NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890

The Daily Collegian

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Dorms strain leaves 300 in area hotels

By SARA-MEGAN WALSH
COLLEGIAN STAFF

The University of Massachusetts has left 891 students without a dorm to call their own at the start of the fall 2005 semester, according to current estimates.

Roughly 691 students have been placed in temporary housing, despite over 200 juniors and seniors being told to relocate off campus.

Current estimates for undergraduate enrollment this fall stands at 18,500, the highest undergraduate enrollment at UMass since 2001. This yearis incoming freshman class is expected to have 4,400 students compared to the 4,222 freshman who enrolled at the start of fall 2004.

This over-enrollment has stressed the housing capacity available on campus. The current undergraduate housing provides for 10,864 students, only slightly more then half of the 18,500 expected to be enrolled.

Current university policy only guarantees campus housing to freshman and sophomores who completed their housing requests by deadlines. University staff has assured all freshman and sophomores that they will be provided with housing, unless they did not meet these deadlines.

Over 200 juniors and seniors were mailed notices Aug. 8 that they will have to relocate off campus. This group also includes transfer students, off campus students who wanted to return to the dorms and students who did not complete housing applications on time. These students were given just over a month to find off-campus housing.

See **DORMS** on page A9

UMass student kills over a chain necklace

By DAN O'BRIEN
COLLEGIAN STAFF

Several University of Massachusetts students will return to classes today knowing one of their friends will not be joining them.

Franklyn Nwachukwu, 20, a nursing major at UMass, was shot to death July 15 during a robbery in Boston.

"He was very quiet, out going and hardworking," said Franklyn's father, Obi Nwachukwu.

Nwachukwu was just accepted into the nursing program here at UMass. His parents say he always wanted to become a nurse. Those dreams were cut short at 10 p.m. on Friday, July 15 when a robber fired a single shot into his abdomen.

Boston police and Nwachukwu's family said the shooting happened as he left a family friend's house on 22 Lewiston St. in Hyde Park. Police believe he encountered three black men who attempted to take his chain necklace when shots were fired.

Nwachukwu was transported to Brigham and Women's Hospital where he was pronounced dead a short time later.

Police have made no arrests in the case.

Nwachukwu was to begin his junior year by beginning to take summer classes at UMass on July 18, just three days after he died.

A graduate of Hyde Park High School, Nwachukwu began the UMass pre-nursing program in 2003. This summer he was working at St. Katharine Drexel Church, organizing group activities with the Nigerian community. He also worked as an intern at Central Boston Elder Services.

Nwachukwu's family said his excellent grades were proof that he would one day be successful in a nursing career.

"From day one, that's what he planned to do," said Obi Nwachukwu of his son's dream to be a nurse.

Several neighborhood teenagers in Hyde Park say their fondest memories of Nwachukwu were when they played basketball together. One of those teens said Franklyn "always had a smile on his face."

"He was a very, very nice boy," said Franklyn's mother, Anthonia Nwachukwu as she choked back tears. "He died for nothing."

Most UMass students were on summer break at the time of Nwachukwu's death. However, many of his friends from his residence at Washington Hall in Southwest still gave an outpouring of support on Nwachukwu's 'thefacebook.com' profile.

"There isn't a day that goes by without thinkin about all the memories you, me and the fam had. You were one of my closest friends. You always held me down," said one message. A long list of messages to Franklyn is still posted on his thefacebook.com "wall" since he died.

The staff at the UMass school of nursing had kind words for Nwachukwu as well.

"He always made sure he said hi" to me before he left the floor,' said Liz Theroux, the undergraduate secretary at the School of Nursing. "He used to say I always make his day with my smile."

"He was willing to make the sacrifices necessary in order to further his education. He was a cooperative, respectful and public-spirited young man," said Christina Scharhaal, UMass School of Nursing minority advisor.

Nwachukwu's family says officials from UMass Amherst sent flowers, cards and their condolences.

But little can be done to erase the pain for this devastated family.

"He was the smartest person I know," said Franklyn's sister, Lisa Nwachukwu, 16. "There's nobody else like him."

Nwachukwu's family planned to bury his body in their native Nigeria.



CLAIRE TAQUE/COLLEGIAN

Franklyn's sister holds a portrait of him.



CLAIRE TAQUE/COLLEGIAN

Neighbors remember Franklyn on a bus stop sign.

Two frats close due to fire, safety violations

By MEGHAN MURPHY AND DAN O'BRIEN
COLLEGIAN STAFF

After being cited for repeated fire and health code violations, two fraternities at the University of Massachusetts were suspended July 12. Meanwhile, three new fraternities have been opened.

Alpha Tau Gamma on Sunset Ave. and Sigma Alpha Mu on North Pleasant St. have been suspended for three years and are forbidden to take part in any activity on or off campus.

UMass Vice Chancellor of Student Affairs Michael Gargano said the two fraternities that received suspensions had several fire and safety violations.

"Until they demonstrate they deserve to be back at UMass Amherst, I'm in no rush to bring them back," Gargano told the Springfield Republican.

Michael Wiseman, Director of UMass Fraternities and Sororities says the Town of Amherst consistently inspects the premises of each house to make sure it is up to par with regulations.

The Amherst fire department did not give specifics regarding the violations.

Sigma Alpha Mu and Alpha Tau Gamma will be able to reapply for recognition at UMass. Gargano told reporters that as long as the two fraternities do not try to conduct an underground operation, they can probably be reinstated before the three-year suspension ends.

In May, the Collegian reported Sigma Alpha Mu was closed for violations, which included blocked doorways, covered smoke detectors, electrical problems and empty fire extinguishers.

Alpha Tau Gamma was also closed in May due to broken doors, blocked exits and illegal cooking.

Gargano points to student deaths at off-campus housing in other parts of the country as a reason to be more vigilant about enforcing code violations.

'If there were a student death, what would we be saying then?' Gargano said.

ATG Inc. owns both Alpha Tau Gamma and Sigma Alpha Mu. The treasurer of ATG, James E. Mulcahy who is a former member of Alpha Tau Gamma is upset about the suspension.

'I think it's utterly ridiculous,' Mulcahy told the Springfield Republican. 'The violations of the physical nature that were observed by town officials are picayune and insignificant.'

But just after the University shut down two frats, it plans to open three more.

Pi Kappa Phi fraternity, Tau Kappa Epsilon fraternity and Alpha Sigma Phi fraternity are slated to open in the spring and fall of 2006, respectively.

Wiseman explains the fraternities are being opened after the University received a presentation from the frats' national chapters.

'The representatives of each fraternity came and met with the administration,' Wiseman said. 'Then, the council discussed the presentations and voted on it.'

Wiseman believes that both the closing and opening of these fraternities demonstrates that the University is paying more attention to the fraternity and sorority system.

'It's not only about addressing ones who violate the codes, but opening new [fraternities] and creating new opportunities for students.'

He says that this will benefit students who have thought about joining a fraternity but had difficulty finding a group they wanted to pledge to.

'Now they will have more options, and this could spur more recruiting,' he said.

In regards to the change in events for the UMass Greek system, Wiseman says, 'This incident is a shot in the arm, or a wake-up call. They know now that the University is serious about this.'

He hopes that the situation will make everyone in the Greek system more aware of requirements so that they will attempt to improve their behavior.

The fraternity closings are the first time in recent memory that a frat house was closed at UMass. However, it is not the first time recently that a sorority house has been closed. The Delta Zeta sorority was closed in February due to 'unspecific drug violations,' according to its national chapter. DZ sorority members vehemently denied any drug activity occurring in the house. However, the house still remains closed.



CAMERON WOODS/COLLEGIAN

Alpha Tau Gamma was shut down earlier this year due to repeated fire code regulatioins.

D.A. asks for DNA sample in UMass murder

By DAN O'BRIEN
COLLEGIAN STAFF

NORTHAMPTON — A Hampshire Superior Court judge was asked by prosecutors Aug. 12 if a saliva sample could be taken from the man who shot a University of Massachusetts student to death last December.

In addition to the developments in court, more information surrounding the murder of UMass student David E. Sullivan, 22 and the killer, Bryan Johnston, 23 of Westfield has been released.

Johnston admitted shooting Sullivan several times at 12:20 a.m. on Dec. 7, 2004 in Sullivan's Meadow St. apartment in North Amherst. Johnston is being charged with murder.

Johnston and Sullivan were childhood friends who grew up together in the Berkshires. Johnston is from Dalton, population 6,892 and Sullivan is from Washington, population 544. They both graduated from Waconah Regional High School in 2000.



COLLEGIAN ARCHIVES

Bryan Johnston was charged with the murder of high school friend David Sullivan.

Investigators say Johnston, who attended Westfield State College at the time of the homicide, phoned Sullivan and asked him to hang out, but Sullivan refused. Police believe Johnston then drove to Sullivan's apartment, entered unannounced and shot him six times while he sat in his bedroom.

Sullivan's roommate, UMass student Stephen Kubicki, who was home at the time of the shooting, called 911 at 12:26 a.m. Police arrived minutes later to find Sullivan lying in a pool of blood. He was pronounced dead at the scene.

Court documents describe at least six .223-caliber shell casings in Sullivan's room, with blood splattered on the walls, ceiling and his computer.

Police said Johnston drove off in his car immediately after the shooting. He then got hung up on either a log or railroad tie near the Aqua Vitae restaurant on route 9 in Hadley. He was detained in a police car for a short time. Whether it was due to darkness or rain that night, Hadley police did not notice the blood on his clothing or in his car. He eventually phoned a friend who picked him up and drove him back to Westfield a

See **SULLIVAN** on page A9

UMass vanity license plates hit open road

By MELISSA BLANKSTEEN
COLLEGIAN STAFF

You will probably see them drive into town first on the buses because they will not be on cars yet for a while. But, never fear, they are coming.

Since Spring Commencement, the Alumni Association has been offering new University of Massachusetts vanity license plates, which they will be advertising on the PVTA buses, the Big E, and other sites. The proceeds from the plate will go directly to a new scholarship fund.

'The Alumni Association is very excited to be doing this for the University,' Cristina Geso, Executive Director of the Alumni Association said. 'It's a campus-wide plate. It's a plate for everyone.'

This plate will directly benefit the new 'Drive to Succeed Scholarship Fund' set up by the Alumni Association. The scholarship will look for new 'Road Scholars' from Massachusetts to help them get the keys to a UMass education.

The plates will cost the driver $40 a year. Half of the money will go to the Registry of Motor Vehicles for fees, but every year after that, all the money will go directly into the fund.

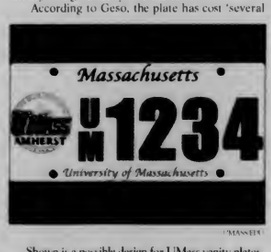
According to Geso, the plate has cost 'several thousand dollars to develop' but she seems more than optimistic that all the effort will be well worth it.

"All things are going well," she said. "We're excited."

The Alumni Association has been working with the Chancellor's office and the Registry of Motor Vehicles for several months to come up with the design "that everyone is excited about." an enthusiastic Geso said in her office over the summer.

The plates feature a UMass Amherst decal on the left of the plate, followed by UM and your choice of numbers. The bottom of the plate will read "University of Massachusetts." According to Geso, they could only use four colors, but the design has been finalized.

However, before the Registry of Motor Vehicles can go into production on these new plates, the Alumni Association must sell the first 1,500. Even though they have been on sale since May, no one is looking at this as too much of a challenge.



MASSDOT

Shown is a possible design for UMass vanity plates.

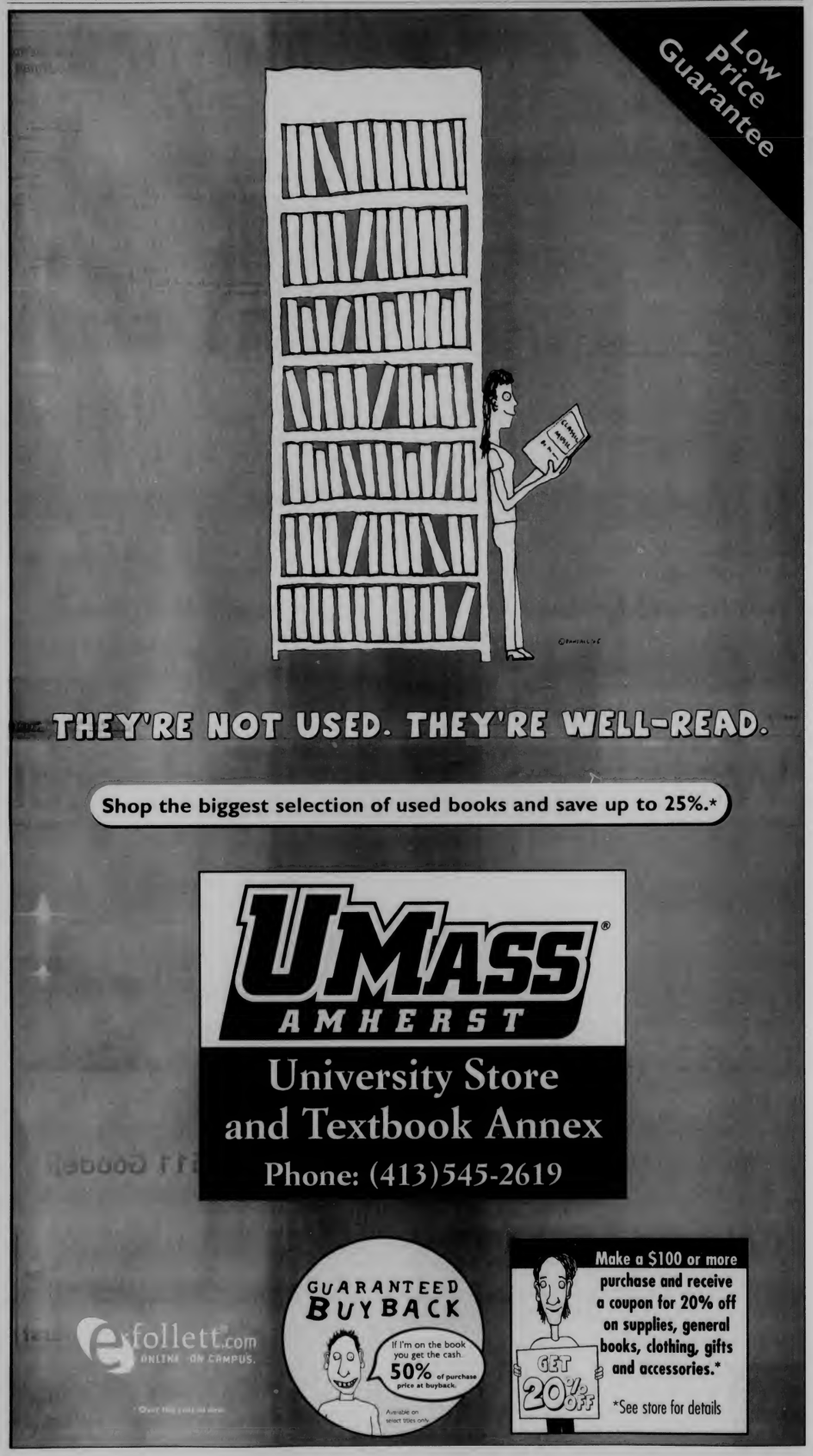
See **VANITY PLATES** on page A10

ARTS & LIVING
SUMMER OF ROCK
Hot weather and lots of music set the stage for summer 2005.
SECTION B

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WELCOME BACK
Taking a look at the many diverse faces of the UMass community.
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TODAY Sunny, H79°, L55°
TONIGHT Partly Cloudy, H52°, L42°
TOMORROW Partly Sunny, H80°, L54°

SPORTS
GREAT EXPECTATIONS
UMass football team has sight set on national championship 2005.
SECTION C



Fire damages four Puffton apartments

By Dan O'Brien
Collegian Staff

Pieces of glass and wood now litter the living room floor of Puffton Village apartment 229, after fire severely damaged the unit and three adjacent apartments on Monday, July 18.

Heat and humidity took a toll on firefighters who battled the blaze. A "comprehensive rehab setup" was created for the firefighters so they could receive cold drinks and medical attention. Some firefighters were brought into three air-conditioned ambulances on the scene.

Six fire fighters were treated for heat exhaustion, but none were brought to the hospital. No one was injured in the fire.

Firefighters were called to apartment 230 at Puffton Village, 1040 North Pleasant St., after receiving a report of black smoke. Upon arrival, fire crews found the kitchen on fire.

Fire officials said the fire easily spread to apartment 229 through an empty area that was created when a replacement roof was added over the original roof.

None of the six people who lived inside the apartments affected were home at the time of the blaze. Most of the residents were UMass students.

Amherst fire officials determined the blaze started on a kitchen stove in apartment 230. However, residents originally disputed that anything was on the stove when the fire started.

Stephen Walczak, manager of Puffton Village said the fire caused around $100,000 worth of damage.

Five residents stayed with friends and one stayed in a hotel shortly after the fire. All but one of the residents has received new apartments in Puffton, Walczak said.

Firefighters from Amherst, Belchertown, Northampton and Hadley responded to the fire. The Granby fire department provided an ambulance.

Apartment 229 in Puffton Village made headlines last winter after Amherst police busted its residents for selling drugs. Police seized two pounds of hydroponically-grown marijuana and 20 doses of adderall in a raid March 10. Three of the residents in the apartment, Christopher Masture, 22, Mark A. Koch, 20 and Robert Hayes, 21 were arrested on various drug possession and distribution charges.



DAN O'BRIEN/COLLEGIAN

Damage is still visible inside apartment 229 in Puffton Village Aug. 12.

Fire shuts down restaurant

By Hannah Drake
Collegian Staff

Although original estimates were at $50,000, the cost of a July 7 fire at La Cucina di Pinnochio's restaurant is quickly nearing several times that amount.

"Damages are in the hundreds of thousands of dollars," said Amherst Fire Assistant Chief Lindsay E. Stromgen.

"The electrical damage was much more than we expected," he added.

Apart from electrical damage done to the establishment at 30 Boltwood Walk, the fire destroyed the floor and a wall of the a popular Italian restaurant.

Fire fighters were called to the scene at 1:12 a.m. when a nearby off-duty police officer saw smoke pouring out of the establishment that houses La Cucina di Pinocchio.

18 firefighters, two chief officers, the department's chaplain, and 18 call firefighters responded to the fire.

Stromgen said that when the firefighters arrived at the scene, smoke was billowing out of the building, with so little visibility that firefighters could not see the flames of the fire.

After entering the basement of the building, firefighters discovered that the sprinkler system had been shut off. Whoever shut the system off failed to follow regulations and tell the Amherst Fire Department.

"It's illegal for the sprinklers to be left in the shut off position," Stromgren said.

The room where the sprinkler controls are located is locked sometimes, but unlocked at other times, making it hard to pinpoint who was at fault. Nobody is being fined, according to Stromgen.

After the firefighters turned the sprinkler system back on, firefighters discovered that the fire had burned off the sprinkler head. Once the water was on, the firefighters quickly located the source of the fire. However, the setbacks caused by the smoke and sprinkler system cost the team 20-25 minutes before reaching the center of the blaze.

The Springfield Republican reported that the sprinkler system was outdated, and if it was up-to-date, the fire may have been prevented. New sprinkler systems automatically notify the fire department if a system is shut off.

The Copper Mine, a new tanning salon, which was to be located in the basement of the building, was in the midst of renovating at the time of the fire.

The fire damaged two rooms in the Copper Mine, and spread to the ceiling, which is the floor of Pinocchio's.

No firefighters were hurt during the fire. The sole resident of the building was assisted by the Red Cross.

Amherst Fire determined that the fire was not suspicious, but they could not pinpoint an exact cause.†The fire is now under investigation by the building's insurance companies.

The building is closed until further notice.



DAN O'BRIEN/COLLEGIAN

La Cucina di Pinnochio restaurant suffers hundreds of thousands of dollars in damages after a fire on July 7.



DAN O'BRIEN/COLLEGIAN

This sign was on the door of Pinnochio's in late August.

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Rape charges dropped against local women

By Matt Belliveau
Collegian Staff

NORTHAMPTON — A Northampton judge dropped aggravated rape charges against two Northampton women Aug. 2 due to the alleged victim's unwillingness to testify.

The dropped charges followed the request of the Northwestern District Attorney's office.

Rachel Klobertanz, 23, and Augusta Claire Kendall, 22, both of 104 South St., Apt. 21., were each charged in January with two counts of aggravated rape, three counts of assault and battery and one count each of aggravated assault and battery and assault and battery with a dangerous weapon. Klobertanz also faced a charge of violation of an abuse-prevention order.

All charges were dropped after the district attorney's office declared that the alleged victim was continually uncooperative with the ongoing investigation. The victim resides out of state and has reportedly indicated that she would not voluntarily return to testify.

"Additional info that was made after the arrest has substantially affected that commonwealth's ability to meet its burden of proof in the case," Assistant Northwestern District Attorney Susan Loehn wrote in the statement in Kendall and Klobertanz' court files.

District Court Judge Michael Goggins granted Loehn's request to drop the charges.

Prosecutors had alleged that the women handcuffed and raped a 22-year-old female Smith College student on Jan. 14. Kendall was also a Smith student.

The victim reportedly went to Kendall and Klobertanz' South St. apartment where the three drank alcohol and engaged in what began as consensual sex.

Later, the accused allegedly handcuffed the woman, put a knife to her stomach, cut her many times and raped her before letting her go, police reports said.

According to reports, she admitted to having a prior relationship with Klobertanz.

After victim's alleged assault had ended she reportedly went to the Northampton Police Department where she was then transported to the Cooley Dickinson Hospital where she was treated and released. According to Northampton Detective Jody Kasper, the victim had visible lacerations caused by a knife. She also had bite marks and bruises throughout her entire body.

Klobertanz and Kendall were arrested the next day, after the woman reported the incident to police.

Klobertanz and Kendall were not present in court this week when the charges were dropped.

Paluseo to finish sentence in Texas

By Megan Daley
Collegian Staff



COLLEGIAN ARCHIVES

Jennifer Paluseo seen here being handcuffed after she received a guilty verdict.

NORTHAMPTON — Former University of Massachusetts student, Jennifer Paluseo will soon be able to pursue a new future.

Paluseo was convicted in April 2004 of killing her newborn baby after she pleaded guilty to involuntary manslaughter. She was sentenced to one year in jail and 10 years of probation by Hampshire Superior Court Judge Judd J. Carhart.

Now, Paluseo's jail-time is up. Her lawyer, Terry S. Nagle asked Judge Bertha D. Josephson of the Hampshire Superior Court to allow Paluseo to finish out her probation in Texas. Josephson okay'd her request on Friday, Aug. 12.

Paluseo has been accepted to Corpus Christi Junior College and has a job awaiting her in Texas. The deceased child's paternal grandparents had no objections to Paluseo's plans, According to First Assistant Northwestern District Attorney Rence L. Steese.

Paluseo was a freshman at UMass when she became pregnant. She kept the pregnancy a secret, gave birth to the child in the James Hall dormitory shower stall, and wrapped her child in a towel before leaving him in a dumpster outside of the Southwest dorm.

Maintenance workers found the 9 pound, 2 ounce baby boy the next day, May 2, 2002. An investigation by Northwestern District Attorney Elizabeth D. Scheibel, UMass police and State police detectives revealed that Paluseo was the mother of the abandoned boy.

Originally, Paluseo pleaded innocent under the Alford plea, which states that a person, while in a state of confusion, remembered being present at the time of a crime, but not committing it.

Nagle told the judge that Paluseo suffered from dissociative disorder, which wouldn't allow her to acknowledge her pregnancy. Paluseo claimed that, though she remembered cramping in the shower, she did not remember giving birth or anything after.

However, Paluseo eventually admitted to wrapping the child in a towel and disposing of the body and was given her sentence.

Texas probation officers will monitor the rest of Paluseo's probation in their state.

Paluseo's case was used in a bid to pass the Baby Safe Haven law in Massachusetts last year. The case was one of about a dozen known baby abandonment cases in Massachusetts since 2002.

Passed on October 29, 2004, the law states that a parent may legally surrender a newborn infant seven days old or younger at a safe place, such as a hospital, police station or manned fire station without facing criminal prosecution. So far, only one baby has been surrendered under the Baby Safe Haven law in Massachusetts.

So far, so good for GEO officials

By Matt Belliveau
Collegian Staff

After a year and half filled with bitter debates, failed negotiations and disruptive demonstrations, the Graduate Employee Organization and the University of Massachusetts have finally reached a tentative three-year agreement May 19, ending GEO's three month period of working without a contract.

GEO/UAW Local 2322 members voted overwhelmingly to ratify their sixth contract with the University on May 19 and May 20. The contract will remain in effect from July 1, 2004 to June 30, 2007. The new contract covers all UMass graduate students who are employed as Teaching Associates (TO), Teaching Assistants (TA), Research Assistants (RA), Project Assistants (PA), Assistant Residence Directors (ARD), and Graduate Interns.

The GEO of UMass is a labor union that represents 2,400 graduate employees. UMass graduate students first started to assemble in the late 1970s but have worked as a union for 15 years. Every three years the GEO and the University have worked together to negotiate a new legally binding contract.

On March 1, over 600 members and allies of the GEO held a "Mass March" around the campus

See GEO on page A10

SGA looks ahead to a new school year

By Matt Belliveau
Collegian Staff

The 2005-06 school year at the University of Massachusetts brings new students, new faculty, and the SGA's implantation of new goals and ideas to be seen across campus, according to leading SGA members.

After emerging as the victor of last semesters' presidential election, President Pavel Payano, along with members of the executive cabinet and the Student Center for Education Research Advocacy (SCERA), followed the lead of former SGA President Eduardo Bustamante and drafted a Community Action Plan in response to Chancellor John V. Lombardi's diversity recommendations.

Diversity became an enormous issue in UMass politics last year after nine UMass student representatives, including then-SGA Speaker Patrick Higgins were photographed drinking alcoholic beverages and playing card games in the SCFRA office. The photo also showed a caricature drawn on a dry erase board fashioned to resemble Higgins. The figure, shown dressed in a pointed hat and cape, held a burning cross and wore a shirt that read 'Grand Wizard,' referencing the hate group "Ku Klux Klan."

The photos were taken on March 29, the same day Speaker of the Student Government Association Patrick Higgins, then the Chairman of Ways and Means Committee, lost the presidential election to Eduardo Bustamante.

Higgins submitted his letter of resignation one week after requests from SGA members, University groups and students asked him to step down in response of the photographs.

Payano also plans to take a big step towards continuing the recent success of the Textbook Rental program. The plan, first implemented last year, can lessen the costs of students' books by as much as 45 percent. Payano hopes to save students even more money as the program continues to grow.

Payano will likely aim to avoid creating controversy within the Senate, something Payano failed to do in his first months as acting President. A number of Senate members of the SGA attempted to censure Payano last April, claiming that he had not managed the SGA office properly, and that he had passed initiatives without the consent of the Senate body.

A motion was drafted citing alleged inefficiencies of the office use, specifically proper use of office supplies and the notion that the SGA been view by many as having the same agenda as other student groups like Take Back UMass and the Graduate Employee Organization, both groups of which Payano is a member.

According to Senate Speaker Mark Morrison, the SGA office had ordered "two boxes of paper" in early April, the same time Payano was sworn in as president. The paper disappeared shortly after Morrison accused members of Take Back UMass, SCERA and GEO of using the office's printer and paper for pushing their own agendas.

According to the SGA by-laws, the President holds the responsibility to maintain the office, until the executive cabinet is appointed. The vote to place the motion onto the agenda, failed, however, and the vote of censuring was never voted on.

In other news, SGA Committees have continued to work in efforts to improve campus life. In hopes of creating an increased level of legitimacy of the SGA within the student body, the Public Policy Relations committee has drafted a plan to create a newsletter that they would like be published monthly as privately funded insert in the Massachusetts Daily Collegian. Chairman of the PPR committee, Tristan Brown, feels that a monthly newsletter can increase students' awareness of events and issues within the SGA.

Another possible addition to campus is the installation of 'reverse' vending machines in the Southwest Residential Area. The machines would allow students to recycle cans and bottles, redeeming the money on their U-Cards. Sen. Sean Bliss announced last year that the pilot plan was in effect and construction was underway.

"We hope that this pilot is successful so we can get more of these [machines]," Bliss told the Collegian in April. "It would be really awesome if it could be turned into a student-run business."

Payano said that it is vital to gather students and lobby against legislators to fight for more funding. Payano said that he wants to institutionalize these student groups so that the "legislators actually see how serious we are."

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New cadets added to help UMass Police

By Megan Daley
Collegian Staff

The cadet program of the UMass Police Department will be starting its third year this fall, when eight new recruits join the 22 present recruits to help patrol the campus.

UMPD Deputy Police Chief Patrick Archbald says that the new recruits joining the cadet program this year will begin their training in the fall, after the start of school, but Archbald was unsure of when students would see them in action.

Cadets differ from regular police officers in a number of ways. The most important, says Archbald, is that the cadets are not trained to carry firearms.

The cadets, who work in pairs patrolling the UMass campus, also wear a different uniform from the rest of the police force and do not patrol in marked units, but rather on foot.

Cadets are still very much a part of the police force. They are allowed to stop and investigate suspicious activities on campus and are expected to interfere in any crimes they see taking place. Cadets can also stop cars or students violating alcohol possession or transport laws. Cadets are also able to make arrests, which Archbald calls a "very serious responsibility."

At the end of last year, the cadets' responsibilities expanded to include backing up security in the dorms. After incidents in the Southwest dormitories, such as the baseball riots, administrators called for more officer presence in the dorms. Now, according to Archbald, the cadets can act as back-up for student security at busy times, such as Fridays and weekends.

Cadets are also used in the UMPD office to help with booking and clerical work.

UMass Police Chief Barbara O'Connor first came up with the idea for the initiating cadet recruitment for the UMPD. Two years ago, in the spring of 2003, O'Connor worked with the police union to make room for a cadet program.

O'Connor helped initiate the cadet program in response to the need for more police presence on the UMass campus. Now the cadets are used in several incidents where more law enforcement is needed, such as in the Southwest living area for post-sports games celebratory activity.

Some students may worry at the use of more inexperienced law officers getting involved in the riot situations. Many accidents that take place, such as the death of Emerson College student Victoria Snelgrove in Boston last year during the Red Sox World Championship, are blamed on untrained officers not able to deal properly with riotous situations. However, Archbald says the main purpose of the cadets is simply to have more of a law enforcement presence.

The cadets are also mixed in with experienced officers who have experienced similar situations before and are well-trained in the protocol. Archbald also says that the cadets only handle weapons that they have been fully trained to use.

Archbald says that the program usually has about 30 cadets at a time, and requires different numbers for recruitment as students graduate or drop out of the program.

Cadets are offered training that can help prepare them for a job in law enforcement. 12 dollars per hour and experience.



New cadets are ready to join UMPD force to fight crime on campus.

Falcons found nesting W.E.B. Dubois Library



JAAP VAN HEERDEN/MASS LIBRARIES

A baby peregrine falcon that was found nesting outside the library was banded with help from the Mass Wildlife of Connecticut Valley District.

By Daniel Terk
Collegian Staff

When most of the student body was beginning to taking advantage of the summer, others had just arrived to the University of Massachusetts Amherst campus.

Soon after graduation on May 31, three peregrine falcon chicks were removed from a nesting box on the northeast corner of the W.E.B. Du Bois library and banded. This is the third year that successful nesting has occurred on the library.

The banding of the birds was overseen by Mass Wildlife's Connecticut Valley District who will continue to track the birds throughout their lives. The library nesting project began with the joint efforts of many on and off campus groups in 1998. The final goal of all parties was to increase the number of peregrine falcons, which is still an endangered species in the area.

Nesting however was not immediate. "There was evidence the box was being visited," said Pete Westover, the former Conservation Department Director for the Town of Amherst, "but successful nesting really did not start for a few years."

David Fuller of Mass Wildlife explained that the nesting box was specifically designed to accommodate the nesting habits of peregrine falcons. Peregrines naturally nest of ledges and unlike other birds they do not make a nest out of sticks, grass and other common nest building materials, they lay their eggs right on the ledge. The box has three walls, a roof and an open front, the bottom has been covered with pea stone to simulate a rocky ledge. There is also a raised lip on the open side of the box to prevent the eggs from rolling out of the box and plummeting 28 stories.

Peregrines and humans 'coexist pretty well in these types of situation,' said Fuller, who also made it quite clear that these birds of prey are not threatening to people.

The peregrine falcon, which is a little bigger than a crow, has a diet of water fowl, song birds, and pigeons. Fuller made the prediction that's students may be able to catch a glimpse of a peregrine assail a pigeon around Lederle.

The plight of the peregrine began in the 1950s and 60s when DDT was around the country as an insecticide. DDT was extremely detrimental to the peregrine population which has just recently begun to show improvement.

Just as the chicks found at the start of the summer were banded so have the chicks found in the past two years. Using these bands it has been found that some of the chicks born atop the W.E. B. Dubois library have migrated all across the eastern seaboard according to Westover.

If you are interested in helping out in this or other wildlife issues in the area there is a student chapter of The Wildlife Society at UMass-Amherst.

Area News in Brief

Man jumps off Coolidge Bridge

HADLEY — A 48-year-old Hadley man jumped off the Calvin Coolidge Bridge into the Connecticut River on Friday, July 15 at about 7:20 p.m., according to Hadley police.

Police say a motorist reported a man in a bathing suit on the route 9 bridge. When police caught up with that man, he reportedly admitted jumping off the bridge.

Police estimate the man jumped from a height of 100 feet. It is unclear why the man jumped.

The man was not seriously hurt. He was not arrested, but was issued a warning. Police say there is no specific law that prohibits jumping from a bridge.

Crazed man runs naked through Cumbries lot

NORTH AMHERST — A 21-year-old Amherst man was summonsed to court after running naked and smashing objects in the parking lot of Cumberland Farms on Montague Rd. Aug. 10.

Amherst police were called to the store around 12:20 a.m. Upon arrival, cops encountered the nude man, who allegedly admitted taking LSD and cocaine earlier that night.

The unidentified man was taken to Cooley Dickinson Hospital.

Police charged the man with indecent exposure and wanton destruction of property.

Amherst parking fees, fines increase

AMHERST — It now costs more to park your car in the town of Amherst.

The town began collecting its new increased parking fees and fines Aug. 1. In May, the Select Board approved a new fee and fine structure to help the town raise $200,000 this fiscal year.

The price for parking at downtown meters was raised from 30 to 40 cents an hour, and from 50 to 60 cents an hour at the Boltwood Walk Parking Garage.

The monthly rates at the garage was raised from $60 to $75 a month, and from $500 to $650 yearly.

Woman gets light sentence for serious charges

NORTHAMPTON — An Amherst woman who was busted for possessing a large amount of narcotics where her young child was living had her case continued without a finding Aug. 12.

Meagan Baird, 25, whose last known address was 700J Mill Valley Estates was charged with reckless endangerment of a child and being present where heroin is kept after a drug bust at her home last year.

Judge Bertha Josephson agreed with Baird's attorneys in Hampshire District Court to continue the case without a finding, meaning the charges will be dismissed if Baird does not commit a crime within the next year.

A drug raid of Baird's home in April 2004 revealed 143 packets of cocaine, 37 packets of heroin and 78 packets of crack cocaine, among other drugs.

Police say Baird's two-year-old daughter was living in her apartment at the time of the raid.

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MyStudentBody.com was developed with support from the National Institute on Alcohol Abuse and Alcoholism

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The Massachusetts Daily Collegian

EDITORIAL OPINION

"I may not agree with what you say but I will defend to the death your right to say it" -Voltaire

WEDNESDAY, SEPTEMBER 7, 2005

EDITORIAL@DAILYCOLLEGIAN.COM

Variety is the spice of UMass

Diversity has become the theme of the University over the past year or so. It's one of those two dollar words that can translate to 'difference' or 'multifaceted.' It is the variety that keeps this college campus running every day; the spice of UMass, if you will. Whether it is through student involvement or campus-sponsored events, this university has a lot to offer for all walks of life. In the upcoming months, it is our responsibility as patrons of this fine university to realize the importance of being different.

In the past year, there has been a lot of discussion between the students and the administration regarding campus diversity. The results of the discussion have caused more stress than they intended to. The goal of any meeting between administrators and students is to make the campus community better as a whole. Variety can do that.

With over 100 registered student organizations (RSOs) on campus, there is nothing stopping anyone from joining the group that sparks their interests. From fraternities and sororities to fencing and MASSpirg, this place has a lot to offer.

Vice Chancellor of Student Affairs Michael Gargano has put into action this year the new Commission on Diversity's Draft Action Plan. This is a blueprint designed to do two things: show the effort the administration is making to help diversify the campus and show that the administration is there for the university's students. Whether that plan is going to be successful or not has yet to be confirmed, but it is an acknowledgement by the higher-ups that this campus is comprised of many different people from all walks of life.

One way to help aid the administration, as well as yourselves, in the upcoming semester is to maintain a positive and always present student voice. This is the only way the administration will know of the general students' happiness and/or frustrations. Hopefully, if we are all on the same page with regards to communication, the things that separate the students from the administration will cease to be an issue.

The University of Massachusetts is not defined as a particular school with a particular concentration. It is not classified as a liberal arts school in general, nor as an engineering school, nor as a major political science school. It offers a variety of programs within many separate colleges that range from Exercise Science to Judaic Studies to Computer Science. The only thing that classifies this school is that it is the state University of Massachusetts; the peak of growth and intellectual evolution for this state and all those who wish to attend.

Whatever happens in the upcoming school year, it will be a year of student voice and administrative understanding. The 'differences' that this school sees from day to day will become the backbone of what this university is to become. Staying true to your individual beliefs will be important, now more than ever, in a continually changing and growing intellectual society.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Not selling short

Becky Martins

When philosopher Epictetus said, 'Only the educated are free,' his words could not have been more accurate.

It is human nature to want more than we currently possess. Very few of us are satisfied with our current standing in the world. Thus, many try to better themselves in hopes of achieving success, prosperity and essentially, their dreams. But is the idea that hard work pays off completely true? Sure, we may find that working excessive hours and forgoing unnecessary material objects could eventually lead to the 'good life. However, if we learned the necessary skills to succeed early on, would we have to experience hard times at all?

My parents, having been the first in their families to attend college, always stressed to us the importance of doing well in school, graduating and continuing our education. Both individuals had grown up in working class households, and therefore, knew the firsthand meaning of struggle. Naturally then, they wanted better for their children and continually pushed us to 'go for the gold,' to quote my father's favorite saying.

In my earlier years, I hated this constant pressure at home to do well scholastically. However, when the time came to apply to college, I appreciated the strong emphasis that had been placed on my education. Never was it an option to simply start working after graduation, or forget my diploma entirely. I knew I could accomplish better things and strove to do so.

Many years ago, after completing 12 years of primary and secondary education, entering the workforce was customary practice. Sometimes, a student did not even get so far to receive his or her diploma. But during these times, life was different. Simply completing high school could guarantee someone a decent job. It was also common for a teenager's education to terminate before the 12th grade, due to factors such as impoverishment, war, etc. Essentially, instead of having emphasis placed on achieving more, working with what was available became more the common practice.

Today, though, times have changed. There are laws that prohibit a child from leaving school at an early age, as well as working too many hours. To help struggling families, governmental aid programs exist so adolescents can spend their time learning and not worrying about money. Generally,

Some students still believe they can make it in the world without a high schooi diploma, let aione any additional instruction. Sadly, though, they also fail to realize they are only setting themselves up for years of hardship.

it is no longer the acceptable social norm to discontinue a secondary education before its completion. Yet, despite what is commonplace in the present, some students still believe they can make it in the world without a high school diploma, let alone any additional instruction. Sadly, though, they also fail to realize they are only setting themselves up for years of hardship.

This summer, I allotted myself 12 weeks to meet my financial goals, which would allow me to make college payments and pay regular bills. I figured if I had the availability and the drive to work hard, finding a decent job and making the necessary money would be easy. But little did I know my summer employment would be so turbulent.

Finding a good job was the first of my problems. Though I graduated from high school, and now was in college, I appeared to have no real advantage over other applicants. My skills were not only common but expected if I even hoped to be considered for a job. On average, the typical starting pay was minimum wage, if not only slightly better.

When I finally did secure employment, I found myself waitressing at two different restaurants just to get by. My workweek consisted of one day off and at least 50 hours on the clock. My responsibilities involved catering to people's every demand, as well as playing the role of punching bag for my employer's every frustration and stress. Very rarely did I enjoy my work. Instead, I found myself watching the clock, waiting for my time to escape.

Looking back on my vacation, I'm sure my time could have been spent more enjoyably. Honestly, though, I had no other options. I had no special skills to offer. I did not have the luxury of time on my side, letting my seniority in a company lead me to better paychecks. Luckily for me, my summer of working too hard for too little was only a temporary situation. I could not imagine if those three months served as my permanent reality. Sadly, not everyone is so fortunate.

My point here is not to condemn any non-college student to a life of struggle. However, people should not give up and settle for working below their potential. Finish high school and gain a diploma. Push yourself and continue learning, whether it is at a university, trade school, etc. But essentially, keep an open mind to the pursuit of knowledge. Doing so will allow oneself to truly live the 'good life,' early on. If we settle for less, we are only selling ourselves short.

Becky Martins is a Collegian columnist.

Love, life and pizza

Chris Eckel

My freshman year was full of firsts; my first frat party, my first (but sadly not the last) time ordering Domino's at 3 a.m. because it was the only thing open and my first college girlfriend.

But this isn't about her. This story is about my girlfriend's roommate, Lisa, and a few other people as well. I sometimes slept over at my girlfriend's room, which meant I'd see Lisa in the morning. My girlfriend had the early classes, which meant she was always out of the shower and in the D.C. before Lisa or I woke up. The two late sleepers got made fun of for being lazy, and that's half true. Sleep and I get along well, but I can never forget the way Lisa jumped out of bed every morning. She would have beaten most Olympic sprinters to the showers, even those of them who take steroids.

Her energy never let up throughout the day. Whether it was volunteering to show visitors around campus, heading out to a party or even, God forbid, doing homework, Lisa attacked life with the sort of enthusiasm you usually only see from a groupie hanging around the Tom Brady or David Ortiz. Every day was a new challenge, every new experience a reward, and she never let up. Compared to her, I felt like I was standing still, and letting life come to me.

I I've since learned that's no way to go about life, especially the next four to six years of it. College is all about the new and the exciting; the dangerous and the trial by error. Every day has to be taken as a challenge to you in order to see and do all that you can. Get out there and run for SGA. You might be surprised how much fun it can be to represent some of your

College is all about the new and exciting: the dangerous and the triai by error. Every day has to be taken as a challenge to you in order to see and do all that you can.

fellow students. Do intramural soccer with friends, even if you're more about Cheetos at the corner store than corner kicks. Get a job on campus to meet new people, and make minimum wage plus free lunch if you work at the Blue Wall. (I swear, they're not paying me to recruit for them.)

Even go to a frat party, just so you know what everyone else is talking about, for better or worse. Whatever you choose to do with your time, don't pull a Chris Eckel, circa 2001, and try and beat your own world record in Tony Hawk. The only acceptable time to play video games is with a friend when you are waiting for that awful pizza to show up at 3:30 am.

Whatever it is you get involved with outside of class, don't forget how lucky you are every day to be a student at a nationally recognized university pursuing your passions. There are a lot worse places to be. Don't take anything you have for granted, make the most of it. Life, love and everything in between can disappear in a heartbeat. Call home and tell whoever helped you get here that you love them. Remind your friends how much they mean to you, even if it seems a little tacky. And guys, its all right to share your feelings, it doesn't make you a wuss.

College is a time to figure yourself out, make the most of your time and make yourself ready for the real world. I'm not sure how ready for the real world I am yet; the thought of wearing ties every day makes me break out in hives, but I do know this much: thanks to the example of people like Lisa, I've come to love and cherish every new experience, and even though I still wake up a little bit later than most of corporate America, I wake up excited about the day ahead and what I'm going to see and do. Every new thing is a gift. If you can take that attitude into the rest of your time here at UMass, you'll do just fine. Good luck in the upcoming year, UMass.

Chris Eckel is a Collegian columnist.

SGA needs a change of tone

David Lawrence

I'd like to extend an invitation to all the members of the SGA and the RSOs it represents. The engagement I'm inviting you all to is a semester of relevance, helping the student body by focusing on appropriate student-related issues. There is no entrance fee short of a commitment to real issues and a rejection of the ridiculous scandal-driven politics that have dominated SGA voices since I've been at UMass. There is no price except a willingness to bury the hatchet.

This new semester offers great promise. The SGA has a strong leader in Pavel Payano, a senior whose level head and leadership ability I can personally attest to. If the student government works with Pavel, he has the potential to be an effective leader and do great things for the student body. If the mistakes of years past are repeated in the SGA, he has the potential to spend his term mired in witch hunts and scandal.

if they bury the hatchet with the administration, stop crying wolf and enhance their reputation among the student body, the student government could, this semester, find itself in a position of 'useful influence' instead of its usual 'ridiculous distraction' to the adiministration.

If President Payano is forced to waste time as he did last semester, fighting off votes of no confidence over 'abuse of printer paper,' he will have less available in which to work for actual student causes. Members of the SGA accusing the president of wasting paper or leaving the lights on isn't going to help clean the shower vents in Orchard Hill or get freshmen to class on time, so please use some judgment and leave the personal disagreements off the floor.

When students enter UMass as freshman, they are wet behind the ears. The majority arrive in Amherst with the naÛve assumption that the student government is a serious, respected and effective organization. If SGA members accept my invitation, it's possible that those incoming freshman could actually exit the semester thinking the same way. If no inflated KKK-9 scandal graces the pages of The Daily Collegian this semester, those freshman might never have reason to shake their heads in disgust as they give up on the student government. Just imagine, SGA members, the clout you would have with a freshman class that still respects the validity of your organization.

Some of the new freshman might even decide to join the SGA in order to help the student body, not merely to become embroiled in conflict. As it is, many interested students (such as myself) are periodically pushed away from joining the SGA by scandals like questionable 're-votes' in the elections or partisan fighting over ALANA's appointed seats. The result is an organization populated only by those with skins thick enough to fight through the constant conflict and those that enjoy it; a situation which tends to self-perpetuate. Should you accept my invitation, the cycle can end. The SGA will grow as the ranks of intelligent, productive students who have been shy to join amid an air of conflict in the past will enter the campus' political scene.

This new SGA could find itself in a position to actually influence the administration. Its most important function has always been serving as a conduit between students and the campus administration. Student government still serves today as the voice of the students to the administration, though unfortunately of late that voice has too often cried wolf. The administration must, by now, be sick of cries of racism, rallies against perfectly reasonable fees for international students and the periodic Watergate-style claims of corruption and scandal surrounding Vice Chancellor Gargano and other campus bureaucrats.

An administration forcibly embattled with the students is unlikely to listen to realistic and productive voices because they are lost in a flurry of wild accusations. If they bury the hatchet with the administration, stop crying wolf and enhance their reputation among the student body, the student government could, this semester, find itself in a position of useful influence instead of its usual ridiculous distraction to the administration. With the ability to effectively influence the administration's terrific power, significant changes could be made by the SGA to actually better UMass and its student body.

What my invitation adds up to is a call for a change in attitude. I'm asking the movers and shakers on this campus to use the clean slate a new semester provides to our mutual advantage. With restructuring taking place as part of the Chancellor's Action Plan for Diversity, the student members of RSOs have a choice; they can continue to slur the administration and mire themselves in negative politics and animosity, or they can put their best foot forward and work towards creating an environment of optimism and mutual respect.

When I look back on the last three years, I see that the status quo has been anger, petulance and a striking lack of improvement in the tone of SGA affairs. That can change this year. I hope, for the sake of all the students at UMass, that the SGA accepts this invitation.

David Lawrence is a Collegian columnist.

INTERESTED IN GIVING YOUR OPINION?

ALLISON FO

Willingly deferring my crossword success



Allison Edles

As part of my daily routine over the summer, I made an early morning trip to Starbucks to get my iced grande vanilla latte and my New York Times. This was an attempt to take the edge off what was undoubtedly going to be a boring day of answering phones and filing charts. After casually scanning the headlines, I flipped over to my favorite and most challenging section of the paper, the crossword puzzle.

The New York Times crossword puzzle is one of the most challenging puzzles I have ever tried to complete. It's the only puzzle I do knowing I won't complete. I don't know if it's the attempt or the reactions I get from people who see me doing it, but it is very satisfying.

More things in life should be like the New York Times crossword, where you feel good for, in a sense, failing. Society has broken the whole 'succeeding' and 'failing' notion into three categories: win/win, win/lose and lose/lose. As if these were our only options.

Life, like the crossword, is not suppose to be simple or easy. It's suppose to be confusing, too hard for what you've prepared for and never ever fit nicely into the corner of a full-length newpaper.

There are first place, second place and third place; categories that also break succeeding and failing into groups. In a race, barring any ties, there is only one winner. So if there is only one, why award the two runners up anything? In essence, they still failed. We do so because you have to get something. It's as simple as that.

The New York Times crossword isn't really amusing. It isn't even fun so much as something to do. Think about it, it's the first thing done in the morning by zombies hyped up on sugary coffee drinks that contain very little actual coffee before the work day starts. Of course no one is going to solve it. The types of people that successfully solve the New York Times crossword puzzle on any given Friday (in pen) are the same people that say comics dumb down the newspaper.

Life, like the crossword, is not supposed to be simple or easy. It's supposed to be confusing, too hard for what you're prepared for and will never ever fit nicely into the corner of a full-length newspaper.

Also, oddly enough, it seems that any frustrations you are experiencing that day manage to manifest themselves into that, and only that particular crossword puzzle. If you woke up having a really bad hair day because you ran out of hairspray, the clue to three across is going to say 'Aqua Net, e.g.' She's a fickle mistress, but yet, we all keep coming back to her to give her one last chance to make us feel utterly stupid.

Every morning, that little square of black and white boxes taunts thousands of New York Times readers and we all sit there and willingly take it. Who knows, maybe we keep going back to it because our inability to solve it leaves a bitter taste in our mouths that actually makes our grande vanilla lattes taste like real coffee.

At the end of the day, the feeling of failure dissipates from us all because, as you sit there eating your dinner and trying to figure out the right way to spell Ayatollah for 43 down, you realize that you're not alone. And that's life, for the thousands of people that have a frustrating day, they are always ready and willing to get up the next morning and take it. And it's not because they have to, it's because what else are they going to do for the 20 minutes on the train from Newark to New York?

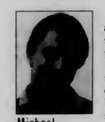
I strongly feel that, as avid New York Times crossword attempters, we should adopt the British way of failing: calling it 'deferred success' instead. Yes, only then will we actually be given hope that one day we will successfully complete the crossword (on a Friday without looking up the answers).

This whole 'deferred success' business is the dawning of a new era, an era where students will no longer be required to complete college in four years. Hell, they'll still be successful. It'll just be slightly deferred. I'll allow the readers to take the ball here and run with it.

The New York Times crossword puzzle will never be something that I can completely solve every day without help from outside sources and in pen. And you know what? I'm OK with that. I am completely comfortable with deferring my success. In the meantime, I am perfectly happy sitting with my crossword while sipping a vanilla latte made with too much ice waiting for the clock to strike 7:35 a.m. so I can go to work. At least I know that when I finally do get to work, I'll have something else to think about while I file my charts and answer the phones.

Allison Edles is a Collegian editor.

Be a conscious reader



Michael Busack

It's conceivable that a school newspaper would have about as much hierarchy as a lemonade stand, and I suppose that in most cases this is near to the truth. At the University of Massachusetts however, the student body highly regards breaking down stereotypes, and it is time I do my part.

As Editor of the Daily Collegian I work a lot. Each day most of our staff (including a full news, graphics, business, advertising, circulation, and distribution staff) will spend the majority of their waking hours working diligently to produce what we believe to be a fair and accurate account of campus life. And in case you have heard differently, the pay doesn't nearly compensate the amount of work that is done each day. We work full-time jobs, to be paid a salary that most paperboys would giggle at. Ironic isn't it?

Each day most of our staff ... will spend the majority of their waking hours working to produce what we believe to be a fair and accurate account of campus life.

However, the one way that you can separate journalism from any other profession, is the amount of passion, pride, and sacrifice people in this industry put into their 9 to 5. We are students, all of us with full-time course loads and full-time jobs, actually many of us have a part-time job as well. Most of us have girlfriends and boyfriends, families and friends. We all have hard times, get worn out, and basically face the adversities that every college student does.

The one thing I have found troubling throughout my time doing this, is that the one source we as journalists and students look to for solace, or at least understanding of how hard we work is our peers. The disconcerting fact is however, that the students seem to be our biggest opposition. Day in and day out I receive e-mails and phone calls about the horrible job that our paper does in every area. I get numerous calls about how we are bias, unfair, uneducated, or that we have a hidden agenda. I am here, writing this column as a student, saying to you that this is not true.

As the beginning of a new year is finally here, I see opportunity for a fresh start for our staff and our readers. As a staff we pledge to work our hardest to bring you fresh, balanced, accurate, and relative news to the UMass community on a daily basis. We respect this community, an area rich in diversity and strong in values. We vow to promote productive criticism, facilitate conversation, and be your voice amidst a campus where it is sometimes easy to get lost. We promise that though we too are a diverse staff of different minds, beliefs and backgrounds, a good journalist checks their bias at the door, and we all strive to be good journalists. Besides, I think many of us haven't formed a solid agenda yet, let alone a hidden agenda.

With that being said, as a reader, please remember a few things as well...

Please remember, I don't have a degree yet, and neither does any of our staff members.

Take in to account that our publication is rare due to the fact that we are published daily, we rely on independent student produced funding for all of our subsidies, and we have a new, green staff each semester.

Consider that we are not perfect, nobody is really. The point of the Daily Collegian that gets lost in translation, is that this dusty office in the Campus Center basement is not just an office, it's our classroom. This is the venue that we as students have come to learn the many complicated facets of journalism. For this reason I expect mistakes because if we aren't learning now, what can we say for the future of journalism as a craft.

I still can actually remember the first time I ever tried to drive a car. In a stroke of pure brilliance, I decided to take a ride in my parents car while they were out at the store for a minute. I was 14, and to be honest, a little naive. I only went for a drive up and down my street, but when it came time to back the car back in my driveway, I confused which way to cut the wheel and I wound up with a car full of chimney. In the end, I had to learn the hard way, but it was a lesson that will stick with me forever.

Ever since that it seems clear that anything will come to you with hard work, but no difficult task will be achieved without making a few mistakes on the way, and no one can ever truly learn without being taught first. I hope you feel the same.

Michael Busack is the Editor in Chief of the Massachusetts Daily Collegian.

Within Islam, conflict and peace

Andrew Freeman

One of my first thoughts after Sept. 11 was that Americans would violently retaliate against Muslims and Arabs in our country. I found myself surprised at just how well Americans reacted ñ true, there were isolated instances of violence, and our government began to detain thousands of Muslims suspected of ties to terrorists. However, there was no systematic drive to demonize the Muslim community as a whole, which stands in stark contrast to the treatment of the Japanese after Pearl Harbor.

In large part, this stems from declarations by the government and throughout society that distinguished between the terrorists and ordinary Muslims, and that affirmed the latter would not support the former. The most prominent statement was that of President Bush: 'Islam is a religion of peace.' This analysis became almost a consensus in the country.

It is inaccurate to discuss any religion as one 'of peace.' The nature of religion leads directly into conflict ñ every religion holds that its ideology excels all others. Any religion that does not will ultimately lose its followers. Since your religion is ideologically superior to another's, then you might reasonably think that you are superior to them, leading you to persecute them. Persecution also occurs when one religious group attempts to suppress another that threatens to convert its followers. Religious warfare often arises from such persecution, and most religions permitted such wars in the name of preserving the faith.

Islam is no different — the Book of Jihad in the Hadith (sayings of Muhammad) details the concept of a defensive war against those who threaten the religion, and extols the virtue of martyrdom in such a war. The prophet Muhammad is quoted as saying "Nobody who finds good from Allah (in the Hereafter) would wish to come back to this world, even if he were given the whole world, except the martyr who, on seeing the superiority of martyrdom, would like to come back to the world and get killed again.'

Today, the world is filled with

The nature of religion leads directly into the conflict and every religion holds that its ideology excelis all others. Any religion that does not will ultimately lose its followers.

jihad, from Palestine and Israel to the insurgencies of Iraq and Afghanistan to the terrorist attacks in London. These conflicts are driven largely by modern Islamic fundamentalism. Islamic fundamentalists like Usama Bin Laden have taken jihad a step further, arguing that violence is necessary against both the soldiers and noncombatants of non-believers. Moreover, through the concept of takfir, any Muslim who disagrees with the fundamentalist is labeled a non-believer and potential enemy.

Some claim that, because of their deviations from more conventional Islam, fundamentalists like Usama bin Laden can no longer be considered Islamic. This is takfir in reverse ñ deviation from moderate Islam is un-Islamic. Unfortunately, whether Usama and his ilk should be considered Islamic is irrelevant, because there is widespread support for him throughout the Muslim world.

According to a July 14 study of seven Muslim nations by the Pew Research Center, confidence in Usama Bin Laden has declined since 2003. Nevertheless, in five of those countries, over 25 percent of those surveyed expressed 'some' or 'a lot' of confidence in Bin Laden to 'do the right thing' in world affairs. In Pakistan, where Bin Laden is suspected of hiding, 51 percent had some or a lot of confidence in him; in Jordan, the percentage was 60. Moreover, the study did not encompass Saudi Arabia, Syria, Iraq, Iran, Yemen or any of the Arabian emirates, all of which might show similar or higher levels of support for Bin Laden.

The vast majority of the people who showed confidence in Bin Laden will not join terrorist groups like Al Qaeda, but the small percentage that does is still a significant number. Moreover, popular approval for terrorism makes it more difficult for Muslim governments to act against it. Equally revealing is the tiny number of Muslim scholars who have come out against terrorism. The High Council of North America only recently issued a decree against terrorism, joining the Islamic Commission of Spain as the only major Muslim clerical groups to condemn Bin Laden.

Extremists like Usama Bin Laden are not particular to Islam, as the presence of violent, reactionary Christians in this country attests. What differs is that millions of ordinary Muslims approve of the actions of violent Islamic fundamentalists. This is a serious problem not only for the West, but also for Muslims, who stand to suffer the most from terrorism, as evidenced by the thousands of Iraqi civilians killed by suicide attacks. It is necessary for moderate Muslims to confront the voices of hate within their religion, rather than pretending they are not Muslim. And it is essential that we Americans recognize that Islam, like all religions, can be a force for conflict as well as peace.

Andrew Freeman is a Collegian columnist



Blair saw it coming but didn't care

Mike Sances

'Why do they hate us?' Unfortunately, all discussions of the events in London this summer have invariably begun here; the result is a flawed and largely trivial discussion, springing as it does from the presumption that the solution to terrorism can be found solely by dealing with 'why they hate us.'

The problem is we don't, even now, have much of an idea who 'they' are (or were, when they were still alive). Nor can we really say what motivated them to carry out these atrocities. And has democracy become so precarious that we now fail to distinguish between the public and the state?

Nitpicking aside, it's also far too narrow: what about, for example, the failure of the British government to protect its citizens? Why does Tony Blair hate Londoners so much that, not only will he not ride the Tube, or even visit any of the sites where the bombs went off, but that he would let this happen to them?

It would be bad enough if Blair was simply incompetent, if he simply had no idea what was coming, but the awful truth is that the Prime Minister did know, before the war began, that he would be increasing the threat of terrorism at home and around the world.

Despite warnings from his own intelligence agencies announced on the BBC in 2003 that the 'threat [posed by al Qaeda] would be heightened by military action against Iraq,' Blair chose to go ahead and wage the war anyway.

One of the best ways to end terrorism is to stop electing irresponsible leaders who knowingly escalate the threat, not only to their own citizens but no exaggeration in an age of nuclear weapons to existence as we know it.

That's not to say Blair wanted the bombers to strike; it is just that the safety of his own people takes a backseat to other priorities.

The same is true in the United States. In a March 2003 talk with reporters, American Secretary of Homeland Security Tom Ridge echoed FBI sentiment, declaring it 'fairly predictable' stating that 'we can anticipate more noise in the system, more threats, because of a potential invasion.'

Prior to that, in October of 2002, the Director of the CIA said essentially the same thing, in a letter to Senator Bob Graham of Florida that was printed in part in the New York Times on Oct. 9, 2002.

One of the best ways to end terrorism is to stop electing irresponsible leaders who knowingly escalate the threat, not only to their own citizens but no exaggeration in an age of nuclear weapons to existence as we know it. And the best way to remember the victims of terrorism is to stop those same cynical persons from exploiting those tragedies.

In a democracy, it should be common sense that we first pay attention to those matters that we have some control over, namely the actions of leaders we elect.

As for the terrorists, they should be dealt with like the murderers that they are. Frankly, I don't care what motivated them to do what they did, or what they wanted to achieve. I don't care whether they want the British and American armies out of Iraq, like many here seem to assume, or if they want them to stay so that they can keep on killing, which is just as likely. In the war now so thoroughly exposed as a fraud, so obviously grounded on transparent falsehoods, that the only justification left is this perverse sort of reverse psychology, to 'stay the course' just to anger these murderous thugs?

Please. If you ask me, the war in Iraq is just as wrong even if no British or American citizens died just as the sanctions in Iraq were wrong long before Sept. 11, 2001 and just as the London bombings are utterly unjustifiable. The killing of innocent civilians is always a crime.

But, if it so happens that certain policies motivated the bombers, the answer is straightforward, and is moreover an open secret. Terrorists are simply incapable of carrying out attacks without a base of popular support. Terminate unjust policies, erode the base of support and defeat terrorism.

'There is no alternative except to crush them, wrote the editors of the London Financial Times (hardly a liberal rag) in May of 2005, 'but to do that successfully they must be separated from their widening constituency. Put another way, while only might destroy al-Qaeda, its expanding support base can be eroded only by policies Arabs and Muslims see as just.

It's not terrorism that needs to be appeased, but the general sentiment among the majority of Muslims: a climate of resentment that enables the violent minority.

If one cares what the terrorists want (which I don't), the real way to appease that minority would be to escalate the violence.

Mike Sances is a Collegian columnist

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Lombardi's '250 Plan' to hire new professors

By David Fonseca
Collegian Staff

The University of Massachusetts will embark this semester upon a five-year plan to add 250 faculty members with more than $5 million from the Commonwealth, according to UMass Chancellor John Lombardi.

The '250 in five' plan is the University's solution to retain its stature as a nationally competitive public research university by hiring 250 faculty members within five years.

"The 250 plan is simply a statement of what UMass Amherst needs to do to bring its faculty strength up to a level of competitive institutions, both in terms of its teaching power and in terms of its research power," said Lombardi.

While Lombardi commended current faculty for their teaching and research efforts, he said more were needed to keep UMass competitive. "While we are doing very well meeting our teaching obligations, and while our faculty are remarkably productive in their research, we just do not have enough of them to compete effectively," said Lombardi.

A study conducted in 2004 by the Massachusetts Society of Professors shows that the number of tenure track professors has decreased from 1,113 in 1990 to 874 in 2005. With a limited number of tenure track professors on staff, over 40 percent of teaching was conducted by contingent workers last year at UMass.

According to Lombardi, the lack of faculty effects more than course selection and class size, it also limits the research capabilities of UMass.

Adding more faculty members to UMass has been a priority of Lombardi's throughout his tenure at UMass. He says the 250 in Five plan finally lays out a series of achievable steps toward that goal.

"The 250 plan provides a clear

See 250 PLAN on page A9

Town examining land use near Olympia Drive

By Alana Melanson
Collegian Staff

The town of Amherst has hired a landscape architecture firm to survey the property on Olympia Drive that was rezoned from fraternity residence to neighborhood residence land earlier this year.

The Berkshire Design Group, Inc., located in Northampton, will be completing a feasibility study over the coming months, according to Amherst Planning Board Interim Planning Director Jonathan Tucker. A company of landscape architects, civil engineers, and land surveyors, the Berkshire Design Group, will study the land in order to designate wetlands and determine its 'constraints and possibilities' for future use.

'We're currently only looking at the land and what can be done physically there,' Tucker said, noting that no specific plans have been made for the land as of yet.

The 27.59 acre lot located on the east end of Olympia Drive, close to the University of Massachusetts Admissions Office, Sigma Phi Epsilon fraternity, and Chi Omega sorority, was rezoned by a unanimous vote on Article 18 of the Planning Board at the spring Town Meeting on May 2. This decision changed the designated use of the land from fraternity residence to neighborhood residence, leaving it open for assessment of possible use.

The property was seized by the town of Amherst through eminent domain to be used partly for permanent conservation land and partly for affordable housing. It is currently being managed only as conservation land.

The Zoning Subcommittee unanimously urged the Board to support the rezoning because they realized that a portion of the property had unintentionally been put into conservation status, when its original designation was for affordable housing, said Amherst Planning Board chair Paul Bobrowski. This mistake needed to be corrected in order to expedite any possible future plans for housing on the site.

There has been much talk over what the land could be used for in the past, but no action was ever taken. The University and the town discussed creating affordable housing geared towards UMass students on several occasions, but no definite plan was ever made and the issue had fallen by the wayside until recently.

While Amherst does have great need for more affordable and low income housing, the town may also need to consider the relationship between the tenants of both the fraternity housing and the affordable housing if they are to coexist on Olympia Drive in the future.

Should a contractor express an interest in developing the land once the Berkshire Design Group has finished assessing the

See LAND on page A9

Hobart community split over land usage

By Alana Melanson
Collegian Staff

Residents of Hobart Lane and Rolling Ridge Road in North Amherst are having mixed feelings over what should be done with the land between their streets.

In fact, most residents are against the proposed plan to build a 250-unit apartment complex on the 14.9 acre plot of land located between these two dead end roads.

"I don't think it should be used for housing," says Melanie Fall, an inhabitant of Rolling Ridge Road for the past three years. "It would wreak havoc in the traffic patterns."

"If they build anything down there, there's no way to deal with the traffic it will cause. It would be terrible for this community, with all of the small children," Fall said. "People speed through here as it is."

Fall is not the only one who feels this way. When residents found out that the current owner of the property, the New Genesis Foundation, Inc., planned to sell the land to a Texas developer who wished to construct a new housing cluster mainly for college students, they became worried that the project would cause the connection of their streets to become more dangerous.

This would create a through road connecting North and East Pleasant Streets, making it a heavily traveled short cut that would increase traffic through these neighborhoods. They banded together and petitioned the Town Meeting to create a land use study committee.

The Ad Hoc Committee on North Amherst Land, composed of six town residents and five representatives from town boards and committees, has ten weeks to research the history of the land, determine the land value and its 'highest and best use,' and propose a possible plan of action. They are scheduled to submit a report of their findings at the fall Town Meeting in November.

The land, also known as 'the Locus,' was acquired by the New Genesis Foundation, a religious non-profit organization, in February 1992 with the intention of building a new church. The Hope Community Church would replace their existing church on Gaylord Street in Amherst.

After several property boundary disputes with neighbors on both roads, and a couple of trips to court, it was decided that the Massachusetts Land Court would rule on the issues at a later date. Nothing was done with the land until New Genesis entered into an Option Contract with JPI Development Services, L.P. of Irving, Texas.

Under this contract, JPI has the right

See HOBART on page A9

Professor uses sign language to teach students

By Matt Hoffman
Collegian Staff

While many people think of sign language as a tool used to aid people with a disability, a University of Massachusetts professor proves that this system of hand motions is a beneficial tool to teach science ñ even amongst the hearing world.

Michele Cooke, a geology professor, uses sign language to describe the visual elements of her geological studies to students. The focus of her research deals with Earth's natural features that cause fault lines that create devastating earthquakes to emerge.

'By using a spatial language, the student is more easily able to imagine the topics in three-dimensions,' Cooke says.

In this field, she says the written word lacks in description capabilities. Luckily, sign language has a competitive edge and fills the role.

Cooke has a moderate-to-severe degree hearing loss, which she acquired when she was an infant.

In her classes, Cooke does not just use sign language, and while she sometimes asks her students to speak up, she is able to participate fully in class with her ability to read lips, which she enjoys.

'The students adapt very quickly to the classroom style.'

However, throughout her research and one-on-one interactions with students, Cooke learned that it is often much easier to describe her work using hand motions. In addition, signing is a faster form of communication than talking.

"Spoken language has redundancies so that you can be assured of understanding the meaning, even if a part of the sentence is missed," said Cooke.

However, the grammar of sign language does not allow for articles or 'to be' verbs. Hence, the amount of vocabulary needed is significantly lowered in the case of signing.

Although Cooke finds sign language an efficient form of communication, she notes that on a trip to England she "couldn't understand what the other people were signing."

This difficulty was due to the fact that, just as there are multiple spoken languages, many spoken languages correspond to a different form of sign language. Just as there are cognates in written vocabulary, American Sign Language is more similar to French Sign Language than to British Sign Language.

Using sign language allows an individual to gain a peek at deaf culture. While not all people with hearing disabilities consider themselves part of "deaf culture," or even disabled, many deaf children go to specialized boarding schools and also to the world renowned Gallaudet University in Washington DC. Deaf clubs and restaurants also exist in many metropolitan areas.

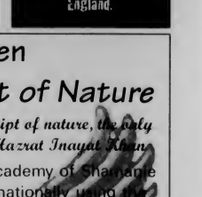
In addition, deaf culture encompasses more people than just the hard-of-hearing. Some youngsters are born into a family in which both parents are deaf, and grow up speaking sign language, the same way a child would grow up bilingually in an American home where another language was also spoken.

"They're part of the onion," Cooke explains.

Someone who lives in both worlds —the hearing world and the world of sign language —are part of one of the inner or outer layers of the onion that comprises deaf culture, she explains.

Sign Language was discovered by a French priest in the 1700's. As he walked through the slums of Paris, he came upon two deaf sisters who were using hand signals to communicate. The priest noticed that this form of communication was a viable language with grammar and structure, and he helped to further develop the system. His work opened the world to the hard-of-hearing, as it was previously thought that those who could not hear would never become participatory members of society.

For those interested in gaining a more intimate knowledge of sign language, all students are invited to join an already-established group that meets in the Blue Wall of the UMass Campus Center once a week. They encourage anyone interested to look for flyers for further information.



Professor Michele Cooke

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Cost overruns impede dorm construction

By Sara-Megan Walsh
Collegian Staff

While the University of Massachusetts broke ground this summer to build more dormitories near the Sylvan Residential Area, it cancelled plans to build more student housing near the Orchard Hill Residential Area.

The UMass Housing Office says the plans to build additional student housing near Orchard Hill were scrapped due to the iskyrocketingi costs of construction materials.

UMass put forth an $85 million proposal to build new dormitories for over 1,500 students in both residential areas last year. Since the plan was approved, inflation in the costs of both steel and oil have brought the price up to an estimated $90 million for just the first phase. This brings the total cost to almost $10,500 for each of the 864 beds being built, which is still only about half the original number planned for.

As a result of the cost overruns, UMass says the second phase of the project had to be cancelled. If "Phase Two" were completed, two new buildings would have been built on the wooded slope of Orchard Hill.

To keep costs from rising any further and keep the project costs down, building in Sylvan was put on the "fast track." The ground was broken this summer, before the final details of construction were even planned.

"The contractors are going ëgreat gunsí up there, and weíre going to keep moving as fast as we can," said James Cahill, director of facilities planning.

The construction of phase one, near Sylvan, is the first set of dormitories to be built on the UMass campus in over 20 years.

Eastman Lane and North Pleasant Street will border the new dormitories. The project plans to bring four new buildings of five floors each, for a total of roughly 400,000 square feet of new housing. The dorms will be built suite style, with each suite made up of four single apartments, a shared living room and kitchenette. There are also new pathways and 201 new parking spaces being built to accompany the dorms.

It will be the fastest, the quickest we have ever built anything on this campus. Its already under construction. Our goal is still to complete the 864 beds in phase one by September 2006,i said Cahill.

Students returning to their residences in Sylvan need to expect a few changes due to the construction.

"We're doing our best to keep the dust down, but noise will occur," said Cahill.

Contractors will be starting construction each morning at 7 a.m. Students in the buildings closest to the construction site can expect the noises of operating machinery and work crews, especially in the early construction phases.

"I imagine there are going to be some people aggravated by this, particularly early in the morning, but we need to get this done," said Cahill.

On top of noise disruptions, some old familiar pathways and parking spots are now within the construction area. New pathways and new lighting are expected to be complete before Labor Day move-in period.

"If people can just bear with us, its only going to be a year" said Cahill.

New murder clues

SULLLIVAN from page A1



David E. Sullivan

few minutes later.

While seeking the saliva sample from Johnston in hopes it will provide DNA evidence, First Assistant District Attorney Renee L. Steese indicated a trail of blood that stretched from the crime scene to Johnston's home in Westfield.

Steese told Judge Bertha D. Josephson that investigators recovered blood samples from the back of the Hadley police cruiser in which Johnston was sitting, inside his Lincoln Continental and on his clothes.

Reports also indicate a rifle belonging to Johnston was recovered in the woods near the Aqua Vitae restaurant.

Around 4 a.m. the morning of Dec. 7, Johnston telephoned his parents and told them he shot someone. Bruce and Joan Johnston immediately rushed to their son's apartment on Southwick Rd. and called police.

According to Rolling Stone magazine, Johnston punched Westfield Police Det. David Ragazzin' in the head when he and another detective tried to take him into custody. After his arrest, he was committed to a psychiatric hospital, the Noble Hospital of Westfield.

Steese says a hospital technician found blood on Johnston's hands and fingernails.

Since Johnston began his incarceration at the Hampshire County House of Correction in Northampton, he has been accused of assaulting two inmates. His attorney, Alexander Nappan dismisses the incidents.

"[He's] having a difficult time adjusting to jailhouse life," Nappan told Rolling Stone.

Johnston most recently attended school at Westfield State College, but also studied for a time at the University of Hawaii. Friends of Johnston say he got heavily involved in drugs and partying while he attended school there. He reportedly returned back to Massachusetts noticeably thinner.

Friends say that as he got deeply involved in drugs, he turned into a loose cannon. He was supposedly escorted out of a Westfield bar after threatening a patron with a gun. In another instance, he allegedly shot a gun at a bird after it defecated on his car.

Sullivan had a harder life than Johnston, friends say, but he completed more in school, work and relationships. He had a girlfriend for a few months before his death, he always had As and Bs in school and he often worked 12-hour shifts as a house painter after his father suffered a serious injury and could no longer work.

Johnston claims he was on steroids when he shot Sullivan. This will most likely be the center of his defense when he faces trial

'250 Plan' announced

250 PLAN from page A8

expression of how many faculty we need and why. It sets out a time line for achieving that growth, which is essential for our continued success, and it gives our friends in the legislature a reference point for the discussion,' Lombardi said. 'Since the state now has some revenue to spend, the 250 plan provides them with a road map for improving the institution.

The plan would call for about $130,000 for every new professor added, and states that increasing the budget by $30 million over the next five years is the most realistic way of paying for the required faculty additions.

Lombardi expects that as Massachusetts financial situation improves, their investment in the 250 in five plan will also increase.

"The legislature has approved a budget for this coming year that provides a first installment on the 250 plan, something on the order of five to six million," said Lombardi. "We expect that as the fiscal situation of the state improves, next year will be even better.

UMass Faculty Senate secretary Ernie May said the 250 in Five plan offers a sign of progress for a faculty whose efforts may have stalled in recent years due to budget restrictions.

May added that the addition of more faculty members would also help the University evolve by encouraging competition between departments.

Committee to look at options for land

HOBART from page A8

to purchase the land up until January 26, 2007. However, JPI withdrew their request for a presentation to the Select Board at their August 22 meeting, in order to wait and hear what the land use committee recommends, and to 'meet with the neighbors and other interested parties to try to incorporate their concerns into our plans.'

JPI would like to design a lower-density version of the original project, in the hopes of making it more acceptable to the community.

Although the overwhelming majority of residents are upset about the project, not all feel the same way. Jeanne Ryan, who moved to Rolling Ridge Road from Brooklyn, N.Y., three years ago, wants to see the land used in a manner that is beneficial to everyone involved.

'I don't want to see this become a simple ëus versus themí situation,' Ryan said, mentioning that she did not want to be grouped in with those who oppose construction on the site. 'No one's going to get exactly what they want in this situation, but I think it's possible to reach a reasonable compromise, something that makes sense for everyone.'

The land use study committee will be holding public hearings throughout their study of the Locus so that concerned residents can voice their opinions over what should be done with the land.

300 students forced to live in local hotels

DORMS from page A1

Roughly 2,400 juniors and seniors who met their housing deadlines will be able to remain living on campus.

16 percent of the freshman class will receive temporary housing arrangements when the fall semester begins. Of the 691 freshmen receiving temporary housing, 401 will live in residence hall lounges and 290 will stay in nearby hotels.

Last year, 570 temporary beds were created and 176 of them were in hotels.

Hotel rooms have been rented at the Campus Center hotel, The Lodge and Howard Johnsonís. Students housed in the hotels can generally expect to be live there for three to four weeks.

UMass Amherst News Office spokesman Patrick J. Callahan hopes that the on-campus housing situation isn't as bad as it looks.

To further help with these anticipated housing problems, the University has put out a special offer to students who currently reside on campus but live within 40 miles of home. This commuter package will offer them a $750 rebate on spring semester housing, a free parking permit, and a guaranteed on campus housing assignment for next semester.

The University needs to hear back from those who have cancelled their housing, are not intending on showing up, those freshman who leave and those taking advantage of its deals before being able to place everyone in a dorm of their own.

Amherst examines land near Sig Ep

LAND from page A8

property, all construction plans will have to be approved by the town. The new housing, if and when it is built, will be aimed at college students, which includes graduate students with children who may also move into the housing cluster.

When asked about the possible consequences of placing these two greatly varying types of residencies in such close proximity, Tucker said, 'I don't it has to do with how it gets designed.'

"Potential conflicts can be overcome by design and placement," he said, adding that the property assessment will take these factors into consideration.

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GEO, UM doing okay for now

GEO from page A4

of UMass to demand a fair contract from the University. The large crowd is the biggest at a UMass rally protest in years is matched through various crosswalks on North Pleasant St. and Massachusetts Ave. bringing traffic to a standstill. The marchers walked through the Whitmore Administration building and delivered several hundred letters to Chancellor John Lombardi in support of GEO's demands.

GEO officials also co-sponsored a shutdown of UMass Amherst campus classes April 22, and threatened to picket UMass President Jack Wilson's inauguration, in front of U.S. Sen. Ted Kennedy (D. Mass.), earlier this year.

The contract disputes stem from the attempts of UMass officials to lower GEO wages and raise the costs of healthcare and childcare.

According to Jed Murr, Vice Predisent of GEO, The Boston Globe and other publications have reported recently, that there has been a dramatic decline in tenured-track faculty members at UMass.

"As there are less and less tenured-track faculty, the University looks towards other groups to perform to carry out the labor, such as adjunct faculty members and graduate student employees. So if they can pay us less it saves them financially," said Murr. "And these cuts have nothing to do with the state-wide budget cuts. Our research shows they can afford to pay us fair wages, they can afford to give us free healthcare, and they can afford to give us affordable childcare."

In the new agreement, all Continuing Education wage scales will be increased by five percent beginning in fall of 2005 and by four percent in the fall of 2006. GEO member stipends will have an annual increase of two percent.

GEO's Health and Welfare funds will now cover the costs of everyone at the two lowest income levels so that they experience a childcare cost of $0. Current advertised rates of $0 and $1 increase to $1 and $2 per hour. Health and Welfare funds will maintain those who currently pay nothing and reduce costs for those who currently pay $1 per hour to $0.



Hundreds of students rallied last year in support of getting the proposed GEO contracts approved.

UMass vanity plates take the street

VANITY PLATES from page A1

'Summer is a slow time. We feel very sure that once all the students are back and everyone is back to our normal lives, things will pick up,' Geso said.

A law passed in the Massachusetts Legislature in 2002 that allowed UMass to create these special plates. Before 2002, only the Environmental Trust Fund, otherwise recognized by the whale tail plate, and Child Care Quality Fund were allowed to have special plates with exceptions made for the Olympics and September 11th Fund.

After the new law was passed, the Legislature opened up the law for several new charities, including the Red Sox Jimmy Fund and the UMass Scholarship Fund for their benefit license plates. Currently the most popular special plate is the new New England Patriots license plate, according to Phillys Burk of the Registry of Motor Vehicles, who has been working with UMass on the license plates since May.

The question on everyone's minds: Once the UMass plates go into production, will they become the most popular?

"We'd like to see twenty or thirty thousand plates," Geso said, but that's not the goal. She would be happy to see "as many as we can get."

Citing that many state universities also have similar license plates in their own state, Geso believes that this will be a success, if not the most popular. But, to her, there is more to it than just money.

"Pride," Geso said. "It's a great way for alumni, students, faculty, and staff to feel pride. It's visibility [for UMass]."

First, however, the Alumni Association must collect signatures and checks for the first 1,500 plates. They are taking orders for numbers 101 through 1,600 via a downloadable form from their website, or an application available in the office located in Memorial Hall. Once 1,500 are in, the Registry of Motor Vehicles will take over the selling. Meanwhile, the Alumni Association will auction off numbers one through 100 and graduation years starting from 1940, and of course, year 1863. The date of the auction has yet to be set.

According to Geso, the other UMass campuses do not have plans in the works for their own license plate. If they were to create one, they would be able to change the logo but the UM would stay the same.

Are there more license plates in the works for UMass Alumni and friends in other states? "Once we get the Commonwealth plate rolling, we might explore other alumni plates," Geso said. But, 'our focus right now is getting the 1,500.'



If you or someone you know is interested in these new plates, make sure to download an application or pick one up at the Alumni Association office. Or, if you prefer to sport UM-1863 on your car, watch out for the license plate auction.

Gov. Romney vows to give UMass funds

By Dan O'Brien
Collegian Staff

Massachusetts Governor Mitt Romney made a stop at the University of Massachusetts School of Management Aug. 22 to discuss the importance of science and mathematics programs and to announce how $80 million in state funding would be implemented to the University. The formal discussion included Romney, several school officials and members of the press.

Gov. Mitt Romney (R. Mass.) said there is a $400 million surplus in the state's budget for the 2005-2006 fiscal year and would like to see $80 million of that money to go UMass Amherst. The proposal, which was announced in his "Capital Plan" July 19, is pending approval by the state legislature.

Of the $80 million, $20 million would fund the construction of an integrated science building and $60 million would fund a new Physical Plant.

UMass President Jack Wilson and UMass Amherst Chancellor John Lombardi both expressed support for the proposal.

One of Romney's main concerns is keeping Massachusetts competitive in the science and technological sectors, which he believes is the core to the state's economy.

"Our advantage is waning as companies from Asia move into this area," Romney said. "Asian countries have five times more engineering graduates than we do."

Romney also expressed interest in forming partnerships between state universities and private companies. He hoped to form ways for private industries to help supply resources to universities, while the universities could help provide a future job force.

Many of Romney's statements were echoed by UMass faculty members who attended the event, including microbiology professor Derek Lovley, who explained that one of his recent discoveries came out of a UMass laboratory.

Lovley and his fellow researchers discovered that microorganisms can be converted into electricity.

Biology professor Brian O'Connor explained that many undergraduate pre-medical students often do not fulfill their goals of going to medical school. Instead, they go into fields such as laboratory research and engineering through companies in Massachusetts.

He agrees with Romney's point that it's important to keep these types of students within Mass. to help the economy.



Gov. Mitt Romney visited UMass with hopes to see about $80 million go to the school.

Another key point Romney made at the event is the importance for schools to have higher standards for teaching mathematics and sciences. He cited the mandatory Massachusetts Comprehensive Assesment System (MCAS) tests, which only tests tenth graders on eighth grade-level mathematics.

'We have to do better,' said Lombardi in a subtle tone in response to Romney's MCAS comment.

"We have enough English and liberal arts majors," said Romney, who was an English major himself. "Our jobs in Massachusetts increasingly benefit from science and math skills."

Romney also claimed 93 percent of all middle school math and science teachers never received a degree in the fields that they now teach.

"They're teaching their students not to go into these fields," Romney said.

Romney says above all his plans, he seeks advice from faculty members at UMass for the best way to achieve his goals.

"I come here to find what we need to do better in terms of higher education," said Romney.

New library director announced

Gerald Schafer is the new director of libraries at the University of Massachusetts Amherst, ending a national search for a permanent director.

Schafer was appointed by Charlena M. Seymour, provost and senior vice chancellor for academic affairs at UMass.

Promoted from within, Schafer began working for the UMass library system in 2000, acting as coordinator of collection development.

This postion had Schafer working closely with the library director to control expenditures as the library faced cut backs beginning in the fall of 2001. Schafer was promoted in 2002 to associate director for content acquisions and access, a position that required Schafer to oversee numerous facets of the library's operations including acquisitions, circulation, reserves and web development

Schafer has served as interim director since January 2004.

'Jay Schafer has worked in various key roles within the library and knows its internal workings,' Seymour said. 'He also has the enthusiastic support of his staff, along with the necessary management skills and vision to bring our libraries back from a period marked by budget restraints and staff reductions."

Schafer has said that he is "honored" by the support has received from the library staff during the selection process and indicated that the decision to bring him on as the permanent director of libraries at UMass will allow him to continue transformative measures he began as interim director.

Schafer has already reorganized departmental managment procedures in the UMass library, creating an environment that relies on a centralized staff council and the shared governance among departmental managers and administrators.

Schafer has also launched a three-year strategic-action plan aimed at promoting the library's diversity and maintaining a high level or quality of the library system's service.

Schafer, who has worked in libraries across the country since 1971, earned his bachelor's degree in English at the University of Texas at El Paso in 1971 and completed his master's degree in librarianship from the University of Denver in 1973.

—*Mike DiNatale*

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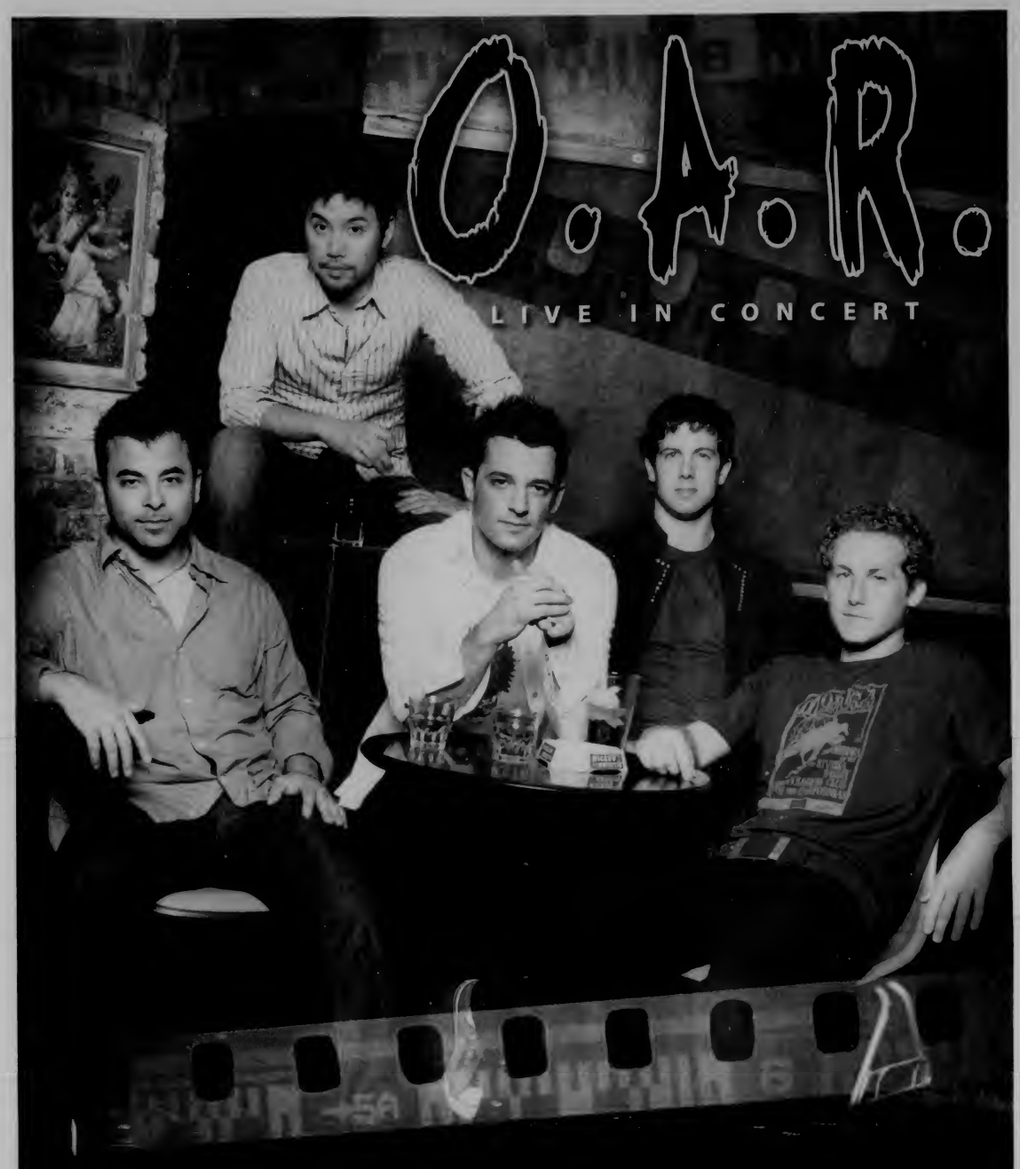
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Have a great semester!
Bursar Staff

The Massachusetts Daily Collegian

ARTS & LIVING

Wednesday, September 7, 2005 arts@dailycollegian.com

SUMMER OF ROCK



Jamband lovers flock to Bonnaroo

By Jana Katz
Collegian Staff

"Bonnaroo is simply a music festival," said OARBOY. "And in those two words," he continued, "music is indefinable. For me, Bonnaroo is an opportunity."

Like a sensory buffet, Bonnaroo offered an endless variety of fresh hot experiences. From June 19 to 21, 90,000 people gathered under Tennessee skies just southeast of Manchester for the 2005 Bonnaroo Music and Arts festival, creating the sixth largest city in the state. Over 100 musical acts played from just before noon into the wee morning hours each night. An arcade, a batting cage, a comedy tent, and an air-conditioned movie tent created constant reverie in the temporary town.

Music scene icons in a variety of genres performed next to nameless musicians. Dave Mathews Band and Widespread Panic headlined the festival weekend. Acts like John Prine and Old Crow Medicine Show served up heaping piles of finger-picking bluegrass with a side of agreeable harmonies. Jurassic 5's radiating beats reached the swings on the playground and left them grooving together. Trey Anastasio's late night set included the Hassidic Reggae superstar, Matisyahu.

Australian native, Xavier Rudd, a festival newcomer, left an intimate crowd of loyal followers and curious onlookers mesmerized after a brief set at the Sonic Stage. Sponsored by XM Radio, The Sonic Stage provided attendees with an opportunity to catch big names perform brief sets in a small setting. Visually, Rudd is as original as he sounds; he plays with three yadakis (the traditional name for a didgeridoo, according to Rudd). His solos on the yadaki burst into each song like rhythmic thunder; they are both stunning and invigorating. His signature upbeat timbre and lively melodies compliment his pensive lyrics in songs off his latest album, Solace. In "Let Me Be" he sang, "Time and time we see these acts against humanity/ each for each and each will bleed/

See BONNAROO on page B8

Ozzfest returns

By Patrick Rennick
Collegian Staff

On July 15, 2005, the sweltering heat of a New England summer sun set the scene for the annual sonic inferno known as the Ozzfest. A sold-out crowd of metal-heads made the trek to the increasingly popular music festival this year at Mansfield, Massachusett's Tweeter Center. Old and young alike waited eagerly for the gates to spring open at 8:30 a.m., sporting a variety of band t-shirts spanning across several decades.

The first to enter quickly rushed to get stage side standing places at the second stage. Within minutes a loose crowd had begun to form as an unfamiliar act took the stage. The formerly unheard of Wicked Wisdom attempted to stir the loosely formed crowd to no avail. The novelties of seeing vocalist, Jada Pinkette Smith perform at this notorious extreme music festival seemed to quickly lose the interest of the crowd. Exhibiting a bold amount of class for a Massachusetts crowd however, the boos were kept to a minimum.

Sweden's Soilwork paid no heed to their early set time; instead, stirring the yawning masses into a frenzy with their energizing display of Gothenburg metal. This time around the negative response from the audience was not for the performance but the short time that the band was afforded on the bill.

Fans weren't even given a chance to mourn Soilwork's departure before fellow Swedish metallers, Arch Enemy massacred the morning. Taking no prisoners, guitar legend Michael Amott combined frets with tour guitarist Gus G, invoking a non-stop array of the band's signature dual guitar assaults. Vocalist, Angela Gossow complemented the chaos by displaying her uncanny death growls for the eager crowd.

Keeping up the intensity, Florida's, Trivium and Michigan's, The Black Dahlia Murder blazed through their short sets leaving behind a trail of tired yet satisfied fans. The heat bore down on both the musicians and the fans without prejudice. While the members of Trivium elected to maintain their usual black slacks and black shirts, the Black Dahlia

See OZZFEST on page B8

Coldplay kicks off tour in Hartford

By Matt O'Rourke
Collegian Staff

Caravans, be it large groups of people walking with their lawn chairs and blankets or the vehicle made by Dodge, poured into the Dodge Music Center, formerly the Meadows Music Theater. Street vendors, some legal and some not, sold their wares on the sidewalks, offering everything from cheaper tour shirts to bottled water.

The heat was unbearable, one might think they were in the Sahara or at least a tropical climate, but this was Hartford, not a place one would expect such intolerable weather or to see Britain's biggest band Coldplay kick off the American leg of their 'Twisted Logic' tour. Their latest tour will take them to venues across the country, including outdoor amphitheatres like Boston's Tweeter Center and indoor arenas like New York's Madison Square Garden.

Fans waited for hours for a band to take the stage, thinking that they would be treated to Zeppelinesque opener Black Mountain. However that was not to be the case, as Black Mountain were held at the Canadian border for reasons unmentioned, but a short 20 minute acoustic set was played by one of the members.

Coldplay are at the top of their game with this summer's release of their third studio album, 'X&Y.' Their first single, 'Speed of Sound,' was a chart-topper featuring a very similar sound to 'Clocks' off of their previous album, 'A Rush of Blood to the Head.' Their second single, 'Fix You,' a track which lead singer Chris Martin says is 'the best song we've ever written' is sure to be as successful as their first single, if not their most popular song to date. 'Talk,' a track that borrows (with permission) a riff from techno-pioneers Kraftwerk's 'Computer Love' has become a favorite of diehard fans.

The band has managed to do something many have failed at when trying- they are able to bring in a crowd of mainstream radio listeners as well as indie-rockers who prefer to remain underground. Whether one has come to hear 'Yellow,' 'Clocks,' or 'Talk,' they won't be disappointed.

Coldplay has catered to both crowds as well- a

See COLDPLAY on page B8



Fall Fine Arts Preview

By Joe Pedrafite
Collegian Staff

The leaves are changing, the air is getting a little bit cooler and the UMass campus is slowly starting to wake up from its summer slumber. That must mean that a new school year is about to begin, and as you settle into your new routine of the semester for the first or seventh time, why not take a break with some of the outstanding performances that are going to be offered on campus throughout the semester.

The Fine Arts Center is celebrating its 30 anniversary this year, so you can expect a jam-packed season that will offer something for everyone to enjoy. The center series kicks off this year with the 2005 Grammy Award-winning Spanish Harlem Orchestra on Thursday Oct. 6, and follows up a couple weeks later with the famed Martha Graham Dance Company on Oct. 19.

Athol Fugard's "Master Harold" sets up shop for one performance only at Bowker Auditorium on Tuesday Nov. 1. Two days later, the Lark String Quartet brings its 20 anniversary tour to Bowker on Nov. 3. The acrobatic sensation CHI from Shanghai triumphantly returns to the Concert Hall after a sold out engagement two years ago on Nov. 9. The Center series concludes in the fall with not to be missed performance from Arlo Guthrie. Guthrie brings his "40th Anniversary Massacre Tour" to the Concert Hall on Nov. 17. In addition to his infamous "Alice's Restaurant," he'll be performing a slew of other favorites, including "the motorcycle song" and "Coming to Los Angeles."

The cold New England winter will heat up in February, when the concert series offers two sizzling events; the Bill T. Jones/Arnie Zane Dance Company's exciting new piece, "Blind Date" on Feb. 2, and the world famous "Flying Karamazov Brothers" fly into the Concert hall on Feb. 10. At the end of the month, the Helikon Opera Company from Moscow brings "Die Fledermaus," considered by many to be one of the greatest Austrian operas ever written, to Amherst on Wednesday, Feb. 15.

Two up and coming musicians arrive at UMass this spring; accomplished pianist Jonathan Biss pays a visit to Bowker Auditorium on Mar. 9, and on Apr. 6, Jason Moran will tickle the ivories at Bowker, Saturday, Mar. 11 at the Concert Hall, the Maria Schneider Orchestra (2005 Grammy winner for Best Large Jazz Ensemble) is set for an all day event in connection with the department of Music and Dance. That night, the orchestra will unveil a brand new piece specially commissioned for the Fine Arts Center's 30 anniversary. Finally, the Center series comes to a close on Apr. 26 with "Children of Uganda," an extremely talented group of children ranging from ages 8-18, who are sure fill the concert hall with inspiring and prolific African music and dance.

As a UMass student, these events are available to you for as little as $5, and occasionally the events are free. In addition to the Center Series, there are a variety of other events going on all year at the Fine Arts Center, including the Asian Arts and Culture series, the New World Theater and Magic Triangle series, as well as numerous solo and duet performances. Check out fineartscenter.com for more information about any of the events, and information on how to get tickets.

In addition to the events at the Fine Arts Center, the UMass Theatre department is also gearing up for an exciting season. Coming off the hugely successful production of "Angels in America" last spring, the department kicks off the semester in October with "Gum" by Karen Hartman at the Curtain Theater. In December, the department will present Sor Juana Ines de la Cruz's "House of Desire" in the Rand Theater.

Spring will bring two classic productions to UMass. George Bernard Shaw's "Arms and the Man" in March at the Curtain. April will bring the granddaddy of all tragedies to campus when the department presents William Shakespeare's classic "Romeo and Juliet". The theater department will close out the academic year on May 13 with their annual "Play-in-a-Day" festival to help renovate the Rand Theater. The annual "Play-in-a-Day" is an extravaganza where an entire play is written, cast, rehearsed and produced in, you guessed it, a 24 hour period. The Theater department has always been successful with their "Play-in-a-Day" event, and this year should prove to be no different.

If you're looking for some old-fashioned Broadway song and dance, fear not my friends, UMass is the place to be. This year introduces the brand spanking-new "Broadway in Amherst" series to the Pioneer Valley. The inaugural debut, which plays at the Mullins Center, boasts three marquee musicals for its freshman season. Up first is the 2001 Tony award winning musical for people who love musicals, "42nd Street." Come and meet those dancing feet and shuffle off to Buffalo on Sunday, Sept. 25 at 7:30 p.m. Following those toe-tapping dancers into Mullins on Wednesday Oct. 12 is the Tony award winning epic "Miss Saigon." Set against the backdrop of the Vietnam War, "Miss Saigon" promises to sweep audiences up in its unparalleled story of love and loss. Oh yeah, and a giant helicopter descends on the stage too. If beautiful chorus girls and singing G.I.'s don't do it for you, then maybe singing and dancing felines do. The 1983 Best Musical award winner and the longest running musical in history (not for too much longer though, "The Phantom of the Opera" is poised to reign in January 2006), "Cats" slinks onto the Mullins stage on Apr. 28, 2006. Andrew Lloyd Webber's adaptation of T.S. Elliot's poems is sure to be a crowd favorite. You can see all three of these shows for as little as $100, (about $33 a piece), so contact the Mullins Center box office to get your tickets.

For those Broadway babies who are looking for something else, you need look no further than Hartford and Boston for some of the very best in contemporary theater. The Lincoln Financial Broadway Series at the Bushnell in Hartford, CT boasts no fewer than seven Broadway shows in its season. At the middle of the series are two exclusive Connecticut premieres. The current Tony Award winning Broadway smash "Wicked" flies into Harford for a two week engagement just in time for Christmas. Set in the Land of Oz just before Dorothy dropped in, "Wicked" tells the "untold" story of Elphaba, who will go on to live in infamy as the Wicked Witch of the west. Later in the spring, the 1998 Best Musical winner "The Lion King" leaps onto the Bushnell stage for a two month engagement starting on Mar. 21, 2006. Considered by many to be one of the most spectacular productions ever staged, "The Lion King" returns to New England after a sold out eight month engagement in Boston in 2004.

In addition to "Wicked" and "The Lion King," The Bushnell will also play host to a brand new touring production

See FAC on page B4

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The purpose of the ALANA Health Outreach and Education program is to support students of color to access health care at University Health Services, raise awareness about health issues and concerns that impact ALANA communities, promote healthy lifestyles, and provide advocacy, education and referral. This is done through customized workshops, educational forums, consultation and leadership development. Call 577-5181 to become involved.

THE WOMEN'S HEALTH PROJECT
Come and be a part of a group that educates students at UMass and the surrounding communities on issues that affect women! The Women's Health Project conducts workshops on contraception, sponsors the clothesline project, UMass Orgasm Week, all while having a great time! Independent study credits available. Come to our weekly meetings every Thursday at 7:00 p.m. in UHS Room 302. The first meeting of the semester is September 15!!!

FRESH & SOBER
Fresh & Sober is an anonymous recovery-based student support program for UMass students recovering or seeking recovery from alcohol and/or other drugs. This program can benefit any student who is questioning their alcohol and/or drug use who would like a non-judgmental person to talk with, any student who would like more information about recovery and Alcoholics Anonymous, and already in the fellowship of AA who would like to offer their experience, strength and hope to others. Call 577-5188. All calls, conversations and inquiries are confidential.

PEER HEALTH EDUCATION
In a six-credit, year long class (Com Hlth 213 / 214), students train to become campus Peer Health Educators and lead workshops such as Sex Pictionary, Drug Jeopardy, Getting More than Lucky, and Understanding Eating Disorders. Class can be used for culture, health and science certificate. Register now on Spire.

THE STUDENT HEALTH ADVISORY BOARD (SHAB)
SHAB is the officially recognized voice of the student body in matters pertaining to UHS, and participates in the planning, financing, implementation and evaluation of student health programs. SHAB provides input into the recruiting of health professionals, reviews and makes recommendations regarding the Student Health Trust Fund and the Supplemental Health Benefits Program, and serves as a liaison to other student organizations. Come to our first meeting of the fall semester, Tuesday, September 13 at 2:30. Call 577-5181 for details.

NOT READY FOR BEDTIME PLAYERS
The Not Ready for Bedtime Players is a student theater troupe that performs on campus on Wednesday evenings throughout the academic as well as special performances. Our lively and entertaining skits address sex, masturbation, coming out, relationship violence and much more. Auditions for new players with take place on: September 14th at 7pm in the Campus Center. Call 577-5181 for more information.

HEALTH REACH INTERNATIONAL
HRI helps international students, scholars and their families to stay healthy while facilitating easier access to the health services offered at UMass by providing information, organizing and presenting workshops on health related topics, and networking and collaborating with other organizations to address the concerns of international students.. For more information, call 577-5181.

VOICES AGAINST VIOLENCE
Committed to working with the UMass community to address violence in all its forms, with a particular focus on men's violence against women. Voices Against Violence utilizes a bystander approach to violence prevention and regards student participants not as potential perpetrators or victims, but as empowered bystanders who can can confront abusive/violent peers. Peer educators wanted! Call 577-5181 for more information.

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Black releases new solo album

By Nick Romanow
Collegian Staff

Riding high on the recent Pixies reunion, Frank Black finally had the opportunity and financial success to rest on his laurels and sit and watch the money roll in. Black, however, is a hardworking man and his newest solo release, "Honeycomb" further maintains that image while taking Black's music in a new direction.



When the UMass alum first moved from The Pixies to solo album territory, his songs seemed to grow from a natural progression of the music The Pixies made. When Black joined up with a new backing band dubbed The Catholics, in the late '90s the sound gradually started to incorporate older rock 'n' roll, soul and even country influences.

For "Honeycomb" Black flew down to Nashville and recorded with legendary studio musicians in hopes of channeling a more classic R&B inflected sound. Black certainly succeeded. "Honeycomb" sounds like nothing else in Black's catalogue but between his distinctive voice (which is still getting better every album) and the fact that his songwriting has been growing in this direction for almost a decade the album does not feel nearly as different as one might expect. In fact this album does feel like an appropriate follow-up, though certainly not a sequel in any respect, to 2003's outstanding "Show Me Your Tears." Of course there is nothing wrong with that, while Black and his players have a few new tricks up their sleeves, "Honeycomb" relies heavily on Black's great songwriting.

The opening track, "Selkie Bride," is haunting and instantly memorable and sets the tone for the rest of the album, while the closer "Sing For Joy" is possibly the strongest song on the set. The album's title track isn't necessarily one of the best but between Black's hushed voice and the muted guitars, with only a few notes here and there sneaking out, it certainly stands out. There are a few tracks that aren't as strong as others but "Honeycomb" is generally a consistently strong listen. Black sounds like he is challenging himself as a musician and his lyrics are less bizarre and more personal then usual but the songs themselves are not as dynamically different from each other then on most of his albums. However there is no mistaking "Honeycomb" for anything less then ambitious and Black's name is sonically stamped all over it. People that have only heard The Pixies are in for a shock, though hopefully a pleasant one, but those familiar with Black's solo work should have no problem putting "Honeycomb" next to all their favorite Black albums.

Malkmus speaks the 'Truth'

By Nick Romanow
Collegian Staff

It is either really great or really hard to be Stephen Malkmus. Sure, for over 10 years he was the leader of influential indie-rock darlings Pavement, but now he can never separate himself from their daunting legacy. Yes, people constantly call him a genius but he constantly has to live up to it, and of course he is best known for being creative, clever, and cool, but Malkmus is only human and what type of human can be all of those things all the time? Not too mention Malkmus is a new father, and what kind of father can be a hip and hard-working rocker?



All those conflicts are instantly put into perspective in the opening lines of "Pencil Rot," the first track off of Malkmus' third solo album, "Face The Truth." Who can worry about legacies and being cool when you have bigger issues to deal with? Over a retro-futuristic synth line Malkmus instantly announces, "There's a villain in my head — his name is Leather McWhip and he needs to be stopped." Once Malkmus deals with that nasty character all the previous issues come back into focus and it seems pretty clear — it must be pretty great to be Stephen Malkmus.

"Face The Truth" is, from start to end, quintessential Malkmus brilliance. Lyrically Malkmus is as witty as ever. "We can share our bland opinions about the quality of air," he deadpans in "It Kills." In "Freeze The Saints" he, perhaps unintentionally, slams everyone that's tried mimic his songwriting, "done is good' but done well is so much f***ing better".

Musically, Malkmus continues to grow. Where his last album "Pig Lib" was full of show-off musicianship it lacked the personality that Malkmus is known for and, while it contained some great songs, it often felt cold. The instruments and production on "Face the Truth" all go out of their way to sound warm and comforting. Which isn't to say the songs aren't challenging. Malkmus is still no modern-rock sweetheart and his quirks are even more developed. "Loud Cloud Crowd" opens with a dreamy arpeggiation with thunderous feedback underneath it before exploding into a moment of pure pop bliss. "No More Shoes" is the relaxed jam that "Pig Lib"s "1% of One" should have been. "Baby C'mon" is a rousing rocker, and the falsetto vocals alone in "Mama" make it one of Malkmus' strongest tracks.

It's very clear throughout "Face The Truth" that Malkmus is only concerned with making a great album; and he sounds more relaxed then he has in years. But there is no mistaking that for complacency. Malkmus is challenging himself and the audience as much as ever and "Face The Truth" is both immediately excellent and the type of album that becomes more rewarding with each listen.

A taste of Southern Europe

By Amy Forni
Collegian Staff

Viva, The Fresh Pasta Bistro, cozily warms the street corners of Main and Masonic in Northampton. For twenty years, owners Paul Milani and Christine Buchholz's motto has been, 'Grab life by the knife and fork.' Originally a fresh pasta making Italian Deli, The Fresh Pasta Bistro expanded into a well-established, unique, eatery with a flare for Spanish, French, and Italian cuisine.

The split-level restaurant offers a New York City appeal with glossy booths lining the walls and small, intimate tables. Large windows brighten the upper level and a clean, fresh, ambiance shines through the glass. A narrow staircase leads hungry visitors to a uniquely adorned lower level dining area. Burnt yellow walls generate a warm, calm aura. The walls are decorated with framed oil paintings, and stone vases holding vibrant bouquets accessorize countertops. Stone-hedged and worn brick walls hug two large, family-style booths. Stylish, azure drop-lights hang from the low ceiling emitting a modern, mellow appeal. The glass-covered tables are simply set with the essentials: salt and pepper, and coincide with the clean, uncluttered atmosphere.

Soft music does not disrupt conversations and the friendly, knowledgeable wait-staff contribute to the comfort of dining at Viva. The menu begins with appetizers and light fares ranging from $3.95 to $7.95 and includes delicacies such as wild mushroom flatbread, jerk chicken tenderloins with roasted red pepper dipping sauce, and an assortment of flatbreads like spinach and brie or ricotta cheese and roasted red pepper. Colorful salads, such as the house garden at $5.95 and sauteed spinach at $9.00, compliment their hearty steak soup or homemade soup of the day. Cool off during these last summer days by indulging in Viva's classic chilled vegetable soup made with tomatoes, cucumbers, peppers, onions, and garlic.

Viva's lavish sandwiches and wraps are served Monday through Friday from 11:00 a.m. to 4:00 p.m. and range from $5.95 to $7.95. Try the grilled smoked turkey breast in a warm foccaccia wrap or fill your belly with eggplant parmesan or the veggie lover's wrap. Wine and dine for supper and choose from specialty Southern European and homemade pasta entrees served generously on porcelain dishes. Treat yourself to savory grilled salmon and spinach or tempting pesto chicken with asparagus and Parmesan. Freshly prepared sea scallops dijonaisse and grilled tuna steak with a garlic-pepper sauce will melt anyone's pallet. Modestly priced meals begin at $8.95.

Still hungry? Save room for Viva's sweet tooth remedy of delicately prepared crepes and desserts. You do not have to be Italian to crave a cannoli prepared Viva-style and dipped in your choice of shaved chocolate or chopped roasted almonds, or tiramisu made with creamy layers of espresso-soaked ladyfingers and custard-like mascarpone cheese.

Viva offers specials daily, inimitable, affordable meals, and a setting appealing to all genres. The restaurant prepares fresh, health-conscious dishes that satisfy vegetarians, meat, and seafood lovers, as well as low-carb dieters. You can personalize your entree and choose from a variety of pasta specials of the day including egg linguine, tomato basil fettuccine, and sweet potato or artichoke heart ravioli. Viva consistently prepares every dish with an array of flavor combinations such as sauteed sea scallops with a mango-pineapple salsa, served on risotto with grilled asparagus and spinach. Or try the Prince Edward Island mussels sauteed in a vermouth-butter sauce with garlic, herbs, red onions and tomatoes.

Viva offers daily $5.95 lunch specials such as meat or spinach lasagna with a side salad. The eatery wants their diners to enjoy their meals as a going out experience, but also in the comfort of their own home. Fill your tummies in your favorite chair by ordering from Viva online. And if you have a flair for the kitchen, or crave pasta, pasta, and more pasta, Viva provides retail pasta, ravioli, tortellini, and sauces for your convenience. Visit Viva and give your taste buds a treat.

Viva is located on 249 Main Street Northampton, MA 01060. Call for take-out, a gift certificate, or more information at 413-586-5875 or visit their Web site, freshpastabistro.com. Bon appetite!



PHOTO COURTESY OF FRESHPASTABISTRO.COM

The inviting and intimate atmosphere of the Fresh Pasta Bistro is one of the many appeals of the restaurant.

Broadway lands at the Mullins

FAC from page B2

of the Lerner and Lowe classic "My Fair Lady" in September, the American premiere of "Doctor Doolittle" in November, and the new musical "The Rat Pack: Live From Las Vegas" direct from London will be seen in October. Valerie Harper will portray the prolific Golda Meir in the direct from Broadway sensation "Golda's Balcony" in March, and the Broadway series closes in June with the Connecticut premiere of "Brooklyn" in June. Check out http://www.bushnell.org for more show information and ticketing.

And if you still have a hankering for even more, Boston has hit the Broadway jackpot, with not one, not two but three blockbuster productions scheduled for its 2005-2006 Broadway in Boston Series. "Wicked" will follow its Hartford engagement with a six week run at the Opera House in April and the national tour of last seasons sensation "Spamalot" will launch its national tour at the Colonial theater in March. This fall, Billy Crystal will bring his Tony Award winning smash "700 Sundays" to the Hub for a limited two week run at the Colonial Theater starting Oct. 18. The title comes from the number of Sundays Crystal spent with his father who died when he was a teenager.

In addition to those three giants, the Bay State will see two new shows, "Little Women," direct from Broadway starring Maureen McGovern, and Hal Linden stars in the stage adaptation of "Tuesdays with Morrie." Beantown will also play host to the pre-Broadway engagement of comic Martin Short's new show, "If I'd Saved, I Wouldn't be Here" at the Colonial Theater in October. "Hairspray," "Annie," "Joseph and the Amazing Technicolor Dreamcoat," "Les Miserables" and "Movin Out" will all make triumphant returns to Boston after previous sell out engagements, and the ground-breaking 10 anniversary production of Matthew Bourne's "Swan Lake" hits the Colonial in April. The annual Boston Ballet production of the holiday classic "The Nutcracker" will also be presented at the Opera House this Christmas.

Being a student, $25 rush tickets are available to most of the shows in the Broadway in Boston series. They're available in person at the box office 1 hour before the performance. All you need is your UMass ID and $25 cash. It's a great, relatively inexpensive way to be treated to a type of performance that you can't see anywhere else. Multiple show subscriptions are also available, and you can visit http://www.broadwayinboston.com for more information about them.

Clearly, if you're a fan of theater or any kind of live entertainment, this year is going to be extremely busy and plentiful in its options of what you can take in. The best part? You don't even have to leave campus to see most of them. If you've never been to the opera before, spend the $7 and check out "Die Fledermaus" in March at the Fine Arts Center. Not sure if you'd like to spend a night at the ballet? Take $25, jump on the Pike with a friend and head to Boston to see "Swan Lake." Never been to a Broadway musical? Save $22.50 and hop in the car and head down to Hartford in the spring and see "The Lion King." I promise you won't be disappointed. Think of it as a new year, new semester resolution; try something that you haven't before. Get out there, go see a show. Who knows, you just might end up liking it.

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The ten best movies to hit theaters the summer of 2005

By Jake Monte
Collegian Staff

It's been said that sitting in a movie theater is different than watching a film at home because the entire audience exists as a single entity; there is what is called a "community of emotion." We're all in it together; I'm feeling it; you're feeling it; and the fact that all two hundred plus of us or so are feeling it as one heightened the emotional impact for each of us. It is this charged room that makes us cringe when Buffalo Bill looks at Clarice Starling through his night vision goggles and reaches out to touch her shoulder. And when someone in the front row gasps we all feel that persons fear, or surprise, or happiness, or sadness, or disappointment.

Looking at my list of the summers ten best films proves one thing for sure: in order for us movie-goers to experience that "community of emotion" that we treasure, we have to feel for the characters on screen. The only way this is possible is if the characters remind us of parts of ourselves or of our own humanness. As simple and obvious as this sounds, the people in Hollywood still don't get it. It is for this reason that we had to sit through eye candy all summer like "Fantastic Four" and "Bewitched." Time and time again the films that show us characters we feel for open up to decent first weekends and as word of mouth spreads they go through the roof with ticket sales. As much as I would like to believe that's always the case however, it simply isn't. There are plenty of tragedies in the film making world: good films that just aren't seen. "Cinderella Man" (the third movie on my list) was doing so poorly at the box office some theaters offered to give refunds to any disappointed patrons. Everyone knew it was a great movie, but people simply didn't see it.

Here, in no particular order, are my picks for the ten best films of the summer.

"Star Wars, Episode Three." This was the least anticipated "Star Wars" movie since the days when everyone though the force was something they learned about in physics class and it still broke records. Don't be discouraged. George Lucas still has some of the force in him. "Star Wars Episode Three" is a high stakes human drama, not a light show like the last two movies. The first twenty minutes will have you recalling your repressed memories of Episode One and Two: cardboard characters, stupid actions sequences, computer generated robots that fall to pieces like paper, but then the movie picks up it's pace and before long you'll find yourself unable to deny your interest. There is such a contrast between this film and the last two that it expressly proves my point: character is what makes good movies tick. Anakins seduction to the dark side of the force is so genuine that you'll forget it's a film. Lucas has shown us what we've been missing; a real story.

You might find it hard to believe you could find the same thing in a film about penguins. But "March of the Penguins" is thoroughly captivating. I'm of the opinion that when is comes to appreciating other species, humans are blind with arrogance. This is film that can bury that arrogance under a sea of compassion for animals and how similar they are to us. The average penguin can hold it's breath under water for up to fifteen minutes and goes without food and water for up to four months to protect their young. These are just two of the amazing facts that will inspire awe in you as you watch the mating rituals of penguins in the harshest environment on earth. If a film about penguins can make us this interested we must wonder why. The answer is that we love to view humanity and we see humanity in these penguins. At heart, "March of the Penguins" is a love story.

You'll never feel poor again after you see "Cinderella Man" which is about a boxer and his family living through the Great Depression. Directed by Ron Howard, "Cinderella Man" is a film that makes no secret of its desire to pull at your heartstrings. But it works. The depiction of poverty, desperation, and one families love, is so real that it never crosses the line into being corny, and instead keeps you enthralled. Russell Crowe's performance is phenomenal. Renee Zellwegger is a little uneven, but often very impressive. Not quite good enough for a Best Picture Oscar, but nonetheless a truly excellent film.

My next pick came out a little before our summer began, but I loved it too much to ignore it. "Sin City" is based on the comic by Frank Miller. It's an all-star cast that includes main leads such as Bruce Willis, Clive Owen, and Mickey Rourke. Shot in black and white with color sprinkled throughout, it is a film some people might say is made just to look cool, or they might find it pointless. Instead, I found it to be very honest. The honesty of "Sin City" is that it is about style, and about sin. It doesn't need to preach to us. It just is. The characters are fascinating, from the schizophrenic Clive Owen, to Mickey Rourke who loves torturing people. The dialogue is brilliant as is the narration — my pick for one of the top two or three movies of the summer.

"Murderball" is a film you most likely didn't see. It showed at select theaters. The film is a documentary about a group of quadriplegics who play wheelchair rugby. The players sit in specially designed wheelchairs made for crashing into one another. This isn't like the Special Olympics one player affably describes. "We're not looking for a hug," he says. These guys are real athletes who compete in an Olympic sport. The film doesn't arouse pity in you. Instead, you'll find yourself admiring these people. Their spirits are those of real warriors and their stories are fascinating. Each member of the team has their own poignant story — about how he became confined to a wheelchair, about his sexual habits, and about his life as a cripple. This is a story about the triumph of the human spirit over the misfortunes of a cruel world.

"Sometimes, I think we crash into each other just so we can feel something." "Crash" is a film about racism in Los Angeles. Don Cheadle, Matt Dillon, Sandra Bullock, and Brendan Fraiser are some of the names in this impressive cast. This is a prime example of a film driven by characters. "Crash" is relentless. Every moment maxes-out the passion meter. The actors are filled with emotion, and drive. Written and directed by Paul Haggis, the screenwriter of "Million Dollar Baby," this is his directorial debut and an ardent attempt to do nothing short of blow the audience out of the theater.

The same is true of "Batman Begins." Christopher Nolan could have made a very good film. Instead, he took it to the limit and the film just explodes off the screen. Someone light up the bat signal again, this movie rocks; and a Batman movie that rocks is long overdue. Christian Bale does a splendid job with caped crusader and although Michael Keaton is untouchable as the best Batman, Bale is without a doubt a runner-up on his heels. The most impressive thing about this film is that it has the guts to be different from other Batman films and to do so in an intelligent way — differentiating itself from Schumacher's purple and neon green florescent backgrounds. This film is about who Batman really is, which is the real story afterall. We've all seen Batman beat up enough people to last a lifetime or two.

The film you thought was about beating people up is "Unleashed." This is a Jet Li film about a kid who is taken from his mother and trained to be a killer by his master played by Bob Hoskins. When he's separated from Hoskins and given shelter by the blind Morgan Freeman he relearns how to be a humane person. The film isn't another Jet Li martial arts movie, although, the martial arts in the film are electrifying. It's a character study about a man trying to break free of his past and become the man he wants to be. Bob Hoskins is creepy and cool and Jet Li displays some surprising acting talent. One of the more underrated films of the summer, "Unleashed" is thoroughly enjoyable and astutely directed.

The least well reviewed film on my list of the ten best is "Dark Water." But take it from me, this is an accomplished horror film that didn't get enough credit for just that reason — it's a horror film. Jennifer Connolly plays the mother to a girl who is afraid of being abandoned by her own mom and similarly Connelly was forgotten about by her mother. The themes of parental protection and fear of abandonment drive this story which gets more and more eerie as it progresses. The acting by Connelly and John C. Reilly who plays the owner of the apartment building they move into is outstanding. There are some really good scares in this film and it will keep you engrossed for sure.

"Charlie and the Chocolate Factory" seemed to be everyone's favorite. It rivals "Star Wars" for the most visually stunning film of the summer. You know how one in every fifteen kid actors can actually act? Well, in this film every kid actor is brilliant. Johnny Depp plays the eccentric and sadistic Willy Wonka and what really holds our attention are the characters. "Charlie and the Chocolate Factory" is my least favorite film of the ten, but it still makes the list. It is mired by flashbacks which really put dents in the storyline and the music isn't all that great. Still, its merits outweigh it's drawbacks and it is every bit worth seeing.

Peter Jackson said that the "Matrix" sequels and the last two "Star Wars" movies show us that a film can have the best special effects in the world but in the end we go to the movies for the characters. We want to peer into the lives of other people and see something hidden, something that illuminates the conflicts in and enriches our own lives. It is this experience that makes the movies so wonderful and someday as more and more people begin to realize what makes great films we may have trouble singling out the ten best films of the summer. There may just be too many good ones to count.




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Welcome to the 'Game Room'



The Game Room

Carlos Cruz

This column is the first in a series gaming related columns that Collegian Staff member Carlos Cruz will be writing during the fall semester. Twice weekly, readers will receive a healthy dose of gaming news, as well as reviews of the hottest new releases in the industry. Welcome to "The Game Room."

DESTROY ALL HUMANS! AND EVERYTHING ELSE ON EARTH!

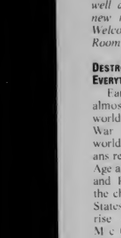
Earth, in the 1950s, seems almost like another world. The end of World War II launched the world into what historians refer to as the Atomic Age and the United States and Russia were leading the charge. In the United States, the decade saw the rise of the red scare, McCarthyism, Eisenhower, the fear of nuclear Armageddon and the rise of the B movie in Hollywood.

"Destroy All Humans!" brilliantly blends all these 50s themes into a splendid treat of mayhem and satire that tickles the funny bone as you annihilate entire cities. You play as Cryptosporidium, a three foot tall alien with an appetite for destruction and a personality that can only be described as Jack Nicholson meets General Douglas McArthur. You are sent to Earth to conquer the planet and rescue your clone, who was accidentally shot down over the desert. You are to accomplish all this in the most destructive way possible.

The adventure begins when you land in a small mid-western farm and try to make contact with a cow believing it is the dominant species. As you progress through the game, you are given more weapons with names like the Zap-O-Matic, Anal Probe, Disintegrator Ray, and the Ion Detonator. Once you have all these weapons you start to have some good fun. In the words of Crypto: "Don't get mad. Get sadistic".

Worth mentioning is that the voice of Orthopox (Crypto's boss) is done by none other than Richard Steven Horvitz. For those of you that aren't in the know, Orvitz is most well known as the voice of Zim on the now cancelled cult hit Nicktoon, "Invader Zim." Quite cool seeing as he basically is doing Zim all over again for the game.

DAH is a giant sandbox game in the style of "Grand Theft Auto" and "Mercenaries." As with all sandbox games, there are story missions like taking the form of the town mayor and brainwashing the public with political jargon, escorting a nuclear bomb, killing the president, and blowing up as much as possible and the occasional probing thrown in for good measure. There are also side quests which you can access at any time during play which unlock tons of bonus features once they are completed which makes for a very high replay value.



The game has no difficulty settings but that really doesn't stop the game from being either very easy, or frustratingly hard at times. The game tries to escalate in the challenge department but I found that the more difficult missions are during the mid game missions. This is very noticeable in one particular mission where you have to infiltrate a military base, hypnotize a marine to drive a truck carrying an atomic bomb across the desert to another base where you need to set it off then escape from the blast radius. Sounds simple; despite the fact you get wave after wave after wave of enemies thrown at you as you escort the truck. Everything from cows blocking the road to mines, to trucks, to machine gun batteries and tanks make up the gauntlet. All this is topped off by a final wave of scientists that rush the truck and try to deactivate the explosive device. The mission is insanely hard, but the satisfaction of completing the task is quite rewarding.



You play as Crypto, an alien bent on human destruction.

The game isn't just done on foot, many missions involve you hopping into your flying saucer and basically leveling entire cities. Your saucer also gets weapons upgrades, which you acquire by taking human DNA. How do I get this human DNA? Well, that requires some David Cronenburg style head exploding. Using your powerful mental abilities, you must blow up people's heads and collect their brain stems, which contain the DNA needed to upgrade your arsenal of weapons. Fun? You bet! Does it ever get tired? In a word — no.

This game isn't perfect. The controls are nice except for the fact that you have only one button assigned to cycle through your weapons. So you can't go back and forth through your inventory. This isn't that much of a problem seeing as you only have four weapons for each mode (foot and saucer). The game makes you relax a lot on your mental abilities which take some good amount of practice to master.

Graphically, the game is gorgeous. The Playstation 2 version of the game suffers here a little bit. Trees and rocks tend to take time to render and sometimes they won't appear until they are right in front of you. The same goes for gun turrets that don't appear until you are right above them in your saucer. This can prove to be a pain.

In the end, "Destroy All Humans!" gets a solid 8.5 out of 10. Go pick this one up.

The growing appeal and acceptance of TV therapy

By Jacqueline Ronan
Collegian Staff

A few decades ago in this country, psychotherapy was considered to be a hush-hush topic. If you were in therapy, it meant that you were weak, insane or both. It was right up there with divorce and homosexuality. You just didn't talk about it, and if you were involved in any of it back then, you never told another soul about it.

But today everybody's in therapy (except Tom Cruise of course). According to the American Psychological Association (APA), nearly half of all American households have a member that did or are currently seeking help from a mental health professional. Not only that, but 9 out of 10 Americans say they would seek help or recommend others to seek help. Therapy changed from being a dirty word in the 80s and 90s with the increase in mental health awareness. Now people are not afraid to admit they need help or are getting help. What was once a shameful is now normal.

Much like divorce and homosexuality, therapy has broken through the taboo glass ceiling and become an accepted and sometimes humorous part of our pop culture. Fictional characters like Dr. Frasier Crane and Stuart Smalley gave out weekly advice, while Lorraine Bracco and Billy Crystal had regular sessions with mafia bosses.

So it was only matter of a time when real therapy and reality TV got together. In the past few years, therapy splashed on to the television, though the concept isn't all that new. For years now radio has had many in-call programs featuring licensed doctors and those who think they're licensed doctors. People who couldn't afford or were embarrassed to go to the real thing, could call up anonymously to get the much needed advice for free and a from respected professional. Plus you got to be on the radio!

If TV Therapy has a face, it's bold and with a mustache. In 1998 "The Oprah Winfrey Show" featured a relatively unknown, named Dr. Phillip C. McGraw, who would give out mental health advice to guests and audience members. America fell in love with Dr. Phil's no-bull-hard-as-nails attitude. With in a few months ratings went up 25%. By 2002, Dr. Phil had his own show and is up against Oprah in many markets.

The syndicated program features a hodge-podge of topics including anorexia, bullies, addiction and intervention, couples therapy, couples sex therapy, adultery and divorce. Viewers tune in daily to hear Dr. Phil's sound-bite advice, which in turn brings in big ratings and big sponsors. In fact, the company (King World) renewed McGraw's contract until the 2013-14 season. But the question must be raised, is it ethical to gain fame and fortunate off of others pain and problems?

True, all of the Dr. Phil's in-studio guests write or call to ask to be on. Nobody is forcing anybody to do anything they don't want. People aren't being taped without their knowledge than exploited like a tabloid. They allow themselves to be there. But also is it ethical as a doctor of psychology for him to allow them to be there?

Viewers may learn from the program to recognize and identify problems in their in own lives, but chances are they really are tuning in to see the dead-beat dad and cheating housewife get yelled at. There is nothing better then seeing a cheater caught in a lie or a bully brought down to size. That's why viewers love about the show; Dr. Phil will tell you the truth whether you want to hear it or not. In therapy you learn the truth about yourself. And the truth hurts — and is very entertaining. That's why we love to watch the first six weeks of "American Idol." We love to see people's reality check. But is it ethical to pass real people's real problems off as entertainment?

Speaking of reality, in the pass year prime time television has recently had a string of therapy themed reality programs. In Bravo's Intervention cameras follow two different addicts' as they slam into rock bottom and their friends and family's desperate plea to seek help. The addictions range from heroin and cocaine to video games and the Internet. In FOX's "Nanny 911" and ABC's "Super Nanny" (which falls in the "Armageddon"/ "Deep Impact" way too specific to be released at the same time category) a cast of stern and proper British nannies give house calls to stressed parents of very naughty children. These nannies whip the children into shape and give tough-love tips to Mom and Dad.

But this summer's "Brat Camp" on ABC gives the true meaning of tough love. The show's premise is nine troubled and out-of-control teens are forced by their fed-up parent's into the intense therapy program, Sage Walk. There they spend two very cold and harsh months in Oregon doing backbreaking work and survival. The theory is when the teens are made to work harder then they ever had to in their whole lives, they become emotionally vulnerable and therefore more likely to change for the better. Sounds extreme, but both their parents and program counselors feel it's the only was to reach them and end the cycle of drug use, violence, lying, stealing and a number of others problems.

Unlike with the Nannies and Dr. Phil, these kids were not asking for help. They did not choose to be there. And whether or not you feel they're getting exactly what they deserve, should we be entertained by their problems and mistakes? One of the teen's tribulations stemmed from when she was molested at the age of 12. Through the show she learns to overcome it and move on with her life. Powerful to watch, but is it right to air her emotional struggle in the name of great television? Is it right air any one of their struggles?

Therapy is a personal and emotional journey made in the private of your mind and your therapist's coach. And perhaps it should stay that way, in private. Perhaps all these "patients" are drawn to the glamour of being on television, even if it's to admit cheating on a spouse or confronting a child's drug use. May be there are just some places the cameras shouldn't go. And maybe we collectively as viewers shouldn't get drawn in. Either that or we're all just kooky.



"The Oprah Winfrey Show" was one of the original television shows to feature therapy on air.

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Changing the common misconceptions of college dating

You could fill a dorm room or two with all the relationship advice books that are out there. Unfortunately, most of these are giving advice that would normally be considered foolish: Don't be on the phone for too long. Don't pick up if he calls all the time. Play hard to get. Be mysterious. Pretend you don't know it's him when he calls so he wonders how many guys are calling you. Guys love the chase, keep them on their toes; stay just out of reach. In other words: pretend you don't like him.

This flies in the face of even a basic friendship. If you treated your friends that way, you'd soon find yourself with no friends. Let me say, America is great for many reasons. Unfortunately, its winner-takes-all competitive nature has carried over into dating and relationships. Always keep the upper hand, they tell you. If you're a man, treat the woman like she's the woman in the relationship: you're the guy, and what you say, goes. Hold up. Are you trying to run a business or a relationship? Are you trying to create basic friendship, romance, trust, a deep connection and general mutuality, or are you treating the person you like the most, as you would an adversary?

Trust me; I've learned all the rules. And some of my friends think I'm nuts, because I think that if someone's special to you, or you like someone, you should show them. I'm not saying throw yourself at a person, and I'm not saying if your crush is clearly not interested, to make yourself a fool by refusing to take a hint, calling incessantly after someone's dumped you, or otherwise harassing people. Granted, there are always inherent risks involved when something goes beyond friendship. But relationships are like playing the piano: first you must learn to play by the rules. Then you can forget the rules, and play by heart.

Now, that only comes into play if you're looking for something a little more serious than a casual hook-up. If you are looking for a fun night, a good story to tell your friends the next day over dinner at the DC, it is in your best interest to basically be a jerk, whether you're a guy or a girl. Interestingly, it's then that you'd naturally be busy, or not recognize the person's voice on the phone, or do all the things they wrongly tell you to do when you're trying to get a guy you actually like.

Before I start giving advice on romantic relationships in the college setting, it's important to understand why dating in college is so different. I don't know how many times I've sat around with girlfriends and heard, "Guys just don't date in college. All they want is to hook up." It's not that they don't want to date. It's a different style of dating as it's relatively easy to hang out in privacy, when in high school it greatly depended on who was going to be home (or, more importantly, who wasn't going to be home) that's what usually happens. Additionally, guys are more than willing to date (take you out) if they really like you. And yes, they'll pay. And if he's a nice guy, even though it's college and nobody has any money, he'll still pay. But because nobody has any money, splitting the bill is more commonplace.

Going to parties together also becomes a way to get to know one another, and can, under the right circumstances, fit somewhere into dating. But keep in mind if a person only sees you when you or they are under the influence of something, sober-minded they probably don't think of you that way. Girls, remember that the shyer guys are generally the good guys. Guys, remember that, in the words of Jay-Z, "ladies is pimps, too," so don't assume anything.

No matter what you experience, remember that you are the best judge of your own experience. Gut-feeling is never wrong. Your friends are as old as you are, so their advice is going to be no better than what you could tell yourself, but it can be helpful-and they'll be there for you no matter what. Never repeatedly pass-up partying with your friends to party with a guy or girl: chances are it won't last anyway, but be forgiving of it when your friends do it to you, because every now and then we all get swept away.

Having true friendships with members of the opposite sex helps you to understand them better. You will learn that a person who is a great friend can treat the people he or she dates pretty badly, and that the people who are total players can make a 180 if they meet the right person. Guys will learn that all girls think too much. Some of you will learn your exes really were crazy, and most people you date won't be.

I'll be here to give advice on different dating topics throughout the year. Feel free to write in to me at LoversOnly@gmail.com and suggest topics or ask for advice, maybe we'll print your question! But remember: you are the best judge of your own experience so don't take any fad relation ship book like it's the Bible.

Hannah Drake is a Collegian Columnist

Ending the Amantani journey

JOURNEY from page B10

The air, at an altitude of 3,800m, leaves you with the sensation of how it feels after holding your breath for as long as you can under water, and what those first few gasps of air feel like once you've surfaced. The Inca's built their city, Macchu Pichu on the top of the Andes Mountains at an altitude of 8000 ft., so it is no wonder how they achieved god like feats.

My friend and I, accustomed to living at sea-level felt asthmatic during most of our journey. For mala altura (altitude sickness), which left me with no appetite and trouble sleeping, the natives prescribed Coca Tea. The tea is made from the ancient plant native to Peru and Bolivia and used by mine workers and field laborers to combat hunger, thirst, and fatigue. For travelers, unaccustomed to the drastic altitude changes it eases nausea, fever, and headaches.

Nancy was in her early twenties, her roots are Incan, and her maternal ancestor from the 11 century might have had her eyes. Nancy's blood is part of a dynasty of warriors whose conquests in South America compare to Alexander the Great in Europe. She is timid and declines to look into the eyes of a foreigner when she speaks.

Nancy's generation marks a turning point for the future of the Incan civilization; they will learn to speak the Spanish language in primary school. Within the last 25 years, both the Bolivian and Peruvian governments have started to incorporate the Aymara people into the modern society. The growth of ecotourism around the Lake Titicaca region has forced the indigenous population to become bi-lingual. Still, the familial bond between the old and new generation is so tightly woven that there are no signs of a diffused culture.

There is no electricity, cars, roads, police or dogs on the island. It is a paradise in comparison with the modern cities of South America; which are congested with traffic, overpopulation and pollution.

On our journey to Nancy's house, we pass mostly women and their children, carrying crops on their heads and backs. Nancy hurries past her friends who are in identical dress and tending to their daily chores. They call to her in Quechua and start to giggle. Of course my friend and I feel uncomfortable; we look like we just stepped out of a time machine. Everything I'm wearing was made in a factory with a sewn in tag that bears the name of the country of export, and materials used like Gore-Tex, polyester, and rayon.

The Amantani women are all outfitted with no immediate apparent distinction between them. Later we were told that a young woman wears a bright colored skirt and sash to represent she is single and a woman in a dark, or black colored skirt symbolizes she is married.

We walked about 20 minutes before we arrived at Nancy's home. It is located at the top of a bluff over looking the great blue Lake Titicaca, whose body spreads like the open ocean. Her mother is standing at the gate of the house holding a baby lamb, the newest addition to the family. Nancy shows us our rooms and tells us we will be served lunch immediately.

Nancy lives with her mother and six siblings, whom range between the ages of four and 20-something. Her father, who was barely mentioned during our stay, commutes to find work on the mainland, Puno, about a 4 hour boat ride from Amantani. Her father, like most of the men who inhabit the islands of Lake Titicaca, have adapted to the modern world, working long hours in factories in exchange for soles (Peruvian currency). In the community, there is a belief that to be lazy is a sin.

The extra income will be put towards buying a modern education for their children. When the men return home dressed in blue jeans, t-shirts, and baseball caps, their families must assume that is their uniform. Once back in their house the men will change into the traditional black pants, white shirt and colorful woven sash.

While Amantani has a history of familial subsistence farming, in recent years the daily chores have been left to the women and children, as the men set out to the 21 century workforce. The sheltered women of the island rarely see the land across the lake, and whose only image of the developed world is what the tourists bring with them.

Quechua is spoken in the house, and because Nancy, is the most fluent Spanish speaker in the family she is the hostess for us during our stay. Her shyness is a behavior trait that afflicts most of the women on the island, unlike the men, whose daily interaction with greater Peru has developed their social skills, the isolated women feel uncomfortable around strangers.

Pepe, our tour guide, had decided to visit our family for lunch that afternoon. My friend, Pepe and I sat on a wooden bench in the cramped dark smoky kitchen. Nancy's mother silently kneeled on the dusty floor over the open flame. She boiled together her traditional soup of broth, egg, noodles, chicken, and corn. I asked Nancy to ask her mother how many generations her family had lived on the island.

"Forever," she answered me.

After lunch we walked to the top of a hill to the temple of Mamapacha (the mother earth) to watch the sun set below the lake. Native women sat hunched around their sales display of Alpaca woven hats, scarves, and sweaters, while their children ran between the legs of the foreigners showing off their braided string bracelets. A couple of boys walked along side of us as we ascended the hill, blowing Andean folksongs through their wooden pipes. They played in a two part, perfect harmony, while the hikers trudged along gasping for air. The sun set from the temple of Mamapacha, from the same location in the sky that the Inca had watched it a thousand years before as they made sacrifices to the gods.

That night I didn't sleep well. I kept awaking to the sound of the wind rapping against our tin door and broken glass window. At around 4'o'clock in the morning I got bundled up and walked outside in complete darkness to find the outhouse. The farm animals generated the only noise on the island at that hour. The waves calmly curled onto the shore, and I felt as though I was floating along in a peaceful dream world.

After we ate our deep fried bread for breakfast, Nancy knocked on our door and said it was time to go meet our group at the port. She walked us back to where we had met the day before and said goodbye, looking away from our faces. As we boarded the motorboat we watched as Nancy found one of her Aymara friends and began chatting energetically.

The lifestyle of the Aymara was one in which the developed western civilization had been cast away hundreds of years ago. These men, women, children live naturally, in unison with their family and neighbors, without the superficial competition of capitalist society. Amantani Island has a way of life, that for myself, born and raised in the United States, with central heating in winter and air-conditioning in summer, instant dinners, washing machines, ovens and toilets, will never be able to identify with. I felt a sense of relief as we pulled away from the dock of Amantani and towards a world that I would recognize. For the indigenous people they have no desire to move off the island to mix with the greater population. This life is all they know, and it doesn't seem like they are ready to conform yet.



Local residents of the island construct a ceremonial vessel made entirely of reeds, a tradition that has passed from one generation to the next.

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Ozzfest returns to the valley

OZZFEST from page B1

Murder dressed down in gym shorts.

Sporting a Mohawk and some filthy blue jeans, Peter Dolving, the front man of Sweden's thrash Quintet, the Haunted took the stage as it possessed. Despite the extreme weather Dolving proceeded to tear out his vocal chords while throwing his body around the stage to the relentless riffs of Patrik Jensen and brothers, Anders and Jonas Bjrler. Members of the crowd attempted to feel the music in a similar fashion, butting heads in the numerous mosh pits which formed during the set. The combination of hot temperatures and violent activity landed several fans backstage, in a stretcher.

Rising stars, Mastodon took the stage early in the afternoon and was met with loud cheers from the crowd. The Georgia band recently released their critically acclaimed album, "Leviathan," a conceptual work based around Herman Melville's Moby Dick. I spoke with guitarist Brent Hines about the choice to pursue this idea.

"We kind of felt that Moby Dick resembled our band a lot." Captain Ahab took a bunch of his men out in search of a white whale. We see ourselves pursuing a similar goal in trying to attain success. Like Ahab and his men we also have to go out on long journeys and be away from our families for a long time in search of our white whale."

Mastodon catered to new and old fans with a set reflecting a variety of songs from "Leviathan" and their first full-length album, "Remission." After churning through crowd favorites such as, "Megalodon" and "March of the Fire Ants" the band switched it up a little with their progressive groove, "Aqua Dementia."

The second stage drew to a close in the mid-afternoon with some furious sets from California's metal-core masters As I Lay Dying, Massachusett's own Killswitch Engage, and a stage production-light yet riveting performance from Haverill, Mass. native, Rob Zombie.

As the gates to the main stage met the flood of insatiable metalheads some fans had already persevered through eight hours of extreme aural pleasure. Those lucky enough to score seats in the ranks of the covered section took a load off while many more took to the outdoor lawn area nosebleed section.

With a disappointingly short set time, In Flames made the best of their situation by playing several tracks from their latest effort, "Soundtrack to Your Escape" as well as a couple fan favorites. Anders Fridfn, vocalist for the legendary Gothenberg band talked to me about the performance.

"We only had five songs to play and we wanted to play some songs that fans would recognize off of the albums, not ones that no one has heard before. When you have seven albums to pick from it's kind of hard you know?" When asked if he had any concert memories from his college era, Anders responded, "We used to go to this show, "Roskilde" in Denmark. It's a big Danish rock festival, everyone would be camping out and there were always tons of bands playing.

Ozzy's former guitarist Zakk Wylde and his band Black Label Society took the stage shortly after. Although marred a bit by some bad sound set-up, Wylde still managed to pull off his signature guitar solo which he played with his teeth.

Massachusetts natives, Shadows Fall pummeled the audience with their potent blend of metalcore and traditional metal. Ghosts of the nu-metal movement, Mudvayne followed, seemingly naked without their usual makeup but still as raw as ever.

In the tradition set forth by the previous year's festival another classic metal band was present at the festival this year, British metal giants, Iron Maiden. As a special treat for the fans, Bruce Dickinson and crew decided to play songs exclusively from their first four classic albums. The entire stadium seemed to shake as the band ripped through classics such as, "The Trooper," "Hallowed Be Thy Name," and "Run to the Hills." Eddie, the band's undead mascot even made an appearance, welcomed by a seething multitude of proudly displayed devil horns.

It was nearly 10:00 when Ozzy took the stage. Most of the fans seemed to have given every last bit of energy to Iron Maiden. The familiar riffs of Tony Iommi and Geezer Butler emanated forth from the amplifiers followed by Bill Ward on drums. Suddenly the exhaustion seemed to be disappearing from the crowd. Shortly after, the Ozzman himself bellowed into the microphone. As if their music was a vitalizing wind, the inasses were once again alert and thriving just as they had been more than 13 hours before.

While the age of the band seeped into their performance on some occasions, Black Sabbath played an impressive 90-minute set highlighting their legendary discography and providing the last scrumptious bite of metal goodness that would send each and every fan home for the evening with their cravings completely quenched.

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Jam band fans flock to show

BONNAROO from page B1

they'll shed blood for what they each believe."

Artists frequently commented on the line-up's great diversity at Bonnaroo. Industry veterans like Bob Weir and Warren Haynes sat like patriarchs at news conferences next to Jack Johnson and Glen Hansard of the Frames.

Bob Weir of Ratdog spoke about the evolution of jam band music. "The jam band idiom is kind of the new jazz as these kids will be growing up with this music as this music grows up. Watch out for this in five years. As we all grow up and get better the music will get better," Weir said.

Weir also called Bonnaroo, "a work in progress" and praised the wealth of talent among the acts performing throughout the festival. Warren Haynes commented on the opportunity to play with both Government Mule and the Allman Brothers and "interject each side" of his "musical personality into each group."

"Bonnaroo Radio" provided distractions during the seemingly endless hours of traffic prior to the festival. The first public service announcement reminded people to use protection ó in addition to sun protection quoting a common (or so they said) phrase, "your tent or mine." Lemonade stands lined the back roads off the interstate while sweaty travelers stretched their legs out of car windows. Liquor store clerks smiled saying, "Bonnaroo? Yes?" And pointing their fingers. Strangers told drivers to have fun while policeman on horseback asked around, "How ya'll doing?"

Once inside the gates, it was a trek to the campsites and a little further to the actual festivities. They put up little street signs green like the ones at home. As if the eight dozen plazas filled with Wal-Mart, Old Navy, and Subway were not familiar enough on the way down to Tennessee, they transplanted items of suburban back yards to make the campsites look the same as well.

Before the festival officially opened, concert goers were allowed to set-up homesteads in the numerous neighborhoods surrounding Centeroo, Bonnaroo's official entertainment center. The roar of the generators supplying light for the temporary villages was almost as loud as the bustling shopping center in the commercial nucleus of Centeroo. Stands selling handmade wares and state of the art accessories established camp in the middle of the music. Everything seemed to be selling for market value or above inside Centeroo. The patchwork-covered ticket-wishers sauntering down the roads into the campgrounds would have to find a lot of people willing to donate a dollar to buy a drink of bottled water ($3) or a hemp skirt ($54).

But neither noise level compared to the sporadic roar of crowds celebrating the pre-music-festival music that started before the sun set on Thursday evening. The rain had yet to fall and the sliver of moon looked tiny and orange.

Throughout Bonnaroo, it was possible to stand halfway between stages and catch an earful of two different shows. Herbie Hancock's Headhunters nearly drowned out Bela Fleck's Acoustic Trio on Saturday night. As an example of the great camaraderie at Bonnaroo, Bela Fleck handled it quite graciously.

"We always wanted to play with Herbie Hancock, and here we are now," he said. The crowd roared.

From afar, the audience at Bob Weir's acoustic set in the rain (at the Sonic stage) looked like a happy reunion of multicolored poncho-ghosts dancing jollily to their treasured favorites. As the music pulsed out toddlers stood by their mothers, grandfathers swayed with their wives and twenty-somethings closed their eyes and sang loudly as raindrops kissed their foreheads.

The rain poured harder and people danced more joyously while singing loudly to "Touch of Grey." The side stage melted together like a family celebrating an old friend who had returned from travels just in time for dessert.

One of the few female headliners, Madeleine Peyroux, performed a mellow jazz-filled set in the afternoon mist. Peyroux's throaty cries soothed listeners to a serene attentiveness. With relaxed elegance, Peyroux took on a vintage femininity harkening back to the sounds of Lady Day and early Ella Fitzgerald.

A family affair, The Kings of Leon, brothers Caleb, Nathan and Jared Followill, with their cousin Matthew, drew a large midday audience for their edgy yet friendly set. Within the sea of head-bobbers tapping their legs loyally to the high-energy bass drum, hyper aficionados danced wildly mouthing each word. Lead singer Caleb Followill belted out raunchy lyrics with a rock-star attitude after showing a deep appreciation for the sizeable turnout.

Graffiti near the stage read, "This is dream manifest." Steven Golub, a junior at Northeastern University said, "It should say 'check reality at the door' on the ticket."

Planet Roo, a village within Centeroo, promoted various environmental organizations and businesses at Bonnaroo. Cliff Bar displayed their tour van that runs on veggie oil in one tent while a laptop computer that played The Meatrix (www.themeatrix.com) continuously in another. The Sesquatchi River Valley Institute demonstrated the use of straw-bail construction. Belly dancing and fire poi entertained spectators at the only solar-powered stage at the festival.

"I think the public goes in cycles. Sometimes they like the synthetic and sometimes they like the organic," said Sam Beazm of Iron and Wine. With moderate success, Bonnaroo caters to several phases within the cycle: Impromptu drumming circles congregated near the Volkswagen sponsored Scratch DJ Academy. Artists painted murals throughout the colorful marketplace inside Centeroo. Just under $200 bought a ticket to this fleeting world full of artistic celebration and immediate gratification.

The latest British invasion

COLDPLAY from page B1

general admission pit was located at the front of the stage and will be for all tours, to give fans a closeness usually only experienced in club venues.

Aptly opening their set with 'Square One,' the band emerged from the shadows of the backstage as their huge high-tech digital screen counted down to zero. Jonny Buckland's '2001: A Space Odyssey' guitar-pedal effect echoed across the sea of fans, competing with their screams and shouts when Chris Martin jogged across the stage nearly into the pit.

After going platinum with past albums, it comes as no surprise that Coldplay can afford a fantastic visual show too. Giant yellow balloons full of confetti were appropriately dropped from the stage as the band began to play 'Yellow,' the track that allowed the band to cross the pond. Mathematical equations and pictures of the universe collided during 'The Scientist,' and the entire stage was covered in a projection of handwritten lyrics during 'Swallowed in the Sea.'

Their sound is evolving, both onstage and in the studio, as fans could hear clearly in a very danceable version of 'Clocks' played in the set, accelerating faster and faster into a climax.

As the show reached its halfway mark, the band changed from fast-paced rock to an acoustic folk/ a cappella set.

'We wrote this song for the late Johnny Cash,' said Martin as he introduced 'Til Kingdom Come,' a very country-esque ballad. As the band progressed into the track, each playing instruments different than they're accustomed to, Martin forgot the words.

'This is the kind of thing that would get us voted off of American Idol,' he joked.

As the lights at the Dodge Music Center faded, a shelter lantern descended from the ceiling and the sound of an organ began to fill the air for the finale. The lantern grew brighter as Martin sang, 'Lights will guide you home/and ignite your bones.' The crowd began to sway, flashing either their cell phones or lighters and Jonny Buckland began his guitar break. This was 'Fix You,' a song sure to win the hearts of twenty-somethings across the nation.

Here, Coldplay are at their best — every member's part in the song is balanced and equal- Chris Martin with his falsetto, Jonny Buckland with a strong guitar break combined with Will Champion's fast paced drumming, and Guy Berryman's heavy bass that hits the listener in the chest. In the style made popular by Queen, Coldplay are able to pull off four-part harmony that urges the crowd to sing along and feel the raw emotion they've released into their music.

This is what makes Coldplay so strong and loved- their ability to pour their hearts out, and still be a rock band. Perhaps more bands need to take a page from Coldplay's book, but until then, they'll continue to be the biggest band in the world.

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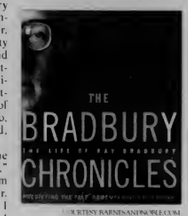
Biographer Sam Weller captures the life of Ray Bradbury

By Jeffrey Horowitz
Collegian Staff

Ray Bradbury's most astonishing quality isn't his influences on pop culture, his science fiction stories, or the celebrities he inspired, but rather his writing style. The man writes one short story every weekend to fulfill a promise he made as a teenager. Continuously for the past sixty years the end of every weekend brings a new story despite writers block, poor quality, or laziness. As a child, Bradbury visited a creepy carnival and one of the performers, Mr. Electrico, knighted him and shouted, "Go, Live Forever!"

"I decided that was the greatest idea I had ever heard," Bradbury tells biographer Sam Weller. "Just weeks after Mr. Electrico said this to me, I started writing every day. I never stopped." Now, 84, Bradbury's policy still stands. He's accumulated over 600 short stories, most never published. The published stories brought wide fame and Time Magazine declared him "The Poet of the Pulps."

His greatest work emerged not in shorts, but in two novels. "The Martian Chronicles" and "Fahrenheit 451" personify every Bradbury theme, interest, and fear that has haunted his short stories and more significantly his personal life. "The Bradbury Chronicles" at first looks to the man and what drives these stories.



COURTESY BARNESANDNOBLE.COM

As the Jesuit saying goes, "Give me the child until he is seven, and I will show you the man." Weller begins by searching the childhood for inspiration. Ray Bradbury was born in Waukegan, Illinois in 1920. His hometown varied from thrilling and enchanted to dark and sinister. He held a childhood paranoia of dark spaces. There were miraculous moments when he was with his grandfather watching hot air balloons and listening to the phenomenon of radio. However, there were also fears of the night, when he dared to travel the dark hallways to the bathroom located in the attic and contemplated using the stairs rather then facing the monster that awaited him atop.

Here we can recognize the birth of "The Thing at the Top of the Stairs" and "Something Wicked This Way Comes." Bradbury's "Dandelion Wine" explored a mysterious town much like Waukegan, which Weller unveils in the eerie carnivals, the characters, the movie theaters and the countless library trips. The inspiration for his countless shorts is all here in the beginning of his life.

The depression sent his family moving between states until they arrived at Los Angeles where Bradbury scoured for celebrities and struggled to write for radio. After many failures he was finally published in 1938. From there his stories fell comfortably and consistently into the fictional "pulp" genre. Eventually, he ascended into nationally syndicated magazines. His compelling shorts continuously paid homage to his interests in space, the supernatural and horror stories of small towns. Stephen King tells us, "Without Ray Bradbury there is no Stephen King."

His greatest literary moment came with the publication of "Fahrenheit 451," which overflowed with McCarthyism metaphors and paranoia. It was a masterful piece of work that won him critical acclaim and etched his name in stone aside Philip K. Dick as a science fiction legend. Weller also appreciates Bradbury's obstacles in writing the screenplay for John Huston's "Moby Dick," tolerating endless abuse from the renowned director.

Weller's exploration of his personal life falls short following his childhood. The early years perceive Bradbury in more human terms and his future stories are analyzed and compared to earlier events as if studying the inner workings of the later man. In the adult and senior years, he is distant as some heroic genius endlessly accomplished but with little understanding of how or why. Weller briefly touches on his adultery that caused marriage problems for him and his wife Maggie. His daughters are mentioned briefly. The McCarthyism backlash is just nearly explored.

Weller's introduction admits that he is first and foremost a fan and seems to address Bradbury with wonderment. There is more admiration throughout this story than hard honesty. Bradbury seems beyond criticism. Instead, he is shown with awe of his writing and curiosity of what inspired it, but little insight as to what kind of man we experience.

Disappointingly so, as Weller was given unlimited access to historical materials of Waukegan, public libraries, academic institutions, personal accounts from Bradbury's family, even FBI accounts of the McCarthyism accusations. Weller spent four years following and sitting with Bradbury every day in excruciatingly long interviews with him and his wife. The original version was seven hundred pages long and I sense far more revealing. Out of respect to his hero the censoring is extensive.

We are left, in the end, with what Weller calls a talent that has influenced pop culture like no other writer in history. A writer, who Weller believes, transcends the science fiction label as one of the greatest literary figures of all time. That I'm afraid he is not. There are too many Shakespeares, Faulkners, and Tolstoy's that far outrank Bradbury's tales of fantasy. He is great, as a science-fiction, fantasy writer, not much more.

Perfection weakens Peter Pouncey's novel

By Leann Leake
Collegian Staff

Robert MacIver is watching his wife slip away. He's a professor of history, she's an artist, and they're both reaching the end of their elegant, rich lives. When Margaret, caring and kind and formerly always there for MacIver, is gone, he stops taking care of their house and of himself. Things drag on in a sullen, miserable way until he realizes that he doesn't like the sad ending he's giving his own life and decides make rules for himself to bring meaning back to his life.

This is the beginning of "Rules for Old MenWaiting," Peter Pouncey's first novel. Things have hardly begun and we already know how they're going to end; MacIver tells us so himself. It's not inspiration or meaning or comfort that he's waiting for; it's death. The rules are, in MacIver's words, "a plan to take back his life, until he could give it away on an acceptable basis."

MacIver forces himself to eat, occupies his mind by writing a story about soldiers in WWI, and muses over his life in a series of flashbacks. So it is that we learn about MacIver's life; he's a great sportsman, a great scholar, a great father and husband. The most bitter sadness in his life is that he raised a son so kind and selfless that he became a medic and died in Vietnam.

Authors are often told to "write what they know," so it only makes sense that "Rules for Old Men Waiting," a novel about an old professor from Great Britain waiting to die in America, was written by an old professor also from Great Britain (and also possibly waiting to die ...?). It's not hard to see the temptations of writing about yourself, but this kind of writing has undeniable dangers. In the seedy online world of fan fiction, the slang for a character inserted in a story that's very obviously the author is "Mary Sue." Mary Sue's are infamous for their irritating perfection. Just think, you could make yourself a hero. You could gloss over your faults. You could surround yourself with the kind of people you think you deserve, instead of the unpredictable and unappreciative lot that the real world has given you. Everything could easily gain a tint of intelligence and nobility that could be irritating or laughable to readers.

I'm sad to report that Pouncey has been bitten by the Mary Sue bug. "Rules for Old Men Waiting" is very melodramatic and just too, too, perfect. Yes, there's pain, but all the characters in the novel and the short story within it are very understanding and thoughtful. Lessons are learned. Wrongs are righted. Everyone lives a life of patient enjoyment — there are no mistakes. Margaret is not just an artist, but a world-class artist; MacIver is not just a good scholar, but one who is cherished by his students. In MacIver's own story, his artist sketching in the trenches is admired by quite famous real artists to an embarrassing degree. For all their perfect hindsite, MacIver and Pouncey have no sense of humor — they are both too proud of their writing and intellect to see how pompous they're becoming.

It must be very comforting to see your world so perfectly explained and blissful at the end of your life, as Pouncey must (if his character is any indication, and I think he is), but it all feels very artificial. It's not that I see some hidden pathos in Pouncey's writing, simply that the story as it stands does not feel true. Pouncey, we must remember, was not dead (or dying, as far as I know) when he wrote this book, so much of it is a wishful fantasy about how he'd like to prepare himself for death. And unfortunately, it's neither a well-written or convincing fantasy, so it's best left as a intellectual and emotional exercise for the author alone.


COURTESY BARNESANDNOBLE.COM

King Tut returns once again to the L.A. area

By Ian Jones
Collegian Staff

After nearly thirty years, King Tutankhamun has returned to the United States. Or rather, many of King Tut's treasures have returned to the United States. The mummy of Tutankhamun and his funeral mask — both of which were the prime attractions to the original show in the 1970s — have been deemed too fragile to leave Egypt and are not present at the current exhibit. However, more than 50 artifacts from Tut's tomb and 70 others from the tombs of his relatives are displayed at the 'Tutankhamun and the Golden Age of the Pharaohs' exhibit at the Los Angeles County Museum of Art.

The artifacts, which range from 3,300 to 3,500 years old, are spectacular, and range from small faience figures and vessels to the breathtaking sarcophagus and funeral mask of Tut's great-grandmother, Tjuya. The stars of the show are several items found buried with Tut — including his royal diadem and one of the gold containers that held his internal organs — but the objects from the other tombs are just as impressive, if not more.

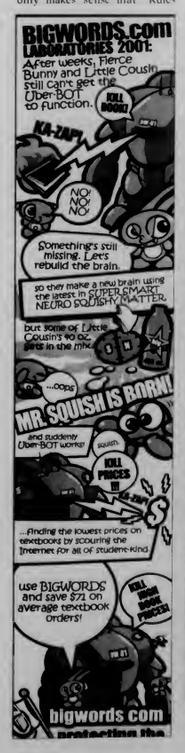
Unfortunately, despite the attraction of the artifacts, the exhibit leaves much to be desired in terms of presentation. The placement of various displays creates several bottlenecks, especially during hours when many people are attending the exhibit, and despite the efforts of the museum to place information cards in multiple places on each display, they are often difficult to read in the crowd.

The cards themselves are often simply superficial, and offer little insight into the history or importance of many objects, opting instead for a general description. As these descriptions begin to repeat themselves, the cards become tiresome and uninteresting. By the end of the exhibit, every visitor could be sure that 'Ankh was the ancient Egyptian symbol for life,' but since most probably knew that going in, some more in-depth information would have been nice.

Museum visitor Kimm Nasser voiced her disappointment with the exhibit compared to the one in the 1970s. "It was all much more impressive last time. I've heard that there is a lot more here this time, but I couldn't tell. There's just so much more they could have done with it to make it a better experience.'

Another complaint was that the audio tour, featuring notable Egyptian actor and contract bridge player, Omar Sharif, was a $6 charge on top of the $25 ticket price. It was not overwhelmingly expensive, but considering the high price of the tickets, they could certainly have thrown it in for free.

Despite the problems the exhibit has, the artifacts remain impressive, and this is a rare opportunity to see them outside of Egypt. The show runs in Los Angeles until November 15th, and then moves to Fort Lauderdale, Chicago and Philadelphia. For anyone interested in seeing these artifacts, the experience justifies the ticket price.



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Six down, one to go













'Prince' only expands Harry Potter's kingdom

By Mackenzie Issler
Collegian Staff

"Harry Potter and the Half Blood Prince" is the sixth book of a seven book series written by J.K. Rowling. The book was released in stores on July 16, 2005, to eager fans ready to stay up the entire night reading the book.

The sixth book picks up after the rise of Lord Voldemort, instantly full of suspense and anticipation. This series' main villain is an evil wizard, who is responsible for the death of both Muggles, people without magical abilities, and wizards, including Harry Potter's parents.

Since the return of Voldemort, chaos has erupted, forcing the rare occurrence of communication between the wizarding and Muggle worlds. The book commences with a surprise meeting between the new Prime Minister of Muggles and the Minister of Magic.

Harry Potter, along with his best friends, the clever Hermione and the hapless Ron, have returned to Hogwart's School of Witchcraft and Wizardry for their sixth year of schooling. They have received their Ordinary Wizarding Level grades and are now allowed to pick the classes they wish to continue studying. The book also introduces new romances, something only touched upon in previous books, demonstrating the coming of age of the three main characters in the novel. Where there only shy crushes existed, now full-fledged relationships flourish, adding another layer of complexity to an already densely populated plotline.

The focus of this book was not primarily on the classes taken at Hogwarts and other, more personal, side stories. This book's main theme follows the rise of Voldemort and the actions that followed his return. Harry Potter and the Half-Blood Prince, or, more simply HBP, has a much darker tone than the other books. HBP answers questions remaining from the previous books, and opens new ones for the next and final book.

This book, like the others, was written with a sure hand and an eye towards concise, powerful storytelling. HBP was written so that any member of its audience could enjoy it, from adults searching for escapism to children young enough to be read to. Rowling continues to develop the characters and capture their personalities in a way that you feel that you know each and every character.

A few words of advice — make sure you have plenty of time allocated to read the book once you begin, because once you start reading you will not be able to put it down!

Many in the Amherst community have bought and read this book.

Graham Jorge, a senior communications major at UMass, finished the book in one weekend. "I thought it was pretty good. I liked it because it was fun. I don't believe it is the best book in the world or in the series. Nevertheless I enjoyed it and I am very excited for the last book," said Jorge.

Some did not need a whole weekend to finish the book. Eileen Billings, a senior history and English major at UMass, finished the book in one night. She found the book very exciting at it had jumped up and he five "I think it did a good job of serving its own storyline, and wrapping things up in book five, and getting things set up for book seven," said Billings.

Todd Ratajczak, a senior chemistry major at UMass, came across the book casually in the local library. "Basically, I picked up the book from the library, decided it became engrossed in its mythology. It was a quick read, because Rowling kept your attention with the book from chapter to chapter."

As every book is appears on shelves, the legions of fans become more and more dedicated to this phenomenon. The sixth book sets an even darker tone, than the previous in the series, leaving only speculation on how the series could end.

A Royal Welcome: Pioneer Valley celebrates the arrival of the 'Half-Blood Prince'

By Mackenzie Issler
Collegian Staff

Seven year old girls were not the only ones decked out in costume at the release of the sixth Harry Potter book. At the Barnes & Noble in Hadley, Mass., individuals of all ages were seen dressed up as their favorite characters, waving around their home-made wands.

At midnight on July 16, boxes of 'Harry Potter and the Half-Blood Prince' were opened and sold all over the world. There were roughly 400 reservations of the book at Barnes and Noble. People of all ages congested the aisles of books in the store.

Barnes & Noble in Hadley opened their doors to Harry Potter fans at 6 p.m. Everyone was handed a wristband and a pair of black-framed glasses, resembling those of Harry Potter. People who reserved the book got yellow wristbands, and those who did not got orange wristbands.

Characters from the books could be seen all throughout the bookstore. Costumes ranged from Harry Potter himself to even Crookshanks, Hermione's grumpy feline — one timid girl was decked out in a motley arrangement of leopard print, paw ears, and a tail. According to the little girl, the costume was "extremely hot." Another family wore a pillowcase, in order to accurately bear a resemblance to Dobby the house-elf.

Libraries reported quite a high circulation of the event.

Ben Elson Bennett and Tara Roddy, both seniors at UMass Amherst, the release of Harry Potter was their Friday night date. Everyone of all different ages were dressed up. It was cool to see college students all dressed up, running around with scars on their faces," said Bennett of the evening.

Chris Rowe, an UMass graduate, was a student of astronomy at the university. "The phenomenon is really interesting. It is better that people are getting excited about something new that is of more substance rather than more frivolous," said Rose. He also loved the amount of knitting done by Hermione, as she is currently employed at WEBS knitting store in Northampton.

Another UMass graduate, Greg Fenstad was very impressed by the author's writing of the books. "The way it is written, it appeals to everyone," said Fenstad. He arrived at Barnes & Noble at 11:15 p.m., excited, and ready to spend the rest of his night reading the book.

To celebrate the book's release Barnes & Noble had a lot of festivities planned for the night. There were free glasses, lightning bolt tattoos, crosswords, and prizes handed out. A costume contest was held. Individuals were also allowed to make their own magical wands.

Other local bookstores stayed open late to cater to the incredible number of Harry Potter fans.

Amherst Books extended their normal hours, keeping their doors open late for the release. According to Andre Khalil, an employee and graduate student at UMass, almost 80 copies of the book were sold that night.

All the Amherst bookstores remained open all night as well. According to its owner, Howard Gersten, it was a fun night. They even held a celebratory party with refreshments.

Bookstores all over the Pioneer Valley kept their doors open throughout the entire night awaiting Harry's arrival, just like Dumbledore did at Number Four Privet Drive all those years ago.



COURTESY ACCIO/ALICE PHILLOTT

Not such an average journey

By Eva Piccozzi
Collegian Staff

Eva Piccozzi studied in Santiago, Chile during her Junior 2005 spring semester. She is a journalism and Spanish language major at the University of Massachusetts at Amherst. The last two weeks Eva spent in South America she and another American student traveled through the north of Chile, the south of Peru, and La Paz, Bolivia.

This story is about her visit to Lake Titicaca, the highest navigable lake in the world that is shared between Peru and Bolivia. On the lake there are floating islands that the Aymara indigenous group still occupy and uphold their culture. There are several larger islands also inhabited by the Aymara on which tourists may spend a night with a local family.

Pepe serves as a mediator between the realm of the indigenous life and the traveler's eager curiosity. His tour business allows extranjeros (foreigners), from developed societies a glimpse of a day in the life of rural peasant farmers. He is a native of the Lake Titicaca district and guides tours leaving Puno every other day to the floating Uros Islands, Amantani Island, and Taquile Island. Pepe's oration about the history of this Inca preservation and the life of its inhabitants today, lasts 2 days. His pre-rehearsed speech is given in Spanish, and then in English even though his clients primarily speak Spanish, German, or French.

The two days include a boat tour of the 49 Islas Flotantes, (floating islands), constructed from reeds, an overnight stay with an indigenous family on the larger Amantani Island, and a visit to Taquile Island the following day. The total cost of the two day excursion is 10 US dollars.

The inhabitants of the Amantani Island, where I spent the night with a family, are Aymara, and are cut off from their distant relatives who live on the mainland. The Aymara are classified with Quechua as a separate group within the Andean subfamily of the Andean-Equatorial language family.

It amazes me how wealthy scientists, doctors, and professors choose to spend their few weeks of vacation in accommodations with outhouses, and no electricity. I met countless, retired professionals from around the world who still had the desire to travel backpacker routes, along the bumpiest roads in search of the most remote places on earth.

Travelers, including myself, have a driving curiosity about this land that remains untouched after centuries of colonization. It is a first hand historical account of the Americas that can't be learned from textbooks. It is the present reality of political, economic, and social situations that fails to be covered by the media.

Our group of 20 something travelers strapped on our bulky backpacks that had enough volume to hold a small child. The women surround us; those with babies have them wrapped up in a colorful blanket tied to their backs. Pepe assigns each of the visitors an Aymara hostess who will be in charge of us for the next 24 hours.

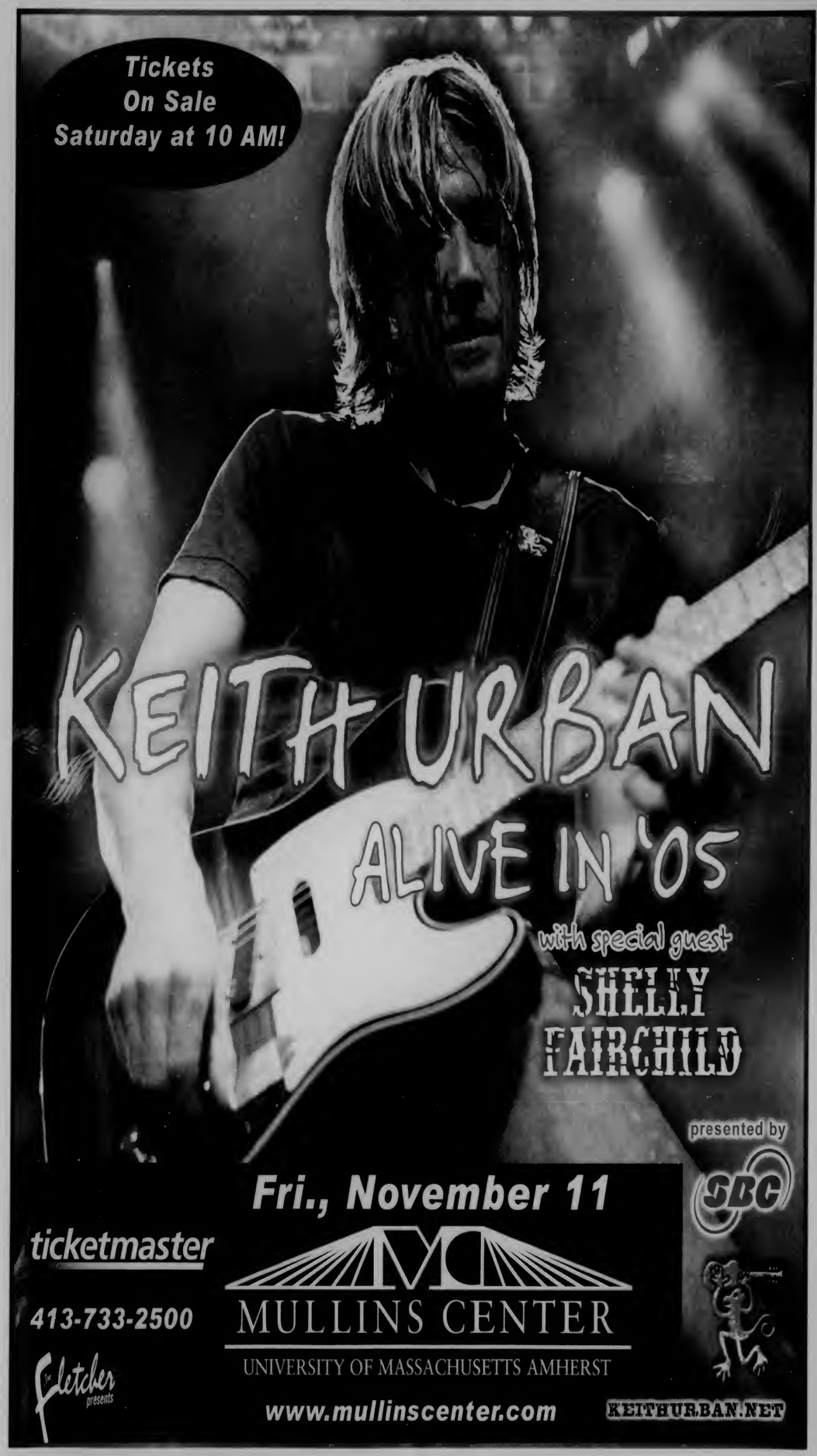
Nancy, our fearless leader, paced three feet ahead of us, meandering between dusty foot paths that run along adobe dwellings and through wheat covered front yards. She knew all the twists and turns of the paths, where you would twist your ankle at night or during the day, an innate familiarity that no map could record.

See JOURNEY on page 7



COURTESY ALEXANDER MILLER

The Aymara woman is an inhabitant of one of the culturally rich Amantani Islands, located on Lake Titicaca.



Dayton tops list of best four A-10 teams

By Brendan Hall
Collegian Staff

Something happened when this story last left off.

Last November, the Massachusetts women's soccer team bowed out in the first round of the Atlantic 10 Tournament, on their home field, in a hard-fought 1-0 loss to the defensively-sound Richmond Spiders.

Since then, coach Jim Rudy has signed two blue-chippers, assistant Rebecca Myers has been replaced by former Minutewoman Angela Napoli and Nadia Villarroel's club team won a national championship.

The Minutewomen, a young squad last season, have shown signs of maturity in camp this year, and with experience under their belt should be a little more confident with the ball. Last year's "Kiddie Korps" has grown up.

"Last year we were really young, and by the end of the season we'd matured quite a bit," Rudy said. "Now it's a year later. They're more mature, they have a much better understanding (of the game), and this year, it's only breaking in two people in terms of terminology and tactics. We have a lot more harmony than we did last year."

Oh yeah, one more thing. The A-10 has expanded again.

Charlotte and Saint Louis bring the A-10 to 14 teams total, and with the conference tournament remaining a six-team pool with two first-round byes, in-conference games will count that much more.

But neither the Bilikens or 49ers are pushovers. In fact, a lot of A-10 wins are going to be hard-fought to come by.

Here's a breakdown of the teams in the Atlantic 14 that should push for November ball. Let's call them the Big Four:

Dayton Flyers (2004 Record: 20-2-0, NCAA First Round)

No matter how the cards fall in the deck, defending A-10 Champ Dayton will always be a tough place to play. They've got a tight-spaced field with a crowd close to the field, lights, buildings behind the goals, and a big-sloped terrace on one side that's known to bear some ruthless fans.

Picture a smaller Garber Field, with an environment similar to the lacrosse games and none of that Astroturf.

While the crowd always plays a factor, and it might get a little worse when they host this year's tournament, UD wouldn't be justified without some talented ball players.

Forward Reba Sedlacek is one of those dynamic players. Last year's A-10 Offensive Player of the Year knows how to throw her 5-foot-10 frame around in the air, and burned UMass last year for five points (two goals, one assist) in a 4-0 shutout. Hard to top last season, when she had one of the most prolific season in Dayton history (A-10-high 14 goals and six assists for 34 points), but it's a very real possibility.

Richmond Spiders (10-8-1, A-10 Second Round)

The Spiders will field a lot of fresh new faces after having a large turnover in which they lost three of their top five scorers to graduation. New roles will be had for new players, and the success will be dependent on how well they adapt.

Not to be forgotten either is their schedule, which has been ranked toughest in the A-10 and has them facing six opponents in total that made the NCAA's last fall. That includes a string of three straight games against NCAA teams West Virginia, Virginia, and VCU.

But if you know anything about the Spiders, it's that they love a challenge, which is why coach Peter Albright has remained very optimistic.

Case in point: they beat then-No. 7 Tennessee last season at home. Let me repeat that: the Tennessee Lady Vols, the same blue-chipped, holier-than-thou, New York Yankees of women's sports got upended by these overachievers.

Richmond prided itself on defense last year, and will look to senior co-captain Hillary Prince in the back for pressure. Prince was part of a UR defense that had nine shutouts and was one of five Spiders to lead the team with three goals.



UMass senior midfielder Lindsey Bellini leads a corps of young Minutewomen in the 2005 campaign including two top recruits. They have two new opponents now, as well.



COURTESY UMASS MEDIA RELATIONS

Minutewoman senior defenseman Tiffany Hamill will have her work cut out for her trying to stop teams such as Dayton, Richmond, Saint Louis and Charlotte.

Saint Louis Bilikens (15-6-1, Conference USA Finals)

C-USA's 2004 regular season champions fell one game short of an automatic NCAA bid last year, a loss to Memphis in the conference tourney finals, and an NCAA bid this season is most certainly on the horizon.

SLU returns eight starters, including two of its most prominent stars in senior goalie Amanda Martin and junior midfield/back Courtney Hulcer.

The St. Louis native Hulcer racked up a score of honors following the Bilikens' 2004 campaign, among those C-USA Defensive Player of the Year, All-Conference First Team and perhaps the biggest of all, Second Team All-America, only the second player in the ten-year history of the program to gain such honors.

And she's only a junior. Just imagine what will happen this year, especially in a new conference.

Then there's the senior Martin, the Nashville native with a 0.53 goals against average, good enough for All-C-USA first team honors. She looks to be the focal point of a defense that returns all but one of its starters, and should be an early candidate for A-10 Goalkeeper of the Year.

Charlotte 49ers (5-12-2)

Ignore last year's record, which was comparable to a certain 49ers franchise with a despicable PR department. It was a fluke, considering the rebuilding the Niners were doing from the previous year.

Until last season, Charlotte had been one of the more prominent programs, but they should be back in the upper echelon now that they're returning their top two scorers.

Lindsey Palmeiro and Lindsey Beam combined for just eight goals in leading Charlotte last season (Palmeiro had five; Beam three), but you can always count on Charlotte to bring in the top recruits with a facility that is second to none (they have four practice fields).

It will be interesting to see how the front six plays out with all the new starters and the experience Palmeiro and Beam leading the charge, but pay attention to the defense, which is very deep. They posted five shutouts, and return everybody.

Bottom line: numbers are deceiving.

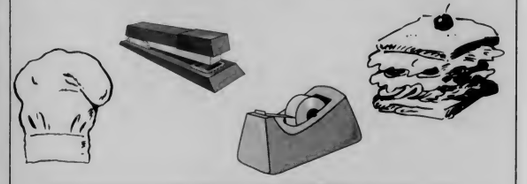
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UM's unique summer

By Dan Duggan
Collegian Staff

While the majority of UMass students spent their summer going to beaches, frequenting local bars, and working unbearable jobs, the members of the Massachusetts women's soccer team had a slightly different summer vacation.

The players may have snuck in the occasional beach trip, but much of their time was spent preparing for the season.

Team members played for club teams and in tournaments all around the country, an experience that coach Jim Rudy has conflicting feelings about.

"My mind and heart is 80 percent in support of that, and 20 percent in continual anguish with fingers crossed that nobody comes back injured," Rudy said. "You don't want to lose anybody because they (club teams) certainly aren't paying the freight, they don't pay the scholarships. But they provide a bit of a service. It keeps the players fit and it gives them an experience. If they are able to play at those levels it shows that we've done well and those people are reaping the results of what we've done here."

Junior midfielder Nadia Villarroel had a very memorable experience this summer, as her Stars of Massachusetts club team won the U-19 National Championship in Orlando on July 31.

Villarroel's situation is a perfect example of Rudy's mixed feelings on players playing for teams in the offseason.

"Nadia came back with two pretty bad ankles, but she's a national champion," Rudy said. "And you don't want to take that experience away. How often do you get to be a national champion?"

Sophomore forward Britt Canfield, last year's leading scorer, got the opportunity to play with and against some top competition this summer. Canfield joined the New England Mutiny of the Women's Premier Soccer League, a league that features many players from the defunct WUSA.

"Britt got to step up into a high-level club program that's well run and loaded with quality players," Rudy said. "Britt got a chance to train and play a little bit with pretty high-level players."

With a roster stocked with New Yorkers, it comes as no surprise that UMass had a number of participants in the New York Empire State Games.

There were eight current and former players competing in all. The current Minutewomen that suited up were junior Stephanie Barrett, playing for the Hudson Valley team, senior Tiffany Hamill, playing for the Central team, and senior co-captain Amy Maffucci, playing for the Western New York team. Maffucci's team made it to the finals for the third time in four years.

While Rudy is fearful of losing a player to injury through playing on club teams, it's something that he understands his players are going to do. Rudy's understanding is certainly influenced because he was the same way as a player, trying to play soccer as much as possible.

"That's something I expect," Rudy said. "It's not a demand, but it's something I expect and understand because we try to recruit soccer junkies. They want to be good and in order to be good they believe they have to get experience."

With his players involved in soccer all year round, Rudy is aware of the potential for burnout and it is something that he guards against. To ensure that his players weren't getting worn down during training camp, Rudy reached deep into his coaching bag of tricks and decided that a camping trip would be a great way for the team to take a break and to bond.

"It's something I had done in years past at the University of Central Florida and a long time ago here," Rudy said. "The players wanted to do it. It was a team bonding thing and a chance to get them out of the cafeteria and the dorms just to take a little mental and physical break from the rigors of practice."

The team retreated to the woods behind senior Morgan Czaja's house in Adams, Mass., and spent the day and night hiking, barbecuing, and relaxing.

Rudy found the experience to be valuable, and although the trip may have been a bit unusual, it's hard to argue with the methods of the coach with the fourth best winning percentage in NCAA history.

And who knows, after hundreds of hours spent on the soccer field this offseason, it may just turn out that one night in the woods was the most important component of a successful 2005 season.



COURTESY UMASS MEDIA RELATIONS

Britt Canfield collides with a defender during last season's soccer action. Canfield spent her summer playing for the New England Mutiny.

'Kiddie Korps' has grown up

WOMEN'S SOCCER from page C12

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COURTESY UMASS MEDIA RELATIONS

UMass senior defender Tiffany Hamill battles for the ball during last season's Atlantic 10 tournament. Hamill spent her summer playing in the New York Empire State Games for the Central team.

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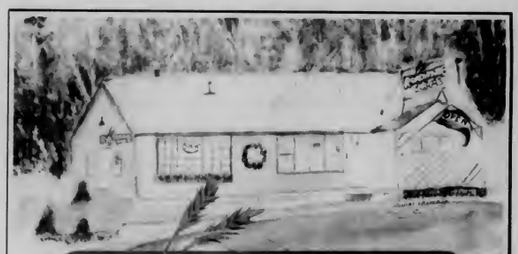
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Bullen is unquestioned leader on UMass

By Jon Pelland
Collegian Staff

The stories have been told and the articles written on how UMass senior men's soccer captain Oral Bullen grew up in the heart of Brooklyn and how he is now the Minuteman's number-one scoring threat and team leader.

However, Bullen hasn't always been UMass' main man on offense. Although he played in all 20 games of his 2002 freshman season, his playing time was still very limited. That season Bullen only managed to get off 10 shots, with just one finding the back of the net.

By comparison, the Maroon and White's leading scorer that season was Jeff Deren, who had an astounding 22 goals on 92 shots. It's no surprise that Bullen had such a limited role on a team that had such prominent scorer such as Deren.

UMass coach Sam Koch explains that Bullen's lack of offensive production was a combination of little playing time and not yet understanding the Minutemen's system. Koch's philosophy is that when you get an opportunity to shoot, you take the shot.

"As with most kids coming out of high school, he didn't understand that we don't get upset when you miss shots," Koch said. "We get upset when you miss opportunities."

When Koch was recruiting Bullen out of Martin Luther King High School in Brooklyn, he said that Bullen had all the positive qualities he was looking for.

"He's just a genuinely good human," Koch said. "He has great character, incredible speed and good enthusiasm for the game."

Koch knew it was these qualities that would help shape Bullen from the kid from Brooklyn into a Division I college star.

Don't take this the wrong way, however. It's not as if Bullen had a lot of growing up to do to get where he is today. Koch was reassuring in addressing that Oral had already done his fair share of growing up.

"After the first year academically, he was already pretty mature," Koch said. "It wasn't one of those boy-to-man deals at all."

In his sophomore season of 2003, Bullen saw much more of the field and took advantage of the opportunity that was given to him. The so-called sophomore slump was nowhere to be seen.

It's hard to decipher at exactly which point in 2003 Bullen's collegiate career took a turning point.

Perhaps it was when he scored multiple times against Birmingham South on Sept. 5, and against St. Bonaventure on Oct. 26. Or maybe it was when he scored three points (one goal, one assist) against Navy on Nov. 14.

All that is known is that at some point during his sophomore campaign Bullen went from role player to top tier scorer.

That season Bullen saw vast improvements in all of his offensive numbers. He took four times as many shots as his freshman season (41) and scored eight goals to go along with four assists. His 20 points were good for second on the team.

Also in 2003, Bullen showed that, when it mattered, he wanted the ball on his foot. He scored two of his four career game-winning goals as a sophomore. He also stepped up his game in conference play. Against Atlantic 10 competition, Bullen recorded 12 points (5 goals, 2 assists) in 11 games.

It seemed that Bullen's breakout 2003 season showed just how good he is and how many skills he utilizes on the field. His coach continually praises the captain's wheels.

"He has incredible speed," Koch said. "His speed is what puts him ahead of everybody else."

Last year, Bullen was recognized for his leadership skills as he was named captain of the Minutemen. Although just a junior at the time, the title seemed to fit him very well.

Last season again saw all of Bullen's numbers rise for a third consecutive year. He led UMass in every offensive category. His 25 points were good for third in the A-10, and his nine goals tied him for second in the conference.

Also for the third consecutive year, Bullen's shot percentage rose nearly 100 points from .100 in 2002 to .195 in 2003 and finally .281 a year ago.

So not only was he taking more shots, but he was finishing them more often as well.

Bullen also gained a skill during his junior season that completes any great player in almost any sport. That is the ability to make the players around them better. Michael Jordan could do it in basketball and Wayne Gretzky could do it on the ice.

Bullen's five assists a year ago were a career high for him and placed him 10th in the A-10. His improved ability may have come from necessity more than anything else.

After the breakout season of 2003, more people began to notice Bullen. Those people included the opposition. Last year, opposing coaches started shadowing Bullen with their best defenders to try and make him a non-factor. Saying their attempts failed is an understatement.

Coach Koch believes Bullen's ability to distribute the ball is what makes him such a complete player.

"Last year, he showed a more apparent ability to find other players and that's very important," Koch said. "His field vision is much better."

Its still to be seen where Bullen's game can go from here. It already seems he's the total package. If his game continues to improve, 2005 should be a very exciting time in Amherst.



COURTESY UMASS MEDIA RELATIONS

Oral Bullen hails from a tough neighborhood in Brooklyn, N.Y., but he has come a long way, both off the field and off, as he has emerged into the leader on the Minutemen the last two years.

Koch moving things forward

MENS SOCCER From page C5

ular season title, some things will have to fall into place and adversity , in the form of injuries , will need to be overcome.

Bullen may be the best in the conference at the offensive end, but the rest of the teams in the A-10 certainly know his capabilities. And he will assuredly receive the full attention of the opposing defenses; a complimentary scorer or a team scoring effort may take some of the defensive pressure off Bullen and allow the conference all-star to display his ability.

"Our defense is solid," Koch said. "Our midfield is solid. We have to identify who's going to score consistently.

"[Bullen] is definitely an All-Conference player. Who is going to be the second player who picks up the slack? Who's going to be able to take the pressure off of Oral?"

Questions always fly at the beginning of a season. For now, the dilemma is scoring.

The Minutemen will have time to tighten some screws as the schedule shifts into full gear, but they got their chance at a top-of-the-line driving lesson during a scrimmage with Major League Soccer's New England Revolution in Foxboro on Aug. 29.

The conference season begins about a month down the road with a match up against Rhode Island on Oct. 9, and Koch does not downplay the importance of conference games.

"The Rhode Island game is the start of A-10," he said. "That's the point of our season that we have to be firing on all pistons. We have to be meshing as a unit because those are the games that count and will extend our season to the post season.

"[Rhode Island is] the point on the timeline that we are gearing towards."

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2005 A-10 outlook

A-10 MEN'S SOCCER from page C6

D/MF Salim Lewis, D Giannis Miras

Notables: After a dreadful 2004 season in which they lost 12 games including seven conference losses, things aren't looking much better for the Rams in 2005. Fordham returns only two of their top six scorers from a year ago. Also, not one player on they Rams' 2005 roster recorded more than seven points last season.

George Washington Colonials
Head Coach: George Lidster (18th Year)
2004 Record: 10-9-4 (6-3-2 Atlantic 10)
Key Returning Players: MF Frank Ambrosio, Sr. (7g, 4a), F Jon Allen, Sr. (6g, 5a), F Andre Chapman, Sr. (6g, 4a), D Benjamin Mortimer (5g, 0a)
Newcomer: F Michael Rollings

Notables: The defending Atlantic 10 champions look to defend their crown in 2005. They advanced to the NCAA Tournament before being ousted in the second round where they fell to Virginia Commonwealth University 2-0.

LaSalle Explorers
Head Coach: Pat Farrell (19th Year)
2004 record: 10-9-1 (6-6 Atlantic 10)
Key Returning Players: D Scott Golden, Sr., MF/F Marc Rostant, Sr., MF/F Dusun Vujovic, Sr.
Newcomers: MF Brian Barry, G Andrew Bernhard, MF Jim Davis, MF James Guntle, F Daniel Heavey, F Kevin Lydic

Notables: The graduation of standout goalkeeper, Stash Graham, left La Salle head coach Pat Farrell with a very big void to fill on his team. Farrell thinks he has found a sufficient replacement for arguably the program's best goalie ever in freshman Andrew Bernhard.

Massachusetts Minutemen
Head Coach: Sam Koch (15th Year)
2004 Record: 8-9-2 (5-4-2 Atlantic 10)
Key Returning Players: F Oral Bullen, Sr. (9g, 5a), MF Matty Lemire, Soph. (3g, 3a), Rob Charest, Soph.
Newcomers: MF Tony Bassett, F Mike DeSantis, D David Spatcher, MF Michael Connolly

Notables: In 2004 UMass played in a school-record eight overtime games, posting an impressive 5-1-2 mark in extra time. Four of the eight games went into double overtime. UMass, DePaul, Wright State, Penn State and Siena were the only teams in the nation to play eight or more overtime games.

Rhode Island Rams
Head Coach: Ed Bradley (16th Year)
2004 Record: 12-8-1 (6-4-1 Atlantic 10)
Key Returning Players: MF Jeffery Gonsalves, Jr. (9g, 8a), B Lukasz Tumicz, Soph. (3g, 4a), MF Brian Mazza, Sr. (1g, 7a)
Newcomers: F Kedan Crosby, F Jeff Guntzviller, B Kevin Hamill, D Adam Howarth, B Brett Reels

Notables: This season the Rams are a without a key piece to their stellar 2004 campaign. The graduation of Sasha Gotsmanov leaves Rhode Island with a massive void on the offensive side of the ball. Gotsmanov lead the Rams in just about every offensive category including goals (19), assists (8), points (46) and shots (73).

Richmond Spiders
Head Coach: Jeff Gettler (11th Season)
2004 Record: 3-13-2 (2-8-1 Atlantic 10)
Key Returning Players: F Colin Vint, Sr. (5g, 5a), MF Steven Wolfe, Sr. (5g, 4a), GK Eric Sciochetti, Soph. (2.40 Goals Against Average, .730 Save Percentage)
Newcomers: B/F Scott Loesser, B Thomas Kale, MF Kern Gardiner, MF Karl Waarsdorp, B Graham Miller, MF Delano Pierre

Notables: Richmond is a young team that is trying to bounce back from an abysmal 2004 campaign. The Spiders are, however, encouraged that they can improve on their 3-13-2 mark of a year ago that included 1-5-1 on the road.

Saint Joseph's Hawks
Head Coach: Tom Turner (18th Season)
2004 Record: 3-14-1 (2-8-1 Atlantic 10)
Key Returning Players: F Chris Powell, Soph. (3g, 1a), D/MF John Creed, Soph. (2g, 0a), F/MF Josh Simon, Soph. (1g, 1a)
Newcomers: M Andrew Tursi, F/MF Michael McInaw

Notables: As with the Richmond Spiders, the Saint Joseph's Hawks are also looking to greatly improve on its performance in 2004. Last season was viewed as a rebuilding season for a Hawks team that played more than a dozen freshmen and sophomores regularly.

Saint Louis Billikens
Head Coach: Dan Donigan (5th Year)
2004 Record: 9-8-1 (5-3-1)
Key Returning Players: MF Ryan Wileman, Sr. (8g, 3a), MF John DiRaimondo, Jr. (4g, 3a), MF Alex Matteson, Jr. (4g, 3a)
Newcomers: B Calum Angus, F Kyle Patterson, MF Dado Hamzagic, MF Eric Sweetin, MF Chad Hagerty, F Larry Geraghty, F Matt Mach

Notables: Saint Louis is out to prove in 2005 that their disappointing record of 9-8-1 was a fluke and that they will make it back to the NCAA tournament this fall. The Billikens' offense in 2004 was very inconsistent. They were shutout in seven of their eight losses. However, on the other side, they were 9-1-1 in games in which they scored.

Saint Bonaventure Bonnies
Head Coach: Mel Mahler (1st Season)
2004 Record: 8-9-1 (4-7 Atlantic 10)
Key Returning Players: MF Andy Garcia, Sr. (4g, 10a), MF Konrad Paszkowski (5g, 2a), F Kevin Omokhua, Jr. (5g, 1a)
Newcomers: D Charlie Klingensmith, F Kenny Boutsabouabane

Notables: 2005 marks the inaugural year for new Bonnies head coach Mel Mahler, who brings 26 years of experience to St. Bonaventure including 10 seasons at Bowling Green. Mahler replaces Bill Brady, who coached the Bonnies for the last six seasons before leaving the school for Greensboro College.

Temple Owls
Head Coach: David MacWilliams (5th Year)
2004 Record: 12-8-2 (7-2-2 Atlantic 10)
Key Returning Players: MF Tony Donatelli, Sr. (6g, 9a), F Nick Ebersole, Sr. (3g, 3a), Ryan Heins, Jr. (3g, 3a)
Newcomers: F Menzi Buthelezi, MF Guillaume Chevrollier, MF Michael Minai, D Tyler Goffi

Notables: The Owls enter 2005 missing a key part of their stellar 12-8-2 mark of a year ago. Star goalkeeper Patrick Hannigan is no longer with team after graduating. Last season, Hannigan had a 1.00 goals against average and a remarkable .817 save percentage. This year, Hannigan has signed a contract to play for the Bray Wanderers of the Irish Soccer League.

Xavier Musketeers
Head Coach: Dave Schureck (1st Year)
2004 Record: 5-12-2 (3-6-2 Atlantic 10)
Key Returning Players: M/F Toni Skudrzik, Jr. (7g, 4a), M Jimmy Cummingsk, Soph. (4g, 2a), D Chris Wolever (4g, 2a)
Newcomers: M Geoff Cooke, GK Joe Diederich, M/F Gavin Dozier, D Michael Scholten

Notables: A new and promising era of Xavier Soccer will begin with the 2005 season as first-year head coach Dave Schureck takes over the reigns of the Musketeer soccer program. Schureck comes to Xavier with the goal of rebuilding his alma mater's soccer program after five successful seasons as the head coach at the University of Dayton. Schureck accumulated a winning percentage of nearly .700 in conference play while with the Flyers and expects the Musketeers to compete at a high level immediately.

Soccer team has young roster

MEN'S SOCCER from page C12

Midfield:

Michael Donnelly — He made his first start against Santa Clara last season, and his lone point during his 19 games last year came against Maine on Sept. 11, when he tallied an assist.

Jason Scudamore — Scudamore sat out the 2004 campaign in order to redshirt his junior year. He will come back to the Minutemen this season a year wiser after watching from the sidelines. During his sophomore year in 2003, he played in 19 games, starting 16, posting five points with one goal and three assists.

Tony Bassett — Bassett graduated from Marin Academy as a three-time Bay Counties All-League player in San Francisco last year. He was the Bay Counties League Most Valuable Player and Far West All-American during his senior season, scoring 16 goals and racking up 16 assists.

Michael Connolly — The incoming freshman graduated from Amherst Regional High School and spent his last two years of high school in Argentina at the University of Buenos Aires and the University of Belgrano taking Spanish classes. Connolly played club soccer with Tetra Brazil during his stay in Argentina.

Defense:

Craig Canavan — He was named the UMass Fall Scholar Athlete in 2004 while playing 16 games, 14 of which he started. Canavan tallied his first assist in a win over Saint Bonaventure and emerged as a vocal leader for a young defense. The Minutemen were 5-2 in games that Canavan started in 2004.

Tim Kitchell — Kitchell made a splash with his first goal of the season last year, scoring in the second overtime against George Washing-ton to seal the victory for the Minutemen. He gave UMass coach Sam Koch an assist: his first goal that he headed into the back of the net turned out to be the game winner, giving Koch his 150th career win. Last season he posted a career-high three points.

Todd Skelton — He started 12 of the 13 games in which he played last year and finished the season with two assists while adding valuable midfield support for the Minutemen.

Gil Jenkins — Jenkins redshirted last season; he was twice named an NWAACC All-Star, and won the 2003 Most Valuable Defensive Player of the Year award while attending North Idaho College.

Doug Rappaport — He appeared in his first four games as a reserve before playing his way into the lineup, starting the next 14.

Kenny Cook — The 6-foot-5 defender played 12 games in a reserve roll in 2004, adding significant size to the UMass defense. He handed out an assist to Oral Bullen for the game-winning goal against Fordham on Oct. 22.

Chris Brow — The redshirt freshman was a four-year varsity player at Salpointe Catholic High School and helped his team to the 2004 Class 5A State Championship. Brow was Second Team All-Southern Arizona and Second Team All-State during his senior year in high school.

David Spatcher – A Canton High School graduate, Spatcher was a four-time Academic All-Conference selection and helped his team to the 2003 Class "S" State Championship.

Goalie:

Nick Billman — All 10 of his appearances in net last year came as a starter. He turned in a solid performance against La Salle on Oct. 24, posting a career-high 10 saves. Billman led the Minutemen to a 3-0-1 record in the first two weeks of October of 2004.



COURTESY UMASS MEDIA RELATIONS

Junior midfielder Michael Donnelly played in nineteen games last season for the minutemen. He adds experience to this young roster.

UMass looks to tighten some loose screws

By Rob Greenfield
Collegian Staff

If you asked 100 college coaches about their respective team's chances in the upcoming season, the vast majority would spout a generic speech about playing 110 percent or giving total commitment.

But Massachusetts men's soccer coach Sam Koch doesn't have the premature, lofty expectations that sometimes get coaches in trouble. He's looking forward to the 2005 season, but as far as predictions are concerned, Koch isn't getting too far ahead.

"We're definitely going to compete," he said. "But as far as how we're going to do, I'll tell you in November."

Koch is excited about the incoming talent that will be gracing the UMass sidelines this fall. Underclassmen will comprise over half of the team, and the immediate success of the Minutemen will depend on chemistry between the veterans and the rookies.

"Chemistry is very important," Koch said. "We are all battling together. How quickly the new players mesh is a part of it. Sometimes it takes a long time to mesh. Sometimes they can step in right away. The key is how soon they step in."

No team can be successful and consistent without leadership to steady the ship, no matter the source. But it doesn't hurt to have the leading offensive force returning for a second year of captainship, ready and willing to share the glory with his teammates.

That would be Oral Bullen, who led the Minutemen in all offensive categories in the 2004 season, scoring nine goals while dishing out five assists, totaling 23 points on the season.

He finished third in the Atlantic 10 in points and tied for second in goals. His ubiquitous presence will make his teammates better and give them added confidence. Koch is certainly happy to see his star player suiting up for another season.

"You have to be excited," he said about Bullen's return. "It's a pleasure to have him on the team, to watch him play. I look forward to every game he plays."

During Bullen's freshman and sophomore years, UMass made it to the A-10 tournament by finishing first in the division in back-to-back seasons. With so many new faces on the sideline, the senior captain is adamant about having the freshmen become accustomed to the old winning ways.

"When I came up the first year I watched the older guys take us to two regular season titles," Bullen recalled. "I'd like to do that for the younger guys."

The Minutemen finished with a 5-4-2 conference record last season and finished seventh in the league, a full 10 points behind regular season champion Duquesne and one spot out of the playoff picture.

UMass will have its work cut out for it this season. If the Minutemen are to achieve their captain's goal of winning the reg-

See MENS SOCCER on page C4

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Breaking down the A-10 in men's soccer

By Jon Pelland
Collegian Staff

Yet another 2005 season of Atlantic 10 men's soccer is upon us. Many questions still remain to be answered.

For example, how will the new coaches in the league perform? Or will the conference champion George Washington Colonials be able to repeat?

Competition this season looks to heat up as two new teams have been added for the fall. Even with the additions of St. Louis and Charlotte, all 14 teams will still be fighting over the same spots to make the conference tournament.

Charlotte 49ers
Head Coach: John Tart (11th Year)
2004 Record: 11-7-1 (5-4 Conference USA)
Key Returning Players (2004 totals): F Adam Ruud, Sr. (11 goals, 2 assists), MF Floyd Franks, Sr. (5g, 2a), G Josh Beachem, Sr. (1.46 goals against average, .772 save percentage)
Newcomers: D/MF Jeff Favitta, D/MF Beau Fraser, MF Alex Robinson, D/MF Sean Fogelson, F Kevin Fox

Notables: 2005 marks the inaugural Atlantic-10 season for the 49ers as last year they participated in Conference-USA play. Charlotte made it all the way to the C-USA semifinal game before being ousted from the tournament by second-seeded UAB in double overtime

The 49ers return their two top scorers, Adam Ruud and Floyd Franks, from 2004. However, they lost a key part of their team in the form of Mira Muiper who was third on the team last year in scoring.

Dayton Flyers
Head Coach: Dennis Currier (1st Year)
2004 Record: 11-7-1 (8-3 Atlantic 10)
Key Returning Players: F Omar Jarun, Sr. (9g, 2a), D/MF Nate Darr, Sr. (5g, 3a), MF George Nanchoff, Sr. (2g, 6a) F Aaron Swanson, Soph. (2g, 4a)
Newcomers: G Alex Davis, MF Troy Thompson, MF Ryan Hefley, D Lawrence DeGeest

Notables: Senior forward Omar Jarun was named to the Atlantic 10 Preseason All-Conference team. Jarun is the A-10's leading returning scorer.

The Flyers boasted a perfect 7-0 record at home in 2004. Away from Baujan Field, however, their record dipped below .500 to 4-6. Three of Dayton's first five matches will take place on the road before a stretch of four home matches in a row.

Duquesne Dukes
Head Coach: Wade Jean (8th Year)
2004 Record: 13-6-1 (9-2 Atlantic 10)
Key Returning Players: D Noah Salsi, Jr. (5g, 3a), M Travis Mackenzie, Soph. (5g, 1a), F Andrew Bell, Sr. (5g, 1a), G Zach Varga, Jr. (0.82 gaa, .754 save percentage)
Newcomers: F Drew Jeffery, M Steve Smola, M Ross Goffi, M Evan Browne

Notables: The Dukes had three of their players named to the preseason Atlantic 10 All-Conference team. Juniors Noah Salsi and Zach Varga were named All-Conference and incoming freshman Evan Browne was named to the All-Rookie Team.

The defending A-10 regular season champions are returning eight starters and 14 lettermen to the team.

Fordham Rams
Head Coach: Jim McElderry (3rd Year)
2004 Record: 3-12-3 (1-7-3 Atlantic 10)
Key Returning Players: F Anthony Akande Jr., (3g, 1a), MF Mike Forenza, Sr. (2g, 1a)
Newcomers: D/MF Sam Acheampong, D Roe Burrell, D Zach Intemann, MF Grant Kerr,

See A-10 MEN'S SOCCER on page C5

Day has a number of targets

RECEIVERS from page C9

sion kept him away from the game.

So when a defense that is returning all 22 of the players that were on the end-of-the-season depth chart in 2004 - including Cobbs but not Costello - Brown can afford to shake things up.

And he shouldn't have any reason to believe this maneuver won't pay dividends for this team.

"With R.J. going to offense, and Steve coming back from a medical, it's a pretty good trade for our football team. We're excited," Brown said.

"We still have Brandon [London] and J.J. [Moore], who are two proven receivers in this league and can flat-out play. Dominique Stewart gives us a veteran presence and is a third-receiver type, and young Victor Cruz is coming along well, and so is [Rasheed] Rancher."

London is another receiver who is expected to have a breakout season. His 34 catches, 439 yards and 12.9 average yards per catch were all second to Peebler's numbers.

A big target, London is 6-foot-4 and 210 lbs., and he has shown flashes of having big-play capability and likes to go down the field with the ball.

Also returning is J.J. Moore, who is only a redshirt sophomore but is coming off a season in which he was often found on the field when the offense was in search of a big play or a key first down. He started to catch fire late last year, catching 11 passes for 176 yards and three touchdowns during the team's season-ending, three-game winning streak.

Also expected to compete for playing time and contribute are Stewart, redshirt sophomore Rasheed Rancher and freshman Victor Cruz.

Stewart has combined for 64 catches, 717 yards and two scores over the past two seasons, while Rancher, who stands at 6-foot-5, could wreak havoc on smaller defensive teams if he is on the field at the same time as London.

Cruz is another tremendous athlete similar to Cobbs. He is coming off a senior year in high school in which he scored 19 touchdowns, including 15 receiving, one rushing, one punt return, one kick return and one interception return.

The latter two came within 30 seconds of each other.

"I couldn't ask for anybody better," senior starting quarterback Tim Day said about his receivers. "We lost [Peebler], who was great. This year, we're more solid all around. All of them are great. All of them can do different things, and that what makes them great. They are great kids, they all work hard, and every one of them has the ability to be All-Conference."

While the depth of this group is undeniable, it is still the man at the top of that list who will cause opposing defenses the most trouble because he can be used in so many different ways since he already knows how to play out of the backfield and in the flat.

He will always be a threat to run the reverse, and his explosiveness will have his defenders on their toes as to not get caught if the Minutemen run a screen play through him as a wideout.

Cobbs is trying to model his game after former Atlantic 10 stars Brian Westbrook, who played at Villanova and is now with the Eagles, and Jerry Azumah, who was a legend at New Hampshire and now plays with the Chicago Bears.

All three players are exceptional athletes, and Azumah and Westbrook both made their names as great running backs.

"R.J. is something else," Day said. "You get him the ball, and he does unbelievable things. In the scrimmage [on Aug. 16], he only touched the ball two times, and he had like 40 or 50 yards."

But no matter how promising the receivers are on paper, one thing remains true.

"Our wide receivers are talented young players who can make plays," Brown said. "Obviously, the important thing is the quarterback has to get the ball to those guys and get it to them in spots where they can make plays."

With Day about to launch his second full season under center, he will definitely be looking to build on one of the more successful statistical seasons by a UMass quarterback in team history.

His 2,481 passing yards were good for fourth all-time, while his 23 touchdown tosses were the third best in school history and his efficiency rating of 130.9 placed him in seventh.

"We have the tools to be as good as any other team that's ever been here," Day said. "Talent-wise, I don't think you can argue. I think we have the capability to do great things."

With the offensive arsenal that will surround him in the huddle throughout the season, he sure has a point.



COURTESY UMASS MEDIA RELATIONS

UMass wide receiver J.J. Moore (right) and tailback Steve Baylark celebrate after Moore caught a touchdown pass against Hofstra.

Six games to look for in the new year

SCHEDULE from page C9

Oct. 16 last season, rolling over the Wildcats 38-21. In that decision, Steve Baylark was named the MVP, rushing for 193 yds., and recording a career-high three trips to the end zone.

4. At Delaware, Nov. 5, 1 p.m.

A year removed from its National Title, the Blue Hens remain a stiff competitor in the A-10. Finishing 2004 with a 9-3 record, Delaware also made it to the NCAA quarterfinals, before falling to William and Mary 38-44 in double overtime. The game in 2005 holds the possibility of payback for the Minutemen, who fell to Delaware 21-7 last season. The Blue Hens return quarterback Sonny Riccio (259-443, 2689 yds., 16 TD, 14 INT.) and Kyle Campbell (93 tackles).

5. At Army, Nov. 12, TBA

This match-up, which will air on the ESPN Network, will mark the fifth straight against a 1-A opponent for UMass (Boston College, Kansas State, N.C. State and Marshall were the previous four). Although Army's 2004 record was below average at 2-9, with Bobby Ross at the helm, Army is certainly a viable threat towards the Minutemen. Ross coached the San Diego Chargers to a super bowl and Georgia Tech to the national championship.

6. Albany, Sept. 17, 6 p.m.

This out-of-conference game is a must see for the sole reason of its location and time. It is the home-opener for the Minutemen and will be played on a classic New England stage . under the lights. In last season's first meeting at McGuirk (also a night game), 16,405 fans attended, which was the most since 1974. The fan-power allowed for a 30-20 decision over then No. 4 Colgate. This will be the first time that these two teams meet.







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Minutemen roll deep at every position

FOOTBALL from page C12

...ve a national championship, and the talent of the starters, the depth of the backups and the game planning by one of the smarter coaching staffs in the country should put them in place to do so.

Here is a positional breakdown of UMass' 2005 roster:

Quarterback:

It's hard to argue against Tim Day's numbers last season, his first one as the starter for the Minutemen. He threw for 2,481 yards, the fifth most passing yards in program history, and his 23 touchdowns were good for third in the record books.

"I feel a lot better," Day said about the difference between this year and last. "I know the offense 10 times better. Being able to read defenses is a huge difference in one year. We're excited, but the offense is 10 times better than we were last year."

Redshirt freshman Liam Coen saw plenty of time in spring practice because Day came down with mononucleosis, and he took full advantage of his reps. Coen should be peaking over Day's shoulder for playing time all season.

Another redshirt freshman, Taylor Humphrey, who transferred from Hawaii, ensures the coaching staff some confidence knowing the team is three deep at the quarterback position. Last year, Humphrey backed up Timmy Chang, the NCAA's all-time leading passer, and he hails from the same high school in California as San Francisco 49ers quarterback Ken Dorsey, who led the Miami Hurricanes to a national championship in 2001.

"[Day] is the incumbent," Brown said. "He's doing a good job. Liam is certainly working hard and doing a quality job at times, and Taylor Humphrey is certainly better now than he was in the spring. We can continue to compete and continue to evaluate every single day at the quarterback position just like we do at every position."

Running backs:

Junior tailback Steve Baylark has rushed for back-to-back 1,100-yard seasons, and he literally carried the offense during its hot streak at the end of last season. His 1,138 rushing yards were tops in the Atlantic 10 in 2004, and he was named to the A-10 First Team as a result.

The Minutemen were 4-1 when Baylark topped the 100-yard plateau last season and just 2-4 when he didn't.

The coaching staff is extremely high on junior transfer Matt Lawrence, who is expected to be the lightning to Baylark's thunder in the backfield this season. Lawrence rushed 28 times for 117 yards and found the endzone twice last year for the Connecticut Huskies.

Redshirt senior Raunny Rosario should fill out the depth chart at running back. As a backup to R.J. Cobbs in 2002, he rushed for 758 yards and three touchdowns.

Frank McDonald has solidified his position as the starting fullback and will take over for two-year starter Rich Demers, who signed with the Cincinnati Bengals in April before being cut in training camp.

This will be McDonald's first year with the team, as he sat out last year due to NCAA transfer rules. He played his first two years of college ball under Brown at Northeastern and left the Huskies with Brown prior to last season.

Wide Receivers:

The receiving corps lost one of the more successful wideouts in program history in Jason Peebler, who signed with the Philadelphia Eagles in April before being cut last month. To make up for that loss, Brown has decided to put R.J. Cobbs, the team's most versatile athlete, in Peebler's place.

Cobbs rushed for over 1,000 yards in 2002 and was named Atlantic 10 Rookie of the Year, and he was UMass' top cornerback last year when he wasn't injured.

Cobbs has highlight-reel ability and will provide a real spark at the head of a deep group of receivers.

Brandon London is the biggest target of the returning starters, as he stands at 6-foot-4 and weighs in at 210 pounds.

J.J. Moore proved to come up big in key situations last year and is a solid possession receiver, and Dominique Stewart will provide a strong veteran presence among the top-four receivers.

Sophomore Rasheed Rancher, who made two appearances as a backup last year, has had a solid camp and is another big target at 6-foot-5. Freshman Victor Cruz has opened eyes across the whole team with his amazing ability at camp, and he could see some quality time at receiver this year if he is not redshirted.

Tight Ends:

Senior Mike Douglas is the only tight end who has started for the Minutemen in the past. He caught 18 balls for 183 yards and is a great blocker.

Brown plans to use multiple offensive schemes that could involve three tight ends, and Chris Hopkins, a 6-foot-3, 260 pound converted offensive lineman should play a bigger role this year. His first career reception was for a touchdown in last year's season finale against Hofstra.

Ian Jorgensen should also see some time in Brown's system.

Offensive Line:

UMass returns one of the best offensive lines in college football this season, even with the loss of captain Rob Kane.

It was a line that opened up holes for its running backs to amass 1,527 yards last year, and it only allowed one sack per 38 passing attempts, the best ratio in the nation.

There is a little cause for concern for the line injury-wise, however. Senior right tackle O.J. McBride has been on the sidelines with no time table for his return, and senior captain and starting left tackle Colin Stoetzel has been banged up but isn't expected to miss any game action.

The line is returning two other starters from last year. Junior Alex Miller, who is considered one of the smartest members on the football team, will be starting at center for the third straight year.

Junior David Thompson returns as the starting right guard while sophomore Matt Austin and senior transfer Brent Caldwell will sure up the left guard position that has been vacated by Kane.

"[Miller] is without question the leader of the offensive line," Brown said. "He knows every front. He can identify all of the important pieces. He is the glue that holds the whole thing together.

"I think our offensive line is as good as any in the Atlantic 10. Their continuity is extremely important to our success."



COURTESY UMASS MEDIA RELATIONS (4)

Clockwise from top-left, quarterback Tim Day, wide receiver R.J. Cobbs, running back Steve Baylark and free safety Shannon James may be four of UMass' most influential components this season.

Defensive Line:

The defensive line was a huge question mark last year, but the front-end of the defense is stacked this year.

Senior defensive end Keron Williams was the anchor in the trenches last season and should have an outstanding campaign this year with the added depth around him. Williams led the team with six sacks and 15.5 tackles for loss last year, and he will see time both on the line and in the two-point stance as a linebacker.

"Last year was my breakout year because it was my first year starting," Williams said. "Injuries held me back last year, but this year I'm feeling good, I'm really focused, and I've got a good group with me so I'm ready to get out there and make that run."

Redshirt junior transfer John Hatchell will make his first appearance for the Maroon and White after sitting out last year for transferring from Lehigh. Hatchell, who will start at defensive tackle, is the strongest player on the team, as the 6-foot-2, 270 pounder can bench press 500 pounds and squat 600 pounds.

Another transfer, sophomore Patrick Powell has had an impressive camp and will start opposite of Williams at defensive end.

The arrival of Powell allows Brown to move Justin Schweighardt from defensive end to defensive tackle, which will allow the team's four best defensive linemen to be on the field at the same time.

The line goes at least nine deep with Jason Leonard, Wilner Alexis, Ola Sanusi, Jason Hill and David Burris expecting to see snaps this season as backups.

Linebackers:

The linebacking corps was leaned on heavily last season to pick up slack left by an undersized defensive line, but with the solid group in front of them this year, the linebackers are expected to turn it loose and have a great amount of success.

Senior middle linebacker Serge Tikum, a defensive captain for the second straight year led the team with 82 total tackles and 62 individual tackles. He recorded five tackles for loss and three sacks as well.

L.A. Love is another standout linebacker, who compliments Tikum nicely, but a concern over the summer for the coaching staff is the limited amount of time Tikum and Love spent on the field due to nagging injuries.

What this did do, however, was get some of the younger players, such as freshman George Byrd, some more practice time, which will help them understand Brown's complicated defensive system.

Senior Brad Anderson, who recorded 63 tackles, and junior Charles Walker, who registered 69 tackles and tied a team record with 23 tackles against Delaware, will see plenty of action again this year.

Secondary:

This is the part of the defense that everyone in the Atlantic 10 raves about. They were one of the best secondaries in the league last year, and the group is better this year with the return of senior cornerback Steve Costello, who redshirted last year with an abdominal injury.

The defensive backs are led by All-American senior captain Shannon James, who is getting attention from National Football League front offices, and some preseason scouting boards have him listed as high as a fourth-round draft pick next April.

The Atlantic 10 Defensive Player of the Year picked off eight passes last season, good for second in the country, and his 16 career interceptions are more than any active Division I player in the football world.

"He's amazing," Cobbs said. "He took a pick over me one day in practice where he just jumped over my head and grabbed it. There is not a play that you don't see Shannon a part of, and that is the type of player we need.

"I'm glad he's on my team. I wouldn't want to go against him. He's taking over now. He's on top of the game. You've got to get down on your knees and bow down to him. He's the king."

If opposing offenses solely focus on James, though, they will find themselves getting burnt by the rest of the secondary.

Brandon Smith and James Ihedigbo are battling for position at the strong safety spot with Smith having a slight advantage. Ihedigbo, who is from Amherst, is great at playing close to the line and stopping the run if Brown wanted to put three safeties on the field at once.

Costello, who Brown says is 10 pounds lighter and back to his old form, was expected to be the top cornerback in the league last year before his injury.

Playing on the other side of him will be junior Tracy Belton, who intercepted five passes last year. Brandon Freeman was a huge surprise last season as a true freshman and saw a lot of playing time because of various injuries.

Don't be surprised to see Cobbs playing in nickel packages along with Greg Scott, who is also a midfielder on the lacrosse team.

Adding to the depth of the cornerbacks are Michael Meggett and Sean Smalls. Meggett is a redshirt freshman who transferred from West Virginia and was able to watch cornerback Adam Jones, who the Tennessee Titans made the sixth overall pick of the NFL Draft in April. He is also the second cousin of former New England Patriot Dave Meggett.

Smalls is a freshman who was a highly sought after recruit out of Virginia. He ran an interception back 109 yards for a touchdown, a national high school record, and he is an amazing athlete who could win Atlantic 10 Rookie of the Year if he earns enough playing time.

Special Teams:

Christian Koegel averaged 41.3 yards per punt last season, good for 17th best in the nation. His 76-yard stroke against Delaware last season was the third-longest punt in program history, and he was named to the Atlantic 10 Preseason First Team.

Freshman Armando Cuko will be taking over the placekicking job this season, and he looked solid during a scrimmage on Aug. 16, knocking home five field goals in a row for the offense.

"He certainly lived up to expectations [in the scrimmage]," Brown said. "He missed the first one, but from then on, he was special. It's nice to be able to put the ball down on the 25 [yard line] and in and know that you have a good shot at three points."

Cobbs and Costello will share return duties this season, but others who will see some action are Lawrence and junior defensive back Domenique Milton, who runs a team-best 4.3-second 40-yard-dash.

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Receiving corps stacked

By Jeff Howe
Collegian Staff

Typically, when a 6-5 football team loses its most dominant receiver, its most explosive offensive playmaker and one of its most clutch performers, there is a relative cause for concern.

That is the situation the Massachusetts football team has found itself in this season.

Jason Peebler, who signed a contract with the Philadelphia Eagles of the National Football League in April before being cut in training camp, led the Minutemen in every meaningful receiving statistic each of the last two years.

But in and around Warren McGuirk Alumni Stadium, no one on the inner circles of this football program has a single doubt in their minds that the 2005 UMass receiving corps is one of the more talented groups that has been around in quite some time.

With the return of redshirt senior cornerback Steve Costello from an abdominal injury that caused him to miss almost all of last season, UMass coach Don Brown has elected to switch redshirt senior R.J. Cobbs back to the offensive side of the ball to fill Peebler's spot.

Cobbs is unquestionably the most versatile athlete on the roster, as he has already seen success on both sides of the ball plus special teams.

When he was healthy last year, he was the team's top shutdown cornerback, and he proved he could play defense at a high level when he recorded a team-high 12 tackles at Boston College in October.



COURTESY UMASS MEDIA RELATIONS

UMass wide receiver J.J. Moore closes in on Tim Day's pass during the last game of the 2004 season, a victory over Hofstra. Moore made the catch and scored.

During his first year with the team in 2002, Cobbs received a flurry of accolades including Atlantic 10 Conference Rookie of the Year for his duties as a running back. The New Jersey native, who once scored six touchdowns in a high school game, led the Minutemen with a then-freshman record of 1,067 yards on the ground.

Coming out of the backfield, he also caught 21 passes, one of them coming for a touchdown. His 14 rushing touchdowns were the most by a UMass tailback since 1999, and his five rushing scores against Rhode Island are still a single-game school record.

"Explosive," Brown simply stated about Cobbs. "He is just flat-out explosive. He can turn a three-yard gain into a touchdown. He loves to play.

"He is just a versatile player, and it shows by how he has bounced around from position to position. It doesn't matter where he plays; he just plays at a high level."

Cobbs was set to play receiver in 2003 under former coach Mark Whipple, but a season-long suspen-

See RECEIVERS on page C6

Checking out the key games on 2005 schedule

By Eric Athas
Collegian Staff



COURTESY UMASS MEDIA RELATIONS

Wideout Brandon London and the Minutemen play the champs on Oct. 15.

Every athlete, coach and fan uses a red marker before each football season. Although they may not admit it, they shuffle through their desk draw and pull that Sharpie and draw a thick crimson circle around a specific day on the calendar. It is that singular day in Sept., Oct., or Nov., which represents redemption, satisfaction, and rivalry, all in one contest. Below is a list of the top six games to circle on the UMass schedule in 2005.

1. James Madison, Oct. 15, 12 p.m.

It's always special when the champs come to town. JMU finished last season with a 13-2 record, a 1st place finish in the Atlantic 10 south, and most importantly, a National Championship. In last season's battle in Virginia, the Minutemen held the Dukes scoreless until the end of the 3rd quarter, when JMU scored the first TD of the game , a 1-yard rush by quarterback Justin Rascati. Three more trips to the end zone in the 4th quarter paved the way for a 28-7 victory for the Dukes. Both Rascati (185-283, 2045 yds., 14 TD, 5 INT last season) and tailback Raymond Hines (1038 yds, 10 TD) return to the starting lineup in 2005.

2. At Colgate, Sept. 10, 1 p.m.

The last time the Minutemen stepped onto the field at Andy Kerr Stadium the wind was blowing, the snow was falling, and the opportunity to move past the first round in the 2003 NCAA playoffs loomed in the cold air. The Raiders managed to knock UMass out of contention in a 19-7 decision. The rest was history. After a 30-20 UMass victory in the rematch last season, the Maroon and White will look for similar results on the Raider's home turf. Jared Nepa (87 tackles) is the most notable returning starter for Colgate, as the team lost its starting signal-caller and tailback from last season.

3. New Hampshire, Oct. 29, 12 p.m.

One of three teams on the UMass schedule that reached the playoffs in 2004, the Wildcats finished with a record of 10-3 and a trip to the NCAA quarterfinals. Throughout the season, UNH was led by Cinderella-like red shirt freshman Ricky Santos (272-425, 3318 yds., 31 TD, 10 INT) and receiver David Ball (86 rec., 1504 yds., 17 TD). Despite the success, the Maroon and White pulled off an upset on

See SCHEDULE on page C6

UMass standouts placed on watch lists

HONORS from page C12

span of time. With a career average of 4.3 yards per carry, he has become a major factor for the Minuteman offense. His production on the field correlates with his attitude and personality.

"As good a football player he is, he's a great person," Brown said. "When a guy works, he's a good person, you're just happy for any success he has."

For UMass safety Shannon James, the Buck Buchanan Award is not anything new. James, who was placed on the watch list this for this season., was a Buchanan Award finalist following the 2004 season.

"[James] knows he's going to go out and perform and have great numbers," Brown said. "And obviously this is his senior year, so he's got his work cut out for him in terms of this and hopefully getting a chance to play on Sunday."

James has been the talk of 1-AA lately, after registering 8 interceptions in 2004 and amassing 16 INT over the course of his collegiate career. As the Atlantic 10 Defensive Player of the Year and a captain as a senior in 2005, James has been viewed as a highly potential candidate to enter the National Football League following college.

Brown is not surprised by the fact that this honor has not gone to the head of either player and stresses that the importance lies in getting their duties done during the season as a team.

"Those two guy's success will be generated through our team's success and through their teammates. And I think they know that," Brown said.

Apart from the prestigious nature of both awards, it did not come as a surprise to Brown on hearing the news. He had an inkling that something of this nature may occur prior to the release of the list and communicated this hunch to both James and Baylark.

"I sat them both down last year and thought that would happen. I said, wouldn't that be unbelievable if we could have the Buck Buchanan Award winner and the Walter Payton Award winner in the same year?" Brown said.

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FIRST WEEK 2005

Minutewomen look to ride 2004 momentum

By Ian Kilpatrick
Collegian Staff

Editors Note: the Daily Collegian's scheduled press for this issue was prior to the start of the Massachusetts field hockey team's season. Check out tomorrow's Collegian for full coverage.

Heading into a fresh season, the goal for the 2005 Massachusetts field hockey team is to build on the blazing hot finish from the 2004 season. After an abysmal 0-6 start, the Minutewomen finished strong with a record of 7-2 in their last nine games, with both losses coming to Atlantic 10 rival Richmond.

"I think something that we look to build on is our finish from last season, and we finished last season very strong," UMass coach Patty Shea said. "Not to go back to last season, but we have to use and remember how we developed at the end of last season."

The Minutewomen are young, as they return only four seniors and two juniors, but they are not without experience as last year's freshmen received enough playing time to pick up some of the potential void in leadership carrying over from last year. As for the incoming freshmen, Shea is confident that their high school experience will have them ready to contribute immediately.

"The nice thing is a lot of our freshmen played last year, and they had some pretty good playing time and have the quality of making decisions under pressure. They've been through that so it gets a little easier," Shea said.



COURTESY UMASS/SHEA RELATIONS

Minutewoman Jaime Bawden plays the ball during game action in the 2004 season. UMass won seven of its final nine games last year.

"Our freshmen have come in and all come from great traditional winning programs. They bring that element that they know how to win. I think their sense of urgency is a little different this year, their sense of accountability, which is always going to add to the success of the program."

Despite the poor start to last year's season, the Minutewomen weren't losing lopsided games for the most part, and instead of packing it in for the rest of the season, they ended up playing the A-10 championship.

The most daunting task for this year's team will be replacing the significant amount of senior talent and leadership of last year's team. UMass will be without its two leading scorers and its starting goalkeeper of 2004. Taking over in net will be sophomore Becky Letourneau, who did see playing time last year, which should help with the transition. In a hundred minutes of playing time, Letourneau compiled an impressive 1.36 goals against average and a .833 save percentage.

"I think one of the things that is going to be difficult to replace is the leadership, knowing what the level of expectations in field hockey is and wanting to make a mark as a team," Shea said. "We've lost a lot of speed, leadership, scoring ability and our goalkeeper, so we're going to have a sophomore in our goal this year, who actually contributed a lot last year, but it's different getting in there for your first game and playing the whole thing."

Much of the leadership and scoring role will most likely be picked up by Patricia Borneo, a senior from Arima, Trinidad and Tobago, who according to coach Shea, has made tremendous improvement during the off-season.

"I think Patricia Borneo, who's going to be a senior, has changed her game dramatically," said Shea, "and I think a lot of that came from playing at a higher level of hockey this summer with a men's team, so her vision of the game, her self-confidence and her skill level has changed dramatically, which is going to add a tremendous amount of improvement."

Joining Borneo on the front line is junior Gina Sanders, who played a key role for last year's team and is hoping to come back strong from off-season surgery.

Other forwards expected to contribute are sophomore Racheal Mervine, redshirt junior Elizabeth Andrews and true freshman Erin Parker.

Shea is confident that Parker's creativity and ability to single-handedly change games will allow her to have an immediate impact for the Minutewomen. Parker is entering UMass as Frontier Regional High School's second all-time leading scorer.

Anchoring the midfield will be transfer Kristina DoRasario, who sat out last year due to NCAA rules after transferring from the University of Toronto. DoRasario brings a great deal of much needed experience to the young Minutewomen. According to Shea, she is a proven leader who will be very influential despite the fact that it is her first year on the field for UMass.

Along with DoRasario is sophomore Kara Murphy of Dedham. She finished last season strong and has a flare for the dramatic as both of her goals in 2004 were game-winners to go along with a game-winning assist as well, remarkably all coming in the same week.

The backfield is where most of the team's experience resides, led by seniors Katelyn Woolfrey and Jaime Bawden. What might be most important about the amount of experience in the backfield is what it will do for the team's young goalkeeper.

Confidence on defense breeds confidence in the goalkeeper according to coach Shea. Bawden is moving from the midfield to the backfield this season, which shouldn't be a tough transition, as she played backfield in her first two seasons at UMass when she led the team in scoring. Joining the two seniors is junior , and sister of assistant coach Kerry Ann Jaggassar, is another native of Trinidad and Tobago, Kwylan Jaggassar.

With the pieces that are returning from last year's team, Shea is simply trying to recreate the energy that carried the Minutewomen to their strong second half last year.

"Our slow start last year is what propelled us into the strong finish, and it's the strong finish that you have to continue to build on," Shea said. "We do our developmental process through the winter and through the spring and now we have to build on where we left the program in the spring because we're at a higher lever [now] than we were in the spring."

"We're on a good course; we just have to pay attention to details. The fire in the eyes, the pride and the wanting to represent the University of Massachusetts is a lot brighter than it has been."



COURTESY UMASS/SHEA RELATIONS

Junior Gina Sanders is looking to come back strong in 2005 following offseason surgery. High hopes surround the new year after a streaking finish in 2004, and with a host of veterans returning to lead the way.

UMASS Campus Recreation

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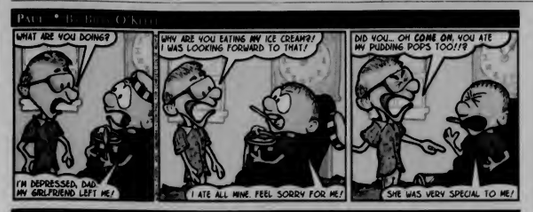
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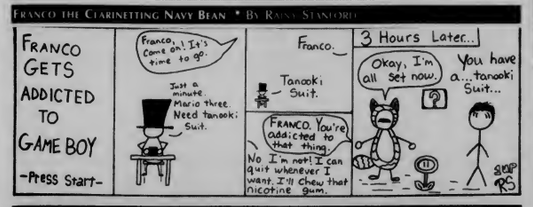
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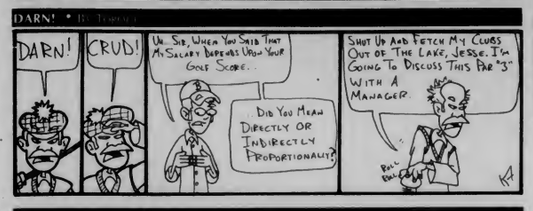
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QUOTE OF THE DAY

"Intelligence complicates. Wisdom simplifies."

—Mason Cooley

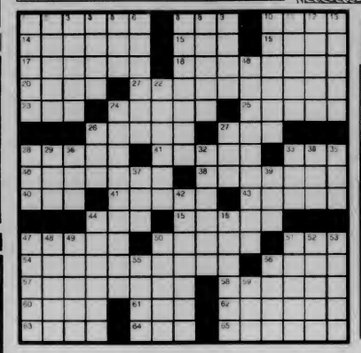
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1 William Inge play
7 La la lead-in
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23 Maple droppings
24 Urges
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26 Faithful
27 ___ cut (scrape by)
28 Desert stopovers
31 Rule
33 Shell-game sphere
36 Spanish celebrations
38 Lear and Mailer
40 New Deal pres
41 Iron
43 Joyce Carol
44 Drunkard
45 Heavy, strong rope
47 Blemish
50 Pertaining to punishment
51 Sweetie
54 Office basket
56 Secure
57 Sassy
58 Light
60 Barest sound
61 Summer cooler
62 In agreement
63 Sea eagles
64 Old salt
65 Marine rebellion

DOWN
1 Lotto in Great Britain
2 Pakistan's neighbor
3 Soudzball
4 Convent group
5 NASA's orbiting outpost
6 Strong red shade
7 Foot-operated lever
8 Sloping walkways
9 Iowa State location
10 Infant's bed
11 Sun. brief
12 Aconcagua's range
13 Sherrit's band
19 Kingdom of Elves
22 Husky-voiced
24 Put off
26 Guitarist Paul
27 Self-esteem
28 Switch position
29 Assistance
30 Sun. homily
32 Deranged
33 Basketball coach Riley
34 Wind dir.
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37 Can'ary or Linkletter
39 West of Hollywood
42 Symbol of sovereignty
44 Abdominal exercises
46 Malleable metal
47 Fixin'
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49 Forest quaker
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pisces • Feb. 19-Mar. 20
It may seem like everything that could go wrong has, wait, there's more to come.

aries • Mar. 21-Apr. 19
Keep you windows shut. Squirrels are crafty little buggers.

taurus • Apr. 20-May 20
The soup you ate last week may have tasted good, but it's nasty now. Do the dishes!

gemini • May 21-Jun. 21
People miss you at home. Plus people here are sick of you. Go home now.

cancer • Jun. 22-Jul. 22
Before calling the refridgerator repairman, check to see if it's plugged in.

leo • Jul. 23-Aug. 22
Hey man, you look like you need to take a vacation and mellow out man.

virgo • Aug. 23-Sept. 22
You usessless waste. Stop being such a lush and clean up your act and your liver.

libra • Sept. 23-Oct. 22
Watch 'Footballers Wives' on BBCAmmerica, it's got crazy drama.

scorpio • Oct. 23-Nov. 21
Stop killing brain cells and start learning for your classes.

sagittarius • Nov. 22-Dec. 21
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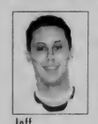
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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, SEPTEMBER 7, 2005 SPORTS@DAILYCOLLEGIAN.COM

Our drive in '05



Jeff Howe

This is the time to be a fan.

This is the time of year when the face-painting, sign-toting, jersey-wearing sport lovers around the country walk around with an extra swagger and a wider smile, counting down the hours, the minutes, each individual tick of the clock, until their team plays again.

There is something for everyone in the fall, especially the first couple weeks of September.

Footballs begin soaring through the air, the air that is now a bit cooler, a tad dryer and all that more refreshing.

Pennant races heat up around baseball, and college athletics start anew. Sports are beginning to take on new forms, shapes and sizes.

Just look around you.

Someone in your dorm is making up a game to pass the time by instead of going to class.

In fact, someone in your class is looking for a way to compete with the system, going one-on-one with the syllabus to see what days they can take off, what books they can avoid spending money on and what night they need to plan without sleep to get that final paper in the next morning.

If they beat the system, they'll be back again next season , eh, hem, semester , to do it all over again.

Check out the bathroom down the hall from you. Somebody is testing out the showers to figure out which one has hot water and which four never will, not even in the winter when you'll need it most.

The competition is fierce, and the games being played are intense, even down in the basement of the Campus Center at the Massachusetts Daily Collegian.

The phones are always in use, the recorders are ready to roll, and the sounds coming from the computer provide a quiet bass that could be laid down on a track produced by Dr. Dre.

We compete with everyone: television stations, surrounding newspapers, Internet bloggers and even national news services when that big story breaks on what was seemingly a normal day lost in the middle of a soft week.

We in the Sports section, found in the back pages of the Collegian five days a week, have one responsibility.

We will provide you top-notch coverage of everything that is happening on the fields, in the locker rooms and behind the scenes of UMass varsity sports.

We compete with professional papers every single day, and I can assure you that we usually win.

So let these games begin, wherever they are being played.

In the last few months, we have covered football in Virginia, men's basketball in Miami, hockey in Colorado, women's basketball in the nation's capital, men's lacrosse in Baltimore and everything else everywhere in between.

Come along for the ride with us because, win or lose, we're just happy to be playing the game.

Jeff Howe is the Collegian Sports Editor. He can be reached at JeffHowe@Daily-Collegian.com.

Championship mission



COURTESY UMASS MEDIA RELATIONS

UMass junior tailback Steve Baylark moves into the new season after being the top rusher in the Atlantic 10 last year. The Minutemen were 4-1 when Baylark topped the 100-yard plateau in 2004.

UM sets out to live up to the lofty goals

By Jeff Howe
Collegian Staff

Editors note: The Collegian's press schedule for this issue was before the Massachusetts football team's first game against Richmond on Sept. 1. Make sure to check out tomorrow's Collegian for complete coverage of the game.

Heading into the beginning of last year, the Massachusetts football team had no clear vision of what was to lie ahead, not just for the upcoming season, but from week to week, practice to practice and drill to drill.

The Minutemen were still in shock from the controversial loss to Colgate in the first round of the playoffs in the midst of a blinding blizzard.

There was a coaching change, as Mark Whipple would head to the Pittsburgh Steelers to become the guiding light for National Football League Offensive Rookie of the Year Ben Roethlisberger, and former Northeastern coach Don Brown would return to Amherst where he was the defensive coordinator for the 1998 national championship team. And he would take with him a complex new playbook.

Bringing in Brown wasn't easy, though, as Northeastern filed a breach of contract lawsuit against the coach and UMass, resulting in Brown having to watch the first three games away from the sidelines and without a headset.

Before the Minutemen knew it, they had dropped four games in a row, and their record had fallen to 2-4. There was nothing left to play for that season but their own pride, and it was that pride that carried them to close out the year with four wins in five games, a 6-5 record and an extremely optimistic look for 2005.

Nineteen starters from last year's squad are returning, including all 11 on defense. Even further, all 22 players who were on the defensive depth chart at the end of last year are back.

UMass is adding an old weapon to its highly touted defense, too, as 2004 preseason All-American Steve Costello will be returning to his cornerback spot after redshirting last year with an abdominal injury.

The members of the Maroon and White have a clear goal this year, something that was missing in last season's summer camp: they are here to

See FOOTBALL on page C8

Baylark and James recognized

By Eric Athas
Collegian Staff

With all of the accolades swept onto the Massachusetts football team prior to the 2005 season, there were two additional honors bestowed upon two veteran members of the team. On Aug. 24, The Sports Network released the annual watch list for both the Buck Buchanan Award and the Walter Payton Award, which are both presented at the end of the season on Dec. 15.

The Buchanan Award is given to the best defensive player in 1-AA football, while the Payton Award goes to the top player in all of 1-AA. UMass is one of two teams representing players on both award lists.

UMass running back Steve Baylark was one of 16 offensive candidates placed on the Payton watch list in August.

"Deservingly so. Had the kind of year a year ago that certainly deserves that kind of preseason notoriety," UMass coach Don Brown said. "But at the same time, when the whistle blows September first, nobody's going to care, he'll be a marked guy, can he step up and do those things with all of those issues in front of him."

Baylark, who stands at 6-foot-0, 225 lbs., recorded back-to-back 1,100 yard rushing seasons in 2003 and 2004 and has accumulated 18 touchdowns in that

See HONORS on page C9

Young roster for Minutemen

By Rob Greenfield
Collegian Staff

Eds. Note: Collegian press time for this issue was prior to the start of the Massachusetts men's soccer team's season opener. Check out tomorrow's issue for full coverage.

With the summer in the books, classes starting up again and kids trying to squeeze out the last couple of nice days before fall, the Massachusetts men's soccer team has already dove head first into its schedule.

UMass began the fall schedule early: the season led off with a showdown with McGill on Aug. 24; then the competition got a little better as the Minutemen traveled to Foxboro for a tune up with Major League Soccer's New England Revolution on Aug. 29.

The men's squad ended last season with an 8-9-2 overall record and a 5-4-2 conference record; with its offensive leader , and recent selection for the preseason Atlantic 10 All-Conference team — back for his senior season, things are looking up for the Minutemen.

Here's a look at some of the position players , some returning, some new — who will take the field for the UMass men's soccer team this fall.



COURTESY UMASS MEDIA RELATIONS

Members of the Massachusetts men's soccer team celebrate one of their six goals in the 6-1 victory over McGill on Aug. 24.

Forwards:

Oral Bullen — The two-time captain and A-10 Second Team All-Conference selection as a junior was recently named a Preseason All Atlantic 10 selection. Bullen has tallied 45 points in his career at UMass with 18 goals and nine assists. In the 2004 season, Bullen led the Minutemen in all offensive categories with 23 points by way of nine goals and five assists; those statistics put the star forward third in the A-10 in points and second place in goals for the 2004 season.

Ernie Billittier — Billittier has steadily earned more playing time over his career with the Minutemen. He played in 17 games as a freshman, all in the reserve role, and then started 17 games during his sophomore year. Last season, Billittier added depth to the midfield and forward positions, playing in 18 of 19 games.

Greg Cirillo — During the 2004 season, he utilized his quickness and his knowledge of the intangibles to help his team, playing in 17 games, scoring one goal and dishing out three assists. Cirillo's shining moment came in a game against conference opponent Xavier, when he scored the game-winning goal against the Musketeers in the second overtime.

Sam Griswold — Griswold played six games as a reserve last season. He made his collegiate debut against Santa Clara on Sept. 2, 2004.

Mike Desantis: Desantis graduated from Stoneham High School last year, earning two Boston Globe Player of the Year awards during his high school career. Desantis was also a two-time Massachusetts and Middlesex League MVP, while leading Stoneham to two state championships.

See MEN'S SOCCER on page C5

UMass well-prepared

By Dan Duggan
Collegian Staff

While the majority of UMass students spent their summer going to beaches, frequenting local bars, and working unbearable jobs, the members of the Massachusetts women's soccer team had a slightly different summer vacation.

The players may have snuck in the occasional beach trip, but much of their time was spent preparing for the season.

Team members played for club teams and in tournaments all around the country, an experience that coach Jim Rudy has conflicting feelings about.

"My mind and heart is 80 percent in support of that, and 20 percent in continual anguish with fingers crossed that nobody comes back injured," Rudy said. "You don't want to lose anybody because they (club teams) certainly aren't paying the freight, they don't pay the scholarships. But they provide a bit of a service. It keeps the players fit and it gives them an experience. If they are able to play at those levels it shows that we've done well and those people are reaping the results of what we've done here."

Junior midfielder Nadia Villarroel had a very memorable experience this summer, as her Stars of Massachusetts club team won the U-19 National Championship in Orlando on July 31.

Villarroel's situation is a perfect example of Rudy's mixed feelings on players playing for teams in the offseason.

"Nadia came back with two pretty bad ankles, but she's a national champion," Rudy said. 'And you don't want to take that experience away. How often do you get to be a national champion?"

Sophomore forward Britt Canfield, last year's leading



COURTESY UMASS MEDIA RELATIONS

Minutewoman junior midfielder Nadia Villarroel spent her summer winning the U-19 National Championship with her club team.

scorer, got the opportunity to play with and against some top competition this summer. Canfield joined the New England Mutiny of the Women's Premier Soccer League, a league that features many players from the defunct WUSA.

"Britt got to step up into a high-level club program that's well run and loaded with quality players," Rudy said. 'Britt got a chance to train and play a little bit with pretty high-level players.'

With a roster stocked with New Yorkers, it comes as no surprise that UMass had a number of participants in the New York Empire State Games.

There were eight current and former players competing in all. The current Minutewomen that suited up were junior Stephanie Barrett, playing for the Hudson Valley team, senior Tiffany Hamill, playing for the Central team, and senior co-captain Amy Maffucci, playing for the Western New York team. Maffucci's team made it to the finals for the third time in four years.

While Rudy is fearful of losing a player to injury through playing on club teams, it's something that he understands his players are going to do. Rudy's understanding is certainly influenced because he was the same way as a player, trying to play soccer as much as possible.

"That's something I expect," Rudy said. 'It's not a demand, but it's something I expect and understand because we try to recruit soccer junkies. They want to be good and in order

See WOMEN'S SOCCER on page C3

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NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890

The Daily Collegian

THURSDAY, SEPTEMBER 8, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 2

UMass takes in students displaced Katrina

By Megan Daley
Collegian Staff

Area schools, including the University of Massachusetts, are doing their part to help those students in the Gulf Coast displaced by Hurricane Katrina.

It is estimated that more than 100,000 college students were displaced from schools in Louisiana, Mississippi and Alabama. Some students had to leave campus after they had begun the academic year.

Statewide, and even nationwide, colleges and universities have been offering an emergency application process to get the displaced students enrolled as quickly as possible.

UMass admissions began receiving requests for emergency applications soon after it became clear that re-opening colleges on the Gulf Coast quickly was unlikely.

Other schools in the area that have already opened up places for displaced students include Greenfield Community College, Westfield State College and Worcester State College. Across the state, Regis College, the Massachusetts Institute of Technology and Suffolk University have also opened their doors to affected students.

Those who were admitted to UMass will have to live off campus, according to Kevin Kelly, the UMass director of admissions. The University already has an estimated 300 students living in hotels as far away as Hadley due to a housing crunch already in place.

The only real requirement the displaced schools must fulfill is to be admitted to UMass is that they had to have been accepted previously at another institute of higher learning. Other schools have set up different requirements for students, looking at GPAs and whether the school can fit the students' academic requirements.

Several people have already been admitted to UMass and are meeting with counselors this week to discuss course offerings. Others declined to attend the University.

"Even those students who chose to enroll at another institution are very grateful for the consideration that we have extended them," said Kelly.

Some local schools, such as Westfield State College are offering extra benefits to the displaced students who are interested in attending. Westfield's President Vicky L. Carwein said in a press release that her college plans to waive certain fees, offer lowered tuition and pay for off-campus housing as a way to make the transition of transferring

See KATRINA on page 6

Wal-Mart's expansion plan upsets residents

By Megan Daley
Collegian Staff

HADLEY — A Wal-Mart Supercenter may soon be coming to Hadley, and some residents are not happy about it.

Hadley Neighbors for Sensible Development, a group of residents who fight "to preserve Hadley's rural beauty," is protesting the proposed Wal-Mart expansion. The group says that a Supercenter would hurt the environment, bringing more air pollution with the expected traffic increases. The new development would also contribute greatly to urban sprawl in the Hadley area.

Some area residents are already unhappy with the current Wal-Mart, which has been the target of several protests from workers' union groups. Most of these groups believe Wal-Mart does not pay its workers a livable wage.

Wal-Mart East owns all the Wal-Marts in Western Mass. Two local stores have drawn criticism recently after the Environmental Protection Agency alleged violations.

In January, the Northampton Wal-Mart allegedly failed to report a hydraulic spill to environmental officials in a timely manner. The second violation was at the Pittsfield Wal-Mart, where an oil leak was not reported Aug. 12. Wal-Mart was ordered to pay $8,000 in fines.

If the expansion goes as planned, Wal-Mart will move from the Mountain Farms Mall to the Hampshire Mall, across the street.

Located on route 9, the Mountain Farms Mall has very little space available for expansion. However, the Pyramid Company, which owns the Hampshire Mall, allowed Wal-Mart enough space to expand into a 205,000 square foot store. The Supercenter would be built onto the rear of the mall, which already has corporate stores such as Target and Best Buy.

The Hadley planning board is now having public meetings about the Supercenter. The first of these meetings took place on Aug. 17 at the Hadley Senior Center. The meeting was held for the developers to present their plans, and the public was asked not to interrupt the presentation with comments.



MEGAN DALEY/COLLEGIAN

The Hampshire Mall is the site of a new Wal-Mart.



Wal-Mart is the center of attention for locals.

The following meeting took place this past Tuesday night at Hopkins Academy. It allowed the public to ask questions and state their opinions on the issue.

The proposed Supercenter would include a gas station, bank, grocery store and dry cleaners. The idea of a gas station made one local resident, Andy Morris-Freidman, particularly upset.

Morris-Freidman showed up at the planning board meeting with a sign around his neck. The sign, which said "No Way, Walmart," referred to his Web site, nowaywalmart.com, in which he talks about why the proposed Wal-Mart gas station is a bad idea.

The Web site says that the Supercenter's gas station would be within 50 feet of the rail trail, a popular biking route. The Web site encourages people to sign a petition saying they won't shop at the Hampshire mall "unless they change their project design to protect the rail trail."

Morris-Freidman is also planning a biker protest of 10,000 to protest at the Hampshire Mall.

Wal-Mart has tried to make some changes to its store design to make it more suitable to Hadley residents. The developer is trying to make the building more colonial, to fit better with Hadley's

See WAL-MART on page 4

Residents discuss Wal-Mart plans

HADLEY — Traffic and environmental concerns were paramount at the Hadley planning board's public hearing Tuesday night on the proposed Wal-mart Supercenter to be built at the Hampshire Mall.

Tuesday marked the first night that residents were allowed to voice their opinions and concerns about the proposed Wal-mart expansion to the planning board.

William Dwyer Jr, a member of the board, started the hearing with residents' comments, but asked that they keep their statements limited to two minutes long. They also requested that the only concerns to be brought before the board would be ones that fall into the planning board's jurisdiction, namely zoning bylaws of the proposed district on which Wal-mart plans to move.

Impending traffic problems were brought up by many residents, including Peter Maleady, who foresaw Route 9's already clogged roads becoming worse with the proposed construction. Some residents pointed to the case of the proposed Wal-mart Supercenter in Gresham, Oregon, where the proposal was denied due to traffic concerns.

The extra traffic would also lower the air quality of the valley, said one asthmatic resident. The quality of the groundwater was also brought up by Shel Horowitz, who asked the planning board to consider factors of water drainage off of the blacktop that would be added for the Wal-mart parking lot, saying that water run-off could seep to the groundwater.

"Once our water is ruined, it's ruined forever," said Michelle Morris-Friedman.

Some residents, like Deena Friedman, were also upset that the planning board had not made any forum for non-Hadley residents. "This is not just an issue for Hadley residents," she said, mentioning UMass commuters who use that road every day.

Several residents handed out information sheets about the possible impacts the Supercenter may bring to Hadley. Morris-Friedman, webmaster of NoWayWalmart.com, handed out fliers protesting the gas station planned for the back of the Supercenter.

The two-minute gag rule was also a sore issue for Morris-Friedman, who said that the rule "makes it seem as though you favor the Wal-mart contractors, who had as much time to speak as they wanted."

Hill Boss summed up the town's feelings on the Wal-mart issue when he said, "Wal-mart's plans for our little town are simply too large."

—Megan Daley

Gas prices affecting students

By Matt Belliveau
Collegian Staff

On Sept. 7, 2004, the average price for a gallon of gas was a ghastly $1.90. Americans voiced their displeasure throughout the entire country.

If they only knew then what they know now.

On Sept. 6, 2005, the national average price for one gallon of regular octane gasoline is $3.08 — an increase of 46 cents from Aug. 26, the Friday before Hurricane Katrina knocked out most of the Gulf Coast's oil industry, including nine refineries that account for nearly 10 percent of the U.S. gas production.

Hurricane Katrina was a catastrophic event with a human cost that cannot yet be fully evaluated. It was also, according to the Petroleum related Web site www.eai.doe.gov, exactly what oil market analysts feared the most this summer. Analysts contemplated what might happen should a severe hurricane impact oil production and refineries at the height of summer driving season at a time when gasoline inventories were low.

Heading into the final week before the Labor Day weekend, inventories were very near the bottom end of the average range, but given growth in gasoline demand over the comparable year-ago period (gasoline demand is 1.2 percent above last year's level over the last four weeks), the gasoline inventory situation was even tighter.

The bolstered prices have caused a groundswell of anger directed squarely at President George W. Bush. Bush's job-approval rating in USA TODAY/CNN/Gallup Polls has fallen from 57 percent in February to 50 percent last week. In that period, according to the poll, the number of people who called fuel prices the top economic problem rose from one percent to nine percent.

In a Rose Garden speech last week, President Bush raised the possibility the aftereffects of Hurricane Katrina will lead to even higher gasoline prices and shortages in some areas. This statement comes even as his administration moved to release oil from an emergency government stockpile and to temporarily ease pollution standards on gasoline and diesel fuel.



MEGAN DALEY/COLLEGIAN

This route 9, Amherst gas station reflects prices elsewhere.

The rising gas prices have had a major effect on students. While attempting to juggle school and a part-time job, most can only work less than 20 hours a week, meaning that half of their paycheck is

See GAS on page 6

Student killed over necklace

By Dan O'Brien
Collegian Staff

Several University of Massachusetts students will return to classes today knowing one of their friends will not be joining them.

Franklyn Nwachukwu, 20, a nursing major at UMass, was shot to death July 15 during a robbery in Boston.

"He was very quiet, out going and hardworking," said Franklyn's father, Obi Nwachukwu.

Nwachukwu was just accepted into the nursing program here at UMass. His parents say he always wanted to become a nurse. Those dreams were cut short at 10 p.m. on Friday, July 15 when a robber fired a single shot into his abdomen.

Boston police and Nwachukwu's family said the shooting happened as he left a family friend's house on 22 Lewiston St. in Hyde Park. Police believe he encountered three black men who attempted to take his chain necklace when shots were fired.



A portrait of slain UMass student, Franklyn Nwachukwu.

Nwachukwu was transported to Brigham and Women's Hospital where he was pronounced dead a short time later.

Police have made no arrests in the case.

Nwachukwu was to begin his junior year by beginning to take summer classes at UMass on July 18, just three days after he died.

A graduate of Hyde Park High School, Nwachukwu began the UMass pre-nursing program in 2003. This summer he was working at St. Katharine Drexel Church, organizing group activities with the Nigerian community. He also worked as an intern at Central Boston Elder Services.

Nwachukwu's family said his excellent grades were proof that he would one day be successful in a nursing career.

"From day one, that's what he planned to do," said Obi

See NWACHUKWU on page 6

Correction:

In the Wednesday, Sept. 7 edition of the Massachusetts daily Collegian the word "kills" appeared in place of the word "killed" in the headline of the story regarding the murder of Franklin Nwachukwu. This error was due to technical malfunctions.

We of the MDC would like to offer our deepest apologies to all affected by this error.

UMass student's semester in New Orleans cut short

By Katie Huston
Collegian Staff

When University of Massachusetts student Emily Morse left on Aug. 18 to spend a semester at the University of New Orleans, she had no idea her experience would be drastically cut short.

Only nine days after her arrival, Morse evacuated the city and headed to Texas to escape the rapidly approaching Hurricane Katrina.

Morse, a senior English major from Penacook, N.H., was enrolled in UMass's National Student Exchange program, which sends students to universities all over the nation and allows them to experience different geographical and cultural environments.

Morse had always heard New Orleans was a good place to go, and she "fell in love" with the city right away. "The French Quarter's just absolutely beautiful. [I loved] the different mix of people, and there's always music on the street," she said. "It was just a really lively city, and the people are so friendly."

Morse had been warned that the university often experienced hurricane threats. During her first few days in New Orleans, a tour guide mentioned the city's precarious situation. "The tour guide said that since New Orleans is ten to twenty feet below sea level, they're always waiting for 'the big one,'" Morse said.

However, she never expected a storm so severe that the university would shut down for the semester and she would find herself back at UMass this fall.

After several days of orientation touring the city, Morse attended three days of classes before the storm hit.

On the afternoon of Saturday, Aug. 27, when Morse returned to campus from Lake Pontchartrain, she was told the campus would shut down at 6:00 p.m. that evening.

Initially, classes were only cancelled until Wednesday. "We all thought it was just going to be a small little thing, so I only packed enough clothes for four days on the road," Morse said. She left her computer, CDs and most of her clothing behind.

Morse and a group of friends drove to South Padre Island, Tex., where they spent a couple of days at the beach and visiting Mexico. "At the beginning, we were all like, 'Hurricane break! Whoo!'" Morse said. "Once we realized how bad it was, we all felt kind of

See STUDENT on page 6



UMass student Emily Morse was studying on exchange in New Orleans when the hurricane hit.

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B.B King to play the Mullins Center tonight.
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Needs to look beyond its own doorstep.
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SPORTS
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Shannon James and the Minuitmen started the season strong last week
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Some residents still won't evacuate; debt mounts



KRT

A man watches a rescue helicopter land near the New Orleans Convention Center Saturday.



KRT

A crew from Miami, Fla. operates equipment to lift a car from the ruble in New Orleans yesterday.

Mayor: 10,000 people haven't left homes

By Chris Adams, Gary Estwick and Martin Merzer
KRT

NEW ORLEANS — Authorities struggling to manage the largest relocation of Americans in modern history collided Wednesday with an unexpected obstacle: resistance from many of the evacuees.

In Houston, a plan to move evacuees from the Astrodome to two cruise ships in Galveston, Texas, was canceled for lack of interest, officials said, forcing the government to search for evacuees from other areas to move into the ocean liners' cabins.

In New Orleans, Mayor Ray Nagin authorized force to remove an estimated 10,000 people still living amid floodwaters, which were receding but also becoming increasingly polluted with oil, sewage, bacteria and life-threatening toxins.

Four people may have died from rare bacterial infections caused by contaminated water that entered open wounds, federal health experts reported. Initial tests of New Orleans' water detected levels of diarrhea-causing bacteria far exceeding safe levels.

As the dimensions of the human disaster became clear, forensic pathologists streamed to New Orleans. The official death toll there and throughout the region assaulted last week by Hurricane Katrina stood at 294, but estimates reached into the thousands.

New reports spoke of 30 people dead at a flooded nursing home in Chalmette, La., near New Orleans, and more than 100 people dead at a dockside warehouse.

Nevertheless, the rescue squads that patrolled deeper into New Orleans — as well as relief workers in Texas, South Carolina, Ohio, Pennsylvania and the District of Columbia — found themselves confounded by the reluctance of many survivors to leave their homes or move to distant shelters.

Five planes from West Virginia sent to ferry evacuees from Texas returned home without passengers. Flights expected to carry 1,000 evacuees to Ohio were canceled. Cots stood empty at the D.C. Armory in the nation's capital.

Throughout the Gulf Coast region, people decided that they preferred the familiar and the close to home — regardless of how awful it had become — to the unknown and the far away. In some cases, bureaucratic foul-ups and lack of coordination also played a role.

"Once you put yourself in the hands of the government, you could end up in Utah," said Michael O'Donoghue, 64, a holdout in New Orleans' Lower Garden District.

Ed Comley, a liaison officer for the Federal Emergency Management Agency, said the agency has no additional plans to transport people to shelters in other states.

"There were several states that offered opportunities for people to go via plane and bus," he said. "There just weren't any takers. We can't force people to leave."

The relocation difficulties flared as officials turned their attention to other problems and, in some cases, to solutions:

— Federal officials prepared to distribute debit cards worth $2,000 each to displaced storm victims to offset the cost of food, clothing, gasoline and other commodities.

Michael Brown, FEMA's embattled director, said the plan would "empower hurricane survivors to really start rebuilding their lives."

— Katrina could cost as many as 400,000 U.S. jobs and slash economic growth by as much as 1 percentage point, the Congressional Budget Office reported.

— Repair crews inspected bridges and roads wrecked by Katrina, including 90 bridges in southern Louisiana alone. Contractors were hired to clear debris-blocked roads.

— Inch by inch, flood levels continued to drop in New Orleans as more pumps came back to life, but engineers still faced a Herculean task. Only 23 of the city's 148 pumps were working. One major pumping station, however, was draining 2,000 cubic feet of water out of the city every second.

Though the mayor of New Orleans authorized force to evacuate those remaining, the priority for rescue crews was still to search for residents willing to leave but trapped.

"We have thousands of people who want to voluntarily evacuate at this time," Police Superintendent Eddie Compass said. "We're using our resources at this time to save those who want to be saved.

"Once the voluntary evacuation has taken

See REFUGEES on page 5

Gov't issues 'debit cards' to victims

By Devlin Barrett
Associated Press

WASHINGTON -- The federal government plans to hand out debit cards worth $2,000 each to families displaced by Hurricane Katrina.

Homeland Security Department Secretary Michael Chertoff, under fire for his agency's response to the disaster, held a conference call with governors of states with evacuees and described the plan. While many details remained to be worked out, the plan was to quickly begin distributing the cards, starting with people in major evacuation centers such as the Houston Astrodome.

White House press secretary Scott McClellan said the cards are aimed at providing "some immediate cash assistance to those who are in shelters, those that were evacuated."

Republican Massachusetts Gov. Mitt Romney, who participated in the conference call, said the cards will be offered "to people in shelters as well as people who are not in shelters but who have evacuated the area and need help." He said the hope is the cards will encourage people to leave shelters voluntarily.

The Federal Emergency Management Agency is administering the program. FEMA officials said the program is aimed at those most in need, so not all families that fled their homes will be eligible.

"For instance you may have some people who have insurance and insurance is meeting their living expenses while they have been displaced," said Ed Conley, a FEMA spokesman in Houston. "You have some people who may be looking at an option such as a cruise ship where all of their needs are going to be met. It is going to vary by family."

The cards are to be used to help victims purchase food, transportation and other essentials.



UMass researching chlamydia vaccine

By Matt Belliveau
Collegian Staff

The University of Massachusetts has reached an option agreement with the Maryland based company BioVeris, allowing the company to own exclusive rights to a possible cure for the sexually transmitted disease chlamydia. BioVeris has also agreed to donate $600,000 towards UMass research aimed at developing a vaccine candidate.

Even though doctors contend that the disease is drastically underreported, chlamydia remains the most frequently reported bacterial sexually transmitted disease in the United States. Each year there are 98 million new cases of chlamydia worldwide, and the U.S. reports 2.8 million new cases annually, resulting in an estimated healthcare cost of over $2 billion.

Chlamydia is transmitted by the chlamydia trachomatis bacterium, one of the smallest of all bacteria. It is easily cured with antibiotics, but if left untreated can lead to serious reproductive and other health problems.

In women, symptoms of Chlamydia include unusual vaginal bleeding or discharge, pain in the abdomen, painful sexual intercourse, fever, and painful urination.

In men, symptoms may include a painful or burning sensation when urinating, unusual discharge from the penis, swollen or tender testicles, or fever.

Creating a successful vaccine has been a continual struggle for scientists, and UMass researchers have been working to find a vaccine for over 20 years.

However, with the ongoing research of UMass scientists, the world may be closer to a cure than ever before.

Usually vaccines work by treating a patient with some form of the disease-causing organism — often a weakened of dead version — that can trigger a protective immune response. The immune system of a treated individual then makes antibodies which bind the pathogen, an infectious agent, and ultimately help destroy it. As part of the immune response, "memory cells" also form, which usually remain available to mount a quick, effective response when the pathogen is encountered again.

A portion of the disease-causing organism that can stimulate the immune system, an antigen, can be an ideal candidate for a vaccine, but isolating and characterizing a broadly protective agent has proved difficult with chlamydia.

According to the Web site curezone.com, the bacterium, much like a virus, grows only inside a host cell, and the critical antigen is a mixture of carbohydrates and fat instead of the usual protein.

If UMass scientists are able to isolate the candidate antigen, BioVeris will chemically characterize it, the process of assessing its potential as a human vaccine component will begin.

BioVeris is a health care company that develops, manufactures and markets products for diagnostic systems to be used for the detection and measurement of biological or chemical substances.

Despite all of the hurdles that still await in finding a cure for the disease, UMass scientists continue to persevere and are pleased about the partnership with BioVeris.

Community Radio hits local air waves

By Matthew Pilon
Collegian Staff

FLORENCE — Most radio stations don't mean it when they say "commercial free."

But a new low-power station is aiming to give the airwaves over to local media-marginalized communities without commercials or shareholder profits.

Valley Free Radio 103.3 FM, WXOJ-LP, is a non-profit, volunteer-run organization that went on the air from the Florence Community Center in early August after four years of planning and organization.

Through outreach to local networks of people, VFR's mission is to provide diverse music and talk programming as an alternative to commercial radio, a medium that VFR members say does not give fair representation to various minority, political, and religious groups.

VFR board member Noemi Valentin compared the station's outreach process to playing dominoes.

"You come into the organization and you bring your networks that you have," Valentin said. "Slowly, I start knowing you and everyone starts connecting with each other."

Board of directors co-chairman Timothy Scott explained the station's mission.

"We want the communities to take hold of the airways," Scott said. "Do you want to rely on commercial media to represent the interests of the people?"

Communications and outreach committee member Susan Seymour hosts a show, which she says contains themes of ethics and philosophy and stays true to VFR's mission of giving access to those who don't normally have it.

"I think of myself as the female anti-Rush Limbaugh," Seymour said of her show "The Naked Truth," which airs Monday nights.

She said the point of community radio is to reach out to "anything from youth to different religious perspectives to a tobacco farmer in Hadley."

"We're getting different perspectives as well as interesting perspectives," she said. "You're not going to hear this kind of stuff anywhere."

Board member Cathy Santosus joined the organization in April of 2004.

"I was always interested in using media or technology to support real communities," she said.

Scott said the station plays anything from the Beatles to Brazilian music and is always open to suggestions.

"We're not just playing the hits," he said. "There's a lot of music out there."

There are approximately 300 members signed up for the mailing list and about 30 people in the actual organization thus far, according to Valentin.

The Federal Communications Commission started the low power FM (LPFM) program in January of 2000 to enable certain groups to construct stations with transmitters and equipment that cost between $4,000 and $6,000, which is far less than a high power station. LPFM construction permits and licenses are only available to non-profit educational entities.

The main difference between FM and LPFM: no commercials are permitted.

Low power frequencies are not protected from higher powered frequencies by the FCC. For this reason, constructing LPFM stations in densely populated areas has been difficult, but groups such as the Prometheus Radio Project, whose members helped VFR construct their station at their "barn raising," are pushing for legislation that will expand the LPFM program.

Being a grassroots organization without legal non-profit status, VFR partnered with the Media Education Foundation, a non-profit organization started by former University of Massachusetts Communications professor Sut Jhally.

MEF creates educational videos that encourage critical thinking about mass media trends and media ownership.

Loretta Alper, executive producer at MEF, represents the organization on the VFR board of directors.

"MEF is committed to using its financial structure to help fledgling media organizations," she said.

Alper said that the station is "just learning how to fly."

"I think it's wonderful to hear people learn to make their own media," she said. "People who are looking for fresh perspectives will be drawn to it."

Amherst Listeners can tune in or join the mailing list through the station's website at www.valleyfreeradio.org.

Disease plaguing New Orleans streets

(U-WIRE) DURHAM, N.C. — Since military personnel have restored order in New Orleans and begun to drain the flooded city, health officials are turning their efforts to determining the potential hazards associated with the contaminated water.

A city-wide power outage and a broken 50-foot water main, among other things, have led to contaminated food and water supplies, exacerbating hunger and dehydration among the remaining residents.

City officials warn that the flood waters have mixed with feces and toxic chemicals, providing a cesspool for bacteria and germs.

Experts say unclean waters are likely to accelerate the spread of disease, including diarrhea, hepatitis and salmonella. Other potential problems include the spread of dysentery and cholera.

Health officials said Tuesday that standing water in New Orleans is contaminated with E. coli bacteria. Officials are also investigating whether a different waterborne bacteria killed four other victims at Houston's Astrodome.

"I think perhaps the most pressing human health issue is infectious disease," said Richard Di Giulio, a professor in the Nicholas School of Environment and Earth Science and an expert on environmental health.

Di Giulio, who is director of Duke's integrated toxicology program, noted that chemical contaminants from flooded refineries, hospitals and chemical plants could also pose serious hazards.

"In a disaster like this, chemicals are going to be spilled both into the air and the water," Di Giulio said. "There's a concern for pockets of chemical contamination in certain areas that will persist long after the flood waters have receded."

Those exposed to chemical and environmental contamination may be more likely to suffer long-term

See DISEASE on page 4

Woman shares her story

By Allyson Bird
The Gamecock (U. South Carolina)

(U-WIRE) BILOXI, Miss. — Her friends want her to name the baby Katrina, but as Wendy Bryant stands — arms akimbo, belly swollen — in front of the pile that used to be her parents' Victorian rental home, she says no way.

The pile between the tree with the tin stuck in its branches and the wooden board against the power line — that's her own home and office.

Bryant lived on Howard Avenue, just off the shore where barnacle-bottomed casino barges wound up in place of now-gone beachfront homes. Blue spray paint marks the side of one tall building: "Thank you Biloxi Fire Police Department. Mom, we're OK."

Just down from Bryant's property, city workers wait for a bus to take them to the police station for another round of cleanup. Saturday is the fifth day of this, and they're jaded.

"Don't listen to the TV about the body count," says a man named Sam, pointing to a funeral home parking lot across the street. "Those three white refrigerator trucks are filled with bodies."

Bryant points to where bodies turned up near her house. She wears her long brown hair in a ponytail and a gold cross around her neck. She's thankful she fled to her sister's home in Wool Market, knowing the low barometric pressure from the hurricane would've sent her into early labor.

Three of her family members sift through her parents' rubble. They had already found her mother's diamond earrings and pendant among the mess. They also found a chair in the house that wasn't there before the hurricane.

"Save that," Bryant tells them. "That's from an island 12 miles away."

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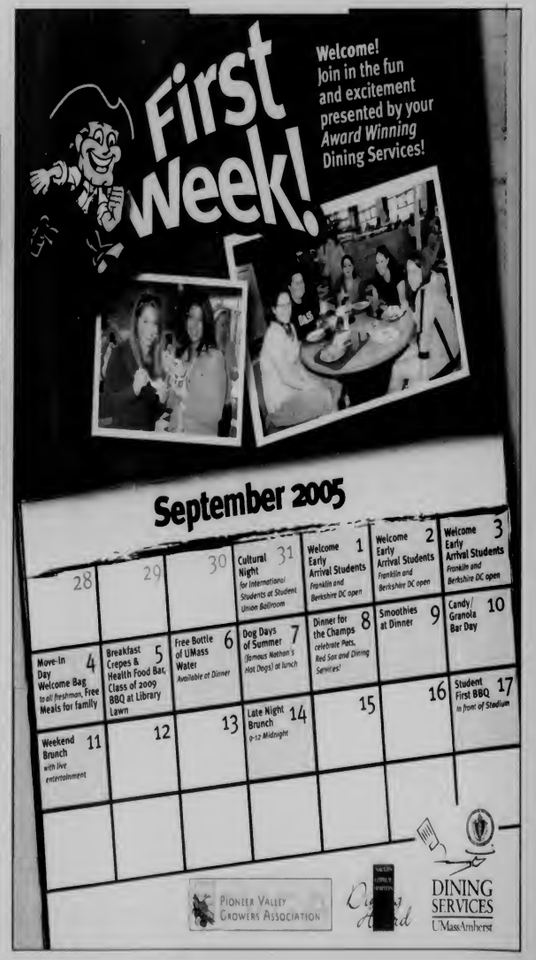
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Wal-Mart raises concerns for residents

WALL-MART from page 1

appearance, by increasing the angle of the roof to a "more New England angle" and adding a brick facade.

James Maksimoski, the chair of the planning board, said that he liked the "attractive looking building."

The Supercenter would not be open for some time while it is under discussion by the Hadley planning board. However, the proposal has already passed the first step in the planning process as is, according to William Dwyer Jr. of the planning board.

Dwyer says that, although some residents have an issue with the Wal-Mart expansion, the plan fits the zoning purposes set for the area.

"We look at the zoning regulations. Whether Wal-Mart pays its employees a livable wage or not is up for discussion, but not by the planning board," Dwyer said.

Despite any public protest, Dwyer says that the Wal-Mart SuperCenter should not have trouble getting approval from the Hadley planning board, "barring any unusual zoning or environmental permit issues that might come up."

The planning board did, however, have some suggestions to make the new Wal-Mart better suited to the area. Joseph F. Zgrodnik pushed for more "green space" in the buildings design, asking that it be "incorporated more into the parking area and overall mall."

The planning board is also looking at several traffic signal and road changes to ease the increase in traffic that the Wal-Mart is expected to bring. Dwyer also told attendees at the meeting that the board was insisting on an inter-mall shuttle bus to facilitate traffic.

Immigrant victims run into trouble

By Oscar Avila and Hugh Dellios
Chicago Tribune and KRT

CHICAGO — Foreign governments and Hispanic advocacy groups scrambled Wednesday to help an especially vulnerable group of hurricane survivors: immigrants who often don't speak English or possess legal immigration status.

In a region coping with a devastated infrastructure, relief workers had to work extra hard to reach immigrant victims, especially with a reported shortage of bilingual volunteers.

Many victims compounded the challenge by heading underground, but officials from Mexico and Central America urged their countrymen to seek disaster relief, even if they are afraid because they are illegal immigrants. Leaders also urged U.S. authorities not to deport hurricane victims, and officials with the Department of Homeland Security said immigration enforcement would take a back seat to saving lives.

The hurricane was especially devastating for Hondurans who have crossed the Gulf of Mexico for decades to work at ports and fishing jobs in Louisiana.

Many Hondurans came to Louisiana for a more desperate reason: to flee the destruction caused by Hurricane Mitch, which devastated Central America in 1998. The U.S. government provided temporary legal status for Hondurans affected by Hurricane Mitch.

The Honduran government said at least 40,000 Hondurans could have been affected by the disaster. The government has set up a temporary consulate in Baton Rouge, and the ambassador to the United States has flown to the region.

The Mexican government also has reached out to its countrymen who have helped fuel a wave of migration to the South. Officials said about 40,000 Mexicans were thought to be living in Louisiana, which has historically drawn immigrants across the Gulf from Yucatan state.

Three Mexicans have died, and officials reported that at least 90 were missing.

The foreign ministry has established temporary 'mobile' consulates in Baton Rouge and Mobile, Ala., to help hurricane victims. They also are offering financial help and phone cards.

But Mexico also has urged immigrants in the United States to fuel relief efforts, just as their remittances provided a $16 billion engine last year for development and humanitarian projects back home.

Mexico's Secretary of Social Development invited Chicago immigrant leaders to a meeting Wednesday night with the intention of encouraging them to organize relief projects for hurricane victims.

Immigrants "are the philanthropists of the Mexican community. We must get involved," said Roberto Ramirez of St. Charles, Ill., a meeting invitee and advisory council member to the Institute for Mexicans Abroad, a government agency. "Whether or not it's just for the Mexicans, we have to do our part as human beings."

Janet Murguia, president and CEO of the National Council of La Raza, the largest Hispanic advocacy group in the United States, said the Mexican assistance is vital because U.S. relief efforts have been hampered by a shortage of bilingual volunteers, according to reports from agencies in the affected area.



Pam Knapp and husband Ricky paddle down Napoleon St. in New Orleans yesterday.

Hispanic leaders report even worse problems reaching undocumented immigrants. In past disasters, undocumented immigrants have received emergency aid but have not been eligible for government assistance during the reconstruction phase.

Murguia, part of a delegation that met with President Bush, said she has been assured that undocumented immigrants have "absolutely no fear of recrimination right now."

To reinforce that message, Mexican President Vicente Fox broadcast messages to Mexicans in the United States, trying to persuade them to seek out help and trust the authorities. "Don't be afraid to follow rescue officials' directions," Fox said. "They are capable people for these kinds of incidents and can help you."

Ethanol a possible alternative to gas

By Katie Schmitt
Iowa State Daily (Iowa State U.)

(U-WIRE) AMES, Iowa — Farmers in Iowa are predicting excellent potential crop yields this season, but whether that will show up in their potential gains remains to be seen.

"Gas is going to increase the total costs to harvest, but how much that is going to cost in proportion to the income of the harvest, I'm not sure," said Lucas Borras, a postdoctoral research associate in the agronomy department. "One of the most important things Ö is how it relates to farmers' costs."

The increase in gas prices is a direct effect of Hurricane Katrina.

"We have major ports in New Orleans, and other real traffic areas will see a price impact," said Roger Ginder, Professor of Agriculture Economics at Iowa State University.

"ISU will see a lag in impact from the higher fuel prices, but if you talk to some of my students today, they had stayed in town over the Labor Day weekend because they couldn't afford to drive home," Ginder said.

Brent Cunningham, a senior studying horticulture, said he feels the same way.

"It's looking pretty bad because of the hurricane," Cunningham said. "Farmers are going to be hurt, and it would be a good idea to use alternative fuel sources."

Alternative fuel sources, such as ethanol-based fuel, could be a good idea for the average student to consider using, but farmers have limited options. Because combines and other large tractors use diesel instead of petroleum, ethanol is not an option. However, biodiesel made from soybean oil is becoming a more popular idea among the farming community.

"Certain diesel fuel prices are not quite as high as gas, but they are well above the norm," said Robert Wisner, professor of agriculture economics.

Because of that, he predicts farmers will let their crops stand in the field, drying out as long as possible.

Ginder said they have developed a biodiesel which can range from 2 percent to 100 percent soybean oil. There has also been research in the use of animal fats from processing plants, fry grease from restaurants and feed stock to make other kinds of biodiesels.

Currently, gas stations are offering an alternative source of energy in the form of petroleum with 10 percent ethanol. However, students may soon see a newer E85 option at the pumps.

Wisner said E85 is a newer ethanol option which uses 85 percent ethanol rather than the current 10 percent.

"Most gas stations just have the 10 percent ethanol, but a few have 85 percent because only a limited number of cars can burn that," Wisner said.

"More E85 stations will be available before long. Minnesota passed a law requiring all fuel to have at least 20 percent ethanol, and we can't rule out that kind of legislature in Iowa."

Cunningham wasn't sure how far alternative fuel sources would go, but he could relate to the need for them.

"Anyone who uses fuel as part of their business will feel the pinch," Cunningham said. "This affects the whole economy."

Health crisis in New Orleans

DISEASE from page 3

health consequences, he said, including effects on cancer rates.

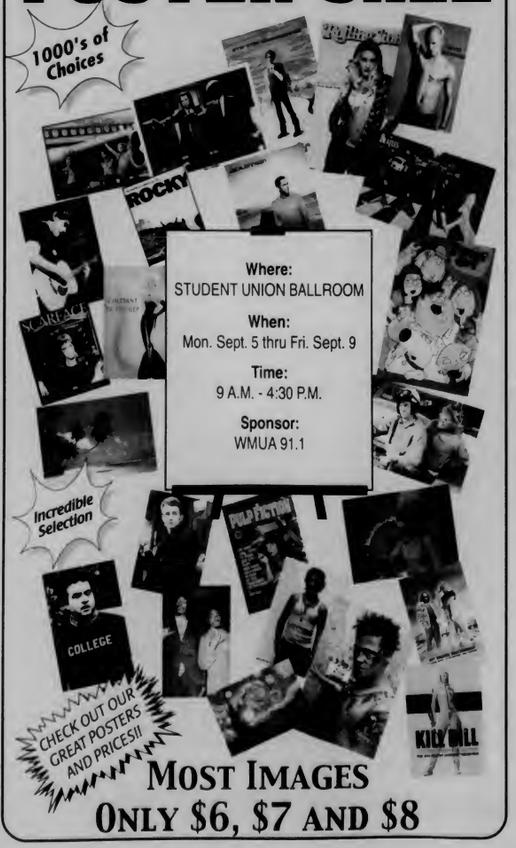
And Katrina's impact is not limited to physical health—survivors may also suffer from post-traumatic stress syndrome as a result of their experiences.

Some experts noted that wild animals are also contributing to the city's health crisis. New Orleans Mayor Ray Nagin warned residents to be cautious of snakes and alligators that are usually confined to the swamps. Disease-carrying mosquitoes could be a problem as well.

"I want to emphasize that I would like everyone to get out because it's a health risk," Nagin said in a statement. "Mosquitoes that are biting dead people are starting to fly."

To expedite the decontamination process, both Di Giulio and Marie Miranda, an associate professor at the Nicholas School, will be aiding the National Institute of Environmental Health Sciences in the design of a Geographic Information System. The GIS system will be used to create map overlays plotting the locations of chemical plants and refineries, among other things, in relation to potential hotspots of contamination where flooding has occurred.

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Agency rescues abandoned pets

By Jacob Bintliff
Daily Texan (U. Texas)



This sign seeks to find just one of the possibly thousands of pets lost in the destruction of Hurricane Katrina.

(U-WIRE) AUSTIN, Texas — As New Orleans residents evacuated their city last week for shelters in Texas and other states, they were forced to leave behind all their non-essential possessions — including, in many cases, their family pets.

While human evacuees have been bused and resettled on a massive scale, their canine and feline counterparts have not been a priority for the major relief agencies, the American Red Cross and the Federal Emergency Management Agency, overseeing the evacuation process. The Dallas-based Texas Society for the Prevention of Cruelty to Animals reports that around 300 pets were moved from animal shelters in the path of the hurricane to shelters in the Houston area on the Sunday before the storm made landfall. An additional 100 of those animals were then moved by the SPCA to the Dallas area where they have been sheltered or taken in by area foster homes. Those 300, though, represent only a fraction of the many Louisiana shelters that were not able to evacuate before the storm.

"There could be untold thousands of animals still left in the area," said SPCA spokeswoman Maura Davies.

To round up the cats and dogs left behind in shelters or in private residences, the Louisiana SPCA created a Disaster Animal Response Team that was dispatched to the New Orleans area on Friday. The Louisiana SPCA has rescued at least 300 animals directly from the disaster zone according to the organization's Web site. While rescued people have been evacuated to outlying areas and states, pets found by rescuers are not being taken out of Louisiana.

"We are trying to keep the animals as close to their original locations as possible so that pet owners will be able to locate them more easily when they return," Davies explained.

While the Louisiana SPCA has focused on rescue operations for abandoned animals, with the aid from the Humane Society of the United States, the needs of pets whose owners successfully evacuated them to Texas but are currently unable to care for them have become the responsibility of the Texas SPCA and its affiliated local animal aid organizations. Those organizations are looking for places to house the pets until their owners can take them back.

Davies said that the Dallas-area SPCA had no trouble finding more than 60 foster homes for all of its 100 animals.

"We've been just overwhelmed by the local response," she said.

The number of pets remaining in Houston is unclear because so many have been moved through or into the city in recent days. To deal with the housing needs of so many displaced pets, the HSUS has set up a hotline for individuals who would like to offer their homes as a foster home. Calls are being routed to the Louisiana SPCA disaster team, which has been acting on requests to rescue specific animals in the New Orleans area, said Humane Society spokeswoman Rachel Querry.

A.G. Reilly passes key gay marriage ruling

By Theo Emery
Associated Press

BOSTON — A proposed citizen initiative that would ban gay marriage passed a key hurdle Wednesday when Attorney General Tom Reilly ruled the ballot question is permitted under the state constitution.

The action by Reilly, a Democrat running for governor in 2006, clears the way for the Massachusetts Family Institute and its allies to gather signatures of thousands of Massachusetts voters, and throws new doubt on the fate of an existing proposal to ban gay marriage.

If the petition effort is successful, the question then must by approved by two successive sittings of the 200-member state Legislature. The question would then be placed before voters as a constitutional amendment in November 2008.

Reilly said that he personally disagreed with the amendment, but was following the letter of the law.

"I do not agree with this amendment," he said. "There are a half dozen other amendments that I do not agree with. And I will speak out at the appropriate time... Today, I'm doing my job."

Kris Mineau, president of the Massachusetts Family Institute, said he was pleased with Reilly's decision.

"It was obviously made on legal and judicial grounds, not swayed by political or special interest groups."

Marty Rouse, campaign director for Massequality, a pro-gay marriage group, said he was "extremely disappointed."

"We think that (Reilly) has now opened a public debate that could last three long years. It would be a long, expensive, and brutal battle. It will be toxic for the state to have this debate," he said.

The so-called "citizen's initiative" that Reilly certified on Wednesday is separate from an existing proposal to ban gay marriage that lawmakers hammered out after the court decision legalizing gay marriage.

The existing proposal has already been approved by a majority of the Legislature, and must be approved again next Wednesday to go before voters in November 2006. That plan would ban gay marriage, while legalizing civil unions similar to those approved in Vermont and Connecticut.

The citizen's initiative needs at least 65,825 signatures from supporters before it goes to a vote in a joint session of the House and Senate. But it has a lower threshold for approval from the Legislature: only 25 percent of lawmakers need to support it to send it to the ballot in 2008.

Some opponents of gay marriage, including Republican Gov. Mitt Romney, have said they prefer the new initiative, because it doesn't allow civil unions. Romney praised Reilly's decision on Wednesday, saying "the Attorney General made the correct decision based on the facts and the law."

The fate of the pending proposal is unclear as next Wednesday's vote nears. Some lawmakers who initially voted for the amendment now say they have dropped their support, in part because of the possibility of voters weighing in on the Family Institute petition. Mineau said he is actively working to defeat the pending proposal.

Refugees still reluctant to leave washed out homes

REFUGEES from page 2

place, we will concentrate our resources and our forces on the mandatory evacuation."

Representatives of the regular military and the National Guard said they had no plans to compel departures from the city.

In fact, Army Gen. Russel Honore, leader of the military task force, said his work in New Orleans differed dramatically from the operations he usually directs.

"We normally try to go break things," he said. "In this case, we're trying to fix things."

With Louisiana, Texas and other nearby states overwhelmed by the nearly 1 million people displaced by Katrina, officials in those states sought to place the overflow elsewhere — often in states far away and sometimes without the evacuees knowing where they were going.

In Washington, D.C., about 500 people ended up at the D.C. Armory, which was ready for at least 400.

Most were happy to be there, though several were surprised, having misunderstood an announcement: They thought their plane was headed to Dallas rather than Washington's Dulles airport.

"Is there any way to get back?" Melvin Taylor, 53, tears welling in his eyes, asked a reporter. "I've got two aunties, Rosemary Parker and Bernice Taylor, and some cousins I can't find. I don't like it here."

In many cases, relocation managers said, evacuees simply did not want to venture far from home, fearing that distance would further complicate their return to the lives they knew.

Sociological factors also played a role, experts said. Most evacuees were relatively poor, and many may never before have left their cities or even their neighborhoods. Thus, the prospect of starting life anew in a distant city was daunting — especially for families that are separated.

Mercelita Plessy of New Orleans' Lower Ninth Ward lost contact with her four children when they retreated to the Superdome shortly after the storm passed. Now, she's afraid to leave town.

"People say they're sending them to New Mexico, they're sending them to Texas, they're sending them to Georgia, Mississippi," she said. "Lord! How am I going to find my children?"

Officials in Philadelphia said last week that they were prepared to receive as many as 5,000 people, and 600 were expected earlier this week, but only 55 had arrived by midday Wednesday. Officials cited "logistical problems" and said some potential arrivals balked at leaving the Houston area.

In one innovative operation, Miami-based Carnival Cruise Lines chartered three festively named ships — the Sensation, the Ecstasy and the Holiday — to the federal government for use as floating shelters for the next six months.



Hurricane Katrina victims receive food and supplies from the government yesterday.



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Student's mother: He died for nothing

NWACHUKWU from page 1

Nwachukwu of his son's dream to be a nurse.

Several neighborhood teenagers in Hyde Park say their fondest memories of Nwachukwu were when they played basketball together. One of those teens said Franklyn "always had a smile on his face."

"He was a very, very nice boy," said Franklyn's mother, Anthonia Nwachukwu as she choked back tears. "He died for nothing."

Most UMass students were on summer break at the time of Nwachukwu's death. However, many of his friends from his residence at Washington Hall in Southwest still gave an outpouring of support on Nwachukwu's "thefacebook.com" profile.

"There isn't a day that goes by without thinkin about all the memories you, me and the fam had. You were one of my closest friends. You always held me down," said one message. A long list of messages to Franklyn is still posted on his thefacebook.com "wall" since he died.

The staff at the UMass school of nursing had kind words for Nwachukwu as well.

"He always made sure he said 'hi' to me before he left the floor," said Liz Theroux, the undergraduate secretary at the School of Nursing. "He used to say 'I always make his day with my smile.'"

"He was willing to make the sacrifices necessary in order to further his education. He was a cooperative, respectful and public-spirited young man," said Christina Scharbaai, UMass School of Nursing minority advisor.

Nwachukwu's family says officials from UMass Amherst sent flowers, cards and their condolences.

But little can be done to erase the pain for this devastated family.

"He was the smartest person I know," said Franklyn's sister, Lisa Nwachukwu, 16. "There's nobody else like him."

Nwachukwu's family planned to bury his body in their native Nigeria.

UM student returns

STUDENT from page 1

guilty for having so much fun."

When the students saw that this hurricane was more serious than most, they drove overnight to a friend's home in Fort Worth, Tex., where they quickly realized the gravity of the situation.

Katrina, one the worst natural disasters to ever strike the United States, left the city of New Orleans under 20 feet of water in many places, forcing thousands of people to flee and leaving many others stranded with a mounting risk of disease. The death toll in New Orleans alone could reach 10,000, said the city's mayor, Ray Nagin, and the storm has displaced over one million people.

While staying in Fort Worth, Morse received an email from Sheila Brennan, the program coordinator for domestic exchange programs at UMass, inviting her to return to the Amherst campus.

Although Hurricane Katrina was more severe than most hurricanes or earthquakes students have encountered, Morse's situation was typical of a displaced exchange student, said Brennan. Students on domestic exchange have had their schools closed for natural disasters before, and displaced students will frequently choose to return to UMass. "I don't think [this was] a more severe situation for the individual, because generally schools evacuate," she said.

Morse returned to Massachusetts on Sunday and moved back into her apartment in the Boulders, where her roommates had been planning to cover her rent. She was quickly activated at UMass, and the provost's office offered to assist her if she had any difficulty getting into classes.

"I think we did it as quickly as we possibly could," said Brennan. "I encourage [displaced exchange students] to come back, not knowing when the university would open."

Although she was disappointed that her semester in New Orleans was so drastically cut short, Morse feels very lucky. "If I didn't meet the friends I met because of the tour and orientation, I probably would have been at the Superdome, which would have been a terrible experience," she said.

And although she lost belongings, she still has a home to return to.

"It's just so tragic that so many people lost their homes, especially the poor," Morse said. "People who couldn't get out of the city were poor or handicapped in some manner, and then they had to go through the whole superdome thing, if they even made it that far."

Expansion planned

WAL-MART from page 1

easier.

Many of the people applying to local schools are Massachusetts residents who were enrolled in Louisiana schools before the hurricane hit. Others from out of state are those simply struggling to find a school to accept them for at least the semester. Massachusetts schools are encouraging students to apply, regardless of their home state.

Some of the affected schools in Louisiana include Tulane University and Loyola University, located in New Orleans. President Scott Cowen of Tulane University is pleased with the efforts that other schools have made to help the displaced students.

"Our students can continue their academic careers uninterrupted, thanks to an avalanche of support from our colleagues in higher education," said Cowen on the school's Web site.

Cowen has also encouraged his university's students to seek other schools with similarly accredited programs and courses close to what they planned to take in New Orleans.

Kristine Lelong, a spokesperson from Loyola school, said that the university was now focusing on "moving forward."

UMass President Jack M. Wilson hopes that the local colleges' acceptance of these displaced students will "have some small impact on those individuals whose lives have been devastated."

Gas prices soaring

GAS from page 1

going towards gas.

"It's outrageous," said Steve Mantia, junior at the University of Massachusetts. "I just spent $50 to fill up my tank. It's changed the way I drive."

Students have also changed how and where they socialize.

"If I'm going to go out at night, I'm going somewhere nearby," said Mantia. "I can't afford to drive too far out."

In order to help Americans cope with the increased gas costs, www.cheatatshopping.com has released a number of tips in order to help customers save when filling up.

"The littlest things can make a huge difference. Checking your tire pressure, using the correct grade of gasoline for your car, driving less aggressively, and using the cruise control feature can all insure that you're getting the most out of your gasoline," the Web site stated.

The Web site also advises customers to shop at non-brand name gas stations.

"Most non-brand name gas stations use the exact same product as brand names. Save a few cents every gallon and get a very similar product," the site said.

While big oil businesses have been able to withstand the constant barrage of increasing costs, small businesses like Arctic Circle station in Lynn, Mass. have needed to take drastic measures to see their way through this crisis.

Instead of raising their prices in order to assure profit, they lowered the costs, only allowing themselves 10 cents profit on each gallon.

"We're not Exxon or Mobil. It's vital that we make a profit," said Jim Mackin, manager of Arctic Circle. "We need to be able to pay our employees. We need to be able to pay their insurance."

When asked if he thinks if gas prices will ever drop back down, Mackin remains "unsure".

"We're catching up to the times. Europe has been $2.00 a gallon, Canada has been $2.00 a gallon," said Mackin.

"Like it or not, $2.00 a gallon is a reality."



CLAIRE JAQUENCE/COLLEGIAN

A message to Franklyn scrawled on a bus stop sign.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, SEPTEMBER 8, 2005

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

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Help from UMass students needed now more than ever

With the semester fully underway and classes in full swing, University of Massachusetts students are once again getting into the daily routine of attending classes and living college life. We will all be able to take advantage of the snooze button on the alarm clock in order to put off that 9 a.m. class just a tad bit longer. However, while we continue on with our lives here at school, we must not forget the freshman who will not be having a freshman year as the result of Hurricane Katrina.

In an effort to alleviate the hardships and pain left by Katrina, many colleges and universities are graciously opening their doors to students who have no school to attend. UMass, along with other local area schools such as Greenfield Community College, Westfield State College and Worcester State College are offering emergency admission to qualified students who have been displaced by Hurricane Katrina, according to a UMass press release.

This act of generosity truly speaks to the masses and shows the victims of this disaster just how united we can be as a nation when its citizens are in need. For this university, accepting the displaced students has become not only an obligation, but a priority. According to Kevin Kelly, Director of Admissions at UMass, "The Admissions staff is working closely with Financial Aid, the Registar, the Bursar and the Office of Information Technologies to make all the necessary arrangements. Even those students who choose to enroll at another institution are very grateful for the consideration that we have extended them."

It is very important that students at UMass and the surrounding five colleges do their part to help those in need as a result of Hurricane Katrina. The devastation that New Orleans has seen is resulting in widespread disease and infection, which are among the main concerns of the Red Cross.

For the students here, it may not seem very close of a subject. Rising gas prices, so far, are the closest we've experienced to any changes in our daily lives after Katrina. But every class freshmen on this campus get lost going to and every boring lecture they sit through while nodding off are now experiences students planning to attend Tulane University and other Southern universities won't have.

The experiences and memories those people in New Orleans have right now are things that are and continue to be very difficult for us to comprehend. We are lucky enough to still have a University and still have a fall semester. For all of these reasons, it is imperative that we do what we can to help those who are currently unable to help themselves.

In the press release issued by the University of Massachusetts, it lists many different organizations to contact (both local and national) where students and faculty can go to help. This disaster is something that will forever change the face of the south. Please give what you can and never forget that every single part of your daily college routine is something that students down in New Orleans are unable to experience.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



The end of an era

Aaron Wodin-Schwartz

While we were away for the summer, Vice Chancellor for Student Affairs and administrative thug Michael Gargano fulfilled the mandate of last year's infamous Diversity Action Plan to commandeer student organizations. Despite the recommendation of the Diversity Commission that the university dispose of Gargano, and over the protest of students and faculty, the administration has now turned their plan into a dangerous campus policy of racist exclusion and student subordination.

On Wednesday, June 29, the administration moved in and seized control of the Office of ALANA Affairs (OAA). On that fateful morning, OAA Director Nelson Acosta was informed that Dean of Students Jo-Anne Vanin would assume 'signature authority' for all OAA transactions and for the 'day-to-day administrative oversight for the Office of ALANA Affairs, Native American Student Support Services, the Bilingual Collegiate Program, the United Asia Learning Resource Center and the Committee for the Collegiate Education of Blacks and Other Minority Students.'

This travesty marks the end of an era in which OAA, created by students in 1976, supported student leaders and student activism in addressing racism and institutional discrimination in higher education and in the UMass community.

The administration's possession of the Office of ALANA Affairs is the latest in a series of moves aimed at limiting student voice in campus affairs and gaining totalitarian control over all student agencies, including the SGA and its budget. The coordinated attack on dissent and student autonomy is part of a well-planned agenda touted by Chancellor John Lombardi since his days at the University of Florida. He has made a career as an excellent fundraiser, but has often run himself into trouble for being at odds with student support programs.

The administration's possession of the Office of ALANA Affairs is the latest in a series of moves aimed at limiting student voice in campus affairs and gaining totalitarian control over all student agencies, including SGA and its budget.

The trade-off between student programs and higher net revenues for the university is a dilemma UMass began confronting in 1997 when it moved to de-emphasize race and affirmative action in the admissions process. This trend has prospered under Lombardi, who has placed inflated importance upon classist standardized test scores for applicants. The idea is to move the hallmark state institution of public higher education in the direction of an exclusive private school in order to attract big money from out of state students. The administration's actions are classiest and, consequently, leading this school to a status-driven downward spiral.

While such tactics may or may not be effective for raising money, they do not serve the Massachusetts public interest in maintaining quality public education for state taxpayers. Since 1997, black and Latino enrollment at our university has declined by approximately 20 percent, and those who have remained have felt increasingly isolated and excluded. This all suits Lombardi and Gargano's racist tendencies just fine, it seems.

Lombardi knew he had to wait until most everyone had left for the summer before enacting the radical undermining of ALANA, just like he released the unconstitutional picketing code during Christmas break and the Diversity Action Plan during spring break of last year.

The ironic part now is that the same John Lombardi is disassembling support services for minority students under the most transluscent of diversity banners. The fact that diversity is being manipulated as pretext for pushing through dictatorial campus policies was well articulated by the entire UMass community throughout most of last year. The new challenge lies in continuing the struggle for real diversity at a time when voices of dissention are actively pursued and shut down by this administration.

Our tasks as students, faculty and university employees this year will be to remain present on campus in body and voice, to seek diversity and useful education, and most importantly, to maintain our autonomy and the sovereignty over our organizations. The future of UMass as a viable provider of public education depends on it.

Aaron Wodin-Schwartz is a Collegian columnist.

Our alternate realities with the same old messages

Amelia Sabadini

I'm not a Trekkie. I swear I'm not, but as I was channel surfing (avoiding even the most trivial forms of commitment helps to minimize the risks of disappointment and despondency), I came across one of the various treks.

Right away I knew it was an episode that was set in one of those evil alternate dimensions. I knew it before any of the backstabbing and double-crossing that are the standard order in malicious parallel universes even started. I knew because there is a key defining feature of any evil alternate dimension in nearly all quasi-main stream sci-fi. This trans-series constant is the molecular instability of any material used for clothing by any female humanoid life forms.

Sci-fi falls short of its full potential when it is used to further ideological confinement like [exploiting the female body].

Now this isn't an 'I'm-mad-about-provocatively-dressed-women' rant. Far from it, the sight of barely clad women doesn't upset me. However, context is crucial, and I have to wonder, what does it say about our culture's perception of women and their bodies that greater exposure of the female form is a given in fictions where evil has the upper hand? Even in situations where a malevolent force only has control of the immediate environment, women are still usually wearing comparatively less and/or behaving in a sexually aggressive manner.

It was pointed out to me that Princess Leia wears as little as she ever does in the "Star Wars" trilogies when she is held captive by Jabba the Hut. Also, a dead ringer symptom of a female character turning evil is the sudden onset of a voracious sexual appetite. "Smallville" alone uses this ploy about three times a season.

A male friend of mine insists that this 'horny-women-are-evil-women' device is simply used in sci-fi to demonstrate that the character has lost conscious control and is succumbing to evil. Yet this is exactly the point. The message that comes across is that no good woman in her right mind would behave this way.

I wonder why there aren't any evil incidents or alternate dimensions where the men are just barely dressed. I asked some women I know about this; specifically, what was their construction of an evil alternate dimension, and what were the men wearing there? The answers I got included mini kilts, boxers, the Playboy bunny outfit, and fig leaves (this one turned up three different times from women who were not acquainted with each other). From my sister it was, "Chaps, and that's it! Well, and the hat, of course." Obviously there's an audience for such depictions, so why haven't we seen them yet?

These suggestions may sound capriciously demeaning and contemptuous to some. However, I believe any audible contempt here resonates from the fact that women (and girls) do not like it that in the realm where the imagination is meant to flourish, the impossible becomes tangible, and morals are questioned, examined and turned inside out, they're still expected by many to put on the nice girl straitjacket. It's like going to Never-Never Land and not being allowed to fly.

I know this is all about fiction, but don't believe that my concern with this matter is frivolous. Stories (especially the ones that get told over and over again) play prominent roles in shaping concepts in the minds of a culture's children. Much of what we learn about right and wrong, what consequences certain actions will have and how we're expected to behave is taught to us with stories. As we grow older, we look to stories to sustain us and inspire us. Our stories influence our beliefs. Our beliefs influence our behaviors and our reality. So, you see, fiction is worth being concerned about.

What are the consequences for a culture of having stories repeatedly claim that women who enjoy displaying themselves and/or being sexually aggressive are evil? What of the stories claiming that good women are only sexual when they're forced to be? If we buy into these messages or even just passively accept them, can sexual contact ever really be seen as a form of genuine intimacy? Can women who sensuously enjoy themselves (dress provocatively, dance erotically, or initiate sexual contact) also expect to enjoy the same protections as the women who don't and the men who do?

I contend that these messages end up severing women's rights to their sexuality and are exponentially more harmful when they're reiterated in science fiction. Upholding repressive conventions about female sexuality in a forum where anything else is possible serves, via contrast, to make these antiquated and unfair notions seem insurmountable. Doing this is not only a strike against women and the concept of intimacy, but it is also an affront to science fiction itself. Sci-fi falls short of its full potential when it's used to further ideological confinement like this.

Fortunately, not all sci-fi is infected by the 'good-girls-don't-unless-something-is-wrong' philosophy, which is why I still watch "Battle Star Galactica." Yes, I know this show has a couple of traditionally bad/sexy women on it, but barring some radical plot twist, it also has one of the most progressive female heroines yet. We've seen Starbuck having more sex (with more partners) than anyone else on the show, and last season she rescued herself with absolutely no help from her love interest. We could do with a lot more stories about women like this and maybe a couple about the dimension with the boys in chaps.

Amelia Sabadini is a Collegian columnist.

More to learn outside class

Mike Anmuth

I have a poster in my bedroom that was given to me by the Office of the Vice Chancellor for Student Affairs of the "100 things you really need to do before graduating from UMass Amherst." The same poster can be seen all over the Whitmore Administration building, and since I have a lot of UMass spirit, I was excited when I was given one of my very own. On this poster, item number 86 says, "Remind yourself that learning also occurs outside the syllabus and the classroom."

There are many good points to this poster, and I recommend you stop and read it the next time you're in Whitmore. The item mentioned above really stood out to me. It expresses a great deal in such a simple way that one must consider it. After all, we go to college to get an education, to get a degree, and to get a transcript full of grades that will make either graduate school or an employer one day take notice of them.

College is not just a series of classes or credits, however, and this item addresses that very fact. I am proud of my transcript, proud of the classes I have attended, and proud of the ones that I should have attended more but in which I still managed to get a decent grade. But although I have learned immeasurable amounts in the classroom, I feel that I have also learned a great deal outside those four walls.

How many of us can say exactly what we learned in our freshman year literature course or in our freshman year math course? I can pick out bits and pieces that I still use today, but I remember hanging out with friends, learning about new cultures, staying out until the sun came up and not having to wonder what my parents would think, and forming the beginnings of a new chapter in life during that same freshman year. Of course I was proud of my grades, to show that I could do well in something more difficult than high school, but it is the experiences outside the classroom that I remember most today.

It is not to say that the classroom and the activities outside it are unrelated. Everyone has studied in the library at some point in time for their classes, perhaps alone or perhaps with friends or classmates. The syllabus does not just specify when exams will be held and when papers are due; it also gives a guideline for when we will have to get together in study groups and tells us that we can't show up to our 9a.m. class at 11a.m. after being out much, much too late the night before.

College is its own animal, and like a mechanical bull in a cowboy-themed bar, you hop on and ride as much as you can without being thrown off, and then you get back on for another go-round.

Item 86 speaks to me directly because college is not like anything else. It is not like high school - you are free to experience life unfettered by the requirement to be in class in certain periods of the day and the mandate to eat lunch at a certain time. It is not like the workforce, where people are social but cultural learning about others may not happen quite as frequently. College is its own animal, and like a mechanical bull in a cowboy-themed bar, you hop on and ride as much as you can without being thrown off, and then you get back on for another go-round.

"Remind yourself that learning also occurs outside the syllabus and the classroom" should be a mantra for college students. Whether you're studious or not, whether you enjoy going to class or not, whether your classmates and professor enjoy you being there or not, realize that there is so much peripheral learning that happens outside the structure of the lecture or the discussion group and that we must keep our eyes open for it. Of course, this is something that everyone must experience for themselves, so writing about it doesn't really give it justice.

Allow yourself to be absorbed into the college culture. Learn from your peers and your classmates and yourself. So much learning happens inside the college classrooms that we sometimes do not see the learning outside, but it is there, it is memorable, and when we look back on it later, often the outside learning is what is most prominent in our minds.

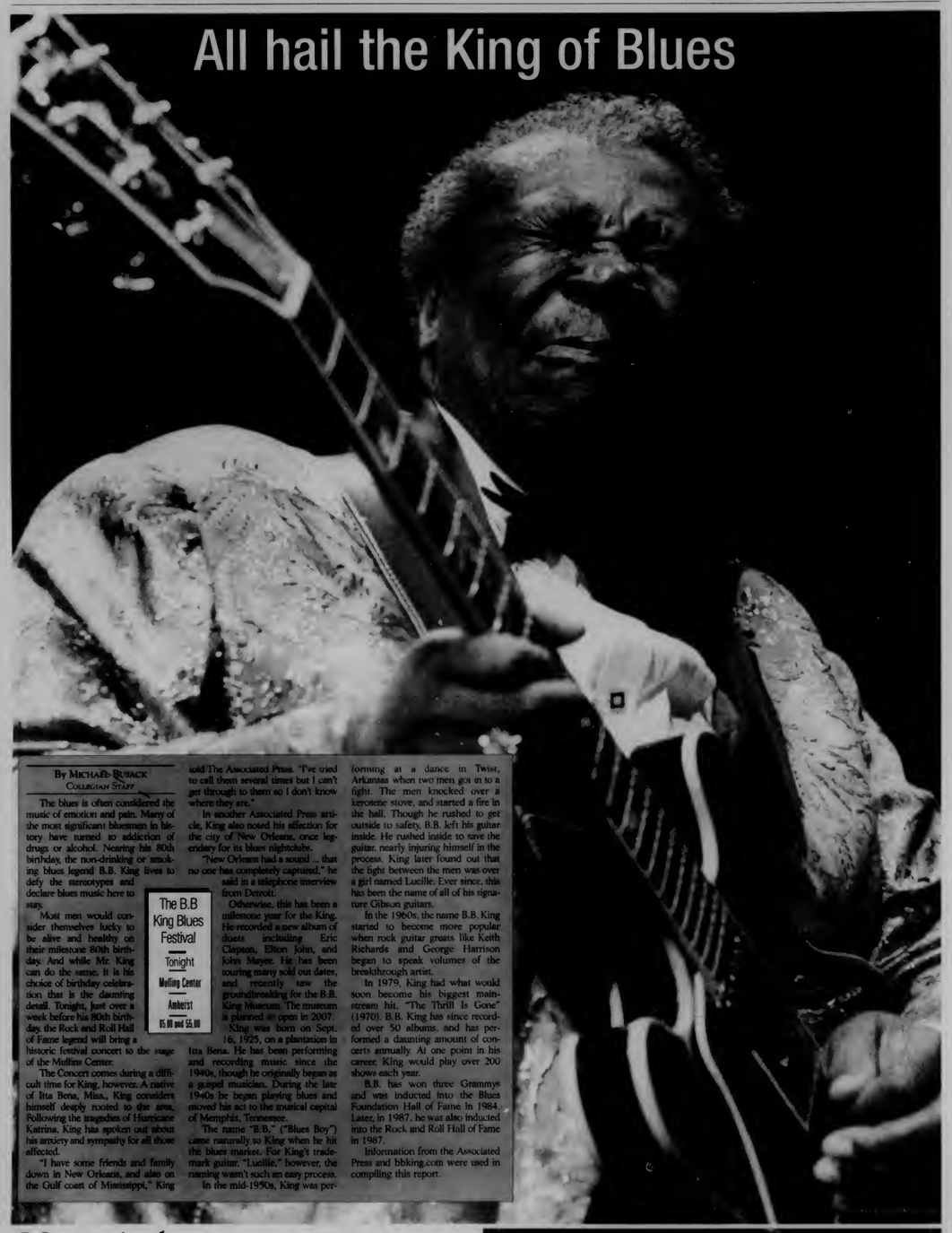
Mike Anmuth is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, SEPTEMBER 8, 2005 ARTS@DAILYCOLLEGIAN.COM

All hail the King of Blues



By MICHAEL RUSACK
COLLEGIAN STAFF

The blues is often considered the music of emotion and pain. Many of the most significant bluesmen in history have turned to addiction of drugs or alcohol. Nearing his 80th birthday, the non-drinking or smoking blues legend B.B. King lives to defy the stereotypes and declare blues music here to stay.

Most men would consider themselves lucky to be alive and healthy on their milestone 80th birthday. And while Mr. King can do the same, it is his choice of birthday celebration that is the daunting detail. Tonight, just over a week before his 80th birthday, the Rock and Roll Hall of Fame legend will bring a historic festival concert to the stage of the Mullins Center.

The Concert comes during a difficult time for King, however. A native of Itta Bena, Miss., King considers himself deeply rooted to the area. Following the tragedies of Hurricane Katrina, King has spoken out about his anxiety and sympathy for all those affected.

"I have some friends and family down in New Orleans, and also on the Gulf coast of Mississippi," King told The Associated Press. "I've tried to call them several times but I can't get through to them so I don't know where they are."

In another Associated Press article, King also noted his affection for the city of New Orleans, once legendary for its blues nightclubs.

"New Orleans had a sound ... that no one has completely captured," he said in a telephone interview from Detroit.

Otherwise, this has been a milestone year for the King. He recorded a new album of duets including Eric Clapton, Elton John, and John Mayer. He has been touring many sold out dates, and recently saw the groundbreaking for the B.B. King Museum. The museum is planned to open in 2007.

King was born on Sept. 16, 1925, on a plantation in Itta Bena. He has been performing and recording music since the 1940s, though he originally began as a gospel musician. During the late 1940s he began playing blues and moved his act to the musical capital of Memphis, Tennessee.

The name "B.B." ("Blues Boy") came naturally to King when he hit the blues market. For King's trademark guitar, "Lucille," however, the naming wasn't such an easy process.

In the mid-1950s, King was performing at a dance in Twist, Arkansas when two men got in to a fight. The men knocked over a kerosene stove, and started a fire in the hall. Though he rushed to get outside to safety, B.B. left his guitar inside. He rushed inside to save the guitar, nearly injuring himself in the process. King later found out that the fight between the men was over a girl named Lucille. Ever since, this has been the name of all of his signature Gibson guitars.

In the 1960s, the name B.B. King started to become more popular when rock guitar greats like Keith Richards and George Harrison began to speak volumes of the breakthrough artist.

In 1979, King had what would soon become his biggest mainstream hit, "The Thrill Is Gone" (1970). B.B. King has since recorded over 50 albums, and has performed a daunting amount of concerts annually. At one point in his career, King would play over 200 shows each year.

B.B. has won three Grammys and was inducted into the Blues Foundation Hall of Fame In 1984. Later, in 1987, he was also inducted into the Rock and Roll Hall of Fame in 1987.

Information from the Associated Press and bbking.com were used in compiling this report.

The B.B King Blues Festival
Tonight
Mullins Center
Amherst
$5.00 and $5.00

'Virgin' pleases moviegoers

By JAKE MONTE
COLLEGIAN STAFF

"The 40 Year Old Virgin," written by Steve Carell and Judd Apatow, who also directed it, seems like a mildly funny premise. Yet after seeing the billboards, we all thought it would be like a two-hour Saturday Night Live skit, shallow, inane, and aimless. It most likely snuck through the studio, getting passed from one exec to another, without any of them ever paying attention while reading the script. After all, we've got to ask ourselves, how often does a Saturday Night Live icon like Steve Carell make a good movie his first time out? Never, right?

Steve Carell is Andy Stitzer, a forty-year-old man who collects old packaged action figures, wakes up each morning with a bulge in his boxers, has a videogame chair, watches Survivor with his neighbor, works in the back room of an electronics store, and has never had sex, and more importantly, as the film would have us believe, has never experienced love.

When three of his buddies invite him to a late-night poker game and the talk turns to the "nastiest sh— you've ever done," Andy is at a loss for words. He compares feeling a woman's breasts to feeling bags of sand, and the dirtiest dirty talk he can conjure up is, "Let's screw," and "Me so horny, me love you long time." They quickly blow his cover. Andy is a virgin, and his buddies, Paul Rudd, Romany Malco, and Seth Rogan, set out on a mission to rectify the situation.

Everyone in the film is hung up on sex. David (Paul Rudd), in a career re-inspiring performance (you may remember him as Alicia Silverstone's stepbrother in "Clueless"), is obsessed with an old flame, and for this reason decides to "retire his cock." Jay (Romany Malco) is cheating on his girlfriend. Cal (Seth Rogan,) who believes Andy is a serial killer

See VIRGIN on page 10

The 40 Year Old Virgin
Directed by Judd Apatow
Starring Steve Carell
Universal Studios
Rated R
116 mins.
Grade A-



COURTESY UNIVERSAL STUDIOS

Steve Carell stars in "The 40 Year Old Virgin" as Andy Stitzer, the inept and yet hilarious protagonist.

Documentary follows college band to the 'Last Dispatch'

By BRADLEY FARBERMAN
COLLEGIAN STAFF

Like Cream, The Police and George Costanza before them, the indie pop/rock princes of Dispatch called it quits on a high note.

A really, really high note. The press have taken to calling last summer's farewell concert "the largest independent music event in history," and for good reason: 110,000 fans from fifty states and twenty countries gathered at Boston's Hatch Shell Amphitheatre on July 31, 2004 to experience Dispatch's music in real-time for the last time.

This is kind of a big deal, seeing as Pete Francis, Brad Corrigan and Chad Stokes Urmston, a trio of twenty-somethings collectively known as Dispatch, never inked a major-label deal, never had a radio hit and never appeared on MTV, all rarities for a band that made it to the Billboard Top 20 on three separate occasions, sold roughly 500,000 records, and packed venues likes New York City's Roseland Ballroom, Boulder, CO's Fox Theatre, Washington, D.C.'s 9:30 Club and Philadelphia's Electric Factory.

Even rarer was an opportunity to film the band's final concert and document the lives of its members in the twelve days leading up to said event, so director Helmut Schleppi ("A Foreign Affair") jumped at the chance. What resulted was a touching look at three people who had traveled the same road for eight years and had reached that road's end, together. "The Last Dispatch" premiered July 29 at the Somerville Theatre outside of Boston.

There was a time, however, when Dispatch was not exactly aiming towards having a movie made about their lives.

"[We were just] trying to get a better PA for the next gig," said Francis.

"Or trying to have a bass with four strings," said Corrigan.

"I thought we were just hanging out and having fun," said Urmston.

The three guitarists met while attending Middlebury College in 1996. Brad switched to drums, Pete switched to bass, they all sang, and a band was born.

For Dispatch, however, baby steps were in order.

"We started everything by going down to Duke," said Corrigan. Early on, the band spent a month at Duke University, playing frat houses and anywhere that would have them. The Cosmic Cantina, a local restaurant, paid them in burritos.

"We just did that everywhere," said Corrigan. "School was a good platform to playing clubs."

But working the club circuit was no easy task.

"We tried to play all these small clubs, and they'd say they weren't into it, or 'call us back the third Thursday of every month,'" said Urmston.

"It took us years to get a booking agent and to get out of certain rooms," said Francis. "We played the Wetlands maybe 15 or 20 times, and the Middle East."

But there were other problems, too.

"The hardest part was having no crew," said Corrigan. "No one helping us with sound, no guitar tech. Our scariest gig was in New York, when both of our guitars died."

Bad breaks aside, the band members look back on those early days with fondness.

"Even though there were hard times wrapped up in it, there's a brotherhood in meeting at the age we did and spending every second together in our formative years," said Urmston. "That doesn't come around again."

"It was a fun adventure, jumping in the van and getting lost, dodging deer," said Corrigan.

"There was a real sense of [not knowing] any better, and doing what we could to keep playing," said Urmston. "It was a good mix of being pretty naive and enjoying the energy people gave us back when we played, and enjoying each other."

Unfortunately, enjoying each other's friendship did not always translate into musical agreement. Things came to a halt in 2002 when, at the peak of their success, Dispatch went on break.



COURTESY THELASTDISPATCH.COM

Band members Pete Francis, Brad Corrigan and Chad Stokes Urmston reunited for the premier of "The Last Dispatch," a documentary that followed the band up until their final concert.

"The hardest thing was having three painters trying to paint on one canvas," said Corrigan. "We did it pretty successfully for seven years. But you get tired of compromising. It's a bummer, but you're growing into three different people."

So different, in fact, that it became impossible to keep the band together. Two years after they went on break, Dispatch made it official with a marathon final show that drew 110,000 fans. It was the culmination of a career in independent music.

"It's so beautiful to see what grassroots and word of mouth can do," said Corrigan. "And it was fun as shit."

"We all have different musical avenues rockin' right now," said Urmston. "Each one of us is involved with different things."

Corrigan, for instance, just released his first solo album (under his nickname, Braddigan) on Third Surfer Records (his own imprint). Francis is readying his fourth album, "Everything Is One," and Urmston's band, State Radio, is on tour now (their fall itinerary includes a stop at Northampton's Calvin Theatre, supporting Badfish).

Everything is going swimmingly for a trio of twenty-somethings who used to call themselves Dispatch. But what about all those songs and the friendships forged over free burritos and deer-dodging?

"We still have each other, and we still have a heart for the music," said Corrigan.

From lunchrooms to centerstage, 'new punk' goes mainstream

By DAVID PESSAH
COLLEGIAN STAFF

On Mar. 1, 2001, Vinnie Caruana was personally selling his band's t-shirts for $10 before he was about to perform in a room roughly the size of an elementary school lunchroom. About 100 kids skipped their homework assignments to watch some older kids play this new brand of punk that had been growing in popularity all over Long Island. This "show", punk purists will yell at you if you call it a concert, was headlined by Vinnie's band The Movielife and supported by a handful of now-defunct acts and a short guy with an acoustic guitar who called himself Dashboard Confessional. Between the sets, kids sat down on crates and joked and hung around with their friends as if the venue was someone's garage. When the bands came out, the kids jumped and yelled along with them. After the show, all the acts stuck around to hang out and meet their fans, talking about music and relaxing until the place cleared out.

Before Fall Out Boy owned the number one spot on TRL and Simple Plan made Blink-182 look hardcore, the bands like The Movielife that paved the way for them were playing lunchrooms and warehouses in areas like Long Island, New York. At this time on Long Island, and in areas of California, DC, and Florida, middle-class kids took the guitar lessons they took after Green Day's album "Dookie" and added lyrics about relationships, friendships, drama, and more about relationships. Sometime around when New Found Glory hit MTV, collective suburban America caught on, and the music and show lifestyle caught on along with it. Dashboard Confessional played the inaugural show for MTV Unplugged Version 2.0 and opened for Weezer while The Used's Bert McCracken hosted on MTV and dated Kelly Osbourne, and more than Long Island was jumping along at the new punk shows.

Now, on Aug. 16, 2005, over four years after that night in the lunchroom, Vinnie Caruana sits outside of the venue smoking a cigarette with his band mates in I Am the Avalanche before he hits the stage. The Movielife has been disbanded, and I Am the Avalanche is touring with Silverstein and newcomers Scary Kids Scaring Kids and Evergreen Terrace in support of their debut album to be released on Sept. 27. This show is at The Downtown in Farmingdale, Long Island, and it is sold out, like most of their dates on this tour. The venue, larger and actually meant for concerts, not lunch, is packed with more black t-shirts and eyeliner than I have ever seen in one place at one time before. Kids as young as fifteen are mingling with bigger kids Vinnie's age (about 30) who've been doing this around Long Island since before the Movielife formed in 1997. Though some of the walking space and novelty had been lost since my first show years ago, there was still that energy of kids waiting to jump and sing along with each band.

When I Am the Avalanche took the stage, the audience in The Downtown crowded towards the band. Energized from an impressive performance from Scary Kids Scaring Kids, who likely increased their fan base that night, the sea of black shirts was ready to make waves. As the band ripped through song after song from their upcoming self-titled album, words were screamed and limbs were flailed. "Bloody Symphony" was dedicated to all of Vinnie and the band's supporters on Long Island, and "My Second Restraining Order" was about just that. As the band busted into their show favorite, "My Next Beating's in ..." the worked-up crowd was drenched in sweat and happy to fall on one another to get as close to the stage as possible, with kids crowd-surfing overhead to make it to the stage. I Am the Avalanche received tons of support that night from their fans, including Daryl Palumbo from prominent band Head Automatica, who was just another kid in the crowd watching one of his favorite bands.

As this new punk has been embraced by MTV and fans everywhere, small shows like the one at The Downtown are decreasing as bands now play arenas and tours like this summer's Warped Tour. Shows like The Movielife's in the lunchroom are almost nonexistent. Here on the island, though, where much of the scene started, hometown bands like I Am the Avlanche, Brand New, Taking Back Sunday, and Head Automatica continue the "show" and play venues like The Downtown to a small room of dedicated fans packed together to sing along. Here the t-shirts still cost $10-$15 and may be sold directly by your favorite artist. There are still no seats to be found or stadiums to navigate. And there's always that chance you'll get to meet your favorite artist lounging between acts or after the show.



COURTESY IAMTHEAVALANCHE.COM

Punk rock band I Am the Avalanche is one of a few acts who helped to pioneer the "new punk" movement.

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'Icarus Girl' loses her wings, confusing fantasy with reality

By Jeffrey Horowitz
Collegian Staff

Jessamy Harrison is eight years old and troubled in every way. She is caught between cultures. Her mother Sarah is Nigerian, and her father, Daniel, an Englishman. Already confused and troubled about her personality, it is all the worse when kids tease her about being multiracial. When the novel begins, she is a loner who hides in cabinets, reads in empty rooms, and doesn't go near kids her own age. Often, she throws tantrums.

Her mother suggests a change of scenery. She brings Jessamy to her family's homeland in Nigeria. Here she learns about the other half of her culture. She bonds with her grandfather, learns to cook Nigerian meals, and gazes at Nigerian clothing.

It is in the long abandoned boy's dormitory, aside her grandfather's house, that she meets Titiola. Jessamy nicknames her TillyTilly. TillyTilly is shy at first, and Jessamy coaxes somebody else out of her shell for a change and forms a new friendship. TillyTilly, however, only shows up in the abandoned boy's dormitory. Where is her family? Where does she go at night? How can she do such absurd things?

At one point, they visit an amusement park. With the entrance of TillyTilly, the gates swing open and the rides miraculously start. Later, Jess finds the door to her grandfathers forbidden study open and TillyTilly waiting. Things turn eerie. Jess goes to visit TillyTilly and finds a shrine around a painting of an old ghostly woman with exceptionally long arms. "She felt the hairs on the back of her neck prickle. It was a picture drawn in black charcoal... done in thick sweeping strokes, a sketch of a black woman with thick glossy hair, eyes wide and dark ... and her arms were grotesque. Surely nobody could have arms that



long! ... Long and thin, tentacle-like, stretching to her ankles."

When Jess returns home with her mom and dad, TillyTilly follows with little trouble. The two girls visit the park and TillyTilly's secrecy is increasingly odd. Her conversations with Jessamy are threatening. There's alarm in the way she promises to "get" Jess's enemies.

There are moments absent of TillyTilly, involving Jess's parents, playdates with friends and a comical cousin. At one point, she even visits a psychiatrist. Jessamy seems to be regaining something of a life. All the while, however, we can't help but feel TillyTilly lingering over the story. She is just too cryptic, too puzzling, especially in her intentions.

Meanwhile, Jessamy is haunted by dreams of the long-armed woman; she throws tantrums in school, beating up children and even biting one of them. At one point she assaults a teacher, and we know it's in someway motivated by TillyTilly. She lurks over this story like impending doom.

The obvious question is whether she's real. Her parents are never around, she doesn't seem to live anywhere, and she can come and go without making a sound or being spotted. "Jessy, you guessed without me explaining that I'm ... that I'm not really here. I mean, of course, I'm really here, just not really really here if you see what I mean ... Most of the time I'm somewhere else but I can appear, and you haven't imagined me!"

The scenes with TillyTilly are never quite comfortable, and we question many times whether we are in fantasy or reality. If she isn't real, how can she bring Jess to places forbidden to outsiders? For instance, they visit the house of a school bully where we find sorrowful reasons behind her personality, a sequence we later find was real. She also seems able to bury Jess beneath the earth. "TillyTilly's arms enfolded her from behind and pulled her down through the staircase, the carpet ... There was a thick layer of brown darkness above ... and [Jess] realized with wonder and alarm that it was earth, the stuff in daffodils in the playground were planted in the spring." Jess regards her as having "magic powers." Maybe she does, or maybe Jess is mentally unstable.

Helen Oyeyemi wrote the novel at the age of nineteen when she was studying for her exams. It is remarkably written, with candid looks at the agony of childhood and desire of acceptance. Above all, it is its loneliness, and amidst all its heavy themes is a story that is alarming in its dialogue and frightening in its atmosphere and mood. TillyTilly is the heart of the novel. While we can relate more to Jessamy, the enigma of TillyTilly seems to engulf every chapter and follow our imaginations like a hallucination that won't leave.

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'Virgin' excites

VIRGIN from page 8

until he finds out the problem is just that he's a virgin, tells Andy he should date hood rats, because the first time he has sex he's going to be "really, really bad." If he dates hood rats, then by the time he gets to someone he cares about he'll be all right at it . but probably still pretty bad.

What could degenerate into a sexual odyssey of pornographic proportions something like "Deuce Bigalow" becomes a love story. Trish (Katherine Keener), who is always brilliant, shows up as a friendly divorcee who owns her own store called "We Sell Your Stuff on Ebay." The trick the film pulls off is that it makes us really like Andy and laugh with him, not at him. He's endearing. This is very deliberate, and proves that "The 40 Year Old Virgin" is a work of considerable artistic integrity. But it's so funny and entertaining you might not even notice it.

As the film progresses, Andy becomes a better and better salesman and is promoted at work. His boss, Paula, finds out he's a virgin, and comes onto him. But Andy soon realizes that Cal's strategy of dating hood rats until he gets better in the sack just isn't his style. Interestingly enough, as Andy becomes a better salesman at work, he gets better at selling himself, and Trish falls head over heels for him and begins to wonder why he doesn't seem to be interested in having sex with her.

This is the heart of the story, and because this film has such heart, you won't be laughing as much for the last forty five minutes. But it could be an absorbing drama for all we care, because by then we're firmly enamored with the characters. "The Forty Year Old Virgin" is an outstanding comedy, nothing close to those preconceived notions we all had after seeing the billboards. You'll leave the theater still laughing and with the pleasant notion that for Andy and the filmmakers it was a "labor of love."

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Gamers face a hard decision on Xbox 360



courtesy ms.com

Gamers will have to decide on the features they want with their XBox 360. Multiple versions of the console will be released, each containing special attributes for an increased price.

By Victor Godinez
The Dallas Morning News

Microsoft kicked over an anthill when it announced the price plan for the Xbox 360 a couple of weeks ago.

For $299, gamers can get the "core system," which is basically the console, a controller and a video cable.

Spend an extra hundred bucks on the "Premium" package, and you get the console, a detachable hard drive, a wireless controller and a clutch of other peripherals.

When the nerds learned the hard drive would not be standard equipment, the complaints rose like B.O. at an LAN party.

The main concern is that if the hard drive is not included with all consoles, then developers won't program their games to take full advantage of it.

David Reid, director of global platform marketing for the Xbox, tried to assuage those concerns in a recent interview.

What Microsoft is telling developers, he says, is: "Don't build games that require the hard drive, but build games that exploit it."

Gamers will be able to save their games to the hard disk, Reid says, and many games will use the disk to store upcoming scenes in a game, since it's much faster to load scenes from a hard drive than to load them from the DVD disk. And gamers who buy the core system will be able to buy the hard drive separately for $100.

Reid says he expects the premium version (with the hard drive included) to outsell the core system, at least initially. And even when casual gamers start buying the cheaper core package, the expectation is that most of them will upgrade eventually.

"In the end, (the core and premium buyers) really do end up being the same market in a lot of ways," Reid says. "It's just the pace that people get there."

Still, many gamers don't understand why Microsoft is creating two markets in the first place. If you buy the core console and then try to upgrade each piece individually to get the same hardware included with the premium version, you'd spend more than $200.

That would make the cheaper core system more expensive than the premium model, gamers argue, since Microsoft will be charging a premium on peripherals sold separately.

In addition to the lack of a hard drive, the core system also doesn't ship with a memory card.

If you want to save your progress or do any kind of online activity with Xbox Live, you'll need to buy a 64-megabyte memory card for $40.

Given that a memory card or storage device of some kind is nearly a requirement, the cost savings on the bare-bones core system gets even smaller.

To many industry analysts and hardcore gamers, the core system is a publicity stunt, a way for Microsoft to argue that its next-generation system costs only $300, when the only Xbox 360 package worth buying costs $400.

But Reid says Microsoft research shows that there is a demand for a cheaper, simpler system.

"One of the things that we heard very loud and clear in looking at the gaming audience in particular, but the entertainment consumer in general, is that it's no longer one size fits all," he says.

For example, to play original Xbox games on the Xbox 360, you'll need the hard drive, since that was a standard feature on the original Xbox and the games were programmed to use it. But Reid says many casual gamers don't have any interest in revisiting their older games, or perhaps never owned the original Xbox, and so have no need for the hard drive.

"There are some people for whom the core system is right," he says.

In the end, the debate will probably fade as long as most developers program their Xbox 360 games to use the hard drive in some way.

What gamers don't want, though, is a situation such as Sony had with Final Fantasy XI. When that online role-playing game was released, gamers were required to buy a $99 hard drive for the PlayStation 2 in order to play the game.

But only a couple other PS2 games ever supported the drive, frustrating gamers who had to keep using memory cards even though they had 40-gigabyte hard drives plugged into their consoles.

Speaking of expensive, check out some of the bundle packages retailers are starting to offer for the Xbox 360.

Many stores are telling gamers that if they want to pre-order their consoles to make sure they get one on the day the console is released, they'll have to buy a bundle that includes games, extra peripherals and so forth.

This isn't something that Microsoft requires, and many stores will surely have the stand-alone consoles available on launch day. But retailers know some people are willing to pay top dollar to be first in line.

Check out GameStop.com, for example. Its cheapest bundle starts at $700.

That sounds like a bargain, though, compared to the Omega bundle, which seems to include just about every game and peripheral unveiled so far.

The price?

A tidy $1999.69.

'Flowers' next in latest fad

By Peter Frisman
Collegian Correspondent

Jim Jarmusch's latest film, "Broken Flowers," exemplifies what appears to be the new fad in comedy-drama plots: A middle-aged to elderly man (it never seems to be a woman) is forced to revisit and confront his past and take inventory of his present life. It seems this concept is a vast, untapped well of opportunities to present the main character awkwardly adjusting to the people and places in his life which he had dropped contact with, and struggling to cope with how they have changed, while simultaneously realizing and coming to terms with his own mortality. The plot device of this particular film, however, only requires the man in question to revisit a small timeframe in his life, focusing on the women with whom he had relationships back then.

Broken Flowers
Directed by Jim Jarmusch
Starring Bill Murray
Focus Features
Rated R
105 mins.
Grade A-

Bill Murray stars as the aforementioned man, Don Johnston, an aging playboy who has just broken up with the most recent of a long string of girlfriends. Don receives a letter with no return address or signature, supposedly from one of his past lovers. The woman claims Don is the father of her son, who is now nineteen and has gone missing, probably to track down his biological father. With the help of his best friend and neighbor, Winston (Jeffrey Wright), who fancies himself a sleuth, Don attempts to meet with the four surviving women whom he had relationships with at the approximate time of his son's conception. He visits each one of them unannounced, conservatively dressed, flowers in hand, advised by Winston to look for clues such as typewriters and pink stationery.

Like most Jarmusch films, the dramatic core of Broken Flowers is trimmed with gentle, absurdist comedy. The humor derives from everything, from a man conversing with his pet rabbit to a large number of carrot slices being speared on a fork. Don's former girlfriends include a professional Dr. Doolittle who is apparently successful at her craft, a sultry widow with an uninhibited daughter who just happens to be named Lolita, and a middle-aged biker chick. Jarmusch pans for nuggets of humor in the mundane and awkward situations Don experiences in his quest, such as an annoying toy on an airplane and cheap rental cars ill-fitting of Don's personality ("I'm a stalker in a Taurus!") While the comedic undertone manages to decorate and puncture nearly every scene, it rarely gets in the way of the genuine drama at the film's center.

Jarmusch proves himself to be a master of minutia, turning seemingly every event from Don's journey starting with the instigating letter into a significant chapter of the story. Such scenes serve as a rear spoiler for the film's pace, enabling Murray to work his magic as a man glumly sleepwalking through his grand adventure. The film works hard to not become the young-man-searching-for-his-biological-father cliché in reverse, although faint wisps of soap opera occasionally seep through. The film contains every item needed to earn the stamp of a hip indie film: a montage before the stylish opening credit sequence, an offbeat soundtrack, long tracking shots, and, yes, dream sequences. These may be timeworn traditions by now, but Jarmusch succeeds in making them seem fresh.

Since the ending of "Broken Flowers" contributes quite heavily to shaping the lasting impression of the film, it is difficult to avoid spoiling its secrets while describing the feeling I had while leaving the theater. The most I will allow myself to say about it is that parallels could be drawn from "Broken Flowers" ending to the ending of de Sica's "The Bicycle Thief." Should you decide to see this film, I cannot guarantee you satisfaction upon its closure, but you cannot help but gain some pleasure from the movie itself. There's a lot to enjoy in this film, which deftly delivers a solid drama punctuated by instances of irreverent humor. While the movie's narrow scope renders it incapable of becoming recognized as an epic, it carves out a little niche for itself, and that's all a film like this needs.



Bill Murray plays the role of Don Johnston, an aging playboy who receives a letter from one of his previous lovers that his son has run away, leading Johnston on a wild goose chase to find his son.

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Seven cars we love to hate and the reasons why we do

By Ian Jones
Collegian Staff

There are some cars that, in general, people just hate. It could be that they are ugly, or poorly made, or maybe some combination of the two. It could just be that they have a bad reputation. Whatever the reason, most of these cars are not without redeeming qualities, and even the worst cars have admirers — even if they only admire them because they are terrible cars.

DeLorean DMC 12 — The DeLorean conjures up fond memories of "Back to the Future" for many people. Others think of John DeLorean's drug scandal. Somewhere in-between the nostalgia and villainy lies the fact that the DMC 12 was not a very well-designed car. The struts on the heavy gullwing doors often break so that they do not stay open, cars parking next to them force the owner to enter through the trunk, and even when new, the brushed stainless steel bodyðinsisted upon by John DeLoreanðdid not match the plastic bumpers and was impossible to clean. Colin Chapman of Lotus was called in to oversee the project, but disliked several aspects of the final product, including the unpainted body. Financial problems and slow sales eventually drove the company out of business. As the adage goes, if you buy a DeLorean, make sure you get two. You never know when you'll need parts.



AMC Gremlin — The Gremlin is one car that is remembered fondly because it was so ugly, and there's no denying that the name was appropriate for a car so unattractive. In addition to being ugly, it was not an exciting car to drive, and did not win many fans, even in its prime. Despite this, the car still retains a dedicated following, including people who enjoy racing the cars.

Ford Mustang II — Even Mustang enthusiasts lament the Mustang II. Decried as a "dressed-up Pinto" and a slow excuse for a Mustang, the car has drawn strong criticisms even from creator Lee Iaccocca, who had claimed to love the car when it was released. Its critics often forget several things, though. First, almost all Mustangs have been based on relatively boring cars, from the original Mustang's roots in the Falcon to the 1979-2004 Mustang's platform, shared with the Granada and LTD II. Second, even those who think they are ugly have to admit that the Mustang II draws a lot of styling cues from the original Mustangs, and many aspects of it can be seen in the design of the retro-styled 2005 Mustang. Third, the Mustang II sold better than any earlier Mustang had, and effectively saved the car during the gas crisis, a time when performance cars were not in high demand.



Chevrolet Corvair — The Corvair, most things considered, was not a bad car. It was strangely good-looking, sporty and enjoyed decent sales. That is, it enjoyed decent sales until Ralph Nader came along. As Nader put it, the Corvair was "unsafe at any speed," and, needless to say, that kind of publicity is not very good for a car. The Corvair soon met its demise at the hands of Nader, but the car remains relatively popular among enthusiasts who enjoy its quirks and, presumably, like to live dangerously.

Yugo GV/GV-X — The Yugo is the oddball of this list, in that it absolutely lives up to its reputation as an awful car. They were completely unattractive, slow and poorly made, but despite this they sold well when they were first introduced, probably because they were also extremely inexpensive. The car's reputation as unsafe was exaggerated, since it passed all U.S. safety inspections when it was imported, but its reputation as unreliable was grounded in truth. "Consumer Reports" said that it was one of the worst cars that they had ever tested, and there are many stories of Yugos falling apart even before they left the dealership. The Yugo legacy lives on in the fact there are hardly any left in running condition these days, due both to lack of interest and poor quality.

Pontiac Fiero — The Fiero, like the Corvair, was a quirky, sporty car with relatively good sales. Unfortunately, it also shared the Corvair's track record for safety. Rumors circulated, that the car was unsafe and often burst into flame, and the car's reputation was hurt. Strangely, the Fiero managed to avoid being axed by GM and continued production for several years after the rumors came out. Today, there are still plenty of surviving Fieros, and even if they are not all that attractive, they are still beloved by many enthusiasts.

Ford Edsel — No list of poor design choices would be complete without a look at the oft-insulted Edsel. Ford had very high expectations for the car, named after Henry Ford's son. When introduced, there were over 25 models planned for production, nearly none of which were actually built due to slow sales. The Edsel's unpopularity stemmed from its "bold" styling; as one critic put it, the car looked like "a Buick sucking a lemon." As often happens, the car's ugliness won the hearts of some people, and the car retains a dedicated following, despite its extremely slow sales when new.

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'Reunion' premiering Thursday on Fox

By David Bianculli
New York Daily News

The new drama "Reunion" has among the more unusual premises and structures of any new show this fall.

It'll take an entire season of this new Fox show to pay off, if interest in its mystery and characters can be sustained that long. Right now, as the series is structured, it's literally too early to tell.

"Reunion" begins (Thursday night at 9 EDT) in the present day, with a detective (Mathew St. Patrick) descending upon a woman, initially unidentified, to ask her questions about the death of one of her old classmates.

It's the year of her class' 20th reunion. Of six close friends who graduated high school together in 1986, only five are alive, and the death turns out to be a cold-case mystery.

The gimmick here is that this week's pilot episode flashes back 20 years and spends the entire hour with the characters, conflicts and pop tunes of 1986. Next week, the action, and the music and costumes, will move forward to 1987, and so on and on and on, one year per episode, until we get to the present-day season finale and the solution to the murder mystery.

Jon Harmon Feldman, who wrote the pilot, and Jon Amiel, who directed it, both have strong experience with flashback television. Feldman wrote for "The Wonder Years" and created "American Dreams," while Amiel directed the multilayered, multidecade miniseries "The Singing Detective."

Even some cast members have experience traveling in TV's Wayback Machine. Will Estes, who stars as Will, this show's noble poor guy, played J.J. on "American Dreams." And Chyler Leigh, who portrays Carla, this show's love-stricken best friend, dabbled in the Madonna decade once before, as the spiky-haired record-store salesgirl on "That 80s Show."

The cast also includes Amanda Righetti (Hailey on "The O.C.") as Jenna, the slightly trashy Madonna wannabe; Dave Annable as Aaron, who worships Jenna from afar, and sometimes from anear; Sean Faris (Dino from "Life as We Know It") as Craig, the spoiled rich guy, and Alexa Davalos as Samantha, Craig's unfaithful girlfriend.

In the opening year of 1986 alone, there's a death, a pregnancy, an affair and other intrigue. Leigh, who in real life turned 4 years old that year, is seen in the pilot's present-day scenes portraying a 38-year-old.

The makeup and costume artists have a lot of fun here, and will continue to do in each episode as they change looks to match the era. So will the soundtrack compilers, though it's doubtful future episodes will spend as much on music rights as the pilot does.

Evoking the era is one thing "Reunion" does very well.

Involving you in the plot and characters, as well as the gimmick, isn't. At least not yet, but there are 19 more years to come.



courtesy fox

Fox's latest series, "Reunion" follows six characters over a twenty year period. Each episode is the equivalent to one year, featuring the sounds and styles characteristic of the time.

Bob Denver, TV's Gilligan, dies at 70

LOS ANGELES (AP) — It was supposed to be just a three-hour tour and, if the critics had their way, "Gilligan's Island" would have been forgotten after its three short seasons on television.

But somewhere along the line in rerun eternity, television audiences fell in love with the goofy character of Gilligan played by Bob Denver.

It became a love affair that endured throughout the life of Denver, who died Friday at age 70 of complications related to cancer treatment at Wake Forest University Baptist Hospital in North Carolina. He had lived in recent years in Princeton, W.Va.

"One thing I can say about Bob and the show is he entertained generations, and everybody approached us and him in particular with love and a smile," said Russell Johnson, who played the egg-headed professor on "Gilligan's Island." "That's a tremendous legacy for someone from Hollywood to leave."

Gilligan may have been his signature role, but when he took the part in 1964 Denver was already widely known to TV audiences for another iconic character, Maynard G. Krebs, the bearded beatnik friend of Dwayne Hickman's Dobie in the "The Many Loves of Dobie Gillis," which aired on CBS from 1959 to 1963.

"In all the time I knew Bob, personally and professionally, we never had a harsh word," said Hickman, who added the two remained close friends over the years, even though they were as different in real life as the characters they portrayed.

California state Sen. Sheila James Kuehl, who played Dobie's lovestruck pursuer, Zelda Gilroy, remembered Denver as a mentor, both in acting and life.

"What he taught me about acting was when you work to make the other person look good, you end up looking good yourself," she said. "What he taught me about life was that you could love your work, but it was really more important to love your friends and family."

Maynard G. Krebs' only desire was to play the bongos and hang out at coffee houses, and he would shriek with terror every time the word "work" was mentioned.

Gilligan, on the other hand, was industrious but inept. His bungling stranded his tour boat's skipper and their five passengers on an uncharted desert island for all of TV eternity and, when the seven castaways actually got off the island in a film sequel, they wound up back there when Gilligan bungled the reunion cruise a year later.

His character was as lovable as he was incompetent, and viewers embraced the skinny goofball kid with the white sailor hat. So did the Minnow's skipper, Jonas Grumby, played by Alan Hale Jr., and who always referred to Gilligan affectionately as "little buddy."

"As silly as it seems to all of us, it has made a difference in a lot of children's lives," Dawn Wells, who played farm girl Mary Ann Summers, once said. "Gilligan is a buffoon that makes mistakes and I cannot tell you how many kids come up and say, 'But you loved him anyway.'"

TV critics were less kind, dismissing "Gilligan's Island" as corny at best and stupid at worst. It was canceled by the network in 1967, but found new audiences in syndicated reruns.

"It was the mid-'70s when I realized it wasn't going off the air," Denver told The Associated Press in 2001. "I certainly didn't set out to have a series rerun forever, but it's not a bad experience at all."

After "Gilligan's Island," Denver starred in other TV series, including "The Good Guys" and "Dusty's Trail." He also made numerous film and TV appearances.

But he never escaped the role of Gilligan, so much so that in one of "Late Show" host David Letterman's top 10 lists, things that would make the studio audience applaud, one of the items Letterman announced was Denver's presence. The actor's brief appearance yielded a raucous response.

Born in New Rochelle, N.Y., on Jan. 9, 1935, Denver discovered acting while studying law at Loyola University in Los Angeles. While struggling to make it as an actor, he taught private school in Pacific Palisades and worked for a time at a post office.



courtesy abc

Bob Denver, most famous for his role as Gilligan on 60s television show "Gilligan's Island" passed away this week at the age of 70.

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BRUEGGER'S BAKED FRESH

Minutewomen drop first four contests

By Ian Kilpatrick
Collegian Staff

The Massachusetts field hockey team went into the 2005 season hoping to ride the momentum of its strong finish in 2004. Instead, the team ended up repeating its rough start from last year by losing its first four games.

The Minutewomen opened up against Fairfield and lost 2-1, giving up both goals in the last final 25 seconds of the first half. UMass' goal was scored by first time starter and sophomore Racheal Mervine, just as the clock reached zero at the end of the game. Both teams started slow, as the first shot wasn't taken until the 15 minute of the first half.

UMass hosted Boston College in its second game, losing 4-2 on two separate goals. UMass' Kara Murphy and Kwylan Jaggassar provided the Minutewomen's only two goals, with both goals coming on Patricia Borneo assists.

The team did have its chances in the second half at evening the score, but failed on two different penalty corners taken by Jamie Bawden and Katelyn Woolfrey. UMass also got three good shots on goal in the last three minutes of the game but came up empty handed.

"We have to sure up our goalkeeping, but we also have to take advantage of our goal scoring opportunities," coach Patty Shea said. "We had quite a number of goal scoring opportunities in the Northeastern game and the BC game that we did not take advantage of."

The Maroon and White lost its third game to Northeastern University by a score of 4-1. Once again the team surrendered goals in bunches as the Huskies scored their first three goals in a five minute and 29 second span. UMass' only goal was scored by Borneo early in the second half.

Another bright spot was the seven saves made by sophomore and first year starting goalie Becky Letourneau. Once again, the Minutewomen had chances to score in the second half but were shut down by Northeastern's goaltender, Liz Centofanti, who had six saves in the final 15 minutes of the game.

In UMass' most recent game they lost 2-0 to Harvard in a hard fought battle. Both of the Crimson's goals came in a span of one minute and 17 seconds towards the end of the half, continuing the team's trend of giving up goals in bunches.

If anything good came out of UMass' slow start, it was the experience of playing top teams in preparation for league play. Another thing going for the team is history, as it dropped its first six games in 2004 and then ended up going on to the Atlantic 10 Championship after winning seven of its last nine games.

"There's really nothing to worry about, it's not really the outcome or anything like that," Shea said. "It's really about what's going on the field, and some of the things that I'm really happy about is they're playing the game at a more sophisticated level. It's the details that are going to make the difference."

The Minutewomen will look to bounce back when they face a tough and experienced Vermont team in Burlington this Saturday at 1 p.m.



COURTESY UMASS MEDIA RELATIONS

Minutewoman Mary Shea battles for position against a defender. The Minutewomen were looking to build off their hot finish last season, but they have dropped their first four contests in the new year.



COURTESY UMASS MEDIA RELATIONS

Katelyn Orlando and the Minutewoman field hockey team has dropped to 0-4 through the early portion of their schedule in 2005.

Arroyo pitches Sox to 10th win in 13 games

By Howard Ulman
Associated Press

BOSTON — The Boston Red Sox are getting what they need from their starting pitchers: long outings and strong performances.

Bronson Arroyo became the fourth Boston pitcher in five games to pitch at least eight innings, and the Red Sox overcame a three-run deficit with the help of David Ortiz's two-run single to beat the Los Angeles Angels 6-3 Wednesday night.

"You go eight innings, you are doing something really well," manager Terry Francona said.

During Boston's last five games, Arroyo and Matt Clement each went eight innings, and David Wells and Tim Wakefield pitched complete games.

Curt Schilling was the only member of the current rotation to fall short of eight innings in his last start, but showed improvement in working 6 1-3 innings in Monday's 5-3 loss to the Chicago White Sox.

"You kind of feed off each other," said Arroyo (12-9). "You're thinking about Wakefield going nine last night. ... I'm sitting down on the bench thinking the same thing, trying to get deep in the game."

Mike Timlin got three outs for his seventh save, but a rotation battered by injuries to Schilling and Wade Miller and inconsistency earlier in the season is just where Francona wants it with 24 games left. Boston maintained its four-game lead over the New York Yankees in the AL East.

"Obviously, early in April we didn't" let pitchers go as deep into games, Francona said. "We don't want them to get into the dog days of September and have them dragging. So we really try to monitor them closely."

Ervin Santana (8-7) gave up all six of Boston's runs.

Ortiz, whose homer in the bottom of the ninth gave Boston a 3-2 win in Tuesday night's series opener, tied the game with his single in the third, one pitch after he appeared to swing his bat far enough for a third strike. It was ruled a ball and, after third base umpire Larry Young upheld the call by plate umpire Fieldin Culbreth, Angels manager Mike Scioscia yelled from the dugout and was ejected.

The hit followed walks to Alex Cora and Johnny Damon and a single by Edgar Renteria that dropped between three fielders in short center field. After Ortiz's single gave him a major-league leading 122 RBIs, Trot Nixon broke the tie with a double.

"The two walks and the ball in center field that dropped obviously were bigger contributors in that inning than the missed call on the check swing," Scioscia said.

Santana (8-7) worked four innings, dropping to 1-4 with a 9.00 ERA on the road. He's 7-3 with a 3.30 ERA at home.

"It's the same ballgame," Santana said. "I don't know what happened. I try to do my job on the road, too."

Arroyo gave up three runs and five hits in the first two innings then allowed just three singles in the next six. He even retired the first two batters in each of the first two innings before getting into trouble and finished with two strikeouts and no walks.

"He really turned it around and he became aggressive," Francona said.

The Red Sox improved to 10-3 on their season-long 14-game homestand, winning for the third time when trailing by three runs or more. They're a season-high 26 games over .500 and start a three-game series Friday night at Yankee Stadium.

The Angels, with just 26 runs in their last nine games, lost their fifth straight road game and their 11th in their last 12 at Fenway Park. Their AL West lead was cut to a half-game over Oakland, which overcame a four-run, ninth-inning deficit to beat Seattle.

"We have to step up and try to win games like that, close games," shortstop Orlando Cabrera said. "You don't have to get seven, eight runs every night."

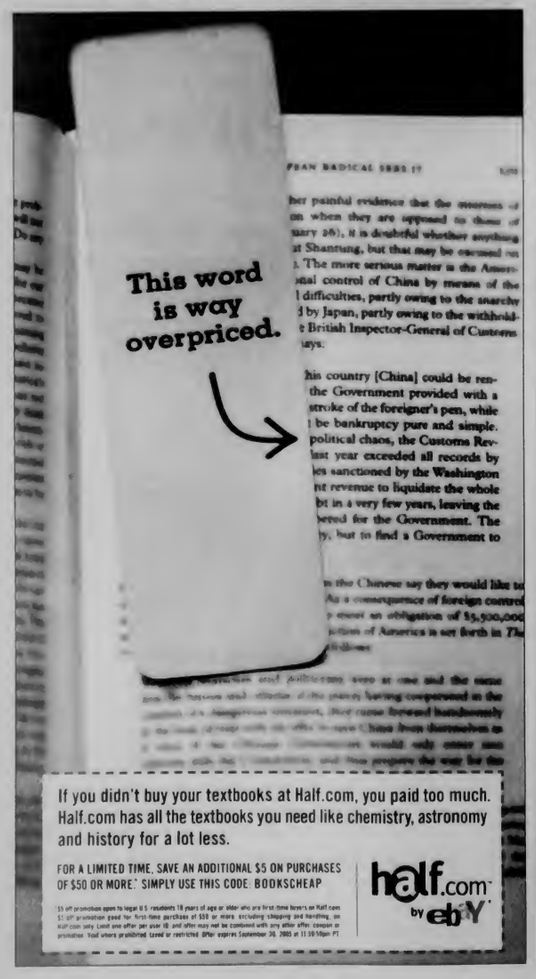
Arroyo fell behind 2-0 in the first when Vladimir Guerrero tripled in a run and scored on Darin Erstad's single. Cabrera's RBI single made it 3-0 in the second. Then Arroyo retired 18 of the remaining 21 batters he faced without allowing any runners past second base.

The last three hits off Arroyo were singles by Casey Kotchman in the fourth and sixth, and by Jeff DaVanon in the sixth. DaVanon also doubled off Timlin.

Kevin Millar's ninth homer of the season made it 3-1 in the second, an inning in which Santana struck out the side.

Santana gave up Boston's last two runs in the fourth on a walk to Bill Mueller, a triple by Cora and a sacrifice fly by Damon.

Notes: DaVanon started in center field for Los Angeles and went 2-for-4. It was his second appearance in 15 games. ... Boston's 48-21 home record is the best in the majors.





Toulouse steps right in

By Brendan Hall
Collegian Staff

Midway through a recent morning practice on the wide-open field adjacent to the Mullins Center, one UMass women's soccer player is whipping through one-on-ones with her legs kicking about to resemble something straight out of a Levi's commercial.

Stutter step, fake left, fake right, stutter again, through the five-hole of the defender — nutmeg. All before you can finish saying her name.

And get this — that's not even what she considers her strongest aspect.

Meet Melissa Toulouse, one of head coach Jim Rudy's highly-touted recruits for 2005, a defender with a flowing mane and an unbelievable knack for the ball — especially when it comes to being airborne.

One of the biggest concerns with last year's squad was their lack of presence in the air. Despite having one of the faster teams in the Atlantic 10, they still got beat on headers in the air, and suffered in the end (a first-round exit in the A-10 playoffs).

You might get the sense of what direction this story is going in.

Rudy took to the airwaves himself with some phone calls, and ended up landing two outstanding recruits in 5-foot-9 New York native Vanessa Patry, and Toulouse, who hails all the way from Arlington, Va. Both players have exceptional skills when it comes to the air.

But Toulouse seems to have the right tools for soccer. She was named a preseason All-A-10 All-Rookie earlier this month, the only Minutewoman to get any preseason accolades.

"There are some kids who come in that are everything you've expected them to be, in terms of recruiting," Rudy said. "Then there's some that come in with a little less, on rare occasions, and some will come in with a little more. [Toulouse] is better than what we thought."

A four-year letterwinner at Bishop O'Connell High School, she captained the Knights during her senior year, and they went on to become the top-ranked high school team in the nation this past year. While she only tallied one goal, it was her defending skills that caught scouts' eyes, racking up nine assists and leading the team with just four goals against.

And let's not forget that fancy footwork.

"Her skills on the floor are better than what I thought," Rudy said. "Her air game's good, but her ground game, tackling and holding the ball under pressure, and dribbling and shooting are quite good too. She's very confident with the ball."

But in Melissa's world, a coach's approval is not enough.

"I wouldn't actually consider my footwork a strength. I've always wanted to improve upon it," she said.

What can be agreed upon, however, is her ability not only to play big in the air, but to push for starting time on a team that returns all but one of its starters.

It's been an interesting kind of push, though. Toulouse admits the amount of conditioning has been her biggest adjustment to the college level, but certainly she's never had to gather around a campfire and sing "Kumbaya" with 21 teammates as she did several weeks ago.

On Aug. 16, the Minutewomen, after an idea originally conceived by junior Stephanie Barrett, embarked on a camping retreat on a large amount of property behind senior Morgan Czaja's home in nearby Adams. They sang, they laughed, they stuck marshmallows on twigs and watched them sizzle, and they even got a bit spooked by Barrett in a prank.

It's a reflection of Rudy's distance from the norm, too — in a good way, obviously. Sure, he may have coached two of the greatest players in the history of women's soccer (Michelle Akers and Brianna Scurry), but how else are you going to snag a smart girl being recruited by American, Boston University, Cornell, and A-10 powerhouse Richmond?

"He's a little different, but he's great," Toulouse said of Rudy. "On my official visit, that's one of the things that turned me onto this school. He was so welcoming, really warm. He really wanted you to be part of the team. He's almost like a father figure when I'm out here."

Note to A-10 soccer coaches: always smile, and learn how to make smores.

While she's a bit of a ways down Interstate 95 from here, Toulouse has her roots in the area. Her father is originally from Wilbraham, and her grandmother still resides in Western Mass.

Which can mean only one thing.

"My dad's originally from around here, so I kind of got the Boston background. I'm a Red Sox fan," she said.

It doesn't sound like the adjustment will be much of a problem.

Walker shines in between pipes

DEFENSE from page 17

and we're able to move up and that messes up the other team a little bit more."

Two of the players that have stood out defensively have been Tiffany Hamill and Walker.

Hamill, a senior defender, was commended by Rudy in the preseason for her hard work and energy, and the praise has continued into the season.

"You see her playing and you can't help but get excited," Rudy said. "She really worries the other teams. They have to deal with her, and it wears players out. It's a great advantage."

Walker played almost every minute of every game last season, and the experience appears to have paid off. She played well down the stretch last season, and with two shutouts already this year, her confidence continues to rise.

"It's amazing what a lot of experience does," Rudy said. "When you play every minute you gain confidence because you're always making the decisions. And with time that's what's going to help her. The more pressure we're under, the more confidence she's going to get."

"We play for Walker, so it's awesome when we give her a shutout," Barrett said. "She's always saving us from behind, so it's nice that she can get some recognition and keep her shutouts going."

If nothing else, the two early wins are a huge improvement over last year's miserable 0-5 start.

"It's a complete 180 of how our season went last year," Walker said. "It feels great. Our team's playing awesome. You could tell from the first day of preseason, everyone's been giving 100 percent. The team has a lot of confidence right now and we're ready to go."

Patriots put spotlight on Moss

By Howard Ulman
Associated Press

FOXBOROUGH, Mass. — The New England Patriots marvel at the talent of Randy Moss. They'll see it up close Thursday night when the receiver who grabs attention as well as passes makes his debut with the Oakland Raiders.

Yet if anyone should know that one star can't win a game by himself it's the Super Bowl champions, who built their success on the team concept.

"We played a team similar to that before in Philadelphia, and Terrell Owens is one of those players, dynamic players that can change the game," linebacker Willie McGinest said. "And I don't think one guy can control everybody else."

Owens caught nine passes for 122 yards in the Super Bowl 6 1/2 weeks after ankle surgery, but the Patriots beat the Eagles 24-21 for their third title in four years.

Thursday night's NFL opener begins the Patriots' quest to become the first team to win three consecutive championships.

In March, the Raiders obtained Moss from Minnesota, where he averaged 82 catches for 1,306 yards and 13 touchdowns in seven seasons, although he was slowed by a hamstring injury last year.

His rare combination of speed, jumping ability and excellent hands drew raves from the Patriots.

"He doesn't really have any real weakness," coach Bill Belichick said.

"He's a special player," linebacker Chad Brown said. "He can do things no other player can. I've actually had him come around on a reverse on me. My job is to contain him, and it was a little frightening."

The Patriots have managed the past two seasons to handle teams with exceptionally talented individuals. They're 34-4 in that stretch, including 6-0 in the playoffs.

"The type of character we have around here, guys don't quit," McGinest said. "Guys play hard and they look forward to challenges like that."

The Raiders were 5-11 last year and 4-12 in 2003, but made it to the Super Bowl the previous season and lost to Tampa Bay.

Moss is just part of the challenge posed by the Oakland offense. There's also quarterback Kerry Collins' strong arm and running back LaMont Jordan's chance to show he can be a productive starter after four years as Curtis Martin's backup with the New York Jets.

"LaMont's impact could be the key for us," Collins said, "could give us that balance that we lacked to make defenses play us a little more honestly."

That would make the combination of Moss and Collins, who has thrown for more than 3,000 yards the past five seasons, even more dangerous — as long as Moss' tendency to draw attention to himself and his controversial comments and actions don't get in the way.

He said last month he had used marijuana but it's in the past. He was fined $10,000 last season for pretending to pull down his pants and moon the crowd in Green Bay during a playoff win by Minnesota. And he was criticized for leaving the field with two seconds left in a regular-season loss to Washington.

Collins thinks coming to a new team can be a rebirth for Moss.

"Some of the things that have happened with Randy have been well documented," and may have been "overblown in importance," Collins said. "He's his own guy, and at times he loves the spotlight and at times he really hates it."

Oakland coach Norv Turner has seen a Moss who works hard, helps young teammates and can be a huge help to an offense that might have to score a lot because the defense allowed the second-most points in the NFL last year.

"He's been a great plus for our young receivers," Turner said. "He's helped them grow and kind of take things to another level in terms of their preparation."

Patrick wasn't born to race

By Tom Gardner
Associated Press

Danica Patrick became an amateur race car driver by accident. She became a professional contender by determination.

It all started 13 years ago when her younger sister, Brooke, thought it would be fun to race go-karts around their Illinois home.

"Brooke is the reason why we're all here," said their mother, Bev Patrick. "Brooke wanted to do it. Danica wasn't so sure. Brooke lasted about a month and a half and the rest is history as far as Danica is concerned. Who would have ever known? We never started out to raise a race car driver."

Her now famous daughter's debut was pretty infamous, Bev Patrick said.

"The first race they ever raced, both of them got lapped, and it was a six- or eight-lap race at the local track. Brooke beat Danica," she said.

"It didn't take but two races or so that they weren't getting lapped and she was getting faster. It was just a quick progression for her. Once Danica got real serious about it, we could see her dedication to it."

Two years after being lapped as a 10-year-old, Patrick was capturing regional World Karting Association titles. At 16, she moved to England to compete in Formula Vauxhall, then Formula Ford, where she finished second in the 2000 Formula Ford Festival, the best showing ever by an American.

"I made it my full-time career, forever, probably, at about 16 when I left school," she said.

Her mother said the move was tough on her parents.

"She went on her own. We went over and visited, not as much as we would have liked and probably not as much as we needed, but we had jobs and we had Brooke at home," she said.

"She thought it was fun the first year. You know, you're 16, on your own, mom and dad's credit card, racing and all that stuff. I don't think I ever hung up without crying. Every day."

Danica Patrick, 23, made auto racing history in May as the first woman to lead the Indianapolis 500. She dropped off the pace with six laps to go after running low on fuel, and finished fourth.

She goes into Sunday's race at Chicagoland Speedway as the top rookie in the field and 12th in the IRL point standings. She is 10th in earnings this season with $913,255.

She attributes her success to her parents.

"They provided racing for me. They got me to the race track, got me go-karts and supported me," she said.

Both show their emotions in the pits on race day. Bev Patrick often appears with her head bowed above clasped hands. TJ Patrick is more energetic, often cheering his daughter.

"We obviously handle our passions in different ways," Bev Patrick said. "He wears all his emotions on his sleeve and I try to keep it all in check. I am praying for her safety, of course. It's just both of our passions for the racing. His just come out a little more animated than mine do."







Minutemen open season with swagger

FOOTBALL from page 20

He did score the team's only touchdown, though, on a one-yard quarterback sneak to cut the deficit to 16-6 during the final minute of the third quarter.

Even still, he was shut down by the UMass secondary all game, as he only caught four passes for 29 yards.

The Minutemen were charged on offense by their junior running back and Walter Payton Award candidate Baylark, who gained 120 yards on 29 carries.

Senior quarterback Tim Day was able to complete 13-of-27 passes for 158 yards and two scores.

The Massachusetts defense was led by Brandon Smith, who had two interceptions inside the 10-yard line and James Ihedigbo, who racked up six tackles and two sacks.

With under two minutes remaining in the first half and UMass leading 9-0, Richmond took possession and appeared to be gaining some momentum after a 28-yard run by Tim Hightower to the UMass 28-yard line.



Minuteman senior quarterback Tim Day completed 13-of-27 passes for 158 yards and two touchdowns in the team's win over Richmond.

On the next play, though, freshman quarterback Levi Brown was intercepted by Shannon James, ending the drive and changing UMass' game plan.

On its first play of the drive, Day hit wide receiver Brandon London for a 51-yard scoring strike down the right sideline to deflate Richmond's hopes before the half.

"Prior to [the interception], we were just trying to get out of the half," UMass coach Don Brown said. "But when we get the pick and the good field position, we've got to take our shots down the field. We were going to take three of them there because there was still enough time that we could have done something. That ended up being a really big cushion if you look at the entire football game."

It was a sequence of events similar to last year's meeting between the two teams, as Tutt hit wide receiver Harry Wilson with a 40-yard Hail Mary as time expired in the opening half to give UR a 21-14 lead.

"Right before the half, that was huge, and it was close to being intercepted," Day said of his pass. "We got lucky there, and it was a big play before the half that propelled us into the second half.

"We know our defense is going to be great, and when we get up, we've got to be able to knock them out. That's what we did."

After forcing the Minutemen to turn the ball over on downs at the Richmond 21-yard line late in the third quarter, the Spiders caught UMass off guard with an end-around to wideout Matt Hale, which was good for a gain of 48 yards up the right side.

Seven plays later, Tutt entered the game as the quarterback and pushed his way up the middle for the one-yard score. The two-point attempt failed when Tracy Belton intercepted Will Healy's pass in the endzone.

UMass kicker Armando Cuko wrapped up the scoring with his second field goal of the game with 4:14 left on the clock. The score was set up by Smith's second interception of the night.

The Minutemen started the game off strong, forcing Richmond to turn the ball over on downs on its first series of the game.

They used a long, 13-play, 59-yard drive before stalling out at the Spiders' seven-yard line when Cuko drilled home his first field goal of the game to put UMass ahead 3-0.

The Maroon and White had great field position on its next series after Richmond's drive stalled out at its own 10-yard line.

After Minuteman wide receiver R.J. Cobbs returned Chris Radford's punt eight yards to the Richmond 38-yard line, Baylark advanced the ball 10 more yards on the ground.

Three plays later, Day hit London with a 15-yard pass to move the ball to the 14-yard line.

Two plays after that, Day dropped back to pass, but was forced to scramble left out of the pocket due to a Richmond blitz. He was able to get rid of the ball while still moving towards the left sideline, and the pass floated over a set of defenders and into a jumping J.J. Moore's hands to give the Minutemen a 9-0 lead.

Cuko's extra point try was blocked.

NOTES: Shannon James' interception was the 17th of his career, the most by any active Division I player in the country ... Transfer running back Matt Lawrence, who left UConn after last season, had one carry for nine yards before spraining his right ankle, causing him to sit out for the remainder of the game ... Brandon London's 51-yard touchdown reception was the longest reception of his career ... Steve Baylark rushed for over 100 yards for the 12th time in his career, including both times he has played at UR Stadium.



(courtesy UMass media relations)

Wide receiver R.J. Cobbs made two receptions during his return to the offensive side of the ball last week after playing cornerback last year.

Pierce eyes possible match with Davenport

By Nancy Armour
Associated Press

NEW YORK — Near the end of her career, Mary Pierce has regained the promise of her youth.

Pierce's resurgence continued Wednesday as she advanced to her first U.S. Open semifinals with a commanding 6-4, 6-1 win over friend and fellow Frenchwoman Amelie Mauresmo. She'll play either Lindsay Davenport or sixth-seeded Elena Dementieva on Friday.

"It's amazing," Pierce said. "I'm 30, 17th year on the tour, and there's still firsts for me. That's pretty exciting."

Davenport, seeded second but ranked No. 1, and Dementieva, a runner-up here last year, play Wednesday night, followed by an all-American quarterfinal between Andre Agassi and James Blake. Another American, Robby Ginepri, played Guillermo Coria late Wednesday afternoon.

Pierce is the oldest woman remaining at the Open, but she's playing with a joy she rarely showed during her turbulent younger years. She has reconciled with her father, Jim, who was banned by the WTA Tour for four years, and she credits her family support for her recent success. Though former coach Nick Bollettieri works on some technical aspects of her game, Pierce's brother, David, is her regular coach.

"For me, this is what a coach's dream is, to be able to rekindle the kind of promise and love of the game that a player had when she first started out," Bollettieri said after watching Pierce's victory alongside her brother. "She's very happy and healthy."

Pierce was 20 when won the first of her two Grand Slam titles at the 1995 Australian Open and rose to No. 3 in the rankings. Five years later, she won the French Open.

But slowed by a series of injuries, she dropped out of the top 200. She has a history of shoulder problems, and was recently off the tour with a groin injury.

Pierce re-emerged as a major threat at the French, where she reached her first Grand Slam final in five years. She was routed 6-1, 6-1 by Justine Henin-Hardenne, the worst drubbing in a French final since 1998, prompting her to apologize to the fans afterward.

The loss only fueled her desire, though. She reached the quarterfinals at Wimbledon before losing to eventual champion Venus Williams, and her victory in San Diego was her second title since 2000.

UMass splits first two games of season

See MEN'S SOCCER on page 20

debut in the net.

The next day the Maroon and White matched up against Michigan (2-1-0), which had posted two consecutive shutouts against Detroit and Denver.

The Minutemen managed a 3-1 victory over the Wolverines in the final game of the Fall Classic, despite being outshot 26-8 in the game.

Bullen, junior Michael Donnelly (his second career goal) and freshman Tony Bassett (his first career goal) scored in the game, which was more than the Wolverines could handle — they only managed one goal in the game, coming with 55 seconds left in the first half.

"This was a great win for us," Koch said after his team's triumph over an undefeated Michigan. "It's tough to play back-to-back against two great teams like Michigan State and Michigan. The credit truly goes to the players for their hard work this weekend."

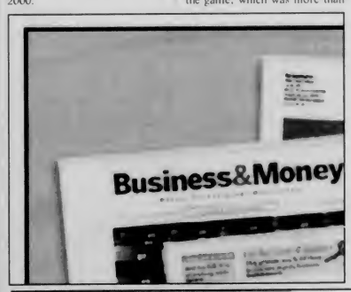
In preparation for their first match on Sept. 3, the Minutemen had two exhibition matches to tune up for their trip to East Lansing.

The first was McGill, which came on August 24, and was an early success, as a 6-2 triumph left Koch praising his team's effort.

"I was pleased with how the second team regained their composure in the second half after allowing two goals," Koch said after the 6-2 victory. "I was very pleased overall with how the first team played also. We limited McGill's time and space which was a good part of our game."

The coach did see some early rust, however.

The match against the Revolution's reserve squad on Aug. 29 went as most expected, with the Minutemen coming up on the short end of a 7-0 decision.





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Defense has stepped up play early on for Minutewomen

By Dan Duggan
Collegian Staff

For Massachusetts women's soccer coach Jim Rudy, one of the most highly anticipated aspects of this season was seeing how the new defensive system he installed in the offseason would pan out.

Rudy was so excited about the new zone system of play that during a preseason interview, he gave an impromptu X's and O's lesson diagramming how the defense would work.

Perhaps it was Rudy's enthusiasm, or maybe just a solid X's and O's understanding of the defense, but either way, it's clear that his team bought into the new system. And the results in the first three games have shown just how strong this defense can be.

In the first three games of the season, UMass (2-1) has allowed only two goals while recording two shutouts.

The defensive play has been especially sharp at home, as the Minutewomen have recorded a pair of 3-0 wins at Rudd Field, first against Hartford in the season opener, and again in the third game of the season against Marist.

The only setback for UMass was a 2-1 loss against a tough Boston University squad on the road.

"Our big test defensively was at BU, and for a period of time we did well against them," Rudy said. "The Marist game probably wasn't a fair test of what we'll see in the A-10, but my thing is to get through and get a W. And I really like the zeroes on the scoreboard."

Rudy was able to employ this new defensive strategy because of the large number of returnees from last year's team. The entire midfield and defense are back from last year, as is goalie Kristin Walker.

With all of the returnees, the team was able to learn the defense in the spring, and now it's just a matter of executing it.

"We've adjusted pretty well," defender Stephanie Barrett said. "We started it last spring, and our defense hasn't really changed much. It helps us put pressure on,

See DEFENSE on page 15



(courtesy umass media relations)

UMass sophomore defender Kaelyn Caldwell plays the ball against Marist last Friday at Rudd Field. The Minutewomen won 3-0.

Midfield

The midfield should be a position of strength, as the team returns the same core from last year. The center midfield, led by Bellini and sophomore Jenny Roehrig, looks like an especially strong unit.

"We have three players who have seen a lot of time in the middle," Rudy said. "Bellini is the playmaker, Jenny is the glue that holds it together and Tina Nunes is big in the air and can win balls for us. They've done very well in there."

While Bellini primarily controlled the action around the middle of the field, Roehrig displayed an offensive flair last year. She was second on the team is scoring with 13 points on five goals and three assists, and her three game-winning goals tied her with Canfield for the most on the team.

Working out in the flanks will be senior Tiffany Hamill, sophomore Caitlin Footit and junior Nadia Villarroel. All three of these players are coming off outstanding offseasons.

Villarroel's club team, the Stars of Massachusetts, won the U-19 national championship, while Rudy has been impressed with both Footit and Hamill's work in the offseason.

"Caitlin Footit increased her stock immensely," Rudy said. "And Tiffany Hamill just turned it loose. She made an incredible jump for us, not only on the field but off the field as well. She's been an absolute terror on the flanks. She's like the Energizer Bunny times three. She's looked really good."

Defense

The defense should be another strong spot for the Minutewomen, as they return everyone from last year's unit and have added highly-touted recruit Melissa Toulouse.

The anchor of the defense is Maffucci, and she is joined on the backline by a talented group including senior Morgan Czaja, junior Stephanie Barrett, sophomores Tina Rodriguez and Kaelyn Caldwell, and Toulouse.

Barrett and Rodriguez each played almost every minute of every game last year, and will be expected to do the same again.

Toulouse, who was named to the preseason A-10 All-Rookie Team, comes to Amherst following an impressive high school career at Bishop Dennis J. OiConnell High School in Arlington, Va. where she was named a Third Team All-American as a senior.

This group will have the challenge of adjusting to the new zone defense, something that Rudy does not think will be a problem.

"It's a different system of play, but they've bought into it," Rudy said.

Goalkeepers

Back in goal for UMass is junior Kristin Walker, who started all 18 games last season and recorded four shutouts. Also in the mix in goal is senior Kristen Rutland, who missed last season due to illness.

Rudy will look for his goalkeepers to be more aggressive as the backline in the zone defense, and he feels both goalies are capable of coming out of the net and playing the ball.

Youngsters pick it up

PREVIEW from page 20

Team.

The rest of the offense is a bit of an unknown for Rudy, as the only other consistent offensive threat last year, Lindsey Fairweather, was lost to graduation.

Also contributing to the uncertainty of the offensive lineup is the loss of three players for various reasons. Senior Adair Blyler is out for a month with mononucleosis, sophomore Vanessa Lima missed time in the preseason with what Rudy hoped was strep throat and not mono, and Merina Andersen, a junior transfer from Lasell, is not yet eligible.

Due to this shakeup, Rudy will look to two inexperienced players to help Canfield on the frontline. Sophomore Elizabeth Weinsten, who didn't see much action last season, and freshman Vanessa Patry will be expected to step into the lineup in the early goings.

Patry is one of only two freshmen Rudy recruited, and he feels she is capable of making an immediate impact.

Morse busted for steroid use

OAKLAND, Calif. (AP) — Seattle Mariners rookie Mike Morse was suspended 10 days Wednesday for violating baseball's steroids policy, and said he was still being punished for an "enormous mistake" he made in 2003.

Morse became the ninth major league player penalized under the sport's tougher drug rules. He hit a go-ahead single in the seventh inning for a 3-2 win over Oakland on Tuesday, and on Wednesday the grievance by the players' association to overturn the suspension was denied by arbitrator Shyam Das.

"This result is unfair and unfortunate. It punishes Michael Morse again for conduct for which he has already been punished," said Michael Weiner, the union's general counsel. "The PA does not believe the parties ever intended for the Basic Agreement to compel such a harsh result."

Morse, 23, was batting .287 with three home runs and 23 RBIs in 209 at-bats since being called up from Triple-A earlier this season. The infielder-outfielder was acquired last season in the trade that sent pitcher Freddy Garcia to the Chicago White Sox.

"We think you cannot evaluate a program based on the results of a single case, that overall, the rules that we negotiated are designed to be strict but fair with the overall goal being to deter use," said Rob Manfred, executive vice president of labor relations in the commissioner's office. "To the extent that anyone disagrees with the result in a particular case, it might be the result of our desire to deter use."

In a statement before Wednesday's game against the Athletics, Morse apologized to "the fans, my teammates, the Mariners organization, baseball and to my family," and he offered an explanation.

"Back in November 2003 when I was 21 years old, I made an enormous mistake in my life; I took steroids while in the minor leagues," he said. "My thigh muscle, which I had previously torn, had never healed and I was scared that my career was over. I was desperate and made a terrible mistake which I deeply regret."

"In May 2004, I was punished and suspended, which I deserved, for my mistake. I embarrassed myself, my family and my team. I am responsible for the mistake of taking steroids and the positive result was not due to some over-the-counter supplement, protein shake or tainted test."

Morse said the steroids, however, remained in his body and that he was again suspended in July 2004 while in the minors. He said those remnants resulted in another positive test this year, and he appealed those results.

"I am troubled that I will be suspended for the third time despite the fact that the scientific evidence supports that I kept my promise that I would never use steroids again," he said. "Even the (arbitration) panel states in its written decision that the panel recognizes that this result may be viewed as unfair to Michael Morse."

"I find it unfair that I am being punished three different times for making the mistake of taking steroids in the 2003 offseason. At least there is some solace in the fact that the scientific evidence supports that I kept my promise that I would never use steroids again," his statement said.

Balanced scoring attack helps bring some magic back to Rudd

WOMEN'S SOCCER from page 20

game that saw UMass mostly on its heels.

"We couldn't get the ball out of our own end," Rudy said. "But for the first 40 minutes we played beautifully."

But as soon as the second half began, the Terriers marched furiously. Within the first 75 seconds of the first half, junior forward Lauren Erwin slid on a cross from freshman Ashley LoCasale and nicked it by goalie Kristin Walker for her first goal of the season.

Nine minutes later she was on the passing end, setting up Melissa Shulman for her 26 goal of her career, good for fourth-best on BU's all-time list.

Junior Nadia Villaroel prevented the shutout with a goal in the 88 minute, a blast from five yards out to cut the lead to one, but they would not get another scoring opportunity in the game.

The Minutewomen rebounded nicely last Friday, however, with another shutout, this time over the Marist Foxes.

Senior Lindsey Bellini scored on a penalty kick in the first half, and the defense held tight while the offense continued to surge in the 3-0 downing of Marist on September 2.

Britt Canfield had a terrific scoring opportunity in the seventeenth minute with a breakaway, but she was taken down from behind by a Marist defender inside the eighteen-yard box setting up a penalty kick. Bellini shot it to the goalie's right for the go-ahead.

Villaroel then scored her second goal in as many games in the 61 minute, taking a header from Patry and kicking it off the goalie's hands for a 2-0 game. Villaroel now leads the Minutewomen in goals with two.

Canfield then scored her first of what should be many goals in the 2005 season after taking a feed from Patry. Coming in from the right, she faked out her defender, crossing her up with a fake to the right. The shot curled into the upper right corner of the goal to round out the scoring.

WALKING ON WOOD



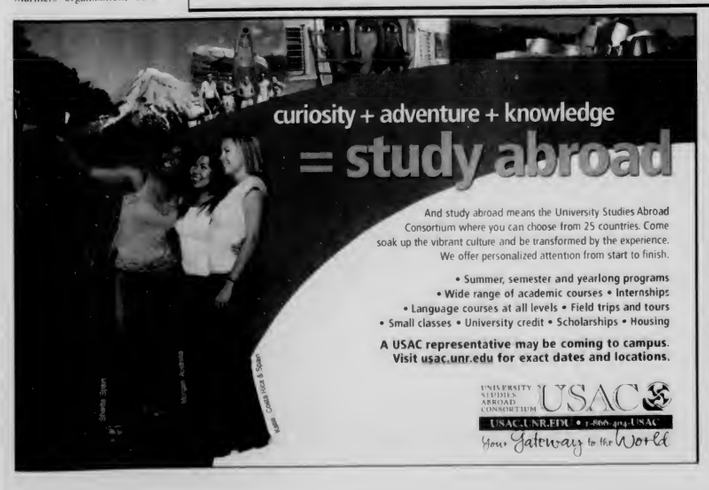
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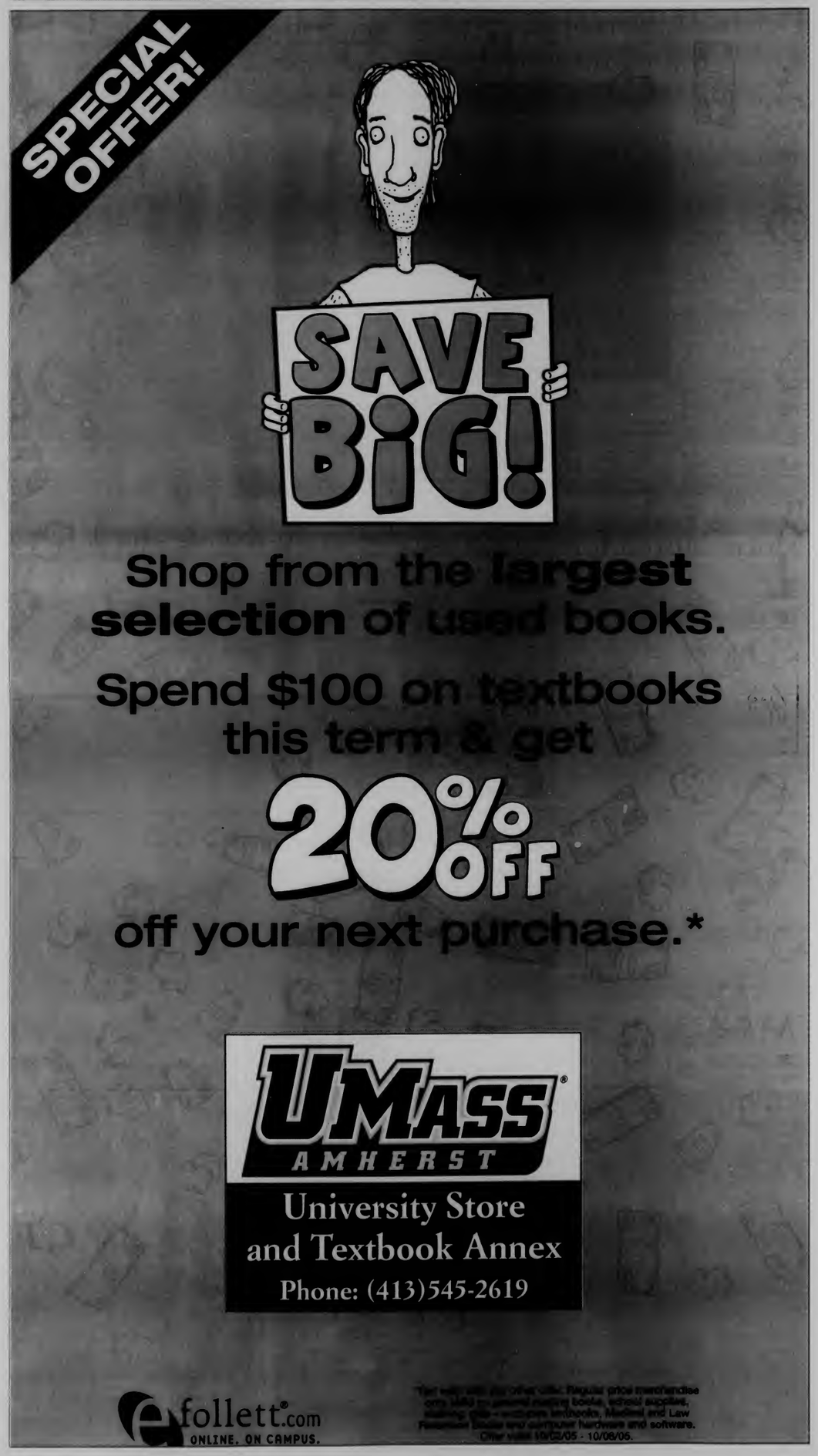
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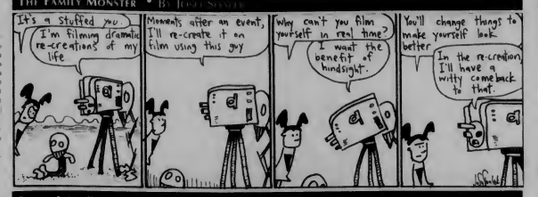


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QUOTE OF THE DAY

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—Tupac Shakur

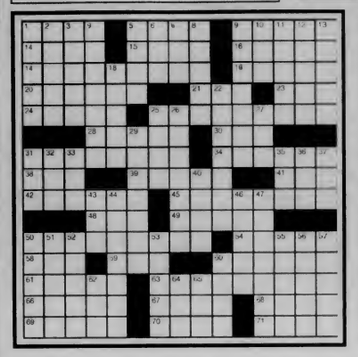
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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, SEPTEMBER 8, 2005 SPORTS@DAILYCOLLEGIAN.COM

Fast start for UMass

By JEFF HOWE
COLLEGIAN STAFF

RICHMOND, Va. — Starting a season stacked with lofty expectations, the No. 15 Massachusetts football team completed its first order of business last Thursday by disposing of Atlantic 10 foe Richmond 19-6 in front of a crowd of 6,040 at University of Richmond Stadium.

UMass	19
Richmond	6

The Minutemen (1-0 1-0 Atlantic 10) wrap up their brief two-game road trip on Saturday at noon in Hamilton, N.Y. against Colgate, which dropped its season opener to Central Connecticut on Saturday.

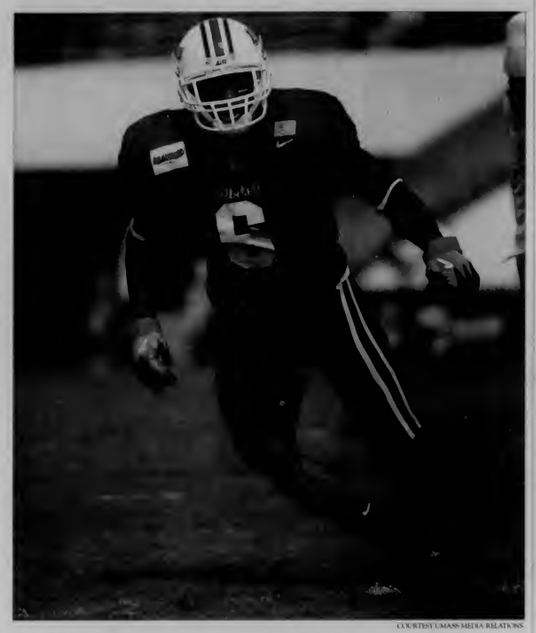
Picking up right where they left off last year when they won four of their final five games, the Minutemen once again used timely defense and a solid performance by running back Steve Baylark to dispose of their opponent.

Heading into the game, most of the questions around the UMass camp revolved around Stacy Tutt, Richmond's biggest threat, who splits time between quarterback and wide receiver.

In last season's meeting, Tutt paced the Spiders' offense while playing the entire game under center. He passed for 132 yards and two touchdowns but also ran for 117 yards and one score in Richmond's 24-14 win in Amherst.

Last week, however, Tutt only played four snaps as the quarterback and was highly ineffective for the Spiders (0-1 0-1 A-10), throwing no passes and rushing three times for four yards.

See FOOTBALL on page 16



COURTESY UMASS MEDIA RELATIONS

UMass senior free safety Shannon James had seven total tackles and one interception in the Minutemen's win over Richmond last Thursday. James' 17 career picks are the most of any active Division I player.

UM kicking it into gear

By DAN DUGGAN
COLLEGIAN STAFF

As the final seconds ticked off the clock on the Rudd Field scoreboard after a hard-fought 2-1 loss to Richmond in the first round of the Atlantic 10 Tournament, the Massachusetts women's soccer team set its eyes on the 2005 season.

Following the game, coach Jim Rudy and numerous players expressed excitement over what would be in store for the team in the future.

Nine months later, and the wait is finally over.

Rudy's recruiting trips, which netted two top prospects, are over. The various club team seasons and tournaments, in which UMass players were very successful, are over. And now that a difficult training camp is complete, all that is left for the Minutewomen to do is to take the field and prove that all of the anticipation was worth the wait.

With 17 players returning from last year's 7-11 squad, Rudy was able to incorporate a new zone defense during the spring, which he hopes will bolster a defense that was very stingy down the stretch last season.

"In the spring, we put in a new zone system of play," Rudy said. "We were able to put it in because we had so many people coming back. It was a big gamble to go from one method of defense to another one that really relies on experience, but we feel pretty good about it."

This new system will certainly be put to the test by some tough competition, as UMass will face seven teams that are ranked regionally, including two of its first three opponents.

The biggest change this year for the Minutewomen will be transitioning from a young team last year with low expectations to a more experienced team this year expected to be in every game.

While last year's team was highlighted by a group of eight freshmen, known as the "Kiddie Korps," this year's version features 10 upperclassmen, as well as the eight sophomores who all saw a lot of action as freshmen. Rudy will look to senior co-captains Amy Maffucci and Lindsey Bellini to lead his squad

"We're not the Kiddie Korps anymore, but we're still a young team," Rudy said. "We have eight sophomores who are doing very well, and we have two very good freshmen. That's half our roster that is young. But that's who we are, and I think it bodes well for the future."

Here's how the Minutewomen break down by position:

OFFENSE

The offense will once again be led by Britt Canfield, who had a huge freshman year, leading the team in scoring with 22 points and 11 goals. Canfield employs blazing speed to get by defenders, and she was aptly named to the A-10 All-Rookie Team and to the A-10 Second

See PREVIEW on page 17

Strong start at Rudd

By BRENDAN HALL
COLLEGIAN STAFF

The 2005 version of Massachusetts women's soccer doesn't just want to have fun. They want to work hard, and more importantly, win.

Done and done.

After waiting a little less than a month one year ago to notch their first win, the Minutewomen are sitting pretty above .500, at 2-1, after over a week and a half of competitive regular season soccer.

Rudd Field has been favorable in the early-on in 2005, as the Minutewomen are currently perfect at home (2-0 at Rudd). In both of their wins at home so far, Coach Jim Rudy's new defensive scheme has allowed no goals and just seven shots on goal, while they have taken 19 and scored six.

Overall, they've outshot their opponents 35-31, scored seven goals and seven assists for 21 points, and converted over half of their shots on goal (57%). To put things into perspective, last season it took the team until the end of September to reach seven goals, and by then they were behind the ball at 2-5.

"We've tried to beat our goal of doing better with our non-conference opponents, doing better with our conference opponents, and see where that takes us," Rudy said. "That part's good, and I like the zeros."

Credit a more aggressive approach on all areas of the game, both offense and defense, to this fast start. The Minutewomen are hungry, and the fruits of their labor are paying off early with two solid wins and a hard-fought battle against one of the more balanced teams in New England.

"The Cyndi Lauper generation is over," Rudy said following their first win of the year, a 3-0 downing of Hartford.

Rightfully so.

The 2005 debut for UMass was a memorable one for freshman Vanessa Patry, a highly-recruited 5-foot-9 forward out of Delmar, N.Y. who has been on U.S. Olympic Development.

Key on the word 'development' here, because she wasted absolutely no time adjusting to the college level. In the sixth minute of the opening game against Hartford on Aug. 26, Patry took a feed from speedy forward Britt Canfield down the right side, and booted one into the net for her first collegiate goal.



COURTESY UMASS MEDIA RELATIONS

UMass sophomore forward Britt Canfield has scored one goal this season. She led the team in scoring as a freshman last year.

The Minutewomen went on to cruise over the Hawks 3-0 to achieve their fifth season-opener win in seven years, and their first season-opener shutout since beating Texas-El Paso, 2-0, back in 2000.

"Everyone's always saying to me that all of the defenses are going to be a lot better at the college level, so this is pretty exciting for me," Patry said.

Sophomore Jenny Roehrig made it a 2-0 affair with three minutes to go in the first half, taking a touch pass up from junior Stephanie Barrett and hitting it to the left side of the net for her first goal of the season.

UMass's attack slowed down to a more defensive tempo in the second half, led by a great tackle from Tiffany Hamill, and in the 59th minute Barrett was again present on a UMass goal. This time she took a feed from freshman Melissa Toulouse and made a looping pass over the middle, which was then chipped in over Christina Nunes for a 3-0 contest.

While the Minutewomen weren't so fortunate two days later in Boston, the improvement was still evident, as they put up a solid first half before faltering to the Boston University Terriers.

In 2004, four Minutewomen went down with injuries against the Terriers, and while they only had three players on the bench in this affair on August 28, nothing season-ending occurred this time around in the 2-1 loss.

The Terriers' stingy defense limited the Minutewomen to just four shots in the entire game, only one on goal, to BU's 17, and forced a

See WOMEN'S SOCCER on page 17

Cannella announces hiring

By JEFF HOWE
COLLEGIAN STAFF

The Massachusetts men's lacrosse team is coming off one of the program's most successful season's ever, and it appears that the team may have just gotten a bit stronger.

The team announced yesterday that Jake Coon has been hired as an assistant coach to fill the void left by former assistant Chris Gabrielli, who left the team to become the top assistant coach at Butler University earlier in the summer.

Coon spent the last five years at Nazareth College in the same coaching position, and he has also played goalie for the Rochester Rattlers of Major League Lacrosse since graduating from Nazareth in 2000.

"Jake is a great young coach who has been involved in the game for his whole life," UMass coach Greg Cannella said. "He is a fantastic player, and he is one of those guys who can make the great player, great coach combination, which is tough for a lot of great players to do."

Coon will primarily focus on working with the goalies, but he will also help assistant coach Jason Miller with the defensive midfielders and man-down situations.

The 2006 lacrosse season will be a unique one in the cage for the Minutemen, as four-year starter Bill Schell graduated in the spring.

Coon brings a championship pedigree to the Minutemen, and he was also Nazareth's first ever four-time All-American.

As a freshman in 1997, he was the starting goalie for the team that won the Division III national championship. In 1998 and 2000, Coon was given the Ensign C. Markland Kelly Jr. Award as the Outstanding Goalie in Division III.

During his five-year tenure as the assistant coach there, the Golden Flyers made it to the NCAA Tournament four times.



COURTESY UMASS MEDIA RELATIONS

Jake Coon was announced as the new assistant coach for the UMass men's lacrosse team yesterday.

In 2004, Nazareth goalie Alex Civalier was named the Most Valuable Player in the championship game even after his team's losing effort.

"I'm a big fan of not only what he was as a player, but [who he is] as a person and as a coach," Cannella said. "That unselfish attitude that he is going to bring in here is going to mesh with my philosophy and also Jason Miller's."

Coon holds the Nazareth College record for most career saves with 769, and his average of 7.32 goals allowed per game in 2000 is also a school record. He holds the NCAA Division III Tournament record for most saves in a single game with 32.

"He is a self-made guy," Cannella said. "He has worked hard to get to where he's at right now. He is a blue collar type of guy, and that is a great fit because we are a blue collar team.

"To get to where we want to be, we have to work very hard, and I think Jake fits right into that. I think it will be seamless. I think once he gets here, he'll be comfortable, and the guys will be comfortable with him."

Minutemen split first two games

By ROB GREENFIELD
COLLEGIAN STAFF

After two exhibition games, one a 6-2 victory over McGill and another a 7-0 trouncing at the hands of the New England Revolution's reserve squad the Massachusetts men's soccer team (1-1-0) split its first two regular season games in the Michigan State/Radisson Fall Classic in East Lansing, Michigan.

On Sept. 4, the Minutemen dropped their first match against Michigan State 2-1 on a game-winning goal in the 75 minute, facilitated by a UMass foul by the 18-yard box.

Trailing the Spartans 1-0 in the first half, senior captain Oral Bullen scored on a penalty kick after a handball was committed inside the goal box. The goal was Bullen's 19th of his career, his first of the season, and put him within 14 points of the UMass top ten scoring list.

The Minutemen were outshot 15-5 in the first half, but held the Spartans to just five shots in the second. Redshirt freshman Zach Simmons made seven saves in his

See MEN'S SOCCER on page 16



COURTESY UMASS MEDIA RELATIONS

Oral Bullen has scored two goals and dished out an assist for five total points in two games for UMass this season.

NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890

The Daily Collegian

FRIDAY, SEPTEMBER 9, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 3

Local hotel holds BBQ for displaced students

By MELISSA BLANKSTEEN
COLLEGIAN STAFF

HADLEY — Many sophomore transfer students hung out at the pool and enjoyed a barbeque provided by the Howard Johnson hotel yesterday.

These students are those left without housing at the start of this academic year. With the University of Massachusetts accepting its largest freshman class, housing has been tight.

According to Pam Griffith, manager of Howard Johnson, over 100 students living in local hotels came to the barbeque.

"We wanted to give them a decent, fun, relaxing meal," Griffith said. "We feel bad for the students. They are in transition now. We want to make it easy for them."

The students have been in the hotel since Sunday. According to the students staying there, the University plans to have them placed in campus housing within four weeks.

"Things are going smoothly," Griffith said. "We're really glad to have the students here."

Curt Shumway, the chief executive officer of Hampshire Hospitality Group, which runs Howard Johnson in Hadley, came up with an idea of letting the students eat for free while living at the hotel.

"It's a very good idea," Karah Kidger of Salem said.

"The workers here are really nice," Emily Auger of Great Berrington said.

The students have been enjoying many of the perks of being in the hotel, such as pool, room service, air conditioning and private bathrooms. But, there have been cons as well.

They report having problems getting on the Internet and getting through to people at UMass Housing Services. They also have a 10 p.m. quiet time that "is strictly enforced" according to Griffith.

"The bus service is kind of sketchy," Seth Mansur of Greenfield said.

The students often cross the busy Route 9 to get to the bus. Because the students have not bought parking permits yet, the hotel has posted the bus schedule in the lobby.

But the last bus from campus is at 12:30 a.m. and they feel like they're missing out on a big part of the UMass atmosphere.

However, the students believe that the wait to get on campus is worth it.

"My car is all packed and ready to go," Mansur said.

Some of the students' dorm supplies are waiting in their car in the parking lot, but some have parents waiting for the call to come back to help officially move in.

"[UMass Students] are so nice," Auger said. "People are around all the time."

"The campus is really beautiful," Kidger said. "Every time I'm on the bus I look at how pretty it is."

Although ready to leave and still hoping to make their way to Southwest, the students are still enjoying some of the perks of Howard Johnson.

"It's really funny to be treated like a gentlemen," Mansur said.



ELIZABETH CARNSTEIN/COLLEGIAN

A UMass student who was one of the 100 students forced to call the Howard Johnson hotel his home for now. The students have been living in the hotel since Sunday.

UMass '#9 party school' in the nation

By DAN O'BRIEN
COLLEGIAN STAFF

If you like to party, smoke pot and don't like to study, the Princeton Review suggests the University of Massachusetts Amherst might be the school for you.

But not everybody's happy about the Review's findings. UMass News Director Ed Blaguszewski calls the findings "foolishness."

The Princeton Review's Web site, which helps potential college students get into the schools best suited for them, released its annual "Best 361 College Rankings" list on Aug. 24.

UMass Amherst tops the list for certain categories such as the largest "party school," the most "unsightly" campus and "students who (almost) never study."

Here is a list of how the Princenton Review rated UMass:

- #3 Long Lines and Red Tape
- #3 Students Dissatisfied with Financial Aid
- #9 Students Who (Almost) Never Study
- #9 Party Schools
- #13 Reefer Madness
- #20 Campus Is Tiny, Unsightly or Both

Blaguszewski says UMass officials were quick to dismiss the rankings when they were released Aug. 23.

"It really is junk science and there's no basis scientifically to come to that conclusion, based on how they conduct that survey."

Officials at the Princeton Review, which is not affiliated with Princeton University, say they surveyed 300 students from each college and university featured.

Blaguszewski says there are 24,000 undergraduates at UMass, which means only one percent of the

See PRINCETON on page 5

UMass receives grant to curb substance abuse

By KATIE HUSTON
COLLEGIAN STAFF

The University of Massachusetts was awarded a $1.5 million grant from the U.S. Department of Health and Human Services in July to enhance services to students engaging in underage and/or dangerous drinking practices.

UMass is one of 12 colleges and universities nationwide to receive the grant. "It was a highly competitive process," said Dr. Sally Linowski, associate director of University Health Services and director of the Center for Alcohol and Other Drug Abuse Prevention, who estimated that over 100 institutions applied.

Linowski and Dr. Gloria DiFulvio, a faculty member in the School of Public Health, submitted the grant in November of last year.

The money will be used to implement a program called BASICS, Brief Alcohol Screening and Intervention for College Students, through the Center for Alcohol and Other Drug Abuse Prevention at UMass, which was established last October.

The program has been used with college students for 14 years and has proven highly successful. "We wanted to use strategies that work and that have been shown to reduce consequences of drinking for individuals," Linowski said.

In contrast to the current program, where first offenders attend a two – and-a-half-hour-class with 20 to 25 students, BASICS offers students a personalized,

See GRANT on page 5

Construction set to begin on power plant

By MATT BELLIVEAU
COLLEGIAN STAFF

After a short stint of debate from the community, ground is finally ready to be broken in the construction of the new $106.5 million power plant at the University of Massachusetts.

The new 98,000 square foot Central Heating Plant will be located at the west side of the Mullins Center, which is technically in the town of Hadley. This site was selected because it was the most efficient place to connect the old steam lines that run under campus, officials say.

Eventually, the plant will be able to produce enough steam to heat and cool all the buildings around campus.

Construction is set to begin in November and continue up until April of 2008.

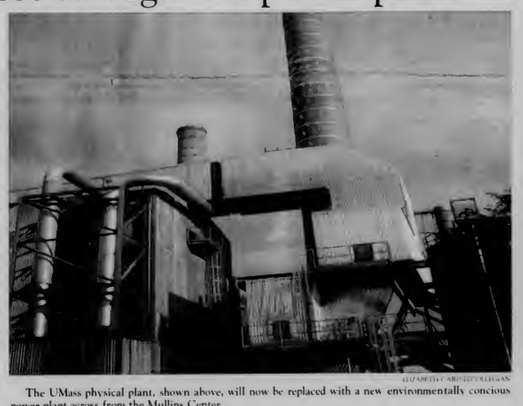
UMass officials met with selectmen and members of the community on Aug. 31 to ease concerns of any number of problems that the construction may cause. The closest neighbors to the facility are farmers who live on Stockbridge Street in Hadley. Two years ago, neighbors told the University they were concerned about lights, noise pollution and the plant's esthetics.

"We've actually been meeting with them for a few years now," said Jim Hunt, communications manager of Campus Facilities and Planning. "We think that we've been successful in satisfying all of their concerns. We've been able to produce low light levels, low sound levels and probably most importantly, low emission levels."

Greenhouse gas emissions will be reduced by 85 percent because coal will no longer be burned. As for the noise issue, the south facade, which faces the University's primary playing fields, is encased in glass to block out the sound while also exposing the inside of the building. The plant will meet more stringent criteria than the state requires and will give off a sound level of three decibels. Special streetlights will be strategically located to decrease glare.

The plant will burn natural gas and oil, replacing the existing plant located on Hicks Way, which burns coal, some fuel and natural gas.

"Not only will it provide five times as much electricity as the current steam, which was built in the 1950's, but the new plant will also cut



ELIZABETH CARNSTEIN/COLLEGIAN

The UMass physical plant, shown above, will now be replaced with a new environmentally concious power plant across from the Mullins Center.

Campus Diversity plan brings new officials

By MEGAN DALEY
COLLEGIAN STAFF

The University of Massachusetts has hired a new associate provost as a part of its implementation of the Campus Diversity Plan.

Charlena Seymour, the provost and senior vice chancellor, hired Andrew Effrat as the new associate provost for Faculty Recruitment and Retention, a position which will include the responsibility to attract a more diverse faculty to UMass.

"It's going to be a major rebuilding of the faculty," said Effrat in a recent press release. "I am honored and delighted to be a part of this exciting opportunity to work with Provost Charlena Seymour and many other colleagues as the University embarks on a major effort in rebuilding and diversifying the faculty and the University as a whole. This effort will enhance our capacity to fulfill our mission as a nationally competitive public research and teaching University."

Seymour says that Effrat was selected for the position because he "brings a wealth of knowledge, experience and sound judgment to this very important facet of our campus community."

Seymour went on to add that she was "pleased he will be serving as a key part of our leadership team."

In the past, Effrat was the interim dean of the School of Education and has extensively studied the subject of education policy issues, on which he is now considered an expert. He has a master's degree in sociology from Harvard University. When Effrat worked with the School of Education, he helped start major policy research to explore aspects of education reform in Massachusetts and started some leadership preparation initiatives.

This new administrative position is just one of the changes that will be taking place to fulfill Lombardi's diversity plan, "A Blueprint for Change." The first thing that Lombardi did before the end of the last academic year was name Associate Chancellor Esther M. Terry as overseer of diversity issues on campus.

Effrat and Terry will be working together over the next five years to hire an additional 250 faculty members that Lombardi's diversity plan recommends. Effrat and Terry have the responsibility to make the campus an attractive and welcoming place to work for minorities.

The diversity plan also calls for recruiting and keeping minority students, as well as faculty members, providing more academic support for first year students, providing a more diverse curriculum and reorganizing the Office of Student Affairs and Campus Life.

Lombardi's diversity plan was met with mixed feelings from students when it was introduced last year. Following a report from the Commission for Campus Diversity, Lombardi wrote several drafts of a diversity plan, all of which can be found at: www.umass.edu/campus diversity.

The part of the plan that caused the most uproar was the recommendation for the creation of the Center for Student Development (CSD), under which such organizations such as the Office of ALANA affairs and the Office of Jewish Affairs will now fall.

Pavel Payano, Student Government Association President and a member of ALANA, told the Springfield Republican last year, "It's the student affairs part that's really scaring the students. They see the administration taking ownership of something they created."

Although Lombardi addressed some of the student concerns in his second and third drafts of the plan, he still felt it important to implement the CSD for this year.

$51.8 billion approved for Katrina aid

By DAVID ESPO
ASSOCIATED PRESS

WASHINGTON — Congress hastened to provide an additional $51.8 billion for relief and recovery from Hurricane Katrina on Thursday, and President Bush pledged to make it "easy and simple as possible" for uncounted, uprooted storm victims to collect food stamps and other government benefits.

"This Congress is serious about doing everything we can to help local, state and federal officials respond to this crisis," said Speaker Dennis Hastert, R-Ill., shortly after the House cleared the large aid measure on a lopsided 410-11 vote. Senate passage was expected by evening for the bill, which includes $2,000

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ARTS & LIVING
Mo Rocca
Former 'Daily Show' commedian set to preform tonight.
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EDITORIAL/OPINION
THE BEST YEARS OF MY LIFE
A senior looks forward to her last year at UMass and plans to make the most of the time she has left.
PAGE 6

WEATHER
TODAY Sunny, H79°
TONIGHT Sunny, L56°
TOMORROW Sunny, H75°, L59°

SPORTS
IT'S REVENGE TIME
UMass football takes on Colgate at Andy Kerr Stadium tomorrow.
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The Massachusetts Daily Collegian

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Refugees find shelter on Cape Cod

By Matt Pitta
Associated Press

BOURNE — A plane carrying more than 100 refugees displaced by Hurricane Katrina arrived at Otis Air National Guard Base on Cape Cod Thursday, and state officials were preparing for the arrival of at least one more planeload.

Gov. Mitt Romney said the group included the hurricane's most "severely distressed" victims, some of whom were plucked from rooftops in flood-ravaged New Orleans only hours earlier.

"They're being, in some cases, literally plucked from the water and from the roofs and are being put on this aircraft," Romney said. "Some may need medical attention as soon as they arrive."

Dozens of volunteers applauded as the refugees were led off the plane and into a nearby hangar, where counselors and clergy members were on hand to receive them. Two older people were led off the plane in wheelchairs, and several small children and babies were carried off by adults. Some of the refugees led dogs on leashes.

The plane carrying 111 people left New Orleans before noon and arrived at Otis just after 2 p.m. The plane was expected to return immediately to Louisiana to pick up a second group and return to the Cape after midnight, Romney said.

"This is a group of people who in many cases are literally coming from flooded areas," he said. "They're wet; they have no clothing but the clothing that they're wearing."

From Otis, the refugees were to be transported to Camp Edwards, located on another section of the sprawling Massachusetts Military Reservation, where state and military officials set up temporary housing in brick barracks capable of housing up to 2,500 people.

The refugees will be registered into a computer database and undergo a screening process, including a medical and mental health evaluation. They will then be given a photo ID and given their housing assignment.



courtesy yahoo.com

Gov. Mitt Romney (R. Mass) meets with New Orleans refugees taking shelter on Otis Air Force Base a Cape Cod base

Congress approves funding for victims

RELIEF from page 1

debit cards for families to use on immediate needs.

The overwhelming, bipartisan support for the measure masked murmurs of concern about a rapidly rising price tag, as well as a growing atmosphere of political jockeying in Congress less than two weeks after the hurricane battered the Gulf Coast.

Democrats criticized Bush and the GOP leadership in Congress at the same time, and Republicans in turn accused the Democrats of seeking partisan gain from human tragedy.

Congressional Democratic leaders said they would refuse to appoint members to a committee that Republican leaders intend to create to investigate the administration's readiness and response to the storm.

House Democratic leader Nancy Pelosi called the GOP plan "a sham that is just the latest example of congressional Republicans being the foxes guarding the President's hen house." Senate Democratic leader Harry Reid said it was like a baseball pitcher calling "his own balls and strikes." Both urged appointment of an independent panel like the Sept. 11 Commission.

Republicans said they intended to go ahead despite the threatened boycott. Senate Majority Leader Bill Frist of Tennessee told reporters there had been a "system wide failure" in the response to the storm. Citing problems at the local, state and federal levels, he said, "We will get to the bottom of that" in a congressional investigation.

Beyond that, said New York Rep. Tom Reynolds, chairman of the House GOP campaign committee, "it is reprehensible that some elected officials are looking to score political points in the wake of Hurricane Katrina's devastation."

Even before Bush spoke and Congress acted, the government provided fresh evidence of the impact of the storm.

The Labor Department reported that roughly 10,000 workers filed for unemployment benefits last week after losing their jobs as a result of the storm, and said the level would rise sharply. In a painful irony, analysts said Thursday's number would have been higher yet except that the storm forced claims offices to close and prevented more of the newly jobless from filling out their paperwork.

Bush, his poll numbers sagging and his administration buffeted by criticism of its response to the storm, dispatched Vice President Dick Cheney to the region and met with GOP congressional leaders at the White House. At mid-afternoon, flanked by members of his Cabinet, he stepped to the microphones to pledge additional help, ask for patience and announce a national day of prayer for Friday of next week.

Referring to the debit cards in the legislation making its way quickly through Congress, he said, "The first step is providing every household with $2,000 in emergency disaster relief that can be used for immediate needs, such as food or clothing or personal essentials."

Additionally, with hundreds of

See **RELIEF** on page 3

Five College news in brief

UM Admissions director named

The University of Massachusetts may be one step closer to attaining a permanent director of admissions.

Vice Chancellor for Student Affairs and Campus Life, Michael Gargano, announced in June the appointment of Kevin Kelly to serve as interim director of admissions and consultant. Kelly began his duties July 1.

Kelly served in a variety of admissions offices around New England, which included Northeastern University, Worcester Polytechnic Institute, Dean College and Boston University.

UM to get $4 million in funds

Pending approval from the U.S. Senate, University of Massachusetts researchers will receive $4 million to fund research regarding antennas and environmental micro-biological energy harvesting.

If approved, $2 million would go to the UMass Center for Advanced Sensor and Communication Antennas. Researchers there have been working with the Air Force at Hanscom Air Force Base on the project. The center received $6 million from the federal defense bill over the last two years.

The other $2 million will go to environmental micro-biological energy harvesting research. Microbiology researchers, including microbiology professor Derek Lovley, recently discovered and developed microorganisms that can efficiently convert waste from organisms into electricity.

Hampshire President named

A new president was named on Aug. 12 for Hampshire College, the small non-traditional college of 1,300 students who participate in individualized fields of study overseen by a faculty sponsor.

Ralph J. Hexter is the college's fifth president. He comes to Hampshire from the University of California — Berkley.

"It's so very exciting that Hampshire is really a very bold experiment, but a very successful one," Hexter told the Hampshire Gazette.



A grizzly recovery: thousands of bodies littering New Orleans

By Erin McClam
Associated Press

NEW ORLEANS — With the waters receding, New Orleans faces a ghastly task of epic dimensions not seen by an American city in perhaps a century: collecting, identifying and then burying potentially thousands of corpses, many of them bloated, decayed or no doubt mangled beyond recognition.

Already, officials said they have 25,000 body bags on hand in Louisiana, and a temporary warehouse morgue is being readied to handle 5,000 dead.

The challenge, though, is more than a question of space and equipment. Among other things: How do you establish the victims' names, especially when many of them were so poor they probably did not even have dental records? And how do you return the dead to their relatives when no one knows where the family members are?

In the confusing tangle of federal, state and local workers here, a preliminary plan has emerged to deal with the bodies.

"The mayor is very strong on the fact that you handle the remains with dignity and respect, especially considering the celebration of life that we have in New Orleans," said Sally Forman, a spokeswoman for Mayor C. Ray Nagin.

At two collection sites — one at the corner of Interstates 10 and 610 and one in neighboring St. Bernard Parish — federal mortuary teams collect any information that may help identify a body, including the coordinates of where each corpse was found. They have also collected whatever personal effects were on the bodies, in hopes that something — say, a hairbrush — might be used later to identify the victims.

At the temporary morgue set up in nearby St. Gabriel, the bodies are photographed, and forensic workers hope to use dental X-rays, fingerprints and DNA to identify them.

The bodies that can be identified will be turned over to a funeral home of the family's home choice for burial. As for the bodies that cannot be identified, "the sites for burial have not been chosen," said Melissa Walker, a spokeswoman for the Louisiana Department of Health and Hospitals.

Identifying the dead will be complicated by the intense New Orleans heat some corpses have been exposed to. Also, being submerged in water can damage fingerprints quickly, said Amy Mundroff, a forensic anthropologist who worked on identifying victims after the Sept. 11 attacks (more than 2,700 dead at the World Trade Center alone) and the crash of TWA Flight 800 off Long Island in 1996.

Dental X-rays could prove helpful, but those rely on a match with a person's dental records. And such records could be difficult to track down — if they are available at all — for many of the destitute residents here. It is also possible that Katrina destroyed some dentists' records along with their offices.

DNA in bones is long-lasting. But few victims are likely to be found with personal effects — hairbrushes, toothbrushes and the like — that could yield DNA samples for comparison, Mundroff said.



krt

Michelle Whitaker, 22 and Joel Bailey, 25 search for Whitaker's two children in New Orleans yesterday. She left her children with their grandparents shortly before Hurricane Katrina hit.

Evacuees receiving benefits with little questions asked

RELIEF from page 2

thousands of storm victims now dispersed to numerous states, he said the government was working to "ensure that those of you who receive federal benefits administered by the states of Alabama, Mississippi and Louisiana will continue to get those benefits in the states where you're now staying."

He said the government would formally grant those victims evacuee status, meaning they would be able to register for their benefits without producing all of the normal documentation — much of which may have been lost in a desperate retreat from storm-threatened homes. He urged storm victims to contact the Federal Emergency Management Agency, and asked them to be patient if they encountered delays.

Bush said the evacuee status would apply to "the full range of federal benefits administered by the states," including Medicaid, welfare, food stamps, housing, school lunch and more.

"In all the steps we take, our goal is not to simply provide benefits but to make them easy and simple as possible to collect," he said.

Later, looking ahead to the massive reconstruction effort, Bush quietly waived sections of a federal law that requires payment of prevailing wages on government contracts. Prevailing wages are based on surveys that take into account union and non-union pay. One business organization welcomed the move, while the AFL-CIO criticized it.

Conservatives, in particular, said they hoped the government's billions would be spent wisely.

"We have all the hallmarks here of a rush to spend money," said Sen. Jeff Sessions, R-Ala., whose home state was damaged by the storm. "We have got to be careful that this does not become a feeding frenzy — this is our grandchildren's money."

Democrats, too, said they wanted the money to be well-spent. At the same time, Reid and other Senate Democrats unveiled a far more comprehensive proposal to provide health, housing, education and other benefits.

The White House said $50 billion of the $51.8 billion bill would be distributed through the Federal Emergency Management Agency, which has been the subject of widespread criticism in the past week.

The official breakdown said $23.2 billion was for housing aid and grants to individuals, of which about $640 million was for the unprecedented debit cards.

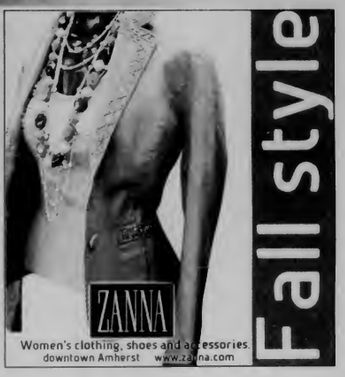
State and local governments are in line for $7.7 billion in reimbursement costs.

White House officials said the money was needed without delay to prevent an interruption in the massive operation designed to repair the damage along the Gulf Coast and bring hope to an almost unimaginable number of evacuees forced to flee.

The bill brought the total in disaster aid to $62.3 billion — a total that is certain to rise as the full impact of the storm becomes clear. With much of New Orleans still covered by fouled floodwaters, for example, there is as yet no estimate for the cost of pumping out the city — or rendering it safely habitable again.

Visit us on the web at DailyCollegian.com

Attention the Daily Collegian news department will hold meetings every Monday at 4 all writers and editors should attend.





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Survivor winner in deep water with courts

By M.L. Johnson
Associated Press

PROVIDENCE, R.I. — Richard Hatch, who won $1 million on the first season of the reality show "Survivor," was indicted Thursday for failing to pay taxes on his winnings from the CBS show.

Hatch faces 10 charges, including tax evasion, filing a false tax return, wire fraud, bank fraud and mail fraud. U.S. attorney Robert Clark Corrente said Hatch, 44, did not pay taxes on his "Survivor" prize, income from a radio show and rental income. The Newport resident also allegedly used donations to his charity, Horizon Bound, to cover personal expenses.

Prosecutors charged Hatch with two counts of tax evasion in January. He agreed to plead guilty, but backed out of the deal in March, saying he thought CBS was responsible for paying the taxes on his prize. CBS has said Hatch was well aware of his obligations to pay taxes on the money.

On Thursday, Hatch was on a plane headed for Houston to help hurricane victims at the Astrodome and could not be reached for comment, said Rod Mitchell, a spokesman for Hatch's attorney, Michael Minns. Mitchell did not immediately comment.

The grand jury, which received the case after the plea deal fell apart, indicted Hatch for filing false 2000 and 2001 tax returns, which omitted his income from the reality show. $327,000 he was paid to co-host "The Wilde Show" on WQSX-FM in Boston and $28,000 in rent on a property he owns in Newport.

The indictment said Hatch had two accountants prepare tax returns that included his "Survivor" winnings but did not file them when he learned he would owe hundreds of thousands of dollars in taxes. In 2002, he had one of the accountants prepare a second return that did not include his TV show winnings. He filed that one, which called for a $4,500 refund, the indictment said.

Hatch was also accused of misusing $36,500 from a nonprofit camp he set up, Horizon Bound. For example, he allegedly kept for himself a $10,000 donation made in return for his appearance on the NBC game show "Weakest Link." He spent the money from the game show on a construction project at his house, the indictment said.



Richard Hatch, winner of the first "survivor", has been indicted for failing to pay taxes on his million dollar winnings. Hatch faces 10 charges, including tax evasion and filing a false tax return.

Hatch faces a maximum of 75 years in prison if found guilty on all charges. He also could face millions of dollars in fines.

On "Survivor," Hatch stood out for being a cunning and ruthless competitor, and spent much of his time in the nude. He won the show's first season in August 2000. He has since appeared on other TV shows, most recently the "Battle of the Network Reality Stars" on the cable TV channel Bravo.

Since the television show, Hatch has weathered a series of legal battles. He was arrested in April 2000 on a charge of abusing his then 9-year-old son. That charge was later dropped. In 2002, Hatch was found innocent of assaulting his ex-boyfriend.

U. Minn. endures rash of underage drinking violations

By Elizabeth Cook
Minnesota Daily (U. Minnesota)

(U-WIRE) MINNEAPOLIS — In the past week the number of party complaints has doubled, and there was an increase of underage drinking citations.

According to reports, one of these incidents was at approximately 1:40 a.m. Sunday in Pioneer Hall. Steve Johnson, deputy police chief for the University of Minnesota Police Department, said security monitors responded to a noise complaint. The monitors observed that the students had been drinking. The students refused to provide their information, so police were called.

According to reports, when officers arrived, the students blew in to a preliminary breath tester. One student was unable to properly blow into the device, and was then taken to detox on the account of not being able to care of himself, police said.

All the suspects were issued citations for consumption as a minor.

In another incident, at approximately 1 a.m. Sunday, police observed a man lose his balance and almost fall over outside the Sports Pavilion on University Avenue Southeast.

The officer then stopped to check the welfare of the man who said he had drank "way too much" alcohol.

He was then cited for consumption as a minor and given a restorative justice form.

A restorative justice form is included with all consumption by a minor cases and open public drinking citations given by university police. In the program, violators are given the option to erase the misdemeanor from their record by attending a community conference, among other options, Johnson said.

CARELESS DRIVING

At approximately 2:50 a.m. Monday, an officer observed a green vehicle swerving and accelerating toward the intersection of 18th Avenue Southeast and University Avenue Southeast, according to reports. When the driver of the vehicle saw the officer, he immediately stopped, even though the light was still green.

The light then turned yellow and the car waited until it turned green again to go, police said.

When the light changed, the officer turned on his lights and began pulling over the suspect. A red car drove up behind and around the officer's car, blocking the officer from the green vehicle.

The officer then withdrew enough to pull both vehicles over. While the driver of the red car pulled over, the other driver continued down the road.

Officers pulled over the green vehicle and could smell alcohol on the driver. The driver was found to have been drinking and was younger than 21; the vehicle was towed.

In the red car, the driver, who was 21, said he had two beers earlier. He was given a field sobriety test, passed and was issued a careless driving ticket.

The passenger of the red vehicle, who was also the owner, became outraged with police and began yelling profanities at them.

Study finds 'freshmen blues' lowers health

By Sarah Storer
FSView & Florida Flambeau (Florida State U.)

(U-WIRE) TALLAHASSEE, Fla. — Freshman year of college can be a difficult time. First-year students are faced with balancing classes, outside jobs and sometimes children.

Many freshmen are living on their own for the first time, with a roommate they may not know, in a city they may have never been to before. The increased loneliness and stress first-year students feel is known as the "Freshman Blues."

According to a study published in the May issue of Health Psychology, the "Freshman Blues" may also decrease health.

"Lonely students had less robust immune responses to the flu shot than other students," researchers said.

The study was done at Carnegie Mellon University, using 37 male and 46 female freshmen. Each received a flu shot at a university clinic, and then filled out questionnaires on their health behaviors. For two weeks, starting two days before they received the flu shot, the students recorded their moods — including feelings of stress and loneliness — four times a day.

During the two-week period, saliva samples were obtained from the students four times a day for five days. The samples were measured for levels of the stress hormone cortisol.

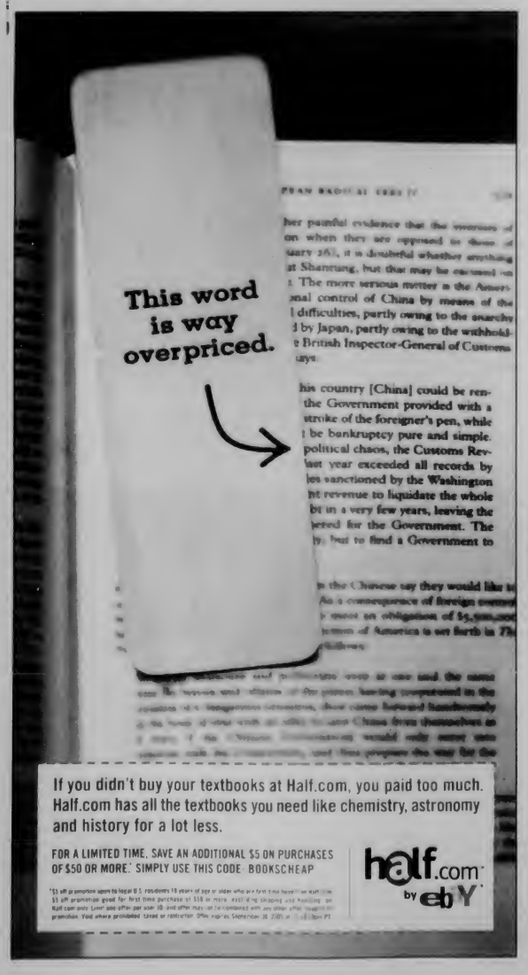
Researchers found that students with a "weak social network" — few close friends — had a poor immune response to the flu shot, independent of loneliness. Loneliness itself, however, was also associated with a poor immune system response to the flu shot — for as long as four months after the shot, the researchers found.

The findings support the premise that chronic loneliness can help predict a person's health and well-being, researchers said.

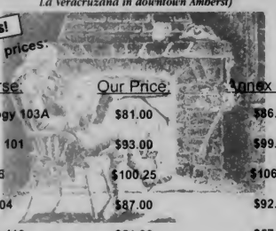
"You can have very few friends but still not feel lonely," said Sarah Pressman, the lead researcher, in a prepared statement. "Alternatively, you can have many friends, yet feel lonely."

Loneliness, she said, may not be relevant to students' social groups; it may be caused by a poor immune response to the flu shot.

However, social factors are important for health, Pressman said, because "they encourage good health behaviors such as eating (healthfully), sleeping and exercising well, and may buffer the stress response to negative events."



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FROM DEERFIELD/TOWN: TAKE RT 5 NORTHBOUND 3.4 MILES OUT OF LUDDITS IN AT ROLLING GREEN APTS. CONTINUE STRAIGHT ... AT 2ND LIGHT ... STRAIGHT 2 MILES AND 1/8 MILE FROM CUMBERLAND FARMS ON YOUR RIGHT NEXT TO THE SPIRIT HAUS.

Poll: most college students dislike math

By Jamie Smith
The Daily Vidette (Illinois State U.)

(U-WIRE) NORMAL, Ill. — According to an AP-AOL news poll, a study found math as the most feared and hated subject in school. Almost four in 10 adults surveyed said they hated math in school.

"This study was conducted in a pretty scientific way so it is hard to argue with the data. It is consistent with my experiences with college students and secondary school students who I see through the teacher education program," Roger Day, associate professor of mathematics, said.

Janet Warfield, associate mathematics professor, agreed.

"A lot of people, if I say I am a math teacher, immediately say, 'I hated math, I was never really good at math.'"

Day said he can tell when a student dislikes his class or fears math.

"Whether it be a physical activity, an academic endeavor or a job, attitude is so critical. Without confidence it is hard to be successful and if you have the attitude that [math] isn't going to be useful, it's pretty tough to motivate yourself to succeed," Day said.

Math is also used in everyday situations outside of the classroom.

"When you drive down Veterans Parkway in relatively busy traffic, you have to decide, 'should I change lanes, am I going to make the red light, how fast should I go, how slow?' Now, you don't stop and think that this was exercise 12 in my algebra book last year, but you're doing estimation about distance and speed and moving a vehicle," Day said.

Warfield said she believes the way math was taught to them might be the culprit for students who dislike it.

"[In math] students are expected to do a lot of memorization and copying what the teacher has shown them to do and it's boring. And what happens when you memorize things without understanding them is that you don't remember because you have no connections with them in your mind to other things that might make sense to you," she said.

"The belief that mathematics is just about rules and formulas and procedures is such a limited perspective about what mathematics is. I don't think our system does a very good job of helping people see that math is much more than Pythagorean Theorem or the quadratic equation," Day said.

Despite the results of the study, both Day and Warfield feel that the number of students enrolled in mathematics classes has risen in recent years.

Lindsey Daniels, sophomore elementary education major, said she sometimes fears math, but also enjoys it.

"[Math] frightens me a little, but it makes it more of a challenge as well," she said.

Warfield said students need to be challenged to think and should not be told and expected to memorize what the teacher says.

Day said he tries to run a classroom in which his students are actively involved and to see things from a conceptual perspective.

"I think over the years, I've tried more and more to help students see what is there to math — beyond this little piece that we are doing in the classroom, how you can use it in your endeavors in life," Day said.

UMass ranking sparks debate

RANKINGS from page 1

student population was included in the survey. Princeton Review admits that the 300 students went to the group's Web site on their own to answer survey questions.

Nevertheless, Princeton Review officials are defending their survey.

"This is a 'Consumer Reports'-style survey," said Robert J. Franek, author of "The Best 361 Colleges" in a statement Aug. 23. "The thoughts and opinions of 110,000 students from 361 of the best colleges in the country should not be discounted."

"This is a self-serving collected sample," Blaguszewski said. "It may be a selection of the populous that is very interested in partying."

UMass has been trying to shed its "Zoo Mass" party image for years, but riots surrounding sporting events recently haven't helped the University regain its reputation as a prestigious learning institution.

Student reaction to the survey is mixed.

"I do think it's a party school," said Adam Simon, a senior Criminal Justice major. "Whether students party or not, they know what kind of school it is."

"I think [UMass] is only a party school if you put yourself into that environment," said Lynna Lon, a senior Economics major who added that she chose to live in the Central Residential Area to find a less party-oriented atmosphere.

"If you live in Southwest, most likely you'll party," she said.

"I don't think it's accurate," said Maxine Dube, Associate Speaker of the UMass Student Government Association. "They surveyed such a small amount of people."

Blaguszewski assures students that UMass does not try to overlook alcohol related issues. The University just received a federal grant to look into the issue last month.

"It doesn't mean we don't take seriously issues related to alcohol abuse and partying," Blaguszewski said.

Program helps students reduce drinking

GRANT from page 1

non-judgmental and non-confrontational opportunity to step back and take a look at their drinking habits.

Program participants will fill out a series of surveys about their drinking habits and attitudes toward alcohol, keep a drinking log for two weeks, and meet twice with a BASICS staff member, who will give personalized feedback on how to lower the risks associated with drinking.

"What has been shown by research, and from students' feedback, is that just the opportunity to stop and take a look at your drinking, and talk with someone in a non-judgmental way, causes many students to just reduce the amount they drink when they drink, or how often," said Linowski.

First offenders, students found with an open container in a residence hall and minors in possession of alcohol, will be referred to the program. However, the program is available to any student who wants to step back and take a look at their drinking habits. "Anyone can access BASICS, whether or not they get referred as a judicial process," said Linowski.

Although students' drinking typically escalates in college, particularly during the first two years, the binge drinking rate at UMass is well above the national figures. Nationwide, the rate of binge drinking, which is defined as five or more drinks for men or four or more drinks for women in one sitting in the past week is 48 percent. At UMass, 59 percent of students are classified as binge drinkers.

The high rate is not unique to UMass, Linowski said. "We're a large, public, rural university in the Northeast, and those demographics tend to have the highest rates of drinking across the country," she said.

However, Linowski feels that the BASICS program will be an integral part of UMass' commitment to wellness and the whole person. "We want people to be happy, to be healthy, to have a great time at UMass, and if they choose to drink, to have that be a positive aspect of their life — not something that's getting them into trouble, or getting them hurt, or causing them problems in their relationships," she said.

The Center for Alcohol and Other Drug Abuse Prevention will continue hiring and training prevention staff through the early fall, and the program should be up and running by Jan. 2006, Linowski said.

For more information or to apply to work in the office, contact the department at 577-5181.

New power plant could bring a healthier environment to Amherst

PLANT from page 1

carbon monoxide emissions by as much as seven times the previous amount," said Hunt.

According to Hunt, this new plant will not only benefit the environment, but the town of Amherst itself.

"This plant will emit less toxic emissions, use less energy and work extremely more efficiently," said Hunt. "We're also helping the economy by the hiring of local labor to run the plant, and local construction crews to build it."

The large building — 55 feet at the peak, 250 feet wide and 400 feet long — will have large eaves, edges of borders that hang at the edge of the roof that overhang the wall, and will attempt to give the appearance of a pitched roof being tied to the ground.

Work on the heating plant began more than two years ago when 150,000 tons of gravel was hauled to the site to provide the base for the plant.

Mass. Gov. Mitt Romney recently announced his plan that would send $20 million of UMass' $60 million surplus towards the construction of the new power plant. UMass President Jack Wilson and UMass Amherst Chancellor John V. Lombardi both expressed support for the proposal.

The University requires an electrical permit from Hadley, and has received environmental permits from federal and state regulatory agencies.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, SEPTEMBER 9, 2005

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

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The best years of my life

Katelyn Harding

Yup, it is that time of year. When students going into their senior year are realizing that, gasp, in only a short while, they have to actually enter the real world and make something of themselves. Throughout the years, UMass has provided us with unique experiences that will forever remain precious to us. But while these memories are important to cherish and hold onto, we need to realize that we have time left at UMass, and we should stop and appreciate it now, before we graduate.

I'm sick of people waiting until after they graduate to reflect back and realize that their college years "were the best years of their life." Why don't you sit down now and say that "these are the best years of my life?" Appreciating the present will do you good for the future. Spoken in the movie "Waking Life," Life was raging all around me and every moment was magical." This person is looking back, remembering their life, and how great it was. But wouldn't it be so much better to realize while it is happening how precious these college moments are?

There is always the chance that I might meet someone tomorrow who could change my future. That is why we need to love the present, not just live in it, and not just appreciate it when it is the past.

I have been very blessed, as a lot of you can say you have been as well, to have met an assortment of amazing and interesting people in my travels around the UMass campus. From my group of guy friends who keep things interesting with the bars they created in their houses, to my girls who remind me everyday why I am so lucky that I found them. There are the people that I met in the dorms who I keep in touch with and when I talk to them, we can always pick up wherever we left off. And I continue to meet new people every day.

Before coming to UMass I was not very open-minded, coming from a place where I was very secure and protected. In high school, you make friends with people because either you grew up with them, or because you do the same activities, such as a team or a club. But in college, you realize that the friends that you make complement you. You are not friends with them because you have the same hobbies; you are friends with them because they are an extension of yourself. I am not forgetting about my cherished friends from home, they have been, and remain, a source of strength for me. In addition to them, I am happy to say that the friends I have made the past couple years at school have helped me develop into the person I am at this very moment.

There is always the chance that I might meet someone tomorrow who could change my future. That is why we need to love the present, not just live in it, and not just appreciate it when it's the past. If we do not realize how special these moments are, we will never be able to fully remember them, if only lasting for an instant.

I'm grateful for my friend who I can sit up with all night and talk politics with, him knowing just about everything, me not so much, but yet he still listens to what I have to say. I'm lucky for a pal of mine that has opened my eyes to an ever-growing field of music that I never even dreamed possible. I love my friend who, even though she moved back home to New York, I can still call her up on the phone, and we can help each other with any problems that either of us might have at that moment.

So this is a thank-you to my friends that I have met along the way. My UMass experience would not be nearly as memorable without you guys. Cheers to the past, most importantly the present, and looking forward to the future. Buckle up; we still have eight months to look forward to. Realize that "There's only one instant, and it's right now, and it's eternity." Appreciate and take advantage of what you have now, because it will be over before you know it.

Katelyn Harding is a Collegian columnist.



The oil crisis goes to level green.

Gov't fails Katrina victims

Adam Sutton

Hurricane Katrina hit the Gulf Coast like a WWII air strike. Its 140 mile an hour winds tore buildings to piles of splintered lumber and broke two levees in New Orleans, drowning the below sea-level city under water 20 feet deep in some places.

Residents who decided to sit out the storm, despite New Orleans Mayor Ray Nagin's city-wide evacuation order, emerged to see what none of them expected: New Orleans was virtually gone. The city was now an oil-stained lake, spotted with roof top islands and bodies under a gray sky.

Anarchy swept over the city with looters smashing merchants' windows and malevolent degenerates beating, murdering and raping at will. The situation remained uncontrollable as some city police officers deserted and committed suicide.

People swam and walked by debris and bodies to the New Orleans Convention Center and the Superdome for aid. There, a combined 45,000 suffering people — some dying — waited days for food, water, doctors and evacuation to safety.

Around this time, three days after the levees broke, President Bush decided enough was enough — he was coming back from vacation. He put down his copy of "My Pet Goat" and on Friday he surveyed the destruction.

His address, after stepping off of Air Force One, lacked respect and conviction as he said "This is a devastating storm. This is a storm that's going to require immediate action now." Action now? The levees broke three days ago.

After his half-hearted words of consolation and determination, Bush even joked about how he used to come to New Orleans and enjoy himself, "sometimes a little too much"while a woman in a blue business suit stood behind him trying to stifle her tears.

The President's initial, uncoached reaction to the sight of Katrina's destruction shows the true nature of our immature,

The President's initial, uncoached reaction to the sight of Katrina's destruction shows the true nature of our immature, unqualified and frightening leader.

unqualified and frightening leader. Has this man no respect for what he just saw? The country is mourning a city wiped from the face of the Earth and he is cracking jokes about partying.

Further signs of our president's incompetence are the reactions of his appointees in dealing with this catastrophe.

Michael Brown, head of the Federal Emergency Management Agency, the agency in charge of remedying this type of disaster, said he was unaware of the 20,000 refugees awaiting aid at the New Orleans convention center until a full day after news crews covered the story. However, this is not a surprising comment from a man who had no previous disaster relief experience before his appointment and in fact was the head of the International Arabian Horse Association.

Another Bush appointee, Michael Chertoff, the Secretary of the Department of Homeland Security, the parent agency to Federal Emergency Management Agency, said that the government had no way of knowing that a disaster of this scale could happen. However, chief of engineers for the U.S. Army Corps of Engineers, after the hurricane had dissipated, said, "We certainly understood the potential impact of a Category 4 or 5 hurricane" in New Orleans. I don't think that the U.S. Army Corps of Engineers keeps this type of information a secret. Either Chertoff is incompetent or a blatant liar. Either way, he should not be the head of our homeland's security.

This catastrophe has shown United States citizens the President's lack of maturity to deal with this type of national disaster, that his unqualified appointees have completely failed at their jobs to protect Americans and that the Department of Homeland Security is merely a political tool and federal money pit.

The illusion that the U.S. Government is intelligent enough and capable of protecting its citizens at the required level, whether it be a natural disaster, disease or terrorist strike, just went out to sea.

Adam Sutton is a UMass student.

Is John Roberts mainstream?

Michael Sances

The English had always struck me as especially skeptical of their government, and a summer here in Oxford has not disappointed in this regard. "Blair and Bush and sheepish Putin were trapped in their ring of steel," wrote Suzanne Moore in the right-wing Daily Mail on July 10. "Prince Charles, please don't patronize us about the Tube when you never go on it." On the next page, Peter Hitchens was sarcastically asking if "our 'heroic' leaders are courageous enough to ride the Tube."In fact, Teflon Tony has yet to even pay his respects at the bombing sites.

If only the battle lines were as clearly drawn in the United States, and the budding intelligentsia of our universities did not give in so easily to the myth of a polarized electorate. There is a gap in America, and a widening one, too, but it's not the one you'd hear about on National Public Radio.

Take the recent nomination of John Roberts to the Supreme Court, the battle over whether Roberts is mainstream or otherwise has been loud enough that I've been able to hear it some 3,000 miles away. But what strikes me as most interesting is the criteria for determining whether the man is "within the mainstream" of American society — namely, the positions he took as a lawyer advocating on behalf of the Reagan and Bush Senior administrations; or, alternatively, his alleged membership in the Federalist Society, which, as I understand it, presents itself as a conservative alternative to the liberal American Bar Association.

"As deputy solicitor general under the first President Bush," the abortion rights group NARAL has been screaming, "Roberts argued to the Supreme Court that 'Roe was wrongly decided and should be overruled.'"

True, but so what? Roberts was acting as a surrogate here, and the quote therefore tells us nothing about his own opinions.

Arguing over whether the Federalist Society or the American Bar Association is more "mainstream" is just as absurd. They are both exclusive clubs of the rich and powerful, and their members have very little in common with the average American.

A New York Times story about Roberts tells us in passing that the man is worth "$5.3 million, including a stock portfolio worth more than $1.6 million." So this is mainstream? You won't hear this mentioned as a contentious issue in any discussion on Roberts, because any nominee to the Court, regardless of their opinion on abortion, would by definition have belonged to the same elite class.

A New York Times story about Roberts tells us in passing that the man is worth $5.3 million, including a stock portfolio worth more than $1.6 million. So is this mainstream?

Personally, I would prefer Roberts not be confirmed to the Court, but mainly because of a decision he made — as a judge, and therefore acting of his own volition — a week before Bush nominated him. The case concerned the legality of the military tribunals being conducted at the American prison at Guantanamo Bay, Cuba. A judge had ruled in November that the trials were contrary to both domestic and international law; on July 15, a three-judge appeals court unanimously reversed that decision. One of the justices on that court was John Roberts.

I've heard one voice question the possibility of favoritism; nothing more. I assume that this is because the issue of Guantanamo Bay is accepted by the elite bipartisan consensus.

Debates among my peers, and in the U.S. Senate, support this conclusion. It is fashionable to argue over who authorized what, what was an interrogation tactic and what was plain abuse. But the strongest arguments against the often brutal treatment of detainees can be silenced by the claim that the prisoners at Guantanamo are "dangerous people who will stop at nothing to kill innocent Americans"(Republican Senator Jim Bunning of Kentucky), not to mention incredibly well-fed; thus the "debate" continues indefinitely.

Virtually never mentioned is that the residents of America's nascent international prison system have not been charged with any crime — that was in fact the point of holding them outside of the United States. The President maintains the power to detain anyone he wants arbitrarily and indefinitely. That mistreatment and abuse follow is only natural, and is, to a great extent, secondary.

"The power of the executive to cast a man into prison," wrote Winston Churchill in 1943, "without formulating any charge known to the law, and particularly to deny him the judgment of his peers, is in the highest degree odious, and the foundation of all totalitarian government whether Nazi or Communist."

Certainly, there are grounds for opposing the nomination of John Roberts to the Supreme Court. But his stance on abortion is a red herring, leading only to an endless, irreconcilable argument about not only where Roberts stands, but which stance is the correct one. More to the point, if we allow such a constitutional breach as is happening at Guantanamo and elsewhere, what rights do we really have?

Michael Sances is a Collegian columnist.

'A pound of flesh'

Ethan Burke

Leaders of the industrialized world are basking in their own self-righteousness after agreeing to cancel much of the debt for 18 of the world's poorest and most indebted nations.

This gesture has been heralded by U.S. Treasury Secretary John Snow and Britain's Treasury Chief Gordon Brown as "an achievement of historic proportions" and a "new deal between the rich and poor of the world." Debt cancellation is a just action, but not when it requires "a pound of flesh."

Debt cancellation is built upon the Heavily Indebted Poor Countries initiative, a World Bank/International Monetary Fund program that began in 1996 with the goal of "reducing the excessive debt burdens faced by the world's poorest nations." Loans were given ostensibly to provide funds for economic development. However, these loans have conditions detrimental to economic development.

It appears the same harmful conditions will be attached to debt cancellation, though final details have not been announced.

What are these conditions?

Before giving debt relief, international financial institutions (which include the World Bank, IMF and regional institutions) design Structural Adjustment Programs or Poverty Reduction Strategy Papers. These require any number of harmful stipulations for indebted nations that lead one to question who truly stands to benefit from such programs.

Should we be surprised when riots and protests break out across the third world, especially when food subsidies are cut and foreign firms overcharge people to access their own water?

Common conditions include: limiting government expenditures, eliminating subsidies and price controls, lifting import/export restrictions and opening the country to foreign investment.

Putting conditional debt relief into context reveals a tool of exploitation, not an act of altruism.

Historically, nations have often protected local industry by taxing or restricting imported products. Protectionism makes foreign products more expensive and allows local producers, who may not be able to compete with cheap foreign products, to sell their products within their own country.

All developed countries have used (and still use) protectionism. Yet, these same countries deny protectionism to countries that accept desperately needed debt relief and "development" loans.

Development of large industries takes time and significant investment. Without state protection or support, large industries have no chance for survival through development stages while competing with efficient well developed businesses, which is why all wealthy nations have used protectionism during their industrial development. The idea that industry will develop in poor countries under present conditions is a fallacy.

Emerging businesses in the third world competing with U.S., Japanese and European corporations is like Michael Jordan playing one-on-one with a junior varsity high school student. But even this analogy doesn't go far enough given the huge government subsidies given to U.S. and European companies. It's more like Michael Jordan shooting at a regulation hoop while the junior varsity student gets the shrunken carnival sized hoop where the ball barely fits.

It doesn't take an economist to realize the absurdity of prohibiting poor countries from using the same successful policies as rich countries in the name of promoting their "development." Yet intelligent, powerful people continue to insist on these policies, despite evidence to the contrary.

In what industries are the poorest nations expected to compete in the global market? There are no domestic, electronic, computer or auto industries developing. Local farmers and ranchers cannot compete with highly subsidized hi-tech U.S. and European agribusiness, making their products unprofitable. What's left?

Weak, undeveloped and indebted nations are left with two marketable assets: natural resources and cheap labor. Foreign firms move in unimpeded to exploit both labor and resources in a system that amounts to a new form of colonialism.

Aside from preventing development, Structural Adjustment Programs take an additional toll on the poor. Forcing governments to limit expenditures mean cutting social services (healthcare, education, water services, etc.). Eliminating subsidies and price controls mean food and water cost more for people who already suffer from poor nutrition.

Should we be surprised when riots and protests break out across the third world, especially when food subsidies are cut and foreign firms overcharge people to access their own water?

Would the U.S. government submit to such conditions? If not, why the double standard?

We don't have to speculate because the U.S. government has not embraced these so-called neo-liberal policies, despite demanding them from indebted and impoverished nations. The U.S. continues to subsidize and protect its industries while running huge budget deficits. Recent examples include subsidies to Boeing, pharmaceutical companies and agribusiness; an array of tariffs most notably steel, textiles, lumber, electronics; and prevention of a Chinese oil company from purchasing Unocal.

Fiscal spending, taxes, trade and other issues of this magnitude should be decided through a democratic process within each country, not forced upon nations.

What choices face highly indebted poor nations? They can accept conditional loans or suffer from the debt burden. They can hand over their economy to corporations or be shunned by the world economy and suffer the consequences.

Debt relief should bring about justice, rather than a new colonialism adapted to the global economy.

Ethan Burke is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, SEPTEMBER 9, 2005

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MO ROCCA IN THE CAGE

By Nick Brown
Collegian Correspondent

Morocco. The World Book Encyclopedia defines Morocco as "a fine leather made from goatskin tanned with vegetable extracts, used in binding books." Then there is Mo Rocca. Not to be mistaken for book binding purposes, Mo Rocca embodies the essence of satire. Approaching subjects of a very serious and relevant nature, Mr. Rocca has assisted the world in finding laughter in the unfortunate and painfully laughable world of American politics.

Mo Rocca
Fri. Sept. 9
Curry Hicks Cage
UMass
Free for Students

If you watch your average network news every night you might know a little bit about your local and international situation. If you've ever watched "The Daily Show" with Mo Rocca (or that other guy, John Stewart), you have glimpsed a genuine miracle in news reporting today.

Satire at its best allows us to see the absurdity of any situation. There is laughter to be had in the darkest of times. Getting his big break with John Stewart on "The Daily Show," Rocca helped bring the absurdity of mainstream media into the lives of countless Americans. Generally known for spoof interviews and ridiculously random reports, Rocca combined deadpan facial expressions with the most absurd news stories to create a world where ridiculousness is under every rock and around every corner.

Mr. Rocca spent several years entertaining and enlightening American audiences with his blend of ballistic anecdotes and conventional wisdom. His work on the 2000 presidential campaign for "The Daily Show," otherwise known as "Indecision 2000," helped win the show an Emmy and a Peabody award. He has also written for several children's programs, including "The Wubbulous World of Dr. Seuss," "Wishbone" and "Pepper Ann."

Since his departure form "The Daily Show," Mo Rocca has become a staple of the VH1 series "I love the 80's," as well as a regular contributor to CNN, Fox News, GQ magazine, Newsweek and several other notable publications.

With such credentials under his belt, you can be sure we'll be hearing from Mo Rocca for a very long time. And let's be honest, the world could always use another sharp mind to magnify the rampant idiocy that all too often goes completely unnoticed. Where would we be without minds like Andy Kaufman or Jerry Seinfeld? Such humor is rarely trivial and never irrelevant.

Mo Rocca will be performing his unique brand of satirical politics tonight at the Curry Hicks Cage at 10 p.m. Tickets are free to all UMass students and can be picked up at the Fine Arts Center box office.

Should you find yourself laughing to the point of pain, do not be alarmed. It is completely normal to rupture one's spleen when witnessing such poignancy wrapped in a thick veil of idiosyncrasy.

All too often people turn to broadcast or cable news for their daily dose of information. All too often our news is dry, lifeless and unfortunately sober. What Mo Rocca brings to the table is the essence of comedy; it's not all just slapstick and cheap gags. What makes us laugh is not just innate absurdity, but instead real life under the light of skepticism and curiosity.

Were we to lack such characters as Mo Rocca in this world we might find ourselves in a dull, sober and dismal place — not that the world can't be a dismal place. It can be terribly unforgiving. Fortunately for us we have the likes of Mo Rocca to remind us that there is laughter to be had in almost any situation.

Cake's quirks put the 'pressure' on the Calvin Theater

By Cameron J. Woods
Collegian Staff

Tonight in Northampton, for those lucky enough to have bought tickets in advance, music fans will be able to have their Cake and see it live too. The geek-rock band Cake, most famous for their 1996 hit "The Distance," is stopping off in Northampton as part of their tour in support of their new disk, "Pressure Chief."

Cake
Calvin Theater
Northampton
Sept. 9

The Calvin Theatre will open its doors to the near capacity crowd for the 8 p.m. show with opening act, and Pioneer Valley perennial performer Erin McKeown. Led by front man John McCrea's unique speak-singing style of blending pop-culture digs with poetic twists of phrase, the 11-year-old band has gained quite a cult following.

The band's ability to explore their own self-created niche without changing their sound drastically from one disc to the next is something that has kept their fan base loyal from "Motorcade of Generosity" (1994) through "Pressure Chief" (2004).

At the onset, the band had been labeled as a one-hit wonder, but though they have never quite reached the "superstar" level, one must admire the tenacity with which Cake has endured in a music world that has forgotten so many other quirky rock bands. The band, which originally formed in Sacramento, Calif. in 1993, caused some murmurs with their original single, "Rock n' Roll Lifestyle," which fused in the brassy sounds of trumpet with a strong rock sound. One the most interesting fusions of wind instruments in rock music since Ian Anderson broke out the flute for Jethro Tull.

Opening the night for the band will be Erin McKeown, who is promoting her new disc, "We Will Become like Birds." The energetic 27-year-old has explored a variety of genres with her previous three studio releases, as well as learned how to play the majority of the music on them. Much more than an ordinary singer/songwriter, McKeown has, in the last six years, made her name known

See CAKE on page 9



During their 11 year career, Cake has managed to find mild success with their bizarre brand of rock.

'Emily Rose' feels more like boring T.V. courtroom drama

By Jeffrey Horowitz
Collegian Staff

"The Exorcism of Emily Rose" was originally a limited release. In a miraculous turn, the film has shot its way up through the charts and emerged as the main headliner of this week's release. The reason for this drastic shift in reputation and demand is because "The Exorcism of Emily Rose" had an internet trailer that was terrifying. Word spread furiously and quickly to keep all eyes watching and anticipating this film's release dates.

Hollywood producers keep up to par with internet gossip. In the film world, it has grown so popular and powerful in communicating opinions that it can make or break a film. Earlier this year, intense internet buzz brought an exorcist prequel called "Dominion" off the shelves and into the theaters where curious horror fans flocked to see it and returned with mixed responses. Now comes the arrival of "The Exorcism of Emily Rose," which is getting much higher praise than "Dominion" and has been launched to a much wider release than any other limited film in a long time.

The trailer gets this film right and it is very disappointing to say, the film as a whole, does not. There are two movies here and the trailer only shows one of them — the better one, as it turns out. The better of the two films watches the possession sequences, the supernatural elements and the spectacular exorcism. The lesser film is caught up with a trial that longs to make sense of situations that should be left unexplained. It longs to turn the film into a courtroom drama and that has a fatal error.

'The Exorcism of Emily Rose'
Directed by Scott Derrickson
Starring Laura Linney, Tom Wilkinson
Sony Pictures
Rated PG 13
113 mins.
Grade C+

Father Moore (Tom Wilkinson) is being charged for negligent homicide. A young girl of extreme illness was entrusted in his care by her religious parents. All parties agreed on demonic possession. An exorcism was performed and a day later she was dead. Her name was Emily Rose (Jennifer Carpenter) and she was a bright, shy, warm girl who was off to college on a scholarship. This is where her troubles began. She formed a close relationship with Jason (Joshua Close). Soon after, demons seek to inhabit her body and after many attempts, they succeed. Jason stays close with her right through the experience up to her trip home and even through the exorcism. Her parents watch obliviously. Priests and doctors try hopelessly to help, but young Emily is doomed.



These scenes are shown through flashback sequences which are discussed through a trial that is seriously out of place. Representing Father Moore is a lawyer on a hot streak, Erin Bruner (Laura Linney) had successfully defended a man that was guilty of murder and got him a release in a highly publicized case. Now she is assigned to the priest against a Catholic prosecutor, Ethan Thomas (Campbell Scott), who is determined to send the priest to jail for life.

Thomas uses the charge that Emily was schizophrenic and epileptic — that psychiatric and medical care would have saved her, had a certain priest not encouraged her to abandon medical care and undergo exorcism. In a miraculous twist, Bruner uses a different approach, one that I won't reveal, but one that inspires objections on the basis of "silliness." In fact, all the courtroom scenes are silly. This entire courtroom angle is wrong for an exorcist movie. The legal jargon and the witness accounts are unwelcome.

The film works in its flashback scenes. The exorcism material, the horror themes and the dark atmosphere are very effective. If it had made up more than a half hour of this two hour film, I might have a different opinion on the whole matter. The possession that only happens at 3 a.m., the demons hunting Emily, Father Moore and Erin Bruner, the scenes of hallucination and hysterical fits induce sincere scares. Jennifer Carpenter gives a very severe and frightening performance; she deserves comparison with Linda Blaire. She is not given nearly enough screen time, but her scenes are phenomenal. The other performances pale in comparison and are merely standard.

Had the film been true to its trailer, it would be an exorcist movie and not one long trial about an exorcism gone wrong. Had the camera turned away from the thoughtful jury and returned rightfully to Emily Rose, it would've had something. Had its focus been less on Father Moore's level of responsibility and more on his telling of Emily's story, we would've had a new exorcist movie. We would've had an amazingly good exorcist movie.

Seu Jorge tells it like it is at Pearl Street

By Jordan Levin
Knight Ridder Newspapers

In "The Life Aquatic with Steve Zissou," Seu Jorge is a strange figure in a strange movie — a rail thin, dread-locked man who keeps popping up to strum David Bowie songs in Portuguese on the guitar, one of a crew of misfits on a Cousteau-like expedition in a surreal satire led by Bill Murray. Dreamily intoning songs like "Life on Mars," Jorge seems like a figure from another world.

Seu Jorge
Pearl Street Ballroom
Northampton
Sept. 9

And that he is. The man who one British paper said should be nominated as the coolest guy on the planet, grew up in a brutal slum outside Rio de Janeiro. After his brother was murdered in a battle with a rival gang, the family ended up on the street, and 20-year-old Jorge spent several years homeless.

"Because the gangs try to reduce any form of retribution by the family, they break them up and make them homeless to reduce their power," Jorge said by e-mail. "I lost weight, got addicted and did not sleep. When you are on the streets the gangs try and burn you when you are sleeping so you don't sleep for long!"

He found emotional and literal refuge in music and acting. He began sleeping outside a theater because it was relatively safe, and was eventually allowed to sleep inside its gates. The people there heard him playing a beat-up guitar someone had given him, which led to an audition for a musical play, and then a career as an actor. He also became a musician, first with a circus-like samba-pop group called Farofa Carioca, then as a solo artist, releasing "Samba Esporte Fino" in 1999, which was named album of the year in Brazil.

In 2002, he landed the role of gangster Knockout Ned in the film "City of God," Fernando Mereilles' devastating portrait of gang warfare in Rio's slums, which became a critical and cult hit. That in turn led to the part in "Life Aquatic," and friendships with stars Bill Murray and Willem Dafoe, who appear in the music video for "Cru," Jorge's latest recording.

It has been a long journey with an almost impossible start. "Getting out of the favela is a big deal," says Jorge, now 35. "The gangsters are so powerful, drug trafficking is rife and no one has jobs. Survival is the key word. Getting out of the favelas ... is everyone's aspiration. How you do it is up to you."

He says friendships with Hollywood stars and parts in hit films haven't made him forget his roots. "I am a realist with my feet firmly on the ground. What it is is another step up the ladder of life."

For all its terrors, life in Jorge's poor neighborhood of Baixanda Fluminense also had its fun and inspiration.

"One positive side to favelas is that music is still a key part. Instead of getting down about their situation, the people have regular ... samba dances, and for that short time everyone is happy and friendly," Jorge says. His father played percussion in a small orchestra, and he's inspired by Brazil's classic tropicalia artists, like Gilberto Gil, Caetano Veloso and Tom Ze, as well as musicians like Zeca Pagodinho, part of a new generation of samba musicians popular in the favelas.

"Cru" (which translates as "raw") is sparse contemporary samba, where Jorge's rough voice comes through with a wide range of emotion: yearning on love songs like Jorge's "Tive Razao" ("I Was Right"), musing and mournful on "Fu Sou Favela" ("I Am Favela"). There's a somber cover of a Serge Gainsbourg song, "Chatterton," about suicide, and an oddly slow, dreamy version of Leiber and Stoller's "Don't," made famous by Elvis Presley.

"I love Elvis as he was a white guy bringing black music to the masses!" Jorge says.

But for the most part he writes and picks songs as they move him. "I write about life as I see it. I don't preach. I just tell. I don't see myself as political either, I just tell it as I feel. If this is interpreted differently and can help people, this is a bonus."



Brazilian singer Seu Jorge performs soulful samba-inspired music.

Good things come in threes

By Paul Thompson
Penn State Daily Collegian

When I reviewed Kanye West's new record last week, I failed to make a point I probably should've. It's not easy following up a great hip-hop debut, and if Kanye didn't quite hit the mark with "Late Registration," he certainly isn't alone. It took Jay-Z five years to cook up a proper compliment to "Reasonable Doubt;" Nas never could quite pick up where "Illmatic" so promisingly left off; and if you think Snoop's ever going to top "Doggystyle," you must be stealing from his stash, nephew. There's just hardly ever been a rap act who has made a classic right out of the gate and then come back with something better.

But De La Soul, blue-ribbon winners for possibly the most under-appreciated hip-hop act ever, did it again, and then, did it again. De La's debut, the lighthearted, lighthanded "Three Feet High and Rising," found a strange place where the realities of ghetto life and the realities of psoriasis (that's dandruff, yo) could bump elbows in peace. It worked in spite of itself; but for the follow up, De La threw down a scathing critique of the music industry and their new lives as semi-celebs and called it, fittingly, "De La Soul Is Dead." It might've pissed off a few fans looking for another goofy Technicolor game show like its predecessor, but the brutal honesty (and warped funk) of "Dead" turned De La from one-liners into vital monologists.

Not content to bounce along with a huge chip on their shoulders, De La came back with "Buhloone Mindstate," a whiplash inducing carnival ride through '70s soul, random noise bursts with announcements, and most of all, some very nice rhyming. It's a head trip of a record, just like the two that came before it; but in its own whacked-out way, it's even better.

Here's an indication of how weird "Buhloone Mindstate" is. A third of the way through the record, the hip-hop screeches to a halt and is replaced by nearly five minutes of sublime saxophone by funk legend and former James Brown associate Maceo Parker. De La follows that up with a pair of far East MCs counting in Japanese and yes yes ya'lling all over a head-bobbing break-beat. And what about the next track? Well, it begins with a duet of primal screams. You get the picture.

But far from being annoying or challenging, De La's third record is just plain good; "Buhloone Mindstate" seems perfectly crafted from start to finish, with every line sinking deep into every beat. It helps that this was producer Prince Paul and De La's third full-length collaboration, since the comfort they had bouncing ideas off of each other is clear with each new wild style they craft. And it certainly doesn't hurt that Posdnuos (to say nothing of the almost-as-amazing Trugoy) is maybe one of the five greatest MCs of all time, with a duck-and-run flow and maddeningly complex rhyme scheme that's as fun to break down as it is to listen to. He goes off on any subject, in any direction he pleases, with razor-sharp precision and mic-rocking power. When he says, on "In the Woods," "f*** being hard, Posdnuos is complicated," he's not just bragging; he's calling out all other smug if not thug MCs who mask their deficient lyrics with Beretta-toting. Hey, 50: even now, he means you.

"Buhloone Mindstate" might've even set the bar a little too high for De La. Its follow-up, "Stakes Is High," found them following the trends at the time rather than leading the way, and though last year's "The Grind Date" was as enjoyable as anything the old guard of rap has put out in a long time, it was no match for De La Soul's classic trilogy. Through a million samples and some of the finest rhyming ever pressed to wax, "Buhloone Mindstate" proves something all too rare in the world of hip-hop artists: if you're good enough, you can keep making hits, again, and again, and again.

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Lucy Lawless live from 'Battlestar Galactica'

By Kate O'Hare
Zap2itAUM

Friday, in an episode of Sci Fi Channel's space opera "Battlestar Galactica," fans are going to hear something from former "Xena: Warrior Princess" star Lucy Lawless that many have not experienced — her own New Zealand accent.

"You haven't heard it yet, you know," says Lawless, calling in from the New Orleans set of her upcoming CBS movie "Vampire Bats" (she and the crew evacuated safely before the arrival of Hurricane Katrina), a sequel of sorts to "Locusts."

"There seems to be a spate of things where they really want me to do (the accent)," she says. "I really resisted at first — 'Two and a Half Men' and everything — I really didn't want to do my own. I don't know why. I just felt like it's doing a trick or something. Finally, I said OK.

"It's interesting in this case, because (my character's) a journalist and Australians have such a reputation for having been such a major presence in the world of tabloid journalism."

In "Final Cut," written by Mark Verheiden ("Timecop," "Smallville") and directed by veteran documentarian Robert M. Young ("Children of Fate: Life and Death in a Sicilian Family," "Dominick and Eugene"), Lawless plays D'Anna Biers, a reporter for the Fleet News Service.

In the wake of shootings of civilian protestors on another ship by troops from Galactica, President Roslin (Mary McDonnell) and Capt. Adama (Edward James Olmos) grant D'Anna unlimited access to the space cruiser and its crew in hopes of improving relations between civilians and the military.

When D'Anna stumbles across a couple of hot stories, she has to decide whether she'll go along with her original plan to do a hatchet job or instead do a more balanced portrayal of life aboard the lead vessel of a ragtag space fleet of human refugees fleeing an army of mechanistic Cylons.

Asked whom she used as an inspiration for D'Anna, Lawless cites one of CNN's most visible reporters.

"I thought about Christiane Amanpour," Lawless says, "but I wanted to go a little closer to home (accent-wise). She's got a pretty plummy accent. But I did kind of base it on her, because I wanted the performance to be visually annoying. With all respect to Christiane Amanpour, but you know how she turns her collar up? I just wanted to have things like that. I wanted her to be threatening, just in terms of fashion.

"Everybody else on Galactica is struggling. Nobody wears jewelry or anything. I thought, 'Well, people have always found ways to adorn themselves.' My character actually has some great clothes and changes of clothes. She's hooked into some black market, I don't know what.

"She's annoying in that way. I wanted her to get people's backs up from the start. My character's got all the bells and whistles and will not apologize for it, thank you very much."

Because of the character she's playing, Lawless got to work with many "Galactica" regulars.

"I was interviewing them all, so I got a real bloody good look at the cast and crew. I just adore Edward James Olmos. He's such a darling. Mary McDonnell — legends. Some of the young crew are so impressive. They're all just bloody nice.

"I particularly liked Trisha (Helfer, who plays humanoid Cylon Number Six) and Kandyse McClure (who plays Petty Office Dualla). I got to hang out with them more than others. They're sweet as could be and highly intelligent young women.

"You know who the biggest surprise in all of it is? Michael Hogan (who plays Col. Saul Tigh). Oh my God, that guy is hysterical. You have no idea when you see him on screen, but he is such a goofball. I really fell in love with him."

Cake comes to Northampton

CAKE from page 7

with her versatile sound.

Teaming up with producer, engineer and composer Tucker Martine, McKeown has brought her music to a new level. After finding Martine, she decided that she would make the new album in New Orleans. McKeown is quoted on her Web site as saying, "Last year was my first time visiting the city, and I was lucky enough to be shown around by a good friend who lives there. New Orleans has the unique quality of being both a hugely sad and an ultimately joyful place." This mixture of emotions is reflected in the music that McKeown creates.

With a bunch of collaborating artists on "We Will Become like Birds," the sound is varied from one song to the next, but each holds an emotional resonance that is powerfully carried. McKeown will be returning to Northampton for a Nov. 22 solo performance at the Iron Horse. Tickets are on sale through the Iron Horse's Web site, www.ihեg.com and are $17.50 in advance and $20 at the door.

There are still some tickets available for this show and are very affordable at $30, as opposed to what the scalpers will be hawking them for along Main St. So if you like your rock music mixed with satire and a more-than-a-bit-of-jazz inspired heavy bass guitar, then hurry and grab your tickets, because once the show is over there will be no leftovers.

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Therion bring symphonic metal to Palladium

By Patrick Rennick
Collegian Staff

Have you ever wondered what the epic scores of Richard Wagner would sound like if they were fused with the extreme sound of metal? Sweden's Therion would be more than happy to show you. With 15 years of experience under his belt, Therion's mastermind, Christofer Johnsson has moved one step closer to perfecting his fusion of classical and metal music with the aide of band mates, the Niemann brothers, Kristian and Johann, as well as over 170 other musicians and singers. The result of this massive collaboration is the band's latest release, the double-album masterpiece, "Lemuria/Sirius B."

Therion
Worcester Palladium
Worcester
Sept. 13

Formed back in 1987, Therion began as a death-metal band under the name Blitzkrieg. The band adopted their current title in 1988. After releasing several albums and receiving a generous display of support from the metal underground, the band underwent some drastic changes leaving Christofer as the last original member. In these desperate times for the band, Johnsson decided to go out with a bang and release the critically acclaimed, Theli. However, what he thought would be Therion's last record would become the cornerstone of a thriving musical voyage. This album bravely displayed the beginnings of the classical/metal fusion that would become Therion's signature sound.

In 1998, the album "Vovin" was released solely by Johansson. This album was the first to feature an actual symphonic orchestra differing from the synthesized sounds of "Theli." The album remains Therion's best-selling record to date and marked another step in the band's musical progression. The albums, "Deggial" and "Secret of the Runes" followed. "Deggial" further refined and built upon the band's symphonic sound while the concept album, "Secret of the Runes" was heavily influenced by Scandinavian folk-music and mythology.

Therion's latest double release, "Lemuria/Sirius B" can only be described as a fruition of the band's previous efforts to establish their unique sound. Boasting the highest production as well as the largest orchestral accompaniment, no expense was spared in achieving this vision. Spanning over 100-minutes of music, the albums delve into Therion's familiar territory of heavy metal and classical music while also displaying a more progressive side. These two albums are part of a trilogy according to Johansson. He has also said that the next album will feature longer, more progressive tracks in a similar vein to songs such as, "The Wondrous World of Punt" from "Sirius B."

The timing could not be any better as Therion launches their first ever, U.S. tour this fall. While financial restrictions have not allowed the band to bring the entire orchestra along, a five piece choir will be present as well as singer Mats Leven who appears on the new album during the live performance. Treat yourself to an immersive musical experience this Tuesday night at the Worcester Palladium. There, Therion will conjure up their masterful compositions of ancient worldly myths and wonders spanning from the secrets of Atlantis to ancient Scandinavian folklore, the fish-god Dagon and many other ancient mythologies.

Therion will also be joined by Massachusetts' own, Beyond the Embrace who were recently nominated as the best new hard rock band of 2005 by the annual Boston Music Awards. Hailing from New Bedford, this young band has already released two full-length albums and offers a promising brand of melodic death-metal.

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'Unfinished Life' delivers outstanding theater experience

By Robert W. Butler
Knight Ridder Newspapers

Lasse Hallstrom's "An Unfinished Life" has it all: A compelling story, great characters, dialogue so good you want to commit it to memory and a genuine appreciation for life's sadness and saving epiphanies.

Adapted by Mark Spragg and wife Virgina Korus Spragg from his excellent novel, "Life" is a homecoming movie.

Jean Gilkyson (Jennifer Lopez, and don't laugh because she's really good) and her 11-year-old daughter Griff (the winning Becca Gardner) flee Jean's abusive boyfriend and make their way from Iowa to Jean's hometown in Wyoming. Bruised, broke and desperate, Jean throws herself on the mercy of a man who hates her: her rancher father-in-law, Einar Gilkyson (Robert Redford).

Einar blames Jean for the death of his only child, Griffin, who died in a car wreck while Jean was driving. He's spent most of the last decade staring at life through the bottom of a whiskey bottle, in the process pushing his wife into the arms of another man. He only cleaned up his act when his best friend and long-time hired hand Mitch (Morgan Freeman) was crippled in a grizzly attack. Now he devotes himself to nursing his hideously-scarred pal.

'Unfinished Life'
Directed by Lasse Hallström
Starring Robert Redford, Morgan Freeman
Miramax
Rated PG-13
107 mins.

Jean's arrival is an unwelcome shock for both Einer and young Griff. Neither has known of the other's existence. And while the ailing Mitch is thrilled to have young folks around the gone-to-seed spread, Einer is still stalked by rage and bitterness. He's curt, sarcastic and hostile at being reminded yet again of how much he's lost.

It goes without saying that young Griff and the curmudgeonly Einar will, little by little, work their way into each other's hearts. And ours. The magic of "An Unfinished Life" lies in the delicate insights with which permeate every aspect of the production.

Among the subplots are Jean's flirtation with the local lawman (Josh Lucas), the quest of her clueless ex (Damien Lewis) to get her back, and especially the fate of the grizzly that mauled Mitch. It's been captured and now is on display in a tacky tourist trap — a fate that Mitch views as unworthy of the magnificent creature. He's decided to forgive and forget and he expects Einar to mastermind the prison break.

The movie is so rich you can hardly take it all in with one viewing. Of special interest is the relationship between Einar and Mitch, two crusty cowboys who bicker like old married folks (at one point Griff honestly wonders if they're gay) and who share a disarmingly tender physical relationship, since Einer gives Mitch his daily injection of morphine and massages his friend's scarred back.

Spragg wisely retains most of his novel's dialogue, and he has such a flair for the language of the West that you could close your eyes and "An Unfinished Life" would still be a hugely entertaining and moving experience. There's a sort of low-keyed poetry in the way people talk —nothing overtly literary, but an inescapable rhythm to their words. And this film isn't afraid of silence, either. These characters say volumes when they keep their mouths shut and just go about their business.

The casting couldn't be better. Redford should have hung up his pretty-boy leading man jacket years ago and turned to meaty character work. Here he's grizzled and blotchy, angry and ironic in a performance that should finally win him the Oscar.


COURTESY ROTTENTOMATOES.COM
Comrades Robert Redford and Morgan Freeman sit on the porch and discuss "life" in their new drama.

Mitch could have been written with Freeman in mind. The character doesn't move much, but Freeman's voice is such a supple dramatic instrument that he can express an active inner world while remaining essentially still. He might just win the best supporting actor Oscar two years in a row.

The much-maligned Lopez gives her best work to date. If she's not quite in the same league as her leading men, she certainly does no harm.

And young Miss Gardner is a real find, a child actor who can express both solemnity and youthful enthusiasm without ever slipping into cuteness.

But then under the unforced direction of Hallstrom (he's got such an affinity for this material you forget that he's Swedish) nearly everything in "An Unfinished Life" feels right, from the lived-in wardrobe to the weathered wood of Einar' about-to-collapse barn to his vintage pickup, which has spent so much time baking in the sun that its plastic dashboard looks like a relief map of the Canyonlands.

This is why we go to movies — to laugh, cry and become part of the lives of the characters up there on the screen. "An Unfinished Life" is so good that it makes you believe in Hollywood again.

Scorsese film puts Bob Dylan in musical and historical context

By Dan DeLuca
Knight Ridder Newspapers

The most remarkable thing about "Bob Dylan: No Direction Home" — Martin Scorsese's electric new documentary, which brings with it a whirlwind of Dylan activia including previously unreleased music, a tribute CD and coffee-table book — is that it exists with the full cooperation of its subject.

Dylan, after all, is not only the greatest and most profoundly influential songwriter in rock history; he's also pop music's original shape-shifter, a now-you-see-him, now-you-don't mystery man who has mastered the art of hiding in plain sight.

Early on, he learned "not to give away too easily anything that was dear to me," Dylan says in "No Direction Home." The three-and-a-half hour epic comes out on DVD on Sept. 20 and will be shown here in two parts on Sept. 26 and 27 on PBS (check local listings).

The double-disc musical complement to the film, "No Direction Home: The Soundtrack, The Bootleg Series, Vol. 7" (Columbia, three stars), is a collection of outtakes, live cuts and rarities that come out Aug. 30. So did "Live at the Gaslight 1962" (Columbia, three stars), a solo acoustic recording thought to have been made at a Greenwich Village coffeehouse, which went on sale only at Starbucks coffee shops before its general release.

Despite the 64-year-old bard's famed caginess, there he is, craggy but cogent for the camera of the director of "Raging Bull" and "The Last Waltz." Along with such yarn-spinners as Joan Baez, Allen Ginsberg, Al Kooper and the wonderfully loquacious Liam Clancy (of the Clancy Brothers), Dylan comments on the improbable trajectory that led him from humble beginnings as baby-faced Robert Zimmerman in Hibbing, Minn. — a place in which "you couldn't be a rebel — it was too cold" — to the center of a mid-1960s society in upheaval, where he had become Bob Dylan, shaggy-haired troubadour and media-appointed counterculture answer man.

Not that "No Direction Home" is a tell-all confessional, by any means. At one point, Dylan bristles at one of Scorsese's interviewers, telling him with a malicious smile that the thing he was most "sick of" at the peak of his mid-'60s celebrity was "people like you."

And even more so than last year's sharp-witted, tough-minded, elliptical Dylan memoir, "Chronicles, Vol. 1," Scorsese focuses not on the artist of today, but on the familiar origin story, doing a better job of putting his subject's into musical and historical context than anyone else ever has.

The documentary begins and ends with brilliantly visceral footage of the 1966 British tour in which the performances by Dylan and the musicians who would become The Band were greeted with derision by English fans who felt he had betrayed the legacy of folk pioneer Woody Guthrie by going electric.

But "Direction" allows Dylan to get his version of the story on the record — with the assistance of a master filmmaker — and to bring his illustrious past more completely alive in the present.

That's something that Dylan has proven to be very good at in the latter stages of his career. Dating to 1989's "Oh Mercy," in the last 16 years Dylan has released only three albums of new songs, including 1997's "Time Out of Mind" and 2001's "Love and Theft." All three were excellent, but you wouldn't think they would provide enough fresh material to sustain the rigorous tour schedule that Dylan maintains.

These days, Dylan is a pencil-mustached piano player whose Never Ending Tour attracts '60s survivors and jam-band converts. He starts a European jaunt in Stockholm, Sweden in October.

But in the postmodern, digital media age, he's hardly the only Dylan out there.

In "Direction," when hassled by dunderheaded journalists who ask questions like, "Why do you sing?" he fantasizes about escape: "I want to be a new Bob Dylan," he says.

Over the years, he's been plenty


of them. Dylan, the Victoria's Secret panties pitchman has vied with Dylan, the poetic genius, ranked with Shakespeare in literary critic Christopher Ricks' "Dylan's Vision of Sin" (2004). And with Dylan, the eternal inspirer of young artists who've discovered the gold standard of embittered romantic songwriters.

They show up in force on "Listen to Bob Dylan" (two stars), the new double-disc tribute album on Drive Thru Records, that shows once again that — with exceptions such as Cerys Matthews' full-blooded reading of "I Believe in You" — Dylan interpreters rarely come close to matching the original, sneering vocals and all.

Those Dylans are joined, on "Live at the Gaslight 1962," by a fiercely determined folkie on the verge of big things. His first album had flopped. The follow-up, "The Freewheelin' Bob Dylan," was yet to be recorded, though two of its powerful songs, "A Hard Rain's A-Gonna Fall," and an as-yet unfinished "Don't Think Twice, It's All Right," are included.

The Bob Dylan who would change the world is only incipient, but it's a fascinating glimpse of a coffeehouse troubadour who was absorbing styles like "a sponge," as his friend Tony Glover puts it, already skilled at putting himself over with dramatic flair.

That Dylan reappears on the "No Direction Home" soundtrack, which opens with a 1959 home recording of a not-so-special original song "When I Got Troubles," in which the mild-voiced artist-in-the-making is feeling his way. The first disc builds to Dylan's acoustic triumph at the Newport Folk Festival in 1964, when songs such as his civil-rights anthem "Blowin' in the Wind" made it seem, in Dave Van Ronk's words, that "if there is an American collective unconscious — Bobby had somehow tapped into that."

The second "Direction" disc kicks into gear with the electric performance of "Maggie's Farm" that famously confused and alienated the faithful at Newport in 1965, and follows that with a selection of studio outtakes and live cuts that are riveting onscreen — and that always live up to Dylan's stated ambition to come across as a performer who "knows something that the audience doesn't." But it's less than essential for anyone who owns the originals.

There's also a companion tome called "The Bob Dylan Scrapbook, 1956-1966," which comes out Sept. 13 and contains rare photos, facsimiles of handwritten lyrics and a CD with excerpts from early interviews.

The Scorsese film, and all the data that swirl around it, paints a more vivid portrait of how Dylan willed himself into being than has previously existed. But be careful not to fall into the trap of thinking that it all represents a complete portrait of the "real" Bob Dylan.

Because as the past mixes with the present, Bob Dylan keeps on changin' all the time. As Dylan himself puts it to anyone fool enough to try to figure him out:

"An artist has to be careful to never think that he's arrived somewhere. He has to be in a constant state of becoming."

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Two chances for a first win

By Ian Kilpatrick
Collegian Staff

After a tough 0-4 start, the Massachusetts field hockey team will look to bounce back this weekend in Burlington, Vt. where they will take on the Vermont Catamounts (1-3) tomorrow and Sacred Heart (0-5) on Sunday.

The fairly young Minutewomen have come up short in every game so far as a result of giving up goals in bunches.

"Results haven't gone our way and for some of that you need some luck, you need some balls bouncing the right way," UMass coach Patty Shea said. "They play really hard, they play real spirited, they play with a lot of energy and it's a fun team to watch so the results will come."


COURTESY EDWARD ATKINS
Sophomore midfielder Nicole Phelan and the rest of the Minutewomen will try avoiding an 0-6 start.

This weekend's opponents have struggled in the early goings of the season, as Vermont has dropped its last three games, and Sacred Heart has yet to win after five games.

Despite Vermont's record, it is an experienced team with exceptional goalkeeping and would be 2-2 if not for an overtime loss to Brown University in its last game. To get back on the right track against a tough Vermont team, UMass will have to prevent defensive lapses where multiple goals are scored in a short period of time, something that is almost impossible to overcome.

"It's the opening weekend for Vermont, and their new Astroturf facility, so they're going to come out firing," Shea said. "They're going to come out really aggressive and ready to play.

"They're a good team. They have a lot of experience in the goalkeeping area, so we're going to have to play one of our best games, and part of that is we need to know when to possess the ball and we need to know when to attack. I think if we can do that and pick our times to penetrate and get behind the defense, we'll have our opportunities; we'll just have to finish them.

"Vermont is a tough team. They're aggressive, they're quick and they play a little bit more of a [defensive] zone than anything else."

Another point of emphasis touched on by Shea for the weekend's games and for the season was to capitalize on scoring opportunities, which is something that UMass has struggled with. UMass has scored only four times out of a total 43 shots, a 9.3 percentage compared to its opponents' 20.7 percentage.

Vermont has struggled with scoring just as mightily as the Minutewomen with a 9.5 goal to shot percentage and is also surrendering a 33.4 shooting percentage to its opponents.

Despite their poor record, Sacred Heart actually has the best shooting percentage of the three teams at 14.3 percent. What has lead to the five losses are their goals against an average of nearly five, which is something that UMass will have to take advantage of on Sunday. UMass has given up three goals a game while only averaging one.

UMass will be looking to avoid dropping to 0-6 for the second season in a row and, according to head coach Patty Shea, it's the attention to details and small things that will get the Minutewomen on the right track.

UMass travels north to Maine

MEN'S SOCCER from page 14

son to go along with a very stellar .857 save percentage. Simmons also has a 1.50 goals against average, a much-welcomed number for a goalkeeper who is competing in his first collegiate matches.

"He has done a good job stepping in for us as Nick makes his recovery," Koch said.

There is no word yet as to when Billman will return to the field for the Maroon and White.

Other freshman contributors to the Minutemen this year have been Michael Donnelly, who has two goals, and Tony Bassett, whose first career goal came against Michigan and proved to be the winning score for UMass.

Just because Maine has begun the season without a win doesn't mean Koch is looking past the Black Bears. His scouting report says that they run a 4-3-3, are big in the backfield and have three good midfielders.

"They've got some guys that, if you're not careful, can beat you," Koch said. "What happened in 2002 [with UMass' last win against Maine] or last year doesn't matter."

After returning from Maine, the Maroon and White will travel to West Hartford, Conn. on Tuesday night to face Hartford under the lights at 7 p.m.

UM to meet Colgate

FOOTBALL from page 14

"We feel like we can run the football, and that is what we are going to try to do," Day said. "We'll go over the top like we do every game. They've got a good defense, but we feel that we can exploit them in a few different ways."

Wide receiver R.J. Cobbs caught two passes last week in his return to the offensive side of the ball, and he sees things the same way.

"They're going to try to stop Baylark, but we're going to do our best job to block and open up some holes for him," Cobbs said. "We're going to try to attack deep on their corners. We've just got to pound the ball with Baylark to open up deep with play action."

One area of concern for the Maroon and White will be its offensive line, which has lost both starting tackles - O.J. McBride and Colin Stoetzel - to injury. Still, the line hasn't allowed a sack in the team's last four games, including last week's victory at Richmond.

Against a blitzing defense like Colgate, the line will need to make adjustments, but Day is confident they will keep him protected.

"I haven't been sacked in awhile," Day said. "[Redshirt freshman Sean] Calicchio played great last week in his first time being a starter - They're led by Alex Miller up front who does a great job commanding everybody. We keep finding guys to step up, and that's what the name of the game is."


JAY KITLE | MASSACHUSETTS DAILY COLLEGIAN
UMass senior wide receiver R.J. Cobbs caught two passes in last week's 19-6 win over Richmond. Cobbs and the Minutemen will look to improve their record to 2-0 with a win over the Raiders tomorrow.

Minutemen set to renew rivalry

RIVALRY from page 14

ry for both sides. Although the Minutemen earned some payback last September, beating Colgate 30-20 at McGuirk Stadium, the return to Andy Kerr Stadium carries a lot of baggage with it.

"I wasn't there, but I did feel the pain that they were feeling," UMass wideout R.J. Cobbs said. "I heard all the talk and the hype, and of course it was a playoff game. We knew we had a good team [in 2003], and we could have beat them."

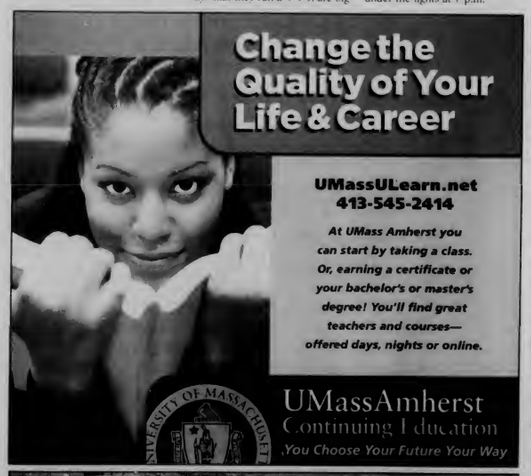
By the numbers, the playoff loss against Colgate was overall statistically balanced in passing yards (UMass 199 yds., Colgate 209 yds.), total yards (UMass 299 yds., Colgate 262 yds.) and time of possession (UMass 29:21, Colgate 30:39).

Despite the general balance in numbers, the Minutemen were unsuccessful on three attempts when entering the red zone and lost three fumbles on the slippery ground, which proved to be fatal.

The offense was unable to put points on the board and the single score for UMass came from linebacker James Ihedigbo, when he returned a block punt for a touchdown.

Ihedigbo is one of ten current starters that played in that snow game, another being tailback Steve Baylark, who rushed for 95 yards on 20 carries. For the ones that did not play in 2003, motivation will differ from that of redemption.

"I am just going out with the mentality I have every week: just go out and play smart and make the right calls," Day said. "It might be motivation for everybody else, but it's not that big of a motivation [factor] for me."





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Patriots to take on Falcons in Super Bowl

HOWE from page 14

the world would explode before one of those teams came out on top? Would the same thing happen if somehow Peyton Manning and Dan Marino got to play each other in the Super Bowl?

(12) Jacksonville Jaguars (9-7): Byron Leftwich is the real deal, and so is head coach Jack Del Rio, but it will once again be the same song for the Jags. If Fred Taylor doesn't stay healthy, they simply won't have enough talent to compensate for that.

(14) Houston Texans (7-9): Houston only won three games at home last year. Teams like the Texans, who are ready to make that leap from a bottom feeder to the NFL's hierarchy, need to win games at home.

(26) Tennessee Titans (4-12): Didn't someone say that Jeff Fisher was the most underrated coach in the league? It was probably the same person who said Steve McNair is the toughest player in the league.

AFC WEST

(3) Kansas City Chiefs (12-4): They have a pretty tough schedule, and that will hurt them in the playoffs by running into Indianapolis on the road again. The Chiefs may have been one Ty Law away from being serious Super Bowl contenders.

(8) San Diego Chargers* (9-7): The season that Drew Brees has could determine what direction this franchise moves in for the next eight or so years. Even though Marty Schottenheimer couldn't coach his way out of a wet cardboard box, he made the right call by keeping Brees as the starter last year. If the Chargers slip up in their first three games, they will be hard pressed to make another playoff run with the Patriots, Steelers, Raiders, Eagles, Chiefs and Jets waiting in Weeks 4-9.

(16) Denver Broncos (8-8): When they drafted Maurice Clarett, the football world thought Mike Shannahan knew what he was doing. Now, it is absolutely embarrassing to see a team like that waste a third-round draft pick on someone they cut. There is no excuse for a front office gaffe of that degree, and whoever made the final decision to draft the troubled, lazy delinquent with diminishing skills should be held accountable.

(20) Oakland Raiders (6-10): Any professional athlete who has appeared on the same television show as Ashton Kutcher - including, but not limited to Kutcher "punking(that professional athlete - should never be allowed to talk down to their teammates over alleged drug use. It appears after all these years of playing for such high quality, low-troubled organizations (Miami Hurricanes, Tampa Bay Buccaneers, Oakland Raiders) that Warren Sapp still doesn't get it. Well, neither do I.

NFC EAST

(2) Philadelphia Eagles (14-2): Terrell Owens, Terrell Owens, Terrell Owens, Terrell Owens, Terrell Owens, Terrell Owens, Donovan McNabb. Terrell Owens, Terrell Owens. If you haven't had enough yet, put on a sports network; any single one.

(18) Dallas Cowboys* (9-7): The cBoys have a pretty weak schedule, and Bill Parcells should still be competent enough to coach his team to nine wins. But seriously, Tuna, Drew Bledsoe?

(24) Washington Redskins (6-10): No matter what they do, it's fun to watch. Whether owner Dan Snyder signs another useless, old rag, or even if he hires someone like Joe Gibbs to take over the team, it's fun. It will be even more fun in a couple years to watch them fill out their roster with NFL minimum salaries to stay under the cap. Now that I think about it, is George W. Bush running this team?

(28) New York Giants (4-12): I think they'd be better off with Bobby Thomson calling the shots than Tom Coughlin, but that's neither here nor there.

NFC NORTH

(5) Minnesota Vikings (11-5): This team is exponentially better without the distraction of Randy Moss, but remember this: Mike Tice is still the head coach. Would you even want Tice coaching your Pop Warner team? He couldn't even scalp Super Bowl tickets the right way. So how, in any sense of anyone's imagination, will he even be able to earn them?

(22) Detroit Lions (8-8): It's been said over and over that Joey Harrington has been given all the weapons he needs to be a successful quarterback, and that is definitely true. Still, though, give him this year and next before giving him the boot - or worse - the team to Jeff Garcia.

(23) Green Bay Packers (7-9): It doesn't kill me that Brett Favre is struggling right now because I know he can still play. What bothers me is that the Green Bay Packers, a team he would never in a million years turn his back on, isn't giving him a supporting cast that would help him succeed.

(27) Chicago Bears (3-13): The Bears will win three games for one specific reason: they will play 16 teams that overlook them through the course of the season, so the odds are only in their favor. It says a lot about an organization that was counting on Rex Grossman to bring them back to their glory days of the 1980s, though. Still, his injury opened the door for Kyle Orton, who probably deserved the starting job this year anyway.

NFC SOUTH

(9) Atlanta Falcons (11-5): "If Michael Vick..." OK, you know where this is going. On a side note, the Week 1 Monday night match up with the Eagles in Atlanta is a hundred times more meaningful for the Falcons than the Eagles because a win will greatly affect the morale of this young Atlanta squad.

(13) Carolina Panthers* (10-6): They weren't deep enough to compensate for all of their injuries last year, and they won't be good enough to stop the main man at the Georgia Dome this year.

(17) New Orleans Saints (8-8): Someone before me once said the Saints are the best 8-8 team ever. Absolutely.

(25) Tampa Bay Buccaneers (5-11): Little offense, marginal defense and suspect coaching means five wins. But, hey, the Tampa Bay Lightning is back!

NFC WEST

(15) St. Louis Rams (10-6): They'll show flashes of being the Rams of a few years ago, when they could score 40 points a game, especially in this division. But they're still a poorly coached football team, and Marc Bulger still wakes up every morning thinking of new ways to turn the ball over.

(19) Seattle Seahawks (7-9): Shaun Alexander isn't happy, no one can catch the ball, the defense is talented but lazy and the coaching staff has been consistently losing its edge over the past several years. They're also a horrendous road team.

(30) Arizona Cardinals (4-12): How long has it been since there was this much hype surrounding a team that was quarterbacked by Kurt Warner? Put it this way: Before the Rams' Super Bowl season in 1999, coach Dick Vermeil cried on national television while naming Warner the starter after Trent Green went down with an injury.

(32) San Francisco 49ers (1-15): They are in the same place that the San Diego Chargers were in last year. They have a horrendous front office situation, and they just wasted their first pick of the draft. Things went on to work out well for the Chargers, but the 49ers will only win one game this year. Who knows where it will be or who it will be against, but they'll win a game. Most teams do.

AFC Wild Card Round
Chiefs 35 - Chargers 28
Steelers 19 - Ravens 17

NFC Wild Card Round
Vikings 42 - Cowboys 14
Panthers 24 - Rams 17

AFC Divisional Round
Patriots 37 - Steelers 24
Colts 45 - Chiefs 41

NFC Divisional Round
Eagles 17 - Panthers 14
Falcons 38 - Vikings 21

AFC Championship
Patriots 38 - Colts 28
Falcons 13 - Eagles 10

Super Bowl
Patriots 31 - Falcons 17

The New England Patriots will contain Michael Vick and the Atlanta offense just enough and will add a late touchdown to skew the final score a bit in what becomes the most hyped Super Bowl to date.

Jeff Howe is a Collegian columnist. He can be reached at JeffHowe@DailyCollegian.com.

Looking at a few NFL teams



Eric Athas

Take a look at a nearby calendar. It's not late January right now. It's not even early November. It is September, which means there are still 256 regular season games to be played and 20 weeks of NFL football on tap - don't get ahead of yourself. The Patriots have not won Super Bowl number four, LaDanian Tomlinson has not made the Pro Bowl and Ben Roethlisburger hasn't suffered the dreaded sophomore slump. Yet.

With predictions whirling through the air of which team will win and which player is a lantasy steal, it is easy to forget the fact that this season is up for grabs at the moment, which means any team can win. And yes, that does include the San Francisco 49ers, the Chicago Bears and the Cleveland Browns.

There is always that team that does something absurd and preposterous and makes the playoffs, despite what Dr. Z's forecast says. It is that team that people want to pick, but have neither the nerve nor the audacity to do so.

So there is no arguing that those types of teams are out there, lurking in the dark, laughing at preseason power rankings and repetitively watching the clip of Muhammad Ali blaring over Sonny Liston, "I shocked the world, I shocked the world!"

The Cincinnati Bengal's have pretty much been the butt of the NFL's jokes for over a decade. Since making the playoffs in 1991, the team has posted a miserable record of 68-138, sent only 16 players to the Pro Bowl and faltered with first round draft picks. But lately things have looked a little brighter for the team known for its unsightly carroty uniforms.

Since the hiring of new head coach Marvin Lewis, Cincinnati has put forth two 8-8 seasons and sent six players to Hawaii in February. And if there has been any year since 1991 that the Bengals looked like a team that can do something other than nab a top five draft pick, it is this year.

In 2003, the Dallas Cowboys and then new coach Bill Parcells surprised the league by going 10-6 and making the playoffs after a dismal 5-11 season. With the resume that Parcells has, a 6-10 record in 2004 made the Tuna mad. Two first round draft picks later, the Cowboys have a chance to return as contenders in the NFC East, despite being in the same division as the powerhouse Philadelphia Eagles.

If newly acquired quarterback Drew Bledsoe can come even close to what he did under Parcells in 1993-1996 (80 touchdowns 14,642 yards), this could be a match made in heaven. Dallas drafted heavy on defense this offseason, spending its two first round picks on defensive end's Demarcus Ware and Marcus Spears.

The new kids in town are still waiting for their chance to beat up the bully's that live around the corner. By the new kids, I mean the Houston Texans, which have existed for three years now. The bully's that I am referring to are the highly touted Indianapolis Colts, which lead the series 6-0. While this may not be the year that Texas wallops on the Colts, it certainly is time for the latest NFL franchise to begin to make a name for itself.

The Texans made an attempt to improve on the defensive side of the ball, drafting defensive tackle Travis Johnson and acquiring playmaking cornerback Phillip Buchanan from the Oakland Raiders. When everything is said and done, however, all eyes are on fourth year quarterback David Carr, who needs to have a stellar season.

If the Bengals, Cowboys and Texans all miss out on the playoffs in 2005 and end up being the number one, two and three draft picks in 2006 — so be it.

But since the leaves on the trees have not fallen, the temperature is still above 60 degrees and the standings are motionless, there is no telling what will happen and who will rise up.

Because we all know, that bombshell team is out there and will laugh when January rolls around.

Eric Athas is a Collegian columnist.

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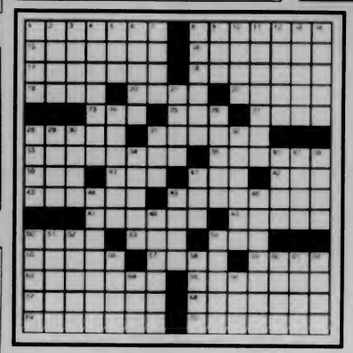
QUOTE OF THE DAY

"I'm pretty sure there's a lot more to life than being really, really good looking."

—Zoolander

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aquarius • JAN. 20-FEB. 18
You have a secret admirer. Let's hope it won't escalate to stalker.

pisces • FEB. 19-MAR. 20
You will make a new friend today. Make an effort to remember their name.

aries • MAR. 21-APR. 19
Turn on MSNBC for a while. There's a world outside your social bubble.

taurus • APR. 20-MAY 20
You will lose your lucky pen this afternoon.

gemini • MAY 21-JUN. 21
There is a promotion in your future. Don't let it pass you by.

cancer • JUN. 22-JUL. 22
It's your lucky day — they're serving your favorite flavor of ice cream at the DC.

leo • JUL. 23-AUG. 22
Maybe it's time to empty the trash. We can smell it from here.

virgo • AUG. 23-SEPT. 22
You will change your schedule at least three more times this semseter.

libra • SEPT. 23-OCT. 22
Don't forget your sunglasses today — it's bright out!

scorpio • OCT. 23-NOV. 21
Perform a rain dance. It won't work but it'll be really fun.

sagittarius • NOV. 22-DEC. 21
Chalk boards are so 20th century. Dry erase is in.

capricorn • DEC. 22-JAN. 19
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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, SEPTEMBER 9, 2005 SPORTS@DAILYCOLLEGIAN.COM

UMass looks to floss Colgate

BY JEFF HOWE
COLLEGIAN STAFF

It doesn't take a long time to build up a college football rivalry. All it takes is for the right ingredients to be added at the right times, and two teams can transform from being polar opposites on different sides of the football spectrum to becoming a pair of programs that want nothing less than each other's blood.

The No. 15 Massachusetts football team (1-0 1-0 Atlantic 10) and Colgate (0-1) will renew their young rivalry tomorrow at noon in New York when they square off for the third time since Nov. 29, 2003, when the Raiders ended UMass' season in a snowstorm at Andy Kerr Stadium in Hamilton, N.Y.

Colgate beat the Minutemen 19-7 in the playoffs and went on to lose to Delaware in the national championship by a score of 40-0.

In the much anticipated rematch last year, then-No. 14 UMass swept aside the then-No. 4 Raiders 30-20 at McGuirk Stadium on Sept. 11.

The Minutemen are coming off a solid 19-6 win in Richmond last Thursday, and Colgate is looking to brush off its 24-22 last-second loss to the hands of Central Connecticut.

CCSU kicker Derek Pearson knocked home a 27-yard field goal as time expired after the Blue Devils began the final drive of the game on their own 20-yard line with just 27 seconds to play.

The loss snapped Colgate's 17-game home winning streak.

Colgate will have to make some serious adjustments against the extremely complicated UMass defense, as the Raiders turned the ball over seven times last week on their home turf.

Junior quarterback Mike Saraceno was making his first collegiate start for Colgate. He was 18-of-31 for 254 yards and a touchdown, but he tied a school record by tossing five interceptions. He also lost a fumble.

The Raiders will have their work cut out for them on the defensive side of the ball, too, after being lit up by UMass quarterback Tim Day, who was 13-of-21 for 258 yards and two scores.

Tailback Steve Baylark ran the ball 18 times for 115 yards, and he scored the first two touchdowns of the game on runs of 32 yards and 13 yards respectively.

The Minutemen are confident that they can utilize the same game plan with the same level of success tomorrow.

See FOOTBALL on page 11



COURTESY UMASS MEDIA RELATIONS

UMass senior quarterback Tim Day completed 13-of-21 passes for 258 yards and two scores in last season's matchup with the Raiders, a game the Minutemen won 30-20.

Team will use 2003 contest as motivation

BY ERIC ATHAS
COLLEGIAN STAFF

Scars may heal, but they always leave some type of mark. For the Massachusetts football team, the scar left behind on Nov. 29, 2003 was the result of a deep penetrating wound, when the Minutemen were ousted out of the first round of the NCAA playoffs by Colgate. The setting was one that could have been taken from a Hollywood film.

Gusts of wind and falling snow overtook Andy Kerr Stadium as the Minutemen fell to the Red Raiders on an ice-coated field.

Over a year later, UMass will approach that very field, the first time since the playoff decision. The climate will be warmer and it will not be snowing, but with the loss in 2003 in the back of their minds, the team will look to take advantage of the opportunity for redemption.

"It means a lot to the guys who were on that trip. Losing the chance to be in the national championship hurts," quarterback Tim Day said. "They said a few things in the newspapers that really got us angry. A lot of guys are using that as motivation, not myself, but we're fired up and ready to go out there."

As the Maroon and White prepare to take on Colgate for the third time in less than two years, this match up has turned into somewhat of a rival

See RIVALRY on page 11

UM to take on Maine

BY JON PELLAND
COLLEGIAN STAFF

The Massachusetts men's soccer team's (1-1) season kicks into full throttle tomorrow as the Minutemen make the trek up to Orono, Maine to face the Black Bears (0-3).



COURTESY UMASS MEDIA RELATIONS

Oral Bullen has picked up where he left off last year by already scoring twice.

The all-time series between the two schools is in the Minutemen's favor as they lead 25-12-1. However, they have not beaten Maine since 2002.

Last year's match was a 3-1 victory for Maine. The lone goal for UMass was scored by now-junior Michael Donnelly. Sophomore Jimmy Velas scored twice for Maine.

UMass enters the contest fresh off its trip out to East Lansing, Mich., where it participated in the Michigan State Fall Classic. There, the Minutemen fell to Michigan State 2-1 but were able to beat then-undefeated Michigan 3-1.

"We're very pleased to begin the season 1-1," UMass coach Sam Koch said.

On the other side, the Black Bears are coming off three straight losses to very good teams. In those three games, they have been outscored by a total of 9-1.

Maine's first loss was suffered at the hands of Providence, being shut out 4-0 down in Kingston, R.I. on Sept. 2.

It didn't get any easier for the Black Bears after that. They next faced one of the elite soccer programs in the nation in Alabama-Birmingham. Maine fell in that game by a count of 3-1.

Their latest debacle was this past Wednesday when they fell to Northeastern, once again being shut out, 2-0.

"They're off to a tough start," Koch said. "But they have played very difficult opponents, and they aren't as bad as their record shows."

Pacing the Minutemen, as usual, is senior captain Oral Bullen. So far this season in two games, Bullen leads the team with three points with one goal and one assist. However, he isn't the only member of the Maroon and White who has been contributing early.

According to Koch, the newcomers on the team have also played well in the early going.

"All of the freshmen have stepped up," Koch said. "[Freshman] Zach Simmons has been one very positive [addition]."

This season, Simmons has filled in for injured junior Nick Billman, who separated his shoulder over the summer. In the games against Michigan State and Michigan, Simmons has done a good job of holding down the fort for UMass.

Simmons has made 18 saves this season and skill. Penn State is one of the top two teams in the country and they played them to a 2-1 loss."

See MEN'S SOCCER on page 11

Minutewomen look to continue winning ways

BY DAN DUGGAN
COLLEGIAN STAFF

Having taken care of business at home early in the season, it's time for the Massachusetts women's soccer team to take its show on the road.

The Minutewomen (2-1), who sport a perfect 2-0 record at Rudd Field, will play their next three games on the road. The three-game road trip kicks off this weekend with a pair of games in Storrs, Conn. The Maroon and White play Connecticut tonight at 7 p.m. and will take on St. John's on Sunday at 11:30 a.m. as part of the Connecticut Tournament.

The 2-1 start for UMass is a marked improvement over last year's 0-5 start, but this weekend will be a solid indicator of how far the team has come. Of the first three games, the game coach Jim Rudy considered the team's biggest test to be at Boston University. That game resulted in the only blemish on the Minutewomen's record, as they fell 2-1.

Rudy is excited that his team will have another opportunity to measure its ability against quality opponents.

"We'll get a lot of info this weekend, be it good, bad or ugly," Rudy said. "We'll find out who we are at this level. The point of these games is to get tested. If we want to get back to the heyday [of this program], we have to strengthen the schedule."

And if Rudy is looking for tough competition from a top team, UConn will certainly provide that tonight.

The Huskies were ranked No. 9 in the Soccer America Preseason Poll, and have played better than their 2-2 record indicates. UConn has played a very difficult early season schedule, participating in tournaments at Penn State and Notre Dame. One of UConn's losses came against the No. 4 team in the country Penn State.

"UConn is one scary team," Rudy said. "They are a big, strong team with speed



COURTESY UMASS MEDIA RELATIONS

UMass freshman Vanessa Patry scored her first career goal on Aug. 26 against Hartford. It proved to be the game winner. She has also chipped in with two assists.

Patriots will reign supreme in 2005



Jeff Howe

Originally, I was planning on holding out, but I got a phone call from the San Francisco 49ers public relations department advising against it.

Apparently, holding out is too cliche these days, and if anyone knows how to protect someone's image, it's definitely the PR guys in San Fran.

So I'll break that mold and stick around, honoring my contract.

It's NFL time again. It's time for predictions, and fantasy teams, and hours upon hours of new shows on NFL Network and everything else that comes along with professional football like the Patriots winning championships, the Seahawks dropping passes, the Saints underachieving and Ricky Williams failing drug tests.

Peyton Manning will continue to throw touchdown passes against horrendous defenses, and Chris Berman will praise him every single Sunday for it.

Everyone talks about his record-breaking season last year, and maybe they should.

But everyone is leaving something out.

Good ol' reliable "Playoff" Peyton played nine of his 16 games last year against teams that were ranked 25th or worse in terms of passing touchdowns allowed.

In case you've forgotten, there are only 32 teams in the league.

In those nine games, he threw 35 touchdowns, an average of 3.9 air strikes per game. In the other seven contests, he only tossed 14 touchdowns, an average of two a game.

So that means his touchdown production is cut in half when his supercharged Colts play a defense that fields players who have some level of defensive competence.

Wait, it gets better.

He played four games against the three worst defenses in the same category (Green Bay, Kansas City and twice against Houston), and he picked apart those porous secondaries for 17 touchdowns, an average of 4.3 per game.

I guess that what I'm getting at is Manning's record should carry an asterisk with it. If he wants, he can borrow one of Rafael Palmeiro's.

Alright, enough banter. The teams are in order of how they will finish in their respective divisions. The number inside the parentheses denotes the team's NFL power ranking, and an asterisk denotes a wild card team.

AFC EAST

(1) New England Patriots (13-3): The three losses happen toward the end of the game because Bill Belichick will muff calling a few plays. Other than that, they look poised for three in a row.

(7) New York Jets (9-7): Last I checked, this team was much more than one Ty Law away from beating the Patriots. And as long as Chad Pennington is under center, this team will continue to fall shy of winning a Super Bowl.

(21) Buffalo Bills (5-11): Willis McGahee is a great talent, and he should have a very solid career in the NFL, but as long as J.P. Losman is the quarterback, opposing defenses will stack the line against the Bills to make the rookie quarterback beat them. He won't, but their defense will win them five games this year.

(29) Miami Dolphins (4-12): They won't do anything this year, and they might not do a whole lot next year. But new coach Nick Saban is going to be a Miami legend in a few years. He could have even coached Dan Marino to a Super Bowl win.

AFC NORTH

(6) Baltimore Ravens (10-6): If you were starting a football team and had to pick one person to be your quarterback, would you rather have Kyle Boller or Ed Reed? I'm joking, but the more I think about it, Ed Reed almost makes sense.

(10) Pittsburgh Steelers* (10-6): Ben Roethlisberger won't have the sophomore slump everyone thinks he will, but losing Plaxico Burress and not having a healthy group of running backs behind him will cause him to struggle.

(11) Cincinnati Bengals (9-7): I almost think this team could win the division, but Carson Palmer will struggle just enough against the complex defenses waiting for him in Pittsburgh and Baltimore. Palmer and Roethlisberger will make this an extremely exciting division for a long, long time.

(31) Cleveland Browns (2-14): Matt Leinart better have some fun at USC this year because he will be in Cleveland or San Francisco next year. Groupies across the country will move straight to Cleveland if he winds up there with LeBron James, though.

AFC SOUTH

(4) Indianapolis Colts (13-3): Remember two years ago when the Red Sox and Cubs looked like they were going to face each other in the World

See HOWE on page 12

NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890

The Daily Collegian

MONDAY, SEPTEMBER 12, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 4

More than a Ph.D. needed

BY ASHISH K. SAHU
COLLEGIAN STAFF

The first "A Ph.D. is Not Enough!" (APINE) event was held last May and received a terrific response from faculty and graduate students alike. As a result of the enthusiasm and the encouragement of the Vice Provost of Research and Graduate Dean, APINE will be held again this coming Sept. 20 at the Campus Center.

The event seeks to allay the notion that a Ph.D. alone is sufficient to an education.

"While research skills are critical to becoming a great scientist, it takes more than that. We are planning 'A Ph.D. Is Not Enough!' to help students transition, both from undergraduate to graduate school and then from graduate school to a career," said Elizabeth Glogowski, a student from Polymer Science and Engineering. Both workshops will include panel discussions, followed by a faculty-student dinner. The event is free, but registration is required online at apine-event.org.

Almaris Alonso, a microbiology graduate student, attended last May's event and says she will attend again this September. "It's a great event to learn tips for succeeding in graduate school and to provide mentoring to students based on my experiences in graduate school, but I also hope to increase my knowledge on how to succeed after completing the Ph.D."

"When I first came to graduate school I felt completely lost. There were so many things I didn't know and I didn't know where to get answers," says Iris Price, a Neuroscience and Behavior graduate student. "I wish I had known about the Graduate Student Organization (GSO) and the Graduate Student Senate (GSS) when I first came to graduate school. I would have been more involved in graduate student activities and would have had a better sense of community."

See APINE on page 5

Crowd remembers victims at Amherst vigil

BY HANNAH DRAKE
COLLEGIAN STAFF

60 people assembled last night in Amherst's town center to honor the victims and survivors of the September 11, 2001 terrorist attacks, as well as those affected by Hurricane Katrina.

Young and old lit candles and brought flags. Speakers stood next to two 15 million candlewatt spotlights, and a special display created by Kevin Joy, the chair of the Remember 9/11 Committee.

"I worked in the FBI for ten years in counter-terrorism. As part of the job I was a forensic artist," said Joy.

Joy's replica of the twin towers was cluttered with bronzed shoes of all styles and sizes.

"The shoes are a very powerful symbol-nobody's wearing them. [The mess] represents chaos," said Joy.

Joy, who knew people in the Pentagon and the World Trade Center, made the sculpture from recycled materials.

When the first plane hit, Joy was picking up his daughter from daycare. He said that the daycare workers asked if this was really happening.

"In my own mind, [due to experience] I knew what was going on. Then the second plane hit," Joy said.

Joy talks often with his FBI friends, who are still working diligent long hours.

"For six to eight months [after 9/11], they worked long hours with no days off, and a lot of overtime," he added.

"People remember 9/11 in the same way that people remember John F. Kennedy. Everyone knows where they were when they found out," said Joy.

The candles were lit at about 7:35 pm, to a bagpipe performance by local call force firefighter Ryan Willey.

The first speaker at the event was Hampshire Register of Probate David Sullivan.

"Today we solemnly remember the victims of September 11th, 2001 and Hurricane Katrina," Sullivan said.

"We remember the places where the national tragedy of 9/11 happened: a farm field in Pennsylvania, our military center at the Pentagon in Virginia, our pinnacles of freedom at the twin world trade towers in Manhattan. We remember the place we first heard the fateful news of 9/11. Whether it was in our office, in our car, in our classroom, or in our homes, this moment in time is frozen in our collective conscience," said Sullivan.

"Most importantly, we must remember the lost lives of 9/11. We must never forget the honor, courage, and commitment of all the first responders who laid down their lives to help fellow citizens. The firefighters, the police, the EMTs, the soldiers of the Pentagon," Sullivan added.

"It is important to remember 9/11 as a human tragedy, to honor today a real life lost. Not a government statistic, but a life just like yours and mine. A life with friends and family, loves and hopes, dreams and disappointments. A life that should have been lived to the fullest," Sullivan said.

Next, a hurricane survivor from Mississippi took the podium with her daughter.

"We were told that we were not in a flood zone, but they were wrong," she said.

"It was terrifying to see the Gulf Coast approach my house," she added.

Following her, State Sen. Stanley Rosenberg (D, Amherst) spoke.

"There will always be people who want to impose their will with different ways of communicating that express their thoughts with violence as opposed to the way civilized human beings would try to resolve their problems," Rosenburg said.



A memorial dedicated to the victims of September 11th is lit up at the joint vigil for victims and survivors of Sept. 11th and Hurricane Katrina.

See VIGIL on page 5

Alpha Delta Phi housing permit not renewed

BY MEGAN DALEY
COLLEGIAN STAFF

The Alpha Delta Phi fraternity at the University of Massachusetts, known to students by the Homer Simpson painting hanging out front, will soon be losing its housing license.

Complaints from neighbors, numerous fire code violations and a number of police visits to the fraternity led the Amherst Zoning Board of Appeals to vote 3-0 on a proposal to revoke the special housing license in a meeting on Wednesday, Sept. 7.

The fraternity house, located at 382 North Pleasant St., has been visited 51 times by the Amherst Fire Department in the last two-and-a-half years. During a fire inspection last year, the department found several fire violations. Later in the year, it was found that a basement fire detector no longer worked after being wet by a leaking washing machine.

Noise complaints, liquor violations, fights and larceny brought the police to the fraternity 19 times during that same amount of time. Neighbors have also complained about the amount of noise, the parking problems and the overflowing garbage that they say the fraternity brothers are responsible for.

The owner of the Alpha Delta Phi property, David Biddle, claims that UMass and the town of Amherst are prejudiced against fraternities. Biddle says that no serious incidents have occurred at the fraternity and that it is not overcrowded like other UMass frats. He also says that he will appeal the zoning board's decision.

Biddle hopes this will allow the 10 brothers who currently live in the house to remain until May before being evicted. Next year, Biddle says he plans to turn the house into a duplex for family housing.

If the appeal to keep the house open until May does not go through, the brothers living in the house will be forced to find alternate housing since the dorms are already filled beyond capacity.

Zoning board member, Ted Rising, disagrees with Biddle's assessment that the town is simply against fraternities, calling Alpha Delta Phi a "drain" on town resources.

"There's no reason to believe it's going to operate successfully, because it hasn't in the past," Rising said.

The fraternity, though set to lose its house at some point, will still remain a Registered Student Organization of UMass unless the University decides to suspend it for a period of time.

This is just the latest in a series of problems for UMass fraternities and sororities over the past year. The Sigma Alpha Mu fraternity house was closed temporarily in April due to fire



Alpha Delta Phi house with the signature picture of Homer Simpson, has not been granted renewal of its special housing permit due to code violations and numerous complaints.

See FRAT on page 5

New lectures provide forum for graduates

BY PRATFETI BALLAL AND LAN DONG
COLLEGIAN CORRESPONDENTS

The Organization of Graduate Students in Comparative Literature (OGSCL) at the University of Massachusetts is presenting a new faculty lecture series this fall. There are several new faculty members at the university, and the series provides a forum for graduate students to learn from their current and stimulating research.

Speakers will include practical advice for graduate students in their lectures. Since many new faculty members have recently gone through the process of finishing dissertations and going on the job market, hearing about their experiences should be valuable.

The aims of the series are to foster dialogue across disciplinary boundaries and to enrich graduate interdisciplinary work through exposure to scholarship within and outside of one's field. The organizers also wish to present the academic resources available to graduate students at UMass and to forge new connections between faculty and graduate students.

The lectures will be on alternate Thursdays at 4:15 p.m. in 301 Herter Hall. The schedule is as follows:

Sept. 15, 2005, Jennifer Adams,

See LECTURES on page 5

New tragedy diverts attention from 9/11

BY KATHERINE BISANZ
THE DAILY IOWAN (U. IOWA)

IOWA CITY, Iowa – As the anniversary of a horrific terrorist attack that killed thousands approaches, much of the nation's attention has now been diverted to the tragedy that shook the Gulf Coast and left a thriving metropolis underwater.

And the focus shift shows — few area officials have organized plans to commemorate 9/11, officials said on Thursday.

For instance, Iowa City Fire Marshal Roger Jensen said he is not aware of any plans on a state or national level to formally recognize the 2001 attacks in Iowa City, Iowa, on Sept. 11.

"Our nation's attention has turned to another tragedy on the Gulf Coast," Jensen said.

Officials from other area organizations, such as four Johnson County branches of the American Legion, the Iowa City police, and University of Iowa Events Services said they have no plans to officially honor the day.

Despite the limited options to commemorate 9/11 this year, a poll released Thursday by Zogby International and the World Trade Center Memorial Foundation shows that a majority of Americans still think about the events of Sept. 11, 2001 on a regular basis.

The poll, which is the first comprehensive national survey to gauge the lasting effect of 9/11, shows that seven out of 10 people still think about the terrorist attacks at least once a week.

Three-quarters of Americans said they are still "emotionally affected" by the trauma induced by the memories of the attacks, according to the poll.

One local event that will be

See TRAGEDY on page 5



New Construction

Ground is being broken near Sylvan for the new dorms planned to be finished by some time next year.



ARTS & LIVING
"THE MAN" BRINGS US DOWN
"The Man" opens and disappoints audiences.
PAGE 6

EDITORIAL/OPINION
NO SPECTATOR SPORT
A Collegian columnist examines the desire to watch the birth of a baby.
PAGE 5

WEATHER
TODAY Sunny, H92°, L64°
TONIGHT Clear Skies, L64°
TOMORROW Sunny, H92°, L65°

SPORTS
NO WIN ON THE ROAD
UMass football falls short to Colgate 17-14 on Saturday.
PAGE 14



Kate Watson:
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PRICEWATERHOUSECOOPERS

Area news in brief

Alligator found at party

AMHERST — Upon receiving a report of a large party Friday, Amherst police discovered an illegal alligator on the premesis.

Police were called to a Sunset Ave. apartment at 4:05 a.m. The caller stated that people had been throwing glass bottles at each other.

As soon as police arrived, individuals reportedly ran into the apartment. Officers then entered the apartment to find a medium-seized alligator living in a fish tank. The alligator was a few feet long.

The resident allegedly told police he was keeping the alligator for a friend and that it was not his.

Police advised the resident that an animal control officer would speak to him in the near future.

Unlicensed kegs seized by police

AMHERST — Police seized two unlicensed kegs of beer early Friday morning while responding to reports of a loud party.

Shortly after the seven officers arrived at 12:37 a.m. to the Sunset Court residence, it took them 20 minutes to clear the party.

Police estimate 300 to 400 people were inside and outside the residence.

The residents were fined $400 for having two unlicensed kegs.

Route 9 construction is on schedule

HADLEY — Construction just before the Coolidge Bridge on Route 9 could be finished later, rather than sooner.

However, the District 2 Chief of the Highway Department, Albert Stegemann told the town Select Board Wednesday that the $4 million project is going along as scheduled.

The plan is to widen the stretch of Route 9, from the Coolidge Bridge to West St., from two lanes to four.

Stegemann says the majority of the water line and drainage work on the road has been done. But with several utility crews working to help residents on the Gulf Coast recover from Hurricane Katrina, work at home could be slowed down.

As part of the construction, cable, power and phone lines need to be relocated.

–Dan O'Brien

Support for gay marriage amendment crumbles

By Steve LeBlanc and Theo Emery
Associated Press

BOSTON — A fragile coalition of lawmakers cobbled together to support an anti-gay marriage amendment last year has collapsed, virtually guaranteeing same-sex marriage will remain legal in Massachusetts, at least for now.

A poll of lawmakers conducted by The Associated Press has found at least 104 who planned to vote against the amendment when it comes up for a second vote on Wednesday. That's enough to defeat the measure, which would also create civil unions.

Last year, months after the Supreme Judicial Court ruled that same-sex marriage was legal under the state constitution, the measure passed by a 105-92 margin. To get on next year's state ballot, the amendment needs the support of a majority _ at least 101 _ of the state's 200 lawmakers in the second round of voting.

Opposition to the measure is likely even deeper than the survey indicates.

Several lawmakers who voted against the proposal last year could not be reached for comment. Others who have voiced strong opposition to the amendment in the past declined to respond to the survey.

The AP attempted to reach all 200 lawmakers with at least two phone calls between Sept. 6-9. Of those reached, 104 said they would vote against the proposal, 19 said they would support it, and 3 said they were undecided.

The reasons for the collapse are many, rooted in the language of the amendment, which seeks to broker a compromise between foes of same sex marriage and supporters of gay rights by outlawing gay marriage but enshrining civil unions.

The compromise ultimately had an opposite effect, alienating foes of gay marriage by creating civil unions and offending gay rights supporters by banning gay marriage.

Perhaps the best indication that support for the amendment _which was already eroding_ is in free fall are the number of lawmakers abandoning their support of the measure.

More than a dozen lawmakers who voted for it the first time around said they will switch their votes this week, either because they fully support gay marriage or oppose civil unions.

Others simply said that after more than a year of watching gay couples marry with no ill effect on society, they see no need to rescind the right.

Rep. Anne M. Gobi, D-Spencer, had a change of heart after seeing how the opportunity to marry has changed the lives of so many couples. She said she could not support the compromise amendment, as she did last year.

"I haven't talked to any married heterosexual couples that have felt threatened by same-sex marriages," she said. "When you look at the world situation and all the terrible things that are happening, there's a lot worse things .. than allowing two people who love each other to be together."

Rep. James Brendan Leary, D-Worcester, said he didn't want to use the state constitution to take away rights rather than create new ones.

"It's a dangerous precedent to take away rights that have been granted by the court for an identifiable group of people," he said. "It's not simply a policy issue. It's a question of how we use our constitution."

Many foes of gay marriage, who supported the amendment in the hopes of preventing gay marriages from happening, are drawn to a second, much stricter alternative amendment that would ban gay marriage without granting civil unions.

The earliest that proposal, which cleared a key hurdle last week when it was certified by Attorney General Thomas Reilly, could go before voters is 2008.

"We are going back to the beginning and defining marriage as the union of one man and one woman," said Rep. Philip Travis, D-Rehoboth, who voted for the compromise amendment last year, but now plans to vote against it.

Supporters of that amendment must still collect the signatures of 65,825 registered voters, and win approval for it in two sittings of the Legislature. But because the amendment begins with citizens, only a quarter of lawmakers a much lower threshold must vote for it.

Gay marriage opponents said they reluctantly voted for last year's compromise and welcome the chance to vote for a simple ban.

"I was not a supporter of gay marriage. The (compromise) amendment was the only amendment at that time, because all the other amendments were defeated," said Rep. Paul J. Donato of Medford, who said he would support the new proposal.

Former Boston Mayor Ray Flynn, a gay marriage opponent, said the new proposal is superior because it enshrines marriage between a man and a woman, which he said is best for children. But he added the measure would ensure rights for non-married couples, such as inheritance or hospital visitation rights. It's worth the wait to vote on it, he said.

"I'd rather get it right than discriminate or hurt anybody," he said. "I think that it strikes that fair balance."

Some lawmakers who have supported gay marriage in the past declined to respond to the survey, saying they believed the vote was still too narrow.

Rep. Byron Rushing, D-Boston, a vocal backer of same-sex marriage whose district includes Boston's heavily gay South End, declined to say if he would again vote against the gay marriage ban.

"Not on this issue," he said, when asked how he would vote. "It's too close."



John Lewis and his partner Stuart Gaffney hug inside a San Francisco superior court after a ruling the ban on gay marriage to be unconstitutional. Support for the ban on gay marriage in Massachusetts is also dwindling.

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Body art may jeopardize future career

By Joshua Haun
Iowa State Daily

AMES, Iowa — Piercing and tattooing, once viewed as the rebellious territory of rock bands and bikers, has become increasingly mainstream as of late. It takes only one visit to Petersen Pits on a sunny afternoon to see many students have embraced the trend of body modification.

After students pierce eyebrows and fill ink in the lower back space, however, they may be in for a surprise when they apply for jobs sporting faces full of metal or skin covered in ink, says Steven Kravinsky, director of career placement for the Iowa State's College of Liberal Arts and Sciences.

"I think people with visible tattoos and piercing will have a harder time," Kravinsky says.

Although there may be consequences down the road, body art remains popular among college students, particularly freshmen who are experiencing freedom for the first time, says Miranda Myhre, receptionist at The Asylum tattoo and body piercing shop, 111 Welch Ave.

"It's mostly girls, lots of freshmen," says Myhre, sophomore in graphic design. "For the most part it's when school starts, everyone's away from home and everyone has to put a hole in themselves."

Kravinsky says even though piercing and tattoos have become commonplace, many companies that deal with the public still have a very conservative view of how their employees should look.

"The organization is sensitive to how they are perceived and impact the community," Kravinsky says. "You represent that organization every hour of your life, even if you don't want to."

Pointing to fields such as art and fashion, Kravinsky says extensive tattoos and piercing might not always be a disadvantage to college students, but they should consider what field they are interested in before making a decision to have anything done.

"There are some professions where it might be an advantage to look edgy, but if you're working for a major retail agency, it's probably not the best thing to do."

Iowa State alumnus Ken Slaba had extensive tattooing and piercing when he began looking for a post-college career, but says he made a conscious decision to get the work done in places that are easy to conceal.

"I kind of specifically made a point of not getting anything you can't hide with jeans and a T-shirt," Slaba says.

Slaba, who now works full time at Seven Oaks Recreation in Boone, says he hasn't had any problems finding work despite his body modifications.

"I've applied for jobs and not gotten them before, but I don't think it had anything to do with that."

Kravinsky says he agrees that getting tattoo and piercing work done in places that are easily covered is a good strategy for people who enjoy body modification but still want to be accepted in the professional world.

"Understand the common sense of private versus public body art," Kravinsky says. "Your body can be your canvas as long as it's on parts of your body that no one can see."

Another suggestion Kravinsky makes is to wait until after you are employed and see what the company's policies and attitudes toward body art are before getting any extensive work done.

"Once you start a job, you can look around and see what the standards and values of the organization are."

Kravinsky says college students would be wise to remove or cover any visible body art before taking an interview with companies whose policies toward body art might be of a conservative nature.

"If you feel comfortable taking your piercings out, I suggest you do it," he says.

Slaba, who has both ears pierced, says he stopped wearing his jewelry of his own accord after gaining employment with Seven Oaks, not to meet any expectations or policies of his employers.



Stephen Mackay who had his tounge split about five years ago could be jeopardizing his future career goals with his body modifications. Studies say those with body art are less likely to be hired.

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Rebuilding New Orleans is vital to the U.S. economy

By Matt Cresson
Daily Collegian Editor

NEW ORLEANS – New Orleans will be rebuilt. Period.

House Speaker Dennis Hastert may insist that it makes no sense to spend billions of dollars to rebuild a city sixty feet under sea level. Fifty-four percent of Americans may say that the flooded parts of the city should be moved to safety, according to an AP-Ipsos poll. Forget about it.

History, geography and especially economics make it inevitable that New Orleans will be rebuilt - almost certainly with more substantial flood protection, of course. The Big Easy is, always has been and probably always will be a vital port.

"We cannot live without it," said Ari Kelman, a historian at the University of California, Davis, and the author of "A River and its City: The Nature of Landscape in New Orleans."

The Port of South Louisiana is what makes it possible for farmers in Iowa to sell corn to customers in China. It gets steel to Midwestern automakers and coffee to wholesalers all over the country. And thanks to the unique history and culture that 300 years of maritime trade have spawned, the city of New Orleans now has a singular place in the American tourism business as well.

New Orleans lies at the outlet of a 15,000-mile river transportation net work that stretches from the Rockies to the Alleghenies. That's why French settlers located it there in the first place - enduring floods, disease and sweltering heat in exchange for economic and military control over the interior of North America.

"New Orleans is a surprising evidence of what men will endure, when cheered by the hopes of an ever-flowing tide of all-mights dollars and cents," an English visitor declared in 1857.

A little more than a century later, geographer Pierce Lewis summed up New Orleans as "an inevitable city on an impossible site."

Every year, about 50 percent of the corn and one-third of the soybeans exported by the United States float down the Mississippi River and its tributaries on barges.

They move far more cheaply that way than they would by road or rail, said commodities trader J. Stephen Lucas, president of Jayhawker Consulting Co.

"You can ship corn out of Iowa on rail cars," Lucas said. "That costs more money for transportation, and that means a lower price for the farmer."

You can't sail a barge to China, so those river vessels have to stop at docks in and around New Orleans to have their cargo transferred to ocean-going ships.

Similarly, ships coming from all over the world have to stop in the New Orleans area to offload their products - some onto barges, others onto rail cars or trucks. Altogether, the docks in and around New Orleans handle more than 100 million tons of cargo annually, making it the world's third-busiest port by volume.

The New Orleans area also plays a role in the energy industry, thanks to its proximity to offshore oil and natural gas fields in the Gulf of Mexico. Although most corporations use nearby Houston as a headquarters rather than New Orleans, they still rely on Port Fourchon, about 60 miles south of the city, to ferry equipment and workers out to the rigs. A significant fraction of the nation's oil imports come in through the region. And Louisiana refineries account for about 15 percent of the nation's gasoline refining capacity.

It would not be possible to operate all this industrial infrastructure without a lot of people nearby. According to the Port of New Orleans, there are 60,000 people directly employed in maritime shipping in Louisiana, and 107,000 people whose jobs depend on the industry.

Those people, in turn, need groceries and clothing. They need banks and gas stations and appliance stores.



Andrew and Matt Barrett try and dig out their car from the dried mud and wreckage left by Hurricane Katrina.

Their children need schools to attend.

They need New Orleans.

Some economists have predicted that many of the lawyers, accountants and other professionals who have been forced to retreat to Baton Rouge, 50 miles upriver, will stay there even after New Orleans is rebuilt.

But the French Quarter isn't going anywhere. Tourism is a major business in New Orleans, thanks to the city's rich history, unique culture and reputation for naughty good times. With the Quarter and other popular destinations relatively undamaged by the flooding of lower-lying parts of New Orleans, the city still has plenty of appeal.

"I guarantee you that it would cost many times more to abandon the city than to rebuild it," said Laurence Geller, president and CEO of Strategic Hotel Capital.

The company owns the Hyatt Regency New Orleans. The building suffered major damage during the hurricane, but it is well worth repairing, Geller said – as is the rest of New Orleans.

"I really am an optimist for the future of this city," Geller said.

Tourism brings $10 billion to New Orleans annually and accounts for about 15 percent of the city's jobs. Because those jobs tend to be relatively low-paying, they are held mostly by the poor minority residents of New Orleans who were disproportionately harmed by Hurricane Katrina.

Some commentators have suggested that some of the poorest residents of the Big Easy will never come back. With no homes or other possessions to connect them to New Orleans, the theory goes, they will simply stay wherever Katrina and the Red Cross blew them.

But for better or worse, the tourism industry in New Orleans needs the poor and will probably draw some of them back. That means the city's low-income housing, largely destroyed by the post-Katrina flood, is likely to be rebuilt.

"The obvious question to ask is, who is going to rebuild it?" Kelman said.

With so many opportunities to redevelop wealthier areas, developers will probably have very little interest in building low-income housing in places like the Ninth Ward, which is one of the nation's poorest urban neighborhoods. The federal government has been trying for decades to get out of the landlord business.

Bundling leads to higher textbook prices

By Joseph Serna
Daily Bruin Senior Staff Writer (UC Santa Cruz)

LONG BEACH, Calif. – College textbooks prices have increased at twice the rate of inflation over the last two decades according to the United States Government Accountability Office.

The report, which comes on the heels of a widely publicized report by the State Public Interest Research Groups, focuses on possible reasons for the rapid increase in the cost of textbooks.

"[Publishers] are fleecing students that just want to learn," said Sarah Stein, a field organizer for California Student Public Interest Group (calPIRG).

According to the GAO report, the increase in textbook costs can best be explained by publishers' recent trend towards "bundling," or combining other course materials such as CDs and workbooks related to the same topic as the textbook.

The Association of American Publishers asserts they bundle only to meet the needs of professors and a diverse student population.

"The publishers response has been to work with educators to produce new tools that faculty use to tailor their materials for their students," said Patricia Schroeder, AAP's president and CEO.

Although publishers may offer many textbooks unbundled, Stein said some publishers withhold that fact from professors when they give out catalogs offering course materials for the coming semesters.

In other instances, publishers do not offer textbooks unbundled, forcing professors to buy possibly unnecessary materials, which end up costing the students more money.

"It's not nice, but it is legal," Stein said.

Another issue costing students more in the long run is publishers' habit of printing a new edition of a textbook every two or three years, which limits books the school can buy back.

"It's the fact that they give you nothing when you spend so much," Sal Torres, a financing student said. "Calculus hasn't changed in how long?" Stein joked.

PIRG recently compared the 4th and 5th editions of "Calculus: Early Trans-cendentals," an introductory textbook for calculus students, and found only minimal changes, nothing that could not be added as a supplement instead of a new edition, according to PIRG.

Coffee may have health benefits

By Christina Tkacik
Contributing Daily (U. Virginia)

CHARLOTTESVILLE, Va. – Is a cup of coffee the nation's No. 1 source of cancer prevention?

According to a study by University of Scranton Chemistry Prof. Joe Vinson, coffee is the No. 1 source of antioxidants – cancer-fighting enzymes – in American diets. Vinson and his research team, who have previously done studies on chocolate's benefits, analyzed the antioxidant content of various foods commonly consumed in the average American diet based on data from the U.S. Department of Agriculture.

Dates, red grapes, pomegranates and other fruits are richer than coffee in antioxidants, in addition to providing fiber and other nutrients, but Americans do not eat much fruit in comparison, according to Vinson.

"We drink more coffee by weight than we do fruit and a little less than vegetables – a staggering indictment of our diet in my opinion – although I do drink one cup of coffee for its caffeine effect," Vinson wrote in an e-mail.

Vinson's findings came as no surprise to first-year College student Allison Harbin, who, sitting outside Newcomb Hall with an empty Greenberry's cup yesterday, said, "I couldn't wake up this morning. I felt incomplete until I had my first cup."

She added, "I'm definitely addicted to coffee, but there are worse things to be addicted to."

University Cancer Center dietician Carole Havrila, a self-described regular coffee drinker, said studies on coffee's benefits have come out in the past.

"A lot of people think that coffee should be eliminated [from one's diet] because caffeine has a diuretic effect," she said. "People are always trying to prove that coffee causes cancer, but most studies show that moderate consumption – one or two cups a day – can actually be beneficial."

Vinson advised that other sources of antioxidants may be better for one's health than coffee.

"Get a lot of plant foods in your diet: veggies and fruits, grains, nuts, spices," Vinson said. "Non-fruit beverages have their pluses and minuses for health, except for tea."

How good coffee is for the body depends on how the body absorbs its nutrients, a process that remains to be studied.

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9/11 victims remembered

VIGIL from page 1

Rosenburg also spoke about the Hurricane survivors, and the frustration they expressed to him that a world superpower was unable to be prepared and mitigate the pain and tragedy more quickly.

"There is still a lot of work to be done. Each of us has to do what we can, in our community, in our country, and in the world," Rosenburg concluded.

State Representative Ellen Story (D, Amherst) reminded listeners that although there is an obvious need created in the aftermath of a tragedy such as 9/11 or Hurricane Katrina, there are needy people in other parts of the country, in Massachusetts, and in Amherst.

"While the Governor was welcoming evacuees to Otis Air Force Base, police were sweeping away the homeless who lived under a bridge of Charles River. We express welcome to some, but not others," Story said.

Co-chairman of the event Larry Kelley concluded the vigil before opening it up to participants who wished to come to the microphone and publicly remember their loved ones.

"The critics say that a bunch of candles doesn't do much, but symbols are important. It sends a message that we're all in this together," Kelley said.

"Thirty years from now, I hope to take this podium and say that 9/11 was still the worst attack we've had."

Parallels recognized between national tragedies

TRAGEDY from page 1

held on Sept. 11 is the PeaceFest at Hubbard Park all day. The festival will consist of several speakers, including three Iraq War veterans, as well as live music, antiwar film screenings, and information about local activist groups.

The event, which is sponsored by the War Resisters League of Iowa City, the UI Antiwar Committee, and the UI College Greens, is being held on Sept. 11 to "reclaim the day that has been used by the government over the past four years to promote war and fear," organizers said.

"It's not so much an antiwar festival as a pro-people festival," said Kathy Mitchell, a spokeswoman for the War Resisters League. "We want people to be mindful but to still enjoy the day, to take with them that there is hope and that they can do something, even if only on a local level."

Recognizing the parallel disasters of the war in Iraq and Hurricane Katrina, Mitchell said a local organization, most likely the Iowa City Pastors for Peace, will request donations and goods during the PeaceFest and will then drive the goods down to hurricane victims.

Graduate students gain skills for future

APINE from page 1

dent. "Since that time I've learned so much from the experiences of other graduate students. This event will provide an opportunity for graduate students to get their questions answered whether they are incoming or advanced students."

Caryl Becerra, another microbiology graduate student, believes that "when graduate students are well informed about what is expected in graduate school, it reduces frustration and confusion about the process. Also, when students have an idea about the next step in their career, they can make more informed decisions about, not only their future occupation, but also the steps needed to make themselves stronger candidates. The format for this year's event is different. We are bringing more advanced students to address the expectations and realities of life in graduate school as well as professionals from a variety of scientific disciplines to provide insights on the aspects of their profession."

Frat house to be closed

FRAT from page 1

code violations. This summer, the fraternity was suspended for three years for failing to bring their house up to code. Alpha Tau Gamma was also suspended for three years after being closed in May. These two fraternities are now banned from campus activities, but are expected to reapply for recognition before their three year ban is over.

In February, the Delta Zeta sorority was closed by its national chapter due to "unspecific drug violations." However, the sorority members vehemently denied any illegal drug use in the house.

In May, the planning board of Amherst eliminated any undeveloped land for fraternities and sororities, rezoning it to neighborhood residential land and stopping a possibility of more construction for Greek houses.

The increased strictness over Greek houses being up to code is not unique to UMass. Across the country fraternities have been coming under fire for code violations and hazing issues. Michael Gargano, Vice Chancellor of Student Affairs at UMass, said in August that the reason for the stricter penalties on code violations was because of the deaths in Greek houses in other parts of the country.

New lecture series set to begin this fall

LECTURES from page 1

English, "ReMoving the King: Medieval Chess and the Ideals of Civic Order."

Sept. 29, 2005: Amanda C. Seaman, Asian Languages and Literatures, "Literature of the Low Fertility Era in Japan."

Oct. 13, 2005: Julio Velez-Sainz Spanish and Portuguese, "Philogyny and Its Detractors: The Quarrel About Women in Medieval Culture (A Neomedievalist Approach)."

Oct. 27, 2005: James Smethurst, Afro-American Studies, "From Reconstruction to Renaissance: African American Literature and Modernity at the Turn of the Twentieth Century."

Nov. 3, 2005: Suzanne Daly, English, "The Clerk's Tale: Characterizing the Middle in Dombey and Son."

Nov. 17, 2005: Richard T. Chu, History, "The Chinese Diaspora in the Philippines: Negotiating Identity and Nationhood."

Dec. 1, 2005: Guillermo B. Irizarry, Spanish and Portuguese, "Latin Kings of Comedy: Negotiating Cultural Space in Stand-Up Comedy."

All lectures are free and open to the public.

Editor's Note: Prateeti Ballal and Lan Dong work for the OGSCI.

Surveys reveal female college students are more studious than males

By Diya Chacko
Daily Trojan (USC)

LOS ANGELES – Recent studies of American college students have shown that the girls are beating the boys in terms of time studying, grades and time taken to graduate.

A Student Monitor survey of 1,800 students revealed that female students study more often, more efficiently and for longer periods of time than male students. Male students, on the other hand, are more likely to study later at night, skim their textbooks and party more often.

As a result, female students are achieving higher grades and graduating in less time than male students, the study found.

"This research confirms that hard work matters and quantifies the difference between those students with a set of solid study habits and those without," said Eric Weil, managing partner of Student Monitor, in a press release.

Student Monitor publishes nationally syndicated market research studies targeting the U.S. college student body as a consumer group.

The study found that women are 55 percent more likely to study everyday, 21 percent more likely to study 15 or more hours weekly and 23 percent more likely to thoroughly read their textbooks.

By studying more and harder, these students receive higher grades and graduate in four years or less.

Results from the study showed that nearly half of female students study daily compared to a third of the male students.

More than one in four men found themselves studying late at night compared to less than one in five women. Lastly, the study found that men party 20 percent more than women.

According to the University of Southern California Fall 2004 Scholarship Report, the average GPA of female students is 3.05, while the average GPA of male students is 2.878.

"Those numbers are the average GPAs of the entire USC student body," said Nisha Alle, a sophomore in the USC Baccalaureate/MD program. "When you think about it like that, the gap is actually pretty wide. Maybe girls are just more focused at this time."

At least some of the females at USC seemed to agree and individually reflect the study's findings.

"I study highly efficiently and have a lot more focus," said Nicole Williams, a junior majoring in political science. "To a degree, girls have a better sense of things. We clue in more to the professor and care more about our work."

Williams said that she studies around 30 hours per week.

Chien-Te Lee and Matt Byrne see it differently.

"Men are meant to be more physically active," said Lee, a junior transfer student majoring in business administration. "My personal understanding is that men can't focus because they're meant to be active; they can't focus for really long periods of time."

But at the same time, he said that he studies around 7.2 hours a week.

"Transfer students have to study hard," he said.

Byrne a graduate student studying motion picture production, said that he thinks the sex of a professor could be important, among other factors overlooked in the study.

"Women are simply better students in some circumstances," he said.

Weil said that around 1,800 students were picked from random undisclosed universities and community colleges to take a 15-minute survey by telephone. Students were asked questions such as their year, whether they were enrolled full or part-time, whether they lived on or off campus, if they had taken basic courses such as Calculus I, Introduction to Psychology or Introductory Chemistry and their grades in those classes and how much time they spent studying or partying, as well as their usual study habits. One question asked students to say whether they had been studying for a certain purpose.

Actually, it was found that some women study just so that they don't embarrass themselves in class, Weil said.

The Association of American Publishers commissioned the study to find ways to educate students in a more sophisticated manner so they are able to graduate in less time.

These days, the growing number of college students is straining campus resources, causing the cost of education to go up and forcing students into higher debt. American college students are under pressure to achieve higher grades and graduate in four years or less.

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EDITORIAL OPINION

MONDAY, SEPTEMBER 12, 2005

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

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Childbirth: not a spectator sport



Allison Edles

I'm sure many students across this campus remember seeing "The Miracle of Life" video in their high school health class. The general thoughts running through the minds of all those "young adults" were usually disgust and shock. After all, who knew the female body could do that? Well now, rather than watching it on TV, we can all be there for the real thing. That's right, all of us.

In a New York Times article on Sunday entitled "Move Over, Doc, the Guests Can't See the Baby," the new wave of baby-spectators was revealed. Now, more and more hospitals are allowing mothers-to-be to have numerous (and by numerous, I mean was more than daddy and the grandparents) guests in the room to be present for the childbirth. And why not? As it is commonly known, childbirth is a joyous occasion and should be witnessed by everyone, because it never ever goes wrong. Ever.

Many hospitals, such as the Prentice Women's Hospital in Chicago, welcome many visitors during the delivery. In fact, this hospital is so welcoming that they are in the process of building on a special "spectator" section; an area near the head of the mother's bed, called the "Family Zone," equipped with seating for four," set to be completed in 2007, according to the article.

Childbirth is not a baseball game with fans and spectators, although granted, there are certain aspects that remain the same; obstetricians and catchers both get yelled at if they drop anything.

Childbirth is not a baseball game with fans and spectators, although granted, there are certain aspects that remain the same; obstetricians and catchers both get yelled at if they drop anything. Childbirth is also not always a glamorous event. There is screaming, cursing, extreme pain and more blood leaking out of you than was previously expected. While the husband (or someone to support the mother) should most definitely be there, it is not necessary or appropriate to have baby shower in the delivery room.

Following the expression that too many cooks spoil the brew, imagine the following scenario: your knee-your scared-beyond-belief husband, the in-laws who hold higher regard for the progressive child and your parents, who never wanted to see their daughter naked again, ever. All five of them see the amount of pain you are in and scream at the doctor to give you something for the pain. Keep in mind, they are all allowed to put their two cents in because, by letting them be there in the first place, they feel like you "need" them there. Just to clear things up, screaming at doctors is never a good thing to do, especially when they're a little too focused on catching/not dropping a baby.

All of this aside, there are aspects of childbirth that are not seen on "E.R." Oftentimes, the mother will lose control of her bowels and defecate during the process. This is such something that the mother-to-be was not considering before letting her in-laws in the room to experience every little wonderful detail. Additionally, the mother's perineum often splits, requiring stitching immediately after the birth, another thing which was most likely not considered before consenting to visitors. Oh, for those who don't know, the perineum is the section of skin that extends from the vagina to the anus.

The delivery process can be wonderful, if everything goes according to plan. If the baby is premature, there may be complications due to the infant's organs not developing completely. Also, if the birth is breeched (when another part of the baby presents first instead of the head) there is an increased risk of danger to both the infant and the mother. If none of this is enough, there may be a prolapsed cord (when the umbilical cord presents during crowning instead of or in addition to the actual baby); another life-threatening condition for both mother and child.

Everyone wants to be there when a healthy, beautiful baby is born. No one wants to be there when that isn't the case. What is the baby procession going to say when they see the new-born bundle of joy with a tube down its throat and hooked up to a respirator that is breathing for it because it ain't breathe on its own?

Also, once a baby is born, whether it's healthy or not, all eyes and attention go to that infant. Consequently, the mother tends to be overlooked slightly, at least by her loved ones. The mother's health becomes less of an importance as the spectators as she continues to bleed. Additionally, there is more to childbirth than just the baby. The delivery of the placenta (after-birth) will still leave the mother in that extremely vulnerable position for all her friends and family to see.

Childbirth can truly be a wonderful thing. However, it is our responsibility as willing and anxious individuals to know when it's right to step back and let the doctors do their jobs. Moral support and celebration is the order of the day, after, once we can all be sure there is truly something to celebrate.

Allison Edles is a Collegian columnist.

Backpacking across Europe



Chris Eckel

So after reading this article, you might grow to hate me. Not because I suck, so much, but because I spent 40 days backpacking in Europe this summer, while you were mowing lawns or scooping ice cream, or, for the really ambitious, filing papers and sharpening pencils at some pretentious law firm.

I flew to Europe in the same plane as Russell Simmons. I watched Shakespeare in the exact replica of the Old Globe Theater in London. I traveled to Brussels and had a disappointing Belgian waffle. I went to Normandy and satisfied my life-long desire to see the setting for the most important day of the last 100 years. I went to a coffee shop or two in Amsterdam. I gazed in awe at the Holocaust Memorial and stared at the crumbled remains of the Berlin Wall. I had a tour of Prague given by one of the most strangely wonderful men I've ever met; he told us that Radio Free Europe isn't really free, apparently. I had a beer in an ancient Austrian fortress with my non-drinking hand dangling 2,000 feet above the streets of Salzburg. I took an overnight train to Venice and slept on a 5-foot long bed. I had some of the best pasta I've ever come across in Florence, and I got it from a cafeteria.

The Pope blessed me during my time in Rome. My camera was broken in a freak accident traveling from Italy to Spain; apparently the Pope doesn't do electronics. I was surrounded by 'tripps' architecture and angry pickpockets in Barcelona, and almost saw a fight break out on a beach between a topless woman and a clueless tourist. I watched the bulls run by and experienced the longest party I've ever stumbled in and out of in Pamplona. I went to two exotic beach towns in Spain and France, and the weather was 'le crap' the entire time I was there. I drank plenty of Bordeaux wine and brought a bottle of it home. I sang "Wonderwall" (remember Oasis?) with complete strangers as a guy played acoustic guitar on the steps of the most famous church in Paris while we watched the Eiffel Tower sparkle at midnight. I watched Lance Armstrong win the Tour de France from 20 feet away.

So take it from me: blow off some silly job next summer and backpack Europe. Spend the best three months of the year filing away moments worth remembering, not some jerk's legal briefs.

And yet, none of these moments stand out the most as I look back on Europe. Instead, it's the moments that came in between that really counted, the moments that I'll never forget.

The grins of amazement exchanged between friends as we reminded ourselves we were eating pizza in a Roman piazza, not an American Pizza Hut. The sound of silence as we all stood in awe of a beautiful painting or a ghastly concentration camp. Nightly conversations between the group over a pint of pivo, biere, cerveza, beer, or whatever you like to call it. Having the entire group endlessly rocking out to "Sugar, We're Going Down" by Fall Out Boy. Everyone rushing to get off the train like a kid running to his Christmas presents each time we got to a new city. Each embarrassing incident where one of us attempted to speak a language we had never tackled before. Those are the memories I'll savor as long as I live.

Europe wasn't a perfect trip. I lost some things, and I broke some things. Some of them may be found; some of them may be fixed. Only time, some effort, and the good people at Nikon will tell. But don't let those imperfections frighten you off. Europe is like no other place on earth. Each day is a new adventure.

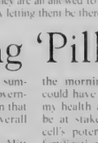
So take it from me: blow off some silly job next summer and backpack Europe. Spend the best three months of the year filing away moments worth remembering, not some jerk's legal briefs. You've only got a few summers left, so use them for now, not the future. The rest of your life will come before you know it, and it doesn't easily allow you to jet off to Europe for a month or so. Get there as soon as possible. When you meet Stephen in Prague, tell him I sent you.

Chris Eckel is a Collegian columnist.

Vetoing 'Pill' poor decision

Up on Beacon Hill this summer, the Massachusetts government made another decision that affects my body and overall health as a woman.

On July 25, 2005, Gov. Mitt Romney vetoed a bill that would have made the "Morning After Pill" available to all rape victims in hospitals, as well as those seeking it without a prescription. By doing so, he was faced with mixed reviews. Many pro-lifers viewed the veto as a major victory in the fight to protect unborn life. Pro-choice supporters, however, felt deceived by their governor, who had once promised Massachusetts citizens wider accessibility to emergency contraception.



Becky Martins

The subject of abortion is an ethical and controversial one. I continue speaking only of my own opinion, regardless of its popularity, or lack thereof. Thus, if asked to place myself somewhere in the abortion argument, I would find myself leaning more pro-choice. I do not believe in aborting a fetus after the first trimester, unless under extreme circumstances, but essentially, the right to choose should be my own, not my local or national governments'.

This particular bill focused on the morning after pill, which many specialists have listed not to be an abortifacient. Why then, is it being looked at as an equivalent to the abortion pill RU 486, which is administered during the first nine weeks of pregnancy? Sure, some may argue that a life exists at the moment of conception and anything done after this point is murder, but in my opinion, the morning after pill is nothing more than a contraceptive, since it contains the same hormones, only in higher levels. When taken, it is literally the morning after conception could have occurred. And when my health and well-being could be at stake a few hours of a cell's potential implantation or fertilization should not take precedence. Call me selfish, but in a situation of rape, incest, etc. why should I be denied access to such a drug, when in essence, the life inside me could never survive outside of my uterus.

Another issue at hand here is the idea of the seperation of church and state. Romney's veto is just another example of the lack-thereof that exists in modern day politics.

Another issue at hand here is the idea of the separation of church and state. Romney's veto is just another example of the lack-thereof that exists in modern day politics. A few years ago, President George W. Bush proved himself incapable of disconnecting faith from law when he tried to outlaw partial-birth abortions due to his religious views and while I may have agreed with his interest in banning the inhumane practice I do not believe one person's beliefs should affect the lives of all others. President Bush was elected into office with the intent of running our country in a politically and economically sound way. His morals and faith should not come into play such that my life is forced to resemble them.

But there are other distractions present in politician's offices around the nation aside from matters of faith. In this case, I believe the governor had the larger picture in mind when he vetoed the "Morning After Pill" bill. By failing to pass it into law, Romney earned brownie points with many influential Republicans, and hopefully for him future bids for the 2008 presidential election. Suddenly, though he stated his decision was based on morals and spirituality, his motives become ambiguous. Is Romney really a true supporter of protecting human life, regardless of its form? Or was he influenced by outside sources that promised greater things in the long run?

Essentially, there are a lot of things wrong with the Romney "Morning After Pill" veto. The decision to disallow its dispersement without a prescription, as well as in hospitals, shows a general disconcern for my well-being. Other states in this nation do not follow similar suit, yet manage to appease both pro-lifers and women, in general. Also, while the veto will probably be overridden due to its original popularity in legislature, it goes to show how much a politician may or may not have the public's best interest in mind while decision-making. I just hope in later years, my body does not go unprotected and my peace of mind shattered due to someone's selfish intentions. We elect officials in hope they take care of our needs with impartiality. But when many receive such as blow as this, it makes one reconsider how much is actually being done for the benefit of the greater good.

Becky Martins is a Collegian columnist.



Giving up Gaza

Jessica Zolotorofe

Imagine being told that everything you have known for the last 40 years is gone. Waking up every morning looking out the same window at the same neighbor's house, and suddenly you receive your eviction notice, but it wasn't late rent, and it wasn't poor tenancy that cost these people their homes and lives. It was an age old battle between two neighboring nations.

A few weeks ago, Jewish settlers formed human chains, burned tires and pleaded with the government, but it was no use. After 38 years of residency, Israeli troops delivered eviction notices to about 50 Jewish settlements along Gaza and the West Bank to begin the country's pullout from the strip. Over 20,000 people will be moved out of the area with only 48 hours notice. Government officials promise that this will increase the safety of the Israelis and benefit the country, but it's not so easy for the people who are losing their homes and the lives they have known for decades to understand. Plus, I haven't seen the benefit in the past few weeks.

Situations like these make me angry at mankind. The world has so much to offer, but instead of celebrating together, we fly planes into buildings and blow up buses.

It's really mind-boggling to me that Palestinians, mostly Islamic militants, were marching around the territory hanging derogatory banners and burning cardboard models of Israeli homes that would soon be in Palestinian possession. It just makes me think that the Israelis and Palestinians have not really come very far despite all of these years of trying. Instead of being grateful for their land, and humane about it, human beings are rejoicing in others' sorrows.

I have been working for a travel magazine all summer, and there are so many places I have learned about that I would love to visit. While I continually tell myself that terrorists and militants are getting the best of us if we live in fear, I'm certainly not jumping on a plane to Israel any time soon. I read an article about visas, and learned that many Arab countries check passports and do not allow people into their country who indicate that they intend to visit, or who have visited Israel.

Situations like these make me angry at mankind. The world has so much to offer, but instead of celebrating together, we fly planes into buildings and blow up buses.

I'd also love for someone to explain the concept of suicide bombing. OK, so I understand that people think they're doing good and will be rewarded, but at the expense of innocent people? Another disturbing part is that these are often not kids who are poor, uneducated lost souls, but extremely intelligent teachers and doctors with wives and children who somehow believe that exploding themselves and 25 others is a good idea. It's really just beyond me.

The worst part about this whole giving up Gaza thing is that I really don't think it will solve the problem. For starters, the Palestinians want the entire West Bank, and are not satisfied with the area Israel has given up. In addition, Israelis removed from their homes are going to be more hostile towards Palestinians, not improving their current relationship by any means.

A home is so much more than just a structure to eat and sleep in. It symbolizes family, strength, a sense of self, freedom and love. Taking these things away from innocent people, regardless of their religion, nationality or faith seems so cruel to me.

I just hope for the best for all of the Israeli and Palestinian civilians and I hope that one day I'll be able to travel and not worry about terrorism and hate. Unfortunately, that day seems so far away right now...

Jessica Zolotorofe is a Collegian editor.

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ARTS & LIVING

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'The Man' is bringing us down

By Jake Monte
Collegian Staff

If you're a Samuel L. Jackson fan and feel compelled to see "The Man" for this reason, I convey to you my most heartfelt sympathies. Fortunately, not all is lost. You can leave the theater anytime you want. If you're kidnapped and forced to sit through the film, ask your captor to be humane. Tell him you want to be shot in the head.

Yes, "The Man" is that bad.

"The Man" is the story of a dental supply salesman, played by Eugene Levy, who in the first scene says goodbye to his wife to go to a convention and tells her he'll be back before she knows it. Enter Jackson, the bad-ass, totally unlikable Bureau of Alcohol, Tobacco, and Firearms agent who sets up a deal with some arms dealers so he can bust them. When the deal is supposed to go down, Levy is mistaken for Jackson. Levy has to be the man to negotiate with the arms dealers and this puts Levy and Jackson in the same car together for the cheapest imitation buddy comedy ever made.

Jackson is the competent tough guy and Levy is the spineless wimp. This gives way to all sorts of screenwriting "don'ts," like Jackson repeatedly telling Levy to shut up and Levy not listening. Or Levy having a flatulence problem and Jackson getting hot under the collar. It gets even worse. As in every buddy comedy (and this is an imitation buddy comedy, so the same rules apply) the two characters have to learn something from each other, but in a film with next to no characterization this poses a problem.

So what happens? Their characters abruptly and inexplicably change. Jackson's softens. We realize this because he appears to be playing an entirely different character altogether just a few scenes before the film ends. Levy gives a speech at a dental convention which has his fellow dentists speechless. Picture a terribly boring and "nothing to write home about" speech punctuated by shots of dentists in the audience shaking their heads in awe.

This film is such a group effort colossal blunder it's difficult to single out one area as the chief problem. The writing is as unnatural and contrived as any movie writing could possibly be. The screenwriter had a very low I.Q. That may sound brutal, but if you see this film you'll feel the same way. Nothing is said that's even remotely funny, and when a film begins to resort to flatulence jokes you know the writer is desperate and stupid. Everything about the movement of the story line feels too easy. When Jackson interrogates a snitch it takes a few "all right, all rights" from the snitch before Jackson gets the information he wants.

And Jackson, who is usually up to par, (what happened to the "Jungle Fever" and "Pulp Fiction" Jackson that blew everyone away?), is unmistakably bad in this film. His character is totally inhuman and that's how Jackson plays him. Even though the hit man from "Pulp Fiction" has already been done, Jackson likes to give an encore from time to time. He gets those intense eyes and falls back on his favorite thing to do: yell. Levy's basic idiosyncrasy is that he likes to open his eyes wide from time to time like the frightened dental supply salesman that he is. It's all even worse than it sounds.

A few people might see this film before word of mouth spreads. One hopes that as many people as possible understand that "The Man" is not the least bit funny, but instead just annoying and mind-boggling. You'll find yourself wondering: how did this film ever get made? And the answer, as you'll quickly surmise, is that the people who made this film think we're stupid - stupid enough to find this entertaining. Save yourself the time, prove them wrong, and skip the film.

"The Man"
Directed by Les Mayfield
Starring Samuel L. Jackson, Eugene Levy
New Line Cinema
Rated PG-13
83 mins
Grade D+



Umphrey's McGee is the jamband of the future

By Nick Brown
Collegian Correspondent

In the 60s and 70s, there were Deadheads. In the nineties, there were Phish heads. Their time came and went and many were left wondering who would lead the way down the murky path that is the improvisational music scene. Who would step up, grab the torch and run like madmen straight into the dark?

Umphrey's McGee
Tues. Sept. 13
Pearl Street
Northampton
$18 at the door

For the new millennium we have "Umphreaks," and justifiably so. Such diehard fans are rarely found outside of the jamband community, but to call Umphrey's McGee simply a jamband would be doing them a great disservice.

Rising out of the Chicago club scene, Umphrey's McGee's relentless touring schedule has left little time for anything other than exploration and improvement. They've played festivals big and small, shows near and far. They've rocked out the Jam Cruise, a four-day festival on a cruise ship, they've headlined a three-day festival in Amsterdam, otherwise known as "Amsterjam," and this Tuesday they will be gracing the Pearl Street Ballroom with their infectious brand of rock and roll.

Umphrey's doesn't just jam. They rock, they roll, they have some of the tightest vocal harmonies in music today, and they're only getting better. They paint vivid soundscapes. They write meaningful lyrics. They can turn on a dime. One minute you might be hearing metal-esque prog-rock, then they immediately switch gears and drop into a mellow reggae tune and this is all done seamlessly throughout a single show. These guys never miss a beat. They transcend genre. They are no jamband. They are the band.

They also know cover tunes like no other. You would never expect an up and coming band to try and take on "I Ran" by Flock of Seagulls, but Umphrey's McGee did with flare, and it doesn't stop there. They've covered The Police's "Walking on the Moon," the Who's "Baba O'Reilly," several Paul Simon tunes and countless others. This is all done with disturbing precision similar to that of an internationally acclaimed orchestra.

What is very clear is that these guys mean business. They're not about over indulgent, 20-minute guitar solos or spacey nonsense that jam bands are often known for. Sometimes there is the negative connotation surrounding jambands for unstructured "jams." While such improvisation can often lead to new and unexpected territory, many find such exploration hard to digest.

What Umphrey's McGee does that sets them apart from the flock is their ability to change immediately, precisely and without flinching. They do plan without stopping, sometimes for twenty minutes, but you might find what sounds like five or so songs inside the greater, more massive song, and inside all of that you'll find musical influences from all over the world.

What popular music lacks today is ingenuity. The ability to change and progress without losing people's interest is a tough battle that many bands have fought. Now with the over-commercialization of the music industry, what

See UMPHREY on page 9



Umphrey's McGee plays a mix of reggae, funk, and metal in extended 20-minute long jam sessions.

Cake hits the spot at Calvin

By Cameron J. Woods
Collegian Staff

NORTHAMPTON – Everybody loves Cake. No kidding, and this weekend it was proved at the Calvin Theater as a capacity crowd as diverse as can be filled the hall to experience Cake - the band, not the baked good.

Doors opened at 7 p.m. and with an hour to go until show time most people hit the bar area in the Calvin. As opening act Erin McKeown took the stage, breathing room in the orchestra pit became a luxury. Squeezed between a group of "gothic" tweens and a middle-aged couple with my head 20 feet away from a tremendous woofer, I was trapped but being bathed in music that was something of a folk-rock variant with the lyrical depth of good poetry.

McKeown, 27, born in Virginia but long time resident of Northampton, was playing in support of her new album "We will become like birds." In between songs she would incite the audience to sing along, getting mixed results. Ariane particularly mumbled point in the chorus. McKeown said, "I am not gonna lie to you and say it's OK."

Despite [illegible] unknown artist [illegible] McKeown [illegible] her guitar and [illegible] loads of energy. [illegible] new disk was [illegible] ished mostly [illegible] where she lives [illegible] months on end. [illegible] recent devastation [illegible] is sad for me, not [illegible] as it is for the [illegible] there but to lend [illegible] just such an [illegible] really hope [illegible] that everyone [illegible] experience this [illegible].

McKeown will [illegible] to the Pioneer Valley [illegible] lining performance [illegible] Horse Theater on [illegible].

As interesting [illegible] orchestra pit was [illegible] it was double [illegible] bass, cheese [illegible] announcing Calvin [illegible] Lead singer Johnny [illegible] bled at the audience [illegible] positive but humorous [illegible] sentences but [illegible] the crowd was [illegible].

The band was [illegible] with about half of [illegible] totre of songs about [illegible] driving, of which [illegible] not [illegible].



Northampton resident, Erin McKeown, opened [illegible]

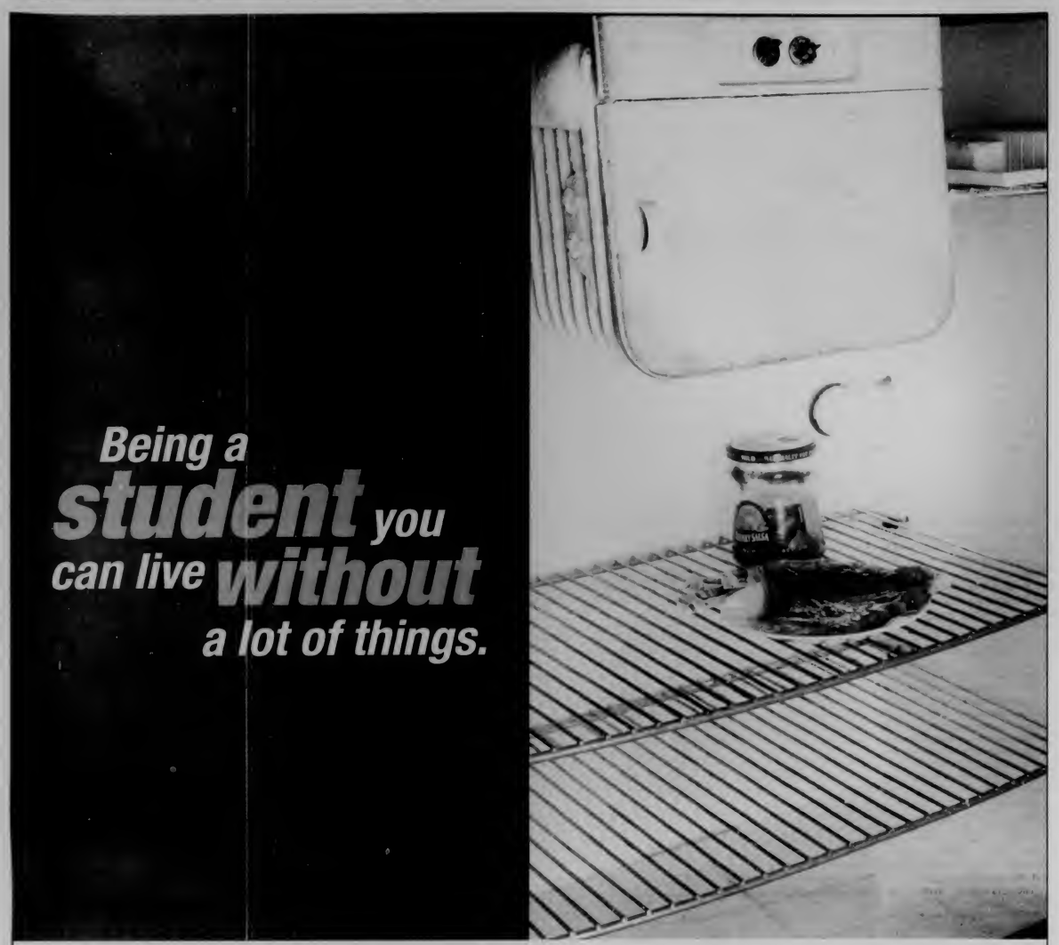
'Caesar' benefit for Great Hall

By Jacob Damick
Collegian Correspondent

[illegible] the majestic [illegible] the confines [illegible] of "Macbeth" [illegible] Hall hosted [illegible] new Shakespeare play [illegible] "Caesar." Combining [illegible] enduring legends [illegible] Bawle's spot [illegible] another understanding [illegible] Roman times, Shakespeare [illegible] of the most [illegible] plays ever made. [illegible] Shakespeare [illegible] theater group, [illegible] and Saturday [illegible] something if at [illegible] performance that [illegible] to the tal-[illegible].

[illegible] was a [illegible] Mate Renaissance [illegible] orchestra pit was [illegible] it was double [illegible] bass [illegible] from Sylvan [illegible] Fair. Pleasant [illegible] Center is [illegible] performances sites [illegible] in the [illegible] Veritable [illegible] Shakespeare texts [illegible] the authentic [illegible] era, the [illegible] [illegible] from academic [illegible] performers [illegible].

[illegible] the [illegible] Great Hall [illegible] hope to [illegible] burning [illegible] and [illegible] centerpiece [illegible] what [illegible] Hall a [illegible] Renaissance [illegible] experience. [illegible] Great Hall will [illegible] classic [illegible] Saturday's [illegible] Julius Caesar" [illegible] the setting [illegible] this is [illegible] most [illegible] Center is [illegible] which [illegible] the action like [illegible] [illegible] was the [illegible] it [illegible] [illegible] [illegible]



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U.S. prevails in Solheim Cup

By Doug Ferguson
Associated Press

CARMEL, Ind. — Juli Inkster saw flags waving, heard chants of "U-S-A!" and felt a lump in her throat on the practice range, the intensity building before the first match Sunday in the Solheim Cup.

She gathered all the American players she could find. With their hands together in a collective fist, they broke huddle with a shout that carried them to victory and kept their record perfect on home soil.

"FINISH!"

"That was our key phrase," Paula Creamer said. "They don't remember how you start, but how you finish."

Creamer made sure the start sent a message just as powerful.

The United States won back the Solheim Cup and picked up a new star along the way — Creamer, the 19-year-old rookie who all but guaranteed victory and then backed it up with a crushing win over Laura Davies that set the tone for an American rout in singles.

The finish turned out to be anticlimactic. The only match that reached the 18th hole was the last one, when Rosie Jones earned a halve with Suzann Pettersen. All that did was provide a final score for posterity.

United States 15 1/2, Europe 12 1/2.

"It's like a dream," U.S. captain Nancy Lopez said. "These players played their hearts out."

The matches were tied going into the last day for the first time in 11 years, but not for long. The scoreboard was awash in so much American red that when Jones teed off in the final twosome, Europe did not lead in any match.

Creamer, who went through her high school commencement just four months ago, shot 30 on the front nine and buried Davies, 7 and 5, as the Americans won six of the first seven matches.

"I saw after nine holes she was 6 up," said Pat Hurst, who rallied in the match behind Creamer. "She's our rookie, and she was unbelievable."

The Europeans were in a state of shock.

"You're thinking about your own match, but it's hard not to look at the board," Carin Koch said. "With all the matches going the wrong way for us, it was tough. We've done everything we can."

Meg Mallon clinched the cup for the United States with a par putt on the 16th hole for a 2-up lead, assuring the Americans at least the 14 1/2 points they needed to win it back from Europe.

Mallon won the next hole with a par for a 3-and-1 victory over Karen Stupples, and the celebration was on. Players joined arms in a chorus line dance, rambled down fairways with an American flag and sang to the record gallery. Inkster took a camera from her bag before her caddie took it away.

The only downer was after the closing ceremonies.

Lopez said Mallon became light-headed because of the heat, and was taken to the hospital as a precaution. It left a U.S. team that was slightly more somber, but still all smiles about the trophy before them.

Europe was subdued for obvious reasons.

"I'm not one to grieve too hard or too long over golf," European captain Catrin Nilsmark said. "I'm disappointed, mostly for the girls. They tried their best and they did their best. ... But we got down by so much. There were some big numbers up there."

The youngest player in Solheim Cup history led the way, with help from a few others from the hip-hop generation.

Creamer, the first LPGA Tour rookie to earn a spot in the Solheim Cup, surprised even her teammates two weeks ago when the U.S. team was named with a sassy message to the Europeans.

"All I can say is they had better get ready, because they're going to beat," Creamer said.

Then she backed it up in a big way.

"You should never say anything you don't believe," Creamer said. "This is a week I'll never forget."

Over three days, she was in the toughest matches and came through with clutch shots and fearless putting. She played all five matches and went 3-1-1, the biggest of all her rout against Davies. Starting with her opening birdie, Creamer was 7 under par through 13 holes.

For the first time all week, the United States had the lead.

"This is a huge feat for me," Creamer said. "It was one of my goals to get here, and when I got here, I wanted to win. This is an unbelievable experience."

Her match over, Creamer found a small American flag on the edge of a stream and asked someone in the gallery, "Is this yours?" Then she tucked it into her ponytail and turned into a cheerleader.

In the groups ahead and behind her, Inkster and Hurst rallied on the back nine and won their matches on the 17th hole as the points began to pile up.

In the maternity match, Laura Diaz and Iben Tinning of Denmark are both pregnant. Diaz won the first three holes and won 6 and 5, stopping on the 13th tee to give Creamer a bear hug.

Two other rookies also shined.

Natalie Gulbis, 22, went 3-1-0 and beat long-hitting Maria Hjorth in singles. Christina Kim, 21, pounded Ludivine Kreutz of France, 5 and 4, and was 2-1-1 for the week. The three American rookies were 8-3-2, and a major reason the Solheim Cup will stay at LPGA Tour headquarters the next two years.

"They're not rookies to me," Lopez said. "They were the best players coming in here. I had to trust them, and I knew they could do it."

The winning captain in Sweden, Nilsmark again played her rookies only one time before the mandatory singles, and this time it might have cost her. Stupples and Kreutz never led in their matches, while Gwladys Nocera won in a sloppy match against Cristie Kerr. Europe's rookies were 1-5-0.

Annika Sorenstam secured the first point for Europe in the sixth of 12 matches, outlasting 48-year-old Beth Daniel and winning on the 15th hole. Koch, Catriona Matthew and Nocera never trailed in winning their matches.

But Europe needed a lot more help, and it soon became hopeless.

Sorenstam now is 20-9-3, giving her the most points of any player in Solheim Cup history. But at the end of the day, her team had to listen to the Americans singing, dancing and kissing the crystal cup.

"I'm just looking forward to two years," Sorenstam said. "We're going to get that cup back."

Minutewomen get shutout by Huskies

WOMEN'S SOCCER from page 14

tough to get shots."

St. John's made some occasional breaks, but got their biggest came with 28 minutes to go in the game. After a missed punt, Natasha Lee found herself in a one-on-one situation and after the initial save was made by Walker, Lee found the net on the rebound to give the Storm a 1-0 lead.

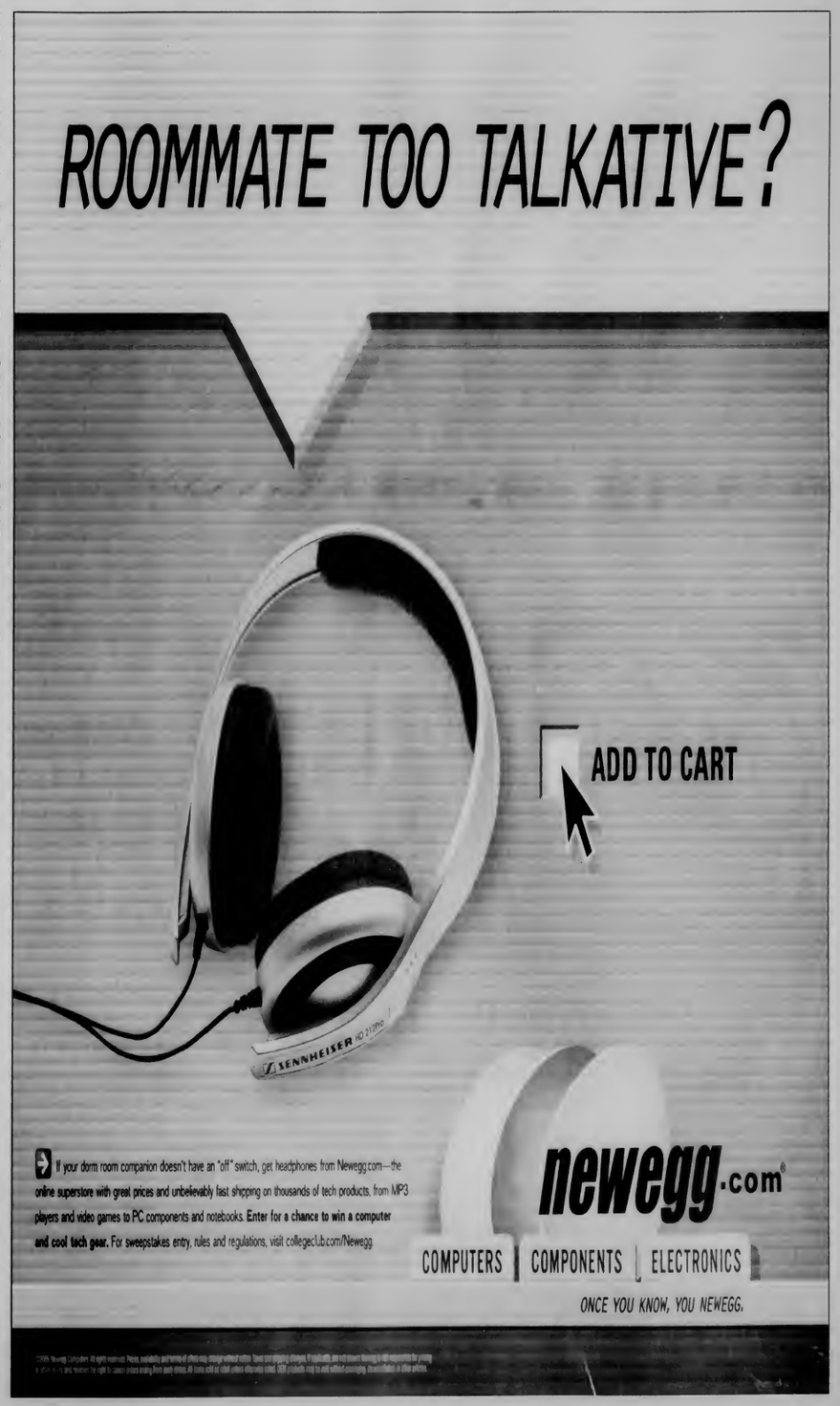
The Minutewomen then switched from a zone to a man-to-man in the back, removing a defender from the back to enable deeper play. Melissa Toulouse was the odd one out in the back, moving to the midfield, but it wasn't necessarily a bad thing. Toulouse is a natural sweeper, having played the position all throughout high school and various club teams.

The move opened up the scoring opportunities for the Minutewomen, and in the 73rd minute they finally got in motion. Vanessa Patry headed a pass to Vanessa Lima, who responded by heading in a shot over goalie Jaime Beran for her first goal of the season, evening the game again at 1-1.

Both teams then played two ten-minute periods of scoreless overtime soccer to end the game in a tie.

While both teams had six shots on goal in the contest, the Minutewomen were in favor on corners, taking seven to the Red Storm's three.

"I really admire the effort by St. John's," Rudy said. "They were really beat up and didn't make a lot of substitutions, but they kept it together."



Losing effort for UMass defense

FOOTBALL from page 14

turned out to be the deciding factor in the game.

The first came following a Colgate field goal when Colgate strong safety Geoff Bean snagged a pass that was intended for Moore, 51 yards Later, Bean was in the endzone of the Minutemen and the score was 10-0 in favor of the Raiders.

The second turnover that made things difficult for UMass occurred after the first half when Moore caught the ball on the Minuteman 42-yard line and the ball was jarred loose by the Colgate defender. The second defensive score of the game came when free safety Andrew Moore scooped up the loose ball and carried it 42-yds for six more points.

"I made some mistakes earlier, it's the way you bounce back," Moore said. "I just come out and try to do my best and as a team we try to stay together, hopefully we can come together and pull out the win next time."

Despite the falters made by the offense, the UMass defense kept yards at a minimum the entire contest, letting up only 195 total yards and surrendering just a field goal.

"[Colgate] didn't do anything the whole game, offensively, they didn't do anything, we just made to many turnovers." free safety Shannon James said. "It's tough, but we're a team. We could have easily scored on defense just like they did."

James chipped in three tackles, while cornerback Steve Costello added a tackle and the team's only interception. Linebacker Charles Walker led the team, however, registering 9 tackles, two of them for a loss, and a sack, while James Ihedigbo added two sacks, increasing his season total to four.

The big guys up front for the UMass defense also contained the run, with defensive tackle John Hatchell, and defensive end's Keron Williams and Patrick Powell recording six tackles each.

The interception by Costello came on the Minuteman five-yard line and proved to serve as a momentum change halfway through the fourth quarter. With zero points on the board, Coen managed to complete 7-of-9 passes for 60 yards and a touchdown on a 95-yard drive, with six of those completions going to Moore.



COURTESY UMASS MEDIA RELATIONS

Redshirt senior R.J. Cobbs recorded four receptions for 29 yards in the Minutemen's 17-14 loss last Saturday. Cobbs played both tailback and receiver against Colgate.

The drive ended with a strike from Coen to Moore from 17-yards out.

"I thought we moved the ball for the most part through the air fairly effectively when we weren't throwing it to the other guy," Brown said. "It's difficult to win games when you have a lot of turnovers."

Coen settled down as the game went on, and was able to run the two minute offense throughout the fourth quarter. Beginning at the UMass 41-yard line, Coen completed a pass to Steve Baylark on third down, which was good for 11-yards.

He then connected with senior receiver R.J. Cobbs for 19-yards, bringing the ball down to the Colgate redzone. The final play, which cut the Colgate lead down to three points, was a short pass to sophomore receiver Rasheed Rancher for the touchdown.

Although the negatives about the loss are high in count, the Minutemen felt that their ability to light back and threaten a fourth quarter win displays that they kept the game tight until the end.

"Out of eight turnovers and a missed field goal, we still had a chance to come back and win the game," James said. "I'm proud of the guys, we hung in there."

The offense racked up a total of 451-yards, although Baylark, who is a Walter Payton Award Nominee, was below his normal game average, picking up 60-yards on 19 carries.

UM loses to Maine

MEN'S SOCCER from page 14

defenders and lace a shot from 15 yards out into the top corner of the net, barely out of the reach of redshirt freshman keeper Zach Simmons.

That goal proved to be the game winner as Lemire's goal was all the Minutemen could muster in response to Maine's onslaught.

It was the Black Bears' first win of the season and their home opener at Alumni Field. Maine was saddled with some early suspensions that resulted in the absence of its goalie and one of its star forwards, both of whom conveniently returned for the Black Bears' match with the Minutemen.

UMass coach Sam Koch was less than pleased with the outcome of Saturday's match, and cited intensity as the culprit for the loss.

"We missed a couple of opportunities and so did they," he said. "It was a pretty even game as far as opportunities go but [the Black Bears] put theirs away. They're a team playing their first home game. They needed to win a little bit more than we did."

There was no scoring from either side in the first half, and to begin the second the Minutemen were buried under a two-goal deficit, a tough obstacle for any team to overcome.

"They beat us to the ball in the first half every time," Koch said. "It's kind of hard to turn it on in the last thirty minutes and we ran out of time. Overall, it was not a good team performance."

The Black Bears outshot the Minutemen 10-8 and committed 13 fouls to UMass' ten. The statistics prove Koch right about equal opportunities in the match, but the X-factor appeared to be intensity - it was Maine's home opener as well as the return of two of the Black Bears' more talented skill players.

For UMass, after a significant win over Michigan on the road, it could have been a letdown.

"Hopefully we'll come out better because of [this loss]," Koch said. "I think after the big win against Michigan the guys forgot what got us there."

The Minutemen will be back in action when they travel to Hartford (1-1-1) on Tuesday for their fourth straight road match to open the season.

The Minutemen will have had two practices (Sunday and this afternoon) before Tuesday's 7 o'clock match, which comes on the heels of the disappointing loss to Maine.

Hartford took UMass to two overtimes in last year's match before falling 3-2, and UMass coach Sam Koch will not take anything for granted.

"It is another home opener," Koch said, referring to playing Maine for its home opener on Saturday. "We have to be ready to play for 90 minutes, not thirty. We have to play within our roles which a couple of our guys got of [against Maine]."

"[Hartford] has a brand new spirit and a new energy; we're playing a tough opponent," he added. "They are going to be ready to play."

The Minutemen will be looking to get back to the .500 mark on Tuesday before returning for their home opener on Friday at 3 against Cornell.

Young quarterback shows much potential

COEN from page 14

Minutemen shared the old record with 11 catches.

Moore also had a career-high 128 receiving yards, and he found the endzone with 7:50 remaining in the game to cut the lead to 17-7.

"[J.J. is definitely a top player," Coen said. "In our pass schemes, we try to attack one-on-one situations, and [J.J. is our one-on-one guy. [Junior wideout Brandon] London also went down, and [J.J. stepped up and made some great plays. We had good chemistry on the field."

Though Coen found some success in completing his first two passes -nine yards to Dominique Stewart and four yards to Brandon London - he had a tough time getting the offense into enough rhythm to get points on the board until his fourth series.

Taking possession on their own 26-yard line, Coen came out of the huddle minus the butterflies he said haunted him during his first couple series on the field.

The rookie quarterback completed four-of-five passes for 49 yards and even caught a pass from running back Steve Baylark that was good for an 18-yard gain.

But after Coen missed a tightly covered Baylark in the endzone from the 4-yard line, freshman kicker Armando Cuko missed the 21-yard field goal attempt, and the Minutemen came away from what was then their longest drive of the game without any points.

In the attempt to erase the whole deficit during the next three drives, Coen remained very composed, having the ability to hit his receivers down field and dump the ball off to check-down backs if the Colgate blitz made its way into the backfield.

After the missed field goal, Coen rallied the offense on the next two drives by completing 11-of-16 passes for 101 yards and two touchdowns. He also scrambled once for 15 yards.

"[Offensive Coordinator Kevin] Morris prepared me well enough to be in that situation. I didn't think I was going to be in this situation this early in the season, but my time came. Once I got those first two drives out of my system, I settled down a little bit."

After the defense, which didn't allow a single offensive touchdown, forced the Raiders to punt with 1:41 remaining, Coen went to work from his own 44-yard line.

The drive started on a promising note with a 17-yard completion to the Colgate 39-yard line, but the Raiders' secondary stepped up and broke up Coen's next four passes to stall UMass' comeback bid.

"I thought when he first got in there, he showed a little bit of rust and a lack of preparation and playing time," UMass coach Don Brown said. "I thought he settled in pretty good and competed really well. [The Raiders' defensive backs] got their hands on a few balls, which made me concerned a little bit, but, overall, you've got to like the way he competed and the lift the he gave us."



COURTESY UMASS MEDIA RELATIONS

UMass quarterback Tim Day left the game during the 2nd half on Saturday after a blow to his ribs.



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Quote of the Day

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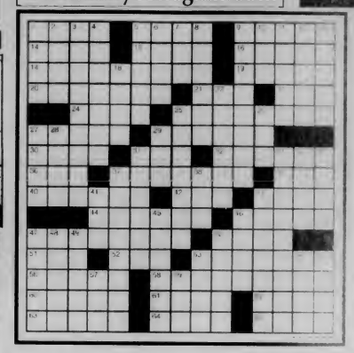
—*Rear Window*

ACROSS
1 Passes
5 College cheers
9 Works hard
14 Slangy OK
15 Needle case
16 "Enoch ..."
17 Roving residence
19 Peachy!
20 Peak coverage
21 ___ out (be a couch potato)
23 "Ben-___"
24 Broadway flop
25 Wife of Odysseus
27 Pancake topper
29 Mortar's partner
30 Not yet!
31 Samovar
32 Convert into charged particles
36 Ginger ___
37 Sellers of foodstuffs
39 "My Gal ..."
40 Busybodies
42 ___ been had!
43 Those opposed
44 Fit to be served
46 Book after Daniel
47 Pasta dishes
50 Bath powder
51 Mentally acute
52 Reel predator
53 John Singer or Dick
56 Sacked out
58 "I'm Sorry" singer
60 Outstanding!
61 Sty sound
62 Briny droplet
63 Class paper
64 Throws in
65 "NFL PrimeTime" channel

DOWN
1 Training rms.
2 Long period
3 "The Last Hurrah" co-star
4 Lead to the door
5 Post-op program
6 Perched on
7 Buzz
8 Strainers
9 Citrus hybrids
10 Lode load
11 Potato type
12 Abate
13 Sleep sound
18 Canadian cops
22 Whole
25 Erasable writers
26 Actor Carrou
27 Influence
28 Erik's school
29 Paid sportsman
31 Beatlike
33 Type of triangle
34 Billy of "Titanic"
35 Lanchester or Maxwell
37 Contraptions
38 Plumb or Arden
41 Sri Lankan crop
43 Hamilton, NY school
45 Panama currency unit
46 Difficult
47 Director Hallstrom
48 Grade over max
49 Stairs
50 Armored vehicles
53 Dispatch
54 Type of tide
55 Gull relative
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leo • [illegible]
Celine Dion [illegible] Slash [illegible]

virgo • [illegible]
At [illegible] squeal [illegible]

libra • [illegible]
You [illegible] school [illegible]

scorpio • [illegible]
Learn to [illegible] song [illegible]

sagittarius • [illegible]
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SPORTSMONDAY

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Comeback cut short

Turnovers hurt UM

By Eric Attias
Collegian Staff

Plagued by an unheard of eight turnovers, the Massachusetts football team was unable to reply, dropping its first contest of the season to non-conference opponent Colgate 17-14 at Andy Kerr Stadium.

The Maroon and White (1-1 1-0 Atlantic 10) make their debut at home on Saturday at McGuirk Stadium against Albany at 6 p.m. After starting the season with two road games.

Against Colgate, the Minutemen defense kept control of the Raider offense, and then gave UMass an opportunity to rally back and win.

With 1:41 to play and 56 yards of ground in front of them, the Minutemen had one final drive to stay alive in the defensive battle. Catching his 13th pass of the contest for 17 yards, receiver J.J. Moore stepped out of bounds in Raider's territory.

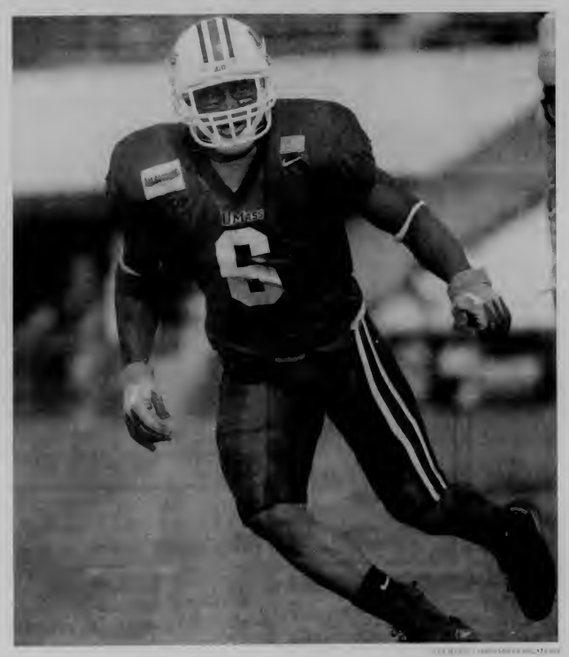
After three straight incompletions, however, quarterback Liam Coen and the UMass offense was faced with a fourth down. Looking to hook up with Moore again, Coen fired a pass to the left side of the field, but did not manage to prolong UMass' chances of a comeback, as the throw was incomplete.

Coen had come into the game early in the third quarter after senior Tim Day was shaken up during a play and exited off of the field. Despite a lack of experience and playing time, Coen put forth a valiant effort, completing 20-of-35 passes for a total of 193 yards, two touchdowns and an interception.

"When you have eight turnovers and you have the ball at mid-field with a minute and forty to go and you have a chance to win the game, that's interesting in itself," UMass coach Don Brown said. "It shows the type of effort we got from all the guys and we never gave up, we kept competing."

Of the eight turnovers, four were interceptions and three were fumbles. Two of those turnovers

See FOOTBALL on page 12



UMass safety Shannon James helped the Minuteman defense hold Colgate to only a field goal with three tackles. James, one of three captains, recorded his 17th career interception against Richmond on September 1st.

Coen shows poise in his debut game

By Jeff Howe
Collegian Staff

HAMILTON, N.Y. — If nothing else on Saturday, the Massachusetts football team (1-1 1-0 Atlantic 10) may have at least found its one-two passing combination for the next few years.

After senior Minuteman quarterback Tim Day went down with a rib injury during the first series of the second half, redshirt freshman Liam Coen replaced him, entering a game in which his team was trailing 17-0 and his offense had turned the ball over seven times, including four interceptions tossed by Day.

Coen finished the game completing 20-of-35 passes for 193 yards, two touchdowns and only one interception.

He rallied the Minutemen back, leading the offense into the red zone three times in their four fourth quarter drives and almost capped his afternoon off with a miraculous comeback before faltering 17-14.

"He really impressed me," senior free safety Shannon James said of his impressions from the sideline. "He came out there with poise. He ran the offense to score 14 points. He did alright for his first game ever playing."

During Coen's third series of the third quarter, he attempted his first pass to redshirt sophomore wide receiver J.J. Moore and hooked up for a gain of 12 yards.

It would be the first of nine connections the young pair made over the game's final 20 minutes, and they helped Moore break a school record with 13 receptions in the game. Four former

See COEN on page 12

UMass falls to Maine

Men's soccer remains under the .500 mark

By Rob Greenfield
Collegian Staff

Coming off of a triumphant 2-1 victory over a strong Big 10 opponent in Michigan and facing the 0-3 Maine Black Bears on Saturday, the Massachusetts men's soccer team (1-2-0) appeared to be in ideal position to capitalize on a struggling opponent.

However, the Black Bears dealt the Minutemen a 2-1 loss on their home field and left UMass staring up at the .500 mark for the second time this season.

All the goals on Saturday were scored in the second half, as physical play dictated the momentum for most of the first.

Sophomore Matt Lemire scored the only goal for the Minutemen in the 77th minute with UMass already down 2-0, after Maine's Adam Chenault and Kyle Pacheco both scored to give the Black Bears the two goal lead.

Chenault scored in the 63rd minute to tally the first goal of the game for either side, as a teammate found him streaking down the field, creating a breakaway opportunity.

Pacheco used some individual moves to dribble past UMass

See MEN'S SOCCER on page 12



Junior midfielder Jason Scudamore and the UMass soccer team lost 2-1 at Maine this past Saturday. The team now stands at 1-2.

No victory for Minutewomen

By Brendan Hall
Collegian Staff

STORRS, Ct. — The Massachusetts women's soccer team entered the Connecticut Classic this weekend looking to get a leg up on experience.

Oh, they got experience alright.

The Minutewomen went 0-1-1 this weekend against two Big East teams, scoring just one goal, as they fell on Friday to the No. 19 Connecticut Huskies 4-0 and tied the St. John's Red Storm yesterday 1-1.

UMass remains a .500 team at 2-2-1, while UConn moves to 4-2 and St. John's 2-3-1.

Arguably one of the toughest teams on their schedule, the Huskies danced around the Minutewomen all night with blazing speed, dominance in the air and the middle of the field, resulting in four goals by four different Huskies in the shutout.

UConn's speed on the left and right flanks, coupled with coach Len Ibantin's's unorthodox 4-2-2-2 formation, ultimately lasted out over UMass' revamped defense.

"Looking back at it, they executed with skill at such a fast speed, and that was the difference," coach Jim Rudy said. "They're fast on foot. I can't think of maybe two or three footraces we won. That's why they've been a final four, top 20 team."

UConn's formation allowed the midfielders to maintain control in the middle, and with the height advantage of midfielders Niki Cross and Kathleen Frank, they were dominant in the air. Although the Minutewomen held their own in the early going, they were on their heels for most of the first half. The only shot for UMass in the first came in the 29th minute from Britt Canfield, compared to UConn's ten shots.

With just under three minutes to go in the first, Brittany Taylor flew down the left side of the field, cut across the middle of the 18-yard box and slipped one from four yards out past goalie Kristin Walker's left for the first goal of the game.

After halftime, UConn came out even stronger, and in the 48th minute Alexandra Zedros crossed up one defender, and then hit a shot that just barely touched another defender for an own goal. The goal was officially credited to Zedros, however, and the Huskies went up 2-0.

"Those two goals really were the straw that broke the camel's back," Rudy said.

"I think they had more confidence as they started putting the goals in," senior captain Lindsey Bellini said.

Indeed, UConn added to its lead in the 59th minute when Cross broke free and in a one-on-one encounter with a defender, faked left, beat her on the right and whipped it past Walker for a 3-0 advantage.

Brittany Tegeler rounded out the scoring for the night in the 74th minute when she took a throw-in from Stephanie Labbe and bounced one over the head of Walker to make it 4-0.

The Minutewomen had a little more success yesterday afternoon, playing to a 1-1 tie against the Red Storm after 110 minutes of soccer.

This time, UMass and St. John's played to a scoreless first half, but after adjustments on both sides, there were some breakthroughs as the second half winded down.

"They were really organized in the back with their double zone in the back," Rudy said. "It was really

See WOMEN'S SOCCER on page 11



COURTESY UMASS MEDIA RELATIONS

Britt Canfield and the UMass women's soccer team took home a loss and a tie at the Connecticut Classic this past weekend. Canfield has four points in five games so far this season.

Federer captures U.S. Open

By Steve Wilstein
Associated Press

NEW YORK — Roger Federer, a man of panache and unparalleled perfection in finals, withstood Andre Agassi's spirited upset bid to capture a second straight U.S. Open and sixth Grand Slam title.

Federer responded to his few moments of pressure by reeling off seven straight points in the tiebreak that turned the match around, then blew Agassi away in the fourth set to win 6-3, 2-6, 7-6 (1), 6-1 Sunday and run his stunning record in finals to 23-0.

Federer moved into a tie with Stefan Edberg and Boris Becker for Grand Slam titles among Open era players, and one behind John McEnroe and Mats Wilander. Pete Sampras holds the record with 14 Grand Slam titles, but at 24 years old Federer could well have a shot at that.

Federer shrieked and leapt in the air when Agassi's back hand return looped long on the championship point. The two men who have the highest of respect for each other shook hands warmly at the net.

Though the 35-year-old Agassi was the oldest U.S. Open men's finalist in 71 years, age had less to do with the difference in this match than Federer's sheer strength, variety of serves, and superior balance of attacks from the baseline and the net that wore down Agassi.

The Swiss forced the action, going for winners more aggressively, dancing around the court with poise unrattled even when Agassi had him down a break at 4-2 in the third set. For a while there Agassi seemed to be on the verge of pulling one of the great upsets in sports history — on the order of Muhammad Ali's shockers over Sonny Liston and George Foreman

NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890

The Daily Collegian

TUESDAY, SEPTEMBER 13, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 5

Club to hold fundraiser for Katrina victims

By Ashish K. Sahu
Collegian Correspondent

The Art of Living Club at the University of Massachusetts is holding a fundraising dinner featuring Indian food for the Hurricane Katrina trauma relief. All proceeds will go to the International Association for Human Values (IAHV) and the Art of Living Foundation's (AOLF) disaster and trauma relief work in the hurricane affected areas. This event will be held on September 18, 2005 at 6 p.m. in Campus Center Room 168C.

"Last year, the club raised 5,000 USD for the tsunami victims by collecting donations and having a fundraising dinner here at UMass," says Kishore, a graduate student from the Polymer Science department and a volunteer for the Art of Living club. They anticipate raising even more funds for the hurricane victims.

Tickets for the event are reasonably priced ($12 for students, $15 for non-students) and food is being donated by faculty and students. "Indian food will be prepared by students and faculty who are volunteering for this event, and I am excited to be a volunteer," says Denitza Stantcheva, a junior English and Spanish major. Tickets will be available at the Art of Living club table in the campus center starting September 12, 2005 or by calling (413) 687-8336.

The AOL club will also host an Art of Living Course for UMass students affected by the hurricane. This course features the medically proven stress-relieving techniques being taught by AOLF volunteers in the hurricane affected areas. "The most urgent need after food, water and medical care is trauma relief, which is most neglected," says Akshaye Sikand, a graduate student and teacher for the AOL course here at UMass. The course will take place at the end of September.

AOLF and IAHV are non-profit, non-governmental organizations founded by Sri Sri Ravi Shankar.



KRT

A Hurricane Katrina survivor naps inside the Astrodome in Houston, Texas. The Art of Living Club is planning a fundraiser dinner to help these people in need.

IAHV implements programs of sustainable development through human values, service, and empowerment. These organizations have provided disaster and trauma relief for thousands affected by natural disasters and terrorist attacks including 9/11, the war in Iraq, floods in Germany, and the South East Asia Tsunami. They have sent teams of trauma relief experts to the affected areas in Louisiana, Mississippi and Alabama.

The AOL Club will also organize a 5K Walk for Youth - to promote a Stress Free, Violence Free Society on Oct. 16. This event will be held in 25 cities across the United States and proceeds will go to the Hurricane Katrina trauma relief.

UMass Child Care program is set to grow

By Ryan Richardson
Collegian Correspondent

University Child Care added a third toddler classroom to its facility off this fall.

This increases the capacity of the program, located off University Drive, from 78 full-time equivalent spaces, to 87 in its six classrooms. Overall, the program hopes to enroll about 98 children during this academic year, up from 88 in 2004-2005. The program includes both toddler and preschool services for members of the university community.

"While our numbers may be small compared to the thousands of students and employees of the total university; UCC makes a tremendous impact on the lives of the students and employees who use our services. The undergraduate and graduate student parents and employee parents that use UCC tell us that they would not be at UMass and able to do what they do without the service that UCC provides," said Maryanne Gallagher, the director of the program. Additionally, the program provides a learning experience for up to 40 undergraduates each semester as assistant teachers. The students gain experience working with the children along with "course related practicum and student teaching assignments."

Last year, 101 parents affiliated with the university, or one of the other five colleges, had children enrolled in UCC. Graduate students made up the bulk of those, 40%, who used the service. Staff and faculty provided another 25% of the utilization. Undergraduate stu-

See CHILDCARE on page 5

State is set to revise disaster response plan

BOSTON (AP) — Massachusetts officials say they are revising their disaster response plans after watching the destruction caused by Hurricane Katrina and the problems with relief efforts.

Boston is redrawing its plan to evacuate and relocate residents, and the state is creating a task force to prepare for a Katrina-strength hurricane. More state-level training also appears likely.

"You're crazy if you don't go back and revisit your assumptions," state Public Safety Secretary Ed Flynn told The Boston Globe on Monday.

Officials have improved terrorist-prevention efforts since the Sept. 11 attacks and during the Democratic National Convention in Boston last summer. But they acknowledge that they need to bolster plans to respond to a large-scale disaster.

Existing evacuation plans rely on people getting themselves out of Boston, but the experience in New Orleans showed that thousands of poor people have no means to leave.

"Let's say there was an incident today and we couldn't get out of the city, and we had to get people out of different neighborhoods. What would we do right now? It would be problematic," Carlo A. Boccia, Boston's director of homeland security, told the Globe.

Boston Mayor Tom Menino has asked Boccia to overhaul the city's plans. The city hasn't identified facilities to temporarily house thousands of evacuees, for example. New Orleans faced the same problem.

Boccia said he hopes to have these places identified within two months. They are considering stocking the sites with medical supplies, food and water.

"It would be wonderful if we could take 10,000 people to a place and have prepositioned medical care," he said.

Christine McCombs, director of the Massachusetts Emergency Management Agency, has convened a task force to improve hurricane relief plans.

"I always say to the team here that plans are living documents," she said. "They are not meant to be created and put on the shelf."

-Associated Press

Hurricane sparks racial debate

By Doan Phlong Nguyen
Vanderbilt Hustler (Vanderbilt U.)

(U-WIRE) NASHVILLE, Tenn. - In the aftermath of Hurricane Katrina, Democrats and people in the African-American communities are charging that race was one of the reasons for the federal government's delayed response to the victims of Hurricane Katrina.

Republicans have denounced these allegations.

"I don't think it's racism. I think it's economic," former Secretary of State Colin Powell said recently on 20/20. "But poverty disproportionately affects African-Americans in this country. And it happened because they were poor."

The national poverty rate is 12.7 percent, an increase from last year. The New Orleans poverty rate is almost double this percentage. Two-thirds of the residents are African-American.

Dr. Frank Dobson, Jr., director of the Bishop Johnson Black Cultural Center, said poor people have never been a priority in terms of our nation's policies.

"They weren't a priority in terms of race (in the policy of the nation)," Dobson said. "So why do we think that they would been a priority in face of the storm?"

"Because they are poor and inany of them are also poor and black, saying that, clearly those images force them to the front," Dobson said.

"They've become the topic of discussion. And so the question is now: does this change policy? Does this change how we do things? How we look at people?"

Students also have strong opinions on this issue.

Senior Latisha Bryant said she thinks sometimes "we feel that we've come so far and race isn't an issue anymore but it's still a big issue."

Bryant said she would like everyone to do their part.

"I think that would go a long way to healing some of the divisions in the country, to really fix the problems within the system that have been ignored," she said.

Junior Evan Schlank said he does not feel race



KRT

National Black Environmental Justice Network and Black Voices for Peace, the NAACP and other groups sponsor a national protest against racism near the White House.

should be an issue in the hurricane tragedy.

"There will be plenty of time for finger-pointing, but to do so on the basis on race is both irresponsible and un-American."

Schlank said that this is a time when our nation should be coming together to help those Americans suffering the most.

Dobson said he hopes this catastrophe forces students to talk about race.

"From the government on down, we need to talk about it because you can't have healing if you patch something over. You can only have healing if you deal with the wound," he said.

Dobson said those who gathered at the Convention Center in New Orleans were the poor who lacked cars and money and had nowhere else to go. As they waited in desperation for help, their faces on the television screens forced Americans to see their poverty-stricken counterparts.

"Much of the time the poor and disenfranchised are invisible, and Katrina has taken the cover off," Dobson said. "All of a sudden they are coming where we live ... and that forces us to see them."

Many of the Katrina victims are now in Nashville and need help.

Hispanic financial aid too low

By Matthew Watkins
The Battalion (Texas A&M)

(U-WIRE) COLLEGE STATION, Texas — When Dora Frias was ready to attend college, she had difficulty finding a way to pay for it.

"Both of my parents were born outside of the United States," said Frias, a senior kinesiology major at Texas A&M University. "Nobody in my family knew how to find ways to get help."

A recent study indicates she is not alone. The study, commissioned by two nonprofit organizations, Excelencia in Education and the Institute for Higher Education Policy, indicates that Latinos receive the least average amount of financial aid for college among all ethnic groups.

Deborah Santiago, author of the report and vice president of research for Excelencia in Education, said the source of the discrepancy is most likely because of the schools Hispanics are choosing to attend, as opposed to racial prejudice.

"A large number of Latino students go to community colleges, which are usually less expensive," Santiago said. "Because of that, they receive less money."

More than a third of Latinos who go to college live with their parents, which also reduces the costs, she said, and a majority of Latino students go to school part time and consequently do not get subsidized loans.

Santiago said it was unclear whether Latino students were going to less expensive schools because they were receiving less financial aid or if they were receiving less financial aid because they were attending less expensive schools.

In consistence with the rest of the country, Latinos in Texas receive more grants from the government but less total money in aid, she said.

Joseph Pettibon, director of student financial aid at Texas A&M, said his office does not consider race when administering financial aid.

"[A&M's financial aid] is based on financial need," he said. "It is race-blind. What is looked at is the financial circumstance of the individual student."

Pettibon also said the discrepancy in financial aid may be due to differences in culture.

9/11 makes language evolve

By Tessa French
Kansas State Collegian (Kansas State U.)

(U-WIRE) MANHATTAN, Kan. — Language is an evolution. Some meanings change with time, but others are reshaped or created by extraordinary events. "Languages always change," Carol Russell, linguistics instructor, said. "New words are added and some words are changed or even forgotten. Sometimes the new words become so commonplace we forget the original reason they were added to our lexicon in the first place."

Since Sept. 11, the English language has received small alterations. Words like "al-Qaeda," "Osama bin Laden" and "Patriot Act" are now included in dictionaries.

The definition of the noun "9/11" at www.dictionary.com is "the day in 2001 when Arab suicide bombers hijacked United States airliners and used them as bombs."

"Never has a simple mention of a date, other than the Fourth of July, brought the same response and memories to Americans as 9/11," Russell said.

Words added to dictionaries reflect society and its attitudes. Certain events make people use language in different ways, and once the language looks permanent, it is entered into dictionaries.

"I'm interested in not only the words that are entered, but the attitudes that are associated with them," Naomi Wood, associate professor of English, said. "Like 'ground zero' - we use the word now, and the way we use it shows our thoughts toward political issues. People's reactions are different."

In the New Encarta Webster Dictionary, the word "September 10th" has been added. This adjective is defined as "so petty, shallow or outmoded as to be irrelevant."

"The words being entered into the dictionary since 9/11 is an example of how we can't have a fixed language," Wood said. "It is always evolving, and it's a challenge to keep up with word meanings.

"9/11 used to mean an emergency indicator, and now, depending on who is providing the definition or using the word, it can be patriotic."



ARTS & LIVING

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EDITORIAL/OPINION

NEW DEBATE OVER GAY MARRIAGE
New legislature draws the future of gay marriage in Massachusetts into questioin.

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WEATHER

TODAY Mostly Sunny, 1189
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SPORTS

A DRAMATIC FINISH
UMass field hockey won two close games this weekend.

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Freshmen are failing to make the grade

By Katherine Friedman
Daily Orange (Syracuse)

(U-WIRE) SYRACUSE, N.Y. — As first-year students at colleges across the nation get their first taste of residence hall life, quad activities and college parties, the approaching first batch of midterms are sure to cause them to rethink their study habits.

According to a study conducted by the ACT, 21 percent of all college-bound students have all the skills they need to succeed academically in college.

The ACT is one of the nation's leading academic achievement tests, measuring students' performances in four main subjects: English, reading, mathematics and science. It is not a requirement for admission to Syracuse University.

"Since 75 to 80 percent of our students come from the East, only 807, 24 percent of the entering class, submitted ACT scores," said Assistant Dean of Admissions Nancy Machles Rothschild in an e-mail. "The mean composite ACT score for first-year students at SU was 26 out of 36."

The ACT study also found 26 percent of all college-bound students have the ability to earn a C or higher in a college-level biology course. SU biology professor Marvin Druger said he felt this was not true among first-year students at SU.

"If you're a first-year student at SU, you are a pretty smart kid," he said. "We set the stage so help is always available, and there are multiple ways you can get it."

Druger said he encourages first-year students to "keep (their) mind focused on academics; it's very easy to slip off the end."

English professor Nicole Moss, who teaches "Studio 1: Academic Writing" to first-year students, said students should practice writing and reading as much as possible to broaden their knowledge.

Roberts faces confirmation hearing

By Jesse J. Holland
Associated Press

WASHINGTON — Senate Democrats and Republicans sparred over the legitimacy of questioning John Roberts about divisive issues as the Senate opened confirmation hearings Monday on President Bush's choice to be the nation's chief justice.

Roberts, who was to address the Judiciary Committee later in the day, sat stoically as Democrats noted that the 50-year-old nominee could shape the Supreme Court for a generation if confirmed to replace the late William H. Rehnquist. All questions, they said, were fair game.

Republicans advised Roberts to follow the example set by recent nominees to the high court and avoid responding to probing questions on controversial topics.

"Some have said that nominees who do not spill their guts about whatever a senator wants to know are hiding something from the American people," said Sen. Orrin Hatch, R-Utah. "Some compare a nominee's refusal to violate his judicial oath or abandon judicial ethics to taking the Fifth Amendment. These might be catchy sound bites, but they are patently false."

"Don't take the bait," said Sen. John Cornyn, R-Texas, in his prepared statement.

Democratic Sen. Russell Feingold of Wisconsin dismissed the notion that Republican calls for a dignified confirmation process barred senators from pursuing a line of questions of a lifetime appointee. That last part drew a smile from Roberts.

"If by dignified they mean that tough questions are out of bounds, I must strongly disagree," Feingold said.

Added Democratic Sen. Richard Durbin of Illinois: "Only your responses to our questions can convince us that the John Roberts of 2005 will be a truly impartial, open-minded chief justice."

Arlen Specter, R-Pa., chairman of the Judiciary Committee that conducted Monday's hearing, underscored the stakes for the Senate's vote on Roberts, an honors graduate from Harvard, a political appointee in two Republican administrations and a judge on the U.S. Court of Appeals for the District of Columbia Circuit for two years.



U.S. Supreme Court nominee, John Roberts, on his first day of confirmation haerings yesterday at the historic Russell Senate Office Building Caucus Room in Washington, D.C.

Roberts originally was chosen to succeed retiring Justice Sandra Day O'Connor. But Rehnquist's death prompted the president to re-nominate him for chief justice, replacing the man he clerked for in 1980.

"Your prospective stewardship of the court, which could last until 2040 or longer ... would present a very unique opportunity for a new chief justice to rebuild the image of the court away from what many believe it has become as a super-legislature and bring consensus to the court," Specter said.

The journey began for Roberts in the ornate Russell Senate Caucus Room, where he quietly sat and watched as Specter gaveled the hearing to order. The day was devoted solely to opening statements.

Roberts introduced members of his family: parents, siblings, his wife, Jane Sullivan Roberts, and his young children, Jack and Josie.

"You see she has a very tight grasp," Roberts said of his wife, who held the two children. An ebullient Jack Roberts had nearly upstaged his father when the president announced his nomination on July 19.

Democrats promised to use the days of hearings to question Roberts on abortion, civil rights, privacy, election rights, capital punishment, judicial activism and the powers of the presidency and Congress.

Sen. Edward M. Kennedy, D-Mass., said the Senate must determine whether Roberts "has demonstrated a commitment to the constitutional principles that have been so vital in advancing fairness, decency and equal opportunity in our society."

He added that the Senate was not a rubber stamp for the president's judicial choices and the hearings amounted to a job interview for the American people.

Republicans warned Roberts against responding to "litmus-test questions."

"Do exactly the same thing every nominee, Republican and Democrat alike, has done. Decline to answer any question you feel would compromise your ability to do your job. The vast majority of the Senate, I am convinced, will not punish you for doing so," Cornyn said.

Abortion and the 1973 Supreme Court ruling in Roe v. Wade that legalized the procedure loomed large.

"Perhaps the Supreme Court's most notorious exercise of raw political power came in Roe v. Wade and Doe v. Bolton, two 1973 cases which invented a constitutional right to abortion," Brownback said.

Dianne Feinstein, D-Calif., the only woman on the committee, said in her prepared statement that she planned to ask Roberts about "the constitutional right to privacy" as it deals with abortion rights.

"I am concerned by a trend on the court to limit this right and curtail women's autonomy," Feinstein said. "It would be very difficult for me to vote to confirm someone to the Supreme Court whom I knew would overturn Roe v. Wade."

Democrats and Republicans saw few obstacles to Roberts' confirmation. In a Pew Research Center poll released Monday, 46 percent of those surveyed expressed support for Roberts' confirmation, up from 35 percent a week earlier.

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First Week!
DINING SERVICES

Los Angeles suffers from area blackouts

By Laura Wides
Associated Press

LOS ANGELES — A blackout hit a large portion of the Los Angeles area Monday afternoon, snarling traffic at intersections and trapping people in elevators.

The city was investigating the cause of the outage. But Sgt. Catherine Plows, a police spokeswoman, said terrorism was not suspected.

The electricity was knocked out shortly before 1 p.m. after two power surges, and outages were reported from downtown to the coast and north into the San Fernando Valley, an area encompassing hundreds of thousands of residents and thousands of businesses.

Los Angeles International Airport lost power, but its emergency generator kicked in promptly, and no flights were affected, said Harold Johnson, an airport spokesman.

Skin cancer rate triples for young females

By Sumayya Ahmad
Daily Trojan (USC)

(U-WIRE) LOS ANGELES — The incidence of skin cancer among females under 40 has tripled, according to a study published in the Journal of the American Medical Association.

The rate of basal cell and squamous cell cancers rose to 32 cases per 100,000 women under the age of 40 in 2003, up from 13 cases per 100,000 in the late 1970s, according to the study.

Dr. David Peng, visiting associate professor of clinical dermatology at the USC Keck School of Medicine, said that he has also seen an increase in patients with these kinds of cancers.

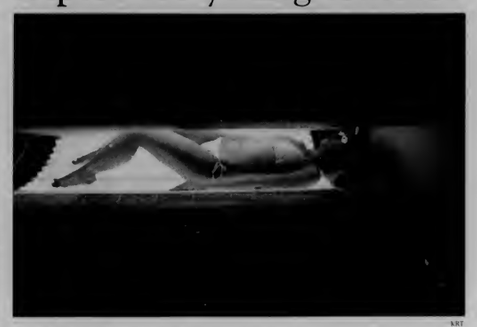
"What is fairly frightening is that I'm finding an increasing number of patients who are in their late teens and early 20s who are developing melanomas and other kinds of skin cancers. The patients that I have seen have without exception reported use of tanning beds or regular sun bathing," he said.

These kinds of cancers are associated with excessive exposure to sunlight and are often found in people who sunbathe, Peng said.

He said that there are other alternatives to sunbathing, such as sunless tanning products.

He said that there have been problems with these products in the past, such as streaking. The newer preparations have dealt with these issues, such as a product called Mystic Tan, a self-spray solution that allows an evenly distributed tan to develop over the process of a few

See TAN on page 5



KRT

Tanning has become more popular and fashionable among teens, especially females, such as Loren Porter, 16, of Lynwood, Washington.



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Students will steal, say new findings

By Dara Kahn
Daily Orange (Syracuse)

(U-WIRE) SYRACUSE, N.Y. - As new students continue to acclimate themselves to life in residence halls, keeping personal belongings safe becomes a concern of both residents and the Department of Public Safety as well.

According to a back-to-school survey conducted in late August 2005 by the Web site drugstore.com, 11 percent of more than 1,000 nationwide college students ages 18-24 admit to having stolen something from a roommate, but the Syracuse University statistics indicate that larceny on campus is much lower.

The online survey asked students what they would be most likely to steal and 21 percent of students claimed "school supplies like paper, pens and pencils," while 34 percent of students claimed "late-night snacks such as chips and cookies."

"For the most part it seems safe as long as you keep your rooms locked," said Brittany Orpin, a sophomore psychology major. "Everyone's a student. I don't think we'd steal from one another."

In 2004, with a total fall enrollment of 18,247 students at SU, 264 cases of larceny occurred, 48 of which were in an on-campus residential facility, according to Public Safety crime statistics.

Many of these cases included stolen books, backpacks, wallets, clothing or anything left out in the room, said Captain Grant Williams of Public Safety.

"Students tend to leave their valuables in similar spots in their rooms, so it's not too hard to figure out how to find them," Williams said. "It only takes eight seconds for something to be stolen out of an unattended room."

Williams said wire bike and computer locks are not necessarily safe, because they can easily be opened with wire cutters. Instead, he suggests students use U-bolts to secure bicycles around campus.

"Among the Shaw residents, taking little things has been a problem," said Sarah Faisal, a junior residential adviser at Shaw Hall. "Even though students think taking little things like snacks isn't a big deal, it upsets people."

A new initiative on campus, the Security Tracking of Office Products program, attempts to hinder laptop theft.

"It's not near what we consider an epidemic, but it does happen ... each laptop that is stolen bothers me," Williams said.

The program involves acquiring plates that are attached to the backs of laptops that are registered with the company. If the computer gets lost, the system can then track the computer to determine its location.

Bill Longcore, associate director of the Office of Residence Life, said the number of laptops stolen each year is a minimal two to three. However, having items stolen out of the residence halls is "not unheard of," he said.

"It happens when students place too much faith in people. Most of the residence halls are pretty large; you can't possibly know and trust everyone," Longcore said.

Parents utilize Child Care

CHILDCARE from page 1

dents totaled 20% of the parents taking advantage of UCC. The remainder was university alumni and members of the five college community and the community at large.

The program is funded partly by tuition paid by parents and a variety of tuition assistance programs, including the state's Office of Child Care Services. It is also funded in part by university funding to operate the two flexible-schedule classrooms as per the University/GEO contract.

University Child Care, which had been going from one fiscal year to the next since 2003, was on uncertain ground thanks to three years of state budget cuts to some of the programs that helped to fund the program and the university itself. Operating costs at the program consistently exceeded revenues so the first priority was to create an operating plan that would lead to some degree of self-sufficiency over the next three to five years.

"There was a turnover in administration, so we decided to wait for a new vice-chancellor before reworking anything," said Gallagher.

That incoming vice-chancellor was Michael Gargano, who said of the program in a March 7 news release: "We value the high-quality services offered by University Child Care, and under the plan developed by Director Maryanne Gallagher, families can depend on those services in the years ahead." The plan in question was one that called for many changes, including tuition increases over the next few years and a gradual elimination of the two-tiered tuition system now in use for the program.

"Interest in these services is already strong, and we anticipate the need will grow as the size of our faculty increases in the coming years," stated Gargano in a July 29 release. Gallagher was happy to see that the university was really committing to the program, though she wasn't entirely sure how any further expansion would proceed because that was the province of the vice chancellor and chancellor.

Although the facility on Clubhouse Drive houses space for an additional preschool classroom as well, it was determined that providing toddler care was a greater priority because of the higher demand. There is a waiting list for all of the toddler classrooms, though Gallagher was quick to point out that there was still enrollment space in the preschool. Those interested in UCC and its services should contact the UCC office at (413) 545-1566.

Sunblock use is recommended

TAN from page 4

days.

"Of course our main goal is to help patients understand that looking dark and crisp is not, in fact, very attractive. But that of course involves a broader public campaign," he said.

"Dermatologists are not saying to avoid the sun altogether. We do want people to lead active lifestyles," he added.

Peng said that he recommends reading the active ingredients in sunscreens and sunblocks, along with using sunscreen of at least SPF 30.

He said that the ingredients titanium dioxide and zinc oxide, which are found in sunscreens, tend to be better tolerated and act as physical barriers against UV rays.

"Often times, people just look at the SPF rating. What people don't realize is that the active ingredients are also important in determining if the product protects you from the sun," he said.

Peng said that he believes a reason there is a higher incidence of skin cancer is that dermatologists are failing in their efforts to educate the public regarding the dangers of sun exposure. He said that particularly in Los Angeles, where there are people of a variety of racial and ethnic backgrounds, there is a need for more public awareness about this issue.

"Rates of skin cancer are increasing in the population as a whole – not only in people with fair skin," he said.

Alexandra Gazzaniga, a graduate student in professional writing, said that although she loves being in the sun and going outside, she tries to be cautious about sun exposure.

"I do go to the beach but don't actively get a sun tan. I try to avoid the 10 a.m. to 2 p.m. hours," she said.

Gazzaniga said that she has been to the dermatologist before about skin problems and she is especially cautious now that she is older.

"I just try to be careful. It was my experience when I was 18 or 19 when I had a scare. I think I had some damage when I was younger," she said.

Gazzaniga said that she believes people know about the dangers of tanning salons, but that they get mixed messages.

"There are so many images of the young, tan, and beautiful. It's just like smoking. People think they are invincible when they are young," she said.

First generation students are challenged

By Rachel Abbey
Daily Kent Stater (Kent State U.)

(U-WIRE) KENT, Ohio — Raven Montanez's mother always encouraged her to go to college.

Her mom never attended and always tells Montanez how hard it is without a degree.

As the oldest of five children, Montanez said her mother has a lot of expectations for her to be successful. Montanez has cousins who have gone to college, but she is the only person in her immediate family to go.

"I have to explain everything, detail for detail, to my mother about the college process because she never went through it. Everything that's new to me is new to her," said Montanez, a nursing major at Kent State University and first-generation student.

A first-generation student is one whose parents or guardians did not receive a bachelor's degree, said Gary Padak, dean of Undergraduate Studies.

Some people think the number of first-generation students should have dramatically decreased since the academic revolution of the 1960s and '70s, but Padak said the federal government strictly defines them. Even if parents had attended some college or received an associate's degree, a student is still considered first generation.

The university takes more time and effort with first-generation students, Padak said. Financial and social issues, such as lack of support at home, can cause problems.

Parents who did not complete college may not be able to earn the higher income of their peers with degrees, making it harder for their children to go to college.

"You may be able to get into college, but you may not be able to attend," he said.

Kent State offers programs to first-generation students to help them overcome such challenges. The Upward Bound program prepares high school students for college, said Geraldine Hayes Nelson, associate dean of undergraduate studies.

Many first-generation students do not realize college is an option, and the program helps prepare them for the possibility, with prep classes and scholarship searches.

Upward Bound is a TRIO program funded by the U.S. Department of Education, according to the undergraduate studies Web site. First-generation students and students with financial needs can be assisted by TRIO.

Another TRIO grant sponsors tutoring at the Academic Success Center. Aside from first-generation students, the grant can be used to help students with low incomes or those with disabilities, said Christopher Tokpah, student success specialist.

The grant funds services for about 300 students, Tokpah said, and the university provides additional money for all-access tutoring. Students sign up at the beginning of each semester. If there are more than 300 students, the Academic Success Center will try to accommodate them by giving them other options, such as open tutoring provided by the university.

From information students provide, the department can seek out students who may be in need of its services. Tokpah said the center will begin sending out information to the three target groups of students before classes start, so they can know what programs are available to them.

"We're trying to be a little more pro-active," he said.

Montanez said she had never heard of the programs, but she also said she does not feel she needs them. Academically, she said she has support from her teachers and her mother backs her decision to attend school.

Not all first-generation students have this kind of support, Padak said. Some parents dismiss college as an option, telling their children that it is an unnecessary step in the working world. Most fall between these two extremes, he said.

The main problem is that no one at home has the experience to guide them through common college problems, Tokpah said.

"They're trying to blend into an environment where they have no support from home," he said.

This gap can dissolve when students have siblings who attended college, Padak said. They are still considered first-generation, but have someone to show them the ropes.

Peer groups pose another social challenge, Padak said. If a student is from a lower-income area and classmates are not attending college, it is likely that the student will also not attend.

However, the opposite also applies. If everyone in a student's peer group is attending school, the student may find a way so he or she can also attend.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, SEPTEMBER 13, 2005

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Marriage debate here to stay

David Lawrence

Like it or not, the virulent gay marriage debate has a healthy future in Massachusetts. With one proposal banning the divisive practice set to mark ballots in 2006 and an amendment that likely won't be voted on until 2008 currently in the works, the polarizing question is going to have plenty of political wind in its sails for the foreseeable future.

Last Wednesday, Massachusetts Attorney General Tom "democratic candidate for governor in 2006" Reilly ruled that the state constitution permits a new ballot initiative to go forward that would ban gay marriage and make no room for civil unions. The decision comes as a civil unions-friendly initiative makes headway through the legislature as two to three gay couples tie the knot here in Massachusetts each day. Here's an interesting question: What happens to the gay and married if the state bans future marriages?

This victimizing characteristics of the gay marriage debate sets it apart from nearly every other politicai issue because it attacks so strongly the core beliefs of people.

The problem with the gay marriage debate from a social standpoint is that it is so divisive. People on both sides of the issue feel like they are being attacked, and amendments passed in 19 states so far have brought about anger and frustration in a broad way unseen since 1973 when the Roe vs. Wade decision banned anti-abortion laws and gave birth to the religious right. In 2005, the grown-up religious right is locked in another social struggle that could grow far uglier than even the pro-choice/pro-life debate.

The gay marriage debate is particularly poisonous because it is a victimizing debate. People on either side of the issue feel that they're being attacked. Those who align themselves against gay marriage feel that their ideas and sensibilities are threatened by the concept of a redefined marriage that defies their social codes. Those who align themselves in favor of gay marriage feel that the rights and worth of homosexuals as people are called into question by attempts to limit their ability to marry. A homosexual individual can't help but see the gay marriage debate as an attack on his or her way of life; individuals with certain religious backgrounds see the gay marriage debate as an attack on their faith.

This victimizing characteristic of the gay marriage debate sets it apart from nearly every other political issue because it attacks so strongly the core beliefs of people. It is easy to get upset about taxes, blaming the rich or getting fired up about spending your own money, but in any case taxes are a burden that people don't like to pay, and they aren't going to feel that their way of life is called into question by the tax code. Even conflicts in foreign affairs realistically only victimize unwilling soldiers and their families here at home. Yes, those in other countries that we attack are victimized, but they don't qualify in terms of domestic strife in the political arena. Only one other issue, abortion, parallels gay marriage in victimizing both its opponents and proponents.

Despite its similar victimizing quality, the abortion issue does not hit as hard as gay marriage because the people involved in the abortion debate aren't personally affected by the decision: in the course of the average person's life they are probably not going to have an abortion, but they will almost definitely marry. Whether you are gay or straight, the definition of "marriage" matters when you marry. The debate over the definition of marriage will eventually trump abortion as the most nocuous "dodge that question" issue in the political arena because it legitimately affects the lives of so many people.

It is hard to see the light at the end of the tunnel on this issue. The conflict between ideologies it represents doesn't have any apparent resolution except further strife and more hurt feelings. However this debate is framed and carried out; it's going to be ugly. My suggestion: keep the other guys in mind and find the compromise. Good luck Massachusetts.

David Lawrence is a Collegian columnist.



Poverty, CEO pay rise with the flood

Mike Sances

On Aug. 30, as the chaos of Katrina was reaching its worst point and the floodwaters rose, the United States Census Bureau announced that the national poverty rate had risen to 37 million people in 2004, an increase of 1.1 million from the previous year. At 12 percent of the population, it was the fourth such increase in as many years.

The following day, The Wall Street Journal reported the results of a study by the Institute for Policy Studies, which found that the average CEO saw his or her pay increase 7 percent between 2001 and 2004, or from 301 to 431 times the pay of the average American worker. For defense CEOs, the study found, the increase was 200 percent.

Any shock felt at reading these figures is likely to be proportionate to that felt toward our country's collective failure to protect the weakest in New Orleans, both before and after the hurricane struck the other week. In light of the shameful income inequality in the richest country in the world - in which, perhaps due to American exceptionalism, we rank far beyond all the other industrialized nations — the hurricane disaster makes perfect sense.

"George Bush doesn't care about black people!" Rapper Kanye West caused quite a fuss when he offered this explanation for the federal government's slow response, live on national television. A more qualified, if no less simplistic, explanation would replace "black" with "poor."

To be fair, however, we should consider replacing "George Bush" with "We the people." "We the people" do not care about poor people. After all, how much time did you spend thinking about the plight of the estimated 30 percent of New Orleans residents who lived below the poverty line before the levees broke? I never did, not for one second.

If "We the people" had given a damn about the victims of the hurricane (or the Asian tsunami, for that matter), we wouldn't have let them live in such misery in the first place. This is not to say that the country isn't showing considerable compassion now that the storm has passed, or that donating to relief agencies isn't worth it. But if we want to pass around blame, to assign responsibility and therefore ensure that something like this doesn't happen again, we can start right here, by looking in the mirror.

If "We the people" had given a damn about the victims of the hurricane (or the Asian tsunami, for that matter), we wouldn't have let them live in such misery in the first place.

In this sense, the president as an individual actually is a lot like you and I, and "doesn't care" in much the same way as we don't. Unfortunately, we do not vote for individuals, but policies, and it can be said with some confidence that the Bush White House's economic and foreign policies have contributed in no small part to the increase in income equality, the lack of available federal funds for the levees in New Orleans, the war profiteering of defense industry CEOs, a third of the Louisiana National Guard and all of its equipment being deployed in Iraq, etc.

And, save for the occasional callous slip, like when he lamented the destruction of one of Trent Lott's extra homes during his first visit to the affected area after the hurricane hit, Bush himself is probably quite caring and compassionate. Even the worst monsters in human history were the same way. Go read what Thomas Merton or Hannah Arendt had to say about Adolf Eichmann. Like the bureaucrat, the president in his bubble is entirely removed from all aspects of his administration's policies, save the rhetoric. Arendt called this "the banality of evil;" Merton paradoxically called it "sanity." In the real world, as the victims can attest, the results are anything but. Compassionate leaders may calmly execute policies of mass murder.

To prevent another disaster from happening will require all of us to start thinking critically, which men like Eichmann never could do, and to educate ourselves and engage with one another on crucial social topics like poverty. It will require a fundamental (re)examination of the kind of society we live in. In part, this has already been initiated by the underlying and obvious injustices of Katrina, and there has been some talk of poverty being placed on the national political agenda.

But if this is to happen, it can only be as the result of the efforts of everyday citizens. To believe otherwise, to fancy that this or any other positive change will be executed by benevolent politicians acting out of the simple goodness of their own hearts, is indeed far more naïve, and more utopian, than is even the notion of eliminating poverty forever, or ensuring free health care for all.

Mike Sances is a Collegian columnist.

Fixing our Latin American ties

Aaron Wodin-Schwartz

Developments in Latin America over the past three months indicate that U.S. foreign policy in the hemisphere is obsolete and demanding of reevaluation. Chilean Jose Miguel Insulza was elected secretary-general of the Organization of American States (OAS) in a landslide over the two U.S.-backed candidates. President Carlos Mesa fell in Bolivia to massive street protests, though the manifestations were far less violent than the ones that toppled his predecessor, Gonzalo Sanchez de Lozada. Nicaraguan President Enrique Bolaños has been stripped of much of his presidential authority by an unlikely parliamentary alliance of Sandinistas and Liberals, and for a time did not appear likely to finish his term.

Alfredo Palacio, the Ecuadorian Vice President who assumed power after Congress relieved President Lucio Gutierrez of duty in April, has not managed to assuage the concerns of much of the population, and currently strikes have paralyzed portions of the country's petroleum production and led Venezuela to provide Petroecuador with 88,300 barrels per day to help it maintain its trade agreements. Finally, Venezuelan President Hugo Chavez has used skyrocketing oil prices to consolidate a 71 percent domestic approval rating through social programs benefiting the poor and to initiate strategic energy agreements in the Caribbean as well as the Andean and Southern Cone regions of South America. Citing national security concerns, Venezuela has also terminated military training and anti-narcotics collaboration with the United States.

The continued eminence of the Left in many Latin American countries is as much an expression of the people's desire for socially-responsible policy as it is a rejection of U.S. influence and Washington Consensus economics in the region. As a result, Free Trade Area of the Americas (FTAA) is completely off the table, indigenous rights champion and cocalero Evo Morales is in a strong position for the Bolivian elections in December, and U.S.-loathed Sandinista leader Daniel Ortega is the frontrunner for next year's Nicaraguan elections ("next year" assumes that President Bolaños remains in power through the end of his term).

While the Central American Free Trade Agreement (CAFTA) is to some extent an exception to the trend, it accomplishes almost nothing as far as bolstering the United States' status or presence in the region. Its narrow passage in the House of Representatives surprised many and was the result of strategically located agricultural lobbies and pressure on Republican representatives by the president.

The passage of CAFTA infers four significant conclusions. First, the United States was unable to even maintain dialogue on the FTAA and instead vested all of its efforts into a largely symbolic economic pact with the region. Second, the new U.S. policy toward the Central American-Dominican Republic Free Trade Agreement (CAFTA-DR) bloc ignores that those countries are of far greater geo-strategic than economic value to the United States and therefore risks politically alienating the respective populations by destroying key sectors of their economies.

Third, the demand that Central America and the Dominican Republic bear the same trade responsibility as the United States demonstrates our inability to continue shouldering the miniscule weight of the economic regime. When the dominant state in an alliance - whether it is economic, military or otherwise - demands that other members reciprocate measures and take equal responsibility in the agreement, it is a sure sign of its decline. Finally, implementation of the agreement could prove problematic with so much resistance in Congress and in the CAFTA countries, particularly if Ortega is elected in Nicaragua and Venezuela continues to consolidate its petroleum alliances.

Even the Dominican Republic, which is by far the largest economy of the six Latin American states, is not orienting its economy exclusively toward CAFTA: just weeks before hooking up with the Central American trade pact, President Leonel Fernandez signed on to President Chavez's Petrocaribe deal through which most of the island's petroleum will be Venezuelan and construction is already underway for a heavy crude refinery on the Caribbean island. Many in the Dominican Republic are also suspicious that subsidized U.S. sugarcane will displace the country's principal cash crop.

The best way for the U.S. to save face in Latin America is to place greater emphasis on encouraging dialogue and strategic economic development. It is entirely counterproductive to antagonize the Chavezes, the Moraleses, and the Ortegas of the region at a time when they are increasingly popular. Assistant Secretary of State for Western Hemisphere Affairs Roger Noriega learned that lesson the hard way and now the State Department has nominated Tom Shannon to replace him. If democracy is the key concern, then the United States must go through the OAS and support the spirit of the Inter-American Democratic Charter, channels that have been utilized in Ecuador, Nicaragua and Venezuela. Unilateral criticisms and uneven trade policies will merely lead to undesired results for the United States and, more importantly, the region.

There must also be a newfound focus on addressing social and economic issues in Latin America and the Caribbean rather than simply treating democracy as a purely civic-political concept. The inability of the U.S. government to recognize the disconnect between their strategic goals in the region and the social goals of most of the region's leaders will isolate it from Latin American capitals and make positive relations increasingly difficult with our neighbors.

Aaron Wodin-Schwartz is a Collegian columnist.

The value of an image

Jessica Zolotorofe

As a nation, we are plagued with frequent tragedies and it is the responsibility of the media to report on the events as honestly as possible — minus the sugarcoating. But where do we draw the line?

We have young kids peering in dismay at the morning paper on their stoops, or watching the news and seeing images of bloated corpses, or lines of body bags after the Tsunami or Katrina. There were the pictures of people jumping from the 50th floor of the World Trade Center a few years ago, and what about the close-ups of Vanessa Snelgrove bleeding to death after she was shot by a police officer during a Red Sox riot in Boston last season. I initially thought that it was necessary to use pictures to show us what's really going on in the world, but now I feel like there have been too many issues where the press has gone too far.

The media constantly faces the battle between accuracy and sensitivity and which overrides the other in their duty to the people. The front page pictures of Snelgrove lying helpless on a sidewalk raised a ton of controversy as to whether the image was appropriate.

We discussed the matter in one of my journalism classes and as my professor passed around the paper, we heard a sob come from the back of the room. A student who had been avoiding the pictures all day had just seen them for the first time. Vanessa Snelgrove was her cousin and childhood friend. She was extremely disturbed by the graphic images. While I had originally condoned the images being in the paper, I began to change my mind as I saw the effect it had on people who knew the victims. Looking back, I am sympathetic to the people who know and love the victims and have to see their dying bodies on the front of every paper in the country, and every news station around. It's just not fair.

I understand that the nation would have been censored and deprived of knowing the true severity of the situation had the media decided against using them; I just can't seem to get the idea out of my head that these are real people, with real families and loved ones.

I also recall watching a program on TV about a woman who saw her son jumping from the World Trade Center before he was even confirmed missing. It brought tears to my eyes and I once again was disgusted by the decision the press had made in that circumstance. I understand that the nation would have been censored and deprived of knowing the true severity of the situation had the media decided against using them; I just can't seem to get the idea out of my head that these are real people, with real families and loved ones.

And here's another issue ... we are constantly stormed by graphic images, and as the shock factor diminishes, we are becoming desensitized to the horror of such events. Americans have always loved horror movies and the bloody gore of action films like the "Kill Bill" series, but the line between reality and Hollywood is quickly becoming blurry. We are gaining the ability to pretend that these events are just another scary movie. That in itself is frightening. There has to be a more tasteful, yet equally powerful, way to get these messages through to the public.

News organizations claim that the images they use are carefully chosen and that they do decide against using thousands of graphic pictures every month. For example, when American Nick Berg was beheaded in Iraq, the videos and images were all over the Internet. However, many major news outlets decided against publishing these images in papers and on TV, and of those that did, they usually used a front page warning and placed the pictures on inner pages - protecting children and adults who did not want to see them. Perhaps if more events were handled with this level of sensitivity, we would be facing less of a problem.

In a recent Associated Press Managing Editor's survey, five pictures were shown to journalists and readers. They were each asked whether, if it was their choice, if they would run the picture or not. The pictures included a mother surrounding her children who had been killed by the Tsunami, the executions of two Iraqi election workers by terrorists in Baghdad, a seriously wounded American soldier in Iraq, flag-draped coffins of American soldiers being shipped back to the United States, and an American awaiting his destiny as terrorists stand behind, about to behead him. In every case the journalists responded in a significantly higher percentage in favor of using the images than the readers did.

Our country needs to be reminded that our soldiers and fellow Americans, as well as people all over the world, are experiencing these things. Instead of barbecuing and playing beach volleyball on our days off for Memorial Day and Veteran's Day, we should be taking the time to realize that the images and stories we encounter in the news are real people who have been injured or lost their lives.

I feel that there is something ethically and morally wrong about publishing a picture of a wounded or deceased soldier on the front page of a newspaper before his parents even find out he has passed away.

It is a pretty tough call and it is never easy to please everyone. Still, I find that all we can do as a society is offer a helping hand any time we can, and think of the families and friends of each victim and take a moment to really let it sink in that these people are real. If we must see such horrific images in the news, the least we can do is feel true compassion towards their loved ones and understand their pain and suffering.

Jessica Zolotorofe is a UMass student.

The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, SEPTEMBER 13, 2005

ARTS@DAILYCOLLEGIAN.COM

Black Rebel Motorcycle Club goes south



By Nick Rummo

[illegible] BRMC's [illegible] Howl" isn't [illegible] Devil's Waltz [illegible] but it's [illegible] quite [illegible] sound. The [illegible] ballads with generic [illegible] subjects [illegible] the devil, [illegible] redemption. While the band [illegible] is a big hur[illegible] musical riff for the repertoire. Ain't No Easy Way," a [illegible] feels like [illegible] are scrapping [illegible] of the barrel [illegible] Gospel Song" lives [illegible] derivative name [illegible] meandering [illegible] The simple fact that [illegible] was able to drop [illegible] ass rock rebel [illegible] quickly does [illegible] they are trying [illegible] nothing real with [illegible] It is far more [illegible] to listen to [illegible] wondering [illegible] going to go [illegible] able to predict the buzzed-on guitar and vaguely retro lyrics of old BRMC. However, "Howl" gets stale pretty quickly. The band brings in a lot of new instruments and sounds but they all contribute to a mood that leans more towards constant than consistent. There are certainly interesting moment. On "Promise" the drawling vocal in [illegible] and [illegible] eyed epic of a closer builds off these moments of ideas really make for that good a listen. "Howl" is ambitious and interesting but perhaps not coincidentally it fails in exactly the same ways previous BRMC releases did. It is not particularly original, it drags, and there are simply too many bands out there doing the same thing, but better. It sounds like the band is trying, but between its stale music, stale lyrics, and stale ideas BRMC takes what could have been an amazing makeover and lets it slip away.

Boston Pops and Josh Groban bring the music to Tanglewood

By Matt O'Rourke
Collegian Staff

Thousands of music-goers settled on the spacious grounds of Tanglewood, Aug. 27 to attend Film Night with the Boston Pops. Amidst the backdrop of the beautiful Berkshires, conductor John Williams returned along with famed Hollywood producer Stanley Donen and special guest vocalist Josh Groban.

Due to film scoring commitments, it was John Williams's only formal Tanglewood appearance this summer and an appreciative crowd welcomed him warmly.

Williams began the film concert with a lively rendition of Erich Korngold's "Robin Hood March" originating in the 1938 movie, "The Adventures of Robin Hood." Williams next paid tribute to three film music composers who died last year: Jerry Goldsmith with the theme song of the movie, "Star Trek: The Motion Picture;" Elmer Bernstein, his music, "The Magnificent Seven," which was also from a movie of the same name; and a beautiful haunting rendition of David Raskin's "Laura" from that movie with an exquisite solo from guest violinist Tamira Smirnova.

Eighty-one-year-old Stanley Donen exchanged anecdotes with Williams. Having worked together several years earlier, Donen remarked, "It's a most wonderful night for me to see John doing this." Classic dance routines archived from Donen's famous movie musicals decades ago were flashed across widescreen TVs to those inside the Shed and to thousands who brought everything from chairs and tables laden with food and potables, candles and candelabras to the colorful yet simple blankets spread along the grassy slopes. Performances included those by Gene Kelly, "Singing in the Rain" and with Kelly and Jerry Mouse in "Anchors Away." Also shown was Fred Astaire in "Royal Wedding" and "Seven Brides for Seven Brothers." While playing on the screens, scenes of elegance in dance to a series of rousing dance steps, John Williams and his Boston Pops adeptly synchronized their music with the various film clips, the result a perfect mesh of past and present. Donen related how several techniques were utilized when Fred Astaire seemingly and effortlessly danced up the walls and across the ceiling. The audience laughed as Donen recalled going to see Walt Disney at Disney studios to recruit Mickey Mouse for Anchors away only to be chastised by Mr. Disney with the words, "Mickey Mouse does not work for MGM."

Perhaps the largest crowd of the summer, over 19,000, chose this event in part because of special guest Josh Groban. It was a night, said Josh Groban, for the "Grobanites" to meet the "Tangleheads." While admitting his nervousness at performing

See GROBAN on page 9



One of the many strengths of musician Josh Groban lies in his delivery, a soft and soothing baritone style of singing.

Sunset Sernade welcomes the eclectic voices of three women

By Jana Katz
Collegian Staff

If a woman sings without baring an almost-naked chest and no tabloids know her name, let alone write about her sexual exploits and fluctuating weight gain, will she make a noise? Three unique and bold artists are laying this question to rest on Friday evening, Sept. 16, at Mount Holyoke's Gettel Amphitheater from 6:30 to 9:00 p.m. In coordination with the Something Every Friday performance series, the Mount Holyoke College Office of Student Programs is hosting this year's Sunset Serenade. As an autumn sun sinks into the horizon and the moon comes out to play, German-born international charmer, Antje Duvekot, New York's youthful storyteller, Jaymay, and the provocatively soulful singer-songwriter, Nedra Johnson will astonish listeners with their wisdom, humor, and sound.

Bring blankets and bug spray but leave wallets at home. This free event will take place rain or shine. In-climate weather will move the show to the Blanchard Campus Center and push back the starting time to seven thirty.

Duvekot has been compared to Joni Mitchell and Paul Simon. Originally from Heidelberg, Germany, she gained notability after a 2002 tour with the Irish super-group SOLAS, who also released two of Duvekot's songs on their album "The Edge of Silence." Duvekot's lyrics need no melodic accompaniment; her songs are full of thoughtful one-liners that are complete by themselves. Duvekot calls "Merrygoround" her bluegrass tune on which she plays a mandolin while singing. "If the devil don't dance, heaven won't shine." Songs off her new album, "Boys, Flowers, Miles[I]" include some clips from live shows. Duvekot introduces "Hammster", one of her slower and graver tunes, to the audience: "I write songs about people that I meet when I don't know them very well yet and then I fantasize about them and then I meet them for real. So this is the song right when I just didn't meet him very much," she said and then laughed with the audience.

Jaymay has visited the Amherst area before, having made many stops here with Valley favorite Stephen Kellogg. Fusing ragtime piano, confessional poetry, and vocal improvisation, Jaymay "has a talent for taking girl-with-a-guitar conventions and nudging them just enough left of center that your aesthetic sense becomes conscious of experiencing something new," according to WOMANROCK magazine. At times thin and airy, and then suddenly deep and somber, Jaymay blurs the lines between folk and jazz. She sings unforgettable lyrics with the rhythm of an entertaining conversation. "What happened?" tells an old love story like it has never been heard before. "One day you spoke to me/you whispered so eloquently/I'm eggshell walkin'/on the postcard I'll send/what happened."

The Village Voice calls Johnson "irrepressibly sexy." "She is unapologetically queer and graciously thankful to the women's music scene," according to Kris Scott Marti at AfterEllen.com. Like an acoustic incarnation of Big Mama Thorton and Ani DiFranco, in "Mitchfest Blues," Johnson sounds like a smiling maverick ready to push the envelope at any cost. Other songs combine funky baselines (think Stevie Wonder's "Higher Ground") and a harmonizing synthesizer in the background leaving behind an early-'90s smooth jazz feel. Johnson has been known to perform the occasional Kurt Cobain cover. She bridges the feel of listening to old blues greats with cutting edge lyrics addressing social issues and what it's like to love the modern woman.

These three vocalists should provide an eclectic mix of entertainment on Friday evening. Miriam Janove, a senior at Mount Holyoke who works in the Office of Student Programs, said, "we'd be glad to have Five College students and community members" attend these lively performances. Previous artists that have performed at the Sunset Serenade include Eddie Carey, Katie Curtis, and Doria Roberts.



COURTESY WWW.NADRAJOHNSON.COM

Singer, songwriter, multi-instrumentalist, Nadra Johnson has preformed in jazz, blues, and women's festivals across the world.



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Originally from Germany, Duvekot immigrated to the U.S. in the 1990's and since then has been capturing audiences with her melodies.

Musicians poured out their hearts for a weekend of charity

By Ben Wener
The Orange County Register

The strangest but greatest thing happened over the weekend: Roughly 10 hours of unfiltered, heartfelt live music was aired on a variety of cooperating television outlets.

The majority of it was commercial-free and left to speak for itself. Half could be seen on MTV, which scarcely shows 10 hours of uninterrupted live music in a month these days.

Of course we know why this occurred: to raise money for the victims of Hurricane Katrina displaced throughout the Gulf Coast. This being both music- and disaster-related, there was a clear emphasis on the demolition of New Orleans, one of the key birthplaces of American music.

But if you only caught Friday's "Shelter From the Storm" - televised on all major networks and, at press time, still streaming online at Yahoo! Music - well, you merely saw the introduction.

A superb, quietly wrenching one, that is, staged by the people responsible for the 9/11 telethon "America: A Tribute to Heroes." Riveting appearances from two legendary piano men born in New Orleans - Randy Newman, his eerie tale of another flood, "Louisiana 1927," now some kind of anthem for this tragedy, and Dr. John, who revived the Fats Domino tune "Walkin' to New Orleans" - bookended the hour-long special. It was a telecast teeming with memorable turns introduced by moving pleas from, among others, Jack Nicholson, Julia Roberts, Ellen DeGeneres and Jennifer Aniston.

The selections were fitting, and unlike four years ago, not everyone felt the need to stay somber; Foo Fighters, led by Dave Grohl in CCR wear, delivered a roaring version of "Born on the Bayou," while Garth Brooks came out of retirement to sing with Trisha Yearwood on a more literal "Who'll Stop the Rain?"

In some instances solemnity mingled with teary-eyed jubilation, as when Paul Simon dusted off a spookier "Take Me to the Mardi Gras," then capped it by falling into darkness while a N'awlins band let loose. Alicia Keys brought gospel with Shirley Caesar and other stars of the genre. The Dixie Chicks offered a song of hope backed by Tom Petty's Heartbreakers and Robert Randolph on slide guitar.

U2 enlisted Mary J. Blige to enliven "One" at a stop in Toronto. Neil Young brought in a new piece, "When God Made Me," from his coming "Prairie Wind" album - which would have been a crass move were the song not so profound.

Kanye West, despite fears that he'd erupt once more after his comments about President Bush were censored during the previous week's NBC fundraiser, confined his remarks to a few altered lines of "Jesus Walks." This time, it was Chris Rock who got off an inscrutable, unscripted barb: "George Bush hates midgets."

But there was much more. Partly overlapping with "Shelter" was BET's "SOS: Saving OurSelves," which featured Keys performing "If I Ain't Got You," Patti LaBelle covering the Pretenders' "I'll Stand by You" and Jay-Z and Diddy presenting a $1 million check on behalf of the New York hip-hop community.

And Saturday night's "ReAct Now: Music + Relief" concert, aired simultaneously on MTV, VH1 and CMT, was the most heartrending of all. It was so stirring (much of it done "Unplugged"-style and without commercials or much between-song chatter), it was as if MTV Networks was trying to make up for its completely incompetent handling of Live 8 two months ago.

The compelling turns are too many to name, but while looking on in amazement that Buckwheat Zydeco and the Neville Brothers were actually on MTV, I jotted down some favorites I won't soon forget: Trent Reznor reclaiming his "Hurt" from the late Johnny Cash; Beck looking like a bearded Dylan singing "Everybody's Got to Learn Sometimes"; Melissa Etheridge premiering an a cappella blues she had just written, "Four Days"; segments from Coldplay and Pearl Jam, the latter preceded by an indictment of the government's response from Eddie Vedder; and a harrowing "Under the Bridge" from Red Hot Chili Peppers.

"Sometimes out of really horrible things come really beautiful things," Anthony Keidis pointed out. "I think that's happening right now."

Indeed. Not only was it an exceptional weekend of ego-free charity, it was the perfect way to memorialize the passing of another 9/11. Might I suggest we do this every year?

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Criteria

8.5/10

When We Break
Saddle Creek Records

When Saddle Creek Records releases an album, a listener should expect a couple things: one being that the band is from Omaha, NE and the other being that they know how to rock. With their latest release, Criteria's "When We Break," both expectations are quickly met.

Back in 1998, former Cursive guitarist Stephen Pedersen left Omaha for what everyone felt was for good when he packed up and left for law school in NC and started a new band called The White Octave, but they were wrong.

With the life of a corporate lawyer not living up to his expectations, Pedersen left the law community and went back to Omaha.

Once back in Omaha, Pederson wrote some songs and recorded most of them all by himself under the band name Criteria. Those songs became 2003's "En Garde," which was initially released by initial Records, soon to be re-released by Saddle Creek Records later this fall.

Shortly after completing the album, Pederson got some friends together to tour for the new project. Those new friends were drummer Mike Sweeney, who has played with Bright Eyes, bassist A.J. Mogis from We'd Rather Be Flying, and guitarist Aaron Druery joined Pedersen.

Entering Initial Records, the bands old label was Saddle Creek Records, signs Criteria to their roster, where Cursive, Bright Eyes, among other bands still call home even after the major labels come calling.

Criteria is more rock and roll then the other bands on Saddle Creek's roster, which contains bands and songwriters that are usually less intense, however, Criteria is just not one of those bands, this shows quickly on "When We Break." When the lyrics do turn captive, the songs manage to stay upbeat, most likely because Pederson has gone from one dream job to another in the last five years.

The sound of the album is similar to the sound of Pederson's work with early Cursive. At other times the riffs sound like Ted Leo and the Pharmacists, a comparison in a positive sense.

Since rocking comes first and lyrics come second to Pederson, the band is a pleasant surprise to the roster, offering eastily one of their best albums of the year.

Tim McCall
Collegian Correspondent

The Kills

7.5/10

No Wow
RCA

Rock and Roll has a long history of couples breaking up bands when they break up, but that doesn't mean every band with a couple is bound to break up. An example of this is the duo The Kills.

The Kills have been together since 2000 after they met in London, a year before when singer VV, also known as Alison Mosshart, spat in the face of guitarist Hotel, also known as Jamie Hince, when VV's former band Discount was on tour.

The two hit it off before they parted ways, they swapped numbers and addresses. Every chance they got, they would write each other letters and send other items such as mix tapes.

Allison moved in with Jaime back in 2000 and shortly thereafter they formed the duo now known as The Kills and gave each other the very stage names they now use. Fast forward to 2005, the band and the romance is still going strong and they just released their latest album and major label debut this past Spring titled "No Wow." Recorded in Harbor, ME, the band escaped their typical surroundings and recorded the album the way they wanted to.

"No Wow" continues right where 2003's "Keep On Your Mean Side" with a blue's tinged artsy rock vibe throughout the album.

For newcomers concerning The Kills, imagine a Kim Gordon fronted White Stripes with a drum machine - that's the sound of The Kills.

While the album is definitely complete with a similar sound throughout each track, that is the very fault with the album. A mere two members is not enough to keep each song really interesting.

Songs such as "Sweet Cloud" start loud and promising, but by the end the song just fizzles and becomes eerily repetitive as VV yells off into the song's end that makes you wait too long.

Another downer for the album is the ballad track "Rodeo Clown." Here is wise choice to market the band into a wider audience, but other then that the song is better off as a b-side on some import seven inch that vinyl junkies can enjoy.

Tim McCall
Collegian Correspondent

This is Me Smiling

7/10

Self Titled
The Vinyl Summer

There's something about the debut album by Chicago-based band This Is Me Smiling that I can't put my finger on. Indie-pop and indie-rock are two genres full to the brim with bands trying too hard and coming across as phony, but this band does not. Maybe it's because of their story.

So when This Is Me Smiling was formed after the demise of Retro Morning, former members Dan, Matt and Sheldon found themselves still writing songs. They decided to record these songs even though they do not have a permanent drummer or any goals for the project.

Enter Mike Felumlee from a late Chicago rock band, the Smoking Popes, and the band would be complete for the time being. Drumming on one song on the album was done by former Smashing Pumpkins drummer Matt Walker, also from Chicago.

The album was produced by Sean O'Keefe, who has also produced albums by other Chicago bands such as Fall Out Boy.

Since the recording of the album, Felumlee has left the band to pursue the family life. Adam, from the late funk band Bumpus, took over behind the drums.

The time spent in the studio resulted in This Is Me Smiling's debut album, an album full of poppy rock and roll with a hint of '80s synth-pop similar to the late band Ozma, and the use of the jazz piano and organ similar to the style of Something Corporate. This Is Me Smiling shows vast potential with this album.

A high note: a female vocal performance is spread throughout the album.

Another high note for the album is that it contains 13 songs that blend together quite well, but still vary slightly with upbeat music and moderately down lyrics. When the lyrics are in fact down, the music stays upbeat to keep the band from being labeled as an emo band.

Tim McCall
Collegian Correspondent

Team Sleep

9/10

Team Sleep
Maverick

The Deftones have always been a contentious, controversial band amongst their fans and critics. They are purveyors of hard, crunchy riffs but frontman Chino Moreno is just as famous for his dreamlike singing and cryptic lyrics as his blood-curdling scream. Moreno has been the public advocate of more mellow, spacey tracks while some of his bandmates have openly remarked that they prefer to stick to the harder stuff. While Moreno is no doubt going to continue to push his influences on his main band, his more-than-a-side-project, Team Sleep, has released the album that he has always hinted at having in him.

Team Sleep is heavy on tape loops, drum machines, and electronic manipulations and sounds but they aren't an electro band. Team Sleep is dreamy futuristic shoegazing, mixing in equal elements of My Bloody Valentine, Catherine Wheel, and The Cure. People that are looking for heavy guitars won't find much to like in Team Sleep, but people that may have written off the Deftones long ago may find themselves finally seeing Moreno's artistry. However he is not the only star of the show: Pinback's Rob Crow sings a handful of songs, and singer/songwriter Mary Timony makes a few vocal appearances as well. Musically, Moreno contributes but it's his teammates Todd Wilkinson, DJ Crook, Zach Hill, and Rick Verrett that paint the full picture with huge lush sounds.

Team Sleep doesn't rest on their laurels, either: the band takes the extra step of experimenting and pushing their own limits. "Tomb of Liegia" is lead by a haunting guitar line and melody but begins with an excellent tape-loop manipulation that stutters and subtly obliterates the quiet guitar drops. "King Diamond" is in some ways the most aggressive song on the album despite the fact there is no guitar or any particularly loud instrumental parts. It is the hip-hop beat and futuristic sounds that back Moreno up as he shouts exclamations against Timony's plaintive lines in a bizarre pseudo-duet that proves Moreno doesn't need to scream to sound more authentically pissed off then a hoard of metal-heads. Team Sleep is the type of band that doesn't come around very often and their debut album, which was many years in the making, is heads-and-tails above the competition. "Team Sleep" is a great album by any standards; disregard famous band members and prior biases and all that's left is a startlingly realized, bold record that is bound to wake a lot of people up.

Nick Romanow
Collegian Staff

John Vanderslice

8/10

Pixel Revolt
Barsuk Records

John Vanderslice's fifth album isn't drastically different from his previous work but it isn't just another step forward either. "Pixel Revolt" is easily Vanderslice's most ambitious and musically advanced album to date. Sticking with the formula of acoustic and electric guitars, bass, and drums mixed in with different keyboards, strings and horns of all types, tape loops, and countless different tones and moods, Vanderslice and his main accomplice Scott Solter maintain their reputation as sonic adventurers as much as conventional musicians.

Indeed the songs on "Pixel Revolt" do still follow conventional verse/chorus/verse progressions, but, as always, what makes Vanderslice special is what he does within the confines of pop/rock. "Peacocks in the Video Rain" is lead by a bouncy piano line and a backing line of Hammonds and Wurlitzer. In "Dear Sarah Shu," Vanderslice's guitar serves more as an additional instrument then the basis of the song. "Radiant Terror" has a fierce acoustic guitar strum throughout that is echoed in massive bells that ring throughout the song.

Vanderslice's willingness to experiment and ear for both music and sound has always made him stand out far beyond peers like Death Cab For Cutie. And while in many ways Vanderslice continues to improve from album to album, there is a feel of something lacking in "Pixel Revolt." Vanderslice and his cohorts have become better musicians and have truly mastered the subtle sound effects and atmospheres: Vanderslice has even become a better singer. However, most of the songs aren't as instantly memorable as the tracks on 2004's "Cellar Door"; which isn't inherently a bad thing. The more one listens to "Pixel Revolt," the better it becomes, which is always a sign of good art. Its ambitiousness proves a more difficult listen than previous albums; however upon further listens "Pixel Revolt" is an ultimately rewarding listen and should prove to be a landmark in Vanderslice's career.

Nick Romanow
Collegian Staff

Pops play the Shed

Groban from page 7

with John Williams, the tousled hair 24-year-old appeared comfortable soon after he began his too-brief stint. Songs selected from movies included Charlie Chaplin's "Smile" from "Modern Times" and "Remember" from the movie flop "Troy," to which Groban quipped, "I sang in the movie but I wasn't in it." Grobanites reverently waved their lite sticks to his rendition of "Vincent," (Starry Starry Night) from the less known movie "Starry Night." Groban's strength lies in his delivery, a soft and soothing baritone style.

Williams concluded the concert with his own music, beginning with the march from "Superman", music from "Jurassic Park", "Close Encounters of the Third Kind", "ET, the Extra-Terrestrial" and "Harry Potter and the Sorcerer's Stone." Judging from the applause, the collection was well received and John Williams and the Boston Pops will return to this delightful music center in Lenox, Massachusetts.

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UM improves to 2-4

FIELDHOCKY From page 12

drive the ball past Vermont goalie Ariel Eber to give UMass a 1-0 advantage.

Freshman Mary Shea was able to tip home her first career goal just 73 seconds later as she redirected Woolfrey's free hit to give the Minutewomen the 2-0 lead they would hold onto until the game's final minutes.

Sunday's contest against Sacred Heart had no shortage of drama either, as a Minutewoman freshman was able to score her first career goal in the final minute to give her team a victory.

With just seven seconds remaining and the score locked at 1-1, Erin Parker delivered the game-winner when she was able to beat Sacred Heart goalie Ashley Del Greco, who made a game-high 12 saves.

"When we were composed, we controlled the play," Patty Shea said. "What hurt us is when we were not composed. We became a victim of the ball and made too many mental mistakes. I am so pleased with our resiliency to come back for the second straight game and win it in regulation."

UMass again scored the game's first goal during the first half. Parker took the ball down the left side of the field and passed it across the circle to Orlando, who picked up where she left off on Saturday by one-timing a shot into the back of the net for her second goal of the weekend.



COURTESY UMASS MEDIA RELATIONS

Nicole Phelan and the UMass field hockey team will play two more games this weekend. Phelan has two points so far this season.

Sacred Heart was able to tie the game with just over 18 minutes remaining in the second half when Becky Ford tipped Colleen Carney's penalty corner past Minutewoman goalie Becky Letourneau.

Sox will need strong pitching

GREENFIELD from page 12

Schilling of old.

The garrulous hurler has not recovered from the infamous ankle injury and — in his first appearance as a reliever against the Yankees with an inherited lead — received an emphatic "Welcome back" from Gary Sheffield and Alex Rodriguez (triple crown, anybody?), who promptly doubled and homered to erase the illusion that Schilling would return to his former self anytime soon.

Bronson Arroyo, along with creating a rocked-out version of the Standells' "Dirty Water" (which is nothing special), has morphed into a batting practice machine on his off-nights and has been saved from a ghastly record this season by the Sox's relentless offense.

Tim Wakefield has been, as always, the consummate teammate and professional. This is a guy who takes pride in putting on his spikes every day, and will do anything asked of him, even if it means saving the team at his expense — a.k.a. taking the ball in Game 3 of the American League Championship Series last year when the Sox were getting shelled and clearly out of the game.

By taking up innings that would have been reserved for Foulke, Timlin and Embree, Wake single-handedly saved the bullpen for the rest of the series. He is part of a dying breed of athletes who will sacrifice themselves and their statistics for the greater good of the ball club.

The bullpen is as shaky as ever. Keith "Payday is My Favorite Day" Foulke made his season debut recently and has looked mediocre at best. No one feels comfortable with Mike Timlin in the closer's role; his earned run average isn't bad, but whenever he inherits runners he is disturbingly inadequate in tight situations.

The minor league system has been put to use like never before, as most Sox fans — upon hearing about all of the young promising arms in Pawtucket - respond with an incredulous look and say some — thing like, "I didn't know we had a minor league system."

Jonathan Papelbon and Manny Delcarmen have made solid appearances for the Sox this year and the Sox brass is excited about these kids in the future. But as far as 2005 goes, there are conflicting opinions as to how to handle the young guns.

Papelbon has made the most appearances for Sox, starting three games and appearing in relief in six. Terry Francona has said that the team wants to be careful with Papelbon's psyche.

However, when the kid - who has been compared to a young Roger Clemens - gets into jams, the manager is quick to take him out and let more experienced arms take care of the runners. What kind of message does that send? Don't trust him enough to fight through tough situations?

The Sox have had a tenuous hold on the AL East lead for a while now, and while they have their problems on the rubber, they are fortunate that the Yankees have the same issues.

The difference between the Sox and Yanks - two teams with stellar hitting and sub-par pitching - right now is their home ballparks: while Yankee Stadium doesn't tailor to hitting, the Sox are cozy in the friendly confines of Fenway Park, a hitters' heaven and a pitchers' purgatory.

The AL East rivals have three games left, all at Fenway, and the Sox are in the driver's seat right now. But if the World Series banner hasn't erased your paranoia, the Boston pitching staff will be a little unnerving down the stretch.

A tale of four teeth

ATHAS from page 12

lot of the College Football Hall of Famer as my teeth were yanked, although his humor before the process made the experience somewhat less excruciating.

Prior to the procedure, as the IV was about to be put into my arm, MacAfee instructed me to make a fist with my left hand in order to enlarge the vein.

"You can relax your fist now," MacAfee said, after the IV was stuck into my arm. "That is, unless you're going to use that left hook on me."

"I wouldn't dare," I responded instantly.

I was serious.

—Eric Athas is a Collegian Columnist.

Two Bruins holdout

By Howard Ulman
Associated Press

BOSTON — Boston Bruins goalie Andrew Raycroft and defenseman Nick Boynton held out in contract disputes at the opening of training camp Monday, depriving the team of two keys to stopping opposing forwards under the NHL's more wide-open rules.

General manager Mike O'Connell wasn't sure if or when they'd return, although several Bruins players are confident that they'll be back before the regular season begins Oct. 5 at home against the Montreal Canadiens.

"Both these players are very important to us," O'Connell said. "They're terrific individuals and we'd like to get them in camp as soon as possible."

In 2003-04, Raycroft was the NHL rookie of the year and Boynton played in the All-Star game for the first time in his three full seasons. But the Bruins are close to the league's $39 million salary cap and want to leave some space to acquire players during the season if others get injured.

They have 17 players under contract for $33,129,004, according to the NHL Players Association, leaving them with $5,870,996 to spend.

The team hasn't disclosed how much it offered Raycroft and Boynton, but O'Connell said both received more than the minimum qualifying offer for a one-year deal. That offer must be at least a certain percentage of the player's last salary as specified in the collective bargaining agreement that ended the NHL lockout that wiped out the 2004-05 season.

"We're not very close at all right now with Andrew," O'Connell said. "I think Boynton is a little closer. If we can get him done, then maybe we can get Andrew done."

Team owner Jeremy Jacobs said the Bruins "enriched the team substantially in skill" by signing free agents but wondered if it had spent too much.

"I don't think we left ourselves enough room" under the salary cap, Jacobs said. He added that the offers to Raycroft and Boynton are in line with salaries of similar players in the NHL.

O'Connell said that he hasn't had any discussions about trading those players and that the team has some cap room left.

"If we feel we need to do something to get both these players in, we have the ability to do that," he said.

Several Bruins are optimistic both players will be back soon.

"Pretty much every year that I've been involved in the NHL there's been some player that hasn't been in camp or some contract dispute," said defenseman Brian Leetch, who played 15 full seasons with the New York Rangers before being traded to Toronto on March 3, 2004, and then signing with Boston on Aug. 3.

Bonds prepares for his return to MLB

By Janie McCauley
Associated Press

SAN FRANCISCO — Barry Bonds casually strolled into the dugout Monday for his pregame preparations with hordes of cameras clicking at his every move - even his brief stop at the water cooler.

The San Francisco Giants activated their star slugger from the 60-day disabled list Monday after months of rehabilitation on his troublesome right knee, which needed three operations since Jan. 31. He was expected to start in left field and batted cleanup in the opener of a three-game series against NL West-leading San Diego.

"Everybody knows what he can do," San Francisco shortstop Omar Vizquel said Monday. "Personally, I'm one of those players who came here to watch him play. Finally, the moment has come. Being on the field with him is going to be exciting."

Bonds has changed his stance about playing this season so many times that nobody could keep track of his true intentions. Now that he's healthy, Bonds will give it a go for the season's final three weeks, determined to gain ground in his quest for Hank Aaron's home run record.

This will be the 41-year-old Bonds' first time facing major league pitching in almost a year. He is third on the career list with 703 home runs, trailing only Babe Ruth (714) and Aaron (755). Bonds' last homer came against the Dodgers on Sept. 26, 2004, a solo shot off Jeff Weaver — one of seven homers Bonds hit in September last year.

"It's going to be hard, because he hasn't played in one year," Giants' Hall of Famer Orlando Cepeda said. "I don't care how good you are, baseball is a game of conditioning and timing. But, knowing him — he's so strong mentally — you never know. We'll see what happens. It's going to be very, very interesting to see."

Shutters were clattering by the dozen with every move made by No. 25, from the time he walked alone into the dugout for batting practice, three bats in his left hand and a glove in the other. Bonds wore black tights under his uniform pants to keep his muscles warm.

Bonds entered the game 6-for-19 with three homers lifetime against Adam Eaton, San Diego's starter in the opener of this three-game series.

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A COLLEGE GIRL NAMED JOE • By Aaron Warner



Quote of the Day

"Suburbia is where the developer bulldozes out the trees, then names the streets after them."

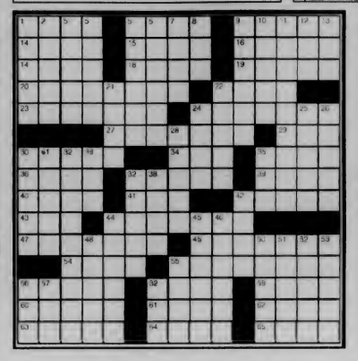
—Bill Vaughan

ACROSS
1 Giant
5 Exxon, once
9 Diacritikues
14 City on the Tiber
15 PC picture
16 More faithful
17 College credit
18 Madrigal's instruments
19 Active or rocket leader
20 Nicknames
22 Wild swine
23 Make adoring
24 Hour of retiring
27 From now on
29 Hodgers of the Dodgers
30 "Of Studies" writer
34 Have a meal
35 Jamaican fruit
36 Old oath
37 Extend from side to side
39 Sensed
40 Touch down
41 Period
42 More untavorable
43 Cover
44 Do away with
47 Invigorate
49 Put away as a sword
54 Always
55 Common float
56 Short putt
58 au rhum
59 Burrito, masses, etc
60 Farewell in Quebec
61 Asian sea
62 High-tailed it
63 High-strung
64 Towel word
65 Sharpen

DOWN
1 Bread fragment
2 Pay tribute to
3 Acid type
4 Little in Lille
5 Fond of fashion
6 Run like a rat
7 Drunkards
8 Small bit
9 Took long steps
10 Pick up the tab
11 Kind of canoe
12 For each
13 Sign of a hit
21 Gongfus
22 Pullman bed
24 Dory or dinghy
25 Hayley of "Pollyanna"
26 The "in" crowd
28 Bravery award
30 Strait of Isle
31 Once more
32 Target in a bowling variation
33 Peculiar
35 Sci-fi craft
37 Unit of magnetic flux
38 The Duke (Wellington)
42 Stimulate as an appetite
44 Filth or Madison
45 Weather-map line
46 Sandbara visible at low tide
48 Clinging vines
50 Decomposse
51 Rhythm of activity
52 Mucho guys
53 Wear away
55 Uncommon
56 Make lace
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pisces • Feb. 19-Mar. 20
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aries • Mar. 21-Apr. 19
Challenge: Write with your opposite hand all day today.

taurus • Apr. 20-May 20
Just get out there and woo like you're supposed to.

gemini • May 21-Jun. 21
If there aren't any tissues, your finger will do.

cancer • Jun. 22-Jul. 22
Give that gril the puppy dog eyes and maybe she'll let you lick her face.

leo • Jul. 23-Aug. 22
You have the spirit of a wild mustang, but the mind of an aardvark.

virgo • Aug. 23-Sept. 22
Take advantage of the tomatoes in the DC, while they're still in season.

libra • Sept. 23-Oct. 22
In the chess game of life, you will mate someone soon.

scorpio • Oct. 23-Nov. 21
Mixing cheerios and cocoa pepples in milk is highly recommended.

sagittarius • Nov. 22-Dec. 21
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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, SEPTEMBER 13, 2005 SPORTS@DAILYCOLLEGIAN.COM

UM wins two thrillers

By Jeff Howe
Collegian Staff

After dropping its first four games of a 2005 season that is full of optimism, the Massachusetts field hockey team (2-4) rallied together over the weekend to pull off a pair of dramatic, last-second road victories.

UMass pulled off a 3-2 win at Vermont (2-4) on Saturday and a 2-1 win over Sacred Heart (0-7) the following day. Both games were played at Vermont's Post Athletic Complex.

The Maroon and White will wrap up its four-game road trip this weekend against New Hampshire on Saturday and Maine on Sunday.

The Minutewomen held a 2-0 lead with under seven minutes remaining against Vermont, but the Catamounts rallied back with goals from Danielle Collins and Kelly McClintock to tie the score with just 1:33 showing on the scoreboard.

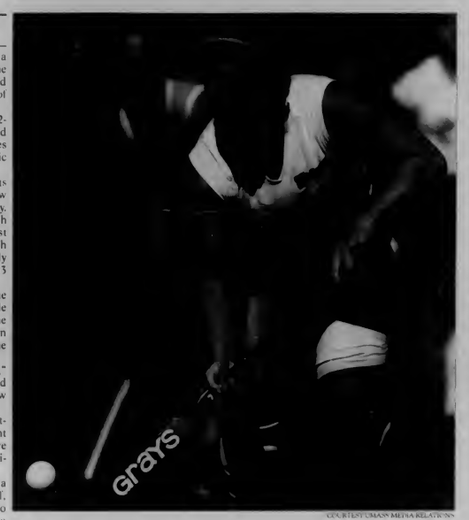
Without the experience of winning a game this season, the Minutewomen were still able to show enough composure after losing the lead to get a game-winning goal from freshman Katelyn Orlando with 49 seconds left on the clock. It was Orlando's first career goal.

"We played very well [on Saturday]," UMass coach Patty Shea said. "We controlled the tempo but let our guard down to allow them back into the game.

"The sense of urgency that we demonstrated after Vermont tied the game is how I want us to play all the time. I am so pleased that we were able to come back and take care of business in regulation."

UMass senior Katelyn Woolfrey had a penalty corner 23 minutes into the first half, and she passed the ball across the circle to sophomore Nicole Phelan, who was able to

See FIELDHOCKY on page 10



COURTESY UMASS MEDIA RELATIONS

The UMass field hockey team was able to rebound and win two close contests this past weekend. The team had previously lost its first four games of the season.

NFL star found his way into oral surgery



Eric Athas

I admit it, sports consume my life. I've tried to convince people otherwise, but to be frank, it's an argument I will never win. I cannot remember any particular instance in which sports has not been an integral aspect of my existence. I play sports, I watch sports, I study sports, and I write about sports. Not to mention my preferred television show is Sportscenter and my favored magazine is Sports Illustrated.

This past summer, however, I realized that my life is completely soaked in the concept of sports when, well, even the simple act of having my wisdom teeth extracted was enormously sports-related.

Any average adolescent remembers the day that he had his wisdom teeth taken out. Whether it's the pain or the swelling, most reactions were along the lines of negativity. Conversely, for me, the event will always be outlined by one overriding detail: A former NFL player was the one who took my wisdom teeth out. That's right, my oral surgeon played for the 49ers in the 1970s.

It is only appropriate that a football legend like Ken MacAfee M.D. be the one to extract my four wisdom teeth. I can still remember sitting in the dentist chair three weeks before my scheduled extraction. MacAfee's thunderous thumping footsteps drew closer and closer. It was hard to believe: there I was, sitting in the awkwardly tilted chair, waiting for, not just an oral surgeon, but rather an athletic star.

An athlete that did not only attend Notre Dame during his college years, but caught 128 passes for 1,759 yards and 15 touchdowns as a tight end. An athlete that was a three-time All-American and finished third in the 1977 Heisman Trophy voting, the highest ranking of collegiate football players.

What was unexpected was the amiable personality of this 6-foot-4-inch, 250 lb. colossal figure that, needless to say, roomed with O.J. Simpson at one point during his NFL career. The second striking question that came to mind was how did a former football star end up as an oral surgeon?

I hit the Internet instantaneously following my pre-op to get the scoop on Ken. Following his NFL career with the 49ers and Notre Dame, MacAfee achieved his dental degree at the University of Pennsylvania. His post-football life began at that point and it is only fitting that 22 years later, he was pulling out my four wisdom teeth.

In a sports world that is notorious for countless troublesome athletes, it gives a glimmer of hope to sports fans like me to see someone like MacAfee.

On June 20, 2005, due to the sedation injected into me, I did not interact with or remember a whole

See ATHAS on page 10

Saints will use two locations for games

SAN ANTONIO (AP) — The New Orleans Saints, left searching for a host site after Hurricane Katrina ravaged the Superdome roof, announced plans Monday to split seven home games this season between Tiger Stadium in Baton Rouge, La., and the Alamodome in San Antonio.

The Saints will play four games on the LSU campus and three in San Antonio, where they have been holding practice since fleeing New Orleans. They will go ahead with plans to play their first home game, originally scheduled for Sunday night at the Superdome against the Giants, on Monday night in New York.

While specific days and start times for the remaining home games were yet to be determined, the Saints said they will play in Baton Rouge the weekends of Oct. 30-31; Nov. 6-7; Dec. 4-5; and Dec. 17-19. The San Antonio games will be on the weekends of Oct. 2-3; Oct. 16-17; and Dec. 24-26.

"I think the time frame gives our fans time to get tickets or do whatever they have to do to get to the stadium," coach Jim Haslett said.

The four home games in Baton Rouge will be against Miami, Chicago, Tampa Bay and Carolina. The San Antonio games will be against Buffalo, Atlanta and Detroit.

Haslett initially said he wanted to play as many games in Louisiana as possible. But after spending last week getting settled into their new routine in San Antonio, he began hoping for more games to be at the Alamodome.

"It would have been nice to play here," he said. "It's more of a travel issue. I know what their agenda was, to play as many games as possible in our home state. Our players like that, too."

No decision was made on the site of potential Saints home playoff games. New Orleans won its season opener 23-20 at Carolina on Sunday.

Agreement on the schedule was reached after a meeting Monday in Baton Rouge involving Saints owner Tom Benson, NFL commissioner Paul Tagliabue, LSU chancellor Sean O'Keefe and other school officials.

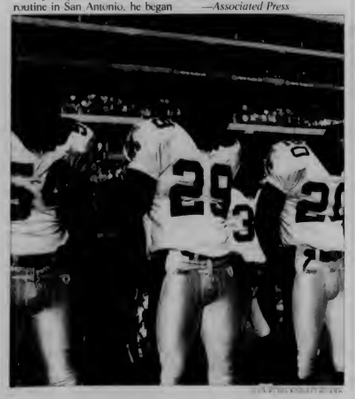
Tagliabue said those in attendance quickly reached a consensus on two priorities: to serve the needs of the region, and make a schedule that works for the Saints.

"We also appreciate the cooperation of the Alamodome officials and the hospitality of the people of San Antonio for their support of the Saints at this difficult time," Tagliabue said.

Benson scheduled a news conference for later Monday.

Saints season-ticket holders and anyone who had purchased tickets for the Giants-Saints game at the Superdome were given first call for tickets to the relocated game. After that, however, Giants season-ticket holders were given priority, meaning it will be a true road game for the Saints.

—*Associated Press*



Members of the New Orleans Saints take a moment of silence before Sunday's game against the Panthers which they eventually won.

Messier retires

By Ira Podell
Associated Press

NEW YORK — Mark Messier was 30 and already a five-time Stanley Cup champion when it was time to leave the hometown Edmonton Oilers.

That was the summer of 1991, three years after Wayne Gretzky's stunning trade to Los Angeles and a year removed from the Oilers' fifth title in seven years. The dynasty was over and Messier was the latest big star about to be shipped out.

Glen Sather, the man who built the team and ran it from the bench during the glory years, asked Messier where he wanted to go. The answer was the New York Rangers, a team that hadn't won a Stanley Cup since 1940.

On Monday, the stone-jawed captain said goodbye, announcing his retirement after a 25-year career and six championships — including the one in 1994 that ended the Rangers' drought. He is second only to Gretzky on the NHL's career scoring list.

It took only three seasons for Messier to deliver with the Rangers and cement himself as one of the greatest leaders in team sports.

"I knew all the past history of the teams in New York ... but I don't think anything can really prepare you for going to play in New York until you get there," Messier said during a conference call. "I felt that I was fairly confident in what it took to win a Stanley Cup."

Messier embraced the challenge, and when it appeared another chance was going to slip away he pulled a page out of the Joe Namath handbook and guaranteed a victory.

With the Rangers trailing New Jersey 3-2 in the 1994 Eastern Conference finals, Messier promised New York would force a seventh game. He made good on his word by posting his fourth and final playoff hat trick in a 4-2 victory.

New York won Game 7 in double overtime to advance to the finals, which ended with a seventh-game victory over Vancouver.

"He had the biggest influence on my career by far of any player that I played with," said Boston defenseman Brian Leetch, a Rangers' player from 1988-04. "I wish everyone could have had an opportunity to be in the locker room with him and see his dedication to his teammates and to winning."

Messier became a star in Edmonton in the 1980s and a headliner on Broadway in the '90s. But the end of his career couldn't come close to matching the early part. His final seven seasons all finished without a postseason appearance — three in Vancouver after his first departure from New York and four more in his second stint with the Rangers.

"That is something that is always going to be a disappointment for me but I think there are so many good things that happened in the playoffs previous to that that it will diminish those feelings," Messier said.

Sather, now the Rangers' GM, left room for Messier to come back but talks never got that far.

On Jan. 12, exactly 37 years after Namath fulfilled his promise and lifted the Jets in the Super Bowl over the heavily favored Baltimore Colts, the Rangers will retire Messier's No. 11 before a game against the Oilers. It will join Rod Gilbert's No. 7, Ed Giacomin's No. 1 and teammate Mike Richter's No. 35.



COURTESY KNIGHT RIDDER

New York Ranger Mark Messier called it quits after a 25-year career. Messier finishes as the second greatest scorer in NHL history.

That will give him a chance to better show his emotions. Messier said he made the announcement on a conference call because, "no one wants to see a blubbering idiot at the podium."

Messier all but said goodbye on March 31, 2004, following the Rangers' final home game before the lockout that wiped out all of last season. He isn't sure he would've played anyway.

In fact, he said the desire to return was stronger now than this time last year. But he leaves in good health and is looking forward to spending time with his young family. He has an 18-year-old son playing hockey in Texas and a 2-year-old child and a 3-week-old baby at home.

"There was nothing left for me to really achieve," the 44-year-old Messier said. "It was time for me to move aside and go into something else."

He doesn't have anything set up yet, but Messier said he is willing to listen to any offers that will keep him closely tied to the game he loves.

"As tough as it was to make the decision, I think it's the right one and I feel good about it," the two-time MVP said.

Messier teamed with Gretzky to win four championships in Edmonton and won another in 1990 without him. The 16-time All-Star is the only player to captain two franchises to the Stanley Cup.

Red Sox will need to improve pitching

By Rob Greenfield
Collegian Columnist

Summer in Massachusetts is synonymous with many things, but two of them are glaring: the stifling humidity and the Boston Red Sox.

This is the golden age of New England sports. The Patriots are the two-time defending champions and the epitome of everything coaches at all levels preach about being a team. And the Red Sox are in first place in the American League East after winning the World Series last year for the first time in four score and .. eighty-six years ago.

The summer at Fenway has been full of the usual quirky moments. There have been the dramatic, game-winning home runs that we have come to expect from number 34, and the heat of a pennant race with (who else?) the Yankees in the dog days of summer.

Mick and Keith visited Fenway for two shows on August 21 and 23. Their new album "A Bigger Bang" came out on Sept. 6 and more than lives up to the hype (impressive for guys who are in the middle of their sixth decade).

The technological terror that was the Rolling Stones' stage tore up most of the outfield grass. The following night's game was delayed an hour because the field needed to be dug up, leaving the grass from the shallow outfield to the warning track an off-color green — from somebody who went to one of the shows, let me tell you it was worth the hassle.

By the way, if the Sox are overtaken by the Yankees, the new Fenway anthem will be the new Stones' tune, "Oh No, Not You Again."

This year's Red Sox squad is an extreme departure from last year's championship nine. the main difference being the depleted, injury-prone, inconsistent pitching staff.

The number two starter David Wells recently apologized to Commissioner Bud Selig after he berated the Commish when the appeal for his six-game suspension — which was well deserved — was denied.

Wells replaces Pedro Martinez this year as the pitcher ancillary to Curt Schilling, and while the Pedro of 2004 wasn't the Pedro of 1999, Wells is still not in the same league.

While Martinez's tumultuous tenure with the Sox was full of bratty moments and endless whining, he had one of the best stretches a pitcher can have while he was donning the Red Sox uniform, and that is something Boomer can't equal.

Anyone who has watched teams tee off on Curt Schilling for the past couple of weeks knows that he is not the

See GREENFIELD on page 10

New England's Largest College Daily • Est. 1890

The Daily Collegian

Wednesday, September 14, 2005 www.dailycollegian.com Volume CXVI Issue 6

UMass scientist to study Fabry

By Cameron Methner
Collegian Staff

Dr. Scott Garman, a structural biologist in the University of Massachusetts biochemistry and molecular biology department, received a grant for $150,000 from the Charles H. Hood Foundation to research a genetic disease known as the Fabry Disease.

An inherited disease, Fabris, only affects males, but women can be carriers and are able to pass it along to their children. The disease is caused by a faulty copy of a gene named Alpha-GAL. The disease is rare, affecting one in 40,000 male births and is seen in every ethnic group. If the enzyme activity is one percent or less the individual will develop the disease, this lack of enzyme activity results in buildup of toxic substances in the gene that would have otherwise been broken down. This is the mild form of the disease and the only symptoms associated are cardiac problems.

"People with zero percent of the enzyme activity develop the severe form of the disease, which starts out in boys around five with chronic pain and tingling in their extremities. There is also an inability to tolerate hot or cold climates. The severe form of the disease slowly progresses to other tissues, causing deposits that accumulate in the eyes, heart, kidney and skin, and these patients generally die in their 40s," said Garman.

Historically, Fabry disease has been hard to diagnose and often was misdiagnosed. The disease was first reported in 1898 and now there are genetic tests which give definitive results. In the past few years the first treatments have become available. Tay-Sachs disease, which is in the same family of diseases as the Fabry disease, progresses very rapidly due to the toxic material that accumulates, those patients die at a very early age. Other diseases, like Fabry disease progress slower.

These diseases can be cured by replacing the defective enzyme with a functional one. One treatment, called recombinant enzyme replacement therapy, involves injecting the patients with purified enzyme made in a lab. This can cure patients with Gaucher disease and is being used

See FABRY on page 5

Comedian and wife fight global warming

By Dan O'Brien
Collegian Staff



KPJ

Laurie David, wife of 'Curb your Enthusiasm' star Larry David, encourages students to join their and MTV-U virtual march against global warming. David has agreed to give away is Toyota Hybrid in an online sweepsteaks for students.

Reaching out to college students nationwide, Larry David, the star of HBO's "Curb Your Enthusiasm" and his wife Laurie held a press conference by telephone yesterday to encourage students to join a virtual march against global warming.

The Davids, along with MTV-U and organizers of stopglobalwarming.org are planning a march on Washington, D.C. on Earth Day, Apr., 22 2006. The march will end a 365-day long virtual march across the nation by stopglobalwarming.org, which points out some areas affected by global warming and some areas with potential energy-saving solutions.

"College students can help change the world. We need them to start this issue of global warming," said Laurie David, the primary organizer of the march.

Global warming is a problem that climatologists have been worried about for years. Some are questioning whether the devastation on the Gulf Coast brought on by Hurricane Katrina was caused by global warming. Mrs. David would not be surprised if this is true.

"Nobody's going to say Katrina was caused by global warming, but the hurricane was a category one when it hit Florida before it moved over warmer waters, which are abnormally warmer," David said.

Mrs. David's premiere point at the press conference is that the key to preventing catastrophic problems in future years is by taking steps now to stop global warming.

The Davids say one of those steps is to reduce dependency on gasoline, oil and coal for energy. That's why they are giving away Larry David's Toyota Hybrid to students who enter a sweepstakes on mtvu.com in order to promote the march.

Mr. David drives the energy-conscious Hybrid, which uses both gasoline and electricity for fuel, on his TV show and in real life.

When Mrs. David asked her husband how he found out his car was being given away in a sweepstakes, he responded: "You didn't even let me know. You told my assistant. So don't tell people you let me know," he said jokingly. "My assistant said, 'how are you gonna get a new car? You're wife gave your's away."

Mrs. David stressed that giving away the car is a good way to promote fuel efficiency. "We have to raise fuel efficiency standards. We're at a 20-year low. Cars in China have better fuel efficiency than American cars," she said.

Some reporters raised questions about the economic impact a campaign against global warming might bring. One student reporter from Houston, Tex. wondered if changes would hurt the Texas oil industry.

Admitting that she doesn't "have all the answers," Mrs. David said regardless, "we cannot afford not to solve this problem."

See DAVID on page 3

New Orleans airport reopens; port opens, too

By Adam Nossiter
Associated Press

NEW ORLEANS - The airport reopened to commercial flights Tuesday for the first time since Hurricane Katrina struck more than two weeks ago, and the port was back in operation, too, as a battered New Orleans struggled to get up and running again.

The slow signs of recovery came amid promises from the White House and FEMA to learn from their mistakes and intensify their efforts to help the victims.

Northwest Airlines Flight 947 from Memphis, Tenn., landed around midday with about 30 people aboard, far fewer than the jet could hold.

Those aboard included emergency workers from the Federal Emergency Management Agency and the Centers for Disease Control and Prevention. Some carried only a few belongings in plastic bags and gym bags.

Among those returning to New Orleans was Steven Kischner, who said the mood aboard the plane was 'eerie.'

"I'm anxious to get home to see what our house is going to look like,' said Sandy Rozales, who lives in the Lakeshore section of New Orleans, close to a levee break, and left on the last flight out of town Aug. 28 just before the hurricane hit. She said those on the flight were 'preoccupied thinking about what they'd see when they get home and hoping that the worst wasn't quite what they got."

Using generator power, New Orleans' airport was back in operation the day after the hurricane hit, but was reserved for emergency use, including evacuation flights. The city's recovery could be seen along the New Orleans waterfront as well. A shipment of steel coils left the port by barge Monday, bound for a Hyundai auto plant in Greenville, Ala., port spokesman Chris Bonura said.

The port expected the arrival late Tuesday of its first cargo ship since the hurricane, and at least three more ships by week's end, said Gary LaGrange, port president and chief executive. The arriving ship was carrying up to 500 containers of coffee and wood products from Argentina, Brazil and Mexico, LaGrange said.

"It's a historical moment. Two weeks ago the prognosis was six months, so to pull it off so our customers have enough faith and confidence in us is very heartwarming," LaGrange said. He added: 'From a commercial and psychological standpoint, this is five stars. This shows the people of New Orleans their city is back in business."

The port of New Orleans is the gateway to a river system serving 33 states along the Mississippi River or its tributaries. The port also connects to six railroads.

During a tour of hurricane-stricken Mississippi, U.S. Transportation Secretary Norman Y. Mineta pronounced Katrina the worst disaster for transportation in U.S. history.

Mineta said Katrina affected ports, highways and rivers. 'Add that all up and it's a larger magnitude than anything we've ever experienced,' he said.

The government has estimated the damage to highways and bridges in Mississippi and Louisiana at $3 billion.

In New Orleans, Tuesday brought a sharp influx of people checking on their businesses.

Rusty White received a pass from police to check on the Bulldog, his bar on the edge of the Garden District. He drove in from his temporary lodgings in the town of Rayne and retrieved a data cartridge from the bar's computer. He also planned to swing by his house - if he could get to it - in a still-flooded neighborhood near Lake Pontchartrain.

"I probably lost my house, but I'm still in good spirits, considering," White said. "If you had told me before the storm I would lose everything, I'd probably tell you I'd be devastated. It makes me think all that stuff that I had isn't really as important as I thought it was - at least until I go in and see it, and then I may cry."

White was relieved to find that the bar had sustained little damage from the storm, though looters had smashed open the cash register and video poker machines and apparently took a few bottles of bourbon on their way out. They left behind a flat-screen TV.

White was encouraged by his first visit to the city since Katrina.

"Many of the things that make this place special are still here. Everybody I talk to is coming back. They're not even thinking of going someplace else," White said. "I hope I'm not being naively optimistic, but that's the feeling I have."

In Washington, President Bush said 'I take responsibility' for the government's failures in dealing with the hurricane, and he said the disaster raised questions about the nation's ability to respond to natural disasters as well as terrorist attacks.

"Are we capable of dealing with a severe attack? That's a very important question and it's in the national interest that we find out what went on so we can better respond," the president said.

The new acting director of FEMA pledged to intensify efforts to find more permanent housing for the tens of thousands of Katrina survivors now in shelters.



KPJ

The Louis International Airport in New Orleans, Louisana, has been reopened to commerical flights for the first time since Hurricane Katrinia struck more than two weeks ago.

See AIRPORT on page 5

Katrina survivors begin to move on

By Karl Stampfl
Michigan Daily (U. Michigan)

HOUSTON - Two weeks after Hurricane Katrina slammed into the Gulf Coast, survivors who have made Houston, Texas, evacuee shelters their homes are moving on.

Some have gotten jobs in Houston and plan on staying at least until New Orleans is rebuilt, while others are scattering throughout the country.

Organizers want most of the evacuees out of the shelters by mid September, said Joe Laud, spokesman for the city's Office of Emergency Management.

At their highest capacity, Houston shelters housed about 25,400 evacuees. Less than one-fifth of those still remain. Yesterday, in front of the shelters, evacuees lined up with their suitcases, awaiting taxis to take them to the airport, local housing, bus stations and train stations. Among them was evacuee Deion Armstrong, 44, who was heading to the Amtrak station to catch a train to Philadelphia, Pa.

Armstrong, who lost his Alzheimers-stricken mother to rising waters after the storm, is a doctor. He plans to return to New Jersey, where he spent his childhood. He will seek employment at his alma mater, Rowan University.

Across the street from the convention center Sunday morning, a woman walked around with a sandwich board that read, "Thank you Houston, your love is big. I'm from New Orleans and I need

See EVACUEES on page 3

Bush approval ratings plummet

By Jessica Dech
The Daily Campus (U. Conn.)

STORRS, Conn.- According to an Associated Press poll conducted after Hurricane Katrina, President George W. Bush's job-approval rating was at 39 percent, completely opposite of the more than 80 percent he received right after the Sept. 11 attacks in 2001.

This is a record-low rating, which has experts analyzing if the cause is dissatisfaction with rescue efforts following the hurricane.

Some blame the president for inadequate government officials that did not know how to handle the disaster.

"In a situation like what just happened down South, you want the very best equipped people for those jobs," said Mansfield Mayor Betsy Paterson, a democrat. "You want the people with the training and the background to respond quickly. I don't think we have that."

Christopher Paulhus, a republican member of Mansfield Town Council, said there are other reasons for the slow emergency response.

See BUSH on page 5



ARTS & LIVING

BEHIND THE MUSIC

Chuck Klosterman's new book takes a fresh look at the lives of rock stars.

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EDITORIAL/OPINION

ROBBING THE POOR

Hurricane Katrina's hardest hit victims criticized by the media.

PAGE 7

WEATHER

TODAY Mostly Sunny. 118°

TONIGHT Showers. 165°

TOMORROW Thunderstorms. 181°. 161°

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SPORTS

DEATH PENALTY

Rashidi Wheeler's family still fighting in court.



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Roberts states abortion ruling settled as precedent, Democrats seek clearer answers

By David Espo
Associated Press

WASHINGTON - Supreme Court nominee John Roberts jousted with Democratic senators Tuesday at his confirmation hearing to be chief justice, dodging their attempts to pin down his opinions on abortion, voting rights and other legal issues.

Roberts said he felt the landmark 1973 ruling legalizing abortion was "settled as a precedent" and that the Constitution provides a right to privacy.

When senators pressed for details on his opinions Roberts said repeatedly that he shouldn't address some issues that could come before the Supreme Court with him as chief justice.

At one point, Sen. Joe Biden, D-Del., who has indicated he may run for president in 2008, accused Roberts of "filibustering."

"Go ahead and continue not to answer," said Biden. Later, he interrupted Roberts and when criticized, insisted, "His answers are misleading, with all due respect."

"Wait a minute! Wait a minute! They may be misleading but they are his answers," said Sen. Arlen Specter, R-Pa., the Judiciary Committee chairman.

Roberts kept his cool.

"With respect, they are my answers and with respect, they are not misleading," he said.

Senators questioned President Bush's choice to succeed the late William H. Rehnquist on abortion, privacy, voting rights and the balance of power between the branches of government. Roberts frequently answered through the prism of legal precedent but declined to address specifics.

The heart of the abortion ruling is "settled as a precedent of the court, entitled to respect under principles of stare decisis," the concept that long-established rulings should be given extra weight. Roberts said. Reviews and revisions have been the hallmark of the high court on issues from integration to gay rights, and Roberts indicated that groundbreaking cases can draw a second look.

"If particular precedents have proven to be unworkable, they don't lead to predictable results, they're difficult to apply, that's one factor supporting reconsideration," Roberts said.

If confirmed, the 50-year-old Roberts would be the youngest chief justice in 200 years, with the power to shape the high court for decades. Democrats and Republicans see no major obstacles to his winning Senate approval and joining the other justices when the new term begins Oct. 3.

In his answers on abortion, Roberts focused on a 1992 Supreme Court ruling in Casey v. Planned Parenthood, referring to that as a precedent-setting case in addition to the 1973 Roe v. Wade ruling.

In the Pennsylvania case, the Supreme Court voted 5-4 to uphold the core holdings of Roe v. Wade and ban states from outlawing most abortions. The court said states could impose restrictions on the procedure that do not impose an "undue burden" on women.

"It reaffirmed the central holding in Roe v. Wade," Roberts said.

Bush originally nominated Roberts to succeed Justice Sandra Day O'Connor, the court's crucial swing vote who announced her plans to retire in July. Within days of Rehnquist's death on Sept. 3, Bush tapped Roberts to be chief justice.

Democrats pressed the appellate judge about his writings on civil rights while a young lawyer in the Reagan administration two decades ago. Sen. Edward M. Kennedy, D-Mass., described some of those writings on voting rights as a "narrow, cramped and mean-spirited view" that failed to show a full appreciation of discrimination.

Under questioning from Kennedy, Roberts said that he had no problem with the 1965 Voting Rights Act. "The constitutionality has been upheld, and I don't have any issue with that."

That failed to assuage Kennedy, who spoke critically and at length about Roberts' writings. Kennedy was interrupted several times by Specter, who told him to let Roberts speak. The nominee dismissed any suggestion that his Catholic faith would influence his decisions if he were confirmed, bringing the number of Catholics on the court to a historic high of four. The Roman Catholic Church strongly opposes abortion.

"There's nothing in my personal views based on faith or other sources that would prevent me from applying the precedent of the court faithfully under the principles of stare decisis," Roberts said.

Stare decisis is Latin for "to stand by a decision" and legally translates into the doctrine that says courts are bound by previous decisions, or precedents, particularly when a case has been decided by a higher court.

Questioned about rights of privacy, the appellate judge cited several amendments in the Bill of Rights and said, "The court has explained that the liberty protected is not limited to freedom from physical restraint."

On other issues:

-Roberts rejected the notion of finding precedent in foreign law. In ruling on the use of the death penalty against minors, the Supreme Court this year noted the standards and rules of other nations. Roberts said that sort of citation expands the discretion of a jurist, and "that's a misuse of precedent, not a correct use of precedent.

-Roberts said the Constitution specifically gives the power to declare war to Congress, and in response to questions about interrogation and torture, said, "No one is above the law and that includes the president."

-The nominee rejected terms such as originalist and constructionist. "When pressed I prefer to be known as a modest judge."

Roberts said he never turned down a request for pro bono work while in private practice, including a case on gay rights. "I think it's right that if there had been something morally objectionable, I suppose I would have."

In 1992, Rehnquist wanted to use the Casey case to overturn Roe, but he was stymied by moderate Justice Sandra Day O'Connor, who is retiring. Justice Antonin Scalia wrote a bitter dissent then, and is likely to push the court to revisit the issue.

Troy Newman, president of Operation Rescue, said anti-abortion activists weren't surprised by Roberts' comments but would watch him closely.

"We're concerned about these statements, but the proof will come when it's time for him to rule on these cases as a justice," Newman said.

Abortion rights groups found little comfort in Roberts' answers. "John Roberts failed to state whether he believes the right to privacy includes a woman's right to choose as recognized in Roe v. Wade," said Nancy Keenan, president of NARAL Pro-Choice America.

Roberts' opponents complained that he was ducking specific questions as they had expected.

"He's obviously playing a game of dodgeball," said Ralph Neas, head of the liberal People of the American Way.



KRT

Judge John Roberts answers questions relating to abortion from senators on the second of his Supreme Court confirmation hearings before the U.S. Senate judicary beareau.

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FDA bars homosexuals from donating their blood

By Caleb Fort
Daily Lobo (U. New Mexico)

ALBUQUERQUE, N.M. - Student Marshall Martinez decided to do his part to help victims of Hurricane Katrina by donating blood.

However, a United Blood Services worker told Martinez, who is gay, that he had a permanent deferral on his name, which means he can never donate blood.

The deferral was on his name because during a screening interview to donate blood several years ago, he told the interviewer he had sex with a man.

Martinez, who is also a sex educator in Alamogordo, N.M., said it is wrong not to let gay men donate blood.

"I'm expected to be a good American," he said. "I'm expected to help out, but I can't even give blood. Gay men are one of the few demographics still OK to discriminate against."

According to the Food and Drug Administration's Web site, any man who has had sex with another man since 1977 is not allowed to donate blood, because gay men are at high risk of carrying HIV. The FDA regulates the national blood supply.

Brenda McKee, donor recruitment supervisor at United Blood Services, said the policy is not meant to be discriminatory. She said its sole purpose is to keep the blood supply as clean as possible.

"It's more of a risk in the lifestyle as far as HIV," she said. "It's just to keep the blood supply safe."

Martinez said it is unnecessary to permanently ban gay men from donating blood, because all blood donated is tested for HIV. McKee said not accepting blood from gay men, intravenous drug users or anyone who has had sex for money since 1977 is an additional protection.

"We test every unit of blood, but it keeps it safer in case one slips by," she said.

According to the FDA Web site, the tests are not always accurate. Someone who has HIV can test negative for up to two months after being infected, so blood banks also must use interviews to screen for potentially infected donors, according to the site.

Student Airth Locke said someone's sexual orientation should not determine if they can give blood.

"As long as they test all the blood, it really shouldn't matter," she said. "If they have HIV, that's what the tests are for."

Martinez said the policy - which was instituted in 1983, when gay men represented a large portion of HIV cases - is now outdated. He said it is a good idea to keep the blood supply safe by not letting people who engage in high-risk behavior donate, but it is discriminatory to assume that being gay is risky.

He said he would like the question to be reworded.

"Instead of 'Have you had sex with a man since 1977?' the question should be, 'Have you had unprotected sex with anybody in the last six months?'" he said.

Student Alyson Deakyne agreed.

"It seems like the policy's kind of outdated," she said. "Maybe it made sense in the '80s, but I don't think it matters now whether you're gay or not."

According to the FDA Web site, blood from gay men is still more likely to be infected.

"Although a potential individual donor may practice safe sex, persons who have participated in high-risk behaviors are, as a group, still considered to be at increased risk of transmitting HIV," the Web site states. "Safe sex practices reduce, but do not eliminate, the risk of the transmission of AIDS."

According to 2003 statistics from the Centers for Disease Control, 67 percent of men in the United States with HIV have had sex with another man.

McKee said she appreciates Martinez's efforts to help hurricane victims, and said he should call her if he has any questions about why he cannot give blood.

"We're so grateful for his intent to donate," she said. "If the policy ever changes we will be more than happy to have him donate, but right now that's where we stand."

Larry David and wife look to 'curb' global warming

DAVID from page 1

She cites large corporations such as General Electric and Toyota for making changes to promote energy efficiency, while being able to turn a profit at the same time.

"GE has come out and said 'Look, we're going to come out with clean renewable energy and we're going to make money doing it. This is the way of the future and we have to be energy efficient," said Mrs. David.

Mrs. David added that the Toyota is now making more of a profit than other auto makers that did not switch to fuel efficient cars.

"Good economic policy is identical to good environmental policy," said Mrs. David.

In regards to choosing to do a virtual march as opposed to conducting a physical march, Mrs. David said she chose to make it virtual because a physical march would "only get 30 seconds on the evening news."

So far, her march has gained bi-partisan support. Politicians involved in the march include Sen. John McCain (R-Ariz.), Robert F. Kennedy Jr., former Vice President Al Gore, Gov. Arnold Schwarzenegger (R-Calif.) and Sen. Hillary Rodham Clinton (D-NY).

Evacuees attempt to start lives over in new settings

EVACUEES from page 1

a job." The sign also listed her telephone number.

Sitting a few yards away was evacuee Ricky Hampton, who plans to spend about a year in Dallas living with family. Hampton is adamant about not living on the government dole for long.

"It hurts my heart to get food stamps," he said. "I'm hoping on a fellow giving me a grand so I can get started, maybe eventually buy a truck and start my own business."

Next to him was evacuee Zena Smith, who is deaf. She and Hampton had become friends during their stay at the convention center. Smith is still unsure about her fate, but she scribbled on a piece of paper, "Yes I want to [be] back in New Orleans. I not ready to though ... I want fun, clubs, bourbon, work, anything."

A few evacuees said they could never live in New Orleans again. Some are looking for a new start and are using the hurricane as their window of opportunity, while others are wary of revisiting post-storm memories if they return.

"The only way I'd go back is to visit," evacuee James Knight said.

Many, including evacuee Jennie Green and her four children, are planning on staying in Houston, which she says has been good to them so far. She wants to work as a housekeeper or cashier and said she will set out today to apply at local Wal-Marts and a few other places.

Knight said he will stay in Houston as long as he's welcome, but he has already seen signs that the evacuees' welcome is wearing out.

"The attitude in Houston is changing," he said. "You can tell by the police officers. They're getting more strict. When they get like that, you know it's time to get out."

The city of Houston and Harris County have organized a joint housing task force to relocate families from the shelters into local apartments. Each family will receive a housing voucher that will need to be presented to its apartment manager, who will bill the city for the rent. The program is funded through a $10 million relief fund authorized by the Houston City Council.

The city has also set up Housing Choice Centers to assist evacuees with moving into more permanent houses and apartments. A joint-agency taskforce based in the shelters is also helping evacuees obtain necessary items such as furniture and kitchenware for their new apartments and houses.

Most major airlines are now offering free airfare to people who can prove they were hurricane victims, Laud said. Continental Airlines is set up in the George R. Brown Convention Center booking free one-way tickets to anywhere in the country. Free bus passes are available in the shelters. Primary and secondary students displaced by the hurricane have been welcomed in Houston's school system, as have university students at local schools such as the University of Houston and Rice University.

College students from New Orleans are spread out across the country. Many universities, including the University of Michigan, have accepted students and faculty for the fall term. Despite the help, evacuees are still unsure of their long-term arrangements. Their plans are sometimes muddled and often do not reach beyond the next few weeks.

"It's hard to start over," Knight said. "Not many of us really know how."

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New Orleans death toll rises

AIRPORT from page 1

"We're going to get people out of the shelters. We're going to move on and get them the help they need," R. David Paulison said in his first public comments since he was named to replace Michael Brown. Brown resigned under fire over the government's sluggish response to the disaster.

Dr. Frank Minyard, the Orleans Parish coroner, said autopsies will be performed on at least 44 patients found dead at a flooded-out hospital. The discovery at the 317-bed Memorial Medical Center raised Louisiana's official death toll to nearly 280.

It was not immediately clear how the patients died.

Dave Goodson, an assistant administrator, said at least some of the patients died while waiting to be evacuated after Katrina struck, as temperatures inside the hospital reached 106 degrees. He said the heat probably contributed to some of the deaths.

Family members and nurses were 'literally standing over the patients, fanning them," he said.

Steven Campanini, a spokesman for hospital owner Tenet Healthcare Corp., said that some of the patients lay dead in the morgue before Katrina hit, and that none of the deaths resulted from lack of food, water or electricity to power medical equipment.

The coroner suggested that further such discoveries are possible as the floodwaters recede.

"There just may be a lot of people who are still down in those deep waters, and some of waters were 10, 12, 15 feet deep," Minyard said. "My biggest fear is that we will find something down there that is way out of proportion. Hopefully, it doesn't happen, but we worry."

While public health authorities have been warning about the risk of germs from the filthy floodwaters, workers from the Centers for Disease Control and Prevention are not seeing many cases of disease.

Instead, between 40 percent and 50 percent of patients seeking emergency care have injuries - CDC has counted 148 injuries in just the past two days, Carol Rubin, an agency hurricane-relief specialist. She said they include chainsaw injuries and carbon monoxide poisoning from generators.

Sgt. John Zeller, a California National Guard engineer, said it will be at least three months before the New Orleans' public water system is fully operational. Some homes have running water now, but it is mostly untreated Mississippi River water - for anyone wanting a bath, "It's like jumping in the river right now," he said.

Some of those displaced may end up in temporary housing provided by FEMA, which expects to use trailer homes to create 'temporary cities,' where some 200,000 hurricane victims could live for up to five years.

"This may not be quite on the scale of building the pyramids, but it's close," said Brad Fair, head of the FEMA's housing effort.

New grant aids search for a cure

FABRY from page 1

successfully on patients with Fabry disease.

The normal structure of the Alpha-GAL protein has already been researched by Garman and his colleagues. The structural research is done by X-ray crystallography which uses X-rays to view molecular shapes at a magnified level.

"With x-rays, you can't use a lens to collect the scattered light, so we use computers to recombine the information in the scattered x-rays. With this technique, we get magnifications of about a billion times," says Garman.

The grant from the Hood Foundation is spread out over the next two years and will pay for the costs for two graduate students, Abby Guce and Rishi Arora to work with Garman in the lab.

"My group studies how the alpha-GAL protein folds up into the correct shape in healthy people and into the incorrect shape in people with Fabry disease," said Garman. "We want to understand what happens to the protein in these patients who have defective versions. This might eventually lead to improved treatment for the disease."

"The favorite part of my job is the joy of discovery: when you discover something new, it is very powerful. There are moments when you suddenly know something that no one else ever has known. You know that you have contributed something to human knowledge that is unique," said Garman.

Garman received his undergraduate degree in chemistry from Princeton. He received his PhD from Harvard University and his postdoctoral training at Northwestern University. He is an associate professor in the biochemistry and molecular biology department. He has a wife, Karen and a two-year-old daughter named Grace.

Bush ratings hit all-time low

BUSH from page 1

"The governors of those states themselves didn't take the storms seriously and by the time they did, it was too late," Paulhus said.

According to a Newsweek poll, 66 percent said the reason for the slow response to Katrina was a lack of communication between federal, state and local governments. Another 57 percent believed the amount of destruction was unexpected and overwhelmed officials.

"It's not all Bush's fault like people are trying to say," Paulhus said. Paterson disagreed with that point of view.

"Americans like to fight among themselves, but when there's a disaster they come in together like family," Paterson said. "We didn't do that. The government didn't come in as fast as it could have."

Each week, polls asking citizens how they feel about the war in Iraq show ratings for the war declining. Newsweek found 49 percent of people surveyed thought we should have never taken military action against Iraq two years ago.

Bush also has an all-time low rating of 52 percent job approval in his home state of Texas.

According to Democratic State Denise Merrill, Chair of the State House Appropriations Committee, Americans are losing faith in the Bush administration.

"Although the poll numbers took a significant downward turn well before the disaster in New Orleans, I think the public is tiring of this administration's handling of the Iraq War," Merrill said.

Others have argued that bipartisan bickering is more to blame for the divided state of the country, and possibly the reason for Bush's dip in the polls.

"He's constantly criticized for anything and everything he does," said Republican Peter Plante, University of Connecticut alum and member of the Mansfield Planning and Zoning Board.

"I know there's a natural propensity for people to look at the bad in a situation, for example, we don't talk about the good that was done in Iraq, only the bad," Plante said.

According to a poll by Time Magazine, 57 percent said they do not believe the government will be able to provide relief for them in the result of a natural disaster or terrorist attack.

This Community Emergency Response Team is meant to save the lives of victims and the people of the area who naturally want to help when disaster strikes. Any Uconn students who live in the area and are over 18 can join.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, SEPTEMBER 14, 2005

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Global warming: an issue needing urgent attention

Among many of the difficulties that the nation is going through: inflated gas prices, a country at war, the results of Hurricane Katrina, there is one underlying problem that needs the attention of all of us. Global warming, an environmental crisis that is staring us in the face now more than ever, is finally drawing attention and is becoming something that people, including celebrities and politicians, are helping to reach out against.

Laurie David, wife of HBO's "Curb Your Enthusiasm" star Larry David, has started a virtual march against global warming which can be found at stopglobalwarming.org. This Web site is something that all students should take a look at, this issue affects all of us directly.

A lot of people have become accustomed to taking certain things for granted. The excessive burning of fossil fuels has turned into a non-issue for students that are too focused on getting their reading assignments done or getting to class on time. And while, for some, it may be something that stays in the back of one's mind, it's time to bring global warming to the foreground and allow everyone to realize the seriousness of the situation at hand.

Given the Internet savvy bunch that most college students are, this virtual march is a perfect way for people to get involved and make a difference without actually holding protest signs and picketing. The plan of the march is to have made it to Washington D.C. by Earth Day, 2006 with ideally as many towns and cities they can to support their cause.

Hurricane Katrina, in all its devastation, may serve as an eye opener in the worst way possible. This is just one natural disaster that has hit our nation in recent years. The mudslides in California also caused a lot of turmoil and grief, although the cause may not have been closely linked to the issue of global warming. Regardless, this country is going through so much right now that adding to the pressure of possible future natural disasters is something that we can all live without.

Granted, this is not just a United States issue. Global warming will obviously affect all countries. However, we have the power to take a stand and actually do rather than say we will do. The pressure is on big businesses to become more environmentally efficient and for the federal government to pass more legislation preventing excessive pollution.

It is the beginning of the semester and we have only just completed our first full week of classes. There are very prominent things on all of our minds that pertain to classes, course work, jobs and getting enough sleep. With any luck, global warming awareness will be something that will also become a prominent thought in our minds. The effects may not be so drastic here in Massachusetts, but that isn't to say we won't be feeling them a week, a year, 10 years from now.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Proper guidance a necessity

Mike Anmuth

College is a time to make decisions; decisions about where to live, decisions about what courses to study, decisions about getting up early or staying up late, decisions to do homework or not to do homework and decisions on which major is most appropriate to one's wishes, feelings and desires. This decision on choosing a major is the one on which I will focus in this column simply because I am a major-choosing veteran, switching majors 12 times in my college career.

Here at UMass, and at most other schools, there is a Pre-Major Advising Service. On our campus, it is located in Goodell Hall and the staff there is very knowledgeable about helping students find a major, and which classes to take before formally choosing a major that are beneficial in creating an atmosphere where students actually want to learn what they are taking. Additionally, they help you strive towards a major, rather than just picking and choosing courses out of the course catalog that sound easy or that do not need a lot of attendance.

I have traveled down that road of choosing classes simply from the course catalog because of their title and the easiness of subject that I associated with them. Sometimes I have been right and these courses have turned out easier than expected; sometimes I have been very wrong and these courses have turned out much harder than expected, but often having the benefit of learning very interesting subject matter.

Choosing courses this way was tantamount to choosing a major this way as well, and I may have had a better chance of finding one I actually liked by listing them all on paper, putting that paper on a dartboard and throwing darts at it with my eyes firmly closed. Simply put, without direction or guidance, I chose majors that I thought sounded interesting, and perhaps, interestingly easy. This is not to say that any one major is particularly easy, and if it was, I probably would not have searched out 11 others to replace it.

I transferred here to the University last fall, and I have only changed majors once here at UMass. At my previous schools, it was a lot easier to change majors, and there would be no one there to welcome you to a new major, citing requirements or lending a helping hand or an ear. When I switched to Sociology here, I was required to meet with the undergraduate advisor, a meeting that was most beneficial to me in terms of being able to use some of the classes I had already taken during my previous stay with the other majors.

I have found out that majors are not like magazines with a new one arriving each month in one's mailbox; they need careful consideration and seeking advising with Pre-Major Advising Services or the department in which you want to be a major is a good idea all around.

When it feels like no one cares whether you're taking the right classes, on the right track or even going to graduate within this decade, it can be a rather dismaying atmosphere. Luckily, at UMass, we do not have this type of atmosphere, and changing majors is a process that must be followed with advantageous results for the student. Still, through all of this, I do not think that undecided is a particularly bad choice for a major, especially as a freshman.

Colleges like ours are big and daunting; you are getting used to making many decisions on your own, but being undecided on your course of study is one that is acceptable as a freshman and even beyond. I have found out that majors are not like magazines with a new one arriving each month in one's mailbox; they need careful consideration and seeking advising with Pre-Major Advising Services or the department in which you want to be a major is a good idea all around.

Being a major-choosing veteran is not all that it is cracked up to be, and I believe that if I had started at UMass and had the proper guidance, I would have ended up as a Sociology major a lot sooner than I did and probably without so many extraneous classes that I could have used the credits for another major or a minor. Students here have the opportunity to find themselves, get advised and find a major that is suitable for them. Being undecided is not such a bad decision when it comes to a major, and when you find the right major, doing work for your major classes becomes almost enjoyable.

Through 12 majors, I have learned that you have to take your education by the horns and guide it the way you would like. Here at UMass, there are plenty of tools to help you do just that.

Mike Anmuth is a Collegian columnist.

What it means to be a hero

Andrew Freeman

I don't have any heroes. Not Lance Armstrong, the man who battled cancer and dominated the Tour De France, not Pat Tillman the football player who gave up his professional career and life in defense of the nation. The more I learn about someone that is regarded as a "hero," the more I realize that he or she is an ordinary person, not worthy of the extraordinary esteem they receive.

Merriam-webster.com defines "hero" as everything from an illustrious warrior to an idol. This breadth of interpretations means that nearly everyone of notoriety can claim to be a hero. Britney Spears is an idol for hundreds of thousands of people - should that make her a hero? Bill Gates is the richest man in the world. Does he qualify as a hero?

There are five basic types of heroes that our society creates; military heroes, political heroes, occupational heroes, idols and "everyday heroes."

Since the time of the Ancient Greeks and the first heroic epic, "The Iliad," heroes have been proclaimed from the ranks of armies. Valor in combat is often lauded as heroism, although in many cases it is simply action necessary for survival. Recent examples of military heroes are Pat Tillman and Jessica Lynch, respectively soldiers in Afghanistan and Iraq. Lynch was captured during the invasion of Iraq, having been knocked unconscious when the convoy she was in came under attack. She was captured and then rescued, with the military dramatizing her story for the media - they claimed she resisted capture and was abused in captivity, none of which was true. Pat Tillman, who was held up as hero after his death in Afghanistan, was a victim of "friendly fire," dying from wounds inflicted by the gunfire of American soldiers.

One of the problems with military heroism is that honoring the dead for their valor can lead, in the worst case, to encouraging martyrdom. This is a hallmark of many conflicts in the Islamic world, especially in Palestine and Iraq, where people with dreams of paradise blow themselves up, achieving nothing for their cause but a higher body count.

Heroism in politics is even rarer, as idealism is almost always secondary to winning elections, and even the greatest leaders in history are often overrated.

[Occupational heroism] gained a great deal of credence after Sept. 11. As inspiring as that was, it was also expected of them — when your job is to save lives, you do what is needed. I consider heroism to be going above and beyond the call of duty.

Abraham Lincoln, the first president of a very different Republican party, came to office opposed only to the expansion of slavery, not its existence. President Franklin Delano Roosevelt ordered the firebombing of Japanese cities during World War II; in one night's bombing of Tokyo over 80,000, mostly civilians, were killed. Had the Japanese won the war, the bombing would have been prosecuted as a war crime.

Another type of heroism is occupational heroism, which holds that firefighters, police and others, are heroes, just because the jobs they do are so inherently good. This idea gained a great deal of credence after Sept. 11, when courageous firefighters and police rushed into the collapsing towers. As inspiring as that was, it was also expected of them - when your job is to save lives, you do what is needed. I consider heroism to be going above and beyond the call of duty. Another issue with this concept is that it does nothing to distinguish an individual firefighter or policeman for his or her actions, whether good or bad. Declaring all police officers are heroes means that corrupt or racist cops are just as esteemed as the honest ones, for example.

A related type of heroism is better described as idol worship, and it refers especially to sports players and other pop culture figures. These people are lionized for their abilities (or appearances), and their capacity to entertain. However, being able to hit a grand slam or sing is not a substantial contribution to societies.

Finally, in contrast to all of the above types, there is the "everyday hero" or "unsung hero" - the average person who does good deeds like mentor or coach youth volleyball. The "everyday hero" is a staple of media fluff journalism, serving to make people feel special about ordinary positive things they do. However, to paraphrase the movie "The Incredibles," if everyone is special, then nobody is which means that the significance of these actions is minor.

To me, a hero should be someone of impeccable moral character, who has achieved great things for the improvement of mankind. He or she should be a role model and have a far-reaching influence throughout society. Their accomplishments should be substantial and long lasting, and should benefit society. This is unquestionably a high standard, but I think that would-be heroes should aspire to nothing less.

Andrew Freeman is a Collegian columnist.

Time to look to the present

Sanam Hakim

It's my senior year here at the University of Massachusetts, Amherst. The time flew by really fast. Now, as a senior, I feel a fantastic mix of fear and excitement, thinking about my future and wondering where I'll go and what I'll do after I graduate. My options range from getting an internship around here to teaching in an urban high school in New York City, to going to a Third World country for a few years, or just going straight to law school.

When I think back on my time here at UMass, I noticed a huge flaw in my decision making process.

Ever since the word "college" enters our lives, the word "future" does as well. College is a time when we begin to actually invest in our futures; four years of schooling and a lot of money in exchange for a piece of paper that will open doors for us ... in the future. As college students, however, while we spend so much time thinking about our futures, we sometimes forget to stop and look at the present, which will become the past a lot faster than we expect.

Personally, I wasted two years of college attempting a computer science major with the logic that it will be "good for my future." The fact that the most complex program I could write had no function other than printing out the words "Hello World" on my screen didn't really mean anything to me. Coming out of UMass with a computer science degree, especially as a woman, would have been great for my future, right? It would have been, I suppose, but it wasn't. When I think back on it now, I regret it. My G.P.A. was destroyed because of it. It depressed me to be in a major I hated and it depressed me that I was so bad at programming. I also wasted a lot of money on Math and Computer Science books that I can't even sell to any new students because the same classes no longer require Edition 6, but rather Edition 7 - a brand new and exciting book that has exchanged words like "study of the brain" to "neuroscience," and needs to charge new students full price for the "dramatic change."

When I think back on it now, I wish I remembered to notice my present as well as my future. I wish I didn't keep picturing myself in 30 years as a successful computer programmer or a successful businesswoman.

When I think back on it now, I wish I remembered to notice my present as well as my future. I wish I didn't keep picturing myself in 30 years as a successful computer programmer or a successful businesswoman. I wish I looked at myself in the moment, because it would have saved me a lot of time. I would have noticed that I loved to write. I would have noticed which classes I absolutely despised, and which ones I actually enjoyed.

We are required to take dozens of general education requirements, not only to make our college education more diverse, but to let us experience a wide variety of majors and find what it is we enjoy. It's an opportunity for a biology major to see how much she loves history or an art major to see how good he is at astronomy. It's a chance to find what you are good at and build on it. Actually, whenever I read about the history of any country, that's how futures have been and still are determined.

The society we live in now is starting to breed children who are taught to find a major that there is a high demand for and just "stick it out" through college because it will offer them a promising future. I suppose the logic is a good one: a few years of painful studying in exchange for a wealthy future, but what kind of damage has this done to our society? It's created doctors who don't care about their patients and teachers who hate their jobs. It's created engineers that hate going to work in the morning and lawyers who manipulate their clients.

I say look at your classes and see which ones you actually like going to. Think about your talents and see how you can develop them in a way that will make you successful in the future. I am not suggesting that we all take our clothes off and become starving artists in the streets. I am suggesting that we all find success in something we love. If I stopped and looked at what was in front of me during my freshman or sophomore year, I would have noticed that the answers to all of my questions were really right in front of me the whole time.

I became a columnist as soon as I got to the school. I enjoyed politics. I taught children's classes for years and all my good grades were in English classes. Now, here I am at the end, as an English and Journalism major. I recently passed my Massachusetts Teacher Education Licensure exam, which made me a certified English teacher in the state of Massachusetts. Within the boundaries of my interests and talents, I decided to go to law school. If I just noticed that from the start and stopped obsessing about "my successful future," I would have noticed what I enjoyed and built on that, and more importantly, I wouldn't have Multivariate Calculus and Linear Algebra dragging down my G.P.A., and I would have never, ever, ever learned how to have a short conversation with 0's and 1's.

Sanam Hakim is a Collegian columnist.

Write for EdOp.

Send submissions to editorial@dailycollegian.com

The real looters in New Orleans

Nzingha Tyehemba

The images of survivors of Hurricane Katrina, for the most part images of poor African Americans "looting" neighborhood supermarkets and grocery stores exemplify this nation's fetish with stigmatizing, criminalizing and dehumanizing black people, even in the midst of a great tragedy.

Last Friday, as I watched CNN, a reporter referred viewers to a blog entitled "The Daily Dish," which had links to photos of the interior of a local Winn Dixie. Apparently, New Orleans residents had cleaned the grocery of the food products and the pharmacy of much of the medicine during the hurricane.

While the photos provided evidence of the survival tactics of the Katrina victims, I continued watching, perplexed, in an attempt to identify the truly newsworthy element. Hadn't major news outlets broken the story of "looting" occurring more than a week ago? Yet the reporter, a white woman, continued to encourage viewers to log on to view more pictures of the "looting."

The language used to describe the black and white looters/finders provides evidence of the racist bed in which many in this country continue to comfortably lie in.

By highlighting the act of "looting," this news report isolated the act from the struggle to survive a situation in which many Katrina victims found themselves in the days following the hurricane. Other news reports have taken the same myopic approach of identifying one act of survival, "looting," and not providing ample context to justify that action.

At a community meeting in Houston my mother, a nurse, who drove to the Houston Astrodome from New York to help, said that one young evacuee from New Orleans, 15, spoke of how he had to do what was necessary to provide what was needed for his family. During the hurricane, his grandmother pointed at his chest and said "Now you're the man of the house. You gotta help us survive."

The national hysteria and anxiety over the "looting" seems displaced and not cognizant of the desperate situation in which New Orleans residents found themselves: waiting for days for adequate food, water and shelter. In the same situation, what exactly would you do?

Major news outlets also disseminated stories of widespread violence, including one of a child being raped, babies being killed and bodies piled on the floor of the New Orleans Superdome. As of last Tuesday, "The Guardian" newspaper reported that New Orleans police had been unable to confirm any such reports of violence in the Superdome. The preponderance of stories of violence and "looting" attributed to the predominantly black New Orleans residents makes me question not just the journalistic integrity of our major news outlets, but the racial consciousness of a nation that would allow such falsity to be projected by the news media.

Both the persistence of the media to cover the "looting," and the difference in the language used to describe the "looters" perpetuate a criminal image of the black survivors of Katrina. The now-famous photographs issued by separate press agencies of a white person "finding" food and of a black person "looting" food attest to the inextricable and subconscious way racism manifests itself in the media. The language used to describe the black and white looters/finders provides evidence of the racist bed in which many in this country continue to comfortably lie in.

Given the racial and class realities of New Orleans, with more than 70 percent of the population black and 23 percent living in poverty, the manner and tone in which the media continues to perceive and portray New Orleans Katrina survivors hardly comes as a surprise. Indeed, last Tuesday, Barbara Bush declared the response to Hurricane Katrina, criticized by many as seriously flawed, a success for evacuees who "were underprivileged anyway." The constant and repetitive images of "looting" and the rumors of murderers and rapists running rampant are consistent with this nation's historical pattern of viewing blacks as shiftless, lazy, thievin', triffin asses, which surfaces continuously in sit-coms, soaps, reality shows, movies and other media.

As major news outlets daily furnish the national narrative with memories of this disaster of historic proportions, it is more than shameful that the media perpetuate, unconsciously perhaps, common racist stereotypes of blacks. Instead of stories and images depicting the remarkable restraint and incredible grace of the overwhelming majority of the survivors, major news outlets have taken to looting the national narrative of truth. In so doing, they have directly contributed to the entire festering swamp of stigmatization and racist language surrounding the survivors of Hurricane Katrina.

Nzingha Tyehemba is an Amherst College student.

Town problems with authority

Terry Franklin

In the spring of 2000, Amherst voters passed a bold and far reaching referendum concerning the decriminalization and de-prioritization of marijuana. This landmark on the road to liberty was the result, in large part, of the efforts of UMass students. Much praise to the members of the Cannabis Reform Coalition.

Since the election, 489 people in Amherst have been charged with marijuana offenses.

Mr. Del Castilho, the Town Manager, expectedly chose to disregard of the voters. After all, his police chief announced, even before Election Day, that "nothing would change."

New victims are generated on a weekly basis because of this policy. Oddly enough, town officials don't seem to be trumpeting this accomplishment. It seems that they want to have it both ways. On the one hand, they are eager to show how tough and macho they are, always following orders and never questioning authority. On the other, they realize that public opinion has turned against them, so they'd rather downplay the whole controversy.

The parallels to the South in the '60s, with the segregationists trying to hold out in the face of more progressive public sentiment, are striking. It is instructive to examine the statements of public officials in rationalizing their acquiescence in the policy of prohibition. The words are so similar, one would think that Mr. Del Castilho and his cronies had gone back and studied the old speeches for inspiration.

"The law is the law. We must enforce the law."

That is the fundamental excuse they use. Whether the law is good or evil is never even taken into consideration. These same words were spoken countless times to Martin Luther King by many a southern bigot.

"Our town is no worse than any other. The arrest numbers are not that high."

The goal is control, and keeping people closeted as second class citizens. The "body count" doesn't need to be as high as possible, just sufficiently high for maintaining a climate of fear.

"Lots of people get away with it." "If you're speeding on the Mass Pike, and no one sees you, you get away with it."

This kind of remark is designed to belittle. It is calculated to insult the integrity of reformers and activists. If they succeed in tarring you with the brush that you are interested in "getting away with" something, you've conceded that you are doing something wrong.

I, for one, don't speed on the Mass Pike. And Rosa Parks, in sitting too far forward on the bus, was not doing anything wrong she needed to "get away with."

On the one hand [town officials] are eager to show how tough and macho they are; always following orders, and never questioning authority. On the other, they realize that public opinion has turned against them, so they'd rather downplay the whole controversy.

"Hey, I'm gonna be a nice guy and let you get away with it this time ... and lady, you'd better appreciate that."

If you kowtow and act submissive, they might let you go. Standing up and acting confident will get you in trouble. Self respect is always a punishable offense.

"Boy, you got an attitude problem. I'm gonna teach you to know your place."

"Not all the arrests were made by town police. Some were made by UMass. (129 out of the 489 arrests.) That's a totally different department."

The guy in the cuffs can be excused if he's not fascinated by all the nuances of jurisdiction. In Selma, Sheriff Clark and Chief Baker ran completely independent agencies. They both though, put Civil Rights advocates in the same jail - as do the two police forces of Amherst.

"Besides, they aren't even all arrests. Some are citations."

Big difference. Same court, judge and punishment.

"Many people busted for marijuana were also committing other crimes."

"This is only an issue here because Amherst is such a liberal town."

I don't believe this is intended as an insult, since so many in Amherst don't mind being called "liberal." However, it is certainly intended to be dismissive, and to pigeonhole anti-prohibition activists as a minority, rather than part of a movement which is able to appeal to people across the whole political spectrum - as did the earlier Civil Rights Movement.

489 citizens arrested in Amherst. That is the bottom line.

It's time to say to the prohibitionists, "enough is enough." Just as in the '60s, government officials will have to realize that they will be held accountable for their actions, criticized, shunned as pariahs, and eventually booted out of office.

Too many of us have seen too many sweet, gentle people's spirits broken by being ground up in the gears of the criminal justice industry, to permit this outrage to continue.

Terry Franklin is an Amherst resident.

LETTER TO THE EDITOR

MISCONCEPTIONS OF THE GAZA PULLOUT

The decision by Israeli Prime Minister Ariel Sharon in late August to pull out Israeli forces and settlers from occupied territories in Gaza and the West Bank revives the need to understand the Israeli-Palestinian conflicts through a historical and pragmatic lens, one which I feel the Sept. 12 editorial "Giving up Gaza" did not do. In the editorial, Jessica Zolotorofe expressed dismay at the nature of the pullout and argues that this action by Israelis will do little to suppress violence.

While I agree that the Gaza pullout will do little to ease tensions there, I would argue that this failure of peace is due to the true intentions of the Israeli government in Tel Aviv, and the revolutionary nature of the Palestinian resistance.

The area of the Gaza Strip in question is not historically a Jewish homeland (at least it hasn't been for the last one thousand years.) This land was seized by the Israeli forces in 1967, as a product of Israel's continual imperialist war against the Palestinian people. The actual number of Israelis evicted from the settlements is miniscule compared to the number of Palestinian families affected by unjustified housing demolitions performed by Israel. In fact, many of the protesters seen in the news were not even actual Gaza Strip settlers. The Israeli army predicted that at least 3,000 of the Gaza protesters were from right-wing organizations throughout Israel.

At the same time as the withdrawal was happening in the name of "peace," the Israeli government was preparing to increase their offensive against the Palestinians. The continued control of borders and checkpoints surrounding the Gaza Strip, and the continued construction of the 400 mile wall which permanently annexes the majority of Israeli settlement blocks in the West Bank is a testament to this.

While suicide bombings have produced a senseless form of terrorism which has only hurt the Palestinian cause, the legitimacy of the Palestinian fight for freedom and sovereignty is unmistakable. The correct path for true change in the Middle East is to move towards the creation of a Palestinian state free of Israeli and U.S. influence.

Ross Hogan
UMass student

UMass: our home sweet home

Julia Metzidakis

So there you are, early September, driving down Route 116, seeing the library sticking out like a sore thumb and all of the little buildings surrounding it You can't help but grin and feel glad that you've left your real home to come back to your home away from home. This year for me that drive down 116 put everything into a new perspective. The sun was shining, my windows were down and my back seat was filled with crap causing extreme blind spots. College bound I was.

Three months ago, I returned back from an amazing year studying abroad, and although I cannot even try to express how lucky and thankful I am to have done what I had, I think we can all agree that we've been in a situation where losing what was taken for granted at the time became significantly important after realizing its honorable virtue. Take that time in fourth grade when your mom said to bring an umbrella to school. Five minutes later, I don't care how fast you thought you were in your Adidas Sambas, there wasn't anything to protect you from the severe drenching en route to the bus stop. And yes, your PB & J and Lisa Frank folders were also soaking wet. Hey, you asked for it.

Looking around the Zoo this year, I see things that I've always been happy were there, but never really acknowledged as treasured items. So as the absent observer, I've compiled a sampling of what one should never take for granted while at UMass:

THE PVTA BUS SYSTEM.

Yes kids, you should be so lucky that you have that big friendly blue and white vehicle to take you where you want to go. Why? Well, for starters, it's free. I can't tell you how many people complain at other schools about paying for bus fare. It definitely put a dent in my bank account while I was away. It's also pretty reliable. You can here the cheers almost a mile away when the bus arrives at the little Pufton Village shed on a Saturday night to carry back all of the cold, drunken freshman to Southwest.

BOYS IN BOSOX HATS.

This serves as a prototype for that laid back UMass college guy. Yeah, you know him. You're probably sitting next to him right now. He'll always laugh at a good "Family Guy" quote, Monday through Friday he's probably sporting a 5 o'clock shadow, and he's got about seven guy friends that all wear the same thing. (I swear that's what they really produce at that little factory over by the Textbook Annex. "Physical Plant" ... yeah right.) These hat-adorned men are not only a staple on campus, but a symbol for the state in which we reside. Yes, the accessory gets tattered and dirty, yes your boyfriend uses it to cover up his severely greasy mullet and yes chances are pretty good that he loves Johnny Damon more than he loves you, but believe me, these guys don't just live anywhere. So embrace them and their B emblem because most are cool, down to earth guys who probably won't cheat on you, unless Big Pappi's in town.

I think we can all agree that we've been in a situation where losing what was taken for granted at the time became significantly important after realizing its honorable virtue.

THAT LONG WALK TO CAMPUS.

Unless you sleep on a bench near the lake, most students must walk into campus to get to class. Yeah, it sucks to live in Sylvan and have four classes in Bartlett, but cry me a river, build a bridge and get over it ... or take the beloved bus. That New England breeze wakes you up a little. The scenery is pleasant. It allows you to catch up with friends, or, if nothing else unites you as a half awake population aged 17-23 on your way to that exam that you didn't study for.

YOUR ROOMMATE.

Although sometimes you might want to move all of their stuff into the hallway and switch the lock on your door, your roommate is usually always there as your drunk buddy, fellow interior decorator, gossiper and shoulder to cry on when they find you in a fetal position on the floor in the middle of the hardest week ever. Everyone craves personal space sometimes, but there are even more times when you need that unconditional companionship. Plus, who else would have the patience to put up with your crazy ass shenanigans? That's right, no one.

Be thankful that you have someone there to just talk to, laugh with or to watch the OC. So the next time you decide to wear all of your roommate's dryer fresh clothing to do Buns of Steel in and all they can do is shake their heads and compliment you on your good taste in clothing, know that putting up with you is a saintly chore.

I hope that you take these humble, yet sacred college trifles and appreciate them as you walk the streets of Amherst this year. Embrace the home away from home and always be sure to keep Lisa Frank out of harms way.

Julia Metzidakis is a UMass student.



A plea to students

Ethan Burke

Secretary of Defense Donald Rumsfeld warns that the insurgency in Iraq could continue for another 12 years. While he assures us that it will be the U.S.-trained Iraqi forces that will finally defeat the insurgency, it indicates the United States military will remain in Iraq for years or even decades.

There is no indication that the war is nearing an end and no exit strategy has been developed. The military is now preparing to maintain current troop levels (more than 100,000) for another four years.

Even if troop levels in Iraq decrease, the so-called "enduring" military bases and embassy (the largest U.S. embassy in the world) indicate we are there to stay, that is unless the American people demand an end to this senseless war.

It has been two and a half years of war, and what is there to show for it?

According to the British newspaper, The Guardian "About 100,000 Iraqi civilians - half of them women and children - have died in Iraq since the invasion, mostly as a result of air strikes by coalition forces, as was mentioned in the first reliable study [by "The Lancet"] of the death toll from Iraqi and U.S. public health experts."

Do we need a draft before we are forced to answer [the] question, [am I willing to die for Iraq?]

According to the United Nations Development Programme, infant mortality and malnutrition among children has increased and supply of safe drinking water has deteriorated.

According to a January 14, 2005 article in the Washington Post, The National Intelligence Council reported that "Iraq has replaced Afghanistan as the training ground for the next generation of 'professionalized' terrorists."

Nine billion dollars of Iraqi "reconstruction" money under U.S. control is missing, according to the Wall Street Journal, and the cost to the U.S. taxpayers is more than $200 billion thus far.

The one positive outcome of this war is that Saddam Hussein is in a jail cell awaiting trial. However, if removal of Saddam Hussein were the goal, there were other options than war. For example, end the sanctions and let the Iraqis get rid of Hussein themselves, but, this wasn't the primary aim, as evidenced by the first President Bush's decision to suppress a popular rebellion that would have likely toppled the Hussein regime following the Gulf War in 1991.

Investigative reporter Seymour Hersh reports that the United States government rigged the Iraqi elections. This revelation further discredits the latest reason for war in Iraq: bringing democracy. This claim has always been absurd considering crucial support for the brutal dictatorship of Saddam Hussein by the war planners within the Bush Administration.

The war rages on and we still haven't had a serious debate as to why our nation went to war in the first place. Our leaders have put forth numerous reasons, none of which have squared with the facts.

Many soldiers have risked their careers and even prison time to oppose this war on moral grounds. Unsatisfied with the reasons and justifications, they refuse orders to risk their lives and to kill people in a foreign land.

Cindy Sheehan and other parents of soldiers who have paid the ultimate price in this war have begun to organize and protest. Mrs. Sheehan asks a simple question that still remains unanswered: for what cause has my son given his life?

How long will our generation of students wait before we stand along side courageous soldiers and grieving mothers opposing this war?

Shortly before the war began, former United States Marine Scott Ritter spoke to an audience of college students saying, Do we need a draft before we are forced to answer this question? Are we that selfish?

Some will say that those who protest the war dishonor our troops.

Our soldiers earned their honor when deciding to risk their lives to defend our Constitution and our people. We can honor them by demanding they no longer fight for any other reason.

It took five years after the United States began bombing South Vietnam before students became organized enough to lead the mass movement against the Vietnam War. Let's not wait five years. Let students unite now and end this war.

Ethan Burke is a Collegian columnist and a Representative for Students Against the War.

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, SEPTEMBER 14, 2005 ARTS@DAILYCOLLEGIAN.COM



Sex, pop culture and dead rock stars

By Ian Jones
COLLEGIAN STAFF

"Esquire" and "Spin" columnist Chuck Klosterman is deeply concerned with popular culture. His previous novel, "Sex, Drugs and Cocoa Puffs: A Low Culture Manifesto," is a collection of essays dealing with topics as diverse as "Saved by the Bell," Billy Joel as the "anti-cool," the social implications of amateur pornography, women who love John Cusack and why Coldplay is an awful band. For his next book, he decided to focus on the story behind a story he wrote for "Spin."

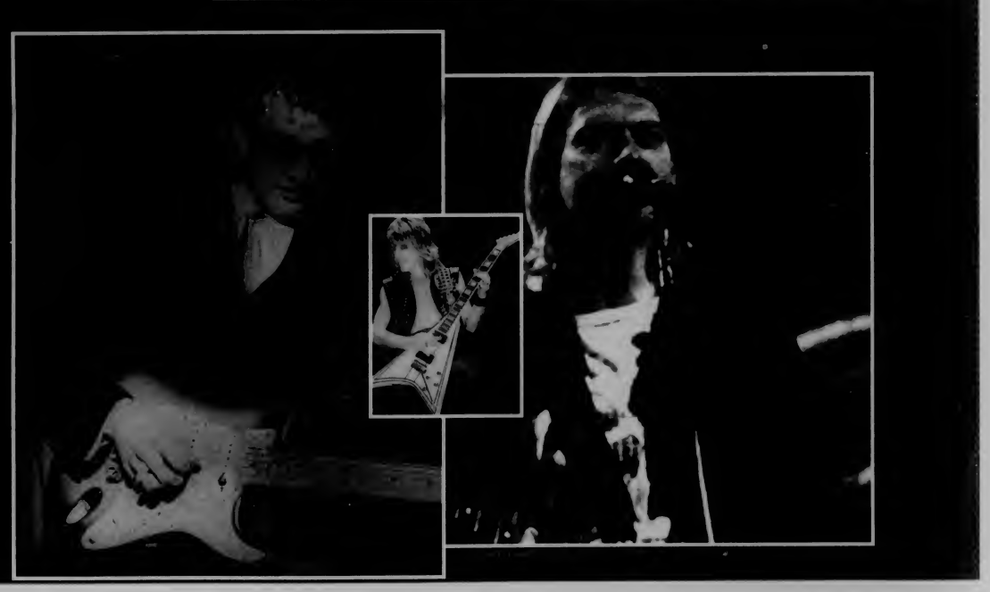
His latest work, "Killing Yourself to Live: 85% of a True Story," is ostensibly the story of his road trip through the United States visiting rock star death sites. He describes stops at Graceland, the woods where Lynyrd Skynyrd's plane crashed, the cornfield where the plane carrying Buddy Holly, Richie Valens and the Big Bopper went down and the greenhouse in which Kurt Cobain was found, among others. He even writes detailed comments on these places - for example, why rock stars seem to die in plane crashes so often. On the surface, it is very easy to say that "Killing Yourself" is about the deaths of rock stars.

Most of the book, however, is devoted to Klosterman's relationships with other people, specifically his romantic relationships. Late in the book, he relates a conversation with a friend in which she begs him not to write a book about the women he has dated. Of course, he does not take this advice, but he is somehow able to write an interesting book about both dead musicians and former lovers. His thoughts on his relationship with a woman named Lenore seem just as relevant as any thoughts he might have on the deaths of Sid Vicious and Nancy Spungen.

Part of the appeal of the book comes from Klosterman's informal style. It almost seems as though he is having a conversation with you. He comes off as a friend you have never met, and although it is often easy to disagree about things that he hates (his targets include the city of Los Angeles and punk rock) or things that he loves (his favorites include "The Real World" and Fleetwood Mac), there are a lot of things that many readers will be able to relate to.

Readers might have a hard time believing what Klosterman says at times. He opens the book by saying, "I am not qualified to live here," referring to New York City, and often writes about growing up in North Dakota and enjoying Chinese buffets and Fleetwood Mac. He complains that New York is more complicated, but if there's anything more complicated than a man who likes those things and also writes for "Spin," or holding down relationships with two women at the same time, it certainly isn't evident in this book.

The fact that Klosterman did not write a book solely about notorious deaths is actually what allows the book to succeed as it does. There is certainly an audience for that sort of thing, but his decision to write about a variety of things gives "Killing Yourself" a more universal appeal than one would expect. People who know nothing about music will not necessarily be turned off when he makes references to rock and roll, just as people who know nothing about sports probably will not mind when he writes about Lakers vs. Celtics games. The book ends up being about death, but not just the deaths of celebrities, and not just about the physical death; the book is about everything dying, from relationships with others to the success of a sports team. Although there will be plenty of times when a reader will disagree with Klosterman, there will be many more times when they are able to relate to him completely and understand exactly what he is talking about.



Flamboyant martial arts of 'Ong Bak' hit the small screen

By Stephen Gladwin
Collegian Correspondent

Twinkle-toed Thai martial artist Tony Jaa plays Ting, a pious villager trained in the Thai martial art tradition of Muay Thai. When Bangkok thieves steal the head of the village's Buddhist statue (the titular "Ong Bak"), Ting embarks to the capital city to retrieve the icon, trading twirling punches and kicks with vicious gangsters along the way.

Although the film may be considered something of a disappointment due to an annoying, self-serving narcissism and overkill visual flamboyance (most of the action sequences play in gratuitous slow motion, often replaying Jaa's martial acrobatics in various camera angles and distracting MTV-style jagged cuts), Fox's region-one NTSC DVD release offers up a mostly satisfying presentation. The anamorphic 1.85:1 image is sharp and mostly damage-free, reproducing the sun-splashed amber hues of the Bangkok photography without any chroma noise and only mild edge enhancement.

"Ong Bak"
Directed by Prachya Pinkaew
Starring Tony Jaa, Petchai Wongkamlao
Fox Home Entertainment
Rated R
101 mins.
Grade B+

Darker scenes fare slightly worse, tending to appear murky and undetailed. Tnan-kfully Fox has retained the Dolby Digital Thai soundtrack (presented in 5.1 surround), which makes good use of the surrounds for ambient noises (birds chirping, engines revving), instead of remixing it to include distractingly artificial sound effects. More problematic are the English subtitles, which inexplicably add closed-captioning cues ("birds chirping," "man groaning") to the subtitles. Although the subtitles are excellent, the closed captioning quickly grows tiresome, sometimes featuring useless cues such as "Thai language" or "inaudible" instead of subtitles!

An English 2.0 Dolby Digital surround track and Spanish subtitles are also included. It should be noted that this DVD release features the shorter "Luc Besson" cut (named after the French director who helped distribute and recut the film for foreign release), which inserts some French rap into the soundtrack and omits some of the more graphic bone-breaking shots, as well as most of the subplot involving Ngek (Rungrawee Borrijindakul), a drug-addicted Bangkok gangster. Those interested in seeing the film in its original form should seek out the Australian two-disc region-free PAL release, which offers both the Besson cut and the longer Thai original.

The extra features mostly consist of the expected promo materials, such as six trailers (U.S. teaser and theatrical trailers, Thai teaser and theatrical trailers, and French teaser and theatrical trailers), a music video, a "selected B-roll" (behind-the-scenes) segment of three scenes in the film (the taxi chase, the "flaming legs" sequence, and the arena fight), and a "making of" featurette on the music video. None of these features are particularly interesting, mostly consisting of cast and crew chest-puffing and, in the case of the music video, inane French rapping set to shots of Jaa bouncing around in a boxing ring. More exotic, but no more intriguing, is a short promo for the film featuring The Wu Tang Clan's RZA, in which the self-absorbed rapper spouts hip-hop pap set to clips from the film.

Rounding out the extras is a "live performance" (2 minutes, 32 seconds) by Jaa featuring the performer demonstrating his unique brand of martial art to a raucous audience, and "the eight movements of Muay Thai," a short (1 minute, 40 seconds) showcase of the eight main attacks of Muay Thai.



COURTESY 20TH CENTURY FOX

Tony Jaa plays martial artist Ting in "Ong Bak," whose DVD, released on Aug. 30, has a respectable amount of bonus features.

What to do if your friend is dating a jerk and doesn't know it

Lovers Only
Hannah Drake

Everyone knows a Jessica. If you watch "Laguna Beach," then you know what I'm talking about. She's the girl in your group of friends who dates a Jason. Jason was cool at first, and then turns out to be not-so-cool. Jessicas never see it. Somehow, this used-to-be-cool Jason is still seen by her as amazing, so when he stops picking up her calls or when he's not IMing her online, she doesn't choose to kick him to the curb. Instead, she turns to her friends for support.

The friends obligingly sit there and analyze with the Jessica until there's a viable excuse to give the Jason the benefit of the doubt, but soon a one-time occasion becomes a whole bunch of occasions. Suddenly, the formerly obliging friends interrupt and say, "I don't like him."

As soon as a girl decides she doesn't like a friend's choice in men, anything good said before that moment is null and void. The army comes out, and as the friend you're in danger of making Jessica feel like she was crazy to pick him to begin with. There's a better way.

As the friends, it's vitally important to help the blinded-by-lust (which she mistakenly thinks is love) Jessica ease off of her latest crush. Here's how.

Jessicas generally suffer from a low sense of self-worth. That shouldn't be too hard to figure out. Why else would she put up with such poor treatment from someone who is obviously no longer worth the time of day? As the friend of a Jessica, you can't simply announce that the Jason is a jerk and that she should get over him. The strategy is to talk her down off the ledge, and back to rational thinking, so she eventually comes to the decision herself.

Sit down with her as the good, caring friend that you are. She may resist at first, but tell her it'll help. Have her take a piece of paper and label one side "pros" and the other "cons." Then have her list as many things about the Jason that she can. At the end, she'll have more cons than pros. If she didn't, she wouldn't be at this point anyway. Putting things down on paper can put things into perspective, as the emotions tied in with those thoughts are no longer mixed in. It's black and white. Your Jessica can see it and come to the conclusion herself that the guy is lame and needs to go find someone much less fabulous than herself to confuse.

When she's done this, you can gently add that you think she can do so much better - and that the Jason is an idiot for not realizing what he had in the first place. She'll probably still be really emotional about things, but that'll pass eventually. Once she herself starts to realize that Jason isn't exactly the perfect male specimen she once thought he was, she's actually begun the process of moving on - or as I prefer to call it, moving up. Moving up is a much better phrase, because chances are the next guy she meets will be cooler than the guy she's currently stressing over. At least we can hope that he won't cause her as much stress.

After she's made the list of the pros and cons, have her turn it over and make a list of what she wants in her dream guy. Through this process she'll see that he's a lot less than her ideal, and that there's still more to hope for. Then, ask her if she'd trade her dream guy for the guy who's been broken down into pros and cons. If she says yes, you'll have to wait a few days and try again, but if she has any rational thought left in her poor confused head, she'll say no, and then you can jokingly tell her to quit wasting her time and go find the dream hottie.

It's common for relationships to start out really well and crumble as time goes on. The two realize they're not that compatible, some flaws start to show or whatever else. As a friend with no emotional involvement, you can see that Jessica is taking crumbs from Jason, when she should really be getting the whole cookie, and it's not just that Jessica deserves better - even though she does - because she's your friend. Everyone deserves better than crumbs. Never settle unless you're getting the whole cookie.

And don't lose hope that your Jessica friend can grow out of her ways. It takes time, but it can be done. Show her how awesome she is, take her out and flirt with a bunch of guys, and prove that, astonishingly, other guys exist besides her Jason.

E-mail Hannah at loversonly@gmail.com

'My Name is Earl' star skateboarded his way to acting success

By Luaine Lee
Knight Ridder

BEVERLY HILLS - When actor Jason Lee was offered the role in NBC's new comedy, "My Name is Earl," he actually sat down and drafted a pro-and-con list. It's the first time in his life he's been so torn about an idea.

"And there were, in fact, a few more pros than cons, so I said, 'OK.' In a situation like this - where it's a seven-year deal - I had to," says Lee in a quiet vestibule of a hotel business center here.

Making tough decisions was not new to him. At 16 he decided to blow out school and become a professional skateboarder. That decision wasn't nearly as difficult to make as this one, he says.

"I wasn't anti-social. I was very funny in school and very silly - I'd go along with everybody and hung out with the jocks and the weirdoes and the skaters and punkers. It wasn't like I was bitter and anti-social and wanted to rebel. I just knew I wasn't going to be a star baseball player or go to college to become a lawyer or something. I knew that just didn't suit me. So it was easy. It was, like acting, a naive thing. Had I put thought into it, it would've scared me away from doing it."

He grew up in Huntington Beach, Calif., in what he calls "a little bit of a Brady upbringing - where you go to school, you have a bedtime, you eat dinner every night, the mundane suburban upbringing."

Lee's dad was in the car business and Lee's youth revolved around sports and school. But at 17 he found himself in the brave, new worlds of Stockholm, Paris, Tokyo and points east in America.

"So through the traveling around the world that's when my eyes started opening up to books, museums, architecture, movies, music. It just started growing."

He became captivated with old German art, etchings and dry-point, photography and movies. The cinematic techniques of the Coen Brothers drew him to movies and filmmaking. "I found it fascinating, the Coen brothers and their style and the way they made films, and it was a genuine curiosity. It wasn't I wanted to be famous or make a lot of money. I didn't know better. It was a naive idea. But some of the best decisions you make that become successful right away are without over-thinking them. So it was a genuine curiosity to see what it would be like to play a character in a movie."

Lee was 24 and still a professional skateboarder. He wasn't sure how to start. "My girlfriend at the time, her mother was a manager for actors, and she's still my manager to this day. She knew the casting director of 'Mallrats,' Don Phillips. I went into meet with him. He said, 'He seems like a nice kid but he's a skateboarder, he's not even an actor. But I'll have him come back and read as sort of a favor.' So I came back and read for (director) Kevin Smith a bunch of times and he finally gave me the part."

With films like "Vanilla Sky," "Almost Famous" and "Chasing Amy" to his credit, he's fully embedded in show biz. But Lee, 35, is not impressed by the fame.

"With skateboarding I was always in some sort of spotlight or another, making money, the pressure, the trial-and-errors, the ups the downs. It was never about 'I want to be famous.' I wasn't trying to fill a void. Some people who are trying to fill a void - things become appealing to them because it makes them feel something. I don't need to feel that thing," he says.

"I have it through other means — as a photographer or as a writer. I was writing when I was a teen-ager and now I'm writing screenplays and have my own production company and my significant-other and my son. I'm excited when I wake up in the morning about creative things that drive me, not where's the party tonight?' and 'who can I schmooze and get to know?'"

Lee's sweetheart and mother of

See LEE on page 10

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Jason Lee is 'Earl'

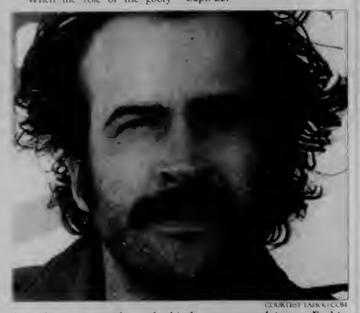
LEE from page 9

his almost 2-year-old son is Beth Riesgraf. Like him, he says, she's down-to-earth. "We're sort of old souls and my company is our company, we started it together so we have that creative process to look forward to every day," he says.

"She comes from a family that is very tight and full of love, from the Midwest. Her parents have been married for 40 years; she has five older sisters. They all get along. She's 27 but is an old soul and a great mother, very grounded, very creative and my best friend."

When the role of the goofy Earl came along, Lee wasn't sure he wanted to move into television. "Apparently (creator-executive producer) Greg Garcia wanted me to play Earl. I'd never done TV before and I think originally I said no. Then I said maybe, then I said no, then I said yes, then I said no. I put NBC through a bit of a difficult time because the commitment — signing a seven-year deal, 12-hour days, five days a week for half a year, every season. It was a really tough decision for me to make but in the end I couldn't deny the material and knew it was unique."

"My Name is Earl" premieres Sept. 20.



COURTESY TARIK COE

Jason Lee tries to make up for his former wrong-doings as Earl in "My Name is Earl," which premiers on NBC on Sept. 20.

Jones remains 'Duchess of Coolsville'

By WALTER TUNIS
KNIGHT RIDDER NEWSPAPERS



COURTESY RINK FM

Ricki Lee Jones remains an artist whose contributions to popular music are hard to classify when compared to those of her contemporaries such as Joni Mitchell and Linda Ronstadt.

She figures the term was coined nearly 25 years ago, when Time magazine became one of the first national publications to recognize the poetic pop-soul stride and overall hip quotient of her music. That's when Rickie Lee Jones became known as the Duchess of Coolsville.

It's a title the songwriter takes seriously. With it comes duties, of course — such as maintaining an artistic integrity that enforces the lasting quality of such early hits as "Chuck E.'s in Love" as well as comparatively overlooked albums, including 2003's "The Evening of My Best Day."

"That is the place most unique to my vision, my persona, that did not really exist before," Jones said via e-mail. "It's taken for granted now. My work has become easy to mistake for others' as well. But, no. I am the one who brought that kind of singer-songwriter girl-speak to pop music. It's a small and meaningless detail that will be lost in the history books. But before me, who was it?

"Joni Mitchell, dulcimer and saxophone? Linda Ronstadt and country-pop? Donna Summer and the early disco queens? Blondie — what was that? There were no bridges yet between rock-type songwriters and jazz and pop.

"I mean, I was, and still am, a strange brew."

Jones' invasion of pop radio at the close of the '70s couldn't have been more unexpected. For stations caught in a tug-of-war between disco and the emerging New Wave, the street-smart symphonies of Jones' irrepressibly jazzy self-titled debut album served as a dose of purposeful cool.

"I did not know who I was," Jones said of the time. "But now, watching it all unfold - and having a past, a present and a future — I think what a little character I was. The character I am now, it's a good and seasoned woman. There's not so much vaudeville, but plenty of heart."

Early success provided Jones a platform for abundant creativity. Albums would shift from her own rich music to reinventions of classic (and classy) pop nuggets to more overtly jazzy — and, at times, abstract — adventures. Some sold well; many didn't. But all serve as chapters in a compelling career saga summarized on a recent triple-disc Rhino anthology called — you guessed it — "Duchess of Coolsville."

"I guess I suffered a bit, success-wise, by performing so much diverse material early on - like 'My Funny Valentine,' 'Chuck E.'s in Love' and 'Under the Boardwalk.'" Jones said. "I mean, how do you market that? But I really felt vindicated as years went by. We don't sing a type of music. We sing a music and then you think of a name for it."

"Music labels are created after us, not before us. Do you know what I mean? Uncreative people, they reverse it. They've got a name. They've got a stereotype and they want someone to act that, ignoring the fact that what worked once, worked once. It worked because it was magic then and there."

Jones admits she approaches songwriting differently today than when albums such as 1981's sublime "Pirates" were hits. Then, there was a Bohemian excitement to creating her work. Today, she relies on improvisation, inspiration and a degree of channeling.

"When I was young, I took to the writing like an assignment," Jones said. "I got the right pen, the paper and circled the moment like a dog circling in the dirt trying to make things feel right. I'd find the right booth at the coffee shop and listen for the right line to start off. It was great fun, great work, pulling out the stories.

"Now, they come easier. I'm very into improvisation, into writing as it comes. The fact is, it does seem to arrive like a fax in a machine. Your job is to get it out."

And once it does emerge, then what? How does the music sent to the world with love from Coolsville sit with the singer today?

"As time goes by, maybe once in a while, you can say to yourself some sunny afternoon while having a Coke somewhere, 'Hey, that's my song they are playing.' Or at least, 'That's somebody copying my song.' That's gotta feel good."

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Quote of the Day

"Sometimes the road less traveled is less traveled for a reason."

—Seinfeld

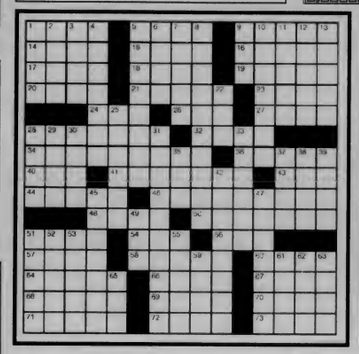
ACROSS
1 Down for the night
5 Over the horizon
9 Diner
14 Zoom
15 Sit for a shot
16 Sleep noisily
17 Work for
18 "___ Don't Preach"
19 Watchband
20 Grad
21 Not quite right
23 Lahn being
24 Carrabart' fig.
26 Forensics series on CBS
27 Mr. Coward
28 Emotionally moved
32 De crease
34 Exiting asleep
36 Winter Ellison
40 Sty denizen
41 Peculiar
43 Sundial three
44 Sturdy
46 Activates
48 Student's mil. training
50 Trinkets
51 Austen novel
54 ___ about time!
56 Gasteyer of SNL
57 Keep in check
58 La Scala's city
60 Kind of roller or sole
64 Barks of baseball
66 Clamping device
67 Sole
68 Influence
69 Middle Eastern leader
70 Reeling on
71 Contract components
72 Ocean parts
73 Alaskan port

DOWN
1 Length x width
2 Jezebel's idol
3 Hosiery shade
4 Copenhagen's country
5 Obvious
6 From
7 Laurence Harvey film, "A Dandy in ___"
8 Transferred to a different job
9 Snaky shape
10 Feeler
11 Bulk of the body
12 Expunge
13 Drive back
22 Knight's title
25 Magician's exclamation
28 Fell guys
29 Jerk
30 Venetian villain
31 Orders
33 Beaver State
35 Bobbsey twin
37 Mirisali of "Cabaret"
38 Like one piper
39 Spy Alger
42 Complainers
45 Element in pitchblende
47 Boise boy
49 Mel Gibson film
51 Put up
52 Country singer Haggard
53 Small-scale
55 Slippery bulldup
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61 Division word
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pisces • Feb. 19-Mar. 20
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aries • Mar. 21-Apr. 19
Pedestrians have the right of way. Keep that in mind next time.

taurus • Apr. 20-May 20
It's time to invest in a new pair of flip flops. Those Old Navy ones just aren't cutting it.

gemini • May 21-Jun. 21
You in an art class is just not a good idea.

cancer • Jun. 22-Jul. 22
Glow-in-the-dark stars are an excellant way to decorate your room.

leo • Jul. 23-Aug. 22
You will accidentally take the wrong binder to class today.

virgo • Aug. 23-Sept. 22
Get those quarters ready, you will do laundry in the next few days.

libra • Sept. 23-Oct. 22
If you can't keep plants alive, a nice poster of one is good enough.

scorpio • Oct. 23-Nov. 21
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Favre's streak continues on

Favre from page 14

"I've found myself a couple times saying, 'Why me?' Or, 'Why of all places . . . ? As quickly as that thought pops in my head - and it probably pops in my head more than I'd like it to - I try to remind myself of the things to be thankful for, which there are a lot."

Then, Favre sprained his ankle in the final exhibition game at Tennessee.

People who marvel at Brett Favre's ability to withstand the personal upheaval and still play football have forgotten what happened a decade ago.

Nothing comes close to the seasons of 1996 and then 1999 in terms of obstacles that could have derailed The Streak.

While Favre was the biggest star in the NFL, winning three straight MVP awards and going to two Super Bowls, he also had two problems: He abused painkillers and alcohol.

In 1995, Favre won his first NFL Most Valuable Player award. He was magical even as he withstood a flurry of injuries. Taking the prescription medicine Vicodin at first for the pain, Favre began abusing the drug and then became addicted.

After he suffered a terrifying seizure that made him realize he needed help, Favre agreed to check into the Menninger Clinic in Topeka, Kan., for 45 days. It was the summer of 1996 and he has called it the most difficult period in his football career.

"I stopped taking painkillers," Favre said. "I kept drinking, which was stupid."

When he returned to Green Bay and began training camp, he said many memorable things in a news conference. Among them, the famous "Super Bowl or Bust" proclamation.

And then, after challenging anyone to bet against his full comeback from drug rehabilitation, Favre denied any problem with drinking and fought the ban placed on him by the NFL.

What happened next usually only happens to fictitious characters in movies. After Favre beat the drug addiction, he went on to lead the Packers to a 13-3 record, a Super Bowl championship and his second straight MVP award.

Soon after that, he decided to quit drinking, too, and has abstained from alcohol for seven years now.

"I've never been completely diagnosed as an alcoholic. I consider myself one," Favre said.

"When I drank, I drank to get drunk. There were times I had two beers, but that was because the other 10 were not available. I knew I drank for a reason. It wasn't the social aspect of it. If I was going to have a beer, I was going to have 30 or however many I could drink.

"That's an alcoholic. As I spent enough time in rehab, even though I was in for different reasons, I was listening, and I'm like, that's me. Even though I didn't want to say it, I fit that.

"That's being honest with myself, which took me a long time to do. And until I stopped, I was not honest with myself."

Favre stopped before the 1999 season, which was also the year Holmgren was gone and Favre played all season with an injured thumb that ruined his year.

That was also the year when he had considerable pressure on him as he neared the NFL starting streak record, which was held at the time by Ron Jaworski at 116 games.

"I am so thankful now I don't drink," Favre said. "There was so much I wasted back then. At least I was strong enough to overcome it. If I thought there was one person who could never stop drinking, it was me. I mean, that is what I grew up around . . . It's what everyone did.

"So I had to make huge lifestyle changes. Once I did, I found out I was not near as social as I thought I was. Was not near as much fun. Once I got over that, I was fine."

Today Favre does worry about the long-term effects the painkillers and alcohol may have on him.

"What's done is done," Favre said. "The biggest thing is that I stopped and was still able to have a normal life; was still able to play football. I have kids. [Quitting] turned my life around.

"I'm so thankful. Of all the negatives that have happened in my career, it's how you overcome them. I didn't do it alone, but I'm still here today and am as proud of the fact that I have turned my life around in so many different ways.

"More so than starting 225 games, that's an amazing feat. Because after that's done, you still have to live a life and what type of life you live is most important."

Despite Katrina and the sprained ankle, Favre started Game 226 of The Streak on Sunday at Detroit. When it will end, he has no idea.

Will he decide?

Will an injury?

Or maybe time?

There are reminders everywhere that time is passing by more quickly.

The Packers' first-round draft pick and anointed heir apparent is 21-year-old old Aaron Rodgers. He is 5 years older than Favre's older daughter, Brittany.

In the locker room, there aren't many players left from the old regime. One, Edgar Bennett, is an assistant coach.

"When Mike Holmgren left, I hated that he left; he was a great coach and meant a great deal to my career," said Favre. "I had already lost Mooch (Steve Mariucci). I had lost Andy Reid.

"I lost Frank Winters a couple years ago, and Chewy (Mark Chmura). Reggie White. All these guys were not only great friends but great teammates. We had something in common. Even Doug Pedersen, we had been here together before the Super Bowl. Lost a Super Bowl. The whole evolution."

Favre's record starting quarterback streak is somewhat of a widely accepted assumption. The Packers cannot confirm whether Favre's streak is the longest in team history, much less in the NFL among quarterbacks, because not all records from other teams are as complete to include such details.

And now, the game ball Jaworski gave Favre for the record 117th start that sits in his home in Hattiesburg seems ancient history anyway.

"I remember when Ron gave me that ball, I was too naive to know any different at the time," Favre said. "I had no clue I would be talking about this at 225 games. Hopefully there's 60 more, I don't know. As amazing as it has been, I haven't spent a whole lot of time dwelling on it."

Technically, Favre's starting streak is 206 regular-season games. Indianapolis quarterback Peyton Manning already has 112, from 1998-2004, only second to Jaworski, who had 116 from 1977-'84.

Favre is certain The Streak will be broken eventually.

"I'm sure they will," Favre said. "I know it seems like an unreachable record, but if you'd have asked me 10 years ago if I'd reach 225, I would have said I just hope I make it through today."

Wheeler's family moves on in court

Wheeler from page 14

their claim against Next Proteins in an attempt to recoup part of that $16 million.

Moore said the Northwestern settlement "smacks of collusion."

"Northwestern is buying its way out of this case," he said. "It doesn't want Next Proteins to have an opportunity to join it in buying its way out of this case, because it wants to recover that money which it's paying."

The university, Moore said, was paying the excessive amount to shore up its reputation.

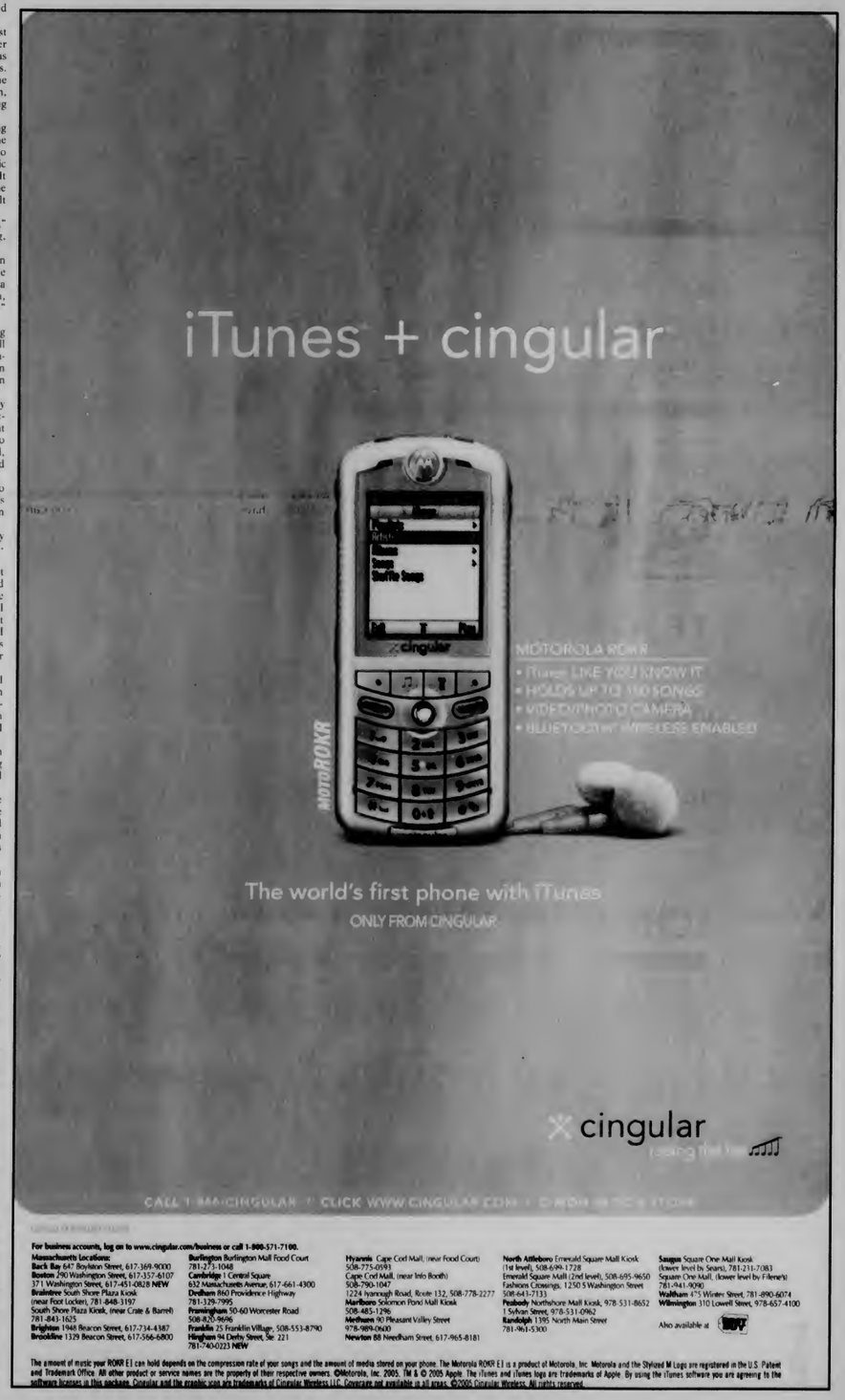
"It is suffering damages that have nothing to do with the kind of damages being suffered by (Next Proteins)," Moore said. "Northwestern is paying money to eliminate an exposure which has nothing to do with the facts of this case."

Thomas Demetrio, the lawyer for Wheeler's father, objected to Moore's characterization that the method of settlement amounted to collusion.

"I point-blank state there was never at any time collusion between the estate, the estate lawyers, the mediator and Northwestern University," Demetrio said. "And I want the record to be very clear on that. It was loosely thrown around in this courtroom."

Moore told Flanagan that he used the word collusion as a "term of art" in objecting to the settlement.

While Moore was arguing that the $16 million was excessive, lawyers for Linda Will, Wheeler's mother, were arguing the opposite.



The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, SEPTEMBER 14, 2005

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Lawsuit in player's death

By Todd Lighty
Knight Ridder

CHICAGO - A lawyer for the maker of a performance-enhancing supplement taken by Northwestern football player Rashidi Wheeler the day he died in 2001 argued in court Monday that the $16 million the university agreed to pay Wheeler's family was "unreasonable and excessive."

Gary K. Moore, a lawyer for Next Proteins Inc., said Northwestern pushed for the settlement because one of its doctors burned Wheeler's medical records and because of the negative publicity the case has generated.

"Northwestern is making an attempt to resurrect its already soiled reputation by paying an excessive amount," Moore said.



JEFFREY SALVADOR/CHICAGO TRIBUNE FREE PRESS

Former Northwestern safety Rashidi Wheeler tackles Michigan State tailback Tyrell Dortch back in 2000. Wheeler died during practice in August of 2001.

Cook County Judge Kathy Flanagan noted Moore's objections but formally approved the settlement Monday and ordered the family's wrongful-death suit against the university dismissed.

The case now pits Northwestern against California-based Next Proteins, which once made the supplements Ultimate Orange and Ultimate Punch.

Wheeler, a senior safety, was one of about a dozen Wildcats who took supplements banned by the NCAA before participating in a preseason conditioning drill Aug. 3, 2001. Wheeler, a lifelong asthmatic, collapsed and died while running a series of sprints with his teammates.

Wheeler's family sued Northwestern and its athletic staff, saying the school was solely responsible for the death because the staff provided poor medical care and failed to quickly summon emergency help. In addition, the family alleged that the university engaged in a cover-up when one of its doctors burned records of Wheeler's last physical examination.

The university has maintained that the ephedra-containing supplements made by Next Proteins and others triggered an irregular heartbeat that killed Wheeler, even though the medical examiner ruled he had died from a "classic case of exercised-induced asthma."

Northwestern officials say they are still exploring their options but may pursue

See **WHEELER** on page 13

Favre wise past his years

By Lori Nickel
Knight Ridder

GREEN BAY, Wis. - He's human, really. And that's hard to remember.

This is Brett Favre. Gunslinger. Competitor. Fighter. Champion.

Favre has started an NFL record 226 straight games at quarterback for the Green Bay Packers. Now into the 14th year of The Streak, Favre drives on as the records, his coaches, the opponents and his teammates fall by the wayside.

He walks gingerly on feet that ache and an ankle that's killing him. His head has at least one gray hair for every one of the 379 sacks.

This is Brett Favre. Survivor.

The kid transplanted from Mississippi's Rotten Bayou into Vince Lombardi's shadow has bared his soul from the beginning. And it's not just the injuries, the losses and the victories.

He's feared for his wife's health in front of us, mourned the death of his father before all of us, watched helplessly with us as Hurricane Katrina ravaged the Gulf Coast, his home.

He won a Super Bowl then lost the next one. He kicked one addiction, then another. All along the way, he's pulled up a chair and shared his tales, making so many feel like they can relate, somehow, to a rich, elite athlete who comes from the deep, rural South.

This is Brett Favre, an old friend.

In the 13 years before Favre, the Packers had one season above .500. In the 13 years since, the Packers have never had a losing season.

This is also Brett Favre. Savior.

But he's human, and he's made mistakes. He's endured hardships. To overlook that diminishes his perseverance.

It's not the end, but it's getting close. Sometimes the 35-year-old Favre doesn't resemble the cannon-armed kid. He's wise now, gracious and grateful.

And the person he's become may be more impressive than the player.

There have been numerous close calls that could have - maybe should have - ended The Streak.

To rank or rate them would be ridiculous. So they are presented here only for the sake of organization: injuries that should have been insurmountable; tragedies that left Favre in despair; and personal mistakes that only he could control and ultimately correct.

But know this first.

The NFL-record starting streak at quarterback began Sept. 27, 1992, but it really began Oct. 10, 1969, when Bonita Favre went into labor with her second child on a Friday, and Coach Irvin Favre went on to coach a high school football game later that night.

The Favres don't miss football games and Irvin would teach Brett more than the love of the game. He would pass on two strong traits: pride and stubbornness.

Brett had perfect attendance in 10 of his 12 years in school. Even when he had mononucleosis the month before his sophomore year of high school, and it kept him from football all year, he didn't miss an hour in the classroom, not the son of two teachers.

Today, three injuries stand out to Favre, injuries that brought him the closest to the bench and a certain end to The Streak: a broken thumb midway through 2003; the elbow injury in 2000 that caused him to miss most of the exhibition season; and the sprained ankle in 1995.

"When I broke my thumb, I felt fine," Favre said. "The problem was, how can I throw? We tried to throw a little bit that day of the Minnesota game, and it was OK, but it's different when guys start chasing you, and it's different because we're playing in Minnesota and I haven't had too many good games there."

In 2000, Favre hated missing exhibition season games and said throwing in the opener against the New York Jets that year was "like throwing darts at a pub; that's all I could do."



FROM LENOMEDE KATE/SURVIVAL SENTINEL

Brett Favre has started an NFL record 226 consecutive games for the Packers.

Against Chicago, Favre played on an ankle that should have been propped up on a sofa for two weeks. Coach Mike Holmgren let Favre make the call on that one, and Favre played one of the best games of his career.

Emotionally, Favre has had more than his share of heartbreak in the last two years. Taking a game off to cope and regroup would have been acceptable, yet he never did.

Near the end of 2003, after his father, Irvin, died of a heart attack, he played, as he knew his father would have wanted him to. But who would have ever expected that Favre would play his greatest game ever at Oakland, throwing for 399 yards, four touchdowns and a near-perfect quarterback rating?

Then midway through 2004, just a week after Favre's brother-in-law died in an all-terrain-vehicle accident, his wife, Deanna, was diagnosed with breast cancer. Tough enough to catch passes from Favre when they were kids, she was wiped out by her chemotherapy treatments.

Favre was so distraught that he seriously contemplated retirement at the end of last season. It wasn't until Deanna's successful treatment that Favre decided to come back for 2005.

Hoping the bad news was behind him for a while, Favre looked forward to just playing and enjoying this season.

Hurricane Katrina has already ruined that.

On Aug. 29-31, Favre's home in Hattiesburg became a refuge for 50 family members and friends from the most devastating storm of all time, more deadly than Camille in 1969, which also smashed into the Gulf Coast.

Flood waters saturated Favre's childhood home in Kiln, just 5 miles from the coastline, where his mother, brothers, grandmother, aunts, other extended family members and lifelong friends all reside. Some were left with just the clothes they had on when the wall of the eye and the storm surge hit.

Worse still, Favre couldn't get down there to help, and his loved ones couldn't get out. He remained in Green Bay, preparing for an exhibition game on almost no sleep with the building anxiety of watching TV news.

"I have been through my ups and downs. To try to focus in those situations is very difficult," Favre said. "I'm trying my best.

See **FAVRE** on page 13

Parents of dead Red Sox fan sue gun company

BOSTON (AP) - The family of a Red Sox fan killed outside Fenway Park after a police officer trying to control a rowdy crowd accidentally fired a pepper-spray pellet into her eye has filed a $10 million suit against the gun maker.

The suit by the family of Emerson College student Victoria Snelgrove charges that FN Herstal USA falsely claimed its pellets don't break the skin. In fact, the suit said, the hardness and shape of the pellets "almost guarantee a serious or fatal injury if a vital area, such as the eye, is hit," according to the suit filed Monday in Suffolk Superior Court.

"As marketed, designed and sold, the (pepper-pellet gun) actually increased the likelihood of injury to innocent bystanders," the suit said.

The suit also claimed FN Herstal didn't adequately train officers when to use the guns. As a result, officers were confused and didn't understand the effects of firing a round.

James Falk, an attorney for FN Herstal, did not immediately return a call for comment on Tuesday. An official at the company's headquarters in McLean, Va., did not immediately return a call for comment.

In May, the city of Boston agreed to a $5 million wrongful death settlement with Snelgrove's family. As part of the agreement, the city cooperated in the suit against FN Herstal and will receive half of any award, up to $2 million.

Snelgrove was killed on Oct. 21 in a crowd that gathered outside Fenway Park to celebrate Boston's pennant-clinching win over the New York Yankees. Officer Rochefort Milien fired the "less lethal" weapon at an unruly man and hit Snelgrove.

The company claims the pellet breaks apart on impact so it doesn't penetrate the skin and cause serious injury, the suit said. But the pellets broke the skin on three people's heads that night, and is fired at a speed that makes penetration of soft tissue areas, such as the eyes, almost certain, the suit said.

On Monday, Suffolk District Attorney Daniel Conley determined that that no criminal charges would be filed against the police officers involved in the shooting.

-Associated Press

Damon's MRI negative

TORONTO (AP) - An MRI of Boston Red Sox outfielder Johnny Damon's left shoulder Tuesday showed no structural damage.

Damon didn't play in Boston's 6-5 win in 11 innings over Toronto on Monday night. He has been playing with discomfort since injuring the shoulder on a slide against Baltimore on Sept. 4.

"The report was as good as it could be," Boston manager Terry Francona said. "Structurally there is no damage. I think he bruised that area. He's got some swelling."

Francona said Damon will remain in Boston for treatment while the Red Sox finish their Toronto road trip. Boston returns home to play Oakland on Thursday.

"Even if he can't (play), the news is good. He's going to be OK," Francona said. "We just have to let it settle down."

Damon got a cortisone shot after Friday night's game in New York, sat out Saturday and was Boston's designated hitter on Sunday. He is second in the AL in batting average (.321) and fifth in runs scored.

- Associated Press

Vince Young's Longhorns are a newer breed of winners

By Gil LeBreton
Knight Ridder

FORT WORTH - Forget what you may have thought about the Texas Longhorns.

Forget the head coach, the one who annually bends a knee to Oklahoma. Forget the Chris Simms pampering days. Forget the image of a team that shies from a good fight. Forget all the seasons that Texas football always seemed to finish a game or two short.

Forget it because, as it proved Saturday night at Ohio State, this Longhorns team doesn't seem encumbered by any of it.

Against the No. 4-ranked Buckeyes, this Texas team stayed around for the fight.

In one of the preseason sidebars, head coach Mack Brown expressed his consternation over a photo of him that appeared on the September cover of Texas Monthly magazine.

In the picture, Mack has his arms defiantly crossed against his chest. His jaw is set. His disposition appears grim.

Below the folded arms, the cover reads, "Mack. Let's go kick some O.U. butt."

For one thing, Brown said, he wasn't told by the magazine that that's how the photo would be used. And for another thing, Mack added, he's well aware of what his recent record is against Bob Stoops and the Sooners. He was miffed that the cover makes him come across as cocky, when Brown clearly hasn't kicked enough OU posterior to be cocky.

Reactions came swift. Oklahoma fans reportedly mailed dozens of Texas Monthly copies to Stoops' office, presumably as pregame kindling.

Another fan, who wrote to the Austin American-Statesman Web site, was more pragmatic.

"Cancel my subscription," the man named Bob wrote. "Mack is too classy to say 'butt.' And too scared to say 'beat OU.' "

Two weeks into this college football season, however, Stoops is the one whose mood has to be grim. Brown's Longhorns are 2-0 and haven't flinched yet.

Forget what you might have thought about the Texas Longhorns. The defense doesn't blink. And the quarterback, as the Buckeyes learned Saturday, is no longer the green kid who thought with his feet at the first sign of trouble.

Vince Young was far from perfect at Ohio Stadium. He fumbled twice, threw two interceptions, was sacked three times and sidearmed the ball errantly at least five times to open receivers.

But the junior from Houston Madison put together scoring drives of 64, 84, 72 and 67 yards, the last one ending in a game-winning touchdown pass to Limas Sweed.

"Very seldom can you give up three turnovers, like we did," Brown said, "and still win the ball game, but our guys kept coming back and coming back. They believed in each other and gave themselves a chance to win at the end."

If Young, the hero of last season's Rose Bowl, has any lingering sins, it's that he still seems to think that he should always be the one who wins the game.

Brown's instructions to Young before the game-winning drive, however, reminded him that the quarterback doesn't always need to win the game on a 50-yard touchdown.

"It's staying poised," said Young, who finished with 346 yards of total offense. "It's Coach, pitching in my head, 'Do not turn the ball over. Take care of the ball. Take it a play at a time.' We've got some great athletes on our side of the ball."

With exactly five minutes remaining to protect a six-point lead, and with Young and the Longhorns starting from their own 33, the Ohio State defense relied on the old UT scouting report. It crowded the line of scrimmage, seeming to dare Young to throw the football, if he expected to win the game.

Forget what you used to think, though, about Texas football. Young now has the maturity and confidence to scan for options.

A third-down-and-six pass for nine yards to Jamaal Charles kept the winning drive going. On the touchdown pass, Young had the patience not to force the ball to the primary receiver, tight end David Thomas, and instead found Limas Sweed, falling backward in the end zone.

The Longhorns' final two big plays came, appropriately, from the Texas defense. It forced a fumble on the first play after the Texas kickoff, and with 19 seconds left, linebacker Aaron Harris smothered OSU quarterback Troy Smith for a safety.

Ohio State finished with 255 total yards. Brown finished with a confirmation that his defense can be counted upon.

Forget that Texas Monthly cover. Mack Brown does have demons to exorcise. He'll see those crimson-shirted Forces of Evil in October at the Cotton Bowl.

The Longhorns are tough. They're tested by battle. They're ranked as the second-best team in the country.

You can hardly recognize them.



ERICH SCHLEGEL/DALLAS MORNING NEWS

Longhorn junior quarterback Vince Young sprints down the right sideline during a 44-14 Texas win over Baylor last season. Young is a big reason why Longhorn fans are thinking national title this season.

NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890

The Daily Collegian

THURSDAY, SEPTEMBER 15, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 6

RSO groups protest latest proposals

By Katie Huston
Collegian Staff

Students representing a wide range of Registered Student Organizations gathered yesterday to voice concerns about recently enacted policy changes and a recent shift in RSO advisors.

Approximately 65 students gathered outside the Student Union beginning at 10:15 a.m. and walked briskly in a single file line over to the Whitmore Administration Building around 11 a.m. to present their concerns to Vice Chancellor Michael Gargano. Students were calm and organized.

"It's not a protest. That's not the feeling we're going for," said Sean Bliss, SGA Speaker of the Senate. "There'll be no gimmicks, no sit-ins or chanting or any kind of publicity stunt along those lines."

Elvis Mendez, Vice President of AHORA, passed out campus activities request forms, which are typically used by RSOs to make purchases, and asked the assembled students to identify their organization and address their concerns to Gargano.

"It's important that we're not screaming and yelling, that we're quiet and we just pass in the form," Student Pagans Integrating Religion and Life Spiritually (SPIRALS) member Aimie Costello told the crowd.

In groups of two or three, students filed silently into the Whitmore Office for Student Affairs and left the forms with a secretary.

Following the protest, RSO members attached signs to their office doors with red tape that called for "Student Leadership, not Administrative Management."

Students began to mobilize after a Friday meeting was held in the SGA office for RSO leaders to share concerns and ideas. The informal meeting was organized by SGA leaders after several concerned students approached them.

One of students' main grievances is the mandated RSO advisor reassignments and the impending transfer of one of the four current full-time RSO advisors, in addition to the loss of a graduate student advisor who graduated last spring.

This will leave the Center for Student Development understaffed and make it difficult for students to schedule meetings with their advisors in time to plan events, said Bliss.

With the shift in advising assignments, RSOs

See **PROTEST** on page 5

Category one hurricane pounds Carolinas

By Kristen Gelineau
Associated Press

NAGS HEAD, N.C. — Hurricane Ophelia crept up the North Carolina coast Wednesday with high wind, driving rain and pounding surf that washed away a barrier island street, cut off electricity to thousands and threatened widespread flooding.

The storm had sustained wind of 85 mph Wednesday afternoon, up from 75 mph early in the morning, the National Hurricane Center said. Hurricane warnings were shifted northward, covering the entire North Carolina coast from the South Carolina line to Virginia, where a tropical storm warning covered the mouth of Chesapeake Bay.

The northern side of Ophelia's eyewall — the circle of strongest wind surrounding the eye — was expected to reach North Carolina's southeast coast late Wednesday, the hurricane center said.

Up the coast on the Outer Banks, officials warned that Ophelia could bring 11 hours of hurricane-force wind to Hatteras Island.

Gov. Mike Easley issued a last-chance warning to residents to get out the way of anticipated flooding from hours of sustained rain and storm surges that could reach 11 feet.

"We have a concern that people in flood-prone areas need to get out," Easley said at an afternoon news conference. "We're asking and begging them to do that because it's going to be hard to get them out later."

The Federal Emergency Management Agency had at least 200 workers on the ground in North Carolina for the first post-Katrina hurricane, a larger-than-usual contingent given Ophelia's size. FEMA also put Coast Guard Rear Adm. Brian Peterman in place to command any federal response the storm may require.

Unlike Hurricane Katrina, which made a head-on charge at the Gulf Coast two weeks ago, Ophelia had slowly meandered and waxed and waned in strength since forming off the Florida coast last week, making it hard for some to take the storm seriously.

Wednesday dawned bright and sunny, but windy, on the Outer Banks, where stormy weather is a way of life.



KRT

Members of the North Carolina National Guard battle through heavy rain from approaching Hurricane Ophelia yesterday in Harlowe, N.C.

"It's an island. The water will come over, it'll go out, and we'll do it all over again," Tiffany Bigham, 27, said after she finished boarding up her living room windows. Bigham, a lifelong resident of Hatteras Island, said she and all the other locals she knows were planning to stay put, despite an order that everyone evacuate the island.

However, the destruction caused by Hurricane Katrina along the Gulf Coast prompted others to take Ophelia more seriously.

"We got such a dose of it on TV, it's almost impossible not to be concerned," said Roger Kehoe, 68, of Yardley, Pa., one of the visitors who left a campground at Myrtle Beach, S.C.

Rain had started falling Tuesday in the state's southeast corner, and by Wednesday morning Brunswick County had measured 6.5 inches. Meteorologists warned that some areas could get a total of 15 inches as the storm slowly crossed the region.

A 50-foot section of street was washed away by heavy surf at Brunswick County's Ocean Isle Beach, about 100 miles northwest of the storm's center, and other streets were under water, emergency officials said. A message at the police department said the island's only bridge to the mainland was closed.

Some 50,000 homes and business were without power in eastern North Carolina, including the entire barrier island community of Kure Beach - population 1,700 - south of Wilmington, Easley said.

Northeast of Wilmington, Onslow County reported some docks underwater near the New River Inlet and 215 people in shelters.

RSOs, SGA prepare for possible changes

By Brian Castro
Collegian Staff

The University of Massachusetts Student Government Association (SGA), Registered Student Organization (RSO) leaders and student businesses organized last Friday night to discuss recent policy changes that included facilities fees and administrative changes students felt were unfair.

Since the school year began, several RSOs brought complaints to the SGA.

"At first rumors went around. The RSOs found out about these policies over the summer," said SGA President Pavel Payano.

According to Payano, the SGA spoke to Student Activities staff to find out about the policy changes because they were not informed by the administration.

Payano left it up to the RSOs to organize and allowed them to use SGA meeting space.

"There were too many issues for the SGA to handle. We thought it would be better for the RSOs to go at it and have their voice heard," said Payano.

Nearly 80 RSOs and student business leaders crowded into the SGA office Friday to discuss

See **RSO** on page 5

Memorial for student planned

The Newman Catholic Center, located at the intersection of North Pleasant St. and Massachusetts Ave. on the University of Massachusetts campus, will hold a ceremony this afternoon at 4 p.m. to remember the life of Alex DeSerpa, a student who unexpectedly died a few weeks ago.

DeSerpa, who is from East Bridgewater, was in the UMass Class of 2006. He was a member of the Phi Beta Kappa fraternity, a Commonwealth College student, a Psychology and Mathematics major and a Classics minor. He also served as a student advisor, teaching assistant, and TAP ambassador in the psychology department. He held a campus job as a second-shift custodian at the UMass Campus Center for three years, and he was also a resident assistant in Webster Hall in the Orchard Hill Residential Area.

Members of the Newman Catholic Center say DeSerpa was a highly respected member of the University community. His family would greatly appreciate people's presence at the memorial service today.

—Dan O'Brien

UDEMS gear up for a new school year

By Georgia Kelley
Collegian Staff

Approximately 60 individuals, including students and members of surrounding local communities, gathered last night at the University of Massachusetts Campus Center for the University Democrats' first meeting of the year.

With more than several new executive board members, the UMass DEMS started off their year by bringing in keynote speakers Jon Bonifaz and Patricia Duffy.

Bonifaz, a candidate for the Secretary of the Commonwealth in 2006, says returning politics to the people, making democracy work for all, free and fair elections and political equality are all part of his new "Bill of Rights."

Other rights in his bill include counting every vote, making voting easier and ensuring access to voting for all new citizens.

"We should not discriminate against people who cannot speak English," said Bonifaz.

He also expressed his negative feelings towards the war in Iraq, arguing that during Hurricane Katrina, when the storm hit full force, National Guard members from Louisiana and Mississippi were stationed in Iraq when they could have been helping victims.

"This war is illegal, this war is unconstitutional and it is time to bring our troops home," said Bonifaz.

Duffy, a candidate for the Nov. 8 Holyoke City Council election, spoke briefly about her campaign plans. She wants to focus on developing Holyoke jobs and businesses, wastewater management and decreasing crime statistics.

Duffy also hopes to increase safety in Holyoke by holding police force meetings regarding crime, as well as increasing their time patrolling.

The UMass DEMS spent the summer planning events, redrafting their constitution and participating in national conventions.

On July 21, members attended the College Democrats of America conference in Washington, D.C. where they learned new tactics to educate and mobilize students to get involved with politics. There they saw guest speakers ranging from Sen. Hillary Rodham Clinton to Democratic National Committee Chairman Howard Dean.

The organization's biggest upcoming event is a national conference to be held at UMass. On Nov. 12 from 9-6 p.m. the UMass DEMS will welcome Congressman Barney Frank, State Representative Ellen Story, Director of Public Relations and Governmental Affairs for the Planned Parenthood League of Massachusetts Angus McQuilken, and Interim President of the Planned Parenthood Federation of America Karen Pearl to speak on topics varying from environmental issues to emergency contra-

See **UDEMS** on page 4

Gay marriage remains legal in Mass.

By Steve LeBlanc
Associated Press

BOSTON — A year after the nation's first state-sanctioned same-sex marriages began taking place, the Massachusetts Legislature on Wednesday rejected a proposed constitutional amendment that sought to ban gay marriage but legalize civil unions.

It was the second time the Legislature had confronted the measure, which was designed to be put before voters on a statewide ballot in 2006. Under state law, lawmakers were required to approve the measure in two consecutive sessions before it could move forward.

After less than two hours of debate, a join: session of the House and Senate voted 157-39 against the measure.

It was a striking departure from a year earlier when hundreds of protesters converged on Beacon Hill over the hot-button issue, legislators were torn over it and spent long hours debating the matter, and thousands of same-sex couples began a new era of getting married.

This year, the crowds were tamer and some legislators who had initially supported the proposed change to the state constitution said they no longer felt right about denying the rights of marriage to same-sex couples.

"Gay marriage has begun, and life has not changed for the citizens of the commonwealth, with the exception of those who can now marry," said state Sen. Brian Lees, an East Longmeadow Republican who had been a co-sponsor of the amendment. "This amendment which was an appropriate measure or compromise a year ago, is no longer, I feel, a compromise today."

The state's highest court ruled in November 2003 that same-sex couples had a right under the state constitution to marry. The first weddings began taking place on May 17, 2004 - two months after lawmakers began the multi-step process of seeking to change the constitution to reverse the court's ruling.

In the year-plus since the weddings began taking place, more than 6,100 couples had married.

Still, the battle is far from over.

Now, lawmakers are girding for a battle over a more-restrictive proposed constitutional amendment that would ban gay marriage but not allow for civil unions. The earliest that initiative could end up on the ballot is 2008.

"The union of two women and two men can never consummate a marriage. It's physically impossible. We can't get around that. You can be a family, absolutely. You can be loving, and I respect that absolutely. But you're not married," said Rep. Phil Travis, D-Rehoboth. "The other 49 states are right and we are wrong."

In March 2004, the Legislature had voted 105-92 in favor of the measure, which would have banned same-sex marriages but introduced Vermont-style civil unions. For the proposed amendment to wind up on a state ballot for voters to weigh in, lawmakers in two consecutive sessions needed to approve an identical proposal.

But the political landscape has changed.

Roberts fights through tough questions

By David Espo
Associated Press

WASHINGTON — Supreme Court nominee John Roberts carefully picked his way through a second day of questions from the Senate Judiciary Committee on Wednesday as Republicans challenged Democrats to support his all-but-certain confirmation as the nation's 17th chief justice.

"If people can't vote for you, then I doubt that they can vote for any Republican nominee," said Sen. Orrin Hatch, R-Utah.

Minority Democrats sounded unswayed.

Sen. Charles Schumer told Roberts he was "cutting back a little on what you said yesterday," referring to Roberts' earlier statement that the Constitution provides a right to privacy.

The New York Democrat made his charge after Roberts declined to cite any examples of disagreement with the opinions of Justice Clarence Thomas. Thomas has written there is no general right to privacy, a right often viewed as the underpinning of a right to abortion.

"We are rolling the dice with you," Sen. Joseph Biden, D-Del., told the 50-year-old appeals court

See **ROBERTS** on page 4



KRT

Supreme Court Justice nominee John Roberts speaks during the third day of confirmation hearings on Capitol Hill yesterday.



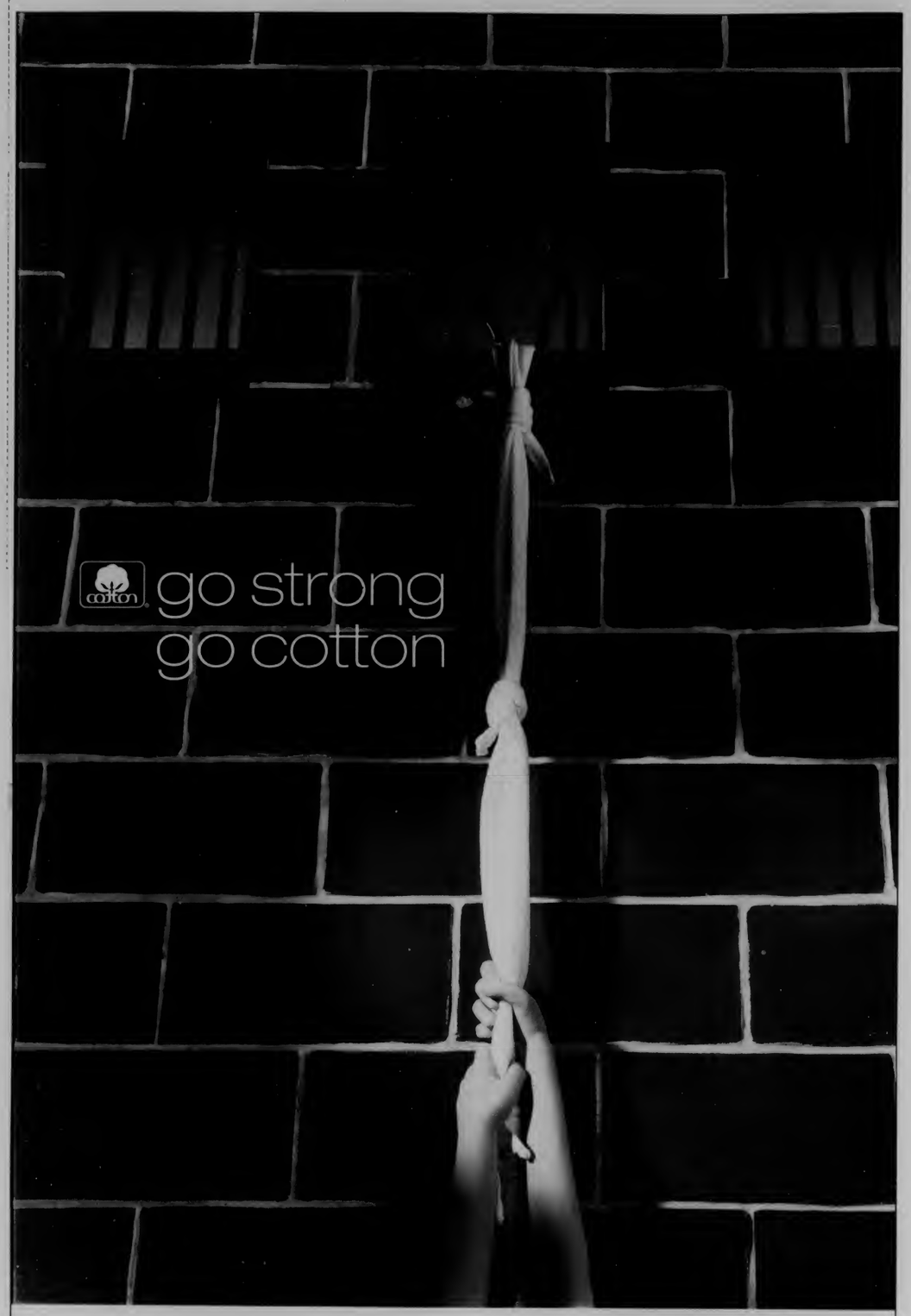
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Judge rules Pledge of Allegiance unconstitutional

By David Kravets
Associated Press

SAN FRANCISCO — A federal judge declared the reciting of the Pledge of Allegiance in public schools unconstitutional Wednesday, a decision that could put the divisive issue on track for another round of Supreme Court arguments.

The case was brought by the same atheist whose previous battle against the words "under God" was rejected last year by the Supreme Court on procedural grounds.

U.S. District Judge Lawrence Karlton ruled that the pledge's reference to one nation "under God" violates schoolchildren's right to be "free from a coercive requirement to affirm God."

Karlton said he was bound by precedent of the 9th U.S. Circuit Court of Appeals, which in 2002 ruled in favor of Sacramento atheist Michael Newdow that the pledge is unconstitutional when recited in public schools.

The Supreme Court dismissed the case last year, saying Newdow lacked standing because he did not have custody of his elementary school daughter he sued on behalf of.

Newdow, an attorney and a medical doctor, filed an identical case on behalf of three unnamed parents and their children. Karlton said those families have the right to sue.

Newdow hopes that will make it more likely the merits of his case will be addressed by the high court.

"All it has to do is put the pledge as it was before, and say that we are one nation, indivisible, instead of dividing us on religious basis," Newdow told The Associated Press.

"Imagine every morning if the teachers had the children stand up, place their hands over their hearts, and say, 'We are one nation that denies God exists,'" Newdow said.

"I think that everybody would not be sitting here saying, 'Oh, what harm is that.' They'd be furious. And that's exactly what goes on against atheists. And it shouldn't."

Karlton, ruling in Sacramento, said he would sign a restraining order preventing the recitation of the pledge at the Elk Grove Unified, Rio Linda and Elverta Joint Elementary school districts in Sacramento County, where the plaintiffs' children attend.

Court ruling could affect Kazaa music downloaders

By Alex Mueller
Daily Collegian (Penn State)

UNIVERSITY PARK, Pa. — A recent court ruling across the world could affect the way students at Pennsylvania State University download their music.

Last week, a federal judge in Australia ordered distributors of the Australia-based file-downloading program Kazaa to alter software so it cannot be used to download illegal files.

Kazaa is an immensely popular downloading tool with more than 390 million downloads since its inception in 2001, according to The Associated Press.

The court ruling could significantly cut back the amount of files available for illegal download around the world.

A 2004 Penn State partnership with the Napster online music service gave students a legal music-downloading alternative that included a variety of music downloads that are available for free on students' computers.

The Napster program has been evolving since it was instituted, Penn State spokesman Bill Mahon said.

"They have more options available and an increasing number of Penn State student bands and musicians are making their music available over [Napster]," he said.



"Where students in the past taking popular music courses would have had to buy CDs, they can now, through an online version of the course, click and listen to the music on their computer," he added.

Bill Kelly, head of the integrative arts department, teaches Integrative Arts 115 (Popular Music), an online course that uses Napster.

Kelly said that although he does not condone downloading files illegally, he disagrees with the ruling in Australia about Kazaa.

"I'm not convinced that because software programs can be used illegally that we can then restrict those programs," he said. "Personally, I'm deeply troubled by illegal downloading."

Kelly said Napster has been useful in teaching his course, adding that he sees no reason why a student should use another downloading service.

"Napster has made it possible to even do this course," he said. "We couldn't have the amount, or the kinds, of musical resources that Napster provides otherwise."

Forest Mullinary (senior-telecommunications) said he used Napster last year when he lived on campus, but since he moved off campus, he has stopped using the service.

Two Katrina victims stabbed in Boston

BOSTON (AP) — Two Loyola University students attending classes at Boston College after their school was shut down by Hurricane Katrina were stabbed on a Boston street early Wednesday morning.

Joseph Vairo, 19, was in stable condition at Beth Israel Deaconess Medical Center after being stabbed at least twice. Marley Lovell, 20, of Oakland, Calif., was treated and released for cuts and a broken nose. Vairo is originally from Holden.

The students — among 150 from Loyola and Tulane University who are temporarily attending Boston College — got into an argument with five men at 1:30 a.m. outside a Store 24 in Cleveland Circle, said Officer Mike McCarthy, a Boston police spokesman.

They walked away, but were attacked moments later, McCarthy and Boston College spokesman Jack Dunn said. McCarthy said there have been no arrests. Police said they are seeking two young men.

Vairo was stabbed "multiple times" in the "left and right chest area," Dunn said.

"His condition is stable and he is improving," Dunn said. "He is doing remarkably well."

It was not immediately known if the students had been in the New Orleans area when Katrina struck. On Sept. 6, they began attending classes at Boston College, one of many schools around the country that reached out to displaced students.

Loyola, located in New Orleans, is closed for the fall semester. The school's Web site said the campus suffered only minor physical damage and will reopen for the spring semester.

The two victims were living off campus, although most displaced students are on campus. After the hurricane, the city of Boston approved an emergency permit to allow Boston College to house 100 displaced students in a building it recently purchased from the Archdiocese of Boston.

—Associated Press

Snow on cars could bring fines

BOSTON (AP) — Winter drivers too lazy or rushed to clear snow and ice from their cars would face fines and even jail under a bill being considered by the state Legislature.

The bill, considered Tuesday by the Joint Committee on Transportation, seeks to reduce the danger to other drivers from chunks of snow and ice that fly off car roofs or hoods. Motorists who don't clear their vehicles face a $500 fine or a prison term of up to six months.

If it passes, Massachusetts could become the first state to require snow- and ice-free cars.

The bill's sponsor, Rep. Brian Knuuttila, D-Gardner, told The Boston Globe that it's urgent to pass the bill into law before winter.

"We're not too far away from the first snow flying," Knuuttila said. "We've got to make people aware that if they persist in this type of negligent behavior, someone is going to get seriously injured. We need to have some serious negative sanctions."

Art Kinsman, director of government affairs for AAA Southern New England, said people who don't clear their cars should be fined because they are "lazy and irresponsible."

But he said the proposed penalty is too high and said police officers might be reluctant to enforce the law.

Rep. Joseph F. Wagner, co-chairman of the Transportation Committee, said the language in the bill is too vague. Right now, it bans "operating a motor vehicle with an accumulation of snow or ice which constitutes a threat to public safety." But he noted snow and ice can easily accumulate on a cars driving through a heavy storm.

"There is some gray area here we need to try to figure out how to deal with," said Wagner, D-Chicopee. "But I don't think it's unreasonable that folks should clear their car of snow and ice."

Paula Waugh saw a need for the bill after a chunk of ice flew off a tractor trailer in Winchendon and smashed her windshield, leaving her with a broken nose and other facial injuries.

After the accident 2 1/2 years ago, she pushed Knuuttila to sponsor the bill.

"It's a matter of taking a little extra time," she said. "I've had people tell me they wouldn't want to fool with something like that, that they don't have time to clean off their cars. But they have no idea what that ice can do."

—Associated Press

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Local Paris Hilton stalker faces jail time

BOSTON (AP) — A Massachusetts teenager who reportedly hacked into Paris Hilton's cell phone account has been sentenced to 11 months in prison at a juvenile facility.

Celebrity phone numbers stored in Hilton's cell phone were posted online when her account was hacked earlier this year. A Washington Post report on Wednesday identified Hilton as a victim of the 17-year-old Massachusetts boy.

The boy is a juvenile under federal law. Prosecutors would not name him or confirm Hilton as a victim, citing federal law that keeps such information under seal in juvenile cases.

The teenager was sentenced last week in U.S. District Court in Boston. He pleaded guilty before Judge Rya W. Zobel to nine counts of juvenile delinquency, prosecutors said.

The charges included hacking into Internet and telephone service providers, theft of personal information and posting it on the Web, and making bomb threats to high schools in Florida and Massachusetts, all over a 15-month period.

While in custody and during two years of supervised release, the teenager is prohibited from possessing or using any computer, cell phone or other equipment capable of accessing the Internet.

Prosecutors said the teenager's first crime was committed in March 2004, when he e-mailed a bomb threat to a Florida school. The school was closed for two days while officials investigated and ruled the threat a hoax.

In January, the teenager hacked into T-Mobile's computer system and looked up account information of its customers, including Hilton.

This spring, he arranged "with one or more associates" to make a bomb threat to a Massachusetts school, prosecutors said. They said an investigation of the teen's associates is continuing.



COURTESY PARISHILTONBITTESTPICTURES.COM

Paris Hilton's stalker from Mass. was recently ordered to 11 months at a juvenile correctional facility.

Hilton, a hotel chain heiress whose sex tape with an ex-boyfriend became a cyberspace novelty, stars on the Fox TV reality show "The Simple Life."

The story was first reported on the Post's Web site on Tuesday. It said a washingtonpost.com reporter had a series of telephone and online communications between March and June with the teen, and that he admitted to the crimes for which he was sentenced. It did not publish his name.

—*Associated Press*

Court nominee faces tough questions

ROBERTS from page 1

judge, who turned aside questions about abortion, the right to die, the permissibility of torture and other issues he said may come before the court.

Even as Roberts fielded questions, there was fresh evidence of the contentious issues that await him if he is confirmed to replace the late Chief Justice William H. Rehnquist. There were gasps from the audience when word was relayed from the committee dais that a federal judge in California had ruled the recitation of the Pledge of Allegiance in public schools was unconstitutional because it includes the words "under God." Roberts was not asked for his opinion.

For the second straight day, Roberts fielded questions calmly, summoning descriptions of past cases from memory. He spiced his testimony with a sense of humor, promising at one point that if confirmed, he would not seek a pay raise "next week."

Republicans projected ever greater confidence that he would soon preside in the grand marble Supreme Court building across the street from the Capitol.

"We need you to bring to the court your compassion and your understanding for the lives of others who haven't been as successful as you have been," said Sen. Mike DeWine, R-Ohio, one of several Republicans who spoke as if giving a send-off message to a man about to embark on a new mission.

GOP officials say they are confident of the support of all 10 Republican members of the committee when the roll is called next week, although it is possible all eight Democrats will oppose him.

Officials in both parties say Roberts is likely to receive votes from several Democrats when his nomination reaches the full Senate. Among them are senators who represent Republican-leaning states or those who joined in a bipartisan compromise earlier this year to defuse a threatened showdown over the administration's conservative appeals court judges.

Across several hours in the witness chair, the former Reagan administration lawyer was modestly more forthcoming than he had been on Tuesday.

He sparred anew with Sen. Edward M. Kennedy about civil rights. "Did I hear that it's not constitutionally suspect as far as you view it today?" the Massachusetts Democrat asked about a key section of the Voting Rights Act. "Yes," said Roberts, going beyond what he had said on Tuesday.

In other areas, while he made no commitment, he told Sen. Patrick Leahy, D-Vt., that if four other justices wanted to grant a new hearing to a prisoner on death row, he would join them to make a majority for temporarily prevening the execution. "It obviously makes great sense. ... You don't want to moot the case by not staying the sentence," he said.

In response to a question from Sen. Sam Brownback, R-Kan., he said Congress has the right to overturn a recent Supreme Court ruling that allows cities broad power to seize and raze people's homes for private development. "This body and legislative bodies in the states are protectors of the people's rights," Roberts said. He said he had been surprised when he learned of the court's ruling.

In numerous other cases during the day he politely but insistently declined to answer questions.

He told Sen. Russell Feingold, D-Wis., he would not discuss questions of discrimination against homosexuals, or provide an opinion about the legal representation due to certain prisoners held in the war on terror.

He refused to be drawn into a discussion with Biden or Sen. Dianne Feinstein of California when they asked about a "right to die."

And he said he wouldn't discuss the particulars of a case that Sen. Arlen Specter, R-Pa., the committee chairman, asked about in which the Supreme Court overturned a law Congress had passed.

Later, Specter told reporters Roberts had "answered more questions than most."

"Nominees answer about as many questions as they think they have to to be confirmed," added the Pennsylvania Republican. "I think it may well be, and it's too soon to say with certainty, that Judge Roberts has gone beyond."

Schumer disagreed. He told Roberts he had turned the hearing room into a "cone of silence."

Bloodiest attack in Baghdad kills 160

By Steven R. Hurst
Associated Press

BAGHDAD, Iraq — More than a dozen highly coordinated bombings ripped through Baghdad on Wednesday, killing at least 160 people and wounding 570 in the capital's bloodiest day since the end of major combat. Many of the victims were day laborers lured by a suicide attacker posing as an employer. Al-Qaida claimed responsibility for the attacks in the name of Sunni insurgents, saying it was retaliation for the rout of militants at a base close to the Syrian border.

The spasm of violence terrorized the capital for more than nine hours. The first attack, at 6:30 a.m., was the deadliest: a suicide car blast which tore through the predominantly Shiite Muslim neighborhood of Kazimiyah.

In what was believed to be a new tactic, the bomber set off the explosive after calling the construction and other workers to his small van and enticing them with promises of employment, a witness said. At least 112 people were killed and more than 200 were wounded, according to Health Ministry officials. Twisted hulks of vehicles blocked the bloodstained main street in Kazimiyah's Oruba Square.

Al-Qaida's leader in Iraq, Abu Musab al-Zarqawi, purportedly declared "all-out war" on Shiites, Iraqi troops and the government in an audiotape posted Wednesday on an Internet site known for carrying extremist Islamic content.

The al-Zarqawi tape was a clear attempt, coming on the heels of the attacks, to create a climate of fear, sow deeper sectarian discord and scare Iraqis away from the Oct. 15 referendum on a new constitution.

Iraqi forces arrested two insurgents in connection with the Kazimiyah bombing, one of them a Palestinian and the other a Libyan, Iraqi television quoted Prime Minister Ibrahim al-Jaafari as saying. Al-Jaafari also said the suicide bomber was a Syrian, without offering any details how the identification was made so quickly.

The attacks came as U.S. and Iraqi forces pressed their offensive against insurgents in the northern city of Tal Afar and along the Euphrates River valley, striking hard at what officials have said were militants sneaking across the border from Syria.

Al-Qaida in Iraq said in a Web posting that it launched the attacks, some less than 10 minutes apart, in response to the Tal Afar offensive, which began Saturday and evicted most insurgents from the city about 50 miles from Syria and 260 miles northwest of Baghdad.

UDEMS gearing up

UDEMS from page 1

ception.

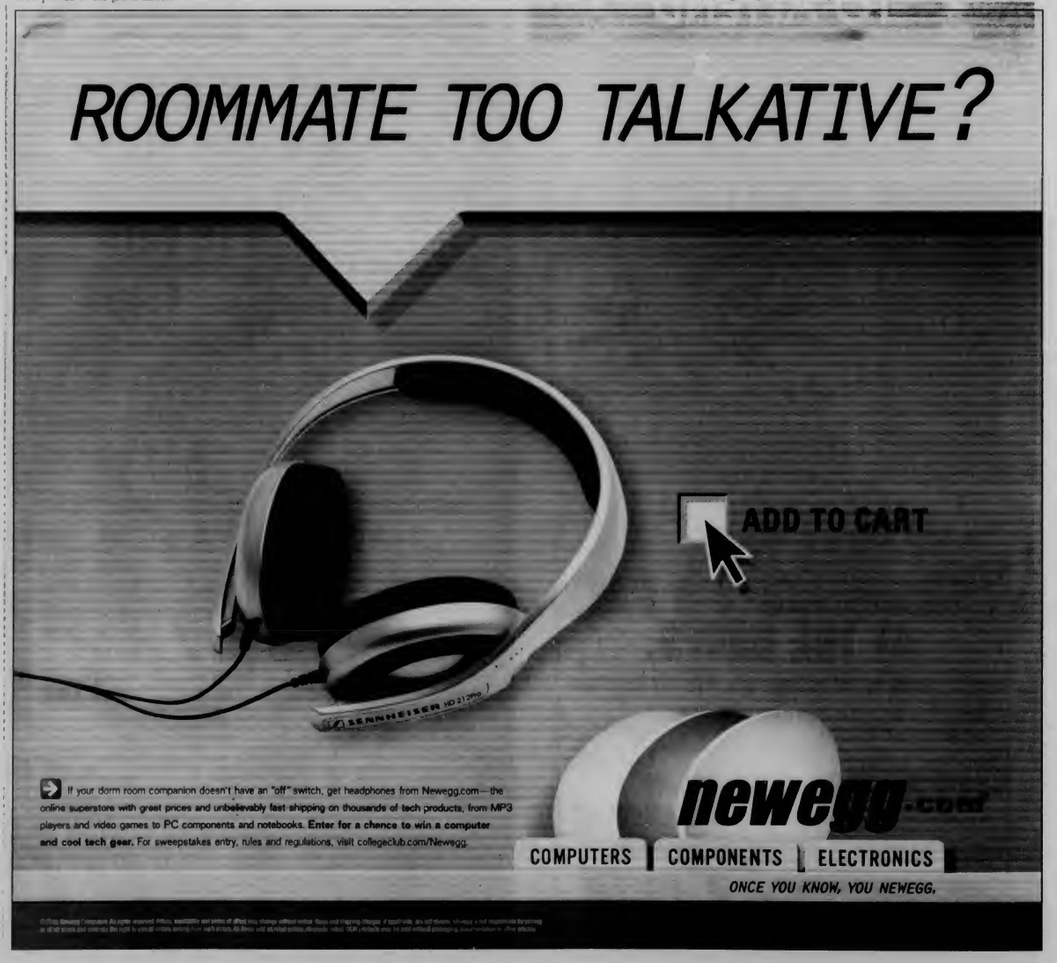
The conference will also include a liberal date auction where people will offer to go out on dates to raise money for liberal causes - featuring a live band.

Additional plans for the upcoming year include a training session in October called "Campaign Core," which explains how to run a successful campaign, and a possible debate with the Republican Club.

The UMass DEMS' main goals are getting Patricia Duffy elected in Holyoke, raising awareness and increasing involvement in politics on campus, and holding successful meetings.

The UMass DEMS plan to have bi-weekly meetings, the first of which will be an open meeting where current events will be discussed. The second meeting will host a panel of experts answering questions involving healthcare, social security, reproductive rights and equal marriage.

Meetings will begin next Wednesday, Sept. 21, from 7-8 p.m. at a location that has yet to be determined.



Calif. rethinks emergency plans

By April Lynch and Glennda Chui
Knight Ridder

SAN JOSE, Calif. — The federal government's failure to help thousands of survivors for days after Hurricane Katrina has many Californians wondering if they would face the same fate in their own worst-case disaster — a catastrophic earthquake.

How long would neighborhoods and cities be left to fend for themselves, without food, water, shelter or security? Would the very basics of survival be beyond people's reach?

Those questions have Bay Area residents stocking up on disaster supplies and officials considering whether they'll have to go it alone for longer than the 72 hours that current disaster scenarios assume.

"The response in Louisiana was representative of a Third World country," said Dallas Jones, a leader of California Professional Firefighters and former director of the state's Office of Emergency Services. "What can we expect, and in what time frames, from the federal government? We need to look into this so that we know if we need to be self-sufficient for two days, three weeks or three months."

California starts from a position of strength. It has spent billions strengthening its freeway overpasses and reinforcing buildings. Its mutual aid system, tested time and again by fires, quakes and floods, is a national model.

But much work remains undone. The Bay Bridge and BART tube have yet to be reinforced. Hospitals, schools, apartment buildings, workplaces and water systems remain vulnerable. And federal funding for earthquake research and preparedness has been cut.

RSOs frustrated with admin's new plans

RSO from page 1

their concerns and create a plan for action.

RSO leaders decided to organize once they learned that one of the advisors was being forced to leave. The group, composed of members of assorted RSOs, student businesses, and Greeks, is calling themselves the "Student Union."

The students mobilized and handed out petitions at the meeting. RSO members also created committees to focus on different areas for their campaign, including advertising and a Web site.

At the meeting, students voiced their opinions about reshuffling four RSO advisors. Many said the switch would make it harder for RSOs to reach their advisors.

"[MASSPIRG] has many sporadic events that pop, and we have to be able to get a hold of an advisor as soon as possible," said Marcin Wolynski, UMass MASSPIRG Chapter Chair.

With the news that one of the four advisors would soon be transferred to another department at UMass, students were also concerned that there would only be three advisors to work with the nearly 200 RSOs at UMass.

However, Amy Glynn, Associate to the Vice Chancellor for Student Affairs Michael Gargano, said Student Affairs isn't eliminating or letting go of anyone.

"We had a resignation in event planning, and we are looking to meet each area's needs. I asked for a volunteer advisor interested in transferring," said Glynn.

To replace the transferring advisor and a graduate associate advisor who left last spring, Student Affairs will add three more graduate assistants, at least one of whom will work with RSOs 20 hours a week, Glynn said.

Glynn had suggested this past summer that advisors shuffle their RSOs. "Each advisor already has an eclectic group of RSOs, and each fall there is usually new leadership," said Glynn. "There is transition anyhow. This allows advisors to learn something new by working with someone else."

Glynn said she had previously sent out a letter to RSO leaders with some of the changes.

RSO members are also worried about new fees that auxiliary services will charge for audio-visual equipment.

"Most RSOs host weekly meetings and events, and most don't have the money to cover these costs," said Wolynski.

According to Campus Center/Student Union Complex Director Meredith Schmidt, Auxiliary Services is implementing charges to cover the cost of equipment upgrades over the summer. Upgrades include new PA systems, wireless microphones, TV/DVD combinations and lighting.

In addition, Auxiliary Services will now charge for wireless mics because some have been stolen in the past, which increased audio-visual attendant fees.

"We feel that these charges are very minimal compared to what you have to pay someone outside the University," said Schmidt. "We're excited about upgrading and keeping up with the technology needs of the students."

The Student Union Ballroom and the Campus Center Auditorium will also have new PA systems installed soon. The Campus Center Auditorium's system is currently 30 years old.

RSO leaders also expressed concern over a new fee for renting out meeting space. However, Schmidt said Auxiliary Services won't charge RSOs for meeting rooms.

With the added fee of equipment costs and the shuffling of advisors, though, RSOs will still feel the impact of the policy changes.

"These groups that bring life to UMass will have a harder job than it should be," said Wolynski.

RSOs protest administration plans, march to Whitmore

PROTEST from page 1

will also have to meet with new advisors unfamiliar with issues particular to their organizations and establish new relationships.

"It's impossible to transfer all that information," said Marcin Wolynski, MassPIRG Chapter Chair.

In addition, many RSO members are concerned about new charges to rent space and equipment. They were also concerned about the financial impact of a new policy that would require them to purchase wristbands from Tix Unlimited prior to any event and only admit up to the number of people anticipated.

The recent policy changes that were enacted without students' knowledge or input, said Bliss, despite a prior request to be included in these conversations. Further, he said that Gargano had not yet attempted to contact the SGA or students.

Associate to the Vice Chancellor Amy Glynn said she respected students' approach yesterday morning and said she thought it was "productive."

However, she said students are acting largely on rumors and incomplete information.

Glynn said she e-mailed RSOs in August about the changes, and today she sent an e-mail to the RSO listserv and other parties that the changes concerned. "I would love to meet with the students. I wasn't asked to meet with anyone," she said.

According to Glynn, Student Affairs had nothing to do with the new rental fees, which were implemented by Auxiliary Services.

Further, the nominal cost of two cents per wristband would be covered by Student Affairs and would not affect RSO budgets, Glynn said, and RSOs could order wristbands for as many people as the venue could safely hold.

Glynn also said the shift in advisors was part of Student Activities and Affairs' vision for the university.

"When there's an event held by a specific group, it's mostly members of that RSO who attend," Glynn said. She hopes to open up events to all students to create "a much broader co-curricular experience."

"By setting the example of having the advisors stir up their advisee list a little bit, we start to get into that mindset," she said.

However, Mendez said that although the administration may be well-intentioned, in the short term the shift would still create at least a semester of difficulties. "That's not creating diversity, that's creating confusion," he said. "I don't think there's any reason this RSO advisor shift is necessary. The RSOs were running pretty well."

Glynn said that the advisors "liked the idea" of switching RSO assignments at the time.

Further, even though one of the four professional advisors is going to transfer to another department within the University, Glynn said that three new graduate advisors have been added to replace the loss, and one of them will be working twenty hours a week advising RSOs.

During a previously scheduled meeting with Gargano this morning, Bliss brought up the issue of the changes affecting RSOs.

Weekly news meetings on Mondays at 4pm

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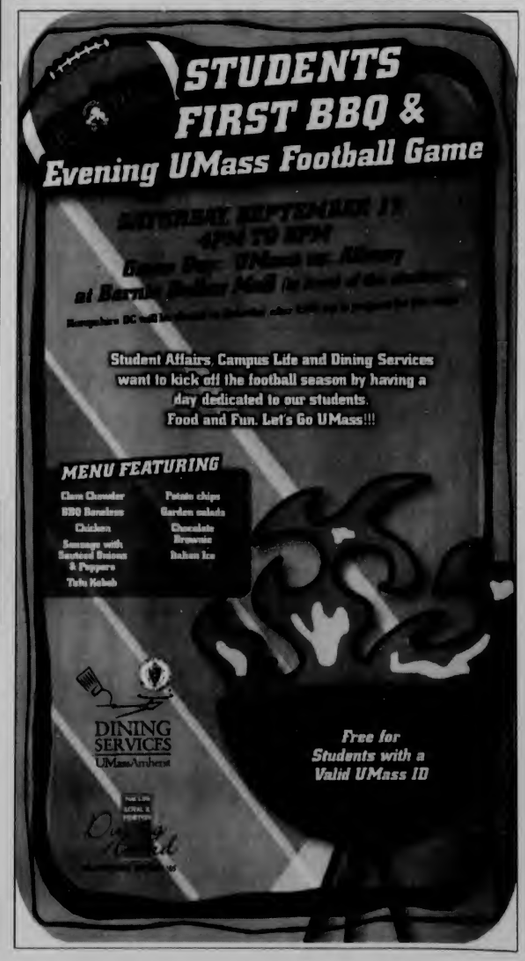
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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, SEPTEMBER 15, 2005

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

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ICEing one's phone an emergency necessity

Cell phones have proven to be the lifeblood of our society. During Sept. 11, they were the only source of contact many frightened people had. After Hurricane Katrina, victims turned to cell phones to alert their loved ones they were safe. Regardless of whether or not those phones were able to get reception, the numbers were there to call.

In case of emergency, numbers and information are things that save social workers and emergency medical personnel a lot of time and effort. For people with medical conditions like diabetes, heart conditions and any major allergies, MedicAlert tags provide EMTs and paramedics with ways of knowing your history so they have a better sense of what's wrong and how to help you more quickly.

Now, people are going to be able to go one step further and ICE their phones. ICE, standing for "in case of emergency," is a new feature that was started by a paramedic of almost 15 years, Bob Botchie. The system is designed so that people can store emergency contact numbers in the ICE database. Emergency personnel will be able to get a hold of these numbers by scrolling down the person's phonebook in their computer to "ICE." From there, they can call the ICE database and all of that person's emergency contacts will be released.

This is especially useful for younger teenagers who are now receiving cell phones at the ages of 10 and 11. Because of their ages, children and young adults are unable to legally make medical decisions for themselves. For example, if a 13-year-old has a medical emergency, whether it's a sprained ankle or a syncopal episode, they have to be transported to the hospital regardless of what they want. Being able to contact the parents, who would be listed as their in case of emergency people in their cell phone, would make the situation a lot less hectic and more comforting. Notifying a parent their child sprained their ankle before they're at the hospital and letting them know the severity of the situation is a lot better than the parent getting a call from the charge nurse at Cooley Dickinson Hospital.

ICE also has different packages that people can elect to have on their phones, including ICE Basic, ICE Alert, ICE Solo, ICE Family and ICE Corporate, with a range of levels of information stored and methods of access.

This is not a mandatory service, and yes, it does cost money. However, for those of us who are able to afford cell phones, this is nothing compared to the comfort and security of knowing your loved ones are safe and well that ICE offers. This service would have been a great help during Sept. 11, Hurricane Katrina and the London bombings. You may not see a need for such a service right now, but neither did the victims of any of the above disasters. The emotional comfort it gives is at least something positive when one's world seems like it's collapsing.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



UMass students: pray for Gargano

Marisa Kanof and Rachel Kaplan

Several years back, right wing religious pundit Pat Robertson called on viewers of his nationally syndicated "news" show to pray for divine intervention concerning the members of the Supreme Court. Robertson, who was worried that the court might be put into a position to hand down decisions at odds with Christian values, essentially asked viewers to pray for the court's older liberal members to die in an effort to replace their vacant seats with more conservative judges. Seeing as how none of the liberal members died (in fact, the only member of the court to die since then has been staunch conservative Rhenquist), the authors of this article feel that prayer may not have been the best avenue for Robertson to accomplish his mission. However, it doesn't mean that it shouldn't be tried again now.

Recently, Vice Chancellor for Student Affairs Michael Gargano (reachable at dunk@stuaf.umass.edu or by phone at 413-545-2333) devised a new onslaught of rules and regulations that affect all student businesses and Registered Student Organizations (RSOs), much to the tune of the collective groan of campus. However, if you didn't hear that collective groan, it might have been because Gargano decided to enact these policies without any prior input from students.

Under Gargano's new rules, the already thick, red tape student groups must go through to put on an event or hold educational programming has gotten considerably thicker. Prior to a Wednesday press release issued by Associate to the Vice Chancellor Amy Glynn, the student body was being led to believe that Gargano had a new wristband policy. Any group wishing to hold an event would have had to anticipate the number of attendees in advance and purchase wristbands for each person. In addition to taking money from groups' already slashed budgets to purchase these wristbands, they could lose money if not all anticipated individuals show up. Thankfully this will now no longer have any financial implications for the RSOs.

However, there are new policies that require increased police presence at events at a cost to RSOs, and audio-visual equipment that used to be free now eats up more of groups' limited funds.

It would be bad enough if Gargano was merely seeking to push RSOs and student businesses to bankruptcy. However, his new policies aim to dismantle RSOs and student businesses entirely. Any time a group wants to hold an event, they have to hold countless meetings with their advisors to seek approval for anything they want to do.

Pray the administration will realize that [Gargano] is the cancer that is sucking the life (and money) out of UMass.

Now Gargano is downsizing the Center for Student Development's professional advising staff (formally the Student Activities Center) so that all RSOs will be advised by one of three advisors. Perhaps this wouldn't be an issue if there weren't more than 170 RSOs on campus. Limited access to advisors taxes both the already overworked advisors and students and increases the amount of paperwork necessary for anything to get done. In addition to downsizing the advising staff, Gargano has also re-shuffled them. This means that the advisors aren't just getting more RSOs to be responsible for, but they are getting RSOs they have never worked with before.

Feeling frustrated at the new policies, the authors of this article, both social liberals and Democrats, have been left with no other option than to turn to the example set by Pat Robertson. We, graduating seniors, are asking the student body to pray for Michael Gargano.

Pray the administration will realize that he is the cancer that is sucking the life (and money) out of UMass.

Pray that Gargano will realize he is a horrible administrator, especially one who manages student affairs, and that in a moment of enlightenment he will submit his resignation to Chancellor John V. Lombardi. Pray that if the space-for-rent-sign where Gargano's brain should be is busy collecting dust, the administration will free him of any responsibilities he has to this campus.

(Not) surprisingly enough, in the Princeton Review's rankings of the best colleges and universities, UMass was ranked as the number nine party school in the nation. We should have expected this, seeing as how Gargano's newly implemented rules cut RSO funding and leave students with an absence of activities to participate in on campus. Without social programming, Gargano is essentially driving students to drink.

So, once again, we ask the UMass student body to pray for Gargano. If, like Robertson's request, this one fails, then we have one last message for the Vice Chancellor of Student Affairs: Michael Gargano, the next round is on you.

Marisa Kanof and Rachel Kaplan are UMass students.

Attention newbies

Paige Cram

Okay, freshmen, listen up. You're new here, so I'm going to let you in on a little secret: there is no longer anyone covering your asses. You are now responsible for yourselves, and as scary and overwhelming as that can be, you're going to have to learn to cope ... fast.

This past weekend my roommates and I, like everyone else, went to our first parties of the new year. We went to catch up with friends, relax and celebrate the kickoff of our final semesters here at UMass. As a senior, I'd like to think that I'm older and wiser now than I was when I first came here, but until this weekend, I wasn't entirely sure that was true. After witnessing the hoards of new students wandering around the streets long after the buses stopped running, I realized that I just may have a few valuable lessons to pass on.

On Friday night, I was acting as the designated driver for my friends when my roommate called and said that she needed to be picked up immediately. She didn't explain why, but when I arrived, I found her accompanied by another one of our roommates and a girl who was, for the most part, completely unconscious. My roommates explained that they had found her passed out on the lawn under the air conditioner of a house nearby. She was coherent enough only to tell them that she was a freshman and lived in the dorms.

After we got her into the car she luckily remembered both her own name and the name of her building, so while I waited downstairs my roommates carried her inside. After spending nearly half an hour trying to find her name on the paper sailboats inside the dorm, they put her to bed and returned to the car.

For those of you who are thinking anything less than, "Oh my God, that's really serious," this is directed at you.

This situation was alarming on so many levels that I don't even know where to begin. The first thing I wanted to know was, where were this girl's friends? I know none of you want to take the advice you had to follow at seventh grade camp, but haven't any of you ever heard of the buddy system? You never, ever leave a friend behind at a party, especially when they are too drunk to be in control of themselves. And if you are out alone, you never, ever get so drunk that you don't know where you are or how to get home.

This is not your hometown. You don't know all the students here, and you definitely don't know everyone that lives in this town. Amherst and UMass are both relatively safe places, but you can't take that for granted.

This is not your hometown. You don't know all the students here, and you definitely don't know everyone that lives in this town. Amherst and UMass are both relatively safe places, but you can't take that for granted. When you put yourself in a situation like this, there is no guarantee that you are going to make it out alright.

I'm not typically a morbid person, but on Friday night I couldn't help thinking of all the other outcomes that girl may have faced. What if she needed medical attention and no one knew she was there? What if there was no one to hold her head when she threw up and she choked? What if, God forbid, some guy found her and took her home with him?

This is a serious issue, and for those of you thinking, "That would never be me," think again. Are you sure? How much of this past weekend do you remember? How did you get home? How well did you know the people you were out with? Hopefully well enough to know they would've had your back even if you got so drunk that you almost killed yourself.

Now I'm not trying to pick on any one person; the only reason I'm writing this is because from what I could see, this girl was definitely representative of the new students of UMass that night. People were running across the street right in front of my moving car. I had to slam on my brakes multiple times in order to avoid hitting people that darted into the road. In case some of you haven't noticed, not all the residential streets are well lit, and - newsflash - if you're wearing black pants, you're hard to see.

I realize that many students come here and are on their own for the first time. But the way to handle new responsibility is not to blow it. Sure, drunken stories are sometimes amusing for years afterward, but it stops being funny when people get hurt. And believe me, you can get hurt, especially if you don't take some responsibility for yourselves these first few weeks while you're still learning the ropes.

I realize that not every freshman acted recklessly last weekend, and to those of you who are mature enough to know your limits already, thank you for setting an example.

To the rest of you, I'm all for going out and having a good time, but you still need to be careful. You don't know your surroundings, you can't find your way home yet, and some of you barely know the people you are living with. Go out and get your buzz on, but make sure you still know where you are and who you're with. And please, if you don't listen to **anything else** I have to say, watch out for each other, because there may not always be people like my roommates to make sure you get home safely.

Paige Cram is a Collegian columnist.

I know what I learned this summer

Matt Brochu

Have you ever stumbled upon a random picture in a shoebox and thought to yourself, "How the hell did I get so old?" Everyone has a certain Kodak moment that does the trick. You know the one. Maybe you're waiting for the bus on the first day of school in a pair of over-worn, under-sized Umbro shorts or a dress with a floral pattern that makes your grandma's couch look cool. Maybe you're posing next to your grandparents, your old house or a partially melted snowman (five minutes before your older sister gave it a carrot penis and a pair of snow balls).

Photographs, for whatever reason, often play the momentary role of Marty McFly's garbage-guzzling DeLorean and have a funny way of transporting us back to the future. Trust me, I should know. I see a picture that does this to me every day. It's on my UCard.

Luckily, my 23-year-old ass only has to look at it for one more year. This, of course, is a good thing, because it won't be much longer until my pop culture references become dated and render me the literary equivalent of that old dude with the Reebok high-tops and three knee braces who tries to run ball at Boyden. If everything goes according to plan, I should get out of here right before I overtake Brian Long as the UMass version of Van Wilder.

But don't let my age fool you. My friends, and my parents, can assure you that I'm a college kid at heart. And since I can still pound an Irish Car Bomb at Charlie's faster than you can read this sentence, then I guess I'm still a college kid at liver as well.

But don't let my age fool you. My friends, and my parents, can assure you that I'm still a college kid at heart. And since I can still pound an Irish Car Bomb at Charlie's faster than you can read this sentence, then I guess I'm still a college kid at liver as well. Contrary to popular belief, I can still learn new things from time to time. So without further ado, here's what this past summer has taught me.

I learned that every girl featured on MTV's "My Super Sweet 16" should be required to line up side-by-side in my driveway so I can get a running start and punch each one in the face. I learned that there's nothing scarier than an elderly woman who's really, really tan. I learned that it's become cool to like Kelly Clarkson's music, but even cooler to yell her name while getting your chest waxed. I learned that I should just shorten my name to Brochu, because the "Matt" is coming between me and my fans. Plus, Brochu's easier to chant.

I learned from the MTV Video Music Awards that even if R. Kelly hadn't allegedly peed on that little girl's head, I would still think he's absolutely crazy. I learned that journalistically speaking, I'm forced to say "allegedly" despite the fact that definitive proof of the "pee watched 'round the world" can be found hidden in the bowels of half a million computers across America, including my roommate's. I learned that any R. Kelly song can be used as a modern drinking game alternative to "Roxanne" by The Police. Instead of drinking when Sting says the words "Roxanne" or "red light," just drink when R. says "club," "after party" or "poppin' that Cris."

After the mini gas crisis, I learned that the United States needs to step it up and investigate alternative energy sources. I can just see the Bush-appointed primary investigator (undoubtedly a former failed lawyer turned Arabian horse judge) holed up in an office somewhere with an accordion folder making about as much progress as George Costanza did with the Penske file.

Sure, we have hybrid cars now, and double sure, environmentally conscious celebrities buy them all the time. But have you seen the Toyota Prius? If the Prius were a UMass student, he would play the tuba and under no circumstances would he get laid.

The act of pushing this frumpy, pregnant-roller-skate-of-a-Toyota upon the world is the equivalent of God running a misleading ad in the paper to advertise "Brand New 2005 Economical Women. Not only do they pay for every date and insist that Valentine's Day shouldn't be celebrated by exchanging gifts, but they also have a computer chip that prevents them from recognizing the word Tiffany's." Fine print: "By the way, all models come fully equipped with Queen Latifah's body and Owen Wilson's nose."

I also learned that 1-508-880-0000 is the most widely recognized phone number in New England, that nothing would be more awkward than your mom walking into your apartment while the chorus of "Put it in your Mouth" by Akinyele streams through your computer speakers and that yes, the Yankees still suck.

Apparently I haven't learned enough, because I'm back here at UMass for yet another round - one last year of books, bars, campus construction and popped collars. But if you think I'll ditch my UCard next year, you're crazy, because a lifetime of cheap movies beats watching cheap movies on Lifetime any day of the week.

Matt Brochu is a UMass student.

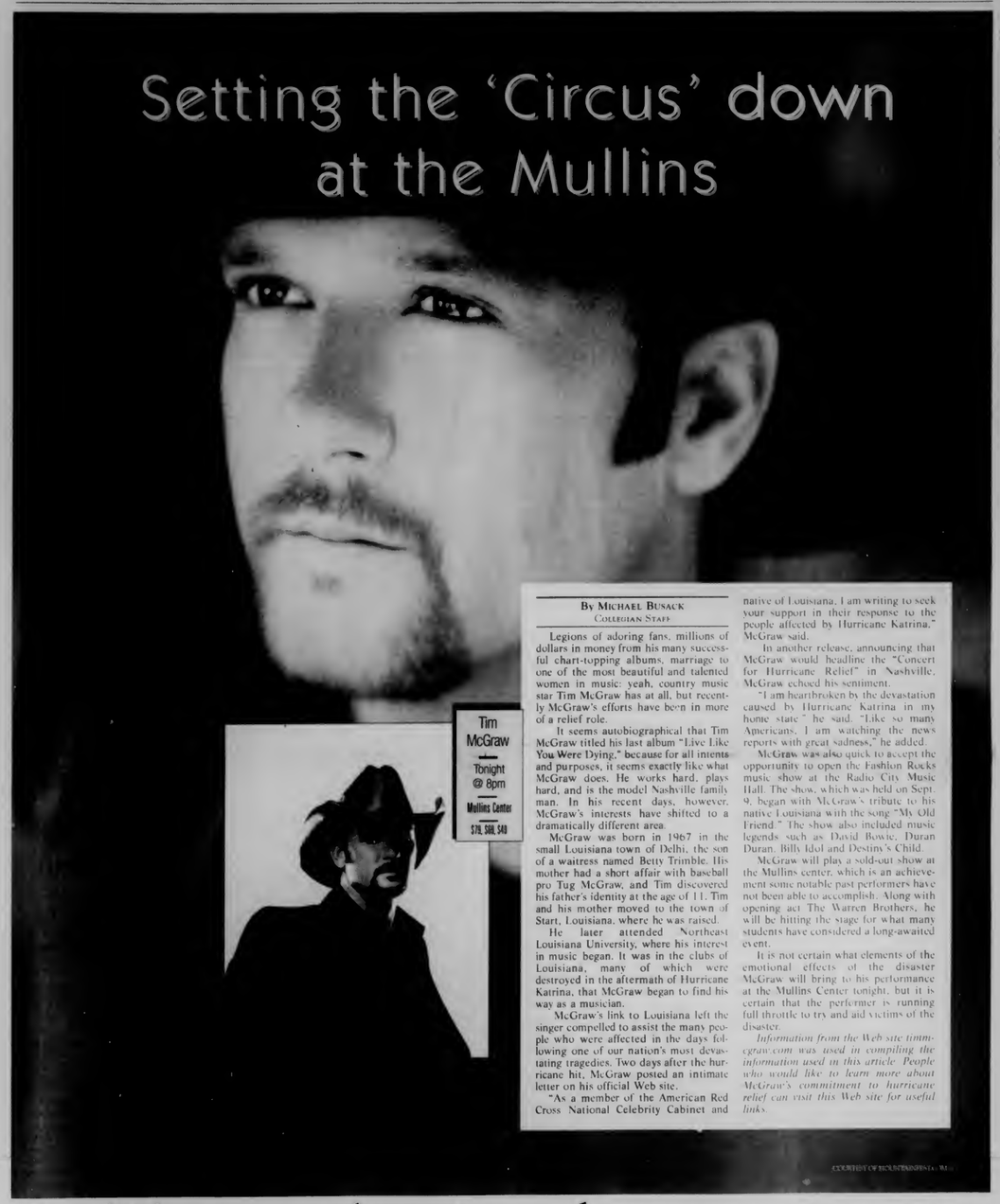
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Setting the 'Circus' down at the Mullins



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By Michael Busack
Collegian Staff

Legions of adoring fans, millions of dollars in money from his many successful chart-topping albums, marriage to one of the most beautiful and talented women in music: yeah, country music star Tim McGraw has at all, but recently McGraw's efforts have been in more of a relief role.

It seems autobiographical that Tim McGraw titled his last album "Live Like You Were Dying," because for all intents and purposes, it seems exactly like what McGraw does. He works hard, plays hard, and is the model Nashville family man. In his recent days, however, McGraw's interests have shifted to a dramatically different area.

McGraw was born in 1967 in the small Louisiana town of Delhi, the son of a waitress named Betty Trimble. His mother had a short affair with baseball pro Tug McGraw, and Tim discovered his father's identity at the age of 11. Tim and his mother moved to the town of Start, Louisiana, where he was raised.

He later attended Northeast Louisiana University, where his interest in music began. It was in the clubs of Louisiana, many of which were destroyed in the aftermath of Hurricane Katrina, that McGraw began to find his way as a musician.

McGraw's link to Louisiana left the singer compelled to assist the many people who were affected in the days following one of our nation's most devastating tragedies. Two days after the hurricane hit, McGraw posted an intimate letter on his official Web site.

"As a member of the American Red Cross National Celebrity Cabinet and native of Louisiana, I am writing to seek your support in their response to the people affected by Hurricane Katrina," McGraw said.

In another release, announcing that McGraw would headline the "Concert for Hurricane Relief" in Nashville, McGraw echoed his sentiment.

"I am heartbroken by the devastation caused by Hurricane Katrina in my home state," he said. "Like so many Americans, I am watching the news reports with great sadness," he added.

McGraw was also quick to accept the opportunity to open the Fashion Rocks music show at the Radio City Music Hall. The show, which was held on Sept. 9, began with McGraw's tribute to his native Louisiana with the song "My Old Friend." The show also included music legends such as David Bowie, Duran Duran, Billy Idol and Destiny's Child.

McGraw will play a sold-out show at the Mullins center, which is an achievement some notable past performers have not been able to accomplish. Along with opening act The Warren Brothers, he will be hitting the stage for what many students have considered a long-awaited event.

It is not certain what elements of the emotional effects of the disaster McGraw will bring to his performance at the Mullins Center tonight, but it is certain that the performer is running full throttle to try and aid victims of the disaster.

Information from the Web site timmcgraw.com was used in compiling the information used in this article. People who would like to learn more about McGraw's commitment to hurricane relief can visit this Web site for useful links.

'Crash' burns racial tension and numerous stereotypes

By Jed Pressgrove
The Reflector
(Mississippi State U.)

MISSISSIPPI STATE, Miss. — With its interweaving stories and outstanding performances, "Crash" almost becomes something special. But the rushed ending and borrowed ideas dampen the impact.

Taking place in Los Angeles, the film sets up strangers with coincidental encounters to show how they all affect each other. The main issue is race. "Crash" features a cast of blacks, whites, Asians, Persians and Hispanics, all upset with the stereotypes in their city, and at times proving the stereotypes to be somewhat true.

At a suitable pace, several stories are juggled at once. Sandra Bullock is the wife of the city's district attorney, Brendan Fraser. While Bullock seems intent on insulting any Hispanic around her, Fraser is worried about appearing politically correct with black voters. Another plot line deals with the bigoted and lewd police officer, Matt Dillon, who pulls over a black couple for fun, frustrating his younger, more tolerant partner (Ryan Phillippe).

Other stories include a Persian storeowner who believes a Hispanic locksmith is a cheat and a pair of automobile thieves—one played by rapper Ludacris—who discuss racism in general while carjacking. Meanwhile, Don Cheadle is a cop who has trouble choosing between standing up for the right thing and looking good.

Inevitably, these characters and situations mix for top-notch drama. Unfortunately, while the effect pleases, it's not overtly original. Coincidences were covered quite thoroughly in P.T. Anderson's excellent "Magnolia," and one can't help but remember Quentin Tarantino's "Pulp Fiction" during certain scenes, especially one where fate is narrowly avoided.

As mentioned earlier, racism pervades the movie constantly. Characters who seem untouched by it fall prey to it in the most unfortunate circumstances, while others possessed by ignorance find sympathy in unlikely places. Along the way, we are treated to some funny dialogue. A rationalization involving the Discovery Channel contains the film's wittiest repartee.

And the majority of the cast grabs your attention like shattering windows. Although his character nearly disappears after the midpoint, Dillon's insensitive and vulgar cop attitude has shock value and merit to match; while most of the character's actions are abominable, Dillon finds humanity in the wicked officer. A surprise is Ludacris; he deftly appears vaguely humorous and angry during his enraged speech about white women being scared of passing black strangers. Rarely has a rapper appeared as genuine in a drama.

Disappointingly, Bullock didn't meet many expectations. At first she leaves behind the girl next-door image, convincing the view-

See TENSION on page 8



"Crash" starring Matt Dillon and Don Cheadle weaves the lives of characters of different races and ethnicities in Los Angeles over 36 hours.

CMJ 2005 a party for the undiscovered talent today



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The Hold Steady are one of the many indie rock bands slated to play at College Music Journal's Annual Music Marathon in New York City. The event showcases emerging acts in rock music.



COURTESY LEGRANDMIX.COM

Montreal's The Arcade Fire won over the crowd and the critics at last year's festival, garnering an article in Rolling Stone and increased album sales.

By Ciel Hunter
Columbia Daily Spectator (Columbia U.)

NEW YORK — This week, thousands of people will flock to Lincoln Center for CMJ's Annual Music Marathon. They'll be coming for a variety of reasons: to become the next buzz band, to report on the hype, or to discuss the issues of the day, from Grokster to Payola.

It will be a chaotic week for thousands of bands, bloggers, and A&R guys — nothing like what the Marathon looked like when it first started in 1981 as an extension of the new College Media Journal. Then, it was just a group of like-minded people participating in an event called the College Radio Brainstorm. There were no bands at that Marathon, no crowds of corporate sponsors, and the discussions were about a very different set of issues.

The basic idea behind the Marathon, however, remains. The Music Marathon, and CMJ Networks, Inc., the company that puts it on, have always been dedicated to college radio and the emerging, underground, and alternative artists that the format supports. They created this event to be both a party and a resource for the people who work to support such artists.

CMJ founder and CEO Bobby Haber wanted to create a forum where people could discuss both the industry and their careers, and, later, where they could review new music that CMJ presented. That pairing of business and music remains essential to both CMJ's publications (the New Music Report and New Music Monthly) and to the event. "It really was created as a live counterpart to the publications, and of course now, sort of ironically, it's clearly the biggest thing that CMJ does," Haber said.

This year's marathon has over a thousand performers, a full schedule of panels, and a film festival whose offerings include Martin Scorese's Bob Dylan biography "No Direction Home." What you won't see are many big name musical acts. There are a lot of critical darlings, like Clap Your Hands Say Yeah and Dungen. The biggest commercial name may be The Arcade Fire, a band CMJ sought not only because they sell out venues, but also because, as Haber said, "We're super proud of The Arcade Fire. They very much debuted in a big way at CMJ last year."

That sentiment expresses the essence of CMJ. This is not an event for the well-established artists, but rather for the emerging. That's not to say that established acts aren't a part of CMJ. According to Haber, everyone wants a piece of the Marathon in order to reach out to the old and new fans and the press. "Columbia records wants to present their artists in the same way that Sub Pop does, the same way that some tiny garage indie wants to, in the hopes that somebody from the New York Times, or from MTV or from USA Today or from NPR or whatever is going to pick up on that event, and all of a sudden light the fire, to trigger the whole domino effect to make that band big," he said.

By focusing on the emerging, though, the Marathon has also maintained a reputation, along with South By Southwest, as a necessary stop for new artists, thus drawing hordes of sponsors and labels on the trail of the next big thing. The Killers were signed here, and so were Nine Inch Nails. Like mainstream radio, it is driven by hits — but of the future, not the present.

"Majors want to be there with their A&R people, hopefully scouting out these bands," Haber said. "The bands they're looking for are not the ones that are going to play the Bowery or Mercury Lounge. They're looking for someone who's going to play some obscure Brooklyn venue, that's not going to be the wannabe band, the buzz band of the moment."

Major labels may be scouting, but the focus for CMJ itself is good music. The huge majority of the bands who play can be called indie rock, which Haber attributes to its audience, but the Marathon also includes jazz, hip-hop, electronica, and world music acts.

"We're like a missionary. We want to spread the word, that there's other great stuff out there. And we also believe that there really aren't that many outlets for people in a grand scale to get this broad a palette of music, and we want to be the ones who deliver it to them," Haber said. In order to accomplish such grand goals, CMJ has grown a lot since it started, employing people working year-round first to choose the artists, and then to set up the shows.

It is that business side that has given people the opportunity to criticize both CMJ and the other major industry festival South By Southwest for being too commercial. "Remember, these are both ventures which cost a bloody fortune to put on," Haber said in response to people who gripe. CMJ survives on a combination of corporate sponsorships and proceeds from the passes to its events, which Haber says it strives to keep affordable.

Rumors also always seem to pop up that CMJ might be going under, but Haber dismisses them. "We've been around for 25 years, and we're certainly not going anywhere." The reason the Marathon will probably always stick around is that it caters to the industry, not to its more fickle fans.

The clearest sign of CMJ's dedication to those who work in the music industry is the program of educational panels it offers them. "A lot of other events are amazing showcases, but they're kind of light on the panels," Haber said. He argued that there are simply so many questions and issues facing the industry today, from legal issues to new technology, that it is essential both artists and those who work at labels understand them.

"We cover so many areas, that when you leave New York, you're not going to only have what we think is an incredible, just consumption of music. But we think that if you keep your laptop or your pen or your pad out there, and you really, really work at it, it's basically like going to college for a couple days," he said. "We're trying to give a crash course."

In order to do that, Haber said CMJ tries to choose a mixture of topics and speakers who are "old school people, who have a wealth of wisdom" and who he refers to as "the new taste-makers and leaders in the business, who really have some novel ideas and who are not afraid to speak their minds."

"We try to be as preemptive as we can, but we are not trying to present this like an Internet convention, or anything but a music convention. It's very much still about the bands and the people working in the industry, and how do we collectively figure out a way to get through the economic reality, the problems of distribution, the problems of marketing, the problems with the very, very stingy public," Haber said, referring specifically to the blessing and the curse of online music. "We're just really trying to help people navigate through all this. And we take that part of what we do very seriously."

With all that the Marathon and the company has become, Haber still sees college radio as the "cornerstone of what CMJ does." In the fluctuating industry, Haber said it's still an important force, especially if stations begin to utilize the internet to reach out to a much larger audience.

If anything, CMJ is more closely linked with college radio than ever, for both face the same conflict. Both are legitimately dedicated to new music and talented artists. But both also must deal with commercial pressures: CMJ copes with its role as the platform for both the next big Top 40 hitmaker and critical darling, and college radio stations must balance the pressures of pleasing labels and promoters with fulfilling their long-standing role as the place where music is judged based on merit, not money.

In navigating these conflicts, the true value of the festival becomes apparent. The Marathon has a little of everything. You can play the hype game, find old favorites, and, if you're lucky, hear a band that will earn a lasting place in your music library.

'Crash'

TENSION from page 7

er that she's a racist witch. However, near the end of the movie, she loses believability. She's decent, but most actresses could have pulled off her performance.

Fraser fares better as the district attorney, and Cheadle is quite amazing as the conscientious and confused police officer. His dry eyes permeate more sadness than tears, and he feels that nothing can be done to change the world: "In L.A., nobody touches you. We're always behind this metal and glass."

Plus, Ryan Phillippe, Thandie Newton, Terrence Howard and Shaun Toub are among a slew of supporting cast members who add even more to an already powerful display of acting. And you have to love Keith David's brief turn as a lieutenant of the LAPD. This guy is severely underused.

Director/co-screenwriter Paul Haggis pulls you in slowly and then seemingly never lets up. However, "Crash" slams on the brakes after it builds considerable momentum, leaving you wondering what could have been done with the potential.

The movie has its share of unoriginality and a couple of other letdowns. Yet "Crash" succeeds more than it frustrates, and Haggis, the man responsible for the hard-hitting screenplay of "Million Dollar Baby," does a suitable job with his first try at directing. The film won't be remembered as one of the best, but at least it avoids being a total wreck.

The introduction to the DVD by Haggis has to be one of the more embarrassing claims as an actual extra. Ditto for the Kansascali music video. Nobody wants MTV garbage for bonus material. Sure, the 10-minute behind-the-scenes feature isn't as loathsome, but it should have been longer. The best extra comes from the commentary track that lets Haggis, Cheadle and co-screenwriter Bobby Moresco muse about their ambitious project.

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Pop Culture: top 5 things that need to go

By Jackie Ronin
Collegian Staff

5. People who were born in the late 80's that wear "Know Your Roots" Nintendo shirts

No offense to any freshmen, but NES came out in 1985. You guys were born around '87, which means you wouldn't have the motor skills to use a game paddle until at least '91 or '92. By then, however, Super NES had come out with its comfort streamline paddles. You never really had the experience of playing for hours on end while having to deal with a sharp corner digging into the thumb tendons. And it hurt, but we loved it!

4. Movies with planes in them

What happens when the guy next to you not only takes up both armrests, but also wants to kill your dad? Or your robot plane is struck by lightning, becomes self-aware and goes all evil? Or a woman who is desperately searching for her daughter...in coach? How could we go from "Airplane!" to "Soul Plane?"

3. Upturned Collars

Nobody looks cool doing this! Nothing says unoriginal yuppie like an upturned canary-yellow IZOD. How did this become a preppy look? It's a fashion trend that can be mistaken for accidentally getting dressed wrong. What's next, tucking your skirt into your panty hose? Being off a button? Having your fly down? As far as being an 80's fashion revival, this goes right past the kitchiness of leg warmers and belted shirts and straight into acid wash tapered jeans and sock tucking. Dude, Regeanomics is over.

2. Emo Hair

Rather then bottling up one's emotions like the rest of the world, some people choose to express their sorrows not through art or poetry or acts of violence, but through hair. Perhaps the idea is to protect themselves from even more pain seeping through an Aqua Net-reinforced defense of wisps. Or maybe they're creating a force field designed to keep their own misery from escaping and possibly infecting others - something like a public service. But either way, this has got to stop. Look, I understand you're still pissed that "Dashboard Confessionals" went mainstream with the theme to Spider-Man 2, but come on! You're bumming the rest of us out. Still, I suppose in world were the majority of people live well below the poverty level, we can't even began to imagine the agony of suburban white kids.

1. Napoleon Dynamite Saturation

Let's get one thing straight - I'm not saying this is a bad movie. It's probably one of the most original movies to come out in the last ten years. Somehow, it manages to be hilarious without using the handicaps of swearing and toilet humor. And it's always great to see something that was created in one man's vision rather then the marketing boardroom capturing the public's interest. With that being said, will you people please stop liking it so damn much? You're killing it.

My God, there is no need to quote every single line in every single situation you come across during the day. If I have to hear "idiot," "gosh," or anything involving "skills," I'm going to have a nervous breakdown. I really feel that, like the Internet and the universe, "Napoleon Dynamite" will eventfully collapse on itself.

Remember a few years ago when, like "Napoleon," "Austin Powers: International Man of Mystery," mostly through word of mouth, became a very successful sale and video rental and rose from the mediocre box office ashes? Do also recall how many times you heard "Yeah baby!" and "Oh, behave"? Annoying, right? And do you remember all the merchandise that followed? Now do you remember "Austin Powers: Goldmember?" This is where Napoleon is headed. Already you can buy "Vote for Pedro" shirts at Wal-Mart. Wal-Mart, people! This overexposure and praise will totally dull its appeal.

And Napoleon, aka Jon Heder, is already getting top billing only one movie later ("Just Like Heaven"). Let the guy settle for a few years. This is a lot of pressure to live up to. Do you want him to be on the "Surreal Life" in five years sharing a room with Coolio and the youngest boy from "Home Improvement?" I say we should stop watching, quoting, discussing, and buying "Napoleon" for about a year. Give it a break, and then go back. Please, think of Pedro, do it for Pedro.



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Eugene brings levity

By Nancy Mills
New York Daily News

HOLLYWOOD — With his nerdy glasses and a pair of eyebrows that may merit their own zip code, Eugene Levy hardly seems the type to be courted by Hollywood studios.

But if you're looking for an Average Joe, who happens to have written a few well-regarded comedies himself, Levy's, well, the man.

"I am the common man," says Levy, who wears his trademark black-rimmed glasses off-camera, too. "I'm polite, I love my family and I play by the rules. And sometimes I get pushed around. That's my lifestyle, and that's what I try to bring to characters."

In "The Man," which opened Friday, Levy plays a dental-supply salesman who gets caught up in an international arms deal gone wrong. Forcibly partnered with federal agent Samuel L. Jackson, he finds himself trying to buy guns instead of discussing tooth care.

"Sam and I are two actors you'd never think would show up in a movie together," Levy says. "Most buddy movies are seasoned with quippy one-liners, but I think it's important to have an emotional investment in the characters. 'The Man' may not always be laugh-out-loud funny, but the situation is funny."

In the film, while spending many hours driving around Detroit in Jackson's souped-up Cadillac Coupe de Ville, Levy temporarily gains the upper hand. At one point, he drags Jackson to a ballet recital. At another, he calls Jackson "my bitch" and slaps him across the face.

"Eugene has been doing comedy for so long he can find humor in the most overlooked places," director Les Mayfield says. "When he slapped Sam, that wasn't scripted or my idea. The reaction shot we used was that first take. Sam didn't know the slap was coming."

"The Man" is Levy's first starring role since "Armed and Dangerous" with his cult skit-comedy "SCTV" co-star John Candy in 1986, and he is slightly dumbfounded. "A lot of guys my age can't get a job," the 58-year-old actor notes.

"'American Pie' opened a lot of doors for me."

Before Levy was cast as "Jim's dad" in that 1999 teen-comedy blockbuster, he had built his film career on playing shlubby guys who pop in for a few scenes, steal them and then disappear. The same pattern should have prevailed in "American Pie." He worked for only five days. But Levy brought poignancy to his clueless-yet-caring father that helped turn the film into a classic.

Meanwhile, he was busy working with filmmaker Christopher Guest co-writing and co-starring in three comedies aimed at a more sophisticated audience - "Waiting for Guffman," "Best in Show" and "A Mighty Wind." The fourth, "For Your Consideration," "about what happens when 'Oscar' is dropped into a conversation in relation to someone's performance," starts shooting in October

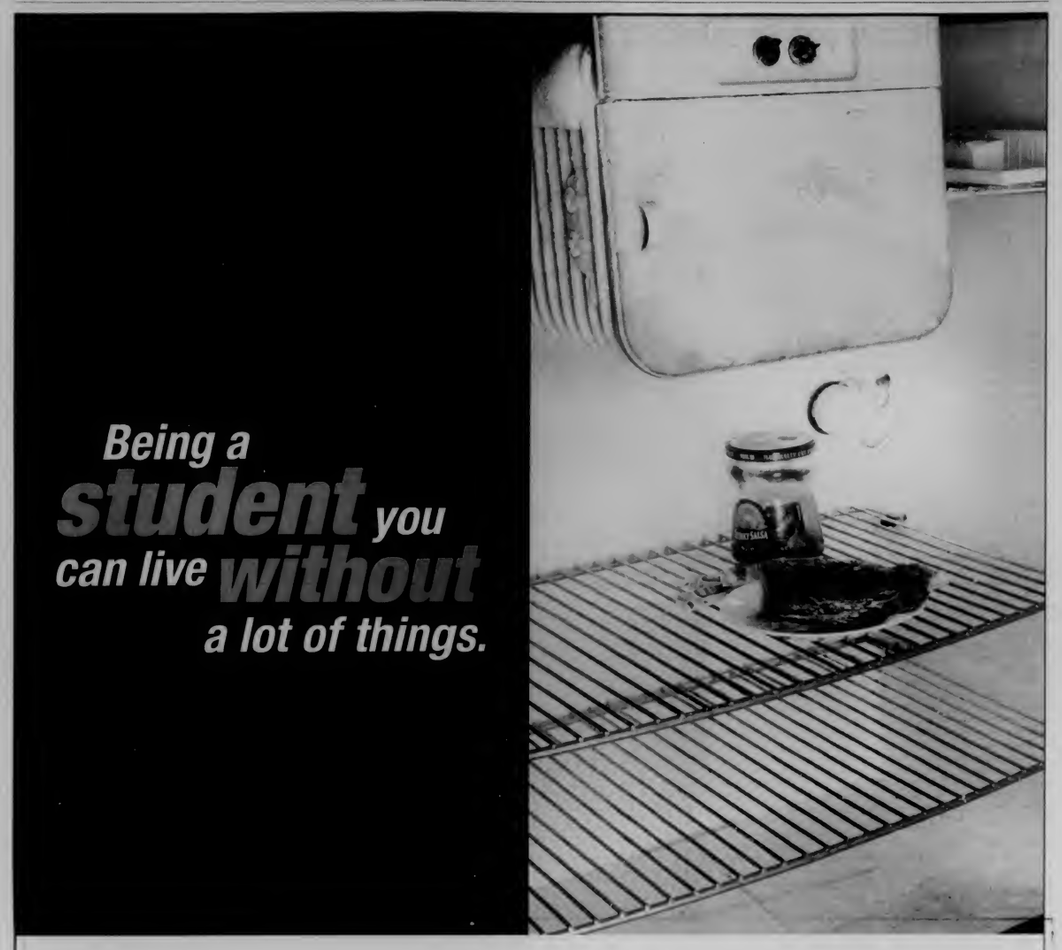
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Minutemen looking to rebound against Albany under the lights

FOOTBALL from page 16

however, the ball did not roll the way of Albany, as Hofstra put up 424 total yards and forced four turnovers.

The Great Danes handed the ball off 11 times to two separate backs in the loss, with Williams recording 42 yards on 11 carries and Marcus Allen gaining a team-high 46 yards on his 11 runs.

Although a home crowd and a familiar stadium is a relief for UMass, Minuteman coach Don Brown doesn't think it is the deciding factor.

"You have to play the game," Brown said. "You have to play Saturday night at 6 p.m. regardless of where you're at. It's nice to play at home, it really is. It's nice to play in front of your own fans, and I'm anticipating that we're going to get a good showing and I think that will be a big jump for our guys."

If the crowd is anything like what it was in the 2004 home opener, UMass will have a surfeit amount of seats filled at McGuirk Stadium. That game, which was a 30-20 win over Colgate, drew in 16,405 people, the most since 1974.

In order to please the crowd, the Minuteman offense will have to thwart the plan of the Albany defense and avoid the type of turnovers that it surrendered on Saturday.

"They kind of do look a lot like our own defense," Day said. "They run around and do a lot of blitzing from different ways, and there are always three down linemen and four linebackers. And they're always coming from different positions, so it's really confusing."

The Minutemen have been shutting down their opponents on defense, allowing only a field goal against Colgate and six points against Richmond in their season opener. Much of the success has come from strong safety James Ihedigbo (11 tackles, four sacks) and team captain Shannon James (10 tackes, one interception), who have kept the opposing offense in check.

Offensively, junior tailback Steve Baylark has rushed for 181 yards on 49 carries, but was unable to get much going in the loss against Colgate, taking the ball on 19 carries and gaining 60 yards.

With Albany days away, the Minutemen will try to not make the same mistakes as they did against Colgate and keep their focus on the Great Danes.

"When you have that kind of frustrating Saturday, you really can't dwell on it. You have to move on, and I thought we did a decent job of it.

"We're much more efficient with the ball in all phases," Brown said. "The bottom line is, mentally you need to move on and focus on your next opponent, and I think we've done a pretty good job of that."

Projected Starters

Offense	Offense
QB 10 - Tim Day, Senior	QB 11 - Daniel Bocanegra, Freshman
OR 12 - Liam Coen, Freshman	RB 6 - Kenny Williams, Senior
RB 5 - Steve Baylark, Junior	FB 47 - Dan Beigel, Sophomore
FB 40 - Frank McDonald, Junior	SE 85 - Irani DeAraujo, Sophomore
WR 81 - Brandon London, Junior	TE 35 - Eddie Unverzagt, Senior
TE 44 - Mike Douglas, Senior	LT 62 - Jacob Hobbs, Junior
LT 67 - Brent Caldwell, Senior	LG 65 - Sam Pagano, Sophomore
LG 68 - Matt Austin, Sophomore	C 56 - Pierce Brennan, Senior
C 62 - Alex Miller, Junior	RG 78 - Aaron Kimball, Senior
RG 73 - David Thompson, Junior	RT 77 - Jacob Anderson, Junior
RT 63 - Sean Calicchio, Freshman	FL 1 - Mike Wall, Sophomore
WR 1 - J.J. Moore, Sophomore	
Defense	**Defense**
LE 95 - Keron Williams, Senior	DE 96 - Mark Sheehan, Sophomore
DT 57 - Justin Schweighardt, Senior	DT 95 - Michael Dungey, Sophomore
NT 55 - John Hatchell, Junior	DE 98 - Jon Volpe, Sophomore
RE 48 - David Burris, Sophomore	ILB 8 - Will Boone, Senior
WLB 11 - Charles Walker, Junior	ILB 52 - Colin Disch, Sophomore
MLB 51 - Serge Tikum, Senior	ILB 43 - Brian Becker, Senior
SLB 29 - Jason Hatchell, Sophomore	OLB 5 - Mike St. Fleur, Senior
CB 26 - Tracy Belton, Junior	OLB 21 - Dave Nicomini, Freshman
FS 6 - Shannon James, Senior	CB 30 - Ryan Chrobak, Junior
SS 7 - James Ihedigbo, Junior	FS 3 - Eric Neugebauer, Junior
CB 2 - Steve Costello, Senior	CB 31 - Kamar Elliot, Senior
Special Teams	**Special Teams**
K 31 - Armando Cuko, Freshman	K 38 - Eric Althardt, Freshman
P 13 - Christian Koegel, Junior	P 90 - Marc Pallozzi, Junior
KR 3 - R.J. Cobbs, Senior	KR 1 - Mike Wall, Sophomore
PR - 2 Steve Costello, Senior	PR 6 - Kenny Williams, Senior

No clear starting QB

HOWE from page 16

won't tell you.

Don't ask the two job applicants. They won't tell you, either.

Don't look at the preliminary depth chart, because all you'll see is "Tim Day or Liam Coen".

It should be worth noting, though, that this is the first time the word "or" has appeared on the depth chart in regards to the starting quarterback.

So maybe they are still thinking about it.

But, once again, who deserves to play?

Let's see what the two candidates have to say.

"Liam came in and played great [on Saturday], so that helped the team," Day said. "We've got two guys who can do the job."

OK, so we're still searching for the starter.

"It's still Timmy's team," Coen said. "We compete to make each other better and to make the team better."

Since this doesn't appear to be working, let's move on.

Coen has taken the same amount of snaps in practice this week as he has in the past, and he has worked with both the first team and the second team.

Do these snaps seem a little more meaningful? Maybe just a tad?

"The only thing that is different is that I know [what it's like to be in] the game now," Coen said. "It's no different. I'm just preparing to be thrown into the fire."

Day, on the other hand, is ready to get back onto the field for a little peace of mind.



UMass senior Tim Day (pictured) is in the middle of a quarterback controversy with redshirt freshman Liam Coen this week.

"When we lose, I just want to go back out there and play the next day," he said. "That is the way I am. I hate losing. It's probably the absolute worst thing in the world for me. I can't stand it. Going back out there everyday and trying to get better is the main thing for this team."

From what they're saying, the edge could go to Tim Day.

From Saturday's second half, the early favorite might just be Liam Coen.

But you can throw all of that out the window, slam it shut and close the blinds, because it's all just guesswork.

For now, the fans, the students, the writers, the Great Danes of Albany and everyone else everywhere in between will just have to wait until Saturday.

Jeff Howe is a Collegian columnist. He can be reached at JeffHowe@DailyCollegian.com.

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D-Line poses test

FOXBOROUGH, Mass. (AP)— Kris Jenkins is out of the picture, but Julius Peppers is not.

That means Tom Ashworth will be in the spotlight on Sunday when the New England Patriots play the Carolina Panthers in a rematch of Super Bowl XXXVIII.

Jenkins, Carolina's two-time Pro Bowl defensive tackle, suffered a season-ending knee injury in last week's opener. His absence should allow the Patriots to devote more attention to blocking Peppers, the Panthers' Pro Bowl defensive end. That's good news for Ashworth, who figures to match up against Peppers at right tackle.

"He's a unique person," Ashworth said of Peppers, who has 30 career sacks in 45 regular-season games. "If you look at the film, he's phenomenal. He's extremely gifted. For a guy his size to be able to move like he does, he's probably faster than a lot of the wide receivers in this league."

The 6-foot-7 Peppers played basketball for two years at North Carolina, averaging 5.7 points and 3.7 rebounds. He has lined up as a goal-line wide receiver for the Panthers, and Patriots coach Bill Belichick said Peppers is talented enough to play six or seven positions in the NFL, including defensive tackle and offensive tackle.

Ashworth, a former undrafted free agent, has some versatility, too. He was Colorado's starting tight end as a sophomore before switching to the offensive line.

"There are not a lot of tackles who can say that," Belichick said.

Ashworth spent time on the Patriots' practice squad during their first Super Bowl-winning season in 2001. Two years later, he was the starting right tackle for the 2003 championship team. Ashworth played in only six games last year due to a back injury, but he reclaimed his job during training camp.

"He's been healthier this year," Belichick said. "He's been out there every day. He's been durable. He's gotten a lot of reps, so his technique and his timing are better."

Against Oakland last week the Patriots rotated three tackles, using rookie Nick Kaczur to spell both Ashworth and left tackle Matt Light. Kaczur could see action against Peppers. The Patriots also might keep a tight end in to help out, as they have done against Indianapolis Colts' defensive end Dwight Freeney.

Two years ago in the Super Bowl, Ashworth held his own against Peppers. In fact, the entire Patriots offensive line rose to the occasion against Carolina's decorated front four. New England did not allow a sack, even though Tom Brady attempted 48 passes, completing a Super Bowl-record 32 of them.

"Their offensive line doesn't get enough credit," Carolina safety Mike Minter said. "They played a heck of a game in the Super Bowl. They work well as a unit."

—*Associated Press*



DAVE T. FOSTER/CHARLOTTE OBSERVER

Carolina Panthers defensive end Julius Peppers has wreaked havoc on quarterbacks for a couple years. He eyes Tom Brady next.

McNabb may sit on Sunday

By Rob Maaddi
Associated Press

PHILADELPHIA— Donovan McNabb threw four touchdowns on a broken ankle. He won't let a chest injury keep him on the bench.

McNabb didn't practice Wednesday because of a bruised chest, but the five-time Pro Bowl quarterback said he'll play in Philadelphia's home opener against San Francisco on Sunday.

"Nothing will stop me from being on that field," said McNabb, who was injured in the first quarter in the Eagles' 14-10 season-opening loss at Atlanta on Monday night.

If McNabb can't play — he's listed as questionable — longtime backup Koy Detmer isn't a lock to get the start. Detmer shared reps with third-string quarterback Mike McMahon in practice, and coach Andy Reid wouldn't select a potential starter.

"We'll see as the week goes on," Reid said. "I'll evaluate it and see what we want to do with it. I know both do a nice job."

Detmer has started eight games in his nine seasons with the Eagles. He led Philadelphia to a 38-17 victory in San Francisco in a Monday night game three years ago, one week after McNabb broke his ankle. Detmer threw for 227 yards and two touchdowns against the 49ers before injuring his elbow and missing the rest of the season.

McMahon started seven games in four seasons with Detroit before signing with the Eagles in the offseason. He isn't as familiar with Philadelphia's version of the West Coast offense, but outperformed Detmer in the preseason.

"We're going to take the reps the way they want us to and see how it shakes out," said Detmer, who probably has maintained his status as the backup because he's the holder for Pro Bowl kicker David Akers.

Detmer expects to be on the sideline watching McNabb.

"He's a warrior," Detmer said. "We've seen him play through all kinds of things, broken ankles, everything. If he can walk, he can go. He will be out there."

McMahon said he's comfortable with the Eagles' complex offense.

"It's nothing too difficult," he said. "You just have to prepare and go out and help the offense move the ball. Don't do anything too fancy and move the chains."

McNabb didn't miss any plays after a crushing hit from Chad Lavalais sent him wincing to the sideline, but he struggled the rest of the game against the Falcons.

McNabb, coming off his best season, threw one interception, lost two fumbles and often missed his target with erratic passes. He finished 24-of-45 for 257 yards and one touchdown.

"I don't want to make excuses," McNabb said. "I just didn't do my job the way I'm used to."

Reid said McNabb doesn't have any structural damage in his sternum. Last season, Titans quarterback Steve McNair missed eight games with a sternum injury that eventually required surgery.

"It's bruised and a matter of it calming down," Reid said. "We are not going to put him out there in a situation where he could be injured."

McNabb has played through pain in the past. He broke his ankle in the first quarter of a game against Arizona in 2002, stayed in and threw four TDs. He had trouble playing with an injured thumb in 2003, but didn't miss any time.

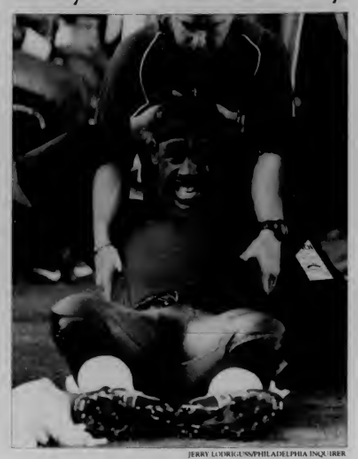
"It's just a process you go through with bumps and bruises," he said. "If I'm out there I feel like I can help the team as much as possible."

Center Hank Fraley said the offensive line has to protect McNabb better.

"I won't be surprised if he plays. He's played on a broken ankle," Fraley said. "We want him as clean as possible and take the least amount of hits."

McNabb said he stopped wearing a flak jacket two years ago, but would consider putting one on this week.

Neither McNabb nor Reid wanted to comment on the hit that injured McNabb, but it's clear both thought it wasn't entirely clean. Lavalais leveled McNabb with his helmet.



JERRY LODRIGUS/PHILADELPHIA INQUIRER

Philadelphia Eagles quarterback Donovan McNabb gets worked on by team trainers during the first quarter against Atlanta on Monday.

Parker fills in for injured RB's

By Alan Robinson
Associated Press

PITTSBURGH — Those eight quarters watching a going-nowhere offense last month weren't erased from Pittsburgh Steelers coach Bill Cowher's mind by 11 mostly effective passes by Ben Roethlisberger.

Cowher isn't ready to proclaim the Steelers' offensive problems solved, even though they scored on six consecutive possessions during a season-opening 34-7 rout of Tennessee on Sunday made possible mostly by Willie Parker's 209 yards of rushing and receiving.

"I'm not ready to sit here and say everything is set with one game," Cowher said Tuesday. "I've said this before, the first month of the season, you're creating an identity. It's not what you do in one game. It's not what you do in two games."

It's also about what the Steelers' starting offense did during the preseason — namely, nothing. The starters failed to score a touchdown, although they played no longer than a half in any of the four exhibition games.

Roethlisberger, unsettled and ineffective throughout the preseason, couldn't have been much sharper while going 9-of-11 for 218 yards with two touchdowns and no interceptions. He also became the first NFL quarterback since 2003 to have a perfect 158.3 passer rating.

But with Parker's big plays making it unnecessary to throw more than 11 times — the Steelers' fewest attempts since 1977 — the passing game didn't get the work it normally would in a regular-season game. The 11 attempts were about what Roethlisberger would get in one half of a preseason game.

"Certainly from a first-game standpoint, it was probably pretty good," Cowher said. "There are some things we can do better execution-wise."

While Parker will make his second career start Sunday at Houston (0-1), the injured Duce Staley (knee) and, possibly, Jerome Bettis (calf) could play. Both sat out Sunday, allowing Parker to enjoy the best opening-game performance by a running back in the franchise's 73-season history. He ran for 161 yards, the 12th-best effort in team history, and set up their first touchdown with a 48-yard catch on a swing pass.

Staley, limited by injuries to 41 carries since the midpoint of last season, is listed as questionable. Bettis is doubtful, meaning he has a 25-percent chance of playing.

"I've got to see them run and I've got to see them jump, cut and accelerate," Cowher said. "They have to feel comfortable and I have to feel comfortable."

Cornerback Willie Williams, who missed the opener with a groin injury, also is probable, as are starting offensive tackles Max Starks (ankle) and Marvel Smith (knee). Both were lifted during the Tennessee game, though Starks returned.

Ike Taylor replaced Williams, and Cowher said there's a chance Taylor could remain in the lineup even if Williams is ready.

"I thought he did a lot of good things," Cowher said. "He tackled very well. He was in position when needed to be in position. I thought he played a solid game."

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Spanish Harlem Orchestra ★
Thursday, October 6
The 2005 Grammy winner for "Best Salsa Album," the Spanish Harlem Orchestra is one of the pillars of contemporary Latin music. "The near-anarchic, party-like climax gave fans a final lesson in classic salsa: Never leave before its over." Los Angeles Times.
Concert Hall at 7:30pm
Sponsored by Bank of America, El Dialogo and WFCR 88.5FM

Martha Graham Dance Company ☆
Wednesday, October 19
The most celebrated contemporary dance company in the world. A true American original.
Concert Hall at 7:30pm
Sponsored by Finck & Perras Insurance and Greenfield Savings Bank
Additional support comes from the New England Foundation for the Arts

Break! The Urban Funk Spectacular ★
Special Anniversary Event
Friday, October 21
A high-energy tribute to 30 years of hip-hop. Breathtaking movements to a pumping soundtrack with live DJ and master percussionists. "Move over STOMP, there's a new show in town! Houston Chronicle
Concert Hall at 7:30pm
Sponsored by Coca Cola, The Valley Advocate and WEIB 106.3FM and presented in collaboration with the UMass Office of Student Affairs and Campus Life.

Zurich Chamber Orchestra
with Sharon Isbin
Thursday, October 27
The orchestra returns to the U.S. after two decades with Grammy award-winning guitarist Sharon Isbin. The program will include Elgar's Introduction & Allegro, Vivaldi's Concerto's in A Major RV82 and D Major RV93, Albinoni's Adagio, Muller's Labyrinth, and Tchaikovsky's Serenade for Strings op. 48.
Concert Hall at 7:30pm
Sponsored by TIAA-CREF

7 Stages performing "Master Harold" ...and the boys ☆
Tuesday, November 1
A white youth in 1950 South Africa struggles with apartheid and his relationship with Sam, a black man who runs his family-owned tearoom.
Bowker Auditorium at 7:30pm
Sponsored by Romney Associates and WEIB 106.3FM

Lark String Quartet
Thursday, November 3
An ensemble of highest artistic integrity and versatility, the Quartet will perform American Landscape, featuring Tillis' Fantasy #12 and works by Bolcom, Gershwin, and Ellington. Please join us for a pre-concert talk with a member of the St. Lawrence Quartet at 6:15pm.
Bowker Auditorium at 7:30pm

CHI ★
Wednesday, November 9
Back by popular demand! This show sold-out two seasons ago and had the audience on the edge of their seats and their jaws on the floor. These phenomenal gymnasts, dancers, tumblers, and jugglers use their own "chi" to focus their bodies and minds to work in perfect harmony.
Concert Hall at 7:30pm
Sponsored by Easthampton Savings Bank, Coca Cola, 93.9 The River and the Daily Hampshire Gazette

Arlo Guthrie's Alice's Restaurant ☆
40th Anniversary Massacree Tour
Thursday, November 17
At this 40th anniversary celebration of Arlo Guthrie's famous ballad, Abe Guthrie, Gordon Titcom, and the Mammals join in. Don't miss this performance that will also include old favorites such as Ring-Around-A-Rosy Rag, the Motorcycle Song, Coming Into Los Angeles and many more!
Concert Hall at 7:30pm
Sponsored by Peoples Bank, 93.9 The River, The Valley Advocate and Berkshire Brewing Company

Bill T. Jones/ Arnie Zane Dance Company ☆
Thursday, February 2
Opposite ideals collide in this new highly charged evening-length work that examines patriotism at its core.
Concert Hall at 7:30pm
Sponsored by The Valley Advocate and WFCR 88.5FM
Additional support comes from the New England Foundation for the Arts

St. Lawrence String Quartet
Tuesday, February 7
This world-class chamber ensemble will perform the Mozart Quartet K. 575, Schumann Quartet No. 1, and "Yiddishbbuk" by the celebrated Argentinean-American composer Osvaldo Golijov. Please join us for a pre-concert talk with a member of the St. Lawrence Quartet at 6:15pm.
Bowker Auditorium at 7:30pm

The Flying Karamazov Brothers ★
Friday, February 10
A zany combination of juggling and vaudeville infused with music, salted with politics and served in a spirit of pure weirdness. Family Fun Reception: Join us for some pre-show hijinks with the UMass Juggling Club and the staff of Family Fun Magazine beginning at 7pm in the lobby.
"Their self-imposed recipe of good juggling and bad jokes in irresistible to Karamazov addicts such as myself I think they have a touch of genius to them."- Clive Barnes, New York Post
Concert Hall at 8pm
Sponsored by Jones Town & Country, Hampshire Hospitality Group, Familyfun Magazine and WRNX 100.9 FM

Helikon Opera in Strauss' Die Fledermaus
Wednesday, February 15
One of the greatest Austrian operettas will delight audiences with waltzes, arias and bubbling exuberance. "...the Helikon Opera will blow you away." — Le Parisien Liberer
Concert Hall at 7:30pm
Sponsored by Yale Genton, Hart Schaffner Marx and WGBY TV57

Jonathan Biss, piano
Thursday, March 9
At 24, Biss is poised to become a leader in the next generation of pianists. "A huge talent — an extraordinary virtuoso." The Baltimore Sun
Bowker Auditorium at 7:30pm

Maria Schneider Orchestra ☆
Saturday, March 11
A new leader in the world of jazz and Winner of the 2005 Grammy award for Best Large Jazz Ensemble Album. This performance is part of a day-long high school jazz festival sponsored by the Fine Arts Center and UMass Department of Music and Dance.
Concert Hall at 8pm
(Winning high school band performs at 7:25pm)
Sponsored by Florence Savings Bank and WEIB 106.3FM
Additional support comes from the New England Foundation for the Arts

Estonian Philharmonic Chamber Choir
Tuesday, March 14
The Choir returns joined by nine musicians with a program of intriguing and beautiful music. "Twenty-seven mesmerizing voices—and music of sustained beauty that's sustenance for the soul." — The Toronto Star
Concert Hall at 7:30pm

Jason Moran, piano
Thursday, April 6
A jazz original. Don't miss this rising star and his quartet. "Moran has assimilated piano techniques of eight decades, devising a personal music that refuses to acknowledge stylistic prejudices" The Village Voice.
Bowker Auditorium at 7:30pm
Sponsored by WEIB 106.3FM
Part of the Eighth Annual Billy Taylor Jazz Residency

Children of Uganda★
Wednesday, April 26
This memorable program tells the stories, history and legends of East Africa through song and dance. "Given sorrow, they have made beauty. Their performance brought the audience to their feet, cheering and stomping and whistling for more..." - Boston Globe
Concert Hall at 7:30pm
Sponsored by The Recorder, Valley Kids and WFCR 88.5FM

E=FAC²: Mass Ensemble in Critical Mass ★
Special Anniversary Event
Thursday, May 4
Based on Einstein's theories, Mass Ensemble fuses music with technology, sculpture, dance and aerial performance to create a futuristic performing arts concert. "Looks like sculpture, sounds like Zappa, kicks like Jackie Chan." - Alaska Design Forum.
Concert Hall at 7:30pm
Sponsored by MassMutual Financial Group, Bank of America, Valley Advocate and 93.9 The River and presented in collaboration with the UMass Office of Student Affairs and Campus Life.

April 30th is Community Day!
Join the fun and big birthday bash while Mass Ensemble strings a giant earth harp from the Concert Hall building to the plaza. More info to come.

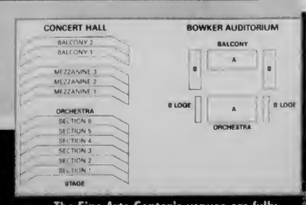


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Minutemen can't get offense going

MEN'S SOCCER from page 16

two corners in the first half alone didn't make it past Hartford goalie Ryan Carr.

The Maroon and White came out with a very physical attack in the first half. Out of the gate it was clear that UMass was a much more physical team than the Hawks.

At some points in the game both teams became too physical, as four yellow cards were handed out. Each team received two cards apiece.

Sophomore Matty Lemire was given UMass' first yellow card at the 37:35 mark in the first half. Lemire received the card after he took down Bublil as both players were going for the ball.

Hartford's first yellow card was given to the team in the 45th minute.

Hawks junior Mitchell Joseph got a yellow card for his over aggressive play early in the second half at the 49:59 mark.

Minuteman redshirt freshman Chris Brown received his yellow card for taking down Hartford freshman Keith Womack as he was heading to the net. Brown and Womack were doing battle for most of the second half.

Earlier in the half Womack was able to get past Brown with some nice dribbling skills and even made it through two more UMass defenders before losing his handle on the ball.

"I don't think that [the yellow cards and aggressive play] were that big of a deal," Koch said. "It was competitive, and when you're competitive you're going to have fouls."

The Minutemen will try to bounce back this weekend as they have their home opener against Cornell on tomorrow and play Navy on Sunday at Rudd Field in Amherst.



COURTESY UMASS MEDIA RELATIONS

Redshirt freshman Chris Brown and UMass will look to get back on the winning track at home this weekend against Cornell and Navy.

Frustrating loss for UMass on the road

FIELD from page 16

have just finished up a four-game road trip to start the season before beginning with their home opener on Friday against Cornell.

Tuesday night's loss, however, might have been more frustrating than the other three.

The match was littered with missed opportunities, including two point-blank shots by senior captain Oral Bullen and junior Stewart Wagner that both missed wide.

Hartford's lone goal came on a breakaway; UMass defenders were caught upfield and were late sprinting back to stop the play, as redshirt freshman Zack Simmons was burned for the first, and last, goal of the night.

To add a little salt to the wound, the Minutemen suffered a scare late in the second half and when Bullen went down hard and — after coaches and players gathered around — walked gingerly off the field.

It wasn't the only injury of the night for the two teams, who were playing on Al-Marzook field's unforgiving turf.

Its misleading green color was visually pleasing from a distance, but up close it revealed gray gravel that was just underneath the artificial surface. It was rubber that didn't give much.

"Feels like it's got a lot of rubber on it. It's green, it's got a lot of white lines," Koch said, stating the obvious. "The cow can't eat it, though. If the cow can't eat it, I don't like to play on it."

For the players, it was a tough adjustment to make, and the constant presence of injuries and players hitting the ground holding various body parts in pain answered the question: was playing on turf better or worse than grass?

"Definitely worse," Bullen stated. "The grass gives a bit. The ball moves faster. Unless you practice on this stuff, it's hard to play on it."

The Minutemen won't have to worry about playing on turf for a while, as they return home on Friday to the friendly confines of Amherst for a well-deserved two-game home stand.



COURTESY UMASS MEDIA RELATIONS

UMass senior forward Oral Bullen (10) had the Minutemen's best scoring opportunity during the team's 1-0 loss to Hartford on Tuesday night. His open shot in front of the net five minutes into the game sailed wide.

MVP year for Jones

By Paul Hagen
Knight Ridder

PHILADELPHIA — Andruw Jones won his seventh straight Gold Glove last season. The centerfielder played in more than 150 games for the eighth consecutive time and hit 29 homers, drove in 91 runs and helped the Braves win yet another division title. In short, it was the kind of season that would have had many players thinking about ringing up their agent to look into renegotiating their contract.

Jones, who clearly isn't like many players, had the opposite reaction. He became determined to work harder than he ever had before.

"Because of the struggles I had, I just wanted to improve," he said. "That was my goal. Whatever happened after that was a bonus."

Well, you could find a bunch of guys who would love to struggle like that, but by his standards he had a point. He batted just .261 and had averaged 35 homers the previous four years. He didn't even make the All-Star team, for crying out loud.

So, in the offseason, he buckled down. His workouts, including playing basketball with teammate John Smoltz, took on an added urgency. And he retooled his batting stance after resisting the idea for a couple of years, moving his feet further apart and raising his hands.

So far, the reward has been a .275 batting average, a franchise—record 49 home runs —for a franchise that employed all-time home run king Hank Aaron, mind you - and 121 RBI.

A Most Valuable Player trophy could follow.

Jones, who had a single in four at-bats during Monday night's 4-1 Phillies win at Citizens Bank Park, has been one of baseball's best players since bursting into the national consciousness during the 1996 postseason. There was always the suspicion, though, that he could be even better.

This year, at age 28, he's put it all together.

Asked Monday night if he wished he'd made these changes sooner, he shrugged. "You wish a lot of things, but you can't bring it back," he said. "You've got to put that in the past and learn from your mistakes."

Earlier this season, the Braves' streak of first-place finishes appeared to be in jeopardy. Three members of the starting rotation (Tim Hudson, Mike Hampton, John Thomson) were on the disabled list at the same time. Closer Dan Kolb pitched his way into a middle-relief role. Chipper Jones missed six weeks with a foot ligament problem. All-Star catcher Johnny Estrada went on the DL with a strained lower back. The Braves have played only 18 games this year without at least one rookie in the lineup and have used 17 rookies overall.

Despite all that, Atlanta is closing in on its 14th consecutive division title and Jones is a big reason.

"He's absolutely the MVP," said Braves general manager John Schuerholz, a subjective observer. "I can't imagine anybody doing more on both sides of the ball. We lost three-fifths of the rotation and Chipper and the bullpen went amok and one guy carried us."

Hudson, who started Monday night, seconded that Sunday in Washington after Jones passed Aaron and Eddie Mathews for the most home runs in a season by a Braves player by going deep twice.

"He's been amazing," Hudson said. "If you define MVP, he's the guy. Without him, we wouldn't be where we are now."

The Cardinals would argue for Albert Pujols and the Cubs would nominate Derrek Lee, but Jones probably has to be considered the front-runner at the moment.

Braves manager Bobby Cox said the biggest difference this year has been the changes Jones has made at the plate. Willie Mays first suggested that he widen his stance a couple of years ago. Cox and hitting coach Terry Pendleton also tried to sell him on the idea. Now that he's embraced the idea, he's seeing the ball longer, which has led to a more patient approach.

"He's become more disciplined. A lot more disciplined," Cox said. "He opened up his stance and he hit 10 home runs in spring training. He got off to a little bit of a slow start (enduring a career-worst 0-for-28 streak in April) but he stuck with it. Then when Chipper went down he really picked it up."

Did he ever. He was named the NL Player of the Month in June and again in August.

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Quote of the Day

"I had such a crush on her. Until I met you Lois. You're my silver medal."

—*Family Guy*

ACROSS
1 Slip in the Middle East
5 "Visa d'___" e.g.
9 Flippant
14 Alimony payers
15 Muscle spasms
16 ___ Lumpur, Malaysia
17 Process flour
18 Making mistakes
20 Bean curd
21 Part of GTE
22 Buries
23 Throw out, as ads
24 So far
26 Stink
28 Leading
34 Victory gesture
36 Goose eggs
39 Thread roller
40 Slacker
42 Cole caterer
43 Pace
44 Summer house
45 Avoid a clear response
47 ADL, for one
48 In dispute
50 Sunday night NFL outing
52 Jimmy of "N.Y.P.D. Blue"
55 Jug handles
56 Bird morsels
63 Ump's call
64 Later & later
65 Delicate cloth
67 Knead
68 Pisces down
69 Rotary phone feature
70 Novelist Bagnold
71 Secret hoard
72 Bridge seat
73 Wanders

DOWN
1 Beau ___
2 Fundamental truth
3 "Romeo and Juliet" director
4 Sharp as a tack
5 On the line
6 ___ cha cha
7 In a cold, hostile manner
8 Horned viper
9 Onion covering
10 "Travels with My ___"
11 Wine
12 Pronounce robotically
13 Gabs
19 Heart
25 Palliated
27 Pound and Stone
29 Bob of the PGA
30 Mimic
31 Lowering over
37 Sorry 'bout that!
33 Lead balloon
34 "___ Zapata!"
35 Prepare to publish
37 Alter a suit's angle
38 Be obligated to
41 Raised ridneys
46 Whole that's more than the sum of its parts
49 Manipulated
51 Half-pint
53 Ancient region of Asia Minor
54 Albacore and bluefin
56 Bird's weakness
57 Winter vehicles
58 Makes a choice
59 Spoiled child
60 Capital of Peru
61 Little pranksters
62 Jagged cut
66 Per-___ work

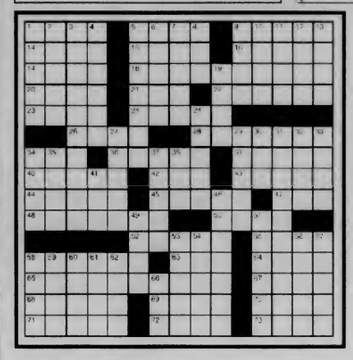
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aquarius • Jan. 20-Feb. 18
You will be robbed by a sweet old lady on a motorized cart.

pisces • Feb. 19-Mar. 20
Challenge: Today try not to drop the soap in the shower.

aries • Mar. 21-Apr. 19
The kid to the left of you wants to throw down right now.

taurus • Apr. 20-May 20
Quit whatever you are doing and learn to play the spoons.

gemini • May 21-Jun. 21
That kid you walked by a little while ago is picturing you naked right now.

cancer • Jun. 22-Jul. 22
Spread love, not mono.

leo • Jul. 23-Aug. 22
To you in the tank top: I'm sorry you were attacked by the sleeve monster.

virgo • Aug. 23-Sept. 22
Talk to a plant today. It will be good for the both of you.

libra • Sept. 23-Oct. 22
There is a boy wearing a Red Sox hat named Mike staring at you. Make him your boyfriend.

scorpio • Oct. 23-Nov. 21
We all know you love Kelly Clarkson. Don't deny it.

sagittarius • Nov. 22-Dec. 21
That girl you think is cute has six toes.

capricorn • Dec. 22-Jan. 19
Ducks are hiding under your desk.

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, SEPTEMBER 15, 2005 SPORTS@DAILYCOLLEGIAN.COM

Saturday night lights

Minutemen look to bounce back against Great Danes

By Eric Athas
Collegian Staff

Rebounding and recovering are two concepts that the No. 25 Massachusetts football team (1-1 1-0 Atlantic 10) will try to buy into this weekend after a 17-14 loss on Saturday against Colgate, which featured eight turnovers for the Minutemen.

With a loss in the books, UMass will face out-of-conference Albany (0-1) for the home opener under the lights of McGuirk Alumni Stadium at 6 p.m. on Saturday, in the third night game in the history of Maroon and White football. This contest will mark the first time the two teams have ever met.

"We didn't have a good week last week, but luckily it wasn't a conference game and we're just getting to go this week," senior quarterback Tim Day said. "Going out there, working hard and getting rid of those terrible plays; things didn't go our way, so hopefully we just got them all out of our way for our conference games."

In their first game of the season, the Great Danes were matched up against Hofstra on Sept. 10, and did not fare well, falling to the Atlantic 10 team 36-7. Although the game itself resulted in a blowout, Albany showed potential on its opening drive, taking the ball 51 yards for a touchdown.

During that offensive series, redshirt freshman Daniel Bocanegra was able to move the ball down to the goal line, leading the way for tailback Kenny Williams to take the carry into the endzone on a two-yard run.

After that glimmer of success,

See **FOOTBALL** on page 11

GAME DAY CENTRAL

Albany	No. 14 UMass
(0-1 Overall 0-0 Northeast Conference)	(1-0 Overall 0-0 Atlantic 10)
Last Week: Lost to Hofstra 36-7	*Last Week:* Lost at Colgate 17-14

Warren P. McGuirk Alumni Stadium – Amherst, Massachusetts (17,000)
Kickoff: 6 p.m.

TELEVISION: None

RADIO: UMass Sports Network – WRNX 100.9 FM Holyoke, flagship (Bob Behler: play-by-play, Matt Goldstein: color commentary, Mike Marzelli: sidelines)
UMass Student Radio – WMUA 91.1 FM Amherst (Marc Bertrand: play-by-play, Zach Claudio: color commentary)
Albany Radio – WOFX AM 980 (Rodger Wyland: play-by-play, Rodney Smith: color commentary)

Series record: First ever meeting



COURTESY UMASS MEDIA RELATIONS

UMass junior running back Steve Baylark will look to get the Minutemen back on track against Albany on Saturday night at 6 p.m. at McGuirk Alumni Stadium. UMass lost 17-14 at Colgate on Saturday.

And the starting quarterback is...



Jeff Howe

Over the past few days, stemming as far back as the second half of the Massachusetts football team's 17-14 loss to Colgate on Saturday, there has been one significant question looming over Minuteman football.

It hasn't been the simple "How did they lose to Colgate?" question, but rather a more specific speculation.

Who will start at quarterback?

When senior starting quarterback Tim Day threw four interceptions in the first half against the Raiders, he still came out for the first series of the second half.

It was on that series, however, that Day completed a pass to wide receiver J.J. Moore while taking a helmet-to-helmet hit that sent him to the ground in obvious pain. Day doesn't remember the hit, but he said it was the way he fell that caused the injury to his ribs, which doomed his fate to the sideline for the afternoon.

But that begs the old question: Does a quarterback - or any player, for that matter - deserve to lose his job following an injury?

Well, when backup redshirt freshman Liam Coen finished the game 20-of-35 for 193 yards, a pair of touchdown passes and a chance to bring the team down the field in the final minutes to potentially win the game, he may have earned the job by his interview alone.

So now, for the first time under the direction of coach Don Brown since he took over the Minutemen prior to last season, this football team is being faced with a legit quarterback controversy.

Since Saturday, Brown's staff has been watching tapes, crunching stats, reviewing formations and forecasting potential problems in order to reach their ultimate verdict.

But who knows?

They may have made their choice already. But unless you're a member of that team, or you know something no one else on the outside knows right now, everything until UMass' first drive on Saturday night against Albany will continue to be mere speculation.

Don't ask the coaches. They

See **HOWE** on page 11

UMass drops close game at Hartford

By Jon Pelland
Collegian Staff

WEST HARTFORD, Conn. — What was once a promising start for the Massachusetts' men's soccer team (1-3-0 0-1-0 Atlantic 10) has quickly turned into a disappointing start to the 2005 season.

The Minutemen dropped their record further below .500 with a 1-0 shutout at the hands of the Hartford Hawks (2-1-1) on Tuesday night in West Hartford.

The game marked the home opener for the Hawks, who were also playing their first game at the newly renovated Al-Marzook Field in front of 722 fans.

Hartford's lone score came at the 21:12 mark of the first half, and they never looked back. Junior Kenniel Martin took a pass from sophomore Nir Bublil and booted it over outstretched redshirt freshman goalie Zack Simmons.

The play began with Bublil dribbling up the middle of the field when he saw a streaking Martin up the left side. Martin received the pass and immediately released his shot. Simmons dove to try to block the shot, but the ball soared just past his hands.

"We got caught with too many players forward, and we didn't get back in time," UMass coach Sam Koch said. "They had a counter, and the guy was in alone, pretty straightforward."

Hartford's game-winning goal came on one of its only two shots the Hawks had in the first half. On the other side of the ball, UMass took seven shots in the half, not being able to capitalize on any.

The Minutemen had a total of 13 shots in the game compared to just five for the Hawks.



COURTESY UMASS MEDIA RELATIONS

Redshirt freshman defenseman Chris Brown and the Minutemen dropped a 1-0 contest on Tuesday night at Hartford. The loss dropped UMass' record to 1-3 on the season.

UMass' best shot at the net came early in the first half when senior captain Oral Bullen had a wide open breakaway. Bullen beat the Hawks' defense up the middle of the field only to see his wide open shot sail wide left of the net.

"If Oral puts that first one in, it's a different game, but he didn't," Koch said. "You've just got to keep plugging away, which I thought we did but, unfortunately, we didn't finish it."

Koch's team also wasn't able to capitalize on the 10 corner kicks they had in the game, with eight of those coming in the second half. The

See **MEN'S SOCCER** on page 14

Orlando rakes in the awards after big weekend

By Danny Picard
Collegian Correspondent

Massachusetts field hockey forward Katelyn Orlando was named the WomensFieldHockey.com Rookie of the Week on Tuesday. She was granted her third award of the week after a solid performance, over the weekend, in Vermont. Orlando was also named the Dinn Brothers/UMass Athlete of the Week and A-10 Co-Rookie of the Week on Monday.

Orlando was thrilled to hear that she received the award, even though she was caught off guard.

"I was excited and kind of shocked," the freshman said. "I knew the whole team had played well, and there are other freshmen on my team that I feel played just as well as me, if not better."

Orlando scored the game-winning goal with 49 seconds left in Saturday's contest to defeat Vermont 3-2. The goal gave UMass (2-4) its first win of the season.

Orlando became the team's leading goal scorer when she put another one away against Sacred Heart Sunday. The Minutewomen won the game 2-1, giving them a two-game winning streak after starting the season with four consecutive losses.

The Manchester native was excited to have her first career goal be an important one.

"That was probably one of the best feelings ever," Orlando said. "It was really cool to go into the game and help the team out in that kind of way."

While Minutewoman coach Patty Shea knows she may ask a lot out of her freshmen, she believes it is Orlando's confidence and competitiveness that make her the player she is.

"One of the strengths about Katelyn is that she is such a competitor," Shea said. "She's not afraid to make mistakes. She's not afraid to go out there and assume the expectations that are on her when she's out there on that forward line."

Orlando, who is tied for the team lead in points with four, will try to continue her hot streak this weekend when the Minutewomen face off against New Hampshire (3-3) and Maine (4-3).

Orlando had 46 goals and 45 assists during her three seasons at Manchester-Essex High School. She led the team to three Cape Ann League championships and was a three-time Cape Ann League All-Star.

UM struggles on the road



COURTESY UMASS MEDIA RELATIONS

UMass' leading scorer, Oral Bullen, wasn't able to get UMass on the board on Tuesday.

By Rob Greenfield
Collegian Staff

WEST HARTFORD, Conn. — The Massachusetts men's soccer team (1-3-0) made the one-hour drive down Interstate 91 to Hartford (2-1-1) on Tuesday to face the Hawks - in their fourth game of the season — on Hartford's brand new Al-Marzook field.

It is just the beginning of Hartford's reconstruction of its athletic fields; the soccer field was amidst a plain of dirt and tractors that resembled the early signs of a new baseball and softball facility.

The Hawks did not downplay the significance of starting over in a new venue, as the pre-game ceremonies were glamorous and lengthy.

Many ex-Hartford soccer players were on hand for the christening of the new fields, as they were individually called out - each dribbling their own soccer ball to pass to the current Hartford players — to, literally and metaphorically, pass the field down to this year's team.

The Wethersfield, Conn. traveling soccer team of 10- to 12-year-old boys was in the middle of the field for the starting lineups, and as the Hartford players were announced they ran past the kids, arms extended, high-fiving them as they went by.

Other festivities of the game included free-raffle tickets, T-shirts being thrown into the crowd, and the First Company Connecticut Foot Guard — the longest serving military unit in the country — marching out to midfield for the national anthem.

It was a great atmosphere and a resounding success for the field's opening night, as over 500 people showed up to lend their support to the Hawks.

After Hartford's 1-0 victory, UMass coach Sam Koch wasn't eager to talk about the Hartford fans, but he did have a minor observation.

"All I know is that they didn't insult my mother," he said.

The night did not end well for the Minutemen, who have been saddled with two straight home openers for the opposing teams — Hartford and Maine — and

See **FIELD** on page 14

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The Daily Collegian

FRIDAY, SEPTEMBER 16, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 7

Katrina victims to enter Mass.

By Glen Johnson
Associated Press

BOURNE - A week after Gov. Mitt Romney welcomed evacuees from the storm-ravaged Gulf Coast to a makeshift shelter on Cape Cod, he said several have already returned home, but about a third would likely make a permanent life in Massachusetts.

On a visit Thursday to Camp Edwards, a facility at the Otis Air National Guard Base where more than 200 refugees were brought in the aftermath of the storm, Romney said that of those in the initial airlift, some 16 have already gone back to the Gulf Coast. One woman, he said, was reunited with her family in Arlington, Texas.

Romney said he expects that many of the refugees —perhaps 60 to 70 — will end up remaining in Massachusetts permanently.

"I couldn't have found a better place. I tell everybody back home how nice it is," said Dwight Brown, 42, of Metairie, La. Brown, who worked at a Louisiana Burger King and arrived on the second flight to Massachusetts after being stranded on the roof of his home for nearly two days.

Another evacuee, 31-year-old Wendell Bernard, also of Metairie, said: "Nobody can say nothin' bad about this place because they're treating us very well. They're treating us like they know how it was. They didn't go through it, but they act like they did."

A third evacuee, Patricia Kelly, 41, of New Orleans, was relieved to be at Camp Edwards after spending four days trapped in the attic of her home. During that time she watched a neighbor's dog drown just out of her reach before police rescued her through an attic vent.

"I just prayed and said, 'Thank you Jesus for not letting me drown,'" she said.

Kelly said she doesn't plan to return to New Orleans and instead hopes to find low-cost public housing in Massachusetts.

The state does not expect to receive another air-

See **REFUGEES** on page 3

'Bring Them Home Now' hits Amherst

By Brian Castro
Collegian Staff

Military families and Iraq veterans spoke out against the war yesterday at the Bring Them Home Now Tour event at the Amherst Common.

"We're at a turning point with the media and families and veterans are coming to the forefront," said Noah Charney, who helped organize the event. "This is a chance to get the message out there."

Representatives from four groups, Gold Star Families for Peace, Military Families Speak Out, Iraq Veterans Against the War and Veterans for Peace spoke at the event.

The tour started three weeks ago in Crawford, Texas where Cindy Sheehan set up camp outside of George W. Bush's ranch. Three busses full of military families and veterans left Crawford to bring their message to 51 cities in 28 states. The tour will converge at an anti-war rally in Washington, D.C. on Sept. 24.

The tour set up displays and tents. One display had 39 boots representing Army and National Guard soldiers killed in Iraq. They also have shoes representing dead Iraqi civilians, which will be donated to Hurricane Katrina victims.

The tour held the event at Grace Episcopal Church and the Amherst Common. Tour members also visited a peace studies class at Greenfield Community College.

Several veterans told their stories.

Eric Wasileski served in the Gulf during Operation Desert Fox in 1998, when President Clinton ordered a missile strike on Saddam Hussein. He was discharged in 1998 and attended the University of Massachusetts Amherst until fall 2003. Wasileski left UMass with 50 credits to graduate in order to protest the war.

I couldn't physically be in a classroom while President Bush promoted the war," he said. "I had to be out in the world speaking against this."

"When Sheehan first started, I felt she was an Atlas with the world on her shoulders," said Wasileski.

Wasileski had joined what he thought was a peacetime army. His main job while in the Gulf was to board ships entering and leaving Iraq when the country still had trade sanctions. He stood as an armed guard over civilians.

"Seeing the animosity in their eyes was a sobering feeling," he said. "By then I realized we were not Boy Scouts."

He is from a service family; his grandfather served in World War II and his father in Vietnam. His brother, Curt, is currently an Air Force captain.

"With the Lewinsky scandal going back home and what I saw, I didn't see what I did as honorable," said Wasileski.

The Greenfield native decided to speak out, starting the local chapter of Veterans for Peace.

See **PROTEST** on page 3



ELIZABETH CARTER / COLLEGIAN

The 'Bring Them Home Now' tour entered Amherst last night. The tour started three weeks ago in Crawford, Texas, setting up tents and displays outside George W. Bush's ranch.

Mayor says French Quarter will reopen in week and a half

By Brett Martel
Associated Press

NEW ORLEANS, La. –
Mayor Ray Nagin announced Thursday that large sections of the city will reopen next week, and the historic French Quarter the week after that. "The city of New Orleans ... will start to breathe again," he said. The announcement came amid progress in restoring electricity and water service and the day after the release of government tests showing that the floodwaters contain dangerous bacteria and industrial chemicals but that the air is safe to breathe.

The first section to reopen to residents will be Algiers, across the Mississippi River from the French Quarter, on Monday, the mayor said. The city's Uptown area will be reopened in stages next Wednesday and Friday, he said.

The French Quarter will follow on Sept. 26.

"The French Quarter is high and dry, and we feel as though it has good electricity capabilities," said Nagin, "but since it's so historic, we want to double and triple-check before we fire up all electricity in there to make sure that, because every building is so close, that if a fire breaks out, we won't lose a significant amount of what we cherish in this city."

The mayor also said business people will be allowed into the central business district on Saturday and Sunday, but he did not address whether that section would be reopened.

The reopened areas generally suffered little or no flooding and were among the least-damaged parts of New Orleans. They represent 182,000 residents out of a city of nearly half a million.

"We will have life. We will have commerce. We will have people getting into their normal modes of operations, and the normal rhythm of the city of New Orleans that is so unique," the mayor said. He added: "It's a good day in New Orleans. The sun is shining. ... We're going to bring this city back."

Nagin said there should be power in most areas where people will be allowed back, but the water in some places will be good only for flushing toilets, not for drinking and bathing.

The mayor said major retailers will use the city's Convention Center to supply returning residents with food, wood and other things they will need.

The return of New Orleans' residents next week will mark the start of what the mayor said will probably be the biggest urban reconstruction project in U.S. history.

"My gut feeling right now is that we'll settle in at 250,000 people over the next three to six months, and then we'll start to ramp up over time to the half-million we had before and maybe exceed," he said. "I imagine building a city so original, so unique, that everybody's going to want to come."

The death toll in Louisiana climbed to 474 on Wednesday, and is expected to rise further as state and federal officials go about the monumental task of collecting the bloated and decayed corpses and identifying them through DNA. The overall death toll in five states reached 710.

Government tests released Wednesday found dangerous amounts of sewage-related bacteria in the floodwaters, along with lead from unknown sources and high levels of industrial chemicals such as arsenic. Tests of the city's foul-smelling air found no significant health risks. In the hard-hit Ninth Ward, National Guard Col. Michael Thompson said his troops have also seen the bodies of several people who had been murdered.

"I've got a lot of police officers on my staff and they recognize the signs of it. You'd see the entry wound of the bullet and the exit wound," Thompson said. "So it was obvious that something had taken place other than natural death."

He said the two biggest challenges facing his troops were aggressive dogs and poor sanitation. He said pit bulls left behind by evacuating residents have formed packs and were attacking soldiers. According to him, one soldier was forced to shoot a dog that attacked him.

The Army Corps of Engineers said Thursday it is getting water pumped out of eastern New Orleans and nearby parishes faster than expected, and most of the area should be dry by the end of this month, or about a week earlier than previously estimated.

Col. Duane Gapinski, commander of the project to drain the city, said the Corps is still estimating Oct. 2 as the date the rest of New Orleans will be dry. "There are a couple of key pump stations that we're not able to get online," he said.

The deepest water remaining in New Orleans is along Lake Pontchartrain, at 6 to 8 feet in places, down from 10 to 16 feet after the levees gave way, he said. About 40 percent to 50 percent of the city was still flooded, down from 80 percent after Katrina hit, as pumps worked to siphon off 8 billion gallons a day.



KFI

Chris Plant cleans a street in the French Quarter of New Orleans on Wednesday. The mayor hopes to reopen the downtown area by next week.

'Paystations' invade UMass lots

By John Fenuccio
Collegian Correspondent

The University of Massachusetts Parking Services recently introduced a new method to pay for parking at various lots throughout campus in an effort to better serve the community.

In an attempt to keep up with the times, Parking Services implemented a new parking system for some of the lots across campus, substituting the former parking meters for a single "paystation."

"These machines are the wave of the future," said Robert Hendry of Parking Services.

After selecting the time and entering the appropriate money, a receipt showing your purchase is printed. In addition to paying with change, the paystation also accepts credit cards. This gives those who don't have enough change a new option. Hendry explained the decision Parking Services faced before making the switch.

"Basically the meters were getting so old that they weren't selling any parts necessary for upgrading. We could have either kept replacing the old meters or order the new pay machines," said Hendry.

Due to common problems such as coin-jamming and other basic malfunctions, Hendry felt as though a change had to be made.

"Most cities and towns are now using these and we're trying to

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ELIZABETH CARTER / COLLEGIAN

In an attempt to keep up with the times, Parking Services has installed 'paystations' around UMass.

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THE BIG E COMES TO NEW ENGLAND
The Big E is a fair packed full of food, bands, rides and more.
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'Tour' arrives

PROTEST from page 1

Iraq war veteran Michael Hoffman, founding member of Iraq Veterans Against the War, talked about the Iraqi invasion. Hoffman said he didn't have the grades or the money to go to college. The native of Allentown, Pa. saw business and factories leave.

"Like all my friends who are not heading to college we got dead end jobs," he said.

More than a year later a recruiter told Hoffman he would have a salary, insurance and benefits. Like Wasileski, he thought he would head out on peace missions. "I thought I would go to the Balkans and help end genocide."

Hoffman served his four years and at the end of 2002 was supposed to be discharged. Instead, the army extended his service and sent him to Kuwait and then to Iraq as part of an artillery unit during the main invasion.

"I've seen things no human being should ever be a part of."

"While pushing forward, I saw bodies on the ground and American vehicles with blood covering the seats ... and I found out what a charred body smelled like," he said. "I've spoken to veterans who went to concentration camps and they described to me the same thing I smelled."

"I don't want my children to have to go back there in 30 years to fix what we started."

"We are all afraid of terrorism, buy plastic wrap and duct tape to protect ourselves and then we end up having a disaster like Katrina."

Romney ready for Katrina refugees

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lift of refugees, although others may continue to trickle into Massachusetts on their own as word spreads through the displaced community about the quality treatment being provided here, Romney said.

"The village is running smoothly and people are continuing to build relationships with one another, friendships across lines," said the Rev. Jeffrey Brown, a Cambridge minister who is assisting the refugee community and serving as its unofficial "mayor."

Local employers are planning job fairs Friday and next Wednesday to help them find jobs. Local churches are also assisting with housing and support once evacuees are settled more permanently. Some 19 children have entered Cape-area schools.

Among the evacuees, one is a pregnant woman about to deliver a baby girl. The governor revealed she plans to name her child "Cape."

Before meeting with the residents and touring their Camp Edwards facility, the governor said the state is carefully screening the evacuees, and already has found two who would have had to register as sex offenders if they decided to stay.

Instead, those two, whom were not identified, decided to leave Massachusetts rather than register. A third refugee was arrested for an outstanding criminal warrant for a rape charge in Louisiana, said Barnstable County District Attorney Michael O'Keefe.



Massachusetts Govenor Mitt Romney (R) delivers a speech on the current state of Massachusetts politics and the victims of Katrina.

Recent terror threats being downplayed by news media

By Danielle Novy
University Daily (Texas Tech)

LUBBOCK, Texas – Four years after the 9/11 attacks shook the nation, terrorist threats still are being vocalized against the West. The difference now is they rarely come with a conspicuous front-page headline.

The most recent stab at American society came via a videotape broadcast Sunday by ABC News which featured a masked man delivering threatening words of upcoming terrorist attacks toward Los Angeles and Melbourne, the capital city of the state of Victoria, Australia. "Yesterday London and Madrid, tomorrow Los Angeles and Melbourne," he said in the video aired on ABC.

The masked man was reportedly believed to be Adam Yahiye Gadahn, a man from southern California.

Brandon Prins, assistant professor of political science, attributes the lack of attention on such a threat to a nation whose focus is already secured on other topics.

"The news has changed a little bit lately," Prins said. "Whether the media is going out of their way to downplay Iraq and terrorism, I suspect not. Clearly, the American public is focused on other issues, like (Hurricane) Katrina and John Roberts."

Christine Richardson, a junior political science major from Atlanta, Ga., said she completely missed the footage.

"All they seem to talk about now is Katrina and how Bush handled it badly," Richardson said. "When they do talk about terrorism, they are reporting it more skewed than how it actually happened."

Josh Gaines, a teaching assistant in the department of political science, said the media's labeling of the incident as a terrorist attack was hasty.

"I think that they jumped the gun by even saying it was a terrorist," Gaines said. "They say the word 'terrorist' because it gets ratings."

Scott Sosebee, a visiting assistant professor in the department of history, said he believes the media has been allotting a decent amount of time to Iraq, terrorism and other related affairs.

"They've been handling it fairly," he said. "You hear all kinds of arguments on both sides. You hear that if you give (terrorists) too much media coverage, it emboldens them. Then, if you don't give them enough coverage, the American people are not informed."

John Barkdull, associate professor of political science, said in the wake of Hurricane Katrina, many raw facts about the way the nation handles disasters have come to light.

"Katrina did reveal some of the shortcomings of our country with dealing with disasters," he said. "Katrina is going to generate questions as to if the U.S. can withstand a terrorist attack on our soil."

Barkdull said the hurricane left the United States in a vulnerable state, and Bush's handling of the situation left the country in a dangerous position.

"There are other fronts (than just the short-range impact) that you have to pay attention to when you have to deal with a catastrophe like Katrina," Barkdull said. "If I were part of al Qaeda, I could hardly think of a better time to execute a terrorist attack that's been on the shelf than when Katrina struck."

Pay lines an issue

PAYSTATIONS from page 1

offer the best product for everyone," said Hendry.

Standing in place of the old meters in lots 34 and 40 are now signs advertising that specific space's number. In addition to the UMass campus, the Boltwood walkway in Amherst center uses them, as well as other lots throughout Hadley.

By having one central station, assessing the parking situation has been simplified tremendously. Instead of checking each car for the receipt, the information is stored within the paystation, eliminating the paper-trail problem. Instead of manually checking each meter, the parking enforcement officer will now enter their identification code and receive a printed report showing whether or not spaces have been paid for.

While the idea of the paystation is a conceptual advancement from its archaic counterpart, some students haven't fully accepted them. Jeff Baril, a student of UMass' Stockbridge School of Agriculture, supports the idea of the paystations.

"I like the idea of the new parking system, but they need to insert multiple paystations per lot so that as class starts, we're not waiting in line," said Baril.

The new method has not been received warmly by the UMass community overall because of the lines. UMass sophomore Adam Maroney is one of those students that shares frustration with the new method.

"The paystation's garbage," said Maroney.

Maroney believes that in order to keep the UMass community satisfied, multiple paystations will be needed in the busier lots on campus.

The idea of the single paystation controlling all of the lot's business, forcing everyone to go to the one station, has created longer lines and frustration not only for those who are already running late, but those who even arrive on time.

"There's nothing planned as of right now regarding adding multiple paystations but it sounds like a good idea if there are long lines."

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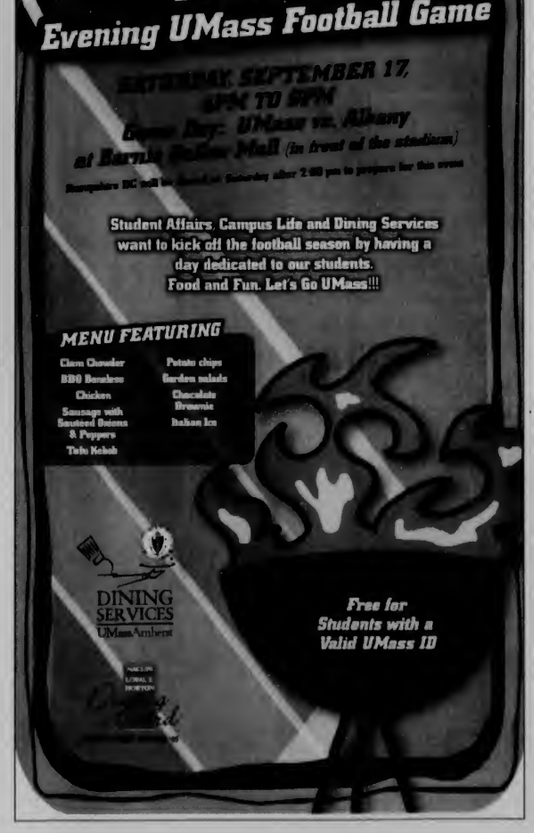
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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, SEPTEMBER 16, 2005

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Bush's actions not forgivable

John Gruenenfelder

Two weeks ago marked the first time I have ever been affected by a hurricane, even if only in the most superficial way. I was driving from Tucson, Ariz. to Amherst, having just transferred in. Though the trip hadn't been planned with the storm in mind, my mother and I would fortunately miss it by a day.

The car had other plans, though, and died in Albuquerque. A day and a half later we resumed our trip and by Illinois we were right beneath the hurricane's still potent remnants. Then came two days of driving through heavy rain. In the evenings in hotels and on the road during times of decent radio reception, I could listen to the unfolding tragedy. I listened as it approached. I listened to weather "reporters" stand in the rain and discuss the wind speed. Then the storm hit and all hell broke loose.

There are precious few private disaster aid agencies in this country and, by and large, we rarely need them on any large scale. This country experiences more than its fair share of disasters, natural or otherwise, and we manage. That we manage so well is a strong testament to the effectiveness of our government. But not this time.

Where were the plans? Where were the contingencies? Where was the help? While certainly not alone in responsibility, President Bush has failed the country in a major way and deserves a big share of the blame.

Hurricane Katrina will have a lasting effect on citizens' confidence in the government and with good cause: the local, state and especially federal governments completely dropped the ball. Where were the plans? Where were the contingencies? Where was the help? While certainly not alone in responsibility, President Bush has failed the country in a major way and deserves a big share of the blame.

Our first line of defense for domestic calamities is the National Guard. Thanks to the President's elective war in Iraq, about half of Louisiana's troops are abroad. And it's not just the people who are desperately needed to rescue people, keep order and deliver aid, but their transportation equipment, too. Unfortunately, much of that is in Iraq. With the current situation, guard troops from distant states had to be called in, further delaying the response.

Adding to the problem is the President's repeated cronyism. Michael "Brownie" Brown has been woefully ineffectual. This should have come as no surprise, though, for when you look at his resume there is no previous disaster management experience save what he has gained while on the job. Fortunately for all concerned, the newly appointed FEMA head, R. David Paulison, looks to have quite a bit of experience with actual disaster management.

Perhaps most troubling, however, was the President's initial inaction when the hurricane hit. Days before the levees broke, it was apparent to anybody with access to a newspaper or television that this was going to be a strong and very devastating storm, yet the President's only reaction was to preemptively declare the area a disaster zone. After the storm hit, little was heard from our leader. Finally, a few days after the storm, the President reluctantly cut his vacation short.

This is not entirely unlike his response when the World Trade Center was attacked. While some people (e.g. Bill Maher) rail against the President for his brief delay in that instance, I do not feel the same way. I can genuinely imagine his shock to hear such a thing while reading to children. This delay cannot be so easily forgiven. There was ample warning and ample discussion before the storm hit. The New York Times on Wednesday ran a story describing the near Herculean efforts required by Bush's aides to get him to acknowledge the mounting disaster. And the President's first post disaster action? He very briefly flew over the area in Air Force One on his way back to Washington.

As recent polls show, the public has not been asleep. The President's approval rating has slipped to a stunning 38 percent according to Newsweek. The damage, in more ways than one, has been done. Despite the White House's mighty PR machine, the public is visibly disturbed. At one press conference after another, the President says all the right words, but in this case actions (or inactions) speak so much more loudly. Much to his party's woe, this may be one mistake too many.

Don't count on Bush to admit as much, though. On Tuesday, he said that he accepted responsibility for the problems. This is a big step for the President and shows just how bad a problem must become for him to make any such claim. At the same time, it is very important to realize that he has not actually admitted that he, his administration, or anybody else has made any mistakes. No matter how dire a situation becomes, some things just don't change.

John Gruenenfelder is a Collegian columnist.

The return of the adversarial press corps

Gil Jenkins

Many of us have been glued to our televisions the past few weeks as the events and aftermath of Hurricane Katrina unfolded. Though it's difficult to point to any silver lining in such a tremendous tragedy, there was something being echoed across the airwaves that was not only surprising but, frankly, encouraging. From conservative pundits like Joe Scarborough and Bill O'Reilly to middle of the road reporters like Anderson Cooper and Shepard Smith (though he works for FOX), there seemed to be a common stream of outrage and concerted aggressive questioning towards our government officials.

In fact, the line of questioning was downright hostile at times. Was I dreaming? Was this the same press corps that swallowed the Bush propaganda machine before the Iraq War? Had the mainstream media finally grown some metaphorical balls? The answer to me was a resounding, yes. Reporters finally were not letting government officials snake out of responsibility. Michael Chertoff, Mike Brown and many others were shredded to their face and otherwise for the lackluster responses. Besides asking the tough questions, reporters keenly juxtaposed images of total disaster and people living like animals against politicians' glad handing and posturing. All the right questions were finally being raised.

Now I understand many on the left and right, and even some in these editorial pages have argued that the reporting wasn't hard enough, that it was too graphic or that the media was racist in its depiction of the looting. However, to ignore the obvious overriding positives of a new adversarial media is simply self-defeating if you're concerned about making the first steps towards positive change in media responsibility and ethics. We need to encourage our return to a post-Watergate press cynicism of government, while recognizing that in order for it to be sustained we need to tune in.

Though we need to continue to be critical, we should be more concerned with capitalizing on something positive when it happens. In bringing us these horrific images and heartwrenching stories, mainstream media, namely television, created the outrage among Americans that finally got the necessary help in, while simultaneously demanding accountability and the rolling of heads.

Look no farther than what happened the other day with Mike Brown being dropped from FEMA and Bush (gasp) apologizing and taking responsibility for something. Nitpick all you want, but have the bloggers forced the President to finally eat crow? No, they haven't and that's why I believe there is still an important place for our embattled mainstream media. Yes, I say, much to the dismay of some politicians; Americans and our press corps can be ambidextrous. We can be critical of something yet also applaud it on the other hand, just like we can be critical of the government's response, while continuing to support and focus on recovery and rebuilding efforts for the people of the Gulf Coast.

We need to encourage our return to a post-Watergate press cynicism of government, while recognizing that in order for it to be sustained we need to tune in.

Though I am hopeful, current trends don't bode well for the lasting stay of such an adversarial press corps. Media conglomeration, and the 24-hour cable news cycle has limited the perspective and filled the remaining area with garbage. Salacious stories like kidnappings and murders of pretty blond women, serial killers, runaway brides and who's dating who in Hollywood reign supreme. Public policy and, sadly, foreign policy will never get the attention it deserves on mainstream media unless we keep our focus there and continue to draw the connections that are starting to be made.

Among the many connections, the coverage of this disaster has shown us the connection between our inexcusable domestic policies towards the plight of the poor in this country. Additionally, it has shown us a connection of the religious hypocrisy of a Bible thumping administration ignoring the tending of its own flock. Moreover, it has also connected for us the environmental challenges we face with global warming, which will make storms like Katrina commonplace. Lastly, it has reminded us as a country of how thinly stretched and vulnerable we would be to a terrorist attack nearly four years into the never-ending, costly war on terror.

Somewhere, in the highest realms of the major media companies, a light has been turned on. Perhaps they now see the error of their previous ways. Now, finally, they recognize the role of the press as it was envisioned, as a fourth estate, an estate that will watch for fallacies and wrongdoings in the other three. Perhaps they now realize that a confrontational approach is not only right, but that they can still make a profit in doing so. Ultimately, a continued awakening of a combative mainstream press will strengthen our democracy. However, only time will tell whether that comes to fruition or not. Until then, I'm done speculating.

Gil Jenkins is a Collegian columnist.



New rules for UMass to live by

Katelyn Harding

One of the television shows that I watch on HBO is "Real Time with Bill Maher." On his show, Maher interviews and hosts a panel of actors, writers, journalists and television personalities - basically anyone with an opinion - who are not afraid to hash it out on live TV. My favorite part of the program is at the end, when Maher breaks up the tension by introducing his "New Rules" segment. In this portion, Maher comprises a list of "New Rules" that he believes should be enforced, whether political or purely for entertainment. Inspired by Maher's wit and wisdom, I have decided to make a few "New Rules" of my own, but catering to the students on and off the UMass campus. Here goes.

NEW RULE: DO SOMETHING ABOUT THE BUS SYSTEM AROUND AMHERST.

I'm sorry, but cramming my body onto an already over-populated bus, having to put my butt in someone's face while holding on to dear life for fear of falling out of the door whenever the bus takes a turn is not my definition of a convenient way to travel. UMass might not have the funds to incorporate more buses into the system, but perhaps they could come up with some sort of alternate transportation? Heck, I'd rent a pair of rollerblades and a sweet helmet if it meant I didn't have to stand at a bus stop for over 20 minutes, only to get the doors closed in my face because the bus was, once again, too full.

NEW RULE: (I AM GUILTY OF THIS, SO I PLEDGE I WILL STOP AS WELL) NO MORE IPODS ON CAMPUS.

Talk about a lack of communication. Everywhere you look, people have the telltale white wires coming out of their ears. The other day on the bus I looked around, and of the ten people near me, seven, including myself, had iPod wires protruding from either side of our craniums. No friendly conversation, no getting to know anyone else, just 10 strangers sitting uncomfortably on the bus, lost in their choice of music. iPods are great for people who don't like to communicate. I guess, but since when did talking get to be such a chore? And is it really that imperative to listen to music 24/7 when you're not in a classroom or at your home? I don't think so. We need to unplug these wires and actually have normal conversations with one another.

NEW RULE: FIX ON-CAMPUS PARKING.

All of our professors encourage us to study and learn, but it's hard to achieve that when you can't find a place to park at the library. And before 5 p.m.? You have a better chance of squishing yourself onto a bus. Or how about when you are running late to class in Tobin or Bartlett, and pull into the Boyden parking lot hoping for an empty spot? Too bad, they are all taken, and the ones that aren't have broken meters. By now you are already late, so you decide to just skip class and try to go to the library later to catch up, but you end up running into the same problem. Does there seem to be a pattern here?

NEW RULE: NO MORE KAMIKAZE STUDENTS.

I know that we have all done this from time to time, but lately it is getting ridiculous. I am referring to a time when you are driving home from class, tired and ready to end your day, but are forced to slam on your brakes because someone runs in front of your car and they are not in the crosswalk. If they are in the crosswalk, it is neutral territory: they are obeying the law. But seriously, if you aren't in the crosswalk and you are freestyle walking your way across the street causing cars to screech to a halt, don't give the driver a dirty look. You should look at your reflection in the car's window and be ashamed at what you see. Because of your ignorance and lust for living on the wild side, you almost caused an accident. Next time, walk the few extra feet to the crosswalk, and use them accordingly. They weren't painted there for looks.

So folks, those are my "New Rules" that I think should be enforced on and around the UMass campus immediately. Remember for next time, take your iPods out of your ears while crossing the road in a properly marked area, avoiding the bus and getting into your car that is conveniently parked on campus. Here's to wishful thinking.

Katelyn Harding is a Collegian columnist.

LETTER TO THE EDITOR

MISCONCEPTIONS IN POP CULTURE

I must admit that Jackie Ronin, who wrote the article entitled, "Pop Culture: top five things that need to go," was very correct and if I knew Jackie as a person we would probably be very good friends. However, I am going to respectfully propose to Jackie a couple corrections and maybe even some "Remember next time to ..." pointers about the opinion of the article.

#5 PEOPLE WHO WERE BORN IN THE '80S THAT WEAR "KNOW YOUR ROOTS" NINTENDO SHIRTS:

Well, first off, I am a freshman, and I was definitely born in 1986, as were about half of the freshman here. You are a little too quick to label us as "too young" to know what NES was. The fact of the matter is, we do know; we played it and "Duck Hunt" was the best game on it, which didn't even use the Square controller but instead the Nintendo Zapper, which I still use and treasure to this day. Telling people born in 1987 to stop wearing shirts that advertise something that came out in 1985 is like saying someone born in 1984 should not wear a Led Zeppelin shirt (which came out in the late '60s, in case you didn't know). If the world ran the way you would like it, all Zep fans would be in their 40s and all NES fans would be about 22. Is this fair? I think not.

#4 MOVIES WITH PLANES IN THEM:

Okay, so a lot of movies have planes in them, big deal. Haven't you noticed that movies cost something like $8 or $10 to go to nowadays? With popcorn and a drink, now a $20 bill is enough to go to the movies alone. No movie is worth that kind of money. It's better to just wait for it to come out on video or DVD or be downloaded from the pirates of the Internet. Plus, one more great thing about this country is that if a work of art, such as a movie, is being released to the public, members of the public have the right not to see it. If you don't think you'll like it, then don't see it.

#3 UPTURNED COLLARS:

While it is a bad fashion statement, you even said yourself that poor taste has gone on since the '80s. This really shouldn't bother you to the extent that it seems to.

#2 EMO HAIR:

Hey, you know what? I have long hair. If someone wants to go through the long and annoying process of growing out his or her hair, let them do it. I think your grievance is not with the hair, but with Emo itself. Get your argument straight next time.

#1 NAPOLEON DYNAMITE SATURATION

Hey, I didn't like the movie very much, but it was original. It is a fad. As with all fads before it ("Pokemon," Pogs, Furbies, "Austin Powers" quotes and Beanie babies, to name a few) they all had one thing in common: they ended. Just wait until you graduate, nobody will even be able to recall the days of the "Vote for Pedro" craze.

But as a final message, my last words to you will be to ignore it. I bet you have some fashion that is objectionable to somebody as well, or are you just the god of being original and independent?

UMass student
Christopher Cappucci

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The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, SEPTEMBER 16, 2005

ARTS@DAILYCOLLEGIAN.COM

'That's the greatest thing about the Big E; it can be whatever you want it to be.'











By Nick Brown
Collegian Staff

The Big E stands for the big exposition, but we all know that E can be whatever you want it to be. The Big Excitement, maybe. Or possibly the Big Exploration. Maybe even Big Entertainment. That's the great thing about the Big E; it can be whatever you want it to be. With craft fairs, livestock, fun, games and everything in between, the Big E clearly has the intention of entertaining.

As with every year, the Big E will roll through West Springfield with style. For 17 fun filled days, you can eat, dance, shop and experience every aspect of New England life and then some. But it might take you more than one day to appreciate the scope of such an undertaking. It would be an understatement to say that The Big E has something for everyone; the Big E has everything for everyone.

If you consider yourself musically inclined and feel the need to bust a move, the Big E has got you covered. Country's "Redneck Woman" Gretchen Wilson will be performing on Sept. 18 at 7 p.m. If country music "ain't your thang," you might find yourself more inclined towards the rollicking sounds of Collective Soul, who will play on Sept. 25 at 7 p.m. And if that doesn't do it for you, you might be more interested in the sound of Grammy-winners, Los Lonely Boys, who will be gracing the Big E with their unique blend of Tex-Mex rock and sensual Latin rhythms. Los Lonely Boys will be headlining the fair with a performance on Sunday, Oct. 2 at 7 p.m.

If for some reason such a diverse array of musical talent leaves you wanting more, there's plenty to satisfy all tastes. For those who love the traditional European-style circus, there will be three shows daily by such groups as The Wallenda 7-Man Pyramid, The Svensons Comedy Bareback Riders, as well as the Mongolian Angles Double Trapeze.

In between such excitement it's important to find a few moments to eat. Thankfully, the Big E has such a setup that you might want to take an entire afternoon exploring the variety of culinary delights. For those who can't be bothered with the finer points of cooking, there's the Big E Cream Puff and Big ...clair at the Cream Puff bakery. There's even a Sam Adams Brew Garden for those of us who enjoy a tasty brew under the cool fall sky.

For those who do enjoy the finer points of cooking, there's the Harvest New England Kitchen Theater. Celebrity chefs Giada De Laurentiis and Tyler Florence, both of Food Network fame, will be offering separate workshops on how to master any kitchen.

For serious thrill seekers there will be daily Mardi Gras style parades complete with floats, music, dancing and beads galore. There's even an amusement park, "The North American Midway," to satisfy all of your thrill seeking needs. From the Power Surge to the Wave Swinger, you need look no further than the Big E.

For animal lovers there are a host of opportunities to get to know our furry friends. The Commerford Petting Zoo will be at hand to familiarize youngsters with Mother Nature's smaller but no less important creatures. Horse lovers rejoice, as the Eastern States Exposition Horse Show will be held periodically throughout the entire event.

For those seeking a little cultural diversity there's the International Plaza, featuring crafts and such from far away lands including Italy, South America, Austria, Mexico and Ireland. There's even a Guinness Pub, offering their world class stout as well as hearty stew and various Guinness products.

Such a smorgasbord of fun filled delights should be ample reason to make your way out to this one of a kind fair. But the events listed above only hint at the plethora of experiences to be had. This year's theme is "Your Own Little E," meaning that every individual experience, every little aspect of your greater experience, adds up to much more than the sum of its parts. It's up to you to make of it what you will. Anyway you have it, you'd have to try pretty hard not to have a good time.

COURTESY COUNTRYMUSICFACTSANDNEWS.COM, LOSLONELYBOYS.COM, WWW.HAWAIIFIVE-O.COM

Robert Wise, director of 'West Side Story,' 'Sound of Music,' dead at 91

By Bob Thomas
Associated Press

LOS ANGELES, Calif. — During his half-century career, Robert Wise was nominated for seven Academy Awards, had hits in a variety of genres and worked with Orson Welles on "Citizen Kane."

But he gained his greatest acclaim, and four Oscars with the big-budget productions of "West Side Story" and "The Sound of Music," two of the most popular musicals of all time.

Wise died Wednesday of heart failure. He was 91.

In all, Wise directed 39 films, ranging from science fiction ("The Day the Earth Stood Still") to drama ("I Want to Live!") to war stories ("Run Silent Run Deep") to Westerns ("Tribute to a Bad Man").

He also was nominated for an Oscar for editing "Citizen Kane."

"I'd rather do my own thing, which has been to choose projects that take me into all different kinds of genres," he once told The Associated Press. "I don't have a favorite kind of film to make. I just look for the best material I can find."

Wise died after falling ill and being rushed to the University of California, Los Angeles Medical Center, family friend and longtime entertainment agent Lawrence Mirisch told The Associated Press.

The director had appeared to be in good health Saturday when he celebrated his 91st birthday with friends, Mirisch said.

Wise's wife, Millicent, learned of her husband's death while in Spain for the inauguration ceremony of the San Sebastian Film Festival, which was featuring a retrospective of his work.

While many of his films were classics of their genre, his two revered musicals towered over all of them.

Wise won the best director Oscar for 1961's "West Side Story" (shared with Jerome Robbins) and for 1965's "The Sound of Music." He also received producer Oscars for each film for winning best picture.

"West Side Story" was the tale of "Romeo and Juliet" set in the New York City tenement slums. Co-directed by Wise and Jerome Robbins, with music by Leonard Bernstein, it won 10 Academy Awards.

"The Sound of Music," which told the story of the singing von Trapp family's escape from Nazi-ruled Austria, won five Oscars. It was for many years the top-grossing film of all time.

Wise gave much of the credit for the film's success to its stars, Julie Andrews and Christopher Plummer.

"A big part of a director's job is done if he gets the right actors in the right roles," he once said. "That doesn't mean you don't help actors, but once we thought about Julie and Chris, we didn't seriously consider anyone else."

He also credited Welles, for

See WISE on page 6





800 years of Russian grandeur and tumult on view in art show

By DAVID MINTHORN
ASSOCIATED PRESS

NEW YORK, N.Y. — From 13th-century icons to 20th-century iconoclasts, Russian art depicts the mysticism, ferment, yearnings and grandeur of a vast land and tumultuous society.

Great Russian art has been largely out of the reach of Westerners, rarely if ever loaned abroad, shown only in museums of Moscow, St. Petersburg and other Russian cities or cautiously guarded in private collections.

Now a trove of 275 paintings and sculptures spanning 800 years is going on view at the Solomon R. Guggenheim Museum, billed as the most comprehensive exhibition of Russian art ever shown in the United States. "Russia!" opens Friday and lasts through Jan. 11, 2006.

The works encompass Russia's "greatest treasures" and capture "the soul ... the essence" of the nation, Russian President Vladimir Putin said at the show's unveiling Wednesday night.

Putin said that close ties between the Guggenheim and Russia allowed the art treasures to be brought to New York. He also attended the opening of a Russian avant-garde show here in 2002.

Highlights of the Guggenheim exhibition include biblical scenes by Russia's most renowned icon painters: Andrei Rublev, 15th century, and Dionysii, 16th century; Ivan Aivazovsky's awesome seascape, "The Ninth Wave" (1850); Vasily Perov's portrait of a pensive Fyodor Dostoyevsky (1872); Ilya Repin's shocking "Bargehaulers on the Volga" (1870-73); Mikhail Vrubel's symbolist portrait, "Lilacs" (1900); and Kazimir Malevich's supremacist "Black Square" (ca. 1930).

The works were selected by a team of nine international curators from collections of the Kremlin Museum, State Russian Museum and the State Tretyakov Gallery of Moscow and the State Hermitage Museum of St. Petersburg. Some regional galleries and private collections in and outside Russia also loaned works for the show.

"Undoubtedly, an exhibition of this scope and reach will not be repeated in this generation," Guggenheim director Thomas Krens said.

This one-time show in the United States may also travel to the Guggenheim Museum in Bilbao, Spain, if organizational issues can be worked out, Guggenheim spokesman Anthony Calnek told The Associated Press.

With paintings and sculptures arrayed along the circular ramp of the museum's soaring cupola, "Russia!" unscrolls in an eight-stage chronology, beginning with medieval icons in a grotto-like side hall. Then come secular works created under the patronage of Peter the Great, founder of St. Petersburg, and Catherine the Great, along with art purchased from the West to decorate their palaces.

The survey continues with prophetic portraits of 19th century aristocrats and the downtrodden peasantry by Ilya Repin, Ivan Kramskoi, Nikolai Ge, and stirring landscapes by Isaac Levitan and Ivan Shishkin.

Reflecting the arrival of modernist ideas from the West, the exhibit turns to boundary breaking works by Russia's avant-garde, led by Malevich, Natalia Goncharova and Mikhail Larionov, as well as emigres such as Marc Chagall.

A side gallery shows influential works by Picasso, Matisse and other French artists, from the collections gathered by Russian merchants in the early 20th century.

The Bolshevik revolution of 1917 initially spurred artistic experimentation, including graphic works celebrating the violent overthrow of Czar Nicholas II. But by the 1930s, Soviet authorities had imposed socialist realism on the arts - idealized scenes that glorified the new industrialized society, suppressing any hints of Stalinist purges and secret police brutalities.

Yet some of these works have high artistic merit, such as Yuri Pimenov's "New Moscow" (1937), showing a young woman at the wheel of a convertible, against a backdrop of soaring buildings.



COURTESY WEB MUSEUM

The Guggenheim Museum in New York City is now housing some of Russia's greatest masterpieces.

Patriotic themes dominated Russian painting during World War II. Much of it is Stalinist propaganda, but memorable works are shown, such as Gely Korzhev's expressionist portrait of a soldier who lost an eye in the conflict.

The last section shows Russian art from Stalin's death in 1953 to the end of the Cold War in 1989 and present day works - a tormented time marked by cycles of artistic experimentation against state norms and severe repressions even as the Soviet Union registered international triumphs, and ultimately adopted democracy.

These paradoxes are captured in Ilya Kabkov's brilliant conceptual installation, "The Man Who Flew into Space," (1981-88).

Book mingles 'Napoleon Dynamite' with Christian values

By NATALIE PEZZENTI
THE POST (OHIO U.)

ATHENS, Ohio - It's not every day that one compares scenes and quotes from a low-budget comedy such as "Napoleon Dynamite" to strong Christian parables and ideals. But in the last chapter of Jeff Dunn and Adam Palmer's book, "Taming a Liger: Unexpected Spiritual Lessons from Napoleon Dynamite," the purpose of the creative and unique comparisons is easily explained: "'Napoleon Dynamite' did not win any Oscars. It will never be considered one of the great movies like 'Casablanca,' 'It's a Wonderful Life' or 'Gone with the Wind.' 'Napoleon Dynamite' is more than that. It is a celebration of the ordinary. It is a statement that average, everyday life can be an adventure you will never forget."

Throughout this short, 24-chapter book, the authors take bits of the now-cult-classic movie "Napoleon Dynamite" and infuse their own thoughts, humor and links to the Bible. At first, one might be skeptical that this fun-loving comedy can even be related to deep-rooted Christian principles. "We have not tried to overspiritualize what is meant to be only a fun movie. But we have taken hold of the fun and tried to apply it in a way that will enrich your life," Dunn and Palmer wrote.

The movie, they write, is "based on truth in everyday life," and they "attempted to reach deeper into the movie, using some of its most quotable lines and applying those themes to life in general."

With names of chapters like, "Whatever I feel like I wanna do, gosh!" or "Worst day of my life, what do you think?" readers can instantly recall the tone of the character and the exact moment of delivery in the movie. These simple links help keep the book connected to the movie - and not just a sampling from it. It should be obvious at this point, but the authors intended the book to be for those who have seen the movie - if not, readers will be quite confused.

In one chapter, entitled "You know, like bow-hunting skills, numchuck skills, computer-hacking skills. Girls only want boyfriends who have great skills!" Dunn and Palmer discuss Napoleon's lack of self-esteem and desperate need for a date. Viewers will remember Napoleon's sad expression after finding out Deb accepted Pedro's request to go to the dance. He lost all hope of finding anyone else and felt that he had nothing (no skills) to offer a girl. Dunn and Palmer discuss how Napoleon felt as if he didn't matter and how God says quite the opposite. "We all have something we're good at; God set it up that way," they write.

They go on to talk about how although Napoleon might not be the best artist in the world, he knows what he likes, "knows his way around the pencil and paper well enough to be dangerous with it. ... He finally saw his value, though it had been there all along."

Other chapters include stories about Pedro's qualifications as class president and how it compares to gifts God gives each person, how while Napoleon offers to be Pedro's bodyguard, God is the ultimate bodyguard, and how Kip and LaFawnduh's relationship compares to the need to find a soul mate without changing the person into something he or she is not.

The book includes a glossary for common "Napoleon-isms," recipes from Napoleon's kitchen and discussion questions for each chapter that only add to the humor and enjoyment of the reading.

"Taming a Liger" looks at life through the eyes of Napoleon, Pedro, Kip, Deb and Uncle Rico. The authors stress how the movie is not just actors playing people we could never be, but is a clip from our everyday, real-life experiences.

So kick off your moon boots, cook up a quesa-dilluh and read an amusing book about faith and Napoleon. Like the movie, the experience will be unforgettable.

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Wise dies at age 91

WISE from page 5

whom he edited "The Magnificent Ambersons" as well as "Citizen Kane," as a major influence, adding that the actor-director-writer was "as close to a genius as anyone I have ever met."

"Citizen Kane" was "a marvelous film to work on, well-planned and well-shot," Wise once said. It has topped many polls over the years as the best film ever made.

More recently, he served as president of the Academy of Motion Picture Arts & Sciences and the Directors Guild of America.

Born Sept. 10, 1914, in Winchester, Ind., Wise dropped out of college during the Depression after his brother, an accountant at RKO, helped get him a job at the studio.

He worked his way up to film editor or co-editor on such movies as "The Story of Vernon and Irene Castle," "The Hunchback of Notre Dame" and "The Devil and Daniel Webster."

He got his chance at directing almost by accident when he was assigned to finish the 1944 film "The Curse of the Cat People" after the original director fell too far behind schedule.

Pleased with his work, horror film producer Val Lewton assigned Wise to direct the Boris Karloff film "The Body Snatcher" the following year.

In addition to his four Oscars, Wise was awarded the Academy of Motion Picture Arts and Sciences' Irving G. Thalberg Memorial Award, a special Oscar for sustained achievement, in 1966. He also received the Directors Guild of America's highest honor, the D.W. Griffith Award, in 1988.

His last film, 1989's "Rooftops," was another try at an urban musical like "West Side Story" but with modern-day pop music and rough language. It wasn't successful but many critics praised Wise's effort.

'Psychonauts' will send you on many bizarre adventures



The Game Room

Carlos Cruz

Imagine a gigantic box. Good. Now imagine a guy standing about 93 million miles away from it. That guy's name is Tim Schafer and the box represents almost every other non-Japanese video game out there. If the name isn't familiar to you, perhaps his games are. Schafer got his start at Lucasarts by making some very original adventure games like the "Monkey Island" games, "Full Throttle" and "Grim Fandango." All games were big cult hits in the gaming world and were characterized by being very original and witty in the humor department.

After Schafer made "Grim Fandango," he left Lucasarts to form his own game developing company known as Double Fine. Double Fine made a deal with Microsoft to release their latest game as an Xbox exclusive, but later on Microsoft decided that they wanted to go in a more edgy "extreme" direction with the Xbox and ditched the Double Fine project. For a long time, the game was without a publisher but development still went forward. After a while, Majesco picked up the rights to publish the game; and that game was "Psychonauts." Just another example as to why Microsoft has no idea what they are doing in the gaming world. Now, on to the review.

"Psychonauts" was released on the Xbox first at the beginning of the summer but the PS2 and PC versions were released later. This is a review of the PS2 version.

I'll start by pointing out the bad things in the game. The first thing you'll notice is that the graphics aren't as great on the Playstation as they are on the Xbox and PC; this drawback is quickly forgotten when you get to the game play, but more on that later. Another negative of the game is, well, nothing else. This game is freakin' cool. Sorry about that, folks; I geeked out a little there. I'm all business now.

'Psychonauts'
PS2
Publisher Majesco
Developer Double Fine
Action

You play as a kid named Raz, a circus performer that runs away from home to go to a psychonaut training summer camp which trains kids to be mental police that help save the world by using their special ESP powers. At the camp, you uncover a secret plot to steal the brains of the psychonaut trainees and it is up to you to get everyone's brains back and defeat the shadowy figures behind the brain kidnappings. During your quest, you come across a bunch of unique characters that have certain mental problems. As a psychonaut, you must enter each of these people's minds and help solve their mental issues.

One such person is Fred Bonaparte, the latest descendant of Napoleon Bonaparte. Fred's problem is that his famous ancestor is embarrassed that Fred is a lazy orderly at an asylum and has lost the great fighting spirit that his family is known for. As a result, Napoleon is trying to take over Fred's personality. In order to stop Napoleon from taking over, Fred must defeat Napoleon in a mental game resembling "Risk." The problem is that Fred isn't exactly the great tactician that Napoleon was and has lost every round of the game.

Raz helps Fred by jumping into his brain where Fred and Napoleon are sitting at opposite ends of a game board. Raz later shrinks himself to be able to jump into the actual game and control the individual game pieces. This isn't exactly done by just moving the figures on the board because the pieces have feelings and they won't fight Napoleon's army unless you convince them to do so. This is done by getting them food, making Fred pay them more and at one point fetching weapons for them.

These are the kind of game play elements that set the Schafer games apart from the rest. You see, you can categorize "Psychonauts" as an action platformer, but with every level being basically a different gaming experience, there is no one genre for the game. The greatest challenge the game presents the player with is that of having to adapt to different environments for each level. Couple this with some mind-bending puzzles along the way and lots and lots of action and you get a game that stands out from the crowd.



You play as Raz, the goggle-wearing boy, who has left his life at the circus, and now hopes to be a psychonaut.

The visual style of the game is unique, too. Every area of the game is a surreal visual treat that makes you want to stop and look around. People tend to forget that games aren't made by a bunch of nerdy programmers writing code. The game creation process is also made of many talented level designers and artists who spend most of their time coming up with great ideas and worlds that then need to be created by the programmers. In "Psychonauts," unlike other games, you really notice this and realize that this is something very special. When you reach Lungfishopolis and Black Velvetopia, you'll see what I mean.

There's nothing else I can really say about this game. This is one title you need to see and play to believe. Go buy this so that more rich games like this one can be made.

Classic East meets Gospel West, Shu performs on Chinese erhu with a twist

By JEROME YUAN
COLLEGIAN CORRESPONDENT

"Crouching Tiger, Hidden Dragon's" theme music is typified by the sounds of a melancholy stringed instrument. Without hearing it before, you might think the music was a special type of Chinese-sounding violin, but the instrument you hear isn't a violin at all: it's an erhu. Erhu (pronounced ER-WHO) is one of China's most well-known classical instruments. Often called the Chinese violin (but more closely related to a fiddle,) the Erhu is a two-stringed bowed instrument with a snake skin covered sound box where the emanating vibrations give the erhu its distinct Chinese sound.

Originating in China in the 13th century, it evolved from foreign instruments introduced through cultural exchange and trade with the Middle East. It is capable of mimicking a range of sounds from birds to horses (one of the most well-known Erhu songs is called "saima" or "horse racing") and is one of the main instruments played in a Chinese musical orchestra along with dulcimer, zither, Chinese flute and bamboo flute. Renowned for its ability to play mellow and somber melodies, the erhu is featured throughout Chinese cinema such as Jet Li's "Once Upon A Time in China" series.

Suzanne Shu
Sat., Sept. 17
Bowker Auditorium
UMass
Free

This Saturday, the public will be able to hear this instrument with a slight western twist. On Sept. 17th, UMass Amherst will host accomplished erhu musician Suzanne Shu at the Bowker Auditorium. Born in Beijing, but now residing in the states, Suzanne Shu has been awarded multiple honors in the musical world for her performances on the erhu and has released many albums of erhu music. She's performed all over the world, from Europe to Brazil, played with the Boston Symphony Orchestra and has given over 700 solo concerts in the past five years alone. She has even been approached by Hollywood producers to record tracks for movies.

To say she's busy is a bit of an understatement, as she's also released multiple solo albums and, most interestingly, she's released gospel tracks on many of them. As a devout Christian, she is greatly influenced by her religious beliefs and even includes "Amazing Grace" in many of her shows and as a track on her albums. At performances in Japan and Taiwan, she was told that her gospel music was even more enjoyable than the classical Chinese songs, so much so that parents have told her they would encourage their children to study her musical pieces.

Erhu seems to be gaining more of an audience throughout the United States. Whereas erhu might once have been considered just a novelty instrument, Shu and other erhu musicians have noticed larger and larger audiences at their shows, as well as an increase in students who seek to learn to play the instrument. Perhaps the most telling example of erhu's larger recognition comes from Shu's airport check-in experiences; before she used to have to explain what the instrument was to security, but now she no longer finds that a common occurrence. As the instrument she plays continues to garner acceptance, the audience this Saturday will have the chance to hear her play classical Chinese songs as well as her special blend of western and eastern musical influences.



The erhu is a Chinese violin with two strings. Its origin is said to be during the Tang Dynasty (618-907).

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Busy weekend for UM

See **WOMENS SOCCER** From page 12

man forward Vanessa Patry.

Vermont, on the contrary, will have a more direct approach to the Maroon and White defense when the Minutewomen return home on Sunday to face the Catamounts (2-4-0).

UVM plays a more direct game of soccer, rarely making three or four passes before pushing the ball long up field. The Catamounts' direct approach, coupled with very flat play in the back hasn't always paid off, though. Earlier this year they lost to Notre Dame, Villanova and Duquesne by a combined score of 20-1.

Putting things into perspective, Notre Dame is the No. 1 team in the nation and will continue to be the prestigious, Final Four houseguest Fighting Irish. Vermont still poses problems in its own right.

One of those problems will be taking care of senior forward Nikkie Hessney, who, after a medical redshirt last season, is back into full swing. Currently tied for first in UVM's point standings with four goals and one assist for nine points, she carries a tremendous work ethic and is very sophisticated with the ball.

She's also very good on corners and a very effective scorer, which, when coupled with Vermont's pressurized, direct attack, could spell trouble for UMass if it isn't technically sound.

Rudy has been working on cleaning up his players' technique in practice this week, a difficult task in and of itself with the uncharacteristically humid September air.

"They suffered today," Rudy said following practice on Wednesday, when temperatures reached 90 degrees. "We've got the next four games coming over nine days, so they have to be ready."

NOTE: Coach Rudy is currently looking for students to be part of a drum group that would be played at women's soccer home games at Rudd Field. The intent of the group is to help give the games an "international soccer atmosphere" which was seen at games when the Minutewomen played at Garber Field years ago. Anyone interested in participating should contact Chris Monteiro at (413) 545-5477.



COURTESY UMASS MEDIA RELATIONS

Sophomore forward Britt Canfield is second on the second leading scorer for the Minutewomen this season, with four points on a goal and two assists. Canfield led UMass in scoring last year.

Minutemen finally return to friendly confines of Rudd Field

See **MENS SOCCER** From page 12

Midshipmen, as he leads the team with three assists to go along with two goals.

Those stats are just enough to keep Koch from looking past Cornell.

"[Navy] has a game Friday, and I wish them luck," Koch said. "We're not thinking about them right now."

The story of the game for UMass on Tuesday was that of missed opportunities. Koch knows that in order for his team to come out of the weekend successful, they have to capitalize on what they're given.

"We've got to finish our opportunities," Koch said. "We've had some good opportunities we haven't finished, and it's cost us these past two games. We put those away [this weekend], and I think we'll be fine."

As UMass approaches conference play, Koch also understands what these games mean to his team in the long run.

"Every game we play right now is a stepping stone," Koch said. "We've got to learn from each game and re-learn about each other each time we step out there. Yeah, [these games] are vital."



COURTESY UMASS MEDIA RELATIONS

Junior midfielder Jason Scudamore will lead the 1-3 Minutemen into two home games this weekend against Cornell and Navy.

Grieving Clemens gets win

By Stephen Hawkins
Associated Press

HOUSTON - In the final hours of her life, Roger Clemens' mother was talking about baseball.

"This is momma, she was thinking baseball. She came to and asked if we were in the playoffs yet," Clemens said. "Out of nowhere came, she mentioned Shoeless Joe Jackson. It was unbelievable. ... I asked her if she was in the fields, and she said, 'I think I am.' She just loves the game."

Clemens was with his mother, Bess, early Wednesday when she died. Later that night, he was on the mound making his scheduled start for the Houston Astros, just as his mother expected him to do.

With a gutsy performance that would have made his mother proud, the Rocket allowed just one run in six 1-3 innings to lead the Astros to a 10-2 victory over Florida that moved them within a half-game of the Marlins for the NL wild-card lead.

"I get my determination from her," Clemens said. "She told me to go to work."

Bess Clemens died in Georgetown, Texas, because of complications from emphysema. She was 75.

Clemens often shared his affection for his mother, saying her health was an important factor as he weighed retirement the past two offseasons. His stepfather died when he was young, and his mother was an inspiration.

"She was my strength. She's always my will. She gave me so much," said Clemens, now 43. "I'm just very thankful that she's at peace now. She worked so hard, she was really my mother and my father. She played both roles. ... I've lost a little bit of my fire. I don't want to say I lost any of my passion, because I want to pass that on to the kids."

Just after the final out Wednesday night, a tribute to Clemens' mother was shown on the giant video screen. Astros players stood in the infield and watched, while Clemens saw it on a monitor in the clubhouse. There were clips of Clemens talking about his mother at previous news conferences, his mother talking about him and video of them together on a baseball field.



COURTESY CHRIS LEIST/ST. LOUIS POST-DISPATCH

Roger Clemens pitched 6.1 innings on Wednesday night, allowing only one run in a 10-2 victory over Florida. Clemens' mother died early Wednesday.

"It was great to see her look so pretty like I remember," he said with tears in his eyes.

"His mother was a very special person in his life. I can see the two of them together, Roger was still a little boy around her," New York Yankees manager Joe Torre said in St. Petersburg, Fla. "She's been fighting this thing for a long period of time. Hopefully she's at peace and Roger is also."

Clemens (12-7) lowered his major league-best ERA to 1.77 while winning for the first time in seven starts. It was his 340th victory, the most among active pitchers, and he had four strikeouts to increase his career total to 4,492.

"He showed what a true champion he was today," manager Phil Garner said.

Clemens had a tough first inning, with two four-pitch walks - including leadoff hitter Luis Castillo before Jeff Conine singled. Florida took the lead on grounder.

"As soon as I climbed on the mound, I was lost a little bit," Clemens said.

But after that, the Marlins didn't score another run off the seven-time Cy Young Award winner, he didn't walk another batter and Houston stopped a three-game losing streak.

"I didn't even know what happened until after the game," said Florida's A.J. Burnett, who lost his fifth straight start. "To go out and battle like he did under those circumstances, you have to give him a lot of credit. You hear a lot about Roger Clemens being a warrior. Well, you saw it tonight."

Clemens had retired 17 of 19 batters, allowing only a pair of singles, before Damion Easley and Juan Pierre had consecutive one-out singles in the seventh with the Astros up 3-1.

After Pierre reached base, catcher Brad Ausmus went out to the mound for a lengthy conversation with Clemens. Garner then came out, and after speaking briefly with Clemens, changed pitchers.

Clemens got a standing ovation as he walked from the mound, and shared high-fives with his teammates who swarmed around him when he got to the dugout. Reliever Chad Qualls got the first batter he faced to ground into an inning-ending double play.

"It was just Rocket being Rocket. He was just adding to his legendary status," Craig Biggio said.

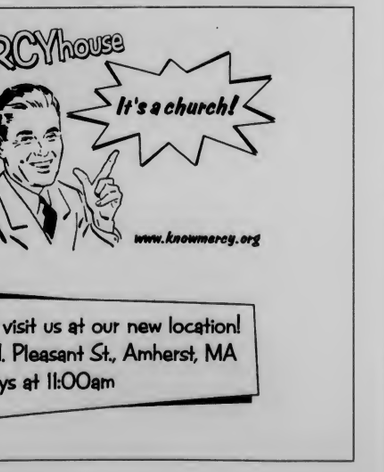
"He did what he always does," Lance Berkman said. "It's amazing that on a day like this that he was able to focus and perform."

After Houston loaded the bases on a walk and two singles in the second, Burnett (12-11) walked consecutive batters - Clemens was the second - to give the Astros a 2-1 lead. Biggio followed with an RBI single.

Clemens has talked about how much he hoped his mother would be able to attend his Hall of Fame induction.

"I wanted her to hang on so I could thank her properly at the Hall of Fame," he said. "I said that so many times, and I keep playing this silly game, and I love it. And I just hope, and I know, she enjoyed some of the games.





Derosa leads UMass

See **CROSS COUNTRY** From page 12

happy with the team's fitness early on in the season.

"It's a real nice match for a successful fall," O'Brien said. "It was real fun taking a look at the team last week and will be more fun this week."

As for the Minutewomen, they finished fifth out of a nine-team field at the Dartmouth Invitational, one spot behind Vermont.

They were led once again by sophomore Christina Derosa, who finished 14th (20:29.30) overall.

Minutewoman coach Julie LaFreniere is optimistic about this week's track.

"This course isn't as tough [as last week's]; some tough spots, honest course, not as many hard hills."

If it rains, like the forecast is predicting, it will put a whole different spin on things, says LaFreniere.

"We will have to be gutsy and run through muck," she said.

Vermont has gone up a couple of notches from last year, as it had six runners finish last week before UMass had two, and Maine has a couple of dangerous runners the Minutewomen are worried about, too.

UMass sophomore Ashley Davidson, who was the team's fifth member to cross the line last week, was sore after the race due to a pair of new shoes, but she is expected to be in the lineup tomorrow.

The Minutewomen's lineup will look a little different this week though, as Amber Sayer will be resting because she twisted her ankle during a fall last week and also due to the rain forecasted for this weekend's meet.

Suzanne Simmons will be returning to action after she was out last week due to an iron deficiency.

Derosa feels it will be advantageous for UMass to be able to practice on tomorrow's course during the week, as opposed to UVM and Maine, which will both be seeing the track for the first time. Knowing when to really push and where the hills are will give them an edge tomorrow.

In comparison to last year, Derosa said the team has definitely improved.

"We have a good pack," Derosa said. "We could really do a lot with that, so I think our team is going to be a lot better this year, a lot stronger."



COURTESY UMASS MEDIA RELATIONS

Sophomore Christina Derosa finished as the top UMass runner in last Saturday's Dartmouth Invitational, as the Minutewomen finished fifth.

Graffanino's long home run trot

By Jimmy Golen
Associated Press

BOSTON - Tony Graffanino's first instinct was to help his injured teammate. That would have been the worst thing for him to do.

"I knew I couldn't pass him, but at the same time I was worried for him," he said Thursday, a day after Gabe Kapler tore his Achilles' tendon circling the bases on Graffanino's homer. "I just had to freeze and wait, 10 feet away. I've never seen it before."

Few have.

Kapler was on first base when Graffanino homered in the fifth inning of Boston's 5-3 victory over Toronto on Wednesday night. Unsure that the ball would clear the wall, Kapler was running full-speed around second base when he crumpled to the ground.

Graffanino stopped before passing him, the umpires called time and the trainers came out to look at Kapler. According to baseball rule 5.10 (c) (1), the Red Sox were allowed to insert a pinch-runner, mid-play.

That brought Alejandro Machado, a 23-year-old September call-up who had never been on base in the majors before, off the bench to score his first big-league run. He wishes it could have been under better circumstances.

"It was exciting, but we were worried about Kapler," he said at his temporary locker in the middle of the Red Sox clubhouse on Thursday. "I never imagined my first run was going to be like this."

Kapler was in the clubhouse with a cast covering his left leg to the knee as his teammates lined up to console him; he will miss the rest of the season.

"I think you could tell by the looks on the players' faces he's a huge loss to this team," general manager Theo Epstein said. "He got hurt doing what he does best, which is hustling. His effort will not go unnoticed by the other players."

The Red Sox were one of a handful of teams getting a spring training lecture called "Ruleball," in which author and consultant Rich Marazzi helps teams prepare for unconventional situations that can come up in games.

"It's different situations where you could use the rules to your advantage if you know the rules better than the umpires," Epstein said.

The examples covered players falling into the stands or running into the dugouts. One situation was a play in the 2003 AL playoffs, when Oakland's Miguel Tejada was called out after thinking he could take a free base following an obstruction call.

Boston manager Terry Francona was an A's coach at the time - in charge of baserunning - so he wasn't too eager to relive the moment.

"After being out in the hot sun all day, some of it was more interesting than others," he said.

Francona said he already knew the rule involved in Wednesday's play. But Graffanino was stumped.

"I wasn't sure what I was supposed to do," he said.

Kapler's injury came at a bad time for the AL East-leading Red Sox. He was in the lineup in place of center fielder Johnny Damon, who had missed three straight games with a sore left shoulder.

But an MRI showed no damage in Damon's shoulder and he tested his arm before Thursday's game. Francona had planned to use Damon sparingly, but things went well enough for him to get back in the lineup at his customary leadoff spot.

"He went out and did what he's supposed to do, and he did it so convincingly that the medical people were on board," Francona said. "It's the time of year when if you can play, you do play, and the good news is Johnny feels ready to be productive."

Sculptor honors Ted Williams

By Verena Dobnik
Associated Press

NEW YORK - Ted Williams, decapitated and frozen in Arizona. And sculptor Daniel Edwards, protesting the state of the late baseball great with what he calls "a little shrine to his head" - an exhibit at First Street Gallery.

"The fact is, he was decapitated and stored in the middle of Arizona - it's an atrocious thing," Edwards said about the cryogenic process that resulted in the Hall of Famer's head being surgically removed and frozen at Scottsdale's Alcor Life Extension Foundation. The rest of Williams' body is stored in a separate tank there.

Alcor is preserving Williams and more than 60 other "patients" in hopes that medical science one day will be so advanced that they can be revived.

"They should free his remains," said Edwards as he put finishing touches to his show, which opened last week and runs through Oct. 1. "I'm a huge fan of Ted Williams. When I was a kid, the first bat I got was a Ted Williams model."

Edwards set up his show as a kind of sports collectibles exhibit, with a sculpture of Williams' frozen head as the centerpiece. The sculptor said he never saw Williams' actual head or a photograph of it; he worked off photographs of the living man to form a "faithful portrait" of him in his later years.

The bust of the Boston Red Sox great rests alone in a glass case, his head leaning back, eyes partly closed.

The exhibit includes three copies of the sculpture, each in a glass case surrounded by memorabilia such as a 1954 Life magazine cover featuring Williams.

Alcor said in a statement that the company had nothing to do with the work of the 40-year-old artist, who specializes in sculpted portraits of great Americans.

UM looks to build off of wins

See **FIELD HOCKEY** From page 12

Black Bears in Orono on Sunday. It is one of only four Maine home games this season at Morse Field at Alfond Stadium.

Maine is coming off a 6-0 loss to Ohio State on Sunday. The Black Bears are currently in second place in the America East Conference and are led by forward Kasey Spencer. The senior leads the Black Bears in points with seven this season.

Maine is a young team, and it shows, with five of its 13 goals this season coming from rookies.

Shea knows this, and is prepared to go after her opposition's rookie mistakes.

"Maine is young, but they do have some experience in some key players and some key areas," Shea said. "We have to stay away from those experienced players and exploit their youth."

The Minutewomen will go into this weekend looking to come out with a four-game winning streak, and senior Katelyn Woolfrey likes their chances.

"If we all come together strong, we will have a really good matchup," Woolfrey said.

Both games this weekend will be tough ones, but Shea knows what she is up against and is fully prepared.

"It's a possession game," Shea said. "Both teams play in spurts. They both like to pressure you, challenge you, get you to make mistakes and then explode off your mistakes. We have to play well. They are two regional schools. It's two great rivalries that we have."



COURTESY UMASS MEDIA RELATIONS

Sophomore Erin O'Brien and the Minutewomen will look to continue their two game winning-streak this weekend when they play two games.

Dillon to get more involved

FOXBOROUGH, Mass. (AP) — Corey Dillon's New England Patriots encore began on a sour note.

In last week's opening game against Oakland, he managed 63 yards on 23 carries compared with last season, when he had a career-high nine 100-yard games to tie the Patriots' single-season record.

It was Dillon's lowest output as a Patriot. Last season, he rushed for a franchise-record 1,635 yards after the Patriots acquired him in an offseason trade with Cincinnati.

New England, which prides itself on offensive balance, rode Tom Brady's 306 passing yards to a 30-20 win over the Raiders.

When the Patriots visit the Carolina Panthers on Sunday, they want to be more of a threat on the ground.

"We really want to get Corey going," Patriots left tackle Matt Light said. "Good things always happen to us when he's out there running the ball well. That's what we're going to try to get done this week."

Carolina will be without two-time Pro Bowl defensive tackle Kris Jenkins, who suffered a season-ending knee injury in Sunday's 23-20 loss to New Orleans.

However, the Panthers still have game-changing defensive end Julius Peppers as well as middle linebacker Dan Morgan.

When New England beat Carolina in Super Bowl XXXVIII two years ago, Morgan was credited with a franchise-record 25 tackles.

"He does a good job of slipping blockers and beating blockers," Patriots coach Bill Belichick said. "He's very instinctive. A lot of times, he kind of has a step on those linemen in terms of getting to the hole. He gets a good jump on a lot of plays."

The Panthers limited New Orleans' Deuce McAllister to 64 yards on 26 carries, but the Saints pulled off a 23-20 upset on John Carney's 47-yard field goal with three seconds left.

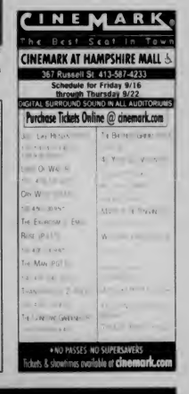
—Associated Press



Corey Dillon will look to improve on the 63 yards he rushed for on 23 carries in New England's season-opening win against Oakland.









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Quote of the Day

"Passion makes the world go round. Love just makes it a safer place."

—Ice T

ACROSS
1 Birch tree
6 Fool part
10 Trumpet muffler
14 Scandalous gossip
15 Dullsville denizen
16 Tel ___ (Jaffa
17 Insensibility to pain
19 Feel vexation
20 More rundown
21 Tender young chicken
23 Lofty lookout
25 Bootlicker
26 Sheep appeals
29 Outlaws
30 Ager's neighbor
34 Jumped the tracks
38 Poem of exaltation
39 Noisy tool
42 Sailor's reply
43 Napoleon's final battle
45 Green-card holder
47 Strength
50 Swirl of water
51 Capital of Bulgaria
54 Backspace on a computer
56 Weld in movies
59 "Mourning Becomes ___"
63 Holy Roman emperor
64 Snake with hourglass markings
66 Picked from a lineup
67 Not a fable
68 Literary category
69 Secret lingo
70 Dog docs
71 German city

DOWN
1 Plenty open
2 Moon goddess
3 Count calories
4 Seventh heaven
5 Fix a loose ribbon
6 Spain and Portugal
7 ID's on jerseys
8 Baby bird
9 Now ___ this!
10 "The Godfather" mob
11 Soft palate part
12 Used a stopwatch
13 ___ so often
18 Basil or rosemary
22 NHL Senators
24 Gnomon terminus
26 Be wishy
27 Verdi opera
28 Help a cohort
30 ___ Plaines, IL
31 Pers. pension
33 Overseas
35 Put down
36 Checked out
37 Repudiate
40 Farthest, briefly
41 Ms. Caldwell
44 Occurrence
46 Bloodsuckers
48 ___ suzettes
49 Lock maker
51 Zeno follower
52 Surpass
53 Entertained
55 Twilled fabric
57 Last part of "Hamlet"
58 Yesteryear
60 Hamilton bills
61 Not common
62 Port of Yemen
65 Bday ___

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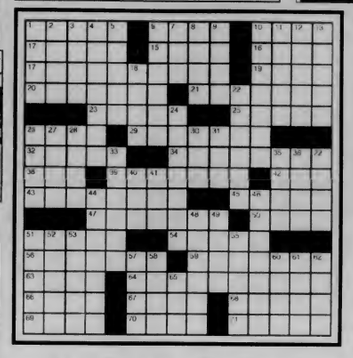
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H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
In your first class, your true love will sit next to you. Too bad you forgot deodorant.

pisces • Feb. 19-Mar. 20
Your soul mate can be found somewhere in the school of agriculture.

aries • Mar. 21-Apr. 19
There is a treasure hidden in the tuna bin at the Franklin DC. It is your destiny.

taurus • Apr. 20-May 20
Bananas are bad for you! Too many bananas can be blinding.

gemini • May 21-Jun. 21
Your theme song for the day is "Danger Zone" by Kenny Loggins.

cancer • Jun. 22-Jul. 22
You really need to watch "The Mighty Ducks."

leo • Jul. 23-Aug. 22
Avoid senseless contradictions with others. You're usually wrong anyway.

virgo • Aug. 23-Sept. 22
Today, someone will rock your body (to the break of dawn.)

libra • Sept. 23-Oct. 22
You will have the most amazingly fun weekend.

scorpio • Oct. 23-Nov. 21
If you skip work today, your life will change forever.

sagittarius • Nov. 22-Dec. 21
You are going to forget something important tonight at 6 p.m.

capricorn • Dec. 22-Jan. 19
Three words to describe you: "razzle," "dazzle" and "chimi-chang-chang."

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, SEPTEMBER 16, 2005 SPORTS@DAILYCOLLEGIAN.COM

Minutewomen play pair

By Brendan Hall
Collegian Staff

Last March, the College of the Holy Cross approved construction of a brand new, $3 million, 1,350-seat facility for its men's and women's soccer teams that is, simply put, state of the art.

When finished, it will certainly be a nice counterpart to its baseball field, recently renovated to accommodate the Worcester Tornadoes Independent League baseball team, and will give the Crusaders a leg up in recruiting. But for now they will have to settle for something with a minute amount of bells and whistles.

For the UMass women's soccer team, that could potentially create some problems.

The Minutewomen play on luxurious Rudd Field, with its clean playing surface and a field that stretches 75 feet wide from the far end to the near end. Compare that with HC's current field, only 64 feet from far to near, and it's as if the hockey team moved its home game from the Mullins Center to the practice rink.

Not to be forgotten either is the notion that the Crusaders are off to one of their best starts in recent years (2-4-0) and, given the importance of midfield play in small dimensions, employ five midfielders.

The midfield was a problem for UMass when it faced UConn a week ago. UConn, however, will be the blue-chipped UConn it always is. But in that perspective, Holy Cross will be Holy Cross, too.

"Holy Cross will not be a UConn, but they'll provide their own set of difficulties for us," UMass coach Jim Rudy said.



COURTESY UMASS MEDIA RELATIONS

Senior captain Lindsey Bellini will lead the Minutewomen in a pair of games this weekend. UMass travels to Holy Cross today at 4 p.m. and hosts Vermont Sunday at 2:15 p.m.

The Crusaders like to make a lot of substitutions in the game, but posing the biggest threat for the Minutewomen might be junior midfielder Lauren Pereira. The daughter of local legend Freddy Pereira, who went on to play for the New York Cosmos in the now-defunct North American Soccer League, is currently tied for the team lead in goals with two. Both goals came in one-goal thrillers over Iona and Siena in roughly a one-week span.

Alison Hayes is another potential threat in the midfield. A senior who has steadily improved during her tenure, she is the other team leader in goals, and was the only Crusader to score on the Minutewomen in last year's affair at Rudd.

Regardless of what they do with their midfielders and substitutions, they had better key on lightning-quick sophomore Britt Canfield. She continues to stretch defenses with her speed that is upper-tier in the Atlantic 10, and is becoming a favorite target of up-and-coming fresh-

See WOMENS SOCCER on page 8

Youth movement for women's soccer program

By Dan Duggan
Collegian Staff

When the Massachusetts women's soccer team takes the field this weekend in a pair of games, at Holy Cross on Friday and at home against Vermont on Sunday, half of the starting lineup will be comprised of freshmen and sophomores.

For most teams, a lineup featuring five underclassmen would signal a rebuilding year, but for the Minutewomen (2-2-1), the group is actually quite experienced.

The four sophomores in the starting lineup: Britt Canfield, Jenny Roehrig, Tina Rodriguez and Kaelyn Caldwell all saw a lot of action last year as freshmen. And the lone freshman to crack the lineup thus far, Vanessa Parry, has shown that she is more than capable of making the transition to the college game, as she is the team's leading scorer.

One way that UMass coach Jim Rudy believes his young players will gain experience is by playing against top competition. Last weekend certainly provided tough opponents as the Minutewomen played two Big East teams, losing 4-0 to UConn and tying St. John's 1-1.

Rudy believes that his younger players learned a great deal from the UConn game, despite the lopsided final score.

"They certainly got experience and education," Rudy said. "They got to see the speed of a high-level Division I game against UConn. The speed of the players and the physicality poses a challenge."

The aspect of UConn's game that Rudy hopes his team will learn from and use is the way the Huskies played at a high rate of speed while maintaining skill. After seeing a team play at that level, Rudy feels that his players came to the realization that that is how they will need to play if they want to be a top team.

While playing against UConn and St. John's last weekend should help his team play better against tough competition, Rudy knows that the best way for his players to improve is simply through getting playing time.

"Last year a lot of the sophomores got serious playing time," Rudy said. "And then in the winter and spring, they got more work in and a better understanding of the expectations I have for them. We definitely have a strong base for the future. There's been a step from last year to this, and it should get even better next year when they begin to take on leadership roles. Right now they are making progress."

Of course, with such a young team, Rudy must have older, more experienced players to lead their teammates. Rudy certainly has a strong core of upperclassmen, with senior co-captains Lindsey Bellini and Amy Maffucci, joined by senior Tiffany Hamill, and juniors Nadia Villarroel, Stephanie Barrett and Kristin Walker.

"This team has very strong captains with Maffucci and Bellini," Rudy said. "There are very few agendas as opposed to past years. The focus is the team, not the individual. All of the seniors and juniors are acting with maturity and leadership.

"It's enjoyable to listen to them during halftime before I come over to talk to the team. They are already talking and trying to solve things on their own."

Home opener today for UMass

By Jon Pelland
Collegian Staff

It's finally time for the Massachusetts men's soccer team (1-3) to play its first game of the year at Rudd Field in Amherst. The Minutemen will be playing their home opener today against the Big Red of Cornell (0-2-1) before facing Navy (3-1) on Sunday.

UMass returns home after playing its first four games away from Amherst.

The latest game for the Minutemen was a tough 1-0 loss to Hartford on Tuesday night. In the matchup, Hartford was out-shot 13-5 by the Minutemen but was still able to squeak out the win.

Minuteman coach Sam Koch is assured that his players have put their recent misfortunes behind them and are prepared for the weekend.

"They're ready to play [today]," Koch said. "We haven't played at home yet, and we've certainly helped other teams with their openers, so I would say it should definitely be a positive."

One key for the Minutemen will be freshman goalie Zach Simmons. So far this season, Simmons has been stellar between the pipes. In four games, the rookie has made 24 saves for 1.50 goals against average and an .800 save percentage.

Entering 2005, Simmons wasn't slated to be the UMass everyday goalkeeper, but a separated shoulder suffered by junior Nick Billman over the summer catapulted Simmons into the spotlight.

Friday's game marks the beginning of a five-game road trip for Cornell that will also take them to Hartford, Wofford, Furman and Penn.

There haven't been many positives in the Big Red's 2005 campaign. Besides being winless, so far this season they have only been able to get one goal past the opposing goalie on 37 shots. That works out to a mere 0.31 goals scored average.

"You can't look at their record; they're a good team," Koch said. "They're going to be a tough team to play against. They're athletic, well organized and they have a good coach. We're going to have a battle on our hands."

There are only two games in the all-time series between UMass and Cornell, with the last occurring back in 1983. The result was a scoreless tie.

Navy, on the other hand, comes into the weekend wrapping up a four-game road swing when it plays Hartford today and the Maroon and White on Sunday.

The Midshipmen have enjoyed a lot of success up until now in the 2005 season with the offense being the key so far.

In four games this season, Navy has outscored its opponents 11-3. The Midshipmen have scored six second half goals this season while holding their opponents to only two.

The offensive outburst has been led by sophomore J.P. Murphy and junior Carter Stapleton.

Both are leading their team in points with seven. Murphy has posted his seven-spot by scoring a team-high three goals to go along with his one assist. Stapleton has proved to be the premier setup man for the



COURTESY UMASS MEDIA RELATIONS

Freshman midfielder/defenseman Michael Connolly and the Minutemen will play their first games at Rudd Field this weekend.

See MENS SOCCER on page 8

Ford lands another transfer

By Dan Duggan
Collegian Staff

The Massachusetts men's basketball team announced yesterday that swingman Gary Forbes has transferred from the University of Virginia of the high-profile Atlantic Coast Conference to UMass.

Forbes is the fifth transfer that first-year coach Travis Ford has brought to UMass since taking over for Steve Lappas in March.

Forbes will not be eligible to play until next season and will have two years of eligibility remaining at UMass. He joins redshirt freshman center Luke Bonner from West Virginia and junior forward Etienne Brower from Boston University as transfers Ford has added who will not be able to play this season. All three of these players will be able to practice with the team this year.

Since Ford has taken over, he has also added two transfers who will be eligible to play this season, junior guard/forward Brandon Thomas from Long Island University and junior guard James Life from Manatee Community College in Florida.

Of all of these transfers, Forbes comes in as the most highly touted player. Coming off the bench for the Cavaliers last season, Forbes averaged 9.4 points and 4.1 rebounds in 22.4 minutes played per game.

Ford was excited to announce the signing of Forbes, saying that he could have been "an All-ACC performer this year."

"We are thrilled to have Gary joining our basketball program," Ford said. "Gary is a proven player who performed in one of the best conferences in America. Gary gives us added depth and is a player that will have a great future at UMass. He is a complete player who can score, shoot, defend, score off the dribble and has good knowledge of the game."

Forbes had two of his best games last season against some of the top competition in the country. He scored a career-high 23 points and grabbed six rebounds in a loss at national champion North Carolina, and in a loss at Duke, Forbes recorded his first career double-double with 17 points and 10 rebounds.

UM hits the road for two games

By Danny Picard
Collegian Correspondent

The Massachusetts field hockey team will head north this weekend to try to build on its two-game winning streak as it faces off against New Hampshire (3-4) and Maine (4-3).

The Minutewomen (2-4) will travel to Memorial Field in New Hampshire to take on UNH on Saturday. With both teams having losing records, Saturday's game against their America East rival will be one of the more meaningful of the season.

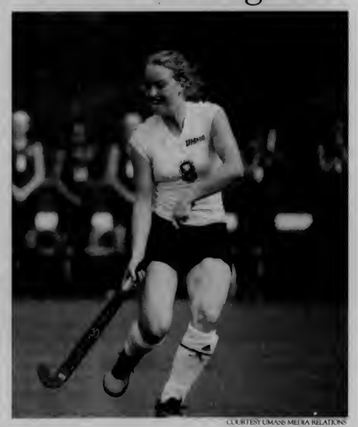
"I think every game is huge," coach Patty Shea said. "But these two games can bring you to .500."

New Hampshire is coming off an 8-0 loss to Connecticut on Wednesday, which moved the Wildcats to fourth place in the America East Conference. Although the Wildcats have yet to put together back-to-back wins this season, they still average the most number of points per game in the conference with 6.17.

The Wildcats are led by captain Katie White, who leads the team in points with nine this season. The senior from Glens Falls, N.Y. is fourth on New Hampshire's all-time goals list with 36 and is ninth in points with 75.

New Hampshire already has five multiple-goal scorers through seven games, which matches last year's final total. With that in mind, the Minutewomen will have to come up with a game plan to stop these goal scorers if they want to keep their momentum going and become a .500 team after losing their first four games of the season.

Shea believes the Minutewomen will be successful this weekend if they play their game and control the tempo.



COURTESY UMASS MEDIA RELATIONS

Freshman forward Erin Parker has three points this season on one goal and one assist. Parker and UMass will face UNH and Maine this weekend.

"We have to stick to what makes us successful as a team," Shea said. "We have to execute our strengths. If we can possess the ball, if we can control the game and not give them the free chances, then we will be OK."

While Shea realizes that her team can get back on the winning track this weekend, she also knows that it is a long season, one that she hopes will take them to an Atlantic 10 Championship.

At this point in the season, Shea is more concerned with her team gaining confidence in their play, because that is where the Minutewomen will have to "control their own destiny."

"Our emphasis is not necessarily the outcome as much as it is our performance," Shea said. "Our goal is to get better with all these games that we play. That is where we play our way into a championship and to the NCAA Tournament."

The weekend road trip continues as UMass takes on the Maine

See FIELD HOCKEY on page 9

Cross country runs Saturday

By Joey White
Collegian Correspondent

Tomorrow, the Massachusetts men's and women's cross country teams will be hosting Maine and Vermont at 11:30. Due to construction on campus, the meet will be held at Amherst College.

This is the smallest meet of the season for both UMass teams.

Last week, the Minutemen finished in fourth place at the Dartmouth Invitational, two spots ahead of Vermont in the nine-team field. Sophomore Nils Fischer led the UMass men's team with a 10th place finish (25:53.20).

"He is a good runner with a lot to grow on, and has a lot of potential under his belt," UMass men's coach Ken O'Brien said. He also added that Fischer was hurt with injuries last season, especially his Achilles tendon injury.

O'Brien doesn't see his team having real home field advantage this weekend, despite the race being held at Amherst College.

"Amherst is a fair course [to run on], and if you haven't run on it, then you aren't too far behind," O'Brien said. "We might have a slight edge on a couple of runners."

Maine won last week's Binghamton University Invitational. Last year, the Black Bears defeated the Maroon and White in Amherst, 29-32.

Freshman Jesse Regnier also had a good race last weekend, finishing fourth among UMass runners and 31st overall in his first collegiate meet. The Hampden native finished fourth in the state meet last year as a senior at Ludlow High School.

"It's a lot to ask of a freshman, having to run almost twice as long as he used to in high school," O'Brien said.

The Minutemen have a large senior class, and O'Brien is happy with the way the veterans are helping their younger teammates and balancing team chemistry.

"The guys returning have done an improved job of getting themselves ready this year," O'Brien said. "And [they] also are communicating higher expectations to the younger guys."

O'Brien also said that he is

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New England's Largest College Daily • Est. 1890

The Daily Collegian

Monday, September 19, 2005 www.dailycollegian.com Volume CXVI Issue 8

Students disagree with Gargano's CSD plan

By Katie Huston
Collegian Staff

In the wake of student protests over new RSO advisor policies, Vice Chancellor for Student Affairs Michael Gargano says that the new Center for Student Development is designed to create opportunities for students. However, members of student organizations say Gargano does not understand their needs or value their experiences.

The mandated reassignment of RSO advisors was an initial step in a broader vision to transform extracurricular life and student affairs at the University, Gargano said.

The CSD, which has replaced the Student Activities Center as part of the Campus Action Plan formulated last spring, aims to retain the Student Activities Center's commitment to RSO support while consolidating administrative support and increasing collaboration with event planning and academic affairs to make events highly efficient and more rewarding.

The mandated reassignment of RSO advisors was an initial step in a broader vision to transform student affairs at the University, Gargano said.

The CSD is also designed to create more opportunities for students to explore choices and form decisions, and to prepare for careers, leadership, civic engagement and civic responsibility.

"The real impetus behind the Center for Student Development is that there's real intent and purpose behind what we do," Gargano said.

He felt that the current system needed revitalization and change. "RSO student leaders should walk away with a certain set of skills," Gargano said, such as marketing and time management. "I didn't sense that that was actually happening."

Sophomore Danny Green, who was the vocal director of the Theater Guild's production of "Seussical" last semester, said nothing could be further from the truth.

"That was probably one of the most rewarding learning experiences I've ever had in my life," Green said. "If that doesn't teach you something about people and how to lead people, nothing will."

Student Government Association Speaker Sean Bliss said Gargano's remarks imply that RSO members' current work is without purpose and shows how out of touch he is with student organizations.

"If he stood up in an auditorium in front of student leaders and said that [student leaders aren't gaining skill sets], I think he would be chased off campus," Bliss said. "That makes me wonder how connected he is to student life. We don't see him much in the student union. I don't know where he's getting these opinions."

Bliss fears that, on the contrary, students will no longer develop skill sets if Gargano decreases student autonomy in planning events.

"If our students are going to learn responsibility and gain certain skill sets, those skill sets are going to come from the pressure of having to sustain an RSO, not from having someone from the CSD hold their hand and walk them through the entire process," Bliss said.

"I think indirectly he's showing contempt, almost, for the ability of students on this campus to run their own student activities."

Another goal of the CSD is to create more RSOs on campus.

"On a campus this size, we should have 400 RSOs," Gargano said. "The Center for Student Development has to reach out to more students. What's happening in this formula is we end up working with only a small percentage of the registered student groups."

In the long term, Gargano also hopes to create more collaboration between student activities and academic affairs in order to "support co-curricular programs and experiential learning."

As an example, he cited his hope to bring the International Film Festival held through the College of Social and Behavioral Sciences and sponsored by Student Affairs, the International Programs Office's film festival, and the film festival organized through the Center for Student Development all into the realm of academic affairs to deliver at a higher level.

"It would seem to me that everyone has the same interest, that there's some natural collaboration there," Gargano said.

Further, he hopes to expand and diversify the pool of advisors available to work with RSOs.

See GARGANO on page 4

Advisors to stay in RSOs

By Katie Huston
Collegian Staff

Vice Chancellor for Student Affairs Michael Gargano decided Thursday not to transfer a professional Registered Student Organization advisor to another department after RSO members filed petitions against the change. However, the similarly protested reassignment of advisors to new organizations is still in effect.

Gargano said that petitions filed by concerned RSO members last Wednesday influenced his decision to keep four full-time professional advisors, although he had already been considering the idea.

"I had honestly been tossing and turning," Gargano said of the decision. "After listening to what the students had to say, we decided it was best that we keep stability."

Student Affairs has also hired four new graduate student advisors, Gargano said.

However, despite RSO members' requests, the recently mandated reassignment of RSO advisors to new organizations will not be changed.

"I'll give the advisors some fresh outlook, give them the chance to work with some student leaders they haven't worked with before," Gargano said.

He also saw a need for more internal communica-

See ADVISORS on page 4

Paint contract is questioned

By Matt Belliveau
Collegian Staff

A number of top-ranking officials from the University of Massachusetts have been intensely questioned by the state's attorney general office concerning a number of curious financial reports involving the campus paint contractor.

The probe, conducted by the Bid Protest Unit of the attorney general's office, is questioning whether too much money was spent on a contract awarded in 2002 to Garland Construction Corp. of Chicopee for campus painting projects. The one-year contract was awarded with an estimated yearly value of $100,000, with the possibility of two single-year extensions.

In January 2004, Mass. Assistant Attorney General Joseph Ruccio rejected a bid protest by Cameron Painting Inc. of Amherst, one of two firms that had competed for the 2002 contract. The owner of Cameron Painting, Don Cameron, claimed the University had no right to extend the painting contract for a third year.

Ruccio said the contract "unambiguously provided for two additional one-year terms."

Unspecified complaints about spending levels under the current contract prompted Ruccio to launch a new inquiry into UMass' spending.

Ruccio discovered that Garland had exceeded the estimated $100,000 of painting work for UMass and that, in effect, represented a violation of public bidding laws. Ruccio then requested that the University respond with a summary of the payments made to Garland since its hiring.

According to recently revealed documents, payments to Garland Construction Corporation of Chicopee had reached at least $1.6 million by Oct. 27 of 2004. UMass Director of Procurement, John Martin, valued spending at just $982,926 in response to a query by Ruccio, nearly twice as less as the true amount.

Ruccio's spending investigation is only one of several legal inquiries into the campus painting contracts. In May, Ruccio voided a new $500,000-per year contract to Garland, after finding it failed to disclose that one of its project managers was married to the sister of an UMass manager associated with work the company had done.

In a response to Ruccio dated Oct. 27, Martin said the subcontracting work had been authorized under the contract, which did not restrict the amount of work that could be done. He claimed that the original estimate was based on what the Physical Plant Department felt would occur based on past experiences.

Martin said changes to the universities own painting staff forced it to rely heavily on the new contract. Four painters with the physical plant department accepted the state's offer of early retirement in the summer of 2002, and four more would be reassigned to another department the following year.

"The chancellor's initiative involved an ambitious campaign to seek funds to repaint interior and exterior portions of buildings he viewed as portraying poor images to prospective students," Martin wrote. "The chancellor was instrumental in finding new funding sources to accomplish this goal. As pockets of funding were secured, Garland Construction was issued orders for the individual projects."

These individual projects, in effect, changed the original meaning of the small, $100,000-per-year contract. The projects earned Garland Painting more than $1.9 million during the three-year period.

Recently obtained documents reveal that UMass officials, through a series of inter-office emails, agreed to alter the specifications of the publicly bid contract in 2003.

By altering the wording of Article 9, "Volume of Contract" from "Projects estimated to exceed $10,000 will be publicly bid," to "Projects estimated to exceed $10,000 may be publicly bid," the university enabled

See PAINTING on page 4

New Orleans freshman survives hurricane

By Dan O'Brien
Collegian Staff

In the aftermath of Hurricane Katrina, quite possibly the most devastating storm the United States has seen in over a century, stories of survival, human compassion and people banding together have begun to emerge.

Cody Siragusa, 19, was beginning his freshman year at the University of New Orleans when the powerful storm hit. The entire city of New Orleans was ordered to evacuate two days before the storm would strike.

Because Siragusa is from Los Angeles, Calif., he had nowhere to go. He chose to stay put. His father used to live on Cape Cod and supported his son's decision to stay, once being a seasoned New Englander himself.

Siragusa told the Daily Collegian of his harrowing experience by phone Saturday. He admits he had no idea the hurricane would be so catastrophic.

"I'd never been through a hurricane, I was kind of excited," Siragusa says. "I was thinking 'all right, this is pretty cool.'"

It was not until the last moments before the storm struck that Siragusa realized it was much bigger than he had expected. Being the only student remaining in his dormitory, he stayed on his cell phone with his girlfriend and parents until he lost phone service.

"When I did finally fall asleep around 7 a.m. Monday morning, I slept for about a half-hour to an hour. I dreamt about surfing because the building was rocking back and forth," he said of his eight-story dormitory built of cinderblock.

Ultimately, the swinging wakes him up, before he walks around the building to check out what damage the storm's fury had unleashed. A short time later, he saw a large window getting blown out.

After riding out the storm alone in his dorm for a few hours, Siragusa took a look through the windows to find any signs of life. He says he observed two men walking down the street, pulling a boat with two dogs on board.

"I see them outside and I say 'geez, I can't leave them there.'"

What first grew to three men and two dogs, eventually grew to 24 people and six dogs by week's end, all living on the forth floor of a dormitory.

By late Monday afternoon, Aug. 29, Siragusa and another man, "Ricky," ventured out into the flood waters to see if anyone needed assistance, or if they could retrieve any supplies. Siragusa describes the flood waters as "shoulder, to lower-neck" deep in the neighborhoods around the university.

Siragusa says he and Ricky "pulled the boat by grabbing power lines" because they had no oars. They



KRT

A sandbag is lowered into the broken section of a levee in New Orleans. This levee is located just south of the University of New Orleans where Siragusa attended before the hurricane.

rescued four people stranded in their houses and brought them to safer ground at the university.

The University of New Orleans campus is located on higher ground from the surrounding neighborhoods, which made it a good place for refugees to seek higher ground. However, he describes the flood waters on the campus at the time as "waist deep."

Hope appeared to arrive late Monday afternoon, as a group of firefighters stop off at the campus. Before they left, they took one of the refugees with them, Siragusa says, because she was "freaking out." The firefighters say they will return to the campus with food supplies.

But they return with more refugees - 13 in all. They ranged from an infant to the elderly. One of the women required a wheelchair.

Siragusa and Ricky then leave the dorm again to retrieve another refugee down the street.

By nightfall, the firefighters give the refugees permission to break into student's dorm rooms to take food. By Tuesday morning, they had broken into the vending machines as well.

"We were walking around tossing bags of chips, skittles, anything we could find in the dorm rooms."

Siragusa says despite the scary situation, the refugees in the dorm banded together and lived "like one big, happy family."

By Tuesday night, Siragusa and the others allow another family to stay in the dorms after they see a group of people pushing an air mattress down the street, through the water, with a dog, cat and other belongings on top.

Most of Tuesday night is spent trading stories, he says.

Wednesday is largely spent gathering supplies at nearby flooded out convenience stores. After acquiring a new boat the day before, Siragusa says he and three others rowed to the local Walgreens. Amazingly, the boat fit through a broken window, and the refugees collected as many supplies as they could carry. He describes the depth of the water as over one's head, and explains the only supplies they could carry were ones which floated on top of the water, such as bottles of water and rubbing alcohol.

See KATRINA on page 4

Western Mass. mobilizes to Washington

By Eva Piccozzi
Collegian Correspondent

Approximately 200 local activists from diverse peace and justice groups throughout the Pioneer Valley will participate in the Sept. 24th march and demonstration in Washington, DC, calling for the end to the war in Iraq.

Local organizers discussed at a recent press conference at Sunderland Congregational Church what they see as pressing needs for this mobilization at this time. Topics included the strain on the national budget and the National Guard, the deceptions that led to war, the use of toxic and radioactive uranium weapons, and the impact of the war on soldiers, veterans, families here and in Iraq, students, and poor people.

The Western Mass. Citizens' mobilization, which is supported by the organizing efforts of about a dozen activist groups, approximately 200 community members that range in age between 18 years to retirement, will be based down to the nation's capital to support the nationwide anti-war movement. Nick Camerota, organizer of WMass Troops Out Now Coalition says, that four buses have already filled, and that they are still arranging carpool and van transportation.

Spokespersons for the D.C. rally organizers, ANSWER (Act Now to Stop War & End Racism), and United for Peace & Justice expect 100,000 protesters from across the U.S. to participate in what could be the largest anti-war protest since the beginning of the Iraq war. Other major protests are scheduled that day in San Francisco and Los Angeles.

The all day peace festival, designed to connect grass-roots activists with a wide array of organizations and campaigns will be held on Saturday, Sept. 24 at 10 a.m. on the Washington Monument grounds and the White House. According to a Washington Post news story, this is first time in more than a decade that demonstrators will be allowed to surround the White House.

Cindy Sheehan, an anti-war activist who attracted international attention for her extended demonstration at a peace camp outside President Bush's Texas ranch, is among those scheduled to speak at that day's rally.

"Too many American soldiers and too many Iraqis have been killed and wounded in this pointless and tragic war. We must make peace and care for the injured and grieving on both sides," as noted by Doug Rerick, SAGE Mobilization Representative in a recent Press Release. Camerota says the objective of the WMass mobilization includes, "the immediate withdrawal of all troops in Iraq, the removal of US and foreign bases left in Iraq, and reparations for the damages caused by the war."

He also stated that the continued occupation of Iraq costs the U.S. $186 million a day and $5.6 billion a month. This amount exceeds the average costs during the Vietnam War, and is the single most expensive, long term US operation in 60 years.

"This money should be used for education, housing, employment, job development, however, it is being used for other purposes," said Camerota.

Member organizations of the WMass Citizens' in past sent 27 buses for the Feb. 15, 2003 peace demonstration in New York, as well as donating $1,000 financial assistance so students could get a seat on the bus.

Camerota, who is also a representative of the Western Mass. Affiliate International Actions Center, says that they have participated in 21 mobilizations over a 48 month period.

Among the groups supporting the Western Mass. Citizens' Mobilization are the American Friends Service Committee (AFSC), Arise for Social Justice, International Socialist Organization, (ISO), Northampton Committee to Stop the War.

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iPods can offer note-taking alternatives

By Becca Garrison
Cavalier Daily (U. Virginia)

CHARLOTTESVILLE, Va. - The option for professors to record their lectures to iPods and upload them for student use is being tested in certain Texas universities as a pilot for a new program, called Coursecast, created by a company called Pick-A-Prof in collaboration with Apple.

Pick-A-Prof is a Web site that began at Texas A&M University and the University of Texas at Austin in April 2000. It started as a service that posted information regarding professors, including grading patterns and student reviews, edited and listed based on informative quality, said Karen Bragg, director of University Relations for Pick-A-Prof.

"We don't accept personal attacks or profanity in reviews," Bragg said. "We do have people reading them, not a computer."

Pick-A-Prof has extended its range to 116 universities nationally, though not yet U.Va., and includes a schedule planner, an option to chat with other students in a class and a textbook exchange.

"Coursecast is just one more academic tool," Bragg said.

According to Bragg, the Web site will be available to University students before registration for spring classes begins. While the resources will be available, Bragg said it might take until fall semester for professors to become involved with the Coursecast system.

Bragg said surveys of students before this small implementation showed that the top three reasons students were interested in the recordings were in case of missed class due to illness, as a study aid preceding exams and as a supplement to written notes.

"The majority said it would not encourage them to 'skip class,'" Bragg said. "Professors haven't seen a decrease in attendance."

Four professors from the two original Texas universities have implemented the use of the iPod Coursecast program in their classes. Gary B. Wilcox, professor of advertising at Austin, said he always has been involved in new technologies and has used the system in his past two weeks of class.

"It's pretty simple for my part," Wilcox said. "I turn it on when I start lecturing and turn it off when I finish. I don't know if anyone has used it yet or not."

Wilcox said he isn't worried students will stop attending class.

think you've got to be in the class to understand, but this could help somebody study," Wilcox said.

Other universities have their own programs that involve recording and streaming classes over the internet. Duke University has programs in which various participating professors can upload audio and video for their classes for no cost.

Pick-A-Prof has had a price of $5 per lecture to pay for equipment and implementation but hopes to make it free soon, Bragg said.

The University currently uses podcasting for guest speakers and public lectures.

"When people come to give talks, we will put it on a Web site so people can download it," University Director of Web Communications Nancy Tramontin said. "We have not done any faculty lectures, but we have addresses from President Casteen to new students and a couple different lecture series."

Bragg said the Pick-A-Prof will attempt to send a representative to speak during Faculty Senate meetings to make professors aware of the system.

"We will post the site first," Bragg said.

As of right now, all course lectures are available to any student within a University registered with Pick-A-Prof.

"You can restrict it to only students in the class," Bragg said. "But none of our professors wanted it to be restricted."

Crime alert set by UMPD

The University of Massachusetts Police Dept. released a crime alert last week after reports of unknown people entering dorm rooms around campus surfaced.

The UMPD has released surveillance pictures of a suspect from a Monday, Sept. 12 incident on their Web site, umass.edu/umpd. Police say the suspect unlawfully entered a Van Meter Hall dorm room in the Central Residential Area.

The suspect is a white male appearing of typical college age. He was holding a black back pack, wearing a blue t-shirt, long beige pants and glasses.

As the crime alert remains active, UMPD asks all students who live on campus to keep their doors locked at all times. In the meantime, UMPD says they have provided increased student security.

Police also encourage students to report any suspicious activity around their dorms.

UMPD asks anyone with information regarding this, or any other incidents, to call 413-545-0893 to speak with a detective, or 413-577-TIPS to reach the confidential police tip line.

-Dan O'Brien



These two pictures show the student that police suspect has unlawful access to unlocked, unsupervised dorms.

Federal spending cuts in view

By Douglass K. Daniel
Associated Press

WASHINGTON - House Republicans are looking at delaying some federal spending, including money for a prescription drug benefit under Medicare and thousands of highway projects, to offset the cost of rebuilding the Gulf Coast, a leading GOP fiscal conservative said Sunday.

Rep. Mike Pence, R-Ind., said there is a need for dramatic spending cuts in "big-ticket items."

However, Democrats appearing on Sunday news programs questioned how President Bush can trim the budget to pay for Katrina recovery and support tax cuts for the wealthy.

"Where is he going to find roughly half a trillion dollars over the next several years for Iraq and for Katrina?" Sen. Joseph Biden, D-Del., asked on "Late Edition" on CNN. "I think we're not leveling with the American people."

Raising taxes or not making permanent the president's tax cuts is not the answer now, said Pence, head of the Republican Study Group, the spearhead group for the GOP's most conservative members.

"We simply cannot break the bank of the federal budget," Pence told ABC's "This Week."

"We simply can't allow a catastrophe of nature to become a catastrophe of debt for our children and grandchildren," he said.

The drug benefit program, set to begin Jan. 1, is expected to cost $40 billion a year. Last month President Bush signed a $286.4 billion highway bill that has been criticized for including about 6,000 projects added by lawmakers to benefit their districts and states.

Setting aside all of those additional highway projects and delaying the drug benefit by a year are expected to be among the proposals House Republicans are preparing for "Operation Offset" this week, Pence said.

"We need to rebuild," he said. "We can find the cuts in Washington, D.C., to do that. I really believe that."

Sen. David Vitter, R-La., said tax increases will not be a part of the recovery plan he intends to offer this week. Although cuts in spending and delays in spending already approved will not be in his proposal, Vitter said he is open to considering such actions.

Vitter said people should not take on faith that Republicans will make cuts in light of the high spending during the Bush administration.

"We haven't been disciplined enough over the last 10 years. We need to do that, and we needed to do that before Katrina. We still need to do that over the medium and long term," Vitter said.

Sen. Lindsey Graham, R-S.C., said an across-the-board cut in spending, excluding defense spending, would be appropriate. He suggested lawmakers consider delaying the drug benefit and review the highway and energy bills passed this summer. The energy bill totaled $12.3 billion over 10 years.

"We're failing when it comes to controlling spending," Graham told "Fox News Sunday."

"The idea that this government of $2.4 trillion is efficiently being spent I disagree with," he said.

Former President Clinton said that Democrats should oppose policies that result in the government borrowing more money from other countries to pay for the costs of wars in Iraq and Afghanistan, rebuilding the Gulf Coast and providing tax cuts to the wealthiest.

He said Democrats should make those policies an issue in next year's congressional elections.

"We depend on Japan, China, the United Kingdom, Saudi Arabia, and Korea primarily to basically loan us money every day of the year," Clinton said. "I don't think it makes any sense. I think it's wrong."

Biden and Sen. Jon Kyl, R-Ariz., appearing together, disagreed over whether the federal budget could be trimmed. Bush "just sent us a budget, presumably with nothing but necessary spending in it," Biden said.

Kyl, saying "there's a lot of fat in the current budget," proposed taking a fourth of the money allocated to the highway bill and redirecting it to the Gulf region.

Kyl cautioned against raising taxes, saying they slow the economy and thus diminish tax revenues. Biden, however, suggested forgoing further tax cuts for the wealthy and the elimination of the estate tax.

Calling talk among Republican senators of proceeding with a plan to repeal the estate tax "mind-boggling," Sen. Barak Obama, D-Ill., said the country could not fight a war in Iraq, rebuild the Gulf region and deal with other domestic needs while cutting taxes for the wealthy.

Stress injuries can disable

By Kate Stoughton
Brown Daily Herald

PROVIDENCE, R.I. - Five professors and graduate students in the Department of Computer Science have suffered disabling repetitive stress injuries in as many years. The situation prompted Guillaume Marceau GS to organize a lecture by Dr. Arnold-Peter Weiss about hand-related repetitive stress injuries from computer use and how to prevent them.

Repetitive stress injuries among computer users mostly result from poor typing form and can be life-disabling, Weiss, a professor of orthopaedics at Brown University Medical School and a surgeon at Rhode Island Hospital, told an audience in Barus and Holley 168 Thursday afternoon.

"Someone with a life-disabling injury cannot open doors on their own without pain moving up their arm," Marceau said. "They wouldn't be able to touch keyboards anymore. They might not even be able to wash their own hair."

RSIs are common, especially among Brown graduate students. About one in 30 or 40 working adults suffers frun some form of RSI, Weiss said.

Ultimately, Weiss said, computer users should maintain good typing posture and take plenty of breaks. Not much is known about RSI, and often, once it becomes severe, it is difficult if not impossible to treat.

RSIs are specific to soft tissue such as tendons, ligaments, muscles, nerves and blood vessels. Most people who suffer from RSI experience it in their necks, shoulders, arms, elbows, wrists, hands and fingers.

Marceau asked Vice President for Research and Professor of Computer Science Andries van Dam to host the lecture after hearing Weiss deliver a similar speech in February 2004. Van Dam invited Weiss, who has treated him for an ongoing wrist problem, to speak in September so new students could benefit from his information before injuring themselves.

Marceau, who suffers from RSI-related wrist problems, is part of a growing movement to discover the causes of, improve prevention of and create solutions for RSI. He and Elisabeta Marai GS are currently conducting a survey of all Brown graduate students who suffer from RSI.

Clinical studies have yet to determine the causes of RSI; Weiss told The Herald he believes that the causes of RSI may never be discovered.

"You need a homogenous pool to study. You can only find that in larger companies, who won't volunteer employees for studies, because they'd be subjecting themselves to lawsuits," he said.

Weiss also said he believes the cure to RSI may lie in technology like voice recognition software.

But van Dam, co-founder of the Department of Computer Science, believes such technology needs more development before it can become a practical aid. Dictation software makes various errors, he said, which require damaging repetitive action to correct, and if one has a foreign accent, the software may not work at all.

Symptoms of RSI, which may not occur until days after the injury, include tingling, numbness, pain, swelling and the loss of strength or dexterity.

Jenine Turner GS suffers from debilitating RSI-related tendonitis.

"It came on in a couple of days and I couldn't function for two months," she said. "One day it started hurting and within two days I was in a great deal of pain. I couldn't work at all. It's been very difficult. It's been four months, and I still can't type."

Turner injured herself at the end of the Spring 2005 semester and was barely able to finish one of her final exams, since she could only work for five minutes at a time. Her family typed her final paper for her, at her dictation.

To recover over the summer, Turner read papers and underwent physical therapy. This semester she is taking reading-intensive courses and avoiding programming while she tries to heal. However, Turner's insurance company refuses to pay for her physical therapy because she suffers from a stress-related injury. She has stopped receiving treatment.

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Gargano sticks with his advising plan

ADVISOR From page 1

tion between advisors, and said the reorganization would compel advisors to learn from one another.

Gargano dismissed student concerns that the institutional memory of an RSO will be lost with a new advisor.

"I don't think any of the historical information is lost with this," he said.

Further, he said that planning for events is largely the same, no matter which student group advisors are dealing with.

"These are folks who've done event planning for many, many years. Once you get past food, most event planning is fairly stable," he said.

Elvis Mendez, Vice President of AHORA, disagreed. "A lot of event planning is knowing the customs, at least for cultural RSOs," he said. "[Our old advisor] would be able to tell us who could make a true Dominican platter."

Gargano also said advisors were able to keep a large number of their old RSOs. "I don't think there's as dramatic of a shift here as some folks might want others to believe.

"It should be a seamless transition. The students shouldn't see any change to the services they've gotten in the past."

However, Danny Green, vocal director of the A Cappella group Vocal Suspects and a member of the UMass Theater Guild, said that the impact of an advisor shift has been huge, especially with the Theater Guild.

"Everyone loved Judy. She was our best friend," Green said of the Guild's former advisor. "The group has kind of been lost because we have to start all over with someone new who doesn't really understand the way we work. [With a new advisor] you're not going to have that same rapport right away."

Gargano also dismissed allegations that he purposely engineered the shift to take place during the summer to avoid student protest.

"It had to happen so [advisors] could prepare for September," he said.

RSO members have criticized Gargano for failing to sufficiently inform the student body of changes, leading to last week's demonstration and the filing of dozens of petitions.

"If you are working for students, it makes to talk with students," Mendez said. "You can't make changes that directly affect students with no time for discussion, no time for consideration. It's bound to get the student body a little upset."

Gargano agreed that more interaction was needed and could have prevented miscommunication and confusion.

"I think the communication on both sides needs to reach a much higher level," he said.

He hopes to reinstitute weekly or biweekly meetings with SGA members, and discussed the matter with SGA Speaker of the Senate Sean Bliss last Thursday.

Bliss supported the idea of regular meetings, but expressed reservations that regular audiences may be little more than lip service. "If we just have meetings, that's not going to accomplish anything," he said. "The meetings need to actually produce results."

Gargano said he appreciated concerned RSO members' method of voicing their concerns last week by silently delivering petitions.

"I thought the students were very respectful, and I'm very appreciative of their respect," he said. "I think they made very valid comments." Gargano said he read every petition filed.

Bliss had mixed feelings about last Wednesday's outcome.

"On one level, I commend the Vice Chancellor for responding to issues, but at the same time I'm also disappointed that we had to spend that much time just to get a little accountability and recognition on something that should've taken place in the very beginning," he said.

Changes in RSOs

GARGANO From page 1

"Rather than think in the context that all advising must occur only in the Center for Student Development, I am looking to expand it," Gargano said. For example, he envisions student A Cappella groups being matched with advisors from the music department.

However, for many RSOs, pairing them with related departmental staff would contradict their purpose, said Green, who is also the music director of the A Cappella group Vocal Suspects.

None of Vocal Suspects' members are voice majors. "People form an RSO because it's something they like to do, but it's not generally something they're looking to pursue as a career or take so seriously," Green said.

"If we were advised by someone who was closely related to the music department, I feel like for me it would probably take a lot of the fun out of it. We're just people who like to sing."

However, Gargano said these changes would not be forced upon RSOs. "It's just futuristic thinking," he said.

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Student's story of hurricane survival

KATRINA from page 1

At a Shell across the street, Siragusa's friend kicked bottles of water out of a cooler with his feet, while he and a woman tossed the bottles into the boat.

"We could feel critters in the station, swimming by our feet," he said.

He claims he saw a frog floating on a can of Budweiser. A coincidence to the beer's mid-1990s advertising campaign.

"Even in a time of crisis, [the frog] is still loyal," he jokes.

Finally by late Wednesday afternoon, the firefighters return to the dorms and tell the refugees that another storm is expected in a few days. They are told to leave now.

The refugees spend Wednesday night and most of Thursday sitting around waiting for helicopters to take them to a nearby airport. The group eventually takes the three-mile walk there around sundown.

"It's dark, it's muddy, it's just ch... yucky," Siragusa says of the walk.

They arrive around 1 a.m. Friday and are forced to sleep on the tarmac.

By midday, the refugees are taken by helicopter to a larger airport, the Louis Armstrong International Airport. Upon arrival, they file into a triage unit and receive medical care, including tetanus shots.

The refugees are told they will be boarding a plane to Texas.

"We were just going to go wherever they put us," Siragusa says. "They could've said 'we're taking you to Canada,' and we'd say 'let's do it!'"

While waiting in line for the planes, Siragusa explains, "We get in line. It turns into this big mob and it's no longer a line. We couldn't get out of the mob because we'd never be able to get back in."

No one sleeps that evening.

While waiting in line, he explains, "we were moving two inches an hour - literally."

Eventually, Siragusa and the others board a plane to Austin, Tex. and stay at the city's convention center. Having "a little juice left" in his cell phone, he calls his father in Los Angeles, who instructs him to stay with a friend in Austin. He sleeps at the friend's house for an evening and boards a plane back to California the next day.

As Siragusa reflects on his experience, he mostly credits the Army, Air Force and "average Joe's" who helped him along the way.

"The Air Force that took us from New Orleans to Texas, they were great. Super friendly. They were saying 'We're so glad to help you guys. We're so happy to get you guys out of there.'

"One guy actually asked the serviceman to take a picture of us and he said 'no problem.' The Army and Air Force were really great and helpful," he said.

Amazingly, Siragusa says he and the other members of his makeshift family are planning to return to New Orleans one day.

"We all decided that when we get back, we're gonna have a nice, hot meal. We're all gonna keep in touch."

"Among his criticisms of the response effort, Siragusa says "they should have built a better levee."

He also cites President Bush's administration for not acting quickly enough in the wake of the hurricane.

"I found out an Air Force Base in Kentucky had everything it needed and was just waiting for an okay. They had helicopters and troops.

"If it wasn't for us chasing a stupid war in Iraq, we'd have had the troops we needed," he said.



KRT

Oil-black floodwaters are engulfing hundreds of Louisiana homes, businesses, churches and school's along the Mississippi.

Painting scandal

PAINTING From page 1

spending that would reach more than $1.9 million by the end of the contract in early 2005.

On February 6 of 2003, a UMass official — Robert Tone, manager of contract administration in the procurement department — initiated an email discussion about changing the $10,000 limit from a requirement to an option. The discussion began with a message from Tone to Richard A. Heath, a senior contract officer from the physical plant department.

The following day, Heath forwarded a message to Howard Cleveland, then central shops manager at physical plant and the official in charge of the painting contract, stating that "if you wish to proceed with Amendment #1 to the Paint Contract with Garland Construction to change the wording on the limits of the dollar amount of each job to read: 'Projects estimated to exceed $10,000 may be publicly bid....as opposed to the way it reads now' 'will be publicly bid.'"

Later that afternoon, Heath told Tone that Cleveland had "vehemently agreed" with the proposal. He suggested that Patrick Daly, interim physical plant director, should also approve the changes.

Four days later on Feb. 10, Heath drafted a letter to Edward Orwat, president of Garland Construction, seeking his approval.

Orwat agreed to the changes and renewed the contract for 2003 on Feb. 14, signing an amendment that changed the language of the $10,000 limit from "will be publicly bid" to "may be publicly bid." The form also carried Daly's undated signature, along with the signature of Joyce M. Hatch, vice chancellor for administration and finance at UMass.

State and university officials would not comment in detail on the investigation or the validity of those documents.

MP3s affect hearing

By JP Wilson
Kansas State Collegian

MANHATTAN, Kan. - The box of an MP3 player is covered with information from battery life to the amount of storage on the device. The information fails to state that the device may cause permanent hearing loss.

"MP3 players' users blasting loud music for long amounts of time can cause permanent hearing loss," Cornell Cheung, a Manhattan audiologist, said.

Batteries in MP3 players allow for longer use than previous portable music products and new technology has amplified the sound it can produce. Put these two factors together and MP3 players allow for longer listening at louder volumes, making exposure to dangerous levels more likely.

But, companies producing MP3 players could be liable for the damage their product causes if they don't alert consumers to the dangers in using the product. Although there has not been a case involving MP3 players and hearing loss, William Westerbeke, professor of law at the University of Kansas Law School, said all manufacturers have a legal duty to the consumer when their product could cause harm.

"The manufacturer has a duty to provide a warning that is obvious to the user," Westerbeke said. "The duty is to not hide it. The warning has to be seen and understood."

Neither Apple's iPod nor Sony's Hi-MD Walkman put a warning label on the exterior of the box, although Sony's box contains instructions on how to open the box to avoid danger. If either of these products contain a warning inside, some consumers said they are not made aware of the danger before purchasing the player.

"I sure didn't see any warning. If I would have, I wouldn't have bought it," Montreal Devine, junior in radio and television, said.

Rising gas prices cause a new jump in fuel thievery

By Katie Phillips
Daily Kent Stater

KENT, Ohio - Escalating gas prices are fueling a mini-crime wave and forcing stations to pump up security as motorists fill up their tanks and flee without paying.

As soaring prices hit the $3-a-gallon-mark, first with rising oil costs and then the aftermath of Hurricane Katrina, the number of drive-offs increased - and customers' frustration did as well.

Gasoline thefts cost the industry $237 million nationwide in 2004, and losses will continue to surge, said Brad Proctor, founder of GasPriceWatch.com, a Web site devoted to helping motorists find the cheapest gas in their area.

"We're scheduled, prior to the $3-price, to lose $500 million [because of drive-offs,] but it's going to be much higher than that," he said. "It's going to go up significantly."

The frustration is often misdirected at the retailers, which is then aimed at gas thefts, said Jeff Lenard, director of communications for the National Association of Convenience Stores.

"Margins are tight; credit card fees are on the rise, and there's an increase in gas theft," Lenard said. "There's frustration all around the pump from those buying the gas, and those selling the gas."

"It's not a good time for either of them."

Retailers are as frustrated as customers, said Linda Casey, spokesperson for Speedway SuperAmerica.

"The important message is the psychological difference in people's minds between shoplifting and drive-offs," Casey said. "But they're both stealing, and they are the same. Those of us who are honest people and pay for our goods end up covering the loss from those who steal it."

Tactics that pump pirates use vary; strategies include covering up license plate numbers to conceal identification, switching license plates, or filling up and placing the nozzle on the ground, leaving the clerk unaware that the motorist is finished pumping.

The fill-and-flee strategy, which is deemed the most common, is considered petty theft and may result in a fine of $1,000, six months in jail and license suspension of six months, said Chief James Peach, of the Kent Police Department.

Gas thefts drive stations to use prepay pumps in order to protect their investment, but it is an idea that was never before pushed in the industry, said Roger Dreycr, president of the Ohio Petroleum Marketers and Convenience Store Association.

As prepay becomes increasingly frequent, retailers see less traffic of customers inside their stores.

"Gas customers will buy less gas when they are required to prepay because they underestimate their gas purchase," Lenard said. "After they've filled up their tanks, they go about their business. They don't want to pull over and go in the store."

Money is not made at the pump but in the store, so gas thefts threaten all involved, Lenard said.

The highest U.S. gas price Thursday was $4.29 in Lanai City, Hawaii, while the lowest price was $2.39 in Baton Rouge, La. The national average Thursday was $2.87, according to GasPriceWatch.com.

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EDITORIAL OPINION

MONDAY, SEPTEMBER 19, 2005

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

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Discrimination at Coors' core

Debbie Friedman

If you've been watching the NFL lately, I'm sure you've noticed that Coors Light is now its official beer sponsor. But I wonder how many of you realize what else the Coors company sponsors. If Coors Light, Zima, Killian's Irish Red and or Masters Beer are favorites of yours, I would strongly recommend finding new ones. The Coors Company has built an empire by selling relatively cheap beer to the working and middle class, and then using their profits to fund right wing extremist groups, fundamentalists and causes.

In a book called "The Coors Connection," author Russ Bellant provides evidence linking the Coors family to the Ku Klux Klan, the Neo Nazi's and many right wing think tanks. One such think tank is the Heritage foundation, which was founded by Joe Coors in the 1970's, and whose main purpose is to help push the neo conservative agenda into the American mainstream. The Coors family also funds the Free Congress Foundation, which produces materials speaking out against abortion amongst other things. And on top of being anti-Semitic, racist, sexist and anti-union, The Coors Company has a history of discriminating against gay and lesbian employees. I guess you could say that The Coors Company is an equal opportunity discriminator.

On top of being anti-Semitic, racist, sexist and anti-union, the Coors Company has a history of discriminating against gay and lesbian employees. I guess you could say that the Coors Company is an equal opportunity discriminator.

Luckily during the 1980's a major nationwide boycott was initiated, sinking profits and forcing the company to change its image. In more recent years, The Coors Company has offered money to minority organizations, and gives marriage benefits to employees in same sex relationships. Today, you could argue that The Coors Company genuinely cares about equality and minorities; however, that argument is thinner than their beer.

All that Coors has done is gotten behind a blatant facade created by a clever public relations campaign. For every dollar they indifferently give to minority groups, you can be sure that many more are still funding the same right wing causes. This modern age of acceptance and diversity has led them to find more creative ways to fund their politics with your money. In 1993 they founded the Castle Rock Foundation, which gives $2 million to $3 million to right wing causes each year. This move was a deliberate attempt to separate the Coors name from Coors politics.

It's ironic how many advertisements for Coors Light reach out to minorities, gay and lesbian communities and women, even though their money and power is used to bring down those exact people. Their advertising campaigns have been extremely successful because when you hear Coors Light, I'm sure no one thinks of Bill Coors telling a group of African American businessmen that they don't succeed because they "lack the intellectual capacity." And I'm positive no one thinks of Coors using polygraph operators to make sure their employees were not homosexuals (which was stated in sworn testimony before the senate in 1977.) Instead you're probably picturing giant people playing volleyball in the snowcapped Rocky Mountains or hearing the catchy slogan "Tap the Rockies, Coors Light."

Now I realize that much of this shameful activity was in the past; but can you really forgive or forget such blatant abuse of corporate power? Even though they have changed their ways a little, it was only to expand their market and help rebuild their tarnished image. Don't get me wrong, I understand that all companies have to be concerned with increasing profits, but there is a way to generate profits without generating hate and prejudice.

I'm proud to see that this University does not sell Coors products. However, bars in town do and it is popular among students because we are a highly targeted market. Just take a drive down Route 9, past the Salvation Army, and you'll see their billboard. Watch their new "love train commercial," and you will see a happy, diverse group of young people dancing to a song with the lyrics "people all over the world, join hands." But don't be fooled. You now know where your money goes when you spend it on Coors products. If your love for Coors is making you doubt all of this, take a trip to the W.E.B. DuBois library, go up to the 14th floor and look up call number E 743 B44 1990.

So this weekend, no matter what drunken state you find yourself in, if you see a shiny silver can with red letters being handed in your direction, do your best to just say no. In the future, drink responsibly by filling up your solo cups, kegs and funnels with a different second-rate beer.

Debbie Friedman is a Collegian columnist.



Seeking Chavez for guidance

Jeff Napolitano

"It is practically and ethically inadmissible to sacrifice the human species, madly invoking the use of a socioeconomic model of careening destructive capacity."

- Hugo Chavez, speaking to the U.N. this week.

Venezuelan President Hugo Chavez spoke at the United Nations in New York this week. The speech he gave was one of the best-received in recent history, and for good reason. He, like George Bush, called for a reorganization of the U.N., but Chavez's suggestions actually make sense. And unlike George Bush - who openly violated the laws of the U.N. in the war against Iraq - Chavez actually has some credibility.

Chavez addressed the blatant failure of the goals of the U.N. to decrease the hunger and increase the level of education in the world. These problems, as he correctly recognized, cannot be resolved within the current framework of the U.N. These problems cannot be resolved within many of the current existing political systems of the world.

The Venezuelan President did not go far enough, however. If the United States continues on its current course of ignoring and vilifying the U.N., not only should the seat of the United Nations be moved out of New York into another country (as Chavez suggested), but the U.S. should be suspended from the U.N. altogether. There is so much evidence of violations of international law by the U.S., including formal rulings by the World Court, that there is not enough space to list it in this entire newspaper.

One suggested place for the relocation of the U.N. was to Jerusalem - to turn that city into an "international city." And while doing this may, in part, deprive the Palestinian people of their rightful home, at the very least it will make the occupation of their homeland more visible and less tolerated by the civilized world. Palestinians have called for the intervention of U.N. peacekeepers to witness and stop blatant acts of aggression against them, so surely having the capital of that organization located in such proximity will lessen the violence in the region.

Most impressive about Chavez's speech, however, was his own call to lessen and change the world's energy policies, in light of the impending environmental doom such policies will lead to. Given that Venezuela is the fifth-largest oil exporter in the world, Chavez's call to recognize global warming (about which Bush still stalls) is especially significant.

Finally, Chavez demonstrated what has haunted the political establishment of the U.S. for over a century: the emergence of a democratic Latin America. If the countries to our south can wrench themselves free of U.S.-supported dictatorships and death squads, strangling economic policies and other such foreign interference, a large part of the U.S. Empire will be lost.

A Central and South America which is allowed to govern itself in a free and democratic fashion will no longer be a honeypot of resources into which the U.S. can freely dip.

A Central and South America which is allowed to govern itself in a free and democratic fashion will no longer be a honeypot of resources into which the U.S. can freely dip. In the past 100 years, the U.S. has intervened for its own political and economic interests in Chile, Brazil, Peru, Guatemala, Colombia, Panama, El Salvador, Cuba, Costa Rica, Ecuador, the Dominican Republic, Uruguay, Bolivia, Nicaragua - again, the list of the death, pain and suffering the U.S. political establishment has incurred in these countries goes on and on.

And it seems like Venezuela is leading the charge in South America (although Brazil's democratic reforms are not far behind). Chavez cited some statistics of success that puts the U.S. to shame: 5.6 percent of the Venezuelan population learned to read in the last year and a half, effectively eliminating illiteracy in the country. Almost 70 percent of the population is receiving free medical attention.

The improvements in his short term of office are extensive and impressive, but mostly so because of the disparity between the wealth of that country and ours. It is difficult to understand how we tolerate our government when almost 20 percent of our population doesn't even have health insurance, compared with 70 percent of Venezuela's population which receives it for free.

I do not mean to single out Chavez as the sole cause for all good done in Venezuela. He is not singularly responsible for the improvements made in his country. What his term in office does demonstrate, however, is the ability of a people to improve itself when the resources of the country are not diverted to enriching the wealthy and kept from the poor who need them.

If anything, Venezuela has provided a proof of concept of the ability for a country, including the poor, to thrive and sustain without wreaking war and poverty on other nations. It is in contrast to the current "current" implies that it does not have to remain the same) unsustainable model of the imperial United States. Venezuela provides, in contrast to our current, the "non-imperial" model of government, which is so desperately needed in the interest of the human race.

Jeff Napolitano is a Collegian columnist.

Student surveillance still here

Kelan J. Steel Lowney

I try not to be a knee-jerk liberal. For instance, when GEO and various student organizations protested the $65 international student SEVIS fee (framed as a "surveillance fee"), I admit that I was more than a little skeptical. Liberal groups are always quick to cry wolf at the slightest indication that "The Man" is harassing people. A quick Internet search suggested that there was no new information gathered by SEVIS; the fee was levied mainly to pay to shift the information to an on-line database.

Reasonable debate with students affected by the fee, however, convinced me that my Internet sources were - surprise - largely incorrect. The SEVIS requirement did (and does) surveil international students in new and inventive ways. Passing the cost of this heightened surveillance along to the watched students themselves was simply pouring salt in the wound. After an intense effort by students, the cost of the fee was distributed equitably across the campus community. If international students were to be kept under such close watch, we would all shoulder the cost.

It is possible to get UMass to revoke the permission given to the FBI that allows them to use our campus police. But only a sustained student outcry can make this happen.

Time to move on, right? Get back to our schooling?

Maybe not.

Like most Americans, it's easy for me to believe that the truth of any issue exists somewhere between what the conservatives think and what the progressives think. Sure, the modernization of SEVIS may have, inadvertently, increased the surveillance of some students, but how bad could it actually be? It probably wasn't a non-issue, as the UMass Administration made it out to be. But, it probably also wasn't the beginning of a scary police state, as some students made it out to be. The truth, I thought, probably lays somewhere in the middle.

Imagine my surprise when I read in Thursday's Boston Globe that our governor has declared the police state open for business. Addressing the conservative Heritage Foundation, Romney asked, "How many individuals are coming to our state and going to those institutions [universities] who have come from terrorist-sponsored states? Do we know where they are? Are we tracking them?" Apparently, SEVIS was only the first, small part in a widening net of surveillance surrounding international scholars. Copious information on targeted individuals and groups is already being collected and managed at a central clearinghouse in Framingham, cutely named "the fusion center."

Gov. Mitt Romney's newly proposed tactics for "tracking" involves constant "monitoring" and "wiretapping." Forget for a moment that tracking people based on their ethnicity has been proven to be an ineffective way of stopping crime. Forget that it is, in fact, counter-productive, as it makes entire communities resent the government. Forget that it encourages xenophobia. Forget that the Fourth Amendment to the Constitution forbids unreasonable search and seizure. Forget that this myopic surveillance of foreigners blinds us to home-grown terrorists. Forget that "terrorist-sponsored states" is an essentially meaningless, fear-mongering term. Forget all this for a moment. The state and federal governments wouldn't be able to pull this off without a fight - surely one that would be fought more aggressively than that regarding a simple $65 fee. Right?

Wrong.

An investigation by The Nation, a progressive weekly, revealed that the University of Massachusetts Amherst already has an FBI agent on campus. That's right, there is, today right now, an FBI agent here at UMass, assigned to monitor the activities of potential troublemakers. If other universities are any indication, this means, primarily, international students and peace activists. Remember that peace rally on campus last year? Odds are an FBI agent was there gathering information. (By the way, The Nation's profound method of exposition involved calling up the university and simply asking.)

Should this be disconcerting? Perhaps we should all sleep a little safer, knowing that Uncle Sam sent a G-Man to the sleepy west of the woods east, just to look over us. However, the historical misuse of government intelligence, especially such that is gathered on college campuses, makes me more scared than assured. Other universities with this post-9/11 semi-secret FBI presence already have shown examples of student harassment and abuses of authority.

What can be done? As they say, the price of campus liberty is eternal vigilance. It is possible to get UMass to revoke the permission given to the FBI that allows them to use our campus police. But only a sustained student outcry can make this happen.

Even then, the Administration may try another tactic to make life difficult for its non-American students. For instance, you may think that the defeat of the SEVIS fee was the end of that story. After the SEVIS debacle the University wouldn't soon try to put an undue economic burden on international students. But wait. This semester, the International Programs Office has been given the authority to charge international students an additional $2,000 visa processing fee. That's a bit more than $65. GEO has already passed a resolution condemning this new, unnecessary and unlikely burdensome fee.

There's no rest for the weary

Kelan J. Steel Lowney is a UMass graduate student.

LETTERS TO THE EDITOR

ICE IS PRAISED

Aaron Harman and Tiffany Sannie
Co-Chairs, Student Health Advisory Board

We want to thank the Collegian Editorial staff for bringing ICE (In Case of Emergency) procedures to the attention of the UMass community. We feel this is a critical issue, and an important way to help emergency workers do their jobs and reduce harm that may occur in broader emergencies.

The Student Health Advisory Board (SHAB) will be looking at ways to inform the UMass community about ICE, and to help the campus develop clear and effective emergency response systems. SHAB serves as the official liaison between health services and the student population. We participate in the planning, implementation and evaluation of the campus health-related programs, undertaking specific projects as the need arises. ICE is one such project. If there are members of the UMass community who would like to help out with this important project, please contact us through the Health Education Division of University Health Services at 577-5181 (ask for Tom), or simply come to one of our every other week meetings. Next meeting is Wednesday, Sept. 21, from 2-3 p.m. in UHS 208.

Again, we want to thank The Collegian for printing this editorial, and we invite you to partner with us in our efforts.

REAL LOUISIANA

What really happened in Louisiana? I have heard just about every misleading, erroneous fact from people who have never been to Louisiana since hurricane Katrina. "We (Louisiana/America) do not care about the poor," "Led Zeppelin wrote 'When the Levee Breaks.'" All the news media has done a horrible job reporting the New Orleans side of the disaster. Anybody from Louisiana - me included - can tell you exactly how the flooding of New Orleans is an event, like the assassination of Archduke Franz Ferdinand, which can only be understood in a historical context.

Contrary to what the media reports, attempts have been made to improve the class divide in New Orleans. In 2002, through the actions of the American Federation of Labor-Congress of Industrial Unions (AFL-CIO) the Greater New Orleans Green Party (props to Jason Neville), and the Association of Community Organizations for Reform Now (ACORN) the voters of New Orleans approved the nation's first across the board wage increase (including private industry). The $1 wage increase to $6.15 an hour was enough to cause the Small Business Coalition to Save Jobs, the hotel lobbyists and the New Orleans Chamber of Commerce to fight the voter approved ballot measure in the courts where it was struck down by the Louisiana Supreme Court as unconstitutional. In Louisiana, even one of my Bush-supporting friends who lived in the real New Orleans told me that the people of New Orleans needed to be paid more. He considered it a non-issue.

As much as people would like to think, the issue of disadvantage in New Orleans isn't based solely on class. As you have heard, the poor in New Orleans lived in the lowest lying areas. This is also true from where I am from in Baton Rouge. Some of the poorest people in Baton Rouge live in "The Bottoms" where the flood pumps never seem to work when it rains. Of course - you can try organizing the neighborhood like my friends and I did, but they will just ignore your complaints.

In addition, many people in New Orleans live no farther than a mile from where their ancestors from Senegal, Gambia and other Sub-Saharan African countries were brought as slaves. No farther than one mile from where their ancestors met in Congo Square and successfully kept African rhythms alive in America, and no farther from where they created the basis of all popular music today. In short, where you lived in inner city New Orleans was heavily based on where your ancestors lived.

If you want to understand why people still won't leave New Orleans, you wouldn't understand unless you've been there. It's that simple.

If people want to understand poverty distribution in South Louisiana, go to Baton Rouge and survey possibly the worst public schools in America, some of which aren't predominantly black, but are 100 percent black and underachieving, then realize how deep the problem is after considering it is twice as good as New Orleans' school system was. You should also read about the nation's longest desegregation case involving the East Baton Rouge Parish School System. But before you go, decide what side of Baton Rouge you want to stay on, the black (North of Florida Blvd.) or the white side (South of Florida Blvd.).

Michael Ohene
UMass student

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The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, SEPTEMBER 19, 2005 ARTS@DAILYCOLLEGIAN.COM

'WAR' IS SWELL









By JAKE MONTE
COLLEGIAN STAFF

The opening scene of "Lord of War" is of the ground strewn with bullets and it begins one of the most outstanding openings to a film in recent memory. The camera traces the life of a single bullet, from the factory, to its being shipped, to its being shot out of an automatic weapon. The sequence is a wonderful filmmaking achievement - one of many in this intricately directed work of art.

"Lord of War" is the story of Yuri Orlov, played by Nicolas Cage, and his involvement in the corrupt and dangerous world of dealing contraband, arms in particular. As the film progresses, Yuri gets drawn deeper and deeper into the dangers of his business and rises to the "ranks of the best merchant of death alive." Ethan Hawke is an Interpol agent named Jack Valentine, who lives for the glory of busting men like Yuri. And, of course, there's a girl, played by Bridget Moynahan, whom Yuri gets with a catch: he can't tell her anything about his business. To contrast Yuri's ruthless amorality with some humanity, there's Jared Leto, Yuri's brother. He says to Yuri at one point, "You remind me to be more human."

But one isn't watching the film for a lesson in morality, although that aspect of it is acceptable. What really interests one in the film is the question of how it will all be resolved. Does Yuri go to jail, get killed, give up the trade, become a new man? How will the film provide a satisfactory ending to the life of a character that is so flawed? But in asking these questions we are underestimating the film. We are reducing it to a Hollywood formula that has to appease us in some way. The film is bigger than that; it wants to say something about the arms trade in the world today, and the resolution succeeds in this respect.

The film is written and directed by Andrew Niccol, who wrote "Gattica," "The Truman Show" and "The Terminal." The direction is careful and very intelligent. Most of the film is narration and it blends seamlessly with the action. The film is so technically proficient that while watching these long periods of narration one may feel he or she is watching a work of brilliance. In some ways, it is. The film is very well done. The problem is that when we finally get to see the characters interact, it is so much more interesting than the rest of the film that we realize that the movie is spending too much of its time on these long, narrated segments. The film is short on drama and long on exposition.

Nonetheless, Niccol takes us on a course in how a film should be directed: careful attention to detail and painstaking efforts to communicate a great deal in a small amount of time. There are scenes of stunning achievement. For instance, there is a surrealist's dream sequence where Yuri is taking cocaine and wandering through a remote part of Africa at night. The music combined with the lighting creates a bizarre and eerily affecting world. There is another scene that is one shot of an airplane being dismantled over the course of an entire night. It is in fast-motion and one can't help but wonder how they pulled the shot off.

"Lord of War" is a superbly acted, well-crafted expose of the arms trade. At times it rises to a sort of intoxicating entertainment and, in the end, we feel we've just witnessed a story that will raise the consciousness of all those who see it. Nicolas Cage tells us bleakly, "They say evil prevails when good men fail to act. What they ought to say is evil prevails."

"Lord of War"
Directed by Andrew Niccol
Starring Nicolas Cage, Bridget Moynahan, Linnea Gate Films
Rated R
122 mins.
Grade B+



'Cry_Wolf' offers smart scares and refreshing originality

By JEFFREY HOROWITZ
COLLEGIAN STAFF

It would be unfair to throw "Cry Wolf" into the slasher category. This is a far more ambitious film and it succeeds on a superior level. The title would lead us to believe it's a predictably banal movie about lying. Though it has a lot to do with lying, that's not what it's really about. It's more about bored rich kids with little ambition that are expected to inhabit the world and can, therefore do nothing better than participate in destructive behavior until they do. I went to one of those private schools where teachers and parents told us the world would inevitably be ours whether we wanted it or not. That's a lot of pressure to live up to. Kids either overworked themselves trying to live up to it or gave up and started trouble. I saw those kinds of troublemakers every day. They were the ones we had the assemblies about. As a film about disturbed and troubled youths "Cry Wolf" has got it and it's a bit scary to realize how far it can go.

Owen Matthews (Julian Morris) is new to his illustrious private boarding school. His roommate, Tom (Jared Padalecki,) brings him to a midnight meeting where his soon to be clique will invite him to play a tricky and deceptive game to see who can out-lie the rest of the gang. As it turns out, Owen is the best of the liars and wins the game. Here he meets Dodger (Lindy Booth,) a seductive and attractive little red head that seems to suggest trouble in her every expression. She takes a liking to Owen and, naturally, he cannot resist.

Dodger comes up with the idea to take their midnight lying game a little bit further. What if they invented a killer just to rile things up? Striking panic into the parents and students and suspicion into the faculty could be fun. The idea emerges after a student is violently killed. The clique of troublemakers spread an e-mail that it's actually a serial killer and more victims are to come. What's so disturbing is not how revolted we are by their actions but how exciting it seems to do something so awful, how tempting it would be to join in.

They create a list of victims the killer takes and they even assign the killer an orange ski mask, army fatigues and a vicious looking hunting knife. They appoint him the grizzly name, "The Wolf." The table is set for panic and his journalism teacher, Rich (Jon Bon Jovi actually very good here.) warns him that he is playing with fire.

Soon enough, in accordance with Rich's warning, the killer

See WOLF on page 7

"Cry_Wolf"
Directed by Jeff Wadlow
Starring Julian Morris, Lindy Booth
Rogue Pictures
Rated PG-13
90 mins
Grade B+



Julian Morris and Jared Padalecki discuss their adventures in troublemaking in "Cry_Wolf."

Reese Witherspoon's latest film not much like 'Heaven'

By JEFFREY HOROWITZ
COLLEGIAN STAFF

Reese Witherspoon is a welcome presence in movies of this kind. It's her familiar territory to walk this path, so from the start of her new film, "Just Like Heaven," she is at home with this material. But she deserves better then the kind of material she gets stuck with here. "Just Like Heaven" is an excruciatingly lame retread of the 1990 hit, "Ghost." That was about a ghost stuck in this world by the love he had for his girlfriend. This is also about a ghost stuck in this world, only so that she can fall in love with a man she has never before met. That means lots of scenes where our living protagonist talks to himself, lots more scenes of our ghostly antagonist walking through walls and coffee tables, and even a couple of scenes where the two bodies merge in a blatant lift from its predecessor.

I'm excluding its incredibly corny screenplay. There's a scene toward the end where a character looks confused at someone she once loved and says, "Where have I seen you before," to which he replies, "Maybe you've seen me in your dreams." To which I replied by burying my head in my hands and shaking my head in disbelief. It was not until I reached the halfway point that the film turned offensive. It took on the Terri Schiavo political issue, a subject way too heavy for a romantic comedy and way too delicate for the type of shameless manipulation this movie inflicts.

Reese Witherspoon plays Eliza-beth Masterson, a dedicated doctor that pulls twenty six hour stretches in her hospital to seal a permanent position. Granted, she looks surprisingly good for someone without sleep and also drives amazingly well under the circumstances. In fact, the script forces her to drop something in order to get her eyes off the road long enough to drive into a truck. It's always the trucks that get the job done.

Meanwhile, a depressed couch potato named David (Mark Ruffalo) is seen renting out her apartment. This can only mean the worst, for two reasons. The first, if someone else gets your apartment you probably aren't coming back. The second, that means you shouldn't be sporadically appearing in the apartment and scaring the tenant.

On several occasions she haunts the apartment and harasses David, claiming he's broken into her apartment and she wants him out. After both realizing that he is the only one that can see her, they go on an inquiry to find out who she was and what happened. It must, as it does in "Ghost," lead to a paranormal psychic. He's played in an annoying performance by Napoleon Dynamite. Trust me, that will be his name from now on. He must be here, if not in another pointless role, because "Napoleon Dynamite" was a hit and a Napoleon appearance will attract younger audiences.

There is also an obligatory life saving scene where some guy keels over and only the ghost can save him, but David must make the incision, which had me longing for a mouth-to-mouth cliché. Sitting through this was expected, as were scenes where the ghost has to listen to friends reminisce about what a workaholic she was and about her limited dating life.

What was shockingly unexpected was the plot development about whether a patient lying in a three month coma should be taken off life support. It is up to David and Elizabeth to save the patient. Though it fits nicely into the plot, it is a very heavy theme to stick in the middle of a ghost-man romance. Worse yet, in the closing moments they try to milk the life saving attempt for laughs. This material is in very poor taste. The romance and the ghost story being cheesy, that's allowed; the controversial political commentary is unwelcome and uncomfortable, specifically in this kind of movie. When it ended on that sappy note that hopes to inspire a smile, I was stuck mulling over the outrageous political accusations in shock.

Just Like Heaven
Directed by Mark Waters
Starring Reese Witherspoon, Mark Ruffalo
DreamWorks
Rated PG-13
95 mins.
Grade D+



(KRT)

Ruffalo and Witherspoon imitate "Ghost" in "Just Like Heaven"

'Junebug' suffers from sitcom plot devices and film clichès

By PETER FRISMAN
COLLEGIAN CORRESPONDENT

A well-cultured and well-mannered art dealer with a British accent has traveled the world in search of avant-garde, modern paintings. One quest for such a piece leads her to the hometown of the family of her new husband in small-town North Carolina. She and her husband stay at the family's residence, which leads to a breakdown of the family's structure. She feels the need to find ways for them to reach common ground and a truce.

The basic plot of Phil Morrison's "Junebug" is vaguely reminiscent of a situation comedy, what with its clashing of upper-class versus down-south cultures, no? And avant-garde filmmakers, as a rule, wish to avoid having their work compared to a sitcom. (In fact, if you truly wish to insult a filmmaker's Sundance entry, say it reminded you of a sitcom. There's nothing harsher.) Indeed, much of the humor derives from the problems inherent with the fish out of water (Embeth Davidtz) attempting to adapt to her surroundings.

The family is a happy medium between the two main southern stereotypes: wicker furniture southern hospitality and chew-spitting white trash. While the film does not seem to make too much of an effort to refrain from easy jokes that play off these stereotypes, it works to ensure the characters are three-dimensional. Besides Madeline, the art dealer, and her husband George, there's his father, who registers only slight bemusement upon meeting his new daughter-in-law. George's mother, who is more bemused; his brother Johnny, who bears a serious grudge against him and harbors a thinly veiled attraction to Madeline; and George's heavily pregnant wife, Ashley, a southern belle who is in awe of Madeline's culture. In addition to the family, there is the odd painter seeking Madeline's services, a phallus-obsessed artist who depicts unconventional and quasi-offensive visions of the Civil War.

The film has very little structure, and the only subplot that seems to tug the film along is Ashley's pregnancy. One of the film's main events is the birth of her child, as could be expected - the unspoken rules of cinema dictate that if you have a pregnant woman in your film, she must have given birth by the movie's end. My reluctance to reveal plot spoilers forbids me to note what happens next. The other major plot concerns the relationship of Madeline and Johnny, which plays out in scenes so awkward they could cause more squeamish viewers to cringe. Of course, those particular viewers would probably already be cringing after scenes of the painter proudly displaying his questionable masterpiece and an anecdote involving a tick. Couples on a first date would be ill-advised to see this film.

Just as "Junebug" lacks a tangible structure, it does not have a solid ending. There are no major epiphanies, no drastic changes in the family's dynamics, no altered lives, and no morals learned. The movie is a simple carnival ride of easy gags, simple plot devices and opportunities to quietly giggle at the quirks of both cultures that are clashing. It is obvious that Morrison and screenwriter Angus MacLachlan were striving for a film that playfully and warmly reminds the audiences of the ties that bind a family, no matter the apparent roadblocks, and they have succeeded, albeit marginally.

It's impossible to deny the film has heart, and the willingness to confront family-related problems that are difficult to comfortably discuss. But even with this courage that would logically provide this film with grit, "Junebug" never seems to challenge the audience, only guide it passively along while resolutely refusing to cause any disruptions. Were this film of better quality, it would goad the viewer into entering the world of Madeline and her in-laws, interacting with their relationships and struggling along with them. Alas, the film just lies there, as if cynically telling the viewer he or she can either enjoy it like it is, or leave for all it cares.

"Junebug"
Directed by Phil Morrison
Starring Amy Adams, Embeth Davidtz
Sony Classics
Rated R
107 mins.
Grade C



(KRT)

Actress Embeth Davidtz plays a cultured art dealer visiting her husband's family in North Carolina in "Junebug" a new film directed by Phil Morrison and starring Amy Adams.

'Wolf' delivers a smart horror flick

WOLF from page 6

gets the e-mail and decides to turn the liars into the victims. Owen starts getting threatening instant messages. Tom's side of the room is trashed. The kids get someone's bloody tongue stud and a message reading, "I ate your friend." Is the killer real? Maybe it's just one or more of the kids tormenting the others. If it is the killer, what is his identity and is it relevant to the plot? The final revelation is very relevant to the plot and as much as you think you know it, you most definitely do not. It changes three times in the final moments.

What's very interesting is the way the accusations fly and how none of the kids can trust one another because everyone lies. These kids think up some pretty creative plans and they somehow always stay a step ahead of one another and we are right there with each of them, hanging on as their plans and accusations are slung into action as instantly as that original e-mail.

There are not as many horror movie clichès as one would expect. There's even a nice little scene where someone calls the police for help and they won't come because of the large amount of prank calls.

Very smart, too, how their lives go spinning out of control with their credibility and we must watch as their destruction backfires on them many times over. As for those suspense filled scenes where the ski mask wearing killer treks after the kids with hunting knife in hand, they actually worked for scares. That means I was already involved by the time the killer or somebody posing as the killer appeared, and that I was. The movie is so involving that it sucks you into its characters' dilemmas in a world where a slasher-victim chase can, once again, actually work.

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Mixed results for UM cross-country teams

By Amir Norman
Collegian Correspondent

The Massachusetts men's and women's cross-country teams had mixed results on Saturday during their respective meets at Amherst College.

The Minutemen stuck just to the right pace to take home a win while the Minutewomen finished in third place in their race.

Six Minutemen finished in the top-10, as UMass won the meet with 27 points, followed by Maine with 35 points and Vermont with 70 points.

"We knew [Maine] was strong up front, but I knew they had weakness in their fifth, sixth and seventh runners," UMass coach Ken O'Brien said.

Sophomore Nils Fischer, who took second, led the Minutemen for the second race this season, finishing the eight kilometer course in 26:32.

"I felt strong; I think our team was strong," Fischer said.

Freshman Jesse Regnier and Sean Corbett came in fourth and fifth, respectively, which gave UMass an edge over Maine, which had runners finish first, third and sixth. Black Bear Kirby Davis won the meet in 25:49.

O'Brien was more pleased with this meet than last week's at Dartmouth, where the Minutemen placed fourth in a nine-team field.

"It was two different races for two reasons," O'Brien said. "Last week's race, some of our kids suffer a little bit, and in the second part of the race we fell apart."

Freshman Mathew Weissinger and senior Ryan Corbett sealed the victory for UMass coming in seventh and ninth, respectively. A pack of UMass runners sealed the victory by finishing 10th, 11th and 12th to keep the eight-point lead over Maine.

"This meet we had made a plan that we would stay off the opening pace so that we could finish stronger, and so we held back a little bit until the three-mile mark and ran harder at the 3 mile mark."

For the Minutewomen, sophomore Christina Derosa took second place to lead the Minutewomen. However, Vermont won the overall meet with 28 points, followed by Maine with 48 and UMass coming in third with 49.

Heather Jovanelli of Maine was the top individual finisher, winning the meet in 18:59, just eight seconds ahead of DeRosa.

"I wasn't very happy last weekend at Dartmouth," Minutewoman coach Julie LaFreniere said. "I feel that they were just running not racing. And I think that there was a huge difference today. It was no comparison."

"Unfortunately, we were one point behind Maine," LaFreniere said. "But they raced."

DeRosa led the Minutewomen for the ninth consecutive race of her career with her second-place effort on the five-kilometer course. She finished in the top-five for the fourth time in her career.

"DeRosa did a fantastic job," LaFreniere said. "Amanda Bodette wasn't even in the top-seven last year, so she has made a tremendous improvement."

Bodette earned her first career top-10 finish, taking 10th as the second UMass runner to cross the finish line. Bodette led a pack of Minutewomen finishing in the top-15, but they could not close the gap between a group of Vermont and Maine runners to cut into the lead.

Sophomore Ashley Davidson and juniors Cuisle Kierans and Erin O'Donnell rounded out the top-five runners for UMass.

"I think they realize now what racing is all about," LaFreniere said. "They need to train how they were racing today... and I think they get that now."

The Minutemen and Minutewomen will break for two weeks before heading to the prestigious Paul Short Invitational hosted by Lehigh University on Oct. 1.

"We going to do our best," said Fischer, who expects to have a more competitive race at the invitational. "Keep it together, and good things will happen."

Field hockey looks to rebound

FIELD HOCKEY from page 12

nents, and to set the tempo for the rest of the season. Our team is young, and these games help us to gain experience for later in the season," Shea said.

Youth has certainly been an asset to the Minutewomen, as freshmen Katelyn Orlando and Mary Shea have been key contributors in the team's victories, and that's no surprise to coach Shea.

"Every player is brought in for a specific reason, and we expect them to contribute right away and do the little things to help us win games," Shea said.

The team will hope to see more success from its young players this week as they host the Terriers of Boston University on Tuesday.

Want to write for sports? (413) 545-0719

UMass able to get it done

SOCCER from page 10

and Stapleton. They did just that.

In yesterday's game neither Murphy nor Stapleton were able to even get a shot on net. The Minuteman defenders effectively stayed on the two and made them a non-factor all game.

Neither, however, slipped under the Maroon and White's radar as sophomore defender Kenneth Cook and the rest of UMass' defense was ready for the challenge.

"We knew [Murphy and Stapleton] could finish," Cook said. "We had to defend as a team and get all the guys behind the ball. They were a real physical team."

Consistently throughout this season Koch has stated that the key for the Minutemen's success was for them to keep their team shape. As of Sunday, nothing had changed in the coach's eyes.

"As a team we had to stay compact and make sure it was hard for them to find [Murphy] in open spaces," Koch said. "And I thought everybody did a good job."

The win was big for a UMass team that entered the game in the midst of an early season skid that began to turn around with a 2-1 overtime win over Cornell on Friday.

However, the Minutemen knew that the weekend would not have been a total success without a victory over Navy on Sunday.

"We knew they were a good team," Cook said. "This was a big weekend for us. We're starting to gel as a team and starting to learn what's working for us."

Koch had nothing but high praises for his team after the win over the Midshipmen.

"Our guys played well," Koch said. "Especially in the first half we moved the ball quickly which made it hard for them to get started. I think they were a little off today."

The Minuteman defense will be tested again on Wednesday as the team travels to Durham to play the undefeated New Hampshire Wildcats (4-0-1)

Minutewomen look to finish better against their opponents

By Brendan Hall
Collegian Staff

While soccer is played in halves, itis the final third that has been a hindrance lately for the Massachusetts women's soccer team.

That's not to say the effort isn't there, though, because it is. It's not the execution that's been doing them in; it's just the finishing off part that has spelled trouble.

Take last Friday's game up in Worcester, for instance, when they took on a Holy Cross team that has never beaten them since they first started meeting in 1986. After Britt Canfield made a beautiful cross shot in the first minute of the game, which forward Jenny Roehrig followed up with a goal on the rebound, one had the feeling the Maroon and White were going to rip the game wide open.

Instead, they held on to their slim lead with white knuckles.

Whether it was the midfield play, a high amount of substitutions from Holy Cross or just the dripping, drizzling rain, the Minutewomen were unable to get anything going. That includes the upstart senior Adair Blyler, finally back after sitting out for nearly a month with mononucleosis, who provided some spark in the second half but to no end result.

Where we didn't do well, and where they (Holy Cross) didn't do well, was the final third, UMass coach Jim Rudy said following the match on Friday. We had things that were on, we had people that were open, we just couldn't deliver the final pass to spring our people and to get an open bid to finish, and end that game, which is a bit frustrating.

More of the same happened yesterday against the Vermont Catamounts, but the Minutewomen were unable to escape this time with a win.

Once again, UMass was the first to strike, this time with six minutes to go in the first half when Canfield put on another display of speed, juking past the goalie on the right to go up 1-0.

Two quick UVM goals before the close of the first half later, the tide had turned and UMass was unable to respond. This, despite taking 23 shots to the Catamounts' seven, 12 corner kicks to UVM's four (one on which they converted), and 10 shots on goal to their five.

Not to be forgotten that coming into yesterday's game, opponents were averaging five goals per game on the Catamounts, including an 8-2 rout by Rhode Island two days prior.

Sometimes you got to take a lot of lumps before you do well, Vermont coach Kerry Dzieczkaniec said.

What are we doing differently? Weire learning our lessons, and really making prugress as a team.

She couldn't have said it any better. In fact, the same scenario could be said about these very same Minutewomen. If they learn from their wrongdoings, could they too turn the corner on these collapses?

"I guess with time, it will come together," Rudy said. Let's hope so, or else it'll be a long season.

What's up with that?

Have you seen what just hit campus? It's the latest thing to cover all your entertainment needs – The Wash-O-Tainment Center.

By Robin Merlo

That's right – you heard me correctly. It's a crazy, custom-painted, tricked-out washing machine on campus and it's up for grabs.

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Coen shines in debut

FOOTBALL from page 12

a very, very solid effort."

Coen, who finished the day going 14-of-20 for 213 yards and one touchdown, showed what he could do following a pass interception by free safety Shannon James towards the end of the first quarter.

With the Maroon and White calling six rushing plays in a row, three by Baylark and two by senior R.J. Cobbs, Coen was called upon on a 3rd down and goal on Albany's eight.

Buying time, Coen threw a strike down the middle, hitting redshirt sophomore Rasheed Rancher in stride, and increasing the lead to 14 points.

"It always helps when we establish the running game, that's always our key and it always takes pressure off anything else you're going to do," Coen said. "Definitely working out of the huddle was a little bit more calm, I think we got to manage the game a little better."

Aside from the solid play of UMass' newest signal-caller, the game on Saturday resulted in something unusual and rare - three safeties. The first came following a punt by junior punter Christian Koegel, which bounce out-of-bounds and gave the Great Danes possession on their own three yard line.



COURTESY UMASS MEDIA RELATIONS

Raunny Rosario powers through a group of defenders during UMass' 40-0 win on Saturday. Rosario rushed for 15 yards on three carries.

After two unsuccessful plays, redshirt junior defensive linemen John Hatchell recorded the game's first safety, dragging Albany quarterback Dani Bocanegra to the ground in the endzone.

The following two safeties occurred from two botched snaps by the Albany long-snapper - the first soaring over the head of punter Marc Pallozi and the third quarter and the second coming after another high snap just under five minutes later.

The offensive line paved the way for Baylark (18 attempts, 83 yds., one TD) and Cobbs (14 attempts, 73 yds., two TDs) to keep the Albany defense on its heals.

"I've got to give a lot of credit to my offensive line of course, they put in good work this week," Cobbs said.

Defense gets it done for UM

DEFENSE from page 12

"They've got a great defensive unit," Ford said. "They're smothering ... sheer team speed. [Brown] gives you a lot of different looks and comes at you a lot of different ways. They've got some great athletes, and they run very, very well."

Standing out early on for the Minutemen has been redshirt junior strong safety James Ihedigbo, who has been causing quarterbacks fits each game.

Entering this season with no career sacks, the Amherst native recorded two in each of UMass' first two games and was in the middle of a couple more last night, getting credit for .5 sacks.

"A year ago, we ran a lot of blitzes through his window, and he didn't have a sack," Brown said. "He had a lot of near-sacks, but he never really had a sack. He is finishing what he starts now.

"Interchangeably playing Brandon Smith and [Shannon] James, and we played Tracy Belton, [Brandon] Freeman and Stevie Costello; we interchanged those guys, Especially on humid nights like [Saturday], I think keeping those guys fresh keeps them playing at a high tempo for 60 minutes."

With all 22 players on last year's two-deep charts returning this season, plus the emergence of freshman cornerback Sean Smalls and the return of redshirt senior cornerback Steve Costello, Brown has been able to keep a steady rotation on and off the field with his defensive backs to keep the group from tiring and playing at a high rate of speed, a luxury very few teams have.

"We didn't make any mistakes," First-Team All-American free safety Shannon James said. "We ran around and flew to the ball. Everyone contributed and played fast."

James picked off his 18th career pass - which leads all active Division I players - in the first quarter Saturday, tying a UMass program record in the process.

James made it clear that his defensive unit had one specific goal against Albany, though, and that goal didn't involve individual accolades.

"That is why we lost [to Colgate on Sept. 10]. We didn't shut them out. I wanted to make sure tonight that it wouldn't be our fault, and we got it done."

Men's soccer grabs two wins

MEN'S SOCCER from page 12

ing spectacular, nothing fancy."

Redshirt freshman Zach Simmons tallied the first shutout of his young career, making some clutch saves with acrobatic dives and leaps. Simmons is learning the ropes the hard way and taking some abuse early in the season. He took a fall in the second half around the 18:00 mark when a ball was lofted towards the goal and he - along with a Navy forward - went up to control it at the same time.

Simmons jumped a little higher and was low bridged, coming down awkwardly on his side. He popped up right away, but not before a few tense moments were had on the UMass sideline.

Friday's match up with Cornell was looking bleak to start the game, and the forecast of a loss in the home opener was not a pleasant one for Koch and company.

But the Minutemen were a different team in the second half and came out firing against Cornell goalie Steve Lesser, taking the game 2-1 in overtime on a rebound goal by freshmen Mike Desantis, off of a shot by freshmen Prince Ofosu.

The Big Red cracked the scoreboard first with a goal at the 21:45 mark in the first half, when a centering pass found the left leg of Cornell forward David Browning, who promptly put it in the top corner to give them the 1-0 lead over the Minutemen.

That is the way the first half ended, with UMass down 1-0 nothing and down in spirit. But an inspired team showed up in the second half, and it took a quality performance to turn it around, something that the Minutemen were up for.

"I think they understood more what they had to do and they did it," Koch said after the win. "And we didn't do it in the first half. I don't know where the heck they were but they showed up in the second half.

"And they showed up in the last fifteen minutes of the first half, so I thought from that point on we started to control more of the game and get our composure."

The Minutemen tied the game at the 13:35 mark in the second half: with time running out and urgency rising, Ofosu sprung free on a breakaway trailed by Lemire; Ofosu's shot deflected off the goalie and set up a rebound in front of the net for a streaking Lemire, who put it in to tie the game.

The overtime period was more Minuteman intensity, as UMass kept putting pressure on the Cornell defense.

Simmons made a tough save to keep the Minutemen alive, and after a missed opportunity with a corner kick, Ofosu broke free on a breakaway again: he was dribbling up the left side with a Big Red defender on his back, when he kicked the ball at the goal, the rebound sailed to the other side of the net where - not unlike Lemire's goal earlier - Desantis was waiting and put home the game winner.

"I was making my run near-post and Prince (Ofosu) just absolutely burned some kid out in the corner," an elated Desantis said. "I figured the ball would go through so I just, kind of, kept running and waited for a rebound and the (Cornell goalie) coughed it up and I just put it in."

Both UMass goals were triggered by an explosive Ofosu, a relentless physical player and a worthy compliment to Bullen in the forward spot.

"He's very strong and he shields the ball as well as anybody," Koch said of Ofosu. "Those are real positives. He did a real good job. We're real pleased with the way he's been playing. He's been a real nice addition to the team."

After the score was knotted at 1-1 in the second half, the Minutemen had some great opportunities to end the game before the overtime period. A few shots were from point blank range with the back of the net showing, but UMass couldn't put the game away. It was something that concerned Koch when the outcome of the game was uncertain.

"You have to put those chances away and to be honest we missed them," he said. "We missed them against Maine. We missed a couple of chances against Hartford. You can't keep missing those opportunities because they'll come back to haunt you."

When Desantis knocked the rebound home and clinched the win in UMass' home opener, 26 jubilant soccer players stormed the field, yelling and screaming like they had won the World Cup.

It was an important win for the Minutemen, and despite a lackluster first half and a couple of could-have-been game-winners sailing wide of the net, an evercritical Koch only had one thing to say:

"I got no complaints."

Minutemen silences opponent

By Jon Pelland
Collegian Staff

The Massachusetts men's soccer team knew entering their game on Sunday that Navy had a great offense. They knew that the key to victory would be tough defense. The question was, however, could they execute?

UMass (3-3) silenced all speculation as it shut out the Midshipmen (4-2) by a count of 2-0 in front of 363 at Rudd Field. Yesterday's game was the first time that Navy (4-2) has been shut out this season.

As a whole, Navy was never able to get their offense moving. The whole game they were only able to get eight shots off, two of which were saved by UMass freshman goalkeeper Zach Simmons.

"[Navy] came out a little slower than I thought they would," UMass coach Sam Koch said after the game. "I don't know if they were tired from their game on Friday or just that they've been on the road a lot."

The Minutemen turned in their finest defensive performance of the season while improving their record to .500 for the first time since September 5th when they defeated Michigan 2-1.

Entering the game sophomore J.P. Murphy and junior Carter Stapleton were leaders of a Navy offense that had previously outscored their opponents 13-3 this season.

Murphy upped his season point total to nine on Friday afternoon when he scored his fourth goal of the season in just five games.

Just behind Murphy in points for the Midshipmen was Stapleton with seven. The midfielder has proved to be Navy's main table setter as he leads the team with three assists to go along with two goals on the season.

UMass knew that in order to beat Navy they needed to shutdown the tandem of Murphy

See SOCCER on page 9

Missed opportunities for UMass women's soccer prove costly

W. SOCCER from page 12

Canfield again got by Kissock but had a poor angle and her shot went wide.

As the missed chances continued to mount, Rudy realized that his team was letting a feisty Vermont squad hang around.

"When it was 1-0 and we had missed a lot of good chances, I just had a feeling that I hoped it wouldn't come back to haunt us," Rudy said. "We could have been walking off this field with a 7-2 win just as easily."

Friday's game at Holy Cross (2-6) was similar to the Vermont game, with the major exception that UMass was able to pull out a victory.

As with the Vermont game, UMass got off to a quick start against Holy Cross, scoring just 1:37 into the game.

Roehrig provided the goal, as she shot a low laser past the helpless goalie. Canfield was credited with the assist, as the initial shot was deflected and the rebound was directed to Roehrig in front.

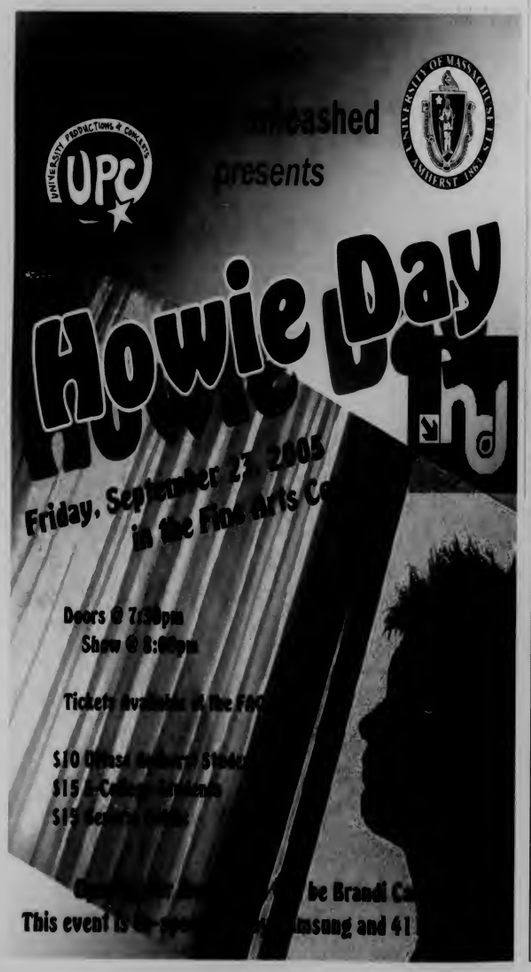
Once again UMass had chances to add to its lead, but were unable to do so, and as the game progressed the Crusaders stepped up their play and kept the game close.

"I don't think they were ready to meet our intensity," Rudy said. "And 15 minutes in when we didn't get the second and third goals, which were so close, I think they realized that they had to put more into it."

After the early goal, both teams struggled to score, as the wet conditions and small field stifled the offenses.

Goalie Kristin Walker also helped to keep the Crusaders at bay with strong play between the pipes, as she recorded her third shutout of the season.

"It wasn't pretty but I'll take the win," Rudy said. "In years past we may not have gotten the win. I don't think we played as technically as we could have, and I think the field had something to do with it, and Holy Cross had something to do with it. But I'm just happy to get a W."





Jeff, Gote & Goat • By Grant Circle



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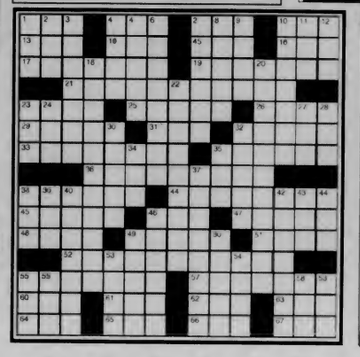
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A Saturday night shutout

Three safeties spark UM win

By ERIC ATHAS
COLLEGIAN STAFF

With a pumped up crowd of 10,177 filling the bleacher seats of Warren P. McGuirk Alumni Stadium, and a looming stormy sky above, the Massachusetts football team (2-1, 1-0 Atlantic 10) was able to generate more than enough thunder on Saturday night.

The Minutemen blew out visiting Albany 40-0 under the lights in the first contest played at McGuirk this season and did so with a stifling defense and a consistent offense. UMass will host another night game against Rhode Island on Saturday at McGuirk Stadium, beginning at 6 p.m.

After the Great Danes were unable to do anything with its opening drive, the Minutemen did not waste any time.

Beginning the drive at its own 36 yard line, junior tailback Steve Baylark carried the ball for 15 yards into Albany territory. Redshirt freshman Liam Coen then threw a screen pass to receiver Brandon London in the flat, setting up the screen. After making one Albany defender miss, London bulled over a few more, and was finally taken down after a gain of 17 yards.

Two plays later, UMass tried a similar screen pass, this time to receiver J.J. Moore, who used decent blocking by his teammates and went 22-yards down the left sideline after making the catch at Albany's 23 yard line.

With only a little under six minutes into the game, Baylark put the Minutemen on top, driving the ball in from one yard out and giving UMass a lead it would never relinquish.

UMass coach Don Brown was pleased with the work of Coen, who made his debut as a starter on Saturday.

"[Coen] really made no mistakes in terms of putting our defense and our team in bad situations," Brown said. "To be quite honest with you, I didn't know quite how he was going to react, but he gave us

See FOOTBALL on page 10



COURTESY UMASS-MEDIA RELATIONS

Redshirt sophomore J.J. Moore races down the field after catching a pass from Liam Coen during the Minutemen's 40-0 shutout of Albany on Saturday. Moore recorded a team-high 95 yards on six catches.

Defense keeps Albany at bay

By JEFF HOWE
COLLEGIAN STAFF

No one has questioned the talent, the determination or the iron will of the defense of the Massachusetts football team (2-1 1-0 Atlantic 10).

The backbone of Don Brown's team was spectacular during a tough 6-5 season last year, and this year's group is already starting to trump what it was able to do in 2004.

Through the first three games of the season, the defense has allowed a total of nine points, coming from a one-yard run by Richmond quarterback Stacy Tutt and a 36-yard field goal off the foot of Colgate's Mike Rava.

Otherwise, opposing offenses have had very little success against the Minutemen, including Albany, which was shut out 40-0 at Warren P. McGuirk Alumni Stadium on Saturday night.

And the defense has been timely, too. They kept Richmond off the board by keeping the dangerous Tutt in check throughout the night.

They kept Colgate's offense lifeless after the Raider defense came up with two touchdowns of their own, and the Minuteman offense had its back against the wall.

In its most recent test, UMass registered a NCAA Division I-AA record three safeties, recorded a school record by only allowing 31yards of total offense and allowed -37 rushing yards, the fewest allowed by the Minutemen since Nov. 2, 1963, when the defense set a school record after allowing -58 rushing yards against Vermont.

"We're playing at a very solid level," Brown said. "To be quite honest, I expected us to handle the Albany offense, but I didn't expect us overwhelm them the way we did."

Albany coach Bob Ford was so stymied by UMass' defense that he even elected to quick-kick on third down from his own 20-yard line with the Great Danes trailing 14-0 in the second quarter.

See DEFENSE on page 10

Minutemen win two

By ROB GREENFIELD
COLLEGIAN STAFF

Rudd Field was good to the Massachusetts men's soccer team (3-3-0) this weekend, as it returned home for the first time this season to face Cornell and Navy in a two-game home stand, defeating both teams (2-1 over Cornell, 2-0 over Navy).

The Midshipmen came into Saturday's match up with a 4-1-0 record and a potent offense featuring two players with seven points on the season already.

However, the UMass defense was up to the challenge as it blanked Navy en route to its third win of the season, getting the Minutemen back to the .500 mark.

After the 2-1 comeback win over Cornell on Friday, UMass took the momentum into yesterday's game and struck first with a goal by sophomore Kenneth Cook at the 21:09 mark in the first half.

After a foul on the Midshipmen on the right side of the field about 10 yards from the net, a free kick by sophomore Douglas Rappaport curled towards the goal and Cook deflected it past the Navy goalie.

Cook's shot never hit the back of the net; once it was past the diving goalie, a Navy defender jumped up and kicked the ball towards midfield. There was a momentary pause and then came the call from the sideline official, saying that the ball had crossed the line into the net.

It gave UMass the early 1-0 lead that it would build on in the second half.

The second goal came in the 62nd minute when sophomore Matt Lemire took a header from senior Tim Kitchell and buried it in the back of the net for his third goal of the season. The assist was credited to Kitchell and freshmen Nick Kelly who inbounded the ball from the sideline.

On Lemire's goal, the ball never touched the ground: Kelly's pass from the sideline went directly to Kitchell, who headed it backwards towards the net; Lemire then took the ball in mid air and ripped it past the goalie.

For an offense that has been missing its leading scorer - senior captain Oral Bullen (two goals, one assist on the season) - it was a satisfying effort.

"You rely on Oral (Bullen) so much that some of the other guys sit back," UMass coach Sam Koch said. "Without him out there other people have to step up. That was a real positive I think for us. We'd much rather have Oral in there but we were glad with the way the guys were able to handle it.

"We're finding the right combination on the field I think," he added. "Guys are playing well. The guys that are out there now have a little better understanding. We're eliminating some of our dumb mistakes that we were making in the early games."

Kitchell has been shouldering the load for a depleted senior class due to injuries, and - showing confidence in the game plan - helped the UMass defense hold a tough opponent to a scoreless afternoon.

"It's the military. We knew they were going to be physical," Kitchell said of his opponent. "Were a pretty strong team as it is and we came into the game expecting a strong physical attack. We knew they were going to be direct; they were going to go straight towards our goal, noth-

See MEN'S SOCCER on page 10



COURTESY UMASS-MEDIA RELATIONS

Freshman Michael Connolly and the UMass men's soccer team were able to increase their record to 3-3 on the season. Connolly has played in all six games for the Minutemen.

UMass splits weekend games

By DAN DUGGAN
COLLEGIAN STAFF

The theme of the weekend for the Massachusetts women's soccer team was missed opportunities.

UMass (3-3-1) split two games this weekend, winning on Friday 1-0 at Holy Cross and losing yesterday at home to Vermont 2-1, but in each game UMass had numerous chances to put more goals on the board and came up empty.

"We had a lot of really good chances [against Vermont] - just like at Holy Cross - that we squandered because the final ball wasn't good enough," UMass coach Jim Rudy said. "We probably squandered 40 scoring chances this weekend. We got out of it okay with Holy Cross because we kept the lead the whole game, but against Vermont we got down and we couldn't pull back."

Yesterday's loss to Vermont (2-6) marked the first loss at Rudd field for the Minutewomen this season, although it seemed early on that they were on their way to their third home win.

UMass had two good scoring opportunities early, but two blasts from close range by midfielder Jenny Roehrig were turned away by goalkeeper Laura Kissock. Most of the first half was played in Vermont's end of the field as UMass dominated the Catamounts.

UMass finally broke through on a goal by forward Britt Canfield with 6:13 remaining in the first half.

Roehrig set up the goal with a pass between two defenders, and Canfield ran down the ball, went around the drawn-out goalie and deposited the ball in the empty net.

The goal was the second of the season for Canfield, who now leads the team with seven points.

It appeared that UMass was on its way to a lopsided win, something the Catamounts have been on the losing side of many times this season, as they had been outscored 33-11 in their first seven games.

But UVM responded quickly to UMass' goal, scoring twice before halftime. The first goal came less than two minutes after Canfield's goal, as a corner kick that was mishandled by UMass goalie Kristin Walker resulted in an Amy Cochran goal.

Cochran added her second goal three minutes later, heading in a beautiful cross from Lexie Kaknes with 1:11 remaining in the half.

UMass continued to dominate in the second half, but was unable to net the equalizer.

Ten minutes into the half, midfielder Lindsey Bellini had a shot from pointblank blocked and forward Caitlin Footit's rebound shot sailed high.

The Minute-women's best bid at tying the game came with just under four minutes remaining, as

See W. SOCCER on page 10

Streak ends for field hockey

By JEREMY RICE
COLLEGIAN CORRESPONDENT

Riding the momentum of last weekend's wins, the Massachusetts field hockey team made a weekend road trip to New Hampshire and Maine, hoping to achieve a .500 record for the first time this season. The Minutewomen (3-5) fell just one goal short as they lost to Maine 2-1 Sunday after defeating New Hampshire 3-2 in overtime on Saturday. The team had high hopes coming into the season after its success in 2004, but stumbled early, losing their first four games.

Saturday at Memorial Field the Minutewomen took on the Wildcats of UNH (3-5) in what turned out to be a very close contest. Despite an early score by UMass' Gina Sanders from Katelyn Orlando, it appeared the Wildcats were in control.

"New Hampshire out-played us for most of the first half," UMass coach Patty Shea said. "We were not composed and they took advantage of it."

However, the minutewomen kept the game close, only allowing their opponents to score once, a goal by MacKenzie Stuart through just over nine minutes of play, leaving the score tied at halftime. UMass would take the lead again in the second half with a goal by Katelyn Woolfrey on a penalty corner from Patricia Borneo and Kara Murphey. The Wildcats once again answered with a score by Brittany Jacobs, and the game went to overtime, the first overtime game for UMass this season.

It was ended by freshman Mary Shea with an unassisted goal, her second of the season. With their third straight win, the Minutewomen seemed to have pulled it together after a shaky first four games.

"Once we executed our game plan and knew how we could be successful, we were able to control the play," Shea added. "There was plenty of praise to go around after the game. Erin Parker demonstrated a lot of poise and played very experienced when she set up the final play. Becky Letourneau also played her best game of the season in goal. You can see the difference in the defenders in front of her. They play with a lot more confidence and help to set up the play."

Unfortunately, that confidence did not carry over the state line into Maine.

On Sunday, the team traveled to Orono to take on the Black Bears of Maine (5-3). The game had a promising start, with a first half goal by Lauren Gillespie, her first of the season, on a redirection from Erin Parker. The Black Bears' Shaunessy Saucier tied the game with her first goal of the season on a pass from Kim Macdonald, whose name would come up later in the game. The score would remain tied until halftime.

In the second half, the Black Bears took control, as Kim Macdonald, who assisted on the first goal, scored at 43:43, her second this season. It would turn out to be the game winner, and UMass would fall to Maine 2-1. After a solid first half, it all seemed to come undone.

The loss snaps a 3-game win streak dating back to last weekend and brings the Minutewomen to 3-5, but coach Patty Shea remains optimistic towards the rest of the season.

"Our focus is always on our conference. We use these non-conference games to prepare for our in-conference oppo-

See FIELD HOCKEY on page 9

NEW ENGLAND'S LARGEST COLLEGE DAILY | EST. 1890

The Daily Collegian

TUESDAY, SEPTEMBER 20, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 10

Readings for Audobon Day

By RYAN RICHARDSON
COLLEGIAN CORRESPONDENT

On Tuesday, Sept. 27, Memorial Hall will host several readings from naturalists and environmentalists to commemorate the second Massachusetts Audubon Day. The event will run from 7 p.m. until 8:30 p.m. and is sponsored by the University Store.

The event is scheduled to open with Wally Swist, the General Book Department Manager of the University Store, reading from the poetry of Robert Francis.

Other participants scheduled to have readings are: Donald Kroodsma, emeritus professor in the Biology Department and author of "The Singing Life of Birds;" Lynn Margulis, professor in the Department of Geosciences; John Hanson Mitchell, editor of "Sanctuary: The Massachusetts Audubon Magazine;" and Laurie Sanders, Mill River Field Coordinator for UMass Extension and host of "Field Notes" on NPR's "Morning Edition."

The speakers who have published books will be available to sign copies after the event, which is open free to the public.

"Despite the Valley being a semi-green area, people's consciousness needs to be raised to nature around us," said Wally Swist, the coordinator and host of this event. Swist is also a self-proclaimed naturalist. He has had a long love affair with the wilds of the Pioneer Valley; even during his four years working at an independent book store in Hartford, he would journey back up to it on the weekends for hiking trips, weather permitting.

See AUDOBON on page 4

Carjacking at Hampshire Mall in Hadley

By DAN O'BRIEN
COLLEGIAN STAFF

HADLEY — A carjacking at the Hampshire Mall on Saturday night resulted in a high speed chase, which destroyed a woman's car and left two brothers facing a long list of criminal charges.

Hadley police say Amy Galant, 32, was uninjured after two men threatened her at gunpoint outside the Ground Round restaurant at 10:30 p.m. before driving away with her 2004 Mercedes convertible.

The incident occurred just after Galant, who is a mall employee, entered her car, police said. The suspects, who were reportedly wearing bandanas, allegedly opened both doors of the car and one put a BB gun to the victim's head. They allegedly pretended the BB gun was a handgun and told her they would "shoot if she called the police."

A friend of Galant witnessed the carjacking from her car in the parking lot. She then called police from her cell phone.

Within minutes, Sgt. Brian Ravish spotted the Mercedes driving westbound on Route 9. A chase ensued, as Ravish was joined by town and state police.

Ravish told reporters the car reached speeds between 80 and 100 mph as it drove without its headlights on. At one point, the car sideswiped a second vehicle on Route 9, before heading north on Middle St. (Route 47). No one in the second vehicle was injured, police said.

The car eventually rolled over on a patch of grass on 28 Middle St., just 25 feet from the front of a house, according to Hadley Police Chief Dennis Hukowicz.

Hukowicz says in his 30 years at the Hadley Police Dept., this carjacking is the "first one I recall."

See CARJACK on page 4



STAFF — STEPH LEBRUN

Signs leading to the Hampshire Mall in Hadley where the carjacking took place on Saturday.

Hemp is seen as possiblity for fuel substitute

By JOHN FENNUCIO
COLLEGIAN CORRESPONDENT

With gas and oil prices at an all-time high, the alternative solution for residents throughout Amherst and the country for energy is hemp.

Gas prices recently broke the $3-a-gallon mark for the first time in the region, which has drivers and residents who rely on gas for their cars as well as oil for heat struggling. The thought of hemp production as a cheap alternative to oil and gas is appealing because it can be converted to "biomass" that is in turn converted to energy.

"Biomass can be converted to methane, methanol, or gasoline at a fraction of the current cost of oil, coal, or nuclear energy," said Jack Herer, a longtime hemp activist and author of "The Emperor Wears No Clothes."

In his book, Herer states, "Hemp stems are 80 percent hurds (pulp byproduct after the hemp fiber is removed from the plant). Hemps hurds are 77 percent cellulose - a primary chemical feed stock (industrial raw material) used in the production of chemicals, plastics and fibers ... an acre of full-grown hemp plants can provide from 50 to 100 times the cellulose found in cornstalks, kenaf, or sugar cane."

Many people aren't educated about hemp due to the illegal nature of its cultivation and its (strictly legal) association with marijuana. Bruce Montague, an employee of Amherst's own Sumer Heating Company, said in an interview last winter in response to the suggestion of using hemp energy, "I don't think there'd be any benefit."

According to Herer's research, "Farming only six percent of the continental U.S. acreage with biomass [from hemp] crops would provide all of American's gas and oil energy needs, ending dependence upon fossil fuels." He added, "Each acre of hemp would yield 1,000 gallons of methanol. Fuels from hemp, along with the recycling of paper, etc., would be enough to run America virtually without oil."

Herer explained the versatility of hemp by saying, "It can be grown in virtually any climate or soil condition on Earth, even marginal ones."

Recent marijuana decriminalization laws in Amherst have lightened the penalties for possession of the plant. However, the association hemp has to the drug is possibly one of its biggest roadblocks towards legalization. With crystal methamphetamine presently the country's largest drug problem, admitted by both state and local law enforcement agencies, the current administration is asking such agencies to focus their efforts on marijuana busts.

"Nearly half of state and local law-enforcement agencies identify 'meth' as their greatest drug threat, as more

See HEMP on page 4



Grayson Sigler, of Hampton, Virginia, shows off his 1983 Mercedes turbo diesel wagon that runs on fuel produced from hemp plants. Herer is advocating for the use of this fuel.

Preparation for college is found lacking

By PHOEBE RANDEL
BADGER HERALD

MADISON, Wis. — Three institutes of higher-education research released a report Monday asserting that states must improve how well their public school systems prepare students for college. The report calls for greater coordination between high schools and colleges, attempting to ensure that what is expected of students in high school correlates with what is needed to be successful in college.

The report suggests that states need to incorporate data systems to track individual students' success over time in order to review the affordability of their public colleges and take similar measures to bridge the gap between public high schools and colleges.

The Wisconsin Department of Public Instruction acknowledges there is a problem and said the department is working to improve the situation with new programs.

"In Wisconsin, there is a tremendous amount of coordination to ensure that students are prepared for college," DPI Communications Officer Joe Donovan said.

This coordination comes in the form of a program called PK16, which stands for pre-kindergarten through grade 16. One of the program's goals is to focus on keeping students motivated and challenged during the transition from their senior year of high school to college.

Fran Garb, senior academic planner in Wisconsin's Office of Academic and Student Services, explained that PK16 has been successful in improving the sharing of data between high schools and colleges, as recommended in the report. She also noted that public high schools in Wisconsin will be creating a complete database.

"We are hoping to be able to use this opportunity of having a K12 database and a university system database to share info across that PK16 divide," she said.

Garb said ACT results indicate the state should be concerned about college readiness.

"ACT data indicated that a fairly low percentage of the Wisconsin students were prepared to succeed in the university based on their performance," she said.

Another issue of concern, according to Garb, is "the gap between the performance on the ACT test between students of color and majority students, even when they had the same course-taking pattern. This suggests that the high school experience for those two groups of students is somewhat different."

Florida is mentioned in the report as a state that is making reforms to change the lack of coordination between colleges and high schools. Heather Sherry, director of the Office of Articulation at the Florida Department of Education, said the state wants to provide more challenging coursework, starting at the middle school level.

"We will definitely acknowledge that there are improvements to be made, and that is why there is a big focus on increasing rigor, starting in middle school and moving all the way up into college," Sherry said. "We know that the curriculum starting in middle school and going on into high school is the most important factor regarding whether or not a student is prepared or successful in college."

Sherry also described Florida's Brighter Future Scholarship Program, which she said has received a lot of publicity. The program aligns state-university entrance requirements with high school curricula, encouraging students to go above and beyond the high school graduation requirements.

Visa troubles for students

By CHRIS HALL
CAVALIER DAILY

CHARLOTTESVILLE, Va. — The perceived difficulty of acquiring a visa to study in the United States remains a discouraging factor for international students and is partially responsible for a drop in applications from international students, said Laura Tischler, spokesperson for the Bureau of Consular Affairs.

The problems facing international students seeking visas were discussed briefly on Tuesday during a Congressional hearing on the weaknesses of the visa system.

"The bottom line was that perception counts a lot," said Thomas Costa, a professional staff member of the House Subcommittee on National Security, Emerging Threats and International Relations. "The student visa delays that occurred after 9/11 did not continue to occur, although there was a perception that they still existed."

The number of international students applying to study in the United States has decreased dramatically over the years since the Sept. 11 attacks, with many of the early problems revolving around security checks and background checks, said Rebecca Brown, director of the University's International Studies Office.

The effects of the tightened security procedures resulting from the Sept. 11 attacks are ongoing but have diminished over the past few years, Brown said.

"It's nowhere near what it was before," she said.

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Poll: PATRIOT Act supported

By DAN FERGUSON
THE DAILY CAMPUS

STORRS, Conn. — According to a new study performed by UConn's Center for Survey Research and Analysis (CSRA), a majority of Americans support the PATRIOT Act despite knowing little of the specific provisions made in it. A report released by the department Aug. 30 reports the public is "uninformed about [the act's] details and wary of its consequences."

According to a press release on the CSRA's web site, a group of 800 respondents consisting of Democrats, Republicans and Independents were surveyed by phone. The PATRIOT Act was supported by 57 percent of the respondents, yet only 42 percent could identify its primary intent. Also, just 31 percent could pass a 10-question quiz on the specific provisions made by the act, with only 1 percent answering all 10 questions correctly.

Political Science Professor Richard Hiskes does not put too much weight in the polls.

"A lot of research has made it clear that citizens know things when they need to, not when pollsters call," Hiskes said. "Voters know more about politics when they have to go and vote."

The survey reports the more the public knows about the act the less they support it. Of the respondents that know the intent of the act, only 57 percent supported it compared to the 70 percent that supported it but did not know its intent.

"There's a contradiction in knowledge of the PATRIOT Act; Americans think they're familiar with it, but when you actually ask them about the specifics, it's clear that most of the public doesn't understand what the PATRIOT Act actually does," said CSRA Director Dr. Samuel Best, in the press release.

Most of the support for the PATRIOT Act came from Republican respondents. 85 percent of which supported the legislation as opposed to only 50 percent of Democrats that responded. Additionally, Republican respondents to the survey knew more about the specific intent of the act than their Democratic counterparts.

The lack of news on the PATRIOT Act may contribute to the amount of support or criticism it has received.

"It is the journalists' and politicians' job to educate the public," Hiskes said. "It's their fault that the public doesn't know enough about the act. There has been very little news and criticism about the act from the media and politicians."

Some people agree there needs to be more information shared with the public by those who helped pass the act into law.

"The media has talked about [the PATRIOT Act] a lot, but not about the specifics," said Jeffrey Egan, a 1st-semester journalism major. "Just the infringements and controversy it has caused."

In the CSRA survey, close to 50 percent of all respondents thought Muslim and Arab Americans have more cause to fear investigation under the act. This was despite specific portions of the PATRIOT Act stating there would be no discrimination of those groups, as seen on the Electronic Privacy Information Center's Web site (www.epic.org).

According to wikipedia.com, the PATRIOT Act of 2001 came into law shortly after the terrorist attacks on the United States on Sept. 11. The act moved quickly through the two houses of Congress and President George W. Bush signed it into law. It has since become a controversial focus point on privacy and civil liberties. The act has permitted the sharing of information between government agencies, internet monitoring, roving wiretaps and other provisions meant to curb future terrorist attacks.

Currently, the American Civil Liberties Union is supporting many suits against parts of the act that allowed searches and seizures without a court order.



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Police briefs: arrests made

On Saturday night, a noise complaint was reported to Amherst police. The caller reported the noise coming from a residence on 62 Gray St. Officers arrived at the house at 12:15 a.m. and issued a warning to the perpetrators.

During this weekend, there was a case of shoplifting at the Big-Y Supermarket on University Drive in Amherst. Dalia Klausner, 18, of 446 Patterson dorm at UMass, and Michael A. Lowenstern, 20, of Newton Center, were arrested by Amherst police and charged with shoplifting and concealing merchandise.

Bunny Siengooba, 25, of Walpole, was arrested by UMass police on Saturday at 11:47 p.m. on University Drive on the charges of operating a motor vehicle with a suspended license, failure to stop or yield and failure to have a license in possession, police said.

Harley Gorton, 19, of Boston, was arrested by UMass police on Saturday at 9:37 p.m. on Massachusetts Avenue on the charges of operating a motor vehicle while under the influence of alcohol, possession of a class D substance, marijuana, a minor transporting alcohol and violation of marked lanes, police said.

Noah Schey, 19, of Marblehead, was arrested by UMass police on Saturday at 3:55 a.m. on Clark Hill Road on the charge of operation of a motor vehicle while under the influence of alcohol, failure to have care in starting, stopping, backing or turning and obstructing traffic (blocked intersection), police said.

Jeremy T. Florman, 18, of Northborough, was arrested by UMass police Wednesday at 5 p.m. at Cashin dorm in the Sylvan Residential Area on charges of carrying a dangerous weapon on school grounds and possession of a class D substance, marijuana, police said.

Colin Jones, 22, of 133 Belchertown Road, Amherst, was arrested by Amherst police Saturday at 10:16 p.m. at his apartment building on the charges of breaking and entering in the nighttime with intent to commit a felony, resisting arrest, assault and battery on a police officer and assault and battery, police said. According to police reports, Jones had forced his way into an apartment and got into a physical altercation with his neighbor.

The following people were arrested by UMass police between Saturday at 9:08 p.m. and 9:53 p.m. at Lot 33, University Drive on the charge of being a minor in possession of alcohol, according to police reports:

The following people were arrested by Amherst police between Friday at 10:25 p.m. and Saturday at 11:33 p.m. on North Pleasant Street, Fearing Street and Phillips St.: Steve J. Gosselin, 20 of 294 River Drive in Hadley; Khalil Djibo of Hartsdale, N.Y.; Michael P. Ricketts, 20, of Braintree; Adam M. Mueller, 18, of Pembroke; Gaël Marie Brosnan, 20, of Arlington; Sherrie Lee MacDonald, 20, of Forestdale; Christopher Y. Suchy, 20, of Wrentham; Robert Gallone, 20, of 205 Sunset Ave. in Amherst; Daniel Roy Webber, 19, of Longmeadow; Jonathon Scott Fahy, 19, of Longmeadow; Tyler Blanchard, 19, of Hudson, N.H.; Ryan Leblanc, 18, of Abington; Courtney Elizabeth Wrin, 19, of Plymouth; Anthony Richard Gallardo, 19, of Methuen; Andrew Ronald Desantis, 18, of Methuen; Danielle Bergeron, 19, of Woburn; Brittany Botelho, 20, of Seekonk; and Meghan C. O'Connell, 19, of Seekonk; were arrested on the charge of being a minor in possession of alcohol.

—Arka Sen and Dan O'Brien

Students in dorms prone to meningitis

By Jordan M. Smith
The Parthenon

HUNTINGTON, W.Va. — University and health experts are recommending students be vaccinated because students living in the dormitories are at a higher risk of getting meningitis.

Information provided by Dr. Charles McKown, Dean of the Joan C. Edwards School of Medicine, indicates incoming college freshman in 2008 will have to be immunized because the vaccine will become mandatory.

According to the Center of Disease Control's Website, meningococcal disease is a rare infection that affects the fluid surrounding the brain and spinal cord. The risk of getting this disease is higher for students who reside in dorms than for those who live in other environments. Meningococcus can occur up to 25 times more frequently for students living in dorms.

Despite meningococcus being a rare disease, Marshall University officials are informing students now because the disease does have the potential to be fatal. Meningococcus information sheets are being posted in the electronic student handbook, myMU, as well as in UNI 101 courses for all instructors to discuss with the students.

"It's not a common disease, but it's a dreadful disease," Steve Hensley, Dean of Student Affairs, said.

The Office of Student Affairs also received information about meningococcal disease. Hensley said it is important to make students, especially those living in the dorms, more aware of the dangers of this disease and the vaccines available.

"Every person needs to have the information to make their own decision about being vaccinated," Hensley said.

Lisa Nicol, Haymaker Hall resident, said she did not realize the importance of getting vaccinated.

"No one ever told me how serious meningococcal disease could be or that I should get a vaccine to prevent the problem," she said. "I live in the dorms, and it's really scary to know I'm at a higher risk of getting this."



KKT

Freshman Corey Kotkin recieves his mandatory meningitis vaccine from Joan Cann, a nurse at Farleigh Dickinson University.

See MENIGITIS on page 4

Emergency situation discussed

By John Trybus
The GW Hatchet

WASHINGTON — Four years after the Sept. 11 terrorist attacks in Washington and New York, and weeks after Hurricane Katrina devastated the Gulf Coast, D.C. officials are questioning whether the city is adequately prepared for emergencies or disasters.

Local leaders held a panel discussion downtown Thursday focusing on procedures already in place in case of an emergency and how businesses and institutions can better prepare themselves for one.

"There [are] always risks out there, and Washington, D.C., is certainly not immune to them," said Edward Reiskin, deputy mayor for public safety and justice in the D.C. government, at the forum. "But I don't think there is any reason to have to live in fear or be consumed with notions of terrorist acts."

The session was the second in a series hosted by the Washington D.C. Marketing Center, a non-profit group that promotes economic development in the city. Reiskin told the crowd of about 95 business professionals that ensuring security in the nation's capital is difficult but not impossible. The panel speakers emphasized that successful security can be achieved by common sense solutions.

"We really need to work and think as a region to prepare for emergencies," Reiskin said.

Charlie Gleichenhaus, who has handled the International Monetary Fund's security operations since 1998, said that when his facility began receiving multiple anthrax scares, an off-site mail screening system was established. Gleichenhaus said the cost of the new mail program is still less expensive than closing the IMF for one day in the event of an outbreak.

Educating local leaders about how to better prepare D.C. businesses and institutions for emergency situations will be beneficial to the city's plan overall, Reiskin added.

"Any way in which we can engage the broader community ... is a positive thing," Reiskin said. "It's certainly helpful to us to have venues and outlets through which we can engage and communicate."

Mark Miller, emergency management coordinator for the Washington Metropolitan Area Transit Authority, said a collaborative approach must be used to secure the nearly 1,000 Metro railcars, 100 rail stations and 10,000 bus stations in the area. Miller added that Metro works with D.C. Department of Transportation and D.C. Emergency Management Agency to prepare in the event of an emergency. The Metro system encompasses more than 1,500 square miles of territory, he said, making Metro facilities an obvious

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Media shield laws debated by journalists

By Katie Schwartz
The Daily Campus

STORRS, Conn. — Within the past year, there have been 12 instances where reporters have gone on trial and in some cases, sentenced to prison, due to their refusal to disclose anonymous sources.

Jim Taricani of NBC affiliate, Channel 10 News of Providence, RI was sentenced to six months in home confinement when he refused to reveal the source of a tape in Aug. 2004. The tape incriminated Providence Mayor Vincent A. Cianci, showing him accepting a $1,000 bribe from the FBI. The tape was broadcast to the public via Channel 10 News on Feb. 1, 2001.

Taricani, along with Managing Editor of the Journal Inquirer Chris Powell came to UConn Wednesday to discuss the matter of a shield law preventing journalists from being jailed. There are 31 states that have already established some variant of a shield law, which protects that state's journalists from being prosecuted on the grounds of nondisclosure. Taricani believes such a law needs to be established on a federal scale.

While Powell argued against enacting such a law, Taricani was a strong advocate, expressing that a shield law is a necessity in that it will allow the public to learn of scandals on a federal and communal level.

"We thought this tape was such a vivid representation of corruption and was an opportunity for the people of Providence to witness such," Taricani said.

After airing the tape, Taricani was found within contempt of court and fined $1,000 for every day he did not reveal his source. This lasted 85 days until finally the judge ruling the Cianci case decided the tapes were to remain sealed even after it was presented as evidence. This would mean that roughly 30 to 40 citizens would be given the opportunity to see them. Due to this, and the fact the public was already suspicious of such fraud existing within their state government, the station decided to air the tape. Powell, on the other hand, felt the decision to air such a tape was made without careful consideration.

"I don't think courts will ever let someone be convicted on secret evidence, no matter how conservative the judge," Powell said. "The tape eventually going public was very anticipatable and indeed it did."

As a remedy to the recent criminal convictions of journalists, Powell said the solution does not lie within a shield law, but instead the federal government needs to grant access to certain documents that are otherwise confidential.

"Journalists don't need a get-out-of-jail-free card," Powell said. "Instead we should be given more access to information."

Federal officials urge delay in return

By David Crary
Associated Press

NEW ORLEANS — Residents began streaming back Monday as part of a plan by the mayor to reopen New Orleans one neighborhood at a time, despite repeated warnings from the top federal official on the scene - and President Bush himself - that the city is unsafe.

Mayor Ray Nagin, under mounting pressure to rescind his decision to let people in, defended the move and complained that the federal official in charge in New Orleans, Coast Guard Vice Adm. Thad Allen, had made himself "the new crowned federal mayor of New Orleans."

Around midday, Nagin spokeswoman Sally Forman said the mayor was reassessing the timetable for bringing people back into the city because of "external factors," such as a tropical storm headed for the Gulf of Mexico.

The dispute underscored the lack of coordination between federal and local officials that has marked the disaster practically from the start.

Algiers, a neighborhood of 57,000 people across the Mississippi River from the French Quarter, became the first section Monday to reopen to residents. Algiers, home to many of the companies that make floats for the Mardi Gras parade, saw little damage from Hurricane Katrina three weeks ago. Unlike much of the rest of the city, it has electricity and drinkable water.

Over the next week, the Uptown neighborhood, the Garden District and the historic French Quarter are also set to reopen to residents and businesses at Nagin's invitation, bringing a total about one-third of New Orleans' half-million inhabitants back.

John Schwab, 31, came back to Algiers with his brother and encountered no checkpoint getting into the neighborhood, despite warnings from the mayor that police would be checking IDs. Schwab owns a janitorial service that had contracts with movie studios. But they have all pulled out of New Orleans because of the storm.

"I'll probably have to look for a job in construction," he said. "That's about the only thing around."

A few gas stations and convenience stores were open, but little else. The manager of Winn Dixie supermarket said he had hoped to be open by Monday, but it took longer than he anticipated to clear out the spoiled food and other debris.

"We're now shooting for Thursday," said Grady Shavers. "Salvage crews already took everything out of the store. That was a nasty job."

In Washington, President Bush on Monday questioned the plan to let people back in, saying there is "deep concern" about the possibility that Tropical Storm Rita, which was headed toward the Florida Keys, could head into the Gulf of Mexico and drop more rain on New Orleans. He said he has been warned that the city's levees would be breached again if that happened.

Bush said there are significant environmental concerns. New Orleans still lacks drinkable water, and there are fears about the contamination in the remaining floodwaters and the muck left behind in drained areas of the city.

"The mayor — you know, he's got this dream about having a city up and running, and we share that dream," Bush said. "But we also want to be realistic about some of the hurdles and obstacles that we all confront in repopulating New Orleans."

Allen, head of the federal government's hurricane response, warned over the weekend that city services may not be able to handle the influx of people. He cited a lack of drinkable water and 911 service, and he, too, expressed concern that another storm could cause the patchwork repairs to New Orleans' levees to fail and bring another round of flooding.

He said hoped to meet with the mayor later Monday to discuss his concerns and work out a timetable for bringing the city back.

Asked on CBS' "Early Show" when it would be safe for people to return, he said, "We know potable water will probably be restored soon and the levees will be fixed, so that max mean days, weeks."

Nagin defended the decision to bring people back.

"If he's suggesting I'm pushing a little hard, I am. The citizens of New Orleans deserve the opportunity to see what they have left and what they can salvage," Nagin told Fox News in response to Allen's warnings.

"I'm a little surprised the admiral came out publicly on this," he added. "Maybe since I've been away a day or two, maybe he's the new crowned federal mayor of New Orleans."

About 20 percent of the city is still flooded, down from a high of about 80 percent, said Mitch Frazier, spokesman for the Army Corps of Engineers. The still-flooded areas are near Lake Pontchartrain where the levees broke and in eastern New Orleans. Frazier said all of the water is expected to be pumped out of the city by Sept 30.

With hurricane season still in full swing, he said, engineers are trying to repair the broken levees "to offer at least a baseline level of protection."

"There is not the hurricane protection here that there once was. It is significantly compromised. The hurricane-level protection we have had here prior to Hurricane Katrina will not be able to return. It will be years, not months," he said.

On Monday morning, traffic was backed up severely along Interstate 10 west of New Orleans and was stop-and-go across the elevated portions of the highway that crosses Lake Pontchartrain. Tractor-trailers, emergency vehicles and National Guard trucks shared the highway with cars towing trailers full of hurricane gear and pickup trucks with their beds loaded with water, cleaning materials and coolers.

In the Uptown section, where the floodwaters left behind mud and other debris, residents were cleaning up, even though the neighborhood had not officially been reopened.

Refrigerators, strapped shut with rotting food still in them, lined some streets. Garbage bags, stacks of mattresses and box springs, furniture, clothing, toys and other goods were piled at the curb to be picked up.

In Algiers, Barry Kern, president of Mardi Gras float-maker Kern Studios, said he supports the mayor's plan to bring businesses and some residents back.

"Obviously we need to get businesses up and running any way we can," Kern said. "If we don't start somewhere, where do we start?"

He said that the city might be unfit for children, but that there are key businesses that need to be reopened, like his, so that people can start making money and the city can get back on its feet.

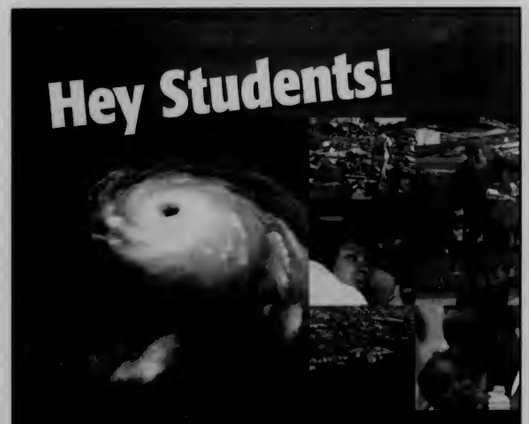
The vice president of the National Hospital Accreditation Organization also cautioned against reopening parts of the city, saying several hospitals probably were damaged beyond repair, while others may try to rush back into business before conditions are safe.



KKT

A volunteer sweeps up the French Quarter in New Orleans, preparing for residents to return.

Hey Students!



Skip-a-Meal *for* Hurricane Katrina Relief

Dining Services and MASSPIRG are proud to work with students on the meal plan (including YCMP) to raise funds for Hurricane Katrina Relief.

Skip Dinner on Thursday, Sept. 29 from 5:00 pm – 9:00 pm
and we will donate the food cost of the missed meal to OXFAM America for their efforts.

Sign-up in each DC lobby from Monday, Sept. 26 to Wednesday Sept. 28.

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MENU FEATURING:

Fresh apple cider (native), Cranberry chutney (native), Salad bar filled with native items, Roast turkey, Roasted vegetables (native), Fresh butternut squash (native), Baked stuffed zucchini squash (native), Butternut Squash (native), New England Scrod, Apple pie (native), Apple/rhubarb crumble

DINING SERVICES

Readings are scheduled

AUDUBON from page 1

Swist characterized the event as "a feast of ideas relating to nature," designed not just to raise awareness but "inflected toward the celebration of nature." He further characterized his expectations for the atmosphere of the event: "It will be a lively two hours that will present a forum for intellectual stimulation and entertainment. It will be a celebration of nature, because it's an important part of what's around us."

The first Massachusetts Audubon Day played host to seven speakers, which Swist felt was little long, so this year it was cut back to only four, all of whom Swist claims could carry the evening on his or her own.

"Kroodsma has begun to be referred to as a foremost ornithologist nationally," Swist said of the professor. Kroodsma has been studying birdsong for over 30 years and was recognized in 2003 as the "reigning authority on the biology of avian vocal behavior" by the American Ornithologists' Union. Kenn Kaufman, author of "Kaufman Field Guide to Birds of North America," notes of Kroodsma that he "has the soul of a poet and the mind of a scientist, and he understands birdsong better than the birds do themselves." He will present a talk regarding his most recent book.

Margulis has been distinguished a number of times: she was elected to the National Academy of Sciences in 1983, and she received the National Medal of Science from President Bill Clinton in 1999. She has been published on a wide range of scientific topics. "She's a real renaissance woman," said Swist.

Mitchell has done much of his work on one square mile of land 35 miles north of Boston, his best known work on the tract is "Ceremonial Time," which recounts a natural history of the area since the Ice Age. For his entire body of work, he was granted the 2000 New England Booksellers' Award in Non-Fiction. He will read from his most recent book, "Looking For Mr. Gilbert: Reimagining the Life of an African American," a tale of Robert Gilbert, the man behind 19th century conservationist William Brewster.

Sanders will present a talk on Lake Hitchcock, Emily Dickinson and drinking water, all in about 20 minutes, according to Swist. The segment will be titled "Connections." Sanders received her bachelor's degree at Smith College and obtained her master's from the University of Vermont. She has also produced over 30 segments on natural history for public television. Her segments for Morning Edition can be heard on Mondays at 6:30 and 8:30 a.m. on NPR stations.

Swist himself has also published a number of poetic works and served as the writer in residence for two years at the Robert Francis House in Amherst. His work, like the work of many of the speakers, focuses in on the natural world and other aspects of life, including omelets, through three full volumes and nine chapbooks. He has received the Haiku Society of America Merit Book Award, and two Museum of Haiku Literature Awards.

Carjackers are arraigned

CARJACK from page 1

"This is the only one in my recent memory," he said.

Gallant's pocketbook was recovered from the vehicle, but the car was completely destroyed, police said.

Police identified the driver as Azmir Perez, 20, of 256 Main St., Amherst and the passenger as his brother, Bryant Velez, 17, of 30 Gatehouse Rd. in Belchertown. Perez was tackled by a police officer at the scene, while Bryant was tracked down by state police dogs, hiding underneath a parked vehicle on nearby Newton Lane.

Both suspects received medical attention before being placed in jail. Perez is currently being held on $10,000 bail and Velez's bail is set at $3,000. They were arraigned yesterday at Eastern Hampshire District Court in Hadley.

The men faced a long list of charges, including: carjacking, armed robbery while masked, resisting arrest, disorderly conduct and possession of burglary tools. Perez, the driver, faced additional charges, which were assault with a dangerous weapon (handgun), failure to stop for police, leaving the scene of a property damage accident, reckless operation of a motor vehicle, possession of a firearm without a permit, destruction of property and intimidation of a witness.

A "not guilty" plea was entered for each of the suspects.

Shots needed

MENINGITIS From page 2

target of terrorists.

Like other D.C. institutions, GW has followed suit and established its own procedures in case of an emergency. Two months after the Sept. 11 attacks, the University hired John Petrie to till the new post of assistant vice president for public safety and emergency management. Petrie oversees a staff of seven emergency management associates and works closely with city and federal safety professionals.

Petrie, a former commanding officer for the naval station in Norfolk, Va., is responsible for coordinating contingency plans for GW in the event of an emergency. He said that GW's close proximity to high-profile governmental buildings helps with protection, but does not eliminate potential threats.

"We have all of the intelligence agencies ... and 17 law enforcement agencies being sure that this piece of geography [the GW campus] is the safest geography on the planet," Petrie said. "That's not a guarantee that something cannot happen, especially in the broad scope of emergencies."

Shortly after becoming GW's emergency preparedness czar, Petrie created a 22-page plan that outlines what GW would do in a disaster.

Recognizing the need to inform the community about this plan, Petrie said he and his team have mounted an aggressive campaign to share emergency information. Petrie said the Emergency Management Department has attended residence hall meetings, spoken at Colonial Inauguration sessions and put advertisements in GW publications.

Both Petrie and Reiskin acknowledge that there are tangible threats to safety in D.C. and at GW but said that for the most part, students should not worry.

Possible fuel alternative

NEMP from page 1

than 1 million Americans use the highly addictive drug, which is linked to violent crime, explosions and fires at 'meth' labs, severe health problems, and child and family abuse," said Robert Dreyfuss in the Aug. 11 issue of Rolling Stone.

In a telephone interview with Herer, though he endured a stroke just a few years ago, was willing to discuss his views on "Big Energy." He said, "All the energy companies bought up the coal rights and when gasoline runs out in our lifetime, within the next 40 years, these companies are going to feed us the coal substitute for the next 400 years!"

Students have difficult time getting visas

VISAS from page 1

The U.S. government also has recently adopted a policy of extending the duration of student visas to four years in an effort to streamline the process of coming and going from the country during their time of study, Brown said.

Other factors contributing to the decrease in applications from international students include competitive promoting and pricing by universities in other countries, Tischner said.

The factors in recent years that have led to international students' perception that acquiring a visa for the United States is difficult include the relatively new policy of the federal government of eliminating the option of a personal appearance waiver, or exemptions from personal interviews extended to many types of visa applicants.

"The federal government now requires every person who wants to come here to go to an interview with the U.S. consulate," Brown said.

More women are in college

By Vimal Patel
Rocky Mountain Collegian (Colorado State U.)

FORT COLLINS, Colo. — Already outnumbering men at higher-education campuses nationwide, women are expected to further widen the gender gap at colleges and universities, according to a new federal report.

Between 2002 and 2014, enrollment for women in degree-granting institutions is expected to increase by 21 percent, compared with 12 percent for men, the report states.

The report was released Sept. 9 by the National Center for Education Statistics, the data-analyzing branch of the U.S. Department of Education, and provides more data to confirm the national trend that women, generally, are more focused on higher education than are men.

"I'm fascinated by the trend," said Ryan Barone, Men's Project Coordinator in the Office of Women's Programs and Studies at CSU. "It's a welcome change from the domination of higher education in this country by men."

In 2000, about 56 percent of all undergraduates were female, the center stated, compared to only 42 percent in 1970. Since 1979, women have outnumbered men on college campuses.

According to the NCES Web site, "females have higher aspirations than males while in high school, they are more likely to enroll in college immediately after graduating from high school and they persist and complete degrees at higher rates than males."

In the 1974-75 school year, women earned 7,266 doctorate degrees, while men earned 26,817, according to U.S. Department of Education statistics. In 2004-05 women startlingly narrowed the gap, earning 21,000, while men earned 23,600.

In the number of bachelor's degrees conferred, however, women have not only closed the gap - they far exceeded it.

In 1974-75, women earned 418,092 bachelor's degrees while men earned 504, 841. But in 2004-05, women earned 774,000, while men only earned 578,000, the statistics show.

Barone said women are still lagging behind men in doctorate degrees partly because of gender socialization.

Congress recieves greater communication through 'net

By Kaley Lyon
Kansas State Collegian

MANHATTAN, Kan. — According to a recent Congressional Management Foundation report, Congress has received four times more communications from citizens in 2004 than in 1995 and the primary increase is due to Internet-based communications.

In 2004, the House of Representatives received more than 10 million communications by post and 99 million via the Internet. The Senate received nearly 8 million postmarked communications and 83 million Internet communications.

All forms of communication combined, Congress received about 200 million communications in 2004.

"My office has seen a significant increase in the amount of communication we're receiving," Fehr said. "Most of that is through e-mail."

However, City Manager Ron Fehr said that on the city government level, the amount of communications has remained consistent, though it is more difficult to determine.

"It's a little different because our elected officials with the city are part-time," Fehr said. "They don't have offices at the city, so we don't officially have a way of tracking those numbers down. My instinct would tell me that at the local level, there's always been a lot of calls and communication because we're pretty handy, as opposed to officials in Washington D.C. I think it's been pretty consistent."

Overall, the adaptation of the Internet as an everyday communication device has improved communication between citizens and their elected officials.

A CMF study surveyed a able - all of which are beneficial to the process. More than half of my correspondence with constituents is received via e-mail."

Congressional offices are devoting more resources to managing the increasing volume of constituent communications. CMF found that 73 percent of managers surveyed say their offices spend more time on constituent communications than two years ago.

"My office devotes a significant amount of time to corresponding with Kansans, and it's something I make sure to do well," Moran said. "I believe I have an obligation to those who contact me to respond, inform and if I can, help with whatever their issue or concern may be."

Even with so many messages being received, there are ways to make one's message attention worthy, and even influential.

"I think the first thing you need to do, is put your most important thoughts right at the start, keep them short and make it brief," Carlin said. "If you're concerned and you get my attention, we can have future e-mails to spell out the problem."

Carlin said he encourages conciseness, when communicated to legislators.

"Make it brief and to the point - don't make me read through all kinds of verbage to get to your concern and then wonder, did I interpret that right?" she said.

CMF also found only 3 percent of staff surveyed said identical form postal mail would have "a lot" of influence on their member if he/she had not yet reached a decision on a particular issue.

In contrast, 44 percent reported individualized postal letters would have a substantial influence.

"While I receive many personal letters from Kansans, there are many more that are form-type letters," Moran said. "I treat all mail with the same level of importance, but it is easier to understand a person's concern when they relate it to their personal experiences."

According to CMF, citizens who write or call their elected official are six times more likely than the general public to belong to a group trying to influence public policy or to attend a political event such as a rally, speech, or protest.

These citizens are also three times more likely to write an article for a magazine or newspaper and four times more likely to work for a political party.

As so many more citizens are communicating with their officials, it can be assumed that this may represent a trend of growing political involvement.



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The Massachusetts Daily Collegian

EDITORIAL OPINION

Tuesday, September 20, 2005

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

Editorial@dailycollegian.com

CSD endangering student independence on campus

With UMass transitioning into a new season this week, students seem to have finally calmed down and settled into their weekly routines. In addition to classes, many Registered Student Organizations will soon become, if not already, a regular part of students' schedules as a number of RSOs are advertising around campus for new members. However, Vice Chancellor of Student Affairs Michael Gargano has decided to take the fun and independence out of RSOs this year, which will undoubtedly have an impact on RSO membership.

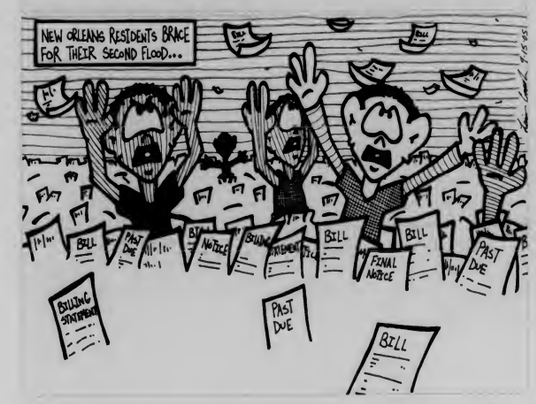
By having the administration control one of the few things students formerly had actual control over, it would not be surprising to see RSO membership decline or worse yet, be neglected altogether. Gargano mentioned in The Collegian yesterday that he felt "RSO student leaders should walk away with a certain set of skills." The question that is consequently raised is what skills should we be walking away with? By managing a club not affiliated or managed by UMass, students will learn on their own how to deal with people head on; skills that will serve most valuable in the real world. These students aren't looking to be future office managers of small businesses; they're looking to meet people and get along/work with them in a small social environment.

Also, RSOs are so popular on campus because they're not necessarily academics-related. Gargano wanted RSOs to be more linked with academic affairs in order to "support co-curricular programs and experiential learning," according to yesterday's article. Students go to class in order to learn academic material related to their particular field of study. Students go to RSOs, in part, to get away from the frustration and stress of classes. They go to have fun, to converse with people about non-class related topics and to get to do something different. Linking RSOs in general without specific regard for what each RSO does to some department within the University in order to help the students in some way is poorly thought out and defeats the purpose of having an RSO.

Additionally, Gargano has expressed his ambition of expanding the number of RSOs, saying, "On a campus this size, we should have 400 RSOs." It is not unusual for Gargano to be thinking, once again, in terms of quantity and not quality. If students would like to be part of an RSO that does not currently exist, it is no hassle to get a group of similarly-interested peers together and form one. To blatantly set a goal of 400 RSOs based on campus size is proof that Gargano is not in touch with the student body that he so proudly insists on taking charge of.

The variety of RSOs that we have on campus is one of UMass' assets and qualities that is so appealing to prospective students. Perhaps Gargano should actually listen to student suggestions, really sit down and listen to them, before he decides to enforce rules and organizations that take away what little student independence we have.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Can I get some cornrows?

Ethan Burke

Last year I visited Zanzibar, an island off the coast of East Africa. While walking along the beach, a woman offered to braid my hair in cornrows. So I sat in the sand for 45 minutes gritting my teeth with each braid. Aside from the sunburn on my white scalp, I really liked my cornrows.

Throughout my travels, a few friends gladly braided my hair the few times I asked. One girl I knew from playing basketball at Massasoit Community College years ago offered to braid my hair, but since I left the beautiful beaches of Zanzibar and the friendly people of Tanzania, I haven't found any friends who can braid cornrows.

I asked a few young women living in my apartment complex in North Amherst if they knew how to braid cornrows. One young woman said, "Do I look black?" I jokingly responded, "I was unaware only black women could braid."

I got to thinking about racial segregation in America and in UMass residential living. My roommate used to joke about how he lived in the "Asian dorm" in Dwight Hall (Northeast). Soon after coming to UMass I realized that Northeast is the Asian part of campus. The first time I went to Totman Gym across from Northeast residential area, I found myself in a pickup basketball game with all Asian students.

Never having lived on campus, I asked other UMass students, "If the Asian students live in Northeast, where do the blacks and Latinos live?" They promptly responded, "Southwest."

Obviously, residential areas of UMass aren't exclusively black, white, Asian, Latino, or any other race, but there exists a concentration of different races in certain parts of campus.

I doubted UMass had a policy of racial segregation in finding residence for students. Rather, I assumed students select their roommates and request a certain building with other friends. I was surprised to discover it is actually both.

Under the title, "Living at UMass," the Housing Services section of the UMass Web site describes the "Asian/Asian American Student Program" located in, surprise, Dwight Hall (Northeast). The "Harambee: African Heritage Student Program" is located in Coolidge Hall (Southwest). There is also the "Kanonhsesne: Native American Student Program" and the "International Student Program."

For all of the talk about having diversity on campus, one would think the university would not encourage segregation.

With such a racial and cultural divide persisting in America today, it's not surprising that students chose to self segregate. People will live with others they identify with and feel comfortable around.

Ultimately, students choose where they live, not the university. Our partially segregated campus results from personal choices of the student body. This suggests something about the broader culture and subcultures in America. A century and a half after slavery, decades after the Jim Crow era and the Civil Rights Movement, segregation persists.

Propaganda would have us believe that America is a melting pot of cultures, a land of equal opportunity, a harmonious place where the color of one's skin doesn't make a difference where we are all simply Americans.

A discriminatory legal system, lack of social services, government policies (such as under-funding public schools in poor areas and zoning laws) and an economic system that does not provide for everyone have all contributed to a society that is no longer legally segregated but segregated just the same.

South Bronx and wealthier parts of Manhattan lie only miles from one another but are worlds apart. New York City has strong ethnic divisions where subcultures develop that appear foreign to other ethnic groups.

With such a racial and cultural divide persisting in America today, it's not surprising that students choose to self-segregate. People will live with others they identify with and feel comfortable around.

In addition to the residential programs mentioned above, UMass Housing also describes the "Nuance: Multicultural Student Program" in Gorman Hall (Central), which encourages participation of people of all different ethnic backgrounds, saying, "The program addresses the social, academic and cultural needs of students of color while they are attending a predominantly white university."

Living among people of different cultures from around the world and subcultures within America becomes a learning experience itself. UMass would be doing everyone a service if all residential areas on campus were multicultural and specific cultural programs were left to student organizations. We as students should include self-segregation in our discussions of diversity at UMass.

I don't so much mind constantly being called Bronson Arroyo (apparently all blond guys with cornrows look alike), and I like the change of look. So if you see a tall guy with blond hair riding his bike around campus, stop him and offer him some cornrows. Maybe I should just hang around Southwest more.

Ethan Burke is a Collegian columnist.

Time to look beyond race

David Lawrence

Hurricane Katrina caused a true disaster along the Gulf Coast. Relief efforts are still underway and the rebuilding of New Orleans will take years, if not decades. This catastrophe was horrific and should sadden every American. It seems that Katrina knocked us down, exposing our weaknesses and our mortality both as individuals and as a nation. Our dependency on oil, rampant racism, corporate national media and suspect government were all laid bare by the winds of Katrina.

As if we didn't know that we have a dangerous dependence on oil, Katrina hit us with a slap shot. Knocking out a huge portion of domestic oil production, the disaster suddenly inflated gas prices and made every one of us cringe at the pump. The time has come to realize that we need to shut down the SUVs and find a better way to travel - we aren't getting away with it for much longer.

Our country stands on precarious racial turf, and it is not only people on the street who discriminate. People from all walks of life, including members of Congress, rap singers, and even the popular media all demonstrate racist tendencies.

Kanye West recently suggested the following scene inside the White House around the time Katrina hit:

Office Aide: "Mr. Bush, should we help in New Orleans?"

G. Bush: "Aren't there black people there?"

Office Aide: "Yes, Mr. Bush."

G. Bush: "Don't bother then, I don't care about them."

Yeah, right, Kanye - you're part of the problem.

We do have a racial problem in America that has been partially uncovered by this disaster. It isn't George Bush's fault, and it isn't Kanye West's fault. The blame sits squarely on the shoulders of every racist American. There are definitely a lot of white people who are racist and contribute to the racial problem. I've met some of them. There are also black people who are racist and contribute to the problem. I've met some of them as well. Despite having slightly different skin tones, the racists that I've met - both black and white - were similarly ignorant and bigoted, and would probably get along swimmingly together.

Bigotry isn't a white, Islander or ALANA trait. It's a human tendency, and we all need to think about that when we write, think, speak and vote. Kanye West certainly should have done so before he made that bigoted statement on NBC TV. The government reaction

The government reaction to Katrina was embarrassingly poor, but that was caused by hubris and incompetence, not racial motivations.

to Katrina was embarrassingly poor, but that was caused by hubris and incompetence, not racial motivations. If you recently ordered a shirt quoting Kanye West's comments, then you need to think about your own bigotry.

The media did not hide its racism during the Katrina coverage. Poor blacks and whites alike were hit hard by the disaster, and many found themselves scavenging abandoned supermarkets and shops for the food and sundries that they needed to live. When video was shown of these individuals, the blacks were often captioned as "looters" while the whites were described as "scavengers." The popular media simply cannot pretend this didn't happen. It did, and it is unacceptable. There are reporters and news people who need to think about their own bigotry.

The media didn't only fail in their reporting of looters following Katrina. Another stunning example of their incompetence is the overexaggerated "predicted death tolls" that were reported after the disaster. Most media outlets reported that 10,000 people were killed in the flood throughout the confusing days after the levees broke. It turns out that the true death toll in New Orleans likely won't even reach 1,000. This is clearly an example of incompetence, but I suspect that there may be something more sinister behind these exaggerations. Do higher death tolls mean higher ratings? It's scary to think about.

The response to Katrina was startlingly slow. Given all the emphasis placed on Homeland Security and preparedness since Sept. 11, you would have hoped the government would be prepared for this disaster. With at least four days advance notice that this disaster was coming and a still-delayed response, what should we expect in the event of a sudden strike on a city?

Federal Emergency Management Agency (FEMA) director Michael Brown "resigned" last week following questions about the response to Katrina. It immediately came out in the press that Brown was completely unqualified to head up FEMA. The reason Brown held such a prestigious position was his friendly relationship with the Bush Administration. Brown's resignation, and to some extent the poor response to Katrina, stands as a frightening example of how political patronage can be detrimental to our government. This long standing practice (George W. Bush is hardly the originator of patronage) may fall under new scrutiny given the failure of Michael Brown.

As Hurricane Katrina ransacked Mississippi and Louisiana, it uncovered a lot of frightening things about America. It also uncovered a lot of positive things that others have talked about on these pages. We've all heard stories about people of all races coming together to help in the spirit of human kindness and altruism. Nearly everyone has donated some of their time or money. The human response to this disaster gives me hope that we'll be able to respond as a people and move forward in rebuilding Mississippi, Louisiana and America.

David Lawrence is a Collegian columnist.

LETTERS TO THE EDITOR

TIME TO GROW UP

I am writing in a moment of awe and bewilderment having just read Marisa Kanof and Rachel Kaplan's column ("UMass students: pray for Gargano.") As I'm reading their article, I can't help but ask myself, "How can they be serious?"

Gargano is by no means a perfect administrator; that much is clear. His "Students First" campaign is a farce and the campus has clearly taken the wrong course in trying to make this university more student-friendly.

But to peg the blame on one man is ridiculous, and for students to not take responsibility for their own mistakes is dishonest. The Student Government Association (SGA), in all its glorious self-promotion as the voice for students on campus, has in the last few years done nothing but act like a collection of children pretending to be revolutionaries.

First we had the pathetic little squabble between the SGA and the ALANA caucus, where powerful arguments in support of the ALANA caucus were childishly diluted with cries of racism and corruption. Then came the idiotic - because no word better describes it - vote of "no confidence" against the University's administration. This blunder of epic proportions did not convince the University to listen to students; instead, it silenced the most powerful voice for student advocacy in the Valley. The SGA muted itself, and now what do we have to show for it?

Well, we had another fantastic bout of racism last year, with the SCERA Office now clearly being used as a meet-inghouse of intoxicated Klan members. And so, instead of students brushing this off as a bunch of drunken fools out of control on campus, we spend weeks bickering and complaining and calling for resignations that should have happened the day after the pictures were released. Instead of tending to our university, we chose to tend to our sense of political correctness.

And now we have the audacity to blame it all on Gargano and pray for his removal from office? I can't say I entirely blame him for his actions; while the most powerful student group on campus is busy playing pretend politics with itself and refusing to engage the administration, Gargano steps in and says, "Fine, if you're not going to do it, I'll do it myself."

Do students want their autonomy back? Do we want to be left alone by the administration and allowed to run our own organizations and fund our own activities and enjoy a university that caters to our desires?

Then we should all collectively grow up.

Chris Caton
UMass student

HEALTH INSURANCE MAY BE FLAWED

The University of Massachusetts at Amherst has been extorting a health fee, called the QSHIP, contrary to the legislature's intent of M.G.L. 15A § 18, against students that are enrolled in greater than 5 but less than 9 credits. In so doing, thousands of students have had to pay for a fee contrary to the Massachusetts General Laws, the Code of Massachusetts Regulations 114.00 CMR 3.00, and the Division of Health Care Finance and Policy's guidelines as described in the Division's 2000 and 2004 book titled "Access to Health Care."

In addition to the fact that the UMass Board of Trustees have singled out students at UMass Amherst to pay twice as much for health insurance than UMass at Lowell or UMass at Boston, they have also marked up the cost of the insurance, thus collecting additional fees that they should not have collected. The collection of this "ultra virus" fee is in the millions of dollars per semester. This does not include what Aetna/Chickering, Inc. wrongly collected during this same period; that figure is in the tens of millions of dollars.

It gets better. UMass Board of Trustees counsel has stated that they can interpret law above the intent of the Massachusetts General Court, our state legislature. The Attorney General of Massachusetts, Thomas Reilly's Office, is defending the actions of Aetna/Chickering and their illegal collection of monies against a class of students that should not have been mandated to pay the health insurance contrary to the law, the code and the guidelines.

Reilly seems to defend big business and its right to victimize students, both young and old, at UMass Amherst, by turning cheek when the UMass Administration, the UMass Board of Trustees and the Massachusetts Division of Health Care Finance and Policy have been in collusion in extorting millions of dollars from students. Reilly is in no position to investigate through the Insurance Fraud Bureau because his office is defending the Division of Health Care Finance and Policy. There appears to be a conflict of interest.

For the academic year 2005-2006, UMass Amherst students pay $855 per semester for this plan. UMass Lowell students pay $912 annually and UMass Boston students pay $1,088 annually. Why should UMass Amherst students pay almost twice as much for basically the same insurance when each of these plans is administered by the same company, Chickering, which is owned by Aetna Insurance?

I write because I filed a federal lawsuit against UMass Amherst, the UMass Board of Trustees, and the Division of Health Care Finance and Policy to protect the rights of this class of students.

UMass students may be entitled to a refund if they attended UMass Amherst after 1989 as a part-time undergraduate or part-time graduate student and were mandated to pay a QSHIP health fee.

Scott Stern
Former UMass student

WRITE FOR ED/OP!!
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The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, SEPTEMBER 20, 2005 ARTS@DAILYCOLLEGIAN.COM

Okkervil River paint their 'Black' opus





Okkervil River
'Black Sheep Boy'
Jagjaguwar Records

By Nick Romanow
Collegian Staff

Somewhere between indie-rock's passionate angst and alt-country's dark folk lies Okkervil River, a band that has only been around for a few years but has released the type of fully-realized album that most veteran bands would kill to dream up. "Black Sheep Boy" is an 11-song journey through dark woods, dark streets, dark stretches of endless night and, well, darkness. Okkervil frontman Will Sheff and his band have concocted an album that is both warm and frightening, loud yet atmospheric, violently raw yet softly fragile, taking what was best about their 2003 album "Down The River Of Golden Dreams" and bringing it to a whole new level.

Opening with the title track "Black Sheep Boy," a track by singer/songwriter Tim Hardin that inspired Sheff to write many of the songs on the album, Sheff's delicate voice sets the mood and establishes a character, the black sheep, who lurks in every corner of the record. The next track, "For Real," is startlingly brooding bloodlust, with Sheff confessing, "Some nights I thirst for real blood, for real knives, for real cries," before massive stabs of electric guitar come raining down on him. "For Real" is, in many ways, a four minute summation of what's to come. Quiet tracks like "In A Radio Song" and "Get Big" are huge because of their subtle beauties whereas rockers like "Black" and "The Latest Toughs" feel triumphant despite Sheff's emotionally heavy lyrics and delivery.

Indeed, Sheff's lyrics often are heart-on-sleeve but they are always intelligent, literate, and clever. "The Latest Toughs" features a bridge where Sheff admits, "I don't know what notes you want to hear played, I can't think what lines you'd like me to sing or say, and I'm not sure what subjects you want mentioned, so pause and add your own intentions." Musically, "Black Sheep Boy" is more expansive then previous efforts, with soft acoustic guitars, violent electrics, and plenty of horns, pianos, keyboards, and atmospheres.

"Black Sheep Boy" culminates in the massive "So Come Back, I Am Waiting" which finds the album's titular character at first dissolving and then growing horns, snorting, stamping, and shouting as Sheff grows from a near-whisper to a gut-wrenching scream. "Black Sheep Boy" is far-and-away the best album that Okkervil River has put out but "So Come Back..." is the type of song that stands out as a monument amongst a tough crowd of practically flawless peers. Concocted like a perfectly staged car-crash, "Black Sheep Boy" delves into greed, anger, lust, violence, and corruption fearlessly. Many of the songs are, on the surface, depressing, but like the best pieces of bleak art, it is almost uplifting to see the world's darkest facets through such a unique microscope. Okkervil River have been truly meticulous in creating their masterpiece, while being careful not to push the songs to overkill. Every second and every piece of this record is important and not a moment is wasted. "Black Sheep Boy" is truly a blindingly bright success; as close to a must-have record as anything in the past 10 years.

9.5/10

15 artists exhibit new work at the Hampden Gallery

By Leann Leake
Collegian Staff

"Seeing comes before words," says John Berger, as quoted in Amy Eva Raehse's introduction to Hampden Gallery's latest show "New York/New England/New Talent 2005." This is a concept that the two jurors of this show - Raehse herself and Trevor Richardson - have really taken to heart. A juried show without a predetermined theme is very rare in the art world, but this one is limited only by the geographic locations of its artists. The reward is a breath-taking sampling of contemporary art, with incredible scope in media, style, subject matter, and approach.

The work of each of the 15 artists represented is engaging and fascinating, but a few stood out especially. Because it is the only piece using sound and motion, Mathew Southerlin's installation piece "Three Sisters" is what first engages the visitor. It is an electronic conversation held between three six-foot-tall black metal poles with strangely shaped wooden "mouths" at their tops (one covered mysteriously with a cloth). They face each other and squeak, chirp, and jabber away at unpredictable intervals. Psychologists tell us that when things confuse us and throw us off, we give them extra attention. This makes "Three Sisters" a very fitting way to enter the show - with new open eyes and an urge to listen and understand.

Francoise McAree's painting "Spotty" is a mysteriously powerful painting of a face, compositionally cropped so that only the eyes, nose, and part of the mouth can be seen. The subject's expression is unreadable, and it's not clear if it is male or female. But what catches the eye across the room and brings the viewer closer is a strange kind of half-formed revulsion. The face, as the title suggests, is mottled with spots that, from across the room, could almost be beautiful. Closer, the viewer sees that the fascinating marks have clearly deteriorated into something a lot like acne on the bridge of the nose, and that the slightly curved mouth is cracked and dry, with peeling skin. Even still, the painting draws you in — up close, McAree's craft is revealed, and the skin is all luscious purples, electric blues, and jewel-like reds and oranges. The spots, up close, are made of curved, lovely shapes of color. At once, the viewer is disgusted and fascinated. "Beautiful or ugly?" the painting asks, and we are hard pressed to answer, but we do want to stay.

For a touch of humor, visitors will enjoy Jeff Warmouth's "SuperJEFFUmarket," a three-piece sculpture made of stacks of boxes topped by cans ("560 cans, 20 boxes," as the gallery label tells us). At first, the piece seems to be an eye-rolling redundant tribute to Warhol's Campbell's soup cans, but on closer inspection you'll find that Warmouth has doctored the labels of all of the cans

See HAMPDEN on page 8



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Jeff Warmouth, one of the artists showcased at the Hampden Gallery, incorporates photography, video, sculpture and digital media into his art.

www.DailyCollegian.com

Waltham

2/10

Waltham
RYKO Records

Remember the 1970s when bands would name themselves after where they were from? Yeah, neither do I, since I wasn't born yet. Well, here's a refresher for those like me: Boston was from Boston, Kansas was from Kansas; I could list more, but I hope you get the point.

The point I am trying to make here is that bands still do it. One of the present bands that does it is Waltham from Waltham, Mass.

Recently, Waltham released their second album on RYKO records and I don't get how these guys got signed.

To be fair, the band does what they do just fine, but I don't get why they are doing it in the first place.

Every member of the band is a career man, but it appears they are stuck in the 1980s in two different ways.

The first way is that their music sounds as if it should be in some bad movie from the '80s. The second way is that they're still whining about relationships as if they were still in high school. They could easily be mistaken for the Canadian band Simple Plan, but at least Simple Plan has been in high school more recently than these guys.

Another fault with this album is that one-third of the album's song titles are a variation of a girl's name. These girls could be complete fiction - actually, I hope they are, because these songs could make them want to change their names.

The rest of the album creates a repetitive sound that just should stop; an EP of these songs is too much.

With the album comes a free DVD and even that's too much. The DVD is full of live footage and other typical things. What makes this DVD interesting is the band is dressed up in work clothes, trying to say their music matches their working-class-town's attitude.

Maybe their music, their clothes and their attitudes are just a gimmick - if that's the case I just don't get it.

The Evil Queens

7.8/10

First it Boils, Then it Spills
Addison Records

New York City is so big it can have many bad bands and still have a reputation of a good city for rock and roll.

With that being said, the third album "First It Boils, Then It Spills" by the band The Evil Queens is definitely something worth writing about.

The Evil Queens took longer to record then all the others and frankly it shows. The production was still done by Jon Chinn, like their two previous albums, but the band has grown since the days of just taking two days to produce an entire album. "First It Boils, Then It Spills" took an entire year to complete recording.

With the longer production time, the sound of the album is finer and clearer, and that works well with the garage rock feel the album creates.

At times, the band sounds like Texas indie-rockers, Spoon, if you subtract Spoon's storytelling lyrics. At other times, the band sounds as if they were supposed to be around during the early 1990s with the grunge trend alive and well.

But most of the time, The Evil Queens sound similar to fellow queen band Queens of the Stone Age.

What makes this album stand out so well is the lack of filler it has to offer as the album goes along; the tracks stay loud and strong, a difficult goal that rarely achieved these days in rock and roll.

MTV success could be right around the corner for this band if their small independent label Addison Records markets them right or if a major label picks them up and puts them on a popular tour this fall.

Unfortunately, it is unlikely the success will come, since Addison is a relatively new label with one other act on its roster, Manda and the Marbles. Unfortunately the press the band receives has failed to get the noticed. And the band has very small touring plans to get their name out there this fall.

Give the band another album as well-rounded as this one and then the MTV success will definitely come calling regardless of their small label since their amount of press will increase.

Our Lady Peace

8/10

Healthy in Paranoid Times
Columbia Records

In the three years since Our Lady Peace has released a new album, Canada has sent lots of sub-par musical hacks to America and beyond. Luckily, Our Lady Peace has released a new album — now we can forget all about those other hacks.

On Aug. 30, 2005, Our Lady Peace released their seventh album, "Healthy in Paranoid Times," their second with new guitarist Steve Mazur.

With this new release it is easy to say that Our Lady Peace has matured — even for them. In their 13 years, the band has not been one to stay quiet about controversial or spiritual themes. Even their breakout single "Superman's Dead" from the album "Clumsy" had spiritual references.

Now with their new album, take their spiritual side and increase it. "Healthy in Paranoid Times" is 12 songs about politics, religion and relationships. Once increased, question it, because the world is much different now.

The world's differences shows not just in the music, but when reading the album's liner notes: it is quick to realize that the world's current events have lead the band to work harder and question more about their lives.

The instrumentals of the album are nothing special; they blend in well with Maida's voice and that's okay because Our Lady Peace has always been a pop-filled rock-and-roll band.

It's a shame that 31 songs that were written and recorded for this album will never be heard — if the band released more and made this album a double album, it could have competed with the Foo Fighters for best double disc album of the year.

YingYang Twins

7.3/10

United States of Atlanta
TVT Records

After the success of their third album "Me and My Brother," the platinum selling rap duo Ying Yang Twins release a new album, "United States of Atlanta."

With this release, the duo has a lot to prove that they belong in the mainstream pop culture and are not just a one hit wonder.

On "United States of Atlanta" the Twins do it right — they could have released an album of mediocre rhymes, instead they risk the chance of losing popularity to release an album that showcases that they can do more then write songs about going to the club and dancing. They are similar to Outkast, but more bluesy in the slower songs.

An example of this exploration is in the song "Live Again," a slow ballad-like song about a struggling mother trying to straighten out her life and support her family. While the woman in the song is a stripper, the song is much more about her family then her career.

This song features a cameo by Adam Levine from Maroon 5, who has also recently worked with Kanye West. At first one would think this cameo is unique, but in the past the duo has had pop princess Britney Spears share the mic in a song.

Other cameos throughout the album are Mike Jones, B.G., Pitbull, Lil Scrappy, Missy Elliott, Busta Rhymes and Anthony Hamilton.

Pop star cameos haven't made Ying Yang Twins go soft on us yet; this is quite evident in the first single "Wait." This song is a typical Ying Yang Twins song, easily detailed as X-rated. In fact, most of the album is X-rated, but don't worry; it also comes in a clean version for you fans of Will Smith and random pauses in your music.

These songs are just two of the 23 songs on the one disc that makes up the album. Granted, some of these songs are filler, but that's okay since there are plenty of better songs to make up for it.

The production for the album is tight, done mostly by in house producer Mr. Collipark from Collipark Music Inc.

Tim McCall
Collegian Staff



New

The Click Five



1/10

Greeting From Imrie House Lava Records

The pop music landscape is a crass, terrifying war zone to traverse. The Click Five are the type of band that go above and beyond the call of duty: making the pop music world more horrifying then it was before. Literally within the first ten seconds of "Good Day," the first track from "Greetings From Imrie House," the song already sounds dubious when the vocals and keyboards come in. Before the twentieth second, the song is wearing out its welcome.

Every note, every line, every drum beat sounds so overtly synthesized and strained. The band is prone to name-dropping The Cars, Cheap Trick and The Beach Boys - artists known for taking pop music to new places — and their publicists want to make sure that every one knows that the band were schooled at Berklee. However, what is impossible to disguise is that every song on the album is just a half-hearted, unoriginal trick from other bands' playbooks. The Click Five is marketed as some sort of indie-pop boy band — touring with Ashlee Simpson and writing songs with members of Fountains of Wayne and Kiss (which is a whole 'nother issue) — and they even wear matching clothes. However, what a whole team of PR people can't do is disguise the fact The Click Five is just that: a marketed band. Ashlee Simpson fans may get a kick out of the crunchy power chords, the '80s keyboard parts, and hearing lead singer/dreamboat Eric Dill sing through a Cher-like vocoder "Hey girl, I wanna catch your wave / Hey girl, I wanna drift away with you" on the appropriately titled "Catch Your Wave", but no one would guess The Click Five are a group of professional musicians.

"Greetings From Imrie House" sounds about as close to an album made by robots, with the marketing department pushing the buttons, as it gets.

Every second is meticulously plotted out and produced to be 'just perfect'; unfortunately the man behind the curtain is blatantly visible, to the point where it's almost impossible to hear the music past the image. The songs are all filled to the brim with little tricks and gimmicks but nothing can disguise the complete lack of songwriting. The Click Five is violently, boorishly monotonous and far more offensive. There is pop music, there is tactlessly commercial music, and then there is The Click Five.

Local H



6/10

Comes Alive Cleopatra Records

Local H's combination of post-grunge riffs and smart, witty lyrics have flown just under the mainstream radar for about 10 years now. While the two-man group has seen some radio success and receives positive reviews, when the time comes for year-end-lists and front-cover articles, critics seem to favor the latest trend. (Time will be the judge if Franz Ferdinand deserved all the attention that Local H's "Whatever Happened To P.J. Soles" didn't get.) However, Local H's talent and workhorse ethic has helped the band build a strong cult following and a quiet reputation as one of the most consistently strong bands around.

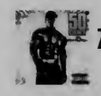
Local H is also known as a touring machine, so it was only a matter of time before the band released a live album. "Comes Alive" is a document of the band taken from the fall of 2004. Two shows were recorded and spliced together with the intention of bringing Local H's live energy home.

Singer/guitarist/bassist Scott Lucas and drummer Brian St. Clair always sound energetic on their albums, but live recordings of songs like "Everyone Alive" and "Deep Cut" take the songs to a new level of intensity. The track list is diverse, with singles, fan favorites, and some new takes on older songs. "Bound For The Floor", the band's big hit, sounds surprisingly alive given the fact that Lucas has probably played the song more then anything else in his catalogue, and the new takes on "No Problem", a song that was based around acoustic-guitar when it first appeared on the 1996 album "As Good As Dead", and "President Forever", an acid-tongued attack on George W. Bush from 2003's "No Fun" EP, are experiences that any fan will be glad to have on record. The album even features a bonus track: a studio version of the band's semi-infamous cover of Britney Spears' "Toxic".

While this should prove to be very satisfying for fans of the band, it won't do much for most other people. While Local H's power remains in tact during the songs, the shows have been edited, cutting out most of Lucas' well-established give-and-take with the audience. Lucas is a strong songwriter, so his songs always have his distinct personality, and while that comes through on every Local H record, his live performance is impossible to replicate. Lacking the coherence of the band's studio albums and unable to fully capture exactly what makes Local H live so great, "Comes Alive" is a must-have for fans but newcomers should actually see the experience in person. Still, this collection makes it perfectly clear that both on record and in concert Local H is heads-and-tails above the competition.

Nick Romanow
Collegian Staff

50 Cent



7.6/10

The Massacre: Special Edition Shady/Aftermath

50 Cent's "The Massacre: Special Edition" is an ambitious affair. The album includes an extra song — the infectious "Outta Control (Remix)" featuring Queens duo Mobb Deep — and the bonus DVD boasts a video for every song on the album. Is this too much 50 or did he massacre the competition? This package is "just a lil bit" of both.

First off, the album. Why would the four million plus people who have already purchased the original "Massacre" purchase this album? Based on the album alone, they probably would not. There is no real incentive aside from the "Outta Control (Remix)," which replaces the original version on the album. But for everyone else who doesn't have this album yet, it is not as strong as 50's previous album, "Get Rich or Die Tryin'." Jadakiss says it best on his diss record "Animal" when he says "You ain't get shot again yet, so what's your second album about? Nothing!" The themes of "The Massacre" don't deviate from the present rap formula of money, cash, and hoes mixed with verbal assaults, and his flow does not match up to the heavyweights in the industry. A major fault of the album is it finds 50 less convincing as the gangster figure he has made himself out to be.

What the album lacks in lyrics it makes up for in production and irresistibly catchy hooks. The production - handled by Dr. Dre, Eminem, Scott Storch, and Hi-Tek, among others - is top notch as they lace track after track of club beats to make you dance. 50 then adds his singsong hooks to each track. 50's specialty is the effortless hook. Here, he makes a stab at becoming the heir to Nate Dogg as the man giving us hooks that refuse to leave our heads. No matter how ridiculous "Clickity clank, the money goes into my piggy bank" or "Bitch, get in my car" look on paper, 50 finds a way to get them stuck in your head. If only our teachers were that good; I'd have a 4.0.

Now for the DVD, the make or break feature for those four million people that already know all about the music. As usual, all across this disc 50 plays on his bulletproof image. The DVD begins with a drive by shooting and the menu is a kaleidoscope of guns. The videos range from gritty black and white hood dramas to comical video game effects where we watch a boxing video game version of 50 knocking out other pixilated opponents. Later we find G-Unit in the strip club before heading out to a tropical locale to yacht. But who is 50 Cent? Is he out on the street robbing people or is he driving around his new Ferrari in the 'burbs? This is the downfall of the DVD, highlighting just how fragmented 50's image is these days. While other rappers tell their narratives of how they made it from Staten Island to tropical islands, 50 seems to believe he's in both places at once.

Dave Pessah
Collegian Staff

UMass houses art

HAMPDEN From page 6

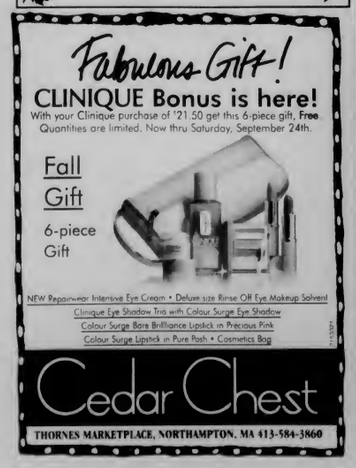
with seemingly endless creativity. The stacks of products become a tongue-in-cheek psychoanalysis of the artist, as viewers pick out cans of "Big Jeff's Forked Tongue," "Ripe Bitterness (pitted,)" and "Marinated Self-loathing (in bile)." It's all very heavy-handed, but Warmoth seems to know that his self-exploration (so common now) can be wearying, and so sticks to a light touch with a lot of humor. How could anyone write this piece off, when it dismisses itself so well?

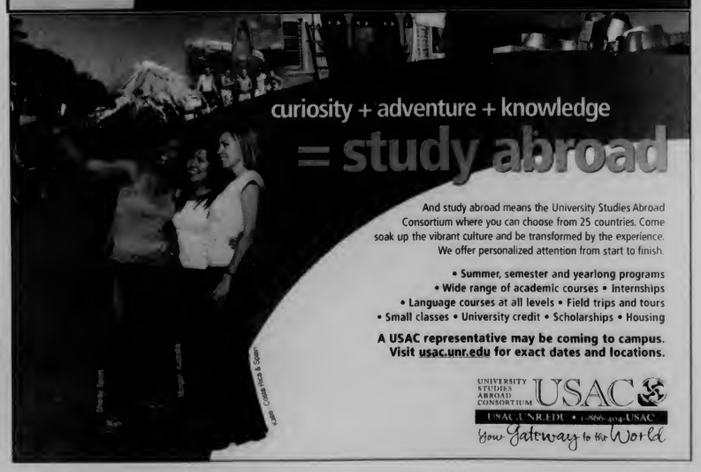
Other pieces that will reward you kindly for time spent with them are Steve Budington's "Rough Draft," a painted study of texture and color that fills the eyes with the day-glow weirdness of a pile of crumpled yellow paper; Anna Bayles Arthur's "Unraveling," a dreamy mixed media piece whose foggy dripping desert with its half-suggested insect shapes gives a nod to Bosch's "Garden of Earthly Delights"; and Victor Signore's "Mortification (a psychological death)," a brooding room carpeted with iron filings housing an elegant table cast of salt.

"New York/New England/New Talent 2005" will be at Hampden Gallery (in Southwest) through October 27. The gallery is open from 12-6 p.m. from Monday to Thursday, and 2-5 p.m. on Sundays.











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UM battles injuries

SOCCER from page 14

for his play at the Michigan State Fall Classic on Sept. 4 and 5 where he tallied five points with two goals and one assist, sharing the award with football defensive back Brandon Smith.

Young guns

Having to deal with injuries to three seniors leaves room for other players to fill the void - in the case of the men's soccer team, most of them happen to be freshmen. Eight freshmen received playing time this weekend, including offensive standouts Ofosu and Desantis, who scored the game-winner against the Big Red on Friday. Freshmen David Spatcher, Tony Bassett, Michael Connolly, Nick Kelly (who tallied an assist with an inbound pass against Navy), Costa Tsolfrides, Simmons and Chris Brown also received significant playing time and have all contributed to the Minutemen's two-game winning streak . . . After going 1-3 in the first four games of the season and then winning the next two, UMass coach Sam Koch had no answers for the change, responding simply: "I don't know." . . . Sophomore Doug Rappaport and Brown both hail out of Tucson, Arizona and attended Salpointe High School, leading their team to a Class 5A state championship.

Katrina affects sports scene

By Gil LeBreton
Knight Ridder

When the winds blew and the levee busted, one of the treasures of the New Orleans sports scene - the Scheuermann family - never had a chance.

Delgado Community College sits at the edge of what used to be one of New Orleans' proudest landmarks — 1,500-acre City Park. An estimated 14,000 oak trees, dozens of them centuries old, lined the park's emerald boulevards.

Joe Scheuermann, coach of the Delgado baseball team, lives two blocks from City Park. Ageless Kirsch-Rooney Stadium, Delgado's home field, is virtually in Scheuermann's backyard.

And sometime after midnight, according to Army engineers, on the morning of Tuesday, Aug. 30, the levee gave way at the 17th Street Canal and Spencer Avenue, sending a torrent of hurricane-churned salt water into the venerable New Orleans neighborhood of Lakeview. Less than three miles away, the Scheuermann home at 39 West Park was directly in the floodwaters' path.

Like a growing number of New Orleans area residents — some hardy, some simply curious — Joe Scheuermann went home for a few hours last week. What he found took his breath away.

"We had to kick the front door down, because the rain had swollen it," Scheuermann said. "I cannot describe what we saw once we were inside.

"Imagine if you put everything you own inside a giant washing machine and mixed in 10 loads of mud. Our refrigerator was in the living room. There were holes in the walls, from where the furniture had been floating and banging against them. The stench, you wouldn't believe — it was like raw sewage."

An estimated 12 to 15 feet of water covered the houses on West Park at the flood's highest point. Nearby Tad Gormley Stadium, site of the 1996 U.S. Olympic Track and Field Trials, sat in water up to its portals. Hundreds, maybe thousands, of oak trees sat on their sides, uprooted and stripped of leaves.

At Delgado Community College, Scheuermann found that soldiers from the 185th National Guard Battalion had already begun the cleanup chores. Five campus buildings, Scheuermann guesses, are complete losses.

His baseball field, he discovered, was a battered and muddy mess.

Scheuermann's Delgado team calls Kirsch-Rooney Stadium home, but over the decades, every New Orleans high school player, from Rusty Staub to Will Clark to Thomas Diamond, has played baseball there.

Major league teams, burnstorming their way north, have played spring training games at Kirsch-Rooney.

A member of the Scheuermann family, it seems, has been at the center of the New Orleans baseball community forever. Joe's father, the late Louis "Rags" Scheuermann, won eight national titles in the amateur ranks and built perennial winning programs at both Loyola University and Delgado. When Rags retired in 1990, he passed the Delgado torch to his son, Tulane graduate Joe.

Like father, like son. In 15 seasons at Delgado, Joe Scheuermann has sent more than 100 players to Division I programs at Tulane, LSU and around the nation. By Scheuermann's own count, "99 percent" of his Delgado players are from New Orleans area high schools.

Nature, at its cruelest, knows no boundaries, Scheuermann discovered.

At Kirsch-Rooney, his supposedly hurricane-proof outfield fence was reduced to splinters. His new scoreboard was blown into the cemetery beyond the right-field wall. The light pole behind third base and the two in right field were toppled. The dugouts and equipment shed — gone.

"I lost everything," Scheuermann said by phone. "Spikes, gloves, uniforms. Basically, anything that was facing the north when the storm hit is gone."

The Delgado baseball program, Scheuermann said, has always operated "frugally."

"My wife used to say that I haven't thrown away a pair of baseball pants in 15 years," he said.

Now, he has to start all over again. Funds will be tight, as Delgado itself tries to reopen. The school chancellor has told Scheuermann that he'd like for the school's baseball program to continue, but Delgado will need desks and books before it can pay for bats and balls.

"If we can keep the program self-sufficient," Scheuermann said, "we can send a real positive message to the community."

It was "Spirit of New Orleans Night" at Ameriquest Field in Arlington on Saturday. The Texas Rangers provided transportation and tickets for the area's Hurricane Katrina evacuees.

And when it was told about the plight of Joe Scheuermann's Delgado Dolphins this weekend, Rangers management again unselfishly stepped up to the plate.

UMass adds top players

BASKETBALL from page 14

with a name that many basketball fans are familiar with: Luke Bonner. Bonner's brother Matt starred at the University of Florida and currently plays in the NBA for the Toronto Raptors.

Bonner, a redshirt freshman center, transferred from West Virginia this summer and, like Forbes, will sit out this season. Bonner has three seasons of eligibility remaining at UMass.

Coming to UMass is something of a homecoming for Bonner, as he is from Concord, NH and starred at Trinity High School in Manchester, NH.

"Luke Bonner is a seven-footer who can really play the game of basketball," Ford said. "He's got a great bloodline and really loves the game, and has an incredible work ethic. He's got incredible days ahead of him."

Another player Ford added this summer who will have to wait a season before joining the team is junior forward Etienne Brower.

Brower comes to UMass after playing for two years at Boston University, where he was an America East All-Conference Third Team selection.

"Etienne Brower is a proven player at the Division 1 level," Ford said. "He was an All-Conference player at BU. I love his versatility; he's somebody that can do a lot of different things on the court."

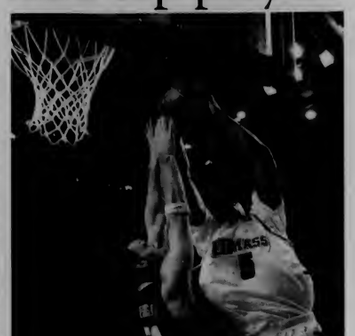
Ford added also added Tiki Mayben, a freshman guard, who will not play this season and will not be able to practice with the team because he is an academic non-qualifier.

Mayben was highly-recruited out of Troy High School in Troy, NY and committed to Syracuse University, but academic problems prevented him from ever enrolling at the school, and instead he landed at UMass.

"We've added a lot of players to improve our program," Ford said. "Like they say 'Rome wasn't built in a day.' It takes time. It's going to be a process to get our program back to the top of the A-10 again."

While Ford has obviously been busy adding players, two players from last year's squad were lost during the off-season.

Jeff "Big Deli" Salovski and Olivier Lamoureux, both of whom were freshmen last year, left the program over the summer. Salovski transferred to Sacred Heart University, while Lamoureux transferred to McGill University in Montreal.



COURTESY UMASS MEDIA RELATIONS

Junior forward Stephane Lasme and the Minutemen have been working all off-season to prepare for the upcoming season.

While Lamoureux saw very little action last year, Salovski was a player that had potential, as evidenced by his 21 point performance against Xavier last January.

"Any time there's a change in a coaching staff there are things that take place and a lot of time it's things that are out of your control," Ford said. "Olivier was in a situation where he just wanted to go back home to Canada and play basketball there. He left on great terms.

"I don't think Big Deli felt comfortable here for whatever reason. He wasn't overly excited about playing basketball or going to school. It was his decision 100 percent to make the move."

The eight returning players from last year's team also kept busy during the off-season. They spent their summer in Amherst working on both academics and basketball.

The team began practicing last week, as new NCAA rules allow the coaching staff to work with the entire team for two hours a week, as opposed to the past rule which allowed coaches to work with no more than four players at a time.

Ford expects it will take time for the team to pick up his system, but he is encouraged by what he's seen early on.

"They're looking good," Ford said. "So far I've been happy with the performances of everybody. We're going to be very thin the first semester, because we are sitting out players, and Dante Milligan [who transferred from Pittsburgh last year] doesn't get eligible until second semester, so we're only going to have nine scholarship players. We're going to have a very small room for error. We can't have injuries and we need to have everyone ready to go."

NOTES: The schedule has still not been completed, as UMass still has to fill at least one game, but it is expected to be linalized in the very near future ... One problem with the schedule was the loss of the Gonzaga game scheduled to take place at UMass. Gonzaga backed out of its agreement to come to Amherst and UMass is currently trying to work out something for next year. ... Ford plans to hold walk-on tryouts sometime after Oct. 15, but details are not yet available.



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Dark side of boxing

By Tim Dahlberg
Associated Press

LAS VEGAS — The news conference afterward was filled with the usual congratulations for the winners and talk about bigger things to come. Oscar De La Hoya was the promoter and he answered questions in two languages, thanked all for coming and declared the night a success.

Outside, HBO was hosting a poolside party at the MGM Grand hotel — casino for those lucky enough to get an invite. There was plenty of food, drink and laughter for the fight crowd.

Spirits weren't so high in a hospital not far from the glittering Las Vegas Strip. There, Leavander Johnson lay in the intensive care unit, his doctor unsure he would survive the night.

This was the dark side of boxing, the one that fans who pay $500 to sit ringside never see.

Johnson had hoped to end the biggest night of his boxing life with the IBF lightweight title belt still around his waist. He might have even enjoyed himself at the HBO party afterward.

Instead, he was in a deep coma that doctors induced to try to save his life.

"He was fighting for a world title, then a few minutes later here he is fighting for his life," said Johnson's father, Bill, who also is his trainer.

Johnson said his son knew the risks. He had been fighting for money for 16 years, and understood that taking punches to the head could be dangerous.

Unfortunately, as Mike Tyson likes to say, boxing is a hurt business.

But it shouldn't hurt this bad.

Johnson left the ring upright, not knowing that a blood clot was beginning to form, eventually swelling so much it moved his brain from the right side of his skull to the left. When his left leg began dragging on the way to the dressing room, though, it was clear something was terribly wrong.

The doctors of the Nevada Athletic Commission acted quickly. In the space of 40 minutes, they got him to the hospital and then into surgery. A surgeon took out a piece of his skull, and left it open so his brain would have room to swell.

The problem is, his injury is not an isolated one.

Four times in the last four months in Las Vegas, boxers have left the ring bleeding in the brain. One is dead; two others survived.

It's scary, but also puzzling. It might be a statistical anomaly, but doctors can't say. They just don't know enough about why some fighters are injured while others can spend a career getting hit in the head and show no ill effects.

The only thing they're sure of is it isn't something in the water.

"That is the biggest concern of all, that there have been so many of these," said Dr. Margaret Goodman, a neurologist and the ringside doctor who examined Johnson during the fight. "I think we need to evaluate the system from top to bottom."

What is clear is that Johnson took a savage beating in a fight that probably shouldn't have gone as far as it did, 38 seconds into the 11th round.

The 35-year-old fighter spent 16 years chasing a title, and finally won one on an upset in Italy in June. His reward was a $150,000 payday to defend his title on a pay-per-view card that included fighters with pedigrees such as Shane Mosley and Marco Antonio Barrera.

He fought valiantly, but was outclassed by Jesus Chavez, who rarely missed with punches that were thrown with bad intentions. Bill Johnson warned his son at one point he was going to stop the fight, but it continued until Chavez threw some two dozen unanswered punches and referee Tony Weeks finally called it.

Goodman immediately leaped into the ring to tend to the fighter. He said he was OK, didn't have a headache and wasn't dizzy.

"I'm just sad and disappointed," Leavander Johnson told the doctor.

In a way, he was lucky. If another half hour had been wasted getting Johnson into the operating room, he likely would have died, just as 75 percent or more of fighters with such injuries do.

But something is surely amiss. Four brain injuries in four months in one city is four too many. It's a wakeup call that blares at boxing regulators to try to find out why.

A good start might be brain scans before every fight, though promoters argue the cost would be exorbitant. As it is, no one knows if Johnson came into the fight with a brain problem, just as no one knows whether he was injured by a punch in the first round or the punches that finally ended the fight.

"Maybe we can't find the answer, but it's something that has to be done and done very quickly," Goodman said.

It's too late for Johnson. All anyone can hope is that his brain responds when doctors eventually wean him off the drugs that induced his coma.

But it's not too late for those who come after him.

Even in a hurt business, they deserve a little help.

USC's record stay in top spot

(AP) — Southern California's run at No. 1 in The Associated Press Top 25 reached a record-breaking level and Oklahoma, the team USC replaced in the top spot almost two years ago, was unranked for the first time since 1999.

With the Trojans top-ranked in the AP media poll released Sunday, USC has now been No. 1 for 22 straight polls, besting the record set by Miami from 2001-2002.

USC received 57 of 65 first-place votes. No. 2 Texas received the other eight first-place votes. LSU is No. 3 followed by Virginia Tech and Florida, rounding out the top five.

The Trojans took over the top spot Dec. 7, 2003, after then-No. 1 Oklahoma lost the Big 12 title game to Kansas State.

USC won the Rose Bowl to finish the season No. 1 in the AP poll, then began last season in the same spot.

The Trojans became just the second team to go wire-to-wire as No. 1 in 2004, started this season as the overwhelming top-ranked team and have done nothing to prove the voters wrong so far.

USC improved to 2-0 Saturday night with a 70-17 win over Arkansas at the Los Angeles Coliseum. Heisman Trophy winner Matt Leinart, Reggie Bush and the Trojans have scored 133 points.

But holding on to No. 1 is about to get tougher over the next two weeks as USC hits the road. The Trojans play No. 24 Oregon in Eugene next week and at No. 18 Arizona State on Oct. 1.

The Sooners are out of the rankings for the first time since Bob Stoops' first season as coach after a 41-24 loss to UCLA on Saturday.

No. 25 UCLA is one of four teams to move into the rankings this week, along with Oregon, Alabama and Michigan State.

The Spartans jumped all the way to No. 17 off their 44-41 victory over Notre Dame on Saturday.

Aditi Kirkhabwala of The Bergen Record in New Jersey had Michigan State 10th on her ballot, giving the Spartans extra credit for winning on the road.

"What it came down to is they're 3-0 and they won at Notre Dame, a place that was all revved up and excited about Charlie Weis," she said. "To go in there and withstand a charge, and beat a good team was very impressive."

Dropping out along with Oklahoma were Clemson, an overtime loser to Miami, Boston College and Fresno State.

In the USA Today coaches' poll, the top five is identical to the AP poll - USC, Texas, LSU, Virginia Tech and Florida.

The second half of the top 10 in the AP poll starts with No. 6 Florida State. Georgia is seventh, Ohio State is eighth, Louisville ninth and Tennessee is No. 10 after losing 16-7 at Florida.

No. 11 Purdue is followed by Miami, California, Michigan, Georgia Tech and Notre Dame, which dropped six spots to No. 16 after its first loss under Weis.

—*Associated Press*



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Power numbers low this year

STEROIDS from page 14

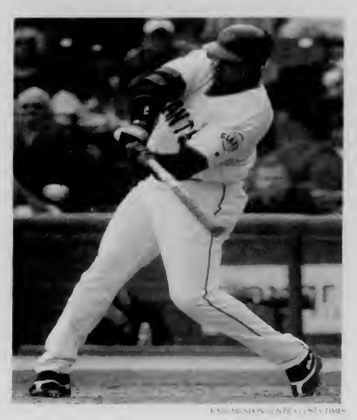
runs, 50, 40 home runs."

Braves general manager John Schuerholz thinks some players look smaller, but added, "It's not scientific at all."

"There may have been some relationship. I have no data on that," he said. "Obviously, all of the supposition is that performance-enhancing drugs allow you to perform at a higher level physically, whether it's speed, arm strength or power."

It's hard to discern whether increases and decreases in size are related to steroids. Tigers coach Lance Parrish talked about All-Star catcher Ivan Rodriguez.

"The only guy on this team who's really lost any substantial weight on this team is Pudge, but I think that was by design on his part," Parrish said. "People accuse him of being on stuff and then getting off it, and who's to know? But I know just from watching him from the first day of spring training, he's been on an unbelievable running regimen, diet and workout programs that are second to none. So I can see why he lost so much weight."



KAT MENSCHIK — KNIGHT RIDDER TRIBUNE

San Francisco Giants leftfielder Barry Bonds' pursuit of the career homerun record has been clouded by suspicions of steroid use.

Panthers shut down Patriots

By David Aldridge
Knight Ridder

CHARLOTTE, N.C. — They have been so good for so long that when they look bad - really bad - it's hard to explain.

Locust attack?

Ides of September?

Meteor?

The answer is, the New England Patriots got their rear ends handed to them by a good Carolina Panthers team, 27-17, Sunday.

"Everybody has to do better," Patriots coach Bill Belichick said. "We have to do a better job of coaching and a better job of playing if we're going to beat a good team like Carolina. Simple as that."

This was one of those days when there wasn't any coaching magic, no players available to validate Belichick's usually razor-sharp coaching instincts. The two-time defending champs were smacked around pretty well in front of 73,528 at Bank of America Stadium.

"Bad day at the office," safety Rodney Harrison said.

Tom Brady, who's made cool and collected his natural pose during the Patriots' three Super Bowl runs, looked like any other quarterback who's running for his life against a fierce pass rush.

"They were blitzing everybody," Brady said. "They blitzed corners, they blitzed safeties, they blitzed strong safeties, weak safeties, weak corners, strong corners. It was everything. Every linebacker. I think we handled it. We knew what they were doing. ... We were getting guys picked up. It was just a matter of, from there, executing the plays."

Backup cornerbacks Duane Starks and Guss Scott, who had to take more snaps in a depleted secondary than usual - starter Tyrone Poole didn't even dress, and backup Randall Gay was injured in the first half and didn't return - didn't morph into Mel Blount and Lester Hayes, like reserves Earthwind Moreland and Hank Poteat seemed to do last season.

The Patriots' rejiggered offensive line, which lost guard Stephen Neal in the second half, didn't turn into the second coming of Forrest Gregg. Fuzzy Thurston and Jerry Kramer. Instead, it committed a half-a-dozen illegal procedure penalties and failed to open any meaningful holes for Corey Dillon (14 carries, 36 yards).

New England was only down by 20-17 late in the third quarter when Panthers end Mike Rucker beat a double-team, swatted at Brady from behind just as he was starting to pass and caused a fumble. End Julius Peppers recovered and ran to the Patriots' 12, setting up a 1-yard touchdown run by Stephen Davis.

That was one of three Patriots turnovers to go with 12 penalties. The Pats also allowed a 76-yard punt return that set up another short Panthers touchdown drive. Carolina wasn't mistake-free, either, but the Panthers were a lot more consistent on defense than the Patriots, and a lot tougher between the tackles.

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Moss too unreliable

By Joe Posnanski
Knight Ridder

OAKLAND, Calif. — Two plays explain Randy Moss. The first happened in the third quarter Sunday, with the Chiefs beating the Raiders by a touchdown. Moss, Oakland's big-money wide receiver, raced by former Pro Bowl cornerback Patrick Surtain. He soared over former Pro Bowl safety Sammy Knight. He pulled the ball in, ran away from the defenders, 64 yards in 11 seconds. He scored the tying touchdown.

He was Superman.

The second play happened in the fourth quarter with the Chiefs up by a field goal. It was third and seven. Moss, Oakland's big-money wide receiver, ran precisely six yards, cut to the sideline, caught the ball and eased out of bounds without even making the slightest effort to pick up the first down.

He was Superdog.

Well, this is what you get when you build your team around Randy Moss. You can always tell a team's character by its star. There wasn't much that separated the Chiefs and Raiders on Sunday night in front of a classic Oakland sellout crowd that featured a few thousand empty seats. The Raiders more or less shut down the Kansas City running game.

The Chiefs just outclassed the Raiders, 23-17.

The Chiefs won because Trent Green hit some key passes, because the Kansas City defense tightened at the end zone and because Priest Holmes, the Chiefs' core player, got the first down that put the game away.

More, though, the Chiefs came into Oakland and won because the Raiders have absolutely no idea what to do with Randy Moss. They were so thrilled to get him. Moss jerseys sold in Oakland. People were dreaming Super Bowl. There are some, even with the Raiders 0-2, still dreaming Super Bowl.

Let me tell you: Randy Moss is the dancing frog from the cartoon. You're sure he'll make you millions. But when the lights are on, he clams up.

Oh, Moss will get his numbers: The guy's one of the great talents to ever play professional football. Sunday, Moss caught five balls for 127 yards and that special touchdown. Another touchdown was taken away by an offensive pass-interference call that was, let's just call it, questionable. He was, without a doubt, the focal point of the game.

But the Raiders were down six points with about 5 minutes left. They started at midfield. They ran 9 plays to win the game - 4 of those from the shadow of the Kansas City end zone.

Here's what they did: They threw to Jerry Porter three times. They tried to get the ball into the hands of running back LaMont Jordan six times.

And they did not throw the ball to Randy Moss once.

Why? Well, there were different opinions on that.

Opinion 1: Good Chiefs defense: "We did a pretty good job covering him," Knight said.



JEAN CONVERSES/INTRA/CONTA TIMES

Raiders wide receiver Randy Moss has provided the big plays that are expected of him this year, but he has also lacked consistent effort.

Opinion 2: There were other open receivers. "I guess they didn't want to force the ball into him," Surtain said.

Opinion 3: The Raiders don't know what they're doing. "Yeah, I was surprised they didn't throw to him," Chiefs safety Greg Wesley said.

I have a fourth opinion. The Raiders coaches and quarterback Kerry Collins have no idea whether they can count on Randy Moss. They know he might do something amazing, something you've never seen before. And they know he might stop running in the middle of his pattern for no reason at all. And since they can't count on him, they didn't.

Look: Chiefs president/general manager/CEO/godfather of soul Carl Peterson was watching Moss a lot during the game. He noticed, as all of us noticed, that when the ball wasn't going his way, Moss would take two steps and stop.

After the game, several Chiefs players were laughing about how Moss constantly waves his hand while he's running his patterns — "I'm open!" he seems to be shouting — the way the annoying kid on the playground does.

It's one thing to be an individual. It's one thing to want the ball. It's one thing to even care more about your own personal stats than you do victory.

But what makes Moss so difficult is, when it came down to it, the Raiders did not know what to expect from Moss. It was fourth down at the Chiefs' 10, game on the line, and the Raiders called timeout. Collins went to the sideline. He came back out. Moss was lined up to the left, and the ball was snapped. Everybody in the stadium was looking at Moss. Everybody except one guy. Collins never even gave Moss a passing glance. He looked right the whole way, tried to squeeze a pass in to Porter. The ball was knocked away, almost intercepted.

The Chiefs' offense came on the field. The Chiefs gave the ball to their longtime star, Priest Holmes. He gained 2. Then he gained 14. That was a first down. That was the ballgame.

That's a player you can count on.

"Randy Moss is a special player," Knight would say, and that's a good word. Special. He can do special things. But in the 0-2 Raiders' locker room, Moss wasn't talking. He had a Raiders bodyguard keeping people away. He's a special guy.

Meyer's comments cause stir

By Mike Bianchi
Knight Ridder

Every time he said it, you cringed.

And he kept saying it over and over.

New Florida coach Urban Meyer, after the biggest victory of his young coaching career Saturday night, went armed forces on us.

He was talking about Andre "Bubba" Caldwell and Ray McDonald, two star players who were injured in Saturday's victory over Tennessee. And for some reason only a football coach understands, he kept referring to them as if they were casualties of war.

A sampling of Meyer's postgame news conference:

"Bubba Caldwell is a soldier; he will have surgery [on a broken leg]. Ray McDonald is another fallen soldier . . . Those are two soldiers . . . We take care of our soldiers around here . . . When one soldier drops a rifle, the next one's got to pick it up and go a little harder."

Will somebody make him stop? Please?

Actually, to his credit, Meyer swears he's going to make himself stop. When asked Sunday about the many military comparisons he made Saturday, Meyer acknowledged that he's not coaching in Utah anymore.

"I guess I'm not used to being on the national stage," Meyer said sheepishly. "Even though we use the term [soldier] out of respect, you need to watch what you say, especially these days. I need to be more careful."

I know football coaches are prone to hyperbole. And I know football is a brutal, tough and, yes, sometimes even a life-threatening sport. But football is not war, and the guys who play it are not soldiers.

However, the Gators do have a guy on their team who was a soldier. His name is Cam Brewer, a walk-on wide receiver and former Marine who served in Iraq. Asked by a reporter if he is offended by his coach's comments, Brewer answered, "No sir."

Always the good soldier.

"I've thought about it a lot," Brewer admitted, "and it actually motivates me when Coach Meyer calls us soldiers. You look at a football team and there are so many similarities to the military. The players are the enlisted men; the coach is the general. And then you have the camaraderie and the trust and the fighting and the sacrificing we do for each other."

Undoubtedly, football lends itself to military analogies more than any other sport as pointed out in the old bit by comedian George Carlin, who once lampooned: "In football the object is for the quarterback, otherwise known as the field general, to be on target with his aerial assault, riddling the defense by hitting receivers with deadly accuracy in spite of the blitz, even if he has to use the shotgun. With short bullet passes and long bombs, he marches his troops into enemy territory, balancing this aerial assault with a sustained ground attack that punches holes in the forward wall of the enemy's defensive line."

Carlin was kidding; Meyer was not. Although his "soldier" references weren't nearly as offensive as the ones made two years ago by former Miami tight end Kellen Winslow Jr., they still made you flinch.

All athletes and coaches should refrain immediately from correlating their make-believe war to real ones. In peacetime, the analogies are tacky. In wartime, they're just wrong. When fighting men and women are being sent home in caskets, it seems dreadfully self-important for a coach to liken his players to real soldiers.

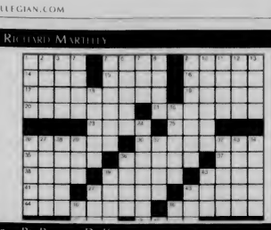
A blitzing linebacker doesn't compare to an inescapable suicide bomber. Staring at a 3rd-and-7 pales in comparison to staring at an AK-47. And if Florida quarterback Chris Leak makes a bad decision, the consequence is a loss of down or yardage; not a loss of life or limb.

There's just no comparison to be made between football players and soldiers.

So can we please stop making them?

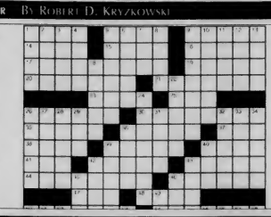
Labrat By Richard Marteley

ACROSS
1 Glob of paint
5 Foot part
9 Greek letter
14 Otherwise
15 Scruff
16 Wading bird
17 Absolutely necessary
19 "The Waste Land" penner
20 Entrances
21 Regulates
23 Swarm
25 Light brown
26 More old-hat
30 Swelling stoppers
35 Deep-sleep states



Elsie Hooper By Robert D. Kryzkowski

ACROSS
1 Glob of paint
5 Foot part
9 Greek letter
14 Otherwise
15 Scruff
16 Wading bird
17 Absolutely necessary
19 "The Waste Land" penner
20 Entrances
21 Regulates
23 Swarm
25 Light brown
26 More old-hat
30 Swelling stoppers
35 Deep-sleep states



The Zoo By Gabi Strine



The Family Monster By Josh Shaeffer



A College Girl Named Joe By Aaron Warner



Quote of the Day

"The way I see it, if you want the rainbow, you gotta put up with the rain."

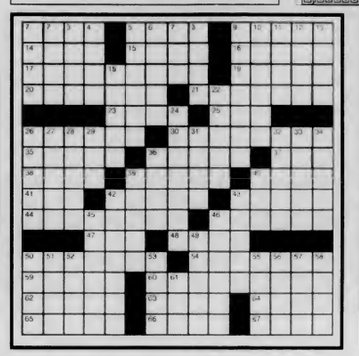
—Dolly Parton

ACROSS
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16 Wading bird
17 Absolutely necessary
19 "The Waste Land" penner
20 Entrances
21 Regulates
23 Swarm
25 Light brown
26 More old-hat
30 Swelling stoppers
35 Deep-sleep states
36 The Emerald Isle
39 Swap
40 Faucet
42 Eternal
43 Cardiff folk
45 Genesis
46 Platforms
49 Abnormal fluid buildup
50 Strike with the open hand
51 Window part
52 Suspicious of
53 Liars
55 Makes lace
56 Largest city in Yemen
57 Asia's mistress
58 Little branch
61 Talk foolishly
82 Those opposed
83 Appoint
64 Actress Garr
65 Menial workers
66 Mineral springs
67 Hitch

DOWN
1 Profound
2 In addition
3 20th-cen. power
4 Borscht ingredient
5 Rack unit
6 Elevate
7 IRS auditor
8 Kept in custody
9 Rehabilitation
10 Montana capital
11 Newsman Sevareid
12 Drinking bout
13 Hardworking insects
18 Thurmond and Archibald
22 Agenda topics
24 Stately dances
26 Stairway in Milano
27 Tall, slender structure
28 Muslim prince var.
29 Boy
31 Average grades
32 Wear by rubbing
33 Black or Allen
34 Cutlass or rapier

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HOROSCOPES

aquarius | Jan. 20-Feb. 18
Your habit of clicking pens is getting on everyone's nerves.

pisces | Feb. 19-Mar. 20
Yes, that professor did see you sleeping in class the other day.

aries | Mar. 21-Apr. 19
If you're afraid of elevators, definately stay away from the ones in the library.

taurus | Apr. 20-May 20
It's time for a haircut, people are having trouble recognizing you.

gemini | May 21-Jun. 21
Don't feed the ducks! They'll follow you around all day.

cancer | Jun. 22-Jul. 22
Stay away from the mystery meat at the DC today.

leo | Jul. 23-Aug. 22
You're parents are sad because you never talk to them anymore. Call them.

virgo | Aug. 23-Sept. 22
Make time for a nap today, you'll be happy you did.

libra | Sept. 23-Oct. 22
Stop going to Pita Pit so often! That's what you have meal swipes for.

scorpio | Oct. 23-Nov. 21
Don't take up the whole sidewalk, it's just rude.

sagittarius | Nov. 22-Dec. 21
You should call that girl back that you met this weekend.

capricorn | Dec. 22-Jan. 19
You will have a great day. You will also find a $20 bill.

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, SEPTEMBER 20, 2005 SPORTS@DAILYCOLLEGIAN.COM

Busy off-season for Ford

Crowd of new faces for UM

By Dan Duggan
Collegian Staff

With Midnight Madness (scheduled for Friday Oct. 14 at the Curry Hicks Cage) fast approaching, the Massachusetts men's basketball team has been working hard to prepare for the highly anticipated upcoming season.

Much of the anticipation has been due to the hiring of new coach Travis Ford in March. Ford has excited the fan base with the many players he has brought to UMass in his short time with the program.

Ford added six players to the roster during the off-season, three of which will be able to play this season, and three who can practice with the team this year but will not be eligible to play until the 2006-2007 season.

The first player that Ford brought in was freshman point guard Chris Lowe in April. Lowe averaged 12.0 points, 6.3 assists and 4.5 steals per game last year at Mount Vernon High School in New York.

Junior guard James Life was added a week after Lowe and should provide UMass with a legitimate perimeter scorer.

Life spent the last two years playing at Manatee Community College in Bradenton, Fla. and had a highly successful junior college career. He was third in the nation in scoring (25.4 ppg) and a second-team National Junior College Athletic Association All-American last season. He has two years of eligibility at UMass.

The final player that Ford added who will be able to suit up for the Maroon and White this season is junior swingman Brandon Thomas.

Thomas played for two seasons at Long Island University before sitting out last year while attending Santa Fe Community College in Gainesville, Fla., and has two years of eligibility remaining.

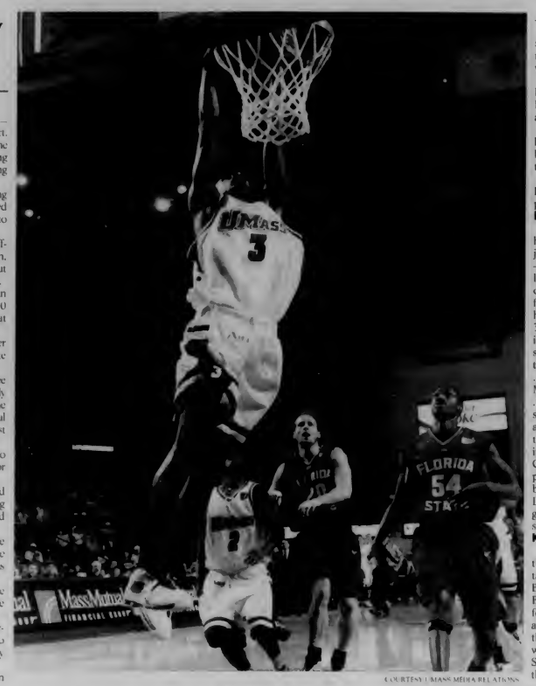
While those three players are expected to contribute this year, Ford's biggest off-season addition will have to wait a year to take to the hardwood at the Mullins Center.

The transfer of swingman Gary Forbes from the University of Virginia to UMass is the highest-profile recruit to join the team since Ford took over.

Forbes played in every game last year at UVA, averaging 9.4 points and 4.1 rebounds. Forbes will have to sit out this season, and will have two years of eligibility remaining at UMass.

Ford added another player during the off-season

See BASKETBALL on page 10



COURTESY | UMASS MEDIA RELATIONS

Junior forward Maurice Maxwell will be joined by three new teammates this season, as UMass coach Travis Ford has been active adding players since taking over the program on March 25.

Bullen hurt

By Rob Greenfield
Collegian Staff

A 1-3 start to the season and an injury to its leading scorer and captain, Oral Bullen, left the Massachusetts men's soccer team running uphill going into its match with Cornell on Friday.

The Minutemen responded to this sudden adversity by sweeping the weekend — beating Cornell 2-1 and Navy 2-0 — and getting their record back to a respectable 3-3-0.

The Minuteman offense was without Bullen, who had two goals and one assist on the young season before going down with an ankle injury at Hartford in the Sept. 13 matchup against the Hawks.

The Minutemen travel to the University of New Hampshire on Wednesday to take on the Wildcats at 4 p.m. UMass is 26-11-3 all-time against UNH.

Military might

In Sunday's match against a 4-1-0 Navy team, which had two forwards with seven points on the season in just five games, redshirt freshman goalie Zach Simmons — who is substituting for an injured Nick Billman - tallied his first career shutout. Simmons posted two saves on eight shots in the contest. It was the first shutout for the Minutemen since Oct. 29 of 2004 . . . Simmons has started all six games for the Minutemen, making 31 saves . . . Senior defender Tim Kitchell offered an interesting sound byte after the victory against Navy, saying of his opponent's physical offensive attack: "It's the military. We knew they were going to be tough." . . . Since Rudd Field opened three years ago, the Minutemen have posted a 20-8-2 record, good for a .700 winning percentage . . . Sophomore Matt Lemire scored two goals last weekend, one against Cornell and the other against Navy, and has equaled his season total from last season (three goals) in just six games into the 2004 season . . . Lemire and freshman Prince Ofosu have picked up the slack since Bullen's injury, posting 10 shots on the weekend with two goals, both by Lemire. Ofosu's shot against Cornell goalie Steve Lesser led to freshman Mike Desantis' game-winning goal, as the rebound caromed off the goalie to the right have left a large opening in the wall to allow floodwater to continue to be pumped back side of the net where Desantis was waiting.

Kicked out

Injuries have been abundant for the Minutemen this season: they have suffered four losses, both captains — defender Craig Canavan and forward Oral Bullen — a senior defender and junior goalie Nick Billman. Canavan is out with a neck injury, and senior forward Ernie Bilattier and Bullen were both lost to ankle injuries. The timetable is uncertain for when the three seniors will be back, but junior Nick Billman will return shortly and is expected to split time with Simmons in the net . . . Bullen was recently named the UMass/Dinn Brothers Co-Athlete of the Week

See SOCCER on page 10

UMass takes on BU

By Jeremy Rice
Collegian Correspondent

After starting the season 0-4, the Massachusetts field hockey team has come alive, winning three of its last four games, all on the road, improving to 3-5 on the year. UMass now returns home to take on No. 20 Boston University (3-3) in a non-conference matchup tonight at 6 p.m. The Terriers are third in the America East Conference, while the Minutewomen are sixth in the Atlantic 10.

UMass has just three more games before conference play begins Oct. 7 against Richmond, and will be looking to be playing its best field hockey when the conference schedule opens. Last year, the Minutewomen made it all the way to the Atlantic 10 Championship before being knocked off by Richmond.

Both teams are coming off a loss entering Tuesday's contest. UMass lost to Maine on Sunday 2-1, and BU fell to Northeastern on Friday 3-2 in overtime.

The Minutewomen will be trying to avenge last year's 1-0 loss, also at home, and turn around a negative trend against the Terriers. UMass has not defeated its cross-state opponents since the 2001 season, and is just 2-4 against them in the last six meetings.

UMass coach Patty Shea is confident her team can improve upon that mark tonight.

"BU will be a good opponent for us," Shea said. "They're strong in a lot of areas, but we can certainly meet the challenge."

Shea will be looking for continued solid play from young players, such as sophomore goalie Becky Letourneau, who has not allowed more than two goals in a game since Sept. 2 against No. 13 Northeastern.

Shea will also look for veteran leadership from seniors Katelyn Woolfrey, who had a goal against New Hampshire on Saturday, and Patricia Borneo, who tallied an assist in the same game.

The Minutewomen will need to stop BU's leading scorer, Sarah Shute, who scored all three of her team's goals in a game against Michigan State earlier this season.

Shute has five goals on the year, along with three assists for a total of eight points. The team will also be focused on goalkeeper Erin Prediger, who recorded a shutout last Sunday against Quinnipiac.

"We need to play our own game, control the tempo and not just react to what our opponents are doing," Shea said. "If we can possess the ball better throughout the game with better passing and hitting the open lanes quicker, we will do fine."



COURTESY | UMASS MEDIA RELATIONS

Freshman forward Erin Parker leads UMass into tonight's game against Boston University at 6 p.m. at Garber Field. Parker is tied for third on the team in scoring, with a goal and two assists for four points.

Home run totals down in MLB

By Ronald Blum
Associated Press

NEW YORK — Baseball had a brownout this year, with home runs dropping to their lowest level in eight years.

Is there a link between the power outage and tougher steroid testing?

"A lot of guys who were hitting them haven't been hitting them," Florida's Lenny Harris said. "I think the drug policy had a lot to do with it. It changed a lot of guys' diets. There are too many people having off years."

An average of 2.06 homers per game were hit through Sunday, according to the Elias Sports Bureau, down 8 1/2 percent from last season's final average of 2.25. The figure hasn't been so low since it dipped to 2.05 in 1997.

"I think it's cyclical," baseball commissioner Bud Selig said. "It's very hard to determine what variables are at work here. I don't think anyone really knows, and it's hard to draw a conclusion."

Some players point to the first year of steroid testing with penalties for first offenders. Nine players have been suspended for 10 days each for violating the major league policy, including Baltimore's Rafael Palmeiro.

Gene Orza, the chief operating officer of the players association, said linking steroid testing to the home-run average is too simplistic and pointed out that this year's level is only slightly lower than the 2.09 average for 2002.

"The numbers are essentially the same as they were three years ago, before there was testing, and in those three years players have been tested a massive number of times," he said. "You might want to consider other possibilities for home run production: the players are bigger because of training regimen, the ballparks are smaller, bat manufacture and design is different. There can be a slew of reasons."

Boston center fielder Johnny Damon cites better pitching.

"We haven't really faced too many chumps for pitchers this year," he said. "Young guys coming in have got some unbelievable stuff."

Several stars had huge power drops, many because of long-term injuries. San Francisco's Barry Bonds went from 45 to two as of Monday. Philadelphia's Jim Thome from 42 to seven and St. Louis' Scott Rolen from 34 to five.

"If I hit 12, the ratio would still be down," Bonds said.

Among those players who've been mostly healthy, Seattle's Adrian Beltre has fallen from 48 to 18, the New York Mets' Carlos Beltran from 38 to 15 and Washington's Vinny Castilla from 35 to 12. All three were free agents last winter and switched teams - and home ballparks.

Texas has done its part to ensure the home-run average topped 2.0 for the 12th straight season - a figure reached only once in 25 years before the current boom began in 1994. The Rangers have 152 homers at Ameriquest Field, a record for a home ballpark, and lead the major leagues with 252 overall - 12 shy of the mark Seattle set in 1997.

Bucking the trend are Houston's Morgan Ensberg, who has gone from 10 homers to 35, Atlanta's Andruw Jones, up from 29 to 50, and the New York Yankees' Jason Giambi, recovered from illnesses and back to 30 after hitting 12 last year. Jones is the first major leaguer to hit 50 since Thome and Alex Rodriguez in 2002.

"I know they've been saying a lot of stuff about a lot of people using illegal products to make themselves feel strong, but the game is still the same," Jones said. "All the guys still look strong, and there's no doubt in my mind they can still hit home

See STEROIDS on page 12



JOHN MARKUS/BALTIMORE SUN

Baltimore Orioles first baseman Rafael Palmeiro has been the most notable player busted under baseball's stricter steroid testing program.

NEW ENGLAND'S LARGEST COLLEGE DAILY | EST. 1890

The Daily Collegian

WEDNESDAY, SEPTEMBER 21, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXIV ISSUE 11

New Orleans braces as Hurricane Rita approaches

By Michael Rubinkam
Associated Press

NEW ORLEANS — The Army Corps of Engineers raced to patch New Orleans' fractured levee system Tuesday and residents were forced to decide yet again whether to stay or go as a new hurricane threatened to flood the city anew.

"First it was come back, then it was go," said Karen Torre, who returned to her Uptown home Tuesday to haul away debris and clean rotted food from her refrigerator before leaving again. "We're just trying to do what they tell us and get a few things done in between."

The new threat was Hurricane Rita, which strengthened into a 100-mph Category 2 storm as it barreled past the Florida Keys into the Gulf of Mexico. The storm was projected to cross the gulf and hit Texas by the end of the week, but engineers warned that even a glancing blow to New Orleans and as little as three inches of rain could swamp the city's levees as early as Thursday.

Mayor Ray Nagin, Louisiana Gov. Kathleen Blanco and other officials strongly urged people along the Louisiana coast to be prepared to evacuate and said nearly 500 buses stood ready.

"The protection is very tenuous at best," said Dave Wurtzel, the Army Corps official responsible for repairing the 17th Street Canal levee, whose huge breach during Katrina caused the worst of the floods that wrecked the city.

In anticipation of another hurricane, the Corps drove a massive metal barrier across the 17th Street Canal bed to prevent a storm surge from Lake Pontchartrain from swamping New Orleans again. Although engineers into the lake, it will have to be closed quickly if Rita or another storm threatens.

"This is what we're going to have to rely on to protect this canal and this part of the city," Wurtzel said.

Government engineers and private contractors also worked around the clock across New Orleans to repair the damage to the system of pumps, concrete floodwalls, earthen berms and canals that protect the below-sea-level city.

In addition, the corps had 800 giant sandbags weighing 6,000 to 15,000 pounds on hand just in case, and ordered 2,500 more to shore up low spots and plug any new breaches. It was also putting pumps and other materials where they might be needed.

"If New Orleans was directly affected by a Category 1, I would be concerned ... I would pull my people out," said David Pezza, the top geotechnical engineer for the Army Corps. "These levees are greatly compromised."

Rita's threat to the levees already forced the mayor to suspend the phased reopening of the city and order a new round of evacuations. In some areas where bars, restaurants and shops were opening their doors for the first time since Hurricane Katrina, people were boarding up windows and getting ready to leave town again.

"I'm worried about getting more rain," Frank Wills said as he packed up to leave his 150-year-old Creole cottage in uptown New Orleans. "The ground's saturated, and a lot of the storm drains are clogged up with garbage. If we get much at all, I think you'll see flooding where you never saw it before."

In the French Quarter, 55-year-old Web site designer Jill Sandars still had her bag

See RITA on page 3



Gypsy King and Jim Esserman walk through their flooded yard in Marathon, Florida, as Hurricane Rita moved across the Florida Keys on Tuesday.

AOL club holds Katrina fundraiser

By Ashish K. Sahu
Collegian Staff

The dinner fundraiser organized by the Art of Living (AOL) Club was a success with over 100 people from University of Massachusetts and the Five College area showing up to support the hurricane Katrina relief efforts.

Supplies and vegetables were donated by UMass faculty and a local farm.

The venue for the event had to be moved off campus at the last moment to the home of UMass finance professor, Atul Sheel, due to some misunderstanding regarding paperwork required by the Campus Center authorities.

A number of attendees were visibly annoyed at the lack of support and understanding from the campus center authorities to keep this event going on campus.

"They are doing this for a good cause, and here we are waiting for a room," said Ujjwala a graduate student at UMass. Some people who came to the event were car pooled to the off-campus venue.

The staff of Earthfoods volunteered to prepare the Indian food along with students and faculty of the Art of Living.

"The food was great and I'm glad we are able to help the victims," said Brett Lavallee, an attendee at the dinner.

The club plans to donate 50 percent of earnings raised from this event to the Chancellor Lombardi's office fund for Hurricane Katrina effort. The Remaining 50 percent will go to the trauma relief efforts of the Art of Living Foundation (AOLF) and International Association for Human Values (IAHV). AOLF and IAHV have extensive experience and expertise in providing trauma care to victims of natural disasters and terrorist attacks around the world.

The club plans to host its first annual 5K Walk for Youth for a "Stress-Free, Violence-Free Society" in Amherst on Oct. 16, 2005. A portion of funds from the walk will support AOLF's trauma relief work for youth affected by the hurricane.



SENIOR PHOTOGRAPHER

UMass students serve food at the Art of Living fundraiser dinner. All proceeds benifited Hurricane Katrina victims and trauma relief efforts of the AOLF.

Sen. leader to vote against Roberts

By David Espo
Associated Press

WASHINGTON — Senate Democratic leader Harry Reid announced his opposition to Chief Justice-nominee John Roberts on Tuesday, voicing doubts about Roberts' commitment to civil rights and accusing the Bush administration of stonewalling requests for documents that might shed light on his views.

At the same time, two other Democrats edged toward expressions of support for Roberts, and Reid signaled he would not support any effort by die-hard critics in his own rank-and-file to block a vote on the nomination.

"I have reluctantly concluded that this nominee has not satisfied the high burden that would justify my voting for his confirmation based on the current record," the Nevada Democrat said on the Senate floor.

"The question is close, and the arguments against him do not warrant extraordinary procedural tactics to block the nomination," Reid said.

Taken together, the developments indicate Roberts remains on course for confirmation next week to succeed the late William H. Rehnquist and become the nation's 17th chief justice - but may draw significant Democratic opposition.

Reid had successfully urged fellow Democrats to refrain from taking positions on the appointment until after the completion of last week's confirmation hearings and the regular Tuesday closed-door meeting of the rank-and-file. He told some associates of his decision in advance, and then informed fellow Democrats of his intentions during the meeting.

Within minutes, other Democrats had begun to signal their intentions.

"I've not seen anything that would cause me to vote against" Roberts, said Ben Nelson, who represents Republican Nebraska and often crosses party lines to support President Bush's legislative proposals.

"I'm inclined to vote for Roberts unless something else comes up," said Sen. Max Baucus, D-Mont. "It's a close call."

Reid said much the same about the

See ROBERTS on page 3



Chief Justice-nominee John Roberts responds to criticism from Democrats.

Race viewed as reason for slow relief

By Felicia Mann
The Oracle (U. South Florida)

TAMPA, Fla. — Black leaders on the University of South Florida campus have said that the federal government's relief efforts came slowly because the majority of the Katrina victims were African American.

Kanye West, a popular hip-hop artist, raised a swell of nationwide discussion when he said during a telethon on NBC that "George Bush doesn't care about black people." Secretary of State Condoleeza Rice commented, saying that it is ridiculous to think this is a race issue.

According to a Wall Street Journal poll, West's opinion is a reflection of the opinions of many black Americans. Seventy percent of blacks and 27 percent of whites said that the federal government's response was slow because of the race of the majority of the victims. The poll also showed that 67 percent of white Americans and 27 percent of black Americans said race was not a factor. According to student body President Maxon Victor, there is no excuse for the slow response.

"The government and everyone know where the impoverished neighborhoods are," he said. According to Crystel Dawson, president of Black Student Union, it should have never taken five days for the government to respond.

"They're Americans," she said.

Even after the first week, Victor said the government still has not dealt with the major issues.

"Think socially what is going to happen to these impoverished neighborhoods," he said. These areas were social disasters before Katrina devastated them, said Victor, who believes Bush never cared about these areas before.

"I am not a Bush hater; maybe a basher," he said.

While he said that he feels this was a race issue, Victor does not want anyone to think that he is against white people.

"I am against a system, not a people," he said.

"I'm not surprised," said Dawson. "It seems that we are always the last ones to get a response to social and economic issues.



Kanye West, shown with Mike Myers (left), spoke out against the Bush administration claiming 'George Bush doesn't care about black people.'

Towns take steps to curb West Nile Virus

By Michael Kuzelman
Associated Press

NORTH ANDOVER — Football pads weren't the only layer of protection players wore Saturday at North Andover High School. Athletes in both huddles also were encouraged to don insect repellent and long sleeves to guard against mosquito bites.

With the state reporting outbreaks of the mosquito-borne West Nile virus and eastern equine encephalitis, North Andover moved its game against Silver Lake High School from Friday night to Saturday afternoon to limit players and spectators' exposure to mosquitos.

"I think it's a smart move. We don't want mosquito bites killing people," Debbie Perez said as she watched her son, Eric, a North Andover wide receiver, warm up before the game.

The precautions are nothing new to the visiting team from Kingston, where an 85-year-old man died last month after he became infected with EEE.

David Whiting, whose son, Brandon, is Silver Lake's captain, slipped insect repellent into his son's equipment bag before Saturday's game.

"Hopefully he used it," Whiting said.

Gov. Mitt Romney issued a public health alert on Friday to warn residents to take precautions against mosquito bites.

The state Department of Public Health confirmed this month that a 33-year-old Boston woman and a 56-year-old Newton woman are the first two cases of West Nile virus in Massachusetts since 2003. The Boston woman recovered after five days in the hospital, while the Newton woman remained hospitalized Friday.

Also this year, the state has confirmed four human cases of EEE, all in the same general geographic area of the state, including the fatal case. The virus also killed a 5-year-old girl from Halifax and infected a 3-month-old girl from Plymouth and a 63-year-old Duxbury woman. New Hampshire, meanwhile, has confirmed five cases of EEE this year, including one death.

Public health officials said it's unusual, if not unprecedented, for so many cases to develop this late in the summer. The threat isn't expected to pass until the first frost kills the mosquitos.

"I never thought a year ago that I would be looking forward to the cold weather," said Thomas Trowbridge, chairman of North Andover's Board of Health.

Although the state has determined that aerial insecticide spraying will not help prevent infections, many towns in Plymouth and Essex counties have turned to ground-level spraying of areas near mosquito-rich wetlands.

After a horse in neighboring Haverhill tested positive for EEE, North Andover officials decided to start spraying athletic fields at area schools.

Bush denies N. Korean demand for reactors

By Barry Schweid
Associated Press

WASHINGTON — The Bush administration is dismissing North Korea's demand for civilian nuclear reactors and appears confident of a final agreement to end that nation's nuclear weapons program.

Still, the administration and South Korea foresee difficulties.

The next round of negotiations is planned for early November. In the interim, informal discussions among the six negotiating nations the United States, North Korea, China, South Korea, Japan and Russia — are expected.

"We are going to get this done," U.S. negotiator Christopher Hill told The Associated Press in an interview. He stressed that North Korea must agree to international restraints before its demand can be considered seriously.

In New York, Secretary of State Condoleezza Rice said "we will not get hung up" on the North Korean statement.

"We can make progress if everybody sticks to what was actually agreed to," Rice said amid meetings with foreign ministers attending the U.N. General Assembly session. "I think we will just stick with the text of the Beijing agreement to which the North Koreans signed on," she said.

White House spokesman Scott McClellan, meanwhile, said that if North Korea needed some time to reflect on the agreement reached this week, "We'll give it to them."

McClellan told reporters traveling with President Bush to survey Hurricane Katrina relief efforts that the agreement spelled out

See KOREA on page 2

ARTS & LIVING
HOWIE DAY AT THE FAC
Singer/songwriter Howie Day performs at the Fine Arts Center Concert Hall on Friday.
PAGE 6

EDITORIAL/OPINION
PREPARING FOR RITA
With another hurricane on the way, students should prepare ahead of time.
PAGE 4

WEATHER
TODAY Sunny, H82°
TONIGHT Clear, H53°
TOMORROW Sunny, H82°, L53°

SPORTS
AN UNDEFEATED CHALLENGE
UMass men's soccer will take on an undefeated UNH team today.
PAGE 12

Head of police academy transferred after hazing incident

BOSTON - The commander of the Massachusetts State Police Academy has been transferred following allegations of recruit abuse at the New Braintree facility.

Lt. Richard Lane was removed from his post on Friday, state police superintendent Col. Thomas G. Robbins told the Boston Herald. Lane, a 20-year veteran, was transferred to the Holden barracks.

Robbins also ordered the transfer of Trooper Paul Weinshenk, an instructor at the academy, and expanded an investigation into the facility that trains state police recruits.

"The entire academy needs to be looked at, the instructors at the academy, the system," Robbins told the newspaper. "My focus is to make sure we have the best training in place to uphold our values and integrity."

Robbins said he is aware of only one allegation of hazing _ an instructor who shoved recruits' heads in a dirty toilet bowl.

"I was overcome and upset when I heard about the incident," Robbins said.

A recruit who dropped out of the academy told the Herald he was ordered to wear a classmate's soiled underwear.

Although Lane was not involved in the alleged incident, he should have known about it, Robbins said.

"Lt. Lane was the commander of the academy. He was in charge when this incident took place," Robbins said. "When things like this happen, it needs to be truly vetted through the entire command staff."

Eric Baldwin, a five-year veteran and the instructor accused of the toilet bowl incident, was transferred to the Sturbridge barracks on Sept. 4, state police Lt. Sharon Costine said.

Weinshenk, a 12-year veteran, was transferred to the Grafton barracks, Costine said.

None of the transfers was punitive, and the troopers in question could be returned to their former duties depending on the outcome of the investigation, Costine said.

A replacement for Lane has not yet been named, Robbins said.

Robbins' expanded investigation includes having state police internal affairs investigators interview every one of the 174 remaining members of the class who started a rigorous, military boot camp-style 25-week program on June 27. Fifty-six had been questioned as of Monday, Costine said.

-Associated Press

New York Times cuts 500 jobs, 4 percent of entire work force

BY SETH SUTEL
ASSOCIATED PRESS

NEW YORK — The New York Times Co. said Tuesday it would cut about 500 jobs, or about 4 percent of its work force, as part of an ongoing effort to reduce costs. The reductions come atop another 200 jobs that were cut earlier this year.

The Times said it expected 250 jobs at its main newspaper group to be affected, which includes the Times, the International Herald Tribune and the online operation of the Times. Of those job cuts, about 45 will come from the Times' newsroom, the company said in a statement.

Another 160 jobs will be cut from the Times' New England operation, which includes The Boston Globe and the Worcester Telegram & Gazette and Boston.com. The company did not provide a breakdown of those job cuts other than to say that 35 newsroom jobs would be cut at The Boston Globe.

The announcement came on the same day that The Philadelphia Inquirer and its sister newspaper said they would eliminate a combined 100 newsroom jobs because of lower circulation and revenue. The Inquirer plans to cut its editorial staff by 15 percent from 500 to 425, while the Philadelphia Daily News will cut its editorial staff 19 percent, from 130 to 105.

Both newspapers are published by Philadelphia Newspapers Inc., which is owned by Knight Ridder Inc., the nation's second-largest newspaper company.

Newspaper companies have been struggling with slow-growing advertising and a long-term decline in circulation amid changing media habits as more people go to the Internet for news.

Last week, Knight Ridder said its third-quarter earnings would fall about 20 percent because of declining ad sales, as well as higher interest expense and newsprint costs.

Knight Ridder cited weakness in its Philadelphia _ one if its biggest newspaper markets _ as well as Fort Worth, Texas and Kansas City as leading factors behind the profit decline.

The Times said it expects to begin making the staff cuts next month and complete them over the next six to nine months.

The company said in a statement that it plans to "manage the staff reductions in such a way that it continues to provide journalism of the highest quality, to function smoothly on a day-to-day basis and to achieve its long-term strategic goals."



Bush still hopeful of Korean agreement

KOREA from page 1

the steps needed to be taken. "Once they take those steps, then we would be prepared to talk further," he said.

Bush spoke by telephone with South Korean President Roh Moo-hyun and they agreed that verification of North Korea's pledge to abandon its weapons program was critical, McClellan said.

Roh's office in Seoul took note of the prospect of "various difficulties" in resolving the nuclear issue and said the South Korean president told Bush he appreciated U.S. "flexibility" during the negotiations in Beijing.

State Department deputy spokesman Adam Ereli said: "There are going to be differences. That's to be expected."

Describing North Korea's demand as remote, Ereli said, "We're not even close to going that far."

North Korea said Tuesday it would not dismantle its nuclear weapons program until the United States first provided light-water reactors.

"Life is too short to overreact to every statement coming out of Pyongyang," Hill said upon his return from negotiations in Beijing. "It obviously was not a helpful statement. But it was not unexpected, either."

Still, Hill said North Korea's demand would be discussed at the next round, although he ruled out any such arrangement until North Korea rejoined an international treaty designed to limit the spread of nuclear technology and agreed to international supervision.

Under the tentative agreement, South Korea would provide North Korea with the energy it says it needs, Hill said.

"They know what they signed on to," Hill said. "We are not surprised by these sorts of statements. There probably will be more of them."

Asked if he was confident the breakthrough agreement would be concluded, Hill replied, "I wouldn't have supported it if I did not think it would get done."

He noted the agreement is not with the United States alone but with North Korea's neighbors. "That means something in Asia," he said.

Freedom House, a private group that champions democracy around the world, welcomed the agreement but its executive director, Jennifer Windsor, said there was a risk that international interest in promoting human rights would fall by the wayside.

"If North Korea truly wishes to join the community of nations and if its negotiating partners truly wish for a peaceful region, the country's egregious human rights record must be at the focus of serious discussions," she said in a statement.

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Katrina evacuees flee New Orleans homes, again

RITA from page 1

packed from Katrina, even though she did not evacuate. Weary from three weeks of recovery, she stood ready to flee Rita if she felt New Orleans was truly threatened.

"I don't have the energy for highs and lows any more," Sandars said. "I'm just maintaining day-to-day."

Even residents who have already been evacuated once faced the prospect of being uprooted again. At the Cajun Dome in Lafayette, emergency officials arranged to take the 1,000 refugees from the New Orleans area out on buses if Rita tracks north.

"Nobody here even wants to hear the word 'hurricane' right now," said Carlette Ragis, who has not been back to her home on Plaquemines Parish, south of New Orleans, since Katrina and has already enrolled her children, ages 11 and 7, in a Lafayette-area school.

"I'm concerned about them having to move again," she said. "I'm concerned about a lot of things. So many things are changing. We can't get any normalcy."

The call for another evacuation of New Orleans came after repeated warnings from top federal officials, including President Bush, that the city was not yet safe because of the lack of full electricity, drinkable water and 911 emergency service.

Nagin ordered residents who had slipped back into still-closed parts of the city to leave immediately. He also urged everyone already settled back into Algiers, the only neighborhood now open to returning residents, to be ready to evacuate as early as Wednesday.

But there appeared to be little effort to enforce Nagin's new evacuation order on Tuesday. Maj. Arnold Strong of the Louisiana National Guard said at this point, the National Guard is not planning to go through the neighborhoods to push people to evacuate. "We've been doing that for three weeks," he said.

And some of the 20,000 National Guardsmen patrolling the city were preparing to withdraw or move to higher locations if Rita approaches.

"We want to handle this in an organized way," Strong said, "so we're planning for the worst."

President Bush made his fifth trip to the Hurricane Katrina zone on Tuesday to meet with local business and political leaders in Gulfport, Miss., and received a briefing in New Orleans on preparations for Hurricane Rita.

Bush also appeared with Nagin amid tensions between the mayor and the federal government's top official in the city, Coast Guard Vice Adm. Thad Allen, over who is in charge, and conflicting information on whether people should come or go. At one point this week, Nagin said Allen apparently regarded himself as "the new crowned federal mayor of New Orleans."



A sailboat, pushed by winds from Hurricane Rita, lists on it's side in the City of Miami Yacht on Tuesday.

Reid: 'Roberts delayed civil rights movement'

ROBERTS from page 1

narrowness of the decision in remarks that nonetheless pleased women's groups and civil rights organizations that had feared he would support Roberts.

"This is a very close question for me. But I must resolve my doubts in favor of the American people whose rights would be in jeopardy if John Roberts turned out to be the wrong person for the job," he said.

Referring to publicly released memos that date to Robert's tenure as a Reagan administration lawyer, Reid said they showed the young attorney "played a significant role in shaping and advancing the Republican agenda to roll back civil rights protections."

"No one suggests that John Roberts was motivated by bigotry or animosity toward minorities or women," Reid added. "But these memos lead one to question whether he truly appreciated the history of the civil rights struggle. He wrote about discrimination as an abstract concept, not as a flesh and blood reality for countless of his fellow citizens."

Reid also said Roberts followed a "disingenuous strategy" at last week's confirmation hearings of suggesting that the views in the memos were not his own.

Democrats have tried without success to persuade the administration to release documents from Roberts' tenure as principal deputy solicitor general, a senior Justice Department job he held in the administration of the first President Bush. White House claims to shield the documents are "utterly unpersuasive," Reid said, adding that Attorney General Alberto Gonzales had refused to meet with Sen. Patrick Leahy, D-Vt., to discuss the papers.

"The failure of the White House to produce relevant documents is reason enough for any senator to oppose this nomination. The administration cannot treat the Senate with such disrespect without some consequences," Reid said.

Welfare, a focus on Beacon Hill

BY THEO EMERY
ASSOCIATED PRESS

BOSTON - In the winter of 1995, Melissa Gilbarg was a pregnant teenager when welfare activists packed the hallways of the Statehouse, chanting and shouting to protest the state's new strict work requirements for recipients.

On Tuesday, Gilbarg drove to the Statehouse from her New Bedford home to convince lawmakers to keep benefits in place for thousands more people who, under federal guidelines, would have to go to work to keep their assistance.

"We're always fighting over the crumbs," said Gilbarg, 29, who now heads a New Bedford anti-poverty organization, the Coalition Against Poverty.

A decade after the state put into place some of the nation's strictest work requirements for welfare recipients, the wheels of reform have begun to turn quickly once again.

This time, lawmakers are rushing to meet an end-of-the month deadline to bring the state's program into line with the federal government's without cutting off benefits for thousands of people who rely on the assistance, such as teen parents and people with disabilities.

The intervening 10 years have bracketed huge changes in welfare in Massachusetts and nationally, said Christopher Jencks, a professor of social policy at Harvard's John F. Kennedy School of Government. While many people agree that able-bodied adults should work in exchange for benefits, he said, there will always be "pushing and pulling" about those that aren't.

"I think all these things are going to be contentious for years to come. We've had contention about who's disabled since as long as I've been around," he said. "It's a tough issue, and it should be a tough issue."

When the federal government gave then-Gov. William Weld permission to create strict new work requirements for welfare recipients that forced thousands of people off the rolls and into jobs, critics said the changes punished the poor. Protesters swarmed the Statehouse.

After the rules went into effect, the protests waned. Month by month, the state's welfare rolls dwindled, from 102,935 families receiving assistance to about 47,000 today.

After Massachusetts overhauled its law, the federal government put even stricter work requirements in place, and gave Massachusetts a 10-year waiver from the federal rules.

That free pass expires Sept. 30. If Massachusetts doesn't show that its welfare program is in sync with the federal government's, the state could lose about $459 million a year in federal welfare money.

"We are at a crossroads. We are presented with an opportunity to use what we have learned to engage our citizens and facilitate their transition to self-sufficiency," said Sen. Karen Spilka, D-Ashland. "At the same time, we must act to protect the Commonwealth from the potential loss of federal dollars."

About 14,000 people in Massachusetts who now get benefits wouldn't get them under the federal rules, including teen parents, people who are disabled or care for someone who is disabled, parents with kids younger than two, and pregnant women in their third trimester.

Gov. Mitt Romney has floated a proposal that closely mirrors federal rules, ending benefits for recipients who now don't have to work under state rules. That plan will likely go nowhere in the Democratic-controlled Legislature.

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DINING SERVICES

The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, SEPTEMBER 21, 2005

"I may not agree with what you say but I will defend to the death your right to say it."
-Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

With Rita on the way, preparedness is key

New Orleans, in all the devastation that it is currently trying to sift through, may be facing yet another natural disaster, Hurricane Rita. As of now, Hurricane Rita is moving through Florida. While hurricane tracks can be hard to predict at times, we should all take a lesson from Hurricane Katrina and prepare for the worst.

Amherst College and the University of Massachusetts Amherst will be conducting fundraisers to help benefit the victims of Hurricane Katrina. College students, rightly so, are finally stepping up to the plate and realizing that a simple donation goes a long way. This act can also be viewed as taking preventative measures.

The Bush Administration has been continually criticized since Hurricane Katrina hit New Orleans about how poorly they handled the situation. One of the best ways for the administration to cover all their bases and make sure this doesn't happen again is to anticipate the hurricane. The old saying "hope for the best but expect the worst" is one that this nation should adopt concerning natural disasters.

Katrina left a mark on this country and that mark is one that our nation as a whole will be trying to mend for a very long time. Now, the best thing we can do is to prepare New Orleans for the worst. The governor of Louisiana, Kathleen Blanco, in addition to already having to handle an extremely difficult situation, should minimize any potential threats to the state by organizing with emergency services, the Red Cross, etc. before anything disastrous happens. It is agreed across the board that New Orleans would not be able to handle another hurricane in its current state.

For students, doing whatever extra they can to help prepare the country for any future natural disasters will be extremely helpful when all those efforts are added up. The Red Cross is always looking for volunteers to assist with all the fundraisers and blood drives that they do, so if money is an object, then at least try and donate some time. Or, contact some of the non-profit organizations that are collected aid for the Katrina relief and see what you can do for them.

It's easy for college students to be absorbed in their own little world of classes, extracurricular activities and pre-real world drama. However, the thing that would be most helpful for the victims, and easiest for students, would be to discard that which you already know you don't need/want. For example, donating a pair of old sneakers or sweatpants that you've been trying to justify throwing out for months to a charity organization will mean a great deal to the sick and tired victims of New Orleans. It's not a lot to ask for and it's not a lot to do on students' parts. Either way, it's one small thing that can be done to make sure the country isn't blindsided by another disaster that leaves us scrambling at the last minute.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Facing the crisis of confidence

Andrew Freeman

Twenty six years ago, in the midst of an energy crisis and a standoff with Islamic terrorists, President Jimmy Carter stood before the American people and committed political suicide. In his televised speech, he noted that Americans were suffering from a "crisis of confidence," afflicting every institution from the church to the media to the government. We had forsaken hope and progress for consumerism and cynicism, he said. He called for conservation, for sacrifice, for faith in the nation and its people, declaring he knew that we could overcome the problem. Americans responded by voting Carter out of office.

Twenty six years later, we are in the middle of an energy crisis, with gas prices soaring, and we are threatened by violent Islamic fundamentalism. There is a war; a hurricane has destroyed one of our cities. There are innumerable issues and crises to be dealt with. But there will be neither speeches for conservation, nor criticisms of the American public.

It is an unspoken rule, nowadays, that no leader should suggest sacrifice for our society. When we were attacked on Sept. 11, George W. Bush told us to rescue America by continuing our frenetic spending. Despite our military's lagging recruitment, no effort has beenmade to reimpose the draft, because the political result would be disastrous.

Indeed, the whole response to Sept. 11, which showed a threat to the very survival of this nation, was subdued. National security became business as usual, with homeland security funding becoming fodder for pork-barrel projects, like bolstering security at ports in landlocked states. By pursuing our enemies abroad, we would not have to face them here, the president said, and we would not have to face our own demons here, his actions tell us. The underlying message is, calm down, relax and let the adults handle everything.

We have become a nation of children, our selfishness and immaturity shining forth through everything, from pandering politicians to our commercialistic culture.

We have become a nation of children, our selfishness and immaturity shining forth through everything, from pandering politicians to our commercialistic culture. We shun the world around us, overly fearful of our neighbors, while burrowing deeper into electronics - the omnipresent I-pods and televisions and computer screens. We desperately seek happiness in products and pixels, and society declines around us.

For when the public is dispirited, uninformed or disengaged, corruption thrives. It took Hurricane Katrina to reveal that Michael Brown, head of the Federal Emergency Management Agency - the agency that ineptly responded to the disaster - was a political appointee with no experience in disaster management, but plenty with horses. But before Brown there was Bernard Kerik, the nominee for secretary of Homeland Security, who had tax and legal problems, including an outstanding warrant for his arrest, in addition to having two extramarital affairs and hiring an illegal immigrant as a nanny. Our leaders will continue to make mistakes unless we hold them accountable.

The problems facing America require more than sound leadership, however. They demand good citizenship, which means more than just casting a ballot every four years. We need to stay informed, to get involved in our communities and in charitable efforts. We need to break our addictions to television and electronics, not to mention damaging substances like drugs and alcohol. We must be prepared to bear inconveniences and make sacrifices to benefit others, as those who took in displaced victims of Katrina have done.

The hurricane, like 9/11 and the Asian tsunami, has provided Americans with an excellent opportunity to reevaluate themselves. Already there has been a burst of charitable donations and other efforts. If such activism extended beyond the immediate crisis, into our deeper crisis of confidence, then there is no limit to what we could accomplish. But if we fall into old patterns, losing interest in reality and turning to reality T.V., withdrawing into desperate lives of getting and spending, and tolerating corruption because we expect it, then there is no limit to how far America will fall.

Andrew Freeman is a Collegian columnist.

Don't spread yourself too thin

Becky Martins

There comes a point when an over-active lifestyle becomes anything but rewarding.

It is quite easy to group people into a variety of personality types. There are those who are satisfied with doing the minimum to get by. These individuals often possess talents that go unnoticed due to their lack of life involvement and desire to do well.

Next, we have those who balance their everyday existence with relaxation and participation. Making up the majority of society, these people have ambitions, yet do not overextend themselves in pursuit of achieving them.

Finally, there are the extremists, or most commonly referred to as, the "over-achievers." We are all too familiar with these types, whose schedules make others exhausted by simply hearing of them. They often participate in sports, make the Dean's List, volunteer and work multiple jobs -simultaneously - but insist their lives are far from overwhelming. In fact, to one of these individuals, being busy is what we know. And yes, by "we," I am categorizing myself as one of them.

Growing up, emphasis was constantly placed on "succeeding," whether it was in the classroom, on the field or as an active member of society. At an early age, I came to believe my father who constantly instisted my fourth grade third term report card really could affect my college acceptance, among other things. Thus, from the start, I was almost programmed to take pride in my academic life.

I learned early on what it meant to prepare and do well, whether it was for a test, a piano recital or in field hockey games and track meets. But such rewards and constant compliments stopped coming for my achievement and success became expected. No longer was I forced to do well. I instead became terrified of failure and obsessed with perfectionism: a lethal combination.

Once in college, I thought my lifestyle would change. No longer would I be participating in every club, take highly-demanding courses and balance all this with an active social life. Yet, when freshman year came, I once again found myself signing up for whatever came my way. It was not long before my college schedule mirrored that of my younger years. Free time became sparse. Stress became an all too familiar companion.

It is safe to say everyone has a breaking point. We may feel we are impervious and always able to handle life's curveballs. However, regardless of how strong an individual may appear, even he or she has a weakness. Recently, I found mine upon learning I am not as invincible as I thought.

It is safe to say everyone has a breaking point. We may feel we are impervious and always able to handle life's curveballs. However, regardless of how strong an individual may appear, even he or she has a weakness.

Monday is by far my worst day of the week. I have classes between the hours of 11 a.m. and 8 p.m. as well as shifts working as a writing tutor at the writing center, ample homework and a Daily Collegian column due by midnight. Typically, there is little time left on weekdays for myself. Yet somehow, earlier this week, I found myself not only with a normal crazy Monday schedule, but three extracurricular meetings mixed in, as well. Of course, I didn't try to rearrange my plans to better accommodate myself, or more specifically, my sanity. Instead, I assumed the day would be stressful, but I would just deal.

Upon living out the day from hell, I realized I wasn't as good of a schedule-juggler as previously thought. I walked around campus in a daze: more attentive to my future day's plans instead of my current surroundings. I found myself skipping out of classes early in order to make all my appointments, feeling awful leaving classes that only meet once a week before their completion. When at my numerous meetings, my mind was elsewhere, thinking of excuses to tell my next professors why I was late. As the day progressed, I began to wonder why I did this to myself. My future plans didn't even immediately include graduate school or anything in need of an extracurricular-strong resume. Yet, I was acting as if I had something to prove, wherein reality, my shaky life was completely by choice.

Reading this over, it sounds strange to be taking an angle which discourages an over-active lifestyle. Far more people need to make use of their lives, get involved and find a passion. We, as UMass students, should make use of our school's ample activities, take the time to do well in school and challenge ourselves in all aspects of life. However, it is also important to remember other things suffer when people spread themselves to thin. We may intend to diversify our life with numerous interests, but realistic goals should be kept in the process. And as for all the "over-achievers' out there, we really don't have anything to prove. Perfectionism may be a driving force, but it should not lead us down a path of self-destructive behavior.

Becky Martins is a Collegian columnist.

UMass: the good story

S.J. Port

In their efforts to improve the University of Massachusetts' reputation as well as improve school spirit, the administration promotes community members "telling the good story" about their UMass experiences.

When the Faculty Senate was first introduced to then Interim President Jack Wilson, on Oct. 17, 2003, he shared several stories about his attempts to always tell the UMass story wherever he was, whether it be at a neighborhood barbeque or a meeting with Senate President Robert Travaglini, as a strategy to improve the University's repute within the Commonwealth's critical eye.

Wilson's goal to share the wealth of positive experiences in order to improve the school's reputation is a valid, timeless and affordable yet invaluable public relations campaign.

However, while students shoulder most of the blame publicly for the University's reputation, due to flashy news images of riots and drunken misconduct, the administration has turned a blind eye to its involvement in disparaging the reputation of UMass.

Strangled by bureaucracy and idiocy, the administration itself is an immediate area of concern for anyone involved in UMass. Take transfer students for example: left to rot in ill-equipped, unacceptable housing arrangements they call home to friends and family to share their woes. Word spreads: "Don't go to UMass, you'll end up in a hotel for your first semester."

Wilson's goal to share the wealth of positive experiences in order to improve the school's reputation is a valid, timeless and affordable yet invaluable public relations campaign.

This spring as a friend prepared to transfer to UMass' we talked at length about the ins and outs of the University and how she could make the most of all it had to offer.

"Ashley" applied on time. All of her paperwork, from financial aid to housing, was in on or before deadline. She was set to go - that is, until she hit the administrative wall head on.

After she sent in her orientation request Ashley heard nothing and called to follow up. The New Students Program office told her that all regular orientation sessions were already full and that she should plan on attending the late session the day before classes started in September. Asking what she should do about registering for classes, Ashley was told to visit a professor in her department for help choosing courses.

Ashley drove the two hours, taking time off from work, met with the helpful faculty member and returned to her car. On her windshield was a welcome sign from parking services: her very first UMass parking ticket. Despite filling the meter she ran out of time while meeting with the professor. Frustrated she returned home to try her hand at SPIRE course registration, something most students do with the help of orientation guidance.

It was early August and Ashley had yet to receive any assistance from the University as to how to pick classes - she didn't think it prudent to wait until Sept. 6's late orientation date to register for classes as the person in the New Students Office told her to do via phone when she called them looking for more answers. Thus, she called the New Students Office and obtained the Registration Access Code needed to register with SPIRE.

A few days later she received a letter from the University that was supposed to contain her RAC number. She realized that while the paper said, "The number in brackets below is your RAC ID," comically, the brackets below were empty: the mailing had been sent without applying a number.

At this point Ashley managed to navigate SPIRE on her own, despite the University not yet having completed the evaluation of her transcripts from her former school. These transcripts were given to the University in May; however even at the end of August they were not evaluated and transferred to SPIRE, leaving Ashley guessing at what requirements had been fulfilled and what had yet to be done. She was sure of only one thing: 36 transferring credits made her a sophomore.

It was Aug. 4 when the University finally called Ashley - for a change. It was University Housing calling and although they admitted to legally being required to house Ashley due to her sophomore status, they sent Ashley into a tailspin by announcing they did not have any available housing - permanent or temporary - for her. This was the breaking point: where would she live? Moving from a private campus of 2,000 to a public campus of 20,000 was terrifying enough; not having a place to call her own was outright devastating.

The woman Ashley spoke with said singles might become available but that they would add an additional cost to her bill since singles cost more than doubles. Ashley's parents agreed to help her scrape together the last minute extra money if the University could find a single for her, but when she called back first thing the next morning the next person she spoke to in Housing said she was unlikely to be placed in a single, let alone get housing. It was suggested by Housing that Ashley wait until the day before classes when they had figured out who dropped out last minute and what space they had.

Ashley wondered how they expected her to seek housing on Sept. 6 as well as attend the all day late orientation session. She was reassured that if they did find her temporary housing they hoped to have students moved out into permanent assigned rooms before the end of five weeks.

This kind of poor organization, dearth of communication and lack of sensible preparedness among important administrative groups, such as Admissions, Housing and the New Student's Program, does not tell the "good story" about UMass. In fact it contributes seriously to the dis-reputation of the University at large. How can the University administration expect new students to feel welcome and spirited about their new school - to go out and spread the good word about UMass - when the administration stands in such a stark contrast to anything Wilson is trying to convey across the Commonwealth? Unfortunately, most students' first official orientation with the University is the administration, leaving a bitter taste in their mouths making it almost impossible to spread that good word.

S.J. Port is a Collegian columnist.

Different faces of UMass students

Duncan Devlin

There are basically five social classes at UMass: the Brains, the Athletes, the "Hobbyists," the Mindless Wanderers and the Effort Challenged. All of these groups contend with each other for some sort of domination of the social structure of the school, though no one is really willing to admit to it. Instead, everyone claims to not care and stick to their own little groups in some sort of hold-over from high school, paying little more than lip-service and dirty looks to anyone not following their norm. Here is a short list of their attributes; maybe you can find where you fit in.

The Brains.

Do not even bother competing with them. These are the students who seem to know absolutely everything about any given subject without ever having learned it. In freshman math classes, they are the ones who are already knowledgeable about graduate math, and in English classes, they seem to have already published a book or two. They may be nice people, willing to offer their expertise to help in any way possible, or they may be quite snobby, being much too good to help (or be seen with) lowly undergrads. In any case, these people fit perfectly into college life.

The Athletes.

I do not use the word, "jock," here. Most of them did not make the cut for UMass. I am referring to the people who seem to care enough about their bodies to exercise every day, eat healthy and often still maintain a respectable GPA. A bit of genetic blessing does not hurt in getting a spot in this category. By December, most of the athletes are easily recognizable, taking the same routes at the same times every day, and also by their impressive bodies, which they often find a way to show off in any weather. They often become the envy of those around them, who wish they could have the same kind of bodies, but just cannot find the time (or effort) to work out.

The "Hobbyists."

This is a catch-all term, referring to those who have found something constructive to do with their free time. They are the ones who set up tables in the campus center, that kid down the hall who plays guitar all the time or any member of just about any club on campus. Those who study hard, though not necessarily being Brains, fit here nicely. A shy person who builds matchstick houses does too. A kid who can pound a keg in two minutes (as a "hobby") does not. In general, these people have some sort of purpose in life, even if others fail to understand it.

The Mindless Wanderers.

They are the ones wandering all over campus or through dorm hallways, showing up anywhere from half an hour early to half an hour late to class for lack of anything better to do. The two primary concerns for this individual by college have become sex and alcohol, though food comes in a close third (primarily Wings). Rather than pay attention in class, they can often be heard talking about last Friday's party, beer-pong or some hot girl they can only identify by chest size, often using half-syllables and a barely understandable speaking manner. Many of you are probably reading this column in the back of some lecture hall right now. These people will come to hold the same position in life that they do at UMass: nobodies.

The Effort Challenged.

Due to some circumstance early in life, these people have been rendered unable to exert even the smallest amount of effort in any way. Homework is too time consuming (not that they are doing much else anyway), reading is too difficult and classes are too far away. They can usually manage to operate a remote control or video game console without too much of an issue, but do not expect too much beyond that. Thankfully, we find rather few of these people left at UMass by the end of their freshman year, as a semester-long binge of drinking, smoking and F's usually brings them to a lifelong career at McDonalds.

I offer this only as a guide. Not everyone fits perfectly into any one group, and many span two or three. We do not see too many Brains who are Effort Challenged, but certainly being a Brain and an Athlete is not out of the question (time permitting), and many Hobbyists keep themselves in shape while indulging themselves. We all manage to mindlessly wander from time to time, and there are those days when even the most motivated of people just do not want to get out of bed. Do not seek me out to ask if you are a Mindless Wanderer or Effort Challenged; if you have to ask, you already know.

Duncan Devlin is a Collegian columnist.

Who needs the metric system?

Gilad Skolnick

We are living in an island of sanity surrounded by a world not governed by our simple rules of freedom but by logic incomprehensible to our minds. After spending the past year studying abroad in Jerusalem, Israel, and traveling around Europe and the Middle East, I repeatedly suffered from the primitiveness of the far inferior measuring system of the rest of the world, the metric system and international system.

They love to gloat about their new metric way of doing things, but if there is one thing that I learned over the past year, it's the superiority of the U.S. Customary Units, also known as English or Standard Units, such as inches, feet, yards, etcetera. There's a clear reason why there's one super power in the world, the most successful country ever, the U.S., and that is it's unwillingness to blindly follow the metric system, as the rest of the world has.

America is not a sheep, and I simply cannot sit idly by while the ignorant speak fondly of a way to measure things that baffles the mind. Most Celsius loyalists can only argue that zero, being freezing, is easier to remember than Fahrenheit's 32, and 100, being boiling, is easier to remember than whatever it is in Fahrenheit, but anyone who can't remember a few simple numbers isn't worthy of my respect.

Furthermore the Fahrenheit temperature scale is "people-friendly." Zero degrees F. (-18C) is "very cold," while 100 degrees F. (38C) is "very hot," something most people would agree with, and what would Michael Moore's latest film Fahrenheit 9-11 be called if it wasn't for our beloved system? Celsius 488.333333333333? A lot less people would have seen the film and the Democratic Party would have suffered even more so.

A common criticism of the U.S. Customary Unit system is that it is not on a base 10, which some state is easier to remember, but we forget that time, of all things, is on a base six, and only the fools amongst us cannot figure out how to read a clock. Not to mention that Anders Celsius, who some would say was a rampant alcoholic and a womanizer, is not a role model that we should have. I much prefer Daniel Gabriel Fahrenheit, an educated hard working honest man and a lover of freedom, as a person to trust for my temperatures.

Leave the metric system for the scientists and mathematicians to meddle over, but it is plain sadistic to try to dump such a system on us. Perhaps we should all learn nuclear physics as well?

Leave the metric system for the scientists and mathematicians to meddle over, but it is plain sadistic to try to dump such a system on us. Perhaps we should all learn nuclear physics as well?

So why have such countries chosen the pitiful metric system, you ask? When it comes to measuring areas, it seems clear, that this was pushed on by imperialist colonialist evil European countries, which are much smaller. Clearly 31 miles sounds smaller than 50 kilometers, a system with bigger numbers boosts the ego of these pathetic smaller countries.

Our American system is also always full of delightful new surprises certain to brighten any boring afternoon, with many units of measurements that are waiting to be learned by you. They also allow for creativity, as rather than saying that you live three miles from here, you could simply take a more creative angle and state that you live one league from here, or if you are feeling daring, 24 furlongs from here, or better yet, 240 chains away, the equivalent of 960 poles, each pole being a quaint 5 1/2 yards.

Each one of our units is a perfect size, ideal for everyday use. They're easier to pronounce. Fahrenheit is a more precise scale, and with the average highway speed of 60 mph, one can instantly make the conversion of a mile a minute, to easily figure out how long it will take you to get there. This is an obvious ploy by the imperialist capitalist European powers who have forced the metric system on the world to limit the amount of information that people have on where they are and where they're going: keeping the masses confused.

Perhaps this doesn't concern you? Many of you are selfish individuals who don't care about the evil that is plaguing our planet. For the rest of you all, simple measures can be taken such as burning all rulers with the metric system on them, smashing those centigrade ridden thermometers, and embracing the system of measurements that our great presidents fought so valiantly to keep, such as Washington, Lincoln and Harding. The metric system is simply anti-American, anti-freedom and anti-liberty. It's full of annoying decimals and has no place in our homes. In fact, the only people in the world to set foot on the moon were brought up and back down safely by the U.S. using U.S. customary units, not metric. If it's good enough for winning the space race against the Russians, it's good enough for me.

Gilad Skolnick is a Collegian columnist.

Interested in becoming a Collegian columnist?
Contact Allison at
[illegible]rial@dailycollegian.com

What happens while not looking

Mike Anmuth

Anyone who has had a conversation with me for longer than five minutes knows that I was a transfer student to UMass in the fall of 2004. But, this column isn't about where I came from. This column is about college in general, and about the fact that college might not be everything you think it will, but it might turn out to be much better.

I'll be the first to admit it, I was an idealistic guy back in high school. I had the perfect plan for college set up in my mind - I was going to live off campus with some buddies, I would get involved in my university through extracurricular activities like I had done in high school, and I would be able to fit perfectly between classes, work and having a social life. Of course, none of these things happened to work out quite the way I had pictured in my mind and so I was left with a very empty college experience.

Somewhere in the middle of this story, people usually stop me and ask, "So what did you do at that point?" Considering that point lasted for the first two years of my college experience, obviously the answer is not much. I yearned for a better college. I did mathematics in my head of how many credits I was willing to give up to transfer elsewhere. I looked at different places to live and different campuses of the school from which I transferred, but none of it seemed right inside my mind.

I had my feet firmly planted on the ground, but my head was in the clouds in regards to the ideals I had set for college. Since my current college didn't fit my idea of what a college life should be, (that is an idea from watching movies and television and listening to friends who went far away to college tell me their raucous adventures on Saturday nights) I felt that I needed to be like "every other college student." I remember telling my parents that "every other college student" must be living that lifestyle, so my decidedly anti-lifestyle school just had to go.

I yearned for a better college, I did mathematics in my head of how many credits I was willing to give up to transfer elsewhere, I looked at different places to live and different campuses of the school from which I transferred, but none of it seemed right inside my mind.

By this point, people are generally tired of the building up and promptly ask me, "So that's how you ended up at UMass?" Well, somewhat. I took time off to travel. I did a lot of driving. I visited a lot of potential schools. I listened to a lot of country music from a lot of different radio stations, and I formed ideas that I would use later in writing columns much like this one. I kept the ideal of college in my head while the idea of college lost practicality somewhere on the open road. If "every other college student" was living the life I wanted, then I had to find a school which would support such a lifestyle.

When I arrived bright-eyed and bushy-tailed to the UMass transfer student orientation, I felt too old for orientation (I was 21 at the time) and that I was an old pro at this college stuff. I read about the many student organizations. I tried to cipher out the difference between Dickinson Hall and Dickinson Dormitory. I went to random bars uptown. I looked for that ideal every place I could, and I still didn't find it.

My friends, the same ones who had told me those raucous stories about their Saturday nights during freshman year, told me that the experience didn't exist. I had come in as a transfer, not a freshman. I had decided to live off campus again as a transfer rather than living on campus, plus my activities that I had enjoyed at my previous school weren't conducive to the Animal House image that was so deeply ingrained in my psyche.

I told them that I was outgoing. I would meet people and party all of the time. I would be in the situation which I imagined since I had began college as a freshman. I did meet people and I have absolutely wonderful friends here, but all of that searching, all of that seeking, and I have found that to enjoy college, you don't need to model it after an ideal, but rather you need to enjoy your experiences.

I won't tell you that I learned this lesson instantly, it did take some time. It blindsided me on a random Tuesday and while I was searching for this "wonderful college life" inside my head, fate took hold of me and gave me great friends and good experiences. That, my friends, is the true ideal, and this columnist knows first hand how superior it feels when the idea of college and the ideal of college are the same.

Mike Anmuth is a Collegian columnist.



LETTERS TO THE EDITOR

BETTER POLICING OF POLICE

The fact that a UMass police officer reports to the FBI, as discussed in Kelan Steel Lowney's recent column ("Student surveillance still here," Sept. 19), is no new revelation. It was widely covered, including in The Collegian, when it was discovered about three years ago. That the officer in question is on the university's payroll, that he has been involved in profiling foreign faculty members, and that in his work for the FBI there is no accountability to his superiors either in the police department or in the campus administration are all points of fact. That after the outcry that greeted these revelations, the issue has fallen out of our consciousness, is cause for concern.

The few who are acquainted with the history of the FBI will appreciate that Police Chief Barbara O'Connor's decision to voluntarily cooperate with the Bureau is a (perhaps uncharacteristically) atrocious judgement call. Those who are not so acquainted are referred to two studies of declassified FBI documents by scholars Ward Churchill and Jim Vander Wall. Though heavily censored, the documents reveal a history of harassment and intimidation of organizations engaged in constitutionally protected political activity, hounding, threats and sometimes murder of individuals not accused or even suspected of any criminal involvement; and perhaps most shocking of the FBI's known activities, the operating of death squads on Indian reservations, which murdered dozens of American Indian activists in the 1970s.

If we are to challenge the federal government for spending money to kill Iraqis instead of taking care of our nation's needs, and our governor for prattling about wiretapping mosques instead of funding the contracts of UMass workers, we should also challenge the university administration on its decision to have campus police personnel work with a terrorist organization in place of serving and protecting the UMass community.

Uri Strauss
UMass graduate student

COLLEGE FUNDING IN DANGER

This coming month, in the wake of Hurricane Katrina, Congress will be deciding their budget. Monday's article ("Federal Spending Cuts in View") quoted U.S. Representative Spence as saying, "We need to rebuild." "We can find the cuts in Washington, D.C. to do that, I really believe that." Apparently, Mr. Pence and others in Congress believe those cuts can be found in higher education.

Congress is proposing a $9 billion cut to college students, the largest cut to student aid in our nation's history. This will increase the average student's debt by $6,000. Think of it, every friend you know who takes out loans will have to pay an additional $6,000. This is not a solution to our budget problems. Our representatives and senators have to reject this budget and come up with one that makes education affordable.

The first thing you can do is call your representative (Congress' switchboard number is 202-224-3121) and tell them to vote against this budget. After that, you can take action with MASSPIRG. We're working with a national campaign to fight this budget (check out studentsagainstcuts.com). Students need to stand up and defend their education because if we don't, no one will.

Marcin Wolynski
MASSPIRG Chapter Chair

BIG GOVERNMENT'S DOWNFALL

It's now official: the Republican Party has officially become the party of Big Government.

As noted by the non-partisan, libertarian Cato institute in its study "The Grand Old Spending Party," since 2001, government spending has gone up from $1.86 trillion to $2.48 trillion, a 33 percent rise in four years.

Government Spending in terms of GDP has grown from 18.5 percent at the end of the Clinton/GDP split government years to 20.3 percent under the total Republican hegemony. That may not seem like much of an increase, but keep in mind that when Clinton entered office, government spending was 21.4 percent. That means under a supposedly liberal executive branch, government spending was cut by nearly four percent in eight years. It has grown three percent under an allegedly conservative government in less than five years.

GOP apologists will undoubtedly make the argument that the necessary costs of terrorism defense and homeland security (as well as the costs incurred for our disastrous adventure in Iraq) are the main culprits of government growth. Yet how can they explain the fact that even with defense expenditures taken out of the equation, the average growth of domestic government expenditures under Bush is five percent - more than any president since Lyndon Johnson.

And just what have we, the taxpayers, gotten for the largest government in over 40 years? For starters, the biggest federal debt in history, currently estimated at $7.9 trillion. There's also the million-dollar traffic light in California, and the $223 million bridge being built on an island in Alaska that will service a total populace of 50 people.

What our new big government has not gotten us, as clearly evidenced by the Gulf Coast devestation, is effective solutions to real problems. Emergency management and homeland defense funds have been sliced, diced and utilized on everything except disaster prevention. Despite sharp increases in entitlement spending, largely on healthcare, more Americans lack insurance now than ever before.

With the GOP no longer interested in smart fiscal stewardship, it is incumbent upon Democrats to take up the mantle fiscal responsibility, resisting the temptation of "me-toism" and demanding real sacrifices, by the wealthy in terms of tax increases and by the middle class and poor in domestic spending freezes. Progressives will undoubtedly balk at the latter suggestion. But we must remember that you cannot pay for a welfare state with a bare cupboard, which is what we will have if the Grand Spending Party continues its pork feast.

Nick Archer
UMass graduate student

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, SEPTEMBER 21, 2005

ARTS@DAILYCOLLEGIAN.COM

'Brace yourself' for Howie Day



By Joe Piedrafite
Collegian Staff

Yes folks, it's true. It's no longer just a rumor circling throughout the Facebook and Livejournal, or an obscure bulletin board in the Campus Center. Howie Day is coming to UMass. Ladies, get yourselves ready and made up, and gentlemen, don't roll your eyes just yet at another "pretty boy guitar player." One of the most underrated singer/songwriters of the day is set to take UMass by storm this weekend at the (relatively) intimate Fine Arts Center Concert Hall.

Howie Day
Fri. Sept. 23
8 p.m.
Fine Arts Center Concert Hall
UMass
$10 for UMass students

After spending the summer touring and opening for various artists, including a stint with the Dave Matthews Band which brought him to Hartford in June, Day hits the road solo this fall. Day will embark on a 15 campus tour, which kicks off the 22nd of September at Boston University, bringing Day back to his roots. After BU and UMass, the tour will continue to various other East Coast universities throughout the upcoming months.

It's been an outstanding year for Day, his latest album, "Stop All the World Now," went gold, he had a monster hit this summer, a little song called "Collide" (perhaps you've heard of it), and was recently nominated for three Boston Music Awards, including Act of the Year, Male Vocalist of the Year and Song of the Year ("Collide".) It's hard to imagine how Day can top himself in the upcoming year, but he undoubtedly will.

Die-hard Howie fans know the story behind his rise to fame, but for newcomers to the Howie Day phenomenon, here's a brief history. Born in Bangor, Maine in 1981, Day grew up writing songs, playing both piano and guitar and relentlessly playing gigs at clubs in and around Boston throughout his teens. In 2000, he released his self-financed debut album, "Australia." A year later, the album sold over 10,000 copies, Day was soon signed by Epic Records and the rest, as they say, is history.

With his latest album, "Stop All the World Now," Day proves that he's not just a pretty face, but he has immense talent to back up his boyish good-looks. The album has garnered both critical and fan praise, and has done pretty well in sales department. Most of the songs on "World" have a mellow feel to them, and deal a lot with love, relationships and loss. "Collide" has been the most accessible, but there are other outstanding tracks on the disc, including "Brace Yourself," "Perfect Time of Day" and "I'll Take You On." The campus tour will, no doubt, feature music primarily from "Stop All the World Now," but will also probably include a few tracks from "Australia."

Opening for Day on Friday night is local artist, Brandi Carlile. Friday night's show marks the second UMass concert for producers Verizon Wireless Music, after the hugely successful Maroon 5 show at the Mullins Center last spring. Tickets for the show are now on sale at the Fine Arts Center Box Office, and prices are $10 for UMass students, and $15 for 5 College students and the general public. Hurry, now is the "perfect time of day" to get your tickets to what is sure to be one of the hottest events of the fall.



Billy Collins shares insight on 'The Trouble with Poetry'

By Kelly Kraemer
Collegian Correspondent

There is a reason why good poetry only equates itself to a select few well-known poets like William Shakespeare and Robert Frost. The progression has stopped briefly to mingle with modern poetry in high school lessons and personal journals, which are quite often depressing, petty and monotonous. A silent evolution of miserable poetry has perhaps stopped itself at the mere title of Billy Collins' straightforward, humorous and heartening volume, making "The Trouble with Poetry" closer to a state of being than a state of wonder.

"The Trouble with Poetry"
By Billy Collins
Random House

It is perhaps the clarity that Collins leaves his readers with that celebrates poetry rather than hides it. Instead of searching for insight from a few words that mock a personal experience, his poetry conjugates ideas into stories. Collins' style of poetry is a base to the variety of topics he explores. "The birds are in their trees, / the toast is in the toaster, / and the poets are at their window," and through passages such as these in "The Trouble with Poetry," he pursues the theme of seeing poetry through a window. From a visual perspective, he is standing in front of a window, transforming the beauty of his own front yard to the composed aural stimuli felt throughout each piece.

Billy Collins' eight other notoriously light and often sarcastic collections of poetry have earned him the prestigious position of Poet Laureate for 2001 through 2003. As a Professor of English at Lehman College of the City University of New York, Collins' most famous work is that which he does with Poetry 180, a program in which schools encourage students to have knowledge of reading and writing poetry. His understanding of poetry has allowed many students to write poetry through their own windows.

The newest collection has its own style while still fighting the heavy pathos associated with contemporary poetry. "With its spiraling metal body / and white pages for wings, / my notebook flies over my bed while I sleep." The tiniest parts of life, often overlooked, are personified into quirky verses. Collins has a way of gripping a simple concept and twisting it into a profound stanza. Contradictorily, he can present a universal concept and eliminate the complexity of the issue. "At the end of a dark tunnel, / a region of silence except for / the occasional beating of wings." He travels deep through beliefs - like he did with those relating to death - without masking them, but rather opening the trivial unknown into what is outwardly common sense.

Collins enlightens readers by letting them see death, love, relationships, growing up, time and writing through his window. His ability to leave a feeling of contentment is what has linked his poetry to that of Robert Frost. It is Collins' ability to blend what truly exists with what he envisions in his head that has made him such a famous poet. Through his new work this is evident, as he continues to write poetry that lives in the present, only visiting the past and future momentarily to explain why the present is so good.

Perhaps it is time that the trouble with poetry was discovered, that the baffling depression that embodies stereotypes of poetry was destroyed. Readers can not help but grow a relationship to Collins' poetry; they can only hope that he will never run out of comparisons and wit. He has created a reason for poets and writers to dust off their journals and imitate his genuine style. The feeling that compels fans and casual readers of Collins also assures the success of his new work. When they finish "The Trouble with Poetry," readers will be left to pause and wonder why their window never spoke to them the way it did to Billy Collins.



Former poet laureate Billy Collins continues his illustrious career with his latest volume of poetry, "The Trouble with Poetry."

How to save a new relationship from the temptation of ex appeal

Lovers Only
Hannah Drake

Life's funny. Anytime you finally commit to a relationship, all the hot guys or girls suddenly think you're the best thing ever, but despite all of the attractive people you formerly didn't know about, life also seems to like to play another of its little jokes through previous love interests.

Previous interests are a more dangerous attraction than most because they have ex appeal. And no, I didn't miss a letter. Ex appeal: it worked at one point, we all think, why couldn't it work again? There are a lot of good memories. And hey, talk about "ex" appeal - he (or she) looks good.

Exes are always a nice-looking option because it's just plain easy. You already know them, you're already comfortable with them, you know their tricks for the most part and you know what to expect in bed. It's a no-surprises deal, unless someone picked up some new talents somewhere along the way.

Should you go for a little blast from the past action? Sure, as long as you're not thinking past the next morning. In my experience, things don't work out for a reason. People generally don't change that much, so if your break up was due to some irreconcilable differences, then although there's the romantic thought that maybe it's truly meant to be since it's coming back around, with a little time you'll find that it was a mistake.

Example: I dated a guy my sophomore year of high school, and he ended up being a jerk. We didn't talk for two years due to the supreme extent of his jerkiness. A few years later we met up again at a random party. He learned, and he missed me. True, it was amazing at first, but two months later we ran into the same problem that we had originally - although, to his credit, he was less of a jerk this time around.

A few months later, who should IM me but that same guy? This time it was, "I miss you, there's no one else out there like you." I was sitting there thinking, "It would have been nice if you figured that out the first time - or even the second time, buddy." After a lot of thought I decided "three-peat" of our relationship was not in the cards. It would never be the same. I could no longer say that I trusted him with my feelings. And if you can't trust someone with your feelings, you're talking about investing a lot of time and energy until the two of you have managed to recapture the innocence of the first time.

Unless you're sure the person is "the one," that's a lot of time. Especially if your best friend tells you that he will no longer be your friend if you go back to that person.

However, I don't believe that anyone should ever be written off completely, as just because a relationship didn't work out, it doesn't mean that friendship can't. Which leads me to the age old question: can exes really be friends?

I don't believe exes can be friends if either one still has feelings. My reasoning? It's not a true friendship. Sure, you can be nice to each other, but with a true friendship, you can talk about other guys or girls in your life and be genuinely happy for your lover-turned-friend when they meet someone who they think is as amazing as you are (even though you were pretty sure it would never happen). And if one person still has feelings, chances are they're casually waiting for you to come back around.

The best scenario, which is rare but possible, is when circumstances like location change so that there's no possibility of any relationship, or even a close friendship, but you stay in contact. Eventually you realize your ex is a best friend, who you can tell anything to, and who truly cares about you in the highest sense.

The other part of the ex-factor is what to do with those exes come a new relationship. Do you cut them off and never talk to them again now that you've found someone better? I'd hope not. Do you stay close friends, waiting for the right time to tell him or her that you're with someone new? Talk about awkward with a capital A! As for the new girl or guy, he or she will probably have some concern with your friendship. The best thing to do in this situation is, when you're wrapped up in each other's arms late at night, look into the person's eyes and explain that you simply don't have feelings for the ex anymore. And if the ex has feelings for you, you can't really help that, and they can't really blame them? But in that case, it's still not a true friendship, and then it's respectful to your new relationship to give the old relationship as much distance as necessary to really drive the point home. You've moved on.

E-mail questions to Hannah at loversonly@mail.com

Husband and wife provide fresh look at New York City in film

By Pete Corbett
Collegian Correspondent

Svetlana and Igor Kopystiansky, along with some of their artwork, made a stop in Amherst on Saturday at the opening of their exhibition in the University Gallery. They have four pieces on display here until October 30. "526," a six screen slide projection, was created with this exhibition in mind.

"Incidents," a twenty minute video projection, is also on display, as is "Fog," a 30 minute video. These video productions are not films, although easily confused as such, but a completely different art form. The Kopystianskys used only a handheld camcorder, like many people use to create home videos. They didn't use any fancy filming equipment, not even a tripod. The pieces have no beginning, middle or end, and they loop in the gallery so you can't tell where the actual tape starts. Plot line is ignored, and the only noises are ambient sounds. They are more like moving photographs than a storytelling medium. The effect is that the viewers feel like they are in New York City, noticing minute detail that they would normally overlook.

The still frames also provided some insight into daily city life, the information that usually slips through the cracks. "526" was created with an average, handheld point-and-shoot camera, and the images were taken from the window of the Kopystiansky's studio. It shows images of fifteen to twenty minutes of activity on a city street. The way some of the slides are reversed has a strange way of telling the viewer exactly what's going on.

"The Day Before Tomor-row" is also a still frame piece, but there are 216 rotating slides, two at a time, one on each screen. Each pair of slides was taken a split second apart, from slightly different angles. This piece shows two perspectives of each of the 108 occurrences. Keeping with the theme of the exhibit, "The Day Before Tomorrow" makes the viewer look deeper into the people of New York City.

The entire exhibit was interesting, but certainly not mainstream. As one gallery visitor remarked, "I like this stuff, but if I made a movie about fog no one would call it art." People with predefined concepts of what art should or should not be may not enjoy this show, but if one likes artists that push boundaries and encourage other perspectives, the Kopystianskys should be looked into.

Many art fans around the globe appreciate their work. One can tell this by merely looking at a list of their past exhibitions. Currently, they also have work on display in a Russian artist's exhibition at the Guggenheim in New York. Their work has also been in the Venice Biennale Aperto in 1988, the San Paolo Biennial in 1994 and the Johannesburg Biennale in 1997. These are just a few of the many many international exhibitions that these artists have displayed pieces in. In 2000, Svetlana won the Kaethe-Kollwitz-Preis of the Academie der Kuenste in Berlin.

Igor and Svetlana split their time between Berlin and New York City, but New York is where their studio is, and where they draw much of their inspiration.

The University Gallery hours are Tuesday through Friday 11 a.m. to 4:30 p.m. and Saturday and Sunday 2 to 5 p.m. The Gallery is closed Mondays.



Svetlana and Igor Kopystiansky have four pieces on display in the University Gallery until Oct. 30. Their abstract film shows minute details of New York City that most people would overlook.

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Athletes sound off on the web

By George Diaz
Knight Ridder



Courtesy Knight Ridder

Eagles widout Terrell Owens is just one of many professional athletes that voices his opinions and thoughts through his personal Web site. Others include Miami widout Chris Chambers and San Francisco home run king Barry Bonds.

ORLANDO, Fla. - Peek into sports cyberspace and click on to barrybonds.mlb.com, where Bonds sends a shout-out to his buddy Todd Zeile and his new movie, Dirty Deeds. "I saw it last week, and it was hilarious," Bonds said. " It reminded me of a cross between Animal House and American Pie."

Check out terrellowens.com, whose high-tech Web site includes a flash-enabled theme song celebrating the greatness of "T.O." It also allows Owens to reach out to his fans and explain why life was so tough making only $49 million over seven years with the Philadelphia Eagles.

Visit chrischambers84.com and read the "open mic" telling fans that if Chambers had his choice of quarterback, "it wouldn't be bad to hook up with Dan Marino. It seemed like they threw the ball 90 percent of the time when he was at the helm."

We assume Miami Dolphins fans agree despite the surprising start for Gus Frerotte against the Denver Broncos last Sunday.

No longer limited to conventional means of communication, athletes have formed fabulous partnerships with the Internet.

It allows current athletes to bypass the media and tell their stories in their own voices. It promotes retired athletes, affording them the opportunity to reach out to their fans and engage in meet-and-greets. And it gives all of them the opportunity to market their memorabilia, cutting out the conventional go-betweens in stores and shopping malls.

Pick any athlete and do an engine search. Chances are that they have their own Web site, serving altruistic to profitable purposes. Bonds and Owens often use the Web as the only means of communication, however contentious and self-absorbed it sounds at times.

Although Bonds was congenial with the media recently as he prepared to play again this season, much of the previous information on his rehabilitation from knee surgery was restricted to his Web site.

The Web also can work as a Band-Aid to heal relationships gone bad involving athletes. Dallas Mavericks owner Mark Cuban posted an open message on his site (blogmaverick.com) to New York Jets quarterback Chad Pennington, whose relationship with the media soured last season.

"You need a place where you can explain yourself," Cuban wrote. "You can write as much or as little as you would like, but the words will be all yours. You can create the context. You can make sure that all issues are addressed. You can take issue with individuals or the media as a whole. Your words, your message."

There are more benign ways to stay in touch.

Chambers uses it to sell memorabilia and promote his foundation. Rocco Baldelli of the Tampa Bay Devil Rays set his up to help charities via the Catholic high school he attended in Warwick, R.I. Rickie Weeks Jr. of the Milwaukee Brewers can boost his exposure as a rising standout in Major League Baseball.

"I'm not really an Internet guy," said Chambers, a Dolphins wide receiver. "But I set it up, and I try to get on it as much as possible because that's how the world is moving."

Promotional advantages are reflected in the recent startup of antonio-tarver.com, which plugs Tarver's upcoming fight against Roy Jones Jr. on Oct. 1 in Tampa. It includes a fight trailer labeled "No Excuses," recent news, fight gear and a link to help victims of Hurricane Katrina. A number of components are in Macromedia Flash, which gives the site more high-tech bells and whistles.

"It's all about marketing and branding," said Norman Horton, the publicist who set up the site with the help of Elemental Studios Inc.

Athletes and Web sites began to click about three to four years ago, spawned by the tremendous popularity of cyberspace. The new outreach also brought into prominence companies that serve as go-betweens for athletes, such as Chambers, who aren't Internet-savvy.

It opened entrepreneurial doors for Ryan Totka and Ernie Falco, two Central Florida friends who formed TornadoPromotions.com Inc. in May 2001.

Although they serve other clients, including private jet and yacht charters and law firms, sports is their passion, particularly for Totka.

Now 27, he has accumulated more than 3,500 autographs, dating back to when he used to go to spring training as a child and identify top prospects. His home in Apopka, Fla., includes framed and matted jerseys of Daunte Culpepper, Marvin Harrison, Michael Vick, Torry Holt and Deion Sanders.

A number of athletes whose jerseys he owns are clients. TornadoPromotions.com has built and/or marketed sites for 23 athletes, including NFL standouts Holt and Marshall Faulk, NBA standout LeBron James and a batch of retired athletes, including Boston Celtics Coach Doc Rivers and NFL running back Ricky Watters.

"Having played for 11 years and for three NFL teams, I have accumulated fans from all over the world," Watters said. "Rickywatters.com makes it easy to keep in touch with my fans, no matter their location."

Blahoski has traveled a long road to success

By Tom Powers
Knight Ridder

ST. PAUL, Minn. - In 1998, she was an important member of the women's gold medal-winning hockey team. Being a part of that group, which inspired a generation of girls to play hockey, put her on top of the world.

In 2002, the only way she could get to the Olympics was to hook on as an intern with NBC Sports. Her first assignment: physically lug Port-O-Potties into position for the crew. That was about as low as she could get.

At the Torino Games in 2006, she again will be an important part of Team USA. This time she will be serving as an assistant coach to Ben Smith.

Up and down and round she goes. Welcome to Alana Blahoski's world.

"I'm very fortunate," Blahoski said. "Things have worked out for the best. I'm 31 years old and much of my life still revolves around hockey. I never dreamed it would be that way when I was chasing pucks around the rinks in St. Paul."

There are a lot of things she never dreamed would happen.

"I did not imagine moving Port-O-Potties around either," she said with a laugh.

Salt Lake City was a difficult place for her in 2002. No more hanging out with her teammates. No more being a part of that trailblazing group. No more fierce battles with those no-good, so-and-so's from Team Canada.

Yet she felt she still had to be there. Just because.

"It definitely was very emotional for me," said Blahoski. "The first few days were very difficult. My mother accompanied me to Salt Lake City at my request.

"The first person I spoke to was the equipment manager. Then I saw a few of the girls, and then more and more."

Things got better, probably because they couldn't get much worse. Who goes from the winner's podium to latrine duty in back-to-back Olympics?

But once the competition began, she worked as a spotter for NBC, wearing headphones and pointing out interesting things to the producer. From there her professional life began moving upward again.

She has it all working for her right now. She has moved to New York City, which always was one of her goals, and teaches ice skating in Manhattan. And over the past three years she has become involved in coaching the national team.

The key move may have been when she turned down an invitation to Team USA's camp the summer after the Salt Lake City Games.

"I called coach Smith and told him I wasn't fully committed as an athlete," she said. "I didn't think my heart was in it as a player any more. I always gave 100 percent through the highest of the highs and the lowest of the lows.

"I wanted to live in New York City and have the opportunity to travel. I couldn't give a hundred percent to training."

Blahoski did mention that she might be interested in coaching and asked Smith if he had any contacts.

"You just spoke to the right guy," Smith replied.

But first he made her come to camp as a player, no doubt to make sure she had it out of her system. Then he added her to his staff.

It was an interesting move. When Blahoski was cut by Smith before the 2002 Games, she was devastated. The move caught her by surprise and although she did not burn any bridges, she clearly was rankled by Smith's decision.

"When I was cut in 2002, I tried not to make it a personal issue," she said. "I didn't blame anyone other than myself. I thought about what I could have done better during tryouts."

She recently returned from coaching in a tournament in Europe and says she continues to be astonished at how the women's game has changed.

"I looked around and, wow, the girls were so much faster, so much stronger than when I started," she said. "It's an amazing game to watch."

Blahoski and the U.S. national team will be in town Sept. 30 to play the WCHA All-Stars at Xcel. It's part of the training schedule as the squad gears for Torino in February.

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The Big Green is coming

WOMEN'S SOCCER from page 12

crushed.

"This is going to be like UConn," coach Jim Rudy said. "You can get scored on by teams you're even with, but when dealing with a top 20 team what do you do then? You really have to take advantage when you can. This will be another test for us, another part of our aging process."

As previously mentioned, Dartmouth fields players literally from all over the national field. With the departure of Ken Lardis as coach, many of their problem players are out of the program, and in are dynamic players that are dead-on with their shot accuracy.

How dead-on? The Big Green wield a .619 shot percentage. More specifically, of their 63 shot attempts, 39 have reached the goal; and of those 39, ten have hit the back of the net. So when it boils down, 25 percent of their shots on goal turn into goals.

Leading the scoring charge is perennial All-Ivy senior forward Sarah Johnson. A native of Minnesota, she currently leads the Green with three goals and two assists for eight points, more than double what any other player has.

On Monday, Johnson was named the Ivy League's Player of the Week for her efforts at the Adidas/Hypertherm Classic. Against the Gophers, she scored a go-ahead goal in the 71st minute and after Minnesota tied it up again six minutes later, she set up the game-winning goal in the 97th minute. On Sunday against ASU, she netted her third goal of the season in the overtime win.

To stop the scoring barrage on Johnson and the likes of Jennie Tonneson, Christina Ferraris and Monica Martin de Bustamante, the Minutewomen need to score when the scoring opportunity comes, as it did so many times last weekend.



COURTESY UMASS MEDIA RELATIONS

Tina Rodriguez and the UMass women's soccer team will face Dartmouth today at home. Rodriguez has started all seven games for the Minutewomen.

Against Vermont on Sunday, the Minutewomen both outshot the Catamounts (23 to their seven) and had triple the amount of corner kicks (12 to their four), yet only came away with one goal in the 38th minute in spite of ten shots on goal.

Meanwhile, the Catamounts mounted two quick goals in the last five minutes of the first half, and UMass never rebounded.

A better final third is something the Minutewomen need to improve upon if they are to survive. However, UM has had only day to prepare, due to a mandatory day-off on Monday. It will be interesting to see what Rudy has in store.

"I think where we're at is we've got to take care of our own business," Rudy said.

Homers at a minimum in 2005

By Ronald Blum
Associated Press

NEW YORK - Baseball power dimmed this season, with home runs dropping to their lowest level in eight years and some linking the power outage to tougher steroid testing.

"A lot of guys who were hitting them haven't been hitting them," Florida's Lenny Harris said. "I think the drug policy had a lot to do with it. It changed a lot of guys' diets. There are too many people having off years."

An average of 2.06 homers per game were hit through Monday, according to the Elias Sports Bureau, down 8 1/2 percent from last season's final average of 2.25. The figure hasn't been so low since it dipped to 2.05 in 1997.

"I think it's cyclical," baseball commissioner Bud Selig said. "It's very hard to determine what variables are at work here. I don't think anyone really knows, and it's hard to draw a conclusion."

Some players point to the first year of steroid testing with penalties for first offenders. Nine players have been suspended for 10 days each for violating the major league policy, including Baltimore's Rafael Palmeiro.

Gene Orza, the chief operating officer of the players association, said linking steroid testing to the home-run average is too simplistic and pointed out that this year's level is only slightly lower than the 2.09 average for 2002.

"The numbers are essentially the same as they were three years ago, before there was testing, and in those three years players have been tested a massive number of times," he said. "You might want to consider other possibilities for home run production: the players are bigger because of training regimen, the ballparks are smaller, bat manufacture and design is different. There can be a slew of reasons."

Boston center fielder Johnny Damon cites better pitching.

"We haven't really faced too many chumps for pitchers this year," he said. "Young guys coming in have got some unbelievable stuff."

Several stars had huge power drops, many because of long-term injuries. San Francisco's Barry Bonds went from 45 to two, Philadelphia's Jim Thome from 42 to seven and St. Louis' Scott Rolen from 34 to five.

"If I hit 12, the ratio would still be down," Bonds said.

Among those players who've been mostly healthy, Seattle's Adrian Beltre has fallen from 48 to 18, the New York Mets' Carlos Beltran from 38 to 15 and Washington's Vinny Castilla from 35 to 12. All three were free agents last winter and switched teams and home ballparks.

Texas has done its part to ensure the home-run average topped 2.0 for the 12th straight season _ a figure reached only once in 25 years before the current boom began in 1994. The Rangers have 152 homers at Ameriquest Field, a record for a home ballpark, and lead the major leagues with 252 overall , 12 shy of the mark Seattle set in 1997.

Bucking the trend are Houston's Morgan Ensberg, who has gone from 10 homers to 35, Atlanta's Andruw Jones, up from 29 to 50, and the New York Yankees' Jason Giambi, recovered from illnesses and back to 30 after hitting 12 last year. Jones is the first major leaguer to hit 50 since Thome and Alex Rodriguez in 2002.

"I know they've been saying a lot of stuff about a lot of people using illegal products to make themselves feel strong, but the game is still the same," Jones said.

"All the guys still look strong, and there's no doubt in my mind they can still hit home runs, 50, 40 home runs."

Braves general manager John Schuerholz thinks some players look smaller, but added, "It's not scientific at all."

"There may have been some relationship. I have no data on that," he said. "Obviously, all of the supposition is that performance-enhancing drugs allow you to perform at a higher level physically, whether it's speed, arm strength or power."

It's hard to discern whether increases and decreases in size are related to steroids. Tigers coach Lance Parrish talked about All-Star catcher Ivan Rodriguez.

"The only guy on this team who's really lost any substantial weight on this team is Pudge, but I think that was by design on his part," Parrish said. "People accuse him of being on stuff and then getting off it, and who's to know? But I know just from watching him from the first day of spring training, he's been on an unbelievable running regimen, diet and workout programs that are second to none. So I can see why he lost so much weight."

Paterno has a lot to prove

PATERNO from page 12

read the papers. I haven't got the time to read them. I don't even have an e-mail address. I've just tried to put myself in a position to just focus on what I think is right and wrong and not get involved in what the public thinks. I don't know if it's a lousy answer, but it's the one I have."

So far, the fans have shown they're not completely ready to jump back on the bandwagon. The first two weeks of the season, attendance at Beaver Stadium was in the 90,000s- well under the stadium capacity of 107,282. The Nittany Lions drew more than 100,000 for the first time this season against Central Michigan, but it still wasn't a sellout.

"No offense, but we've had two losing seasons in a row," Paterno said. "You're right, we've been under 100,000, but just under. If I had a couple of extra bucks in my pocket, I probably could have bribed the ticket man to say we had 100,000."

Even though he's 78 and has won two national championships, Paterno has more to prove this season than any other. He has talent, but what will he do with it?

"I think we need to make a statement that this is Penn State," Robinson said, "and we're on our way back to prominence."

White Sox walking a thin line

By Rick Gano
Associated Press

CHICAGO - Down at Jimbo's, the mood is decidedly different these days.

Jammed earlier this season with families and friends pumping up the White Sox, the bar-restaurant just two blocks from U.S. Cellular Field is now full of worry warts.

"It's like they lost their chemistry," patron Sarah Grady said.

Rarely do baseball fans on the South Side dare to dream. Resigned to being second place in their own city, and without a World Series title since Shoeless Joe Jackson helped them win in 1917, they believed this season was going to be different - until the White Sox headed toward a record collapse, the kind usually seen by the crosstown Cubs.

Leading the AL Central by 15 games on Aug. 1 and on the verge of a runaway, the White Sox find themselves hanging on with two weeks to go, trying to hold off the hard-charging Cleveland Indians.

Chicago still tops the league in wins, but a 7-5 loss to the Indians on Monday night cut its edge to 2 1/2 games. It was the eighth loss in 11 games for the White Sox and suddenly, instead of the playoffs, there's talk about them blowing the biggest lead ever.

The 1951 Brooklyn Dodgers squandered a 13-game lead on Aug. 11, beaten when Bobby Thomson's homer doomed them in a playoff with the New York Giants for the NL pennant. The 1978 Boston Red Sox wasted a big edge over the New York Yankees and the 1964 Philadelphia Phillies blew it in the final week.

White Sox manager Ozzie Guillen can tell how things have changed from the tone of the e-mails he gets. After guiding Chicago to the best record in the majors for much of the season, he's under assault from angry critics and frustrated fans.

"A lot of nasty ones," Guillen says. "'It's your fault. You stink. I know you are going to choke.'"

The Indians, meanwhile, won for the 13th time in 14 games Monday night.



COURTESY KNIGHT RIDDER

The Chicago White Sox have lost eight of its last 11 games. The White Sox led the AL Central by 15 games in Aug.

"Everybody wants to put the blame on us and say this and that. We haven't played our best in the second half or since August or whatever," White Sox first baseman Paul Konerko said. "But at the same time, I tip my hat to them."

Sounds like a collapse that usually happens on the other side of town, where the Cubs - under the so-called curse of the Billy Goat - haven't been to a World Series since 1945 and haven't won one since 1908.

The Cubs led most of the 1969 season before a late swoon - and, some say, the appearance of a black cat on the field - helped the New York Mets win the pennant.

And the Cubs were live outs from the World Series two years ago when a fan interfered with a foul ball at Wrigley Field, fueling a Florida Marlins rally that led to an eventual World Series title.

Don't forget, too, that the White Sox haven't been to a World Series since 1959, so years of baseball futility in this city is not limited to one side or the other.

The Cubs always outdraw the White Sox, regardless of the records, mainly because of the appeal of Wrigley Field and the surrounding saloons, although White Sox attendance this season has surpassed 2 million - with 38 crowds of more than 30,000.

Sitting on a porch on a side street near U.S. Cellular Field, 89-year-old retiree Nick Bertucci, who once worked for the White Sox and sold hot dogs, said he's doing everything he can to help the team snap out of it.

"I make all kinds of signs for them to get hits. Sometimes they work and sometimes they don't," he said.

His daughter, Ava Bonomo, said it's been difficult watching the team's season crumble.

"It's heartbreaking, but they're still our Sox and we love them," she said.

The strong starting pitching that had been the centerpiece of a team that started 27-9 has faltered recently with All-Star Mark Buehrle, Freddy Garcia and Orlando Hernandez struggling.

Jose Contreras, the most inconsistent starter for the first half of the season, is now the best pitcher on the staff with a 9-2 record since the All-Star game. He's the only White Sox starter with a winning record since the break.

The bullpen also has been a mess, having allowed nine earned runs in its last 18 innings.

After jettisoning run producers such as Carlos Lee and Magglio Ordonez in the offseason and relying on Guillen's preferred small-ball attack featuring speedy leadoff hitter Scott Podsednik, the White Sox have struggled during stretches to score.

Last week, as the Indians continued on their tear, the White Sox dropped two of three in Kansas City - the worst team in the majors - and prompted the always opinionated and outspoken Guillen to proclaim: "We really flat-out stink."

"When I say my team stinks and doesn't play the way it can play, I don't want to hear it from anybody else because they can hear it from me," Guillen said.

The Indians are amply aware the White Sox are wobbling.

"They don't have that big lead anymore and they've got to be thinking about that," Cleveland pitcher C.C. Sabathia said.

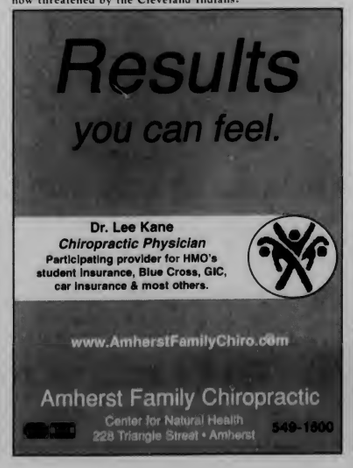
Chicago's road is rough in the final two weeks. After the Indians, they play four games at home against the team that has dominated the AL Central the previous couple of years, the Minnesota Twins. Then it's on to Detroit for four games and then - perhaps fitting - a three-game finale in Cleveland.

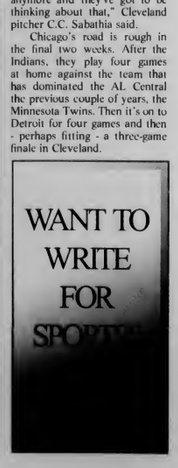


COURTESY KNIGHT RIDDER

Although they began the season on top, the White Sox are now threatened by the Cleveland Indians.









QUOTE OF THE DAY

"You are beautiful. But no offense, he, he is the king. You are having pie and coffee with a living legend."

—Old School

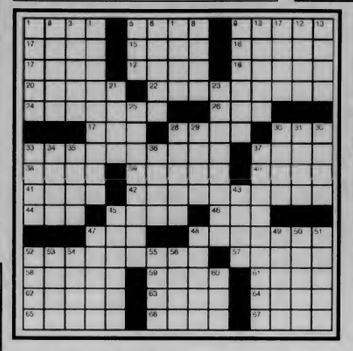
ACROSS
1 Singer Vikki
5 Scoffing laughs
9 Stratum
14 Out of the wind
15 Windows image
16 Greek marketplace
17 Mythical birds of prey
18 Modern Siamese
19 Start to eat
20 Abrupt transitions
22 Forcing out
24 Phases
26 Victory sign
27 Coupe or sedan
28 Lost traction
30 Youth org.
33 Drawn out
37 Talon
38 Frost coating
39 "Alfie" star Michael
40 Corporate ID
41 Yikes!
42 Dictatorial
44 Links score
45 "Bonanza" role
46 Olympic runner Sebastian
47 Sum: homily
48 Most astute
52 Back in America
57 Pigpens
58 Snoopers
59 Stable staple
61 Shirtsleeve saga
62 Bizarre
63 Clock sound
64 Lecher's look
65 Westerns writer Max
66 Like an unswept hearth
67 Makes a wrong turn

DOWN
1 "Cheers" barmaid
2 Medicinal plants
3 Post-game summary
4 Much-admired
5 Box-office smash
6 Post-workout woes
7 Prank on the press
8 Cut short
9 Served, as soup
10 Nimble
11 Hindu mystic
12 Actress Gray
13 Called
21 Battle souvenir
23 Outward sign
25 Deere vehicles
28 Moves emotionally
29 Olin or Horne
30 Like-minded voters
31 Historical novel
32 MP's quarry
33 Private school, briefly
34 Latvia's capital
35 Actor Sharif
36 Small islands
37 Customers
41 Rathskeller
45 Listened so
47 Severe
48 Two-masted vessel
49 Downy duck
50 Passover feast
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52 Elliot
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54 Dog star?
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HOROSCOPES

aquarius | Jan. 20-Feb. 18
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pisces | Feb. 19-Mar. 20
You won't miss anything if you skip class today. Go back to bed.

aries | Mar. 21-Apr. 19
Ramen noodles are always a good investment. Start stocking up for winter.

taurus | Apr. 20-May 20
Send someone flowers. If you're poor, just pick some and stick 'em in an envelope.

gemini | May 21-Jun. 21
Your room smells. Haven't you ever heard of Lysol?

cancer | Jun. 22-Jul. 22
You will trip and fall in front of a large group of people.

leo | Jul. 23-Aug. 22
Your backpack is unzipped. Let's hope nothing falls out.

virgo | Aug. 23-Sept. 22
Go buy one of the new CD's that came out yesturday, or just download.

libra | Sept. 23-Oct. 22
Don't be bummed about winter, just consider it an excuse to shop.

scorpio | Oct. 23-Nov. 21
You forgot to close your blinds last night before dancing around your room naked.

sagittarius | Nov. 22-Dec. 21
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capricorn | Dec. 22-Jan. 19
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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, APRIL 21, 2005 SPORTS@DAILYCOLLEGIAN.COM

UMass prepares for Wildcats

By Rob Greenfield
Collegian Staff

The conclusion of a triumphant homestand last weekend, where the Massachusetts men's soccer team won two straight games against Navy and Cornell to bolster its record to 3-3-0, has led to a new-found confidence, something that it will need to deal an undefeated New Hampshire squad (5-0-1) its first loss.

In preparation for this afternoon's match up with the Wildcats, the Minutemen - in their fifth road match of the season - are keeping their goals simple.

UMass coach Sam Koch said yesterday that "making sure everyone's going to get to the bus on time so we can all leave together" was the team's number one priority.

The road hasn't been kind to the Minutemen this season, as the first four matches were away from Rudd Field and did not yield ideal results for the Minutemen; UMass was 1-3 in that stretch, losing to Michigan State (2-1), Maine (2-1) and Hartford (1-0).

The Maroon and White will travel to UNH tomorrow afternoon for a 4 p.m. start against the Wildcats, who have lost two straight decisions and four out of the last five matches to the Minutemen.

"We have to continue to do the things we need to do to get the results that were striving for," Koch said. "We need to keep pressure on the backs. Can we play simple in the back and make sure were not giving any silly mistakes away? (Something that) we have improved a great deal on.

"Were going against a team where if you make a couple of mistakes they'll punish you," he added. "We give the ball away more than we should. We still got a lot of things to improve on. We're getting there; it's not going to happen overnight. If we think it will, we, as coaches, are fooling ourselves."

The Minutemen stifled a potent offensive attack from the Midshipmen on Sunday, shutting them out in a convincing win. UMass was without senior captain Oral Bullen and senior captain Craig Canavan, and has been captain-less since Cornell last Friday.

With eight freshmen getting playing time last weekend, all playing significant roles in the two wins, Koch believes that getting collective leadership will be key to the Minutemen's continued success.

"I think (senior) Tim Kitchell has stepped forward," he said. "(Redshirt freshman) Chris Brown and (freshman) Zach Simmons have done a good job in leadership positions. (Sophomore) Kenny Cook does a very good job communicating and has kept us solid (in the backfield). Everyone is doing their part."

UMass will need every bit of last weekend's magic against the Wildcats, who come into this afternoon's match undefeated in six matches this season. UNH goalie Brian Levey is off to a blistering start: at one point he held a shutout streak of 550 minutes and has been named America East Player of the Week.

The UMass goalie situation hasn't gotten easier for Koch, as junior Nick Billman will soon return to full strength from his preseason injury, giving Koch two goaltenders that are both capable of the starting role. However, Simmons has been solid in the net and it does not look like he will lose his spot to Billman anytime soon.

"He came into the preseason injured," Koch said of his junior goalie. "He wasn't able to train at all for first few weeks of preseason. He's getting back into game fitness. He's almost there. The tough thing is Zach is playing well. Right now Zach is our keeper and Billman's the backup."

The men's team came home to Rudd Field last weekend for the first time and didn't disappoint. But being on the road against an undefeated opponent today and with the conference schedule looming, it looks like the real tests are yet to come.



COLLEGIAN / MASSMEDIA RELATIONS

Mike DeSantis, a forward, is one of many freshmen that has seen playing time this season for the UMass men's soccer team.

UM soccer awaits DC

By Brendan Hall
Collegian Staff

It's been a tough uphill climb so far for the Massachusetts women's soccer team, steamrolling over some opponents while getting rolled by others.

The terrain just got steeper.

UMass (3-3-1) opens up this afternoon with the first of five consecutive games at home, as well as six of the next eight, against the Dartmouth Big Green (4-2), a team that historically they own (15-3-1 all-time against the Green).

But history is merely that - history. The two haven't met since 1996, when the Minutewomen were a dominant team in the northeast and Dartmouth was just starting to break ground.

Now it's the other way around. The Big Green have peeked inside the top 25 at several points this season, placing in the "receiving votes" column in yesterday's latest USA Today poll, while the Maroon and White are stuck trying to regain that form from more than a decade ago that produced a Final Four team and one of the greatest goalkeepers in the history of women's soccer (Brianna Scurry).

After coming up short on the west coast to both Cal-Berkeley and St. Mary's, two prominent programs, the Green rebounded with nice wins over Minnesota and Arizona State last weekend at the Adidas/Hypertherm Classic on their home field in Hanover, N.H.

Not to be forgotten either is the recent $4.5 million donation from Stanley Smother, a 1934 graduate of Dartmouth, towards a new soccer facility, which will most certainly attract better recruits to a program that already boasts a roster from all over the nation.

The Minutewomen know about facing Top 25 programs all too well, it's just that lately they haven't fared so well. Getting thumped 4-0 by UConn two weeks ago is an example.

Now, Dartmouth is the UConn, another competitive team on the schedule with a Catch-22: to become an upper-echelon team, you have to play the upper-echelon talent-but don't get

See WOMEN'S SOCCER on page 10

Basketball schedule released

By Eric Athas
Collegian Staff

The Massachusetts men's basketball team can officially begin preparing for its opponents for the 2005-2006 season, as the schedule for the upcoming season was released yesterday. The Minutemen are slated to compete in 17 games against teams that participated in either the NCAA or NIT tournaments during the previous two seasons.

Among those difficult teams, seven of them (Boston College, Charlotte, Connecticut, George Washington, UAB and Xavier) were included in ESPN's Preseason Top 50.

UMass will take on the UConn Huskies on Dec. 8 in a rematch of the 2004 upset at the Mullins Center, in which the Minutemen shocked UConn 61-59. This season's contest will take place at the Civic Center in Hartford, Conn. At 9 p.m. and will be televised on ESPN2.

Following that match up, the Maroon and White will return home to face Boston University on Dec. 12 and then will face Siena the next day.

January will begin conference play for UMass, but not before it takes on Boston College in Chestnut Hill, Mass., a team that the Minutemen lost to last season.

Among the most challenging conference-foes includes St. Joseph's on Jan. 11 and Saint Louis on Jan. 15. The Hawks competed in the NIT Tournament in 2004-2005, making it all the way to the finals.

The Minutemen will take on two more opponents at the Mullins Center - Fordham on Jan. 18 and Temple on Jan. 21.

The latter portion of the season will feature more tough opponents, with UMass taking on Florida State on Feb. 12, George Washington on Feb. 15 and then Charlotte on Feb. 22.

The first regular season contest of the 2005 season is against Hartford on Nov. 18 at 7 p.m., and will be played at the Mullins Center.

Times have changed for Paterno and media

By Jemele Hill
Knight Ridder

STATE COLLEGE, Pa. - Stuck in the 1950s, but held to millennium standards.

At times, it's an uncomfortable mix for Joe Paterno, who is only the fifth person ever to coach 40 years in college football and just the second to do so at one school.

Paterno used to have a couple of beers with reporters the night before home football games. But these days, Paterno would feel uneasy drinking water with the media around.

"That part of my coaching experience is gone," the Penn State coach said. "You are in a world that is a little different if you are a newspaper writer. You have to have a lead and you have to do something. I'm not naive. I certainly hope that I am never going to be at the point where I don't appreciate young people trying to establish themselves in a profession, but having said that, I don't want to hang around with them on Friday nights. It is as simple as that. I used to love to hang around with them. I just don't like it."

If Paterno wants to play the remember-when game, he also probably can recall a time when a 3-0 Penn State start would garner enormous adulation. That, like his relationship with the media, also is a thing of the past.

The Nittany Lions haven't gotten off to a start this good since 2002, but the fashionable millennium impatience has cast a wary eye over the unblemished start.

A healthy bit of skepticism remains over the Nittany Lions because they've only beaten weaker opponents South Florida, Cincinnati and Central Michigan.

Judgment about how good Penn State is will begin this week when it opens Big Ten play at Northwestern. And of course even more conclusions will be made when Penn State faces Ohio State and Michigan later in the season.

"We haven't been 3-0 around here in a long time," Penn State quarterback Michael Robinson said. "I think it'll generate a lot of excitement, but we haven't really gotten into the Big Ten schedule yet."

Penn State has the potential to be a dark-horse challenger for the Big Ten championship this season.

The Nittany Lions' defense is undeniably good. Just last week against Cincinnati, the defense saw its 12-game streak of holding opponents to 21 points or fewer end, but it is certainly talented enough to continue to consistently dominate other offenses.

The offense is still not as strong as the defense, but it seems to no longer be a considerable weakness, either. Robinson is finally playing quarterback full time and receivers Justin King and Derrick Williams - two of the most sought-after recruits in the nation - have given the offense an element of surprise.

The three have helped the Nittany Lions put up impressive offensive numbers in the non-conference season - an average of 422 yards of total offense and 35 points.

"I don't know if that validates anything or not," Robinson said. "I still think people try to test our offense and come after us."

But no matter if this is Penn State's revival season or not, Paterno still sounds very much like a man intent on returning for his 41st season-and possibly beyond.

He will likely never catch Bobby Bowden-the only major-college coach who has more victories than Paterno - and he seems even more determined to stay a part of a college football culture that sometimes can be frustrating for him.

"It's hard for me to think about football season without my having some involvement in it," Paterno said. "Everything that's involved in college football has been really good and I enjoy it. The minute it ceases to be fun, I'll get out of it."

Obviously, Paterno must be made of sterner stuff than given credit for since one would have thought the fun might have stopped by now.

Not only are the Nittany Lions coming off two consecutive losing seasons, but the cries for Paterno to retire haven't exactly quieted. Paterno, of course, claims to have no knowledge of who supports or dislikes him.

"It's always difficult for me to say this because I don't think people believe me," Paterno said, "but I don't

See PATERNO on page 10

Rookie experienced Hurricane Katrina

By Neil Hayes
Knight Ridder

OAKLAND, Calif. - Monta Ellis knew he was embarking on an adventure of a lifetime. He just assumed it would begin after he left his hometown.

Ellis, the Warriors' first of two second-round draft picks in June, rose in the predawn darkness on the morning of Aug. 29 to catch a 5:30 a.m. flight from Jackson, Miss., to the Bay Area. Even though it was windy and raining, he and his mother, Rosa, didn't comprehend the ferocity of the storm until they saw the city lights go dark on their way to the airport.

By the time they returned to their neighborhood after learning that flights had been grounded, what had begun as an inconvenience was quickly developing into the storm of the century. It was raining sideways, and the wind was howling. A fallen tree blocked the road.

The start of his NBA career and Hurricane Katrina were about to collide.

"About 7 that morning it got real ugly," Ellis said. "That's when the wind started blowing and knocking trees down and the power out."

The experience would've given Ellis a healthy dose of perspective had he needed it. He grew up in the toughest section of Jackson, where gang members loitered on the corners and driving a new car meant you must be a drug dealer.

He idolized his brother Antwain, who many believed also was destined for the NBA after he led Lanier High School to a state title. Watching Antwain choose the street life over basketball only made Ellis more determined to succeed.

He would nail trashcans and milk crates to poles and shoot baskets.

"I could've went the same route he went, but I saw what happened to him and how it hurt my mother and how it changed her," Ellis said. "When I first started to play basketball she said, 'Don't let people do to you what they did to your brother.' So when people came to me like they came to my brother, I heard my mother's voice in my ear and I stayed to myself."

Ellis told his story after a workout at the Warriors practice facility last week. Next to him was an NBA preview magazine in which one NBA scout calls Ellis the "steal of the draft." Another scout said there are five or six point guards in the NBA right now "who can't play with that kid."

The Warriors hope Ellis, 19, can make the leap from high school to the NBA and eventually live up to the high praise. There's no big hurry since the Warriors already employ veteran point guards Baron Davis and Derek Fisher.



JENN KENNEDY/DAILY COLLEGIAN

An overtime thriller

The UMass field hockey team fell to the Boston University Terriers at Garber Field yesterday. The Minutewomen held onto a 1-0 lead going into the second half, but BU rallied, evening the score at 1-1 and then finishing the Maroon and White off in the overtime period. Katelyn Orlando scored the sole goal for UMass in the first half.

NEW ENGLAND'S LARGEST COLLEGE DAILY | EST. 1890

The Daily Collegian

THURSDAY, SEPTEMBER 22, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXIV ISSUE 12

Autumnal Equinox celebrated at wheel

Students are invited to celebrate the Autumnal Equinox by joining Dr. Judith Young tonight at 6 p.m. to watch the sunset through the UMass Sunwheel.

The Autumnal Equinox marks the first day of fall in the Northern Hemisphere. Its name, equinox, is derived from words meaning "equal night" because on this day there are exactly 12 hours of light and 12 hours of darkness. After the equinox, the days will continue to get shorter until after the winter solstice, when the process reverses. Although many students might not see the coming of shorter days a reason to celebrate, the equinox should be seen more as a return to balance than as losing daylight.

The UMass Sunwheel was created in the tradition of Stonehenge, using stones to mark the locations of the sun during different times of the year. On the UMass Sunwheel, the four cardinal directions (north, south, east and west) are marked by two large stones set side by side to create what looks like the remains of a door or a gate. During the equinoxes the sun will rise through the east "gate" in the morning and set through the west "gate"

See EQUINOX on page 4

UMass groups 'Skip-A-Meal' to help hurricane victims

By Eva Piccozzi
Collegian Staff

In response to Hurricane Katrina, University of Massachusetts Dining Services and MASSPIRG will work together to mobilize thousands of students in the second annual "Skip-A-Meal" program to benefit disaster victims.

On Thursday, Sept. 29, any student with a meal plan or YCMP who chooses not to use a "swipe" from their meal plan balance from 5 to 9 p.m. will be making a small contribution to what could potentially be a massive donation from UMass.

One meal at the dining hall, a $2 retail cost, will be deducted from a student's current balance and given to OXFAM America, a Boston-based international development and relief agency. OXFAM America has launched an emergency operation within the U.S. to respond to the widespread devastation caused by Hurricane Katrina.

Last April, Dining Services raised approximately $2,000 through a similar effort for tsunami relief.

According to Ken Toong, Dining Services Director, about 700 students participated in last year's "Skip-A-Meal" program. He anticipates twice as many this year.

"We expect a bigger turnout because we had more time to advertise. To promote awareness, we have campaigned in advertisements in The Daily Collegian, on the Dining Services Web site, and with flyers in the dining halls and residential halls," said Toong.

Sophomore Sylvia Das Chagas, a biology major, was optimistic about the fundraiser's potential. "I think we can raise more than $2,000 for the hurricane victims," Das Chagas said.

Rita Contardo, a sophomore sociology major, said that in the wake of Hurricane Katrina students feel more of a responsibility to help out than in the past. "I think this time Dining Services advertised better, and it was a disaster that hit close to home," Contardo said.

Toong said the Dining Services came up with the "Skip-A-Meal" idea principally because UMass has the fifth largest campus dining service revenue in the nation. "With 12,000 students who have meal plans, a donation from UMass could really make a difference," said Toong.

Students must sign-up in the entrance of any dining hall location on campus from Monday Sept. 26 through Wednesday Sept. 28 so that Dining Services may order food accordingly for the Sept. 29 "Skip-A-Meal" date.

According to MASSPIRG campaign director Akil Williams, the organization has been brainstorming other possible ways UMass could raise money for Hurricane Katrina victims.

One such effort in the works is a dodgeball tournament scheduled for the week after homecoming. The event, to be held on campus, already has the support of fraternities, sororities, and ROTC, among other registered student organizations.

Williams also said that MASSPIRG is working to get a representative from Habitat for Humanity to talk to UMass students about possibilities to volunteer and help rebuild areas ravaged by Katrina in the upcoming months.

"We got involved because something urgent needed to be done. We are looking for ideas from UMass students for ways we can help organize fundraiser events," said Williams.



KATE VALDENMAIER / COLLEGIAN

Ken Toong, director of UMass Dining Services meets with a member of MASSPIRG to help plan the groups "Skip-A-Meal" campaign to help the victims of Hurricane Katrina. Last year's campaign raised over $2,000 for tsunami relief.

Gulf Coast prepares for Hurricane Rita

By Pam Easton
Associated Press

GALVESTON, Texas -As many as 1 million people were ordered to clear out along the Gulf Coast and hospital and nursing home patients were evacuated Wednesday as Hurricane Rita turned into a Category 5, 165-mph monster that could slam Texas by the weekend and inflict more misery on New Orleans.

Forecasters said Rita could be the most intense hurricane on record ever to hit Texas, and easily one of the most powerful ever to plow into the U.S. mainland. Category 5 is the highest on the scale, and only three Category 5 hurricanes are known to have hit the U.S. mainland - most recently, Andrew, which smashed South Florida in 1992.

All of Galveston, low-lying sections of Houston and Corpus Christi, and a mostly emptied-out New Orleans were under mandatory evacuation orders same day after Rita sideswiped the Florida Keys as a far weaker storm and caused minor damage.

Having seen what Hurricane Katrina - a Category 4, 145-mph storm - did three weeks ago, many people were taking no chances as Rita swirled across the Gulf of Mexico.

"After this killer in New Orleans, Katrina, I just cannot fathom staying," 59-year-old Ldyyan Jean Jocque said before sunrise as she waited for an evacuation bus outside the Galveston Community Center. She had packed her Bible, some music and clothes into plastic bags and loaded her dog into a pet carrier.

"I really think it is going to be bad. That's really why I'm running. All these years I've stayed here, but I've got to go this time," said 65-year-old Barbara Anders. "I don't have but one life, and it is time for me to go."

The federal government was eager to show that it, too, had learned its lesson after being criticized for its sluggish response to Katrina. It rushed hundreds of truckloads of water, ice and ready-made meals to the Gulf Coast and put rescue and medical teams on standby.

"You can't play around with this storm," Homeland Security Secretary Michael Chertoff said on ABC's "Good Morning America." He added: "The lesson is that when the storm hits, the best place to be is to be out of the path of the storm."

By early afternoon, Rita was centered more than 700 miles southeast of Corpus Christi, drawing strength from the warm waters of the gulf. Forecasters predicted it would come ashore Saturday along the central Texas coast between Galveston and Corpus Christi. But even a slight rightward turn could prove devastating to New Orleans.

Altogether, as many as 1 million people in the Houston-Galveston area were under orders to get out, including all of Galveston County, population 267,000. authorities said. About 10,000 people in vulnerable sections of Corpus Christi were also warned to get out. Along the Louisiana coast, some 20,000 people or more were being evacuated or were told to leave.

See RITA on page 2



KRT

Traffic backs up as people attempt to leave Galveston, Texas yesterday after evacuation orders.

Alliance for Israel meeting a success

By Alana Melansson
Collegian Staff

The University of Massachusetts Student Alliance for Israel held their first meeting of the year Monday night at the UMass Campus Center, attracting what its president called "the biggest turnout at a general meeting since we became an RSO."

About 20 students came for the meeting, almost doubling the number usually in attendance.

"This is good," said President Elena Zaurova, a senior mathematics major. "I'm excited about this year."

Founded in 2001 by Dan Yagudin, a former UMass student, and a small core group, the Student Alliance for Israel has been a recognized registered student organization (RSO) since 2003. SAFI, as members abbreviate the organization, is dedicated to giving a voice to pro-Israel members of the UMass community, which, according to Zaurova, seems to empathize more with Palestinian sentiment than Israeli.

"Israel has had some bad press coverage in the local media," said Gilad Skolnick, a senior communications and history major and SAFI's vice president of communications. "I feel that this is unjustified, when no country is going to be a utopia. No country is perfect."

Vice President of Political Affairs Andrew Fretwell agreed with Skolnick.

"We don't pretend it's perfect. That's not what this is about," said Fretwell, a sophomore English and STPEC major. "We want to portray Israel in a fair and balanced way. We need to get away from the spin ... and advance the truth."

According to their official charter, the goal of the group is "to educate and encourage political and cultural awareness of Israel, as well as to promote and explore Israel's diverse cultural heritage through cultural, educational, political and social programming."

The creation of SAFI coincided with the occurrence of the Second Intifada, the wave of violence and political conflict that began in September of 2000 between Palestinian Arabs and Israelis. "Intifada" is an Arabic word for "uprising."

The first Intifada began in 1987 and continued into the early 1990s, with Palestinian Arabs of the Gaza Strip and West Bank protesting continued Israeli occupation of these territories. Both groups have religious and cultural ties to the land. On September 11, 2005, the Israeli cabinet formally declared an end to 38 years of military rule of the Gaza Strip.

The next event being sponsored by SAFI will be "Israeli Culture Night Under The Stars," scheduled to take place on Wednesday, Sept. 28, 2005 at 7 p.m. on top of the Campus Center steps, pond side. In case of rain, the event will be held in Campus Center room 917. One of Israel's most popular and newest movies, "Walk on Water," will be shown with subtitles.

"It's going to be a laid back event, with music and people just hanging out and having a good time," said Vice President of Long-Term Affairs Talya Mazor, a senior psychology and sociology major. All are invited to come and participate, regardless of their backgrounds or any ties to Israel.

Mazor also added, "SAFI would love to build relationships with other RSOs and plan events together, in order learn more about our traditional cultures, and to enhance awareness of diversity."

SAFI usually meets at least twice every month on Wednesdays. For more information, visit StudentAllianceForIsrael.com.

Landing gear gives JetBlue flight a scare

LOS ANGELES (AP) - A JetBlue airliner with faulty landing gear touched down safely Wednesday at Los Angeles International Airport after circling the region for three hours with its front wheels turned sideways, unable to be retracted into the plane.

The pilot landed by balancing on the back wheels, then eased onto the front tires, which shot flames along the runway before tearing off. The metal landing gear scraped for the final several yards.

The landing was made at an auxiliary runway set apart from the main terminals. Fire trucks and emergency crews massed near the runway to help the 139 passengers and six crew members.

Within minutes of landing, the plane's door was opened and passengers walked down a stairway onto the tarmac, where buses waited.

No injuries were immediately reported, fire officials said.

JetBlue flight 292 left Bob Hope Airport in Burbank at 3:17 p.m. for New York's John F. Kennedy International Airport, said JetBlue spokesman Bryan Baldwin.

The Airbus A320 first circled the Long Beach Airport, about 30 miles south of Burbank, then was cleared to land at Los Angeles International Airport.

It stayed in flight to burn off fuel and lighten its weight, said Federal Aviation Administration spokesman Donn Walker. The plane landed about 6:20 p.m.

JetBlue, based in Forest Hills, N.Y., is a five-year-old low-fare airline with 286 flights a day and destinations in 15 states and the Caribbean. It operates a fleet of 81 A320s.

-Associated Press

ARTS & LIVING
ART BY YOSHI
Local artist delves into the human mind in new exhibit.
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EDITORIAL/OPINION
MODEL CONTROVERSY
Kate Moss' drug bust is not acceptable, nor is it shocking.
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WEATHER
TODAY Sunny, H85°
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IT'S RHODY TIME
UMass football prepares for undefeated Rhode Island.
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Gulf Coast prepares for another monster hurricane

Thousands evacuate Texas, Louisiana

RITA from page 1

Galveston, situated on an island 8 feet above sea level, was the site of one of the deadliest natural disasters in U.S. history: an unnamed hurricane in 1900 that killed between 6,000 and 12,000 people and practically wiped the city off the map.

The last major hurricane to hit Texas was Alicia in 1983. It flooded downtown Houston, spawned 22 tornadoes and left 21 people dead. The damage from the Category 3 storm was put at more than 52 billion. Tropical Storm Allison flooded Houston in 2001, doing major damage to hospitals and research centers and killing 23 people.

"Let's hope that the hurricane does not hit at a Category 4 strength and let's hope the lessons we've learned - the painful, tragic lessons that have been learned in the last few weeks - will best prepare us for what could happen with Rita," Louisiana Sen. Mary Landrieu said in New York.

The death toll from Katrina along the Gulf Coast climbed past 1,000 Wednesday to 1,036. The body count in Louisiana alone was put at 799 by the state Health Department.

In New Orleans, the Army Corps of Engineers raced to patch the city's fractured levee system for fear the additional rain from Rita could swamp the walls and flood the city all over again. The Corps said New Orleans' levees can only handle up to 6 inches of rain and a storm surge of 10 to 12 feet.

"The protection is very tenuous at best," said Dave Wurtzel, a Corps official handling some of the repairs.

Engineers and contractors drove a massive metal barrier across the 17th Street Canal bed to prevent a storm surge from Lake Pontchartrain from swamping New Orleans again, and worked around the clock to repair the damaged pumps, concrete floodwalls, earthen berms and channels that protect the below-sea-level city.

In addition, the corps had 800 giant sandbags of 6,000 to 15,000 pounds each on hand, and ordered 2,500 more to shore up low spots and plug any new breaches.

The federal government's top official in the city, Coast Guard Vice Adm. Thad Allen, said the preparations in and around New Orleans included 500 buses for evacuation and enough water and military meals for 500,000 people.

Buses stood by at the city's convention center to evacuate the 400 to 500 residents Mayor Ray Nagin estimated were left in the main part of the city, on the east bank of the Mississippi River. Two busloads left on Tuesday. But almost no one showed up Wednesday morning.



Barabara Petit of Galveston, Texas carries out the last load of belongings yesterday as she and her husband Kenny leave for Austin before the arrival of Hurricane Rita.

Katrina's death toll soars over 1,000

By Adam Nossiter
Associated Press

NEW ORLEANS - Searchers smashed through doors in New Orleans on Wednesday, bringing their hunt for the dead to homes that had been locked and to blocks hardest hit by Katrina's flooding. Behind those doors, officials said they expected a sharply escalating body count even as the overall death toll passed 1,000.

"There still could be quite a few, especially in the deepest flooded areas," said U.S. Coast Guard Capt. Jeffrey Pettitt, who is overseeing the retrieval of bodies. "Some of the houses, they haven't been in yet." Officials said searchers are beginning to find more children.

The death toll in Louisiana stood at 799 on Wednesday, an increase of 153 bodies since the weekend and nearly 80 percent of the 1,036 deaths attributed to Hurricane Katrina across the Gulf Coast region. Pettitt and other officials would not speculate on what the final tally could be. They said the effort could last another four to six weeks.

About 500 people are involved in the search of locked homes, the third and most intense phase of the recovery effort. Initially, authorities made a hasty sweep through neighborhoods to identify the living and dead. That was followed by a door-to-door search, though locked doors were off-limits.

Previously, they had not entered unless they saw a body or heard someone inside. Now, even a high water mark on the side of a home was enough to allow them to go in.

At one home, Capt. Edan Jacobs of the Miami-Dade Fire Department kicked at a door a dozen times, then used a sledgehammer. The searchers, wearing special masks to ward off the mold and stench, sometimes have to go to three different entrances before they find one not blocked by refrigerators or couches.

Police officers and National Guardsmen stood by, weapons ready, as emaciated dogs circled.

"We try not to destroy the homes, but we have to get inside," said fire department Lt. Eric Baum. "Drastic circumstances call for drastic measures."

Many homes are unsafe to enter, while others lay under piles of muck and debris. Some homes are so structurally unsound they are marked, "Do not enter," and seemingly every house has mold growing from every surface.

The difficulty of gauging the number of dead in those neighborhoods will delay a final count for weeks, said Dr. Louis Cataldi, medical incident commander for Louisiana.

"There's some folks out there we can't retrieve," he said.

He said the elderly appear to make up the bulk of the dead but that searchers also are beginning to find more children.

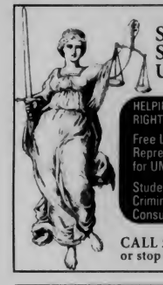
"That's tough," he said.

As the body retrieval from Katrina accelerated, the city prepared for a new threat from Hurricane Rita, which was barreling across the Gulf of Mexico toward Texas. New Orleans Mayor Ray Nagin renewed his plea for residents to get out of the city.

A mandatory evacuation order was in effect for the entire east bank of the Mississippi, and some 500 buses were standing by at the convention center, but few seemed to be taking advantage. Only one person showed up to be evacuated Wednesday morning.

The Army Corps of Engineers continued pumping the water left behind by Katrina and readying the city's fractured levee system, in case the new storm took a sharp turn and targeted Louisiana. Engineers warned residents that the patched-up levees can only handle up to 6 inches of rain and a storm surge of 10 to 12 feet.

Though much of New Orleans was no longer submerged, those parts reclaimed from the water were a dreadful sight. A neighborhood street below the 17th Street Canal levee that was just recently pumped of flood waters looked like a river bed, with boulders, mud and branches mixing with the debris of destroyed homes."



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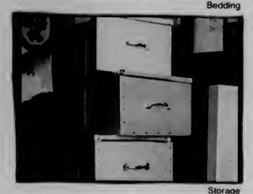




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Celebrities perform in NYC to benefit Hurricane Katrina victims

NEW YORK (AP) - A constellation of music icons, celebrities and dignitaries gathered for simultaneous shows at Madison Square Garden and Radio City Music Hall to raise money for victims of Hurricane Katrina.

New Orleans was well-represented onstage at Tuesday night's "From The Big Apple To The Big Easy" concerts: The Neville Brothers performed, soul great Irma Thomas sang the appropriately titled "It's Raining," and jazz pianist Allen Toussaint backed up stars like Lenny Kravitz and Elvis Costello.

Others at the two shows included Elton John, John Fogerty, John Mayer, Joss Stone, The Dave Matthews Band, Jimmy Buffett, Simon & Garfunkel and former President Clinton.

Like other New Orleans residents, Toussaint is trying to comprehend how he'll rebuild - and proving that he hasn't been broken by Katrina.

"My spirit is high and I'm ready to go get started all over again, not only on my own possessions but anything I can do about my beloved city," he told The Associated Press backstage at Madison Square Garden.

Fogerty, who sang "Born On The Bayou," said he had to do more than write a check.

"My whole musical upbringing was greatly influenced by the South, particularly New Orleans, a place that I have loved to visit and even been honored by the confusion that people think I'm from there all the time," he told AP. "Oh that level, being able to help, it helps me to heal my broken heart I guess."

Elvis Costello said it was critical to keep the focus on the tragedy: "When the media attention switches away from this story onto the next thing that happens in the world, the circumstances will still be there."



Elton John waves to the crowd at a concert at Madison Square Garden held to benefit victims of Hurricane Katrina.

Except for a joke about President Bush by Bette Midler - which promptly got her booed - the evening's focus was not on the divisive politics of the tragedy, but on the music that has brought communities together in its wake.

"It was a call to arms, and we responded," Buffett said.

-Associated Press

Bush steps up disaster plans before Hurricane Rita strikes

WASHINGTON - The government rushed hospital beds, rescue teams and evacuation buses to Texas on Wednesday in an urgent effort to brace for Hurricane Rita.

President Bush, pledging to be "ready for the worst," declared a state of emergency in Texas and Louisiana as his administration moved to improve on its lackluster early response to Hurricane Katrina. He pleaded with people in the region to comply with mandatory evacuation orders issued in New Orleans and Galveston.

The Federal Emergency Management Agency sent nearly 1,200 medical and rescue personnel into Texas as Rita grew to a Category 5 storm - the highest level - in its sweep across the Gulf of Mexico. FEMA also asked the Pentagon to send 2,500 hospital beds to potential disaster zones in Louisiana and Texas, and was sending 200 buses to the Lone Star State to move residents out of harm's way.

Officials said rescue teams and supplies already in Louisiana to deal with Hurricane Katrina's aftermath three weeks ago would remain there to respond to Rita.

"I urge the citizens to listen carefully to the instructions provided by state and local authorities and follow them," Bush said in a speech to the Republican Jewish Coalition. "We hope and pray that Hurricane Rita will not be a devastating storm, but we got to be ready for the worst."

-Associated Press

Web drug ring busted by federal agents

By Suzanne Gamboa
Associated Press

WASHINGTON - Drug enforcement agents said they arrested at least 18 people and halted prescription writing by dozens of doctors and a pharmacist in a crackdown Wednesday on illegal sales of medications over the Internet.

Thirteen arrests were made in Texas and five in Florida. The Drug Enforcement Administration suspended the registrations of 20 doctors and 22 Internet pharmacies in the U.S., including Puerto Rico, to stop them from writing or filling prescriptions.

Agents also shut down at least 4,600 Web sites the suspects controlled, and seized 2,400 checks and money orders written by individuals for $200 each. They also seized seven luxury cars and boxes of cash that had not yet been counted in the yearlong multi-agency investigation dubbed "Operation CYBERx."

They have started legal procedures to seize several homes belonging to those arrested, valued at about $7.85 million.

"E-traffickers are just a modern way of saying drug dealers," DEA Administrator Karen Tandy said in a statement. The arrests were announced Wednesday in a news conference in Dallas.

The sting "puts out of business cyber criminals who were selling powerful narcotics without legitimate prescriptions to anyone with a computer and cash," Tandy said. "This operation makes more Americans aware that buying prescription drugs from these rogue Web sites is illegal and dangerous."

Those arrested largely operated Internet sites where orders were placed or handled.

Among the suspects were five people the DEA alleged were ringleaders. They were identified as Johar Sirian of Arlington, Texas; Gaston Blanchet and Gil Lozano of Miami; S. Ted Solomon of Orlando and Steve Rosner of Boca Raton, Fla.

DEA alleged Sirian operated 22 Internet "pharmacies" in the Dallas area, allowing him to order the controlled drugs in bulk without suspicion.

The agency also alleged Sirian sold codeine cough syrup to local drug traffickers from the back of his warehouses and in one year bought more than 70,000 pints of the syrup, used by high school and college students.

The overwhelming majority of the drugs sold were pain killers, anti-anxiety drugs such as Valium, and weight loss drugs, DEA said. Most of them cost far more than they would if purchased legitimately and were bought by addicted people. Electronic bulletin boards exist that list Web sites where people can go to buy such drugs without having a legitimate prescription.



A woman is seen smoking marijuana.

The DEA said drug orders were submitted online to thousands of Internet sites, then forwarded to a central site known as an Internet Facilitation Center. The central sites were run by the five people the DEA labeled as ringleaders.

The orders were placed on Web servers where doctors could sign in to approve them. Doctors were paid an average $20 per order.

The doctor's approval created the appearance of a doctor-patient relationship required in many states for drug prescriptions, DEA said. Doctors could make up to $1.7 million approving the illegal drug orders, the agency said.

All information was placed in a database used by pharmacies set up by those involved in the schemes to fill the orders, for a fee of about $10 to $15 a prescription for the pharmacist, DEA said. DEA said pharmacies could fill about 5,000 orders a day.

Orders were delivered to addresses that were actually empty buildings. The drugs were collected from those locations, then repackaged and distributed through a legitimate shipping service. One order placed as part of the investigation was delivered to the DEA building in Fort Worth, Texas.

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A student's double major could help when seeking employment

By Rachel Weaver
Daily O'Collegian
(Oklahoma State U.)

STILLWATER, Okla. - Students at Oklahoma State University who graduate with double majors or with a minor may wonder how their extra work may look to employers. The truth is that it's going to vary upon each employer, but it certainly may help.

Amjad Ayoubi, director of Career Services, said he has a strategy about double majors and majors with minors.

"My philosophy is not to look at it as majors and minors as much as what are you doing when you add another major or another minor to your degree," Ayoubi said.

Ayoubi compares education to investments and stocks.

"If you look at your education as an investment, and you're investing in your education, then why don't you treat it as such," Ayoubi said. "One way to manage the risks for the future is to develop a well-rounded education."

Ayoubi said double majoring or minoring depends on a student and how much they want to handle, and on what an employer is looking for.

"Some employers ask for all majors, but most employers are very specific in what they're asking for. If the person does not have the major or the minor, they may not be included in that list of students (employers) will look at," Ayoubi said.

Taking the extra time to focus on classes beyond a major can help if there are no jobs available in the applicant's major.

"Sometimes an art major who would take management as a minor may be able to get their job based on their minor as opposed to their major," Ayoubi said.

Craig Robison, director of student services in the William S. Spears School of Business, said degrees depend on what the market bears out in society.

"It depends on the major and what minor you put with it," Robison said. "It doesn't mean that everybody has to have a minor."

Robison said there were some combinations that would not make much of a difference in the job market. He suggested business examples that could help job applicants, including psychology and marketing, and finance and accounting. "A major in finance with a minor in accounting is very valuable because a lot of finance graduates have to know some accounting, more than just the two courses we make all business students take," Robison said.

Robison added that "any business major with a minor in MIS, which is computers, is pretty valuable."

Robison said the way employers look at double majors depends on what the majors are.

"If you got a degree in journalism and a double major in elementary education, what are you going to with the journalism degree?" Robison said. "But if you got a degree in journalism and a double major in secondary education then you could teach journalism and things like that in a high school, so it depends on the goal."

Employers may be looking for a broad major or for something more specific like a double major or minor.

"It's more impressive if it fits what society needs," Robison said.

He suggests upperclassmen consider working for an MBA instead of a double major if it's close to graduation.

"An MBA is going to be more valuable in the job market, so if you stay here for a little longer, you walk out of here with a master's degree rather than a double major," Robison said. "It might cost you a little more time but it's worth it."

Robison said his opinions are all relative because different colleges at OSU will have different suggestions and requirements.

"Everybody has their own philosophy - they're looking for the best person to fill the position," said Missy Wilkie, coordinator of Career Services in the College of Arts and Sciences.

Wilkie said, as an example, a science double major may not add anything in the job search because they are so closely related. Instead, she said, it may be more beneficial to do "something that would advance you."

She stated that with added degree concentrations, students can connect two different subject areas that interest them and find ways to combine those into successful, fulfilling careers.

"It's only going to help your situation - it shows you're well rounded," Wilkie said. "They're really your way to show the employer that you've focused your attention on something else."

Companies will come to campus for job fairs and share what they look for upon hiring. Wilkie used Target as an example.

"Target is truly just looking for strong leaders. They're looking for strong, solid, well-rounded people," she said. "They're looking for students with leadership skills and good communication skills."

Wilkie said Target, along with other companies, will actively train employees after they are hired and will look broadly at different majors. Another company, Accenture, which is a global management consulting company, will look at any and all majors, and looks for a broad range of computer science, marketing, advertising, engineering and business backgrounds, Wilkie said.

American soldier body count in Iraq approaching 2,000

By Steven R. Hurst
Associated Press

BAGHDAD, Iraq - The war in Iraq passed a sobering milepost Tuesday when U.S. officials reported 12 more Americans were killed - eight of them members of the armed forces, raising to more than 1,900 the number of U.S. service members who have died in the country since the invasion.

A Diplomatic Security agent attached to the U.S. State Department and three private American security guards were killed when their convoy was hit by a suicide car bomber Monday in the northern city of Mosul, the U.S. Embassy in Baghdad said. The four were attached to the U.S. Embassy's regional office in Mosul.

The announcements came as British and Iraqi officials issued stinging charges and countercharges about the storming of a Basra jail to free two British soldiers who had been arrested by Basra police. During the raid, British forces learned that Shiite Muslim militiamen and police had just moved the two men to a nearby house. The British then stormed that house and rescued the men.

British Defense Minister John Reid said his forces in the southern city were "absolutely right" to act. But a spokesman for Iraqi Prime Minister Ibrahim al-Jaafari said the operation was "very unfortunate."

Britain's Foreign Office later released a statement it said was from al-Jaafari's office, insisting there is no crisis in relations between the two countries.

"In response to recent events in Basra, the Iraqi government wants to clarify that there is no 'crisis' - as some media have claimed - between it and the British government," said the statement from al-Jaafari's office, according to the Foreign Office. "Both governments are in close contact, and an inquiry will be conducted by the Iraqi Ministry of the Interior into the incident."



A British soldier jumps from a burning tank which was set ablaze after a shooting incident in the southern Iraqi city of Basra on Sept. 19.

The latest American deaths, which raised the overall toll to 1,907, included a soldier from the 18th Military Police Brigade killed in a roadside bombing 75 miles north of the capital Tuesday, the military said.

Four soldiers attached to the Marines died Monday in two roadside bombings near the insurgent stronghold of Ramadi, 70 miles west of Baghdad. They were attached to the 2nd Marine Division, II Marine Expeditionary Force.

Three soldiers died Friday, but their deaths weren't announced until Tuesday: Sgt. Matthew L. Deckard, 29, of Elizabethtown, Ky., killed when a bomb went off near his tank during patrol operations; and Army Spc. David H. Ford IV, 20, Ironton, Ohio, and Army 1st Sgt. Alan N. Gifford, 39, Tallahassee, Fla., killed when an explosive detonated near their tank in Baghdad.

Before the eight military deaths were announced, a Pentagon count said 1,479 U.S. service members had died in hostile action in Iraq since the start of the war in March 2003. The toll includes five military civilians and excludes American service members who died from other causes.

Names of the victims were not released in Baghdad, but Secretary of State Condoleezza Rice, in a statement issued in New York, identified the Diplomatic Security officer as Stephen Eric Sullivan. His age and address were not given.

"Steve's death is a tragic loss for all of us at the Department of State. Our thoughts and prayers are with Steve's family. We grieve with them in their loss and stand with them at this difficult time," the Rice statement said.

Sunwheel opens

EQUINOX from page 1

at night, a sight described as "beautiful."

Following the event, Dr. Judith Young of the UMass Department of Astronomy will give a presentation on the cause of the seasons, the sun's path in the sky, the phases of the moon, and the story of the sunwheel. Those who attend are asked to dress warmly and can bring a blanket or chair. A $3 donation is also requested. If you cannot make the event, similar events will be held on Friday morning at 6:45 a.m. and Friday evening at 6 p.m.

The UMass Sunwheel is located south of McGuirk Alumni Stadium.

Hayden Marx

Oil prices rise as nation awaits storm

By Malden Read
Associated Press

NEW YORK - Crude-oil prices rose Wednesday as traders braced for the possibility that Hurricane Rita could smash into key oil facilities in Texas.

Workers fled oil rigs in the Gulf of Mexico less than a month after Hurricane Katrina tore through the same region. Rita strengthened into a Category 5 hurricane late Wednesday with sustained winds of 165 mph, the National Hurricane Center said, and is likely to hit Texas, the heart of U.S. oil production.

"Prices are going to be driven directly by the projected path of the storm," said John Kilduff, analyst at Fimat USA.

Light, sweet crude for November delivery rose 60 cents to settle at $66.80 a barrel on the New York Mercantile Exchange, after surging as high as $68.27 earlier Wednesday.

Heating oil jumped nearly 3 cents to $2.0387 a gallon, while gasoline surged more than 7 cents to $2.0531 a gallon.

On London's International Petroleum Exchange, November Brent crude oil futures gained 53 cents to $64.73 a barrel.

Oil prices slipped from earlier highs after forecasters said Rita would likely hit south of Galveston, Texas, which is near Houston. Traders had been worried about the already-ravaged oil facilities off the Louisiana coast.

"The chance of it turning north to Louisiana is getting slimmer," said Agbeli Amekio, managing partner at the Denver-based energy research firm Enercast.com.

Data showing that gasoline and distillate fuel inventories rose in the last week came as a surprise to analysts and also helped prices ease off highs, but the calming effect was limited.

"It's a silver lining, but it's not positive enough to get traders to stop staring down Rita," Kilduff said.

The U.S. Department of Energy said Wednesday the nation's gasoline inventories rose 3.4 million barrels to 195.4 million barrels in the week ended Sept. 16, still more than 5 percent below year-ago levels.

Inventories of distillate fuels, which include heating oil, rose 800,000 barrels to 134.1 million, more than 5 percent above year-ago levels.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, SEPTEMBER 22, 2005

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Model's actions are neither condonable nor surprising

With a show like "America's Next Top Model," many aspiring young models have finally had something to turn to that emphasized the career in a positive light, not just the drugs and sex. However, Kate Moss will no longer be holding the "role model" title for those wanting to get into the modeling field. According to a New York Times article, Moss recently admitted to using cocaine after being exposed in a London tabloid. There is such an issue with image perception among young girls, especially within the modeling industry, that this should not come as a surprise or be taken lightly.

Whether Moss believed it or not, she did serve as a role model to people. Her name was one of the most recognizable ones in the modeling industry and, consequently, she became the model associated with mainstream beauty for a long period of time.

One of the pitfalls of celebrity is that you're constantly under the public eye. And while that may not always be welcome, it certainly comes with the territory. Knowing that you can be under such scrutiny at any given moment, it is even more imperative that you set an example, or at the very least, keep in mind what image you're portraying to your public and adoring fans.

However, throwing the fans aside for a second, Moss had another obligation, to her employers. H&M, the company that dismissed Moss from their November fashion collection by Stella McCartney, not only lost an employee, but also now has to get involved in all the negative press surrounding Moss' name.

Moss is not the first semi-celebrity to use drugs and get caught, nor will she be the last. It is also not surprising that she is sadly fitting into the stereotype that prominent models like Tyra Banks have been trying to fight and get away from for so long. Also, now the spotlight will be focusing more closely on other celebrity figures that undoubtedly don't need the excess attention or questioning.

H&M, along with the other advertisers that have booked Moss to be the face of their new fashion/product lines, will now have a very difficult time trying to get their line off the ground because they will be too busy dealing with the petty press inquiries. Now, their image is tainted because of Moss' actions.

Luckily, this will presumably rollover in the near future as the country braces for Hurricane Rita, so young girls who want to be models some day will not have to focus on the stupidity and embarrassment of Moss' actions.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Sox, booze and videotape

Jon Brandt

As another summer ends and another year of school begins, we once again find ourselves smack dab in the middle of a pennant race that will ultimately lead to a prime fall classic. By "we," I mean, of course, the 2004 World Series Champion Boston Red Sox. While many argue that after winning a World Series baseball will never be the same, every student on campus will nonetheless be tuned in come October, and tensions will be as high as ever.

As this beautiful time of year draws closer, I find myself feeling sorry for the class of 2009, who have grown up watching rallies and riots in and around UMass. I have a growing fear that these freshmen will be ready to go the minute the first game of the American League Division Series ends, headed out towards the pyramids in Southwest and looking for a riot.

I am in no way condemning this class as a bunch of troublemakers looking for an excuse to riot, and I am certainly not canonizing any other class by saying previous riots were good natured or innocent. However, you cannot ignore the fact that in recent years our school has gotten a reputation as one of absolute partying and mayhem. Just this year, UMass was reported as the ninth biggest party school in the country as rated by the Princeton Review. Combined with the media coverage of every riot we had last year during the Red Sox victories, I am afraid that the freshmen will assume they are required to go out and get drunk any day of the week, blow off classes simply because they have a large lecture, and rush out of their dorms as soon as the 27th out is recorded in the game.

This is not all our fault. Last year at most of the riots there was a camera crew ready to roll before the games even ended, almost coercing the students to run out and do something stupid to get on TV. Reporters were live on the scene, and camcramen were waving their arms to show the crowds they needed to be louder and crazier. I'm sure most high school seniors watching the news that night were excited at the prospect of coming to this school and the great times that would ensue. It seems as though these kids think it's all about the rioting, and have forgotten that we go outside to cheer and celebraie our teams' victory.

The problem lies in the fact that we go to school surrounded by nothingness, and when you collect thousands of students in a relatively small area who want to blow off steam and go somewhere, you are going to wind up with rowdiness and binge drinking.

The problem lies in the fact that we go to a school surrounded by nothingness, and when you collect thousands of students in a relatively small area who want to blow off steam and go somewhere, you are going to wind up with rowdiness and binge drinking. This is not the school's fault by any means, but if the administration wants to solve the problem, they need to understand it.

As most people would agree, part of the thrill of drinking when you are underage is the danger involved. The fact that you are breaking the law and getting away with it can be a rush, but when kids are being busted regularly every weekend for the same offenses and nothing seems to be helping to stop it, you have to wonder what else should be done. At Washington University in St. Louis, freshmen students are allowed to drink in the dorms, and are actually encouraged to have their doors open. This way RAs will know who is drinking and can monitor the situation.

It would be ridiculous to insist that UMass instantly adopt this policy, but it should be an eye opener that there are other ways of dealing with this situation. While it is still illegal, the police force has recognized that students will be drinking anyway, and with this method in place, the level of incidents in and around the Washington University campus have dropped dramatically. Where am I going with all of this? While fans did celebrate the Cardinals' advance into the World Series, there were no riots that required the police to disburse the crowds.

What it all comes down to is that we live in a community that centers on the weekend, the drinking and the Sox. When all three are put together there can be great times, and there can be displays of primal urge to go out and scream for an hour in honor of your favorite team. I just pray that the freshmen will understand that it's about baseball, and enjoy the game itself instead of waiting for the post-game.

Jon Brandt is a Collegian columnist.

The future of medicine shaky

David Shenkenberg

What if scientific research grinded to a halt? What if, in our era of HIV and uncontrollable cancers, medicines were no longer developed? That is what I have wondered this past year, in light of the attack on scientific research funding by Congress and President Bush.

Researchers working in the natural sciences typically seek their major source of funding from one of two federal government granting institutions, the National Institutes of Health or the National Science Foundation. The federal government has gutted their budgets. In addition, Republicans in the House of Representatives have tried to kill four grants after they were already approved by the NIH through a difficult peer review process based on scientific merit - not based on the scientific understanding of Congressional lawyers.

The result will inevitably lead to fewer graduate students, fewer tenured professors and more laboratory layoffs. To those not participating in scientific research, this means less medical knowledge in the years to come, fewer drugs to cure mankind's ills, and fewer solutions to industrial productivity. This is because the NIH funds research that fulfills medical needs and the NSF funds basic scientific work that must be done before applied sciences can move forward. Sometimes, NIH projects directly result in a new drug or treatment.

Why am I writing this now? If you have not already heard, a rather large hurricane hit the Gulf Coast region very recently and George Bush says that he is funding his over $60 billion recovery program through budget cuts rather than by raising taxes. George Bush was mum on what programs he wants to cut, but it is no doubt that the sciences will only suffer more greatly. Since basic scientists are overwhelmingly Democrats, Bush will not alienate his conservative base by further limiting science research funding.

I spoke with my mother on this subject very recently, and she pointed out that the NIH and NSF did not always exist. Therefore, scientists can apply for funding outside the government, as they used to and as some still do. My counterargument to that was that certain scientifically valuable projects will not be funded under the auspices of wealthy businessmen, corporations and disease survivors. These folks often have tunnel vision; their money goes toward more direct research to combat major diseases like cancer.

George Bush was mum on what programs he wants to cut, but it is no doubt that the sciences will only suffer more greatly. Since basic scientists are overwhelming Democrats, Bush will not alienate his conservative base by further limiting science research funding.

While funding of this kind of research is meritorious, other diseases should not be neglected. Furthermore, cures for major diseases often come unexpectedly, rather than in a formulaic manner. For example, the drug allopurinol was designed to treat cancer, but it is now used to treat gout. Penicillin was discovered after Alexander Fleming left unwashed bacterial plates while on vacation. Did you know that only one out of every five drugs that enters a clinical trial becomes a product?

The lack of funding for basic research comes at a time that is unprecedented in American history. We have heard reports for years that students in our country are lagging behind other countries in the areas of math and science, and recently many technical jobs have moved overseas. Americans' lack of concern for science is such that IBM is now paying for employees to switch to a math or science teaching career.

I would hasten to argue that the lack of interest is strongly correlated with the lack of money per time to degree. After all, accounting is the number one college major in the country right now, followed by engineering and computer science - not exactly fields that do not rely on math or science. Funding has to be increased not only for basic research itself, but also towards professors' salaries.

The solution for the lack of interest for those in basic research has always been to rely on international students to come here and earn a PhD or do postdoctoral research, but the incentive for them to come here is diminishing. A main reason they come is because the United States has such a large NIH/NSF budget that supports a wide-range of projects, whereas poorer nations cannot easily federally support science. If we do not repair the damage to NIH/NSF funding and increase benefits for professors, America will no longer be at the forefront of science, technology and medicine.

Information from nih.gov and nsf.gov was used in this column.

David Shenkenberg is a UMass graduate student.

LETTERS TO THE EDITOR

FIRST WEEK 2005 A SUCCESS

The Office of the Vice Chancellor for Student Affairs and Campus Life would like to extend a hearty thank you to the UMass Amherst student body for their participation and collaboration with First Week 2005 activities. The return of the spirit, energy and passion that only students can exhibit on our campus was a welcomed sight.

First Week 2005 was a critical success due to the joined forces and enthusiasm of the many offices and volunteers that gave their time and energy long before the week started. I personally want to extend my deep gratitude to all those individuals and offices from Academic Affairs, Administration and Finance, University Advancement and Student Affairs and Campus Life for their early morning, late night and everything in between assistance and for putting into action our Students First philosophy. I encourage the campus community to perpetuate throughout the academic year the good feeling and rousing school spirit that was created during First Week 2005.

Thanks and go UMass!

Michael Gargano, Ed.D
Vice Chancellor for Student Affairs and Campus Life

THE REAL GEORGE W. BUSH

It appears that the bulk of the mass media outlets seem intently fixed on one purpose, and that is to try as hard as they can to impugn the president with charges of deliberate deceit, crass hypocrisy, or just plain being clueless. Far be it for me to abstain from rescuing a drowning man though he is my enemy, but I believe the media are doing themselves a great disservice by obstinately continuing on this wayward path. For starters, the media should have realized by now that this is a failed approach, for it serves only to re-ignite the hatred of those who need not be convinced in their own minds that the president is indeed such things.

It does not in the least change the minds of those who have a better understanding of who he really is. And those who have gotten a glimpse of who George Bush is understand that in spite of his faults, he is a man whose convictions are not governed by the daily banter of internet bloggers or whatever the latest media-run poll may indicate, but by a deep and abiding faith in the person of Jesus Christ. And they also perceive this faith to be somewhat more substantial than simply that which prompts them seizing a photo-op for the cameras, Bible in hand, descending from the steps of the local church - an image of our previous commander in chief that we are all too familiar with.

By all accounts, it is painfully evident that this is an area which is utterly foreign to the media, and which, to their own detriment, they have chosen to remain ignorant of. Should they begin to examine the importance of this aspect of who President Bush is, and discern why the people who perceive him as such support him without reservation, they may begin to understand why, to their utter frustration, their relentless crusade to discredit and smear him will prove again and again to be an exercise in futility. But don't get me wrong - I fully understand that the task at hand is a hard calling, considering that during the previous administration, the same media had to be fully engaged in making the sitting president come across as the morally upright individual he wasn't.

Miguel A. Guanipa
Whitinsville resident

DailyCollegian.com Online poll question

In what capacity have you helped the victims of Hurricane Katrina?

A) I donated money to either the Red Cross or some other charity.

B) I donated food, water, clothing, etc. to a local charity.

C) I donated time by volunteering for a local chairty or some other non-profit organization.

D) I wanted to help, but I did not have the money or the time.

Go to dailycollegian.com to vote

The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, SEPTEMBER 22, 2005

ARTS@DAILYCOLLEGIAN.COM

Mythic Modernism

Local artist explores spirituality and science in new exhibit



By Jacqueline Mercer
COLLEGIAN CORRESPONDENT

"The Mind Expands at 75," a painting exhibit by South Hadley artist Michihiro Yoshida now showing in Northampton's Forbes Gallery, presents stunning works of art depicting the merging of science, spirituality and recent events such as 9/11.

Vibrant colors run through the 20 paintings in the show, from the red swirls of DNA snaking up through "Cogito Ergo Sum II," meaning "I think therefore I am...," one of four works directly inspired by the philosophy of Descartes, to the blue toned fingers of a hand clawing at its own palm in "Nightmare" and the pastel lit, fairy-like woman seeming to float among dark stacks of books in "Dream in Academia."

"We are all locked in our own brain," Yoshida said. "When I recognized this, something clicked in my head. That's the theme of this series."

The amount of time it takes to complete each painting varies. "Some take 10 to 20 days, some take years to complete," said Yoshida, who at 75 years old still runs everyday and seems alert and bursting with energy. "I take ideas for paintings, and I imagine them completely in my head, then I put them on canvas."

Yoshida considers most of his paintings a constant work in progress. "What I keep inside never emerges completely, even if I'm initially satisfied with the work," he said. "Even after it's complete, I never really consider it complete."

Evidence of this can be seen in some of the many paintings plastering the walls of the apartment he shares with his wife, Gloria. He points out that many of them display two dates next to his name, in the lower right corner, one to indicate when he first began work on the painting, and the second to indicate when he considered the work complete to his satisfaction. The passage of time between the two dates can run as much as three decades.

At the young age of fifteen, Yoshida, a native of Japan, enlisted in the Japanese army. There he was stationed just northeast of Hiroshima during the close of World War II. Disillusioned with the war, he described the experience in his artist's statement as being "a miserable and confusing time."

It was then that he came across a still life by the artist Cezanne in an art book he happened to be flipping through. It was "a blue vase and a few apples arranged on a table. It electrified my whole being," Yoshida said.

He has never been able to find out the name of the painting that moved him to become a lifelong artist. "It decided my life, and I don't know which one it is," he said with a laugh and shrug of his shoulders.

In the 60 years since he saw that still life, Yoshida has stayed busy. He paints as much as 16 hours a day, has participated in nearly one hundred art shows all over the world from London to Toronto, and has won a number of awards in juried art competitions.

He has also won major literary awards in Japan for three of the five novels he wrote in the 1970s and 1980s. "I had begun to doubt the trend of modern art and the lack of universal aesthetic values, and did not want to be part of it," he says. "I couldn't ignore this dilemma, continued to paint, but stopped exhibiting. I began to write to crystallize my thinking."

In his lifetime, Yoshida has worked in many mediums. His unique sculptures make up the base of the tables in his living room and sit on his mantle, and his books rest in the shelves of a bookcase nearby, but it is his paintings that he always goes back to. "I have tried many things," he says, "but finally I decided I am a painter." He nods. "That's how I think of myself."

"The Mind Expands at 75" exhibition runs through Sept. 29. Gallery hours are Monday from 1-9, Tuesday, Thursdays and Sunday from 1-5, Wednesday from 9-9, and Friday and Saturday from 9-5. More of Yoshida's paintings can be found on his website at artbyyoshi.com.





Tommy Lee Jones falls short in cliche and unoriginal film

By Stephen Gladwin
COLLEGIAN CORRESPONDENT

Tommy Lee Jones plays Roland Sharp, a hard-nosed Texas Ranger assigned to protect a squad of University of Austin cheerleaders after they witness the murder of a government informant, in director Steven Herek's "Man of the House." The assignment proves surprisingly difficult for the rugged Ranger, however, when he must contend with the girls' dramatic lives, cluttered with boyfriend troubles, crash diets, and the perils of feminine hygiene.

Contrived doesn't begin to describe this often astonishing collision of low comedy and action, surely the most baffling credit in Jones's filmography.

Clearly the filmmakers fashioned straight-man Jones's role after Robert DeNiro's in the surprisingly successful change-of-pace vehicle "Analyze This." Unfortunately Jones lacks DeNiro's range, possesses no more comedic sensibility than Josef Stalin, and lays waste to the laugh-less script by mugging his cratered abyss in close-ups rather than taking the opportunity to improvise. Equally problematic are the cheerleaders, a slapdash composite of pop culture stereotypes (the saucy Latina, the self-righteous African-American, the dumb blonde, the sensitive one). And, like so many contemporary Hollywood situation comedies, the script has the gall to ask us to care about these thumbnail-sketched characters in a variety of forced emotional situations.

'Man of the House'
Directed by Stephen Herek
Starring Tommy Lee Jones
Revolution
Rated PG-13
97 mins.
Grade B

It all adds up to a premise that goes nowhere faster than an exercise bike. But for those into this sort of thing, there is a retread of the hackneyed "emasculated boyfriend shopping for tampons" bit featuring a flummoxed Jones shopping for absorbency for his cheerleading witnesses. It's the surreal highlight to this awkward misfire.

Sony Pictures Home Entertainment's Region 1 NTSC DVD features a fine anamorphic 2.40:1 transfer of the film, sporting accurate skin tones and good black levels, although sporadic edge enhancement grows distracting. Dolby Digital 5.1 and 2.0 surround tracks are offered, with the former's surround activity sounding pleasingly robust and belting out plenty of low-frequency bass activity during the action scenes. English and Spanish subtitles are also included.

Extras are few and insubstantial. First up is "The Making of 'Man of the House'" (9 minutes, 37 seconds), a lightweight promotional piece which rounds up the main cast and crew to discuss various aspects of the production. Although the interviews mostly consist of confessions of the other actors' skills, a few mildly interesting pieces of trivia can be gleaned, such as Jones's Spanish fluency and the perks of working on location in Austin (the University of Austin was particularly co-operative in the filmmaking, due in part to Jones's celebrity as a native Texan).

A "Cheer Camp featurette" (4 minutes, 48 seconds) rounds out the "making of" materials and is exactly what one would expect, roping in cheerleading coaches to talk about the intricacies of the routines in the film, interspersed with footage of the perky actresses smiling and fumbling their stunts. Six trailers for other Sony Entertainment titles ("Lords of Dogtown," "Bewitched," "Stealth," Zathura," "Hitch," the "Seinfeld" Season 4 DVD, "Guess Who," "XXX: State of the Union," and "Boogeyman") complete the extras.



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ROC-A-FELLA RECORDS

Coldplay's Chris Martin thrives on post-adolescent angst

By Evelyn McDonnell
Knight Ridder Newspapers

Chris Martin can make humility an act of hubris, and vice versa. He's as cocky and as insecure as rock stars come, a psychic balancing act reflected in his band Coldplay's crescendo/crash songs.

For instance, during a recent interview, the handsome, Bono-voxed singer says that the four hours he recently spent in a Miami studio with hip-hop producer Timbaland provided a bracing reality check, even while he acknowledges his own superstar status.

"I gleaned that it doesn't matter if you're in one of the biggest bands in the world," Martin says on a mobile phone as his car makes its way out of New York City, en route to a show in Ohio. "It doesn't mean you're very good."

Then Martin concedes this is no revelation. "But I glean that most days."

Thanks to the nagging inescapability of their hummably sad songs - and of course, to Martin's marriage to Hollywood A-lister Gwyneth Paltrow - no band in recent years has pierced the celebrity stratosphere as quickly as Coldplay. When their label EMI announced earlier this year that the British group's album "X&Y" would not come out in the first quarter as originally planned, the public company's stock took a dive. The quartet's June release was then greeted with the kind of fanfare few acts get for their third album. Ad nauseam, Coldplay (Martin, guitarist Jonny Buckland, drummer Will Champion, and bassist Guy Berryman) has been called "the next U2."

It's probably all been too much too fast, as Martin is the first to admit. "It's funny when you realize you've become one of those people that you always used to imagine lived on Mars."

Martin's success may be out of this world but, like so many blue-eyed British pop stars before him, he still kneels at the altar of black American music.

"It was the best fun I've ever had," Martin says of his short experience with Timbaland. Earlier this year, he jokingly (I think) told a magazine that maybe he would chuck Coldplay to be the hip-hop heavyweight's assistant. He won't reveal what the unlikely duo was working on, just keeps using the word "amazing."

The studio time was the finale to an MTV Video Music Awards weekend Martin also says was "amazing."

"It was crazy. First when we got there everyone was talking about the hurricane. Then Suge Knight was killed, then he wasn't killed. Then the MTV awards is kind of funny. Then last night we went out to the studio and one of the girls that works for us, we had to call her an ambulance. It was just a crazy few days."

Coldplay, nominated for four VMAs but winners of none, performed at the show. They eschewed the production's waterworks and dancers for some simple emoting and playing, with Martin wandering into the bleachers and singing to lucky audience members.

"We asked for 500 old men but they said it would damage their ratings," Martin jokes.

The 28-year-old father of 1-year-old daughter Apple likens the VMAs to a school track meet.

"These things are incredibly funny because there's all these people there with all their crews. When you watch it on TV you feel like everyone must know each other - it's all very glamorous. But the reality is ... everyone knows who everyone else is, of course, but everyone's kind of wary of each other."

Martin says he didn't pay too much attention to the onstage and backstage conflicts between 50 Cent's G Unit and Fat Joe's Terror Squad, who insulted each other on the mikes then nearly got into a brawl behind the scenes. "I've been to a few awards show with 50 Cent," he says. "It's the same as with Oasis in London: You're glad they're there cause something might happen."

Besides, speaking two days after Katrina hit the Gulf Coast, Martin has more important things on his mind. "The reason why I didn't really notice the beefs and all that is it seemed so irrelevant. There's these big things going on so close by. The arguments between a couple of people at awards shows, they pale in significance. Increasingly in our world we're focusing on the doings of celebrities to distract ourselves from the actual goings-on on the planet. Escapism is really dangerous."

This is the sort of big statement for which Coldplay is known, loved and mocked. Like U2, they are a band with causes, particularly fair trade. These are educated lads who met at college. Their 2000 debut, "Parachutes," was a haunting, hopeful, mournful lullaby emanating from the fallout of Radiohead's "OK Computer" apocalypse. It and '02's "A Rush of Blood to the Head" won Grammys for best alternative albums. And in '03, Martin married Paltrow.

Having sold a whopping 737,294 copies its first week of release, "X&Y" solidifies Coldplay's graduation from alternative to mainstream. The album is a beautiful, if comfortable, compendium of confessed doubts and whispered assurances. Coldplay has been criticized, in some quarters, condemned, for playing it too safe on the record.

You would think having it all - height, good looks, gorgeous wife, No. 1 band, and darling daughter - would inoculate Martin against the barbs of people undoubtedly less blessed than he. But he remains a sensitive lad.

"We've got to a position we've never been in before, where we're kind of part of the structure and so most people have an opinion on us," Martin says. "Whereas three years ago most people didn't have an opinion on us because most people didn't know about us. A lot of people really hate Coldplay at the moment. But I don't think they really understand we always hear about it. It's really hard to accept. We're just trying to come to terms with the fact some people really like us and some people really don't."





The rock band Coldplay performs at the MTV Video Music Awards in Miami, Florida, in August 2005.

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Kid's T.V. : Better now or then?

By Jacqueline Ronan,
Collegian Correspondent

This week's subject: Has children's entertainment gotten better or worse?

A few days ago, I was talking to an old friend from high school. At eight months pregnant, she was explaining to me how she couldn't wait to force-feed her child all the stuff from her childhood. "This kid is gonna know every line to 'The NeverEnding Story' whether he likes it or not!" We then went on to discuss how much better the stuff we loved as kids is, than the stuff kids like now.

But that got me thinking: has children's entertainment gotten worse? Or are we too biased to see both the positives and negatives? Focusing mainly on the most abundant form of children's entertainment, television, what are the main differences? We grew up on "Ninja Turtles," "Transformers" and "Care Bears," while they are growing up on, well... "Ninja Turtles," "Transformers" and "Care Bears."

Let's define who they are and who we are first. We have the misfortune of having been deemed the very unoriginal and quite boring Generation Y, named after the much cooler Generation X because Y comes after X - but then again, we could be the Gilded Generation of the early 1800's. Anyway, Generation Y is loosely described as anyone born between the late '70s and the early '90s. The next generation was born between the mid-90s and today. They don't have an official title, so let's go with Generation Z for right now.

One thing that the entertainment of Z has improved upon is having a more diverse face. There wasn't a whole lot of color to found in Y. Let's face it: Gordon from "Sesame Street" basically represented the entire minority population in pop culture back then. We were pretty white. Now, cut to the future, where diversity can be found more and more often. Positive African-American characters on shows like "Little Bill," "Static Shock" and "The Proud Family" are now watched weekly by Z-ers. Dora the Explorer, Maya and Miguel and The Brothers Garcia are breaking Latino stereotypes. The Rugrats celebrate Chanukah, Passover and Kwanzaa. And although these are only a few examples in the overwhelming sea of whitewashed entertainment, at least they are present. At least programmers and studios are beginning to see there is a place for everybody.

But the entertainment of Generation Y had morals and lessons. As a child, I knew not to build a tree house without plans and not to take medication with the help of a grown-up. I have Weisuit and Ripcord to thank for that, because knowing is half the battle. During the '80s, practically every television show featured a public service announcement right before the closing credits, from Inspector Gadget urging you to recycle to Mr. T telling you to stay in school. Z never will know the feeling of having SpongeBob tell you to always look both ways. And compare the biggest female star of today, Lizzie McGuire, with Generation Y's Punky Brewster. True, both have awesome taste in cloths, but that's all Lizzie is really ever concerned with. Meanwhile, Brewster took on the drug trade single handedly using Punky Power as her only means of defense.

But on the other hand, violence was also very present in Y. G.I. Joes would have fired bullets and rockets at their enemies and vice versa. True, they were there to keep the peace, but it was usually with a great amount of force. Batman beat the snot out of bad guys for truth. Power Rangers destroyed city blocks in the fight to protect the city. Nowadays, crumbling skyscrapers just don't have the same appeal. And Wolverine has knives for hands! True, he never really got around to actually stabbing anything with them, but still, he wasn't using them for cutting brownies.

As far as education goes, it's about half and half. Preschoolers today have a lot more options to choose from. Today, Nick Jr. features as much learning programming as PBS does. The most educational thing on Nick Jr. back in Y's day was "Eureeka's Castle," whose head writer was RL Stine (yes, that RL Stine of the "Goosebumps" series). The show had some educational elements, but was more about being silly and showing small cartoon shorts in between. These new shows are designed to keep kids' attention by including them in the show. You have to find Blue's Clue. You have to tell Dora where to go next on the map. All Y had was "Sesame Street."

But it is quite the opposite with older children. Hardly any educational programming is geared toward the 5-and-up crowd today, while our generation's shows for older kids were chock full of education. "Bill Nye the Science Guy" made science rule with his cleverly edited and fast-paced show. "Beakman's World" explained and demonstrated scientific theories with his faithful assistant, Lester the Lab Rat. "Square One TV" had the overwhelming task of making math not mindnumbingly boring, but actually kind of cool. "Where in the World is Carmen San Diego?" was a game show in which contestants used geography and history to track down stolen land marks. Plus, it had a really catchy theme song. And Wishbone the Jack Russell terrier reenacted famous characters from some of the greatest works of literature.

So I guess children's entertainment has gotten both a little better and a little worse. Afternoon lineups are a little less violent and more diverse, but lack the PSAs and education. There is one thing, however, that I really feel Y will have over Z: nostalgia. Will Z be buying "Pokemon" T-shirts at Hot Topic ten years from now? Who knows? Or maybe the next generation won't really spend time pondering who has the better Nick Toons.

Songwriter David Gray 'Shines'

By Jim Farber
New York Daily News

David Gray knows what makes a singer stand out. "They can put a lifetime in a line," he says. "Singers like Nina Simone or Van Morrison or Tim Buckley have voices that tell a story. But it's one that works on a different level. It's never literal. The realm of what's possible expands when you listen to them."

The same can be said for Gray's best vocal forays. On his breakthrough smash, "Babylon," Gray's voice carried a subterranean tug, a mysterious vibe that seemed to lead listeners down to the unconscious.

When Gray first honed that approach, on 1999's "White Ladder" CD, he struck a chord worldwide. The album sold 2.2 million copies in the U.S., and twice that overseas. In Ireland, "White Ladder" became so wildly popular the disk eventually became "standard government issue," Gray jokes.

His followup, 2002's "A New Day at Midnight," which barely varied the "White Ladder" format, sold only 573,000 copies here, though it did much better overseas.

For his latest work, "Life in Slow Motion," Gray has made changes. The singer's first album to feature grand arrangements, it makes full use of an orchestra and scores of backup singers, and has the kind of sonic breadth only a state-of-the-art production studio can provide.

To harness all this, Gray employed Marius DeVries, a producer known for his grandiosity. DeVries previously worked on Rufus Wainwright's operatic "Want One" and the over-the-top "Moulin Rouge" soundtrack, both of which verged on camp.

"I know his work can be extravagant," Gray says. "But the first track on 'Want One' is one of the most astonishing things that has come out in years. And I wanted to work with his scope. He has more than one string in his bow."

To reconcile such a filigreed sound with his intimate style, Gray had to put himself through the creative wringer. "At first, it was more of a dismantling process than a creative process," he says of the album's construction. "We took apart all these bits of songs which we had, and then had to glue them back together. I often felt like we were banging our heads against a brick wall."

Gray even considered chucking his main instrument: the piano. "You get sick of hearing it plodding away," he says. "Tom Waits once said that everyone who plays a piano secretly yearns to throw it off the top of a tall building."

Gray is hardly a stranger to struggle in his career. He made it big at the age of 32 - late in life by pop-star standards. Previously, he had put out three albums that sold meagerly. Having burned through several record contracts, he chose to finance the "White Ladder" CD himself, recording it in his London apartment, mainly with synthesizers and acoustic guitars.

Though Gray was born in the northern English city of Manchester and grew up in Wales, the first rabid audience for his stripped-down sound was Irish. "There's a strong lyrical tradition there and deep ties to acoustic guitars," he says. "And they took to the lyrical nature of what I write.

"Then, of course, there's the Van thing," he adds, referring to Morrison's Northern Ireland origins.

In the U.S., Gray found a financial savior in Dave Matthews, who had once featured him as an opening act in Europe. Matthews signed the budding artist to his ATO label in 2000. "ATO told us, 'We're going to send you out on the road and work your b-ocks off,' which worked," Gray recalls.

He wound up touring in the U.S. more than the rest of the world combined. The result made him one of the few solo male performers to break big in the U.S. in years, along with Jason Mraz and, briefly, Pete Yorn. In a way, Gray's success parallels that of Norah Jones, another singer whose uncommon sincerity and vocal ghostliness enchanted grownup listeners estranged from youth-obsessed pop.



Singer-songwriter David Gray, perhaps best known for his hit "Babylon," is embracing a bigger sound on his latest album "Life in Slow Motion."

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Tough start for Spurrier

By Pete Iacobelli
Associated Press

COLUMBIA, S.C. - Nobody thought South Carolina's new coach would have it easy. But even Steve Spurrier expected a smoother return to college football than this.

For 12 seasons at Florida, Spurrier's Gators mashed opponents with few bumps along the way. Three games into his new job at South Carolina (1-2, 0-2 Southeastern Conference), Spurrier's ripping apart his offense and defense, apologizing to fans and searching for players who "love" the game.

He hasn't lost his first two SEC games since 1992 and may have set a record for earliest apology by a first-year coach with his "I'm sorry" to supporters after the Gamecocks fell to Alabama, 37-14, this past Saturday.

"We're not where we hoped we'd be, but we've still got a lot of season left," Spurrier said. "We're not discouraged. We're disappointed that we haven't improved as we've gone thus far."

So now Spurrier turns to some of his newest players to jumpstart the Gamecocks. It's not something he did often with the Gators. But the way the Gamecocks have looked so far, Spurrier feels he's got no choice.

"So I think it's now that we need to give some other players a chance, and also, we've got to tell our players who have been playing that we've got to play with a better effort level," he said.

It's not the first time a national championship coach has been humbled on the South Carolina sidelines. Six years ago, Lou Holtz endured the worst season of his Hall of Fame career, going 0-11 in his Gamecocks debut. Holtz quipped the following summer that when he wrote his autobiography, the chapter of his 1999 Gamecocks would be "The Lost Year."

Spurrier's not conceding anything's lost yet.

But several things have him shaking his head.

A defense counted on to keep South Carolina in games has looked shoddy. It's 11th in the SEC against the run and gave up 338 yards on the ground Alabama, prompting a few frustrating sideline scowls from Spurrier.

The offense is dead last in the SEC at 48.7 rushing yards a game and is a very un-Spurrier-like 11th overall.

They were outgained by Alabama 489-256, prompting Spurrier's words to Gamecocks backers. "I do apologize to our fans. I thought we'd be more competitive than we were today," Spurrier said Saturday said after the biggest home loss in his 15-plus years of college coaching.

Worse yet for Spurrier, he said some of the Gamecocks aren't showing any passion.

"I don't understand it," Spurrier said. "I've seen it on the other side, and I've seen it on my team now. And I don't like it very well and don't have the answer to that."

It was hard for players to argue with the coaches' assessment.

"I mean, you can look at the game tell that we probably weren't as intense as we needed to be," kicker Josh Brown said. "Looking back, we could've done a lot of things different."

Spurrier never promised an SEC title right away. It was generally thought, however, that South Carolina's talent had improved under Holtz's six seasons to where, with a key recruit or two and some touches from the Ol' Ball Coach, Spurrier could at last get the Gamecocks competing for SEC East championships.

That goal seems further away for Spurrier, who's got a seven-year contract with South Carolina.

Spurrier plans to show his players tapes of the Georgia and Alabama games, trying to show the Gamecocks how winning teams do things.

There's reason for hope.

After Holtz's sorry season, the Gamecocks went 17-7 and won back-to-back Outback Bowls - still the high-water mark in 112 years of South Carolina football.

"Hopefully, we can get some things going to help emphasize the point that here's how we expect you to play and if you don't, the other guys are going to play, even if they're not as talented," Spurrier said. "That's OK. Our fans want to see effort and they want to see guys play the game the way it's supposed to be played.

"So that's where we are."

Clearly, it's not where Spurrier figured South Carolina would be.



After a short trip to the NFL, Steve Spurrier returned to college football, but has been unable to produce too much success with South Carolina.

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UNH shuts UMass out

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ten for the Maroon and White in the game. Before conceding the score, UMass freshman goalkeeper Zack Simmons had gone 213:44 without allowing a goal.

Then, at the 88:38 mark, Masi netted his second goal of the game and of the season. He received a pass from Ross Fishbain and drilled the ball home from five yards out into the corner of the net past Simmons.

Masi's second goal was his fifth shot of the contest.

Koch said coming in knowing UNH was undefeated did little to deter his team's confidence.

"If anything, it was more incentive and motivation on our part," Koch said. "We weren't intimidated."

For the Minutemen, the loss comes right after it looked as though they were going to right the ship after a tough 1-3 start.

"Nobody likes to lose," Koch said. "We need to look at the things we did and didn't do well and work on those."

One bright spot for the Minutemen in the loss is the continued steady play of Simmons and the emergence of sophomore midfielder Matty Lemire.

Although he gave up the two UNH goals, Simmons is still enjoying a stellar season given his current circumstances. With the return of junior Nick Billman expected soon, there is added pressure on Simmons to perform in order to keep his job.

So far this season, Simmons has made a pretty good case for himself and is in the top five in the Atlantic 10 for four categories: saves (33), minutes (637:49), saves per game (4.70), and goals against average (1.27). His minutes and saves are good for the league lead.

With senior sniper Oral Bullen missing his third game in a row with an ankle injury, the Minutemen looked again to LeMire to provide their offense. Against the Wildcats, he did manage to fire three shots on net.

Since Bullen has been sidelined, LeMire seems to have embraced the role of the go-to man. In the three games against Cornell, Navy and UNH he has paced the rest of the team with two goals and 10 shots on net.

LeMire now leads the team in points with six on three goals.

"He's been playing well," Koch said. "He's definitely our most potent attacking player right now with Oral on the bench injured. He's working off the ball better than he did earlier in the year. He's really helping us out."



Chris Brown has started seven games for the UMass men's soccer team, which fell to the UNH Wildcats yesterday.

Perfect start for Cornhuskers

By Eric Olson
Associated Press

LINCOLN, Neb. - Nebraska has a perfect record and a perfectly dreadful offense.

The Cornhuskers are averaging 271.3 yards per game, 106th out of 119 Division I-A teams. They have as many wins (three) as offensive touchdowns.

The Cornhuskers' defense has scored four TDs and allowed just one. To be sure, the Blackshirts are the reason Nebraska has won three straight to start the season for the eighth time in nine years.

Being 3-0 isn't necessarily good enough in this football-mad state, where folks grew accustomed to seeing teams coached by Tom Osborne and Frank Solich roll up big numbers against overmatched opponents.

Nebraska has struggled against Division I-AA Maine and I-A weaklings Wake Forest and Pittsburgh. The Huskers are off until their Oct. 1 Big 12 opener against Iowa State.

"We're living on the edge," said quarterback Zac Taylor, the new starter in Bill Callahan's West Coast offense. "We're definitely pressing things a little bit. The fans might be frustrated we only put seven points on the board, but we know we're going to keep improving and we're going to be successful."

Taylor was referring to last week's 7-6 win over Pittsburgh - which ended with Nebraska avoiding an upset by blocking a field-goal attempt as time ran out.

In the days that have followed, grumbling has begun in earnest among fans who are growing weary of Callahan's offense.

No Nebraska offense has been this inept since the 1968 team, which went 6-4 while averaging 279.2 yards. In response to the '68 debacle, Bob Devaney changed from a pro-style offense to the I-formation.

Don't count on Callahan diverging from his beloved West Coast offense.

The second-year coach bristled this week when asked if he might simplify the motion-and-shift heavy offense to make it more appropriate for college players who can spend only 20 hours a week studying its nuances.

No. All the problems are correctable, he said.

"There are a lot of things that we've got to improve upon, but I'm going to continue to be positive," Callahan said. "I know all the naysayers out there continue to bash whatever it is they want to go bash, but it really doesn't affect our ability to focus and concentrate on our offense."

Joe Dailey was the fall guy for last year's 5-6 record, and he transferred to North Carolina after dropping to No. 4 on the quarterback depth chart last spring. But he was arguably more productive than Taylor, who has completed 43.8 percent of his passes (39 of 89) for 399 yards, with one touchdown and three interceptions.

The offensive line has been mediocre, at best. Taylor has been sacked seven times and hurried many others. The line also has had a knack for committing penalties.

Then there's the play-calling of Callahan, who has been criticized for stubbornly passing against opponents who appear vulnerable to the run.

Case in point: He called three straight pass plays after Nebraska had driven to the 2-yard line against Maine, only to see Taylor throw an interception. Some couldn't help but wonder why Nebraska, with its power-football tradition, would do anything except run in that situation.

I-back Cory Ross has been Nebraska's most consistent threat. He ran for 153 yards against Pitt and is second in the Big 12 and 14th nationally at 118.7 yards a game.

But even the rushing game is one-dimensional. Ross has 72 carries in three games. No other back has more than 16 carries.

The Huskers signed one of the highest-ranked recruiting classes in the nation this year, but offensive coordinator Jay Norvell said they need more West Coast-style players.

"We have got to be the kind of team that finds a way to win," Norvell said. "That's what we have to do on offense until we get established guys who are playmakers. We just have to find ways to get first downs and score points and take advantage of our opportunities in field position."

Meanwhile, the defense knows it has its work cut out.

The Blackshirts are allowing 5.3 points a game and have 20 sacks - both nation-leading figures. They are ninth nationally in total defense, at 232 yards a game.

"We're going to take (wins) however we can get them," cornerback Cortney Grixby said, "whether it's 7-6, 3-0 or 2-0."

UM drops a close one

FIELDHOCKEY from page 16

ners.

UMass had won five straight overtime games going into Tuesday night, but in the 15-minute "sudden victory" overtime, BU dominated the Minutewomen, outshooting them 6-1.

The Terriers put the pressure on, and Wiles scored her second goal of the game after a penalty corner, giving BU the win.

Shea was extremely confident going into overtime, but felt her team didn't execute.

"I'll take my team over any team in overtime," Shea said. "But when you give up a corner in overtime, you're at a huge disadvantage. We gave them the advantage because we didn't stay disciplined and play within our game plan."

Although the Minutewomen did not capitalize on the opportunities, their defense has been improved lately, limiting teams to two goals or less over the last six games. That strong defensive effort continued Tuesday, as they held the Terriers to only two goals.

UMass senior Jaime Bawden noticed the improvements and believes they have had a big effect on keeping BU's leading scorer, Sarah Shute, off the board.

"It's been a good team effort, and we're working together to keep the ball up the field," the Bawden said. "We weren't really picking up on her [Shute]. We made sure all of their tackles were outside the circle, and we kept them to the side as much as possible."

Overall, Shea believes her team played well, but felt the few mistakes they made cost them the game.

"We transferred the ball. We possessed the ball. We did exactly what we needed to do. We just didn't finish, and we need to finish."

The Minutewomen will go on a four game road trip starting on Saturday and will return home to play La Salle on Oct. 14.

Write for sports call Jeff, Eric or Dan 545-0719

Dartmouth takes UM

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jerseys. Even with her competent offensive skills (two goals, three assists and 7 points on the young season), her efforts to present a consistent offensive presence against a swarming Dartmouth defense were futile.

"It's disappointing because of the effort (the players) put in," Rudy said of the loss. "And they know it too. I'll take this game any day over Vermont even though we dominated that (team) more than anybody we dominated in three years. But we almost beat this team."

In the Vermont match that Rudy referred to, the Minutewomen suffered their first loss at Rudd field this season against the Catamounts, losing 2-1 - UMass out shot Vermont 23-7 in that game, and was the subject of a rule reversal yesterday afternoon as it was out shot 30-6 by the Big Green.

UMass was looking to take Vermont's place in yesterday's match as the overmatched team that, for a stretch, outplays the better squad and comes away with a victory.

However, despite the Minutewomen's best effort and well-executed game plan, the goals needed for victory were elusive.



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Despite playing at Rudd Field, the UMass women's soccer team was unable to defeat visiting Dartmouth College.

"We stuck to it [the game plan] pretty much. I like the discipline of that - they stuck to it. they never gave up. They battled; people came off the bench and did a nice job," Rudy said.

Katrina forces Hornets to move

HORNETS from page 16

In addition to use of the city-owned Ford Center, built in 2002, the city will make provisions for the Hornets to have a practice facility, downtown office space and housing for the upcoming season. Approximately 7,500 tickets for each of the 35 games will be priced at $20 or less.

"We have a minimum amount of risk for a really substantial reward," Councilman Patrick Ryan said.

The move also makes geographic sense. While Oklahoma City is more than 700 miles away from New Orleans, the Hornets' Southwest Division foes in Dallas, San Antonio and Houston won't have to trek far to play games here.

Oklahoma City will be the Hornets' third home in five seasons. The team, which moved from Charlotte in 2002, ranked last in the league in attendance last season with an average of 14,221.

City Council members unanimously approved a lease that would provide financial support for the Hornets should their revenue drop. If the team does not earn 5 percent more in local revenue than it made in New Orleans last season, taxpayers and local businessmen must pay the team as much as $10 million.

If the team exceeds last season's revenues by more than 5 percent, Oklahoma City would receive 80 percent of the proceeds to cover about $2 million in expenses for game-day operations, housing, office space and arena improvements for the Hornets.

Approximately 7,500 tickets for each of the 35 games will be priced at $20 or less. Fans will be able to buy season tickets in the lower bowl for $999.

"I'd rather have a full house at a medium price than half-full at a high price," said Shinn, who compared the approach to the strategy that helped make the Hornets the No. 1 team in average attendance during its first eight seasons in Charlotte.

Times have changed for Dillon

By Howard Ulman
Associated Press

FOXBOROUGH, Mass. - A few years ago, Corey Dillon might have handled his slow start with a scowl and a swear.

He had a reputation as a selfish malcontent who was tired of being part of Cincinnati's annual struggles. He wasn't happy being counted on to carry the Bengals on the field and to be a leader in the locker room. On April 19, 2004, Cincinnati traded him to the New England Patriots.

Dillon adopted the Patriots' emphasis on togetherness and had an outstanding season. His performance is off so far this season, but his team approach remains strong.

"Three, four years ago? I don't know" if he'd be as calm, he said. "It prepared me for this. At this stage of my career, I don't worry about stuff like that."

In two games, Dillon has rushed for 99 yards and the three-time champions are 1-1.

Last season, he had 244 yards rushing after two games. He ran for 1,635 yards, a Patriots single-season record and his career high. He averaged 109 yards rushing per game, tops in the NFL.

He also made the playoffs for the first time in his eight-year career and became a champion when New England beat Philadelphia in the Super Bowl, 24-21. He even scored on a 2-yard run.

So the changed man isn't about to revert to his former personality just because of two mediocre games.

"That volcano blew its top a long time ago," he said. "It's done. I'm calm. I'm just ready to work this week, try to do something positive and get the thing started."

Dillon isn't the only reason the Patriots offense has struggled. The line hasn't opened enough holes and Tom Brady hasn't hit enough receivers. Special teams also have had problems and the defense allowed three touchdowns in last Sunday's 27-17 loss at Carolina.

But Dillon, who had six 1,100-yard rushing seasons in his seven with Cincinnati, accepts his share of the blame.

"I'm going to ride with my boys. [There's] no finger-pointing coming from me or from anybody else around here. It's a team thing," he said. "I take it personally. It's a reflection on me. Whether anybody [else] sees it [that way], that's how I see it."

At Carolina, Dillon gained 36 yards on 14 carries. Brady wasn't sharp either with 23 completions for 270 yards with a touchdown pass and interception. Take away a 71-yard catch and run by Troy Brown, and Brady totaled 199 yards on 22 completions.

"When you run the ball, you can control the clock and you can control the tempo of the game," Brady said Wednesday. "If you're always throwing [the ball] there's just a lot of things that can happen on a pass play that aren't good."

The Patriots have a rookie, Logan Mankins, starting at left guard. Right guard Stephen Neal left last Sunday's game with an injury.

None of that helps the running game.

"There are little mental things, an error here and there," center Dan Koppen said. "It's a process. We're still coming together as a unit and it's going to be that way until the 16th game."

The third game poses a tough challenge. The Patriots play Sunday at Pittsburgh, which has allowed 14 points in two games.

Dillon knows the Steelers well, having played against them twice in each of his seven seasons with Cincinnati and twice in Pittsburgh last season - a 34-20 loss in the regular season and a 41-27 win in the AFC championship game.

"By no means is it going to be cakewalk," he said. "That's a tough team."

The key for Dillon is to remain patient. He's confident the running game will take off.

"I'm just out there being me, seeing what I see as a runner," he said. "If I see something develop a different way, I'm going to take that opportunity to try to get upfield with the ball. Unfortunately, I haven't been doing a good job of it."



JOSEPH KAMIS/AWCA PHOTO

Although his team is 1-1 and his yards are down, Patriots tailback Corey Dillon is not spreading the blame.

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MASTER'S AND DOCTORAL PROGRAMS
Information Session: Thursday, October 6, 6 PM at the Jones Library in Amherst, MA

APPLIED PSYCHOLOGY
MASTER'S PROGRAMS
Visiting Day: Tuesday, October 11, 9 AM – 3 PM

ENVIRONMENTAL STUDIES
MASTER'S PROGRAMS
Visiting Day: Friday, September 23, 8 AM – 2 PM

SPECIAL EVENTS

All special events are free and open to the public, no registration is required.

SPEAKERS SERIES
"Through Darkness to Transcendence in Bruce Springsteen's Music," presented by Lorraine Mangione, Ph.D. Thursday, September 22, 7 PM

JOHN KNIGHT COLLOQUIUM
"Fostering Social Justice in Our Communities," a panel discussion Tuesday, October 11, 7 PM

Events are held on campus unless noted

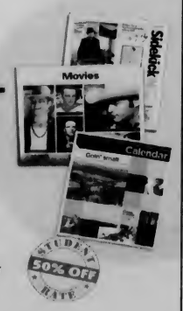
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Pats sole slayers of Big-Ben

By Alan Robinson
Associated Press

PITTSBURGH - No NFL quarterback has started his career like the Steelers' Ben Roethlisberger, who has gone a year without losing a regular season game.



Ben Roethlisberger, a second-year quarterback for the Pittsburg Steelers, was shutdown against the New England Patriots during the 2005 playoffs.

perfect rookie season into a not-so-perfect one.

The New England Patriots are the only team that has found a way to beat Roethlisberger, who is 15-0 during the season and 16-1 counting the playoffs. The lone defeat was that 41-27 loss in the AFC

him a different look defensively on nearly every play. Roethlisberger appeared confused and unconfident - possibly because he was coming off a shaky performance in an overtime playoff win over the Jets. He passed for 226 yards and two touchdowns, but threw three interceptions that were pivotal to New England opening leads of 24-3 and 31-10.

He has watched that game tape several times in the last nine months, but still isn't quite sure what he should learn from it.

"It stayed with me for a little while just because you're disappointed with a loss," Roethlisberger said Wednesday. "But you don't dwell on it, you don't let it bring you down because you want to get better, and find out how you make mistakes so you can learn from them."

What he did notice was how well Patriots quarterback Tom Brady manages a game - not just finding open receivers, but reading defenses and running a virtually mistake-free offense.

"To me, he's the best quarterback in the league hands down," Roethlisberger said. "People say [the Colts' Peyton] Manning, but Tom Brady is by far the best. The things he does ... it seems like he's got a force field around him. It's fun to watch him play.

"It seems like he can make all the reads before the ball is even snapped. It's like he's got some special powers, that's how good he is," Roethlisberger said.

Roethlisberger has been more than a reasonable facsimile of Brady as the Steelers have won their first two games by margins of 20 or more points for the first time in franchise history. He had a perfect 158.3 passer rating in a 34-7 rout of Tennessee, and was almost as good in a 27-7 win over Houston on Sunday.

So far, Roethlisberger is 23-of-32 for 472 yards, four touchdowns, no interceptions and a 153.6 passer rating. By contrast, Brady had a poor game by his standards in New England's 27-17 loss Sunday to Carolina, throwing an interception and losing a fumble.

Of course, it has helped Roethlisberger that Willie Parker, a third-team running back a year ago, has 272 yards in two games. And an offensive line that sent three players to the Pro Bowl has been nearly flawless in protecting Roethlisberger, who has been sacked just once, and creating running lanes for Parker.

"They run the ball. He throws it downfield. They pick up third downs. They control the game," Patriots coach Bill Belichick said, giving a simplistic description of the Steelers offense that very well could describe his own offense.

To counter that consistency, Roethlisberger expects the Patriots to do much like they did in the AFC title game by reducing their blitzing and dropping extra defenders into coverage.

"I would assume they're going to try and make me and the passing game beat them," he said. "That's just my assumption but, normally when you assume things, you're wrong."

Presidents Cup begins

By Doug Ferguson
Associated Press

GAINESVILLE, Va. - There is plenty of history at this Presidents Cup, mostly the monuments and landmarks around the Robert Trent Jones Golf Club, and the roadside markers that tell about key moments from the Civil War.

These matches are mostly about being civil.

"This is a game. That's all it is," U.S. captain Jack Nicklaus said. "It's not a war."

The reference was to the Ryder Cup, which took on a life of its own over the last two decades with marketing ploys such as the "War on the Shore" and the "Battle at Brookline." It made the Ryder Cup one of the marquee golf events in the world, but brought along plenty of acrimony.

That's hard to find at the Presidents Cup.

As the sun rose over the trees behind the driving range Wednesday morning, Fred Couples was loosening up with a few wedge shots when he realized his grips were too smooth.

Standing behind him was Brennan Little, the caddie for Mike Weir of Canada.

"You want some sandpaper?" Little said.

"Yeah. Do you have some?" Couples said, then realized he had fallen for a trick. "Oh, I get it. There's a Home Depot down the street, right?"

Both laughed, and Little headed inside to get the sandpaper.

"You're on the International side, and you're helping me out?" Couples said, feigning incredulity.

Later in the afternoon, Nicklaus and International team captain Gary Player sat at a table with their assistants next to them to talk about the first session of pairings Thursday. Player's assistant is Ian Baker-Finch, who pulled out a stack of 5-pound British notes with Nicklaus' image on the front.

"Jack, I've got 100 5-pound notes. Can you sign them for me?" Baker-Finch said.

"Now?" Nicklaus replied. "I've got nothing better to do."

Turns out he only had 18 bills, but Nicklaus sat at the table and scribbled away until it was his turn to talk.

And how's this for everyone getting along?

Tiger Woods walked off the first tee with Butch Harmon at his side. Harmon was there with Couples, with whom he has worked the last two years; Woods and Couples will be paired in the first match Thursday afternoon against Adam Scott and two-time U.S. Open champion Retief Goosen.

The Presidents Cup once was described as the United States against a bunch of guys from Florida, which is only a slight exaggeration. Most players from the International team (every country but Europe is eligible) have homes in the United States and play primarily on the PGA Tour.

They see each other just about every week. Vijay Singh lives a mile or so away from Jim Furyk and Fred Funk in Ponte Vedra Beach, Fla. They will be opponents Thursday, with the Furyk-Funk team taking on Singh and Mark Hensby of Australia (who lives in Arizona) in the second of six alternate-shot matches.

But don't get the idea this is a hit-and-giggle affair a team event in which no one cares who wins.

"Just because the match is friendly doesn't mean that it can't be intense," Furyk said. "These matches have always had a great spirit to them. We all have a lot of pride. If one side is going to win this week, you can bet that one of us is going to be crowing a little bit, all winter, talking about the matches."

There was more confusion than crowing the last time.

The Presidents Cup ended in a bizarre tie two years ago in South Africa. After four days left the teams at 17-all, Woods and Ernie Els played a nail-biting playoff that lasted three holes and more pressure over par putts than either had faced in the 11 majors they have won.

When it was too dark to continue, Nicklaus and Player agreed to a tie. But when Nicklaus gently reminded Player that the United States would retain the cup because it was defending champion, the International team revolted.

They agreed to share the cup, leaving a score to settle this time around.

The advantage goes to the Americans.

Both teams have an array of stars - most agree that the International team is stronger than anything Europe can offer in the Ryder Cup - but the Americans have dominated on their home course at the Presidents Cup. They are 3-0 at RTJ, and five years ago turned the biggest rout in the short history of this event, winning 21 1/2-10 1/2.

One reason might be that a more civil atmosphere makes the Americans more relaxed.

"Our team tends to be a little more loose," Furyk said. "We have a little bit more fun during the Presidents Cup."

The Presidents Cup still has its moments.

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Defense anchors UM

FOOTBALL from page 16

defensive squad, which has limited its opponents to a total of nine points in three games.

Leading that group is a combination of run-stoppers, pass-rushers and shutdown defensive backs that have been practically flawless in 2005.

Amherst native James Ihedigbo, a redshirt junior, has been harassing the opposing quarterback so far this season, registering 4.5 sacks and seven tackles for a loss.

Playing alongside Ihedigbo is All-American senior free safety Shannon James, who has recorded two picks this season and increased his career total to 18.

For Brown, the trick to producing a stifling defense is simply solid play and straight execution.

"We made no mistakes, we have a very talented group," Brown said. "We've been executing as a high level as I can ever recall as a head coach. I just think we've got a lot of good players, a lot of solid guys whose sole concern is just trying to win football games, and that's the beauty of it."

The ability to hold the opposition to zero points is only matched by the capacity to put 40 points on the scoreboard, as the Minutemen offense did on Saturday.

Led by redshirt freshman Liam Coen (34-55, 406 yds., three touchdowns this season), UMass recorded 444 total yards on offense and tore apart the Albany defense.

With Coen getting his first start under center on Saturday, he is ready to officially take the reins of the Maroon and White.

"Getting in the film room a little bit more, knowing the game speed and just knowing what you've got to do to win," Coen said. "Kind of more game management and just being a little bit more confident is the key for me, just confidence in my ability and the guys around me."

The rushing game has produced a one-two punch with Steve Baylark (67 carries, 277 yds., one TD) taking the load of the carries and picking up the yards. Baylark, a redshirt junior, now has 2,799 career rushing yards and was recently a nominee for the Walter Payton Award.

The other half of the rushing attack is R.J. Cobbs, who moved from receiver to tailback to help with injuries in the Minuteman backfield. Cobbs sets a different pace when taking the place of Baylark and currently has 110 yards on 19 carries and two touchdowns.

With the conference games the gateway to championship play, Coen and the UMass offense understand the pressure of getting the job done.

"There's pressure when it comes to being the quarterback in any system on any team," Coen said. "There's definitely pressures to have to continue to play well and manage the game, take care of the ball."

PROJECTED STARTERS

UMASS — URI

Offense
QB 12 - Liam Coen, Freshman
RB 5 - Steve Baylark, Junior
FB 40 - Frank McDonald, Junior
WR 81 - Brandon London, Junior
TE 44 - Mike Douglas, Senior
LT 67 - Brent Caldwell, Senior
LG 68 - Matt Austin, Sophomore
C 62 - Alex Miller, Junior
RG 73 - David Thompson, Junior
RT 63 - Sean Calicchio, Freshman
WR 1 - J.J. Moore, Sophomore

Defense
LE 95 - Keron Williams, Senior
DT 57 - Justin Schweighardt, Senior
NT 55 - John Hatchell, Junior
RE 48 - David Burris, Sophomore
WLB 11 - Charles Walker, Junior
MLB 51 - Sergé Tikum, Senior
SLB 29 - Jason Hatchell, Sophomore
CB 26 - Tracy Belton, Junior
FS 6 - Shannon James, Senior
SS 7 - James Ihedigbo, Junior
CB 2 - Steve Costello, Senior

Special Teams
K 31 Armando Cuko, Freshman
P 13 - Christian Koegel, Junior
KR 3 - R.J. Cobbs, Senior
PR 2 - Steve Costello, Senior

Offense
QB 7 - Jayson Davis, Senior
RB 5 - Jerell Jones, Junior
FB 22 - Chad Campbell, Junior
WR 8 - Jordan Bowers, Senior
LT 72 - Shamel Lewis, Junior
LG 73 - Mike Cummings, Sophomore
C 66 - Drew Owens, Sophomore
RG 63 - Andre Douglas, Freshman
RT 57 - Mark Stolte, Sophomore
WR 84 - Keith Brown, Senior

Defense
LE 95 - Dan Heffron, Junior
NG 58 - Nick Levy, Sophomore
RT 55 - Chad Waltrip, Junior
RE 44 - Keith Peacock, Senior
WLB 19 - Mizarian Farley, Junior
MLB 51 - Larry Brantley, Sophomore
SLB 51 - Adam Elmore, Sophomore
CB 1 - Rod Chance, Senior
FS 3 - Raquan Pride, Junior
SS 4 - Andre Anderson, Senior
CB 6 - Ki'Aineer Johnson, Junior

Special Teams
K 16 - Colin Gallagher, Junior
P 17 - Bryan Giannecchini, Sophomore
KR 5 - Jerell Jones, Junior
PR 5 - Jerell Jones, Junior

Wie prepares for pro career

By Doug Ferguson
Associated Press

Everywhere she goes, people can't help but notice Michelle Wie.

As a 13-year-old still wearing a retainer, she was warming up on the practice range for a junior pro-am at the Sony Open in Honolulu. When she pulled out her driver, five PGA Tour players on both sides of her stopped to watch her launch tee shots that approached the 300-yard marker.

Last year in Portugal, where Wie received the Laureus World Newcomer of the Year award, she walked into the banquet room filled with celebrities that included as Michael Douglas, Morgan Freeman and Placido Domingo.

"Everyone in the room stopped what they were doing and watched her go to her table," said Greg Nared, a Nike business manager who has been tracking Wie the last two years. "That told me a lot."

The 15-year-old from Hawaii who commands so much attention is on the verge of commanding top money. Wie is about to turn pro, and endorsements estimated to be worth as much as $10 million a year await.

Two sources close to Wie, speaking on condition of anonymity because she is still an amateur, said the announcement will not be made until endorsement deals are signed.

That could be done before the Samsung World Championship, which starts Oct. 13, two days after her 16th birthday. It will be the eighth and final LPGA Tour event Wie plays this year.

"There is nothing to say until everything is completed," her father, B.J. Wie, said Wednesday.

He added that "we are getting close," but said her decision to turn pro would not be related to Samsung.

"It doesn't have to be associated with a tournament she would play," the father said. "There is no target date we have to meet."

When it happens, she will be the highest-paid female golfer in the world.

One deal that is nearing completion is with Nike, which is no surprise. Wie has been playing its irons and golf ball the last two years, and often wears the swoosh on her clothing. A source with knowledge of the negotiations said the deal could be worth anywhere from $4 million to $5 million a year.

She also is working on a deal with an Asian-based electronics company that could be worth about $3 million a year. Golf World magazine reported another possible endorsement with an airline company.

Annika Sorenstam, the best player in women's golf, makes about $7 million a year in endorsements. No other female golfer is remotely close.

"Did I hear she might make $10 million a year?" David Toms said Wednesday. "I'd like to get half that much. And I've won a tournament."

Early projections were that Wie could command up to $20 million a year in endorsements, and her potential earnings could surpass that. But the family is starting slowly and conservatively, in part because Wie still has two years left before she graduates Punahou School in Honolulu.

"If I was handling the strategy, it would be a five- to eight-year strategy," said Steve Lauletta, who ran Miller Brewing's sports marketing for 10 years and now is president of Omnicom's Radiate Sports Group. "Maybe you do one or two now, and 24 months down the road, you add another one or two. Not only are there commitments with school, but she's so young. You're interacting with corporate CEOs, older persons.

"She might not be as comfortable talking to them as she will be five years down the road."

B.J. Wie declined to discuss endorsement opportunities, but he noted that his daughter - who made straight As in the spring semester while playing three LPGA Tour events - wants to graduate with her class and still wants to purse a business degree, preferably at Stanford.

"She wants to complete her schooling and be in control of her own business empire," swing coach David Leadbetter said. "I would say there's no question she's got some great goals, more than being a golfer. She's learning Chinese, Japanese. She soaks up so much information."

Her golf plans are a little clearer.

Those plans took root in January, as Wie was getting ready to play in the Sony Open for the second straight year. Her father spoke that day of her becoming a global golfer, with a base on the LPGA Tour, but also taking her game to Europe and Asia to compete against men and women.

As popular as she is in the United States - record crowds at the John Deere Classic, where she nearly made the cut, and spiked attendance on the LPGA Tour - Wie might be an even bigger draw in Asia.

She was born in Hawaii and has a Korean heritage, and she has spoken Japanese to Shigeki Maruyama while paired with him at a pro-am in the Mercedes Championships at Kapalua. And if the novelty of a 15-year-old girl who hits it a mile is starting to wear off in the United States, that isn't the case overseas.

"I went to her interview before the Women's British Open, and I couldn't believe how full the room was. It was overflowing," Leadbetter said. "When Annika went in there, it was 25 percent full. The buzz for Michelle was amazing."

Wie tied for third at the British Open, seven shots out of the lead. She was runner-up in another major, the LPGA Championship, finishing three shots behind Sorenstam.

It was part of a dynamic summer in which she was on the verge of making the cut at the John Deere Classic until a double bogey on the 16th hole; then reached the quarterfinals of the U.S. Amateur Public Links.

While she beat women routinely as a 10- and 11-year-old in Hawaii tournaments, her only substantial victory was the U.S. Women's Amateur Public Links as a 13-year-old in 2003.

Lauletta is among those who believe Wie will have to win tournaments to sustain her marketability. But it's the potential that has allowed her to live up to the hype that surrounds her.

"The potential to dominate is what appeals to a lot of people," Lauletta said. "One of the qualities she has is being the next big thing. When you're the next big thing, they want to notice you and see what it is. And she's that. There's no doubt about it."

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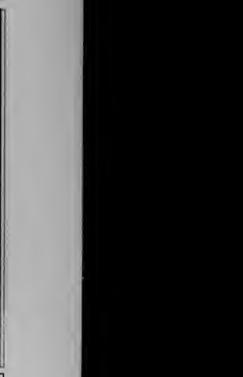
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aries | Mar. 21-Apr. 19
You will get hit by a frisbee while walking to class today.

taurus | Apr. 20-May 20
Hey, doesn't that cloud look sort of like a giraffe?

gemini | May 21-Jun. 21
Your horoscope will not come true tomorrow.

cancer | Jun. 22-Jul. 22
You will regret not doing that reading in your discussion tomorrow.

leo | Jul., 23-Aug. 22
You will need a calculator to do your homework tonight.

virgo | Aug. 23-Sept. 22
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libra | Sept. 23-Oct. 22
Leave a welcome mat outside your door and you will make new friends.

scorpio | Oct. 23-Nov. 21
You will be contacted by someone from your past.

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, SEPTEMBER 22, 2005 SPORTS@DAILYCOLLEGIAN.COM

Battle under the lights

Minutemen await the No. 25 Rams in a Saturday night clash

By Eric Attias
Collegian Staff

With the talk of a championship buzzing through the air of the Pioneer Valley, the Massachusetts football team (2-1 1-0 Atlantic 10) will begin a long string of conference games on Saturday, when it takes on No. 25 Rhode Island (3-0 1-0 A-10) under the lights of Warren P. McGuirk Alumni Stadium at 6 p.m.

The Saturday night game comes a week after the home opener for the Minutemen, in which they pounded Albany 40-0. While the time and place of Saturday's contest remains the same, the opponent is significantly different.

The Rams knocked off conference-foe William and Mary by a margin of 48-29 last Saturday, and in the process of doing so, racked up a total of 561 team-rushing yards.

Although the score was somewhat lopsided, William and Mary came out firing, scoring two first quarter touchdowns and taking a 14-0 advantage after under less than 10 minutes of play.

However, Rhode Island took a lead it would never surrender scoring three straight touchdowns - a 43-yd. pass from Jayson Davis to Keith Brown, and two rushing touchdowns by Davis - and went on to upset the No. 16 Tribe.

In a conference that features seven top-25 teams in the recent poll released by The Sports Network, the Minutemen realize the importance of A-10 games, but do not let the pressure overwhelm them.

"I don't think there's any pressure, it's just time to have fun and get ready to play conference football, that's the fun piece," UMass coach Don Brown said. "When you're in conference, those are the things you aspire to be is conference champions, those are the games you get excited about and light your hair on fire and go play."

One group that has been fired up in the first three games for the Maroon and White is the

See FOOTBALL on page 14

GAME DAY CENTRAL

No. 25 Rhode Island	No. 24 UMass
(3-0 Overall 1-0 Atlantic 10)	(2-1 Overall 1-0 Atlantic 10)
Last Week: Beat William and Mary 48-29	Last Week: Beat Albany 40-0

Warren P. McGuirk Alumni Stadium - Amherst, Massachusetts (17,000)
Kickoff: 6 p.m.

Television: None.
Radio: UMass Sports Network - WRNX 100.9 FM Holyoke, flagship (Bob Behler: play-by-play, Matt Goldstein: color commentary, Mike Marzelli: sidelines)
UMass Student Radio - WMUA 91.1 FM Amherst (Marc Bertrand: play-by-play, Zach Claudio: color commentary)
Series: UMass leads it 43-34-2



THE MASSACHUSETTS DAILY COLLEGIAN/MEGAN HEATHCOTE

John Hatchell (55) and the UMass football defense celebrates after forcing a safety in Saturday's 40-0 shutout of Albany. The defense has allowed nine points in three contests.

UM falls to Green

By Rob Greenfield
Collegian Staff

It took one hundred and six minutes, fifty seconds and almost two full overtimes for a team to crack the scoreboard in the Massachusetts women's soccer match against Dartmouth yesterday at Rudd Field.

In the end, it was Dartmouth's Sarah Johnson who ended the Minutewomen's hopes against the No. 4-ranked team in the Northeast Region, icing the game with a free kick just outside the 18-yard goal box that found the left side of the net in the second overtime.

The shot was just out of the reach of the diving UMass goalie, junior Kristin Walker, who posted a career-high in saves with 17 on the afternoon.

As the Dartmouth shot total moved into the thirties and the second overtime passed into the waning minutes, the prospect of a tie was an enticing one for the Minutewomen, who could count their shot opportunities on one hand.

The pre-game strategy for UMass was damage control, as the Dartmouth squad has received votes for a national ranking and has a 4-2 record in a tough Ivy League. The Minutewomen were successful in subduing Dartmouth for the majority of the game, as shot after shot went wide of the net and Walker kept making diving saves.

The ball went into the middle of the goal box on numerous occasions, leaving UMass fans and coaches cringing, hoping for a clear-out.

Against other talented opponents, the Minutewomen would focus on defense then give a burst of offensive intensity at the start of the second half to try and steal a win from a better opponent. UMass coach Jim Rudy, however, felt that Dartmouth deserved its own game plan.

"We decided we're not going to (focus on offense)," Rudy said after the game. "We're going to keep it as tight as we can and hope to score on the breaks. And we almost did. I mean, Brit [Canfield] got in there three times."

Rudy is referring to three of the six shots that the Minutewomen posted on the day, half of them were from Canfield, who broke away from Big Green defenders on several occasions, but wasn't able to finish.

A particularly frustrating moment for Canfield and the Minutewoman offense came in the second at the 10 minute mark, when Canfield received a pass from the midfield leading her down the right side of the goal box. The Dartmouth keeper committed to the ball and came out to stop it; Canfield connected but ripped the shot wide right, catching the outside of the net.

It was the closest UMass would come to scoring, as Canfield had only a few opportunities in UMass' game of attrition.

"We dodged more bullets than they did for sure," Rudy said. "The idea was to keep (Darmouth) on the outside, make them shoot long range, have them play over the top, and our keeper played almost like a sweeper - just keep them out so we could find the little niches in their system where we could get the breaks and we had a few."

The incessant Dartmouth attack was accented by mere possession of the ball. The pace of the game was dominated by the Big Green, and the ball seldom left the Minutewomen's half of the field.

When the ball was advanced far enough for Canfield to get control of it, she was immediately engulfed in green

See WOMEN'S SOCCER on page 12

Minutewomen lose in OT

By Danny Picard
Collegian Correspondent

The Massachusetts field hockey team suffered a heartbreaking 2-1 overtime loss to Boston University on Tuesday at Garber Field. BU freshman Holly Wiles scored her second goal of the game 5:31 into overtime to give the Minutewomen (3-6) their sixth loss of the season.

Coach Patty Shea knew her team executed the game plan, but said it was the little mistakes that hurt them.

"Technically, tactically and game plan-wise, we did what we wanted to do," Shea said. "The difference is, when we make a mistake, other teams absolutely put the stake through our heart. And we don't do that."

After a scoreless first half, the Minutewomen got on the board first with a goal from Nicole Phelan 4:55 into the second half. The sophomore from North Andover scored her second goal of the season after freshman Katelyn Orlando pushed the ball up the field, and made a pass to the left side, setting up Phelan to take it in and score.

BU (4-3) then turned up the pressure and recorded six shots and three corners in the next eight minutes of play.

UMass sophomore goalkeeper Becky Letourneau kept the Minutewomen in the game with a handful of big saves, but with 23:10 left in regulation, BU freshman Holly Wiles scored her third goal of the season to tie the game.

The Minutewomen had a chance to take a lead with 10:00 left in regulation, but whiffed on a penalty corner, sending the ball back into to their territory.

Both teams played strong in the second half, with shots and penalty corners being just about even. At the end of regulation, BU had outshot UMass 11-10, but the Minutewomen had a 5-4 advantage in penalty cor-

See FIELD HOCKEY on page 11



COURTESY OF UMASS FIELD HOCKEY SID

Patricia Borneo and the UMass field hockey team were unable to hold onto its lead in Tuesday's game against Boston University. The Minutewomen led 1-0 before falling to the Terriers.

Undefeated UNH beats UMass

By Jon Pelland
Collegian Staff

The Massachusetts men's soccer team (3-4) met their match yesterday afternoon in the form of the undefeated No. 23 New Hampshire Wildcats (6-0-1). The Minutemen dropped the match in Durham by a score of 2-0.

With the loss, UMass drops below .500 for the third time this season while the Wildcats remain undefeated. It is also the second time this season the Minutemen have been shutout by their opponent.

The road has not treated the Maroon and White well this season. Although they are undefeated at Rudd Field (2-0), they have only one win away from Amherst, at 1-4 so far in 2005.

UNH scored its first goal on a penalty kick by Eric Masi at the 56:55 mark of the second half. The Wildcats then added to their lead just before the end of regulation when Masi netted his second goal of the game.

"We have to understand where we are on the field and not give up a silly penalty kick," UMass coach Sam Koch said after the loss. "Then the second goal, we just lost focus late in the game when we were pushing people up, which is not acceptable."

The penalty kick was awarded when UNH's Adam Marcellus was pushing the ball into the goalkeeper's box and was sandwiched by two UMass defenders. The foul was one of



TIM BURKE/DAILY COLLEGIAN

Matty Lemire was unable to help the UMass men's soccer team overcome the undefeated UNH Wildcats.

See MEN'S SOCCER on page 11

Hornets find temporary home

By Jeff Latzke
Associated Press

OKLAHOMA CITY - Chased from their home by Hurricane Katrina, the New Orleans Hornets have found a temporary refuge and a fresh start.

The Hornets announced plans Wednesday to play 35 home games in Oklahoma City and six others in Baton Rouge, La., after a relocation agreement was approved by the city council.

The New Orleans Arena sustained extensive water damage from the hurricane and will take months to repair. But even if New Orleans is ready to welcome the team back before the 2005-06 season ends, the Hornets are locked into their 35 dates at the 19,675-seat Ford Center.

The team will alter its home jerseys so they read "Hornets" on the front. The road jerseys will feature the words "New Orleans," but a patch on the shoulder will recognize Oklahoma City. In standings and statistics, the NBA plans to call the team the New Orleans/Oklahoma City Hornets.

Playoff games would also be played in Oklahoma City, and the Hornets will have the option to stay for an extra year.

"This whole thing is somewhat bittersweet," owner George Shinn said. "I've got a fine line to walk. I want to be enthusiastic to the people here and let them know I'm proud and that we're going to make this thing work. I also want to make sure that people in New Orleans have hope because they've gone through a lot.

"It's not even real. It's unreal what they're going through. I want to try to give them hope and to let them know our goal is to come back."

All of the Hornets' games against Eastern Conference opponents will be played in Oklahoma City. The games scheduled for Baton Rouge are Dec. 16 against Phoenix, Jan. 13 against Sacramento, Jan. 18 against Memphis, March 8 against the Los Angeles Lakers, March 18 against Denver and March 21 against the Los Angeles Clippers.

The three games scheduled for Baton Rouge in March could be moved to New Orleans if circumstances permit, league attorney Joel Litvin said.

"I was in New Orleans just this past week. It is a terrible, terrible feeling to see all the homes that, to me, look destroyed," Shinn said. "It's not just the arena. If the arena is in playing condition, will there be fans there? I don't know how many people will come back and how quickly they'll come back."

Numerous other cities - including San Diego, Las Vegas, Nashville, Tenn., and Kansas City, Mo. - also made offers to host the team for the upcoming season, but Oklahoma City had what few others could offer - a top-quality arena with few scheduling conflicts.

The city already has a Triple-A baseball team, an arena football team and a minor-league hockey team, but has never had a major league sports team.

"We are going to prove to the world that Oklahoma City is a major league city," Shinn said.

See HORNETS on page 12

The Daily Collegian

FRIDAY, SEPTEMBER 23, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXIV ISSUE 13

College students spend lavishly on dormitories

By Jon Fogg
U-Wire

COLLEGE PARK, Md.-Before the door even opened, it was clear something was different about this dorm room.

The door's dull gray paint was wrapped top to bottom in pink gift wrap, and a matching purple dry-erase board and Baltimore Ravens sticker adorned the center of the door.

But the door was merely a hint of what lay behind. As the door opened, the room blared pink from floor to ceiling. Bedspreads, lamps, shelves, even a Magic 8-Ball - all awash in pink.

For residents Samantha Sebastian and Mona Beier, the hue is the culmination of a quest to transform their stuffy concrete dorm room into a livable space. So far, their room has cost the University of Maryland sophomores and their parents about $1,500.

Although that may seem like a high price tag, Sebastian and Beier are not alone. Research shows students spent $1 billion more on dorm decor this year than they did a year ago.

According to a study by the National Retail Foundation, college students spent about $3.6 billion on dorm furnishings this year, a 38 percent increase from the $2.6 billion they spent in 2004, with the average student forking out $266 on items for their room this year.

Males take their dorm room decorating even more seriously than females, spending about 20 percent more, the study found. Males spent an average of $284, compared with $238 for females.

For Sebastian and Beier, room decorating is not cluttering a room with frivolous trinkets. It is a method to make their room seem more like home and less like scholarly confinement.

See SPENDING on Page 3

Faculty senate announces new hirings

By Melissa Blanksteen
Collegian Staff

In the Faculty Senate's first meeting of the semester yesterday, the auditorium was energetic as the faculty geared up for a new school year and listened to several announcements and reports dealing with campus academics.

Provost Charlena Seymour announced that there will be four new national searches this upcoming year, after introducing six new Vice Provosts and Deans hired over the past year. The upcoming vacancies include the Deans of Humanities and Fine Arts, Commonwealth College and the Isenberg School of Management, who plans to return to the faculty. There will also be a search for a Vice Provost for Research.

Vice Chancellor of Student Affairs and Campus Life for the University of Massachusetts Michael Gargano also received a round of applause at the meeting. Chairman of the Rules Committee Richard Bogartz praised Gargano for attending the memorial service for psychology student Alex DeSerpa and awarding him his degree posthumously.

"It was a clear case of getting it right," Bogartz said.

Bogartz went on to also note that Gargano did the right thing in shutting down three UMass fraternities for health code violations.

"If something happened," Bogartz said, "the world would come down with a ton of bricks."

Brian O'Connor, the faculty delegate to the Board of Trustees, told the Senate that the Trustees "will vote very soon" on a new $100 million recreational center for UMass Amherst. In a poll done by the Trustees, students want the building in a central location with facilities for fitness, weight training and swimming.

O'Connor also noted that 89 percent of financial need demand is met by the UMass Amherst campus. The Daily Collegian reported on Sept. 9 that UMass was ranked #3 by the Princeton Review for students most dissatisfied with financial aid. Despite this high percentage, the trustees are guessing why many students do not choose UMass as their school.

"We are still losing the best students to the private [colleges]," O'Connor said.

O'Connor later questioned Chancellor Lombardi about rumors he had heard about changes in next spring's Commencement Ceremony. Lombardi responded by explaining that numerous programs are now offered by the various schools and departments at the end of the year. According to Lombardi, parents have been calling confused about which of the three weeks of ceremonies are when and for what purpose.

"Given that confusion and enthusiasm," Lombardi said, "we thought now was a good time to review how we do the next year's Commencement."



ELIZABETH ARAVOSIS/COLLEGIAN

Vice Chancellor of Student Affairs and Campus life for the Universtiy of Massachusetts Michael Gargano recieved praise for awarding the late Alex DeSerpa with his degree posthumously.

Survey: rise in roommate theft

By Rebecca Miceli
Daily Collegian (Penn. St.)

UNIVERSITY PARK, Pa. — When Ryan Henderson's roommate received a package of homemade cookies in the mail, Henderson was eager to help himself to the baked goods and satisfy his sweet tooth. But Henderson, a freshman communications major at Pennsylvania State University, said that his situation could be different if the two weren't friends.

"We share everything and have no defined separate things," Henderson said.

Not all college students have had such success with their roommates, though. A newly released survey published by www.drugstore.com revealed that simple theft by college roommates is on the rise.

Fifty-two percent of surveyed students between the ages of 18 and 24 admitted to helping themselves to their roommate's supplies.

Snacks like cookies and chips were some of the most commonly reported "borrowed" items, while paper, pencils and other school supplies were also high on the list.

Mark Meisner, a freshman majoring in mechanical engineering, said this sort of sharing or borrowing between roommates is not typical in his room because he and his three other roommates in supplemental housing have defined boundaries.

"We all have our own things and established with our

See THEFT on page 3

United States nuclear envoy wants to visit North Korea after its disarmament accord

By Jae-Soon Chang
Associated Press

SEOUL, South Korea-The chief U.S. envoy to North Korean disarmament talks wants to visit the communist country for further discussions after Pyongyang agreed in a landmark accord this week to abandon its nuclear program, a South Korean official said Thursday.

South Korean Unification Minister Chung Dong-young said he relayed a message to the North about the U.S. envoy Christopher Hill's interest in visiting. He said he delivered the request during last week's inter-Korean Cabinet-level talks in Pyongyang.

"Should Hill's visit to the North be realized, it would serve an opportunity to further solidify the outcome of the six-party talks," Chung told a parliamentary committee.

In Washington, State Department spokesman Sean McCormack said the only travel plan Hill has is to return to Beijing for the next round of talks in November.

The latest six-party nuclear talks produced a landmark accord Monday in which North Korea agreed to abandon its nuclear program in exchange for economic aid, security assurances and improved ties with the United States.

North Korea since has fallen back on some of its hardline rhetoric, raising questions about the sincerity of its commitment. The country said Tuesday it will not dismantle its nuclear program unless Washington gives it civilian nuclear reactors to generate power.

On Thursday, North Korea's deputy foreign minister, Choe Su Hon, told the U.N. General Assembly in New York that the North's goal is the full denuclearization of the Korean peninsula "at any cost," but he said that can happen only after relations with the United States are normalized.

He also reiterated his country's demand that the United States provide it with light-water nuclear reactors. Hill was in Seoul on Sept. 12 for last-minute strategy talks before flying to Beijing the following day for the latest round of six-party talks. At the time, he met Chung, who departed for the North the following day.

After the Beijing talks ended, Hill said he was willing to visit North Korea to keep channels of communication open, but many factors would determine whether he would visit.

The mass-circulation Chosun Ilbo newspaper reported Thursday that some U.S. officials with hard-line views on the North opposed a Hill visit. But if he can overcome those objections, his trip could come next month ahead of the next scheduled round of six-nation talks, it said.

The paper, South Korea's largest, cited an unidentified South Korean government official as saying Hill showed a "strong desire" to visit the North and "consult directly" with Kim on U.S. efforts to get North Korea to abandon its nuclear weapons program.

Washington has consistently refused one-on-one talks, saying efforts to get the North to renounce nuclear weapons are a regional issue for the talks involving the two Koreas, the United States, China, Japan and Russia. U.S. officials have met directly with North Koreans in connection with those talks.

North Korea has long tried to engage the United States in bilateral talks in hopes that such meetings would boost its international status and help it win bigger concessions.

There would be no guarantee the North Korean leader would not demand to meet with a higher-ranking official.

In Washington, State Department spokeswoman Darla Jordan said only of the report: "Nothing has changed."

Monday's joint statement represented an about-face to Washington's long-held position of not "rewarding bad behavior" by North Korea. U.S. officials previously refused to discuss concessions for North Korea until it disarms.

Washington joined other parties in the talks Monday in expressing "willingness to provide energy assistance" to the North.

South Korea estimates it will cost as much as $15 billion to finance the energy aid promised to North Korea, Chung said. The aid will come in three stages beginning with heavy oil supplies, electricity provision and finally reactor construction over a period of up to 15 years, he said.

The United States assented to eventually discussing the provision of civilian nuclear reactors for North Korea.

Boston University professor claims media 'staged' footage of Middle East conflict

By Molly Hunt
The Daily Press (Boston U.)

BOSTON - Boston University associate history professor Richard Landes turned to the Internet to critique the mainstream media's coverage of violence in the Middle East.

His Web site, seconddraft.org, launched Sept. 14, uses unedited violent footage to highlight potential inaccuracies in reporting.

"In this age of globalization, the media has unprecedented influence on the way we see the world," the site's mission statement reads. "And yet, whether out of misplaced good intentions, unconscious agendas and predispositions, or unwarranted faith in false information, they can get the story dramatically wrong. Therefore, we want to revisit and critique journalism's 'first draft of history.'"

Landes claimed many scenes of violence against Palestinians are staged and coined the term "Pallywood" to describe the industry that produces this footage. He said this "staged" information is a way to further the Palestinian cause and to try the views of those who see it.

Visitors to seconddraft.org can watch "Pallywood," his 19-minute documentary, as well as several segments of unedited footage shot at Netzarim Junction, a disputed territory in the Middle East.

One segment, "Molotov Kid," shows a Palestinian boy who does not act injured being frantically carried to an ambulance. Other segments show Palestinian photographers approaching the Israeli position at the junction without fear. According to Landes, they do so because they know that no actual gunfire is coming from the position.

Landes said he became convinced that many violent scenes from the Middle East were staged after viewing 20 minutes of tape, shot by Palestinian photographer Talal abu Rachmeh, during a visit to the France2 studios in Jerusalem.

"It was so obvious that it was fake stuff," he said. "It was a joke. This was an industry. This wasn't an accident."

Landes said he plans to add footage to his site Sept. 30 of the shooting of Mohammed Adura, a Palestinian boy, by Israeli forces. He said this shooting, which caused international outrage in 2000, was staged, citing footage that shows the boy changing position after bystanders claim that he is already dead and gunfire angles that could not have come from the Israeli position.

"This had an enormous impact on people's attitudes, especially in the Muslim world," he said of the Adura story.

Landes said he created seconddraft.org after showing his footage to contacts in several mainstream news outlets. Although many journalists were interested in his findings, Landes said they did not want to bring them to light in the media.

"It's there because the mainstream media will not cover this," he said. College of Communication Dean John Schulz says he has not heard of or visited seconddraft.org. He did comment generally that the Internet can help critique the media.

"If any organization's Web site rises to a level of credibility to raise awareness on any topic, then it is doing journalism a favor because the profession that most critiques itself and raises its own dirty linen is journalism," he said. "This doesn't mean we catch all the dirty linen, however."

Landes said the Internet is an ideal place to raise the issue of media bias.



AFP

A body is removed from a bus that was attacked by a suicide bomber in Baghdad, Iraq in Feb. 2005.

Rain returns to New Orleans

By Michelle Roberts
Associated Press

NEW ORLEANS, La.—In a grim opening salvo from Hurricane Rita, a steady rain began falling Thursday on New Orleans for the first time since Katrina laid waste to the city, and engineers rushed to shore up the broken levees for fear of another ruinous round of flooding.

The forecast called for 3 to 5 inches of rain in New Orleans in the coming days. That is dangerously close to the amount engineers said could send floodwaters pouring back into neighborhoods that have been dry for less than a week.

The storm took a sharper-than-expected turn to the right on Thursday, setting it on a course that could spare Houston and nearby Galveston a direct hit. But that raised the risk that the hurricane could strike much closer to New Orleans.

"Right now, it's a wait-and-see and hope-for-the-best," Army Corps of Engineers spokesman Mitch Frazier said a few hours before the National Guard cut off all access into New Orleans.

He said the forecast brought renewed urgency to efforts to shore up levees with sandbags and bring in more portable pumps. The corps also installed 60-foot sections of metal across some of the city's canals to protect against storm surges.

The lack of rain since Hurricane Katrina ripped through the city more than three weeks ago has been

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Retired Lawrence dentist found innocent in 4-month-old's accidental poisoning

By Denise Lavoie
Associated Press

LAWRENCE— Constantine Pitsas wanted to give the guests at his cookout nothing but the best. But his good intentions led to a tragic mix-up that left the infant son of a friend dead from arsenic poisoning and Pitsas facing prison time.

On Thursday, Pitsas was acquitted of involuntary manslaughter and assault charges in an emotional case that left both sides visibly shaken.

Pitsas, 77, a retired dentist, thought he was reaching for water drawn from a natural spring when his financial adviser asked for water for his 4-month-old son's formula.

He actually gave Benjamin Glynn arsenic-laced weed killer. The baby died, and his 2-year-old sister, Morgan, suffered serious injuries after she took a few sips of the liquid.

During the three-day trial, Assistant District Attorney Gerald Shea said Pitsas' conduct was "wanton and reckless." He should have noticed a warning label taped to the handle with the word, "arsenical," Shea said.

But Pitsas' lawyer, James O'Shea, called the poisoning a "tragic accident" and said Pitsas' conduct was not criminal. He said the label on the jug was not conspicuous because it was folded over and taped to a handle on the top of the jug.

Judge Patrick Riley said prosecutors had not proven beyond a reasonable doubt that Pitsas had acted in a "wanton and reckless" manner. Pitsas had waived his right to have a jury decide his fate.

"Sympathy for the untimely and tragic death of a 4-month-old infant or sympathy toward an elderly man charged with these offenses have no place in this court's consideration of the evidence and the determination of guilt or innocence of the accused," Riley said in delivering his verdict.

Benjamin Glynn's parents, Sonja and Douglas Glynn, held hands tightly as the verdict was announced, then rushed out of the courtroom after the judge read his decision. The couple was escorted to their car by state police. Mrs. Glynn sobbed as the couple left.

Pitsas shook his lawyer's hand and appeared tearful as he hugged his wife after the verdict was read. He faced a maximum of 20 years in prison, if convicted.

Shea declined to comment.

The children and their parents attended a cookout given by Pitsas at his Nahant home on Aug. 9, 2003. Shortly after they arrived, Douglas Glynn asked Pitsas for some water.

Glynn testified that Pitsas reached for a plastic gallon jug near an outdoor table he had set up for food and drinks. Both children became violently ill within minutes.

Glynn described a frantic race to the hospital as the children repeatedly vomited and his wife sat in the back seat trying to help them.

Fitchburg attorney Edward P. Ryan Jr., who was not involved in the case, said Pitsas' conduct did not rise to the level of "wanton and reckless," as defined in the state's manslaughter statute.

"This guy was negligent. But wanton and reckless conduct is different in kind and in degree from negligence and even gross negligence," Ryan said. "It is conduct that amounts to the intentional disregard of known risks of serious harm."

"He made a mistake, but making a mistake and being negligent is not conduct you can base a criminal conviction on," he said.

Pitsas did not testify during the trial.

He told investigators that he had bottled water in a refrigerator, but decided it was too cold for the baby, so he got a container of what he thought was spring water.

The children first were taken to Beverly Hospital and later transferred to Children's Hospital in Boston. When doctors discovered that they had ingested arsenic, authorities organized a high-speed interstate relay to bring the nearest supply of a rare antidote 240 miles from a hospital in Bangor, Maine, where members of a church had been treated four months earlier after they drank arsenic-laced coffee.

The antidote arrived too late to save Benjamin. Morgan, who authorities believe drank only a few sips of the liquid, spent 13 days in the hospital.

Hurricane Rita sets its sights on the Gulf Coast region

GULF COAST from page 1

one of the few blessings for New Orleans. On Thursday, relief workers at Mardi Gras World, the city's largest builder of parade floats, handed out free tarpaulins to homeowners to keep Rita's rain from coming through their damaged roofs.

The entire Mississippi delta region was under a tropical storm warning. To the west of New Orleans, the storm was expected to bring 15 to 20 inches of rain to southwestern Louisiana. Gov. Kathleen Blanco resorted to campaign tactics, recording a telephone message that was delivered to more than 400,000 residents along the southern edge of the state.

"Rita has Louisiana in her sights," Blanco said at a news conference. "Head north. You cannot go east, you cannot go west. If you know the local roads that go north, take those."

As for those who refuse to leave, she said: "Perhaps they should write their Social Security numbers on their arms with indelible ink." National Guard and medical units were put on standby. Helicopters were being positioned, and search-and-rescue boats from the state wildlife department were staged on high ground on the edge of Rita's projected path. Blanco said she also asked for 15,000 more federal troops.

"Prepare your family and prepare your house," she warned. "I'm urging Louisiana citizens to take this storm very seriously." Forecasters said the storm was expected to come ashore on the Texas coast and turn north along a path not far from the Louisiana state line. It was a chilling prediction for the town of Lake Charles, not far from the border.

"At first, our evacuation orders were just for the low-lying areas, but now it's the entire Calcasieu Parish," said Cindy Murphy, a manager at the police bureau in Lake Charles. "We've got buses running continuously to get residents out. We're trying to learn from other areas, not to repeat their mistakes."

Glynn Stevenson - who swam out of his New Orleans house with belongings taped to his body - had just gotten settled in New Iberia in a trailer provided by the Federal Emergency Management Authority when the call came for him to uproot again.

"You can't do nothin' about it," he said. "All you can do is praise the Lord."

Katrina's death toll in Louisiana rose to 832 on Thursday, pushing the body count to at least 1,069 across the Gulf Coast. But workers under contract to the state to collect the bodies were taken off the streets of New Orleans because of the approaching storm.

New Orleans Mayor Ray Nagin continued to urge residents to leave. A mandatory evacuation order was in effect for homes on the eastern bank of the Mississippi, and police said people in the city's Algiers section on the other side of the river would be wise to get out, too. But thousands stayed put.

Supermodel to pariah: Kate Moss cocaine saga exposes fashion flaws

By Paisley Dodds
Associated Press

LONDON, U.K —Barely a teenager and posing topless in a Calvin Klein underwear ad, Kate Moss sashayed her way onto magazine covers 15 years ago amid criticism of her uber-thin "heroin chic" image.

Now recent pictures of Moss allegedly snorting cocaine in a London studio have turned the 31-year-old fashion icon into a pariah, with fashion companies canceling or not renewing contracts worth millions of dollars.

Moss issued an apology Thursday, taking "full responsibility for my actions." Her dramatic fall has forced a re-think on fashion's role models, and has raised questions about how an industry notorious for its drug-fueled party life can cultivate Moss' bad-girl image, then turn on her once that image matches reality.

"It's hypocritical," said pop culture lecturer Cary Cooper of Lancaster University. "The industry saw the warning signs. Others saw the warning signs. Something should have been done sooner."

Moss was dropped by Burberry, Chanel and Swedish clothing giant H&M. The British cosmetics company Rimmel London said Thursday it was "reviewing" her $2.3 million contract.

In her statement, Moss said, "I also accept that there are various personal issues that I need to address and have started taking the difficult, yet necessary, steps to resolve them."

Originally from the unglamorous south London suburb of Croydon, Moss was discovered in 1988 by Storm agency founder Sarah Doukas at New York's John F. Kennedy airport. Two years later, topless pictures of the 14-year-old were splashed across billboards amid condemnation of Moss' waifish appearance, blank stare and emaciated figure.

The talk intensified as Moss entered adulthood. She boosted her stock by dating actors such as Johnny Depp and most recently Pete Doherty, the 26-year-old former Libertines frontman who has been in and out of drug rehab.

In 1998, she made headlines when she checked into a London rehab clinic for what was termed "exhaustion." Two years later, she was hospitalized again, reportedly for a kidney infection. In 2003, the chain-smoker was diagnosed with a "sleeping disorder." Allegations of her cocaine use never let up.

French fashion consultant Anne de Champigneuil said Moss should have been more careful. "People are lucky to have such great contracts, and they need to respect them ... It's a shame to give (fans) this example. Everyone identifies with a star."

Icelandic fashion designer Helga Vjornsson thought differently.

"It's really unfair," said Vjornsson, who lives off the legendary Parisian shopping street Rue du Faubourg St Honore. "She may be a product but she's a human being, too. The media are responsible for her loss of success or work."

It was the media that fueled Moss' rise with constant shots of the wide-eyed, 5-foot-6 beauty - and the paparazzi were just as quick to help her fall.

She recently settled a libel suit with Britain's Sunday Mirror, which published an article in January alleging that Moss had to be revived from a cocaine-induced coma in June 2001.

That same tabloid ran the pictures of her apparent cocaine use last week.

The Sun newspaper published new drug-related claims Thursday. Moss's lawyer, Gerrard Tyrell, denied the allegations. But that didn't matter to people like Marilena Rossina, one of many Londoners reading the latest headlines about Moss. "She's been doing it for years, and we all know it," said Rossina, 38. "It's not like cocaine is something new in the modeling industry. But I'm worried about her child (Moss has a nearly 3-year-old daughter) and she's in the public eye - a role model for a lot of teen girls."

But French actress and model Catherine Deneuve, a former face of Chanel No. 5, said Moss' private life should be kept private.

"She's a great model. If she's ruining her personal life, that belongs to her," said Deneuve, 61. "What she does in her private life is very private. I find it unbearable that maybe someone shot her (picture), stole the photos then sold them."

"She's an exceptional model, it is just a bad moment for her," said Vincenzo Liberato, who handles fashion casting for the Italian magazine Amica. "Media attack and tear down anything they want and they go especially against those who have made such a clear mistake."

Police announced they may question Moss, who was worth an estimated $26.3 million in 2000.

"There's a tendency to create a myth," said Simone Marchetti, a fashion writer for the Italian women's magazine Donna Moderna, "and then to destroy it."

More women exploring bisexuality

By James Bregenzer
Iowa State Daily (Iowa St. U)

AMES, Iowa—More women are reporting they are experimenting with bisexuality, according to a national survey released last week by the Center for Disease Control and Prevention's National Center for Health Statistics.

The data on Americans' sexual habits were taken from the National Survey of Family Growth, which included more than 12,500 in-person interviews conducted from March 2002 to March 2003.

The increase in reported bisexuality is not an unfamiliar trend at Iowa State and throughout Central Iowa, said John Faughn, Lesbian Gay Bisexual and Transgender Services coordinator.

"Iowa State has seen a lot more incoming freshmen who are open with their sexual orientation," Faughn said.

"This is not to say that there is an increase in homosexuals at the university, but there is an increase in people being open with it and being comfortable identifying themselves as homosexual," he said.

One reason for this is that more who identify themselves as homosexual or bisexual are more comfortable with publicly declaring their sexual orientation than in the past, said Myke Selha, ISU alumnus and program director for the LGBT Community Center of Central Iowa.

Lesbian, gay, bisexual and transgender communities have now been more widely accepted throughout Iowa and the majority of the nation, Selha said.

A possible explanation for the increase in women experimenting with bisexuality is how homosexual issues are portrayed in the media, said Clifford Gentry, senior in interior design and facilitator for the ISU Gay/Bi Men's Group.

"I think the numbers are increasing because people are much more open-minded than they used to be," Gentry said.

"The media talks about gay issues in the evening news, there are gay issues portrayed on TV and in movies, and people just don't have to hide who they are like they did in the past ... the mood of the country is changing and is just part of a normal evolution."

Another possible reason for this increase is the flexibility bisexuals enjoy, Gentry said.

"People won't go from being identified as straight to gay; there is a lot of 'gray area' that exists with people who just want to experiment with someone of the same sex," Gentry said.

Faughn and Gentry both said the increase in students' ability to identify themselves as homosexual or bisexual is largely because of efforts made by the university. Gentry said the university has done a good job sponsoring events on campus to raise awareness of lesbian, gay and bisexual issues. They have also been successful in increasing the 'ally population,' of people who support LGBT causes, Gentry said.

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Roberts wins committee approval, heads to senate for all-but-sure confirmation

By David Espo
Associated Press



Supreme Court Chief Justice nominee John Roberts arrives for the third day of his confirmation hearings with his wife Jane, on Capitol Hill in Washington D.C.

WASHINGTON , D.C— John Roberts' nomination as chief justice cleared a Senate committee on a bipartisan vote of 13-5 Thursday, with next week's confirmation so certain that Republicans and Democrats turned to urging President Bush to move carefully in filling a second Supreme Court vacancy.

"I will vote my hopes and not my fears, and I will vote to confirm him," said Wisconsin Sen. Herb Kohl, one of three Democrats on the Judiciary Committee who supported Roberts' nomination along with all 10 Republicans on the panel.

"I don't see how anybody can justify a vote against Judge Roberts, unless they want to nitpick certain areas that you can nitpick on anybody," said Orrin Hatch, R-Utah.

Five Democrats voted against Roberts, questioning his commitment to civil rights and expressing concern that he might overturn the 1973 court ruling that established the right to abortion.

"The values and perspectives displayed over and over again in his record cast doubt on his view of voting rights, women's rights, civil rights and disability rights," Sen. Edward M. Kennedy, D-Mass., said of the 50-year-old appeals court judge and former Reagan administration lawyer.

The Democratic support for Roberts marked a stinging defeat for the liberal groups that are lobbying energetically against confirmation, yet one prominent conservative sounded unimpressed.

"We're supposed to think the Democrats are being magnanimous? Give me a break," said Leonard Leo of the Federalist Society. He noted that several Supreme Court nominees of presidents of both parties have gained overwhelming bipartisan support in the past two decades.

The full Senate is to debate Roberts' nomination next week, with a final vote on Bush's pick to replace the late William H. Rehnquist expected on Thursday. That would allow Roberts to take his place on the court before the justices begin their new term on Oct. 3 - a key objective of the administration.

There was scant sparring in the Judiciary Committee as 18 senators took turns reading prepared statements laying out their positions. What passed for suspense had dissipated on Wednesday, when Sen. Patrick Leahy of Vermont, the panel's senior Democrat, announced he would support the nomination.

With Roberts' confirmation a certainty, several senators on the committee were looking ahead to Bush's selection of a replacement for retiring Justice Sandra Day O'Connor.

Arlen Specter, R-Pa., the committee's chairman, told reporters he thought the president might name a successor shortly after Roberts' confirmation.

"He might wait until the following Monday, but seeing how President Bush operates, I think it will be sooner rather than later," he said.

Specter, a supporter of abortion rights, forecast a more contentious debate than Roberts has provoked - and then speculated about the impact on the court if there were a third vacancy next spring.

"I'm very much concerned if next June Justice (John Paul) Stevens retires," he said. "If you have three appointees to the court you have a potential to have a sharp turn on the court, and that's a matter of concern."

Stevens, the oldest justice at 85, has been a reliable member of the majority in 5-4 opinions upholding the 1973 abortion ruling and the constitutionality of affirmative action while limiting the application of the death penalty. O'Connor often has been a swing vote, a majority maker whose retirement could signal a shift on the court on many contentious issues.

Sen. Lindsey Graham, R-S.C., offered public advice to the president. Bush should listen to all senators before making his next pick, the South Carolina Republican said, then should "fulfill your campaign promise of selecting a strict constructionist, well-qualified person who loves the law more than they love politics."

Sen. Charles Schumer, D-N.Y., who voted against Roberts in committee, said, "The signal to President Bush, whether you voted no or yes: Please send us a moderate; but if you send someone who is very ideological there'll be a much bigger fight than on Roberts because this is for the O'Connor seat and that's the swing vote on the court."

Roberts spent part of his day meeting with individual Democrats who will cast votes next week on the Senate floor. Sen. Robert C. Byrd said after their meeting he will vote for confirmation. "I have faith in him - party doesn't make any difference to me," said the West Virginian, who earlier in his career served as Senate Democratic leader longer than anyone in history.

All 55 Senate Republicans are expected to vote for Roberts.

In all, 11 Democrats have expressed support for his confirmation, 10 are opposed and 23 have yet to make public commitments

Partisanship flared only briefly in the committee, when Sen. Charles Grassley said he thought Democrats "seemed to have more loyalty to their ideological and single-interest groups than we do to ours. ... We did not respond to our single-interest groups" in supporting Justice Ruth Bader Ginsburg, he said, referring to a nominee whose support for abortion rights was well known.

200,000 out of work because of Katrina: Rita promises more economic damage

By Martin Crutsinger
Associated Press

WASHINGTON D.C. —More than 200,000 people have lost their jobs because of Hurricane Katrina, and more bad economic news is on the horizon as Hurricane Rita heads for the Texas Gulf Coast and the country's biggest collection of oil refineries.

Even a glancing blow could send energy prices higher than their record peak right after Katrina. And if Rita's damage to Texas refineries is severe enough, economists say, gasoline could top $5 per gallon.

"Some 20 percent of the nation's refining capacity seems to be right in Rita's path. If that gets disrupted at all, then gasoline, jet fuel, natural gas and home heating oil will surge higher," said Mark Zandi, chief economist at Economy.com.

Rita is expected to make landfall very early Saturday. Its arrival comes as the economic toll is still being tallied from Katrina, which came ashore Aug. 29 and devastated New Orleans and parts of Mississippi and Alabama.

The Labor Department on Thursday increased the total number of job losses attributed to Katrina to 214,000, with 103,000 coming in just the last week.

Some private economists believe as many as a half-million people were thrown out of work by Katrina and they are forecasting that the nation's unemployment rate, which had fallen to a four-year low of 4.9 percent in August, will climb when the September report is released on Oct. 7.

Economic growth could be slashed by as much as a full percentage point in the second half of this year, but a rebound is expected in early 2006 as rebuilding begins.

However, that scenario could be thrown in doubt if Rita's damage comes anywhere near the magnitude of destruction caused by Katrina, especially to the country's oil refineries.

On Wall Street, stocks finally broke a string of losing sessions as investors were heartened by the news that Hurricane Rita had weakened slightly. The Dow Jones industrial average rose 44.02 points to close at 10,422.05 after losing nearly 264 points since Monday.

The economy of Houston is five times the size of the New Orleans economy, and Texas has 26 refineries that account for more than one-fourth of the nation's refining capacity, greater than Louisiana. With four major refineries accounting for 5 percent of national capacity still shut down in Louisiana, analysts said there is no margin for error.

"There is just no spare refining capacity around to deal with these losses," said David Wyss, chief economist at Economy.com. "We don't have any cushion."

Wyss said gasoline prices, which jumped above $3 per gallon after Katrina hit, could top $5 per gallon if the damage from Rita is serious enough.

That would mean consumers will spend even more lilling up their tanks and will have less money to spend on other items, a serious threat given that consumer spending accounts for two-thirds of total economic output.

One thing analysts are monitoring closely is whether job losses are spreading outside of the hurricane-devastated areas. In one disturbing development, Delta Air Lines announced Thursday it will cut up to 9,000 jobs or 17 percent of its work force as it tries to emerge from bankruptcy as a leaner company.

Overall jobless claims totaled 432,000 last week, the highest level in two years, although some analysts took hope from the fact that the level of claims outside the hurricane areas did not show significant deterioration in the labor market.

But in a sign that the economy was weakening even before Katrina hit, a closely followed economic forecasting gauge dipped for a second consecutive month in August, the Conference Board reported Thursday.

Its Index of Leading Economic Indicators fell by 0.2 percent last month, with one of the negative factors being a drop in consumer expectations as Americans were being battered by a new surge in gasoline prices even before Katrina hit.

Federal Reserve policy-makers on Tuesday said they believed Katrina would have only a short-term impact on the economy and that the bigger concern was rising inflation pressures coming from the surge in energy costs. They boosted a key short-term interest rate for the 11th time.

However, some analysts said the Fed may be forced to pause in its rate hikes for the last two meetings of the year if consumer spending falters.

"I don't see how we can avoid taking a hit and it will be coming right as we move into the Christmas buying season," Wyss said.

Theft on the rise on campus

THEFT from page 1

RA through a contract that we can't take them without asking," Meisner said. "It works well."

Because the roommates live in supplemental housing, a verbal agreement was the best option to establish some rules, he said.

Penn State University Police Assistant Director Tyrone Parham said cases like Meisner's are not always the norm.

He said theft in the dorms is reported daily and the suspected thief is often a roommate.

"Sometimes the theft is the result of conflicts that have built up between roommates," Parham said. "Some too is jealousy ... one roommate may have more materialistic things, and the other is less fortunate."

For Michael Pavlick, a junior accounting major, theft is more of a threat from visitors to his room rather than his individual roommates. As a member of Beta Theta Pi fraternity, Pavlick shares the home with 52 fraternity members and had his iPod stolen during a party held last spring.

"I'm more worried about people's friends, not so much the people I live with," he said. "If you decide to move in with someone, you should pretty much already know them."

State College Police Sgt. Mark Argiro said theft of personal goods is hardly isolated to campus housing, as his office occasionally receives reports of problems between roommates in off-campus housing.

U.M. students join dorm decor trend

SPENDING from page 1

This year, the pair spent an entire day - 12 hours - arranging their room, said Sebastian, of Baltimore.

"We wanted a bright room. You can't be sad in your room," said Sebastian matter-of-factly. "You don't want to feel like you're in a jail cell."

Black executive office chairs sit in front of Sebastian's and Beier's desks. Sebastian says hers cost $160, making it the most expensive item in the room, with the exception of their laptop computers.

Sebastian's bed features a $100 pink bedspread, a $20 body pillow to keep her from rolling into the gap between the mattress and the wall and several throw pillows, including a pink Jolly Rancher beanbag pillow.

The handmade headboard, which Sebastian's father crafted so her pillows wouldn't slide off the bed, is covered in pink felt. All in all, the bed probably cost about $130.

Beier's bed is also pink. It doesn't have a custom headboard, but it does feature a $40 duvet cover.

Not everything in the room has a high price tag. Specks of white wall peek out from behind innumerable pictures, arranged in elaborate collages and housed in hand-painted, sequined frames. A trail of colored miniature lights shaped like flowers, globes and margarita glasses winds its way around the ceiling.

"We turn them on at night for a different feel," Sebastian said.

A $10 purple-faced bobblehead clock sits on top of the DVD player, next to a pair of matching colored glasses.

"One day when I was visiting (Beier's) house, she was like, 'Let's go to Party City,'" Sebastian said. "We could decorate our entire room with Party City."

But much of the room is occupied by practical things. Their blue carpet cost $75, and a floor lamp with shades in five different colors - Sebastian's favorite part of the room - was about $15. Plastic drawers and storage boxes, $5 to $10 each, are piled under each bed.

A bright pink makeup mirror is clamped on top of her desk. Maybe that's her favorite item in the room, she decides. The mirror cost between $10 and $15 - "not ridiculous, but not cheap either," she said.

Sebastian said she doesn't particularly enjoy visiting the relatively bare rooms of her male friends.

She has a theory about how males spend more than females. Walk into the room of a male student, she says, and you are likely to find a couch or futon along with expensive televisions, stereos and video game systems.

After all 75 picture frames can be had for the price of an Xbox, and that's not counting the games, which can be as high as $50 each, Terence Thomas, a head resident at Susquehanna University in Selinsgrove, Pa., agreed that male students tend to focus their spending on high-end entertainment.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, SEPTEMBER 23, 2005

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

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Soldiers at the front of our minds

We must not forget

Jen Lane

For the past three weeks, everyone in the United States has been concerned about the hurricane victims. The people of New Orleans, however, knew a while in advance that the hurricane was about to hit them and that they would likely be in danger if they did not evacuate the city. Loved ones and family members reunite on the television in front of millions of viewers each night.

The hurricane is very important to everyone who has been affected, but what about those boys who come home from Iraq? What about the boy who survives a car bombing and comes home on leave? Why aren't they in the news, hugging and kissing their families? Katrina is definitely affecting a lot of individuals and families, but it has also been an awfully good distraction to those Americans who would like to forget the war in Iraq.

Those Americans who forget the war are not affected by it daily. They do not have children, loved ones, fiancés and siblings in Iraq. They do not watch a weekly sitcom to remind themselves that their loved one is in constant danger and may not return home safely.

I am not one of those Americans who can forget. Many of my friends are affected daily, especially my friend Meagan. She wakes up every morning, knowing that her heart is not in the states. Her heart is in her clatter ring, which is tightly wrapped into the dog tags and heart of an army boy named Wesley Black. She watches "Over There" every Wednesday at 10 p.m. and helps me to write him a letter each week.

No one in my family is over seas, but I do have a 12-year-old brother, who, God forbid may end up there in a few years. No one knows how long this war will go on and no one knows when we're leaving. No one knows that the death tally for the Iraq War just surpassed the death tally of Vietnam. The only thing we know is who is over there now and who is going in a month of two. Each person is given at least 72 hours before leave. You have them today and tomorrow and that's what you hold onto. It's tough and it's not something you want to think about each day.

When Wes came home on leave for 10 days, Meagan wasn't originally his girlfriend. They were only friends, dating on and off for the past few years. Only 10 days to make a decision that will change the rest of their lives. She was and is tough enough to handle his absence, but his absence only made her heart grow stronger. She thinks about him everyday and sends him letters, e-mails, packages and a lot of love.

I'm going to donate to the Red Cross, but my hope is that they will equalize their advertising. The news channels and every newspaper have held information about the storm for weeks, and everyone knows they can donate to the Red Cross to help the victims. But did you know that you could go to www.booksforsoldiers.com, www.treatsfortroops.com or any countless other number of web sites to adopt a soldier? I bet you did not, because those web sites and phone numbers are not flashing on the Masspike on the way home from school. They're not drilled into your head everyday on evening, afternoon and morning news. Both the hurricane and the troops in Iraq are important and need our help.

They may not be as important to most as they are to me, but these boys are important, no matter what any liberal person says. I am conservative. I do not like war, nor do I believe in many of its concepts, but I have many friends who are saving us right now. They are eliminating more terrorist acts like those performed on Sept. 11 when we saw so many innocent people die. They are a powerful force that should be appreciated everyday.

Whether or not you adopt a soldier or get to know one is up to you. But please, for the sake of your safety alone, say thank you to anyone you know or see in a military uniform. No matter the branch, no matter the age, gender or ethnicity, they're saving you. For our boys waiting at home, we have you today and we have you tomorrow, and for now that has to be good enough. And for our boys in Iraq, we have you each and everyday in our hearts.

Jen Lane is a Collegian columnist.



Knowing is half the battle

Lisa McLaughlin

I haven't heard from Greg, my boyfriend of more than two years, in three weeks now. All I know is that he's in Fallujah wearing desert fatigues and carrying an M-16. He might also be wearing the durable glasses he was issued in boot camp, nicknamed "BCs" for birth control, because they make everyone who wears them look as desirable as Steve Urkel. He might have ridiculous-looking tan lines separating his normally pale white hue from a sunset orange. I can only speculate.

According to what Greg was told when I last spoke to him, he would be able to go online frequently to send and receive e-mail. He would also be able to place calls, and I sent him a calling card for that purpose. His specialty being electrical engineering, he would be "sitting by a generator most of the time," not storming houses and doing convoys. Now I'm starting to wonder.

Greg didn't join the Marines to go to war. He wanted to be one of the Few and the Proud. He wanted to be able to pay off his debts from school, and to have enough money to finish a degree in graphic design. He wanted to carry on a family tradition, as both his father and grandfather are former Marines. He wanted to be able to start building a life for us.

I disagree with the war, and I don't like President Bush. Greg knows this, and with our differing political views we have some interesting discussions. As much as I don't want him to be over there, I've accepted that there is nothing I can do. The only thing I ask as a loved one of a soldier is honesty from those in charge, all the way up to our Commander-In-Chief. I'm not getting that.

Let it be known that I don't hold any grudges against the Marine Corps. They relay what is told to them by their superiors, the Secretary of Defense and the president. I also understand that last-minute changes happen, but if it's possible, I would rather know the truth than have it fed to me sugar-coated. It makes me better prepared to handle whatever comes my way. The number of misleading and untrue statements we've been told since Greg joined up has made me even more cynical and distrustful of our government and this war.

Before Greg joined the Marine Reserves in the spring of 2004, he was told that there was probably a 10 percent chance that he would be sent over to Iraq. There were a number of provided reasons for this. First, he was a reservist, and they were only sending active-duty Marines over there now. Second, he wasn't infantry. His assigned Military Occupational Specialty (MOS) was electrical engineering, and they didn't need a lot of those people over there. Third had something to do with his unit being in Kansas and not being called as often as bigger units on the coast. Fourth, we were going to be pulling out of there soon anyways. Not to worry.

After waiting three long months for him to complete boot camp (where communication was only possible through sporadic letters), he had 10 days leave to visit me in Massachusetts. Then he had to report to Camp Lejeune, N.C. to train for his MOS. He would be there for three months and have access to computers and phones.

Somebody once told me that the military's motto is "Hurry up and wait." It rung true when Greg showed up at Camp Lejeune at the beginning of August, and was told that school wasn't starting until October. He had to stay there battling boredom and do whatever menial work they had for him. So what was once "I'm coming back in November" turned into "I'm coming back January, maybe." He got Christmas off, though - three days to visit his family and me. Marines don't celebrate Chanukah.

When he finished MOS school, he went back home expecting to do the promised one weekend a month, two weeks a year thing. He was looking for a job and planning to re-enroll in school when he got the orders to go to Iraq. I was speechless when he told me.

So when they say that he's coming back to the States in March or April, I don't count on that, because they'll likely extend it a week before he plans to leave. I can't count on anything they tell him. The speeches on television are just words I've learned to drown out. You fool me once, shame on you. I'll only believe what he tells me when he returns, using his own words.

Lisa McLaughlin is a Collegian columnist.

Challenging standard education

Tobin Spratte

When people think of education, specifically higher-level education, they often think of attending college or university. Those who attend these types of academic institutions are called students. They are loved for their energy, their enthusiasm and for their generous contributions to the economy. But they are hated for their noisy parties, their apathy of the world and, often, for their opinions.

Today, people across the world have a shallow definition of the job of students: to sit down, shut up and absorb knowledge. For this outlook of student life, there is no questioning, no past values, no future values, no thoughts yet to come. Students are required to accept everything they are taught with little criticism. Philosophers like David Hume, Immanuel Kant and even Karl Marx are respected as heroes of academia. If "great thinkers" like these said something, and a student disagrees, that student is wrong.

This is how education has been carried out in the last century. It is how our views and values of the world have been defined for us, and it is how our views will still be defined for us, unless of course, some other great thinker comes along and proves otherwise. The question becomes: Who can be a great thinker?

Using the conventional definition of an educated person, one at least has to obtain a bachelor's degree. Can a graduate student have an opinion? What about a doctoral student? Applying that logic, it is virtually impossible to live an entire life without truly possessing a self-opinion, having everything presented for you. That is the way both political camps have come to determine political and social philosophy from now until the end of time.

For example, keeping troops in Iraq where they may die is a bad idea because it violates the principle of humanity, which essentially states to only use humanity as an end and never as a means.

Keeping troops in Iraq is a good idea because Jesus Christ once taught greater is no one than he who gives his life for his friends.

What if a student suggested that keeping troops in Iraq is a good idea because it gives freedom to those who previously had none? No, because no great philosopher, religious figure or scientist has ever presented freedom as the principle justification behind wars and the end of human life. Many common, everyday people have suggested it, but they are wrong, because they do not have a Ph.D. Many politicians have suggested it, but they are wrong because politicians are assumed to be liars.

Is this the type of environment we want our children to grow up in? Do we want all philosophical and political knowledge to end simply because the man who suggested it works as a plumbing contractor? Again, the question becomes: Who is allowed to think?

Ayn Rand's contemporaries criticized her for suggesting that egoism is the greatest form of ethics because nobody else said it first. Liberal elitists sneered at Reagan when he said communism was evil because such a statement violated their belief system. Modern critics ridiculed President Bush for citing Jesus Christ as his favorite philosopher, if nothing more than because Christ did not attend Oxford. Are these people not entitled to an opinion because it is different?

Wolfgang Amadeus Mozart wrote his first symphony when he was 8-years-old. Thomas Edison applied for his first patent at the age of 21 with little formal education. John Stuart Mill was 15 when he co-founded a journal for philosophical radicals called the Westminster Review. Adam Smith began his economic philosophies when he was in his mid-20s. Today, we regard all of these people as academic elites and would jump at the chance to attend a lecture given by any of them. But as for any other 8-year-old composer, 15-year-old student, 21-year-old high-school dropout or 25-year-old philosopher, we dismiss them and call them ridiculous or uneducated, laughable and entertaining, but unworthy of an opinion.

But this is not the way it should be, and surely, 21st century Americans can change that. Does it mean neglect academics? No. Does it mean stop reading the works of great classical thinkers or to attempt to defy Newton's laws of motion the first day of general physics? No. But it does mean that academic elitists and snobs should stop rejecting the ideas of less-educated Americans. Professors should stop rejecting the ideas of their students. And no one should turn a blind eye or a deaf ear toward any idea, no matter how ridiculous it seems at the present time. Part of being free entails an ability to understand, to learn and most of all to object or to amend what you have understood or have learned.

Never stop learning, and never stop challenging what you have learned.

By Tobin Spratte, a columnist at the University of Colorado, written for the Colorado Daily.

LETTER TO THE EDITOR

EDITORIAL A WASTE OF SPACE

I was reading the unsigned editorial opinion of this Thursday's issue, and I have to admit I was disappointed. At first, I was disappointed that the most newsworthy subject (in a world with a plethora of more relevant/noteworthy/important topics) was the all-important Kate Moss, whom you chose to waste six paragraphs on. While it is true that probably 0.000000001 percent of this campus a) knows who Kate Moss is, b) cares who Kate Moss is and c) cares about her coke addiction, this doesn't seem to be award-winning journalism in the making. Nevertheless, I can accept a column that doesn't relate to my interests. Celebrity news is not appealing to me, but it is to some. Fine.

What I can't accept is the sheer idiocy of paragraph seven. "Luckily," it says, "this will presumably rollover in the near future as the country braces for Hurricane Rita, so young girls who want to be models some day will not have to focus on the stupidity and embarrassment of Moss' actions." Wow. How lucky we are that a category five hurricane stands poised to demolish the coast of Texas, destroying lives, businesses, roads, infrastructure and stranding yet more people homeless and without hope.

You actually had the audacity to suggest that an impending tragedy of potentially catastrophic proportions would be welcomed because it would take the "focus" off of a bulimic, coked out freak? Maybe you're right. Maybe an 84 lb model and the profit margin of H&M's fall line are such life changing events that it will be a welcome sight to see them off the front page of the Times in favor of destructive storms. Heaven forbid some aspiring model sees an article about Kate Moss; thank goodness there is death and destruction on the way. I for one think that no tragedy, be it hurricane or otherwise, should be welcomed as a distraction.

This paragraph not only presumes that the Kate Moss story is big enough that people care about it, but that any horrible tragedy that overshadows it would be a good thing. This is ridiculous. There is nothing lucky about disaster, and to suggest such is ignorant and insensitive.

These comments take on even greater insanity considering the context of the recent events in Louisiana and Mississippi, which have highlighted just how devastating a major storm can be to the collective people of the American nation. Do you think Katrina was welcomed by anyone? Did anyone say, "Oh thank goodness Katrina is here, now I don't have to hear about Tom Cruise?" Do you think it's lucky that we had a horrible natural disaster to occupy the news cycle for a while? Is this really your opinion? I find it cutely ironic that in one breath you can thank goodness for a storm while further down on the page you look to poll the student body as to their mobilization in aiding Katrina victims. I'm assuming you forgot choice E) "I wanted to help, but I just couldn't get over that London tabloid about Kate Moss."

I can only assume that his pathetically out of touch, insensitive remark was some attempt to make an otherwise useless article timely and relevant. Unfortunately, I think this attempt failed, and only served to make "the majority opinion of The Massachusetts Daily Collegian Editorial Board" that much more useless. Luckily, people will forget about the stupidity and embarrassment of your actions within a week.

Tim Clarke
UMass student

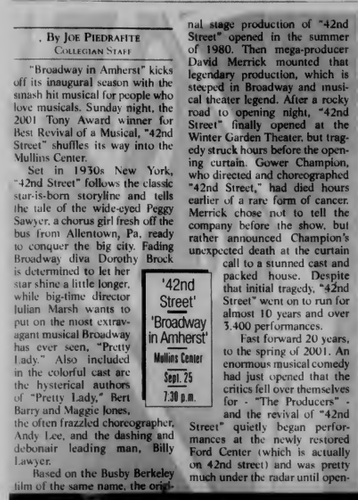
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'42nd Street'
'Broadway in Amherst'
Mullins Center
Sept. 25
7:30 p.m.

By Joe Piedrafite
Collegian Staff

"Broadway in Amherst" kicks off its inaugural season with the smash hit musical for people who love musicals. Sunday night, the 2001 Tony Award winner for Best Revival of a Musical, "42nd Street" shuffles its way into the Mullins Center.

Set in 1930s New York, "42nd Street" follows the classic star-is-born storyline and tells the tale of the wide-eyed Peggy Sawyer, a chorus girl fresh off the bus from Allentown, Pa. ready to conquer the big city. Fading Broadway diva Dorothy Brock is determined to let her star shine a little longer, while big-time director Julian Marsh wants to put on the most extravagant musical Broadway has ever seen, "Pretty Lady." Also included in the colorful cast are the hysterical authors of "Pretty Lady," Bert Barry and Maggie Jones, the often frazzled choreographer, Andy Lee, and the dashing and debonair leading man, Billy Lawyer.

Based on the Busby Berkeley film of the same name, the original stage production of "42nd Street" opened in the summer of 1980. Then mega-producer David Merrick mounted that legendary production, which is steeped in Broadway and musical theater legend. After a rocky road to opening night, "42nd Street" finally opened at the Winter Garden Theater, but tragedy struck hours before the opening curtain. Gower Champion, who directed and choreographed "42nd Street," had died hours earlier of a rare form of cancer. Merrick chose not to tell the company before the show, but rather announced Champion's unexpected death at the curtain call to a stunned cast and packed house. Despite that initial tragedy, "42nd Street" went on to run for almost 10 years and over 3,400 performances.

Fast forward 20 years, to the spring of 2001. An enormous musical comedy had just opened that the critics fell over themselves for - "The Producers" - and the revival of "42nd Street" quietly began performances at the newly restored Ford Center (which is actually on 42nd street) and was pretty much under the radar until opening night. Deemed the sleeper hit of the 2001 season, "42nd Street" opened to glowing reviews on May 2, 2001. New York Magazine called it "an absolute knockout!" and the New York Times proclaimed it "the unexpected triumph of the season!" A few weeks later, "42nd Street" was nominated for nine Tony Awards, including Best Revival of a Musical. At the Tony ceremony in June, it went home with two awards, Best Revival of a Musical and Best Actress in a Musical for Christine Ebersole's performance as Dorothy Brock.

Running for four solid years on Broadway (it closed this past January), Mark Bramble and Randy Skinner, who were involved in the original mounting of the show, have revised a good old fashioned razzle-dazzle musical fable. The sets are slick and stylish, an ode to 1930s New York, and the costumes are just as wonderful, sexy and vibrant.

The real star of the show, however, is the choreography. Randy Skinner has created some of the most exciting dancing that audiences have ever seen. His inventive use of choreography and integrating it with various different set pieces is nothing short of amazing. The cast is freakishly talented, as well, and they execute Skinner's steps with ease. "42nd Street" opens with the curtain being raised only about 24 inches and audience members see two dozen pairs of tap dancing feet, all in unison. The entire evening builds to an astounding, show stopping finale with the entire cast that will leave the audience breathless and send them out into the night dancing and smiling.

So come on along, listen to the lullaby of old Broadway and get your tickets to "42nd Street." Prices range from $39-$54 and are available at the Mullins Center Box Office or at www.ticketmaster.com. UMass students, however, have the opportunity to purchase half-price tickets at the box office an hour before the show on Sunday, just show your UMass ID. "42nd Street" is part of the 2005-2006 "Broadway in Amherst" series which also includes "Miss Saigon" and "Cats" in October and April, respectively. Make your way down to where the underworld can meet the elite, 42nd Street.



Arthur Miller's 'The Price' takes stage in Northampton

By Jana Katz
Collegian Staff

'The Price'
Arthur Miller
Academy of Music Theater
Sept. 25

High schools across the country read Arthur Miller annually. Many people tuck "Death of a Salesman" and Willy Loman in the back of their minds for cocktail party one-liners and Trivial Pursuit tournaments. At 4 p.m. this Sunday, Sept. 25, another one of Miller's great autobiographical dramas will take the stage at the Academy of Music Theatre in Northampton. Academyarts, the Northampton Arts Council and the Academy of Music Theatre working together to program live theater and special event film programming, will present The Miniature Theatre of Chester's production of an Arthur Miller masterpiece, "The Price."

All proceeds will benefit both the Northampton Arts Council and the Academy of Music Theatre. Tickets are available at the Northampton Arts Council, The Academy of Music and State Street Fruit in Northampton, Cooper's Corner in Florence and For the Record in Amherst. General admission is $15 in advance and $20 the day of the show, and students are able to purchase tickets for $10. A limited number of premium seats, which include the performance as well as a post-performance reception at Packard's, are available for $30 from the Northampton Arts Council and the Academy of Music Theatre.

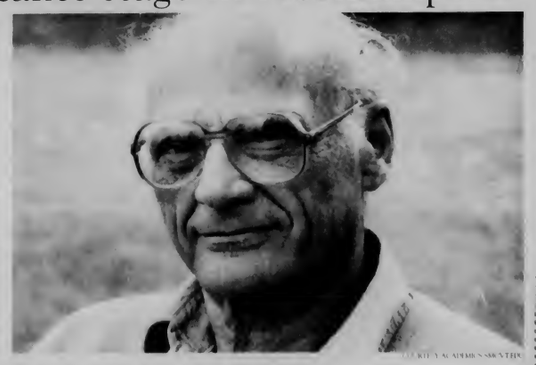
Miller's work has been described as "deeply moving, engaging and wryly humorous at times," by Academyarts. In "The Price," two brothers are born into a wealthy family that enjoyed lives of wealth and privilege until Black Tuesday, the crash of 1929 that robbed the family of their financial comfort. The brothers meet in adulthood, 40 years later, for the first time in many years to divide up the remains of the estate. In the attic of their previously lavish quarters, the two men confront their pasts as they prepare to sell the crumbs of their fortune.

"He's an American classic, setting the benchmark for post-World War II American dramatists. He created a dramatic voice for the otherwise mundane life of the middle-class American male," said Dan Froburg, a senior Journalism major.

The production's director, Vincent Dowling, is also the Founding Director of the Miniature Theatre of Chester. He is also Lifetime Associate Director and former Artistic Director of the Ireland's Abbey Theatre. Dowling first appreciated Miller's work as a young man in Ireland.

"I loved it when I first saw it in Ireland done by an American

See MILLER on Page 6



Arthur Miller, a leading playwright, deals with contemporary political and moral issues in his plays.

Citizen Cope played Northampton's Iron Horse Music Hall

By David Pessah
Collegian Staff

A unique talent took the stage last Tuesday, Sept. 20, in the pub-like atmosphere of Northampton's Iron Horse Music Hall. Citizen Cope's music is hard to classify. Cope and his acoustic guitar are matched with a strong band playing bass, keyboard, piano and drums to create an original sound that sways between jam-band to jazz. Cope compliments his music with down to earth messages about struggle, love addiction, hate and more with an upbeat attitude.

In Northampton, Cope started off his set playing the slow and mellow "If There's Love," a slow jam infused with a strong bass line, airy synth noises and a melodic keyboard part, and the song set the bar early. Cope never dipped below it anytime after. The lyrics, about a girl he is appreciative of for loving him, were well-sung as Cope's raspy voice conveyed a gratefulness to match their mood.

Later in the set, the upbeat "Bullet and a Target" was played with such emotion that the people sitting on the balcony in their seats stood up and moved to the beat. The song speaks of a mistake so bad that "what you've done here/is put yourself between a bullet and a target" related with energetic attitude. When Cope sings he only slightly opens his mouth in a manner reminiscent of Brando in "The Godfather," but amazingly his lyrics are always crystal clear. This was an impressive feat on songs such as "Bullet in a Target," where his hand was playing at full force.

Citizen Cope knows how to reach the members of their audience. "Son's Gonna Rise," a song about hope and not giving in, had the majority of the people stunned at the power of his words. Girls in the front row were swaying back and forth and others standing near the back just nodded their heads and took it all in, some closing their eyes. The message is powerful: "The sun's gonna rise in a mile, in a mile you'll be feeling fine. In a mile you will see, after me you'll be out of the dark, yeah, you'll get your shot." It's an empowering message and the crowd embraced it.

Citizen Cope is on the rise and this may have been the audience's last shot at seeing them perform in such an intimate setting. The band's videos are being played on MTV U and the Northampton show was just one of many on his current U.S. tour. Truly a rising star, Cope's live show matches and at times surpasses the sound of his album, "The Clarence Greenwood Recordings." Cope, not much for between song banter - this was kept to about three or four "thank yous" - stuck around after his set and got personal in a different manner as he made small talk and signed autographs.

In the end, Citizen Cope gave the crowd what all crowds want when they come to a show, excellent music and a chance to meet the band.



Shown above is the lead singer, Clarence Greenwood. Jam-band Citizen Cope's songs provide leading lyrics with a variety of instruments, including guitar, keyboard and drum machines.

'Ghost Whisperer,' premiering Friday

By Tom Jicha
Sun-Sentinel (MCT)

The title character in "Ghost Whisperer" doesn't solve crimes, like the heroine of "Medium." She doesn't talk to God, as "Joan of Arcadia" did. Talking to spirits apparently is like many other professions. Everyone's a specialist.

Melinda Gordon (Jennifer Love Hewitt) communes with the departed, then passes along what she is told to comfort the living. Amazingly, there are subdivisions even in this field, according to James Van Praagh, whose claim of the ability to talk to the dead has made him a handsome living, including an executive producer's job on "Ghost Whisperer."

Melinda isn't based on Van Praagh's act. She's more like a woman named Mary Ann Winkowski, according to Van Praagh. "Mary Ann is someone who specializes in earthbound spirits, which means that when we leave the body at the time of death, most of us are going to the other side, if you will. There's a light for every single person." (As well as a sucker born every minute.)

"Most of us will naturally go into that light to our relatives. It's a natural progression. But for those beings who have unsettled business here, they don't want to leave or they don't see their relative in the light or they're angry or whatever, they want to stay back and haunt, if you will. Those are the ones Mary Ann is able to go and meet and clear their houses up and actually help them pass over to the light. ... She sees the earth-bound ones. I don't. But when she lets them off into the light, then I see them and she doesn't."

In the premiere, Melinda helps a GI killed in Vietnam reconnect with the son he never got to see, before he walks off into the light. As a newlywed, she's lucky to have an understanding husband, played by David Conrad, who isn't sure if he buys her story but indulges her nonetheless. It takes a lot of patience - or gullibility - to be accepting of your bride going out at night to put together a hunk of a ghost with his hunk of a son.

In what passes for irony, Melinda's spouse Jim is a paramedic, working to keep people from passing to the other side.

Executive producer Kim Moses argues that you don't have to believe to enjoy the show. "The show is emotional. It's scary. It's funny. It's got so much heart."

It's also got a cleavage-accentuating wardrobe for the uber-cute Hewitt, a bid to attract some males to a format whose primary appeal is to women.

"We believe that when you start with the show, you're going to stay through the end. It's not about being converted. It's just about great entertainment," Moses said.

Aisha Taylor, who plays Melinda's business partner and friend Andrea, offered a different perspective. "I don't believe in superheroes but I love Batman movies. There's a part of every person that is entertained by the idealistic, the fantastic."

The significant difference is that Batman movies make no attempt to pass themselves off as anything but fantasy, as "Ghost Whisperer" does, encouraging the emotionally vulnerable to seek out people in Van Praagh's and Winkowski's business. The sooner this series passes into the light, the better.



Actress Jennifer Love-Hewitt stars as Melinda Gordon, a woman who can communicate with the dead, in the 'Ghost Whisperer.'

Local artist turns Petri dishes into art

By Mackenzie Isseb
Collegian Staff

Ordinary petri dishes have been transformed into works of art by local artist, Edgar Sabogal. Sabogal has an exhibition, "Petri Dishes and ARThrax" at the Augusta Savage Gallery on campus.

Petri dishes with splashes of bright colors fill the gallery. The artist uses stained glass paints to hand paint the four-inch petri dishes. The painted petri dishes are made to represent the cultures growing, whether political or scientific.

The installation has been set up to resemble home. Unlike other exhibits, this one does not focus on the separate pieces in the room. The combination of all the pieces in the room gives the full effect of the exhibit. "The light holds everything together," said Sabogal, which gives a cozy atmosphere.

A white door is at one of end of the room in the gallery. Once opened, a gradient of bright colors is revealed, imitating our country's use of color to alert of terrorism.

"Petri Dishes and ARThrax" makes reference to the serious issues of homeland security and anthrax. It refers to the "silly idea," according to Sabogal, that the United States' Department of Homeland Security had of using plastic and duct tape to protect against a possible biological attack.

"Labor is not the point, the idea is," he said.

The artwork is inspired by serious subject matter, but this is not mimicked in the atmosphere of the exhibit. There is a sign in the room that reads "Please Touch," something rarely seen in art galleries. Visitors of the exhibition can interact with the art. All the petri dishes on display can be touched and moved. "He is inviting us to break through," said Terry Jenoure, director of the gallery. Inspired guests can make their own petri dish at a station set up in the gallery. Also, petri dishes made by the artist can be bought.

'Petri Dishes and ARThrax'
Edgar Sabogal
Augusta Savage Gallery
Sept. 20-Oct. 18

Sabogal was born in Colombia and lived there for 21 years. He moved to the United States and received his BFA at the University of Massachusetts in 1992. He observed in Colombia that "politics and arts are fused. Politics manipulates the media and religious groups." He has taken these observations and applied them to the United States.

Sabogal is a member of the gallery's international program, Art International Residency Program (AIR). AIR sends artists all over the world to act as researchers and artists. They interact and learn from the cultures that they are surrounded by. After returning to the United States after one month, they set up an exhibit at the gallery to express what they have learned about the culture and about themselves.

Sabogal was sent to Medellin, Colombia in 2004. He has now returned and created this exhibition. "He is really talented. His vision combined with his skill of color make for a dynamic show," said Jenoure.

There are many layers to the exhibition. There is the tangible, what is right in front of you, and then there are the inspirations of the artist. It is a beautiful exhibition that appeals to your sense of sight, as well as touch.

He also has a Web site for the show, www.arthrax.com.

Well known drama comes to the Valley

MILLER from Page 5

Company in the late 1960s. Now, having lived nearly 30 years here in the U.S., I find it even more immediate, vital and relevant," Dowling said.

The cast includes David Birney, Bairbre Dowling and John Greenleaf. Birney was recently honored for his achievements in classical theatre with the Shakespeare Theatre's Millennium Recognition Award. Dowling has appeared in episodes of "Crossing Jordan," "E.R." "Murder, She Wrote" and "Star Trek." Greenleaf starred as Christy Mahon for the Emmy winning PBS presentation of "The Playboy of the Western World" directed by Vincent Dowling.

The Miniature Theatre of Chester is an Actors' Equity Association company that performs at the Chester Town Hall on Middlefield St. off Route 20. Its core programming consists of four to five plays which are produced in the summer and fall seasons. Recent expansions include a wide range of theatre education outreach for you of all ages.

"The Price" is sponsored in part by the Florence Savings Bank, Smith College, Myers Information Systems, Inc., The Lathrop Communities, the Daily Hampshire Gazette and 88.5 FM-WFCR, NPR News and Music for Western New England.

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UM takes on Harvard

MEN'S SOCCER from Page 10

Altchek is Harvard's leading scorer entering the weekend with four goals on the season. As a sophomore in 2004, Altchek only scored three goals all season. Koch is well aware of the problems he can pose for opposing defenders.

"They've got a front-runner up top that is very dangerous, big and strong," Koch said about Altchek. "They've got a weapon we really have to be aware of and be conscious of all the time."

Harvard also concerns Koch in a few other areas.

"They're going to be a tough defensive team to play against," Koch said. "We have to be very solid in the midfield and the back as far as our defensive organization."

The coach has expressed how important these games are leading up to the Atlantic 10 Conference schedule, which is only a few weeks away. The Minutemen open up conference play against Rhode Island on Oct. 9.

"Our goal has been to get better each week," Koch said. "We are on schedule as far as where we want to peak at the Rhode Island contest. I think we're in good shape. It's a couple of weeks away and we've got some other games to play to see exactly if we are correct in where we want to be."

Injuries have plagued the Minutemen all season. They have been playing without their two captains since the Hartford game when senior Oral Bullen went down with an ankle injury.

The UMass offense will get a much needed boost this weekend when Bullen will return to the field for the Minutemen against Harvard. At the time of this injury Bullen was the leading scorer for the Maroon and White. Now his five points are good enough for second on the team behind sophomore Matty Lemire.

However, the team's other captain, senior Craig Canavan's return is still a mystery. Koch isn't even sure if Canavan will be able to return to action at all this season.

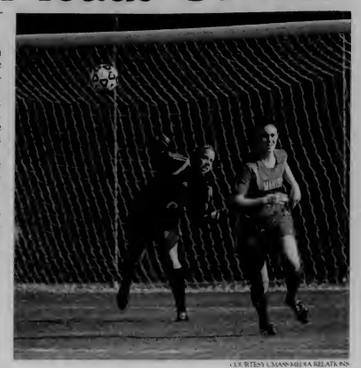
"I don't know if Canavan is going to be able to get back," Koch said about his co-captain. "Right now he will not be able to play for awhile."

Also returning from injuries to the team will be senior midfielder Ernie Billitier. Billitier has yet to play since the Minutemen returned from their trip to Michigan in early September.

"Bullen and Billitier should be ready to play," Koch said. "They've been out for awhile so they're obviously not up at game speed yet. But they should be ready to go, that shouldn't be an issue."

Walker leads UMass

WOMEN'S SOCCER from Page 10



COURTESY UMASS-MEDIA RELATIONS

Junior goalie Kristin Walker has been strong in goal this season. Walker set a career-high with 17 saves in Wednesday's 1-0 loss to Dartmouth.

and he hopes that the Dartmouth game will benefit his team in the long run, beginning with tomorrow's game with Fairfield.

"I was proud of the effort [against Dartmouth]," Rudy said. "It's frustrating to lose, but the lesson has been learned and it's time to move on."

The Minutewomen will have to move on quickly because Fairfield is a team that they don't match up with very well.

The biggest problem for UMass lately has been scoring (two goals in the last three games) and defense is a strength for Fairfield. The Stags have allowed only eight goals in six games this season, while scoring just five.

"They're a scary team," Rudy said. "They play a very deliberate style and have a very athletic goalie who keeps them in games."

UMass lost 2-1 at Fairfield last year and the teams have faced two common opponents this year. Both beat Hartford, as UMass won 3-1, while Fairfield won 1-0. Against Boston University, UMass came up short falling 2-1, whereas Fairfield managed a 1-1 tie.

A key for UMass will be the play of junior goalie Kristin Walker. Walker has been strong all season and had her best game of the year against Dartmouth.

The junior set a career-high with 17 saves and kept the Green off the board for over 106 minutes, before allowing the game-winner in the second overtime.

"Walker had her best game," Rudy said. "She came up with two or three big stops when she was one-on-one. That was definitely the most pressure she's faced."

Patriots and Steelers meet again

REMATCH from Page 10

he was in that 41-27 AFC title game loss to New England with three interceptions and a fumble, he's been better than Brady so far. He has four TD passes, no interceptions and has led the Steelers to a score on every first-half possession except for one brief three-plus series — though the opposition was the not-so-good Titans and Texans.

Roethlisberger is trying to become the first NFL quarterback to win his first 16 starts, the equivalent of a full season. And the Steelers can open 3-0 for the first time since Cowher's first season in 1992.

"It's been a while since I've seen a more dominating team than what Pittsburgh has been in these first two regular-season games," Belichick said. "They really haven't been in a competitive game. ... They're the best team in the league this year."

The Steelers have made relatively few personnel changes since those Patriots games last season, but one has greatly reshaped their offense. Willie Parker, a college backup at North Carolina, has supplanted the injured Duce Staley and Jerome Bettis to bring a long-missing speed element to what has long been the NFL's best power running game.

Parker had 161 yards against Tennessee and 111 against Houston, and he gives the Steelers someone other than their wide receivers who can turn a routine play into a 40-yard gain.

"He adds an extra dimension to what people are used to when they think Steelers football," Roethlisberger said.

To create some running room for Dillon, the Patriots may try to hit some deep balls early, as they did with two long completions to Deion Branch in the AFC title game. One target could be cornerback Ike Taylor, who became a starter only two games ago.

"Remember in the championship game against the Steelers? We played one of the best games we've ever played here on offense," said Brady, who could become the second-quickest quarterback to reach 50 wins with a victory; Ken Stabler did it in 62 games and this is Brady's 55th. "We executed well throughout the entire game. That's what we're going to need again this week."

Yes, the Steelers remember.

"The last time we played them, they came down and beat us and went to the Super Bowl and became champs," linebacker Clark Haggans said. "I think that's going to be on a lot of people's minds."



STEVE SISKO/AP

Quarterback Tom Brady leads the Patriots into Pittsburgh for a rematch of last year's AFC Championship that New England won 41-27.

Another setback for Foulke

By Jimmy Golen
Associated Press

BOSTON — Struggling Red Sox reliever Keith Foulke returned to Boston on Thursday for an examination on his left knee, another setback for the World Series champions as they scramble to stay in the playoff race.

A day after falling out of first place in the AL East for the first time since July 18, the Red Sox sent Foulke home from the road trip to see team physician Thomas Gill. No decision has been made on whether Foulke will return this season, according to a team source who asked not to be identified because it involved a medical issue.

Foulke was a star of Boston's championship run last year, nailing down all four victories in the Series sweep of the St. Louis Cardinals. But he's struggled most of this season, posting a 5-5 record and a 5.91 ERA while saving just 15 of 19 opportunities.

Foulke had arthroscopic surgery on July 7 to repair cartilage in his left knee. He missed two months while recovering, and has not pitched in a save situation since returning from the disabled list Sept. 1.

Foulke last pitched on Sunday against the Oakland Athletics, entering the game when Boston trailed 12-0 and going two scoreless innings.

Curt Schilling took over as the closer July 14 and was 4-3 with a 5.18 ERA as a reliever, saving nine of 11 chances. Since Schilling moved back into the rotation on Aug. 26, Mike Timlin has saved seven of nine opportunities.

But Timlin gave up the lead on Wednesday night, allowing three runs and recording just one out as the Red Sox lost 7-4 to the Tampa Bay Devil Rays.

The defeat dropped Boston into second place in the division race, a half-game behind the New York Yankees. The Red Sox also trailed the Cleveland Indians by one game in the AL Wild Card race heading into Thursday night's games.

Boston was idle — its first off-day in a month — before a weekend series with the Baltimore Orioles.

The Red Sox signed Foulke in the wake of their bullpen meltdown in Yankee Stadium in the 2003 playoffs, giving him a contract that could pay him $26.5 million over four seasons. He earned it last year, when he was 5-3 with 32 saves and a 2.17 ERA.

But his on-field struggles this season — coupled with a personal problem he has alluded to but not described — have made him cranky and caustic. He was booed off the Fenway mound after giving up a ninth-inning grand slam to Cleveland's Travis Hafner on June 28, and then said, "I've always said the hardest thing is to come in here and face my teammates [rather] than worry about Johnny from Burger King booing me."

Foulke also told the San Francisco Chronicle last week that he was moving out of the city to avoid the attention.

"People don't understand there's times when we want to be private," he told the paper. "There's a lot of times people come up and they get in your business. ... It's one of the reasons that for next year I am relocating. I'm moving out of the city so I can be with myself a little more."



LAURIE SKRIVANIST LOUIS POST-DISPATCH

Keith Foulke (seen here celebrating last year's World Series win) has struggled to regain the form that made him so effective last year.

Rough start for Culpepper

CULPEPPER from Page 10

advantage of his mobility.

"I've got to do whatever I've got to do for us to win, so whether it's running or throwing - doesn't matter. I'm in it to win it," he said. It's not as if the Vikings have lost any confidence in their leader. The turnovers have been hard to stomach, but the entire team is blanketed by blame for this 0-2 start.

"He's our leader. He's our captain," tight end Jermaine Wiggins said. "We have his back, just like we have coach Tice and our coaching staff's back."

Tice, too, has felt local and national criticism increase following last Sunday's dismal defeat, but owner Zygi Wilf offered his support both privately and publicly this week — prompting an appreciative response from the coach.

"We're going to turn it around," Wilf said.

Tice, whose contract expires at the end of the season, has taken a calm approach to his team's trouble.

"This certainly is not a week for temper tantrums or storming around, saying 'Everybody is out to get us, and it's us vs. them,'" he said. "It's a week of addressing the things that need to be corrected and getting them corrected. I've said this before: Any sucker can pilot the ship when everything's smooth, and the sun's out, and you've got a pina colada in your hand with sunglasses and a Cuban.

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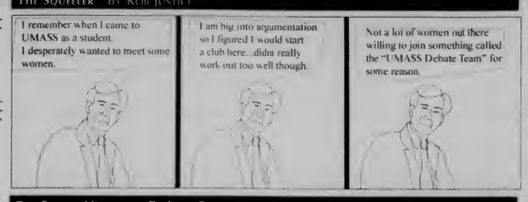
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A COLLEGE GIRL NAMED JOE By Aaron Warner



Quote of the Day

"I love the confidence that makeup gives me."

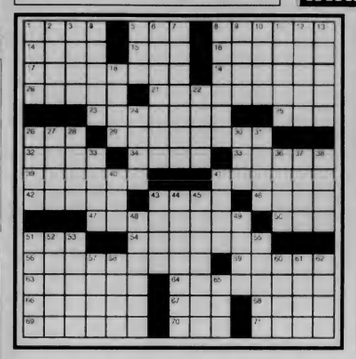
—Tyra Banks

ACROSS
1 Choir member
5 Opposite of SSW
8 Spread out
14 Weaving machine
15 Aberdeen topper
16 Hair replacement
17 Low risk stock
19 Hurried
20 Barracks boss
21 Covering, as news
23 Other finisher
25 Turn red, e.g.
26 Cul-de-___
29 Downhill coaster
32 Catcall
34 E-mail ancestor
35 Riversides
39 Fast food rings
41 Divulge
42 Nervous
43 Japanese soup
46 Around-the-world toy
47 Passage between floors
50 This minute!
51 Mexican Mrs
54 Smiled derisively
56 Subway gate
58 Whoppers
63 Baltimore bird
64 Posture
66 Leader of the flock?
67 Classical prefix
68 Writer Amber
69 Visits dreamland
70 Lacking moisture
71 Matched groups

DOWN
1 Clerical wear
2 "Damn Yankees" role
3 Sightseeing trip
4 Lassi in a series
5 Utmost extent
6 Capital of Kenya
7 Beethoven's fifth concerto
8 Law Atlas
9 Serve as tea
10 Reddish brown
11 Garden pest
12 Teeny-
13 Rock shelf
18 Early Brit
22 Chapter increment
24 Plants
26 Injection
27 First-class
28 Nickel or dime
30 Homer's dad
31 Dark blue
33 Fling
36 Dodge model
37 Bout ender
38 Reduce speed
40 Fish catcher
41 Lion's greeting
43 Short, skirtless
44 Politically divided island
45 More sugary
48 Daisy relatives
49 Himalayan legend
51 Subway stations
52 Uncoiled
53 Crop up
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HOROSCOPES

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You will find a penny today. Just make sure it's heads up!

aries MAR. 21-APR. 19
Those cheesy bumperstickers aren't doing anything for your car.

taurus APR. 20-MAY 20
You will use the last of your chapstick today.

gemini MAY 21-JUN. 21
You need a fresh set of towels. Those old ones are gross.

cancer JUN. 22-JUL. 22
Your bus driver today will be in a bad mood. Be nice to him or her.

leo JUL. 23-AUG. 22
Something loud will pass by your window while you are sleeping tonight.

virgo AUG. 23-SEPT. 22
You will run out of Solo cups this weekend.

libra SEPT. 23-OCT. 22
You will make out with someone hot this weekend.

scorpio OCT. 23-NOV. 21
Don't forget to study for that test next week!

sagittarius NOV. 22-DEC. 21
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The Massachusetts Daily Collegian

SPORTSWEEKEND

FRIDAY, SEPTEMBER 23, 2005 SPORTS@DAILYCOLLEGIAN.COM

UMass getting healthy

By JON PELLAND
COLLEGIAN STAFF

There's no place like home for the Massachusetts men's soccer team.

The Minutemen (3-4) return to Rudd Field Sunday to play Harvard (2-1-1) in a match-up of interstate foes. So far this season UMass is a perfect 2-0 when they play in Amherst.

Harvard is the fifth team this season that the Minutemen have played with a winning record. UMass' opponents this year have a combined 24-19-7 record.

UMass enters the game coming off a tough loss to No. 23 New Hampshire on Wednesday. Although the Minutemen played the undefeated Wildcats to 0-0 tie at the half, UNH pulled away in the second half to take a 2-0 victory.

"We played pretty well [Wednesday] going against the No. 23 team in the country," UMass coach Sam Koch said. "The only real shot on goal they got was on a penalty kick."

The loss came just days after the Minutemen swept the weekend beating a tough Navy team and a downtrodden Cornell team. Inconsistent has been the word to describe the Maroon and White in 2005.

One game they beat an undefeated Michigan team and the next they lost to the likes of Maine and Hartford, and then they go on to beat a very good Navy team. It has been very difficult for the Minutemen to string together wins so far this season.

That still hasn't wavered Koch's stance on his squad.

"I think the team has played well," Koch said. "It's a game of opportunities and a game of chances and unfortunately we're not finishing our chances. We could have easily won the [UNH] game 2-0 instead of the other way around, but that's just the way the game is sometimes."

Harvard comes in fresh off a shutout of the Maine Black Bears, 2-0, also on Wednesday.

In that game Crimson senior goalkeeper Ryan Johnson was able to shut down the Maine offense completely. Johnson made 10 saves in the game nearly doubling his season total to 21.

The Crimson struck early as junior forward Charles Altcheck outraced the Black Bear defense and flicked a shot into the right corner of the net just 2:29 into the contest.

See MEN'S SOCCER on Page 8



COURTESY UMASS MEDIA RELATIONS

Junior midfielder Jason Scudamore and UMass will play Harvard at home on Sunday at 2 p.m. The Minutemen are 2-0 at Rudd Field this year.

UM looks to rebound

By DAN DUGGAN
COLLEGIAN STAFF

This wasn't the way the Massachusetts women's soccer team planned on beginning a season-long homestand.

The Minutewomen (3-4-1) have dropped the first two games of a five-game stretch of matches they will play at Rudd Field.

The first loss came on Sunday, 2-1 to Vermont, and on Wednesday, Dartmouth handed UMass a 1-0 loss in double overtime.

Before Sunday's game the Minutewomen were a perfect 2-0 at home, but now they will be looking to avoid a season-long three-game losing skid in tomorrow's game against Fairfield (2-3-1) at noon.

"We have to bounce back," UMass coach Jim Rudy said. "We really need this one. It's the end of our non-conference schedule and we don't want to end it with a losing record.

"Our goal was to do better than last year's non-conference record [2-4]. And we want to be on a positive note going into the Atlantic 10 part of the schedule."

It will be easier said than done for this young team to rebound, as both of the losses this week were difficult ones to swallow.

The UVM game was plagued by missed opportunities for the Minutewomen, as they outshot the Catamounts 23-7, but were unable to find the back of the net more than once.

The Dartmouth loss was a tough one to take for entirely different reasons, as UMass played evenly with one of the best teams in the Northeast, only to fall in double overtime.

"I think the Vermont game was the tougher one to lose," Rudy said. "We dominated that game and had a lot of opportunities. Against Dartmouth, we knew we were playing a really good team; a team that has been in-and-out of the national rankings. We just wanted to keep the game tight."

The stats show that UMass had no business being in the game with Dartmouth, as the Big Green outshot UMass 30-6, but that was actually something that Rudy expected.

"We wanted to tighten the game up and try to pinch a goal," Rudy said. "We almost did it, too. We had three breakaways and we had a scramble in front of their goal where the ball went right to their keeper."

Rudy has talked all year about his young team gaining experience as the season progressed

See WOMEN'S SOCCER on Page 8



COURTESY UMASS MEDIA RELATIONS

Junior midfielder Nadia Villarroel and the Minutewomen host Fairfield at noon on Saturday. UMass has lost its last two home games.

Minutewomen face rival UConn

By JEREMY RICE
COLLEGIAN CORRESPONDENT

After a home game against Boston University, the Massachusetts field hockey team is back on the road, as it takes on No. 15 Connecticut at 1 p.m. Saturday in Storrs.

The Huskies (5-3), always a big rival for UMass (3-6), will be looking to end their recent two-game losing streak that included losses to Villanova and Harvard, and should provide stiff competition for the Minutewomen.

UMass hasn't defeated the Huskies since the 2000 season, though the team is confident it can reverse recent history.

"We haven't fared well against them in the past [1-8 in the last nine meetings], but we're a better team this year," assistant coach Stephen Simpson said. "They're coming off a couple of losses, so I'm expecting them to be very competitive. Our players are very gung-ho for the game, and I think we can do really well."

"We just need to focus on our game plan and stick to what we've been doing in practice," sophomore midfielder Kristina DoRosario said.

The players did not seem concerned with the significance of the rivalry with UConn, and planned on treating it like every other game that they play.

"We treat all the games the same and just look to get a win," sophomore goalie Becky Letourneau said.

Saturday's game begins a stretch of eight out of nine on the road for UMass, something most teams would dread seeing on their schedule.

"It is really tiring," DoRosario said. "Especially when you're on the road for two or three straight days, it can get tough."

"It's just how it goes," Letourneau added, explaining that they have to work with the schedule they are given. "We just have to play our game and not let it get to us."

The current road trip runs into the beginning of Atlantic 10 Conference play for the Minutewomen, with games at Richmond and St. Louis, something that is certainly on the minds of the coaches and players as they finish their non-conference schedule.

"I know that I'm very excited for it," DoRosario said. "We've worked hard all season and I think we're ready to be the best that we can be."

"Everything during the season is geared toward the conference schedule, but as we prepare each week, we prepare for the next game," Simpson said. "We take care of what we need to take care of, but our schedule is built around developing for the Atlantic 10 games.

"[The UConn game] is a big test for us, so we're focused on the upcoming game for now."



COURTESY UMASS MEDIA RELATIONS

Sophomore back Erin O'Brien and the Minutewomen will battle with their rival the UConn Huskies Saturday at 1 p.m. in Storrs, Conn.

Red Sox feeling heat after dropping to second

ST. PETERSBURG, Fla. (AP) — Tim Wakefield has a simple take on Boston's postseason aspirations — win the AL East or most likely go home.

"I don't think we can get in another way," the Red Sox pitcher said. "In my opinion, we need to win the division to get in. There are too many other teams that are playing well."

Boston ended a stretch of 30 games in 30 days with a 7-4 loss to Tampa Bay on Wednesday night. The defeat dropped the defending World Series champions out of first place for the first time since July 18, and marked the second time in three days the Red Sox were beaten by the last-place Devil Rays.

The New York Yankees held a one-half game lead in the AL East going into their game Thursday night against Baltimore. Cleveland led the Red Sox by one game in the Wild Card race entering its game at Kansas City.

Thursday's off-day, Boston's final one during the regular season, might have come at a good time.

Center fielder Johnny Damon didn't play Wednesday after getting a cortisone shot one day earlier in his ailing left shoulder. Pitcher David Wells also received a cortisone shot for his sore right knee. Second baseman Tony Graffanino missed the past two games after straining his groin Monday.

"We're pretty beat up and banged up," Red Sox reliever Mike Timlin said. "We've been going quite a bit. I'm sure the guys are going to relish a day off. Hopefully heal up and cool down mentally."

After going 17-13 during their month-long stretch, the Red Sox open a three-game series at Baltimore on Friday night before returning to Fenway Park for a seven-game homestand. After four with Toronto, the Red Sox and Yankees wrap up the regular season with a three-game series Sept. 30-Oct. 2 that could decide the division title.

"It's not like we're that far behind," Wakefield said. "We have to play good in Baltimore, and go back home and play great at home."

The Red Sox have lost six of 11. Boston opened a season-high 5 1/2-game lead on Aug. 10 and led by four after Curt Schilling beat New York on Sept. 10.

—Associated Press

Culpepper struggling early without Moss

By DAVE CAMPBELL
ASSOCIATED PRESS

EDEN PRAIRIE, Minn. — Daunte Culpepper made major strides the past two years, developing better poise on the field and a stronger awareness of the game that unquestionably helped him become one of the league's best quarterbacks.

Two weeks into this season, it looks as if Culpepper forgot everything he learned.

Dissecting Minnesota's offensive problems following two embarrassing performances in defeats to Tampa Bay and Cincinnati, Culpepper acknowledged this week he's been tentative at times and has thrown balls he shouldn't have in attempts to spark his stagnant offense.

"That shows I'm not perfect. I've just got to keep battling through it," said Culpepper, who has eight interceptions and only one touchdown, and that came rushing. He threw just 11 INTs against 39 TDs in 2004 while setting several franchise marks, a few NFL records and earning his third trip to the Pro Bowl.

The Vikings play New Orleans on Sunday, and badly need a victory.

"Daunte can take us all the way," coach Mike Tice said, "but there are also a lot of parts to the car that have to be working in sync — and we've got to get that part corrected."

There's a long list of reasons suggesting why the 28-year-old Culpepper has significantly underperformed. Offensive coordinator and quarterbacks coach Scott Linehan left for Miami. Standout center Matt Birk had hip surgery and is out for the year. The running game has not been reliable. And then there's that receiver who wore No. 84 here and now plays in Oakland.

Can't worry about any of that, though. Plus, it's only been two games. Plenty of time left for Minnesota to figure out how to function without any of the aforementioned absentees.

"Everyone, Daunte included, needs to just do their job," new offensive coordinator Steve Loney said. "I don't think any one person needs to feel like they have to carry an offense on its shoulders."

Though it hasn't forced him to miss any practice time, allowing the team to leave him off the league's weekly injury report, Culpepper has been bothered by some soreness and swelling in his right knee. He said Wednesday that it's close to 100 percent and feels better than it has since the regular season began.

That might mean Culpepper could run more against the Saints and take

See CULPEPPER on Page 8

AFC title game rematch in Pittsburgh

By ALAN ROBINSON
ASSOCIATED PRESS

PITTSBURGH, Pa. — Now, the rematch of the rematch.

The Patriots and Steelers played two of the NFL's best games last season, with Pittsburgh ending New England's best-ever 21-game winning streak on Oct. 31 and the Patriots winning the one that really counted for the AFC championship in January.

Those games mean nothing now - as coach Bill Cowher said, how can the Steelers avenge any loss that ends a season? — but Sunday's game could signal whether the Patriots (1-1) are the team they were in winning three of the last four Super Bowls. Or, conversely, if Steelers (2-0) are the team to beat in the AFC after winning their first two games by 20-point margins, the first time in team history they've done that.

The Patriots are coming off a 27-17 loss at Carolina and must win to avoid their first two-game losing streak since December 2002. A season ago, they lost only twice in 19 games, counting the playoffs.

"I don't care what happened last week, last year, last month, what the overall record between the two teams was going back to 1947 or whenever they started playing each other, or who wins when the wind is blowing in from the north," Patriots coach Bill Belichick said. "I pay attention to what the matchups are for each individual game."

What's obvious is that Patriots vs. Steelers has become one of football's best matchups, and a regular one at that with five games in five years. And while this Week 3 game won't decide either team's season, it can begin to define it.

"If you want to consider yourself one of the best teams, you've got to knock off the best team — and, right now, they have that title," Steelers safety Chris Hope said.

Just as in their Halloween game a year ago, there's a long winning streak going. The Steelers ended the Patriots' record 18-game regular-season winning streak by winning 34-20, and now it's the Steelers who are closing in with 16 in a row.

The difference is the Steelers aren't the Super Bowl champions, as the Patriots were during their record run. As Steelers guard Alan Faneca said, "They got the rings and we went home."

Still, there are signs aplenty this could be a far more difficult run for the Patriots than in years past.

The running game that complemented quarterback Tom Brady's playmaking and quick thinking has done nothing, with Corey Dillon — a 1,635-yard rusher last season — held to 99 yards and a 2.7 average. The Patriots had an uncharacteristic three turnovers and 12 penalties last week, and even Brady didn't look very Brady-like with a fumble and interception.

"But I don't think we say, 'We've really got to play well this week because we lost last week,'" Brady said. "No, you've got to play well every week. If you don't play well against this team, you will get beaten."

While the Steelers' Ben Roethlisberger looked like the rookie

See REMATCH on Page 8

NEW ENGLAND'S LARGEST COLLEGE DAILY | EST. 1890

The Daily Collegian

MONDAY, SEPTEMBER 26, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXIV ISSUE 14

Red Cross speaks about new vaccines

By JAMIE MASON
COLLEGIAN CORRESPONDENT

1.2 million deaths of children in Africa have been prevented due to the mass vaccinations performed by the Red Cross Measles Initiative program, said, Dr. Mark Grabowsky, the Senior Technical Advisor who lectured at UMass Saturday.

There has been a 91 percent decrease of measles cases in the first 17 African countries in which the program has been implemented, said Grabowsky.

"I want to make missionaries, but a different kind of missionary. I want students to be intrigued by Africa and diseases there so they will go there and collect truth and bring it back to the states," said Grabowsky.

There are three components of the mass vaccination that the Red Cross uses when they vaccinate a country. First they vaccinate every child age 15 and under. Then, in step two, they go back every three years and vaccinate all of the newborn children. The third step is to make the vaccinations available for free in health centers.

"The problem is that, in developing countries, the cost of getting the free service is substantial. People in extreme poverty use every dollar towards food. Money used to buy

See RED CROSS on page 3

Former student killed in bicycle accident

By DAN O'BRIEN
COLLEGIAN STAFF

NORTHAMPTON — A man who hit and killed a former Hampshire College student while she was riding her bicycle on Thursday could face criminal charges, according to Northampton police.

Details of the accident are under investigation, according to police, who have not yet filed charges against the driver, Rafael Sevilla, 25, of Indian Orchard.

Margaret "Meg" Sanders, 23, of Easthampton died after being hit by an armored truck on Elm St., just outside the gates of Smith College around 9 a.m.

Witnesses say the truck took a right turn and hit Sanders as she was riding along side it.

Sevilla had to be treated at Cooley Dickinson Hospital in Northampton for emotional trauma. In the emergency room, he reportedly asked police "how bad is the person hurt?" unaware Sanders had already died.

Northampton police are still looking for witnesses near the accident to come forward. Anyone with information is urged to call 587-1105.

Friends of Sanders say her bicycle was her primary mode of transportation, riding it day and night, year round.

A memorial was held for Sanders at 5 p.m. the afternoon after she died. Roughly 100 people attended the service.

See STUDENT on page 3



Margaret "Meg" Sanders, a former Hampshire College student, was struck and killed by an armored truck while she was riding her bicycle on Thursday outside of Smith College.

Crowd gathers at Sunwheel for fall equinox

By HAYDEN MARX
COLLEGIAN STAFF

As the sun began to set in the western sky, a group that would reach nearly a hundred people, gathered to listen to Professor Judith Young give a presentation on the equinox and to later watch the sun set through the Sunwheel.

Young began her presentation by explaining the origins of the Sunwheel. Inspired in the summer of 1992 by a Sunwheel on former Blackfeet Indian territory, she started to think about building one on the UMass Campus. For the next three years, she worked on trying to create one on campus but was stopped by bureaucracy. Finally, on Oct. 17, 1995 she found the right committee to go to and her plan to build the Sunwheel was unanimously approved.

In its first incarnation, the Sunwheel consisted of 12 stones placed to mark the four cardinal directions, and the summer and winter solstice sunrises and sunsets. It was later augmented in 1997 with eight medium-sized rocks to better allow visitors to see where these locations are on the horizon. However, Young was not satisfied with the Sunwheel yet. She wanted to get bigger stones, so that the Sunwheel would be accessible even during the winter, when the ground was covered in snow, and so that the Sunwheel would reach closer to the horizon, allowing visitors an easier way to see their relationship with the sky.

Two years later, in 1999, she obtained the funding necessary to buy the rocks from the National Science Foundation. The next year, the stones were brought up from the Chester Granite Company, located in East Otis MA, to the site. So, after about a decade of work, the Sunwheel was near completion. During the next years, Young made small changes to the Sunwheel, like adding plaques explaining the celestial events and a stone to mark the location of X, a bright star that rises in the East.

After explaining the creation of the Sunwheel, she went on to explain how the sun's progression across the sky works. She said that we see the sun go through a yearly cycle in much the same way a pendulum swings. During the Winter Solstice the sun rises on the right side of the horizon, then, as the year progresses, it rises further to the left each day. Around March 21, the sun is in the middle of its swing and will rise at due east, marking the vernal equinox. This leftward progression ends around June 22, the Summer Solstice, when the sun begins to make its trek back across the sky.

Besides being in motion, the sun also moves like a pendulum in its speed. When a pendulum descends toward the center, it gains speed. When it ascends up towards either side, it slows down, then stops at the apex. Such is the movement of the sun on the skyline. As the sun moves toward the center of the sky, or the equinox, it moves faster across the skyline. However, when it moves towards either of the solstices, it slows down and stops at the point of the solstice for two weeks.

After the presentation, people began to form two lines to see the sun set between the stones forming the West "gate." After they watched the sunset, many people stayed to talk about it.

Andy Morris-Friedman from Hadley said: "The one thing I like best about the Sunwheel is: we get to participate in an event that people have been doing from the beginning of time."

Rich Kowalski, a sophomore, also saw its connection to history. Having visited Stonehenge earlier he said, "It was interesting to see how society would make a Sunwheel today."

Not everyone, however, who came was that excited about the historical significance of the event. Apryl Sabadosa, a junior double major in Continuing Education and Environmental Sciences said she came because, "my environmental-science teacher told us we have to go to one event." She ended liking it though, explaining, "I like watching the sunset."

Also at the event was Laura Young, daughter of Professor Young, who traveled down from New York where she teaches environmental education. She said that she has been a part of the Sunwheel experience since the beginning and loves it.

She summed the event's success over the years as "My mom always has a new way to say it. It's always a different presentation."



A September sunset is observed at the UMass Sunwheel during the fall equinox

Texans return home as Rita falls short of fears

By JULIA SILVERMAN
ASSOCIATED PRESS

PERRY, La. — For the storm-shattered Gulf Coast, the images were all too familiar: Tiny fishing villages in splinters. Refrigerators and coffins bobbing in flood-waters. Helicopters and rescue boats making house-to-house searches of residents stranded on the rooftops.

But as the misery wrought by Hurricane Rita came into clearer view — particularly in the hard-to-reach marsh towns along the Texas-Louisiana line — the lasting signs that emerged a day after the storm's 120-mph landfall were of an epic evacuation that saved countless lives, and of destruction that fell short of the Katrina-sized fears.

"As bad as it could have been, we came out of this in pretty good shape," Texas Gov. Rick Perry said after taking a helicopter tour Sunday.

Even with nearly 1 million in the region without electricity, some coastal towns flooded to the rooftops and the prospect of nearly 3 million evacuated residents pouring back onto the highways for home, the news was overwhelmingly positive.

Petrochemical plants that supply a quarter of the nation's gasoline suffered only a glancing blow, with just one major plant facing weeks of repairs. The refloding in New Orleans from levee breaks was isolated mostly to areas already destroyed and deserted, and could be pumped out in as little as a week. And contrary to dire forecasts, Rita and its heavy rains moved quickly north as a tropical depression instead of parking over the South for days and dumping a predicted 25 inches of torrential rains.

Most significantly, deaths were minimal — with only two deaths reported so far — largely because residents with fresh memories of Katrina heeded evacuation orders and the storm followed a path that spared Houston and more populous stretches of the coast.

Along the central Louisiana coastline where Rita's heavy rains and storm-surge flooding pushed water up to nine feet in homes, more than 100 boats gassed up at an Abbeville car dealership Sunday before venturing out on search-and-rescue missions to find hundreds of residents believed to have tried to ride out Rita.

About 500 people were rescued from high waters along the Louisiana coast in the immediate aftermath of the storm and emergency calls were still coming in from far-flung areas near the Gulf of Mexico.

"The flooding is still extensive," said Michael Bertrand of the Vermilion Parish Office of Emergency Preparedness, adding that water was actually creeping into areas that were spared flooding Saturday. "We'll be going back through there to see if there's anybody left."

During a helicopter tour, Louisiana Gov. Kathleen Blanco, whose Cajun roots run deep in the region, got her first look at the hardest-hit areas.

In Cameron Parish, just across the state line from Texas and in the path of Rita's harshest winds east of the eye, fishing communities were reduced to splinters, with concrete slabs the only evidence that homes once stood there. Debris was strewn for miles by water or wind. Holly Beach, a popular vacation and fishing spot, was gone. Only the stilts that held houses off the ground remained.

A line of shrimp boats steamed through an oil sheen to reach Hackberry, only to find homes and camps had been flattened. In one area, there was a flooded high school football field, its bleachers and goal posts jutting from what had become part of the Gulf of Mexico.

"In Cameron, there's really hardly anything left. Everything is just obliterated," said Blanco, who has asked the federal government for $34 billion to aid in storm recovery.

Added Maj. Gen. Bennett Landreneau, head of the Louisiana National Guard: "This is terrible. Whole communities are gone."

Some bayou residents arrived with boats in hopes of getting back in to survey the damage to their property, but state officials sealed off the borders and weren't letting anyone in. But all it took was a scan of the Intracoastal waterway to see a hint of the damage: refrigerators and even a few coffins from the area's above-ground cemeteries bobbing in the water.



A tree lies fallen on a van at a house in Port Arthur, Texas, on Sunday. The southeast region of Texas recently began recovery efforts.

AFROTC students get Air Force scholarships

By SARAH FREDOH
COLLEGIAN STAFF

When the Air Force ROTC program at the University of Massachusetts was notified recently about their scholarship winners for the fall 2005 term, they were surprised at the high number.

"This was the best year anyone here can remember. We normally get three or four, but this year we pulled in nine," said Lt. Col. Ian Fitzgerald, the AFROTC Detachment Commander.

The scholarship process begins in the winter. When I choose my strongest cadets to compete at the Air Force-wide scholarship boards that are held each year at AFROTC headquarters in Montgomery, Alabama," explains Fitzgerald. Scholarship board members then judge the cadets on a number of different factors, including high GPAs, physical fitness, and the cadet's individual scores on an officer qualification test.

This year, the Air Force ROTC did exceptionally well, "winning scholarships for most of the cadets we nominated with a sum of over a half a million dollars. Some of our cadets won scholarships that pay 80 percent of tuition and fees, which at schools like Mt Holyoke, Smith, and Western New England College, is a good chunk of change," said Fitzgerald. Each scholarship winner also receives $610 per year for books and a monthly living stipend of $250 to $400, depending on the school year.

When asked his feelings on receiving a scholarship, Cadet Raymond Geoffroy, a third year UMass student, said "It's very exciting knowing that not only do I have a guaranteed career upon my graduation, but I also won't have to worry about paying back a single student loan. Thanks to my scholarship, I'm able to focus on my studies and not worry about finances, a concern that is often on the minds of most of my friends outside of the ROTC program."

Cadet Edward Sweeny, a fellow third year UMass student, said, "If being part of the greatest Air Force in the world isn't amazing enough, getting scholarship money from them to pursue my dreams is an indescribable feeling."

"It's wonderful to see these students being rewarded for all their hard work," Fitzgerald said.

There are six requirements cadets need to meet in order to qualify and compete for the scholarship for an AFROTC Scholarship. A cadet needs to be a full time student in good academic standing, a U.S. citizen, 18 years or older, able to pass the Air Force Officer Qualifying test, able to pass the AFROTC physical fitness test, and able to meet weight and body fat requirements.

The minimum GPA a cadet needs to maintain in order to qualify is a 2.5. Cadets from every major are encouraged to apply, Lt. Col Fitzgerald says. "We have cadets from many different majors, from Psychology to Biology to the ever-popular Undecided."

Aside from attending classes and maintaining a good GPA, cadets are expected to contribute between five and seven hours a week to the AFROTC Program. Two hours are devoted to a program called Leadership Laboratory which "focuses on developing the cadets' leadership skills," Fitzgerald says. Another two hours are spent improving the physical fitness of the cadets through activities such as basketball, swimming, running and ultimate frisbee. The last one to two hours are devoted to one academic class, in which cadets learn about aviation history, leadership, and writing skills, etc. "It's a fun program, and over 80 percent of the students that participate return for their second year," Fitzgerald said.

The next Air Force AFROTC Scholarship board will be meeting in February 2006.



ARTS & LIVING

'FLIGHTPLAN' FALLS SHORT

Jodie Foster's latest does not deliver on its promise of an intelligent thriller.

PAGE 5

EDITORIAL/OPINION

FREE TUITION

A Collegian editor explains why college should be cheaper, free even.

PAGE 4

WEATHER

TODAY Showers, 117°.
TONIGHT T-Storms, wind , 159
TOMORROW Mostly Sunny, 117° , 146°

SPORTS

A FIGHT TO THE FINISH

UMass football held on to beat Rhode Island 14-6 on Saturday.

PAGE 8



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Local grad killed

STUDENT from page 1

Hampshire College President Ralph J. Hexter announced that a memorial would soon be held in Sanders' benefit.

"Meg was a remarkable young woman who was held in the highest esteem by all who knew and worked with her," Hexter said to the Daily Hampshire Gazette.

Sanders was heavily involved in fundraising for AIDS research after both her parents died of AIDS in the early 1990s in Chattanooga, Tenn. She was raised by her aunt.

Sanders participated in the Massachusetts Red Ribbon Ride and a volunteer of AIDS Care Hampshire County. She most recently worked at a women's shelter for domestic abuse victims in Northampton, Safe Passage and a bookbindery in Easthampton, Wide Awake Garage.

She graduated from Hampshire College in 2004 with a concentration in book art.

Measles vaccine given in Africa

RED CROSS from page 1

a bus ticket and having to take time off of work to get to the heath center can be impoverishing for people," said Grabowsky.

In order to get the vaccinations to people, the program went to people's homes, schools, and towns and set up temporary vaccination posts.

Measles is an extremely contagious single stranded virus, which causes blindness, throat infections that often lead to malnutrition, pneumonia, and diarrhea. Due to the overcrowding in developing countries, the disease spreads easily, said Grabowsky.

Grabowsky wanted to inspire students, "I want to show students you can accomplish great things when you have a great problem; it is not hopeless," he said.

Sarah Beladi, a UMass junior and microbiology major said, "I liked the lecture, it was refreshing to see how successful the program is and that people are doing what they can to prevent death. I think this model of prevention could be used to treat other diseases as well."

In the June 2002 campaign, the program went to Kenya and set up 12,000 vaccination sites. They had 24,000 heath workers and 6,000 Red Cross volunteers. According to Grabowsky, they were able to cover 93 percent of the country.

Due to the success of the program, the Red Cross is planning on expanding geographically, as well extending as their services. They are working to combat malaria, the leading killer of children in Africa, by handing out insecticide bed nets. Children who sleep under bed nets reduce their chances of contracting malaria by 25 percent. The bed nets last for three to five years and are not harmful to children.

The UMass Red Cross Club and The Student Activities Center sponsored this event. President of the UMass Red Cross Club, Elyse Lichtenthal, said, "A lot of people benefited from being here. Students interested in international public health can benefit from this information towards their studies and careers."

This lecture was among a series the UMass Red Cross Club will be sponsoring.

"The series will bring a sense of what the American Red Cross is doing internationally, and what students can do here, from home. This series will span the course of the year and bring to the campus an exciting array of workshops, seminars, fund-raisers, socials, and more," said Lichtenthal.

Rally is held to support U.S. troops

By Elisabeth Goodridge
Associated Press

WASHINGTON — Support for U.S. troops fighting abroad mixed with anger toward anti-war demonstrators at home as hundreds of people, far fewer than organizers had expected, rallied Sunday on the National Mall just a day after a massive protest against the war in Iraq.

"No matter what your ideals are, our sons and daughters are fighting for our freedom," said Marilyn Faatz, who drove from New Jersey to attend the rally. "We are making a mockery out of this. And we need to stand united, but we are not."

About 400 people gathered near a stage on an eastern segment of the mall, a large photo of an American flag serving as a backdrop. Amid banners and signs proclaiming support for U.S. troops, several speakers hailed the effort to bring democracy to Iraq and Afghanistan and denounced those who protest it.

Many demonstrators focused their ire at Cindy Sheehan, the California woman whose protest near President Bush's Texas home last summer galvanized the anti-war movement. Sheehan was among the speakers at Saturday's rally near the Washington Monument on the western part of the mall, an event that attracted an estimated 100,000 people.

"The group who spoke here the other day did not represent the American ideals of freedom, liberty and spreading that around the world," Sen. Jeff Sessions, an Alabama Republican, told the crowd. "I frankly don't know what they represent, other than blaming America first."

One sign on the mall read "Cindy Sheehan doesn't speak for me" and another "Arrest the traitors"; it listed Sheehan's name first among several people who have spoken against the war.

Melody Vigna, 44, of Linden, Calif., said she wants nothing to do with Sheehan and others at nearby Camp Casey, an anti-war site set up to honor her son, Casey, who was killed in Iraq.

"Our troops are over there fighting for our rights, and if she was in one of those countries she would not be able to do that," Vigna said.

The husband of Sherri Francescon, 24, of Camp Lejeune, N.C., serves in the Marine Corps in Iraq. One of the many military wives who spoke during the rally, Francescon said that the anti-war demonstration had left her frustrated.

"I know how much my husband does and how hard he works, and I feel like they don't even recognize that and give him the respect he deserves," Francescon said. "I want him to know and I want his unit to know that America is behind them, Cindy doesn't speak for us, and that we believe in what they are doing."

Organizers of Sunday's demonstration acknowledged that their rally would be much smaller than the anti-war protest but had hoped that as many as 20,000 people would turn out.

On Saturday, demonstrators opposed to the war in Iraq surged past the White House in the largest anti-war protest in the nation's capital since the U.S. invasion. The rally stretched through the night, a marathon of music, speechmaking and dissent on the mall.

Area news in brief

Hampshire student facing criminal charges after car accident

HADLEY — A Hampshire College student was arrested Friday after she allegedly failed to yield when entering the Mountain Farms Mall parking lot around 7:19 p.m.

Samantha Smith, 20, of West St. in Amherst was arrested and charged with operating a motor vehicle without a license and failure to yield right of way. Police say Smith was traveling north on South Maple St., turned left into the entrance to Wal-Mart and struck the side of 2004 Nissan.

The Nissan then spun around and hit a 1998 Honda van.

Two people were hurt in the accident, Peter Choi, 57, of 161 Pomeroy Lane in Amherst and his passenger, Young Choi, also 57 of the same address were transported to Cooley Dickinson Hospital for treatment. The driver of the van, Deidrce L. Waters, 50, of Feeding Hills and Smith were unhurt.

Developer scales back Hobart plans

NORTH AMHERST — The developer who proposed building a housing complex on Hobart Lane said the project will be reduced from 250 to 200 units.

Lance Hannah, senior associate of Texas-based JPI, said the company would contribute $500,000 for community recreational projects.

The land being discussed was previously owned by Hope Church, which planned to build a new church there over ten years ago. JPI originally asked the town to take the land by eminent domain, as the church plan had stalled for some time. Instead, the town formed the "Land Use Committee," which examines the best uses for the land.

The Land Use Committee will continue to meet until it presents its ideas to the Town Meeting beginning Nov. 2.

Frat installs new sprinkler system

AMHERST — One University of Massachusetts fraternity has made major improvements in fire prevention.

Theta Chi, 496 North Pleasant St., has installed a new sprinkler system on all four floors, Allied Fire of Chicopee installed the system, which cost $125,000.

Officials are applauding the measure by the frat, which went above and beyond state regulations. Amherst Fire Department Assistant Chief Lindsay Strongren says sprinklers are not required in existing buildings, which he thinks is unfortunate. The law does say, however, that new fraternities and sororities must install sprinkler systems.

Smith College approved to make new capital improvements

NORTHAMPTON — A $33 million financing package just approved by MassDevelopement for Smith College will go towards capital improvement projects.

The projects will include making improvements and additions on campus. Officials say the Nelson Library will receive upgrades to its heating and cooling systems and a renovation of the power plant will begin next year. Several 60-year-old boilers will be replaced by a single turbine engine that will drive an electric generator.

GSS meeting tomorrow

The University of Massachusetts Graduate Student Senate is set to hold a general meeting tomorrow night at 7 p.m. in Campus Center room 168.

The meeting's agenda will include discussing a proposed constitutional amendment regarding voting procedure, a proposal for reform of the funding formula for student legal services and the formation of a proposed joint GSS-Graduate Employee Organization Housing Committee, according to GSS President Uri Strauss.

Anyone with am questions should call Strauss at 413-545-2896.

Credit Union finds high student debts

By Judith Hudson
The Miami Hurricane

CORAL GABLES, Fla. — On any given day, students passing through the Breezeway can walk away with a new credit card — and a financial debt waiting to happen. Credit card companies are bombarding millions of students across college campuses each year, setting up tables with free giveaways to entice college students to sign up. But if students don't read the fine print, they might graduate with more debt than just college loans.

"Most students are still under the umbrella of their parents," Michael Cook, member service representative at UM Credit Union, said. "They don't understand the ramifications of their actions. They don't know how hard it is to rebuild their credit after it has been ruined."

According to a 2004 study in credit card usage among college students conducted by Nellie Mae, student loan provider, 76 percent of undergrads have a credit card. On average, college students have a debt of $2,169 and only 22 percent report paying off their cards each month. For the remaining 78 percent, the numbers add up to one thing — debt. Fortunately, there are many preventive measures students can take.

"I would advise the UM students to join the credit union," Cook said. "In fact, they don't have to join this credit union. Any financial institution where someone will sit down and explain how credit works [will do]. Someone who sets up a table and wears a Bank of America T-shirt might not be who they say they are."

Although credit cards can be a great way to build credit for when students need to take out loans or rent their first apartments, they must be used carefully. Misuse of credit cards, including late payments or no payment at all, may lead to consequences that stay on cardholders' credit reports for years. In the case of a joint account, the main cardholder's credit suffers if the secondary holder doesn't make a payment on time.



David J. Young II, shown in Beaumont, Texas, recieved credit cards while in college and now is in debt by several thousand dollars.

Priest resigns due to financial flap

NEWTON (AP) — A Newton priest has resigned at the request of the Boston Archdiocese because his parish-funded car and monthly stipend violate archdiocesan rules, he said on Saturday.

The Rev. Walter Cuenin, who publicly disagrees with the Catholic church's policies limiting the roles of women and homosexuals in the church, said he will step down after 12 years as pastor of Our Lady Help of Christians.

Cuenin gave no indication that his ouster was related to his past criticism of Cardinal Bernard Law's handling of the clergy sex abuse crisis, or his continued support of gays and lesbians at Our Lady.

"The archdiocese has advised me that the monthly stipend paid to me by the parish and the automobile lease by the parish for my use and the use of visiting priests violates archdiocesan policy and requires my resignation," Cuenin, who was out of town Saturday, said in a statement distributed at the parish.

The archdiocese, which is closing dozens of parishes because of its financial problems brought about in part by the sex abuse scandal, declined to comment.

"The only (thing) I can say is we make every effort not to speculate on personnel matters," archdiocese spokesman Terrence Donilon said. Cuenin said he was continuing a parish precedent of accepting a monthly stipend from the parish, which was in place when he arrived in 1993. He did not specify the amount of the stipend.

The parish's finance council expressed "shock and dismay" with the archdiocese's decision. In a prepared statement, members Andrew Majewski, John Marshall, Chris Graf and Bill Bradway said they approved the stipend and the car, and that the parish's annual financial statements have been audited several times by the archdiocese.

"We are greatly distressed by the implication of impropriety in the matter of the stipend and the leasing of

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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, SEPTEMBER 26, 2005

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

I want a government I can trust

Matthew Giancola

On the evening of Nov. 2, 2000, I was sitting in my room watching the election coverage with intrigued eyes. I was a freshman in high school and having been too young to really remember the election of 1996, I was interested in how the process worked. I had some sense of politics at this time, watching the news more often than others my age. I was rooting for the Governor of Texas, George W. Bush. In the debates he seemed, to my young self, to be the better candidate. Al Gore was monotonous and cold and I couldn't make sense of his positions.

Bush spoke like he was the guy that lived down the street you always passed by on the way home from school. Awaking the morning after, I was pleasantly surprised to see that Gore had in fact not won — well, for the time at least. I considered myself after that date to be a conservative, a Republican. After all, the guy I was rooting for was, I should be too.

After inauguration, politics became boring for Americans. There were more important things to do. Then Sept. 11 came, and the nation was suddenly transformed. We were shocked and devastated, defiant yet scared. We needed a leader to guide us through this.

But governing should not be about beating someone else. It's about making the country better when you leave than when you started. Government should be about helping people.

When President Bush spoke at the ruins a few days after the attacks, I watched with tears in my eyes as he comforted the city. I watched his address to the Joint Session of Congress and thought that I was very possibly witnessing the greatest president of our time give the speech that rallied the nation. He had my trust and admiration and the hope of millions by his side.

And then, he blew it. He turned what could have been a time when Americans began to understand all the great things that this country represents, and appreciate all the differences that make us all unique into a partisan mockery: a game of us against them, Republicans versus Democrats, patriots versus traitors. A game where winning is the most important aspect of governing.

But governing should not be about beating someone else. It's about making the country better when you leave than when you started. Government should be about helping people. It should stand for equality, liberty and justice; for helping those who, due to physical or social circumstances beyond their control, cannot help themselves.

Government should not be used to help self-sustaining corporations as is the case in the recently adopted energy bill. In this monument too big, wasteful government, millions of dollars are given to big oil companies that make hundreds of millions of dollars in annual profits; companies that aren't in dire need of receiving federal subsidies. To paraphrase Massachusetts Congressmen Ed Markey, "Adam Smith would be spinning in his grave." This money should go into helping small start-up businesses get on their feet. And since this is an energy bill, that money could go to companies developing new, clean energy alternatives.

But that would conflict with a vital source of money for the Republican Party, wouldn't it? You know your party is more obsessed with power than helping America when it would rather help terror-funded oil companies in Saudi Arabia than have good old American ingenuity be the source our energy. If President Bush announced today that in 10 years we would be completely energy efficient, America would not only be free from getting into foreign entanglements in response to our energy needs, but the condition of our environment would improve dramatically.

But doing that almost makes too much sense. Where's the partisanship in that? If these are so-called liberal ideas, how do conservatives retaliate? What are the opposition talking points?

And that's where I differ from both parties. It shouldn't be about ideology. It should be about doing what is right, at all costs for our fellow citizens, especially the ones in need. The President squandered a golden opportunity not because he's simply a conservative, but because his administration is so incompetent at executing the missions they say they will accomplish.

They say they will make America safer but they fail to secure our ports because it might hurt profits for shippers. They say they will improve the image of America throughout the world and yet they allow the men and women of our armed forces to torture suspected terrorists, by refusing to support a bill introduced by Senator John McCain that would make it illegal to torture detainees. And then there's the incompetence of helping Katrina victims.

I want a government that I can trust; a government worthy of its fine citizens. A government that truly stands ready to help its poor and weak, not one interested in power and greed. Is that too much to ask?

Matthew Giancola is a Collegian columnist.

Free isn't always better

Allison Edles

Cheap is good but free is always better. This statement can be applied to just about anything and holds true for the most part. If you're going to get a discount on something, then that's wonderful, but it would ultimately be better if you could just, you know, have it free of charge. So how about a college education? Yeah, that should be free too, right?

According to a cnn.com article, currently in Alaska, there is a provision that allows "Alaskans age 60 or older can take classes without paying tuition if seats are not filled by paying students." There was a rally in Alaska recently where about 5,400 of Alaska's senior citizens decided to protest the new policy of ending the waiver.

Remaining active when you're older is extremely important. I'm not even talking so much about physical activity, just any activity that gets you out of the house and away from yourself. Attending classes at a college or university is a fantastic way to occupy your time and also educates you on the hip, new, trendy ways of thinking. However, it's not a free service. If education was free to everyone, well, this country would be a lot smarter as a whole. Students get a lot of breaks on tuition and fees, albeit not nearly enough. Schools spend so much money annually working on campaigns to attract new prospective students. If those students have to pay, who seem to be the primary focus, then why shouldn't senior citizens pay as well?

Cheating is universally not tolerated for the very reason that a student who cheats is stealing he prize that many hardworking students have worked for. School is very expensive and to attend a university without paying is just the same as a student who excels buy cheating.

There are many public educational services that are free and absolutely great. If you happen to live in an area where there is a college or university. Right here at the University of Massachusetts-Amherst, in our own W.E.B. DuBois library, everything is available to any resident who has a library card/student ID. Library cards in this day and age, are free too, which goes along with creed of this column.

As it stands right now, tuition in Alaska (although at which specific school I cannot say as the article neglected to mention) is around $1,392. Compare that to what we as UMass students pay every semester, not to mention the out-of-staters, $1,392 is by no means a cheap number, but it's on the cheaper end of the scale compared with what we're used to here. There is, however, a middle ground.

Senior citizens were able to take classes in Alaska for free if there were open spots that were unable to be filled by students. Rather than having them pay the proposed tuition, (which is scheduled to increase, as always), have them just pay for the credits for the class they're sitting in on. The only exception to this would be, of course, if they're taking a full semester's load of courses which, at ages 60 and over, would be quite amazing and praiseworthy.

From a professor's point of view, many of whom have tenure, students are usually students, who come to school to get an education. There isn't always a special differentiation that comes with being older if they're in the class. However, fairness among students by providing them all an equal opportunity to learn is something that is stressed very strongly.

For example, cheating is universally not tolerated for the very reason that a student who cheats is stealing the prize that many hardworking students have worked for. School is very expensive and to attend a university without paying is just the same as a student who excels buy cheating.

Also, the parameters for a non-paying student are not clearly defined and bring up a lot of questions. Are they officially enrolled in the university and classified as a student? Are they a non-degree student? Do they have to follow the same rules and codes of conduct as all the other students? And finally, what policies specifically do and don't apply to them pertaining to within the classroom?

If a senior student is taking an exam, cheats and is caught, the punishment is a lot more ambiguous. After all, if you expel them, what would it matter? They already have had or currently have a job so it wouldn't affect their employment record. They presumably already have a family, with kids and grandkids, so where would the punishment lie?

Obviously, the only factor holding that whole system together is the honest motivation of the senior students and the trust system of the administration. Maybe one day there will be a school program that will enable tuition to be waived for certain candidates but until that day, I'm just going to stick with my discounts.

Allison Edles is a Collegian editor.



The pill and the police

Chris Eckel

In case you haven't been reading the newspaper, browsing the Internet or in general, paying any attention to life at all, a man named John Roberts is being debated as a candidate for the next Chief Justice of the Supreme Court. He seems competent enough, but he won't be easily confirmed. It seems like one of the big obstacles to his nomination is that many feel he would overturn Roe v. Wade, the 1973 Supreme Court decision that made abortion legal. Essentially, the logic behind the original decision was that a woman should have the right to privacy to do with her body as she wishes, and that the state shouldn't be allowed to infringe upon that privacy by outlawing abortion.

Now, I'm not here to debate abortion. I wholly admit to being on the fence about it. Instead, I'm thinking of another privacy issue that slipped below the Katrina/Roberts/Rita/Red Sox clogged news radar this week. The FBI has apparently been spying on college students uninvolved in illegal activities for some time now. John S. Friedman of The Nation writes about Brad Goodnight, a 21-year-old student at North Carolina State University.

Now don't get me wrong, I respect the men and women in the law enforcement agencies across this country. But an FBI agent in Amherst seems a little bit excessive, unless the Red Sox riots are an Al Qaeda plot.

According to The Nation, one evening, "an FBI agent and plainclothes officers approached Goodnight and asked him to accompany them to police headquarters." Once there, the article said they inquired about some of his friends, about his role in some liberal campus groups and other seemingly trivial questions. "Goodnight said he was told, 'We have paid informers and treat them well,'" and was warned that he would be closely monitored if he didn't cooperate. Despite the intimidation tactics, Goodnight, an innocent man, refused to cooperate with the investigation, was not charged with any offense and was soon released, according to the article.

Sounds rather troubling, doesn't it? Good thing we don't have to worry about it up here in Amherst, since all the problems are happening at NCSU. Except, according to the Friedman article, our fine institution has recently admitted to having a full-time FBI agent on the police force. Now don't get me wrong, I respect the men and women in the law enforcement agencies across this country, but an FBI agent in Amherst seems a little bit excessive, unless the Red Sox riots are an Al Qaeda plot.

Even more strangely, the university is paying this agent's salary. In such tight times, couldn't that money be better spent elsewhere?

But it gets even worse. If UMass is anything like the University of Toledo, this agent isn't exactly accountable to those paying his/her salary. John Dauer, chief of the University of Toledo's police force, has been quoted as saying, "I had no idea what the (FBI) officer was doing." Such sentiment makes one rather uncomfortable. We are all most likely paying part of this agent's salary. Shouldn't any employer be entitled to know where his/her money is going? Picture yourself asking the chair of the English department what one of her professors was working on. Can you imagine her admitting, "Oh, I don't really know." Didn't think so. Seems kind of odd to be paying someone to violate our privacy rights in clandestine fashion.

So, this is your United States. A woman is entitled to the privacy to do what she wishes with her body, but apparently, the same courtesy isn't extended to college students at certain universities. So be careful out there, UMass. I have no doubt that, other than the jerk that pushed you at Club Sidewalk the other night, we are all good, upstanding people, but that's not how the FBI sees it, apparently. The guy sitting next to you in class might not care that you're on the pill, but he sure might perk up if you tell him you're planning on going to the peace march.

It doesn't matter to him whether it's because you believe in the cause or just because the cute guy sitting on the other side of you asked you to go. No matter where the FBI might be lurking, stand up for what you believe in, but be smart about it. It was intelligent debate that founded this great nation centuries ago, and it continues to be the best hope for the sustained success of democracy. Let's hope the debate over John Roberts isn't the last debate that echoes all over Amherst this year.

Chris Eckel is a Collegian columnist.

Hurricane support imperative

Jessica Katz

Do you know what it's like to lose everything you've ever known in a matter of minutes? Your house, your car, your way of life all gone in one night? I know what it's like to feel truly lucky that I'm alive. My name is Jessica and I survived a category 5 Hurricane. The mother of all hurricanes killing thousands, causing billions of dollars in damage and making a historic memory in the lives it destroys. In July of 1992 my family bought a new house hoping to bring new opportunities. However, one month later Hurricane Andrew plunged into our neighborhood and squashed any dreams of normalcy.

At 8-years-old, I saw my father cry for the first time, fearful of what tomorrow may inevitably bring. We survived glass blowing at 90 miles an hour from every direction, and howling winds that brought down trees four stories high. When the night was over, we opened the door and it was as if the end of the world was near. I couldn't believe my eyes, everything that once made Miami beautiful, vanished. In the aftermath of the hurricane my parents shipped my brother and I off to West Palm Beach, Fla. for a two week stay with my Grandmother while they sorted things out. At the time, we had no idea how serious things were. There was no food, water, electricity of any kind. We had a pet alligator swimming in our pool for three days. Now my mom refers to our pool as a relocation center, back then it was no joking matter.

When we came back home for good, school didn't start until October. Eventually the schools did re-open but mostly in shifts to help those schools that were completely demolished. For an entire year I went to school from 6 a.m. to 12 p.m. My teacher, Mrs. Oatmeyer, had a complete nervous breakdown and could barely even function for herself let alone teach us anything new. Needless to say, 1992 to 1993 was a struggle for everyone in South Florida.

I know what it's like to lose everything and I'm begging you all to never stop helping. Soon there will be people in Texas whose biggest fear

Hurricanes, tornadoes and earthquakes are devastating but in the last two years that I've attended UMass Amherst, I have never seen any interest from my fellow students about any hurricanes. It took something so tragic to make people raise money in the masses at this school. Well, Hurricane Katrina is yesterday's news because today Hurricane Rita is a category five and Texas is a new target. No matter how bad Katrina was and how much praying people do, Rita will be worse. I don't want to sugar coat it because I know it like it's a fact. I know what's it like to lose everything and I'm begging you all to never stop helping. Soon there will be people in Texas whose biggest fear is starting over. They will have nothing left but endless disaster. Help because it's the right thing to do and don't stop because if people stopped helping when Miami was in its revival stages, many people's homes would still be in disrepair 13 years later.

Every year hurricanes hit along the coast and every year during hurricane season I glue myself to the TV praying that it won't hit my family. If there was a hurricane that reached the shore, my friends ask if they were hit and then quickly move off subject as if it's not important because I am not personally affected therefore there's nothing to worry about. Well, guess what? There is something to worry about. People die from natural disasters and to neglect them in their need just because it doesn't personally affect you is disgusting. Katrina's devastation isn't the first natural disaster and won't be the last and I can only hope that those who have helped will continue to do so this year and years to come.

Jessica Katz is a UMass student.

WRITE FOR ED/OP!

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The Massachusetts Daily Collegian

ARTS & LIVING

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'Flightplan' is bumpy ride

'Flightplan'
Directed by Robert Schwentke
Starring Jodie Foster, Peter Sarsgaard
Touchstone Pictures
Rated PG-13
93 minutes
Grade C

By Jake Monte
Collegian Staff

Before we even set foot inside the movie theater, "Flightplan" made an unspoken deal with us. It called to us from the previews, telepathically beckoned us and confidently assured us. It said, without saying anything, "see our film and we promise: the grabber we've shown you here in the previews will be resolved in an intelligent and satisfying manner."

The grabber was simple. Jodie Foster is the recently widowed Kyle Pratt, who's flying to Long Island to deliver her husband's casket to her daughter's grandparents. Mid-flight, she wakes up from a nap to find that her daughter has disappeared. Pratt must find her daughter in the face of a disbelieving crew.

It's a compelling situation that immediately calls to mind films that have had similar grabbers the kind of plot setups that leave us totally baffled as to what answers lie beneath the surface. For instance, there was the Julianne Moore flick, "The Forgotten," where her son disappears and no one thinks she ever had a son (are there no laws against plagiarism in Hollywood?) Or "Jacob's Ladder," where demons materialize out of nowhere throughout the films setup. It leaves us helpless to pray that the resolution isn't contrived. Some films, like "The Forgotten," take the easy way out, blaming the mess on supernatural beings. "Jacob's Ladder" was quite intelligent, on the other hand.

"Flightplan" is written by Peter Adewling and Billy Ray, and they are to be commended for finding an explanation to the film's grabber that isn't supernatural, makes a little bit of sense and that we can run with while watching the film. The film's problems mainly come into play with some of Foster's acting and the direction by Robert Schwentke. There are scenes that just don't work, lines that fall dead and shots that are just strange. Schwentke has a thing for slow motion and some of these shots give the film an unnatural and forced feel.

Foster is very uneven. She displays some considerable acting talent in some scenes – tears, terror and love for her daughter but there are quite a few scenes where it looks like the director is just making her look bad or the editor took the wrong take. It's hard to find another reason for such an obviously talented actor giving such a lopsided and often times over-the-top performance. The rest of the acting is stellar. Sean Bean does a wonderful turn as the captain of the plane and Erika Christensen (Michael Douglas' daughter in "Traffic") is good as a suspiciously strange flight attendent.

One point of contention has to do with the issue of racism with which the film flirts. In the post-9/11 world, I suppose films that comment on Arabs' involvement in terrorism were inevitable. But here Foster accuses two Arabs of spying on her and in the last scene one carries a bag for her – it all just feels dim-witted. To put a statement like this in the middle of a popcorn movie trivializes it and brings both the statement and the film into the pits. This aspect of the film is slightly laughable.

"Flightplan" is mildly thrilling at points, especially towards the end, and it is very engaging. But the more I thought about the film, the clearer it became to me that the explanation it provides for the disappearance of Foster's daughter and the fact that the crew thinks her daughter has died is filled with holes. There are about three or four very big questions it all calls to mind — none of which are answerable. The entire plotline is preposterous. In the end, despite its intense and compelling story, "Flightplan" is a bumpy ride.



COURTESY JEAN BATTEN/UPP

UMass alum bares 'Soul' at the Iron Horse Music Hall

By Pete Corbett
Collegian Correspondent

Hawaii. When mentioned, one conjures up images of surfing, palm trees, golfing and bikinis. What are not usually associated with Hawaii are original artists such as John Cruz.

Cruz won a Grammy in 2005 and a Na Hoku Hanohano award in 1997. He is a native Hawaiian, but also a UMass alumni. His tour will make a stop in Northampton on Tuesday at the Iron Horse Music Hall.

John Cruz
Acoustic Soul
Rating: 7.8
Quiet Storm Records

What should one expect from a John Cruz show? Mellowness, to be sure. His CD, "Acoustic Soul," is a ten-track audio chill-out. Hawaiian to the core, this CD fits tightly into its genre. It opens with "Island Style," which sets the tone for the entire album. Acoustic guitar-driven and accompanied by Cruz's harmonious vocals, the tracks on this CD make one want to hum along while drinking coconut milk. Cruz alternates between English and Hawaiian throughout the album, which makes for a combination that most popular music fans aren't used to. It is enjoyable, even if it's tough to sing along. For instance, "Kawa ilehua'a'alakahonua" is entirely in Hawaiian, and no one has any idea how to pronounce the name of the song.

While "Acoustic Soul" is all original songs, with a few exceptions, it can also come across as stereotypical, laid-back surfer music. The songs can blend together to the undiscerning ear and the rhythms tend to be similar, so one should not listen to this album if they are looking for a diverse collection of tracks. This is not progressive rock, but it is a collection of themes that aren't usually found in Hawaiian music. "Impossible Anna" is jazz influenced and was actually inspired by a drunk heckler at one of Cruz's shows, so it shows his upbeat outlook on life and his ability to laugh off uncomfortable situations. "Kahala Moon" is reminiscent of Latin music, such as the flamenco. It's interesting, because one would not expect a Latin-flavored track on a Hawaiian's album. Another memorable song is "Shine On," the story of a poor man in love. He relates to his loved one about how he has nothing except his song and his love to give.

John Cruz
Tues. Sept. 27
8 p.m.
Iron Horse Music Hall
Northampton
$10 in advance
$13 at door

According to Cruz, "The River Runs," "speaks of the water, the sustainer of life." The song does cover this, and it works in a gospel-inspired chorus, sung by a choir.

Overall, John Cruz is the epitome of a Hawaiian artist – musically, image-wise and in language. His show Tuesday promises to be a heartfelt one. It is sort of a homecoming for Cruz, as he spent several years of his life here. His CD is geared for listeners of a specific genre, but those listeners will be pleased with it.

Tickets to see John Cruz with special guest Joe Boyle are 10 dollars in advance and 13 dollars the night of the performance. The show starts at 8 p.m.



UMass alum John Cruz plays guitar during a blues jam session. He will bring his brand of acoustic Hawaiian surfer music to the Iron Horse Music Hall this Tuesday to promote his album, "Acoustic Soul."

Defense shines for UM

FOOTBALL from page 8

ther play the game of football."

UMass redshirt freshman quarterback Liam Coen made a statement as well. Making his second career start, Coen was 18-of-24 for 290 yards, but more importantly, he led the offense to its second straight week without a turnover.

In the 10 quarters that Coen has played this season, the Minutemen have turned the ball over only once: on an interception he threw during the first drive of his collegiate career during a loss to Colgate.

"Coach has been making some great calls, especially for me getting my feet wet," Coen said. "Getting the run game going is big for me. It takes so much pressure off me, especially with a team like URI that likes to come after you a little bit. It keeps them on their toes."

The freshman's favorite target on Saturday was junior receiver Brandon London, who caught eight passes for 95 yards. Four of those receptions were good for third-down conversions.

Junior running back Steve Baylark controlled UMass' ground attack once again, rushing the ball 28 times for 132 yards and one touchdown.

The Massachusetts defense looked confused by the triple-option on URI's first series of the game, as freshman halfback Joe Casey ripped off back-to-back runs of 40 yards and 25 yards to the UMass eight-yard line. The Rams were unable to punch the ball into the endzone, though, and settled for a 21-yard field goal off the foot of Colin Gallagher to make the score 3-0.

After three unsuccessful possessions, the UMass offense started to get it rolling at the end of the first quarter.

On the first play of the series, Coen rolled out to his left and hit London with a 29-yard pass to the URI 25-yard line. After four Baylark runs, including a five-yard score, the Minutemen took a 7-3 lead just over a minute into the second quarter.

UMass used a 31-yard pass up the middle to the URI 18-yard line from Coen to redshirt senior tight end Mike Douglas to set itself up for another score.

Two plays later, Coen hit London on a quick slant in from the left side for 10 yards to the URI 8-yard line.

Four plays after that, on fourth-and-goal from the one-yard line, the Minutemen gave the Rams a taste of their own medicine. Coen took the snap and optioned right, pitching the ball off to R.J. Cobbs just as he was getting hit by a defender, and Cobbs walked into the endzone untouched to give UMass a 14-3 advantage with 5:36 remaining in the opening half.

Rhode Island closed out the scoring with another Gallagher field goal, this one from 29 yards out, with 12:44 left to play in the fourth quarter.

Baylark utilized in victory

By Jeff Howe
Collegian Staff

It's no secret that the Massachusetts football team relies heavily on junior tailback Steve Baylark to control the pace of its offense on the ground each and every game.

It can be read in the scouting reports, told on the stat sheets and heard through the national media.

But, even more impressive, is that Baylark keeps motoring along, straight up the middle into the heart of eight-man defensive boxes on a regular basis with tremendous success.

That held true once again on Saturday night when he rushed for 132 yards and one touchdown on 28 carries during UMass' 14-6 victory over Rhode Island at McGuirk Stadium.

"He is the best back in the league," URI coach Tim Stowers said. "When the game was on the line, that is exactly what Coach Brown did, get the ball into the best back's hands and run the clock out."

When it mattered most as Stowers said, in the fourth quarter, Baylark rushed the ball 11 times for 68 yards and was a main reason why the Minuteman offense was able to run a 15-play, 66-yard drive to kill the final 7:29 of the game and secure a key Atlantic 10 victory.

"We just want to keep the ball out of the other team's hands and run the clock out, control the ball and not turn it over," Baylark said. "In the fourth quarter, the running game is very important."

With his team trailing 3-0 in the second quarter and the ball resting on the URI 25-yard line after a 29-yard pass from Liam Coen to Brandon London, Baylark put the offense back on his shoulders.

Two plays later, he took a right toss 14 yards to the URI 10-yard line before finishing the scoring drive with back-to-back runs up the middle to give UMass a 7-3 lead, an advantage the Minutemen wouldn't relinquish.

The touchdown was the 20th of Baylark's career, tying him for seventh all-time at UMass with Frank Alessio, Jerome Bledsoe and Paul Metallo.

Baylark could feasibly score eight more touchdowns this season, which would land him at fourth on the all-time list, leapfrogging Kevin Smellie (21), Greg Landry (22) and Lou Bush (27).

Defense a bright spot for UMass

WOMEN'S SOCCER from page 8

game), and I felt we were doing okay on the flanks. We just weren't getting by people."

The series of events in the 18th minute were preceded by a one-on-one encounter in the 16th minute, in which Walker, having fallen down flat-footed, made a last-second dive to her left to push the ball away.

Two minutes later, Johnson's free kick just outside the box hit the extreme left of the crossbar, setting up the rebound shot by Mrowka to put them up for good.

The first corner kick of the game didn't come until seven minutes into the second half, the first of four corners in the game by Fairfield. Walker made a diving save to thwart the opportunity.

UM's only corner happened in the 64th minute, but a failed cross prevented anything from happening.

One of the more opportune shots by the Minutewomen in the second half occurred two minutes later when the connection of freshman sensation Vanessa Patry and lightning-quick sophomore Britt Canfield made a big stride through the heart of the Fairfield defense. After taking a beautiful feed from Canfield, Patry took the ball in front of the net, just inside the box, only to nick it just wide left.

Defensively, the Minute-women didn't fail to shine. That was best put to example with 18 minutes to go in the game, when Johnson threatened inside the box again. With Walker down again, sophomore defender Kaelyn Caldwell came from behind and kicked the ball away at the last second, preventing what would have surely been a 2-0 affair.

"I'm happy with the way we played defensively," Rudy said. "We're not allowing a whole lot... Our creativity out of the back, our ability to connect passes out of the back, particularly balls that are going forward, I'm not happy with that aspect of it.

"I think we turn over too many first balls coming out of the back. When you do, it means the other team has it at least at midfield or in attack range. It's something we need to just keep working on."

The Minutewomen open their Atlantic 10 schedule on Friday at Rudd, when they take on the Fordham Rams (5-3).

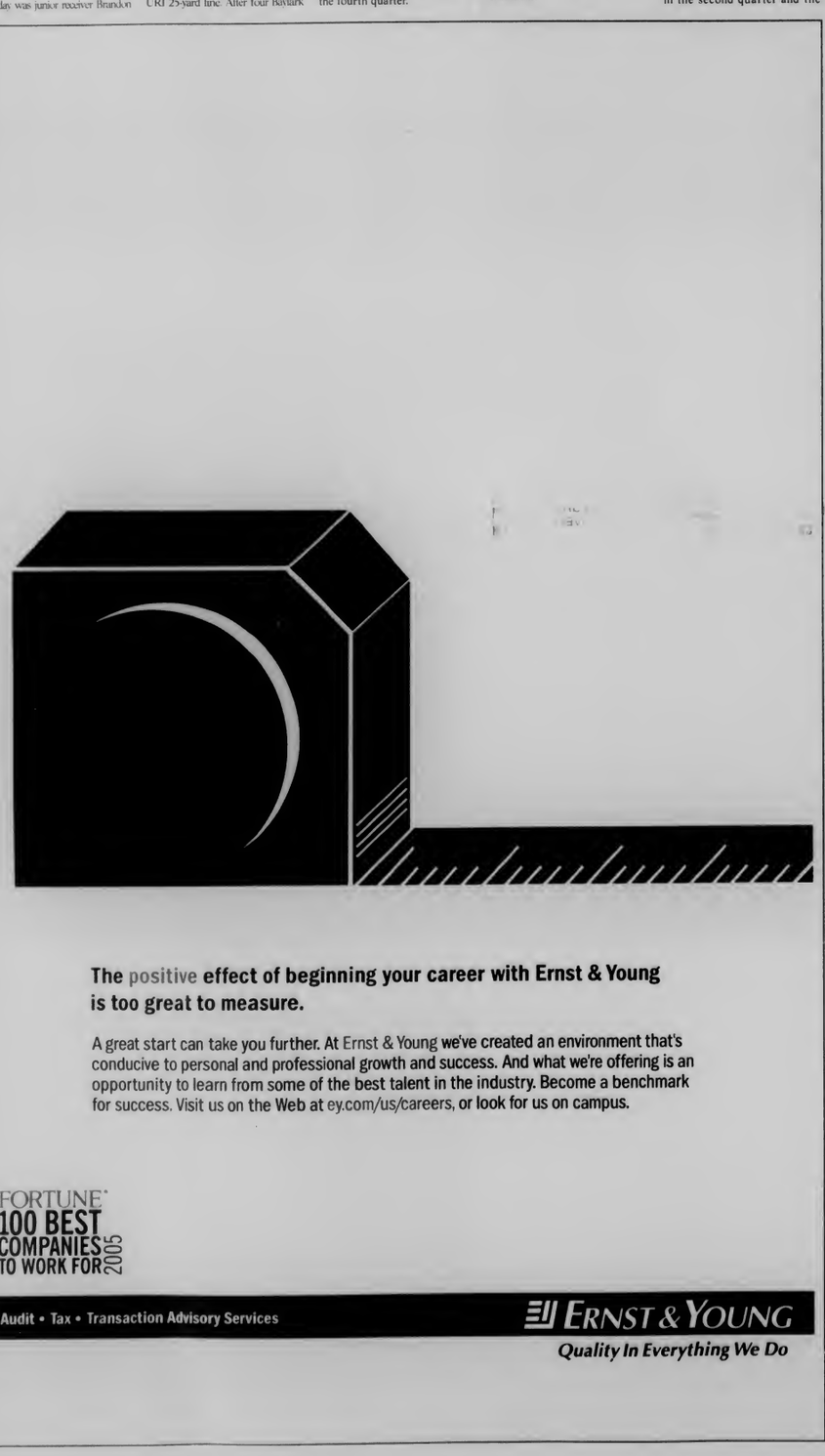
Goal line controlled by defense

RED ZONE from page 8

conversion by the Rams, which moved the ball to the UMass six-yard line, a touchdown almost appeared inevitable. Three plays later, however, the Rams were looking at a fourth-and-goal on the UMass one-yard line and facing the nation's top defense.

Attempting to run the ball to the right side, Ram tailback Jerell Jones was knocked back by UMass linebackers Brad Anderson and Jason Hatchell and the Rams were forced to turn the ball over at the UMass six-yard line. The only other points of the game came from another URI field goal in the fourth quarter.

"It showed we have a lot of heart to stop them; not only stop them, but move them backwards like that," UMass free safety Shannon James said. "I'm just proud of the guys tonight; they came here and got it done like we knew we could."



The Zoo By Gary Sousa



Etsie Hooper By Robert D. Krzyzowski



The Family Monster By Josh Shalek



The Squeeler By Rob Justice



A College Girl Named Joe By Aaron Warner



Quote of the Day

"When I was growing up, there were two things that were unpopular in my house. One was me, and the other was my guitar."

—Bruce Springsteen

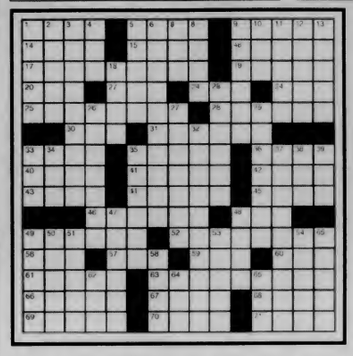
ACROSS
1 Crack shots
5 Pinnacle
9 Room
14 Nothing in Spanish
15 Entirely
16 Writer Cather
17 Sailboats with three hulls
19 Library items
20 Night before
21 Plat section
22 Earth tone
24 Raw material
25 Leak remedies
28 Protest
30 Dapper man
31 Breadwinner
33 Remain behind
35 One archangel
36 Dueling sword
40 Alas
41 Inasmuch as
42 Fish choice
43 Irksome fellow
44 Remove, as knots
45 Window ledge
46 Firing range sight
48 Shy
49 Beach south of Clearwater
52 Syrian capital
56 Luau staple
57 "... Minver"
59 Real goo
60 Lyrical Gershwin
61 Thalia's sister
63 Bar codes, essentially
66 Tapers off
67 Crow's cousin
68 Small bills
69 Piglet
70 Yearnings
71 Writer Shelley

DOWN
1 Pays to play
2 Whittle
3 "The Ernie Kovacs Show" co-star
4 "Casablanca" pianist
5 Cook's coverage
6 Making a racket
7 Fellows
8 Right on maps
9 Gershwin song
10 Mining excavation
11 Divvy up
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HOROSCOPES

aquarius Jan. 20-Feb. 18
Watch out for backstabbers. I think there's one behind you right now.

pisces Feb. 19-Mar. 20
Today is not a good day for you to be walking up stairs. If you do you will fall.

aries Mar. 21-Apr. 19
You will recieve a long-awaited gift from a friend today.

taurus Apr. 20-May 20
It's a good day for a nice stroll in the park.

gemini May 21-Jun. 21
You will not accomplish anything today. Just wait for tomorrow.

cancer Jun. 22-Jul. 22
Take some advice from Pumba, Hakuna Matata.

leo Jul. 23-Aug. 22
You should reconsider the layout of your room.

virgo Aug. 23-Sept. 22
You dropped a sock behind the sofa. Stop blaming the dryer.

libra Sept. 23-Oct. 22
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A party mix CD is always a good idea.

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, SEPTEMBER 26, 2005 SPORTS@DAILYCOLLEGIAN.COM

A fight to the finish

Minutemen win physical contest

By JEFF HOWE
COLLEGIAN STAFF

In one of the more physical football games the national schedule has slated this season and in one of the most anticipated match-ups between one team's offense and another's defense, the No. 24 Massachuse'ts football team (3-1 2-0 Atlantic 10) held its own against No. 25 Rhode Island (3-1 1-1 A-10) on Saturday night, defeating the Rams 14-6 in front of 15,314 fans at Warren P. McGuirk Alumni Stadium.

The Minutemen have a bye week before taking the field again when they play host to Northeastern on Oct. 8 at 1 p.m.

UMass' defense, which had given up only nine points in three games heading into Saturday, was pressed with its most daunting task to date in shutting down the triple-option rushing attack that had been indefensible in the Rams' three wins so far this season.

Nationally ranked for the first time since 2001, URI marched into McGuirk over the weekend full of confidence, especially with its offense that had averaged 46 points and 495 total yards per game.

The unique ground attack – made famous during URI coach Tim Stowers' 12 years on the staff at Georgia Southern – had accumulated 343.7 yards per game.

Once again, though, the Minutemen shut their opponents down, holding the Rams at bay with just 171 rushing yards and 249 total yards. And for the third consecutive game, the UMass defense held its opposition out of the end zone.

"I don't think we had a statement game yet, but I thought we made a statement [Saturday]," Brown said. "We've got a long way to go … but I'm just proud of my guys. I'm proud of their physicality. I'm proud of the way

See FOOTBALL on page 6



KATE SACHSENMAIER/COLLEGIAN

Quarterback Liam Coen throws a pass in UMass' 14-6 win against URI on Saturday. Coen finished the night completing 18-of-24 passes for 290 yards and no interceptions.

UM dominates against the Rams in the red zone

By ERIC ATHAS
COLLEGIAN STAFF

The area between the end zone of a football field and the 20-yardline represents more than just space. It symbolizes victory and defeat, champions and losers, but mostly, it is where games are decided. This section of the football field is most commonly referred to as the red zone, and the Massachusetts football (3-1 2-0 Atlantic 10) team proved on Saturday's 14-6 defeat of Rhode Island (3-1 1-1 A-10) how important success in the red zone truly is.

On three separate occasions, the Rams visited the UMass red zone with hopes of coming away with a touchdown. Those three trips past the Minuteman 20-yardline resulted – not in three TDs – but rather six points in total. With UMass winning the game by a small margin of eight points, the defensive stands near the goal line turned out to be one of the major contributing factors to pave the way for a Minuteman win.

The first red zone battle won by UMass came on the opening drive for URI when three carries by freshman Joe Casey brought the Rams down to the Minuteman's eight-yard line. One the following three plays, as the defense of UMass dug in, the Rams only managed a total of four yards, forcing a Colin Gallagher field goal.

The following stand came with UMass holding onto a 14-3 lead and URI preparing for its first score of the night. Following a fourth-and-14

See RED ZONE on page 6

Offense vacant in loss

By ROB GREENFIELD
COLLEGIAN STAFF

The Minuteman offense was dormant yesterday at Rudd Field, as the Massachusetts men's soccer team (3-5-0) was shutout by the Harvard Crimson (3-1-1) 2-0, in a match where the Minutemen never hit their stride.

Harvard out shot UMass 15-11, but the statistic doesn't show the reality: that legitimate UMass scoring opportunities were a rarity, and it was outplayed by a Crimson squad that has had four games in the last week.

"[The Harvard players] came out and they played hard," UMass coach Sam Koch said. "They played a lot of games in a short amount of time — they didn't look like it. We were the team that looked like it."

Both Harvard goals came on UMass defensive miscues: the first came just seven minutes into the game when Crimson sophomore Jeremy Tchou fired a low shot from inside the 18-yard goal box into the right side of the net.

The score came after sophomore Douglas Rappaport – in an attempt to clear the ball out – headed the ball straight up in the air. It came back down to him and he headed it again, advancing it only a few yards forward where Harvard forwards and UMass defenders were entangled.

Tchou broke free from the crowd with the ball and put Harvard ahead for good with a shot past the diving UMass goalkeeper.

The second Harvard strike came with time winding down in the second half and the Minutemen pressing to even the score.

It came in the 13th minute when a pass from the midfield down the left side of the UMass goal box evaded the slide of redshirt freshman Chris Brown and left Crimson forward Nicholas Tornaritis with an open lane to the UMass goal.

He fired the ball into the upper-right corner, bending it slightly inside the goal post, giving Harvard the 2-0 lead. It was a demoralizing blow for UMass, and the players' body language indicated that the Crimson had all but secured a victory with 10 minutes left in the game.

For the Minutemen, it wasn't necessarily poor play, but momentary lapses on defense that cost them the game.

"It's the thing where whoever gets the first goal sets the tempo," Koch said. "If we had a one goal lead I thought we were playing real well. We've got to get the ball in more dangerous positions. We've got to do it quicker. We've got to move the ball quicker. We just didn't play well; bottom line is we just didn't play well."

For most of the game, the ball was either in the UMass end or in the midfield, with the Minutemen getting few chances to give the Crimson keeper a scare; the closest the men's team came to scoring was in the 10th minute of the second half when sophomore Matt Lemire charged through the midfield, he stole a pass from a Crimson defender, then dribbled down the right of the field, ripping a shot that sailed right of the net.

"We have to play simple," Koch said after yesterday's loss. "We tried to take too many touches. We tried to dribble back. We did things that we're not good at. Against a team like [Harvard] you can't do it. They'll put pressure on you; they're going to intercept balls.

"And once they win it they're very good at playing fairly direct, fairly simple and they move the ball quickly. I give them a ton of credit."

The Minutemen dropped two games below .500 for the second time this season and are facing Boston University at home on Wednesday. The Atlantic 10 schedule begins with Duquesne on October 14, and while playing well is encouraging, seeing the team down two goals when the buzzer sounds isn't comforting for Koch.

UMass has played eight games so far, and though it isn't crunch time yet, dropping further below .500 will only dig the hole deeper for the Minutemen. Koch is hoping that the team will begin its ascent on Wednesday.

"Hopefully it's a one time thing and we'll be ready to play on Wednesday," Koch said. "We've got a job to do; we've got a big job. We have to get back on track and right now we're not there."



Senior Oral Bullen and the UMass men's soccer team fell furthur below the .500 mark yesterday. Bullen has started five games this season and has recorded five goals.

UMass loses a close contest

By BRENDAN HALL
COLLEGIAN STAFF

It's becoming an unwelcomingly familiar storyline.

Last Saturday afternoon, the Massachusetts women's soccer team once again outshot its opponent and controlled most of the game tempo, but failed to show anything for it on their home turf, as they faltered to the Fairfield Stags 1-0, at Rudd Field.

UMass falls to 3-3-1 on the season, while FU improves to .500 at 3-3-1.

Laura Mrowka netted what was eventually the game-winner for the Stags in the 18th minute on a rebound shot past goalkeeper Kristin Walker's right. The goal was set up after freshman midfielder Ahna Johnson took a free kick in front of the net just outside the eighteen-yard box that hit the crossbar, prompting Mrowka to follow up the rebound to find the back of the net.

A three-game losing streak is something nobody wants to do on a five-game homestand, but it's the situation the Minutewomen have defaulted into, thanks to some troubles – surprise, surprise – in the final third of the field.

UMass outshot the Stags 12-11, but in terms of shots on goal, just three of UM's shots were on target, compared to Fairfield's eight. So, despite several scoring opportunities on the cross and through the flanks, the final kick was what kept themselves at bay.

"I think we just get too excited when we get chances," senior midfielder and co-captain Lindsey Bellini said. "We just have to be confident, just take a touch and stroke it in. We're just nailing it every time; we get too excited because we don't get that many chances."

Coach Jim Rudy credits Fairfield's defense for making the shot conversions tough on them.

"They played great defense. They had a keeper (Brett Maron) that was just active as hell," Rudy said. "We didn't get at her enough, but their defense didn't allow us to get at her."

"I didn't really make many changes today. I went with some athleticism on the flanks (later in the

See WOMEN'S SOCCER on page 6



KATE SACHSENMAIER/COLLEGIAN

Despite outshooting its opponent, the UMass women's soccer team fell to Fairfield on Saturday in a 1-0 shutout. The Minutewomen's record now stands at 3-5-1 on the season.

Field hockey drops third straight

By DANNY PICARD
COLLEGIAN CORRESPONDENT

The Massachusetts field hockey team suffered their third consecutive loss on Saturday afternoon, losing to the No. 15 Connecticut Huskies (6-3) 2-1 at the George L. Sherman Family Sports Complex in Storrs, Conn. It marked the seventh loss of the season for the Minutewomen (3-7), as the Huskies were able to hold on to a one-goal lead and fight off a potential UMass comeback late in the second half.

Assistant Coach Steve Simpson believes that if his team played like they did in the last few minutes of regulation, then there might have been a different outcome.

"It was disappointing," Simpson said. "When we played with the urgency that we're capable of, we did really well, but we didn't compete with them the way we did at the end of the game."

UConn got on the board first when senior Rebecca Helwig tipped in a shot after the team's eighth penalty corner of the first half. The goal was Helwig's seventh of the season, and came just eight minutes after the officials waved off a UConn goal due to a high stick call.

UMass put the pressure on the Huskies late in the first half, but senior goalkeeper Melissa Bostwick was able to hold the Minutewomen scoreless going into halftime. UConn dominated most of the first half, out-shooting UMass 10-4. The Huskies also had an 8-1 advantage in penalty corners.

It remained a 1-0 game until late in regulation, when UConn sophomore Lizzy Peijs scored on a penalty stroke with 2:44 left on the clock to give the Huskies a comfortable 2-0 lead.

The Huskies may have been a little too comfortable, as freshman Katelyn Orlando made it a one-goal game just 41 seconds later with a shot from the near side post. Sophomore Kristina DeRosario set up Orlando for her team high third goal of the season. Orlando leads the team in points this season with eight.

The Minutewomen put the pressure on UConn within the last few minutes of play, but was unable to even up the score, giving UMass its seventh loss of the season.

Although the team is only 3-7, UMass' defense has been much improved, as the Minutewomen have limited their opponents to two goals or less in the last seven games.

Coach Simpson is pleased about his team's defensive improvements this season, but knows that giving up too many penalty corners will hurt them.

"We do a much better job of putting teams under pressure early," Simpson said. "But we let UConn into our circle too easily. It's discouraging to play, play, play and end up defending penalty corners, instead of having your own."

The Huskies dominated UMass in shots, out-shooting the Minutewomen 18-8, and having an 11-3 advantage in penalty corners.

The Minutewomen will travel to New York to play Syracuse at 7 p.m. on Friday.

NEW ENGLAND'S LARGEST COLLEGE DAILY | EST. 1890

The Daily Collegian

WEDNESDAY, SEPTEMBER 27, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXIV ISSUE 15

Totman reallocated; student clubs evicted

By DAN TERK
COLLEGIAN STAFF

As the student body was returning to class and readjusting to college life, some found that they were not able to return to their old college ways. When the time came for student groups to resume meetings and practices, a number found out that their usual practice space, Totman 101, was no longer available to them.

Totman has been reallocated to the Exercise Science Department to be used a lab. The groups that used Totman 101 included: the Ballroom Dance Team, the Fencing Team, the Ping-Pong Club, and the Hip-Hop Culture club, among others.

"It was very cold of them to just simply evict a group, and not give any realistic alternative or notification," said Paul Schunk, a member of the Ballroom Dance Team. "And to me, that seems just extremely inappropriate."

Jedediyah Williams, the president of the Ballroom Dance Team, was also troubled by the fact that no one had offered his team a reasonable replacement for their old practice space. "No one is actively taking an interest into helping to relocate the people [who] were displaced," said Schunk.

In addition to being evicted, the Ballroom Dance Team was informed that they could no longer use the room just hours before their first practice, when they had no time to reserve another room. With the location already set and a turnout of nearly 200 people, the team was forced to use the foyer of Totman as well as the tar in front of the building.

The Exercise Science Department, according to Dr. Joseph Hamill, the department chair, has been expanding; the numbers of professors and students alike have been on the rise in recent years and more space was needed. Since the majority of the Exercise Science Department is already housed in Totman, it was a logical location for their expansion.

"I am sorry that [the groups] are being evicted," said Hamill. "All we are trying to do is provide the best possible educational environment to our students."

Before the decision was made by the Capital Asset Board, the provost did meet with the Athletic Department in order to discuss solutions for the displaced student groups. Whether this was in respect to all the groups or only the Fencing Team, which is part of the athletic department, was unclear. "There were many issues and needs that came into consideration with the reassignment of Totman 101," wrote John McCutcheon, Athletic Director, in an e-mail, adding. "…this was not done without a great deal of fact gathering and consultation."



DAN LEVAN/DAILY COLLEGIAN

The Ballroom Dance Team practices in the lobby of Totman. Their normal practice space in Totman 101 has been reallocated, forcing this team and several others to seek new practice areas.

See CLUBS on page 2

SGA election brings about new platform

By MATT BELLIVEAU
COLLEGIAN STAFF

Nearly 90 University of Massachusetts students have entered their names in the Student Government Association Senate race. Thirty-nine of those students have voiced their approval for the three-prong platform created by "Take Back UMass."

"Student government has been plagued by in-fighting and grandstanding for too long. We want to change this type of environment and get student senators to recognize the need for all students to work together to get something done," said "Take Back UMass" in a statement released to the press.

The focal point of their platform calls for a more "participatory democracy" in the distribution of the Student Activity fees, which are funded by $82 from every UMass student, and also in the process of how the distribution is determined.

Currently, the dispersal of the surplus is decided by a small group of 5-7 student bureaucrats.

In the first phase of the platform, named "It's Your Money", "Take Back UMass," along with its supporting senate candidates, demand that each and every student directly have an influence on how their money is spent.

"Last semester, we had a surplus of $600,000 and we still cut funding from some of the Resident Student Organizations (RSO). That clearly doesn't make sense," said Qingjian Shi, a junior at UMass and a candidate in the Commuter branch of the Senate. "We want to organize a system where students get a say in how their money is spent."

See SGA on page 2

Government makes student info database

By SHANNON ELIOT
THE GUARDIAN (UC-SAN DIEGO)

LA JOLLA, Calif. — University of California at San Diego officials may make private student information available to the U.S. Department of Defense for the purpose of military recruitment should the federal government request it, according to Vice Chancellor of Student Affairs Joseph W. Watson.

In an effort to expand waning military reserves, the Department of Defense is planning to compile a database with personal statistics of approximately 30 million Americans, including high school students aged 16 to 18 and all college students. Such information would include student addresses, telephone numbers, ethnicity, Social Security numbers, grade point averages and areas of study.

Known as the Joint Advertising and Market Research Recruiting Database, the list is being established "to provide a single central facility within the Department of Defense to compile, process and distribute files of individuals who meet age and minimum school requirements for military service," according to the official notice published in the Federal Register.

In implementing the Federal Family Educational Rights and Privacy Act that limits the disclosure of a student's personal information, the University of California classifies itself as 13 separate institutions rather than as one single entity.

Each UC campus exerts some degree of independence when it comes to decisions involving student records.

While University of California at Los Angeles officials have said they would only release student information under a court order, UCSD officials say that any request for information will be processed in compliance with campus regulations that limits the type of student records that may be released to third parties.

"We consider the protection of student privacy as an important responsibility of the campus," Watson said. "Consequently, we are most concerned about any proposal that might compromise the privacy of students."

When asked whether UCSD would overrule a federal request, Watson said that at the present time there is no conflict between federal law and university policy regarding the release of student information, and there have been no requests to date of student information.

"Federal recruiters have the same access to the campus, student information and students as other public and private entities," he said.

Chancellor Mary Anne Fox expressed similar sentiments.

"Our policy would normally be to not turn over personal student information, since that's consistent with student privacy laws," she said. "On the other hand, we would follow the law if need be."

Establishing a database for recruitment would not be a new practice, according to David S. C. Chu, the Department of Defense's undersecretary for personnel and readiness. The military have kept lists of potential recruits for multiple years, he stated in an article published by an informational entity of the Pentagon. The Pentagon will also strictly limit the use of data collected, according to Chu.

"We don't give these lists out to other people," he stated. "[The data] are given only to the military recruiters."

The database is not the first effort by the federal government to attract new military personnel. Under a provision of the 2002 No Child Left Behind Act, high schools must turn over student information at the behest of a military recruiter.

While students and parents may request that private information not be turned over by schools, they cannot prevent military collection of student data from other sources.

arly violated [FERPA]. The continuing collection, use and maintenance of a system of records provide a basis for legal action and congressional oversight."

Police arrest Cindy Sheehan at demonstration

By JENNIFER C. KERR
ASSOCIATED PRESS

WASHINGTON — Cindy Sheehan, the California woman driven by her son's death in Iraq to re-ignite the anti-war movement, was arrested Monday while protesting outside the White House.

Sheehan and several dozen other protesters sat down on the sidewalk after marching along the pedestrian walkway on Pennsylvania Avenue. Police warned them three times that they were breaking the law by failing to move along, then began making arrests.

Sheehan, 48, was the first taken into custody. She stood up and was handcuffed, then led to a police vehicle while protesters chanted, "The whole world is watching."

Others who were arrested also cooperated with police. Sgt. Scott Fear, spokesman for the U.S. Park Police, said they would be charged with demonstrating without a permit, which is a misdemeanor.

Park Police Sgt. L.J. McNally said Sheehan and the others would be taken to a processing center where they would be fingerprinted and photographed, then given a ticket and released. The process would take several hours, he said.

Sheehan's 24-year-old son, Casey, was killed in an ambush in Sadr City, Iraq, last year. She attracted worldwide attention last month with her 26-day vigil outside President Bush's Texas ranch.

Sheehan was among several hundred demonstrators who marched around the White House on Monday and then stopped in front and began singing and chanting, "Stop the war now!" Organizers had said some planned to be arrested.

The demonstration is part of a broader anti-war effort on Capitol Hill organized by United for Peace and Justice, an umbrella group. Representatives from anti-war groups were meeting Monday with members of Congress to urge them to work to end the war and bring home the troops.



KRT

Cindy Sheehan waves to supporters after being arrested in front of the White House on Monday. Later, hundreds of other anti-war protestors were arrested for demonstrating without a permit.

Rescue efforts continue in Rita's wake

By APRIL CASTRO
ASSOCIATED PRESS

BEAUMONT, Texas — Rescuers pushed their way into once-inaccessible neighborhoods as Hurricane Rita's floodwaters receded along the Texas-Louisiana coast Monday. The death toll climbed to seven when the bodies of five people were discovered in a Beaumont apartment.

The five — a man, a woman and three children — apparently were overcome by carbon monoxide from a generator they were using after the hurricane knocked out the electricity over the weekend, authorities said. The children's aunt discovered the bodies after going to check on the group.

Rita roared ashore Saturday morning, slamming the refinery towns of Beaumont and Port Arthur, Texas, as well as Lake Charles, La., after an epic evacuation that emptied out a large swath of coastline and saved countless lives. Some three million people fled from Rita's path after seeing what Katrina did to New Orleans a month ago.

As of Sunday night, only two deaths had been blamed directly on Rita.

"As bad as it could have been, we came out of this in pretty good shape," said Texas Gov. Rick Perry, who called the absence of widespread fatalities "miraculous."

Hard-hit towns along the Texas-Louisiana coast began to pick up the pieces.

Crews worked to clear roads of fallen trees and other debris so that utility workers could begin restoring power.

The more than 110,000 people living in Beaumont were urged not to return home, though, since water, electricity and sewer services will not be restored for weeks. Police blocked exits off interstate highways leading to the city.

In Lake Charles, National Guardsmen patrolled the town and handed out bottled water and food to hundreds of people left without power. Scores of cars wrapped around the parking lot of the city civic center, picking up food and ice. The storm knocked out power to hundreds of thousands of customers in Louisiana and Texas.

Dorothy Anderson said she had not had time to get groceries before the storm because she was at a funeral out of town. "We got back and everything was closed," she said.

Mike Deroche, director of the Terrebonne Parish, La., Office of Emergency Preparedness, said Monday that the floodwaters were going down in most areas and that the parish had nearly 9,900 homes that were severely damaged.

"We're just starting to get back into some areas that we haven't been able to get to," Deroche said.

In Chauvin, a steady stream of people were brought by small boats from the flooded sections of Terrebonne Parish. Some cried as they hauled plastic bags filled



KRT

Firefighter Mark Gaspard and Fire Captain Mike Free walk past a fallen tree to attend to a woman with breathing difficulties in Port Arthur, Texas on Sunday, Sept. 25, 2005.

See RITA on page 2



ARTS & LIVING

TUESDAYS ARE FOR NEW MUSIC
Bob Dylan is remembered in "Live at the Gaslight 1962"
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EDITORIAL/OPINION

ENVIRONMENT IN TROUBLE
Columnists urge students to think of the environment's future and how the can help today.
PAGE 3

WEATHER

TODAY Cloudy, 117°
TONIGHT Clear, 141°
TOMORROW Sunny, 117° | 55°

SPORTS

MINUTEMEN GETTING HEALTHY
Seniors Ernie Billitier and Oral Bullen returned to the UMass lineup this weekend.
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Police log: liquor violations

Because of complaints of noise and vandalism, the Amherst Police Department has launched a town-wide investigation into the illegal sale of alcohol and the illegal practice of informal bars.

On Sept. 23, 2005, the Amherst Police received information that there was a party at 3 Hobart Lane. Officers spotted people going in and out of the building with alcohol. Many of these people were underage. Officers estimated that there were about 500 people at the scene. Undercover cops joined the crowd and paid money for beer. The party was shut down and the crowd was broken up. The police seized cups, multiple kegs of beer, about $500 in cash, and a small amount of marijuana. A 21-year-old Plymouth man will be summoned to court on charges of illegal distribution of alcohol and a town bylaw violation of illegal possession of a keg. Mark Silva, 20, of Amherst and Erik Wolf, 20, of Boston, were arrested and charged with underage possession of alcohol.

Friday morning at 1:05 a.m., there was a fight outside of Antonio's pizza at 51 North Pleasant St. Ryan Fleming, 22, was arrested and was charged with disorderly conduct and assault and battery.

Friday morning, there was a liquor law violation on 111 Main St. The police arrived at 2:29 a.m. Derek Popek, 20, was arrested and charged with having an open container of liquor and being in possession of liquor under the age of 21.

Friday morning, there was a case of operating a vehicle under the influence of alcohol. The scene was 642 Main St. The police arrived at 2:12 a.m. The vehicle was a red 1990 Plymouth. Rebecca Linden, 21, of Oakham, was arrested for marked lane violations, OUI liquor, and leaving the scene of property damage.

On Sunday, there was a town bylaw violation. The scene was 364 North Pleasant St. Craig R. Weise, 19, of South Hadley, was charged with having an open container of alcohol and with being underage and in possession of alcohol.

On Sunday morning, the Amherst Police assisted the Amherst Fire Department. There was a party at the Lambda Chi Alpha house on 374 North Pleasant St., at which someone pulled the fire alarm. There was a crowd of people running outside of the building. The police arrived at 11:11 p.m. and rendered their services.

- Arka Sen

Practice space lost

CLUBS from page 1

Vice-Chancellor of Student Affairs, Michael Gargano, declined to comment on the issue, but Director of News and Information Ed Blaguszewski said, "I know the Student Activities Office is trying to work for an arrangement for these clubs as soon as they can."

The Fencing Team, after having to practice in the basketball courts in Totman, has been accommodated with practice space in Boyden. When The Massachusetts Daily Collegian asked the team's president how the eviction affected the team, he declined to comment. The Ballroom Dance Team is not angered as much that that they can no longer use Totman 101 specifically, but by the fact that they have no appropriate, permanent practice space. "[Totman 101] wasn't the best place to begin with," explained Williams, but the team had been using it for over fifteen years and the location of their practices was never an issue until now. The team also utilized locker space in Totman 101 to hold their music, a stereo system, and costumes – all of which is now being stored in the closet of one of the member's apartments.

"I meet with a new facilities director every day trying to find a space," said Williams, "and they all say the same thing: that they don't have any space and someplace else to try." The Ballroom Dance team is currently working on an agreement with the Fine Arts Center in which they may be given a more suitable practice space, but at the moment they will be using the lobby on days when there are no events. Williams put it succinctly: "It's not easy for us to pick up and move."

SGA candidates set platforms

SGA from page 1

The candidates have proposed that students be allowed to voice their opinions in a forum setting.

"If they want an ice cream machine in every dorm, or someone wants to create a new student business, or a big concert, they can let that be known," said Nate Kupel, a candidate in the Commuter branch of the senate.

The second point of their platform calls for the defense of fraternities, sororities, RSOs, and student businesses.

"Student rights have been under attack for the past couple of years: cameras in public places, harsh penalties for alcohol violations, and the takeover of student organizations by the administration," said "Take Back UMass" in its statement to the press. "Now, the administration is going after fraternities, sororities, RSOs and student businesses."

According to "Take Back UMass," the office of Student Affairs has taken away the ability for student businesses to get necessary start-up loans and allowed the introduction of private corporations to UMass. The introduction of these companies may lead to the end of certain student businesses.

Candidates say UMass is in the final stages of a plan that would allow Kinkos Copying to build a store in the basement of the Student Union, in competition with the student-run business Campus Design and Copy.

"This would lead to the end of Campus Design and Copy," said Shi. "The administration makes more money if a Kinkos is built; they make nothing off seeing a student business become successful. That may be where the motivation lies."

"The administration's motto is 'Students Comes First,'" said Kupel. "These actions prove that students only come first if it's cost-efficient for the university."

The final point of the platform calls for a freeze on the increase of tuition cost, a goal that was succeeded 10 years ago by a united group of UMass students.

"Students did it after a year of effort, so there's no reason why we can't do the same," said Elvis Mendez, a candidate in the Southwest North branch of the Senate. "With fees constantly rising year after year, UMass Amherst is becoming unaffordable to many, and difficult to pay for to most. Working with Student Center for Educational Research and Advocacy, we hope to get these [costs], and [those of] the other UMass campuses… frozen."

Rescues continue

RITA from page 1

with their possessions out of the skiffs that carried them to dry land. Others cursed.

"This is the worst thing I've ever been through," said Danny Hunter, 56. "I called FEMA this morning, and they said they couldn't help us because this hasn't been declared a disaster area."

"Texas is a disaster area!" Jenny Reading shouted. "I guess the president made sure of that, and everyone just forgot about us."

Robert LeBlanc, director of the Vermilion Parish, La., Office of Emergency Preparedness, said just about everyone who needed to be rescued had been taken care of, and the focus instead turned to clearing the roads to Pecan Island and rescuing roughly 5,000 cattle there.

"These people's livelihood depends on this," he said.

LeBlanc said the parish has about 500 livestock farmers. He said that the storm also wiped out hunting camps that bring in tourists, and that shrimp boats in Delcambre had been thrown up onto the land.

LeBlanc said the water had fallen, and hundreds of people have gone home to save what they can and begin rebuilding.



KRT

The town of Cameron, Louisiana, lies devastated on Monday. This town suffered the brunt of tidal surge damage caused by Rita.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, SEPTEMBER 27, 2005

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Recycle this newspaper

Daniel McGrath

I always find it ironic when environmental issues get thrown on the backburner. Why is it so easy to put something as obvious and life sustaining as the environment out of sight and out of mind? The ideal attitude towards protecting the environment has always been, "Each of us can make a difference." But the general attitude is more like, "What's the difference?" As human beings, none of us will ever live long enough to see the effects of our actions on our environment, so where's the pressure to be environmentally friendly? Tomorrow I'll get out of bed, breathe the air, drink the water and walk in the sunlight, regardless of whether or not I drive my car, recycle a bottle or just sit in a lawn chair spraying aerosol cans all day.

My biggest problem when it comes to helping the environment is intimidation. It's overwhelming, not to mention difficult, to think of my actions in a world perspective. And because I can't imagine the effects of my actions, I confuse myself into not doing anything at all. Often times when I'm walking downtown or through the Campus Center and I see some ad for a way to get involved and be supportive, I just dismiss it, having other priorities on my mind. But lately I got to thinking about that attitude. I decided that even if I don't actively pursue issues of environmental change, I should at the very least be aware of what the issues are.

I decided that even if I don't actively pursue issues of environmental change I should at the very least be aware of what the issues are.

Imagine what a difference it would make if everyone were simply conscious of how society and industry affected the natural world? Therefore, I am of the opinion that the most important environmental issue is awareness. No one needs to rush out in a recycled plastic cape and save the planet. I'm not even asking people to feel obligated to make a difference. What I am saying is get educated. The next time you go online to look at pictures of some naked college kid covered in marker, take 10 minutes to look up an article about alternative energy or sustainable agriculture. That way, when the opportunity to be environmentally conscious presents itself, you'll have some clue of what to do.

So what should we be aware of here in the five-college area? Well, the other day while I was swearing out loud to myself about the price of gasoline, I started thinking about how lucky we are to be living in an area with free, convenient public transportation. Then I remembered a story I'd heard about some hippie driving cross-country in a school bus that ran on vegetable oil, and suddenly I had an idea: Why not convert all the PVTA buses to run on vegetable oil? I got on the Internet and started researching the idea, only to find out that I'm not the first person to make that connection. A plan is already underway to run all the PVTA buses, or at least those operating in the five-college area, on locally produced biodiesel fuel.

For those of you who don't know, biodiesel is a clean burning fuel that runs in any unmodified diesel engine. Its only byproducts are glycerin and water, and it can be made from used cooking oil, an abundant waste product of all the dining facilities at each of the five colleges. The project that I found is called "PVTA Veggie Bus" and is being organized out of Mount Holyoke College. Their goal is to take used cooking oil from dining commons and local restaurants and convert it to biodiesel through the Pioneer Valley Biodiesel Cooperative. In doing so, the PVTA would no longer need to rely on foreign fossil fuels, the local colleges and restaurants would no longer have to pay to dispose of their grease, and the world would be a cleaner place. You can find out more about this project by going online and searching for "PVTA Veggie Bus."

This is only one of many projects underway in the Pioneer Valley, and it only took about 10 minutes to read up on it. So tomorrow when you're out there in the world, keep your eyes and ears open. God knows we all spend enough time glued to computer screens, so take a little of that time to check out an environment-related Web site. The next time you see a sign or an ad about keeping nature clean, don't shut it out. Let the idea swirl around in your head for a while. Who knows, you might even find yourself making a difference one of these days. But for now, breathe in the fresh air, be grateful for what we've still got, and be sure to recycle this newspaper when you're done reading (it's the blue bin that says "paper" on the side).

Daniel McGrath is a Collegian columnist.

We are all held accountable

Aaron Wodin-Schwartz

The destruction caused by Hurricanes Katrina and Rita has been well documented in this country, and thus throughout the world. September is always hurricane season in the Caribbean, and this year is no different. Last year's major storms – Bonnie, Charley, Frances, Ivan – caused sizable destruction in Florida and Alabama and brought the problem of systematically worsening hurricanes to the nation's attention. Katrina and the panic preceding Rita have driven the point home.

According to David Helvarg, President of the Blue Frontier Campaign and author of the books "The War Against the Greens" and "Blue Frontier: Saving America's Living Seas," this is not an entirely uncommon occurrence: the hemisphere generally goes through 25- to 40-year cycles of lesser and greater hurricane activity. The 1990s represented a lull in the sequence and the first decade of the new millennium will prove to be a rise in activity. "The only difference between the last period of intensified hurricanes back in the '50s and the '60s and today is massive coastal sprawls," says Helvarg. "We have a government report that says 25 percent of all houses within 500 feet of the ocean will be gone in the next 50 years."

It makes sense that urban sprawl onto hurricane-prone lands would cause increased property loss when hurricanes strike, but there are also important aspects of this country's environmental policy that contribute to the rise of hurricane activity and the susceptibility of our Caribbean coastline to storm damage. For example, nearly 200 years of damming and irrigating the Mississippi River has had massive effects for the city of New Orleans, which finds itself sinking as much as two inches per year, farther and farther below sea level. For eons, the wide, meandering river deposited sediment from the Ohio River Valley and the forests of Louisiana and Mississippi into the Louisiana Delta. This created and sustained the bayou upon which New Orleans sits and which shelters the city from Caribbean squalls.

A couple hundred years of regulated and unregulated damming and agricultural use of the river have converted it into a concentrated stream that blasts light agricultural runoff hundreds of miles out to sea. The barrier islands and bayous protecting the Louisiana Delta coast are depleted and the city itself is sinking. That class of erosion requires larger levees than we have been able to erect yet.

Of course, there's always the possibility that human-induced global warming is actually increasing the instance and intensity of hurricanes in the hemisphere. There is a virtual consensus in the scientific community that the release of greenhouse gases, primarily carbon dioxide, into the atmosphere is causing a not-so-gradual rise in global temperatures. The melting of the polar ice caps causes a rise in water levels in the Arctic that will eventually have drastic effects upon the weather patterns along the wind stream that runs down the middle of the Pacific Ocean, around the point of South America, up along the continent, and eventually moves east to warm Europe somewhere around the Caribbean.

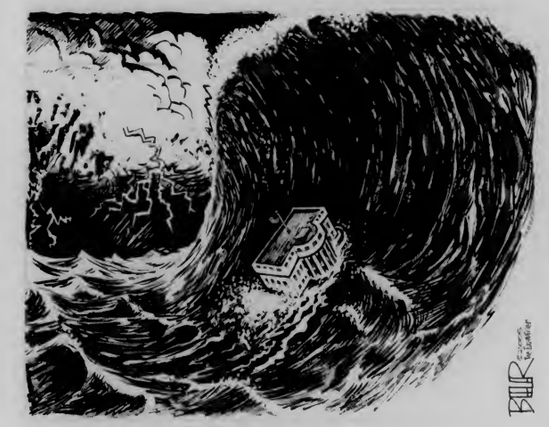
Bush, whose approval ratings are at an all-time low, will have to lay the blame at some area of our treating the environment with impunity.

Doomsday ecologists such as the authors of last summer's thriller "The Day After Tomorrow" predict that the recent rash of damaging hurricanes is a prelude to much more serious weather problems if drastic environmental measures are not taken soon. While little stock should be placed in sensationalism or desperation theories, Katrina and Rita undoubtedly have given credence to these ideas among many in the South. Even up here in New England, the change has been undeniable between the winters of 20 years ago and those of today. In the hills of Franklin County, the winter once lasted from early November until late April, but now runs from December until March and rarely brings the heavy snowfall of just two decades ago.

It appears that political pressure in the aftermath of Katrina and Rita will force President Bush, who has referred to global warming as one theory among many, to acknowledge the role of humans in the rising global temperatures. A country seeking answers is demanding to know why there is a systematic increase in hurricane destruction over the past few years. Bush, whose approval ratings are at an all-time low, will have to lay the blame at some area of our treating the environment with impunity. He will either be forced to blame our use of the Mississippi River or our role in global warming.

Whether these acknowledgments lead us to alter our environmental policy is much less clear. There has been little discussion of cutting greenhouse gasses or finally joining the rest of the civilized world in the Kyoto Protocol, and no talk about using the Mississippi River more sustainably. In fact, the only environmental measure taken thus far was a relaxation of industrial emissions standards in Texas and Louisiana to jump-start oil production just hours after Katrina struck. As a country we need to start putting two and two together and holding our long-time policies accountable for environmental degradation.

Aaron Wodin-Schwartz is a Collegian columnist.



Peak oil? Peak schmoil

David Lawrence

We are gradually using up the world's supply of oil. Though this fact recently arrived very suddenly in the public's attention, the slow process of burning several millennia's buildup has been ongoing for centuries. We are going to "run out" of oil, but it isn't going to be sudden; there's no need for panic. Caution is prudent, awareness appropriate, but fear and panic need not apply.

It's now widely accepted that we are eventually running out of oil. There is a limited amount of it and we use it, so you'd expect that sooner or later it would all get used up. What isn't always agreed on is when we're going to run out. By many reasonable accounts it is going to be sometime this century, and the slow decline in production will certainly be a factor in our use of the resource in the coming decades. This decline starts when we reach our "peak oil production" – a term you've probably heard thrown around before. Basically we're going to start finding and digging up less and less oil each year. Experts disagree about exactly when this will happen (some say it already has) but it is certain to be soon enough.

The speed of that impending decline is an important factor. Reporting on the coming "oil crash" or "oil shock" is a popular counterculture/liberal left pastime. It has replaced "Marxian revolt" as the premiere "the sky is fulfilling on capitalism" standby. These reports generate fear and panic by implying that the oil supply is going to suddenly dry up, leaving us helpless and unable to get to work or heat our homes. This "drying up" actually won't occur in days or years even, but over the course of decades. During this time alternative energy sources will also gradually increase in popularity and use, as they fill in the gaps that decreasing oil production leaves.

The average person isn't going to pay five times as much as he could to get to work each morning because we are going to run out of oil 50 years from now.

Alternatives to fossil fuels already exist. You've probably seen or heard of electric cars. Nuclear power, solar power, wind power and literally dozens of other alternatives to fossil fuels are all already in use to varying extents. The reason they aren't used as much as oil is because they are in general much more expensive than oil. The average person isn't going to pay five times as much as he could to get to work each morning because we are going to run out of oil 50 years from now.

This isn't the result of an oil-corporation/Halliburton/BushCheneyRove brain wash. It is merely normal people thinking. "Hmm, gas is $3 for 20 miles, and complicated fuel cell systems are $3k." As technologies improve and new methods are engineered, the price of oil-alternatives will decrease. At the same time, the price of oil will be gradually increasing as production slows. At some point the oil alternatives will be comparable in price to oil, and lots of people will start using them and eventually, the price of oil alternatives will be much lower than the price of oil, and nearly everyone will use them. The "invisible hand" of the free market will solve the problem even before it arrives.

Major transitions in how we power our world have occurred before without significant incident. We have not used oil forever, and we won't use it forever. Modern man is innovative and tenacious, and we'll find our society gradually prepares as the problem gradually grows, so don't panic. If you are really concerned, I suggest converting the ol' Y2K shelter to an oil storage tank – you'll be well prepared when the "oil crash" hits.

David Lawrence is a Collegian columnist.

Protecting the protectors

Mike Sances

I'd like to talk about supporting the troops, and to do that I'm required to write more than the three words printed on that magnet ribbon on your car. Matters of life and death call for a little more of a discussion than that.

Of course, the army exists (in theory if not always in practice) to protect us all, and this is also the reason why people decide to join. But the relationship between the public and the military can't be that simple. In a country where wars are waged only with the consent of the people, it is also the duty of the citizen to protect the soldier, to avoid needlessly sending the soldier into harm's way.

Or, as in our present situation, to keep the soldier in harm's way. Unfortunately, that's what's happening today; what has been happening for several years now. To be blunt, we've been treating our soldiers horribly, and I don't see that there is any excuse for it.

The only reason the country bought this war is because it was presented as a case of self-defense (interestingly enough, the only legitimate reason for the use of force permitted under the UN Charter).

The only reason the country bought this war is because it was presented as a case of self-defense (interestingly enough, the only legitimate reason for the use of force permitted under the UN Charter). We know now that Iraq never attacked the United States and never had the ability to do so. So for what reason are we still there? If we aren't keeping our soldiers there to protect us, we ought to bring them home right away.

But it's even worse than that. The tragedy of this war is that it puts our military in harm's way while at the same time making us less safe here at home. Every day we continue to occupy Iraq, let alone for the moment the greater Middle East, public opinion in the Arab world grows even more hostile and 1,000 new bin Ladens are born. This is not idle speculation, and the question of whether we are safer since the war is not a "debate." There is zero evidence that we are, and mountains of evidence to the contrary.

"We're going to deny the terrorists a safe haven to plot their attacks." I was surprised Thursday when the President presented this as the war rationale-of-the-week, since his own intelligence agency admitted in January that Iraq had already given terrorists "a training ground, a recruitment ground, the opportunity for enhancing technical skills" and that even "under the best scenario," these newly trained terrorists would spread to other countries, according to an article in the Washington Post on Jan. 14.

And in April, the State Department was so embarrassed that the number of terrorist attacks worldwide had increased from 175 in 2003 to 625 in 2004 (two consecutive record highs) that they decided to stop printing their annual report on global terrorism. That was 625 on top of the carnage in Iraq, which they didn't bother to record, according to an article on Knight Ridder on April 15.

Meanwhile, the Pentagon continues building military bases in Iraq. According to Larry Diamond, a former adviser to the Coalition Provisional Authority, "intense opposition to U.S. plans to establish long-term military bases in Iraq is one of the most passionate motivations behind the insurgency," according to the Nieman Watchdog Web site, "Questions the press should ask."

So are we safer? Ask the people in London, Madrid, Bali, Egypt, etc. Ask the people in Baghdad, Fallujah and Tal 'Afar. Or do we not count them? In fact, the idea that the war would be just fine if we were protecting ourselves by "bringing the war to the terrorists" is racist on its face. What it fundamentally assumes is that an Iraqi life is worth less than an American one. I, for one, am unable to hold such a view and continue to look myself in the mirror.

I may be preaching to the choir. A Gallup poll from last week has 63 percent of the public favoring the immediate withdrawal of some or all troops, according to USA Today. I'd guess that number is higher on this campus. So how are we going to stop this war? Is there really anything we can do to change things?

Questions like these are downright absurd when you look at history. The fact is that any progress we've made as a society has been accomplished through the actions of ordinary people working together. What's different in 2005 is that we have absolutely nothing to lose, while as recently as the 1960s antiwar protesters were being gunned down at Kent State and civil rights workers were being lynched in the South. Probably the greatest obstacle to stopping this war is not the threat of state violence but this ideology of hopelessness that's fed to us from the earliest age. Stop believing this lie and almost anything is possible.

In the meantime, the war goes on, and soldiers and civilians continue to die, all because we don't bother to put a stop to it.

Mike Sances is a Collegian columnist.

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The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, SEPTEMBER 27, 2005 ARTS@DAILYCOLLEGIAN.COM



By Tim McCall
Collegian Staff

Bob Dylan's musical career is easily one of the longest and most consistent in the history of modern music.

As the story goes, Bob Dylan came to New York from Minnesota in hopes of joining the up and coming folk music scene in Greenwich Village.

Soon after arriving, a buzz started going around the Village about the young singer songwriter. Quickly he was signed to Columbia Records, who put out his first album when he was still in his early 20s.

The album was actually a flop. Most people could not get by his voice and wanted to hear original material, but instead the album was mostly folk classics written by other people.

Before the work of his next album, the classic "The Freewheelin' Bob Dylan," Dylan went around and performed his new songs for anyone would listen and soon enough the buzz was back.

The results of these gigs were bootlegged, but mostly lost through the years. However, one bootleg remains and was recently remastered and officially released.

This bootleg brings the latest live Dylan album, titled "Live at the Gaslight 1962."

This album is an amazing piece of rock 'n' roll history. During the album, one can hear Dylan with just his acoustic guitar on his back and a pocket full of songs. The album includes early renditions of classic songs like "A Hard Rain's A-Gonna Fall" and "Don't Think Twice, It's All Right."

For those two songs alone the album is a worthy purchase, but instead it's an entire gig with eight more songs. The quality for the album is so clear, it is as if Bob Dylan is still 21 years old and just recently performed this concert.

This album is rare for the time being; unlike any Bob Dylan album before it, it was officially released to be sold for a period of eight months at Starbucks locations before it would be released in music stores worldwide.

This decision, as well the use of a song in a Victoria's Secret commercial lately, may lead fans to think that Dylan has sold them out for profit, but that shouldn't lead fans away. Dylan has always surprised his listeners and was frequently told he sold out even back in the '60s during his prime, so this special release should by no means limit anyone from buying this amazing album.

10/10

UMass musicians celebrate the musical works of Mozart

By Patrick Rennick
Collegian Staff

Tuesday, Sept. 27 marks the 250th birthday of the famed classical composer, Wolfgang Amadeus Mozart. In celebration of the late musical genius, the faculty of the university's Department of Music and Dance will be putting on a concert featuring selected works from the composer in addition to several pieces by Franz Joseph Haydn, a fellow classical composer of the first Viennese School.

Mozart tribute
'Tuesday in Bezanson'
Bezanson
Sept. 27

The performance will feature several pieces by Haydn, including "Divertimento in G for Flute, Violin, and Cello, Hob. IV:9" as well as various songs, and three works by Mozart: "Duo for Bassoon & Cello in Bb Major, K.292," "Sonata for Two Pianos in D, K.448," and "Quartet for Oboe & Strings in F, K.370." Although Mozart wrote many pieces ranging from symphonies to operas to music for small groups, these three pieces have been hand-picked for their intimacy.

"I think this is a great opportunity for students to open their eyes and ears to different music," says Director of Publicity & Fundraising for the Music and Dance Department, Marilyn M. Kushick. "Tuesday's concert will be a very intimate experience. Students are even encouraged to come up and talk to the faculty after the show."

Faculty members performing on Tuesday include: Elizabeth Chang, violin; Fredric Cohen, oboe; Christopher Krueger, flute; William Hite, tenor; Kathryn Lockwood, viola; Estela Olevsky, piano; Stephen Walt, bassoon; Nadine Shank, piano; and world-renowned cellist Astrid Schween.

Schween is a two-time winner of the prestigious Juilliard cello prize, presented by the noted university. She is also a member of the Lark Quartet alongside fellow University of Massachusetts faculty member, Kathryn Lockwood. This acclaimed string ensemble has performed all over the world including famous venues such as Carnegie Hall, Lockenhaus, and the Beethoven Festival in Moscow. Schween came to the University in 2004 as a visiting professor.

Mozart's birthday celebration is the first in a series of four concerts called "Tuesdays in Bezanson." These annual shows are all performed exclusively by faculty. This year's series was coordinated by flutist and faculty member Professor Christopher Krueger, who will also be performing at Tuesday's event.

The second concert of the series will take place on Nov. 15 with Igor Stavinsky's "L'histoire du Soldat" (The Soldier's Tale). This classic work of musical theater features instruments, narration and dance. Co-written with the Swiss author C.F. Ramuz, this work is based upon a Russian fable about a soldier who plays the fiddle. The university faculty's interpretation will feature the soldier being represented by a violin.

On Feb. 28, the spring semester phase of the series begins with a concert focusing on the composers of "The Second Viennese School." This will be followed on April 11 with the last concert of the series, which features collaborations of jazz and classical music.

Come join in the celebration of Mozart's 250th birthday and let the music department's talented faculty treat you to an intimate display of classical music genius this Tuesday evening in the newly renovated Bezanson Recital Hall at 8:00 p.m. Tickets are $5 for students, children under 18 years of age, and senior citizens, and $10 for the general public. Tickets are available for purchase at the Fine Arts Center Box Office, 413-545-2511.



COURTESY PHOTO/MARK MURRAY

Wolfgang Amadeus Mozart was born in Salzburg, Austria, and began composing when he was five years old.

[redacted]

arts@dailycollegian.com

Ok Go



6/10

Oh No
Capital Records

OK Go first stepped onto the national music scene in 2002 with their self-titled debut. Lead by a boisterously anathematic single, "Get Over It," OK Go seemed poised to take over Weezer's throne as the top power-pop band in the country. OK Go's best moments are born out of the fact that they are just as literate as Weezer but Rivers Cuomo's insane genius is replaced by frontman Damien Kulash's playful energy. On "Oh No," OK Go maintain their lively pop sensibilities but kick up the rock factor by many notches.

"Oh No" still sounds like the same band; there are handclaps and backing harmonies and calls scattered all over the album, but now Kulash is more prone to let out a scream then a whimper and the guitars screech and bend in between big power chords. The band sounds like they strive to fall somewhere in between The Cars and The Pixies – or perhaps a 21st-century version of the latter raised on the former – but despite the added gritty production on this album, a sharp contrast to the heavily polished feel of the self-titled album, "Oh No" still sounds a little too calculated to make a real statement.

The songs are all generally strong – "Invincible" is a strong jumping-off point and "Oh Lately It's So Quiet" is OK Go's take on old-school soul music – but the album starts to wear fairly quickly. OK Go may be more interested in making their guitars sound like Steve Albini's but it is undeniable that they thrive on big stadium-sized hooks. "Oh No" is definitely the sound of the band flexing their wings rather then simply trying to recreate the best parts of their first album. The beginning of "Oh No" announces that power-pop is a genre that can still be accounted for but the middle of the album is weighed down by a lot of similar sounding songs – however, the last few songs are more experimental and interesting than anything the band has done before. OK Go may not have the mystery – or the credibility – that Weezer has, but that is part of their charm. "Oh No" isn't groundbreaking, but it is full of fun, simple, and catchy rock music; an antidote for radio-friendly corporate power-pop.

By Nick Romanow
Collegian Staff

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Tony Yayo



8/10

Thoughts of Predicate Felon
Interscope

When G-Unit first hit big a few years ago, Tony Yayo was biding his time behind bars. Rocking prison wear instead of the newest G-Unit hoodie, Yayo worked on his raps while his friends on the outside chanted "Free Yayo" on their songs.

Now, after the prison system released him, he can finally release his music to us.

As we know from 50 "I got shot nine times" Cent's image, G-Unit is not above gimmicks. Therefore it is unsurprising that "Thoughts of a Predicate Felon" opens with a completely unnecessary jail skit of a prison guard barking instructions to an inmate we assume to be Yayo. This intro affirms to us that Yayo has been in jail. The bark is all Yayo's though once the first track "Homicide" begins and his lyrics pack more bite than those of many of his peers (this includes his fellow crew member 50 Cent.) While Yayo's G-Unit crew has been enjoying their success, Yayo has been locked up and his mind is still attuned to the street life. While 50 doesn't sound gangster anymore, we can now be scared because he's got Yayo as his back.

It pays to be a G-Unit soldier these days; you get equipped with some of the best beats around. On "Thoughts of a Predicate Felon," executive producer 50 Cent is supported by Eminem and a group of lesser known producers who deliver hardcore beats sure to bump through your speakers. Standout tracks here are "We Don't Give a F*ck," "Drama Setter," and the lead single "So Seductive." Yayo's voice is gravelly enough to hold him up when he shares songs with the likes of Eminem and 50. His flow is also distinctive enough and he rides the beats he is given well. Like the rest of G-Unit, Yayo is all about drama in his lyrics. He tears into Fat Joe and other snitches on "Tattle Teller" and talks about the numerous ways to commit "Homicide." No new thoughts here, but Yayo twists each theme and adds his own signature to them.

The beats are excellent and his lyrics deliver. This is another solid album from the G-Unit camp.

By David Pessah
Collegian Staff

The All-American Rejects



3/10

Move Along
Interscope

The All-American Rejects have followed a common pattern in today's music world. The pattern is as follows: band releases album on independent label, major record label re-releases album, song becomes hit, and band disappears to write follow up and major label debut.

Three years later, The All-American Rejects have returned with the release of a new album. The new album definitely differentiates from their self titled debut and their hit single "Swing, Swing" – the band returns to the radio with a new sound to recapture their audience.

The result is an album easily classified as catchy pop rock similar to their other album, but much more produced and stripped down. Fans of Simple Plan, Wakefield and other similar acts will enjoy this album because for what it's worth, it's a solid album, but it's not that good.

Stripped away is the organ sound of "Swing, Swing," the very piece that made the band fun in the first place.

In its place is a pop punk anthem, "Dirty Little Secret," that is by far the best song on the entire album and also coincidentally the first song on the album.

The rest of the album is just full of filler; sadly, 11 tracks of filler do not make a good album, despite the fact that the album is full of hook guitars and simple drum beats. It's pop punk – what do you expect?

The next single will most likely be "It Ends Tonight," a ballad of some sorts that starts with lead singer Tyson Ritter on piano, but ends with the full band joining him, creating a pop rock ending.

This song will put the band back on the map and sell them a fair amount of albums so that Interscope will not drop them and send them back to their original label, Doghouse.

However, demoting the band back to Doghouse might not be that bad – the band could go back and rediscover their music roots like Nada Surf did years ago after they were dropped from Elektra Records when they made an allegedly unmarketable album.

zzzzzzzzzzzzzz Either way, it might be a long time until we hear from The All-American Rejects again. The band have a lot of growing up to do and so does their music.

By Tim McCall

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Brady clutch as always

By Rick Gosselin
Knight Ridder

PITTSBURGH – Tom Brady isn't the perfect quarterback.

Until he needs to be.

The New England Patriots reminded the Pittsburgh Steelers and everyone else in the NFL for that matter – why they have won three Super Bowl championships in the last four years and are the favorite again in 2005.

The Patriots have the best quarterback in the game. Brady proved it once again in the fourth quarter Sunday night with 15 minutes of perfect football that produced a 23-20 victory over the Steelers.

The Patriots were knee-deep in imperfect football game. They were committing uncharacteristic turnovers – three in the first 45 minutes. They were committing uncharacteristic penalties – 10 on the night for 118 yards.

That flawed performance produced a 13-10 deficit against the Steelers heading into the fourth quarter.

Pittsburgh held regular-season streaks of 16 consecutive victories and 11 consecutive home victories.

The fourth-largest crowd in Heinz Field history was screaming for the Steelers to avenge that 2004 AFC title game loss to the Patriots on this very same field just eight months before.

Brady must have been wearing earplugs, because he was oblivious to the frenzy. He also was oblivious to the Steelers, playing the fourth quarter as if there were no defenders on the field.

Brady completed all 12 of his passes in the fourth quarter for 167 yards, directing three scoring drives. Even when the Steelers gamely fought back to tie the game at 20-20 on a short touchdown pass from Ben Roethlisberger to Hines Ward with 1:21 remaining, the Patriots never flinched.

"I was hoping our defense would stop them," Brady said. "But when they scored I said, 'OK, now it's our turn.' What was there, 1:20 left? We've seen that before. What more could you want?"

The Patriots have won all three of their Super Bowls this decade by three points. Two of them came on Adam Vinatieri field goals in the closing seconds.

It was more of the same Sunday as Vinatieri rammed home the game-winner from 43 yards with one second left in regulation.

"Adam is the most clutch kicker in the history of football," Brady said.

And Brady is the most clutch quarterback of his generation. As good as he was Sunday – 31 of 41 passing for 372 yards, including that perfect fourth quarter – he's been better.

Harrison out for season

By Howard Ulman
Associated Press

FOXBOROUGH, Mass. – Rodney Harrison, the fiery leader of the New England Patriots' defense, is expected to miss the rest of the season with a knee injury that further depletes a battered secondary.

"I feel so bad because he's one of the hardest working guys on the team," linebacker Willie McGinest said Monday. "He puts everything into this game. He plays it with passion."

Harrison suffered a torn anterior cruciate ligament Sunday that will sideline him the rest of the season, his agent, Steve Feldman, told the Boston Herald. The Boston Globe and area broadcasters cited an unidentified team source in reporting the same information.

Feldman did not return several phone calls from The Associated Press.

Patriots coach Bill Belichick refused to disclose anything on Harrison or tackle Matt Light, who left Heinz Field in Pittsburgh on Sunday with a cast on his right leg.

The loss of the Super Bowl champs' best defensive back could be costlier than last year's injuries to starting cornerbacks Ty Law and Tyrone Poole that sidelined both for most of the season.

Harrison, a strong safety who started every game since he arrived from San Diego in 2003, was hurt in the first quarter of New England's 23-20 win when Pittsburgh wide receiver Cedrick Wilson hit his legs after being bumped by a New England player.

Harrison grimaced and was driven off the field on a cart. After the game, a cart was used to get him to the team bus.

"I went in at halftime and you could just tell that he was hurting," free safety Eugene Wilson said. "He had tears in his eyes because he loves the game so much and to go down and know that you might not be able to play, it hurts."

The loss of Harrison diminished the Patriots' enjoyment of a last-second win against a tough opponent after the Steelers tied the game at 20 with 1:21 left. Tom Brady completed all three of his passes to set up Adam Vinatieri's 43-yard field goal with 1 second left.

"You always try to know what you need, try to manage the game given the game situation," Belichick said, "and I think that's one of the things that Tom does best."

Harrison, whose physical style has led to numerous fines during his 12 NFL seasons, kept the patched-up secondary together last season. Now that task falls to Wilson, a starter since the Patriots drafted him in 2003 out of Illinois.

"Of course, Rodney was the leader back in the secondary and now I'm going to have to take on that void," Wilson said. "He's like a big brother to me out there. He's helped me along since I've been here."

Guss Scott, who missed all last season with a knee injury, replaced Harrison.

The Patriots also lost Light to what could be a serious injury. Like Harrison, he left the field on a cart. Light's agent, Ben Dogra, did not return a call seeking comment.

When asked if Harrison or Light would play Sunday against San Diego, Belichick said only, "We'll do the injury report on Wednesday."

Light was replaced by Nick Kaczur, a third-round draft choice who gives the Patriots two rookies on the left side of the line. First-round pick Logan Mankins has been the starting left guard all season and both played fairly well against Pittsburgh.

"We bring in smart guys here and guys that know how to play the game," center Dan Koppen said. "When they get in those situations, they're able to execute it out on the field."

The Patriots played Sunday without three injured defensive backs: cornerbacks Poole and Randall Gay and safety James Sanders. Cornerback Duane Starks was hurt on Pittsburgh's first series, but returned later in the game.

Scott "is smaller [than Harrison] but he also brings a lot of intensity, like yesterday. He made a lot of great plays," Wilson said. "Rodney, he brings different kind of intensity. He's like a wild man out there. Guss, he's a little more composed."

Last season, numerous injuries in the secondary led to Belichick's decision to use wide receiver Troy Brown at cornerback and linebacker Don Davis at safety. Still, New England won its third Super Bowl in four years.

"We don't pride ourselves on getting guys hurt and still trying to win games," McGinest said. "We need everybody we can [get]. We just play hard and guys that are coming in have to just step up."



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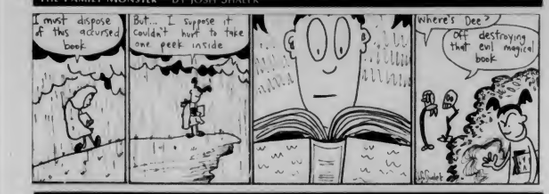
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Quote of the Day

"Still 'everything happens for a reason' is no reason not to ask myself if I am living it right."

—John Mayer

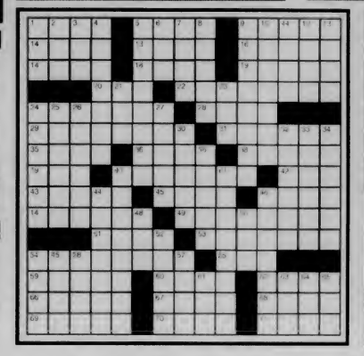
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It's time to stock up on cold medicine. Check aisle seven.

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, SEPTEMBER 27, 2005 SPORTS@DAILYCOLLEGIAN.COM

UMass getting healthy

ROB GREENFIELD
COLLEGIAN COLUMNIST

This weekend saw the first signs of fall at the University of Massachusetts Amherst, with temperatures dropping down into the 50s, dreary overcast skies and the wind blowing just enough to make indoors seem enticing.

It wasn't ideal conditions for returning from an injury (let alone playing a soccer game), but Saturday against the Harvard Crimson marked the first time the Massachusetts men's soccer team (3-5) has seen senior Ernie Billittier this season, and the first time senior captain Oral Bullen has played since coming down hard on his ankle against Hartford on Sept. 13.

Bullen started the game for the Minutemen and didn't make much of a splash in his first game back.

His only shot came in the first half with UMass down 1-0. Sophomore Matt Lemire dribbled down the left side of the field and chipped a pass to a streaking Bullen on the left side of the 18-yard goal box. Bullen angled his body toward the net and headed the ball across the goal, going out of bounds on the other side.

Bullen has two goals and one assist in the five games he has played this season, good for four points and 10th in the Atlantic 10 for points scored, just behind teammate Lemire who is in ninth place with six points (three goals).

Bullen, a preseason All-Atlantic 10 selection, led the Minutemen last year in all offensive categories, including points (23), goals (9) and assists (5).

However, this injury has shown that Bullen is not invincible.

"I thought he did OK," UMass coach Sam Koch said after Bullen's return on Sunday. "[Bullen] needs to play simpler. He's not free of making mistakes either. I thought there was some times where he turned when he could have hit the ball back.

"There was one play in the second half where he turned right into the defender when he had an easy back pass," he added. "Those are the kind of things we have to eliminate. We can't be giving balls away."

Ankle injuries can be underestimated. With the constant turning, change of direction and weight shifting that come with playing an endurance sport like soccer (a sport where the skill positions value lower body grace and agility), the games can be dangerous to an already-tender ankle.

"It felt alright," Bullen said after Sunday's game. "It felt pretty good. It was twisting a little bit. It doesn't feel like I'm 100 percent yet.

"I'm just excited to be back out there. Unfortunately we had a rough [game] today and it kind of took the excitement away. But I'm just happy to be back playing and practicing."

When athletes are saddled with injuries, there is no worse punishment than watching from the sidelines as teammates celebrate the elation of victory or the bitterness of defeat.

That is what Bullen and Billittier have endured. Bullen had played in four games before he went down with an injury, but Billittier hadn't set foot on the field for a game until Sunday, where he received significant playing time.

"It's getting a lot stronger," Billittier said of his ongoing ankle injury. "It's getting stronger week by week. I've been doing rehab two or three times a day so it felt good to get out there and run around a little bit. I'm not as explosive as I was before I hurt it but I'm definitely not far away."

For the senior defender it was as difficult a task to watch his teammates play without him as it was to overcome his injury.

"It was hard watching," he said. "I missed five games and that was tough. It wasn't just a physical battle; it was a mental battle, too. Finally, to get back out here and running around with the guys felt pretty good."

UMass took its fifth loss on Sunday against the Crimson, losing 2-0 with few positives to squeeze out of the loss. Billittier has watched from the sideline enough to know what needs to be done to turn things around.

"We need to work on keeping a better shape on offense and defense," he said. "We've got a few more games before the conference [season] starts so hopefully we can figure it out. We have to get in some kind of a rhythm, offensively as well as defensively."

Koch offered his own take on the two returning seniors after Sunday's game.

"Are they back at game speed? Let's put it this way: the whole team wasn't at game speed."

The Minutemen face Boston University (1-3-1) Wednesday at Rudd Field, then travel to Siena on Saturday before coming home to face Rhode Island on Oct. 8 for their first conference game of the season.

UMass is 3-5-0 right now and struggling to find a rhythm. Koch said before the season that by the time the Rhode Island game arrives, he wants his team firing on all cylinders. Maybe it will be an easier task with two more seniors suiting up.

Rob Greenfield is a Collegian columnist.



COURTESY OF UMASS MEDIA RELATIONS

Senior midfielder Ernie Billittier made his return to the lineup in Sunday's 2-0 loss to Harvard at Rudd Field.

Minutewomen battle through losing streak

BY DAN DUGGAN
COLLEGIAN COLUMNIST

Last week was a long week for the Massachusetts women's soccer team. The Minutewomen (3-5-1) played three games at home in six days, losing all of them, and are now left searching for some of the confidence that led them to a strong start.

The problem is there isn't any easy answer to why UMass has lost the games, as they've found a different way to squander each one.

There was the frustrating one goal loss last Sunday to a Vermont team they completely dominated. Then on Wednesday they hung tough with a superior Dartmouth squad, but ultimately came up short. And they outplayed a tough Fairfield team on Saturday, but lost 1-0 because they were unable to generate any goals.

During this three-game losing streak, the main feeling for coach Jim Rudy and his players has been frustration.

"The frustrating part is that we're close," Rudy said. "We're close, but we're not there yet."

Much of the frustration has come as a result of the Minutewomen's inability to score. UMass only managed one goal in the three losses, while limiting their opponents to just four goals.

The Fairfield loss was especially difficult to take, because it continued a trend for the Minutewomen, in which they outplay their opponents for much of the game, but fail to capitalize on their scoring chances.

"We just have to capitalize on our shots," senior captain Lindsey Bellini said. "I think we get too excited when we get chances."

Rudy feels that it will be necessary to turn up the intensity in practice to try to get some of the confidence back that the team seems to have lost.

"I'm going to be very demanding next week," Rudy said. "After the sessions we're going to have Tuesday, Wednesday and Thursday, if they're not back into it, we won't be back into it. They're going to be grueling sessions."

Another concern during a losing streak like the one UMass is currently in the midst of is that the young players could let their confidence be shaken. And with half of the roster comprised of freshmen and sophomores, this team would seem particularly vulnerable, but Rudy and Bellini are confident that the veterans will provide leadership.

"I think it's easier for the younger kids," Rudy said. "They come in here and they're used to winning. It's the veterans that are more like 'Oh boy, where are we now, what's going to happen?' I think we'll be OK though, because we have good leaders."

"My whole class is awesome," Bellini said. "There are five of us seniors and I think all of us have our own little things that we take as leadership. If people are down, we have to go out of our way to pull them up, because we can't get too down after a game. The next game starts at the end of this game, so we can't sulk for too long."

Rudy is aiming to have the team ready for this weekend's games, as UMass will face two Atlantic 10 opponents at home, Fordham on Friday and St. Bonaventure on Sunday.

"We're getting ready for the A-10 [schedule] and it's a different season right now," Rudy said. "I'm just disappointed that we ended [the non-conference schedule] the way we did; losing three games, two of which were very winnable."

"We just have to get our confidence back next weekend," Bellini said. "We have to keep up a positive attitude. Conference is the important thing. We want to make the A-10's – that's one of our goals every year."

And if the Minutewomen have aspirations of making the postseason, this weekend is as good a chance as any to start to make strides in that direction.

Dan Duggan is a Collegian columnist.

Weiss uses dying fan's play call

BY DICK WEISS
KNIGHT RIDDER

SEATTLE – No wonder we're falling in love with Charlie Weis. Notre Dame's new coach revealed Sunday he used a play sent in by a 10-year-old boy dying of an inoperable brain tumor on Saturday during his 31 team's 36-17 victory over Washington.

Weis met with Montana Mazurkiewicz, his mother Cathy and brother Rockne on Wednesday, three weeks after the boy had been informed by doctors there was nothing they could do to stop the spread of the tumor. Weis showed up at the Mazurkiewicz home in Mishawaka, Ind., just east of campus, and spoke with Montana about his tumor and about Weis' 10-year-old daughter Hannah, who has global development delay, a rare disorder similar to autism.

He told Montana about some pranks he played on Joe Montana while they were roommates at Notre Dame. "I gave him a chance to hammer me on the Michigan State loss, which he did very well. He reminded me of my son," said Weis, whose son, Charlie Jr., is 12. "Then I was able to get a couple smiles out of him. His mom got to take a couple pictures. She said it was the first time he really smiled in about three months.

"He told me about his love for Notre Dame football and how he wanted to make it through this game this week," Weis said. "He just wanted to be able to live through this game because he knew he wasn't going to live very much longer."

As Weis talked with the boy, Montana's mother rubbed her son's shoulder, trying to ease the pain. She told Montana, who had just lost feeling in his lower body a day earlier, to toss her a football Weis had given him. Montana tried to throw the ball, but could barely lift it. So Weis climbed into the reclining chair with him and helped him complete the pass to his mother. Before he left, Weis asked Montana if there was anything he could do. He agreed to let Montana call the first play against Washington. He called "pass right."

Montana never got to see that play materialize. He died on Friday.

Weis told the team about the visit and then dedicated the game to Montana. He called Montana's mother Friday night to assure her he would still call the play. "I just wanted our players to realize they represent a lot of people that they don't even realize they're representing," Weis said.

Notre Dame received and got the ball on its own 1, but Weis never forgot his promise. He called for a rollout right and the play wound up being a 13-yard completion from Brady Quinn to tight end Anthony Fasano. It is now the newest chapter in Notre Dame folklore.

Weis called the family after the game and arranged for the team to autograph a ball he brought to the Mazurkiewicz's house.

BIG LEAST: The travesty of Big East football stares you right in the face every time the AP Top 25 comes out. Three former members of that conference – Virginia Tech, Boston College and Miami – who have left for the ACC are deservedly listed.

And third-ranked Virginia Tech (4-0) looks like it has a legitimate shot to play in the BCS Championship Game at the Rose Bowl.

Conversely, Louisville, considered to be the best team in the newly realigned Big East, fell flat on its face Saturday, losing to South Florida, 45-14, in Tampa and leaving the potential for either West Virginia or South Florida to play a Big Ten representative like Wisconsin in the Orange Bowl.

Injured Akers earns respect

BY SAM DONNELLON
KNIGHT RIDDER

PHILADELPHIA – He has argued for years that he is an athlete by nature, kicker by trade. And it's not that he wasn't believed. It's just that when a guy speaks eye-to-eye to you in a locker room full of stadium-sized football players, in a locker room full of discolored limbs, of braces, of casts and tape – well, it's like, "Yeah sure."

Never again. Not after Sunday's doctor-place drama at Lincoln Financial Field, when David Akers and Donovan McNabb took turns lifting their damaged limbs off the Linc carpet, taking turns grimacing in pain for the television cameras as 67,735 and those stadium-sized men felt their pain.

"They call him a kicker, but he's not a kicker," Mike Bartrum, his kickoff replacement, was saying after Akers winced the Eagles to a 23-20 victory over the Raiders with a 23-yard field goal in the waning seconds of the game. "He's a football player.

"A tough guy," Bartrum also said, a description that echoed throughout a locker room more relieved than celebratory.

Relieved because the outcome could have been, and by all rights should have been, much worse. Relieved because in a season already marked by the usual dubious decisions by the head coach, not deactivating Akers and his sore hamstring for this game had the chance to be – and over the long haul still does – a most costly one.

Akers collapsed on the opening kickoff, grabbing the back of his leg.

"I just felt like I got shot," Akers said. "A totally different kind of pain."

The Eagles were offside. Akers tried again and collapsed again, and again the Eagles were offside.

He was under trainers' care by the time Bartrum booted a third and final try out of bounds. Soon after, he was carted into the locker room, and Oakland was starting the game's first drive on the 50-yard line. The Eagles' Pro Bowl kicker couldn't kick. Who knew for how long? Soon after, it seemed the Pro Bowl quarterback couldn't throw, or run, either. Someone said something about a sports hernia. Who knew for how long?

A warm, inviting day was becoming one of cold realities. A once-inviting season has become one of ominous clouds.

"If he wasn't coming back," Oakland safety Stuart Schweigert said of Akers, "we would have won that game hands down."

Here's why: The Eagles traded touchdowns with the Raiders in the first half and trailed 7-6 because Akers could not confidently assure coaches he could make an extra point. Instead, they went the Mark Simoneau route, a well that proved to be a quick dry. Simoneau pumped his try into the line of scrimmage.

But Akers came out and tried a few chip shots before the second half began, changed the tilt of the ball and the stress on his right leg, tried to make this a mission of pain and not performance.

"I asked God," he said, "just let the pain go away for a minute here."

Instead, the pain was meted out in time segments that allowed. Akers said, "the throbbing to go down." Terrell Owens scored early in the third quarter and Akers put the Eagles up 13-10. Almost 10 minutes of playing time later, Brian Westbrook scored and Akers kicked one through again. The Eagles led 20-10.

Had Akers been healthy all game, Oakland's final touchdown would have required a two-point conversion to gain the tie. Had he not been available in that second half, there is a good chance the touchdown Oakland scored in the final minutes would have given them a lead, not a tie.

Had he not been available all game, there is a good chance the Eagles' final drive would have required a touchdown, not his field goal.

"I would never purposefully let anybody down on this team," he said. "But I felt privileged to be able to have the opportunity to make it up to them."

Take away Akers aching and McNabb limping and this was still no work of art. Twice the Eagles coughed up the football on the verge of a touchdown. Twice the Raiders coughed it up as well, but pounced on their own miscues. On the Raiders' final drive, which tied the score, Michael Lewis dropped an interception that would have saved us from watching Akers fall to the ground in pain one last time.

But collapse he did, disappearing under his overly exuberant holder, Koy Detmer, who seemed oblivious to anything that had happened to that point, seemed oblivious to anything but the fact that one of the NFL's most dependable kickers had once again won a game.

He has kicked in snow and rain, with winds trickier than any of Reid's gimmick plays. He has won games with such kicks, determined playoff games and homefield advantages.

And he has won games the way athletes do, not just playing in pain, but performing despite it.

"I'm honestly most proud of this kick today," he said. "I want people to know that when I'm out there I give 100 percent of whatever I can. Right now it's not very much."

No, but on a day of mess and misses all around, "not very much" was just enough.

Jeter receives death threats

BY PAT MILTON
ASSOCIATED PRESS

NEW YORK – Yankees star Derek Jeter has received a threatening letter reportedly warning him to stop dating white women or "he'll be shot or set on fire."

FBI special agent Scott Wilson, speaking by phone from Cleveland, confirmed the bureau's probe Monday, saying "we have an ongoing open investigation into racially threatening letters to Jeter and others across the country." He declined to comment further.

The New York Police Department has also investigated the matter.

The Daily News reported Monday that the hate mail to the Yankees' 31-year-old captain called him a "traitor to his race" for dating white women. It warned him "to stop or he'll be shot or set on fire," the News said.

The Daily News reported that others received similar threats, including U.S. Supreme Court Justice Clarence Thomas, Miami Dolphins defensive lineman Jason Taylor, and the parents of tennis star James Blake.

Jeter, picked by People magazine as one of the world's most eligible bachelors, has been linked with models, singers, actresses and athletes of various racial and ethnic backgrounds in New York's gossip columns. His mother is white and his father is black.

The NYPD's hate crimes unit recently completed a four-month investigation into the letter to Jeter – mailed to Yankee Stadium earlier this season, according to Detective Brian Sessa. The department has not made public the investigation's outcome.

Yankee spokesman Jason Zillo declined to comment.

In an interview broadcast Sunday on CBS' "60 Minutes," Jeter said that he and his sister were taunted for being bi-racial while growing up in Michigan. But the soft-spoken, cool-headed Yankee said that he has never heard any racial epithets from the fans at Yankee Stadium in his 11 seasons as a Yankee.

The threats have been traced to the Cleveland area.

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The Daily Collegian

WEDNESDAY, SEPTEMBER 28, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 16

UMass expands online learning program

BY ANNA DOLIANITIS
COLLEGIAN CORRESPONDENT

The Center for Educational Software Development at the University of Massachusetts is expanding its computer science component by marketing it at universities nationwide this fall.

Online Web-based Learning (OWL), first developed in 1996 at the UMass Amherst by the Center for Educational Software Development is now used at over 200 colleges and universities nationwide, including the University of Arizona, San Francisco State and Texas A&M.

"It's like a practice system more than a quiz," said David Hart, the director of the group responsible for developing OWL.

The premise behind OWL is that a student is assigned a user ID and password for a particular class and homework assignments are given on the program. The homework is thereafter electronically graded, and students are given the correct answer, as well as feedback explaining what they did incorrectly. "The difference between this and taking a quiz in a particular class is that if students fail, they can take the quiz again, until they have an understanding of the material," Hart said.

Originally, the program consisted solely of a chemistry component, however, because of its growing popularity, OWL has branched out into over 20 different departments at UMass, as diverse as Physics, Computer Science and Art History.

The chemistry component of OWL spread nationwide in 2001, however, until now, no other subject has followed. The computer science OWL has now opened to other universities nationwide, including Mercer College and various community colleges.

The computer science OWL differs greatly from the other subjects.

"Programming is a matter of writing things out in code," Hart said.

Uniquely, the computer science OWL allows for students to send entire parts of computer programs, proving that they are capable of the skills necessary in learning about computer science.

"OWL is evaluation with teeth. It tells the student why they are right or wrong and gives meaningful feedback, in real-time," said Robert Moll, a creator of the computer science OWL.

The funding of OWL development comes from various outside grants, including the National Science Foundation and the U.S. Department of

See OWL on page 5



Online Web-based Learning (OWL) at the University of Massachusetts is expanding to numerous universities across the country.

SGA Senate elections ready to begin

The Student Government Association of the University of Massachusetts is holding its Senate elections today from 10 a.m. to 2. p.m and 4 p.m. to 7p.m. Students can place their votes in any of the four UMass dining halls and in the Campus Center.

Below is a listing of all the names and contested branches of the senate candidates.

Commuter Senators: David Brown, Christopher Caton, Jamie Corliss, Ada Hays, Truptni Kasnyap, Nate Kupel, Scho Lee, Leslie Manirath, Amanda Melemed, Joel Menasha, Emily Mullane, Berkley Myers, Sarah Stern O'Conner, Caiti O'Donnell, Dennis P. Plato, Eric Robbie, Shawn Robinson, Qungjian Shi, David Styler, David Synnott, Sandra Urquiza, Alex Villanueva, James Washburn, Marcin Wolynski, Sara Wood.

Southwest-North: Stephenson Aman, Clarisa Amezguita, Peter Barros , Addison Callahan, Nicole Coker, Michael J. Curtis, Anokhee Dave, Eric Magazu, Laura Manley, Elvis Mendez, Gyspbell A. Morta, Melisa Philatre, Katie Stewart.

Sylvan: Andrew Amara, Erin D. Larkin, Robin Ross, Erin A. Sweeney

Southwest-South: Gordon Adams, Danielle Albert, Jad Chahin, Amber Chambers, Michael Gurman, William Hall, Jeffery W. Homer, Jenn Kennedy, Eugene Kim, Melissa Lockett, Wendy Lopez, Karina Martinez, Sean McNair, Rosana Montilla, Armando Roman, Elizabeth G. Vargas, Inovon Williams

Central: Anna BuAbbud, Danielle N. Burns, Victoria Cheng, Ahmed Ilahi, Brandon Kelly, Bill J. Mailloux, Sarah Puzmanter, Karl E. Salomon, Ruth Thompson, Tony Vo, Daniel B. Shepherd Jr.

Northeast: Kelly Deegan, Priyanka Pant, Vincent Russo, Gregory Whitting

—Matt Belliveau

UMass Police Dept. issues crime alert

The University of Massachusetts Police Department has issued a crime alert after a possibly serious crime occurred over the weekend.

Police say around 2:15 a.m. Sunday, they received reports of gun shots being fired and an armed robbery in Lot 71, just outside Curry Hicks Cage.

Officers arrived on scene within a couple of minutes. When one officer arrived he observed a man drop a .45 caliber handgun on the ground. He ordered the suspect to drop to the ground, but he began a brief pursuit instead, which lasted only a few seconds.

Police arrested Aaron Love, 23, of 32 Greenacre Sq. floor 2 in Springfield. He was charged with carrying a firearm without a license, carrying a firearm on school grounds and defacing a serial number on a firearm.

Scott Taylor, 21, of 49 Knox St. in Springfield was also arrested in the incident for outstanding warrants.

UMPD Deputy Chief Patrick Archbald said an officer on patrol in the area spoke with someone who claimed to be a victim of armed robbery in Lot 71. However, police have been unable speak with other potential victims.

UMPD is asking anyone with information to call 413-577-TIPS to speak to the confidential tip line, or 413-545-0893 to speak with a police detective.

The incident occurred outside the annual "Jeans and Tee Shirt Dance" at the Cage. Archbald says the event has caused disturbances in the past few years.

Police believe the incident Sunday morning may have been gang related.

—Dan O'Brien

UMass professor to address arsenic crisis

This semester, The Environmental Institute (TEI) at the University of Massachusetts is hosting an environmental lecture series on topics related to the global environment and health.

The interdisciplinary series seeks to draw students and faculty across colleges and disciplines together around a critical environment theme each semester.

The first lecture, "The arsenic crisis in Bangladesh," will take place Sept. 29 at 3:30 p.m., in the Bernie Dallas room of the Goodell building at UMass.

Dr. Charles Harvey, associate professor from Massachusetts Institute of Technology (MIT) will discuss the arsenic crisis in Bangladesh. Harvey is a researcher in the Civil and Environmental Department at MIT, his talk will focus on the mobility and transport of arsenic in groundwater, the impact of irrigation wells and the overall effects on public health.

Arsenic poisoning is a world wide problem and the World Bank describes the problem as one of the world's primary environmental challenges. The World Health Organization (WHO) refers to it as the largest mass poisoning of a population in history.

Health effects are characterized by sores on the chest, skin, lung and bladder. In addition, pancreatic cancer has been linked to presence of arsenic in drinking water.

Most Bangladeshis continue to drink arsenic contaminated water. In 1998, the World Bank agreed to provide $52.4 million to help develop a method of controlling arsenic. Harvey has published many papers related on this topic and some research results on effects of arsenic will be covered.

The lecture series is free and open to public.

A reception follows the lecture.

—Ashish Sahu



COURTESY OF CHARLES HARVEY

Harvey is scheduled to speak on the arcenic problem overseas.

New Orleans police chief gives resignation

BY JULIA SILVERMAN
ASSOCIATED PRESS

NEW ORLEANS — Police Superintendent Eddie Compass resigned Tuesday after four turbulent weeks in which the police force was wracked by desertions and disorganization in Hurricane Katrina's aftermath.

"I served this department for 26 years and have taken it through some of the toughest times of its history. Every man in a leadership position must know when it's time to hand over the reins," Compass said at a news conference. "I'll be going on in another direction that God has for me."

As the city slipped into anarchy during the first few days after Katrina, the 1,700-member police department itself suffered a crisis. Many officers deserted their posts, and some were accused of joining in the looting that broke out. Two officers Compass described as friends committed suicide.

Neither Compass nor Mayor Ray Nagin would say whether Compass was pressured to resign.

"It's a sad day in the city of New Orleans when a hero makes a decision like this," said Nagin, who appointed Compass in mid-2002. "He leaves the department in pretty good shape and with a significant amount of leadership."

Nagin named Assistant Superintendent Warren Riley as acting superintendent.

Lt. David Benelli, president of the union for rank-and-file New Orleans officers, said he was shocked by the resignation.

"We've been through a horrendous time," Benelli said. "We've watched the city we love be destroyed. That is pressure you can't believe."

Benelli would not criticize Compass.

"You can talk about lack of organization, but we have been through two hurricanes, there was no communications, problems everywhere," he said. "I think the fact that we did not lose control of the city is a testament to his leadership."

But in fact, chaos reigned in New Orleans as Katrina's floodwaters rose. Gunfire and other lawlessness broke out around the city. Rescue workers reported being shot at.

Ronnie Jones, a former Louisiana State Police officer and a criminal justice instructor at Tulane and Southeastern Universities, said communication and transportation problems after the storm forced commanders on the ground to operate without any direction from above.

"In the midst of that, I think any chief would have had trouble dealing with things," Jones said. "In a crisis you have to coordinate forces. I don't think he had the resources, the radios, the communications to do that."

Earlier in the day Tuesday, the department said that about 250 police officers — roughly 15 percent of the force — could face discipline for leaving their posts without permission during Katrina and its aftermath.

Each case will be investigated to determine whether the officer was truly a deserter or had legitimate reasons to be absent, Riley said.

"Everything will be done on a case-by-case basis. The worst thing we could do is take disciplinary action against someone who was stranded in the storm or whose child is missing," Riley said.

Sally Forman, a spokeswoman for the mayor, said it is not clear whether the deserters can be fired. She said the city is still looking into the civil service regulations.

"If they are deserters and deserted their post for no other reason than they were scared, then I don't see any need for them to come back," Benelli said.

Textbook prices inflated by 'bundling'

BY CHRISTINE CLARK
THE GUARDIAN (UC-SAN DIEGO)

LA JOLLA, Calif.— A national report released by the Government Accountability Office in July concluded that the price of textbooks has risen at twice the rate of inflation in the last two decades, largely due to of the sales tactics of publishers.

Frequent new editions and the grouping of textbooks with supplemental material — a process known as "bundling" — have contributed to the increased cost of textbooks, according to the report.

The report stated that rising costs associated with product design, including CD-ROMs and other supplements, is the most significant factor in textbook pricing. It revealed that textbook prices have increased an average of 6 percent a year, nearly tripling since December 1986. In addition, the report found that textbooks sold overseas were less expensive when compared to textbooks sold domestically.

Rep. David Wu (D-Ore.), a member of the House education committee, requested a GAO investigation after he received complaints from constituents about high textbook prices, according to spokeswoman Gillian Schoene.

"As a result of the report, we have some hard data that supports that bundling has led to the increased cost of textbooks," Schoene said. "Students are sometimes having to spend [up] to $900 and it is hurting their ability to take certain classes. Students are trying to get around buying textbooks by buying some, but not others. [This campaign] falls within [Wu's] greater efforts to make higher education accessible."

Although the report concluded that publishers are partly responsible for the rising cost of textbooks, it also lists several other reasons for the price increases, including a parallel rise in college tuition.

However, publishers say they are selling new materials to accompany textbooks in order to meet the demands of professors, according to Association of American Publishers Executive Director Bruce Hildebrand.

Hildebrand also said that all the supplemental materials created by publishers are designed to enhance the educational experience.

"The tests you take online, the overhead sheets the professor uses, all of those materials — God didn't make them, publishers did," Hildebrand said. "All of those materials are produced by publishers in order to facilitate the needs of higher education."

But California Public Interest Research Group, which has been fighting against the rise of textbook prices, said that the report supports its campaign.

"A CALPIRG survey found that half of all textbooks now come 'bundled,' or shrink-wrapped with additional instructional materials, such as CD-ROMs and workbooks," CALPIRG Program Director Dave Rosenfeld stated in an e-mail. "Some publishers tell professors the CD-ROMs and workbooks are free. The reality is the bundled items can dramatically increase the cost of a textbook."

The Gas Gauge

In an effort to help aid students cope with the skyrocketing gas prices, the Daily Collegian seeks to find the best prices for gas across the Amherst and Hadley area. Here is a listing of what we found:

Gas Prices as of 9/27/05:

2.86 ... Cumberland Farms, Route 9, Hadley
2.87 ... Cumberland Farms 389 College St.
2.89 ... Sunoco Route 9—Stop and shop strip
2.89 ... Shell Route 9—stop and shop strip
2.89 ... Citgo Route 9, by Dunkin Donuts
2.93 ... Exxon Route 9, Shop and Stop Strip
2.94 ... Mobil Route 9, Stop & Shop strip



COURTESY OF STEPHANIE JON

A representative from the Mobil Station on Route 9 was quick to give her explanation of having the highest prices in town. "We all buy at different prices—everybody buys their gas from different places. A lot of the stations around are distributor, which means they have there own tankers and some have refineries. But for [the individually owned stations], we buy directly, and whatever prices they charge us we take into account and then we have to make a profit."

"We normally go down at least a nickel on Wednesdays. We've been doing it as a service to our customers for years," said the representative who asked to remain anonymous.

—Hannah Drake

ARTS & LIVING
THE DEAD COME TO LIFE
Tim Burton's latest experiment in claymation shows more emotion than his last.
PAGE 8

EDITORIAL/OPINION
MITT ROMNEY'S NO FRIEND OF MASS
Romney's use of jokes about Mass. Republicans proves tastless.
PAGE 6

WEATHER
TODAY Sunny, H75° L58°
TONIGHT Mostly Cloudy, L58°
TOMORROW T-storms, H69° L57°

SPORTS
LOOKING TO REBOUND
UMass men's soccer has a chance to improve its record against BU.
PAGE 14

TODAY

Isenberg School of Management Undergraduate Placement Service

presents

ISENBERG SOM CAREER DAY 2005

All Students Are Cordially Invited to Attend!!

Date: Wednesday, September 28, 2005

Place: Mullins Center

Time: Begins at 12:00 Noon Ends at 5:00 P.M.

For your convenience, there will be a free shuttle leaving Haigis Mall for the Mullins Center every 20 minutes from Noon to 5:00 P.M.

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American Express Tax & Business Services
Babson Capital Management, LLC
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Berry, Dunn, McNeil & Parker
Black & Decker
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Ferguson Enterprises
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Forex Capital Markets
Frito-Lay
General Dynamics
General Electric
Gorton's Seafoods
Grant Thornton
Hannaford Brothers Co.
Hanover Insurance
The Hartford Financial Services Group, Inc.
The Hertz Corporation
HCPro, Inc.
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Internal Revenue Service
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Lenscrafters/Luxottica
Liberty Mutual Group
Maxim Healthcare Services
Meditech
Merck & Co., Inc.
Millward Brown
Moriarty & Primack, CPA's
Needel, Welch & Stone PC, CPA's
Newell Rubbermaid
Northeast Farm Credit
O'Connor & Drew, PC
Old Navy
Peoples Bank
Pepsi Bottling Group
Primerica Financial Services
Pricewaterhouse Coopers
Pulte Homes
Radio Waves
Raytheon Company
Samet & Co.
The Sherwin-Williams Co.
State Street Corporation
Stock Building Supply
St. Paul Travelers
Sun Life Financial
Target
Tech Target
The TJX Companies
Tofias, PC
U.S. Drug Enforcement Administration
United Technologies Corporation
Vitale, Caturano & Co., LTD
Waddell & Reed
Wolf & Co., PC
Walgreens
Walter & Shuffain, PC

Some helpful hints: (1) Bring a supply of resumes with you to leave with company representatives you meet; (2) Dress appropriately if possible. This means tie and jacket for men; dress or blouse and skirt for women. (3) Speak with corporate representatives of interest to you and ask for a business card, if available

police log

Incident in Lot 71 spurs police crime alert

Sunday September25

An intoxicated person was taken into protective custody at 6:13 a.m. in Lot 32 near Massachusetts Ave.

An intoxicated person had to be taken into protective custody at 2:34 a.m. outside Curry Hicks Cage

Aaron Love, 23, of 32 Greenacre Sq., floor 2 in Springfield was arrested at 2:21 a.m. and charged with carrying a firearm without a license, carrying a firearm on school grounds and carrying a firearm with a defaced serial number. Scott Taylor, 21, of 49 Knox St. in Springfield was also arrested and on an outstanding warrant. The incident that led up to these arrests have led UMass Police to issue a campus-wide "crime alert," which is explained on page one, or on the UMPD Web site: www.umass.edu/umpd.

Police received reports of an armed robbery and possible gunshots in Lot 71, located near the Whitmore Building and Curry Hicks Cage, around 2:15 a.m. An officer patrolling the "Jeans and Tee Shirts Dance" event at the Cage said an individual approached him, handed him a cell phone and the person he spoke with claimed an armed robbery had taken place in Lot 71. Officers responded in less than a couple minutes and found a man who fit the identity of the suspect, later identified as Love, holding a .45 semi-automatic pistol.

Police say there might victims of the armed robbery. Anyone with information about the incident is urged to call UMass Police at 413-577-TIPS.

Saturday September24

Jason Edward Becker, 20, of 3302 Burtonsville, Md. was arrested at 11:37 p.m. and charged with possessing a forged registration and marked lanes violation.

Elizabeth C. Jennings, 23, of 24 Coolidge Rd. in Melrose was arrested at 10:23 p.m. and charged with motor vehicle equipment violation, miscellaneous vehicle violation and possession of a class D substance. During a traffic stop an officer with a K-9 searched Jennings' car and discovered a one-ounce bag of marijuana.

Kevin Conroy, 20, of 175 Adrian Ave. in West Springfield and William N. Haag III, 20, of 24 Wolcott Ave. in West Springfield were both arrested in Lot 32 on Massachusetts Ave. for underage possession of alcohol and possession of a class D substance.

Two plain clothes officers observed Conroy remove a 30-pack of beer from the front of Haag's car to the rear. While searching the vehicle, police found the 30-pack box halfway full of beer cans, and the remaining beer cans in a duffle bag. A K-9 unit was on the scene, but Haag allegedly told officers he had marijuana in the car. Officers found the bag of marijuana in the center console.

Brendan F. Murphy, 18, of 92 Bittersweet Rd. in Falmouth and Adam Willis-Kaarlsson, 17, of 17 Topsfield Rd. in Wenham were both arrested at 8:03 p.m. in Lot 22 on University Drive and charged with underage possession of alcohol.

Jordan Hendry, 19, of 3281 Cherryridge Rd. in Englewood, Col. was arrested at 7:29 p.m. in Lot 50 in front of Washington Dorm and charged with underage possession of alcohol. The person who allegedly supplied the alcohol has been summonsed to court.

Zachary Priest, 19, of 88 Mount View Dr. in Cranston, R.I. was arrested at 4:23 p.m. in the Southwest Circle and charged with underage possession of alcohol.

Jonathon Armand, 20, of 62 Armstrong Dr. in North Attleborough was arrested at 4:17 p.m. on University Drive and charged with failure to stop or yield and driving with a suspended license.

Michael Liuzzo, 20, of 48 Flint Rd. in Acton was arrested at 2:17 a.m. in Massachusetts Ave. and charged with motor vehicle equipment violation and operating under the influence of liquor.

Maurice C. Maxwell, 23, of 1120 North Union St. in Philadelphia, was arrested at 2:16 a.m. on an outstanding warrant. Police responded to a suspicious person call to the Malcom X Center in Southwest. When the officer walked closer to Maxwell, the officer recognized him as wanted for an outstanding warrant.

Friday September23

Patrick Casper, 19, of 29 Eddie St. in Quincy was arrested at 9:36 p.m. in Lot 21 on University Drive and charged with underage possession of alcohol.

Hakeem Springer, 27, of 12 West Park St. in Brockton was arrested at 9:13 p.m. on Eastman Lane and charged with operating a vehicle with a suspended license, operating without a license in possession and a motor vehicle equipment violation.

-Compiled by Dan O'Brien

FCC proposes new fines for violating obscenity standards

By Elaine Fabian
The Daily Iowan (U.Iowa)

IOWA CITY — In a perpetual battle that pits freedom of speech against federal regulations, the U.S. Senate may boost the fines for violating obscenity standards — a step that some think is going too far.

A proposed fine that is more than 18 times the current penalty may push already low-funded college stations into more financial trouble, while possibly teetering into unconstitutional grounds.

The Broadcast Decency Enforcement Act, which was introduced at the beginning of this year, would increase the maximum fine for broadcasting obscenity from 6 a.m. to 10 p.m. from $27,000 to $500,000, if approved.

But the bill may violate the First Amendment, because it may force some stations to regulate their content excessively to stay in business, said Marcelo Mena, the KRUI Radio music director.

KRUI has to examine more songs for offensive content than the average Top 40 station, so it is more difficult to find violations before going on air, he said. Also, small stations such as KRUI would go bankrupt if hit with such a large fine.

"It is a slippery slope towards monopoly," University of Iowa graduate student Mena said. "It puts college radios more at risk than top 40 stations."

The proposed Senate act is a response to several broadcast brouhahas — such as the 2003 Super Bowl halftime show involving pop stars Janet Jackson and Justin Timberlake and shock-jock radio host Howard Stern's constant use of vulgarity — and an increased pressure from the public to have more pressure on the FCC.

More than two million complaints were filed with the FCC in 2003, skyrocketing from only 111 complaints in 2000, according to the bill.

Though satellite stations have been an outlet for broadcasters with routine FCC violations — thus reducing the number of infractions overall — the government does not need more strict fines, said Dick Stadlen, operations manager for Cumulus Media, which owns radio stations in Cedar Rapids and Waterloo.

"It's like using an elephant gun when a fly swatter would be OK," he added. "I would be hard-pressed to find an incident where someone violated the decency standards. It's like [the government is] showboating for something."

Despite the number of complaints, media officials said they believe the broadcast industry is doing a good job of watching what it airs. Stations regulate themselves by catering to their audiences, Stadlen said.

"If stations broadcast something that audiences aren't comfortable with, people aren't going to listen to it," he said. "Then advertisers will turn away from the station, and it will probably go out of business."

After a review and a few minor changes, the Committee on Commerce, Science, and Transportation sent the bill back to the full Senate with minor changes, where it awaits action.

Daily Gazette sold

NORTHAMPTON (AP) — The Daily Hampshire Gazette, the oldest continually published newspaper in Massachusetts, is being sold to the Concord, N.H.-based Newspapers of New England.

The sale was announced Tuesday by Gazette publisher Peter DeRose, whose family has owned the newspaper since 1929. The purchase price was not disclosed.

The transaction, which is expected to be completed by January, also includes the sale of the weekly Amherst Bulletin, the Gazette's smaller sister paper.

The privately owned Newspapers of New England publishes the Concord Monitor in New Hampshire. It also owns the Recorder in Greenfield, located about 20 miles north of the Gazette's Northampton newsroom. NNE also publishes another daily and one weekly newspaper in New Hampshire.

"I am looking forward to working closely with this group of community-oriented newspapers which we have long respected," DeRose said in a news release. "Combining our resources with theirs will help the Gazette and the Bulletin to continue improving services to both print and online readers and to our advertisers."

—Associated Press

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SUNDAY October 2
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Upcoming October Events:

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OWL from page 1

Education. According to Hart's news release, "A $480,000 National Science Foundation grant supported the development of the computer science OWL."

OWL is a free program for UMass students; however, when brought to other schools, this convenient technology was accompanied by a cost. The Center for Educational Software Development has marketed its product to Thomson Higher Education, who then coupled the program with their textbooks sold at other universities.

In an effort to persuade students to purchase old rather than new textbooks, Thomson has set the price of the OWL software at $12 when purchased with the book, but $27 to $35 when purchased separately.

"Students yearn for the times when there was lots of TAs," said Hart, "but as times have become tighter, the number of TAs and graders has begun shrinking." He considers OWLS the solution to this problem, and maintains that although "doing online homework isn't as personal," it is "more time on task."

Former FEMA director is mocked by lawmakers

By Lara Jakes Jordan
Associated Press

WASHINGTON—An angry Michael Brown blamed the Louisiana governor, the New Orleans mayor and even the Bush White House that appointed him for the dismal response to Hurricane Katrina in a fiery appearance Tuesday before Congress. In response, lawmakers alternately lambasted and mocked the former FEMA director.

House members' scathing treatment of Brown, in a hearing stretching nearly six and a half hours, underscored how he has become an emblem of the deaths, lingering floods and stranded survivors after the Aug. 29 storm.

Well aware of President Bush's sunken poll ratings, legislators of both parties tried to distance themselves from the federal preparations for Katrina, as well as from the storm's aftermath.

Brown admitted making mistakes during the storm and subsequent flooding that devastated large swaths of the Gulf Coast. But he accused New Orleans Mayor Ray Nagin and Louisiana Gov. Kathleen Blanco, both Democrats, of fostering chaos by failing to order a mandatory evacuation more than a day before Katrina hit.

"My biggest mistake was not recognizing by Saturday that Louisiana was dysfunctional," Brown told a special panel set up by House Republican leaders to investigate the catastrophe, which killed more than 1,000 people across Louisiana, Mississippi and Alabama.

"I very strongly personally regret that I was unable to persuade Governor Blanco and Mayor Nagin to sit down, get over their differences and work together. I just couldn't pull that off."

Brown also said he warned Bush, White House chief of staff Andrew Card and deputy chief of staff Joe Hagin that "this is going to be a bad one" in e-mails and phone conversations leading up to the storm. Under pointed questioning, he said some needs outlined to the White House, Pentagon and Homeland Security Department were not answered in "the timeline that we requested."

Blanco vehemently denied that she waited until the eve of the storm to order an evacuation of New Orleans. She said her order came on the morning of Aug. 27 — two days before the storm — resulting in 1.3 million people evacuating the city.

"Such falsehoods and misleading statements, made under oath before Congress, are shocking," Blanco said in a statement.

Nagin said in New Orleans, "I think it's too early to get into name-blame and all that stuff. ... I think the feds, local, state, all across the board, did not have the processes to deal with a storm of this magnitude."

White House spokesman Scott McClellan said, "It's important that Congress move forward and do a thorough investigation of what went wrong and what went right and look at lessons learned."

Republican and Democratic lawmakers alike gave harsh assessments of Brown's explanations and said they were glad he no longer headed the Federal Emergency Management Agency. Brown resigned Sept. 12 after being relieved of his onsite command of the response effort three days earlier.

He had held the post for more than two years after joining FEMA in 2001.

"I'm happy you left," said Rep. Christopher Shays, R-Conn. "Because those kind of, you know, look in the lights like a deer tells me that you weren't capable to do the job."

"You get an F-minus in my book," said Rep. Gene Taylor, D-Miss.

At several points, Brown turned red in the face and slapped the table in front of him.

"So I guess you want me to be the superhero, to step in there and take everyone out of New Orleans," Brown said.

"What I wanted you to do is do your job and coordinate," Shays retorted.

Brown, who remains on FEMA's payroll for two more weeks before he leaves his post, rejected accusations that he was inexperienced for a job during which he oversaw 150 presidentially declared disasters. Prior to joining FEMA, he was an attorney, held local government posts and headed the International Arabian Horse Association.



Former Federal Emergecy Management Agency (FEMA) director Michael Brown testifies before a special congressional panal investigating the agency's response to Hurricane Katrina.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, SEPTEMBER 28, 2005

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Mass. Governor out of line with anti-Dem. comments

Governor of Massachusetts W. Mitt Romney has certainly made a name for himself being a Republican Governor in a primarily Democratic state. After the 2004 Presidential Elections, Senator John Kerry absolutely portrayed the state of Massachusetts in such a way that showed the entire country just how Democratic they are. However, Romney, according to an article that appeared in The Republican on Sept. 27, he is giving the state away. "Being a conservative Republican in Massachusetts," according to Romney "is a bit like being a cattle rancher at a vegetarian convention."

As of the 2004 Presidential Elections, 61 percent of Massachusetts residents who voted were Democrats. Whether that is of your political persuasion or not, it is not wise to omit those citizens who make of the majority of the state. Romney is making Democrats the butt of his jokes in a state where their money goes towards his paycheck.

Looking past the stupidity of the governor's comments, his timing couldn't have been worse. If he had any hopes in upcoming gubernatorial elections or even "a possible presidential run in 2008," according to the Republican, they have just been thrown out the window.

President George W. Bush currently has approval ratings at an all-time low as a result of his actions regarding the Hurricane Katrina aftermath. However, before that, there were still a good number of people in the country who strongly disapproved of his politics, most of them Democrats. Even though he did win, he won the election by a hair. A good leader should acknowledge that information and use it to their advantage.

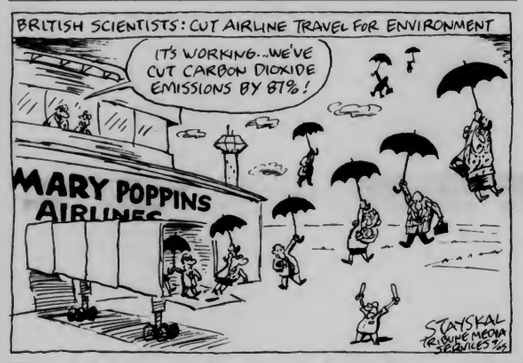
Romney is doing just the opposite. He is acting like the kid who gets involved in the school club for extra credit from the teacher and then bashes the club members behind their backs. Right now, the administration is Republican. It seems that Romney is banking on them and playing into their hands so they will be able to back him when it comes time for the presidential election.

One very important lesson Governor Romney should learn is not to burn your bridges. He has been the Governor of Massachusetts since 2003 and is contracted to remain there until 2007. He still has two more years to go; two more years that can either be very pleasant and productive or very frustrating and unbearable. His cockiness, one can only hope, won't compromise is ability to govern this state.

Whatever your view of Mitt Romney is, his actions and comments he's made all across this nation are of the same maturity level as a 10 year old. Whether you believe he is doing a good job as Governor of Massachusetts or you believe he should get out of office, there is no reason for him to act the way he has been.

Whether he likes it or not, he holds a very important position in this state's government and he cannot treat that seat with the same disrespect that he has been treating Massachusetts' citizens with over the past week.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Fox News: fair and balanced?

I love Fox News. Their incredibly fair and balanced approach to broadcast journalism deserves endless amounts of praise.

Nick Belanger

I love Bill O'Reilly for writing a book entitled "The O'Reilly Factor for Kids." Thank you, Mr. O'Reilly. You truly are the man to teach today's youth about cheating, sex, drugs, alcohol, advertising, smoking, music, money, relationships with parents, teachers and siblings, death, politics and God. Kids need a role model, and who better to make sure young Americans grow up as straight laced conservatives then O'Reilly? The last thing this country needs is another crazy liberal.

The straight shooting, no spin zone format of "The O'Reilly Factor" has really done a fantastic job of making average Americans vote against their best economic interest. Well done sir, well done. Perhaps I could go on all day "thanking" Bill O'Reilly for his blatant right-winged agenda and bias, but it is not O'Reilly that makes Fox News so wonderfully right-winged, it is not a network's anchors or personalities that defines its political position, rather the attitude, actions and policies of the corporation as a whole.

Thankfully for all of us, Sinclair Broadcast Group, which owns a large number of media outlets, including 60 Fox stations nationwide donated $63,234 to the republicans in the 2004 election cycle. They donated nothing to those crazy democrats in 2004. Additionally, 89 percent of Sinclair's $2.3 million dollars in political donations since 1996 has gone to republicans. But despite the corporate bias, Fox News, a prestigious and trustworthy network, remains fair and balanced. That is good news considering Fox claims they are America's number one news network.

Alright, I think I can stop with all the sarcasm now. What I am saying probably is not news to all of you, but for those who actually watch Fox News and buy into the "fair and balanced" slogan (which is nicely displayed on the Web site) please read on.

Sinclair Broadcast Group has a broad and powerful influence that stretches coast to coast reaching millions and millions of Americans, (millions and millions of registered voters). In an interview with Don Imus, Fox anchor Brit Hume said this of the republican success in the mid-term elections.

... plant yourself in front of Fox News for a few hours. I bet when you turn off the tube you'll be singing God Bless America, hoisting an American flag and running off to buy your younger siblings a copy of Bill O'Reilly's book.

"It was because of our coverage that it happened … People watch us and take their electoral cues from us. No one should doubt the influence of Fox News in these matters."

Believe it or not there was a time when the media was forced to be responsible, leave political agenda aside and simply report the news. For years the Federal Communications Commission regulated media with what was called the fairness doctrine, which forced networks to have comparable representation from multiple points of view. News reporting and opinion had to be clearly distinguished. These regulations were abolished over 15 years ago; the FCC justifies lifting old regulations by saying that the marketplace has changed, cable television and the Internet provides the public with a diversity of news sources, thereby eliminating the need for public guidelines. The FCC is also eliminating regulations that prohibit corporations buying one another, which means the consolidation of the mass media.

Five corporations own a majority of U.S. media; News Corp and AOL Time Warner, Viacom, Disney and AT&T. There was once a time where newspapers and television stations were independently owned and operated, but the corporate giants have bought out and merged so many times that we are now left with five companies controlling this country's mass media.

So what's the product? Well flip through a few of those 24 hour news stations for a little while. Or better yet just plant yourself in front of Fox News for a few hours. I bet when you turn off the tube you'll be singing God Bless America, hoisting an American flag and running off to buy your younger siblings a copy of Bill O'Reilly's book. I know every time I see that cheesy American flag graphic flashing across the bottom of the screen, right next to the current terror alert color, (I think we're at yellow right now) my red, white and blue heart swells with patriotism.

But maybe, just maybe if we all watch Fox or any news station a little more objectively we can see through the corporate watered down garbage that we're being fed 24/7. Maybe we can start to ask why … why aren't we getting more information, why aren't we getting objective non-biased reporting. And perhaps we should all start asking what … what we are not being told.

Nick Belanger is a Collegian staff member.

Words you can't reclaim

What's up my niggaz and bitches? I suppose that is a pretty vulgar and derogatory way of opening my column. Then again, that all depends on who I am. If I am a white man in a cowboy hat, these terms would be inappropriate for me to open with. Actually, as a Persian girl it's still probably inappropriate for me to open my column like this, depending on who is reading the column.

Sanam Hakim

There are some people who think the word "nigga" is only OK for black people to use to other black people and some who think it's OK for any minority to use it. Regardless, if I am Clipse with the Neptunes or Redman accompanying Christina Aguilera, it is appropriate for me to open my song with "niggaz and bitches." I suppose it makes sense, right? You've got Redman "reclaiming" the word "nigga" for black Americans and Christina Aguilera reclaiming the word "bitches" for female Americans, therefore it's OK.

Similarly, this same concept would be applicable to the word "redneck." If I began my article giving a shout out to all my UMass Rednecks, given that I am not white or from the working class, my word choice would be insulting. However, when I was at the Tim McGraw concert last week, it was OK for him to ask "Are there any rednecks in here tonight?" as the whole room cheered hysterically. I suppose he is just "reclaiming" the word for the white, Southern working class.

The idea of "reclaiming" a word is pretty common these days. Basically, reclaiming a word is the process of taking a slur and using it in a "good way" to help restore the sense of pride and honor in the word that was taken away.

The first example is that of black Americans, particularly in the media, who use the word "nigga" as a light and friendly word to describe friendship or companionship within the race, to try to take the "heat" off the word, essentially. The term "nigger" in the United States is popularly thought by historians to be the Southern pronunciation of the word "negro," which comes from the Latin word "niger," meaning "black." It was used frequently as a demeaning term by oppressive racists referring to their slaves.

What I wonder is why a word like this needs to be reclaimed. In my opinion, the pride comes from the root of the word, which is "negro:" black. The term "nigger" was used specifically by Southern whites toward slaves and is associated with images of death and hatred. Why is it that every time I turn on the radio, I hear "I'm a nigga, you're a nigga, nigga this, nigga that?" To me, the word "nigger" or even "nigga" should never be used. Aside from this column, I have never used the word, as it is not only touchy, it is vulgar.

The fine print is so small, that it doesn't even make sense. You can use the word if you're talking to your friends, but some of your friends get offended by it, and some of your friends don't mind if other people use the word, even if they're not black, but you can't say it in front of elders, except for some of the elders who don't care. Some people think Asians, Latinos, Middle Easterners, even occasionally white people like Slim Shady are included in this "niggaz" category, but some think it's just for black people. Why worry about all the fine print and risk offending people? Pride comes in the roots, not the word. Why not just avoid the word?

The idea of "reclaiming" a word is pretty common these days. Basically, reclaiming a word is the process of taking a slur and using it in a "good" way to help restore the sense of pride and honor in the word that was taken away.

Similarly, working class white Americans use the word "redneck," particularly in the media, to build a sense of pride. The term "redneck" in the United States is historically thought to come from 17th century Virginia as a word used to describe the white working class in the South. The actual "red neck" was used to describe the sun burned necks of these poor white people, who worked long hours outdoors. In the past, a "redneck" listened to country music, was poor, racist, religious, drank cheap beer and had a mullet.

In songs you hear today, particularly country music, a pride is built, yet preaches the same theme: I'm poor, but I love God, I love my country, I love my wife and I love beer. I am a proud blue collared, redneck worker. It's amazing to have a sense of pride in who you are, but why do it with a word that's designed to look down on you? The word was created specifically as an insult. It was never a good word that became bad. It was bad from the start.

Next is the word "bitch". Apparently, there is a movement to try to "reclaim" the word bitch for women everywhere, brought along by a newer second wave of feminism in the 1990's. The term "bitch" began to be a popular slur in the early 20th century to describe aggressive and controlling women. Now the term has blossomed into a word with many definitions, and is in the process of being "reclaimed" by the feminist movement. Why would anyone be OK with using the word "bitch" so frequently? In my opinion, I think the reason that it's being used even more is because even women are using it. Missy Elliot tells us that we "won't find a bitch that's even better" and Meredith Brooks tells us that we're not ashamed to be bitches. We're not bitches and the term was only used to insult us. Why would we accustom ourselves to hearing it all the time, make it a "good word" and begin to be proud of being bitches?

The concept of "reclaiming" a word is around us more frequently than we notice, in much lighter contexts. The word "liberal," for example is generally associated with intoxicated hippies with no knowledge of politics or any desire for anything but protesting. The liberal party is trying desperately to "reclaim" the word for what it originally was: an intellectual political group with views less conservative than traditional political groups.

Similarly, the word "feminist" was originally a word for women who demanded social equality, but now has become a term describing manly women that want men eliminated from the planet, while modern feminists try desperately to "reclaim" the word for what it was originally.

These words are good words with a few negative stereotypes attached to them and people began using them as insults. The point is that originally, these words used to describe something good. Words like "nigger" or "redneck" or "bitch" or "fag" were never words that were originally "good". They are words that were created solely out of hatred and it is not our responsibility to add fine print and use them in a different context. It is not our responsibility to convince black people that they actually are "niggaz," but that it's a good thing; to convince white working class Americans that they are rednecks, but that it's a good thing; to convince women that they are bitches, but that it's a good thing; to convince homosexuals that they are fags, but that it's a good thing.

It is our responsibility to make sure when Tim McGraw asks if there are any rednecks in the house, no one cheers. It's our responsibility to stare blankly if DMX asks "where my niggaz at?" It is our responsibility to make sure our children know these words, the history of where they come from and to make sure they don't ever use them, even if they mean it in a nice way.

Sanam Hakim is a Collegian columnist.

Sex 'education?'

During the three-day orientation in the middle of the summer, incoming University of Massachusetts freshmen attended a presentation in the Campus Center auditorium performed by the Not Ready for Bedtime Players. A substantial part of the presentation focused on "safe" sex and how to use a condom correctly. This was a shameless act by the performers and an embarrassing display of incompetence by the UMass administration that oversees these events.

Greg Collins

We are told it is inevitable that many students will engage in sexual activity so UMass felt the need to exhibit "realist" thinking in explaining how to put on a condom. There are two types of "real" life education. One is using the public forum to expose, publicize and encourage the practice of potentially harmful human behavior, like irresponsible sex. The other is within the private realm. The choice to have sex is a monumental one for both parties involved.

If you are a woman at UMass and want to get an abortion, are you going to wait for another performance by the Not Ready for Bedtime Players dissecting and analyzing how to safely abort the fetus of and unborn child?

How do you go about getting educated if you are unaware how to use a condom or are unaware of the possible ramifications of sex? The same way you go about making other important decisions in your life. If you are a woman at UMass and want to get an abortion, are you going to wait for another performance by the Not Ready for Bedtime Players dissecting and analyzing how to safely abort the fetus of an unborn child? Or do you use the private realm to go about doing this, such as consulting your physician and reading articles and books about the social, medical and ethical implications of abortion?

The "realist" way of thinking would presume that it is inevitable that many women will be faced with the choice whether or not to abort the fetus, so it is necessary to use the public forum to educate them on the issue. In contrast, real "real" life education is taking the private initiative to inform oneself about the complexities of the decision you are going to make without depending on public bureaucracies to do so themselves. This means asking responsible friends who have had sex whether or not you should go ahead and engage in sexual activity. This means that if you do not know how to put on a condom, you go to a reputable Web site source or read a medical dictionary and find out the correct way to use one. This means that, however awkward it may be, you talk with your parents about sex.

It is the same principle regarding issues not related to sex and abortion. The next time you want to buy a car, are you going to thoroughly research the strengths and weaknesses of not just the car but how using it will affect you, like the amount of money you will have to use for gas and how many other people will be depending on you for rides? Or are you merely going to listen to the car dealer laud the benefits of the vehicle?

If UMass wants to engage in more "realist" education within the public forum, then next summer for orientation they should not merely show how to use condoms. They should also carefully explain the proper ways – the safe ways – to smoke a bong, since, by "realist" educational standards, it is inevitable that many students at UMass will smoke. How about revealing the best way to recover from a hangover?

Everybody knows the potential ramifications of irresponsible sexual activity. The point is that publicly explaining how to avoid irresponsible sex removes the private responsibility from the individuals engaging in such an activity.

Greg Collins is a UMass student.

Failures and tragedy in Iraq

"[W]e had prisoners that were stacked in pyramids … We had prisoners that were forced to do extremely stressful exercises for at least two hours at a time … There was a case where a prisoner had cold water dumped on him and then he was left outside in the night … There was a case where a soldier took a baseball bat and struck a detainee on the leg hard."

Andrew Freeman

These statements by Capt. Ian Fishback of the 82nd Airborne describe abuse of Iraqi prisoners by American soldiers in Iraq. These incidents occurred between Sept. 2003 and April 2004 at Camp Mercury outside of the city of Falluja. The captain had spent around 17 months trying to get his superiors in the army to confront the issue, but most of them believed the abuse was within acceptable behavior, or that he should keep quiet about it for the sake of the unit's honor. Then he informed two senators of the abuse, as well as Human Rights Watch, which compiled a report based on his testimony and that of two sergeants. Only with the threat of political and media exposure did the army open an investigation.

I believed that the president would take the task of war seriously, that it earnestly wanted to succeed. But as has been clear over the last five years, the administration does not care about Iraq, and it does not care about America

To me, this story represents everything that has gone wrong in Iraq. As someone who originally supported the war, I feel aghast at how badly it has turned out. The country is extremely unstable, with rampant crime and frequent acts of terrorism, and sectarian and ethnic divisions threaten to engulf the nation in civil war. Reconstruction is a cruel joke – the Washington Post reported on July 4, 2004 that only $366 million had been spent of the $18.4 billion Congress appropriated to rebuild Iraq. The nascent Iraqi army is almost entirely dependent on our support, with only three of the 81 divisions able to operate independently as of May 18, 2005, according to the Washington Post. Add to these problems the torture of Iraqi detainees, which ruins our image in the eyes of ordinary Iraqis, and victory seems unachievable.

It wasn't supposed to be this way. Three years ago, when Bush began proclaiming the need for an invasion of Iraq, I argued in favor of it. My justification was that America's power should be used to improve the world, and sometimes the only way that can be accomplished is through the use of force. I believe that dictators like Saddam Hussein, guilty of genocide among many other crimes, should be removed. I thought that this administration had the skill to handle that and the process of building a better Iraq. But I was wrong.

I was wrong to believe that war – the most dangerous political decision – could be carried out effectively by the Bush administration. The signs were there – ever larger tax cuts, a hands-off occupation of Afghanistan, rampant dishonesty – but I failed to put the pieces together. I believed that the president would take the task of war seriously, that it earnestly wanted to succeed. But as has been clear over the last five years, the administration does not care about Iraq, and it does not care about America.

Bush lives in a bubble; a world of fantasy. When Hurricane Katrina struck, his aides struggled to direct his attention to the crisis, ultimately having to compile a DVD of TV footage just so that he would watch the suffering unfolding in Louisiana. Ron Suskind was derided as part of the "reality-based community" by a Bush aide. While members of this community looked on, the aide purportedly said, historical actors like Bush would change the world. But Bush is too secure in his bubble of faith to see the crises that have spun out of these changes.

It is clear that I should not have trusted Bush on Iraq. However, I am still torn about the best approach to the current situation. If we withdraw, there is the possibility of greater violence, as Sunni extremists now assaulting our troops would turn their guns on the Shiites and Kurds that dominate the provisional government. Our soldiers would be safe, but Iraq could be devastated by civil war.

On the other hand, our presence in Iraq undermines the legitimacy of the current government, since it may be perceived as a pawn of the American occupiers. Our failures to restore order, electricity and employment and the crimes of our troops, from Abu Ghraib to Camp Mercury, limit our credibility in Iraq. I believe we are approaching the point where our occupation will be more detrimental to Iraq than positive. The war in Iraq has become a tragedy for everyone for the sufferings visited upon its citizens, for the loss of life, for the inhumanity it has unlocked in our soldiers. I want this tragedy to end, but I don't know how it can.

Andrew Freeman is a Collegian columnist.

Take the roads less viewed

Imagine seats made of foliage and decorated with floral blooms, hammocks strung together between trees, made of vines and stuffed generously with feathers donated by local fauna. Picture pure, unadulterated streams running nearby on their way down from a rocky peak where there is only crisp air to breathe. Wildlife prances about: squirrels make friends with their predators, just like in a Disney cartoon.

Noor Hashem

Now, in your mind's eye, complete this image of veritable Eden or utopia with equally picturesque inhabitants.

These people don't have world wars or animal cruelty. The depletion and pollution of the world's natural resources is no concern; as it turns out, all their machinery runs on peace, love, dreams and fairy dust. All the inhabitants are hard workers in the market system, ensuring that everyone lives prosperously but also in relation to success they garner for themselves.

Now look up from the paper and look around.

Whether unfortunately or not, we are not in this primitive utopia I have described. Instead, reality dictates our world.

In our reality, issues are a complex amalgamate of social elements. People prioritize different elements of an issue when forming their opinions. They take into consideration practical, ethical or financially centered contexts of the issue.

It seems, after a while, that readers are left to sort out a chaos of opinions, each idea stating individual preferences with declining levels of significance beyond the writer.

Consequently, written work seems to have polarized into two rather distinct camps: the mainstream, reliable material on one hand, and the unconventional, shady material on the other.

And much like the way you can find out how good a kisser you are in fashion magazine quizzes, an individual is defined by which camp he prefers reading.

The point in diversity is not agreeing with every viewpoint, but gaining a diverse knowledge of opinions. The key then is to strengthen your own ideas by reconsidering - and sometimes revising - what you had previously thought. Review, strengthen, repeat.

What's worse? Words such as "liberal," "moderate" and "conservative" have been tagged to these camps, as if validity and reliability were somehow governed by the opinion itself.

Free your mind. I say this not as a hippie, which is the first association you might make with such a statement. I say it as a complex interaction of liberal, moderate and conservative to the complex mix of readers.

In order to strive toward some semblance of higher wisdom, we must all consider the different standpoints that exist. It is most often the atypical columns that spark the best conclusions, whether or not the final conclusion a reader comes to agrees with the catalyzing column.

The point in diversity is not agreeing with every viewpoint, but gaining a diverse knowledge of opinions. The key then is to strengthen your own ideas by reconsidering – and sometimes revising – what you had previously thought. Review, strengthen, repeat.

In that spirit, it is imperative for our philosophical growth that all well argued and substantiated views be heard, no matter how off the beaten path or unpopular they seem to be.

Of course, this is not easy to manage. Such cases bring the matter of taste to the forefront of our quest for diverse opinions. In this regard, we must take our humor serious sly: a good opinion is like a good joke. There is a sticky line that divides the risqué from the vulgar. It is a line that must be carefully heeded.

In the end, these reads will most likely not lead to utopia. But at least they will make us better acquainted, involved and knowledgeable in our lovely dystopia.

By Noor Hashem, a columnist at UCLA, written for the Daily Bruin.

My relationship with Amherst

"So this is Amherst, Massachusetts." I remember thinking when I toured UMass in high school. Being from Philadelphia, not only had I never heard of Amherst, but before submitting an application to the University, I didn't know there was more to Massachusetts besides Boston. We won't mention how today my grandmother still asks me how life is going in Boston when I return from school for a visit, even after numerous explanations that I live across the state from the capitol.

Mike Anmuth

After seeing Amherst once, deciding against it, and seeing it twice during my nationwide college tour (hereafter known as, "How I spent my summer vacation," or, more appropriately, "How I spent my junior year of college,") I ended up here for various reasons, in a new location which was totally, completely different from life growing up in a city. This, I decided, was going to be a brand new adventure where convenience was not quite a way of life, but rather something that I had taken for granted for many years before arriving.

What a fine place, I thought. Nothing has that new experience feeling like driving past farms and cow pastures after getting out of class, or seeing sheep while driving down Route 116. This was the first time I lived even relatively near livestock, and despite the fact that I didn't technically live anywhere near a farm, I still enjoyed dazzling my friends from home with stories about how you could actually see the stars in the night sky. Perhaps I had been missing something surrounded by lampposts and stoplights, convenience stores and everything rather close by; this was certainly different but it seemed like it would be rather enjoyable.

Now, I give you this heartwarming story because this is the kind of tale that I usually hear from people who, like me, were born and raised in cities or suburbs and end up in Amherst to go to college. This doesn't preclude Five College students, either, who live in similar situations, whether it be in Northampton, the rest of Amherst or South Hadley. As city and suburban kids, we get to our college towns and it's like culture shock. We have to adapt, or else we go crazy from boredom, as stories about being able to see stars only impress people for about three seconds.

As city and suburban kids, we get to our college towns and it's like culture shock. We have to adapt, else we go crazy from boredom, as stories about being able to see stars only impress people for about three seconds.

A fellow columnist last week wrote about how when students are limited in their activities, it drives them to drink. One could see this argument, especially if they live on campus, go to classes on this campus, party on campus and never leave campus for anything. When one gets used to country life, as I call it, they must find things to do in the framework of their town of residence. I won't bore you with the many things to do on campus, uptown or within the structure of the Five Colleges, but there are a lot of things to do, so check them out if you're disenchanted with spending another night looking out over the cornfields.

When I ended up here as a transfer student, ripe from traveling around the country and touring cities, I looked around and figured that I would need to do a lot of wandering around the area in order to find the sorts of amenities that I was used to having at home, like a large mall. But, as days and weeks wore on, I got used to Amherst, visited some local businesses, and found that I was getting quite used to the fact that I was living near livestock. The surreal feeling that I had to drive through a university every time I wanted to go somewhere started to fade, and the area and I became much better friends.

Maybe Amherst isn't your cup of tea and you're going to leave here as soon as you graduate, moving on to metropolises where you don't have to drive or bus everywhere. Maybe you really love it here and will become a permanent resident, even after you get your piece of parchment. I cannot say what my relationship to Amherst will be after I graduate, but after this much getting used to one another, I think I'll probably stay around here for a couple more years. Livestock and all.

Mike Anmuth is a Collegian columnist.



The Daily Collegian Editorial/Opinion Poll:

How high on your daily priority list is voting in the SGA elections?

A) Very high. I can't wait to vote!

B) Pretty high. I'll vote on my way to breakfast.

C) Not so high. I have a lot of things to do.

D) I don't vote. Ever.

Go to www.dailycollegian.com to vote!

LETTERS TO THE EDITOR

RECKLESS RIGHT WITH-HOLDING FUNDS

If you're one of the many graduate students who did not receive funding from the cash-strapped University System of Massachusetts, you're life may be considerably more difficult in the next year, as the Radical Right in Congress prepares to eliminate subsidized federal loans to graduate students.

The same government responsible for the biggest budget in history has decided, now that it has reached the highest deficit in that million dollar traffic lights, bridges to nowhere and obscene military spending on a failed war is setting its sights on those of us who dare try and further our education at a time when global economy has decided that a Bachelor's Degree isn't enough to satisfy its demand for specialized labor. Nevermind that we are by-and-large financing our "public" educations at a considerable personal expense. A study by the American Council on Education notes that students graduating from an MA program carry an average debt of $36,000. For PhD students, that number climbs to a staggering $45,000.

Perhaps we shouldn't be surprised. The Right has longed railed against the evils of liberal academia, railing against the PhD ivory tower types that corrupt their good, conservative youth. Still you'd figure there would be some thoughtful GOP member who recognizes the value of public education. Then again, when you have all your kids nestled in private schools far away from the common folk, public education probably seems like a needless commodity.

What can we do to ensure that those of us attending graduate study will be here next year? First, contact your Representative and Senators. Tell them that there are better ways to save money than denying people access to public higher education. Then join with the numerous progressive groups on campus who are putting pressure on the state to up its obligation to higher education. Don't let the reckless Right destroy our future.

Nick Archer
UMass graduate student

MAKE YOUR VOTE COUNT

The news article on Sept. 27 about Take Back UMass ("SGA election brings about new platform.") did an excellent job discussing the ideological platform of Take Back UMass. It should be important to every student that our tuition costs are frozen, our student organizations are respected and our Student Government Association funds are distributed according to the desires of UMass students.

Unfortunately, what the article failed to address were the criticisms of the Take Back UMass movement, criticisms that are worth considering if the SGA wants to do what is best for the campus.

First, the current system awards SGA funding to the loudest student groups on campus, not those that necessarily best serve overall student interests. If we want to see an honest, fair and reasonable distribution of student money on campus, we need to remove the influence of special interest groups from the SGA. The only voice that should echo in the SGA meetings is the voice of the entire student body, not only those with the political skill to negotiate the Senate's favor.

Second, the SGA must be honest in its dealings with the administration. Unlike what the boycott of classes organized by Take Back UMass and the Graduate Student Union did last year, the SGA needs to engage the administration in trying to serve the student body. It is clear that Gargano's "Students First" initiative has failed to do what it has promised, perhaps with cooperation between the administration and the SGA. "Students First" can become the slogan of the entire university.

Finally, the SGA needs to stop in-fighting over petty issues. Everyone has the best interests of the student body in mind and open honest debate is the best way to do what is right for our campus. Intimidation, misrepresentation and soundbite phrases to cloud the real issues are not just unethical, but it is unfair to the students that the SGA is meant to represent.

Take Back UMass has honest goals and ambitions, but it is by no means a perfect approach to a complicated problem. Only with open discussion, honesty and accountability will we be able to improve campus life for students. I urge all students to vote on Wednesday, but vote consciously. Remember the name that you check on the ballot. Demand that they represent your interests. Only then will the fight to "Take Back UMass" really be successful.

Christopher Caton
UMass student

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, SEPTEMBER 28, 2005 ARTS@DAILYCOLLEGIAN.COM

TIM BURTON MARRIES LIVING AND DEAD IN 'CORPSE BRIDE'

By Jeffrey Horowitz
Collegian Staff



Tim Burton never ceases to amaze me in finding beauty in the darkest and gravest of atmospheres. True, set design is his specialty and he has always taken a liking to subjects of a gothic nature, but such qualities have brought him fascinating failures along with his spellbinding successes.

"Corpse Bride" is his newest attempt at gorgeous set design and dark humor. Its stop-action animation with the appearance of clay-like figures as characters will have all Burton fans watching critically with meticulous comparisons to Burton's "The Nightmare Before Christmas." Those are very big shoes to fill, but alas, "Corpse Bride" triumphs and emerges as its equal.

Bear in mind, as much alike as they seem, "Nightmare" is vastly different from "Corpse Bride." "The Nightmare Before Christmas" gave us a world illuminated with ghoulish colors and Halloween designs. As dark as it was, that was a world full of eerie colors. "Corpse Bride" is so very gray and dark. The only light that shines comes from the moon to light the dilapidated trees and dark forests, the daunting buildings and the solemn faces. The greens, yellows and blues make their appearance only in the land of the dead, as if some grand escape from the prison above.

To look past the set design into the story, usually Burton's weakest aspect, one wouldn't expect to find more than diabolical humor about murder, ghosts and the horrors of the night. To my great surprise, I found a heartfelt story about loveable characters that inspire our deepest sympathies, even the dead ones.

Victor (Johnny Depp), a son of a wealthy fish merchant, is shy and nervous most of the time. On this particular day he is in a state of panic as he is having an arranged marriage to the daughter of town royalty, Victoria (Emily Watson). Victoria, also scared and delicate, wonders what could come of marriage if two people that never met marry to find they don't like one another. In a very nice scene where Victoria follows the lovely sounds of Victor playing the piano, they meet only to discover not just themselves, but love at first sight. Victor, still stumbling and nervous, bumps into tables, mispronounces his vows and drops the ring. He is careless and it seems hopeless when it comes to delivering these vows properly. He goes out into the woods to rehearse for the big day, pronounces them perfectly and places the ring on a stick protruding from the snow.

Little does he know, the stick is the finger of a corpse bride buried below. She was murdered on her wedding night, only to swear everlasting love to the next man that came and vowed to be hers. She pulls him down to the land of the dead where they will live for eternity, married. Victor tries time and again to escape back to the world of the living. Unless he does so soon, Victoria's parents will give up the search and marry her off to Lord Barkus (Richard E. Grant) an arrogant little wretch who plans to murder Victoria and steal her fortune on the night of their honeymoon.

"Tim Burton's Corpse Bride"
Directed by Tim Burton
Starring Johnny Depp, Helena Bonham Carter, Emily Watson
Warner Brothers
Rated PG
76 mins.
Grade A

Here is where the dilemma arrives. Though we would love to see Victor return to Victoria, the corpse bride, who calls herself Emily (the fabulous Helena Bonham Carter) also proves to be a warm and loving character. She is not only a perfect romantic interest for Victor, but she desires true love as much as Victoria. All the more tragic is that she was promised true love long ago and was deprived of her dream of marriage when she was callously murdered and left in the forest, and so it is not easy to abandon the corpse bride and return to the living, even for Victor.

The characters at the sides of the film such as the butler, the parents and the coach driver are hilariously eccentric. The world of the dead also sport some gloriously funny corpses, most notably the dancing and singing skeletons who perform the kind of odd musical numbers that had me perplexed at "Charlie and the Chocolate Factory." Here they work nicely; they lit the bizarre moods and they're also kind of catchy. One sequence where the land of the dead merges with the land of the living produces some of the funniest moments I've seen at the movies this year.

As for the actors, Helena Bonham Carter gives the best performance, but Johnny Depp is very interesting to watch. Though the character is drawn to resemble Depp, his identity disappears nicely into the creation of Victor. Depp is not the kind of actor wh ose voice is notably his throughout the film. This is not an egotistical voiceover like something from Robin Williams or Eddie Murphy; there is no trace of Depp, only of Victor, which is kind of nice.

Tim Burton has succeeded here with something he lacked in many movies, but most particularly in "The Nightmare Before Christmas," and that is an affectionate love story, sincere characters and, most precisely, kindness. His visuals are beautiful and the stop-action animation is exhilarating, but I appreciate the emotion above all else.

Nerd rap sensation MC Chris brings rhymes to Pearl Street

By Michael Deehan
Collegian Staff

He's been a reactor core engineer in an underwater research lab, a rapping cow and even a reincarnated spider bent on releasing the hordes of hell upon an unsuspecting planet. The voice of MC Chris, which has adorned so many fine characters on Cartoon Network's Adult Swim, will accompany his body in performing at the Pearl Street Nightclub in Northampton tomorrow night.

MC Chris
Thurs. Sept. 29
Pearl Street
Northampton
$12.50 Advance
$15 at the door

Born Chris Ward in Libertyville, Ill., the future star attended NYU Film School to study screenwriting and first fell in love with creating music in his free time. Working under the name MC Chris, Ward has made a reputation by lending his voice-acting and lyrical talents to a number of popular shows on Cartoon Network's Adult Swim, including "Space Ghost Coast to Coast," "The Brak Show," "Aqua Teen Hunger Force" and "Scalab 2021." In the years since his animated introduction, Chris's cult following has grown from a small but dedicated fan base downloading songs from his Web site to the legions of T.V. viewers that tuned in every week to hear his newest song. This success made it possible for the 30 year old to release his debut LP, "Knowing is Half the Hassle," in 2003 and the full-length "Eating's Not Cheating" in 2004. "Knowing is Half the Hassle" is available for free from Chris's Web site, mcchris.com.

MC Chris first made a splash online as the man behind the "Star Wars"-themed song "Let's Vette." Regardless of the newells value of having a song rapped from the perspective of the baddest bounty hunter in the galaxy, the track exhibits Chris's genuine talent and lyrical ability. After the song appeared during the credits of an episode of "Scalab 2021," Chris was launched into the stratosphere of dorky cult fame.

With occasional appearances as MC Pee Pants on "Aqua Teen Hunger Force" and a reoccurring role as Hesh on "Scalab," Chris displayed tremendous comedic skill in both song and voice-acting. Even after resigning from Cartoon Network and moving to the northeast in 2004 to pursue his music career, Chris's cartoon alter egos are still fan favorites.

This will be the first date of the MC Chris-helmed Revenge of the Nerds Tour. Tapped for the supporting slot of the tour is Chapel Hill, N.C.'s peculiarly named SNMNMNM. The band's Web site describes them as "three classically trained musicians" and one "smart-ass" with "near-lethal doses of libertine lyrical liberalism." The band's music can best by described as multi-instru-

See MC CHRIS on page 9



Nerdy rapper and voice actor for several of Cartoon Network's Adult Swim shows MC Chris performs his "Star Wars"-inspired rhymes in front of his growing legion of fans.

Long distance relationships sometimes are not meant to be

Lovers Only
Hannah Drake

One of the girls who wrote to me last week told me this story: she met this amazing, super-hot guy over the summer and spent an even more amazing few months with him. Then she came back to UMass. With the feelings still strong, she wanted to know whether she should fight for the guy ... a guy who isn't sure if a relationship is a great idea now that they can't see each other all the time.

This girl is clearly wondering what we all wonder at some point: how do we know when to hold on and fight for what we want the most, and when to call it quits? I always believe that people should go after what they want, but as W. C. Fields said, "If at first you don't succeed, try, try again. Then quit. No use being a damn fool about it." Never pursue something if your effort and energy aren't paying off.

The question of when to hold on and when to let go, specifically when it comes to distance, requires consideration of one of the largest fundamental differences between guys and girls when it comes to how we think about relationships. Girls are usually ruled by their hearts or emotions and guys are usually ruled by their heads or what's logical. Incidentally, this is why you always hear guys complaining about girls being too emotional and girls complaining about guys being insensitive.

When it comes to distance, most likely a guy will not see how it makes sense to stay together. He's thinking, "We can't see each other that often and there are other girls out there. Why be committed to someone who you can't see whenever you want?" She's thinking, "But what we have is so amazing! We should try to make it work. If it doesn't work, then we'll break up." But if girls thought about it logically, they too would realize that it wasn't meant to be, then chances are that person believes in fate or destiny to some extent. But if "it" wasn't meant to be, then why would everything to do with "it" have happened up until that point? Bam — there's a giant hole in that theory.

staying together while there's distance doesn't make a lot of sense.

I'm not saying all guys will say no to distance. There are plenty of guys, as well as girls, who are in relationships with people at other schools. Not everyone cheats, and if you've found something and someone truly valuable there's no point in letting go of it, because you'll probably be thinking about or calling that person at 2 a.m. for a while to come, and eventually that person will have moved on, and you'll be miserable.

Many times people are in this situation or any situation where it looks like things aren't going to work out, and your genius friends respond with the infinite wisdom of the phrase, "It wasn't meant to be." I always think it's slightly funny when people say that, because people always say it as if that explains everything, and now, thanks to the sudden wisdom hearing "it's not meant to be" is supposed to impart, you can stop worrying. Hallelujah!

Think about it. If someone says

I don't think anything is ever "just not meant to be," unless your last names happen to be Capulet or Montague and you wander around saying things like, "Wherefore art thou Romeo?" There is always some logical aspect of why things don't work out. Even in "Romeo and Juliet," it was because people lied, went against their families and did things in secret.

A much more soothing phrase is, "it's just not meant to be right now." Nobody can predict the future, (feel free to complain if you personally know Miss Cleo and can prove otherwise;) and there are countless stories of people getting back together a year or two later. And you can bet that during the initial breakup, someone was telling the heartbroken "it wasn't meant to be." Guess what? That person was wrong, because perhaps it was (or is) meant to be, but maybe not at that (or this) time in your and your loved one's lives.

To wrap this up, I wrote back to the girl basically saying that due to guy's logic, she should be aware that there's a possibility of it not working out right now, but that she should go for it if she wants to. If you don't do what your heart wants, you're never truly happy. The worst thing to wonder is "what if?" Go for the guy or girl you want and if it doesn't work out, at least you've tried. You'll bounce back eventually, and as they say in "Meet Joe Black," "If you haven't tried, you haven't lived."

Oh, and don't blame your friends for saying, "It wasn't meant to be." They love you and probably don't really have a clue what to say.

Questions or suggestions? Write to me at loversonly@gmail.com.

Nerd rap in NoHo

MC CHRIS from page 8

ment pop tunes featuring oddly Ben Folds-inspired nasal vocals and bass lines that will kick the dust from your subwoofer. The group's sophomore album, entitled "As Best as We Can," is the follow up to the debut "Power Pack Horse Crunch."

Opening the evening will be The Ergs, hailing from New Jersey. A bespectacled popish punk outfit (but one should by no means call them pop-punk,) The Ergs debut full-length album "dorkrockcorkrod" is a solid, if a bit nerdy, look back upon punk's golden age. The trio features a notable singer/drummer known as Fruity Magoo and less impressively named bass and guitar players. The band claims their name is derived from "the amount of energy used when applying a force of one dyne over a distance of one centimeter." — a statement that firmly cements their place on the bill of the Revenge of the Nerd Tour.

Kings of Leon 'Shake' up Pearl Street tonight

By Bill Donovan
Collegian Staff

Northampton's Pearl Street Nightclub will be jumping Wednesday night with southern-alternative rock act Kings of Leon. The group will hammer its way through their new album "Aha Shake Heartbreak," their sophomore effort, with The Like, an all-female band, opening at 8:30 p.m.

Kings of Leon
Wed. Sept. 28
Pearl Street
Northampton
$25 Advance
$28 at the door

The Kings are a hybrid of sounds, which can be heard on their new record. On "Aha Shake Heartbreak," the band sounds menacing at times, yet quiet and somber on other tracks. The guitar distortion is crisp, with biting riffs similar to those of AC/DC axe-man Angus Young. "Pistol of Fire" is such an example; the song has a heavy groove to it accompanied by a funky bass line and crashing drum set. "Day Old Blues" features a simple acoustic melody with a chorus full of spirited yodeling. Lead singer/guitarist Caleb Followill's raspy voice goes from sounding bothered to unconcerned on these pieces. It is similar to Chris Robinson of the Black Crowes. This band borrows some of its sound from Neil Young, as well.

A quartet made up of three brothers and a cousin, the Kings origins lie in Tennessee, where their religious upbringing led to their breaking out with rock music. Caleb, Nathan and Jared Folowill grew up in the midst of their parents having troubles. Their father, Leon; was a Pentecostal minister who brought them to many church events. The siblings were told they could only listen to Gospel music, and it was not until later in high school that these aspiring musicians would get a taste of rock acts such as Led Zeppelin, The Velvet Underground and Pixies.

See KINGS on page 10



Tennessee-based indie rock act Kings of Leon borrow from other styles to produce a sound all their own.

Senate Elections Today

10:00 AM – 2:00 PM
4:00 PM – 7:00 PM

Polling Places:
·Franklin DC
·Worcester DC
·Hampshire DC
·Berkshire DC
·Campus Center Concourse

** Yesterday's ad in the Daily Collegian was incorrect. **
** Senate elections are today, Wednesday September 28, 2005 **

Devin Davis plays 'Lonely' songs at 'Thursday Night Edge'

By Kevin Jusker
Collegian Correspondent

Devin Davis just may be one of the best acts you've never heard. Guitar in hand and harmonica around his neck, Davis took the Great Room stage at Mt. Holyoke College's Blanchard Campus Center last Thursday night. Davis performed as part of the college's "Thursday Night Edge" program, which brings the spotlight to local or rising acts for exposure to college rock listeners. A crowd of a few dozen came to the show, which featured local singer/songwriter Ad Frank opening.

A Chicago rocker, Davis flew out to the east coast to play a solo set of songs from his new debut album, "Lonely People of the World, Unite!" The album is a concept album of sorts, with each track offering a sketch of various lonely characters, ranging from a bird with a broken wing to a paratrooper with amnesia. Davis' studio work, which was almost entirely self-recorded, has drawn strong comparisons to the power-pop greats of the '60s and '70s like the Kinks, the Who and David Bowie, but his live show feels a bit like Neutral Milk Hotel playing along with Pink Floyd.

Normally, one might expect a solo acoustic show to have a stripped down feel, but Davis maintained all the energy and musicality of the album versions on his own. Incorporating some new gadgets into his solo show, Davis brought along various loop pedals, samplers and a Theremin. Without as much instrumentation, the show had an entirely different feel from the album cuts, but the differences made the show a completely different experience.

Beginning with the straight-forward rendition of the no-holds guitar jam "When I Turn Ninety-Nine," Davis gradually progressed into using more and more of the technology at his disposal, making complicated arrangements out of limited instrumentation. Without the horns and saxophones from his studio cuts, Davis used various harmonicas to replicate the desired effect. Moving into the power ballad "Sandie," Davis looped a few rhythm guitar parts, eventually soloing over his loops, almost like Howie Day might do it. After a few more tracks and covers of Neil Young and the Talking Heads, Davis went into the epic and complex "Transcendental Sports Anthem," where he looped guitar, harmonica and vocals, and cued various samples throughout the song, creating a mind-bending experience. He wrapped up the hour-long set with the acoustic ballad "Deserted Eyeland," reminding us that in different ways, "we all live on a deserted island," a fitting end to summarize his lonely sketches.

After the show, Davis hung around to speak to some fans. He mentioned that although he does enjoy playing solo, he much prefers to have his backup band playing along with him. The band was unable to make the trek out after a week of shows all over from New York City to Seattle. However, this was Davis' only date up in the Northeast. Being less known in New England, he said it was very difficult for the band to find bookings. Davis hopes to book as many tour dates as he can, and perhaps off in the future sit down to make album number two.

Davis' entertaining yet also meaningful lyrics make every song a winner, which, on top of catchy guitar riffs and melody lines, translated into an amazing live show. Once he gets enough exposure, Devin Davis will certainly be an artist to watch out for.



Singer/songwriter Devin Davis uses effects to put on a full sounding show even when his band is not able to make the performance.

Kings at Pearl Street

KINGS from page 9

Leon traveled all over the South, visiting other churches and bringing along the boys. At these meetings, the Followill youths would be encouraged to take up the drums and made some noise. In 1997, their lives changed dramatically with the divorce of their mother and father. After this, the brothers moved all over, taking up odd-jobs such as house-painting in Oklahoma. The desire soon came to put together a rock group after the boys arrived in Nashville and began writing and making music. Doing this, they asked their cousin, Matthew Followill, to join them on drums; while Nathan and Jared played bass and guitar.

One night in the city, the Followills came across a friend of theirs, a singer named Terry Bover who asked them to jam at his house. Bover, amazed by what he heard assisted with getting them a manager. The Kings joined with RCA and recorded an EP in 2002, "Youth and Young Manhood," their first album, came out a year later, featuring the hit single "Molly's Chambers."

In the U.K., this band has a greater following; for example, when "Aha Shake Heartbreak" was released, it placed number three on the British charts. However, Kings may get more worldwide attention now due to their tour with U2.

Los Angeles-based indie rock openers The Like released their album "Are You Thinking What I'm Thinking?" earlier this month.

Expect to see the Kings cover most of the material off of their new album, particularly songs like "The Bucket," "King of the Rodeo" and "Slow Night, So Long." It should be a loud and quiet night, filled with the craziness of this unpredictable rock act.

Kings of Leon will also be playing this Friday at the Hampton Casino Ballroom on Hampton Beach in N.H. at 8 p.m.

'Geisha' uses comedy to address stereotypes

By Morgan-Ann Rousseau
Collegian Correspondent

"The Geisha Next Door," written and performed by up and coming writer/actress Miki Yamashita, premiered Sept. 23 and 24 at 8 p.m. in the Rooke Theater at Mount Holyoke College. The one-woman show, originally directed by musical theater artist Mira Kingsley, features a magnetic array of delightful personas and creative dialogue, all displayed through Yamashita's comedic impersonations.

Yamashita's unique comedy act focuses on the traditional American stereotype of Japanese artists in society and draws on their assumed characteristics that the entertainment industry believes should exist — what Yamashita refers to as "Stereotype-Casting."

As though her tightly wrapped ornamented hair, cherry glazed lips and emerald paper fan don't depict enough her point about the sex-goddess way of the East, Yamashita emphasizes her depiction of the typical "Geisha" by reading to the audience from a dictionary: "'Geisha: A Japanese girl or woman who is trained to sing, dance and talk amusingly,' well that sounds an awful lot like me!"

After being trained in the art of these trades at the New England Conservatory of Music, Yamashita parallels her own experiences working as an actress in New York and musical theater to qualities of the Asian "Geisha." She manages to cast a stark reality upon the difficulties of overcoming this image in a show business that is relentless about exploiting it.

Yamashita describes her experience while working for a year with the Walt Disney Company and mimics the quirky characters she encountered along the way. Mickey Mouse seemed to be a personal favorite of the audiences when Yamashita, in her Geisha goddess ensemble and all, bubbled up her face and raised her voice to the classic Mickey pitch while impersonating her former boss at Disney Theme parks — Mickey himself. These animated performances do her sarcasm and perky humor justice by making a point about the constraints of stereotypes in show business.

The show features an array of Yamashita's vocal talent as she busts out the chorus of a '90s pop hit by Whitney Houston, her childhood vocal inspiration. Skits from her vocal training at the Conservatory feature lovely pieces of classical singing, as well, that go to show Yamashita's talent deserves the recognition of a New York Times review that praised her "beautiful voice and an effortless delivery."

With a running time of about an hour and fifteen minutes, the show has a rather modest set display, but fantastic improvisations with costumes and a few props. The subtle and infrequent lighting changes and the scarcity of set design work to emphasize Yamashita's one-woman act. Her eccentric expressions and dramatic motions are the unique essence of the production, and make it easy to describe "The Geisha Next Door" as something in between a stand-up comedy show and a spunky "Vagina Monologue" with flare.

The show has not played at Mount Holyoke before, but with the local buzz about it on campus, the show received a large turnout of students, faculty and community members.

Yamashita grew up in South Hadley, Mass., but maintains dual citizenship in the United States and Japan. She studied drama at Yale, produced for television at NYU and currently is a Perkins scholar at Mount Holyoke College, where she is majoring in English. She expects to graduate in spring 2006.

Yamashita most recently starred as herself in a comedy pilot show for the Oxygen Network. Some other principle roles on television include "Law and Order," "As the World Turns" and "One Life to Live." Her theater roles include Connie on the national tour of "Chorus Line," Maria in "West Side Story" and Tuptiin in "The King and I."

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Vinny gets the call

By Barry Wilner
Associated Press

HEMPSTEAD, N.Y. — The desperate New York Jets brought back 41-year-old Vinny Testaverde on Tuesday after starting quarterback Chad Pennington and his backup Jay Fiedler were lost for the season with shoulder injuries.

In turning to Testaverde, who played for the Jets from 1998-2003, the team hopes he can back up untested third-stringer Brooks Bollinger, who is scheduled to start Sunday against the Baltimore Ravens.

"I'm excited, happy, nervous, anxious, all those feelings about playing for the Jets again," Testaverde said. "If I didn't have high expectations, I wouldn't come back here."

Pennington and Fiedler were on the same flight to Alabama on Tuesday to see Dr. James Andrews, the noted orthopedist who repaired Pennington's rotator cuff in February.

"I don't anticipate either of them being back this year," coach Herman Edwards said.

Pennington re-injured his right shoulder in the third quarter of Sunday's 26-20 overtime loss to Jacksonville. Fiedler replaced Pennington, then went down early in the fourth period.

Edwards emphasized that Pennington's tear, revealed in an MRI exam Monday, damaged a different portion of his shoulder this time.

"It's tough. I anticipate he will be out for the season," Edwards said. "I've never been in the situation where you lose the No. 1 and 2 quarterbacks in a span of seven plays."

Edwards feels particularly bad for Pennington because of what the quarterback went through earlier this year after playing injured for much of 2004.

"It is harder for me because we know all the work he has put into it," Edwards said. "The doctors had him on a schedule that got him back this season. What do you say to a guy about that?

"He'll do what he has to do to come back. But it is tough. He's a little down."

Testaverde led the Jets to the 1998 AFC title game and was the starter before Pennington replaced him in 2002. He was with Dallas last year, but was not with any NFL team in 2005 - until he called Edwards on Monday, worked out Tuesday and was signed for the rest of the season.

"Vinny's a guy who has been here," Edwards said. "He's a good fit for us as far as he is in his comfort zone here, he knows me, we had a great relationship. He can throw the ball. He can get up at 3 in the morning and still throw an out (pattern) as well as anybody."

The Jets expected to sign a third quarterback later Tuesday. After the Jacksonville game, Pennington said the pain was similar to last season, when he initially hurt his shoulder.

"It's frustrating and demoralizing," Pennington said. "I worked really hard to get back to playing, putting in all the extra hours in over time, and trying to come back to be out there on the field. When something like that happens, it really tests you. It tests your willpower, your mind and your confidence."

Pennington's future might be in jeopardy after his career got off to such a promising start.

In 2002, Pennington replaced the ineffective Testaverde following a 1-3 start and led the Jets to the playoffs. Pennington led the NFL with a 104.2 passer rating and was on the fast track to revitalize a snakebitten franchise.

Then the injuries started. In 2003, he broke his wrist in the preseason and missed the first six regular-season games.

Nonetheless, the Jets gave him a $64 million contract before last season started, banking their future on him.

He hurt his shoulder in November, missed three games, but returned to lead the Jets back into the playoffs. Pennington played with the rotator cuff torn, and the team revealed the extent of the injury once the season ended.

The Jets put Pennington on a fast track to be ready for the 2005 opener, even though he would be seven months removed from surgery and a stranger to the offense being installed by new coordinator Mike Heimerdinger.

Pennington looked shaky in all three games. He fumbled six times against Kansas City, and struggled mightily against Miami and Jacksonville. His balls floated, and many lacked velocity. In three games, the Jets scored 37 points on offense and Pennington was 49-of-83 for 530 yards with two touchdowns and three interceptions.

Edwards said the team doesn't second-guess starting the season with Pennington.

"We followed what the doctors told us to do and that is what coaches do," Edwards said Tuesday. "I was answering that question in the spring, and in the summer it got to be why Chad was not throwing the ball? Because the doctors said he should not.

"We did it correctly, by the numbers."

Edwards also had no regrets about allowing Pennington to go back into the game when Fiedler was hurt.

"No, not at all," he said. "He threw the ball 11 times, the two longest passes were 10 yards." Fiedler was acquired this season to give Pennington an experienced backup. Fiedler took all the snaps during offseason training activities and he shared much of the preseason work. That won't do much good now.

Stocco his own worst critic

By Jeff Potrykus
Knight Ridder

MADISON, Wis. — The sometimes intrusive but always revealing TV camera found John Stocco seated on the Wisconsin bench in the final seconds of the Badgers' victory over Michigan on Saturday.

Stocco, who seconds earlier had scored the most important touchdown since he started wearing shoulder pads, turned toward the camera, peered out from behind the facemask for no more than a second and then turned his attention back toward the field, seemingly oblivious to the nation's eyes staring over his right shoulder.

Why the blasé response?

"I think I was just disappointed in myself," Stocco explained this week. "Because I felt like I could have played much better. It was a great feeling but it was more of a relief because I should have played a lot better."

Stocco's raw numbers in the 23-20 victory over Michigan didn't match some of his better individual efforts.

Awed by the buzz inside the stadium, Stocco got off to a slow start and completed just three of his first eight attempts for 22 yards. He finally found a rhythm in the second quarter and finished 15 for 32 (46.9 percent) for 147 yards with an interception and three sacks.

His lone interception cost Wisconsin an opportunity to pad a 16-13 lead, yet two series later Stocco followed his blockers up the middle for the winning touchdown, a 4-yard run on a draw to cap a 52-yard drive.

"I thought he managed the game well," coach Barry Alvarez said. "And bottom line: He won the game. . . . That is a pretty good defense. Not a pretty good defense, that's a very good defense. They don't give you anything easy. You have to earn everything you get.

"John did what he had to do to win. . . . He got the ball where it needed to be and got it in the end zone. We got more than they did and that's all that counts."

You might be surprised to learn that Stocco's passing numbers are more robust through four games this season than they were at the same point in 2004. Here is a look at those numbers:

He has completed 58.3 percent of his passes, compared with 48.4 percent last season.

He has passed for 581 yards, a slight increase of 20 yards overall.

He has completed passes to six receivers, down from his mark of 11 receivers last season.

The reasons for the drop in the third category are twofold.

Brian Calhoun has given UW an effective receiving option coming out of the backfield and is tied for the team lead in catches with 13. Tight end Owen Daniels has 11 catches, six more than at this juncture last season.

He is averaging 11.9 yards per completion and 6.9 yards per attempt. Through four games last season, those numbers were 12.1 yards per completion but only 5.9 yards per attempt.

Stocco thinks he is capable of much more and his frustration level is beginning to rise.

"I feel more comfortable and I think at times I've been playing better," he said. "But the thing that is really frustrating for me is that I know how good I can be. And at times I've showed flashes of that."

One stretch came during Wisconsin's final offensive possession of the first half, which ended with a 35-yard field goal by Taylor Mehlhaff.

Stocco threw an incomplete pass on the second play of the drive but then hit Jonathan Orr for 12 yards, Calhoun for 8, Daniels for 15 and Brandon White for 18 to move the ball to the Michigan 17.

"Every throw I made was right on," he said. "Every read was right on."

The next three throws were incomplete, however, and the drive stalled.

During the broadcast, ESPN analyst Mike Gottfried noted that Stocco's footwork continued to be inconsistent.



Wisconsin quarterback John Stocco celebrates following his fourth quarter, gamewinning touchdown against Michigan on Saturday.

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Quote of the Day

"What is a soul? It's like electricity — we don't really know what it is, but it's a force that can light a room."

—Ray Charles

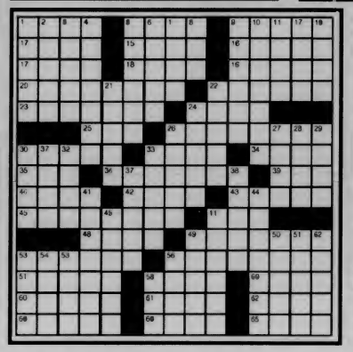
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5 Kind of melon or ox
9 Move upward
14 Rocker Billy
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16 Typefaces
17 Mediocre
18 Light gas
19 Greek letters
20 ___ of habit
22 Organic compound
23 Sonnet stanzas
24 Cinderella's destination
25 Before, before
26 Weeder for pleasure
30 Contrasting stripe
33 Mail happening
34 Sound quality
35 Mythical bird
36 Component
39 QB's quest
40 Seth's son
42 Made a hole in one
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45 Downward passages
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56 At an indefinite moment
57 Muse of poetry
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60 Canadian or Merrimack
61 MP's quarry
62 Heap
63 Pub purchases
64 Frank or Jackson
65 Idyllic place

DOWN
1 Harrow parts
2 Love deeply
3 Snouts
4 Rubbed it in
5 Tiny
6 PC operators
7 Blackthorn
8 Howard or Norton
9 Away from home
10 Small tuber
11 Serious about
12 Mukilteo or Laurel
13 Latin being
21 To the point
22 Carpenter or Black
24 Bundled, as hay
26 Set baths
27 Observe with care
28 Closes out
29 Take a short break
30 Engendered
31 First-class
32 Sgt. and cpl
33 Splinter groups
37 Long and lean
38 Strong string
41 Spread
44 Bureaucratic obstructions
46 Mistakes
47 Football miscue
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pisces Feb. 19-Mar. 20
You could really use a nap. You haven't fully recovered from last weekend.

aries Mar. 21-Apr. 19
You lost something key and it's under someone's desk.

taurus Apr. 20-May 20
It's okay to kiss a fool, but never let a kiss fool you.

gemini May 21-Jun. 21
Something shocking will happen to you tonight.

cancer Jun. 22-Jul. 22
You're favorite salad dressing will be gone at the DC today.

leo Jul. 23-Aug. 22
Your favorite animal for the day is an octopus.

virgo Aug. 23-Sept. 22
Nutella and toast is a great combo. Don't let anyone tell you it's better on bagels.

libra Sept. 23-Oct. 22
You should really try to finish that Harry Potter book.

scorpio Oct. 23-Nov. 21
Today's a good day to skip class and watch "The Price is Right."

sagittarius Nov. 22-Dec. 21
You'd be better off going to that review session.

capricorn Dec. 22-Jan. 19
Seriously though, cats are way better pets than dogs.

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UMass can rebound

MEN'S SOCCER from page 14

after practice yesterday. "We had a tendency against Harvard to have too many passes, too many touches in our defensive half. We need to get it down to three passes and then shoot and score."

Dating back to their last win on Sept. 18 against Navy, UMass has been outscored 4-2. Their last goal occurred at the 61:22 mark in the game against Navy. That translates into a scoreless drought of 208:38.

"We need to get the ball in the attacking half to create chances," Koch said. "In a funny way it's not necessarily our offense as much as it is our defense getting the ball to the offense. That's what we've been working on [this week]."

Koch is looking to his standout players to come forward and turn the team's slow start around.

"Oral Bullen is coming off an injury so he needs to step it up a little bit," Koch said. "Matty Lemire has been working hard and I think it's just a matter of time before he snaps out of it."

After the game Wednesday UMass will travel out to Loudonville, N.Y. to take on Siena on Saturday.



Courtesy UMass Media Relations

Nick Kelly, a freshman, has been getting playing time for the men's soccer team because of injuries and has one goal this season.

A-10 Players have shined

ATLANTIC 10 from page 14

Quite the catch

Although the team is sitting at the .500 mark with a season record of 2-2, the Towson Tigers have plenty to work with. On Saturday, in a 41-56 loss to Northeastern at Parsons Field, Towson wide receiver Andrae Brown put on a record-breaking show. Brown caught nine passes for 222 yards and five touchdowns, with three of those scores pulling the tigers out of a 41-7 hole in the third quarter. Brown, a junior, was named the A-10 offensive player of the week for his scoring frenzy, and his five TDs set a new Towson record. On the season, Brown now has 418 yards on 24 receptions and six trips to the end zone. He also is third overall in the A-10 in receiving yards per game with an average of 104.5.

Five alive

With only three games in the books, Maine's junior strong safety Daren Stone has made the best of his time. After snagging two interceptions in the Black Bear's close 26-21 loss against Richmond on Saturday Sept. 17, Stone upped his season total to a whopping five picks. The total was reached over a span of three contests, because Stone registered two INTs in Maine's 28-0 shutout of William Penn and one in the team's 25-7 loss against Nebraska on Sept. 3. Along with his A-10 high five INTs, Stone has also made nine total tackles and broke up one pass. A native of Lockport, N.Y., Stone now has nine career interceptions as a Black Bear.



Courtesy UMass Media Relations

UNH Redshirt sophomore quarterback Ricky Santos has delivered for his team this season, and has propelled them to a No. 1 ranking.

MLB stars want strict penalties

STEROIDS from page 14

cuited process," he said.

Fehr said the sides disagree "on what the first penalty should be and the first penalty range."

"We always thought there was a need for a review," he said. "You don't have a cookie-cutter approach. The better approach if you can is to gauge the individual facts and circumstances."

Fehr said that while Selig publicly called for 50-game suspensions for first offenders, management negotiators proposed it be a range of 50-60 games, giving players the right to ask an arbitrator to lower it to 40 games.

Rob Manfred, executive vice president of labor relations in the commissioner's office, did not return a telephone call seeking comment.

"Twenty games are not enough," baseball spokesman Rich Levin said. "Also, the union's proposal is not three strikes and you're out. It is three strikes and maybe you're out."

Baseball began testing for steroids in 2003, but players were not identified by name. Because more than 5 percent of tests were positive, penalties began in 2004 under rules that were scheduled to run through 2006. Players agreed in January to reopen the agreement, and agreed to suspensions for first-time offenders starting in 2005.

"I think it's great," Detroit's Brandon Inge said of the union's response. "I'm glad they're cleaning up the sport. I don't like it that anything can be tainted with an illegal substance. It's just going to make the playing field a little more level."

Fehr said that during recent negotiations with management, the union agreed to have:

–every player tested at the start of spring training and at least one additional time.

–the possibility that a first-time offender's suspension could rise up to 30 games if there were aggravating factors, or be lowered to as few as 10 games if an arbitrator finds mitigating circumstances.

–the penalty for a second positive steroid test increase from 30 days to 75 games, with the possibility an arbitrator could increase it to as many as 100 games or lower it to as few as 50 games.

–the commissioner impose "such discipline as you believe appropriate, including a permanent ban" for a third positive test "provided that it is consistent with just cause and subject to arbitral review."

–first-time offenders for amphetamine use receive treatment, with discipline starting with a second offense.

–much of the drug program's administration moved to a "jointly selected independent expert" from the current management-union joint committee.

–the provision calling for the program to be halted in the event of a government investigation be narrowed.

Some congressmen have criticized baseball for not adopting the standard of the World Anti-Doping Agency, which in most cases calls for two-year suspensions for first offenses and lifetime bans for second positives.

Last week, the president of Little League Baseball wrote to Selig and Fehr, urging them to adopt a tougher stance on steroids.

"We all must accept the fact that children are affected by the actions of major leaguers," Stephen Keener said in a letter dated Sept. 22. "In the vast majority of cases, professional athletes provide fine role models. But, as we have seen, a few highly publicized cases can cause the public to perceive a stain on the National Pastime."



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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, SEPTEMBER 28, 2005 SPORTS@DAILYCOLLEGIAN.COM

UM looks to get rolling

By Jon Pelland
Collegian Staff

The wheels are quickly falling off the Massachusetts' men's soccer team's season.

With their 2-0 loss to Harvard on Sunday the Minutemen dropped their record to 3-5 and are currently in the midst of a two game losing streak.

Today the Minutemen try to turn around their recent misfortunes as they take on Boston University (2-4-1 0-0-1 America East) at Rudd Field at 3 p.m.

Harvard's shutout of the Minutemen was the third time this season and second time in a row that UMass has been unable to get one by the opposing goalie. On Sept. 13 they were blanked by Hartford 1-0 and on Sept. 21 they were shutout by New Hampshire by a 2-0 score.

On Sunday the Crimson tallied a goal in each half of play. They put the Minutemen in an early hole when Jeremy Tchou scored just 6:36 into the contest. The insurance goal was chipped in at the 76:14 mark of the second half. Harvard brothers Nicholas and Anthony Tornaritis teamed up to seal the win for the Crimson.

Despite their poor record the Terriers have been enjoying some recent success. Over the weekend they tied Maine 1-1 to open up their conference schedule and defeated Rhode Island 2-1 on Sept. 20th, the team in which UMass will open its conference schedule against on Oct. 9.

Playing a big role for the Terriers against the Black Bears was freshman Neil Hlavaty. The rookie scored the equalizing goal at the 26:00 mark of the first half.

Hlavaty was awarded America East Rookie of the Week honors for his success against both Maine and URI. To go along with his goal against Maine, Hlavaty recorded an assist on Sedrick Chin's game clinching goal against the Rams.

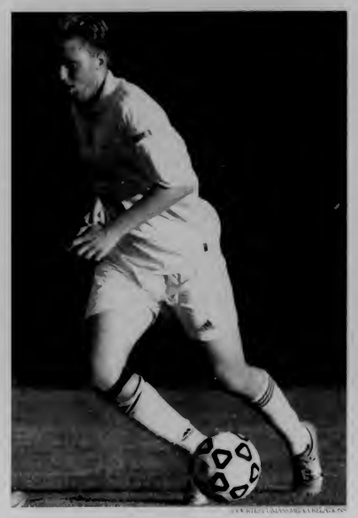
The freshman leads the Terriers with five points and two goals. He is also tied for the team lead with 10 shots. Hlavaty is also one of only two BU players to have started all seven games this season.

On the other side of the ball, the Maroon and White are in a drought that could prove very costly as the conference schedule quickly approaches.

The last two games the offense has been nonexistent for the Minutemen. Against UNH and Harvard they have been outscored by a total of 4-0. They were able to get 16 shots, none of which reached the back of the net.

"We're not putting the ball in the back of the net," UMass coach Sam Koch said

See MEN'S SOCCER on page 13



Senior Tim Kitchell and the UMass men's soccer team will take on Boston University today at Rudd Field at 3 p.m. Kitchell has one goal on the season.

Wildcats are the top team

By Eric Athas
Collegian Staff

2005 has meant a lot around the Atlantic 10 conference. Whether it has been the top-ranked teams in the nation or record-breaking performances, the first three weeks of football have been more than most have asked for.

Sitting on top

Since redshirt sophomore quarterback took over the reins of the Wildcat offense in 2004, UNH has made a run for the top. On Monday, the team made it there when it was ranked as the No. 1 football team in all of I-AA by The Sports Network with 2,760 total votes. The honor came days following the team's 49-20 rout on Dartmouth, in which Santos and company racked up 547 yards of total offense and the Wildcat defense forced three turnovers and 9.5 sacks. UNH had crept up the rankings and was breathing down the neck of Western Kentucky last week at No. 2, but after I-A powerhouse Auburn took care of Western Kentucky on Saturday, beating them 37-14, the Wildcats jumped onto its pedestal. Santos, who is a Walter Payton Award Nominee for the second year in a row, has continued his prolific passing career, and has completed 79-of-112 passes for 1025 yards, seven touchdowns and four interceptions this season. His favorite target when on the field is junior wide receiver David Ball, another Payton Award nominee, who has grabbed 20 passes this season for a total of 353 yards and four touchdowns. Including the second half of the 2004 season, UNH has won nine of its last 10 games, with the only loss coming in the quarterfinals of the 2004 NCAA playoffs, when the Wildcats were clawed by Montana 47-17. Monday marked the first No. 1 ranking in the history of the school's program.

Running up the score

Leading the A-10 in rushing, all-purpose and scoring, sophomore tailback Omar Cuff has been the cornerstone of the Delaware offense this season. Cuff posted his career-best in rushing yards on Saturday after carrying the ball for 177 yards and three touchdowns during the Blue Hen's 35-23 beating of Holy Cross. In 2005, Cuff has registered 394 rushing yards on 67 carries, averaging 5.9 yards per carry and totaling seven touchdowns. Cuff has contributed on the receiving end as well, catching seven balls for 80 yards and three TDs. On Sept. 12, Cuff was named The Sports Network Offensive Player of the Week for his five-touchdown day in a 34-33 win over Lehigh on Sept. 10. As a team, Delaware is seeing much success as well, as it recently was ranked by The Sports Network as the No. 5 I-AA team in the nation by accumulating 2,401 total votes.

See ATLANTIC 10 on page 13

Wakefield pulls through

By Jimmy Golen
Associated Press

BOSTON — Tim Wakefield pitched the Boston Red Sox back into a share of first place - and saved a little bit for next time, too.

The knuckleballer helped Boston pull into a tie for the AL East lead on Tuesday with a 3-1 victory over the Toronto Blue Jays in the opening game of a day-night doubleheader.

Then he left, still strong after seven innings, so he would be fresh for a crucial start on three days' rest against the New York Yankees.

"I probably could have finished the game, but I don't think that's a smart move," he said after holding the Blue Jays to one unearned run on three hits. "It's a pennant race. Every game is pretty much a must-win."

The Red Sox were tied with the Yankees heading into the nightcap of the split-admission doubleheader, a result of Monday's rainout. The Yankees were scheduled to play the plummeting Orioles, losers of nine straight, in Baltimore.

David Ortiz drove in two runs to give him a major league-leading 142 RBIs and help the defending World Series champions win for the fourth time in a row and their fifth in six tries.

The victory guaranteed that the AL East title will be up for grabs when New York comes to Fenway Park for a three-game, season-ending series this weekend.

Wakefield (16-11) was scheduled to pitch the regular-season finale on Sunday, but Monday's rainout pushed Curt Schilling back until Tuesday's nightcap, when he was to face Gustavo Chacin. The Red Sox decided that the knuckleballer was better equipped to come back on short rest than Schilling, who has struggled all season as he recovers from ankle surgery.

So out came Wakefield.

"You never want to look past anything," Boston manager Terry Francona said. "But it's a little bit of an extraordinary circumstance."

Boston, the Yankees and Cleveland were knotted up in the AL wild-card race with 92-64 records.

Wakefield allowed walked one and hit a batter while striking out six to win for the eighth time in 10 decisions. Jonathan Papelbon followed him in the eighth, using a mid-90s fastball and the late afternoon shadows to escape a first-and-third, one-out jam.

First baseman John Olerud raced into the Fenway shadows to run down Vernon Wells' popup, then Papelbon blew a fastball past former Red Sox infielder Shea Hillenbrand for strike three to end the inning.

"That's tough," designated hitter Frank Catalanotto said. "The toughest part was the shadows. We all came back saying we couldn't see the ball. It was tough picking it up. When you go from a slow knuckleball to a guy throwing 95 and you add in the shadow, it's tough."

Mike Timlin pitched the ninth for his 12th save in 19 chances and his 79th appearance of the season - one short of the franchise record.

David Bush (5-11) allowed three runs on six hits in six innings, striking out five and walking two. He ran into trouble in the first when Johnny Damon led off with a single and Edgar Renteria doubled him to third.

Ortiz grounded out to second to make it 1-0, then Manny Ramirez singled to score Renteria.

Frank Menechino singled in the fifth and took second on Ramirez's error in left field. The runner moved to third on Aaron Hill's fly ball and scored on Doug Mirabelli's passed ball.

Ortiz doubled to score Renteria in the fifth and make it 3-1.

NOTES: The Red Sox face three consecutive left-handed starters, starting with Chacin. Lefty starters are 5-10 with a 6.59 ERA at Fenway this year. ... Because of Monday's rainout, Schilling will start the regular-season finale against Mike Mussina instead of Saturday's game against the Yankees. Wakefield will start on three days' rest on Saturday and face Randy Johnson, David Wells and Chien-Ming Wang will pitch Friday's series opener. ... Wakefield's previous two starts were no-decisions, including a nine-inning stint that Boston won on a walkoff hit-by-pitch in the 10th.



Tim Wakefield helped pull out a 3-1 win over the Toronto Blue Jays in the first half of yesterday's doubleheader. Wakefield pitched seven full innings and is now 16-11 on the season.

Harrison out for the season

FOXBOROUGH, Mass. (AP) - Patriots safety Rodney Harrison is determined to return from a season-ending knee injury and play for New England next year, his agent said Tuesday.

"If anybody can do it, Rodney Harrison can do it," Steve Feldman said. "He's optimistic. ... This is just another challenge."

The Patriots placed Harrison on injured reserve Tuesday and confirmed that he will miss the remainder of the season with a left knee injury.

Feldman said his client tore his anterior cruciate ligament, medial collateral ligament and posterior cruciate ligament in the first quarter of New England's 23-20 win over Pittsburgh on Sunday.

Harrison, 32, is expected to undergo surgery in four to six weeks, once the swelling in his knee subsides, Feldman said.

"After the surgery, we'll have a better idea (of his recovery period)," Feldman said.

Harrison has started every game since signing a free agent contract with New England in 2003 after being released by San Diego after nine years with the Chargers. He was injured when Pittsburgh wide receiver Cedrick Wilson hit his legs after being bumped by a New England player.

Feldman said his client tore his anterior cruciate ligament, medial collateral ligament and posterior cruciate ligament in the first quarter of New England's 23-20 win over Pittsburgh on Sunday.

Harrison also has six interceptions in six playoff games with New England, including two in last season's 24-21 Super Bowl win over Philadelphia.

The Patriots secondary was depleted before Harrison went down. Three injured defensive backs - cornerbacks Tyrone Poole and Randall Gay and safety James Sanders - did not play against the Steelers.

Also Tuesday, the Patriots waived linebacker Wesly Mallard. That leaves two openings on the team's 53-player roster. Mallard, 26, was signed by the Patriots as a free agent in April and played in the first two games, recording three special teams tackles. Mallard spent his first three seasons with the New York Giants.

-Associated Press



MATT KRYGIELSKI/INDIANAPOLIS STAR

Patriot's veteran safety Rodney Harrison was placed on the team's injured reserve after suffering a left knee injury during Sunday's win over the Steelers. Harrison has career totals of 27.5 acks and 31 interceptions.

Harsher roids penalties ahead

By Ronald Blum
Associated Press

NEW YORK – Baseball players are willing to again toughen the sport's drug policy, offering to accept a 20-game penalty instead of 10 days for first-time steroid offenders along with tests for amphetamine use.

The proposal, outlined Monday in a letter from union head Donald Fehr to commissioner Bud Selig, fell short of what management wants.

In an April 25 letter to the union, Selig called for a 50-game suspension for an initial positive test, a 100-game ban for second-time offenders and a lifetime ban for a third violation.

Fehr's response said Selig's proposal was meant to quiet criticisms of baseball's current policy, not deter steroid use.

"We share your concern about the criticism our program has received, and, in response, the players have demonstrated, several times now, their willingness to take all reasonable measures in response," Fehr wrote.

Nine players received 10-day suspensions this year under the MLB program, with Baltimore's Rafael Palmeiro the most prominent.

"Doubling it is good," Orioles player representative Jay Gibbons said before Monday night's game against the New York Yankees. "I think 10 is a little light.

"Ten you can get away with as a team. You can do without a guy for 10 days, but 20, you're kind of hurting your ballclub, too."

Fehr's letter came ahead of Wednesday's congressional hearings on steroids in sports, the latest in a series of sessions on Capitol Hill. Selig and Fehr are expected to join the commissioners and union heads of the NFL, NBA and NHL in testifying about legislation to standardize testing and punishment.

One of the proposed bills is sponsored by Sen. Jim Bunning, a Kentucky Republican and former pitcher who's a member of baseball's Hall of Fame.

"It's an embarrassment. Donald Fehr has embarrassed the people he represents. He says to the American people in that letter, 'We don't care what you think: 20 games is all we think is necessary,'" Bunning said Tuesday. "He basically says, 'In your face. Twenty games, take it or leave it.' That's completely unacceptable to the Congress."

Fehr said he released the union's position because of the upcoming hearing and to ensure players are up to date before they scatter when the regular season ends Sunday. He's met separately with players on all 30 teams since April "to give everybody an opportunity to weigh in who wanted to.

"We knew we were dealing with 2006 all along. I never saw the crisis to do something in a short-cir-

See STEROIDS on page 13

New England's Largest College Daily | Est. 1890

The Daily Collegian

Thursday, September 29, 2005 www.dailycollegian.com Volume CXIV Issue 17

Audobon Day celebrated at Memorial Hall

By Ryan Richardson
Collegian Correspondent

A celebration of the second annual Audobon Day at the University of Massachusetts was held at Memorial Hall on Tuesday night.

Several authors spoke at the event, including Donald Kroodsma, UMass Professor Emeritus of Biology; Lynn Margulis, a professor in the Department of; Laurie Sanders, host of WFCR Public Radio's "Field Notes"; John Hanson Mitchell, editor of the Massachusetts Audubon Magazine, and Wally Swist, General Book Department Manager of the University Store, all shared a little of their work and their thoughts and feelings about the natural world that evening.

Swist opened the event with a few words before sharing several poems by Robert Francis, including "Ghosts of Eagles," "The Sound I Listen For" and "Waxwings." He also shared two of his own poems with the audience, although he claimed reluctance to do so. His soft and reverent tone would be contrasted by later speakers' impassioned enthusiasm and crisp PowerPoint backgrounds.

"I'd like to talk to you about magic," Kroodsma began,

See AUDOBON on page 4

SGA Senate elections conducted yesterday



KATE SACHS/DAILY COLLEGIAN

Several students line up to vote in the SGA Senate elections inside the Berkshire Dining Commons in Southwest yesterday. Current SGA members say they expect a decent turn out number.

The University of Massachusetts Student Government Association completed its Senate elections for the 2005-2006 school year yesterday. Results of over 70 senate seats will be announced tomorrow.

Though official numbers are not yet in, SGA President Pavel Payano is optimistic about the turnout. He told the Daily Collegian that one polling place in the Southwest Residential Area ran out of ballots for a short time.

Payano believes many students voted because "[they] are well-informed about the issues, such as high textbook prices, the overall high cost of the school, and the strain Greeks and RSOs are under right now. Given these problems, I think students are taking their democratic right to vote seriously," he said.

The SGA said in an official statement that this year's elections were held "with complete independence, without any aid or support from the central administration."

This year's elections were held over two days instead of one, which former SGA President Eduardo Bustamante believes was a good thing.

"Obviously, you get more overall votes during the course of two days, but if students are committed to being involved, they'll get to the polls," said Bustamante.

"No serious problems were reported at the polls, according to Ambreen Rafiq, Chancellor of Elections. "I think everything went as smoothly as could be expected," she said.

"I think most of the candidates were successful in going out there and getting people involved," said Payano. "The results of the election are up to the candidates — if you can't bring someone out to vote, you don't get votes."

—Dan O'Brien

Amtrak train crashes in Connecticut

By Cara Rubinsky
Associated Press



Emergency workers are at the scene of a collision between a car and an Amtrak train in Waterford, Conn. Officials expected train service to be significantly affected between Boston and New York.

WATERFORD, Conn. — An Amtrak Acela train hit a car at a crossing in eastern Connecticut Wednesday morning, killing a woman and her grandson and causing major delays on the rail line between Boston and Washington.

The accident happened at 7:42 a.m. on the southbound tracks about 2 1/2 miles from New London along the Connecticut shoreline, Amtrak spokeswoman Tracy Connell said. Train service, which was halted for about six hours, resumed about 1:30 p.m., but delays were expected to last most of the day.

Waterford Police identified those killed as Patricia Metzermacher, 61, and 8-year-old Zachary Joseph Metzermacher. A granddaughter, 4-year-old Courtney Metzermacher, was airlifted to Hartford Hospital. She was later transferred to the adjacent Connecticut Children's Medical Center, where she was listed in critical condition Wednesday afternoon. The family lived on Miner Lane near the railroad crossing where the accident occurred, police said.

The train hit the car and dragged it several hundred yards down the tracks, with the engine coming to rest on top of the demolished vehicle.

None of the 116 passengers and four crew members on the train were injured, police said. Passengers remained on the train and were taken back to New London about three hours after the accident.

Waterford First Selectman Paul Eccard said counselors were sent to a local preschool and elementary school.

Witnesses told police the gates at the crossing were working when the accident occurred, Eccard said. He said police had not determined how the car got onto the tracks.

The Acela is Amtrak's high-speed express train between Boston and Washington. The train can travel up to 150 mph, but goes much slower through Connecticut.

The rail line was shut down in the area while police and Amtrak officials investigated the crash. Lt. Jeffrey Nixon of the Waterford Police Department said train service was resumed after the gates were tested.

"I'm sure we've created quite the havoc on the Northeast Corridor today," he said.

'Putting Your Degree to Work' at UMass

Dr. Peter Fiske, co-founder and CEO of Reactive Atom Plasma (RAP) Technology (RAPT) Industries will be presenting a talk and workshop titled "Putting Your Degree to Work: Practical Career Strategies for PhDs" to all graduate students and post-doctorates at the University of Massachusetts.

The workshop will cover professional development strategies for young scientists and engineers. Fiske will discuss the process of career planning, job searching, and tips on interviewing and writing resumes. Fiske will also talk about how to identify the skills students have gained during their PhD that are useful in the working world.

Fiske is the author of two books, titled, "To Boldly Go, A Career Guide for Scientists" and "Put Your Science to Work: A Take Charge Career Guide for Scientists." He has traveled to many campuses with this workshop, including the Massachusetts Institute of Technology.

"Having read his book, I'm sure this seminar will be useful for scientists and engineers. We hope to continue to raise awareness about the importance and the process of career planning," said Jessica McCoy, co-founder of the Graduate Education and Career Development Initiative and a forth year graduate student in the Polymer Science and Engineering department.

Prior to starting RAPT, Fiske was a researcher at Lawrence Livermore National Laboratory. In 1996 Fiske received a year-long White House Fellowship and served in the Clinton Administration as Special Assistant to the Secretary of Defense for Special Projects. In addition to his books, Fiske has co-authored a biweekly career advice column, "Tooling Up," for the American Association for the Advancement of Science's career development Web site (nextwave.sciencemag.org).

This event is presented by the GECDI organizers, who also orchestrated the recent workshop on "A Ph.D. Is Not Enough!" on Sept. 20.

GECDI is sponsored by



Dr. Peter Fiske

The Rohm & Haas Chemical Company, the National Science Foundation (NSF), the Sponsored-Northeast Alliance for the Graduate Education and the Professoriate, The Office of the Vice Provost for Research at UMass Amherst, The Office of the Dean of the Graduate School at UMass Amherst, NSF-Sponsored Materials Research Science & Engineering Center on Polymers at UMASS Amherst, and The Center for UMass Industry Research on Polymers.

The event will be held on Monday, Oct. 3, at 4 p.m. in Campus Center room 1109. The event is free, but registration is required at www.apine-event.org.

—Ashish Sahu

Rep. DeLay indicted for finance scheme

By Larry Margasak
Associated Press

WASHINGTON — A Texas grand jury on Wednesday indicted Rep. Tom DeLay and two political associates on charges of conspiracy in a campaign finance scheme, forcing the House majority leader to temporarily relinquish his post. A defiant DeLay insisted he was innocent and called the prosecutor a "partisan fanatic."

"I have done nothing wrong. ... I am innocent," DeLay told a Capitol Hill news conference during which he criticized the Texas prosecutor, Ronnie Earle, repeatedly. DeLay said the charges amounted to "one of the weakest and most baseless indictments in American history."

In Austin, Earle told reporters, "Our job is to prosecute abuses of power and to bring those abuses to the public." He has noted previously that he has prosecuted many Democrats in the past.

Republicans at the Capitol selected Rep. Roy Blunt, R-Mo., the current Republican whip — No. 3 in the leadership ranks — to fill the vacancy temporarily.

Reps. David Dreier of California, the chairman of the House Rules Committee, and Eric Cantor of Virginia, the chief deputy whip, will assist Blunt with some of the majority leader duties.

Republicans expressed their backing for DeLay, the first House leader to be indicted in office in at least a century.

"He will fight this and we give him our utmost support," said Speaker Dennis Hastert of Illinois following a private GOP meeting.

DeLay said he was certain the indictment would be dismissed and shrugged off the charges as a "political witch hunt" designed to drive a wedge in the Republican ranks.



Rep. Tom Delay (R-Tex.)

Gulf Coast governors plead with Congress for more aid

By David Pace
Associated Press

WASHINGTON — Gulf Coast governors pleaded with Congress on Wednesday to provide economic and tax incentives to bring back investments and jobs needed for their states to recover and rebuild after Hurricanes Katrina and Rita.

Louisiana Gov. Kathleen Blanco told the Senate Finance Committee her state lost 25 percent of its business economy when Katrina hit Aug. 29 and left New Orleans flooded. After Rita hit the western part of the state last weekend, and re-flooded parts of New Orleans, Blanco said the estimated loss increased to a third of the business economy.

"It's very important to have incentives for our workers to return, and in order to do that, we have to have incentives for business to return," Blanco said, asking specifically for business tax write-offs for new investments, low-interest bonds for business borrowing and emergency business loans.

Appearing in person before the panel, Blanco passed up an opportunity to respond to former FEMA Director Michael Brown, who on Tuesday had accused state and local officials in Louisiana of fumbling the immediate relief effort after Katrina, which left hundreds dead in New Orleans.

"We are looking forward, not backward," she said.

At a House hearing, meanwhile, lawmakers decried early signs of abuse in the awarding of billions of dollars in hurricane-related contracts, most without competitive bidding. And a Senate panel heard local officials in Louisiana, Texas and Mississippi plead for help in caring for hurricane evacuees.

Mississippi Gov. Haley Barbour and Alabama Gov. Bob Riley, testifying before the finance committee via a teleconference hookup, echoed Blanco's plea for help in revitalizing their private sectors.

Barbour also requested expanded business tax write-offs, particularly for investments in new equipment, $15 billion in tax-exempt private activity bonds and the elimination of capital gains taxes for business investments in

See GOVERNORS on page 3

First female suicide bomber kills six, wounds 30 in Iraq

By Thomas Wagner
Associated Press

BAGHDAD — A woman strapped with explosives and disguised as a man blew herself up outside an Iraqi army recruiting center in a northern town Wednesday, killing at least six people and wounding 30 in the first known attack by a female suicide bomber in the country's bloody insurgency.

Al-Qaida in Iraq claimed responsibility for the blast, saying in an Internet posting that it was carried out by "a blessed sister."

The attack in Tal Afar, where U.S. and Iraqi forces routed militants in a major offensive two weeks ago, demonstrated the difficulty of maintaining security in the towns in the large northwestern region stretching to the Syrian border, where insurgents are most active.

The woman, disguised as a man in a white dishdasha — a traditional male robe — and a kaffiyeh head scarf, slipped into a line of applicants to join the Iraqi army at the first of three checkpoints outside the center when she detonated explosives hidden under her clothes and packed with metal balls, said Maj. Jamil Mohammed Sadr in Tal Afar.

It was the first known instance that a woman has carried out a suicide bombing in Iraq.

"Today's attack seems to represent a new tactic by the insurgents to use women who are rarely searched at Tal Afar's checkpoints because of religious and social traditions that grant women special treatment," Gen. Ahmed Mohammed Khalaf, the regional police chief, said in an interview with The Associated Press.

He said women and children will now be searched there the same way that men are.

The al-Qaida in Iraq claim came in a Web posting signed by the spokesman for the organization, Abu Maysara al-Iraqi.

"A blessed sister from the Al-Baraa bin Malek martyrdom brigade carried out a heroic attack defending her faith and honor

See IRAQ on page 4



ARTS & LIVING

A LITTLE BIT OF COUNTRY...
Brandi Carlile blends her country twang with alternative rock music for a unique show.
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EDITORIAL/OPINION

SENATE ELECTIONS
Students continue to be uninformed about the candidates in yesterday's SGA election.
PAGE 5

WEATHER

TODAY PM Showers, 117°
TONIGHT Clear, windy, 140°
TOMORROW Sunny, 116°/ 145°

SPORTS

MEN'S SOCCER
Minutemen fall to B.U. Terriers in a close battle.
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IN STORES NOW

Bodies mount in devastated Louisiana

By Melinda DesLatte
Associated Press

BATON ROUGE, La. — Hundreds of corpses from Hurricane Katrina await identification at a makeshift morgue, with only 32 bodies released to families for burial so far — a slow pace officials consider unavoidable.

"These are horrible times, and it's extremely frustrating. I wish I could speed up the process, but speeding up the process could contaminate the process. I'm sorry about that," said Dr. Louis Cataldie, who heads the body recovery process in Louisiana.

Identifying the bodies through personal items, DNA, fingerprints, dental records, pacemakers or implants has been made difficult by the poor condition of corpses left for days or weeks in contaminated water, sludge and heat, he said.

In addition, dental records in New Orleans, in many cases, are destroyed or at least inaccessible, Cataldie said. Also, animals have been feeding on the bodies, making fingerprint identification harder.

Louisiana's official death toll from Katrina rose to 896 on Wednesday. Most of the bodies have been brought to a temporary morgue set up in St. Gabriel, about 15 miles from Baton Rouge, by refrigerated trucks. More than 100 bodies remain in local parish coroners' offices.

Cataldie discounted reports that large numbers of children's bodies had been recovered. "There have been some children, but thank God, there haven't been that many," he said.

About 340 of the bodies brought to the temporary morgue so far have a "presumptive identification," meaning forensic workers believe they have matched the corpse with a missing person and have notified families in most instances. But until a match is a "positive identification," the bodies are not released to family members.

Only 32 bodies have been positively identified and released to funeral homes chosen by their families, Cataldie said.

GM strike deadline avoided in Canada

By Beth Duff Brown
Associated Press

TORONTO — The Canadian Auto Workers union reached a tentative agreement with General Motors Corp. just minutes before a strike deadline late Tuesday, averting a walkout by 17,000 members and capping weeks of heated negotiations with North America's Big Three automakers.

The three-year contract with the world's largest automaker, which comes on the heels of agreements with Ford Motor Co. and DaimlerChrysler AG, was reached after General Motors withdrew a demand for shorter worker breaks at its Oshawa assembly complex outside of Toronto.

GM faced a strike deadline of midnight Tuesday, one both sides wanted to avoid. The last walkout by the Canadian division of General Motors Corp. was in 1996 and lasted 22 days.

CAW president Buzz Hargrove called off the strike, but said the union and GM would continue to put the terms of the contract on paper.

A General Motors spokesman did not immediately return a call seeking comment.

Hargrove estimated there would be some 1,000 fewer GM employees in Canada at the end of the three-year contract, but said most would be through voluntary retirement and attrition. He said the union had to face the grim decline in the North American market share of the Big Three automakers, which has dropped by 13 percent since 1996.

"I've always believed that you have to work with the cards you're dealt," he said. "The challenges we face didn't happen by chance;

See **STRIKE** on page 4

Gulf Coast still recovering

By Leila Fadel and Anthony Spangler
Knight Ridder Newspapers

PORT ARTHUR, Texas — Hurricane Rita destroyed much of the electrical system in southeast Texas, a blow that may cripple the region for months.

Without power, towns from the Gulf Coast to more than 50 miles inland can't pump water or gas, provide relief from record heat, or reopen schools, hospitals and grocery stores. As a result, thousands of Texas residents are being told they still can't return home.

A line of traffic Tuesday stretched at least half a mile back from Port Arthur on the main road, Texas 73, as residents tried to return home. When drivers made it to the front of the line, a state trooper ordered them to turn around. Only emergency personnel would be allowed into town, troopers said.

Alongside the westbound lanes out, seven or eight cars stopped as drivers pondered what to do next. Some wanted to look for other ways into town, including one woman who could see her home from the highway.

Corey Davis, 34, said he only had enough gas to make it a few more miles, perhaps to the next town, but he knew no one there to stay with. Davis had fled to Louisiana with his wife, Tamisha, and their children, 5-year-old Corey Jr. and 4-year-old Deiondre. The children were in pajamas and slippers in the back of their white jeep.

"We're going to sleep in the jeep if we have to," Corey Davis said.

In Port Arthur, more than 500 workers raised power poles and repaired feeder lines, but the main electric line into the city is beyond repair, said City Manager Steve Fitzgibbons. Until it can be replaced, electricity cannot be restored.



Gulf Coast native and anchor of ABC's Good Morning America Robin Roberts helps volunteers in her home town of Pass Christian, Miss. on Tuesday.

Once it is, hospitals and essential infrastructure, such as the sewage system, will get power first.

"If people come here and there's no food, no gasoline and the roads are blocked, they are going to be in a position where we'll have to be helping them. But we ought to be dealing with trying to get the city back on line," Fitzgibbons said.

The city won't be operational for at least 30 days, he said, adding that Port Arthur was getting scant help from the federal government.

Most of the hardest-hit areas get their power from two companies: Beaumont, Texas-based Entergy in the larger cities, and Sam Houston Electric Cooperative in many of the rural areas.

Rita largely destroyed Entergy's giant transmission lines, which carry electricity from Beaumont to Lafayette, La., said Terry Hadley at the Texas Public Utility Commission. It also ruined thousands of utility poles, wire spans and transformers of both companies. Many are in rural areas, where downed trees block access.

At least half a million Texas residents live in regions without power. In Jasper, officials said they've been told it may be two months before everyone has electric service. In Orange, Ken Kreger, the emergency management coordinator, said, "Every power line in town is down. The feeder lines in the town are down."

Kreger said he had no reliable estimate on when service would be restored. It could be up to two months, he said.

The power company brought in crews from all over the country, but with Hurricane Katrina damage in Louisiana and Mississippi, crews are pulled in many directions, he said.

Even communities that escaped most of the storm damage are struggling because of power shortages. In Livingston, about 75 miles northwest of Beaumont, utility workers have begun rerouting electricity from cities to the east. That allowed some gas stations to reopen.

But the local schools were without power, as was the local radio station.

Polk County Judge John P. Thompson, who runs emergency management efforts there, said about half the area remains without power.

He, too, said the federal government isn't providing enough help to restore essential services.

On Monday, three military helicopters were scheduled to deliver shipments of food and water. The first helicopter arrived six hours late, he said.

Governors beg for more aid

GOVERNORS from page 1

the Gulf Opportunity Zone proposed by President Bush.

Riley said some type of hurricane bond package is needed to help Alabama businesses recover. He also endorsed accelerated tax write-offs for business investments and urged Congress to step in to resolve the growing dispute over whether flood damages are covered by private hurricane insurance.

The finance committee is crafting a long-term package to help the Gulf Coast states recover and rebuild. Congress already has provided $62 billion in emergency aid, and the Louisiana congressional delegation estimated last week that it will take another $250 billion in federal aid for that state alone to recover.

At a Senate Homeland Security and Governmental Affairs hearing, Baton Rouge, La., Mayor Melvin L. "Kip" Holden said a quarter million evacuees from Katrina have ended up in his city, more than doubling its size and stressing public services to the limit. The airport, for example, has been the second busiest in the nation for the past three weeks.

"We desperately need help from the federal government to restore families, rebuild lives, cope and heal," he said.

At the House hearing on contract abuse, lawmakers pointed in particular to the early approval of multimillion dollar contracts for emergency housing — including a $236 million deal with Carnival Cruise Lines for cruise ships that later sat mostly empty — and the Bush administration's recommendation of a $250,000 purchase limit on government credit cards despite a long history of abuse of such cards.

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Auto strike avoided in Canada

STRIKE from page 3

they happened because of the declining market share of General Motors, Ford and Chrysler and the threat of loss of jobs."

He blamed that loss on Asian imports, namely from Japan and Korea, and protectionism by Asian governments.

"Our major problem is imports and lack of ability to export into the emerging growth markets of Asia," Hargrove said. "They ship into North America at their leisure and they close their markets to anything built in Canada and the United States."

Another major sticking point between the CAW and General Motors was removed earlier in the day when GM pulled its proposal to trim two minutes from the work breaks of assembly workers at its two car plants and one truck plant in Oshawa, east of Toronto. Those employees will continue to get two 10-minute breaks and 25 minutes for lunch.

The CAW already has deals with Ford and DaimlerChrysler, and GM has accepted the wage and benefit framework of those agreements. Under the CAW's so-called pattern bargaining with North America's top three automakers, the union reaches financial terms with one company, then demands the other two accept the same deal.

The first agreement, with Ford, allowed for wage improvements of roughly 1.3 percent in the first year of the deal, followed by 1 percent gains in years two and three.



COURTESY CANADIAN PRESS

CAW President Buzz Hargrove (right) looks on as General Motors negotiating chair Chris Buckley speaks during a meeting yesterday.

It was accepted by a majority of workers on Sept. 18 and a similar agreement was ratified by DaimlerChrysler employees over the weekend.

The DaimlerChrysler deal announced Sunday shaves 1,000 union positions from the company's Ontario plants over the next three years, but no current employees will lose their jobs as positions will be cut through early retirement and attrition.

Detroit-based GM had argued that the pension package agreed to in the other deals would cost it more because the company has more than twice as many retirees than the other two automakers, plus more workers eligible for retirement within the next three years. There are nearly 20,000 retirees at GM and up to 5,000 eligible to retire within the next three years.

On Monday, Fitch Ratings lowered its assessment of General Motors debt further into junk status, saying the automaker has made little progress in reducing costs and is vulnerable to high gasoline prices.

The decision makes it costlier for GM to refinance debt or borrow more. The automaker has $136 billion of senior debt and more than $100 billion in other debt, Fitch said.

Attacker slams vehicle into police patrol near Baghdad

IRAQ from page 1

on a gathering of volunteers for the apostate forces at a center for recruiting apostates in Tal Afar," the statement said.

"May God accept our sister among the martyrs," it said.

The town of Baquoba suffered its second suicide car bomb in two days.

An attacker slammed his vehicle into a police patrol in central Baquuba, 35 miles northeast of Baghdad, killing one person and wounding 14, said Dr. Ahmed Mohammed at Baquoba General Hospital.

On Tuesday, a bomber strapped with explosives blew himself up at a police recruitment center in Baquuba, killing nine Iraqis.

In Wednesday's attack in Tal Afar, 95 miles east of the Syrian border, all the dead and wounded were army recruits, Sadr said.

The blast highlighted the difficulty of maintaining security in the large northwestern region stretching to the border, where insurgents are most active.

Iraqi authorities claimed nearly 200 suspected militants were killed and 315 were captured in the Sept. 8-12 offensive in Tal Afar. But U.S. and Iraqi troops discovered later that many had slipped away, some through a network of tunnels.

Most of the forces that participated in the offensive have withdrawn, although U.S. troops maintain a base and outposts in Tal Afar, 260 miles northwest of Baghdad.

"Due to the security vacuum after the withdrawal of (Iraqi) police commandos from Tal Afar, the terrorists came back again," said Abbas al-Bayati, a parliament member and an ethnic Turkman — a community with a large presence there.

The blast was similar to an attack a day earlier in Baquuba, 35 miles northeast of Baghdad, where a man strapped with explosives blew himself up in a police recruiting center, killing nine.

A U.S. soldier was killed and another wounded by a roadside bomb at the town of Safwan on Iraq's border with Kuwait on Wednesday, the military said. It also announced that a Marine near the western city of Fallujah was killed by non-hostile gunfire Monday.

The deaths brought to 1,920 the number of U.S. troops who have died since the Iraq war began in 2003, according to an Associated Press count.

Soon after the Tal Afar offensive, Abu Musab al-Zarqawi, the Jordanian-born, Sunni Arab leader of the al-Qaida in Iraq insurgent group, declared all-out war on Iraq's majority Shiites.

On Tuesday, Iraqi and U.S. forces announced they had killed al-Zarqawi's deputy, Abdullah Abu Azzam, in a weekend raid on a high-rise apartment building in Baghdad. The coalition called Abu Azzam the mastermind of an escalation in suicide bombings that have killed nearly 700 people in Baghdad since April and said he was the financial controller for foreign fighters who entered Iraq to join the insurgency.

Al-Qaida in Iraq issued an Internet statement denying Abu Azzam was its deputy leader, calling him "one of al-Qaida's many soldiers" and "the leader of one its battalions operating in Baghdad." The statement confirmed the Baghdad raid but said it was not certain whether he was killed.

Government spokesman Laith Kubba warned that insurgents likely would carry out revenge attacks for Abu Azzam's death. He said the militant "was supervising on a daily basis almost all the attacks that happened (in Baghdad) ... He was fully responsible for preparing and sending the car bombs that killed hundreds of innocent Iraqis."

At least 74 people have been killed this week.

In southern Iraq, police found the badly decomposed bodies of 22 Iraqi men shot to death and dumped in a field, many of them bound and blindfolded, police Lt. Othman al-Lami said.

He said the victims appeared to have been killed more than a month ago and their identities were not immediately known.

Audobon celebrated in Memorial Hall at UMass

AUDOBON from page 1

trying to relate to his audience his thrill when he "put on a pair of head phones and used a powerful microphone to listen to the songs of birds." He brought his audience into the minds of the birds he studied for over 30 years, explaining that these songs weren't at all for our pleasure, but that they were designed to impress female songbirds. Kroodsma made the most of the audio-visual elements, displaying sonograms of bird songs and then playing them at various speeds so that his audience could appreciate the subtle detail that birds themselves appreciate.

Mitchell related the story of his book, "Looking For Mr. Gilbert" — not the plot, but rather his building fascination with the story of a southern African American and a wealthy Boston Brahman and their relationship over twenty years. For Mitchell, the book was the labor of years; whenever he had time, he would look into records and archives to find out who Robert Gilbert was. Even F. Scott Fitzgerald's "Tender is the Night," which contained a reference to Gilbert, helped inspire Mitchell to turn his research into his latest book.

Emily Dickinson was invoked many times as Margulis laid out her belief that man is not above nature, but rather part of it. She used sources from Kierkegaard to Eugene Ceman to illustrate that man is a part of nature, living in the same 12 kilometers of the biosphere as every other living thing. She enthusiastically dove into the thoughts and words of many thinkers and poets, and rounded out her presentation with a video on the union of a fungus and a bacteria to produce a nitrogen fixing hybrid only found in parts of Eastern Europe. It was her reading of Dickinson, though, that left the greatest impression.

Sanders finished off the evening by staying local and tying in elements from the previous presenters with her photo presentation of the Pioneer Valley's geological history, which encompassed everything from dinosaurs to the highways that tie our modern world so tightly together. She spoke of the tremendous amount of diversity that could be found in the wildlife of the area, from the swamps and wetlands to the Holyoke range with its igneous characteristics. Like the other speakers, Sanders shared the sense of splendor that the natural world imparted to her.

The evening ended after 9:30 p.m. with a book signing and a few questions, and the presenters' feeling of amazement found its way out to the audience.

Swist remarked that attendance was down from the previous year, but that he would work to make sure more people had the chance to participate next year. Despite a cut in the number of presenters, the event ran longer than expected, which was in part due to some technical difficulties, another item that Swist plans to address for the next event.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, SEPTEMBER 29, 2005

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Students not well informed about SGA candidates

The Student Government Association held its Senate elections today in the dining commons and the Campus Center. Results have not yet been released, but whatever the outcome is, it will hardly matter to the majority of UMass students. The SGA Senate elections are poorly run every year, and that is one of the reasons the SGA does not accurately represent the thoughts and ideas of the student body.

The biggest flaw in the conduct of SGA elections is how uninformed the student body is about the candidates. The majority of campaigning the candidates do is in the Campus Center and in dormitories. However, on a campus like UMass with over 19,000 undergraduate students to reach out to, going door-to-door is highly ineffective.

Getting your name out there to students, and more importantly, making it stick with some sort of idea of who you are and what you're about, is very hard to do on this campus. As it stands now, candidates who do go door-to-door have to do so at night when the majority of students are actually home. However, because of the amount of students, the schedule of the candidate (who is also a student and has work to do) and the geographical layout of the campus, it takes a while for one candidate to reach every student in his or her respective area.

Also, each candidate has to go and make a mini-speech to college students who are doing work, hanging out with friends or have better things to occupy their time. The little pitch candidates make is ultimately ineffective, and makes people view them as door-to-door salesmen more than as SGA Senate candidates representing student interests. Additionally, by the time candidates make their speech and move on to the next student, a good amount of time has passed — about five minutes. Therefore, they will not reach certain students until 11 or 11:30 p.m. Depending on the student and how early their class is the next day, they may not necessarily appreciate the intrusion.

A better way to go about reaching the students on all the issues would be to post candidates and their positions on certain platforms on the SGA's Web site. While there is a Web site, not many students currently know about it, and it isn't adequate in terms of representing the candidates (or the current members, for that matter). In order to increase Web site hits, simple flyers with the URL posted on them can be dispensed in the Campus Center or Student Union so that the students can actually research for themselves who they would like to represent them.

Allowing students to make their own decisions is the basis of what the SGA stands for. This can happen if the SGA improves communication with students so that they can make an informed decision. Expecting to grab students while they're walking into the DC for lunch and have them vote for a candidate is unrealistic.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Is Israel in our thoughts?

Bonnie Solomon

We are all so focused on the war in Iraq and the tragedies of Hurricanes Katrina and Rita, even though both truly deserve our thoughts, that we have forgotten the rest of the world.

We have forgotten the poverty in third-world countries. We have forgotten that there were horrible bombings in London not even two months ago. We have been so caught up in the blame game that we have forgotten what is going on elsewhere.

We have also forgotten about the budget cuts in many school systems. My old high school, for example, lost thousands of dollars due to budget cuts. Now students have to pay high fees to play sports, have lost many art supplies and many qualified teachers were laid off.

And we have been neglecting our environment. People don't realize the effects of pollution or the growing hole in the ozone layer. Nor are they that concerned with recycling. What's throwing away one bottle going to do?

Most of all, we have forgotten what is going on in Israel. I myself admit that I have been so caught up in thinking about New Orleans and rising gas prices and the everyday worries of a college student that I have forgotten the place that means the most to me and in my heart is my home. I have been to Israel twice: once for my Bat-Mitzvah, and two summers ago on a month-long youth trip. When I was there, my soul felt at peace, and I felt at home. But now that I'm here, and I have homework and worries and stress and boredom, I forget how much Israel means to me. So I took out my photo album of my trip and beamed as I was paging through it. I looked at pictures of the Western Wall, the Dead Sea, the mountains and valleys of the Golan Heights and of me just hanging out with random Israelis.

Everyone asks me, "Weren't you afraid of getting shot?" "So you weren't scared at all?" "Wasn't it dangerous?" To all of these, I answered "no." To my surprise, I actually felt safer walking the streets of Jerusalem than I do walking around Southwest late at night on weekends. Yes, we did go through Palestinian territories. Yes, I could have been shot very easily by snipers. Yes, I cringed when I saw bullet holes and dents in walls. But most of all I felt my heart go out to these people.

Even though there was no bloodshed or gunfire, it was so painful to see my people being forced out of a synagogue and into trucks to take them away from their homes only to have Palestinians move into them.

There is so much negative media aimed at Israel. People are so torn as to who to believe. Sometimes I don't even know who is telling the truth when it comes to news from Israel. So now that I've joined the Student Alliance for Israel (SAFI), I feel more motivated to really keep up with the news from Israel. SAFI tries to bring Israel into a positive light on campus and host Israeli activities. Israel Culture Night under the Stars on Wednesday evening was one event.

The news that has affected me most is the pullout from the Gaza Strip. Many people, including Israeli Prime Minister Ariel Sharon and President Bush, thought that pulling out of Gaza would facilitate the peace process between the Israelis and the Palestinians. The entire day that the news covered the evacuations, I was sitting on my couch at home watching attentively and crying. Even though there was no bloodshed or gunfire, it was so painful to see my people being forced out of a synagogue and into trucks to take them away from their homes only to have Palestinians move into them.

I do not believe that the evacuation will ease relations between the two sides at all. Already there have been signs of anti-Israel propaganda on the Palestinian side; as soon as the Israeli settlers moved out, there were Palestinians celebrating in the uninhabited streets of Gaza. They were burning Israeli flags, singing anti-Jewish/Israel songs and burning synagogues. Most recently, Hamas accidentally blew up its own van during an anti-Israel rally, wounding its own people and then blaming the disaster on Israel. They then used that as an excuse to fire over 30 rockets at an Israeli town. I'm just worried that rather than moving towards peace, Israel is just giving and giving for nothing in return — and eventually there will be nothing left.

Bonnie Solomon is a Collegian columnist.

Write for EdOp.

Send submissions to editorial@dailycollegian.com

The Fenway 'fate'-ful

Matt Brochu

The 2005 Major League Baseball regular season will end just as it began – with all eyes focused upon the World Champion Red Sox and the New York Yankees. In retrospect, many will say that in a marketing sense, these two series were a particularly brilliant set of bookends orchestrated by the scheduling wizards at MLB. This cliffhanger-less season finale, however, is not just another instance of convenience, coincidence or the continuous overexposure of this rivalry on a national level.

There's something else at work here: fate. And if you didn't see this coming from the beginning, well, you have about as much foresight as the guy who sees a chick dancing on a frat table in a skirt with no thong and thinks to himself, "That, right there, is girlfriend material."

Yes, I used the "F" word in reference to a meaningless kids' game played by men with too much money and too few children fathered inside of wedlock. You heard it here first. The omnipotent force in whom you invest your spirituality does not dedicate His/Her/Its time to the important task of keeping the world's children safe by instilling in them the most important rule: Don't go chasing waterfalls. Instead, He/She/It hangs out on some Dorito-covered couch in the sky, wasting entire Saturday afternoons interfering with groundballs headed for Edgar Renteria's glove and adjusting the purpleness of Alex Rodriguez's lips. Sure, your beliefs may seem trivial now, but don't lose faith. He/She/It hates Tim McCarver just as much as you do.

I've said it before and I'll say it again – generally, I don't believe in fate. Much like that new show where Geena Davis plays the President of the United States, the concept itself just doesn't agree with me. Sure, I believe there could be a female president, especially if this female president has proven that she can catch a baseball while doing the splits, but you want me to believe that the Red States couldn't keep Geena Davis out of office? Did Rosie Perez not run? Clearly not, because anyone who knows six foods that begin with the letter Q would be unstoppable in a presidential debate.

And just as Geena's portrayal of our Commander-in-Chief bothers me, so does the thought that things are "meant to happen" the way they do. In fact, I don't even like people who believe in fate. A belief in fate makes a sorority chick write, "Everything happens for a reason" in her AIM profile after she catches her boyfriend traveling to Poundtown (Population: 2) with another girl. A belief in fate makes Kanye West say, "God didn't allow me to survive my car accident for no reason ... I know that God is speaking through me." Really? That was actually the Lord Himself rapping through Kanye in "The New Workout Plan" when he says, "Give head. Stop, breathe. Get up. Check yo' weave?" I had no idea that God doesn't show love to chickenheads. I guess I do now.

Sure, I believe there could be a female president, especially if this female president has proven that she can catch a baseball while doing the splits, but you want me to believe that the Red States couldn't keep Geena Davis out of office?

In this case, though – for baseball, for the Red Sox, for Big Papi – I'll make an exception. As of tonight (my deadline being Tuesday at midnight), 157 games have been played. That's 1,413 innings, 22,765 pitches, 2,355 drunken "Bum bum bum(s)" during "Sweet Caroline" and roughly six trillion waves by jackasses holding cell phones. Yet after all of this, in spite of the Yankees' injuries and Beantown's Bullpen Blowups, in spite of Giambi's Jared-from-Subway weight loss and Manny being Manny, in spite of Bellhorn's slew of Boston strikeouts and Bellhorn's collection of Bomber whiffs, these two teams stubbornly remain neck and neck. But not for long.

You see, winning the World Series last October was a lot like waking up to find out that your parents have disappeared (temporarily) – no rules, no bedtimes and no worries. As a result, the majority of the Red Sox have behaved a lot like Macaulay Culkin in "Home Alone" throughout the season. Schilling kept ordering cheese pizzas and eating ice cream nonstop. Johnny decided to elevate his celebrity status from "C" level (think Mario Lopez) to "B" level (think that dude who broke Danny's face on "Real World: Austin"). And Foulke decided to try his hand at sledding down the stairs through the front door, resulting in a nagging knee injury. But the popular consensus seemed to be that our boys earned it, and most importantly, the Yankees didn't seem to pose a substantial threat to take it from them. Until now.

Well, this weekend, the Wet Bandits (A-Rod and Jeter) are planning to waltz into Fenway Park and take what is rightfully ours. Three days. Three games. Two teams. One fate. Nothing left in the tank. Everything left on the field.

This is our house. We have to defend it. Play ball.

Matt Brochu is a UMass graduate student.

LETTERS TO THE EDITOR

A REVIEW OF THE FIGHT DUD

Last week I witnessed the downfall of humanity, a triumphant degradation of the human spirit. Working on a paper in my room, I suddenly heard a roar of cheering and the pounding of flesh on flesh. Eager to pause in my work, I rushed down to the Orchard Hill Bowl in search of the commotion's source. I arrived to find a chanting mob, partly made up of bewildered onlookers, but mostly consisting of beefy boys. The crowd was approaching 500 people, and the balconies were filled with viewers shouting obscenities and ripping shrill cries. In the center of attention was a pair of dolts who were smashing their fists into each others' faces.

I almost felt like I was watching the movie "Fight Club." This scene, however, was devoid of communist ideals or any sense of purpose at all. Here the value was placed on gashes, bruises and apparently the absence of any style whatsoever. Ordinarily I would snub such senseless violence immediately. This event, on the other hand, roped me in. I was seized by the ingenuity of such thoroughly purposeless thrashing. It fascinated me. I was stunned by its spontaneity and unsure how to react to the most dimwitted thing I had ever seen. Should I shun the madness or spur it on?

I chose to do what any red-blooded American male should have done: I scoured the crowds for a girl who would fight me. In a crazed frenzy I decided to up the ante, cross the line and punch girls instead of boys - Just kidding, but I suppose that does shed some light on the force driving the event: moronic masculinity. This guy on guy combat was a pathetic display of primitive machismo. I later found out the only girl to make a challenge was left unopposed by a crowd of sleeveless guys.

The riot of guttural noises and gladiator stunts lasted about 20 minutes before being broken up by four armed policemen. Overall, I think Ill rate the University's new Fight Dud with a big sarcastic "awesome." Welcome to UMass, where the age of the Neanderthal has just begun.

Sam Brewer
UMass student

AN APOLOGY TO UMASS

A year after the "UMass Red Sox Riots," I realize that apologies and praise are both due. While everyone celebrated Boston's first World Series in over 80 years, hundreds of state and campus police officers went to work, protecting the campus and its students. Preventing damages in residential and academic areas of the campus, the hundreds of thousands of dollars spent on their overtime effort was a small price to pay. Though I did not participate in any of the riots, it has been made clear to me that they were extremely dangerous: T-shirts and toilet paper aflame throughout Southwest, girls exposing themselves atop the shoulders of crowd members, and "Go Sox" chants so loud that even on the 20th floor of Kennedy no soul could find peace.

I apologize for any additional stress I put on the UMass Police Department on the night of Oct. 20, 2004. My inappropriate conduct added to your work load in ways that were simply unnecessary. Know that as you prepare for the upcoming Sox postseason that my thoughts and love are with every one of you, because after all, you are the unsung heroes. I will never see any of you officers ever again, ever, ever, but thank you for everything you do.

Will Sevush
UMass student

The Daily Collegian Editorial/Opinion Poll:

How high on your daily priority list was voting in the SGA elections?

A) Very high. I couldn't wait to vote!

B) Pretty high. I voted on my way to breakfast.

C) Not so high. I had a lot of things to do.

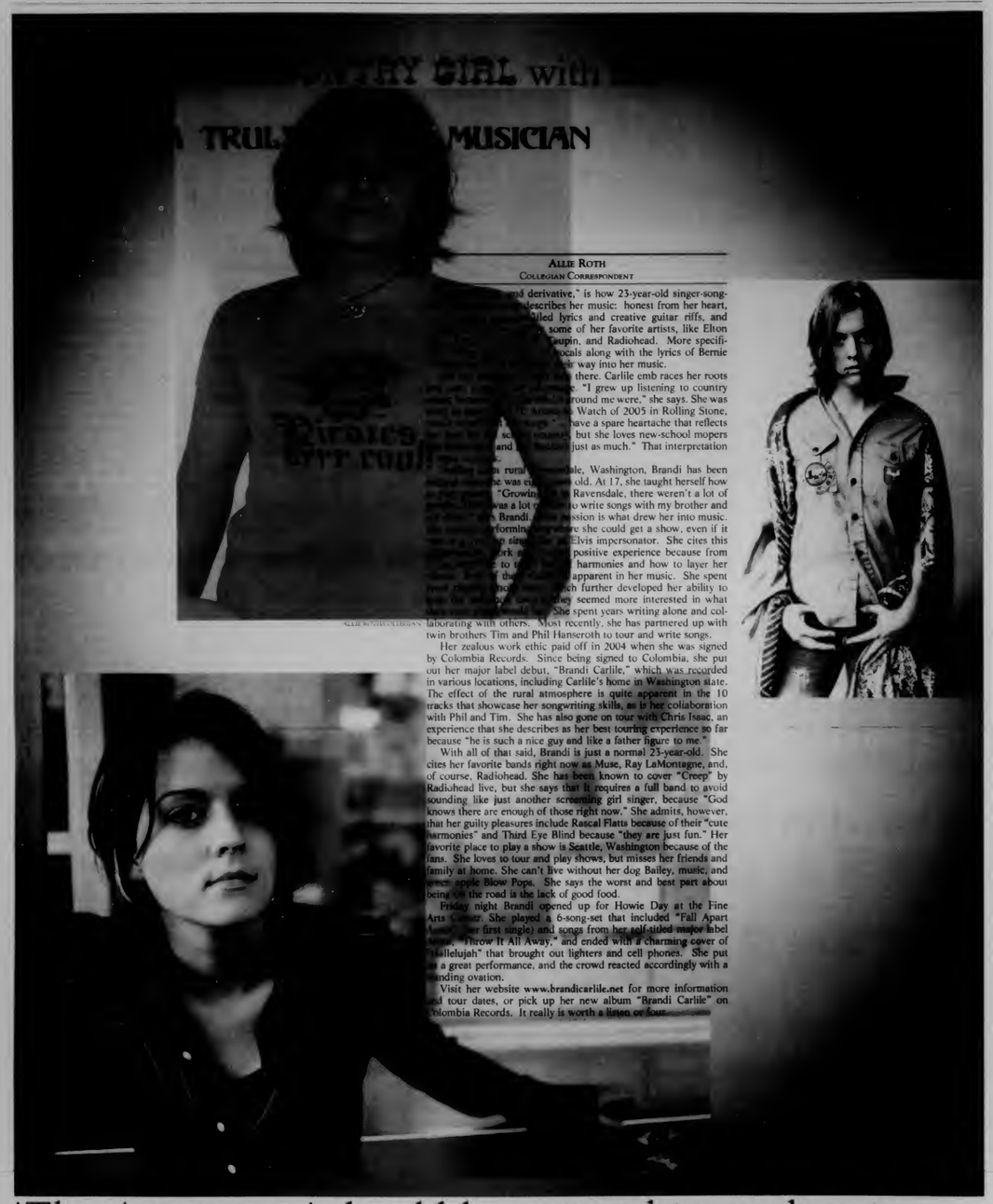
D) I don't vote. Ever.

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The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, SEPTEMBER 29, 2005 ARTS@DAILYCOLLEGIAN.COM



ALLIE ROTH/COLLEGIAN

ALLIE ROTH
COLLEGIAN CORRESPONDENT

Brandi Carlile: 'Girl with a guitar' is a true musician

...nd derivative," is how 23-year-old singer-song- ...describes her music: honest from her heart, ...illed lyrics and creative guitar riffs, and ... some of her favorite artists, like Elton ...aupin, and Radiohead. More specifi- ...ocals along with the lyrics of Bernie ...ir way into her music.

... there. Carlile emb races her roots ... "I grew up listening to country ...round me were," she says. She was ... Watch of 2005 in Rolling Stone, ...have a spare heartache that reflects ... but she loves new-school mopers ...just as much." That interpretation

...i rural ...dale, Washington, Brandi has been ...e was cl... old. At 17, she taught herself how ... "Growin... Ravensdale, there weren't a lot of ...was a lot ... to write songs with my brother and ... Brandi. ...assion is what drew her into music. ...formin... ...ve she could get a show, even if it ...sing ... Elvis impersonator. She cites this ...ork a... positive experience because from ...to t... harmonies and how to layer her ...the... apparent in her music. She spent ...ch further developed her ability to ...wo... ...ey seemed more interested in what ... She spent years writing alone and col- laborating with others. Most recently, she has partnered up with twin brothers Tim and Phil Hanseroth to tour and write songs.

Her zealous work ethic paid off in 2004 when she was signed by Colombia Records. Since being signed to Colombia, she put out her major label debut, "Brandi Carlile," which was recorded in various locations, including Carlile's home in Washington state. The effect of the rural atmosphere is quite apparent in the 10 tracks that showcase her songwriting skills, as is her collaboration with Phil and Tim. She has also gone on tour with Chris Isaac, an experience that she describes as her best touring experience so far because "he is such a nice guy and like a father figure to me."

With all of that said, Brandi is just a normal 23-year-old. She cites her favorite bands right now as Muse, Ray LaMontagne, and, of course, Radiohead. She has been known to cover "Creep" by Radiohead live, but she says that it requires a full band to avoid sounding like just another screaming girl singer, because "God knows there are enough of those right now." She admits, however, that her guilty pleasures include Rascal Flatts because of their "cute harmonies" and Third Eye Blind because "they are just fun." Her favorite place to play a show is Seattle, Washington because of the fans. She loves to tour and play shows, but misses her friends and family at home. She can't live without her dog Bailey, music, and green apple Blow Pops. She says the worst and best part about being on the road is the lack of good food.

Friday night Brandi opened up for Howie Day at the Fine Arts ... She played a 6-song-set that included "Fall Apart ... her first single) and songs from her self-titled major label ..., "Throw It All Away," and ended with a charming cover of "Hallelujah" that brought out lighters and cell phones. She put ... a great performance, and the crowd reacted accordingly with a ...nding ovation.

Visit her website www.brandicarlile.net for more information ...d tour dates, or pick up her new album "Brandi Carlile" on ...olombia Records. It really is worth a listen or four.

'The Aristocrats' should be enjoyed in moderation

BY PETER FRISMAN
COLLEGIAN STAFF

There appears to be a growing trend of Puritanism in this country. It seems that profanity and bawdy humor are not only considered passé by popular culture, but frowned upon. A certain incident in 2001 may have spurred the United States' notion that the mining of some sensitive, politically incorrect topics for humor is offensive and downright immoral.

'The Aristocrats'
Directed by Paul Provenza
Thinkfilm
Rated R
85 mins.
Grade B

Paul Provenza's "The Aristocrats" plays out like an opportunity for the countless comedians shown in the film to vent their frustration over the past several years, finally being able to release the pent-up material society prevented them from delivering.

"The Aristocrats" is a documentary about a certain joke — a joke which is beyond a doubt the most obscene joke in history. There is no one version of the joke; the specific content is composed by the comic. Only the outline remains the same. A man, sometimes along with his family, walks into a talent agency and either performs or describes a new act: He and his family partake in many revolting acts, usually but not always including zoophilia, coprophilia, and incest. At the end of the act or its description, the talent agent is, of course, stunned, and asks for the title of the act. The man replies, "The Aristocrats."

Scores of comedians and humorists, far too many to list, offer to the camera their version of the joke, memories of the joke's history, and offer insights on the joke's humor. Some of the tellings of the joke are far more memorable than others, particularly when the comic offers a novel form of its presentation (such as the mime who offers graphic depictions of incest and bestiality, and then his gesture for "aristocrat"). September 11 is analyzed with regards to its impact on the joke and questionable humor in general, as well as how Gilbert Gottfried's telling of the joke at a roast of Hugh Hefner succeeded so well. Besides his impeccable timing and delivery, it was still a time when comics felt the need for censorship themselves and acted accordingly, and Gottfried smashed the rules and went for broke, not caring who he offended — an attitude that was naturally in keeping with the spirit of the joke.

The film is more open than the usual documentary. Instead of putting up panes of glass between themselves and the audience, the comics seem to invite the viewer into the screen and laugh along with them. The film is aloof, laid-back, and unprofessional. Provenza apparently knows not to take himself

See FILM on page 8



COURTESY THINKFILM

"The Aristocrats," a film by Paul Provenza explores the same dirty joke over 90 minutes, featuring commentary by legendary comedians such as Penn and Teller, Robin Williams and Whoopie Goldberg.

'Battlefield' looking dull on PS2



"Battlefield 2" suffers compatibility issues when ported to the Playstation 2 console. The PC version released earlier this year received critical acclaim from top gaming magazines across the country.

The Gameroom
Carlos H. Cruz

'Battlefield 2'
Publisher: Electronic Arts
Developer: Dice
RPG

War is a game, so it's completely logical to make the leap from the battlefield to the virtual battlefield of the online world. Why blow up a retarded computer-controlled drone when, instead, you can blow up a retarded human-controlled drone?

Online combat is nothing new, and in the PC world, the Battlefield series is king. Battlefield 1942 was a big hit on the PC, putting players in the shoes of World War II grunts out on famous battles of the war. The game gave players the ability to hop into a slew of vehicles like tanks, jeeps and airplanes and maneuver them all over the virtual battlefield. All this was done online in team-based combat: Allies versus Axis, or in laymen's terms, red versus blue.

Battlefield 2 takes the same formula and drops you into the world of urban combat, or rather, modern warfare. Replace the historical battles of World War II with random battles in "Middle Eastern" environments and replace the Japanese and Nazis with "Middle Eastern" terrorists and you get Battlefield 2.

The game was released on the PC a few months ago and was plagued with bugs. A giant patch was put out to fix the game, and the masses flocked to patch. The game is a significant graphical improvement on the original Battlefield, and overall, the gameplay is far more fun, with up to 24 people playing online at the same time. Now, the people at Electronic Arts are bringing the game over to the console.

The graphics still look great. All the features are still present and nothing is missing. Sounds great, right? Wrong. Battlefield 2 on the consoles suffers from what almost every other first-person shoot on console suffers from: horrible aim. Let's face it, no controller can match the pinpoint accuracy of a computer mouse. Why does this keep being a problem? Haven't we proven this to be true over and over again? The SOCOM series of games knows this fact and made the game playable in both first-person and over-the-shoulder prospective. This made aiming and executing complex shots much easier. When Star Wars: Battlefront was released on the console, it, too, had an over-the-shoulder view, which Battlefield 2 is lacking.

However, this is just a preview. I was only able to play one level in the demo. Let's hope EA fixes this little problem when the game ships later this fall. Otherwise, wait for SOCOM III to come out. If you really want to play Battlefield 2, though, rent it before you buy. Otherwise, get the PC version if you have a decent

Indie acts rock for research

BY KELLY KRAEMER
COLLEGIAN CORRESPONDENT

Crowd attendance failed to reflect the performers' talent at a Sept. 23 benefit concert for cancer research.

The concert, which was held at the Pioneer Arts Center in Easthampton, was headlined by some of the most promising Indie female artists in conjunction with the Indie Music For Life non-profit organization. Denise Barbarita, Vicki Blankenship, and University of Massachusetts Amherst alumni Jess Yoakum proved that the rise of the female soulstress is underappreciated.

Few artists can claim their voice to be as gracious and commanding as Denise Barbarita. As the first act, she stole the show following the standards set by such singer/songwriters like Ani DiFranco, Sheryl Crow, and at times even Fiona Apple. The New York-based vocalist has been involved in music since she was a child, and cites her music to be "a cross between Tori Amos and The Pretenders." Her performance proved to be just that, as her stage presence produced a different mood in every song. In songs like "Hush, Hush" where she sings "Hush, hush, just shut up, take control of your life," Barbarita's voice is imposing and she sings with a desperation that appeals to the listener. Her fervor for music was matched by her passion to raise awareness and money for cancer research. "I believe in the cause, and if you're touring anyway, why not tour to be something bigger than yourself?" she said.

The much sweeter, power lyricist Jess Yoakum embraced that passion of Denise and elegantly lured the audience to her heavy vocals. The UMass Amherst alumni got her bachelor's degree in Latin American Studies while doing music on the side. Now employed by Berklee College of Music, Yoakum is still indecisive about her career as a musician. She is a fan of the Indigo Girls, Paul Simon, and "old-school" female power-houses like Aretha Franklin and Joni Mitchell, but relates her music as "Patty Griffin meets The Sundays," which may be more accurate than not. Her lyrics were as piercing as her voice, as shown in songs like "The Leaving Song," "Escape Route," and the particularly powerful "Emily's Song," which explores her view of her sister's childhood. Jess's lyrics are self-demanding and pressing, yet she is truly humble. "It's hard to write about life experiences without getting self-absorbed," she said. One of her favorite parts of being a musician is being able to play benefit concerts, and as a local artist, she enjoys playing in the region. "Venture out: there is so much to do in this region. [The region] is such a rich area artswise that you miss out on a lot of opportunities if you don't," she said.

Like Yoakum, there is something about Vicki Blankenship's personality that seems to produce generosity in everything that she does. As a victim of cancer herself, she has toured many times along the East Coast and given the proceeds to the American Cancer Society. Blankenship disapproved when she learned that much of the money being raised was fed into therapy and care centers for patients rather than to research. Blankenship began her own non-profit organization now known as Indie Music for Life. Her music is her passion, and her giving personality unfolded itself the minute Blankenship took the stage. Her opening song, "1 in 8," a tribute to the fact that one in eight Americans will die from cancer, compelled the audience to the cause. Her rich country and bluegrass background was evident in the second song. "My two greatest influences were my great grandfather and my grandfather," she said. Both of them started Blankenship's musical career early, and ended up dying from cancer.

The concert delivered three musically different acts, each fulfilling the Indie Music For Life slogan, "fighting for cancer one song at a time." They played an exceptional show, each creating their own mood and urgency for the cause. The saying "everyone knows someone who has had cancer" failed to be represented in the concert's attendance, however. It was a concert with heart that should have captivated more people that it did.

For more information on shows and giving to the Indie Music For Life fund, visit www.indiemusicforlife.org.

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'Aristocrats'

FILM from page 6

...ously when filming a documentary about a joke.

The Aristocrats" is somewhat of a paradox of a film. I enjoyed it, and I found it very entertaining, but I certainly wish that no movies like this hit theaters for a very long time. Part of the reason this film succeeds is that it breaks the norms. (You probably won't find many mainstream Hollywood films containing jokes about families gaily frolicking in their own excrement.) This trend of going against the mainstream is copied, the value of the original "Aristocrats" is equal will be nulled, as the rebellion will itself become mainstream. I recommend you see "The Aristocrats" at least a few months after your viewing of a different ribald movie, so your sensibilities will have had enough time to regenerate and can be shredded apart again in full force. This film is pure self-indulgence; the cinematic equivalent of death by chocolate and should definitely be enjoyed in moderation.

"The Aristocrats" is far too silly a film to be taken seriously as a documentary, but the filmmakers seem to have accepted this fact and strive towards making the film a form of entertainment in its own right. There is no sense of structure or a solid message. But of course this film has no need for such flourishes. In the face of the restrictive morals currently being imposed upon American citizens, humorists seem to use "The Aristocrats" as a method of no-holds-barred scream therapy, as is showcased in this movie. The audience would do well to accept the movie's implicit invitation to join in the cacophony.

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A day of peace, music, and hookah by the pond

By Allie Roth
Collegian Correspondent

About 500 UMass students gathered next to the Campus Pond between 4 and 8 p.m. last Thursday for Jewstock: A Day of Peace and Music.

Jewstock was a free concert sponsored by Hillel, Chabad House, the Office of Jewish Affairs, and the Jewish Student Union, and featured the musical stylings of DJ Gibbs, Busted Vacuum, Cold Duck Complex, and UMass's own Doc Ellis. The event also featured kosher pickles donated by Cain's Pickles of South Deerfield, cans of soda donated by Coca Cola, and a traditional hookah for all to enjoy.

Jewstock was, notably, the first time all four Jewish organizations have worked together to plan one event. JSU President and Jewstock creator Chad Rubin wants this to be the first of many events for which Jewish community leaders will collaborate. He believes that with the JSU acting as an intermediary between Chabad, Hillel, and the Office of Jewish Affairs, a goal of ultimate cohesion can be realized.

"These organizations rarely work together and often have different agendas. Jewstock acted to unite these organizations, because the bottom line is that we are all the same religion, Jewish, and all part of the same community here at UMass," Rubin said.

Furthermore, he wanted to show that people who are different can exist together in a unified way. "I wanted to create a cohesive and harmonic atmosphere, much like the one at the original Woodstock in 1969," Rubin said. "I hoped that all people, not just Jewish students, would come out and enjoy the powerful force of music as a uniting factor."

All of the bands featured were non-denominational local acts who support the cause of community-wide cohesion. First up was DJ Gibbs, who spun some tunes as people gathered on the lawn. Next was Busted Vacuum, a band from Belchertown, Mass. They played a set of covers and originals, ending with an instrumental jam that highlighted the band's ability to improvise in a semi-structured fashion.

The most anticipated act came up next. New England's own Cold Duck Complex. In 2004, this band won the Valley Advocate's Best Hip-Hop Award. They have also made several appearances on MTVU, and their album "Figureheads" (released in 2003) reached #11 on the CMJ music charts.

Their sound can be described as sort of rap and sort of rock, but with a keyboard. The solos between the bassist and the keyboardist created a unique sound that was at times semi-reminiscent of a traditional jazz record. Some of their songs carried political undertones or had pop culture references, such as "Getting busy like George Michael at rest stops." Another song described drunken night relationships, and the feelings that come the following morning. No matter what your musical preference, Cold Duck Complex had something to offer. Whether it was the jammabl, interludes, the piano solos, or the often-clever rhyming lyrics, Cold Duck Complex came across as a likeable everyman sort of band.

Closing out the evening was Doc Ellis, a band comprised of UMass students. They played a set of jam band style tunes that highlighted quality instrument-playing skills. It was an impressive ending to a day of peace through music.

Next up for JSU will be a New York Bagel Night, featuring the good lox and bagels that are often lacking on campus. Go to the JSU website, http://umassjsu.tk, for more information and to learn about other upcoming events.



Allie Roth/Collegian

Local bands Busted Vacuum, Cold Duck Complex, and Doc Ellis rocked out by the Campus Pond at Jewstock last week. This was the first time an event was organized by all four Jewish organizations at UMass.



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Podcasting 101

By Jacqueline Ronan and Carlos Cruz
Collegian Staff

With every new wave of technological industry breakthroughs there almost always is a point when said technology becomes available to the public. This is especially true in the field of communications. The computer has been the focal tool of this movement. With digital video cameras, editing software and built-in DVD burners, anybody can make and distribute his or her own movie. With online servers and graphic and web designing software, anybody can run their own website. With audio editing/mixing software and built in CD burners, anybody can record and distribute their own album. Websites like "myspace.com" even let you post the music you have created.

And now radio, the somewhat forgotten and underappreciated medium, has begun to make itself available to everyone ... sort of. Since there are only so many radio waves out there, it just isn't possible for anybody to have their own show — hence the creation of podcasting. Using a play on the words of "broadcast" and "iPod", a podcast is a self-published audio program that can be downloaded over the Internet. The "radio" program is then uploaded onto a website in the form of MP3s or other alternative formats, and listeners download the file to their computer or MP3 player.

There are many pros to this. First off, you can listen to a podcast whenever you want to. Because all this content is downloadable and no one copyrights it, you are encouraged to copy it and listen to it on your way to work, between classes, or on a road trip. Second, the podcasts out there are theme specific. Subjects range from the mundane to the downright weird. This means that if you want to listen to someone talk about updates and developments in the pork industry, there is a podcast out there for you.

Some might argue, however, that this isn't exactly a great thing. When you give Joe Schmo a chance to voice his opinions on anything, you get interesting results. You see, what's great about Podcasting is anybody can share his or her views and opinions; the bad thing about Podcasting is anybody can share his or her views and opinions. And this doesn't necessarily mean the opposite to your political and moral views. There is no one moderating this, no censorship agency controlling what is said and done.

This allows the podcaster total freedom to say and discusses whatever he or she feels. All programs are free. The creator of the one of the most popular podcasts (This Week in Tech), Leo Laporte, admits that there is no business model for this. Larger podcasts like TWIT rely solely on donations to stay afloat. No ads are run during the program and no money is required to listen.

But with any cool underground movement (much like breakdancing and grunge music), big corporations have to catch wise and ruin it. The big names in broadcasting have already claimed a piece of the podcasting land. Fox, ABC, NBC and CBS have all launched podcasts selling out their programming. One of the more ridiculous podcasts produced by the networks is the Fox Foxcast, which isn't really a podcast so much as some guy recapping the network's big shows, including "Family Guy," "The Simpsons," and even "So You Think You Can Dance."

For the time being, podcasting is pretty much a medium of this generation. Most older folks aren't figuring this one out. If your mom doesn't know how to type in Microsoft Word, she isn't going to figure out a podcast — which is a shame, because there are a ton of arts and crafts podcasts out there.

This may be flash in the pan, but most signs point to this being a lot bigger. The more popular podcasts have listeners in the millions. Some have already evolved into video podcasts. There is even an awards show for these things. The Podcast Awards are a sort of people's choice for the podcast "industry" that is held yearly. Listeners are asked to vote for the best podcasts out there. If you wish to get into all this podcasting stuff, check out the Podcast Awards website (www.podcastawards.com). Perhaps we'll be downloading you someday!

The lullaby of Broadway '42nd Street' dazzled the Mullins Center Sunday

By Joe Piedrafite
Collegian Staff

It's hard to go to a place you've been to so many times and see it set up differently. When I initially heard last year that there was a Broadway series coming to Amherst, I assumed the performances would be in the Concert Hall at the Fine Arts Center. Much to my surprise, all the shows were going to be at the Mullins Center. How, I wondered, could an arena used mainly for hockey, basketball and concerts be conducive to live theater? I was a skeptic that any performance could successfully be pulled off in Mullins, and I was, much to my surprise and delight, proven wrong.

The freshman production of the "Broadway in Amherst" series kicked up its heels this past Sunday night at the Mullins Center with "42nd Street." Centered around chorus girl Peggy Sawyer and her rise to leading lady, "42nd Street" is a classic song-and-dance musical filled with showstopping numbers, exciting choreography and dazzling sets and costumes. This production of "42nd Street" was produced and presented by Big League Theatricals and is based on the Tony Award-winning 2001 Broadway production.

Ron Smith headed the cast as no-nonsense director Julian Marsh, and Natalie Buster played the icy diva Dorothy Brock. Both played their parts with ease and conviction, and had strong voices. Maureen Veronica Illmensee and Tom Frye were hysterical as writers Maggie Jones and Bert Barry, and Illmensee had a superb voice to back up her comedic chops.

Cast as the hopeful Peggy Sawyer was Melody Davi, and she gave a phenomenal, tour-de-force performance. Her Peggy was sweet and naïve, and she proved that she could sing and dance up a storm. She is definitely a talent to watch, thanks to her star-making turn in this production. Cody Walker was also outstanding as the suave and sophisticated tenor Billy Lawlor. His performance as the tap dancing and singing leading man was nothing short of phenomenal.

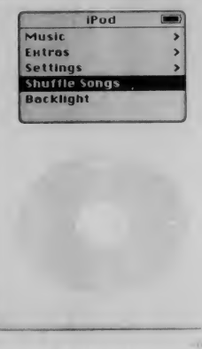
The real stars of the show, however, were the "kids in the chorus." These hoofers danced up a storm for the better part of two and a half hours, and by the time the final curtain came down they hadn't even broken a sweat. They took the challenging choreography given to them by Rick Conant (who recreated Randy Skinner's Tony-nominated work for the road) and stepped up to the challenge willingly. They poured their heart and soul into this dance-heavy show, and it was evident from the audience; they executed the dancing flawlessly, and the end result was nothing short of awe-inspiring.

Not all was well in the heart of old New York, however, and it was mostly on the technical end. There were major sound issues — at times the orchestra was louder than the actors, and an actor's microphone shorted in the middle of the scene more than once. Towards the back of the Mullins Center, it was also difficult to hear both the performers and the orchestra at times. This was not the first performance of this show, and a sound check was probably done before the performance, so these mishaps were unacceptable, especially for a professional production.

The scenic design also could have been improved. There were dazzling sets in the New York production that evoked strong images of 1930s New York and added a little bit more pizzazz to the overall feel of the show. Granted, the production needs to be built to fit the various house sizes across the country, but the show relied on a plain red drop a few too many times to serve as a background.

"42nd Street" has a paper-thin story line, but the reason it works so well and has audience appeal is because it hits the high notes in all the right places. The major musical numbers in the show are marvelous, and they keep coming, one showstopper after another, right from the opening curtain and the "Audition." The highlight of the evening comes at the end of the show, during the title number, when a massive staircase appears on stage, and the entire ensemble performs a stunning tap routine on the giant, lit staircase in glitzy costumes. One can't help but sit and stare in awe at the dancers before them, giving it their all and performing a fantastic finale to a show full of outstanding performances.

The audience was on its feet cheering as soon as the show ended, and the company received a thunderous ovation at their curtain call. Smiles abounded outside Mullins Center after the show ended, a clear indication that "42nd Street" had provided a thoroughly entertaining evening for all. After such a phenomenal first performance "Broadway in Amherst" is sure to be a success, so get your tickets now for "Miss Saigon" in October and "Cats" in April.



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Sam still loves tennis

SAM from page 14

now. However, that's the opposite case.

You don't say...

I have a special place in my heart for Andy Roddick, but I'm a big fan of all things U.S.A. I root for anyone donning the Red, White and Blue.

Moving on, let's talk about this Capital One Mascot Challenge. You were selected from a pretty competitive field, and I hear you were recently out on the west coast shooting some promos. How'd that go for you?

It was one of the best experiences of my life. Myself and the other 11 mascots have been all over the country promoting this competition, and everyone's been working real hard at it. We went out to Vancouver doing some filming all over the city, and then we went to Los Angeles to do a "Wheel of Fortune" kind of promo.

Did you buy any vowels?

Unfortunately, no. I can't talk.

What a shame.

Indeed.

Now, I'm going to name off a few of your competitors in this year's challenge. What I want you to do is a little word association. In other words, tell me the first thing that comes to your mind. Ready?

Bring it.

Aubie...

Kooky.

Joe Bruin...

California guy.

Sebastian...

Cool guy.

Big Jay...

Arrogant.

Smokey...

Seems pretty chill.

Cocky...

A little full of himself.

Herbie Husker...

Psycho. Just look at his smile.

Now, speaking of Herbie Husker, you're up against him as of this week, and as of this interview [Sept. 24, three hours before kickoff], you're behind him by 300 votes. That kind of paints a picture of you as an underdog. What are you going to do to rise to the occasion?

I have a lot of dedicated fans behind me. When this competition started out, we weren't in session yet, and the other schools were, so there was an obvious advantage. Each week I'm getting more and more votes, and as you'll see, I'll eventually be the leading vote-getter every week.

Tell me about the ladies. Is there a Miss Minuteman?

There is not. In past female relationships, they've always told me that I'm too into sports. I guess that's the demise of all my relationships. Besides, I have no time for relationships.

So why should people vote for you, Sam?

Clearly, I'm the best mascot out there. Just remember, if it weren't for the Minuteman, we'd all have British accents.

And finally, what are your expectations for the upcoming sports season?

A very good year. This will be the year we finally bring home another Commissioner's Cup.

Thank you for your time, Sam.

The pleasure is all mine. Thanks for having me. Go UMass!



The University of Massachusetts mascot, Sam the Minuteman, has lost all three of his matchups with other mascots during the Challenge.

Coen, Baylark and Moore lead UMass offense to solid grade

HOWE from page 14

That has something to do with junior strong safety James Ihedigbo's solid numbers, as he leads the A-10 with 5.5 sacks and 8.5 tackles for loss. Sophomore linebacker Jason Hatchell has been a solid presence to this point, too, registering 38 total tackles, tying him for third in the conference in just his first full season of duty at the position.

OFFENSE: B

Without question, the biggest gridiron story around the Pioneer Valley has been the emergence of redshirt freshman quarterback Liam Coen, who took over for senior Tim Day during the second half of the Maroon and White's 17-14 loss at Colgate on Sept. 10.

The rookie signal caller has improved during each of his three appearances on the field and has taken over the starting job in the process. He has been on the field for just under 10 quarters, but he has marched the offense to nine touchdown drives.

His most vital characteristic is his ability to hold onto the football and make smart plays while doing so. His first collegiate drive ended with an interception, but in the 27 drives since then, the Minutemen have turned the ball over zero times and outscored their opponents 68-6.

If Coen can continue with his statistical production – 52-of-79 for 696 yards and three touchdowns – the combination of UMass' offense and defense will be a very overwhelming obstacle for coaches to game plan for.

Complimenting Coen has been J.J. Moore, who is tied for the A-10 lead with 26 receptions, and Brandon London. The duo has totaled 57 receptions for 617 yards and three scores.

Coen isn't doing it by himself, though, as the two-headed running back combination of Steve Baylark and R.J. Cobbs has been very difficult to contain. Baylark has bulldozed his way for 390 yards and two touchdowns while the speedier, more versatile Cobbs – who has also lined up at receiver, thrown a pass, returned kicks, played cornerback and even performed selected punting duties during touchdown celebrations – has rushed for 118 yards and three touchdowns.

SPECIAL TEAMS: C

The good news is that junior punter Christian Koegel has remained consistent and continued his ways of last year. He leads the conference with an average of 44.1 yards per punt, and five of his 16 punts have been downed inside the 20-yard line.

The bad news is that freshman kicker Armando Cuko has struggled since his stellar play during training camp. He has missed his last four field goal attempts and is just 9-of-11 kicking extra points.

Senior Steve Costello has been flashy returning punts, breaking a few for big gains, including one that went for a touchdown against Rhode Island before being called back for a penalty.

Cobbs has also been a threat returning kicks, averaging 24.6 yards a return to help his average of 75 all-purpose yards per game.

OVERALL GRADE: B

The loss to Colgate shouldn't have happened, but no one will talk about it if the Minutemen can take down defending national champion James Madison on Oct. 15 and new No. 1 New Hampshire on Oct. 22, both games coming at home.

Jeff Howe is a Collegian columnist. He can be reached at JeffHowe@DailyCollegian.com.

Reminders of 1949

RIVALRY from page 11

was the Yankees' ace who was bypassed by manager Bucky Harris in the showdown against the Red Sox the year before. Bob Porterfield lost the game, the Yankees were eliminated and Harris was fired. New manager Casey Stengel was not going to make the same mistake.

The Yankees scored a run in the first inning when Rizzuto led off with a triple into the left-field corner. Henrich's infield out delivered the run.

The Yankees' 1-0 lead stood up into the eighth inning. Then Joe McCarthy lifted Kinder for a pinch-hitter, enraging the starter. The move backfired. New York scored four more, the first on a home run by Henrich, the last three on a bases-loaded double by Coleman that eluded the dive of Al Zarilla in right field. It was not a hard-hit ball but, as players like to say, it looked like a line drive in the boxscore.

"It was a double," Coleman said. "I was thrown out at third. I wanted to draw the throw from the plate. I just kept going. I didn't want them to throw anybody out at the plate, so I just kept going, and the guy went for me instead of the plate. But the runs scored before I got there.

"For the first time in Casey's career, he didn't pinch-hit for me. I never got to hit in the clutch. He left me up there, and I used to tease Williams about this.

"He said, 'It was the worst hit I've ever seen,'" Coleman said. "I said, 'Ted, let me tell you something, you were out in the outfield at Yankee Stadium, it was bright and you were looking into the shadows.

What you saw was the cover of the ball fall. The core is still in orbit.'"

Red Sox infielder Johnny Pesky remembered it well. "Coleman was protecting the plate," Pesky said. "He hit a ball off the end of his bat over Bobby Doerr's head. You couldn't have thrown the ball out there any better."

Three outs away from elimination, Boston rallied in the ninth. Williams walked with one out and Stephens singled. Doerr hit a ball that eluded DiMaggio in center field and went for a triple. His aching body had betrayed him for the last time. With the pennant on the line, DiMaggio would not let that happen again. He took himself out of the game, trotted resolutely to the dugout, refusing to let his ailments interfere with the Yankees' quest anymore.

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Terriers dog UMass

MEN'S SOCCER from page 14

That cut the deficit down to one as the Minutemen seemed to settle down after the initial Terrier flurry. UMass controlled much of the action from that point on, keeping the ball in the BU end and getting it into the goal box on numerous occasions.

But UMass' poor start and difficult finish were too much to overcome.

"After the first 10 minutes, we played much better," Koch said. "The last six minutes we didn't play very well. Why? I don't know. Were we tired? Were we just scrambling, trying to get that tying goal? I don't know.

"In between those two periods of time, I thought we played pretty well," he added. "Each game we're trying to get better, and I thought we certainly played better today than we played in the last game. That's a good thing. The bad thing is society wants W's, and we got an L."

Bullen didn't start the game for UMass, making his first appearance in the 30th minute, and wasn't much of a factor in the loss. The captain has been pointless – and the team winless – since his return from injury.



KAREN WINGERD/COLLEGIAN

UMass freshman forward Mike DeSantis has one game-winning goal this year, but the Minutemen fell short of a win against BU yesterday.

With co-captain Craig Canavan out with a neck injury for the remainder of the season, Bullen will have to shoulder the burden for his team on his field.

In his best Vince Lombardi impression, Bullen offered his take on the UMass win drought.

"I think today, it was a much better showing from us," he said, echoing Koch. "We just ran out of time. We need to find a rhythm. Right now we just don't have a rhythm, we're just running out there and playing. We're hustling; we just need to get everything together."

International flavor for UM

FIELD HOCKEY from page 10

Kwylan Jaggassar and senior back Jaime Bawden were selected to play for the Junior National teams of Trinidad and Tobago and Canada, respectively.

The event took place in March in San Juan, Puerto Rico. Canada finished fourth in the standings, being edged out by Chile for the bronze medal, while Trinidad and Tobago finished ninth.

Jaggassar, from Longdenville, Trinidad and Tobago, has started all 10 games this season and leads the Minutewomen in shots (22) and shots on goal (14). She has three points so far, with a goal and an assist.

Bawden, from Penticton, British Columbia, played for the Canadian Junior National team for the second year in a row. This year for the Minutewomen, Bawden has started all 10 games, recording one assist and a defensive save.

These two players, as well as senior midfielder Patricia Borneo, who played for Trinidad and Tobago in 2004, will try translating their international experience into NCAA Division I success.

PLAYER OF THE WEEK

This week the Atlantic 10 announced that Megan Glielmi, a senior forward for West Chester University, had earned player of the week honors with one of the highest single-game outputs in school history. On Friday, Glielmi scored four goals against Colgate, leading the Golden Rams to a 6-2 victory. The four goals, including a hat trick in the second half, marked the second-highest single-game total, and third-highest points total (eight), in school history.

Curry involved in DNA issue

By Jim Litke
Associated Press

CHICAGO – Until last spring, Eddy Curry was just another cautionary tale about kids drafted before their time.

The Chicago Bulls plucked the 6-foot-11 manchild out of high school in 2001, and he played his first three seasons more flabby than feared. But Curry showed up for the final year of his rookie contract 40 pounds lighter, converted some of that enormous potential into production, and made the Bulls think they might yet see a return on their considerable investment.

Then, before a March 30 game at Charlotte, Curry's heart skipped a few beats.

And then, a few more.

Nearly six months later, after a diagnosis of benign arrhythmia sent the 22-year-old scurrying to cardiologists from coast to coast and cost him the rest of the season, Curry finds himself in a fight with Bulls management his lawyer calls "far bigger than just the sports world."

At issue is the one-year, $5 million deal Chicago offered Curry, with this proviso: before he sets foot on the court, Curry must submit to DNA testing.

"Think about what's at stake here," said Alan Milstein, Curry's attorney. "As far as DNA testing, we're just at the beginning of that universe. Pretty soon, though, we'll know whether someone is predisposed to cancer, alcoholism, obesity, baldness and who knows what else.

"Hand that information to an employer," he added, "and imagine the implications. If the NBA were to get away with it, what about everyone else in this country looking for a job."

Chicago general manager John Paxson insists the Bulls can test Curry as part of a routine physical when training camp opens next week. Milstein calls that notion "flat-out wrong," and one already rejected by the players' union during the last collective bargaining agreement.

"Besides, there are privacy laws on the books, both state and federal, so there's no way they'd win," he added. "It makes you wonder what they're really worried about."

Milstein isn't the only one asking. Miami Heat forward Antoine Walker, like Curry a Chicago native, played pickup games alongside the youngster the last three weeks, and the dispute has him shaking his head.

"He looked fine, but a lot of teams seem concerned with risks nowadays. Maybe because the investments in players have become so big," Walker said. "Maybe the Bulls want Eddy long-term, and maybe this is some kind of bargaining chip. Either way, DNA testing is taking things a little too far."

Paxson says the team's only motive is to learn whether Curry's genetic makeup leaves him susceptible to cardiomyopathy, a heart condition that, combined with arrhythmia, could prove fatal. He said the DNA test was suggested by Barry Maron, a world-renowned specialist in hypertrophic cardiomyopathy, and complained the team's stance is unfairly being portrayed as though "we have some other motive.

"The bottom line," Paxson added, "is if Eddy had not had any incident and a doctor hadn't suggested it, we wouldn't be asking for it."

Curry has already been cleared to play by several prominent cardiologists, but he can't get disability insurance for his contract should he be sidelined again – or worse – with heart problems.

"There's one guy who isn't sure," Curry told the Chicago Tribune on Tuesday, making his first comments in a while. "I can live with that because of what the other doctors say."

If this was a private medical dispute, chances are the hype would be less and the stakes lower. But because of the liability issues, Curry's high profile, and the value a healthy, motivated big man can command in the NBA marketplace, it's become an expensive, mean-spirited mess.

Besides arguing over medial opinions and the science underpinning DNA testing, both camps have recently invoked the deaths of former Celtics star Reggie Lewis and Loyola Marymount's Hank Gathers. Both suffered from hypertrophic cardiomyopathy when they collapsed and died; what the Bulls and Curry's advisers disagree over is whether he is treading the same path.

Weekend series will provide flashbacks of Sox and Yanks

By Hal Bock
Associated Press

Throughout the rich fabric of baseball history, the Boston Red Sox and New York Yankees keep showing up, their seasons frequently intertwined, their destinies often determined in head-to-head showdowns.

From Death Valley in Yankee Stadium to the Green Monster in Fenway Park, a litany of dramatic confrontations often has defined their seasons.

The characters change. Where once there were the Yankee Clipper and the Splendid Splinter, and later Dent and Yaz, now we have A-Rod and Big Papi. Instead of Raschi pitching against Kinder, the Yankees have the Big Unit and the Red Sox have Boomer.

It all adds up to the same thing – one final series between two old rivals to settle the season's accounts.

They'll do it again this weekend at Boston, three games to decide the AL East championship, the Yankees and Red Sox going mano-a-mano.

Perfect.

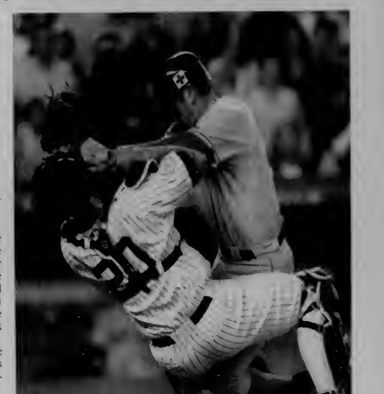
Only once before it did come down to this, the Red Sox and Yankees playing a final regular-season series for first place.

In 1949, their fates came down to the last two games of the season. Boston held a one-game lead with two to play at Yankee Stadium. The math was simple for the Red Sox: win a game and win the pennant. The challenge was a bit more daunting for the Yankees, who had no margin for error. Lose one and they were done.

A year earlier, the Yankees, Red Sox and Cleveland Indians were locked in a three-way battle for an AL pennant that was uncomplicated by divisions. With one eye on the scoreboard and how Cleveland was doing, Boston beat New York in the season's final two games. That knocked the Yankees out of the race and forced a playoff with the Indians that Cleveland won.

Now, a year later, the Indians were out of the picture. This showdown would be strictly a two-team affair. Nobody would have to watch the scoreboard this time.

The Red Sox had chased the Yankees all season, gaining the lead a weekend earlier by sweeping New York in Fenway Park. Then they went on the road for their final five games, three in Washington against the hapless Senators and the final two at Yankee Stadium. When they arrived in New York, the Red Sox were still clinging to that slender one-game lead.



Red Sox catcher and team captain Jason Varitek collides with Yankees catcher Jorge Posada at the plate during a game on Sept. 9.

The two teams were crowded with superstars.

Boston had MVP Ted Williams, who batted .343 and led the league with a career-best 43 home runs and tied teammate Vern Stephens with 159 RBIs, and a pitching staff headed by 25-game winner Mel Parnell and Ellis Kinder, who won 23.

The Yankees' Joe DiMaggio had missed the first 65 games of the season with a heel injury but hit .346 when he returned to the lineup. New York's pitching staff was anchored by 21-game winner Vic Raschi, Allie Reynolds, who won 17, and reliever Joe Page, an important bullpen presence.

Boston jumped in front in the first inning of the opener against Reynolds on a sacrifice fly by Stephens. They were back for three more runs in the third, capitalizing on five walks, three by Reynolds and two with the bases loaded against Page.

Now the Red Sox were leading 4-0 and the Yankees' season seemed to be slipping away. But New York wasn't done yet. DiMaggio, honored before the game but pale and weak from a two-week battle with viral pneumonia, doubled in the fourth and scored on a single by Hank Bauer. Johnny Lindell singled Bauer to third and Jerry Coleman's sacrifice fly brought him home. Boston's lead had been cut in half.

In the Yankees fifth, Phil Rizzuto and Tommy Henrich singled. Yogi Berra's single made it 4-3 and Henrich came home on a double play, tying the score.

It was still 4-all in the eighth when Lindell, a distinctly peripheral character on a team of All-Stars, hit a two-out home run against reliever Joe Dobson to give the Yankees the lead and ultimately the win.

With the two teams tied for first place, the pennant would come down to one last game with Kinder going against Raschi.

The matchup equaled the occasion. Kinder had a 7-2 lifetime record against New York and beaten the Yankees four times that season. Raschi

See RIVALRY on page 10

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A College Girl Named Joe By Aaron Warner



Quote of the Day

"Well...Dracula called, and he's coming tonight for you, and I said okay."

—Aqua Teen Hunger Force

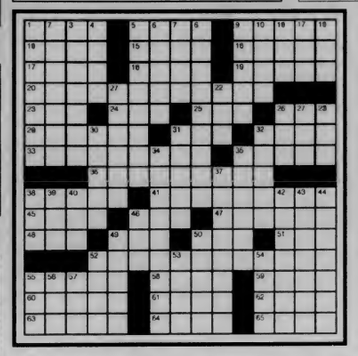
ACROSS
1 Hinged fastener
5 Stroke on the green
9 ___ out (declined)
14 Italian wine region
15 Clarinet's cousin
16 Billie's partner?
17 ERA, e.g.
18 Planted, as grass
19 Put to use
20 "Love Songs" poet
23 Upper limit
24 Smack
25 Uncle Tom's charge
26 Tap gently
29 Worn away
31 Bikini bandeau
32 Tepee shape
33 Star of "Ghost"
35 El Greco's birthplace
36 Field of teeth
38 Bit of trickery
41 Muscle and bone specialist
45 Lawman Wyatt
46 Request
47 Whole
48 Mama sheep
49 Muscle spasm
50 Had a bite
51 Spare part?
52 Japanese heavyweight
55 The Evil One
58 Match
59 Helper
60 Make jubilant
61 Otherwise
62 Winter blanket
63 Ocean fluctuations
64 Origin
65 Berry and Kelsey

DOWN
1 Bothered
2 "Top Hat" dancer
3 Hollywood success
4 Pocket bread
5 God of the sea
6 WWII sub
7 Hauls with a hitch
8 Easiest to chew
9 Florida city
10 Vatican figure
11 Outdo
12 Sushi choice
13 Matter-of-fact
21 Having a motif
22 Ms. Gardner
26 "Annabel Lee" poet
27 Picnic pest
28 Place kicker's prop
30 Buttoned
31 Invigorating
32 Underground burial chamber
34 Eardrum inspectors
35 Old hags
37 Balanced on the brink
38 Charge
39 Uncooked
40 Exist
42 Flying group
43 Checked the fit of
44 New Testament book
46 Intention
49 Ditties
50 Move upward
52 Gorge
53 Corduroy ridge
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57 Small bit

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aries Mar. 21-Apr. 19
You will be elected for SGA Senate, even if you didn't run. Surprise!

taurus Apr. 20-May 20
Avoid all crosswalks today. Jaywalking is in.

gemini May 21-Jun. 21
You will have car trouble today. Take the bus.

cancer Jun. 22-Jul. 22
Do you know where your Ucard is today? How about your keys?

leo Jul. 23-Aug. 22
Your favorite animal for the day is an anteater. Octopi are so two days ago.

virgo Aug. 23-Sept. 22
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libra Sept. 23-Oct. 22
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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, SEPTEMBER 29, 2005 SPORTS@DAILYCOLLEGIAN.COM

Minutemen dogged by Terriers

By Rob Greenfield
Collegian Staff

After two games of scoreless offense and a two-game losing streak – both 2-0 losses at the hands of Harvard and New Hampshire – the Massachusetts men's soccer team (3-6-0) finally got on the board against Boston University yesterday at Rudd Field.

It wasn't enough, however, to beat the Terriers, who scored two goals in the first 10 minutes of action, as the Minutemen lost their sixth game of the season, 3-1.

Junior Nick Billman started in goal for UMass, replacing redshirt freshman Zack Simmons, who went down with an ankle injury in practice on Tuesday. Billman got off to a rough start, letting in goals at both the 3:29 and the 7:03 marks in the first half.

BU	3
UMass	1

Both should have been deflating for the Minutemen, as they hadn't seen victory — or the back of the net, for that matter — in two straight games. However, the consensus was that the UMass play was much improved since its match against Harvard on Sunday.

"I think we did real well in the effort to try to come back," senior captain Oral Bullen said. "I didn't think the two goals put our heads down too much."

The game could have easily gotten away from Bullen and company, as the two BU scores were tallied quickly and, it seemed, effortlessly.

The first of the Terrier goals came when BU's Neil Hlavaty, an irreverent player whose taunting prompted yellow cards from sophomores Doug Rappaport and Kenneth Cook later in the game, broke free down the left side of the field and turned the corner toward the net.

He fired a pass toward the middle of the goal box that Sedrick Chin put in the top-right corner of the net past the diving Billman.

The next BU strike came just 3:24 later, as a shot from a BU forward hit the crossbar and bounced backwards in front of the net. Billman jumped to try to catch the ball before it hit the crossbar and stumbled into the goal, leaving the Terrier's Roland Erichman with an open net. He headed the ball in and gave BU the quick 2-0 lead.

After a 3-5 start, UMass coach Sam Koch was working on offensive adjustments with the team, such as limiting turnovers and not dribbling too much. Yesterday's match was an opportunity to improve on these aspects of the game, but they barely had time to think before the Terriers had two goals and they were staring their sixth loss in the face.

"We were behind the eight ball to start," Koch said. "We gave up that early goal. The second goal was a mistake, and the third goal was a mistake. We're trying to get the ball into dangerous positions, and instead we're dribbling. They stuff us and ram it down our throats.

"The good thing is that we correct those mistakes and we prevent the other teams from having those kinds of chances and it's a different ball game," he added. "There were a lot of positives by our negatives. It's not like they outplayed us; we outplayed ourselves, and that's a good thing."

The other silver lining was the Minutemen's ability to score, which had eluded them for awhile.

UMass' first goal in 195 minutes of action came in the 30th minute of the first half when Cook headed a pass from freshman Prince Ofosu past the BU keeper. The sequence began with a corner kick from the left side by sophomore Matt Lemire, whose pass was headed and eventually found Ofosu at the other side of the net.



UMass sophomore midfielder Douglas Rappaport has contributed two assists through nine games this season, but he was held scoreless during yesterday's 3-1 loss to the hands of Boston University at Rudd Field.

See MEN'S SOCCER on page 11

Preliminary grades are in: UMass passes



Jeff Howe

Dull moments have been few and far between so far for the Massachusetts football team in 2005.

Whether UMass is in the midst of a quarterback controversy, causing a record-breaking three safeties, or turning the ball over eight times in 35 minutes, there has been a lot to talk about inside the locker room at Warren P. McGuirk Alumni Stadium.

And with a third of its schedule in the books, the Minutemen (3-1 2-0 Atlantic 10) are heading into their lone off-week-end of the season.

Though there is one more blemish on their record than they probably expected after their first four games, optimism is still thick in the air that has thinned out since the passing of summer.

Even still, with seven games remaining on the team's dinner plate, the Minutemen cannot afford to lose any more than two of those if they plan on qualifying for the NCAA Division I-AA Tournament.

Without further ado, here is a progress report through the course of the first month. To keep things moving at as unorthodox of a pace as possible, let's start with the defense, the team's backbone.

Defense: A+

Fifteen total points in four games. That's it.

The group, which is led by smothering shut-down defensive backs, relentless tackling by its linebackers and a solid push from its linemen, has kept scoreboard operators at bay by allowing a mere three field goals and just a single touchdown – on a one-yard quarterback sneak by Richmond's Stacy Tutt.

The defensive unit has been opportunistic, too, causing nine fumbles, recovering three, and intercepting six passes. The Minutemen have only allowed an impressive 93 passing yards per game — an Atlantic 10 best — along with 91.5 rushing yards per game. Oh, and their opponents have successfully converted just 16 third downs – on 61 opportunities.

UMass' biggest defensive advantage is its ability to play about 25 different players without coach Don Brown even batting an eyelash. While opposing offenses are sticking with their main corps of players, the Minutemen are constantly making substitutions, keeping players fresh for 60 minutes.

See HOWE on page 10

Billman takes over old job in net

By Jon Pelland
Collegian Staff

The Massachusetts men's soccer team (3-6) was thrown another curveball before its match against Boston University (3-4-1 0-0-1 America East) yesterday at Rudd Field in Amherst.

During practice on Tuesday, freshman goalkeeper Zack Simmons went down with an ankle injury. Simmons had his ankle heavily taped and needed the use of crutches after practice.

The loss of the Minutemen's most consistent player prompted UMass coach Sam Koch to turn to junior Nick Billman to man the pipes for the Maroon and White.

Until yesterday, Billman had not seen any game action in 2005 as a result of a separated shoulder he suffered over the summer. Before the injury, he was slated to be the starting keeper this season.

The separated shoulder occurred when Billman went for a save while he was playing for his club team. He came down awkwardly on his shoulder and knew immediately it had separated from the joint.

Simmons, a walk-on, stepped in for Billman and has performed above everybody's expectations.

The freshman is among the top-five in three Atlantic 10 categories, including saves (42), saves per game (5.25), and goals against average (1.36).

Wednesday's 3-1 loss was the first regular season game action Billman had seen since UMass' 4-1 loss to Duquesne on Oct. 31 of last year.

In that game Billman allowed all four Duquesne goals on 14 shots. He registered two saves during the loss, too.

Billman denied having any pregame jitters before his first start in almost a year.

"Not really. Obviously, there are a few butterflies every time you step on the field," Billman said. "But I've done this for two years before this, so I was ready. It was good to be back out there, but I just wish we could have pulled out a win."

Last year, Billman showed a lot of promise as an up-and-coming sophomore. In 2004, he made a total of 48 saves with a .686 save percentage. He also allowed an average of 2.04 goals per game.

A 3-1 loss was not exactly what Billman or Koch had in mind for the veteran's first start of the season.

"He was under some early pressure that's pretty tough for the game," Koch said. "He's a good keeper; unfortunately, he's not going to save everything."

The Minutemen were put in an early hole as BU was able to get two shots past Billman in the first seven minutes of play. The first was scored by Sedrick Chin on a rocket from 10 yards out. Roland Erlichman headed the ball home off of a rebound for the Terriers' second goal.

On a positive note, Billman did make two saves in the game, including a crucial one in the second half that kept the score close for the Minutemen.

Billman was disappointed with the end result of his first start but remains optimistic.

"It's obviously not the way I'd have liked to start, giving up three tough goals, especially two in the first seven minutes," Billman said. "Other than that, I thought my distribution was good, and the team responded well after we got settled down."

Both player and coach were quick to disperse any thoughts that Billman may have been rushed into action before the shoulder was ready.

"The shoulder feels good, real good," Billman said. "I've been practicing for quite a while now."

Koch also felt his keeper was ready to go.

"It was of those things where Zach was hurt so we go with the guy that we feel is a good keeper," Koch said. "I've got no doubts about how well Billman can play. He's proven to us that he's a good keeper."

A-10 play looms closer

By Jeremy Rice
Collegian Correspondent

The Massachusetts field hockey team will face one of its final non-conference opponents tomorrow in Syracuse, and with that in mind it is time for them to look ahead at the Atlantic 10.

As conference play looms closer, no team has separated itself as the clear-cut leader of the pack, with four teams tied for the A-10 lead with five wins. However, these wins are of only marginal importance as of Oct. 7, when the Minutewomen (3-7) take on 2004 Atlantic 10 champion No. 19 Richmond (5-4), which defeated UMass 3-1 in last year's conference championship.

Pulling ahead

Despite a marginal 5-4 record, the Richmond Spiders are ranked at No. 19 in the STX/ National Field Hockey Coaches Association Top-20 Poll, the highest ranking for an Atlantic 10 team.

The Spiders faced stiff competition early this season, as they defeated No. 18 William and Mary 2-1 in double overtime, but has since fallen to No. 19 James Madison and No. 7 Old Dominion, dropping their ranking three spots from No. 16 to 19. Their next game pits them on the road against No. 1 Wake Forest, the three-time defending national champions.

Richmond relies heavily on strong defensive play and consistent performances by senior goalkeeper Michelle Schwartz. The Spiders lead the Atlantic 10 in both goals allowed and goals allowed per game, due greatly to the play of Schwartz. However, they are only fourth in goals scored and goals per game.

The team is also led by sophomore midfielder Shannon Taylor, the conference's reining player of the week. Taylor leads the Spiders with five goals, including four game-winners, and a total of 13 points. The sophomore also scored the game-winning goal against William and Mary in double overtime.

Playing abroad

On the UMass campus, two players leading the team this year represented their home countries in the Pan American Junior Women's Field Hockey Championships, which took place in the spring. Junior back

See FIELD HOCKEY on page 11

Question-and-answer session with Sam the Minuteman

By Brendan Hall
Collegian Staff

It's that time of year again – or then again, maybe it's not.

For the first time ever, the University of Massachusetts' own Sam the Minuteman has been named to Capital One's All-America Mascot team, and with it moves on to the 12-mascot pool called the "Capital One Mascot Challenge." In the challenge, Sam faces off against a different opponent every week, with the winner determined by the number of fan votes.

Having lost to Joe Bruin (UCLA), Smokey (Tennessee), and Herbie Husker (Nebraska) to kick off the challenge, Sam is bouncing back nicely. As of 4 p.m. yesterday, Sam was ahead of Aubie (Auburn) by over 10,000 votes. He will need it to stay afloat for when playoff time comes.

Nonetheless, it's been an interesting rise to the limelight for this loveable mascot. I had the chance to catch up with Sam at McGuirk Alumni Stadium last Saturday, speaking through an interpreter, to talk about his rise here and the Mascot Challenge itself.

Brendan Hall: So, how did you first get into being a mascot?

Sam: Well, I was around in 1972 when we had a conflict about the team name being called the "Redmen." Being ready in a minute's notice, of course, I already understood the heritage of this great Commonwealth, and I made a big push to be the mascot here. Thankfully, they chose me.

Now you're a great war hero. What was your favorite battle?

Definitely the Boston Tea Party. It was a real group effort, I tell you. We all ran onto the ship, and you know how the rest went.

And as far as UMass sporting events go, what's been your favorite so far?

The Final Four [basketball, in 1996]. It was just an absolutely amazing experience for me. The atmosphere at the Meadowlands was just incredible.

Now tell us about the commercial you did a while back with Andy Roddick. What was that whole experience like?

Well, actually, the end of the commercial changed. Originally, I was supposed to grab the racket, and the ball just falls to the ground. But after a couple takes, the producer decided that ending lacked punch. They decided to tell me to grab the ball instead. After the first take, everyone cracked up, and we went with that ending.

What's that done for you as far as exposure?

People think I hate tennis

See SAM on page 10



Sam the Minuteman admits that he had his most fun during UMass 1996 run to the Final Four, but he also says his love of sports is the main reason there is currently no Mrs. Sam the Minuteman.

New England's Largest College Daily • Est. 1890

The Daily Collegian

Friday, September 30, 2005 www.dailycollegian.com Volume CXIV Issue 18

Fire threatens south California

By Jeff Wilson
Associated Press

LOS ANGELES — A wind-whipped 17,000-acre wildfire raced across hills and canyons along the city's northwestern edge Thursday, threatening homes and forcing hundreds of people to evacuate.

Some 3,000 firefighters aided by aircraft struggled to protect ridge top houses along the Los Angeles-Ventura county line, a rugged, brushy landscape west of Los Angeles' San Fernando Valley. Officials said the blaze was 5 percent contained as it burned toward such communities as Thousand Oaks, Simi Valley, Calabasas and Agoura.

Numerous homes were evacuated in nine areas, and the Red Cross reported 500 people were staying at five of its shelters.

At least one home and five other structures were lost, but 2,000 buildings had been saved by firefighters, Los Angeles County Supervisor Zev Yaroslavsky said.

"We are guardedly optimistic, if the weather cooperates, if the public cooperates," Yaroslavsky said. "This may end well for all of us, but weather is unpredictable in these parts and everyone needs to be on guard."

Temperatures were in the high 90s and conditions were dry. Some gusts were reported on the fire lines, but there was no reappearance of the strong winds from the interior that fanned a small brush fire into a conflagration on Wednesday.

The cause of the fire was not immediately known. Historically, some fires in the region have turned and burned through the Santa Monica Mountains to Malibu and the Pacific Ocean. Authorities said residents took evacuation orders seriously in the aftermath of Hurricane Katrina.

"I wasn't going to get stupid about it. There was only one way out, and it was getting real hot," said Jeff Johns, 48.

About 45 evacuees gathered at Canoga Park High School in the San Fernando Valley, where the Red Cross had set up cots and provided meals.

"Our house is still OK, but, oh, God, it's not a good feeling," said Phil Goldenberg, 53, who was at the school's gym with his wife and son.

Amherst college opens Josephine exhibit

By Melissa Blanksteen
Collegian Staff



The mysterious Empress Josephine, wife to the famous Emperor Napoleon, is captured in Bernard Chevallier's new exhibit in Amherst College, "The Empress Josephine: Art and Royal Identity."

Yesterday, Amherst College's Mead Art Museum officially opened its fall exhibition entitled "The Empress Josephine: Art and Royal Identity," an event dedicated to the art of Josephine, wife of Napoleon. To a crowd of about 60 people including Francois Gauthier, the consul general of France in Boston, an hour long lecture was given by Bernard Chevallier, director of the Rueil-Malmaison Museum in France.

Entertaining the audience, Chevallier presented the attendees with 43 slides and a discussion of Malmaison, the art Josephine collected and other interests the empress had. This would include the 580 shoes Josephine bought in 1809.

Malmaison was home to Josephine and Napoleon until their divorce in 1809, and after Josephine lived there alone. It was sold 12 years after her death, and in 1904, this chateau was turned into a museum.

"At the time, it was only 30 minutes from Paris," Chevallier said. "Now it's one hour because of traffic."

The exhibition was driven by Carol Solomon Keifer, who spent several years researching, obtaining money and finding the appropriate art for this show which includes 90 pieces of art, 30 of which came from Malmaison.

According to Chevallier, this is the first time such a wide range of art from the United States, Canada and Europe have "been in such a place."

"There have been many exhibitions devoted to the subject of Napoleon," Keifer said. "And so I thought it would be interesting to focus more on Josephine."

But, the exhibit does more than just highlight the empress. "What's interesting in this exhibition is that it's focused on just a part of her life," Chevallier said. "It is not a biographical exhibition. This exhibition shows what role she had in the arts."

Recently, according to Chevallier and Keifer, much attention has been focused on rethinking who this empress was. Josephine has long been known for the great love story she shared with Napoleon, but now scholars are reexamining the role she also played in Napoleon's political affairs and collecting for the sciences.

In a separate interview, Chevallier elaborated on Josephine's collections. "More than 200 plants grew up at Malmaison for the first time in Europe. They came from South Africa, from North America, from everywhere in the world."

According to Chevallier, she also collected animals, including black swans and kangaroos from

See JOSEPHINE on page 3

Activist ends use of mines

By Matthew Pilon
Collegian Staff

Nobel Peace Prize laureate and human rights activist Jody Williams told a Campus Center auditorium audience yesterday afternoon that "emotion without action is irrelevant."

The University of Massachusetts Center for Public Policy and Administration (CPPA) organized the event and awarded Williams with the center's annual public service award.

The CPPA is non-partisan and describes its mission as improving public policy decisions and governance through education and research.

Last year's award recipient was former Massachusetts Governor Michael Dukakis.

Williams, 54, who is the chief spokesperson for the International Campaign to Ban Landmines, which she founded in 1992, spoke of her experiences and the nature of activism, stressing the importance of individual efforts toward a cause.

"If everyone found a way to volunteer a little bit or to give back a little bit, what a world we'd have," she said.

The ICBL won a victory in 1997 when, with the cooperation of national governments, non-governmental organizations, the United Nations and the Red Cross, an international treaty banning antipersonnel landmines was signed by 122 countries in two days. Currently, 147 countries are a party to the treaty.

"It's the first time that a conventional weapon that every single fighting force has used for 100 years has been banned, and we banned it," she said.

The ICBL estimates that there are between 15,000 and 20,000 landmine related casual ties every year. Many victims are not killed by the weapons but are left without limbs and with other disfigurements.

Countries with considerable landmine problems include Cambodia, Afghanistan, India and Iraq, among others.



Nobel Peace Prize winner, Jody Williams condemned United States funding of El Salvador's ongoing civil war in the 1980's.

Williams explained to the crowd how she came to activism a decade after her college graduation. After getting involved during the 1980s with a group who condemned United States funding of El Salvador's ongoing civil war, her activist spark — though she didn't consciously label herself as an activist — was kindled. She recalled being surprised when labeled by the term for the first time 11 years later.

"I just went out and did what I thought was

See WILLIAMS on page 3

Gambling, a weakness for college students

By Chase Mitchell
The Auburn Plainsman

AUBURN, Ala. — Like a growing number of college students, Auburn University sophomore Nathan Krauss loves nothing more than sitting down with a few of his closest friends to play the hottest card game in the nation, Texas Hold 'Em poker.

The pre-dentistry major said he usually plays low-stakes games with his buddies, but sometimes they organize tournaments, where as many as 20 people show up to play for pots as high as $300.

Krauss and his friends play Hold 'Em as much as possible — when they're not busy with school, that is.

"It's been a little rough, just because classes and homework and stuff have been getting in the way," he said. "But over the summer we played every day."

Sometimes their games stretch into the early morning hours, but Krauss said the lack of sleep hasn't affected his grades.

"I don't let it," he said. "We've all stayed up too late playing poker, but we balance it out."

Krauss said he enjoys the game because it's fast and easy. He was introduced to it in high school, and now he likes watching professional poker players win big money on TV. Luckily for him, there are plenty of shows to choose from.

A seemingly endless stream of high-rated programs, such as ESPN's "World Series of Poker," the Travel Channel's "World Poker Tour," Bravo's "Celebrity Poker Challenge" and the prime-time drama "TILT" have saturated the airwaves in recent years, giving viewers a closer look at the world of Texas Hold 'Em and pushing it into the pop-culture spotlight.

Barry Burkhart, professor and chair of the psychology department, said he thinks the game's constant glamorization is partly responsible for getting college students hooked.

Roberts sworn in as Supreme Court Chief Justice

By Jesse J. Holland
Associated Press

WASHINGTON — John Glover Roberts Jr. won confirmation as the 17th chief justice of the United States on Thursday, charged by the Senate with the responsibility of leading the Supreme Court through turbulent social issues for generations to come.

He was being sworn in at the White House later in the day by Justice John Paul Stevens, the court's senior member and acting chief justice since the death of William H. Rehnquist.

The Senate voted 78-22 to confirm Roberts — a 50-year-old U.S. appeals judge from the Washington suburb of Chevy Chase, Md. — as Rehnquist's successor. All 55 of the Senate's majority Republicans, and half of the Democrats, voted for Roberts.

Underscoring the rarity of a chief justice's confirmation, senators answered the roll by standing one by one at their desks as their names were called, instead of voting and leaving the chamber.

"Chief Justice Roberts is someone that the American people will be proud of for many years to come," White House spokesman Scott McClellan said after the vote.

Roberts is the first new Supreme Court justice since 1994. Before becoming a federal judge, he was one of the nation's best appellate lawyers, arguing 39 cases.

He won 25 of those cases.

President Bush joined Roberts, former Sen. Fred Thompson and White House staff in the Roosevelt Room to watch the vote. After the 50th vote was cast, McClellan said Roberts "nodded and expressed his appreciation in a very humble way. And the president shook his hand and congratulated him."

After lunch with the president, Roberts was being sworn in quickly so he could take his seat for the new court session Monday. All Supreme Court justices except Antonin Scalia were expected to be at the White House ceremony, along with Bush and several Cabinet members and senators.

Under Roberts, justices will tackle issues like assisted suicide, campaign finance law and abortion this year, with questions about religion, same-sex marriage, the government's war on terrorism and human cloning looming in the future.

"With the confirmation of John Roberts, the Supreme Court will embark upon a new era in its history, the Roberts era," said Senate Majority Leader Bill Frist, R-Tenn. "And for many years to come, long after many of us have left public service, the Roberts court will be deliberating on some of the most difficult and fundamental questions of U.S. law."

Twenty-two Democrats opposed Roberts, saying he could turn out to be as conservative as justices Antonin Scalia and Clarence Thomas, the Supreme Court anchors on the right.

"At the end of the day, I have too many unanswered questions about the nominee to justify confirming him to this lifetime seat," said Senate Democratic leader Harry Reid of Nevada.

Anti-abortion and abortion rights activists both have their hopes pinned on Roberts, a former government lawyer in the Reagan and first Bush administrations. While Roberts is solidly conservative and his wife, Jane, volunteers for Feminists for Life, both sides were eager to see how he will vote on abortion cases.



Judge John Roberts is sworn in by Supreme Court Justice John Paul Stevens, as the 17th Chief Justice.

ARTS & LIVING
WIZARD WORLD COMES TO BOSTON
The bayside Expo Center will house comics, collectibles and anime this weekend.
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NO CAR FOR ME
Car ownership becomes questionable for one columnist who keeps the price of oil in mind.
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TODAY Sunny H65°
TONIGHT L51°
TOMORROW Partly Cloudy. H67°, 59°

SPORTS
MINUTEWOMEN OPEN A-10 PLAY
UMass will host Fordham today at 3:30 p.m. and St. Bonaventure Sunday at 1 p.m.
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Giant squid photographed in Philippine sea

By Lisa Silverman
Associated Press

TOKYO — When a nearly 20-foot long tentacle was hauled aboard his research ship, Tsunemi Kubodera knew he had something big. Then it began sucking on his hands. But what came next excited him most — hundreds of vivid photos of a rare giant squid in its natural habitat deep undersea.

Observing a giant squid in the wild for the first time, Kubodera's team took photos of a 26-foot-long, purplish-red sea monster attacking its bait nearly 3,000 feet undersea, then struggling for more than four hours to get free. The squid pulled so hard on the line that held the shrimp bait that it severed one of its own tentacles.

"It was quite an experience to feel the still-functioning tentacle on my hand," Kubodera, a researcher with Japan's National Science Museum, said in an interview with The Associated Press. "But the photos were even better."

The mysterious giant squids, formally called Architeuthis, have for centuries been the stuff of legend, appearing in the myths of ancient Greece or attacking a submarine in Jules Verne's "20,000 Leagues Under the Sea." But they had previously been seen only when they were caught in fishing nets or washed ashore dead or dying — never alive in their natural habitat. But the Japanese team, capping a three-year effort, filmed the creature in September of last year, finding what one researcher called "the holy grail" of deep sea animals.

The results were not announced until this week, when they were published in Wednesday's issue of the British journal, the Proceedings of the Royal Society B: Biological Sciences. Kyoichi Mori, of the Ogasawara Whale Watching Association, co-authored the study.

Largely because of the sheer difficulty of finding the deep-sea dwelling giant, the team's photos were cheered by researchers around the world.

"That's getting footage of a real sea monster," said Randy Kochevar, a deep sea biologist with the Monterey Bay Aquarium in California. "Nobody has been able to observe a large giant squid where it lives. There are people who said it would never be done. It's really an incredible accomplishment."

The photos — taken with strobe lights at 30 second intervals — also shed some new light on the mysterious squid's behavior.

"We think it is a much more active predator than was previously thought," Kubodera said Wednesday. "It had previously been seen as more lethargic, and not as strong."

In the pictures, the squid's tentacles can be seen stretching out toward the bait, grasping it and pulling away in a ball. It is then seen struggling to get itself free of the jig attached to the line under the remote-controlled camera. The struggle took place at a depth of between 2,000 and 3,000 feet. Kubodera said catching the squid on film was the result of 10 years of sleuthing.

He added that he had some help — from a population of sperm whales.

"We knew that they fed on the squid, and we knew when and how deep they dived," he said. "So we used them to lead us to the squid." Kubodera and his team found the squid about 10 miles off the remote island of Chichijima, which is about 600 miles southeast of Tokyo. They had been conducting expeditions in the area for about three years before they actually succeeded in making their first contact at 9:15 a.m. on Sept. 20 last year.

"We were very lucky," he said. "A lot of research went into it, but still, others have tried and not succeeded."

Giant squid are the world's largest invertebrates, and can grow to a length of 53 feet. Kubodera said the one he caught on camera was likely an adult female. He said the giant squid's tentacle would not grow back, but the squid's life was not in danger.

New Zealand's leading authority on the giant squid, marine biologist Steve O'Shea, praised the Japanese team's feat.

"Through sheer ... determination the guy has gone on and done it," said O'Shea, chief marine scientist at the Auckland University of Technology, who is not linked to the Japanese research.

O'Shea said he hopes to capture juvenile giant squid and grow them in captivity. He captured 17 of them five years ago but they died.



In photo from Japan's national science museum, a 26-foot-long Architeuthis attacks bait hung by a white rope, left 900 yards deep off the coast of Japan's Bonin Islands.

Bus operator burned in Rita investigation

By Matt Curry
Associated Press

DALLAS — The company whose bus caught fire last week, killing 23 nursing-home patients fleeing Hurricane Rita, was the subject of complaints by three people in 2002 who said its vehicles reeked of fuel and were in disrepair, according to state records.

The complaints against Global Tours and Charters, now Global Limo Inc., preceded a state investigation that found several violations, including a failure to keep records of vehicle inspections and maintenance.

The state told the company to comply with regulations but did not impose any penalties against it, according to records released Wednesday by the Texas Department of Public Safety. A month after the 2002 review, Global owner James H. Maples told the state Transportation Department he had made the necessary changes.

On Sept. 23, a group of 37 nursing home residents was being moved from the Houston area because of Rita's approach when their Global bus caught fire while stuck in traffic near Dallas. A series of explosions — probably medical oxygen canisters igniting — fueled the flames and trapped most of the occupants.

Investigators have said the fire could have been caused by mechanical problems, possibly with the brakes.

The bus had been pressed into service to carry residents of the Brighton Gardens nursing home out of Rita's path. It had gone out of service in July after its registration expired, but was allowed back on the road because of a waiver signed by Gov. Rick Perry to aid relief efforts.

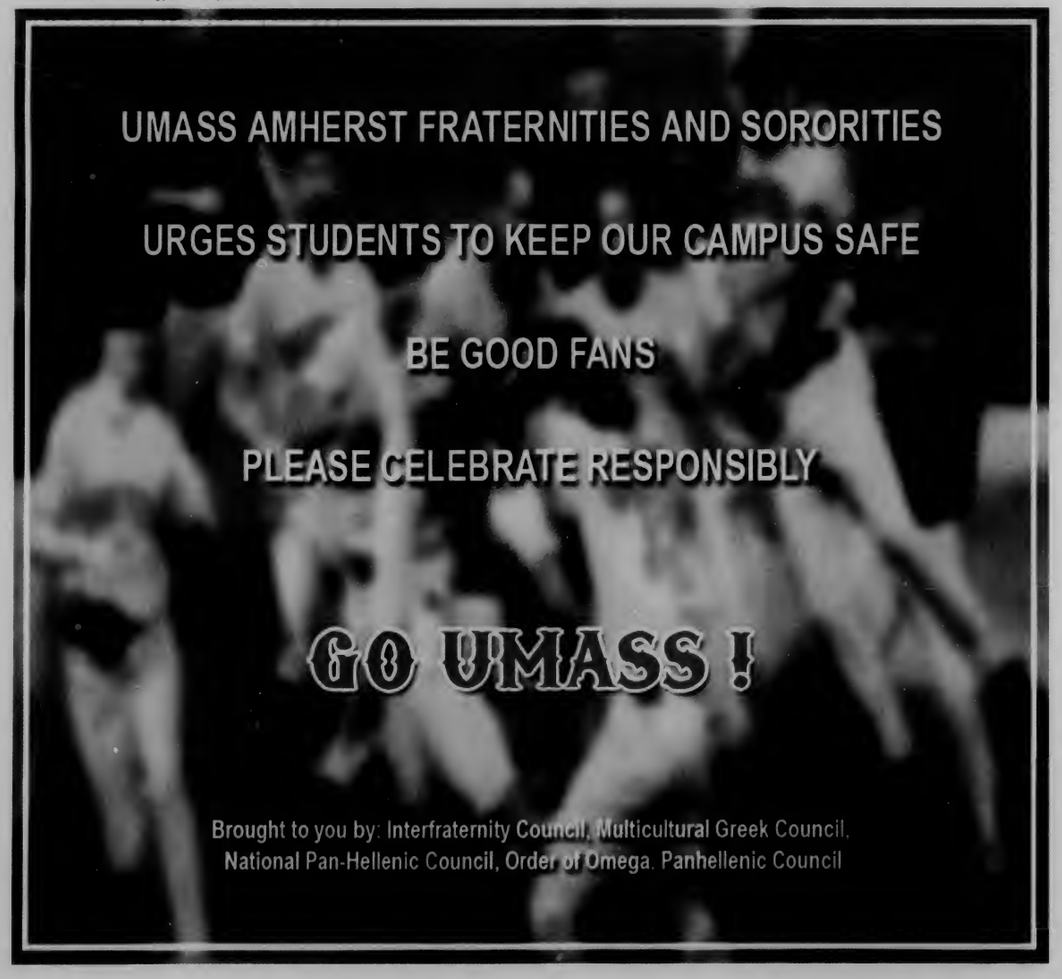
The National Transportation Safety Board is investigating the cause of the tragedy. Since the explosion, the Transportation Department has issued an advisory to the bus industry about the safe transport of oxygen containers.

No one answered the phone at the bus company's offices Thursday morning. Mark Cooper, an attorney for Global, did not immediately return calls.

One of the 2002 complaints was written by Donald Spotts of Weslaco and sent to the Texas attorney general and other state officials. Spotts wrote that there was a "very strong odor of diesel fumes" on a Global bus that was carrying 48 senior citizens from Weslaco to Corpus Christi. Many of the passengers were coughing and wheezing both ways on the 320-mile round trip, he wrote.

In another complaint, a man named Ross Gunning claimed one of Global's buses was "swaying all over the road." Another complainant identified as Sara Martinez wrote that most of the company's buses had oil and air leaks.

A 2002 state inspection found several violations, including failure to implement an alcohol or drug testing program, failure to retain inspection and maintenance records for the proper period of time and failure to retain evidence of a brake inspector's qualifications.



Harrasment reported in National Guard survey

By Lolita C. Baldor
Associated Press

WASHINGTON — Six in 10 women who have served in the National Guard and Reserves say they were sexually harassed or assaulted, but less than one-quarter reported it and many who did were encouraged to drop their complaints, a government survey says.

The survey by the Department of Veterans Affairs found that nearly half of the women who responded said the incidents occurred while they were on duty.

One in 10 said she was raped, nearly 60 percent said they were verbally harassed and the rest of the reports were for other types of incidents, according to the survey, which was released by Democratic members of Congress.

In addition, more than 27 percent of male Guard and Reserve veterans said they experienced some type of sexual harassment or assault — most often by other men.

"I am releasing the report, which I have obtained through other sources, to shine a light on a serious problem that the White House wants to hide in the shadows," said Rep. Lane Evans of Illinois, the top Democrat on the House Veterans' Affairs Committee.

Defense Department spokesman Roger Kaplan said the survey "tells us that we were correct in placing greater emphasis on combating sexual assault and sexual harassment in the active and reserve components."

He said more recent surveys show lower rates of harassment and sexual assaults in the military.

Interviewed between August 2002 and March 2003 were men and women who had completed their service. No one in the Guard or Reserves at the time of the research was questioned.

The study surveyed those in the Guard and Reserves from 1950 to 2000; most of the 4,000 respondents served in the 1980s and 1990s.

The survey echoes oft-repeated concerns about sexual harassment and assault in the military. In a report last year, the Pentagon acknowledged problems in preventing, treating and investigating sexual assaults on military personnel.

As a result, the Defense Department instituted broad new policies this year, requiring additional training and providing for confidential reporting of assaults and harassment by victims.

"We really are hammering into everybody that unless the answer is yes, the default setting for having sexual relations is no," Kaplan said.

The report noted that 78 percent of the women and 90 percent of the men did not report the incidents, and half or less of those who did said some action was taken to correct the situation. About 58 percent of the men who reported the incident and 66 percent of the women said they were encouraged to drop the matter.

Also, less than 14 percent of the men and 28 percent of the women sought help or treatment, and only about 1 percent went to the VA for that help.

VA officials did not release the study, saying it was still in the final stages of review.

Department spokesman Scott Hogenson, explaining the nearly two-year delay in releasing the study, said officials were checking the facts.

He said the agency has $13 million for counseling services for sexual trauma victims in the budget that starts Saturday.

"We do everything we can to encourage veterans to seek the treatment they need," he said.

'Fighting Sioux' appeal denied

By Tessa Sandstrom
Dakota Student (U. of North Dakota)

University of North Dakota President Charles Kupchella's steps in the past month to reconcile differences over the "Fighting Sioux" nickname controversy have only brought him back to where he began. The National Collegiate Athletic Association staff review committee announced Wednesday that it denied Kupchella's appeal submitted nearly a month ago to have UND removed from the list of 18 nationwide schools with "hostile and abusive" nicknames.

In a statement released by Bernard Franklin, the NCAA Senior Vice-President for Governance and Membership said that though UND "maintained that its logo and nickname are used with consummate respect, the position of the namesake tribes and those affected by the hostile or abusive environment that the nickname and logo create take precedence."

The decision came only a day after a long-planned meeting between President Kupchella and the Spirit Lake Nation was cancelled, postponing efforts to discuss and come to an agreement over the Sioux logo. The NCAA took information and resolutions against the logo submitted by the Standing Rock and Sisseton-Wahpeton Sioux Tribes into consideration when reviewing the appeal. The resolution composed by all five North Dakota tribes at the United Tribes Council Summit on Sept. 8 was also reviewed. NCAA inquiries for more information from the Spirit Lake Nation, however, went unanswered.

Kupchella said Wednesday at a news conference that the university would begin working on a new appeal to be submitted to the Executive Council of the NCAA. If this appeal fails, another will go to the President's Council and if necessary, to a "court of law." Kupchella was not surprised by the decision, but was confused and disappointed after schools with nicknames like "Chippewas," "Seminoles" and "Utes" were removed from the list and not seen as hostile, while the Sioux name is.

Kupchella was critical of the NCAA's basis that these other schools had "special relationships" to the tribes and UND does not. Kupchella upholds that UND does, in fact, have a "special relationship" with North Dakota's tribes that exceeds those of the other schools combined.

"Something is what it does," said Kupchella. "It's the actions that prevail here." He refers to the attendance of over 400 Native Americans at the University of North Dakota and the number of university-sponsored Native American programs on campus.

"Taken together [the other schools] don't have close to the array of programs we have here," said Kupchella. With this taken into consideration, Kupchella said he doesn't know what "special" means.

While some feared that the NCAA's decision might thwart or end relations between the university and the tribe, Kupchella said he will still work to reschedule a meeting with the Spirit Lake Nation and continue to keep communication strong between the two groups. He said North Dakota tribes "left the door open" after the United Tribes Council Summit and that the university needs "to work with them and resolve differences." Pleased with the decision, Leigh Jeannotte, director of the American Indian Student Services saw the decision as a step forward not only for those working to change the Sioux nickname, but also for university-tribal relations.

Jeannotte said Wednesday was the first time in five years that Kupchella acknowledged the important role and involvement that the tribes have in the issue and was pleased with Kupchella's continued commitment to meet with the tribes and discuss the issue. Many supporters of the NCAA's decision, however, saw it as a different opportunity for UND. David Gipp, president of the United Tribes Technical College in Bismarck, N.D., and UND alumnus said in a statement the decision was the "correct ethical and moral decision." "It begins to right the wrongs of history," said Gipp.

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Hurricane-related jobless claims rise to 279,000

By Martin Crutsinger
Associated Press

WASHINGTON — The number of people out of work because of Hurricane Katrina has reached 279,000, and many more job losses are expected because of Hurricane Rita.

The lost jobs, coupled with surging energy prices, are expected to deliver a sharp blow to overall economic growth in the second half of this year. Also of concern is the possibility that any further unexpected spikes in energy prices could prolong the economic weakness.

The Commerce Department reported Thursday that the economy was growing at a solid 3.3 percent annual rate in the April-June period, but that rate is sure to be weaker in the just-concluding July-September quarter.

"The problem is the combined effects of the disruptions from Katrina and Rita, plus the ripple effects in the economy from higher energy prices," said Nariman Behravesh, chief economist at Global Insight, a consulting firm in Lexington, Mass.

Before the hurricanes sent oil prices briefly above $70 per barrel and gasoline up to $3 per gallon, analysts had forecast that economic growth in the third quarter would show an annual rate perhaps as high as 4.5 percent.

Behravesh said he now believed growth in the gross domestic product would be closer to 3 percent in the third quarter and around 2.8 percent in the fourth quarter. The GDP measures the value of all goods and services produced within the United States and is the best barometer of economic fitness.

The Congressional Budget Office said Thursday it believed the fallout from Katrina and Rita probably would be "more modest" than the CBO estimated on Sept. 6 for just Katrina.

The agency's director, Douglas Holtz-Eakin, said the CBO now believes the hurricanes will cut growth by one-half of a percentage point in the second half of this year, with most of that damage in the July through September period. By the final three months of 2005, spending on rebuilding will help to offset the economic damage, according to the CBO.

In its earlier report, the CBO said the impact on GDP growth probably would be from one-half of a percentage point to a full percentage point over the second half of the year.

As for job losses, the CBO said that the direct effect on areas hit by Katrina "now appears to be between 280,000 and 400,000 jobs." The CBO said Rita's impact on jobs "will be much smaller" and by early next year, hiring for reconstruction projects will cause the net impact on jobs nationwide from both hurricanes to be "minimal."

On Wall Street, investors shook off worries about the future to push stocks higher on Thursday. The Dow Jones industrial average rose 79.69 points to close at 10,552.78.

Behravesh and other analysts are forecasting a rebound to faster growth next year as the rebuilding gets started. They say those forecasts were based on a calming of energy prices. But that is in doubt when it comes to natural gas, where analysts predict that parts of the country could see increases this winter of as much as 70 percent.

"Natural gas prices are going to go through the roof in the next couple of months and that is going to hurt a lot of families," Behravesh said.

The Labor Department reported Thursday that job losses from Katrina climbed by an additional 60,000 last week to 279,000. Last week's Katrina-related increase compared with 108,000 two weeks ago.

Overall jobless claims declined to 356,000 last week, down from a two-year high of 435,000 the previous week.

Still, analysts said those figures probably would climb again as people forced out of work by Rita, which struck the Texas-Louisiana coast last weekend, make their way to unemployment offices.

The government will report on September unemployment on Oct. 7. Analysts are looking for the rate to rise to 5 percent from a four-year low of 4.9 percent in August. They said business payrolls could lose 250,000 jobs related to Katrina's devastation.

This decline will be partially offset by a gain of 150,000 jobs elsewhere, leaving job losses for the month around 100,000 for September.

David Wyss, chief economist at Standard & Poor's in New York, said he looked for the weekly jobless claims figures to begin rising again as Rita-related claims are filed, but he estimated the impact from Rita would be about one-fourth that of Katrina.

"Katrina was off the scale. There are no jobs in New Orleans right now," he said. "Rita was a more normal hurricane where the jobs will come back pretty quickly."

The Commerce Department's estimate of a 3.3 percent growth rate in the second quarter was unchanged from the estimate made one month ago. An inflation gauge tied to the GDP that is closely watched by the Federal Reserve rose at a moderate rate of 1.7 percent in the second quarter, slightly higher than estimated a month ago.

String of car bombs kills at least 60 in Iraq

By Qassim Abdul-Zahra
Associated Press

BAGHDAD, Iraq — Three suicide attackers exploded a string of near-simultaneous car bombs in a mainly Shiite town Thursday, killing at least 60 people and wounding 70. Elsewhere, a roadside bomb killed five U.S. soldiers fighting in a hotbed of Iraq's insurgency.

The attacks were part of a new surge of violence ahead of an Oct. 15 referendum on Iraq's constitution, whose passage is crucial to prospects for starting a withdrawal of American troops. The U.S. ambassador was struggling to negotiate changes to the charter in hopes of winning Sunni Arab support.

Sunni insurgents have vowed to wreck the vote, with al-Qaida in Iraq declaring "all-out war" on the Shiite majority that dominates Iraq's government. Moderate Sunni Arab leaders called on their community to vote against the charter, saying it will fragment Iraq and leave them weak compared to Shiites and Kurds.

Also Thursday, Sunnis said U.S. troops raided the homes of two Sunni leaders, angering sect members and reinforcing their feeling of alienation in the political process.

The car bombs exploded just before sunset in downtown Balad, 50 miles north of Baghdad, hitting a bank, a vegetable market and another location. Police Lt. Ghafil Hassan said.

At least 60 were killed. Most of the casualties were civilians, though among the 70 wounded were the police chief and four officers, said Dr. Khaled al-Azawi of Balad Hospital. Hassan said the toll could reach 75 dead and 100 wounded, saying there were body parts at the scene not accounted for at the hospital. A major U.S. air base is located on Balad's outskirts.

Meanwhile, in Ramadi — a center of insurgent activity 80 miles west of Baghdad — a roadside bomb exploded during combat Wednesday, killing five Americans, a Marine statement said. It was the deadliest single attack on U.S. forces since a roadside bomb killed 14 Marines in the town of Haditha on Aug. 3.

The Ramadi blast brought to 1,934 the number of U.S. service members who have died since Iraq's war started in March 2003, according to an Associated Press count.

More than 140 people — including 13 U.S. service members — have been killed in the past four days.

In Washington, the top American commander in Iraq said Thursday that the process of withdrawing U.S. troops depends greatly on the results of the referendum and elections set to take place if the constitution passes.

"The next 75 days are going to be critical," Gen. George Casey told the U.S. Senate Armed Services Committee.

Sunni Arab success in rejecting the draft constitution would set back the political process for months, prolonging Iraq's political stability.

Sunnis make up only 20 percent of the population, but they could defeat the constitution because of a loophole in voting rules: If two-thirds of voters in any three of Iraq's 18 provinces vote "no," the referendum fails — even if an overall majority approves. There are four provinces where Sunni Arabs could potentially cross that margin.

U.S. Ambassador to Iraq Zalmay Khalilzad has been shuttling between all sides, trying to secure last-minute changes to the draft, which parliament approved Sept. 18 after tough negotiations.

He has met rejections from Shiites and Kurds on some proposed changes, and some Sunni officials said the proposals were still not enough.

Further straining the process, Sunni officials said U.S. forces raided the Baghdad homes of Adnan al-Dulaimi and Harith al-Obeidi, senior officials in the Conference for Iraq's People, a prominent Sunni political group.

Al-Dulaimi, 73, said soldiers in tanks and Humvees broke into his home at 2:30 a.m., put him and his family in a guest room and searched the house, arresting four of his bodyguards and confiscating weapons he said were licensed.

"It was if they were attacking a castle, not the home of a normal person who advises Iraq's interim government and has called for reconciliation and renounced sectarianism," said al-Dulaimi, his group's secretary-general and an adviser to the Iraqi president on religious affairs.

Al-Dulaimi said the Americans were acting on a false tip that his bodyguards had links to insurgents. The U.S. military said it conducted several raids Thursday in the areas of Baghdad where the leaders live but could not identify the homes involved.

Sunni leaders complain the constitution does not emphasize Iraq's unity and Arab character. They say its federal system — which would allow Shiites in the south and Kurds in the north to form mini-states — will isolate Sunnis in a weak middle region, cheated of oil resources.

Khalilzad met with the top Kurdish leaders, Iraqi President Jalal Talabani and Massoud Barzani, on Wednesday and conveyed three changes sought by Sunnis, said Fuad Massoum, a Kurdish member of the constitutional commission.

Massoum said the changes concern: confirming the use of Arabic along with Kurdish in the northern Kurdistan region; adding a clause stating that "Iraq is a single nation, and the constitution guarantees its unity"; and allowing parliament to alter the constitution by a two-thirds vote rather than requiring a referendum.

Khalilzad earlier presented the same proposals to Shiite leaders, said Humam Hamoudi, the Shiite head of the constitutional committee.

Both Kurds and Shiites rejected the third proposal, Massoum and Hamoudi said. The Kurds want the second proposal rephrased to "federal nation" instead of "single nation," though they accept the first provision, Massoum said.

Even so, one of the main Sunni Arab parties, the Iraqi Islamic Party, said that acceptance of all three changes would not be enough for some Sunni leaders.

Party official Nasser al-Ani said his side had put forward 12 proposals, including changes in the federal system that Shiites and Kurds have insisted cannot be altered.

"If the American ambassador revealed only three of our 12 demands, this would not be satisfactory," he said.

A U.S. official confirmed that Khalilzad was seeking "tweaks" in about a half-dozen points in the draft "to maximize the public support." He said agreement was closest on the use of Arabic in Kurdistan and on "Iraq's identity as a nation state" but would not discuss the other points.

Joesphine's life shown in Amherst exhibit

JOSEPHINE from page 1

Australia. Josephine had a large assortment of exotic birds in the foyer of Malmaison, and also kept a pet monkey that, according to Chevallier, could cut a deck of cards with a fork and knife. The monkey and swans would later be stuffed and can be found in museums in France.

The Mead's exhibition also includes a concert, a symposium and other lectures that will be held throughout the fall. Amherst College has also collaborated with Smith College, which opens an exhibition entitled "The French Portrait" tonight.

Keifer is excited about the extensiveness of this fall's program.

"It brings people closer to the actual players in the moment," she said. "You get a greater sense of who these people were by looking at the art, and what they collected, the place that they lived ... it goes beyond Napoleon himself, so it deals with issues about women in power, what their relationship was to Napoleon, and it raises a lot of issues, too."

All events can be found on their respective Web pages. The Amherst exhibition runs until Dec. 12th.

"I am very pleased with [the exhibition]," Keifer concluded. "I hope people come and learn about Josephine. She's very a interesting historical figure."

Williams calls for political activisim

WILLIAMS from page 1

right," she said. "It took me a while but I figured it out."

Williams stressed to the audience that contrary to popular perception, the life of an activist isn't glamorous.

"I don't believe in utopia. There's nothing utopian, nothing magical, nothing mystical about trying to make the world a better place. It's thinking, planning and carrying out the plan. Anyone can do it," she said.

Williams said that "changing the world isn't always popular." She recalled being chased by a government-sent Salvadoran "death squad" during her work in South America.

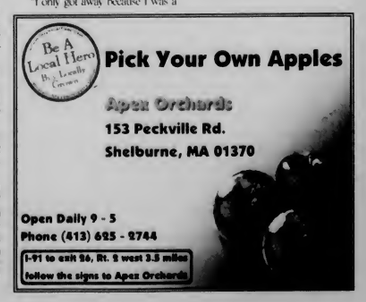
"I only got away because I was a better driver than them," she said.

Openly discussing her views on U.S. policies, Williams stressed the importance of dealing with "fundamental problems that cause unrest."

"If we all don't look for solutions to these problems, we're all less secure," she said criticizing the realist method of achieving security – weapon production.

Williams finished by appealing to those who "complain but don't take action."

"I don't have time for you," she said. "I'm too busy. Real participatory democracy means you not only have the right and obligation to vote. It means you have the right and responsibility to create the better world you envision."



The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, SEPTEMBER 30, 2005

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

What comes with owning a car

John Gruenenfelder

I don't like cars. I don't dislike driving itself; in fact I've driven across this country three times now. I suppose, more precisely, that I don't like our car-oriented society. The concept of personal transportation is okay. Well, except those wretched Hummers. This isn't meant to be a tirade against cars. I admit that they are incredibly useful and our society would be a pale shadow of what it is now without them. Still, I've made it my goal to go as long as I possibly can without a car. I'm attempting this experiment to save money, pollute less and just to see if I can actually do it.

I am not entirely without transportation, however, as I do own a Kymco scooter. I suppose this could be seen as violating my principles. If the idea is to pollute less and save money, though, then the scooter has succeeded wonderfully. Up until this September I lived in Tucson, Ariz. My scooter worked great there as the biggest weather concern one has to worry about is that it is just so hot (in fact, the high in Tucson on Wednesday was 103 degrees). And when it almost never rains, well, you get the idea. Living here in Amherst is a different matter. It rains a lot and the weather becomes cold. Really cold. I don't think I'll be riding around at all come this winter. Clearly, my scooter isn't the final solution.

Clearly, automobiles aren't going anywhere. Our country just isn't structured that way. The best answer is to just make what we do have better. More efficient and cleaner cars fueled with some sort of petroleum alternative.

For all their usefulness, cars take a surprisingly large portion of a person's income. With the rising gas prices, that cut is only increasing. I've watched my parents, my sister and my friend all pour significant amounts of money into keeping their cars running. When faced with that sort of tab, I'm willing to go through a lot to avoid a car.

Of course, most Americans don't feel the same way. Trying to change that mindset is just silly. Many people have no alternative, whether it's job related or simply where they live. And this isn't just an American lixation. I've seen parts of Europe's traffic situation and I can't say that they're much better. They have fewer cars and better public transportation, to be sure, but they also have fewer roads. The traffic on the roads they do have would give Los Angeles a run for its money. And if they built more roads, there would just be more traffic.

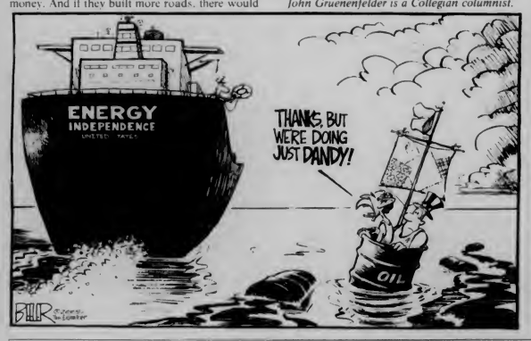
Is there a solution to this problem? Clearly, automobiles aren't going anywhere. Our country just isn't structured that way. The best answer is to just make what we do have better. More efficient and cleaner cars fueled with some sort of petroleum alternative. It's a ways off, but hydrogen fuel cell cars look like the way to go. And this idea has solid government backing, too. Remember President Bush's State of the Union speech pledge to fund hydrogen fuel cell research? I didn't think so. But it will happen regardless as higher oil prices slowly nudge people to alternative ideas.

Supporters of hydrogen power love to point out that it has zero emissions, while its detractors claim the opposite. The truth is that they are both right. The cars will have zero emissions, but all that hydrogen has to be produced somewhere and in a fashion requiring a significant amount of energy. The advantage here is that there is now only one pollution producing engine that needs to be cleaned rather than the impossible task of making millions of automobiles burn cleanly.

This new wave of cars won't come quickly, easily or cheaply. Big changes are rarely sudden, but take a good amount of time. The process could certainly be helped along by some strong leadership from the top, but so far it has not materialized. President Clinton didn't even try, not being too excited by large national projects after his ideas for health care went nowhere. President Bush certainly won't provide the necessary push as most of his wealth and power are connected to oil in some fashion. That leaves only a future president to help bring this to the forefront.

Perhaps by 2008 oil will be so ridiculously expensive that alternatives will receive much more attention. Of course, rather than idly hoping private citizens can make their wishes known and help make it an issue. Maybe when these new cars are on the road, in whatever form they ultimately take, I'll feel a little better about owning a car. But it will still be expensive no matter how you look at it.

John Gruenenfelder is a Collegian columnist.



Hammer down

Gil Jenkins

I wondered the other day what the appropriate reaction and response should be to the news that Tom "The Hammer" Delay (R-Texas), Speaker of the U.S. House of Representatives, had been indicted on felony criminal conspiracy charges? As a staunch Democrat, I'd be disingenuous to say that at a minimum my reaction didn't contain some measure of glee, but it was how to garner a response that seemed less evident initially.

I suppose the first thing that leapt into my mind, after the glee, of course, was an old saying in politics that when your adversary is hurting him or herself, let them do so without interference.

But then I recalled I had something beating in my chest, too, and not just the calculating mind of a careful politician. I quickly realized that the time had come to ignore this old political truism. Now the opportunity was here for progressives and Democrats alike to seize the moment aggressively and assertively. Now finally it seemed the right time because of the combination of unprecedented circumstances and recent events.

It should go almost without mention that the first set of circumstances warranting this response can be explained by observing the almost daily exposed multitudes of failings and inadequacies of President Bush. On at least three major fronts – Katrina, Iraq and the economy – the governance by his administration has been shameful, bordering on criminal.

Moreover, at this time, and for the first time in our history, the senior leadership for both Houses of Congress are being formally investigated on criminal charges. Senate Majority Leader Bill Frist (R-Tenn) is being investigated for his sale of private stock right before it tanked, due to a bad earnings forecast. Sound familiar to any Martha Stewart followers?

In the House, as mentioned above, Delay has been investigated and now indicted for charges relating to illegal corporate campaign contributions funneled through his PAC back to candidates running in Texas Statewide elections. Delay is facing two years in jail if convicted. (Note: Delay has temporarily resigned post as Speaker of the House.)

As if the news couldn't get any better (or worse, depending on the perspective) Deputy White House Chief of Staff Karl "Turd Blossom" Rove will soon have his fate decided as the Justice Department looks to wrap up its list of indictments related to the leaking of undercover CIA agent Valerie Plame's identity near the end of October.

Specifically my point is this; we (Democrats and progressives) need to start to draw the parallels and connections to the Republicans as a culture of corruption. However obvious these connections may be to political junkies like some of us, they need to be laid out in a thoughtful manner and hammered down to the American public. If we don't mobilize around this idea of Republicans and rampant corruption, we can forget taking back some control of our government in 2006 and beyond.

Specifically my point is this: we (Democrats and Progressives) need to start to draw the parallels and connections to the Republicans as a culture of corruption.

Let's be as disciplined wordsmiths as the right wingers are. We, too, should play the association game. Conservatives (though there is hardly anything conservative about them) have successfully marginalized Democrats and liberals, characterizing us as being, among other things, wimpy policy wonks, crazy tree huggers, latte sipping Volvo driving Northeasterners, Hollywood elites or more generally speaking just a bunch of people who lack clear values or morality.

Are there crazy tree huggers, wimpy policy wonks, latte sipping Volvo driving northeasterners and Hollywood elites in the Democratic Party? Yeah, I guess so, but I submit that there is also a much larger and growing number of pissed off lower and middle-class Americans from all over the country who love their families, worship a higher power and who are getting sick and tired of the corruption and hypocrisy coming out the Republican-controlled government these days.

These people were once stronger Democrats and can be again once we start speaking to them. There is a crack in the façade; the Republican spin cycle has been put on hold. The time is now.

In order to capitalize on this moment, we must consistently build the stronger archetypes of the modern Republican Party, however inflammatory they might be.

In my mind the most overriding archetype that should become almost mantra-like in its recitation is that Republicans are arrogant, corrupt, rich guys, who break the law in order to serve themselves and their political and corporate cohorts and who might likely be from Texas. Maybe drop that last part, but you get the idea.

You might be asking if it is fair to characterize all Republicans as being arrogant, corrupt and greedy rich guys. Probably not, but frankly that point has become almost irrelevant in today's political climate. Republicans in power overwhelmingly embody the above adjectives, and if they and their minions don't play fair, why should we? (Though we're going to avoid the pesky law breaking thing).

In addition to our wordsmithing, let's lean on our Senators and Congressmen a little harder this time around; tell them we want to hear some fire come out of their mouths. Delay, Frist and Bush are in the dunk tank, and need to be kept there by firing more baseballs on the target.

As I mentioned earlier, with no shame for redundancy, we must seize this day. We can't be the wimpy ineffectual liberals they've characterized us as. I respect and admire the great diversity of the Democratic Party and all of its wonderfully important issues and causes, but now is the time to synthesize all of our forces and passion. We must focus on the most important overriding issue, winning elections, and we won't win again until we get more realistic and savvy in our methods.

Putting everything I said away for a just moment, I am reminded of another old political truism that might have better legs than the previous one: at the end of the day all most people want is just some damn conviction from their leaders. I sure would like some, while I do admit that the criminal conviction of Delay, Frist and Rove would be equally refreshing.

Gil Jenkins is a Collegian columnist.

LETTERS TO THE EDITOR

BEDTIME PLAYERS ON THE MONEY

If you read the recent column "Sex 'education?'" by Greg Collins, you may want to read on and hear what I have to say; if not then none of this will make much sense because the previous column ungracefully put down the Not Ready For Bedtime Players with basically no support at all. I am by no means speaking for the Bedtime Players, but just as someone who has seen their performance and enjoyed it, I honestly think what they do is awesome. Their show is hilarious and full of useful information and the past column had some ignorant supports as to why they disagreed with what the Bedtime Players do.

Since I have been lucky enough to enjoy the show of the Bedtime

Players, I feel I am allowed to share my experience so others are not badly influenced by the past column. I have never laughed so hard at an educational show that I actually found useful and interesting. They were definitely not trying to "publicize and encourage the practice of potentially harmful behavior, like irresponsible sex" as Greg Collins blatantly stated in his column. Not once did I feel like the Bedtime Players were encouraging us to have sex like wild bunny rabbits; I thought they did a great job using humor to promote safer sex practices, which in my opinion is healthy behavior. It is a normal part of life, and really the more people who are well-educated, the better.

The column also mentions how to go about getting "real 'real' life education." It says not to rely on public bureaucracies and to go to friends, parents and Web sites. Why not rely on the public? At least you know the information from the Bedtime Players is coming from Health Education, a department in University Health Services. Web sites can be unreliable and contradictory unless you find the right ones, going to friends for advice can be iffy and going to parents is fine and dandy but do remember that sex education was pretty much nonexistent and taboo for their generation so there is the chance that your perfect parents may be wrong. Shocking, I know. Some people may not have the type of relationship where they can rely on parents and family for things like this.

I would just like to point out several assumptions that I think poorly supported his argument, specifically where it was said that "everybody knows the potential ramifications of irresponsible sexual activity." Yes, it seems like common sense, but that is not always the case. My cousin is a freshman at another university and she told me her only fear of having sex was pregnancy.

That is really the least of her worries, so maybe people do not know as much as we would like to think. Public education is important for things like this, and it is more fun going to see some peers perform skits that will most likely make you laugh than listen to your eighth grade gym teacher lecture you about sex.

This next part here had to be my favorite, about the "'realist' education" and not only educating incoming freshman on how to use a condom, but also on the safe way to smoke a bong and how to recover from hangovers. So let's be "real" for a minute, these subjects are not analogous at all. Educating on how to properly use a condom is promoting a safer behavior as opposed to risky sexual behavior. As for safe ways to smoke a bong, one can argue that it really is not all that dangerous to begin with but I highly doubt that there will be any educational programs on pot smoking techniques for a couple of reasons.

The first being, well, it is illegal, and the last time I checked using condoms for safer sex was not against the law; and, two, it is not all that safe to be inhaling any sort of smoke into your lungs, but there are worse things.

The message I got from the Bedtime Players was promotion of safer sex to reduce risks, and they did it in a humorous way, which made it fun and also made them approachable.

Erin Dunlop
UMass student

COLLEGIAN'S HIDDEN AGENDA

I just read your most recent editorial page with tremendous disappointment and an air of anger. I read the sections about Mitt Romney and Fox News, both of which, as intended in an editorial section, were very biased; however, beyond that, they had no grounds of basis for any of the claims made. There's talk of Mitt Romney acting like a child, but no quotes outside of a poor analogy that doesn't translate any negative intentions. The editorial portrayed him as hateful man who has turned against the state he governs. None of this is true, he has done a lot of good things for this state, balancing the budget, for example, and giving us a surplus most states haven't a chance of seeing. This is particularly impressive given that he came into office with a deficit.

I can't disagree with the conclusions drawn about Fox News and their agenda. There's no question they have an agenda. This agenda, however, is no more apparent than that of The Collegian. Simply printing this article shows that they have no compassion for conservatives. The journalistic integrity of Fox News wasn't at question; it was their politics that were attacked. This is a travesty. You've simply lowered yourself to their level. Bill O'Reilly isn't a role model, nor should he be. Why is no one questioning anyone on the left side? Michael Moore has been known to state untrue facts and to ignore the issues when he's questioned. In "Fahrenheit 911" he spent 35 minutes taking advantage of a poor woman's emotions simply because they were in congruence with what his documentary was trying to say. That's not material that should find its way into a documentary but not in a million years would your staff criticize Michael Moore.

The article is laced with barbs against corporations and their hidden agendas. There's nothing there that isn't present in The Collegian; editorial and otherwise. You can't say articles that are anti-Bush get top billing every time, and are the most submitted. If you seek unbiased media, it does exist. Look to the Wall Street Journal or CNN in its shining moments. Unbiased media will exist when people choose to read and hear news that isn't catered to their opinion. When The Collegian makes that step, maybe I'll start reading it again.

Joe Gratta
UMass student

SUBMIT A LETTER OR OPINION

In order to be considered for publication, all submissions must include the writer's name, address, and telephone number or e-mail address. Letters should be no longer than 450 words in length and addressed as 'Letters to the Editor.' Commentaries should be no more than 750 words and addressed as 'Editorial/ Opinion.' Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to: editorials@dailycollegian.com

The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, SEPTEMBER 30, 2005

ARTS@DAILYCOLLEGIAN.COM



Wizard World saves the day

By Mackenzie Issler
Collegian Staff

Wizard Entertainment Group brings Wizard World to Boston this weekend for the first time in comic history. The three-day extravaganza will take place at the Bayside Expo Center. For this one weekend, the Bayside Expo Center will house a variety of celebrities, comics, collectibles, toys and games.

[illegible] well known creators and artists of [illegible] with celebrities, will be present [illegible] to interact with the [illegible] be in attendance.

[illegible] honor of the three-day [illegible] for Quesada, Marvel Comics' [illegible]-chief. Quesada began his career [illegible] as an artist. He illustrated the very well-[illegible]" alongside David Mack, who [illegible] writing for "Daredevil" and [illegible] did a stint as a writer for "[illegible]."

[illegible]ted artist and creator of "Kabuki," [illegible] will be there to display his comics, [illegible] and make sketches. He, along [illegible] artists, will do sketches for vary-[illegible].

[illegible]ay is another famous face that [illegible] Wizard World. He is the artist of [illegible] run of "Astonishing X-[illegible] Whedon. Also, he is [illegible]omic "Planetary."

[illegible]ole list of famous names, will be at the convention. Ike has been in the comic business for over 17 years and is the founder of Top Cow Productions. He currently is the artist for the "Hunter-Killer."

"Buffy the Vampire Slayer" and "Tru Calling" star Eliza Dushku will participate in a question and answer session with fans at the convention on Saturday. Wrestling legend Mick Foley and TV's "The Incredible Hulk," Lou Ferrigno, will also be in attendance at the event to sign autographs and talk with their fans.

"Wizard School" offers a variety of workshops run by professionals, available to the attendees of Wizard World. On Friday, "Spawn" artist Angel Medina will hold a discussion, "The Philosophy of Comics." In the two hour block, Medina will talk about the art and philosophy behind graphic storytelling. It is a great opportunity for aspiring comic artists to learn and interact with a professional.

"Acting in Comics" takes place on Saturday. Artist Scottie Young ("Human Torch" and "Venom") will run a workshop that teaches how to enhance characters through the use of design, facial expressions and body language.

In addition to the creators, artists and celebrities, retailers from across the country will be there to sell merchandise. Wizard World is an amazing opportunity to catch up on back issues. The Pioneer Valley will be represented at the convention. Northampton's Modern Myths comic store is one of the many retailers at the event.

"Artist Alley" is a designated area where artists, both independent and professional, display their works. It is an opportunity for aspiring artists to exhibit their work right alongside their peers. Comic fans get the chance to admire the work of their favorite writers and artists, oftentimes leaving with samples of their work.

For fans of tabletop gaming, hours of gaming are planned for the three days. HeroClix, a tabletop game involving miniatures of superheroes, will be held throughout the whole weekend.

Prices vary at the convention, depending on the number of days attending. A one-day ticket costs $20. A three-day ticket costs $40. Different VIP packages and three-day tickets are available, ranging from $150 to $500. Tickets can be bought online and at the convention.

Wizard World is a three-day event that comic fans should not miss. Wizard World has a Web site, www.wizarduniverse.com, where daily itineraries are displayed and all the attending artists are listed. Directions to the Bayside Expo Center are also available on the Web site.

'Berlin and friends' combine their musical talents

By Nina Foroutan
Collegian Correspondent

A concert performed by UMass professors and colleagues will be played in the Bezanson Recital Hall. The show will fill the hall with sounds from the trumpet, piano, bassoon, trombone and English horn on Sunday, Oct. 2, at 8 p.m. Along with the bevy of assorted instruments, there will also be a piece sung by one of our very own UMass professors. The vision behind this interesting concert came from Eric Berlin, a professor of trumpet at the UMass Amherst Department of Music.

Berlin, an established musician, has performed with the Boston Symphony, Boston Pops and Boston Pops Esplanade Orchestra.

'Berlin & Friends'
Bezanson
Oct. 2
8 p.m.

Berlin wanted a chance to play alongside some of his favorite musicians at UMass. "I wanted to do something different, instead of focusing the repertoire on new works, which I usually do, I wanted to present lighter works which would allow me to choose music that I could perform with some of my remarkable UMass Amherst colleagues and friends," he said.

He chose five of his colleagues to share the spotlight with him in the concert. Stephen Walt, whose office is directly across from Berlin at UMass, will play the bassoon in the upcoming performance. The piece they will be playing is from Paul Hindermith's "Concerto for Trumpet and Bassoon." Walt, who received his bachelor's degree at UMass, is a talented professor as well as the founder of the Williamstown Chamber Concerts in Massachusetts. The uniting of the two musicians is important to Berlin because he can now sit next to his colleague rather than behind him. Berlin describes Walt as, "a dear friend whose presence in the recital touches me rather directly and is unique in its pairing of trumpet and bassoon."

Along with the trumpet and bassoon piece, Berlin will also perform with David Sporny, professor of trombone at UMass. The two will perform Boris Blacher's "Divertimento for Trumpet and Trombone." Sporny was another musician who played in the opening of the Bezanson Recital Hall in 2003. Berlin expressed his opinion of Sporny in only the best light. "I have a great deal of respect and admiration for Dave Sporny, as a musician and teacher and feel lucky to work with him."

Professor of piano, Nadine Shank, will also be included in the show. Berlin stated that Shank is "always a pleasure to work with, and this will be no exception." Shank has played piano all around the world, including England, Germany, Holland and the Virgin Islands. The pair will be playing "Rustiques for Trumpet and Piano" by Eugene Bozza.

While Berlin gets to see Stephen Walt very often, he rarely gets to see Frederic Cohen, a professor of music at UMass. Blending the two sounds of Berlin's trumpet and Cohen's English horn will "meander through the lonely and mysterious world of a city after dark," according to Berlin. The duo will play Aaron Coplan's "Quiet City."

In a fascinating twist there will be a piece sung by Professor William Hite. Hite will perform a tenor aria called "With honour let desert be crowned," written by George Frideric Handel. In addition Berlin found a piece to perform along with Hite. The piece is from the oratorio, "Judas Maccabaeus."

For all those who don't know a thing about the intricate mystifying world of music have no fear, Berlin assures us that "everyone can relate."

Tickets are $5 for students, seniors and children under age 18, and $10 for the general public.

Tickets can be purchased at the Fine Arts Center Box office or at the door of Bezanson Recital Hall at 7:30 p.m. on Oct. 2.

UM travels to Lehigh

CROSS COUNTRY from page 8

was named Atlantic 10 Men's Cross Country Performer of the Week for the second time this fall after finishing fifth at the Great American Cross Country Festival.

Ciccarelli is the defending A-10 Men's Cross Country champion and should be a favorite this weekend.

"The new and returning guys will get to see other teams that are ranked in the top 25 in the nation this year," O'Brien said. "And [they] also will be able to race on an official NCAA track."

O'Brien also said that he was happy with the team's fitness and practice during its off week.

"This will be a challenge for our team," O'Brien said. "But it will also be a great learning experience for the team."

As for the Minutewomen, this looks to be another tough meet for them.

At the last race, Vermont won the overall meet with 28 points, followed by Maine with 48 and UMass coming in third with 49.

UMass was led once again by sophomore Christina Derosa, who took second place (19:07) overall to lead the Minutewomen.

Minutewomen coach Julie LaFreniere is still optimistic about this weekend's meet.

"This course is going to be one of the toughest courses this year," she said. "But with practice we should be able to pace ourselves to a good finish."

Another thing that should give the Minutewomen some trouble is the experience some of the other teams have. With the nation's top teams who have run this track before at this weekend's meet, experience might be the advantage.

Last year Tennessee won the Paul Short Invitational with 53 points and will be returning to regain its top spot. Also returning will be Villanova, which came in second with 87 and Columbia which followed up with 89 last year.

A runner for the Minutewomen to watch for is Charlotte 49ers senior Cassie Ficken who earned her second Atlantic 10 Conference weekly awards on Monday. Ficken was chosen as the Women's Performer of the Week for the second time this season.

Ficken has clocked the top two times in the Atlanti c-10 this season, including a 17:41 finish in the 5K Nike Race of Champions at the Great American Cross Country Festival this past Saturday.

Pennant races down to the wire

By Nancy Armour
Associated Press

Grab the remote and settle in, America. The last weekend of the baseball season should be a sizzler, with pennant races far from over and a wild-card berth up for grabs.

Three teams are fighting for the last two spots in the American League playoffs, the tightest finale in a decade. And it's going to take a backyard brawl to knock out the loser: Yankees vs. Red Sox, White Sox vs. Indians.

"We all know what the situation is," New York Yankees manager Joe Torre said. "To think that it's come down to a handful of games to decide what 157 couldn't decide, that's great for baseball – but not too good for my stomach."

Things aren't nearly so exciting over in the National League, where Atlanta, St. Louis and San Diego have wrapped up the division titles. But the Philadelphia Phillies are still hanging around the wild-card race, trailing Houston by 2.5 games.

"It's fun, man," Philadelphia's Michael Tucker said. "All you can do at this point is play hard. This is one of those things that not a lot of people experience. You have to go out there and have fun and see what happens."

One or two races usually go down to the final weekend. But to have the teams involved in the AL races all playing each other – that's unprecedented.

According to the Elias Sports Bureau, four teams have never played each other for three spots in the final week since the wild-card era began in 1995.

"It just doesn't get any better this," the Yankees' Alex Rodriguez said. "This is the best time of my life, the most fun time in my baseball career. I don't remember a race like this since I've been around."

The Yankees, Red Sox and Indians were within one game of each other with four to play, and it takes a calculator and some graph paper to figure out the different scenarios.

Chicago clinched the AL Central by beating Detroit on Thursday afternoon, 4-2. But Cleveland was still alive in the wild-card race, tied with Boston. The Red Sox were a game behind the Yankees in the AL East, with a three-game series at Fenway Park beginning Friday.

Got all that?

"I'm not good in math," White Sox manager Ozzie Guillen said. "That's why I just say, 'Come back tomorrow and win the game.'"

While some fans don't like a schedule that loads up on games against division rivals, especially at the end of the season – "We're sick of seeing (fill in the blank)" – this weekend is the perfect argument for it.

Yankees-Red Sox is one of the best rivalries in all of sports no matter if it's April or October. They've finished 1-2 in the East the last seven years, and their feisty fan base reaches far beyond the East Coast.

The Yankees are baseball's glamour boys, loved and loathed in equal amounts for their big names and even bigger payroll. Boston remains America's lovable underdog even with their World Series title last year, a scrappy bunch that still plays with Little League enthusiasm.

If the Red Sox can't repeat last year's ALCS drama, when Boston rallied to win four straight after being three outs from being swept by the Yankees, this is the next best thing.

"It's the master plan," Boston's Johnny Damon said. "God's way."

The Red Sox were up by four games on Sept. 10, but the Yankees climbed back atop the division last week and they've been trading spots ever since. With a one-game lead going into Thursday's games, the Yankees will have to win at Fenway Park twice, at most, to clinch the East title.

According to Elias, the only time New York had a lead with four games to go and failed to win was 1904, back when the Yankees were called the Highlanders.

"Three teams in it, two make it and one will miss it. Every game is like a playoff game," said Yankees right-hander Mike Mussina, who is scheduled to start Sunday's game. "It's going to be as big as if it were a seven-game series."

The White Sox-Indians matchup doesn't quite have the drama it did last week when Chicago was on the verge of a historic collapse. The White Sox had blown all but 1 1/2 games of what had been a 15-game cushion on Aug. 1, and Cleveland looked unstoppable.

But the Indians chilled at the most inopportune time, losing three straight for the first time since the middle of August.

In the NL, Houston needed one win to clinch a tie in the wild-card race with Philadelphia. The Astros opened a four-game series with the Chicago Cubs on Thursday, while the Phillies had the night off before going to Washington for three games.

Oh, and if playoff races weren't exciting enough, there's a subplot to Yankees-Red Sox: Rodriguez and Boston's David Ortiz are the leading candidates for AL MVP.

"The focus is on the team. A nice side note behind that is, obviously, the MVP race," Rodriguez said. "Front and center right now is the Yankees vs. Boston."



David Ortiz and the Boston Red Sox host the New York Yankees for a big three-game series beginning tonight at Fenway Park.

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Minutewomen look to get back on the winning track

WOMEN'S SOCCER from page 8

She tallied a career-high five points last year, but has the chance to match that again this season.

"We have not faced the sweeper system this year, teams that play the long ball like them," Rudy said. "The long ball has been dangerous for us this year."

Also posing dangerous threats will be the duo of Leah Jerome and Haley Lentsch in the front. Between the two, they have netted ten goals on the season (Lentsch six, Jerome four), accounting for more than half of Fordham's goal tally on the season. Being sizeable players, they aren't afraid to take on defenders, and are excellent shooters as well.

Needless to say, the defense will need to continue minimizing their mistakes with the ball if they are to survive and, more importantly, kick off the second season with a win, not another loss.

On Sunday, the Minutewomen will square off against the St. Bonaventure Bonnies (1-7-0) who are in a bit of an uncharacteristic kind of mode at the moment.

Last season, the Bonnies were on a roll until Longmeadow native Kerry O'Malley went down for the year with a knee injury. O'Malley's injury, coupled with some problems on defense, led to a demise that saw SBU miss the 2004 A-10 Tournament (UMass overtook the sixth seed in the final week-



Sophomore midfielder Jenny Roehrig will look to help get the offense going this weekend. Roehrig has five points, on two goals and an assist.

end).

This year, the Bonnies return their three frontrunners, Jacquee Parmenter, Heather MacDougall (preseason All-A-10, 15 goals in 2004) and a healthy O'Malley, yet for one reason or another lack a serious punch. One might think having three great forwards play together for two seasons would give a team an advantage, but it's clearly not the case, as was the scenario in a recent 7-1 thumping of the Bonnies by No. 13 Virginia.

But nothing will be taken for granted.

"I think we can prepare, it's just a matter of execution," Rudy said.

Dwight faces former teammates

FOXBOROUGH, Mass. (AP) – The San Diego Chargers' alumni meeting will be missing one key member Sunday.

Patriots safety Rodney Harrison played his first nine seasons in San Diego. When the Chargers released him in 2003, he signed with New England and wound up winning a pair of Super Bowls.

This would have been Harrison's first meeting with his old team, but he's out for the season after tearing ligaments in his left knee in last week's 23-20 win in Pittsburgh.

That was a blow for Chargers running back LaDainian Tomlinson, who likely would have bumped into Harrison several times at Gillette Stadium.

"Rodney lived across the street from me," Tomlinson said. "I used to talk to him a lot about different things. I would go over to his house, he'd come over to mine. I learned so much from the guy."

Despite Harrison's absence, Tomlinson will see some familiar faces in Patriots uniforms. New England backup quarterback Doug Flutie and receiver Tim Dwight were Chargers for the past four years before signing with the Patriots in the offseason. In Tomlinson's rookie year of 2001, Flutie started all 16 games for San Diego before giving way to Drew Brees the following season.

Because he grew up in Natick, starred at Boston College and played three seasons (1987-89) with the Patriots, Flutie feels more attachment to his current team than to his former one.

"I'm good friends with a lot of guys on the team," Flutie, 42, said of the Chargers, "but you're in this locker room and they're in that [visiting] one. When you're in the other [team's] stadium there's a little sentiment that comes with the game, but not in this case."

While Flutie has yet to see the field this season, Dwight has contributed on offense and special teams. He has three catches for 37 yards and has averaged 11 yards on nine punt returns.

Dwight's 28-yard punt return last week was the Patriots' longest since the 2002 season and helped set up a field goal against the Steelers.

"Tim has been very productive for us in the return game," Patriots coach Bill Belichick said. "That was a big emphasis for us in the offseason."

Flutie's contributions so far have come off the field. Quarterback Tom Brady, who lost veteran offensive coordinator Charlie Weis in the offseason, said Flutie has helped him "see the whole big picture" at times.

"You just can't match that type of experience," Brady said. "He's been in situations where he's called his own plays. He's seen a lot of types of offensive football and different schemes. He's really brought a lot of knowledge."

Flutie, who has thrown for more than 14,000 yards in 12 NFL seasons, has accepted his backup role here, as he did in San Diego once Brees arrived. Flutie said he would have retired if he hadn't landed a job with the Patriots.

"I've been in that role for four years," Flutie said. "It's better than the alternative. I'm very content right now to watch [Brady] pull the trigger and win us some football games. I'll try to be ready if I'm ever needed."

— *Associated Press*

Faulk is latest injured Patriot

FOXBOROUGH, Mass. (AP) – As if losing Matt Light's blocking and Rodney Harrison's toughness weren't enough, the New England Patriots will also have to deal with the loss of pass-catching back Kevin Faulk.

Faulk, one of quarterback Tom Brady's most reliable receivers, injured his foot in Sunday's win at Pittsburgh. It was unclear Thursday how many games he would miss.

Unlike Harrison's left knee and Light's right leg, the injury didn't receive much attention at first, but losing him for an extended period will make it even harder for the Patriots to win a third straight Super Bowl.

Harrison, the team's strong safety, tore ligaments in his knee and is out for the year. Light, the left tackle, hurt his leg and is out indefinitely.

Faulk is the 10th-leading receiver in franchise history, with 217 receptions for 1,935 yards and eight touchdowns. This season, he's tied for third on the team with 13 catches.

Despite fumbling twice in Pittsburgh, Faulk was a force in the passing game with seven catches for 71 yards. He had a 23-yard gain on a screen pass and appeared to injure himself on a 17-yard pickup on the first play of the Patriots' winning drive in the final two minutes.

Brady praised Faulk for making that last reception. "Talk about making a catch under pressure," Brady said. "Not a good throw and he catches it and snaps it up and made it look easy."

As Faulk's replacement, the Patriots signed former Steelers and Raiders running back Amos Zereoue on Wednesday and could make fullback Patrick Pass a bigger part of the passing game.

Zereoue, a seventh-year pro, has averaged 40 catches a year over the last three seasons. He has also had three career 100-yard receiving games. At 5-foot-8, 205 pounds, he is almost identical in build to Faulk (5-8, 202).

"I know Kevin really well," Zereoue said. "It's unfortunate what happened to him. I think he'll bounce right back. He's a real talented back.

— *Associated Press*

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QUOTE OF THE DAY

"You play long enough, never change the stakes, the house takes you. Unless, when that perfect hand comes along, you bet big, and then you take the house."

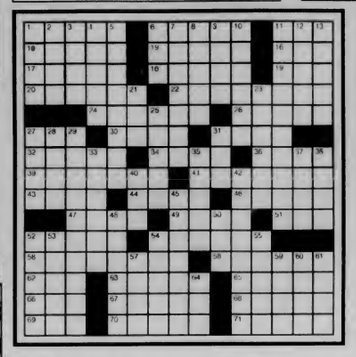
—*Ocean's Eleven*

ACROSS
1 Unshakeable
6 Moon lander
11 Can opener
14 Nimble
15 Doom's partner?
16 ET transportation
17 Wood pattern
18 No longer a minor
19 Table hop
20 Add seltzer to
22 Opening
24 Chaos feature
26 Windstorms
27 Sighs
30 Browse the Web
31 Impudent
32 Show emotion
34 Soften
36 Six-shooters
38 Creative types
41 Restaurant courier
43 Borscht ingredient
44 China land
46 Practice piece of music
47 Shopper's aid
49 Number of Muses
51 Put in stitches
52 Small landmass
54 Long, thin pieces
56 Pest
58 Money munch
62 Illuminated
63 High times?
65 Vacillate
66 Med supper
67 Thickheaded
68 Got up
69 Okay
70 Post Office motto word
71 Busybody

DOWN
1 Lengthy narrative
2 Kiddie lit baddie
3 Perjurer
4 Homeric epic saga
5 Carves spotters
6 Self-image
7 Forage crop
8 Fresh out
9 Section in a theater
10 Come forth
11 Turbulent
12 Folly in flames
13 Cartons
21 Rattle bird
23 Wal-Mart rival
25 Media members
27 Riyadh resident
28 Alternative to present
29 Earth orbiters
31 Sphere in a pod
33 New York and Mexico?
35 One step
37 Unclothed
38 Goulash or stumgullion
40 Make lace
42 Not so close!
45 Deeply felt
48 Pedestals
50 Whippoorwill's beak
52 Dental filling
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pisces Feb. 19-Mar. 20
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aries Mar. 21-Apr. 19
Someone special's birthday is this weekend. You better not forget!

taurus Apr. 20-May 20
Those clothes you ordered online got lost in the mail.

gemini May 21-Jun. 21
Don't leave your room today, it isn't good for your health.

cancer Jun. 22-Jul. 22
Big floppy hats are in this season. Wear one everywhere with dark sunglasses.

leo Jul. 23-Aug. 22
Your favorite animal for the day is a rainbow lory.

virgo Aug. 23-Sept. 22
You will get a celebrity autograph on Saturday.

libra Sept. 23-Oct. 22
You will have a pleasant drive home this weekend.

scorpio Oct. 23-Nov. 21
Post-It notes were a great invention. Stick them everywhere.

sagittarius Nov. 22-Dec. 21
Your rehearsal this weekend will go great — don't worry!

capricorn Dec. 22-Jan. 19
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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, SEPTEMBER 30 , 2005 SPORTS@DAILYCOLLEGIAN.COM

UM opens A-10 play

By BRENDAN HALL
COLLEGIAN STAFF

Imagine, for a moment, that you are the head coach of the Massachusetts women's soccer team.

To start off a five-game homestand, your Minutewomen (3-5-1) lose three in a row, including four of their last six, and there are some glaring problems that continue to plague your team.

Despite continuing to outshoot teams, you can't convert your shots into shots on goal and, more specifically, goals. On the other side of the ball, suspect teams are getting surprise breaks that lead to scores, even in games that your women dominate for the most part.

You try to establish a better game on the left flank, but due to a few illnesses and injuries, you have question marks and are forced to stay in the middle of the field. Against teams that are organized in the back, like the ones they will face this weekend as the Atlantic 10 season commences, that won't fly.

The defense certainly hasn't been suspect. With the exception of an errant pass here or there, they have kept the women close in games they have either had trouble in or had no business being in.

That said, you have a decision to make. Do you continue to train your players, with emphasis on finishing better in the final third of the field? Or do you open up the back and bring more people forward, a move that could either prove beneficial or backfire?

This is the decision head coach Jim Rudy has to make as the Minutewomen open up their Atlantic 10 season today against the Fordham Rams (6-3-0), a team that is by no means a pushover.

When asked if he was leaning toward either decision as of press time, Rudy said, "I'm leaning towards scoring more goals."

In one sense it's a witty statement made by a witty coach, but in another sense it's the downright truth. Goals need to be scored, especially against a tall team like the Rams.

Not only are they tall, but they are the yin to UMass' yang, as they are currently in the midst of a three-game winning streak to counter the Minutewomen's three-game losing streak.

Back to the tall thing, FU sports 15 players on its roster that stand at 5 feet 7 inches or more. That includes 5-foot-10-inch defender Lindsey Glode, a read-and-react sweeper who has excelled at getting the offensive movement started from the backfield.

See **WOMEN'S SOCCER** on page 6



KAREN WINEBROCK/COLLEGIAN

Senior captain Amy Maffucci and the Minutewomen open their A-10 season this weekend. UMass will host Fordham today at 3:30 p.m. and St. Bonaventure Sunday at 1 p.m.

Koch looks for W

By ROB GREENFIELD
COLLEGIAN STAFF

In the sports world, the month of October is most commonly associated with the baseball postseason, but for the Massachusetts men's soccer team (3-6-0) it is crunch time as well, with just one match on the road against Siena tomorrow before the conference season begins.

In the last five seasons the Minutemen have become accustomed to winning in October, posting a nearly flawless record of 37-8-4. UMass coach Sam Koch has a bulletproof explanation for this impeccable statistic.

"Our guys are big foliage watchers," he said. "So when the foliage comes they get pretty excited."

If history is a guide for the present, then there are good times ahead for the Minutemen, as they open October with Siena (2-4-0) tomorrow, a team they beat 4-2 last year at Rudd Field.

"It is a game that we look forward to playing and they [Siena] are always ready to play," Koch said. "It's a tough game. They're physical. They're hard working. They are going to be fired up to play us.

"It's on their home field and we have got to be ready to play to get the result. And if we're not [ready to play] they'll beat you, simple as that."

Senior captain Oral Bullen scored two goals in last year's match-up with Siena. Bullen, as well as the rest of the team, has had trouble scoring in the last three games, tallying only one goal.

Both players and coaches insist that UMass is not being outplayed, but is making untimely mistakes – there were several against Boston University on Wednesday – which cost it the game.

The Minutemen play Rhode Island on Oct. 9, beginning the Atlantic 10 matchups and raising the stakes for a struggling UMass squad.

"[Siena] is the next game we play right now so it's a jump start for the rest of the season," Koch said. "This is another game and we have to recover from the last one and start going the right direction."

The term "much-needed win" is thrown around often in sports, and despite being three games below .500, Koch insists that tomorrow is another tune-up, not putting much emphasis on the win column.

"Is it a much-needed win? No. It's not a conference game," he said. "A needed win is Rhode Island. But is [Siena] a game where we have to sort some things out and get a little bit closer to playing at peak form? Absolutely."

Mental mistakes have come early and often for UMass recently, and the goal is to cut down on the costly errors. Koch is careful to make the distinction between the controllable and uncontrollable; mental opposed to physical mistakes.

"It is clear that we have to be a little sharper," he said. "Two of the four mistakes that led up to that second goal [against BU] were mental mistakes and those are the things we have to clean up. Those are easy to clean up. With the physical mistakes, if the guy is bigger and faster than you then there's not much you can do about it.

"On the second goal it was a comedy of errors: there were four guys making mistakes and if one of them eliminates the mistake then they don't get the chance."

And to improve on offense?

"Make simple decisions," Koch said, "something that we did a better job of against BU."

Siena is coming off a close match against a 7-3 Vermont team, as it gave the Catamounts a run for their money in the waning minutes. It was a scoreless contest for 50 minutes until Vermont took a two-goal lead.

Siena responded with a late game rally but it wasn't enough as the Saints dropped the game 3-2.

Shea's squad to face the 'Cuse

By DANNY PICARD
COLLEGIAN CORRESPONDENT

The Massachusetts field hockey team will try to end its three-game losing streak on the road when the Minutewomen face the Syracuse Orange (4-6) tonight at 7 p.m. at Coyne Field.

The Minutewomen (3-7) are coming off a 2-1 loss to No. 15 Connecticut on Saturday. Tonight will be the last game before conference p lay begins on Friday, Oct. 7 against the No. 16 Richmond Spiders.

UMass will attempt to get back on the winning track tonight against a Syracuse team that has been shut-out in their last two contests. With the Minutewomen having scored only one goal in the past three games, coach Patty Shea believes her team has to go into Syracuse with high expectations, especially at this point of the season.

"We have to go into Syracuse, and we have to expect to win," Shea said. "It's our last competition before we get to our conference. This is where you have to lay it all on the line because you have to see what your capability is."

UMass has been solid on defense as of late, allowing only two goals or less in the past seven games, but Shea said the team needs to capitalize more on other teams' blunders in order to get the offense going.

"When we force the other teams to make mistakes, we have to make them pay," Shea said. "Other teams do that to us, but we haven't been aggressive and passionate enough in that area to make other teams pay for those mistakes."

Syracuse looks to get back on the winning track as well, coming off two losses to No. 13 Louisville and No. 7 Penn State.

The Orange have an 8-5-1 advantage over UMass in the all-time series. Syracuse has won its last six meetings against the Minutewomen, including a 4-1 victory last year in Amherst. The last time UMass defeated Syracuse was in 1998, in a 3-0 victory at home.

The Orange will be ready to go tonight, as a win will give their coach Kathleen Parker her 300th career win. Parker is in her 28th season, and a win will make her only the sixth active NCAA Division I field hockey coach to achieve this feat.

The Minutewomen will have their work cut out for them against Syracuse freshman goalkeeper Heather Hess. Hess is tied for 18th in the nation in total saves with 62 on the season.

The Maroon and White will also have to play strong defense against Syracuse's leading scorers, Paige Sullivan and Ashley Fry. Sullivan leads the Orange in points with 14, while Fry is right behind her with 13. The two have combined for 12 of Syracuse's 18 goals this season, with Fry setting a career high with six of her own.

UMass senior Jaime Bawden believes focusing only on Syracuse's leading scorers will not be the key to victory.

"Every forward has an equal opportunity to get into the circle," Bawden said. "We need to keep the ball out of the circle and keep the tackles outside."

Bawden also knows that her team has to put the pressure on upfield as well.

"We know we need the ball," Bawden said. "We need to get a win. We have to keep the forwards moving in the midfield and dominate the upfield. We have to get the ball there and get our shots off. We're just not taking enough shots, and when we do, we need to get them on net."



COURTESY OF UMASS MEDIA RELATIONS

Freshman forward Mary Shea is fourth on the team in scoring with two goals for four points. UMass travels to Syracuse to face the Orange tonight at 7 p.m. The Minutewomen have lost three games in a row.

Big meet for UMass

By AMIR NORMAN
COLLEGIAN CORRESPONDENT

Tomorrow, the Massachusetts men's and women's cross country teams will be going to Lehigh University to compete in the Paul Short Invitational.

This is one of the biggest meets of the season for both UMass teams. There are over 57 teams participating at the invitational.

This will also be the first time the Minutemen and Minutewomen will be facing A-10 rivals St. Bonaventure, Saint Joseph's, Duquesne, George Washington, La Salle, Rhode Island and Richmond.

They will also be facing Charlotte, a newcomer to the A-10. Charlotte is currently in first place in the men's standings and second in the women's.

Two weeks ago, the Minutemen won their meet against Vermont and Maine. Sophomore Nils Fischer took second and led the Minutemen for the second race this season, finishing the eight kilometer course in 26:52.

"He is a great runner, but he still has room for improvement," UMass men's coach Ken O'Brien said.

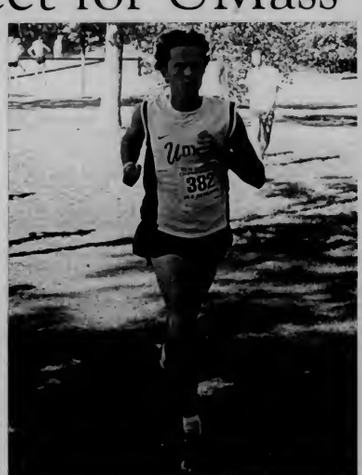
At last years invitational, Georgetown won the meet with 103 points, followed by Villanova at 108 and Auburn coming in third with 129.

Freshman Jesse Regnier also had a good race two weeks ago against Vermont and Maine; however this weekend he will be competing against Charlotte freshman Adu Dentamo. Dentamo was chosen as the A-10 Cross Country Rookie of the Week for the second time in the last three weeks.

Dentamo was 33rd overall in a deep eight kilometer Nike Race of Champions field at the Great American Festival this past Saturday, helping Charlotte to a fifth-place finish in the 12-team field.

Another challenger for the Minutemen is University of Richmond senior John Ciccarelli, who

See **CROSS COUNTRY** on page 6



COURTESY OF UMASS MEDIA RELATIONS

Senior Ryan Corbett and UMass will compete in the Paul Short Invitational at Lehigh University tomorrow at 10 a.m.

Minutewomen release schedule

By ROB GREENFIELD
COLLEGIAN STAFF

The Massachusetts women's basketball team has released its 2005-2006 schedule and it features 12 home games including Field Trip Day on Jan. 13 against Rhode Island – a game that will be televised on Atlantic 10 Television.

The Minutewomen start with a preseason game against Simon Fraser on Nov. 4 at the Mullins Center, and then have a two-week break before the regular season begins with a game against Delaware on Jan. 18 in Newark.

Two days later UMass will return home to face Holy Cross in its first home game of the season.

The Maroon and White faced three ranked teams last season – Boston College, Temple and Maryland – and will play BC, which was ranked No. 20 last season, in Chestnut Hill on Dec. 8. UMass lost by 15 to the Eagles last year, dropping the contest 62-47.

UMass will face Temple later in the season during the A-10 season, playing the Owls on the road in Pennsylvania.

The Minutewomen have several lengthy home stands and road trips, the first home stand beginning just five games into the season with Hartford on Nov. 26 and ending with Hofstra five days later.

On Jan. 4 UMass travels to New Hampshire to begin a five-game road trip, with games at New Hampshire, BC, Syracuse, Brown and either Georgia Tech or Alabama, depending on the outcome of the Georgia Tech Holiday Invitational.

"We are going to be playing a very challenging schedule once again this season," UMass coach Mamie Dacko said after the release of the schedule in early September. "This schedule will give us some great early-season tests as we prepare for the Atlantic 10 season.

"We are looking forward to playing teams from some of the best conferences in the nation including the Atlantic Coast Conference and the Big East. We are also going to be matching up against some regional rivals.

"The A-10 portion of the schedule is broken up nicely. We will not have to go on any long road trips and have the luxury of playing four of the final six games at home."

OCTOBER

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The Daily Collegian

MONDAY, OCTOBER 3, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 19

Fire destroys loads of clothing at local laundromat

By DAN O'BRIEN
COLLEGIAN STAFF

AMHERST — Several items of clothing were destroyed in a laundromat fire last night, just outside the University of Massachusetts campus.

The Amherst fire department received a call at 7:48 p.m. of a fire in a dryer at the Laundry Club on 6 University Drive, according to Amherst Fire Chief Keith Hoyle.

Hoyle said approximately 10 people were inside the building when the fire started. Most of the people inside were UMass students and at least one was a UMass employee.

No injuries were reported. However, one woman appeared to be suffering from breathing complications at the scene.

According to several eyewitnesses, after the fire started, a Laundry Club employee grabbed two fire extinguishers before telling customers that she did not know how to use it.

One witness claimed he and another customer tried to put the fire out with the two extinguishers. However, the extinguishers did not put out the fire.

Several witnesses claimed the employee did not call the fire department until at least 10 minutes after the blaze began.

"Everyone was coughing and their eyes were all red," said one witness who asked not to be identified.

Hoyle said several pieces of burning clothes had to be taken out of the building, which was almost completely filled with smoke. The flames were relatively small, but visible from outside the building, when firefighters arrived on the scene. At least two loads of laundry were brought outside while they were still burning. Firefighters

See **FIRE** on page 3



Firefighters rush towards the blaze last night at the Laundry Club in Amherst, located just outside the UMass campus.

Weekend stabbings in frat row

By DAN O'BRIEN
COLLEGIAN STAFF

A large fight on North Pleasant St., in the area commonly referred to as "frat row," led to the stabbing of six University of Massachusetts students early Sunday morning, according to the Amherst police department.

Few details were released as of press time, but police believe the fight involved approximately six to 10 people.

Police responded to the incident around 12:33 a.m. and found that two men had been stabbed. One man, a 21-year-old Amherst resident, was stabbed in the head. He was transported to Baystate Medical Center in Springfield where he was listed in stable condition as of 10 a.m. on Sunday. The other man, a 20-year-old Amherst resident, was stabbed in the bicep. He was treated and released from Baystate Medical.

About 45 minutes later, at 1:12 a.m., police were called back to the same area on a report of a fight. Two additional men were found to be stabbed.

Police say a 20-year-old Somerville man was stabbed multiple times in the back.

He was taken to Baystate Medical Center and was in stable condition as of early

See **STABBINGS** on page 3

Election results in for SGA

By MATT BELLIVEAU
COLLEGIAN STAFF

All of the votes have been cast and tallied and the Student Government Association's Senate election results have been announced to the student body.

A total of 1,638 University of Massachusetts students – approximately 8.5 percent of the student body – cast their votes in support of their Senators. A minimum of five percent of the student body (1,020 students) had to vote in order for the elections to qualify.

The elections were held from 10 a.m. to 2 p.m. and 4 p.m. to 7 p.m. on Wednesday in the Campus Center Concourse and in all dining halls.

"Thanks to a strong voter turnout, the SGA was able to run a single-day election for the first time in several years," said SGA president Pavel Payano. "We are pleased with how efficiently the elections ran."

There were 327 ballots from the Central District, 161 ballots from the Orchard Hill District, 97 ballots cast from the Northeast District,

See **SGA** on page 1

Bike ride held in memorial for deceased bicyclist

By JAMIE MASON
COLLEGIAN CORRESPONDENT

NORTHAMPTON — Bicyclists from around the region began a bike ride at Pulaski Park on Friday to remember fellow bicyclist Margaret Sanders and to raise awareness of bicycle safety on local roads.

The ride began at the park and continued on route 10 through Easthampton, around the rotary and back. There were two motorcycles placed in front and in back of the riders.

There were about 130 bicyclists of all ages, all wearing black armbands, and flashing red lights. All of the riders had their thoughts on Sanders, who was hit and killed by an armored truck last week while riding her bike on Elm Street.

Police say Rafael Sevilla, 25, of Indian Orchard was driving the truck that struck Sanders. He will not be facing any charges, according to Northampton police, who added that Sevilla was extremely distraught and had to be hospitalized after the accident.

Marvin Ward, a member of the statewide board of MassBike said, "The plans for the ride grew out of an impromptu gathering of about fifty people, some of whom knew Meg and some of whom did not."

"It was truly a spontaneous and collective planning, one person suggested that the best memorial would be a ride, another suggested combining it with the traditional last Friday of the month Critical Mass Ride. Another suggested that we follow the route Meg would have followed had she and her life not been cut off," said Ward.



Crowds of bicyclists from around the region gathered to hold a bike ride in honor of Margaret "Meg" Sanders, a local bicyclist who was struck and killed by a truck last week. Each bicyclist wears a black armband to symbolize their grief.

One rider, Jennifer Wadsworth, who knew Sanders from the Mass Red Ribbon ride, a ride that benefits AIDS organizations, said, "Meg did more at 23 for people than most people do in their entire lives. If you met her for the first time and she smiled, you would fall in love with her."

Another rider who was the team captain for the Mass Red Ribbon Ride, Esti Milam, said, "I ride that hill everyday, I live on Green Street. I am here to support safety on the road."

One rider traveled as far as Boston to take part in honoring Sanders.

"We have to make the road safe, draw attention to that," said Andi Genser.

Not everyone knew Sanders. Janna Richards said, "I didn't know her but she did a lot of volunteer work for the com-

See **BIKE** on page 3



Moose on the loose

A moose was found on the UMass soccer fields on Friday, September 30. The moose was eventually apprehended by the Amherst Police's Animal Control Unit, after it led them on a chase through the fields.

College students most at risk for identity theft

By DESTINY REMEZAS
DAILY EGYPTIAN (SOUTHERN ILLINOIS U.)

CARBONDALE, Ill. — Keeping personal information confidential can be best to prevent identity theft, Illinois Treasurer Judy Baar Topinka said. Southern Illinois University is starting to identify ways to make this easier for students.

Cergio Brown, a sophomore studying accounting, had no problem displaying his student identification card. He had his student ID number removed from it.

Of the 9.9 million U.S. citizens expected to fall victim to identity theft, people ages 18 to 29 are at the highest risk, Topinka said at an identity theft seminar at the Carbondale (Ill.) Civic Center Wednesday.

Students' social security numbers are used as their student ID number at the University, unless a student requests a different number. The number is then printed on bills and some mail from the University.

"I can't believe they haven't thought of anything to change that," Brown said.

Anne DeLuca, assistant vice chancellor of Student Affairs, said a request for a proposal to change the student ID system is being created. However, she said changing the University's system could cost between $5 and $10 million and won't happen immediately.

While she said she does not know when it will be complete, incoming students would be the first to get the new numbers and current students would have their numbers changed over.

"Random, that is our goal," DeLuca said. "All students, randomly generated in number."

Both First Southern Bank and Alpha Phi Alpha fraternity sponsored seminars to educate people and raise awareness about the threat of identity theft.

"We have to help our younger generation keep control of their information," Topinka said.

Topinka said there are many things people can do to keep their personal information safe, like shredding documents and being watchful of purses and wallets.

Besides checking their credit reports, Topinka said, students should be aware about how their personal information is used. She also said getting a student ID card without the number on it is a good idea.

The University allows students, free of charge, to get a student ID card without their number displayed. They also allow students to change their ID number to a randomly assigned number, if they request it.

To protect his identity, Brown said he shreds all of his important documents.

Morgan McDonald, a junior studying fire science management from Chicago, said he worries about all his personal information that SIUC uses and has family members help protect him against identity theft.

ARTS & LIVING
SCI-FI SHOW HITS BIG SCREEN
"Serenity" brings Joss Whedon's cult hit "Firefly" to theaters.
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HCC MACING SPAWNS QUESTIONS
A columnist explores the effect of army recruiting on HCC campus.
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TONIGHT Clear, L52
TOMORROW Partly Cloudy, H81 , L55

SPORTS
SIENA GETS BLANKED
UMass men's soccer team shut out Siena 2-0 on Saturday.
PAGE 8

Michael Suchanick:
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Campus Perspectives

Did you vote in the SGA election?



"No i had no idea about the candidates and i didn't feel i had been well informed about the election."

Chris Harihar

Junior

Communications major



"No, because i didnt even know there was a election."

Jess Ricker

Junior

English major



"No, voting for a bunch of resumé builders didn't fit my already hectic schedule of video games and checking away messages."

Joel Giacobozzi

Senior

Economics major



"Yes, because my friend was running."

Jenna Brown

Sophmore

Nursing major

Laundry damaged

FIRE from page 1

doused the burning clothes for several minutes.

About 20 minutes after the fire was extinguished, the building appeared to have suffered minimal damage. However, two dryers and several clothes were visibly damaged in the blaze. However, Hoyle said no official damage assessments were available as of press time.

The Amherst Electrical Inspector was expected to assess the damage late last night.

The cause of the fire is now under investigation.

Students stabbed

STABBINGS from page 1

Sunday.

An 18-year-old man from Woodcliff, N.J. was stabbed in the side. He was treated and released from Baystate Medical.

A third man, an 18-year-old from North Attleboro, was transported by a friend from the scene to the University of Massachusetts Infirmary for a laceration on his forearm. He was treated and released.

At 2:25 a.m., Amherst police responded to an apartment at 17 Southpoint Drive on a report of a man who had been stabbed in the hand. The man was identified only as a 23-year-old Amherst resident. He was treated and released from Cooley Dickinson Hospital in Northampton. Police believe his wound was received in the melee on Frat Row.

Police say different injuries indicate that there was more than one weapon used at the scene. The reason for the fight is still unclear and the matter is still under investigation.

No information about the victims was released by police as of press time.



Biker remembered

BIKE from page 1

munity and I wanted to honor her by doing this ride."

"She sounded like an amazing person. I didn't know her but I wish that I had," said Yvonne Ting.

Shelia Pecor had a son killed two years ago while he was riding home from work.

"We need to heighten awareness about bicyclists' rights on the roads and bikers' responsibilities," Pecor said. "We need to pass laws to make the roads more accessible to bikers."

"Many people use bikes as their primary form of transportation. Meg didn't have a car and neither did my son," said Pecor.

Michelle Sauve knew Sanders through a mutual friend, love of cycling, and the Mass Red Ribbon Ride.

"I am here to honor Meg's memory. She made a huge impact on my life. She was a very special soul," said Sauve.

"I think there is a lot we can do as a community to watch out for each other. The roads need to be shared and we need to be more aware of each other," said Sauve.

The ride was a chance for community members to come together, with friends of Sanders, as well as people who never had the chance to meet her. There were people crying, laughing, sharing stories and hugging one another.

Before the ride began a bicyclist made an announcement saying, "remember that Meg would have wanted us to have fun." Another bicyclist in the crowd yelled, "this is for you Meg!" and everyone cheered together.

A statement written by the Mayor of Northampton, Clare Higgins was read aloud to the crowd.

"All of us in Northampton are stunned and deeply saddened by the tragic accident that took Meg Sanders from her family, friends and colleagues far too early. The poet Mary Oliver asked, 'Tell me, what is it you plan to do/ with your one wild and precious life?' Meg's answer was clear and consistent: I will help," wrote Higgins.

Sanders lost both of her parents to AIDS in the early 1990s when they lived in Chattanooga, Tenn. She dedicated much of her life to AIDS research and helping others who suffered from the illness.

"[Meg] helped countless people with HIV and AIDS through her fundraising, advocacy and the simple human connection she offered to people in need. She held out her hand to help women and children battered by circumstances, poverty and abuse. She was committed to building a better world and treading lightly upon it," Higgins added.

Sanders also worked at a women's homeless shelter in Northampton and volunteered her time at a domestic abuse violence hotline.

James Lowenthal, the president of the Pioneer Valley chapter of MassBike, said, "it's a peaceful celebration of bicycling and of Meg's life. It coincides with the monthly Northampton Critical Mass ride. Usually Critical Mass rides are free-form, with no set route."

The ride lasted until 8 p.m. after the riders met up with Sanders' two older sisters in Easthampton and returned back to Pulaski Park.

SGA counts votes for recent election

SGA from page 1

51 ballots from the Sylvan District, 199 ballots from the Commuter District, 312 ballots from the Southwest North District, and 312 ballots from the Southwest South District. There were 25 ballots that were not included in the final tally because people failed to follow the directions and voted for more than one candidate.

The Central District was won by Timothy J. Mason (59 votes), Anna BuAhbud (44 votes), Ruth Thompson (37 votes), Ahmed Ilahi (33 votes), Victoria Cheng (32 votes), Danielle N. Burns (25 votes), Brandon Kelly (25 votes) and Daniel J. Wallace (25 votes).

The Southwest South District was won by Eugene Kim (73 votes), Jenn Kennedy (62 votes), Inovan Williams (52 votes), Elizabeth Vargas (44 votes), Jad Chanin (40 votes), Armando Roman (30 votes), Karina Martinez (28 votes), Melissa Lockett (26 votes), Rosana Montilla (25 votes), Jeffery W. Homer (22 votes), Sean McNair (22 votes) and Danielle Albert (16 votes).

The Southwest North District winners include Peter Barros (55 votes), Michel F. Curtis (34 votes), Elvis Mendez (33 votes), Nicole Coker (32 votes), Steve Aman (27 votes), Addison Callahan (20 votes), Melisa Philatre (19 votes), Katie Stewart (15 votes) and Gysphell A. Morta (14 votes).

The Northeast District was won by Priyanka Pant (46 votes), Gregory Whiting (23 votes), Kelly Deegan (11 votes), Vincent Russo (9 votes) and Faheed Saleem (4 votes).

The Sylvan District was won by Elizabeth A. Sweeney (12 votes), Erin D. Larkin (11 votes), Robyn Ross (9 votes), Andrew Amara (7 votes) and Truptni Kasnyap (7 votes).

The Orchard Hill District winners include Devlin C. Man (54 votes), Mallary Khlmeyer (33 votes), Scott Johnson (22 votes), Gregory Collins (19 votes) and Carlos Calderon (17 votes).

The winners of the Commuter branch were Qingjin Shi (23 votes), Joel Menasha (19 votes), Emily Mullane (19 votes), Nate Kupel (14 votes), Ada Hass (13 votes), David Brown (12 votes), David Stryer (12 votes), Marcin Wolynski (11 votes), Sarah Stern O'Conner (9 votes), Shawn Robinson (8 votes), James Washburn (8 votes), Chris Canton (7 votes), Dennis P. Plato (6 votes), Eric Robbie (6 votes), Scho Tee (4 votes), Caiti O'Donnell (4 votes), Sara Wood (4 votes), Sandra Urquiza (4 votes), Christopher Caton (3 votes), Truptni Kasnyap (3 votes), Jamie Corliss (2 votes), Berkley Myers (2 votes), Davi Synnott (2 votes) and Brian Whalley (2 votes).

The first Senate meeting of the '05-'06 academic year will be held

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On Wednesday at 7 p.m. in the Cape Cod Lounge. The Student Government Coordinating Council will ratify the elections tonight at 7 p.m. in the SGA office.

At the first senate meeting, the senate will vote to break a tie between four commuter candidates who all received 4 votes. Newly-sworn in senators will hear presentations by the four tied candidates, and they will vote for all but one of the students to enter senate.

The tied students are Brian Whalley, Davi Synnott, Berkley Myers, and Jamie Corliss. Corliss and Whalley both served in senate for the 2004-2005 year.

Speaker Sean Bliss says there are several changes that he is looking forward to which will improve the effectiveness of the Senate.

"By having our meetings in the Cape Cod Lounge the Senate will have an increased amount of visibility for the student body and hopefully it will encourage more students to get involved with the many issues on campus," said Bliss.

Payano also plans to appoint a variety of presidential committees that will increase the impact senators will have on the quality of student life at UMass. He will announce the titles of those committees at this Wednesday's senate meeting.

"We're looking forward to a busy, productive year," said Payano.



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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, OCTOBER 3, 2005

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

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Civilization vs. barbarism

Jeff Napolitano

This past Thursday, Sept. 29, students opposed to the illegal wars of the United States staged a demonstration against military recruiters at Holyoke Community College. These students are part of the anti-war coalition at HCC and decided that one of the key components to stopping such wars is to oppose the attempt to suck young people into it. So when the Army came to campus to recruit, these students set out with signs and flyers to do some (nonviolent) counter-recruiting. On Saturday, I talked to Charles Peterson, a member of the anti-war coalition, who confirmed the reports of the demonstration. He explained some of the context of what went on.

Last year, according to campusantiwar.net, the HCC student government passed a resolution banning military recruitment on campus. They did this in part because their school has a policy of non-discrimination, which prohibits discrimination on the basis of sexual orientation. The military's ban on citizens who are openly gay/lesbian clearly violates that policy. Harvard Law School banned military recruitment from its campus based upon the same principle, although when threatened with loss of federal funding, recently reversed their decision, citing a potential loss of $400 million in subsidies.

So when the military set up a table last week at HCC, the students were there with signs and chants, such as, "Relief Not War," "College Not Combat" and "Bring the Troops Home." Several involved students went to the recruitment table and were ignored by the recruiters as they offered flowers, asked to sign up (while professing homosexuality), and chanted. At that point, members of the College Republicans at HCC, who were standing by and taunting the protestors, moved to the table and began pushing them.

Here's where the situation really became Orwellian: although it was the College Republicans who initiated the violence, the police who were standing by rushed in and began ordering and pushing around the protestors. A "Cops are Hypocrites" sign being held by a protestor was grabbed by the police from behind the line; when he tried to get it back, a group of officers grabbed him and began pulling him over the line. At this point, Peterson said he stepped in and wrapped his arms around the kid to prevent him from being pulled over the line. Three security guards then grabbed Peterson, and while two held his arms, a third officer, Scott Landry, held a bottle to Peterson's face and maced him.

Does anyone really believe the military is doing the student body any good by pretending that playing "Halo 2" out the back of a pimped out Hummer is what you'll expect as you get your limbs blown off in Iraq?

A suspicious twist to the situation is that Landry is also an advisor to the College Republican Club. He is the third advisor in the past year, after another advisor left the school due to his involvement in an "Affirmative Action Bake Sale" (a demonstration by the College Republicans meant to criticize Affirmative Action policies). That Landry was involved in a dispute between two groups (one of which he was advising) implies a direct conflict of interest; that he was guilty of macing a student, and the only officer who used such force, should bring about immediate censure and an investigation into his actions.

If we lived in a rational, intelligent world, in which violence and blind authority were looked down upon, we would expect a strong condemnation of police action and immediate remediation by the HCC administration. If we lived in a sane, compassionate world, in which those who peacefully and loudly oppose wholesale death and destruction were applauded, then those anti-war protestors would receive an apology and the military would receive a swift kick in the ass off campus.

But we don't live in that world. We live in a world in which Peterson, the maced student, received a restraining order from campus police. We live in a world in which the administration allows its police to attack members of the student body with impunity. We live in a world in which President Messner of HCC, a moral coward, gets on TV and talks about the possibility of losing federal aid if the recruiters are not allowed to prey upon the student body.

In a press release from HCC, Messner neglected to mention that due to a 1999 amendment to the Solomon Amendment, financial aid cannot be revoked from a school, regardless of whether recruiters are allowed on campus or not. The Pentagon could presumably withhold research funding, but given that HCC is not a research university, one would think that Messner would put the school's own nondiscrimination policy, the will of the student body and basic morality above such a threat.

The situation of students in Holyoke should strike a chord with students at UMass Amherst. "The military is coming to HCC because of the vulnerable members of society that go here," Peterson said. The working-class, underprivileged nature of many in the student body is an opportunity of which the military takes advantage.

Peterson surmised, "You wouldn't see this same reaction at Smith, or Mount Holyoke." Although the student population at UMass is from a more privileged background, the military certainly has targeted the school for recruitment. On any given warm day, you'll find the black and red (camouflaged?) Hummer on HCC's campus, with its built-in PS/2 video games and expensive LCD screens. Does anyone really believe the military is doing the student body any good by pretending that playing "Halo 2" out the back of a pimped out Hummer is what you'll expect as you get your limbs blown off in Iraq?

While our government is engaged in illegal actions around the globe, we have to make a decision: which world do we want to live in? Do we want to be those who sanction violence and death, or do we want to be with those that oppose it? With the majority of the people in the U.S. currently opposed to the Iraqi war, there's plenty of opportunity to be on the side of the rational and compassionate.

You can start by attending the UMass Anti-war Coalition meeting today, at 3 p.m. in the Graduate Lounge in the Campus Center. Members from the HCC branch will be there, and will tell you about the kind of world we should live in. I suggest those concerned with determining what kind of world we should live in attend, for there are few opportunities in which the choice between "civilization" and "barbarism" is so clear.

Jeff Napolitano is a Collegian columnist.

Some fuel for thought

Debbie Friedman

Recently, a really strange thing happened to me. For the first time, I heard George W. Bush make a statement and instead of cringing or laughing, I found myself agreeing with him. This past week Bush urged Americans to conserve energy and fuel as much as possible. Of course this is not a unique or bold statement for a wartime president to make, but it was a necessary call to American citizens. As a nation who is simultaneously in the midst of a war and dealing with the effects of two horrible hurricanes, I don't think we can afford to ignore the call that the president has made. However, in this chaotic, fast paced, self-absorbed country, I find myself doubting our generations' ability to voluntarily make a sacrifice.

In the past, war affected everyone and it seemed to mean a whole lot more than it does to our seemingly jaded population. In the past week, how many times have you stopped to reflect on the lives lost due to this war? If you are like me or any other average American, that answer is probably very small. That doesn't mean that we are cold-hearted people, it is merely a reflection on our society. In this country, we are all so consumed with our lives it is easy to get lost in our little bubbles, avoiding the harsh realities of the world. After a hard day of class or work why would we want to tune in to hear about all the travesties occurring in Iraq when we could laugh at the new episode of "Family Guy" or catch up on the drama in "Laguna Beach"?

I agree that it sucks to have to pay almost double the amount we did last year to fill up our cars, but at least your car isn't floating down a river in Louisiana.

Yet, despite how busy we are or how unengaged in politics some of us may be, everyone is quick to express their outrage with the current price of gas. While I am not arguing that this expression is irrational, I have a problem with all the complaining. Prices are rising because our demands for gas are so enormous. That demand combined with oil facilities being devastated by Katrina and Rita is causing this fuel crisis and Americans are feeling the direct effects. I agree that it stinks to have to pay almost double the amount we did last year to fill up our cars, but at least your car isn't floating down a river in Louisiana.

Yes, it is ridiculous that this administration seems to be taking little action to find ways to resolve the problem, but let's remember that we are at war. No one is forcing us to put our lives on hold to go over seas and fight. No one is forcing us to give up necessities or luxuries like in past wars either. In fact, no one is even asking. What is being asked is that we try and control our consumption of fuel because right now the demand is only making matters worse. Simple sacrifices like walking to town instead of driving, carpooling and limiting unnecessary trips for the time being could significantly help.

Living in this country means having the right to make ridiculous purchases and having the choice to drive somewhere rather than walk. We don't have to worry about a dictator enforcing consumption limitations, but that doesn't mean we can't limit ourselves. However, do we really have the willpower to do so? If we did, would my neighbors buy two Ford Expeditions when they only have little Davey in the back seat? If we did, would so many people drive down the hill to the dining commons instead of walking? We have men and women overseas right now making the ultimate sacrifice, yet if it came down to it, could we make even the most minute of sacrifices?

I realize that talking about sacrifices is a lot easier than making them. No matter how many times I remind myself of the current situation I am still going to want to drive into town rather than walk, especially when the cold weather comes. But since we are students who can't take time off to go help in Iraq or New Orleans and don't have much money to send either, perhaps our debt to society could be paid in sacrifice. Drive a little less, walk a little more and don't take three cars out when you only need one. It might seem insignificant, but if everyone does it, it's going to make a difference. As for me agreeing with George, well, don't expect that to happen again.

Debbie Friedman is a Collegian columnist.



What is a 'real' Asian?

Katelyn Harding

I have heard on more than one occasion that I am not a "real" Asian because I do not speak the language. Nobody has the right to tell me something like that. Do they think that I was born and decided, "Oh, I am going to be adopted and become ignorant to the culture I am being born into?" I'm sorry, but I think the only ignorant people are the ones who make comments such as these.

Who are they to tell me that I'm not a "real" Asian? OK, then you are not a "real" white person, because I can guarantee you are 25 percent Irish, 25 percent Scottish, etc. You are not 100 percent, and at least I have that on you. If you have Irish in you and you don't speak with an accent, does that not make you a "real" Irish person? Not in the least. It's the same as my situation. I was born in Seoul, Korea and adopted as an infant and have lived in Massachusetts the rest of my 21-year-old life. What amazes me is that throughout my life, people have asked me to choose a side, white or Asian. As if I even had the choice.

It comes down to this: although we all know that the theory of America being a "melting pot" is crap, we can at least try to get some truth from it.

In one of my classes, we are discussing the issue of racism. Would you consider yourself racist? You would like to think you could honestly say no, but everyone has their biased opinions of others upon first glance, first meeting, etc. There always has been, and there always will be racism in America, whether we admit it or not. Recently I viewed the movie "Crash," and I was interested to see how gritty, graphic and honest it was. The movie plays upon every stereotype one can think of, but in reality, I am sure that more than one of you has had the exact same thoughts run through your head.

I cannot describe the number of times some idiot has come up to me and asked if I'm Chinese, and finding out that, gasp, I'm not, then, "what am I?" As if China was the only Asian country that existed. Or how many times I've been asked if I know karate, because obviously all Asians know karate. In Korea it's not karate, it's tae kwon do. All the Asians that are in movies are type-casted as kung-fu masters (Bruce Lee, Jet Li, Jackie Chan even Lucy Liu and Bai Ling).

The only Asian actress that I can think of who has managed to fight this stereotype is Sandra Oh, who appeared in the movies "Sideways" and "Under the Tuscan Sun" and the television show "Grey's Anatomy." Otherwise, we are all wicked smart martial arts masters who like taking a lot of pictures.

Currently, at the University of North Dakota, the NCAA is deciding on the University's appeal of an NCAA ruling that the school's "Fighting Sioux" nickname and logo is "hostile or abusive." Two Sioux Indian nations have voiced opposition to the "Fighting Sioux" nickname and the United Tribes of North Dakota has notified the NCAA of its rejection of the logos, according to USA Today.

Native Americans are another group who are most always type-casted. In a study discussed in my class, a group of children were asked to draw a picture of a Native American. Stunned, the children did not know what to draw. Then they were asked to draw a picture of an Indian, and the crayons were flying all over the paper, drawing feathers on the head, tomahawks in hand, you get my drift.

Now I understand that these are only children, but are these children going to grow up ignorant to other peoples' cultures their entire lives? For the most part, none of us cared or knew about anyone else's culture but our own. My high school was predominantly white, but coming to UMass has led me to meet and embrace so many different people and their cultures. One of my best friends is Bosnian, and it is so interesting to listen to him talk about his culture, his food and his religion. It's more refreshing to learn about different cultures than to be stuck in White America.

It comes down to this: although we all know that the theory of America being a "melting pot" is crap, we can at least try to get some truth from it. But it's up to you as individuals to make that change. In the words of John Lennon, "Living is easy with eyes closed, misunderstanding all you see." Keep your eyes open; this life is a lot more colorful than just white.

Katelyn Harding is a Collegian columnist.

LETTER TO THE EDITOR

PALESTINE ALSO IN OUR THOUGHTS

Upon reading "Is Israel in our thoughts?" by Bonnie Solomon, published on Sept. 29, I started to think, why should Israel be in my thoughts, more so than any other country in the world? I mean, is Saudi Arabia in everyone's thoughts, or Fiji, Tanzania or Chile? Granted that diversifying from the unfortunate trend of nationalism, of concentrating on only your own nation and paying attention to other countries is very important, but every individual has their own choice of what they want to concentrate on.

I understand that a lot of Jewish-Americans have been on the Birthright Israel trip and have a special connection with Israel, which is not the land of their parents' or grandparents' birth like other immigrants, but is a "Jewish nation" which they can call home if they choose to do so. But the way Solomon presented the article and the reasons she thinks should make us think about Israel are very one-sided and also offensive to an extent. The sentence that was highlighted for example, "it was so painful to see my people being forced out of a synagogue and into trucks to take them away from their homes only to have Palestinians move into them," proved particularly offensive.

Firstly, are Palestinians also not people like the Israelis, with families and pets and dreams? Why should they always be grouped into this sub-human category of people living on the fringes of society, which happens not just in Israel but also in other Middle Eastern countries? Secondly, the Gaza Strip was originally Palestinian land and was occupied by the Israeli military. It was supposed to be given back decades ago and Israel was legally not allowed to build on it or settle its citizens there. But they did so anyway and a lot of Israeli families started to call it home while the Palestinians who were evicted from there lived in refugee camps or had to be immigrants in other countries.

Why is one of the major acts of goodwill by the Israeli government such an inhumane and painful act for Solomon? Americans should have vocalized this criticism of the Israeli government when Israel started to build suburbs on someone else's land in defiance of many U.N. resolutions and against the wishes of every world nation with the exception of the U.S. In that case there would not have been this awful eviction of people because they would never have called it home in the first place.

In my experience almost all American channels paint a very favorable image of Israel as a Jewish homeland with nice neighborhoods and white fences where many young Americans spend a lot of time, like Solomon herself, as well as friends of mine. In terms of Israel's highly negative portrayal in the media, I would really like to learn where this is, with the exception of maybe Al-Jazeera and BBC to some extent.

However, the image of Palestinians is one of an extreme, fundamentalist group of people who have no tact, rationale or understanding of the world. All they know is how to blow people up and create panic and terror. It is no surprise that on more than once occasion I have seen people dressed up as "terrorists" with Palestinian flags or Arab headscarves, on Halloween here in the otherwise very educated and liberal Pioneer Valley area. So the question I would like to ask Solomon is if Palestine is also in her thoughts? And if it is then as what?

Asif Khan
UMass student

The Massachusetts Daily Collegian

ARTS & LIVING

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ARTS@DAILYCOLLEGIAN.COM

Starless 'Serenity' still shines

By Jake Monte
Collegian Staff

Is world peace really possible, or do the conflicting passions of competition, desire and sheer selfishness make a utopia impossible?

This is the core question at the heart of the aptly titled "Serenity," the starless sci-fi action flick now in theaters. The film is about a futuristic society of humans who inhabit multiple planets that are governed by "the alliance." The alliance is involved in conspiratorial evils of which a young girl named River Tan, a mentally disturbed psychic, becomes aware of after reading the thoughts of key members of the bureaucracy. When this is discovered she is deemed an enemy of the state along with the members of the spaceship, called Serenity, in which she and her brother Simon travel. The other members of the crew don't realize at first that the girl they are harboring is not only a fugitive, but a very dangerous individual. In other words, enemies beware, it's kung fu fighting time.

"Serenity"
Directed by Joss Whedon
Starring Nathan Fillion, Gina Torres, Alan Tudyk
Universal Studios
PG-13
119 mins
Grade B+

The main enemy of this crew of space travelers, played by Chiwetel Ejiofor, is a member of the alliance and a man who believes he does evil because it is necessary (he is an actor we'll being seeing more of for sure.) The bad guys who exist in this universe and torture, rape and eat their victims alive are called Reavers and bear a strong resemblance to the "orcs" of "The Lord of the Rings." They are feared by all and make for a decent body count. If anyone is caught by a Reaver it is considered humane to kill the victim before the Reavers have a shot at him or her.

"Serenity" is written and directed by Joss Whedon, whose passion for the material comes through loud and clear. The special effects are excellent and well-placed and the dialogue is full of humor that brings this film to life. The basic message of the film is very compelling: is serenity among humans ever really possible? The film would have us believe that love is the answer to happiness. Sure, it is, but does it eradicate sin?

The film is slightly muddled on this notion. At one point Malcolm Reynolds, the ship's captain, says to Ejiofor's character, "I'm going to show you a world without sin." Even in the future this is a giant stretch of the imagination. So, then, what does the film proclaim? In the last few minutes of the film, Reynolds goes on about the essentialness of love, which alludes to serenity among peoples. Then, all of a sudden, something goes wrong with the ship and this is the final stamp of comment the film makes.

Serenity isn't possible. Something will always go wrong.

This is a film that doesn't take itself too seriously, to such an extent that, in the last moment of the film, it is willing to subvert everything we thought it was trying to attain. Serenity in the universe seemed to be the film's aim. It makes the film seem slightly unfocused and the viewer wonders where this final statement was for the last two hours. But it's a humorous take of the film's subject matter. And after all, it's just a movie, right? Its chief aim is to entertain us.

In this area, it does a wonderful and accomplished job. It's difficult to believe that after "The Matrices," the "Crouching Tiger, Hidden Dragon" slew of films and the Jet Li movies, anyone could be newly impressed with kung fu action, but the fighting in "Serenity" is supremely cool. Not only that, but the action sequences are tight and exhilarating. "Serenity" bristles with a fun-loving wit, and a great sense of storytelling ingenuity. Just because it's starless and gives up on its point, doesn't mean it can't outshine the other star-packed vehicles in the theaters that everyone is scrambling to see.



The cast of Joss Whedon's "Serenity" may not be the biggest names, but their performances are memorable.

BMAs highlight city's talent

By Michael Busack
Collegian Staff

The casual collection of local stars that stopped by the Avalon Club last Wednesday for the annual Boston Music Awards proved to be the most informal gathering that the show has had in its 18-year history.

The event parked musicians alongside critics alongside fans to form what seemed more of the atmosphere of a family reunion. The intimate ambience seemed to fit for a local award show, and the celebration truly marked a show in Boston, by and for the city's best.

The night's major winner, singer/songwriter and smoky vocalist Ray LaMontagne won three BMAs. LaMontagne, however, was not present to accept his awards.

Local rockers the Dropkick Murphys and hip-hop specialists the Perceptionists also picked up a pair of awards.

The true highlight of the show, however, came from performances from some lesser known groups. One in particular, the Vermont-based band Grace Potter and the Nocturnals, lit up the Avalon stage. With a blues driven gospel tune Potter caught the attention of the crowd, including a few straggling smokers who rushed in from outside when they heard Potter. Her soul-filled vocals were enough to inspire a standing ovation from her fans and peers.

Following Potter's performance, folk singer/songwriter Lori McKenna was given the award for the best female singer/songwriter, exclaiming that she has five children, but still formed a "girl crush" after seeing Grace Potter perform.

Perhaps Boston's most well-noted blues singer, Weepin' Willie Robinson, gave a remarkable performance as well. Backed by a band that included James Montgomery, the 79-year-old Robinson held his own. The band was begged back by the crowd for a memorable encore performance.

A Hall of Fame Award was presented to perennial rockers, the Neighborhoods. Aerosmith's Joey Kramer and Tom Hamilton handed out the award to the 'Hoods before the band played a roaring four song set to the delight of a large group of admiring fans. The punk rock presence of the 'Hoods was another addition to the familial, close-knit vibe that surrounded this year's BMAs.

The biggest party foul, however, came from N'Sync's Chris Kirkpatrick, who gave out the best local male vocalist award to Jake Brennan. In his announcements of the nominees, Kirkpatrick mispronounced that name as Jack Brennan, and again, after the crowd had very vocally corrected him. Kirpatrick announced the winner to be Jack Brennan. Aftercrowd's boos simmered, Brennan quipped, "I'm accepting this on behalf of Jack, who couldn't be here tonight."

The entire Brennan family seemed to be well-represented on the night. Dennis Brennan, Jake's dad, took home his own Boston Music Award in the Roots/Americana category.

The Dropkick Murphys, creators of the Red Sox most recent anthem, "Tessie," received the night's biggest award Wednesday for act of the year. Meanwhile, the Red Sox were battling across the street in an attempt to prevent a loss to the Toronto Blue Jays.

Other major winners included country freshman Sarah Borges for local debut album, and the Click Five for new local act. Averi won for local pop/rock band of the year, and Dear Leader took home the award for local album of the year.

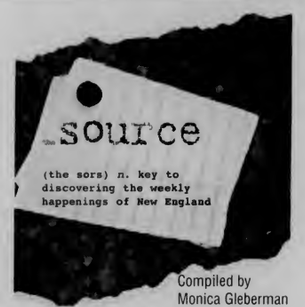
Lost City Angels won for local punk group, but they were quick to denounce their categorization as punk.

"We're a hard rock band," said Adam Shaw.

Killswitch Engage was a surprise winner for hard rock act of the year, while the Dresden Dolls won for best live act. Lead singer Amanda Palmer also won for local female vocalist.



Folk singer Lori McKenna was given the Boston Music Award for best female singer/songwriter.



Compiled by Monica Gleberman

Monday, Oct. 3rd

Internship information Session will be available in 508 Goodell at 3 p.m. All students thinking about taking advantage of a co—op or internship opportunity should attend this orientation and learn about the process from staff and students who know the ropes.

"The Wheel of Rebirth in Buddhist Art" slideshow will be shown at Smith College. The slideshow is scheduled to begin at 4:30 p.m. in Graham Auditorium in Hillyer Hall at the Brown Fine Arts Center, and is free for students. The show is run by Stephen Teiser, D.T. Suzuki Professor in Buddhist Studies, from Princeton University.

Rosh Hashana Services will be available for any student interested. The services will be held at the Student Union Ballroom at 7 p.m. The services will be followed by Kiddus

Tuesday, Oct. 4th

Renowned improviser and composer, Leroy Jenkins, will be performing an exciting evening of solo violin music. His show will begin at 7 p.m. at the Augusta Savage Gallery. For ticket information call the FAC at (413) 545-5177.

Resume Writing Workshop will be offered from 6 to 7 p.m. in Goodell. This workshop offers techniques for developing a strong, clear and concise resume at any time in your career.

Pi Kappa Phi Interest Presentation will be held in the Campus Center from 7:05 to 9 p.m. Come learn about the newest fraternity on campus and what they will be offering the school. Come with questions, because they will have answers.

Cover Letters Presentation will be held in 508 Goodell at 3 p.m. This session will help students learn about the proper techniques for writing a cover letter, what they should include and what they should leave out.

Wednesday, Oct. 5th

Gabriel Brownstein will be at The Odyssey Bookshop to read from his new book, "The Man From Beyond." He will begin his reading at 7 p.m. This is a free event and all are welcome.

"War, Words and Pictures: Poems by Vietnam Veterans" exhibit and event will be open to the public. There is no cost to attend the event. The exhibit will be open from 5 to 6 p.m. at the Student Union Art Gallery and will be available until October 7.

"Moving Pictures" Gallery Talk will be displayed from 12:10 to 12:50 p.m. at the Williams College Museum of Art. In "Moving Pictures," paintings are placed alongside early films to show the effects of new visual technology. All the shows are free and open to the public. For more information check out www.wcma.org.

Magdalena Gomez will be performing at 7 p.m. at the Augusta Savage Gallery. Gomez is an award-winning theater artist and will blow you away with a passionate solo performance.

Thursday, Oct. 6th

Katastrophe, a hip hop artist, will be performing a concert at Smith College in the Davis Center Ballroom. Admission is $5 and the show will begin at 8 p.m.

Jittery's Live Coffeehouse will be featuring Nini Camps. She is a New York—based singer/songwriter. She will be performing at the Goldstein Lounge in the Campus Center. Her show begins at 9 p.m. and is free of charge.

Kalaparush Maurice McIntyre is an original member of the Association for the Advancement of Creative Music and performs with his ensemble. The show will begin at 7 p.m. at the Augusta Savage Gallery and is free of charge.

The "MtvU Tailgate Tour" will be on the library lawn from 11 a.m. to 4 p.m. Come celebrate the passions and rivalries in college football that capture the spirit, excitement and intensity that opposing fans bring to an event. The tour will include interactive games, athletic challenges, contests and more. Admission is free.

"Looking Forward, Looking Back: 1975 – 2000" at the University Gallery is a retrospective lecture series celebrating some of the most notable exhibitions in the Gallery's history. For more information call the FAC at (413) 545-5177.

Friday, Oct. 7th

Lyndall Gordon will discuss early feminist Mary Wollstonecraft's life. She will include an assessment of her life as an educator, foreign correspondent and polemicist. The lecture begins at 4:30 p.m. at Smith College in Neilson Library Browsing Room. The lecture is free to all students.

Anna Nalick and Blue Merle will both be performing at Pearl Street. It is $15 for advance tickets and $18 at the door. The show starts at 8:30 p.m. For ticket info visit http://www.iheg.com.

Spanish Harlem Orchestra will be performing at 10 a.m. in the Fine Arts Center Concert Hall. They will be performing some Grammy award—winning Latin music. The show's estimated time is about 60 minutes and student admission is $5.

The Wood Brothers and Swati will be performing at the Iron Horse Music Hall. Advance tickets are $8 or $10 at the door. The show begins at 10 p.m. Both performers have been described as having very organic, natural sounding music. For more information visit the IHMH website http://www.iheg.com.

Saturday, Oct. 8th

Paradise City Arts Festival has been described as "art" furniture with a point of view. This festival will contain a new, imaginative twist on common furniture. They recently created a new media category for the judges to accommodate their diverse designs. The festival begins at 10 a.m. and will run until October 10. All ticket information can be found at their website, http://www.paradise-city.com.

The Minutemen will be in full gear to take on Northeastern. The home game begins at 1 p.m. It's Pop Warner Day and Campus Appreciation Day. Tickets are available by showing your UCard at the game or by going to www.umassathletics.com.

The first hockey game of the year against St. Francis Xavier will begin at 6 p.m. in the Mullins Center. Tickets are available by showing your UCard at the game or by going to www.umassathletics.com.

Fiesta! Wind Ensemble and Symphonic Band will be performing at the FAC at 8 p.m. $5 admission for all UMass students. Laura Rexroth and Rick Cook will be conducting.

Sunday, Oct. 9th

Juliet Turner, now named Best Female Performer in 2005 by the Irish Meteor Awards, will be making her Boston debut at The Paradise at 8 p.m. She will explore various options of music and subjects. The tickets are on sale for $10 and are available through their website, www.thedise.com.

The Iron Horse Music Hall is premiering a new show from The Arcadia Players called "Baroque Oktoberfest." They are a professional ensemble of musicians whose repertoire is focused on the music of the seventeenth and eighteenth centuries and whose instruments and performance practices reflect the spirit and style of the period in which the music was composed. The show begins at 2 p.m. Advance tickets are $22 and $25 at the door. For tickets visit www.arcadiaplayers.com.

Jeffrey Gaines and Guy-Michael Grande will be performing at the Iron Horse Music Hall. Gaines is known for his live shows and his electric performances. Grande's music is said to be passionate power and a roller coaster for the romantics. Advance tickets are $12.50 and $15 at the door. For more information visit www.iheg.com.

UM stymies Siena

MEN'S SOCCER from page 8



Redshirt freshman Chris Brown and the UMass men's soccer team shutout Siena 2-0 on Saturday. Brown has started 10 games in 2005.

Lemire is also at the front of the pack with four goals on the season. He has stepped up for UMass as senior captain Oral Bullen continues to have a quiet offensive season.

Both teams battled back and forth to a scoreless first half. With two minutes to go in the half it looked as if Siena had scored first but the shot was called off because of an offside violation.

Then UMass took the 1-0 lead at the 52:42 minute mark of the second half. Freshman Prince Ofusu sent a crossing pass into the goal box where it found Cook. The sophomore defender headed the ball from five yards out into the right corner of the Siena net.

The assist was the fifth of the season for Ofusu. He is by far the team leader in that category for the Minutemen. He has more than double the number of assists (two) than senior Oral Bullen and freshman Douglas Rappaport who are tied for second on the team.

Lemire tallied the Minutemen's insurance goal with just under a minute to go in the game.

Lemire scored his fourth goal of the season when he was able to get behind the Siena defense on a breakaway opportunity. He made the most of his wide open chance as he flipped a shot that ricocheted off of Saints' goalie Patrick Henry.

Siena made it a game right to the very end. Billman, however, made sure the Minutemen did not relinquish their lead. He was able to fend off a flurry of Saints' shots in the final 15 minutes of play.

Saturday's match was the last non-conference game of 2005 for the Minutemen. Following a week off the Maroon and White open up the Atlantic 10 schedule against the Rhode Island Rams on Oct. 9 at Rudd Field.

UMass tallies two wins

WOMEN'S SOCCER from page 8

them into some weird defending positions and it worked very well. We really stretched their defense. We were a little scared of what would happen in the back, but our system opened it up so much that they had to take players out of the front and worry about us."

While the move didn't result in any first half goals for either team, UMass was able to put Fordham (6-5 0-2 A-10) on its heels with its new attacking style, and was finally able to break through early in the second half.

Midfielder Caitlin Footit, in the lineup for Tiffany Hamill, who was injured earlier in the game, scored her first goal of the season on a header off of a Canfield cross.

Rudy made some moves late in the game to help UMass preserve the 1-0 lead. After defender Tina Rodriguez picked up yellow card midway through the second half, Rudy moved Kaelyn Caldwell from the midfield to the backline to sure up the defense.

Rudy also brought in midfielder Nadia Villarroel to control the left flank in Hamill's absence and senior forward Adair Blyler to add some experience up front and control the clock.

The moves proved effective, as Fordham was unable to net the equalizer.

UMass finished the weekend on a positive note yesterday, defeating St. Bonaventure 2-0. Both teams went scoreless in the first half, but it was only a matter of time before the Minutewoman offense broke through, as UMass outshot the Bonnies 12-5 in the first frame.

UMass got a break when St. Bonaventure's Kristin Sotak was given a red card and ejected for elbowing midfielder Lindsey Bellini three minutes into the second half. Playing a player up for the rest of the game proved to be an advantage, as UMass was able to net two goals in the second half to secure the victory.

Roehrig scored the first goal with just over 27 minutes remaining, putting a shot over the head of the goalie from in front. Blyler and midfielder Morgan Czaja were credited with assists.

Forward Vanessa Lima added an insurance goal with 10 minutes to go, taking a pass from Bellini and putting a shot inside the far post. The blanking was the second shutout of the season for goalie Kristin Walker, and her fifth of the season.

Things have been up-and-down all year, but after getting off to a good start in league play, the Minutewomen are feeling confident.

"It's definitely a positive [the two wins]," Roehrig said. "This weekend was great. We played hard, and we always want to win on our home field."



Sophomore Tina Rodriguez, who plays defense for the UMass women's soccer team, was a key factor in the Minutewomen's two shutouts over the weekend. Rodriguez has started every contest for UMass this season.

'Cuse overpowers FH

FIELD HOCKEY from page 8

in mind. Shea feels the team is prepared to make waves this year in the Atlantic 10.

"I think we're very prepared [for conference play]," Shea said. "We're setup up for our first road trip [at Richmond and St. Louis] where were take on a few big opponents, and we would like to set the standard early with a few wins."

Richmond, which fell to No.1 Wake Forest over the weekend, is currently No. 19 on the national poll and will be a difficult first test for the Minutewomen. However, the team is not treating the contest any different than their other conference match ups.

"I don't know that [Richmond] will be our toughest opponent," Shea said. "St. Louis is a good team, West Chester has been playing great, and Rhode Island as well. We have a young team who understands the pressures of playing in games situations."

Coming into conference play, UMass has one more win than it did at this point in 2004, but Shea feels the progress is much more significant.

"We are definitely a better team than last year," She said. "We are more skilled, we are playing at a sophisticated level, and for most part we have been very consistent. We have had moments of individual lapses that have hurt us late in games, but as a whole we are a much better team this year."

X-C competes at large meet

CROSS COUNTRY from page 8

Crossing the line first for the Maroon and White was sophomore Christina Derosa, who placed 75th out of 310 runners. Junior Erin O'Donnell finished 184th, and junior Cuisle Kierans finished 198th. Sophomore Ashley Davidson placed 240th, and sophomore Amanda Bodette finished 258th. Rounding out the top seven was senior Suzanne Simmons in 290th place, and freshman Lauren Noreen in 300th.

"We still need to step it up, not everybody on the team did good. [Some] got lost in the size of the race," LeFreniere said. "It was a very good experience for our young team."

A positive outcome of this meet, according to LeFreniere, is that the Minutewomen got used to a big meet, which they will be facing next weekend at the New England Championships.

The Minutewomen ran a 6,000-meter course as opposed to their usual 5,000 meters.

"Team-wise didn't think [our finish] was where we would be. A couple of athletes are disappointed," LeFreniere said. "After race today have a better idea on what we have to work on. We need to learn from it and then move on. In the future [we] need to include better competition like this, it makes them better."

LeFreniere said that they have to get their nerves under control so they can run at their potential. She said they didn't have it all together.

"We've got to step it up a notch," LeFreniere said. "Our goal is the A-10 Championship."

Red Sox clinch wild-card spot

RED SOX from page 8

won the season series 6-4.

Cleveland's game ended when Jason Varitek was at-bat in the bottom of the fifth. Red Sox management hugged in their box seats next to the field, and owner John Henry passed the word along to the dugout.

By the time this one was over, the starters were out of the game and the much-anticipated season finale had the look of a spring training game, except for the chill in the air and the anticipation of a possible playoff rematch if both can get past their first-round opponents.

After Varitek singled, the Fenway video screen showed a shot of the manual scoreboard at the base of the Green Monster. The "9" next to the White Sox and Indians score came out, indicating a final, and the sold-out crowd stood and cheered.

Doug Mirabelli also homered for Boston, making it 10-1 in the sixth with a three-run shot that bounced off the base of the flagpole that holds the 2004 World Series Champion pennant.

The Red Sox have not repeated as World Series champions since 1915-16.

Now they'll have a chance.

The Red Sox counted the last three outs with giant numbers on an outfield scoreboard. Many of the fans had left because of the blowout, but they cheered each pitch to Bubba Crosby and when he struck out looking to end the game, the players poured out of the dugout for a celebration on the mound.

The outfield scoreboards posted matching messages, one congratulating the Yankees and one congratulating the Red Sox.

Jaret Wright (5-5) subbed for Mike Mussina, who will start the Yankees series against the Angels instead, but Jason Giambi was the only other New York regular to take the day off. Wright allowed three runs, three hits and five walks in 3 1-3 innings.

He left after Bill Mueller homered and Tony Graffanino walked starting a five-run fourth inning. Johnny Damon singled and, one out later, David Ortiz got his major league-leading 148th RBI.

But the big hit in the inning came from Ramirez, who even hustled around the bases — after his usual pause to watch the ball bounce into the center-field bleachers, of course. It was his 45th homer of the year, matching a career high; he has nine homers and 19 RBIs in his last 12 games.

Ramirez also threw out Jeter when he tried to stretch a Wall shot into a double in the first. Jeter slid headfirst into second base and walked off the field gingerly but stayed in the game until the fourth. The Yankees announced that he was taken out so that he could keep his knee iced as a precaution.

Although the Yankees had a chance to avoid a trip to California after the game, their victory on Saturday deprived the ballpark of the drama of the winner-take-all playoff in 1978 — 27 years ago to the day — that Bucky Dent won with his popup into the Green Monster's net.

Schilling gave up singles to three of the first four hitters, but Jeter was erased on Ramirez's play and the others were stranded when Hideki Matsui grounded out to first.

NOTES: The Red Sox had never made the playoffs in three consecutive years before. Additional rounds were played starting in 1969 and '95. ... Wright was hit on the mound in each of his three previous starts, twice by line drives and once by a broken bat. ... Alex Rodriguez was the only Yankee to play every game this season. ... Schilling tied Mickey Lolich on the all-time strikeout list with 2,832. ... The Red Sox hold a 36-35 edge over the Yankees since the start of the 2003 season. They've each won one AL pennant. ... Ramirez, who also walked twice, was 17-for-44, a .386 batting average in his last 12 games. ... Ortiz had a single, two walks, a strikeout and ended the season with a .300 batting average (.2995008). ... Rodriguez went 0-for-3 and won the AL home run race over Ortiz 48-47. A-Rod batted .321 with 130 RBIs. ... Rodriguez and Jeter finished first and second in runs scored in the AL, the first time the Yankees accomplished that since 1961 when Mickey Mantle and Roger Maris each scored 132 runs.

Chargers 'Brees' past Patriots

By Dave Goldberg
Associated Press

FOXBOROUGH, Mass. — This was finally the week the New England Patriots couldn't plug the holes left by injuries — not against Drew Brees and San Diego's explosive offense.

The Chargers handed the Patriots their first loss at Gillette Stadium in 22 games Sunday, beating them 41-17 as Brees threw for two touchdowns, LaDainian Tomlinson ran for two more and Antonio Gates had six catches for 108 yards.

It was the first loss in Foxborough for the Patriots since Dec. 22, 2002, when they were beaten by the New York Jets. That was the only season in the last four that they failed to win the Super Bowl.

The last time the Patriots started a season 2-2 was 2003, though they went on to win the title that year anyway.

It could have been the weather — the temperature at game time was a San Diego-like 73 degrees.

But it also was the missing Patriots — the first time in three years it seemed apparent that New England couldn't just plug in bodies to replace fallen starters.

Though the game was tied 17-all at the half, Brees took advantage of a secondary that already was already without two of its top three cornerbacks and now is without safety Rodney Harrison, lost for the year with a knee injury. Harrison's absence was clearly felt on one play in the third quarter when backup running back Michael Turner ran right through Harrison's replacement, Guss Scott, on the way to an 18-yard pickup.

That drive ended with a 28-yard touchdown pass to Reche Caldwell that gave San Diego (2-2) a 31-17 lead. Brees also had an 11-yard touchdown pass to Keenan McCardell in the second quarter.

Gates, a former basketball player, also leaped over Scott to take in a 58-yard pass from Brees at the New England 1 on the first series of the second half. That set up a 1-yard touchdown run by Faulk, that broke that 17-all halftime tie.

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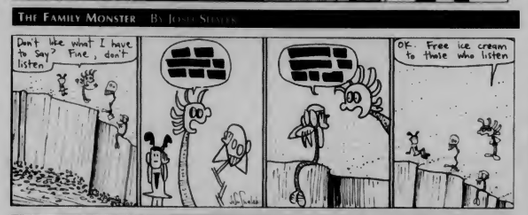
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Quote of the Day

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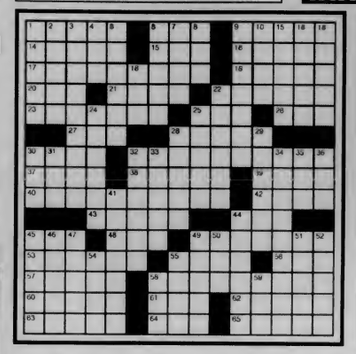
—Daryle Singletary

ACROSS
1 Knights' weapons
6 "JAG" network
9 "Thou ___ not commit..."
14 Bikini, for one
15 Tiny amount
16 Book after Daniel
17 With reservance
18 "Rocket Man" rocker John
20 Atlas page
21 Dashed
22 Adage
23 Good-luck charms
25 Congeal
26 Comic Romano
27 ___ Alamos, NM
28 Former rulers of Iran
30 Child's coaster
32 Uncool stairs?
37 Dangle
38 Ream part
39 Sonny African giant
40 Made excuses for
42 Cornbread
43 Go-getters
44 Bribe
45 Bikini part
48 Took a seat
49 Red gems
53 Soup legume
55 Silvers or Collins
56 Extinct bird of New Zealand
57 Putter Palmer
58 Pithy quotes
60 Hammer's targets
61 Talk informally
62 Ice-cream holders
63 Prepared to propose
64 Pique
65 Fidgety

DOWN
1 Molten matter
2 Mr. T's outfit
3 Fat
4 "A Nightmare on Street"
5 Lists of candidates
6 Certain radio operators
7 Digestive fluid
8 Porky's pen
9 Put one's sword away
10 Sandy
11 On the move
12 First name in bad hoteliers
13 Sharp-tasting
18 ___ for profit
22 Burned some
24 Implanted
25 Use jointly
26 Bureaus dress
29 Easily attached accessory
30 Feminine pronoun
31 Careless
32 Shrill comment
33 Two pints
34 Hasty marriage
35 Fisher's boy
36 Told you so!
41 Top-level busybody
44 Grass ingredient
45 Deadpan
46 Aired again
47 Laboviitz or Lennox
49 Figure
50 Mining excavation
51 Sultan's defeat
52 Smart-alecky
54 Turn sour
55 Bartlett, for one
58 Med procedure
59 ___ sequitur

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pisces Feb. 19-Mar. 20
Just because you're naturally good-smelling doesn't mean you should skip that shower.

aries Mar. 21-Apr. 19
Your favorite animal today is the giant squid.

taurus Apr. 20-May 20
Call home, your momma wants to hear the daily gossip.

gemini May 21-Jun. 21
Your hair looks absolutely gorgeous today!

cancer Jun. 22-Jul. 22
It is not smart to put that banana in your pocket.

leo Jul. 23-Aug. 22
Everyone knows about the warts on your thigh.

virgo Aug. 23-Sept. 22
You should go on a roadtrip next weekend.

libra Sept. 23-Oct. 22
You will get everything you want for your birthday, and your roomate loves you!

scorpio Oct. 23-Nov. 21
You should buy your halloween costume now.

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, OCTOBER 3, 2005 SPORTS@DAILYCOLLEGIAN.COM

UMass shuts Siena out

By JON PELLAND
COLLEGIAN STAFF

The Massachusetts' men's soccer team (4-6) was finally able to break out of its three game losing streak, and gain just their second road victory over the year with a 2-0 win over Siena (2-5) in Loudenville, N.Y. on Saturday.

Before Saturday the last time the Minutemen had tasted victory was on Sept. 18 when they blanked Navy 2-0. That game against the Midshipmen is also the only other shutout that UMass has posted this season.

Over that span UMass had been outscored by their opponents 7-1. The Minutemen were also out shot by a count of 35-23.

That all changed on Saturday when the Minutemen were able to pull the offense and defense together to leave Loudenville with a victory.

Although the Saints out shot the Minutemen 11-9, junior Nick Billman didn't let anything reach the back of the net. In his second game back from a separated shoulder Billman made five saves on the day.

Goals for the Minutemen were scored by sophomore's Kenny Cook and Matty Lemire. The pair continue to pace UMass' offensive attack.

Cook's goal was his third of the season and third in five games. He also moved into second place on the team with six points, just three behind Lemire.

Along with leading the team in points (9),

See MEN'S SOCCER on page 6



COURTESY UMASS MEDIA RELATIONS

Stewart Wagner, a junior member of the UMass men's soccer team, has tallied one point in six starts for the Minutemen. The team currently holds a record of 4-6.

Minutewomen even season record at 5-5-1

By DAN DUGGAN
COLLEGIAN STAFF

What a difference a week made for the Massachusetts women's soccer team.

Last week, UMass lost three consecutive games at home, and with the first two games of the Atlantic 10 season this weekend, it seemed that the Minutewomen had picked a bad time to struggle.

But UMass (5-5-1 2-0-0 A-10) was able to pick up two wins at home against conference foes, downing Fordham 1-0 on Friday and beating St. Bonaventure 2-0 yesterday.

The Minutewomen will look to continue their winning ways on Saturday when they travel to Rhode Island to take on the Rams.

This weekend's games marked the end of a season-long five-game homestand, during which the Minutewomen went a disappointing 2-3, but UMass coach Jim Rudy was happy that his team was able to begin the conference schedule on a high note.

"It's big," Rudy said of the two wins. "It's a good start [to the conference season]. I still anguish on the ones we missed on; Vermont and Fairfield in particular. But this is a good weekend for the kids."

The Fordham game kicked off the weekend, and the Rams presented a tough opponent for UMass, as they came into the game with a 6-3 record and posed match-up difficulties with a dozen players listed at 5-7 or taller on their roster.

The biggest issue during the Minutewomen's losing streak was an inability to score, as they scored only two goals in the three games. In an attempt to generate more offense, Rudy changed the team's set up, moving midfielder Jenny Roehrig up to left wing.

The move paid off early, as Roehrig teamed up with forwards Britt Canfield and Vanessa Patry, putting pressure on the Fordham defense.

"We took a bit of a gamble," Rudy said. "We attacked in an odd shape and tried to force

See WOMEN'S SOCCER on page 6

Orange knocks off FH

By JEREMY RICE
COLLEGIAN CORRESPONDENT

On Friday, the Massachusetts field hockey team traveled to Syracuse in the final non-conference game before the first Atlantic 10 match up at Richmond this week. The Minutewomen (3-8) battled hard in the first half and fought to a scoreless tie, but the second half saw the Orange (5-6) pull ahead with two unanswered goals and win their seventh straight against UMass.

Overall it was a complete victory for Syracuse, which outshot UMass 9-2 and did not allow a shot on goal. At 51:24 in the contest, Syracuse's Michelle Sola scored her first goal of the season, and the first of the game, from Jessica Dahle and Meg Ryan. Then at 66:33, the Orange got an insurance goal by Paige Sullivan from Ashley Fry, her seventh goal of the season. The game would end like that, with a 2-0 victory for Syracuse.

"We made some critical mistakes at important points in the game," coach Patty Shea said. "We actually possessed the ball for the bulk of the game, but we were never able to get any penetration upfield."

Freshman forward Erin Parker had the only shot for the Minutewomen in the first half, and senior back Katelyn Woolfrey had one blocked in the second half. The team also had just one penalty corner towards the end of the game.

All but one of UMass' remaining regular season games will be against conference opponents, with the lone non-conference game being home against Dartmouth. With that

See FIELD HOCKEY on page 6



THE DAILY COLLEGIAN/MEGAN BARTLETT

Freshman Erin Parker and the UMass field hockey team were unable to record a shot on goal against Syracuse on Friday.

Red Sox join Yanks in playoffs after win

By JIMMY GOLEN
ASSOCIATED PRESS

BOSTON — The Boston Red Sox joined the New York Yankees in the playoffs on Sunday and made their rivals' road just a little tougher.

Reigning World Series MVP Manny Ramirez hit a three-run homer and also threw out Derek Jeter from the outfield on Sunday, and Curt Schilling shut the Yankees down long enough for the Red Sox to beat them 10-1 and clinch the AL wild-card berth.

Boston opens the playoffs Tuesday at Chicago. New York's loss meant it will start the post-season Tuesday at Anaheim rather than at home against the Los Angeles Angels.

Schilling (8-8) held the Yankees scoreless for five innings; by that time, the Cleveland Indians had already lost 3-1 to the Chicago White Sox and assured Boston of the AL's last playoff spot. A day earlier, the Yankees celebrated in Fenway Park's visitor's clubhouse after clinching the AL East.

Boston and New York each finished the year 95-67, and the Yankees took the division title because they beat the Red Sox 10-9 in the season series. The Angels also finished 95-67 and earned the home-field advantage against the Yankees because they

See RED SOX on page 6

Change is good for UM soccer

By BRENDAN HALL
COLLEGIAN STAFF

When encountering problems in everyday life – be it socially, academically, or, in this case, athletically – the best solution is to move forward, literally.

Having encountered trouble in the final third of the field – that is, finishing the job – the Massachusetts women's soccer team came out last Friday to their home Rudd Field with a new set-up to kick off the Atlantic 10 season.

Head coach Jim Rudy manipulated his 4-4-2 formation around a little bit and, after taking in the results of this weekend, is most likely to stick with his new plan, barring something catastrophic.

See, the Minutewomen (5-5-1) have made a nasty habit out of outshooting and outplaying its opponents, but were seeing nothing in the win column to show for it. Speedster Britt Canfield and freshman sensation Vanessa Patry lead the way in the front and do their best to stretch the defense, but for one reason or another most of the Minutewomen's shots had been going anywhere but into the net.

Enter sophomore Jenny Roehrig, who has been moved from the midfield up to the forward spot with Patry and Canfield, providing more options and spreading opponents' defense out a little more. Kaelyn Caldwell has also been moved up to the midfield from the back, maintaining some presence in the middle.

The result is a 3-4-3 formation, an offensive-oriented attack that had been reaping benefits all weekend for UMass.

On Friday, against an above-average – not to mention tall – Fordham team in the A-10-opener, the Minutewomen were outshot but ended up on the winning end.

The Rams took 14 shots to UMass' 11, but it was one in particular that proved most critical. In the 49th minute, Canfield took a feed from senior co-captain Lindsey Bellini down the left side. Canfield then crossed it to Caitlin Footit, who headed the ball in for her first goal of the season and her first goal in almost a year.

UM, of course, went on to win 1-0.

Yesterday afternoon it was back to the same old, same old – UMass dominating its opponent in a would-be loss. But there was no loss, unless you were a Patriots fan.

The Minutewomen outshot St. Bonaventure 26-11 and uncharacteristically took a 2-0 win against a team that is having an uncharacteristic first half.

And they were two very nice goals, by the way. Roehrig took a pass from ten yards out and, barely facing the goal and pretty much on one leg, flipped a blooper over the head of goalie Lisa Eberhart for the 1-0 lead. Vanessa Lima made it a 2-0 affair when she rolled a feed from Lindsey Bellini past Eberhart.

"It's tricky because he puts Jenny [Rochrig] on the left or the right," Lima said of Rudy's new system. "I guess sometimes the other team thinks 'Oh, we've figured it out, she's only playing on the right side', but then we just switch Jenny to the other side.

"I think it works really well because we have these pockets of open people. We're getting caught offsides a lot, but I think that once we learn the system, we won't go offsides as much."

As for the defense, co-captain Amy Maffucci doesn't feel a sense of vulnerability with just the three of them in back. "Steph [Barrett], Tina [Rodriguez] and I played as defenders together last year, so we're more comfortable with the three-back system," Maffucci said. "The three of us know where each other is."



COURTESY UMASS MEDIA RELATIONS

Jenny Roehrig and the UMass women's soccer team reached the .500 mark after two wins this weekend. Roehrig has a total of seven points on the season.

Cross country teams place 34th and 38th

By JOEY WHITE
COLLEGIAN CORRESPONDENT

The Massachusetts men's cross-country finished 34th out of 44 teams at the Paul Short Invitational this past Saturday. UMass coach Ken O'Brien said that this meet has been added to their schedule because they need to upgrade and look at it as assisting them for the rest of their season and careers.

The Minutemen will be back in action next week at the New England Championships at Franklin Park in Boston.

Finishing first for the Minutemen was sophomore Nils Fischer, placing 142nd out of 300 runners. Senior Ryan Corbett finished just behind Fischer for the 143rd spot, and senior Sean Corbett finished 169th. Freshman Matthew Weissinger came in 191st, and senior Matthew Clark finished 203rd. Rounding out the top seven was junior Walter Biner in 261st place, and senior Andrew McCarron in 289th.

"I think overall, we're disappointed," O'Brien said. "When looked over meet, not satisfied."

O'Brien sat his No. 2 runner, freshman Jesse Regnier, due to an aggravated knee, an injury not believed to be threatening the end of his season.

"There were outstanding teams and runners," O'Brien said. "The biggest and best quality race they have ran."

Although the Maroon and White were frustrated with their results, the top five runners sprinted for their best times of the season.

O'Brien felt that the team ran exceptionally well during the second half of the race, but was a little too conservative in the first half.

"I didn't want them to get caught up in the emotion at the beginning," O'Brien said. "We underplayed our cards a little bit and our result was a lot lower than we thought."

O'Brien viewed this race as helping his team grow as a team and as individuals, and believes it can help them handle the situation better in two weeks when they compete in another large meet in the Penn State Invitational.

The Massachusetts women's cross-country team finished 38th out of 47 teams this weekend at the Paul Short Invitational. This was the biggest race of the season so far for the Minutewomen.

"It was overwhelming," UMass coach Julie LeFreniere said.

See CROSS COUNTRY on page 6



COURTESY UMASS MEDIA RELATIONS

Sophomore Christina Derosa, a member of the UMass women's cross country team, finished first among UMass runners during the Paul Short Invitational on Saturday.

NEW ENGLAND'S LARGEST COLLEGE DAILY | EST. 1890

The Daily Collegian

TUESDAY, OCTOBER 4, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 20

Stabbing shocks UMass students

By MEGAN DALEY
COLLEGIAN STAFF

"I heard about it on the radio, just this morning," said Jeffry Gummeson, a computer systems engineering major. "I was just so surprised that anything that bad happened around our campus."

Shock was the main reaction held by many students when they heard about the stabbings that occurred outside a fraternity this weekend.

Police are still investigating the incident and have so far recovered a sharpened screwdriver from the scene of the crime, said Amherst Police Lt. Ronald Young. Police also believe a knife was used in the stabbing, though they have not yet recovered one.

Police suspect that the fight was started by two groups who met at a bar earlier this week. Police also don't believe that the one who did the stabbing was a UMass student. At this time, no arrests have been made.

The stabbings occurred during a fight outside of Pi Delta Psi, involving approximately 6-10 people. Police say alcohol was likely a factor in the fight.

Matthew Zagrodny, a brother of the Zeta Beta Tau, the other fraternity involved in the fight, described the scene as a "melee. There was a huge fight," he said, adding that he had been hit in the ruckus.

"I didn't see anything with the stabbings," Zagrodny said. "There was a lot of drinking going on." Zagrodny left when the police arrived, not wanting to deal with the ensuing mess. "I'm kind of used to fraternity fights, but I've never heard of anyone being stabbed during one."

"It's just shocking," said Tiffani O'Connor, a pre-major in English, who says that she frequents the fraternities, and is glad that, this weekend, she was at home. "It's creepy," she said. "Usually, nothing happens in Amherst, ever."

O'Connor's friend, Meghan Brescher, also a pre-major in English, agreed with these sentiments. "I think that's just scary. I just don't see that coming from a UMass student."

Brescher, who is a New Jersey native, says that she never expected an incident as serious as a stabbing to happen in Amherst. "It seems so random," she said, "and it freaks me out. They make it seem so safe here. I can't believe there was nobody there to stop the fight before it got that bad."

The Interfraternity Council has said in a recent press release that "there is no reason to believe the incident was an example of interfraternal violence."

Amherst common soon to become wireless

By MEGAN DALEY
COLLEGIAN STAFF

Amherst will soon be home to a new wireless network according to Town Select Board member, Kristopher Pacunas.

Wireless Internet, or wireless fidelity (Wi-Fi), as it is known by the more technically savvy, is already available in the three Amherst public libraries. Pacunas said that the town saw the success of this venture and decided to set up wireless networks in town hall meeting rooms, the Bangs Community Center meeting rooms and courtyard, the Town Common, and Sweetser Park.

Wireless works by taking high-speed Internet connections and beaming the signal into the air so that people within a certain distance are given Internet access.

In a telephone interview with the Collegian, Pacunas said that the Town Select Board has decided to put in place these wireless options for the good of the public. "We always see people sitting on the deck of Jones Library after it has closed, just to use the wireless Internet." Pacunas said that putting in other wireless hotspots in town seemed like a "natural progression."

The wireless set-up is also relatively cheap, costing the town only $5,500. "It is an inexpensive way to provide convenience to the town, said Pacunas.

"The wireless networks might also help promote business downtown," Pacunas commented, "but the real reason we are doing this is because we have a commitment to providing technology to the people of Amherst. Wireless access is feasible here, so we're going to do it."



THE DAILY COLLEGIAN/MEGAN BARTLETT

The common in the Amherst center is one of several sites that will soon have wireless Internet access.

Pacunas's information technology (IT) crew is still testing and configuring the wireless system, though Pacunas is confident that this phase of the project will end soon. The official "launch date" of the wireless system is Oct. 17, though Pacunas says that time is estimated with a buffer, and hopes that it will be up and running smoothly much sooner. The select board isn't planning any kind of advertising coverage of the wireless switch and is depending on word of mouth to spread the information.

Pacunas plans to have his IT department install antennas designed by Cisco for covering large areas. In the libraries

See WIRELESS on page 2

Renovations set to begin in dining commons

By JOHN FENUCCIO
COLLEGIAN CORRESPONDENT

While the Berkshire Dining Commons will be closed for renovations from Jan. until Aug. 2006, the University of Massachusetts' Food Service program plans on opening three additional avenues in order to meet students' needs.

The Berkshire dining commons, located in the Southwest residential area of the UMass campus, is getting its first renovation in its 45-year existence. Southwest is undoubtedly UMass' largest residential area, and when closing one of the two dining commons located there, Ken Toong, Director of University Dining and Food Retail, recognizes the need to ensure students have options during the renovations.

"We'll open up the Southwest Cafe and change it to a 'grab 'n go' concept, serving more hot and cold items," Toong says. In addition, the Kosher Kitchen presently located in Hampden will be relocated to the Hampshire dining commons while the space in Hampden (serving a capacity of 150 people) will be turned into a fully functioning DC.

"Essentially, we closed one DC and opened two more along with the grab 'n go concept," Toong says.

This will better ensure that students who would normally grab junk food when they're in a rush have a nutritious alternative, says Toong.

The Berkshire Dining Commons, once reopened, will have several new features that should put UMass above and beyond many other universities and colleges, according to Toong.

Toong says, "The major difference is going to be the open-concept with multi-seating, cooking in front of you, and the kitchen being downstairs." Students will be able to sit at different size/style tables, one of which will be a high chair and table, different from the traditional barracks style seen throughout the DCs on campus.

In addition to brightening up the atmosphere with brighter colors and lighting, the new Berkshire facility will feature a self-contained vegetarian section that will ensure no meat contamination, a noodle bar, cereal bar, salad bar, smoothie bar and even a brick oven. A new "hot line" will be introduced as well, inviting one local restaurant a week to present their food to the students.

"This is a $10 million project of major construction; the only thing we're keeping are the pillars," Toong says. He also explained that it is the goal of the University to exceed the students' expectations, and another way of doing so is adding plasma televisions and a reservation room. The reservation room will be accessible for students and groups who would like to reserve the room for a function or simply to ensure a group of students can sit together.



COURTESY UMASS DINING SERVICES

Ken Toong has presented this basic floor plan to outline some of the changes that students will see to the Berkshire Dining Commons.

Addressing the long lines students face when returning their trays to the kitchen, students will now be able to turn in six or seven trays at a time eliminating the trays left behind for the dining staff to pick up after. Adding more tables and plenty of new and modern options for students will allow the "open-concept" to flourish once the Berkshire DC opens in Aug. 2006.

"My goal is to meet and exceed the customers' needs," says Toong. He adds, "We ask the students to bear with us because when it reopens, we think it's going to be the best DC in the nation."

Club to hold benefit drive

By ANNA DOLIANITIS
COLLEGIAN STAFF

Reader to Reader Inc., an Amherst-based public charity, is holding a children's book drive throughout the month of October to benefit the victims of Hurricane Katrina.

The organization was founded in 2001 to aid schools within the state of Massachusetts. It has since helped over 210 of the country's least privileged communities, and now has as its mission the necessity of "building up school and classroom libraries across America," says executive director, David Mazor.

Reader to Reader is run by a group of over 20 people, most of whom are volunteers, including two University of Massachusetts interns. The group collects new and gently used children's books and works with other national organizations, such as the U.S. Department of Education, in order to see to it that children in need receive these reading materials.

"Reader to Reader is a constant thing, so books can be donated year-round, not just for Hurricane Katrina relief," said intern Rachel Wasserman, 21, a senior at UMass.

The effort to help victims of the destruction caused by Hurricane Katrina began late this summer, shortly after the devastation occurred. "We are absolutely astonished by the scale and quality of the donations we are receiving," Mazor said in a press release last month, "we are receiving thousands of children's books from as far as Texas, California and Washington state."

The book drive is receiving participation and support from local organizations such as Pioneer Valley schools and a high school in Springfield, which aims to collect 60,000 children's books, according to the press release. The relief effort is also receiving contributions from other organizations nationwide, including a Girl Scout troop in Los Angeles and a school system in North Carolina.

"Every student deserves a chance to get a good education, and having the resources, such as books, is incredibly important. Books may not be a necessity to survive, but it is every bit as important to get them down there," says Wassmerman.

"We are sort of acting like a middle man," she continued.

"After we receive the books, we go through them to make sure that we are not sending them any that are in terrible condition. Then the books get send down there and are distributed to the schools."

Bekin Van Lines and McKee's Moving and Storage, two moving companies, have donated their services in shipping the books to the south.

Reader to Reader, Inc. asks the community to help collect the resources necessary to help the victims of Hurricane Katrina, either through a donation of books or a monetary donation to be used for postage and for the purchase of specific books needed by the schools. Those interested in contributing to the effort should call David Mazor at (413) 256-8595, or contact the organization at the following address: Hurricane Katrina Book Drive, C/O Reader to Reader, Inc., 24 Mt. View Circle, Amherst, MA 01002

Mazor hopes to collect 200,000 books for the victims on the Gulf Coast. However, he notes that the feedback that he is receiving from the national community indicates that the donations might exceed his expectations.

United States falls in world education rank

By ELAINE WU
DAILY TROJAN (USC)

LOS ANGELES — The United States is falling when it comes to international education rankings, as recent studies show that other nations in the developed world have more effective education systems.

In a 2003 study conducted by UNICEF that took the averages from five different international education studies, the researchers ranked the United States No. 18 out of 24 nations in terms of the relative effectiveness of its educational system.

Another prominent 2003 study, the Trends in International Mathematics and Science Study, shows a steady decline in the performance of American students from grades 4 to 12 in comparison to their peers in other countries.

In both studies, Finland, Australia, Belgium, Austria, Hungary, Netherlands and the United Kingdom beat the United States, while the Asian nations of South Korea, Japan and Singapore ranked first through third, respectively.

The TIMSS study is a comprehensive study done on a four-year cycle that measures the progress of students in math and science in 46 participating countries. It evaluates fourth, eighth and 12th-graders through questionnaires, tests and extensive videotaping of classroom environments.

The TIMSS results reveal a lot about the weaknesses of the U.S. education system, said David Marsh, a professor at the University of Southern California Rossier School of Education.

"In fourth grade, American kids do above average internationally. By eighth grade, they slip a bit, and by 12th grade, they've slipped a lot," Marsh said. "We're the only country that slides down that much from fourth to 12th grade."

Although studies have attempted to illuminate the reasons for this downward slide, no conclusive explanations have been drawn.

The UNICEF report finds that educational success or failure is not directly linked to funding, and that there is no clear link between student-to-teacher ratios and test results.

By international standards, the United States spends a lot of money on education, and in terms of class sizes, a lot of countries that do well have larger class sizes than the United States, Marsh said.

Marsh said that he attributes U.S. rankings to a different set of reasons – namely, the way material is being taught in classrooms.

"The United States focuses more on procedure, and we try to teach many topics fast. Other countries tend to break topics up and go much more in-depth. They work on the concept, not just the procedure," Marsh said. "Countries that did well in rankings focused on teaching the ideas and taught a few topics a year. Kids will learn what a fraction really is, not just how to add or subtract them."

For example, teachers in the United States tend to teach in whole numbers, while other countries use rulers so children are able to see that there are numbers between whole numbers, Marsh said.

When kids are taught the procedure, and not the concept behind a subject, they tend to forget more quickly, he said.

Peter Ueovano, assistant principal at Jefferson High School, cites different reasons for the decline in the U.S. education system.

"There are environmental factors that are involved. I think there's a shift in the mentality of both kids and parents," he said. "Kids value different things these days, and schools are more diverse than they were 15 or 20 years ago. We're more open culturally, but that has caused more division rather than unity in the country. Parent involvement has also decreased, and there are also discipline factors involved. Schools have lost a lot of control."

But the United States is taking steps toward improving education standards at the country.

In 2002, the Bush administration signed the No Child Left Behind Act, which places accountability for progress upon schools and doles out regular stan-

dardized testing.

The act is geared toward encouraging higher academic achievement among students, particularly those that come from poor minority backgrounds.

But some students at USC cannot see how the law is proving effective.

"Because the only way we measure how well students do is through testing, teachers end up teaching how to take the test, and not necessarily the subject matter," said Megan Burske, a sophomore majoring in history and communication. "Great, students can take a test, but they don't know anything."

"The U.S. caters to students' needs and wants," said Mittias Sueldo, a sophomore majoring in international relations who spent part of his education in Argentina. "Kids here learn to pass a test, but they don't learn the concepts. In Argentina, you either know it or you don't."

Emily Gamelson, a junior majoring in history, thinks that the low student achievement in U.S. schools has a lot to do with the lack of competition.

"Ambition and the motivation to achieve aren't really inspired in our education system," Gamelson said. "Since education is available to everyone, there's not a lot of competition in our schools. Other countries force kids to focus at an earlier age, and there's more competition to deal with."



ARTS & LIVING

GAVIN ROSSDALE DEBUTS HIS NEW BAND, INSTITUTE
Rossdale, Cache Tolman and Chris Traynor make up the trio.
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NO SWEATSHOPS
If we oppose child labor so strongly, why do we still use products they make?
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TONIGHT Mostly Clear, L55°
TOMORROW Mostly Sunny, H82°, L58°

SPORTS

A LONG JOURNEY TO UMASS
After playing together in high school, Doug Rappaport and Chris Brown are teammates again
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Bush nominates candidate

By Deb Riechmann
Associated Press

WASHINGTON — President Bush nominated White House counsel Harriet Miers to the Supreme Court on Monday, turning to a lawyer who has never been a judge to replace Sandra Day O'Connor and help reshape the nation's judiciary.

"She has devoted her life to the rule of law and the cause of justice," Bush said as his first Supreme Court pick. Chief Justice John Roberts, took the bench for the first time just a few blocks from the White House.

If confirmed by the Republican-controlled Senate, Miers, 60, would join Justice Ruth Bader Ginsburg as the second woman on the nation's highest court and the third to serve there. Miers was the first woman to serve as president of the Texas State Bar and the Dallas Bar Association.

Senate Majority Leader Bill Frist outlined a timetable calling for confirmation by Thanksgiving — a tight timetable by recent standards that allowed less than eight weeks for lawmakers to review her record, hold hearings and vote. Sen. Arlen Specter, R-Pa., chairman of the Senate Judiciary Committee, made no commitment, saying he wanted a thorough confirmation proceeding.

O'Connor has been the court's majority maker in dozens of controversial cases in recent years, casting deciding votes that upheld the 1973 ruling that established the constitutional right to an abortion, sustaining affirmative action programs and limiting the application of the death penalty.

Within hours of Bush's announcement in the Oval Office, Miers travelled to the Capitol to begin courtesy calls on the senators who will vote on her nomination.

Frist, R-Tenn., was first on the list. His welcome was a statement in praise. "With this selection, the president has chosen another outstanding nominee to sit on our nation's highest court," it said.

Senate Democratic Leader Harry Reid was complimentary, issuing a statement that said he likes Miers and adding "the Supreme Court would benefit from the addition of a justice who has real experience as a practicing lawyer."

At the same time, he said he looked forward to the "process which will help the American people learn more about Harriet Miers, and help the Senate determine whether she deserves a lifetime seat on the Supreme Court."

Reid had personally recommended that Bush consider Miers for nomination, according to several sources familiar with the president's consultations with individual senators. Of equal importance as the White House maps its confirmation campaign is that the Nevada Democrat had warned Bush that the selection of any of several other contenders could trigger a bruising partisan struggle.

Other Democrats sounded anything but conciliatory. "The president has selected a loyal political ally without a judicial record to sit on the highest court in the land," said Sen. Barbara Boxer, D-Calif.

Republican strategists who spoke on condition of anonymity said they would have to work hard to assure the support of some of the more conservative Republicans in the Senate, particularly on the issue of abortion. All 55 GOP senators voted to confirm Roberts.

Little is known publicly about Miers' position on abortion, an issue of surpassing importance to outside groups on both ends of the political spectrum.

When delegates to a national American Bar Association convention adopted a position in favor of abortion rights in 1992, she worked as head of the Texas state bar to force a reconsideration of the issue by submitting it to a referendum by the 360,000-membership. "This issue has brought on tremendous divisiveness and loss of membership..." she said in early 1993.

Miers, whom Bush called a trailblazer for women in the legal profession, said she was humbled by the nod.

"If confirmed, I recognize I will have a tremendous responsibility to keep our judicial system strong and to help insure the court meets their obligations to strictly apply the laws and Constitution," she said.

Whatever her credentials for the high court, Miers' loyalty to Bush is above question. When he first decided to run for governor in the early 1990s, he hired Miers to comb his background for anything derogatory that opponents might try to use to defeat him.

Miers also introduced Bush to Alberto Gonzales, who served as Bush's counsel in Austin and later in Washington, before being named U.S. attorney general.

During Bush's first term as governor, Gonzales used information turned up by Miers to persuade a local judge to excuse Bush from jury duty, a civic task that would have forced him to disclose his 1976 arrest for drunken driving in Maine. The incident was not divulged until the waning days of Bush's 2000 campaign for the White House.

Federal Election Commission records show Miers contributed $1,000 to Bush when he first ran for the White House in 2000 and $5,000 to the Bush-Cheney Recount Fund in the post-election struggle that finally sealed his victory over Al Gore.

Ironically, she had donated $1,000 to Gore a dozen years earlier, when he first sought the White House.

There was little outright opposition to Miers in the first few hours after her selection was announced.

"It's not that we don't know anything, and the small pieces of information we do know are disappointing. For example, she's Southern Methodist, notoriously pro-abortion," said Troy Newman of Operation: Rescue.



U.S. Supreme Court nominee, Harriet Miers, left, meets with Senate Judiciary Committee Chairman Sen. Arlen Specter on Capitol Hill yesterday.

Police Briefs: False alarm set off by cat

On Friday, at noon, a false alarm was set off. The scene was at 10 Hunter Circle. The police arrived at 12:36 p.m. A residential burglar alarm went off in the adjacent greenhouse. The homeowner found out that her cat had set off the burglar alarm.

On Friday afternoon, the Amherst Police assisted the administration at Amherst Regional High School. The police arrived at 2:15 p.m. The students were being dismissed at the time and the principal requested an officer's presence. There was a fight between two females who later got on a PVTA bus.

On Friday afternoon, there was a disturbance at 1040 North Pleasant St. The police arrived at 3:22 p.m. A group of females had followed their niece home from school and got into a verbal argument. There was an argument with the females afterward. Taisha Martinez, 23, of Holyoke, was summoned to court on charges of assault.

On Friday afternoon, there was a motor vehicle accident near 351 Northampton Rd. The police arrived at 4:26 p.m. A black GMC SW Envoy was towed by the Amherst Towing company. It was a minor accident with no injuries.

There was a case of shoplifting at Watrobas Market at 81 Sunderland Rd. The police arrived at 6:53 p.m. A female loaded a bunch of meat into a bag and then ran from the store. Kimberly Tear, 45, of Amherst was arrested on charges of shoplifting by absorption.

There was a case of vandalism at Bruegger's Bagels at 179 North Pleasant St. in Amherst Center. The vandalism was found on Saturday morning at 5:28 a.m. and was assumed to have occurred overnight. Nothing appeared to be taken from the store.

On Saturday evening, there was a motor vehicle stop and one person was arrested. The incident happened at 5:09 p.m. at 350 Belchertown Rd. Juan Rodriguez, 24, of Belchertown was arrested for driving with a revoked license and for speeding violations.

The Amherst police assisted the Amherst Fire Department on Saturday evening. The police arrived at the Laundry Club on 6 University Drive at 7:52 p.m. A dryer was found to have caught fire.

-Arka Sen

Wireless common coming soon for Amherst residents

WIRELESS from page 1

where the wireless has previously been offered, Pacunas said that the equipment was more in line with the kind of wireless apparatus people use in their own homes, whereas the new devices are designed specifically for the purpose of giving larger areas wireless access.

Pacunas says, users will see the wireless network identifier, or SSID, PUBLIC, pop up on their laptops when they are within wireless range. They can connect to the system once they agree to a disclaimer and terms of service page. In order to have access to the wireless Internet, users will also need "a properly configured Wi-Fi compliant 802.11 b/g wireless device," according to a website Pacunas set up for public information on the new project.

An 802.11 b/g is "an international standard for wireless networking. It permits different devices to communicate with one another using this standard." This device is also the one most commonly used to connect to a wireless Internet.

Pacunas encourages people not to depend on the wireless network as their only connection to the Internet. "This system is for occasional users; people shouldn't use this as their sole Internet access point."

The website also tells users that the system is "mainly intended for Internet browsing and email. The system supports HTTP, HTTPS, SMTP, and POP, IMAP, FTP, SNMP and printing are not supported."

Another issue that might come up for those who depend on wireless access is the problem of troubleshooting since, town staff is not allowed to troubleshoot. Speed will also not be optimum for these frequent users.

According to an article in The Herald Dispatch, "free or low-cost Wi-Fi access in downtown...would make spending time downtown more attractive to young adults." This would, in turn, bring these young adults, and the money that they feed into local businesses, into the area on a more regular basis.

In town restaurants, such as Rao's, which already is wireless, students with laptops already fill the tables, bringing more business to the coffee shop than they might have without the attraction of wireless Internet connection.

For more information on the wireless access in Amherst, Pacunas invites residents to check his information page at: www.amherstma.gov/public_wireless.asp.





Study finds student debt is still growing

By Courtney Klemm
Daily Illini (U Illinois)

CHAMPAIGN, Ill. — Two decades ago, a student could work a full-time, minimum wage job during the summer and be able to pay two-thirds of a public university's annual costs for four years. In today's economy, the same job worked for a full year would not cover a year's expenses at a public university, according to a study by the Center of Economic and Policy Research.

Nearly two-thirds of students attending a four-year public university or college take out student loans while in school. Students who took out loans averaged $17,600 in debt on graduation day, according to studies from 2004.

Sheena Greenwalt, a junior in Business, said covering the cost of school wasn't discussed with her parents, but she knew she would have to take on a lot of the responsibility due to her parents' limited income.

"I filled out the FAFSA before entering school and after seeing how much aid I received, I then took out a subsidized loan, which is offered through the federal government," Greenwalt said.

The University distributes approximately $440 million to students each year in the form of loans, grants and scholarships, said Dan Mann, director of financial aid. Compared to the national statistics, the average indebted student from the University owed $15,696 for the 2003-2004 school year.

Tim Brantner, freshman in ACES, said his father felt it was part of his responsibility to pay for some of the costs of a college education. And, although he will be in debt when he graduates, Brantner said he understands his dad's point of view.

"It's probably for the best because it's going to teach me how to spend money and save in the real world," he said.

The study found that high levels of debt are due largely in part to rapidly increasing college costs and policy choices that have made more loans, rather than grants, available to students. According to the study, college costs have risen by more than 50 percent since 1990, a number that was adjusted for inflation. However, Randy Kangas, assistant vice president for the University's planning and budgeting, disputed the fact that student debt is blamed on rising college costs.

"The cost has not changed dramatically, who's paying this cost has," he said. "What has changed is the state's contribution."

Kangas said Illinois ranks fourth among Big Ten schools in terms of tuition and mandatory fees for a general, undergraduate student, falling behind Penn State, the University of Michigan and the University of Minnesota. Last year was the first year in the history of the University that student tuition overtook state funding.

The University has had to reallocate millions of dollars from lower priorities to higher, cut administrative costs and raise tuition, among other actions, to keep up with the costs of higher education, Kangas said.

"There hasn't been the state support that there used to be," he added. "As state revenue declines, student tuition is picking up the bill."

And with tuition costs increasing each year, students have to pitch in to stay in school.

Besides taking out a loan, Greenwalt said she also works two jobs during the school year for extra money.

"It's extremely stressful," she said. "It's definitely really hard watching a lot of my peers just kind of fly by the seat of their pants and not have to really worry about anything when I'm constantly worrying about work, paying for school, on top of school work and everything else."

Brantner said he knows having to pay off loans will be a setback after graduation.



Alex Agramonte works in the bursar's office at William Paterson University in Wayne, New Jersey. he is a recent graduate and has thousands of dollars of student loans to repay.

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Meeting times set for club

The University of Massachusetts Legal Studies Society would like to announce their next meeting. It will be held Oct. 13 at 5:30 p.m. in the Gordon Hall Conference Room.

The Legal Studies Society discusses legal news, law classes, fundraisers and community service projects. There will be movie and documentary screenings and guest speakers at future meetings.

Co-founders Brigid Mitchell and Whitney Bateman said there will be free food at the upcoming meeting. Anyone with questions should e-mail Brigid at bemitche@student.umass.edu.

- Dan O'Brien

Midterms crucial to freshmen

By Robert Taylor
Daily Kent Stater, Kent State U.

KENT, Ohio — With only three weeks left until midterms at Kent State University, Undergraduate Studies is one of several groups on campus trying to get students to buckle down and study before it is too late.

According to data released by the Office of Research, Planning & Institutional Effectiveness, only about 50 percent of freshmen with a GPA of less than 2.0 at midterms return for their second year at Kent State. Freshmen with a GPA of 2.0 or higher return for their second year at least 70 percent of the time.

"It may be too late for some students at this point already," said Gary Padak, dean of Undergraduate Studies. "[The data] is something that you might think is common sense, but it is a little more complicated because there are a lot of other factors that could happen after the midterms, but it is clear that there is a relationship between the two."

Padak said that freshmen must not lose their way early in the semester.

"The whole thought is that we should change the cultural awareness of midterms," Padak said. "A freshman starts here and there is so much to grapple with in terms of adjustment and transition that academics just become another competing interest. It's fairly easy for someone to put it on the back burner thinking that they have the entire semester."

Undergraduate Studies is working with several groups on campus to get the faculty more involved with freshmen.

"We have sent a letter to every faculty member who teaches freshmen students with the data. The letter encourages them to speak to students and keep them updated," Padak said.

Undergraduate Studies also asked faculty to identify freshmen who are already struggling in their classes and refer them to Terri Capellman, director of First Year Experience. Capellman has helped more than 50 freshmen already.

"One of the things I like to do with students is create an academic action plan for them so that I can generate a commitment on the students' part," Capellman said. "An academic adviser can explore a student's course work and whether or not they need to drop a class."

Capellman electronically sent out a Resource and Referral Guide to all freshmen. The guide includes information such as important phone numbers, Web sites, study plans and mentoring programs that can aid students with their course load. The guide is also available online at the First Year Experience Web site.

Faculty members aren't the only people who should be in heavy preparation for midterms. Several deans across campus visit freshmen orientation classes to tell them three methods they should employ to be successful in their first semester, Padak said.

The first method is for freshman students to attend the classes he or she is enrolled in.

"I'm not here to say that the quality of instruction in every class is excellent, it depends upon a person's interests, but one major thing that separates successful students from those who fail is attendance," Padak said.

The second method is to get to know at least one of their instructors very well.

United States offensive continues in Iraq

By Mohammed Barakat
Associated Press

QAIM, Iraq — With snipers on rooftops and helicopters hovering overhead, U.S. forces clashed with insurgent fighters Monday while searching homes in a town near the Syrian border.

In Baghdad, Iraq's oil minister narrowly escaped an assassination attempt when a bomb hit his motorcade.

While U.S. forces pushed ahead with their offensive further west, fighting erupted in the capital of Iraq's Anbar province, with masked militants attacking an Iraqi patrol and sparking a gunbattle in the streets of Ramadi.

Oil Minister Ibrahim Bahr al-Uloum was headed out of the capital to attend the opening of a rebuilt refinery to the north when the roadside bomb hit his seven-car motorcade Monday morning, killing three of his bodyguards, the ministry said. Bahr al-Uloum was unhurt.

The assassination attempt came a week after a car bomb at a checkpoint near the Oil Ministry killed at least three ministry employees and seven policemen.

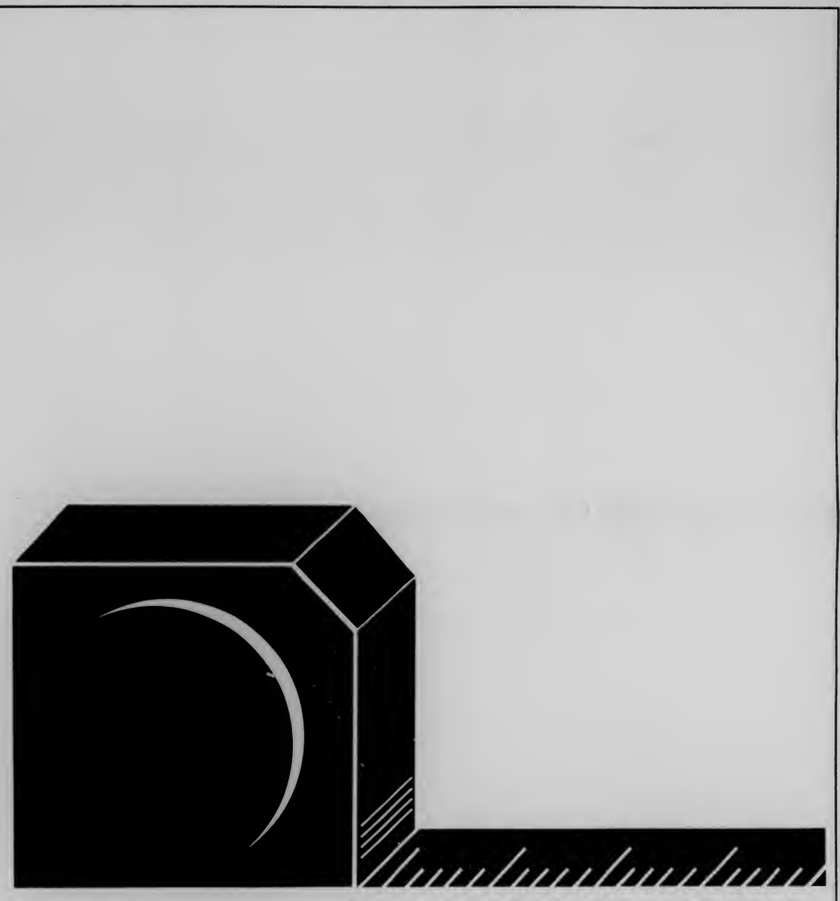
Iraq has the world's third-largest known oil reserves, but the industry has been crippled by war, sanctions during Saddam Hussein's rule and the anti-U.S. insurgency. Oil production remains limited, curbed by decaying infrastructure and frequent militant attacks on pipelines and refineries.

The violence came less than two weeks before a national referendum on a new constitution. Al-Qaida in Iraq and other groups in the Sunni-led insurgency have launched a wave of violence to wreck the Oct. 15 vote, killing at least 207 people in the past eight days, including 16 U.S. forces.



Staff Sgt. Donnie Hendricks, Sgt. Hunter Sabin, Sgt. Antonio Molina and Sgt. Justin Thomas sit at their base in Muqdiyah, waiting for a truck to pick them up and rop them off.

Bahr al-Uloum vowed that the insurgents would fail and that Iraqis will approve the new constitution. "All Iraqis are looking forward to saying 'yes' to the constitution ... By doing so Iraq will usher in a new stage," he said after the attack.



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EDITORIAL OPINION

TUESDAY, OCTOBER 4, 2005

"I may not agree with what you say but I will defend to the death your right to say it."
-Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Reversing the race to the bottom

Ethan Burke

Check the tag on your shirt. If your shirt was made in the past couple decades, chances are it does not say, "Made in USA."

In the new global economy where it has become easier for companies to shift production around the world, corporations search for cheaper costs and that includes cheap labor.

Today, multinational corporations operate all around the world in places like Haiti or Malaysia; such places that have high unemployment, few laws protecting workers and a desperate people that choose to toil for 50 cents an hour rather than watch their family go hungry. In these places, people often work under horrid conditions. Every movement is monitored by guards and technicians until they become one with the machine that stitches the designer label. Guards file workers into lines, searching them before allowing them to leave the factory. Production quotas increase to a pace that cannot possibly be attained while managers track their efficiency down to the one thousandth of a penny in the dehumanizing process of profit seeking.

Farm workers till the soil and harvest the crop of their country on land owned by multinational corporations. Corporations exploit natural and human resources while making billions selling the fruit of foreign land and labor.

Atrocious sweatshop and plantation labor are a domestic problem as well. Weak labor laws in the United States do not protect agricultural workers and textile workers. A separate set of laws for agrarian work has young children farming rather than attending school. Not enforcing minimum wage laws and other labor standards has created an invisible, vulnerable class that suffers under third world conditions.

Not enforcing minimum wage laws and other labor standards has created an invisible, vulnerable class that suffers under third world conditions.

The U.S. Department of Labor estimates that 67 percent of garment factories in Los Angeles do not pay minimum wage or over-time. However, there has been little government effort to stop these crimes.

None of this is inevitable. Labor laws in the United States could be enforced. Laws should be passed where nations that foster a system of wage slavery or actual slavery (still a real problem in the world) would not be able to do business with the United States.

The United States government has used sanctions against Iraq, Cuba, Iran, Libya and South Africa for political reasons. The U.S. can bolster human rights, decrease poverty and protect American workers from pay cuts and outsourcing all by demanding producers pay decent wages to the workers around the world or face sanctions.

American companies can be forced to comply with certain labor standards in their overseas production. The goods from foreign companies that do not meet labor standards could be banned.

Some will say that higher wages will cause unemployment because producers will be unwilling to pay higher wages.

Wages in the United States increased dramatically for several decades after World War II as average Americans saw their wages double while unemployment was low. To the contrary, in the past several decades in the era of economic "globalization," the median wage of workers has actually decreased and unemployment has been higher on average.

When faced with paying more for labor or losing the U.S. market, companies would have little choice but to cut into their skyrocketing profits and keep selling to the United States.

Some may argue that higher wages will make everything more expensive to consumers in the United States. These people should ask themselves if they should accept slavery if it means they can save a few bucks on clothing and groceries.

The working conditions of sweatshop workers and exploited farmers around the world are little better than slave conditions. Where chains and guns force slaves to work, the need to provide for a family forces many others to work under similar conditions, but we somehow consider them free and the system legitimate.

A final argument supporting the current system says that many workers in poor countries wouldn't have any jobs if it weren't for corporations moving in to take advantage of their cheap labor. This argument assumes there are only two options for the poor in the third world: wage slavery or nothing. Another set of options ignored in this argument are: pay a decent wage to have the privilege of using another nation's resources, or give the nation back their resources so they can provide for themselves. These options hint at some of the underlying problems that many would rather not think about.

Will we continue a system that is built on the backs of a class of people living in misery, or will we find a more equitable method for sharing the costs of production?

Multinational corporations move from country to country searching for the lowest labor costs in what some have termed the "race to the bottom." Wages are depressed while desperation and insecurity increase as isolated workforces in different parts of the world are pitted against one another in providing the cheapest labor. For everyone's benefit, we can reverse this trend by taking control of our economy instead of continuing to fool ourselves into believing this system of so-called "free trade" benefits society.

Ethan Burke is a Collegian columnist.

Shirts: more than meets the eye

Stephen Gladwin

The American advertising savvy never ceases to amaze me. Nor surprise me. But the boys in the advertising biz have really outdone themselves this time. Their newest ploy, playing out on college campuses like UMass, is so diabolically brilliant, so knowing, so perfect that I can't help but be impressed despite the inherent deviousness of it.

I first noticed this new trend in American advertising whilst walking to a class on a crisp spring day. Walking against the stream of nubile female flesh stuffed into logo-heavy shirts, I was struck by a distressing epiphany: here are the new billboards of America. You know the shirts. The ones that scream epithets informed with chic feminism ("You were never my boyfriend") or embroidered with vintage logos of beloved American products (Hershey, Tide).

Here's the rub: college girls just aren't as smart as they think they are when it comes to sexual politics. Although they may be quick to condemn a hormonal catcall or leering gaze for what it is, the commercialization of their bodies goes right over their heads. That is the absolutely devastating brilliance of this advertising scheme. The advertisers have done what many a testosterone-engorged frat boy cannot; they have finally cracked that distinctively female paradox of secretly desiring the male gaze (that most hated of the cloudy form of feminism often possessed by many college girls) while publicly condemning it as sexist.

With this more modest, less revealing clothing, girls can more safely draw attention to their goods while selling corporate America's goods. Not only that, but they instantly reach advertising's mythical demographic: young adult males. The billboards are situated in the best hideout of those young adult males: that hormonal funhouse known as the college campus. If logos spread across a comely lass's chest or rear (those shorts with "UMass" on the rear – come on, we all know it's all about the last three letters) isn't good advertising, I don't know what is. Sex sells, baby.

Advertisers really can't go wrong with exploiting the inferiority complex of the "I have, therefore I am" dynamic of the American psyche and the sexual angst of the average male college student. Ardent Italian Marxist, painter, poet and filmmaker Pier Paolo Pasolini once predicted, among much public outcry, that the invention of the birth control pill would allow pharmaceutical companies to harvest women's bodies. But even that explosive thinker couldn't predict a scheme as cunning as this.

Walking against the stream of nubile female flesh stuffed into logo-heavy shirts, i was struck by a distressing epiphany: here are the new billboards of America.

What I see as the next step is shirts advertising products specifically for men. I'm talking condoms, athlete's foot medication, men's magazines, etc. I can see it now: a Durex slogan sprawled across a co-ed's chest, boasting "Before you unwrap these, unwrap one of ours." The only trick is imbuing the slogans with some irony and sarcasm. Man, what a slam dunk. A generation raised on "The Daily Show" and taking potshots at cheesy horror movies will guzzle this stuff down like so much lukewarm Pabst.

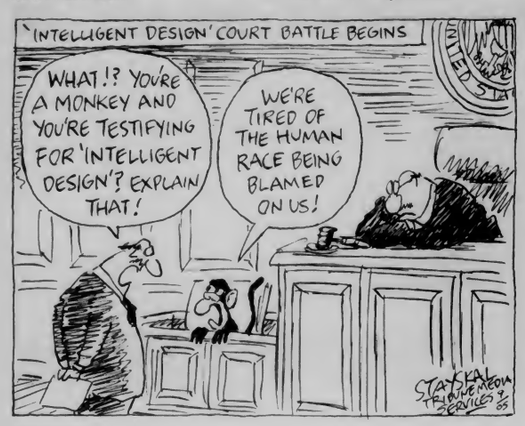
There's a sense of sadness with all this. It's dehumanizing in a new way; it abstracts the female form with a crass, bottom-line business sensibility. At least sculpture and painting celebrated the beauty of the female form and had the power to inspire as well as titillate. These shirts just move York Peppermint patties. Hell, even pornography wins out when stacked against these shirts. At least pornography is honest in its exploitation of women and doesn't use them as unsuspecting pawns in a corporate scheme.

But the possibilities really are endless, which means we probably won't see an end to this anytime soon. The college soil is just too fertile for advertisers to resist. College girls, simultaneously exhilarated and overwhelmed by their newfound sexuality, aren't savvy enough yet to see the t-shirts for what they are, and college boys will never fail to eagerly dart their hungry eyes to the carefully placed product. Couple that with the simple fact that, at its best, advertising exploits a culture's collective subconscious, with all its childlike grabbiness and "me first" needs.

College culture is particularly conducive for this dynamic, being a magnification of America's aversion to introspection. Considering the titanic amount of boozy, sudsy self-denial I've seen in my three years at UMass, I doubt this new advertising scheme would raise an eyebrow with most college students, and that's exactly how the advertisers want it.

So what have we learned? Many college girls are consummately American in their participation in our cultural pastime known as advertising — even Dubbya would be proud. And no matter how much fancy book knowledge we absorb and rallies we may attend (Shout those slogans. Pump those fists.), we're still suckers for a demeaning put-on.

Stephen Gladwin is a UMass student.



Ed Op Poll

How do you view the Red Sox victory and upcoming playoff games differently from last year?

A) The excitement is still there, but not as intense.
B) Playoffs are playoffs and I'm celebrating both the same.
C) I've seen it already, enough is enough.
D) I'm a Chicago White Sox fan.

Go to www.dailycollegian.com to vote!

LETTERS TO THE EDITOR

ISRAEL VIEW DOES INJUSTICE

On Thursday, Collegian columnist Bonnie Solomon asked her readers if they remember Israel. I commend Ms. Solomon on raising this question. We should all be ashamed of ourselves for forgetting about Israel. Ms. Solomon, however, excluded some fine points which no accurate discussion of the conflict can be without.

Have we forgotten Israel's egregious human rights record? Have we forgotten that Israel carries on an illegal 38-year occupation? Have we forgotten that the forces which founded the state of Israel, many of whom were wanted on charges of terrorism, are responsible for the plight of Palestinian refugees? Have we forgotten that the majority of the depopulation occurred before an Arab soldier set foot on the area of historic Palestine?

Have we forgotten that Israel continues to build a wall pervading Palestinian territory and destroying the livelihood in its path and hording water reserves? Have we forgotten that the only proven weapons of mass destruction in the Middle East belong to Israel? Have we forgotten that Israel attacked the U.S.S. Liberty in 1967, killing numerous American servicemen?

Perhaps it is Ms. Solomon who has forgotten Israel or perhaps she just chooses to forget the Israel she does not like. Ms. Solomon should make a critical examination of these issues before writing on them again and should ask herself why Israel is in such desperate need of a public relations campaign. As someone who has traveled extensively throughout Israel and Palestine, I have seen both sides of the government. I have seen what they have done to Palestinians and I have seen how they lie to their own people at home. I can tell you first hand that the Israel Ms. Solomon recalls is nothing more than the amalgamation of Zionist daydreams of a place that never was and never can be while it is built on the guilt of occupied land, demolished homes and uprooted trees.

Ms. Solomon insists that many people "thought that pulling out of Gaza would facilitate the peace process between the Israelis and the Palestinians," but those who truly understand the dynamics of this conflict know very well that these events will be meaningless since they do not resolve the core issues.

Ms. Solomon's selective memory does a disservice to all of those striving to reach a just and lasting peace based on the framework of human rights.

Yousef Munayyer
UMass alum

MISGIVINGS IN BEDTIME CRITIQUE

The Not Ready for Bedtime Players and the Health Education Department of University Health Services would like to thank Erin Dunlop for her support and response to Greg Collins' editorial in which she addressed many of the inaccuracies of this column. We would also like to thank the RA staff who continually support and request our program as well as the thousands of students who see our show each year.

We agree with Mr. Collins in that "the choice to have sex is a monumental one for both parties involved," that is why we do what we do. Mr. Collins states that sex education should not be taught in the public realm and rather students should seek out information needed to make complex decisions regarding sexuality on their own. What he doesn't seem to understand is that 63 percent of first year UMass Amherst students are sexually active. Many students are coming to UMass lacking the knowledge and skills needed to make informed decisions about sex and ways to protect themselves from sexually transmitted infections and pregnancy.

Mr. Collins provides suggestions as to where students should privately gather information before making complex personal decisions. We have data from the 2005 American College Health Assessment survey that shows UMass Amherst students do not believe the information they ascertain off the Web, are not reading medical dictionaries, don't believe their friends' information is accurate and they aren't going to their parents to discuss sexual issues. Students do, however, overwhelmingly believe the information obtained by health educators and health center medical staff. The Players participate in an on-going extensive training program, coordinated by a health education professional, to ensure that accurate and appropriate information is being provided.

The Not Ready for Bedtime Players address, affirm and support abstinence and recognize that not everyone is engaging in sexual activity. As a comprehensive program, we also believe in harm reduction and in providing students with accurate information to help guide difficult personal decisions. Our show presents a wide range of information without judgment on individual decisions regarding sexual practices or behaviors. The philosophy of the Not Ready for Bedtime Players aligns with that of the Sexuality Information and Education Council of the United States (SIECUS) and is supported by research. This research indicates that accurate sex education actually delays the age of first intercourse and results in more informed decisions by individuals when they choose to have intercourse or engage in other sexual behaviors.

NRBP shows portray sensitive and often difficult to talk about issues such as sexuality and safer sex, homophobia, date rape, HIV and other sexually transmitted infections and pregnancy. Our mission is to raise awareness of these issues, break the silence around some of these topics and to provide accurate information to the UMass Amherst community. We offer reliable resources on all of the topics covered in our performances for students to further their learning and understanding of these issues on their own and with other professionals privately.

The Not Ready for Bedtime Players are proud of being part of a model program for other colleges and universities across the country and of bringing accurate and comprehensive sex education to the UMass Amherst community since 1988. We invite all individuals who attend our shows to fill out an evaluation. We are responsive to students' needs and have made changes to our show based on student feedback. We are not going anywhere, however, and will continue to raise awareness of important issues around sexuality using the forum of public education.

The Not Ready for Bedtime Players
Health Education Department of University Health Services

SUBMIT A LETTER OR OPINION



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The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, OCTOBER 4, 2005

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Gavin Rossdale opens up Institute



By Nick Romanow
Collegian Staff

In the '90s, Nirvana and the grunge revolution yielded a lot of cheap imitations. While some of them hit it big and some of them flourished, real talent was often overlooked. Bush – who's front man Gavin Rossdale was often more vocal about his looks than his songwriting – was rewarded with deserved commercial success but was denied the critical acclaim that they worked hard for. Over 10 years since their first album, and four years since their last, Bush's discography stands up stronger than most '90s bands, and it's clear that Rossdale and his band deserved more than they got.

Following 2001's Golden State, a strong album whose release coincided with 9/11 and guitarist Nigel Pulsford's first child being born, Bush went on hiatus. Now Rossdale has emerged with Institute, featuring Cache Tolman from the post-punk supergroup Rival Schools and Chris Traynor who not only served time in Helmet and Orange 9mm, arguably the two best groups to emerge from the New York early '90s hardcore scene but filled in for Pulsford on Bush's "Golden State" tour. On the band's debut "Distort Yourself," Rossdale takes Bush's post-grunge songwriting and mixes it with Helmet's chunky staccato riffs (Helmet-frontman Page Hamilton produced the album).

In a phone interview with the Daily Collegian Rossdale came off as friendly and intelligent. Often artists with even half of Bush's success have inflated egos. Rossdale, on the other hand, is modest and down to earth. Rossdale explained that Institute isn't a new direction for him – it's just a continuation of where he was going before.

"When I began I was just making music. When it became apparent that Nigel didn't want to work [it became something new]," he explains. "Artistically you can't help but be following on a track. You can think if you get a suntan and a yellow t-shirt you can be someone else but essentially you're always going to be you as an artist if you are true to your vision."

Rossdale's vision has already led him down the right path and the songs on "Distort Yourself" have big radio hooks. Songs like "The Heat Of Your Love" and "Seventh Wave" have even bigger hooks. While the album does have moments of restraint, including the impressive and haunting "Ambulances," the overall hard-rock feeling is surprising, given that in the later Bush albums Rossdale was often more keen to experiment with new technologies then write bare-bones rock songs.

"I began trying to [write experimental songs] with this but … when it came to recording songs for the record, all the songs [that] were more guitar orientated were the ones chosen. The power of the band comes from the guitar at this point."

Fans of Bush will find themselves encountering familiar themes in Rossdale's cryptic lyrics. Songs like "Information Age" and "Save The Robots" deal with the same issues that many Bush tracks such as "The Chemicals Between Us" and "Letting The Cables Sleep" look at.

Musician- just have one song to write and your life's just a variation on one thing. When you give your life to something, it's intimate. [The songs are] always about man vs. machine, humanity vs. homogenous reproduction, this balance between the future and the past and what we gain from the speed we live at and the desire for results and how we measure success."

Rossdale certainly succeeded at his goal of following his vision and making another strong record but he realizes that he has to explain a four-year absence from the public eye.

"I worked on a couple of movies and spent time with my wife and with my dog. [Being in a band], you're in a cycle that never seems to end. It's cool and you love it but you need time to reconnect with friends and family. It does end but then you get the pressure attacks where you feel like the world is passing you by." Despite the fact that he had a legion of fans clamoring for new music, Rossdale remains modest about his hiatus. "I don't have some outrageous ego view that people give a shit."

Rossdale also knows he is again going to have face critics that will always shoot him down no matter how good of an album he has.

"[The criticism has] always been a bit of mystery because if you're just making music you aren't doing anything shitty. I inspire a lot of love and a lot of hate, but it was shocking to me when it was like 'oh, I'm not cool enough.' I've really got no control," he laughs. "I'm happy to inspire extremes but I was starting to have enough of the 'I hate you' criticism. There [are] a lot of other things to criticize than what we were doing. … If you can just make it so that you're doing good then at some point people will just be like 'OK, damn that is pretty good.' You can't be held responsible for people liking you and the more people who liked us, the more trouble that got us … we got some good reviews [on 'Golden State'] but people didn't hear about that." Rossdale concludes with a concise summary. "A bit of both is not a bad thing."

Institute
Distort Yourself
Interscope

While Rossdale has successfully staged a comeback something that is surprisingly hard to do in the fast-paced world of 21st century pop-culture, he does realize some sentimentalists will have a problem with him starting a new band.

"I didn't know really know [what was happening with Bush] and at some point you gotta be responsible for yourself … what was a side project became the main thing. Bush is not done, there's every chance there would be another record it's never been stopped."

Rossdale has proven he cannot be stopped either releasing a record as strong as anything he has previously put out. Institute may lack Bush's name but it takes all their brains and pumps up their muscles. "Distort Yourself" is more than just post-grunge nostalgia; it's everything that made Rossdale such an underrated talent and might be enough to get him some serious recognition.

8/10

Bob Mould returns to rock with solo album "Body of Song"

By Nick Romanow
Collegian Staff

In 1998, alternative-rock legend Bob Mould announced he was putting away the electric guitars and distortion pedals that had made him one of the most respected and important musicians of his time. With the massively influential Husker Du Mould stretched the boundaries of punk music, placing pop hooks next to furious walls of guitar and setting the stage for bands from The Pixies to Nirvana to The Flaming Lips. The band broke up before they ever reached commercial success but Mould soldiered on, releasing a pair of dark, intensely personal solo albums before forming Sugar, one of the most criminally overlooked bands of the '90s. While Sugar's work was critically acclaimed and they formed a strong fan base, Mould was still passed over by MTV and alternative-rock radio, despite the fact that he was one of the creators, and one of the best, of the genre, and the band broke up. His proposed retirement from rock wasn't that much of a surprise when he announced it – on his 1996 self-titled solo album there was a blistering burst of fury entitled "I Hate Alternative Rock" – but it was certainly a sad day in the history of rock.

Bob Mould
Paradise Rock Club
Boston
Oct. 4
$20

Luckily, Mould recanted on his word. Following the disappointing foray into electronica, 2002's "Modulate," Mould balanced his gig as a dance-DJ and his penchant for remixing and making electronic music with his passion for the guitar. Long promising a return-to-rock album, Mould toured off and on with just his acoustic and electric guitars and a DAT tape of backing tracks for his electronic songs, playing old favorites and showcasing new songs. Finally, this summer Mould made good on his promise, releasing "Body Of Song," his strongest work in nearly a decade and an album that can easily stand amongst his best works.

Incorporating loud guitars, his trademark from-the-gut lyrics, and his newfound love of electronics, "Body Of Song" is the sound of an artist that has harnessed his talents and continued to explore and evolve. "Circles" and "Paralyzed" are the two most immediately powerful songs on the album, sounding just like Mould should in the 21st century, while "Days Of Rain" and "Beating Heart The Prize" are the type of distressed, slow-burn songs that Mould has mastered over the course of his solo career. "Best Thing" and "Missing You" could easily fit in on a Sugar album and "(Shine Your) Love, Light, Hope" and "I Am Vision, I Am Sound" are more listenable and enjoyable electronic-dance tracks then anything off of "Modulate."

Arguably more exciting then Mould's comeback on record is his live comeback. Armed with a live band (which includes Fugazi drummer Brendan Canty) for the first time since 1998, Mould has returned to his deafeningly loud ways to promote "Body Of Song." When Mould hits the Paradise in Boston tomorrow night he'll be playing songs from his solo career along with songs from both Sugar and Husker Du's catalogue in a full band context for the first time. Longtime fans shouldn't miss out on this opportunity to see one of the most important and talented musicians of the past 25 years in his most natural environment. Those new to Mould should also be excited to see what all the fuss is about. After a few lackluster years, the man responsible for a massive amount of great, important music and for causing a huge seismic shift in the world of pop music, is back and is more relevant then ever.

Mould may be twice the age of a lot of the newcomers emerging on the national music scene but he's out to prove he still rocks harder and better. Anyone that can make it to the Paradise tomorrow night should be prepared for a night of furious, scorching, and brilliant rock.



Musician Bob Mould is going to be performing at the Paradise Rock Club on Oct. 4. He returns to the stage after pursing a career in professional wrestling as a script writer for a brief period.

New Music Tuesday

www.DailyCollegian.com Week

Dredg



4/10

Catch Without Arms
Interscope

Dredg is a band that is clearly proud of how artistic they are. Rather then divide their latest album, "Catch Without Arms," into sides, they label the first half "Perspective I" and the second half "Perspective II." The artwork and, of course, the music itself, follows this attitude which makes Dredg a band that is, if anything, difficult to place. The California-based band is in some ways evocative of Tool and Incubus, two bands that are often applauded for their artistic tendencies and within "mainstream" music. The big difference is that, while Tool – and, to a lesser extent, Incubus – have earned a reputation as a thoughtful, intelligent, and challenging band, Dredg sounds like their little brothers. They want to be like their idols but are blissfully unaware of the huge gap in between them.

Singer Gavin Hayes often sounds like a less pompous Bono and guitarist Mark Engles creates atmospheres like The Edge, making them almost exactly what it would sound like if Incubus held a jam session with U2. The songs all sound and feel very pretty but it is all too innocuous. Hayes' lyrics often combine wide-eyed life philosophy with wide-eyed romanticism that is poetic but doesn't quite have an impact. Dredg has the right idea but they seem to be too tangled in cliches and try too hard to be "unique" to really achieve anything of any great interest or importance.

The band occasionally comes up with cool sounds and noises, such as in "Zebraskin," but they can't overcome high-school diary lyrics. Dredg also finds itself in an awkward place of being a rock band that likes to sound really sensitive. "The Tanbark is Hot Lava" is propelled by a start/stop riff that doesn't really go anywhere and while Hayes has a strong voice, he doesn't have any strong hooks at his disposal. Simultaneously getting the point and missing it, "Catch Without Arms" isn't awful, unlistenable, or even bad – it just tries too hard without accomplishing what it sets out to do. The band is already obsessed with themselves and their art and while they have no doubt created something from their heart, it is missing all the intelligence that a great work contains. The world needs more bands that, like Dredg, strive for originality over mainstream success. If anything can be said for Dredg, it is that they can't be put in a box or a genre, they certainly aren't aiming to be the next big thing, and they are earnestly trying their best to make something interesting – and "earnest" is certainly the best word to describe the band – and that's always refreshing. However, "Catch Without Arms" isn't that intriguing or smart. Dredg is all heart, so it's hard to admonish them, but with so much truly challenging and bright music being made it's hard to endorse them. Dredg is artsy but they don't seem to know that artsy is not the same as artistic.

By Nick Romanow
Collegian Staff

Kinski



6.5/10

Alpine Static
Sub Pop Records

Kinski is not your average psychedelic, art-rock instrumental band. The Seattle quartet has released a few albums that contain spiraling guitars, crushing noise, and spacey ambience, and has built a name for itself as a band that should be watched. On "Alpine Static," the band still explores a lot of the same dynamics but gets a little more straight-forward in their desire to rock. The first three tracks of "Alpine Static" could be mistaken for Queens Of The Stone Age leading a jam session and often, such as on "The Party Which You Know Will Be Heavy," Kinski sounds like mid-period Sonic Youth.

As such, "Alpine Static," and Kinski itself, seems a bit confused. The band certainly knows their way around improvisational and instrumental music and has proven they are able to create soundscapes (such as on "Passed Out On Your Lawn"), but a lot of times it feels they are holding back. The opening track "Hot Stenographer" doesn't build or sputter out into anything, nor does it reach the feel of a hypnotic cycle. Rather, it just feels incomplete, like a rock song missing its hook, which only adds to the confusion.

The band knows how to create amazing textures and sounds but they still haven't stumbled upon something truly groundbreaking – albeit that is quite a difficult task in the field that they work in – nor have they been able to fully escape their ambient and noise forefathers. "Alpine Static" has a definite album feel to it, however, as those first three tracks pave the way for an album that gets gradually more psychedelic and interesting as it progresses. With the epic "Passed Out On Your Lawn" as a turning point, "Alpine Static" casts the listener off into a dreamy space with "All Your Kids Have Turned To Static" before the menacing "The Snowy Parts Of Scandinavia" twist into a noisy nightmare with intermissions of a Who-like guitar riff.

Kinski still has a long way to go if they want to reach the top of the instrumental art-rock pile but on "Alpine Static," they have proved that they have the goods to get there. Most of "Alpine Static" is psychedelic bliss and bracing noise rock but there are still some pieces that feel lacking, either because they don't seem fully developed or because Kinski is often too tied to their influences. The album finds Kinski bouncing between their best moments and their stalest, alternately rewarding and dull. "Alpine Static" may not be impressive enough for some noise fanatics but Kinski does have the potential to crossover to rock 'n' rollers that want to see what avant-garde rock is all about.

By Nick Romanow
Collegian Staff

Say Hi To Your Mom



7/10

Ferocious Mopes
Euphoria Records

Say Hi To Your Mom isn't your typical rock 'n' roll band; in fact, they aren't really a band at all, despite what one would hear when listening to their new album "Ferocious Mopes."

Say Hi To Your Mom is really just rock journalist Eric Elbogen from New York who creates all his own music with the help of homemade computers and supposed robots.

Elbogen refuses to say where he writes his reviews and insists they are written under a pseudonym to keep fans at bay. This is all part of a mystique he creates with his music.

Elbogen rarely even gives out his last name, but that's also part of the mystique of the music he is trying to create. To make the outfit a live band, Elbogen has friends play alongside of him to recreate his music.

To add to the mystique, he puts out all of the albums on his own independent record label Euphoria to avoid the business side of the music industry.

If you ignore the mystique and the pretentious biography Elbogen gives the band, one will hear simple music played well and sung quietly.

At times the music may sound repetitive, but that's part of the plan when the music flows from song to song. At times the lyrics appear to flow as one large song. But with a closer listen, the themes of the lyrics change and are somewhat poetic throughout the album.

By no means is Elbogen like Ben Gibbard of the Postal Service and Death Cab For Cutie, but the slow songs on the album are similar to the early Death Cab For Cutie sound.

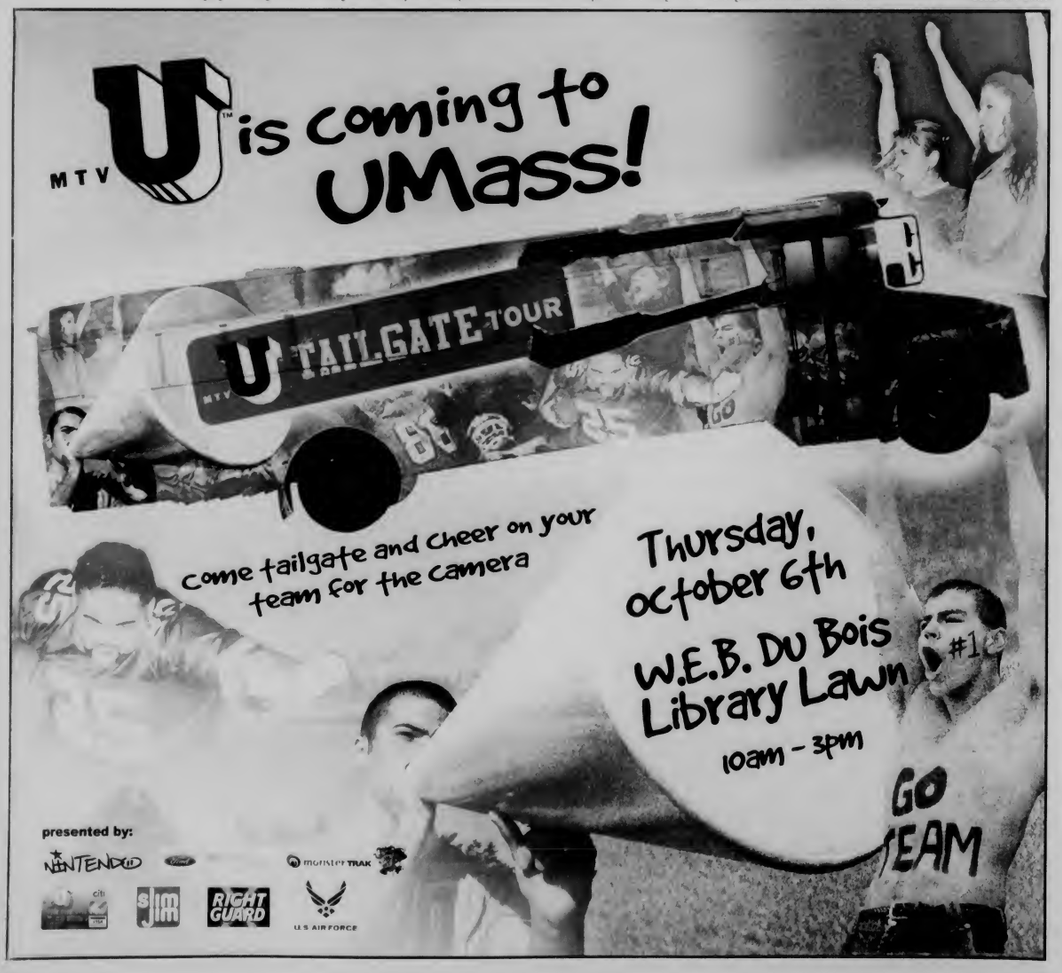
Unfortunately by track five, "I Think I'll be a Good Ghost," the music becomes too stale and just drags on and unavoidably recreates indie-rock cliché.

While the mainstream audience won't recognize the cliché Elbogen creates, the underground fans will definitely notice. These are the people he is trying to market his music to in the first place. Some of the themes they will notice are death, vampires, and robots.

Some of the songs have a guitar structure that is similar to something from an early Nintendo video game and the drums just disappear at this time, leaving listeners scratching their heads and wondering where the song is going.

By the album's end, Elbogen strips the music down to just an acoustic guitar, and this is by far the highlight of the album.

By Tim McCall
Collegian Staff



New Music Tuesday

www.DailyCollegian.com Week of

The Bravery



6/10

Self Titled
Island

The 1980s are over, but one would never guess it when he or she is listening to the latest The Bravery release.

13 years after the demise of the '80s, The Bravery was born. This would normally be too late unless you're from New York, the city that never sleeps that has a modern love of things gone vintage or retro.

With that said, The Bravery have been around now for only a couple of years, but since every major label in the country is looking to profit from the new wave of '80s bands, the major record label Island signed them quickly and put out their latest album.

With major record label funding, the band can purchase as much or as little '80s clothes as possible to fully create their image.

Image aside, the band's music speaks for itself. The Bravery is simply a decent band capitalizing on what is trendy right now in the rock 'n' roll market. They rarely cuss, sing about sorrow, or get political.

The dance beats flow well from song to song with the guitar, bass, and drum creating an album one can easily dance to when it's '80s night at the local club or in the bedroom with the blinds down.

The major drawback for the album is the vocal performance from vocalist Sam Endicott. Endicott, throughout most of the album, sounds like fellow New York rocker Julian Casablanca from the band The Strokes. Other times, Endicott tries and fails to sound like melodramatic front man of The Cure, Robert Smith. The only singer to ever come close to Smith is Morrissey of The Smiths, a comparison that does not sit well with either singer, who are rivaled for biggest tearjerker of the 1980s.

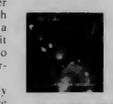
If The Bravery were really brave, they would not have to capitalize on a trend to get noticed by fans and media alike. Instead they don't challenge anything and sound too much like U.K. rockers Razerlight or The Killers.

Five bands in this review were mentioned with an '80s sound and the word "the" preceding the important half of their name, coincidence? Perhaps, but you can decide that for yourself.

Besides Sleater Kinney and The Donnas, the rock 'n' roll scene has been in a drought lately concerning the numbers of all-girl bands, but who cares. With the release their debut album, the all-girl band The Like fills the void.

With Sleater Kinney rocking harder and not caring as much about their looks, The Like takes a different approach with their music. The Like come rocking with the first three tracks on their album, but like the Chicago White Sox season, the album slowly quiets down as the tracks go by.

The Like



8/10

Are You Thinking What I am Thinking
Geffen

The rest of "Are You Thinking What I Am Thinking" creates a more of a pop album feel, far better then fellow Geffen artist Ashlee Simpson or Maverick Records artist Michelle Branch. Singer/guitarist Z Berg has one of the best and most talented voices in pop music today.

The pop portion of the album is beautiful and every aspect from the instrumentals to Berg's vocals whom are done very well. Here is where Berg's vocals really shine for the album.

The music has a story to it. By no means is it a concept, but instead the story of beauty flows from each song to the next, even the more rock 'n' roll-sounding early tracks have a beauty to them.

Perhaps the beauty is found in the music because members Charlotte Froom, the bassist, Tennessee Jane Bunny Thomas, the drummer, and Z Berg have known each other for the past four years of their lives. In that time, the girls have matured greatly from 15- and 16-year-olds to college-age young women.

A transition like this cannot go unnoticed and the growing experience may have been why the album has such beauty to it.

For now, The Like are opening for bands like Maroon 5, Phantom Planet and Kings of Leon, but in the future they will without a doubt be the headliner.

The Talking Heads made a movie called "Stop Making Sense" back in George Orwell's favorite year, 1984. It is safe to say that the band We Are Wolves listened. It took 21 years, but they did.

We Are Wolves



8.5/10

Non Stop Je Te Plie En Deux
Fat Possum Records

With their debut album "Non Stop Je Te Plie En Deux" the French Canadian band We are Wolves creates a sound that might be music or might not be music. According to Webster's Dictionary, the definition of music is: "The art of arranging sounds in time so as to produce a continuous, unified, and evocative composition, as through melody, harmony, rhythm, and timbre."

At times throughout the album, the sound hits this definition; at other times it hits half of it. However, most of time there is a beat, but no melody, there is rhythm, but no harmony.

Maybe the sound of the album is just art. According to Webster's Dictionary, the definition of art is: "Human effort to imitate, supplement, alter, or counteract the work of nature. The conscious production or arrangement of sounds, colors, forms, movements, or other elements in a manner that affects the sense of beauty, specifically the production of the beautiful in a graphic or plastic medium."

By no means is the album plastic besides the actual cave, the album is sound therefore it is non-graphic. But the sense of beauty is challenged in a post-modern way, and the sound arrangement/production is the same way.

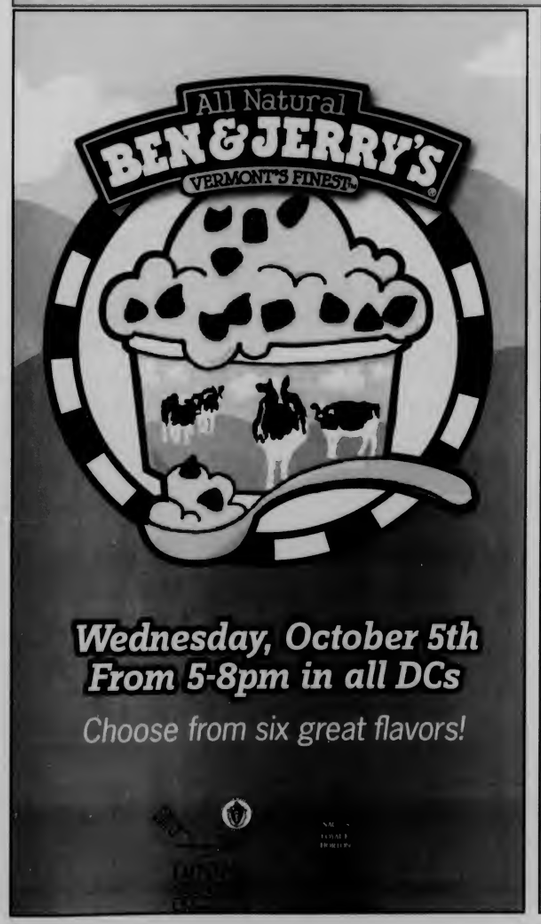
With the conclusion that We Are Wolves create post-modern music unlike most music heard today, one can reach the comparison to bands like Sonic Youth and the work of early Wilco.

But, unlike the bands mentioned above, We Are Wolves don't focus on lyrics or vocals all together; the instrumentals and noise are the main points of the album. Also, unlike Sonic Youth who has gone more song-oriented recently, We Are Wolves makes the music now and it is fresh and very well done, aside from some beats going flat or some noise being too loud over the beat. The album is a delightful twist from everything else today.

By Tim McCall
Collegian Staff

Coming up in the ARTS SECTION .....

-U2 rocked TD Banknorth Garden in Boston and the Collegian was there to see it!
-The Red Bull Artsenchro combined classical music and the turn table at Carnegie Hall in NYC.
-Wizard World Boston was a haven for comic book fans. Keep reading the Collegian to find out more about professional and aspiring artists.
-Jason Mraz exclusive interview.



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Duo finds home at UMass

TEAMMATES from page 10

ing — with the wind chill diving below zero for a good part of two months. Instead of dressing down in the hundred-degree heat, they were bundling up.

"It was gorgeous in December. The first snow ... you love it," Brown said. "Then you come back [from break] in April and there's still snow on the ground. I've never lived anywhere else in my entire life other than Tuscon. I've seen snow on rare occasions but ..."

Rappaport interrupts him.

"It was a shock," he says, eyebrows raised with incredulity.

In 2004, the Red Sox won the World Series for the first time in 86 years and the Patriots won their third Super Bowl in four years. For a region that stays sky-high even when its teams are in the cellar, the winning was intoxicating, and UMass followed suit with some intoxication of its own — the American League Championship celebration, the World Series celebration and the Super Bowl celebration, all with thousands of inebriated students screaming at the tops of their lungs.

The Tuscon natives were stunned by the passion that is synonymous with Boston sports.

"Phoenix has the [Arizona] Diamondbacks and the [Phoenix] Suns," Brown stated. "But it's nothing like the Red Sox or the Patriots."

"It's kind of impressive," he conceded. "You go to class and 85 percent of the people are wearing Boston-something."

For two talented soccer players like Rappaport and Brown, one would think that there would be ample opportunity to play elsewhere, but UMass coach Sam Koch – on a west coast recruiting trip – stumbled upon Brown, and offered him the chance to play. Brown was sold.

"I was in a tournament in San Diego," he said. "And Sam [Koch] saw me play and just asked me if I'd consider [playing for UMass] and if I wanted to come out here. That was what I wanted – a chance to play – it didn't really matter where.

"I saw some other opportunities but they were mostly west-coast," he added. "And I came out [to UMass] and liked the guys mostly. It was a great team."

Brown arrived last year to some bleak news. His coach informed him that the defense was already set and there weren't going to be many changes. It left him with a couple of options: either play behind the starters for the season or redshirt for a year and learn from the sidelines.

He chose the latter. And it has proven to be beneficial for both Brown – who is starting and is a formidable presence on defense – and the team.

"It was one of those situations where we didn't know where he was going to play," Koch said. "He was open to [redshirting], learning the first year. We were pretty deep at his position at that point, and we're real happy he did because now he's a freshman. And he's coming in as a starter where he wouldn't have gotten a lot of playing time his first year."

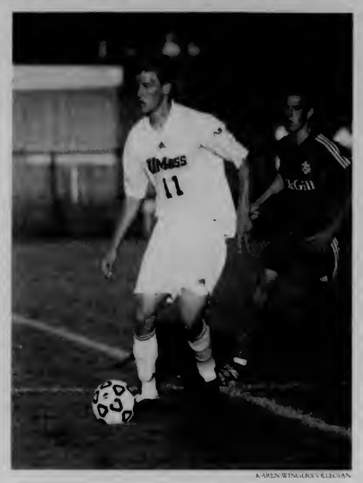
The road to UMass wasn't as straight for Rappaport, who had other Atlantic 10 schools calling.

"I was set to go to another school," he said. "And that kind of fell through and this was a college in the same conference so it just worked out really nicely."

In 2004, while Brown was on the sidelines observing, Rappaport was getting comfortable at Rudd Field, where he played the left side in the midfield and part-time defense. As Koch points out, he has developed a unique style of play.

"[Doug is] one of our best left-sided players," Koch said. "He's very dangerous going forward. He's good with the ball. He's very deceptive when it comes to winning balls. He has a Rappaport tackle that's a little bit different from everyone else. It's a poke tackle. He's very deceptive and I think it catches a lot of people off guard."

It has been a successful 2005 for both Minutemen – referred to as "Browny" and "Dougy" by teammates – who ended up with numbers 11 and 12, which is good for a few laughs when "Tuscon, Arizona" is announced back-to-back over the loud speaker before games. Brown and Rappaport were both oblivious to this – their attention focused on more urgent matters, namely getting the Minutemen back on track and ready for the conference season.



A. KAREN WONG/COLLEGIAN

Defenseman Chris Brown has started all 10 games for UMass this season after redshirting last year. The Minutemen are 4-6 this season.

"It is fun for me just playing," Brown said. "It's been a frustrating season, but we still have the A-10 playoffs."

The Minutemen are 4-6-0 in 2005, and they endured a frustrating September, accented by scoring droughts and a three-game losing streak (that was snapped with a 2-0 win Saturday against Siena). The all-important conference schedule begins on Sunday against Rhode Island, and Rappaport is confident that UMass will be back in stride by then.

"We just need to score some goals," he said. "It's been a really bad stretch for [senior captain] Oral [Bullen]. It's only a matter of time before Oral gets his goals, same with [sophomore] Matty [Lemire]. Come conference time we'll be fine. It's true what they say: when you're in the conference [schedule] you're 0-0, there's no record. It doesn't matter what you've done throughout the year."

It's like it has always been for these two affable Arizonians – all about soccer. And nothing would make "Browny" and "Dougy" happier than for UMass soccer to turn things around.

MLB postseason will dominate the month

PLAYOFFS from page 10

ate. Not that I'm in favor of anything positive happening for that network. I'm seriously considering utilizing the SAP button on my remote if the Sox make the ALCS just to avoid listening to Joe Buck and Tim McCarver.

Buck and McCarver have always driven me crazy with their thinly veiled shots at the Sox (and Manny in particular), but they've reached a new low this year, culminating in McCarver openly jinxing Schilling's no-hit bid a month ago at Yankee Stadium.

And then there's Fox, forever compelled to show Babe Ruth, Bucky Dent and Aaron Boone clips every time the Sox and Yankees meet, while somehow glossing over the fact that last year the Sox beat the Yankees in the greatest comeback in sports history, and for the first time actually have the upper hand in this rivalry. It certainly was hard to tell that during Saturday's Yankees win when Fox inexplicably played "Everybody Hurts" while panning the Fenway crowd.

I have only two requests of Fox if the Sox and Yanks meet in this year's ALCS. First, hopefully McCarver will just announce the game wearing a throwback Babe Ruth jersey, thus eliminating any confusion for which team he is pulling for. And second, I hope that Fox doesn't show any of the International League playoffs in the center of the screen while putting the Sox game in a tiny box in the bottom corner of the screen.

If Fox honors these simple requests, it should be another great October here in Amherst.

I'm sure all of you returning students already know what to expect, but to you freshmen, just keep these few things in mind over the next few weeks.

You are going to be too hung-over to make it to your 1:25 class tomorrow, but it'll be OK as long as the Sox win. Your GPA is going to fall further than you will ever tell your parents about, and you'll spend next semester just trying to avoid academic probation. You're going to go to the riots in Southwest, and they'll actually be mostly peaceful and just people celebrating, but make sure that once that gang of riot police starts to move in you get out of their way because you won't win many battles against tear gas and rubber bullets.

And one last thing, no matter how many people cheer for you to do it, it's never a good idea to jump off of the Berkshire DC.

Dan Duggan is a Collegian Columnist.

Mexico hosts NFL

MEXICO from page 10

battle. Green and Bidwill both greeted the media in Spanish, unlike Mike Nolan and John York, who didn't try. Bidwill held up a Mexican national jersey, pandering to the audience who knew what the truly big sporting event of the day was.

And Cardinals safety Robert Griffith ran out of the tunnel with an enormous Mexican flag.

The Mexican audience appreciated those gestures. And they eventually learned to appreciate the Cardinals, who at least had a semblance of an offense.

The fans' football interest was on full display. Unlike years ago, when the NFL started playing exhibition games here, fans are much more savvy, following the action, cheering and booing in all the right places. Well, mostly. They seemed to take field-goal attempts as a personal insult, booing them fiercely.

What the fans wanted more than anything was to see some decent football. They cheered every big play, which means that by early in the second half they all but abandoned the 49ers.

It's too bad, because it looked like this could be a real love affair for the 49ers. York was probably eyeing Azteca as a solution: the stadium is newer (by six years) than the 'Stick, bigger and nicer. And unlike the 49ers' home field, the place was filled.

But just like back at home, the crowd abandoned the 49ers. Really, the 49ers left the enthusiastic fans little choice.

There was something to celebrate in Mexico on Sunday night. But it wa n't happening inside Estadio Azteca.

Trammell is out, Leyland may take over

TRAMMELL from page 10

Things were much different when Trammell was a player and he helped the Tigers post 11 consecutive winning seasons from 1978-88.

As a 20-year standout in the field and at the plate, he led Detroit to a World Series championship in 1984 and the American League East title in 1987, when he narrowly was beaten out by Toronto's George Bell for AL MVP.

Trammell was a six-time All-Star, four-time Gold Glove and three-time Silver Slugger shortstop.

After he retired in 1996, he was a baseball operations assistant in Detroit for two seasons and was the Tigers' hitting coach in 1999. Then, he moved near his hometown and coached with the San Diego Padres for three seasons.

The Tigers knew Trammell was the popular choice to be their 35th manager on Oct. 9, 2002, and they insisted he was also the right choice. Trammell, Al Kaline and Ty Cobb are the only players to be with the team for at least 20 seasons.

"People don't come to your games to see your manager," Dombrowski said when Trammell was hired. "I can understand why some people will feel that this was based on Alan's popularity here. But really, we could not afford to make this decision based on that, because we need to right this ship."



Alan Trammell was fired as manager of the Detroit Tigers yesterday. The Tigers went 186-300 during his tenure. Jim Leyland, who last managed the Colorado Rockies, has been named as a possible replacement.

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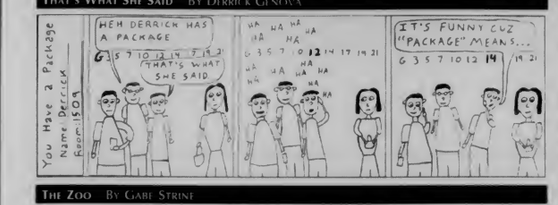
LABRAT — By Richard Martell



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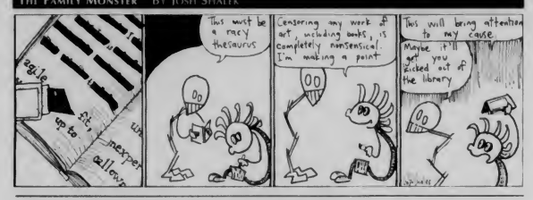
THAT'S WHAT SHE SAID — By Derrick Genova



THE ZOO — By Gabe Strine



THE FAMILY MONSTER — By Josh Shalek



QUOTE OF THE DAY

"You can set my truck on fire, roll it down a hill, and I still wouldn't trade it for a Coupe DeVille."

—Joe Diffie

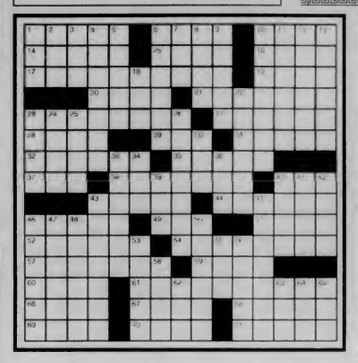
ACROSS
1 Choose by vote
6 Crooked
10 Plod heavily
14 Ball VIP
15 Skravinsky or Sikorsky
16 Turner or Cantrell
17 Sodium bicarbonate
19 Valhalla bigwig
20 Lexicographer Webster
21 Level of authority
23 Junior sailor
27 Oregon city
28 Baldwin or Gummies
29 Place
31 Thick
32 Teeter-totter
35 Navigator's aid
37 Hanoi holiday
38 Alley Oop, for one
40 That girl
43 Top flush
44 Fitted together
46 Student's essay
49 Heavy weight
51 Brief remark
52 Dahl of Hollywood
54 Math course
57 Kitchen implement
58 Crab grass
60 Do some ushering
61 Detractions
66 Scottish Gaelic
67 Historical periods
68 TV's Mr. Grant
69 Salon specialist
70 Talk wildly
71 Pumps and wedges

DOWN
1 Tidal flow
2 Poetic meadow
3 Wapiti
4 Medical facilities
5 Pipe stem end
6 Chess piece
7 Id companion
8 Protruding knob
9 Tiny amount
10 Fizz type
11 Used a dipper
12 Bermuda and Vidalia
13 Seabird with black-tipped wings
18 Chat idly
22 Kindhearted
23 Stage ensemble
24 Out of the wind
25 Borscht veggie
26 Christmas burner
30 Singer Jones
33 Fruits of the oak
34 Method
36 Eve's mate
39 Brewer's vessel
40 Worn out
41 Master in Berlin
42 Small whirlpool
43 Record again
45 Lisa Annika Sorenstam
46 Stooped briefly
47 Main route
48 Solidify
50 Most up-to-the-minute
53 Duck down
55 ___ the fields
56 Tahitian's
58 Old money in Miami
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pisces FEB. 19-MAR. 20
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aries MAR. 21-APR. 19
Don't eat the Turkey Divan in the DC today!

taurus APR. 20-MAY 20
Maybe you've been having headaches because you're addicted to coffee.

gemini MAY 21-JUN. 21
Someone will re-gift you a fruit basket this week. Take it anyway.

cancer JUN. 22-JUL. 22
You've been spending entirely too much time watching cartoons lately.

leo JUL. 23-AUG. 22
Start planning for Spring Break now. you'll be happy you did.

virgo AUG. 23-SEPT. 22
Why does that brand-new shirt already have holes in it?

libra SEPT. 23-OCT. 22
Maybe if your room wasn't so messy you'd be able to find your keys.

scorpio OCT. 23-NOV. 21
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sagittarius NOV. 22-DEC. 21
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SPORTS TUESDAY

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A long journey to UMass

By Rob Greenfield
Collegian Staff

Things are perfect in New England. The Red Sox are in the playoffs for the third straight year, the New England Patriots are beginning their annual struggle to defend their title and the leftover summer sunshine is receding in the face of brisk winds from the looming fall.

It is a scene to which New Englanders have become accustomed, feeling entitled not only to all four seasons but also to having perennial contenders on the gridiron and the baseball diamond.

It was a drastic change for Chris Brown and Doug Rappaport, who were born and raised in Tucson, Arizona – a mere 2,800 miles from Massachusetts.

They came to the University of Massachusetts to play soccer. It was an extreme departure from the part of the country that they knew – where their hometown temperature is still in triple digits and the biggest sports draw is the University of Arizona, which doesn't even have a soccer team.

Brown and Rappaport attended Salpointe High School in Tucson, meeting for the first time on the soccer field in their freshmen year on the varsity squad. It was a successful few years for the two 'Zona natives, who – with Brown on defense and Rappaport playing the left side of the midfield – went 24-0 in their junior year and went all the way to the state finals, before losing the championship.

But the tandem came back and won the state championship in their senior year, leaving nothing behind as the college coaches came knocking.

"It was a lot of fun to leave on a good note," Brown said.

It is an odd circumstance: two soccer players in Arizona, from the same high school and in the same grade, committing to a college in Western Massachusetts.

When asked about picking UMass, both chuckled – probably at the idea of ending up in Amherst – then insisted that the thoughts about attending UMass came separately, only to escalate when they discovered what the other was thinking.

"I was thinking about it and he said he was thinking about it," Brown said. "It was nice to go somewhere and already know somebody."

Not only did they know each other, but the close-knit Minuteman soccer team was together on and off the field.

Brown and Rappaport were roommates in the Emerson dorm in Southwest for their freshman year and the majority of the soccer team was just down the hall.

"Last year our whole soccer team, I think it was 16 guys, lived on the same floor," Rappaport said.

It was a big break for the two Arizonians, who saw familiar faces with regularity, a welcome sight after a dramatic social and cultural change.

"The team was awesome," Brown said about last year's squad. "The guys made it worth it."

They were a continent away from home, fortunate to have fellow athletes around, but the 2004 winter was harsh – even for people who knew it was com-

See TEAMMATES on page 8



Sophomore Doug Rappaport (#12) and redshirt freshman Chris Brown (#11) both came to UMass to play soccer after teaming up for four years at Salpointe High in Tucson, AZ.

It's back... Playoff baseball returns to UM

By Dan Duggan
Collegian Columnist

It's finally back. It's been a long wait, but the event that annually turns this campus upside down, resulting in absolutely no school work getting done for a month, thousands of dollars of damage to the campus and cops in riot gear becoming a fixture in Southwest, is back.

That's right – it's time for playoff baseball. Sure we've had to endure a long season, with roughly 356 errors by Edgar Renteria, 148 clutch hits by Big Papi and 73 idiotic quotes from Kevin Millar and Keith Foulke, but come today at 4 p.m. all that's going to matter is what happens over the next four weeks.

Many of you probably are beginning to take the Sox playing deep into October for granted, with this being the third straight year they've made the playoffs, but amazingly this is the first time in franchise history that they've made the postseason three years in a row.

So you should definitely enjoy this experience. And watching these games at UMass is as good an atmosphere as you could ask for, save for actually being in Boston. I have as many memories from the Sox last two playoff runs as from any other time in my three-plus years here.

If you're a diehard Red Sox fan, be thankful that you came here rather than going somewhere far away from Boston. I have a friend going to school in California right now who is a huge Sox fan, and I know it's killing him to be out there right now. Sure, there are some Boston bars where he can watch the games with Sox fans, but it'll be nothing like this campus over the next month.

This has all the makings of another tremendous postseason, with the potential for a third consecutive ALCS match-up between the Sox and the Yankees.

And don't think Fox isn't drooling over the possibility of the ratings that series would gener-

See PLAYOFFS on page 8

New kind of football in Mexico

By Ann Killion
Knight Ridder

MEXICO CITY – American football in Mexico? Si. But Sunday night was still all about Mexican futbol.

In the first NFL regular-season game outside of the United States, Estadio Azteca had all the imported trappings. The stands were packed, American rock music blared, the NFL logo was on display, the league pontificated about the history of the evening.

But the energy, the passion and the soul of the night, came – as it always does here – from soccer.

In the midst of a mundane Cardinals drive in the first quarter, a deafening, brain-rattling roar went up from the bowels of the old stadium into the cool night air. Mexico's under-17 team had just won the junior world cup with a 3-0 trouncing of Brazil.

Delirious cheers of "Mex-i-co, Mex-i-co" and "Ole, Ole, Ole," consumed the crowd for several minutes. The crowd's happy buzz lasted for the rest of the night. And they were willing to make the 49ers – the crowd favorite – the beneficiary of their excitement. But the 49ers squandered away a 14-point lead and all the crowd's love.

As thousands celebrated the soccer victory in the streets, crowding around the golden Angel of Independence statue on Paseo de la Reforma, the 103,467 inside Azteca witnessed a mind-numbing display of NFL ineptitude.

As predicted, the game was an awful display of the NFL product, with the 49ers claiming the title of most awful.

The 49ers sullied the famous field, blessed by both the pope and Diego Maradona's Hand of God. Despite Commissioner Paul Tagliabue's claims Sunday evening that the participants were both outstanding franchises, the game was dreadful.

Though the 49ers defense initially appeared worthy of Mike Nolan's trust, scoring two first-quarter touchdowns off fumbles, the 49ers offense wasn't trustworthy at all. In fact, it appeared not to have even made the trip.

And the Mexican crowd that was ready to give the 49ers all its love eventually gave up. A week ago, the 49ers had a home game that turned into a road game, thanks to thousands of Cowboys fans who invaded the stadium. On Sunday, the 49ers traveled 2000 miles south for what could have been a home game.

Before the game, the stadium was almost unanimously pro-49ers. When Derrick Johnson picked up a fumble and returned it 80 yards for the 49ers' second defensive touchdown of the first quarter, the crowd response almost equaled the celebration for the soccer team.

Mexican media had predicted that the 49ers would be the home favorite. Just like at home, the affinity dates back to the great 49ers teams of the 1980s and 90s. In the parking lot before the game, many fans were wearing NFL jerseys. The old-time legends – Rice and Young – were on display. But impressively, there were more current jerseys – Rattay, Barlow, Peterson and Alex Smith – that one would normally see even at Candlestick.

You can take the Cardinals out of Arizona but you can't take the Arizona out of the Cardinals. Even here, no one wanted to support the Cardinals before the game. There were virtually no Cardinals jerseys in the crowd. And in a pregame news conference, even Tagliabue took a shot at the Cardinals' expense.

When asked about possible future expansion in Mexico, the commissioner made fun of Dennis Green's Saturday comments when the Cardinals coach incorrectly said that the league had 36 teams and might expand to 40, (in reality, just 32 NFL franchises exist). Tagliabue said, "he just thinks he's been beaten by 36 teams."

Nearby, team vice president Michael Bidwill grimaced, probably thinking, "We gave up a home game to be mocked?"

See MEXICO on page 8

Bruins eye Stanley Cup

By Mark Pratt
Associated Press

BOSTON – While the Boston Bruins hibernated during the NHL's season-long lockout, many New England sports fans hardly even noticed.

They had plenty to keep them occupied. They watched the Red Sox stage an unprecedented playoff comeback on the way to their first World Series title in 86 years. They cheered as the New England Patriots won their third Super Bowl in four seasons. Even the Boston Celtics made a late surge last season to qualify for the NBA playoffs.

Pro hockey, it seems, fell off the sports radar.

With the Red Sox World Series victory, the Bruins are now the Boston sports franchise with the longest championship drought, having not won the Stanley Cup since 1972. They haven't played in the finals since 1990 and haven't even made it to the second round of the playoffs since 1999.

It is a situation management wants to rectify as soon as possible. General manager Mike O'Connell has made no secret of the fact that he thinks he has built a team that can challenge for a championship in the new NHL, with a salary cap and rules changes designed to open up the ice and increase scoring opportunities.

"This team, the way it's set up with the rule changes, I think that we have to be considered one of the favorites for the Stanley Cup," O'Connell said in August when the team announced the re-signing of center Joe Thornton to a three-year, $20 million contract.

Thornton is the primary reason O'Connell thinks he has a contender. The 6-foot-4, 225-pound former top overall draft pick is just 26 years old and scored more than 20 goals in each of his last five NHL seasons, including two with 30 or more. In 2003-04, he led the team in scoring with 23 goals and 50 assists.

The team's young core includes forwards Sergei Samsonov and Patrice Bergeron, and goalie Andrew Raycroft, the NHL's 2004 rookie of the year. Raycroft ended a brief holdout early in training camp, but defenseman Nick Boynton, an all-star in 2003-04, remained unsigned.

Management has surrounded the young stars with veteran free agents – but are they aging stars past their prime, or experienced players who can complement the youngsters? Defenseman Brian Leetch is 38; forward Shawn McEachern is 36; and forward Alex Zhamnov will be 35 on opening night Wednesday against the Montreal Canadiens.

"I think we look pretty strong, and I know a lot of people are saying we have a team that can compete for the Stanley Cup," Zhamnov said. "It's not going to be easy."

The Bruins look particularly strong up front, where Thornton is likely to center a line with Samsonov and Glen Murray.

Samsonov, a former rookie of the year, is a proven scorer – when healthy. He scored 19 or more goals in each of his first five seasons but has played just 66 games over the past two NHL seasons due to wrist, knee and rib injuries. He has played just one exhibition game this year with a strained back. Murray had 30 or more goals in each of the last three seasons, including 44 in 2002-03 when he finished with a team-high 92 points.

The new rules figure to benefit the Bruins.

"We have a lot of big, strong guys who used to make plays when people were hooking, and now, look at Joe [Thornton]. He gets the puck in the neutral zone and no one can stop him," Samsonov said. "We have a lot of offensive guys on our team who thrive on that, and hopefully it's going to play right into our hands."

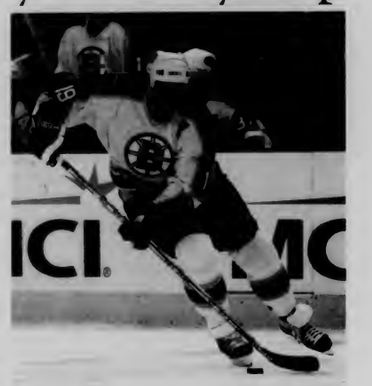
The question marks are on defense, where the depth is provided by inexperienced players who will have to "step up," O'Connell has said.

Hannu Toivonen, a former first-round draft pick and the backup goalie, is 21 and has never played in an NHL game.

The Bruins have been aggressive in trying to win back fans, lowering some ticket prices and promoting the new season heavily with radio ads.

But management and players know that the bottom line is wins and losses. Put a contender on the ice, and the fans will fill the TD Banknorth Garden, and maybe even forget about the Red Sox and Patriots for a couple of hours.

"In hockey towns, like Boston is, the true fans are always going to come out," Murray said. "No question about it."



Joe Thornton and the Boston Bruins return to the ice following last year's lockout and are considered a Stanley Cup contender.

Trammell cut loose by Tigers

By Larry Lage
Associated Press

DETROIT – Alan Trammell is out and Jim Leyland might be in as manager of the Detroit Tigers.

Trammell was fired Monday after three seasons in which he failed to turn around a franchise without a winning record since 1993.

"You will not find a more dedicated, hardworking and respected individual that cares more about the Tigers and his coaching staff," Tigers president Dave Dombrowski said in a statement.

"However, for the Tigers to reach the next level, I feel it is appropriate to make a change at this time."

Leyland, a former Florida, Pittsburgh and Colorado manager, said the Tigers called him Monday morning to set up an interview with him on Monday evening.

"It's well known that I interviewed with Philadelphia last winter, and I'd like to manage again," the 60-year-old Leyland said last month.

Leyland helped the Marlins win the 1997 World Series – with Dombrowski as general manager – and was a two-time NL Manager of the Year while leading the Pirates. He was 72-90 with the Rockies in 1999, his last season as manager.

The Tigers went 71-91 this season and were 186-300 in three seasons under Trammell. The MVP of Detroit's 1984 World Series team had one year left on his contract.

Detroit lost an AL-record 119 games in his first season as manager, then improved to 72-90 last year, the biggest turnaround in the AL since Baltimore's 33-game improvement from 1988 to 1989.

With a lineup and bullpen that seemed upgraded, the Tigers thought they had a chance to have a winning season in 2005.

The Tigers were 42-44 at the All-Star break and 61-62 in late August before losing 29 of their last 39 games.

The Tigers were set back by injuries this year, but Trammell refused to point to them as an excuse. Outfielder Magglio Ordonez missed about half of the season with a hernia, and closer Troy Percival appeared in just 26 games before an elbow injury ended his season in July.

Both were hailed as prized free-agent signings before the season. Standout shortstop Carlos Guillen also struggled to stay healthy after having knee surgery last year.

"Really, I'm OK," the 47-year-old Trammell said last week. "I'm a big boy. I've been through enough that I understand how things are."

See TRAMMELL on page 8

New England's Largest College Daily | Est. 1890

The Daily Collegian

Wednesday, October 5, 2005 www.dailycollegian.com Volume CXVI Issue 21

UMass Dining Services beats the competition

By John Fenuccio
Collegian Staff

This past July, the National Association of College and University Food Services presented the University of Massachusetts with the grand prize during the 2005 Loyal E. Horton Dining Award presentation.

The University received a gold medal in the residence hall multiple concepts category, which qualified UMass for the grand prize. All of the winners from the region were grouped together in order to choose a grand prize winner.

The award recognized UMass for a food service program that Director of University Dining and Retail Food, Ken Toong says is better than that of smaller schools.

The judging for the award was based on several categories. To qualify, the respective school needed to meet or exceed $8 million in revenue per year. The overall ratings were judged based upon areas of menu, merchandising, presentation, marketing, nutrition soundness and overall impression. UMass was awarded 49.3 points out of a possible 50, setting the bar for other schools to be measured up against.

After touring the nation's other programs of both small and large schools, Toong said, "Our program will continue to improve and continue to give the students variety and choice."

Despite UMass' size, it's been able to compete with the nations other large universities and even the smaller colleges because of the desire to exceed the expectations of the students, a goal Toong encourages his entire staff to keep in mind.

Toong says students all too often don't recognize the strides taken by the university that have put UMass Dining Services on a national stage.

The fact that students meals are cooked in front of them helped to give an edge to the university in judging. In fact, the omelet bar is one of the most commonly overlooked aspects of the program, said Toong.

"We have two cook-to-order omelet bars in our D.C.'s. Many other schools do it once a week or once a month," Toong said.

Toong explained other initiatives that UMass Dining Services has taken. In order to stay on the cusp of innovation including the Student Ambassador Program, and a "secret-shop" type

See DINING on page 5



UMass dining halls offers a wide variety of food that helped UMass win the 2005 Loyal E. Horton award.

Motives for 'Frat Row' stabbings still unknown

By Dan O'Brien
Collegian Staff

"No Comment," was the word from Zeta Beta Tau fraternity members yesterday regarding the stabbing early Sunday morning near their residence that has put many University of Massachusetts students on edge.

Meanwhile, Amherst police now say the stabbing victims were five UMass students and one non-student. Another student was also injured.

Christopher Canton, 21, of 374 N. Pleasant St., an economics and political science major, received a stab wound to the head. He remained in stable condition yesterday at Baystate Medical Center in Springfield, according to John Quill, Vice President of Standards for the UMass Interfraternity Council.

Joseph Gratton of 374 N. Pleasant St., a journalism major, received a stab wound to the left bicep. He was treated at released from Baystate Medical Center.

Stephen Fiore, 20, of Somerville, a management major, received several stab wounds to the back. He was still listed in stable condition yesterday, according to Quill.

Alp Akiner, 18, of Woodcliff Lake, N.J. received a stab wound to the side. He was treated and released from Baystate Medical Center.

Sean Fitzgibbons of North Attleboro received a stab wound to the forearm. He was treated at the UMass Infirmary and released.

Thi Ly, 23, of 266 E. Hadley Rd., the only non-student whom police have identified, received a knife wound to the hand. He was treated and released from Cooley Dickinson Hospital in Northampton.

Blake Gideon of 374 N. Pleasant St., a UMass student, reported bruises to his head, but was not taken to the hospital.

Police believe the individuals involved in the incident had an altercation outside a local bar last weekend. However, police do not think the person who did the stabbing was a UMass student.



Members of the Zeta Beta Tau fraternity hang a "No Comment" sign on their front door in response to continous requests for local media oulets to comment on last weekends stabbings.

The fight that led to the stabbings occurred outside Pi Delta Psi, 389 N. Pleasant St., commonly referred to as "Frat Row." The fight involved members from both the Pi Delta Psi and Zeta Beta Tau (ZBT) fraternities.

UMass spokesperson Ed Blaguszewski said a review of the case by the administration will be done to determine any disciplinary action against the students involved, once the Amherst police is finished with their investigation. In addition, he said, "we're providing Amherst police with whatever assistance they need."

"While this is obviously a very serious incident, it involves a small number of people making bad choices," Blaguszewski said. "It's not something representative that occurs at this university."

The UMass Interfraternity Council, which represents the interests of several campus fraternities, including ZBT, released a statement yesterday that condemned the violence and distanced fraternity members from the violent acts.

"The fight was not instigated by either Zeta Beta Tau or Pi Delta Psi members," the state-

See STABBING on page 2

Massachusetts politicians demand redistricting

By Renee Dudley
The Daily Free Press (Boston U.)

BOSTON — Local political leaders and members of the Massachusetts branch of Common Cause proposed to create a seven-member independent commission of citizens to redraw the state's legislative district lines, in an effort to make the redistricting process more fair and democratic.

Petition signatories are calling on the Massachusetts Legislature on Monday at the State House to place a constitutional amendment on the ballot for voters in 2008 that would establish the proposed commission.

Former Massachusetts Attorney General Scott Harshbarger said gerrymandering — the illegal practice of dividing an area into electoral districts to give an advantage to a particular candidate — has caused a decline in the strength of minority votes, which are being diffused into white suburban districts.

"Democracy in Massachusetts has become a spectator sport," Harshbarger said. "This amendment will reengage the electorate and once again make local politics participatory," he said, adding that incumbent protection through redistricting is a factor that has led to Massachusetts' 49th-place rank in terms of electoral competition.

Deval Patrick, a leading Democratic candidate for governor in 2006, attended the meeting and agreed that the amendment would increase the significance of voter participation, while not wholly stripping politicians of redistricting powers.

"We're never going to totally bleach politics out of the system," Patrick said. "But this amendment strikes a fair balance because, although local citizens would be drawing the new districts, politicians appoint them in the first place."



Former governor and presidential candidate Michael Dukakis has voiced his support for new redistricting process in which the citizens decide new district lines.

Former governor and presidential candidate Michael Dukakis said Massachusetts should follow the lead of other pioneer states, including Arizona and Iowa, by establishing a private redistricting commission.

"Any time the Legislature alone picks districts, it makes a less competitive political environment to make sure the incumbents are not really challenged," Dukakis said. "The practice of gerrymandering started here, so we

See DISTRICTS on page 3

Both parties conflicted over Miers nomination

By Jesse J. Holland
Associated Press

WASHINGTON — One of the Senate's senior conservatives, Republican Orrin Hatch, offered unconditional support Tuesday to Supreme Court nominee Harriet Miers amid expressions of anxiety in some Republican quarters over her legal philosophy.

The Utah Republican took on criticism that Miers has no experience as a judge and a largely unknown track record.

"A lot of my fellow conservatives are concerned, but they don't know her as I do," said Hatch, a former Judiciary Committee chairman. "She's going to basically do what the president thinks she should, and that is be a strict constructionist."

Hatch said he already has decided to support her confirmation. "I don't need any more. I know her really well. And I intend to support her," he told reporters.

President Bush, at a news conference in the White House's Rose Garden, asked the Senate to confirm Miers by Thanksgiving and urged Democrats to give her a chance to explain her views of the law and the Constitution.

He worried aloud that issues could surface, noting that half of the Democratic members of the Senate had voted against John Roberts, his choice to succeed William H. Rehnquist as chief justice of the United States.

Miers, who was meeting Tuesday with Finance Committee Chairman Charles Grassley, R-Iowa., and Judiciary Committee member Jeff Sessions, R-Ala., was nominated to replace retiring Justice Sandra Day O'Connor.

"I know her. I know her heart. Remember, she was part of the search committee that picked John Roberts," said Bush, who used his Rose Garden news conference to reiterate his credentials as a conservative.

Sessions wouldn't go as far as Hatch, saying he plans to review Miers' record. But he added that he thinks "she has a good understanding of the role of a judge — that a judge should not make law."

"I am enthusiastic about this nomination and I know the president believes in Ms. Miers strongly,

See MIERS on page 5



Harriet Miers, a partner in the Dallas firm of Locke Purnell Rain Harrell, is reflected in the windows of her downtown office in Dallas. President Bush nominated Miers to the Supreme Court, Monday.

Minorites get fewer Katrina contracts

By Hope Yen
Associated Press

WASHINGTON — Minority-owned businesses say they're paying the price for the decision by Congress and the Bush administration to waive certain rules for Hurricane Katrina recovery contracts.

About 1.5 percent of the $16 billion awarded by the Federal Emergency Management Agency has gone to minority businesses, less than a third of the 5 percent normally required.

On Tuesday, Sen. Olympia J. Snowe, R-Maine, and Rep. Donald A. Manzullo, R-Ill., asked the Government Accountability Office to investigate whether small and minority-owned businesses have been given a fair opportunity to compete for Katrina contracts.

Andrew Jenkins doesn't think so.

Once Katrina's destructive waters receded, he began making calls in hopes of a winning a government contract for his Mississippi construction company.

Jenkins, who is black, says he watched in frustration as the contracts went to others, many of

See CONTRACTS on page 5



ARTS & LIVING

MCCARTNEY STILL ROCKING

Even at 64, Paul McCartney is releasing worthwhile albums and putting on great shows.

Page 8

EDITORIAL/OPINION

A WARNING TO STUDENTS

Given UMass' response to last years World Series win, this year needs to be different.

Page 6

WEATHER

TODAY Sunny, H82°

TONIGHT Mostly Clear, L57°

TOMORROW Partly Cloudy, H81°, L57°

SPORTS

MOVING FORWARD

UMass field hockey has improved since the 2004 season.

Page 14



Meth ad employs cringe-factor

By Zachary Franz
Montana Kaimin (U Montana)

MISSOULA, Mont.—Would you pluck out all your eyebrows, sleep with someone for drugs or tear off your own skin? A graphic new ad campaign suggests you might if you use meth.

Despite the cringe-factor, the response to the series of advertisements illustrating the dangers of methamphetamine has been overwhelmingly positive, says the leader of Montana Meth Project, the group responsible for the ads. What we're hearing, mainly, is that it's factual and hard-hitting," said Peg Shea, who took over as executive director of the Helena, Mont.-based group on Monday.

The campaign includes television, radio, and billboard advertisements aimed at discouraging teens from trying meth. And they are intense.

One television ad shows a girl in the shower who sees the draining water turn red with blood and shrieks in horror when she sees its source: Her future-self cowering in the tub. Her future-self, pale except for her black eyes and numerous cuts, implores the still-innocent girl, "Don't do it."

A billboard ad shows a disgusting public bathroom. "No one thinks they will lose their virginity here. Meth will change that," says the sign.

The radio spots feature real Montana teens sharing their experiences with meth, including jail time, emergency trips to the hospital, and sex in exchange for drugs.

"Yes, they're graphic," said Siobhan O'Connor, a marketing expert who helped produce the ads. O'Connor, who is executive director of the Thomas and Stacy Siebel Foundation, was also the acting executive director of the project until Shea took over. "To educate teens, you have to show them the harsh reality."

"They're creepy," Trevor Russell, an employee in the University of Montana University Center food court, said of the ads. "They're enough to scare the s**t out of people."

The ads are not meant to frighten people, however, said Shea.

"It's not about scaring as much as showing this is scary stuff," she said, "It's a reality thing."

There have been some complaints that the television ads are too graphic, said Shea. The group has agreed to air the commercials only after 7 p.m., in order to limit their exposure to young children.

According to O'Connor, the campaign was carefully researched. Montana Meth Project conducted surveys and held focus groups with hundreds of teens. The idea, she said, was to find a way to effectively reach teens.

"It's a very different thing to craft a message for teens than for other age groups," said O'Connor.

A smile for a nickel: cheerful Jefferson shown on new coin

By Martin Crutsinger
Associated Press

WASHINGTON — After nearly 100 years of depicting presidents in somber profiles on the nation's coins, the Mint is trying something different: The new nickel features Thomas Jefferson, facing forward, with the hint of a smile.

"It isn't a silly smile or a smirk, but a sense of optimism that I was trying to convey with the expression," says Jamie Franki, an associate professor of art at the University of North Carolina-Charlotte. His drawing was chosen out of 147 entries.

In unveiling the design Tuesday, Mint officials said they believed the new image of Jefferson was an appropriate way to commemorate his support for expanding the country through the Louisiana Purchase and sending Meriwether Lewis and William Clark to explore the territory in 1804-05.

"The image of a forward-looking Jefferson is a fitting tribute to that vision," said David Lebryk, the acting director of the Mint.

For the past two years, the Mint has changed the design of the nickel every six months to commemorate the 200th anniversary of the Louisiana Purchase and the Lewis and Clark expedition, both of which occurred during Jefferson's administration.

The new five-cent coin, which will go into circulation early next year, is the last scheduled change in the nickel's appearance. It will feature Jefferson's Monticello home on the reverse side of the coin but in an updated image from the Monticello that first began appearing on the nickel in 1938.

The image of Jefferson will be accompanied by the word "Liberty" in Jefferson's own handwriting, a detail that was introduced last year in the Westward Journey series of nickels.

Since Abraham Lincoln became the first president to be depicted on a circulating coin, in 1909, presidents have always been shown in profile, in part because profile designs remain recognizable even after extensive wear on the coin. The Mint, however, believes it has produced an image of Jefferson for the new nickel that can stand up to heavy use.

For next year, between 1.4 billion and 1.8 billion of the new nickels are expected to go into circulation. The coins will be called the Jefferson 1800 because Franki's image of Jefferson is based on a Rembrandt Peale portrait of Jefferson done in 1800, the year Jefferson was first elected president.



Hispanics given less college aid

By Dawn Nott
Daily Californian (UC-Berkeley)

BERKELEY, Calif. — Hispanic students were found to receive the lowest federal financial aid awards of any ethnic group, according to a recent report by Excelencia in Education, Inc. and The Institute for Higher Education Policy.

According to the report, released in August, although more Hispanics nationally are receiving federal aid than previously, their average aid package is less than those awarded to students of other ethnicities.

Eighty percent of the Hispanic undergraduate population applied for financial aid in 2003-04, while only 63 percent actually received some form of aid. The report highlighted grants and loans, and did not include private sources.

The report showed that the average financial aid award for Hispanics in 2003-04 was $6,250, sitting below the national average of $6,890.

At the University of California-Berkeley, however, 87 percent of Hispanic undergraduates received financial aid in 2003-04.

UC Berkeley does not track sizes of aid packages by ethnicity, since ethnicity is not a determining factor, said Richard Black, associate vice chancellor of admissions and enrollment.

"I feel that we're doing a good job. If a student fills out a FAFSA, they will receive the full package of aid," Black said. "The difference is in where students go to school. All groups showing similar need are getting similar packages at Berkeley."

According to the report, 85 percent of Hispanics were U.S. citizens, compared with 93 percent of all undergraduates. Hispanics were also twice as likely to be resident aliens as all undergraduates.

"Undocumented students need more information on private scholarships, since they are usually not eligible for federal or state financial aid," said Jesse Escobar, recruitment coordinator for Raza Recruitment and Retention Center, an on-campus group that provides outreach efforts to the Hispanic community.

Although citizenship status affects financial aid eligibility, there is a benefit to attending UC Berkeley, Black said.

"The good news is, you don't have to pay non-resident fees, but the bad news is that you don't qualify for federal, state or institutional financial aid if you're an undocumented resident," he said.

Excelencia's report shows that Hispanics had relatively lower family incomes compared to all undergraduates. This is consistent with Hispanic students at UC Berkeley, who had the lowest median family incomes for 2002 freshmen, as reported by the Office of Student Research.

"From what I understand, many (Hispanic) students are going to lower-cost colleges and therefore getting less aid. It could be that they don't believe the resources are out there," Black said.

The report supports his statement, showing that 41 percent of Hispanic students went to lower-cost institutions and paid tuition and fees of $1,000 or less in 2003-04, compared with 30 percent of all undergraduates.

Many Hispanic students are also faced with the challenge that comes with being first-generation college students. Almost half are the first in their families to attend college, compared to one third of all undergraduates, according to the report.

policelog

Incident on Mount Vernon St. leads to two arrests

Sunday October 2

James Carroll, 19, of 323 Tarbox St. in Dedham and Jeffrey E. Likas, 19, of 323 Mount Vernon St. in Dedham were both arrested at 12:51 a.m. in Lot 32 E on Massachusetts Ave. and charged with underage possession of liquor.

Jesse Sheldon, 20, of 228 Henry St. in Amherst was arrested at 2:33 a.m. and charged with operating under the influence of alcohol, driving without possession of a license, an equipment violation and miscellaneous violations.

Officers were called to Brooks Dorm in the Central Residential Area at 2:50 a.m. on a report of suspicious activity. A male student was found to be intoxicated and taken into protective custody.

Alejandro Delacruz, 22, of 216 Coolidge Dorm was arrested at 4:27 a.m. and charged with operating under the influence of alcohol, failure to use care when starting, stopping, backing, or turning a vehicle and wanton destruction of property over $250. Emergency Housing reported Delacruz striking two vehicles with his car, as he attempted to back out of a parking space. Two UMPD officers administered a field sobriety test to Delacruz.

Ericca Relendes, 22, of Marion was arrested during a traffic stop at 9:08 p.m. on University Drive and charged with driving with a suspended registration.

Saturday October 1

John Kollar, 18, of 1082 Jennings Rd. in Fairfield, Conn. was arrested at 12:17 a.m. at Chadbourne Dorm in the Central Residential Area and charged with malicious destruction of property over $250. Officer Brian Green was on patrol in the area and noticed Kollar running across the hood of a car that he did not own.

Daniel S. Righter, 20, of 11 Exeter Way in Andover was arrested at 1:33 a.m. and charged with operating under the influence of alcohol and marked lanes violations. An officers said he observed Righter drifting over marked lanes and pulled him over. Righter performed a breathalyzer test at the scene, but refused to take another breathalyzer once he was back at the station.

Friday September 30

Police received a call of a moose running loose on the athletic fields next to the Mullins Center on Massachusetts Ave. at 7:20 a.m. Amherst Animal Control was called to the scene, where officials attempted to put down the moose for over an hour. The moose, which appeared to be very young, was shot once with a tranquilizer, but couldn't be put down. It eventually ran off into the woods.

-Compiled by Dan O'Brien

Man pays millions to enter space

By Marcia Dunn
Associated Press

CAPE CANAVERAL, Fla. — A rich entrepreneur scientist who bought his own ticket to the international space station said from orbit Tuesday that the trip was worth the millions of dollars he paid, and his only fear on launch day was not going.

"I'm having a great time. I mean, this is a dream come true," Gregory Olsen said at a news conference broadcast from the space station.

"This is my fourth day and I'm really enjoying it," he added. "Just to look out and see the Earth from about 230 miles up is just great."

The best part, Olsen said, is "just being here." As for the reported $20 million he paid for the 10-day trip, "It's like the price and value argument. This is something I wanted to do, I love doing, so to me, yes, it's worth the money."

With his launch aboard a Russian Soyuz rocket on Saturday from Kazakhstan, Olsen became the world's third paying space tourist. He made his fortune with Sensors Unlimited Inc. of Princeton, N.J., a company that makes devices for fiber-optic communications and infrared imaging. He is chairman of the board of directors and a co-founder.

Olsen said he was not afraid during liftoff.

In fact, "as soon as that rocket launched, I was the most relaxed I've been in two years. I've had some ups and downs on this thing," the 60-year-old said, referring to his lengthy delay in flying for unspecified medical reasons.

"The only thing I was nervous about was maybe I wasn't going to go. And once I felt that rocket push off from the ground, I just felt that sense of relief and joy. The Russian Space Agency has a great safety record and they're great at space, and with a crew like this, how could you go wrong?"

He said he has not suffered any of the typical space motion sickness.

Olsen arrived at the space station Monday with NASA astronaut William McArthur and Russian cosmonaut Valery Tokarev, who will spend the next six months aboard the orbiting complex. The scientist, who holds a doctorate, will return to Earth early next week with astronaut John Phillips and cosmonaut Sergei Krikalev, who have been in orbit since April.

Phillips said he can't wait to devour "a hot steaming pizza and a big cold mug of beer," once he's back on Earth. Krikalev said a good cup of coffee, and fresh fruit and vegetables, sound good to him.

California money manager Dennis Tito visited the space station in 2001 and South African Internet entrepreneur Mark Shuttleworth in 2002, in similar deals negotiated with Russian space officials.

Delta cuts flights to save fuel

ATLANTA — Delta Air Lines Inc., buffeted by high fuel costs in the wake of Katrina and Rita, said it is reducing its domestic flight schedule.

The Atlanta-based carrier isn't experiencing a shortage of jet fuel, but is conserving energy, it said.

Delta spokeswoman Chris Kelly said it's impossible to say exactly how many flights will be reduced because it will depend on travel each day.

The reductions will be minimal, though, affecting early morning and late-night flights that have low bookings, Kelly said. For example, flights are more likely to be cut on Tuesday or Wednesdays rather than on busier travel days such as Friday, Sunday and Monday.

Delta will notify affected passengers a few days in advance and will try to offer them choices about rescheduling flights, Kelly said. The company has no end date for the flight reductions.

International flights will not be affected since it would be harder to accommodate passengers with other flights on those routes, she said.

An airline industry expert said Delta's move came as no surprise when other airlines also have been temporarily curbing flights. American Airlines on Friday announced that it was temporarily cutting flights from two hubs. American, owned by AMR Corp., cited high jet fuel prices, which were also blamed for a new round of fare increases.

"You want to save fuel to avoid higher costs in the future. When you have a solvent airline that's not bankrupt ... that's American Airlines doing that, why would you be surprised that an airline that's in the midst of bankruptcy is doing that?" said Anthony Sabino, a professor at St. John's University's Peter J. Tobin College of Business in New York. "Delta has to get lean and mean ... This is what they have to do. This is the first wave, but it's going to continue."

Also Tuesday, Delta said it plans to fly eight new routes to Mexico as part of its bankruptcy reorganization plan, which includes boosting international capacity. The nonstop service would include flights from Atlanta to Acapulco and Zihuatanejo-Ixtapa; from Boston, Cincinnati and Washington to Cancun and from Los Angeles to Cabo San Lucas, Puerto Vallarta and Zihuatanejo-Ixtapa.

Delta, the third-largest carrier in the U.S., has about 4,500 flights a day nationwide.

Shares of the company, which filed for bankruptcy protection on Sept. 14, fell 1 cent to close at 78 cents Tuesday on the New York Stock Exchange.

Delta's announcement followed one by American Airlines on Friday that it was temporarily cutting flights from two hubs. American, owned by AMR Corp., cited high jet fuel prices, which were also blamed for a new round of fare increases.

American, the nation's largest passenger air carrier, said it was canceling 15 round trips temporarily from Chicago O'Hare and Dallas-Fort Worth international airports. Northwest Airlines also announced modest flight reductions.

—Associated Press

Frat member attacked

STABBING from page 1

ment said. "One of the members of Zeta Beta Tau was attacked from behind, and then stabbed in the head. Another member, seeing that his friend was being beaten on the ground, attempted to remove him, and was stabbed in the arm."

It was only two weekends ago on Sunday, Sept. 25 when UMass police issued a Crime Alert after a man was found with a .45 caliber handgun after a report of a possible armed robbery and shooting. Police believe the suspect is a gang member from Springfield.

With the recent spike in violence, some UMass students feel less safe about walking alone or socializing on Frat Row.

"Yes, this incident will change my plans," said Masooda Gohari, a junior biochemistry major. "I don't feel as comfortable to go party there now. I always worry now about my friends going there."

"It's creepy," said Tiffani O'Connor, a pre-major in English who often frequents the fraternities. "Usually nothing happens in Amherst, ever."

Meanwhile, some students say they will not change their usual routines due to these incidents.

"This campus is fairly safe, and sometimes these types of incidents happen," said Lacy Flemming, a senior, who says she frequently walks home alone after working the late shift. "You can't let things like this change your life."



Dukakis to improve elections

DISTRICTS from page 1

should end it here too."

Michael Sriqui, assistant director of Common Cause Massachusetts, a nonprofit and nonpartisan public interest group, said Massachusetts has a long history of gerrymandering.

"In 1812, Massachusetts Governor Eldridge Gerry, a Democratic-Republican who opposed the Federalists, endorsed slicing out a district that crawled up Essex County so that all of his friends would get elected," Sriqui said. "A critic said the area resembled a salamander — a term which then turned into 'gerrymander.'"

Pamela Wilmot, executive director of the petition initiative, said voters want redistricting problems to be addressed.

"We have not seen a lot of organized opposition to the Fair Districts legislation," she said.

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U.S. miltary launches another offensive against Al-Qaida

By Antonio Castaneda
Associated Press

HAQLANIYAH, Iraq — Some 2,500 U.S. troops along with Iraqi forces launched their second major offensive in western Iraq in a week Tuesday, sweeping into three towns to take them back from insurgents who had killed Marines there last month.

The U.S. military announced its first casualties of the offensives, with four troops killed by roadside bombs during the fighting and a fifth elsewhere.

The assaults in western Iraq aim to put down al-Qaida in Iraq and other Sunni-led insurgent groups that have waged a campaign of violence aimed at wrecking a crucial Oct. 15 national vote on a new constitution. The United States has hoped the new charter would bring together the country's fractious communities, but Sunnis sharply oppose it.

Sunni Arab moderates threatened Tuesday to boycott the voting after the Shiite-led parliament passed new rules over the weekend that make it effectively impossible for Sunnis to defeat the charter at the ballot box.

The new rules deepened alienation over the political process among Sunnis, who had decided to participate in the referendum but to vote no. A boycott would undermine the referendum's legitimacy and strike a blow to hopes that political progress would weaken Sunni support for the insurgency.

"Boycotting the referendum is a possible option ... because we believe that participating in the voting might be a useless act," said Saleh al-Mutlaq, a leading Sunni politician.

The United Nations also expressed concern about the new electoral rules, saying they don't meet international standards.

U.N. officials have been meeting with Iraqi authorities and are confident that Iraq will ultimately agree to sound electoral rules, spokesman Stephane Dujarric said.

"Ultimately, this will be a sovereign decision by the Iraqis and it's up to the Iraqi National Assembly to decide on the appropriate electoral framework," Dujarric said. "That being said, it is our duty in our role in Iraq to point out when the process does not meet international standards."

In Baghdad, a suicide attacker set off a car bomb at the main entrance to the heavily fortified Green Zone, a district of Iraqi government buildings and the U.S. and British Embassies. The powerful blast killed two policemen.

The attack came on the first day of Ramadan, the holy Islamic month of fasting.

Al-Qaida in Iraq called on its followers to step up attacks against U.S. and Iraqi forces and make it a "month of victory for Muslims and a month of defeat for the hypocrites and polytheists."

Previous Ramadans since the invasion and occupation of Iraq two years ago saw a spike in violence in Iraq.

Al-Qaida in Iraq urged Sunnis to boycott the referendum, saying U.S. authorities would fix the vote. "You know very well that the Americans are going to supervise collecting the voting boxes and counting the votes," it said.

The military launched its latest offensive in a cluster of cities in the Euphrates River valley about 140 miles northwest of Baghdad.

Code-named "River Gate," it was the largest U.S. offensive in the troubled Anbar region of western Iraq this year, the military said. It also included hundreds of Iraqi troops, the largest such contingent of any of the offensives this year.

Airstrikes by U.S. warplanes and dozens of helicopters set off explosions that lit up Haqlaniyah, Parwana and Haditha before dawn Tuesday. Barrages of gunfire also were seen in the night sky. Large sections of Haqlaniyah's power were knocked out.

Some of the strikes took out bridges across the Euphrates in the area to prevent militants from escaping over them into the desert, said Lt. Col. Christopher Starling, the operations officer in Regimental Combat Team 2, which is leading the offensive.

Dozens of roadside bombs were encountered on the main arteries into the towns as U.S. troops moved in, Marine commanders said.

Later in the day, U.S. snipers took positions on rooftops in Haqlaniyah as troops blared warnings on loudspeakers ordering residents to stay inside their homes, witnesses said.

The military launched a similar offensive on Saturday, 93 miles upriver, by the Syrian border. Operation "Iron Fist," which continued Tuesday, concentrated in the towns of Sadah, Karabilah and Rumana, aiming to uproot al-Qaida in Iraq insurgents who receive reinforcements and supplies from Syria. At least 57 militants have been killed in that operation.

The military said a Marine was killed Monday by a roadside bomb in Karabilah, the first U.S. death in Operation Iron Fist.

In the hours before Operation River Gate began, a roadside bomb hit U.S. troops in Haqlaniyah on Monday, killing three, the military said.

A soldier was shot Monday morning near Taqaddum, a town close to the city of Fallujah, also in Anbar but away from the two offensives, the military said.

The killings raised to at least 1,941 the number of U.S. military members who have died since the beginning of the war in 2003, according to an Associated Press count.

The towns of Haqlaniyah, Parwana and Haditha, with a combined population of 100,000, have no Iraqi police or troops based in them, leaving their streets open to roving insurgent groups.

On Aug. 1, an ambush by insurgents in Haditha killed six U.S. Marine snipers, and a large roadside bomb on the outskirts of the city on Aug. 3 killed 14 Marines and an Iraqi interpreter.



KRT

Marines from the 3rd battilion of the 2nd Marine Regiment scan the horizon during a sweep earlier this month. The U.S. launched ts latest offensive about 140 miles northwest of Baghdad.

Last spring, Haditha General Hospital, the region's largest, was heavily damaged by a suicide car bomb that set fire to the building, and insurgents used staff and patients as human shields during fighting with Marines that followed.

The U.S. military has said that Iraq's most wanted terrorist, Abu Musab al-Zarqawi, the head of Al-Qaida in Iraq, once had a home in Haditha.

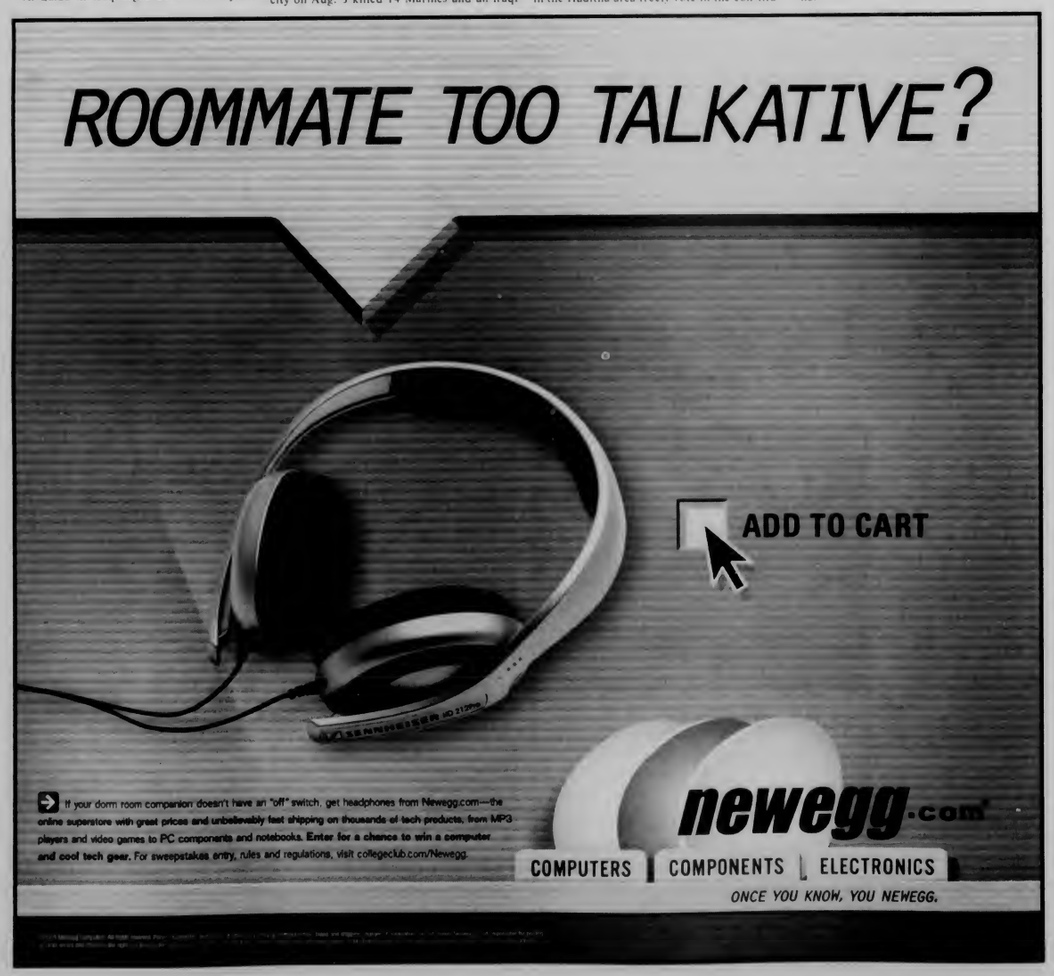
Earlier this year, hundreds of U.S. forces conducted individual sweeps in the three towns.

The newest operation is "step forward to eliminating insurgents and giving the country back to the Iraqi people," said Col Stephen W. Davis, who added it would help residents in the Haditha area freely vote in the constitutional referendum.

On Monday, the United Nations announced in New York that it is distributing millions of copies of the draft constitution in this country ahead of the referendum. But residents in Baghdad and several other provinces told the AP on Tuesday that they have not received the document or seen it being handed out in their areas.

Under referendum rules, the constitution is defeated if two-thirds of voters in any 13 of Iraq's 18 provinces vote "no." Leaders of the country's Sunni Arab minority were hoping to use that to knock down a draft charter they say will tear Iraq into Shiite, Kurdish and Sunni fragments, leaving the Sunnis the weakest.

The Shiite-led parliament ruled Sunday that two-thirds of registered voters must vote "no."



Clinton visits New Orleans, meets evacuees

By Amy Forliti
Associated Press

NEW ORLEANS — Officials ended their door-to-door sweep for corpses and some schoolchildren returned to classes as New Orleans revved up efforts to recover from Hurricane Katrina. Meanwhile, former President Clinton met with evacuees in Baton Rouge.

The search for Katrina victims ended in Louisiana with a death toll substantially less than the 10,000 victims some officials feared. A private company hired by the state to remove bodies was on call if any others were found. The toll Tuesday stood at 972, eight more than Monday, the state health department said. Mississippi's death toll remained at 221.

The death toll probably will continue to rise, but authorities have said sweeps yielded fewer bodies than feared, and that the toll was likely to be well below the dire projections. Mayor Ray Nagin said soon after Katrina struck that New Orleans alone could have 10,000 dead.

On Tuesday, former President Bill Clinton met with several dozen New Orleans-area residents who are staying in a shelter in Baton Rouge's convention center. The evacuees, many of whom have been sleeping on cots in the Rivercenter's vast concrete hall for more than a month, complained of lack of showers, clean clothes, privacy and medical care. Clinton, working with former President Bush to raise money for victims, toured the sleeping area, shaking hands, hugging and chatting.

"My concern is to listen to you ... and learn the best way to spend this money we've got," said Clinton, who was to visit the city itself later in the day.

Robert Warner, 51, of New Orleans said he and others have struggled to get private housing set up through the Federal Emergency Management Agency.

"We've been mired in the bureaucratic red tape since Day One," he said.

There were signs of normality in New Orleans on Monday. St. Andrew the Apostle elementary school in the reopened Algiers neighborhood was the first Roman Catholic school to resume in New Orleans.

"My heart is just bursting," said teacher Jewell McCartney, fighting back tears as she welcomed her class of sixth-graders. "I just want to give them all a hug."

Archdiocese officials said their schools also were reopening in areas outside the city. Some public schools in nearby parishes also opened Monday, but public schools in New Orleans remain closed. Some may resume by November.

The U.S. Army Corps of Engineers continues pumping water out of the lower Ninth Ward and efforts to rebuild the levees that breached, causing water to cascade into the city, remained under way. Two canals near the area were closed Monday as a precaution, because of stronger-than-normal winds and higher tides, spokesman Alan Dooley said. As of late Monday afternoon, a steady stream of water leaked through the repaired levees.



Former President Bill Clinton visits with people at a shelter set up for Katrina vicims in Houston, Tx.

Both parties question Meirs nomination

MEIRS from page 1

and I value his judgment," Sessions said following an hour-long meeting with the nominee.

Bush has known Miers for more than 10 years, first as his personal lawyer and most recently as a White House counsel. "When it's all said and done, the American people are going to know what I know: This woman deserves to be on the bench. And she'll bring credit to the bench and to the law," he said.

Facing criticism from conservatives who were disappointed over his father's choice of Justice David Souter, who has become one of the most liberal members of the court, Bush insisted that Miers was a strict constructionist and a conservative and would stay that way. "She isn't going to change over the course of time," Bush said.

"I have said in the past that I would like a nominee with a proven track record on important issues to all Americans and whose judicial philosophy is well-formed," said Sen. Sam Brownback, R-Kan., one of Congress' most fervent anti-abortion lawmakers. "I am not yet confident that Ms. Miers has a proven track record."

UMass Dining Services take the gold medal

DINING from page 1

of program where students ranging from freshmen to seniors are picked to visit each D.C. once a week and report on their experience. UMass also employs student greeters who-m Toong has asked to say hello to at least fifty students a day, as well as student chefs with a talent for sushi making to create sushi in the Worcester D.C.

"A lot of people assume that DC food would be bad, but everyone I talk to agrees that the food is pretty good. There is a lot of variety and it's obviously much more convenient than having to cook for ourselves," said freshman Ashley Maroney

Toong says the university is continuously challenged because of the need to meet the expectations of thousands of customers each day (5,000 meals a day are served in Southwest alone).

"People wonder if UMass is too big, but we're out to prove to ourselves and to everyone else, we're four dining commons that run just like four colleges," Toong said. "We can do it like the small schools and even better."

Minority firms struggle to obtain building contracts

CONTRACTS from page 1

them larger, white-owned companies with political ties to Washington.

"That just doesn't smell right," said Jenkins, president of AJA Management and Technical Services Inc. of Jackson, Miss., noting the region has a higher percentage of blacks and minority-owned businesses than other areas of the country.

Many requirements normally attached to government contracting were waived by Congress and the administration.

The result has been far more no-bid contracts going to businesses that have an existing relationship with the government.

There also was an easing of affirmative action rules for contractors and a suspension of a "prevailing wage" law that black lawmakers and business people believe will hurt the disproportionately large number of black hourly workers in the region.

"It sends a bad message," said Harry Alford, president of the National Black Chamber of Commerce. "What they're basically saying to the minority in New Orleans is, 'We'll make it harder for you to find a job. And if you do, we'll make sure you get paid less.'"

The Department of Homeland Security, whose FEMA division handles most of the contracts, said it is committed to hiring smaller, disadvantaged firms.

But many of the no-bid awards were given out to known players who could quickly provide help in an emergency situation, spokesman Larry Orluskie said.

"It was about saving lives, protecting property, and going to who you go to, to get what you need," he said.

The Labor Department also has said its decision to temporarily suspend affirmative action rules for first-time government contractors doing Katrina work was motivated by a need to reduce paperwork to speed emergency aid.

The Army Corps of Engineers has a better record on minority contracts, with roughly 16 percent of the $637 million in Katrina contracts going to minority-owned companies, according to agency records.

Businesses with more than 50 employees typically must have a written affirmative action plan if they are awarded contracts of more than $50,000.

But the Bush administration removed that requirement for three months, saying basic anti-discrimination laws would provide adequate protection.

At a recent meeting in Mississippi for minority businesspeople with federal contracting officials, Rep. Bennie Thompson, D-Miss., said many of the 100 owners walked out in anger when told their best chance of getting work was to seek smaller subcontracts from the larger companies.

The larger companies include Kellogg, Brown & Root, a subsidiary of Halliburton, which Vice President Dick Cheney headed from 1995 to 2000; and AshBritt Inc., a Florida company with ties to Mississippi's governor, Haley Barbour, the former chairman of the Republican National Committee.

"The president has talked about small businesses being the engine of our economy, but when the time for sound bites is over his administration still uses the same backroom deals to take care of their friends," said Thompson, a member of the Congressional Black Caucus.

The situation has exacerbated racial sensitivities that already were heightened by the slow initial federal response to the New Orleans flood. Many poor black residents didn't get help for days.

President Bush has met privately with NAACP President Bruce Gordon to discuss the racial component of the disaster. And Alford said he will get a meeting with Bush sometime soon to talk about improving opportunities for minority contractors.

With billions of dollars of new contracts still yet to be awarded, minority leaders say they remain hopeful the Bush administration will begin to provide the same types of opportunities given to large-scale contractors.

Willie Nelson of 33-year-old Nelson Plumbing Inc., continues to wait. He says white-owned firms scurry with work in Mississippi, while his Jackson business sits idle.

"The majority firms are all over the place," Nelson said. "We just want an equal opportunity. But it's been very difficult. They seem to be more interested in taking care of their own while we try to just get a foot in the door."



The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, OCTOBER 5, 2005

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Past riots are cautionary tale for upcoming games

"I am not going to class again until the Sox win. If they get swept, I'll drop out and come back in the spring ... that's how hardcore I am," said John Gentile, a UMass student and avid Red Sox fan, just after they were beaten by the Chicago White Sox last night 14-2. This statement reflects the mindset of this campus, along with a good portion of New England right now. With the mayhem and riotous behavior that occurred last year during the World Series, including the death of Victoria Snelgrove, safety is very important to keep in mind as we all advance further into the playoffs.

With the recent stabbings that occurred over the weekend, Amherst police and UMass police will undoubtedly be under a lot of pressure from students, residents and the administration to make sure this campus and its students remain safe. However, repeat performances are things this campus cannot afford to see right now. The student body as a whole needs to really put forth a strong effort in ensuring that this baseball season ends without any further injuries or riotous behavior.

According to an article in The Daily Collegian on Tuesday, "Police said that alcohol was likely a factor in the fight." This concept is one that needs to be firmly grasped by everyone on campus planning on celebrating in the similar fashion of last year. A UMass student was critically injured and the suspicion of alcohol involvement is there. At this point, another large-scale "riot" or disturbance is exactly what is not needed at this University.

Parents and students are led to believe that UMass is a safe community. However, according to the article, Meghan Brescher said, "It seems so random and it freaks me out. They make it seem so safe here. I can't believe there was nobody there to stop the fight before it got that bad." The student getting stabbed and the riotous behavior from the baseball games are two very different situations. However, the stupidity of both is clearly apparent.

This campus is a safe campus. The only way it can remain that way is by not participating in any irresponsible and illegal behavior during the upcoming playoff games. Considering nothing for the school's reputation, we should all think of our own security and safety in the weeks ahead. Also, the weight of this year's World Series is not as heavy as it was last year. There is no "curse" to be broken. And while many Red Sox fans would like to keep the championship rolling, the hardest part is now over. You are all over the hump.

Unfortunately, alcohol consumption is a factor that will never be eradicated. However, we can only hope that those opting to drink will drink responsibly and be mindful of their actions. On behalf of The Massachusetts Daily Collegian, we hope that you all choose to watch and celebrate the playoff games in a non-violent and responsible manner. Please keep your actions in mind during the upcoming weeks.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Censorship 101

Duncan Devlin

From the first time someone indulged in storytelling, society was doomed to destroy itself. As a story passes down through the generations, there is the potential for someone to not know the difference between fantasy and reality. Today, it is not the passing down of oral traditions or those stories written in books that create killers, but it is the movie industry. Our nation's youth is being destroyed by a new movie genre that has evolved in the last few decades: entertainment. This genre has got to go before it is too late. As long as Americans continue to let their children watch non-Disney movies (although Aladdin may be a little too violent), humanity has an ever-growing potential to destroy itself. I call for the swift abolishment of all forms of violent media before it is too late.

As we all know, violent films create serial killers. From an early age, many children have no concept of the difference between fantasy and reality. Aliens, Terminator 2 and Robocop are traditional movies that often blur the fine line between fantasy and reality, leading to a loss of life. Lord of the Rings has recently called children to take up swords and start hacking off the limbs of any agent of evil that may pass their way. If a child watches any film with violence in it before the age of 17, he or she is surely on the way to creating another schoolyard massacre. With many parents having no way to tell their children the difference between fantasy and reality, what is a concerned nation to do? I propose stronger guidelines all around.

First of all, we must abolish the current practice of making films that blatantly demand an "R" rating. Films such as Saw or Pulp Fiction have no right being anything more than an idea (which we will need some way to detect) in the back of someone's mind. In fact, I would say the MPAA should bump any film deserving of the current PG-13 rating straight up to NC-17 (which we must soon change in favor of the NC-24 rating). Even PG films will need some serious work.

Star Wars, for example, may be too much for our children.

With many parents having no way to tell their children the difference between fantasy and reality, what is a concerned nation to do?

After all, it has all those lasers, space battles and lightsabers, and let us not forget about its promotion of the occult with that so called "force." How many children will be the victims of senseless beatings with plastic lightsabers by peers in Darth Vader costumes this Halloween? But what can be done? Even if we remove these elements from the theaters now, people still have recordings in their possession.

Archives of movies present the ultimate threat to our nation, since anyone with a video player can watch them. Children are resourceful enough to acquire films without directly purchasing them. Unlike video games, which present a slight challenge in acquisition due to price, video tapes, laserdisces and DVD's, as well as any computer multimedia, are relatively easy to obtain, and have no place in the hands of Americans. Even if someone does not have children, it is still good practice to make sure that he or she does not have the potential to contaminate our sterilized America.

Of course, our only hope is to outlaw all recorded media. Those forms mentioned above, as well as books, control people have over their TV viewing and basically just about any way that people can make their own choices in entertainment, or life for that matter, need to find a home in abolition. In order to enter politics, there will be only one piece of required reading: Ray Bradbury's Fahrenheit 451 (abridged edition).

Of course, the reading may be problematic, since this will be the only form of memory left for our society. Some forms of, "moving pictures," may continue to exist, but the government (or maybe just the Office of Homeland Security) will be the only people who can decide what Americans want to watch. After all, they know what people want and what is best for the masses. In my opinion, "... deriving their just powers from the consent of the governed" is a perfectly reasonable statement to pacify the masses. It will not matter anyway, since the Declaration of Independence and the Constitution will soon be long gone.

Please, restrict what the American people can do. Our nation was founded on the principle of doing the will of a few rich prudes in power; let's keep it that way.

Duncan Devlin is a Collegian columnist.

De Effe: taking it all in

World Perspectives

Wesley Miller

I spent the bus ride from Guadalajara to Mexico City drifting in and out of shallow sleep. I had lately been reading too much Kerouac and underneath my quiet, pensive demeanor, I was composing explosive narratives as I gazed out the window into the darkness of the Mexican desert. I was headed back to the city of my birth or so it seemed; the city which only two months before had laid to waste my former confident self and left me as fresh and vulnerable as a newborn child.

I spent the summer before my trip to Mexico in preparation. My goal was emptiness. That is to say, I wanted to be empty of all preconceptions, notions and desires. To a point, I was ready. I had arrived at the conclusion that my choice to travel abroad meant nothing in the grand scheme of things and that Mexico existed entirely outside my comparisons and experience. I was trying hard, a little too hard. I was to learn that soon.

The flight from Logan to Guadalajara had stopovers in Chicago and Mexico City. Even in attempting to describe the latter, I still find myself at a loss for words, each word as deficient as the last. I'm as awe stricken and reverent as I was that day months ago.

The whole moment occurred in layers, each holier than the one before it. As we started our descent into Juarez, things were unfolding, beginning with the city. From the first sight, to the touchdown, Mexico City stretches out to infinity in a perfect Euclidian plane of urban geometrics only heeding to the dormant volcanoes that tower over the city like ancient guardians. Every time I thought it would stop, every time I thought the skyline would appear, it simply continued to stretch.

There was no possible way to compute what I was seeing. If I were truly an enlightened, empty being, I could have sat there calmly absorbing the scene, but I was degenerating exponentially by the second. All at once I was stripped naked for the world to see, completely vulnerable and embarrassed.

My philosophy meant nothing. I wasn't enlightened; I was a kid from the suburbs of Boston with well-formed ideas about men, women and the existence of God. Where was the Pru? Where was the Hancock?

My philosophy meant nothing. I wasn't enlightened; I was a kid from the suburbs of Boston with well-formed ideas about men, women and the existence of God. Where was the Pru'? Where was the Hancock? This wasn't Boston; this was a completely different world that I would never, ever understand. My eyes were smarting and chills were running up and down my spine. The woman next to me asked if I was all right.

Two months later I was headed back and my heart was full of joy. The second the bus squealed to a stop, I was a mad tourist, running around frantically absorbing everything I possibly could then letting it bang around like a pinball inside my being. I was in la Ciudad de Mexico (or De Effe as the natives call it), one of the great urban metropolises of the world and I was thankful down to my core.

At roughly 21 million people the Districto Federal of Mexico is the third largest city in the world. When the Spanish arrived almost 500 years ago, this was the Aztec capital of Tenochtitlan. It was situated on a lake, which the Spanish drained to build their new world headquarters. Now, the churches of the conquerors sink comically into the moist earth while the important buildings are held up on complex hydraulic support systems. On any given day, the Zocalo (central plaza) is swarmed with pedestrians, vendors, beggars, musicians and dancers. The whole place is completely overwhelming. The only thing you can do is be overwhelmed.

In the space of the trip, we saw all the important landmarks, including the ones that only existed in my myth. We ran up and down the pyramids at Teotichuacan for hours, tried to imagine what was going on in Frida Kahlo's head as we looked down at her bed and sipped Coronas in the hot Mexican sun and drifted through ancient Aztec canals at Xochimilco. Somewhere off in the chaos of the barrios, I knew Kerouac had composed "Mexicali Blues." I also knew that Mexico City was where they found Borroughs writing "Naked Lunch." I visited these places at night while I slept. By day, my eyes went bloodshot attempting to take in everything else.

The second I hit my seat on the trip back, I was out. It would be hours before we were out of the city's shadow and back in familiar Guadalajara. In the meantime, I slept contentedly and had deep, restful dreams of Juarez, De Effe and Jack Kerouac.

Wesley Miller is a World Perspectives columnist. He is currently on exchange in Mexico.

The electronic addiction

Andrew Freeman

He went into the establishment on Wednesday, having lost his girlfriend and his job. Two days later, he fell out of his chair, still conscious but seriously ill. He died at a hospital, his heart failing from dehydration and lack of sleep.

Lee Seung Seop died after playing online games at an Internet cafe for two straight days, as reported in the Los Angeles Times. The 28-year-old South Korean man's death illustrates a broader problem facing millions of people across the world — electronic addiction.

Electronics are everywhere. Many of us can scarcely conceive of a life without them. In my own life, this is especially apparent. I do my papers and some course readings on my laptop. I read the news on my laptop. Most of my entertainment comes from electronic sources, be it playing computer games, reading humorous Web sites or watching DVDs. This column is being written on my laptop, based on research from the Internet.

All of this is fine. Many students can balance their electronic lives with their real ones, and the Internet, television or other media cause only minor disruption. But it is not difficult for these useful devices to take over one's life.

Many students can balance their electronic lives with their real ones, and the Internet, television or other media cause only minor disruption. But it is not difficult for these useful devices to take over one's life.

There is something tantalizing about the new technology. The Internet, in particular, provides almost instantaneous access to an enormous amount of information. The potential uses of the Internet are amazing: almost anything can be done online. However, the variety of opportunities for distraction online are limitless, from activities that might be construed as productive, such as checking e-mail, to those that are clearly not, like online games.

The perceived anonymity of the Internet is also seductive for some, leading people to believe that there are no consequences for what they view. I write "perceived" because online privacy is often a misnomer, compromised as it is by spyware, cookies and hacking. Also, other users of a computer can often simply look at the browser history to see what was accessed. Still, this perceived anonymity encourages the creation and viewing of Web sites promoting everything from racism to criminality to pedophilia to suicide.

Perhaps the most addictive power of the new technology is the potential of creating and inhabiting alternate realities. This idea, explored in science fiction, has become reality through computer games, specifically massively multiplayer online role-playing games. In MMORPGs such as World of Warcraft and Asheron's Call, you create characters and adventure with thousands of gamers worldwide through a vast world, completing quests and slaughtering monsters or other players.

The danger of these games, indeed of all computer and video games, is that they can become extremely addictive. Often when I play computer games, I find it is less about having fun than it is about accumulation — getting better items for my character, completing quests, etc. It can feel almost like a job — I feel compelled to improve my character, or finish a mission — and this entertainment can feel more important than real work. These feelings arise in games, like Starcraft and Diablo II, which are not open-ended and can be set down fairly easily.

Massively multiplayer games are significantly more addictive, because they are designed to be unlimited. While one can eventually beat most computer games, MMORPGs require immense amounts of time, and the game designers are constantly creating more areas to explore. Game makers are paid monthly fees, so they strive to make the games as absorbing as possible to keep their customers, which has the consequence of nurturing some gamers' addiction to the games.

Besides the Internet and gaming, there are many other mediums for electronics to influence our lives, from the ubiquitous cell phone to television. Americans watch far too much television: an average of four hours and 46 minutes of television each day, according to the 2005 Eurodata TV worldwide study. Cellular phones have many of the same capabilities as computers, from games to Internet access. They can even provide the trappings of love: the Hong Kong company, Artificial Life, has developed a virtual girlfriend program that cell phone users can interact with.

The reason that technology is so appealing is that it promises to rectify our insecurities, or allow us to ignore them. Do you feel lonely?

Stalk chatrooms or talk to hundreds of acquaintances on AIM. Do you want to feel important? Start a blog. Does your real life disappoint you?

Live in another world, where you can be supreme ruler of your own destiny. But technology cannot solve your personal problems or allow you to escape them, and if you approach it with that goal, then you may become addicted. The consequences of addiction, as Lee Seung Seop's story illustrates, can be tragic.

Andrew Freeman is a Collegian columnist.

Write for EdOp.

Send submissions to editorial@dailycollegian.com

Letters to the Editor
113 Campus Center
Amherst, MA 01003

Dangers of the rumor mill

Becky Martins

As French designer Coco Chanel once said, "The most courageous act is still to think for yourself. Aloud."

Too often, people believe everything they are told. Many fail to look at situations critically and arrive at their own opinions. If they are confident in what they think, these individuals don't always speak up. However, to truly get ahead, we must realize the importance of objectivity. Until this happens, our lives will be lived in accordance with others' beliefs and principles. We may share a common opinion of our peers, but how much of it is really our own?

Psychologist Erik Erikson is famous for his seven stage developmental theory, which describes people's gradual progression through life. As infants and toddlers, we learn the meaning of trust and establish relationships with others. During childhood, we develop social skills and learn what society requires of us. But from adolescence on, our self begins to think independently. No longer should it matter what others expect. Instead, we question our own thoughts and beliefs, wondering if they fit the person we are becoming, according to a Web site by Dr. C. George Boeree of Shippensburg University's Psychology Department.

However, in college, we recognize a change taking place. Cliques disappear and we are allowed to become individuals. We feel no pressure to think or act a certain way just to be accepted. In essence, our real voice begins to emerge, since it is finally allowed to do so.

Upon coming to college, many people tend to go through this transition. As freshmen, we arrive on campus, feeling like we have life all figured out. High school, compared to what is to come, was easy in comparison. Our worries were petty and small-in-scale, typically. It was almost expected to just "go with the crowd." However, in college, we recognize a change taking place. Cliques disappear and we are allowed to become individuals. We feel no pressure to think or act a certain way just to be accepted. In essence, our real voice begins to emerge, since it is finally allowed to do so.

With this newfound knowledge, we develop further. Interesting classes and the new people we encounter begin to shape our life perspectives. The world becomes much larger than before, if we allow ourselves to see it in such a way. The realities of today's society become more realistic, since with each year, we get closer to joining it as adults.

One would think, then, with this newly acquired maturity, people would begin to grow up. But, sadly, this is not always the case. Too often, individuals succumb to gossip. Those on the listening end fall victim to rumors and fail to think for themselves. Essentially, many are quick to forget about approaching adulthood and regress back to juvenile behavior. It is disheartening to think that otherwise good people could lower themselves to such a position.

As college students, we are the next generation to run this country. Yet, for some, believing made-up stories and incredulous lies makes more sense than thinking impartially.

What makes this issue ever sadder is that such behavior does not get left behind at college graduation. Instead, as we go through life, we will continuously meet manipulative people and those who they victimize. Certain individuals never seem to grow out of old habits and make life more dramatic than it ought to be. Others, who are not strong enough to stand up for themselves, find constant turmoil in their lives. In a way, it is as if some people never grew out of their adolescence. But without trying to change, how can they be expected to?

Essentially, if someone wants to be original, then do not just be another lemming following the crowd. Look at all issues with some level of impartiality. Realize that every argument has two sides: both of which should be considered with equal importance. If something is unfair, then speak up, regardless of how unpopular the opinion may be at the time.

Too many people are quick to believe anything they hear, whether it comes from a politician's mouth, a news anchor's broadcast or while sitting around with friends. But regardless of how credible the source may be, or thought to be, remember it is our job to think critically. If we do not, we set ourselves up only to be force-fed with lies. We become just as guilty for believing the rumor mill as the one who started it. And remember, if the tables are ever turned, would we not want to be innocent before proven guilty? Maybe if people remembered that talk is cheap, then fewer people would stop putting such value in it.

Becky Martins is a Collegian columnist.

Think before you speak

Asif Khan

I was sitting on a bus the other day and heard some guys talking, sitting behind me. One of them said, "That's so gay man," and another replied, "yeah, man don't be a fag," and I started to think, what is so gay, and what does that even mean? Who got up one day and said I am going to take this word, which society uses to define homosexuals and make it into a slur which will be used whenever someone does something stupid or bad.

The same goes for fag, dyke and the list goes on. These guys are probably not homophobic, or maybe they are, who knows. I have heard gay people use it in the same way before. Most of the time when people say, "that is so gay," they don't even mean it in a homophobic sense, but it is still offensive and uncomfortable, whether you are gay, straight, purple or olive.

I am not one for labels and boxing people into different groups, but unfortunately society is all about that, and I am sure I do it too. You are either an Asian lesbian, or a gay Republican or a cultural Muslim, or all or none of those. Growing up with languages which did not have any words for race, gay or homophobia, all these labels were pretty alien to me till I started watching American television and later came to college in the United States.

Over here though, especially in college, labels of homosexuality, race and nationality are ever prevalent and one just cannot seem to escape from them. Not wanting to identify with any labels is also now ironically a label. I walk through the Campus Center and almost every table caters to a different click. Granted, people should have the opportunity to preserve and share their culture, religion and ethnic identity. However, at the end of the day, is all that really bringing people closer and bridging racial and sexual gaps? Or is it just creating more boxed identities and consequently more alienation and seclusion?

I spent the past year in Barcelona, Spain and Istanbul, Turkey. Barcelona is often thought of as a crazy, party city with some art and history thrown in and all in all, very encompassing and liberal. I would agree with that generalization to an extent. I did find it to be very open and not very "labeled." People would go out and live life not paying that much attention to where their friend is "really" from or who he or she chooses to date or sleep with. Istanbul, on the other hand, has a very different stereotype in

Over here though, especially in college, labels of homosexuality, race and nationality are ever prevalent and one just cannot seem to escape from them. Not wanting to identify with any labels is also now ironically a label.

most Americans' minds.

Automatically connecting Istanbul to Islam and the Middle East (and consequently repression and intolerance) some people are confused as to why I went to such a place. I laugh it off, because looking back at the year I spent there, it was the most amazing and liberating time of my life. Over there I honestly felt at peace with everything and no one cared about trivial details such as the ones I mentioned earlier. Turks, Americans, Africans, Slavs, gay and straight guys and girls were hanging out together and no eyebrows were raised when someone said ex-boyfriend instead of ex-girlfriend and vice versa.

Now I am not saying that Turkey is this liberal paradise where everything goes and the United States is this repressive, labeled society. Obviously the group I hung out with and the school I went to represent a minority and are privileged by virtue of economics and social status (which is only partly true because Turks had to pay the equivalent of $150 a semester at the university I attended).

That is also the case in Amherst; this whole area is also in no way representative of the whole of the United States, the Dakotas, Carolinas and Texas. It is, however, a cross section of American society, and many would say a very liberal, aware and advanced one. But walking around campus, some of the things one picks up are just mind-blowing sometimes. One starts to think if this is the situation here then God bless the "not so enlightened" parts of the country.

I guess the point I am trying to make is that you should try and get to know people as individuals, for who they are and who they portray themselves to you as. Yes, their race, upbringing, sexuality and nationality might play some role in that, but do not let those things play the primary role. They themselves are the primary roles in their lives. Next time you hear someone say, "that is so gay," tell them it's not and you don't know what exactly they mean by that expression, whether you are gay or not. If it is not OK to use countless other words that denote race and ethnicity in a negative way then the same should be true for sexuality.

Asif Khan is a UMass student.

No more 'bricks in the wall'

Colin Jones

The worst part of being held in a cell is the way time passes. It doesn't. Minutes stretch on for millenniums as you sit in a cold sweat, wondering how you ended up here.

In this dark box, with barely enough room to hold its rubber coated cot and metal toilet, there are no clocks. No windows. There aren't any lights either, but it's probably better that way. It makes it easier to sleep, if you can.

It finally happened. I thought I'd been there before. I was wrong. When you've lost a home, any sense of stability and any capacity for trust that you might've had, you also come to know a thing or two that most people never will. I'm talking about hitting bottom. Once, foolishly, I felt a twisted sort of pride, believing that such knowledge would make me stronger. And in a way, it does, but this isn't an example of strength as in power, it's more a case of adaptation as in defense.

As I looked back on the course of events that brought me here, I was dumbfounded and disgusted. I used to be such a nice guy. Now, I'd had three jobs in three months. I'd lost any sense of personal integrity, alienated some of the few people I kept close to me and any vestige of self respect or value that I had somehow slowly flickered out, leaving only wisps of smoke in its wake.

But wait, let me start earlier. For our purposes, my life really began when I started school here four long years ago. In retrospect, I can't even recognize myself. I was so hopeful, but it was the kind of hope that inside you never believe will be realized. I had lived a life that gave me a unique kind of perspective; a kind of distance that I put between myself and everyone else. I always expected the worst from everyone.

I was and still am surprised when I see that my pessimistic view of human nature is ungrounded. In fact, I have seen that in most people, there is a basic goodness, a level of understanding which is an inherent component of who many people are. By the same token, I have seen the darker element of humanity firsthand, the results of which are most profoundly the knowledge of its existence, a loss of innocence and naivety that ages not the body but the soul.

I had lived a life that gave me a unique kind of perspective, a kind of distance that I put between myself and everyone else. I always expected the worst from everyone.

And sitting here, stripped of my freedom, pangs of guilt and fear alternately spiraling through my guts, I slowly saw a light begin to shine, shimmering far off in the distance of my mind's eye. I've seen what happens when people give into the bitterness that they hold within themselves. They were not robbed of their humanity unwillingly. Its strangulation may have been silent, but it was nevertheless the victim of a slow but purposeful erasure.

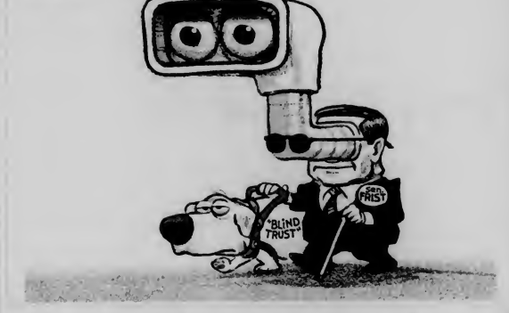
It is true what they say about the eyes being the window to the soul. I know this because there are people out there, perhaps you've met one, with eyes that once no doubt contained affection and hope, but now are empty, doll-like, devoid of any semblance of feeling or understanding. I'd always said I didn't want that to be me, but until this particular point in time, I'd never realized how much I meant it.

I am grateful for what happened. I needed to know what it could be like to lose everything, a harsh but strangely bittersweet dose of reality shot straight to my heart. For the first time in a long time, I actually felt something, and it was something good. Starting subtlety, stirring within me was a sense of hope for the future, love for those whom have meant so much to me, and gratitude for my potential place in the world, one filled with dreams that could be reached if only I were to reach for them. These sensations I could feel resonating deep within me, touching upon parts not lost or hidden but buried, so far down that I had forgotten they were there.

So now I know that though I had lost my way, I have found it again, and I can once again be someone whom I'm proud of. And sadly, it is true. There are those who seek to exploit the weaknesses or prey upon the fears of others. The cold reality of this can stifle even the most kind and gracious of us, but in our attempts to keep up barriers against them, we often separate ourselves from the closeness we want. Perhaps life is too short to build walls up so high. There is a lot of goodness in the world, and it's up to us to ensure its perpetuation.

Ernest Hemmingway once wrote, "This is a great world we live in, and worth fighting for." I agree with the second part.

Colin Jones is a Collegian columnist.



Free speech cannot be silenced

Justin Jackson

As some readers of the Collegian may have already noted, students at Holyoke Community College engaged in countering the military's recruitment activities on that campus last Thursday, were attacked first by members of that school's Republican Club, and then the college police. One student, Charles Peterson, was maced in the attack. He has since been banned from the campus, where he also works. He was and has not since been arrested or charged with any crime, and has been banned despite college procedures that outline a judicial process of investigation before such bans can be enforced.

This matter should be a concern to all of us here at UMass and in the wider community, no matter what our individual opinions are about the justice of military recruitment or the justice of the War in Iraq. Without free speech, our democracy dies. As our college and university campuses increasingly become one of the few spaces in which citizens and students can express their political opinions freely, and engage in discussion and dialogue, it is ever more important that we all are vigilant and jealously protect our rights to speak freely.

As our college and university campuses increasingly become one of the few spaces in which citizens and students can express their political opinions freely, and engage in discussion and dialogue, it is ever more important that we are all vigilant and jealously protect our rights to speak freely.

This is not a controversial right. It is literally the First Amendment of the Constitution of the United States. This right, when not enforced or violated by different groups, including police and other representatives of local, state or federal governments or other institutions, has only been preserved when generations before us accepted the challenge to preserve it. As for students' free speech rights, Mario Savios of Berkeley and other campuses fought for years to preserve their rights.

If you think free speech is important, to you and to the health of our democracy, I urge you to please make an effort to join a rally and march for free speech at Holyoke Community College on Thursday, Oct. 6, at 11 a.m. The march will start at G Building and proceed to College President Messner's office, where the marchers will present Messner with a set of demands, including an apology for the police riot of last week, a repeal of the ban against Charles Peterson and the college's respect for all student free speech rights and acts.

As for the University of Massachusetts, we can only hope that the chickens of campus police repression do not come to roost here. The UMass Anti-War Coalition will soon be active in counter-recruitment work on our campus. Again, whether you agree with the politics of the War in Iraq or not, there are important questions that we must face, as members of the university community, about the myriad of ways in which our university and American universities as a whole are connected to, or complicit with, the United States government and its imperial foreign policies.

Should our university allow military recruiters to actively pursue students, some of them who may be vulnerable to recruitment, to come onto our campus and peddle information, or often misinformation, about the benefits of enlisting in the military? Should we allow an employer which has a policy banning gays and lesbians from enlisting to actively recruit at UMass, which has an anti-discrimination policy? Should we allow recruiters to come onto campus, where they can talk to and recruit, sometimes students who should be busy studying and be supported by UMass in their academic work, but may be having trouble with their studies or anxiety about future employment?

Additionally, should UMass be allowed to pursue various forms of research for the Department of Defense, when a majority of the Commonwealth's citizens oppose the current war in Iraq? Must our obligations as a public research, land-grant University include obligations to research which supports policies which are arguably illegal according to international war crimes laws? In 2005, UMass faculty members and departments received $9 million from the Defense Department for military-related research, in 2004, it received $15 million.

These are broader questions which UMass anti-war students will be raising this year. I hope you will express your opinion about these issues, whether you agree with anti-war students or not. Yet, if we don't support students here and on other nearby campuses who are fighting to maintain or regain their rights to free speech, we may one day look for that right and find that it has been forever extinguished.

Justin Jackson is a UMass graduate student.

Ed/Op Poll

How do you view the Red Sox victory and upcoming playoff games differently from last year?

A) The excitement is still there, but not as intense.
B) Playoffs are playoffs and I'm celebrating both the same.
C) I've seen it already, enough is enough.
D) I'm a Chicago White Sox fan.

Go to www.dailycollegian.com to vote!

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, OCTOBER 5, 2005 ARTS@DAILYCOLLEGIAN.COM



'Torridity' draws inspiration from impoverished life in Africa

By Jacqueline Mercer
Collegian Correspondent

"Torridity," a series of drawings by artist Gretchen Beck now showing in the Central Gallery, depicts the trees that give life and parables to the impoverished people of southwestern Niger.

Located in West Africa and named the number one "least livable" country in the world by the 2005 U.N. Human Development Index, Niger is currently in the midst of a famine brought on by drought and locusts that threatens the lives of 3.5 million people, according to Rotary International.

"Torridity"
Gretchen Beck
through Nov. 3
Mon-Thurs 3-6 p.m.
Sunday 2-5 p.m.
Central Gallery
in Wheeler
UMass

Beck first went to the country as a Peace Corps volunteer in 1982. She had studied French, the official language of Niger, as an undergraduate art student at Valparaiso University and was looking for a place where she could develop her art and language skills while helping others. "It's about building a relationship with a place," she said of her time in the Peace Corps.

Her program worked on reforestation efforts that sought to make the land more fertile and able to support crops. The people of the area, known as the Djerma and Fulani, rely almost entirely on growing millet, a type of whole grain, for their livelihood.

After three years of volunteer work she returned home to become an art professor at Concordia University in Irvine, Calif., but has returned to Africa a number of times to help raise money to promote humanitarian efforts. "I try to go back most summers," she said. "It gets in your blood."

She is also able to use some of her time on these return trips to do preliminary work on future art projects. She said, "I interview people, take photos and do sketches. I study different aspects of the landscape. It's all a form of research for the images I produce."

It was during one of these trips that Beck first got the idea for her "Torridity" exhibit. "Your average Nigerian is really a survivor. Someone who endures great hardship," she said. "I was looking for a practical kind of metaphor to represent that theme."

Beck began to talk to some of the Fulani and Djerma people of the region about the trees scattered around the area.

The trees continue to give back to the people and thrive year after year despite the hot, arid climate that makes it almost impossible for most agriculture to grow. "Proverbs in this area compare the people to those trees," she said.

She points to a pen and ink drawing on the wall entitled, "Kobay." It portrays the braid-like roots of the Banyan tree; roots that will soon grow into an enormous tree, with as many as dozens of trunks descending into the ground from its branches.

The Fulani and Djerma, who are Muslims but practice a form of spiritual animism, pound the root into a paste and use it to cover their young children's heads, believing that as a result it will help their children's hair grow long and strong.

"A lot of them are old and dying," Beck said of the trees, whose roots, limbs and bark are represented all around the room, "yet people still glean from them. Just as the people continue to survive, so the trees continue to give of themselves and endure."

For the Djerma and Fulani, everyday life is about survival. For that reason, most do not do art in a traditional sense. Instead, it shows up in the rhythms of everyday life, in the weaving of mats and in the intricate designs of pottery.

"Their work is about functioning," said Beck. "It serves a purpose. I really tried to think about that."

"I have always objected to art for its own sake," she said. "Art really can do something and say something of substance. It can raise consciousness about a people and a place others might not be familiar with."



"Torridity" is a series of drawings depicting the trees used by the Djerma and Fulani people of poverty-stricken southwestern Niger.

'Fantasy' sacrifices plot for effects



The Gameroom
Carlos H. Cruz

"Final Fantasy VII: Advent Children"
Directed by Tetsuya Nomura and Takeshi Nozue
Starring Takahiro Sakurai Maaya Sakamoto
Square/Enix
Rated PG-13
101 mins

Well, it's here. "Final Fantasy VII: Advent Children" has finally arrived (in Japan, at least) and I got a hold of it just for you guys, my dedicated readers, all four of you. This marvel of computer generated imagery has been in the making for years and fans have been salivating over the teasers and images for an equal amount of time.

Back in good old 1997 we marveled at the adventure that was "Final Fantasy VII." Not only was it the first of the "Final Fantasy" games to come out for the original Playstation, it was also the first video game to have a production budget of over a million dollars. That money was well worth the final product. The game was an instant classic. Anyone who played the game back then has a special place in their hearts for that title. We all marveled at the hugely epic scope of the world the player inhabited. The story was compelling to the very end, and we all remember being blown away and shedding a slight tear at the end of the first disc. Those who don't know what I'm talking about should run out and get the game at their nearest game store.

Today is eight years later and the characters we know and love are back to save the planet once again. This time, they aren't battling the big corporations or even giant comets. In this adventure the threat is a little smaller. After the events of "Final Fantasy VII," the world is ravaged by a plague that has infected most of the population; there is no one able to cure it, but a group of crazies seems to think that they can. For some reason, this involves getting a hold of the remains of Jenova (the main monster from the original game). These guys that want to get their hands on Jenova believe themselves to be the sons of Jenova and recruit orphans to form an army to battle what is left of the Shinra Company whom they believe found the remains of Jenova and are keeping her from them. It is up to Cloud, Tifa, Barret and everyone else to stop the punks from getting their crazy hands on Jenova.

The plot, as you can tell from my brief description, isn't exactly great. In fact, it is quite disappointing, considering the greatness of "Final Fantasy" plots. If you can get past the awful story, the movie is great. The visuals are unlike anything I have seen before and the concept of having our heroes team up with Shinra to take down a common enemy is pretty cool. The second half of the movie seems a bit rushed and confusing but, again, you get to see world of "Final Fantasy VII" in a new light. This is one movie no "Final Fantasy" fan should pass up. For those of you not familiar with the saga, at least you will get treated to some revolutionary eye candy.



The latest "Final Fantasy" movie, "Advent Children," has enough eye candy to please any fan.

Sidi Goma dance at Bowker

By Ashish Saiu
Collegian Staff

"Sidi Goma: Black Sufis from Gujarat"
Wed. Oct. 5
Bowker Auditorium
UMass
$10 for students

The Asian Arts and Culture Program at the University of Massachusetts is hosting an exceptional and unique series of events involving the Sidi Goma community, culminating in a music and dance performance entitled "Sidi Goma: Black Sufis from Gujarat" on Wednesday in Bowker Auditorium at 8 p.m.

A newcomer to the show can expect to experience the thrilling ritual of the Sidis, from the traditional Muezzin call to prayer to ecstatic African dance movements, the breaking of coconuts, drumming and peacock feather costumes. This is a rare opportunity to learn about and from the Sidis, and it is a special event for Indian and African communities and others.

The Sidi Goma are a tribal Sufi community of East African origin who came to India eight centuries ago and made the state of Gujarat in western India their home, forming a closed community. They carried with them their rich traditions of music and dance, as well as worship, and have kept these alive and flourishing through the generations, although virtually unknown to the rest of the world.

The Sidis are practitioners of Sufism, a peaceful, universal and mystic Islamic tradition that focuses on the pursuit of spiritual truth. This tradition comes through in their performances, and using chants in a mixture of languages including Swahili, Hindi and Gujarati, and instruments such as shakers, conches and drums, Sidi Goma sing and dance for their saint Sidi Mubarak Nobia.

A film by Beheroze Shroff, "We're Indian and African: Voices of the Sidis," was featured at the UMass Campus Center on Monday. This documentary film gives voices to the conflicts and dilemmas of the Afro-Indian Sidi community in a small village in Gujarat, India. As spiritual healers at the shrine in Gujarat, the Sidis there sell flowers and coconuts to devotees and pilgrims and perform their sacred Goma-Dhammal dance.

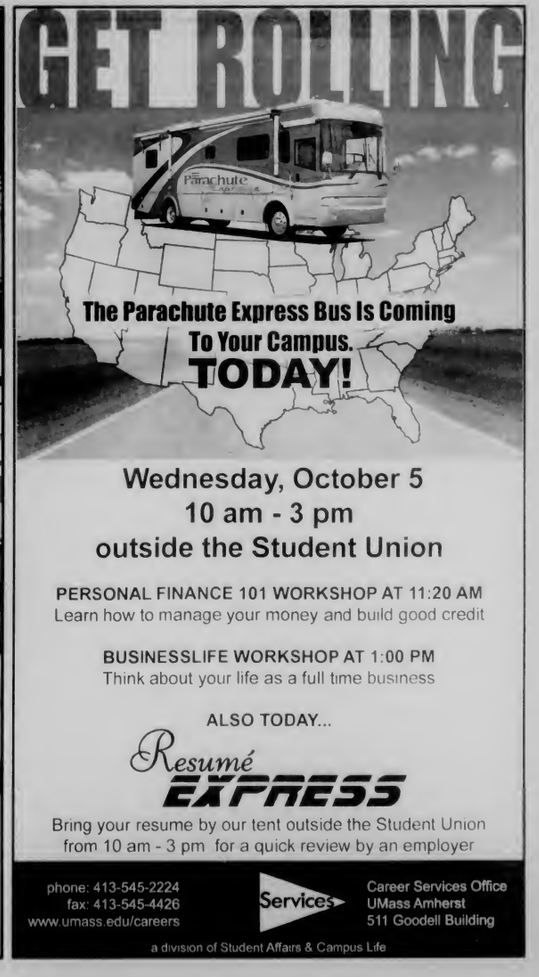
The filmmaker Beheroze Shroff, presently teaches in the Asian American Studies Department at University of California Irvine. Her most recent work on the Sidis is an ongoing project, a series that explores the multiple sides of life for the Sidis in India.

On Wednesday, a talk by Professor Amy Catlin Jairazbhoy of the University of California, Los Angeles on "Black Sufis of India and Africa" took place in Bezanson Hall. Professor Catlin has served as a curator for Sidi Goma and presented the group's first concert in September 2002 in England and Wales under the Ford Foundation.



Sidi Goma perform Afro-Indian religious dance and music using a variety of languages and instruments.





Taking the next step

Lovers Only

Hannah Drake

Relationships have many stages. The honeymoon phase is the greatest, and the most anxiety provoking. At this point, it's all about figuring out the other person, learning what your new love interest likes and doesn't like, how they liked to be touched, what makes them mad and how they communicate.

Every step towards your feelings being returned by your interests sets off a small feeling of euphoria. If both people feel this way and are both open to the idea of a relationship, then the two of you become a couple and start introducing each other as your girlfriend or boyfriend.

Sometimes the transition from seeing each other to being the couple is by the book. Someone asks someone says yes, and there you have it. Other times, it's not so simple. People who take it slow tend to be bound to run into the dilemma — after spending so much time together, it sounds silly to officially ask someone to be your girlfriend or boyfriend.

And it's girls, there's always the fear of bringing it up and scaring the guy away. Here's when you have to remind yourself that it's your life — don't let fear control you. If you want to know where a relationship stands and you've spent a couple weeks together, you have every right to know where guys. But don't grill the poor guy with a thousand questions — guys hate being interrogated; they feel like they're being attacked. To the guy's mind, if the relationship needs talking about, there's something wrong with it. But if you can't talk to the guy you're with, then you don't have much of a relationship, anyway. As much as guys hate talking about your relationship, if they care about you enough, they will.

Some people are too shy to ask, so they just start naming their relationship without ever officially having talked about it. Sometimes you find out that your guy has been introducing you as his girlfriend without you knowing it. Or, you're at a party, and someone asks, "Is this your boyfriend?" You say no, and he looks at you and later says, "I thought I was." On the flip side, if he laughs and says no, (as has happened to me,) it's a good idea to run far, far away, and never look back. On a side note, this is a good way to figure out how much your guy is leaning towards relationship land. Have one of your friends — that he hasn't met — ask your man if he is your boyfriend, in front of him. Then pay attention to his reaction. It's a subtle way of feeling him out, but if your man has read this article, then it probably won't work — at least not right away. Keep it in mind for a later date.

It's very important in the beginning of a relationship to know your terms — make that "some terms and conditions apply," phrase your motto. If your man (or girl) breaks your basic rules, it doesn't matter how hot he (or she) is, tell him (or her) to hit the highway. Otherwise, you'll look back and realize you set up your relationship by compromising how you really want to be treated — and that's not a good way to ensure you'll be happy three months down the road.

Girls, set a time limit on how long you're willing to be undefined with a guy. You don't want to be in the "I don't know what we are" phase for too long; it will start to damage your self-esteem. My limit is two months. I can move fast or slow, but if a guy hasn't figured out after eight weekends whether or not he wants to be with me, he doesn't deserve to be with me, and he's probably got some serious commitment issues that I don't want to deal with. If you don't set standards, you'll end up settling with someone who's much less than your ideal.

True, the higher you set your standards, the longer it's going to take to find someone you want to commit to, but in the end it's worth it. Generally, I think moving slower is better than moving quickly. You have a much better idea of what you're getting yourself into. But sometimes you click really well, the timing is right and you both decide to throw caution to the wind and just go for it and it works.

The bottom line? All relationships are different.

Have suggestions or need advice? E-mail Hannah at loversonly@gmail.com

Dinner and 'Sexx' with Beck in Boston

By Kathleen McCann
Collegian Correspondent

Beck Hansen is a generous man. "I'd invite you all up here for a dinner party, but I don't think you'd fit," he said halfway through his set last Thursday night to a sold out crowd at Boston's Bank of America Pavilion.

The crowd laughed and cheered at his remark, but as he played an acoustic version of the obscure "Mutations" single "Tropicalia," his five-piece band took a break, gathering around a long table onstage and indulging in a mid-show snack. Apparently he wasn't kidding about the dinner party.

To the observer, this may have seemed like just another one of Beck's stage antics, like his dorky dancing while donning a hard hat or his DJ scratching DVDs to create swirling patterns on the big screen behind him. But partway through the song, the sounds of forks hitting glasses and plates emerged. What sounded at first like six-year-olds playing with their silverware turned into a full percussion section by the time Beck began "The Golden Age."

As Beck sang and played the harmonium, the band substituted the track's chimes and drums with their claps, silverware taps and rubbing glass rims. Every action could be seen in the back row of the Pavilion, as a bird's eye view of the band sitting at the table was shown on the big screen. The unusual accompaniment elevated the melancholy "Sea Change" song to one of the best of the night.

The band then rose from the table, picked their instruments back up and revamped the dinner party into a dance party, closing the show with "Sexx Laws" and "Mixed Bizness" from the electronic/hip-hop album "Midnite Vultures." After a quick break, the band came back and played the guitar driven "E-Pro" from this year's "Guero" album, forcing the crowd to step up their dancing and sing along with the infectious "na na nas" of the chorus.

Beck then invited people from the pit to join him onstage to dance. About twenty college age fans bolted onstage for the last song, "Get Real Paid." Beck pulled one lucky man wearing a Red Sox cap aside, inviting him to sing the challenging song with him into the microphone.

The show attracted all types, from hipsters to 30-year-olds who probably listened to "Mellow Gold" when they were in college. Even the least schooled Beck fan would find something to enjoy during the performance. One member of Beck's ensemble was onstage mainly just to breakdance and to hit the occasional garbage can lid. Perhaps the most comical event of the night was Beck's acoustic version of "Debra," during which he parodied the R. Kelly song "Trapped in the Closet."

Overall, the hour-and-a-half set was a faithful blend of songs covering Beck's eleven year mainstream career. It opened with "Black Tambourine" and "Girl," both from "Guero." Also from that album, he played "Que Ondo Guero," "Rental Car," "Hell Yes" and "Broken Drum."

Beck took the crowd back to 1994 with him with his first hit, "Loser," which prompted the crowd to shout along to the classic chorus, "Soy un perdedor. I'm a loser baby, so why don't you kill me?"

Aside from "Loser," the songs that got the most crowd reaction were those from "Odelay," such as "Devil's Haircut" and "Where it's At." Beck also played a stunning version of "Jackass," prefacing it by saying it was a request from earlier in the night.

The most surprising tune was the acoustic "He's a Mighty Good Leader," from "One Foot in the Grave," an album Beck recorded before "Loser" hit the charts.

Beck
Bank of America Pavilion
Boston
Sept. 29



Quirky rock star Beck Hansen delighted fans at the Bank of America Pavilion by hosting a dinner party for his band on stage.

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Favre is not done in '05

By Michael Hunt
Knight Ridder

CHARLOTTE, N.C. — Thirteen months later, the feeling entering this game could not have been more different had the Green Bay Packers been the collective victim of mass identity theft, a convenient if forgiving explanation for what had become of this team.

It was on opening night of 2004, a typical Monday evening spectacle much like this one under a pleasant Carolina moon, that anything seemed possible for the Packers, Super Bowl included. They annihilated the Panthers, embarrassed them at home, really, and their promise seemed limitless. At least, of course, until the Packers lost their next four.

Still, there would be the temporary redemption that came with another divisional title and the playoffs, a possibility for the '05 Packers that seemed as unfathomable as North Carolina's political hue suddenly turning from red to blue.

So how would these Packers react when given a chance for deliverance at the site of one of their most memorable achievements in more than a year?

A lot like the Packers of the previous three games of this ineffectual season for most of the game, except this time they tried, they really tried, in the face of utter hopelessness, because Brett Favre, contrary to popular opinion, is not done.

To early poor tackling, horrendous penalties and the inability to make plays that ultimately led to the mock 32-29 act of retribution by the Panthers, add the element that a team beset by the fragility of the Packers could not abide: catastrophic injury. And still the Packers could've won.

Even before the onset of the second quarter, the Green Bay offensive line had more holes than a Watergate burglar's story. First Mike Flanagan, then Chad Clifton and suddenly the line that had already been decimated by free agency and management inaction had the makeshift look of a castaway's home, only more vulnerable to the elements.

And when rookie Terrence Murphy was carted from the field after being struck in the head with a violent blow delivered by Thomas Davis, an incident that produced a long and tortured on-field silence and seemed to drain whatever resolve was left in the Packers, you had to ask yourself: What could possibly happen next? Another Na'il Diggs injury was what, and then the departure of Ahman Green, leaving even the most optimistic Packers fan at that point to question whether there was anything remotely salvageable about this team.

But even if an entire state had decided to retire at a reasonable hour because this one seemed finished by halftime, Favre rewarded those who stayed with it because he is, well, Brett Favre.

Effort? Oh, the Packers tried, and give them that, even if the endeavor to persevere isn't really a factor in the NFL. You either win or you don't in this league, regardless of circumstances, no matter if Ted Thompson's speed dial is being challenged today in an effort to locate able bodies.

You couldn't blame Favre this time for reviving his game, leading the Packers as he did on honest-to-goodness time-consuming drives (remember those?), tucking and running as he did (remember that?) because there was no one left to carry out the essentials. He made the early-to-retire Panthers pay for a turnover, threw four touchdowns and nearly rallied a team that seemed incapable of revival. But in the end, even Favre could not compensate for the earlier accumulation of boneheaded penalties that continue to define an undisciplined team.

And now the Packers are winless and running out of players. But if there is a glimmer at the end of this tunnel, it isn't necessarily the headlight of the unrelenting freight train that represents what is left of this season, not if Favre has anything to do with it.



Quarterback Brett Favre of the Green Bay Packers, has not been able to get his team going this season. The Packers now hold a record of 0-4.

Vinny gets one more shot

By Greg Cote
Knight Rider

The latest phoenix rise of Vinny Testaverde gives new legs — however fragile — to a notion that makes some actual sense yet has always been regarded as a lunatic thought. Not that it has ever even reached the point of honest consideration at all.

The Hall of Fame.

Take a moment to stop braying laughter and snorting incredulously.

Granted, anyone beyond the hardest core of Vinny's fiercest fans, or his direct relatives, might be invited to submit to a Breathalyzer at the mere mention of the possibility. If you are proposing Testaverde for the pro football shrine in Canton, Ohio, the one that just admitted Dan Marino, you might as well be the guy talking up astrology or tarot cards at a convention of scientists.

Testaverde, this minute, has zero shot at Canton. Throw around all the career passing stats you like; it wouldn't matter.

However, his latest resurrection — signed this week by the injury-wracked New York Jets a month shy of his 42nd birthday — potentially gives Testaverde one last shot with Hall voters. That feels good, too, and right. He has had a long, prolific and in many ways remarkable career since coming out of the University of Miami as the No. 1 overall draft pick.

Did he live up to being the top pick?

You'd have to say yes. A pretty fair starting point for Hall entry.

Bumping up to Hall standards won't happen, of course, if Testaverde never gets to ditch the sideline clipboard and get out from under the Jets ballcap in his hired role as the sage veteran, the insurance policy you hope you never need.

It could happen, though, if raw novice Brooks Bollinger isn't up to the onus, and if Testaverde is called on to do the cavalry thing and comes through in a way that becomes a league-wide story.

Imagine. Vinny comes off his couch in Long Island for one last hurrah with the team he grew up following.

Testaverde's agent, Mike Azzarelli of Tampa, Fla., had told us two weeks ago that his guy was waiting for precisely this type of opportunity.

He said "more than one" team had Vinny on a short list of emergency calls.

"We didn't want go through training camp and offseason stuff, throwing and throwing and throwing," Azzarelli said. "We wanted to wait and see how the season plays out. Select where you want to go. If it's meant to be, he can pick up anybody's offense real quick and play the next week."

Testaverde did it in 1998 in leading the Jets within one game of the Super Bowl.

And we thought he was old then.

The Jets' quarterbacks coach, Jeremy Bates, is 29. You know when Testaverde first met him? In 1993, with the Browns. When Bates was a ballboy.

Consider him.

That's all.

Just consider him, at least.

Testaverde has thrown for 44,475 career yards and 268 touchdowns. These are not Dave Krieg numbers. These are not totals you reach by just managing to hang around. These are numbers that have gotten anybody who's ever had them into the Hall of Fame.

Testaverde would be judged a first-ballot lock if pure numbers were nearly as important to football as they are to baseball.

He is sixth all-time in passing yards, trailing only Marino, John Elway, Brett Favre, Warren Moon and Fran Tarkenton.

He is eighth in TDs, behind those five plus two other guys named, let's see . . . oh yeah, Johnny Unitas and Joe Montana.

What was that about being judged by the company you keep?

Most quarterbacks currently wearing the mustard I fall jacket have numbers dwarfed by Testaverde's. Jim Kelly, Bob Griese, Steve Young, on and on.

The knocks against his Hall candidacy are real.

Only two Pro Bowls. No Super Bowls. A career spent with five clubs and mostly losing seasons. And never considered the best QB in the league.

The thing is, plenty of other Hall of Fame passers have overcome several of those factors. Did you know that Jay Fiedler's Dolphins QB rating (76.8) was almost identical to Bob Griese's 77.1? Did you know that Hall of Fame icon Joe Namath had a bunch more career interceptions (220) than TDs (173)?

There are echelons of Hall induction. The Marinos and Montanas and Favres are above and beyond debate. But some guys just barely get in despite knocks and baggage.

Maybe Testaverde should be one of those.

Maybe, if this latest reincarnation turns into anything special, he'll at least be considered.

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Gretzky to begin his new career

By Bob Baum
Associated Press

GLENDALE, Ariz. — Wayne Gretzky was lured to coaching by the most basic reason: a love of the game.

Hockey's greatest player knows his Phoenix Coyotes are not blessed with his amazing skills. But, on the eve of his regular-season debut as an NHL coach, he insists he has the patience and drive to build a winner in the desert.

"When you're playing, there's nothing like it," Gretzky said Tuesday in an interview with The Associated Press. "You know you can go out there and affect the outcome of the game each and every night. Now the effect I can have on the game is very different, but the passion I have to help this team win is still the same I had as a player."

All 30 NHL teams will play Wednesday night, marking a return of a sport that lay dormant during a year of labor strife. The Coyotes play at Vancouver, a fitting location for Gretzky's debut, because in Canada his fame is virtually without limits.

Phoenix captain Shane Doan grew up in Alberta during Gretzky's great years with Edmonton.

"In America, nobody has any idea what Wayne is," Doan said. "If you took Michael Jordan, Shaquille O'Neal, Derek Jeter, Brett Favre and kind of put them all into one, that type of following would almost be the same as what Wayne has in Canada."

Brett Hull, who at 41 is the NHL's No. 3 career scorer behind Gretzky and Gordie Howe, signed with Phoenix because he knew Gretzky was going to be the coach.

"There's no one more competitive," Hull said. "He's the ultimate champion and competitor. He's going to have to really fight that when things don't go as great as he wants them to. I think it's going to help us players to have that. He's not going to settle for people going through the motions or not executing."

Coyotes general manager Mike Barnett is Gretzky's former agent and has known him for 25 years. When Gretzky was still playing, Barnett said, the two were in Indianapolis for a charity appearance and attended a Pacers game where Larry Bird was coaching.

On the plane ride out of town, Gretzky spoke of how he admired Bird's style.

"He said, 'You know I really like the way Larry Bird's team plays and I like the way he's coaching that team. It's playing the game the way he played it,'" Barnett recalled. "He said, 'That might be something when I retire I would consider doing.'"

Gretzky became a part-owner of the Coyotes, and Barnett reminded him of that conversation when talk turned to finding a new coach following the 2003-04 season. The NHL lockout ensued and months went by before Gretzky told Barnett he would take the job.

"From that day on, I haven't seen him as recharged and excited since he retired," Barnett said. Gretzky said he simply missed the game.

"I think that everybody has to have a purpose in life," he said. "My enjoyment of so-called working was to be around hockey. The closest thing to being a player is to be able to coach. It has been as enjoyable as I thought it would be. It's an experience that I've relished.

"We've got a lot of work to do and there's a lot of tough days ahead, but everybody's on the same page."

He knows that he can't expect players to perform at the level he set for himself.

"I think every individual athlete is unique, whether it be Larry Bird, John McEnroe or Wayne Gretzky," he said. "There's something unique about each part of their athleticism. I understood the basics of the team concept, how much you have to respect your opposition and how much you have to respect and rely on your teammates. That's what I'm trying to teach my players."

He wants an up-tempo, aggressive style on offense with discipline on defense.

"No matter how exciting your team is, no matter how much fun it is to watch or how many goals you score, if you can't keep the puck out of your goal and your team is not disciplined defensively, then you're not successful," Gretzky said.

"I came from one of the most powerful offensive hockey teams maybe ever, and yet when it came playoff time, we knew we were going to have to win a 2-1 game and we were responsible for it," Gretzky said he played for all kinds of coaches, ones who shouted and others who were "more mellow and quieter."



Retired NHL star Wayne Gretzky will return to the ice as a coach for the Phoenix Coyotes.

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UMass looks to finish strong

FIELD HOCKEY from page 14

In eight of its last nine seasons, UMass has made it to the A-10 Championship. One of those seasons was last year, when the Minutewomen went 4-2 in conference play, after beginning the season with a 2-10 record. They then made it to the A-10 Championship, where they lost to Richmond on their home turf.

With the 2005 Minutewomen having improved from last year, they should fare well against the rest of the A-10, as conference play gets closer by the day.

Their 3-8 record should not play a factor in the games, but with five of their seven A-10 games on the road, you would think there would be some concern.

Coach Shea doesn't believe it will be a problem.

"We set this up purposely," Shea said. "We knew we would be at a disadvantage now, but we knew in the long run we would be at an advantage come conference time, which is what our emphasis is because that is your ticket into the conference tournament and the NCAA tournament."

Shea believes fatigue plays a part on every team, but she knows her team is healthy and has plenty of depth, and that will help them in conference play.

If you just look at their 3-8 record, things don't look too promising for Maroon and White.

But if you look at their past success in conference play, you'll find a much-improved Minutewoman team that is on track to return to the A-10 Championship in 2005.



COLLEGIAN/LINDA PEATROSS

Sophomore Erin O'Brien of the UMass field hockey team has started 11 games for the Minutewomen this season.

Texas awaits Sooners

TEXAS from page 14

responses to OU-related questions after Saturday's 51-20 rout of Missouri. Players insist this team no longer is plagued by the ghost of OU failures past.

"We don't want to dwell on the fact that we're on a losing streak (against OU)," said defensive tackle Rod Wright. "It's a totally different game, a totally different team. And the attitude is definitely different."

Tailback Selvin Young, a junior, considers this the best and most confident Texas team he's seen headed to Dallas.

"Going into Oklahoma, going into ... each and every game, we're going to be confident," Young said. "We feel like if we just keep doing the things that we're doing, then, at the end of the game, the score is going to take care of itself."

OU? In Texas' heads? No way, says offensive tackle Jonathan Scott.

"It doesn't have anything to do with the mental aspect. Intimidation never is a factor," Scott said. "It has to do with focusing on your techniques."

By cleaning those up, Texas plans to reverse the curse. Color the Sooners skeptical. By Saturday, we'll all know for sure.



Texas quarterback Vince Young has guided the Longhorns to a 4-0 record this season. Young has completed 54-of-82 passes for 780 yards and seven touchdowns.

Leyland returns to Detroit

TIGERS from page 14

Philadelphia's managerial job by Charlie Manuel last winter. He has said he wanted to manage again close to his Pittsburgh home, which is about a five-hour drive from Detroit.

Leyland was a two-time NL Manager of the Year with Pittsburgh, where he won three division titles on teams that featured Barry Bonds.

Leyland signed his first pro contract and began a winding road in the Tigers' system as a catcher with no pop in his bat. He didn't bat higher than .243 and never hit more than one home run in a season.

At 27, when it was clear he was not going to make it as a player, Leyland began his managing career at Bristol of the Appalachian League in 1971. He also managed other minor league clubs for the Tigers, taking teams into the postseason six times.

After coaching third base with the Chicago White Sox, Leyland finally got a chance to manage in the majors in 1986, but he ran into some of the economic realties of the game.

Leyland asked out of his contract in Pittsburgh so he could go to a contender and he landed in Florida. The Marlins came through on their pledge to spend money — for one season — and Leyland helped them win a championship. Then, their owner decided the title cost too much and ordered the payroll cut.

Cardinals dominate in Game 1 of NLDS

CARDINALS from page 14

six NLDS openers. That includes a victory in 1996 when the Cardinals swept the Padres.

The 37-year-old Sanders was on pace for the first 30-homer, 30-steal season of his career before missing 54 games after breaking his right leg in an outfield collision with Edmonds in mid-July. Sanders rediscovered his stroke in the final week of the regular season, driving in 10 runs in the last six games and homering three times in the final four.

Against Peavy, Sanders had both of the key hits. His two-run single off the glove of diving first baseman Mark Sweeney put the Cardinals ahead 4-0 in the third, and his grand slam into the left-field seats on a 3-0 fastball chased Peavy in the fifth.

Carpenter was 21-5 with a 2.83 ERA, the ace the Cardinals lacked in the playoffs last fall when they were swept in the World Series by the Red Sox. But he struggled in the final month, with a 9.14 ERA in his final four outings, and said he lost motivation after the Cardinals clinched the Central with two weeks to spare.

"It feels nice to get zeros and get a win," Carpenter said. "You go out there to execute pitches and give your team a chance to win and I was able to do it all day."

The Padres saw the dominant Carpenter again. He allowed only three singles while benefiting from three double plays from the team that led the majors.

"Our key is to make him throw pitches and get him out of there," San Diego's Ryan Klesko said. "He pitched himself out of a couple of jams."

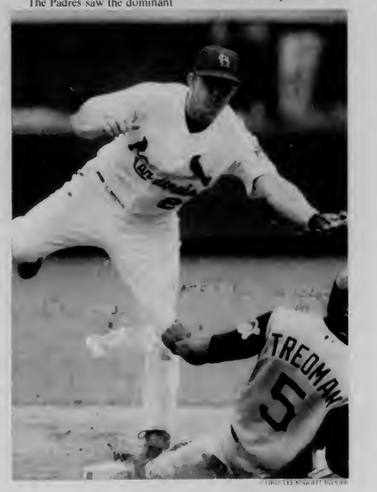
Carpenter's biggest battle was with the weather. It was an unseasonably warm 84 degrees at gametime and 86 when he experienced cramping in his right hand while warming up before the seventh. The Cardinals said dehydration caused the problem and took him out as a precaution.

Carpenter said his lingers started cramping when he put on his batting glove before striking out in the sixth. He also said his hamstrings and calves were cramping.

"It only happened twice," Carpenter said. "But they weren't going to take a chance."

Peavy appeared to be the Padres' best shot at postseason success after going 13-7 with a 2.88 ERA — only five points behind Carpenter — and leading the NL with 216 strikeouts. But he couldn't make it through the fifth, his second-shortest outing of the season, and gave up eight runs on eight hits.

The Padres had been planning to pitch Peavy in Game 4 on Sunday in San Diego on regular rest if the series goes that far.



COURTESY OF AP/WIDE WORLD

St. Louis Cardinals shortstop David Eckstein was able to help his team to a commanding win in the opening game of the 2005 playoffs.

Guillen apologizes for choke act

By Andrew Seligman
Associated Press

CHICAGO — White Sox manager Ozzie Guillen said he didn't mean to offend the Indians or their fans with his choking gesture during Sunday's regular-season finale in Cleveland.

Guillen was "playing around with fans" when he wrapped his hands around his neck during a pitching change in the sixth inning.

"We joked almost all the game," he said. "And all of a sudden the mascot does the sign, and all of a sudden I put my hands like that. And all of a sudden everybody in the nation thought I was telling the fans to choke. I respect this game and respect the Cleveland Indians."

After building a 15-game lead in the AL Central, the White Sox held off a charge by Cleveland over the final two months and won the division by six. They swept three games against the Indians last weekend, including a 3-1 victory on Sunday.

"It was one lady and six guys sitting next to me, and we were just playing around all game," Guillen said. "And (if) they take it the wrong way, that's fine. I know the last couple of days I slept pretty good about it because I don't have anything in my conscience to make me feel guilty about it."

Guillen praised the Indians and their fans, saying, "I never saw anybody lose a game and get a standing ovation. ... They made the Cleveland fans really excited. They made baseball great to watch."

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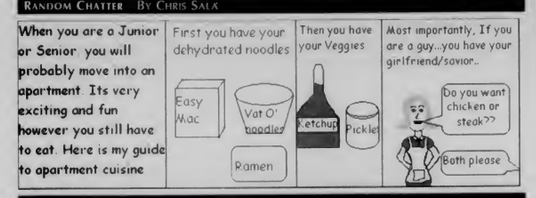
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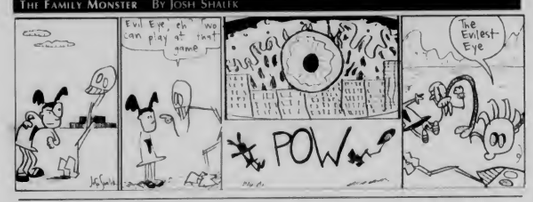
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Quote of the Day

"Who's never left home, who's never struck out, to find a dream and a life of their own."

—Dixie Chicks

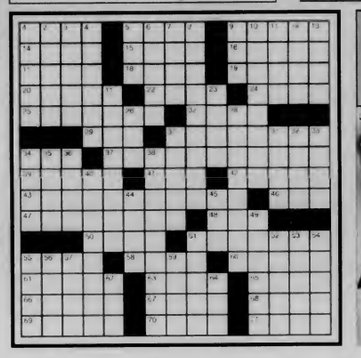
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taurus Apr. 20-May 20
Your favorite color might be blue, but what's your favorite *shade*?

gemini May 21-Jun. 21
Order food tonight. The delivery guy/girl will be wicked hot.

cancer Jun. 22-Jul. 22
Just as you finish that huge paper at 4 a.m. you will run out of printer paper.

leo Jul. 23-Aug. 22
Paperclips are so last century. Staples are so hot right now.

virgo Aug. 23-Sept. 22
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SPORTS WEDNESDAY

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UM a better team in '05

By Danny Picard
Collegian Correspondent



Racheal Mervine and the UMass field hockey team have improved their numbers since 2004, despite having a record below the .500 mark.

If you were to take a look at their record, you would think the Massachusetts field hockey team's season was a lost one.

But if you were an avid fan of the Minutewomen (3-8), you would know that is definitely not the case. Sure, they are on a four game losing streak and are currently sporting a dismal 3-8 record, but don't count the Maroon and White out just yet.

The Minutewomen will begin Atlantic 10 conference play on Friday afternoon when they face-off against the No. 19 Richmond Spiders (5-5) in Virginia. And if the past plays any role in the 2005 campaign, UMass has a lot to look forward to.

Through their first eleven games, the Minutewomen have improved dramatically from last season, even though their record does not show it. Offensively, they are putting up much better numbers at this point of the season when compared to 2004.

UMass has more than doubled its number of goals through 11 games with 15; nine more than last year at this point.

Also, the Minutewomen were shut out seven times in their first 12 games last season, while they have been held scoreless only twice in 2005.

While the Minutewomen's offense is stronger this year, UMass coach Patty Shea believes it is their improvements on defense that have paid the biggest dividends.

"Defense is one of our strongest parts," Shea said. "We have made dramatic improvements from last year to this year. We weren't even close to being listed in the A-10 stat sheets last year, and now we're consistently within the top three. We have cut more than in half the number of defensive penalty corners that we are giving up, and we are gaining scoring opportunities."

The much-improved UMass defense has held its last eight opponents to two goals or less, and has only let up 23 goals through 11 games. Compare that to the 36 times they were scored on at this point last season, and you have a Minutewoman team that is much better than last year.

So now what?

The bad news for UMass is that with all of this improvement, they still have a 3-8 record, only one more win than last year through 11 games.

The good news is that A-10 conference play begins at the end of the week, and the Minutewomen look to continue their past success in conference play, and ride it into the postseason.

See FIELD HOCKEY on page 12

New England football is unlike any other



Eric Athas

Football in some parts of America carries somewhat of a mystic with it. In states like Texas and Virginia, football is more of a cult than a game. In the same sense, California and New Jersey produce some of the best prospects in the nation. The list goes on — Nebraska, Mississippi, Alabama and Tennessee all hold a certain type of aura that can only be described by those who have been lucky enough to experience it.

And then there's New England.

Breathe in the air in New England on a crisp fall evening, and you have just taken a breath of football.

Football — high school or college — may not be a life or death situation to everyone up here in the northeast, but it is a representation of some aspects of life — the changing of seasons, the beginning of a new school year, the anticipation of another bully of a winter.

Since it is October, the heart of New England football is upon the six states that it is composed of, and it doesn't really matter where you are, there is a team, a town, or a player to simply hope for.

After all, hope and faith are truly the two factors of what fans have to ride on.

That is true as well for the Massachusetts football team, as fans are focused and anticipating whether or not the Minutemen have what it takes to do what they did in 1998. The fans hold hope of a "w" on Saturday afternoons. They have faith that this season will live up to the expectations that people are stamping on it.

Football here at UMass is a piece of the tradition enriched throughout all of New England. It is that hope which brings fans to games and sends them out of their seats on a big play and keeps them in their seats when the temperature reaches a dangerously low point.

Businesses do not shut down because of a football game in small towns around New England, and the head football coaches are not always God walking among mortals. Conversely, in New England, football is the environment. It is the auburn leaves that descend from their branches and drift across the cold ground. And again, the air changes when fall comes around, and that too is what football feels like in New England.

I cannot describe to you a Friday night football game in Odessa, Texas. Nor can I tell you what it is like to be a part of a state championship in Florida. I can, however, tell you what it is like when the illuminating lights over a football field gradually warm up on a cool evening in Massachusetts.

In America, football is merely a game to those who are logical and step back a little bit to see the big picture. But you don't have to be a dichard football fan to know what your region of the country signifies when it comes to the sport of football.

But New England football certainly has a life of its own.

And right now, as the fall atmosphere is in full gear, the heart of that life is beating.

—Eric Athas is a Collegian columnist

Sox rocked in Game 1

By Jimmy Golen
Associated Press

CHICAGO — The streak is over, and Boston's defense of its World Series title got off to an awful start.

Matt Clement allowed three of Chicago's five homers, and the White Sox beat the defending champions 14-2 on Tuesday to win the opener of their best-of-five playoff series and end Boston's postseason winning streak.

The Red Sox trailed the New York Yankees 3-0 in last year's AL championship series before an unprecedented rally to win in seven games.

Boston then swept the St. Louis Cardinals in the World Series to bring its playoff winning streak to eight.

But the attempt to extend it faltered early. Clement hit two of the first three batters, gave up a couple of singles and then A.J. Pierzynski's three-run homer that made it 5-0.

The Red Sox had not trailed in the playoffs since the fifth game of the Yankees' series.

Paul Konerko hit a solo shot in the third, and then the White Sox inflicted some theatrical pain on Clement to add to the emotional distress.

Carl Everett hit a line drive off Clement's right thigh, sending the Red Sox starter to the ground.

Clement, who missed a start at the end of July when he was hit in the head by Carl Crawford's liner, was OK this time.

But his pitching problems continued.

Juan Uribe hit a two-run homer in the fourth to chase Clement and make it 8-2. In all, he was charged with eight runs on seven hits and two hit batters in just 3 1-3 innings.

The only way it could have been worse for the Red Sox is if Clement had started in a playoff tiebreaker, as scheduled.

Because if he pitched then like he did on Tuesday, Boston might not have made it into the postseason at all.

The Red Sox had to fight for a playoff berth until the final day of the regular season, finishing tied with the Yankees in the AL East. If Cleveland had won its last two games, Clement was scheduled to pitch in a one-game tiebreaker.



In Game 1 of the ALDS, David Ortiz recorded two hits and no RBIs. The Red Sox were not able to get anything going, losing to the Chicago White Sox 14-2 last night.

Sanders shines in Cardinals win

By R.B. Fallstrom
Associated Press

ST. LOUIS — Reggie Sanders, Chris Carpenter and the St. Louis Cardinals looked every bit like the best team in baseball — even with a shaky ending.

San Diego played as poorly as its record suggests for most of the day. And now, with ace pitcher Jake Peavy out for the postseason with a broken rib, the Padres might be overmatched.

Sanders hit a grand slam and set an NL division series record with six RBIs, Carpenter pitched six scoreless innings before being pulled as a precaution and the Cardinals built a big lead and held off the Padres 8-5 Tuesday in Game 1.

"It's huge," Sanders said. "Let alone getting one RBI in a week, you get six in one day and especially under postseason pressure. It's a great day.

"But it's not over, we've got a long way to go."

Facing a team that won the West despite an 82-80 record, the Cardinals — who led the majors with 100 wins — opened an 8-0 cushion in the fifth inning against Peavy. He pitched with an injury that worsened in the third and was taken to a hospital after lasting only 4 1-3 innings.

An MRI showed one broken rib on his right side and the possibility of a second break. A Padres spokesman said the injury would take four to six weeks to heal.

"He felt something on his right side," manager Bruce Bochy said. "He said he felt it during the course of the game."

Peavy thinks he might have bruised his ribs during a celebratory scrum on the field after the Padres clinched the NL West on Wednesday. He said the injury was probably worsened when he caught a spike on the rubber on a wild pitch in the third that didn't even make it to the dirt.

"I thought I had bruised ribs, I never imagined it would be this," Peavy said. "It's weird. It's been a little bothersome but it was nothing we thought would get in my way.

"I knew it was pretty bad when I came out of the game."

Even without Peavy, the pesky Padres weren't done. They scored once in the seventh, added another run in the eighth and then got right back into it in the ninth. San Diego scored three times and loaded the bases with two outs before closer Jason Isringhausen struck out Ramon Hernandez.

"We're playing a tough team," Sanders said. "As you can see, they fought to the last out."

Mark Mulder will oppose San Diego's Pedro Astacio on Thursday in Game 2 of the best-of-five series.

Jim Edmonds helped St. Louis with a home run, double and single. Eric Young had a pinch-hit homer in the eighth for San Diego and an RBI groundout in the ninth.

Manager Tony La Russa's team won for the fifth time in

See CARDINALS on page 12

Detroit hires Jim Leyland

By Larry Lage
Associated Press

DETROIT — Jim Leyland's baseball career has come full circle.

The Detroit Tigers hired Leyland on Tuesday as their manager to replace Alan Trammell, fired a day earlier after three seasons.

The 60-year-old Leyland started his baseball career as a catcher in the low minors for the Tigers. He guided the Florida Marlins to the 1997 World Series championship, but has not managed since 1999 with Colorado. "That passion that Jim Leyland has had throughout his career is back within him to manage," Tigers president and general manager Dave Dombrowski said. "The decision to name one of the top managers in the game of baseball in recent time, to bring him back to this organization, is a very big day for our franchise."

In an interview with The Associated Press earlier Tuesday, Trammell said he thought Leyland was a good choice to replace him.

"He has ties with the Tigers. He was there when I signed," Trammell said. "Whether I'm there or not, I'll always be a Tiger, and I'll always root for the Tigers, because I'm a part of their history, and I'm proud of that."

As a three-sport prep star in Perrysburg, Ohio, Leyland grew up in the middle of Detroit-Cleveland territory. His first 18 years in professional baseball were in the Tigers' farm system — six as a player, one as a coach and 11 as a manager.

"I was a Tigers fan growing up because I was a little closer, 90 miles west of Cleveland and 50 or 60 south of Detroit," Leyland said in 1997.

He was beaten out for

See TIGERS on page 12

Longhorns try to avoid curse

By Jimmy Burch
Knight Ridder

FORT WORTH, Texas — This week, we learn whether an 11-game winning streak equates to an exorcism for the Texas Longhorns.

No. 2 Texas (4-0) returns Saturday to the Cotton Bowl, where the Longhorns will find unranked Oklahoma (2-2) waiting. The Sooners, understandably, consider their five-game winning streak in the series to be a noteworthy trump card they can play to offset a shortage of experienced playmakers.

Oklahoma coach Bob Stoops wasted little time Sunday in tapping in to the mental mojo factor, saying the Sooners' recent dominance of the Red River Rivalry "gives you confidence that we match up well against them and we understand what they like to do. Our players get a sense of that."

So do frustrated Texas fans. Otherwise, bracelets and hats emblazoned with the phrase "Operation Orange: Reverse the Curse" would not have been hot sellers for the past month in Austin. The souvenirs bear the logo created for Saturday's 100th renewal of the Red River Rivalry.

Buzz phrases are catchy. But the burden to reverse the curse falls on Texas coaches and players, who swear this team has reinvented itself over the past year and no longer is subject to mental meltdowns at the mere sight of the Sooner Schooner.

Without question, the swagger and body language is different with these Longhorns, who are 11-0 since leaving the Cotton Bowl after last year's 12-0 loss to Oklahoma. That has been true throughout 2005, from the Rose Bowl victory in January to the

See TEXAS on page 12

New England's Largest College Daily | Est. 1890

The Daily Collegian

Thursday, October 6, 2005 www.dailycollegian.com Volume CXVI Issue 22

Senators sworn in at SGA meeting

By Matt Belliveau
Collegian Staff

In the year's first meeting of the University of Massachusetts' Student Government Association, 39 newly elected senators were officially sworn into office in the Cape Cod Lounge last night.

The meeting also motioned to break a tie in the Commuter Senate between four candidates, electing Brian Whalley, David Synnott and Jaimie Corliss.

In his introduction to the Senate body, President Pavel Payano congratulated the newly elected senators for their dedication to helping students and asked that the legislature improve the methods by which policy is passed and the organization of the SGA in general.

"In this University we have two governing bodies besides our own, the Faculty Senate and the Graduate Student Senate. A lot of the policies brought to the administration by these two bodies are passed," said Payano. "We must ask ourselves, 'Why is this so?' The answer? Because both of these bodies are organized. They speak as one body.

"In essence, when other governing bodies put forth something, they have the support and weight of their constituents. And that is how the SGA should be. And that is the road that the student body has elected me to push for."

Payano also went on to criti-

See SENATE on page 3



Brian Whalley, Jaimie Corliss and David Synnott are sworn in as Senators at last night's SGA meeting in the Cape Cod Lounge.

Four weeks later, students still in hotels

By Katie Huston
Collegian Staff

When he moved into the Howard Johnson Inn at the start of the semester, Brandon Rawnsley expected he'd be living in a donn within the month.

"When I called, they said one or two weeks [in the hotel] at most, and then you'd be gone," said Rawnsley, a sophomore English and Philosophy major who transferred this year from the College of Wooster in Ohio.

However, Rawnsley is one of 59 University of Massachusetts students who will spend the remainder of the fall semester living in the Howard Johnson on Route 9 in Hadley.

An incoming freshmen class of about 4,400, up from 4,222 last year, coupled with more upperclassmen choosing to live on campus, has created a housing crunch and forced administrators to place some transfer students and students who missed the housing deadline into hotels.

Ed Blaguszewski, the Director of News and Information at UMass, said the increased demand for on-campus housing shows that more students are interested in coming to the University.

"In some ways, that's a good problem to have," Blaguszewski said. "People want to come to UMass. On the other hand, we want to be as accurate with our projections as possible."

UMass is paying an extra $2,000 per student staying in a hotel this semester, as well as paying for the additional transportation costs. Housing students at the Howard Johnson costs about $3,700 total per student, per semester, while a double occupancy dorm room on campus costs only $1,702 per student.

However, UMass anticipates that the higher occupancy rates this spring should make up for the extra expenses. UMass typically has 500 empty beds in the spring. "We'll see how it shakes out, but we're expecting it'll be a wash, or maybe a little better," Blaguszewski said.

At the start of the year, 315 students were living in four different hotels: the Campus Center Hotel, the University Lodge, the Hadley Quality Inn, and the Howard Johnson. Students have been moved into on-campus housing as space becomes available, and last Thursday all students still living in hotels were consolidated into the Howard Johnson.

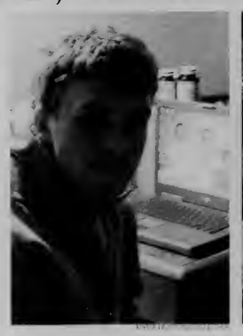
The "Hojos," as the students have dubbed themselves, are clustered together on the first and third floors. Four resident assistants live in the hotel, and last night the University held a dinner for students in the hotel lobby.

"We try to provide some sense of living with your peers, as close to a residence hall community as we can create out there," said Blaguszewski.

However, students say it's difficult to foster a dorm-like environment in a hotel.

"They try to do stuff, but it's definitely not as easy to meet people here as it is on campus," said Jessica Saporito, a junior in her third semester at UMass who did not submit her housing application by the deadline. "A lot of the kids here don't keep their doors open."

Sophomore Josh Boyden, a transfer student from Syracuse University of New York at Cobleskill, said that it's hard to replicate dorm life with only five dozen students. "If they had more people, it might be more of a good time, but you don't get the on-campus feeling," he said. "It's more of a private life here than it is in the dorms."



Brandon Rawnsley sits in his room at the Howard Johnson Inn on Monday.



Josh Boyden is one of 59 UMass students living in a hotel due to housing shortages.

See HOTELS on page 2

Grad tours devestation, starts relief efforts

By Hannah Drake
Collegian Staff

A University of Massachusetts graduate student has become the voice of the hurricane victims in the south. Rebecca Brittenkamp, who has family in Louisiana and Mississippi, is working to get supplies to rural areas of the two states which are being neglected by larger relief organizations.

"My cousin Meco Carlos has been working in the Houma, which is 60 miles from New Orleans, and New Orleans areas since Katrina hit, delivering supplies and food to the most needy people," Brittenkamp said.

Brittenkamp was at a conference with her husband in Washington, D.C. when she heard of the destruction caused by Hurricane Katrina.

"It was a Monday morning when I found out. I was at the hotel gym," Brittenkamp said.

Concerned for family members, Brittenkamp and her husband caught the next plane to the area.

"We arrived at midnight in Texas. We rented a Suburban and bought a generator. The Louisiana/Mississippi border was the last place we could get gas, so we bought one gallon gas containers and filled those up. We had to roll down the windows so that we weren't affected by the fumes," Brittenkamp said.

After finding her relatives alive, Brittenkamp and her husband drove south for about two hours.

"We were nervous because the radio stations reported that the roads were closed. We just figured we'd go as far as we could," she said. "Luckily, we found out the roads weren't really closed; they were probably just trying to keep the roads clear.

"When we got to our next destination, people were swimming for their lives. The Mississippi water had receded because it's above sea level. Only foundations were left of most houses. Usually the first floor was gutted. It was weird because you could see closets with clothes still hanging in them from the outside. One house had been boarded up, but had collapsed onto the first level, so the front steps led up to the second floor.

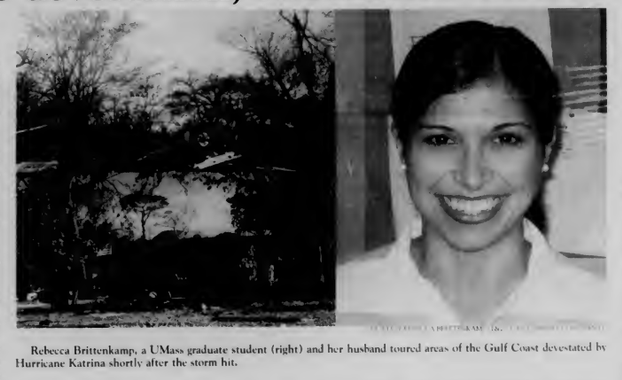
"We had no power, no water, no phone. The temperature was in the mid to upper 90s with really high humidity. I forgot how hot it is without air conditioning. Most people couldn't sleep because they were too hot," she said.

While giving her family basic needs like food and water, Brittenkamp and her husband realized that there were plenty more people in need, and drove to Alabama to get more supplies.

They returned to Louisiana to find everything in disorder.

"Baton Rouge was a mess; the popu-

See KATRINA on page 2



Rebecca Brittenkamp, a UMass graduate student (right) and her husband toured areas of the Gulf Coast devestated by Hurricane Katrina shortly after the storm hit.

Noise problem expected Friday

Renovations at the University of Massachusetts Physical Plant will cause loud noise and minor traffic problems tomorrow, said the plant's Communications Manager, Jim Hunt.

In a routine procedure, the pipes that were recently installed around the Campus Center Garage need to be cleaned of debris. This will be done though what is called a "blow down." During a blow down, steam is blown though the pipes at an extremely high pressure (about 600 lbs/min) for about four to five minutes. The release of steam is accompanied by a very loud noise.

The noise, at the point of discharge, will exceed 100 decibels — about as loud as your average rock concert. However, the noise will decrease as you move father away. From thirty meters away, the noise will only reach 90 decibels, which is comparable with a washing machine.

The location of the power plant will add to the noise, explained Hunt. "Because of where it is, tucked in a little valley," the noise will resonate and could possibly be heard at low levels throughout campus and beyond.

The buildings that should be affected by the noise the most are the ones located closest to the blow down, which include Thompson Hall, Machmer Hall, the Campus Center Garage, Flint Lab, Chenoweth Lab, the Agricultural Engineering Building, the Physical Plant and the Textbook Annex.

The first blow down will occur at 8:00 a.m. tomorrow, but the time of the ones to follow is uncertain. Due to the high temperature of the steam, the pipes must be allowed to cool between

See NOISE on page 3

Amherst police cracking down on underage drinking

By Ryan Richardson
Collegian Correspondent

The last few weekends have seen high levels of noise complaints, vandalism and other disturbances in the area around Hobart Lane, N. Pleasant Street and Pufffton Village. This has led the Amherst Police Department to reassert its commitment to combat these problems by focusing on the illegal distribution of liquor.

"We have always taken a hard stance on the illegal distribution of liquor," said Det. Ronald Young.

Young says the department has been involved in constant efforts to curb the practice of informal bars and persons of age purchasing alcohol for minors. In addition, community policing officers are regularly sent out to meet with landlords and apartment complex owners in areas prone to disturbances. He says the goal is to prevent the police from having to come back later during the weekend.

According to crime statistics released by the department, there were some 466 incidents of liquor law violations in the period from July 2003 until July 2005. 422 of these incidents occurred while college classes were in session.

A 2003 survey of students at the University conducted by the Student Assessment, Research and Evaluation Office found that 46.6 percent of those interviewed thought that alcohol use was a problem at UMass to "some extent" and 24.8 percent felt that the problem was to "a very great percent."

The survey also contained other statistics related to the negative impact of alcohol abuse. 25 percent of respondents reported experiencing pushing, hitting, or unwanted touching by an intoxicated student. 61.5 percent reported that residence hall furniture had been damaged by students who had been drinking, and 22.4 percent reported that students who had been drinking had damaged their personal property.

The department will host a special training course conducted by SRR Traffic Safety Consulting and Training titled "Alcohol Sting Operations: 2005 Updates and Guidelines" to help equip officers with information on how to conduct various sting operations and engage in procedures designed to prevent the collateral effects of alcohol abuse. The course takes place on October 14 and is open to all law enforcement officers.

SRR Training's Web site claims that liquor laws are some of the "least understood laws in the Commonwealth by law enforcement agencies" but the violations of these laws can create a large portion of an officer's work. "Underage drinking,

See POLICE on page 3

The Gas Gauge

For the second week in a row, the Daily Collegian's "The Gas Gauge," finds the cheapest place to buy unleaded gasoline is at the Cumberland Farms on Belchertown Rd. in Amherst. Here's a list of the cheapest places to buy gas this week:

-$2.82 Cumberland Farms, Belchertown Rd. (Route 9), Amherst
-$2.84 Hess, 468 West St. (Route 116), Amherst
-$2.85 Mobil, 389 College Street (Route 9), Amherst
-$2.85 Exxon, Stop & Shop strip, Route 9, Amherst
-$2.85 Pride, Route 9, Amherst
-$2.88 Mobil, 161 North Pleasant St., Amherst
-$2.89 Sunoco, Stop & Shop strip, Route 9, Amherst
-$2.89 Shell, Stop & Shop strip, Route 9, Amherst
-$2.89 Citgo, Stop & Shop strip, Route 9, Amherst
-$2.89 Mobil, Stop & Shop strip, Route 9. Amherst



JAMIE CURCIO-COLGAN

The cheapest gas in Amherst for two straight weeks: Cumberland Farms on Belchertown Rd. at $2.82 for a gallon of unleaded regular.

Do you know of a place that sells cheap gas? Do you know of a gas station whose prices are too high? E-mail The Gas Gauge: news@dailycollegian.com

—Hannah Drake

ARTS & LIVING
'IN THE NAME OF LOVE'
U2 rocks for a cause at the TD BankNorth Garden in Boston.
PAGE 5

EDITORIAL/OPINION
GOING ABROAD
One columnist examines the perks of studying abroad.
PAGE 4

WEATHER
TODAY Partly Cloudy, H81
TONIGHT Clear, L61
TOMORROW Showers, H71, L56

SPORTS
READY TO GO
UMass football set to take on Northeastern on Saturday.
PAGE 10

Grad begins local relief effort

KATRINA from page 1

lation had doubled. Lafayette had 50,000 extra people who stayed in hotels and motels, with relatives, and in churches, it was just chaos," said Brittenkamp.

After the second run, Brittenkamp and her husband were dangerously low on gas. They decided to head back before they were stranded in the area.

"On the way back, we were asked to do a favor for a friend — a rescue mission. They had left the house, but left their two rabbits behind. We didn't think the rabbits would have survived in the heat, but we figured we'd at least look," Brittenkamp said.

When they arrived at her friend's house, Brittenkamp and her husband found themselves facing a sign in the neighbor's yard that read, "You loot we shoot."

The two explained to the neighbors why they were there, and then broke into the house, as Katrina had washed the key away from the back step.

"There was mud everywhere inside, and it was unbelievably hot. The funny thing was the upstairs was perfectly fine. The two rabbits were fine, even though it was probably 110 to 120 degrees up there," Brittenkamp said.

After the rescue mission, the Suburban was almost out of gas. Brittenkamp's grandfather dropped her off with her husband at the Jacksonville Airport to catch a plane.

They were back in Massachusetts on Saturday night.

"I just thought, we have to find some way to help. Since I have local contacts, I knew I could get specific information on what they need," Brittenkamp said.

Since the First Baptist Church of Amherst was already planning to take donations, Brittenkamp decided to help.

"People wanted to help, but didn't know how, besides with monetary donations — and not everyone has money to give. I sent an e-mail out to everyone at my church, my group on campus, girl scout troops," said Brittenkamp.

The donations go to the poorer areas of Louisiana, because most organizations are focusing their relief efforts on New Orleans.

"A lot of [evacuees in rural areas] are foreigners who were displaced and didn't know where to go. Most of the time people think it's poor people who need the help, but [volunteers] were feeding doctors and lawyers who had lost family and had no where else to go."

Eventually, Brittenkamp discovered that a trucking company in Springfield was willing to take extra pallets of donations for free if a truck of theirs was going to the area.

"Two weeks ago we sent eight pallets worth of stuff for [two of the churches]," she said.

Another trucking company in Fitchburg, Compassion Alliance, took a full truckload to a church in Gulfport, Mississippi.

It's not only monetary support that the evacuees need. Their entire lives need reconstruction.

"Churches and organizations are joining the Foundation for Hope and adopting one or two families, setting them up with an apartment or house, helping the main provider find a job, putting their kids in school in the new area, and offering support besides material donations," Brittenkamp said.

"The cool thing is the cycle of poverty is breaking because of this. A lot of the people were really poor; some would have never have the opportunity to get out of the cycle they've been in for so long. Now they're being placed in better economic conditions because of this program.

"People like working with us because we come back with pictures of the area, faces that show the reality of the situation. To see people benefiting from generosity makes it a lot more real.

"This isn't something that's going to be taken care of in a few weeks or months — especially at the holidays, the need seems even greater. Keep [evacuees] in mind; parents won't have gifts to give their kids. It also puts things in perspective. No matter how bad your day is going, you know that people are going through wor-," she said.

Right now, Katrina victims are still in need of the basics. They also need cleaning supplies, flip flops, baby items, tote bags, backpacks, basic hygiene items, school supplies for their children, small luggage, and small furniture. Students can help by putting together a kit like a shower caddy with all the necessary items, or donating a backpack with school supplies for the children, and dropping it off at Brittenkamp's office, Conte A627.

Students with SUVs are welcome to help drive supplies out to Fitchburg. Community service organizations, sororities and fraternities are encouraged to contact Brittenkamp at rebecca@mail.pse.umass.edu for more information on how to help.



The second floor of a two-story house in Pascagoula, Miss. lies on top of where the first floor of the house once stood.

59 students still in hotels

HOTEL from page 1

Although the University has arranged for a bus to stop in the Howard Johnson parking lot, students say transportation is one of the biggest inconveniences of living off-campus.

The hotel offers a free continental breakfast, but students' meal plans force them to eat lunch and dinner on campus — or skip real meals entirely. "We don't really eat [living] here. It's so hard to get back and forth for a meal," Rawnsley said.

His roommate Eric Zavadil, a sophomore political science major who transferred from Wichita State University, agreed. "If it's not Ramen, it's probably peanut butter that we're having here," he said.

Zavadil says he sometimes gets sick of eating the same food provided by the hotel everyday. But eating breakfast on campus can be a huge hassle.

"All I did was wait for the bus, eat breakfast, wait for the bus again, and walk back from where they drop us off, and it was two and a half hours from door to door," he said.

Other students opt to spend the entire day on campus. "If you have a couple of hours in between classes, it defeats the purpose of coming home," said Saporito. "My roommate is there all day. She'll go to the library and hang out 'til 5:30."

Students have also complained about a lack of clear information from housing authorities.

"There's no communication," said Zavadil. "The things that we hear from the administration are all very orchestrated to not give out any information."

Saporito, Zavadil and Rawnsley are waiting for a desk and chairs that were supposed to arrive Monday. "They're supposed to give us a MicroFridge, but we haven't seen that either yet," Saporito said.

Despite the inconveniences, students are enjoying several aspects of hotel life, including the air conditioning, large rooms, twice-a-week room service, larger beds, and private bathrooms. Students can also use the fitness room at the hotel, and they had access to the pool until it closed this week.

"There was a TV already here, we didn't have to lug TVs in," said Saporito. "It's nice that it's [the room] so big."

And Zavadil said the hotel staff has gone out of their way to help students. "They know we're in a messed up place, and they're really accommodating," he said.

Blaguszewski said the University appreciates students' patience and flexibility. "We know it's an inconvenience, and it can be a hardship for students to live off campus, and we're trying to do right by the students as best we can during the course of this semester," he said.

The hotel's four resident assistants have been holding weekly social events with food, and resident assistant Jason Bissonnette, a senior mathematics and statistics major, even e-mailed the popular college social network "the facebook.com" to have Howard Johnson added as a UMass residence hall.

"We're trying to make it home on whatever level we can, even if it's something as small as clicking on what dorm you live in on facebook," said Bissonnette.

Bissonnette has also created a website, http://hojo.jaybiz.net, which will offer resources and a message board for hotel residents.

Although the situation may not be ideal, students are making the best of it.

"If they could put me in Central or Southwest tomorrow, I'd do it like that," said Zavadil, snapping his fingers. "But at this point I can't be disappointed that I was put here, because all the people I know on campus I met here or through people here."

"We're getting used to it. We kind of have to," Saporito said. "We make it dormey like, but at the same time I do wish I was on campus."



Josh Boyden (front) and roommate Miles Arslanian watch a football game on TV from their room at the Howard Johnson Inn in Hadley. UMass has not been able to give them a dormroom since the semester started.

Share your space, but live on your own.

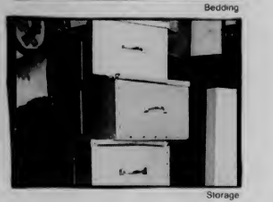




HP Laptop



Bedding



Storage

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Discussion of war
Members of the UMass Anti-War Coalition met with Vietnam War veterans last night in Campus Center room 817 to discuss the current situation of the war in Iraq.

Professor receives $22 million grant

A University of Massachusetts microbiologist was awarded nearly $22 million in federal money for research that could lead to new methods for harvesting energy and cleaning polluted sites.

Derek R. Lovley will lead a team of researchers from UMass and other institutions to study the microorganism Geobacter. The bacteria, which live naturally in soils and waterways, exist without oxygen and use metals or minerals, such as iron, for energy.

The investigation could lead to the harvesting of electricity from waste matter, and remove contaminants from underground petroleum spills or remove uranium from contaminated groundwater, researchers say.

Lovley discovered Geobacter — from the microbial family Geobacteraceae — in 1987 at the bottom of the Potomac River in Washington, D.C., and has been studying it ever since.

The 5-year, $21.8 million grant comes from the U. S. Department of Energy. Lovley's team will collaborate with The Institute for Genomic Research in Rockville, Md., the University of Tennessee, Indiana University, the University of California-San Diego, Genomatica in San Diego, Calif. and the Argonne National Laboratory in Argonne, Ill.

—*Associated Press*

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Plant noise

NOISE from page 1

each blow down, and then the pipes must be inspected to see how effective the blow down was. The Physical Plant is also unsure how many times steam will be released because it greatly depends on the success of each blow down and the cooling time between each one. It could take up to 12 hours to complete the cleaning with up to five or six blow downs.

Pedestrian traffic will be restricted in the area surrounding the blow down to avoid injury and property damage. Campus Center Way will also be closed during the times when steam is actually being let off, but not for the entire day.

—*Dan Terk*

Bush: US must 'stay on offense' in Iraq

WASHINGTON (AP) — President Bush promised Wednesday to "stay on the offense" in Iraq to prevent insurgents from disrupting next week's referendum on a new constitution.

His spokesman welcomed Iraq's decision to back away from last-minute election rule changes that the United Nations said were unfair.

"We fully understand they intend to disrupt the constitutional process, or will try to do so, as well as stop the progress of democracy," Bush said of the insurgents after a briefing at the White House from Defense Secretary Donald H. Rumsfeld and other Pentagon officials.

"The Iraqis are showing more and more capability of taking the fight to the enemy," the president told reporters. "As they become more capable, we will be able to bring folks home."

Senate Democrats assailed the administration's strategy in Iraq and prodded the president to change it. "We will not accept staying the course," said Minority Leader Harry Reid of Nevada.

In a letter to Bush, Senate Democrats said that continuing along the same path in Iraq "could lead to a full blown civil war." They asked the president to answer specific questions about the U.S. strategy, including exactly how strong Iraqi forces must be before an American withdrawal can begin.

"He has to tell the American people what the plan is," said Sen. Joseph Biden, D-Del.

Democrats also cried foul over the cancellation of a briefing on Iraq that they said National Intelligence Director John D. Negroponte was supposed to give. Republicans and Negroponte's office say the briefing was to be provided by National Intelligence Council members, not Negroponte.



Sunni Arab leader Saleh al-Mutlaq spoke of changes in the Iraqi constitution to the media at a press conference yesterday.

Bush later visited wounded troops at the Army's Walter Reed hospital, which has received over 4,450 patients injured in Iraq since the war began in March 2003. He visited with 29 troops and presented eight Purple Hearts.

—*Associated Press*

Senators sworn in

SENATE from page 1

cize the former administration's claim that SGA's struggle to move along policy was attributed to the fact that they were not taken seriously by the administration or the student body.

"For all too long, they have seen the Senate and the SGA as a bunch of kids playing pretend. We need a change. And I wouldn't be here if I didn't think it could be done," said Payano.

Payano continued to state that Registered Student Organizations need, and deserve, more funding. He also said textbook prices are too high and tuition prices need to be lowered.

"We need more professors, we need more funding," said Payano. "I put my confidence in you, the Senate, because together we can achieve what the student body has elected us to do."

Speaker Sean Bliss demanded of senators that any motions given to the administration be done with the utmost effort.

"Motions that have no substance end up in a pile somewhere," said Bliss. "We all need to do the legwork necessary to help these motions go through."

"Working with the administration, truly representing the student body, working with the RSOs advocates our fellow students," said Bliss.

In response to the apparent police brutality incident in Holyoke Community College, James Fiorentino, a member of the International Socialist Association, made a plea to the Senate to draft an official resolution of support of UMass students and their ability to protest peacefully without fear of police brutality.

Fiorentino hinted towards a possible partnership with the UMass organization Take Back UMass, and said that many UMass professors have already voiced their support to their cause.

Amherst police cracks down

POLICE from page 1

domestic violence, unwanted guests, pedestrian accidents, car crashes and motor vehicle fatalities not only takes up our time on the street, they take us off the street as well," says the introduction to the course description. SRR claims that a stitch in time — in this case, sting operations designed to deter both underage consumers and the vendors providing them with alcohol — will save officers from having to deal with the those collateral incidents.

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News, it's whats up!
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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, OCTOBER 6, 2005

"I may not agree with what you say but I will defend to the death your right to say it."
-Voltaire

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Studying abroad worthwhile

Gilad Skolnick

As amazing as UMass is, with its great selection of classes and its amazing library, I highly recommend you take advantage of opportunities to study in other locations, and not just through the five college student interchange. I spent my junior year studying abroad at the Hebrew University of Jerusalem, and it was wonderful.

Hills House is nudged somewhat in between Franklin Dining Commons and Central, and if you take the notoriously slow and creepy elevator to the fourth floor, you will find a very friendly staff ready to help you study anywhere in the world.

The best part about studying abroad is the cool T-shirt that UMass gives you when you come back: 100 percent cotton, beautiful color, soft comfortable feel. It's awe-inspiring, but there are other perks as well.

One of the best bonuses of studying abroad is the opportunity to possibly take a class with a celebrity. In my Arabic classroom I sat next to Natalie Portman, who apparently also has good taste and chose to study abroad at Hebrew U. Very down to earth and brilliant, it was really cool that the Harvard alumna also understood how much Jerusalem has to offer. Going by Natalie Hershlag, her real last name, it was fun to have her be the one to recognize me and stop to say hi in a cafe rather than the other way around.

Another nice bonus is being close to so many fascinating places. A few hours by bus and I was in the ancient city of Petra, a city carved entirely out of stone from the mountains, pictured at the climax scene of "Indiana Jones and the Last Crusade" where Indiana enters to fetch the Holy Grail.

A short walk from my Hebrew University dorms was the old city of Jerusalem, an ancient city of alleys, obscure shops, museums and cultures. Turn down one mysterious alley and you end up in the Church of the Holy Sepulchre, where most Christians believe Jesus was crucified. Walk down an alley for a few minutes, and you reach the place where Mohammad is believed to have rose up to heaven, and the remains of the foundation of the second temple, the holiest spot for Jews in the world. If all that isn't enough, with a few hours' drive you'll reach the holiest place in the world for the Bahai religion, surrounded by beautiful perfectly symmetric gardens.

Hebrew U. has an entire school, the Rothberg International School, devoted to study abroad students. Delicious food and ample clean bathrooms, a great staff, and a wide selection of classes taught in English were just some things that made the Hebrew U. program so great.

I took an archeology class that was often taught on site. Together we explored 3,000-year-old tunnels carved by the Jebusites, and attended lectures held in a 2,000-year-old Roman amphitheatre. My communication class taught us about Israeli radio, newspaper and TV by taking us to the production rooms, studios and offices of these places.

Another nice bonus was being close to so many fascinating places. A few hours by bus and I was in the ancient city of Petra, the city carved entirely out of stone from the mountains that Indiana enters to fetch the Holy Grail in the climax scene of "Indiana Jones and the Last Crusade." There I was taught by the friendly locals that there was no point to a democracy because they would vote for the king anyway, who never makes a mistake. A bit longer by bus and I was in Cairo, exploring inside the great pyramids, walking by the occasional sphinx or wandering around on camel back.

Another advantage was the priceless opportunity to meet people my age from completely different backgrounds. In the dorm next to me was a Muslim Israeli named Kujan who was proud to state that he had just finished spending several years in the Israeli army as an elite paratrooper, and then several more years as a bodyguard for Israeli politicians. He proclaims that Israel is the only Middle Eastern country that allows total freedom of religion, and that's one of the reasons he stands with Israel.

My roommate was studying abroad from South Korea, my flatmate from France. Israelis from all over the country were drawn to Hebrew U. as well, along with the students from dozens of other countries.

Nearly every weekend Hebrew U. had an optional trip somewhere in the country, but many of us preferred to travel together on our own, swimming in the warm Mediterranean Sea, floating in the Dead Sea where it's so salty that I literally fell asleep while floating on my back, or spending a weekend in December hiking through the craters in the warm desert. On a moment's notice I would leave for a few days for a hippie festival in the desert where I lived on rice and sprouts, a several-day music festival on the beach, or a World Cup qualifying soccer match against some European country.

Priceless memories filled my head and the memory card of my digital camera every day, from haggling for lemons in the open market to encountering mating wild ibexes (a type of rare mountain goat). I watched former Prime Minister Netanyahu lecture about economic policy, navigated through thousands of protestors outside the Israeli parliament building, and walked in a medieval crusader city, protected for 800 years by sand, in the port city of Acre.

I urge you to stop by the study abroad office, or at least take an opportunity to travel to someplace with a different culture, whether it be Pyongyang, Madrid or Toronto. I've often found that a few days of travel can teach me more than an entire class can. Expand your mind — travel.

Gilad Skolnick is a Collegian columnist.

Let's be original, people

Jon Brandt

There has been a problem spreading throughout campuses everywhere within the last few years, and while this problem could easily be fixed by the students themselves, there seems to be no end in sight. The issue is not something as obvious as drinking or gambling, and it is not even something as trivial as skipping class to sleep in. It is a matter of lying, cheating and stealing. I am talking about plagiarism.

Honesty is an important part of most college students' academic integrity, and a great number of them would rather stay up late writing a paper that they can proudly present as their own rather than copy someone else's. However, in the past few years there has been a steady increase in plagiarism by students. I do not know if it is because the Internet has made it that much easier to copy someone else's ideas, but there is definitely correlating evidence which points to the Internet as a main reason. The most pathetic thing of all is the fact that we have been told since we were young that this is the worst and most treacherous thing you can do academically.

Last week I had an entire class dedicated to explaining what plagiarism is and how to use proper citation. If it were an English class it would have made sense, but this was History of China. Not only that, but I have had several classes spend at least a quarter of the class going over plagiarism and citation. Let's face facts here. We have all lied or cheated on something in the past, and while that is nothing to be proud of, it is a testament to the fact that we are all human.

However, I think there is something severely wrong in copying and pasting someone's entire article or essay and passing it off as your own. To me, that is the absolute definition of lazy and unoriginal. If you couldn't even think of one thing to write for your paper, then you either should not be in that class or you shouldn't be in college altogether. The point of being at school is to express your ideas and share them with others in an attempt to enlighten those around you to new and hopefully better ideas.

I think there is something severely wrong in copying and pasting someone's entire article or essay and passing it off as your own. To me, that is the absolute definition of lazy and unoriginal.

If we just keep regurgitating the same ideas over and over again, then in the end, no one will be creative or have thoughtful outlooks. There is nothing that even clarifies that the document you are copying is any good in the first place. The author might claim to have gotten an A on their paper, but do you know the professor who graded it? If you are at the stage where you are just buying or stealing essays, then you clearly are not qualified to judge whether or not they are good. The essay you copy could be a piece of junk that when read by your professor would give you a C.

The thing I find the most amusing by all of this is when a complete moron suddenly writes a paper that is good enough to be published and thinks he is going to get away with it. "Hey Ox, I know you couldn't spell napalm last week, but that was a great piece on the political and social aspects of the Vietnam War." This may seem cheesy or elementary to many of you, but if you are one of those students considering copying someone else's work so you can save time, I urge you to reconsider. As much as you may try to justify it — whether you claim that you just do not have enough time or that you can't think of anything good to write — you need to seriously consider why it is you are at college in the first place.

For me, I know that there have been plenty of times when I have had a paper due and it would have been much easier to Google something on my topic and instantly come up with 50 ways in which to get the job done. While this would be the easy way out, it is not the honest thing to do. While a good grade is the driving force for anything I do for a class, I would rather work hard and earn the grade. The only way this problem can be solved is for students to realize it is not the grade that matters, but what they put into the class and get out of it that matters, because nothing that comes easy is worthwhile.

Jon Brandt is a Collegian columnist.



A little restraint, please

Joshua Kistler

As the playoff atmosphere is once again upon us, there are just a few things I'd like for you to keep in mind. Since you're large in numbers, and emotions run high this time of year, things often tend to spiral out of control. That is why I plead with you, for the sake of everyone involved, to use a little restraint. Yes, I'm talking to you, the men and women of the UMass and Amherst Police Departments.

Now, don't get me wrong. I understand that a bunch of drunken 19-year-olds can be threatening — especially when all you have to defend yourselves are a gun, a knight-stick, some pepper spray, a fleet of horses and bike-mounted comrades and two tons of paramilitary riot gear. But think how much easier your lives could be if this year, you didn't initiate the aggressive behavior. Think how much better it could be for everyone involved if you just used a little restraint.

Not to get off topic, but there's this place called UConn (you may have heard of it) where a campus-wide spring party is held every year without incident. At this event, literally thousands of students gather and celebrate in an outdoor area, while the police stand on the outskirts in full force, waiting for someone to actually do something wrong before they take action. Now I know that's not as much fun as what you guys do, but maybe that way we won't have to listen to you whine about all the money spent on overtime (that $100/hour must really sting when it hits your bank accounts).

And lest you forget what happens when you get carried away, just think back to last year and what went down in Boston. Granted, the cops that killed that Snelgrove girl got off, but you might not be as lucky, especially if it happens for a second time in two years. Besides, if somebody were to get badly hurt (or even killed) by you, you may never get to use those fancy TASERs you've been training for. Now you wouldn't want that, would you?

Now before you get all angry and righteous on me, I will acknowledge that there are some students who act inappropriately, and yes, probably deserve a baton upside the head. But before you indict us all because of the actions of a few, how about trying that crazy UConn method and waiting until those students do something wrong? Again, I know that's hardly your style here in Amherst, but in fairness to the innocent students who pay a lot of money to go here and are merely celebrating their team's victory peacefully, could you maybe give it a try?

Now before you get all angry and rightous on me, I will acknowledge that there are some students who act inappropriatly, and yes, probably deserve a baton upside the head. But before you indict us all because of the actions of a few, how about trying that crazy UConn method and waiting until those students do something wrong?

Just remember that we're all in this together, and the more restraint you show, the easier this will be to get through for everyone, yourselves included. After all, you are the adults, and you are the authority figures here. How about a good example for the rest of us? Nobody's asking for cart blanche permission to do as we please. All I'm asking is that you, the police, use a little restraint.

Who knows? If everything goes smoothly (as I know it can), then you may just have time for the leftover petty issues, like, say, the stabbings and armed robberies that took place on campus this first month.

Joshua Kistler is a UMass student.

LETTERS TO THE EDITOR

LESS TALK, MORE ACTION

Should we be driving less? An Op/Ed on Oct. 3 urged readers to cut back on our driving given the current situation in New Orleans and the war in Iraq. But I think that it is just as valid to say that we should cut back on our oil consumption in general and move towards more viable long-term sources of energy. We should not simply think about oil when it is at $3.50 for a gallon of gas. For once, we should make a pre-emptive strike for the good of the environment.

Oil production is at its peak right now, which means the end of oil production could be in our lifetime. For too long the United States, under the pressure of oil companies, has refused to respond to the threat associated with oil consumption. Technology for renewable energy is moving forward with leaps and bounds. Hybrid vehicles, for example, are available right now. Instead of short-sighted solutions based on burning non-renewable resources, we should be investing in clean energy technology. It is time for us to stop talking and start acting.

Vanessa Wright
UMass student

FRATERNITY SPEAKS OUT

My name is Long Tran and I am the president of the Pi Delta Psi fraternity, Xi Chapter, at the University of Massachusetts at Amherst. Our chapter's house is currently located on 389 North Pleasant St., and I am writing on behalf of my fraternity brothers who occupy that residence, along with my fraternity brothers who live on-campus and elsewhere.

This letter concerns the incidents that occurred on the night of Oct. 1 on North Pleasant St., where several fights broke out that resulted in the stabbing of an unspecified number of people. We understand that the crimes are still under investigation, and we do not know many of the details of the events that occurred, but as a fraternity, we would, first and foremost, like to extend our sympathies to those who were injured that night in such a barbaric fashion. As a fraternity, we collectively believe that violence should never be used as a means to solve problems, and we condemn the senseless brutality that occurred that night.

Secondly, the brothers of Pi Delta Psi would like to respond to reports and images in the media that have portrayed North Pleasant St. as a dangerous place to be. More specifically, we feel that by showing images of our fraternity's letters, news programs like 22 News and Fox 40 are unfairly implicating these events to our fraternity and the members within our chapter. More recently, it was reported in the Oct. 5 Daily Collegian that, "The fight involved members from … the Pi Delta Psi … fraternity." Besides being a baseless and damaging statement, it is also absolutely untrue.

The members of my chapter and I have convened to discuss the fights, and I can assure that not a single member of our fraternity directly or indirectly instigated, exacerbated or participated in the fighting that took place. We are willing to work 100 percent with the police department in any and all investigations, in order to assist them in hopes of finding the criminals involved and punishing them to the fullest extent of the law.

We also feel it necessary to express that we believe North Pleasant St., also known as "Frat Row," is in no way a dangerous place to live. We feel that the entire reputation of the Greek life on "Frat Row" should not be determined by these isolated incidents, and it is unfair to prematurely associate the image of specific Greek letters to the incident while the investigation is still pending.

Long Tran
Pi Delta Psi Fraternity, Inc

RALLYING BEHIND FRAT ROW

As a former UMass student, a member of a sorority and the future wife of a member of the Zeta Beta Tau Fraternity at UMass, I must say I am outraged at the negative press being given to "Frat Row" and the UMass Greek System. I am a personal friend of the two brothers who were stabbed in the incident and know them to be responsible, kind and hardworking members of the fraternity. This incident should be treated as an isolated fight not associated with fraternal behavior.

Furthermore, I think it was irresponsible journalism to interview students who are not members of the Greek System, but rather random students who occasionally frequent "Frat Row." How can they give an honest opinion about the men and women of UMass's Greek System if they aren't involved in it? I encourage every UMass student, Greek and non-Greek, to rally behind the injured students in a stand against violence instead of making unfounded comments that speak of a new "fear" of frequenting "Frat Row."

I speak from experience in saying that most fights and illegal activities on "Frat Row" are started by non-Greek UMass students and Amherst residents. The lives of your fellow students were put in danger by a non-UMass student. Don't let UMass administrators (most of whom fail to see the good aspects of the Greek System) use this incident as more ammunition to end the Greek tradition at UMass.

Incidents such as campus rapes, fights and drug abuse have been present on our campus, outside of the Greek system, for a long time. Students fought against those incidents, and now it is time to bridge the gap between "Greek" and "non-Greek" and stand up for your fellow students. And, as a successful graduate of UMass and the Greek System, I encourage students and faculty alike to remember the countless hours of community service that the fraternities and sororities perform each year, as well as the values of leadership, tradition and friendship that are gained through membership in the Greek System.

Ali Berry
UMass Alumna and proud KKG sister

The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, OCTOBER 6, 2005

ARTS@DAILYCOLLEGIAN.COM

ONE BAND FOR ALL

By Matt O'Rourke
Collegian Staff

Few bands are able to survive the "sophomore slump." Fewer can consistently create memorable, multi-platinum selling albums. U2, however, is one of those elite bands, and its talents are used not only for gaining capital, but also for a political cause. Members of U2's congregation, fans young and old, flocked to the TD BankNorth Garden for the latest service.

Sen. John Kerry and Patriots' quarterback Tom Brady were two of the more famous members in attendance.

As the lights blacked out, the indie-rock anthem "Wake Up" by the Arcade Fire filled the arena as a way to prepare the fans for the coming evening. But nothing could prepare them for the message Bono had to preach — one of love, peace, and ending poverty in the world, words of a true humanitarian.

The set kicked off with "City of Blinding Lights" and "Vertigo," hits from the band's most current album. The 300 fans who were lucky enough to be encapsulated in the central pit of U2's elliptical stage were showered with confetti.

The first half of the show continued with some familiar favorites, including "Elevation," "I Still Haven't Found What I'm Looking For," "The Electric Co." mashed with lyrics from the Smashing Pumpkins "Bullet with Butterfly Wings," and a version of "Beautiful Day" melded brilliantly with the Jimmy Cliff classic "Many Rivers to Cross."

"Have faith in the future," Bono told his parishioners. "We owe so much to scientists who are going to make a better future." He then went on to dedicate the next song, "Miracle Drug," to scientists who are working on finding a cure for AIDS and treatments for people infected with the virus. The reflective ping-pong ball-like curtain of lights that surrounded the stage projected spinning DNA strands of vibrant color.

"Sometimes You Can't Make It On Your Own" began the theme of work vs. identity, featuring a figure reminiscent of a image you'd find on a men's room door, but dressed in work attire. Drummer Larry Mullen moved front and center to a marching-style drum on the tip of the ellipse for "Love, Peace, or Something Else," but rushed back to his set when the time came for "Sunday Bloody Sunday," which was the first of many call and response routines between the audience and the band. Bono muttered a sort of improvised prayer during the war anthem, singing "Father Abraham, what have you done, please no more."



The emotion set lunged into "Miss Sarajevo," as Bono told of the song's origins during the Bosnian conflict. A beauty pageant was held in protest of the war in the city, featuring Christian and Muslim women dressing beautifully as snipers and mortar fire raged on.

"Sarajevo was the perfect example of co-existence," he said. "Christians and Muslims lived together in peace, but evil wanted to destroy it." It was a rare time during the show when Edge left his guitar for another instrument, the piano.

Before the start of "Pride (In the Name of Love)," a bill of human rights was displayed on monitors and the curtain of lights, as a woman read off the various articles. The crowd began to chant along with the band, with their fists pumping into the air.

Bono, who has been nominated for the Nobel Peace Prize (winners of which will be announced tomorrow) for his efforts to end poverty in the Third World via his contributions to the ONE Campaign, pushed for the crowd to become a singular voice. The Campaign seeks for the United States to give one percent of its total budget to the nations of Africa, in a plan to "make poverty history."

"This is not just an American dream or a European dream, but also an Asian and African dream," he preached as the crowd's voices soared and Edge broke out into a guitar solo, leading into "Where the Streets Have No Name." Emotions ran their highest, as flags of African nations scrolled down through the lights and monitors, and Sen. Kerry and Tom Brady were visibly feeling the crowd's emotion as they jumped up and down too. The crowd didn't settle after the epic finale of the song, either, as every band member could be seen muttering "wow."

"The right must meet the left, because we are stronger when we are one," Bono said, clearly addressing Sen. Kerry and other politicians in attendance. Tom Brady had signed up for the ONE Campaign earlier in the evening, Bono told his flock before dubbing into "One" with the rest of the band.

The encore set featured an acoustic version of "Wild Horses" and "With or Without You," where Bono swooned a woman by pulling her into his arms up on the stage.

After the encore set, Bono paid his respects to the Fenway faithful, donning a blank Red Sox jersey before the final songs, "Yahweh" and "40." Religious iconography filled the stage, as everything from the Star of David to the Crescent Moon morphed into one another.

As the show came to an end, each member slowly left, until only Larry Mullen, the sometimes overlooked founder of U2, was left to play on set. The crowd responded with the lyrics, and in that moment, the crowd and U2 played as one.





THE CAMPAIGN TO MAKE POVERTY HISTORY

Cronenberg's 'Violence' is captivating with a wholesome feel

By Peter Frisman
Collegian Correspondent

The unassuming setting and populace of middle-class America has always been fodder for acerbic satire. The nasty-underbelly-of-supposedly-innocent-small-town genre reached its pinnacle with Lynch's "Blue Velvet," although many have attempted to resurrect its inherent shock. Unfortunately, the polished façade of Happytown, USA can only be blown open so many times before the schtick gets old. Yes, there can be rotten forces at work in my carefree neighborhood, audiences might have been heard to say; there's no further need to remind us. But some try nonetheless, and it's a surprise that one of the most notoriously original directors is the latest to cash in on the formula.

'A History of Violence'
Directed by David Cronenberg
Starring
Viggo Mortensen
Ed Harris
New Line Cinema
Rated R
96 mins.
Grade
B

David Cronenberg directs "A History of Violence," based on the graphic novel by John Wagner and Vince Locke. Tom Stall (Viggo Mortensen) is the owner of a quaint coffee shop in what must be the quaintest part of Indiana. He has a wife, a teenage son, and a cherubic young daughter. By day, he serves coffee and pie with a warm smile; by night, he performs cunnilingus on his wife (he gives as much as he receives) while she's dressed as a cheerleader (the cute kind of fetish, not the creepy kind). Tom leads a normal, wholesome-than-wholesome life until he stands up to a couple of mysterious robbers at his shop and demonstrates some extraordinary fighting skills in the process. After the media proclaim him a hero and saturate their outlets with his story — perhaps just the normal prediction of the media's response, perhaps commentary on how the American people are nowadays desperate for reaffirmation that there are indeed heroes in their midst — he draws the attention of an intimidating gangster, Fogarty (Ed Harris, "The Right Stuff," "The Truman Show"). Fogarty insists that Stall is living a lie, and he has had a past live in the mafia. His family is at first angry at Fogarty for accusing Tom and dropping vague threats, but soon the doubt begins to shift towards Tom himself.

A great deal of Cronenberg's success can be traced to the "can they actually show that in a movie?" factor — his temerity to depict the unsavory on screen, from sonic fissures in a man's stomach to exploding heads. Apart from a scene on a staircase that may inspire those sympathetic to the feminist cause to leave the theater, and an offscreen shooting of a young girl that may or may not be a dream, there are no truly unpleasant sequences in "A History of Violence." Perhaps Cronenberg took the project to prove he can be just as riveting without the shocks.

In that sense, he has succeed-

See VIOLENCE on page 6



Viggo Mortensen stars in David Cronenberg's "A History of Violence," as Tom Stall, a quiet coffee shop worker with a mysterious past.

The Doppler names the top five websites

Pop Doppler
Jacqueline Ronan

5. Bunnies!
www.angry-alien.com

Have you ever wondered what it would be like if your favorite movies were shown in 30-second intervals and re-enacted by bunnies? Well your incredibly specific and oddly coincidental dream has come true. Using flash animation, this adorable acting troupe performs a wide range of cinematic gold. The collection includes movies from "The Big Chill" and "Pulp Fiction" to "The Exorcist" and my personal favorite, "The Shining."

4. Remixed Trailers
links off of www.twit.tv

Speaking of "The Shining," have you ever wondered, What if somebody rehashed the plot from a bloody psychological thriller to a light-hearted family comedy?" Well, you are. 2-0, my friend! ACF offers a site that's not as much extreme as it is X-TREME! For some unexplained reason you'll find, in between the links to Ann Coulter's website and Bush Country T-shirts, three remixed movie trailers. Along with "The Shining," there's the "West Side Story" zombie trailer and the classic horror "Titanic."

These are so cleverly and carefully edited that if you've never seen any of them, you'd swear they were the real things. I especially loved the use of Peter Gabriel's "Solsbury Hill" to show the kinship between Jack Nicholson and the family.

ACF is really hard to navigate, so I found some links off of www.twit.tv. You'll find them in the October 2 topics.

3. The Greatest Pop Culture Site on the Web
www.retrocrush.com

By far, retroCRUSH offers the most distinct and hilarious look at pop culture from today and the past. Each week the site features articles that cover all parts of pop culture. Topics range from Disney's obsession with killing off the parents or orphaning its main characters to the fifty greatest monkeys of all time to and the items in the 1978 Sears Catalog (much like today, it was 70% bras and pantiest). The Webmaster does a few Podcasts a week, and there's a large section dedicated to pin-ups through the years. You should definitely check it out. It's the kind of site you can get lost in for hours.

2. Christopher Walken for President 2008
www.walken2008.com

The creepiest — or most brilliant — actor of our times, Christopher Walken, is "running" for the 2008 presidential ticket. He's seen the current state of this country, and has decided its time for a change! He's ready to take on hot button issues like stem cell research and gun control. No Washington lobbyist can buy him off. Yes, America! We need our Walken!

I still can't tell if this is a real site or not. The design and layout is so generic, it's hard to tell if it is in fact a parody or if Walken really is running. After all, it's not like something he wouldn't do. Among the site's features is a detailed downloadable PDF of Walken's political platform and poster, which viewers are encouraged to plaster up in as many places as possible.

If Ahh-nold can be governor, why can't the Continental be president? I say more cowbell indeed!

1. The Mario Opera
www.the-mario-opera.com

Imitation is the best from of flatters. The same could be said about illegal copyright infringement. In his long career, the arguable biggest and most positive Italian stereotype, Mario, has squashed a lot of turtles and dodged many barrels. He is an avid tennis and go-cart participant, a licensed pharmacist, and a very dedicated boyfriend. He has acting creds on both the small screen and the silver screen (unfortunately), but has never graced the stage. Until now!

Simply titled "The Mario Opera," it tells the heroic tale of Mario's quest to save his Princess from the evils of the Koppa King. It's really not so much an opera as it is an acoustic guitar tribute. Even so, it's surprisingly good. Los Angeles musician Jonathan Mann wrote the musical using the classic riffs and tunes of the game. The best song has to be "Things are Familiar," where Toad gives Mario a much needed boost of confidence and gaming tips.

The website features a link to a QuickTime trailer, interviews with Mann, and the MySpace Music site where you can listen and download the first act for free. And since Mann didn't get permission for the rights, check it out before Nintendo catches wise and shuts it down.

As a side note, I found this fan fiction timeline while doing research. It's a really detailed and humorous view of the Mario universe. Check it out at www.smbhq.com/timeline.htm.

'Mr. Muo' entertains

by Leann Leake
Collegian Correspondent



We first meet our hero on a crowded train in modern-day China, making his way home after years of study in France. He's an unassuming fellow — short, middle-aged, with beat-up round glasses and a briefcase that he guards with almost religious fervor. And with good reason — inside are his books of Freud and Lacan, as well as his almost uncountable notebooks of dreams (his, and those of others). The power to analyze dreams is what he carries back with him to China, a modern tool that he hopes will transform his country.

So begins "Mr. Muo's Travelling Couch," a new novel by Dai Sijie (translated from French by Ina Rilke). It's a kind of modern fantasy, full of quasi-magical elements despite its protagonist's unshakable faith in science, with a plot that shoots along haphazardly but is entertaining nonetheless (at moments sometimes only because the reader is constantly amazed at how the thing keeps going). From the outside, it could be a moral, uplifting, even romantic tale — Muo, we soon find, is on a quest to free his college friend Volcano of the Old Moon who has been imprisoned for giving photos of the Chinese government's injustices to international reporters. The only way to release her would be to bribe Judge Di, but he's too rich to notice any offers of money. What he wants is a night with a virgin. And so we find Muo traveling from rural village to rural village on his battered bicycle, analyzing dreams for a song, hoping he'll encounter a virgin.

These are elements of what, in other hands, could be a compassionate story of justice, a stark picture of modern China, a love story about Volcano of the Old Moon, a social commentary on modern China, even (easily) a sympathetic portrait of human sexuality (at the story's opening, Muo, too, is a virgin). We have a corrupt judicial system, a prisoner with a real Amnesty International-caliber cause. Everything points to tender, sensitive scenes with the young woman that Muo will find — must find. Every turn offers Muo life-changing experiences that should, by all the rules of convention, help him grow as a person. But Sijie would never be so easily predicted or pinned down. This is, instead, a strangely frivolous off-kilter little story where the plot and all the characters stumble around in the tiny details of life with hardly a glance to their surroundings. Characters who seem terribly important indeed are dropped without a mention, plot points abandoned at random. Everything is infused with a standoffish sort of humor that laughs at all the characters but takes itself very, very seriously. It can be frustrating for the reader, so prepared by modern/Western ideas about characters and plot, so ready to feel affection for Muo, so prepared to invest emotionally in the plot.

What is a reader to do? All that he or she can do is laugh a little and not peer into the work too much. Sijie delights in pointing out the reader's follies, in not coming through with things that his work form practically promises. The whole story is a great "got you!" Sijie seems to find gleeful, impish delight that you've spent time with the silly thing.

Withholding all these criticisms, it's an entertaining and very inventive tale. Sijie's sketches of modern china are fascinating. If almost always bafflingly alien to the modern reader. If you enter the book with an open mind, ready to take what comes your way simply at face value, you will probably enjoy this novel. With any more expectations though, you'll probably just be annoyed at Sijie's weaving little narrative. The book refuses to reach any conclusions or adhere to any logic which, in its own way, does reach a sort of conclusion about the world: that nothing really matters, that ideals are silly, that grand goals are hardly ever achieved. This is completely contrary to the feel-good promotional quotes that decorate the cover: "touching," "poetic and affecting." "Muo's a charmer." What Sijie has really created is a world where the reader must stand outside and jitter at the goings on, or forever be ashamed by his culpability.

'History' is a solid film

VIOLENCE from page 5

ed "A History of Violence" is a gripping film, with sharp and sometimes darkly funny dialogue (a mobster's line after a bungled whacking attempt registers a "David Mamet" on the memorability scale), grimly wary acting, and a tightly wound plot. A great deal of suspense is generated with the question of Tom Stall's true identity. Is he the victim of a mistaken identity, with potentially fatal consequences? Was he subjected to a "Total Recall"-style brainwash? Or could it actually be that he has been living a double life, and his loving family has placed their trust in a ruthless gangster? And if he is, has he truly changed, or can wisps of his past life seep through his new identity?

But there is one definite problem with "A History of Violence." Given the film's tone, one gets the sense that the filmmakers have assumed that the concept of evil lurking in a seemingly wholesome setting would in itself be enough to deliver chills. Such a concept might have delivered a punch three decades ago. However, after scores of blue velvets and American beauties, the act seems old hat. If we were to ignore the film's attempt at mesmerizing the audience by slicing apart the small-town-folk archetype, "A History of Violence" is a solid story bedecked by skilled craft. But if the filmmakers expected it to compel on the basis of its satire of everyday American life, they are in for an unwelcome surprise.



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UM welcomes NU

FOOTBALL from page 10

suit against UMass. Long story short, Brown was banned from the sidelines during his first three games, and UMass had to cut a $125,000 check in reparation.

When the action on the actual field was over, the Minutemen quickly left Parsons Field – or what former UM coach Mark Whipple called "The Big House" – jumped on the team buses and left Brookline with a 26-22 comeback victory. They wore wry smiles that came with giving their coach his most – although he won't admit it – satisfying win of the season.

The feel of this week is different. The players can concentrate on football, and the feature story on Saturday will be the game, not the sideshow.

Both teams are entering Saturday's game with plenty of rest, as both are coming off a bye week. And both are coming off wins, though of different varieties.

Northeastern earned the first victory of its season by surviving a 56-41 shootout with Towson while the Minutemen won a close 14-6 battle with Rhode Island.

The Huskies' offense is starting to get on track, but it will get a chance to really see how good it is against UMass, which is ranked first in the NCAA in scoring defense (17.3 points per game), passing defense (93.0 yards per game) and total defense (184.5 yards per game).

Northeastern's passing attack, which has averaged 250.2 yards per contest, is led by senior wide receiver Cory Parks, who has already caught 26 passes for 447 yards and one score in four games.

"That is the challenge for our guys," Brown said of his former wideout. "I like to think our secondary is pretty solid, but you want to make sure you control the matchups that he is going to have during the course of the game and try to make sure that he goes into a matchup scenario that you feel comfortable with as a coach. That is really the big piece for us."

Solving UMass' complex defense isn't the only thing NU has to do. After changing defensive coordinators in the offseason, the Huskies have had tons of trouble stopping teams, giving up 41 points in a loss to Georgia Southern, 35 in a loss to Youngstown State, 38 in a loss to Villanova and the 41 to Towson.

With all of UMass' offensive weapons, red-shirt freshman quarterback Liam Coen is looking forward to getting back on the field for his latest test.

"They are a pretty simple defense, schematically," Coen said. "So we are going to try to keep it simple and just compete."


Senior free safety Shannon James has led a UMass defense that is ranked first in the NCAA in scoring, yards allowed and passing yards allowed.

O-line rests up during bye week

INJURIES from page 10

very courageous the way he's gone ahead and performed," Brown said. "I think we're getting a little bit more consistent there. I think it's been fairly solid. We'd like it to be a little bit better, but they've hung together."

The loss of two seniors and other veterans has forced some of the younger linemen to step up and fill some of the big shoes. Redshirt freshman Sean Caliechio has seen his share of playing time in 2005, and redshirt junior Brandon McAfee has become familiar with the offense as well. Sophomore Chris Hopkins is another young player who Brown has been getting involved in the lineup.

Although the O-line has seen much change, the effectiveness of whoever has been playing tackle, guard or center has not lacked. Throughout the first four games, the Minutemen have given up a grand total of four sacks while protecting Coen. The rushing attack has not slowed either, with the team accumulating 585 yards so far this season, 412 of which belong to junior tailback Steve Baylark.

"They've been incredible. I can't praise them enough," Coen said. "They've helped me step into this and make it a lot easier than I could have dreamed of. The older guys definitely have helped me step into this role. We've got a few guys that are young in there, still trying to work into it. They've been incredible; a lot of things we do offensively goes on their shoulders."

With Northeastern coming to McGuirk Stadium on Saturday, the line will be tested once again. They have used the extra time off to begin and create some kind of stability and will look to use that as a stepping-stone from the injury-prone start of the season.

"We just continue to try to develop continuity there, and that was a good week for us last week because we were able to do some of that," Brown said.

PROJECTED STARTERS

UMASS		NU
Offense		**Offense**
QB 12 - Liam Coen, Freshman		QB 10 - Anthony Orio, Freshman
RB 5 - Steve Baylark, Junior		RB 28 - Anthony Riley, Senior
FB 40 - Frank McDonald, Junior		FB 42 - Shane Hopkins, Junior
WR 81 - Brandon London, Junior		WR 3 - Cory Parks, Senior
TE 44 - Mike Douglas, Senior		LT 70 - Ryan Gibbons, Senior
LT 67 - Brent Caldwell, Senior		LG 62 - Art Dias, Freshman
LG 68 - Matt Austin, Sophomore		C 58 - Tyler Perkins, Freshman
C 62 - Alex Miller, Junior		RG 60 - Keith Ford, Senior
RG 73 - David Thompson, Junior		RT 72 - Mike Roseborough, Senior
RT 72 - O.J. McBride, Senior		TE 88 - Kendrick Ballantyne, Junior
WR 1 - J.J. Moore, Sophomore		WR 19 - Bill Monan, Junior
Defense		**Defense**
LE 95 - Keron Williams, Senior		LE 90 - A.J. Lillie, Sophomore
DT 57 - Justin Schweighardt, Senior		LT 55 - Gene Rich, Senior
NT 55 - John Hatchell, Junior		NG 94 - Brandon Cook, Senior
RE 48 - David Burris, Sophomore		RT 50 - Matt Campopiano, Junior
WLB 29 - Brad Anderson, Senior		OLB 56 - Jamil Young, Junior
MLB 51 - Serge Tikum, Senior		ILB 47 - Joe Mele, Sophomore
SLB 29 - Jason Hatchell, Sophomore		OLB 49 - Cornelius Bunch, Freshman
CB 26 - Tracy Belton, Junior		LCB 15 - Richard Orah, Junior
FS 6 - Shannon James, Senior		SS 24 - J.J. Jackson, Senior
SS 7 - James Ihedigbo, Junior		FS 4 - Lamar Gray, Junior
CB 2 - Steve Costello, Senior		RCB 9 - Bismark Osei, Senior
Special Teams		**Special Teams**
K 31 Armando Cuko, Freshman		K 29 - Miro Kesic, Senior
P 13 - Christian Koegel, Junior		P 15 - Jared White, Junior
KR 3 - R.J. Cobbs, Senior		KR 22 - Alex Broomfield, Freshman
PR 2 - Steve Costello, Senior		PR 22 - Alex Broomfield, Freshman

Saban plays role of family man

By Armando Salguero
Knight Ridder

MIAMI — Ask Nick Saban about disciplining players, and he'll probably tell you how he disciplines his daughter Kristen. Ask the Dolphins' coach about developing chemistry on offense, and he might tell you about how his son Nicholas got a D on a recent test.

Ask just about any question related to the daily grind of managing an NFL team, everything from salary cap to sacks, and Saban might inject his wife, Terry, into the answer.

The Dolphins' coach is a family man, and if you didn't know that from reading his biographical information, you'll figure it out quickly by listening to him. Saban refers to his family often.

He did it in the team's January news conference that introduced him to South Florida, he did it during his most recent press briefing last week, and he has done it countless times in between.

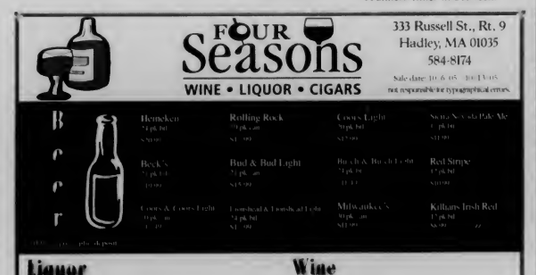
"I don't use these analogies to tell people about my family," Saban said. "I'm not really opening the front door and saying, 'This is our business. These are our problems. How can you relate to them?' I kind of use them more as generalizations to relate lessons. I try to do it in a general way."

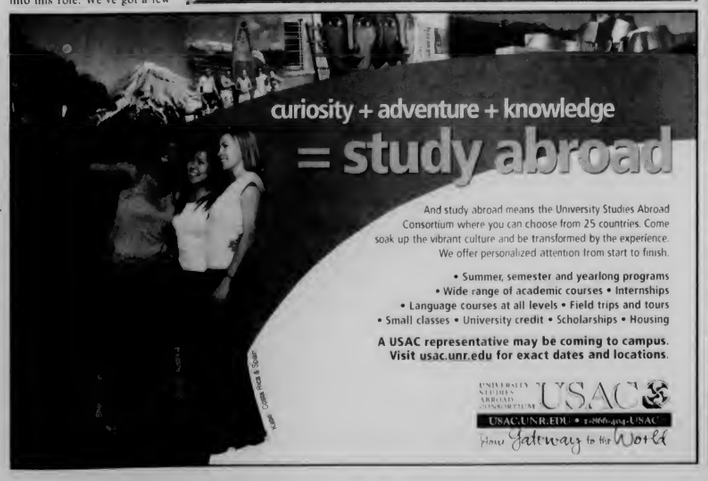
Saban uses the stories to get players to relate to him and to understand what he expects. But sometimes the general stories do give a glimpse into the Saban home a place where the wife and husband don't always agree and the kids don't always march in lock step with the parents.

Sometimes the coach's stories show moments of personal triumph as well as setbacks. Most show that Saban and his family are just like any other South Florida family, except for the part where Dad happens to coach the Dolphins.

"You teach with tables, bibles, and you choose a unique theme so that everyone says 'OH my God, I know that feeling. I know what it means,'" Terry Saban said. "To me what better universal theme than relationships, and family, and raising your children and going home to your wife?

"Nick is pulling from his frame of reference. We are very simple people. We don't travel, we come from very grass roots, hard-working people. We can't tell stories that go very much beyond our home. The examples he's trying to get people to understand how he feels come from dinner. They come from bringing home bad grades and how to deal with that from your dog licking your face at night when nobody else wants to."







Pujols, Jones and Lee in a three-horse race

MVP from page 10

puts him in the same category as Bonds.

Andruw Jones, Atlanta – Batting average isn't a trendy stat anymore, with good reason, but Jones would be the first MVP to hit in the .260s. The more damaging number, though, is that he entered the final weekend ranked 11th in the league in on-base plus slugging (OPS), the critical number for sabermatricians who disdain batting average. Jones has had a tremendous year and he is the best defensive outfielder of his generation, if not all time, but he'll have to settle for second. His incredible value to his team ranks him above the third-place finisher – but barely.

Derrek Lee, Chicago – If the award was Most Outstanding Player Lee would get the nod. If he doesn't win the Hank Aaron Award, there should be an investigation. He's the total package. He hits for average. He hits for power. He steals bases. He plays almost flawless defense. The two primary strikes against Lee's candidacy were his second-half drop-off and the disappointing finish by the Cubs. As spectacular as his numbers are, the fact he entered the all-star break hitting .378 with 27 homers, 72 RBI and a fair amount of triple-crown hype set him up for a fall. Cubs fans must shudder to think how ugly their season would have been without Lee.

Morgan Ensberg, Houston – A first-time all-star, Ensberg provided thump to the Astros' popgun offense and kept the team afloat until Lance Berkman returned from injury. Houston's pitching was outstanding, but the Astros probably wouldn't have been in the post-season hunt without Ensberg.

Carlos Delgado, Florida – The Marlins were one of the bigger disappointments in the league, but it wasn't Delgado's fault. Switching leagues didn't prevent him from putting up his usual impressive numbers.

Miguel Cabrera, Florida – He would have finished ahead of Delgado and probably Ensberg, too, until he received a one-game suspension in the middle of the Marlins' meltdown. Character certainly counts, but so does production. Cabrera, whether playing outfield or third base, will be a dominant player in the league for years to come.

Pat Burrell, Philadelphia – Phillies fans were less than thrilled with Burrell's performance in 2003 and 2004, but he responded this season and filled the void left by Jim Thome's injury and Bobby Abreu's second-half lull.

Lance Berkman, Houston – Berkman's knee injury, suffered in a church touch football game, was a major reason for the Astros' slow start. His return, and his consistent contributions, helped the club stay in contention.

Jason Bay, Pittsburgh – Sophomore slump? Not this guy. The 2004 rookie of the year actually improved his performance this year and was a shining light in the Pirates' 13th consecutive losing season.

Adam Dunn, Cincinnati – After considering a number of other candidates – including Colorado's Todd Helton, a personal favorite, and Cincinnati's own Ken Griffey Jr. – Dunn got the nod because of his jaw-dropping power production and fun-loving clubhouse demeanor. He's fun to watch and fun to be around. If the Reds ever put a pitching staff in front of Dunn and Junior, they just might have something.



JACKIE SKRUVAN/ THE COLLEGIAN

St. Louis Cardinals first baseman Albert Pujols watches an oppositve field home run sail out of Busch Stadium. Pujols has finished behind Barry Bonds each of the last two years in the MVP ballots.

Laying in the weeds

It may have looked ridiculous for a team with a .500 record to spray champagne around the clubhouse in September, but it would be mean to criticize San Diego for being happy with its achievement.

The Padres were the best team in a historically bad division, but they aren't required to put their record on their souvenir T-shirts.

"Any time you win a division championship is exciting," Padres general manager Kevin Towers said. "This is probably the most rewarding of our three. Everyone said we were going to fold. I even had some doubts creep in.

"But we never did. I think we got stronger. And I really believe we're going to be tough in a short postseason series."

Silly as it may sound, the Padres could be a dangerous team in the playoffs. They have good starting pitching. Ace pitcher Jake Peavy is throwing the ball better than potential first-round foes Chris Carpenter and John Smoltz.

The Padres have a nearly unbeatable closer in Trevor Hoffman and a lineup that enabled them to finish 22-6 in May.

"I think we are capable of better things," Mark Loretta told the San Diego Union-Tribune. "In some ways, we are probably more battle-tested than other teams. Somehow, we have found a way to persevere. And now we're going to be playing loose and easy."

Moving on?

Chicago veteran Nomar Garciaparra loves playing at Wrigley Field and would like to stay with the Cubs. In order for that to happen, he may have to move to second base or left field. Garciaparra, who did move to third base when Aramis Ramirez got hurt, wouldn't mind the change.

"Whatever," he told the Chicago Tribune. "If you're where you want to be and you want to be part of a great organization and a great team. . . . I have a hard time saying it's a sacrifice. It's just something you do because we're a team." In addition to his intense conditioning program, which is designed to avoid catastrophic injury like the torn groin that sidelined him four months this season, Garciaparra can spend a portion of the winter counting up the money he left on the table when he declined a huge offer in Boston two years ago.

Hart-less?

There were increasing signs that Texas general manager John Hart, once thought to be untouchable, would get the boot after the season.

Owner Tom Hicks, who fired current Brewers GM Doug Melvin to bring Hart in from Cleveland, met with Hart this week to discuss "what's best for the organization."

"We have a gentlemen's agreement to sit down at the end of the year and see where we are going," Hicks told the Dallas Morning News prior to their final meeting.

Hart was ripped endlessly in the Dallas media for spending more time reading putts than the waiver wire.

It also didn't help that Cleveland, a team that Hart left and declared dead, has now passed the Rangers in the American League pecking order.

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THE FAMILY MONSTER By Josh Shalek



Quote of the Day

"Someday I hope you get the chance to live like you were dying."

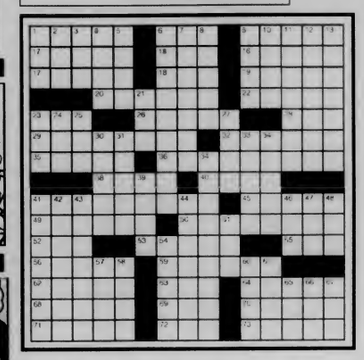
—Tim McGraw

ACROSS
1 Sound of a wet impact
6 Blockhead
9 Beauty's beloved
14 Wear away
15 Racetrack ticket
16 Snow one's case
17 Logic
18 Yellow or Black
19 P.D.E. chapter
20 Random radio noise
22 Lure
23 Alphabet openers
26 Paths on the Web
28 Lummox
29 Freewheeling
32 Pursuer
35 Aid to skin firmness
36 Bacon and Lamb
38 Undecided
40 Mine car
41 Figurine
45 Hikers' shelters
49 Reading decks
50 Hold back
52 Tenth mo.
53 Nonsense
55 Hair goo
56 Mrs. Flintstone
59 Wild goats
62 Peppard series with "The"
63 Yearning
64 Brogan bottoms
68 Enthusiastic appreciation
69 Top card
70 Go to press
71 Sibilant letters
72 Youth
73 Down-and-out

DOWN
1 Tennis unit
2 Paid athlete
3 Sodom fleer
4 C-hua drinks
5 Dry run
6 Like a teetotaler
7 What's believing?
8 Orderly head
9 Gravy or love follower
10 Fencing tool
11 Weather phenomenon
12 Morsel
13 Balances on th brink
21 Gray nowaday
23 Perform
24 Halloween cry
25 Hall a dance?
27 Wound sign
30 Brief light
31 Brook fish
33 "Don Quixote" sculptor
34 Target sighter
37 Trended upward
39 Kick back
41 Cargo capacity
42 Roman historian
43 Lacking guile
44 New York neighborhood
46 Old Gray Mare, for example
47 Connection
48 NBC classic
51 Male or female
54 Saudi cash
57 Siouxie
58 Novelist Oz
60 Cable str.
61 Achy and tender
65 Tell it like it isn't
66 Terminus
67 Pen in the farmyard

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pisces Feb. 19-Mar. 20
You will not go home this weekend, even if you say you are going to now.

aries Mar. 21-Apr. 19
You'll get your big break in the entertainment industry this year.

taurus Apr. 20-May 20
How many grapes can you fit in your mouth at once?

gemini May 21-Jun. 21
Your favorite TV station will be annoyingly static this afternoon.

cancer Jun. 22-Jul. 22
It is vital to your existance to eat some form of vegetable today.

leo Jul. 23-Aug. 22
For unexplained reasons, your new favorite color will be purple all week.

virgo Aug. 23-Sept. 22
Maybe it's time to actually start attending class.

libra Sept. 23-Oct. 22
Why are all of your tests scheduled for the same week?

scorpio Oct. 23-Nov. 21
If you continue to plug everything into one outlet you'll blow a fuse.

sagittarius Nov. 22-Dec. 21
You need to set aside at least three hours today to reconsider your life goals.

capricorn Dec. 22-Jan. 19
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The Massachusetts Daily Collegian

SPORTS THURSDAY

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Minutemen back in action

This year's version has a different feel

By Jeff Howe
Collegian Staff

It was a hyped-up, amplified, blood-filled slugfest. There were thoughts of revenge and remembrance of the legal battles. Many players play saw a harder hit than usual, and it served as a chance to pent up tension that had been painfully piling up in each and every player on the team since the early months of summer.

It wasn't fun. It was barely controllable, especially following the events that happened prior to the 2004 season.

The Massachusetts football team (1-1 2-0 Atlantic 10) traveled to Brookline last year to take on (then just the players on Northeastern's (1-3 1-1 A-10) roster. The Minutemen went in to stick up for their coach, their athletic department and their school. And with both teams out of the playoff equation at the time, there was nothing more than pride on the line, but it was an entire season's worth of pride riding on that game.

UMass coach Don Brown was entering his 10th game with his new team, which meant it had been 10 games since his last time on the Northeastern sideline as the Huskies' coach.

After leaving NU to take the UMass job, Northeastern filed a breach-of-contract law-

See FOOTBALL on page 7



Redshirt freshman Liam Coen has gone 2-0 as the new starting quarterback for the Minutemen this season. He looks to improve his perfect start at McGuirk Saturday.

Bye week plays big role to help injured O-line

By Eric Athas
Collegian Staff

When a redshirt freshman quarterback starts his first two games of his collegiate career, the last place one might want injury is on the offensive line. In the case of the Massachusetts football team (3-1 2-0 Atlantic 10), that is exactly what happened even before Liam Coen stepped in as the new signal-caller for the Minutemen.

With a banged up offensive line, UMass took full advantage of this past bye week to get healthy and obtain some stability – particularly in the trenches.

"Especially the big guys, they need the rest, they take so many reps in practice, they take so many bumps in the game, too," Coen said. "It's big for them to get some rest, some treatment, try to get rested for the game coming up."

The Minuteman line, which normally consists of its main five starters, has seen players bounce in and out of the starting lineup this season. Some of the most notable absentees are senior captain Colin Stoetzel, who has not played that season with a knee injury, and senior O.J. McBride, who has only seen limited action.

Along with the two seniors, junior Dave Thompson has been mending his leg during the off-week, and senior Brent Caldwell is a veteran who has remained in the starting lineup, despite some bumps and bruises. Redshirt sophomore Matt Austin is another starter who has been fighting off injury.

During the 14-6 win over Rhode Island on Sept. 24, Miller stayed in the game on a key drive, regardless of any pain he was sustaining. The tough act caught the eye of UMass coach Don Brown.

"Matt Austin has played really, extremely brave;

See INJURIES on page 7

GAME DAY CENTRAL

No. 18 UMass	Northeastern
(3-1 Overall 2-0 Atlantic 10)	(1-3 Overall 1-1 Atlantic 10)
Last Week: Bye	Last Week: Bye

Where: McGuirk Alumni Stadium - Amherst, Massachusetts (17,000)
Kickoff: 1 p.m.

Television: None.
Radio: UMass Sports Network - WRNX 100.9 FM Holyoke, Hosted by (Bob Behler: play-by-play, Matt Goldstein: color commentary, Mike Marzelli: sidelines)
UMass Student Radio – WMUA 91.1 FM Amherst (Marc Bertrand play-by-play, Zach Claudio: color commentary)
Series: UMass leads it 25-8-1

Holt isn't the flashy star

By Steve Korte
Knight Ridder

ST. LOUIS — St. Louis Rams wide receiver Torry Holt isn't interested in self-promotion.

He isn't a publicity hound like some of the other big wide receivers in the NFL. He doesn't do outlandish things and he doesn't indulge in elaborate touchdown celebrations.

That's just not the way that Holt, who grew up in the small town of Gibsonville, N.C., and played at North Carolina State, was raised.

"I remember when I was growing up and I'd do my little thing and show other teams up, and they'd start calling me 'Hot dog,'" Holt said. "Mom always said, 'That's what they say is going to catch up with you.' That's in mind that, I just played the game.

"Even in high school, I always felt like I was the underdog, so going out and doing all the stuff isn't going to get me anything more. I just wanted to go out and play hard and show that I can play on any level with anybody."

A year spent at the Hargrave Military Academy in 1994 also taught Holt about keeping his ego in check.

"The military academy was a very humbling experience," Holt said. "[The following celebrations] were something you couldn't do at the military academy.

"It was strict, give the ball back to the ref and go over with the other cadets and celebrate. Just my life experiences have made me the person that I am today."

Because Holt doesn't make waves, he doesn't always get the acclaim of other top flight receivers like Terrell Owens or Randy Moss.

Holt is under the radar and OK with that.

"I come here, I think, really well after seven years," Rams coach Mike Martz said. "I'm talk about it with me sometimes. I'm happy with who he is. He doesn't need any notoriety. He loves to play.

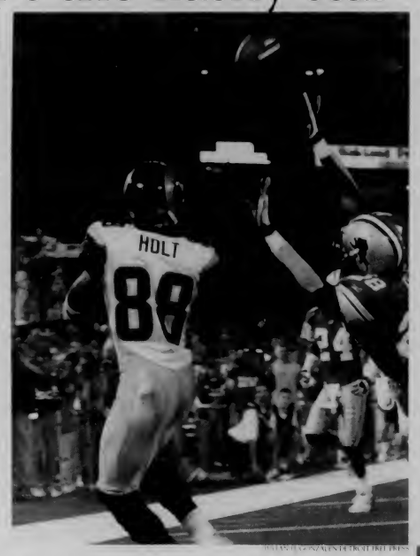
"I see him in practice, he's like a child still running around here. He doesn't care about the attention the receivers get. Quarterbacks, special spots coaches and all those things. That's not something he could care less about from what I see."

Holt has 30 receptions for 442 yards and three touchdowns after four games this season.

You don't see Holt pulling a Chad Ochocinco or hiding a celebration prop in the padding around the end zone.

"I don't think I do that," Holt said. "I'm not the type outside the game. If I feel like I have to do that stuff, then that's not what I want to do. That's their personality. That takes too much thinking.

"As for offense, I have to remember all those plays we have going into the week, and then trying to remember some kind of skit out there that I'm going to do after I have scored, that's way too much."



St. Louis Rams wide receiver Torry Holt beats Lions defensive back Ron Rice for a touchdown reception during the teams' matchup last season in Detroit.

Holt had a nine-reception, 163-yard effort against the Tennessee Titans two weeks ago.

"He can shoulder the load in the passing game if he has to," Martz said of Holt. "Not many receivers can do that, and by that, I mean you can isolate him where they're doubling him, and he's going to find a way, one way or the other, to get open."

Rams quarterback Marc Bulger said the thing that separates Holt from other wide receivers is his ability to do every thing well.

"We ran pretty much the whole route tree with him," Bulger said. "He ran hitches, he ran slants, he ran go-routes, he did pump moves, he ran out-routes. There is not one route that he doesn't do well. He's a complete receiver, and he can do it all."

Bulger also said he respects the way Holt goes about his job.

"He does the same thing every season, every offseason," Bulger said. "He doesn't take anything for granted. Him and Isaac after every practice always are working on something. They're always working hard.

"I just like the fact that he hasn't changed at all with all his success. He understands it takes hard work."

Holt has the most receiving yards of any NFL receiver since the 2000 season with 7,726 yards.

He's also No. 1 in NFL history in average receiving yards per game among receivers with a minimum of 50 games. He's averaging 86 yards per game over his career, with Moss being the next closest player at 84.7 yards per game.

"I don't know if I am the best receiver in the league, but I think with where I am in right now my career, I have been one of the most consistent receivers in the National Football League up to this point," Holt said.

Three stars top the list of NL MVP candidates

By Drew Olsen
Knight Ridder

MILWAUKEE — The top portion of the National League Most Valuable Player ballot, which was due at the close of baseball's business this past Sunday, reads like this:

Dear Voter:

There is no clear-cut definition of what Most Valuable means. It is up to the individual voter to decide who was the Most Valuable Player in each league to his team. The MVP need not come from a division winner or other playoff qualifier.

The rules of the voting remain the same as they were written on the first ballot in 1931:

Actual value of a player to his team, that is, strength of offense and defense.

Number of games played.

General character, disposition, loyalty and effort.

Former winners are eligible.

Members of the committee may vote for more than one member of a team. You are also urged to give serious consideration to all your selections, from one to 10. A 10th-place vote can influence the outcome of an election.

You must fill in all 10 places on your ballot.

Keep in mind that all players are eligible for MVP, and that includes pitchers and designated hitters.

Only regular-season performances are to be taken into consideration.

San Francisco slugger Barry Bonds, winner of an unprecedented seven trophies and the last four in a row, was out of the picture this year, which helped make this ballot as tough as any in memory.

During the final weeks of the season, a consensus developed that the winner would come from a pool that included Atlanta's Andruw Jones, Chicago's Derrek Lee and St. Louis' Albert Pujols.

"There really is no wrong answer," Milwaukee Brewers manager Ned Yost said. "All of those guys are definitely deserving."

Reserving the right to make changes in the final moments before submission, here is one writer's ballot:

Albert Pujols, St. Louis – After finishing second to Bonds in 2003 and third behind Bonds and Adrian Beltre last season, Pujols produced another spectacular season and helped carry the injury-plagued Cardinals offense to the best record in the National League. You can make a strong case that Jones carried a rookie-laden Braves team to the playoffs, but Pujols was protected in the lineup at times by Abraham Nunez and So Taguchi. While opposing teams will pitch to Jones in clutch situations, sometimes with disastrous results, managers will make maneuvers two innings in advance in order to minimize the chance that Pujols will come up with men on base. He changes the game sitting in the dugout, which

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Atlanta Braves center fielder Andruw Jones has made as good of a case as anyone for the NL's Most Valuable Player by carrying a young and injury-riddled team to the playoffs.

NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890

The Daily Collegian

FRIDAY, OCTOBER 7, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 23

Bush's words spark debate within UMass

By John Fenuccio
Collegian Correspondent

With approval ratings for President George Bush down and a national sentiment of dissatisfaction with America's current growing position in Iraq, the President gave a speech detailing America's place in the war on terror and Iraq at the National Endowment for Democracy event in Washington, D.C. yesterday.

In front of the Chamber Of Commerce, President Bush spoke on a variety of topics including Iraq and Osama Bin Laden. The emphasis seemed to be clear through the president's speech: justify the war in Iraq (or try to, yet again) and decree a steadfast resolve against terrorism.

"The terrorists regard Iraq as the central front in their war against humanity, and we must recognize Iraq as the central front in our war on terror," said the President. Yet many are still wondering why the man responsible for the murders of 3,000 or more Americans, Osama Bin Laden, is still at large.

"I don't agree with the heavy emphasis this administration is putting on Iraq when Osama Bin Laden is still out there somewhere, probably planning his next attack," said Tiffany Del Masto, a junior nursing major at UMass.

In the aftermath of the destruction caused by Hurricane Katrina, the president's approval rating was at a staggering 40 percent. With both the president's and the position in Iraq's approval rating down, the president addressed his critics who believe the United States should collectively pull out of Iraq all together.

"Some observers also claim that America would be better off by cutting our losses and leaving Iraq now," said Bush. "It's a dangerous illusion refuted with a simple question: Would the United States and other free nations be more safe or less safe with Zarqawi and Bin Laden in control of Iraq, its people and its resources?"

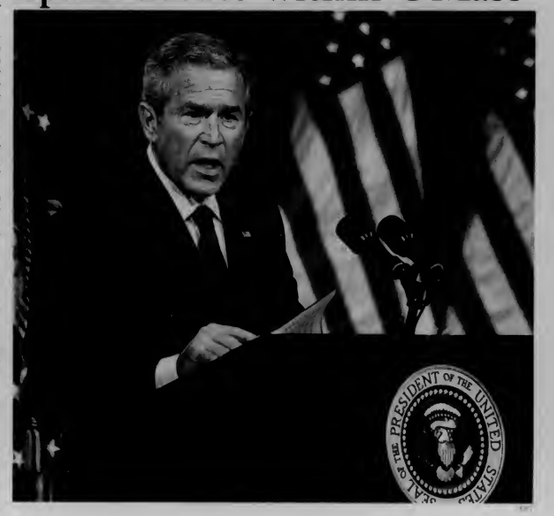
Bush's speech was stronger than many previous speeches because of the way that he raised awareness of terrorism and connected it to the "global fight against terrorism" that is presently rooted in Iraq. The president reaffirmed the notion that we need to stay in Iraq in order to prevent Iraq from becoming a lawless area that terrorists can thrive in.

"We're determined to deny the militant's control of any nation which they would use as a home base and a launching pad for terror … and for this reason, we're fighting the regime remnants and terrorists in Iraq" said the president yesterday.

In response to this issue, Matt Chase, student of UMass' Stockbridge School of Agriculture, said, "I don't have a major issue with our position in Iraq so long as the administration is being honest when they talk about Iraq being a central issue in the war on terror," adding, "I would have a problem with it if it was found out that we as a nation had been lied to and innocent soldiers' lives were lost because of it."

The president's message throughout the speech was to make the administration's policy known that the war on terror has no boundaries and that we need to continue to fight and prevent acts of terrorism before they have a chance to occur. While criticism has been building lately over the dissatisfaction with our progress in Iraq, the president made it clear that we as a nation need to keep at it and not back down.

"No one should underestimate the difficulties ahead, nor should they overlook the advantages we bring to this fight" said the president, adding, "with every random bombing and with every funeral of a child it becomes more clear that the extremists are not patriots or resistance fighters. They are murderers at war with the Iraqi people themselves."



President Bush speaks out against the war on terror to the National Endowment for Democracy yesterday in the Ronald Regan Building in Washington, D.C.

Lombardi holds hope for UMass in college ranks

By Melissa Blanksteen
Collegian Staff

Yesterday the Faculty Senate heard a presentation by Chancellor John Lombardi on "TheCenter's Top American Research Universities" at their regular meeting. TheCenter is an organization founded by Lombardi five years ago while at the University of Florida and it gauges the performances of top research institutions in the United States.

In 2002, the University of Massachusetts was ranked 102 out of the 160-170 universities TheCenter ranks every year, and 68 out of public universities.

"It's not important to be in the top ten," Lombardi explained to the audience. "What is important is to compete and do better. There is a confusion in this conversation about the rankings. The confusion is to do better you have to move up. But no one checks to see if the two above them got worse and you stay the same."

Lombardi has set three schools as data points for UMass to gauge the University's improvement over time in the rankings. They include Indiana University Bloomington, University of Illinois at Urbana-Champaign and University of California Berkley. IU has a similar student quality while UIUC is a similar sized land grant institution like UMass. Finally, Berkley is "infinitely better funded," he said. Lombardi will use these schools to make a call out to the Massachusetts Legislature.

"This is what the big time does and we want to compete in the big time, don't sit over there in Boston and tell me we're going to do it," Lombardi said. "We need to get serious money for serious work because serious institutions have it."

TheCenter's rankings differ from other college ranking services in the data they use and how the present it, according to Lombardi.

TheCenter uses nine reference points under four categories: support, including gifts and total money available for research; faculty using numbers in national academies and award receivers; advance training, including doctorate students; and undergraduates which is measured by SAT scores.

Lombardi devoted much time in his presentation to discussing how to measure undergraduate quality at the institutions. The main problem he points out is that the

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UMass Chancellor John Lombardi unveiled "TheCenter's" university rankings in last night's meeting.

UMass ballroom dancers still left without home

By Adam Sutton
Collegian Correspondent

Faint Latin music grows steadily louder with each step up the campus pond stairs to the Fine Arts Center lobby in the University of Massachusetts. At the top, the wide glass doors spill light from the white tiled room with four couples dancing in long strides under a white ceiling and fluorescent lights. Sixty onlookers wait around the dancers, socializing and smiling, waiting for the start of class.

The music is turned off and club president Jedediyah Williams walks to the center of the room and loudly asks, "Who has never done the Rumba?"

Williams then takes a partner and gives instructions to the group on the Latin dance move.

"See, we are basically moving in a box."

The Ball Room Dance Club has been using the FAC lobby for its meetings only recently, after having been told with "zero warning" that the space they had been using for years in Totman Gym was no longer available, according to Williams. The space in Totman is now used by the expanding Exercise Department as a laboratory.

Deputy Provost John Cunningham coordinated the transfer of Totman's space to Exercise Science over a two year period. In the process, Cunningham met the needs of the Fencing Team, Exercise Science and the Dance Program; however, the Ballroom Dance Club was turned away from their usual space on the semester's first day of practice.

Allegedly unaware that the Ball Room Dance Club is a Registered Student Organization, Cunningham considered the club a part of the Music and Dance Department, an academic program. Having decided to allow the Dance Program to remain in Totman, Cunningham thought he had met all dancing groups' needs.

"I myself may have confused the [club's] needs with those of the Dance Program which is also located in Totman," Cunningham said.

Athletics Director John McCutcheon, who facilitated in transferring the Fencing Team to Boyden, admits that the RSO was not addressed in the process, but adds that "no one wanted to displace anybody."

The Ball Room Dance Team's specific needs, such as a perfectly flat floor, expansive room and ability to play loud music, are tough to meet on a campus with increasing enrollment and increasing demand for space.

Heather Bell, an operations manager at the FAC, allowed a trial use of the FAC's lobby on most Mondays and the club uses Earthfoods' room two days a month. But Williams considers this insufficient, noting that the Ball Room Dance Team is a competitive subset of the club, needs more guaranteed time to practice.

With so few rooms available, the process of getting signatures and permission for acquiring practice space can be daunting.

"There are so many middle men," Williams lamented.

According to club member Paul Schunk, he asked Vice Chancellor of Student Affairs and Campus Life Michael Gargano for assistance in finding a space and was directed to the Multi Cultural Center. The space recommendations given to Schunk were unusable because the brick flooring in the rooms is unsafe for dancing, Schunk said.

Schunk added that he asked his new RSO manager, Phee Paradise, about the possibility of using either the Campus Center auditorium or the Student Union ballroom and was turned down.

"On nights we have practice, I walk by the ballroom, no one is in there," Schunk said. "We get told no because someone might want it."

The coordination of transferring the space in Totman to Exercise

Science took over two years, according to Cunningham, proving that finding a space to fit the specific needs of any group is not easy.

"Everyone in this entire process is frustrated," said Paradise.

War costs could hit $570 billion by 2010

By Lolita C. Baldor
Associated Press

WASHINGTON — The Bush administration is spending about $7 billion a month to wage the war on terror, and costs could total $570 billion by the end of 2010, assuming troops are gradually brought home, a congressional report estimates.

The paper by the Congressional Research Service underscores how the price tag has been gradually rising for the war in Iraq. A year ago, the Pentagon was calculating its average monthly costs in that conflict at below $5 billion — an amount the research service says has now grown close to $6 billion.

Those expenses are growing even as recovery costs from hurricanes Katrina and Rita and mammoth federal deficits are intensifying pressure on the Bush administration and Congress to find ways to save money.

A separate study by the Congressional Budget Office found it will be difficult for the Pentagon to sustain current troop levels in Iraq and Afghanistan without rotating troops into the war zone more frequently and using more National Guard brigades. And even those steps will not be adequate long-term solutions.

The budget office study echoed earlier reports suggesting that if current combat demands continue, the Army will have serious problems keeping enough soldiers trained and ready.

Both studies add more fodder to the increasing congressional and public unease about the Iraq war, even as President Bush and members of his administration this week stepped up their defense of the war on terror.

Since the Sept. 11 attacks, the administration has allocated about $361 billion for military operations, reconstruction and other programs in Iraq and Afghanistan, including $50 billion for 2006 in legislation working its way through Congress, the Congressional Research Service report said. The service is one of Congress' investigative arms.

CRS also identified gaps in the Pentagon's accounting of war costs, including up to $14 billion in funds that may have been transferred from peacetime accounts. It recommended that Congress require more detailed reporting from the Defense Department on how the money is spent.



Secretary of Defense Donald Rumsfeld addresses the Senate Appropriations Committee on the President's proposed war supplemental budget package on Capitol Hill.

Students brace for massive cuts in financial aid

By Kunal Mehta
Daily Bruin (U.C.L.A.)

LOS ANGELES — As much as $14 billion could be cut from federal student financial aid programs if certain proposed budget adjustments are approved by the U.S. Congress.

The reductions are being discussed as a means to rein in the federal budget deficit, but many student groups across the country find the proposal alarming due to the potential effect on their financial futures.

The size of the cut, which will be voted on in November, will depend on which version of the proposal is finally approved. The Senate seeks to cut $14 billion, while the House of Representatives is proposing to cut $9 billion.

These cuts could result in the average student-borrower having to pay up to $3,800 extra during loan repayment, according to a press release from the United States Students Association, a group that voices students' concerns in Washington, D.C.

The adjustments are part of a legislative process known as budget reconciliation, a procedure that enables Congress to eliminate certain legislative obstacles that would otherwise arise in making tax cuts and adjustments to entitlement programs such as Social Security, pension plans and student loan programs in order to reduce the federal budget deficit.

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Campus Perspectives

Have the recent stabbings changed your feelings toward fraternities?



Sophomore
Journalism major

"No because I don't go to frat parties, but I was really shocked to hear that happened on campus."
Mike Verney



Junior
Animal Science / Pre-Vet major

"No, bad things happen everyday, you can't let that keep you inside all the time."
Awilda Acaron



Sophomore
History / Anthropology major

"It wouldn't keep me from the frats because it wasn't the people in the frat and it isn't a regular occurrence."
Jennifer Winter



Senior
Industrial Engineering major

"No it wouldn't affect me. People just need to be more safe and aware of surroundings."
Jason Alexander



Freshman
Chemical Engineering major

"It wouldn't keep me from going to the frats. I don't think it was a random stabbing."
Dan Jeannotte



Sophomore
Communications major

"Doesn't affect my weekend but it was scary to hear it happened close to where I live."
Doug Landry

Lombardi: '250 Plan' crucial to improving UMass' reputation

SENATE from page 1

SATs only measure the quality of students entering the institution, but not the students leaving the institution. The researchers have no accurate way to measure the student's progress, often referred to as value added. Lombardi regrets having to use just the SAT, but it is the only comparable piece of data that is collected nationally.

Dr. Earnest Mas, the chair of the faculty senate, thinks that this is a disadvantage for UMass.

If we had a measure of value added," May said, "I would bet a dime to a dollar that this campus adds more value to the students that it gets to where they end up than Harvard does."

[Harvard] takes in absolutely top students, applies a huge amount of financial resources to them and they do graduate and do good things. But I would guess that the value added could be greater at UMass than at Harvard," May said.

He went on to explain that he thinks that UMass "value[s] vers highly the quality of the undergraduate experience."

Although Lombardi did not offer a plan to get UMass into the top ten universities in the next five years, he did stress that his "250 Plan" which will bring 250 new faculty members to the university over the next five years is crucial if we want to stay competitive.

Senate approves Mass. slot machines

By Theo Emery
Associated Press

BOSTON — The state Senate voted to expand legalized gambling in the state on Thursday by approving a bill that would install thousands of slot machines at the state's horse and dog tracks.

State senators voted 26-9 in favor of the legislation, which would install 2,000 slot machines at all four Massachusetts racetracks. Two of the tracks are in the district of Senate President Robert Travaglini, D-Boston.

Sen. Michael D. Morrissey, D-Quincy, said Massachusetts residents spend hundreds of millions of dollars a year at out-of-state casinos, such as Mohegan Sun, and that the state could use the money the slots generate, including paying for help for compulsive gamblers.

"I like to think that there is a clear majority of people who'd be supportive of the idea," Morrissey said. "It does save the existing industry. It does provide hundreds of millions of dollars for the Commonwealth."

Thursday's vote was the first time the Senate has voted on a bill to add slot machines to dog and horse tracks, according to Travaglini. Sen. Susan Tucker, D-Andover, said gambling is not a financial solution for the state.

"The piece of the slot pie you've been promised will be eaten before you finish your dinner," she said.

Rep. Daniel Bosley, D-North Adams, chairman of the House Economic Development Committee, said this week he didn't think the bill would pass in the House. Even if it did, it's not certain it could sustain a veto from Gov. Mitt Romney, who opposes bringing slot machines or casinos to Massachusetts.

Under the bill, Suffolk Downs in Boston, Wonderland Greyhound Park in Revere, Plainridge Racecourse in Plainville and Raynham-Taunton track in Raynham would each add up to 2,000 slot machines, which the state would own.

Five-year licenses bring in $100 million in fees, and the state would take in 60 percent of the slot machine revenue, adding up to about $350 million yearly, according to Morrissey.

The bill would also extend the state's simulcasting law, which allows race tracks to broadcast races from other tracks.

Student federal aid awaits massive cuts

AID from page 1

Budget reconciliation is ordinarily a one-time process, meaning that changes made under budget reconciliation would only be enacted once and then be revoked.

But the proposed cuts are in the form of amendments to the Higher Education Act, an act that is reviewed and adjusted only once every five to seven years.

This is a much more significant change than many people realize, said Jennifer Pae, vice president of the USSA.

The cuts come during a period of rapid increase in tuition fees at most universities, especially public schools.

"In a time when [tuition] fees are increasing, students need an increase in federal aid, not a decrease," said Jeannie Biniek, external vice president of UCLA's Undergraduate Students Association Council.

Biniek said that in 1975, grants made up 80 percent of all federal student aid packages, with loans forming the other 20 percent. Since then, the trend has reversed. Today, grants make up only 20 percent while loans constitute 80 percent of federal student aid packages.

As a result of this reversal, combined with increases in tuition and living costs, Pae said 39 percent of students today are graduating with what the federal government calls "unmanageable debt," hindering their ability to settle down and establish themselves after graduation.

"This is hurting their ability to contribute to society," she said.

Pae said she believes the cuts are a step in the wrong direction for Congress, which is a view shared by USSA President Eddy Morales.

Mass text messaging could give terrorists new deadly weapon

By Jonathan J. Huckill
Daily Collegian (Penn State)

UNIVERSITY PARK, Pa. — Pennsylvania State University researchers say they have discovered a vulnerability that would allow hackers to shut down cell phone networks in large cities, opening up a possible loophole for crime or terrorism.

Patrick McDaniel and Thomas La Porta, both Penn State computer science and engineering professors, presented their findings yesterday to an audience at the Information Sciences and Technology Building.

By sending a large volume of text messages on a cellular network, the system could become overloaded and temporarily disable phone calls from being placed, according to a paper written by the researchers. This is possible because cell phone service providers put text messages and voice calls on the same network.

Patrick Traynor and William Enck, Penn State graduate students, also co-wrote the paper.

Traynor (graduate in computer science and engineering) said the hackers could create a problem similar to a traffic jam on a highway.

"Imagine that the voice portion of the network is a six-lane superhighway, but the only way to get on it is through a one-lane on-ramp," Traynor said. "If you jam the on-ramp, no one can get on."

For instance, by sending 165 text messages per second continuously, a hacker could shut down phone service to all of Manhattan until the system could process all the messages. Only 325,525 messages per second would shut down service to the entire country, McDaniel said.

Traynor would not elaborate on how long the systems could be shut down.

Because text messages can be sent over the Internet, it is much easier to exploit the vulnerability, McDaniel said.

"Connecting the Internet to our national critical infrastructure is inherently dangerous," he said. "It invites all of the problems of the Internet into that infrastructure."

It would be very difficult for hackers to send enough messages to jam the system if they did not have the high-speed capability of the Internet, McDaniel said.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

Friday, October 7, 2005

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

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Choking on another 'brownie'

Gil Jenkins

Bushie, you're doing a heck of a job. A heck of a job making cronyism and corruption synonymous with your administration, that is. On Monday, President Bush nominated Harriet E. Miers to the vacant Supreme Court slot. Miers is a longtime advisor and friend, former personal attorney and current White House counsel.

Granted, Bush is not the first President to name such a close ally and friend to the Supreme Court. Forty years ago, President Johnson nominated his lawyer to the Supreme Court. That, however, does not make such an action acceptable.

But what is most egregious is that Bush's pick falls in line with the recently exposed, numerous political patronage jobs being awarded across our government.

For years, the public has accepted that one of the many perks of being the President is getting your friends some jobs, for example the nice little ambassadorship in Eastern Europe. These are traditionally harmless or somewhat meaningless appointments that don't undermine the capacity of the government to take care of its citizens and protect their rights. But in Bush's vision, things are dramatically different. In Bush's world, horse trainers get FEMA jobs, and lotto commissioners become justices. What's next, bus drivers flying Air Force One?

In naming the latest 'brownie' Harriet Miers to one of the most pivotal seats on the Supreme Court, Bush seems to have even outdone himself. His arrogance quite frankly astounds me, as it should others.

It's clearer now than ever that this administration is intent on continually choosing political loyalty over qualification and proper governance when it comes to all appointments. As a result, we all suffer. I'm calling these political appointees "brownies" from now on, in reference to Michael Brown, former FEMA chief.

In naming the latest "brownie," Harriet Miers, to one of the most pivotal seats on the Supreme Court (because it represents the swing vote on key social and women's rights issues), Bush seems to have even outdone himself. His arrogance quite frankly astounds me, as it should others.

A reporter from the Los Angeles Times recently asked Bush about the political capital he talked about in his inauguration speech and how much of it he had left to spend. Bush's response was "plenty." Are you kidding me? A couple of weeks ago, more than 100,000 people protested you and war outside your gate. You got us bogged down in a mess in Iraq. More dead U.S. soldiers appear in the headlines each week. The economy is tanking. Federal deficits are out of control. Yet you have the audacity to assume the majority of Americans trust you with any major decision making? Open the blinds, man. You're a lame duck, and you're hurting America. I pray history won't forget the fallacies of this administration, because we'll be paying for them for the next 20 years or more.

Unfortunately, it seems obvious the President doesn't do regret, or humility, as well as he does arrogance and ignorance. The same goes for many of his Republican compatriots also embroiled in major ethical and legal controversies.

Last week I wrote a column about how Democrats need to capitalize on this rampant corruption and cronyism by improving their rhetoric and getting organized and tough. You can imagine my disappointment when leading Democrats Senator Harry Reid and Diane Feinstein responded to such a dangerous pick with measures of approval.

Heaven only knows why some Democrats insist on failing their constituents at every chance. Just because Miers is a woman and a non-judge with a diverse background, it doesn't make her a good pick for progressives. There are those on both sides of the aisle claiming we don't know enough about Miers. At first there seemed like more of a concern for religious conservatives who feared she might pull a "Souter" like Bush Sr.'s pick and change her views to the liberal side when on the court. But the last few days of dedicated public relations by the Bush administration made repeat of this seem almost impossible.

In my mind the only thing we need to know about Ms. Miers is that she simply isn't qualified to be a Supreme Court Justice. Furthermore, anyone who says Bush is the "most brilliant person they've ever met," is either lying or has dangerously inept observation skills. Miers is a wolf in sheep's clothing, or as Bush calls her, a "pit-bull in size 6 shoes."

Gil Jenkins is a Collegian columnist.

Deciding on UMass

Jennifer Lane

Decisions are made everyday. Thoughts enter your mind that make you stress out for days and you worry if you made the correct choice. Answers come flying out of your mouth without a second thought. How do we know what is the right choice, and what is wrong? Do you rely on inspirational crystals that help you write every article or do you get feelings and hunches? Are you a perfectionist who organizes Post-It Notes and gets all the answers from a book, or do you visit a psychic?

Most people would like to try and succeed at everything in life, but unfortunately, it is not so simple. Making decisions is something you need to do everyday. The potato vs. french fries and a hummus wrap vs. a burger are the simplest choices of the day. Sometimes, however, a stressful situation occurs that makes you wonder when things got so complicated. Like whether or not to rent an apartment at the Boulder's, Alpine Commons or Cliffside.

Things don't always have to be so stressful, and choosing the University of Massachusetts Amherst was one of the simplest decisions in my life. I loved the atmosphere, the campus and the people the moment I stepped out of my truck. I went through the application process and was accepted. Afterwards, I went through all the necessary billing information, finances and dorm placements, all before my mother had stepped foot on the campus.

My father knew the place well, and many of his employees have graduated from this university. My mother, on the other hand, had never seen the campus and wasn't too sure of its size. I grew up in a small town and graduated with a class of less than 150 students. I wanted to move on to bigger and better places, but my mom was a little hesitant.

The day we set out to see the university, I had never seen more rain in my life. The downpour was one of the worst New England storms we've ever had, and we hadn't even left Boston yet. The moment we arrived on campus, I was miserable as I watched the rain fall onto the concrete we call UMass Amherst. You couldn't see my teardrops, but I assure you the buildings were crying for me. With their long streaks of rain turning into giant, crying buildings, I knew this would be one of the longer days on my way towards greater education.

Our last stop was the Fine Arts Center where The Not Ready for Bedtime Players were playing. Though the players did a great job, I felt for the more conservative mother as she watched the boys and girls using a banana in one of their most popular skits.

The tour began at the Visitor's Center, which was very dry and a nice starting place to the living hell we were about to run into head on. Our tour lasted the normal hour, and each minute seemed to drag on and get wetter and wetter. The umbrella was no help and kept falling apart; all the while my decision to choose UMass was becoming foggy.

The ending to our day was priceless. Our last stop was the Fine Arts Center where the Not Ready for Bedtime Players were playing. Though the players did a great job, I felt for my more conservative mother as she watched the boys and girls using a banana in one of their most popular skits.

At the end of the tour, I felt like I had made the right decision. As gloomy as this campus can be in the rain, I had a feeling, a hunch that this was the right decision. I felt horrible about my mom and her experience, but I knew someday she would grow to love this campus, and she has. She wouldn't have come here herself, but this is my school and it's one of the best decisions I've ever made.

So how do you know you're making the right decision? Do you have a miraculous epiphany and realize that all your dreams have come true? Most likely, we're not all Cinderella, and we don't have an orchestra highlighting our happy endings. However, the puzzle pieces of life somehow fall into place and fit nicely when you've made a correct choice.

It would be a whole lot easier if you were in a Jimmy Buffett song, with no worries or regrets, living in "Margaritaville," where it's always 5 o'clock somewhere. Life would be so great if it were simple and carefree, with nothing to worry about except too much sun.

We all wish we were in a Caribbean paradise that didn't actually exist sipping on margaritas and living the good life. No one is perfect or deals with stress and decision making the same way. All we can hope for is sunshine on your next campus tour and no tan lines in your next Jimmy Buffett dream.

Jennifer Lane is a Collegian columnist.

The Unknown UM has to offer

David Shenkenberg

I learned so many things that I can't repeat to my mother in my biopsychology course at the University of Texas at Austin. For instance, it is modern medical theory — theory, mind you — that women are the default sex. That is, while a baby destined to become a man is still in its mother, androgen hormones (e.g. testosterone), "masculinize" the female, so that the clitoris enlarges to become a penis and the labia fuses to become a scrotum. That explains androgen insensitivity syndrome (AIS), in which people with the XY (male) sex chromosomes have a vagina and breasts. Jamie Lee Curtis allegedly suffers from AIS.

In addition, it is a very strange phenomenon that women who spend a lot of time together have concurrent menstrual cycles. All of this knowledge was gained using Neil R. Carlson's book, "Foundations of Physiological Psychology," (Dr. Carlson is a UMass professor). I often found myself wondering in class, why aren't my biology classes this exciting?

There are many professors studying sexual development and behavior at UMass. In Dr. Deborah Good's lab, for example, researchers study mice deficient in a protein that results in a decrease in sexual drive and drive to exercise. They also have small penises and defects and become obese like adults do. They actually have large fat deposits in their testicles. The interesting aspect of this research is that this gene exists in humans. Perhaps a researcher will one day use this knowledge to help people lose weight and increase their libido.

I also learned in a class at UMass with Dr. Nancy Forger that there is a group of cells that are sexually dimorphic, or bigger in humans. This sexually dimorphic nucleus has been implicated in sexual partner preference, or in other words, homosexuality.

I don't want you to think that I have a one-track mind. Some sleep researchers believe that dreams have the purpose of organizing our thoughts. People that get a healthy dose of sleep with rapid-eye movement (REM) do better on tests than those whom do not. Some scientists are trying to use light cues to induce lucid dreaming, that is, to make it so dreamers are aware that they are dreaming.

In addition to biopsychology, there is a similar discipline in ecological biology that examines animal behavior, in which I also took a course. One of the founders of this field, Konrad Lorenz, became the "father" of young geese, or goslings. Instead of seeing their mother, they saw Lorenz, and subsequently followed him everywhere. I recently saw a nature special on TV in which a person who raised geese in this way taught them how to migrate by taking off in his biplane — the geese took to the air and followed him, just as if he were a goose.

There is good news for married couples, however. Researchers recently discovered that fake sex (sex without ejaculation) results in a higher degree of fidelity among fowl. So, keep the spark alive

Another weird fact I learned in this class, is that the scorpion fly gets "it" any way he can. He presents the female with a gift, in the form of food, or he rapes her if he does not have such a gift. Some male insects have hooks on their penises to prevent a struggling female from escaping. Some female animals get around having the children of undesirable males by cleaning their organs, similar to douching in humans. It should be stated as a disclaimer that many scientists discourage the tendency to anthropomorphize, or compare ourselves to animals.

If you've watched the movie Kinsey, he mentions the bonobo. These apes, which share 98 percent of their DNA with us, use sexual intercourse as the glue that holds their society together, including use for the peaceful resolution of conflicts. This sexual activity is not limited to heterosexual interactions. In addition, they have intercourse face-to-face, and humans were once thought to be the only animals that do that.

Kinsey also explores the issue of monogamy. Doves, once thought to be exemplary in their monogamy, have children with birds other than the social partners that they've seen with, according to genetic tests. If there is a sex that must seek opportunities to multiply, we automatically think of men, but in jacanas, a type of bird, the women have all of the fun.

There is good news for married couples, however. Researchers recently discovered that fake sex (sex without ejaculation) results in a higher degree of fidelity among fowl. So, keep the spark alive. Of course, there is always old-fashioned mate-guarding, or "I beg your pardon, but I'm her boyfriend."

There is so much research in biopsychology and behavioral ecology that is of interest to the general public, that I cannot cover it all here, but if you are interested, I encourage you to seek opportunities to learn about this exciting field here at UMass.

David Shenkenberg is a UMass graduate student.



PROTEST MARCH OF THE PENGUINS

SUBMIT A LETTER OR OPINION

In order to be considered for publication, all submissions must include the writer's name, address, and telephone number or e-mail address. Letters should be no longer than 450 words in length and addressed as 'Letters to the Editor.' Commentaries should be no more than 750 words and addressed as 'Editorial/Opinion.' Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:

E-mail: editorial@dailycollegian.com *Fax:* 413-545-3699 *Mail:* Letters to the Editor, 113 Campus Center, Amherst, MA

LETTER TO THE EDITOR

SIGNATURES NEEDED FOR FAIR DISTRICTING

UMass Amherst students have already begun collecting signatures in support of the Fair Districting for Fair Elections ballot initiative (see Collegian article "Mass. Politicians Demand Redistricting," Wednesday, Oct. 5). Endorsements of this ballot question from both the left (Dukakis, Deval Patrick, Tom Reilly) and the right (Romney, Healy, Christy Mihos) show that a fair and open redistricting process in Massachusetts is something both liberals and conservatives can get behind.

The UMass Democrats have collected 50 signatures at the Scarecrow Festival held this past weekend on the Amherst town common and 20 signatures at the Belchertown Fair on Sept. 25. We have been going door-to-door on campus as well.

Seventy signatures is measurable progress, but it is merely a drop in the bucket of the 100,000-120,000 signatures of Massachusetts registered voters that must be collected by Nov. 26 of this year. We have only six weeks left. Help collect signatures as we ramp up our campaign both on and off-campus.

Today in the Commonwealth, the voting precincts look like salamanders and saxophones because incumbent politicians choose the borders of their own districts – essentially choosing the voters they want to face on Election Day. That's not right.

Visit the Web site of Common Cause Massachusetts for more info about the campaign, including the text of the ballot question itself. The plan stipulates the creation of a seven person non-partisan panel which will conduct the redistricting process in an open forum. It will not be in a secret meeting behind closed doors as is the case now and the public would be able to suggest plans for their own districts. The plan also puts a premium on making the districts compact and contiguous and that they lie within municipal boundaries as much as possible.

Some liberals I've talked to don't think this ballot question initiative is worth their time, saying, "Look, Democrats control 88 percent of the Massachusetts State Legislature. There is no problem." Let us not forget that in 2003, Republicans in Texas didn't even wait until the next census to engage in a blatant redistricting power grab — a scandal that prompted some Texas Democratic state legislators to flee to Oklahoma rather than make a quorum. After it was all said and done, the GOP somehow ended up with five more congressional seats in Washington.

Would it make you proud if Democrats did that here, because they have. Former Massachusetts Speaker of the House Tom Finneran was recently indicted for three counts of perjury and one count of obstruction of justice regarding his latest redraw of the legislative map, which the First Circuit Court of Appeals ruled as violating the Voting Rights Act.

This reform results in better and more accountable government, and it's the right thing to do, partisan politics aside. Making government more legitimate and more relevant in the eyes of the public and inducing more electoral participation is fundamentally crucial to democracy. Democrats might lose a few seats in the state legislature, but better to lose them outright than steal them via backdoor redistricting schemes.

Let's take advantage of this fantastic opportunity to really make a difference. Google "Common Cause Massachusetts" for more info about the campaign, including the text of the ballot question itself.

Chris Coletta
UMass student

The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, OCTOBER 7, 2005 ARTS@DAILYCOLLEGIAN.COM

Make way for the <geek in the pink>

By Michael Busack
Collegian Staff

Jason Mraz admits he probably isn't the most talented musician, but in an industry teeming with pre-packaged artists, Mraz knows what he wants, and is determined to get it.

"If I'm not interested in something, I just won't do it," Mraz said in a recent interview with the Daily Collegian.

The "Curbside Prophet" says his sophomore studio release, "Mr. A-Z," which debuted at #5 on the Billboard charts, was very much a well-thought, deliberate process.

"I wanted to try each song five or six times," Mraz said, "I wanted to know I was happy to have the strongest version of each song."

Mraz worked with acclaimed British producer Steve Lillywhite who has made legendary albums for bands like U2, the Dave Matthews Band and the Rolling Stones.

"It was pretty amazing," said Mraz of working with Lillywhite. "He's been making records as long as I've been alive. The guy has so much useful spunk, and he looks like he is 50 years old."

"He was the perfect guy for the job."

Mraz, who turned 28 in June, says he's not done learning about the process of making music.

"I'm not the most practical gifted musician on the scene," he said. "I really only know how to write my own songs, and that's about it."

"Mr. A-Z" was not a departure from Mraz's first studio release, "Waiting for My Rocket to Come," which Mraz says only took about five to six weeks to put together. The 12 track disc chronicles Mraz's life over the period of a year. Each song comes from a personal [illegible] in the singer/songwriter's life, be it his relationships, his friendships or the trouble[illegible] being the "geek in the pink."

"Everything I wrote on both albums comes from [illegible] and honest relationships, personal feelings," Mraz said.

"[illegible] that I write are fictional," he added, "I don't just put out. I just have a hard time [illegible]."

First [illegible] why Mraz felt it was critical [illegible] time in the studio with "Mr. A-Z."

"I wanted to know I was happy to have the strongest version of each song," Mraz said.

The first single off of the new album, a delightful pop-infused ditty titled "Wordplay," is perhaps one of the stronger cuts of the disc. Mraz mocks the very idea of what the stereotypical first single sounds like with his own. Ironic?

However, this song, or any song on the disc for that matter, is not a reflection of the entire album. Mraz stretches his range to the max infusing pop with a cappella, a touch of hip-hop, a dab of 80s pop and a liberal sprinkling of love song.

Lillywhite's presence in Allaire Studios, where the record was recorded, is obvious on the disc. Lillywhite has the keen ability to be able to present the artists, flaws and all. The sounds you hear on "Mr. A-Z" are a much better reflection of the live show that has made a name for Mraz. The artist's talents are emphasized on each track, while the raw emotion of the songs hasn't been polished off.

Mraz began a full tour in support of the album this September in San Diego. The road show will stretch through the United States and wind its way to the United Kingdom in 2006. Mraz has received rave reviews for his live performance in the past, but in an October 2003 article in the Daily Collegian, Mraz said touring was the most difficult part of the occupation.

"Life on the road is a blur," he said. "Whether it's on the bus, plane or a car, you are constantly surrounded by B.O. and B.S., looking [illegible] other than the B.O. and B.S."

[illegible] this time around, ahh, I wish I could [illegible] in bed tonight, those are the [illegible] times," Mraz said.

"[illegible] crew and band with [illegible] on the road super [illegible] a lot of people [illegible] the job done."

[illegible] to his Boston this [illegible] Paul Midon and [illegible] Theatre. Ticket [illegible]



University Gallery launches series to celebrate their 30th

By Patrick Rennick
Collegian Staff

In celebration of the 30th anniversary of the Fine Arts Center, the University Gallery will be hosting a lecture series featuring past directors and noted artists. Each set of speakers will be giving lectures in retrospect on their past exhibits. "Looking Forward/Looking Back" was conceived by Loretta Yarlow, who has been the University Gallery director since 2004.

The series kicked off last Thursday with sculptor and industrial designer, Allan Wexler, and former director from 1988-2004, Betsy Siersma.

Wexler, now a distinguished artist for more than 30 years, first displayed his one-person exhibition, "Dining Rooms and Furniture for the Typical House," at the University Gallery in 1989. His work has always held a constant theme of the interaction of human activity and functional structures. Wexler's "Crate House," a living space for the 90s generation, was also featured at the university gallery in 1991. This "survival unit" consisted of a collapsed domestic space complete with an array of fully functional, moveable components. Wexler is also the recipient of the 2005 Rome Prize from the American Academy in Rome.

On Oct. 20, the second lecture of the series will take place featuring former director Helaine Posner and artist Judy Pfaff.

Pfaff has always been an artist existing outside the limits of categorization. In her creations she has melded drawing, painting and sculpture. Pfaff has defied conventions by carrying her painting to the third dimension, while at the same time transforming her sculptures into paintings. In 1982, Pfaff's immense work, "Boa," was installed into the entirety of the University's North Gallery. This encompassing work featured an explosion of color, line, shapes and texture. Pfaff has gone on from this exhibit to mount more than 100 solo exhibitions and installations. Her work has also been featured in the collections of the Museum of Modern Art, New York and the Whitney Museum of American Art. Pfaff was also awarded the MacArthur Foundation's "Genius" Fellowship in 2004.

Helaine Posner was the director of the University Gallery from 1984 to 1988. She went on to the position of curator at MIT's List Visual Art Center from 1991-1998. Posner is currently an adjunct curator at the American Federation of Arts in New York.

The last lecture in the series will take place on Nov. 30. This lecture will feature former director Dr. Hugh M. Davies and artist Robert Irwin.

Robert Irwin, the pivotal American artist, earned himself a highly regarded international

See GALLERY on page 5



COURTESY UNIVERSITY GALLERY

New York artist, Allan Wexler's "Sukkah" was displayed in the University Gallery in 1989.

Long Island's, Northern State 'Ignite' the world of hip-hop

By Carey Zigouras
Collegian Staff

At the end of an interview with the hip-hop trio Northern State, Hesta Prynn, Spero and Sprout laugh when talking about what cutting a country album with Neil Young would sound like. This stands as a microcosm for the band's best quality: their lack of fear for experimentation, especially with an unlikely trio. The confluence of Hesta Prynn, Spero and Spout, three white, college educated females from Long Island, Northern State can best be described as the female equivalent of the Beastie Boys. Through their playful and serious rhymes, the girls have mastered the ability to scratch heads in wonder of their musical boldness. Their independent 2002 debut, "Dying in Stereo," and its 2004 follow-up, "All City," released on Columbia Records, generate enough interest for a second listen. However, it was through their opening at the Tegan and Sara show that proved to be the best example of their brightness.

Together, the three musicians of Northern State each bring their own flavor and personal influences to the music. While no one-dimensionality exists in their personalities by any means, the girls each have a distinct style. Hesta Prynn brings the humor and energy of punk rock to the stage show, Spero's women's studies background likely attributed to some of the more politically aggressive lyrics on their albums and Sprout's smooth, mellow stage presence seems to be the grounding of the band. All three have been heavily influenced by old school hip-hop. In response to curiosity regarding why they would choose hip-hop over other musical mediums, Northern State agree that hip-hop beckoned to them as the best way to enter the music scene by combining fun and politics.

"All City" provides a glimpse of the girls' commentary on politics, feminism and standards of beauty. Tracks such as "Speaking for Me" show the serious side of Northern State which encompass these vocal opinions. But other tracks, such as the opening "Ignite" as well as "Girl for All Seasons" belt out playful rhymes in which the girls can be heard laughing themselves. Unfortunately, the difficulty lies in taking the more political tracks seriously. While Northern State acknowledge their aim to ingrate both silliness and gravity, listeners of the album may have a hard time making the switchover and finding the more serious tones convincing and believable. The story differs in concert.

The stage presence felt in the live show far exceeds how affected one would be by listening to their album. All three were involved with activism while attending college and their show seems to be a form of activism in and of itself. As they view the media as a tool for revolution, Northern State also believes their musical existence to be empowering. Northern State lead by example in trying to surprise audiences with something they haven't seen, and in the flesh they entertain. The girls are at their best live, and tend to shine brighter in concept than content, which makes their albums more disappointing and shows appreciated.

Despite the challenges of delving stereotypes, the girls have found working in the music industry to be "more of a blessing than a curse." Thanks to an increase in media attention, Northern State enjoys certain perks, such as talks of working with Ad-Rock from the Beastie Boys. And, although the band acknowledges the difficulty of occasionally encountering a lack of respect, it has pushed them to prove themselves. Spero believes they are "pushing buttons to the limit" and through this attitude they hope to bring something new to hip-hop.



Hesta Prynn, Sprout and Spero grew up in a suburb in Long Island and formed their band because of their mutual love for hip-hop.

'Geist' will consume all of you



The Gameroom
Carlos H. Cruz

'Geist'
Gamecube
Action

As a member of an elite military unit (how original) you are sent to a strange, top secret laboratory (more originality) to rescue one of your comrades. During your rescue mission, you get caught by a bunch of evil scientists who tie you up to a very large machine with rings swirling around it (oh, scary) that separates your spirit from your body. Don't try to think of the science behind this because there is none, it just makes for an interesting concept.

As a wondering spirit, you must "haunt" the lab to try to figure out what is going on and rescue your friend. In this task, you are aided by another spirit in the form of a green little girl. Why she is bland green and you are rainbow colored is beyond me. You, as a spirit, really have one power, and that is that you are able to take over the bodies of humans by scaring them. Inhabiting objects in the environment and figuring out how to frighten the humans around you is how this is done. Does this sound fun? Sure. Did I mention this is a first person shooter? Not so fun anymore, is it?

First person shooters are meant to be fast paced and action packed; sure a puzzle is thrown in there every now and then for good measure, but not every fifteen minutes. In "Geist," once you get used to the awkward control system and start having fun shooting the mindless enemies (there is very little AI to the bad guys in this game, I beat the first boss without moving) you have to get out of the body you are in to inhabit some stupid trashcan. I don't like being a trashcan. If I were a crazy scientist, I would not want people working for me that get scared if trash starts to shake. Wimps.

Here is a good question for paranormal investigators: do ghosts get their health by eating plants? Because that is how they seem to stay healthy in "Geist." Shouldn't ghosts be eating people's brains or something? Whatever the case may be, I still don't understand why weeds seem to be all over the clean and ultra futuristic looking lab/base in "Geist." Oh yeah, I almost forgot, you may be a ghost, but you are still unable to walk through walls and you still need to take the stairs to get somewhere. You also can't jump when you are in human form.

Well, that about sums it up for "Geist." If you see it in the store, keep walking. If you see it at Blockbuster or somewhere similar, keep walking. If you run into it in a back alley, run away.



In "Geist," your character is a ghost, whose spirit is ripped from his body. Your character penetrates the enemy by taking over their bodies.

Pornographers open 'Cinemas'

By Nick Romanow
Collegian Staff

In this post-"O.C." post-"Garden State" world we live in, indie-pop has stepped out to be the new hip genre. If a band can deliver a semi-thoughtful, catchy tune loaded with harmonies and retro guitars, they are almost guaranteed a spot on a hit Fox show. Like any trend, there is now a glut of indie-popsters, an unavoidable, generic mush of cash-ins and constantly signed-and-tossed-out groups hoping to be the next big thing. The New Pornographers are certainly indie-pop, but they are the trendsetters, not the followers.

Since their 2000 debut, "Mass Romantic," the band has been slowly gaining steam and getting attention for making the kind of songs that sound like they should be top 10 hits but remain outside the mainstream. On their third album, "Twin Cinemas," The New Pornographers continue to expand on their sound while staying unique enough that they would never get confused for the wealth of imitators that have popped up in the last few years.

"These are the Lables" is one of the too-few tracks sung by Neko Case who sounds wounded over its soft guitar strums and strings, but bounces to life as the song explodes into a field of neo-psychedelic sun-shine pop. "Use It" is propelled by a bouncy riff and a stomping drum beat while Carl Newman's sprouts vocals that thrive off of [illegible] quirkiness. "Sing Me Spanish Techno" goes from an automatic riff, with a nice dash of [illegible] Beatles harmonies to a subdued bridge and back perfectly.

New Pornographers
'Twin Cinemas'
Matador Records

The New Pornographers clearly know what they are doing but "Twin Cinemas" is slightly lacking. The songs are all consistently strong but the album feels lacking at times. Only a few songs really reach the level of greatness that the band seems capable of, which makes the moments that are just good a bit of a letdown. However, there is no denying that "Twin Cinemas" is a strong release and that The New Pornographers are a band to keep an eye on. Filled with a lot of really good songs and a few truly outstanding ones, "Twin Cinemas" is necessary for fans of indie-pop, everyone else would be OK waiting until the band releases the masterpiece that they seem to have in them.



The Vancouver indie group, The New Pornographers is made up of nine musicians and vocalists.

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Gallery honors past exhibits

GALLERY from page 4

reputation in the 1980s for his site-generated works for public places. Irwin often makes use of natural plantings and topographic features in his work, as can be seen at the central garden at the Getty Center in Los Angeles. This incredible undertaking transformed a 134,000 square foot area of land into a hillside garden oasis with over 500 varieties of plants, as well as various architectural elements.

Irwin's contribution to the University Gallery is called, "Natural Light Scrim Piece." This artwork of ephemeral material was installed in 1976 and once traveled to Italy to represent the United States at the Venice Biennale. As part of the 30th anniversary celebration, Irwin's work will be reinstalled in the gallery's entryway.

"Since the Fine Arts Center isn't doing anything to celebrate, we thought, 'my God, we will!' I realized when I came here in 2004 that this was really something to bring to the attention of everyone," says Yarlow. "With this lecture series we are looking forward in terms of passing the torch to the new generation of artists and also looking back at the legacy of the gallery."





The 'Prince' of UMass

OFOSU from page 8

...ranger of times, impressed by his blinding speed and potential he expressed interest in having Prince on the soccer team. However, every time Ofosu called Koch he failed to leave any contact information.

"I saw him play and we just kept missing each other," Koch said. "He never left a number, never really left a way for me to get back to him."

"I just didn't think he was really interested in coming here," Koch said laughing.

Prince also recalls the miscommunications between himself and Koch.

"I didn't talk to coach until the week or two before preseason," he said.

Koch recalls finally getting in touch with Ofosu when the incoming freshman called him and said he had just come from Connecticut and wanted to try out for the soccer team.

"I came to one of [the soccer team's] camps and coach invited me to preseason," Ofosu said of finally getting his shot to make the team.

We just didn't make connections," Koch said. "We didn't put two and two together; just a comedy of errors. It all ended up in a good way. We're all happy he's here."

The walk-on wasted little time in impressing the Minutemen coaches. Koch says that in the first five days of preseason he had a feeling Ofosu was going to contribute to his team.

"We knew he was going to help us," Koch said. "Did we think he was going to start a couple of games at this point in the season? No, but after the first five days of the preseason I'm not surprised."

Ofosu also expressed how coming into the season he didn't expect to be where he is right now.

"Before the season I didn't think I was going to play that much," he said. "I thought I was going to be giving Oral [Bullen] a rest for like five minutes in a game."

He earned the starting spot in the line up following Bullen's ankle injury at Hartford.

"We didn't think he'd help us this fast this much," Koch said. "But again, like I said, we're not surprised. It's one of those things where you've got to have opportunities. A couple of guys have been injured up top so he's had the opportunities and he's done very well with the opportunities he's had."

In all he has started five games for the Minutemen, including the past few alongside Bullen, whom Ofosu says he looks up to on the team.

"He's the captain and the same position," Ofosu said. "I look at whatever he does and all the positive things [he does]."

At the halfway point of the 2005 season, Ofosu has proven to be one of the Minutemen's top players. He leads the team with five assists and ranks fourth in points with five. His ability to find the open man has really shown this season.

"I was always a midfielder in high school," Ofosu explained. "I was always the one giving the passes, not the one scoring."

Although he has yet to record his first collegiate goal, rest assured it is bound to happen. Koch believes it will come with some work.

"His finishing is not his strength and he'll be the first to admit that. Just when he gets into the 18-yard box just having that final nose for the goal is something we need to work on," Koch said. "But he's dangerous – flat-out dangerous. His ability to pass the ball has been very good and we're really pleased with that."

Ofosu hopes to help UMass kick its Atlantic 10 conference schedule off on the right foot this Sunday when Rhode Island travels to Amherst to the take on the Minutemen at Rudd Field.

Remember the next time you see that Maroon blur streaking up the soccer field; it isn't Superman wearing a UMass uniform. It's just the Prince of UMass.

UM tennis season underway

By Ben Hodgkins
Collegian Correspondent

The Massachusetts tennis team dropped its first match of the season, falling to St. John's 4-3 in a close contest Wednesday afternoon in New York.

UMass (2-1) swept doubles play, but lost four out of six matches in singles to lose to the Red Storm. The Minutewomen will be back in action on Oct. 11 at home, when they face Williams College in a 3:30 p.m. match-up.

With the match tied 3-3, UMass' Dorothy Iwanowicz had a hard fought match with Mariana Chachua, which lasted over four hours. In the contest, Iwanowicz took a quick lead by winning the first set 6-4, but dropped the second set 6-7. Iwanowicz went ahead 5-2 in the third set before a possible match-deciding event occurred.

With Iwanowicz going for match point, she shot the ball by Chachua. With no referee on hand, the ball was called out by Chachua. Chachua then came back later in the set to defeat Iwanowicz 7-5, and to defeat the Minutewomen 4-3.

Coach Judy Dixon and the UMass players felt the ball was in and that they should have won the match.

"This was an upsetting match," Dixon said. "We played very well. Hopefully this match will make us tougher."

UMass swept all three doubles matches, putting them up 1-0 to go into singles play. Senior Susan Johnson and Iwanowicz defeated Alison Adamski and Chachua 8-3 at No. 1, while junior Michele Spiess and sophomore Masha Pozar beat Natalia Tumsevica and Barbora Blahutiakova in No. 2 doubles, 8-5. In the final doubles match, senior Jana Bartoloni and first-year player Stephanie Gimenez defeated Lauren Lorenzetti and Ashley Harper 8-2.

Singles play was tougher on the Minutewomen, as they won No. 1 and No. 5 singles, but dropped the other four in hard-fought matches.

Spiess (7-0) continued her unbeaten streak in singles play, winning against Tumsevica in three sets. After dropping the first set 4-6, Spiess was able to come back and win the next two, 6-1, 6-3.

"Michele has a lot of heart," Dixon said. "Even when she is not playing her best tennis, she always plays hard."

UMass won only one more match on the afternoon, a 6-3, 6-0 win for Bartoloni (6-1) in the No. 5 match. St. John's won at No. 3, No. 4 and No. 6, tying the match at 3-3.

The No. 3 match saw Pozar (2-2) losing to Blahutiakova 6-2, 1-6, 5-7 while at No. 4 Gimenez (2-3) dropped the match 3-6, 3-6 to Adamski. The Red Storm tied it up 3-3 with Harper beating UMass' Susan Johnson 5-7, 5-7, setting up the match deciding contest between Iwanowicz and Chachua.

The Minutewomen started the 2005 fall season by winning both the singles and doubles titles at the Quinnipiac Invitational. In singles, Michele Spiess defeated Katrina Elder-Bush (6-1, 6-1) of Rutgers, claiming the A title. In doubles, Spiess and Masha Pozar defeated teammates Dorothy Iwanowicz and Susan Johnson (8-5) to win the doubles title. Bartoloni made it to the C final, where she lost to Dana Gordon of Rutgers, 4-6, 7-6 (0-1), 10-4.

On Sept. 28, the Minutewomen defeated Connecticut 7-0, losing only one set the entire day. In doubles play, Spiess and Gimenez defeated Christine Burek and BreAnn Cheung 8-3 at No. 1. The No. 2 match saw Johnson and Iwanowicz defeat UConn's Jaclyn Shapiro and Elizabeth Dibbs 10-8 in a tiebreaker. Bartoloni and first-year player Carly Ludmer won at No. 3 doubles, beating Ashley Petruzzi and Jessica Porter 8-6, too, losing just one set in the No. 6 match. At No. 1 Spiess defeated Burek 6-0, 6-3. Pozar beat Shapiro at No. 2, 7-6 (7-4) and 6-1 and Iwanowicz defeated Porter 6-3, 6-1 in the No. 3 match. In No. 4 play, UConn's Dibbs fell to UMass' Gimenez 6-4, 6-0.

To round out the day, Bartoloni beat Cheung 6-3, 6-4 in the No. 5 singles and in the closest match of the day, UMass' Johnson beat Alison Koch (6-2, 2-6, 6-2) in the sixth singles.

In the Minutewomen's second home match of the season, they defeated Division III Middlebury 6-1. UMass swept singles play, winning all six matches. Spiess won at No. 1 (6-2, 6-3), Pozar at No. 2 (6-1, 6-1) and Iwanowicz won 6-3, 6-2. At No. 4 Gimenez won 6-3, 6-3 and at No. 5 Bartoloni bested her opponent with a 6-3, 6-2 win. The sweep became complete with a 6-3, 6-2 win for Johnson at No. 6.

Doubles saw Middlebury winning two of three matches and earning their one win on the day. Spiess was again a winner, winning with Gimenez at No. 2 doubles (8-1). Iwanowicz and Johnson fell at No.1, 8-5, and Bartoloni and Ludmer got defeated at No. 3.

Three players who have stood out so far this season are Michele Spiess (7-0), Pozar (2-2) and Bartoloni (6-1). Spiess not only has an undefeated season going, but she is also 7-0 in doubles play, teaming up with both Pozar and Gimenez. Spiess has continued where she left off last year, a year in which she earned Atlantic 10 All-Conference honors.

Despite an injury that has been slowing Pozar down, she has come on strong, going 2-2 in singles play and 5-0 in doubles play. Bartoloni has been especially good at No. 5 singles, going 6-1. She is also 3-2 in doubles play.

Minutemen to host the Rams

MEN'S SOCCER from page 8

...little and they'll be coming to play. You can throw the rankings out the window."

Freshman goalkeeper Zach Simmons was back practicing this week but Koch still wasn't sure who he would have in net as of Wednesday. He feels that junior Nick Billman has played very well since filling in for Simmons.

"Billman has done a great job," Koch said. "We've got two really good keepers."

For awhile now Koch has been stressing that his team has been working to where they want and need to be for the A-10 conference schedule. So, the obvious question with the conference schedule beginning in just two days has to be: is the team where Koch wants and needs it to be?

"I think we're farther along than we were two weeks ago," Koch said. "We have a better idea of the people playing and their roles on the team. We still have a couple of things I wish we had down a little bit better. Being realistic it's going to take another couple of games before we get that down."

Those and many more questions should be answered on Sunday afternoon in Amherst.

Rudy looks to slow URI attack

WOMEN'S SOCCER from page 8

...second on the team in scoring with 14 points on four goals and six assists. Megan, a second-team All-Conference selection last year, ranks in the top 20 in the nation in assists.

While the Kasparek lead the Rams, they are a well-rounded offensive attack with six players with nine points or more. By comparison, UMass' leading scorer Britt Canfield has eight points.

Clearly, tomorrow night's game will feature a contrast in styles, as UMass plays a more defensive style. The Minutewomen have held opponents to a total of 11 goals on the season, a stingy 1.0 goals-per-game average. The game will be decided by which team is more effective at imposing its style of play.

The predicament facing Rudy is that he is unsure of which approach he wants to take.

During the three-game losing steak, UMass played excellent defense, allowing only four goals, but struggled offensively, scoring only two goals.

This weekend he opened things up a bit and while there wasn't a scoring outburst, the Minutewomen were able to net enough goals to get two wins.

"That's the ongoing dilemma right now," Rudy said. "Do we keep it tight and hope for a goal or two? Or do we attack because we've had some success recently? I hope to come up with a way to do both."

One thing Rudy is sure he will not be able to do is employ the 3-4-3 formation he used last weekend.

"We used that to generate more of an attack and move some people forward," Rudy said. "Both of the teams last weekend used a sweeper and we wanted to make the sweeper mark up man-to-man. We won't be facing a sweeper this weekend. URI plays a flat-back, with four in the back. We're just going to have to find a way to get through it."



Junior goalkeeper Kristin Walker has recorded shutouts in each of UMass' five wins. Walker has held opponents to 11 goals in 11 games.

Shea's squad ready for A-10 play

FIELD HOCKEY from page 8

...with five on the season. Taylor is also fourth in the A-10 in points with 14. The Spiders have shown great defense and goaltending this season, as well, leading the A-10 in shutouts with three, and having the least number of goals allowed with 19.

Shea knows that her team's execution has to be increased and that they must limit Richmond's scoring chances in order to be successful.

"We have to stop Richmond up high," Shea said. "We have to limit their penetrating opportunities and we have to increase ours. We have to make sure that we get either a goal or a penalty corner when we get down in that offensive scoring circle."

The Minutewomen will continue conference play when they face-off against the St. Louis Billikens (4-7) on Sunday at 2 p.m. at the Anheuser-Busch Center in St. Louis, Mo. St. Louis is currently in its first year in the A-10 conference, as they are a former member of the NorPac (Northern Pacific) conference. The Billikens are coming off of a 3-1 win over Missouri State, and will play their first ever A-10 game on Friday against Rhode Island.

The Minutewomen will have to watch the Billikens' sophomore Kristin Lueders, who is the team's scoring leader with 12 points on the season. Lueders is also fourth in the A-10 in goals with five.

The Billikens have struggled in the offensive circle this season, as they have the least amount of penalty corners in the A-10 with 39.

The Minutewomen will need to bring their "A" game if they want to get back to the A-10 tournament, which will be held in Philadelphia, Pa. at the end of the regular season.

Coach Shea believes it will take at least five conference wins in order to get back to the tournament, but knows that the fate of her team is now in the players' hands.

"The players have control of it," Shea said. "And with everything wide open, we have to take care of one game at a time. We have to be mentally tough to play 70 minutes, and in conference play, you have got to play the full game. If you don't, the one let-down that you have could make or break your season."

Fans not convinced curse is over

By Brooke Donald
Associated Press

BOSTON — When Red Sox fan Tim Golding, of Providence, R.I., sits down to watch Friday's playoff game, you can bet he'll be wearing the lucky rubber bracelet his daughter gave him, which bears the team's name.

Will Daley will be drinking a Rolling Rock, the same beer he was drinking Sunday when the Sox beat the New York Yankees to clinch a playoff berth.

And Tom Vendetta will be careful not to change the channel on his TV, unless he switches the station back twice.

"Usually something goes bad if I switch it once," said Vendetta, of South Windsor, Conn. "It's a habit I have. It usually seems to change their luck a bit."

For the Red Sox faithful, old habits die hard — even with last year's World Series win under their belt.

Now, with the team trailing the Chicago White Sox in the American League Division Series and facing possible elimination on Friday, those old superstitions — and doubts — are back.

"I think the 86 years is just not a memory that goes away very easily," said Margaret Laragy, 24, of Boston.

"Even though they won last year, you can never count out the Red Sox for disappointing you," she said. "They just have a knack for breaking your heart."

Red Sox fans are historically a pessimistic bunch.

Their torment started in 1919, when slugger Babe Ruth was sold to the Yankees. Boston didn't win another championship until last year, suffering some of the most painful defeats in sports history along the way.

In between, their archrivals, the Yankees, won 26 titles.

"For 86 years we were tortured. It just killed me," said Chris Nugent, 25, of Sudbury. "They had always gotten so close and it never happened. Last year doesn't erase all that pain."

But it does make believers out of dreamers.

"Now we know they can do it," said Laragy, who wore a No. 34 David Ortiz jersey as she watched the first game of the division series earlier this week. "So now we want them to do it again."

The Red Sox have not repeated as World Series champions since 1915-16.

Chris Maksymiw, 23, of Boston, said last year's success means Red Sox fans are now just like everyone else.

"For the longest time, we were that team that hadn't won in 86 years," he said. "But now we're just like every team and every fan wants their team to win."

Since the Sox swept the St. Louis Cardinals last year, sales of official Red Sox gear has gone up. The Red Sox also led the league in road game attendance during the regular season, said Howard Smith, Major League Baseball Properties' vice president for consumer products.

"Last year's World Series has vaulted the Red Sox to a marketing level no one has sniffed other than the Yankees," Smith said.

He said Boston used to be a little franchise that did well in its region, but now it's a worldwide brand name.

Rick Delaney, of Ellington, Conn., wants to keep the momentum.

He and his wife rearranged the furniture in their home to the same configuration as last fall.

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Quote of the Day

"We honor heroes because at one point or another, we all dream of being rescued."

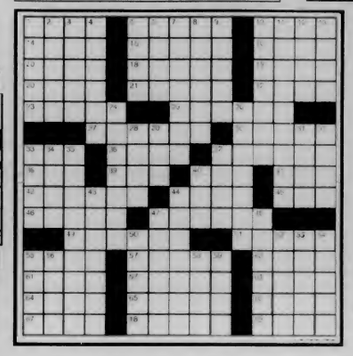
—Desperate Housewives

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18 Sporting center
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21 Biology subdivision
22 Seniors org.
23 Pancake topping
25 Begin a journey
27 Sermon class
30 Kill feature
33 Stalley type
36 Kind of estate
37 Leaf science?
38 Former Chinese leader
39 Sunday beat
40 Subway alternative
41 Soak (up)
42 Homebound
44 Catches rays
45 Vane dir.
46 Adolescents
47 Expression of relief
49 Sailor's jacket
51 Sap source
55 Castle ditch
57 Sarria's crew
60 Space
61 Pro's foe
62 Among the quick
63 Yucky food
64 Idea
65 "The Samurai"
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67 Encore!
68 Current fashion
69 Low card

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1 Fourth estate
2 Like lotto winners
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4 Appear
5 Rocky projection
6 Spotted infrequently
7 Implement
8 Country dance of old
9 Blow one's own horn
10 Violent attack
11 Ambay
12 Othello, e.g.
13 Dance movement
24 Motivation
26 Piggy, for one
28 Evil grin
29 Bear hand
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HOROSCOPES

aquarius Jan. 20-Feb. 18
A vital textbook needed for an upcoming test will mysteriously disappear.

pisces Feb. 19-Mar. 20
Your ride home this weekend will cancel at the last minute.

aries Mar. 21-Apr. 19
An important announcement regarding your well-being will be made today.

taurus Apr. 20-May 20
It's a great day to lay out in the sun and tan before winter.

gemini May 21-Jun. 21
You will run out of trash bags at a critical moment.

cancer Jun. 22-Jul. 22
Take a break from homework this week end.

leo Jul. 23-Aug. 22
The food at the DC today is terrible. Order pizza instead.

virgo Aug. 23-Sept. 22
You are in desperate need of a hair cut. Schedule an appointment immediately.

libra Sept. 23-Oct. 22
You will be too hung over to drive home today.

scorpio Oct. 23-Nov. 21
Your next class will be cancelled. Go back to bed.

sagittarius Nov. 22-Dec. 21
Whatever you do, don't push the little red button.

capricorn Dec. 22-Jan. 19
You will be sucked into an "America's Next Top Model" marathon.

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, OCTOBER 7, 2005 SPORTS@DAILYCOLLEGIAN.COM

Fast track to UM for Ofosu

By Jon Pelland
Collegian Staff

It was Robert Frost who wrote that taking the road less traveled makes all the difference. That's just the road freshman Prince Ofosu took to play on the Massachusetts men's soccer team.

Ofosu was born in Ghana, a small country on the west coast of Africa. Off the soccer field he's very soft-spoken and reserved. When he laces those cleats up, however, it seems like he turns into a whole different person. He's constantly going after the ball and always frustrating defenders with his tenacity and quick feet.

In 1999, when Prince was 12-years-old, his parents moved him and his family to Worcester. Ofosu says the transition from Africa to the United States didn't bother him.

"It wasn't bad," he said. "I got used to it."

He then attended South High Community School in Worcester where he excelled in track and field as well as soccer. When you see him on the soccer field, it's no wonder he was a track star in high school.

His lightning-quick speed puts him at an advantage over just about everybody who tries to cover him. UMass coach Sam Koch says it's definitely one of his main strengths.

"He's faster than I am," Koch joked. "And that's really fast."

While at South High, Ofosu was named to the Central Massachusetts All-Star team as a junior and as a senior. He was also named to the All New England squad. Be it that he's a Division I soccer player, you'd probably think he gained these achievements by scoring goals on the soccer field. But he didn't.

He was actually named a track All-Star and was on the All New England Squad for track, not soccer. Fast is an understatement. He has posted times of 10.8 seconds and 22.3 seconds in the 100 meter and 200 meter dashes, respectively.



KAREN ENGBERG/STAFF

Freshman midfielder Prince Ofosu, who is originally from Ghana, has made an impact since arriving at U.Mass. Ofosu leads the Minutemen with five assists.

Those ridiculous numbers have the makings of another Michael Johnson (the U.S. sprinter who won two gold medals at the 1996 Summer Olympics in Atlanta and the 2000 games in Sydney).

To give you some perspective as to just how fast Ofosu is, Johnson's career best in the 200m is 19.32 seconds. That's just three seconds faster than Ofosu's, and he was in high school.

You could say he's faster than a speeding bullet.

After he graduated from South High, it was a dream of Ofosu's to attend UMass.

"I wanted to come here since my sophomore year in high school," he said. "I had seen [the soccer team] play a couple of times and I have a lot of friends out here."

Getting into UMass seemed to be the easy part for Ofosu. Getting in touch with Koch was a whole lot harder.

Koch went to go see Ofosu play a

See OFOSU on page 6

A-10 play opens

By Jon Pelland
Collegian Staff

After a full week off for preparation, the Massachusetts men's soccer team (4-6) is set to play its biggest game of the year thus far. On Sunday, the Minutemen will open their Atlantic 10 conference schedule against Rhode Island (4-5-1) at Rudd Field.

This weekend the Maroon and White will try to post back-to-back victories for just the second time this season. The Minutemen have yet to follow a victory with another since they defeated Cornell and Navy on Sept. 16 and 18.

Sunday marks the 47th time that UMass and URI have faced each other. The Rams hold the advantage with a 25-18-4 record. The Minutemen haven't gotten a win in the series since the 2000 season.

The past two seasons have seen the Minutemen knocked out of the A-10 Tournament by these same Rams. Last season it was a 2-0 defeat, and in 2003 they were also shut out by a score of 3-0.

In that game, a season ago, the Minutemen outshot the Rams 8-2 in the first half, but were unable to sneak anything by the goalkeeper. URI, however, came out of halftime firing away as they took the shot advantage away from UMass 12-4 in the second half.

UMass coach Sam Koch commented on the magnitude of this game and the rivalry that exists between the two schools.

"[The game] is huge," Koch said. "It sets the tone, it's the opening game. The rivalry between Rhode Island and us has always been high, and there's no love lost between the two teams. It's going to be fun and I think we're all looking forward to it."

The Minutemen and the Rams see a lot of each other as the conference schedule kicks into full swing. The two schools are traveling partners in the A-10, so they play a lot of the same away games right after one another and frequently pass each other in the airports.

On Sunday it will have been eight days since the Maroon and White saw action on a soccer field. Koch was convinced that the long lay off between games will benefit his team.

"We were able to focus on one thing and that's Rhode Island," Koch said. "We were able to work on a few things that we haven't been able to work on because we've had so many games. When you play on a Sunday and you play again on Tuesday, or you play again on Wednesday you have one day of recovery and one day of preparation."

"We haven't been able to do a lot," he added. "So we've only had a few good practice sessions in the past few weeks because that's just the way the schedule is."

The Minutemen are coming off of a big 2-0 blanking of Siena that helped them break out of their three-game losing streak. Sophomores Kenny Cook and Matty Lemire scored goals for UMass.

Koch knows that URI will be much more of a challenge than the Saints were.

"For the first time I think we really controlled the middle of the field with our two freshman midfielders," he said. "It's not going to be as easy on Sunday against Rhode Island. The ball control of the Rhode Island team is going to be better than Siena."

URI is fresh off an overtime victory of Harvard on Oct. 4. Junior Jeffery Gonsalves was able to score the winning goal for the Rams at the 95:49 mark in overtime.

Gonsalves also poses the biggest threat to the Minutemen. The Ontario, Canada native leads the Rams in just about every offensive category. He sets the pace in goals (seven), assists (three), points (17), shots (24) and shots on goal (12).

"They're big, strong and fast," Koch said of Gonsalves and the rest of the Rams. "It's going to be a 90 minute

See MEN'S SOCCER on page 6

URI poses challenge

By Dan Duggan
Collegian Staff

What does the Massachusetts women's soccer team get as a reward for its most productive weekend of the season? A meeting with Rhode Island, one of the top teams in the Atlantic 10.



Sophomore forward Vanessa Lima has two goals this season for UMass. Lima's four points are tied for fourth on the team.

UMass (5-5-1 2-0-0 A-10) opened A-10 play last weekend with two wins at home, beating Fordham 1-0 on Friday and cruising past St. Bonaventure 2-0 on Sunday.

While UMass coach Jim Rudy is happy that his squad snapped a season-long three-game losing streak, and began the conference season on a high note, he is well aware that the road does not get any easier when they travel to the URI Soccer Complex in Kingston, R.I. tomorrow night at 7 p.m. to face the Rams.

"Rhode Island plays a very unique system," Rudy said. "They have some very good players up front that can hurt us."

Rhode Island's 6-4-1 record (2-0-0 A-10) is a bit misleading, as the Rams lost their first four games of the season against top-notch opponents, and have dominated ever since.

URI lost those first four games, including a game to No. 5 Virginia, by a combined score of 15-0. Since that slow start, the Rams have outscored their opponents 31-6, and have racked up some huge numbers in the scoring department.

The most dangerous player for Rhode Island is senior forward/midfielder Melanie Kasparek. Kasparek, a first-team All-Conference selection last year, has 22 points on nine goals and four assists this season, good for 11th in the nation in scoring.

"She's a very good player," Rudy said. "She's their leading scorer and is a very good one-on-one player."

Kasparek is not the only high scoring player URI features. In fact, she's not even the only high scoring Kasparek on the team.

Melanie's sister, Megan, is

See WOMEN'S SOCCER on page 6

Rams pack offensive firepower

By Brendan Hall
Collegian Staff

There are turnarounds, and then there are turnarounds like the one the Rhode Island women's soccer team has had this year.

Think the Massachusetts women's soccer team regaining a .500 record (5-5-1 2-0 Atlantic 10) in one weekend is something?

UMass' opponent on Saturday, the Rhode Island Rams, are ranked No. 6 in the northeast region after playing to a 0-0 tie with Harvard on Wednesday. The Rams (6-4-1 2-0 A-10) haven't lost since Sept. 4, when they got handled 3-0 by the Auburn Tigers. That loss put URI at 0-4 on the season — and even worse, they had yet to score a goal.

Since that moment in time, they've gone 6-0-1, outscoring opponents 31-6 for an average of just under five goals a game. Simply put, minus their tie with Harvard, they've been tearing opponents apart with a high-powered offense that is choking the defenses.

The Rams feature a number of dynamic scorers, and first-year head coach Zac Shaw is finding a nifty way to distribute his scorers. Led by team points leader Melanie Kasperek (nine goals and four assists for 22 points) and her sister Megan (4-6-14), URI's scoring pool comes from a group of six forward/midfielders that know how to score, and score often.

Between the Kasparek sisters, Dora Larusdottir, Rebecca Fish, Thorunn Jonsdottir and Debra Nelson, the six have accounted for 27 of the Rams' 31 goals, 23 of their 26 assists and 78 percent of all their shots. They average 14 shots a game to UMass' 12, with a .391 shot-on-goal percentage, compared to UM's .500. Not to mention four of them, including the Kasparek sisters, rank in double-digits in points (Larusdottir 12, Fish 11).

They also employ a confusing formation, which the forwards and midfielders have done a good job of disguising to opponents. Is it a 4-3-1-2? A 4-4-2? Maybe a 4-3-3? What is for certain is they play four flat backs, and a heck of an offense.

Not to be forgotten is the team's speed, either. In the last installment of this longstanding rivalry, a 4-1 win by URI in September 2004, Nelson and Jonsdottir made a habit out of blowing by the Minutewomen's last line of defense. That doesn't look to change this year, granted the two are just coming into their own this season — as sophomores.

"It's going to be tough, we're going to have to be ready to play" UMass assistant coach Angela Napoli said. "I'd say they're going to be the strongest A-10 team so far."

You can say that again.

So what does that leave for the Minutewomen, who are just starting to get comfortable in their new 3-4-3 formation and just starting to come into their own? Defenders Stephanie Barrett, Tina Rodriguez and Amy Maffucci will have their hands full against so many dynamic players.

Is another change imminent?

"We're going to have to look at making adjustments," UMass coach Jim Rudy said. "Their style of play is very much different from anything else we've played against."

Conference season starts up

By Danny Picard
Collegian Staff

It is finally here, the time of year that the Massachusetts field hockey team thrives on. It is the beginning of Atlantic 10 conference play, and for some teams, the beginning of a new season.

The Minutewomen will try to start their "new season" off on the right foot, as they will open up conference play against the No. 20 Richmond Spiders (5-5) today at 3 p.m. at Crenshaw Field in Richmond, Va.

Coach Patty Shea believes that this weekend's conference play will be a new beginning for the Minutewomen.

"This is the season, right now," Shea said. "You can throw the schedules out. You can throw the stats out. This is about who executes their skills and their game-plans the best. This is the conference. This is the bread and butter."

UMass is on a four-game losing streak after a disappointing 2-0 loss to Syracuse last Friday. The Minutewomen will have their hands full against a Richmond team that has dominated A-10 opponents in the past. The Spiders have not lost an A-10 regular season game since 2001, and they lead the all-time series against UMass with a 5-3 record.

Richmond has won the last five contests against UMass, including the A-10 championship at Garber Field last year, but the Minutewomen know that if they execute their game-plan and play up to their potential, then they will have positive results.

"I think we have a really good chance to win as long as the team can come together and play hard," senior Katelyn Woolfrey said. "It comes down to how bad you want it because there's always an opportunity in conference play where anything can happen, everyone has a clean record again."

Richmond is coming off of a 4-2 loss to No. 1 Wake Forest on Sunday, and is currently on a three-game losing streak. Those three losses, however, all came against nationally ranked teams.

The Minutewomen will have to watch out for Richmond sophomore Shannon Taylor, who is the Spiders' leading goal scorer

See FIELD HOCKEY on page 6

UMass heads to Franklin Park

By Joey White
Collegian Correspondent

The Massachusetts women's cross country team is coming off a disappointing finish last weekend at the Paul Short Invitational, but is very confident about the New England Championships this Saturday at Franklin Park in Boston.

The meet will feature schools from all divisions. Last year the Minutewomen had an impressive showing as they finished 11th out of 45 teams.

"We're at a different mindset from last year," UMass coach Julie LeFreniere said.

LeFreniere has been very pleased with this week's practices, as she saw a huge improvement.

"There was too much time between [the second through fifth runners] last weekend," LeFreniere said. "[We] need to keep them running together."

Everybody stepped it up this week, the core (two to five runners) were only 45-50 seconds apart. LeFreniere's six and seven runners were also catching up to the top five.

"We are a very young team and still have long ways to go to develop," LeFreniere said. "But we're ready to take the next step."

Overall, the Minutewomen were unsatisfied with their performance last weekend, but junior Erin O'Donnell had her personal best as she was Maroon and White's second-place runner for the first time.

"Personally I was satisfied," O'Donnell said. "Longer distances are my strength."

O'Donnell, a junior from Reading, Mass., ran the Franklin Park course many times in high school and knows it very well.

"I ran there almost every day in high school for big meets; at least a dozen times," O'Donnell said.

O'Donnell sees that her teammates are developing as runners and are becoming more confident.

"Being confident is the only way you can get through a race," O'Donnell said.

The Franklin Park course is one of the most historic cross country venues in the country and some of the world's best runners have competed there. It is a well-manicured course as it is adjacent to the Franklin Park Golf Course. The toughest part of the course is a rocky hill known as "Bear Cage Hill" because it was once home to the bears of the Franklin Park Zoo, but other than that it is a fast and relatively flat course.

The Massachusetts men's cross country team will also compete at Franklin Park this weekend. The Minutemen are also coming off of a disappointing showing last weekend.

In the New England Championships last year, the Minutemen placed 21st out of 48 teams.

"We hope to finish better [this year]," UMass coach Ken O'Brien said. "Last year we came away unhappy."

Last week O'Brien said he exercised judgment and had his runners go out cautiously, but this week he wants them to go out a little faster. He also added that he was satisfied with the way his runners handled the pressure in their first big meet.

"I've started to look towards the strength of team," O'Brien said. "We're closer to the second half of the season and so now we want to sprinkle in quality."

O'Brien started to work on efficiency of the runners this week in practice as they build up toward the A-10 Championship at the end of the month, which will be their smallest meet left, as it consists of only 14 teams.

Last week the Maroon and White had its best split and times of the season, but O'Brien said that it's not about times, it's about points.

"I'd rather have us run slow and finish high than running fast and finishing low," O'Brien said.

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The Daily Collegian

Tuesday, October 11, 2005 www.dailycollegian.com Volume CXVI Issue 24

UMass program promotes pedestrian safety

By Christina Baron
Collegian Correspondent

Officials at the University of Massachusetts are launching a semester-long pedestrian safety program designed to increase awareness of state pedestrian laws and enforce these laws in order to make the roads surrounding campus safer.

Backed-up traffic on Massachusetts Ave. and other main roads, as well as numerous accidents caused by non-compliant drivers or jaywalkers, led the UMass Police Department, the Massachusetts Traffic Safety Research Program (MassSAFE), and the department of civil and environmental engineering through the UMass Transportation Center to come together to educate the UMass population, about 11,000 residents, on the importance of pedestrian safety.

This collaboration, called "Cross Safely, Drive Safely," is funded by a $75,000 grant from the National Highway Traffic Safety Administration. An initial education period will begin this week with posters at most intersections and in the dorms and flyers distributed throughout campus, outlining the responsibilities of drivers and pedestrians. According to the posters, Massachusetts law requires drivers to yield to pedestrians in crosswalks and at intersections where they have a "walk signal" and for pedestrians to use the crosswalks.

The plan also includes $8,000 or 175 hours of overtime patrols by UMass police who will act as decoy pedestrians to test driver compliance in crosswalks and even to stop drivers to remind them of the rules, said Sergeant Black, the officer in charge of assigning the overtime.

The UMass police department will also send out a campus-wide email through the Office of Student Affairs to remind students and faculty of the rules of pedestrian safety. Towards the end of the month, the police department will switch its focus to the enforcement of pedestrian safety laws, said Black. Using extra plain-clothed officers and patrol cars around high foot-traffic areas, the department plans to stop any non-compliant motorist and, at the discretion of the officer, these drivers could be given a $200 fine, the penalty for not yielding at a crosswalk.



A couple rushes across a busy street in Miami as cars slow down to yield. Planners from Miami-Dade are looking to increase safety as accidents between pedestrians and automobiles are on the rise. Similar concerns prompted a UMass pedestrian safety program.

See PEDESTRIAN on page 4

Flooding in N.H. causes loss of lives

By David Tirrel-Wysocki
Associated Press

ALSTEAD, N.H. — Prolonged, heavy rain caused flooding from North Carolina to New Hampshire over the weekend, forcing hundreds of people to evacuate, knocking out electricity, weakening dams and making roads impassable.

At least seven people died, including two young people killed in New Hampshire when a car apparently drove off a washed-out bridge into flood waters, officials said. At least one other person was seen being swept away in a swift-flowing river.

Gov. John Lynch returned from Europe to take charge of relief efforts in New Hampshire. He declared a state of emergency and called in 500 National Guard members for assistance.

"This is the worst damage they've seen from flooding in 25 years in New Hampshire," the governor said Sunday night.

By Monday, the floodwaters were receding in some areas. With rain in the forecast for the next several days, the National Weather Service warned that dams could fail or overflow. A surge over Warren Lake dam in Alstead, N.H., sent a 4- or 5-foot wall of water downstream during the weekend, damaging at least a half dozen bridges and washing away several homes.

The two New Hampshire residents who died in the car were identified as Steven Day, of Unity, and Ashley Gate, of Claremont, both 20, state police said.

See FLOODING on page 4

Student beaten at Hampshire

An 18-year-old Hampshire College student was treated at the Cooley Dickinson Hospital on Friday after he was severely beaten in his dorm room, according to Amherst police.

Salvador Perez, 23, of Dumont, N.J. was arrested at the Greenwich housing unit on campus in connection with the beating.

Police say the male victim awoke to find Perez standing in his room. Perez allegedly struck the victim repeatedly with a metal flashlight. He then strangled the victim with a nylon cord until he lost consciousness, police said.

The victim was treated and released early Friday morning at Cooley Dickinson Hospital for neck and head injuries, as well as for lacerations he suffered during the struggle.

Perez is not a Hampshire College student.

Perez was arraigned Friday morning at Eastern Hampshire District Court in Hadley on a list of charges, which included assault with the intent to murder, domestic assault and battery and assault and battery with a dangerous weapon (metal flashlight). He pleaded not guilty to all charges.

Police would not release the victim's identity, but did say he was alone when the attack occurred.

Police would also not name the housing unit where the attack took place.

Perez is currently held on $25,000 cash bail.

Dan O'Brien

Congress considers illegal file sharing in dorms

By Alexandra Aaron
U-Wire (DC Bureau)

WASHINGTON — Tougher measures against illegal file sharing are on their way to college campuses, according to speakers at a September congressional hearing on movie and music piracy.

The hearings, which included representatives from the University of Florida, the University of Texas and the Motion Picture Association of America, discussed new technology that could enable colleges to control how students share copyrighted material.

"College campuses today harbor some of the swiftest computer networks in the country and that, unfortunately, has led to a situation where a significant level of piracy is taking place around the clock at our nation's campuses," said Richard Taylor, senior vice president of Motion Picture Association of America, in a statement to the House courts, Internet and intellectual property subcommittee. The University of Florida's "Icarus" program is among the technologies being discussed. The program limits the size of files students can share and prohibits use of unapproved file-sharing applications in university dormitories.

Subcommittee Chairman Rep. Lamar Smith, R-Texas, said he is pleased with the University of Florida's answer to the piracy issue.

"The recent hearing was an opportunity to learn why some universities have clearly stepped up to the plate of educating their students, while others have not. The Subcommittee will continue to hold hearings on [illegal file sharing] to monitor progress and to update Congress on what still needs to be done," he said. But many students are not thrilled with the sudden move to curb free music and movie downloads.

"It's ridiculous to ban [file sharing]," said New York University sophomore Jessica Bhargava. "I'm paying $45,000 a year to go to college and I'm a struggling artist, so if there's free music or movies out there, I'm going to take it."

Sales of compact discs have dropped over the last three years because of both legal and illegal downloading of music, according to the Web site of the Recording Industry Association of America.



David Dye and Mike Lazzaro, fifth freshmen at Washington University, listen to Sarah Kays talk about the benefits of "peer-topeer" networking. This network is one of many used by college students to share illegal music downloads.

Women's rights lecture given

By Melissa Poulin
Collegian Staff

Lucy Hartry, Director of Administrative Services at Tapestry Health Services, said Thursday that women's reproductive rights are facing a climate issue with several barriers for women who need reproductive information. Women lack accessibility to information about abortion, contraception or other reproductive counseling, such as a lack of facilities, funds, and support, Hartry said.

Hartry was one of four speakers in a panel presentation hosted by the Everywoman's Center at University of Massachusetts. She was joined by Hampshire College Visiting Assistant Professor Stephanie Levin, Azi Shariatmadar, Alumni Fellow of the Civil Liberties and Public Policy Program, and Amanda Collings, Health Educator and Director of the Women's Health Project at UMass.

The discussion focused on the future of reproductive rights and how the new appointments to the Supreme Court could affect these rights. One concern addressed by the panel was the potential overturning of Supreme Court case Roe v. Wade. This case, decided in 1973, stated that a woman's right to an abortion is within her right to privacy.

"Reproductive rights have become synonymous with the right to choose," said Collings. However, the topic is even broader than that, Collings said, citing the problem of violence against abortion clinic workers and the high costs of abortion procedures that are not covered under many insurance plans.

Much of the state legislature passed on abortion rights is "chipping away" at the Roe v. Wade decision, Collings said. Professor Levin spoke about the upcoming Supreme Court case Ayotte v. Planned Parenthood of Northern New England. This case will decide if New Hampshire

See EVERYWOMAN on page 3



Artsehcro

Recently, at Carnegie Hall, Red Bull sponsored an event called "Concerto for Turntable," combinging hip-hop and classical music. For more information about the event, check out the Arts Section's feature story on page 6.



ARTS & LIVING
FUSING HIP-HOP AND CLASSICAL
The Red Bull Artsehcro blends a full orchestra and turntables in Carnegie Hall.
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Taking another look at the recent stabbings on "Frat Row."
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WEATHER
TODAY Showers, 116°
TONIGHT Showers, 148°
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SPORTS
DEFENSE LEADS THE WAY
The UMass defense dominated Northeastern in a 27-0 win on saturday.
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Abortion discussed

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legislature that requires minors to have parental consent for abortion is constitutional. New Hampshire law does have a judicial bypass in which a minor can present her case before a judge rather than ask for a parent's consent for abortion.

Professor Levin said that there must be this judicial bypass, and she predicts that the Supreme Court, under new Chief Justice Roberts, will uphold the legislature and the decisions of the lower courts.

Shariatmadar said that the potential overturning of Roe v. Wade is a concern, but that "this is one moment in time." She said that the anti-abortion movement has been more successful than the abortion rights movement in recent years because they started at a grassroots level and built up a following.

"They're winning because they have out-organized us," Shariatmadar said.

Linda Forman, a UMass student involved with VOX, an anti-abortion grassroots group on campus, said that the discussion went well. "The panel articulated the information that we try to implement," she said. "If Roe v. Wade is overturned, people will be energized," Collings said, adding that the abortion rights movement will be mobilized. The Supreme Court is just one arena of struggle for women's reproductive rights. According to Levin, women must look in another crucial place: the state legislators.

Google raises concerns

By Catie Coleman
The Post (Ohio U.)

ATHENS, Ohio — A new computer program that allows users to view world images through a satellite has several nations worried about possible security risks, but there's not much they can do to stop it.

Google Earth, available for download at http://earth.google.com, provides accurate and detailed images of the entire world. The resolution is not uniform across all the areas of the world, but the program provides close-ups of many major metropolitan centers. Users can even zoom in close enough to count the cars in various parking lots.

Several nations — including the United States – are worried that the program endangers their national security and opens them up to terrorist attacks.

Though Google Earth does not allow users to view sensitive U.S. locations, such as the White House, it does not censor other nation's state buildings or military bases, and it includes images of nuclear reactors. Despite their concerns, there is not much countries can do to stop the program, said Harold Molineu, professor of political science at OU.

Worried nations could try to block access to Google Earth within their borders or attempt to get the U.N. to pass a resolution governing the program. However, those measures probably would not prove very effective, said John Gilliom, a political science professor at Ohio University.

"It's an issue of the First Amendment, and this is considered to be free speech," he said.

Probably the only thing that would effectively censor this material would be to ask Google Earth to voluntarily comply, Molineau said.

"They can appeal to Google's good conscience about the matter," he said.

Many countries already had access to world images through use of their own satellites, Gilliom said, but the fact that rogue states and individuals now can obtain this information is a huge change.

The technology behind Google Earth is advancing every day, and the issues of international security only will get worse. The resolution of the images will increase, as will the rate at which the pictures are updated.

Write for Newsll
email us at thedailycollegian.com

Chocolate shows possible health benefits

By Tracey Apperson
The Reflector (Mississippi State U.)



Genna Staudacher, Nichole Hanson and Carissa Wood dip and decortate truffles at Legacy Chocolates in Menomonie, Wisconsin.

MISSISSIPPI STATE, Miss. — Baron Justus von Liebig, a German chemist in the 1800s, once said, "Chocolate is a perfect food, as wholesome as it is delicious, a beneficent restorer of exhausted power." Although these words were spoken 200 years ago, they are surprisingly accurate. Again and again, recent studies are proving the many and varied health benefits of chocolate.

Hundreds of years ago, Europeans may not have had scientific proof of chocolate's nutrients, but they realized its health value. As early as the late 16th century, people began using chocolate medicinally. Many people believed it cured illnesses such as fever or tuberculosis. By the 17th century, chocolate was considered an extravagance that only the nobility could afford. In modern times, candy bars and high-fat snacks containing chocolate have given it a reputation as an unhealthy indulgence. Chocolate in itself, though, is by no means bad for you. In fact, if taken in moderation, it may actually improve your health.

I realize some of you are probably eyeing this article skeptically. All your life, you have heard about chocolate's negative effects: it gives you cavities, it causes acne, it makes you fat. I am not encouraging excessive consumption of the sweet; however, it has some scientifically proven health benefits.

The healthiest kinds of chocolate are those composed of at least 30 percent chocolate solids, also known as cocoa. The healthiest forms of chocolate are dark chocolate and hot cocoa. Dark chocolate is more beneficial because it has the highest cocoa levels; it has a higher concentration of chocolate solids, sometimes amounting to 70 percent. Also, dark chocolate contains more flavonoids than other types of chocolate. Flavonoids are antioxidants that work to prevent cancer and to maintain a healthy heart. Chocolate contains over 300 chemicals, including potassium, iron, calcium and a plethora of vitamins. Also, it is the best natural source of magnesium, which contributes to preventing hypertension, heart disease, diabetes, joint problems and PMS.

Flavonoids are substantially effective in protecting cardiac health. They inhibit artery damage by consuming destructive free radicals, which attack human cells. They also slow down platelet aggregation, which is a potential factor in heart attacks and strokes. An especially potent flavonoid is epicatechin. A study done by University of San Francisco researchers indicated that this chemical, which is most concentrated in dark chocolate, significantly improved subjects' blood flow.

Another area that chocolate can improve is cholesterol. One-third of the fat in chocolate comes from oleic acid. This is monounsaturated, a healthier type of fat. Another one-third of chocolate's fat comes from stearic acid. This is a saturated fat; however, it does not raise bad (LDL) cholesterol levels. Instead, the liver converts stearic acid into oleic acid.

Studies have also shown that dark chocolate can increase good (HDL) cholesterol by up to 10 percent. Other areas that chocolate aids include lowered blood pressure, cancer prevention and mental health.

A study done by researchers at University of L'Aquila in Italy found that eating 100 grams of dark chocolate per day for 15 days lowered subjects' blood pressure. Antioxidants aid in inhibiting cancer; chocolate has more of those than either red wine or green tea. Chocolate's mental benefit is happiness. Eating chocolate releases serotonin into your brain; this is an anti-depressant that makes a person feel elated. Also, chocolate liberates endorphins. And if you have watched "Legally Blonde," then you know that endorphins make you happy.

This is not a license to gorge on chocolate. Moderation is the key. Candy bars still have high levels of saturated fat and calories, so be careful. Check the nutrition content of what you choose, and eat responsibly.

Plant may help alleviate world hunger

By Stephen Law
Daily Evergreen (Washington State U.)

PULLMAN, Wash. — Two Washington State University researchers have discovered a process that could help alleviate hunger problems in the world. Professor B.W. Poovaiah and Associate Researcher Liqun Du were able to control the size of a plant by removing a gene for calcium. Instead of growing bigger, the plants devote more energy to producing seeds and fruit.

"I've worked here since 1975, when virtually nothing was known about the calcium messenger system in plants," Poovaiah said.

The research also shows that these plants adapt better to their environment by adjusting to water, stress, light, temperature and other factors, Poovaiah said.

Their results were recently published in the science journal "Nature."

"When research appears in 'Nature,' it's a kind of benchmark because it's a top-tier science publication," said Dennis Brown, information specialist at the College of Agricultural, Human and Natural Resource Sciences.

Poovaiah and Du received most of their funding from the National Science Foundation, as well as the U.S. Department of Agriculture.

They also received funding from NASA, which is interested in the potential for dwarf plants to provide oxygen and food during long missions, Poovaiah said.

Since the research took place in a WSU laboratory, the university is applying for a patent for the process.

"WSU has worldwide recognition for plant research," Poovaiah said.

Molecular engineering has received a lot of attention in recent years because of tremendous breakthroughs in the field.

Poovaiah said advances in computer technology have made this possible.

"Everything has to be compared on the computer," he said.

Critics of molecular engineering have said caution should be taken when experimenting with nature.

"We have to look at the positive and negative consequences of gene alteration," said Steve Butrus, a senior mechanical engineering major. "We can't jump into this new world carelessly."

Poovaiah and Du agree that precautions must be taken with new technology, but said they also believe the potential for good is tremendous.

"Our job at a major research university is to sort it out, then exploit what is good for the human race," Poovaiah said.

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Flooding in N.H.

FLOODING from page 1

The body of an unidentified man was spotted from the air in a cornfield near a river in Langton and his death appeared to be flood-related, authorities said. And a kayaker on New Hampshire's North Branch River was feared dead after he was washed away while clinging to a tree as rescue workers tried to reach him.

In Hoosick Falls, N.Y., 6-year-old Michael Hackett slipped into the rain-swollen Hoosick River on Sunday. His mother's boyfriend, 39-year-old Robert Scanlon, dove in to save him, and witnesses watched helplessly as the two bobbed in the swift-moving rapids before being swept under a bridge and disappearing. Their bodies were found Monday morning.

In Pennsylvania, state police said Tiffany Wieand, 19, of Milford Township died Saturday when she tried to drive through a flooded roadway, while in New Jersey, 2-year-old Shane Belluardo of Tobyhanna, Pa., died from head injuries Saturday after his parents' car went out of control on a highway in Knowlton.

Flood waters from the Ramapo River caused officials in New Jersey's Bergen County to evacuate about 30 residents Saturday night and early Sunday. Mayor John Szabo said. Rain also knocked out electricity to as many as 6,000 customers across the state. In Vermont, more than 200 people, including residents of a Brattleboro senior citizen home, were evacuated Saturday night.

The National Weather Service reported that more than 5 inches of rain fell in Wilmington, N.C., on Saturday. North Carolina's Brunswick and Pender counties saw between 7 and 10 inches of rain in four days. Allentown, Pa., received 10 inches between Friday and Saturday. Rainfall also totaled 10 inches in parts of Connecticut.

"They didn't predict this much rain," said Joan Kinney, mayor of Boiling Spring Lakes, N.C., which unofficially measured more than 15 inches. "It took us all by surprise." Rivers and creeks in North Carolina were already high from Hurricane Ophelia last month. The state's Department of Transportation reported 41 roads closed.

The most severe flooding in New Hampshire was in and around Keene, where some major roads were under as much as 4 to 6 feet of water. fire officials said. The city had no electricity and was awash in the sounds of generators and pumps Monday when the governor visited.

Wal-Mart applies for proposed bank

By Justin Thomson
The Post (Ohio U.)

ATHENS, Ohio — America's largest and much-maligned retailer might soon be opening a bank.

The Wal-Mart Corporation filed an application in August with the Federal Deposit Insurance Corporation to open a bank in Salt Lake City. A representative from the FDIC said the process takes between 200 and 300 days.

With the application still pending, the retail giant is facing opposition from both anti-Wal-Mart groups and professional organizations.

"The [proposed] bank is a limited purpose bank," said David Barr, a spokesman for the FDIC. In its application, Wal-Mart intends for the bank to process only credit card and debit card transactions that occur in the retail sites, he said. In all of Wal-Mart's retail stores, there were more than 200 million credit transactions last year. Any reduction or the removal of fees for those purchases would greatly reduce costs. Barr said.

Although the proposed bank would open in Salt Lake City, Robert Palmer, president and CEO of the Community Bankers Association of Ohio, said he filed a letter of opposition during the FDIC's public comment period.

"That may sound good from the convenience aspect. However, the concern we have is that Wal-Mart has, in the past, shown a history of driving out small business," he said.



Customer Service employee, Maria Reves, of North Richland Hills, sorts through a clothing rack as patrons shop on opening day at the Wal-Mart in North Richland. Wal-Mart may soon add a bank to its stores.

Another opposition group, Wal-Mart Watch, has started a grassroots campaign to contest the FDIC application, said Nu Wexler, press secretary of the group. "Wal-Mart Watch urges the FDIC to reject the application," Wexler said. "[The application] raises serious questions about their motives."

In Utah, it is legal for private companies to open financial institutions. Only a handful of states have such laws, Palmer said.

"This is their third attempt in six or seven years," he said.

The Glass-Steagall Act – passed in 1933 as a response to corporate bank behavior prior to the stock-market crash – forbade banks from owning corporate stock, which in turn prohibited corporations from opening banks, according to the Securities Industries Association Web site. www.sia.com. That legislation was repealed in 1999, paving the way for states to form their own laws.

There has been some support for the move.

Richard Vedder, economics professor at Ohio University, said the entire banking industry is increasingly deregulated. He is writing a book about the retail industry, half of which focuses on Wal-Mart, he said.

"I'm rooting for Wal-Mart," he said.

Safety rules discussed

PEDESTRIAN from page 1

The program also includes improving roadways and installing bump outs on University Dr. and flashing lights near the Mullins Center on

Commonwealth Ave, said Black. He said another aspect of the program was to encourage more Southwest residents to use the Southwest Tunnel, which was designed as a pedestrian underpass.

One major goal of the program is to draft a University bylaw for proper use of crosswalks by pedestrians, including a fine for those who do not comply.

Throughout the semester, the police department will also begin to address the problem of intoxicated pedestrians and hopes to take corrective action, said Black.

"Some pedestrian accidents are caused not by drunk drivers, but by individuals who are intoxicated and walk into traffic," said the University's news release. According to Black, the police's first step will be to randomly patrol the main roads from campus to uptown and "Frat Row" and interview pedestrians to see how intoxicated they are.

At the end of the semester, MassSAFE will gather data on road improvements, compile crash and citation data and review their observations of drivers and pedestrians that they will be conducting throughout the semester. They will use this information to develop pedestrian safety guidelines, according to the press news release.

Black said that many other large universities throughout the country have similar problems and a few have already contacted the department, asking to be informed of the results of this program. He said he hopes that "Cross Safely, Drive Safely" will be able to be used as a model for other schools.

Financial-aid funding cuts threatened

By Krystle Davis
Daily Orange (Syracuse)

SYRACUSE, N.Y. — As the cost of college tuition increases each year, the federal government prepares to vote on proposals that could make repaying loans more expensive for students.

Congress is in the process of reauthorizing, or reviewing, the Higher Education Act, a law that regulates most student aid programs at colleges and universities. In a few weeks, the House of Representatives will vote on a bill that could cut $9 billion from student loan programs, reducing benefits for student borrowers and making loan consolidation more expensive for students.

Since approximately 70 percent of Syracuse University undergraduates receive need-based financial aid, according to the SU Web site, these cuts could directly affect much of the student body.

The proposed adjustments are part of budget reconciliation, a process that allows Congress to quickly pass tax cuts and other measures in order to reduce the budget deficit.

Christopher Walsh, dean of financial aid and scholarship programs at SU, said the government's competing priorities, such as the Hurricane Katrina disaster relief efforts and the War in Iraq, are part of the reason why student financial aid programs receive less than the desired level of funding.

However, he said the cuts are in technical areas and do not necessarily lessen the aid to students.

"I don't think there's going to be a negative impact on students," Walsh said.

The most disappointing aspect of the new proposals is that there are no new programs or substantial increases to financial aid, Walsh said.

"It does not keep pace with the rising cost of tuition," he said.

The United States Student Association, a Washington, D.C.-based group that defends student interests, strongly opposes the proposed changes and has been working to unite students against these bills.

When USSA organized a national call-in day on Sept. 20, more than 1,600 calls were made to representatives in Congress, asking them to vote against the reconciliation measures, said Jasmine Harris, legislative director of USSA.

USSA urges students to participate in its next call-in day on Oct. 19.

"There's strong pressure and strong intent to pass these bills, and that's why we're trying to mobilize students," Harris said. "It's going to take a united student voice to stop these bills from passing."

One of the proposed changes to the Higher Education Act is a $500 increase in Pell grants over the next five years, Walsh said.

"Over the next five years, the cost of education will probably go up thousands of dollars. It's just not generous enough," he said.

For students who rely on financial aid to subsidize their education, the rising cost of tuition can become daunting.

"Financial aid – that is the reason I'm here at this school," said Britney Parkinson, a sophomore civil engineering major. "I wouldn't be here without financial aid. It pains me every day to think about the cost of tuition. It just keeps going up."

Heather Shearer, a graduate student in the writing program, said she disapproves of the cost of college tuition throughout the country.

Study finds athletes less moral

By Ally Manning
The Daily Free Press (Boston U.)

BOSTON — After a recent University of Idaho study reported that character growth is negatively affected by involvement in sports, Boston University athletes and administrators say the study's findings are visible in athletes' behavior on and off the field.

Boston University Sports Psychology Director Dr. Len Zaichkowsky said the topic of low moral judgment in athletes has been "bounced around" in recent years.

"They are just so competitive that they'll do whatever it takes to win – within the rules," he said. "But when you try to measure what's right and wrong in life and then in sports, it depends on what circumstance you're in."

The study, conducted over the past 17 years, evaluated 72,000 individuals from 1987 to 2004 and linked moral development with the competitive nature of organized athletics, as opposed to recreational activities.

"The environment of athletics has not been supportive of teaching and modeling moral knowing, moral valuing and moral action," the results stated.

The study reported that athletes' moral levels declined from the beginning of the study and that athletes who compete in team sports have a lower moral judgment than their peers who compete individually.

Women also have the same "low level" of moral action as their male counterparts, according to the results.

Participants in the study were asked to evaluate certain scenarios, by saying if they strongly agreed, agreed, were neutral, disagreed or strongly disagreed. Scenarios ranged from a foul call a referee may have missed to the fairness of heckling.

College of General Studies sophomore and soccer player Ashley Locasale said she disagreed with the study, but could "understand how the competitive nature could not allow your morals to show."

"I think the level of competition is so competitive in collegiate sports that other things are more important than morality, like winning, playing hard and getting the job done," she said.

BU golfer Ted Prescott said being immoral in golf is not something he sees as blatantly as in other sports.

"Being a golfer, you have to have respect for the game and the rules," the Sargent College of Health and Rehabilitation Sciences senior said.

"However, the more intense the competition, the more careless [athletes] become with their decision-making."

Prescott said he's observed no difference between the pressures of team sports and individual competition.

"I think it all goes in the same mold," he said. "You don't want to let your team down. You're not representing yourself. You're representing BU."

Locasale said she believes there is a difference in the pressure an athlete feels in a team sport versus that felt in an individual sport.

"When you play for a team you want to play hard for your teammates," she said. "With an individual sport, you rely on yourself. Playing for a team adds pressure."

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The Massachusetts Daily Collegian
EDITORIAL OPINION
Tuesday, October 11, 2005
"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire
Editorial@dailycollegian.com

Stabbings hurt fraternities

Chris Eckel

By now, you've all heard the story. The weekend before last, violence erupted on North Pleasant St. and six people were injured, reportedly stabbed. In the week since, the tone on campus has understandably been one of concern and outrage. People have questioned whether or not "Frat Row" is a safe place to be, and many have questioned how such a negative incident will influence the reputation of UMass in general. Might prospective students or faculty members stay away from a campus that may be becoming better known for its rumbles than its research? With such frightening scenarios in mind, many have deemed the fraternities and their members to be unnecessary blights on the landscape of this campus.

To those people, I say, "Shame on you!" I may not be privy to the UMPD and Amherst Police reports, but as far as I have heard, the events of that evening are still very much in dispute. The only thing that seems to be unequivocally true is that some people got hurt, and some of those people happen to be in fraternities. Blaming the fraternities because some of their members got stabbed is a horrifying, narrow-minded knee-jerk reaction.

Would anyone question the continued presence of the Orchard Hill residential area if a student were stabbed outside of Field? Probably not – it seems the more likely reaction would be one of sympathy and outrage that such a thing could happen. That is precisely what these young men deserve: our sympathy and our outrage – for those who were injured, and those who live with them.

This newspaper has already printed a well-written and thought-provoking denial of responsibility from the president of Pi Delta Psi, claiming that none of his brothers were involved in the incident. I, for one, will believe him until the facts prove otherwise. As long as we have no reason to doubt his word, there is no reason to consider destroying "Frat Row."

Would anyone question the continued presence of the Orchard Hill residential area if a student were stabbed outside of Field? Probably not – it seems the more likely reaction would be one of sympathy and outrage that such a thing could happen. That is precisely what these young men deserve: our sympathy and our outrage – for those who were injured, and those who live with them.

Furthermore, unless it is conclusively proven that those involved were also in the Greek system, it is foolish to castigate the system for having some of its members involved in a violent incident. If a drunken Red Sox fan got stabbed outside Fenway Park, not one person would blame the entire Red Sox Nation for the event and try to disband it. Instead, we would review the incident and question where the individual made a poor judgment that led to such a situation. There would also probably be some sort of questioning into who was responsible, rather than who was involved. Unquestionably, the same standard of behavior should be observed in this situation.

According to an officer with the Amherst Police, no one has yet been arrested in connection with the events of that night, precisely because no one knows who was responsible. Conjecture and rumormongering give justice to no one.

So we don't know who did it. What do we know? It does seem fairly certain that somewhere along the line, the individuals involved in these ugly incidents did make a mistake in judgment. Whether it was hanging out with the wrong crowd, saying something provocative or even perhaps hitting on the wrong girl, there is nothing on earth these young men could do that would warrant a stabbing. In making calls for the disbanding of the Greek system, the line between victim and perpetrator is being blurred, and perhaps crossed. We must take a step back from angery debate and allow these events to play out.

If and when arrests are made, then we, as a campus community, can begin to examine the proper role Greek life should play on this campus. I may come across as an odd advocate for Greek life, as I used to be a brother in a UMass fraternity until I decided to place other things first and disaffiliated. However, just because it wasn't right for me doesn't mean that Greek life isn't right for this campus.

Fraternities and sororities have done a lot of good for this campus, and I don't just mean their parties. Greek life members often perform more community service, get involved with more clubs and organizations, and cheer on the sports teams more loudly and more faithfully than the average student.

Furthermore, historically, the Greek-wide GPA is about the same as the campus-wide GPA. These are good people doing good things for the university, not knife-wielding thugs, as some people are suggesting. Let us judge these young men and women on the basis of their long, significant history, and not rush to decisions based upon events that seem to be no more than an aberration, especially events that are currently unexplained.

Only once we truly know all the facts and take history into account can we make a fair, balanced and correct decision. Anything short of that would be a disservice to the Greek system and to each and every one of us.

Chris Eckel is a Collegian columnist.

Dialogue of the deaf

Aaron Wodin-Schwartz

An increasing number of U.S. creationists are today placing their faith in the most recent version of the Scripture-Science hybrid, now called "intelligent design." A massive debate has ensued on the national level over the last two to three months in response to proposals that intelligent design be incorporated as an equal and alternative view to the traditional "evolutionist" approach that currently dominates public education. Actually, the debate has involved very little exchange, with both sides communicating only with their bases and incapable of engaging in mutual dialogue over the similarities and differences of their approaches. It is a dialogue of the deaf.

I believe that what is truly important is a genuine examination of the content of theories and respect for the theorists' legitimacy; perhaps there exists some common ground, or a common goal, around which the two sides could find a kernel of shared purpose and initiate an effective dialogue. That is the democratic way. The case of intelligent design, however, is a complicated one.

Part of the problem of the failed dialogue is the poor definition of the issues and their contributing factors. Terms such as "science" and "faith" are too excessively broad to make much headway. The predictable allotment of blind labeling – "evolutionist" and "intelligent designist" – has led to the standard amount of over-generalization and stereotyping.

Faith and science are not incompatible, at least insofar as an individual may bestow confidence in both, but I do not necessarily agree that they have similar goals. Overall, the concept of scientific inquiry is to disinterestedly explain natural phenomena based upon several criteria of provable evidence. Since it is essentially disinterested, science only asks the question, why is it necessary to explain causal relationships?

The general thrust of faith-based thought, on the other hand, is to explain the "why" question without placing so much importance on the how. This is only natural given that it is assumed impossible to ever fully comprehend the functioning of God's creation.

However, it is the current framework for dialogue that is faulty. While a conciliation of faith and science based on common ground is noble, it is not actually a middle ground. Such a fusion already is the concept of intelligent design, not a compromise with science. The idea of intelligent design is that faith and science work together to answer the how question of science and the why question of faith.

The fundamental tenant of intelligent design – that the natural world and everything in it was created by God and we know this because unsubstantiated scriptures from thousands of years ago tell us so – undermines several fundamental tenants of scientific inquiry.

The fundamental tenant of intelligent design – that the natural world and everything in it was created by God and we know this because unsubstantiated scriptures from thousands of years ago tell us so – undermines several fundamental tenants of scientific inquiry.

Many of the mainstream opponents of the introduction of intelligent design into public school curricula categorically dismiss it without much evaluation. On the other hand, they believe they are dealing with a naked example of institutionalized religion trying to subvert the U.S. education system by appearing to provide a balanced and long-respected tradition of scholarship.

A proposed dramatic ideological paradigm shift as this one, and particularly one that seeks to continue reformulating hypotheses from the same degenerative research program that fell out of the analytical mainstream several eras ago, unsurprisingly generates the sort of undemocratic resistance demonstrated by geologists, biologists, natural historians, and others. While there is indeed a long tradition of the intelligent design theory, it has not come close to rivaling traditional scientific theory in legitimacy or progressivity. Yet the two are presented by "designists" as boria fide competing theories, and the rest are labeled as "evolutionists."

The best hope for proponents of the integration of the religious and the secular in mainstream thought would be to significantly reduce the scope of their project. Primarily, the First Amendment guarantee against state establishment of religion would not permit a sectarian version of intelligent design, if it were to permit some broad version of intelligent design at all.

More importantly, however, a scholarly fringe ideology that fundamentally opposes major tenets of the dominant paradigm will very quickly prove incapable of assimilation into academia. A more explicit focus on the background "why" question that science dares not touch without attempting a treatability for repetition of experiments and an effort to remove a research program from its cultural context.

From this view, faith is much more of an ideology than a scientific paradigm. Therefore any compromise between science-founding principles and faith's would undermine the Enlightenment concept of scientific inquiry altogether.

Aaron Wodin-Schwartz is a Collegian columnist.

Electoral moral values

Mike Sances

The notion that a majority of American citizens has the IQ of a head of lettuce has always been an inviting one to the elite minority, in which we should include UMass Amherst. Perhaps ironically, it was the progressive movement that gave birth to the contemporary elitist scorn for the public.

As Austin Bramwell wrote in the Aug. 29 edition of the American Conservative, "Liberals viewed these populist enthusiasms [of the Progressive era] with dismay. The people, in their view, remained stubbornly benighted, saw political problems in naive moralistic terms . . . Accordingly, liberalism's leading intellects began to fashion a new ideology that called for elite social scientists, rather than a virtuous populace, to address the problems of the modern world." At the head of these elites was the journalist Walter Lippman, who in 1922 "argued that ordinary people lacked the intellectual resources necessary for even the feebles grasp of modern complexities."

The election last year witnessed a resurgence of this attitude on the Democratic side, with much throwing up of hands and loud dismay, myself included, toward the apparent popular approval of George W. Bush. Sent in to repair the Democratic party, as Frank Furedi wrote in the June 13 issue of the online journal Spiked, was George Lakoff, "whom Howard Dean has described as 'one of the most influential political thinkers of the progressive movement'," and who, "characterizes Bush supporters as dominated by a 'strict father morality' which is hostile to 'nurturance and care.'" In Furedi's view, Lakoff's taxonomy is only "another way of saying that they [Bush voters] are morally inferior people."

Before explaining why this sense of superiority has no basis in reality, it must be stressed that no one party holds a monopoly on elitism; it is entirely bipartisan. For this reason, you will never hear about it if you spend your time listening to conventional political "debates" between agents of the two big parties.

Let us first disabuse ourselves of the inflated importance of "moral values" in last year's election. It is a fact that in the exit polls 22% of voters claimed "moral values" as the most important issue bearing on their vote. It is also a fact that of these 22%, 80% voted for Bush. Keeping in mind that roughly 62% of eligible voters chose to vote, and that 51% of these voted for George Bush, we are left with a final figure of 5.56% of the country electing their president on the basis of "moral values" above all else. All this without getting into the business of defining what "moral values" means (35% cited "greed and materialism" as their biggest moral concern when asked by Pax Christi, a Catholic human rights group).

Faced with this absurdity any intelligent person would be forced to choose between, say, who has better hair — if they weren't so insulted as to boycott the whole thing altogether. Indeed, "none of the above" got more votes than either Kerry or Bush.

We can also derive from these numbers that one, nearly 40% chose not to vote, and two, most of those that did voted not on policy but on a judgment of character. In my view these are not signs of mass ignorance, but are instead evidence of a highly sophisticated understanding of politics.

To explain: I voted for John Kerry, but I couldn't possibly tell you why I did so. The campaign was so devoid of policy issues, and so filled with fluff, that I would have to try very hard to identify any particular instance where the political difference between Kerry and Bush was sufficiently illuminated.

What was always clear was the difference in appearance, in demeanor, and in style of management. Faced with this absurdity any intelligent person would be forced to choose between, say, who has better hair — if they weren't so insulted as to boycott the whole thing altogether. Indeed, "none of the above" got more votes than either Kerry or Bush.

Most of the evidence of the public's intelligence is found via polling, however. "Majorities of Bush supporters favored including labor and environmental standards in trade agreements (93%), and the U.S. being part of the Comprehensive Test Ban Treaty (68%), the International Criminal Court (75%), the treaty banning land mines (66%), and the Kyoto treaty on climate change (54%)," according to a poll from the Program on International Policy Attitudes released on Sept. 29, 2004.

A day earlier, the Chicago Council on Foreign Relations released a poll that had 59% of Americans in favor of eliminating the U.N. Security Council veto. A year after that, PIPA reported that the public gave American democracy a 6.2 on a scale of one to ten.

These are shocking numbers when placed next to the conventional understanding of last November, and I could continue. The United States is well known to be one of the most polled countries in the world. It makes sense: after all, politicians have to keep up to date on what not to talk about. Whether we agree with these opinions is irrelevant; what matters is how much they differ from the platforms (or, if you like, "values") of the two big parties.

The ultimate point is clear. Americans are not as stupid as we are made out to be, but the strongest evidence lies in history. Any progress we've made as a society has always been accomplished by mass movements — and always denounced, at least initially, by elites, a group in which we should include UMass Amherst, and in which I of course include myself.

Mike Sances is a Collegian columnist.



Goodbye Red Sox

David Lawrence

I'd like to say goodbye to our 2005 Red Sox. The team that last year inspired so many in New England fell last Friday with their final, uninspiring performance of the season. Following their third consecutive postseason loss to the South Side Sox, our "beantown bombers" packed up and walked out of the clubhouse, a farewell that feels oh-so-empty in a New England used to victory parades at season's end.

So goodbye, Johnny Damon: you've given us quite a show and we'll hate to see you leave, but we know you're itching to go on tour with your rock-star act. No hard feelings. With a killer season, unbelievable resilience, and Scott Boras signing in as "agent," we have to face the facts and realize that Damon probably won't be marching home to Boston next year. He is one of the choicest players going on the free agent list, and with immense popularity he promises to sell enough tickets to warrant the price he is asking for. However, it is doubtful that general manager Theo Epstein will be willing to pay it.

Goodbye Kevin Millar: your cowboy routine and constantly outspoken clubhouse optimism is unique and won't be forgotten. If you hadn't picked the 2004 Red Sox up when they fell down 0-3 to the Yankees in the ALCS, probably no one would have. Unfortunately your bat fell quiet this year, and with your contract up the management will want to upgrade. John Olerud is a good defensive replacement, but at his age isn't reliable as an everyday starter. The Red Sox will be out looking to improve at first, and that means Millar will be out looking for work.

Goodbye Bill Mueller: your quiet consistency and flawless fundamentals at third base won't be enough to bring you back in 2006. Not with young Kevin Youkilis ready to become an everyday major leaguer. The Red Sox are looking to add some youthful charge to their veteran staff, and bringing the aging Mueller back would mean letting Youkilis continue to rot in the minor league system, which just doesn't fit into the game plan for this team.

There are a lot of other question marks for next year: Mike Timlin, Manny Ramirez, and Keith Foulke (remember him?) are all familiar faces that may not be around the clubhouse come spring training. Timlin pitched terrifically this year and is up for free agency. However, the team needs bullpen help and will probably try to get him back. "Manny being Manny" might mean "Manny being Manny someplace else" if his distaste for the lack of privacy in Boston leads him to ask the management for a trade.

Foulke is a huge question mark both physically and psychologically, and he hasn't done himself any favors by running his mouth off about Red Sox fans. Management may look to give him a change of scenery in exchange for another bullpen arm.

However, it is doubtful that general manager Theo Epstein will be willing to pay it.

When we say goodbye to the Red Sox of this year, we're really saying goodbye to the team that won the World Series in 2004. Looking back at this year, there is no sense of an identity coming together for the 2005 team. The idiots, the rock stars, the cowboys: those are the players we're giving our farewell to. They are relics from the team that made history in 2004, not the team that coasted through 2005.

After watching Edgar Renteria ground into the last out of the Red Sox season for the second consecutive year, I couldn't help but wonder if October 2004 had been real or if I had just dreamt or imagined it. Commiserating with other Red Sox fans following a disappointing season's end, we're used to saying, "Maybe next year," but again and again I've caught myself thinking, "Maybe last year." Thanks and farewell '04 Sox – you won't be forgotten.

David Lawrence is a Collegian columnist.









By Matt O'Rourke
Collegian Staff

Classical music typically isn't created from scratch, or improvised, but that's exactly what happens when a turntable is thrown into the mix. Earlier this month at Carnegie Hall, perhaps the epitome of classical music in America and usually a place where one is typically expected to wear formal attire, those two elements were combined. The world of classical music was flipped on its head as the first ever "Concerto for Turntable" was performed with an orchestra.

The Red Bull sponsored Artsehcro torchestra spelled backwards, to illustrate this twist, chronicled the first time a turntable has performed with an orchestra for a full concert. DJ Radar, who was recently named as one of the "Top Ten Turntablists in the World" by SPIN Magazine, was the turntable soloist, leading this music revolution with a collegiate symphony orchestra of musicians from colleges across the country.

The idea was born nearly five years ago, when DJ Radar wanted to see what would happen when classical music was melded with hip-hop.

"I'm trying to combine two genres," Radar said in a recent interview. "I want to see my instrument, the turntable as a validated one."

Radar is unsure how to approach his goal, so he consulted Raul Yañez, a musician who worked with Radar in the past when transcribing his track, "Antimatter." Combining imagination with composition, Yañez was able to create "scratch notation," a form of written sheet music specifically created for turntablists. Radar and Yañez went on to compose "Concerto for Turntable," a composition in three movements, which debuted together at Carnegie Hall.

The concerto wasn't the only piece performed by the Artsehcro, but rather, the finale after several other pieces which dabbed into the turntable's potential. The first piece, "Scratch," which was written and performed by DJ Radar, featured loops of various instruments layered upon one another, percussive scratches and pitches bending by the slowing rotation of the turntable.

The orchestra, under the subtle conducting hand of Constantine Kitsopoulos, former Music Director of "Les Miserables" on Broadway, entered the stage after the first piece.

Two University of Massachusetts-Amherst alumni, Julia Koo and Chi-Young Hwang, were participants in the event, both of whom cite Marylou Speaker Churchill, the former head of the Strings Department at the University, as their reason for attending the school. Churchill is the former Principal Second of the Boston Symphony.

"Today was incredible," said Koo, who is now pursuing an education degree at Columbia University. "There was so much energy, and it's great to see an event like this get classical music out into the open."

"I think this is a great concept," said Hwang. "There were so many different people in the audience – everyone from fans of hip-hop to classical music lovers."

Another piece, "The Transitive Property of Equality," combined influences old and new. The orchestra could be heard mixing together Mozart, Tchaikovsky and Wagner, almost as if a DJ were in control of their individual parts. Radar's records made use of a full range of sound, bending pitches via scratching to match that of the orchestra. Anton Grandert, a trombone player from Sweden's School of Music in Pitea, felt that Artsehcro was a step in the right direction for orchestras.

"Classical symphony orchestras can't be static, they can't always be about tradition," he said.

Two other pieces, "Largate!" and "Centipede," both written by Yañez, featured small ensembles of Latin percussionists along with Radar on turntable, but failed to grasp the audience's attention as much as the previous pieces.

More and more of the crowd filled the empty seats of the Issac Stern Auditorium, Carnegie Hall's largest performance space, after each piece. The crowd was visibly diverse as the attire ranged from Sean Paul street clothing to Gucci and Armani formalwear. By intermission, nearly every seat was filled, and the audience waited in anticipation of the debut of "Concerto for Turntable."

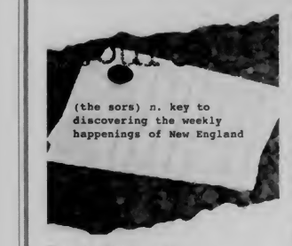
Historically, concertos have been used as a way to introduce a new instrument, or the way one is played, to an orchestra.

"Turntable," in all three of its movements, felt simply epic. From chimes and bells ringing in the percussion section, to Radar's improvised horns and violins, the show was something to be experienced both visually and audibly. At times, Radar would play a call and response type part, mimicking a section of the orchestra, and that section would reply.

Hip-hop's influence could be felt heavily during the second movement, as percussion and strings played a drum and bass rhythm that Radar seemingly improvised off of. By the end of the final movement, the music became a coherent whole, where listeners were left to ask themselves if this marriage of genres was meant to be.

Lilly Bright, an audience member in attendance from Los Angeles, viewed the "Concerto for Turntable" as only the beginning of a new genre. "This is just the first tier of a music movement; they have a lot to develop, but it's such a great platform to forge into a music fusion," she said.

As with all new forms of music, the first impression can be a startling one, but DJ Radar and Raul Yañez's piece proved that no one form of music truly ever dies, just simply evolves.



Tuesday

• Lecture Series 1: "Native American Students and Higher Education" will be offered in the Cape Cod Lounge in the Student Union. It will feature L. Buddy Gwin. Come learn about the contemporary issues faced by Native American students in college campuses. Admission is free and the lecture will begin at 4 p.m.

• Anti-Columbus Day Demonstration will take place on the Library Lawn (between the Student Union and the Library) from 11 a.m. to 3 p.m. Everyone is welcome to attend.

• A Resume Writing Workshop will be offered in 506 Goodell. Everyone is welcome to come and bring a resume if you have one. The workshop will go over everything you need to know to have a good resume and get that job you want. The resume workshop will begin at 3 p.m.

• Anita Shreve will read from her new novel, "A Wedding Date in December." The event will begin at 7 p.m. in The Odyssey Bookshop and admission is free.

• Come on down to the tennis courts to watch tennis vs. Williams. Coach Judy Dixon and the UMass tennis team will take on Williams College in what should be a great match.

Wednesday

• Lecture Series 2: "Genocide in the Americas: 1492-Present" will be offered in room 174-176 in the Campus Center. It will feature Taino speaker Bobby Gonzalez. Come learn about the physical, cultural and spiritual holocaust suffered by the native peoples of North, South and Central America and the Caribbean. Admission is free and the lecture will begin at 4 p.m.

• There will be an Engineering/Computer Science Career Fair offered in the Campus Center Auditorium. This is a great chance to learn about your major and the jobs that will become available to you. This event starts at 10 a.m. and will last until 3 p.m.

• Information tables will be set up in the Campus Center from 9:30 a.m. to 2:30 p.m. This is a great way to see what is currently going on here at UMass and what to expect with this upcoming year.

• "Broadway in Amherst" is still going strong with "Miss Saigon." Come to the Mullins Center at 7:30 p.m. to see it. "Miss Saigon" is an epic story of two young lovers torn apart by the fortunes of destiny and held together by a burning passion and the fate of a small child. For ticket information check out the Mullins Center website at www.mullinscenter.com.

• "Gretchen Beck: Torridity" is an exhibition of drawings based on the degradation of the Nigerian landscape. This exhibition will be open to all students and is available to look at in the Central Gallery.

Thursday

• An Internship Info Session will be available in the DuBois Library at 3 p.m. This session will guide you with all the necessary tools to learn how an internship works and how to obtain one. All students are welcome. The session will be in the Calipari Room.

• Homecoming pep rally and bonfire will be going on at 8 p.m. at the Campus Pond, on the lawn. Join UMass Amherst students in a traditional bonfire and pep rally before the big game, UMass Minutemen vs. James Madison Dukes.

• MinuteMic Talent Contest in the Blue Wall at 10 p.m. will have students and strangers face off for a fabulous prize and bragging rights as the most talented Minuteman. You, the audience, decides the winner. For more information email: umasshomecomingcommittee@yahoo.com.

• Celtic Sessions will be appearing weekly at the Basement in Northampton. This is a free concert for anyone interested. For more information on this band check out the Basement's website at www.iheg.com.

• "Woman to Woman on Woman in Love: A Shakespeare Anthology on Passion." Deborah Lubar's original creation is a "performance anthology" of scenes from several Shakespeare plays. Lubar calls the production "a romp, a stroll, a jaunt, a dance through the tangled wilderness of love with a diverse and outspoken troupe of Shakespeare's women." The show is directed by Lubar and features original music by Raphael Atlas. The show starts at 8 p.m. in the Theatre 14, Mendenhall Center for Performing Arts at Smith College and is $5 for students.

Friday

• Robert Parker will read from his new mystery, "School Days." He will be reading in the Odyssey Bookshop at 7 p.m. Admission is free for all students.

• A night of celebration and music for Independent News. The concert will feature John Coster, The Medicine Band, MAWWAL and Jeff Martell. All proceeds of the concert will be used to cover costs for Flyby News' mainstream education drive. Tickets are $10 in advance and $15 at the door. The concert will be at the Iron Horse Music Hall and will start at 9:30 p.m.

• The UMass women's field hockey team faces the La Salle Explorers at Garber Field at 2:30 p.m. The game is free for all UMass students.

• First Annual Multi-band Pops Concert will have students performing at the Fine Arts Center Concert Hall at 8 p.m. It will showcase jazz, percussion and wind music as well as dance, and is produced by Jeffrey Holmes. Proceeds from this year's concert will go to Gulf Coast hurricane relief.

• The Basement in Northampton will have jazz musicians Dan Goitien and George Plouffe appearing weekly free of charge. This week they will be performing at 8:30 p.m. For more information visit www.iheg.com.

Saturday October 15

• Post-performance discussions with actor/playwright Humberto Dorado will go on in the Zero Arrow Theatre Lobby at 10 p.m. sharp. Come down and ask him any questions you want to ask.

• Homecoming BBQ in MinuteFan Park will be open to all students, as well as alumni. Planned activities include the Coca-Cola Football Town Interactive Tour, live entertainment, a climbing wall, face painting and games for children of all ages. The Park will also include food and beverages for the whole family. The event starts at 10 a.m.

New Music Tuesdays

Week of 10/9 to 10/15

Heartless Bastards



5/10

Stairs and Elevators
Fat Possum Records

Whether or not you like the sound of the Heartless Bastards, you have to be impressed by lead Erika Wennerstrom. Her gritty voice and intense lyrics make this Midwestern rock band stand out.

Not only is she responsible for the singing, songwriting and guitar and piano playing on the album, but she also created the band, which formed in 2000 after she traveled from Dayton, Ohio to Cincinnati and found bassist Mike Lamping. Soon afterwards, Kevin Vaughn joined as the drummer. Heartless Bastards is very much Wennerstrom's creation, and it thus features her talent with Lamping and Vaughn mostly plugging the holes, although they assuredly do an admirable job of doing so.

At once blending rock, blues, punk and garage, in addition to Wennerstrom's raspy voice, their debut album, "Stairs and Elevators," provides a distinctive sound. Right from the outset, "Gray" gives the listener an idea of what to expect throughout the album, with Wennerstrom's deep voice proclaiming, "I march my feet to a different drum." In "Autonomy," she shows flashes of an idealism that is often lost in rock lyrics. The song name itself suggests an independence from the cares of the world, and the feeling of the song is best captured by the line, "You can change anything, anything." The aptly named "Piano Song" particularly showcases Wennerstrom's talents. Her deep voice echoes over the sound of the piano, which she also plays, without accompaniment of bass or drums.

"Stairs and Elevators" is a successful debut album. Wennerstrom's unique abilities are certainly prominent. The band manages to keep the "recorded in one of our garages" sound without the usual sacrifice of glaring miscues and mistakes. Vaughn and Lamping are nothing spectacular, but they are certainly adequate, especially when the focus is on Wennerstrom. One can tell from the album that the band wouldn't disappoint live, but they do seem to fall just a bit short. Go see the Heartless Bastards as an opener or if you don't have to walk too far, and if you see "Stairs and Elevators" lying on the ground, pick it up. Beyond that, I would only recommend seeking out their album if you can't resist the pull of Wennerstrom's unique voice.

Tim Burdick
Collegian Correspondent

The Lovemakers



5/10

Times of Romance
Interscope Records

Lovemaking is supposed to be a private, personal, exciting time, but unfortunately, in the 21st century the term has gone away to only be used in romance movies on Lifetime. That is, until a band from Southern California came along and decided to call themselves the Lovemakers.

Why would a band call themselves such a thing, one might ask? Well the answer is because they sing about sex and fantasy. The songs aren't by any means X-rated and the band insists, neither is the live show. A PG-13 sex show is the dirtiest the album offers and that's because they have a song called "We Should Be Taking off Our Clothes." They credit Prince for their inspiration for this concept. By no means is it a bad concept – the bad part is the fact that the music is bad.

On their second album, "Times of Romance," the Lovemakers make it a science to try their darndest to sing as upbeat as possible. They succeed, but that's the only point where the album succeeds.

Vocalists Scott Blonde and Lisa Light form another rock and roll couple casually trying to succeed with a band together even after their relationship has failed. Throughout the album, they trade off time with the microphone.

On Track 4 they even try sounding like Prince. This is a flattering attempt, but it is annoying after a few seconds. Someone has to tell this band that rock 'n' roll left the dance floor for a reason and bands as bad as them could be the reason.

When the band doesn't try to get everyone to dance, they succeed with some good songs. Track 6 is an example of one of these songs – slowly built up with an acoustic intro song by Blonde and then worked into a full band song with out any excess dance sounds. These songs are few and far-between and by the time another good song comes on, the album is nearly over.

At the album's close is a remix of the first track, "Prepare for the Light," that sounds like it should be sung by Aqua, but instead it's still the Lovemakers boring the listener even more with an encore before calling the album complete.

Tim McCall
Collegian Staff

Sam Ashworth



8/10

Get it Wrong Before I get it Right
Runway Records

Elliott Smith has been dead now for nearly two years, but his inspiration can still be heard in new music today. Following Smith down the road of melodramatic singer/songwriters is Sam Ashworth.

Ashworth, 25, released his debut solo album this past September on Runway Records, but has been around in music since the age of 16.

In the past nine years Ashworth has been singer/songwriter, producer and band member in the Nashville indie music scene. He also runs a record label with some of his friends to release their own music without the side effects of the business. With this experience comes a songwriter with a great writing ability and a voice far more mature than those of his peers.

"Gonna Get It Wrong Before I Get It Right" is the perfect album for a walk around campus with the leaves falling all around you and the sky full of stars. It is similar to the early work of Elliott Smith and the slower songs of the Shins, but for the most part Ashworth has his own sound.

The sound may be the same or similar throughout the twelve songs on the album, but that's because he is really much more of a songwriter than a guitar player.

For more oriented material check out his other project, the band Astronaut Pushers, who recently released an LP. This review is all about them it's about Ashworth and only him.

Ashworth creates beautiful

See NEW MUSIC on page 8

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Ghostface disappoints while openers impress at Pearl Street

By Brian Duffey
Collegian Staff

Wu-Tang Clan member Ghostface Killah visited Northampton last Thursday night. Ghost headlined a concert at Pearl Street Night Club that also featured Canadian hip-hop collective Swollen Members. Springfield's own First Person began the evening's festivities.

First Person, an up-and-coming emcee from the City of Homes, performed alongside Memphis native Tenth Noble. The humbly dressed pair fed off each other's energy and got the crowd involved from the start. As a man who feels that he "walks the line between college and the streets," his performance reflected a man brought up in the hood and divided by two paths. In the song, "I Want It All," First Person and his partner, Tenth Noble, repeated, "The way to get money is to stay on the grind/Standing on the corner is just wastin' your time." First Person, who feels that his father's support enabled him to get out of the 'hood and earn a college education, says his music is, "straight East Coast." He says that he's been influenced by Wu-Tang, Mobb Deep and Nas. First Person has an album that is slated for release by the end of the year.

Vancouver natives Swollen Members took the stage and immediately had the crowd jumping and screaming. The group, comprised of emcees Mad Child and Prevail and DJ Rob the Viking, was impressive because of their insane energy. At times, it seemed as if the raspy voiced Mad Child was lip-synching. Prevail delivered his words with more clarity and crispness. At one point, Prevail jumped off the stage into the arms of screaming fans and freestyled. The crowd surfing, freestyling exhibition further ignited the crowd. Prevail's words remained loud and clear throughout this escapade. A few brave fans also crowd surfed, a surprising activity to see at a hip-hop show.

Donning a heavy medallion and a Cuban jersey with a picture of Che Guevara, solo artist Planet Asia took the stage for an unexpected performance and showcased his lyrical expertise. Planet Asia flowed without a beat for a good portion of his performance. This spoken word tactic was impressive, but quieted the crowd.

Swollen Members, who are touring the United States for the rest of the fall, have a new album coming out in May entitled "Black Magic." Worldwide, this Canadian trio has sold over 500,000 albums. Former member Moka Only left the group to pursue solo projects. Prevail said that the new album is a "return to the future." He said the group is doing a lot of writing on the road. Swollen Members have worked with the Alchemist, Dilated Peoples, Nelly Furtado and Everlast.

Staten Island representative Ghostface Killah appeared on stage wearing a khaki "Pretty Toney" button-up and a black New York Yankees cap fitted to the back. His entrance was preceded by a short performance by the Theodore Unit. The group did the song "Cocaine Trafficking," performed by Trife Dagod. The crowd appeared to be unfamiliar with the Unit's material and they became restless, awaiting "Ghost Deini's" arrival.

Ghostface opened the show with the classic "Criminology" off his longtime collaborative partner Raekwon's first album, "Only Built 4 Cuban Linx." The New York City native was smiling from ear to ear as the song's "Scarface" sample played for the eager crowd. Ghostface was joined by surprise guest Cappadonna, also a Wu-Tang affiliate. The two performed the song "Winter Warz" off Ghostface's first solo album, "Ironman." The crowd chanted along with Cappadonna during his verse.

Ghostface was entertaining, but did not live up to the hype. He did play favorites like "Ice Cream" that kept the crowd content. His presence at times seemed to be overshadowed by the lesser-known Cappadonna, who was clad in army fatigues. Ghost was impressive at times, but on the whole he was a disappointment. He urged the crowd to get away from the popular hip-hop of today and to listen to the classics like Rakim, A Tribe Called Quest and KRS-One. He has a new solo album coming out in February entitled, "Fishscale." Ghostface said the title is an indication of how "raw" this record will be, explaining that fishscale is the strongest kind of cocaine available. He performed the song "Be Easy" off the upcoming album. His group, The Theodore Unit, has an album coming out in November called "Stapleton to Somalia."

The concert came to an unimpressive conclusion after Ghostface allowed fans to display their lyrical abilities, or lack thereof. This became a fiasco, as wannabe rhymers fought with each other to gain control of the microphone. Disgusted, Ghostface quickly left the stage. There were rumors that the police shut the show down, but these reports were unsubstantiated.

Bob Mould rediscovers his classic 'Body of Song' in latest tour with new band

By Nick Romanow
Collegian Staff

When Bob Mould arrived on the Paradise's stage last Tuesday everyone in the building, including Mould himself, knew something was different.

For the first time in seven years Mould had a backing band and the audience was about to witness him in a way that the 21st century had never seen, setting the stage for the best reunion of 2005: Bob Mould and deafeningly loud, guitar-driven rock. Mould — one of the ultimate alternative rock legends who practically created the genre with his legendary '80s post-punk outfit Husker Du and fronted Sugar, one of the best overlooked bands of the '90s — has spent the past few years dabbling in electronica and playing solo shows that only hinted at the power he was capable of. On his new album, "Body of Song," Mould married his dalliance with electronica with pummeling guitar work, so it only made sense that he hit the road with a full band again, something he swore off following his 1998 release, "Last Dog and Pony Show."

Backed by ex-Fugazi drummer Brendan Canty, bassist Jason Narducy, who fronted the '90s rockers Verbow and keyboardist Richard Morel, who as of late has been Mould's partner in electronica, Mould stepped on stage and looked ready to go.

The muted opening riff of "The Act We Act," the first track from Sugar's "Copper Blue," that started the show was the best signpost of Mould's change of heart. Following that with "A Good Idea" and "Changes," the second and third songs on "Copper Blue," was not just a gift to fans, but seemed to be cathartic for Mould himself. After setting the scene, Mould dove into "Body of Song," playing the highlights of his latest achievement and even making "I Am Vision, I Am Sound," an electronic-tinted song that drags a bit on the album, a full-on rock 'n' roll blowout. While Mould wisely sprinkled brilliant Sugar songs throughout the set, there was no doubt that for many the highlight of the night came when Mould unleashed a string of Husker Dü songs, something he has never done with another band. From the pop-rock of "Could You Be The One" to the punk energy of "I Apologize," the Husker songs held up amazingly well, sounding just as fresh as they ever did and fitting in perfectly next to songs that were 20 years younger.

When Mould and his band played the Husker dirge "Hardly Getting Over It," the slow burn of the song became even more intense and just as loud as the fastest songs played over the night. Mould returned to his solo catalogue with "The Receipt," a furious attack on Husker drummer/co-singer/writer Grant Hart, which finds Mould singing, "I took the high road for so long/I still hate your favorite song." However, in true Mould spirit, his fiercest lyrical battles come with himself, such as during the encore opener "Egoveride," when he sang, "I'm a child, I'm a baby/I can change my mind like any other genius/This is genius, this is genuine, this is bullshit."

Mould and his band closed the show with a second encore of Sugar's "Helpless" and Husker Dü's "Makes No Sense At All" before leaving the stage. Bob Mould is, after all these years, still a force to be reckoned with on record and live, proving that the legend is still alive and kicking. After blowing the roof off of the Paradise, here's hoping it doesn't take another seven years for Mould to do it again.

New music Tuesdays

NEW MUSIC from page 7

pop music for the somber state of mind; he's not as sad as Smith, but a '60s Beatles vibe, mostly Paul McCartney, follows him as he strums along on his guitar and sings into the microphone. By no means is he whiny like some of the singer/songwriters out there; no names need to be mentioned here.

For now Ashworth might be busy with both his band and his solo project, if he focuses solely on his solo material he could easily capture the title of the next Elliott Smith and the world will love him for it. Unlike Smith, hopefully he will live much longer and continue to make music past his 30s.

Tim McCall
Collegian Staff

Deftones



6/10

B-Sides & Rarities
Maverick Records

When the Deftones arrived on the scene 10 years ago they were part of a camp that included Korn and Limp Bizkit, never quite reaching the commercial success of those bands but far surpassing them in talent and creativity. The band was constantly lumped in with the nu-metal scene, despite having very little in common with it. While the band's output is much debated by fans and critics, there is no doubt that the Deftones have hit upon a unique sound: the Cure and My Bloody Valentine fighting it out with a pack of metalheads.

To fill some of the downtime before their 5th LP, the band has released "B-Sides & Rarities," accompanied by a DVD of all of their music videos. The CD contains mostly cover songs, with a few acoustic tracks and a few rare originals.

The covers on the album are from a variety of artists and the quality is just as mixed. The recording of the Cure's "If Only Tonight We Could Sleep" is essential Deftones material whereas the Lynyrd Skynyrd cover, "Simple Man," isn't very exciting. However, the good does outweigh the bad, as "Wax and Wane" will hopefully turn some Deftones fans on to the Cocteau Twins, and "Please, Please, Please, Let Me Get What I Want" stands up to the Smiths' original.

The acoustic tracks only improve as the album progresses, ending with an incredibly powerful rendition of "Be Quiet and Drive." The only Deftones originals, "Crenshaw Punch" and "Black Moon," are both just good. The former is a heavy track from the "Around the Fur" sessions and the latter is a rap song featuring B. Real from Cypress Hill. While these songs are okay, they do point to the biggest flaw of the collection: the Deftones have left off their best non-album tracks. The soundtrack contributions "Teething" and "Can't Even Breathe" are two of the band's best songs and "Lovers," a recent b-side, is an intriguing, atmospheric song. "B-Sides" is a good collection but the Deftones really hurt the album by not including those songs.

By Nick Romanow
Collegian Staff

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Defense leads the way as Minutemen dominate Huskies

FOOTBALL from page 12

for UMass this season, resulted in a second-and-10 at the 31-yard line.

With starting tailback Steve Baylark split out as a wide receiver on the left side of the field, quarterback Liam Coen handed the soggy ball off to Cobbs, who ran off of the right tackle. Effective blocking at the line of scrimmage broke Cobbs free as he ran up the sideline and in for the first touchdown of the day.

The efficient blocking by the Minuteman offensive line was a result, according t o UMass coach Don Brown, of the veteran linemen getting healthy following the bye week.

"I thought we got done what we needed to get done and the reality is we got Matt Austin back," Brown said. "We got some of those guys a little bit healthier in the offensive line that are just banging it out week in and out."

Cobbs became friendly with the endzone in the first quarter, but his second visit of the afternoon took place during a drive that was longer than the first scoring drive, which only took 16 seconds.

As the Northeastern offense was unable to convert on a fourth down on the UMass 29-yard line, the Minutemen took over with 6:27 left in the first quarter.

A Baylark rush of seven yards brought the Minutemen to the 36-yard line of UMass. From the shotgun, Baylark took his second carry of the drive up the middle and moved the ball near midfield to the Minuteman 48-yard line.

A dramatic play came on a crucial third-and-four on the Northeastern 42-yard line. Coen fired a screen pass to receiver J.J. Moore, who took the ball up the middle of the field for 14 yards, carrying the pile past the first down marker. On the play, however, Moore left the field with injury.

Another Baylark run for 11 yards set up Cobbs for his second score, as he took the ball to the left sideline and jumped over a Northeastern receiver to cap off a nine play, 71-yard drive, which took 4:39 for the Minutemen to reach the endzone.

It didn't take long for UMass to add more points. After time expired in the first quarter, the Huskies took over on their own 32-yard line. A pass by Anthony Orio was picked off by UMass senior safety Shannon James, who sprinted into the endzone for his 19th career interception and the UMass all-time record.

The interception was the first for UMass, with the second coming in the second quarter by strong safety James Ihedigbo, who also had a sack in the contest. Ihedigbo leads the Minutemen in sacks this season with 6.5.

"We just make it our goal just to play fast and play physical every game," Ihedigbo said. "We let the offense do their job, so we just go out there and play ball, and we just have fun doing it."

Ihedigbo's interception led to the final score of the afternoon with 5:40 left in the first half. Coen faked the ball to Baylark and rolled out to his right, hitting a wide-open Kyle Harrington for the 27-0 advantage.

Despite the TD from Coen, the passing game was limited, as Coen went five-for-nine for 53 yards. Cobbs spearheaded the running attack, amounting for 101 yards, two touchdowns and a 6.6 average. Baylark was second on the list with 69 yards on 17 carries.

The rushing attack was mostly used to run out the clock in the second half.

"We'll take what we can get, use the 25-second clock," Brown said. "Virtually throwing it at that point you're putting yourself in jeopardy. We have team formula for success and we're trying to follow it on a week-to-week basis."

UMass tennis to host Williams today

By Ben Hodgkins
Collegian Correspondent

Following a tough loss six days ago, the Massachusetts women's tennis team returns home today for a match-up against Division III power Williams College at 3:30 p.m. Last Wednesday, UMass suffered its first loss of the season in a 4-3 loss to St. John's.

The Ephs of Williams College are a traditional power in Division III women's tennis, winning both the 2001 and 2002 National Championship. Williams (3-1), is also coming off its first loss of the season, a 6-3 loss to Amherst College. The Ephs started the season off with an 8-1 win at Trinity, and then followed that up with an 8-1 win at Wesleyan and a 9-0 win against Vassar.

From Sept. 23 to Sept. 26, the Ephs competed in the New England ITA Regionals in Brunswick, Maine. First-year player Cary Gibson advanced the furthest for the Ephs, lasting into the semifinals before falling to Middlebury's Amy Roche (6-2, 6-0). Roche later went on to win the singles title.

In doubles, Gibson and first-year player Annie Hancock advanced to the semifinals, but lost to Kristen Raverta and Alicia Menezes of Amherst College. Raverta and Menezes went on to win the doubles title.

Williams College will be the second Division III team UMass has faced this season. The Minutewomen defeated Middlebury 6-1 on Sept. 30 in their other match-up.

The Ephs have played numerous players at different rankings this year. Only three players out of the nine players on the team have played in the same spot this year. Williams has played two different players at No. 1 singles this year, Gibson (7-2, 1-0 at No. 1) and senior Alex Maclennan (4-3, 1-2 at No. 1). No. 2 singles could be played by either Gibson (1-0 at No. 2), senior Courtney Bartlett (1-1), or first-year player Annie Hancock (6-1, 1-0 at No. 2). The Ephs have played three players at No. 3 singles including Gibson (1-1 at No. 3), Hancock (1-0 at No. 3) and sophomore Allison Rottkamp (4-1, 1-0 at No. 3).

The No. 4 spot could be played by Hancock (2-0 at No. 4), Rottkamp (1-0 at No. 4) or sophomore Anne Schneidman (5-1, 1-0 at No. 4). In the fifth spot for Williams could be sophomore Katrina Ferrara (2-0, 1-0 at No. 5), Rottkamp (2-0 at No. 5) or Schneidman (1-0 at No. 5). The No. 6 spot will be played be Ferrara (1-0 at No. 6), Schneidman (2-0 at No. 6) or first-year player Nicole McNeil (0-1 at No.6).

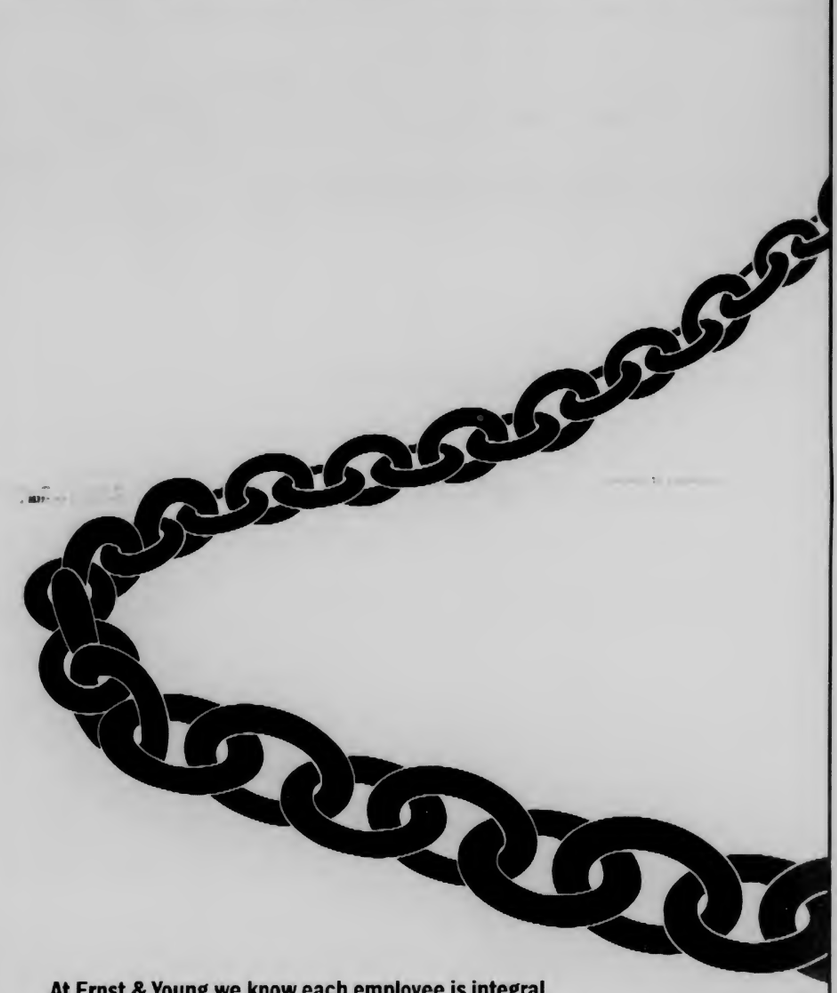
UMass will be led into action by junior Michele Spiess (7-0), last week's Dunn Brothers/UMass Athlete of the Week. Spiess is undefeated in both singles play and doubles play, going undefeated in 14 matches this season. She recorded one of UMass' two singles wins last week against St. John's. Senior Jana Bartoloni (6-1) picked up the other win at No. 5.

Although Williams plays numerous players at all different spots in the lineup, UMass will still only need to prepare for one Eph at each spot. The Minutewomen will have a good idea of who they will be facing if they go under the assumption that the Ephs will play the same players at each position as they have the last two matches.

No. 1 singles will see UMass' Spiess (7-0) go up against Williams Maclennan (4-3). At No. 2 will be Masha Pozar (2-2) versus Courtney Bartlett (1-1), while at No. 3 the Minutewomen's Dorothy Iwanowicz (3-2) will face the Eph's Cary Gibson (7-2).

The No. 4 match will feature Stephanie Gimenez (2-3) against Annie Hancock (6-1). No. 5 will likely be Bartoloni (6-1) facing Rottkamp (4-1) and No. 6 will be Susan Johnson (3-2) squaring off against Schneidman (5-1).

For more on Sports check out www.daily-collegian.com!



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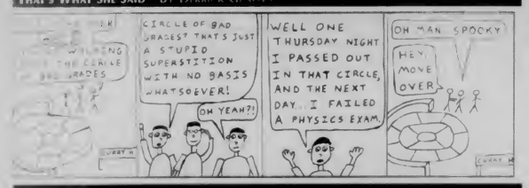


RANDOM CHATTER By Chris Saey

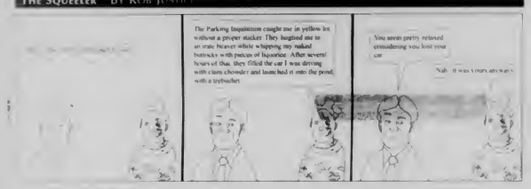
It's hard to watch the news and not wonder what was going on with the emergency readiness in this country after the hurricane



THAT'S WHAT SHE SAID By Derrick Gentsos



THE SQUEELER By Rob Justice



QUOTE OF THE DAY

"I thought I was wrong once, but I was mistaken."

—Anonymous

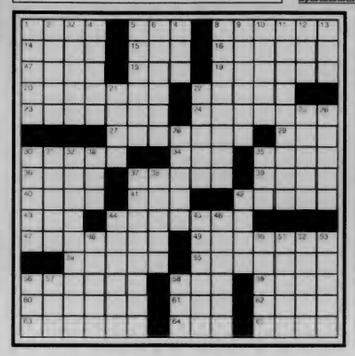
ACROSS
1 Economist Smith
5 Atty's org.
8 Preserve a corpse
14 Actress Gabor
15 Amusement
16 Oklahoman
17 Got a perfect grade
18 Travel by plane
19 Tines
20 Exhibition guide
22 Dilapidated automobile
23 Blight on the landscape
24 Form anew
27 Formal speech
29 Cambodia's Nol
30 Extremely pale
34 Harvest deity
35 Pub measure
36 Detroit player
37 Brief appearance
39 As soon as
40 Camera part
41 Regret bitterly
42 Woods on the links
43 Lennon's Yoko
44 Tiebreakers
47 Most kind and affectionate
49 With anger
54 Indian princes
55 Wyoming city
56 Worshiped
58 High mountain
59 Type size
60 Sadistic attitude
61 Vigor
62 BPOE word
63 Small bays
64 Afore
65 Relax

DOWN
1 Quickly
2 Become rotten
3 Mountain crest
4 Phrygian king of lore
5 Pay the price
6 Curved outward
7 ___ port in a storm
8 Cafe order
9 Quagmire
10 Fair structure
11 Strengthening with heat
12 Journey segment
13 "___ Meniver"
21 Bank transaction
22 Thin pancake
25 ___ de Leon
26 Go in
28 Juliet's beau
30 Sanction
31 City in Tuscany
32 Dean's list relative
33 Printers measures
35 Hawaiian dish
37 Christian military expeditions
38 Mother's sisters
42 Former Russian emperor
44 Discard as useless
45 Padding
46 Thick shake
48 Madame Curie
50 Sim candle
51 French novelist Zola
52 Ice-cream tastes
53 Beer stimulant
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57 Actor Duryea
58 Mimic

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HOROSCOPES

aquarius Jan. 20-Feb. 18
You will have insane computer problems today.

pisces Feb. 19-Mar. 20
You will never leave your neighbor alone for the weekend again.

aries Mar. 21-Apr. 19
You will hurt an innocent bystander in a foolish act.

taurus Apr. 20-May 20
The first thing you put in your mouth today should be a toothbrush.

gemini May 21-Jun. 21
Stop playing solitare and go make some friends.

cancer Jun. 22-Jul. 22
Use a green pen today. Tomorrow try out purple.

leo Jul. 23-Aug. 22
Substitute your daily apple for an orange, just to mix things up.

virgo Aug. 23-Sept. 22
You are doing an excellant job of conserving quarters by not doing laundry.

libra Sept. 23-Oct. 22
You will have a Black Eyed Peas song stuck in your head all day.

scorpio Oct. 23-Nov. 21
Flavored water is ten million times better than regular water.

sagittarius Nov. 22-Dec. 21
You will need crutches sometime in the next two weeks.

capricorn Dec. 22-Jan. 19
Your favorite TV show will not return until November due to football.

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MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, OCTOBER 11, 2005 SPORTS@DAILYCOLLEGIAN.COM

Defense leads the way

By Eric Athas
Collegian Staff

So far this season, the Massachusetts football team (4-1 Yankee Atlantic 10) has seen its share of clean victories. There were games that involved nearly spotless jerseys and cloudless skies. That, however, was not the case in Saturday's 27-0 beating of A-10 foe Northeastern (1-4 1-2 A-10) on the waterlogged field of Warren P. McGuirk Alumni Stadium. The rain fell continuously and hard, and the Minutemen experienced their first messy win of the 2005 season.

UMass will return to McGuirk Stadium on Saturday when it takes on the defending national champion James Madison Dukes at 1 p.m.

The contest on Saturday was a tale of two halves. The first half was one that involved a scoring frenzy by both the Minuteman offense and defense and a complete shutdown of the Huskies.

Since the rain resulted in a soaked field, the ground attack was utilized to its fullest by both sides. UMass ran the ball 42 times and passed the ball 10 times, while Northeastern had almost identical numbers, running the ball on 32 attempts and throwing 15 passes throughout the afternoon.

What was not similar, however, was the outcome of those rushes and passes, as the Minutemen racked up 217 total offensive yards (164 rushing, 53 passing) and limited the Huskies to just 72 yards on offense (36 passing, 36 rushing).

"I don't think [the weather] really affected us at all," UMass tailback R.J. Cobbs said. "It wasn't difficult at all, I mean I thought we did pretty well establishing the running game and those guys getting up to the secondary and I was just following them and just running off them.

"I thought we played well, any weather, it doesn't matter, we just want to go out their and play regardless. [The offensive line] definitely put in their work today and opened up some holes for me and if it wasn't for them, I wouldn't be able to break out."

Cobbs accounted for almost half of the points scored on Saturday with the first coming just 2:27 into the game. Following an exchange of three-and-outs by both teams, a Northeastern punt traveled just 24 yards until plopping out-of-bounds on the soggy turf at the Huskie 31-yard line.

A failed end around pass by Dominique Stewart, who was the fifth player to throw a pass

See **FOOTBALL** on page 9



COURTESY UMASS' MEDIA RELATIONS

Senior safety Shannon James broke the UMass record for interceptions in a career with his 19th in a 27-0 win against Northeastern on Saturday.

Moore lost for 'rest of year' with injury

By Jeff Howe
Collegian Staff

The post-game press conference had been moving along smoothly. The players were telling jokes and laughing, the way they usually do after home wins.

But then it hit them, one sentence from their coach. All it took was five seconds, and the mood dimmed.

Four players on the Massachusetts football team – strong safety James Ihedigbo, quarterback/wide receiver Tim Day, tailback R.J. Cobbs and free safety Shannon James – all dropped their shoulders and hung their heads in unison when hearing the news about wide receiver J.J. Moore, who fractured his left ankle in the first quarter of their 27-0 win over Northeastern Saturday.

"We've lost him for the rest of the year," UMass coach Don Brown said. "He's out for six to eight weeks for sure."

The news was tough to swallow, even after hearing it for the second time, as Brown told the Minutemen of their teammate's fate in the locker room just a few minutes earlier.

"You can't replace J.J.," Cobbs said. "He stepped up his game a whole notch. He was so much more aggressive this year than last year, the way he plays the ball and goes up to get the ball, the way he blocks and what he does after the catch.

"It's really sad to see someone go down like that, especially one of our top receivers that we really, truly need in this program."

Moore was lined up to the left



Sophomore J.J. Moore is expected to miss the remainder of the season.

of quarterback Liam Coen, and he quickly cut in behind his blockers when the ball was snapped. Coen slung his pass out to the sophomore wideout, who was set up nicely on the screen play.

Moore took the ball and cut in a little more towards the middle of the field and gained 14 yards to the NU 28-yard line for a UMass first down.

But after getting hit awkwardly in the left leg by a Northeastern defender, he couldn't move off the field on his own power.

Moore finished his afternoon with that one catch.

He leads the Minutemen with 27 catches and 337 yards, and his two touchdown receptions tied him for the team lead with Rasheed Rancher.

Moore broke a UMass record when he caught 13 passes in the team's loss at Colgate on Sept. 10.

Day finds new role in offense

By Jeff Howe
Collegian Staff

There was something different about the pregame warm-ups before Saturday's contest between the Massachusetts football team and Northeastern.

There were three quarterbacks – Liam Coen, Taylor Humphrey and Scott Woodward – loosening up by tossing passes out to wide receivers and defensive backs.

But senior quarterback Tim Day was nowhere to be found until a number-10 was spotted running an out-route towards the far sideline.

It was never announced that Day would see some time at wide receiver so watching him warm up with the likes of Brandon London, J.J. Moore and Rasheed Rancher seemed a bit curious.

And then he appeared on the field – during the game – lined up as a wide receiver in the right slot. It turned out that he was in to block for a running play, but Liam Coen's audible changed all of that.

The redshirt freshman quarterback looked right and released a high throw, causing Day to leap and bring down a five-yard reception good enough for a UMass first down to the Northeastern 25-yard line.

"I was in just to block," Day said. "We were going to run the ball the other way, and they ended up calling an audible. So I ran and a first down to the seven-yard line.

"We ran it all week in practice, and it was wide open every time we ran it," Day said.

Two plays later, Coen hit Kyle Harrington for a six-yard touchdown pass to finish off the game's scoring.

"The guy has given us everything he can give us," Brown said. "He is a very good athlete. He can run around and catch the ball, and we're just trying to make use out of all of our players. The whole goal and his whole goal is trying to win.

"I'm proud of him and how he handled our situation, and he made the biggest play of the game today on the third-and-long."

Tim finished the day with those two receptions for 25 yards, both of which led the team, but it wasn't the last action he saw on the field.

During a fourth-quarter drive, Day lined up as a wide receiver again on a running play. He made his way into the secondary where he found and firmly planted Northeastern safety Lamar Gay.

"When I hit him," Day said, "he looked up and didn't know what happened. I said, 'Yeah, you just got knocked down by a quarterback.'"

A quarterback?

Not anymore.

James breaks interception record

By Eric Athas
Collegian Staff

He had done it so many times before. To be exact – nine times in high school and 18 times previously during his collegiate career. But on Saturday, while the Massachusetts football team pummeled Northeastern 27-0, Minuteman free safety Shannon James intercepted his 19th career pass, breaking the previous UMass record.

For James, who leads all active players in career interceptions in Division I-A and I-AA football, he knew he had this one from the start.

The record pick came on the first play of the second quarter, with UMass holding a 13-point lead. From his own 32-yard line, Northeastern quarterback Anthony Orio dropped back, looking to hit receiver Cory Parks on a hitch pattern near the right sideline. As Orio released the ball, James jumped the pattern and grabbed the intended pass.

"When he stepped back, I thought [Orio] was three-stepping, I knew [Parks] was running a hitch," James said.

With an open field in front of him, James raced down the sideline and the rest was history as he did a flip across the goal line and onto a puddle on the ground. Although no one has ever picked off more passes in UMass history, this record-breaking interception was shockingly the first time James ran one back for a touchdown.

James' only touchdown of his career occurred on Oct. 25, 2003 against Villanova, after returning a fumble for a touchdown.

Entering the 2005 season, James, who is a Buck Buchanan nominee, was three picks away from breaking the record. After recording one in UMass' 14-6 win at Richmond on Sept. 1, James tied the record on Sept. 17 in a 40-0 shutout of Albany.

With talk of when James was eventually going to break the record now through with, he feels relieved and ready to put it in the past.

"Now there's no more pressure, it's done, so I can move on," James said.

Rams too tough for UMass

By Brendan Hall
Collegian Staff

It rained, but it didn't pour – both figuratively and literally.

While the monstrous rainstorm all over New England this weekend seemed to be less drastic in southern Rhode Island, the scoring was still affected by the weather. That meant the Rhode Island women's soccer team, a usually high-scoring squad that has averaged nearly five goals a game over its last seven matches, was knotted down as well.

Paced by two goals that Massachusetts head coach Jim Rudy called "pretty much unstoppable by any goalkeeper, male or female," the Rams held onto a 2-1 win at home against UMass to give them seven wins in their last eight matches.

The Minutewomen once again dipped below .500 at 5-6-1 (2-1-0 Atlantic 10), while the Rams improved to 7-4-1 (3-0-0 A-10).

The Minutewomen will be back in action on Friday, when they kick off the first of their final two home games against the Duquesne Dukes.

Having switched to a 3-4-3 formation two weekends ago to favor the offense, the high-powered offensive attack of URI forced Rudy to make yet another adjustment.

Sophomore forward Jenny Roehrig moved as a withdrawn winger, roving in both the forward and midfield areas of the left and right flanks. The strategy was to cut off passes being made out of the Rhode Island backfield to perennial scoring threat Melanie Kasparek. When defenders keyed on Roehrig, she was moved to another part of the field. Eventually, several other players were getting involved in this strategy, including midfielder Nadia Villaroel.

To some extent it worked, keeping the Rams' defense on their toes. But at the same time, they faced some troubles with their own defense. URI outshot the Minutewomen 20-11 and 14-3 in shots on goals.

"We weren't too bad. Rhode Island is a team of opposites," Rudy said. "On one hand, they want to attack with midfielders, running all over the place and stretching us good. On the other hand, we stretched them out good. We could get forward and get at them."

Defender Kaelyn Caldwell kept the red-hot Kasparek from being a major factor in the game, keeping her from getting passes or doing anything with the ball.

Except for when coach Zac Shaw switched Kasparek to the other side of the field in exchange for her sister Megan, another dynamic player, midway through the first half. The senior Melanie took advantage of the small opportunity, getting open for a shot and sending it to the far right corner in the 28th minute to put the Rams up 1-0.

URI took that lead into the half and then furthered it after a series of events within the last 15 minutes of regulation. UMass defender and co-captain Amy Maffucci received a yellow card in the 77th minute after a foul outside the 18-yard box. URI was not to be outdone in this moment, however, with their bench receiving a yellow card to match UMass'.

The Rams were awarded a free kick, and Thorunn Jonsdottir delivered the goods with another goal that was buried in the upper right corner, out of reach of goalkeeper Kristin Walker. The goal upped her season goal total to four and upped the Rams' lead to 2-0.

The Minutewomen got one goal back in the 86th minute on a penalty kick by Lindsey Bellini. The goal was set up by a yellow card on defender Molly Parkhurst.

UMass had several more scoring opportunities in the second half, the best coming early in the second half on a shot by Vanessa Patry. After breezing by a URI defender, Patry engaged herself into a one-on-one opportunity with goalkeeper Ria Carroll. With Carroll seemingly dead to rights, Patry's shot was just inches wide of the right post.

Dissapointing loss for UMass

By Rob Greenfield
Collegian Staff

The Massachusetts men's soccer team (4-7 0-1 Atlantic 10) walked off Rudd Field on Sunday dejected, demoralized and defeated – some players with their heads hung low, some kicking the grass in disgust, others with eyes flung towards the sky wondering how their world turned around on the soccer field in just seven short minutes.

It was UMass' first conference match of the season (needless to say, an important one) and after snapping a three-game losing streak on Oct. 1 against Siena with a decisive 2-0 victory, the Minutemen looked to be hitting their stride just in time.

However, after battling Rhode Island in the midfield for the majority of the game, the Minutemen took the lead with just 7:24 remaining in the second half, only to give up two goals before the end of regulation to drop the contest 2-1 in gut-wrenching fashion.

It was a devastating way to start the conference season for the Minutemen, who had preached patience in anticipation of the A-10 schedule despite a poor start to the season.

Eighty-two minutes and 36 seconds had gone by before the first goal was tallied. It was crunch time for both teams, and the game yielded physical play and mental intensity reserved only for the most heated of rivalries.

The Minutemen had not beaten the Rams in their last five tries, dating back to the 2000 season, but sophomore Matt Lemire gave UMass reason to believe with a goal at the 82:35 mark in the second half.

The play began with an inbound pass from the left sideline, about parallel with the 18-yard line of the goal box, from freshman Nick Kelly. The ball found sophomore Kenny Cook who headed it straight back into the middle of the goal box where UMass forwards were fighting for position.

There was a scuffle in front of the net before the ball bounced loose and Lemire put it in for his team-high fifth goal of the season.

With just over seven minutes remaining in the match, Lemire's score looked as good as a buzzer beater, considering that fans had just watched over 80 minutes of scoreless play.

That all changed in an instant.

Just 1:37 later the score was tied, as redshirt freshman goalkeeper Zach Simmons – appearing in his first game back from an ankle injury – was caught out of position. The ball was sent from the midfield on a booming kick towards the UMass goal box and Simmons came out of the net calling for the ball, but junior Stewart Wagner didn't hear him and headed the ball to a URI forward, who chipped it over Simmons and into the back of the net.

It was a devastating blow for UMass, which had the match all but won.

And before fans, coaches and players were settled into their seats after the first flurry of traded goals, URI struck again and left the Minutemen in shock. UMass coach Sam Koch had few answers for what happened during the seven minute whirlwind.

"One second you got lead, the next thing you know you're tied up, the next thing you know you're down," Koch said after the stunning loss. "I have to look at the tape. I don't know what happened. I don't know how it changed so quickly."

The second URI goal was similar to the first in that it was completely unexpected. It started with a kick from the midfield by Lukasz Turnicz (who scored the first goal and finished with three points on the day) to URI forward Jeffrey Gonsalves, who was in a full sprint after getting behind the UMass defense.

All that was left was Simmons, who aggressively attacked the ball but was beaten to the spot by Gonsalves. He rolled the ball gently into the net and took off down the sideline in disbelief. His team had just pulled off the equivalent of a bottom-of-the-ninth comeback.

Due to space restrictions the Collegian's coverage of this weekend's cross-country meets and field hockey games won't appear in today's paper. Be sure to check out tomorrow's Collegian for full coverage.

New England's Largest College Daily | Est. 1890

The Daily Collegian

Wednesday, October 12, 2005 www.dailycollegian.com Volume CXIV Issue 1

UMass student sexually assaulted, suspect at large

By Dan O'Brien
Collegian Staff

A 21-year-old female University of Massachusetts student was sexually assaulted while walking down the street just outside the Southwest Residential Area early Friday morning, according to Amherst police.

Police say at approximately 2:18 a.m. officers responded to an area between Lincoln Ave. and Sunset Ave. on a report of a woman being attacked.

According to police, the assailant approached the woman and knocked her to the ground. While she was on the ground the man allegedly touched her breasts. The woman was not raped.

The woman sustained scratches to her back and side. She refused medical treatment and police are not releasing her name to protect her privacy.

The man fled the area and headed in an easterly direction. Police speculate heavy foot traffic in the area at the time caused the man to flee.

The suspect is still at large. He is described as a white male, college aged, six feet tall, wearing a white t-shirt and a Red Sox hat on backwards.

The matter is still under investigation, said Det. Brian Johnson. Anyone with information is urged to call the Amherst Police Department at 413-256-4015.



JEN KENDALL/COLLEGIAN

A UMass student was sexually assaulted Friday while walking between Lincoln Avenue (above) and Sunset Avenue.

Students gather in support of free speech

By Mike Sances
Collegian Staff

Around 100 students and community members, including a handful from the University of Massachusetts, gathered at Holyoke Community College Thursday morning for an rally in support of an HCC student who was maced last week during an altercation between Antiwar Coalition protestors, College Republicans and the campus police over the issue of military recruiters on the HCC campus.

The student who was maced, Charles T. Peterson, was banned from the premises and a protest was formed in support of his right to free speech was quickly planned.

Though Peterson himself could not be present at the rally on Thursday, several demonstrators wore stickers with the words "Where's Charles?", while one student held a sign proclaiming, "We are all Charles."

Justin Jackson, a UMass graduate student and a graduate of Hampshire College, urged participants at the start of the rally to keep the march silent and the subsequent rally "peaceful and non-violent."

While an air of tension pervaded among the HCC campus Thursday morning, there was little that resembled physical hostility of the previous week, when campus police clashed with protestors who were upset over the US military recruiting students on campus.

Marching from the "O parking lot" to the bus circle, and passing through the narrow corridors and staircases of concrete architecture, the marchers drew mostly stares.

At the bus loop, the Antiwar Coalition demonstrators were greeted by seven counter-demonstrators, holding signs that bore slogans like "Stop leftist lies" and playing patriotic music. Due to the increased preparations, however, the counter-demonstrators stood silently behind barricades, politely turning down the volume once the rally began.

HCC President Bill Messner, who has received many telephone calls and letters in support of Peterson and who had been invited to speak at the rally, was also waiting at the bus loop.

Speaking into a bullhorn, Jackson, the UMass graduate student, spoke of the need to shift from simply protesting to resisting, and also said it was important "to look at how our universities are complicit with the war machine," giving the examples of military recruiters and research funds from the Department of Defense.

"Why do we have an FBI agent on our campus at UMass?" asked Jackson.

President Messner then addressed the crowd, saying "in some situations we haven't learned how to be respectful of one another's opinions, and to learn to learn from one another."

Messner then took questions from students. When asked if he would be open to dialogue on removing military recruiters from campus, Messner reiterated the need for discussion on what he said were "divisive issues," like military recruitment. He also said that Peterson had been invited to meet with campus officials Monday.

After the question period, Messner lingered, while the following speaker, another HCC student, derided what he called the "right-wing bigots" of the Bush administration and declared that "our movement will not compromise with right-wing bigots."

Addressing the initial gathering of protestors assembled at the start of the march, John Fitzgerald, an UMass alumnus and Vietnam veteran, drew comparisons between the current war and the student movement to those of the 1960s. The rally, Fitzgerald said, was "our right and our duty, a duty that comes from moral principle."

Fitzgerald said that in comparison to today's movement, it took longer for students to begin speaking out against the war.

"You guys are way ahead of the brothers and sisters who came before us in the Vietnam War," said Fitzgerald.



MIKE SANCES/COLLEGIAN

UMass graduate Justin Jackson addresses demonstraters at Holyoke Community College, Thursday. Nearly 100 students rallied in support of an HCC student who was maced during last week's protest regarding the presence of military recruiters on the HCC campus.

MIT professor speaks out against war on terror

By Morgan-Ann Rousseau
Collegian Correspondent

Last night, Noam Chomsky, Professor of Linguistics at the Massachusetts Institute of Technology, delivered the 8th annual Eqbal Amhad lecture at Hampshire College. The event titled "Democracy Promotion, Past and Present: Rhetoric and Reality," took place free of charge in the Robert Crown Center and welcomed hundreds of students, faculty and community members from the five-college area.

An author and leading scholar, Professor Chomsky is known for his outspoken criticisms of American government and the media.

During the hour-long lecture, the crowd listened to Chomsky's words on the spread of democracy, and its intentions connecting with U.S foreign policy, and the current U.S occupation of Iraq, as well as past U.S occupations.

"The promotion of democracy is central to the George W. Bush position on the war on terrorism, and its overall grand strategy," Chomsky said.

Chomsky made note of the Baghdad Gallop poll, which displayed the Iraqi citizen's mistrust of U.S intentions in the Middle East.

"Ninety-nine percent failed to jump on the democratic bandwagon," Chomsky said, "and only one percent believed America's intention was actually the spread of democracy."

Chomsky said the poll revealed that an overwhelming ninety-four percent of Baghdad voters believed that the U.S mainly wanted to exploit the resources.

"It would be one thing if Iraq's resources were carrots and tomatoes," he said, "It is petroleum."

The lecture also touched on Chomsky's position that the government has undermined its own credibility after the shifts in rationalizing the ongoing occupation in Iraq- examples being nuclear weapons, Saddam Hussein, terrorism, and the "spread of democracy."



COURTESY OF MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Noam Chomsky, Professor of Linguistics at the Massachusetts Institute of Technology, was on hand to deliver the 8th annual Eqbal Amhad lecture at Hampshire College, Tuesday.

Professor Chomsky's career has been based at the Massachusetts Institute of Technology, where he joined the staff in 1955, became full professor in 1961, and was appointed Institute Professor in the Department of Linguistics and Philosophy in 1976. He received his Ph.D. in linguistics in 1955 from the U.Penn. From 1951 to 1955.

Professor Chomsky has lectured at many universities around the globe and is the recipient of numerous honorary degrees and awards. He has written and lectured widely on philosophy, intellectual history, contemporary issues, international affairs, and U.S. foreign policy.

However, Chomsky is most well-known for his groundbreaking theories in human linguistics, a subject which he also spoke on at a lecture delivered to UMass Amherst yesterday afternoon.

The annual Eqbal Ahmad Lecture honors the teaching, scholarship and activism of the late Eqbal Ahmad, who was for fifteen years, a Professor of International Relations and Middle Eastern Studies at Hampshire College. Previous Eqbal Ahmad Lecturers include, Edward Said, Mahmood Mamdani, Dr. Mustafa Barghouthi, and Seymour Hersh.

This years lecture was co-sponsored by "SAGE," a local g assroots peace and justice organization that promotes civil liberties, racial equality, and social justice.

The speech can be seen on the Union Video Center's channel 19, on Saturday and Sunday, at 5:30 p.m. and 11:30 p.m.

UMass professor awarded $21.8M grant

By Mike Parrish
Collegian Staff

The Department of Energy, (DOE) awarded a $21.8 million grant over a five year period to a University of Massachusetts microbiologist Derek Lovley this month.

Lovley, a professor of microbiology was awarded the grant after presenting his proposal in front of a DOE panel in Washington D.C. this May.

The proposal consisted of his research on Geobacteraceae, the microbial family containing energy-harvesting abilities. Lovley's intention in his research, along with the help of graduate students, is to harness the single celled organisms' ability to generate electricity. More specifically the research would begin with finding the rate at which the Geobacter produces electrons and how. Along with discovering these aspects it is important to find what environments the microbe works best in, Lovley stated.

Lovley discovered the microbe himself in the Potomac River in Maryland in 2002. He eventually discovered that it could grow on uranium and iron. He began his research over ten years ago, before coming to work at UMass, when he worked with the U.S. Geological Survey. It has been found through his research that microbes feed off iron to produce energy in the form of electricity.

Essentially, the microbe works as a battery. It strips electrons and dumps them onto an electrode. From there, the electrons flow to another electron containing oxygen and electricity is produced.

Another way to picture it, professor Lovley says, is "it acts like a wire but it's not a metal, it's a protein." Geobacter produces a filament extending off of the cell, resembling something similar to a neuron.

It does not work in the same respects as a neuron, it is a protein and no microbe has been seen to work electrically. It is possible for this microbe to be used as a way of producing nanowires, which is how an electronic device would be powered.

"Microbial fuel cells are a more recent discovery and it is still under development," said Lovley. "There's potential for many different ideas but short term would be to power electronics."

At this point it can be used as a localized power where wires run directly to a device such as a remote controlled robot.

It is possible for the microbe to feed off of organic material. It is plausible that at some point it could power wireless devices. This aspect of the research would not be for sometime to come due to its recent discovery.

The Geobacter has no hazardous affects, because it is a natural constituent of the environment. The microbe also has been found to clean pollution such as uranium and has potential to be used for environmental

See **GRANT** on page 3

As floodwaters recede, Mass. residents rebuild

By Adam Gorlick
Associated Press

GREENFIELD — Sally Steiner spent Monday collecting the bits of her life not washed away by the flood that destroyed her mobile home.

Part of a ravioli maker. Nail clippers. A corkscrew and nutcracker. All added to the muddy pile on a wrought iron picnic table in front of what had been her home since July.

Her diamond ring was still missing, perhaps mixed with the shards of broken glass that lilled her trailer when it was pushed off its cinderblock foundation and sent crashing into the mobile home next door. At least her grandmother's collection of cups and saucers was intact.

"I don't care about the clothes and the furniture," Steiner said. "It's really the little things that remind you of your family that you hold dear."

Up to 11 inches of rain drenched western Massachusetts over the weekend, sending water from the Green River pouring into the Wedgewood Gardens mobile home park, wrecking Steiner's trailer and about 40 others.

There were no deaths or injuries, but Wedgewood Gardens' 75 residents are now looking for new homes, as the complex was so badly damaged it was condemned.

Emergency response workers were keeping a close eye on the Green River, which flows south from Vermont to a confluence with the Deerfield River south of Greenfield. The forecast called for more rain, sometimes heavy, throughout the week.

"We still have concerns about the possibility of more flooding down that way," Greenfield Emergency Management Director Fred Alden said.

Mayor Christine Forgey declared a state of emergency, which triggers state and possibly federal money to help repair washed out roads, leaking school roofs and other flood damage. She said the estimated cost of the damage won't be tabulated until Tuesday.

Despite the flooding, Gov. Mitt Romney kept his plans to speak to members of an economic club on Monday in North Carolina. Aides said the Massachusetts Emergency Management Agency was keeping Romney abreast of the situation.

"If the governor thought for one second he was needed here today, he would be there," spokeswoman Julie Teer said.

New Hampshire Gov. John Lynch returned from Europe to supervise the response to flooding in his state, but the damage there was more severe, blamed for at least three deaths.

MEMA spokesman Peter Judge said the Connecticut and Westfield rivers and their tributaries were receding and expected to fall below flood stage by Monday night.

"I think we've pretty much dodged the bullet," he said.

But that was little consolation to those who rented mobile homes at Wedgewood Gardens for about $400 a month.

"I lost 20 years of baseball, football and hockey cards that I was collecting and wanted to give to my boys," said Denny Phillips, a 50-year-old school custodian.

ARTS & LIVING
NEW ASIAN CINEMA SERIES
The Fine Arts Center presents a series of Asian film designed to look at global issues.
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EDITORIAL/OPINION
CHANGNG HOW WE WALK
New pedestrian safety program proposal is bad news for UMass students.
Page 5

WEATHER
TODAY Rain, H56°, L49°
TONIGHT Rain, H62°, L50°
TOMORROW Showers, H70°, L50°

SPORTS
COBBS FINDS HIS GROOVE
R.J. Cobbs has found a rhythm, scoring five touchdowns in three games.
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Rumsfeld approves aid for Central American floods

By Lolita C. Baldor
Associated Press

TAMPA, Fla. — Defense Secretary Donald H. Rumsfeld approved the dispatch of military helicopters, food and other aid to help Central American nations inundated by massive mudslides mount recovery operations.

Such catastrophes are too much for any country to handle alone, Rumsfeld said Tuesday, en route to meetings he is hosting in south Florida with security leaders from seven Central American countries. "It looks like it's a terrible natural disaster. It's heartbreaking."

Rumsfeld said the mudslides were exactly the type of crisis that requires the countries in Central America to work more closely together. He said cooperation would also let those nations better handle their security concerns, ranging from terrorism to narcotics and hostage-takings.

U.S. assistance on the way to Guatemala and other parts of the region includes a mix of nine Black Hawk and Chinook helicopters, mostly from bases in the region, with at least six other helicopters getting ready to go soon, Roger Pardo-Maurer, the deputy assistant secretary of defense for Western Hemisphere policy, told reporters. A medical unit from the Arkansas National Guard also was preparing to go.

Pardo-Maurer said the United States was sending food, water, plastic sheeting, medical supplies and other equipment and would be helping to improve communications.

The U.S. relief effort is being coordinated by Army Gen. Bantz Craddock. Rumsfeld was told that rain in the region was expected to continue another seven to 10 days.

Rumsfeld also spoke with Gen. John Abizaid, chief of U.S. Central Command, on Tuesday morning to coordinate a wide range of additional relief efforts for victims of the deadly earthquake in Pakistan. Abizaid and Rumsfeld met with Pakistan's senior representative to Central Command's headquarters in Tampa, Brig. Gen. Ikram U. L. Haq, who told reporters that he believes that the outpouring of earthquake aid from Western nations will have a positive effect on Pakistani public opinion about the West.

In addition to the 12 U.S. and four Afghan helicopters already available in Pakistan, the U.S. military had four more heavy lift helicopters en route, and had identified 36 more helicopters that were being prepared to go.

The Army later announced at the Pentagon that it was sending 25 CH-47 Chinook helicopters to Pakistan from Fort Sill, Okla.; Fort Hood, Texas, and Fort Drum, N.Y. The Army also is sending about 200 soldiers to provide support for the helicopter operations in Pakistan, plus a mobile surgical hospital and a water purification unit from U.S. bases in Europe.



Left to right, U.S. Army Lt. Gen. Russel Honore, U.S. Army Maj. Gen. Bill Caldwell, 82nd Airborne Division Commander, and Secretary of Defense Donald H. Rumsfeld discuss Hurricane Katrina relief efforts as they walk through the airport in New Orleans.

Disaster aid and illegal drugs and arms control problems across Central America will be key topics at the two-day conference in Key Biscayne, Fla. Officials also hope to encourage the Central American countries to develop a regional peacekeeping unit to help improve coordination on border security, crime and disaster response.

Rumsfeld stopped in Tampa to speak with troops at a town hall-style meeting at MacDill Air Force Base. He thanked them for the service and assured them that the United States and its allies will prevail in Iraq and Afghanistan.

The Central American ministers meeting, which begins Wednesday, comes just days after mudslides caused by torrential rains buried entire Mayan towns in Guatemala and killed hundreds of people across the region, including in El Salvador, Nicaragua, Honduras, Costa Rica and Mexico.

"The purpose is really to look at regionwide cooperation in Central America," Pardo-Maurer said, adding that there is growing interest in developing coordinated responses to drug trafficking, gang crime and illegal arms sales.

Improving security, said Pardo-Maurer, will help boost economic development in the region.

U.S. officials are also concerned about political unrest in Nicaragua, including what Pardo-Maurer called the "brazenly corrupt alliance" between Sandinista leader Daniel Ortega and governing Constitutionalist Liberal Party leader Arnoldo Aleman. The Liberal party last year halted plans to destroy a cache of about 1,000 surface to air missiles that the country had initially agreed to eliminate.

Last week, in a visit to Nicaragua, U.S. Deputy Secretary of State Robert Zoellick made it clear that the United States sees Aleman, who is serving a 20-year prison term for fraud and money laundering, as a threat to that country's democracy. And he warned that at least $175 million in U.S. aid would be lost if the Ortega-Aleman alliance leads to the ouster of current President Enrique Bolanos.

Pardo-Maurer said U.S. defense officials are concerned because a missile showed up on the black market. He added that Rumsfeld wants to let Nicaraguan military officials know that he is pleased with their efforts to support Bolanos.

Court to rule on wetlands

By Gina Holland
Associated Press

WASHINGTON — The Supreme Court set the stage Tuesday for what could be a landmark ruling on government authority to regulate wetlands and control pollution, giving new Chief Justice John Roberts his first chance to limit federal regulation of property rights.

The justices agreed to take up claims that regulators have gone too far by restricting development of property that is miles away from any river or waterway.

With more than 100 million acres of wetlands in the United States, a total as big as California, the stakes are high, the justices were told.

The outcome could have implications for government authority in regulating construction in obviously environmentally sensitive areas, like Hurricane Katrina-decimated parts of Louisiana and Mississippi, and even land that is not adjacent to water.

The Army Corps of Engineers regulates work on wetlands, which are home to many plants and animals.

"They define wetlands so broadly that even dry desert areas of Arizona are being called wetlands," said Paul Kamenar, a lawyer with the Washington Legal Foundation, one of the conservative groups that called on the court to intervene.

The Bush administration had urged the court to stay on the sidelines.

Environmental cases have been divisive at the court. In 2002, justices deadlocked 4-4 in a case that asked whether farmers should have more freedom to work in wetlands.

In 2001, the court split 5-4 in a ruling that limited the scope of government protection of wetlands, but the decision did not go as far as environmentalists feared.

Environmentalists have been worried about how Roberts will vote in such cases.

Iraqi negotiators say deal reached on constitution

By Sinia Salaheddin
Associated Press

BAGHDAD, Iraq—Iraqi negotiators reached a breakthrough deal on the constitution Tuesday and at least one Sunni Arab party said it would now urge its followers to approve the charter in this weekend's referendum.

Under the deal, the two sides agreed that a commission would be set up to consider amendments to the charter that would then be put to a vote in parliament and then submitted to a new referendum next year.

The agreement would allow the Sunnis to try to amend the constitution to reduce the autonomous powers that Shiites and Kurds would have under the federal system created by the charter, negotiators said.

It boosts the chances for a constitution that Shiite and Kurdish leaders support and the United States has been eager to see approved in Saturday's vote to avert months more of political turmoil, delaying plans to start a withdrawal of U.S. forces.

U.S. officials have pushed the three days of negotiations between Shiite and Kurdish leaders in the government and Sunni Arab officials, that concluded with marathon talks at the house of President Jalal Talabani late Tuesday.

A top Sunni negotiator, Ayad al-Samarraie of the Iraqi Islamic Party, said the measure would allow it to "stop the campaign rejecting the constitution and we will call on Sunni Arabs to vote yes." It was unclear if parliament would take a formal vote on the new deal with some lawmakers saying that measure may be read to the National Assembly on Wednesday.

Some other major Sunni parties were not present at the negotiations and it was not clear if they too would be willing to reverse their "no" campaigns.

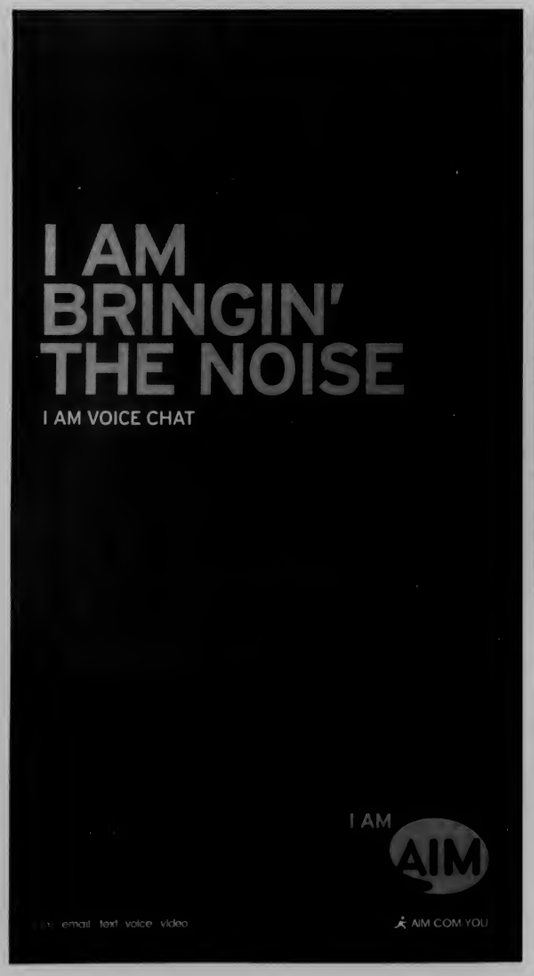
The Sunni-led insurgents have demanded a boycott of the election and threatened those who would vote.

The announcement was the first break in the ranks of Sunni Arab leaders, who have been campaigning hard to defeat the constitution at the polls.

Ali al-Dabagh, a Shiite negotiator, said the sides agreed on four additions to the constitution that will be voted on Saturday that will allow for future amendments.

The central addition allows the next parliament, which will be formed in Dec. 15 elections, to form the commission that will have four months to consider changes to the constitution. The changes would be approved by the entire parliament, then a referendum would be held two months later.

Sunni Arabs are hoping to have a stronger representation in the next parliament and want to make major amendments to the constitution, particularly to water down the provisions for federalism, which Shiites and Kurds strongly support.





Microbe cells could be used as cleaning tool

GRANT from page 3

cleaning purposes. Lovley found the microbe converts uranium into a form that is non-soluble in groundwater preventing an easier task of removal. For now, its ability to produce electricity most optimally is a more pressing aspect of research given a need for alternative energies.

The DOE has awarded over $92 million towards a better understanding of microbes and their environments to six researchers including professor Lovley.

Over his ten years of dedication to his research at UMass he's been awarded over $42 million for past projects including this one. He extends his appreciation of the support given by the university as well as the university showing their appreciation to him by revamping the microbiology department in Morrill and supporting his research.

More information on Lovley's research can be found through UMass' Web site: umass.edu.

At the microbiology office inside the Morrill building, there are videos previewing electronics he has been able to power with the Geobacter, such as a robotic dinosaur and multiple battery units he has built using the microbe to power light bulbs.

police

Incident in Yiddish Book Center

Friday October 7

On Friday morning, there was a noise complaints on 36 McClure St. The police arrived at 1:04 A.M. The complaint was of a loud party in the area. The police could not locate the party.

There was a disturbance on 43 North Pleasant St. on Friday morning. The police arrived at 2:32 A.M. A female was spit in the face by a male. The people were sent on their way. The female was advised of a procedure givening her the option to file a complaint.

A residential alarm went off on Friday afternoon at 52 High Point Dr. The police arrived at 1:59 P.M. It was found to be a false alarm. The doors and windows were secure, but there was also a dog running around the house.

There was a disturbance, Friday evening, at Cumberland Farms, on 35 Belchertown Rd. The police arrived at 6:59 P.M. There was a ypung black male throwing items around the store.

Saturday October 8

On Saturday morning, there were reports of annoying calls on 138 East Hadley Rd. 127A. The police arrived at 1:04 A.M. and rendered their services. The female resident was recieving annoying calls from someone she didn't know. She was in the apartment with two daughters and was scared. The calls happened between 11:00 P.M. and 1:00 A.M. There was no talking on the phone, he caller was just breathing.

There was a liquor law violation on Saturday morning. The police arrived at 111 Fearing St. at 1:59 A.M. Phillip Langton of Holden, 19, was arrested for having an open container of alcohol and underage possesion.

The Amherst police assisted the Amherst Fire Department on Saturday morning. The police arrived at 1460 South East St. at 4:07 A.M. There was a brush fire and a power line was down.

Sunday October 9

On Sunday morning, at the Yiddish Book Center on 1021 West St. a commercial alarm was set off. The police arrived at 10:44 A.M. A door was unlocked and tthere was a suspicious car outside, but no one saw anyone get in or out of the car.

On Sunday afternoon there was a missing property report from Mill Valley 540 G. The police arrived at 1:28 P.M. and rendered their services. A person, female, had lost a cell phone. When she went to call her cell phone, a man answered it, No one has any idea as to who is in possesion of the cell phone.

A drunk driver was arrested Monday morning outside 75 East Pleasant St. The police arrived at 1:19 A.M. The vehice was a Nissan Altima. Michael William Donahue, Jr., 22, of East Longmeadow is charged with operating under the influence (of liquor), marked lane violations and failure to stop and yield at a sign.

Potential '08 canidate Romney visits N.Carolina

By Gary D. Robertson
Associated Press

RALEIGH, N.C. — Improving government efficiency makes people's lives better, Gov. Mitt Romney said at a stop Monday in North Carolina during the latest out-of-state trip for a Massachusetts Republican mulling a presidential run in 2008.

Speaking to a conservative group at a Raleigh country club, Romney chronicled his efforts to help turn around a state government that had a projected $3 billion shortfall when he took office in 2003. The state has a surplus today of hundreds of millions of dollars.

"We did it because we want to see the taxpayers' money spent where it had the biggest positive benefit," Romney told more than 150 people at a luncheon sponsored by the Foundation for NC Future. "I ran for office to try to help people. I didn't run for office to try and balance budgets."

Romney's recent travel schedule has taken him to early presidential primary states such as Iowa, New Hampshire and Michigan, where his father was governor. Still, despite being hailed as the person behind the success of the 2002 Salt Lake City Winter Olympics, Romney remains largely an unknown political commodity to many in the South.

Romney received polite applause from most of the room during his speech and got a standing ovation after closing his comments with a moving Olympics-related story.

"If he were to be a candidate, his record is exemplary, both in his private life and business life," former North Carolina Gov. Jim Martin said after Romney's speech. Although he's uncertain who else will be running in '08, Martin added: "I'm favorably impressed with him."

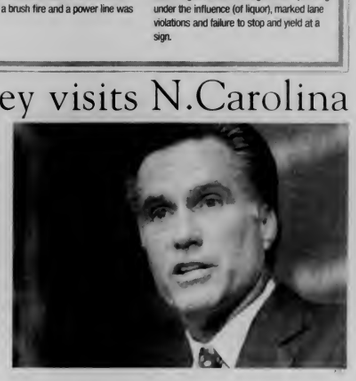
Romney didn't mention specifically running for president and has yet to say whether he will run for re-election in 2006. But he did speak briefly about the economic challenges facing the country and the war on terrorism.

Those fighting the United States are "not just intent on blowing up a little bomb here and there at a shopping mall," Romney said. "Awful as that would be, they want to bring down our government, bring down our entire economy. They want to put in place a huge theocracy."

The U.S. is also "under attack economically" as India and China build a work force that will challenge the nation's high-tech dominance, he said. One way to do that, he said, is to make government leaner. Americans must not "lard down government with all of this extra waste, so that our employers and our citizens can't compete globally," he said.

While North Carolina raised taxes during the depths of the recession earlier this decade, Romney said he declined to do so when he took office. He also credited his state's Democratic-controlled Legislature, which can override his vetoes, for helping with reform.

"The problem with raising taxes, particularly in a state that is history of being known as 'Taxachusetts,' is you scare away employers and you also put a bigger burden on working families," Romney said. "It just kills jobs to raise taxes."



Massachusetts Governor, and possible presidential canidate, Mitt Romney speaks to a conservative group at a Raleigh country club.

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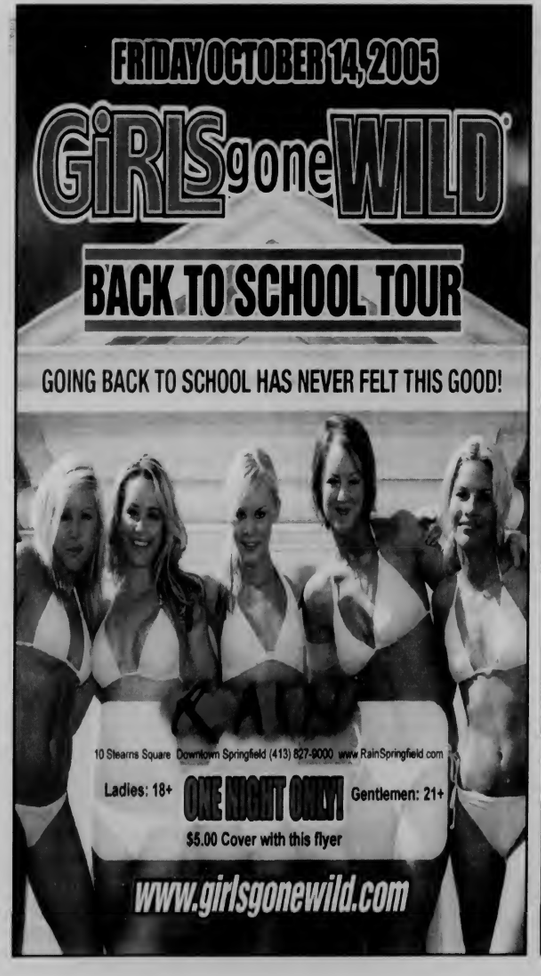
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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, OCTOBER 12, 2005

"I may not agree with what you say but I will defend to the death your right to say it."
-Voltaire

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New pedestrian safety plan not entirely safe or necessary

The University of Massachusetts Police Department, in conjunction with the Massachusetts Traffic Safety Research Program (MassSAFE) and the department of civil and environmental engineering through the UMass Transportation Center are finally proposing to do something about pedestrian safety. The plans for this new program center on the concept of surprising the students and catching them off-guard. While learning your lesson the hard way is extremely effective, it may not be the best way to go about it with this campus and these students.

Education about proper Massachusetts pedestrian laws is very important, especially on a campus this size with the amount of out-of-state students who live here. For many people not from Massachusetts, this campus can be very frustrating. Elsewhere, crosswalks are typically only found at intersections and corners. Here on campus, they seem to be about every 200 feet. Having such frequent crosswalks causes more frequent stops by motorists on campus.

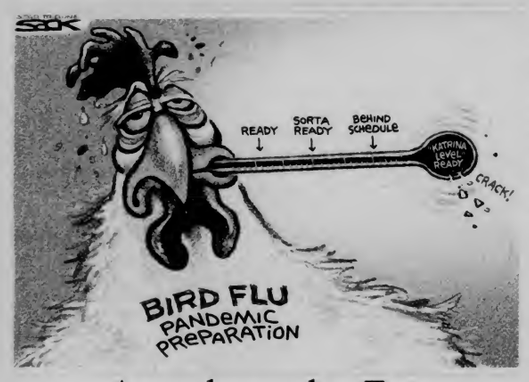
However, having police officers pose as pedestrians (while being paid overtime to do so) and ticketing drivers who fail to yield is not the correct solution. According to the article in The Daily Collegian yesterday, "the [police] department plans to stup any non-compliant motorist and, at the discretion of the officer, these drivers could be given a $200 fine, the penalty for not yielding at a crosswalk." The logistics of this plan are not entirely well thought out, unless there were police cars hidden in the parking lots near the heavy pedestrian areas on campus. It is highly unlikely that a police officer disguised as an average pedestrian on a college campus is going to chase down on foot a motorist who failed to yield.

Additionally, the collaboration known as "Cross Safely, Drive Safely" is being funded by a $75,000 grant from the National Highway Traffic Safety Administration. Surely there are better ways to spend that money than educating students on the importance of slamming the break when someone walks out in front of your car.

The program also proposes to install bump outs on University Drive to help with "improving roadways." Bump outs are extremely dangerous, especially in a heavy pedestrian area. Having the extra land on the side of the curb only increases the possibility that pedestrians will go outside of the crosswalk, thus causing more traffic problems. Also, bump outs are dangerous for motorists as well in that they make it so the driver has to turn the car in an awkward angle to turn the corner safely. Bump outs are designed to make drivers reduce their speed limits but only hinder safe driving as they are not considered to be part of normal driving conditions.

The program is designed to gather information about proper pedestrian/motorist safety and the information regarding its findings will be released at the end of the semester with hopes to solve the problems they encountered. While these results may be useful to those in the administration who are responsible for student well-being, for the students of UMass, this is just another unnecessary movement we will be subjected to without our knowledge or consent.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



How to lose the war on terrorism

Andrew Freeman

After Sept. 11, 2001 the American public had one question in mind: how do we lose this war that has been brought upon us? Our leaders pondered this long and hard, and their actions have brilliantly illustrated the best way to lose the war on terrorism. Taken together, these actions give a clear sense of how to lose a global war.

CREATE ENEMIES ABROAD.

The key to any unsuccessful war is to make more enemies than you kill. When your enemies grow stronger with each assault, your defeat is assured. In the Vietnam War, American soldiers destroyed villages and slaughtered civilians in such numbers that the survivors were almost invariably turned against the Americans. In the current war on terrorism, state-sanctioned policies of torture, including the abuse at Abu Ghraib and elsewhere in Iraq, help to rally people against our cause. The practice of "extraordinary rendition," by which suspected terrorists were flown to nations like Egypt or Syria to be tortured, is another example. Torture is just one of the heavy-handed tactics that can be employed to create enemies abroad, however. A far more effective one is war.

START AN UNNECESSARY CONFLICT.

By invading Iraq, a country where Islamic fundamentalist organizations like Al Qaeda were not present, let alone supported, we opened up a new front in the war on terror. Iraqi insurgents are now engaging in acts of terrorism against American troops, as well as against their countrymen. In his Oct. 6 speech, President Bush called Iraq "the central front in our war on terror." This is only true because of our presence there — Iraq played no role in the Sept. 11 attacks, and its leader, Saddam Hussein, had successfully suppressed fundamentalism there. Because we removed Saddam and began to occupy the country, depriving the Sunni Arab elite of political power, they responded by launching an anti-American insurgency.

FAIL TO SECURE AND PROTECT THE HOMELAND.

When the Department of Homeland Security was first proposed by Democrats, the Bush administration was opposed to its formation. However, they soon realized that the idea was an excellent way to score a political victory: they called for a department where the president had expansive powers to hire and fire employees, knowing Democrats would oppose it. Then, before 2002 midterm elections, the administration claimed that Democrats were opposed to national security, leading to Republican gains in Congress.

In the end, however, there is only so much that can be done by our leaders to lose the war on terrorism. We all have to do our part as well, whether it be blindly supporting an inept leadership or being hateful toward foreigners.

Having used national security as a crass political weapon, the Republicans promptly began to waste homeland security funds. In North Pole, Alaska, $500,000 was allotted to protect against terrorism, according to the National Review, and throughout the country states at no risk of terrorism were inundated with homeland security funds. In 2003, $5.47 per person was apportioned to New York, compared with $38.31 for Wyoming, according to the New York Daily News.

DAMAGE THE ARMED FORCES.

Nothing is more effective in losing a war than in squandering the contributions of those who fight for you. The Department of Veterans Affairs, which provides medical services to veterans, announced in June that it faced a probable $2.6 billion shortfall, according to the Washington Post. This resulted from incompetence: the agency underestimated the number of veterans from Iraq and Afghanistan who would seek medical treatment by over 70,000. Prior to this announcement, Republican congressmen had successfully defeated attempts by Democrats to raise funding for the VA.

On the field, soldiers are not provided with sufficient armor for their protection, and many have had to purchase it themselves, without reimbursement. This continues despite a 2004 law that required the Pentagon to reimburse soldiers and their families for such expenditures, a law that has not been enforced. Unsurprisingly, military recruitment has declined heavily this year, with army recruiters missing their goals by 7,000 recruits according to the Associated Press. The Bush administration has been doubly successful in damaging the military, weakening protection for soldiers, on and off the battlefield, while discouraging young people from joining it.

In the end, however, there is only so much that can be done by our leaders to lose the war on terrorism. We all have to do our part as well, whether it be by blindly supporting an inept leadership or being hateful toward foreigners. The consequences of not losing a global war are astonishing. The United States didn't lose the Cold War, and look where we are now — the richest, most powerful nation in the world. Unless you want that to continue, it is your patriotic duty to stand behind the president and help lose the global war on terrorism.

Andrew Freeman is a Collegian columnist.

Red gummy bears

Sanam Hakim

I like to eat gummy bears. I think they are a great snack. They're not quite as thick and sweet as chocolate, but they have a slight tang to them that makes them the special little snacks that they are. Strangely, however, I only eat the red ones. It's true. I hate the yellow and orange ones because the smell of artificial citrus reminds me of these pills I used to take when I was a kid to help prevent my motion sickness when we went on long car rides. The green ones are just disgusting. Every now and then, I meet someone else that only eats red gummy bears and I think to myself, "Wow, what a coincidence. That is so cool. We are so much alike." Then we become friends.

A common misconception we have adopted in our society is to become friends with people that are similar to us. When we first come to this University, we are encouraged to join Registered Student Organizations or Special Interest groups to meet people that we have a lot in common with. While this is a great way to meet new people, it also puts a lot of students in the trap of "sticking to the same group." You can see this on multiple levels, not only on our campus, but also throughout our colorful nation.

We find comfort in sticking to a group that we have a lot in common with, and there's nothing wrong with that, unless we bind ourselves to it.

I'll start with myself, because I do this too. When I first came to this school, I was immediately drawn to two clubs: the Persian Student Organization (PSO) and Baha'i Club. Why? The Persian Student Organization allows me to be around people that speak the same language as me, have the same traditions as me, who know that the wet green stuff with the kidney beans that my mother brings me is called "Ghormeh Sabzi" and that it is a delicacy, especially over Tadeek.

It is comforting and it gives me a similar feeling to home when I am speaking Persian to someone else. Baha'i Club allows me to be around people who were raised with the same morals as me, who were raised similarly to me, who celebrate the same holidays as me, who fast when I fast and who know who Baha'u'llah is without me having to explain it to them. Usually when I see a Persian on campus, they are hanging out with another Persian, speaking Persian or talking to someone who wishes they were Persian.

The same is true of most racial groups on campus. When you walk around campus, usually you see Koreans walking with Koreans, Dominicans walking with Dominicans, Arabs walking with Arabs, whites with whites, blacks with blacks. Even the living areas are notably "un-diverse." Orchard Hill has a lot of white people. When I say that, I mean that I'm pretty sure if you picked out the minorities from Orchard Hill, there would be six or seven of us standing alone in a corner. If you want to find Black or Latino kids on campus, they're either in Lower Central or in Southwest. If you want to find Asians, head to Northeast.

It's not only racial groups — it's everything else too, which I would describe in fuller detail if I was allowed to use more than 750 words in my column. Think about it — who do you hang out with? Do you have the same interests and backgrounds, the same goals, the same majors? Maybe not, but I'm sure for the majority of the campus, it's true. We find comfort in sticking to a group that we have a lot in common with, and there's nothing wrong with that, unless we bind ourselves to it.

I say go out and join a club filled with people that are completely different from you; learn a different culture, learn to dance, learn a new computer game — do something out of the ordinary. It's a shame to let four years go by without experiencing a little piece of everything this school has to offer or picking up something new while you still have the chance.

I'd like to give a shout out to Brent and Marissa — the tall white boy and short Caribbean/Canadian girl that have gone to three times as many PSO events that I have. Brent was actually the elected PSO Event Organizer last semester. I'd also like to give a shout out to the guys on the fourth floor of Dickinson. Only one of them is Jewish, but they all go to Hillel House and Jewish events regularly, they've learned all the Jewish holidays and they wear "UMass Amherst" shirts, written in Hebrew.

In my four years, I've realized that it's still pretty cool to find someone else that only eats red gummy bears, just like me. However, it's absolutely amazing to find someone that eats only greens, yellows and oranges. That way, we finish the whole bag together and none of the gummy bears go to waste.

Sanam Hakim is a Collegian columnist.

An ode to the Zoo

Nick Belanger

I read this page every day, and I am amazed at how serious everyone takes themselves. My fellow columnists here at the Collegian are extremely smart and passionate individuals who produce great insightful columns daily. Granted, in my last column, I too took a serious approach and banged out 700 words of extremely biased journalism, accusing others in the media of being biased, (truly hypocrisy at its best). However I come to you today to tell you that unlike my colleagues, I am neither smart nor insightful. I am an average college dude, and I vow to write for you ZooMass.

Let me begin by saying that I love this school. It's common practice for students to bash the administration, and sure, I can sit here and ramble on about every fee, class sizes and a lack of faculty. Anyone who reads this paper can draw their own conclusions and criticize the university at will, but I want to talk a little about what makes UMass frickin' awesome.

Our mascot alone truly represents the greatness of this school. Could Sam the Minuteman look any more ridiculous? Probably not, and that's why he's great, and a damn fine ice skater as well. Even Playboy Magazine gave him the nod as their mascot of the year. Congrats Sam, you achieved something that we all can be proud of.

I think what makes this school so great is the reputation we have. Yes I am proud that we were named the number nine party school in the nation … and no I don't care what our academic ratings are. Non-students flock here on weekends. UMass is in many ways the Disneyland for keg-loving party goers in New England. I'm proud that other people want to come here to have fun.

Dorm life is truly unique here. With minimal security, and over 40 full residence halls, this place is nuts. There is nothing like smuggling a 30 rack in a duffle bag up four flights of stairs, cramming 10 people in a 10 foot by 10 foot jail cell of a room and throwing a good old fashion dorm party. Seriously, what's better than Keystone Light in a funnel? Nothing, that's what. Nothing, except maybe better beer, and a bigger beer bong.

Pat yourself on the back, you're hot UMass and that alone will get you quite far in life. Sure we may not have a Boston College education, but at least we don't suck.

But the real excitement of dorm partying comes from avoiding RAs and dumping empties in the bathroom trash. If you're lucky the whole floor will catch on, the RAs will mysteriously disappear and the underage alcoholism can spill out into the hallway. Without a doubt, Southwest dominates as far as dorm parties. In particular, I remember as a freshman last year wandering around the halls of John Quincy Adams only to discover a keg on the 14th floor. I cried I was so happy — boozy tears of joy.

Another big reason UMass is way better than any other school in the history of higher education is the extremely attractive student body. I don't want to be rude or sexist, but UMass girls are the best, the coolest and hottest around. And I've heard that us guys are quite the pieces of eye candy as well. Pat yourself on the back, you're hot UMass and that alone will get you quite far in life. Sure we may not have a Boston College education, but at least we don't suck. And we are way more attractive.

UMass is huge, with a student body of about 20,000 there is something for everyone here. Party scene aside, UMass has an RSO for everyone. I encourage everyone to get involved here and make the best of the short amount of time we have here. Take some time off from getting loaded and do something your interested in. Play intramurals, join a crazy political group, pledge a frat or sorority, go to a sporting event, get a job on campus, form a Madden league, whatever. UMass has everything from a comic book club to a rugby team, and if that's not enough start an RSO for yourself.

Nick Belanger is a Collegian staff member.

SUBMIT A LETTER OR OPINION

In order to be considered for publication, all submissions must include the writer's name, address, and telephone number or e-mail address. Letters should be no longer than 450 words in length and addressed as 'Letters to the Editor.' Commentaries should be no more than 750 words and addressed as 'Editorial/Opinion.' Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:

E-mail: editorial@dailycollegian.com

Fax: 413-545-3699

Mail: Letters to the Editor, 113 Campus Center, Amherst, MA

Identifying with human tragedy

Asif Khan

I came home Saturday night to the news of an earthquake registering at 7.6 on the Richter scale hitting parts of Pakistan, India and Afghanistan. In a couple of minutes I realized that it had hit my hometowns of Islamabad and Abbottabad in Pakistan, two cities where I have spent 16 years of my life. Two beautiful places where the natural beauty is only surpassed by the hospitality and happiness of the people.

The same two places, as well as many other towns and villages, are now in an utter and complete state of devastation. More than two million people have been left homeless, the death count is at 20,000 and rising and relief efforts will be long and tireless as most of the affected areas lie in mountainous terrain with roads blocked off from landslides caused by the earthquake.

Kashmir has been plagued by internal as well as external conflict for the past six decades. This area, arguably one of the world's most beautiful places, has not seen peace until these past two years when the Pakistani and Indian governments achieved a relative peace. Conflict on the border areas in and around Kashmir has since ceased.

This peace and calm would not last for long for these tired but amazingly strong and brave people. The earthquake had its epicenter in the Kashmiri town of Muzaffarabad and caused enormous damage to the surrounding areas. Towns were reduced to rubble, villages disappeared and estimates of up to 30,000 killed and more than 45,000 injured in Pakistani administered Kashmir are now surfacing. These numbers are only going to go up in the next few days.

We get caught up in so many materially oriented actions and goals, and it's sad that it takes something so devastating and tragic like this to wake us up and show us how vulnerable we really are as humans.

Looking back at all of these natural disasters that have affected our world in the past months, I have begun to realize how easily we lose track of what is really important in life. I think that we as humans are sometimes so shallow. We get caught up in so many materially oriented actions and goals, and it's sad that it takes something so devastating and tragic like this to wake us up and show us how vulnerable we really are as humans.

I started to realize this in the past month that my problems and issues are nothing compared to the real problems that people face all over the world, and how I need to help them instead of wallowing in my own self-created problems.

If you are reading this while wearing warm clothes and sitting underneath a warm roof, you are better off than at least 85 percent of the world's population. Certainly better off than the millions left homeless after the South Asian earthquake, the thousands out on the streets in Guatemala because the floods took away their houses or the many people who left all of their belongings to Hurricane Katrina.

My point is, in the future, don't wait for something this extreme to make you be generous and helpful for a day. Make it a part of your life, even if it is a small one. I turn on the news or read it online and everyday there are numbers; 54 killed, 37 injured, 2000 homeless. After a while they just lose all meaning and are just numerical signs on paper or the TV screen. They stop representing people and families and the pain and suffering that is taking place.

This is one of those moments that has changed my life. All this human loss just occurred in a place I call home, and yet I still went on with my day. I had breakfast at 1 p.m., "IM-ed" my friends and it makes you wonder how you got to this point. How did we become so jaded and immune to sorrow and misery? Can it only have any real effect on us if it happens to us or someone we know personally?

While I am studying across the world here in Massachusetts, there is not much I can do except donating to relief agencies and try to get the word out so other people will do the same. That is what I am doing, calling upon the international community to donate whatever they can. Every rupee, dollar, euro or dinar will help these excessively needy people in this extremely trying time.

This disaster is a true human tragedy. The Pakistani people, government and army need all the help and assistance they can get. Whether it is in the form of equipment, food, clothes or money, aid has started to come in, but more is needed, as this disaster will only accelerate. Feeding and temporarily housing more than two million people is no easy task. Since these areas are quite cold by now everything from blankets, clothes and medicines are vital. People have lost everything they held dear. Simple things like blankets or a plate of hot food will bring a smile to their faces. Please visit the Web sites imeworldwide.org and worldvision.org, organizations currently involved in relief work and help them out in any way you can. It is a duty to all of us as world citizens.

Asif Khan is a UMass student.

Losing faith in the U.N.

Ben Duffy

On the town common in Amherst, there flies the unmistakeable sky blue flag of the United Nations. I guess this shouldn't surprise me; this is the People's Republic of Amherst, after all. It's a left-leaning community, and for reasons unbeknownst to me, lefties seem to get a warm fuzzy inside whenever they think about that massive international body down in Manhattan.

Maybe it's the internationalism of the UN that makes liberals so giddy. The idea of many nations coming together, despite language, race and religion, has a certain appeal. Multiculturalism is, after all, something that every good liberal cherishes.

Or maybe they salivate over the possibility of the first truly worldwide government. Liberals like government, and the more centralized and empowered it is, the better.

My confidence in the UN hovers somewhere around zero. It has many flaws, but its greatest is that it's operated by exactly the people it was originally designed to combat. Essentially, the inmates are running the assylum. The bad guys outnumber the good guys, and the struggle for control over the UN is usually won by a coalition of authoritarian regimes who are looking out for one another.

My confidence in the UN hovers somewhere around zero. It has many flaws, but its greatest is that it's operated by exactly the people it was originally designed to combat.

According to the human rights organization Freedom House, after the fall of communism, free democracies represented only 75 of 184 states in the UN. Liberal western countries, such as the United States, Australia and Belgium were the exception, while notorious regimes such as North Korea, Zimbabwe and Iran were the rule.

And the UN reflects its membership. For example, in 2001, the UN hosted a "Conference Against Racism" in Durban, South Africa. The longest ovations went to the despots Fidel Castro and Robert Mugabe. Castro is certainly a tyrant, and should be given no shelter at any UN conference. But whether he is a racist or not is up for debate. Mugabe, on the other hand, has engineered the execution of, and stolen the land from, thousands of white farmers in Zimbabwe, besides numerous human rights abuses against his own black countrymen, whom he claims to represent.

In 2001, the United States was booted from its position on the UN Human Rights Commission after extensive lobbying from China, a legendary human rights abuser. That year, Libya took over the chair of the "Human Rights" Commission that included Cuba, North Korea, Iran, Niger, the Congo and Saudi Arabia. None of these nations should be within a 10 mile radius of a "human rights" commission.

The membership of this committee is not much better today. Gracing the committee's roster is Sudan, of all countries. In 2005, slavery is still practiced in some parts of Sudan, along with beheading, stoning and crucifixion. Meanwhile, they continue to pursue a policy of genocide that has resulted in the largest humanitarian crisis of this young century. In 2004, at the height of the crisis, the UN attempted to pass a resolution condemning the Sudanese. The initiative failed, with China, Pakistan and Algeria all voting no.

It's not an isolated incident either. Time and time again, the UN has sheltered tyrants.

For the Clinton fans out there, I present to you Kosovo in the year 1999. Kosovo is not a soverign state, but a section of Serbia, and home to an embattled Muslim minority that was being slaughtered by the war criminal Slobodan Milosevic. The Clinton administration intervened, conducting a war that, by UN standards, was illegal.

Clinton was interfering in the interanal affairs of a soverign nation. He did not attempt to secure the blessing of the UN, and for good reason. Russia, a veto-wielding member of the Security Council, would have nixed the initiative.

Clinton saved countless lives and initiated the chain of events that brought Milosevic to justice. This would not have happened if the UN had had its way. Milosevic knew that he was operating under the protection of the Russian veto. By UN standards, Clinton was wrong. Sticklers for UN approval must admit that they believed that following the corrupt UN dictate was more important than stopping the carnage in Kosovo.

Why? Because Russia, through the UN, was sheltering Milosevic. Actually, the UN shelters lots of Milosevics; most recently, Saddam Hussein. The Iraqi dictator bought at least three allies on the Security Council using the corrupt UN Oil-for-Food program. Let's name them: China, Russia and France.

All three of these nations, along with 13 others, approved UN Resolution 1441, giving Iraq "a final opportunity to comply with its disarmament obligations." The term "final opportunity" was used because this was the 17th, and supposedly the last, resolution to be brought against Iraq over a period of twelve years. But when it came time for action, France, Russia and China, serving their master Saddam Hussein, would not authorize force. They hid, and continue to hide, behind a veneer of "peace" and "prudence."

Dictators all over the world have learned this new trick: make friends at the UN, and you're untouchable. These are only a few examples of dictators taking refuge in the UN. There are more, and there will certainly be more in the future. The UN is a den of snakes, and needs serious reforms before it can ever again be referred to as "the stamp of international legitimacy."

Ben Duffy is a Collegian columnist currently on exchange in Germany.

Blue state elitism

Greg Collins

Individuals will frequently form opinions about a person on the basis of unsupported generalizations and assumptions, like a person's race, ethnicity, job or educational background.

This summer, I worked at a wrap and smoothie restaurant in a supposedly liberal suburb of Boston. I would work behind the "line," the place where employees — the vast majority of them being immigrants from Brazil — would make sandwiches and wraps in front of customers. Too often customers would come in and order, and when a worker would ask them to repeat their request, customers would grimace instead of simply repeating the order. Many made no effort to talk to the workers, and when their wraps were finished, the customers would grab them and walk off in disgust without even a thank you.

I learned later that some of the employees had developed their own successful businesses in Brazil and had accumulated a significant amount of wealth before coming to the United States. It is ironic that many of the people we served would have most likely refused to consider working a job like this full time. They would never think about working at such a place, even though making sandwiches and wraps under pressure requires more skill and intelligence than many white collar jobs.

[Many of the people we served] would never think about working at such a place, even though making sandwiches and wraps under pressure requires more skill and intelligence than many white collar jobs.

In a supposedly liberal suburb, why were customers often so curt with the employees? In large part the disrespectful behavior of the customers was based on stereotypes of minorities working in a demanding food service environment while grasping the English language.

I learned more about diversity and self-esteem working at this wrap and smoothie restaurant than I did throughout my 12 years of public school education, which preached feeling "good" about myself and respecting "differences."

Every day the workers would make wraps with expertise, and their patience and food-making precision embodied ideals of humility and perseverance amidst a hectic environment and discourteous customers. Economist and sociologist Thomas Sowell said it best when he noted that the world would be worse off without any nannies than without any sociologists.

Unlike "investigative" journalists and prominent academics, wrap makers, janitors, homemakers, cafeteria workers and auto mechanics don't have bylines next to their work in national journals or international newspapers like the New York Times – even though they provide more essential services to Americans than many reporters and academics do.

Stereotypical thinking is also apparent when the topic of college is brought up. The first level of acceptability is whether someone is going to college, without consideration of whether there are legitimate reasons for them not attending college or for deferring a post-secondary education, such as working to make money for your family or interning at a family business.

The next step is what college you are attending. Among all too many suburban adults and students with whom I have spoken, generalizations associated with the stereotype of the supremacy of private colleges and universities over public institutions are prevalent. The images ingrained in the minds of many northeast individuals is ubiquitous with Ivy League schools and other nationally recognized universities that, either because of their reputation or famous academics, connote certain status symbols superior to those of public schools which have little basis in reality.

It is necessary to be aware of stereotypical assumptions regarding individuals and institutions. The trouble comes when these suppositions trump the truth, whether the truth complies with these vague assumptions or not. Maintaining such generalizations – refusing to recognize that a worker's struggle to learn English well while supporting a family requires great resiliency and intelligence; refusing to recognize that someone may enjoy making sandwiches for a living; refusing to consider the benefits of public institutions – not only does a disservice to all individuals whose unique characteristics transcend every imaginable racial, ethnic and socioeconomic stereotype, but also impoverishes the spirit of the one doing the stereotyping.

Greg Collins is a UMass student.



Basic human rights for all

Ian Greenleigh

Immigrant-rights groups often rely on arguments that completely contradict their humanitarian cause. The debate rages on in its typical reactionary fashion, where the cloud of accusation and emotional fervor prevents the rational consideration the issue merits. The argument that the United States is utterly dependent on, and should therefore permit, illegal labor, perfectly encapsulates a callous betrayal of the very individuals immigrant-rights groups claim to fight for.

The hard work of undocumented immigrants has indeed contributed to this nation's prosperity. Illegal immigrants are lured across our borders every day by promises of better pay and fair treatment. Some see their dreams fulfilled, and their success stories entice others to try their hand at the American dream. Thousands of hopefuls arrive daily to see if the stories are true. All too many now regard them as myths.

Prosperity does not justify exploitation. Those employing illegal immigrants have little incentive to treat laborers fairly. Tragically, exploitation is profitable. Illegal immigrants are not afforded the same rights Americans take for granted and legal recourse is usually not an option for someone who fears retribution, deportation or unemployment.

Yes, the average American enjoys the low priced goods and services made possible by illegal labor, but this in no way justifies its occurrence.

The people behind the American labor movement fought valiantly to protect the rights of working men and women. The rights of citizens employed in the United States are secured by countless labor laws and regulations. These rights do not necessarily encompass non-Americans. As a result, the exploited remain in the shadows.

Those who want to strengthen border security are labeled racists, rednecks, xenophobes and hypocrites. Anyone opposed to unchecked-border crossing is considered ignorant of the economic benefit resulting from immigrant labor. What about the hypocrisy of human rights groups justifying porous borders, because they allow for a system of labor exploitation to continue? Yes, the average American enjoys the low-priced goods and services made possible by illegal labor, but this in no way justifies its occurrence. The same argument could be used to support the slave trade; the antebellum economy certainly benefited from free labor. Neither form of exploitation can be justified by the economic benefit provided.

Many studies have found a correlation between an influx of illegal laborers and a reduction in wages for native-born United States citizens. This phenomenon is also reminiscent of the South before abolition. Far from benefiting from the institution, non-slaveholding Southern whites had dismal employment opportunity in a system that relied on free labor.

Today, the temptation to utilize the lowest-cost labor possible remains, and creates an economic climate in which native unskilled laborers are simply unable to compete. Those who do find menial jobs are seeing their wages suffer as they are forced to choose between unemployment and an ever-shrinking paycheck.

Some allege that immigrants only take positions American citizens have no desire to fill. A study entitled "A Jobless Recovery?" found that "even those occupations with the highest concentrations of new immigrants still employ millions of native-born workers." Many other studies refute this "lazy American" argument.

Granting amnesty to immigrants who have entered the United States illegally is not the solution either. The problem with amnesty programs is that they promote illegal immigration. While efforts to bestow essential rights to people who live within our borders are noble, they are also problematic. It is unrealistic to grant legal status to everyone who finds his way here. No nation on Earth can be expected to shoulder such a responsibility.

As such, no seriously considered policies have been aimed at granting legal status to all immigrants. However, amnesty eligibility has grown more encompassing resulting in an increase in illegal immigration. The illegal labor market is growing as amnesty hopefuls flood into the country and those that are ineligible or awaiting confirmation seek employment. More illegal immigration results in more exploitation, despite efforts to legally recognize undocumented individuals.

No single remedy exists for the abuse illegal immigrants encounter daily. People who cross the borders are subjected to exploitation at every stage in their journey. They are treated like cargo by the coyotes who smuggle them and are ripped off by document forgers who take what little monies they have earned. Efforts to prosecute foreign nationals for these crimes are opposed and deemed racist. When they finally arrive, immigrants are further victimized by a black market that fails to acknowledge their basic rights.

Sadly, those who claim to speak on their behalf justify illegal immigration by praising the alleged economic benefit it provides. In doing so, they legitimize a system that values them as nothing more than cheap labor.

By Ian Greenleigh, a columnist at the University of Texas, written for the Daily Texan

ED/OP POLL

What do you think of the proposed pedestrian safety plan?

A) Any help is good. Walking across North Pleasant St. is a death trap.
B) It's unnecessary to get the UMPD involved.
C) Just look both ways and you'll be okay. It's not that hard.
D) Bump outs are fun when I'm stumbling home on a Friday night.

Go to www.dailycollegian.com to vote!

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, OCTOBER 12, 2005

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Blending traditional with contemporary



By Pete Corbett
Collegian Correspondent

New Asian Cinema? What's that? Why bother? Movies with subtitles aren't worth the effort. Why bother learning about other cultures? Asia? Where is that?

This is the standard conversation when foreign films are brought up. People assume that the films will be obscure, nonsensical and serious. What they don't expect are the films that are going to be shown as a part of the Asian Arts and Culture Program put together by the Fine Arts Center this fall.

A series that is designed to increase attention towards gender roles and foreign cultures, New Asian Cinema is not the average foreign film festival. Ranjanaa Devi, Director of the Arts and Culture program, has lined up several films that are directed by women, discuss gender or deal with religion.

The planning for the New Asian Cinema series began five years ago. It was decided upon because it would bring more in-depth understanding to cultures that do not get a lot of press in the United States. The planners, Devi and her colleague Anne Ciecko, an assistant professor in the Communications Department, wanted to incorporate "the traditional and the contemporary" in this series. They wanted a mix of many aspects of the Asian cultures they were representing in this program.

When deciding on which films to screen for the series, Devi and Ciecko were looking for what was "relevant and artistic while still being of social importance." They feel that students at UMass are not privileged elite, and therefore do not have the opportunity to travel to varying cultures. The New Asian Cinema series is a way for worlds to be brought to the UMass population and to give students a chance to "look globally at what kind of connections they can make." Their main goal is to increase interest and understanding of places in the world where UMass students aren't likely to be exposed to.

The next night of films is Tuesday, Oct. 25. That night there will be Indonesian movies about confused young people. One of the features will be "Ada Apa Dengan Cinta?" ("What's Up With Love?"), by Rudy Soedjarwo. It was a blockbuster in Indonesia, apparently. It stars Dian Sastrowardoyo and Nicholas Saputra. The show starts at 7 p.m., and is free and open to the public in School of Management room 137.

On Tuesday, Nov. 1, again in SOM 137 at 7 p.m., "Anak" ("A Child") will be playing. It is a film by Rory B. Quintos, a female Filipino director. She documents the story of a contract worker who, after years abroad, returns to her family in Hong Kong.

On Nov. 8, two features by Samira Makhmalbaf will be played, "God, Construction, and Destruction," a short, and "Blackboards," a full length.

Nov. 15, in SOM 137 at 7 p.m., "Wheel of Time" is playing. Written and directed by Werner Herzog, this film takes a close look at Buddhism, and what it is regarded as in today's world. Herzog also investigates the rituals surrounding the ordination of Buddhist priests.

The final screening of the series will take place on Dec. 6, a showing of "Becoming X," a series of Asian-American shorts on female gender.

Worth checking out? Probably. Free? Yes.

'Sims 2: Nightlife' adds vampires, love and cars to popular series

By Teresa Reilly
Collegian Correspondent

Electronic Arts Games has released its newest addition to the "Sims" collection, "the Sims 2: Nightlife." It creates a whole new set of possibilities to the already impressive "Sims 2." This new expansion pack includes everything from a new pleasure aspiration, to cruising around in your very own car, to getting bitten by a vampire.

"The Sims 2: Nightlife"
Windows or Mac
Publisher: EA Games
Developer: Maxis
RPG

After the immense success of the original "Sims," EA Games released an entirely new version of the popular game in Sept. 2004. They're reaching higher with this version; "the Sims 2" adds a smorgasbord of desires and wants to the lives of a Sim, allowing for a much more detailed playing game. Now players can build multiple levels of a mansion, thus opening up the possibilities for houses. Users can also pick the exact facial features of their Sims, which allows you to create a decent replica of yourself.

In older versions of the game, part of the goal was to get married, have children and create a family. "The Sims 2: Nightlife" has taken the process of finding that special someone to a whole new level. If you happen to have trouble finding that person of your dreams you can call up the Matchmaking Service, which will not only hook you up with a date that is destined to go well but will also provide you with love potion (at a cost, of course) that will make you irresistible.

Your dream Sim date will fall from the sky and a meter will appear in the right hand screen to let you know how the date is doing. This meter also provides you with what your date's wants, helping you to figure out what to do in order to have the perfect date. If your date goes well you may receive a love letter in your mail (or a hate letter if things don't go as planned) or even flowers on your doorstep.

If, while on your date, the atmosphere gets a little boring, you can hop into your new car and cruise over to the new huge downtown area. You and your date can do anything from bowling to karaoke to a nice walk in the park to a fine dinner. At night, however, you may want to watch your back for the vampires that prowl. Should you encounter a vampire in your travels and happen to get friendly with them, you might wind up with a bite on your neck and the sudden ability to fly as a bat. If life as a bat doesn't appeal to you, simply call up the Matchmaking Service and buy the anti-vampire potion that will cure you.

"The Sims 2: Nightlife" carries over 125 new objects, including a DJ station, photo booth and karaoke. Perhaps the best new series of objects are cars. Before this new addition, a car would come to pick you up and carry you to work or wherever else you desired. Now you can buy your own car, build a garage for it and

See SIMS on page 8



"The Sims 2: Nightlife" challenges players to find romance, party and perfect their karaoke skills.

Stallions dance at Mullins

By Alex Butler
Collegian Correspondent

"Dancing white stallions?" you ask. How will these riders harness this ability? They must be liars, cheats. There is no chance I will fall for this, not me. Not this early in the year, anyway. No Way.

And I was with everyone else when I first heard about this event. Skeptical of this "Austrian tradition," which has been around for more than 425 years, I went right to the source: one Mr. Troy Tinker, the master of ceremonies for the World Famous Lipizzaner Stallions. I need my questions answered. And on the morning of Sept. 27, I got them.

"The horses do it all on their own. The actions the horses perform are not taught by the riders," Tinker told the Collegian in an in interview. "What we do to put a show such as ours is simply teach the stallions cues."

The actual troupe has a prestigious history, as well. The "equine ballet," or, as it was labeled by an English reviewer, the "Rockettes of the Horse community," has a powerful following. They are just third in crowd pleasers, nationwide. They fall behind only The Ringling Bros. and Barnum and Bailey Circus and the Harlem Globetrotters. For thirty-five years, the World Famous Lipizzaner Stallions have wowed audiences across oceans and borders, and have continually cured the non-believers. And now they have set their sights for Amherst.

Lipizzaner Stallions
Sat. Oct. 15
Mullins Center
UMass
$27.50, $23.50, and $20.50

Tinker went on to describe how the event would unfold. "I basically narrate the act. I explain to the audience what they should expect to see. When the twelve stallions all come out, the audience is usually overwhelmed and they really don't know what comes next, or what to look for. The steps, leaps and kicks of the horses somewhat symbolize the relationship between the rider and horse. The process in which the whole event pans out is more of a refined act of nature than anything else. The dance altogether, I think, shows the relationship between man and animal."

I am told the relationship is not exaggerated. After roughly three to four years, the dozen all-male stallions are taught for another six to nine years in preparation for the event. This is dedication, my friends, no question about that.

So what, though? Who cares? This is probably the dream of some crazy hippie in the woods. Training horses to dance?

Oh no, not this one. Tinker went on. "This 'dance' of stallions is a very long and historic tradition. Roughly 430 years ago, in Austria and in the current area of what is Slovenia, the Austrian army began training their horses for battle. These battle horses were trained so extensively that, even in peace times, the horses kept their routine. The drills from the battlefield kept up. Audiences began to grow around their talents, and soon, the tradition was born. Not long after, Mozart actually created music for the horses to dance along to."

And so it is. On Oct. 15, all of Amherst is invited in to watch the beautiful pearl stallions do their thing. All ages are welcome to come to the Mullins Center and, while listening to the gorgeous classical music, watch the dance of riders and horses, of men and animals. Giddy-up.



The World Famous Lipizzaner Stallions carry on a 430-year-old tradition of horse ballet.

'Maybe' almost always means 'no'

Lovers Only
Hannah Drake

One of my best guy friends was seeing this girl who he really liked, and it was obvious that she really liked him, too. The twist to this story is that Miss Wonderful had a boyfriend.

Against my advice, he continued to see her for a few months. Although the situation changed, and the two got closer, and she kept telling him how much she'd rather be with him than her boyfriend, she never did it.

She would tell him things like, "I just need to find the right moment," but somehow that moment never came. Now, I know from what he told me that this girl really did have feelings for him, but in my eyes that wasn't good enough. As he and I have been friends forever, I asked him the tough questions: If she really wanted to be with him instead of her boyfriend, why didn't she just do it? Yeah, breaking up is always difficult, but it's not impossible.

Besides, how would he know, if she did break up with her boyfriend, that a few months down the road she wouldn't do it to him? After being in the hot seat, my friend said to me, "Hannah, I know. I just want to enjoy it for now." I said okay, and didn't bring it up again. A few phone calls later, he had decided the girl was crazy. He realized that she would call him all the time, and that he would be there for her anytime, and that he was doing all the boyfriend duties without actually being able to call her his girlfriend.

This girl may have had innocent motives, but it doesn't change the fact that what she was doing was wrong. It was disrespectful of her current boyfriend and of my friend to think she could hold on to both at the same time without making a decision as to whom she wanted to be with. And by accepting his second-place treatment, my friend was essentially lowering what he was worth in her eyes, without knowing it.

If someone accepts secondary treatment, or any kind of poor treatment, it's only sending the subconscious message that, "yes, you can treat me this way." Guys and girls, never accept anything but the best; any repetitive maltreatment should not be tolerated under any circumstances.

I also told my friend what one of my friends told me (as I used to have the habit of hanging on to less-than-stellar guys who were definitely not treating me how I wanted them to). My friend said to me, "Hannah, never make anyone a priority who makes you an option." Her words have never left me, and it's a motto of mine that I try to remind myself of anytime someone's not treating a friend as they deserve.

In another case, the girl did break up with her boyfriend, before deciding she liked being single and left the guy she was seeing on the side in the dust. She told him maybe someday they'd be together if things were meant to be. This is basically like telling the person to keep trying to push that huge stone wheel up that hill, maybe forever.

If this happens to you, let your head take over your heart: if it's not a yes, then it's some kind of no. You can dabble in the non-relationship for a while if you want to, but eventually you have to cut your losses, pick up the pieces and move on to better things.

The infamous "maybe" tends to play out when people are ending relationships. The dumpee wants to know if they'll be together again, trying to understand why the dumper is ending the relationship. The dumper, still confused about his or her feelings, and dealing with the massive guilt that comes with hurting someone he or she loves, says maybe.

All I have to say, beyond what I've already said, is that this is when you need to play Jack Johnson's "Flake" and sing along to the part that goes, "It seems to me that maybe/pretty much always means no" and cry yourself to sleep.

In both of these cases, the girls probably weren't playing some part from "Cruel Intentions," but they were being jerks. They were both using the on-the-side guys, although not in the conventional sense. Newsflash: using people isn't just physical; people can be used for companionship and the security of having someone there. How do you tell if someone's using you? Ask yourself if it's an equal exchange, if you're getting out exactly what you're putting in. If mutuality doesn't exist, one person is benefiting more than the other, and someone is being used.

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'Ultimate Spider-Man' not so 'ultimate'



The Gameroom
Carlos H. Cruz

"Ultimate Spider-Man"
PC, Xbox, PS2, Gamecube
Publisher: Activision
Developer: Treyarch
Action

Everyone knows that Spider-Man is the best superhero ever created. Well, okay, that is just my opinion, but you have to admit, Spider-Man is pretty cool. With the release of the last two "Spider-Man" movies, America has caught Spider fever and the video game industry has come along to cash in with mediocre game adaptations of the movies. The "Spider-Man 2" game was quite fun, though. Unlike the original "Spider-Man" movie game, this time your movement wasn't limited to predetermined paths. This time, you had an entire scale rendering of New York City to swing about at your own will and that was, as they say in this great state, wicked.

The game had decent graphics that did a good job of recreating the atmosphere of the movie, although non-hero characters looked quite pixilated and the gameplay got quite redundant. Besides the very hard story missions, you had to pick fights with random gangs, save people from buildings and the impossible and stupid "stop the little kid's balloon from floating away" mission. I never caught a single balloon.

The game had a bit of complexity to it; you could buy upgrades that made your devastating attacks even cooler looking. The key to getting Spider-Man right is to pull off cool moves and master the swinging controls and that game got them both right. The big problem was that for all the stuff you could do, it was all irrelevant because you could beat the game without purchasing the more complex moves and all the side missions made the game really boring after you were done.

This time around, developer Triarch decided to make a game based on the "Ultimate Spider-Man" universe. "Ultimate Spider-Man" is a modernized version of the Spider-Man character where he is placed in our modern world, is in high school and is just learning to use his spider powers. Everything is retold and revamped, so things are quite different than they were before. The comic is the best selling superhero comic out there now, so it was quite a no-brainer to base the new game in that world.

The story places you in the middle of the series and does a poor job of bringing someone who isn't an "Ultimate Spider-Man" fan up to speed. In the game you play as both Spider-Man and Venom as both of you try to find out what the link is between Eddie Brock, Spider-Man and the mysterious Venom suit that was created by both of the characters' fathers. Correction, Spider-Man tries to find the connection, while Venom just runs around destroying stuff. Yeah, Spidey does most of the legwork in the game. Venom's missions are just arbitrarily placed to further gameplay.

The graphics engine has been overhauled from the previous games this time around. Now, the developers have created a style that recreates the comic book feel. The game is, quite literally, a three-dimensional comic book. This is added by a look that looks like cell shading but isn't. Everything is live and colorful and all the character models are detailed and are gorgeous to look at.

A cool new feature to the game is that you can do heroic things like lift up cars that have fallen on people and get them to safety. Approaching a blue dot that represents a danger area activates a kind of mini-game that requires you to do certain things with left and right triggers. This is a cool addition but it is only done during story missions, and not enough.

New York was recreated again in "Ultimate Spider-Man," but this time it isn't real world New York or even movie New York. You are placed in the New York of the series, with landmarks that fans of the comic book will recognize. The downside to this is that the size of the city had to be reduced in order to allow you to get access to Queens, which is where Peter Parker and all his friends live. It is quite odd to travel around the miniaturized New York because a lot of the time you want to spend your time web-swinging forever and you quickly run out of skyscrapers. The addition of Queens doesn't really help much, because Queens is mostly a residential area with few tall buildings. Lame.

The game is very, very short. I beat the game in two days. The developers added some bonus side quests, but those got boring fast. The story missions are very fun and challenging. The bosses are mostly hard but it feels really great when you finally beat one. Just like "Spider-Man 2," you have some upgrades. The city is littered with race markers where you can go through obstacles courses that, once completed, get you swing speed upgrades. There are no cool trick upgrades for fighting; the technique is just plain button mashing. Even the speed upgrades aren't needed, because it wasn't until I beat the game that I bothered to do the races that gave me the upgrades. At that point there wasn't need anymore. There really is nothing more to the game than this.

Everything else in the titles is just a cut-and-paste job from "Spider-Man 2." You still have to catch people that fall off buildings, get people to hospitals and even run around fighting random British gang members. I don't get it, either. I really wanted to love this game, but it just fell short of my expectations. It may be based on the "Ultimate Spider-Man" comic, but it isn't even close to ultimate in play factor. Just rent this, because that is more than enough time you'll need to get all you need from the game. It seems as though there still isn't a better "Spider-Man" game than the first "Spider-Man" game put out by Activision for the original 32-bit systems.

Diaz impresses in 'Shoes'

By Jake Monte
Collegian Staff

"In Her Shoes"
Directed by Curtis Hanson
Starring Cameron Diaz, Anson Mount, Toni Collette
Fox Pictures
Rated PG-13
130 mins.
Grade B–

Curtis Hanson is a director who has one of the most impressive track records in Hollywood. He directed "The Hand That Rocks the Cradle," "The River Wild," "Wonder Boys," and "L.A. Confidential," to name several. In "In Her Shoes," the latest Cameron Diaz and Toni Collette film, we feel his intelligent and capable presence behind the scenes.

"In Her Shoes" is a character study of two opposites: Maggie and Rose. Maggie (Cameron Diaz) is a sexual dynamo who can't hold a job, steals money from her father and gets her sister Rose angry enough with her to never want to speak to her again. Rose (Toni Collette) works at a law firm, is competent and has an enormous shoe collection. Neither Maggie nor Rose feels particularly fulfilled by her lifestyle. As the story progresses, each character goes through a transformation, developing herself further and, as a result, wearing big smiles. For Maggie, it's about getting a more well-rounded personality. She finds a grandmother she never knew she had, played by Shirley McClaine. Maggie goes to live with her grandmother at "a retirement community for active seniors," as Maggie calls it. Maggie's not a strong reader and she begins reading to an old man. Rose, on the other hand, quits her law firm job and starts walking dogs for a living.

Quitting your job and finding yourself is an overused plot device, but I didn't mind it. I felt like saying to the film, "Alright, I'll overlook this generic 'characters who change and find happiness' plotline if the film gives us an ending that says something." But no matter how much I begged the film to deliver with something thought-provoking, in the end, it couldn't pull it off. The conclusion of the film gives us some sentimental hooey along the lines of Maggie and Rose being in each others hearts. I'd have been happy with anything slightly universal. For instance, tell us that breaking up with a close friend can bring the two of you closer together in the end. Tell us that there are people in life who make you see what you're missing in yourself. Give us something for the road, anything, please. Nonetheless, to no avail.

The films strengths lie in the acting abilities of the wonderful Cameron Diaz, who finally shows us why she's a star. She's no Meryl Streep, but it's better than Diaz' previous performances. It's a role almost tailor-made for her — ditzy, sexual and capricious. But she's not playing herself. Collette adds another competent performance to her list of successes. Extra attention goes to the lighting and make-up artists who make Collette appear better and better looking as the film progresses, which assists her character change.

The film is sprinkled with bits of humor, though it's not exceptionally funny, and every once in a while we hit a scene that is like form without content. It's a scene that's frictionless and boring, but doesn't cross over any real taboos. This makes the film a little insipid, yet overall, it still comes across as solid. This is due to the direction of Curtis Hanson, who is so familiar with the methods needed to make good films, that he doesn't break any rules. It's the subject matter that needs work, and Hanson should have had the sense to tweak the ending and give us something to think about.

"In Her Shoes" never quite rises to that level of ambition that wants to "wow" us with what it is. It's the sort of film that is difficult to criticize because it is so technically accomplished. On the surface, there's nothing wrong. But when you realize your mind is starting to wander during some scenes, or you ask yourself how many times you've seen movies just like this only more entertaining, the flaws start to amount. "In Her Shoes" gets by under the critical radar, wearing the guise of something technically accomplished, but remaining, nevertheless, slightly dull.

'Nightlife' lets 'Sims' party

SIMS from page 6

drive yourself to work.

With the creation of the "Sims 2" came the addition of aspirations, which basically define what your Sim's needs and wants will be. In "the Sims 2: Nightlife," a new aspiration is added to the possibilities, pleasure. In the pleasure aspiration, your Sim will crave great dates and crazy parties, while fearing embarrassing moments and anything that requires effort.

All great games have their various downfalls and "Sims 2: Nightlife" is no exception. As the "Sims" games continue to expand and include more things, the space that they require also increases. This new expansion requires 1,303 MB of space on your PC, in addition to the original "Sims 2" (which is required to play the expansion) which needs 2,808 MB of space. With all that space being taken up in your computer, the game tends to lag a bit and if your Sim happens to die (which they tend to more frequently in the expansion for whatever reason) you're most likely going to have to wait out a brief game pause.

"The Sims" alone is an amazing game that allows you to control a world in a way that is impossible to in real life. If you are a fan of the popular game in any of its forms than the $30 you spend on this expansion pack will only add to the fun. The creation of "the Sims 2: Nightlife" will once again leave you open to a new world to discover.


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Martz leaves Rams indefinitely

By Jim Salter
Associated Press

ST. LOUIS – Mike Martz has been ailing for weeks, feeling well enough to lead the St. Louis Rams from the sideline but not well enough to live up to his own expectations.

On Monday, Martz decided he'd had enough.

The 54-year-old coach announced he's taking an indefinite leave of absence, hoping to recover from an apparent heart infection that an initial round of antibiotics couldn't cure.

Martz was told by a specialist on Monday that his condition, which kept him out of two practices last week, had worsened. While an exact diagnosis hasn't been made public, Martz had been tested for endocarditis, a bacterial infection of the lining of the heart or a heart valve.

Rams president John Shaw said Monday that Martz will be hospitalized four to 12 days but would not speculate on the length of his absence. Shaw said he wasn't told the specific name of the illness, but was led to believe that Martz's heart valve had weakened since his tests last week.

"I think he was concerned he was letting down a lot of people, but also had concern about the gravity of the situation," Shaw said.

The antibiotics that Martz began taking Friday didn't seem to help, Shaw said, but he didn't know if any additional procedures would be necessary. Severe cases of endocarditis can require open-heart surgery.

Assistant head coach Joe Vitt will take over as coach. Martz told his players during a brief but emotional team meeting that he would step aside, Vitt said.

"The team is his concern," Vitt said. "His health is our No. 1 concern."

Martz spoke with a raspy voice after Sunday's 37-31 loss to the Seattle Seahawks, but sounded optimistic about his health. Still, he said that in retrospect, he should have allowed offensive coordinator Steve Fairchild to run the show.

"I wasn't myself this week, the game plan wasn't clear for me," Martz said. "It's over with now, but I just feel what happened to me has affected this team, and that breaks my heart."

Martz was first hospitalized Sept. 30 with what was thought to be a sinus infection. He coached two days later during a 44-24 loss to the New York Giants.

Seahawks coach Mike Holmgren, a friend of Martz's, advised the Rams coach to be careful with his health.

"Really, what I told Mike was – and I put myself in the same category – you get so caught up in this that it, at times, appears to become more than life and death," Holmgren said. "And it's not. It really isn't.

"So, with the health problem like he seems to have, he's got to take care of it. He's got to take care of himself, his family. He's got to think of way more things than football, of winning a football game. But it's hard for us. It's hard for all of us to back away on something like that."

Endocarditis affects 10,000 to 20,000 Americans each year and in some cases can require open-heart surgery, according to Dr. Arthur Labovitz, director of cardiology at the Saint Louis University School of Medicine. Martz did the right thing by stepping down, Labovitz said.

"It's a very serious condition," Labovitz said. "There can be some serious complications that are probably influenced by how you take care of yourself once a diagnosis is made."

Vitt, 51, was hired as assistant head coach and linebackers coach before the 2004 season after four years in Kansas City. Martz and Vitt worked together on the Los Angeles Rams' staff from 1992-94, when Vitt was defensive backs coach and assistant head coach under Chuck Knox.

Now in his sixth season with the Rams, Martz is 56-36 including the postseason. The Rams have missed the playoffs just once in his tenure (2002) and reached the Super Bowl after the 2001 season, losing 20-17 to New England.

Martz joined the Rams as offensive coordinator in 1999, and his high-powered offense led St. Louis to its first Super Bowl title that season. He became head coach following Dick Vermeil's retirement after that championship run.


Mark J. Rebilas/Associated Press
Mike Martz will leave the sidelines for heart treatment.

NFL coaches are notorious for their long hours, and Martz is no exception, sometimes sleeping at the office. And heart problems have affected relatively young coaches before in the high-stress atmosphere of the NFL.

Dan Reeves had a heart procedure while coaching Denver in his mid-40s. During the 1998 season, he underwent quadruple bypass season at age 54 but returned to the sidelines less than four weeks later to coach the Atlanta Falcons to the Super Bowl.

Dallas' Bill Parcells has had several heart procedures and cited health problems when he quit the New York Giants after winning his second Super Bowl with them at age 49 in 1991. He has since coached New England and the New York Jets, as well as the Cowboys.

In 1988, Chicago coach Mike Ditka suffered a heart attack at the age of 49 and missed just one game. Two weeks later, in Washington, he was supposed to be just an observer, but ended up coaching the game.

Owls wake up with three wins

FIELD HOCKEY from page 12

Hot Streak

The hottest team in the Atlantic 10 right now is definitively the Temple Owls, who have won three straight and six of eight after starting the season 1-6 in non-conference games. The team travels to St. Louis Friday to try to continue its A-10 success.

The Owls (7-8 2-0 Atlantic 10) won their season opener at Lehigh, 5-1, but slid to 1-6 overall with six consecutive losses that included shutouts to North Carolina (1-0) and Penn State (3-0).

That game apparently sparked the Owls' defense, which heated up with three straight shutouts of their own against Virginia Commonwealth, Delaware and Longwood, scoring two, one and three goals, respectively.

Temple had another two-game skid with losses at Drexel and Rutgers, but quickly righted the ship once more with three consecutive wins, including victories against Atlantic 10 rivals West Chester, a 4-2 victory, and a 2-1 overtime thriller against La Salle.

The defense has been staunch since starting the season 1-6. The Owls have held their opponents to two goals or less, including the three consecutive shutouts in each of the last eight games.

Part of that success can be attributed to last week's A-10 rookie of the week, Temple's freshman goalkeeper Kendra Kennedy, who saw her first action in the second half of the game against Penn State, allowing one goal while making three saves. She got her first start against Rutgers, a game the Owls eventually lost 2-1. Kennedy has four saves in relief of starter Erin Hanshue.

Still Tops in A-10

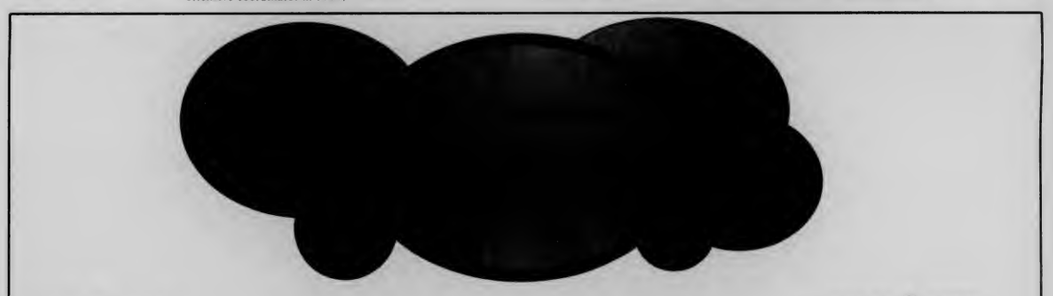
The surging Owls are not alone atop the Atlantic 10. As expected, the No. 20 Richmond Spiders are ahead early in the A-10 season with two wins last weekend. The Spiders (7-5 2-0 Atlantic 10) defeated UMass 4-1 at home on Friday, and Rhode Island in an 8-0 blowout Sunday at Crenshaw Field. Richmond is the only ranked team in the Atlantic 10, and is favored to repeat as Atlantic 10 champions.

Still, Richmond is only 7-5 overall, raising some eyebrows while showing some vulnerability.

"They're the team to beat even before you saw them [play this year]," said Shea. "They're the ones with the bulls-eye on the back. They're the defending A-10 regular season and A-10 tournament champions, so until that's proven otherwise, they're the team to beat."

Richmond senior Allie Howard was awarded this week's Atlantic 10 Player of the Week honors for her performance in this weekend's games. Howard was credited with live points in the game against UMass, with an assist and two goals, including


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MinuteMic Talent Contest
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FRIDAY, OCTOBER 14
Something Every Friday
Bewitched
With Nicole Kidman
Cape Cod Lounge, 9pm FREE

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SUNDAY, OCTOBER 16
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Bewitched
With Nicole Kidman
Cape Cod Lounge, 8pm FREE

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Minutemen suffer heart-breaker on Sunday

Rob Greenfield

Sports are often used as a metaphor for life. Grinding through the tougher times, sacrificing mental and physical energy for the greater good, being a leader and working hard to accomplish a common goal are just a few of the many character-building traits that sports engrain in athletes.

These crucial lessons, however, cannot be learned unless a moment is created that allows for adversity to be overcome and athletes to show their fortitude.

That moment was created for the Massachusetts men's soccer team on Sunday.

It was the start of their conference season, and for teams that struggle with non-conference games it provides a rebirth of sorts – a chance for a clean slate, where what the team has done so far disappears from collective memory.

But only some teams are so fortunate.

The Minutemen were 4-6-0 going into Sunday's Atlantic 10 opener. It was a tough 4-6-0, the kind of record that doesn't do justice to a team which has played well enough to win on all but a few occasions, and has had the simple but enormously difficult problem of putting the ball in the net.

Soccer, like hockey, doesn't wow spectators with the vertical prowess of basketball, the violence of football or the towering home runs of America's pastime. The game is played mostly in the midfield, and it is a battle for possession. A team could be dominating the action but have no shots on goal. It is a very unique aspect of soccer.

And it is a very frustrating one for the Minutemen, who have outplayed many teams this season only to see another "1" on the scoreboard at the end of the day. But the speed bumps and near-misses of the first half of the season could have been forgotten with a win against Rhode Island on Sunday.

The match was played with a fire not seen on the UMass sidelines this season, and the sense that it was a must-win game was palpable. UMass coach Sam Koch had said before the season that he wanted his team ready for URI – he saw it as the first game that held weight with the Minutemen's postseason hopes; and as the season wore on and the losses piled up, it was looking more like a shot at redemption.

But the URI game holds a different meaning now. It is a painful memory, one that Koch and company will try hard to forget.

The Minutemen battled for the entire game, trading shots with the Rams for the first half and the better part of the second; tension was building and tempers had short fuses as the game wore on.

Then, with one swift possession, UMass took the lead.

Freshman Nick Kelly took the ball out of bounds on the left sideline. He fired it into a crowd of players on the left side of the goal box, where the towering sophomore Kenny Cook (he is 6-foot-5 and is not hard to spot on the field) headed the ball in front of the net where sophomore Matt Lemire took control and finished off the scoring play with just 7:24 remaining in the game.

The goal came out of nowhere. The crowd had been lulled into a scoreless haze. It appeared to be the deciding goal in UMass' triumphant victory, turning the Minutemen down the winning path to an A-10 playoff berth.

But the romantic thoughts that dominated the minds of all UMass fans in attendance were soon shattered in a ruthless turn of events.

At the 5:43 mark, a devastatingly short amount of time since the UMass strike, URI tied the game.

It was hard to believe: for over 80 minutes of action, there had been nothing – no threatening shots on goal, no diving saves by the goalkeepers, no hard fouls or yellow cards. Now, two goals had been scored within two minutes of each other, the second one a dagger for UMass, which had a 1-0 lead with just over seven minutes left.

Koch thought about the possibility of a let-down after taking the lead.

"Unfortunately, it happens," he said. "You know [letting down is] going to happen, and you do everything you can [to stop it]. [URI] is now up a notch because they, all of the sudden, got scored on. We're down a notch because we're comfortable we have a lead."

Losing intensity after taking a lead is a natural occurrence in sports, and coaches will scream, yell, make substitutions, throw chairs, bench players and do almost anything in their power to prevent it from happening.

But it is inevitable, and only escapes the teams with the utmost discipline.

In soccer, the results of losing intensity are far worse than in other sports because the value of scoring is so much higher. One goal could win or lose a game.

So when the Minutemen took a deep breath with a 1-0 lead and seven minutes left in Sunday's game, URI scored twice before they could exhale.

The second Rams goal came the same way the first did – on a miscommunication. Redshirt freshman keeper Zach Simmons came out to challenge the play after a URI forward got behind the defense on a breakaway. But Simmons was beat to the ball and watched as the ball rolled into the back of the net and the Rams rolled over the Minutemen.



KAREN WINGERA/COLLEGIAN

Minuteman Matt Lemire (9) had reason to celebrate on Sunday against Rhode Island, as he put his team ahead 1-0 with seven minutes remaining. URI came back to score two goals, though, and won 2-1.

"One second you've got the lead, the next thing you know you're tied up, the next thing you know you're down," Koch said. "I have to look at the tape. I don't know what happened. I don't know how it changed so quick."

Koch didn't know what to make of his team's last-second collapse. He did know, however, that the Minutemen had just dropped their first A-10 match, leaving them one more set of twists and turns on the comeback trail.

He knew that his team didn't need to be reprimanded – that the loss was so lethal to the team's already-fragile psyche that encouragement was the best temporary cure, and a win in the next A-10 game the team's only permanent remedy.

The game against the Rams has set up one of those moments for the Minutemen.

Perhaps the toughest task in sports is picking yourself up after getting knocked flat on the floor.

But everybody trips. Who gets up the fastest is what really matters.

Rob Greenfield is a Collegian columnist.

Tracy named captain of Pirates' ship

PITTSBURGH (AP) – Former Los Angeles Dodgers manager Jim Tracy was hired Tuesday as the Pittsburgh Pirates' manager, The Associated Press learned.

The move sends Tracy from a team that traditionally has one of baseball's highest payrolls to one with one of the lowest.

Tracy, 49, has been the front-runner from the start of the Pirates' search last week because of his long-standing ties to Pirates general manager Dave Littlefield, with whom he worked in the Montreal Expos' organization in the 1990s.

Tracy beat out the only two known candidates for the job, former Oakland Athletics manager Ken Macha and Atlanta Braves coach Fredi Gonzalez. Tracy replaces Lloyd McClendon, who was fired Sept. 6 during his fifth consecutive losing season and was replaced for the rest of the season by bench coach Pete Mackanin, who was not considered for the job on a permanent basis.

Littlefield also wanted to interview former Pirates manager Jim Leyland, but he took the Tigers' job last week before he could talk with the Pirates again.

Tracy interviewed with Littlefield last week by phone and, after Littlefield met Sunday in Pittsburgh with Macha, Tracy and Littlefield met Monday in Houston, the home of Tracy's agent, Alan Hendricks. Tracy was to have made $700,000 next year with the Dodgers before the two sides parted ways following a 71-91 season, but Tracy is expected to make more than that in Pittsburgh.

With the Pirates, Tracy takes over a team coming off 13 consecutive losing seasons, three short of the major league record, and a 67-95 record but one that broke in a half-dozen promising rookies during the second half of this season, including left-handed starters Zach Duke (8-2, 1.81 ERA) and Paul Maholm (3-1, 2.18 ERA).

Tracy is expected to have free rein to hire his own coaches, as the Pirates coaches were told following the season finale on Oct. 2 they would not be brought back.

—*Associated Press*

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Quote of the Day

"Millions long for immortality who don't know what to do with themselves on a rainy Sunday afternoon."

—*Susan Ertz*

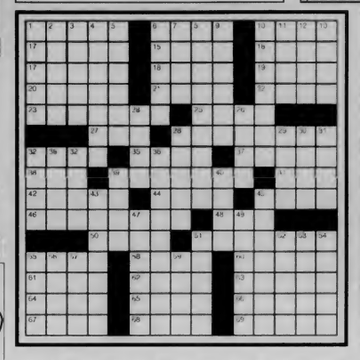
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You will have a homework-free week, starting today.

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You will find a hat on the ground today. Do not pick it up.

taurus Apr. 20-May 20
Your biggest fear will be realized at high noon.

gemini May 21-Jun. 21
Look for the nearest exit before settling down in class today.

cancer Jun. 22-Jul. 22
Going to the movies on a rainy day is highly recommended.

leo Jul. 23-Aug. 22
Prank calling is only acceptable on the weekends.

virgo Aug. 23-Sept. 22
Skip class for a bag of popcorn and day time soaps.

libra Sept. 23-Oct. 22
You will contract a cold, only to recover the following day.

scorpio Oct. 23-Nov. 21
Watch the news instead of TRL for a change.

sagittarius Nov. 22-Dec. 21
Today is a good day to wear a hooded sweatshirt.

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

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Cobbs finds his offensive role

By Jeff Howe
Collegian Staff

It took a little bit of extra game planning and a dash of ingenuity to get senior R.J. Cobbs back into the Massachusetts football team's offensive system, but in the end, all it really took was digging up a few plays out of former coach Mark Whipple's playbook to find him a consistent home.

Last season, Cobbs was a defensive back, but with the return of Steve Costello on top of the team's depth in that area this year, coach Don Brown was set to use Cobbs as the team's newest wide receiver.

It wasn't that far of a stretch, as Cobbs is considered to be the most versatile player on the roster, but things didn't really go as planned during the first couple weeks of September. That's why he has gone back to the future to halfback, his original collegiate position.

And as the lightning to reigning Atlantic 10 Offensive Player of the Year Steve Baylark's thunder, the Minutemen (4-1 3-0 Atlantic 10) have a potent dual threat in their backfield.

Now with five rushing touchdowns over the team's last three games – all wins – and a 99-yard, two-score performance against Northeastern on Saturday, Cobbs has finally found his offensive rhythm.

That doesn't mean he'll necessarily stop lining up at wideout, especially after the team's leading receiver J.J. Moore went down with a season-ending ankle injury over the weekend, but it does show Brown and offensive coordinator Kevin Morris where Cobbs may feel more comfortable when they review and revise the playbook each week.

Cobbs has only registered seven receptions for 44 yards, but over the last three games when he has been relegated to running back duties, he has caught one ball for 14 yards. Conversely, Cobbs has rushed for 217 yards while carrying the ball 45 times this season, with 180 of those yards coming over the same three-game stretch.



COURTESY UMASS MEDIA RELATIONS

Senior R.J. Cobbs has played cornerback, wide receiver and halfback among other things during his UMass career, but he has been most effective in the role of tailback over the team's last three games.

And again on Saturday, it turned out to be the ability of the tailback that carried the offense to its 27-point performance against the Huskies.

On UMass' second offensive series, the Minutemen called Cobbs' name for the first time, and he took a counter play to the right side 31 yards into the endzone without a single defender laying a hand on him.

"They blocked it pretty well," Cobbs said. "[The defense] fell for it because they thought I was going [left], and then I bounced back to the other side and totally took the linebackers a different way."

It didn't take long for him to strike again. On UMass' next possession, the Minutemen kept the ball on the ground, using a steady dosage of both Baylark and Cobbs to set themselves up for a second-and-11 on the Northeastern 13-yard line.

Cobbs again took the handoff from quarterback Liam Coen, running left this time. He didn't need the offensive line as much on this play, though, as this run involved not a whole lot more than pure athleticism and a bit of creativity.

After finding an open lane, Cobbs leaped over NU senior cornerback Bismark Osei at the five-yard line before diving into the endzone, giving the Minutemen a 13-0 lead and a highlight reel performance to gawk at during this week's film sessions.

"Once I see a guy go down, I'm jumping over him," Cobbs bragged. "I knew from the previous tapes that [Northeastern] was timid in tackling so I knew he was going to try to go down, especially near the goal line, where [the defense] is taught to stay low."

It appears now that the Minutemen know where they can find their offensive weapon, even if opposing defenses can't.

Five NLCS tidbits

By Derrick Goold
Knight Ridder

As the National League Championship Series kicks off between the Houston Astros and St. Louis Cardinals, here are five things to keep an eye on while the two teams aim for a World Series berth over the next week.

1. Andy Just Dandy in October

Missing from last year's NLCS because of elbow surgery, Andy Pettitte could provide the push the Astros need to reach their first World Series. The lefty was 6-1 in ALCS with the New York Yankees. He has pitched nearly 200 postseason innings and is 14-8 in 31 playoff starts. His next postseason win will tie him with the Braves' John Smoltz as the winningest pitcher in playoff history with 15. His second start will be at home where he held opponents to a .208 batting average and had a 2.12 ERA.

2. How Clubs Spell Relief

In a reversal of last year's series, the Astros arrive with the sturdier bullpen, mainly because it has a bona fide bridge to closer Brad Lidge. Dan Wheeler and Chad Qualls combined for 39 holds. Cards' Setup man Julian Tavarez has a 7.36 career ERA at Minute Maid and was 0-2 there this season.

And last October, he had a run-in with the phone after a Carlos Beltran home run. Jason Isringhausen also struggled last fall at Houston, but this season he had five saves vs. the Astros.

3. Left With Power

Highlighted by his performance in last year's NLCS, Cardinals outfielder Jim Edmonds feasts on Houston. He had three homers and 10 RBI in eight games at Minute Maid this year, and is a career .316 hitter verse the Astros. There are fewer off days in this series and having Larry Walker available, healthy and swinging – he was hitless against San Diego – will be essential. Lefty Mike Gallo is no lefty specialist, and righthander Chad Qualls gave up more hits (29) than strikeouts (21) verse 149 lefties this season.

4. Home Sweep Home

Before taking both games of the final regular-season series, Houston had lost 10 consecutive games at Busch Stadium. Four of those were in the 2004 NLCS. The Astros recovered from their early road troubles – losing 21 of their first 23 road games – but they were just 2-6 at Busch. The Cardinals won 50 at home and 50 on the road, the fifth team in baseball history to go at least 50/50 in consecutive seasons. This series could break like the last one with each team winning all of its home games.

5. Finer Points

The Cardinals and Astros ranked Nos. 1 and 2 in squeezes this season with 14 and eight, respectively, and have been offensively inventive all season.

Both teams lean on the hit-and-run. Houston stole the second-most bases in the NL (115), and leadoff hitter Willy Taveras put 66 bunts in play and led the majors in infield hits.

Meanwhile, no catcher caught a better percentage of thieves than Yadier Molina. The Cardinals weave groundballs into double plays better than any other team. And Houston committed the fewest errors in the NL.

Minutewomen end losing skid

By Jeremy Rice
Collegian Staff

The Massachusetts field hockey team (4-10 1-1 Atlantic 10) entered last weekend's two-game conference road trip riding a four-game losing skid, and the streak extended by a game with a 4-1 loss to No. 20 Richmond (7-5 2-0 A-10) before they put an end to it with a last-second victory over Saint Louis (5-8 1-1 A-10) on Sunday.

The Minutewomen play their next game this Friday against Atlantic 10 opponent La Salle, part of a three-game homestand.

In driving rain and windy conditions described as "hurricane weather" by Coach Patty Shea, the Minutewomen had the majority of scoring opportunities in the first half but were unable to take advantage of them. They got the ball into the Richmond circle in the first minute of the game, and then several other times early in the first half, but shots by junior Gina Sanders and senior Katelyn Woolfrey proved unsuccessful.

The game went scoreless for the entire first half until a Richmond penalty corner with time expired was replayed after UMass failed to clear the ball. Richmond's Whitney Wells scored her fourth goal on the season on a pass from Emma Bradley on the second penalty corner.



COURTESY UMASS MEDIA RELATIONS

UMass junior forward Elizabeth Andrews plays the ball in an earlier game this season. The Minutewomen split two games over the weekend.

In the second half, UMass tied the game quickly with senior Patricia Borneo's second goal of the season. Things fell apart after that for the Minutewomen as Richmond scored three unanswered goals, winning 4-1.

"We actually played well," Shea said. "We had opportunities in the first three minutes. We had chances to put them down and not have to fight back, but we didn't take advantage of them. In regards to overall team play, it was some of the best play we've had all year."

However, with the loss, Shea feels there is still room for improvement.

"Broken corners, some miscues defensively – there were some overloaded situations that we let slip by," Shea said. "We performed well, but we can still get better."

After the game, the team traveled to Missouri to take on conference foe St. Louis. The Billikens (5-8 1-1 Atlantic 10) were riding a two-game winning streak, including a win over A-10 member Rhode Island, coming into the game. The Minutewomen played a tight game, and once again the game remained scoreless for most of the first half.

The first goal went to SLU's Courtney Gasparovic on a pass from Carin Boone at 28:16, but UMass responded quickly with freshman Lauren Gillespie's second goal of the season at 31:24. The first half ended with a 1-1 tie, though UMass led 12-3 in shots.

It didn't take long for the Minutewomen to take the lead in the second half, as sophomore Erin O'Brien scored her first goal of the season on a penalty stroke. This time it was St. Louis' turn to tie it up, and the Billikens did so on an unassisted goal by Kristin Lueders.

The game seemed destined for overtime, as neither team could regain the lead. However, with just seconds left, the Billikens committed a critical error, which awarded the Minutewomen a free hit from 25 yards out.

Senior Jaime Bawden took the shot for UMass, which was redirected into the goal by freshman Katelyn Orlando with just 0.6 seconds left on the clock. The game-winning goal was Orlando's fourth of the year, giving her the team lead in that category.

"We played Friday in a driving rainstorm and hurricane weather, then coming out to St. Louis, we played on a completely different surface," Shea said of going from Richmond to St. Louis. "So considering the adjustments we had to make, I think the team played very well."

Shea was more than pleased with her team's improvement over the course of the weekend.

"We really played well in the first half; we really took it to St. Louis. We made a couple mistakes defensively [in the second half], where we lost our mental edge, and they took advantage of that right away.

"We were better in the first half today than we were in the second half, but they took the lead, then we fought back and took the lead, then they tied it up, and we finished it off with no time on the clock."

A-10 play heats up

By Jeremy Rice
Collegian Staff

Home Away from Home

The Minutewomen returned from their weekend split on the road at Richmond and St. Louis for a three-game homestand that begins Friday against La Salle. So far this year, the team is winless at home. UMass hosted its first four games of the season but lost all of them, only to go 3-1 on the road thereafter.

The only other home game so far this season was a 2-1 overtime loss to Boston University on Sept. 20. Despite being 0-5 at home, however, the Minutewomen are an even 4-4 on the road and 1-1 on the road in the Atlantic 10.

This weekend they will play two games at Garber Field, Friday's game against La Salle, as well as Sunday against West Chester. The team remains at home next week when it hosts non-conference opponent Dartmouth on Wednesday.

This homestand will be the last chance for UMass to get a regular season win in Amherst, as the remainder of the A-10 schedule will be on the road.

UMass coach Patty Shea understands the importance of getting victories on their home turf.

"It's really important," she said. "The most important game is the game Friday afternoon against La Salle."

If the Minutewomen can take advantage of the home games and take two or even three wins back on the road with them, they will be in great shape in the A-10, something Shea has the team focused on.

"It's another conference game, and you want to start to get the edge on your opponents," Shea said. "If you can go in and get the win in that one, then really you're winning [in the Atlantic 10 standings] with two wins under your belt within conference."

At 1-1, the Minutewomen

See FIELD HOCKEY on page 9



COURTESY UMASS MEDIA RELATIONS

Fault!

Junior Michele Spiess and the Minutewomen were washed out of their match with Williams College yesterday. The match will not be made up and UMass' dual season ends with a 2-1 record.

New England's Largest College Daily | Est. 1890

The Daily Collegian

Thursday, October 13, 2005 www.dailycollegian.com Volume CXVI Issue 26

UMass workers to get pay raise

BOSTON (AP) — Thousands of employees at state colleges and universities will get retroactive pay raises after Senate lawmakers voted on Wednesday to restore budget vetoes from Gov. Mitt Romney.

The Senate voted unanimously to override two of Romney's budget vetoes, which provided $42.2 million for one year of retroactive pay raises at the University of Massachusetts and at state and community colleges.

The Senate vote followed a unanimous vote in the House on Tuesday to override the vetoes.

The restoration of the funds means that thousands of employees will get retroactive paychecks in the coming months.

"Every day that they wait is justice denied," said Sen. Steven Panagiotakos, D-Lowell, vice-chair of the Higher Education Committee. "They bargained in good faith, it went through the process, and it was hung up by the governor, after the previous governor signed."

The funds that Romney vetoed on Sept. 30 included $30.27 million for unions at the University of Massachusetts and $11.91 million for administrators and staffers at state and community colleges. Romney said he didn't support paying for raises on a retroactive basis.

The raises were in three-year contracts that former acting Gov. Jane M. Swift signed in 2001. Romney said he vetoed the increases because he doesn't support retroactive pay hikes.

—*Associated Press*

Graduate Bar reopens in Campus Center

By Anna Dolianitis
Collegian Correspondent

After three years of absence from the University of Massachusetts Campus Center, the Graduate Student Bar reopened on Sept. 19 with the help of the Graduate Student Senate and Auxiliary Services.

The Graduate Student Bar had been closed for almost three years due to financial reasons, said Meredith Schmidt, director of the UMass Campus Center.

"It had minimal support and was running at a financial loss," said Schmidt. "The space remained open as a study space, but the food and beverage service was no longer offered."

Students still utilized the space, even without the bar being open. One graduate student drinking coffee over a newspaper said that she often came to the lounge even before it reopened, to study, socialize, and meet with students.

"Prior to it having closed, a number of our students would meet there for lunch, primarily to discuss politics," said Brian Donovan, a 23-year-old graduate student studying Electrical Engineering. "I went there for coffee one day and found it closed."

Graduate Students were greatly affected by the loss of the student bar, as another meeting space specifically for graduate students does not exist on campus, nor has one ever existed.

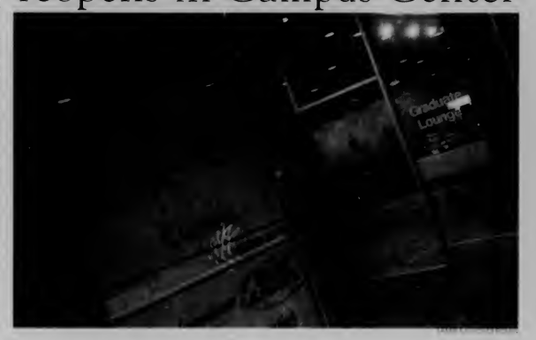
"The graduate students felt that they still had the need for a café style place on campus, and they shared ideas on what might make it successful," said Schmidt.

The graduate students took initiative in convincing those in charge that the Student Bar was a necessity. The Graduate Student Council played a particularly important role in bringing about the change.

Julia Beyer, chairperson of the Student Affairs Committee, explained how her group helped get the bar re-opened.

"Over the summer, our committee met with Meredith Schmidt, director of the Campus Center, and we got the ball rolling in regards to the

See LOUNGE on page 4



The Graduate Lounge inside the UMass Campus Center has been reopened after being closed for several years. The Lounge has a laidback atmosphere for students to study and socialize.

'It's now or never,' Bliss says on SGA ideas

By Matt Belliveau
Collegian Staff

Sean Bliss, Speaker for the University of Massachusetts Student Government Association, said in a Collegian interview yesterday that the time for legislative action to be seen around campus is now.

"If there ever was a year that SGA was going to see results, this would be the year. It's now or never," said Bliss. "We have 12 people in the SGA office every day for every moment that we're not in classes, putting in 60 hours a week, trying to rebuild everything from the ground up. We are extremely dedicated to improving not only student life around UMass, but our relationship with the schools' registered student organizations."

"We made some big changes last year, but we were still mired in previous years' problems," said Bliss. "We were forced to deal with negative stuff first before any positives things. This year is the complete opposite."

The SGA and RSOs held a banquet in the Student Union Tuesday night, in hopes of strengthening the bond between the two bodies as well as between the student body and administration. Approximately 300 people attended the banquet.

"The 'SGA, RSO Reception' wasn't just a reception for us to pat ourselves on the back, it was an open invitation to every RSO," said Bliss. "In the past, the SGA has had receptions that only included us and the administration. This year's reception was all about bringing together the SGA, students, RSOs and the administration, as a sign of us working together to improve UMass.

"The new SGA is much more orientated than the previous administrations — working together with the RSOs, serving the students first before the administration, and knowing what they want," said Bliss.

According to Bliss, the "new SGA" is a result of the extensive re-hauling within the inner workings of the Senate in the last two years. One of the changes is the addition of committees, small groups of senators set towards achieving specific goals.

"Having specific committees will allow senators to own specific responsibilities, making it more likely that we will see results by the end of this year," Bliss said.

"Public policy, for instance, will be broken down into groups of five or six senators working towards meeting certain goals, like lowering student fees. The senators will not stop until they either succeed or until every step has been taken. We are focusing on specific issues and not just the things that come off on a whim."

In years past, senators struggled to see any of their legislation come to fruition. Bliss claims that with the addition of smaller committees, most legislation will finally be able to be seen through to the final stages.

"We are not going to come up with legislation on the Senate floor and then pass it in forty-five minutes. Legislation will start in committees, by the time it gets to the Senate, it will have already been debated about, honed and perfected," said Bliss. "This should insure that there won't be many issues that can arrive in the Senate, slowing legislation down."



David Fabian/Collegian

SGA Speaker Sean Bliss addresses the Senate at its weekly meeting last night in the Cape Cod Lounge. Bliss says the SGA's ideas need to be implemented "now or never."

Romney faces criticism in wake of floods

By Theo Emery
Associated Press

BOSTON — Gov. Mitt Romney, who has faced criticism for his response to flooding in Western Massachusetts, promised aid to the affected communities on Wednesday after meeting with the region's lawmakers.

Romney met for an hour with Senators and Representatives from areas that received nearly a foot of rain last week, with more expected on Wednesday and in coming days.

"We're safe and sound. Now the question is how are we going to pay for the damage that's been caused," Romney said.

With about a half-dozen lawmakers assembled behind him, Romney said that the state could qualify for federal aid, if the amount of damage reaches $6.5 million. Even if it doesn't, he said that he will work with the legislature on a spending bill to aid cities and towns.

In addition, he said that $25 million in funds allocated to help pay for aid to Hurricane Katrina victims could be used to help individuals who have suffered losses in the floods.

"Clearly it's the intent of these legislators and the administration to provide at least the same level of support to individuals from our own state that have been affected by flooding, as we provided to people who come here from the devastation on the Gulf Coast," he said.

After meeting with reporters, he departed for Western Massachusetts to view the damage himself. In Greenfield, the hardest hit town in Franklin County, about 75 people were displaced after the Green River

See FLOODING on page 2

The Gas Gauge

In this week's edition of the Gas Gauge, the Daily Collegian finds eight gas stations near the UMass campus with the cheapest prices. This is a change from last week when the cheapest price was $2.82 a gallon for unleaded. We wondered if the local price competition is getting stiff, or if the corporate big-wigs are the ones setting the prices.

"This is a corporate owned office. The office calls periodically and tells me when I need to change the prices," said a man who claimed to be the owner of the Exxon on Northampton Road in Amherst. He added that sometimes, prices can be changed randomly throughout the day.

Here is this week's list of the area's cheapest gas prices:

$2.79 Hess, 468 West St., Amherst
$2.79 Exxon, 399 Northampton Rd., (Rt. 9) Amherst
$2.79 Pride, 445 Russell St., (Rt. 9), Hadley
$2.79 Gibbs, 110 Russel St., (Rt. 9) Hadley
$2.79 Sunoco, 40 Belchertown Rd, Amherst
$2.79 Sunoco, 457 Russell St., (Rt. 9) Hadley
$2.81 Mobil, 161 N. Pleasant Street, Amherst
$2.79 Shell, 434 Russell St., (Rt. 9) Hadley
$2.79 Mobil, 373 Northampton Rd. (Rt. 9) Amherst

—*Hannah Drake*



DAILY COLLEGIAN

The Mobil station on Route 9 in Amherst is one of eight local gas stations selling regular unleaded for $2.79 a gallon.

Film focuses on immigration

A 21-year-old Ithaca College student answered questions regarding his documentary about illegal immigration from Mexico at Food for Thought Books on Sunday.

Jeremy Levine, director of the film "Walking the Line," was introduced by Enoch Page, an associate professor of anthropology at the University of Massachusetts, who talked about the film and the race issues it covered.

Page said that in the movie, many of the people who expressed anti-immigration views were motivated by racism. He said that some of the white residents in the area associated their race to power, and added that this power was being threatened by Mexican immigrants because they threatened to take over as the majority group.

"Walking the Line" begins as an expose on Ranch Rescue, a vigilante group that patrols the United States-Mexico border. They believe that the U.S. Border Patrol is not doing its job of protecting private property owners from illegal aliens and immigrants who use their land to enter the U.S. The members of Ranch Rescue arm themselves with semiautomatic weapons and dress entirely in camouflage as they watch the border themselves.

As the movie continues, its focus broadens into the problem of the United States border policy.

"We originally went down and said, 'Look at these guys with guns, they are the problem,'" Levine said. "It's our [border] policy that is the problem."

The film also showed some of the humanitarian efforts being put forth. Mike Wilson, an ex-member of the Tohono O'odham Reservation, places water for migrants crossing through the Sonora Desert on their way in the U.S. Reverend John Fife drives out into the desert and offers help to immigrants. He was convicted twenty years ago on three federal felonies for aiding and abetting illegal immigrants.

"Walking the Line" succeeds at showing how people living at the border perceive illegal immigration by showing a diverse group of people's reactions to it. The film also allows its characters to develop themselves. By staying behind the camera, the directors allow us to make our own interpretations of the people presented rather than just absorb the filmmakers opinions.

After the movie, Levine stayed to field questions from the audience. He answered questions on where the people were today and techniques he used while filming.

—*Hayden Marx*



Illegal immigrants from Mexico were taken into custody last year.

Miss Saigon
THE CLASSIC LOVE STORY OF OUR TIME

ARTS & LIVING
THE CLASSIC LOVE STORY
Broadway returns to Amherst with Miss Saigon at the Mullins.
Page 6

EDITORIAL/OPINION
FAN PHRASE NEEDS RETHINKING
One columnist examines an old Red Sox chant and questions its posterity.
Page 5

WEATHER
TODAY Rain, 161°
TONIGHT Rain, 153°
TOMORROW Rain, 168°, L52

SPORTS
THE CHAMPS ARE COMING
UMass set to take on James Madison Saturday at McGuirk.
Page 12

UMass Medical gets poor review in report

WORCESTER (AP) — A number of problems led to the high death rate among heart-bypass patients at UMass Memorial Medical Center, starting with a lack of leadership at the hospital, according to a state report released Wednesday.

The mortality rate at UMass Memorial for coronary artery bypass graft surgery was about 4 percent in 2003, the most recent year for which data is available. The statewide average was 2.19 percent.

The hospital voluntarily stopped performing elective cardiac surgery last month, but has continued to offer angioplasty and stent placements as well as emergency cardiac surgery. A team of outside reviewers — including four heart surgeons and an anesthesiologist — conducted a survey of the program for the state Department of Public Health.

They found a lack of leadership since 2002 may have eroded teamwork and hindered adoption of proven medical practices.

The cardiac program at UMass Memorial lost five doctors that year, including chief of surgery Dr. Thomas Vander Salm. Vander Salm's replacement, Dr. Stephen Lahey, was never fully accepted by the staff and he left in February 2005.

"An experienced nurse can often tell things aren't headed in the right direction," one of the reviewers, Dr. David Shahian, a surgery professor at Tufts University, told The Boston Globe. "They lost that team concept."

Before halting the program, UMass Memorial surgeons performed 300 to 400 bypass operations a year, said Dr. Walter H. Ettinger Jr., president of the hospital since January 2004.

The review team spent 80 hours reading records and interviewing hospital staff before issuing 71 recommendations for improvement that would allow the program to reopen.

"We look at these recommendations as an opportunity for the hospital to come to grips with a problem that had been going on for at least since 2002 and to put in place improvements that will result in a better service," Paul I. Dreyer, director of Health Care Quality at DPH, told the Telegram & Gazette of Worcester. "That's everyone's goal."

Ettinger said he hopes to resume the heart surgery program within several weeks. He said the hospital already has started addressing the most serious issues, and is close to hiring a new chief of heart surgery.

—*Associated Press*

Logan Airport back to normal after delays

BOSTON (AP) — Operations were back to normal at Logan International Airport on Wednesday, following two days of serious delays caused by a faulty radar antenna.

The malfunctioning antenna was replaced overnight with one borrowed from the airport in Bangor, Maine, Federal Aviation Administration spokeswoman Arlene Murray said.

Air traffic controllers began seeing phantom blips on their radar screens over the weekend that they knew were not incoming planes.

An FAA troubleshooting team from New Jersey arrived Tuesday and identified the radar antenna as the source of the problem. The replacement antenna was brought down from Maine and brought online early Wednesday morning.

The Federal Bureau of Investigation ruled out sabotage as a possible cause of the problem, an airport spokesman said.

"We're all happy that it has nothing to do with sabotage or terrorism or anything like that," said Phil Orlandella of the Massachusetts Port Authority, which runs Logan.

Logan officials reported minor delays on Wednesday, and those were caused by heavy rains to the southwest and not by faulty radar.

—*Associated Press*

Romney criticized for response to floods

FLOODS from page 1

crested and destroyed their mobile homes. In other parts of the city, farmland was flooded, roads were washed out and bridges, dams and sewer lines were damaged.

Greenfield Mayor Christine Forgey said damage estimates have already reached $500,000 and may exceed $1 million.

Forgey said she spoke with Romney by telephone Wednesday morning and encouraged the governor to declare a state of emergency for Massachusetts. That would allow her to go after federal disaster assistance that she says is needed to help the people who lost their homes in the Wedgewood Gardens mobile home park.

"The governor did not drop the phone and do what I wanted him to do, but I'm certain I made an impression," Forgey said.

U.S. Sen. Edward M. Kennedy and John Kerry, as well as U.S. Reps. John Olver and Richard Neal, all Democrats, issued a joint statement calling for Romney to declare a state of emergency.

Some local officials and lawmakers have criticized Romney for not responding more quickly to the flooding. Rep. Christopher Donelan, D-Orange, who was not at Wednesday's meeting, said he was dismayed by how little the administration appeared to know about the damage.

"It's amazing to me that the governor's people aren't more on top of this," he said. "The people I talked to had no clue anything happened out here. In western Massachusetts, you really have to shake the tree hard to get anything."

Romney, when asked about that criticism, said that administration staff was quick to respond and assess damage in all 120 cities and towns. He also said that the flooding was not severe enough to warrant his early return from North Carolina on Monday, where he was attending fundraisers for an organization there.

"The floods weren't of a nature of such significance on Monday, based upon the reports that suggested that my being in Western Mass would have made any difference whatsoever," he said, later adding, "There will always be occasion for people to say why didn't you do it this way or that way. You do the best you can, based on the information you have."



Marlon Branch loaded friend Michael Van Camp's clothes into a truck yesterday. Van Camp's Greenfield mobile home was flooded over the weekend when the town received over 10 inches of rain.

Rice promises Pakistan aid in recovery

By Anne Gearan
Associated Press

ISLAMABAD, Pakistan — The devastation of Hurricanes Katrina and Rita fresh in mind, Secretary of State Condoleezza Rice promised Wednesday that the United States would provide help over the long haul for Pakistan's recovery from a killer earthquake.

Rice detoured from a trip to Afghanistan and Central Asian nations to briefly visit Pakistani leaders and American troops ferrying supplies in and wounded out of the rugged earthquake zone.

"The United States has, as other parts of the world have, been through natural disasters," Rice said following a meeting with Pakistan's foreign minister. "This one is of epic proportions, and I want the people of Pakistan to know that we will be with you."

That promise is good "not just today, but tomorrow," Rice said. Rice came with no specific new pledge of U.S. money beyond an initial $50 million contribution. She predicted more American financial aid will come, and said she will encourage other nations to be generous.

The 7.6-magnitude earthquake demolished whole communities Saturday, mostly in the Himalayan region of Kashmir. The U.N. estimated that 2 million people have been left homeless.

The Pakistani government's official death toll was about 23,000 people and 47,000 injured, but those numbers are expected to rise. More than 1,400 people also died in Indian Kashmir.

The United States is providing military helicopters, planes, pilots and supplies, with more at the ready. Rice toured a landing zone at the Islamabad airport where a battered U.S. CH-47 Chinook helicopter had dropped off 65 wounded earlier Wednesday.

Some of the world's poorest nations offered help to the United States after Hurricane Katrina swamped New Orleans and blew apart homes and businesses along the Gulf Coast on August 29. Perceptions of a slow and bungled federal response to Katrina dented the can-do U.S. image abroad.

Pakistan offered doctors and paramedics, and Afghanistan pledged $100,000.

Pakistan is a key ally in the Bush administration's war on terrorism, but President Bush and U.S. foreign policy are unpopular among many Pakistanis. Rice tried to make a personal appeal. "This is not just friendship between governments. It's friendship between people," she said.

Earlier Wednesday, Rice pledged long-term commitment to Afghanistan, another regional ally with trouble at home.

Like Pakistan, Afghanistan's close ties were forged out of the attacks of Sept. 11, 2001, after which the United States led an invasion to topple the hardline Taliban regime and launched an unsuccessful search for terror mastermind Osama bin Laden along the Afghan-Pakistan border.

Afghanistan has seen more war than peace in recent decades, but now has a more stable democratic government and celebrated successful elections last month with 6 million participants.

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Bird Flu concerns local hospitals

By Jen Ed
Collegian Staff

"Avian Influenza A," the latest pandemic-threatening worldwide outbreak that could ultimately kill up to 1.9 million Americans, is raising concern from area medical practitioners.

The illness, more commonly known as "Bird Flu," is primarily found in and spread through birds. "Certain birds, particularly water birds, act as hosts for influenza viruses by carrying the virus in their intestines and shedding it. Infected birds shed virus in saliva, nasal secretions, and feces," says a statement on the Centers for Disease Control and Prevention (CDC) Web site.

While it's most often spread from bird to bird, different strands of the virus have been seen in humans since 1997. The possibility that the influenza can spread to humans through bird droppings has hospitals as well as the government preparing for the worst.

"If the [Bird Flu outbreak] happened now, it wouldn't be good," said Linda Riley, an infection control nurse at Cooley Dickinson Hospital.

According to Riley, who receives daily alerts from the CDC and other health organizations, every hospital must be preparing for the worst outbreak imaginable. She says hospitals are prioritizing needs and creating designated areas specifically for such flu-patients.

"People with routine surgery would be put aside to make room for those infected," Riley said.

Other areas that are normally used as rehabilitation centers and next-level care providers are acting as medical facilities in the threat of an outbreak.

To make matters more complicated, the Bird Flu has many similar symptoms to the standard flu.

The flu has all hospitals across the U.S. on alert for signs of the virus. "Our emergency rooms ... will be on the lookout for patients with symptoms," said Jayne Heede, a registered nurse at Wing Memorial Center, a member of UMass Memorial Healthcare.

While distinguishing between the different viruses may prove to be difficult, another possible problem revolves around Tamiflu, the specific drug used to treat Bird Flu.

While pharmaceutical companies have Tamiflu available, if a worldwide epidemic were to occur, the need for the drug would far exceed the amount that is currently available.

In the face of an outbreak, the government would then step in and allocate the reserve stockpile they are in possession of based on specifically prioritized criteria. Criteria are based on aspects assessing the need. Before these people, health care workers and other medical workers would be given Tamiflu first to prevent further spread while working with those infected.

Instances of humans being infected with the disease have occurred in 2003 and 2004 in Asia. The fact that it's been found in infected chickens in the United States in 2003 and 2004 has researchers worried that it could mutate and spread.

"Right now the virus is only in birds. We don't want it to mutate and change genetically so it can spread from bird to man, and then man to bird," said Riley.

Officers defend brutal arrest

NEW ORLEANS (AP) — A police union official and a lawyer for officers accused in the beating of a retired teacher on Wednesday sharply disputed the man's contention he was brutalized during his arrest, which was captured on video.

Attorney Frank DeSalvo said the video shows a truncated version of the Saturday night arrest and he disputed details the video appears to have captured, including whether the 64-year-old suspect was punched in the face.

"I see an incident of a man trying to be brought under control who doesn't want to be brought under control," DeSalvo said.

Herman who was beaten, Robert Davis, pleaded not guilty Wednesday to charges of public intoxication, resisting arrest, battery on a police officer and public intimidation.

Davis has described himself as a recovering substance abuser who has not had a drink in 25 years. His lawyer asked prosecutors to dismiss charges, but his trial was set for Jan. 16.

The two city officers accused in the beating, and a third accused of grabbing and shoving an Associated Press Television News producer, are due to go on trial on battery charges a week before Davis' trial.

Davis' lawyer, Joseph Bruno, said an APTN videotape of the confrontation shows his client being brutalized by police for no reason. After the arraignment, however, leaders of the city's police union offered their own interpretations.

Police union officials described Davis as so intoxicated that he staggered down the street, stumbled into a police horse and became belligerent when officers intervened.

DeSalvo said police union officials had "broken the thing down frame by frame" and saw officers trying to bring under control an angry man. "He brought it on by his actions," DeSalvo said.

No tests for intoxication were administered following the arrest. In such cases, judges typically rely on officers' observations, said police spokesman Marlon Defillo.

The officers involved in the incident — Lance Schilling, Robert Evangelist and S.M. Smith — did not speak during the news conference. DeSalvo said Schilling and Evangelist hit Davis' shoulders, and he denied the arrest was as violent as has been portrayed.

"He clearly was not hit in the face," DeSalvo said.

DeSalvo also disputed Davis' lawyers contention that Davis suffered fractures to his cheek and eye socket. DeSalvo said the injuries were scrapes caused when he was placed face down on the pavement.

The three officers have been suspended without pay. Lt. David Benelli, president of the police union, said the suspensions would be appealed, although that's been delayed by a city government stalled in the aftermath of Hurricane Katrina.

—*Associated Press*

Area news in brief

Greenwich named in assault

Police confirm location of Hampshire College assault

AMHERST — Police have now named the dorm where investigators believe an assault on a male Hampshire College student took place this past Friday, which left him severely beaten.

As previously speculated, Amherst police have confirmed the assault took place inside the Greenwich dorm on campus.

Investigators believe an 18-year-old Hampshire student was severely beaten after a man whom he used to date, 23-year-old Salvador Perez of Dumont, N.J., broke into his dorm room.

Perez pleaded not guilty to charges of assault with the intent to murder, domestic assault and battery and assault and battery with a dangerous weapon in Eastern Hampshire District Court in Hadley on Friday.

Police say Perez entered the victim's dorm room as he slept. Once the victim woke up, Perez allegedly stuck him on the head several times with a metal flash light and strangled him with a nylon cord until he was unconscious.

Student sues Amherst police after 2003 Red Sox riot arrest

AMHERST — A University of Massachusetts student who was placed under arrest during the 2003 riots after a Boston Red Sox game is suing the town and the two Amherst Police officers who arrested him.

Derek Kuykendall, a UMass junior from Ayer, filed a complaint in Hampshire Superior Court for unspecific damages, charging false arrest and criminal prosecution.

The suit states that officers Matthew J. Donah and Keller W. Williams approached Kuykendall inside Chicago Pizzeria on Pleasant St. and claimed to have him on video engaging in riotous behavior.

Kuykendall says in the suit that the incident caused him "public humiliation and scorn" and he had to leave UMass as a result. He served 10 days in the Hampshire County Correctional facility after he was found guilty for disturbing the peace and disorderly conduct.

Amherst police have not yet commented on the case.

Sunderland man faces arson, burglary and other charges

SUNDERLAND — A Sunderland man who police say ignited several fires in town is expected to be jailed for some time on pending criminal charges, which include arson.

Steven F. Kmiecik, 23, of 63 Silver Lane pleaded not guilty in Franklin Superior Court last Thursday to a long list of charges regarding arson cases. He is being held on $100,000 cash bail or $1 million surety.

Police say Kmiecik set several fires in Sunderland in 2004, including a storage shed behind Dove's Nest Restaurant, a vacant home at 38 Silver Lane and several fires at the Lantern Court apartments, among others.

His criminal charges include assault with a dangerous weapon, two counts of arson on a dwelling, one count of breaking and entering at night to commit a felony, three counts of burning personal property, one count of unarmed burglary, four counts of defacing property and one count of damage to a motor vehicle.

UMass Hillel offering trip to Israel for several students

The University of Massachusetts Hillel, an on-campus Jewish community group, has announced that they will be offering a free trip to some students over winter break.

The trip is being offered to anyone between 18- and 26-years-old who has at least one Jewish parent and has never been on an organized trip to Israel before.

Organizers say the reason behind this trip is that it is considered every Jewish person's birthright to visit Israel at least once in his or her lifetime. Participants would be guided through the biblical, historical, and modern sites in Israel. The trip is primarily made up of UMass students.

Anyone seeking more information about the trip should visit Hillel's Web site at Israel.hillel.org. Registration closes on Friday at 9 a.m.

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Dining Services UMass

Ammendments pass for Iraqi constitution

By Maryam Fam
Associated Press

BAGHDAD — Iraqi lawmakers approved a set of last-minute amendments to the constitution without a vote on Wednesday, sealing a compromise designed to win Sunni support and boost chances for the charter's approval in a referendum just three days away.

The deal, brokered with intense U.S. mediation, came as insurgents pressed their campaign to wreck Saturday's referendum. A suicide bomber killed 30 Iraqis at an army recruitment center in a northern town where another bomber had struck just a day earlier.

At least one major Sunni Arab party, the Iraqi Islamic Party, said it will now support the draft at the polls. But some other Sunni parties rejected the amendments and said they would still campaign for a "no" vote.

The most significant change is the introduction of a mechanism allowing Sunni Arabs to try to make more substantive changes in the constitution later, after a new parliament is elected in December.

Sunnis want to weaken the considerable autonomous powers the Shiite and Kurdish mini-states would have under the constitution. But there's no guarantee they will succeed: They will still likely face strong opposition from majority Shiites and Kurds in the new parliament.

The amendments passed Wednesday also made some key symbolic concessions to Sunni Arabs, starting with the first article underlining that Iraq will be a single nation with its unity guaranteed — a nod to fears among the disaffected minority that the draft as it stood would fragment the country.

That was not enough, however, for many Sunni leaders.

"The added articles do not change anything and provide no guarantees," Muthana Harith al-Dhari, spokesman of the influential Association of Muslim Scholars, told Al-Jazeera television.

"We have called for boycotting the elections or rejecting the constitution," he said.

Still, the changes will likely split the Sunni vote enough to prevent them from defeating the draft constitution. The draft will be rejected if more than two-thirds of the voters oppose it in any three of Iraq's 18 provinces, and Sunnis have the potential to do so in just four.

The charter's passage is a key goal of the United States, since failure would mean months more political instability and would delay U.S. plans to start pulling troops out of Iraq.

Sunni Vice President Ghazi al-Yawer said the amendments meant Sunnis had to work harder in the December parliamentary elections to ensure a strong presence in the next parliament to try for future, deeper changes in the constitution.

They have only 17 members in the current 275-member parliament after largely boycotting Jan. 30 elections.

"This is the best we have. We have to be practical," al-Yawer said. "This has opened the door for major amendments of the constitution. This will happen through participating in the elections. The more turnout there is, the more chances there are for amendments."

Iraq's top leaders, including the Kurdish president and Shiite prime minister, lined up on stage before the gathered lawmakers in parliament, lauding the deal as a show of unity between the country's often divided factions and communities.

"We have the right to be proud in saying that today was a day of national consensus," President Jalal Talabani said. "So congratulations to our people for their constitution."

The hour-long session, attended by 159 of parliament's 275 members — ended without the lawmakers voting on the amendments, but Parliament Speaker Hajimi al-Hassani said no actual vote was necessary and that the compromise was approved.

The deal had already been accepted by the main parties in parliament after it was reached Tuesday night following three days of marathon negotiations, shepherded by U.S. officials. U.S. Ambassador Zalmay Khalilzad attended Wednesday's parliament.

Hope fades in earthquake-ravaged Asia

By Sam Qazi Jan
Associated Press



Injured Pakistani [illegible] route to a Pakistani [illegible]

MUZAFFARABAD, Pakistan — Rescue efforts gave way to relief, as hopes faded Wednesday of finding more survivors in Pakistan's devastated quake zone. Still, miracles emerged amid the misery: A Russian team rescued a 5-year-old girl trapped for nearly 100 hours under the rubble of her family home.

Trucks and helicopters with aid from dozens of countries choked roads up to the crumbling towns of the Himalayan region of Kashmir, but the hungry and homeless in hard-hit areas remained isolated four days after the temblor.

"No country is ready for such a disaster," said President Gen. Pervez Musharraf in a nationally televised address, acknowledging delays in his government's response, but saying that relief operations were now fully under way.

The 7.6-magnitude quake Saturday demolished whole towns, mostly in Kashmir, divided by a cease-fire line between Indian and Pakistani territories. The death toll was believed to be more than 55,000, with tens of thousands injured.

A strong aftershock shook the capital Islamabad early Thursday, causing buildings to move for a few seconds. It was not immediately clear what the aftershock's magnitude was or if it caused any damage.

U.S., Pakistani, German and Afghan helicopters delivered tents, blankets and medical equipment and brought back dozens of badly injured people on each return flight. The choppers flew in clear skies after storms would've forced the suspension of flights Tuesday.

"The problem is we are so [illegible] right now. [illegible] many critical [illegible] can't take [illegible] trapped [illegible] spokesman Col. [illegible] of a [illegible]

Yet [illegible] Musharraf, the [illegible] Pakistan's [illegible] doctors [illegible] severely [illegible]

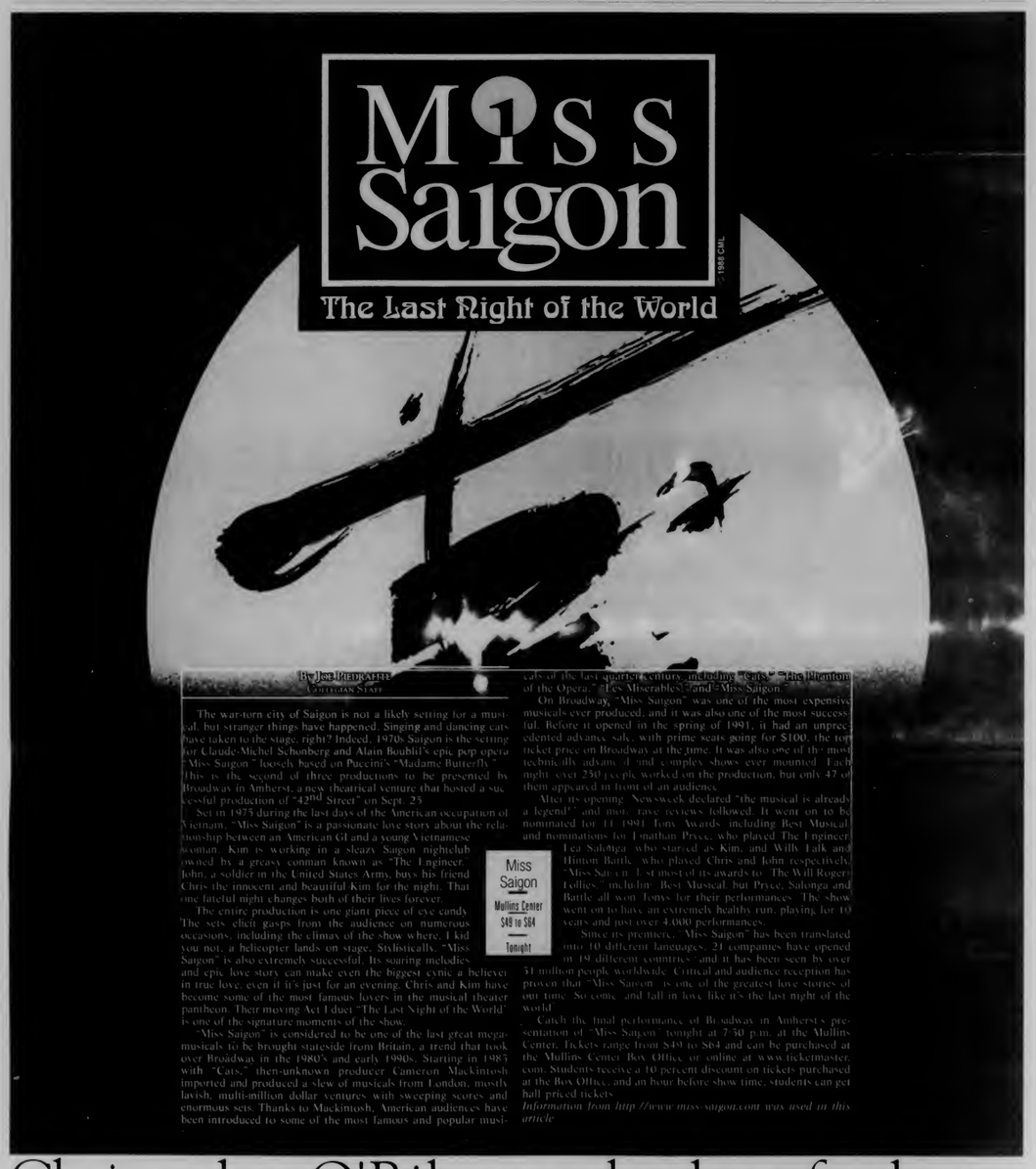
U.S. Secretary of [illegible] Condoleezza Rice [illegible] Islamabad, where [illegible] reconnaissance [illegible] have added [illegible] "We will [illegible] hour or more [illegible] ground [illegible] saw." Rice [illegible] spoke with Prime Minister [illegible] Aziz.

Aziz [illegible] [illegible] [illegible]

The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, OCTOBER 13, 2005 ARTS@DAILYCOLLEGIAN.COM



By Jess Pierrakeas
Collegian Staff

The war-torn city of Saigon is not a likely setting for a musical, but stranger things have happened. Singing and dancing cats have taken to the stage, right? Indeed, 1970s Saigon is the setting for Claude-Michel Schonberg and Alain Boublil's epic pop opera "Miss Saigon," loosely based on Puccini's "Madame Butterfly."

This is the second of three productions to be presented by Broadway in Amherst, a new theatrical venture that hosted a successful production of "42nd Street" on Sept. 25.

Set in 1975 during the last days of the American occupation of Vietnam, "Miss Saigon" is a passionate love story about the relationship between an American GI and a young Vietnamese woman. Kim is working in a sleazy Saigon nightclub owned by a greasy conman known as "The Engineer." John, a soldier in the United States Army, buys his friend Chris the innocent and beautiful Kim for the night. That one fateful night changes both of their lives forever.

The entire production is one giant piece of eye candy. The sets elicit gasps from the audience on numerous occasions, including the climax of the show where, I kid you not, a helicopter lands on stage. Stylistically, "Miss Saigon" is also extremely successful. Its soaring melodies and epic love story can make even the biggest cynic a believer in true love, even if it's just for an evening. Chris and Kim have become some of the most famous lovers in the musical theater pantheon. Their moving Act I duet "The Last Night of the World" is one of the signature moments of the show.

"Miss Saigon" is considered to be one of the last great megamusicals to be brought stateside from Britain, a trend that took over Broadway in the 1980's and early 1990s. Starting in 1985 with "Cats," then-unknown producer Cameron Mackintosh imported and produced a slew of musicals from London, mostly lavish, multi-million dollar ventures with sweeping scores and enormous sets. Thanks to Mackintosh, American audiences have been introduced to some of the most famous and popular musicals of the last quarter century, including "Cats," "The Phantom of the Opera," "Les Miserables" and "Miss Saigon."

On Broadway, "Miss Saigon" was one of the most expensive musicals ever produced, and it was also one of the most successful. Before it opened in the spring of 1991, it had an unprecedented advance sale, with prime seats going for $100, the top ticket price on Broadway at the time. It was also one of the most technically advanced and complex shows ever mounted. Each night over 230 people worked on the production, but only 47 of them appeared in front of an audience.

After its opening, Newsweek declared "the musical is already a legend!" and rave reviews followed. It went on to be nominated for 11 1991 Tony Awards including Best Musical and nominations for Jonathan Pryce, who played The Engineer, Lea Salonga who starred as Kim, and Willy Falk and Hinton Battle, who played Chris and John respectively. "Miss Saigon" lost most of its awards to "The Will Rogers Follies," including Best Musical, but Pryce, Salonga and Battle all won Tonys for their performances. The show went on to have an extremely healthy run, playing for 10 years and just over 4,000 performances.

Since its premiere, "Miss Saigon" has been translated into 10 different languages, 21 companies have opened in 19 different countries and it has been seen by over 31 million people worldwide. Critical and audience reception has proven that "Miss Saigon" is one of the greatest love stories of our time. So come and fall in love like it's the last night of the world.

Catch the final performance of Broadway in Amherst's presentation of "Miss Saigon" tonight at 7:30 p.m. at the Mullins Center. Tickets range from $40 to $64 and can be purchased at the Mullins Center Box Office or online at www.ticketmaster.com. Students receive a 10 percent discount on tickets purchased at the Box Office, and an hour before show time, students can get half priced tickets.

Information from http://www.miss-saigon.com was used in this article.

Miss Saigon
Mullins Center
$40 to $64
Tonight

Christopher O'Riley to play benefit show

By Carey Zegouras
Collegian Staff

In an effort to preserve one of the most important venues in Western Massachusetts dedicated to music and art, the Northampton Academy of Music will host a benefit concert this Sunday, Oct. 16 at 5 p.m. The versatile talents of pianist Christopher O'Riley will be accompanied by the Springfield Symphony Orchestra, led by Maestro Kevin Rhodes.

The show, in addition to meeting the fundraising goal of $50,000 to continue the survival of the arts center, will be a gathering of those devoted to the tradition of classical music, while simultaneously advocating interest in other musical genres.

In addition to complimenting the musical selections with his brilliantly perceptive style, O'Riley's presence as the featured pianist alongside the orchestra will enhance the performance in more ways than one. Widely known for his interpretations of Radiohead songs and having recently recorded Elliot Smith tracks, O'Riley has been dedicated to highlighting the value and originality of modern music despite his traditional roots.

Although the audience won't see any covers of "True Love Waits" this Sunday, they will instead be able to view the magic of O'Riley along side an orchestra as he performs Rachmaninoff's "Piano Concerto No. 3." The symbolic presence of an artist such as O'Riley, who appreciates a diverse array of influences, also attests to the Academy's aim of maintaining a place for music to continue evolving.

In an interview with The Republican, O'Riley commented on the upcoming benefit and the linking elements of what interests him in such a broad collection of artists.

"What draws me to both of them (the Rachmaninoff and the Radiohead) to what draws me to most things that I enjoy playing [is] elements that I find compelling are harmony and texture," he said. "Rachmaninoff was, of course, a great melodic writer — but the way the melody is couched and accompanied in the piano part in particular is very integrated and complex and compelling."

Benefit Show
Northampton Academy of Music
$10R $15
Oct. 16

Despite the way people divide music into distinguishable categories, the most thoughtful musicians experiment with the same qualities that bring the music to life. As O'Riley also stated, these are the things he respects when it comes to integrating music classified as outside of your own genre.

"Radiohead has that element of texture as well. Even though it's a five-piece rock'n'roll band, it's less a vertically-oriented sound with lots of power chords being churned away — really more of each of the members of the band contributing one particular motive or thread that makes each song unique. That in turn, because of the interwoven texture of the Radiohead songs, makes them compelling, unique for piano," he told the Republican.

On Sunday, the audience will see O'Riley's musical interpretation radiate from his fingertips, and by sticking to Rachmaninoff, he will allow viewers to experience the complex melodies of the Russian composer's classical pieces.

Kevin Rhodes, who began his conducting career at age 16, will be leading the 80-person Springfield Symphony Orchestra in their debut at the Academy. Together they will put on a riveting performance of Brahm's "Symphony No. 1" sans O'Riley. In addition, Rhodes' immense experience of working with opera will shine in their performance of the overture from Johann Strauss' "Die Fledermaus." Together, these talented musicians hope to encourage interest and enjoyment of the classical tradition, while perpetuating curiosity by presenting artists who have tested seemingly un-similar musical waters. Tickets range from $10-$15.



Christopher O'Riley, perhaps best known for his piano interpretations of Radiohead songs, will accompany the Springfield Symphony Orchestra this Sunday to raise funds for Northampton Academy of Music.

UMass' own metal band draws influences from jazz, literature

By Patrick Rennick
Collegian Staff

It is relatively quiet on Friday nights in this Amherst neighborhood. Yet, deep within the basement of the "Metal Mansion," a blistering sonic assault is taking place. Amidst a washing machine and a small library of books, local metalheads Deathamphetamine are rehearsing their brutal blend of death thrash metal.

The "Metal Mansion" is a seven person house located a couple of miles away from the University of Massachusetts Amherst campus. The site of many weekend gatherings, this cozy living space is adorned with band posters ranging from power metal masters Rhapsody to innovators of melo-death Carcass. Deathamphetamine members and UMass students Scott Beckett, Ben Hunsdorfer, Cristian Gazmuri, and Marcus Frattura share the house with three other roommates.

Guitarist and Economics major Scott Beckett remembers starting the band in high school with former lead guitarist Asaf Jalfin, who also once lived in the Mansion.

"Back then we went by the name 'Buried Dreams.' We had been trying to start bands on and off for a while," said Beckett.

After they had begun jamming together, Beckett and Jalfin hooked up with Gazmuri. Deathamphetamine's drummer. With three years of experience in a high school jazz band as well as jamming with various people over the years, Gazmuri's technical skills fit right into the band's vision.

"I've always been a big fan of Art Blakey," says Gazmuri. "He was just this awesome drummer and band leader. I like to play a lot of different languages of drumming other than metal, especially jazz." Residents of the Central dormitories at UMass would often hear the band jamming in the Van Meter basement.

"We tried to play all original music," says Beckett. "We kept it low on the covers except for maybe one Misfits song." The band was even attacked on one occasion with some angry editorials in the Daily Collegian from residents of Van Meter complaining about the noise.

After a rehearsal one day the band met former bass player Chris Paulfrey. Shortly after, Beckett met Ben Hunsdorfer while working at the Franklin Dining Common on the UMass campus. After talking about grind music and the band, Hunsdorfer, currently a co-manager at the People's Market student business at UMass, became interested and decided to take over on vocal duty.

Despite the noise complaints, Deathamphetamine quickly began playing shows in Van Meter as well as at various local gatherings.

"It was kind of funny," says Beckett. "We're a metal band and we kept getting all these shows with these hippie jam bands, so we've kind of developed this strange hippie following that you wouldn't normally see with this kind of music."

Paulfrey decided to leave the band due to his affiliation with another band, The High Rise. Frattura, who had become friends with the band, decided to fill Paulfrey's absence on bass.

Utilizing his connections, Hunsdorfer began to set up shows for the band. Deathamphetamine went on to play shows in Boston, Easthampton at the Flywheel, Worcester, Providence, Allston, and Quincy.

The combination of a consistent practice schedule and regular live shows gave Deathamphetamine the confidence and experience to start recording. The band decided to hook up with Will Killingsworth of local band Ampere at Dead Air Studios in Amherst.

"He's really good," says Hunsdorfer. "He can stop the tracks right on the dime." Deathamphetamine recorded two demos in the past at Dead Air, and more recently released an EP titled "From Hand Axe to Laser."

"It was the end of June and it was about 99 degrees out," said Beckett. "The studio was more like an insulated garage. We were getting brain fever in there."

"I think I speak for everyone," said Frattura. "In that atmosphere we just couldn't think. The heat definitely had an effect on the recording."

"It definitely got sticky and sweaty, but it wasn't that bad," said Gazmuri. "I wasn't playing my best on the day of the recording but I think that was more me than the heat." Yet, after 28 hours in the face of brain fever, the EP was complete and the metal gods sent their regards.

"Right after we finished we walked out of the studio and there was this thunderstorm," said Beckett. "These huge chunks of hail just started falling from the sky!"

After the recording, the EP was mastered at New Alliance Audio in Boston. "The New Alliance studios are really nice. It really made me appreciate what a real recording studio is like," Beckett said.

"From Hand Axe to Laser" takes Deathamphetamine into a much more intense, brutal territory. The track "Crush," written by Frattura, exhibits his old-school death metal influences with speedy riffs and agonizing screams.

"I kind of wrote it the way I thought our songs should sound, really fast and really brutal," says Frattura. "I was experimenting one night and I came up with these interesting patterns. I wasn't even thinking about the way the riff sounded. I was focusing more on patterns on the fret board, and some of them came out to be cool-sounding riffs, especially when I played them really fast." Hunsdorfer also mixed in some of his crust and doom influences for the title track.

"'From Hand Axe to Laser' is based on this book I read about the evolution of man's use of energy over time," says Hunsdorfer. The lyrics to this track weave an intricate comical tale, spanning the dawn of tools to the unknown future of technology.

"The riffs to this song were really difficult for me to learn

See BAND on page 8



Deathamphetamine at the "Metal Manshion." From left to right Ben Hunsdorfer, Scott Beckett, Cristian Gazmuri, Marcus Fratturn and Nick Tranghessi.

Learning to 'Just Breathe'

By Ian Jones
Collegian Staff

Anna Nalick's debut album, "Wreck of the Day," is a pleasant surprise of a pop album. Actually, it's difficult to call it a pop album. Nalick cites influences such as Jeff Buckley, Nirvana, Blind Melon and Sheryl Crow, and these all shine through. Nalick is much more a singer/songwriter than a pop star, and her lyrics — yes, she writes them all — are as much of an attraction as her voice. The musical side of the album, too, is difficult to attach the pop label to. Certainly, there is some pop influence, but it often calls to mind the Wallflowers — with whom Nalick recently toured — and various classic rock influences. Producers Christopher Thorn and Brad Smith, both of Blind Melon, manage to make all of the instruments sound good without crossing into the realm of overproduction; everything still sounds real.

Last Friday at Pearl Street, Nalick played the second show of her first headlining tour, predictably called the "Wreck of the Day" Tour. In an interview with the Collegian, she expressed her nervousness and excitement about the tour stating that things felt different when it was her name on the marquee.

Of course, being the headliner does have its benefits; Anna related the story of the bus they were in while touring with the Wallflowers, which was missing its back window due to a drunken episode involving the person who used it before her band. Of the first show of this tour, she said, "That was the first time an entire audience sang along to every song. Usually everyone sings 'Breathe,' but I could have stopped at any time, and the audience would have known the words. It was very flattering."

Opening for Nalick on this tour are Nashville's Blue Merle, a band whose sound can best be described as a combination of Dave Matthews, John Mayer, Coldplay and Nickel Creek, although the last may come to mind simply because of mandolinist Beau Stapleton. This wide range of similarities would be appealing, but somehow every Blue Merle song manages to sound exactly like a song one of those artists would write. All of their songs sound like some thing you've heard before, which is especially disappointing because the members of Blue Merle are all excellent musicians. An energetic cover of the Police's "So Lonely" was a welcome addition to their set, but in all, they just weren't very exciting. Given the talents of the individual musicians, they should be able to do better.

The easiest difference to spot between Nalick's live show and studio work is the fact that, aside from Anna, none of the band members are the same. Drummer Ronnie Hart and bassist Tim Hogan fill in quite nicely for the musicians on the album, but the real standout is guitarist Luis Maldonado. At times it's hard to take your eyes off of him — like when he's playing blazingly fast solos with his guitar behind his head, for example. You might not think that a progressive guitarist who has played with U.F.O., Michael Schenker and a host of other bands would quite fit in with Anna's sound, but he actually complements the band quite much — even with the behind-the-head solos. It's nice to have an occasional, good distraction from the lyrics, too.

Anna does the live lead singer thing quite well, and her vocals retain much of the quality they have on the album — she can actually sing, apparently. She also does a good job entertaining the fans, and even recognized a girl in the audience — "Evanescence shirt girl," as she called her — from a previous show. Well, three previous shows, but who's counting? She even takes acoustic guitar duty for a few songs, and doesn't miss a beat — or many beats, anyway. All in all, Anna puts on a good live show, especially if you already like her music. She'll be on tour with Rob Thomas early in November.

UMass Fine Arts Center
Center Series 2005-2006
30th Anniversary Season

30 YEARS of WOWS and CHEERS!

THE WORD IS OUT! The Fine Arts Center is turning 30 and is looking forward to a birthday bash that lasts all year long. For this special season, we will bring back some popular favorites, as well as, introduce a few new ones to our stages. Don't miss the party! Look for the stars that indicate that it's a great event for families. And as always, the Fine Arts Center offers substantial discounts for youth 17 and under and seniors.
★ Appropriate for youth kindergarten and older ☆ Appropriate for youth 12 and older

Martha Graham Dance Company ☆
Wednesday, October 19
The most celebrated contemporary dance company in the world.
A true American original.
Concert Hall at 7:30pm
Sponsored by Finck & Perras Insurance and Greenfield Savings Bank
Additional support comes from the New England Foundation for the Arts

Break! The Urban Funk Spectacular ★
Special Anniversary Event
Friday, October 21
A high-energy tribute to 30 years of hip-hop. Breathtaking movements to a pumping soundtrack with live DJ and master percussionists. "Move over STOMP, there's a new show in town! Houston Chronicle
Concert Hall at 7:30pm
Sponsored by Coca Cola, The Valley Advocate and WEIB 106.3FM and presented in collaboration with the UMass Office of Student Affairs and Campus Life.

Zurich Chamber Orchestra
with Sharon Isbin
Thursday, October 27
The orchestra returns to the U.S. after two decades with Grammy award-winning guitarist Sharon Isbin. The program will include Elgar's Introduction & Allegro, Vivaldi's Concerto's in A Major RV82 and D Major RV93, Albinoni's Adagio, Muller's Labyrinth, and Tchaikovsky's Serenade for Strings op. 48.
Concert Hall at 7:30pm
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Public Forum Announcement
Candidates for Director of the Stonewall Center

The Office of the Vice Chancellor for Student Affairs and Campus Life invites the University community to meet the candidates for the position of director of the Stonewall Center.

Each candidate will give a brief presentation, followed by a question and answer period.

Friday, October 14th
12:00 – 1:00 PM
Campus Center 803
Curtis Hoover
Suffolk University

Monday, October 17th
12:00 – 1:00 PM
Campus Center 905
Paula Liseo
University of Missouri - St. Louis

Friday, October 21st
1:45 – 2:45 PM
Campus Center 803
Warren Blumenfeld
Iowa State University

Monday, October 24th
12:00 – 1:00 PM
Campus Center 803
Brett Beemyn
Ohio State University

Tuesday, October 25th
12:00 – 1:00 PM
Campus Center 803
Julia Haseleu
Kirkwood Community College (Iowa)

For more information about the forums, contact the Stonewall Center:
413.545.4824 swcspeak@stuaf.umass.edu
www.umass.edu/stonewall

'Unleashed' and 'Heaven' are enjoyable DVD packages

By Michael Dehan
COLLEGIAN CONTRIBUTOR

"Unleashed," starring martial arts superstar Jet Li, mentor-on-call Morgan Freeman and the incomparable Bob Hoskins, is now available on DVD in an unrated format. The disc also has the option to watch the "extended cut" of the movie, which features deleted scenes spliced into the film. The fights in the theatrical cut were already brutal to begin with, and the scenes added by director Louis Leterrier are even harsher.

The extras are less than impressive, there is a director's commentary, and even the standard behind-the-scenes documentaries are little more than interviews cut into deleted scenes from the movie.

'Unleashed'
Directed by Louis Leterrier
Starring Jet Li, Morgan Freeman
Audio/Visual 3/5
Extras 2/5
Value 2.5/5

The video transfer is fine, and what is to be expected from a major studio release. Presented in anamorphic widescreen, Leterrier's gritty urban setting comes through perfectly, warts and all. Sound is available in either Dolby 5.1 surround sound or DTS surround. The clarity of the audio is a valuable aid when trying to understand the dialogue spoken between the heavily accented characters. The pulsing beat of the soundtrack that accompanies many of the fight scenes aids the intensity of the movie.

The first feature is a short interview with director Louis Leterrier. Leterrier discusses how the movie came about and shows his enthusiasm for making it something more than a typical action flick. He praises Li and Lee for their performances and actions in awe of Jet Li's martial-arts abilities.

"Serve No Master" begins with an interview with star Jet Li. Li discusses his character's journey from inhuman killing machine to emotionally tender protagonist. The bulk of this feature, however, is the lengthy dissection of a gladiatorial pit-fighting scene. We see how Li and fight choreographer Woo-ping Yuen meticulously plan and execute each shot of the fight, side-by-side views of the production and finished film show how the effort came together and paid off in a highly energized scene.

"The Collar Comes Off" is a fairly traditional behind-the-scenes featurette focused around cast interviews and clips from the movie. As with the other bonus features on this disc, the documentary contains a little too much footage from the film you've just watched — two minutes of listening to Bob Hoskins praise Morgan Freeman does not make up for five minutes of a previously viewed scene. The mini-doc comes off as more of an advertisement for the movie than a supplement to it. It provides little new insight into the workings of the film, and as cool as Bob Hoskins is, even he can't keep this glorified commercial entertaining.

The DVD also spotlights two music videos. "Atta Boy" by Massive Attack and "Unleash Me" by The RZA. The "Atta Boy" video is a fast-paced collection of fight footage from the movie set to Massive Attack's techno track. It's short and sweet, showing the best battle shots the film has to offer. The sound effects from the movie are intact in the video, however, making anything but the beat almost impossible to hear or appreciate. The RZA video is a bit better, showing the same movie footage but edited into a stylized kung-fu comic book setting with the rapper overlooking the action. It's an interesting effect and should be enjoyable to any fan of the song.

Kingdom of Heaven DVD

Director Ridley Scott reinvigorated the historical epic genre with "Gladiator" in 2000. His latest stab at the "heroes with swords" category, "Kingdom of Heaven," failed to live up to the high standards, both critically and financially, established by that earlier film. Originally released in May of this year, "Kingdom" hit store shelves Tuesday in a two-disc edition that brings out the best, but preserves the worst, that this ambitious film has to offer.

'Kingdom of Heaven'
Directed by Ridley Scott
Starring Orlando Bloom
Audio/Visual 4/5
Extras 3/5
Value 2.5/5

The strengths of the movie, the fierce battle sequences and jaw-dropping scenery, are presented well in the disc's 2.35:1 widescreen format. From the subtle differences in the tone of the desert battlefields to the brilliant rainbow of color exhibited by the crusaders' banners, the colors here are vivid and crisp. The epic scope Scott puts on displays, from stunning shots of ships at sea to the mustering of a 20,000-man Muslim army, might loose some impact seen on anything but the best of home theater systems, but there's still a enough punch in the visuals to make this a great looking film.

Sound is available in 5.1 Dolby Surround, the superior DTS Surround and the standard 2-channel Spanish and French language tracks. An action film like this presents the opportunity to take advantage of DTS' ability to render crystal clear audio down to the tiniest of sound effects. Arrows zoom from one corner of the room to the other, music slowly creeps from background and foreground, and dialogue stays the center of attention throughout the movie to create a satisfying and immersive audio experience.

The DVD lacks the familiar director's commentary (possibly due to the persistent rumors of the director's cut edition coming along soon), but does offer many other worthwhile bonus features. Aside from the standard and increasingly boring "behind the scenes" featurettes, television previews and trailers, the set includes a television special looking at the historical evidence surrounding the crusades and a text-based "Pilgrim's Guide" which provides historical factoids and quotes throughout the movie. The second disc contains an interactive "production grid" that allows the viewer to choose which portion of the documentary features (directing, crew and cast) they would like to see. The historical material is educational, but the rest of the features are roughly the same stuff you've seen a dozen times on other DVDs.

The worth of this film is in the effects and the strong supporting performances from Liam Neeson (when was the last time he lived through a movie?!) and Jeremy Irons. The almost inevitable release of a full-fledged director's cut makes this disc hard to recommend to any serious DVD collector, but if you're willing to put up the $15-$20 just to have it, it's a worthy presentation of the film's theatrical cut.



Orlando Bloom stars in Ridley Scott's historical epic, "Kingdom of Heaven." The DVD lacks features one may come to expect, such as director's commentary, but offers other worthwhile bonuses.

UMass, raise your horns for Deathamphetamine

BAND from page 7

at first," says Frattura. "But I ended up getting them down really good." Frattura and Jalfin spent a week during the summer sleeping on couches at the Metal Mansion before recording began to practice. The band has come to call this practice session the "Epic Metal Boot Camp."

"I ended up having to help Asaf out with a bunch of riffs during that week," says Beckett. "It was kind of strange, because when we started out Asaf was the one who taught me how to play 'metal guitar' and now I was teaching him."

Beckett wrote the epic power-metal tinged, "The Savage Curtain."

"This song is based around a Star Trek episode I saw once called 'The Savage Curtain,'" says Beckett. "The song revolves around a guy who watches this episode and takes it to heart. The guy watches way too much Star Trek, so it makes him paranoid. He decides to hijack a nuclear sub so he can wage war against mankind." The song ends with a quote from Captain Kirk: "What gives you the right to hand out life and death?"

After the completion of this latest recording, Jalfin stepped down from lead guitar. With a management degree from UMass, Jalfin has gone on to a managerial position at Walgreen's Drug Stores.

"The E.P. is kind of a tribute to Asaf," says Beckett. "We wanted to give him a nice send-off."

Luckily for Deathamphetamine, Nick Tranghessi was on hand to take over for Jalfin. Tranghessi, whom the band has affectionately dubbed "the De Niro of metal" (due to a striking resemblance to the actor), has always wanted to play in a metal band, but he never had the chance. Luckily, the UMass alumnus was referred to the band, and now he plans to put his 12 years of guitar shredding experience to good use.

"Asaf was really happy for us when he heard Nick play," says Hunsdorfer. "He said that Nick's playing style was what he had always been going for when he played."

With several years under their belts and a solid lineup, Deathamphetamine is now looking to set up their own tour. If all goes well, the band will start the tour sometime in December through World Leader Records. They plan to play shows along the East Coast, stopping in Philadelphia, Connecticut, Rhode Island, and Virginia. If all goes well, the band plans to hit the recording studio with Tranghessi next spring.

"We want to go back and maybe re-record some of the songs with Nick," says Hunsdorfer.

Deathamphetamine will be playing a show on Nov. 18 at the Compound in Fitchburg alongside Boston's Cryptic Warning, an old-school thrash band consisting of a handful of talented musicians barely breaking the age of 19. Tickets are $10 for adults 18 and over and $5 for adults 21 and over. Also appearing at the show are thrashers The Accursed and Smite the Righteous.

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Pivotal game for Minutemen against defending champions

UMass [illegible] JM

Swim seasons to begin

By Brendan Hall
COLLEGIAN STAFF

When it comes to water sports, the University of Massachusetts [illegible] a thing or two about success.

The men's and women's swimming and diving teams are beginning to [illegible] out a niche in his[illegible] by consistently maintaining their own [illegible] and this year the light [illegible] does not get any dimmer, [illegible] several outstanding [illegible] coupled with quality [illegible] make this squad well-[illegible].

[illegible]-mindedness will [illegible] the pool — no pun [illegible] this weekend, when the [illegible] arrive in Storrs, [illegible] Invitational [illegible] provide some good [illegible] experience. The [illegible] and White aren't exactly [illegible] on creep, which could [illegible] as helpful. Recent his[illegible]

[illegible] Russ Yarworth [illegible] large incoming class, [illegible] up.

"[illegible] have 14 or 15 [illegible] are going to have [illegible] of, maybe the [illegible] be cohesive right away," [illegible] 2005 Atlantic 10 [illegible] Yar[illegible] said. "It seemed [illegible] days we had a good [illegible] team cohesion. That [illegible] makes an individual [illegible] easier for the [illegible]

[illegible] includes sev[illegible] some prestige [illegible] Natz Bromage [illegible] Chris Chambers [illegible] UMass during the [illegible] and both won [illegible] as seniors. Greg [illegible] Cole, native was [illegible] of the top prep [illegible] Colorado at the time [illegible] Letter of Intent sign[illegible]

[illegible] to them, too. With [illegible] level experience [illegible] look to the [illegible] step up for leadership. [illegible] no seniors.

[illegible] division is punishing? [illegible] UMass won the last [illegible] after the Minutemen [illegible] this school.

[illegible] wants to be the [illegible] to win the [A-10] [illegible] Yarworth said. "So [illegible] [people] a lot easier for me. I'm surrounded by a good coaching staff and good captains. Motivation isn't a problem."

Women

After a strong finish to the 2004-2005 season that saw the Minutewomen end up in fourth at the A-10 Championships, head coach Bob Newcomb is optimistic about carrying that momentum into the beginning of this season and, possibly, the rest.

"Our goal is to continue to work our way back," Newcomb said, alluding to the Minutewomen's last A-10 Championship season in 2001. "That was a great finish [last year] ... I think we've tried to address some of the issues from last year to be able to help us go from fourth to third now."

Sophomore Samantha Dennis, the team's Rookie of the Year last season, figures to help shoulder some of that load on the way up. She ranks fourth all-time in UMass history in the 200 and sixth all-time in the 100, to put things into perspective.

Like the men, the women feature some talented recruits that Newcomb feels "filled in some areas where we needed filling in." Unlike the men, however, the women have the luxury of senior leadership, with six of them.

"The upperclassmen really made a concerted effort to come back really ready to go this year," Newcomb said. "We've been able to step things up this year early, and we've been able to [illegible] the way they've shown up and the atmosphere they've created."

Third place in the A-10? Don't rule it out.

Divers

When asked about her divers' potential this season, diving coach Mandy Hixon cuts right to the chase.

"This is the best team I've had," Hixon said. "This is the first year that all of the kids are kids I've recruited, so I'm excited about that. They're hard workers."

They, like the swimmers, are young on the whole. The team features no seniors, two juniors, one sophomore and three freshmen, but at the same time packs a lot of punch.

Mary Jenkins, for one, was named the team's Most Valuable Player last season as a sophomore. She holds the school record in the three-meter dive, totaling 397.25 points on six dives.

Then there's Reuben Rappe, a Farmington, Minn., native who advanced to the NCAA Regionals in the one-meter dive — as a freshman. This season, there's no telling what he'll have in store for the competition this time around. Another trip to the Regionals sounds reasonable.

"I think we could have four kids at the NCAA zone meet [Regionals] this year, pretty realistically," Hixon said. "And I think my freshman girl, I think she's honestly good enough to make it to the NCAAs."

That freshman she's talking about is Karen Upperco, a three-time All-American at Hopewell Valley Central High School in Pennington, N.J., who was also a ten-time National Diving Qualifier.

Again, youth isn't such a bad thing.

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Scioscia makes the right moves

By Jim Litke
Associated Press

CHICAGO — The old catcher knows his limits. Handling a pitching staff is practically second nature for Mike Scioscia. Sensing when the other team wants to steal a base is something he can do with his eyes closed. Coaxing an honest effort from his team comes easy to a guy who made his name by never once backing down in dozens of collisions at home plate.

But after dragging his Los Angeles Angels across the country and then halfway back in the span of 30 hours, Scioscia knew he couldn't wave a wand and wipe away the fatigue. Ditto for the disorientation. But his ballplayers' attitude?

Well, that's one department where Scioscia never hesitates to tinker.

"He makes sure nobody complains about anything — ever," Angels third base coach Ron Roenicke said. "Obviously, it doesn't do any good and Mike just hates ..."

And here, Roenicke paused. He glanced down the hallway of the visitors' clubhouse, making sure the boss was nowhere within earshot. Scioscia has a well-deserved reputation as one of the nicest guys in the game, but there are places you don't go with him. Jose Guillen, one of Los Angeles' most productive hitters last season, showed Scioscia up in the closing days of the playoff race, got benched on the spot and shipped to Washington soon after.

"Anytime he hears any negativity," Roenicke added, his voice lowered, "well, Mike just jumps on that."

The way Los Angeles stole the opening game of the ALCS is simple: Garrett Anderson homered in the second, the White Sox made enough bad choices on a few slow rollers to surrender two more runs in the third, and Angels starter Paul Byrd made them stand up long enough for the bullpen to ride to his rescue.

How Los Angeles did it, though, is a little more complicated. It was one of those games where a manager has to walk a fine line, where what he doesn't do is every bit as important as what he does.

That deft touch is one reason why the Dodgers faithful want their old catcher back in blue, this time as a manager, especially now that the vacancy is official. But for all the clamoring, it's the same reason why Scioscia likely won't trade one end of Los Angeles for the other anytime soon. He's already got a ballclub willing and able to follow his lead.

After beating the Yankees in Anaheim, the Angels jumped on the redeye and finally wheeled their luggage into hotel rooms in Chicago at 7 a.m. When Byrd rolled over and checked the alarm clock Tuesday — "One of those days when you wake up, the room is dark and you say, 'Where am I?'" — it was 1 p.m.

Compared to a few of his teammates, though, Byrd already looked like a morning person. Pitching coach Bud Black considered holding a few one-on-one meetings with his staff to go over the White Sox hitters, but quickly decided most of the guys would be better served holding "individual meetings with their beds." Even so, Scot Shields, the reliever who bailed Byrd out of a jam in the seventh, would have to splash some water on his face sitting in the bullpen four innings earlier to keep himself from falling back asleep.

When the whole motley crew finally gathered at the ballpark, Scioscia must have been tempted to deliver one of those "I-know-you're-tired, we're-all-tired" speeches. Make that really tempted, and his ballplayers knew it. He's won a World Series and a few playoff rounds in Los Angeles, but in six tries, Scioscia has never won a series opener. Even so, he scrapped the pregame talk altogether.

Maybe Scioscia figured opening up the floor to any discussion would be inviting a gripe session. Maybe he just figured everybody felt as lousy as he did.

"The last 48 hours," Scioscia acknowledged afterward, "have been a blur."

St. Louis looking tough

By Rob Greenfield
Collegian Staff

The Massachusetts men's soccer team (4-7-0 0-1-0 Atlantic 10) began its conference season last Sunday with a 2-1 loss to Rhode Island (5-5-1 1-0-0 A-10), the product of a meltdown in the final minutes that allowed the Rams to turn a 1-0 deficit into a 2-1 victory.

It left the Minutemen looking up at the rest of the A-10 competition, including decorated teams like the Duquesne Dukes and the Saint Louis Billikens — both teams are undefeated in the conference and boast impressive resumes, and it looks to be a two-team race for the conference title this year.

What's a Billiken?

The Saint Louis Billikens were added to the A-10 this year, and they will be unwelcome competitors for teams that would like to avoid a confrontation with a team as potent as Saint Louis. Further research into its mascot, the Billiken, suggests that it is a fictional character made up by the University. The mascot shown in a picture online resembled an elephant, but the origin of the nickname is not clear.

Mascot woes aside, the Saint Louis men's soccer team had been a perennial powerhouse in Conference USA for the last decade before its recent move to the A-10. It won eight championships in 10 years in Conference USA, and is considered by many to be the home of soccer in the United States. As a result, the A-10 welcomed its new addition with open arms and granted it the honor of hosting the NCAA men's college cup in December of 2006.

The Billikens' on-field presence doesn't fall short of expectation, as five players were selected to the preseason A-10 All-Conference teams. Junior midfielder John DiRaimondo won Player of the Week honors for his performance last weekend in Saint Louis' first conference games; he posted back-to-back two-goal games in both A-10 contests, propelling his team to the top of the A-10 early in the conference season. DiRaimondo also had two goals and three assists, good for seven points, in an 8-0 win over Saint Joseph's on Oct. 9.

The Billikens also carried the Rookie of the Week honors, as freshman forward Larry Geraghty posted the first hat trick of his career in the 8-0 shutout of the Hawks. The Billikens were the preseason prediction by the National Soccer Coaches Association of America poll to win the A-10 regular season, and with a 2-0 start they are well on their way.

The Dukes have also had early conference success, as they are knotted atop the A-10 with the Billikens, both owning 2-0 records. Duquesne was ranked No. 16 nationally in this week's NSCAA Top 25 poll. St. Louis is riding a three-game winning streak after defeating St. Josephs and Temple this weekend in its first conference games.

Mr. Clutch

URI forward Jeffrey Gonsalves had himself a pretty good week; his recent goals have been timely and have been the difference in the Rams' previous wins over the Minutemen and the Harvard Crimson, he scored the game-winning goal in a two-overtime match against the Crimson, and he came through again with another game-winning strike in the final minutes of a match with the Minutemen to put the Rams up 2-1 and seal the victory.

Strong weekend for UMass

By Joey White
Collegian Correspondent

The Massachusetts women's cross country team finished 17th out of 44 teams at the New England Championships last Saturday. This finish was a few spots back from last year's race, when the Minutewomen placed 11th.

For the 11th consecutive race, sophomore Christina Derosa led the Minutewomen with a 21st-place finish out of 301 runners and a time of 18:38.

As in its previous race at the Paul Short Invitational, UMass had a new second place finisher. Junior Cuisle Kierans placed 89th with a time of 19:32. Third to cross the line for the Minutewomen was sophomore Amanda Bodette, who placed 118th with a time of 19:55. Sophomore Ashley Davidson followed in 128th place with a time of 20:02. Erin O'Donnell rounded off the top six runners for UMass, with a 140th-place finish in 20:08, and senior Suzanne Simmons crossed the line at 216th-place with a time of 21:05.

The Maroon and White will return to action on Oct. 22 at the Central Connecticut State Mini-Meet. The last time the Minutewomen were in New Britain was in 2003, and they finished seventh out of nine teams.

The Massachusetts men's cross-country team placed 16th out of 47 teams at the New England Championships last weekend at Franklin Park in Boston. The Minutemen finished 21st at this event last year.

The Maroon and White were led by sophomore Nils Fischer for the fourth consecutive race, as he crossed the line 22nd out of 321 runners with a time of 25:38. Fischer improved 100 spots from his freshman race here.

Next to cross the line after Fischer for UMass was senior Ryan Corbett, who placed 69th with a time of 26:33. The next two for the Maroon and White finished together, as freshman Jesse Regnier placed 101st (26:56) and junior Michael Dulong, one second behind Regnier, had a 103rd showing. Senior Sean Corbett rounded off UMass' top six, finishing 141st with a time of 27:16, and senior Matthew Clark placed 180th with a time of 27:39.

This week the Minutemen are gearing up for another big meet at the Penn State Invitational on Saturday.

This is the first time the Maroon and White will be competing at this meet, and it will consist of 38 teams and roughly 350 runners.

"I think the team was prepared [last week]," UMass coach Ken O'Brien said. "We're still a little inconsistent."

The next time the Minutemen will be in action is at the A-10 Championship in Philadelphia next weekend. This meet means more to the athletes, said O'Brien, and is about half the size of the previous meets they have been competing in.

"We had some guys go out fast last weekend," O'Brien said. "Now we're working with solving the problems with opening paces."

This meet is similar in size to the Paul Short Invitational on Oct. 1, where the Minutemen placed 34th out of 44 teams, and is a notch behind the New England Championships. These are big meet packages, said O'Brien, who added that the runners need to work on adjustments to help them pursue their race better as a team.

"This is how the season progresses," O'Brien said. "We need to approach problem solving for the best style of running for our runners, the best combinations. We haven't put that together yet, and so we have been inconsistent."

The Maroon and White do have some nagging injuries, in senior Ryan Corbett, sophomore Ryan Durkin and freshman Jesse Regnier. O'Brien said that they can't tell yet how their injuries are going to affect them, and will not make a decision whether or not they will compete this weekend until later in the week.



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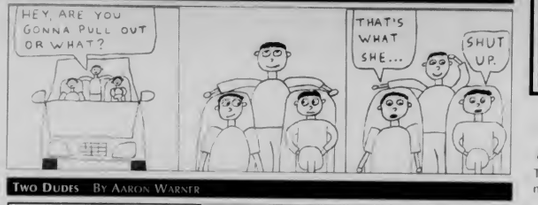
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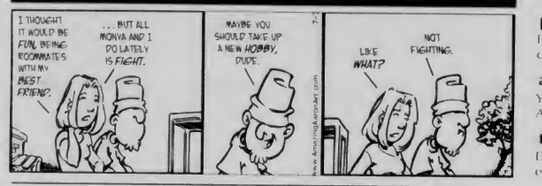
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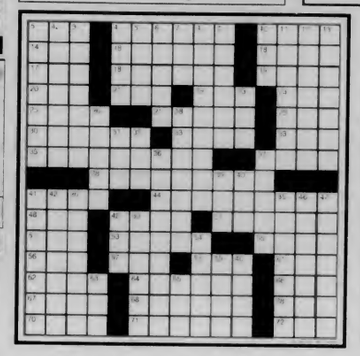
"And in conclusion may I please remind you that it does not say R.S.V.P. on the Statue of Liberty."

—Clueless



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SPORTS THURSDAY

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The champs are coming

UMass set to take on defending national champs James Madison

By Jeff Howe
Collegian Staff

One team has it, and the other one wants it.

Though the No. 4 James Madison Dukes (4-1 2-0 Atlantic 10) probably won't be sporting their 2004 national championship rings during their Saturday meeting with the No. 13 Massachusetts football team (4-1 3-0 A-10), the Minutemen will be attempting to move one step closer to completing their mission of taking JMU's jewelry away by knocking off the defending champs at Warren P. McGuirk Alumni Stadium at noon.

The matchup pits the last two teams in the Atlantic 10 with undefeated conference records and two coaches — UMass coach Don Brown and JMU coach Mickey Matthews — who are close friends, as long as they aren't playing one another.

"We talked Sunday," Brown said. "I told him, 'Don't call me anymore, because I'm not your friend'."

On the field Saturday will be two of the best defenses in the nation. Add that to sloppy field conditions due to Saturday's Mud Bowl against Northeastern along with more rain expected this weekend, and scoring could be at a premium.

The Minutemen are ranked No. 1 in the NCAA in total defense (162 yards per game), scoring defense (5.8 points per game) and passing defense (81.6 yards per game) and are ranked eighth in rushing defense (80.4 yards per game).

The Dukes are ranked No. 4 in total defense (233.2 yards per game), No. 3 in scoring defense (10 yards per game) and No. 2 in rushing defense (53.4 yards per game).

"They're big guys," UMass quarterback Liam Coen said of the Dukes defense. "They are veterans up front. The linebackers run very well to

See FOOTBALL on page 9

GAME DAY CENTRAL

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Last Week: Beat Northeastern 27-0	Last Week: Beat Maine 38-2

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Kickoff: Noon

Television: CN8 TV (Ed Berliner, play-by-play; Bob Norton, color.; Phil Burton, sidelines)
Radio: UMass Sports Network - WRNX 100.9 FM Holyoke, flagship (Bob Behler: play-by-play, Matt Goldstein: color commentary, Mike Marzelli: sidelines)

Series: UMass leads 6-4-1



COURTESY UMASS MEDIA RELATIONS

Senior safety Shannon James and UMass will take on defending national champion James Madison Saturday at noon at home. James broke the UMass career interception record last week against Northeastern.

UM ready for tough stretch



Eric Athas

The day has finally come. It is the day to get amped, pumped and completely enthralled in the concept of Atlantic 10 football, or football in general. The Division I-AA playoffs do not officially kick off until Nov. 26, but for the No. 13 Massachusetts football team, the fate of its very existence in the 2005 playoffs truly lies in the upcoming weeks.

For UMass, Saturday screams the word "playoffs." The Minutemen will be hosting No. 4 James Madison — the defending national champions. JMU is a team that sits at 4-1 and has outscored its opponents by a margin of 201-19 during those four wins. And most importantly, the Dukes are an A-10 foe.

The very fact that the Dukes are sporting rings that signify a title is enough to get the Minutemen's maroon-colored adrenaline pumping. When the first ball gets kicked and the first whistle blows on Saturday, helmets will collide and there will be plenty of KOs to wince about. But UMass coach Don Brown is expecting exactly that.

"This isn't going to be pretty now," Brown said. "This is going to be physical, and you better button up your chinstrap and get ready to go."

There is, however, even more incentive to tack onto the fact that they are the defending champs, the No. 4 ranked team in the nation and hold a 4-1 record. James Madison beat UMass 28-7 during the regular season in 2004.

I don't know about you, but my chinstrap is buttoned up.

It doesn't stop with the Dukes, though — JMU is just the beginning of a strenuous second half of the 2005 season for the Minutemen.

After traveling to Maine on Oct. 22 for its first road trip since Sept. 10, UMass will return home for yet another challenge against the No. 8 Wildcats of New Hampshire, a team that made it to the quarterfinals of the 2004 playoffs.

Despite a shocking 42-10 loss against William and Mary on Saturday, the UNH game is still a battle ready to happen, and the Wildcats are certainly loaded with ammunition.

Don't get comfortable. We're not even close to being finished yet.

Following a visit by the Wildcats, the Minutemen get to take a trip to compete against another A-10 threat — No. 22 Delaware on Nov. 5. Delaware was also a playoff team in 2004 and won the National Championship in 2003.

The Fightin' Blue Hens' rings aren't as shiny as the Dukes, but they certainly aren't dusty either.

The 2005 regular season for the Massachusetts football team is then capped off in none other than — you guessed it — the great state of New York. First the Minutemen take on Army on Nov. 12, its first and only Division I-A opponent of the season, at Michie Stadium in West Point, N.Y. Then they travel to Hempstead, N.Y. on Nov. 19 for the final contest of the season against Hofstra.

With practically every game from here on essential towards UMass' playoff run, there is some hard-hitting, helmet-denting, jersey-tearing football on the horizon for the Maroon and White. And there is no doubt in my mind that they are looking forward to every minute of it.

—Eric Athas is a Collegian columnist.

Midnight Madness is chance for fans to show their support



Dan Duggan

I can remember earlier this semester, tailgating before the Albany and URI football games and thinking how much different it must be to go to a school with a big-time football program where tailgating is the number one thing going on every weekend.

Clearly, there are reasons why UMass will never be a school where the football team is a huge draw, the most obvious being that the team competes in Division I-AA and plays in a stadium that needs to rent lights just to have night games.

But even if UMass eventually makes the jump to Division I-A and gets a new stadium, there's an even bigger reason why this will never be a football school: because UMass is a basketball school, first and foremost.

Sure, there are high-profile sports — namely football, hockey and lacrosse — that have had successful seasons recently, but the first sport that always comes up when discussing UMass is basketball.

And while attendance was embarrassingly low during the Steve Lappas era, the fan support could turn around just as quickly, as evidenced by last year's UConn game — a packed Mullins Center filled with fans going crazy during a nationally televised game.

The point of all of this is that Midnight Madness is coming back to UMass tomorrow night after a two-year hiatus — a hiatus that is almost unimaginable considering how big this program was just a decade ago.

This year some of the interest in this once-storied program is back, and it's due mainly to the hiring of new coach Travis Ford. Ford has been focused on bringing in top players and traveling around the area to meet fans, and in just seven months he has done an impressive job in both bringing in talent and exciting the fan base.

Tomorrow night at the Cage at 10 p.m. fans will have their first chance to truly welcome Ford and show the team that there will be more support this year.

And while I will always think about being a fan of the Calipari, Roe and Camby teams whenever UMass basketball comes up, my job as a journalist is to cover this team objectively, and I plan to do so. But I feel the need to take this one opportunity to let you know that the team seems to be on its way to getting back on the national scene, and that, as a fan, there would be nothing better for this campus than for the team to return to prominence.

Now, I'm not trying to come off like some cheerleader for the team, and I promise that I will never write a column begging fans to attend games. I know that if the team is good, you'll show up, and if it's not, you won't — and I won't blame you. My point is that the team has a good chance at being competitive, and you should get on board early.

Will this team win 20-plus games and bring back memories of '96? Probably not, but this year's team will be better than the last few years, and fans can count on seeing an energetic team playing an up-tempo brand of basketball.

All the fans have to do is show up and try to bring back some of the atmosphere from the mid-90's, and hope that the play on the court can begin to get back to that level. And the first chance for fans to show up and get behind this team will be tomorrow night.

So give up one Friday night. It's getting too cold to stand outside at parties at Hobart and the Townhouses, and Charlie's and McMurphy's aren't going anywhere. Just take one night and go have fun in a way you won't be able to again once you pull onto the Mass Pike for the last time and leave this campus for good.

This might only be your team for one more year, or maybe two; maybe you're lucky and you'll get to see this team grow for your whole college career.

But no matter what, if this team ever gets back to the top, it'll be an unforgettable experience, and tomorrow night is your first chance to hop on for the ride.

—Dan Duggan is a Collegian columnist.

Minutewomen host A-10 foes

By Jeremy Rice
Collegian Staff

With the first weekend of Atlantic 10 games in the books, the Massachusetts field hockey team returns home for a week-end homestand against conference rivals La Salle and West Chester. Last weekend, the Minutewomen (4-9 1-1 Atlantic 10) split a two-game road trip, losing Friday to No. 20 Richmond 4-1 and rebounding to defeat St. Louis 3-2 Sunday on Katelyn Orlando's last-second goal.



COURTESY UMASS MEDIA RELATIONS

Sophomore midfielder Patricia Borneo and the Minutewomen will host LaSalle Friday at 2:30 p.m. and West Chester Sunday at noon.

This weekend is part of a stretch of three straight home games that includes next Wednesday's game against non-conference opponent Dartmouth.

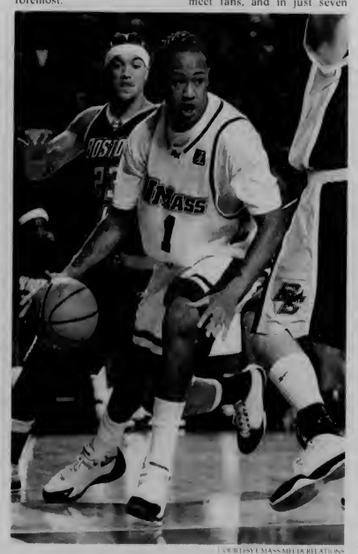
On Friday the Minutewomen will host La Salle (3-11 1-1 A-10) in their third conference game of the season. Despite a 3-11 overall record, the Explorers have played their conference rivals tough, defeating Saint Joseph's 2-1 in double overtime, and then losing to a hot Temple team 2-1 in a single overtime period. The loss was their third consecutive overtime game, as La Salle fell to Lafayette on the road 5-4 in extra time the week before.

UMass will be looking to build on last year's 3-2 victory over the Explorers that went to a second overtime and was eventually decided by penalty shots. UMass has lost just once to La Salle, a 2-0 defeat in 2003, and is 9-1 all-time against the Explorers.

The Minutewomen won't be going anywhere after Friday's game, as they will be hosting West Chester on Sunday. The Golden Rams (7-6 0-2 A-10) were a promising 7-4 before A-10 play began last weekend, but dropped two straight games to conference foes Temple (4-2) and St. Joe's (5-2). UMass historically has had plenty of success against its rival, but has lost the last two years to the Golden Rams. Overall, the Minutewomen have won 11 times against West Chester, while losing only four times. The two teams have also tied once with a 0-0 overtime split in 1988, a year that the Minutewomen won the Atlantic 10 Championship.

At 1-1 in the Atlantic 10, UMass coach Patty Shea knows her team is in great position to advance to this year's conference tournament. But to do that, there is more work to be done.

"We need to work on our finishing — we have to be able to put the ball in the net," Shea said. "We also have to work on our ball positioning. We work so hard and make some great defensive plays, but then give it right back to [the other team]."



COURTESY UMASS MEDIA RELATIONS

Junior forward Rashaun Freeman and the Minutemen will take part in Midnight Madness tomorrow night at 10 p.m. at the Cage.

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The Daily Collegian

FRIDAY, OCTOBER 14, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 26

Steam sets off alarms in UMass' SOM

By Megan Daley
Collegian Staff

Fire alarms that went off in the Isenberg School of Management today at approximately 2:45 pm were chalked up to a burst steam pipe on the basement floor of the building.

Emma Dusenbury, a senior philosophy and Spanish major, was in class in the basement when the fire alarms went off. According to Dusenbury, the students thought nothing of the fire alarm at first, assuming that someone had simply pulled it. The students stayed in the classroom for a few minutes to pack up their notebooks and put on their jackets.

"Then we went out in the hall and saw smoke or steam at the other end. It smelled more like steam, so we figured the boiler had blown or something. There wasn't any noise beforehand or anything, the alarm just went off."

Firefighters arrived minutes after students evacuated the building, but stayed for only half an hour before giving the all-clear call and allowing students to re-enter S.O.M. The steam pipe was turned off and the steam and water stopped gathering.

The basement of the building, however, had to be blocked off for the rest of the afternoon since it had been flooded with up to an inch of water in some places.

Addison, an OIT telecommunications worker, arrived soon after the event to check on the telecommunications station located near an area with minor flooding. "The switch room is flooded, with about a half an inch of water in some places," he said, "But [the water] didn't affect the equipment."

Patrick McRae and Tina Baceski, maintenance workers at S.O.M., were already plugging in a machine to vacuum up the water and inspecting the halls for damage done by the time Addison arrived. McRae suspects that the water will be cleaned up completely by the morning. "The night crew will finish taking care of it," he said.



BENJAMIN SCHWARTZMAN

The basement of the Isenberg School of Management was blocked off after high levels of steam set off fire alarms.

Dining Services serves up 'Local' flavor

By Hannah Leung
Collegian Correspondent

Well, apparently, the University of Massachusetts and its students like their apples locally grown. Since the start of the school year, the University has been taking an active role in the "Be a Local Hero, Buy Locally Grown" agriculture program.

The change can already be seen on menus at the dining commons. Students may have noticed the signs that detail the local origin of the food and vegetables, such as carrots, cabbage, corn, cucumbers, eggplant, onion, summer squash, turnips and even honey. All hardboiled brown eggs on the morning menu are also local.

It is also hard to miss the massive displays of apples in many dining halls, such as the Berkshire Dining Common. Recently added was the local fresh turkey, a popular hit among students. These healthy yet delicious choices please the palate of both students and staff alike.

"I love the carrots," says Russell Goetze, a freshman sociology major. "I used to eat them frozen at home. Now, I eat a lot more vegetables and fruits than I used to, just because they're so readily available."

The "Be a Local Hero" program is a non-profit organization founded in 1999 by the Community Involved in Sustaining Agriculture (CISA). The goal of the CISA is to sustain and strengthen agriculture in western Massachusetts by building relationships between consumers and farmers. CISA programs and services are effective at enhancing the local economy, according to the organization.

Fresh, healthy products of small farms are available, affordable and accessible, proving cooperation between UMass and local farmers to be mutually beneficial.

UMass is actively buying produce from local farmers in the Pioneer Valley. Ken Toong, Dining Services director, is one of the leading forces in this switch. Toong was first introduced to the "Be a Local Hero" program through the chef conference that takes place each year. After seeing the benefits it reaped for both sides, Toong set the goals to increase the total amount of local produce used in the cafeteria from the current status of 12 percent to eventually 50 percent by the end of this year.

Toong reports that UMass is planning on spending $150,000 of the nearly $1 million it spends annually on produce (approximately 15 percent) on local produce. In fact, in September, Worchester Dining Commons alone used 11 tons of locally-grown goods.

"The students love it. Local farmers really appreciate it, it's a win-win for everyone," Toong said.

Toong also notices that students themselves have begun noting the differences in the tastes and freshness of the produce.

Eduardo Pinto, a sophomore in the mechanical engineering program, also voiced his love for the tomatoes.

"I like the tomatoes a lot," said Pinto, "especially the ones that look like jelly."

UMass joins the other surrounding colleges to take an active role in supporting local farms. Amherst College, Smith College, Mount Holyoke and Hampshire College all take part in this program. Toong said that UMass hopes, though, to take the leading role through investing itself greatly in the program.

"We are proud to be taking a leadership role in support of the local farmers and growers," he said.



Worcester Dining Common held its annual "Apple Week" celebration using apples from local orchards. The celebration acts in conjunction with its active role in the "Be a Local Hero, Buy Locally Grown" agriculture program.

Local hospital reaches out to cancer patients

By Chris Hynes
Collegian Correspondent

St. Jude's Research Hospital is the single largest treatment center for pediatric cancer and other childhood catastrophic diseases in the United States, and on Nov. 8, University of Massachusetts students will be able to contribute to their cause for the third year in the "Up 'Til Dawn" fundraiser being held in the Student Ballroom.

St. Jude's, based out of Memphis, has made tremendous strides in the treatment of childhood cancer, raising the survival rate from less than 20 percent in 1962 when the center was opened to more than 70 percent today.

However, the cost to operate such an enormous facility is expensive, to the tune of $1,027,832 a day.

This is where the students of UMass factor into the equation.

The "Up 'Til Dawn" fundraiser, which runs from 6 p.m. to 9 p.m., calls upon students to sign up a team of six people and bring the names and addresses of 50 people that they know down to the Student Ballroom.

Once they arrive, they will each fill out a pre-written letter provided by St. Jude's with a name and address one by one until they've etched out 50 specific names and addresses.

Each letter asks the recipient for a donation to the hospital and research center. Once the student has finished with their 50 letters they receive a complementary St. Jude's Nalgene water bottle and are given the chance to stay in the ballroom and enjoy the free food, prizes and music provided by St. Jude's.

Also on hand will be a St. Jude's patient to tell their own first-hand account of the work the research center is doing.

This is nothing new to some students here at UMass. The first time St. Jude's came to Amherst for a fundraiser, the university was able to raise a sum of just over $12,000.

However, last year the students stepped up and were able to double the previous year's total, raising $23,449 by taking the time to accumulate 50 names and addresses.

Not only are UMass students involved in raising the money for the foundation, there is also an Executive Board comprised of students who have been working all throughout the summer and into the fall planning the event and doing all that they can to recruit people and raise awareness for the effort being put forth by St. Jude's.

St. Jude's is also stretching its arms out even further to reach those in need of help. Hurricane Katrina, the disaster that disabled the Gulf Coast of Louisiana, Mississippi, and Alabama, had left many children stricken with cancer without a place to seek refuge and treatment.

The hospital is currently taking in non-St. Jude pediatric cancer patients through one of its affiliate clinics located in Baton Rouge, and in the most severe cases are even transporting some to its main campus in Memphis.

For more information on the work that St. Jude's is doing to help treat and prevent pediatric cancer, log onto their Web site at www.stjude.org, and if interested in obtaining further information about signing up for the "Up 'Til Dawn" fundraiser, send an e-mail to umassuptildawn@yahoo.com

White House says Miers won't withdraw

By Nedra Pickler
Associated Press

WASHINGTON — The White House is seeking the help of Republican activists in Iowa and New Hampshire to pressure GOP senators with presidential hopes to support Supreme Court nominee Harriet Miers.

The effort, coming as the White House seeks to reassure conservatives skeptical about Miers' qualifications, is largely aimed at turning up the heat on Sen. Sam Brownback of Kansas. White House aides acknowledged on Thursday.

Brownback, who is considering a White House run in 2008, has not said whether he will vote for the nomination. His support is particularly important to the White House because he is one of the 10 Republicans on the Senate Judiciary Committee, which will have the first vote on Miers.

Iowa and New Hampshire are early primary states important to any candidate running for president.

White House spokesman Scott McClellan dismissed the possibility that Miers might withdraw if she encounters heavy fire in her Senate confirmation.

"No one that knows her would make such a suggestion," McClellan said. "And no one that knows her record and her qualifications would make such a suggestion."

While President Bush and top aides have emphasized the nominee's evangelical faith in recent days, McClellan told reporters in a heated exchange:

"You all want to focus on side issues like religion.

"We've always talked about her record and her qualifications," McClellan said. "And I think that we are doing a disservice for the American people when we focus on other issues and not her record and qualifications and experience, because that's what matters when you're on the nation's highest court."

Conservative critics have complained that Miers, a former corporate lawyer who serves as White House counsel, lacks a clear judicial philosophy.

They have questioned whether she is the best-qualified nominee, given that she has never been a judge and has little public record.

The White House effort to try to pressure Brownback and others through prominent Republicans in New Hampshire was first reported on Thursday by the New Hampshire Union-Leader. White House aides confirmed the account and said a similar effort was being made in Iowa.

Some GOP activists attending a Brownback appearance at Saint Anselm College in Manchester, N.H., on Tuesday brought with them a letter to the senator signed by Republican National Committeeman Tom Rath and three others expressing confidence in Miers.



White House counsel Harriet Miers, President Bush's nominee to serve as an associate justice on the Supreme Court, meets with Senator Lindsey Graham (R-SC), in his office on Capitol Hill.

Students to explore inter-group dialogue

By Ryan Richardson
Collegian Correspondent

This spring, students will have the opportunity to participate in a study of "inter-group dialogue" through a three-credit course called "Exploring Differences and Common Ground."

The course was funded through grants given to a group of universities and colleges to explore the outcome of such dialogues in fostering understanding between various social groups.

Prior studies have been based on single institutions and focused little on the processes that produced results.

The current study, initiated by the Program on Intergroup Relations at the University of Michigan, seeks to explore the impact of various processes within the dialogues at several institutions apart from the University of Massachusetts.

These institutions include the University of Michigan, Occidental College in California, the University of Washington, the University of Maryland, the University of Illinois at Urbana-Champaign, Syracuse University, the University of Texas at Austin and the University of California, San Diego.

Assistant Professor Ximena Zuñiga will teach the course with the help of graduate students from the social justice education program at the School of Education.

Martha Stassen, director of assessment in the university's Office of Academic Planning and Assessment, will help Zuñiga with the study of the

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ANNUAL 'MULTIBAND POPS' PERFORMS AT THE FAC
This year the concert will benefit the victims of Katrina.
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EXECUTIVE ORDER 13233
Bush hides presidents secret to cover up Iran-Contra Scandal.
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TODAY Rain, 1152', L24'
TONIGHT Cloudy, H57', L16'
TOMORROW Partly Cloudy, H28', L9'

SPORTS
NEW FACES FOR UM HOCKEY
UMass hockey will begin its season tonight with a young roster
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Campus Perspectives

Would you go to the re-opened graduate bar?



senior
BDIC

Sure, I used to meet a tutor there and it was a quiet place to study.
Emily Hicks



junior
Communications/ Political Science major

I'm only a junior right now but I do plan on going to grad school, if it's still open I'd go.
David Ladetto



sophomore
Hosp. and Tourism major

No because I didn't think it was open to undergrads.
Rachel Kingsman



junior
Exersice Science major

Yes, I would if I had some down time.
Drew Rossi



freshman
Astronomy major

I might go, I just read about it in the paper.
Lauren Harley



senior
Communications major

I'd go if I knew more about it.
Vicky Adams

The Collegian is looking for news writers. Contact Dan if interested. 545-1762

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Romney promises aid for Western Mass.

By Theo Emery
Associated Press

BOSTON — Just hours after Gov. Mitt Romney met with lawmakers from western Massachusetts to discuss the aftermath of heavy rains and flooding there, he made his way to the area to survey the damage himself.

Romney had faced criticism for his response to the flooding, and on Wednesday promised aid to the affected communities after meeting with the lawmakers.

"We're safe and sound. Now the question is, how are we going to pay for the damage that's been caused," Romney said.

Romney said the state could qualify for federal aid if the amount of damage reaches $6.5 million. Even if it doesn't, he said he will work with the Legislature to provide financial assistance to the affected cities and towns.

He also said some of the $25 million allocated for aid to Hurricane Katrina victims could be used to help those who suffered losses in the floods.

"Clearly, it's the intent of these legislators and the administration to provide at least the same level of support to individuals from our own state that have been affected by flooding as we provided to people who come here from the devastation on the Gulf Coast," he said.

Romney spent the rest of the day assessing the damage for himself, driving along damaged stretches of Route 2 with state Highway Department officials, and visiting the hardest hit areas.

In Greenfield, among the hardest hit towns, about 75 people were displaced after the Green River crested and destroyed their mobile homes.

In other parts of the city, farmland was flooded, roads were washed out and bridges, and sewer lines were damaged.

Course addresses diversity

DIALOGUE from page 1

results of these courses on how students have come to understand other social groups.

"From our perspective, this project fits in well with the university community's recent efforts to better understand the quality of the campus' responsiveness to issues of diversity," said Zuniga.

Diversity issues have become a prominent feature of campus life in recent years. Last year the university appointed the Commission on Diversity which issued an action plan for the improvement of campus diversity this past April.

An abstract of the study states the most important question that will be faced by the program is what sort of academic programs can use diversity to promote understanding between various social groups.

The effects of the program will be measured by comparing students that are randomly assigned from the applicants and those on the waitlist. Additionally, dialogue participants will be compared to other students who are enrolled in small social science classes on race and on gender, residential learning programs and community service projects. The study will involve various measures to assess the participants of the study both before and after the course, along with a one-year follow-up.

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Serenity (PG13) 1:20 4:10 7:10 9:55
A History of Violence (R) 1:30 4:35 7:00 9:30
Tim Burton's Corpse Bride (PG) 1:00 3:00 5:10 7:25 9:35
Flightplan (PG13) 1:55 4:25 7:40 10:10
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The Massachusetts Daily Collegian

EDITORIAL OPINION

Friday, October 14, 2005

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

Editorial@dailycollegian.com

Smoke and mirrors

Katelyn Harding

When Bush was re-elected in 2004, I assume a majority of the people trusted him to fix the "problem of weapons of mass destruction" overseas. Along with that, I think it's safe to say that Bush supporters trusted him with the lives of our American troops, believing that Bush would do anything to keep our soldiers alive, and to return them home as quickly as possible. People believed Bush could accomplish these things, but our strong leader was only a figment of our imagination. We believed that he was capable of accomplishing feats which we now know he was, and still is, inept at achieving.

In an article written by New York Times columnist Kitty Kelley on Oct. 10, 2005, Kelley brings up a very interesting, yet seemingly unknown, fact to the public. In Nov. 2001, Bush signed Executive Order 13233, which, according to Kelley, means, "a former president's private papers can be released only with the approval of both that former president (or his heirs) and the current one." Coincidentally, Bush issued this order just as the National Archives was preparing to release a small portion of the records of the Reagan administration, some of which might prove embarrassing to the president's father due to his involvement in the Iran-Contra Affair.

Basically, anything that Bush did not and still doesn't want to be public knowledge won't be. That leaves us in the dark once again, believing in a man that has to cover up his actions. This is not an example of someone we should trust to be the leader of our country.

Basically, anything that Bush did not and still doesn't want to be public knowledge won't be. That leaves us in the dark once again, believing in a man that has to cover up his actions. This is not an example of someone we should trust to be the leader of our country.

Of course, there are multiple plans of action to thwart this executive order, but if none of them succeed, Bush and Bush Sr. will have accomplished the task of letting their "administrations pass into history without examination." Anything that will make either of them look bad will be private; the people that voted for, and trusted Bush will not be receiving the information they should.

According to the column, "Their [George H.W. Bush and George W. Bush's] rationales for waging wars in the Middle East will go unchallenged. There will be no chance to weigh the arguments that led the administration to condone torture by our armed forces. The problems of federal agencies entrusted with public welfare during times of national disaster – Sept. 11 and Hurricane Katrina – will be unaddressed. Details on no-bid contracts awarded to politically connected corporations like Halliburton will escape scrutiny, as will the presidents' role in the Environmental Protection Agency's policies on water and air polluters."

Why would the president withhold all this information from us? If George W. Bush is going through this much trouble to conceal his actions in the White House, wouldn't you say that we would be stupid to believe in anything that he does? The blind faith that Americans have for Bush is scary. He is a man that has to cover up any trails that he leaves, for fear of the repercussions and backlash. It seems to be too convenient of an idea for Bush to be able to get off this easily.

Come on, people, are you going to put your trust in a man that is working so hard to keep his actions a secret? When are you going to realize that he is full of lies and deceit, and that he fooled you into re-electing him into office? The joke's on us – instead of a decent president making choices that will benefit America, all we get is an idea glorified by Bush, but never actually carried out. It's as if there really is nothing about Bush we can believe. He surrounds himself with smoke and mirrors and we are caught in the midst of the illusion.

Katelyn Harding is a Collegian columnist.

The 'Dubya' papers

Gil Jenkins

The year 2008:

In a powerful move by the Democratic majority, a landmark bill is passed through Congress overturning former President Bush's Executive Order 13233. This order stipulated that all presidents' private papers could only be released by the approval of both the former and current presidents. Under the new bill, the power to release such papers is returned to the National Archives, which first had that power under the Presidential Records Act of 1978. The bill requires that the archives release all presidential papers not dealing with national security 12 years after said president leaves office.

The year 2020:

The first set of presidential papers is released from George Walker Bush's first and second terms. One such paper released from his second term is a transcripted oval office conversation between President Bush and Deputy Chief of Staff Karl Rove, dated Oct. 2005. The contents of the conversation prove to be quite unsettling:

Bush: (To Rove) Come on in T.B. (Turd Blossom)

Rove: Yes sir, Mr. President. Thank you for meeting with me, Bush: Always a pleasure to meet with my "architect." Karl, I'm going to give it to you straight – I need you, partner. Times are tough. My legacy is in jeopardy. We need your best strategy here. This Iraq mess is really a pickle.

I don't know how to get out, and the bean counters are on me about the price tag. Plus, I just promised billions to help with the hurricanes. They're telling me there is no money if I want to keep up my tax cuts and spending.

Now one of my staffers tells me I'm being accused of cronyism across the board. There are all kinds of whining about gas prices, and I've got both Republican majority leaders of Congress under criminal investigation. Plus you and Scooter Libby might get indicted at the end of the month for revealing a CIA agent's secret identity. Then there's getting Harriet Miers on the Supreme Court. I'm scared, Karl.

Rove: Relax, Mr. President. I'm glad you called me in, because I have some great ideas. I have one word for you, sir: fear. Fear is the answer.

I've assured the right wing Christian leadership that Miers will overturn Roe v. Wade, though that assurance will never be made public.

Instill fear in the public again and they'll overlook everything. Remember what worked last year around this time, Mr. President, when it looked like you might lose to Kerry? Fear worked. Fear that we might get attacked by the evil-doers again, but we need to be more careful about covering our tracks this time and we need to up the ante a bit. People are getting a little cynical. Let's get our pal Michael Bloomberg from New York to announce a terrorist plot against the subways. We'll let it play out for awhile. Then we can deny we had approved the credibility of the threat later. We'll seem capable and responsible again; but more importantly, we'll have instilled fear and diverted attention from our shortcomings.

But just to make sure people are really afraid, I think we need to get the media to play up a pending flu pandemic. This time of year any mention of the word flu pandemic will get attention. How about avian bird flu? The threat has been known as discussed previously, but we'll tell people you read a book over your vacation that made you worry. You'll show leadership. People won't care that the National Institute of Allergy and Infectious Diseases says a bird flu pandemic is unlikely this year.

Bush: I like that. "Pandemic," that's worse than epidemic, right? (Snicker) Anyway, what about getting Miers through to the court?

Rove: That won't be too hard, sir. The wheels are already in motion. I've assured the right wing Christian leadership that Miers will overturn Roe v. Wade, though that assurance will never be made public.

Trust me, this is working. We're going to let the Democrats think there is a division amongst the parties, have a few Republican senators blast the nomination, which will make Democrats support her. It creates a wonderful illusion that this pick gives something to the Democrats and moderates; the fact that she's a woman and a lawyer whom Republicans oppose is all they see. They think she'll change to their side on social issues, but boy, are they wrong.

Bush: Oh Karl, I could kiss you, man – genius stuff. I want you to know something, man, if you get indicted, I got your back. I have some pardons I intend to use before I leave office. One is for you, and Scooter, Kenny-boy. Delay and Frist will each get one if they need it. Man, I love being the chief. I'm off for a bike ride – you want to come, Karl?

Rove: No thank you, Mr. President – I've got a 12 o'clock with Satan.

Gil Jenkins is a Collegian columnist.

The awful journey of math

John Gruenenfelder

Math and I have had a long and bitter struggle throughout my college career. As a result, I can say with a fair amount of conviction that I don't particularly enjoy math. At the same time, though, I recognize its enormous importance. This might all be a moot point were it not for the fact that I am an astronomy and computer science major, hardly the sort who will get by without it.

I wasn't always so troubled by math. Back in grade school and right into high school I excelled at it. Basic math, sure. Geometry, great. Algebra, bring it on. Then trigonometry came along and ended that little ride. Of course, by now I've progressed well beyond that, but the trip was not what I would call fun.

In the end, though, I stuck with it. Astronomy and computer science interest me, so much so that I'm willing to take the steps necessary to learn even the decidedly un-fun aspects. Strangely enough, there are people who really do enjoy math. Fortunately we have universities to sequester these people and keep them off the streets where they might hurt others.

So math isn't fun, but what's the issue here? If it was just me I might attribute it to laziness, but it's an issue affecting students all across the country. Does the phrase "I hate math" ring true to anybody? The answer is probably "yes." That is the real problem. When a student dislikes a subject, that student is far more likely to do poorly than a student enthralled by the subject.

The problem, unfortunately, goes a bit deeper than I originally thought. In the office next to mine at my old school was Dr. McCarthy, an astronomy professor. He teaches many basic science classes to freshmen and it's quite a passion of his. One day he posted a letter on his door that he had written to the local paper's editor regarding math education. Its contents were more than a little startling, so of course I had to ask him about it.

He had found, much to his dismay, that the average math skills of college students were far below his expectations. Even some simple algebra and properties of fractions were confounding to some of the students. It wasn't that these students had made it to college without learning basic math, but rather that their skills had atrophied right to the point of forgetting.

I wasn't always so troubled by math. Back in grade school and right into high school I excelled at it. Basic math, sure. Geometry, great. Algebra, bring it on. Then trigonometry came along and ended that little ride.

The root (but not sole) cause of this troubling problem is that most students dislike math with a passion and proceed to give the minimum amount of effort when they learn it the first time. While this example is from the University of Arizona, I can say that the similarities between there and the University of Massachusetts are vast. This is not a localized phenomenon.

So what is to be done? My experience is certainly not extensive, but I believe there needs to be some major changes in how math is taught. Disinterested teachers do not seem to be the problem; those I've had always enjoyed the subject. Presumably the methodology is at fault. Some new way needs to be explored to make math "fun" for students, or at the very least, a way which eliminates the "I hate math" mentality.

Anecdotal evidence suggests that students in other countries do not all share this problem, so perhaps some good lessons may be taken from there. Not being a teacher, I'm afraid my ability to suggest changes is limited. I merely know that what I've experienced hasn't been a walk in the park.

The important idea here is to realize that it is a real problem and that having students hate math will only cause major troubles. Pundits and politicians often discuss how America is falling behind in science education. This is a symptom of the larger math problem. The majority of the sciences are built firmly atop all manners of mathematics. Science is math and many students will avoid science to avoid math. This is not a conscious decision that a freshman might make when deciding on a major, but rather a mindset that will slowly build throughout his or her years of schooling.

I do wish math was more entertaining. Too often math texts feel like my own personal version of kryptonite, but, in the end, I'll stick with it. The subjects that lie atop the mathematical foundations are what I am truly interested in. And what of those students who will continue to avoid math? They'll go into business school or become lawyers, and I'm sure we can all agree that this is a future we must work to prevent.

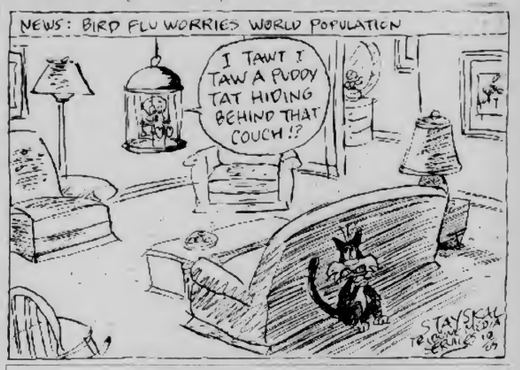
John Gruenenfelder is a Collegian columnist.

Ed/Op Poll

What do you think of the proposed pedestrian safety plan?

A) Any help is good. Walking across North Pleasant St. is a death trap.
B) It's unnecessary to get the UMPD involved
C) Just look both ways and you'll be OK. It's not that hard.
D) Bump outs are fun when I'm stumbling home on a Friday night.

GO TO WWW.DAILYCOLLEGIAN.COM TO VOTE!



LETTER TO THE EDITOR

PEDESTRIANS HAVE THE RIGHT OF WAY

I agree with the majority of the staff at the Collegian about the policies regarding what can be done about traffic safety at UMass. The fine of $200 dollars is excessive, and should not exceed the state's appointed $150 fine. The money being spent by the National Highway Traffic Safety Administration could be spent in other ways. I would suggest, given the immediate problem, affecting the Amherst College solution of raised pedestrian crossways and nifty blinking signs. In addition to these points, the Collegian staff appropriately sites bump-outs as dangerous and unnecessary. However, I do think that an immediate solution is required, and there are two ways of dealing with it.

One way requires no university regulation, but it does require some work on the part of motorists. Welcome to Massachusetts, for those of you who are from out-of-state. As you may or may not know, states in this country do have different driving laws, two of which you may find interesting here. One, you do not have to submit to a breathalyzer test, and two, you must always yield to pedestrians who are walking in a cross-walk or crossing a roadway. So, foreigners to Massachusetts and natives alike pick up your driver's manuals and reread. Find some common sense, know the laws and respect the people walking in the roads. If you don't, you could wind up paying $100.

The second way, which I think I may prefer, would be to ban all non-official university traffic from the roads running through UMass. I understand this would create a whole bunch of logistic problems for the surrounding area, but it remains a considerable scenario. Only faculty, staff and public transportation would be allowed in the throughways. The problem of so many vehicles clashing with pedestrians is solved, and people will get more exercise, too. Restricting cars to the outer parking lots and roadways is certainly radical, but I would feel safer crossing Massachusetts Avenue without worrying about being hit by some jerk speeding (the limit is 30 mph by the way) down the road.

What it comes down to is people using common sense. Don't be jerks. Be respectful of people walking in the road. Learn the laws of the state you're temporarily living in. You may learn things that can protect you and help you out when you find yourself in trouble. Just remember that in Massachusetts, pedestrians always have the right of way. We're all here to learn and look out for each other, and if we can't accomplish a micro-setting such as the university, how do we expect to leave here practicing such socially responsible values?

Andrew Brooks
UMass student

SUBMIT A LETTER TO THE EDITOR

E-mail: editorial@dailycollegian.com

The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, OCTOBER 14, 2005 ARTS@DAILYCOLLEGIAN.COM

Annual 'Multiband Pops' to benefit hurricane relief



By Patrick Rennick
Collegian Staff

This Friday on the eve of Homecoming Weekend, the University of Massachusetts Department of Music & Dance faculty together with students, staff and colleagues will be hosting the 31st annual "Multiband Pops" concert at the Fine Arts Center to benefit relief efforts for the Hurricane Katrina disaster.

This event will feature over 400 students with ensemble directors. The concert will present a fast-paced combination of dance, jazz, percussion and wind music.

Award-winning jazz groups performing at the event will include Jazz Ensemble I and the Chapel Jazz Ensemble directed by Professors Jeffery Holmes and David Sporny, respectively. Jazz Ensemble I is a big band that has gained national and international recognition, including top honors at major collegiate jazz festivals. The Chapel Jazz Ensemble is also a big band known for experimental compositions in pop and rock styles with annual on-campus concerts and regional tours.

Also performing will be the Vocal Jazz Ensemble with director Catherine Jensen-Hole. This group of talented vocalists emphasizes jazz, blues and soul styles.

Students from the dance program will be performing choreography by Professor Billbob Brown. Brown has choreographed and performed in television commercials for the Chicago Cubs, Molson Canadian Beer, Disney and ABC. He has also taught and performed in Japan, England, Switzerland, Mexico and the United States.

Multiband Pops
Fine Arts Center
8 p.m.
Oct. 14

Other performing groups will include: MASS Marimba Band, Symphony Band, Percussion Ensemble, UMass Marimba Ensemble, the Minuteman Marching Band and Wind Ensemble with directors Thomas Hannum, Laura Rexroth and Eduardo Leandro.

The Percussion Ensemble, directed by Leandro, has toured throughout the Northeast but also plays on campus regularly. The acclaimed Wind Ensemble directed by Laura Rexroth has been repeatedly praised for their interpretation of wind literature and has been recorded on Albany and Centaur records. Rexroth also directs the Symphony Band which performs original wind pieces.

The pride of UMass, the Minuteman Marching Band, will be directed by Hannum. Noted as one of the nation's foremost percussion clinicians, Hannum has also worked with the prestigious DCI World Champion Cadets of Bergen County.

Officially organized in 1935, the Minuteman Marching Band, well known for their explosive half-time performances at the McGuirk alumni stadium, will be adding a slice of their energy and intensity to the night's festivities. Alongside the Minuteman Band Visual Ensemble and the University Dance Team, "The Power and Class" will proudly carry on their annual Multiband Pops tradition.

In addition to directing Jazz Ensemble I, Jeffery Holmes is also coordinating the event. The Director of African-American Music and Jazz Studies is a nationally published and commissioned composer/arranger. Holmes has also won the National Association of Jazz Teachers Composition Contest twice. Throughout his career, Holmes has toured the Soviet Union, Romania, Hungary, Poland, Mexico and Japan.

Proceeds from this event will be donated by the University through the Community Foundation of Western Massachusetts to major organizations working directly with hurricane survivors. Come and be a part of this benefit for Hurricane survivors and take in some lively performances from the Department of Music and Dance's wealth of talent tonight!

Tickets are $12 for children under 18, senior citizens and students and $18 to the general public. A limited number of reserved seats at the front of the hall in a special section called "Angels of the Hurricane" will also be on sale for $30. Tickets are available at the Fine Arts Center Box Office (413-545-2511).



COURTESY UMASS.EDU / POWER AND CLASS (INK)

My Chemical Romance and friends make everything OK

By Bethany Sherwood
Collegian Correspondent

Tired of the local music scene? Maybe, my friend, it's time for you to range a little farther afield to fulfill your musical appetite. This Saturday, Oct. 15, the Tsongas Arena in Lowell will be presenting a House of Blues production —headlined by My Chemical Romance, MTV's latest dark darlings. Supported throughout this tour by friends Reggie and the Full Effect and Alkaline Trio. My Chemical Romance is touring in promotion of their latest album, "Three Cheers for Sweet Revenge." You've heard of them, believe me.

My Chemical Romance
Tsongs Arena
Sat., Oct. 15
7:30 p.m.
$19.99 at door

If you've missed their videos for "Helena," "I'm Not Okay," and "The Ghost of You," then that would be quite a surprise.

Even though MCR is a relative newcomer, with only two albums released, they've already proven that they're one of the few listenable bands being glorified by MTV – no average feat when most pop singers sound like over-produced copies of one mediocre performer. If you were lucky, you may have seen them perform as openers to Green Day's phenomenal concert at the Mullins Center last spring. Alkaline Trio, Reggie and The Full Effect are old tour buddies who have released solid albums after solid album, and their latest work doesn't let old fans down while bringing new fans in. MCR and Alkaline Trio's sense of anger and betrayal is skillfully lightened by Reggie's breathless, self-deprecating humor and manic stage antics. Saturday night is going to be the best way to relive the highs and lows of teenage life without having to deal with puberty again.

This show isn't just about exploring what else is out there — it's about helping out bands that still have to write awesome songs and tour relentlessly to survive. I can promise you that not one of these bands will try to sell you perfume with their faces on it, and you won't see them in STAR magazine next to speculations about the latest celebrity fiasco. Music, my friends, is about sensations and feelings, and while you may not like songs that favor dark imagery over slick, monotonous hooks, you've still got to appreciate the fierce energy that these bands expend every night on stage. Remember those sports commercials, where they're asking if the game is played for love or money? For these bands, it's love – and life. They're still having fun and they're proving, night after night, that they don't need backup dancers for support – just for a nice touch. MCR's "Helena" video proved that emphatically.

There is too much simulated sex and glorification of music. Music should tell a story that relates to life, that resonates with an individual's own experiences. Everyone's been dumped, everyone's been jealous, but not everyone lives in a mansion and most happy endings can't be ensured with a fairy-tale wedding. These bands represent hard work, talent and amazing musical ability.

They're role models for the disaffected, because while they sing about despair, their own stories communicate a more realistic kind of hope. These bands are the ones that deserve support – when you pay to see their shows, you're guaranteed to get what you paid for, not a copy of a copy.

If you like your angst worn on your (ubiquitous black) sleeve and your humor keyboard-driven, then come to the Tsongas Arena in Lowell this Saturday.



COURTESY MCR-ROCK-AMERICA.COM

Based in New Jersey, My Chemical Romance is a pop/rock and punk-pop band that has recently obtained success with their single "Helena." Their music tells a story that many of their fans can relate to.

Nintendo's Fusion Tour suffered identity crisis in Lowell

The Gameroom
Carlos H. Cruz

The Fusion Tour put on by Nintendo is a very lame excuse to parade kiddy-pop punk bands around the country in order to get said bands more recognition. The fusion part of the title implies that two or more elements will be combined to present the ultimate rock experience possible. The elements being fused in this case are the already mentioned "punk" bands with upcoming Nintendo products. The bands include "Panic at the Disco," "Motion City Soundtrack," "The Starting Line," "Fallout Boy" and "Boys Night Out."

Something Nintendo doesn't seem to realize is that most college kids aren't big fans of any of the bands in the show. There is one reason why this is so. The first reason is that college students are not sophomores in high school (duh). This is the demographic that these bands are marketed towards and gosh darnit, the marketing gurus that dish out this commercial punk sure are doing a great job at reaching 15 to 16-year-old kids.

At the Tsongas Arena in Lowell, Mass., (where the event was held) a college student would feel like Gulliver wandering among the Lilliputians. The arena was packed wall to wall with tons of high school kids ranging from your typical 13-year-old girl in clothes that remind one of the kinds of ladies you see in the not-so-admirable parts of town to the "misunderstood" semi-goth kids decked out in the latest fashions from "Hot Topic." For these kids, that must have been the greatest concert they have ever been to. But for a university-level person, the concert was nothing more than a very loud and crowded obstacle course, complicating the journey to the actual reason for being there.

A scene that really did a marvelous job of summing up the ambiance: In the eerie silence of the outer causeway, behind a very large cement pillar, tucked into the corner where the pillar met the wall of the inner arena, there sat a lone middle-aged woman in a fold-out chair reading a very thick book. Does this need to be spelled out? In short, that woman really loves her kids.

Commenting on the music – it was nothing great, and at the same time, nothing horrible. The content was your typical high-pitched complaining done by a guy that looks very gender-confused (although something tells me that's the whole point). There was no substance in the lyrics of any of the bands, but again it doesn't seem like they were aiming for deep philosophical meanings in the verses. This whole emptiness was cemented when the front man for one of the bands (I can't really remember which one it was because all these bands were the same group with different names) mentioned their cameo in a recent episode of "The OC."

Enough babbling about the lame part of the event. There was much good there that rainy night. The good was found in a small, secluded section of the upper level where the Nintendo portion of the show was stationed. In this relatively small area were many kiosks with Gamecubes and Nintendo DS systems showcasing the latest and greatest that Nintendo had to offer. They had everything form the gorgeous "Resident Evil 4" to the eagerly anticipated demos for "Mario Kart DS" and "Metroid Prime Hunters." But there was one game being demoed there that far outshined the others: a playable demo of "The Legend of Zelda: Twilight Princess." Yes, you heard correctly. The game has been delayed to the spring of next year but the Nintendo Fusion Tour is offering you a chance to get your hands on it very early.

"Twilight Princess" is truly the game Zelda fans have been waiting for since the Nintendo 64's "The Legend of Zelda: The Ocarina of Time." The game is beautiful, the controls are what one has come to expect from a Zelda title and the scope of the story is epic. As most fans already know, gone are the more animated visuals of "The Legend of Zelda: The Wind Waker" (which were gorgeous in their own right). Now the game is going for the realistic look that fans have been waiting for. The scale of the game seems gigantic, though not much wandering was available in the demo.

You get a feel for what the game is going for in a boss battle that is playable in the demo. Link (the hero, i.e. you) is chasing an ugly monster that has kidnapped a fellow villager. The monster is riding a pretty mean looking boar-like creature and is surrounded by other smaller monster-riding-similar creatures. Link is riding his faithful horse as he chases this monster across a very large open field while fending off the monster's goons. The battle has two parts in which the second consists of a really tense joust between link and the monster on top of a lowered drawbridge in which you must control your steed while pressing certain buttons in order to knock your enemy off the bridge.



"The Legend of Zelda: Twilight Princess" was demoed at the Nintendo Fusion Tour at Tsongas Arena. The game's release was pushed back to spring, so fans were ecstatic to see and play the game.

If this demo is any indication of how the game is going, we can safely say that it is a good thing Nintendo is taking their time with this title. The Game Room hopes to bring you a full review when the game is released this spring.

All in all, the concert isn't a place for college students. The focus was mainly on the bands despite the fact that the name of the show suggests equal exposure for both games and music. At the game kiosks one feels more at ease with people one's own age that are chaperoning their brothers or sisters. I hate to say it, but if Nintendo wants to showcase their product they should take a cue from Microsoft, which tours college campuses with large set ups geared towards the gamer and doesn't over-shadow it with lousy music. A lot of people might miss out on the chance to play the new Zelda game just because the names on the marquee turned them off

Moreno's 'Dracula Vs. King Arthur' big hit

By Mackenzie Issler
Collegian Staff

Wizard World Boston offered comic fans with everything expected: comics, t-shirts, figurines, posters, new video games and sketches. No one walked out empty-handed. The convention was also an amazing opportunity for artists to show their stuff. "Artist Alley" displayed rows and rows of artists, all busy showcasing their works of art.

The group of artists consisted of big names in the industry, such as David Mack and Joe Quesada, as well as those aspiring to make it into the comic book industry.

David Mack, the creator and artist of "Kabuki," stood at his table with a smile on face, ready to talk and interact with his fans. Mack's table was packed full of his graphic novels, sketches, t-shirts and replica Noh masks. "Kabuki: Circle of Blood," the first collection of Kabuki, was one of his graphic novels displayed at the show. It was done as his senior writing thesis in college. Mack's appearance at Wizard World Boston marked his first visit to Boston, along with the festival's.

Chris Moreno is a rising star in the comic book industry. His current project, "Dracula vs. King Arthur," hit shelves this year. Moreno illustrated the comic in collaboration with his co-writers, Christian and Adam Beranek. Comic book publisher Silent Devil Productions released Moreno and Beranek's full color mini series.

Moreno was introduced to comics by his father. It was not an unusual sight to see Moreno's father sitting at their kitchen table drawing pictures of Spiderman and Thor when Moreno was a kid. It was at a very young age that he developed an affinity for comics.

As a child, Moreno was a big fan of cartoons. "I wanted to be Bugs Bunny, so I'd have my mom give me whole carrots and I'd run around the house making wisecracks," he said.

Moreno was a self-taught artist until his sophomore year in high school. It was at that time that he was brought under the wing of Tommy Castillo. For the next eight years, Castillo apprenticed him.

Moreno received his first job in comics because of his connection with Castillo. Castillo introduced him to writer Tony DiGerlamo, who gave Moreno his first work on his comic book "The Travelers." He did a 12-issue, bi-monthly run on that book. Eventually, "The Travelers" was cancelled and Moreno worked in the gaming industry. Then, he met Christian Beranek and the opportunity to illustrate "Dracula vs. King Arthur" was presented to him.

Moreno is also the co-creator of the comic series "Monkey in a Wagon vs. Lemur on a Big Wheel" with writer Ken Lillie-Paetz. "It's exactly what the title proclaims, the ultimate battle for primate supremacy!" he said.

Moreno felt that the convention was a success. "I love conventions. It's a great way to get your work out to fans one-on-one. It's the personal connection that's such a long-lasting part of the business, and I'm definitely into making fans for life," said Moreno.

As well as connecting with fans, conventions are an opportunity for artists to get feedback on their works.

"It's also a great barometer for how well your project is going to do, based on the reactions you get from people, many of whom are seeing your work for the first time. I am proud to be part of something that so many folks feel passionate about, and coming to shows is a way of saying 'thank you' to them," he said.

Comics are not just for nerds. The combination of text and pictures are seen everyday.

"I think people should realize that the language of comics is something they participate in everyday – from the instructions on a box of Pop-Tarts to the sign that tells you which bathroom is the Ladies Room. Most of us take for granted that the marriage between images and words is something we can all appreciate," Moreno said.

Both artists, Mack and Moreno have Web sites that contain their work, news and announcements. Check out Mack's Web sites, www.davidmack.com and davidmackguide.com and Moreno's website, www.chrismoreno.net



Artist Chris Moreno was at Wizard World Boston promoting his work. He is the artist of the comic, "Dracula Vs. King Arthur."

Captivating quintet performs at UMass

By Michael Hardman
Collegian Correspondent

Well-known for its adventurous and virtuosic performances for many years throughout New England, the Avanti Wind Quintet will open the mind once again with a concert of music from three continents on Tuesday, Oct. 18. The concert will take place in the Bezanson Recital Hall on the University of Massachusetts, Amherst campus at 8 p.m. The quintet consists of faculty members from UMass' Department of Music and Dance with Christopher Krueger on the flute, Fredric Cohen on the oboe, Michael Sussman on the clarinet, Laura Knock on the bassoon and Stephen Walt on the bassoon.

Avanti Wind Quintet
Bezanson
Oct. 18

The program will feature the "Woodwind Quintet" by Chinese composer Chen Yi and came to the United States in 1986. She is currently a professor at the University of Missouri, Kansas City.

"The creative inspiration for my 'Woodwind Quintet' came from the booming tide of the Chaoyin Cave in the Putuo Mountain located in southeastern China, the dull chanting from the Buddist nunnery, the reciting tunes played by Xiao, a Chinese traditional woodwind instrument and the rude, primitive roaring by Changjian, a Tibetan low-range wind instrument," said Yi.

This piece was designed for traditional western instruments flute, oboe, clarinet, horn and bassoon to create an eastern sound by bending notes in different ways.

"She asks us to do things with our instruments that are unusual," explained Laura Knock.

"The piece is fascinating, because in effect what we are doing is imitating ancient folk instruments from Tibet and China, with very loud shrill notes over low, booming notes," adds Stephen Walt. "It may seem like Tibetan nuns chanting. They are not chanting together, each nun is chanting a different prayer, but it comes together beautifully."

This particular piece will sound extremely different and almost controversial to our western ears and is expected to be captivating.

For their next piece, the Avanti will be joined by guest pianist Susan Nowicki. The piece, entitled "Sextet in Bb Major, Op. 6," was composed by Austrian Romantic composer and pianist Ludwig Thuille, who is known for his chamber works and operas. Thuille's "Sextet" was an immediate success when it was composed in 1891, with its lyricism and well-balanced instrumentation.

North America will be represented by Quebecois composer Jacques Hetu's "Quintette, Op. 13." Hetu wrote that the work "intends to be a divertimento based on a play of timbres. Its four movements follow the traditional structures: sonata-form, scherzo, lied and rondo."

The final work of the program not only intends to be a divertimento, but in fact is one "Divertimento for Flute, Oboe and Clarinet" was composed by the versatile and prolific English trumpeter-turned-composer Malcolm Arnold.

"'Divertimento' is a very lush, melodic work. This type of work is intended as a light piece of music to entertain," Knock said. After the intense performance of Chen Yi's work this seems the perfect ending to what is sure to be a fascinating night of music.

Tickets for the concert are $5 for students, seniors and children under 18. $10 for the general public. Tickets may be purchased at the Fine Arts Box Office, (413) 545-2511, or at the door of Bezanson Recital Hall after 7:30 p.m. on Oct. 18.

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UM looks to make playoff run

HOCKEY from page 8

ers who reaped the benefits while playing with Anderson are Werner and junior Garrett Summerfield, who were often on the same line together before the injury disrupted that.

Werner finished last season as the team leader with 14 goals and 27 points, and his 13 assists had him tied for second. Summerfield faced some injury problems of his own last year, as he only saw action in 20 games, but he is expected to contribute regularly now that he is a junior.

Another junior the coaching staff believes will have somewhat of a breakout campaign is Kevin Jarman who, at 6 feet 1 inch and a shade under 200 pounds, can bang around with any forward in Hockey East. He got hot at the end of last season, scoring at least one point in five of UMass' final six games, and he closed out the year with seven goals and a team-high 14 assists.

It should be interesting to watch the maturation process of the two most productive freshmen from a year ago, P.J. Fenton and Matt Burto. The two share tremendous chemistry when they are on the ice together and should continue to play on the same line again.

"I think those guys will look to improve on last year," Werner said. "P.J. had a lot of success last year in terms of scoring, and I think Burto is definitely going to score a lot this year. The two of them are playing together, and they play really well. The maturity and experience of that [first] year will help them a lot."

Fenton lit the lamp 13 times in 2004-05 and dished out 12 assists while Burto showed a few great flashes, picking up seven goals and six helpers.

Of the 11 freshmen making their UMass debuts this year, seven of them are forwards and three of them should be able to contribute right away while the lone continue to learn the college game a little better.

Alex Berry, who picked up a goal in UMass 5-2 exhibition victory over St. Francis Xavier on Saturday, is much more agile than his 6-foot 2-inch, 212-pound frame suggests he should be. Berry is a natural scorer, and his accurate shot will land him on the scoring sheets early.

Cory Quirk benefited by playing a season for the Waterloo Blackhawks of the USHL, where he was named Rookie of the Year after notching 14 goals and 26 assists.

"Cory Quirk is kind of an energy player," Cahoon said. "He is a sparkplug type of player who is good away from the puck and can get on loose pucks. He seems to be pretty consistent with his play. He is going to be able to help out, in some degree, right away."

Cahoon is also excited about Chris Davis, who already has the speed and physical makeup to fit into the system right away, and he is confident that Kevin Maresco, who is a pure center and very cerebral player, will come along a few months from now.

DEFENSE

It's no secret that Degon is the anchor of this young defense, as he can hurt the opposition on both ends of the ice. He was third on the team with 10 goals last season, and he also contributed eight assists. An integral part of UMass' special teams, Degon should have a monster senior year.

"Marvin is the most important piece to our defensive corps in that he is the most dynamic," Cahoon said. "He shoots it the best. He skates the best. He is clearly an all-star player for sure. He is a little bit of a risk-taker. He is always looking to take a chance. I wouldn't trade Marvin for anyone."

One blueliner everyone is looking at to make a big jump is junior Mark Matheson, who must take over Dusty Demianiuk's spot on the top line with Degon.

"[Matheson] has really good offensive instincts, and his strength and conditioning are finally where they need to be for this level," Cahoon said. "I really think that Mark is the one player back there who can make the most major jump, and I think you'll see it on special teams, in his ability to carry the puck and set up offensive plays."

"He has been kind of in the shadows the last couple years," Degon said. "He hasn't really had the chance to step up, and I think this year he is going to prove he is in the upper-echelon of defensemen in the league."

All eyes will also be on sophomores David Leaderer and Mike Kostka, who are the last two returning players on the blue line for the Minutemen. How they develop in their second seasons will be crucial to the defense as a whole this year, and Cahoon is looking for them to just be steady and dependable players who don't need to worry about scoring goals.

Four new players have been added to the roster in this area, too. Three freshmen – Topher Bevis, John Wessbecker and Jesse Downey – and Bentley transfer Patrick Dineen will vie for the two remaining roster spots each night.



COURTESY UMASS MEDIA RELATIONS

Kevin Jarman was third on the team in scoring in 2004-05 for the UMass hockey team. Jarman and the rest of the Minutemen will begin their season tonight against St. Lawrence.

Bevis is the most ready of the group. Wessbecker is considered the most physical and Downey has the most offensive skills, though he probably won't step in and make an impact right away the way Bevis and Wessbecker should.

GOALIES

No different from in the last three years, this is Gabe Winer's job once again. The senior netminder has started 92 of a possible 112 games in three seasons. That counts for 92 more starts than the other two goalies – sophomore Jamie Gilbert and freshman Jon Quick – on the roster combined.

Winer has entered camp in the best shape of his career, and he had a strong showing in the exhibition, making seven saves without allowing a goal in just over 28 minutes of work. Winer struggled to just a 10-16-2 record last season, but he only allowed 3.09 goals per game while boasting an .889 save percentage.

Quick enters the program as one of the most highly touted freshman goaltenders in the entire country. Before even wearing the UMass sweater, he became the school's highest drafted hockey player ever when he was selected by the Los Angeles Kings in the third round (72nd overall) in this year's NHL draft.

Quick went a combined 52-3 as a starter during his last two years at Avon Old Farms, and he finished his high school career with 17 shutouts, a 1.70 goals against average and .935 save percentage.

"He is going to be pushed to measure up [to Winer]," Cahoon said. "He has extraordinary quickness. He has the big body. He is extremely athletic and he has the makeup of being a great goaltender. He has youth on his side, so there is a lot of room to grow."

Gilbert's evolvement over this year is every bit as important as anything else. He isn't expected to see a tremendous amount of playing time this season with the arrival of Quick, but the coaching staff wants him ready to be able to compliment Quick next year after Winer graduates.

"A year from now, Gilbert becomes a critical piece with two years under his belt and Quick just starting to emerge as a top-end goaltender," Cahoon said. "We need Jamie Gilbert to be able to contribute and be depended on. I see moderate improvement, but we need him to really take his development seriously so we can have the insurance."

Note: UMass opens up its regular season schedule this weekend, traveling to St. Lawrence tonight and Clarkson tomorrow.

New faces for UMass hockey

ROSTER from page 8

is true up front; we've got a couple of freshman that will get a couple of more minutes because we'll need to fill some voids."

Some of the rookies have already embraced the complimentary roles in which they've been assigned. Bevis and Quick know that when coach calls on them to fill those voids they need to be ready.

"[Looking to] playing solid defense and chipping in on offense when I can," Bevis said.

As highly touted as he is, Quick also knows he needs to take advantage of the opportunities that are given to him.

"When coach tosses me in the net [I need] to be there and play good," Quick said. "Whenever I'm in the net I'm just looking to give the team a chance to win."

It's well known that hockey at the Division I college level, especially in the Hockey East, is a lot different than any high school or prep school level. The game itself is faster and the players are bigger, stronger and more experienced.

Bevis and Quick each had different views as to how hard adjusting to Division I hockey has been.

"It hasn't been too bad. I've played at a high level before," Bevis said of his days with the Boston Junior Bruins. "It hasn't been too much of an adjustment."

Quick had a differing opinion.

"The skill level is definitely a lot different," he said. "The players are a lot stronger and bigger and they shoot harder. There's an adjustment period, of course, and it takes time."

Hockey isn't the only thing these players have to adjust to. As with any incoming freshmen, college life is something completely different than what they are used to. Managing their time and getting schoolwork done is something a lot of freshmen struggle with. It is especially difficult for student-athletes.

Not only do student-athletes have to juggle essays, reading and exams, but they also have other obligations such as practices and games. Time management is key for a lot of athletes.

These players aren't alone, however. There are many places students can turn for assistance. They have their captains and older players to look up to, their coaching staff and the university itself has a number of programs to help out student-athletes.

Each one of the captains says they've been helping the freshmen with their adjustments.

"Away from hockey, making sure that they're all set with school and that they're comfortable," Degon said. "And after that, once hockey starts it will be a lot easier for them."

Werner also says he has tried to look at himself as a mentor for the rookies and try to pass along some knowledge to them.

"There's so many of them and it kind of makes it easier because there's more guys who you have to look up to you, so I just try to tell them some of the things I've learned over the years, whether its about school or hockey," Werner said.

Bevis and Quick commented on how helpful the captains and the rest of the upperclassmen have been.

"We have good leadership on the team with the juniors and seniors and great captains. They're hard on you but at the same time they're your friend[s]," Bevis said.

"They've been helping out a lot with little things, like if you don't know where your classroom is or where to get books," Quick said. "They help you manage your time a lot better, like tell you that you should be here at this time."

UMass itself has programs such as an academic resource center where freshman student-athletes are required to attend study hall sessions. There is also the Student-Athlete Advisory Committee.

SAAC consists of student-athletes representing each varsity sport. Their mission is to promote UMass student-athletes and teach them leadership skills.

"There are many influences on these young kids that if they take advantage of the resources, they can really help them keep on track for success," Cahoon said. "When you've done it for as long as the coaches have done it you're kind of prepared for what [the freshmen] are going to encounter and try and be there as a safe guard so that if they start to fall off the ledge a little bit, you've got that hand-out to keep them from taking the big fall."

Soccer has tough road

WOMEN'S SOCCER from page 8

17 points, good enough for fourth in the A-10, with Winchell scoring seven and assisting on three and Hughes scoring six and assisting five. Kelly Ferguson and Courtney Huleer, a second team All-America last season, are next with 15 apiece (Ferguson 7-1-15, Huleer 2-11-15).

None of these four aside from Ferguson (5 feet 8 inches) is incredibly tall, but as their statistics prove, they are truly big game players.

Players, of course, that are behind a goalie that is playing just as big, if not bigger.

Senior keeper Amanda Martin was an All-Conference USA selection last season after posing a conference-leading 0.20 goals against average, and although she has been sharing time with freshman standout Abby Goellner in net this year, she still carries the shut-down ability. Martin is second in the A-10 with a 0.97 GAA.

Behind her in that statistic? UMass's keeper Kristin Walker, who is third in GAA with 1.05, third in saves with 84 and leads the conference in shutouts with five. It will surely be an interesting matchup between these tale-of-the-tape keepers – how interesting Saint Louis makes it will be the main event.

Last weekend, the Minutewomen made some adjustments on defense to counter Rhode Island's scoring attack, and the result, coupled with bad weather, threw a wrench into URI's offensive spark in spite of a loss. Is another change on the horizon this week?

"We're going to tweak it a little, and we have to be ready to improvise," Rudy said.



COURTESY UMASS MEDIA RELATIONS

Sophomore Britt Canfield and the UMass women's soccer team will face stiff competition this weekend.

Minutemen to play two

MEN'S SOCCER from page 8

they don't walk on water. They're beatable but we're going to have to play our best to do it."

The Dukes are equally dangerous with an 8-2 overall record and going a perfect 2-for-2 in conference play this season. Duquesne, in a recent Top 25 poll by the National Soccer Coaches Association of America, was placed 16 in the nation for Division I soccer. It is riding a three-game winning streak after winning its first two conference games last weekend.

"[Duquesne is] a good team – very well organized, they're coached well," Koch said. "They will play for 90 minutes. They will put us under pressure and they will make it very difficult for us to play.

"I think Rhode Island has some better individual players but [Duquesne plays] so well as a team," he continued. "They have two very good midfielders, a good front runner and the goalkeeper is very good. It's not a surprise [Duquesne is] tied for first."

The Minutemen are staring at a three-game losing streak if something magical doesn't happen this weekend. They have two chances to defy the odds, but just one win against the powerhouses will restore some needed swagger to the UMass squad.

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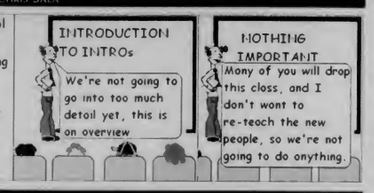


ELSIE HOOPER By Robert D. Kryzkowski



RANDOM CHATTER By Chris Sala

The first week of school involves alot of finding new classes and deciding if the classes we are enrolled in are worth staying in. Lost in all of this is the perspective of the professors



PAUL By Billy O'Keefe



THE FAMILY MONSTER By Josh Shalek



Quote of the Day

"You know how they say we only use 10 percent of our brains? I think we only use 10 percent of our hearts."

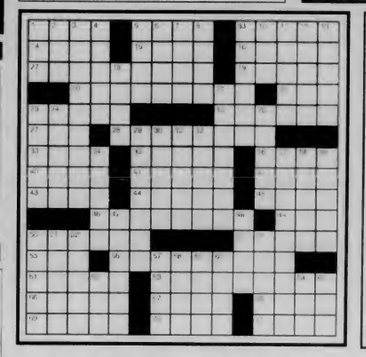
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5 March date
9 Male animals
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15 Run like molasses
16 Ultraviolet filter
17 Robin's field
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22 Med. printout
23 Pandemonium
25 Sack of diamonds
27 Off the court
28 Will maker
33 Math course
35 Small stores
36 Sermon sign-off
40 Cat's paw
41 Tippy vessel
42 Farm building
43 Actress Paquin
44 Fit to be tied
45 Sibilant signal
46 Echoed
49 Deadlock
50 Tranquil
53 Teed off
55 Hockey launcher
56 Extol
61 The Godfather" subject
63 Swamp creature
66 Figure of speech
67 Spoonbill's relative
68 Hob or Chad
69 Preliminary work
70 Scroll
71 Yip

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2 Pond duck
3 Teacher's field
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7 Biblical prophet
8 Witnessed
9 Havel classic
10 Compact machine gun
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SPORTSWEEKEND

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A brand new 'face'off

Minutemen open the season with new faces on its roster

By Jeff Howe
Collegian Staff

The youth movement started last year, but it has hit full stride in Amherst this season. The Massachusetts hockey team has a 28-man roster, which is currently comprised of 11 freshmen and seven sophomores.

Obviously, with youth comes inexperience, but in the case of the Minutemen, youth is coming with tons of talent and high expectations as they try getting back to the level they were at a couple years ago.

The purpose of coach Don Cahoon's recruiting trips over the past year were to accomplish one main goal: build a foundation for the future by bringing in players who fill certain roles. He brought in speed players, scorers, smart athletes and physical presences.

The philosophy, at the beginning of the season, anyway, is to let the veterans carry the team while the young guns acclimate themselves to the new game, and if the rookies can start contributing by the turn of the new year, UMass has a legitimate shot at making another run for the Hockey East Championship at the TD Banknorth Garden in March.

And in a league that saw most of its big names either graduate – like Sean Collins, Preston Callander, Jason Guerriero and Keni Gibson – or bolt early for the National Hockey League – such as Jimmy Howard, Ben Walter and Patrick Eaves – the talented Minutemen are expecting to have the right amount of depth to make a postseason run.

"I think we can do really well in the league," senior captain Stephen Werner said. "It's going to be competitive this year. There is no hands-down favorite – maybe UNH right now – but it's going to be really competitive. It depends on how the younger guys respond to the strength of our schedule, but my goal is to make the NCAA Tournament this year, and I think we are capable of doing that."

"I think the ceiling for us can be put pretty high," senior captain Marvin Degon agreed. "I think there are going to be a lot of expectations. I don't think other teams around the league really know what to expect from us, but I know within the locker room, we all think that we can really compete this year."

With all of the young blood on the roster, it's been up to the veterans like Werner, Degon and the other captain, junior Matt Anderson, to keep things running smoothly on the ice but also in the locker room.

"That is something we are really trying hard to have on our team, is the older guys mixing well with the younger guys," Werner said. "Sometimes on teams, the older players are isolated from the younger players, and we don't want that to happen. We all get along, and we all have a good time together."

Without further ado, here is a positional breakdown of the 2005-06 Massachusetts Minutemen.

FORWARDS

The biggest storyline in regards to the forwards this season is, once again, the return of Matt Anderson to the lineup following a season-ending injury. Anderson broke his right ankle on Dec. 9 last year while getting hit along the boards during a 4-0 loss at New Hampshire.

At the time, he was the team's leading scorer, registering seven goals and 13 assists during UMass' first 18 games.

His goal-scoring ability was sorely missed, and the Minutemen struggled to a 5-13-1 record after his injury. Anderson is one of those special players who makes everyone around him better, and his presence in the lineup over the course of a full season will account for five wins alone.

"Matt distributes the puck, opens the ice up, brings [defensemen] to him and then he has good timing and good feel on when to give [the puck] up," Cahoon said. "We're a more productive team when he is in the lineup."

Among the returning play-

See HOCKEY on page 6



COURTESY OF UMASS MEDIA RELATIONS

Senior Marvin Degon is a key member of the UMass hockey defense. Degon was 11th in the league in points by a defenseman with a total of 11 last season.

Rookies shine for UM

By Jon Pelland
Collegian Staff

The Massachusetts hockey team is getting a lot younger before it's getting any older.

UMass will have 11 freshmen on the roster for the 2005-2006 season. That number constitutes nearly 40 percent of the Minutemen's entire program. The breakdown goes as follows: seven forwards, three defensemen and one goaltender.

Minuteman coach Don Cahoon commented on the unusually high number of rookies on his team.

"That's an odd number," Cahoon said of his newcomers.

"There [are] 28 players in the program and 12 [11 freshman, one transfer] are new. That's a big chunk of your team."

This past off-season Cahoon said he was looking for specific qualities in the players he was recruiting. He needed players to buy into his system and help the team improve upon its 13-23-2 mark of a year ago.

"I think each and every year you try to enhance the chemistry of the team. Get kids that really represent what we want represented in our program," he said. "How well former players did allowed us to go out and maybe improve the quality of student athletes given the same type of personality."

These 11 freshmen are no slouches by any stretch of the imagination. A number of them are very talented and eager to contribute much to the Minutemen's season.

The list includes players like defensemen Topher Bevis and forwards Chris Davis and Alex Berry, who scored two goals in the UMass exhibition win over St. Francis Xavier on Oct. 8. The class of 2009 is headlined by goalie Jon Quick.

Quick was selected in the 3rd round (72nd overall) of the NHL Entry Draft by the Los Angeles Kings, but chose to come to school instead. He stands as the highest UMass player to ever be drafted.

When asked to describe his class of 2009, Cahoon said "[They have] a lot of different dimensions. They're going to be a nucleus class for the next three or four years."

Despite the talent in this group, Cahoon is not looking for any of his young players to take the team on their back and carry it.

"All I ask the freshmen to do is to compliment the core leadership of the team," Cahoon said. "The majority of the freshman will be asked to fill roles, to grow, to learn and to understand what it takes to compete at this level. If we can get good complimentary efforts out of the younger kids then we'll have a very competitive team and a team that could be in the fray."

The core leadership of this team that Cahoon was talking about is very talented. Many roles have already been taken by older, more experienced players like senior captains Matt Anderson and Stephen Werner at the forward position. Senior captain Marvin Degon and junior Mark Matheson anchor the defense. Finally, the net will belong to senior Gabe Winer as it has been for the past three years.

"From the goal out we've got a capable young goaltender but we've got a senior who's experienced and prepared maybe to have his best year. So we'll need Jon Quick to compliment Gabe Winer and I'm sure he'll do a nice job of that," Cahoon commented. "We have three freshman defensemen and maybe one or two of those guys could be asked to play more minutes than maybe we would really want them to play. The same

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COURTESY OF UMASS MEDIA RELATIONS

Senior captain Stephen Werner of the UMass hockey team, looks to guide a team that consists of mostly underclassmen. Werner led the team in scoring with 27 points in 2004-05.

Two on tap for UMass soccer

By Rob Greenfield
Collegian Staff

Massachusetts men's soccer coach Sam Koch is keeping things light. His team suffered a shocking defeat to the Rhode Island Rams last Sunday in a game that, in at least some of the players' minds, was already won. It was the first of the conference games and for a team that was two games below the .500 mark already, it was a game that, if won, could have propelled UMass (4-7-0 0-1-0 Atlantic 10) down a more merciful path.

But instead, the URI loss has cornered the Minutemen in a situation that few would envy.

UMass had three days to practice before they departed this morning for Pittsburgh to face the mighty Duquesne Dukes (8-2-0 2-0-0 A-10). Under a lifeless gray sky and a piercing rain, Koch concluded practice on Wednesday and offered a steady dose of optimism and humor.

First, he shed some of his pent-up anguish for the Duquesne soccer fans.

"A lot of the fans in the stands don't appreciate my mother," he joked. "And they let me know that. I doubt that they ever met my mother. It's disrespectful."

Then it was on to more serious matters, like the morale of the men's team, which took a severe psychological blow with the Rhode Island loss. But Koch maintains that the recovery is underway and the team is looking ahead to the Dukes tomorrow.

"Under the circumstances, [practice has been] very good," he said. "I'm very pleased. The effort yesterday morning was very good. And the effort today, in this weather, was very good. We're still making the mistakes we're going to be making. We're working on it. I think, going into Duquesne, that the guys have a good game plan and we're ready to do it."

Though it is early in A-10 play, and the one loss to the Rams – despite its rip-your-heart-out quality – won't deter the players much; the Minutemen now find themselves facing two goliaths of A-10 soccer this weekend: the Dukes and the Saint Louis Billikens (5-4-1 2-0-0 A-10).

The Billikens are a new addition to the conference this season, and are a sore sight for the rest of the league. Saint Louis carries a successful resume, winning the Conference USA title eight out of the last 10 years before making the switch to the A-10.

It has many star players including a junior midfielder (John DiRaimondo) in the Top 25 players on the 2005 Missouri Athletic Club Herman Trophy Watch list. Translation: he's one of the best players in the nation and is up for the prestigious national Player of the Year Award.

DiRaimondo also won the A-10 Player of the Week honors after he posted back-to-back two-goal games last week – against Saint Joseph's he scored two goals and had three assists, good for seven points in the 8-0 route of the Hawks. The Billikens also had the Rookie of the Week in the A-10, Larry Geraghty, who posted a hat-trick against the Hawks in the same game.

This will be the first-ever meeting between the Minutemen and the Billikens ("With a name like Billikens I think you'd remember if you played them," Koch said, poking fun at the newcomers) and it will be in Saint Louis, a renowned haven for soccer in the United States.

Koch concedes that the Billikens are a force to be reckoned with, but he knows that there is still a game to be played.

"[Saint Louis] probably has two of the better players in the country," he stated. "They definitely have some of the premier players – having said that, they have to play together as a group. They're not undefeated. They've been beaten so they're not perfect.

"And I think that that's going to be the toughest part for our guys to understand," he added. "For the first 15 or 20 minutes they have to realize that

See MEN'S SOCCER on page 6

Difficult road for Minutewomen

By Brendan Hall
Collegian Staff

Let it be known that from herein, the road for the Massachusetts women's soccer team does not get any easier. It only gets steeper, bumpier – harder.

There is no rest for the weary following the Minutewomen's (5-6-1 2-1-0 A-10) 2-1 loss at Rhode Island last weekend, as they head back for their final two home games of the 2005 season against two of the Atlantic 10's finest; Duquesne on Friday, and Saint Louis on Sunday.

"Whatever points we get [this weekend] will be valuable," UMass coach Jim Rudy said. "We have one of the harder A-10 finishes. With three weeks remaining, there [are] already a few teams [in the conference] that have no chance [of making the A-10 tournament]."

Again, two of the A-10's finest are in town.

The Duquesne Dukes (9-2-1 4-1-0 A-10) are currently on a four-game winning streak, having not lost since dropping a 1-0 decision to St. Francis (Pa.) on Sept. 25. But judging by the way they have performed all season long, that looks to be a fluke game.

Or maybe it was a rookie mistake. After all, the Dukes are led in scoring by a red-shirt freshman (Shannon Rengers) and a sophomore (Audra Matthews), so maybe something ought to give. Then again, those two have combined for 31 total points this season.

Rengers is a strong and athletic midfielder out of the back who is one of the most in-shape players on the team. With no pun intended, it's only fitting that one of the fittest leads the team in points, racking seven goals and two assists for 16 points.

Matthews, on the other hand, is a threat to score every time she has the ball. One of the most talented forwards in the league – as a sophomore – she was only the second freshman in school history last season to make both All-A-10 and All-Rookie. The Cincinnati native leads the Dukes in shots by a mile (47), so expect her to be shouldering most of the load in the front.

Duquesne typically deploys three forwards in the front, and while all three are capable of scoring, they have two more on the bench to throw into the rotation, like freshman Michelle Esposito. The speedy forward garnered A-10 Rookie of the Week honors last week after tallying a game-winning 11th-hour goal in a 2-1 win over Saint Joseph's.

As for the Saint Louis Billikens (10-3-0 5-0-0 A-10), they beat Duquesne by a score of 5-0 earlier this year. Needless to say, the first ever match-up between these two teams shall be an interesting one.

Whether that's good or bad for UMass is up to them, but you might say they have their work cut out for them.

The Billikens are returning virtually everyone, and currently standing in first place in the A-10, while looking to wrap up their campaign with an NCAA berth; all thanks to a plethora of offensive production. Four players have garnered more than 15 points this season, and three more have above five.

Cassi Winchell and Maureen Hughes both lead the team with

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New England's Largest College Daily (Est. 1890

The Daily Collegian

Monday, October 17, 2005 www.dailycollegian.com Volume CXVI Issue 27

State of emergency lifted in Massachusetts

By Michael Kunzelman
Associated Press

LAWRENCE — Gov. Mitt Romney lifted the state of emergency for Massachusetts on Sunday, deactivating the National Guard and sending a signal that the worst of the weather problems is over.

Under blue skies near the banks of the swollen Merrimack River, Romney said by and large the state was returning to "normal" after a day when driving rain and flooding forced about 1,000 people from their homes, swept away cars and closed highways statewide.

"The all clear will be sounded on a local basis," Romney said. "Recognize we were ready for something more substantial than hit. We have to be."

In Rhode Island, emergency management officials were warily monitoring still flooding rivers and checking on dams, a few of which were damaged on Saturday.

But though the rain had left and major highways had reopened, a high wind warning was in effect.

The National Weather Service said winds powerful enough to uproot trees and bring down power lines were expected and gusts may reach 55 miles per hour at times.

Romney said no one was missing in Massachusetts after Saturday's rain that followed more than a week of wet weather in the Northeast.

No injuries or deaths were reported in either Massachusetts or Rhode Island.

Bay State officials had been concerned that dams would burst in several communities and had prepared buses to evacuate up to 6,000 people from Southbridge in the south central part of the state.

"The impact has been widespread, not Biblical in terms of its depth and the kind of devastation that sometimes is associated with floods," Romney said.

The governor said the state Emergency Management Agency would continue to monitor conditions throughout the day, including the environmental consequences of the downpour.

Romney said a power outage at the Deer Island Sewage Treatment Plant in Boston spilled an unknown amount of sewage into Boston Harbor. In Worcester, he said, a treatment plant spilled millions of gallons of sewage into the Blackstone River.

The governor said about 75 cities and towns experienced extensive flooding Saturday and about 30 communities evacuated residents whose homes were flooded. Romney said most evacuees would be able to return by the end of Sunday.



The yard surrounding this structure, located on West Pomeroy Lane in Amherst, was flooded by the torrential rains that fell yesterday and last week. Many other parts of New England were also flooded.

Police arrest two suspects in stabbings

By Dan O'Brien
Collegian Staff

Two arrests were made last week for the six stabbings that took place Oct. 2 on N. Pleasant St. and more are expected soon.

Meanwhile, one University of Massachusetts student who police named as a stabbing victim now claims he was never stabbed.

Police arrested a 16-year-old male from Sunderland on Wednesday afternoon at the Amherst Regional High School's alternative Annex School on Southeast St., where the suspect is a student. He was charged with assault and battery by means of a dangerous weapon (shod foot) and assault and battery.

The suspect was released into the custody of his parents. He was arraigned Thursday morning at Hampshire County juvenile court. After his arraignment, he was placed into the custody of the court, according to Det. Ronald Young.

The second arrest in the case occurred Thursday morning when police took a 15-year-old Amherst male into custody. The arrest also occurred at the Annex School, where the suspect is also a student.

The second suspect was originally arrested the night of the assaults and charged with illegal possession of a class D substance (marijuana). However, new information led police to file additional charges.

According to police, witnesses observed the second suspect kicking stab victim Alp Mimer as he fell on the ground.

See STABBING on page 3

Library opens new 'Learning Commons'

By Bill Donovan
Collegian Staff

The University of Massachusetts W.E.B. DuBois Library will reveal its newest addition to the building, "the Learning Commons," with an official grand-opening ceremony this Friday at 10 a.m.

Tours of the new area will be provided for the following the event until noon. The Learning Commons will feature a 21st century-style workspace, which includes new Mac and Dell computers, wireless Internet and quiet rooms to study. The library administration, as well as building officials, expressed their excitement over the new construction.

"This place is high-energy with a community feeling, it's the happening place to be," stated Theresa Warner, Assistant Director for Administrative Services.

According to library officials, the Commons were built swiftly within a few months due to the efforts of contributors like O.I.T., Pre-academic advising, Career Services, and Learning Support Services.

An initiative of the provost and part of UMass Chancellor John Lombardi's "Campaign for Amherst," the Learning Commons is one of the many developments being established on campus to make the University one of the top research-centers in America. A report on campus diversity released last semester also indicated the need for a Learning Commons.

According to a newsletter posted by Lombardi on his Web site, he emphasized a need for change in the educational-atmosphere.

See LIBRARY on page 3

State Legislature overrides Romney veto

By Melissa Blankstein
Collegian Staff

The Massachusetts State Legislature voted unanimously last Wednesday to override Gov. Mitt Romney's veto of a bill that would have paid union members on the University of Massachusetts campuses, state and community colleges retroactive pay raises due from the 2001-2002 school year.

"It's going to be great for campus morale, and for the economy of Western Massachusetts," said Dan Clawson, president of the faculty union at UMass Amherst, and a professor of sociology, in a phone interview. "A bunch of people have stopped me on the street to congratulate us."

Catherine Boudreau, president of the Massachusetts Teachers Association, was also pleased.

"[The members] are thrilled," said Boudreau on the phone. "It's very nice when a promise is made and it is kept."

Former Gov. Jane Swift had approved the contracts and pay raises in 2001. After the legislature approved the measure earlier in September, Romney vetoed it because he "does not support retroactive pay raises."

According to Sen. Stan Rosenberg, D-Amherst, state legislators were not given enough time to vote on the measure.

"But those contracts," Rosenberg said in a phone interview, "were still in force as far as we were concerned and so it needed to be funded.

Rosenberg also said he expected the veto and the override.

"I was surprised it was unanimous, and I was delighted it was unanimous," Clawson said. "Given that Gov. Romney vetoed it, it means that every member of his party voted against his veto."

Although this bill includes $30.27 million for UMass unions and $11.91 million for state and community college administrators and staffers, the work is not yet done.



Governor Mitt Romney, shown above, vetoed a bill that would provide retroactive pay raises to UMass union members. The Massachusetts State Legislature recently voted to override the veto.

"We hope soon that they will fund the contract for 2002-2005 year," Boudreau said.

As for the last piece of the contract, "it would be great if [the legislature] would fund that piece this year," he said.

Clawson has set the new funding as goal number two. First, he would like to see the newly signed contract approved.

"The most immediate next step should have happened a year ago," he said. The newest contract was

See VETO on page 3

Sunni opposition may accept Iraq constitution

By Lee Keath
Associated Press

BAGHDAD, Iraq — Iraq's landmark constitution seemed assured of passage Sunday after initial results showed minority Sunni Arabs had fallen short in an effort to veto it at the polls. The apparent acceptance was a major step in the attempt to establish a democratic government that could lead to the withdrawal of U.S. troops.

Opponents failed to secure the necessary two-thirds "no" vote in any three of Iraq's 18 provinces, according to counts that local officials provided to The Associated Press. In the crucial central provinces with mixed ethnic and religious populations, enough Shiites and Kurds voted to stymie the Sunni bid to reject the constitution.

Iraqi President Jalal Talabani issued a decree setting Dec. 15 for Iraqis to vote again, this time to elect a new parliament. If the constitution indeed passed, the first full-term parliament since Saddam Hussein's fall in 2003 will install a new government by Dec. 31. If the charter has failed, the parliament will be temporary, tasked with drawing up a new draft on which to vote.

But the outcome could further divide the nation, with many Sunnis fearing the new decentralized government will deprive them of their fair share in the country's vast oil wealth. Large numbers of Sunnis voted "no," and some of their leaders were already rejecting the apparent result.

While a strong Sunni turnout on Saturday's referendum suggested a desire among many to participate in Iraq's new political system, there were fears that anger at being ruled under a constitution they oppose could push some into supporting the Sunni-led insurgency.

"If the constitution was passed, the attacks will definitely rise against the occupation forces, and the security situation is going to be worse," said Sheik Abdul-Salam al Kubaisi, a prominent cleric with the influential Sunni Association of Muslim Scholars, which government officials accuse of links to the insurgency.

In a sign of the relentless danger, five U.S. soldiers were killed Saturday by a bomb in Ramadi, a hotbed of militants west of Baghdad, the military announced. It was the deadliest attack on U.S. troops since a Sept. 20 bomb blast in the same town also killed five soldiers. A Marine was also killed by a bomb Saturday in the town of Suqlawiah, the military said.

The most recent deaths brought to at least 1,976 the number of U.S. service members who have died since the war began in 2003, according to an AP count.

President Bush congratulated Iraqis on the referendum, which across the country saw few attacks and no deaths of voters in violence.



A U.S. Army patrol stops along a street in Jalalah, Iraq. The area is dominated by Sunni Muslims, some of whom say they will vote for the proposed consitution, even though they do not fully agree with it.

Harvard M.D. to give speech on climate

By Ashik Saji
Collegian Staff

Dr. Paul Epstein, Associate Director for the Center for Health and the Global Environment at the Harvard Medical School will speak on "Health Impacts of Global Climate Change" today at the University of Massachusetts campus.

Epstein will discuss the consequences for biological and social systems due to the rate of climate change that has been underestimated. He will also review the spread of infectious diseases like West Nile Virus.

Over the hot, dry summer of 2002, West Nile Virus reached California and five Canadian provinces infecting 250 species of animals and 37 species of birds. If warming continues to occur, say experts, West Nile Virus will potentially move into Alaska with dire consequences.

Climatic changes are also producing dramatic changes in terrestrial and marine food webs. The drought of 1998-2004 – the worst in 500 years – weakened trees by drying resin that normally drowns beetles as they bore through bark, allowing beetles to move into higher latitudes and altitudes outside of their normal habitat. The habitat of the Alaskan forests is therefore threatened by numerous infestations, including spruce bark

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Suspects arrested

STABBING from page 1

The second suspect was arraigned Friday afternoon at the Hampshire County Juvenile Court on similar charges.

"We're convinced there was a lot of foot traffic," Young said. "If people saw what happened... we'd love to hear from them."

Anyone with information regarding the case is urged to call Amherst police at 413-256-4015.

In the meantime, police refused comment Friday regarding a recent development in the case. A man, who police named as a stabbing victim, UMass student Sean Fitzgibbons of North Attleboro, has now claimed that he was not stabbed.

Fitzgibbon phoned the Daily Collegian last week to say he was at the crime scene, but had not actually been stabbed. He explained that he happened to be walking by the area when the fight broke out and he somehow cut his arm. He said a police officer who was taking his witness statement observed the laceration and advised him to seek medical attention.

Police still listed Fitzgibbon as a stabbing victim as of press time.

A total of six men, five of whom are UMass students, were reported stabbed outside the Pi Delta Psi fraternity Oct. 2.

Christopher Canton, 21, of 374 N. Pleasant St., which is the house of the Zeta Beta Tau fraternity, was found stabbed in the head.

Joseph Gratton, also of 374 N. Pleasant St. was found stabbed in the left bicep.

At 1:12 a.m., police were called back to the scene on a report of another fight. Three men were found stabbed.

Stephen Fiore, 20, of Somerville was found stabbed several times in the back.

Alp Aliner, 18, of Woodcliff, N.J. received a stab wound to the side.

Police said Fitzgibbon was found stabbed in the arm.

At 2:25 a.m., police were called to 17 Southpoint Drive on a report of a man who had been stabbed.

Thi Le, 25, of 266 E. Hadley Rd. was found stabbed in the hand. Police believed he was involved in the fights on Frat Row.

The case is still under investigation.

High schoolers look to future degrees

By Caroline Freeman
Cavalier Daily

CHARLOTTESVILLE, Va. — Students are creating high expectations for themselves, as 34 percent of high school seniors expect to receive a four-year degree and an additional 33 percent plan to go on to obtain a graduate or professional degree, according to a recent report by the National Center for Education Statistics.

The report was based on statistics gathered from the students in the class of 2004, who were surveyed both during their sophomore and senior years of high school. The survey observed each student's plans for higher education as well as their preparedness for college.

Lee Davis, vocational planner with Charlottesville City Schools, said she thinks the importance students are now placing on higher education directly relates to the economic competition the United States is engaged in with countries such as China and India, which are experiencing rapid growth in the number of students pursuing higher education.

"That [competition] really has a big impact on the United States because we have the best educated 55- to 64-year-olds in the world, but among the 25- to 34-year-olds, we rank eighth," Davis said. "So when you're looking at that, in other words, we are in a crunch right now."

Davis said the education force must change in order to better prepare its students so they are able to meet the higher expectations of employers who now require their workers to have strong reading, communication, analytical and statistical skills in addition to knowledge of their particular career field.

A plan has been developed to help high schools achieve this by focusing on having higher expectations, using more experiential learning to engage students and supporting students in different ways to make them feel empowered and motivated, Davis said.



Kantisha Eaton, 18, reacts as her friend, Darius Cabrellis, 18, gives her a hug after recieving diplomas at the Armijo High School graduation. Studies show that more of these graduates plan to attend college.

Override gives hope

VETO from page 1

signed last August by both union members and the Board of Trustees at UMass. Although they have given the new contract to the governor, he has refused to file it.

Boudreau could not explain why Romney has not approved the new contract and expressed that some members are anxious.

"Everyone was caught by surprise," Boudreau said. "We are working with President Wilson to get it to the legislatures."

Despite these next two hurdles, Rosenberg is optimistic about the future of public higher education in Massachusetts.

"It clearly helps the moral on campus," Rosenberg said of the override. "It helps when we get everybody to say this is a moral obligation and our public higher ed system needs this."

However, Rosenberg also said this override should be kept in a somewhat different category because it is not part of the over plan for new funding at UMass. Still, he said "the tide is changing."

"We have senate leadership and to some extent in the house," he said, "some newly expressed support for public higher education and particularly for UMass, and particularly UMass Amherst. And so, I think this is just another indication of that growing support and the fact that the tide has turned and we believe heading into a very good period for public higher ed."

Clawson echoed excitement, also pointing to Chancellor Lombardi's program for not only adding 250 new professors over the next five years, but also promising of $150 million a year for UMass Amherst and $100 million for updating the campus's buildings.

Doctor gives speech

SPEECH from page 1

beetles and leaf miners. Asthma and respiratory illnesses are also on the rise.

Epstein and the Center for Health and the Global Environment have been working on the "Climate Change Futures Project: Health, Ecological, and Economic Dimensions" over the past three years. The program examines the physical and health risks of climate instability. Findings of the study will be released Nov. 1.

Epstein is a medical doctor trained in tropical public health. He has worked extensively in medical, teaching and research capacities in Africa, Asia and Latin America and, in 1993, coordinated an eight-part series on Health and Climate Change for the British medical journal, "Lancet."

Epstein has worked with the Intergovernmental Panel on Climate Change (IPCC), the National Academy of Sciences, the National Oceanic and Atmospheric Administration (NOAA) and the National Aeronautics and Space Administration (NASA) to assess the health impacts of climate change and develop health applications of climate forecasting and remote sensing.

The Environmental Lecture Series has been organized by The Environmental Institute at UMass Amherst and co-sponsored by the Vice Provost for Research and the Colleges of Natural Resources and the Environment, Engineering, Natural Sciences and Mathematics, Social and Behavioral Sciences and Public Health and Nursing.

The talk will take place at 3:30 p.m. in the Bernie Dallas room of Goodell Hall and is free and open to the public.

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New work spaces to be offered

LIBRARY from page 1

"The Campaign for Amherst' offers us the opportunity to join the ranks of America's top public research universities, all of which use their private fundraising to invest in the high qualities that determines national competitiveness. We seek not only investments in permanent endowment, but also investments in capital for laboratories, renovations, enhanced classrooms, recreational spaces, and other critical facilities for students and faculty."

One of the main attractions with the Commons is the enclosed and unbounded work-areas. Separate, glass-enforced rooms are equipped with acoustical panels to minimize floor-noise, allowing students to focus on their studies. These rooms have the capability of housing up to six students at once. In these fully-furnished mini-offices, there are movable-desks and cabinet space available.

"The glass in these rooms are part white-board, allowing students to write notes down for the projects they are working on," said Emily Silverman, Director of Development and Communication.

"You're in an atmosphere with people, yet you get the feel you're in the community," said Warner. "This place is intended to provide comfort. It's not that turf or this, it's common ground."

165 computers are available on the main floor, some of which include oversized monitors, as well as moveable furniture, and meeting desks. A total of 58 workstations are located near the two sets of stairs ascending to the lobby level, enhanced with multiple outlets. Library officials also spoke of the accessibility the neighboring-community will have to the Commons.

"One-third of the place is open to the public. Being a Land-Grant institution, part of our mission is to serve the community, our primary is the students," Silverman said.

Warner and Silverman touched upon the brainstorming which went into the Commons' conception. Warner and other DuBois officials traveled to the University of Arizona and the University of Indiana-Bloomington to look at the colleges' learning commons in an attempt to get some ideas.

"The University of Indiana-Bloomington has a successful learning commons there. We saw what worked and what didn't," Warner said.

Conceptual design for the Commons began in June with the Commons' "soft-opening" during the last week of September. Library administration was impressed with the students' instant-embrace of the area. Warner and Silverman watched students lifting the caution tape off of workstation, hooking up their computers and going online.

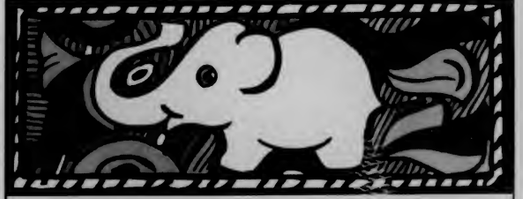
"It's quite a change," said Henry Merriman, UMass Project Manager. "I'm surprised with the students, it's quite a hub and great place to be."

Within the new Learning Commons, a wide variety of student services are offered. An Information and Community Support area offers assistance to all students with questions. Workers called "rovers" walk around, assisting students with problems.

"We're bringing together many campus services in the library," Silverman said. "It's really an efficient place for students. [It's] one-stop shopping concerning services."

With the opening of the Commons comes a 24-hour place for students to study. According to Silverman and Warner, this change at the DuBois Library should happen in early-November. They are currently hiring staff to work the third shifts.

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YELLOW CURRY CHICKEN CURRY
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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, OCTOBER 17, 2005

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

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City on the hill

Matthew Giancola

In America today, heroes still exist. In today's times, they may be few and far between, but if you look in the right places you see them doing the extraordinary, the necessary work of holding up our democratic and civic values that define us as a people. One of these heroes is Captain Ian Fishback, a captain in the 82nd Airborne Division of the U.S. Army. He served in combat tours in both Afghanistan and Iraq. He witnessed the torture of many prisoners in U.S. custody. What's more is that he had the courage to stand up to his superiors who threatened him to not go public with the abuse.

At the time detainees were tortured his superiors told him that the Geneva Conventions were not applicable to prisoners. The Geneva Conventions are a set of guidelines by which all countries must follow when interrogating prisoners of war. When Secretary Rumsfeld testified before Congress, however, he told a very different story. He stated that the Geneva Conventions did in fact apply in Iraq and the "spirit" of the Conventions in Afghanistan.

The President has declared that by abiding by certain standards of interrogation, the military is limited in its ability to fight the war, but by offering no standards our troops are left in the compromising position of following what their direct superiors order them to do. Major General Geoffrey Miller told the Muslim chaplain at the Guantanamo base, James Yee that the "fight is on," meaning that any infractions would be overlooked because "those Muslims" [his words] killed so many Americans.

Miller considers himself to be a devout Christian "considers" being the operative word in this case. When soldiers had a bad day, or were frustrated in Iraq they took it out on the detainees. One soldier broke another man's leg with a baseball bat. Another soldier, this one at Guantanamo, beat a man unconscious with a radio. The soldier had to be handcuffed in order to restrain him.

Wanting to know what the official policy of how to treat detainees was Fishback began questioning his superiors, JAG officials, and even his former West Point professors. Unfortunately, the Pentagon did not want to get involved with a scandal so they put the questions and allegations on their back-burner. They decided not to pursue legal recourse to punish these torturers.

Demoralized, Captain Fishback submitted a report to the Human Rights Watch and he wrote a letter to Sen. John McCain. In that letter he clearly articulated the reasons why the United States should not partake in these inhumane methods of interrogation: "Do we sacrifice our ideals in order to preserve security? Terrorism inspires fear and suppresses ideals like freedom and individual rights. Overcoming the fear posed by terrorist threats is a tremendous test of our courage. Will we confront danger and adversity in order to preserve our ideals, or will our courage and commitment to individual rights wither at the prospect of sacrifice?"

Sen. McCain and 89 other members of the Senate understood this argument and passed an amendment to the military spending bill forbidding torture and setting strict guidelines of what is considered humane interrogation techniques. It still must pass the House, and President Bush has vowed to veto the bill, for the most illogical reasons. He does not want anyone but his administration dictating military policy. He says he is being hampered from winning the war by Congress, but has he thought of how he is hampering America's success?

When soldiers had a bad day, or were frustated in Iraq they took it out on the detainees. One soldier broke another man's leg with a baseball bat. Another soldier, this one at Guantanamo, beat a man unconscious with a radio. The soldier had to be handcuffed in order to restrain him.

Thankfully, we still have heroes here in America who have the courage to stand up to these inhumane and costly policies. What must the young Iraqi boy think of the United States when he sees pictures of soldiers beating suspects? Captain Fishback is fighting to keep future generations from turning to terrorism; and to make America the nation that it could be. "If we abandon our ideals in the face of adversity and aggression, then those ideals were never really in our possession. I would rather die fighting than give up even the smallest part of the idea that is 'America.'"

That is not the only real reason we need to stop torturing other human beings. We are not Al-Qaeda. We are not our enemy. As Americans, no, as human beings, we must always strive to become better than those who wish harm to other people. Ronald Reagan declared that America was a "city on the hill," a country whose beginnings were forged in the desire to create a more perfect union; a republic to promote liberty and justice. We are still struggling up that hill, but the peak is within our sights, and all we must do is walk a little further.

Matthew Giancola is a Collegian columnist

'Get out of jail free' card

Debbie Friedman

As we grow older, we have to leave certain behaviors behind. Things that as a child were once endearing and amusing quickly turn inappropriate and sad as you progress into your teenage years. For example, there is a certain age when dressing up in a costume and going trick-or-treating isn't cute and is actually kind of pathetic. There is a point when your relatives don't feel the need to humor you anymore as you attempt to sing Annie's "tomorrow" for them on Thanksgiving for the fifth year in a row.

One day, sooner or later, there will be a day when our collegiate habits will become inappropriate as well. In college we have four (sometimes five to seven) years to live a life of complete and utter chaos, but when we graduate and head out into that big crazy world, things that are now routine and normal will be looked at in a completely different way.

Take our drinking habits for example. The most important aspect of drinking in college is pre-gaming. It is an essential tool to ensure you will have fun at the random party you're going to. However, when we are out of college, pre-gaming is called something else. It's called binge drinking, and it is not cool.

Taking a couple shots before heading out for a night on the town with your co-workers probably would not fly. Then there is that guy that everyone seems to know. You know the one who takes a Nalgene full of jungle juice with him out to dinner and downs a few beers in the shower on Monday morning?

Right now he is hilarious and fun, but in reality he's an alcoholic. His homemade funnel through which he downed three beers in one minute would not be met with high fives at the office Christmas party. Instead, it would probably land him a card with the number of the local Alcoholic Anonymous chapter. On top of drinking, the recreational pot smoker in college quickly becomes a drug abuser once they are out. It seems that smoking marijuana as an adult is extremely taboo.

Another great aspect of college life is our ability to sleep at any time of the day or night. We can sleep until four in the afternoon with out having to justify that to anyone. We can take a nap at ten at night and pull all-nighters without it leaving us completely fatigued, so long as strong coffee is at hand.

The Internet also allows us to "swap" music and movies, which saves us the trouble of actually having to go into a store and steal it for real.

As an adult however, these sleeping habits would probably qualify you to receive the title of being a complete waste of life. Not to mention that with age, the ability to sleep like this is pretty much impossible without the help of some pretty strong pharmaceutical drugs.

Lastly, the most important aspect of being a college student is our use of the Internet. It is the Internet that allows us to away-message, stalk and procrastinate for hours on facebook.com. The Internet also allows us to "swap" music and movies, which saves us the trouble of actually having to go into a store and steal it for real. Instant messaging in particular is such a way of life that it is hard to imagine it fading out of our daily routines completely.

When we graduate these habits will have to end, because, could you imagine having a real job, your own place and still signing online to start out every morning? Picture a married couple, the wife is going into labor but before leaving for the hospital she scrambles to the computer to write an away message "giving birth, be back later." Or what if there was a corporate facebook.com in which you could stalk members of your company or poke random people? It sounds so absurd to picture adults using the Internet in the same ways we do, but what makes it appropriate now and not later?

Basically, all of our crazy behaviors are justified because when you are a student it seems you cannot be labeled as anything else. Yet, as an adult your behavior directly affects how other people view you. Being a college student is like a "get out of jail free" card in the game of life.

My point here is that we really have to take advantage of this opportunity to be crazy and spontaneous while it is still socially justified. Enjoy it all, because when you're sipping on your glass of wine at your friends' dull house warming party 10 years from now, thinking back to the ridiculous college life you once had will never fail to make you smile.

Debbie Friedman is a Collegian columnist

LETTERS TO THE EDITOR

DON'T FRET

In her Thursday column, Bonnie Solomon runs on for a quarter-page about how she grew up sheltered and how she is oh-so-bothered by the loud partying, among other things that occur on campus. She doesn't "mean to preach" but she still manages to do a fair bit of it.

Friday and Saturday nights are different for you? That's great, congratulations; you're special, better than the rest of us, even. I have nothing against a sober lifestyle (as long as I don't have to live one), nothing against keeping your Sabbath, and certainly nothing against your idea of a good time consisting of "hanging out with friends and watching a movie." All of that is cool, chillin' like Dylan even, but most of your piece sounds like the hand-wringing of my O.C.D.-afflicted mother.

"Rather than looking forward to the weekends, I start fretting about how noisy my hall is going to get." In my 22 years I have brooded, worried, considered, and been bothered, but I have never once "fretted." I leave the fretting to my grandmother.

I'm sorry that other students are making the most of their newfound freedom, and to think that it might become noisy. Jeez, this is an unexpected turn of events, at least for someone who has been living under a rock for the duration of her existence. Noise, alcohol, backwards hats, these are the things you are going to encounter every day for as long as you go to school here.

Which brings me to my next topic, you're "kind of glad" that the Red Sox aren't going to the World Series because it's going to make you a little less afraid? Shame on you and I will now be revoking your UMass College I.D. As far as the "riots" go, if you're not outside involving yourself, then the only thing that should get to you is the noise.

For good or for bad, alcohol is a part of the culture, not just of college life, but of our entire society. If being around alcohol makes you uncomfortable you're going to have a tough time living in our society, as going to sporting events, concerts, office parties, weddings, etc., all involve drinking. Granted, drinking may not be the finest aspect of our culture, but it is deeply ingrained, and it is not going anywhere, so learn to cope.

Do I remember DARE? Yeah, I remember taking DARE about a year or two before I started drinking. I also remember DARE being dismantled in the very same California school districts where it began because it was found to be ineffective . . . great point.

As far as the party-school ranking and all of that other nonsense is concerned, who cares? It's nothing to me if people think this is a hard-partying school, it is. What's wrong with telling it like it is? After all, in addition to being a hard-partying school UMass produces graduates every year who have something valuable to offer in the marketplace. So in answer to your questions Bonnie, yes, I will cherish every drunken moment, and I will do so after earning my degree with more than my fair share of A's and B's, thank you very much. As far as our schools reputation is concerned, it's not something that I "fret" about.

Ryan Berthiaume
Umass Student

WE'RE ALL JUST GETTIN' LUCKY

Women are great. Being one, I know this is the honest truth. We are caring, incredibly smart and 90 percent of the time better looking than our male-counterparts (the 10 percent is saved for the men who have found bleach and wax). Having said this, I must unfortunately get to my point. I say "unfortunately" because it is hard to be a female nowadays having to face discriminatory disadvantages such as lower pay and immense body consciousness. This article, however, is not in regards to those things. This is in regards to self-respect.

There has been a long lasting double-standard concerning the easy sexual access of women as compared to men. You know what I'm talking about, the age old "wisdom" that women who sleep around are whores or sluts, and men who sleep around are lucky, fortunate, or "pimps." Having said this, and possibly brought to your mind high school and college arguments between girls and guys regarding the subject, the truth must come out.

To put it bluntly, ladies, if you sleep around, you're a whore. There I said it. Any woman on the face of this planet could lie down naked in the middle of the street and get laid. If a man was to do the same, he would be arrested, maimed, or worse. In order for a guy to get ass, he must have strategy, moves, and tactic. To put it shortly, he must have "game."

Now this may be hard news to hear. I myself used to put up the argument of sexual activity being equal for both men and women. I would say, if a man and a woman have slept with five people each, they should be thought of in the same light. Allowing double-standards does nothing but bring people down and ultimately make it more difficult for any real advancement in women's rights to take place.

Alas, a realization has come to me, as I hope it will to you, that "spreading them" at anytime and having something positive come from the experience, is a thousand times easier for a girl than a guy. All the guys I see on a daily basis congratulating one another on getting laid actually have some validity for their excitement. They have accomplished something. They have made a wonderful, smart, attractive female think they are amazing too, and therefore reap the often unattainable rewards.

The girls, as you may know from personal experience, are far less likely to give one another high fives when the guy they got with walks by, and now you know the reason. Girls do not get incredibly excited about getting ass because they know they could have it at any time.

Do not be so quick to assume that I will leave this article without some glimmer of hope that sexual equality can be achieved. It is very possible that we will all benefit from a newer approach on sex and the sexes. Do not make it about girls versus guys. It is common knowledge that we are all driven by the same natural needs and urges.

So here is my proposal; we are to eliminate the terms "whore," "slut" and "skank" from our vocabulary, and use in their stead's what sex is really meant to be. As age old terminology puts it so eloquently, "gettin' lucky."

Jennifer Murray
Umass Student



Our ailing society

Jeff Napolitano

"What is the use of a house if you haven't got a tolerable planet to put it on?" — Henry David Thoreau

There is a great sickness in our country. It's been around for a long time, probably since the first native was slain by America's first foreign occupier (note to Iraqis: And you thought our occupation of Iraq has gone on too long!), but it seems to be getting somewhat worse lately. Perhaps it's just because my eyes are a little more open than they were a decade ago, or perhaps having this particularly inept and corrupt president simply does a better job of highlighting the disparities in this country. We are a society that is sick, and there's no one term to describe all our symptoms.

Last Thursday, I read the Human Rights Watch's new report on the 2,225 children who are in jail, for the rest of their lives, without parole — in the United States. In this country, we put away children, as young as 13, for life sentences. It is hard to imagine the combination of cruelty and indifference our society possesses in order to treat children (many of whom are years away from even being able to vote) worse than grown rapists. How ironic is it that 60-year-old members of the Catholic clergy who have molested children for decades escape the statute of limitations while children of the same age as those molested are put behind bars for life?

How ironic is it that 60-year-old members of the Catholic clergy who have molested children for decades escape the statute of limitations while children of the same ages as those molested are put behind bars for life?

Does it even surprise anyone that in some cases black and Latino children are between 1,000 and 2,250 times more likely to be given lifelong sentences than their white counterparts who are accused of the same crime? Does it surprise anyone that out of the entire population of children serving life sentences in the world, 99.5 percent of them are doing so within the United States? Does it shame us that even Saudi Arabia, Iran, and China — all with unquestionably dubious records on human rights and guilty of other atrocities — don't even engage in such a horrible practice?

It should probably be mentioned that there is an international law that forbids life sentences for children, but this country doesn't give a damn about international law. So let's not lay such disregard solely at the feet of this current administration (although they've elevated ignoring the rule of law to an art form), because Clinton, Reagan, Carter, Kennedy, and pretty much every past president of the United States has ignored the laws of the world since they were established. We allow our leaders to get away with committing war crimes, ranging from armed aggression to overwhelming support of dictatorships, and we wonder why everyone in the world hates our government and its policies.

Latest atrocity aside, we are at a unique point in the history of humankind. We are seeing an unchecked and unconstested proliferation of nuclear weapons and power, which both increase the probability of destroying most, if not all, living things on the planet. We are contributing to an unprecedented change in the climate of the world, a change that is already threatening our ability to subsist on this planet. Our economic world is owned and being run, not by the people who should own the wealth of their societies, but by despotic and pathological corporations. In short, the great majority of people of the world have no control over what happens to them or it. What is happening, on so many levels, is dismal, as is the specter of the future.

I do hope that the people who have suffered and continue to suffer, particularly those in so-called "third world" countries, fight back for control of their lives, because many such movements have been successful. However, what is more important is that we, from the most privileged sectors of the most privileged country in the world, take up the fight. Our generation — you and I — simply cannot lie dormant, ignoring the many injustices in this country and the world, without taking action.

The narrow-minded refer to such people engaged in addressing environmental, political, and economic injustices as "activists." To an extent, such terminology is appropriate; if you aren't an activist you are somewhat of a collaborator. If you aren't working to make the world a better place, then it will only become worse. Whether ordinary people, like you and me, answer a call to action may not only be the defining question of our time, but it also might be the last question.

Jeff Napolitano is a Collegian columnist

The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, OCTOBER 17, 2005

ARTS@DAILYCOLLEGIAN.COM

'GREATEST GAME' NOT WORTH ITS CONVENIENCE



"The Greatest Game Ever Played"

Directed by Bill Paxton

Starring Shia LaBeouf Stephen Dillane

Buena Vista Pictures

Rated PG

120 mins.

Grade C





By Peter Frisman
Collegian Correspondent

A plebeian boy is taunted by a group of pompous aristocrats, and proves himself to be worth more than they could ever have conceived. Another young man of common stock rises to stardom, to the bemusement of a second group of haughty plutocrats. This second group is reprimanded by the most sensitive of them, who says the true measure of a man lies not in his wallet but in his heart. The second young man has a falling out with his blue-collar father, who gruffly insists that stardom is his son's lot in life.

The young man is guided by the first working-class boy, now a middle-aged champion, to become a champion himself. He snags a girl, too, despite the protests of her own father. Oh, yes, and there's also a young, freckled, chubby tyke who dispenses sage advice to young man number two whilst delivering observations about "dames" being unable to live with. Frankly, I was surprised there was no idealistic schoolteacher who inspired his ragtag group of students to excel and believe in themselves.

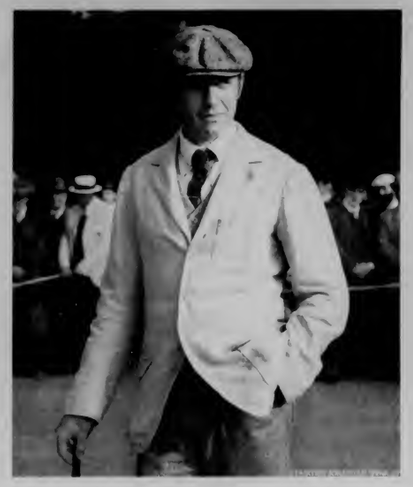
Bill Paxton's "The Greatest Game Ever Played" is yet another entry in the ever-popular "movie that can't technically be called unbelievably schmaltzy because it's based on a true story" genre. Given the subject matter that Hollywood focuses on when selecting real-life stories to adapt, it seems as if there must be a Homer Hickham or a Seabiscuit on every corner in the United States.

The story concerns the aforementioned young men who grow up to be golf champions of the highest order. They go through the motions of overcoming obstacles, learning from their mistakes, placing trust in their friends, etc. The film piles on gratuitous computer-aided special effects during the tournaments in an effort to make golf exciting. The plot hardly ever deviates from the stock outline of a Horatio Alger film, and seems too lazy to do so.

"Greatest Game" is logistically top-rate, with a screenplay by Mark Frost (co-creator of "Hill Street Blues" and "Twin Peaks") and sharp acting. The digital effects, however overdone, are expertly crafted. Sadly, the same technology used to predict weather patterns could have determined that the film would end with the underdog winning the tournament, reconciling with his father and walking off into the sunset with his significant other. (I feel no compunction in revealing the ending because anyone familiar with cliché narrative convention could have predicted this movie's outcome. It's akin to writing "it sinks" in a review of "Titanic.")

Going to a movie theater and seeing "The Greatest Game Ever Played" is like visiting a foreign country and opting to eat at a United States-based fast food restaurant instead of the local fare. You don't patronize it to broaden your horizons and go on an adventure; in fact, you go there precisely because you know there will be no surprises. You're too tired to embark into unknown territory, so you stick to a place where you know exactly what's expected of you.

It is disappointing that Frost, who has a reputation for helping to create strikingly original programming in a notoriously unoriginal medium, has been the driving force behind this film. Perhaps someone who has not yet been exposed to superior feel-good, based-on-true-story films such as "October Sky" will gain some warmth from this entry in the genre. But for more seasoned moviegoers, "Greatest Game" is simply not worth its convenience.



the source
(the sors) n. key to discovering the weekly happenings of New England

compiled by Monica Gleberman

MondayOctober17

Chris Castellani will read from his new novel, "The Saint of Lost Things," in The Odyssey Book Shop at 7 p.m. For more information call 534-7307.

Ahmed Kathrada, a former political prisoner in South Africa, will speak about his experiences on Robben Island and his work to bring equality to South Africa. The lecture will begin at 3:30 p.m. in Memorial Hall.

TuesdayOctober18

A Smith College "Music in the Noon Hour" series concert: "In Praise of Nature" with Monica Jakuc, piano, and Peter W. Shea, tenor, will be performed at 12:30 p.m. to 1 p.m. in Sweeney Concert Hall, Smith College. For more information call 585-ARTS.

Chapin Auditorium at Mount Holyoke College: Howard Zinn is joined by local participants in a staged reading of "Voices of a People's History of the United States." The reading begins at 7:30 p.m. For more information call 534-7307.

WednesdayOctober19

Honor Moore will be heading over to The Odyssey Book Shop to read from "Red Shoe: Poems." The reading will begin at 7 p.m. For more information call 534-7307.

From 9 a.m. to 3:30 p.m. there will be a Breast Cancer Awareness table in the Campus Center. Come visit the Peer Health table in the Campus Center today for lots of important information about breast cancer awareness and women's health

ThursdayOctober21

Josephine White Eagle Cultural Center Open House in Chadbourne will begin at 4 p.m. and will end around 8 p.m. Visit with Native students and learn more about the history, goals and upcoming events of the Dr. Josephine White Eagle Cultural Center and Library.

Jazz Ensemble I and Chapel Jazz Ensemble will be performing at 8 p.m. in Bowker Auditorium. It will be an annual joint concert of award-winning ensembles featuring newly created works and standards.

FridayOctober?

The UMass men's soccer team faces the George Washington Colonials on Rudd Field at 3 p.m. Come support your UMass team

"BREAK! The Urban Funk Spectacular" traces the history of hip-hop dancing over the last thirty years. It is a high-energy tribute to this creatively-charged American art form. "BREAK!" will be at the Fine Arts Center Concert Hall at 7:30 p.m. For more information visit www.umass.edu.

There will be a conference dealing with water resources at the Campus Center. The Massachusetts Water Resources Research Center and UMass Extension Natural Resources and Environmental Conservation are pleased to announce the 3rd annual Water Resources Research Conference. For more information visit www.umass.edu.

SaturdayOctober?

"House of Faith: The Religious Climate of Emily Dickinson's World" will begin at 2 p.m. at the First Congressional Church. The speaker will be Jane D. Eberwein of Oakland University. The talk will focus on the religious environment which shaped and informed Dickinson's work, even as she refused to join the church. For more information visit www.amherst.edu

Buckley Recital Hall at Amherst College will be hosting a concert at 8:30 p.m. Music will be performed by the Concert Choir, Women's Chorus and Men's Glee Club. The program will include music by Zoltan Kodaly, Morten Lauridsen, Antonio Lotti, Stephen Hatfield and others. Tickets may be reserved by calling 542-2484 or by e-mailing mchernin@amherst.edu.

SundayOctober?

Paper, Bone, Vellum, Stone: Bookworks by Susan Barron" will be a free exhibit available in the Book Arts Gallery, Neilson Library at Smith College. It is an exhibition of collages, drawings, etchings, photographs, books and bookworks by artist Susan Barron. For library hours go to http://www.smith.edu/libraries/info/hours.

Dukes fall to UM

FOOTBALL from page 8

who suffered a concussion in the third quarter, the Minutemen needed to rally behind the arm of Tim Day and the legs of Steve Baylark to pull off the upset.

"This was a big football game for us, and our guys just refused to come off the field without a win," Brown said.

With the ball spotted on the Dukes' one-yard line, Baylark used the first play of the final quarter to tie the score, as he took the handoff from Day up the middle, before diving over the line into the endzone.

"I already planned [leaping] out," Baylark said. "I had to do whatever it took to get it over, and the first thing that came to mind was to jump."

The UMass defense needed to come up big once again a few minutes later after a bad snap during a punt attempt gave the Dukes good field position at the UM 28-yard line. After James Madson moved the ball down to the 13-yard line, halfback Alvin Banks ran right for five yards, but Jason Hatchell stripped the ball, and Shannon James picked it up at the eight-yard line.

"We needed a turnover to be made, and obviously, for some reason, [James] is always around when a play needs to be made," Brown said.

The scoring started in the first quarter with the Minutemen facing a third-and-10 at the JMU 34-yard line. Coen threw an interception directly to linebacker Akeem Jordan, who returned the pick 70 yards down the left sideline to the endzone.



JOHN SOTOS/DAILY COLLEGIAN

John Hatchell powers past into the backfield during the Minuteman win against the Dukes. Hatchell recorded three tackles and one tackle for a loss.

UMass' game-winning, eight-play, 14-yard drive began at the JMU 38-yard line with 2:05 remaining on the clock.

On fourth-and-seven at the 35-yard line, Day was scrambling to find an open receiver, moved forward and hit Dominique Stewart with a seven-yard pass on the right side to move the chains for a Massachusetts first down.

Three plays later, Day completed a screen pass to halfback R.J. Cobbs on the left side, and Cobbs scampered ahead for six yards to the 24-yard line.

That set Cuko up close to the left hash, his preferred side, where he and Day teamed up and performed some field maintenance in the muddy area to set up for the biggest kick of the freshman's young career.

NOTES: Shannon James' fumble recovery in the fourth quarter extended UMass' streak of not allowing an offensive touchdown to 21 quarters. That streak stretches to 71 drives, and the defense hasn't allowed a single point in 25 drives ... UMass has held its opponents to under 100 passing yards in five straight games ... This is UMass' first victory over a defending national champion in school history.

Mixed results for UMass hockey team

HOCKEY from page 8

The win keeps UMass undefeated in their all-time series against the Golden Knights.

The Minutemen jumped on the Golden Knights early, netting their first score of the night just four and a half minutes into the game.

Just after a UMass five-on-three expired, Werner sent a pass from behind to net to Anderson out front. The captain took the pass and rocketed a shot over the shoulder of Clarkson goalie Kyle McNulty. Fenton was also credited an assist on the play.

Playing in his first games since injuring his leg last December, the power play goal was Anderson's first score of any kind since Nov. 5, 2004.

"It's pretty clear that when Matt is in the lineup we're a much better team," Cahoon said. "He's a productive player and he has a good balanced game where he's effective in all three zones. It's nice to have him back and our team has a much better chance with him."

At 16:52 of the first period freshman Alex Berry was called for boarding, a major penalty and a game misconduct. Berry will be available however, for the Minutemen's home-opener Friday against Holy Cross.

"That's a common call now," Cahoon said of the boarding penalty. "It was not a case of a gross intent to injure infraction."

Then in the second period senior captain Marvin Degon netted two power play goals to increase the UMass advantage to 3-0.

For his first score, Degon took a pass from fellow captain Anderson and shot the puck past McNulty for the 2-0 lead. Once again Fenton was also awarded an assist on the goal.

Degon then scored his second goal from between the blue line and face off circle. The Minutemen were on an extended power play because Golden Knight Jamie McKinven was called for hitting junior Mark Matheson from behind and was given a game misconduct.

The goal, which came at the 13:00 mark, was assisted by Anderson and Werner.

For UMass' final goal, Anderson scored his second of the game at the 2:57 mark of the third stanza. The goal, which was the Minutemen's only even strength goal of the night, was assisted by Matheson and sophomore Matt Burns.

"Saturday after showing them some clips and having an opportunity to talk with them and settle them down a little bit we played much more effective," Cahoon said. "We made an adjustment in terms of alignment from Friday to Saturday night that I believe helped.

But more than anything else we played with more poise, handled the puck a lot more effectively on Saturday than we did on Friday and that was probably the biggest factor."

Clarkson broke up freshman Jon Quick's bid for a shutout with ten minutes remaining in the game. At 9:58 Philippe Paquet beat Quick to cut the deficit to 4-1.

Then with six skaters, Clarkson beat Quick again when Nick Dodge scored with just 10 seconds remaining in the game.

Struggles don't faze freshman

CUKO from page 8

swarming around him to congratulate the placekicker. The fans, although soaked from the afternoon's rainfall, erupted with bliss. After celebrating with relief, Cuko took the field again with four seconds left for the kick-off. An incomplete last-gasp pass by the Dukes made the victory official.

The game-winner not only finished off the then 4th ranked team in the nation, but paved the way for Cuko to receive conference honors as he was named the Atlantic 10 Co-Special Teams Player of the Week yesterday.

"That was as big of a kick that we've had at UMass in a long time," Brown said.

Cuko, who also converted an extra point earlier in the game, attributes the leadership of some of the upperclassmen as the ones who helped him along during his difficult start.

For Cuko, who lived in Beverley, Mass. prior to attending UMass, the weather in New England is not something new and took full advantage of the Dukes spending a timeout.

"I was waiting for a time-out," Cuko said. "I said, 'Alright, that's great.' It gave us more time to clear up the field."

Madness draws fans

MADNESS from page 8

trio of junior Gary Forbes, junior James Life and junior Art Bowers easily defeated three members of the women's team (Katie Nelson, Ashley Sharpton and Stefanie Gerardot). Bowers and junior college transfer Life both looked especially impressive as both canned 12 treys in 60 seconds.

The dunk contest featured some returning players, as well as some of the new faces Ford has added. Junior transfer Etienne Brower took the title, defeating Viggiano in the finals, although Viggiano had the best dunk of the contest, as he jumped over a team manager on his way to throwing a dunk down.

Brower sealed the contest with the only dunk that received a perfect score from the judges, as he lobbed the ball up in the air, took off his shirt while it bounced and then grabbed the ball and slammed it home.

The night ended with a 15-minute scrimmage that gave fans their first glimpse of how the team will look on the court this season. The scrimmage proved to be a bit of a tease for the future, though, as two of the most impressive players, Forbes and Brower, will not be eligible until next season.

Now that the Midnight Madness festivities are in the past, the team will spend the next month preparing for the season opener on Nov. 18 and will begin to spend more practice time on learning Ford's system than on conditioning, something that is fine with Freeman.

"The first thing we had to do was conditioning, and it felt like we were on the track team," Freeman said laughing. "I'm ready to pick up a basketball and get it going."

Minutemen get shut out twice

By Jon Pelland
Collegian Staff

The Massachusetts' men's soccer team is happy to be home after their toughest road trip of the year. On Friday the Minutemen lost to No. 16 Duquesne 1-0, in Pittsburgh, Penn., then were blanked by St. Louis (7-4-1 4-0 A-10) 5-0 in St. Louis.

Duquesne	1
UMass	0

St. Louis	5
UMass	0

The two losses drop UMass' record to 4-9 overall and 0-3 in the A-10. The Minutemen are also currently in the depths of a three game losing streak that dates back to Oct. 9 when they lost to Rhode Island.

Duquesne scored the lone goal of the contest Friday night at the 18:56 mark of the first half. Travis MacKenzie headed the ball just inside the left post past UMass freshman goalkeeper Zach Simmons. The assist was awarded to on a free kick. It would prove to be all the Dukes would need.

UMass hung right with Duquesne, the last team in the A-10, for the rest of the game. The Minutemen had scoring chances when sophomore Matty Lemire hit the crossbar and freshman Mike DeSantis' missed, barely clearing the crossbar.

"We played very well on Friday," UMass coach Sam Koch said. "The game could have easily gone the other way but it didn't and we just got to keep our heads up and keep working hard."

Sunday was an entirely different story. The Minutemen were dominated by St. Louis. The Billikens are the most storied soccer program in the nation. They have won 10 of the last 15 national championships.

Scoring goals for St. Louis were Ryan Wileman (two), Dudol Hamzagic, John DiRaimondo and Patrick Garcia. In the game, the Billikens outshot the Minutemen by a count of 11-7. UMass only managed to get two shots on Pat Disbennett in the second half.

UMass' standout freshman goalkeeper Zach Simmons had a tough day allowing four of St. Louis' goals while managing four saves. He was pulled in favor of junior Nick Billman who allowed the Billikens' fifth and final goal.

FRANCO THE CLARINETTING, NAVY BEAN By Ryan Stanforth



ELSIE HOOPER By Robert D. Krysakowski



PAUL By Billy O'Keefe



THE FAMILY MONSTER By Josh Shalek



A COLLEGE GIRL NAMED JOE By Aaron Warner



QUOTE OF THE DAY

"Ma, you ain't gonna talk me to death, cause you got free nights and weekends."

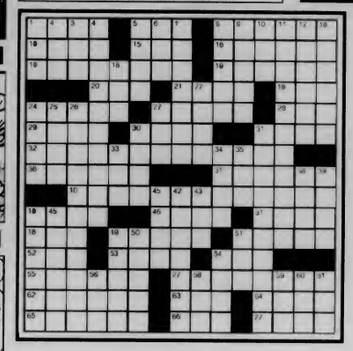
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HOROSCOPES

aquarius JAN. 20-FEB. 18
Your dinner tonight will consist of foods you don't usually eat.

pisces FEB. 19-MAR. 20
Throwing stuffed animals at people is not always as safe as it sounds.

aries MAR. 21-APR. 19
Last-minute road trips are only a good idea until you consider the consequences.

taurus APR. 20-MAY 20
You will hear a song on the radio today that will bring back happy memories.

gemini MAY 21-JUN. 21
Stock up on ballpoint pens. You will lose a lot of them in the next few days.

cancer JUN. 22-JUL. 22
You break everything you touch. Stop touching things.

leo JUL. 23-AUG. 22
You enjoy long walks on the beach and candle-lit dinners.

virgo AUG. 23-SEPT. 22
You are coming down with a cold. Start medicating now.

libra SEPT. 23-OCT. 22
That zit on your face isn't as obvious as you think it is.

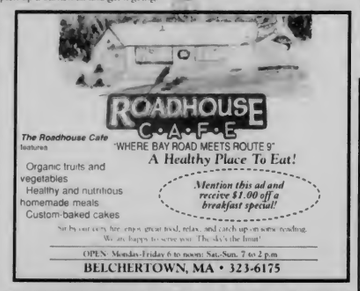
scorpio OCT. 23-NOV. 21
I wouldn't drink that coke in your fridge if I were you.

sagittarius NOV. 22-DEC. 21
Colorful rainboots make rainy days more fun.

capricorn DEC. 22-JAN. 19
You will doodle frequently today. Bring extra paper.

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The Champs get kicked out

Cuko caps off UM comeback

By Jeff Howe
Collegian Staff

Armando Cukos struggles came to a grinding halt on Saturday, and he can attribute his newfound stardom to another kicker already immortalized as a New England football legend.

Sporting his new Reebok shoe for just the second game, Cuko knocked home a 41-yard game-winning field goal with just eight seconds showing on the game clock to help the No. 13 Massachusetts football team (3-1, 4-0 Atlantic 10) topple defending champion and No. 4 James Madison 10-7 in front of 4,47[illegible] people at Warren P. McGuirk Alumni Stadium.

And the shoe was formerly worn on the right foot of New England Patriots kicker Adam Vinatieri before it was given to UMass kicking coach Matt Goldstein, who handed it down to Cuko.

Whether it was because of his newest weapon or not, Cuko, who had missed his last four field goal attempts, knew if he got a shot to win the game, the ball was never going anywhere other than straight down the middle.

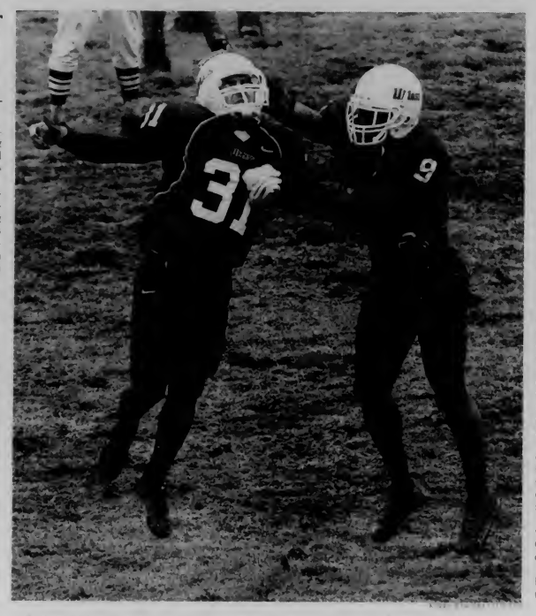
UMass	10
JMU	7

"This young man's career has not gotten off to a stellar start," UMass coach Don Brown said. "We haven't lost confidence in him. He's just continued to work hard. He told me before we kicked the ball, 'Coach, I'm going to make this field goal.'"

James Madison (4-2, 2-1 A-10) coach Mickey Matthews didn't have as much confidence at UMass' game-winning bid as Brown, however.

"That was a really gutsy kick by that kid," Matthews said. "He's had a really bad year. We talked before the game. He's the worst I've seen this year. I give him credit. He has really struggled this year."

Trailing 7-0 entering the fourth quarter minus the services of starting quarterback Liam Coen, just brutally ironic, it would have also isolated the members of the student body who don't have the transportation to get to Springfield.



Freshman kicker Armando Cuko (left) celebrates with teammate Dominique Stewart (right) after nailing a game-winning 41-yard field goal in Saturday's comeback win against James Madison University.

See FOOTBALL on page 6

Confidence not lost after early kicking troubles

By Eric Athas
Collegian Staff

They were holding onto a 4-1 record, had outscored their opponents by a margin of 114-29 and had the top ranked defense in 1-AA football. Despite the list of accolades the Massachusetts football team earned prior to taking the field against James Madison on Saturday, there still was something uncertain. Armando Cuko, the team's freshman kicker, had been having a bumpy start.

During the Minutemen's 17-14 loss to Colgate on Sept. 10, with 13:37 remaining in the contest, Cuko missed a 21-yard field goal, which proved to be one of the deciding factors for the Minutemen that afternoon after quarterback Liam Coen threw two touchdown passes late in the game.

Heading into Saturday afternoon's battle against the defending national champion Dukes, UMass was faced with a similar situation. Tied 7-7, with eight seconds remaining in the game, Armando Cuko trotted onto the sopping-wet, sludge-filled field of Warren P. McGuirk Alumni Stadium to attempt a 41-yard field goal.

Although Cuko had not made a field goal of that distance during his young collegiate career, had only sent 33-percent of his kicks through the uprights this season and the ball was on one of the muddiest parts of the field, UMass coach Don Brown opted to take a shot.

Following a James Madison timeout and a chat with senior quarterback/wide receiver/holder Tim Day, Cuko lined up, planted his foot firmly in the muck and drilled the ball through the uprights.

"I didn't even look up. [Day] told me I made it, and I felt good," Cuko said. "I didn't even look back. I just ran to the other side of the field.

As Cuko ran, the sidelines exploded with excitement, with his teammates running on the field and

See CUKO on page 6

Weather is a fact of life



Jeff Howe

The Atlantic 10 saved itself from a huge embarrassment and public relations nightmare last week when it determined the playing conditions at Warren P. McGuirk Alumni Stadium were suitable enough for Saturday's game between UMass and James Madison.

Early last week, JMU coach Mickey Matthews asked the A-10 and commissioner Linda Bruno to look into moving the game's location from Amherst a few cuts down I-91 to Springfield College.

Obviously, from Matthews' stance, it makes sense.

The Dukes play on artificial turf at their house, which is conveniently located a short drive from the sunny beaches of Virginia.

And Benedum Field, home of the SC Pride, is also fully carpeted from sideline to sideline which would be much more appealing to the Dukes, who aren't used to playing on substandard surfaces like Middy McGuirk.

Scott's [illegible] to see Matthews show a little old-fashioned gamesmanship with friend and UMass coach Don Brown.

The Minutemen entered the game on fire, winners of three in a row, all at home. They had been running the ball well and playing phenomenal defense; the two things a team needs to do to be successful on a wet surface.

Matthews needed to do something to throw UMass off its game and slightly alter its current swagger.

But for the Atlantic 10 to take this request seriously? Well, that's just ridiculous.

This is New England football.

These are the conditions athletes in this area expect to play in, the same way teams play in the heat in Texas and the altitude in Denver.

This is the same way Colgate welcomed UMass to Hamilton, where the two teams fought for their lives during a playoff game in the middle of a horrific blizzard.

UMass has already been dealt an unfavorable hand by the schedule makers by only playing five of its 11 games at home, so losing another one, especially before playing four of its next five out of town, could have served as a crippling blow to a team on a championship mission.

Plus, this was UMass' Homecoming weekend, and moving a team's Homecoming game isn't

Jeff Howe is a Collegian columnist. He can be reached at JeffHowe@DailyCollegian.com.



The field conditions during Saturday's game did not stop UMass receiver Brandon London from making this key catch from quarterback Tim Day at the 1-yard line.

Minutemen split season-openers

By Jon Pelland
Collegian Staff

The Massachusetts' hockey team completed its road trip through upstate New York by splitting their games against St. Lawrence University on Friday night and against Clarkson on Saturday night.

The Minutemen (1-1) dropped their season opener 2-1 Friday against the Saints (2-1) in Canton, N.Y., then traveled to Potsdam where they prevailed 4-2 over the Golden Knights of Clarkson (2-2).

St. Lawrence	2
UMass	1

"After we settled down, we can say overall, the weekend was a positive weekend," UMass coach Don Cahoon said. "We played hard both nights and competed."

UMass	4
Clarkson	2

On Friday night the Saints jumped on UMass early with a power play goal at 15:57. With redshirt junior captain Matt Anderson and sophomore P.J. Fenton both in the penalty box for diving and interference, respectively, Saints defenseman Mike Madill slipped a shot by Minutemen senior goalie Gabe Winer.

Madill's shot, which was assisted by T.J. Trevelyan, hit Winer and slid past the line as he went down.

Freshman Chris Davis evened the score at 1-1 when he took a pass from senior captain Stephen Werner at the blue line and skated in on Saints' goalie Justin Pesony. Davis beat Pesony five-hole at the 5:54 mark of the second period.

St. L. took the lead again for the final time at 6:59 of the third period. Charlie Griffin took a pass from Jaime Parker and beat Winer stick side for the deciding goal.

UMass pulled Winer towards the end of the third but, despite having six skaters the Minutemen could not force overtime.

"We played like the young team that we are without a lot of poise and therefore we didn't create much offense," Cahoon said. "We gave up second and third chances that created the shot differential."

That shot differential was 42-23 in favor of the Saints. That included outshooting the Maroon and White 16-6 in the second and 17-11 in the third.

Winer's 40 saves on the night were good for the most in a game for him since he faced Boston College on Nov. 12, 2004.

The entire game saw a flurry of penalties for each team. UMass had six in the first period alone and 22 in the entire game.

"I think college hockey in general is called that way," Cahoon said of the game's number of penalties.

Saturday night the Minutemen capped off their North Country trip with a 4-2 win over Clarkson.

See HOCKEY on page 6

New players shine at Madness

By Dan Duggan
Collegian Staff

The strobe lights were flashing, the music was blaring and the students had clearly done some "pregaming" for this preseason event. All of this could mean only one thing – the return of Midnight Madness for the Massachusetts men's basketball team after a two-year hiatus.

Not even driving rain could keep students and fans from packing into the Curry Hicks Cage on Friday night to get their first look at the 2005-06 edition of the Minutemen.

It was a night filled with anticipation – for the fans the anticipation was clearly only based on seeing the team, as some of the opening acts and contests were not received well – while for the team, the night was filled with excitement to have fans showing interest in the program again.

"I was a little concerned about the weather all week, but the true spirit of UMass basketball rang true tonight," coach Travis Ford said. "This is a great way to kick off a new season and a great way to kick off a new era. The kids deserved this for how hard they've been working for the last seven weeks."

For every player on the roster, except for senior Jeff Viggiano, this was the first Midnight Madness any of them had participated in at UMass, and they were excited to see the fans come out to show their support.

"I can see [the increased fan support] already," junior Rashaun Freeman said. "It's something I've never experienced before. I feel we have the team that deserves this and now we're getting it."

For Chris Lowe, the only true freshman on the roster, the night served as his first real taste of a college basketball atmosphere.

"I've been waiting for this night for a long time," Lowe said. "Ever since I was a little kid I've always dreamed of playing college basketball. The new coaching staff has brought a lot of intensity to the game, and it'll be fun watching the team play again."

Just before the team came out, a tape of former UMass star Julius Erving appeared on a giant video board, with Dr. J urging fans to support the team and talking about bringing the program back to the glory days.

The team came out a few minutes before midnight, and the entire roster was introduced, with Ford getting the loudest ovation of the night. After a quick speech by Ford thanking the fans for coming out, the night's contests got underway.

In the three-point contest, the

See MADNESS on page 6

Make sure to check out tommorow's Sports section for coverage of the UMass Women's soccer, Field Hockey, Cross Country and Swim teams.

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Iraq election workers set to audit unexpected results

By Thomas Wagner
Associated Press

BAGHDAD, Iraq — Election workers will audit results showing unexpected ratios of "yes" to "no" votes from some parts of Iraq in the country's landmark referendum on the draft constitution, officials said Monday.

The U.S. military said, meanwhile, that its warplanes and helicopters bombed two western villages Sunday, killing an estimated 70 militants near a site where five American soldiers died in a roadside blast. Residents said at least 39 of the dead were civilians.

Word of the unexpected results came as Sunni Arab lawmaker Mesham al-Jubouri claimed fraud had occurred in Saturday's election repeating earlier comments made by other Sunni officials over the weekend.

Iraq's Electoral Commission said numbers from most provinces "were unusually high according to the international standards" and so would "require us to recheck, compare and audit them." The commission said it would take random samples from some ballot boxes to check the results.

An official with knowledge of the election process said that in some areas the ratio of "yes" to "no" votes seemed far higher or lower than would be expected. The official cautioned that it was too early to say whether the figures were incorrect or what caused the unusual results.

The commission and the official did not say what regions had the curious returns.

Voting was believed to have been highly polarized between Sunni Arabs, who largely oppose the charter, and Shiites and Kurds, who supported it. The main electoral battlegrounds were provinces with mixed populations, two of which went strongly "yes."

The province of Diyala, for example, is believed to have a slight Sunni Arab majority. But reports from electoral officials there on Sunday reported a 70 percent "yes" vote and a 20 percent "no."

Iraq has not had a census for more than 15 years, so judgments of the exact sectarian balance are difficult.

President Bush said Monday that he was pleased that Sunni Arabs cast so many ballots.

Asked whether the Sunni vote would damage the political process or increase the likelihood of violence, Bush said the increased turnout was an indication that Iraqis want to settle disputes peacefully. "I was pleased to see that the Sunnis have participated in the process," Bush said from the Oval Office. "The idea of deciding to go into a ballot box is a positive development."

Further delaying the count and the posting of final results, a sandstorm swept over Baghdad on Monday, grounding air travel. Vote tallies still have to be flown in from the provinces, and workers at the central counting center were still examining results only from the capital and its outskirts.

Figures reported by elections officials in the provinces to The Associated Press indicated the constitution appeared to have passed, with the Sunni Arab attempt to veto it falling short.

The acceptance of the constitution would be a major step in setting up a democratic government that could lead to the withdrawal of U.S. troops from Iraq. But Secretary of State Condoleezza Rice warned Sunday that violence will continue, even if the constitution is adopted. She said support for the insurgency would eventually wane as the country moves toward democracy.

On Saturday, a roadside bomb killed five U.S. soldiers in a vehicle in the Al-Bu Ubaid village on the eastern outskirts of the insurgent stronghold of Ramadi. On Sunday, a group of about two dozen Iraqis gathered around the wreckage; they were hit by U.S. airstrikes, the military and witnesses said.

The military said the crowd was setting another roadside bomb when F-15 warplanes hit them, killing about 20 people it described as "terrorists."

Several residents and one local leader said they were civilians gathering to gawk at and take pieces of the wreckage, as often occurs after an American vehicle is hit. U.S. troops had closed off the area Saturday, so Sunday morning was the first chance for people to go near it.

Tribal leader Chiad Saad said the airstrike killed 25 civilians. Several others said the same, although they refused to give their names for fear for their safety. The other deaths occurred in the nearby village of Al-Bu Faraj.

The military said gunmen opened fire on a Cobra attack helicopter that spotted their position. The Cobra returned fire, killing about 10. The men ran into a nearby house, where gunmen were seen unloading weapons before an F/A-18 warplane bombed the building, killing 40 insurgents, the military said.

Witnesses said at least 14 of the dead were civilians. After a man was wounded in an airstrike, he was brought into a nearby building that was struck by warplanes, said the witnesses, who refused to give their names out of fear for their safety.

An Iraqi journalist reporting for AP said he later saw the 14 bodies and the damaged building.

Associated Press Television News video showed the dead included two children and one woman. Witnesses said seven other children were among the dead. APTN also showed two children among the wounded.

Few voted in Ramadi, 70 miles west of Baghdad, on Saturday.

A U.S. Marine was also killed by a bomb Saturday in Saqlawiyah, 40 miles west of Baghdad, the military said. Since the war began in 2003, at least 1,976 U.S. service members have died, according to an AP count.

On Monday, a drive-by shooting killed two policemen in Kirkuk, 180 miles north of Baghdad, and a suicide bomber attacked a funeral for a sheik in Samarra, 60 miles north of Baghdad, killing two civilians and wounding one, police said.

The violence raised to 535 the number of people who have died in insurgent attacks across Iraq in the last three weeks.

Many Sunnis fear the new decentralized government will deprive them of their fair share of the country's vast oil wealth by creating virtually independent mini-states of Kurds in the north and Shiites in the south, while leaving Sunnis isolated in central and western Iraq.

Opponents failed to secure the necessary two-thirds "no" vote in any three of Iraq's 18 provinces, according to counts that local officials provided to the AP. In the crucial central provinces with mixed ethnic and religious populations, enough Shiites and Kurds voted to stymie the Sunni bid to reject the constitution.

The Sunni "no" campaign appeared to have made the two-thirds threshold in Anbar province, the vast western Sunni heartland where Ramadi is the capital, and in Salahaddin, where Sunnis hold a large majority, and as many as 90 percent of voters cast ballots. But in two other provinces where Sunni Arabs have only slim majorities – Nineveh and Diyala – the "yes" vote apparently won out.

Sunni leaders responded angrily, some saying they suspected fraud and accusing American officials and the Shiite parties that dominate the government. While a strong Sunni turnout suggested a desire among many to participate in Iraq's new political system, there were fears that anger at being ruled under a constitution they oppose could push some into supporting the Sunni-led insurgency.

If the constitution indeed passed, the first full-term parliament since Saddam Hussein's fall in 2003 will install a new government by Dec. 31 following Dec. 15 elections.



Hamafaraj Abdulhama, 85, far right, his son, Khader Abdulhama, second from right, and 5-year-old granddaughter, Tavin Tareeq, help election workers in the Kurdish city of Sulaymania on Saturday.

UMass student found dead

A 20-year-old University of Massachusetts student was found dead on the side of East Pleasant St. early Sunday morning, UMass officials confirmed yesterday.

Sharon L. Kelley, a pre-nursing major from Woburn, was found lying on the ground around 2:15 a.m. She was a resident of Coolidge Hall in the Southwest Residential Area.

Two passersby saw Kelley experiencing convulsions from apparent respiratory distress. One phoned for an ambulance, police said.

An emergency medical technician arrived moments later and performed cardiopulmonary resuscitation (CPR) on Kelley. However, she was pronounced dead at Cooley Dickinson Hospital in Northampton a short time later.

Foul play is not suspected in Kelley's death. Last night, police said the death is still under investigation by the medical examiner.

"Clearly, we're all saddened. The loss of a student is a loss for the entire community," said UMass news director Ed Blaguszewski. "We share the grief of family and friends."

Kelley is listed as a Dean's List student. She was expected to graduate from UMass in 2007.

According to Umass Associate Vice Chancellor Jo-Anne Vanin, chaplains and other resources are available for students, faculty and staff through the Dean of Students office in the Whitmore Administration Building. Anyone seeking these resources should call 413-545-2684.

"Times like these remind us how fragile life is, and how, as a caring community, we need to reach out and support one another as we each deal with this loss in our own ways," said Vanin.

Dan O'Brien

UMass police lift recent 'crime alert'

A "crime alert" that was issued by University of Massachusetts Police has been lifted after one of the three suspects turned himself into police custody.

The alert was issued after an ongoing investigation into a larceny that occurred at Patterson dorm in the Southwest Residential Area on Oct. 1.

According to Deputy Chief Patrick Archbald, three white males, all of whom are UMass students, broke a fire safety crash bar off an emergency exit door. One suspect, who police refused to identify, turned himself in to police after the crime alert was issued.

"The hope is all three persons will be identified soon," Archbald said.

Police say a surveillance video shows the three suspects forcibly breaking the crash bar off the door around 4:30 a.m.

Archbald said that because the value of the damage was placed at over $250, the crime is considered a felony.

Archbald credits the use of video surveillance cameras to help aid in the investigation.

"In this particular case, the cameras were of significance to us," he said. "The suspects were clearly visible in the lobby."

Police say this case was of particular importance because of the value of damage done to University property.

"These people entered into the dorm and proceeded to violently move a crash bar from a fire safety door," Archbald said.

Police believe the two other suspects will be identified soon.

Dan O'Brien

Crews begin to repair damage after flooding

By Michael Kunzelman
Associated Press

LAWRENCE, Mass. — Emergency and utility crews across the Northeast worked Sunday to repair the damage caused by several days of rain and floods, but strong winds continued to cause problems. In a signal to storm-weary residents that the worst was over, Gov. Mitt Romney lifted a state of emergency declaration. New Jersey's emergency declaration was lifted Saturday night.

"The all clear will be sounded on a local basis," Romney said. Parts of the Northeast had received more than a foot of rain since Oct. 7, according to the National Weather Service. The storm system killed at least 12 people from Pennsylvania to Maine. The latest death was discovered Sunday in Connecticut, where authorities said 54-year-old Elizabeth Cunningham fell into the rapids of the Natchaug River.

Only scattered showers were reported in the region Sunday, but wind gusts topping 40 mph brought down trees and knocked out power. Most electricity was restored before midnight, but the wind was blamed for at least 11,500 power outages during the day in Connecticut, 10,000 in Massachusetts, 7,300 Rhode Island and 6,500 in New Jersey.



A golf green at Hickroy Ridge Country Club was flooded in the rains on Saturday. Normally, this green is completely dry. Only the hills are visible above the flood waters.

Flood advisories also remained in effect for many areas, as officials in Massachusetts, Connecticut, Rhode Island and New Hampshire continued to monitor swollen rivers and streams.

A woman walking with family members at a recreational area in New Jersey's Morris County was killed Sunday when a tree limb weighing more than 100 pounds broke loose and struck her in the head. While it wasn't immediately clear what caused the branch to break off, authorities believe it was likely weakened by the heavy rains that soaked the state.

Hundreds of people in the region were evacuated during the heavy rain, but many had returned home Sunday morning. The Red Cross said others had found shelter with friends or family. Emergency shelters in New Hampshire, where 1,300 residents in Keene spent part of the previous weekend because of flooding, were closed Sunday.

Experts give bird flu facts to worried nation

By Mike Stobbe
Associated Press

ATLANTA — Americans fearful of bird flu are peppering health officials with all sorts of questions: Is it safe to have a bird feeder in my yard? If I see a dead bird, should I report it? Is it still OK to have turkey at Thanksgiving?

The answers are yes, no, and yes.

Officials at the U.S. Centers for Disease Control and Prevention have been handling an avalanche of phone calls from the public and the media.

"It's been insane," said Dave Daigle, a spokesman for the CDC, which has been getting an average of 447,000 hits a day on its avian flu information Web page.

That's more than the CDC got from people wanting to know about the flu shot shortage last October or the West Nile virus outbreaks in 2003.

And bird flu isn't even here. It is just now infecting poultry in eastern Europe. So far, it almost never spreads between humans and in two years has infected 117 people, all in Asia. More than 60 have died.

But in the past couple weeks there has been tremendous attention on the virus and U.S. government plans to cope with a possible global outbreak. Health experts believe the bird virus may one day mutate to a form that is not only deadly, but easily spread

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Bush commission rejects national sales tax

By Mary Dalrymple
Associated Press

WASHINGTON — President Bush's tax commission has rejected the idea of a national sales tax and has voiced strong misgivings over European-style consumption taxes, drawing complaints of timidity from critics who wanted the panel to scrap the income tax.

"Apparently they have dismissed out of hand the prospect of fundamental reform," said Leo Linbeck, chairman and chief executive officer of Americans for Fair Taxation, a group advocating a federal retail sales tax. "That's disappointing to me, as you might expect."

The President's Advisory Panel on Federal Tax Reform meets Tuesday to start wrapping up its work on recommendations for making the federal tax system fairer, simpler and better for economic growth. Its final report is due Nov. 1.

Last week, the panel's nine members opposed replacing income taxes with a national retail sales tax, voicing concerns about high tax rates and rampant tax evasion.

When it meets again Tuesday, the members will revisit the possibility of recommending a value added tax.

A levy used widely in Europe that imposes a tax on increased value of a product at each stage of production and passed on to consumers.

But the tax advisers last week brought up numerous problems and complications with the idea, from the possibility of creating a government "money machine" with quickly increasing tax rates to administrative difficulties for the Internal Revenue Service.

"I think it's going to be very difficult to get a consensus," said Connie Mack, the commission's chairman and a former senator.

The changes they have recommended, which leave the income tax system in place, have prompted some reform advocates to believe the panel won't embrace fundamental change.



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After a six year hiatus, Apple releases a new album.
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CORRECTION
In yesterdays article about the library "Learning Commons", some additional people should have been thanked for contributions: Alterations, Facilities & Campus Planning, OIT/Telcom, Universal Shelving Services, and Custodial.

Facebook could harm users' interpersonal skills

By Kate Strickler
Iowa State Daily (Iowa State U.)

AMES, Iowa — The growing popularity of Facebook has raised some concern about the growing impact of technology on social interaction.

According to the Web site, Facebook is "an online directory that connects people through social networks at schools."

Michael Bugeja, author of "Interpersonal Divide: The Search for Community in a Technological Age," said Facebook encourages members to participate in simulated interaction rather than interpersonal interaction.

"Facebook is not an online community but a mere simulation of the real thing," said Bugeja, director of the Greenlee School of Journalism and Communication.

He said Facebook is replacing rather than supplementing interaction among college students.

There are 19,495 ISU members on Facebook, said Chris Hughes, spokesperson for Facebook, who disagreed with Bugeja's assessment of the Web site's impact.

"Facebook does not replace face-to-face reaction, but instead complements it. People log on and learn a great deal more information about their friends and peers through the site, which can then make face-to-face interaction all the more valuable," he said.

One of Bugeja's concerns was members of the Facebook willingly divided themselves into marketing groups. Several Facebook groups very closely resemble mailing lists that marketers use to reach their target audience. For example, a Facebook group called "Kick-Ass Conservatives" was similar to the mailing list called "Red-Hot Conservatives," he said.

"Marketers used to put people into boxes. Now, they say 'Here's the box!' and everyone jumps in for themselves," said Jay Newell, assistant professor in the Greenlee School.

The advertisements on Facebook also raised some concerns.

"Facebook could hurt publications like Ethos or the Daily, because advertising on Facebook is so much cheaper and far-reaching," Newell said. "People who don't have cats have to sit through litter commercials, people who don't have children have to sit through diaper commercials. This is an interesting vehicle to fine tune messages to show you the ones you need."

Future generations will be affected by programs such as the Facebook, Bugeja and Newell agreed.

Rather than exposing children to critical thinking, they are exposed to multitasking, Bugeja said.

"How do you teach a generation of multi-taskers?" he said.

"You're putting all this information out about yourself in a time when you're still defining who you are," he said, adding that allowing public access to this type of information at any time can be dangerous.

"What if George Bush had a Facebook profile when he was in college? That could be very damaging during election years," he said.

Fixing the problem would be a difficult task, Bugeja said.

"I'm not hopeful," he said. "Universities have invested considerable amounts of money into technology to the point that we now have fewer tenured professors in the classroom."

Technology's purpose is to keep people informed, but people are using them for 'ego-casting' purposes, Bugeja said. 'Ego-casting' is using a device or program to further a person's ego and interests, it needs to be controlled.

Both Bugeja and Newell have Facebook accounts, but neither are active.

"I joined because I was curious, but I haven't done anything to my profile or looked at anyone else's. I don't think the students posted their information knowing that professors could read it, and it's none of my business," Newell said.



Mark Zuckerber, shown above, is the founder of Facebook, a networking tool for college students that has become very popular.

Financial aid ban keeps drug offenders out of college

By Chris Yonker
The Post (Ohio U.)

ATHENS, Ohio — The Students for Sensible Drug Policy has recently called into question a provision of the Higher Education Act that bans potential college students with drug convictions from receiving government financial aid.

That financial aid ban hurts the drug offender in the long term as well as the short term, said campaign Director Tom Angell, because college students are less likely to use drugs than high school students. The ban keeps many qualified people out of college who otherwise would have graduated and contributed to society afterwards, he said.

A report recently released by the Government Accountability Office supports Angell's argument.

Since the financial aid ban went into effect in 1998, 175,000 applicants who filled out the Federal Application For Student Aid form were denied at least one year of federal loans because of their drug convictions. That figure does not take into account the number of people who started to fill out the form and noticed that they could not receive financial aid if they had a drug conviction and did not send the FAFSA form in because of it, Angell said.

"This ban greatly hurts our nation's economy," he said.

However, a relatively small percentage of applicants are affected, said Laurie Ekstrand, director of homeland security and justice at GAO. The ban is not a lifetime ban for those with one or two drug convictions, Ekstrand said – it lasts one year for one drug conviction and two years for two convictions. After that, the ban turns into a lifetime ban.

Although the report and its information is solid, Ekstrand said, the report was not comprehensive.

"We carefully pieced pieces to put our report together," Ekstrand said.

The group could not look at how many drug offenders reapplied for federal aid after a one- or two-year ban or of which type of drug offense applicants were convicted, Ekstrand said. The information to correlate these and denial of financial aid was simply not there, she said.

Financial aid for college is not the only federal benefit that is denied by the law because of drug convictions. Offenders also are denied Temporary Assistance for Needy Families money, food stamps and federally assisted house grants, according to the report.

However, Ohio and several other states chose to opt-out of some bans including TANF, food stamps and house grants, leaving only the financial aid ban intact.

Congress is in the process of reauthorizing the Higher Education Act, Angell said. The reauthorization has passed committee and might be dealt with by the end of the month.

Study shows faith benefits

By Kelly Ann McColm
Oklahoma Daily (U. Oklahoma)

NORMAN, Okla. — Lauren Sisson said she has been a Christian for what seems like her whole life and grew up in a Christian home in Edmond, before coming to the University of Oklahoma.

Shadden Abboushi is a chemical engineering graduate student from Pune, India, who said she has been practicing Hinduism all her life.

Dru Abedin, philosophy and studio art sophomore, was raised Buddhist and continues to practice when he goes home to Houston.

Although these students may seem different, they may have one similar quality – good health.

Religiously active people are more likely to live longer, healthier lives, according to several studies released by Duke University Medical Center and the University of California-Los Angeles.

Harold Koenig, assistant professor of medicine and psychiatry at Duke University, has released studies showing that religion may improve a person's immune system and blood pressure, help in recovering from depression and possibly lengthen life, according to the Duke University Medical Center's Web site, www.dukemednews.org.

"They smoke less, they drink less. They're more likely to wear their seat belts. They don't abuse substances. They tend not to engage in risky sexual practices," Koenig said in a press release.

Koenig, who has researched the relationship between religious activities and health for years, said religious people tend to be healthier in general, according to a statement he released in February 2002.

Thomas J. Burns, a sociology professor specializing in religious and cultural studies, said that although he has seen several studies about the relationship between religior and health, he thinks it is too strong of a statement to say that religious people are healthier in general.

"When one's religious views lead to peace of mind, that's certainly good for one's health. If it leads to a pathological degree of guilt and morbidness, it can be negative for one's health," he said. "I think you can be psychologically at peace and not be a religious person."

Austin DeJarnette, international business and energy management junior, said he believes in doing the greater good but doesn't believe in a fixed religion.

"Even though I don't attend church, I still feel as healthy as anyone else," he said. "I don't understand how praying more can increase your physical health."

DeJarnette said even though people's views on religion are different, everyone should have some type of higher being that they can look up to.

Several students at OU said they have noticed a positive correlation between religious activity and good health.

"I pray in the mornings, and that keeps me fresh throughout the day," said Abboushi. "In our religion we can't drink or anything, so of course that would be healthier."

Sisson said she agrees that religion can have an effect on a person's health. "The Bible says that your body is a temple, and that means that we should keep ourselves as healthy as we can to honor God," she said.

Sisson said religion is the center for her life and is a constant on which she can always rely.

"If you honor him, the Lord will give you the strength to get anything done," she said.

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Police briefs: liquor laws violated

On Friday morning, there was a liquor law violation. The police arrived at 12:58 a.m. at 406 North Pleasant St. Nicolas Anthony Sinistaj, 18, of Pine Brook, NJ, was charged with having an open container of alcohol and underage possession of liquor.

Later on Friday morning, there was a case of vandalism at Judie's Restaurant on 51 North Pleasant St. The police arrived at 1:59 a.m. A young man was seen urinating and was chased off by the police.

On Saturday morning, there was a liquor law violation. The police arrived at 53 Fearing St. at 12:19 a.m. Two arrests were made. Brian Joseph Stadterman, 18, of Madison, CT, and Lee W. Andrews, 18, of Madison, CT, were arrested. They were charged with underage possession of liquor, having an open container of liquor, and a class B drug possession.

Later on Saturday morning, there was a fight at 26 Main St. The police arrived at 1:47 a.m. The fight was between three men who left the fight after the police showed up.

A few minutes after the fight, there was a disturbance on 26 Main St. The police arrived at 1:53 a.m. Two arrests were made. Nelson Ovalles, 26, of Methuen, was arrested and charged with disorderly conduct. Jonathan Martinez, 23, of Lawrence, was charged with disorderly conduct and possession of a class D substance.

On Sunday morning, a driver was found operating under the influence. The police arrived at 200 South Pleasant St. at 1:11 a.m. The vehicle was a 1998 Toyota. Two arrests were made. Kevin Edward Dolan, 19, of Peabody, was charged with operating under the influence of liquor, underage possession of liquor, and marked lane violations. William Dickinson Warren, 19, of Houston, TX, was charged with underage possession of liquor.

On Monday morning a residential alarm went off. The police arrived at 136 Lincoln Ave. at 6:23 a.m. The alarm was a false alarm.

—*Arka Sen*

Students deal with body images

By Erica Acret
Daily Illini (U. Illinois)

CHAMPAIGN, Ill. — Some college students are bombarded on a daily basis by the pressure not only to do great, but to look great. When combined, these pressures can lead to eating disorders.

Ninety-one percent of women recently surveyed on a college campus had attempted to control their weight through dieting. Twenty-two percent dieted "often" or "always," and 35 percent of "normal dieters" progress to pathological dieting. Of those, 20 to 25 percent progress to partial- or full-syndrome eating disorders, according to the National Eating Disorders Association.

Eating disorders such as anorexia, bulimia and binge eating disorder include extreme emotions, attitudes and behaviors surrounding weight and food issues. They are serious emotional and physical problems that can have life-threatening consequences for females and males, according to the National Eating Disorders Association.

"College is a very stressful time, full of new responsibilities, new friends and a completely new environment," Justine Karduck, nutrition education coordinator at McKinley Health Center said. "It can be very frightening, lonely and confusing, and there is a lot of pressure to fit in socially."

Peer pressure, the media and academics are factors that may cause students to be susceptible to low self-esteem and stress.

"You see a lot more people here than you do at home," said Emily Berkowitz, freshman in LAS. "If you see a girl with a great body and all the attention she gets, you want to look like her."

When pressures build up, some people turn to food as a way to block out other stressors, Karduck said. Others may turn to compulsive eating to deal with the pressures and emotions they are facing, she added.

Although these pressures may cause eating disorders, a student's state of mind is another important factor.

"College is potentially a high-risk time for anyone," said Connie Langellier, clinical counselor at the Counseling Center. "It depends on how solid your core sense of self is before you get here. There are many factors that go into eating disorders."

A broader issue that affects students' views on body image is the media, Langellier said. Media here at the University can give students expectations of being thin and beautiful. Campus advertisements such as the Abercrombie and Fitch billboard on Green Street raise questions about the messages that the media is sending to students, she added.

"It's hard to escape that push," Langellier said.

Some students may be unaware of the resources available on campus for people struggling with eating disorders.

"I haven't really heard anyone say anything about resources for dealing with eating disorders," said Lizzy Blaine, freshman in Engineering.

But the resources are there.

Medical assistance, nutrition education and counseling are available at McKinley Health Center, while assessments, therapy and self-help brochures are available at the Counseling Center.

"At appointments the patient will be provided with educational materials and therapy deemed appropriate by the provider," Karduck said. "Books are also available in McKinley's library on this topic."

At the Counseling Center, the process starts with an initial mental health assessment and, if deemed necessary, is followed up with an eating assessment. Group or individual therapy may be suggested after assessments.

"These resources can help a student cope with their problem," Langellier said.

Community referral is also an option.

"We are connected to a number of resources in the Urbana-Champaign community who specialize in eating disorders," Langellier said.

Friends of students with eating disorders also have options. The Counseling Center offers a self-help brochure called "Maybe I Have a Friend With an Eating Disorder." The brochures include checklists and suggestions on how to approach peers.

The first step is deciding whether their relationship is strong enough for the sensitive topic to be discussed, according to the brochure. The self-help brochure offers three topics in analyzing the relationship with a peer, including trust, intimacy and boundaries.

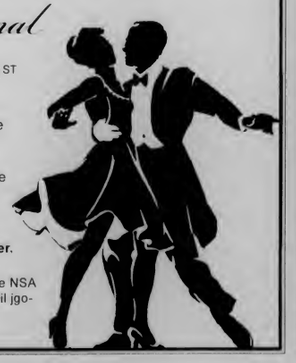
"There is often guilt and shame related to the behavior," Langellier said. "A strong relationship really helps [when dealing with a peer]."

The brochure also offers advice on how to approach a peer. These steps include creating an action plan, approaching with compassion, remaining patient, and emphasizing specific behaviors.

Without the help of professional, students with low body confidence can prevent themselves from falling prey to the pressures of attaining a perfect body image. The Counseling Center also offers a brochure on body size diversity and acceptance. It informs students how to accept their bodies.



LuAnn Pierce opened Grand Goddess Body Image Studio in West Columbia, SC, on July 11, 2005. This studio promotes positive body image among college students.

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For more information contact the NSA office at 549-0300 ext. 11 or email jgodric@student.umass.edu


Study shows smoking can lower I.Q.

By Carissa Miller
Michigan Daily (U. Michigan)

ANN ARBOR, Mich. — Many smokers say one of the main benefits of their habit is a feeling of alertness and an increased ability to focus after lighting up. But smoking to improve mental proficiency may only be a quick fix. According to a new study led by University of Michigan researchers, long-term tobacco use in men is associated with a weakened thinking ability and lowered IQ.

The study did not find a causal relationship between smoking and lowered brain function, said Jennifer Glass, an assistant professor of psychiatry and lead author of the findings. But the correlation — an unexpected finding from a study originally intended to examine the effects of long-term alcoholism on the brain — calls attention to the need for further research on the connection between smoking and brain function, Glass said.

Glass said that in previous studies on alcoholism, cigarette smoking has been frequently overlooked as a factor leading to decreased mental capacity. This is problematic, she said, because people with alcohol problems tend to smoke more than the general public.

"In looking at cognitive function and how it relates to drinking, I wondered how other variables, such as additional drug use, might have an influence," Glass said. "That is when it was found that smoking had a correlation."

In addition to validating previous findings that alcoholism affects IQ and thinking ability, the researchers discovered that long-term smoking diminished the neurocognitive function and IQ of men, regardless of whether the men had alcohol problems. This impact was evident in many areas, such as short-term memory, verbal and mathematical reasoning and visual spatial processing.

The findings have provoked mixed reactions from some students, especially those who smoke, such as LSA junior Dave Jones.

Jones, who characterizes himself as a "social smoker" smokes once or twice a week and said although there are issues with the sample and procedure of the study, findings like these further deter him from smoking.

"I'm not worried about becoming a long-term smoker, and maybe there would be more of an impact if I was," Jones said, "but, if well-supported, [this finding] is another reason to stop."

Other students disagreed, arguing that since the findings of this study don't overshadow the other known risks of smoking, there is less of an impact.

"I think that death and other potential effects have a bigger bearing on whether or not I quit," said one student, an LSA sophomore who preferred to remain anonymous. "Maybe if I weren't a smoker it would be more motivation, but the [procedures of the study] make me think it wasn't in-depth enough and that findings aren't well supported."

Glass added that this finding is especially interesting because it sampled from functioning alcoholics. In the past, studies have frequently used subjects from alcohol treatment centers, comprised of individuals with severe alcoholism.

Bird flu worries causes medicine stockpiling

FLU from page 1

among people.

The U.S. government has started stockpiling Tamiflu and other medicines that scientists believe might be effective against a pandemic virus.

Some people wonder if they should do the same thing. The manufacturer of Tamiflu, which was created to treat ordinary human flu, advises the drug be taken within 48 hours after flu symptoms begin. So some health officials agree it might be wise to have a supply at the ready, especially if a shortage develops.

But people should suppress the urge to pester their doctors for Tamiflu prescriptions, said Dr. Charles Woernle of the Alabama Department of Public Health.

Those who hoard Tamiflu will reduce supplies for the elderly and others at risk of serious illness and death from conventional flu, he said.

"You'd be denying some folks who have definite, immediate needs," said Woernle. Alabama's assistant state health officer for disease control and prevention.

Debbie Crane, a spokeswoman for the North Carolina Department of Health and Human Services, said if people really want to take precautions, they should eat right, wash their hands and take commonsense steps to bolster their health and immune systems.

She also suggested getting a flu shot. The vaccine for the upcoming flu season doesn't confer protection against bird flu. But protecting people against conventional flu could make them stronger against a new illness, health experts say.

One more thing: Quit smoking, Crane advised.

In North Carolina, officials estimate that 5,600 state residents could die in a bird flu pandemic. Meanwhile, about 10,000 residents of that state die annually because of tobacco use, Crane noted.

Here are answers from CDC and global health officials to some of the questions worried Americans have been asking:

Q: Is it safe to keep a bird feeder in the yard?

A: Yes.

Q: If I see a dead bird, should I report it?

A: No. While there has been avian flu in the United States, it has not been the H5N1 strain that has spread through poultry farms in southeast Asia and into eastern Europe.

Q: We keep a small flock of chickens. Should we get rid of them?

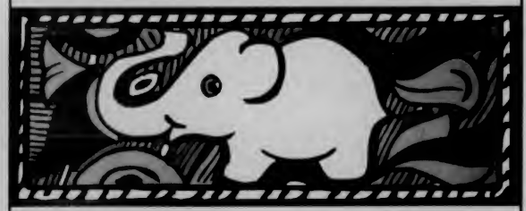
A: No.

Q: If I feel flush, should I ask my doctor to perform a particular test to check for the bird flu virus?

A: You may ask your doctor to conduct either a rapid diagnostic flu test or a lab test for influenza. If you have a recent travel history to an area where bird flu is endemic, inform your physician.

Q: Should I buy Tamiflu for my home?

A: Tamiflu is effective at treating ordinary flu and scientists believe it may help combat human infections caused by the H5N1 virus. However, the effectiveness of any antiviral medicines such as Tamiflu could change depending on how the virus changes.

ELEPHANT WALK

TRADITIONAL THAI DINNER
October 17-20
MON 10/17 HAMPSHIRE DC
TUES 10/18 WORCESTER DC
WED 10/19 BERKSHIRE DC
THURS 10/20 FRANKLIN DC
Award Winning Menu
CHICKEN SATAY WITH PEANUT SAUCE
TIGER PRAWNS WITH THAI SWEET BASIL LEAVES
YELLOW CURRY CHICKEN CURRY
STIR-FRIED MIXED VEGETABLES
PINEAPPLE FRIED RICE
STEAMED JASMINE RICE
TAPIOCA PUDDING, COCONUT CREAM AND PALM SUGAR
FRESH ASSORTED FRUITS
plus Traditional Thai Music
DINING SERVICES UMass

The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, OCTOBER 18, 2005

I may not agree with what you say, but I will defend to the death your right to say it.
Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Collegian's hidden agenda

Nick Belanger

I was browsing Facebook the other day and I decided to take a quick break from poking and check out some groups. After joining half a dozen or so groups, I came across the Daily Collegian Sucks group. Normally, I wouldn't let something like this bother me, but as the production manager of this newspaper I spend countless hours here and take a tremendous amount of pride in the Daily Collegian.

I'll be the first to admit that the Collegian is not without flaws, but then again, what newspaper is flawless? Distinguished publications such as the New York Times even have to run a correction box daily to admit to their errors, and they have a full-time staff of the best in the business.

The Collegian has a staff made up of 95 percent college undergraduates, many of whom are not paid. The few of us who receive a salary get minimum wage, and personally I am paid for less than half the hours I actually do work. So please excuse me if there is a grammatical error on the front page, but sometimes at 1 a.m. a bunch of underpaid overworked college students overlook a detail. But have no fear, I know first thing in the morning some over-pretentious intellectual Rao's coffee-drinking perfectionist will let me know what's wrong with the newspaper.

Spare me ... I can't think of anything more pathetic than someone sitting around with a pen circling errors in this paper. I tell you what, future high school English teachers of America, if reading the Collegian drives you to the point of insane obsessive copy editing, you might need a hobby. Or better yet, come get a job here. I guarantee this paper will drive you to levels of insanity you have yet to know.

The Daily Collegian is New England's largest college newspaper, and has been a daily since 1967. We have never missed a day of publication. On top of that, the paper is independent from the university. The Daily Collegian is a major operation, with multiple departments, a major publisher and distributors. That is why I feel the need to defend the integrity of the Daily Collegian. I am proud for what we accomplish each day, and despite nothing but negative feedback, we suck it up and make the best paper we can.

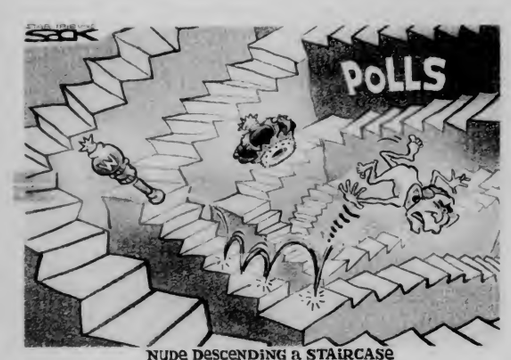
I would also like to address another common misconception the critics have about the Collegian: we are not at all biased, and we do not have a secret hidden agenda. Assuming content is appropriate for publication, the Editorial/Opinion page gladly prints anything and everything that meets the standards of this newspaper. This page is a forum for students to express themselves, in the only major form of free student print press on campus.

I can't think of anything more pathetic than someone sitting around with a pen circling errors in this paper. I tell you what, future high school English teachers of America, if reading the Collegian drives you to the point of insane obsessive copy editing, you might need a hobby.

However, if you're a poor writer whose work lacks substance and attributable facts, we do not owe you publication. Being a writer for the Collegian is a privilege. Also, unsigned letters to the editor will never be published. If you wish to critique content, by all means do so; but have the courtesy to sign your name to your letters. Any gutless intellectual with a computer can go online and rip into the Collegian for missing a fact or spreading our "liberal agenda."

This column is dedicated to the hardest-working, yet most under-appreciated staff of individuals on campus. Despite constant criticism we keep our heads up and do our jobs to the absolute best of out abilities. Thank you to all of my co-workers ... now you can go back to doing the crossword.

Nick Belanger is a Collegian staff member



Nude Descending a Staircase

Who ya gonna call?

Paige Cram

I have never been a person who is afraid to admit her fears and at this time of year, there are two that are most prominent: horror movies and ghosts.

It's easy for some people to get caught up in all the romance of fall in New England: pumpkin picking, apple cider and of course the colorful foliage. Call me morbid, but for some reason, I can never manage to forget what autumn is really about: death. People lose their summer glow and begin to look more and more like the skeletons that decorate front porches, the days become shorter and darker and nature begins to hibernate for the coming winter.

The Celts believed that the new year began on Nov. 1. When the fields were harvested and the trees were bare, they began to prepare for the upcoming year. Part of this preparation included what we now know as Halloween.

On the last night of October, they believed that the barrier between worlds would blur and the souls of the dead from the previous year could walk the earth one last time. In order to protect themselves from these wandering spirits, they wore costumes of animal skins and performed certain rituals to calm their fears. I can't say I blame them.

I have never been a Halloween fanatic and maybe that's because the very principle of the holiday terrifies me. Sure, costumes and candy are great, but the idea that we are surrounded by ghosts with bones to pick is enough to keep me awake for the whole month of October.

Anyone who's ever seen "Ghost Busters" knows that ghosts can come in many forms, and as a child I feared them all. But by the time I was old enough to realize that the Stay Puff Marshmallow Man would never actually come waltzing down my street, I was becoming aware of other types of ghosts that haunt us all.

I have always believed that the past is the past for a reason. It happened, and the sooner we move on, the better: skeletons belong in a closet. But what if we lived in a society like the Celts, one that believed the past is actually a part of our present? What if, once a year, we were forced to clean out our closet and think about all we had been through and all we had lost?

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Most of us would choose to do what the Celts did: turn out the lights and disguise ourselves until it was safe. Who wants to face those things that we've tried so hard to forget? However, I've recently encountered a few ghosts of my own, and I've come to realize that there are some things from which you just can't hide.

The concept of a ghost is all about unfinished business. Until the business is resolved, it will continue to haunt those involved. It's a nice idea the Celts had – that if they could just make it until midnight, to the new year, then the ghosts would return to the other world and they could start fresh on Nov. 1. Maybe that theory worked well for literal ghosts like the Marshmallow Man, but for those of us dealing with the more figurative haunts of our past, that's just not enough.

We can never truly make a new start until we've cleaned up all the mess of the past. You can try to stuff your skeletons into the closet, but then you have to live in fear, and the truth is, you are only as haunted as you allow yourself to be. In order to really grow and change as people, we have to face the things that scare us most. Only then can we live without jumping each time we hear a strange noise, afraid of what it might mean.

This October, I won't be afraid. I won't let the idea of my past ruin the hayrides or the candy or the chance to win best costume. I will use this fall as it's supposed to be used: to say good-bye to those things which would hold me back from moving on. The past will always have a presence, but it doesn't have to affect your future. Each year can be a new beginning, another chance – to be happy, to accomplish our goals, to fall in love, to laugh, to cry, to make a new friend. This year, with the dying of the leaves, I will face my ghosts and banish them once and for all so that I will have that chance. So while the rest of you are celebrating the modern version of Halloween, I'll be celebrating Celtic style. Happy New Year, UMass.

Paige Cram is a Collegian columnist

'Take back ZooMass'

David Lawrence

The reputation of our university has recently taken several major hits. In this year's Princeton Review college rankings (you might remember this big book of colleges from when you were deciding where to apply), the University of Massachusetts Amherst scored in the top 15 of several negative categories. Here's how it stacked up:

#3 Long Lines and Red Tape
#3 Students Dissatisfied with Financial Aid
#9 Students Who (Almost) Never Study
#9 Party Schools
#13 Reefer Madness

Those certainly aren't characteristics a university benefits from having. We've also made news with the recent violence on frat row, another hit to a campus that only seems to get embarrassing media attention (I'm sure you remember the Red Sox riots the last two years). If the college rankings had a category for "Oops, I got date-raped or stabbed at a frat last night," UMass Amherst might have a shot at another infamous list – perhaps Princeton Review should think about making a special addition to next year's guide.

The reason UMass shows up in these negative rankings is that it belongs there. They are not the result of some statistical abnormality or biased reporting; they are the result of comparatively poor student study and party habits, a culture of substance abuse and a cash-strapped administration that is helpless to keep up. Many students here don't study as much as they should, party too much and drink too much. Any student who has been to the Whitmore Administration Building near the start of a semester can personally attest to the "Long Lines and Red Tape," a problem that exacerbates difficulties getting financial aid.

There are organizations around campus that long to "take back UMass" from the administration or the trustees, but their focus is in the wrong direction. Yes, students who want to fight for the good of this campus should be looking to "take back UMass," but from the students, not the administration. We need to "take back UMass" from the careless masses that have a stranglehold on it and its public perception. (For you college rankings (you might remember this big book of colleges from when you were deciding where to apply), the University of Massachusetts Amherst scored in the top 15 of several negative categories. Here's how it stacked up:

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How can we hope to improve the education here when underpaid administrative staff and professors are incapable of force-feeding education to a mostly unwilling student body? The embarrassing antics of that student body have tainted the university's reputation so that it is difficult to raise the funds needed to overcome the culture that caused them. It is easy to ignore all that and get caught up in lofty goals of "democratizing education," but what good is an educational democracy with only 9 percent of students voting?

Yes, students who want to fight for the good of this campus should be looking to "take back UMass," but from the students, not the administration. We need to "take back UMass" from the careless masses that have a stranglehold on it and its public perception.

The fraternities (specifically the party houses on frat row) are the focal point of the ZooMass culture. Though the stabbings now a few weeks past highlighted the raucous weekend scene along North Pleasant Street, they are hardly representative of everyday life at the frats. Brothers and sisters are not violent in general, and it would be unfair to say that the stabbings characterize frat life. What the frats do provide is a geographic center for the "party school" reputation we have. The frats serve as an educator for many UMass students early in their freshman year, providing their first exposure to the way they're "supposed to act" here at UMass. Frat row may not regularly cause serious violence, but it does annually perpetuate the ZooMass lifestyle that got us unfavorably into the Princeton Review.

Those reputations and our cultural problems are not insurmountable. We have a lot of very dedicated people working in the faculty and the administration. In general, UMass students are good people and intelligent people. In particular many of the most brilliant people I've ever met have come from the ranks of students here. Their poor reputation around the state is the result of the self-perpetuating "ZooMass" culture that those students often subscribe to. That's something we can work on.

Restrictions need to be imposed on the fraternities here on campus. They needn't be shut down or lose their residences, but the parties need to shrink or disappear. With greater enforcement of underage drinking laws, the frats could be scared into keeping much quieter. Without "frat row" as a monument to "ZooMass," we'd be in a much better position.

Students themselves need to look in the mirror. When they complain about the administration or large class sizes, students should think about how "ZooMass" looks to a prospective professor or donor. Before student leaders get ready to "democratize education" they should think about developing a student body that cares to have a say in our governance.

I love UMass. I love the independent spirit of the student body, and public education is a cornerstone of our society that we need to keep working and improving. I love ZooMass too, but in limited quantities. It is important to have fun in college, but we need to be real, hard-working college students too if we want to be "having fun in college" rather than just "having fun." Our antics have been harming this school's reputation, and it is about time we shape up.

David Lawrence is a Collegian columnist.

Better, richer, whiter New Orleans

Ethan Burke

It took a Category 5 hurricane to compel Americans to acknowledge the persistent problems of poverty and racial inequality in our nation.

For once, the media openly asked the question: did race play a role in the devastation and dismal response to Hurricane Katrina? Some countered this question, saying that it had more to do with economics than race. I tend to agree. However, we must understand that the race and class are inextricably linked.

New Orleans, a predominately black city, has been devastated by Hurricane Katrina. But the powerful elite in the higher altitudes and the gated communities see this not as a disaster, but as an opportunity.

The Wall Street Journal describes the sentiment of the established elite, writing, "New Orleans before the flood was burdened by a teeming underclass, substandard schools and a high crime rate. The city has few corporate headquarters.

"The new city must be something very different, Mr. Reiss says, with better services and fewer poor people. 'Those who want to see this city rebuilt want to see it done in a completely different way: demographically, geographically and politically,' he says. 'I'm not just speaking for myself here. The way we've been living is not going to happen again, or we're out.'"

If George Bush and our government cared about black communities we would see efforts to improve the endemic problems. We would see real initiatives to address the hideous public school system, the lack of employment opportunities, inadequate housing and medical care.

This illuminating passage, quoting head of New Orleans Business Council Jimmy Reiss, is now being played out in New Orleans in the most disgusting manner.

Mr. Reiss must be delighted that the government wastes $11 million per day paying hotel bills for evacuees in Florida and other parts of the country while tens of thousands of apartments lay vacant in the whiter parts of New Orleans.

With families devastated, one would think reconstruction could provide jobs and relief to the unemployed laborers from New Orleans. President Bush squashed these hopes when he suspended the Davis-Bacon Act that ensures that employees working under government contracts receive the average prevailing wage.

In addition, local labor is giving way to immigrant labor as undocumented Mexican immigrants surge into New Orleans. Oliver Thomas, president of the City Council, said, "I've got nothing against our Hispanic brothers, but we have a whole lot of skilled laborers in shelters that could be doing this work."

I'm sure Mr. Reiss was equally delighted when hearing the Secretary of Housing Urban Development, Alphonso R. Jackson, say, "It's not going to be as black as it was for a long time, if ever again."

With these policies, people from New Orleans will have little opportunity to return to New Orleans and will move to where they can find work and provide for their families. Some have come to wonder whether Jackson may be hinting at government policy.

Kanye West shocked many people when he said, "George Bush doesn't care about black people." Kanye West wasn't talking about black individuals, but the black community. And as Michael Eric Dyson said in a recent speech, "[Kanye West] wasn't talking about George Bush, the individual ... He's speaking about George Bush, the face of the government."

In this sense, Kanye West is right. If George Bush and our government cared about black communities we would see efforts to improve the endemic problems. We would see real initiatives to address the hideous public school system, the lack of employment opportunities, inadequate housing and medical care. If our government cared, it would not ignore places like Ward 9 in New Orleans or Roxbury, Massachusetts.

If our government cared, it would reverse the racist "war on drugs" and stop condoning police brutality. It would also ensure that blacks are not disenfranchised for the next presidential election, as they were in the past two.

With all of the persistent problems in black communities and in the wake of the response to Hurricane Katrina, it's no wonder that President Bush's approval rating among African-Americans is 2 percent. This statistic is not just an indictment of George Bush, but an indictment of government in general.

Shortly before his assassination, Martin Luther King Jr. increasingly spoke of the need for economic justice. He understood that economic justice was essential to attain political and social justice. He realized the poor and middle-class whites had more in common with blacks than they did with rich whites. This is even truer today, but we still remain divided by race.

Hopefully white people will realize that George Bush and the government don't care about them either, unless you happen to be part of that tiny corporate upper class that benefits from government policies.

Poor white communities suffer from similar problems of poor education, lack of medical care and crime. Problems have only been exacerbated by stagnating and declining wages and neglect for social programs affecting all poor and middle-class communities.

It's time we had a real discussion about race in America and the obscenity before us in New Orleans. Perhaps working Americans will see that the struggle for justice in New Orleans and in black communities across the country is part of the larger struggle for most Americans.

Ethan Burke is a Collegian columnist.

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The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, OCTOBER 18, 2005

ARTS@DAILYCOLLEGIAN.COM

Apple proves to be an 'Extraordinary Machine'

By Carly Zigoris

Fiona Apple

8/10

Extraordinary Machine
Sony

The most frustrating thing regarding the release of Fiona Apple's third studio album, "Extraordinary Machine," was that it would fail to be worth all of the fuss. After a six-year hiatus following the 1996 and 1999 releases of "Tidal" and "When the Pawn," respectively, the album has finally been brought out in the light after a long, gossip-infused pause that did everything but stay still. Amidst rumors that Sony shelved the album due to lack of a marketable single and Apple's confession that she was partially the one who kept it in the dark, the album was deemed a masterpiece before it was even released. Post-release, "Extraordinary Machine" can be called a gem, and this time listeners have the proof.

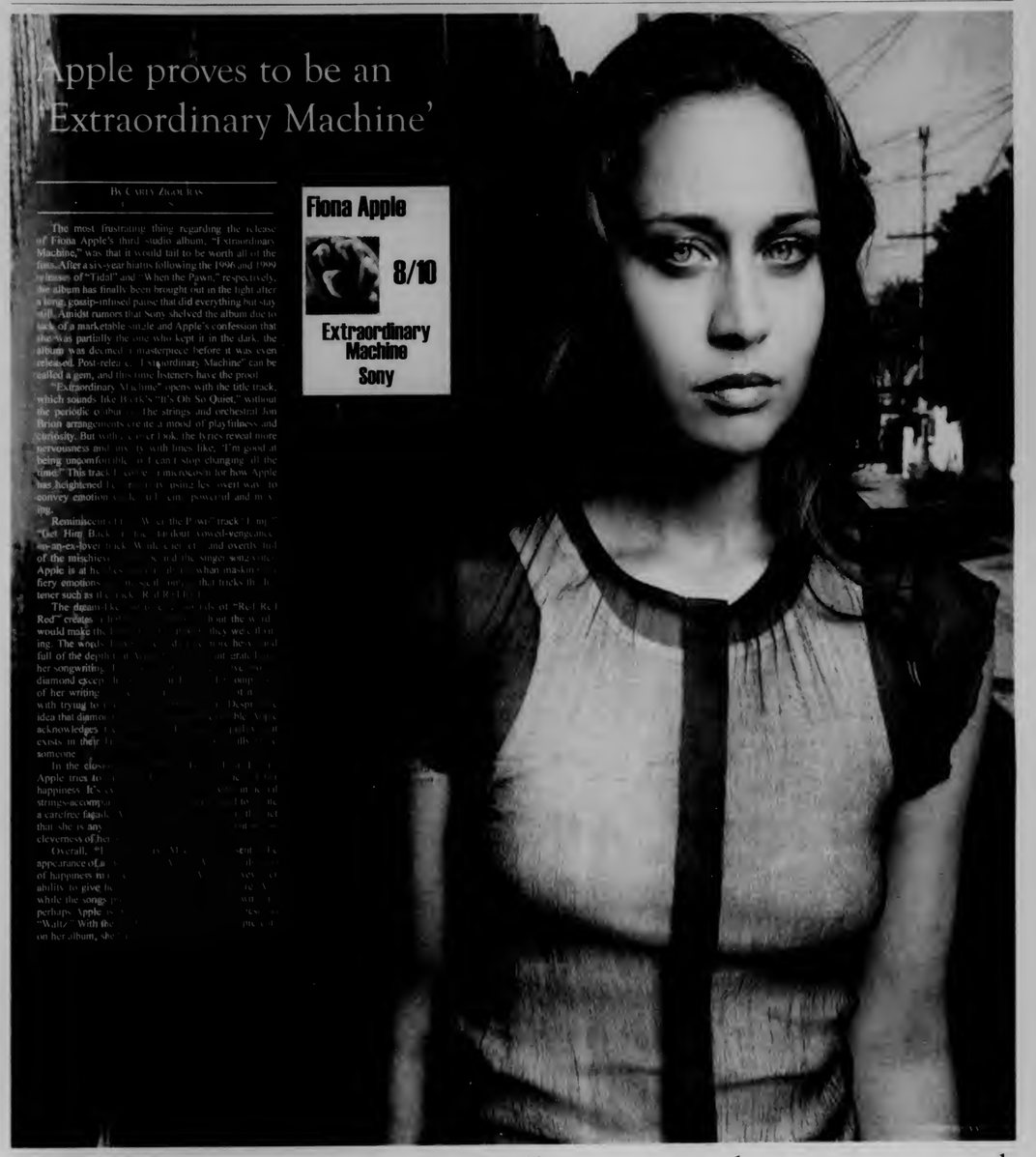
"Extraordinary Machine" opens with the title track, which sounds like Beck's "It's Oh So Quiet," without the periodic outbursts. The strings and orchestral Jon Brion arrangements create a mood of playfulness and curiosity. But with closer look, the lyrics reveal more nervousness and unsteadiness with lines like, "I'm good at being unconfirmable, so I can't stop changing all the time." This track is a microcosm for how Apple has heightened her artistry using less overt ways to convey emotion such as full, powerful and mysterious.

Reminiscent of "Sleep to Dream" and "Criminal" is "Get Him Back," a track about vowed vengeance on an ex-lover. With clever and overtly full of the mischievous and the singer sounds Apple is at her [illegible] when masking fiery emotions in [illegible] that tricks the listener such as the track "Red Red Red."

The dynamics [illegible] on "Red Red Red" creates [illegible] that the world would make the [illegible] they were living. The words [illegible] full of the depth [illegible] her songwriting [illegible] diamond except [illegible] of her writing [illegible] with trying to [illegible] idea that diamonds [illegible] acknowledges [illegible] exists in their [illegible] someone.

In the closing [illegible] Apple tries to [illegible] happiness. It's [illegible] strings-accompanied [illegible] a carefree façade. [illegible] that she is any cleverness of her [illegible]

Overall, "[illegible] appearance of [illegible] of happiness in [illegible] ability to give [illegible] while the songs [illegible] perhaps Apple is [illegible] "Waltz." With the [illegible] on her album, she [illegible]



Howard Zinn comes to the Valley to voice his newest novel

By Jerome Yuan

Collegian Correspondent

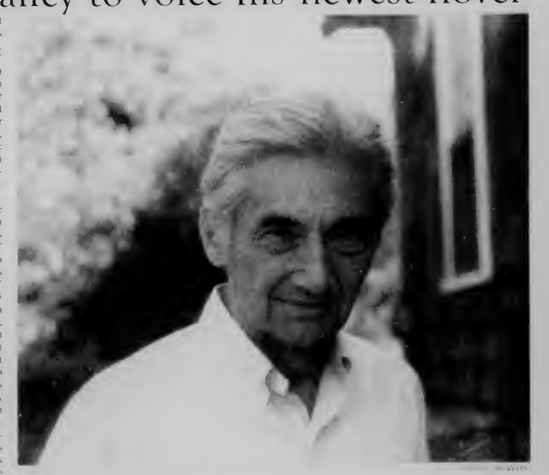
"Read 'People's History of the United States', that book will f***-n blow your mind," says Matt Damon's character Will Hunting in "Good Will Hunting" about Howard Zinn's most popular book. If it seems random to some why Matt Damon made such a strong recommendation of Zinn's book, it shouldn't. Zinn, along with Noam Chomsky, mentioned in the next line of the movie, is perhaps one of the most well-known left-leaning progressives in the United States, having published over 15 books, pamphlets, and plays on a diverse array of political issues. It also helps that Damon and Zinn were neighbors in West Newton, Massachusetts.) Now in his 80s, Zinn continues to be a fervent advocate of progressive causes, giving speaking engagements and continuing to publish works critical of things such as U.S. foreign policy. On Tuesday, Oct. 18, residents of the five-college area will be able to see Howard Zinn narrate scripted dramatic readings from his recent release, "Voices of a People's History of the United States" at Mount Holyoke College.

Howard Zinn
Chapin Auditorium
Mount Holyoke
Oct. 18

Zinn's political opinions and published writings are not just based on research, but were also greatly influenced by his own personal life experiences. Coming from a blue-collar Brooklyn family, Zinn worked in labor organizing at Brooklyn shipyards and served as a World War II B-17 bombardier in the European campaign. His experience in war prompted him to question the tactics of war and the decision to bomb civilian targets, tactics which he says the United States continues to use to this day, an idea which he cites in many of his writings and pamphlets.

In the '50s and early '60s, Zinn served as chairman of the department of history at Spelman College, one of the schools that make up the historically black colleges of the Atlanta University Center. During this time, Zinn participated in the growing Civil Rights movement in the United States, eventually getting fired from his position for siding with students on an issue at odds with school administration. It was during this time that Zinn was involved with one of the more known civil rights groups of the era, SNCC (Student Non-violent Coordination Committee), and it was also this time Zinn saw as some of the most "interesting, exciting, and educational years" of his life. Zinn was hired as a professor at Boston University in 1964 (where he is now Professor Emeritus) and also took part in garnering public support for the end of the Vietnam War, including making a diplomatic trip to Hanoi to meet with North Vietnamese leaders which resulted in the release of three U.S. prisoners of war.

Zinn's narrative performance on Tuesday, Oct. 18 will be from his book "Voices of a People's History of the United States," which is considered a companion piece to Zinn's popular "People's History of the United States," which is now updated for a 2005 edition. The show will feature a cast of local actors and activists, as well as New York actor Brian Jones and South African poet Dennis Brutus, and the script uses historical texts tailored to meet the Western Massachusetts locale (such as Frederick Douglass's meeting with John Brown in Springfield). The performance is free and is in support of Western Massachusetts Jobs With Justice. So students and residents of the five-college area can go and see if their minds really do get blown.



Historian, playwright and social activist, Howard Zinn has recently released his book "Voices of a People's History of the United States."

'Elizabethtown' lacks emotion and smart dialogue

By Jake Mosti
Collegian Correspondent

Maybe looks really are everything, because Orlando Bloom can't play depression. In fact, Orlando Bloom has trouble registering any emotion at all. His facial muscles don't move. The throngs of females who go crazy over his presence are enough for box-office receipts. But as a male who couldn't care less about his looks, Bloom just doesn't do it for me. In his latest film "Elizabethtown," Bloom's character tells us, after losing close to a billion dollars from a shoe company he works for, "There's a difference between a failure and a fiasco." I'll say. For Bloom, his performance is no fiasco. But it treads the line and comes dangerously close to being a failure.

'Elizabeth-town'
Directed by Cameron Crown
Paramount
Rated PG-13
123 mins.
Grade C+

Bloom was a real overnight success. He auditioned for "Lord of The Rings" while he was still in high school. Then he got a call saying he got the part of Legolas, and a star was born. So, unlike other actors, who had to work at it for years and years, Bloom never really had to gain a good track record before becoming a star. Now, he just coasts along making millions.

In "Elizabethtown," Bloom plays Drew Baylor, who has recently lost 972 million dollars for his company – a complete and utter fiasco – and is ready to kill himself. As he walks through the building on his way to see his boss, played by Alec Baldwin, for the last time,

See BLOOM on page 7



Courtesy of Elizabethtown.com

Orlando Bloom plays Drew Baylor, a man on the verge of suicide, until he meets Claire (Kirsten Dunst) a flight attendant who ends up changing Baylor's life.

Wallace & Gromit return

By Morgan-Ann Rousseau
Collegian Correspondent

Vegetables have never looked as appealing as they do in plasticine. Though one may ask why a veggie-lover would find delight in the new "claymation" stop motion-picture of Nick Park and Steve Box, the collage of colorful roughage combined with the doughy characters of Wallace and Gromit's world bring a new light to the feeling of sensation through expression. The lively simulation of cobblestone streets, creaky garden gates, and wart-ridden peasants provide an eye-pleasing adventure with cheerful humor to boot.

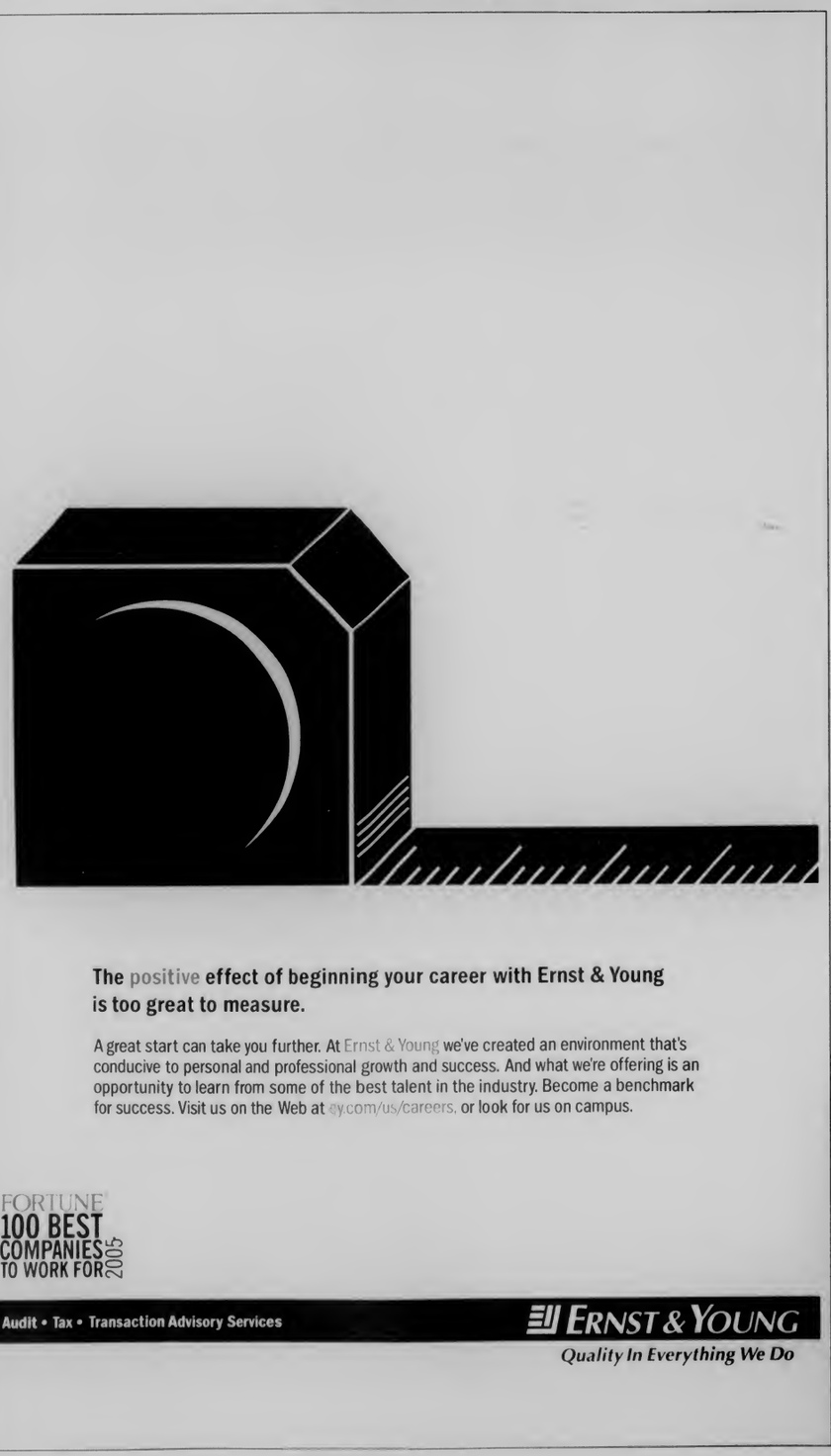
It's true, our friends wacky Wallace the inventor and his faithful dog Gromit are back with a feature film following three already divine short films. The master and dog pair now run the Anti-Pesto pest-control company, specializing in its ability to humanely and efficiently capture pesky rabbits. The floppy little devils have been ravaging gardens days before the 517th-annual Vegetable Competition, an event with which each and every villager is obsessed. The pest control is going fine, thanks to Wallace's newest invention, the Bun-Vac, which creatively suctions the furry little demons from their stomping grounds into a giant air chamber. But, after an experiment with Wallace's new mind-manipulation machine goes wrong, the pair is faced with the biggest challenge the garden community has ever known. They must find and capture the Were-Rabbit, a gigantic veggie-munching beast who by night makes hors d'oeuvres of whole pumpkins and cabbage patches. Along the way we run into some mild suspense and a touch of trite British romance thanks to Wallace's love interest in the sweet Lady Tottington, a fellow bunny lover and veggie-connoisseur.

The voice talents of Peter Sallis and Helena Bonham create exaggerated personalities that make the characters loveable, but at the same time slightly predictable. However, simple the plot may be, it seems to serve as a basic structure around which the style and aesthetic success of the film is formed.

The humble pooch's brow dances alongside Wallace's silly inventions and mild-mannerisms; one might go as far as saying Gromit's face does a more effective job of conveying emotion than many of Hollywood's flesh-fitted actors. Although almost everything in this film is made distinct by its animator's sharp attention to detail. Even the over-sized carrots with their soil-kissed ripples display as much of a natural and realistic appearance as one you'd find lying in the produce aisle. One thing's for sure: you will go home with a craving for some fresh-grown celery and a little asparagus because this movie makes them look like so much fun.

"The Curse of the Were-Rabbit" is fantastic with discrete and clever innuendo-type wit, which is sprinkled amongst the foolish but (I have to say it) cute humor. Kudos to the writers for taking advantage of the garden-variety produce humor, i.e. who's got the biggest melons, this product may contain nuts, etc. Adults can expect to sneak a few snickers along with the kiddies.

The award-winning half-hour shorts that previously won Wallace and Gromit's recognition are "A Grand Day Out" (1989), "The Wrong Trousers" (1993) and "A Close Shave" (1995). These masterpieces were not created via the same computer graphic techniques sweeping the animation spectrum, but instead employ tedious frame-by-frame shooting, a feat which took the "Were-Rabbit" creators five years to complete.



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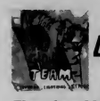
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New Tuesday

Week of

The GO! Team



4.5/10

Thunder, Lightning, Strike
Columbia

The latest rendition of the British invasion is going strong; 42 years after the Beatles came across the pond, no less. More and more bands are being signed in America every day. Some of these bands come with more hype then one can swallow, but a very few of these bands deserve the hype.

Unfortunately, The GO! Team is one of those unbearable types. Press from Pitchfork Media to the New Yorker is raving about this band, making absurd sound comparisons.

They compare the band to Belle and Sebastian and The Jackson 5, but they sound nothing like either band. In reality they sound like a halftime act for a football game down at McGuirk Alumni Stadium.

With The GO! Team performing, we won't need a marching band or any cheerleaders since their songs already incorporate such things. The band's line up is a coed six piece, a nice size for a small cheerleading squad.

Throughout the album there are no rock vocals. In fact, there are no rap vocals, either. During the occasional song a cheerleading squad sample can be heard with the music.

The rest of the band's music is just like if six people came and played their instruments for different songs at the same time – it is too loud to hear whatever vocals are used when they are being used. The album is mostly instrumental.

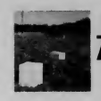
Having established that the album is mostly instrumental, the next logical question for a listener or reviewer should be, "Can you dance to it?"

The answer should be a yes, but once again the band is a let-down and the answer is no, you cannot dance to this music. The beat is difficult to find – if there is one behind all the noise.

The only track on the entire album that is worth listening to is "Hold Yr Terror Close," and coincidentally the track is one of the shortest on the entire album.

In conclusion, The GO! Team is just a very overrated band with too much hype making Pitchfork Media happy by making a sound that's not a dime a dozen – unless it's on their site, then it is a dime a dozen.

The Caribbean



7.7/10

Plastic Exposure
Hometapes

There is a cliché in rock and roll that says that if you're rock 'n roll, you're too cool to be a businessman working for the man – or at least there used to be.

The band The Caribbean broke this cliché because they like to represent themselves as if they are a corporation. On their Web site each band member has a profile and a label ranging from CEO for Content Development to Director of Programming. With each member's corporate label are their photographs in a suit and most of the members have a funny little fake biography.

With this said, it is obvious that The Caribbean take themselves very serious as a band, but not as a rock 'n roll band.

The band is really much more of a pop-rock band in a very positive way – pop is not a four letter word if in positive context.

This is proven by listening to their latest release, "Plastic Explosives," their third release in three years. This feat that should not go unnoticed when it takes bands like Coldplay 18 months to record their third album, which coincidentally sounds very similar to their last two. Perhaps it is because The Caribbean do not have the money or the time to take 18 months in the studio, but they don't need to anyway tactually (oldplay doesn't either, but back to the topic).

Throughout "Plastic Explosives" there is subtle pop music with simple lyrics and quiet singing. There is also a good amount of variety of texture throughout the album so it takes a while for it to get stale. There is even a harmonica on some tracks, which is always a nice addition to quiet pop music.

A unique aspect of the album is the total number of tracks the album has 18 songs. However, not all 18 have lyrics, around a third of the album is instrumental songs, which creates a beautiful pause between stories in the lyrics.

Whether you work for the man or just want good music, "Plastic Explosives" by The Caribbean is definitely an album worth checking out and listening to.

Every time I Die



5.5/10

Gutter Phenomenon
Ferret

Search the words die, dying, death and dead at www.interpunk.com and you will find over 25 results for bands using any of those four words in their name. With that said, our society is just as obsessed with death when it's not Halloween as Emily Dickinson was.

The band Every Time I Die has released a new album called "Gutter Phenomenon." iTunes likes to label this band as metal, but they are wrong. To anyone with iTunes, that cannot come as too much of a surprise.

However, "Gutter Phenomenon" is full of a fast hard-rock sound. Some vocals are screamed and not sung, although there are a few breakdowns with melodic singing. Ladies and gentlemen "Gutter Phenomenon" is a post-hardcore album.

"Gutter Phenomenon" is a reference to the old rock 'n roll of the '50s/'60s when it was the only alternative. Nowadays we have many alternatives and some of them are not even really alternative.

A brief music lesson: hardcore went underground when pop punk came to fame and emo (well, the real emo) died out. Since emo has become a media label and no longer a genre, hardcore is back and they are playing faster and angrier then ever.

Every Time I Die is just like all other hardcore acts out there today. Maybe their lyrics are different, but that's it. They sing, they yell, they play their instruments fast, they get political, and they bore.

By Tim McCall
Collegian Staff

Any music you wish to see reviewed? Do you know of any new and rising bands?

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Al Pacino and Matthew McConaughey not worth the money

By Rich Lombard
Collegian Correspondent

When you see a film with Al Pacino, regardless of the script, you count on a good performance and something worth watching; something worth your money and your time. Contrary to Pacino is his co-star in the new film "Two for the Money", Matthew McConaughey, whose worth is usually measured in how fast he can melt a woman's heart by taking off his shirt and smiling. Regardless, with a new movie comes a clean slate and an opportunity for both actors to sink or swim. Under the direction of D.J. Caruso (the hands behind scattered television episodes in series such as "The Shield," "Smallville" and "Dark Angel"), Pacino and McConaughey both give descent performances as men who gamble with their lives on a daily basis, making every decision into games decided by chance.

'Two for the Money'
Directed D.J. Caruso
Universal
Rated R
122 mins.

McConaughey's character Brandon Lang is an ex-college football star that runs his own phone hotline, charging gamblers for his picks in upcoming football games. Due to his passion and knowledge of the game, Brandon proves to be a natural at picking winners and is quickly discovered by one of the country's most powerful bookies, Walter Abrams (Pacino). Walter quickly realizes how he and Brandon's similar trait is their passion for winning and uses this as a tool to try and transform him from a hardworking, loyal, small town kid to a power hungry businessman, even going as far as to change his name to John Anthony. The success of the duo's business reaches its zenith after Brandon picks the winners of all 14 pro football games on a given weekend and makes the company millions in commissions. Quickly following the height of their success, the company, along with the lives of the men who run it, swirls down the inevitable toilet of gambling.

While the storyline is an obvious one to predict, the irony of the characters' gambling does make the film interesting. Although Walter and Brandon boast the fact that they do not gamble on sports and do not have a gambling problem, both of them actually base their entire lives on chance. Brandon's fame and fortune has been based solely on whether the teams he picks wins or loses, while Walter's wealth is dependent on Brandon's choices.

Pacino's performance was sub-par for his standards while McConaughey performed better then usual, but not without the many unnecessary, inevitable shots of him working out and flaunting his guns. Both characters never really change or develop, which somewhat worked as a mechanism. As Walter and Brandon's careers skyrocketed, they could not change or develop because of the inevitable loss they would quickly face, bringing them back to start. It was as if they were trying to win a race by taking one step forward then one step back, which makes the statement that you get nowhere by gambling.

McConaughey never got to the point where the money and fame really went to his head and ruined his career as most stories of this plotline go, which was interesting and new. He definitely proved to be better than the actor we saw in gems such as "The Wedding Planner" and "How to Lose a Guy in 10 Days," despite the many eye-candy shots.

Despite the average acting and somewhat predictable storyline, the movie was shot well and flowed nicely, making it at least easy to watch. The complexity of the characters' gambling problems were interesting but got out of hand towards the end of the film. This movie isn't a must see, but it does show the ups and downs of a gamblers life and how quickly things can get out of hand when you base your life solely on chance.

Poor performance for Bloom

BLOOM from page 6

Drew tells everyone he sees, "I'm fine," saying it close to twenty times. This part of the film feels artificial and uninspired. Bloom isn't interesting enough to watch tumble downhill and the dialogue doesn't help. Drew gets home and rigs a knife onto a piece of exercise equipment so that it will stab him as the machine propels him into the knife, but he gets a call from his sister telling him his dad has died. So Drew has to postpone suicide and travel to Elizabethtown to make funeral arrangements. On the plane ride there, Drew meets a female flight attendant played by Kirsten Dunst. She calls him and they have an all-night conversation. The rest of the film is a romantic comedy where Bloom finds a way to rise above the fiasco that will be all over the news in a few days.

Elizabethtown is a Cameron Crowe film. After directing "Jerry Maguire," he must have wondered how he could top himself. He went the route of originality, making "Vanilla Sky" and "Almost Famous." Had he made "Elizabethtown" after "Jerry Maguire" he would have turned into a caricature of himself, because "Elizabethtown" is essentially the same movie as "Jerry Maguire" – similar premise, and the exact same themes. But I suppose there has been a sufficient grace period to allow a film that reminds us of the "holding onto the bottom rung, finding your heart and triumphing over failure"-formula Cameron Crowe movie.

After that initial period of "I'm fine" from Bloom, the film gets better. What brings this film to life is the soundtrack. It's Cameron Crowe's specialty. He knows how to engage an audience through music. Orlando and Dunst can't bring this film to life on their own. The soundtrack can, however. So watching the film is essentially like listening to the radio, only there is a bunch of mildly interesting images to watch with it. For some this might be enough to make the film an enjoyable experience. It was for me. But the numerous bad dialogue lines like, "Ya know, you're pretty great Claire," are sometimes too apparent. "Elizabethtown" is mediocre. It lacks the original spark of "Jerry Maguire" and feels like a wannabe follow-up performance. Were it not for the mistaken casting of Bloom, the film might connect with the audience in the way that Tom Cruise did, making us all empathize with him and feel the depression of falling down. But Orlando Bloom's lackluster acting just isn't up to movie star par.

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Mixed results for UM

Women's Soccer from page 10

They are probably one of the most mature returning teams. They're the same team from last year that went to the NCAAs. Considering all those things, it wasn't too bad, but we're at the point now where we can't afford losses."

Early in the game it seemed that the Minutewomen would be able to pull off their second upset of the weekend, as they weren't giving up many scoring opportunities and had a few scoring chances of their own.

But the tides seemed to change late in the half, as two-thirds of the starting defense for UMass went down with injuries in a five-minute span. Senior co-captain Amy Maffucci and junior Stephanie Barrett both left the game, and while both returned in the second half, Rudy said they were only able to go at "half-speed."

Playing with a dinged-up backline and clearly worn-down from Friday's game, the Minutewomen couldn't stop the relentless St. Louis attack, which finally broke through with Sweeney's goal.



Senior forward Adair Blyler and UMass split two games this weekend against Atlantic 10 opponents. The Minutewomen are 6-7-1 this season.

Things were much different on Friday, as UMass played its best game of the year, completely dominating Duquesne at home.

The Dukes (9-3-1 4-2-0 A-10) weren't able to match UMass' intensity, and despite the sloppy playing conditions, the Minutewoman offensive attack was sharp, scoring early and often.

Senior Tiffany Hamill got UMass on the board just over six minutes into the game with her first career goal. Hamill couldn't have picked a much better way to get her first career goal, as she tucked a beautiful shot from 15 yards out into the top right corner of the net. Senior Adair Blyler and freshman Vanessa Patry picked up assists on the play.

Both teams went scoreless for the rest of the half, but UMass controlled the action. In the second half, UMass put the game away with a flurry of goals in a six-minute span.

The first goal of the half was scored six minutes in by sophomore Britt Canfield, who used her trademark speed to blow past three defenders and break in all alone with the keeper. The goalie came out to challenge, but Canfield dribbled past her and deposited the ball in the empty net.

Sophomore forward Vanessa Lima put the game away for UMass scoring two goals in just over three minutes. Lima's first goal was set up by Bellini on a great pass that got through the defense, and when the goalie came out, Lima beat her to the ball and slid a shot just inside the left post.

Lima's second goal came off of another nice pass, this time from Patry, as the goalie came out once again, and Lima was able to chip a shot over her and into the goal.

UMass sweeps weekend

Field Hockey from page 10

LaSalle 10-2, and having the advantage in penalty corners 4-0.

La Salle scored its only goal halfway through the second half when senior Emily Simone cut the UMass lead to two goals. The Minutewomen put the game out of reach with 1:30 left in regulation when sophomore Erin O'Brien scored on a penalty stroke to give UMass a 4-1 lead.

The biggest story of the game, however, was not UMass' offense. It was the new goalkeeper for the Minutewomen. Senior Heather Ryan made her second collegiate appearance, and her first collegiate start in goal. Ryan knotted four saves in the UMass win.

The senior goaltender was ready to get the start, and with a little help from her teammates up front, she wasn't feeling any pressure.

"I went right in there feeling comfortable," Ryan said. "We just kept pushing up the field, and the pressure was up the other end for most of the game. They took the nerves right out of me."

Shea knows how important it is to have experience and depth in A-10 play, and that is why she made the goaltender switch.

"When you are in conferncne play you never know what is going to happen," Shea said. "We have to have the ability to make sure everybody has game experience, and within the goalkeeper area, that is very important. We have to get them in a situation where they are prepared to go in at any time."

The Minutewomen gathered their third consecutive win on Senior Day on Sunday when they defeated West Chester 4-0 at Garber Field. UMass had a pregame ceremony to honor the seniors and then went out and recorded its first shutout of the season in the victory over the Golden Rams.



Courtesy UMass Media Relations

Freshman forward Katelyn Orlando and UMass beat LaSalle 4-1 on Friday and West Chester 4-0 on Sunday to improve its record to 6-9.

The Maroon and White once again wasted no time getting on the board, as senior Jaime Bawden scored her first goal of the season on a penalty corner 8:10 into the game. The score remained 1-0 at the half, with UMass having a slight edge in shots at 6-5.

The Minutewomen opened it up the second half with three goals in the first 10 minutes. Senior Patricia Borneo scored her third goal of the season when she made a nice tip into the net following a penalty corner. Less than three minutes later, Parker made some nice moves in the circle to dish the ball off to sophomore Kara Murphy, who gave the Minutewomen a 3-0 lead. Parker then scored a goal of her own less than seven minutes later when she received a pass from sophomore Rachael Mervine.

UMass out-shot West Chester 12-10, but both teams had six penalty corners in the contest.

The Minutewomen have been extremely successful in conference play thus far, and Shea is proud of her players for keeping their composure throughout the season.

"They have done a great job," Shea said. "They stayed focused, and they knew that when they came back to conference play, that was our real season. When you have some of the heart-breaking losses that we had, it is really easy to lose your focus, but they've continued to believe in themselves and in the program."

Bruschi to return to the field eight months after mild stroke

Bruschi from page 10

The linebacker made his first Pro Bowl appearance in February, but was hospitalized three days later after complaining of numbness in his left arm and left leg. In March, he underwent surgery to repair a small hole in his heart.

The 32-year-old Bruschi had said as recently as last month that he would not play this season. But he has been working out in the Patriots' weight room, attending team meetings and standing on the sideline at home games.

"It was a traumatic experience," he said. "It's a long road back. So I'm not going to jump back in unless I'm absolutely 100 percent positive I'm ready. And I am."

An emotional player with a knack for being in the right spot on the field, Bruschi is in his fourth season as a defensive captain.

The Patriots drafted Bruschi in 1996 in the third round out of Arizona and he became a full-time starter in 1999.

He was second on the team in tackles last year, when the Patriots allowed the third fewest points in the NFL and won their second straight Super Bowl.

Mistake costs Wie in debut

Wie from page 10

day, which was way too late for Wie to make any remedy.

"I thought about it more and was just uncomfortable that I knew something," Bamberger said. "Integrity is at the heart of the game. I don't think she cheated. I think she was just hasty."

Being hasty, of course, is part of being a 16-year-old, which is part of the reason the LPGA Tour has a rule that you have to be 18 before you can become a full-time touring pro. Wie's caddie even warned her before she took the drop that she had to be careful not to drop the ball any closer to the hole.

But the moral arbiters of the game aren't writers who think they see something, or fans who call in after seeing what they believe are wrongs committed on TV. They're the players themselves, who are ultimately responsible for policing themselves in the one sport where players call penalties on themselves.

That's what happened in Las Vegas on Sunday when Kevin Stadler was disqualified after informing a rules official that he had an illegal club in his bag – a wedge with a damaged shaft. Stadler was tied for fifth place and looking at a big chunk of change, but like Wie, ended up going home empty-handed.

Wie made a bad drop, but you could blame that on the fact that she's 16 and probably studies fashion magazines more closely than rule books. You could also blame playing partner Grace Park, who should have been watching but was apparently too preoccupied with her own game at the time.

So Wie learned a $53,126 lesson and something probably just as valuable – don't always trust the press.

In the long term, it's a mere hiccup in a career that will likely earn her untold millions. Wie already had $10 million in the bank even before celebrating her Sweet 16th last Tuesday – thanks to lucrative sponsor deals with Nike and Sony.

Still, it would have been nice to frame that first check and put it in the trophy case. It would have been nice to buy the girls she hangs out with at Punahou School in Honolulu lunch this week and tell them it came from her first winnings playing golf.

Instead, she walked out of the press tent surrounded by her parents and the rest of her support group. She got in a golf cart with her mother and father, and likely had a good cry.

It wasn't the way the teenager with the dangling earrings dreamed the week would end.

"I'm pretty sad, but, you know, I think I'm going to get over it," Wie said.

NFL coaches face health issues

By Randy Cortez
Knight Ridder

At the start of every football season, Washington coach Joe Gibbs and his wife, Pat, share the same joke. Only it's not a laughing matter.

"She says, 'Well, you're going to prison for four months,'" Gibbs said. "It's pretty much every day, I'm locked away someplace."

Eventually, the stress of being confined to an office, film room and practice field for 18 hours a day led to health issues and forced Gibbs, a Hall of Fame coach with three Super Bowl rings, out of football and to another pressure-packed occupation: running a NASCAR team.

Gibbs ended his 11-year absence from football and rejoined Washington last year. And like many coaches around the league, he reevaluated his profession's risky lifestyle of existing on too much caffeine, nicotine, junk food and too little sleep and exercise after St. Louis Rams coach Mike Martz was hospitalized last week with a serious bacterial infection in his heart valve known as endocarditis.

Martz's illness could have happened to anyone in any profession. The bacteria could have developed during a simple teeth cleaning, hospital examination or from gristle from a steak that got embedded in a tooth.

But Martz's insistence on coaching last week, even after missing practice time while feeling ill, could have exacerbated his condition and could have been life-threatening. Now, he'll be out for at least six weeks.

"Coaches don't want to take a day off work," said Chiefs offensive coordinator Al Saunders, who's in his Arrowhead Stadium office around the clock. "They can't afford to. The other guys aren't."

Gibbs, 64, has battled through several health issues. In May he had a wire-mesh stent implanted in his heart because of a blocked artery. Gibbs is a diabetic, and in February 2004, while recruiting free-agent quarterback Mark Brunell, he ended up in the hospital because of insulin imbalance.

"There's a real risk here in coaching," Gibbs said. "We want Coach Martz back ... this guy is a big part of this league. We need to get him back healthy. He's done the right thing stepping out.

"The danger is, it's not just yourself, but so many people count on you. The coaching staff, the fans, and the front office and the owner, and you carry that burden with you, and so what happens is you push harder and harder. You add [a responsibility] this week, and two or three weeks later you add something else, and the next thing you know, you're talking about 18 to 20 days, and there's a danger in that, as we all know.

"It's hard to keep the balance. You're supposed to be winning games."

NFL coaches can take advantage of weight rooms filled with workout equipment and staffed by trainers and team doctors who can help them stay fit. Saunders is a dedicated distance runner and finds time before meetings or after practice to run the grounds around the sports complex. Head coach Dick Vermeil, 68, who coined the term "burnout" when he left the Philadelphia Eagles after the 1982 season, hops on the treadmill after practices.

"There is probably less illness and sickness among coaches," Saunders said. "I don't know of very many coaches that miss any time at all. I think they have a better resiliency and a better way of battling through things like [illness] than maybe the general public."

Sometimes, however, coaches work needlessly – and foolishly – and put their health in peril.

Seattle defensive coordinator Ray Rhodes had suffered from numbness in his hand, blurred vision in his eye and a loss of equilibrium before he determined something was seriously wrong early last month. Rhodes, 55, had suffered a stroke.

"I'm thinking I slept on my arm a little bit so I'm not making a big deal out of it," said Rhodes, a former head coach in Green Bay and Philadelphia. "I do keep a lot of things in, but after a while, it was very obvious to me that something was wrong. So I talked to my wife, and I let her know that something was going on and to take me to the hospital."

Doctors told Rhodes to work less and sleep more. And he had to give up the smokeless tobacco that he chewed for years.

Unfortunately, the calendar can be unrelenting for a coach.

"The season is tough, but you have slow down when you can," said Indianapolis coach Tony Dungy. "That's not always possible. We had a stretch, I think we had four games in 18 days last year, and there are times that you are going to be on that merry-go-round. But the times that you can, you have to make yourself get away from it as much as you can, and that's not always easy."

Even before this season, Martz, 54, has been nagged by health problems. He had neck surgery shortly after joining the Rams as offensive coordinator in 1999, and he had complicated back surgery last offseason and resumed a full workload against doctors' advice.

Martz was in visible pain during the Rams' loss at the New York Giants on Oct. 2 and was hooked up to an IV before coaching in last week's loss to Seattle. After that game, he said he probably shouldn't have been on the sidelines.

"I talked to him two weeks ago, and he was struggling, but he was coaching," said Vermeil, who hired Martz in St. Louis. "My advice to him is listen to the doctors. A lot of coaches are not real good at doing that.

"The pressure of the job has nothing to with him getting an infection. But it can slow down the healing process if he stays under the gun."

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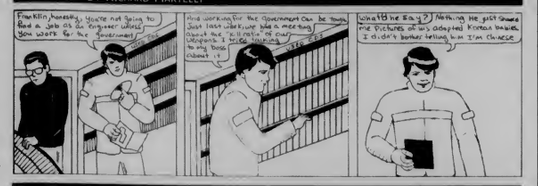
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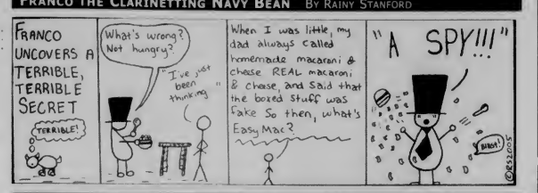
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Quote of the Day

"We get high on all types of drugs, when all you really need is love."

—Talib Kweli

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Horoscopes

aquarius Jan. 20-Feb. 18
Close your windows before leaving for class today.

pisces Feb. 19-Mar. 20
You should really get some beauty sleep tonight.

aries Mar. 21-Apr. 19
Oyster crackers are far superior to regular saltines.

taurus Apr. 20-May 20
Your folder system is failing miserably. You need a new method of organization.

gemini May 21-Jun. 21
You will raise your hand in class today and be blatantly ignored by the professor.

cancer Jun. 22-Jul. 22
Don't even bother studying for that midterm, you will fail anyway.

leo Jul. 23-Aug. 22
It is imperative that you change your socks when you get home from class.

virgo Aug. 23-Sept. 22
You are almost out of shampoo. Stock up asap.

libra Sept. 23-Oct. 22
Today will be a lot more fun than yesterday.

scorpio Oct. 23-Nov. 21
You will excel at the next research paper you write.

sagittarius Nov. 22-Dec. 21
You will crave chocolate ice cream with sprinkles today.

capricorn Dec. 22-Jan. 19
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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, OCTOBER 18, 2005 SPORTS@DAILYCOLLEGIAN.COM

Minutewomen split weekend

By DAN DUGGAN
COLLEGIAN STAFF

The Massachusetts women's soccer team played its most complete game of the season in a 4-0 trouncing of Duquesne on Friday, but was unable to duplicate the performance in Sunday's 1-0 loss to Saint Louis.

The split with two Atlantic 10 foes left UMass with a 3-2 conference record (6-7-1 overall), which is good for fifth in the league standings. The Minutewomen will look to bolster their conference record next weekend when they hit the road for a pair of games against A-10 opponents George Washington and LaSalle.

In Sunday's game at home against St. Louis (11-3 6-0 A-10), UMass played the top team in the league even for much of the contest, but fell as a result of one goal off of a corner kick.

The goal came with 20:45 remaining in the game and was scored by forward Caroline Sweeney off of a perfect corner kick by Courtney Hulcer.

UMass was unable to muster a serious scoring chance after the goal, and showed some fatigue from playing Friday's game in a driving rainstorm on a drenched Rudd Field.

On the other hand, St. Louis seemed to benefit from having its game Friday at Rhode Island postponed due to unplayable field conditions, as the more rested Billikens dominated the second half, out-shooting UMass 7-1.

Despite being at this disadvantage, senior co-captain Lindsey Bellini wasn't making any excuses for the Minutewomen's performance.

"We came out looking like we were dead and it stayed with us the whole game," Bellini said. "We just couldn't get any momentum going. It didn't look like anyone really showed up to play."

UMass coach Jim Rudy felt that fatigue may have caught up with his team, and that against an experienced team like St. Louis the Minutewomen didn't have much room for error.

"We hit a wall around halftime and we didn't have the same zip," Rudy said. "But we played 90 minutes in the rain Friday, and they were able to rest for four days.



Sophomore forward Vanessa Lima scored two goals in a 4-0 win over Duquesne on Friday, bringing her team-leading total to four. Lima and UMass were blanked in a 1-0 loss Sunday to Saint Louis.

See WOMEN'S SOCCER on page 8

UMass wins two pivotal contests

By DANNY PICARD
COLLEGIAN STAFF

The Massachusetts field hockey team won a pair of games over the weekend, improving its conference record to 3-1. The Minutewomen dominated two of their Atlantic 10 rivals in a pivotal weekend at Garber Field.

The Minutewomen will be back in action at 5 p.m. tomorrow, as they face-off against Dartmouth in a non-conference game at home.

UMass (6-9 3-1 A-10) defeated La Salle (3-12 1-2 A-10) by a score of 4-1 on Friday afternoon in terrible weather conditions. The rain was coming down hard and the play was physical, but that did not stop the Minutewomen from an offensive outburst. UMass scored three goals in the first half and added another in the second, giving the Maroon and White its second conference win of the season.

Freshman forward Erin Parker made a nice pass to freshman forward Katelyn Orlando, who scored on a one-timer 4:52 into the game. The freshman scored her team-leading fifth goal of the season to put UMass on the board right away. The Minutewomen did not stop there, as they scored two more before the half, getting goals from juniors Gina Sanders and Kwylan Jaggassar.

Coach Patty Shea knew that getting on the board early was a big key to coming out on top this weekend, and her team did not disappoint.

"It was huge," Shea said. "We've been digging out of a hole in many of our games. We need to turn that around, and we need to make other teams come from behind. Those early goals gave them the confidence to do what they needed to do. And after we scored, we continued to play to win, and that was really important."

UMass dominated the first half, out-shooting

See FIELD HOCKEY on page 8

UM swim teams start strong

By JOEY WHITE
COLLEGIAN CORRESPONDENT

The Massachusetts men's and women's swim teams got their feet wet in a preseason meet this weekend as they competed in UConn Invitational.

The men's squad is coming off of an undefeated season where they capped off their fifth straight Atlantic 10 Championship. The women's team is coming off a third place finish at the A-10 Championships.

The incoming class for the men's team got their first chance to show off their skills in collegiate competition, and they were quite impressive. Freshman Brad Sloan led the Maroon and White, winning the 500-yard freestyle and placing fourth in the 400-yard individual medley.

The Minutemen will open their season in two weeks when they host Stony Brook on Oct. 29 at the Joseph Rogers pool located in Boyden Gym at 1:00 p.m.

"We basically did what we wanted to do – get them into competition," UMass coach Russ Yarworth said. "We weren't that fast, but that wasn't the objective."

Placing second in the 200-yard butterfly and fourth in the 100-yard butterfly for the Minutemen was freshman Tristan Partridge. Another impressive freshman performance was Nate Bromage who finished third in the 200-yard fly, second in the 100-yard fly and ninth in the 50-yard free.

To round out the Minutemen's top performers was tri-captain Greg Chartier who placed third in the 200-yard free, fourth in the 500-yard free and sixth in the 50-yard free.

"We'll take a little different approach in two weeks, and we'll be ready for them [Stony Brook]," Yarworth said. "We've got heavy weeks of training ahead."

Leading the Minutewomen was freshman Christa Narus, who won the 200-yard individual medley.

"She had a good meet; a real good first collegiate meet," UMass coach Bob Newcomb. "Another freshman, Taryn Prout, had a real good first collegiate swim as well. I learned a lot about the freshman this meet, and am very pleased with the freshman class so far."

Prout finished third in both the 200-yard free and the 1,000-yard free to lead the Maroon and White in those events. Another notable performance in this preseason meet was from junior Nicole LeBarge who placed second in the 50-yard free, third in the 100-yard free and fifth in the 200-yard free.

The Minutewomen will also open their season on Oct. 29 when they host Stony Brook at the Joseph Rogers pool at 1:00 p.m.

"It worked out the way we hoped," Newcomb said. "They swam really well for this early in the season. We have a promising season up ahead, but we still have a lot of work to do."

Last year's UMass Rookie of the Year, sophomore Sam Demity, rounded out the Minutewomen's top performers as she earned a fourth-place finish in the 100-yard fly and a sixth-place spot in the 200-yard fly.

"I think one of the big things to see after this first meet is how we react after the meet by supporting each other, and patting each other on back after swims," Newcomb said. "I'm really impressed with the group as a whole, they've got a great attitude, and that makes me have a good feeling towards season."

O'Brien proud of performance

By DOMENIC POLI
COLLEGIAN CORRESPONDENT

The Massachusetts men's cross-country team finished 27th out of 37 teams at the Penn State Invitational on Saturday. The order of finishes for UMass was: sophomore Nils Fischer (121st), senior Sean Corbett (124th), senior Ryan Corbett (146th), freshman Jesse Regnier (160th), junior Michael Dulong (176th), senior Jonathan Korhonen (202nd) and senior Andy McCarron (219th).

The race, which featured a total of 306 runners, consisted of 19 teams that were ranked in the top five of their districts by the NCAA. UMass coach Ken O'Brien, now in his 36th season with the team, was proud of the runners' performances.

"We stayed very close as a group," O'Brien said. "We maintained good position with the other runners, but we just needed one or two of our kids to break out of the pack. So, I suppose you could say that we met one goal, but fell short on another."

O'Brien added that he felt Junior Michael Dulong had an outstanding race due to his tough, gritty effort to come in the team's fifth spot. The race was made up of two 18-hole golf courses adjacent to each other, and O'Brien commented that the heavy rainfall the past week and the course's gradual uphill and downhill terrain made it "very difficult" for all of the runners, but gave the event "true invitational style." Martin Fagan, a senior at Providence, finished in first place with a time of 24:56, the second fastest time ever run on the course.

O'Brien expects the team to finish up the season strong.

"We have a great degree of strength," O'Brien said. "We've made small amounts of progress."

One week beyond the mid-point of the season, O'Brien says that he hopes to continue to make steady progress for the season's remaining five weeks. He feels that his athletes are able to handle the pressure and the workload and that each race provides them with an increase in maturity and experience.

The team is now preparing for the Atlantic 10 Championship in Philadelphia on Oct. 29. The race with fourteen A-10 teams will prove to be a tough competition. O'Brien hopes to finish "as high as possible," but with powerhouses such as La Salle, Duquesne, and UNC-Charlotte being seemingly "untouchable," the Minutemen are aiming for fourth place.

O'Brien's strategy for the race will be to "maintain strength, maintain good performance with our third-seventh spot runners and to try to squeeze one or two runners out of the pack."

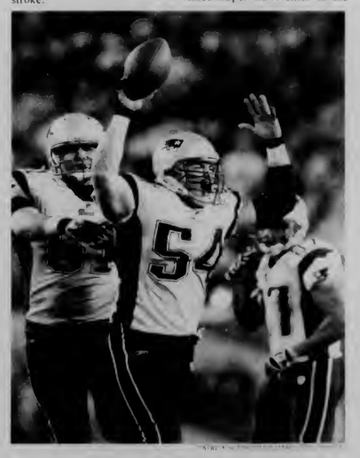
"Our depth is our strength," O'Brien said. "We basically have eight or nine runners of equal ability, [plus Fischer who has finished first for the team in every race this season]."

However, O'Brien is still looking for one more front-runner to step up and take charge.

Bruschi to return to practice

By HOWARD ULMAN
ASSOCIATED PRESS

FOXBOROUGH, Mass. – New England Patriots linebacker Tedy Bruschi plans to return to practice on Wednesday, eight months after having a mild stroke.



New England Patriots linebacker Tedy Bruschi plans to return to practice tomorrow. Bruschi suffered a minor stroke eight months ago.

Bruschi was cleared Sunday by his doctors to begin practicing this week, but the Patriots left it up to Bruschi and his family to determine when he would return.

Bruschi was one of the defensive stars on a team that has won three Super Bowl titles in the last four seasons. The Patriots are 3-3 so far this season and have allowed 27.3 points per game, most in the AFC.

"I want to help this team any way I can," he said Monday at a news conference at Gillette Stadium. "They tell me I can play, I know I can play, so, shoot, let's just play."

Bruschi didn't say when he planned to play in a game. The Patriots have a bye this week and return to action Oct. 30 at home against Buffalo.

"I'm going to let Bill decide that," Bruschi said. "I'm another player on this team and will get evaluated by coach Belichick. ... When they see me and they evaluate me on how I look in practice, I'm sure that decision will be made."

Bruschi has been on the physically unable to perform list all season, meaning he can practice with the Patriots after the sixth week of the regular season, which ends Monday night.

NFL rules give him three more weeks to start practicing, and then the team would have three weeks to decide whether to place him on the active roster. Had he been placed on injured reserve, he would not have been able to return this season.

"Physically, Tedy is completely back to normal, and is completely healthy," Dr. David Greer, a specialist from Massachusetts General Hospital who has monitored Bruschi since his stroke, said in a statement Sunday.

See BRUSCHI on page 8

Wie disqualified in pro debut

By TIM DAHLBERG
ASSOCIATED PRESS

It's not always easy being 16 and famous, no matter how easy everyone tries to make it for you.

Michelle Wie was surrounded all week by a protective cocoon that included her parents, her agents, her caddie and her Nike people for her eagerly awaited pro debut. All were in the California desert to make sure things went smoothly for the future star.

None of them, though, could help her as she sat alone in the press tent Sunday night, fighting back tears and trying to explain what went wrong.

She should have been $53,126 richer, her first tournament check in her purse. She should have been eager to wing her way back to Hawaii and tell her friends at school about how they pay you to play a game you love.

Instead, she looked as if she had just been called into the principal's office for punishment.

If her name was Jeong Jang, Marisa Baena or any of the other anonymous players in the Samsung World Championship, she would have escaped without anyone saying a word. But this was Michelle Wie, who might as well replace the swoosh on her shirt and hat with big targets instead.

Her crime? You might stretch it and say she cheated, dropping her ball closer to the hole in Saturday's third round so she could salvage a par after hitting it into a bush.

Those more charitable would say she was simply a careless teenager who made a mistake.

Another group – which includes



Michelle Wie was disqualified from her first professional tournament at the Samsung World Championship this weekend for taking an illegal drop.

Wie and her entourage – would argue she did nothing wrong at all.

"I don't feel like I cheated," Wie said.

Don't ask Michael Bamberger which group he stands in. He said he was simply trying to protect the integrity of the game when he walked up to a rules official late Sunday afternoon to say he had concerns about how Wie handled the drop from a day before.

Bamberger is a writer for Sports Illustrated, a job that gives him up-close access to the play of field in golf. He and some other writers were following Wie around the course when she declared an unplayable lie in a Gold Lantana bush, then took a drop onto some nearby grass that to Bamberger seemed was closer to the hole – a no-no in golf.

The problem wasn't just that Bamberger made a case about it, though most journalists would argue that their job is to report the news, not make it. But he didn't have his fit of conscience until late the next

See WIE on page 8

NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890

The Daily Collegian

WEDNESDAY, OCTOBER 19, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 29

Volunteers fan out in search of Mass. woman

SOUTH PORTLAND, Maine—About 100 volunteers joined local authorities in searching Tuesday for a Massachusetts woman who has been missing since spending a night in Portland's Old Port a week ago.

The search shifted to South Portland after a woman called police to say she saw Lynne Moran late on Oct. 10, the night she disappeared.

Moran, 24, of Shrewsbury, Mass., was seen walking alongside a road in South Portland not long after she had been seen in Portland, police said.

On Tuesday, volunteers joined game wardens, police officers and the Coast Guard in the search. Wardens used a plane to search South Portland while people on foot combed the woods and along the waterfront.

Family members are fearful because Moran has never stayed out of contact for so long. She also failed to report to work as the assistant director of two homes for foster children, a job to which she is extremely dedicated, said her brother, John Moran. He said the family doesn't know where she might have been going in South Portland.

"We're not aware of anyone she would have been visiting in that area," he said.

Moran, who grew up in Portland, went to lunch with friends on the afternoon of Oct. 10, and then visited a bar in the Old Port. Later, she visited an acquaintance in an apartment on Market Street, where she left her purse and cell phone. She was intoxicated when she was later seen wearing a man's plaid shirt and no shoes, police said.

John Moran said it is difficult to maintain hope and still prepare for the possibility that something terrible has happened.

"It's just incredibly hard, because on the one hand you want to prepare yourself for the worst – you feel you have to prepare for the worst. But you do still hope. You just can't accept that something has happened."

—Associated Press

Amherst Fire Department not up to standards

By KRISTINA TEDESCHI
COLLEGIAN STAFF

Amherst citizens are not as protected from fire or medical emergencies as they should be. In response, the Fire Station Study Committee has developed a proposal calling for a new station in South Amherst and the renovation of the existing Central Station, built in 1929, on North Pleasant Street. North Station, located on East Pleasant Street, will be left as is.

Members of the committee say South Amherst is too far from Central Station to provide adequate protection in the case of an emergency. According to the Amherst Town website (www.amherstma.gov), national standards require that any area of town can be reached by emergency vehicles within six minutes. Most of South Amherst, home to Hampshire College and several big apartment complexes, cannot be reached within that time. For Committee Chair Lynn Griesemer, the danger is apparent.

"Most of South Amherst is way outside the six minute drive time," Griesemer said. "If you live on Bay Road, if you're lucky, they will get to you in twelve minutes. And if that's an emergency medical situation such as heart attack or anaphylactic shock, you likely won't live."

According to Amherst Town Manager Barry L. Del Castilho, this is not a new problem. The necessity for a new fire station in Amherst has existed for years. Previous studies were conducted in 1965, 1966, and 1983 that addressed the unsatisfactory coverage. Lack of funds has always been a factor in the decision not to build.

"It has long been desired to have a fire station that would be closer to areas in South Amherst," Del Castilho said. "The town is going to have to decide whether it's ready to embark in this direction, which will cost quite a bit of money in the next few years and permanently."

The FSSC members say the total cost for their proposed project is about 7.2 million dollars in capital costs for both the new station and the renovation of Central Station, a price some think could break an already tight budget. However, operating and staffing costs for the new station are not included in this price. According to the town website, the proposal includes hiring 12 to 16 additional firefighters to staff the new and existing stations, an additional cost of approximately $600,000 to $800,000 annually.

Inadequate emergency coverage does not only affect South Amherst, but the entire town.

"The moment something happens in central and South Amherst, North Amherst is actually unprotected," said Griesemer. "Once Central goes south, [firefighters] come from the North [Station] to cover Central ... now that leaves UMass vulnerable as well as all of North Amherst, and depending on how many [firefighters] are needed, it even leaves Amherst College and downtown Amherst vulnerable."

The lack of firefighters is also an issue. According to Amherst Fire Chief Keith Hoyle, the Amherst Fire Department is the lowest-staffed department in Massachusetts by half. However, committee members say the force is as efficient as possible because every firefighter is also a licensed Emergency Medical Technician (EMT). Still, much is needed to provide satisfactory conditions for both Amherst firefighters and residents.

"The money needed to get up to national standard would be astronomical," Hoyle said.

The site for the new station has yet to be found. The FSSC is not authorized to choose the location. The Committee has drafted an article for possible presentation at the November Town Meeting calling for "site selection and preliminary design" of the new station.

The Committee presented their proposal last week to the Finance Committee, which decided to put off a recommendation. They will again present their proposal to the Finance Committee tomorrow at the Town Hall at 7 p.m. According to Finance Committee Chair Alice Carlozzi, a recommendation is expected at that time

Engineers struggle to ease pressure of Mass. dam

By RAY HENRY
ASSOCIATED PRESS

TAUNTON—Engineers struggled to ease pressure on a battered 173-year-old wooden dam Tuesday and prevent a collapse that could send a wall of water crashing through this town of 50,000.

Crews opened floodgates on the Whittenton Pond Dam, and also adjusted the flow on a second dam upstream on the rain-swollen Mill River.

The river fell by several inches, but an evacuation order remained in effect, and schools and highways were closed amid fears a dam break could send 6 feet of water surging through downtown Taunton, a working-class community about 40 miles from Boston.

"As the water level decreases, it will be taking a load off the structure and that's what everyone is looking for," engineer Matthew Bellisle said.

Mayor Robert Nunes said officials were worried about excessive vibration coming from a rotted wooden beam at the base of the dam. He said nothing was being done to reinforce the structure for fear that intervening could just cause it to fail.

With the dam buckling under heavy rains, the mayor on Monday ordered about 2,000 residents who live near the river to evacuate. The situation worsened after some of dam's timbers washed away, and dive teams stood by in case rescues proved necessary.

But as the water level dropped in Lake Sabbatia, the body of water behind the dam, authorities were hopeful disaster could be avoided.

"I've got my fingers crossed that this thing is able to hold," said Gov. Mitt Romney, who visited the dam.



Mary Alves, 70, of Taunton, sits in a makeshift shelter for evacees on Monday. Nearly 2,000 Taunton residents were forced to leave there homes after officials determined that a nearby dam was no longer safe.

Romney ordered emergency inspections of dams across the state.

Whittenton Pond Dam is one of about 3,000 private dams in the state. It was inspected two years ago and was considered in fair condition at that time, Romney said.

The 12-foot-high dam dates to 1832 and is near homes and businesses about a half-mile upstream from downtown Taunton. It was built to power a textile mill but no longer has any industrial purpose.

Taunton has received 11 1/2 inches of rain this month, including more than 7 inches from Friday through Sunday. The city last flooded in 1968, when the same dam broke.

Miers pledged support for anti-abortion action

By DAVID ESPO
ASSOCIATED PRESS

WASHINGTON—Supreme Court nominee Harriet Miers pledged unflagging opposition to abortion as a candidate for the Dallas City council in 1989, according to documents released Tuesday. She backed a constitutional amendment to ban the procedure in most cases and promised to appear at "pro-life rallies and special events."

Asked in a Texans United For Life questionnaire whether she would support legislation restricting abortions if the Supreme Court allowed it, Miers indicated she would. Her reply was the same when asked, "Will you oppose the use of city funds or facilities" to promote abortions?

Sporters of Miers' nomination said they hoped the single sheet of paper – delivered to the Senate Judiciary Committee as part of a shipment of 12 boxes of documents – would help reassure rebellious conservatives that she would not disappoint them if she took a seat on the high court.

President Bush knew of the views she had held before he picked her for the court, spokesman Scott McClellan said at the White House. But he said the president "did not discuss with her or anyone else whether or not those were still her views."

One Democratic supporter of abortion rights responded warily. "This raises very serious concerns about her ability to fairly apply the law without bias in this regard. It will be my intention to question her very carefully about these issues," said Sen. Dianne Feinstein of California.

Miers also returned a lengthy questionnaire to the Judiciary Committee during the day in which she wrote that the "role of the judiciary in our system of government is limited. ... And of course, parties should not be able to establish social policy through court action, having failed to persuade the legislative branch or the executive branch of the wisdom and correctness of their preferred course.

"Courts are to be arbiters of disputes, not policymakers."

Bush nominated Miers three weeks ago to succeed retiring Sandra Day O'Connor, the justice who has cast the pivotal vote in a string of 5-4 rulings in recent years that sustained abortion rights, upheld affirmative action and limited the application of the death penalty.

Many Republicans had hoped Bush would pick a prominent conservative with a long record on abortion and other issues rather than a 60-year-old White House counsel whose private law practice consisted almost entirely of representing corporate clients.

As a result, the appointment has created a political landscape unlike any other in the five years of the Bush administration – tepid support at best from conservatives unhappy over a judicial nominee, with Democrats generally content to remain outside the fray rather than interfere in a remarkable round of GOP infighting.

There were some indications during the day that Miers might be gaining ground among Senate Republicans, none of whom has yet to announce plans to oppose confirmation.

Sen. Trent Lott, who spoke dismissively of Miers shortly after her appointment, told reporters it was "more than likely at some point I'll be satisfied. But I'm not there yet." The Mississippi Republican said his concern resulted

See MIERS on page 3

Bush voices support for guest worker plan

By DEB RICHTMANN
ASSOCIATED PRESS

WASHINGTON– President Bush sought support Tuesday for his guest worker plan for foreigners, hoping to win over skeptical conservatives with a pledge to clamp down on illegal immigration – one of a growing number of issues causing friction between the White House and fellow Republicans.

Bush and his advisers are caught between their business supporters, who believe the economy needs foreign workers, and conservatives whose priority is to get tough on illegal immigration. The right flank of the GOP also is upset about federal spending and Bush's nomination of Harriet Miers to the Supreme Court.

"As we improve and expand our efforts to secure our borders, we must also recognize that that enforcement cannot work unless it is part of a larger comprehensive immigration reform program," Bush said. "If an employer has a job that no American is willing to take, we need to find a way to fill that demand by matching willing employers with willing workers from foreign countries on a temporary and legal basis."

Bush made the pitch for his immigration policy at the White House just before signing the $32 billion homeland security bill, which includes large increases for patrolling borders but fewer grants for local emergency first responders and a freeze in transit security funding.

Bush said the bill includes $82 million to improve and expand Border Patrol stations and $70 million to install and improve fencing, lighting, vehicle barriers and roads. He said it provides $3.7 billion for immigration and customs enforcement so illegal immigrants can be found and returned home. It also will fund the hiring of 100 new immigration enforcement agents and 250 criminal investigators and add 2,000 new beds to detention facilities.

"This will allow us to hold more non-Mexican illegal immigrants while we process them through a program we call 'expedited removal,'" Bush said. "Putting more of these non-Mexican illegal immigrants through expedited removal is crucial to ending the problem of catch-and-release."

The "catch and release" policy has allowed tens of thousands of non-Mexican illegal aliens to disappear within the United States.

Earlier in the day, administration officials appeared on Capitol Hill to promote Bush's guest worker plan, saying action is needed beyond improving border patrols to stem the flow of illegal immigrants.

"We're going to need more than just brute enforcement," Homeland Security Secretary Michael Chertoff told the Senate Judiciary Committee. "We're going to need a temporary worker program as well."

Bush last year introduced a plan that would allow undocumented workers to get three-year work visas. They could extend that for another three years, but would then have to return to their home countries for a year to apply for a new work permit. The president called his proposal a necessity for an economy that needs employees for jobs many Americans don't want.

GOP leaders in both the House and Senate have suggested that Congress should first take up the enforcement issue, putting off debate on the more complex issues of undocumented workers and the demand for low-skilled labor in this country.

Rep. Tom Tancredo, R-Colo., said the administration should be concerned about securing the borders before moving forward on a guest worker plan.

"The administration's continued kowtowing to big business defies political sense," said Tancredo, who has been at loggerheads with the White House over the proposal and whose calls for tough immigration measures have drawn the ire of Hispanic groups.

"Slowly, the president's team is coming to realize that they have a political revolt on their hands. And, it's no longer just the conservative base that's angry about illegal immigration – there's widespread discontent about our broken system from coast to coast, from left to right."

But Judiciary Committee Chairman Arlen Specter, R-Pa., said that with reports of larger numbers of illegal immigrants – often estimated around 11 million – than legal immigrants, his panel would address comprehensive change. "It's a matter of very, very substantial urgency," he said.

Several members of the committee are sponsoring legislation that, in addition to strengthening border security and workplace enforcement, would set up guest worker programs.

Sen. Edward Kennedy, D-Mass., with Sen. John McCain, R-Ariz., has a bill that would provide visas for up to six years, after which the worker must either leave the country or be in the pipeline for a green card.

Senate Minority Leader Harry Reid, D-Nev., said the Bush's guest worker program offers no path toward legalization of immigrants and will create a permanent underclass.

"We need a plan that will allows immigrants who are already here to earn their residency through hard work and that will create legal channels for immigrant workers necessary for our economic growth to enter in the future," Reid said.

Sens. John Cornyn, R-Texas, and Jon Kyl, R-Ariz., have a rival bill that would require illegal aliens to return to their home country to apply for the temporary worker program.



President George W. Bush waves to the audience following a celebration of Hispanic Heritage Month in the East Room of the White House in Washington.

ARTS & LIVING
AUDIOSLAVE 'LIVE IN CUBA'
Audioslave have compiled a DVD of material from their first Cuban show earlier this year.
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Rudy Giuliani hints at run in 2008 Presidential campaign

PRAGUE, Czech Republic (AP)— Former New York Mayor Rudolph Giuliani said Tuesday he was not planning to run for political office next year and would probably decide in a "couple years" whether to run for president.

"I'm not running for any political post next year," Giuliani said after meeting Prague's mayor, Pavel Bem, who praised Giuliani for his leadership following the Sept. 11 attacks and for reducing New York's crime rate.

Giuliani, New York's mayor in 1994-2001, has spent the years since leaving office as a corporate executive and public speaker, and he suggested earlier this month he could return to politics.

On a trip to Denmark, he said that next year he would contemplate a run for the White House.

But when asked Tuesday whether he was considering a run for president in 2008, Giuliani said it was too soon to decide.

"It's very far off and to make a decision like that is a couple years away," Giuliani said.

"It's not something that I'm currently thinking about."

Aides to Giuliani recently said he is too busy with private business interests to run for New York governor next year.

National polls in the United States regularly place Giuliani among the most popular Republican candidates, and he is asked about his plans at almost every public appearance. He usually deflects the question by suggesting he would not decide on a 2008 run until after the 2006 congressional elections.

Giuliani was in Prague to attend a two-day international conference on relations between the United States and the European Union and the fight against terrorism. Former U.S. Attorney General John Ashcroft and former British Prime Minister John Major also were scheduled to participate.

Associated Press



Former New York Mayor Rudy Giuliani while visiting Prague, Chech Republic, claimed he was not planning to run for any political post this year

State argues against nightclub dismissal

By Eric Tucker
Associated Press

PROVIDENCE, R.I.— State prosecutors urged a judge not to dismiss charges against the owners of a nightclub where 100 people died in a fire and the former tour manager for the rock band whose pyrotechnics set off the blaze.

In court papers filed Monday, prosecutors say there is no legal basis to throw out any of the manslaughter charges against Jeffrey and Michael Derderian, owners of The Station nightclub in West Warwick, and Daniel Biechele, tour manager for Great White.

The three men each face 200 counts of involuntary manslaughter stemming from the Feb. 20, 2003 fire, which also injured more than 200 people. They asked the court in August to dismiss the charges.

The Derderians argued that 100 of the 200 manslaughter counts should be thrown out because they weren't give advance notice of fire code violations cited as a reason for the involuntary manslaughter charges. They also said that fire code violations can't be used as a legal basis for a manslaughter charge.

But prosecutors said Monday that the Derderians violated the state's fire code by using flammable foam inside their club, creating a safety hazard that directly led to the deadly blaze.

Lawyers for the Derderdians said the brothers were not told during inspections of their club that the foam, which they used as soundproofing, violated the state's fire code.

The Derderians also said in August that Superior Court Judge Francis Darigan should dismiss the entire indictment because grand jurors who returned the charges were absent for portions of the proceedings. The other manslaughter charges are for criminal negligence.

Prosecutors rejected that argument, saying there was no requirement that grand jurors be present for each day of testimony and several members of the panel had an either perfect or near-perfect attendance record.

Biechele also challenged the indictment, saying among other things that the fire code only prohibited the use of fireworks but not pyrotechnics – without a permit – and that the violation could not serve as a basis for manslaughter charges.

The deadly fire began after sparks from Great White's pyrotechnics display ignited the egg crate-patterned foam that the Derderians affixed on the walls of their nightclub.



A small bouquet of flowers is placed amongst firefighter shovels at the scene of The Station nightclub fire in West Warwick, R.I.

Tution cost slow, loans increase

By Justin Pope
Associated Press

(AP) — For students and parents, it's the first sliver of good news about college costs for several years: price increases slowed this year, growing at the lowest rate since 2001.

But the bad news is the 7.1 percent increase at public four-year universities remains well above the general inflation rate, and drove the "list price" of tuition and fees at those schools to an average of $5,491, according to an annual survey released Tuesday by the College Board.

Prices at two-year public colleges, which educate nearly half of American college students, rose 5.4 percent to $2,191. At four-year private, nonprofit colleges, costs rose 5.9 percent to $21,235.

Most families don't pay the full list price, thanks to grants from the government and other sources, as well as tax breaks. Typical net costs: $11,600 at private four-year schools; $2,200 at public four-year schools, and just $400 at community colleges.

Yet students at four-year public colleges are paying an estimated $750 more than just two years ago. And while total financial aid is increasing, loans accounted for more of the growth than grants for the third consecutive year, the College Board said. Students have to pay back loans, but not grants.

James Boyle, president of the group College Parents of America, said schools and policy-makers aren't working hard enough to hold down costs. "The beat goes on with increases in colleges costs, and parents are growing weary of the same old tune," he said.

Average debt for undergraduate borrowers is now $15,500 a figure experts consider manageable for most students, given that college graduates can expect to earn nearly $20,000 more per year than high school graduates. Still, increases in borrowing raise concerns that some students will be priced out of college, drop out, or graduate but stay away from low-paying public service jobs so they can repay debts.

"We have deserving students who are being kept out of college or have difficulty completing degrees because of a lack of money," said Gaston Caperton, president of the nonprofit College Board, which also owns the SAT college entrance exam.

The results come as Congress is negotiating a new version of the Higher Education Act, which would set federal financial aid policy for the coming years. A House version passed last month increases some grants, but critics say it would harm borrowers by cutting $9 billion from student loan programs.

Associated Press

Romney announces inspections of hazardous dams statewide

By Theo Emery
Associated Press

BOSTON – Gov. Mitt Romney on Tuesday ordered the emergency inspection of all high-risk dams in the state, even as a wooden dam in Taunton threatened to collapse and flood the city.

Dams are considered high risk when, "if they were to breach, there would be a significant loss of life or property," Romney said at a Statehouse news conference.

Earlier in the day, he visited the Whittenton Pond Dam in Taunton, which state and local officials have been closely watching since Monday afternoon, when the structure began to buckle under the weight of high water resulting from the weekend's heavy rains.

Neighborhoods downstream from the dam, including downtown Taunton, were evacuated because of fears that a dam break would send a 6-foot wall of water crashing through the city.

Whittenton Pond Dam is one of about 3,000 privately owned dams in the state. It was built in 1832 to power Taunton's textile mills, but no longer serves any industrial use. The dam has been owned for the past two years by Jefferson Development of Leominster. Executives from the company visited the site with local officials on Tuesday.

Romney said the Taunton dam was one of 146 in the state that received a "fair" assessment during its last inspection by state officials. Thirty-eight others were given a "poor" grade, while two — both in Chicopee — were deemed "unsafe." One of the two was considered so decrepit that the pond it held back had to be drained, Romney said.

UMass Amherst Center for Student Development
UP TO THE MINUTE

THURSDAY, OCTOBER 20
Break Dance Competition
For UMass Amherst, Five-College students, and the general public.
Competion limited to 50 contestants.
Judges from BREAK! The Urban Funk Spectacular.
Winner will perform with BREAK! on Friday, October 21.
Register at arts@acad.umass.edu or call 434-3671.
Student Union Ballroom, 7pm - 9pm FREE

FRIDAY, OCTOBER 21
BREAK! The Urban Funk Spectacular
Breathtaking movements,
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UMass Amherst and 5-College Students - $15, $10, $7
General Public - $30, $25, $15
Fine Arts Center Concert Hall, 7:30pm

Something Every Friday
Batman Begins
With Christian Bale
Cape Cod Lounge, 9pm FREE

SATURDAY, OCTOBER 22
Students, make sure your room is clean...it's the day your families are coming to visit for Autumn in Amherst! Don't forget!!

SUNDAY, OCTOBER 23
Sunday Night Movie
Batman Begins
With Christian Bale
Cape Cod Lounge, 8pm FREE

Student businesses are open! Located in the Student Union: the Bike Coop, Campus Design & Copy (CDC), Earthfoods Cafe, People's Market, Tix Unlimited. Located in the residence halls: Greenough Sub Shop, Sweets 'N More (Field), & Sylvan Snack Bar (McNamara).

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UMass Amherst Calendar of Events: www.umass.edu/umhome.events

UMASS Campus Recreation
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Holiday Basketball (M/W) 10/31
2-Ball Soccer (C) 11/28
Spring Basketball (M/W/C) 12/05
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Sign up sheet in the main hallway of the Newman Center.
For more information contact the NSA office at 549-0300 ext. 11 or email jgoodric@student.umass.edu



police log

Thirty people involved in melee at JQA building

Sunday October 16

At 3:18 a.m., a UMass police officer on patrol outside the Franklin Dining Commons in the Central Residential Area observed a subject failing to stop at a stop sign at the intersection of Infirmary Way and Clark Hill Rd. The driver, later identified as Jennifer L. Moreau, 20, of 515 Pond Rd. in Lewiston, Maine, failed a breathalyzer on the scene; her blood alcohol level registered a .08 and .09. A .08 reading means a person is intoxicated by legal standards. Moreau was arrested and charged with operating under the influence of alcohol and failing to stop for a stop sign.

Saturday October 15

At 1:59 p.m., a UMass police officer on patrol in Lot 50 in the Southwest Residential Area observed two individuals believed to be under the age of 21 possessing alcohol. Samantha Halloran, 17, of 19 Adrian St. in Somerville was arrested and charged with underage possession of alcohol. Tarak B. Patel, 18, of 9 Chausse Dr. in Methuen was arrested and charged with underage possession of alcohol and false/misuse of a liquor identification card or license.

At 12:46 a.m., a UMass police officer observed a driver, later identified as Peter Uttero, 22, of 252 Phelps Rd. in Barre, Vt., failing to stop at a stop sign at the intersection of Lincoln Ave. and Massachusetts Ave. in the Southwest Residential Area. When the officer flashed his lights, signaling Uttero to pull over, Uttero allegedly kept driving. However, Uttero eventually pulled over moments later. The officer then discovered Uttero had his license revoked in Massachusetts for being a habitual traffic offender. Uttero was arrested and charged with driving with a suspended license and failing to stop at a stop sign.

Friday October 14

At 11:39 p.m., UMass police officers were called to the John Quincy Adams dorm in the Southwest Residential Area after several reports were made of a loud disturbance. Upon arrival, two cadets found a fight involving approximately 30 people on the second floor. One male was reported injured in the melee; he received a swollen left eye. When police arrived on the scene, several people scattered. A cadet observed a male, who he believed was part of the brawl, running away with one shoe on and one shoe in his hand. When the cadet asked him to stop, the suspect allegedly began running away. The cadet physically apprehended the suspect a short time later and arrested him. Police identified the suspect as Hunter Evers, 20, of 400 Fenway in Boston. Evers was charged with disorderly conduct.

Tuesday October 11

At 3:32 p.m., University of Massachusetts police officers arrested Marcus Hemenway, 18, of 69 Huron Circle in Dorchester and Ian Chuckran, 18, of 40 Carruth St. in Boston after a report of an odor of marijuana from a Pierpont dorm room where the subjects were located. Police said two officers were dispatched to the room after a report was made of marijuana odor. Once the officers gained entry into the room, they found Marcus in possession of a substance believed to be marijuana. Marcus was charged with possession of a class D substance and an outstanding warrant for failing to make a prior court appearance. Chuckran was charged with an outstanding warrant for failing to make a prior court appearance.

-Compiled by Dan O'Brien

Miers abortion stance causes stir in Senate

MIERS from page 1

from dealings he had with Miers over the summer that led him to question her competence. He declined to elaborate.

Sen. Jeff Sessions, R-Ala., told reporters he thought Miers was making headway among conservatives.

"Grassroots Republicans that I talk to in Alabama feel positive about her," he told reporters. He added, "I might have liked a different type of nominee but that's the president's. He gets to pick that."

While the Texans United For Life questionnaire was unsigned and undated, senior Justice Department officials who briefed reporters said Miers herself had included it in material to be turned over to the Judiciary Committee.

The document consisted of 10 questions and asked candidates to indicate agreement or disagreement based on their views.

In each case, Miers indicated she supported the positions taken by the group. That included support of Texas' ratification of any constitutional amendment that cleared Congress banning abortions except where necessary to prevent the death of the mother, and support for legislation "if the Supreme Court returns to the states the right to restrict abortion."

Miers also said she would oppose the use of public money for abortion except where necessary to prevent the death of the mother.

The committee's chairman, Arlen Specter, R-Pa., told reporters he intended to use the public hearings to review a disagreement that developed after a private meeting he and Miers had on Monday.

Talking with reporters Monday, he said she had expressed support for a pair of court rulings that established the right of married and unmarried couples to use contraceptives. Both cases involve a right to privacy, which is viewed as the foundation for the right to abortion established in a 1973 court ruling.

Not long after Specter spoke, the White House said he was mistaken, and Miers called to tell him so. Former Sen. Dan Coats, who is shepherding her nomination, said in an interview the senator was wrong, and that Miers had told him that while she believes there is a right to privacy in the Constitution, she was "not commenting on specific cases." An aide to Specter issued a statement saying the senator "accepts Ms. Miers' statement that he misunderstood what she said."

Accepts but does not necessarily agree with it, Specter himself said on Tuesday.

"I think the fair thing to do is what I have done and that is to accept her statement," he said.

FDA examines concerns of households use of hand soaps

By John J. Lumpkin
Associated Press

WASHINGTON—It seems hard to go wrong with a hand soap that "kills 99 percent of germs" it encounters. But critics of anti-bacterial soaps in the home say there's plenty to be concerned about.

A government advisory panel will take a look at that Thursday.

The popularity of soaps and other products claiming anti-bacterial properties skyrocketed in the last decade as consumers turned to them as a defense against household illnesses. But some people contend that a number of the products, particularly those that use synthetic chemicals rather than alcohol or bleach, pose the risk of creating germs that are resistant to antibacterials as well as antibiotics.

Those critics say antibacterials are no more effective than regular soap in reducing infections and illnesses. The Food and Drug Administration, in briefing documents posted on the Internet ahead of Thursday's hearing, said the agency has not found any medical studies that definitively linked specific anti-bacterial products to reduced infection rates.

Unlike anti-bacterial products, regular household soap helps separate bacteria from the skin so they wash down the drain or attach to the hand towel when hands are dried. Anti-bacterial soap kills the bacteria outright.

Manufacturers disagree with many of the critics' claims, while both sides point to studies they say support their point of view. An FDA panel of independent experts will take up these concerns in a public hearing.

The Nonprescription Drugs Advisory Committee will consider whether there is evidence that these products pose long-term hazards, as the critics contend. They can make recommendations on the sales and labeling of these products to the FDA, which ultimately has the authority to restrict availability of such soaps and related items.

The FDA briefing documents do not suggest any such ruling is imminent.

Critics like Dr. Stuart Levy, president of the Alliance for the Prudent Use of Antibiotics, say these products should be banned for use in healthy households. Instead, he says, keep them where they are needed: in hospitals and in homes with very sick people at greater risk if they get a bacterial infection.

"We run the risk of changing the kinds of bacteria we confront every day in the home," said Levy, a professor of medicine and molecular biology at Tufts University School of Medicine.

Here's how, he says: The small percentage of bacteria that survive a brush with the soap may develop resistance to it. What's more, he says, some surviving bacteria may have an improved ability to pump out all threatening substances, including antibiotics used to cure infections.

Those survivors may pass that mutation to their offspring, and the adaptation can come to dominate an entire population of bacteria, creating a resistance.

While Levy says that has happened in lab studies, there's no firm evidence it's happening in households. Brian Sansoni, spokesman for The Soap and Detergent Association, an industry group, said studies have found no link between the real-world use of anti-bacterial products and bacterial resistance.

"These products are proven to provide a preventive benefit for their users," Sansoni said.

Troubled treasurer finds home

By Glen Johnson
Associated Press

BOSTON – A high-ranking official in the state treasurer's office who resigned after volumes of pornography were found on his computer was recently hired by the University of Massachusetts, but the reason for his departure was concealed by a confidentiality agreement.

Jeff Stearns, who served as deputy treasurer for debt management, quit this summer after his computer crashed and repair technicians traced the problem to thousands of pornographic picture files, a former Treasury colleague with direct knowledge of the reason for his departure said Tuesday. The colleague requested anonymity because of a prohibition on speaking about the agreement.

Stearns is one of six former or prospective treasury employees to sign confidentiality and severance agreements with Treasurer Timothy Cahill since he took office in January 2003. A seventh outgoing worker is slated to sign one in the next week, according to the treasurer's office.

Cahill's aides say the agreements – which are unusual in state government – are necessary to ensure a smooth transition between employees, as well as to preserve confidential information such as security codes. However, in two cases, the agreements involved Cahill's former spokeswomen, who did not have access to secure information. They also departed before their replacements were hired.

Two top Cahill aides, Comm-unications Director Allison Mitchell and General Counsel Grace Lee, also said Monday none of the agreements was designed to conceal personnel or personality problems.

In Stearns' case, though, concerns about the pictures found on his computer prompted the treasurer to enter into the agreement with him, according to the former colleague.

Stearns has since been hired by UMass-Boston as assistant vice chancellor of administration and finance. UMass did not yet Stearns with the treasurer's office, a top treasury official said, but even if it had, standard privacy concerns would have prevented the office from revealing the reason for his departure without Stearns' express permission.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, OCTOBER 19, 2005

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

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Homecoming Weekend needs more support from students

Homecoming Weekend is something of a tradition throughout the country. For many of us, it is supposed to be an exciting time of year when we join our families (whether that is going home or staying here) and make the most of what is truly hoped to be a good football season. However, when it comes to the University of Massachusetts, the excitement and hype surrounding Homecoming Weekend seems to outweigh the student interest. The apathetic feel the students have toward Homecoming Weekend is something that needs to be remedied if it is to continue its long great tradition at this university.

This past weekend, the UMass football team beat "The Champs," James Madison University – a very important game for them. Also, what better weekend to have such a victory than Homecoming Weekend? All the alumni (and wealthy potential donors) were there to see it and bask in the glory that is the University of Massachusetts and what they remembered it to be. This great achievement has not gotten the attention it has deserved and is because of the students' disregard.

The football game was probably the biggest and most important win UMass will have under their belt for a long time and the most support and appreciation they could get was from rounding up 4,000 people in attendance for the game in a stadium that holds 17,000. Granted, the weather could have been better. But, regardless, if that game was held on a different weekend, undoubtedly the turnout would have been just the same.

Last year, Homecoming Weekend was quite different from this year. People were more aware of it, behind it and excited for it. The main difference between last year and this year: Bill Cosby. Everyone loved to go and see Bill Cosby because he was a UMass alumnus and they were all told stories of him getting up on stage, telling jokes and wearing his UMass sweats. Bill Cosby was not a free event for the UMass student body. The tickets were not expensive, yet the students went anyway. For the football games, the tickets were free and still the turnout was poor.

The freshman classes have always been keener on Homecoming Weekend than the other classes. The main reason is that they don't yet know better. It is a huge disappointment for someone to think something is more important than it actually is, especially when every other school across the country celebrates their Homecoming Weekends. Homecoming should matter and it should be something that students at UMass look forward to. It shouldn't be something that students try to avoid by going home early for the weekend, which, sadly, is largely the sentiment found on this campus. The student body needs to get behind this campus community more, if only for one weekend out of the school year. For that one weekend, it's not about the politics and the administration. It's about the students being proud of UMass and taking the time to let that fact be known.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board



More to UMass than meets the eye

Andrew Freeman

On Saturday I went to the Homecoming comedy show, where Saturday Night Live veteran Dean Edwards performed for over an hour. At the beginning of his performance, he asked the audience what there was to do here at UMass Amherst. There was a pronounced silence. Finally, some of the more exuberant among us shouted, "Drink." Although this discussion soon passed and the comedian launched into an enjoyable routine, I was left with an uneasy feeling.

Is drinking really the only activity worth mentioning here? Are our lives so dull, dreary and dismal at UMass that barbiturates and narcotics provide our only recreation? These are rhetorical questions, of course. We all know that there is much more to do here; that there are hundreds of clubs to join and innumerable opportunities. Many of us are involved on campus. Many of us are not.

I won't pretend that I am very active at UMass, because I am not. Part of the reason I went to the comedy show, actually, was a desire to do something unusual. It is all too easy to fall into a routine: sleep, eat, work, play computer games, etc. While such predictability may be comforting, it can also rapidly become boring.

In my first semester, I went to lectures around campus, saw a musical and discovered the Red Sox as they advanced to the ALCS. I found friends and talked frequently with my roommate. And then entropy set in. I scarcely conversed with my next two roommates, and lost track of many of the people I interacted with before. As I progressed deeper into my major, I lost sight of non-academic pursuits. I am four semesters away from graduation, and yet I have not done much here.

That first semester, I remember one of my professors complaining that the university doesn't do enough to alert students of the events occurring around us. After years of missing events because I did not hear of them until after the

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fact, I am inclined to agree. Unless you frenetically check the Arts and Events calendar on the UMass Web site, read the Collegian every single day or read all of Gargano's emails, chances are some interesting activity has passed you by. With so much going on, it is inevitable that many things will not be heard about. However, the university does not advertise enough to help students get out. In many cases, there seems to be a tacit belief that the vast majority of undergraduates aren't interested in the cultural and academic offerings here.

The charge that there is nothing to do at UMass is nonsense, pure and simple. I live in Boston, one of the most culturally rich places in the world, yet I am astounded by the breadth of events here. From the performances given by comedians and musicians, to the art galleries and the sports events, to lectures and book signings, there is no shortage of activities one can engage in.

As I see it, there are four things holding people like myself back from being involved on campus. There is fear of failure in the eyes of a new group of people. There is cynicism – the belief that other people are shallow or self-interested and not worth associating with. There is complacency – being satisfied with one's present circumstances and not seeking new opportunities. Finally, there is the routinization of life – falling into habits that keep us from accomplishing anything new or exciting.

In the end, failing to take advantage of the opportunities around us is a waste of money. Many of us are paying well over $15,000 to attend this institution, and to spend such amounts and not make use of the offerings around us is foolish. There is so much more to do here than drinking and partying. The next time someone asks, "What is there to do at UMass?" my answer will be, "Everything."

Andrew Freeman is a Collegian columnist

Gluttony and the new face of UMass

Becky Martins

Anything in excess can be harmful to an individual. But to the average college student, alcohol is most often the abused substance of choice.

For those who believe in Christian ideology or are knowledgeable of Dante's "Divine Comedy," there are "Seven Deadly Sins" a person can commit. In essence, they cover such faults as pride, lust, envy, etc., but the second sin is considered most important to this argument. Also known as gluttony, the overindulgence of food, drink and intoxicants is looked at as damaging to a person physically, as well as spiritually. Overdoing such things, according to these beliefs, will only lead an individual down a path of self-destruction.

Generally, overindulgence can occur with anything. With food, we are often reminded of our limits when stomach upset arises. In terms of friends, sports or other interests, it is possible to overdo our dedication, leading us to lose sight of other things deemed important. But very often, the most serious case of overindulgence occurs when the consequences of it prove damaging or deadly. This is most commonly found with any type of drug abuse. However, a serious problem too often disregarded is that of alcohol.

I have felt firsthand the loss of self-control and memory retention that occurs when intoxicated. No one really enjoys waking up in the morning with a hangover and unable to remember large portions of the previous night. If bad decisions were made, we may find ourselves taken advantage of, such as in terms of theft and assault. Yet when we survive these experiences virtually unscathed, it can be hard to realize the severity of our actions. Without feeling the full consequences, it becomes too easy to repeat past mistakes and set ourselves up again to potentially be hurt or hurt others.

I have also witnessed the effect alcohol can have on others. Growing up in environments in which the substance was abused heavily, nothing can be more frightening than watching loved ones morph from humans to monsters. Their actions become unpredictable and violent. It becomes harder to care for these people sober when their intoxicated personas do nothing but inflict pain. I began to wonder how I, or anyone for that matter, could drink alcohol in excess knowing the horrors it brings. But then again, not everyone relates to my experiences. We all try to live life through our own choices, myself included. I guess we too often believe we are invincible to self-inflicted damages and continue to make perilous decisions.

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At UMass Amherst, it is clear we have an alcohol problem, among other things. In August 2005, we regained our title of a top 10 party school, ranking ninth in the nation, according to the Princeton Review. And while this is a celebrated figure by many, it should also raise concerns.

Would the Oct. 2 stabbings on Frat Row have occurred if excessive levels of alcohol were not involved, or would it be solved if onlookers had been sober enough to identify suspects? Would a girl have been sexually assaulted walking to her dorm a few weeks ago if the perpetrator had not been heavily intoxicated? Would we not have to bury classmates, friends or loved ones so young if they weren't involved in alcohol-related accidents? Surely, ranking as a top 10 party school and holding true to that title is not worth such things.

Cutting back on excessive alcohol use should not be seen solely as the UMass administration and police infringing on our student rights. I am a huge supporter of individual freedom and would never wish to feel controlled by a large state institution. However, according to a 2003 survey issued by UMass' Student Assessment, Research and Evaluation office, 46.6 percent of students believed alcohol use was a problem and needed to be addressed. Thus, I know I am not alone in saying I agree.

It would be unrealistic to say alcohol should be eliminated completely. In no way can a police force, no matter the size, control the actions of nearly 25,000 students. What should be addressed is the idea of moderation. If a person makes the decision to drink, do it responsibly. Blacking out should not be the ultimate goal of an evening. Instead, if choosing to use alcohol, let it heighten the night's experiences, not ruin it and that of others. Remember that excessive drinking during your college years may not just be a stage. Bad habits develop and get harder to break over time. So surely, that gloomy beer gut and weakened liver will not retract once a bachelor's degree is acquired. And remember, while our choices are our own, no one is immune to reality. Once damage is done, it is irreversible.

Becky Martins is a Collegian columnist

Dining Commons etiquette 101

Duncan Devlin

I, just like many people, enjoy eating. Here at UMass, this is most easily accomplished by going to the Dining Commons, swiping my card, getting some food, sitting down, munching away, then returning my tray and leaving. Unfortunately, the rather disruptive behavior of a large contingent of the UMass community hinders this concept. Now, I am not referring to lessons about which fork goes where, or keeping one's elbows off the table. I am referring to basic concepts of courtesy for other people. Let me give you an idea of my average trip to dinner.

First, I arrive at the Worcester Dining Commons. I pass through the haze of smoke, and gleam at the, "No smoking 20 feet from building," sign. After this, there is the lobby full of students waiting patiently for a friend to arrive. This is quite OK. The table asking me for money, to vote or to sign up for a credit card is OK too. Some things are less OK, like one student who rides his bicycle into the lobby, and bouncing along at 2 feet per minute, expressing his discontent for the slowness of those in front of him, and completely forgetting such amazing lessons as, "don't ride your bike in the house." I have encountered swordfights, games of basketball and the occasional tug-of-war over a backpack in a place that we should consider more like a kitchen than a playground.

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After getting through this mess, there is the line for the card-reader. Now, I understand if there are a lot of people, and the host can only slide them so fast. This is a rather acceptable delay. What bothers me is that this whole line was started because one person decided that talking with his or her friends for the duration of the wait was more important than having the card ready. In addition, this person will usually stand right there and make sure their card is tucked safely away, taking no heed of the ever-growing line behind him or her.

After the line from hell, there is the food-hunting fold of people going every-which-way, backing up without looking, spilling drinks and never once venturing a sorry. Dodging them like a defensive line, I go on a hunt for a table. This is where the game of, "Which way did he go, George?" begins. Just about everywhere that could be a potential sitting-spot, there is a tray full of half-eaten food, ripped to shambles, in a self-fulfilling declaration of, "I hate this food. I'm leaving." Still, we cannot be sure if they have, in fact, departed, or if they are simply in search of ice cream. Moreover, who wants to return someone else's tray? I think that instead of hiding the tray return where no one can find it, there should be a big sign that reads, "Tray return." We could even go so far as to put it near the main exit.

Once I find a nice little spot (having passed three abandoned trays, and four people managing to occupy nine seats), I sit down and prepare to dig into my food. Having been raised on, well, whatever I learned to cook myself by age 8, I am quite happy with just about anything the DC can send my way. The word "disgusting" never crosses my lips, and I do not feel the need to demonstrate my place in society by talking about how much better it is to order Wings than eat at UMass. I particularly feel no need to scream it.

Have you ever had that experience? You are sitting at dinner and suddenly someone screams, "Oh my God," so loud it echoes off the walls. Now, I understand the occasional outburst due to a funny joke, but the tone is all different. In yet another holdover from high-school, these students feel that the only way they can be noticed is to call out over the entire DC, making their inane chatter heard throughout and totally disregarding the concept anyone may have of a peaceful dinner. Try calling out stuff at a more useful time, like when your professor asks you question.

So, after all this, I finish eating, toss my neighbor a dirty look, return my tray, face off against the oh-so-wearisome one-minute wait in line and head out. What should block my way, but a gathering of 10 or 15 mindless wanderers, discussing alcohol, sex or "Oh my God," and never making a mention of such amazing ideas as, "Maybe we should get out of a high-traffic area."

So, next time you go to the DC, have some respect for those around you who want to eat in peace. Have your card ready, eat quietly (normal conversation tones are OK), return your tray, get out of the way and for the love of God, keep your bike outside.

Duncan Devlin is a Collegian columnist

The Collegian is looking for new columnists.
Contact Allison or Kristen if interested.
545-1762

Unheard voices working together

Asif Khan

I attended a talk this weekend in Northampton at the Media Education Foundation. It featured two people belonging to two different groups that one rarely ever hears from in the Palestinian-Israeli debate. The first was Khulood Badawi, an Arab-Israeli Palestinian woman. She is a graduate of Haifa University and the former President of the Association of Arab Students in Israeli universities. The second was Yuval Adam, a Jewish-Israeli born in the United States and leader of the Student Coalition at Tel-Aviv University. This talk was organized by the Faculty for Israeli-Palestinian Peace (FIPP), an organization working with Israeli and Palestinian students and faculty to promote peace and understanding in the region.

The two former students gave a very personal and provocative talk to a small group of people, which included Israelis, Americans and Arabs. Badawi related her experience growing up in Nazareth, not greatly affected by direct Israeli control or oppression. But after moving to Haifa to attend college she was directly affected as a woman, an Arab and as a student studying at an Israeli university. She had fewer rights than Jewish-Israeli students, could not say a lot of things in class and was only allowed to take part in protests that were not political or critical of the government in any way. She always felt like an outsider in a country that she was born in, where Arabs constitute 20 percent of the population and that claims to be a democracy for all its citizens, Arabs and Jews alike.

When attacks against Israelis by Palestinians occurred, she was automatically blamed. Her identity was switched from Israeli-Arab to Palestinian, and thus "the enemy." She now identifies more strongly as a Palestinian because most of Israel never saw her as Israeli. And that is the case with most Arabs living in Israel and the territories occupied by it. Israeli-Arabs also pay taxes and contribute to the country's economy and a large portion of that money goes towards the destruction of Palestinian homes, increased force and oppression in the occupied territories like the building of the security wall on Palestinian land and the numerous checkpoints making life miserable for Palestinains. This is an enormous identity and personal crisis for a lot of people, including Badawi.

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These people, however, do not include only Arabs in Israel but also a growing number of Jews. Adam being one of them. His talk was very interesting because he not only agreed with Badawi but added to what she said and gave examples from his own life and college career in Israel. Whenever he voiced concern against the inhumane treatment of Palestinians, he was told to shut up and stop being a traitor to his country and people. This was seconded by other Israelis in the audience (most of them UMass students) who in their own way have tried to voice opposition against Israeli policies against Palestinians but have been met with a constant barrage of harassment and self-loathing tactics from people who are "for the Israeli cause."

He said that until two years ago he was an average college student who did not read newspapers or care much about Israeli politics or state control. Then one day during a demonstration, a Jewish-Israeli student from his university was shot and killed while protesting against the Israeli government. That is when it hit him that he is not safe from the government just because he is Jewish. That incident happened to "one of them" and it could happen to him as well. I asked him what he felt about Birthright Israel and if he thought that foreign students see everything in Israel or just selected snippets. He snickered and said that they see what the government wants them to see, so that they can come live there one day and add to Israel's Jewish population (as the Arabs have much higher population growth rates currently).

Seeing Israelis and Palestinians come together for a united cause with such solidarity and friendliness was amazing. I could not help but wonder how hard it must have been for them to talk to each other and leave aside their biases and the hardships they have faced, let alone explain their actions to family and friends. Of course there is frustration and many obstacles that young people must face, but they seem to be taking it all in great stride with amazing courage and strength. Along with the FFIPP they are conducting a tour of the United States, Brazil and some European countries to educate other young people about their cause and how they are in this together, not letting their differences and group histories get in the way of greater understanding and peace.

Contrary to what people might say or think, these two individuals are setting a great example for others to learn to co-exist and to voice opposition to injustice, qualities that need to be present in everyone – especially college students. Both speakers called out to the American public to question the blind support given to the Israeli government and the billions of dollars that are given to the country which ranks number one for receiving U.S. aid.

People, especially college students, need to question why this is and what happens with this money. These questions were asked not just by a biased Arab but by plenty of Jewish-Israelis as well. And no, they are not all crazy liberal Arab-lovers, but smart, intelligent, aware men and women who do not want any more houses bulldozed or blood spilled in their name. I think all of us can learn a lot from them. I know I did.

Asif Khan is a UMass student.

Remembering the fallen

Mike Sances

Once upon a time, a member of the UMass community called Pat Tillman, the pro football player-turned-Army Ranger, some bad names, comments made in a public forum. When I first heard of these remarks, I was unimpressed, and forgot about them until the following day, when I learned of the unprecedented outpouring of outrage and condemnation of both the said community member and the particular forum.

The whole episode has since been forgotten, perhaps out of shame, like some drunken excess. But Tillman's memory, too, has been suppressed. One is perplexed at the contrast between the furor over the derogation of Tillman by a lone, powerless actor and the utter silence emanating from the same quarters at an even greater insult, but one perpetrated by the most powerful and influential forces in the land.

I'm referring to the cover-up of the circumstances surrounding Tillman's death, first reported by the Washington Post on May 4. As the opening sentence of the article by Josh White read, "The first Army investigator who looked into the death of former NFL player Pat Tillman in Afghanistan last year found within days that he was killed by his fellow Rangers in an act of 'gross negligence,' but Army officials decided not to inform Tillman's family or the public until weeks after a nationally televised memorial service."

Though the government you know, the folks you and me vote for, unlike the man on the soapbox with no political power – initially concocted a tale involving Tillman being killed while valiantly storming an enemy position, they were well aware that he had in fact been hit by friendly fire as early as a week after his death. As Patrick Tillman, father of the younger Pat, told the San Francisco Chronicle last month, "The administration clearly was using this case for its own political reasons. This cover-up started within minutes of Pat's death, and it started at high levels. This is not something that [lower-ranking] people in the field do."

Certainly, we're faced here with a case of exploitation far greater than that which generated the outrage alluded to above, not only in scale (i.e. a televised national memorial service versus a couple crude and impotent phrases) but in deed. The first party in this tale called Tillman some bad names; the second knowingly used Tillman's memory to drum up support for a war that he himself opposed.

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According to his family and friends, Tillman joined the Rangers after Sept. 11, 2001 to help bring Osama bin Laden to justice. "Pat was very critical of the whole Iraq war," his mother, Mary Tillman, told the Chronicle. Noam Chomsky was "a favorite author" of Tillman's, and a friend had even set up a meeting between Chomsky and Tillman that would have taken place if he had come home alive. (One wonders how long before Tillman's mug shot is placed beside Chomsky's on "discoverthenetwork.org.")

That Tillman was a reader of Chomsky is especially fitting, given the MIT professor and activist's own experience with free speech. Some years ago, in France, Chomsky dared to defend the right of a Holocaust-denier to express his views, however disgusting, unmolested. Merely reaffirming Voltaire, Chomsky has written, "If we don't believe in freedom of expression for people we despise, we don't believe in it at all." Here in the Pioneer Valley, no such defender materialized. The typical response seemed to be that the person in question "got what was coming to him" by being forced to flee and by having his right to speech denied.

Imagine if such rage could ever be harnessed toward something the least bit productive, like holding government accountable – as always, the one true way to honor the memories of the fallen. Because believe it or not, the insult perpetrated against Tillman by our government gets even worse. In June, the head of the CIA, Porter Goss, admitted he had an "excellent idea" where Osama bin Laden was, but was prevented from bringing him to justice by an "international obligation" toward "sovereign states." So what we have is lies, more lies, a cover-up and multiple betrayals of the very reasons Tillman joined the armed services. Last time I checked, the White House's Web site hadn't yet crashed due to negative feedback, nor had the occupants of 1600 Pennsylvania Ave. been run out of town. Why is that?

Mike Sances is a Collegian columnist

Ed/Op Poll

Did you take part in any of the Homecoming festivities this past weekend?

A) I went to the football game. I'm so happy we won!
B) I went home that weekend. I wanted to avoid the crowds.
C) Homecoming's overrated.
D) It was Homecoming?

Go to www.dailycollegian.com to vote!

From inside the Third World

Wesley Miller

Though it's generally not politically correct to do so, I would have to call Mexico a third world country. Why I choose this term and not the more widely used "developing nation" is because I see Mexico as a country subject to the forces around it in the scope of history, politics and economics. This includes Mexico's Spanish colonial past and the current dependence on the U.S. economy. As an American citizen, the concept of the Third World is only something that I've come to understand by being in this culture, talking to its people and, most importantly, from riding the bus.

When I first arrived in Mexico, I was astounded by the level of development and modernization I saw. Other than the inordinate number of taco stands, there was really nothing I could identify visibly in tune with my concept of the "Third World." To this day, I have not seen a single dirt road, donkey or sombrero. Guadalajara, Mexico looks like any other city with national monuments, churches and office buildings. Nobody was starving to death; as a matter of fact, Mexico has one of the highest calorie intakes in the world. So what makes Mexico a third world country?

My first eye-opening experience came in the form of a bus ride to school. A Mexican bus looks more like a Diego Rivera mural than a safe means of getting from point A to point B; a true claustrophobic's nightmare. But on one particular morning, when I thought the 631A was about to burst at the seams, a funny thing happened. At one stop the entire bus emptied out, leaving my fellow students and me in a daze. I looked out the window to see where they all went. They were pouring through the gates into the "Valle Real," a closed housing community for the rich and affluent.

To explain my little narration, let me add a statistic: the top 20 percent of Mexico's income earners account for about 55 percent of the total wealth. The minimum wage in Mexico is about five dollars a day. Unfortunately, that's very high for a Latin American country. Mexico's middle class only makes up about 10 percent of the total population. The discrepancy between the rich and poor population is a very telling characteristic. Whereas for the poor, a Coca-Cola is a delicacy, the means of entertainment for the rich of Mexico or other Latin American countries is more along the lines of something like tiger ownership.

Wealth distribution is a concept left behind by the colonial past. It's important to understand that the effects of high renaissance humanism were never felt in Latin American society. Spain, at the time, was more concerned with mining Mexico's silver than it was with patronizing the arts. The colonial period solidified Latin America's place in the world economy as a group of countries dependent on exporting to support their economies.

To bring the history-economics lesson back to a more personal place, I would like to discuss the coffee situation in this country. I've been searching for a decent cup of coffee ever since I arrived in this country and have come up with only one good cafe: Starbucks. The south of Mexico is actually extremely rich in coffee all the way down through Panama into South America.

Now why can't I get a decent cup of coffee to cool my aching caffeine headaches? To put it simply, Mexico doesn't set the demand for coffee – wealthy countries like the United States do. The same is true for oil. Mexicans pay about the same for gas as we do despite them being far richer in oil wells. In total, the United States buys close to 85 percent of Mexico's exports and is Mexico's largest employer in the forms of factory work and labor inside the United States, legal and illegal.

The Mexicans I've spoken with feel increasingly frustrated with the U.S. trade situation. The 1994 North American Free Trade Agreement, which caused a near collapse of the Mexican Economy, has contributed to widespread anti-American sentiment. Even more frustrating are the problems of drug, crime and government corruption, institutions which are estimated to make up 25 percent of Mexico's GDP.

Two summers ago I had a job as a foreman for a moving crew out of Allston. The guys I worked with were all out of Peru, Mexico and Colombia. I may have claimed to understand their situation at the time, but it's not like I treated them with the kind of respect they deserved. I'm only now starting to realize what it means to come from a "third world country." It's not always some polluted war zone littered with starving children, it can be a place not dissimilar from our own. It's a place someone calls home. Dependent, developing or whatnot – that's something you have to respect.

Wesley Miller is a World Perspectives columnist. He is currently on exchange in Mexico



LETTERS TO THE EDITOR

ALWAYS ROOM FOR IMPROVEMENT

I am writing in response to Nick Belanger's Oct. 18 column ("Collegian's hidden agenda"). Mr. Belanger does an excellent job defending the staff of the Collegian. All of you folks down in the basement of the Campus Center really are "the hardest-working, yet most under-appreciated staff of individuals on campus."

But I'm not going to offer only praise. Like many – and perhaps most – students on campus, I read the Collegian every day and I am regularly disappointed. I'm not disappointed every day for the same reason, but rather for a variety of regularly-recurring reasons. I think if confronted by these reasons, the newspaper staff might help boost the Collegian's image on campus.

First, the Collegian does have a problem with grammar. I think it is fair to blame most of the problems on inadequate grammar lessons in junior high and high school. Some of the articles written – and especially the opinion columns – show a fundamental lack of understanding of or concern for English grammar. We're all allowed to forget how to use a semicolon or forget to use commas between items in a list of adjectives, but never is there an excuse for printing pieces that look like rough drafts of an eighth-grade "persuasive essay."

Perhaps the best solution for that problem would be for the Collegian editors to take a firmer stance on article cleanliness. If an article is written so poorly as to be refused by a professor, that article ought not be printed, period. Personally, I would rather see fewer articles of high quality than many articles of inadequate quality.

Also, the Collegian suffers from routine errors in page layout and content. Captions under images suffer from problems, as do headlines on rare occasions. And sometimes the Collegian will advertise an SGA election a day too early, then report that the election lasted for two days when it did not. There is no quick-and-easy solution to these problems, except perhaps for the Collegian to attempt fewer layout tricks so that the editor can focus more intently on those that do appear.

Finally, the Collegian suffers from the same problem of bias found in 24-hour news programs: the bias of sensationalism. Rather than printing newsworthy articles that go into great depth and analysis of serious, campus-related issues, the Collegian will run a headline plucked from the Associated Press. But the Collegian is not the New York Times; it ought to be concerned with campus problems rather than international news, especially now that students can pick up a free copy of the Times or the Boston Globe right next to the Collegian.

Where was the front-page headline on how only 8% of students at the University bothered to turn out for the SGA election? Where was the report on the depressing state of school spirit following Homecoming week? Hell, how many students read in the Collegian that we even had a Homecoming week?

The Collegian, for such a small, under-funded, overworked daily is doing an excellent job. But that doesn't mean that there isn't room for improvement, and I'm sure the entire student body would appreciate it.

Chris Caton
UMass student

BUSH FAILED BEFORE KATRINA

I commend Ethan Burke for his article ("Better, Richer, Whiter New Orleans") on the governmental flaws of the United States. He addressed issues we all need to face. However, I don't believe Hurricane Katrina was the event that exposed Bush and his government's problems. I feel he's been making that obvious since the War on Terrorism began.

On Oct. 13, 2001, The New Orleans Times-Picayune had an entire report of how "federal officials are postponing new projects of the Southeast Louisiana Flood Control Program (SELA) fearing that federal budget constraints and the cost of the war on terrorism may create a financial pinch for the program." Instead of Army Corps of Engineers receiving the bare minimum $82 million needed for a year of construction and the establishment of new projects, the Times-Picayune reported that a mere $62 million was provided.

Here's the kicker: The New Orleans City Business newspaper reported the Corps, which works on constructing, maintaining, and building the levees, would have had a $71.2 million reduction in funding starting in October 2005, which was going to be the single biggest funding loss ever. So, we were going to be doing less work to keep New Orleans safe from a hurricane disaster before Katrina even hit.

The biggest fact everyone has to keep in mind is that the levees were not designed to withstand Katrina's force. They only could withstand a Level 3 Hurricane at best, said David Hewitt, Army Corps of Engineers spokesman. Sadly, if it wasn't for Bush, the Corps had planned on examining the possibility of a breach of the levees if there was a hurricane as strong as a Level 5. Remember, Bush told the Corps not to do any future studies.

Bush has said, "I don't think anyone anticipated breach of the levees." There was a report before Sept. 11, 2001 from the Federal Emergency Management Agency that listed the three disasters most likely to occur in the United States: a terrorist attack in New York, a strong earthquake in San Francisco and a hurricane strike in New Orleans. Funny, despite these warnings, two out of the three catastrophes occurred on Bush's watch. He did not adequately address an area vulnerable to disaster, directly after one already occurred.

When it comes to claiming Katrina is what exposed our government's problems, Washington Post columnist Richard Cohen responded best by saying, "Funny, I thought the terrorist attacks of Sept. 11, 2001 did that. It was then that we learned about inadequate communications systems, among other things. It was then that our minds were focused on the incomprehensible and that people – not to mention governments – started thinking about the evacuation of whole cities. Bush makes a lousy Boy Scout. Prepared he wasn't."

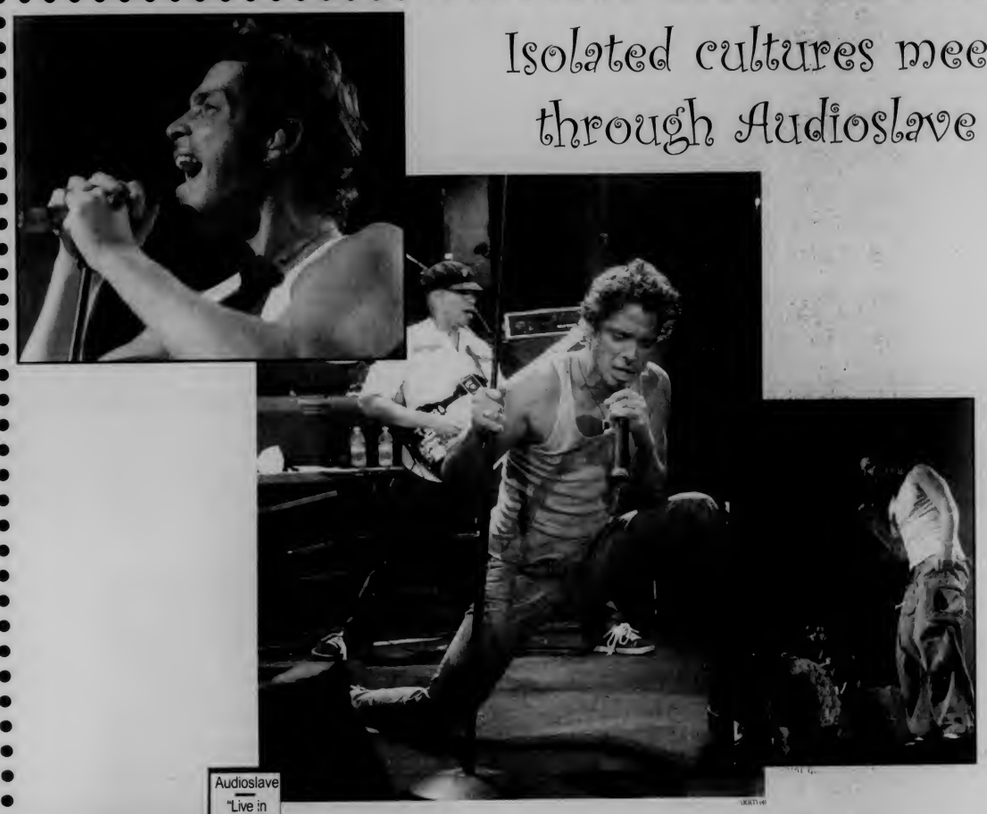
Shauna Staveley
UMass student

The Massachusetts Daily Collegian

ARTS & LIVING

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Isolated cultures meet through Audioslave





By Jim Abbott
The Orlando Sentinel

ORLANDO, Fla. — Audioslave made history in May when it became the first American rock band to play a concert in Cuba, but the milestone wasn't much fun for the group's Orlando fans.

Audioslave postponed a show here at the last minute to do the gig, a performance that finally happens on Wednesday for a sold-out crowd.

"We would be very thankful for the patience of the fans in Orlando," says singer Chris Cornell. "They are also participating in a gesture that goes worldwide. They are showing that the citizens of the United States will put politics aside and reach out to a people and will have a cultural exchange with people who are 90 miles away.

"We are your ambassadors in a sense, and it was an extremely successful trip."

"Live in Cuba," a two-disc DVD of the historic concert, hit stores last week. "It's like a tour diary on video that goes a bunch of places where Americans don't get to go," says Cornell, the ex-Soundgarden singer who teamed with three members of Rage Against the Machine (guitarist Tom Morello, bassist Tim Commerford and drummer Brad Wilk) to release Audioslave's 2002 self-titled debut.

The Cuba trip was an eye-opener for Cornell, who says the band had been advised by State Department officials to be wary of surveillance and other actions by the Cuban government. None of it happened.

"When we got off the plane, they didn't look at anything. They didn't even look inside our suitcases. I remember just out of fascination looking for a place in the hotel room where they could put a camera (for spying purposes)."

What the band did see was an audience thirsty for the powerful experience of a rock concert.

"There were people dancing wildly to what we did; there were a lot of people just watching in amazement, trying to drink in what was going on and to understand it. It's impossible for me to put myself in the shoes of someone in the audience. It was like we were from another planet.

"You kind of take that away when you leave Cuba. It's 90 miles away, yet it is so completely different because the cultures are so isolated. At the end of the day, my hope is that what we did will create less isolation between the two countries or the two cultures regardless of politics."

Back in the States, Audioslave is approaching its current concert tour with a new sense of its own identity. Its sophomore album, "Out of Exile," has pushed the band beyond the perception of a short-term supergroup.

Although some critics found room for improvement in the album, Spin likened the slashing "Man or Animal" to the best stuff on "Led Zeppelin II."

As the band settles into its permanent identity, it has been dipping back into the Rage and Soundgarden archives more frequently. An acoustic version of Soundgarden's "Black Hole Sun" has become a concert staple.

Cornell, 41, says the band always felt that its future would be a long one.

"We just couldn't respond to the media about it," he says. "First, it shows desperation, and it's also kind of futile. Once you put the records out, the music would speak for itself. We knew from day one that as time goes on, it will distance us from the subject. It's just like every time Soundgarden put an album out, we got further away from people writing about the fact that geographically we were from the same place as Pearl Jam and Nirvana. Those stories kind of went away."

Also gone were the rocky times that marked the band's early days, an atmosphere fueled by Cornell's pending divorce and addiction problems. "Out of Exile" is a reference to his new state of mind: happily married, off drugs and expecting to soon become a father for the second time.

Cornell says the completion of the band's second album "was a little more efficient."

"My head was much more in it. We were able to write very quickly, all four of us in the room, and to do that, you have to be very present and very open-minded."

That feeling has extended into the band's tour, where the members are continuing to compose songs for a third album.

"We want to have the next record filled up with songs that were performed for people before they were done in studio," Cornell says.

Montreal's Stars 'set fire' to Iron Horse with sex and politics

By David Pissah
Collegian Staff

On Stars' Web site it describes those most sensible people" get by all the winter in their hometown of Montreal, Canada — they spend their time indoors, trying to combat the cold by drinking red wine, getting high and having sex. Remind anyone of the Amherst winter? This year Stars ditched the drugs and sex at home and took it on the road. Tomorrow they hit the stage at Northampton's Iron Horse Music Hall in support of their recent album, "Set Yourself on Fire."

"Set Yourself on Fire" is the band's third album. It is 13 songs covering the ins and outs of sex, relationships and political protest. Their Web site says they initially intended to write a jazz record and ended up writing an album about sex, death and robots. While the death and robots aspects of the album are subtle, the band's sexual focus is apparent.

The album begins with a spoken word piece which sets the mood. "I am there is nothing left to burn, you have to set yourself on fire." It is simultaneously upsetting and empowering. It is difficult to imagine these sentiments being linked until you hear the song that immediately follows.

Stars
Iron Horse Music Hall
Northampton
Tonight at 10 p.m
$12.50 in advance
$15 at the door

The Stars describe this song, "Your Ex-Lover Is Dead," as being "a story of half-regret, of seeing someone you once f**ed at a party, knowing they never hurt you the way they could've, and feeling awkward, hateful and oddly wistful about it." The song details the story of the encounter, with dual singers Torquil Campbell (a guy — he's Canadian) and Amy Millan telling their sides. It could have been a bitter meeting, but throughout the song both express regret, apathy and closure as they sing the ending lines, "I'm not sorry I met you I'm not sorry it's over I'm not sorry There's nothing to say."

Stars' music is indie-pop at its best. A mix of Death Cab guitars, Postal Service synths and tight drumming by newcomer Pat McGee, it has an airy ambiance that is perfect for long drives, headphones and mood music. As singer Amy Millan said in a recent interview, "I think people will have sex to it, for sure."

Don't get me wrong, though. This does not mean the Stars will not be able to rock the Iron Horse. The music is airy, but it soars. "Ageless Beauty" rides a driving guitar line and strong drum beat while "The First Five Times" — a song about the first five times a couple had relations – plays to a jumpy guitar reminiscent of Andre 3000's "Hey Ya."

Stars aren't slutty, though. The songs about sex lead to love. The songs about love lead to sex. With the Stars, they are always intertwined. As with all relationships in

See STARS on page 7



Torquil Campbell and Amy Millan, of Canada's Stars, perform Death Cab-inspired indie songs.

How to take control of a relationship and not be your partner's servant

Lovers Only
Hannah Drake

In any relationship, there is a master-servant paradigm. The term is shocking, but it's true; think about any interaction with anyone. With your teachers or with your friends, if you're talking about something and you know more about the topic than the other person, you are the master, and he or she is the servant. As you read this, I'm the master, and you're the servant.

Over the course of time in any healthy relationship, the master and servant relationship changes — sometimes you're the master, sometimes you're the servant — this creates an understanding of equality. But what happens when one person is consistently in the servant position, and the other constantly has authority? Although it's more abstract than explicit, the type of relationship I'm describing is a lot more common than most people realize.

It starts out innocently enough. He pursues, is charming and wonderful, and she gracefully plays into the game. Eventually, they're a couple. Time passes, and eventually he feels he no longer needs to impress her or win her over, because in his mind he's already done the work. He's gotten comfortable in third gear, and doesn't realize there's still fourth and fifth to get to. Guys, keep doing the things you did to win her over and you'll have a much happier girlfriend.

When he doesn't do this, she gets a little frustrated; what happened to the guy she wanted to date? And he commonly has no idea anything's wrong.

Then the two fall into gender roles. He's the guy, he calls the shots. Eventually, he does or says something he knows he shouldn't. At this point, the guy is testing his boundaries: How far can he go? How much will she accept? The girl, confused at his behavior, at first gets angry.

"I was just kidding," he says,

"You know I didn't mean it. I'm sorry." But the "I'm sorry" isn't heartfelt. Not wanting to fight, the girl backs down, sometimes apologizing for getting mad at him in her effort to keep the peace.

In scenarios like that, the power exchange is completely unequal. The guy had all the power; he did or said something he shouldn't have, something that the girl didn't like. She got mad and expressed her feelings. He diffuses the situation and discredits her feelings, making her feel wrong for having those feelings. She apologizes.

Relationships that echo that imbalance of power will never be happy or fulfilling. The girl, whether she realizes it or not, is not being respected, and the guy, having learned he can get away with smaller acts that the girl didn't really like, begins to think it is okay to do those things, and will naturally continue to press the boundaries further.

Why do girls back down so easily? We're still wrestling with the idea that we need a boyfriend or man in our lives to be complete as women, and that we can't simply stand for what we want as it might rock the boat too much. Many girls let the guy call the shots far too often.

Ladies, ask yourselves: are you letting your man press his boundaries? Why? Is he that special? Anything he does, you're going to let him get away with? Have people told you they don't like the way he treats you? If so, why do you try to satisfy him when he is not satisfying you? Why are you accepting the servant role in the master-servant paradigm over and over again?

There is one way to turn the tables if you've become locked into the role of the servant. You have to be willing to "die" for the cause. This was demonstrated in the Revolutionary War and again in the Civil War. But dying does not necessarily mean loss of life; with worker strikes it means to strike against their place of employment, knowing that the risk involved is losing the job. In a relationship, it means standing up for what you believe in and knowing that you could lose the relationship, when being in a relationship is something valuable to you.

If a girl who's taken the servant role suddenly takes a stand and tells her boyfriend, "I'm not going to take this, if you do this again I'm breaking up with you," he probably won't believe her at first. She never stood up for herself before, why now? He'll probably laugh and tell her that they're not breaking up, thinking that even if she did, she'd be back. This is when you prove him wrong. Break up with him, don't call him and don't talk to him online for the first few days. Let him sweat it out a little; he'll know you mean business.

Then, if he really values you and the relationship you share, he'll keep trying, and he'll apologize for whatever he did. At this point the tables have been turned; the girl is no longer the servant, and the guy is, knowing he can no longer play around and get away with it. This switch is vital to the health of any relationship; boys will be boys, and that means they'll all press the boundaries in some way at some point. As the girl, it's your job to let him know it's not going to fly.

Having relationship troubles? Enjoy this article?

For advice or to leave a comment with the writer:

Contact: loversonly@gmail.com

Security deposit law

Ask the Attorney
Michele L. Leaf

Q: We paid a $2,000 security deposit at the beginning of our tenancy. The tenancy ended Aug. 31. In September we got a letter from our landlord, which made deductions in the amount of $730. The damage listed in the letter was $500 for a new refrigerator and $150 for cleaning the carpets. The landlord also deducted $80 for a telephone bill, which we did owe. The refrigerator was old and in need of replacement, so we don't think we should have to buy a new one. We admit that a plastic peg holding one of the refrigerator shelves up did break during the tenancy, but we did not do anything to cause the break. The carpets were worn and dirty looking when we moved in so we don't feel we should have to pay for cleaning. What can we do?

A: Your landlord is only entitled to deduct for damages caused by you, and not for normal wear and tear to the apartment. Since the refrigerator was old and in poor condition to begin with, you cannot be held responsible for the cost of a new refrigerator. At most, you could be liable for the cost of a new peg, although it most likely will be considered normal wear and tear since refrigerators are not designed to last forever, and it was time for the landlord to replace it. A tenant is only required to leave an apartment in broom clean condition.

Many local landlords do not want to spend any money cleaning an apartment to make it ready for the next tenant, so they will deduct from the previous tenant's security deposit to cover what is a necessary business expense. In Massachusetts, tenants' security deposits are legally protected, and mishandling can be costly to the landlord. The law requires that the deposit be placed in an escrow account, and that the tenant be given a receipt showing the amount of the deposit (which cannot exceed one month's rent), the account number and bank where the deposit is held. A statement of condition should be filled out at the beginning of the tenancy noting any problems or pre-existing damage.

Within 30 days of the end of the tenancy, the landlord is required to return the security deposit plus interest. If there are any deductions, the landlord must provide written evidence of the damages including receipts, invoices, bills and estimates, signed under the pains and penalties of perjury. If the landlord does not follow the requirements of the law, he can be held liable for three times the security deposit for wrongful deductions.

In your case, the landlord has run afoul of the law on several accounts. First, he deducted for reasonable wear and tear in the case of the refrigerator and pre-existing damages in the case of the carpeting. Secondly, it was wrong for the landlord to deduct the telephone bill from the deposit, even though you admit that you owe it. The law permits deductions only for rent owed and damages to the premises. Since the telephone bill is not rent, it cannot be deducted.

In cases where a landlord has deducted for pre-existing damages, it will be important for the tenant to establish the condition of the apartment at the beginning of the tenancy. This is best done by taking care to note all problems on the statement of condition and making sure to keep a copy. Particularly where the landlord has agreed to repairs, it is important that there be a written record, and that follow up letters be written to document the problems.

It is important to take photographs at the beginning and end of the tenancy, because they will be the best evidence in the case of a dispute with your landlord. It is recommended that you write a letter to the landlord questioning the deductions and giving him the opportunity to return the $730 withheld. If the landlord fails to refund your money then you can file a small claims complaint in the housing court. If you win this case, the court will award you triple damages, court costs and attorneys fees.

The information contained in this article refers to Massachusetts law and does not constitute legal advice. Please submit legal questions to askattorney@stuaf.umass.edu. If you need legal advice, seek out an attorney who can give you advice based upon your circumstances and applicable law. Fee paying UMass Amherst students with questions may call the Student Legal Services Office at 545-1995 to arrange and appointment, or come to 922 Campus Center to pick up more information

'Development's' future uncertain

By Tom Maurstad
The Dallas Morning News

Here's a prediction: When "Arrested Development" is canceled midway through its third season as viewers continue to stay away in droves, the production will be scooped up by some cable network, HBO or maybe FX, where it will find its audience and flourish.

And you know what will change about the show? Nothing. That's how good Fox's funniest sitcom is. (Roll over Homer Simpson and tell the "Family Guy" the news.) You could move it to the ratings-free realm of "Deadwood" and "Weeds" and you wouldn't have to change a thing. You shouldn't, in fact, because it's perfect just the way it is.

The show's actors and writers are so smart and in sync with each other, they have found a way to use the restrictions of working on network television to make the show even sharper and funnier. Language is an inevitable stumbling block for network television seeking to seem natural and authentic (not to mention, funny). "Arrested Development" is full of characters that you just know would be inclined to curse a blue streak. The show doesn't shy away from this; the characters go ahead and curse — the show just bleeps them.

The effect is far funnier than if, a la "The Sopranos," the f-bombs flew. Bleeping out the profanities not only fits but enhances the show's comic edge, all about a family driven crazy by everybody's need to hide their desperation and misery behind a happy and healthy façade (that's why the family lives in a model home that looks great but is actually falling apart). When you learn (at least I did, anyway) on one of the commentaries of the three-disc Season Two collection that the show is also prohibited from showing the actors' mouths at those moments, the scenes become even funnier as you watch the ridiculous ways they come up with for hiding their cursing mouths.

Once you know what they're doing and why, a whole new level of clever and subversive hilarity is revealed. Of course, it's no surprise that the blooper reel captures the actors tossing out strings of non-sequitur profanities when they flub lines: Everyone needs a little release now and then. Be sure to listen to audio commentaries accompanying an episode on each disc. They are the exception to the don't-bother rule of DVDs. The back-and-forth banter among cast and writers makes for irresistible eavesdropping. Everybody should have so much fun at work.

This is a television show that was made for DVD viewing. You want to watch scenes and episodes over and over, to laugh at this line again, and to marvel at this actor's expression. The writing, the performances, the depth of talent, it's all there. Here's a question to keep you blogging for a few months: Who's funnier and why, David Cross or Will Arnett? All are so consistently superior, you can't help but wonder: How did this show ever get on television?



Michael Bluth visits his white collar criminal father in prison in Fox's hilarious but unpopular comedy, "Arrested Development."

Stars are 'On Fire'

STARS from page 6

life, this doesn't mean all is always peachy. The songs about breaking up plead for "One More Night" while "Reunion" pleads for an old lover to come back and give the singer "one more chance to show me you were right for me." As Amy Milan put it, "the biggest influences on the album would be having the best sex of your life and also having the hardest time going through love."

Stars are about a "soft revolution." It's about the world according to love. It's about ending the Bush administration with sex, (these Canadians are not Bush fans). It's about chasing the demons out of town. And it's about setting yourself on fire, which Stars describe as "carrying all the relationships in your life and setting yourself and your own world on fire if things aren't working out rather than staying stagnant." Tonight at the Iron Horse, everything should work out for them, but don't expect them to be stagnant or they might set themselves on fire

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Hatchell and Hatchell

HATCHELLS from page 10

...tackles in 2005, an extensive ...of doubt has suddenly altered ...defensive domination by the ...Hatchells.

"One of the reasons why ...and the defense and all of the other linebackers were ...successful is because ...players this years, ...outstanding," Jason ...says. "They're grabbing, holding guys, they're making sure ...three tackles for a loss, ...broken up pass and one ...double on the season.

...was amassed 25 tackles, ...of them for a loss and two ...with one of them resulting ...safety during the team's ...Fighting of Albany.

...the season, the success was ...overdue for both of them.

"It was a long time coming, ...both went through our rocky ...," Jason says. "I feel we ...deserve it, we both worked ...hard in the off season, it's something we both want, it can't be better."

Perhaps it was the chemistry the two had built together on their high school football team, or on their high school wrestling team together, or even at the dinner table at home, but whatever it was, the Hatchell brothers have been a force this season on defense. John and Jason's success have resulted in two shutouts, many sore tailbacks and two proud parents.

"Competitiveness always runs in our blood, we've always competed since we were little kids. [John Hatchell Sr.] has always been an athlete," Jason says. "It's in our blood, but we're the first true college athletes, so it's good to represent our family in that way also.

"It makes them real proud, it makes it a lot easier for them, going to one college football game, instead of two. They're real proud, they couldn't be happier right now, they've been coming to every game and just supporting me and my brother."

With five games remaining for the Minutemen, four of them being essential conference games, the two brothers will take the field once again. And aside for their everlasting love for the game of football, there is that one other connection between them.



Junior John Hatchell has had a breakout season in 2005, amounting a total of 25 tackles, four tackles for a loss and two sacks.



Redshirt sophomore Jason Hatchell leads the UMass defense in tackles this season with a total of 57 and has one forced fumble.

Minutewomen await Dartmouth

FIELD HOCKEY from page 10

Saraceno if they want to come out on top tonight. Saraceno is The Big Green's leading playmaker, as well as the Ivy League assist leader with seven on the season.

UMass will also have to pay close attention to senior Lindsay Gossage at all times. Gossage leads the team in points with 11, and is tied for 10th in program history in assists.

The Maroon and White will also have to be on the lookout for Dartmouth sophomore Whitney Waugh. Waugh was the Ivy League's Field Hockey Player of the Week last week, with three goals and one assist. She is second on the team in points with 10, and is the team's leading goal-scorer with four on the season.

Tonight's showdown against Dartmouth will be the last game for UMass to prepare for its final three conference foes, and while it may not count in the A-10 standings, Shea believes this game is huge.

"This game is very important," Shea said. "It is a chance to prepare ourselves and get ourselves ready for what we are going to do in the upcoming weekend. It is also a huge regional game for us. It is a chance to get us back on top within our regional play, and against our regional opponents."

Hamlin injured outside of club

HAMLIN from page 10

Culp released a security videotape showing Hamlin breaking free from club security guards and pursuing the suspects after the initial altercation subsided.

Hamlin was found lying in an intersection outside the club a few blocks north of Qwest Field, surrounded by a crowd of people.

Hamlin told the officers he was in a lot of pain, and when asked what happened, he said, "I don't remember."

The report said Hamlin did not appear intoxicated.

Seahawks president Tim Ruskell issued a statement Monday that said, in part: "We are working in concert with the Seattle Police Department. The fact that this is an active assault investigation prevents us from further comment at this time."

"The only difficulty I have with this is, it's such a waste," Seahawks coach Mike Holmgren said. "It seems rather pointless. It's not like you are playing a football game and all of a sudden you get hit and you get injured.

"It's one of those things that shouldn't have happened." Holmgren talked to his team about it in an afternoon meeting. The NFC West-leading Seahawks then said a team prayer for Hamlin.

Holmgren said Marquand Manuel, a fourth-year veteran from Florida, will replace Hamlin and make his first career start Sunday against Dallas.

Hamlin had five tackles in Seattle's 42-10 win over Houston.

Format could be 'Big' for Big East

By Todd Rosiak
Knight Ridder

MILWAUKEE — From the moment it was first discussed as a possibility, the new 16-team Big East has been expected to set new standards and accomplish things never before seen in men's college basketball.

It would consist of the largest number of high-profile, tradition-rich programs. It would boast the largest conglomeration of super-talented players and ultra-recognizable coaches. It would also become the first conference to send eight teams to the NCAA tournament.

That's right, eighth.

To put that heretofore magic number into perspective, consider that since the tournament field was expanded to include 64 teams in 1985, one league has qualified seven teams for the Big Dance on only five occasions. The Big Ten did it in 1990, 1997, 1999 and 2001 and the Big East did it in 1991.

Ultimately, none of those teams went on to win the national title. But then again, none got the regular-season preparation night in and night out that those in the expanded Big East are preparing for this season.

The overall star power of years past might be somewhat lacking but the quality and depth from top to bottom is there.

"They're going to get eight teams in every year," ESPN college basketball analyst Digger Phelps said. "You just want to get in the hunt. You can be a 5 seed and win it like Syracuse did a few years ago. Just get in it. Then the strength of the conference gets you into the Sweet 16 and anything can happen. You saw that happen last year with West Virginia."

Adds ESPN and CBS analyst Bill Raftery: "I would think with these 16 teams, some of them are going to be 16-14 but those 14 losses will be to teams like a Louisville, a Syracuse, a Connecticut. Quality losses."

The league has sent six teams to the NCAAs in three of the last four years, a number bettered only by the Southeastern Conference over the same span. Two — Syracuse in 2003 and Connecticut in 2004 — won the national title, and West Virginia came within an overtime period of advancing to the Final Four last season.

But by adding the likes of Louisville — the team that knocked the Cinderella Mountaineers out in an Elite Eight classic — and perennial tournament qualifier Cincinnati from Conference USA into the mix, and also taking into account a rising holdover like Georgetown, it's clear that those involved with the Big East think something special is indeed in store this year.

"I never talked about numbers with our people," Commissioner Mike Tranghese said. "I just said obviously with the kind of quality that we have there's no reason to think that we can't generate more teams qualifying for the tournament. I think this is historical. This is a path that no one's ever traveled before, this many good teams in one league. What's it going to lead to?"

Connecticut and Villanova appear to be the cream of the crop at first glance, with both boasting battle-tested starting lineups and depth.

The Huskies lost Charlie Villanueva and incoming recruit Andrew Bynum to the National Basketball Association and have major questions at point guard, where expected impact players Marcus Williams and A.J. Price have been suspended indefinitely and little-known Craig Austrie and Robert Garrison are expected to fill the breach.

Still, the cupboard is far from bare for coach Jim Calhoun. He returns super forward Rudy Gay, a pre-season favorite for player of the year in the conference, talented junior center Josh Boone and scorer Rashad Anderson while at the same time welcoming top-50 recruit Jeff Adrien.

The Wildcats, meanwhile, return their top eight players from the team that last season fell one disputed call short of upsetting eventual national champion North Carolina in the Sweet 16. Leading the way will be guards Allan Ray and Randy Foye, both of whom can penetrate just as easily as fill it up from long range.

Villanova also has two of the most talented big men in the Big East in seniors Curtis Sumpter and Jason Fraser. Both are coming off major knee injuries, but if they can return to form they'll make the Wildcats' starting lineup one of the best in the country.

Syracuse is expected to take a step back because of a lack of experience and consistency on the interior but does have All-American candidate Gerry McNamara back at guard. West Virginia has most of the key parts back from its ballyhooed NCAA team of last year, including hot-shooting big man Kevin Pittsnogle. Pittsburgh should also be in the mix with the return of senior point guard Carl Krauser.

Among the newcomers, Louisville will be forced to retool its lineup drastically but, as usual, has plenty of talent to work with. Assuming big men David Padgett (a Kansas transfer) and Juan Palacios recover quickly from off-season foot injuries, the Cardinals should be in the mix at the top of the league standings all season.

Cincinnati returns plenty of talent but how its players respond to interim coach Andy Kennedy remains to be seen. DePaul also has a new coach in Jerry Wainwright who must replace three senior starters, and South Florida continues its rebuilding project.

Marquette, coming off two consecutive National Invitation Tournament berths, has a full contingent of 13 scholarship players for the first time in two seasons. The bad news is six have yet to play in a Division I game and the Golden Eagles' inside game is unproven.

There is talent, though. Senior Steve Novak is among the country's top shooters, sophomore transfer Dan Fitzgerald can play multiple positions and freshmen Dominic James, Jerel McNeal and Wes Matthews are top-100 recruits who figure to get plenty of playing time right off the bat.

Considering there will be no "gimme games" from this point forth, MU must hope its newcomers find their stride early and its returnees display their off-season development quickly. If they don't, the Golden Eagles could be in for a long inaugural season in college basketball's premier conference.

"It's going to be an NCAA tournament feel every night," coach Tom Crean said. "You've got to have that emotion in your game and in your team to pull it out. This is very much like it is in other power conferences and especially the NBA: You've got to deal with adversity head-on, you've got to deal with it quick and you've got to move on.

"You can't be too high when you win, you can't be too low when you lose. You've got to move on to the next thing."

Strict testing for Olympics in Italy

By Andrew Dampf
Daily Collegian Reporter

ROME — Italy's drug laws are so strict that the head of the IOC and the president of the World Anti-Doping Agency are calling for a moratorium during the Turin Winter Games.

IOC president Jacques Rogge and WADA president Dick Pound are backing a proposal that the laws be suspended during the Feb. 10-26 Games.

Italy is one of the few countries that imposes criminal sanctions for doping offenses, on top of the normal sporting sanctions. Under International Olympic Committee rules, athletes face disqualification for a doping offense — but no criminal penalties.

The Olympic rules and the WADA code never contemplated having doped athletes locked up," Pound told The Globe and Mail of Toronto last week. "Just get them out of sport."

IOC member Mario Pescante, the Italian government's supervisor for the Turin Games, is expected to submit a proposal to Italy's Senate on Wednesday calling for the moratorium.

"You think American professional hockey players, paid in the millions, will risk being put in handcuffs to come play in Turin? Come on, let's be realistic," Pescante said in an interview with the Turin newspaper La Stampa.

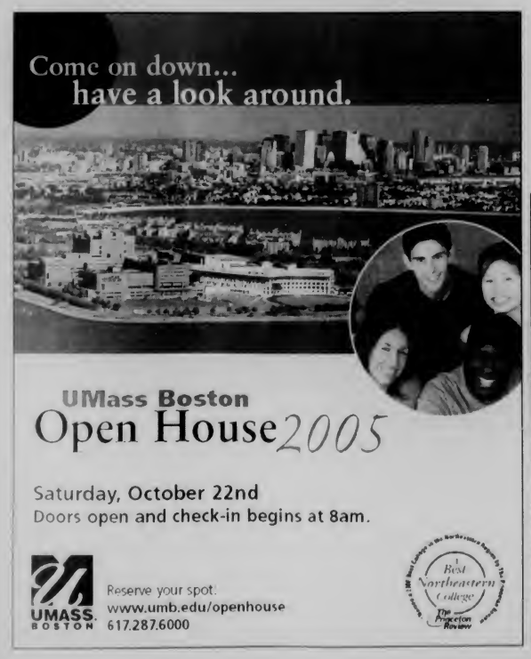
But Italian legislators are reluctant to make any change. Deputy Premier and Foreign Minister Gianfranco Fini said Tuesday he is against suspending the law.

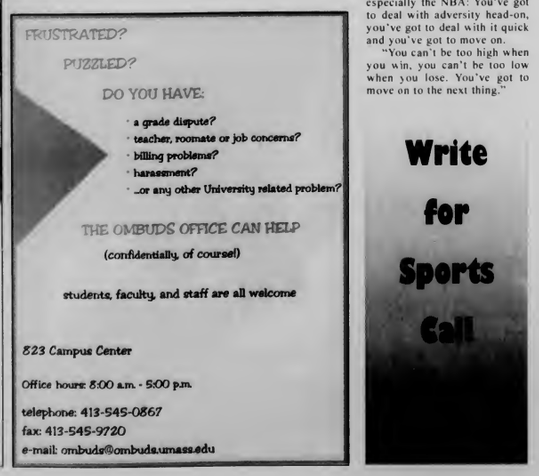
"I believe that one of the principles of sports is fairness. An athlete who uses banned substances comes under this principle, and therefore I would not support measures to render our legislation — which is one of the most just and severe in the world — weaker for people who use (banned) substances."

Turin is home to one of Italy's top anti-doping prosecutors, Raffaele Guariniello. And Italy has been a pioneer in the fight against doping.

Back in 1991, soccer legend Diego Maradona was suspended from the country's top league for 15 months after testing positive for cocaine. In 1999, Italian bicycling star Marco Pantani was kicked out of the Giro d'Italia while wearing the leader's pink jersey after failing a random blood test.

In 2000, law number 376 was passed, calling for criminal penalties for doping.





LABRAT By Richard Martelly



ELSIE HOOPER By Robert D. Kryzkowski



FRANCO THE CLARINETTING NAVY BEAN By Rainy Stanford



RANDOM CHATTER By Chris Sala



FUNCTIONAL DYSTOPIA By Zein Rusan



Quote of the Day

"I am a kind of paranoid in reverse. I suspect people of plotting to make me happy."

—J.D. Salinger

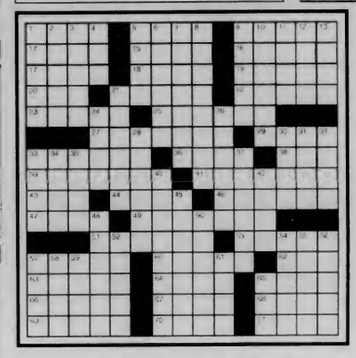
ACROSS
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5 Killer whale
9 Poetic feet
14 Wander about
15 Brits' johns
16 Agent 86
17 ___ Domini
18 Firearms
19 Color of early photographs
20 Boa or Snorkel, e.g.
21 Mobster periodically
22 Family of Indy winners
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27 College A team
29 Do a slow burn
33 No brainer
36 Jock Foster film
38 Reproductive cells
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49 Platitudes
51 Call it quits
53 Unworldly
57 Sober
60 Exposed
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63 Part of USMC
64 JFK and FITK
65 Battle souvenir
66 Functional
67 Hurdle
68 Justice Black
69 Sample house
70 Water whirl
71 Greek Cupid

DOWN
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12 Semisoft cheese
13 Have the lead role
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30 Recalled
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32 Splash in the shallows
33 Savior's jail
34 Kenó milieu
35 Writer Ferber
37 Appeared threateningly
40 Meaningless marks
42 Apothecary measure
45 Sweetened
48 Three bagger
50 Encroachment
52 Fido's kitty
54 Happen once more
55 Insect stager
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57 Layer of impurities
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61 Catch sight of
65 The woman in question

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HOROSCOPES

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You should indulge yourself in the world of ceramic pottery.

pisces Feb. 19-Mar. 20
Your computer does not appreciate you eating cheetos next to it.

aries Mar. 21-Apr. 19
You need to go grocery shopping before you starve to death.

taurus Apr. 20-May 20
Your goal for the year is to make a gum wrapper chain.

gemini May 21-Jun. 21
Get some Elmer's glue and rub it between your hands.

cancer Jun. 22-Jul. 22
Your first class today will be freezing. Wear a snow suit.

leo Jul. 23-Aug. 22
Only three year-olds chase pigeons. Are you three?

virgo Aug. 23-Sept. 22
You have a severe problem with shopping online.

libra Sept. 23-Oct. 22
You will have dinner with an extremely attractive individual tonight.

scorpio Oct. 23-Nov. 21
You have musical talents you didn't even know about.

sagittarius Nov. 22-Dec. 21
Integrate the colors cyan and magenta into your outfit today.

capricorn Dec. 22-Jan. 19
A trip to the zoo is in your weekend forcast.

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, OCTOBER 19, 2005 SPORTS@DAILYCOLLEGIAN.COM

Ties of blood on UM defense

By Eric Athas
Collegian Staff

Last spring, the future of two defensive players on the Massachusetts football team was hazy. One of those players, a linebacker, was hampered after he tore his anterior cruciate ligament (ACL) during practices. The other, a nose tackle, had not played in a regular season game for over a year after transferring to UMass from I-AA Lehigh in 2004. Although the two were faced with unrelated situations, there was one overriding connection between these two athletes — their blood.

It was last spring that junior John Hatchell and his younger brother, Redshirt sophomore Jason Hatchell, were ready to create their own future on the Massachusetts football team.

It became more like an establishment than a brotherhood on the defense. John is the burly nose tackle that can bench-press over 500-pounds and thwarts the plans of the offensive linemen. Jason is the speedy one that cracks heads and makes the tackles.

"I think it just really has a lot to do with pushing eachother on the field," John says. "When he's out there, he feeds off me, I feed off him kind of thing."

The establishment of the Hatchell brothers' one-two punch began at Clearview Regional High School in New Jersey. That is exactly where the two began to build a chemistry that would prove to be deadly against opposing offenses in little time.

After John graduated from Clearview and went off to Lehigh, Jason, who went to UMass following his senior year, figured the next time he would meet his brother on the football field, the two would be on opposing teams.

After one year, however, John opted to transfer from Lehigh and for one reason or another ended up with the Maroon and White, and back with his brother.

"I knew some of the coaches that were here, got in contact with them," John says. "I looked here and a couple of other A-10 schools and UMass had a strong interest, I liked what they brought to the table, obviously a chance to play with my brother again."

Due to NCAA rules, John was forced to sit out one year and during the 2004 season, watched Jason, who contributed mostly to special teams, from the sidelines. After the Minutemen posted a 6-5 record, the two brothers, especially John, were ready to take the field again and participating in spring practices.

With spring training underway, the Hatchell double-duo began to fall into place, until a major injury led to what could have been a disastrous setback. During a spring practice, Jason tore his ACL — an injury that has ended the careers of athletes in the past. Jason had three years of football ahead of him and was not about to let his injury hinder him.

And so, during the summer of 2005, the Hatchell Brothers did what they do best — they worked. They trained, sweated, bled and prepared, until there was nothing else left to do. And then they worked some more. They wanted to do whatever they could do to make the 2005 season meaningful.

"When I came out, we knew that we had a lot of guys in place that were just younger last year and we knew that with another year of experience and some hard work, that we could really do some big things this year," John says. "We worked really hard this summer. We were out together on the field about once or twice a week doing some ball drills, working with a lot of defensive stuff."

Heading into the 2005 season, statistically, both brothers had a clean slate to work with — combined games started: zero, combined tackles: six, combined sacks: zero, combined tackles for a loss: zero.

Those statistics altered as the Hatchell brothers have now become an imperative component of a defense that ranks at the top of I-AA football and has let up an average of 2.5 points-per-game.

Holding a No. 8 national ranking and a 5-1 record, both brothers are more pleased with the outcome of the Minutemen's play than their own individual numbers, but with the two starting all

See HATCHELLS on page 8



UMass football defensemen Jason Hatchell (left) and his brother John (right) have waited a long time to play together on the football field again. The two have been vital parts of a defense that has allowed just one touchdown this season.

UMass to face The Big Green

By Danny Picard
Collegian Staff

The Massachusetts field hockey team will take a short break from Atlantic 10 action when they host Dartmouth College (5-7) in a non-conference game tonight at 5 p.m. at Garber Field. It will be the final home game of the season for UMass, as they will look to shut down the Big Green.

The Minutewomen (6-9, 3-1 A-10) are currently on a three-game winning streak and look to keep the momentum heading into their final three A-10 conference games.

UMass is coming off of two big conference wins against La Salle and Westchester this past weekend at Garber Field. The Minutewomen have won their last three A-10 battles, and have improved their conference record to 3-1. They are currently in second place in the A-10, one game behind the Richmond Spiders.

UMass freshman Erin Parker and senior Patricia Borneo are a big reason why the Minutewomen have been successful in conference play. The duo combined for two goals and five assists over the weekend, and they have been rewarded for their excellent play. Parker was named Atlantic 10 Rookie of the Week on Monday, and Borneo was selected to the WomensFieldHockey.com honor roll.

The Minutewomen will have to stop Dartmouth senior Jessica

See FIELD HOCKEY on page 8

Minutewomen honored

By Danny Picard
Collegian Staff

Massachusetts field hockey freshman forward Erin Parker and senior midfielder Patricia Borneo were rewarded on Monday for their above-average performances this past weekend in conference play. Parker was named the Atlantic 10 Rookie of the Week, and Borneo was selected to the WomensFieldHockey.com honor roll. Parker and Borneo combined for two goals and five assists in a pair of wins against conference rivals La Salle and West Chester.

Parker had a goal and two assists over the weekend. She knotted an assist less than five minutes into the game on Friday against La Salle when she made a nice pass to freshman Katelyn Orlando, who scored on a one-timer to put the Minutewomen on top early on. UMass went on to win by a score of 4-1.

Parker did most of her damage in a 4-0 victory over West Chester on Sunday, where she had a goal and an assist. She set up the third goal of the game when sophomore Kara Murphy scored on a pass from Parker. Parker then went on to score her second goal of the season less than seven minutes later to put the game out of reach.

Borneo marked herself as the Minutewomen's co-scoring leader over the weekend as she had a goal and three assists. She assisted on two goals in the win over La Salle and got the assist on the first goal against West Chester, which ended up being the game-winner. Borneo recorded her third goal of the season less than four minutes into the second half when she made a nice tip in on the near side post.

The Minutewomen have four games left in the regular season, and their last home game will be played tonight at 5 p.m. at Garber Field. UMass will then finish their season with three conference games on the road as they look to ride their current three-game winning streak into the A-10 tournament.



The UMass field hockey team has made the best of its conference schedule so far, winning three games in a row. Erin Parker and Patricia Borneo were honored this week for their performances this past weekend.

Shea had it right all-along

By Danny Picard
Collegian Staff

Don't look now, but the Massachusetts field hockey team is slowly making their way up the standings.

Nearly two weeks ago, the Minutewomen (6-9, 3-1 A-10) had lost their fifth straight game against No. 20 Richmond. Things did not look good for the Maroon and White, as their record dropped from a hopeful 3-4 to a dismal 3-9 and 0-1 in conference play.

Just two weeks later, what do you have?

You have a team that is in second place in the Atlantic 10 with a 3-1 conference record. You have a team on a three-game winning streak. You have a complete reversal of fortune, and a team that looks to be unstoppable down the stretch.

But we shouldn't be surprised. Coach Patty Shea has been saying it all along.

"[Conference play] is a brand new season," Shea said. "This is where it is. This is the conference. This is the bread and butter."

During their tough times before conference play began, Shea said all the right things, gave all of the clichés that any coach would give the media while they were struggling. She never panicked, and up until this past weekend, one could only wonder why.

It wasn't about the outcome of the 11 non-conference games that they have played. It wasn't about their 3-8 record going into conference play. It was about improvement in those eleven games. It was about looking into the eyes of your teammates, knowing what you did wrong, and correcting it.

If you watched the non-conference games or looked at the box score, you could tell that the Minutewomen were struggling.

So we thought.

As it turns out, they weren't struggling at all. In fact, they were just getting better. Everything Patty Shea said has gone from typical cliché, to the New Testament of winning formulas.

"Our emphasis is not necessarily the outcome as much as it is our performance," Shea said during non-conference play. "Our goal is to get better with all of these games that we play. Our emphasis is gaining confidence in our play because that is where we have to control our destiny. That is where we play our way into a championship and into the NCAA tournament."

Since the "new season" has started, the Minutewomen have gone 3-1 and recorded their first shutout of the season on Sunday with a 4-0 win over West Chester. Conference play has not only shown us UMass' outstanding defensive improvements, but it has also given us a sneak peek at what this offense is capable of doing.

The Minutewomen have outscored their opponents 11-3 during their three-game winning streak. Compare that to the 15 goals that they scored in their first 11 non-conference games, and you have a team that looks like they did not start trying until they saw their A-10 rivals on the schedule.

That is certainly not the case.

The Minutewomen bought into the system of Patty Shea. They did not lose confidence in themselves. Instead, they stayed together as a team and listened to the woman who has lead UMass to five Atlantic 10 Championships.

Not a bad idea, huh?

As the season continues, the Minutewomen will play three more conference games — all on the road. And if they continue to follow the preaching of Shea, then the Maroon and White will be dancing in the A-10, and possibly, the NCAA tournament.

Once again, we shouldn't be surprised.

Patty Shea has been saying it all along.

Hamlin's health still uncertain

By Gregg Bell
Associated Press

KIRKLAND, Wash. — The Seattle Seahawks are more concerned with Ken Hamlin's health than when — or if — he'll be able to rejoin the team.

The starting free safety was in serious, but stable condition early Tuesday with a fractured skull and other head injuries following a fight outside a downtown Seattle nightclub.

"It's pretty tough," said cornerback Marcus Trufant, whose locker is next to Hamlin's. "I'm very concerned about his health and I'm just hoping and praying that everything goes well."

Hamlin's injuries included a small blood clot and bruising of brain tissue. He was to remain in intensive care for the next day or two, team physician Stan Herring said. Herring said doctors are waking up Hamlin every hour or two to ensure he is still stable.

The fight may have also involved a homicide, according to a published report. A 31-year-old man who was killed near the city's Seward Park on Monday morning was involved in the fight with Hamlin, a man claiming to be the brother of the victim told the Seattle Post-Intelligencer for a story published Tuesday.

Tramaine Isabell saw video of the fight on Seattle TV newscasts and identified one of the men as his brother, Jerrell Milam. Isabell told the newspaper the video showed Milam punching Hamlin and knocking him to the ground, and that Milam was the man found dead by a jogger three hours later near Seward Park.

Police spokesman Rich Pruitt confirmed on his office phone voice mail early Tuesday morning that there was a homicide in south Seattle on Monday morning. He also told the newspaper that police were interested in speaking to Isabell, but added, "At this time, we have no proof there is a connection" between the death and Hamlin's assault.

According to a police report, Hamlin and his girlfriend were leaving Larry's Nightclub in the Pioneer Square section of Seattle at about 2 a.m. Monday, several hours after the Seahawks defeated the Houston Texans.

The girlfriend told officers that Hamlin placed his hand on another man's back and said, "Excuse me." The man told Hamlin to stop pushing, and the men began shoving each other.

According to the report, Hamlin then punched the man in the face; Herring said Hamlin has a fractured right hand. Another man struck Hamlin with his forearm, knocking him down, before the two men began fighting with other men nearby.

Witnesses provided the names of two men to police but there had been no arrests, Seattle police spokeswoman Debra Brown said Monday.

The club's owner, Larry Culp, said his security guards kept Hamlin separated from the two suspects outside for about 15 minutes as the bar was emptying at closing time. He said guards tried to restrain Hamlin several times and the other man started to back down, but "as the head of my security team turned his head, (Hamlin) went after him.

"He had plenty of chances to walk away from this incident," Culp said, adding Hamlin "went out of his way" to provoke a fight.

See HAMLIN on page 8

Conte gets four months in prison

By David Krawtis
Associated Press

SAN FRANCISCO — Victor Conte was sentenced to four months in prison and four months' home confinement Tuesday for his role as the mastermind in a scheme to provide pro athletes with undetectable banned drugs.

Conte, who negotiated a plea deal with federal prosecutors, started the Bay Area Laboratory Co-Operative. The lab, according to court records, counted dozens of prominent athletes among its clients, including baseball's Barry Bonds and Jason Giambi and Olympic track and field star Marion Jones.

Greg Anderson, Bonds' trainer and friend since childhood, was sentenced to three months behind bars and three months in home confinement after pleading guilty to money laundering and a steroid distribution charge.

James Valente, BALCO's vice president, was sentenced to probation after pleading guilty to reduced charges of steroid distribution.

Outside the courthouse, Conte read a statement saying he wanted to rid the sporting world of steroids.

"I've decided to direct my knowledge, experience and determination toward making sports more honorable for the athletes and fans," Conte said.

The case prompted pro sports to stiffen steroid policies and thirst performance-enhancing drugs into the spotlight. BALCO, a steroid uncovered in the investigation, is now banned throughout sports.

Conte pleaded guilty in July to money laundering and a steroid distribution charge; dozens of counts were dropped as part of his plea deal. Anderson and Conte, who remain free on bond, are scheduled to surrender to prison authorities Dec. 1.

U.S. Attorney Kevin Ryan in San Francisco has said the plea deals, which some anti-doping officials have criticized as too lenient, were spurred in part by weak steroid laws and by the fact that some of the chemicals were not banned at the time.

New England's Largest College Daily • Est. 1890

The Daily Collegian

Thursday, October 20, 2005 www.dailycollegian.com Volume CXVI Issue 30

Police seek help in female assault cases

By Matt Belliveau
Collegian Staff

For the second time in less than a week, the University of Massachusetts police have issued a "crime alert" to seek assistance from the public regarding on-going criminal investigations.

The most recent alert asks for help regarding two assaults on females in the Southwest Residential Area.

Police say they received a report of a female student who "was accosted by an unknown male" when she exited her vehicle in Lot 33 early Wednesday morning.

The suspect is described as white, college-aged with a groomed beard, wearing a baseball cap, a blue hooded sweatshirt with the word "Boston" written in white letters on the front, dark pants and an eyebrow ring.

Anyone with information regarding this case should call UMass police at 413-545-2121 or contact police anonymously online at www.umass.edu/umpd/About_Us/Anonymous_Witness/.

As reported in the Daily Collegian just over one week ago, a female claims to have been sexually assaulted in the area between Lincoln Ave. and Sunset Ave. around 2:18 a.m. on Friday, Oct. 7.

The woman, who was only identified as a 21-year-old UMass student, told police a man approached her and knocked her to the ground. The man touched her breasts, but she was not raped, according to police.

The suspect in this case is described as a college-aged white male, six feet tall, wearing a white t-shirt and a Red Sox hat.

Anyone with information regarding this case should call the Amherst police at 413-256-4015.

A crime alert was lifted on Monday by UMass police regarding a case of vandalism after a suspect in the case turned himself in. The suspect has not been identified, but police confirmed that the suspect is a male UMass student.

On Tuesday, Deputy Chief Patrick Archbald told the Daily Collegian that police are still searching for two other suspects in the case.

UMass police declined comment on any of the cases as of press time.

The University is now offering safety escorts with members of the Residence Hall Security Staff. Any student can call 413-545-2123 Sunday through Wednesday from 7 p.m. to 12 a.m., Thursday from 7 p.m. to 2 a.m. and Friday and Saturday from 7 p.m. to 3 a.m. for an escort.

The crime alert can be viewed online at www.umass.edu/umpd. Personal safety tips are also available on the Web site.

Don O'Brien

SGA discusses $600K budget surplus

President of the Student Government Association of the University of Massachusetts, Pavel Payano, proposed new ideas pertaining to the spending of a $600,000 budget surplus at last night's Senate meeting in the Cape Cod Lounge.

The spending of the surplus, which is funded by $82 from every UMass student, is determined by a small group of senators that make up the Way and Means committee.

"The Way and Means committee has a huge responsibility this year. This year, much like the year before, we have been given a huge surplus," said Payano. "Last year we cut [Registered Student Organization] funding, this year we plan to spend differently."

Payano called for members of the Ways and Means committee to meet with each RSO group individually so that every group can grasp a better understanding of the process of RSO funding.

"Last year we had a lot of fraternities and RSOs come to us asking for funding and were denied because they didn't have enough members to qualify as a RSO, or they had made mistakes in the application process" said Payano. "We need to make sure everyone is informed of the proper procedure."

In hopes of improving student events held throughout campus, Payano proposed a 3 percent increase in funds allocated to RSOs for next year. Payano called for an increase in the funding of the annual spring event and concert.

Payano continued by instructing the remaining committees of ideas and goals that should be implemented and met this year.

Payano encouraged the Senate's Academic Policy committee to attending weekly Faculty Senate meetings.

"There has to be more cooperation between ourselves and our faculty," said Payano. "The prime goal should be to increase the student voice on campus by sitting in on these meetings."

See SGA on page 2



SGA Speaker Sean Bliss addresses the Senate at last night's meeting. On the agenda was a discussion about how to spend a $600,000 budget surplus.

Saddam pleads innocent, causes scene in court

By Hazma Hendawi
Associated Press

BAGHDAD — A defiant Saddam Hussein pleaded innocent to charges of murder and torture as his long-awaited trial began Wednesday with the one-time dictator arguing about the legitimacy of the court and scuffling with guards.

The first session of the trial lasted about three hours, and the judge ordered an adjournment until Nov. 28.

Saddam and his seven co-defendants could face the death penalty if convicted for the 1982 massacre of 148 Shiites in the town of Dujail. They are being tried in the former headquarters of Saddam's Baath Party.

After presiding judge Rizgar Mohammed Amin, a Kurd, read the defendants their rights and the charges against them he asked each for their plea. He started with the 68-year-old ousted dictator, saying, "Mr. Saddam, go ahead. Are you guilty or innocent?"

Saddam replied quietly, "I said what I said. I am not guilty," referring to his arguments earlier in the session.

Amin read out the plea, "Innocent."

The confrontation then became physical. When a break was called, Saddam stood, smiling, and asked to step out of the room. When two guards tried to grab his arms to escort him out, he angrily shook them off.

They tried to grab him again, and Saddam struggled to free himself. Saddam and the guards shoved each other and yelled for about a minute.

It ended with Saddam walking independently, with the two guards behind him, out of the room for the break.

Many Iraqis and others across the Middle East were glued to their television sets to watch the first-ever criminal trial of an Arab leader.

The proceedings were aired with about a 20-minute delay on state-run Iraqi television and on satellite stations across Iraq and the Arab world. However, technical quality was poor, with the sound cutting out frequently and the picture going blank several times.

A too-busy President Bush did not watch, even as the White House hailed the trial as a key step in Iraq's transition to a functioning democracy.

See SADDAM on page 2



Former Iraqi dictator Saddam Hussein berates a judge during his first appearance in his long-awaited trial yesterday. He told the judge he does not recognize the body of the court that is prosecuting him.

Drunk driving student gets jail

By Dan O'Brien
Collegian Staff

A University of Massachusetts student who hit and nearly killed another student while driving drunk last year was sentenced to jail yesterday.

In the meantime, UMass students displayed mixed reaction to the sentence last night.

Heather Winchester, 22, of Billerica, pleaded guilty in Hampshire Superior Court in Northampton to charges surrounding a Sept. 24, 2004 accident which severely injured Ciara M. Friel, 19, of Dorchester.

Judge Bertha D. Josephson ordered Winchester to three months in jail after she finishes the fall semester.

Winchester was also ordered to perform 100 hours of community service either talking to high school students about the accident or volunteering in a head-trauma unit. In addition, she must pay a $500 fine, attend substance abuse counseling, pay any of Friel's medical bills not covered by health insurance, avoid drugs and alcohol and submit to random screenings.

Before sentencing Winchester, Josephson made her look at pictures of Friel and listen to Friel's emotional testimony.

Friel said in court she thanked God that her friends were with her when the accident happened.

Friel, who had to have three surgeries to reassemble her skull using metal plates, said in court she also had to have brain surgery, which caused her to lose her sense of taste and smell.

The accident occurred at 2:30 a.m. on Sept. 24, 2004 as Friel walked with a group of friends down Commonwealth Ave. near the Mullins Center. The side of the road she was walking on did not have a sidewalk.

According to UMass police, Friel was walking south in the roadway when Winchester hit her. There were no skid marks at the scene and witnesses said the driver did not slow down.

A short time later, police found a car near Emerson dorm in the Southwest Residential Area matching the description of the one that hit Friel. It had a broken windshield and was registered to Winchester.

UMass police officers stood outside Winchester's dormitory for hours while they waited for her to exit her room.

Winchester failed a breath blood-alcohol test eight hours after the accident, according to police.

Friel spent a month in Children's Hospital in Boston after the accident.

Friel had to withdraw from school for the rest of the fall semester and had to reapply for the spring semester.

Winchester reached a plea agreement with prosecutors in the case for pleading guilty to some of the charges against her. A

See STUDENT on page 2

Parking lot slated for UMass' DuBois Library

By Bill Donovan
Collegian Staff

Many diverse campus construction projects are in the works at the University of Massachusetts, including a new parking lot at the student library.

Since last October, construction has moved along for the W.E.B. Du Bois Library, with an expected end of its phase one concrete pouring and waterproofing this November.

The next sequence will involve putting in planters on the libraries' east side, establishing a handicap accessible parking lot on the west side and various landscape projects.

Just north of Skinner Hall, a new Integrative Science Building has been scheduled for construction from the spring of 2006 until fall 2008.

The new Llewelyn Derby Track, located near the soccer and softball fields at the north of Stadium Drive, has been completed as of Sept. 30.

"There's a ton of stuff going on," said Henry Merriman, UMass Project Manager. "A lot of work is happening actually that doesn't have a pretty face. We're trying to prepare the campus for changes in the next two years. Some of it is disruptive to campus traffic, but that's the only way we could do it."

Merriman is leading a wide variety of projects at the University, one of the main being the completion of the concrete plaza surrounding the library as well as renovations of Skinner Hall.

He explained that waterproofing was needed so the main floor below it, the new high-tech Learning Commons, could function safely.

"You don't want to have anything leaking over electrical parts," Merriman said. "We're scheduled to be complete with the deck concreting this week. From there, fences surrounding the building will be taken down, slowly opening it for public use."

This plan is being looked over by DCAM, or the Divison of Capital Asset Management, who are in the midst of examining the main floor courtyard area and figuring alternatives in overtaking it. Besides the exterior excavation, mechanical units on the main floor still need to be replaced as well as reconfiguration of the level.

"It's a work in progress," Merriman said. "At the moment, we don't have a designer to this phase."

Du Bois officials mentioned that cement dropping in the plaza was delayed last week due to inclement weather. According to them, the library's main entrance will be reopened this week. Since the beginning of the semester, the public had

See CONSTRUCTION on page 2

Art of Living 'Walks for Youth' and hurricane victims

By Ashish Sahu
Collegian Staff

The University of Massachusetts' Art of Living Club hosted a 5K "Walk for Youth" on campus this past Sunday in front of the Student Union to raise money for Hurricane Katrina relief.

Around 100 participants, mostly Five College students, arrived at 9 a.m. to register for the walk. Walkers received t-shirts emblazoned with the 5K Walk logo in addition to snacks such as chips, PowerBars and water, courtesy of corporate sponsors.

The purpose of the walk was to raise awareness for a "Stress Free and Violence Free Society" in North America by empowering youth. More than 15 cities and university campuses across North America held this event simultaneously. Funds raised will support Art of Living Foundation's (AOLF) unique youth empowerment programs as well as trauma relief work for victims of Hurricane Katrina.

The participants were welcomed by Denitza Stantcheva, a UMass senior from the English and Spanish department. Walkers started at the Student Union and made their way towards downtown Amherst before looping around Amherst Commons and returning to the Student Union. The UMass crew team and a number of other participants decided to run instead of walk. Some classes offered the walk as a community service option to the students.

After the walk, Sports Illustrated on Campus interns from UMass provided Powerade and workout bags to all participants. Thirteen participants also won raffle prizes such as gift certificates from Eastern Mountain Sports. Other sponsors included Whole Foods Market and Subway. Participants will also receive discounted rates for the next six-day Art of Living course being organized from Oct. 20 to 25. Those interested in attending can contact 781-354-3212 for registration.

Akshaye Sikand, Art of Living teacher and walk coordinator addressed the walkers and spoke about AOLF's worldwide educational and humanitarian programs that have benefited over 20 million people from all backgrounds and cultures. Next year AOLF will celebrate 25 years of service. This will be marked by the adoption of many large scale social projects around the world and a special celebration in Bangalore, India. The celebrations will be attended by 2.5 million people including premiers of many nations and around 1,000 religious and spiritual leaders from across the globe.

The Select Board of the town of Amherst sent a special proclamation recognizing the Art of Living Foundation's work in the local community and commending the 5K Walk for inspiring youth toward creating a stress-free, violence-free society.

The Art of Living Club's work at UMass was also recently commended by Chancellor Lombardi during a special meeting with the club's representatives.



Several UMass students participated in the Art of Living Club's "Walk for Youth," which raised money for hurricane relief on Sunday.

ARTS & LIVING
BREAK!
Dance, funk and hip-hop combine for a sensational stage show at the Fine Arts Center tomorrow night.
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UMPIRES KNOW BEST
There's no instant replay in baseball and that's the way it should be.
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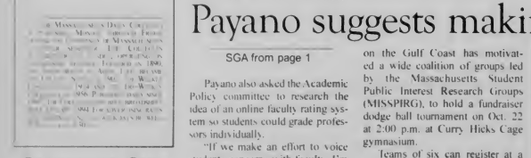
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HIT THE ROAD
UMass football will travel to Maine on Saturday to take on the Black Bears
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Constuction plans move on at UMass

CONSTRUCTION from page 1

been coming in through the building's west side, which faces Gallaudet University and South College. The new parking lot will be located near these two campus buildings.

"It's really coming along outside the library," said Theresa Warner, assistant director for Administrative Services. "They're setting planters on the deck with benches and railings to provide more outdoor seating. These planters should add vertical foliage. But right now, it's too early to plant due to the winter."

A terraced garden, new lighting, ramps and accessible pathways will run along the finished center.

Emily Silverman, Du Bois director of development and communication, indicated that in the past, access from the Student Union and Machmer building was not handicapped-accessible.

"There will multiple pedestrian pathways which intersect at a circle on the north side," Silverman said. "It will be a nice transition from what it was."

The Llwelyn Derby Track, a $3.11 million project which supersedes an older facility to the west, will include a 400-meter track of nine lanes with such things as high jump areas, a pole vault, and track timing system. According to James Hunt, UMass communications manager for facilities and campus planning, this new site will outshine other universities' athletic grounds.

"This will be one of the premier, state-of-the-art tracks of the East Coast," Hunt said. "All of the construction was top drawer. All we need to do is paint stripes onto the track itself. At this point, it is the only thing left to do."

In April, work began on the construction due to bonds funded through the UMass Building Authority and it concluded Sept. 30. Located to the west of the Rudd Soccer Field and Softball Field, Hunt stated the facility will be open shortly for the men and women's track teams.

Saddam faces judge in first day of trial

SADDAM from page 1

"Saddam Hussein is facing Iraqi justice," White House spokesman Scott McClellan said. "The trial is a symbol that the rule of law is returning to Iraq. We hope this trial will help bring some closure for the Iraqi people to their country's dark past."

The Dujail trial is the first of about a dozen cases prosecutors intend to bring against Saddam and members of his inner circle in an attempt to hold them accountable for a 23-year regime that saw tens of thousands of Iraqis killed and imprisoned.

Other cases likely will tackle his regime's Anfal Offensive that killed 180,000 Kurds, a poison gas attack on Halabja that killed 5,000 and a crackdown on rebellious Shiites and Kurds in 1991.

The five-judge panel will both hear the case and render a verdict. The identities of the judges have been a tightly held secret to ensure their safety, though Amin's name was revealed just before the trial began. The courtroom camera repeatedly focused on him, without showing the others.

At the trial's opening, Saddam stood and asked the presiding judge: "Who are you? I want to know who you are.

"I do not respond to this so-called court, with all due respect to its people, and I retain my constitutional right as the president of Iraq," he said. "Neither do I recognize the body that has designated and authorized you, nor the aggression because all that has been built on false basis is false."

Amin, a Kurd, tried to get Saddam to formally identify himself but Saddam refused and finally sat. Amin read his name for him, calling him the "former president of Iraq," bringing a protest from Saddam, who insisted he was still in the post.

Later, Amin read the defendants their rights and the charges against them, and told them they face possible execution if convicted. Saddam slumped low in his chair and near the end of the hearing asked for a yellow pad, on which he wrote some notes.

The chief prosecutor, Jaafar al-Mousawi, then outlined the case, saying Saddam was closely involved in planning retaliation after an assassination attempt against him as he drove through Dujail in July 1982. Al-Mousawi said the prosecution had videos of Saddam interrogating four Dujail residents soon after his motorcade was fired on.

Student jailed

STUDENT from page 1

portion of the drunk-driving charge that alleged negligent operation of a motor vehicle was dropped, as well as an additional charge of driving while under the influence of alcohol as part of the plea agreement.

Student reaction to Winchester's sentence was mixed.

"The sentence sounds appropriate," said Jason Herrmann, a sophomore math major. "Anyone who's spent a night in jail understands why it's appropriate."

Jimin Ha, also a sophomore math major, says hit-and-run accidents like these are rare.

"The sentence doesn't sound too unfair," Ha said.

Other students are not as forgiving.

"I don't think it's fair that she gets to finish her semester," said Jenna Carreiro, a junior theater major.

"I think the sentence is too short," said Mohammed Zafar, a Hospitality and Tourism Management graduate student. "The seriousness of the crime warrants more punitive disciplinary action."

"The victim's life was affected as she lost time at school," said Zafar. "The consequences are just too great. They're innumerable to her and her family."

Payano suggests making connections with legislatures

SGA from page 1

Payano also asked the Academic Policy committee to research the idea of an online faculty rating system so students could grade professors individually.

"If we make an effort to voice students concerns with faculty, I'm sure that professors will be open to a rating system," said Payano.

Payano also introduced a new committee that would help lower tuition costs. He believes that by senators creating a stronger bond with officials from around the state, it will ease the process of lowering tuition.

"In order to make sure the school is adequately funded, the SGA has to take a very strong interest in making connections with our legislators," said Payano. "I'm hoping that this committee, once formed, can meet with a lot of state representatives and the Board of Trustees."

In other senate action, the devastation caused by hurricanes on the Gulf Coast has motivated a wide coalition of groups led by the Massachusetts Student Public Interest Research Groups (MASSPIRG), to hold a fundraiser dodge ball tournament on Oct. 22 at 2:00 p.m. at Curry Hicks Cage gymnasium.

Teams of six can register at a cost of $75. Teams that register early are given a lower price.

The tournament will use standard dodgeball rules, which require two teams of six to face off with six balls per game. Students throw balls at opposing team members. Those hit are out, and the team that remains in the game the longest wins.

According to MASSPIRG employee, Kate Gilbert, team costumes are encouraged.

MASSPIRG is continuing its fundraising efforts for Hurricane victims after the Skip-A-Meal event they organized with UMass Dining Services in September, which raised approximately $6,000 for Oxfam.



SGA President Pavel Payano addresses the Senate at last night's meeting. He suggested that Senators research the idea of a faculty rating system.

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As water recedes, officials still worried about Taunton dam

By Denise Lavoie
Associated Press

TAUNTON — The water pressing against a battered wooden dam continued to recede Wednesday, but officials kept a wary eye on a weekend forecast calling for more heavy rain and flooding.

School was canceled for a second day, businesses stayed shuttered, and thousands of residents remained stranded from their homes because of the 173-year-old Whittenton Pond Dam, which buckled and splintered, but so far had held.

Mayor Robert G. Nunes said crews continued working to ease pressure on the dam by allowing water through it and another dam farther upstream. The water in Lake Sabbatia, above the dam, dropped by more than six inches since Tuesday but remained several feet above normal.

"The good news: dry weather until Saturday," Nunes said at a midday news conference. "The bad news: significant rain on Sunday."

Forecasters said Hurricane Wilma could cross Florida before heading north through the Atlantic toward New England. A separate system now in the Midwest could also bring rain by the weekend, National Weather Service meteorologist Matthew Belk said.

"The flooding danger this weekend is starting to shape up to be fairly significant," he said. "Our ground is pretty saturated now."

Fire Chief Joe Rose said a team of dam experts was watching the river level and making calculations to gauge the dam's structural integrity and determine how much more water it can withstand. Officials fear a dam break would send a 6-foot wall of water surging through downtown Taunton, about a half-mile downstream.

The city will remain under a state of emergency until early next week, Nunes said, but he could not say when residents and business owners would be allowed back.

"This is a minute-by-minute situation," Nunes said. "Until we can really get some assurances that things will be OK, it's really a wait-and-see situation."

Sen. John Kerry, who visited the dam site Wednesday with other lawmakers, urged people to be patient.

"We're really left in a position where we have to pray and hope that the situation will not worsen," he said.



The water at the Whittenton Pond Dam in Taunton receded yesterday, but officials are still concerned the dam will give way and flood the downtown if heavy rains visit the area.

As Taunton saw more than seven inches of rain last weekend, bringing the monthly total to more than 11 inches and pushing the Mill River to near-flood levels, The Whittenton Pond Dam buckled and Nunes ordered the evacuation of neighborhoods downstream. The situation worsened Tuesday after some of the dam's timbers washed away and residents and business owners were told to stay away.

Anthony and Dianne Lentini's downtown deli and convenience store remained closed, but they were there Tuesday to do some cleaning. "We can't just sit at home and do nothing," Dianne said.

Anthony Lentini said the couple was losing $1,000 a day in lost business and spoiled food because of the evacuation.

"We can't go on like this," he said. "What is the breaking point? I don't know. At some point I'm not going to be able to keep the doors open. I have rent coming up soon."

Kerry and Sen. Edward Kennedy said they'll push for a quick federal assistance for residents and business owners displaced by the crisis. But Anthony Lentini was skeptical.

"How long is that going to take?" he said. "We're not the only ones. Everyone around us is losing money every day."

Clara Brosnan, 54, has been living at a Red Cross shelter at the high school with her daughter and granddaughter since evacuating their riverside home on Monday.

"I'm tired of it," she said. "But you have to go with the flow. I'm hoping we don't have to stay much longer, but if we have to we have to."

Taunton, a working-class city of 50,000 about 40 miles south of Boston, last flooded in 1968, when the same dam was breached. It was once a hub for the textile and silversmithing industries, and the 12-foot Whittenton Pond Dam was built in 1832 to power nearby mills. It no longer serves any industrial use and was bought two years ago by Jefferson Development of Leominster.

It is one of about 3,000 privately owned dams in the state and was inspected two years ago and found to be in fair condition. One of the owners, Steve Poelaert, said work to restore the dam was to have begun last Friday, but was delayed because of the heavy rain.

Gov. Mitt Romney has ordered the emergency inspection of all dams in the state that pose a risk of deaths or destroyed property if they were to breach.

Nations bracing for most intense hurricane ever in Atlantic

By Freddy Cuevas
Associated Press

SAN PEDRO SULA, Honduras — The fringes of Hurricane Wilma lashed Caribbean nations on Wednesday, forcing schools to close and thousands to evacuate as it churned toward Mexico's Cancun resort and Florida after killing at least 12 people and becoming the most intense storm ever to form in the Atlantic.

The National Hurricane Center in Miami warned that Wilma would be a "significant threat" to Florida by the weekend in a season that has already seen devastation from Hurricanes Katrina and Rita. Officials ordered tourists out of the Florida Keys.

"We had well over 1,000 lives lost in Katrina. If Wilma, you know, comes into the U.S., to the Florida coast as a Category 3 or 4 hurricane, the potential for large loss of life is with us," said hurricane center director Max Mayfield.

The White House, stung by criticism that it had not responded quickly enough to Katrina, promised to stay on top of the situation. "We are closely monitoring what is an extremely dangerous storm," said White House spokesman Scott McClellan. "People should take this hurricane very seriously."

Tourists packed Cancun's airport in hopes of catching flights out and MTV postponed its Video Music Awards Latin America ceremony, originally scheduled for Thursday, at a seaside park south of the resort town.

Floridians braced for the storm by boarding up windows and stocking up on supplies, although forecasters at the hurricane center said the forward motion of the Category 5 storm appeared to be slowing, which could cause it to eventually weaken.

Mayfield said Wilma may not reach the Florida Keys until Saturday, possibly toward the evening. It had earlier been expected to reach the Florida mainland Saturday. It was still a Category 5 storm with 160 mph winds, down from 175 mph earlier in the day.

Heavy rain from Wilma's outer bands also forced evacuations in Honduras, Cuba, Jamaica and Haiti — even as much of Central America and southern Mexico was still recovering from Hurricane Stan, which left more than 1,500 people dead or missing.

Wilma was on a curving course that would carry it through the narrow channel between Cuba and Mexico on Friday, possibly within a few miles of Cancun and Cozumel. At 5 p.m. EDT, Wilma was centered about 285 miles southeast of Mexico's Cozumel island and about 465 miles south-southwest of Key West. It was moving west-northwest near 7 mph.

Cobb, a meteorologist at the hurricane center.



Jim Cox boards up windows at his home in Islamorada, Fla. in the Florida Keys. Visitors to the islands were ordered to evacuate yesterday as Hurricane Wilma moves up the east coast.

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EDITORIAL OPINION

THURSDAY, OCTOBER 20, 2005

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

The bad calls we must live with

Jon Brandt

For the past week those who follow sports have had a lot of things to talk about; UMass won their Homecoming game in dramatic fashion with a game winning field goal, USC beat Notre Dame in a game that will go down as one of the best of the season and of course, the American League and National League Championship Series have kept baseball fans on the edge of their seats. Unless you were hiding in a hole for the last few days, you would have heard about the blown call in the second game of the American League Championship Series, which has had everyone from Chris Berman to Brian Williams debating the issue. For those of you who do not know what I am talking about, allow me to bring you up to speed.

It's Game 2, bottom of the ninth, two outs and the game is tied. Kelvim Escobar is pitching to A.J. Pierzynski. Escobar throws a low pitch, which Pierzynski misses. The umpire, Doug Eddings, rules that third-string catcher, Josh Paul, did not catch the ball directly from Escobar, so the third and final out of the inning had not been recorded. However, after Paul catches the pitch, he flips the ball back to the mound just as Eddings is making the "out" signal with his fist. Because of this, the entire Angels infield begins to run back to the dugout.

> ...We have a bunch of angry fans arguing that baseball should have instant replay, just like the instant replay they have in football. This is a horrible idea which would ruin the game.

As the ball rolls back to the middle of the diamond, Pierzynski makes his way safely to first base. This ultimately leads to the next batter hitting a game winning double, tying the series at 1-1, rather than the Angels potentially going up 2-0. Upon looking over the replay it appeared as though the catcher did in fact make the catch, which would have ended the inning. Now we have a bunch of angry fans arguing that baseball should have instant replay, just like the instant replay they have in football. This is a horrible idea which would ruin the game.

The game of baseball is set up to put all of the trust in the umpire. He has the final say and no matter how much the manager wants to argue and yell there is nothing that can be done to change his decision. Everything in baseball is about judgment, from how fast to run to catch a fly ball to where the strike zone is. If you take away the right of the umpire to make the call then you undermine his authority in the game.

Strike zones are always an issue in baseball. It depends on the umpire and his interpretation of what a strike or a ball is. No manager has ever agreed with a call that went against his team, and if they institute an instant replay then every time there is a close call the manager is going to throw his little red flag and stop the game play for 10 minutes while the umpires have a meeting. Is this really what we want to do?

There have always been bad calls in baseball games that caused uproars. Seasons have been ended because of bad calls, so if instant replays were instituted, would we have to go back and review all of those calls as well? The first thing that comes to my mind is in the 1999 ALCS between the Red Sox and Yankees. The "phantom tag" that Chuck Knoblauch put on Jose Offerman caused an inning ending double play instead of a man on second with one out and Nomar Garciaparra at bat. This botched call by umpire Tim Tschida not only took the momentum out of the game for the Sox, but the entire series. Oh yeah, the Yankees went on to win the World Series that year. Should we take away their rings and make them take down their banner because we now have the power of hindsight?

Once the smoke has cleared and everyone has gotten their heads back, the issue will most likely be dropped just like it always is, but there is a valuable lesson to be learned from this. Just because one umpire made a bad call there is no reason to run and put all the blame on him and fault the game itself. The man was doing his job to the best of his ability, and while we all have our own opinions and think we can do it better, he has an enormous weight of pressure on him that we could never understand. Bad calls always happen, but that is a part of the game that you need to deal with and if you can't then you shouldn't be watching.

Jon Brandt is a Collegian columnist.

New dorms may raise class issue

Gilad Skolnick

Recent rumors around campus have circulated saying the new dormitories that are under construction, dubbed the "North Residential Area," will cost students more money to live in than the other dorms. The first new dorms to be built by the University in over 30 years, these dorms look like they're going to be wonderful, sporting suites of four single bedrooms with two full bathrooms, two full kitchens, air conditioning and a lot of common areas.

I hope that the rumors about the North Residential Area costing more stay rumors. If the University of Massachusetts Amherst starts separating students in the dorms by economic class, it will be a great shame. I strongly hope that UMass does not descend down this awful path that so many other fine universities have fallen down.

One might ask, why shouldn't they pay more, they're getting more? After all, many schools have recently created more luxurious dormitories on their campuses and charged more for students to live there.

This is a terrible move though, as it starts to segregate students by economic class and creates an unhealthy environment. The dormitories are the one place in our society where we have all been more or less equal, and now there is talk about destroying that. Living in the dorms on campus is the one time in our lives where poor and rich can live next to each other; a priceless experience that should not be taken away. Where else can we meet and mingle and learn from people from all different economic backgrounds, thus experiencing different lives and perspectives?

Imagine if all of the wealthy students lived in one residential area and all the poorer students in another. Thus wealthy students could befriend wealthy students, poorer students could befriend their neighbors and we could separate the students by class, destroying our brief few years of utopia in this semi-classless society.

I am aware that there is a lot of separation by class already here, but when you start governing where people live, that's when it's opening Pandora's Box. Already those that can afford it live off campus in their junior and senior years, have cars, etc., but the one island of equality in this sea of capitalism has been the University campus. Let us preserve it, not butcher it.

> I am aware that there is a lot of separation by class already here, but when you start governing where people live, that's when it's opening Pandora's Box.

Imagine if we did go down this slippery slope, and then perhaps we could have more expensive Dining Commons for these students too, with more luxurious food and the more affluent students can only eat with one another as well. UMass might as well charge people more money for more expensive majors. For example, majors where professors got paid more or those with smaller classes could cost more and cheaper majors would cost less. That way less affluent students can stick with each other.

Most people who I have talked to are under the impression that only juniors and seniors will be able to live in these dorms. That's fine, but as long as it is on campus it should be more or less equal to the cost of a dormitory in any other building. I am also aware that there are slight price differences between some dorms, but these prices aren't significant enough to prevent economically disadvantaged students from living there.

There is also talk about UMass' need to remain competitive with other schools, but if that is the case UMass should concentrate on increasing the number of professors and lecturers so that students have a higher selection of courses. Or alternately, so students don't have to wait to get into a certain popular class.

Perhaps these new dorms can select people on the basis of merit; those with certain GPAs, a certain involvement in activities or some other scale can decide who is worthy of these new dormitories.

Ideally, I don't think we should have to pay a cent for higher education. It should be a right, just like high school is, but as long as we do have to pay for it, UMass should put in an effort to make it as egalitarian as possible. This is still a state school, not a private school, and it should continue to act like one by promoting equality in all forms on campus.

Gilad Skolnick is a Collegian columnist

Health care system stands strong

David Shenkenberg

"There ain't no such thing as a free lunch," is not just a colloquialism but a truth. The Democratic platform has begun to include "free health care for everyone," and that reminded me of the previous quote. How is that possible? Are doctors, nurses and pharmaceutical companies going to start offering free services?

I think that the old and poor need our help. Let's face it; it would be unkind to our fellow man if we neglect our grandfathers and our friends' grandfathers. Thankfully, we already have Medicare and Medicaid. These are not perfect systems, and we need to be proactive and fix the government systems that are in place. I'm not advocating complacency, but "free health care for everyone" is going to lead to future problems and is itself a lie.

Across the board, the government pays its employees less than private companies. Thus, doctors and others in the health care industry will be paid less. This will result in dumb doctors. If we as a nation have punishing, weed-out organic chemistry courses and MCATs without a corresponding pay increase, who will want to run that gauntlet? I don't know about you, but becoming an accountant is looking very good right now. Let's face it; less people will want to go to medical school if there are unbelievably tough requirements and low pay. So, requirements will be lowered and those below-average and average people that thought about becoming a doctor will succeed, and we will have dumb doctors.

> Besides hurting those that work hard to get where they are, this universal health care will never come into effect if we punish people that already don't benefit from universal health care by hiking their taxes.

Secondly, drug companies will not make new drugs. Drug discovery is not an exact science, and the inevitable multimillion dollar lawsuits come because our basic understanding of biology simply is not as advanced as our understanding of basic physics, for example. People work in the pharmaceutical industry because the multi-million dollar lawsuits and hours of grueling research are countered by billion dollar drugs. Why will people continue to work in this most challenging of industries if the payoff is not there?

Government health care will not deliver the best health care. Your doctor cares about your health, and the healthiest option is often the latest drug, made possible by the pharmaceutical companies' grueling hours of research. Insurance lawyers and government workers don't give a damn about you. They force doctors to choose the cheapest option. This is already happening with HMOs, Medicare and Medicaid. My father, a physician, once got into an argument with an insurance company over a prescribed drug. He wanted to prescribe the right drug for the patient, and the company wanted the cheapest drug. He finally threatened to file criminal charges of practicing without a license after he asked the company's hired "doctor," who had a British license, if he had a right to determine the patient's proper care. Proponents of government health care, this is your future.

Government health care means a tax hike. For the Democrats, this usually means taxing "the rich," which people have no problem with when it means the filthy rich like Bill Gates, except it realistically means a tax hike for those making $200,000 and above. There is a surprisingly high 35 percent tax for (once again) doctors and those others who are not as rich as Bill Gates. Besides hurting those that work hard to get where they are, this universal health care will never come into effect if we punish people that already don't benefit from universal health care by hiking their taxes.

Are we all sick? My graduate program, for one, offers mandatory health care for everyone. Does this benefit a healthy 24-year-old? I rarely even have colds. Surely, the mandatory health care is a reason for administrators to give us less pay.

Speaking of Great Britain, they supposedly have a great government health care system, which causes many patients to die waiting in line for the government to get to their case. Canada also has a system which doesn't apply to older patients. (Sorry, Gramps.) "Good enough for government work," is a truism, like "there ain't no such thing as a free lunch."

Truly, people who want "free" government health care also want the best health care. I'm sure that these people want free gasoline and free clothing as well. So do I. However, this is illogical. In life, nothing is free and it is unrealistic to believe that it will be. The best system is the one we have. Those that have the money can afford the best health care, but those that are less fortunate can already be taken care of by government programs.

David Shenkenberg is a UMass graduate student



LETTER TO THE EDITOR

ADEQUACY EXPECTED, NOT PERFECTION

I think it's poor form when a newspaper staff member writes a diatribe against his paper's readers. I'm one of the people Nick Belanger "can't think of anything more pathetic than," according to his Oct 18 tirade, "Collegian's hidden agenda." I'll often spend my break between morning classes reading the Daily Collegian with red pen in hand, marking any errors I find, and this is exactly what Belanger's invective was directed against.

It's not that I don't appreciate the Daily Collegian — quite the contrary. I read it and like having it around. Frequent and glaring errors degrade it, though, and it's sad that instead of working to address these blatant issues, staff complain about their readers. (I personally mark mistakes as much for practice as anything else. I've done editing work in the past, although it's far from my primary interests.)

I find it hard to take the Daily Collegian seriously when it contains so many errors, from constant spelling and grammar mistakes to having the leading headline confuse the killer and the victim.

Nobody is expecting perfection from a daily student newspaper, but these are not rare overlooked details. There have been articles so bad I simply cannot imagine they were even proofread, which is inexcusable. While there may be underlying issues causing these problems, they need to be addressed if the staff intends for the Daily Collegian to be a credible publication.

While unrelated to his initial rant, Belanger also notes that the Daily Collegian will not publish unsigned letters to the editor. I find this interesting, since unsigned editorials that represent the majority opinion of the newspaper staff are frequently seen. Why are they unwilling to publish anonymous opinions from others when they often hide behind the shield of an unsigned majority themselves?

Anonymous speech is a critical aspect of the free press. Having the ability to say something without fear of personal repercussions is important, and without it many opinions are going to be voluntarily suppressed. While it's certainly the prerogative of the newspaper staff to refuse to publish anonymous content, it's unfortunate that they have made that choice.

Belanger invites critics to join the newspaper staff, but existing quality issues and attitudes like his actively discourage this.

Bill Baumann
UMass student

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SUGGESTED WORD LENGTH 400-500 WORDS

SUBJECT: LETTER TO THE EDITOR

MUST INCLUDE NAME AND CONTACT INFORMATION.

Ed/Op Poll

Did you take part in any of the Homecoming festivities this past weekend?

A) I went to the football game. I'm so happy we won!
B) I went home that weekend. I wanted to avoid the crowds.
C) Homecoming's overrated.
D) It was Homecoming?

Go to www.dailycollegian.com to vote!

The Massachusetts Daily Collegian

ARTS LIVING

THURSDAY, OCTOBER 20, 2005

ARTS@DAILYCOLLEGIAN.COM



By Eric Bossman
Collegian Staff

Interested in dance, funk, rap, hip-hop and soul? "BREAK! The Urban Funk Spectacular Special 30th Anniversary Event" on Friday at 7:30 p.m. features a day-long cast of dance groups/artists who have performed with such groups/artists as 50 Cent, P.Diddy, Usher, Jackson, Rage, Stars and many others. Tickets are available to students from the Fine Arts Center for $7-$15. As a kick off to upcoming Breakdance Competition and Hip Hop Peace Summit at 7444 in the Student Union Ballroom, the artists will perform with the "BREAK" show.

We thought this would be of great interest to students," said Steven Farley, Director, marketing assistant at the Fine Arts Center. "It's young and current, and the group will be giving [out] a whole variety of movements in the show. [Over Time has] been around for 30 years of hip-hop dancing, with its [roots] in inner-city [areas]. "Break" is made up of [five] [fea]tures: dance, MC, graffiti, and fashion. [You'll] see a medley of [the] old [that's] [mixed] with the new. [It's] an assortment of [styles] presented, such as breaking, [and] popping, and [locking]. [Some] [dancers] are [trained] [through] [dance] [schools]. [They] [are] [choreographed] [for] each [dance] [style].

This event is sponsored [by] [Associ]ation [for] [Multi]cultural [Affa]irs (AMA), [Pro]gram [Board], [Cam]pus Life, Fine [Arts] Center, [Stu]dent Union [Ballroom] and [Student] Activities and Campus Life. According to Farley, this program is the first of its collaboration, the next being "911 PEACE Mix." This is able by Global Music Festival. The Grammy-nominated group will be performing Tuesday's theatrical "Mix" [event].

"[It] also includes many artists [who] have been on MTV and [most] [of] them are [from] the [Boston] [area]. "[BREAK] is [for] [just] one [of] the [best performers] with [ethnic] [spices] [from] the MTV Music Awards and alongside Usher in Atlanta. Formed [in] '05 of the [American] [group] (Chet Stanwick) is the [creator] of [using] [music] on the turntables and [involved] widely in hip-hop [appearing] [with] [Missy] [Elliot] on [stage] [at] Alicia Keys' [concert]. SHAKE has [been] [featured] [in] the Miami [Herald] [and] [has] [performed] [at] [the] [Miami] [Arena] [with] [Jay-Z], [Method] Man, [Redman], [Ludacris], [Mystikal], [and] [more]. [She] [was] [also] [featured] [on] [Jennifer] [Lopez's] [album] [with] [Sean] [Combs] [and] [Will] [Smith].

"The group is incredibly energetic," [Farley] [said]. "They will be [very] [interactive] [with] [the] [audience]. [This] [is] [their] [first] [visit] [to] [the] [area] [with] [a] [full] [hour] [with] [this] [group] [of] [12] [performers]. [They] [have] [a] [wide] [range] [of] [style]."

Farley added that 12 students have already signed up for the Breakdance [Competition], which begins at the Fine Arts Center [at] [7] [p.m.] [on] [Tuesday] [in] [the] [Student] [Union] [Ballroom]. [Farley] [said] [the] [first] [12] [students] [to] [sign] [up] [for] [the] [Breakdance] [Competition] [will] [perform] [at] "BREAK" [on] [Friday].

"We only have like 300 tickets left, we're almost sold out," Farley said. "I hope that everyone enjoys it. We're just hoping this is the start of events [that] [like] [this] [and] [celebrate] [cultural] [diversity] [for] [students] [that] [really] [interest] [them] [and] [involve] [them] [in] [the] [UMass] [community]."

Farley was speaking of the partnership shared between her organization and Student Activities and Campus Life. According to Farley, this program is the first of a collaboration, the next being "911 PEACE Mix." This is able by Global Music Festival. The Grammy-nominated group will be performing Tuesday's theatrical "Mix" [event].

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The performances of "BREAK!" receive standing ovations from all over the globe, in such regions as Switzerland, France, and Bermuda.

Foo Fighters, Weezer teach fans how to 'Fly' in Worcester

By Matt O'Rourke
Collegian Staff

Some will argue that the best surfing is in California — unless, of course, your kind of surfing is crowd surfing. In that case, there was no better place to catch a wave this past weekend than the DCU Center (formerly the Centrum) in Worcester, as the Weezer and Foo Fighters co-headlining tour rolled in.

When the two acts announced that they would be co-headlining a tour together this fall, it was a dream come true for some fans of modern rock. And to top it off, Hot Hot Heat was selected as an opening act, a band that has been garnering increasing attention on the airwaves with their album "Elevators."

Weezer made their grand entrance into the DCU Center with the Disney classic "When You Wish Upon a Star," perhaps as a way of acknowledging this dream. The crowd of 12,000 was spattered with fans sporting vintage Ramones, Led Zeppelin and The Who t-shirts, and the backdrop featured album art from Weezer's latest "Make Believe."

Weezer was out to please fans new and old — the set included hits such as "My Name is Jonas," which featured a crowd sing-along, "El Scorcho," "Undone (The Sweater Song)," and "Beverly Hills," where beach balls began to fly around the arena.

The band didn't limit themselves to their assigned instruments or songs from their catalog. At varying points during the show, Rivers Cuomo found himself playing set while Patrick Wilson picked up the lead guitar, eventually leading to a cover of Blur's "Song 2." The track pumped up the crowd, as the mass of people in the general admission pit soon become airborne.

"This is show number 18 in the Foo-Weezer headlining tour," Cuomo announced to the crowd at one point. "It's been pretty darn great."

"Big Me" was also covered, which proved to be an interesting contrast for the show as they played a bit of the other headlining act.

For the encore set, fans were treated to a special rendition of "Island in the Sun" where Cuomo walked to the back of DCU Center to play acoustically on a small platform. A bigger treat for fans of the "Blue" and "Green" albums were the closers — "Hash Pipe," with its heavy metal guitar feel, and "Buddy Holly," perhaps the best track of the night and the perfect ending with Brian Bell's Frampton-esque singing guitar.

After a brief 30-minute interlude, the stage was set for Foo Fighters. At this point, fans were jam-packed throughout the building, waiting in anticipation for another set of pure rock.

With a blaring guitar solo, Dave Grohl launched Foo with the title track off of their fifth album, "In Your Honor." With fists pumping into the air and a small mosh pit forming, the crowd felt the adrenaline rush as much as the band.

See Foo on page 7



Foo Fighters lead singer Dave Grohl (above), pleased both hardcore rock fans and those who prefer a softer sound with a half-electric, half-full band version of their rock anthem, "Everlong," at the DCU Center.

Shadid has citizens'-eye view of war in 'Night Draws Near'

By Matthew Kovacs
Collegian Correspondent



IN HIS BOOK, "Night Draws Near: Iraq's People in the Shadow of American War," the Oklahoma Gazette's former American reporter Anthony Shadid writes that "the [U.S.] occupation ... has killed more people in this country than Saddam Hussein ever did." And he goes on to say that "the greatest source of terrorism in Iraq is the occupation itself."

Shadid's book, "Night Draws Near: Iraq's People in the Shadow of American War," the Oklahoma Gazette's former American reporter, or embedded journalist, recounts his year living in Iraq from before the invasion through the controversy that continues to swirl today.

Using an array of odds, Iraqis emerge as the most obvious victims of the war and occupation. Shadid writes

Labrat By Richard Martelly



Franco the Clarinetting Navy Bean By Rainy Stanford



Random Chatter By Chris Sala



Functional Dystopia By Zeid Rusan



Nailed By T.J. Pederson



Quote of the Day

"Never worry about the size of your Christmas tree. In the eyes of children they are all 30 feet tall."

—Larry Wilde

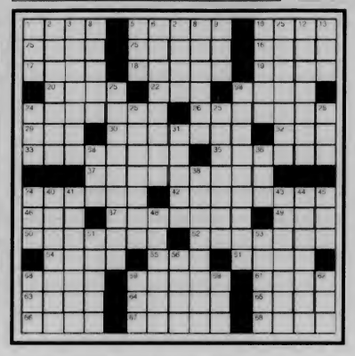
ACROSS
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15 Type of race
16 Albacore
17 Creche figures
18 More than chunky
19 Truth twister
20 Software support person
22 Cold War letters
23 Formal dance
24 Most on edge
26 Rap group Boys
29 Loophole
30 Disgrace
32 Harry's successor
33 Of a meal
35 Red gem
37 American dessserts
39 Get steamed
42 Really big
45 Coffee container
47 Ballroom dance
49 Lennon's lover
50 Open porch
52 Author of "Ghosts"
54 Ah ___ off it!
55 ___ Paulo, Brazil
57 Jazz singer Fitzgerald
58 Sewing case
59 Kind of pill
61 It's just the right size
63 Becomes pudding
64 Actress Della
65 Diversion word
66 Citrus drinks
67 Pontificate
68 Vanities

DOWN
1 Cruise in Hollywood
2 Pasilmo athlete
3 Purplish red
4 Idle and Ambler
5 Golf club employee
6 Confutation
7 Comida calls
8 Japanese horseradish
9 Detergent ingredient
10 Book of maps
11 Nut detachable
12 Different
13 Veteran's relative
21 Listening equipment
23 Vampires?
24 Lid
25 Scholarship allowance
27 Bloated, as fodder
28 Slithery fish
31 Guinness and Baldwin
34 Shyron's Turner
36 Orbiting loc
38 Yankee dash
39 4Runner or Highlander
40 Put up
41 Along the way
43 Making dirty
44 Lipstick tree
45 Cabin component
48 Christian celebration
51 Out of whack
53 Caine film
56 Length x width
58 Continental NASA equivalent
59 B'way theater sign
60 Teeny
62 Dal-mus letters

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Acoustic Jam 1pm?
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Wednesday
Open Mic 9:00pm
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HOROSCOPES

aquarius Jan. 20-Feb. 18
Hosting a bake sale is an excellant idea.

pisces Feb. 19-Mar. 20
You should go hang out with your neighbors more often.

aries Mar. 21-Apr. 19
You need to cut down on your consumption of peanut butter.

taurus Apr. 20-May 20
Giving blood is a noble thing to do. Pat yourself on the back.

gemini May 21-Jun. 21
You should go clubbing once your car is fixed.

cancer Jun. 22-Jul. 22
You should start thinking about getting a second job.

leo Jul. 23-Aug. 22
You are unacceptably far behind on your Simpsons viewing.

virgo Aug. 23-Sept. 22
Your new jacket looks absolutely stunning on you.

libra Sept. 23-Oct. 22
Don't worry about that dilemma, your roommate will take care of everything.

scorpio Oct. 23-Nov. 21
Your tank top collection is out of control.

sagittarius Nov. 22-Dec. 21
Stop wearing a hood around campus. You look sketchy.

capricorn Dec. 22-Jan. 19
Chocolate chip cookies are amazing. Pick up some flour and whip up a batch.

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Downtown Amherst
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•Hair Coloring (Free Highlighting Consultation)
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•Body & Facial Waxing
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Massachusetts Daily Collegian Marketplace

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Defense leads Minutemen

FOOTBALL from page 10

allowing a touchdown] streak going now, that's just making us more focused on executing more. We don't want to give up a touchdown now because it's gotten to this point."

The Minuteman offense is anchored by bruising tailback Steve Baylark, a junior who has a total of 541 rushing yards plus three trips to the end zone, and junior receiver Brandon London, who leads the team in receiving yards with 364. The offensive unit continues to put up numbers (averaging 18.1 points per game), despite dealing with constant injuries.

"I think we've played hard in every single game, I think we're in pretty good shape," Brown said. "We've had to fight through some adversity, especially on the offensive side with some injuries. And we've been able to overcome them and be successful."

Projected Starters

Offense
QB 12 - Liam Coen, Freshman
RB 5 - Steve Baylark, Junior
FB 40 - Frank McDonald, Junior
WR 81 - Brandon London, Junior
TE 44 - Mike Douglas, Senior
LT 67 - Brent Caldwell, Senior
LG 68 - Matt Austin, Sophomore
C 62 - Alex Miller, Junior
RG 73 - David Thompson, Junior
RT 63 - Sean Calicchio, Freshman
WR 9 - Dominique Stewart, Senior

Defense
LE 95 - Keron Williams, Senior
DT 57 - Justin Schweghardt, Senior
NT 55 - John Hatchell, Junior
RE 48 - David Burns, Sophomore
WLB 29 - Brad Anderson, Senior
MLB 51 - Serge Tikum, Senior
SLB 29 - Jason Hatchell, Sophomore
CB 26 - Tracy Belton, Junior
FS 6 - Shannon James, Senior
SS 7 - James Ihedigbo, Junior
CB 2 - Steve Costello, Senior

Offense
QB 12 - Ron Whitcomb, Junior
RB 33 - Montell Owens, Senior
FB 42 - Wellington Talkpa, Freshman
WR 5 - Kevin McMahan, Senior
LT 72 - Ryan Bird, Senior
LG 55 - Ryan Canary, Freshman
C 62 - Ben Lazarski, Senior
RG 58 - Shawn Demaray, Sophomore
RT 75 - Christopher Arnao, Freshman
TE 80 - Josh Radulski, Senior
WR 2 - Aral Gorden, Junior

Defense
LE 30 - Kurt Bulwith, Senior
LT 91 - Reginald Paramoure, Sophomore
NG 90 - Mike DeVito, Junior
RE 98 - Patrick McCrossan, Sophomore
OLB 94 - Jovan Belcher, Freshman
ILB 38 - Jermaine Walker, Senior
OLB 32 - John Wormuth, Sophomore
LCB 4 - Daren Stone, Junior
SS 17 - Joan Quezada, Senior
FS 3 - Jarrod Gomes, Senior
RCB 27 - Manaurris Anas, Junior

Injured list continues to grow for Patriots

FOXBOROUGH, Mass. (AP) — New England Patriots safety Guss Scott was placed on injured reserve Wednesday with a knee injury, joining the growing list of sidelined players in the team's secondary.

Scott became a starter when Rodney Harrison was lost for the season with a knee injury in the third game. Cornerback Chad Scott went on injured reserve last week and cornerbacks Tyrone Poole and Randall Gay have been sidelined most of the season.

The Patriots re-signed cornerback Hank Poteat on Wednesday, along with wide receiver Andre Davis. They also released linebacker Wesly Mallard.

Since Sept. 28, the Patriots have signed safeties Michael Stone and Arturo Freeman in addition to Poteat.

With Harrison and Guss Scott sidelined for last Sunday's 28-20 loss at Denver — and now for the rest of the season — rookie James Sanders started. He also was hurt and was replaced by Freeman, who had signed just four days earlier.

Poteat originally signed with New England last January after the last regular-season game and played in all three postseason games, including the Super Bowl win over Philadelphia. He was released on the final cut of training camp after being hobbled by a foot injury.

"I'm healthy. I'm ready to go," said Poteat, who had stayed in the Foxborough area and worked out regularly.

The Patriots acquired Davis from Cleveland on Aug. 22 and released him Sept. 28 after he was among their inactive players for the first three games.

Guss Scott, a third-round draft pick last season, spent his rookie year on injured reserve.

Mallard was signed April 19 after three years with the New York Giants, released Sept. 27 after appearing in three games and re-signed Oct. 12.

—Associated Press

Bruschi takes first step in returning to action

By Howard Ulman
Associated Press

FOXBOROUGH, Mass. — Tedy Bruschi lifted both legs far over his head as he lay on his back and stretched. He chased teammate Mike Vrabel and blocked him playfully in the back. He ran to the next drill. And he smiled.

For the first time since a minor stroke eight months ago threatened his NFL career, the Patriots' star linebacker was practicing with his team Wednesday.

"I'm back playing the game that I love," Bruschi said before putting on his shoulder pads and his dark blue 54 jersey, carrying his helmet out of the locker room and walking into the noon sun.

After practice he said he had some jitters, but wasn't discouraged by anything that took place.

"If you haven't done something in a long time, you always have some nerves the first time back," Bruschi said. "I feel good with my conditioning level. It's where it needs to be, I think. Game shape is another thing, but we'll cross that road when we come to it. I thought it was a good day."

New England has a bye this week, so the practice was unusually short, lasting about 75 minutes, with no hard contact between players. Bruschi said he had no pain or discomfort and would try to be ready for the next game Oct. 30 against Buffalo.

"Today was the first step in my attempt," he said. "I felt good out there, like I was saying, but I'm not going to make any guarantees or promises [other than] that I'm going to give it my best shot."

The practice was the latest step on the road Bruschi has traveled since Feb. 6, when New England won its third Super Bowl in four years. A week later, Bruschi played in his first Pro Bowl. Three days after that, he was hospitalized after experiencing numbness in his left arm and left leg. Then he had surgery in March to repair a small hole in his heart.

As recently as September, the 32-year-old defensive co-captain said he wouldn't play this year. But he kept working out in the team's weight room, running and attending team meetings. He also stood on the sideline during home games.

Then he received medical clearance from several doctors to cross that barrier and play this season.

"I have no type of reservations," Bruschi said before practice. "I think I've done ... everything that I had to do to make sure that my confidence level is high for when I need to stick my face in there. I'm going to stick it in, and I'm going to stick it in hard."

But the night before his return was restless. He said he didn't get much sleep.

"[There were] a lot of things on my mind," Bruschi said, "a lot of things racing through my mind, but [I was] excited."

Coach Bill Belichick was excited to have Bruschi back and said he wouldn't wince when Bruschi gets hit on the field.

"Anything any other player would do, that's what he's going to do" in practice, Belichick said.

He said he didn't know if Bruschi would play against Buffalo.



MATT KRYGER/THE INDIANAPOLIS STAR

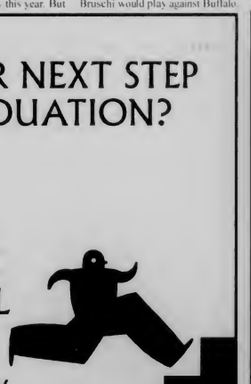
Patriots linebacker Tedy Bruschi returned to practice yesterday for the first time since suffering a minor stroke last February. The Pats now stand at 3-3 after losing to the Broncos 28-20 on Sunday.

On Monday, Belichick said that was possible, and Bruschi said he had no doubts he would play in a game this season.

Without Bruschi, the Patriots are 3-3 after losing just two games in each of the last two seasons.

They've also suffered significant injuries: Knee problems ended safety Rodney Harrison's season and sidelined defensive end Richard Seymour for the past two games; running backs Corey Dillon and Kevin Faulk missed last Sunday's 28-20 loss at Denver; and offensive tackle Matt Light is expected to sit out much of the season with a leg injury.

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The Massachusetts Daily Collegian

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Minutemen travel to Maine

By Eric Atlas
Collegian Staff

For the first time since Sept. 10, the Massachusetts football team (3-3 4-0 Atlantic 10) will get on the bus and leave the Pioneer Valley, taking on conference rival Maine (2-4 0-3 A-10) at Mosse Field in Orono.

The Minutemen are coming off of a thrilling 10-7 win over defending national champion James Madison, in which freshman kicker Armando Cukovic drilled a last-minute field goal to give the Maroon and White the edge. That contest was the end of a four-game homestand for UMass, and four of the remaining five games of the 2005 season will be played away from McGuirk.

The match-up on Saturday will consist of the Minutemen who have not allowed a touchdown since Sept. 10, and have allowed an average of 2.5 points scored against them per game — and a Maine team, which is averaging 14.8 points per game on offense.

Despite the two teams' differing numbers, UMass will be facing off against a Maine team that has the potential to erupt, as it did last season against the Minutemen. The game in 2004 was the last time UMass played in an overtime period, when both teams racked up offensive yards all day until the Minutemen edged the Black Bears 35-34.

"We respect them, because we know [the Maine offense] gave us [34] points last year so we're not going to go out there and take them lightly because of their record," senior cornerback Steve Costello said. "We're going to go up there and do what we've been doing."

In that contest, current starting quarterback for Maine Ron Whitcomb went 22-for-33 with one touchdown and one interception. For UMass coach Don Brown, Whitcomb's experience as a junior gives him an advantage, while his main target, senior receiver Kevin McMahan, is also a deadly weapon.

"Their main quarterback is Ron Whitcomb," Brown said. "He has been their starter since he was a freshman. He is a very solid performer. McMahan is one of the best receivers in our league. [He] gets behind everybody."

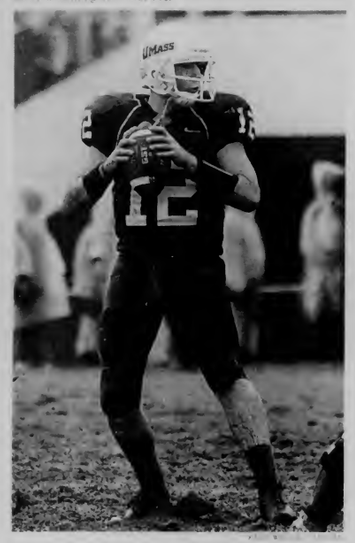
This season, Whitcomb has thrown for 983 yards, completing 95-of-169 passes with six touchdowns and seven interceptions. This season, Maine has used second-string quarterback Chris Legree as a change of pace for the opposing defense. Legree has played in all six games this season and is the second leading rusher for the Black Bears with 110 yards on 35 attempts.

That offensive attack will have to be foiled by the Minuteman defense, which sits as the top defense in I-AA football. Leading the way for UMass has been senior Shannon James, who has made 30 total tackles this season and has picked off three passes, returning one for a touchdown.

Countering James in the defensive backfield is junior strong safety James Ihedigbo and Costello. Ihedigbo has made sure to disrupt the opposing passer this season, recording 6.5 sacks and one interception. Costello, who is also a punt returner, knows that his defense is a force and needs to be powerful against Maine.

"We've just got to go up there and execute, get out of there with a win, and get back home," Costello said. "It's a real fun experience to go out there with that unit because with the [not

See FOOTBALL on page 9



Freshman quarterback Liam Coen and the UMass football team will travel to Maine on Saturday. This season, Coen has completed 62-of-103 passes for 803 yards and four touchdowns.

GAME DAY CENTRAL

No. 8 UMass	Maine
(5-1 Overall 4-0 Atlantic 10)	(2-4 Overall 0-3 Atlantic 10)
Last Week Beat James Madison 10-7	Last Week Lost 44-0 to Hofstra

Moose Field at Alford Stadium - Orono, Maine (10,000)
Kickoff 2 p.m.

Television: WABI TV (CBS affiliate in Bangor, Maine)
Radio: UMass Sports Network - WRNX 100.9 FM Holyoke, flagship (Bob Behler, play-by-play, Matt Goldstein: color commentary, Mike Marzelli: sidelines)
Maine Radio - WZON 620 AM Bangor (Rich Kimball, play-by-play, Bob Lucy, color commentary)

UM tennis to finish season this weekend at Eastern Regionals

By Ben Hodgkins
Collegian Correspondent

The Massachusetts tennis team (2-1) concludes its fall season this weekend at the Wilson ITA Division I Eastern Regional Championship at the U.S. Military Academy.

The winners of both singles and doubles play will earn automatic bids to the NCAA Championship in May.

The event takes place from Oct. 21-25 at West Point and features all the best teams and players in the region.

"The teams are the best in the Northeast — William & Mary, Virginia Commonwealth, Syracuse, Harvard and Maryland ... any teams in the northeast that are very good," UMass coach Judy Dixon said.

The teams mentioned by Dixon are, indeed, very good, as Harvard finished last season ranked No. 16 nationally, William & Mary No. 20, Maryland No. 41 and Virginia Commonwealth No. 54.

Harvard features possibly the strongest team in the tournament. It has the No. 40, No. 48, No. 78 and No. 104 singles players and also the No. 40 doubles team in the country.

VCU has the No. 22 and No. 96 singles players and the No. 4 doubles team, while William & Mary has the No. 23 singles player and also the No. 13 doubles team. Maryland does not have as many ranked players as the other teams, but still has the No. 31 singles player and No. 50 doubles team.

The Minutewomen will send three players to this year's event. Going for UMass will be its No. 1 singles player, Michele Spiess (7-0) and the doubles team of Dorothy Iwanowicz and Susan Johnson (5-2).

UMass originally had Masha Pozar (2-2) also going, but due to a nagging ankle injury, she will remain in Amherst.

"She could injure herself where she would be out for the entire year, so we're not taking her," Dixon said.

Despite only bringing one singles player and one doubles team, UMass hopes to make some noise.

"This is a chance to compete against the best schools in the Northeast region," Dixon said. "To do well here makes you one of the best in the region."

Last year, Spiess did make some noise, winning two matches before falling in the round of 32.

Spiess beat Courtney Michels of Albany (6-1, 6-1) in the first round and then defeated Richmond's Beatrice Grasu (6-3, 6-3) in the second round. Spiess lost in the third round to Julia Koulbitskaya of Pennsylvania (7-5, 6-2).

Also representing the Minutewomen last year was Pozar, who teamed up with Spiess in doubles action.

Their time was cut short in the regionals, as they lost in the first round 8-2 to Diana Srebrovic and Douglas Wink of Virginia.

The seeding for the tournament, which features 88 singles players and 64 doubles teams, has yet to be finalized.

Spiess is ranked No. 30 in the region by the ITA and should get a top-30 seed in the tournament.

"This is an honor to get to go and play," Dixon said. "This puts the punctuation point on the end of the season.

This marks the final set of matches in the fall tennis season, serving as the last chance for teams to prep for the spring season. The Minutewomen open up on Feb. 8 at Brown.

Ford learns from legend

By Dan Duggan
Collegian Staff

While you were sitting in some mind-numbing class watching the minute hand on the clock seemingly not move for hours at a time, Massachusetts men's basketball coach Travis Ford was doing some learning of his own.

The slight difference is that Ford's education didn't come in an overcrowded auditorium, but rather in a gym, and his "teacher" was none other than New York Knicks coach Larry Brown, a coach considered by many to be the greatest teacher of the game of basketball ever.

Two weeks ago, Ford spent three days in Charleston, S.C., observing the Knicks' training camp — and more specifically studying Brown and his coaching methods.

"It's a chance to go learn from a different technique and for me it was from somebody I've never heard before, so it was fun to go watch," Ford said. "You're kind of a fly on the wall and you sit back and watch and listen and take notes on different drills and ideas."

Ford tries to make these trips every year during the preseason to watch professional coaches in action.

Last year he spent four days in Houston with Rockets' coach Jeff Van Gundy, and back when Rick Pitino was coaching the Boston Celtics, Ford went and observed his former college coach.

Ford was able to learn some things from Brown about fast-breaks, and also about coming to a new team and implementing a system.

"Larry Brown is obviously one of the greatest coaches to ever live, and I picked up a lot of fast-break drills that we can do at practice," Ford said. "I'm watching it looks like the Knicks are going to run a lot this year and that's something we need to do a lot of. With the makeup of our basketball team we need to do some of that making."

Ford is excited for the first day of practice because then he can get to see how he's putting the pieces of our team together and how it's going with a new staff.

While Brown's teams are well known for their defensive aptitude, Ford obviously picked up a few defensive tips, but he's he picked up more specific coaching tools from Van Gundy.

"I picked up a lot of little things from Coach Brown," Ford said. "I probably picked up more things from Van Gundy when it comes to specifics, as far as how to set screens and how to guard certain things. Whereas from Coach Brown, I picked up more drill work."

Ford wasn't the only college coach to make the trip to Charleston to observe the coaching legend. Also attending the training camp were Oklahoma coach Kelvin Sampson, Florida coach Billy Donovan, Virginia coach Pete Gillen and assistant coaches from numerous other schools.

Ford feels that with the NBA season beginning earlier than the college one that this is a good opportunity for college coaches to take some time and focus on basketball.

"You just sit and watch," Ford said. "More than anything, it's great for college coaches to freshen up their minds about basketball."

This year in particular, Ford feels that he needs to get his mind back on basketball, as he has spent so much of his seven months at UMass promoting the team that he has gotten behind on thinking about on-court issues.

"It gets you thinking basketball again, and it's good for me this year because I've been doing so many things away from basketball," Ford said. "I was probably further behind this year than I've ever been, and actually, when I went to Charleston, that was the first time I've had a chance to sit down and really think about basketball.

"I've been so busy out promoting the program that I've gotten behind a little bit on trying to figure out X's and O's for our basketball team. We're behind a little bit, but it's nothing unusual for a first year."

Ford and the Minutemen have a month to kick it into gear and get ready for the season opener, which is at home on Friday, Nov. 18 at 7 p.m. against Hartford.

NOTES: On Monday, Marcus Matthews, a 6-foot-3 guard from Bishop Laughlin High School in Brooklyn, N.Y., made a verbal commitment to UMass. Matthews is in his junior year and is expected to join the Minutemen in 2007. Ford is not allowed to comment on recruits until they sign a national letter of intent, which Matthews will be eligible to do next November.



UMass men's basketball coach Travis Ford recently spent three days at the New York Knicks' training camp learning from legendary coach Larry Brown.

UMass falls in double OT

By Jeremy Rice
Collegian Staff

In a thrilling double-overtime game, the Massachusetts field hockey team dropped its final non-conference game Wednesday against Dartmouth 2-1. Under the lights at Garber Field, UMass (6-10 3-1 Atlantic 10) played its way to a 1-1 tie with the Big Green (6-7 2-2 Ivy League) in regulation, playing very strong defense, only to fall in a second overtime period.

The Minutewomen resume conference play on the road Friday at Saint Joseph's.

The first half was a promising one for UMass, who led 5-4 in shots at the half. At 28:36 the Minutewomen got one of those shots past Dartmouth goalie Lauren Balukjian as Racheal Mervine scored her second goal, redirecting a shot from Lauren Gillespie on a play set up by Jaime Bawden. Bawden then drove the ball up the right side of the field and worked it inside the Dartmouth circle.

UMass may have led in shots, but Dartmouth earned three penalty corners in the first half to just one for the Maroon and White. That trend continued in the second half as the Big Green led 4-1 in penalty corners. It would eventually catch up to the Minutewomen when Dartmouth sophomore forward Lizzie Bildner scored her third goal of the season at 63:11 on a pass from sophomore back Whitney Waugh.

With seconds remaining, UMass had a chance to end it with Mervine streaking into the Dartmouth circle and trying for her second of the game, but her shot went wide, barely missing the goal.

The first overtime period was completely dominated by the Minutewomen, who out-shot the Big Green 10-1 and had the only three penalty corners of the period. Their effort was fruitless, however, as several wide open scoring chances were thwarted by excellent defensive play by Dartmouth.

The best chance to score for UMass came from the stick of freshman forward Mary Shea, who carried the ball into the Dartmouth zone and lifted it over the stick and outstretched foot of Balukjian. The ball trickled along the goal line but was knocked away by a diving Waugh. On the play, Waugh slid on the wet turf and collided with the goal post, inciting a number of gasps from the crowd.

What would be the final period of the game was once again controlled by the Maroon and White, who had three shots to Dartmouth's one. That one was all that was needed for the Big Green to get their sixth win of the season.

Bildner added to her stats with her fourth goal of the year and the game-winner in Amherst. Breaking up a pass in the UMass circle, Bildner raced UMass goalkeeper Becky Letourneau to the ball in front of the cage. She won the race and with it the game, bouncing the ball past a diving Letourneau.

In a game that seemed to have so many small victories go to the Minutewomen, the most important one, the final score, did not.

"We had ample opportunity to put that game away," said UMass coach Patty Shea. "Our defense played really well, and it's a shame. You can only play so much defense, and when you have those opportunities, you have to put the ball in the back of the net."

The Minutewomen will finish the regular season 2-6 at home, but took two of three on their most recent homestand, something Shea was not satisfied with.

"It's great to get two out of three but we should have had three out of three," Shea said. "But two out of three does not make me happy. Three out of three would have made me happy."



The UMass field hockey team's three game winning streak was broken last night in a double-overtime loss to non-conference opponent Dartmouth. The team out-shot the Big Green 25-15 during that contest.

New England's Largest College Daily · Est. 1890

The Daily Collegian

Friday, October 21, 2005 — www.dailycollegian.com — Volume CXVI Issue 31

Gargano places 'stabbing' frats in suspension

By Melissa Blanksteen
Collegian Staff

Yesterday at the Faculty Senate meeting, Michael Gargano, vice chancellor of student affairs and campus life, announced that the two fraternities involved in the stabbings two weeks ago, Pi Delta Psi and Zeta Beta Tau, have been placed under an interim suspension.

This suspension means the two fraternities will lose university recognition and they must cease all operations. Those fraternities were notified yesterday by letter.

Amherst Police turned over the investigation to UMass officials this week, and this led to a quick decision, according to Gargano.

"I think that the evidence at this point is overwhelmingly not in favor of the two fraternities because of what happened that particular evening," Gargano said after the meeting.

Gargano expects that those fraternities will appeal the decision. If they do so, he said that the hearings would occur next week.

Gargano believes that this decision will be supported by the community.

"I think that [the community's reaction] will be very positive," Gargano said. "Since this has happened two to three weeks ago, the general community has not accepted the behavior of the two fraternities and all of the people who have been involved in this type of behavior. Someone nearly lost their life."

The incident occurred on Oct. 2 on North Pleasant Street, outside of the Pi Delta Psi house, in the area commonly referred to as "Frat Row." Six people were stabbed, five of whom are UMass students.

Police first responded to the scene around 12:30 a.m. on a report of a large fight. Two people were found stabbed at that time.

Christopher Canton, 21, of 374 N. Pleasant St., which is the house of the Zeta Beta Tau fraternity, was found stabbed in the head.

Joseph Gratton, also of 374 N. Pleasant St. was found stabbed in the left bicep.

At 1:12 a.m., police were called back to the scene on a report of another fight. Three men were found stabbed.

Stephen Foore, 20, of Somerville was found stabbed several times in the back.

Alp Akiner, 18, of Woodcliff, N.J. received a stab wound to the side.

Police said Sean Fitzgibbon, of North Attleboro, was found stabbed in the arm. At 2:25 a.m., police were called to 17 Southpoint Drive on a report of a man who had been stabbed.

Thi Ly, 23, of 266 E. Hadley Rd. was found stabbed in the hand. Police believe he was involved in the fights on Frat Row.

UMass named first Microsoft Showcase School

By Megan Daley
Collegian Staff

The University of Massachusetts, Amherst is set to be the first Microsoft IT Showcase School in the nation.

Microsoft Chief Executive Officer Steve Ballmer will make the official announcement today when the W.E.B. Du Bois Library opens the new Learning Commons, according to a recent press release issued by Ed Blaguszewski, the director of news and information at UMass.

The Learning Commons will hold new computers and updated technology. As was reported recently by the Daily Collegian, "165 computers are available on the main floor, some of which include oversized monitors ... a total of 58 workstations are located near the two sets of stairs ascending to the lobby level, enhanced with multiple outlets. Library officials also spoke of the accessibility the neighboring community will have to the Commons."

Technical innovations, such as these Commons, are what prompted Ballmer to say in the press release, "By recognizing UMass Amherst as a Microsoft IT Showcase School, we see the university as a true pacesetter in higher education, committed to providing an array of additional learning resources tailored to students' specific needs. It is a privilege to help the university share its knowledge more broadly."

This is not the first time Microsoft has worked with UMass to help enhance its technological undertakings. According to the press release, "Since 1998, Microsoft has provided approximately $11 million of support for campus initiatives."

For example, in 2002, the Microsoft Corporation gave UMass a $38,000 gift to fund a Center for Women in Engineering and Science.

The press release says that "Ballmer also noted Microsoft and UMass Amherst share a vision of employing information technology to improve the delivery of educational materials, engage students in active learning and encourage collaborative inquiry."

School administrators are excited by the prospect of being a Microsoft IT Showcase School. The Provost and Senior Vice Chancellor of Student Affairs Charlena Seymour said, "We take pride in Microsoft's recognition of our leadership in this field. Together, we will address important national challenges: preparing more students to be competitive in a digital age and encouraging students from all backgrounds to pursue careers in science and technology. Much remains to be done, and we look forward to collaborating with Microsoft in new and significant ways."



Microsoft Corp. designated UMass as the first Microsoft IT Showcase School in the nation, recognizing the university's innovative leadership in applying information technology to teaching and learning.

Five projects have been selected for initial investment by Microsoft:

The Information Technology Program
This program allows a minor in Information Technology for students in any major. According to the UMass IT Web site, umass.edu/itprogram, "The goal of the program is to enable any interested student to confidently employ IT, and to secure an intellectual platform from which to develop capacity to innovate, using IT in his or her field."

IT Curriculum Case Studies
Two classes are offered in the Isenberg School of Management, which use Microsoft ConferenceXP for videoconferencing and interactive Tablet PC applications. These classes, "Introduction to Business Information Systems" and "Trustworthy Computing," will be case-studied and sponsored by Microsoft.

Learning Commons
Set to be dedicated today, the Commons are a new technological resource center for students and members of the surrounding community. "The Learning Commons will feature a 21st century-style workspace, which includes new Mac and Dell computers, wireless Internet and quiet rooms to study."

Women in Technology Initiatives
UMass Amherst encourages women to pursue majors in science, technology, engineering and mathematics. According to the press release, Microsoft wants to support that initiative with the growth of such programs at UMass.

Center for Teaching
The Hesberg Foundation has called the UMass Center for Teaching one of the top three centers of its type in the United States, according to the press release. This center has long been a supporter of classroom technology instruction. The center has also sponsored Microsoft's Tablet PC Community of Practice, where students and professors can share technical knowledge.

Faculty Senate addresses student plagiarism

By Melissa Blanksteen
Collegian Staff

Yesterday, the Faculty Senate of the University of Massachusetts devoted its meeting to a discussion on plagiarism. The talk was led by a panel which included Professor of Education Maurianne Adams, Director of the Center for Teaching Mary Deane Sorcinelli, the Associate Director for User Services Anne C. Moore and University Ombudsperson Catharine Porter.

The discussion was based on what the university currently does to teach students about plagiarism, the resources the faculty and the students have and the procedures to report incidents of academic dishonesty.

"Most of the plagiarism instances with undergraduates is usually because they have searched through Google.com, and found something relevant, and copied and pasted it," Moore said.

In order to address this issue, the library is currently looking to subscribe to a service called Turnitin, where students upload their papers onto the service. The service then searches through Internet material. Turnitin has been collecting since 1996 and looks for matches of phrases eight words and longer. The professor has access to the results and decides how to deal with the information. This subscription would cost the university $20,000 a year.

"The library frequently assists faculty in researching suspected text and recognizes the importance of UMass Amherst taking a proactive, preventative and instructional stance towards plagiarism," Moore wrote in a handout to the Senate.

Yet, many faculty members voiced interest in teaching students about plagiarism instead of just focusing on penalizing them. Professor Curtis Connor of the Chemical Engineering Department believes it should be taught in the freshman writing course.

"It is something that is dishonest; it is something that is immoral. We shouldn't have to teach it to them more than once," Connor said. "It should be a school policy and not an individual faculty policy that this is plagiarism in my course, but it is not plagiarism in her course."

The panel responded that it is taught in freshman writing, but the students might not carry the information from one class to another.

Sorcinelli believed that much of this problem would be solved by instituting an online quiz on plagiarism that students would have to pass. Indiana University – Bloomington uses this system and offers a certificate of completion.

Another concern addressed by the faculty was how students are in fact disciplined for academic dishonesty and on what policy. Porter brought handouts describing the plagiarism policy at UMass.

"You should refer to this policy," Porter said. "I say this because I am well aware that a lot of schools and colleges and individual departments had their own policies. But, this is the only one that should be used on this campus."

This procedure would include a letter sent to the Academic Honesty Office informing them of an informal resolution between a professor and a student. If an informal resolution is not agreed to, then the professor must file a formal charge.

Yet, Porter is concerned that faculty are not following the procedure.

"I know what is happening, when I talk to faculty," Porter said. "The faculty are doing this on their own. That makes it hard for us because we can't create a database [of repeat offenders]."



Professor of Education, Maurianne Adams, Director of the Center for Teaching, Mary Deane Sorcinelli, Associate Director, Anne C.Moore and University Ombudsperson Catharine Porter discuss student plagiarism at last night's Senate meeting.

DEFA films used in N.Y art exhibit

By Hayden Mary
Collegian Correspondent

The Deutsche Film AG (DEFA) Film Library at the University of Massachusetts lent 21 films to the New York Museum of Modern Art for a show on East German Films.

The DEFA Film Library was founded in 1960 by UMass in the Department of Germanic Languages and Literatures. It is the only archive and study center outside Europe devoted to the study of filmmaking by East German filmmakers or related to East Germany from 1946 to the present. The archive rents hundreds of titles on 35mm, 16mm, video and DVD throughout the United States and Canada each year. It has many rare and censored films, such as "Jahrgang 45" (Born in 45), which was banned in the summer of 1966 by the Socialist Unity Party of Germany and was not shown until 1990.

DEFA was founded in 1946 as the first film production company in Germany after World War II. It was located in the German Democratic Republic, or East Germany. Controlled by the communist state, it lasted until 1992, two years after the fall of the wall and the reunification.

See LIBRARY on page 2

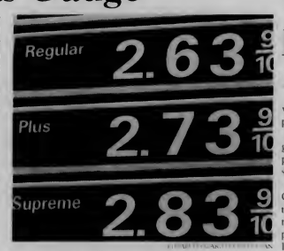
The Gas Gauge

For the third consecutive week, the Gas Gauge found that the Hess station on West St. in Amherst has the cheapest gas in the UMass area at $2.59 per gallon of regular unleaded. The Shell on Route 9 in Hadley tied with Hess this week for the cheapest gas.

F.Y.I.: The Gas Gauge found some gas prices as low as $2.45 per gallon at stations in Northampton, including the Pride station on King St.

$2.59 Hess, West St. (Route 116), Amherst
$2.59 Shell, Stop and Shop strip Route 9, Hadley
$2.63 Pride, Route 9, Hadley
$2.64 Gulf, Belchertown Road, Route 9, Amherst
$2.65 Sunoco, Belchertown Road, Route 9, Amherst
$2.65 Mobil, Stop and Shop strip, Route 9, Hadley
$2.66 Mobil, North Pleasant Street, Amherst Center

—Dan O'Brien



The Mobil Station on Route 9 in Amherst is one of the highest priced gas stations in the Amherst area.

Campus steam pipes replaced

By Matt Pilon
Collegian Staff

One of four steam pipe replacement projects on campus was completed this week with more construction on the way in preparation for a soon-to-be-constructed central heating plant.

Construction crews this week finished installing underground steam valves on Hicks Way on the south side of the parking garage. The valves will eventually be hooked up to steam pipes that will service most of the expanding campus.

Construction work for the valve installation, known as the Central Heating Plant East Steam Connection, began this summer and cost approximately $4 million, according to project manager John A. Mathews. The entire central heating plant project is being funded through University of Massachusetts Building Authority loans.

See POWER PLANT on page 2

FEMA head criticises own Katrina agency

By Huiyi Yeo
Associate Editor

WASHINGTON — In the midst of the chaos that followed Hurricane Katrina, a Federal Emergency Management Agency official in New Orleans sent a dire e-mail to Director Michael Brown saying victims had no food and were dying.

No response came from Brown.

Instead, less than three hours later, an aide to Brown sent an e-mail saying her boss wanted to go on a television program that night — after needing at least an hour to eat dinner at a Baton Rouge, La., restaurant.

The e-mails were made public Thursday at a Senate Homeland Security Committee hearing featuring Marty Bahamonde, the first agency official to arrive in New Orleans in advance of the Aug. 29 storm. The hurricane killed more than 1,200 people and forced hundreds of thousands to evacuate.

Bahamonde, who sent the e-mail to Brown two days

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ARTS & LIVING
JOAN BAEZ COMES TO CALVIN
Folk singer, Baez, is performing in Northampton this Saturday.
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EDITORIAL/OPINION
THE FIGHT AGAINST PLAGIARISM
What professors and students should do to help in the fight.
PAGE 3

WEATHER
TODAY Sunny, H52°, L37°
TONIGHT Sunny, H60°, L39°
TOMORROW Partly Cloudy, H56°, L41°

SPORTS
MINUTEMEN DROP THE PUCK
UMass' men's hockey get's set for home opener against Holy Cross
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Bush calls for Middle East peace

By Barry Schweid
Associated Press

WASHINGTON — President Bush said Thursday he has never been more confident of peace between Israel and the Palestinians but "old feuds aren't settled easily" and it may not happen before he leaves office in 2009.

"It takes a while," Bush said as he lauded Palestinian leader Mahmoud Abbas, his aspirations for a Palestinian state and his plans for legislative elections in January. "We will work hard to lay that foundation so that the process becomes irreversible," the president said.

In June 2002, Bush set 2005 as his goal for Palestinian statehood.

At a joint news conference after an hour-long meeting in the Oval Office on Thursday, Bush cautioned the Palestinian leader that "the way forward is confronting the threat armed gangs present to creation of a democratic Palestine."

But Bush did not directly question Abbas' intention to permit political participation by Hamas and other Palestinian groups that have carried out terror attacks against Israelis. Nor did Bush publicly urge Abbas to screen out extremists in those groups from participating, a proposal discussed with other Palestinian officials before Abbas arrived in Washington for their first White House meeting since May.

In Jerusalem, Zalman Shoval, a former Israeli ambassador to Washington and an adviser to Prime Minister Ariel Sharon, said he was not concerned. Shoval said he was confident Bush had told Abbas privately that Hamas should not play a role in the January elections.



President Bush and Palestinian President Mahmoud Abbas shake hands after holding a news conference in the White House Thursday.

State Department spokesman Sean McCormack said the U.S. view remains that Hamas is a terrorist organization. But he added, "It is also the case that how the Palestinian political process unfolds and evolves is a question for the Palestinian people."

The Palestinian view is that allowing everybody to participate in the election makes it more legitimate, while the Bush administration considers participation by armed militia a contradiction to building a democratic state, said a senior U.S. official.

And yet, the administration is not going to prescribe election laws for the Palestinians, said the official, who refused to be identified.

FEMA offical denounces own agency on Katrina

KATRINA from page 1

after the storm struck, said the correspondence illustrates the government's failure to grasp what was happening.

"There was a systematic failure at all levels of government to understand the magnitude of the situation," Bahamonde testified. "The leadership from top down in our agency is unprepared and out of touch."

The 19 pages of internal FEMA e-mails show Bahamonde gave regular updates to people in contact with Brown as early as Aug. 28, the day before Katrina made landfall. They appear to contradict Brown, who has said he was not fully aware of the conditions until days after the storm hit. Brown quit after being recalled from New Orleans amid criticism of his work.

Brown had sent Bahamonde, FEMA's regional director in New England, to New Orleans to help coordinate the agency's response. Bahamonde arrived on Aug. 27 and was the only FEMA official at the scene until FEMA disaster teams arrived on Aug. 30.

As Katrina's outer bands began drenching the city Aug. 28, Bahamonde sent an e-mail to Deborah Wing, a FEMA response specialist. He wrote: "Everyone is soaked. This is going to get ugly real fast."

Subsequent e-mails told of an increasingly desperate situation at the New Orleans Superdome, where tens of thousands of evacuees were staying. Bahamonde spent two nights there with the evacuees.

On Aug. 31, Bahamonde e-mailed Brown to tell him that thousands of evacuees were gathering in the streets with no food or water and that "estimates are many will die within hours."

"Sir, I know that you know the situation is past critical," Bahamonde wrote. "The sooner we can get the medical patients out, the sooner we can get them out."

A short time later, Brown's press secretary, Sharon Worthy, wrote colleagues to complain that the FEMA director needed more time to eat dinner at a Baton Rouge restaurant that evening. "He needs much more that (sic) 20 or 30 minutes," Worthy wrote.

"Restaurants are getting busy," she said. "We now have traffic to encounter to go to and from a location of his choise (sic), followed by wait service from the restaurant staff, eating, etc. Thank you."

In an Aug. 29 phone call to Brown informing him that the first levee had failed, Bahamonde said he asked for guidance but did not get a response.

"He just said, 'Thank you,' and that he was going to call the White House," Bahamonde said.

Senators on the committee were dismayed.

"We will examine further why critical information provided by Mr. Bahamonde was either discounted, misunderstood or simply not acted upon," said GOP Sen. Susan Collins of Maine, who heads the committee. She decried the "complete disconnect between senior officials and the reality of the situation."

Connecticut Sen. Joseph Lieberman, the committee's top Democrat, said Bahamonde's story is "ultimately infuriating and raises serious questions which our committee's investigation must answer."

In e-mails, Bahamonde described to his bosses a chaotic situation at the Superdome. Bahamonde noted also that local officials were asking for toilet paper, a sign that supplies were lacking at the shelter.

"Issues developing at the Superdome. The medical staff at the dome says they will run out of oxygen in about two hours and are looking for alternative oxygen," Bahamonde wrote regional director David Passey on Aug. 28.

Bahamonde said he was stunned that FEMA officials responded by continuing to send truckloads of evacuees to the Superdome for two more days even though they knew supplies were in short supply.

"I thought it amazing," he said. "I believed at the time and still do today, that I was confirming the worst-case scenario that everyone had always talked about regarding New Orleans."

At a separate congressional hearing, lawmakers considering Louisiana's request for $32 billion for Gulf Coast rebuilding were told that Mississippi would need tens of billions of dollars of its own to restore its coastline.

UMass construction continues

POWER PLANT from page 1

Heating more than 400 buildings totaling 10 million gross square feet requires more steam than the current coal plant, constructed in 1940, can produce.

With four new residence halls, a $73 million integrated science building and various other buildings on the way as a part of Mitt Romney's five year capital plan, the demand for steam and electricity has risen. The new plant will alleviate these demands in a cleaner and more efficient manner than the current plant on Campus Center Way by using natural gas as its primary fuel.

The downside of building an environmentally friendly plant, according to physical plant director Patrick Bailey, is that operating costs will increase approximately $2 million per year.

"We weren't able to get a permit for coal," Bailey said. "Coal is half the price of natural gas."

Administrators hope to offset the additional cost through the physical plant's Energy Performance Project, which included physical modifications to campus buildings to improve heating and electrical efficiency. Work on that project is in progress.

According to Bailey, university administrators are hoping to save $5.6 million per year in utility costs through the project.

In order for the new plant to be effective, three more steam pipe projects are to be completed on campus, one of which has already begun: the Campus Center Way Steamline Replacement. The steam tunnel runs from the current plant, around the north side of the Campus Center and across North Pleasant Street to the East Experiment Station. Crews will be replacing old steam lines and repairing the tunnel structure, as well as installing electrical duct bank systems to increase electrical capacity.

"We're going to have a big ditch running through campus for some time," communications manager of Facilities and Campus Planning Jim Hunt said.

Construction for the two remaining projects, the West Steam Connection and the installation of an electrical duct bank, each situated south of Thompson Hall, will take place from fall 2006 to spring 2008.

UMass films used in MoMA

LIBRARY from page 1

of Germany. During its approximate 50 years of existence, it produced more than 7,500 films. Except that due to East Germany's policies of censorship and animosity between it and non-communist parts of the world, the DEFA studio movies are largely unknown both in Germany and around the world.

The Museum of Modern Art (MoMA) intends to change this by showcasing 21 films from the DEFA Film Library in an exhibit entitled "Rebels with a Cause: The Cinema of East Germany." Jytte Jensen, Curator of the Department of Film and Media at MoMA, explains the name choice: "We looked for a range of voices and styles from five decades of filmmaking, placing an emphasis on creative energy, artistic innovation and challenges to authority – hence the title, 'Rebels with a Cause.'"

MoMA will show the films at the Roy and Niuta Titus Theaters until Oct. 23. It will include many rare titles, some of which have never been screened in this country. These films will be presented by scholars, directors and actors from the period who will reflect on the complexities of trying to create a movie in the state-owned DEFA studios. Several posters from the films will also be available for viewing.

After its initial run at MoMA, the films will travel to shows in Atlanta, Chicago, Ohio, Rochester, N.Y., the National Gallery of Art in Washington D.C. and eight cities in Germany.

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UMASS AMHERST



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The Massachusetts Daily Collegian

EDITORIAL OPINION

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

FRIDAY, OCTOBER 21, 2005 EDITORIAL@DAILYCOLLEGIAN.COM

Plagiarism: How can this age-old problem be solved?

Plagiarism is a serious issue at any university. It was the main topic of discussion at the Faculty Senate meeting held yesterday here at the University of Massachusetts.

When professors catch students plagiarizing, some are reluctant to put themselves through the long, cumbersome process of reporting the grievance to the university. As a result, the student who plagiarized is only penalized with an "F" for that class. If the professor reports the act correctly, the student cannot take the class again and receive a new/better grade. Avoiding the process, however, allows the student to retake the class and potentially raise his or her GPA. This makes it look like the student never plagiarized at all and that isn't right.

Professors should follow procedure even though it results in a more severe punishment for the student who plagiarized. It is not fair to all of the students who work hard and complete their assignments honestly and with integrity. When professors don't report the student to the school there is no record that the student even plagiarized. This means that the student can still get a job without their employer ever finding out about how they plagiarized.

The grievance doesn't show up on the student's transcript. It only appears on his or her disciplinary record. This record is kept confidential, so there ends up being no real consequences for the student. Other schools go so far as kicking those guilty of plagiarizing out of school completely. Maybe this is a reason why some professors don't go through the procedure once they catch a student cheating. The fact is, the student should not be plagiarizing in the first place and he or she deserves what is coming to him or her.

However, in some cases students plagiarize on accident. So where should the line be drawn? In some Asian cultures, plagiarism is considered a very high honor to the original writer. Many students are just confused about the guidelines for plagiarism in general. So who is guilty and who should be considered innocent?

Part of the blame should go towards the schools themselves. They should take more action to rectify this problem. There should be more programs at UMass educating students about plagiarism. In College Writing 112, students are educated about plagiarism, but some are still confused even after they have taken the class. There should be even more programs to help with this age-old problem.

Professors should create assignments that deny students the possibility to plagiarize. It is possible to create these kinds of assignments, but it takes more imagination on the professor's part. This is a worthy sacrifice that professors should make for the well-being of their students. As a result grades will go up instead of being dropped to an "F" so everyone will be happy.

In a memo from the UMass Center for Teaching, Dr. Mary Deane Sorcinelli states, "All students at the School of Education at Indiana University – Bloomington are required to take and pass an online quiz on plagiarism." This is not a bad idea either. Students from IU are required to pass this quiz with a score of 100 percent or they are not admitted to the university. If this quiz were implemented to all educational facilities, we would all be better off.

New technology like Turnitin, a device used to detect plagiarism through the Internet, and Google.com make it easy to detect whether a student's work is honest or not. Professors will only get better at detecting plagiarism, so they should spend equal time trying to prevent it.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



We are all judgmental

Jennifer Lane

Do you ever feel like your whole life could fit into one musical, play or television program? It's as if it were written for or about you. It seems that all the problems the main character or supporting character has can be directly related back to your own life.

Take the musical "Wicked," for example. There is a rich, pretty, blond girl as Glinda. She's beautiful, popular and loved by almost everyone. Then, there is a poor, ugly, green girl named Elfaba. They hate one another at first and end up becoming best friends. After a while, Elfaba chooses a life of terrorizing others, and Glinda becomes even more popular by becoming the good witch.

The ending seems perfect for everyone. "Look what we've got, a fairytale plot with our very own happy ending." (Wicked) Elfaba gets the boy and a life in secret where she loves her boyfriend and doesn't have to worry about the conventions of society. Glinda gets the job as the good witch, like she's always wanted. But Glinda is left with no real friends, and Elfaba has been separated from her surroundings.

It's not fair for either, and yet it's fair for both of them. Life is just like that. People are always labeled and put down. We are all judgmental. Each and every one of us, whether or not we are the popular or unpopular, rich or poor, gay or straight, we all fit into special categories. Each category can start with one word (snob, terrorist, gothic, gay, etc.). What do these words have in common? They're labels that our society puts on people. And why do we have these labels? What good are they doing anyone?

There is a dirty, old man with trash bags on his feet. You walk right past him and try not to make eye contact because you're afraid he might ask you for money. When he walks up to you in the city, do you give him the money and pray that he won't spend it on beer, or do you walk away in disgust because he doesn't have a place to shower like you do? Dirt. Trash. Cold. Why? All he did was stand in the cold.

> We are all judgmental. Each and every one of us, whether or not we are the popular or unpopular, rich or poor, gay or straight, we all fit into special categories.

A white boy and girl sporting the latest brand name walk towards the Campus Center. They're holding hands and laughing, as she slings her Coach purse over her shoulder and he shuffles his feet in his brand new Timberland boots. Snobs. Spoiled. Popular. Why? All they did was walk by.

Riding the bus, a Middle Eastern man gets on and kneels down to say a pray before sitting down. Some Middle Eastern religions require a certain amount of praying each day, no matter where the person is or what they are doing, but your heart skips a beat and immediately you see adjectives flying through your brain. Sept. 11. Iraq. Bomb. Why? All he did was pray.

The certain words after each situation have seemed to become synonymous when in fact they are not. "Gay" and "stylish" are not the same word. Some gay men are the biggest slobs I've ever met in my life, and others have better taste than Ms. Versace herself. Thin, blond and dumb have nothing to do with one another, unless you're a model told to play dumb.

It's not fair that certain, single adjectives can be used to describe almost everyone. Everyone is judgmental and while looking around a room, labels fly around, whether or not they are spoken, they are thought of everyday.

What is freedom? Is it the right to use derogatory adjectives toward others? To write whatever you want? To have your own feelings and emotions used for and against one another in society? Freedom used to mean the right to live life without fear and without restrictions.

Our language has become vulgar and crude, and no one has been able to or wanted to stop it. It seems to be getting worse every day, so much so that people laugh at racist jokes. It's okay, though, because, "I'm not a racist, I just tell black jokes," covers you when you're accused of being prejudiced.

So the next time you're watching "Full House" or "Seinfeld" and relating your life to Stephanie or Jerry, realize you're not alone. Sometimes, "it's too late for second-guessing, too late to go back to sleep," so wake up and stop whispering one-word slurs when someone walks by.

Jennifer Lane is a Collegian columnist

Women have what it takes

Abbie Kopf

The United States of America has many things to be ashamed of. The environment is in shambles. The ozone layer has begun depleting and acid rain falls on barren land where vast rainforests used to flourish. The streets of America are lined with homeless men, women and children who have nothing to eat in the richest country in the world. Our youth are dying tragically in a war that is based on lies and manipulation.

Americans have become accustomed to living in speculative terror, preparing for the moment when some terrorist uses an atomic bomb to finally end it all. The most important and well-paid heroes of the United States are the sports players and coaches, while schoolteachers pay money out of their own pockets to educate the future of our country. Women are raped and beaten, and children are starved and molested because the country does relatively little to the deadbeat fathers and husbands who infect this country.

If any of these things exhibit the stellar leadership of the male presidents who have ruled the United States of America since its inception, let me be the first to say, "You've done a helluva job, boys." The men have had their chance with America, and it is high time the women take control and give us something to be proud of. It is time for America to elect a woman president.

Sadly, women remain an untapped source of power in the White House, a place that could desperately benefit from a woman's touch. The main reason for the lack of confidence in a woman's leadership is because typically female characteristics such as empathy, sensitivity and emotional involvement in decision-making are seen as deviant or less effective.

Judy Rosener, author of "America's Competitive Secret: Utilizing Women as a Management Strategy," argues this is the fallacy of the One-Best Model. According to this model, there is one type of efficient leader – usually the terse, direct, competitive and often forceful leadership of men.

Leadership styles differ, however, and differences don't imply inferiority. Stephen Robbins, author of "Organizational Behavior," writes that the single best predictor of success in leadership is the possession of emotional intelligence.

Robbins said, the leadership characteristics seen in males, such as technical skills, are "necessary, but not sufficient requirements for leadership." Instead, he attributes the most successful leaders as possessing traits such as empathy, social skills and self-awareness. These attributes are most commonly seen in female, not male, leaders.

> Robbins said, the leadership characteristics seen in males, such as technical skills, are "necessary, but not sufficient requirements for leadership." Instead, he attributes the most successful leaders as possessing traits such as empathy, social skills and self-awareness. These attributes are most commonly seen in female, not male, leaders.

Take, for instance, the leadership style of George W. Bush. Bush's rhetoric is reminiscent of Dirty Harry. Bush threatens, criticizes, picks fights with and dismisses those who oppose him directly or indirectly. Though Bush has acquired most of his desires while in the presidency, the country has never been more polarized.

There has rarely been such a volatile and virulent relationship between Republicans and Democrats, liberals and conservatives. Shouldn't a leader unite the nation and try to integrate the needs of all in order to form a more perfect union?

Imagine if a woman had led the country through the tumultuous times of post-Sept. 11 America. Instead of the vengeful and hasty reaction of the macho Bush, she might have replaced the terror with a calm and reassuring optimism.

When the United Nations suggested that the United States not invade a country in which no weapons of mass destruction had been found, perhaps she would have listened, instead of exhibiting a stubborn bravado. When grieving mothers pleaded with her that their sons were dying in vain, perhaps empathy would have allowed her to see past violent delusions of patriotism. As much as men who lead this country try to hide it, leadership is an emotional business.

Professor and author Stewart Tubbs researched the qualities of great leaders. When he asked Maj. Gen. John Stanford, then commander of the U.S. Army's Military Traffic Management Command, how to create a superior leader, he said, "When people ask me that question, I tell them I have the secret to success in life. The secret to success is to stay in love."

This answer may seem odd at first, but truly great leaders draw on their passions and dreams in order to motivate others. These important traits are often overlooked in American society simply because they are feminine.

In Greek Mythology, Icarius flew on artificial wax wings until he flew too close to the sun which scorched his wings, sending him to his death.

America, likewise, has grown strong under the wing of great male presidents. This Icarus Paradox, as Danny Miller calls it, means that "Ways of seeing become ways of not seeing."

Those who do not think a woman could sufficiently serve as president of the United States have probably seen so many years of history that their myopia cannot allow them to see the future. America cannot improve until we utilize the wonderful, and sometimes superior, leadership skills of all citizens – especially women.

As we move toward a time of inclusion, a woman president will someday use all of her emotions, intellect, logic and experience to make a country that once again flies high.

By Abbie Kopf, a columnist at Texas Tech, written for the Daily Toreador

Sex and the lame members game

Liz Stierwalt

Whore. How many sexual partners can a woman or man have until being slapped with this title? Depending on which study you look at, anywhere from 55 percent to 66 percent of all college students claim to be sexually active. I refuse to accept anyone's so-called "average" or "normal" number of partners, statistically speaking, because people lie about this dramatic and plaguing number.

In the movie "Clerks," the protagonist, Dante Hicks, played by Brian O'Halloran, argues with his girlfriend Veronica, played by Marilyn Ghigliotti, about the number of oral sex partners she has had (37). That scene reminds me that the number of sex acts in itself can teeter off into a taboo direction.

Veronica only slept with a few men, but that didn't matter to Dante. He could only envision the 37 men that she had fellated. Men are tricky. They have the option of inflating a number for the sake of ego, or they simply tell it like it is. There is an unspoken expectation among all women, however, to always have a lesser number of partners and activities in general than that of their mate. This, of course, is stupid. Why must we brush the male ego for fear of acceptance?

> And, considering many men suffer from the motherly fixations associated with an Oedipus complex, the end result is a love for the sacred wife/girlfriend with a lack of sexual desire for her because of a fear of incest (since the sacred woman is a symobol of the mother) and erectile dysfunction. Enter the happy blue pill.

I am not particularly trying to criticize men. I'm simply stating the obvious about a lame social stigma. Actually, women are usually the purveyors of criticism in regards to their fellow woman's actions. We sling "slut" around without batting an eyelash, and that is truly a shame.

To better understand why we loosely throw this word around, I looked up the history of "whore." This word contains Indo-European roots where several meanings of "desire," "adulterer," "dear," "lovemaking" and "caress" are indicated. Other than "adulterer," none of the other initial meanings have negative connotations.

The dummy definition of "whore" acknowledges sex acts for money, but in the modern tongue, a boyfriend thief, a scantily dressed woman, a man or woman who has several prestige female partners, someone who pisses off another individual – or someone who writes a sex column – can and will be labeled a whore. No matter how unfair, people regularly spew this word because of a narrow viewpoint riddled with judgment and hate.

Let's go back to the numbers game. Many women feel scrutiny and pressure from society to remain at five or less partners. In the insightful words of Chris Rock, "You take the number of guys your lady friend says she's had sex with and double it – at least. The reason is that she's probably had all sorts of sexual experiences that, to her, don't count."

Why do men care so much about how many, women? Do they feel inferior to this brooding number? Maybe the answer lies within the Madonna-whore complex, a theory based on the idea that men perceive women either as saints or sinners. And, considering many men suffer from the motherly fixations associated with an Oedipus complex, the end result is a love for the sacred wife/girlfriend with a lack of sexual desire for her because of a fear of incest (since the sacred woman is a symbol of the mother) and erectile dysfunction. Enter the happy blue pill.

Another symptom of this complex is the ability for the male to become easily aroused by women deemed naughty or sinful. So with the lacking middle ground between wholesome and whore, where does the average sexually active college student stand?

Can we go back to the land of truth – where numbers are not haunting faces peering down layers of brain tissue? A number is not that big of a deal, and it does not automatically indicate some weird level of whoredom, so relax people. But if you really care about someone, numbers aren't an issue.

By Liz Stierwalt, a columnist at the University of Alabama, written for The Crimson White

LETTER TO THE EDITOR

LET US NOT FORGET THE VOLUNTEERS

With all the disasters that have been happening across the world, it is easy to forget those who volunteer to help others. They help without question or fear. These are the men and women of the U.S. Marine Corps.

Many have disagreed with the decision to have troops in the Middle East. What these people forget to mention is that the Marine Corps is entirely made up of volunteers. Every single person made their own decision to enlist. On top of this, the United States has been involved in a military conflict during almost every decade since 1900. It was a well-known fact that the United States was going to be in another conflict. It was only a matter of time.

Many people state that the troops should be pulled out of Iraq and brought home. These are the same people who were for the invasion of Iraq. As President Bush would say, "they flip-flop." These people do not realize that it is impossible to simply pull the troops out. If the troops were pulled out, the nation of Iraq would be at the hands of all the people who are killing civilians with suicide bombs. To believe that they would be safe if the United States left is simply being naive.

After speaking with a number of Marines who have recently returned from Iraq, a common theme was found. They all wanted to return to Iraq. They were understandably upset that they had lost friends and fellow Marines during the fighting. However, despite that they were still eager to return to Iraq, their friends and the work they started.

Another idea that was brought to my attention was a very simple one. What makes the lives of Americans more important than those of the Iraqis? They were dying by the hundreds and thousands under the dictatorship of Saddam Hussein. Many stated that he should have simply been assassinated. What these people do not understand is the fact that his entire regime was as evil as he was.

The troops over there realize this. This is why they are willing to return without complaints. There may be American sacrifices, but the lives of thousands of Iraqis have been saved. We keep hearing how many have died, but this is far less than when Saddam was still in power. The Marines know the good they have done and continue to do. So remember, before you make comments about having troops there, they have volunteered and are proud of what they have done. Support the American troops and what they are doing. Remember, they are helping Iraq despite the losses. Also remember that there are still people volunteering for the armed forces. These are the men and women with courage and honor beyond what most of us could ever hope to reach.

Derek Bushey
UMass student

The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, OCTOBER 21, 2005

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Calvin Theatre showcases the first lady of folk



By BRADLEY FARBERMAN
COLLEGIAN CORRESPONDENT

In an industry that demands early retirement from e on its most timeless acts, Joan Baez has stood her ground for more than 40 years as the first lady of folk.

And it doesn't look like she'll be relinquishing her crown anytime soon. On tour now in support of "Bowery Songs," a five record, Baez is playing shows all over the country like it was 1964 again.

Don't believe me? Do yourself a favor, then: check her out when she comes through Northampton's Calvin Theatre Saturday night. I guarantee satisfaction.

But is it a money-back guarantee, you ask? Certainly not. I don't have the funds. But I'll let you in on some secrets, and then you'll see why I'm so sure that you'll dig it.

A little history: Baez cut her first record, "Folksingers 'Round Harvard Square," when she was 18 and followed that up with an impromptu appearance at the Newport Folk Festival that same year.

The folks at Newport Folk were duly impressed, and Baez got her own set the following year in 1960. Her first record for the Vanguard label, "Joan Baez," was out on shelves a few months later.

In 1962, she did a tour of Southern colleges under the condition that there be no discrimination at her shows, prompting TIME magazine to feature hers as the cover story in November. "Joan Baez in Concert," the live album of that tour, was nominated for a Grammy.

Bigger things followed. She toured the country with Bob Dylan in 1965 and performed in Europe for the first time at London's Royal Albert Hall. In 1966 she marched with Dr. King in Mississippi and in 1967 she was arrested and briefly jailed for protesting outside Oakland, Calif.'s Armed Forces Induction Center.

She was making an impact. Not just with her gorgeous soprano voice and songs of freedom, but with her actions and politics, which was just what she intended, and what she continues to do to this day.

In September, Baez performed songs such as "Where Have All the Flowers Gone?" "Joe Hill" and Dylan's "A Hard Rain's A-Gonna Fall" at the "Operation: Ceasefire" rally in Washington, D.C. In August, she spent a week with Cindy Sheehan at Camp Casey In Texas, sharing experiences from over 40 years of activism.

If you haven't noticed, Baez is as vital and relevant as she ever was. And now, with a new record under her belt (her second in three years), she's firing on all cylinders. "Bowery Songs," recorded live at New York City's Bowery Ballroom last November, covers material from all over the singer's career, with fresh energy and a great band in tow. Dylan songs ("Farewell, Angelina," "Seven Curses"), a Woody Guthrie piece ("Deportee (Plane Wreck at Los Gatos)"), newer stuff (Natalie Merchant's "Motherland") and the requisite traditional tunes ("Silver Dagger," "Jackaroe") are all here. There's even an a cappella song ("Finlandia").

So get ready for a night of folk, freedom, politics, history and, above all else, Joan Baez. Her live shows are the stuff of legend; Baez has released many live albums over the years, and you just might find out why these records were in such high demand. The first lady hits the Calvin at 8 p.m.; tickets are $25, $35 and $45. Don't miss it.

Joan Baez
Calvin Theatre
Northampton
$25, $35, $45
Oct. 22
8 p.m.

Indie-rockers bring their experimental sounds to Northampton

By MATT O'ROURKE
COLLEGIAN STAFF

New York. Seattle. Montreal? No one could have guessed that the French-speaking neighbors to the north would produce the next great city for indie rock, but they did. Broken Social Scene, perhaps the leaders of this Canadian rock movement, will bring their rock-and-a-half-de-force to the Pearl Street Ballroom this Sunday, a live show not to be missed.

Formed by singer Kevin Drew, the 7-member band begins its tour of the United States on Saturday in Boston in support of their self titled third studio album.

The band was awarded a Juno award in 2003 (the Canadian equivalent of a Grammy) for Best Alternative album with "You Forgot It in People." Singer Leslie Feist (known only as "Feist") won three Junos this past year for her solo release, "Let It Die" in the Best New Artist and Best Alternative album of 2005 categories.

In a recent feature in Filter Magazine, Kevin Drew said, "This album will clean house a bit. We've had too many stray fans." However, this statement shouldn't hold fans (and those who love rock) back from attending, as Broken Social Scene is known for their intensity when performing.

The new album draws many parallels to their sophomore release, "You Forgot It in People." It can be difficult for a band to live up to the expectations of their fans, especially after such a defining record. The tracks can be a bit much at once and it will take one a few listens to fully appreciate and decode, however this is what's to be expected when a band has so many members playing at the same time. As their third album, it is also their self-titled.

"Ibi Dreams of Pavement," a clear reference to Stephen Malkmus' glory days with Pavement, features a very "Slanted and Enchanted" type sound, with the epic scale Broken Social Scene is known for. "7/4 (Shoreline)" sounds similar to "Cause Time," but that doesn't detract from the spirit of rock, as guitars duel and Leslie Feist's vocals soar. "Fire Eye'd Boy" features vocals not unlike the Flaming Lips and a dancehall style drum rhythm. "Swimmers" is less complicated than some of the other tracks, but much easier to handle, as Feist's vocals are simple yet elegant.

"Bandwitch" is another surprisingly nice switch, with acoustic guitar, and gentle vocals from both Drew and Feist. "It's All Gonna Break," may be the best concluding track Broken Social Scene has written yet. Probably the most straightforward song on the album, the track

See BROKEN on page 5

Broken Social Scene
Pearl Street Ballroom
Sun. Oct 23
8.30 p.m.
$20
CD Review
8.5/10



The 17 member band, Broken Social Scene, is bringing their unique vocals and array of instruments to Pearl Street. They have just released their newest album, which is self-titled.

Banhart teamed up with Hairy Fairy to give an eclectic show

By MICHAEL HARDMAN
COLLEGIAN CORRESPONDENT

Simply put, Devendra Banhart is one of a kind. A neo-psychedelic/folk hippie artist and musician, Banhart performed on Tuesday, Oct. 18 at the Pearl Street Night Club in Northampton. He played with Hairy Fairy, and they held the audience in their hands like the talons of an eagle clenching its prey for over two hours. The audience was helpless except to listen, sway and free dance to the raw music.

Banhart, 23, is at his peak when playing solo acoustically, but Hairy Fairy kept up with his Jim Morrison-esque stage presence, jumping around in a trance-like state with jerking movements while singing into the microphone. His voice is another thing altogether. The best way to describe his high-pitched, quivering warble is a blend of Bob Dylan and Grace Slick.

Their set opened with Banhart playing acoustically with Hairy Fairy, to "Quetate Luna." The song started with Banhart playing softly by himself and then the band joined in to finish the song at a fast pace to suck the crowd in. They continued to play quick upbeat tunes with Banhart telling short anecdotes in between songs, gathering laughter from all over the club. The scene made one feel like they had time traveled to 1965, from the shoulder length hair to the retro-hippie clothing that the band wore.

When they took a short break in order to get some more beer, two guys from the audience were selected to come up and play a song. It was amusing, and the two who played were pretty good. Banhart and Hairy Fairy wanted to hang out backstage a little longer, but the spontaneous duo didn't have any more material to play.

The featured guys then came back out to the stage and the crowd, which was teased with freedom from the musical talons during the break, was again in the grasp.

They broke into a song called "Long Haired Child," which received great applause from the counter-culture crowd. The song, with a pounding bass line, lured people onto the stage to free dance all around the band. Banhart was lost in the crowd for a minute, free dancing with them.

Banhart then decided to play some solo pieces. Sitting down in a chair with his guitar, Banhart had undivided attention. His masterfully stark playing coupled with his unparalleled voice resonated throughout the club.

It might have been the incense filled room, but one cannot explain what transpired. His dark, brooding eyes held the complete attention of every person there. Two songs, "Little Yellow Spider" and "At the Hop" were played exceptionally well.

Banhart was born in Texas, but moved to Caracas, Venezuela at the age of two. It was rough living there, but when he was in his teens, his family moved to Los Angeles. He enrolled in the San Francisco Art Institute in 1998 but was artistically held back by academia. In 2000, he dropped out and went to Paris. It was here that he was discovered, in a small club, opening for various indie rock bands. From there, he has bounced all over the United States playing gigs whenever possible.

Devendra Banhart has released four albums, three in the United States. A musician rarely likes to be labeled, but his extraordinary song writing is scary in its closeness to that of a young Bob Dylan. The almost haunting emotion that he pours into his work and performances should make him a magical musician for years to come.



Devendra Banhart (above) played with his newly formed band, Hairy Fairy, combining Banhart's acoustic style and Hairy Fairy's upbeat presence.

Spielberg and EA fuse Hollywood and the video game industry



The Game Room
Carlos Cruz

During recent years we have seen the rise of the gaming industry as a major play in the entertainment medium. The amount of money made by the games industry has even surpassed that great Americaninstitution, Hollywood. Games and movies are no new hybrid. Ever since the 80s, we have seen games based on movies and movies based on games, but the development of each franchise has been completely separate from each other. There is a movie team and a game team and never shall the two meet.

Historically, games based on movies have been mediocre at best and the same goes for movies based on games ("Super Mario Bros" comes to mind). Lately though, movies like "Resident Evil" and "Tomb Raider" have demonstrated that movies based on games can be profitable and that there is an audience. Games in general are becoming more cinematic and reaching production budgets that rival that of the biggest Spielberg movie. With all this said, wouldn't it make sense to have Spielberg himself make his own game? Ten years ago, one would have laughed and thought you were kidding if you even suggested that. What does Spielberg know about games? Apparently he thinks he knows enough to make three video games.

On Oct. 14, Electronic Arts and Steven Spielberg announced that they are going to team up in order to release three original titles over the coming years with the first to be released within the year According to the official press release, EA will hold the rights to whatever intellectual property Spielberg creates.

The effort seems to be very collaborative with Spielberg getting his own office in the Electronic Arts offices in Los Angeles. It is not yet known how involved the Academy Award-winning director will be in the project, but the fact that he will have his own office at EA seems to indicate that it will be quite hands on.

This isn't the first time Spielberg has been involved in video games. His movies have been made into video games many times over but none have had much commercial success. The Atari 2600 release of the "ET" game resulted in the manufacturing of more games than consoles. The game was made in one-third the average time it takes to make a game, and was a complete disappointment. The giant surplus of thousands of unsold games resulted in them being buried somewhere in the New Mexico desert. The exact location is unknown.

In the 1990s, the two "Jurassic Park" movies made by Spielberg both spawned video game adaptations. The first "Jurassic Park" title for Sega Genesis resulted in a mediocre game that needed to be remade into a more violent, action-packed version called "Jurassic Park: Rampage Edition." The game was loosely based on the movie and actually gave the player guns and other types of heavy duty weapons. Does anyone remember there being guns in the first "Jurassic Park" movie?

In 2002, we were once again treated to another Spielberg movie game. This time it was "Minority Report." The movie was pretty good. The game was not. It was paint-by-numbers run, kick, shoot and throw. The fact that the movie's star, Tom Cruise, wouldn't let the merchandising use his likeness didn't help either. Instead of the very recognizable Cruise, players were given the control of some strange blond dude that took the celebrity's place in the title role. Lame.

On the positive side, Spielberg's movie making buddy, George Lucas, has had great success in the video game industry. Lucas formed his own company, LucasArts, which is responsible for many classic games like the "Super Star Wars" games for the SNES, "Zombies Ate My Neighbors" and the legendary "Monkey Island" games. Clearly, Lucas understood the medium. The question for Spielberg is does he understand the medium? The proof is in the pudding, so the only way to know if he does is by getting a look at the results. Stay tuned.



Steven Spielberg has agreed to develop three games with Electronic Arts Inc. This union marks the first with Hollywood and video games.

'Broken' performs

BROKEN from page 4

builds with horns and evolves into the classic "wall of sound" that Broken Social Scene is known for.

Other tracks like "Windsurfing Nation" try to resemble art and experimental sound, yet come across as cluttered and unfinished. The limited edition of the album comes with an E.P. which would be a much better place to include this type of material.

However, at the live show, one can expect to hear these tracks and others off of their critically acclaimed second album, such as the guitar laden "Cause Time," and the beautiful "Anthems for a Seventeen Year-Old Girl."

As many indie rock acts do nowadays, Feist will be opening and performing tracks off of her solo debut as well as singing with the band. Here the listeners are in for a treat with an interesting musical dynamic — being able not only to hear an artist be creative on her own, but also how her own creativity contributes to the band as a whole.

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UM to host Crusaders

HOCKEY from page 8

AHA semifinals, being ousted by eventual conference champion Mercyhurst, 4-3 in overtime.

The Minutemen, on the other hand, are fresh off a 1-1 road trip to upstate New York. After dropping a 2-1 decision to St. Lawrence on Friday night, the Minutemen bounced back nicely on Saturday to knock off Clarkson 4-2, and freshman goalie Jon Quick picked up his first collegiate win in his first ever start.

The biggest difference between the two nights had to do with the ability for UMass to keep the puck in offensive situations. On Friday night, the team's composure was a little shaky, and the Minutemen turned the puck over, giving St. Lawrence numerous offensive opportunities. Cahoon was happy with the way his team responded on Saturday, as they settled down and found more of an offensive rhythm.

Captains Matt Anderson and Marvin Degon have gotten off to hot starts in the goal-scoring department, each picking up two over the weekend. Anderson also tallied two assists during the weekend road trip just south of the border to lead UMass with four points. The Minutemen's third captain, senior Stephen Werner, leads the team with three assists.

Cahoon is also proud of the way his freshmen performed during the season's opening weekend, especially forward Chris Davis, who picked up the Mass Attack's lone goal on Friday night.

"Chris Davis has gotten off to as good of a start as any of our young freshman forwards," Cahoon said. "The freshmen have done what we hoped they would do, and that is contribute in an effective way."

NOTE: Freshman defenseman Topher Bevis is suffering from a minor shoulder sprain and is day-to-day. There is no official word on his return to the lineup, but Cahoon said he didn't want to rush his freshman prospect back too early during the first week of his college career.



KAREN WINGER/COLLEGIAN

Senior captain Marvin Degon and the Minutemen will take on Holy Cross tonight at 7 p.m. Degon has two goals in two games this season.

Minutewomen look to make return to A-10 Tournament

SOCCER from page 8

other teams didn't want to play on the uneven playing surface.

While the Explorers have struggled to score goals (17 in 15 games), they have been among the league leaders in one statistic: cards received. LaSalle has been given 23 red or yellow cards on the season, a number Rudy believes to be an A-10 record, adding that LaSalle has "more fouls committed than shots attempted."

Adding to the challenges of playing a physical team on the treacherous pitch is that LaSalle is also home to some of the rowdier fans in the conference and head coach Paul Royal is very vocal on the sidelines.

"It's a tough place to play, with all the fouls and the clamoring that comes out of the bleachers and the sidelines," Rudy said.

One thing that should be working in UMass' favor is that almost every player on the roster was a part of last year's squad and knows that the team will need to take care of business over the next two weekends in order to qualify for postseason play.

"I think our kids are going to be very motivated for this weekend because they felt embarrassed by their performance against St. Louis," Rudy said referencing last weekend's 1-0 loss to the Hilltoppers. "Their point-of-view was that St. Louis didn't win it, we gave it away. We'll start winning tight games when the team starts believing that we actually can do it."

UMass looks towards playoffs

FIELD HOCKEY from page 8

finals at Garber Field. UMass is 20-1 all-time against the Hawks.

Atlantic 10 action will continue in Philadelphia on Sunday when they will face Temple (8-9 3-1 A-10) at noon. The Owls have won four of their last five, but are coming off of a 4-0 loss to No. 20 Richmond.

UMass and Temple are tied for second place in the A-10 with 3-1 conference records. Both teams have taken the same route in conference play thus far, defeating Saint Louis, La Salle and West Chester, and losing to Richmond.

The Maroon and White will have its hands full with Temple freshman goalkeeper Erin Hanshue. Hanshue is tied for first in the A-10 in shutouts with four on the season, but she will also be facing a reborn UMass offense.

The Minutewomen have outscored their opponents 11-3 during their three-game winning streak against A-10 teams, but coach Shea knows that this weekend's games will be different.

Both Saint Joseph's and Temple have a lot of team speed, and both teams have players that can take over a game, so Shea knows that her team must capitalize on its opportunities.

"When we get the ball into the offensive zone, we have to get a scoring opportunity from it," Shea said. "We have to negate their speed as well. Our forward lines have to be very active and take away their passing angles. We match up very well against these two teams, and we are going to have to take advantage of all of our offensive opportunities."

Healthy Patriots are the exception

By Howard Ulman
Associated Press

FOXBOROUGH — Mike Vrabel and Rosevelt Colvin are unusual players on the New England Patriots defense. They have no crutches or bandaged hands.

The two linebackers have stayed healthy on a unit beset by injuries that have landed three defensive backs on injured reserve, hampered two other linebackers and sidelined its best defensive lineman the past two games.

"If you're saying that we'd like to have the same 11 guys out there for 10 straight weeks to end the season, obviously," Vrabel said, "but you know that's not going to happen."

The three-time Super Bowl champs are 3-3 and don't even have a game this weekend, but more bad news surfaced Thursday when cornerback Tyrone Poole appeared in the locker room on crutches. He has played in only the first game of the season before hurting his ankle but took part in practice last week.

He wouldn't discuss the injury and referred questioners to coach Bill Belichick.

Belichick already had conducted his daily briefing without mentioning Poole.

"It's not frustrating," said Poole, who began last season as a starter but was sidelined for most of it. "Football is not my life."

Another reminder of the rash of injuries, safety Rodney Harrison, walked through the locker room. He's out for the season with a knee injury suffered in the third game and is awaiting surgery.

"I'm doing good," he said, "just hanging out and trying to rehab a little bit and get better, spending some time at home, doing fine."

He repeated his determination to play next season. For now, the corps of experienced defenders is thinning, but Colvin said that doesn't expand his role to help others line up in the proper spots.

"Everybody has their own individual responsibilities," he said. "When you start worrying about somebody else's job or worrying about what somebody else is or isn't doing, then your house is not clean. So you just have to focus on your job."

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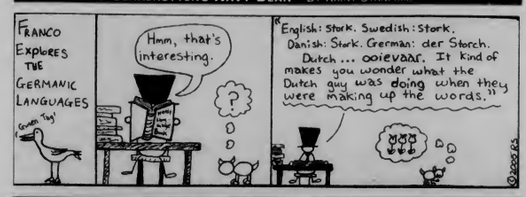
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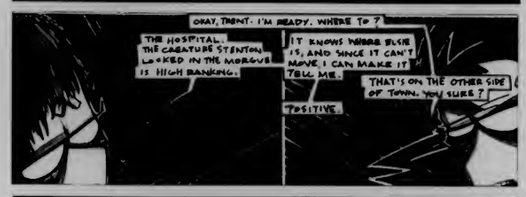
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Quote of the Day

"It's not so important happy ever after, just that it's happy right now."

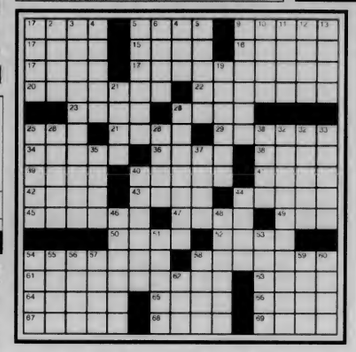
—*Grey's Anatomy*

ACROSS
1 Matterhorn's range
5 Military vehicle
9 Saunter
14 Chess castle
15 Orchestral reed
16 Comic Burnett
17 Kalmandu's continent
18 Father Christmas
20 Pricey wheels
22 Altar boy
23 Ooze
24 Calculator key
25 Compass reading
27 Fan sound
29 Slanted type
34 Summoned to court
36 Liability
38 Tree trunk
39 Feed the pot
40 Secura asea
41 Diabolical
42 Train track
43 Actor Julia
44 Swipe
45 Complete flop
47 Gambling cubes
49 Flaks
50 Back than
52 Fifty percent
54 Hot sauce
58 Portentous
61 Building toy
63 Challenge
64 Tuscany tourist city
65 Big toe inflammation
66 Sum and substance
67 Slendar candle
68 500-mile race
69 Time periods

DOWN
1 Part of U.A.E.
2 Mesquite
3 Christmas plant
4 Rollerblade
5 Jacob and Rachel's elder son
6 Online auction site
7 Geological division
8 Floral segment
9 Confront
10 Shopping center
11 Sound like an ass
12 Oat
13 Otherwise
19 Sharpness
21 X-rated
24 Opera overture
25 Fashionable boa
26 Biblical mount
28 Mental impulse
30 Protect illegally
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32 Greek epic
33 Casals instrument
35 Snoggler's pursuit
37 Isle near Java
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HOROSCOPES

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pisces Feb. 19-Mar. 20
I know you probably get this all the time, but you have gorgeous eyes.

aries Mar. 21-Apr. 19
You will invite someone to a party in your pants before the weekend is up.

taurus Apr. 20-May 20
You are the only person that thinks it's okay for you to wear that ridiculous hat.

gemini May 21-Jun. 21
Obviously you weren't ready to give up that teddy bear. You're a wreck without it.

cancer Jun. 22-Jul. 22
Take up pilates. Then pick up Carmen Electra's workout video.

leo Jul. 23-Aug. 22
People aren't as comfortable being seen in public with you as you think they are.

virgo Aug. 23-Sept. 22
Buy a magic eight ball and base your life on its responses.

libra Sept. 23-Oct. 22
You did great on that test yesterday, despite being extremely hung over.

scorpio Oct. 23-Nov. 21
Consider consequences before acting on impulses. In other words, don't eat that.

sagittarius Nov. 22-Dec. 21
Take out your trash before it takes out you.

capricorn Dec. 22-Jan. 19
The answer is no. Ketchup does not count as a vegetable unit.

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, OCTOBER 21, 2005 SPORTS@DAILYCOLLEGIAN.COM

UMass set for home opener

By Jeff Howe
Collegian Staff

When the referee is set to drop the puck to officially kick off the home opener for the Massachusetts hockey team (1-1-0) tonight at 7 p.m. at the Mullins Center, UMass coach Don Cahoon and his squad will be staring across the ice at a Holy Cross team (0-0-0) that will prove to be much more formidable than the Mass Attack's fans are expecting.

The Crusaders are traveling west from Worcester and are looking to invade Maroon and White territory and conquer their intrastate rival Minutemen.

Holy Cross is laden with veteran leadership, as it is returning 20 players from last year's team, including five players who scored at least 22 points last season, headlined by Pierre Napert-Frenette's 38 points.

The centerman and team captain knocked home 13 goals and picked up 25 assists in 36 games last year, and he is also a force in the faceoff circle. He is also a strong preseason candidate for Atlantic Hockey Association's Player of the Year.

Tyler McGregor, the Crusaders' other captain, was far and away their best goal scorer last year, lighting the lamp 21 times, with eight of those coming on the power play. His 13 assists tabbed him fourth on the team.

And James Sixsmith was a perfect compliment on HC's offensive attack, providing a team-high 28 assists to go along with nine goals.

Perhaps no one on the Crusaders is more vital to the team's overall success this season than goaltender Tony Quesada. Two years ago, as a sophomore, Quesada posted a 17-6-2 mark in net for Holy Cross' NCAA Tournament team. His 2.23 goals against average and .925 save percentage were obvious factors in his record and team's overall play.

Last season, however, Quesada's numbers fell. He posted a save percentage of .905, allowed 2.70 goals per game and his record dipped to 9-9-4.

As a result, HC finished fourth in the AHA with a 16-14-6 overall record to go along with a 12-7-5 conference mark, and the Crusaders were eliminated in the

See HOCKEY on page 6



KAREN WINSOR/COLLEGIAN

Sophomore forward Zech Klann (right) and the Minutemen will host Holy Cross tonight at 7 p.m. at the Mullins Center in their home opener. UMass went 1-1 in its first action of the season last weekend.

Postseason fate to be decided

By Danny Picard
Collegian Staff

The Massachusetts field hockey team will resume conference play this weekend, as it will travel to Philadelphia to try and make its push for an Atlantic 10 Tournament bid.

The Minutewomen (6-10 3-1 A-10) will face Saint Joseph's (9-7 2-2 A-10) today at 4 p.m. as they will try to extend their conference winning streak. UMass has won its last three conference games, but are coming off of a heartbreaking 2-1 double-overtime loss to Dartmouth College on Wednesday at Garber Field.

Although they lost their last home game of the season, UMass senior Patricia Borneo knows that her team will keep the same momentum going into this weekend's crucial games in A-10 play.

"It is tough to lose in double-overtime," Borneo said. "But we are a strong team, and we know what we did wrong, and we will look to correct it. We are going to have to score early [this weekend] and keep the lead. We have to keep forcing it down our opponents' throats, and not give them a chance to get back into the game."

Saint Joseph's is currently in third place in the A-10 with a 2-2 conference record, and are just one game behind UMass and Temple for second place.

The Minutewomen will need a strong showing this weekend, as the team's fate could be determined in Philadelphia. In order to stay on top UMass will have to shut down St. Joseph's junior Nicole Antonini and senior Katelyn O'Brien.

Antonini leads the A-10 in goals with 12 on the season, and is second in the conference in points with 27. She also is an All-American candidate and is one of the most explosive offensive players in the East. O'Brien is right behind her at third in the A-10 with 24 points.

The Hawks have lost three of their last four games, and are coming off of a 2-0 loss to No. 17 Villanova.

The Minutewomen defeated Saint Joseph's twice last year, including a 3-0 victory in the A-10 semi-

See FIELD HOCKEY on page 6

Familiar spot for UM

By Dan Duggan
Collegian Staff

The Massachusetts women's soccer team will find itself in a familiar position this weekend. Last year, the Minutewomen found themselves with their postseason destiny in their own hands with four games to go, and despite going 2-2, they were able to sneak into the Atlantic 10 Tournament as the No. 6 seed.

Once again, the final four games will determine the postseason fortunes of UMass (6-7-1 3-2-0 A-10), as the Minutewomen are currently in fifth place in the A-10 standings, with the top six teams qualifying for the conference tournament.

The Minutewomen will not have an easy road to get to the postseason as their final four games are all on the road against conference foes, beginning this weekend with games at George Washington today at 3 p.m. and LaSalle at 1 p.m. on Sunday.

While both teams have struggled this year, they will pose challenges to UMass. George Washington (4-9 1-4 A-10) is an experienced team and is one that UMass coach Jim Rudy will not take lightly.

"Looking at their lineup, I'm surprised that they've been down this year," Rudy said. "They have a top-heavy team. They start six seniors and two juniors."

The biggest problem for GW this season has been putting goals on the board, as the Colonials have scored only 11 times in 13 games. One player that Rudy plans to keep an eye on is junior Shari Taylor, as Taylor is tied for the team lead in goals and is second in points.

George Washington also features a solid goalkeeping duo of seniors Kelly Paolucci and Anna Handzlik. The two goalies have split time this season, holding opponents to a 1.42 goals against average.

On Sunday, UMass will head to LaSalle (4-9-2 1-3-1 A-10), and more specifically McCarthy Stadium. While Rudy is wary of playing against a physical Explorers squad, his main concern is playing on the field at McCarthy Stadium.

"I won't mince words about this: it's the worst field I've ever been on as a player or a coach," Rudy said.

Rudy is certainly not alone in his opinion of the field, as LaSalle played its entire non-conference schedule on the road, clearly because



KAREN WINSOR/COLLEGIAN

Senior captain Lindsey Bellini and UMass will take to the road this weekend for a pair of critical games against Atlantic 10 opponents.

See SOCCER on page 6

Critical games for Koch's squad

By Jon Pelland
Collegian Staff

Rudd Field will be the site of some very important soccer games this weekend. The Massachusetts men's soccer team is once again trying to break out of a three-game slump when George Washington and La Salle come to Amherst on Friday and Sunday, respectively.

The Minutemen (4-9 0-3 Atlantic 10) are on their second three-game losing streak of the season. Losses to Rhode Island, Duquesne and St. Louis last week put UMass into a hole at the start of the A-10 season.

UMass coach Sam Koch believes his team is better than its subpar record and encourages others to see for themselves.

"Come watch us and you'll see the record doesn't really show how good a team we can be," Koch said. "[With] as many young players as we have, playing against the teams we play, I think this team is playing very well. We're only going to get better."

This most recent stretch has been especially hard on the Minutemen. Besides their three-game losing streak they have also lost six of their last seven games.

To the team's credit, however, they have rarely been dominated this season. The 5-0 loss to St. Louis was the only game the Minutemen have lost by more than two goals.

According to Koch, the Minutemen continue to make little mistakes which have been putting them on the losing end of some very close 1-0 and 2-1 soccer games.

"At times we've have two very clear cut choices about what we should do with the ball and we're making the wrong decision," Koch said. "Those are simple things to correct if we're focused on what we're trying to do."

Koch also commented that his team's record is not reflective of the team's mood and confidence. "We had a hard physical practice yesterday which no one really likes, but to be honest I thought it was good. The spirits today were good," he said.

During Wednesday's practice it was evident that this wasn't a team hanging their heads. In a scrimmage towards the end of the session players were giving advice to one another and cheering on their teammates.

UMass needs to have a good weekend in order to keep its A-10 Tournament chances alive. The only team below the Minutemen in the conference standings is St. Joseph's.

Wins this weekend could put the team right in the thick of things in the A-10, depending on what else happens around the league. That, however, has been shown to be easier said than done.

The defending A-10 champion George Washington will be making its way to Amherst on Friday. So far on the season the Colonials are 4-6-2 overall and 1-3 in the A-10. The record is a little disappointing for GW but they are still the champs nonetheless.

The Colonials are coming off a shutout loss at the hands of Temple, 1-0. In the game, the Owls jumped out front early, netting the only goal of the game just over three minutes into the game.

All-time, the Maroon and White have been pretty successful against the Colonials. The series record stands at 9-7-1 in favor of UMass.

Last year's epic battle needed two overtime periods to decide the 2-1 contest won by the Minutemen. Senior (then junior) Tim Kitchell scored the winning goal at 104:43 by heading the ball into the net off of a throw in.

Sunday's opponent, La Salle (6-5-3 3-0-1 A-10), sits in third place in the A-10, behind only Duquesne and St. Louis. Along with those two and Fordham, La Salle is one of four teams with undefeated conference records.

The Explorers come to Amherst with much different recent fortunes than the Minutemen. La Salle is 4-0-1 in their last five games including a win against Dayton and a tie with Xavier, both teams that are right in the hunt in the conference.

Their latest victory came Tuesday when they downed Temple 1-0. The shutout was just the second time this season that the Explorers blanked a team (the other coming in a 0-0 tie at Bucknell on Sept. 14).

UMass has dominated the all-time series against La Salle with a 9-2 mark. Last season, however, UMass lost to the Explorers on the road in Philadelphia by a score of 2-0.

Koch isn't letting the success of his team's opponents get in the way of what they should be doing – worrying about themselves.

"To be honest we're more focused on us," he said. "Making sure we do the things we have to do. I think if we do that then it will take care of them. We're not concerned about them as much as we're concerned about us."

It's going to take a whole team effort to pull the Minutemen from the A-10 cellar and that starts this weekend.

Field conditions will play a role

By Brendan Hall
Collegian Staff

Despite what the records show, the pressure will be on the Massachusetts women's soccer team this weekend more than ever.

The Minutewomen (6-7-1 3-2-0 Atlantic 10) hit the road this weekend against a pair of teams that have just two conference wins between them, and eight overall. But considering the prestige of their final two opponents the following weekend, this could potentially be a trap game, especially when you take into account home field advantage.

George Washington (4-9-0 1-4-0 A-10) hasn't been very good at home this year, but it's still a unique environment for the Minutewomen to step into. Friday will be the first time UMass plays on FieldTurf, which could mean trouble in getting used to the different surface.

Traditionally, the Colonials are one of the toughest teams to play at home, once going a year and a half without a home loss. But clearly, GW is having an untraditional year, going 1-4 on their turf. Coach Tanya Vogel, one of the better coaches around the A-10, figures to have something up her sleeve for UMass.

But the aura of GW is still there in UMass coach Jim Rudy's mind. "I think there's a lot more pressure on us than them this weekend," Rudy said. "We're in it, [GW and LaSalle are] not, and we're playing traditionally two of the toughest teams at home."

Which brings us to LaSalle. Yeah, they're tough at home, but not in the way you might think.

Often, the playing surface of LaSalle's field acts as their version of the "12th man," or in this case "woman," providing one of the worst playing surfaces anywhere.

At the mere mention of LaSalle, Rudy is not hesitant to speak his mind, preferring to not call the surface what he deems as "Astrodirt."

"I do not mind talking negatively about that field, because that field should not be in the A-10, nevermind the NCAA," Rudy said. "If you want to compare it to our football field [last Saturday, when it was in horrific condition], you can't. McGuirk [Stadium] would be like playing in the World Cup."

His reasoning isn't unwarranted, though. LaSalle's first nine games of the year were all non-conference, and more importantly all on the road. They only have five home games, all A-10 games.

It seems like the only way to get opponents to come onto the field is by force. And with the different blends of grass, dirt, sod and overall discomfort of playing on it, it seems like they have reason.

"That should be a message there, somewhere, for those people in power to read," Rudy said.

Rudy's contempt towards LaSalle's "Astrodirt" might also stem from an incident in 1996, when he watched one of his most talented players in the program's history, two-time All-American Rebecca Myers, suffer a career-ending knee injury on that field while going for an uncontested loose ball.

The Explorers ought to be comfortable, as this would be their fifth and final home game. Which makes you wonder again, how much will home field advantage play this weekend?

Only time will tell

Tune-up meet for Minutewomen

Joey White
Collegian Correspondent

The Massachusetts women's cross-country team will be in action this weekend at the Central Connecticut State Mini-Meet after having last weekend off.

This meet will be smaller in size – a 3K as opposed to the 5K that the Minutewomen are used to running – and will have fewer teams competing than in the previous meets that the Maroon and White have participated in recently.

The Minutewomen are in for a tough race, as earlier in the season Central Connecticut State hosted its 17th annual CCSU Blue Devil Invitational, where they finished second out of six teams, only behind UConn.

"A lot of teams are taking this weekend off for [the Atlantic 10 Championships] next weekend," UMass coach Julie LeFreniere said. "A lot of teams don't run the weekend before championship meets."

Massachusetts, ranked No. 8 in the Atlantic 10, will see another A-10 representative this weekend with the No. 4 ranked Rams of URI. The remaining A-10 schools are taking the weekend off.

"We're using it to sharpen them up. It's a nice break from the 5K. And it's a good refresher for the runners both physically and mentally," LeFreniere said. "It's a nice change, and they're looking forward to it."

LeFreniere is not resting any of her runners this weekend, saying that they're going to continue the season and do everything as a team as they've been doing so far. She also said that her runners are going to run hard and not hold anything back.

"If I thought it would hurt the team then I wouldn't have put it in the schedule," LeFreniere said.

The Maroon and White have practices that are longer than this meet, and LeFreniere admitted that if she didn't have this meet then she would've given the Minutewomen a much harder practice.

"This is fine, it's low key, and yet they're excited for it," LeFreniere said. "It's a refreshing event to run in, as opposed to the 5K. It's short and sweet; we've got to get out quick."

There are no major injuries for the Minutewomen that have LeFreniere worried, but sophomore Amanda Bodette is coming down with a cold. This worries LeFreniere as it is cold season, and she hopes that it, as well as their competition, doesn't catch up to her runners for next weekend's A-10 Championships.

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MONDAY, OCTOBER 24, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 32

Expansion plans brew controversy

By Megan Daley
Collegian Staff

NORTHAMPTON – Smith College's plans to construct a new engineering and sciences building has recently been approved by the town planning board, but some residents are still protesting the decision.

Bids for the actual construction work have not yet been placed, but Kristen Cole, a Smith College spokeswoman, says that groundbreaking could begin as early as 2007. The project will cost about $65 million dollars and will be 140,000 square feet in size. Cole says the building will house the Picker Engineering Program, computer science, chemistry and molecular biology.

The building will be located along Green Street and Belmont Ave., just across the Street from the Mendenhall Center for the Performing Arts.

"This building is envisioned to be the first in a science and engineering complex in the area of Green and West streets," Cole said.

The problem with these plans is that the area selected is already occupied.

"Construction of the science and engineering building will require the removal of four houses containing 26 college-owned apartments," said Cole.

Cole indicated that accommodations are being made for those people whose residences are being demolished.

"Smith committed to replacing these units with similarly-priced housing, toward that end, Smith's building at 36 Bedford Terrace will be developed into permanent affordable housing." Residents were first given notice of the impending construction plans in January of 2004.

According to Cole, administrators feel that Smith needs these new buildings to promote women in majors involving science and engineering.

"Thirty percent of Smith students major in the sciences," Cole said. "Most of Smith's existing science facilities were built in the 1960's and Smith has insufficient space for its growing science program."

Cole also does not feel that clashes between Northampton residents and Smith College officials will have long-lasting, damaging effects on their relationship. She says Smith is a part of Northampton, and "the college and city have both grown around each other."

Smith also has a history in community involvement. Cole noted several programs that Smith has offered to the community. "The college is particularly proud to be involved in a host of outreach efforts in the community."

Smith student, K.T. Heir, a junior English major, disagrees with this assessment however, believing that Smith is damaging its relationship to the town by proceeding with the construction.

"It makes me really sad. The buildings there add so much to the school's atmosphere. Green St. has always seemed like a part of campus," Heir said, "Smith says it is doing this for the sake of its students, but a lot of us don't think it's a good idea."

Heir agrees that it is admirable that Smith is putting so many resources into its engineering and sciences program, but says, "I feel like we could build something within Smith's existing infrastructure."

Julie Xu, a junior East Asian Language and Culture and an Economics major agreed with this assessment.

"I have mixed views on this," Xu said. "I'm glad we have a women's engineering program and I know that we're one of the only women's schools that does but I still think things could be done differently."

Xu argues that the project will disturb the students who live on Green St. with the noise and inconvenience coming from the construction. She also feels that the community will lose something when it loses these residences and storefronts.

Other residents agree. According to the Coalition for Affordable Northampton Neighborhoods (CANN,) Web site, the area around Belmont Ave. and Green St. is "a unique mix of multi-unit residences, single-family dwellings, commercial space, and interspersed small-scale academic buildings. It provides an affordable place for a diversity of over two hundred residents... Storefronts along Green and West Streets offer business owners an affordable alternative to the escalating costs of downtown commercial space."

This project will not be the first of the college's to encroach on the neighborhood around Smith. According to the CANN website, "In the early 1920s, Smith College demolished eight houses along Moran Ave. (no longer existing) for the construction of Sage Hall and Scott Gymnasium. In the 1970s, Smith College closed two city streets (Green Avenue and Berenson Place a.k.a. Moran Avenue) and demolished an additional 12 houses...in order to construct the Mendenhall Arts Center. In 2000, Smith College demolished a residence at 50 West Street for the construction of Smith's parking garage. Two former houses on college-owned properties, 15 Arnold Avenue and 59 West Street, were demolished after separate fires and replaced with parking lots."

Remembering Franklyn

Hundreds gather to remember slain UMass student Franklyn Nwachukwu

By Dan O'Brien
Collegian Staff

More than 300 people packed into the Malcom X Center at the University of Massachusetts on Friday evening to celebrate the life of a slain student.

Franklyn Nwachukwu, 20, was shot to death on July 15 in the Hyde Park section of Boston. He was killed while two men tried to rob him of his chain necklace.

During the memorial's open floor session, an enormous amount of people, including Nwachukwu's close friends, acquaintances and faculty said they looked up to him. He was described as a student who was outgoing, did not drink alcohol or smoke, was religious, had long term goals to become a nurse and would go out of his way to help a stranger.

"I'm gonna think of him as another big brother," said one student who did not give his name. "Franklyn always used to let me stay at his place [when I had no place to go.]"

Nwachukwu worked as a Resident's Assistant in Washington dormitory in the Southwest Residential Area, which is how many of the people at the memorial first met him.

During the open floor, Shellian Smith, an Assistant Resident Director who worked with Nwachukwu, presented a large poster, which had a picture of him in the middle and messages of support to his family. Smith is having the poster sent to his family members, who could not attend Friday's service.

"It was kind of hard for me to take it down," Smith said. "There were a lot of wonderful messages."



Franklyn Nwachukwu

This photo of Franklyn Nwachukwu, the student slain in Boston over the summer, was displayed at his recent memorial at the Malcolm X Center.

"The last memory I had of Franklyn was food shopping," she said, as she described how Nwachukwu wanted to buy "crazy" items such as mangos to give to their residents.

Smith and others testified to the fact that Nwachukwu would often give people rides in his car.

"He took me anywhere because I didn't have a car," Smith said.

One of Nwachukwu's close friends explained how one day, without even asking, Nwachukwu phoned him from outside his dorm to say "I let's go, I'm gonna drive you [to class]" because he was going to be late turning in a paper.

"That's the kind of person Franklyn was," he said.

"Anyone who needed anything...he'd be there for them," said Nwachukwu's first roommate at UMass, Bob, as he choked back tears.

The memorial service lasted about four hours. More than half of the time was spent having an open floor discussion. Later into the service, the UMass gospel choir performed, before an emotional video tribute was presented.

Several people began sobbing as the tribute showed pictures of Nwachukwu hanging out with friends, dancing around and riding a bicycle.

After the video, many people wrote messages and gave money for Nwachukwu's family, which is still trying to pay his funeral expenses.

A candlelight vigil and a moment of silence were held, afterwards, at the basketball court in the Southwest Horseshoe. Navy blue ribbons and messages to Franklyn were tied to the basketball court's fence.

The mood in the memorial was not all somber. Many friends joked of Nwachukwu always trying to sell people things they didn't want, how he would always try to catch people off-guard and how he was "the best liar."

Drew, a good friend of Nwachukwu, told a story of how, one day, on a trip to the store, Nwachukwu told him that he was trying out to be a UMass cheerleader.

"I didn't believe him at all, but as the trip went on, and he kept saying [he was going to try out], I believed it more and more," Drew said to the crowd who was already bursting into laughter.

"I didn't believe him at all, but as the trip went on, and he kept saying [he was going to try out], I believed it more and more," Drew said to the crowd who was already bursting into laughter.

See FRANKLYN on page 4

UMass named 'Information Technology Showcase School'

By Dan O'Brien
Collegian Staff

The Microsoft Corporation officially designated the University of Massachusetts' flagship campus in Amherst as its first "Information Technology Showcase School" in the United States on Friday during the grand opening of the W.E.B. DuBois Library's Learning Commons.

The new partnership means Microsoft has provided UMass with $11 million in support of campus initiatives. Currently, Microsoft and campus officials have agreed to collaborate on five ongoing initiatives: The Information Technology Program, which is designed as a minor degree for students; The IT Curriculum Case Studies, which holds two courses in the Isenberg School of Management that teach students how to use the Microsoft ConferenceXP videoconferencing program; The Learning Commons at the DuBois Library, the new 25,000 square-foot study space that was dedicated on Friday; Women in Technology Initiative, which includes classes designed to help women into the technological sector, and the Center for Teaching, which is a technology learning center for students and faculty.

Two ceremonies were held at the DuBois Library on Friday morning. The first ceremony focused on the official announcement by Microsoft Chief Executive Officer Steve Ballmer at 7:45 a.m. The second ceremony featured ribbon-cutting and speeches from faculty, which began at 10 a.m.

Ballmer had to leave campus early to attend other engagements. He reportedly flew out of the campus by a helicopter, which was stationed behind the Mullins Center.

Ballmer explained that part of the reason UMass was the first university chosen as a showcase school was because of its growing emphasis on new technology in education.

"[Information Technology] is an important part of the transformative shape of all fields," said Ballmer, pointing out the growing Information Technology minor at UMass.

The university picked this particular day to announce Microsoft's decision, because Friday was the grand opening of the DuBois Library's new "Learning Commons."

The new center holds 165 new computers, some of which include oversized monitors, in addition to 58 workstations.

During the second ceremony, Chief Information Officer at UMass, John Dubach pointed out that the new Learning Commons will not be a quiet study area.

"This is a place that should be active... noisy," Dubach said. "People looking for quiet can go upstairs."

During the same speech, Dubach announced that the library will soon be open 24 hours a day on weekdays.

The Faculty Advisor to the Provost for Undergraduate Education at UMass, Richard Rogers, said he has been "waiting 20 years" for the Learning Commons to open, since he began working for the university. He thanked the help of Microsoft for making the plans come to life.

"This is a facility [that] no one entity



From left to right, UMass Amherst Chancellor John Lombardi, Director of Library Services Jo Sater, UMass President Jack Wilson, Microsoft C.E.O. Steve Ballmer, State Representative Ellen Story, Faculty Advisor to the Provost for Undergraduate Education Richard Rogers.

See MICROSOFT on page 3

Anti-expansion groups join, hold benefit

By Megan Daley
Collegian Staff

NORTHAMPTON – Two groups fighting against institutional expansion came together in a benefit rally Friday night to raise money and awareness for their cause.

The Coalition for Affordable Northampton Neighborhoods (CANN) – formed in response to Smith College's bid to expand its campus into land already occupied – was joined by a group of concerned citizens who oppose the proposed Wal-Mart Supercenter in Hadley.

The gathering was put together by Adam Frost, Karl Campbell and Shira Wolf, three Hadley residents who feel that both the Smith and Wal-Mart expansions are related enough that people fighting either expansion can sympathize with and support the other group.

Wolf, who graduated from Smith last year as an anthropology major is a member of CANN, while Frost is a retail worker and a member of the workers' union who feels that Wal-Mart's practices towards its workers should not be tolerated.

"I'm disgusted at how Smith is presenting this information to the community," said Laura Esmer, a Smith senior.

"Smith is setting this up to look like people who are against the new construction are against women in engineering and it's just not true."

CANN also feels that Smith is acting negligently of its responsibility as the landowner of the space on which they wish to build the new development.

According to the CANN website, "While Smith College has rights as property owners, their unique status as an educational and cultural institution within the city of Northampton gives them clear responsibilities as well.

"As an educational institution, the college is exempt from local zoning guidelines which gives them extraordinary privileges. By pursuing a project that destroys a Northampton neighborhood and is narrowly focused on the needs of the college exclusively they are not exercising their privilege responsibly," read the statement.

One Smith student, a junior Latin American studies major, who goes by the name of "Berg," says she has participated in CANN for three years, since close to its inception. Berg says she joined CANN because she felt the the projected demolition was "problematic" and "irresponsible."

Emma Mallon, a junior History major at Smith said the college calls itself a "private institution with a public conscience," and that she felt Smith was not living up to this ideal.

Also at the meeting was Andy Morris-Freidman, who has been a leading opponent to the Wal-Mart Supercenter. He most specifically opposes the proposed gas station at the Wal-Mart because of its proximity to the Rail Trail, a local biking path.

Morris-Freidman calls the gas station "a disaster waiting to happen." He pointed out that the underground gas tanks would be placed right above the aquifer, inviting water contamination if the tank leaks.

"The only way to make sure it doesn't happen is never to build [the tanks]."

Morris-Freidman also worries about the additional traffic that the Wal-Mart will bring, and about the storm water runoff from the expanded Wal-Mart parking lot that could potentially flood the Rail Trail.

"There are so many reasons why Wal-Mart is bad for America," said Morris-Freidman, "The most important thing is to focus on why this Wal-Mart will be bad for Hadley."

Northampton resident, Marie Despres said she was attending the meeting as a concerned citizen. "I decided to come here because I like the community. I live in and I thought that this would be a good way to keep the community in which I live the way I like it."

Some other attendees of the meeting were Steve Doddley, a member of MLCIO, an umbrella organization of unions across the nation, and Dan Clifford, a member of the local chapter of Jobs for Justice, a pro-union organization which has protested Wal-Mart before.

Doddley, in the night's spirit of bringing people together for a common cause, is in the process of making a Web site, mass walmart-voices.com, designed for people to network and communicate about their own Wal-Mart problems.



ARTS & LIVING
'STAY' SURPRISES VIEWERS
Unlike many other puzzle movies, 'Stay' keeps viewers interested in the mysteries it presents.
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EDITORIAL/OPINION
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With all the words in the English language, why are we still so limited?
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HUNTED
UMass football took down the Maine Black Bears, 35-14, on Saturday.
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Mark Stolze:
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Microsoft C.E.O. visits new 'Learning Commons'

MICROSOFT from page 1

could build, but with a collaboration," Rogers said.

Dubach said one of the main functions of the Learning Commons is to help students filter through material to find relevant information to their studies.

"It's my concern that the students of today can sort through what's relevant," he said, explaining that while researching a subject recently, he found "12.2 million options" on Google.com.

"We need these librarians to help students figure out what's relevant and what's not relevant," he said.

"The students deserve [Learning Commons,]" said Jay Schafer, Director of Libraries at UMass.

Ballmer recognized some of the strides the University has made in order to incorporate technology and education.

"The OWL (Online Web-based Learning) thing you guys have done here is absolutely first class," Ballmer said. OWL is an online homework program that many UMass professors use in their classes.

As Ballmer gave his announcement, he was being simulcast via Videophone to people in Ireland, Washington, D.C. and Seattle.

"This is just happy times for us," said UMass Provost Charlena Seymour, who UMass Chancellor John Lombardi called the "Godmother of this project."

The grand opening and major announcement did not happen without any protest, however. Members of the UMass Linux group attended the 10 a.m. event, two in full costume, to protest the Microsoft and UMass partnership.

Unfortunately for the protestors, they missed the premiere event featuring Ballmer.

"We thought he was gonna be here at 10!" said Doug Ramstel, teaching advisor of Linux.

Ramstel and Linux President Kristian Hermansen dressed in giant penguin costumes in an attempt to draw attention to their cause.

"They're a monopolist company," said Ramstel of Microsoft.

"We think Microsoft is trying to build an alliance with the Massachusetts government," Hermansen said.



Microsoft Chief Executive Steve Ballmer addresses the crowd at the grand opening of the "Learning Commons," announcing Microsoft's decision to make UMass its 'Showcase School.'

Volunteers raise funds at 'Shelter Sunday'

By Christina Baron
Collegian Staff

About 300 University of Massachusetts student volunteers and others have raised at least $15, 677 for local charities in a door-to-door campaign in Amherst and neighboring areas.

For the 17th annual Shelter Sunday, volunteers met on Amherst Common and then went door-to-door asking for donations to aid the area's hungry and homeless. The donations will go to four local charities, Not Bread Alone, The Amherst Survival Center, The Grove Street Inn, and The Interfaith Cot Shelter.

Aaron Bousel, president of the Amherst Friends for the Homeless, the parent organization of Shelter Sunday, said he expects that this year will be just as successful as last year, when the organization collected over $25,000 for local charities.

Bousel said that the organization is still waiting to receive the remittance envelopes, which are left at homes where no one answers the door, before tallying the fundraiser's total.

"Though we never know what will come in over the next few weeks, what we have so far is approximately where we were at this time last year, so we feel that we've been successful in our efforts," said Bousel.

"We really appreciate the effort of UMass students," said Bousel. "Everyone was able to get out and do some good canvassing," he said.

Most of the canvassing groups are made up of UMass students from the Boltwood Project and UMass fraternities and sororities, said Tom Plaut, a board member of the Amherst Friends for the Homeless who recruits volunteers.

Shelter Sunday was started by a group at the Unitarian Church when funding was needed to start their own shelter. While the actual shelter was open for just a few years, the fundraising effort was so effective that church officials decided to continue it and distribute the money to local organizations that helped the homeless and those in need, said Bousel.

Students have mixed reactions to recent fraternity suspensions

By Melissa Blankstein
Collegian Staff

Many University of Massachusetts students are voicing their opposition with the recent decision to suspend two fraternities involved in a stabbing incident that occurred on Oct. 2.

Vice Chancellor of Student Affairs and Campus Life, Michael Gargano issued letters of suspension Thursday for the fraternities Zeta Beta Tau and Pi Delta Psi. The suspension means that the two fraternities must cease operations and are no longer recognized by the University.

"I can understand [the suspension] from the administration's point of view," said Long Tran, president of Pi Delta Psi. "I am a little upset because I think it was unfounded."

Tran has talked with university officials to schedule a hearing because he knows that none of the members of Pi Delta Psi were involved. "Hopefully at the hearing, they will hear our side and decide that they are wrong," Tran said.

Other students at the university agreed.

"If they are already victims, then why are they getting suspended?" Mike Nelson, a senior civil engineering major asked. "I just believe to deal with it on an individual basis [instead of suspending the fraternity.]"

"If it wasn't their guests, if it wasn't their younger cousins or whatever, then they shouldn't get suspended," said Shardei Vega, a pre-nursing sophomore. "You can't really stop people from getting into a party."

Some students believe that Gargano has acted too quickly against the fraternities since Amherst Police had turned over part of the investigation to UMass earlier last week.

"It seems like he [Gargano] is trying to eliminate fraternities and sororities in this school," said Zack Gordon, a sophomore hospitality and tourism management major. "Whatever he wants, he gets. It's just going to get worse and worse."

Some students, however, do not think that the fraternities are completely blameless.

"I am not a terribly big fan of 'frat' parties," said Dane Scantling, a sophomore pre-med major. "I don't think it's their fault, but they obviously have problems."

"People could be lying," Rose Moriarty, a junior nursing major said. "That behavior right there makes all those stereotypes come true."

"I think it's too much testosterone," said Dana Carbone, a junior nursing major said.

The suspensions, however, have not changed many students views of the parties on "frat row."

"It doesn't change anything," Vega said when asked if she felt safer going to the parties.

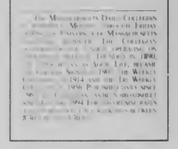
Comments from the Interfraternity Council and Office of Fraternities and Sororities were unavailable by press time.

Six men were injured in the incident, including five students. Amherst Police have arrested two minors in relation to the case and are still investigating.

The Massachusetts Daily Collegian

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Dodge ball tournament raises Katrina relief funds

By Jamie Mason
COLLEGIAN STAFF

A dodge ball tournament hosted at the Southwest Horseshoe by MASSPIRG raised $792.66 for the Oxfam America Hurricane Relief fund on Saturday.

Oxfam America is a Boston-based international development and relief agency and an affiliate of Oxfam International.

The winner of the coed bracket was the team, "Shenanigans," with students, Jenny Larrison, Eric McCoy, Melissa Partington, Mike Marturana, Tom Ducey, and Amanda Degan.

The winner of the men's bracket was the team, "Hungover," with students, Gordon Adams, Michael Kuchneski, Ryan James, Jeffrey Hamer, Christopher Cotton, and Andrew Peppone.

There were no teams participating for the women's only bracket, but 11 teams overall played in the double elimination tournament.

"This event went really well given the weather and that it was Parents' Weekend," said Kate Gilbert, MASSPIRG organizer for UMass. "I think this showed that people at UMass really care about making a difference and about dodge ball. This was a fun community service activity, which drew more people than would have come otherwise."

Akil Williams, a junior who is on the MASSPIRG Hurricane Katrina Relief committee, helped organize the event.

"This turned out better than I thought it was going to; everyone is enthusiastic and playing high energy games, and is into the cause," Williams said.

Williams was also a member of the MASSPIRG dodge ball team, which lost both games that it played.

"We had a great time, that's all that matters," he said.

Michael Todd, an Interfraternity counselor, was one of the referees for the event, which was marketed as being an event where UMass' registered student organizations came together.

"Greek life is a large part of this campus and we wanted to help out. We assisted in reserving the place and helped with other logistics. We paid for the dodge balls and for the place," Todd said.

"We got the idea from other MASSPIRG chapters who were playing dodge ball; it seemed like a good idea and a fun way to raise money," said Arianne Macy, a senior and member of the MASSPIRG Hurricane Relief Committee.

Jace Chaffee, a sophomore on the "Steel Balls," team said it was fun to make jerseys and play a competitive sport.

"Some people took it a little too seriously and were getting in fights with the referee...but it is a game of dodge ball, essentially for charity."

George Kennedy, a junior from the "Gorgeous George and the Pikeys" team said, "I played today to give money for Katrina and I wanted to win for the glory of dodge ball."

Amanda Degan, a member of one of the winning teams, "Shenanigans," said she was participating in the event because "this was for a good cause and we thought it would be fun."

Adam Szigjin, a sophomore player from the "Steel Balls" team said, "The money is going to a great cause. Dodge ball is a great game because there is not one trait that makes a great dodge ball player. All teams have the opportunity to win."

The tournament cost $75 per team and $12 per person. It cost $15 for people who registered the day of the tournament. There was also a $2 suggested donation for spectators.

The winners' prizes were donated from Bueno Y Sano, Chili's, Loose Goose Café, Henion Bakery, Mystery Train, Glamourpuss, and Turn it up.



JAMIE MASON/COLLEGIAN

Students play dodge ball at the Southwest Horseshoe. This event was organized by MASSPIRG to raise money for Katrina relief efforts.



RSOs' concerns prompt reopening

By Ryan Richardson
Collegian Staff

The Campus Center/Student Union Commission, which is responsible for addressing student concerns about the allocation of space in those two buildings, was reopened by the Graduate Student Senate and Student Government Association on Oct. 11.

The commission was dissolved in 2003, but leadership in the SGA and GSS have come together to reinstate it to alleviate the Registered Student Organizations (RSOs) concerns over the lack of space for those groups.

"There have been several RSOs that have voiced a growing concern about space this semester and we think that the commission will serve as a resource for students having these difficulties," said Pavel Payano, President of the SGA.

Many RSOs have been shuffled around during the semester because of concerns over space. One recent example of this was the Ballroom Dance Club, which was relocated from a room in the Totman building to the lobby of the Fine Arts Center. Many other organizations on campus have had trouble scheduling meetings and getting access to rooms during the semester.

"As there is a finite amount of space for students on the campus and a growing need for this space, it is more important than ever for student voices to be heard on this issue," said Uris Strauss, GSS President.

The commission was created in a joint act between the SGA and the Board of Governors, now known as the GSS, in 1971. Until 1993, the commission was known as the Board of Governors.

The commission was originally composed of appointed employees, including: nine undergraduates appointed by the SGA, five graduate students appointed by the GSS, two undergraduates appointed by the Department of The Hospitality and Tourism Management (HRTA) and two undergraduates appointed by the Dean of the School of Management. It was dissolved by a motion put forth by former SGA President David Carr in April of 2002, without consultation from the GSS.

"Both Uri Strauss and I are looking forward to a strong year of collaboration," Payano said

The commission will be made up of both graduate and undergraduate students who will be responsible for monitoring the Student Union and Campus Center to make sure that the student body's opinion is heard by the Campus Center Events Office, the administrative body that oversees the space.

RSOs have had more than space problems this semester. The Center for Student Development has caused a great deal of controversy amongst members of various student organizations. The reassignment of RSO advisers has also added to a sense of discontent.

Michael Gargano, the vice-chancellor for Student Affairs, has expressed a desire to see an increased number of RSOs on the campus, which might worsen the problem of finding meeting space on campus.

Students remember classmate

FRANKLYN from page 1

"Three weeks later, I made the team, and I asked Franklyn about it... He said 'Oh, I was just lying.'" Drew told the amused audience.

When the memorial first began at 4 p.m., about 50 people showed up, but by 7 p.m., there were well over 300 people in attendance.

A man who said he didn't know Nwachukwu personally, but would often bump into him around the dorm, explained how Franklyn used to carry his laptop around the building and play music to get laughs.

"He was the coolest guy ever," he said.

According to Boston police and family members who spoke to the Daily Collegian, Nwachukwu was leaving a friend's house at 22 Lewiston St. in Hyde Park around 10 p.m. on July 15 when he was shot once in the abdomen. He was treated at the scene by emergency medical technicians, but was later pronounced dead at Brigham and Women's Hospital.

Police have not made any arrests in Nwachukwu's homicide.

The Massachusetts Daily Collegian
EDITORIAL OPINION
MONDAY, OCTOBER 24, 2005
"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire
EDITORIAL@DAILYCOLLEGIAN.COM

The power of words used wisely

Chris Eckel

Americans tend to not use language very well and this is a big issue. In particular, we don't apply words correctly, and that obfuscates the meaning of our writing. Consider the last time you were at the bars or at a big party. I'm willing to bet my half-used stick of Old Spice that you heard someone say something like "History 111 is wicked gay, the professor gives way too much work." It's a pretty common expression, after all.

But wait a second here. I'm no professor of semantics, but to be gay, wouldn't History 111 need to either have feelings for or be hooking up with other classes of the same sex? I mean, sure, History 111 has been winking at Chemistry 452 a lot lately, but I think that's just a nervous twitch, not a flirty thing.

So why use the word "gay" to describe something that clearly is not? Regardless of the etymology of the word "gay," which informs us that the original meaning of the word was "happy," people have twisted the word into a commonplace term for expressing anger or hostility. I'm not going to get into the underlying psychological theories about people who use words in a homophobic manner, because that's another column, but it's clear that we as a society are egregiously misapplying the word. In the last few years, I've only used the word "gay" a few times, and it's always in reference to Randall Gay, a cornerback for the New England Patriots. God, do we need that guy back in the starting lineup.

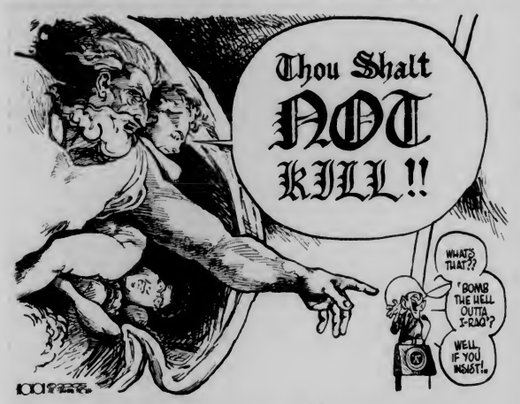
Seriously, folks, it's estimated that there are about 200,000 words in the English language in common use today. Of those, the average educated person uses about 20,000 different words per week. If there were 20,000 different women uptown each week, most of us guys would feel pretty good about mixing it up, right? We wouldn't keep hitting on the same two or three women all the time, would we? And yet, people keep going back to "gay" as a term to express disdain for things or people. It's astonishing to me that most people know how to say hello in at least four languages, but can't think of another insulting term other than "gay."

Seriously, folks, it's estimated that there are about 200,000 words in the English language in common use today. Of those, the average educated person uses about 20,000 different words per week. If there were 20,000 different women uptown each week, most of us guys would feel pretty good about mixing it up, right?

The problem doesn't stop there. Think of all the words or phrases you use every day that are being misapplied. At that same party, someone might have been passing a bong around, and, having been pleased with the product, mutters: "That's some good shit man." Oh yeah? You just smoked feces? I'm no D.A.R.E. cop, but if people nowadays are actually smoking something that belongs in a toilet or in a manure truck, then I am definitely glad to not be at those parties.

It is a reasonable assumption on my behalf to think that each and every one of us says or writes things they don't quite mean. Some of us can get away with it, and some of us, like those whose words are trapped in print, cannot. But even if the only writing you do is passing notes in class, never forget, the power of words is immense. We are a culture that holds the word as sacrosanct, whether it is the couplets of Shakespeare, the newest rhyme from 50 or the monologue from a John Cusack movie. Just because 10 million people aren't going to hear what you said, don't make the mistake of thinking your words don't matter enough to be correctly used. The aphorism "Sticks and stones may break my bones, but words will never hurt me," is a pile of something that is apparently getting smoked all over the Happy Valley. Words can hurt, and words can heal, and words can do everything in between. Use them wisely, use them well, use them as they are meant to be used and use them only if you truly mean them.

Chris Eckel is a Collegian columnist.



What a tangled web they weave

Matthew Giancola

Washington, D.C. resembles a high school more and more these days. Everyone is gossiping about the biggest story to hit town since the President botched Hurricane relief efforts no less than two months ago. That story of course is the Valerie Plame outing and its possible cover up. Conspiracy theories abound, and everyone is wondering just who Special Prosecutor Patrick Fitzgerald will indict. Will it be Karl Rove, Cheney's Chief of Staff, "Scooter" Libby, or will the indictments go higher, to the vice president himself?

At this point, everything is speculation. Already, this investigation has gone on longer than the Watergate affair, and we all know how that one turned out. Scandals within government are as commonplace as the rising of the sun, but this one is different. What started out as a simple investigation to discover the source of a leak has turned into a full blown dissection of the motives of the current administration. Iraq, loyalty, Weapons of Mass Destruction, lies, all are under the microscope here.

The problems for the administration began in 2003, when the conservative columnist Robert Novak wrote an article naming a covert CIA agent. Patrick Fitzgerald was assigned to ascertain whether or not any government official broke the law in leaking her name. Her name was not leaked for naively benign reasons, however. There was a reason that her name in particular was publicized. Her husband, Joe Wilson, was the man appointed by various executive agencies to discover whether Iraq was trying to acquire uranium from Niger. When the president declared in his State of the Union speech that there were, Wilson wrote an editorial contradicting his statement. Needless to say, the administration was not happy. As retribution, Wilson's wife's covert position within the government was publicized; which is against the law.

Fitzgerald has interviewed many members of the administration, from Chief of Staff Andrew Card to the vice president's Deputy National Security Adviser, John Hannah. Two reporters, Matt Cooper and Judith Miller were held in contempt when they refused to disclose who their sources were. Miller spent 85 days in jail, before agreeing to testify. When she finally spoke to the lawyers, the investigation really picked up steam.

The speculation and rumor raging in the capital these days is stunning, even for Washington's standards.

Libby was Miller's source, however she had refused to testify because she did not want to implicate Libby in any wrongdoing. She is now claiming difficulty in remembering just who she talked to. Huh? Libby is the one that wrote to her while she was in jail saying that it was alright for her to name him. The story gets stranger and stranger by the day.

The speculation and rumor raging in the capital these days is stunning, even for Washington's standards. Some voices from within the White House say that Vice President Cheney will resign with Secretary Rice being named the new vice president. Others say that the president will pardon all parties involved, putting a screeching halt to the case. And then there are those who believe the probe will end with no indictments being issued; Fitzgerald having found no illegal activity.

The signs don't point to a simple closing of the inquiry, though. Rove has testified four times before the grand jury, and it is widely believed that he may have periured himself or revealed some new information about the nature of Libby's dealings with reporters. While the 1982 law banning the outing of a covert operative carries a stiff penalty, it is fairly hard to prove. Ironically, obstruction of justice carries a harsher penalty.

Obstruction of justice is defined as deliberately keeping investigators from becoming aware of any illegal activity. It can range from attacking a witness to lying or withholding crucial facts from an investigation. With all the memory lapses and contradicting stories, it looks very likely that one or more individuals will be indicted this week.

New York Daily News reporter, Thomas DeFrank wrote last week that as early as 2003, President Bush angrily reprimanded Rove for his involvement in the case. A presidential counselor told DeFrank that Bush made "[Rove's] life miserable about this." But the president has stated publicly that he would fire anyone who was involved in outing Valerie [Plame] Wilson. He has since changed his stance, declaring anyone who was criminally involved would no longer work at the White House. One wonders, assuming DeFrank's account is true, just how much the president really knows.

Within the last week, Fitzgerald has set up a Web site with information about the probe. This is not the act of a prosecutor winding down a case with no leads. The grand jury expires on Oct. 28, but the trouble for the White House may just be beginning. The administration is spinning their webs, trying everything to get out of this scandal. Unfortunately, they are stuck in plain sight, with nowhere to hide.

Matthew Giancola is a Collegian columnist.

Prophecies of a college student

Allison Edles

I've decided, after a lot of thought that I want to be a prophet. I mean, rather than waiting for the Messiah to come, I say we speed it up. Hell, we live in the age of impatience anyway. We have cell phones that allow us to check our e-mail every 10 seconds in case we should miss something really important and wouldn't respond the second we receive it. So rather than waiting, as we all hate to do, I am going to solve that problem right now.

However, my prophecies will be slightly different, in accordance to the dictations and expectations of society. It does not concern me, nor should it concern many people right now, to know when exactly the world will end, as prophecies were inclined to focus on in biblical times. I think my style would be more similar to that of the Greek oracle at Delphi, except without that whole bribing thing.

There's a drastic change in subject matter that we deal with today. We live in a, to an extent, superstitious society. How many times have you made a wish on a floating dandelion or after you picked an eye lash off of someone's eye? There are plenty of hidden prophets within our culture that we take for granted. They're everywhere; we just don't term them as such.

Well, rather than waiting for the occasional eye lash, I'll be right here, like the kissing booth at the carnival, answering questions that occur to you as you walk by and realize "Hey, dude ... there's a prophet over there." I figure if a dandelion can do it, how hard can it actually be?

I only bring this up because it seems like it would just be another thing to be entertained by (and perhaps looked forward to). It's not much, and it's something that would make you laugh for the 10 second break between when the song you're listening to ends and when you decide to convince yourself to get back to work. Questions such as "Will it rain so hard that I won't have to play in this dodgeball game?" will be answered with the expected "How hard do you consider hard?" reply. After all, 90 percent of all expected responses from prophets are just that, expected. I'll be part of an illustrious service that provides all the details you want with none of the actual specifics. And I'm taking this method straight from the source.

How many times have you made a wish on a floating dandelion or after you picked an eye lash off of someone's eye? There are plenty of hidden prophets within our culture that we take for granted. They're everywhere; we just don't term them as such.

We all operate on the notion of uncertainty surrounding what we should know and what we shouldn't. Is it better to know how something's are going to turn out or if something interesting will happen along the way? The vagueness is where it's all at. That's why Miss Cleo had such a following and why horoscopes are so popular. As long as people are making a profit off of making things up, why can't we get the jollies for free? After all, we've become very good at getting things for free that other people have paid for. Does the whole Napster thing ring any bells?

Prophetical statements of wisdom, similar to those found inside fortune cookies, are perfectly able of being mass produced, especially when the term "in bed" added to the end of each makes them that much more interesting to receive. With all the different mediums we get our advice and helpful hints in, it seems the prophecy business is the new hot tip. Keeping this theme going, there is no reason to doubt that the prophecy franchise, and eventually a conglomerate, are out of reach.

Magic eight balls, tarot cards and even that stupid MASH game we all used to play as kids serve to show just how popular trying to find out the unknown is. However, I like to think my answers would be slightly more interesting since they would not be rotating from four or five routine choices. The established market and demand are factors enough for me.

And for payment for my lovely services? The confused and/or bewildered expressions are good enough for me. However, I hardly believe the gratification and appreciation the ancient Greeks received from the oracle at Delphi would be on the same level as that which I would receive. But in the end, it's all about the responses and the reactions, both from other people and myself. It's just another thing to do; another thing to try. And in the end, if it all fails miserably, at least I know that I saw it coming.

Allison Edles is a Collegian editor.

The lines that define us

Ben Duffy

I remember reading Leonard Pitts's May 31 column in my local newspaper. Pitts is a Pulitzer Prize winning syndicated columnist operating out of Miami.

"For Americans abroad, Warsaw feels like home away from home" was the title of his column, and it caught my eye on the opinion page because I was planning to visit Poland myself. Pitts returned from a trip to Poland stunned with the amount of American pop culture that he had seen there. "Welcome to the United States of Poland. At least, that's the way it feels sometimes, what with all the Pizza Huts, McDonalds, Mars bars, J.Lo, Levis and billboards of American pop icons like Iverson and rapper 50 Cent," he writes.

Pitts has a point. I spent five days in Poland last week, and I can attest that capitalism has definitely come to Poland. It's the invasion of the golden arches and Nike swooshes. Polish kids are raised on MTV, just like American kids. In a Warsaw nightclub I met a young Polish guy in a U.S. Army coat, a white bandana across his forehead, gold chains dangling from his neck and a giant New York Yankees logo on his shirt. He was a self-described "gangsta." When he found out that I was American, he chewed my ear off. Not that I didn't want to talk to the guy, but he seemed to have only one subject on his mind: rap music. Sorry, I'm not a fan, but it was nice to finally meet a real Polish "gangsta."

In the world we live in, different cultures are melting together, to the point where each country starts to look like the next. Blame improved communication and transportation, but the lines that define us are getting blurrier.

Capitalism can be tacky, there's no doubt about that. Sometimes, I wonder if Dunkin Donuts could possibly jam one more franchise into the already saturated New England market. Somehow, they always find a way.

"Still, I wish Poland looked more like Poland," writes Pitts. I can understand that. Sometimes our country resembles the "cultural steamroller" that Jacques Chrirac once called it. I respect the Polish people, and I hope that their culture survives for years to come. Poland should remain Polish, just the same way that England should remain English, and Switzerland should remain Swiss.

But "McWorld," as Pitts termed it, is not the only culprit. There is another global force that threatens the native cultures of our planet: multiculturalism. But don't expect Leonard Pitts, or any other columnist to write about the swath of cultural destruction that multiculturalism has cut through Europe and other western nations. It's taboo. Bemoaning the loss of national identity to the forces of capitalism is okay. Bemoaning the loss of national identity to the forces of multiculturalism is not.

There was a time when all of the nations of Western Europe had very distinct cultures. England had its tea and crumpets, France had its wine and baguette. Maybe that hasn't disappeared completely, but it seems like both of these countries are becoming a hodgepodge of other countries. "Do they understand that they are selling their uniqueness for the price of an MTV video?" Pitts writes about the Polish. Actually, we're all selling our uniqueness, for one thing or another and it's a shame.

In September, I took part in an intensive German class with students from all over the western (and westernized) world. One of the class assignments was to give a presentation, in German, about our countries. Some of the students seemed to have a problem explaining their cultures to the class, due to the fact they couldn't really define them themselves. A Canadian could only explain his Canadian culture in one way: it's definitely not like America. "Our culture consists of other cultures," he explained. In fact that's increasingly the case. Will the many cultures of the world continue to exist if all cultures consist of other cultures?

I challenge you to find a traditional German restaurant in the heart of Berlin. I tried it once, and I spent nearly an hour looking for a real German restaurant. I found every other type of cuisine on the planet earth, but I couldn't find a schnitzel to save my life. Eventually, I got smart and got off the beaten path.

Actually, "McWorld" and multiculturalism are two sides of the same coin. In the world we live in, different cultures are melting together, to the point where each country starts to look like the next. Blame improved communication and transportation, but the lines that define us are getting blurrier. Things cross borders with amazing ease.

Other countries worry me more than Poland. Poland seems like it still has its culture pretty much intact, despite the Big Macs. Let's look at Holland, France, Germany, Switzerland and the U.K. Current population projections indicate that none of these countries will have a majority of natives at the end of this century. In other words, the Dutch will be a minority in Holland, the French will be a minority in France and so forth. France will probably pass this mark sometime around 2040, with the others shortly thereafter. Holland's three largest cities are projected to have non-Dutch majorities sometime between 2010 and 2015. In present day Berlin, German children are a minority in some schools. They are almost nonexistent in the Frankfurt school system.

Just the same way that Leonard Pitts wishes Poland looked more like Poland, I wish that Germany looked more like Germany. But that's something you don't say in polite company. Let me be the first to break the silence.

Ben Duffy is a World Perspectives columnist. He is currently on exchange in Germany.

The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, OCTOBER 24, 2005

ARTS@DAILYCOLLEGIAN.COM

'Stay' offers compelling puzzles



"Stay"

Directed by Marc Foster

Starring Ewan McGregor Ryan Golsing Kate Burton

20th Century Fox

Rated R

99 mins.

Grade A-

BY JAKE MONTE
COLLEGIAN STAFF

"Stay," directed by Marc Forster, who directed "Monsters Ball" and "Finding Neverland," is a film that has the courage to keep its audience confused as to exactly what is going on for almost the entire picture, so as to remain mysterious. Very few films attempt to keep the audience guessing for long. Still, in order to hold our attention, there have to be some consistent elements, and there are.

In "Stay," it's Sam, played by Ewan McGregor, a psychiatrist who must unravel the confused mind of a patient of his who plans to commit suicide on his twenty-first birthday, three days away. The patient, Henry, played by Ryan Gosling, can predict the future, and is troubled primarily by a fire he torched that we're told had his parents in it. Naomi Watts, who plays Lila, Sam's girlfriend, tells Sam that Henry's favorite artist killed himself on his twenty-first birthday after burning all his paintings and declaring that a good suicide is the ultimate art. From Sam must figure out how to prevent Henry's suicide and in so doing gets pulled into a world that makes less and less sense as the film progresses.

For instance, Lila calls Sam by accident. Then, he witnesses a group of men moving a piano across a street, talk to a young girl, and sees the same event the next day. It gets even more puzzling when Henry discusses the man Sam plays chess with, played by Bob Hoskins, is his father who he thought was killed in the explosion of the car. Then Sam meets family members of Henry's family who should be dead.

In order to properly explain "Stay," director Marc Forster must call to your attention the films of a certain type that are unsuccessful attempts at puzzle movies that leave us confused and unsatisfied. "Stay" made me think of "Lost Highway," for instance, which is a "puzzle movie" that was far too ambiguous in meaning to be interesting and lacked any consistent elements that would keep us involved in the story. It seems films of this type walk a thin line between being engrossing and delivering with a sufficient pay-off, versus those that don't.

In order to really enjoy "Stay," you have to have some patience and faith. The film is slow and you must allow it to draw you into its world. Furthermore, you must give the film the benefit of the doubt that it is going to deliver with an explanation that is satisfactory. For me, this was one of the most captivating films I've seen in a very long time. The ending is a decent answer to the film's questions. Not every bit of the mystery of the film is explained to us, but looking back, I came up with theories about levels of profundity to the script.

The acting is flawless. To watch Gosling, McGregor, Watts and Hoskins in this enigma of a plot is totally engrossing. Gosling proves his versatility after appearing to be playing himself in "The Notebook." He's so disturbed and creepy here, it's clear that he can play a wide range of characters. McGregor is wonderful too, having thoroughly understood the nuances of the way a psychiatrist handles himself with his patients and friends. At one point Watts says to him, "You sound like you're talking to one of your patients."

"Lost Highway" was a textbook example of how not the make a film like this and by comparison proves just how good "Stay" really is. "Stay" communicates so much depth and intelligence you'll find yourself thinking about it and wanting to discuss it with friends long after it's over. This is a film where every choice was carefully thought through, and asks us to do the same. If you're happy to do so, then you'll enjoy the film as much as I did.

The real horrors lurking in 'The Fog' are weak story and acting

BY JEFFREY HOROWITZ
COLLEGIAN STAFF



"The Fog" lurks behind Maggie Grace of ABC's "Lost," who discovers the murderous ways of her forefathers.

"The Fog"

Directed by Rupert Wainwright

Starring Tom Welling Maggie Grace

Columbia Pictures

Rated PG-13

100 mins.

Grade D-

Hasn't I've never crossed anyone's mind to take a second look at a movie like this horror film with a budget, opening as the #1 movie of the week's release, starring actors borrowed from the WB and opening in the month of October as the new Cameron Crowe film and the newest Keira Knightley movie. It doesn't stand a chance.

You need to predict the number one movie's weekend's profits, your prediction probably would have put "The Fog" at the top and Halloween right behind it. It would be quite surprising to see if "The Fog" is even in the top five, let alone the number one. But it boggled the mind of anyone who recently experienced with predicting such numbers and came to the number one. This means that the majority of filmgoers on Friday and Saturday nights, predominantly young people adults between the ages of fourteen and twenty-eight, chose this. They chose to watch a corny, WB-level horror movie over watching Keira Knightly in "Domino" or Kirsten Dunst in "Elizabethtown." Why? What happened?

How did anyone even hear about this? It got no press, it was not screened for critics, it had no major stars and it's a corny horror movie. Ah, but I may have just answered my own question. It's a corny horror movie. Horror movies are well known to attract young audiences over any other type of genre. But "The Fog?" Who'd have thought?

Maybe, since we are so close to Halloween, kids will jump at whatever horror movie is within reach. Next week "Saw II" will top the charts at number one over the new Nicolas Cage movie and the new Meryl Streep movie, and the newest "Zorro" doesn't stand a chance. Despite the fact that the original "Saw" was one of the worst movies of last year, it would be surprising if the sequel didn't top the charts, much like the mind-shakingly awful horror film "The Fog."

The movie contains supernatural fog, constructed with the fakest looking special effects seen this year. The fog engulfs a town and starts killing people. "There's something in the fog," someone screams. Yes, that would be the pirate ghost. Oh, yes, the pirate ghost. You see, what really lurks in the fog is a pathetic story. About a hundred years ago some men sold their land to some pirates with leprosy.

See FOG on page 7

'The Fog' disappoints with horror movie clichés and pirate ghosts

FOG from page 6

However, instead of upholding their part of the deal, the four men took twice the money they were promised, locked the pirates and their wives inside the ship and burnt it down. Then they went back to the land and built their town twice as big. In present day they are hailed as the visionaries that created this town. Little does anyone know the forefathers were murderers.

A hundred years to the day after the leprous pirates were swindled of their land and money, their ghosts come back to kill the descendents and reveal the truth.

Maggie Grace, from the TV series "Lost," plays Elizabeth, the descendent that learns of her forefathers' murderous ways. Tom Welling, who plays Superman and Clark Kent on "Smallville," plays Nick, a fisherman who runs after his girlfriend in numerous scenes and yells "Elizabeth!" and "there's something in the fog!"

Selma Blair plays Stevie, a radio DJ too raspy and unenthusiastic for radio, but pretty enough for TV if the town had a station. She has a son, who will also encounter the fog when he returns to his mom's beach to inspect noises and steal artifacts that look like they came from a pirate ship.

Of course, "The Fog" doesn't come all at once to destroy the town. It returns a couple of times and raises suspicion. Maybe the pirates want to warn them first. The town has the usual ominous nut jobs who babble terms in Latin that mean "Revenge" or old sailors that develop leprosy and run up to the stars, screaming, "Blood for blood," and then running away. There's even a priest who drinks from one of those flasks and asks to be forgiven for the things he's done. He's among the nut jobs warning that the pirates want their revenge. Nobody seems to get it, until the fog kicks into gear and goes after the town.

Of course, the leprosy gives the ghosts scary faces and so when the fog gets a little clearer, you can see pirates with decaying ghost faces coming at the stars, contract in hand. That contract's going to do them a lot of good now. They've pretty much sidestepped the legal process and gone into murdering mode. Had they gone to court they might have had some kind of result.

This all moves at a pace much too slow and much too confusing for a horror movie. The storytelling abilities of these filmmakers are seriously inept. The characters seem to know what's going on as the movie progresses and we understand only by the time the pirate ghosts come. The rest of the time we're watching, bored and impatient, understanding only that some serious omens have occurred and nobody is paying them any attention. At a certain point I just gave up and accepted that something bad was going to happen, and that the weather would probably be foggy when it did. It was around the point that somebody screamed for the tenth time, "There's something in the fog!"



Tom Welling of "Smallville" tries to avoid the pirate ghosts murdered by the founders of his town in "The Fog."

Tucker stars in new show

BY MARISA GUTHRIE
NEW YORK DAILY NEWS

Tanya Tucker has sowed her share of wild and woolly oats.

She scored her first hit, "Delta Dawn," at the tender age of 13. She had a tumultuous affair with Glen Campbell, 22 years her senior, when she was 21. And she acquired a cocaine habit in her 20s.

But the country music icon makes no apologies.

"I've done some crazy things," she said during a phone interview last week from Delaware, where she was performing at a NASCAR event.

"It hasn't always been easy," she continued. "So, maybe people will ... think, 'Man, if I was her, I might be out drinking and drugging.' My life was hard. I've had to make a lot of compromises."

Tucker hopes that her latest project, the TLC reality series "Tuckerville" (premiering Saturday at 10 p.m. EDT), will put the past to bed.

"Maybe people will see this and they'll understand me," she said. "I have some of the same problems as everybody else and maybe after this, they'll be able to relate to me a little better."

Tucker is a single mom to three children, Presley, 16, Grayson, 13, and Layla, 7, on a 500-acre estate outside Nashville.

She deals with the same issues every mother faces: getting the kids to school on time; helping them with their extracurricular projects, in Presley's case launching a singing career. And she faces the same battles with her children that every parent does.

In one episode, while she is doing a TV appearance to promote her book "100 Ways to Beat the Blues," son Grayson is buying a python (and a supply of frozen rats to feed it) and sneaking it into the house. Of course, she had previously told him, no snakes.

And daughter Presley and her friends have sneaked off to a bar to sing with a local band when they are supposed to be at the county fair.

Asked if she was concerned about putting her parenting skills on display for all the world to second-guess, she laughed and said, "I'm not sure if you can call them 'skills.'"

Tucker knew exactly where Presley was because a friend rang her from the bar to tell her. When she got home, Tucker played the reproachful mom for about, oh, three minutes before asking conspiratorially, "How'd ya do?"

She's also not concerned that the exposure will have a negative effect on her kids.

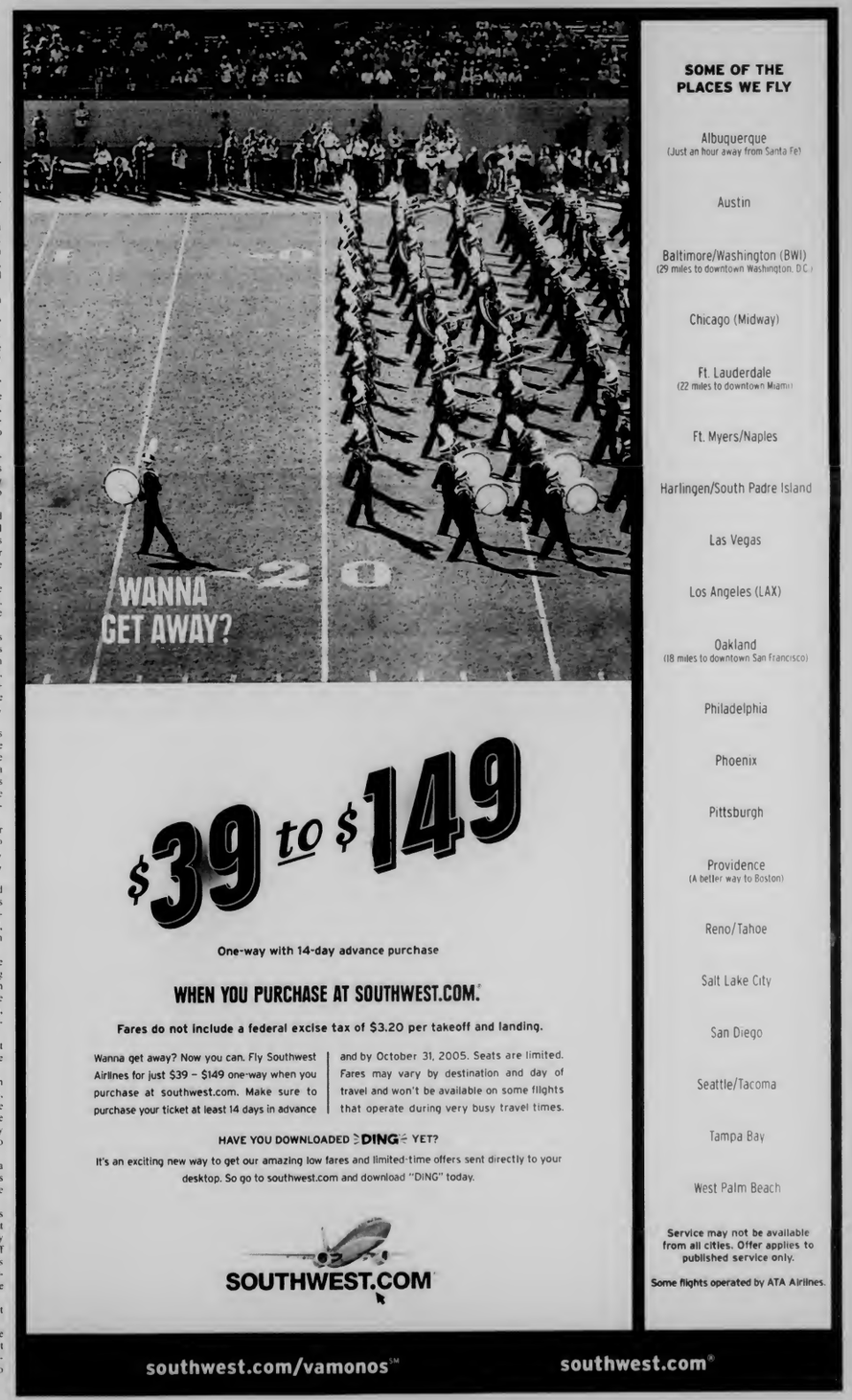
"I've always shared them with the world," she said. "I told them, 'You know once this thing hits the screen, you may have a harder time doing things and some things may be a little easier and you just got to be prepared for it.'"

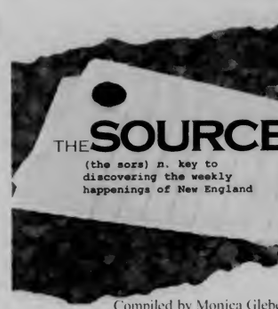
"Tuckerville" will likely be a good thing for Presley, who has inherited her mother's throaty voice if not her relentless work ethic.

"I told (her), in this business you gotta do stuff all the time that you don't like,'" said Tucker. "My life was constantly filled with stuff that I didn't want to do. Sometimes you gotta go out there (and perform) when your biggest heartache is happening."

"Presley," said Tucker, "has not quite accepted that. Of course."

"I was a lot hungrier than she is," she added. "I didn't have a lot of alternatives. The less alternatives, the more you're willing to do."





Compiled by Monica Gleberman

MondayOctober24

Art

"An Afternoon with Shan Shan Sheng, '87 MFA" will have the professional artist Shan Shan Sheng give a public demonstration and discussion. Reception will follow. The reception will be from 4 p.m. to 6 p.m. at the Memorial Hall.

"Hieronymus Bosch Revisted" will be available in the Hampden Gallery until Oct. 30. A full sized transcription of Bosch's painting, "Garden of Earthly Delights," circa 1500. The piece is a triptych depicting scenes of heaven, hell and paradise.

Academic

University Without Walls Information Session will be available at 5:30 p.m. in the Montague House. You will learn more about how you can design your own degree program, and how you can earn credit for learning you have done "outside the walls" of the university.

TuesdayOctober25

Lecture

Chapin Auditorium at Mount Holyoke College. Jonathan Kozol reads from "The Shame of the Nation." Co-sponsored by the Weissman Center. The reading will begin at 7 p.m. at The Odyssey Bookshop.

Health

Fresh and Sober will be available in the Health Center from 5 p.m. to 6 p.m. Are you a student in recovery from drugs and/or alcohol? Are you a student questioning your drinking and/or drug use? Then come check out Fresh and Sober.

Academic

"Stressed is Desserts Spelled Backwards" is a workshop in Melville at 7 p.m. "Stressed is Desserts Backwards" – a Peer Health Education workshop. By students, for students.

Cultural

Cultural Film Night will be in Chadbourne from 8 p.m. to 11 p.m.The film "Doe Boy" takes place in Cherokee Nation Oklahoma and tells a story of a young Hunter, of mixed parentage, who is never at home in the complicated circumstances of his life.

WednesdayOctober26

Food

"Fall Under the Spell of Harry Potter" will be going on in all the dining commons. Come try Bat Wings, Rubeus Hagrid, Dumbledore's Password, Dobby's Sticky Toffee Pudding or Magic Wands for lunch at your favorite DC.

Cultural

"Birth of a nASIAN" will be going on at 8 p.m. at the Bowker Auditorium. All Urban. All Comedy. All Spoken Word. All Trip Hop with an Asian Slant.

ThursdayOctober27

Academic

Nanomanufacturing Challenges for Semiconductor Manufacturing at the Conte National Center For Polymer Research from 4:30 – 6 p.m. The lecture will be given by Dr. Daniel Herr, Director of Nanomanufacturing Sciences Research, Semiconductor Industry Corporation.

Cultural

"Private Ordering, Political Islam: Debates Around Muslim Family Arbitration" is a lecture that will be given in Isenberg School of Management at 4:30 p.m. Annie Bunting of York University will give the second lecture in the 2005-2006 Law & Society Colloquium series.

Theater

Calpulli Mexican Performance with Didactic Transitions will perform from 7 p.m. to 8 p.m. in the Campus Center Auditorium. Mexican folkloric dance group will perform a varied selection of dances from various states and ethnic regions in Mexico, each with unique costumes and music.

Theater Performance of "Gum" will be at the Curtain Theater. In an unnamed, repressive society, chewing gum is rumored to contain aphrodisiac qualities — but for two sisters who live in this claustrophobic world, the juicy treat is a symbol of defiance and freedom. For more information check out www.umass.edu.

FridayOctober28

Health

Chapin Auditorium: Dr. Andrew Weil, author of "Healthy Aging," will be available for an onstage interview. The show begins at 7:30 p.m. at The Odyssey Bookshop.

Academic

Economic History and Development Workshop will be available at 1:30 p.m. in Gordon Hall. "Understanding the Relationship Between Institutions and Economic Development — Some Key Theoretical Issues."

Cultural

IBDA Dancers will perform at 7:30 p.m. in the Bowker Auditorium. Arab Student Club presents IBDA Danvers. These dancers will be performing the traditional Arabic dance called the Dabke.

Health

WFCR Presents Dr. Andrew Weil at 7:30 p.m. in the Chapin Auditorium at Mt. Holyoke College. Dr. Weil, one of America's most trusted doctors and authors, will visit the Pioneer Valley as part of a national tour which coincides with the release of his new book.

Comedy

Black Comedy Show will be in the Student Union Ballroom from 8 to 10 p.m. BSU's annual comedy show featuring comedians from BETs ComicView and other special guests, followed by an after-party at the X. For more information check out www.umass.edu.

Weekly Pinup



WHAT'S UP WITH LOVE?

The second event of the New Asian Cinema series is a free showing of "Ada Apa Dengan Cinta?" ("What's Up With Love?") in SOM 137 at 7 p.m. on Tuesday, Oct. 25.

SaturdayOctober29

Theater

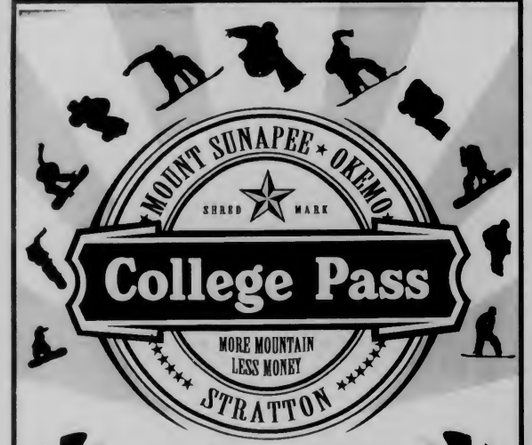
Choral Spectrum will be at the Fine Arts Center in the Concert Hall. The annual choral showcase featuring the UMass Amherst Chamber Choir, Chorale and Women's Choir. For more information check out www.umass.edu.

"A Murder of Crows," by Mac Wellman, directed by Roger Babb, is an environmental tragic-comedy which features a young teenage heroine who is fervently involved with the weather. The show will begin at 2 p.m. in Rooke Theater at Mt. Holyoke College. Ticket prices are $5 / $3. for more information call the box office at (413) 538-2406.

SundayOctober30

Art

Smith College Museum of Art Exhibitions will have Yoruba Art for Spirits and Kings through Oct. 30. This show celebrates the artistic imagination of the Yoruba people of southwestern Nigeria with examples of sculpture and beadwork related to the powers and forces that shape their lives



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www.umasslug.org IBM

Thursday October 27th, 2005
4:00-5:00 lecture by Paul Coates
5:00-5:45 demonstration

UMass W.E.B. DeBois Library Learning Commons, South Corridor

Open Standards, Open Source And Web Application Development

What does it mean to be "open" in today's IT environment? What are the challenges and benefits of using "open" or "closed" technology?

The talk will briefly introduce an open source research and teaching initiative at UMass and current and future collaboration between IBM and UMass. There will be a demonstration of the open source Eclipse 3.0 Integrated Development Environment, Apache Tomcat, and development with an open source relational database package (Derby/Cloudscape).

Friday October 28th, 2005
9:00am - 1:00pm

UMass W.E.B. DeBois Library Learning Commons, South Corridor

LinuxFest

LinuxFest is an opportunity to participate in a hands-on workshop where you get to learn and "test drive" Linux at three different levels. The workshop modules include installation and configuration of Fedora Core 4 (*http://www.redhat.com/fedora*), basic Linux usage fundamentals, or Linux intermediate administration tasks such as the installation and configuration of SAMBA or installing various open source tools such as the Eclipse IDE. There will be free gifts available and **we will raffle off an iPod Nano!**

Session requirements include a laptop running Windows XP or a Red Hat Linux distribution with at least 6-8GB of available disk space. Participants are encouraged to download and install a 30 day trial version of VMWARE Workstation 5.0 at http://www.vmware.com on their laptop PRIOR to attending the LinuxFest workshop.

For people without machines, there will be about 40 laptop machines available for participants who do not have their own equipment.

Seating is limited for the LinuxFest. To make a reservation, please register at http://www.umasslug.org/ibm/ibmfest.php.

These events are co-sponsored by IBM, Court Square Data Group, and The University of Massachusetts Open Source Lab, Information Technology Program, Linux User Group, College of Social and Behavior Sciences, the Research Liaison And Development Office, and the W.E.B. Du Bois Library and new Learning Commons.

Movie 'Doomed' by inconsistency

By Carlos Cruz
Collegian Staff

"Doom" is the latest in a long line of movies based on video games to totally alienate the source material. In the game, you play as a marine on the planet Mars that battles demons from Hell that made it to our world though a portal that was created by scientists on the red planet.

In the movie, Dwayne "The Rock" Johnson plays Sarge, the leader of a crack team of Marines that are sent to a research facility on Mars to investigate a strange series of events.

So far, the plot is quite on par with the game. Upon arriving at the Mars facility, the audience gets bombarded with loads of science talk that leaves one asking, "What did that guy just say?" Apparently, the monsters that are loose on the Mars facility are simply genetically altered humans that, for some reason, just want to kill all humans. As you can see, this is where the movie starts to derail and go in a completely different direction than the game.

"Doom"
Directed by Andrzej Bartkowiak
Starring Dwayne "The Rock" Johnson
Universal Pictures
Rated R
100 mins.
Grade D-

Inconsistencies continue throughout the rest of the movie. Some of them are forgivable but the rest are downright blasphemy to the mythos of the game. The most appalling of all is the transformation of Sarge into another one of the monsters. That's correct, ladies and gentlemen; The Rock turns into a bad guy in the end. That is the big twist at the end of the movie (apparently every movie today needs one) and I know that I'm spoiling it, but better you know now than waste money by going to see this atrocity. The Rock gets turned into a monster with the aid of cheap prosthetics comparable to those of "Buffy the Vampire Slayer" the show, not the movie, and does some really bad wire based kung fu (another gimmick that movies need these days).

In all fairness, the movie does resemble the game in several ways. Unlike most movies based on video game, you can tell that the creators of the movie at least looked at the games it's based on for a few minutes. The look of the movie is largely based on "Doom III." Everything from the large UAC logos hanging all over the research facility to the way the doors open and even the sounds of the labs are straight out of "Doom III." One of the minor characters is even named Dr. Carmack, a tribute to the creator of the hit games. I have to give the movie credit for including all these things, but making the monsters genetically altered humans and not demons from Hell is just way too wrong and unforgivable.

If you were to go see this movie, there is one scene that might be worth shelling out cash for. That scene is near the end of the movie when the camera switches to a first person perspective just like in the game and you get to see the world through the eyes of the real hero of the movie. Done completely in CG, the scene is gorgeous to look at and makes you want to go home and play the game, if you own it. In short, it's like the battle with Darth Maul at the end of "The Phantom Menace"; the scene that makes up for the rest of the movie.

When all is said and done, the movie is far from great but it is a better video game movie than "Super Mario Brothers" or "Tomb Raider." Save your money. With the amount of money it would cost to go see this movie you can go and donate to Katrina relief or something of that sort. In the end, you'll feel far more satisfied.



Duane "The Rock" Johnson plays Sarge, the leader of the Marine team who becomes a monster in "Doom."

Show gives soldiers' view of Iraq

By Aaron Barnhart
Knight Ridder

"Off to War," a remarkable series for the Discovery Times Channel, tracks a group of Arkansas reservists through their 18-month tour of duty in Iraq in 2004 and 2005.

It shows in agonizing and touching detail how their unexpected military service turned their families' lives upside down.

Craig and Brent Arnaud, brothers and filmmakers from Little Rock, Ark., collaborated on the series, which began airing last weekend. The idea began with a chance encounter at a wedding.

In the summer of 2003, after the president had declared the end of major combat operations in Iraq, retired National Guard Lt. Col. Neil Bryant pulled Craig Arnaud aside. He knew the Arnauds had filmed in Iraq during the war, and he had a proposal for them.

"Do you know that 3,000 soldiers are about to be deployed from Arkansas?" Bryant asked. "A good buddy of mine is going to be in charge of the entire brigade. Are you interested in filming this?"

It was a proposal borne out of trust — Bryant's son and Craig Arnaud had played soccer since they were young boys. Trust would prove to be the constant through the two years the brothers spent on "Off to War." By earning it from the soldiers and their families, they were allowed to film moments of almost unbearable intimacy, as family members learned that loved ones had been wounded, while other families broke under the strain while cameras rolled.

In October 2003, as the 39th Brigade of the Arkansas National Guard began its six-month training in Little Rock, the Arnauds, who are based in New York City, were on the scene, making acquaintances.

"We spent a lot of time getting to know the families," Brent Arnaud said. "We had to make sure we had the families on board."

They selected a compelling handful of soldiers and their families to film. One of the first we meet is Sgt. Ron Jackson, a turkey farmer forced to turn over a staggering list of chores to his wife and father while he and his stepson, 19-year-old Tommy Erp, go to war.

Friends of the Arnauds, or friends of friends, turned up among the 2,800 reservists deployed. They made further introductions at the armory. In Arkansas "everyone knows each other," Brent Arnaud said. "It happened pretty organically."

All the subjects in the series are from Clarksville, Ark., population 7,000. More than 125 members of the 39th Brigade came from Clarksville, where for half a century the Guard was made up of weekend warriors, most with no military experience.

Discovery Times aired the first hour of "Off to War" in 2004. A few months later it aired another hour, then a third. Since the story was still unfolding, the Arnauds were reluctant to commit to further episodes. Vivien Schiller, who runs the network, said most producers want more hours of their work aired than she does, but this was the reverse.

In all, they made 10 hours of "Off to War," which airs at 10 p.m. EDT Saturdays through November.

"If you were just covering soldiers in the war, it would be an interesting documentary," Craig Arnaud said in an interview this summer. "But viewers don't identify with Iraq so much as the families in Arkansas. The plight of the families really tugs at your heartstrings."

That becomes clear just days after the reservists arrive in Iraq, when a rocket attack grievously wounds one of them.

But much of the drama of "Off to War" is more mundane: suffering in 115-degree heat, trying to communicate in Arabic with the locals and dealing with a way of life and political culture that these Arkansans find bewildering and absurd.

"I don't think these people appreciate what we're doing," says Spc. Matt Hertlein, still a teenager as he begins his tour of duty. "I think all half of them wanna do is watch us die."

Sgt. David Short agrees. "These people would cut your throat without a second thought."

But other soldiers, like Lt. Brian Mason, defend the mission.

"Saddam hurt these people for 30 years," he says. "We need to help these people and see it through."

It's a refrain heard throughout "Off to War": the almost mechanical recitation of democratic platitudes by some reservists, paired with the cynical rebuttals of others. And really, who can say which point of view will ultimately be proven right, or mostly right? Not the directors.

"We said from the beginning it was going to be nonpolitical," Brent Arnaud said. "We never asked our characters what their political views were. By the end we certainly know."

Unlike the fictionalized stories currently seen on the FX war drama "Over There," the people and situations in "Off to War" are real. The realism is enhanced by the Arnauds' preferred style of documentary-making, with no narrations, explanations or music (other than a couple of bars of John Mellencamp's "Small Town" just before the commercials).

But thanks to the program's simple, straightforward editing, it becomes clear how each reservist's time away is affecting loved ones back in Arkansas. No family shown on "Off to War" is more visibly strained than that of Sgt. Joe Betts, a soft-spoken minister of a small Baptist church.

He got married to Amy, a woman with children from a previous marriage, not long before his call-up. While he is away, their relationship sours, though they make continuous efforts to save it in long-distance phone calls. According to Craig Arnaud, 20 percent of the marriages in the 39th Brigade ended during the Iraq mission.

The Arnauds platooned so that they could cover the war from both points of view. One brother stayed in Arkansas and was in contact with the families, while the other was in Iraq with the reservists. Every three months the brothers traded places. This allowed them, for instance, to cover both ends of an emotional phone call between the Betses that airs in a future episode.

"This is a unique situation that will never happen again," Brent Arnaud said. "Part-time soldiers who never expected to be deployed. I don't think you'll ever have this kind of bombshell dropped on soldiers and their families (again), that they're shipping out in six months."

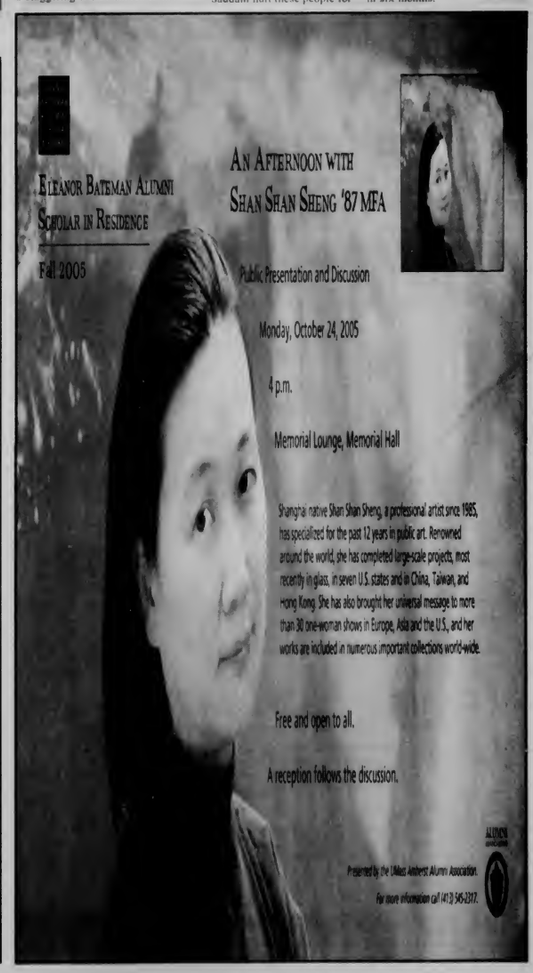
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Bullpen secures White Sox win

By Ronald Blum
Associated Press

CHICAGO — Yes, the Chicago White Sox do indeed have a bullpen, and they have the lead in the World Series, too.

Neal Cotts and Bobby Jenks got out of an eighth-inning jam, Joe Crede hit a go-ahead homer and saved two runs with a pair of diving stops and the White Sox beat the Houston Astros 5-3 on Saturday night in Chicago's first World Series game since 1959.

"Hey, don't see the bullpen," Chicago manager Ozzie Guillen said. "Now they see it."

On a night when 43-year-old Roger Clemens hoped to become the oldest pitcher to win a World Series game, the Rocket hobbled off after just two innings, done in by the hamstring injury that has hampered him since early September.

Winner Jose Contreras allowed the Astros three runs in seven-plus innings in their first World Series game, and tied a Series record by hitting three batters.

Chicago pitched four straight complete games in finishing off the Angels in the AL championship series, a feat not achieved in the postseason since 1956. But when Willy Taveras hit a leadoff double off Contreras in the eighth with Houston trailing 4-3, manager Ozzie Guillen took him out after 81 pitches.

Cotts, a left-hander whose seven pitches and two outs was Chicago's only relief work against the Angels, came in and allowed a sharp single to left by Lance Berkman; a ball hit so hard that Taveras had to stop at third.

Cotts then struck out Morgan Ensberg and Mike Lamb, and Guillen went to his bullpen again, raising both arms high and wide to signal for the burly right-handed rookie Jenks to face Jeff Bagwell.

"I don't want to embarrass the kid, but I want the big boy," Guillen said.

Jenks didn't mind.

"I think it's pretty funny," he said.

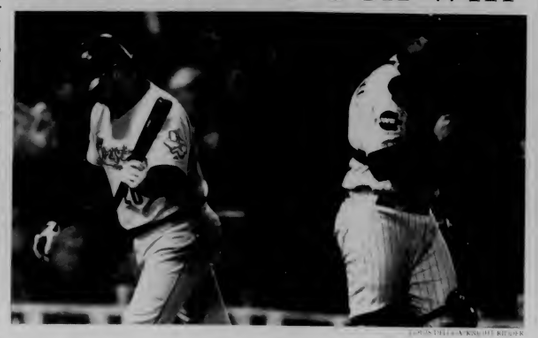
Throwing fastballs that reached 100 mph, Jenks struck out Bagwell on a 2-2 pitch, raising his right hand and pumping a fist as he came off the mound.

"He chases fastballs up," Jenks said.

Scott Podsednik added an RBI triple in the eighth against Russ Springer to boost the margin, and Jenks retired the side in order in the ninth, striking out two. Crede had broken a 3-3 tie in the fourth inning with a solo homer off Clemens' replacement, 26-year-old rookie Wandy Rodriguez. As the ball went just over the glove of a leaping Taveras in left-center, Crede strolled around the bases, and Chicago was truly a toddlin' town.

"You got the nerves and butterflies going in and you know what, the game starts and you calm yourself down and realize you got a job to do, and that's go out and win a ballgame," Crede said.

With the infield in, Crede sprawled to make a backhand grab on Ensberg's hard grounder with a runner at third and one out in the sixth. With runners at the corners and two outs in the seventh, he made another backhand play on Craig Biggio, in his 18th season with Houston and appearing in his first World Series game.



Mike Lamb walks away from the plate after being struck out by White Sox relief pitcher Neil Cotts during the Houston Astro's 5-3 Game 1 loss to the Chicago White Sox in the World Series.

"They put the good wood on the ball, tough situations, and I was fortunate enough to get leather on it," Crede said.

Jermaine Dye hit a solo homer for the White Sox, and Lamb hit a solo shot for the Astros.

Chicago, which has not allowed more than four runs in any of its nine postseason games, will try to try to make it 2-0 on Sunday night, when Mark Buehrle goes against Andy Pettitte, making his 11th Series start.

Clemens became the second-oldest pitcher to start a World Series game, trailing only 46-year-old Jack Quinn for the 1929 Philadelphia Athletics. He wasn't sharp from the start, needing 54 pitches to labor through two innings, and he appeared to be limping as he left the dugout and headed down stairs back to the clubhouse after the second.

The Rocket, who signed with Houston before the 2004 to lead his hometown team to its first World Series, allowed three runs and four hits.

Rodriguez replaced him with the score 3-3 in the middle of the third. He got into a two-on, one-out jam only to escape, but threw Crede turned on a high 0-2 pitch.

Rodriguez had control problems, walking five in 3 1-3 innings, but that was the only run he allowed.

Houston threatened to tie it in the sixth, when Taveras doubled leading off and advanced to third on a grounder. But, with the infield in, Crede dived to his right to backhand Ensberg's hard grounder and threw to first as Taveras held, and Contreras retired Lamb on a groundout.

Contreras, Clemens' teammate on the 2003 New York Yankees, became the sixth Cuban pitcher to start a World Series game. He didn't allow a run after the third.

When the World Series was last in Chicago in 1959, box seats went for $10.31, a fraction of the $185 price this year. In a town where the Cubs usually dominate, there were "Go Sox" banners over entrances of Orchestra Hall and the Art Institute of Chicago.

A sellout crowd of 41,206 filled U.S. Cellular Field, next to where the old Comiskey Park played host to the Series 46 years ago. It was 53 degrees at game time, cold enough for commissioner Bud Selig to be wearing a scarf as he watched from his front-row seat.

Players, most of them in the Series for the first time, waved to people in the stands when they lined up on the foul lines for the introductions. Many Astros watched the early innings standing on the top step of the dugout, and Rodriguez's excitement was clear when he spiked the ball across the infield after catching a relay at first to complete a 3-6-1 double play in the fifth inning.

Dye's first-inning homer to center, which came on Clemens' ninth pitch to him, was wiped out by Lamb's second-inning homer to center.

Carl Everett singled leading off the bottom half, third on Aaron Rowand's hit-and-run single to right and scored on A.J. Pierzynski's grounder to first, waiting for Lamb to throw to second before sprinting home and scoring with a headfirst slide. Juan Uribe's run-scoring double made it 3-1, but Berkman pulled a two-run double to right in the third that made it 3-all.

NOTES: Starting in 1997, the Game 1 victor has won the World Series each year except for 2002. ... Sandy Koufax is the only Hall of Fame pitcher to end his career in the World Series. ... Pittsburgh's Bruce Kison hit three batters in Game 4 in 1971. ... Houston was 2-for-10 with runners in scoring position, Chicago 2-for-11.

Badgers prove critics wrong

By Jeff Potrykus
Knight Ridder

MADISON, Wis. — Barry Alvarez was beaming Sunday morning.

"It's always nice to prove people wrong," the Wisconsin football coach said during his weekly TV show. "I don't know if anyone thought we would (clinch) a bowl game in Week 8."

No one would have been so brazen.

Yet that is what Wisconsin (7-1, 4-1 Big Ten Conference) accomplished Saturday with its 31-20 victory over Purdue.

Even more remarkable is that Wisconsin, tied for first place with Penn State (7-1, 4-1) and one-half game ahead of Northwestern (5-2, 3-1) and Ohio State (5-2, 3-1), remains in position to send Alvarez off with his fourth Big Ten title.

No one was brazen enough to predict that ending before the season began:

Athlon magazine picked Wisconsin to finish sixth in the Big Ten race. The Sporting News tabbed Wisconsin for seventh.

Street & Smith's had the Badgers stumbling in at No. 9, ahead of Illinois, UW's opponent this week, and Indiana.

The Badgers were unranked in the national pre-season polls for the first time since the 1996 season.

With three Big Ten games left, in addition to the regular-season finale Nov. 24 at Hawaii, UW is ranked No. 15 in both the Associated Press and USA Today top 25 polls.

"I wouldn't say we're surprised," said senior cornerback Brett Bell, who, according to teammates, played his best overall game this season Saturday. "Going into the season . . . Coach Alvarez's favorite teams are when you're not ranked and nobody knows who anybody is. .

"In the beginning of the season when you're 44th in the country or something and now we're playing as well as we are, it shows a lot of people that we've got heart and the will to win."

Here is the road UW and the other title contenders must travel:

UW: Saturday at Illinois, Nov. 5 at Penn State and Nov. 12 against visiting Iowa. The Illini (2-5, 0-4) are coming off a 63-10 loss to Penn State and are relying heavily on underclassmen. UW should win this game if it avoids uncharacteristic errors.

Winning at Penn State will require a tremendous effort. The Nittany Lions haven't lost at home this season and came within one play of winning at Michigan. And unlike UW, they found a way to win at Northwestern.

Iowa (5-3, 3-2) has beaten UW three consecutive times and was on the rise until losing at home Saturday to Michigan. Quarterback Drew Tate could give UW's defense fits but the atmosphere at Camp Randall Stadium for Alvarez's last home game should be electric.

Penn State: Saturday at home against Purdue, Nov. 5 at home against UW and Nov. 19 at Michigan State.

Joe Paterno's team has the inside the track to the title. The Nittany Lions have beaten Ohio State and Northwestern and play two of their final three games at home. However, the finale at Michigan State could be hazardous only because the Spartans are unpredictable.

Ohio State: The Buckeyes should win their next three games, this week at Minnesota this week, Nov. 5 at home against Illinois and Nov. 12 at home against Northwestern.

But the Buckeyes will lose on Nov. 19 at Michigan. The Wolverines are playing better and haven't forgotten their loss last season in Columbus.

Northwestern: The Wildcats have enjoyed a tremendous run but can they successfully navigate through their next three games — Michigan, Iowa and Ohio State — and remain in the race for the regular-season finale at Illinois?

Don't count on it.

Then again, no one counted on UW still being in the running for the Big Ten title at this point in the season. At least one Milwaukee Journal Sentinel writer predicted that UW probably wouldn't qualify for a bowl game.

The only people not surprised to see UW still in the race are the players and coaches.

"Why should we be surprised?" co-offensive coordinator Brian White said. "We certainly don't have to read . . . predictions. Why should we listen to the silliness?"

Glover wins his first PGA Tour

LAKE BUENA VISTA, Fla. (AP) — In a script right out of Fantasyland, Lucas Glover captured his first PGA Tour victory Sunday with birdies on the last two holes, making a 40-foot putt from the fringe and a 35-foot bunker shot on the last hole to win the Funai Classic at Disney.

Glover, who closed with a 7-under 65, was among 10 players who had a chance to win over the final four holes under threatening skies across from the Magic Kingdom. When he went from the left rough into the front bunker on No. 18, it looked as though his best chance would be getting into a playoff.

Then came a dramatic finish, typical at this tournament.

His bunker shot exploded from the sand, high in the air, landed about 5 feet short of the cup and rolled in for birdie.

"I was trying to get it close and hope for the best," Glover said. "And then the stinker went in."

Glover finished at 23-under 265, and had to wait to make sure that held up. He was on the practice range, trying to stay loose as workers noisily tore down the grandstands behind him.

He stopped long enough to look across a strand of trees at Tom Pernice Jr., who had a 15-foot birdie putt to force a playoff. Pernice's shoulders slumped when he struck the putt, which never had a chance.

"I didn't hit a great putt," said Pernice, who closed with a 69 but made only one birdie over the last 14 holes. "What are you going to do? Lucas played a great round. My hat's off to him."

-Associated Press

Princeton grabs Head of the Charles Regatta

CAMBRIDGE, Mass. (AP) - Princeton on Sunday became the first U.S. university in more than 20 years to win the Head of the Charles Regatta championship men's eights title.

Princeton trailed defending champion Cambridge University of England by eight seconds at the second checkpoint but gained 13 seconds on Cambridge in the final 750 meters to escape with a five-second win, in a time of 14:41.895.

The Royal Dutch Rowing Federation finished third.

"We always planned that the last mile we'd bring it home," Princeton stroker Sam Loch said. "From the last mile on, we'd really power on and see what we could do."

Princeton, which finished third in 2004, started from the third bow and became the first American college to capture the eights title since the U.S. Naval Academy won in 1983.

Princeton's Steve Coppola said his experience last month helping the U.S. National Team win a gold medal at the World Rowing Championships in Gifu, Japan, paid off Sunday. The U.S. National team failed to field a team this year for the Head of the Charles, and Cambridge was the favorite to defend its title.

The World Rowing Championships "gave me a little more confidence, and hopefully that transferred over to some of my teammates," Coppola said. "It just means I'm that much more sure of my talents."

-Associated Press

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Win keeps UM alive

W. SOCCER from page 14

first time in 2005, not to mention some rain and mist to add to it, the Minutewomen needed a little time to adjust.

"It took us about one half of play to get used to the surface," Rudy said.

Which might help explain how GW registered a goal in the 41st minute — then again, maybe not. Down near the left side, a Colonial player appeared to have kicked the ball out of bounds. The referee signaled a GW throw-in, leaving UMass out of position. That allowed Keara Mehlert to deliver a cross to Kerry Philbin, who headed it in from two yards out for a GW goal.

The Minutewomen changed up their style of play in the second half and seemed to be more effective, limiting the Colonials to just one shot in the half. But for one reason or another, they could not finish off well, their best chance coming on a Caitlin Footit header that was just wide of the net.

"We really didn't deserve a loss," Rudy said. "We played good enough to get a tie but we just couldn't get it in. It would have been great to get a tie here."

Yesterday's match was almost a polar opposite of Friday's struggle. Playing on LaSalle's drab playing surface, a field Rudy likes to call "Astrodirt", the Minutewomen were pushed into double-overtime by the explorers before finally emerging victorious on the first shot of that period — a clean left-footed shot by Canfield for her fourth goal of the season and a team-high 12 points.

Traditionally a possession-oriented soccer team, the Minutewomen had to change their game plan on LaSalle's surface that, aside from the patches of grass, dirt and mud, is only 62 yards wide from sideline to sideline. UMass had to play a more direct, straightforward style of soccer, which turned out to give them the win in the end.

UMass also had to adjust to "Phillyball" — that is, a chippier, more rough-and-tumble kind of physical soccer. The players were clearly getting into it, as UMass and LaSalle combined for 40 fouls (UM 17, LA 23).

The Explorers struck first in this game, notching a goal in the 13th minute on penalty kick by Alexis Petrucci.

But just when the game looked like it was about to be over, UMass made yet another adjustment. The Minutewomen brought everybody forward by switching to a 2-4-4 for the last five minutes of regulation, essentially putting eight players in position to create a score of some sort.

The switch paid off in the 11th hour. With 15 seconds remaining in regulation, defender Stephanie Barrett took a feed from Adair Bilyer for her first goal of the season. Then in the 109th minute, back in a regular formation, Barrett served up a pass to Canfield, and she delivered the goods.

"It was poetic justice in the end, really," Rudy said. "[Yesterday] was just blood and guts. We carried the game, I thought. We played better possession even with the crappy field, we got more crosses in. I'm pleased with them."



Morgan Czaja, a senior member of the UMass women's soccer team, has registered one point during her two starts this season.

Texas receives first-place votes

By Ralph D. Russo
Associated Press

Texas is changing some minds. The second-ranked Longhorns picked up two more first-place votes in The Associated Press Top 25 on Sunday, gaining on No. 1 Southern California.

USC is on top of the rankings for a record 27th straight poll. The Trojans received 55 first-place votes and 1,615 points. The Longhorns, coming off a 52-17 victory over previously unbeaten Texas Tech, received the remaining 10 first-place votes and 1,569 points in the media poll.

"I didn't move USC down as much as I moved Texas up," said Joe Giglio of The News & Observer of Raleigh, N.C., one of two voters to switch Texas and USC this week. "I feel (the Longhorns) have a more complete resume and I'm really impressed with how they've handled their business."

After a Saturday with no major upsets, the top nine teams held their positions in the Top 25. Virginia Tech is No. 3, followed by Georgia, Alabama, Miami, LSU, UCLA and Notre Dame.

Texas Tech was the only top-10 team to fall. The Red Raiders dropped seven spots to No. 17 after their first loss of the season. That leaves six unbeaten teams — USC, Texas, Virginia Tech, Georgia, Alabama and UCLA.

With USC and UCLA set to finish the season against each other and a Georgia-Alabama matchup in the Southeastern Conference title game possible, the regular season could end with four unbeaten teams.

Northwestern moved into the rankings this week for the first time since 2001. The Wildcats (5-2) defeated Michigan State 49-14 on Saturday and are now 21st in the country. The Spartans fell out of the rankings.

Michigan is back in the rankings after a 23-20 overtime win at Iowa. The Wolverines have been in and out of the poll in an up-and-down season that has been filled with close games.

Earlier this season, Michigan snapped a string of 114 straight weeks in the rankings, which was the longest in the nation and dated back to 1998. The Wolverines moved back into the poll after a win, then dropped back out after another loss. Two straight last-play victories over Penn State and the Hawkeyes have Michigan at No. 25.

The top five teams in the USA Today coaches' poll were identical to the AP rankings with USC, Texas, Virginia Tech, Georgia and Alabama.

In the AP poll, No. 10 is Florida State, followed by Penn State and Ohio State.

No. 13 Boston College, which has its highest ranking since the end of the 1993 season, plays at Virginia Tech on Thursday night.

No. 14 is Oregon, followed by Wisconsin and Florida, which has a big game coming up on Saturday.

The Gators will try to hand Georgia its first loss in the World's Largest Outdoor Cocktail Party at Jacksonville, Fla. The Bulldogs will likely be without quarterback D.J. Shockley, who injured his knee in a 23-20 win over Arkansas.

After Texas Tech at No. 17, West Virginia is 18th and Auburn fell three spots after losing 20-17 in overtime at LSU.

No. 20 TCU is followed by Northwestern, Fresno State and Tennessee, which remained in the rankings with a 3-3 record. California is No. 24.

Falling out of the rankings along with Michigan State was Virginia. The Cavaliers followed up a win over Florida State with a 7-5 loss at North Carolina on Saturday.



A Boston tradition
The UMass rowing team competed in the prestigious Head of the Charles Regatta yesterday afternoon and fared well among other schools. With over 7,000 competing, Princeton University won the race, while the Minutewomen finished the three-mile race 25th overall in the Collegiate Eights Women's competition with a time of 19:34.171

Minutewomen fall short of A-10 tournement bid with loss

By Danny Picard
Collegian Staff

The Massachusetts field hockey team lost a pair of crucial conference games this weekend in Philadelphia, leaving the team unable to clinch a spot in the Atlantic 10 tournament.

The Minutewomen will be back in action next Saturday, when they play their last game of the season on the road against A-10 rival Rhode Island. UMass can clinch a spot in the A-10 tournament with a win.

The Minutewomen (6-12 3-3 A-10) suffered a 4-3 loss to Saint Joseph's on Friday, giving them their first loss

St. Joe's	4	to an A-10 team since Oct. 7, when they lost to Rich-mond 4-1. It was a tough loss for UMass, as it gave up a one goal lead late in the second half and ended up losing in regulation.
UMass	3	
Temple	2	
UMass	1	

Freshman Erin Parker scored two goals and senior Jaime Bawden had a goal and an assist, but the Maroon and White still could not gather their fourth conference victory.

The Minutewomen ended a quiet second half with a goal by Bawden with no time left on the clock. Bawden's second goal of the season gave UMass a 4-0 lead going into the half.

While there were not many scoring chances in the first half, the second half was a different story. Saint Joseph's tied the game at one with 28:16 left in regulation with a goal from the Hawks' Katelyn O'Brien after a Minutewomen turnover.

Just over two minutes later, UMass regained its lead, with Parker's third goal of the season. Parker scored on a rebound from Bawden's shot, giving UMass a 2-1 lead.

The Hawks tied the game again with a little more than 10 minutes remaining in regulation, but Parker scored her second goal of the game two and a half minutes later to give the Minutewomen a 3-2 lead.

UMass was able to hold onto the lead until 3:21 remaining in regulation. Saint Joseph's tied it at three when O'Brien scored her second goal of the game. The Hawks were then able to take their first lead of the game with 1:47 left in regulation on a penalty corner.



Freshman Lauren Gillespie and the UMass field hockey team could have clinched an Atlantic 10 tournement bid, but fell to Temple 2-1 in overtime.

Saint Joseph's held on to win the game 4-3, and gave the Minutewomen their second straight loss in a last minute heartbreaker.

The Minutewomen headed into Sunday's game against Rhode Island with a chance to clinch an A-10 tournament berth. A UMass win, or a Saint Louis loss on Sunday would have put the Minutewomen in the postseason for the second straight year, but neither ended up happening.

In its second contest of the weekend, UMass was defeated by Temple (10-9 5-1 A-10) by a score of 2-1 in a game that was decided in overtime. The Owls took a 1-0 lead with 21 minutes left in the first half. The score would stay that way going into the second half, with the Minutewomen being out-shot 8-5.

As the second half went on, things got a little out of hand. UMass coach Patty Shea was ejected, but that did not stop the Minutewomen from getting back in the game. Bawden scored her third goal of the season to tie the game at one with 7:36 remaining in regulation. The goal came on a rebound as a result of UMass' only penalty corner of the second half.

Temple put UMass away in overtime with a goal from Megan Hannahoe with 10 minutes remaining in the first "sudden victory" period. The goal gave UMass its third-straight loss, and put a slight delay on their return to the postseason.

For now, the Minutewomen are on the outside looking in on the A-10 tournament. It will be a must win for UMass on Saturday, as they will need to come out on top if they want to get back to Philadelphia.

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UMASS AMHERST

Minutemen win on the road

FOOTBALL from page 14



With the help of junior tailback Steve Baylark, the UMass offense amassed a total of 440 yards on Saturday. The team now stands at 6-1, with a conference record of 5-0.

looking at a third down, with the ball spotted at the 14-yard line of Maine. The fifth Baylark carry of the drive was up the middle, where Baylark powered past the Maine defense and into the endzone for the first score of the game.

Of the 71 plays called for the Maroon and White offense on Saturday, 36 of them involved junior tailback Steve Baylark. In a career-day, Baylark rushed for 198 yards with one touchdown and caught six passes for 64 yards and two touchdowns (all career bests).

Three plays and 1:14 was all it took for the Black Bears to respond to Baylark's TD. Whitcomb dropped back and delivered a dead-on strike to his favorite target, senior Kevin McMahan, who broke loose from the coverage and took the ball for 57 yards into the endzone.

Maine was able generate more offense than any opponent UMass has faced all season and did so using a four-receiver set for most of the game.

"We knew we'd get [Maine's] best shot," UMass coach Don Brown said. "They did a nice job in going to four wides and throwing it around. Obviously that gave them a chance."

With the game tied at 7-7 and Maine beginning the second quarter at the Minuteman 27-yard line, UMass senior linebacker Serge Tikum prevented the Black Bears from getting any further into his territory. Whitcomb dropped back and whipped an awkward sidearm pass, which was picked off by Tikum, who returned the pick down the right sideline for 22 yards.

A fumble by UMass two plays later was the first of three recovered by Maine during the contest, which Brown attributed to a tough Maine defense.

"Unfortunately today, it just seemed like every time we were getting it rolling, we were kind of stopping ourselves with the key turnovers," Brown said. "I've got to credit Maine with that."

With 11:37 left in the first half, runs by Mongomery and Baylark set up a second down on Maine's 17-yard line. Coen took his steps back, looked at his two receivers on his right side, but then shifted to his left and passed to senior tight end Mike Douglas, who was wide open and walked into the endzone.

With James on the sideline, Maine continued it's air attack and went right for the jugular on several plays. Whitcomb scampered 33 yards and then, from the 35-yard line of UMass, threw a strike to Gordon to give Maine the lead 14-13.

That would be the final time the Black Bears would have an advantage on the scoreboard, as UMass upped it's points with two passes from Coen to Baylark at the end of the third quarter. Cesar Rosario capped off the game with an 89 interception return for a touchdown with less than three minutes left in regulation.

Brown was positive about the win, knowing that conference games are difficult.

"Anytime you go on the road in the Atlantic 10 and you find a way to win, I've learned just to be happy with that," Brown said.

Baylark posts his best career showing

BAYLARK from page 14

It took Baylark three seasons to catch the first touchdown pass of his career, but it only took him 54 seconds to pick up number two.

On the ensuing kickoff, Black Bears' return man Arel Gordon fumbled the ball, giving UMass possession at the Maine six-yard line. Two plays later, Coen scrambled right and tossed a pass – while being taken down by defensive end Patrick McCrossen – to Baylark in the right side of the endzone, and he made a one-handed diving catch to ultimately seal the victory.

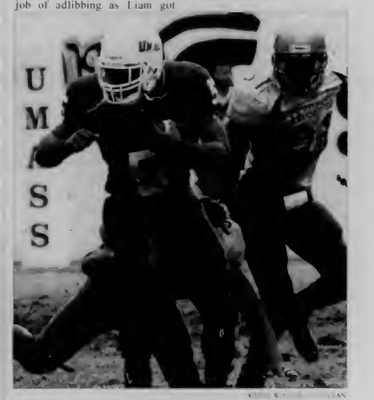
"[His second touchdown] was a circus thing off a scramble, and he just makes a great catch in the endzone," UMass coach Don Brown said. "It was a very good throw and catch. The only guy that is going to catch it is Steve. If he doesn't, nobody is going to. I thought it was a good job of adlibbing as Liam got chased around there a little bit, scrambled out to his right and made a nice throw."

Coincidentally, it was the seventh game of last season that Baylark provided his biggest performance, running for 192 yards and three touchdowns in a 38-21 win over No. 7 New Hampshire.

That performance started a five-game stretch in which he ran for 750 yards and five touchdowns after only rushing for 388 yards and three touchdowns during the first six contests of 2004.

He was well ahead of last year's pace entering Saturday, with 512 yards on the ground, but still with three touchdowns. Baylark now has 710 rushing yards and six total trips to the endzone.

"If you look at last year around this time, it's when he got on a nice roll," Baylark said. "Hopefully for us, we can keep him healthy, and he'll get on a similar roll."



Steve Baylark rushed for a total of 198 yards and one touchdown on 30 carries, and caught six passes for 64 yards and two TDs.

Crusaders spoil hockey home opener

HOCKEY from page 14



Freshman Cory Quirk assisted on one of the goals by UMass during the team's 3-2 home opener loss to Holy Cross on Saturday. The assist was the first of Quirk's young collegiate career.

quick start but they were forced to wait. Neither Holy Cross nor UMass were able to generate offense in the opening frame. On the other side the Maroon and White only got six shots on HC goalie Tom Quesada.

Winer, however, played particularly well in the period. He was able to fend off 11 Crusader shots to keep the game tied at zero.

UMass had opportunities in the period but could not capitalize.

"It made it very difficult that we didn't generate any offense," Cahoon said. "In the first period especially we had grinds we had initial rushes and a couple of semi-breakaways and a two-on-one and never got the puck into the net."

Senior Jamie Solon broke the ice for the Minutemen at the 6:42 mark of the second period to put his team up 1-0. Assists on the score were awarded to freshman Cory Quirk and senior captain Marvin Degon.

Quirk won the draw in the HC zone and the puck found Degon. The defenseman unleashed a rocket on Quesada who saved it but left the rebound out in front of the net. Solon collected the puck and netted it home for the first goal of the game.

The Crusaders came right back with a goal of their own to knot the game up at one with under two minutes remaining in the second.

Reinhardt was able to beat Winer for his first goal of the season. James Sixsmith was able to find Reinhardt from the back of the net for the assist. Nappo was also credited with an assist on the goal.

UMass senior captain Stephen Werner put the Minutemen ahead for the second time when he scored his first goal of the season.

Werner initially passed the puck to Anderson and then rolled to the right corner of the net. Anderson fired a shot on goal that was saved by Quesada, but he once again left the rebound right in front for Werner. Quesada saved Werner's initial shot but the captain stuffed his second rebound over the goalie's leg pad for the score.

Mixed results for UM

M. SOCCER from page 14

Yesterday was rainy and cold at Rudd Field, making the playing surface slick for both teams. Senior Emie Billitier gave the Minutemen reason to celebrate on Sunday as he netted the only goal of the game for either side.

Billitier, who sat out much of the beginning of the season with injury, put UMass up for good at the 6:36 mark of the game with his first score of the season. Senior Oral Ballen sent a pass to Scudamore to start the play.

Scudamore then dribbled the ball into the Explorers defense before seeing a streaking Billitier. Scudamore perfectly timed the past and hit Billitier on the run up the left side of the 18-yard box. Billitier took the ball and beat one La Salle defender before sending a laser that hit nothing but net.

"It felt good to get out and back into the swing of things and help out," Billitier said after the game. "Not just because I've been injured but I also haven't been producing. It felt good to get on the board and help out."

The UMass defense held strong the rest of the way to secure the shutout for Simmons, his third of the season. It wasn't an easy task however.

La Salle had the ball in the UMass half for much of the second half. Only a few times were the Minutemen able to get the ball into Explorer territory to relieve some pressure off the defense.

Unlike Friday, however, the Maroon and White held onto their lead and brightened up they're future a little bit.

"We kept them off the board," Koch said. "But I certainly have more gray hairs now than I need because of it."

Fordham, George Washington and St. Bonaventure, who entering Sunday were all ranked just above the Minutemen in the A-10 standings; all lost their respective games yesterday. That greatly improves UMass' chances of entering the six team conference tournament.

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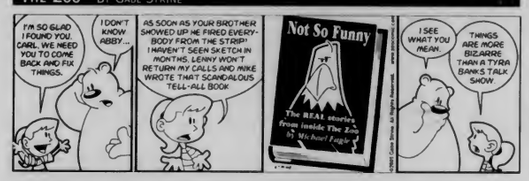
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Quote of the Day

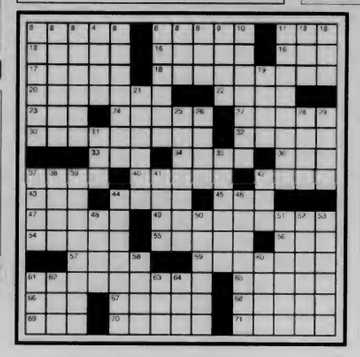
"All love that has not friendship for its base, is like a mansion built upon sand."

—Ella Wheeler Wilcox

ACROSS
1 Nebraska city
6 Suffers defeat
11 Spider's lair
14 Wanderer
15 Dickens' Heep
16 Tiller's tool
17 Stagnant
18 Creating farmland on hillsides
20 Monstrous
22 Coin channel
23 ___ Garcia, CA
24 Flock members
27 Fertile loam
30 College of botany?
32 Kukla's friend
33 Clergyman's title abbr.
34 Take a break
36 Rage
37 Effortless
40 Key of 'Eroica'
42 Hive dwellers
43 Fruit beverage
44 Ab. formerly
45 Top card
47 Mrs. Dooite
49 Halfway items
54 Wide grin
55 Follow subsequently
56 Ignited
57 Diplomat's skill
59 Provencal verse
61 Loco in the Old West?
65 "Dining Miss Daisy" star Jessica
66 Nol of Cambodia
67 Disney's mobile name
68 Napoleon's fate
69 Civil War general
70 Swine supper
71 Chopped into small cubes

DOWN
1 Baseball bird
2 Genghis Khan, for one
3 Strongly disinclined
4 In this place
5 Pretentious performer
6 Part of M.I.K
7 Mined mineral
8 Tilled Brit
9 Jug lugs
10 Onion relative
11 Harmless fib
12 Long time
13 Say pretty please
19 Groovy
21 Duggie's tool
25 Near the beginning
26 Petition
28 Address for a king
29 Goes out with
31 Wail like a baby
35 ___ of Liberty
37 Has a meal
38 Comic Sandler
39 Musical half step
41 Visage
42 Arthur or Lilke
44 Nativity scenes
46 Peaked, as a flood
48 Spirited style
50 Evaluate
51 Medical facility
52 Ignite
53 Failed to leave
58 Pew
60 DeVito TV series
61 Feeling under the weather
62 Fish eggs
63 Duran Duran song
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Horoscopes

aquarius Jan. 20-Feb. 18
You are doing an excellant job not biting your nails.

pisces Feb. 19-Mar. 20
Share that banana bread with your neighbors and they might like you more.

aries Mar. 21-Apr. 19
Your mouse pad is getting awfully worn-out.

taurus Apr. 20-May 20
You will see a giraffe in an unexpected place tonight.

gemini May 21-Jun. 21
Stock up on lotion and chapstick before winter sets in.

cancer Jun. 22-Jul. 22
You are running dangerously low on duct tape.

leo Jul. 23-Aug. 22
If you decorate your room for Halloween you will suddenly have many friends.

virgo Aug. 23-Sept. 22
You are wearing entirely too much green today.

libra Sept. 23-Oct. 22
Your goal for the day is to drink at least eight cups of water.

scorpio Oct. 23-Nov. 21
Your first class today will be cancelled. Go back to sleep.

sagittarius Nov. 22-Dec. 21
Your goal for the week is to attend one UMass sporting event.

capricorn Dec. 22-Jan. 19
If you stop checking your e-mail you will forget your password.

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, OCTOBER 24, 2005 SPORTS@DAILYCOLLEGIAN.COM

Black Bears get hunted

UMass outlasts Maine for win

By Eric Adias
Collegian Staff

ORONO, Maine — For the first time this season, the defense of the Massachusetts football team (6-1, 5-0 Atlantic 10) let up more than seven points and surrendered its first touchdown since Sept. 1. Despite the difference in trend, the Minutemen were able to overcome the Black Bears of Maine (2-5, 0-4, A-10) on both sides of the ball and beat them 35-14 on Morse Field at Alfond Stadium on Saturday.

UMass will play it's final home game of the season on Saturday against the UNH Wildcats.

Throughout the season, the spotlight has been shining brightly on the Minuteman defense, which continues to lead the nation in all defensive categories, but against Maine, the UMass offense broke out as well. Along with Baylark's performance, freshman quarterback Liam Coen got into a groove from the start and by the end of the day completed 21-of-31 passes for 236 yards, three touchdowns and no interceptions.

Following a three-and-out by Maine, the Minutemen began the offensive drive with 80 yards of turf in front of them. Baylark gave the Maine defense a taste of things to come on his first carry, taking the ball right up the gut for 19 yards.

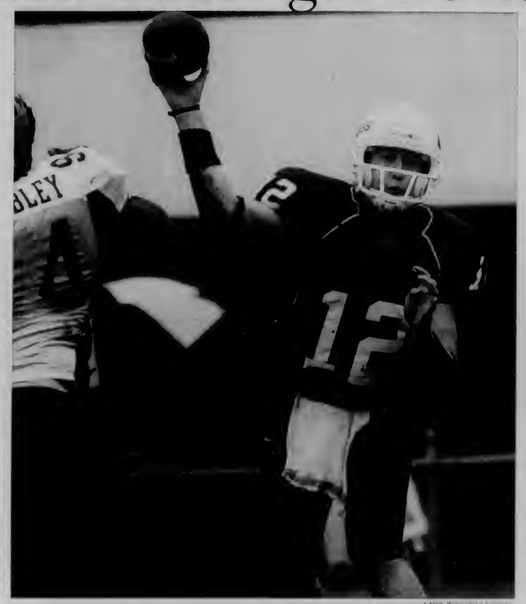
UMass	35
Maine	14

Two completions from Coen to junior receiver Brandon London, including a crucial third down and nine, brought the Maroon and White close to Maine territory at it's own 48-yard line.

A second third down came three plays later. With an empty backfield behind him, Coen rolled out to his right, stepped into the pocket and fired a bullet to the right sideline, where senior receiver Dominique Stewart caught the pass, which was good for 20 yards and a first down.

After two Baylark rushes, the Minutemen were again

See FOOTBALL on page 12



Freshman quarterback Liam Coen and the UMass football team were able to knock off Atlantic 10 foe Maine 35-14 on Saturday. Throughout the contest, Coen completed 21-of- 31 passes for 236 yards and three touchdowns.

Baylark leads the way for UM on the ground

By Jeff Howe
Collegian Staff

ORONO, Maine — It shouldn't have come as much of a surprise that Steve Baylark just played the best game of his career on Saturday.

After spending two straight weeks running the football at McGuirk Stadium, where the mud was at least ankle-high after rain of biblical proportions hit the area, Baylark got to do his thing on Alfond Stadium's fully carpeted surface.

What ensued for the Massachusetts football team's junior running back were career highs in rushing yards (198), receptions (six), receiving yards (64), receiving touchdowns (two) and yards from scrimmage (262).

And it was a game that Baylark needed to step up in, as senior R.J. Cobbs, UMass' second tailback, stayed in Amherst with a hip injury.

So he took the ball 30 times and ran it down Maine's throat by hitting the right holes, making players miss and breaking tackles.

"I come to play every game thinking I'm going to have a big game," Baylark said. "It's a lot easier with R.J. [in the game] because of our one-two punch, but if somebody is out, you've got to step up."

When he wasn't running the ball, he was finding himself open downfield and was able to catch the first two touchdown passes of his career.

After rushing the ball three times for 23 yards to set the offense up on third-and-six from the Maine 10-yard line, quarterback Liam Coen faked the handoff to Baylark, who managed to slip past the defense before Coen hit him with a 10-yard strike, giving the Minutemen the lead for good in the third quarter, 21-14 following a successful two-point conversion pass to Brandon London.

See BAYLARK on page 12

Ihedigbo earns football version of triple crown

By Eric Adias
Collegian Staff

ORONO, Maine — Some would call it the triple crown or a hat trick, but UMass' strong safety James Ihedigbo was able to do it all during the Minutemen's 35-14 win over Maine on Saturday, recording a sack, an interception and a forced fumble throughout the contest at Morse Stadium.

Ihedigbo, who currently leads the Atlantic 10 in sacks with 7.5 in 2005, was able to pick up some slack when All-American senior free-safety Shamon James left the game with a sprained shoulder and a concussion during the first play of the afternoon on Saturday.

With Maine coming out shooting, Ihedigbo responded, telling his defensive squad, which ranks atop the nation in scoring, passing and rushing, what they needed to hear.

"Defensively, we didn't come out and play the way we're capable of," Ihedigbo said. "We talked at halftime and said, 'lets pick each other up lets play how we know we're capable of playing,' and we came out the second half as the UMass Minuteman defense.

The second half is exactly when Ihedigbo took control of the game.

With Maine on it's 21-yard early on in the third quarter, Ihedigbo did what he has done best all season — he blitzed. Getting into the backfield, the multi-tasked defensive back took Maine quarterback Ron Whitcomb to the ground for a loss of eight yards, resulting in a punting situation.

Later in the third quarter, after UMass took the lead 21-14, Ihedigbo did not conserve his energy as a member of the kick-off team. Ihedigbo sprinted down the field and as Maine return-man Arel Gordon cut to the left, Ihedigbo hit him hard, forcing the ball to come loose. The forced fumble set-up a TD pass from UMass quarterback Liam Coen to tailback Steve Baylark, which resulted in a 28-14 lead for the Minutemen.

For Ihedigbo, the key turnover represented a spring-board for the Maroon and White, both offensively and defensively.

"I think that was really the turning point in the game," Ihedigbo said. "I just knew my assignment, ran down field and keep contain, and I just tried to hit [Gordon] as hard as I could."

The third play by the Amherst-native came at the beginning of the fourth quarter when Whitcomb through a blooper of a pass to the right side of the field, which Ihedigbo stepped in front of and picked off.

Along with his sacks, Ihedigbo is also second in the A-10 in tackles for a loss with 11 and has 33 total tackles this season.

Maroon and White falter lead

By Jon Pelland
Collegian Staff

What looked to be a sure win for the Massachusetts hockey team (1-2) over Holy Cross (1-0) turned into a devastating 3-2 loss in a matter of minutes.

The Crusaders scored two goals in two minutes near the end of the third period to tie the game and take the lead to spoil the Minutemen's home opener in front of 4,708 at the Mullins Center on Friday night.

With UMass leading 2-1, the Crusaders' Rob Godfrey tied the game at the 16:35 mark. The play began when HC's Sean Nappo won the faceoff in the

HC	3
UMass	2

UMass zone and the puck was scooped up by Dale Reinhardt. The defensemen then slid the puck to Godfrey who slid it past a screened Gabe Winer.

The puck was not shot hard by Godfrey, and it was apparent that Winer was never able to get a good eye on it. After the goal the crowd became immediately silent as if someone had hit the mute button.

"I'm sure Gabe would like to have that shot back," UMass coach Don Cahoon said after the game. "Obviously, there were a couple of breakdowns one on face off coverage and our defensemen could have knocked it down, there were a couple of things that we could have done to change that second goal."

UMass senior captain Matt Anderson also commented on Winer's lack of sight on the tying goal.

"I don't think Gabe really got a good eye on it, it was a pretty good screen out front," he said.



Despite a 2-1 lead in the third period, senior captain Marvin Degon and the UMass hockey team were outlasted by Holy Cross at the Mullins Center on Friday. Degon assisted on the first score by the Minutemen.

Then, no more than a minute and a half later, the Crusaders stunned the Minutemen and the crowd by taking the lead.

This time Godfrey took the puck and passed it through the neutral zone where he found teammate Dewey Thompson. Thompson then slid a pass to winger Kai Magnussen who got the shot off and beat Winer for the game-winner.

The Minutemen pulled Winer with under a minute to play was unable to capitalize with six skaters on the ice.

"The third goal was a bad change and a forward not picking up his check," Cahoon said. "You make two huge mental mistakes like that in three or two minutes it turns the tide of the game."

In the first period the crowd was eager for their team to get off to a

See HOCKEY on page 12

Minutewomen split

By Brendan Hall
Collegian Staff

It appears the Massachusetts women's soccer team will have played fourth regardless of where it plays.

For the second week in a row, and the third time this season, the Minutewomen (5-8-1, 4-3 Atlantic 10) went

LaSalle	1
UMass	0

over the weekend, this time on the road at two completely different environments in George Washington and LaSalle.

UMass lost a hard-fought 1-0 decision to the Colonials (5-9-0, 2-4-0, A-10) on Friday but bounced back on Friday with a dominating shut-out victory over the Explorers (4-11-2, 1-5, A-10), 2-1 on the turf of speedster Britt Cardoso.

With the win, the Minutewomen play to guarantee for the final two spots for the 2005 A-10 Tournament, and will close their regular season this weekend on the road against Charlotte and Richmond.

This time around, the wild card was the playing surface. At both fields, where home-field advantage is explicated in its playing surface, there was a period of adjustment for the Minutewomen to get used to the pace of the ball on the surface.

UMass	2
GW	1

"We basically played on two very distinct playing surfaces," UMass coach Jim Rudy said. "One was like being at a race track, and the other was like playing in the infield at a NASCAR race."

On Friday, the adjustment came too little and too late.

Playing on FieldTurf for the

See W. SOCCER on page 11

Men's soccer remains in the playoff hunt

By Jon Pelland
Collegian Staff

In order to keep its postseason hopes alive, the Massachusetts men's soccer team needed a big weekend against George Washington and La Salle. The Minutemen were able to do just that with a 2-2 double-overtime tie on Friday against the Colonials and a 1-0 shutout victory over the Explorers yesterday.

UMass	2
GW	2
UMass	1
LaSalle	0

Entering the weekend, UMass was in 8th place in the A-10 standings, with Temple being the only team looking up at it. Had the team not produced this weekend it looked as though their playoff hopes would have slipped away.

"[These games] were huge. We got to turn it around," UMass coach Sam Koch said on Sunday. "If we didn't get a result today our season probably would have been over."

On Friday it took a come from behind effort for the Colonials to force overtime. UMass squandered a two-goal advantage late in the second half and neither team could put home the game winner in the extra frames.

UMass got on the board first with sophomore Kenny Cook's fourth goal of the season. At 17:22 Cook headed a ball past GWU goalie Derek Hss. The assist on the play was credited to Matt Lemire as he was the one who inbounded the corner kick. It was just the second UMass goal this season off of a corner kick.

The two teams battled back and forth for the rest of the first half.

Then just five minutes into the second half, freshman Costa Isolirides extended the Minutemen's lead to 2-0 when he netted his first collegiate goal. The play began when junior Jason Scudamore stole the ball at midfield and advanced it to freshman Prince Ofosu, who then found Isolirides on the left side.

Greg McKay put the Colonials on his back and carried them the rest of the way. At 55:19 the sophomore cut the UMass lead in half when he headed the ball past freshman goalkeeper Zack Simmons.

McKay then came right back with the equalizer in the 79th minute of play. He took a pass from Steve Brown and sent a rocket past Simmons from just three yards out.

"Good thing is that after they got the second goal we didn't cave in, we kept going at them," Koch said.

It turned out that Simmons would be the key to preserving the tie for the Minutemen. The walk-on made a career high 13 saves on the day. He especially played well when it counted most. During the second overtime Simmons stopped three GWU shots.

"For the most part we did some good things made a couple of mistakes that cost us. That's just the way our season's been," Koch said.

See M. SOCCER on page 12

NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890

The Daily Collegian

TUESDAY, OCTOBER 25, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 33

Online police scanner proves controversial

By Caleb Lyons
Collegian Correspondent

A controversial Web site, umasspolice.com, which broadcasts a police scanner tuned into local police frequencies, has drawn an unexpected amount of attention on and off campus at the University of Massachusetts since its launch roughly a month ago.

"I've heard a gunman holding up someone in the dorm recently, car chases, [and] fights broken up," said the Web site's creator, Jared Stenquist, regarding the content he broadcasts. "It's basically like you are right there with the police."

A primarily self-taught Web designer and the Webmaster for the UMass Stockbridge School of Agriculture, Stenquist is a junior communications major who hosts the site in his spare time.

The idea to stream his police scanner into a Webcast came after noticing the amount of attention his own scanner drew from his roommates, said Stenquist.

Now living off campus and able to broadcast with an Internet connection not provided by the school, Stenquist is gaining some notoriety stemming from his Web site.

Radio scanners pick up the wireless transmissions that are broadcast on a given frequency or set of frequencies. Stenquist says his site switches between UMass and Amherst Police transmissions. The scanner then locks onto a given area of activity on one of the frequencies and plays it.

While Stenquist's site doesn't break any laws and therefore must be allowed to run, the reactions to the service that the site offers vary.

See SCANNER on page 3

Home Depot construction worries residents

By Gabriel Dye
Collegian Staff

The construction of a new Home Depot on Route 9, expected to begin in the spring, has some Hadley residents concerned over the town's future.

A little over a year ago the Hadley Planning Board approved a 323,401 square foot "Hadley Corner" project, which will include the Home Depot and as many as eight other retailers. The shopping center, located on the corner of Route 9 and North Maple Street, will be about the same size as the Mountain Farms Mall directly across the street.

The Home Depot, with its signature orange box design, is the "world's largest home improvement retailer," according to its Web site. It operates more than 1,900 stores throughout North America.

Workers began preparing the site at the end of September. Currently a leveled mound of dirt, the site is about 800 feet behind the Awesome Blossom's greenhouses.

"[The Home Depot] development that's coming in is a single story massive building," said David Elvin, a member of the Hadley Neighbors for Sensible Development. "Those kinds of retail establishments depend on thousands of cars every day and Route 9 isn't fully developed."

Hadley Neighbors is a group dedicated to "preserving Hadley's rural beauty," according to its Web site (www.Hadleyneighbors.org). They have initiated a long-range planning process to curb issues of land loss, excessive traffic and an insufficient water supply.

Traffic and land loss stand as the most important issues in this development, according to Elvin, a transportation planning consultant for major projects, including the Big Dig in Boston. He estimates that the Home Depot could bring in four to five thousand customers per day, potentially clogging Route 9.

The Home Depot plan also required an expansion of the town's business zones. An additional 30 acres were added to the project, settling the total site area at 52 acres.

"The zoning change required a two-thirds majority vote [by the planning board]," Elvin said. "It passed by six votes; our vote is in the minority."

Home Depot isn't the only big box development in the works. A 212,000 square foot Wal-Mart Supercenter may join The Hampshire Mall as part of a 309,172 square foot expansion. An area running adjacent to the Long Hollow Bison Farm in Hadley has been proposed for a new 140,000 square foot Lowe's Home Improvement building.

The Hadley Planning Board is considering several traf-

See DEPOT on page 3



Route 9 in Hadley, which runs next to the Hampshire Mall, is expected to see an influx in traffic when new developments, such as Home Depot, are built and opened.

Hurricane Wilma sweeps across Florida

By Curt Anderson
Associated Press

FORT LAUDERDALE, Fla. — Hurricane Wilma knifed through Florida with winds up to 125 mph Monday, shattering windows in skyscrapers, breaking water mains and knocking out power to 3.2 million customers, with still a month left to go in the busiest Atlantic storm season on record.

At least four people were killed in Florida, bringing the death toll from the storm's march through the tropics to 23.

After a slow, weeklong journey that saw it pound Mexico's Yucatan Peninsula for two days, Wilma made a mercifully swift seven-hour dash across lower Florida from its southwestern corner to heavily populated Miami, Fort Lauderdale and West Palm Beach on the Atlantic coast.

"We have been huddled in the living room trying to stay away from the windows. It got pretty violent there for a while," said 25-year-old Eddie Kenny, who was at his parents' home in Plantation near Fort Lauderdale. "We have trees down all over the place and two fences have been totally demolished, crushed, gone."

The 21st storm of the 2005 season — and the eighth hurricane to hit Florida in 15 months — howled ashore around daybreak just south of Marco Island as a Category 3, knocking out power to the entire Florida Keys. A tidal surge of up to 9 feet swamped parts of Key West in chest-high water, and U.S. 1, the only highway to the mainland, was flooded.

"A bunch of us that are the old-time Key Westers are kind of waking up this morning, going, 'Well, maybe I should have paid a little more attention,'" said restaurant owner Amy Culver-Aversa, among the 90 percent of Key West residents who chose to ignore the fourth mandatory evacuation order so far this year. As it moved across the state, Wilma weakened to a Category 2 storm with winds of 105 mph. But it was still powerful enough to peel away roofs, flatten trees, litter the streets with billboards, turn debris into missiles and light up the sky with the blue-green flash of popping power transformers.

Officials said it was the most damaging storm to hit the Fort Lauderdale area since 1950.

The storm left homes and businesses without power as far north as Daytona Beach, an eight-hour drive up Interstate-95 from Key West. A tornado spun off by the storm damaged an apartment complex near Melbourne on the east coast, 200 miles from where Wilma came ashore.

By early afternoon, Wilma had swirled out into the open Atlantic, back up to 115-mph Category 3 strength but on a course unlikely to have much effect on the East Coast. Forecasters said it would stay well offshore.

In Fort Lauderdale, Miami and Miami Beach, countless windows were blown out of high-rises. Along downtown Miami's Brickell Avenue, broken glass from skyscrapers littered streets and sidewalks. Broken water mains in the Fort Lauderdale area prompted advisories to boil water, and a ruptured main in downtown Miami sprayed water 15 feet in the air.

The Miami police department building lost some letters on its sign.

"It was a wild and crazy night," Lt. Bill Schwartz said. "This building, built in 1976, shook like it was 1876."

In Weston, near Fort Lauderdale, Kim DuBois sat in her darkened house with her two children and husband, with the only light coming from the battery-powered pumpkin lantern they bought for Halloween.

"I could hear tiles coming off the roof," she said. "There are trees on cars and flooding at the end of our street."

In the snowbird enclave Marco Island, where only about 3,000 of the 15,000 residents were believed to have stayed for the

See WILMA on page 2



Tina Albrecht looks at her Mazda 626 after a large tree crushed it Monday morning. High winds from Hurricane Wilma and an approaching cold front caused power outages and damage to the area.

College tuition rates escalate at a slower rate

By Nicholas Joy
Daily Pennsylvanian (U. Penn)

PHILADELPHIA — The price of a college education continues to rise, but not as quickly as it has in years past. According to a study by the College Board, the average tuition and fees at four-year private institutions rose $1,948, or 5.9 percent, this year, while four-year public college tuition rose $365, or 7.1 percent.

While both numbers are higher than the rate of inflation, they are also lower than corresponding percentages for previous years.

This year, the average private-school tuition was $21,235. Penn's tuition for the 2004-05 school year, at $30,716, will be significantly higher than the average private university's. It is comparable, however, to those of peer institutions such as Princeton, at $31,450, and Harvard, at $28,752.

The consistent increases in tuition that have become a fixture of annual budgets in higher education have led some to question why college is becoming so expensive.

U.S. Secretary of Education Margaret Spellings has convened a National Commission on the Future of Higher Education, in part to study the tuition increases.

The College Board study "just underscores the need for the higher-education commission the Secretary appointed to look at, among other things, why it costs so much to get a college education," said Susan Aspey, a Department of Education spokeswoman.

Penn's tuition rose 4.6 percent for the 2004-05 year, according to Bonnie Gibson, University vice president for budget and management analysis.

"We've been controlling our increases," Gibson said. "From 1994 to 2006, Penn has increased its tuition at a lower rate than the average private school in all but two years."

Tom Pals, a spokesman for the National Association of Independent Colleges and Universities, of which Penn is a member, cited drops in endowment returns and donations as reasons for tuition increases at private schools over the past few years.

Penn's endowment grew by 8.5 percent during the past fiscal year. This rate — a drop from the previous year's 16.8 percent returns — was the lowest in the Ivy League.

"There have been lower-than-average college-endowment returns over the past few years, so colleges have no choice but to turn to tuition," Pals said. "Last year was the first year since 2001 that giving to colleges increased."

Pals added that these challenges in raising money have been coupled with dramatic increases in the costs of running a university.

"Part of that increase [in tuitions] is the need for institutions to protect computer networks and personal information from hackers," Pals said.

Gibson said that while decreasing spendable endowment during the early-decade stock-market slowdown "informed [administration] conversations about increases," the largest factors in Penn's increases have been the rising costs of health care and energy.

"The cost of health care and other benefits [is important], since over 60 percent of our budget is compensation," Gibson said. "Utilities is driving us. Even before Hurricane Katrina hit, we had increased our steam by 17 percent."

Sandy Baum, a senior policy analyst at the College Board, said that while it is much harder for schools to cut costs than it is in many other private-sector industries, schools have also spent money on amenities, such as increasing the number of singles in dormitories. She said these amenities do not necessarily influence the quality of the education that the schools provide

See TUITION on page 3

UMass becomes home to South American alpacas

By Adam Goldcock
Associated Press

HADLEY, Mass. — With mops of shaggy hair flopping in front of bulging, alien-like eyes that stare with a mix of curiosity and cluelessness, the latest newcomers to the University of Massachusetts seem like they'd be more at home in the make believe world of Dr. Seuss.

But the herd of alpacas — wooly, long-necked natives of South America with a barely 20-year history in the United States — is an increasingly popular sight in Massachusetts and on farms across the country.

The problem is that not too many people know how to care for them when they get sick or injured, which is why the creatures have made their way to the UMass animal farm in Hadley.

Thanks to a $500,000 gift from a Vermont family that breeds alpacas, the University has launched what it calls a first-of-its kind undergraduate program devoted to the study of camelids — animals such as alpacas, camels and llamas that are a bit like horses, something like sheep and a little like cats.

"There are burning questions that need to be answered in terms of reproduction and immunology with alpacas," said Stephen Purdy, director of the new UMass program. "If we can train classes of undergraduate students in alpaca care, we'll be able to supply a whole new breed of farm managers. Those students will have no problems getting a job when they graduate."

Talk to an alpaca farmer, and they're likely to tell you that their attraction to the animals is based on a mix of love at first sight and the realization that the exotic creatures can be cash cows.

Most alpacas sell for anywhere between $15,000 and $50,000, but one male recently fetched $226,000 at auction, said Amy McCroskie, president of the Alpaca Owners and Breeders Association. Although a few farmers specialize in sheering the animals' luxurious wool, most make their money in livestock sales.

"People just simply fall head-over-heels in love with the animals," said McCroskie, who owns about 100 alpacas. "But when they start doing some research, they discover this could be a wonderful business."

Many of the organization's 4,300 members are like Steve and Susan Rice, first-time farmers looking for a change of career or lifestyle.

The couple moved to Shrewsbury from Texas in March to raise alpacas.

"We were ready for a new adventure," said Susan Rice. She had been a high school teacher for 25 years, and her husband is a former food scientist for Frito Lay.

"Our children were independent, and we had freedom to make a change," she said. "The lure of life in the slow lane after being in a Dallas suburb was so appealing."

The animals are relatively low mainte-

See ALPACA on page 2

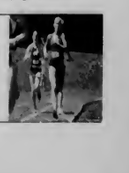


ARTS & LIVING
WARHOLS RELEASE NEW ALBUM
"Oddfitorium or Warlords of Mars" is their newest album.
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MORALE LOW
Within the poor student turn out for fridays game, one fears a pattern developing.
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TODAY Heavy Rain/ Wind, H 48
TONIGHT Showers/ Wind, L 37°
TOMORROW AM Showers, H 48°, L 32°

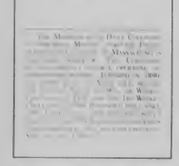
SPORTS
MINI SUCCESS
UMass women's cross country places third in weekend mini-meet.
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Area news in brief: Man gets 3 year sentence in UMass beatings

By Dan O'Brien
Associate State

Man gets 3 years for U Mass beatings

NORTHAMPTON — A Ware man who pleaded guilty to severely beating three University of Massachusetts students was sentenced to three years in jail on Thursday.

Timothy R. Lamora, 20, of 61 Glendale Circle was among a group of five men who drove to the UMass campus on Oct. 24, 2004 following the Red Sox World Series victory "looking for trouble," according to prosecutors.

U Mass students Brian Kelley, Brett Blanciforti and Donald Murphy were returning to the Washington dormitory in Southwest when the five men allegedly began beating them. The five men were identified by U Mass police as Lamora, Roger Menard, Ryan Sinclair, Eric Kuzniar and Jason Cancel. All five were charged with two counts each of assault and battery resulting in serious bodily injury and single counts of assault and battery and disorderly conduct. Menard is expected to go on trial this month; the remaining three will go on trial in December.

When UMass police arrived on scene, Blanciforti was lying semi-conscious in a pool of blood. He later underwent surgery and had 12 metal plates inserted into his face. Kelley had several teeth knocked out and suffered a fractured jaw. Murphy suffered severe bruising on his face.

Woman reports carjacking incident

NORTHAMPTON – Police are still investigating a report by a 24-year-old city woman that she was kidnapped outside the Daily Hampshire Gazette offices on Saturday, Oct. 15.

Leonsi Thomas told police she was sitting in her pickup truck around 8:30 p.m. in the Conz St. parking lot when a white man between 20 and 30 years old, approximately 5 feet, 8 inches tall got into her car and forced her to drive up Interstate 91.

Police say Thomas deliberately crashed her car on a highway off-ramp in Brattleboro, Vt. The suspect fled on foot shortly after the crash.

He was described as wearing a white t-shirt, blue jeans and gloves. His face was covered by a winter scarf.

Anyone with information is urged to call Northampton police at 413-587-1100.

Local salon robbed at gunpoint

HADLEY — Two masked men robbed a hair and body salon at gunpoint last Thursday, making off with $1,000 in jewelry and an undisclosed amount of cash, according to police.

The robbery happened at the Auraio at 31 Campus Plaza Road at approximately 6:40 p.m. The salon is located in the Stop and Shop plaza near Liquors 44.

Four employees and four customers were inside at the time of the hold-up. None were injured in the robbery.

Police said the two suspects wore black ski masks and gloves. One was between 6-feet-2-inches and 6-feet-4-inches tall with pale blue eyes and a thin build. He was wearing a black and gray sweater with a snowflake pattern on the front.

The second suspect was about 5-feet-9-inches tall with a heavier build, according to police. He was wearing jeans and a gray, hooded sweatshirt.

The owners of Auraio, Jessica and Gilbert Sarkis of Williamsburg, were not present at the time of the hold-up.

Anyone with information on the case should call Hadley police at 413-584-0803.

Police log: liquor violations reported

By Arka Sen
Collegian Staff

On Friday, there was an animal complaint about a dog tied to a meter at the Black Sheep Deli at 79 Main St. The police arrived at 9:33 a.m. The owner was reprimanded by the Animal Welfare Office.

On Friday afternoon, there was a fight at the West Cemetery at 204 Triangle St. The police arrived at 3:55 p.m. They found a group of teenagers fighting; the teens claimed to be practicing boxing.

On Friday evening, a false alarm went off at the Bank of America at 75 East Pleasant St. The police arrived at 8:54 p.m. A disconnection and a power shortage were found to have set off the alarm.

On Saturday, the Amherst Police assisted the Amherst Fire Department. The police arrived at Puffton Village 391 at 12:04 a.m. At least one personal injury was reported.

Later that morning, there was a disturbance at the Amherst Brewing Company at 24 North Pleasant St. The police arrived at 1:29 a.m. Valentin Gheorghe Burlacu, 24, of New York City, was arrested for disorderly conduct.

On Saturday evening, there was a liquor law violation. The police arrived at 29 East Dr. at 8:08 p.m. William R. Boysen, 19, of Greenwich, CT, was arrested and charged with underage possession of liquor and unlawful possession of a keg.

On Sunday morning, there was another liquor law violation. The police arrived at 1040 North Pleasant St. at 12:13 a.m. Bryan Paul Garrity, 20, of Peabody, and Anthony Santos, 20, of Chelmsford were arrested for underage possession of liquor.

There was a report of vandalism later that morning at the corner of Pine St. and Henry St. The police arrived at 108 Henry St. at 12:55 a.m. A red 1998 Audi had its window smashed.

Later that morning, there was a fight at 563 Bay Rd. The police arrived at 2:11 a.m. The fight cleared up after the police arrived.

UMass farm in Hadley cares for new alpacas

ALPACA from page 1

nance. A few alpacas can live comfortably on a quarter acre of land with plenty of water and hay, and their padded feet mean they won't tear up a pasture.

But as easy as the animals are to manage, Rice says there aren't many places to turn if something goes wrong. She's taking Purdy's camelid studies class to learn more about the animals she and her husband are raising. And the couple will likely turn to Purdy's students when it comes time to hire a full-time farm manager.

"There's definitely a shortage of people who know anything about camelids," she said. "And they're not inexpensive animals, so you want to be sure that you can have them taken care of pretty well."

Along with a peculiar reproductive system – they have a horse-like uterine lining but ovulate like felines – alpacas are easy prey for parasites. Much of the care and treatment for their breeding problems and health ailments are administered by trial and error simply because there haven't been widespread studies of camelids, Purdy said.

The animals spit when they're annoyed and whine when they're agitated. But they have a knack for hiding their weaknesses, so it takes a skilled observer to pick up on subtle symptoms of poor health, Purdy said.

Alpacas are relative newcomers to America. A small number of them were first imported in 1983, and the national herd has grown to about 70,000.

Christine Navarre, a Louisiana State University veterinarian who specializes in camelid studies, said Purdy's program is the first undergraduate program of its kind that she's aware of.

"There are specialists who travel the country, but there are definitely shortages of vets for camelids," she said.



Kristina Flegel of north St. Louis County, Missouri, carries a cria (a young alpaca) at Dos Donas Alpaca Farm. UMass has also recently become the home of several alpacas.

Wilma causes extensive damage

WILMA from page 1

storm, the streets were littered with damaged street signs, roofing shingles, awnings and fences.

The storm impressed even amateur hurricane chaser Josh Morgerman. A marketing executive from Los Angeles, Morgerman flew to Tampa on Saturday to meet the storm, left Naples as the eye passed and drove to Everglades City.

"It was very serene and there were birds flying," a wet and shivering Morgerman said. "And then when we got here and got out of the car, it was like a rocket went off."

The insurance industry estimated the insured losses at anywhere from $2 billion to $9 billion.

A man in the Fort Lauderdale suburb of Coral Springs died when a tree fell on him. Another man in rural Collier County died when his roof collapsed on him or a tree fell on his roof. In Palm Beach County, a man went to move his van and was killed when debris smashed him into the windshield. An 83-year-old St. Johns County woman died in a weekend car crash while evacuating.

Wilma also killed at least six people in Mexico and 13 others in Jamaica and Haiti as it made is way across the Caribbean.

In Cuba, rescuers used scuba gear, inflatable rafts and amphibious vehicles to pull nearly 250 people from their flooded homes in Havana after Wilma sent huge waves crashing into the capital city and swamped neighborhoods up to four blocks inland with 3 feet of water.

In Cancun, Mexico, troops and federal police moved in to control looting at stores and shopping centers ripped open by the hurricane, and hunger and frustration mounted among Mexicans and stranded tourists. President Vicente Fox announced plans to start evacuating some 30,000 frazzled tourists.

Wilma's arrival in Florida came five days after it astounded forecasters with terrifying Category 5 winds of 175 mph. At one point, it was the most intense storm – as measured by internal barometric pressure – on record in the Atlantic basin.

Wilma shared space in the Atlantic with Tropical Depression Alpha, which became the record-breaking 22nd named storm of the 2005 season. Alpha, which drenched Haiti and the Dominican Republic on Sunday, was not considered a threat to the United States.



Cars attempt to cross flooded waters west of Canan, Mexico, in the aftermath of Hurricane Wilma on Sunday. The hurricane left thousands homeless and approximately 35,000 tourists stranded.

Fall Under The Spell Of
Harry Potter
Wed. October 26th
11:30-2:00pm in all DCs
Lunch menu featuring:
Bat Wings chicken wings
Rubeus Hagrid corn on the cob
Dumbledore's Password lemon sorbet
Dobby's Sticky Toffee Pudding
Magic Wands pretzel rods dipped in chocolate with sprinkles
Enter to win the latest book... "The Half Blood Prince"
Dining Services UMassAmherst
Naguib Loyal R. Horton Dining Award
Grand Prize Winner '05

Route 9 traffic increase expected

DEPOT from page 1

fic signal and road changes to accommodate the Wal-Mart Supercenter traffic. Changes will be necessary for the other developments as well.

"Hadley has two great resources," Elvin said. "One of them is Route 9. Transportation is a tremendous resource. The other is the farm land, all of these wonderful open spaces. We're not making the best of our resources; not developing it in ways that are sensible."

Elvin believes that the problem may lie in Hadley's lack of "big picture" planning. Hadley doesn't have a professional planner on staff; unlike Amherst, which has a planner and a full-time support staff.

"All [of the planning] is handled by a volunteer board that comes in two or three nights a month to try to get a handle on this," he said. "We don't have a master plan on where the town should go."

The new projects will potentially collect a sufficient amount of tax revenue for the town, although Elvin questions the decision to rely too heavily on such large chain retailers.

"Hadley is relying too much on its commercial revenue," he said. "It's putting all your eggs in one basket if we're going to be depending on a super Wal-Mart for our revenue. With a much larger pool of small business, you're much more stable. That's what communities need to be stable."

"It's crunch time. There are really a lot of decisions that need to be made about these three big projects."

Tuition increases prompt questions

TUITION from page 1

"Colleges and universities need to find ways to be more efficient," Baum said. "I think they will, of necessity, find ways to cut costs."

Tuition increases at both public and private schools have prompted questions as to whether a college education is becoming less accessible to lower- and middle-income students.

The study showed that the average private-school student receives $9,600 in financial aid, nearly cutting costs in half.

Pals said that "stagnant" federal funding of college aid and rising tuition could make it hard for low-income students to afford a college education.

"There is the potential for low-income families to be shut out of higher education," Pals said.

Gibson discounted the influence of federal funding levels on Penn's tuition and financial support for its students.

"I think for an institution like Penn, I'm not sure that has as big an effect on us," Gibson said. "We still find money for financial aid. I think we're always concerned about making sure we're accessible."

Baum, also an economics professor at Skidmore College, believes that the rate of increase in tuition will likely slow in the coming years.

"I think it could slow down some," Baum said. "I would expect that the rate of increase will continue to be above the rate of inflation."

Pals agreed, citing a stronger economy as a key factor.

"This year's 5.9 percent increase at private institutions is the lowest in five years," Pals said. "I'm not going to predict that we'll see a drastic slowdown in the next year, but I think it will slow."

Chicopee resident charged

WESTFIELD, Mass. (AP) — A Chicopee man charged with murdering a college student was ordered held without bail Monday.

Frank Bruso, 27, pleaded innocent in Westfield District Court to killing John O'Connell, a senior at Westfield State College. His next court date was set for Nov. 22.

Police said O'Connell died after getting into a fight outside a Westfield bar early Friday morning. He was injured by a blow to the head, and died several hours later at Baystate Medical Center.

– *Associated Press*

Students discuss new Web site

SCANNER from page 1

"I think it's a good example of how alternative media empowers individuals," said junior Phil Marsh, a history major.

"People will probably overreact to the Web site, when it's most likely just something college kids will get a kick out of," Marsh added. "It's not like kids are going to use it to coordinate elaborate crime schemes."

Another student, who asked to remain anonymous due to the subject matter, was far more vocal about his negative feelings towards Stenquist's Web site.

"I think that the site is stupid and pointless, because the police aren't going to just broadcast all of their conversations over a frequency they know is being listened to," he stated. "The fact that someone had that much time that they created a Web site dedicated to trying to listen to police broadcasts is stupid. Sure, it's a nice idea and wouldn't it be interesting to listen to all the crime and stuff that happens around here, but we don't need to hear it."

Though they long ago heard of Stenquist's site, the UMass Police appear to be unconcerned about the threat of a student body that intercepts their radio activity. After all, police frequencies are far from private knowledge, as books that contain dozens of such country-wide police dispatch frequencies have been sold for decades and nearly every Radio Shack in the country sells police scanners for under $160.

According to Patrick T. Archibald, deputy chief of UMass Police, the station has been business as usual since the Web site's launch.

"There is no law against listening in on police scanners," Archibald said. "It's all FCC regulated. It's really no different here than any other jurisdiction. I can't see why the department would have anything to hide."

This lack of concern towards Stenquist's site can be attributed to the fact that any given police scanner can only broadcast one channel of communication at a time. With twenty or so frequencies, the listener is only getting a small part of the police force's overall activity. There is also a large amount of code that police use in radio communications making it less likely that a threat would be posed by people listening to the frequencies.

In addition to the constant radio contact, Archibald explained, UMass police are equipped with both cellular phones and in-ear laptops, all of which are used on a day-to-day basis.

Stenquist has also argued that his Web site is more geared toward protecting the student body than it is toward antagonizing the police.

"I feel like there's so much going on in the world we don't know about, whether it be media censorship or just … the University not letting students know what's going on," Stenquist said. "It's not even that I'm trying to hurt [the police] operation or it's something that I enjoy listening to and think the student body would as well. There is information centered there that normally wouldn't be [heard by students] that I think students would

Campaign finance reforms to come soon

WASHINGTON (AP) — The Federal Election Commission must begin work on writing tougher campaign finance rules to govern the 2006 elections after a federal appeals court declined to intervene in a challenge.

In a one-page order, the U.S. Court of Appeals for the D.C. Circuit declined to reconsider a decision requiring the FEC to write new rules to carry out a 2002 campaign finance law.

The FEC requested the full court's review in August after a three-judge panel upheld U.S. District Judge Colleen Kollar-Kotelly's 2004 ruling striking down several FEC rules interpreting the new law.

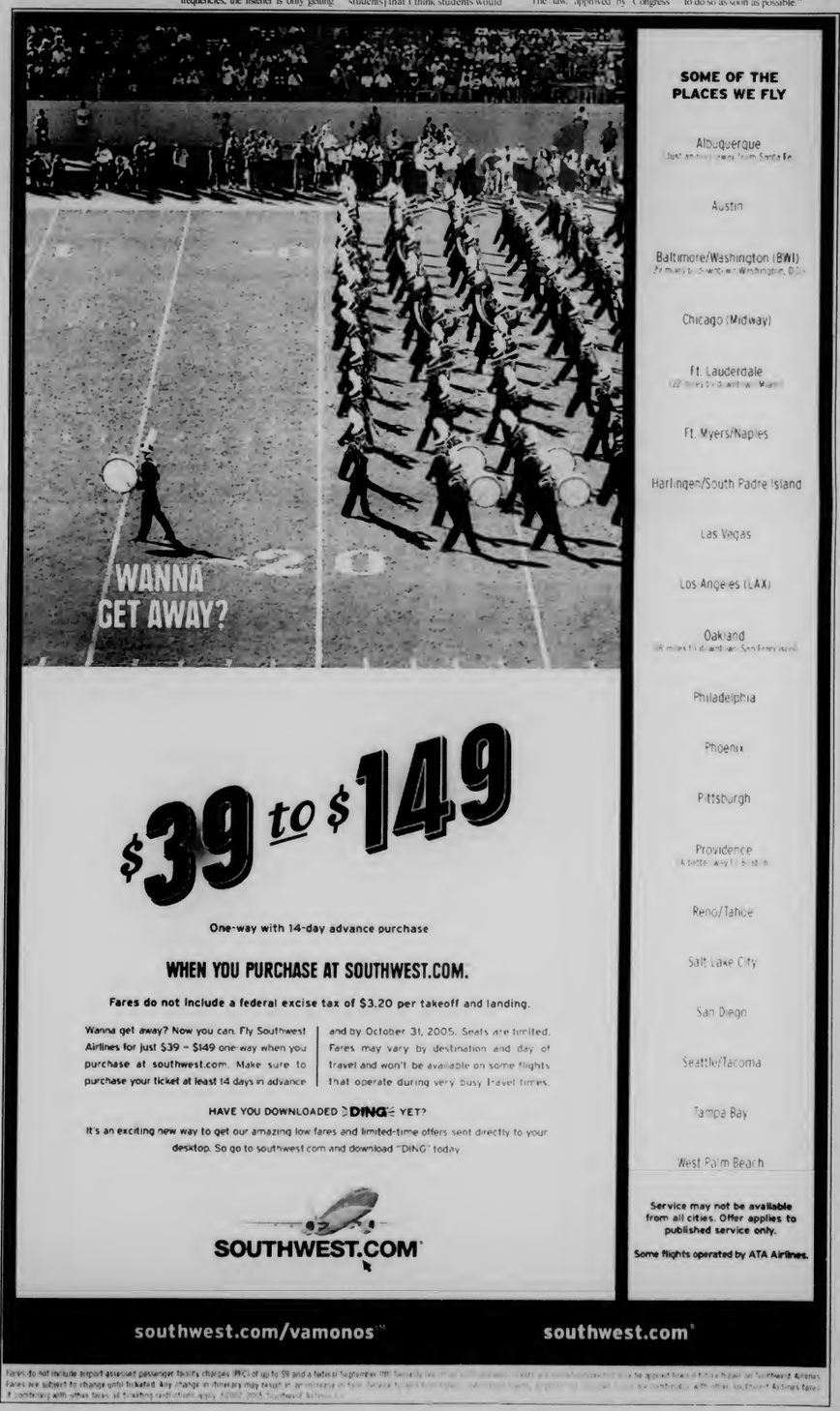
Commissioner Michael Toner said Friday's order means the FEC must start drafting tougher rules on political donations, including how Internet activity will be regulated. The FEC could still appeal to the Supreme Court, but has not indicated whether it will do so.

The law, approved by Congress and signed by President Bush in 2002, bans congressional and presidential candidates and national party committees from raising corporate and union money. It also bans unlimited donations from any source.

The law also bans the use of corporate and union money for election-time ads, among other new limits.

Kollar-Kotelly struck down more than a dozen commission regulations that she said opened loopholes for savvy political players to exploit. The law's sponsors, including Reps. Christopher Shays, R-Conn., and Marty Meehan, D-Mass., had sued to try to force the FEC to write stronger regulations.

"I'm very disappointed in the circuit court ruling, but I respect and accept the court's decision," said Toner, a Bush appointee, on Monday. "The FEC has an institutional obligation to revisit all the regulations at issue and to do so as soon as possible."



The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, OCTOBER 25, 2005

"I may not agree with what you say, but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Student morale faltering in light of hockey opener

This past Friday night was the University of Massachusetts men's hockey season opener when they played Holy Cross. The routine faithful fans were there, but there was a severe amount of enthusiasm lacking for a team that is arguably UMass' most popular sport. This event mirrors what happened during Homecoming weekend with the UMass football team beating out James Madison with a dismal number of fans actually there to see it. This lack of school spirit is something that will not only affect UMass' sports teams' morale, but will also reflect negatively on the school as a whole.

The hockey game was very intense and, despite the loss, the student population should have been there to cheer them on and encourage what was a very difficult game to play. There was even an attempt to bring students in by awarding free t-shirts to the first 500 spectators. Given the attitude on this campus towards past sporting events, it seems that the only way a decent amount of students will attend a sporting event will be if UMass Athletics is offering to pay for a semester's tuition.

This past weekend was Parent's Weekend and a lot of interested and prospective students were there to see the UMass hockey team in action. The message portrayed to them wasn't one of student participation and enthusiasm, but one of apathy and disinterest. Granted, this school is here for the students and not for the parents (however wealthy they may be), but the feeling they get from seeing a half-empty Mullins Center on opening night is not one that makes them feel good about shelling out money for this school, whether it be through taxes or tuition.

This cannot be a continuing pattern seen throughout the rest of the year. The sports games here are one of the few things that you can always count on to go see if you're looking for something to do. They demand a lot of respect and consideration from the student body and a turnout like Friday's 4,708 (when the maximum seating capacity of the Mullins Center is more than twice that, 10,500) is just insulting. Those banners hang in the Mullins Center for a reason: to show pride and accomplishment among UMass athletics. It's time the student body took acknowledgement of that fact.

This is also only the beginning. The weather is going to get colder and the elements more disagreeable. Trekking out to the Mullins Center or to McGuirk Stadium on a cold and rainy/snowy day is only going to be more difficult. We should all enjoy the games we have available to us now when it's still fall and sweatshirt weather. Hopefully this won't be a trend that will continue into the later sports seasons. While it is very difficult to get to see every sports game one would wish to see, there are a few important ones, such as the first game of the season, which should demand students' attention.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board



Locked in the boiler room

Mike Sances

There's been a lot of press recently about special prosecutor Patrick Fitzgerald's investigation into the outing of Valerie Plame, a formerly undercover CIA operative and the wife of diplomat Joseph Wilson. Wilson was the author of an op ed piece printed in the New York Times in 2003 refuting President Bush's claim, included in his State of the Union address that year, saying Saddam Hussein's Iraq had sought to purchase uranium from Niger. And if that sounds confusing, it's only scratching the surface.

Pity the readers of the New York Times, for they have been literally inundated with coverage of the affair, sometimes dubbed "Plamegate," since Judith Miller, one of their reporters, was jailed for 85 days for refusing to cooperate with Fitzgerald's investigation. Last week, it was widely reported that the inquiry had expanded beyond the disclosure of Plame's identity to the broader question of whether the White House's campaign to promote the war and to discredit any naysayers violated federal law. Rumors are now circulating about possible indictments of Karl Rove, Bush's longtime political guru, and I. Lewis Libby, Dick Cheney's chief of staff.

By Sunday, Times columnist Frank Rich was putting two and two together (or thought he was), self-righteously decrying Libby and Cheney's plottings in "the boiler room of the disinformation factory," and reaffirming the false narrative of a conspiracy to mislead the nation into war with Iraq, a hoax pulled off by a "cadre of neocon zealots."

I must say, it's ironic that Rich can overlook his own organization's role in all this. Right away, when we hear the name Judith Miller we should think of her series of stories published in the Times before the war containing false claims of Iraqi weapons of mass destruction, courtesy of the now discredited informant Ahmad Chalabi. We should also pay attention to Miller's excuse: everyone else was doing it, too. "The analysts, the experts and the journalists who covered them — we were all wrong," she said in comments printed in the Oct. 16 edition of the Times. Sadly, as far as the major news outlets are concerned, she's largely correct.

> From the beginning, this has been a war waged for the benefit of the American elite at the expense of the "average American citizen," whose opinion the New York Times cares about once every 35 occasions. The current scandal over Valerie Plame is nothing more than a shouting match between elites.

That takes care of the self-serving liberal fantasy that this war was sold on some isolated conspiracy localized in the office of Dick Cheney. But it's still only half-true: while such erroneous views were virtually uniform in the mainstream media, there were many of us who knew enough to view the case for war as fraudulent in as early as fall 2002. In fact, most people did: public opinion outside the United States was overwhelmingly against the war. Was this because they thought Hussein was going to attack us but didn't care? Or was it because they knew the information was wrong?

But let us return to the New York Times, the most powerful newspaper in the world, regardless of what we might think of it. Amy Gershkoff and Shana Kushner, two political scientists at Princeton, studied the media's effect on the shift in public opinion toward the war from September 2002 to May 2003. Specifically, they looked at the "paper of record." "The Times," they explained, "sets the tone and agenda for other newspapers and also influences opinion leaders on foreign affairs."

Their results were published in the September issue of the journal Perspectives on Politics (you can read it for free via the library Web site). Out of 35 stories on Bush's speeches given in this time period, "only 12 stories quoted Democrats, and 14 stories quoted criticism from members of the United Nations." But far more significant was the "paucity of quotes from non-elite opponents, including members of peace movements ... Quotes from Iraqi leaders and citizens appeared sparsely, in only four stories, while only one article quoted an average American citizen." Most interesting of all, the authors found that the more news a person consumed, the less skeptical of the war they were.

But these findings are really nothing we didn't already know. From the beginning, this has been a war waged for the benefit of the American elite at the expense of the "average American citizen," whose opinion the New York Times cares about once every 35 occasions. The current scandal over Valerie Plame is nothing more than a shouting match between elites. And listen to what they're arguing over: Frank Rich, the most liberal columnist you can find in the American media, believes the war is wrong because, he says, Bush lied. Would he be complaining about that if the United States had won the war in two weeks? I doubt it. Those of us who would have should focus on ending the war, not some bizarre argument over who can better conquer and dominate disguised as a serious debate.

Mike Sances is a Collegian columnist

'Dean's Readers' fell short

David B. Lawrence

They really dropped the ball this time. Thanks to last year's "Dean's Readers," Commonwealth College students were subjected this semester to the worst the "Dean's book" course has to offer: "Remaking Eden," a pseudo-nonfiction work which is poorly reasoned, dated and frames an important debate as something it isn't.

"Remaking Eden" is a book about genetic engineering that was rushed to bookstores and airport newsstands alike in late 1997 shortly after the cloned sheep Dolly made national headlines. Author Lee M. Silver attempts to offer an explanation to the layman reader of what genetic engineering (GE) is, how it has developed and the potential implications of its use.

Genetic engineering is a medical tool that, Silver argues, follows historically in a long line of morally questionable reproductive technologies (including surrogacy and in vitro fertilization) that eventually gained general public acceptance. Silver suggests that genetic engineering is highly potent and probably cannot or will not be stopped from impacting the way we live. As it could lead to drastic changes in humans, genetic engineering will undoubtedly lead to drastic changes in humanity.

That's probably true; genetic engineering is important and it is on the horizon. It is a topic that should be brought to the attention of students, but "Remaking Eden" is a lousy introduction. The issues we will be facing in the coming years are moral and ethical: Is it wrong to clone a human? Can we justifiably clone a human just to harvest an organ? Is it right to tamper with the genetic makeup of a person for non-medical reasons? Isn't that playing God?

Instead of discussing these issues, Silver paints a fanciful picture of a distant future where the "GenRich" outclass normal humans. This science fiction story is his explanation of the issues with cloning and genetic manipulation. With a wealth of significant moral and ethical questions lying before us, Silver remarkably asks, "How will cloning affect our social hierarchy?" How poorly that question frames the contemporary debate.

Today we have a nation already at odds over the moral implications of embryonic stem cell research. We may in the distant future have to deal with social stratification due to genetic engineering, but for the present and the near future it is the moral implications of cloning (which Silver ignores) that will be on our political plate. It is around these issues that a good introduction to genetic engineering would center. The debate surrounding the funding of embryonic stem cell (ESC) research was a major point in the 2004 presidential election, and it is based entirely on moral concerns that Silver doesn't believe are worth analysis.

> Silver's categorical dismissal of religious or ethical discussion is alarming. He flippantly passes off potential moral pitfalls with little respect to the millions of religious Americans who would certainly disagree with them.

Silver's categorical dismissal of religious or ethical discussion is alarming. He flippantly passes off potential moral pitfalls with little respect to the millions of religious Americans who would certainly disagree with them. Whether or not he believes in the sanctity of life, Silver should realize that he will need a sound argument to convince most who do. Instead of providing such an argument, he often bases his reasoning on brief and incomplete analogies that misrepresent the situation. His "because I said so" approach to important issues makes me wary of believing even the most reasonable of his claims.

Worse than his inept style of argument (which can basically be described as "logic by decree") and questionable passing over of the moral implications of GE is the date printed inside the front cover of Silver's "Remaking Eden." The book was written in 1997, before embryonic stem cells became an important issue. Embryonic stem cell research is undoubtedly the important contemporary genetic engineering topic. It is crucial that we become better educated about ESC research, and work out our disagreements through democratic debate. "Remaking Eden" provides little basis from which to do that. This book about genetic engineering features no significant discussion of genetic engineering's most important contemporary characteristic.

I might have thought that, given recent events, the "Dean's Readers" who selected "Remaking Eden" would have scanned through the work for some significant description of embryonic stem cell research and, finding none, passed the dated pop-science book over. I also might have thought they would be as offended as I was by the dogmatic arrogance of Silver, who flippantly discards moral principles that are fundamental to the philosophies of millions of Americans. I'd like to believe that our "Dean's Readers" would realize that Silver's description of a "GenRich" future is science fiction and not pertinent fact, but the truth is they didn't. They made a mistake. Is it too late to flunk them?

David B. Lawrence is a Collegian columnist

Focusing while on the clock

Daniel McGrath

It's 9:15 p.m. on Sunday and the deadline is midnight. What do I do? I've got a hundred ideas but not enough time to outline any, so I'll start by writing as I think. Do I dress up an old assignment to look like something original? Do I scratch my head for an excuse? I know my roommate could Photoshop a doctor's note. Maybe a couple beers would help get the creative juices flowing?

Whatever your thought process, we've all been here. Out of time. It's funny how often I'm out of time. People are always telling me this is the age when I have all the time in the world. So where is it? And what do I do when I find it? "Well, you've got to learn how to manage your time," my father says. "Organize it based on priorities." Today my priorities were playing the guitar, watching Seinfeld and making a chicken sandwich with stuffing and cranberry sauce, which was delicious. Now I'm writing a column.

In college it's easy to be very busy or very lazy. There is always something to do and at least five ways to put it off. Every semester I try to get organized and every semester I discover new ways of procrastinating. I'm actually getting better at it ... which is not good. Granted, procrastination has its positive and negative aspects. I feed off the energy of stress, the pressure of a deadline. In a way it can add excitement to an otherwise boring activity. But then again, how often do we wait until the last minute to start assignments, only to find out we would've really enjoyed doing them if we had more time. In fact, I'm starting to like this column a great deal. Too bad.

> Out of all the things that life teaches us outside the classroom, I wish structuring my time was a hundred-level course. I'm sure there's a lame book out there with that title. The fact is, I can logically solve the problem in my head, but in my life, it takes more than thinking about it to get the job done.

So my problem isn't a lack of time, it's the mismanagement of time. OK, so who teaches that course? Was I supposed to have learned that in high school? It certainly wasn't on the SATs, or was it? "Danny is given an assignment. He has until 12 p.m. Sunday night to complete it. It is exactly two weeks before the due date. Should he: a) Do it this week. b) Do it next week. c) Do it the day it's due. d) Wait until the last possible minute to decide how to handle the situation."

I know the answer; it's just not the right one. Out of all the things that life teaches us outside the classroom, I wish structuring my time was a hundred-level course. I'm sure there's a lame book out there with that title. The fact is, I can logically solve the problem in my head, but in my life, it takes more than thinking about it to get the job done.

If you're like me, and you've come from a place where there was always food on the table and a warm bed to sleep in, most of your struggles in life aren't solved by a formal education. I can't think of any problems I have that doing my homework will fix, other than having homework due. A college degree is important in providing opportunities for your future, or so they tell me, and I don't want to discredit those who've struggled to get here and continue to work hard.

I just feel that the only aspect of my school-work I struggle with is getting it finished. The rest of my time is occupied with problems school can never fix, like how to talk to women without looking like an ass. Also, how to have a great time at a party without getting a hangover, a negative balance in the bank or an STD. These are questions that no professor has the answer to because they are far too old to have these problems. This leads me to believe that some of the struggles we have as college kids are actually because we're in college. How delightfully ironic.

I guess at the end of the day, which is actually right now and which means this assignment is late, I could use some focus, and so could this column. I don't have any final thoughts about how to solve your problems, so if you're still reading because you were holding out for some grand revelation about life, I'm sorry. All I can say is this column wrote itself. It took writing about why I couldn't write it to get it finished, which may be pretentious, but it was also the answer to the problem. Perhaps when something draws attention to itself it becomes something else, or in this case, simply becomes something. As for the lack of focus, I would hope that you could at least be empathetic, and if not, well, you already read it.

Daniel McGrath is a Collegian columnist.

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The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, OCTOBER 25, 2005

ARTS@DAILYCOLLEGIAN.COM

"Dandy Warhols get lost in their "Odditorium"



Dandy Warhol



6/10

Odditorium or Warlords of Mars Capital

BY NICK ROMANOW
COLLEGIAN STAFF

In last year's rockumentry "Dig!" The Dandy Warhols' retro-pop stylings were criticized, mocked and thrown into direct comparison and competition with The Brian Jonestown Massacre's acclaimed psychedelic genius. The end result: The Massacre are underrated appreciated geniuses and the Warhols are the pop-lite version made for mainstream consumption. So when the time came for the Warhols to make a follow-up to 2003's "Welcome To The Monkey House," the band seemingly decided the best path of retaliation was to make a massive, ambitious album to prove that they were just as good as their more critically celebrated friends.

Sadly, The Warhols either lost their focus or were too intently focused on trying to appear brilliant that they generally overlooked everything that made their past albums great on "Odditorium or Warlords of Mars," an album whose title indicates every bit what is wrong with the content. The Warhols are simply trying too hard to be something they are not and to be compelling and challenging, ignoring the fact that the songs themselves, as dressed up as they might be, are often empty and boring.

The opening track, a spoken intro that jokingly sets the band up as the creators and saviors of rock 'n roll, leads into "Love Is The New Feel Awful" a slow-burning slice of psychedelia that will entice fans and newcomers to the band. "Love..." proves to be the most representative track of the album. A brilliant first four minutes gives way to five and a half minutes of droning and endless noodling that just begs the listener to hit the next track button. It's not that the Warhols are presenting something challengingly difficult, let alone innovative and provoking, but that they are treading ground that hundreds of third-rate psych-rock imitators have been across and it's simply boring. While songs like "Everyone Is Totally Insane" and "Down Like Disco" are amongst the Dandy's best, promising tracks like "Easy" and "Holding Me Up" fall pray to the overindulgence and semi-incompetence that mars most of the album.

Between their career-long desire to be the Velvet Underground and the newly invigorated desire to compete with the Brian Jonestown Massacre, the Dandy Warhols stumble through their "Odditorium," often forgetting how to be themselves. "Odditorium" has some real gems but the band is often alternately trying too hard to sound like they aren't trying or trying too hard to sound like geniuses. Sadly, the Dandy Warhols seem to be so down on themselves post-"Dig!" that they forgot well-deserved praise has been thrown at them their whole career. The Dandy Warhols have made a career out of bringing something fresh to the table with each release but "Odditorium" is just scraps of Dandy goodness mixed in with a lot of stale bits and recycled ideas. The only odd thing about this album is just how disappointing and boring it is coming from such an exciting and talented band.



COURTESY MUSIC HALL OF WILLIAMSBURG/LIGGY

'Black and White' takes over college night in Boston

BY TIM MCCALL
COLLEGIAN STAFF

On Thursday, Oct. 27, the Museum of Fine Arts in Boston is having a college night from 7 p.m. to midnight. Despite the fact that Boston is a good two hours away, students in the Amherst area who attend the University of Massachusetts are still invited to partake in the activities free of charge. All they have to do is bring their UCards to the event, present it to the west wing entrance to the museum and they will be allowed into the event.

College Night
Museum of Fine Arts
Boston
Oct. 27
Free

The event is called "Black and White through the Night." The name may remind some of a scene from an episode of Seinfeld when Jerry rambles on to Elaine about the beauty of a black and white cookie, but alas, the event does not include any Seinfeld-related articles or art.

What the event does include is a pass to see the work of the late photographer Ansel Adams. Who is Ansel Adams, you ask? Adams was a famous photographer who took black and white photographs of various landscapes in national parks such as Yosemite National Park. Adams also took black and white portraits and self-portraits. This gallery includes Adams photographs of landscapes and portraits and is one of world's largest private galleries of his work. This exhibit has been open since the last week of August and it would normally cost a student $13 to get into the exhibit if they did not go during the "Black and White through the Night" event.

Another feature of this event is a screening of the movie "Coffee and Cigarettes." This is the perfect movie for the event because it was filmed entirely in authentic black and white film by writer and director Jim Jarmusch. "Coffee and Cigarettes" was originally shown in limited release and quickly went to video and DVD; students who attend should consider themselves lucky to see this movie on the big screen. Students will notice some of the cast in the movie since it features many musicians and actors including Iggy Pop, Tom Waits, The White Stripes and Academy Award Nominee Bill Murray, as well as various independent movie stars.

At 7:30 p.m. a performance by indie bands The Mountain Goats and The Prayers and Tears of Arthur Digby Sellers will take place at the museum's Remis Auditorium. The first 25 students to attend the museum will be offered tickets to this concert, another free event that would normally cost around $14 or $15 at their shows in Northampton on Oct. 26 (and that is before ticket service fees).

Throughout the night the museum will also be offering free drinks (non-alcoholic of course) and snacks to the students. Each student who attends will also have a chance to win many surprise prizes from the museum.

In total, students have the possibility of saving over $25 if they attend the event by not having to pay for their way into the Ansel Adams gallery, seeing "Coffee and Cigarettes" and the possibility of seeing the concert at the Remis Auditorium.

Unfortunately, the only way to get to the event is by driving to Boston, because the trains don't come back to Amherst and the last bus to Amherst leaves before the event ends unless you want to leave early and miss some of the fun.



COURTESY OF THE ANSEL ADAMS GALLERY

Ansel Adam's black and white photographs from the Lane Collection are on display at the Museum of Fine Arts and this exhibition is one of the many free things offered at college night in Boston.

New Music Tuesday

Week of [illegible] 10/31

APSCI



3/10

Thanks For Asking

Quannum Projects

APSCI, a husband-and-wife rap duo, are definitely living in a world of happily ever after, which might be good for their personal lives but doesn't do much for their careers. "Thanks For Asking" introduces an innovative, refreshing take on modern rap: funky, soulful and often very electronic-sounding. In a world where it seems like most up-and-comers are content to latch on to the latest fad, it's notable and laudable that APSCI are trying something new. Unfortunately, their fresh style grows stale very quickly, the duo sticks to pretty close perimeters from song to song, and the raps themselves don't stir up anything interesting.

By the sixth song, "Voice Print Identification," on the 17-track album, APSCI sound bored with themselves, lifelessly reading off a brief biography that leads into "Anais & Godzilla," which features some of the best beats and effects of the whole album but never quite gets off the ground.

The same can be said for the entire album, which is filled with video-game beats and irritating chorus vocals. "Thanks For Asking" isn't bad but it's a repetitive, forgettable experience. On the track "See That," about halfway through the album, Mr. Lif shows up to lend some talent and some cred, waking the audience up long enough to once again lead into an unnecessary and unpleasant chorus.

Putting APSCI up against Lif, one of the better rappers around, only highlights exactly what's missing with this band. They have nothing to say and very little to do. "Thanks For Asking" is an album that's as complacent as a married couple could ever be, and while APSCI probably has a happy home

Fruit Bats



8.5/10

Spelled in Bones

Sub Pop Records

it doesn't make for interesting music.

Hearing "Spelled In Bones," the latest album from Chicago's Fruit Bats, is the type of experience that doesn't come along very often. "Spelled In Bones" has all the signs of a breakthrough album by a band that has toiled away for some time and finally perfected their sound.

This isn't a next-big-thing type of band or a savior-of-rock listen; it's the sound of a band that is confident but not complacent. Fruit Bats have found a unique footing in the world of indie-pop, showing up all the other new bands that have rushed in on what has become the new trend in music. However, where most bands fail by falling victim to formulas and similarities is where Fruit Bats thrive.

From the opening acoustic strumming of "Lives Of Crime" to the subtle electronics and beach-evoking slide guitar in "TV Waves" to the huge melodies of "Canyon Girl," Fruit Bats prove song after song to be the cream of the crop, an inimitable band that knows how to make pure pop music with unique twists. And like any good pop experimentalists, Fruit Bats have a perfect ear for tones and sound. Incorporating myriad instruments and effects, including so-obvious-it's-clever use of field recordings on the closing "I very Day That We Wake Up It's A Beautiful Day,"

Fruit Bats paint a soundscape that usually only the most seasoned veterans can create. Likewise, the lyrics steer away from the clichéd hopeless-romantic standard of the current crop of indie-pop. Instead, Fruit Bats create landscapes with a keen, literate style that occasionally turns Pavement-style clever (such as the "Legs Of Bees" couplet "I've been tryin' I've been tried") or melt into a Nada Surf-esque intelligent-love song (such as the Prince referencing "Earthquake Of '73).

Combined perfectly with front man Eric Johnson's soft but powerful voice and ear for melody, "Spelled In Bones" is a deep, but not dense, experience that only grows on multiple plays. With a natural feel and a grand scope, "Spelled In Bats" clearly spells out that Fruit Bats have arrived.

By Nick Romanow
Collegian Staff

From the get-go of their first album "Going Out Heavy," the Milton MA band Superlow lets it be known they play their instruments fast and loud.

What makes them worth a serious listen is the fact that they continue to play fast and loud throughout the entire album: a whole ten songs for over 30 minutes. The guitars never stop wailing and the drums never stop pounding as vocalist and guitarist Ed Thrill sings into the microphone.

The very first note out of Thrill is a misleading one. At first he sounds similar to Bruce Springsteen as he sings, "Hey there, are you looking at me," but as the song and album go on he sounds similar to Dave Grohl of the Foo Fighters. Despite the two comparisons, Thrill is a one-dimensional singer. This is no insult of him or his abilities, but he is; the dimension he uses works well with the album.

The rest of the band features Thrill's twin brother, drummer Mark Thrill, as well as bassist and backing vocalist Pete Abajoli. They also sound a lot like the Foo Fighters, but where the Foo Fighters lose is in that Superlow is obviously a three-piece band and the Foo Fighters are

Superlow

7.5/10

Going Out Heavy

Barebonz

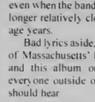
a four-piece band.

The only negative aspect of the album is the relatively bad lyrics.

Lyrics don't have to be poetic or even storytelling, but they should at least make sense. On "Like Heroin," Thrill sings, "You need her like heroin, you know she'll put the needle in." These two lines may sound out of context with their randomness, but they really were in a row and they make no sense. The rest of the album has better lyrics than this song. Their themes of teenage angst and dead-end jobs are not that bad, but they are done much too frequently in today's rock 'n roll even when the band members are no longer relatively close to their teenage years.

Bad lyrics aside, Superlow is one of Massachusetts' best local bands and this album only shows why every one outside of Massachusetts should hear

Hobart Smith



7/10

In Sacred Trust

Smithsonian Folkways

Before today's Bright Eyes and before yesterday and today's Bob Dylan, the folk world had a hero named Hobart Smith.

Smith was born in the south and raised in a musical family. From his upbringing Smith was a multi-instrumentalist that gathered popularity performing with the guitar, banjo, fiddle, accordion and harmonica among other instruments commonly found in folk music in the first half of the 20th century.

Smith took songs from all over the music spectrum ranging from white performers to African American performs and tweaked them to his own style, but never forgot where they came from.

Sometimes he would record with friend and fellow musician Fleming Brown. The results of some of these sessions created Smith's only release still in print today, "The 1963 Fleming Brown Tapes — In Sacred Trust."

This release is the product of a trip Smith had went to Chicago in October 1963 at Fleming Brown's house in Chicago. Ironically, the music recorded that day was never intended to be released for the public to hear.

This is obvious because Fleming's children enter and leave the room where the recording is being done and his dog is sometimes heard in the background.

The music that ended up in this session showcases a different world untapped in today's music. Folk music was political then as it is today, but it was a different era of songs about topics such as the Civil War and growing up in the south. Growing up in the south is now a common subject for country music, but folk does it better and this is shown when Smith performs these songs. With this folk music, the listener disappears back to an earlier time well before rock 'n roll.

Unfortunately, Smith died only a couple years following the creation of these songs due to complications from a stroke. Before his stroke, Smith was still in prime shape to create more music, learn more instruments to perform the music and continue to teach the musicians of the future

Thrice has always been a force to be reckoned with. Their music has always been slightly louder and heavier then their musical peers. So when Thrice signed to the major label Island Records, one had to figure success was just around the corner.

Thrice's 2003 "The Artist and



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UMASS AMHERST

New Music Tuesday

Week of

the Ambulance" came and went. Success was had in small amounts. The band was no longer supporting

Thrice



9/10

Vheissu

Island Records

headliners, they were now the headliners. Kids flocked to see every show they could, causing the concerts to sell out.

Now it is two years later and Thrice is back with a new album. "Vheissu" takes the band's sound for a spin turn. They have softened up a bit compared to their older stuff; not in a Goo Goo Dolls kind of way, but in a more mature way. As bands age they cannot stay heavy; it's just one of those things, similar to the Deftones. The softer music is still relatively fast and noticeably so. This time around the lyrics just mean so much more – a sentimental value that their other albums did not have.

The biggest change in the band's sound is the addition of the piano. This adds an interesting mix because so many bands out there deny the coolness of the piano, when in fact the piano is just as rock 'n roll as a guitar – just ask Billy Joel. The piano notes in songs are mostly in an intro. We hear this proven with songs such as "For Miles."

What is somewhat missing is the backing screams of the band's older albums, though screams are definitely still around if you're looking in the right songs (such as "The Earth Will Shake").

If you let Thrice take over, they will surprise you. "Vheissu" is an album that in its entirety is almost flawless. There are songs for everyone: fast songs, medium songs, even a ballad or two. If this is not the music you pump your fist to when you're alone in your dorm, then what is?

By Tim McCall
Collegian Staff

Pop music from the late 1990s seems to be making a comeback. Even though the original fan base of such boy bands as the Backstreet Boys and 98 Degrees has grown up and possibly outgrown the pop years, it's clear the market is still here. Last year, pop goddess Britney Spears released her greatest hits album, and earlier this year the Backstreet Boys released a new album paired with a club tour and full arena tour. Both brought in large amounts of revenue. It would only seem logical to

*NSYNC



8/10

Greatest Hits

Jive

have *NSYNC follow in these footsteps in an attempt to recapture their glory days.

Their newest album is a compilation of what they consider their 12 greatest hits. It proves to bring the listener back to a time when life was simple, music was just for fun, and a little bit of Justin Timberlake was all we ever needed.

The songs vary from early to later, and in one case, the rare. Starting off with "Bye Bye Bye" and then moving right along to "Girlfriend (featuring Nelly)," and singing along seems inevitable. Ballads such as "This I Promise You," "God Must Have Spent A Little More Time On You," "Drive Myself Crazy" and "Gone" bring back memories of a middle-school relationship that would fast forever and an unrequited crush that would never go away.

Classic songs like "It's Gonna Be Me," "Learn To My Heart," "I Want You Back" and "Pop" renew one's latent desire to learn all the dance moves featured in the flashy and lavish music videos. Track 11 is a song that was a bonus track on the foreign release of "No Strings Attached" called "I'll Never Stop." This song seems familiar because of the typical pop structure and common pop metaphor of "hearts" and "hands." And finally, "Music of My Heart" provides a mellow end through the voices of Justin, JC, Chris, Lance, and Joey with special guest Gloria Estefan.

"What's the deal with this pop life and when is it going to fade out?" No one really knows. This greatest hits CD has everything a not-so-former pop fan could want. The only thing that is missing is the song "It Makes Me Ill," which could easily replace the ballad "Gone." It's just a fun CD that people should include in their collection. Lately, the trend in music has been focused towards more serious and intense music. For times when seriousness needs to be juxtaposed with familiar fun, this CD is more than willing to provide the latter

By Allie Roth
Collegian Correspondent

'Thumbsucker' reveals life through a common addiction

By Peter Frisman
Collegian Staff



The protagonist in "Thumbsucker," Justin (teenager above) battles his thumb sucking addiction. The movie is very raw in its presentation and at times leaves the viewer discomforted.

While Mike Mills' "Thumbsucker" may at first glance appear to be like any other teen-angst film, there is one significant difference: The main character is not alienated in a painfully apathetic world; in fact, his family, teachers, and orthodontist all sincerely want to help him with his problem, which is described by the film's title. While this may deviate from the typical conventions of the genre, the message that will most likely be extrapolated from the movie is not Be yourself, no matter what others think of you, choose friends who accept you for the way you are; be wary of chemical substances designed to alter your behavior. But even as "Thumbsucker" gradually slinks back into cinematic tradition, it's hard not to appreciate this affable study of adolescent social dynamics.

Lou Taylor Pucci plays the drapery-haired Justin Cobb, a seventeen-year-old misfit trying unsuccessfully to kick his thumbsucking habit. He is far from being the only oddball in his family, however – his mother (Tilda Swinton, "Adaptation") is infatuated with a television personality to an almost unhealthy degree, and his father (Vincent D'Onofrio, "Full Metal Jacket") never even bothers to hide his disappointment at failing to become a professional athlete. Also trying to rid Justin of his habit is the new-age-obsessed orthodontist, played by Keanu Reeves. After his prescription of a power animal only increases Justin's problems, Justin is given Methylphenidate to combat his supposed hyperactivity. Things, finally, seem to look up for Justin, but the effects of his new medication soon come crashing down on him.

"Thumbsucker" seems to be a departure from the style of the modern indie comedy-drama. There is no meaningless banter, no scenes specifically designed to show off the film's artistic design, no hip montage sequences, no characters that are quirky for the pure sake of quirkiness. While many of the film's characters are openly neurotic, their neuroses are essential to the plot.

Rather than take the typical route of simply letting the audience quietly giggle at the off-center mental states, "Thumbsucker" is strikingly raw in its presentation, often to the point of discomfort. One scene is devoted to a nasty procedure where Justin's mother goes to drastic measures to relieve the physical pain of the celebrity she admires. Justin's little brother subjects him to detailed interrogations concerning his activities with his girlfriend. Most unnerving, of course, is Justin's relationship with his mother. What with Justin's first-name basis with his parents, his mother's demands that he judge her appearance in different dresses, and his orthodontist's analysis of what his thumb represents, "Thumbsucker" presents an Oedipal character study that is likely to cause the audience to squirm in their seats.

The film is beautifully shot by Joaquin Baca-Asay, sharply detailing the components of modern suburbia – boy-ridden white garages, industrial-looking public schools, and new age furniture. Keanu Reeves, who apparently had his emotion projector stuck on "mild bewilderment" for the past ten years, takes a solid, self-aware turn as Justin's orthodontist and mentor and also the message-carrier of the film.

Despite its timeworn plot and an ending that, for an independent film, is disappointingly Hollywood, "Thumbsucker" is a likable little film that former alienated youths can perhaps relate to.

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Ashado won't run against the boys

By Richard Rosenblatt
Associated Press

NEW YORK — Ashado has run at 10 racetracks in eight states, won 12 of 20 starts and earned more than $3.7 million. The one thing she hasn't done is run against the boys.

And she won't get that chance.

On Saturday, the champion filly will attempt to close out a Hall of Fame career by repeating in the $2 million Breeders' Cup Distaff.

"We talked about running against colts, but the timing never worked out," Ashado's trainer Todd Pletcher said. "Not stepping out, though, hasn't hurt her. I think she has a pretty strong following."

While Lost in the Fog shoots for his fifth straight win in the Sprint, and Saint Liam and Rock Hard Ten battle for Horse of the Year honors in the Classic, Ashado could make racing history on her own.

In her final race before being retired, the 4-year-old daughter of Saint Ballado has a chance to become the leading money-earner among fillies and mares (Azeri is No. 1) and only the second horse to repeat in the Distaff (Bayakoa did it in 1989-90).

"It would be a real feather in her cap, and would secure her place in history," Pletcher said. "And kind of a proud moment for our organization to send one out on that note."

By finishing first or second in the Distaff, the fearless bay filly would top Azeri's mark of $4,079,820 — Ashado stands at $3,711,440.

In six starts this year, she's won three Grade I's — the Beldame, the Go For Wand and the Ogden Phipps. At Belmont, host of the eight-race, $14 million Breeders' Cup, Ashado has won her last three races.

In what looks like a full field of 14 for the 1 1/8-mile Distaff, Ashado will take on her toughest rivals, including Society Selection and Stellar Jayne — two fillies she defeated in last year's Distaff. A win would add the older female championship to her 3-year-old filly title.

The Pletcher camp is confident.

"When she runs, we don't think she's a cinch, but we think she's going to win," said Angel Cordero Jr., the retired Hall of Fame rider who exercises Ashado and other horses for Pletcher.

What sets Ashado apart has been her consistency at the highest level, her ability to handle different tracks and win over both fast and wet surfaces. It's rare these days for a horse, male or female, to be so good for so long.

At 2, she won four of six races, including the Grade 1 Spinaway and finished second to Halfbridled in the 2003 Breeders' Cup Juvenile Fillies at Santa Anita. At 3, she won five of eight, including the Kentucky Oaks and the Coaching Club American Oaks before beating older horses in the 2004 Distaff by muscling her way between horses and into the lead.

"She's just an extremely good filly," Pletcher said. "And she's been on top of her game since she was a 2-year-old. She's a remarkable filly that we just tried to keep pointed in the right direction."

In an uncharacteristic off-day, Ashado finished fourth in the Personal Ensign at Saratoga two months ago. However, it turned out the filly had a bruised foot.

"We immediately went to work on it naturally, by foot-tubbing her, and we worked the little bruise out," Pletcher said. "And she was back to her old self."

Ashado proved it in the Beldame at Belmont on Oct. 1, moving out to a comfortable lead in the stretch under regular rider John Velazquez, then holding on for a half-length win over Happy Ticket, who will try again in the Distaff.

"I don't think she ran her best" in the Beldame, Pletcher said, "but hopefully having that race under her belt and a couple of good works we would see her at the top of her game for the Distaff."

Cordero said Ashado will always be near and dear to Pletcher, especially since she gave the nation's leading trainer his first Breeders' Cup win.

"She's got to be one filly that he's never going to forget," Cordero said. "He'll be around for a long time training a lot more horses, but she is going to be on his mind all the time. Whenever he talks about horses, she is going to be there."

'Classic' Parcells costs Cowboys

By Randy Galloway
Knight Ridder

SEATTLE — Drew Bledsoe had a demotion in rank on a rainy Sunday afternoon in the Great Northwest.

Despite having been one of the NFL's most productive quarterbacks, Bledsoe was busted down to the Bill Parcells' game-plan version of bus driver.

Bad idea, Mr. Parcells. Real bad.

In the end, Bledsoe drove that bus off the side of the cliff. But it might as well have been Parcells at the wheel.

One fatal mistake on an errant pass by Bledsoe allowed the Seattle Seahawks to flat steal a 13-10 victory, prompting Cowboys owner Jerry Jones to call it "as tough a game to lose as we've ever had, I ever."

I'd't just say this disaster will rank right up there. Way, up there.

But as Josh Brown's 50-yard field goal sailed true on the game's final play, there was also a nagging thought that the Cowboys got what they deserved.

Not the defense, certainly not even Bledsoe and the offense, putting up a mere 10 points.

In the final two minutes of play, all those systems failed.

But this loss became clogged in windpipes because the Cowboys didn't go for the throat. The offensive game plan turned them into conservative patsies, who were trying to hang on at the end instead of hanging one last punch on the Seahawks.

If Parcells had been nearly as aggressive with his offense as he was with receivers coach Todd Haley, then maybe this is a key road win instead of what will surely be the biggest second-guessing barrage Big Bill has faced since he's been in Irving.

Haley got half-punched and half-shoved by Parcells because Haley interrupted a Parcells sideline tirade aimed at the officiating crew.

Haley didn't deserve that embarrassment.

Hey, it wasn't his game plan.

Back to Jerry Jones, in his postgame anguish.

"I'm not second-guessing anything," he said from the locker room, "because I thought we'd be in here, pumping our fists, celebrating a classic Parcells football game."

That meant playing field position with defense and running the ball and the clock, trying to protect a 10-3 lead.

Exactly the kind of "classic" stuff that eventually got the Cowboys beat.

Twice in the fourth quarter, with a 7-3 lead, the offense had the ball inside the Seattle 10. It came away with a grand total of three points.

Jose Cortez missed a 29-yard field goal after a poor snap early in the fourth quarter. He kicked a 21-yarder with 2:06 left for the 10-3 lead.

Go back to that first-norm-service possession, early in the fourth.

After recovering a fumbled punt, the Cowboys had first-and-goal at the 9. Rookie Marion Barber carned twice, to the 6. No imagination with the play-calling at all. Play to protect the field goal.

On the have-to-throw third down, Bledsoe was sacked, but there appeared to be a reprieve.

A flag fell in the end zone. Tight end Jason Witten was almost tackled by a falling defender.

The officiating crew, however, waved off the flag. Witten: "They said it was incidental contact; that the guy slipped, so it wasn't intentional. It's hard for me to realize that's what they decided."

After an argument on the sidelines and Haley being bruised up by Parcells, rookie L.P. Ladouceur continues deep-snapping adventures for the Cowboys. His aim was off about a foot inside. Holder Tony Romo got the ball down, but Cortez tanked it.

That one would come back to beat the Cowboys.

Then, after a Roy Williams interception late in the game, the Cowboys were at the Seattle 12. Here we go again — Barber for 4, Barber for 3. Pathetic.

Then on the have-to-throw third down, Bledsoe rolled right, found no receiver, and ran it a yard short of the first down. He fumbled out of bounds after being racked by three tacklers.

A field goal saved that possession, but a touchdown was obviously needed.

This was an afternoon, however, when Parcells never really turned loose Bledsoe and the air game.

Was it because of the two tackles the Cowboys were playing (rookie Rob Petitti had an awful day)?

"No, we were just trying to keep [the Seattle offense] off the field," said Parcells.

Speedskaters compete

By Gary D'Amato
Knight Ridder

MILWAUKEE — When Chad Hedrick and Shani Davis went to the starting line for the men's 10,000 meters, the final race of the U.S. Single-Distance Championships, there was absolutely nothing at stake.

Both long-track speedskaters were pre-qualified for the U.S. World Cup team. It was 10 a.m. Monday and there were fewer than 50 spectators in the stands at the Pettit National Ice Center.

This was basically a training race, a glorified workout. Hedrick and Davis could have coasted ... and paired with any other skater, both would have done exactly that.

"I was going to come out and skate easy," Hedrick said, "but when Shani and I step on the ice together, that never happens."

And so they went at it for 25 grueling laps around the 400-meter oval, adding another chapter to a friendly but intense rivalry that promises to burn brightly at the 2006 Winter Olympics in Turin, Italy, and perhaps beyond.

For a dozen laps, they skated nearly side-by-side, turning consistent 32-second laps. But Hedrick, the slightly stronger skater over long distances, pulled away over the final 3,000 meters to win.

He finished in 13 minutes 22.93 seconds, breaking the Pettit Center record of 13:23.94 set by Gianni Romme of the Netherlands on Feb. 6, 2000.

Davis finished in 13:31.21.

"I told my coach [Sunday] I was going to work on my technique and take it easy and he said, 'OK,'" Hedrick said. "But warming up, I looked at Shani and he looked at me and we just knew. We could sense it in each other."

The two had taken turns setting Pettit Center records the first three days of the competition. Davis won the 1,000 and the 1,500, breaking his own records in both. Hedrick won the 5,000 and broke Romme's record at that distance.

"I greatly enjoy the challenge of skating against Chad," Davis said. "It's kind of like a Michael Jordan-Larry Bird type of competition. Michael Jordan had the dynamic dunks but Larry Bird had the long ball.

"Chad brings me up to my game and I bring him up to his."

Perhaps never before has the U.S. long-track team had two men so dominant at the same time. Davis is the world record-holder in the 1,500 and is the reigning world all-around champion. Hedrick is the world record-holder in the 3,000 and won the world all-around title in 2004.

Davis, 23, of Chicago, is slightly faster in the shorter distances. Hedrick, 28, of Spring, Texas, has the edge in the longer races.

They rarely go head-to-head, however, because Hedrick trains in Salt Lake City and Davis trains in Calgary.

"It would be nice to skate more with Shani," Hedrick said. "I think it would only help both of us."

Davis agreed.

"His schedule doesn't cross with mine," he said. "When we do cross paths, it is a pretty good battle."

It would surprise no one if Hedrick and Davis met in the finals of two or even three races at the Winter Games.

"It's a great possibility in the 1,500, may be the 1,000 and maybe the 5,000," Davis said. "I look forward to it. I greatly appreciate the caliber of skater Chad has become."

The women's 5,000 meters also was contested Monday. Maria Lamb of River Falls, Wis., a member of the U.S. junior team, won in 7:38.05.

Culpepper gets the job done

By Bob Sansevere
Knight Ridder

MINNEAPOLIS — Daunte Culpepper did something Sunday he hasn't done often enough this season.

He did his job.

He completed passes. He moved the chains. He led scoring drives.

And he didn't screw up.

This was the Daunte the Minnesota Vikings and their fans have been itching to see all season. If this Daunte had shown up in every game the Vikings have played, they probably would have a winning record.

Instead of being 2-4.

Culpepper played a huge part in both of the Vikings' victories — a 33-16 win over New Orleans on Sept. 25 and Sunday's 23-20 triumph over Green Bay.

"Everyone had glimpses of what Daunte can do against New Orleans," wide receiver Nate Burleson said. "This was a little taste of what people are going to see."

If that's true, if Culpepper performs the way he did in Sunday's second half, the Vikings just might be able to finish with a .500 record. Or better.

To get to .500, they would have to win six of their final 10 games. In the rickety NFC North, that could be enough to win the division title.

Vikings coach Mike Tice said he told his players after the victory over the Packers that if they don't beat the Carolina Panthers next Sunday, "this win means nothing, absolutely nothing."

The season already would have a nothing feel to it if Culpepper hadn't put together one of the best halves of his career Sunday.

"He had a tremendous second half," Burleson said. "Daunte did some great things."

He did what the league's elite quarterbacks do. He became a difference maker.

When the third quarter began, the Vikings trailed 17-0. They had five drives in the second half. Every one of them ended with a score.

Culpepper completed 17 of 23 passes for 228 yards in that second half. Two of his passes went for touchdowns. The others helped set up three Paul Edinger field goals, including the game-winner, a 56-yarder, as time ran out.

"I thought he played smart," Tice said.

Anyone who has watched Culpepper in losses this season knows what a switch that is.

There were 17 seconds remaining when the game-winning drive began at the Vikings' 36. Culpepper completed a pass over the middle to Mewelde Moore that went for 14 yards. The Vikings used their last time-out. There were eight seconds left on the clock. The ball was on the 50. The Vikings would have one more play to set up a field goal.

It was no secret to the Packers or anyone watching that Culpepper had to complete a sideline pass and his receiver had to quickly step out of bounds to stop the clock. This is where some quarterbacks crack. They'll sail a pass over their receiver's head or skip the ball off the turf or, worse yet, throw an interception.

In a departure from most other games this season, Culpepper kept his cool. And, as he had done throughout the second half, he made a big play. He completed a 12-yard pass to Marcus Robinson. Two seconds remained for Edinger.

"It was a textbook win," Culpepper said.

Textbook or not, any kind of win would have done, particularly when you've reeked the way Culpepper has much of this season.

"You get frustrated when you don't win and when you're not successful," Culpepper said. "You have to keep battling. You don't give up. You don't start second-guessing yourself."

Now it's the Packers who are left to second-guess if they could have done anything to keep Culpepper from beating them.

"I was concerned about him when we came out in the second half before everything happened," Packers coach Mike Sherman said. "He did a great job managing the game. He was accurate, made good decisions and also ran and completed some third-down conversions for them. Hats off to him. He is a great player."

He was in the second half Sunday.



Despite early troubles, Vikings quarterback Daunte Culpepper has found late success completing passes to such teammates as Jermaine Wiggins

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Houston park has unique traits to it

WHITE SOX from page 10

itself.

But then you factor in the ballpark and the Sox are facing an uphill battle if they want to keep the Series from coming back to Chicago.

What makes the park unique?

The wall. Left field is short and the wall is high, sort of a Western version of Fenway's Green Monster. The Crawford Boxes are just above the wall, and the fans there are rahid, though they got quiet fast when St. Louis' Albert Pujols hit a homer way over their heads in Game 5 of the National League Championship Series.

The hill. Yes, there is a hill in the ballpark, right at the deepest part of center field. It goes up steeply, and there is a flagpole to complicate things.

The roof. It is retractable, but Astros officials already have said it will be closed the three games of the World Series. It is an intimidating place when the roof is shut and the noise has no place to go but into your ears.

"The fans in Houston are going to be crazy," Bagwell said. "The last two postseasons, they've been just so loud, into every pitch."

And if that weren't enough, when the Sox play there Tuesday, they will be facing Roy Oswalt, who already this postseason is 3-0 with a 2.11 ERA.

Hurricane Wilma damages speedway

By Cammy Clark
Knight Ridder

MIAMI — Homestead-Miami Speedway suffered "significant damage" to light poles, the grandstands, catch fencing and the garage suites during Hurricane Wilma. But the necessary repairs are expected to be completed in time for the speedway's biggest event, NASCAR's Ford Championship Weekend that runs Nov. 18-20, speedway president Curtis Gray said Monday.

"Yes, we'll definitely be ready, no doubt about it," said Gray, who rode out the storm at the speedway. "The track itself is fine."

The major damage was caused by the quarter-mile long garage suites structure, which Gray said literally seemed to be lifted into the air around 6:30 a.m.

The flying structure took out 12 of the custom-built light poles along pit road that are part of a new $8.5 million lighting project for night racing.

Parts of the structure landed in the catch fencing that is in place primarily to prevent airborne cars and flying debris from leaving the racetrack and hitting fans in the grandstands.

One part of the garage suites structure flew over the grandstand and took out another custom-built light pole.

Another part of the structure flew over the grandstand, landing on the outside of the track and doing damage to a sixth-floor suite along the way.

"When it landed it snapped a royal palm tree in half," Gray said.

As soon as the high winds subsided, assessment of the damage began. No immediate dollar amount was available. Repairs will begin today.

"Folks from all over the country already are rolling," Gray said.

On Monday morning he talked with Bill France Jr., NASCAR's former CEO and current board member of International Speedway Corp., which operates the 1.5-mile speedway.

Operation teams from ISC sister tracks Daytona International Speedway and Talladega Superspeedway are being sent to help with repairs that will be both permanent and temporary in order to be done in time for the three championship races of NASCAR's national series: Nextel Cup, Busch and Craftsman Trucks.

Iowa-based MUSCO, the lighting contractor, is working on those repairs.

Grandstand seating will be shipped from Nazareth Speedway in Pennsylvania, which recently went out of business, to replace the damaged 20 rows.

"There is a race that must go on, and I'm sure that Curtis and his bunch are very much like our group," said Atlanta Motor Speedway spokesman Ed Clark, whose track suffered more than $40 million in damage from a tornado in July and worked hard to be ready for NASCAR's Bass Pro Shops MBNA 500 on Sunday.

"They will immediately recognize that they do not have a minute to spare and will do whatever they need to do," Clark said. "But we had three months, and they only have a month.

"But the urgency will kick in and dealing with the situation takes away from the shock of it happening."

With the new Chase for the Nextel Cup format that was instituted last season, the season finale at Homestead-Miami Speedway has gained importance.

In addition to lighting, ISC also invested another $14.5 million into the construction of a Turn 1 Tower that features a luxury club and 16 corporate suites.

Gray said there appeared to be no damage to the outside of the new tower, which was still under construction. But he had yet to be able to check inside.

Several Nextel Cup teams had been scheduled to test this week, but cleanup will prevent that from happening. They might be able to test next week, but the damaged 50 feet of catch fencing must be repaired.

With less than a month before the race, Gray said some temporary repairs might have to suffice, "but it will be things fans won't really notice."

CALDER DAMAGED

At Calder Race Course, several of the barns lost their roofs during the hurricane, but no horses lost their lives.

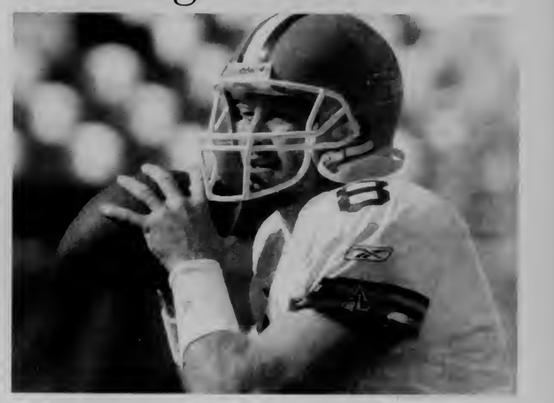
"The infield tote board basically is history," said Mike Cronin, vice president for marketing at Calder.

Cronin is not sure when the track will be open for live racing and hopes to open for simulcasting Wednesday.

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Time is running out for Dilfer

By Terry Pluto
Knight Ridder



Browns' quarterback Trent Dilfer has not been performing up to par as of late. Dilfer has recorded six interceptions over the pas three games, including three against the Detroit Lions on Sunday.

BEREA, Ohio — The Cleveland Browns had a plan.

Trent Dilfer plays; Charlie Frye waits.

Trent Dilfer handles the stress of playing for a team with limited talent; Frye learns how to be a starting NFL quarterback.

Trent Dilfer plays the role of Jon Kitna; Frye is Carson Palmer.

In 2003, Palmer was the No. 1 pick in the draft, but the Cincinnati Bengals played Kitna all 16 games, and Palmer watched. The Bengals were a surprising 8-8. Kitna had a superb season with 26 touchdown passes, 15 interceptions and an 87.4 passer rating.

The Browns wanted something like that to happen here.

If you're a Browns fan, you know nothing goes according to plan. Six games into this season, the Browns are 2-4. Overall, Dilfer has a decent 75.6 passer rating with six touchdowns and eight interceptions.

In the past three games, Dilfer has thrown six interceptions and lost two fumbles. He bottomed out with a 22 percent passer rating and three interceptions in the 13-10 loss to the Detroit Lions on Sunday.

Browns coach Romeo Crennel said Dilfer will start Sunday in Houston, but you can sense time is running out.

Sam Rutigliano was at the news conference Monday, listening to Crennel discuss his quarterback problem. The former Browns coach knows exactly what Crennel is thinking.

"If he turns to Frye, the message is this season is pretty much over and you're building for next year," Rutigliano said. "You make that decision, you can't turn back. It's over for Dilfer."

Rutigliano understands why the Browns are reluctant to do that.

"It's a tough situation for any rookie," he said. "They'll blitz him the moment he gets off the bus. He'll see stuff that he hasn't seen before. Remember when they put [Luke McCown] in last year, he nearly was destroyed."

Rutigliano said Dilfer is pressing, "trying to make big plays on offense because no one else is doing it right now."

He mentioned some key dropped passes by receiver Antonio Bryant, and how rookie receiver Braylon Edwards ("their only home run hitter") is just coming off an injury.

"It doesn't matter who is the quarterback, you still have a lack of playmakers," Rutigliano said. "Does throwing Charlie Frye into that right now help him?"

Rutigliano is not sure.

Neither are general manager Phil Savage and Crennel, which is why they are staying with Dilfer, for now.

Some fans want Frye to play in hopes he can do for the Browns what Ben Roethlisberger did for the Pittsburgh Steelers last season. But that's an entirely different situation as that Mid-American Conference rookie joined a winning, veteran team.

These Browns probably are one step ahead of pure expansion, despite being in their seventh year of existence.

Understand that Crennel hates losing. He hates how his defense has played so well while his offense seems to be getting worse each week. He hates talking and thinking about the possibility of changing quarterbacks.

He knows he [illegible] a "downhill" side. [illegible] describes how Dilfer and the offense have performed in the last [illegible] games.

Crennel also said he will [illegible] his quarterback "the benefit of the doubt."

At least, for now.

"I think Romeo [illegible] Trent can [illegible] against Chicago, where he made a couple of big plays at the end and then got a victory," Rutigliano said. "The idea is Trent gives [illegible] best chance to win now, and for a while, you can't run this thing. You have to do it."

Kapono to start as replacement for Posey

By Israel Gutierrez
Knight Ridder

NASHVILLE, Tenn. — The last thing Miami Heat coach Stan Van Gundy needed was another setback as his team entered the final stretch of preparation for the regular season.

But that's exactly what he got when James Posey sprained his right thumb Saturday against the Detroit Pistons. The injury will keep Posey out at least two weeks, which means he'll miss the early portion of the regular season, and Van Gundy is looking for a starting small forward to replace Posey.

For now, that starter will be Jason Kapono, whose shooting creates spacing so Shaquille O'Neal and Dwyane Wade can work in the paint with less congestion.

"It gives us the shooting on the floor that we would like to have," Van Gundy said hours before Monday's preseason game with the Atlanta Hawks at the Gaylord Entertainment Center. "I think if you look right now, our concern from an offensive standpoint, our whole thinking right now is, with James or without James, is getting the people on the floor that we think are the best complements to Dwyane and Shaq.

"A big part of that has to do with shooting. Kapono is a very good shooter — he's a proven shooter — so we want to get him on the floor. Now he needs to get back to rebounding. He was a good rebounder last year."

Other options at small forward include Antoine Walker, but the natural power forward might struggle to defend small forwards. Shandon Anderson is another possibility once he returns from a back injury.

Posey is a top defender, and his absence will put more stress on Wade when facing quality perimeter players.

"It'll be a big challenge for me," Wade said. "But it'll be a bigger challenge for Jason than me."

But for now, shooting is more important than defense. And despite the Heat's awful .246 three-point shooting percentage this preseason, Van Gundy remains confident the team has enough quality perimeter shooters.

"I think our guys will shoot the ball better," he said. "If you go back to last preseason, Eddie Jones couldn't make a shot, Wes Person couldn't make a shot. There's a lot of that that goes on in the preseason."

Van Gundy's original plan for this four-game preseason trip was to start [illegible] Walker at [illegible] Haslem and O'Neal [illegible] could still happen [illegible] Kapono performs [illegible] Gundy wants to [illegible] One option Van Gundy expected to [illegible] Mourning [illegible] O'Neal, who [illegible]

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Richmond on top in A-10 South Division

A-10 from page 12

ing in week one against Massachusetts. Following its bye week, Richmond won three straight, capped off by a double-overtime decision against Hofstra, which the spiders won 43-37. The game was put away by quarterback Stacy Tutt, who fired the ball to receiver Amian Shields for a touchdown. After compiling 450 passing yards in that contest, Tutt added to his season total, which now stands at 1206. Shields has 37 catches for 470 yards and two touchdowns in 2005.

Moving up

Winner of four-straight, William and Mary is the only team to handle New Hampshire, holding a team that averages 41.1 points per game to only 10. After acting on Towson in a similar manner on Saturday, winning 44-13, the Tribe found their way into this week's top 10 rankings at No. 9. William and Mary is averaging 40 points per game on offense and have done so using tailback Elijah Brooks who has carried the ball 150 times for 699 yards and nine touchdowns. The story in the passing game has been the surprise upbringing of red-shirt freshman quarterback Jake Phillips, who has completed 62-of-78 passes for 858 yards, eight touchdowns and one interception in six games. Defensively, junior Ryan Nickell was recently named the A-10 defensive player of the week for his six tackles, two sacks and a 72-yard INT returned for a TD during the team's win over Towson on Saturday. Nickell has 38 total tackles two sacks this season.

Chicago preps for away games

By Dave van Dyck
Knight Ridder

CHICAGO — The supposed easy part of the World Series is over for the White Sox.

Now comes the hard part, playing three straight games at Houston's Minute Maid Park, which has a harmless enough name but has a way of putting visiting teams to shame.

U.S. Cellular Field is just another ballpark compared with the Juice Box, which has enough quirkiness to have helped the Astros tie for baseball's best home record at 53-28. And while the Sox had baseball's best road record at 52-29, they didn't compile any of it in such hostile environs as what Houston will be for Game 3.

"It's a little bit unique," Astros manager Phil Garner said. "Ours is unique because of the configuration of the outfield more than anything."

The Astros are comfortable at home, at least compared to the road where they were 36-45.

"As for the difference between home and road, I don't know," Garner said. "I don't have an explanation for it. We do seem to play better in our own ballpark. We seem to be comfortable in it."

Most of the Sox have never played there. The Sox's only visit there came in 2000, when they went 1-2 in an interleague series.

Of course, with the World Series moving to the National League, the Sox will be without the DH. With pitchers having to bat, that is a disadvantage in

See WHITE SOX on page 9



The Chicago White Sox will travel to Minute Maid Park in Houston to take on the Astros in Game 3 of the World Series.

Replay an option for other sports

REPLAY from page 12

a ham sandwich in the time it took Norm Van Brocklin to get back to the huddle," he told reporters.

So, he came up with the idea of reshowing plays immediately after they happened. Until that point, replays were available only at half-time and postgame. Verna chose the Army-Navy football game in Philadelphia as a guinea pig because Roger Staubach was the hottest quarterback around.

He spent three quarters trying to get it right, at one point discovering an I Love Lucy episode where he had hoped a football play would be.

Finally, in the fourth quarter, he got it to work and alerted game announcer Lindsey Nelson, "Here it comes." Viewers got an immediate second look at Army quarterback Rollie Stichweh's 1-yard touchdown.

"This is not live," Nelson screamed into the microphone. "Ladies and gentlemen, Army has not scored again."

Voila. Instant replay.

Within a few years, it was a regular part of sports programming.

Television viewers have come to expect to see every play at least twice, and often five or six times. But it has taken a long time for instant replay to become integrated into the games themselves.

Sports fans the world over have been left to wonder what might have been had officials been able to see the footage home viewers saw before making their final rulings.

If instant replay had been allowed at the 1972 Olympics in Munich, one of the greatest controversies in the history of sport could have been avoided. The Russian men's basketball team was erroneously awarded three extra seconds on the clock in the final against the United States, and Sasha Belov scored the gold medal-winning basket. To this day, the U.S. players have refused to accept their silver medals out of protest.

If instant replay had been allowed at the 1986 World Cup, the referee clearly would have seen that Argentina's Diego Maradona hit the ball over the head of England goalkeeper Peter Shilton with the back of his left hand, not his head. Maradona, who has since admitted he hit it with his hand, said at the time that the goal was scored by "the hand of God."

And, most recently, if Eddings had been permitted to see the footage of the questionable play that the home viewers saw, he might have seen that the pitch didn't appear to hit the dirt.

Still, many in baseball are not sold on the idea.

"Baseball has been played for 100 years, maybe longer than that, and they don't have it and I don't know the reason to do it now," White Sox manager Ozzie Guillen said.

Other sports, though, are ready to erase some of the imperfection. In tennis, 79 percent of the players on the men's tour voted in favor of instant replay, although top-ranked Roger Federer said: "I'm absolutely against it." The Hawk-Eye system, which determines the point of impact by the ball on the court, has seen significant improvements and could be unveiled in the next 12 months.

"I'm all for it," Martina Navratilova said. "People are worrying about the game slowing down; it's slowed down more by arguments than it would be by instant replay. They talk about margin of error of two centimeters; please let me have that."

Patrick McEnroe, TV analyst and Davis Cup captain, added: "If the chair umpire has a replay right there, even if it's proven to be 99 percent accurate, it's probably still more accurate than some of the line calls we're seeing. It would be fun for the fans and good for the game."

Soccer is also warming to the idea. The topic heated up again early this year when Tottenham Hotspur failed to win an English Premiership game against Manchester United after a ref failed to see United goalkeeper Roy Carroll mishandle a shot and scoop it after the ball had clearly landed over the goal line. It ended in a 0-0 tie and set off a worldwide debate on instant replay.

"It's absolutely inevitable that video replay is coming to soccer," said Ray Hudson, the former Miami Fusion coach. "People better get used to it, because it's going to happen, as sure as night follows day. It is needed. But it is going to be a sad, sad day. Something very sentimental about our game will be taken away. The phrase 'in the opinion of the referee' will have to be junked.

"Our game isn't like any other the movement, the continuity, the uninterrupted flow ... but it has gotten so fast and the stakes are so huge that video replay is going to become reality, just like in the NFL."

Said Tottenham boss Martin Jol: "What really annoys me is that here we are in 2005, watching something on a TV monitor within two seconds of the incident, and the referee isn't told about it. Why can't we just stop the game and get the decision right? When that technology is available, why are we not using it?"

Though instant replay will solve some on-field disputes, Hudson predicts the debates will live on.

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TEXAS from page 12

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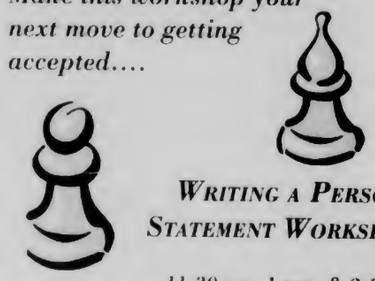
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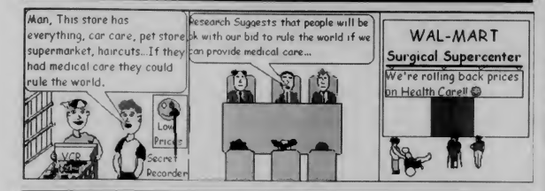
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Quote of the Day

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—Fight Club

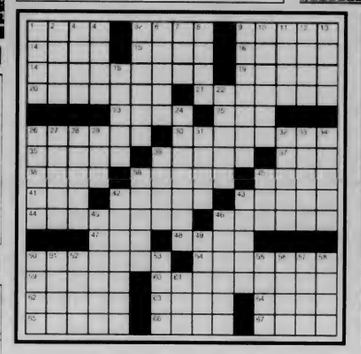
ACROSS
1 Lousy thespians
5 Largest continent
9 Perfect
14 Urgent acronym
15 Highland group
16 Casals' instrument
17 Unwilling
19 Double curves
20 New England football player
21 Most agile
23 Very in France
25 Fleur-de-
26 Complete sequences
30 Recognize
35 Saintly circles
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48 Box for practice
50 Bond's drink
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53 Move by small degrees
55 Ripens
56 Stingy negative
57 Manner of walking
58 Engrave
61 Exist

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Your use of paper plates is killing rainforests.

pisces Feb. 19-Mar. 20
Your attendance record is so good it's scary.

aries Mar. 21-Apr. 19
Buy stickers and decorate your desk with them.

taurus Apr. 20-May 20
Instead of buying a new pencil sharpener, make the switch to mechanical.

gemini May 21-Jun. 21
Your crush will see you before you've showered today.

cancer Jun. 22-Jul. 22
You will get a free book of coupons today.

leo Jul. 23-Aug. 22
You could really use some coffee. You look terrible.

virgo Aug. 23-Sept. 22
Your last-minute studying skills are impressive.

libra Sept. 23-Oct. 22
If you get any more parking tickets this year you will slip into debt.

scorpio Oct. 23-Nov. 21
You haven't left the sofa in days. Go for a walk.

sagittarius Nov. 22-Dec. 21
Order pizza today. It's too gloomy to go outside.

capricorn Dec. 22-Jan. 19
Start meditating now. This week is going to be quite stressful.

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Richmond on top in A-10 South Division

A-10 from page 12

ing in week one against Massachusetts. Following its bye week, Richmond won three straight, capped off by a double-overtime decision against Hofstra, which the spiders won 43-37. The game was put away by quarterback Stacey Tutt, who fired the ball to receiver Amran Shields for a touchdown. After compiling 450 passing yards in that contest, Tutt added to his season total, which now stands at 1206. Shields has 37 catches for 470 yards and two touchdowns in 2005.

Moving up

Winner of four-straight, William and Mary is the only team to handle New Hampshire, holding a team that averages 41.1 points per game to only 10. After acting on Towson in a similar manner on Saturday, winning 44-13, the Tribe found their way into this week's Top 10 rankings at No. 9. William and Mary is averaging 40 points per game on offense and have done so using tailback Elijah Brooks who has carried the ball 150 times for 690 yards and nine touchdowns. The story in the passing game has been the surprise upbringing of redshirt freshman quarterback Jake Phillips, who has completed 62-of-78 passes for 858 yards, eight touchdowns and one interception in six games. Defensively, junior Ryan Nickell was recently named the A-10 defensive player of the week for his six tackles, two sacks and a 72-yard INT returned for a TD during the team's win over Towson on Saturday. Nickell has 38 total tackles two sacks this season.

Chicago preps for away games

By Dave van Dyck
Knight Ridder

CHICAGO — The supposed easy part of the World Series is over for the White Sox.

Now comes the hard part, playing three straight games at Houston's Minute Maid Park, which has a harmless enough name but has a way of putting visiting teams to shame.

U.S. Cellular Field is just another ballpark compared with the Juice Box, which has enough quirkiness to have helped the Astros tie for baseball's best home record at 53-28. And while the Sox had baseball's best road record at 52-29, they didn't compile any of it in such hostile environs as what Houston will be for Game 3.

"It's a little bit unique," Astros manager Phil Garner said. "Ours is unique because of the configuration of the outfield more than anything."

The Astros are comfortable at home, at least compared to the road where they were 36-45.

"As for the difference between home and road, I don't know," Garner said. "I don't have an explanation for it. We do seem to play better in our own ballpark. We seem to be comfortable in it."

Most of the Sox have never played there. The Sox's only visit there came in 2000, when they went 1-2 in an interleague series.

Of course, with the World Series moving to the National League, the Sox will be without the DH. With pitchers having to bat, that is a disadvantage in

See WHITE SOX on page 9



The Chicago White Sox will travel to Minute Maid Park in Houston to take on the Astros in Game 3 of the World Series.

Replay an option for other sports

REPLAY from page 12

a ham sandwich in the time it took Norm Van Brocklin to get back to the huddle," he told reporters.

So, he came up with the idea of reshowing plays immediately after they happened. Until that point, replays were available only at half-time and postgame. Verna chose the Army-Navy football game in Philadelphia as a guinea pig because Roger Staubach was the hottest quarterback around.

He spent three quarters trying to get it right, at one point discovering an I Love Lucy episode where he had hoped a football play would be.

Finally, in the fourth quarter, he got it to work and alerted game announcer Lindsey Nelson, "Here it comes." Viewers got an immediate second look at Army quarterback Rollie Stichweh's 1-yard touchdown.

"This is not live," Nelson screamed into the microphone. "Ladies and gentlemen, Army has not scored again."

Voila. Instant replay.

Within a few years, it was a regular part of sports programming.

Television viewers have come to expect to see every play at least twice, and often five or six times. But it has taken a long time for instant replay to become integrated into the games themselves.

Sports fans the world over have been left to wonder what might have been had officials been able to see the footage home viewers saw before making their final rulings.

If instant replay had been allowed at the 1972 Olympics in Munich, one of the greatest controversies in the history of sport could have been avoided. The Russian men's basketball team was erroneously awarded three extra seconds on the clock in the final against the United States, and Sasha Belov scored the gold medal-winning basket. To this day, the U.S. players have refused to accept their silver medals out of protest.

If instant replay had been allowed at the 1986 World Cup, the referee clearly would have seen that Argentina's Diego Maradona hit the ball over the head of England goalkeeper Peter Shilton with the back of his left hand, not his head. Maradona, who has since admitted he hit it with his hand, said at the time that the goal was scored by "the hand of God."

And, most recently, if Eddings had been permitted to see the footage of the questionable play that the home viewers saw, he might have seen that the pitch didn't appear to hit the dirt.

Still, many in baseball are not sold on the idea.

"Baseball has been played for 100 years, maybe longer than that, and they don't have it and I don't know the reason to do it now," White Sox manager Ozzie Guillen said.

Other sports, though, are ready to erase some of the imperfection. In tennis, 79 percent of the players on the men's tour voted in favor of instant replay, although top-ranked Roger Federer said: "I'm absolutely against it." The Hawk-Eye system, which determines the point of impact by the ball on the court, has seen significant improvements and could be unveiled in the next 12 months.

"I'm all for it," Martina Navratilova said. "People are worrying about the game slowing down; it's slowed down more by arguments than it would be by instant replay. They talk about margin of error of two centimeters; please let me have that."

Patrick McEnroe, TV analyst and Davis Cup captain, added: "If the chair umpire has a replay right there, even if it's proven to be 99 percent accurate, it's probably still more accurate than some of the line calls we're seeing. It would be fun for the fans and good for the game."

Soccer is also warming to the idea. The topic heated up again early this year when Tottenham Hotspur failed to win an English Premiership game against Manchester United after a ref failed to see United goalkeeper Roy Carroll mishandle a shot and scoop it after the ball had clearly landed over the goal line. It ended in a 0-0 tie and set off a worldwide debate on instant replay.

"It's absolutely inevitable that video replay is coming to soccer," said Ray Hudson, the former Miami Fusion coach. "People better get used to it, because it's going to happen, as sure as night follows day. It is needed. But it is going to be a sad, sad day. Something very sentimental about our game will be taken away. The phrase 'in the opinion of the referee' will have to be junked.

"Our game isn't like any other – the movement, the continuity, the uninterrupted flow – but it has gotten so fast and the stakes are so huge that video replay is going to become reality, just like in the NFL."

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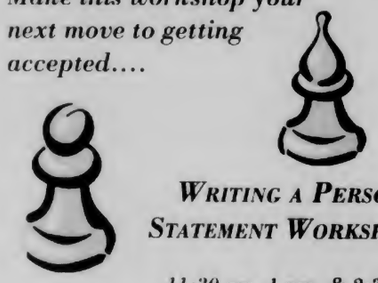
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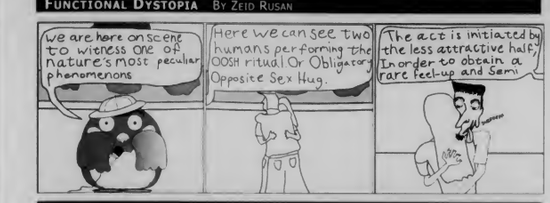
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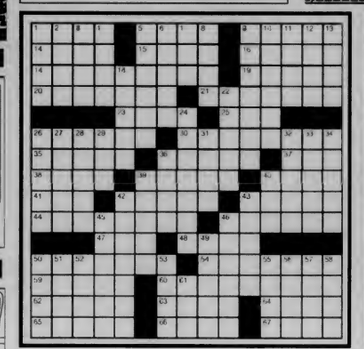
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5 Largest continent
9 Perfect
14 Urgent acronym
15 Highland group
16 Casals instrument
17 Unwilling
19 Double curves
20 New England football player
21 Most agile
23 Very in France
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35 Saintly circles
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64 Majestically impressive
65 Inclines
66 Pinned down
67 Adam's third son

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40 Ford or Dodge
42 Certain woodwind musicians
43 Spicy sauce
45 Reach
46 Mended, as socks
49 Discussion group
50 Shopping center
51 Away from the wind
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aries Mar. 21-Apr. 19
Buy stickers and decorate your desk with them.

taurus Apr. 20-May 20
Instead of buying a new pencil sharpener, make the switch to mechanical.

gemini May 21-Jun. 21
Your crush will see you before you've showered today.

cancer Jun. 22-Jul. 22
You will get a free book of coupons today.

leo Jul. 23-Aug. 22
You could really use some coffee. You look terrible.

virgo Aug. 23-Sept. 22
Your last-minute studying skills are impressive.

libra Sept. 23-Oct. 22
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scorpio Oct. 23-Nov. 21
You haven't left the sofa in days. Go for a walk.

sagittarius Nov. 22-Dec. 21
Order pizza today. It's too gloomy to go outside.

capricorn Dec. 22-Jan. 19
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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, OCTOBER 25, 2005 SPORTS@DAILYCOLLEGIAN.COM

Minutewomen grab third-place

By Dominic Poli
Collegian Correspondent

On Saturday, the Massachusetts women's cross country team finished third in a mini-meet of six other teams that included the likes of Rhode Island, UConn, and Central Connecticut State University.

The order of finishes for the Maroon and White was: sophomore Christina DeRosa (3rd overall), sophomore Amanda Bodette (13th), junior (14th), junior Erin O'Donnell (15th), junior (21st), sophomore Ashley Davidson (27th), junior Suzanne Simmons (46th), junior Elizabeth Harlow (51st), freshman Lauren Noreen (55th) and junior Jenna Elznic (64th).

The mini-meet, which was run at Stanley Quarter Park in New Britain, Conn., was a 3200-meter race as opposed to the standard 5000 meters of a regular meet. The concept of a mini-meet is aimed at preparing the runners for the Atlantic 10 Championships in Philadelphia, Penn. Oct. 29th.

UMass coach Julie LaFreniere said the 3200 meter distance, which is over a mile shorter than normal meet, "works out quite well" because it allows the ladies to "run fast and hard" and still give their bodies enough time to recover for the 5000 meter race coming up in a week's time. LaFreniere added that the 3200-meter course is more like a sprint for cross-country runners.

Besides DeRosa, who finished 3rd overall with a time of 11:23, which is an average of about 5:41 a mile, LaFreniere paid special homage to the performance of Amber Sayer a recent transfer from Duke University, who suffered a sprained ankle about four weeks ago and produced a time of 12:02.

"[Sayer] has had a real rough time of it lately," Lafreniere said. "One thing after another [has gone wrong for her]".

LaFreniere added that she was also very proud of Amanda Bodette, Cuisle Kierans and Erin O'Donnell, who finished thirteenth, fourteenth and fifteenth and were almost "joint at the hip" for the whole race. Lafreniere also said that she has been very proud of the way her team has developed throughout the entire season.

Aside from the athletic aspect, the team's comradeship has added to their progress as a group.

"[The team is] very, very close," LaFreniere said of the team which has no official captain. "One-for-all-and-all-for-one, [they are] pretty much all leaders."

The team's goal for the entire season was to hold their own at the Conference Championships, which take place next week. According to LaFreniere, the team has been preparing for this weekend from the strart of the season.

Salle, a powerhouse of women's cross country, is the favorite to take the crown and Richmond, UNC-Charlotte, URI, and Duquesne are expected to make the rest of the top five. LaFreniere said that her squad is aiming for several slots when the day is finished.

"Fighting sixth, seventh, eighth, ninth [place], and that they could place sixth, but we need seven very hard performances [and to] run relaxed and confident," Lafreniere said.



COURTESY OF MASS MEDIA RELATIONS

Sophomore Amanda Bodette and the UMass cross country team placed third overall at Saturday's mini-meet at UConn. Bodette finished 13th overall at the meet behind teammate Christina Derosa.

Taking a look at the top dogs around the A-10

By Eric Athas
Collegian Staff

One month and one day is all that lies ahead before the start of the Atlantic 10 football playoffs. With November forthcoming, the fate of teams throughout the A-10 lies in the upcoming weeks and regardless of record and rankings, for most teams, a spot is up for grabs. Four games remain for A-10 football players to reflect off of their success, or failure, this season. Although many stars have a highlight reel already in the works, the reel is only about a third complete.

Representing the Top five

The 6-1 New Hampshire Wildcats are one of four A-10 teams that were listed on this week's The Sports Network's Top 25 rankings. UNH just happens to be the only team that is in the Top 5 portion of that list. After recovering from a brutal 42-10 loss against William and Mary, the Wildcats have won two contests in a row, outscoring their opponents by a count of 105-23. Leading the way for UNH, as usual, is the one-two offensive punch of quarterback Ricky Santos and wide receiver David Ball, both of whom are nominated for this years Walter Payton Award. Completing 177-of-240 passes for 2160 yards, 21 touchdowns and seven interceptions in 2005, Santos leads the A-10 in passing yards per game and total offense. His counterpart, Ball, has caught 41 of Santos' passes for 750 yards and nine TDs.

Off the radar

Although it is not in the Top 25 rankings, Richmond does have something to be pleased with. The Spiders have climbed to the top of the A-10 south division with a season record of 4-3 and an A-10 record of 4-1, with their only conference loss com-

See A-10 on page 10

Texas ousts USC in the BSC rankings

By Ralph D. Russo
Associated Press

NEW YORK — Texas passed Southern California by a whisker and moved into first place in the Bowl Championship Series standings Monday, a swap that shouldn't worry the Trojans too much.

USC and the Longhorns are still the odds-on favorites to play for the BCS championship on Jan. 4 at the Rose Bowl in Pasadena, Calif.

Thanks to the computer rankings, Texas slipped into first by the slimmest of margins – actually THE slimmest between Nos. 1 and 2 in the eight-year history of the BCS. Texas' average of .9763, of a possible 1.000, was just ahead of USC with .9756.

"It's a compliment because it's a place we haven't been in a long time and it sets our standard even higher," Texas coach Mack Brown said.

USC is top-ranked in The Associated Press media poll, the USA Today coaches' poll and the Harris Interactive poll. The coaches' poll and the Harris poll make up two-thirds of a team's BCS grade. A compilation of six computer rankings account for the other third, with the highest and lowest ranking for each team dropped. Texas was first in all but one of those rankings.

"I still don't know how the BCS rankings really work, except that computers are involved," USC coach Pete Carroll said. "And I don't know how you get mad at a computer."

Texas is second in all three polls, and gained a few points on USC from voters after a 52-17 victory over previously unbeaten Texas Tech on Saturday. Computer polls, however, weigh heavily on strength of schedule and the win over the Red Raiders gave Texas a boost.

USC's 51-24 victory over Washington (1-6) extended its winning streak to 29 games but did nothing to help the Trojans in the computer rankings. Struggling Arizona State (3-4) – which was ranked when USC won at Tempe on Oct. 1 – is also hurting the Trojans in the strength-of-schedule category.

USC was atop one computer ranking and second in three others. One computer had the Trojans fourth; another fifth.

Virginia Tech is still in third in the standings. Georgia and Alabama were next, while UCLA moved up three places to sixth, putting the nation's six unbeaten teams at the front of the BCS rankings.

Miami, LSU, Penn State and Florida State rounded out the top 10.

See TEXAS on page 10



Texas quarterback Vince Young was able to project his team atop the BSC rankings after a 52-17 win over Texas-Tech on Saturday.

Instant replay not a part of MLB

By Michelle Kaufman
Knight Ridder

Upon further review, most baseball purists continue to resist instant replay.

They would rather debate for weeks, maybe months, whether Angels catcher Josh Paul trapped or caught the pitch that Chicago's A.J. Pierzynski swung at and missed in what could have been the final out of Game 2 of the American League Championship Series.

They analyzed television replays of that pitch from every angle. They dissected umpire Doug Eddings' hand motions and the puff of dirt that emerged from Paul's glove. But don't expect video replay to invade their hallowed, if imperfect, sport. Not as long as Bud Selig is commissioner, anyway, and maybe not after that, either.

"The game's good the way it is, so let's leave it like that," said former Florida Marlins manager Jack McKeon, reached at his North Carolina home.

"Human error has always been part of the game. We make mistakes, the players make mistakes, and the umpires make mistakes. If we start to challenge every call, the game will get too long, and it still won't be perfect, anyway."

Pencils have erasers. Computers have delete keys. And sports, more and more, are welcoming replay as they have embraced technological advances in equipment, facilities and training methods.

The NFL, NBA and NHL use cameras to settle close plays. Through six weeks of this NFL season, 102 plays have been reviewed and 33 overruled. The NBA uses video aid to clarify shots at the buzzer, and NHL coaches and officials can appeal to a replay judge who verifies whether the puck crossed the goal line.

Rugby and cricket use replay. Soccer, tennis and swimming are talking about introducing it.

Even college sports are going high-tech. This year, for the first time, nine of 11 Division I-A conferences are using video replay in football, as are all the bowl games. Thus far, 254 calls have been challenged, and 78 were overturned.

One of the only major-college games that did not use replay this season was Notre Dame-USC last weekend, because Trojans coach Pete Carroll is against it and as visiting coach had the option to turn it down.

Had officials been allowed to see the TV monitors, they might have spotted Matt Leinart's fumble out of bounds at the 2- or 3-yard line instead of the 1. They also might have seen USC running back Reggie Bush nudge Leinart into the end zone for the winning touchdown. Had either play been altered, USC might not be No. 1 in the BCS today.

But even though replay is becoming commonplace elsewhere, baseball is still holding out. Major-league general managers split 15-15 during their last annual meeting on the idea of using it even on a limited basis. And not even a handful of questionable calls in recent weeks has swayed Selig's stance.

"I think the human element in baseball is very important," Selig said last week. "I'm a football fan, too, and I hate instant replay in the NFL. Football games are taking four hours. I don't know how we could use it to improve the job our umpires do."

Even Angels manager Mike Scioscia opposes the idea, despite the controversial Game 2 call.

"I'm not in favor of replay at all," he said. "There might be some replay that can come in on a home run, fair or foul, or fan interference, but as far as plays around the bases, or home plate, I don't think replay is anything we should bring into the game."

Astros manager Phil Garner said: "I can get as upset with the umpires as anybody, but on balance, they do a terrific job. These are our best umpires, and it's not an exact science. I don't know that you can make it an exact science."

Cardinals fans have spent the past 20 years cursing umpire Don Denkinger, whose blown call at first base allowed Kansas City to win Game 6 of the 1985 World Series. Baltimore fans still haven't gotten over Rich Garcia overlooking a 12-year-old fan turning Derek Jeter's fly ball into a home run in the 1996 American League playoffs.

Instant replay could have altered those plays, and the course of sports history, but Major League Baseball has resisted the urge to go technical in this age of instant messaging, iPods and digital cameras.

"I'm a baseball person, and my feeling is that the human element of officiating is one of the beauties of the game," Marlins TV analyst Tommy Hutton said. "There have always been bad calls, and we accepted them. Now, there's more scrutiny because we see the play 15 times on SportsCenter, but that doesn't mean we should change our game. Even in football, I think it's a distraction to see a guy peering into a camera under a black cloth like it's some X-rated movie."

It was nearly 43 years ago, on Dec. 7, 1963, that revolutionary CBS producer Tony Verna changed the way America – and eventually the world – watched sports.

Verna believed there was too much dead time during football game broadcasts. "You could eat

See REPLAY on page 10



PATRICK SCHNEIDER/KNIGHT RIDDER

Instant replay has been a major part of play in the NFL and recently college basketball, but has yet to make its way into other sports such as Major League Baseball and the Olympics.

Sports Mailbag

Do you have a question or comment to contribute to the Sports section's newest feature? Send an E-mail to Sports@DailyCollegian.com and we'll answer it during our weekly sports mailbag.

New England's Largest College Daily · Est. 1890

The Daily Collegian

Wednesday, October 26, 2005 www.dailycollegian.com Volume CXVI Issue 34

Suspects nabbed in Southwest dorm burglary

By Dan O'Brien
Collegian Staff

Two men were arrested on the University of Massachusetts campus Monday after breaking into a ground-level dormitory room in the Southwest Residential Area, according to police.

Anthony C. Bellofatto, 18, of 313 Bainbridge St. in Malden was arrested and charged with breaking and entering in the daytime to commit a felony, larceny over $250 and carrying a dangerous weapon on school grounds; Matthew A. Salmeri, 18, of 95 Suffolk St. in Malden was arrested and charged with breaking and entering in the daytime to commit a felony and larceny over $250.

Bellofatto and Salmeri are UMass students.

Police say the two suspects were observed climbing out of a ground-floor dormitory room in the Moore dormitory at 3:08 p.m. Concerned witnesses called police.

According to Deputy Chief Patrick Archbald, police officers were on the scene within five minutes of the call.

Officers caught up with the suspects, later identified as Bellofatto and Salmeri, in the trees near Lot 11.

The suspects were "very evasive in answers to questions," Archbald said.

Police say Salmeri and Bellofatto stole over $500 in electronics from a student's dorm room.

After the suspects were arrested, neither had the money to be released on bail and both were subsequently transferred to the Hampshire County House of Corrections.

While arresting the individuals, officers reportedly found a knife on Bellofatto's person.

"If not for the diligence of the student calling us right away, this may have been an unsolved case," Archbald said.

Monday's burglary is the latest in a string of criminal incidences that have occurred on or near the UMass campus. Before Monday, the most recent incident of notice was an alleged sexual assault that took place Oct. 19 in a parking lot in Southwest. The most notable incident was Oct. 2 when six people, five of whom were UMass students, were stabbed on North Pleasant Street near several fraternities. On Sept. 25, police issued a "crime alert" after an alleged armed robbery, in which a Springfield gang member was found holding a .45 caliber pistol in a campus parking lot.

UMass police have not asked students to take any extra precautions in light of the recent serious crimes. However, Archbald reminds all students to take simple precautions, such as locking doors in light of the recent thefts and not walking alone late a night.

"We're not an island here," Archbald said. "Students become victims just as easily here as they can in a big city."

UMass police has posted safety tips for students on its Web site, www.umass.edu/umpd.

One of those safety tips is using a student escort service, something that Archbald says has not been used very much. Students have only used the service 21 times since the beginning of the fall 2005 semester.

Isenberg School of Management receives praise

By Hannah Leung
Collegian Correspondent

The University of Massachusetts may be the number nine party school according to the Princeton Review, but the UMass Isenberg School of Management's Master of Business Administration (MBA) program is also redeemably ranked as one of the Best 237 Business Schools in the Princeton Review's annual Best Business Schools publications.

In the 2006 edition of the Best 237 Business Schools, the Isenberg School of Management's MBA program received two top 10 national rankings. First, the full-time residential MBA program was ranked fourth in the nation in the category Best Professors, holding its spot from last year. In the category Best Overall Academic Experience, Isenberg improved its spot from last year, moving up from tenth to sixth.

Rankings for the category of Best Overall Academic Experience included the tabulation of GMAT scores, undergraduate grades of enrolled students, percentage of students accepted and enrolled, student to faculty ratio and student responses to Princeton Review survey questions regarding the overall academic experience.

The Best Professors category was ranked by the students themselves based on faculty effectiveness and faculty accessibility.

Louis Wigdor, Communications director of the school, supports the general consensus of the students in regard to the highly accomplished faculty.

"Part of the Isenberg culture has been an open door faculty culture, where your faculty don't just quit and go home," said Wigdor. "Office hours are very flexible, the professors are very easy to get in touch with."

Additionally, the Isenberg School of Management received an Admissions Selectivity Rating of 95 out of 99, ranking it as highly selective and therefore comparable with prestigious brand name schools, such as Yale, Northwestern, Stanford and Berkeley.

There are 479 students currently enrolled in the Isenberg School of Management, with the average GMAT ranging from 590-720. The average undergraduate GPA is a 3.37.

Since all the students have already had some form of work experience, the average age in the program is 27.

"The MBA program looks for students with work experience, students who have been out and developed some business skills who want to top them with management skills," said Wigdor.

Though financial aid is not included as a category, it is certainly one of the most important factors when looking at schools. Thus, students at Isenberg recognize the affordability of the school with its public-school tuition, assistantships, fellowships and financial aid.

Many full-time students receive fellowships and assistantships. Students work with Isenberg professors on research and consulting projects, and receive compensations such as a paid tuition. Fellowships and scholarships for academic achievement are also awarded to exceptional candidates.

Annual fund received from alumni and friends is also used tactfully. Funds keep software and learning technologies updated, award up to $150,000 in scholarships every year and support many undergraduate programs.

Diversity plays a key role in Isenberg School. Nearly half of the MBA students are women. Eleven percent of the student body are minorities; 21 percent of its students are international, with 15 foreign countries represented.

The exterior of the Isenberg School itself is quite impressive.

In the fall of 2003, the school opened its $16 million, 45,000 square-foot Harold Alfond Management Center. The Alfond Management Center offers four case rooms ranging from 60 to 95 seats, eight break rooms which are alongside the case rooms, separate standing rooms where students can meet, teleconferencing and computing facilities and student service facilities.

If the full time MBA program is too rigorous for the lot, it may be helpful for students to know that the same distinguished faculty also teaches in the part-time program, and 12 countries. This program is available only to working students.



COLLEGIAN FILE PHOTO/MARK SIMONSON

The Isenberg School of Management's Master of Business Administration was ranked as one of the Best 237 Business Schools in the Princeton Review's annual Best Business Schools publication.

UMass' Journalism Department given $24,000

By Emily Moses
Collegian Correspondent

A University of Massachusetts alumnus is giving the school's Journalism Department a gift of $24,000 to start the Lecture Series in Broadcast and the Media.

David Kantor, who graduated with the class of 1979, is hoping to jumpstart a series that will include names in radio and television broadcasting from around the country.

During his semesters at UMass, Kantor says that his most fond memory was starting and running the University Productions and Concerts (UPC Productions), which brought popular acts such as Tom Waits, the Allman Brothers, the Grateful Dead and the Talking Heads to perform at UMass in the late '70s and early '80s.

He hopes that through his donation, the Journalism Program Lecture Series in Broadcast and the Media will also give the opportunity to bring well known speakers to the students at UMass.

While studying at UMass, Kantor also worked at the Fine Arts Center and participated in the student senate.

Kantor is one of the most experienced and respected media executives in the country, currently as the Vice Chairman and CEO of Reach Media. Reach Media is a leading example in media for the African-American community.

Kantor says he and his wife, Teena, made the decision to fund many

Programs related to media they felt would give back in ways that are important to them.

"As it relates to UMass specifically, I wanted a program that would excite students and faculty and give UMass recognition for its journalism

Program," said Kantor.

There are eight UMass journalism major students in charge of the broadcast Lecture series. They have chosen Buzzy Bissinger as the first lecturer and they also chose New Orleans radio personalities Diane Newman, Monica Pierre and Ernesto Shweikert to speak on the

See GRANT on page 3

Florida recovering from powerful Hurricane

By Curt Anderson
Associated Press

WESTON, Fla. — Floridians lined up for water, gas, ice and generators Tuesday outside the few stores that were open after Hurricane Wilma cut a costly, deadly swath across the peninsula.

The storm slammed across the state in about seven hours Monday, causing billions in insured damage and leaving 5.9 million people, or a little less than 3 million homes and businesses, without electricity. More than 5,000 residents remained in shelters Tuesday as the hurricane's remnants headed toward the North Atlantic. Wilma was blamed for at least five deaths in Florida. Earlier, authorities reported six deaths in the state but on Tuesday they revised the number to five deaths.

Officials of Florida's three most populous areas — Miami-Dade, Broward and Palm Beach counties — prepared to distribute ice, water and other essentials to residents Tuesday, while utilities warned that restoration of services could stretch into weeks.

"It will be days or weeks before we are back to normal," Miami-Dade Mayor Carlos Alvarez said.

Before smashing into Florida, Wilma killed at least six people in Mexico, one person in Jamaica and 12 people in Haiti.

The storm devastated resort towns along Mexico's Caribbean coast, severely flooding the tourist hotspot Cancun, where looters ransacked entire blocks of stores. Thousands of tourists remained stranded along the resort-studded Yucatan coast Tuesday.

In Cuba, the storm flooded Havana's streets and ripped off chunks of the famous Malecon seawall.

In Florida, most stores remained closed because of the widespread power outages, creating long lines at those that were open. More than 500 people queued up outside a Broward County Super Wal-Mart, which was letting in about 20 people at a time.

The first person in line, Joyce Carr, had been waiting several hours in hopes of buying a generator only to learn the store was out. But she still wanted to buy a grill, charcoal and water.

"We've heard different reports that the power will be out for some time so we're worried about supplies for our family," Carr said.

Gov. Jeb Bush thanked emergency workers for their efforts.

"My heart goes out to people that have lost a lot and they can be rest assured that the state government and the federal government will be working to provide support," he added Tuesday in Miami.



At the Sunny Isles Marina, the boat storage structure collapsed under the heavy winds of Hurricane Wilma. Nearly 5,000 residents still remained in shelters Tuesday.

At 11 a.m. EDT Tuesday, Wilma was centered about 570 miles east-northeast of Cape Hatteras, N.C. The system had weakened to a Category 2 storm with 105 mph sustained wind but was moving incredibly fast for a tropical system — 53 mph. It was expected to lose its tropical characteristics over the cooler Atlantic late Tuesday or early Wednesday.

Although it was so far out to sea, it was contributing moisture to a nor'easter that was blowing through the Northeast, causing widespread power outages and hammering New Jersey beaches with 20-foot waves.

On Florida's Turnpike near Miami, dozens of cars waited to get gas at a station that had power. At the Orange Bowl near downtown Miami, cars stretched at least half a mile at a distribution point for ice and water.

"I wasn't prepared for anything. I never thought it would be this bad," said Virginia Davila, 29, as she waited at the stadium.

Ellen Seigel, 56, of Naples, sat on a bench in the neighborhood near downtown Fort Lauderdale where she was staying. The street was littered with broken glass and pieces of foam insulation as people bought carts full of water and milk in a drug store.

See WILMA on page 3

Miss. officials continue search for student

By Martha Irvine
Associated Press

NORMAL, Ill. — The search for a missing college student may have reached a critical point, as officials in Mississippi waited Tuesday for medical and dental records to determine whether a body found in a burnt-out chicken house could be that of 21-year-old Olamide Adeyoye.

Elsewhere, investigators continued to interview several "persons of interest" in a case that gained attention through an Internet campaign launched by Adeyoye's friends.

The popular senior at Illinois State University had been studying laboratory sciences and biology, and was due to graduate in December. She was last seen nearly two weeks ago at a video store near her apartment in Normal, a college town in central Illinois.

A native of Nigeria who moved to suburban Chicago when she was 8, Adeyoye had planned to return to the Chicago area to complete her clinical training at a hospital.

Friends call her "Ola" or "Ollie" and have described her as studious, quick with a smile and hardworking — an alternative rock fan who loved to shop and waitressed on weekends to help with her school expenses.

"I am my own hero, I am my own motivation, and let's not forget the people that are closest to me, my friends are those that get me through life," Adeyoye wrote in her online blog www.myspace.com/olamide1 — which her friends have publicized, hoping the photos posted on it might lead to a break in the case. They're also circulating links to the video for the song "Hello" by local indie band Bottle of Justin, in which Adeyoye makes a brief appearance.

Some have wondered whether Adeyoye's blog, which contains information about her school and where she worked, might have contributed to her disappearance.

"I often speak to students and tell them not to share so much information online. You don't even know who's reading it," Normal Police Lt. Mark Kotte said. But so far, he said, investigators have no indication that the blog is a factor, though they are checking Adeyoye's recent e-mails.

Mississippi authorities notified Normal investigators about an unidentified woman's body Monday in response to a nationwide alert seeking Adeyoye and her car, Kotte said. The car, a green

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Dr. Andrew Weil comes to Chapin Auditorium to speak and promote his book, "Healthy Aging."
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police

Burglary at Pierpont dormitory in Southwest, student resists arrest

Monday October 24

Lamar J. Henley, 20, of 126 Ballou Ave in Dorchester was arrested at 4:03 p.m. and charged with trespassing, resisting arrest and disorderly conduct; Jeantillorme Berlourde, 20, of 96 Jackson Circle in Cambridge was also arrested and charged with disorderly conduct and resisting arrest. Police responded to a call by an unidentified individual that Henley, a male, was taking a shower in the female bathroom on the 14th floor of Coolidge dormitory in Southwest. Henley allegedly refused to leave and became aggressive, which prompted the individual to call police. By the time officers arrived, Henley had left the bathroom and was in the dorm room of Berlourde, whom he was dating. Henley allegedly began yelling at the police officers when he was confronted.

At this point, officers informed Henley that he was violating a "no trespassing" order that was previously filed against him by the University. Henley allegedly tried to walk away from the cops. Officers then tried to place him under arrest and he resisted. Officers said they struggled with him all the way downstairs to the cruiser, as he put his feet and arms out trying to push the officers away. Berlourde was arrested for interfering with Henley's arrest. She allegedly grabbed onto Henley and screamed at officers.

Sunday October 23

George J. Paglieroni, 22, of 9 Ruby Rd. in Dracut, was arrested at 1:45 a.m. and charged with operating under the influence of liquor, speeding greater than unreasonable or proper and speeding in excess of 10 miles per hour in a parking lot. An officer said he observed Paglieroni speeding in Lot 32E, near the UMass Visitors Center, during inclement weather. Paglieroni reportedly failed a field sobriety test on the scene as well as at the police station.

Police responded to reports of a possible breaking and entering at Pierpont dormitory in Southwest at 3:15 p.m. Residents reported several missing items from their dorm room, including an ATM card, a digital camera, an iPod music player and other items, which totaled over $500. The parties stated that they had a large number of people, some of whom they did not know, in their room the night before.

Saturday October 22

Noel R. Stevenson, 20, of 58 Elose St. in Springfield was arrested at 2:27 a.m. in Lot 21 near Southwest and charged with operating a vehicle without insurance.

Wednesday October 19

Christian B. Rahn, 21, of 318 Mendon Rd. in Northbridge, was arrested at 9:12 a.m. and charged with failing to stop at a stop sign, driving with a suspended license and an outstanding warrant. An officer reportedly observed Rahn failing to stop at a stop sign at the intersection of Fearing Street and University Drive as he was driving his motorcycle. Upon investigation, the officer found Rahn had a suspended license and a warrant for his arrest from Hadley police on a charge of disorderly conduct.

— Compiled by Dan O'Brien

University presidents file suit against FCC ruling

By Yashoda Sampath
Daily Texan (U. Texas)

AUSTIN, Texas — An alliance of university presidents, including University of Texas President Larry Faulkner, filed a lawsuit Monday challenging a federal ruling that would force universities to re-engineer their networks by June 2007 to make wiretapping easier.

The Federal Communications Commission ruled that universities must renovate their broadband networks to allow law-enforcement officials easier access for surveillance. The American Council on Education said that the upgrades are expensive and unnecessary because a procedure already exists to install wiretaps.

"Law enforcement has a need to be able to stay current with new technology, and that applies to all communications carriers," said Paul Bresson, spokesman for the U.S. Department of Justice.

In early October, the FCC granted a petition from the Department of Justice to expand the Communications Assistance for Law Enforcement Act (CALEA) to include Internet communication such as e-mail, instant messaging and voice communications. CALEA was passed in 1994 and required phone companies to re-engineer phone lines to make the conducting of court-ordered wiretaps more efficient.

Implementing a broad re-engineering of networks has raised concerns about funding and the disruption of experimental networks run by U. Texas researchers, said Daniel Updegrove, vice president for information technology.

Bresson said the Department of Justice is reviewing funding concerns and specific requirements will be released in two weeks. Updegrove said that university officials won't know the price tag until then, but it could be very expensive, particularly if the FCC insists upon the 18-month deadline.

The cost depends partly on how many surveillance points the Justice Department would require. Having a single point to monitor traffic in and out of the university would not be too expensive, Updegrove said, but complete coverage would be costly because equipment would have to be installed at every wiring cabinet that ethernet cables run through, which would create security concerns.

"If you create a set of points, you hope that the only one who could listen is law enforcement members with valid credentials," said Updegrove. "But what if the bad guys are listening in too? We would certainly want some clear indication that these doors and windows aren't being left [open] inadvertently and aren't being abused."

Maintaining the re-engineered network presents another financial concern. Updegrove said that even if federal funding is provided for initial installation, upkeep could be very expensive for two reasons: possible federally mandated upgrades every two to three years and tightened security.

Law enforcement officials must get a warrant from a federal judge and then present it to the college or university before they can set up a wiretap. The university's legal counsel would then check liability issues and bring in people to install the required technology.

"Under CALEA, what we would have to do is basically automate it, so basically you could flip a switch to send the information after getting the warrant," said Wendy Wigen, a policy analyst for EDUCAUSE, a non-profit alliance for university provosts. She said that there were probably fewer than 10 Internet-tapping requests per year across the country.

EDUCAUSE is working with the Justice Department to find alternatives to the broad overhaul, Wigen said.

"They do seem open to suggestions, so we're hoping that we can find a halfway point," Wigen said.

EDUCAUSE's proposal would have institutions hire round-the-clock staff contacts who would know the procedure for a wiretap and would be able to handle the legal and technical aspects. Wigen added that hiring new personnel would be much less costly to universities.



Texas University President, Dr. Larry Faulkner, is one of the many university presidents sharing concern over the new FCC regulation.

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Powerful nor'easter, fed by Wilma, hits New England

By Brooke Donald
Associated Press

BOSTON — Rivers are already near flood stage. The ground is saturated. People are fed up with the miserable, raw, nasty weather that has made this October one of the wettest on record.

But wait, there's more.

A nor'easter settled over New England early Tuesday, bringing high winds, heavy rains, coastal flooding and maybe even snow to parts of southern New England later in the day. The storm was drawing moisture from Hurricane Wilma, which was passing well offshore after pounding Florida a day earlier.

"It's getting some energy from Wilma, but it's its own separate system," said Alan Dunham, a meteorologist with the National Weather Service in Taunton. It's "going to be a good storm in it's own right."

With many areas still recovering from the month's earlier downpours, exhausted emergency personnel across the state braced for more flooding and possible power outages.

"There's the potential for all sorts of problems all over the state," said Peter Judge, spokesman for the Massachusetts Emergency Management Agency.

Already, the storm was blamed for minor coastal flooding and scattered power outages on Cape Cod. But authorities were expecting bigger problems later Tuesday, Judge said.

The National Weather Service issued a high wind warning for the Massachusetts and Connecticut coasts, saying the storm will bring sustained winds of 40 mph, with gusts up to 65. A wind advisory was issued for Rhode Island and central Massachusetts, including Worcester.

Early Tuesday, a 47 mph gust was recorded at the Blue Hills Observatory just south of Boston. The wind apparently blew over a tractor-trailer crossing the Bourne Bridge, forcing the closure of one of the two routes onto Cape Cod.

At Logan International Airport, dozens of flights were canceled and delays of up to 2 1/2 hours were reported.

Forecasters also said the storm could produce 20-foot seas and a 3-foot storm surge, causing more coastal flooding during the Tuesday evening high tide. The good news, Judge said, is that tides are astronomically lower than normal, providing the coast with some "wiggle room" for the expected surge.

Salem Harbormaster Peter Gifford said boats were taking refuge in the relatively protected harbor. "There's really no other place to go, so they're all coming here," he said Monday night.

Two to 4 inches of rain are also expected, with some areas getting up to 5 inches. More than 3 inches could spark renewed flooding concerns in the Merrimack Valley. Portions of Massachusetts and Rhode Island saw severe flooding earlier this month.

The weather service also issued a winter storm watch for the Berkshires beginning Tuesday at noon, with the potential for up to seven inches of snow at elevations above 1,500 feet. The expected wet, heavy snow, could bring down tree limbs and power lines.

After an unusually warm and dry September, October has been anything but. In Providence, R.I., it's already been the wettest month on record, with 13.21 inches of rain beating the 12.74 inches that fell in April 1983, ing. forecasters said.



Waves slam against the sea wall and homes in Scituate as high tide approaches Tuesday afternoon. The region was still in the process of recovering from flooding earlier in the month.

Florida, cleaning up again

WILMA from page 1

"I haven't seen anybody that's in bad humor at all," Seigel said. "Especially after what happened in Katrina, I think people are just thankful that they're safe. I mean, how can anybody complain about this?"

Eqecat Inc., a risk modeling firm, said early estimates projected that Wilma's insured losses would range from $2 billion to $6 billion. AIR Worldwide Corp. estimated that insurance companies will have to pay claims ranging from $6 billion to $9 billion. Risk Management Solutions estimated a range of $6 billion to $10 billion.

Authorities said two people were dead in Collier County, one in Palm Beach County, one in Broward County and one in St. Johns County.

Mississippi officials check woman's body for potential match

STUDENT from page 1

1996 Toyota Corolla with Illinois license LB67927, remains missing.

The body was found Friday morning near Interstate 20 in the central part of the state, Delores Lewis, a Mississippi Department of Public Safety spokeswoman said in a statement. Firefighters put out a blaze in the chicken house four days earlier, and workers found the body as they were cleaning up the site, the statement said.

Since her disappearance on Oct. 13, Adeyoye's family also has been a constant presence in Normal, helping police search for Adeyoye there.

There have been vigils at Illinois State, at Olamide's former high school in suburban Chicago and at a site near her boarded-up apartment and train tracks, where investigators found personal items belonging to her.

Notes and posters also have sprung up on campus and online. "Hope you're safe "because we missed you in class. Chem. 140, Sec. 6," said one handwritten note from students in her chemistry class.

Samantha Troha, one of her best friends, said that Adeyoye had been worried and crying on the phone about that class in the days before her disappearance. She characterized it as the usual stress of a student, which had prompted Adeyoye to study at the library until midnight the night before she disappeared.

"She's just honestly ...," said Troha, a 21-year-old computer programmer who grew up with Adeyoye in the Chicago suburb of Berkeley. "You can't help but fall in love with her when you meet her. We kind of complete one another."

At a vigil on campus, fellow senior Clarence Evans remembered Adeyoye as "a sister who walked this campus strong" together.

"With her friends, there were no deep color lines at all," said Evans. "This is family, Illinois State — we're family," Evans told the crowd.

Kantor introduces the 'Journalism Lecture Series'

GRANT from page 1

difficulties and triumphs they faced over the airwaves during Hurricane Katrina and its aftermath.

Bissinger, a Pulitzer Prize winning journalist and author of the best-selling book Friday Night Lights will speak at UMass' Fobin Hall on Nov. 3, followed by an informal pizza reception to give students the opportunity to speak with the author. The lecture After Katrina: How Radio Saved the City of New Orleans featuring three radio personalities will be held on Nov. 16 in the W.E.B. Dubois library.

Kantor is satisfied with the lecturers chosen so far, and says as long as they are selected by the students and interest is high, he will continue to be satisfied.

He hopes the series will be extremely successful so he can make an easy decision about continuing to fund lecturers in the future.

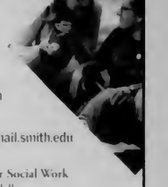
"I consider this year a test program. After it's over I will evaluate it and make a decision about funding it and going forward," said Kantor.

Kantor also says the Journalism Program Lecture Series in Broadcast and the Media has been brought to UMass in hopes that students from all majors and interests will "have a better understanding of the realities of the media world and not just be exposed to the glossed over views that we see every day."

Kantor graduated with BDIC in Performing Arts Administration and Management. He was born in Dorchester and grew up in Belmont.

The Journalism Program Lecture Series in Broadcast and the Media will be active all year, beginning in November and running through the spring semester.

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EDITORIAL OPINION

WEDNESDAY, OCTOBER 26, 2005

"I may not agree with what you say but I will defend to the death your right to say it."
Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

F.B.I. trying to add to college student expenses

It's difficult enough for universities to get funding, but now the F.B.I. is thinking about adding even more stress to the average college student. The F.B.I. is in the process of deciding whether or not they should enforce a 1994 law, the Communications Assistance for Law Enforcement Act, which requires universities to pay in order to allow the F.B.I. to wiretap the Internet. They also want to enforce this in airports and libraries as well. The government says doing this will help them catch terrorists and other criminals. If this law is allowed to take effect universities will have to pay at least $7 billion collectively.

How does that affect tuition costs one might ask? Even the lowest estimates of compliance costs would, on average, increase annual tuition at most American universities by some $450, at a time when rising education costs are already a sore point with parents and members of Congress, Mr. Terry W. Hartle said. He is a senior vice president of the Lawyers for the American Council on Education which is the nation's largest association of universities and colleges according to the New York Times. He also said on Friday that they are preparing to appeal the order before the United States Court of Appeals for the District of Columbia Circuit.

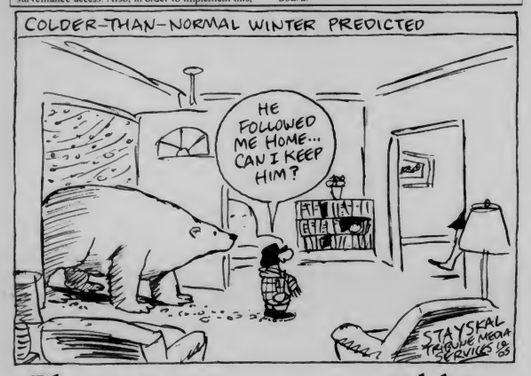
This proposal has prompted a very negative reaction. Universities are threatening law suits and are holding protests, but it's possible that neither will help. According to the article, this law requires telephone carriers to engineer their switching systems at their own cost so that federal agents can obtain easy surveillance access. Also, in order to implement this, the government would have to win court orders so universities are not yet raising civil liberties.

The New York Times also stated that Justice Department officials said in their written comments filed with the Federal Communications Commission that the new requirements were necessary to keep the 1994 law "viable in the face of the monumental shift of the telecommunications industry" and to enable law enforcement to "accomplish its mission in the face of rapidly advancing technology."

Thankfully, the order does not require surveillance of networks that permit students and faculty to communicate with each other so some government officials say they don't view compliance as overly costly, according to the article. But what may be "overly costly" to them might be quite costly to the average college student. They also say that the schools would be required to make their networks accessible to law enforcement only at the point where those networks connect to the outside world.

Until the F.B.I. gets the court orders all those opposing surveillance can do is wait. If this order is passed, college students will have to worry about increased tuition, invasion of privacy and just the overall paranoia that comes with being monitored by the government. Wiretapping is, in most cases, necessary in the government's eyes. However, it is not acceptable for the students to have to pay for it and blindly agree/comply with the policy.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



The sports junkie addiction

Nick Belanger

Obsession and addiction are often regarded as something unhealthy or dangerous. We all know someone that has a serious problem with drugs, alcohol or watching "The O.C." Likewise we all know individuals obsessed with professional sports, and perhaps you are one of those athletic addicts yourself.

I have always had a tremendous love for sports. I watch pro-football religiously. I cried when the Sox won the series, and I am constantly watching ESPN for the latest highlights. A lot of people don't necessarily understand the appeal of sports and think they are simply a waste of time, but I beg to differ.

It's common of sports junkies to deny addiction, but I'm here to tell you that it's okay to admit you have a problem. Just go ahead and ask yourself the following questions: Do you find yourself watching the same episode of Sportscenter three times a day? Did you celebrate when you saw that the university cable plan now includes the NFL network? Do you look to Jim Rome for spiritual advice? Is at least one of the happiest moments of your life a Superbowl? Do you play fantasy football, baseball, basketball and NASCAR? Do you consider Jon Madden a modern day Buddha? And finally, have you ever skipped an exam to go to a victory parade for your team? Don't worry if you answered "yes" to any of those questions. You're healthier than you think.

Recently I was fortunate enough to interview a local sports writer for a Journalism 300 class assignment. The writer, who shall remain nameless, provided me with some insight on the culture of sports in America.

Professional sports are a multi-billion dollar business in this country. As a product professional sports appeals to the widest and most diverse of audiences. Sports are truly a culture. The passion that people feel towards their favorite teams or athletes is indescribable. The euphoric feeling of victory and the gut-wrenching feeling of defeat are truly unique to the sports culture. Everyone at one point or another is a sports fan, even if it is just one game a year and you're cheering for the team with the pretty uniforms. At that point you become a fan and the game takes on a deeper meaning.

> As a product professional sports appeal to the widest and most diverse of audiences. Sports are truly a culture, the passion that people feel towards there favorite teams or athletes is indescribable.

Sports give us an identity. We all have our teams that we feel a certain amount of loyalty to. Just look at the recent power of the Red Sox on the nation. It was just one year ago that thousands of Sox fans, so overwhelmed with happiness, took to Southwest in consecutive nights of riotous celebration. What else could drive thousands of liquored up students to riot in such a manner?

How is it that something as simple as a baseball game can give us such a tremendous feeling of joy? Along the same lines, how can a game drive people to tears? The power of the game is undeniable. When the Sox won the World Series, I heard people say that they could die happy. It's truly unbelievable that a game can be such a definitive moment in someone's life.

Despite recent high profile negative sports stories, such as steroids, Kobe Bryant's rape case and Ron Artest's assault on fans, sports usually provide a good amount of positive stories. Reading the news section of a newspaper can get fairly depressing because the media in general focuses on really negative stories. However, sports are one aspect of the media that is almost always positive. Some of the most interesting stories come from sports and some of the most compelling individuals are athletes.

For example, Lance Armstrong came back from testicular cancer to win a record seven Tour de' Frances. You don't have to be a fan of professional cycling to be compelled and drawn to this story. It's something that no matter who you are, you can't deny the incredible appeal of this man and his story. Athletes provide people with role models, real heroes and they are constant sources of inspiration for all of us.

Competition is healthy. We love the drama of a good game and better yet, the experience of what watching that game gives us. Sports bring people together.

Obsession over sports is an extremely interesting phenomenon and for the most part, a harmless passion shared by millions and millions world wide. However, even I can admit with 24 hour network convergence, the Internet, the emergence of fantasy sports and gambling, a healthy love of sports can quickly turn into a dangerous addiction.

Nick Belanger is a Collegian staff member.

Plagiarism is major problem

Andrew Freeman

In seventh grade, I was astonished to learn that my classmates were copying one another's homework, and had no qualms about doing so. I can't remember seeing widespread cheating prior to that. In high school, I learned of a larger menace that stalked the schools and frightened teachers – plagiarism.

Now, scarcely a term goes by without at least one of my professors explaining what plagiarism is, warning us against it and stating his or her policy towards it.

Academic plagiarism is a major problem, though statistics vary as to how widespread it is. The company iParadigms cites a 1998 survey by Who's Who Among American High School Students, which found that 80 percent of respondents cheated. However, there are several problems with this figure.

First, the survey covered students in the top 5 percent of high schools, so it was not representative of high school students as a whole who might be more or less honest. Second, this figure is misleading, because only 13 percent of students admitted to plagiarism in an essay, with most cheating during tests. iParadigms presented the 80 percent figure on their Web site, turnitin.com, without noting that only a fraction of those students plagiarized. Turnitin.com is used by many educators as a resource against plagiarism, so it is in the company's economic interest to let readers assume that 80 percent of students are plagiarizing.

A more significant figure comes from a study conducted by Rutgers University Professor Donald McCabe, who surveyed more than 18,000 students at 23 colleges. Thirty eight percent of students stated they had plagiarized from the Internet at least once that year. If the actual rates of plagiarism are anywhere near this figure, let alone higher, then it constitutes a serious problem.

Plagiarism defeats the true purpose of education, which is to learn processes – how to research, how to write, how to conduct an experiment and broadly, how to think about complex ideas.

The biggest reason plagiarism occurs is that most students are not intellectuals, and neither see nor care about the value of these processes. The goal for most of them is to acquire a degree or get good grades, and they see no other meaning in the work they do. In that vein, they have no respect for the standards that ideas and their origins are held to.

> Plagiarism, and cheating in general, is ultimately a sign of something far worse for society ...The Catholic Church allowed priests to molest children, moved them around and covered it up, not just in one city but across the nation.

Academics, by contrast, make their living on the basis of their ideas and thoughts. Professors write books and articles, develop reputations and achieve acclaim on the strength of the originality of their ideas. If those ideas are found to be unoriginal, then the esteem an academic is held by becomes worthless. Professors who engage in substantial plagiarism probably began to do so as an undergraduate, so it is understandable that universities pursue stringent policies against plagiarizers.

However, imposing heavy penalties for a behavior is unlikely to end it, which is as true for college alcohol abuse as it is for plagiarism. Some professors will shy away from seeking disciplinary action against the offender, and perennial plagiarizers will continue despite the dangers.

Students need to understand why plagiarism is wrong, and not just from the perspective of academics and instructors. A good analogy is identity theft. How would you feel if someone stole your identity and ran up huge credit card bills? Outraged, no doubt. Now, how would you feel if someone took credit for the song you wrote or the act you accomplished?

Ideas, actions, these are what define people, and when you plagiarize, you pass up an opportunity to express yourself.

Plagiarism, and cheating in general, is ultimately a sign of something far worse for society. Journalists like Stephen Glass and Jayson Blair fabricated entire articles for respected publications. The Catholic Church allowed priests to molest children, moved them around and covered it up, not just in one city but across the nation. The nation was defrauded on a massive scale by businessmen, like Kenneth Lay of Enron, who amassed immense wealth while their companies fell. The President let his allies slime a war hero and lied to us repeatedly to promote a war that was never necessary.

All of these scandals start when someone decides that the goal he seeks to accomplish is so important that any method is justified in achieving it. People who do not care about the impact of their actions, from criminals to bishops, make the country a more miserable place. When my cheating classmates mature and enter the working world, I hope that lesson will be clear. If not, if there is no respect for ideas, no concern for the common good, then the scandals of today are but a prelude to the suffering we will face.

Andrew Freeman is a Collegian columnist.

LETTERS TO THE EDITOR

SUPPORT UMASS TEAMS

In Tuesday's issue of the Collegian there was an unsigned editorial bemoaning the lack of school spirit UMass has, and the image that is created by empty stadiums on campus. I am not writing to argue the lack of enthusiasm the students have for their teams, because there have been plenty of times over my three plus years here when I didn't go to a game simply because I couldn't find anyone that wanted to go. The two points of the editorial I took issue with were the claims that the students did not come out to support their hockey team on Friday night, and that the lack of school spirit gives taxpayers and parents of potential students second thoughts about giving UMass money.

Before I begin talking about Friday night's game, let's get one thing straight. The official capacity of the Mullins Center for a hockey game is 8,389. I haven't the slightest clue where the number of 10,500 came from, but 15 seconds of actual research would have yielded the correct number. That being said, I feel the listed attendance of 4,708 is quite impressive considering Holy Cross came from a vastly inferior league. Opponents can play a huge factor in the number of people that show up, and there is nothing sexy about the prospect of seeing Holy Cross.

Granted they beat us, but that says more about how we played than how good they are (not to take anything away from Holy Cross who played a good game). Combine that with little marketing done, and the Collegian preview for the game being on a day when there are the fewest amount of students on campus (Friday), and you should be pretty pleased with an attendance of nearly 5,000. And let's not forget who the majority of people in the stands were – students. If you want to criticize people, write an editorial in the Hampshire Gazette or Springfield Republican because the paying fans were the ones who decided not to show up that night.

The second point I have an issue with stems from the following quote in reference to prospective students and their parents. "...the feeling they get from seeing a half-empty Mullins Center on opening night is not one that makes them feel good about shelling out money for this school, whether it be through taxes or tuition." A half-empty Mullins Center is what keeps them from sending money to this school? Interesting. I would think the fires and overturned cars during riots would be a reason to question financial support for this school. How about stabbings in front of Frat Row, or students who run over their peers while drinking and driving? Somehow I feel like lack of student support for its athletic teams is pretty far down on the list.

In the end, absence of school spirit is not going to be the downfall of this school. However, this is an issue that needs to be addressed, and a good start would be for everyone to support the football and hockey teams this weekend against their nationally ranked opponents.

Davin Lencz
UMass student

THE STABBING 'INCIDENT'

"Stabbing" frat? How could a headline so far off from the facts be present in our highly respected university's student newspaper? Michael Gargano, vice chancellor of student affairs and campus life at our beloved UMass feels that the community would be better off without us and many other fraternities, namely because of the recent "incident" on North Pleasant Street. Let me then question you which incident this refers to.

The only "incident" we were involved in on Oct. 2 was one in which we were the victims – two of our brothers got stabbed while on their way to a party, a far cry from the media's descriptions. In fact, there has yet to be an article written with any substantial hint of accuracy up to this point. What is important is that our brothers, alumni and national office, as well as the Amherst Police Department know the facts.

To a degree, we wish more people knew the actual facts. For if that were the case, there would be no such threat of a suspension against us. We are appealing Mr. Gargano's decision, and hope these accusations of making the community a dangerous place are ill-received by the students of UMass, as well as the residents of Amherst as a whole.

While Mr. Gargano states he is confident "that the evidence at this point is overwhelmingly against," we ask, what evidence is he talking about? There is no evidence against us – we did nothing wrong. We were also curious as to which community feels "unsafe" with us around, and why? Surely not because of our numerous events attended in good spirits by members of the university, nor the numerous Amherst organizations with whom we offer our services throughout every semester.

On the issue of student safety, what became of the recent situations in Lot 11 and Southwest? It seems a solution to a legitimate threat to our community would be to increase security in the long-known "sketchy" dark parking lots at this school, as well as the Southwest area. During the school year, UMass has a larger population than many towns in our county, inevitably being host to certain problems.

In our misfortune on North Pleasant Street, as well as in Lot 11 and Southwest, these problems were not caused by students, but by individuals outside of our community. Is the solution to these problems disbanding a brotherhood that stands loyal to the University of Massachusetts and calls it their home? Instead of dispersing a positive addition to our community, let's take measures to fix a legitimate problem.

Let's remember, a good portion of our being in a fraternity at UMass involves helping our community – a community in which we hope and demand to continue to be a part of.

Joe Gratton
Vice President, Acting President
Theta Alpha Chapter, ZBT

SUBMIT A LETTER OR OPINION

Send it to editorial@dailycollegian.com

Correctness and liberal guilt

Greg Collins

One of the great social taboos among intellectual circles is discussing whether liberal policies are motivated by guilt rather than by a true desire to address social and economic problems. Liberal leaders often engage in powerful rhetoric in an effort to further equal rights, yet demagoguery displays of flamboyance rarely yield any significant gains. What is more troubling, however, is the role that political correctness plays in the analysis of social and economic issues. Many times liberals are concerned with protecting an intellectually satisfying image of tolerance rather than confronting whether their social and economic bromides work effectively.

Too often these scholars will establish their positions on such controversial topics and then manipulate facts in order to fit their preconceived notions. True intellectuals form their conclusions based on facts and logical arguments that hold no hidden agenda, yet all too often liberals will not tackle issues such as socioeconomic inequality directly because they want facts to fit their predetermined ideas of political correctness.

> The history of Arabs enslaving Arabs, Africans enslaving Africans and Arabs enslaving Europeans is rarely given mention relative to the amount of focus centered on U.S. slavery.

No subject is more prone to this unsound form of scholarship than black America, as liberals' condescending attitude and perpetuation of unsupported myths cloud many black-and-white truths that contradict their intended conclusions. The economic prosperity of post World War II America allowed blacks, at a time when major civil rights legislation was not even mulling in Congress, to achieve phenomenal socioeconomic progress evidenced by high employment, rising per capita incomes and low crime rates.

Monumental civil rights events are cited by intellectuals either to highlight the progress of American society, such as the 1964 Civil Rights Act, or to expose that America "still has a long way to go" in terms of race relations, such as the Rodney King beatings. Yet because they are too concerned with preserving their own image of tolerance, liberal academics refuse to consider periods within various decades that reveal much more progress than these singular events.

The prosperity of blacks post-World War II, as well as the high academic achievement of African-Americans in Washington D.C. high schools at the turn of the 20th century and the growth of the black middle class within the last 30 years, are all better indicators of black progress than civil rights rhetoric or million man marches. One of the most respected liberals of his time, Daniel Patrick Moynihan, correctly predicted that the welfare policies of the Johnson administration's Great Society would encourage the breakup of families and increase out-of-wedlock births among welfare recipients. If the civil rights legislation of the 1960s provided blacks with an environment in which to thrive, then why did blacks have a lower rate of out-of-wedlock births and a higher rate of employment predating this movement? Within a democracy, cultural tendencies have more of an effect on the well-being of a race, ethnicity or socioeconomic group than minority discrimination does.

Even more so, the tendency to change or disregard facts to fit predetermined, politically correct notions is no more prevalent than when discussing American slavery. The issues of whether to provide reparations to the descendants of American slaves, and the amount and the form of reparations, deserve serious thought and debate. Yet many academics refuse to take into account the world history of slavery because it is not politically correct to acknowledge that this practice was not unique to the United States.

The history of Arabs enslaving Arabs, Africans enslaving Africans and Arabs enslaving Europeans is rarely given mention relative to the amount of focus centered on U.S. slavery. Taking into account other global phenomena of involuntary servitude does not lessen the depravity of American slavery, yet it does offer a greater perspective as to how slavery has been a pervading force throughout civilization's history from the time of the Greco-Roman era to nowadays in places like Mauritania and that it has by no means been limited to the actions of Europeans. Stifling the discussion of remedies to reparations for the descendants of only American slaves undermines steps that could be taken to end slavery where it is practiced today.

Liberals often claim to want to speak honestly about race, but many are hostile when considering alternative viewpoints which suggest liberal social welfare policies have impeded, rather than remedied, the progress of black America. University of Washington professor Charles Johnson noted recently in the Wall Street Journal what many guilty academics are afraid of saying publicly, "We have already allowed the talent, resources and genius of two generations of young black men who might have enriched this republic to be squandered by gang violence, by poor academic preparation, by the lack of good parenting and by the celebration of an irresponsible 'thug life' that is ethnically infantile, and predictably, embraced by a notorious values-challenged entertainment industry."

The failure of politically correct liberals to intelligently analyze social and economic problems due to institutionalized guilt contributes as much to the problem of racial and socioeconomic discrimination as intolerant individuals do. The question many liberals should ask themselves is whether political correctness and alleviation of liberal guilt should trump a true moral concern for justice and social progress.

Greg Collins is a Collegian columnist.



Sleep deprived students

Mike Anmuth

College students are notorious for sleeping. We enjoy sleeping through classes, spending a great deal of weekend time sleeping and creating our schedule around the idea that rising before noon can be downright disastrous to our health. Many studies have been done on college students and the opposite effect, the lack of sleep that ushers us through one day to the next.

This columnist, and many other college students, knows first hand about lacking sleep. Perhaps you are pulling an all-nighter to prepare for a test or a class project, or you've just been out really late partying and attending that 9 a.m. class is rather crucial to your GPA.

Students find themselves in all sorts of situations that do not allow for eight continuous hours of sleep. This sleep debt is common amongst students and the large cups of coffee and bags under one's eyes are generally rather indicative signs that this debt is catching up with us. Not just in students, a study by United Press International found that adults overall are getting a lot less sleep than in previous years. This national sleep debt in 2004 had risen to 107 billion hours a year, the average time of sleeping going from nine hours per night to seven and a half hours per night and dropping.

I have been guilty of staying up way too late on nights that I have class. For instance, this column is being written in the middle of the night when I have class early tomorrow morning, but this is the joy of being a college student and having midterms and papers due and procrastinating. It is much easier to say that you will do something later until later becomes the next day and then suddenly you realize that you don't have any more "later" left and your best option is to cram for your midterm, write two papers and hope that you are coherent enough to understand your lectures the next day.

Comprehending lectures is a small problem compared to driving while tired which is a chronic problem here in the United States. In our country alone, 100,000 accidents a year are caused by drowsy drivers, according to the United Press International study. It is much easier to see when someone is intoxicated and disallow them from driving to their destination than it is to see when someone is tired, especially if we are in this sleep debt and tired on a continual basis.

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One must ask: what can I do about getting more sleep? Fortunately, the Medical College of Wisconsin has some helpful hints in getting more and more restful sleep. The hints include going to sleep and waking up at a consistent time, avoiding naps, using your bed as a place for sleeping and not other waking activities, not consuming alcohol or caffeine before bed time, making one's bedroom dark and quiet and not trying too hard to fall asleep or preoccupying one's mind.

These hints may seem obvious, but putting these suggestions into place will improve one's sleep considerably. There are obvious roadblocks, such as college students not just using their bed for sleeping and especially in the dorms, one's bed becomes the place for studying, reading, watching TV and other activities as well. Allowing yourself to follow the hints that are possible in your environment will help you rest better, be more prepared for the day and possibly want to attend that 9 a.m. lecture (but I only said possibly, your results may vary).

College students and lack of sleep go hand in hand because of the workload of most students, the freedom allowed in a college environment and because there is much excitement to be had that makes sleeping pale in comparison. Still, I believe that most college students enjoy sleep, and they enjoy sleeping well and for enough hours in the evening to provide decent results the next day. While this column was surely a result of lack of sleep, much like my midterms and papers were of the same variety, catching up on sleep is a good solution for the short term, but for the long term proper time for sleeping is needed.

And hey, is there anyone who really doesn't like sleeping?

Mike Anmuth is a Collegian columnist.

My hump my hump my hump

Sanam Hakim

Do you really want to read this column? With a title like "my hump my hump my hump," I'm surprised that any student in an institute of higher education would sit down and read it. The lyrics to a lot of today's pop songs are filled with either mindless or degrading messages. Unfortunately, they have really catchy beats, which makes it far more likely for 10-year-old Timmy and 7-year-old Sally to sing "Work It" by Missy Elliot, word for word, in the backseat of their mommy's minivan. Imagine that? Little Sally singing, "Call before you come, I need to shave my chocha."

Currently "My Hump" has been rated the number two pop song in the country, according to the Billboard charts. Like most great songs, the Black Eyed Peas saved the most intellectually stimulating quote for the chorus: "Get you love drunk off my hump. My hump my hump my hump my hump my hump my hump, my lovely little lumps." What the hell does that even mean?

Not only are the lyrics of this song insulting to the intelligence of any person over the age of three, but the fact that children are exposed to this is appalling. Furthermore, why is it that women sing this song so freely? The idea behind this song is encouraging women to flaunt their "lumps" and "humps" in order to get men to spend lots of money on them. As a side note, dictionary.com defines a prostitute as "one who solicits and accepts payment for sex acts."

What is strange about this particular band is that the song that made them popular was "Where is the love," in which they say, "Wrong information always shown by the media/ Negative images is the main criteria/Infecting the young minds faster than bacteria/Kids wanna act like what they see in the cinema." Isn't the image of women getting men to buy them "ice" and new jeans in exchange for a few peeks of her "lumps" a negative one? I certainly think so.

It's actually pretty disturbing to sit back and listen to the messages our music is teaching today's children. Lil' Kim has a song called "The Jump Off," which has a really hot beat, but in the song she's bragging about her oral sex skills. I actually saw a young girl mouthing the words, "I make a Sprite can disappear in my mouth," and start a discussion with her friends about how she thinks she can probably do it.

> I actually saw a young girl mouthing the words,"I make a Sprite can disappear in my mouth," and start a discussion with her friends about how she thinks she can probably do it.

Luda cris, the man who named a song "Move Bitch," casually mentions in this song that he's always driving drunk and that if anyone is driving at the speed limit when he rolls by, they should get the hell out of his way. What is this teaching society? Blast Ludacris on your sweet car stereo after finishing a handle of Bacardi and do 100 on the high way. If anyone gets in your way, that is not your fault, because let's face it, they should have moved. How many people have died from drunk driving? How many people get in their cars drunk every single day, thinking it's OK to do so and that they are fine? If our media supports it and continues to produce lyrics like this, the problem will only increase.

Trina actually does a duet with Ludacris in another one of his inspiring songs, which she starts off with, "I want my ass smacked," which sadly is the least vulgar description used in the song. It's a very dirty song and I feel embarrassed even listening to it. Or how about that new song by the Ying Yang Twins, "Wait?" In the past, a man and a woman couldn't even sleep in the same bed together on television, and now vulgar descriptions of sexual experiences or a creepy whispering pervert accompanied by a heavy bass are actually called "music" and sold as records.

There is a very fine line when it comes to censorship, and it is something that we have crossed years ago, but will continue to fade until it doesn't really exist any more. If song lyrics, as well as all forms of media don't start delivering positive messages to our children, human relationships will continue to become more sexual than emotional and the definitions of right and wrong will slowly fade into nothing. If a song has a good beat, people will still like it. Instead of "Move bitch, get out the way," why not "Hell no, too drunk to drive?" It's just not "cool" enough I guess. But in the meantime, let's keeping talking about my hump, my hump, my hump, my hump, my humpy hump because, let's face it, that's what sells.

Sanam Hakim is a Collegian columnist.

Pimpin' it metro style

Colin Jones

You see us everyday. Moving with swagger and confidence, holding our heads high. Carefully costumed, our presence is unquestioned. We are stylish straight men, and we are a force to be reckoned with.

We are witnesses to a cultural backlash decades in the making. One in which the concept of masculinity, as it has been traditionally defined, is being challenged, leaving it in a state of flux. The seeds of this transformation were planted before any members of our generation were born. In a way, ironically enough, this transformation began following a number of great strides in the women's movement. Following "flower power" and "free love," the 1970s suddenly provided women with a host of newfound economic opportunities and sexual freedoms. With the advent of the birth control pill, the ground-breaking decision of Roe vs. Wade and increasingly large numbers of women pursuing higher education, an unprecedented movement towards gender equality took place.

> Take Playboy magazine for example, a staple of any man's contemporary upbringing, from stealing copies stored in a friend's father's basement to getting a subscription (yes, I read the articles). A large portion of every issue is, and always has been, devoted to men's fashions. Doesn't everyone want to have clear skin, nice hair and white teeth?

Where did this leave us guys? Our traditional cultural role as breadwinner was challenged, leaving in its wake a gap that needed to be closed. And so what would step forward to fill this void? Among other things, an increased focus on appearance that is unquestionably massive in its scope.

As a little kid, like so many others, I looked up to film heroes like Stallone and Schwarzenegger, figures who exerted their influence largely as a direct result of their physicality. So, in an effort to emulate these icons, many of us have turned to activities such as weight-lifting, something which only 30 years ago was generally unheard of. I hopped on this wave just as it was beginning to rise; it hasn't even come close to breaking, and kids like my youngest brother and his friends are struggling with the decision of whether to buy the new X-Box game or a six week supply of the latest protein/creatine supplement.

But the buck doesn't stop there. It's cool to have a "buff bod," but you've got to dress it up in the right way. Enter the "metrosexual" movement. As far as I'm concerned, the whole pretense behind this new cultural phenomenon is ridiculous. Maybe it's partly due to the fact that my father worked for a men's fashion company for most of my life, but hasn't it always been cool to have style?

Take Playboy magazine for example, a staple of any man's contemporary upbringing, from stealing copies stored in a friend's father's basement to getting a subscription (yes, I read the articles). A large portion of every issue is, and always has been, devoted to men's fashions. Doesn't everyone want to have clear skin, nice hair and white teeth? The attempt to define the desire for such things in terms of gender is based on unrealistic and antiquated notions of masculinity that never should have existed anyway.

Even the most hard-assed dudes out there recognize this fact. Case in point: a year ago, over a round (or sixth?) of beers, my uncle and I had an interesting conversation. This guy is a former marine and boxer, so there is no question he's about as tough as they come. We got into a talk over why Clint Eastwood is way cooler than John Wayne. Eventually we came to a realization as to why. John Wayne never showed any weakness, any emotion, any sign that he was, in fact, a real human being. Eastwood, on the other hand, frequently got his ass kicked halfway through the movie.

The fact is that man or woman, black or white, all of us collectively experience the same emotions and have the same wants. The only question is to which degree and what balance these things juxtapose themselves, which is the product of individual decision. So if you've got a problem because I dress like a pimp, I won't even notice. I'll be too busy looking good.

Colin Jones is a Collegian columnist.

Ed/Op Poll

What do you think about the F.B.I. proposing to wiretap the Internet?

A) I think it's a good idea.
B) I'm going to protest.
C) I'm going to sue.
D) Thank goodness because I'm so naughty.

Go to www.dailycollegian.com to vote!

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, OCTOBER 26, 2005

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Dr. Andrew Weil speaks on 'Healthy Aging'

Dr. Andrew Weil
"Healthy Aging"
Chapin Auditorium
South Hadley
Oct. 28
7:30 p.m.
$50, $25, $20-$10

BY NINA FOROUTAN
COLLEGIAN CORRESPONDENT

Dr. Andrew Weil, author of four New York Times #1 best sellers and founder of University of Arizona's Health Sciences Program in Integrative Medicine, will be gracing the Chapin Auditorium at Mt. Holyoke College in South Hadley on Friday.

Weil started the integrative medicine movement (defined as an approach to medicine that recognizes the body's self-healing ability, power of holistic medicine and concept of wellness in mind, body and spirit) mainly to promote the acceptance of aging in a wholesome manner and to abolish the stigma usually associated with it. In other words, be prepared to hear not only about traditional methods of healthy living, but a vast variety of interesting non-traditional methods, as well. Weil's popularity has been spreading all across the nation, and he has recently appeared on "Oprah," "the Today Show," "20/20," "Primetime News," "60 Minutes" and "Larry King Live."

The New York Times Magazine stated that Weil has "arguably become America's best-known doctor, promoting self-help and alternative medicine across the country." Weil was also on the cover of TIME Magazine on Oct. 17. The magazine featured an exclusive excerpt of his new book, "Healthy Aging," which he will be discussing when he visits on Oct. 28.

The book discusses ways to change aspects of your life in order to experience healthy aging. The purpose of "healthy aging" in Weil's perspective isn't to help you live longer or grow younger; rather, the goal is ultimately to help people enjoy the benefits of old age.

Weil provides recommendations for what we can do as an aging population to achieve this goal. First off, he stresses the dangers of smoking and the importance of watching your weight. Weil states that "tobacco is the single greatest cause of preventable illness," a fact that the majority of us are aware of but seem to ignore. Morbid obesity is also an area of concern according to Weil, because it "increases the risk of a number of age-related diseases, Type 2 diabetes and osteoarthritis." However, while being morbidly obese increases the risk of health problems as we age, it is actually better to be somewhat overweight compared to those who are too lean and unfit.

The staple of Weil's book and message is outlined in his "Wellness Diet." The Dr. Andrew Weil wellness diet, or the "Anti-Inflammatory Diet," as he would like to call it, is based on increasing the consumption of fresh fruits and vegetables and cutting out processed and fast food. Weil hesitates to call it a "diet" because it isn't intended to help you lose weight; rather, it is a nutritional component of a healthy lifestyle.

He encourages getting 40 to 50 percent of your daily calories from carbohydrates, 30 percent from fat and 20 to 30 percent from protein. The types of food eaten within each of these categories are the most crucial in promoting a healthy lifestyle. The carbohydrates should be made of more whole grain and less of wheat flour, which is found in most packaged foods. Fat should be consumed through avocados and nuts, especially walnuts, cashews and almonds. Weil strongly suggests avoiding margarine, vegetable oil and all products listing them as ingredients, as much as possible.

In order to consume your 20 to 30 percent protein intake you should eat more vegetable protein, especially from beans in general. Also, if you experience liver or kidney problems, have allergies or an autoimmune disease, you should eat less protein than suggested. Weil also lists fiber, vitamins, minerals and water among the key areas of nutrition we should all increase in our daily lives. In reference to the "Anti-Inflammatory Diet," Weil believes that the food choices we make can determine whether or not we will have abnormal inflammation, which can lead to a wide range of diseases, such as Type 1 diabetes.

Dr. Weil's appearance on Friday will be hosted by WFCR (88.5 FM,) a public radio station in western Massachusetts, and is made possible by Mount Holyoke College, The Valley Advocate and Baystate Health. In addition to the interview session, there will be a book signing at the event made possible by the Odyssey Bookshop in South Hadley. Weil will be taking questions from the audience as well as being interviewed by Tom Vannah, editor of The Valley Advocate, and Dr. James Kirchhoffer, director of the cardiology program at Baystate Health.

Mark Auerbach, the special projects coordinator for WFCR, spoke enthusiastically about this event, "Dr. Weil has been on so many shows and has been written about in so many magazines that we expect there to be a huge turnout. This event will be especially fascinating because he is not simply reading from his book, he is answering questions from the audience. His book couldn't have come out at a better time because everyone wants to age well, it is becoming a national concern, so to have a book that can help ease the panic associated with aging is definitely worth the read."

General admission tickets are $50 for premium seating and a pre-event reception, $25 for orchestra and $20-$10 for balcony seating. You can have a copy of his book, "Healthy Aging" on hold waiting at the event for an extra $25. Tickets are available at the UMass Fine Arts Center Box Office.



'Birth of a nASIAN' presents offbeat take on racial stereotypes

"Birth of a nASIAN"
New World Theatre
Curry Hicks
Amherst
Tonight
8 p.m.
$15,$8,$5

BY JEROME YUAN
COLLEGIAN CORRESPONDENT

If you think the title is a misprint of "Birth of a Nation," the early 1900's pro-Ku Klux Klan film, think again. Comedian/actress and self-proclaimed "cultural terrorist" Kate Rigg has made a comedic and acting career out of flipping stereotypes on their heads and shoving ignorance back into the faces of the ignorant.

In this case, her show (co-written by collaborator Leah Ryan) "Birth of a nASIAN" is just that: a performance that questions the issues of race and ignorance that are present in today's society. Tonight, "Birth of a nASIAN" comes to the New World Theater at the University of Massachusetts, giving people in the area the chance to see Rigg's comedic take on the complex mess we call race relations.

Born of Indonesian and Australian parents and raised in Canada, Rigg is a graduate of the Julliard School in New York City, where she is currently based. Her work is diverse, to say the least, and she has garnered praise and awards from all over, including TIME Magazine and the Los Angeles Times. Her Web site, katerigg.com, is filled with all the bits of info on her life imaginable, with her own added humor mixed in for good effect, as well as links to all the shows and types of performances she does.

Aside from just the "Birth of a nASIAN" show, she is co-writer and lead performer in various acts, with many stemming from a tongue-in-cheek critique of pop-culture and stereotypes of Asians and people of color. Her other projects, with names such as "Slanty Eyed Mama" (a trip-hop/spoken word show) and "Kate's Chink-O-Rama" (a mixed Asian performance tackling images of Asians found in pop culture), are examples of her style and willingness to confront racial conflict head on, and are all done with an unapologetic, yet comedic, in your face style.

She's not just limited to theatre, either. Rigg has done television spots on popular shows such as "Law and Order" and "OZ," as well as voice work in major animated shows like "King of the Hill" and "Family Guy." For those wanting to know, she was the voice of the maid, Esperanza, in the recent episode, "Model Misbehavior."

Her show tonight is not her first trip to the Five College area, as she was here last month at Mt. Holyoke performing her stand up routine for local audiences. "Birth of a nASIAN" is, as described on her Web site, a "super edgy super freaky comedy ... with an Asian slant." Originally presented as a workshop in New York, it is a collection of monologues and songs written by Rigg and collaborator Leah Ryan.

Performing along with Rigg is Lyris Hung, a classically trained violinist and Julliard graduate, who has taken her violin work into the electronic trip-hop/rock realm, giving the show part of its purported "edge." The show itself will display Rigg in multiple roles, exploring issues facing the Asian-American community, such as a token Asian newscaster with a non-ethnic sounding name having a breakdown. Three of the songs in the show have also been excerpted for a new PBS series this year called "Race is the Place."

So, tonight, students and residents alike of the Five College Area can come to see what a stereotype looks like when it's flipped on its head and given a "super freaky" Asian slant.



Self-proclaimed "cultural terrorist" Kate Rigg comes to UMass to perform her brand of "super edgy freaky comedy with an Asian slant" and take on racial issues in her show, "Birth of a nASIAN."

Veteran jam band the Slip brings multi-instrumental style to NoHo

The Slip
Pearl Street
Northampton
Oct. 28
$14 advance, $17 at door

BY ALEX BUTLER
COLLEGIAN CORRESPONDENT

Jam bands. Big deal. In Amherst, they are about as easy to come by as rain during a random week in October. Or, let's face it, as easy as finding a slightly intoxicated 20-something in the bowels of Southwest on a Friday night. Guitar, singer, drummer and maybe a bassist. Some "out there" ones may even have a harmonica. Same old story. No talent required. Just come with a passion for music, and you'll get by.

Not the Slip. No. They are a horse of a different color. This Boston trio, after eight years of constant touring, has refined their music down to the T. They are known to have spent countless hours in their studio, and this year is no exception. Roughly half a year has been spent in there, and what has resulted is an absolute gift to the music world: a magical and brilliant romp through guitar wailing, bass knocking and drum sputtering. They named their gift "Surprise Me Mr. Davis." In collaboration with the Slip, singer and songwriter Nathan Moore, along with Aimee Curl, Jim and Bill Palmer and Daniel Moore all joined the festivities over the winter to help guide this album along.

The Slip consists of Marc Friedman and Andrew and Brad Barr. And, to tell you the truth, they all play so many instruments I couldn't tell you who plays what, or when. What I can tell you is that they hold much talent, as far as music goes.

Thus far, I feel I have not done the Slip sufficient respect when it comes to their style and music. However, it is rather difficult when the band constantly alternates between instruments such as synthesizers, cuica, dulcimer, 6-string bass, tape recorders, shakers, tube xylophones, steel drums, Wurlitzer, Ford break drums, Boomerang, foam brush, ball bearings, cymbals, etc. And of course you have the standard bass, two to three guitars and voice power. Bob Gulla captured the sound pretty nicely with his words, "a mix of hippie jug band, jazz fusion and ambient pop ... rarely finding themselves labeled as cliché."

Let's see. Upbeat. Steel drums. Free flowing bass lines that pull you in. There is really no way to describe this music in any comprehensive sentences for a whole article. The music is constantly changing, and as "jam band" depicts, there is much interpretation to expect.

Yes, the brothers Barr and Marc Friedman are all about music when it comes down to it, but that is not solely it. No, the band does not simply jam for themselves for three hours and call it a night. They've hit something that I'm not sure anyone can quite explain besides themselves. They have been labeled, "the biggest local heroes," stemming right out of Berklee College of Music. Needless to say, they all dropped out, but they did, in fact, attend. However, the trio is no stranger to crowds. For roughly eight years, they have all been at it, veterans of the touring aspect. And when they played at the Bonnaroo Festival in Tennessee for roughly 75,000 fans, there was not much surprise that they held their own.

The band now sets their sights on Amherst. On Oct. 28, Pearl Street shall host the trio and house a crowd eager to hear the highly anticipated group. The group Tarantula A.D. will open the show.

Yes, life is good when two up-and-coming bands bless an eager college town with a show during the weekend before Halloween. It is both a great omen for things to come, and something to look forward to.



The Slip, touring veterans and talented multi-instrumentalists who appeared at this year's Bonnaroo Festival, will bring their complex and often improvisational jam band style to Pearl Street on Friday.

Often in relationships, when wine goes in, truth comes out

Lovers Only
Hannah Drake

Alcohol: The biggest complication for college relationships — and quite often involved in the reasons for the breakups.

Everyone understands less-than-smart acts, and everyone gives a certain amount of leeway to drunken actions, because we're all guilty to some extent. Even so, there's an old Chinese proverb that says when the wine goes in, the truth comes out.

Alcohol is a great facilitator of truth, but sometimes the truth is ugly, and then the guilty blame the alcohol. True, the things we do while inebriated might never happen sober, but those actions can also be incredibly revealing.

For girls, and possibly guys, if we're thinking about ending a relationship, we'll tend to act more single when we go out. Guys take heed: huge warning sign. Something is wrong, and I suggest you find out what it is. In general, even without alcohol, guys tend to act a little meaner when they're thinking about ending it —playing the devil's advocate, being harder to talk to and generally making everything just a little bit more difficult than usual.

The reason is that guys act out their emotions before they're ready to speak them. They'd rather do this than openly hurt a girl, at least until they're absolutely sure they want to end the relationship.

Girls: if you're suspicious of your man's behavior, brace yourself, because the end is most likely near, and it's rare at this age that a guy will really discuss relationship doubts with you before he gives you the ax (so if he does, give him credit). In his mind, if you have to talk about it, something's wrong. According to "Cosmopolitan," it's a guy's slightly dysfunctional way of protecting the relationship.

If your sweetie changes a lot when he or she drinks, it's a hint of an underlying problem you may not yet know about. Do you get along fantastically sober, but fight every time you drink? Usually that signifies that the relationship is on the rocks, whether or not this has become apparent when the two of you are sober. And that's understandable; it takes guts to be vulnerable and speak what you truly feel. We'd much rather not rock the boat and keep things comfortable. But that's not genuine.

The number one complaint girls have about their guys when they drink is that the girl feels ignored. From a guy's point of view, this is stupid; he's just having a good time with his friends, it doesn't mean anything. Guys: until the relationship's stability status is in great condition, you cannot act single when with a girl you like, or are dating, and out with your friends. Even then, you could shake things up. We realize we're sacrificing time with our girls to chill with you and your guys, even if we bring a friend with us, so we'll hold that against you, even if we don't admit it, if you don't pay enough attention to us. We're there because of you.

Rule of thumb: if you bring a girl somewhere she wouldn't otherwise be, you had better pay attention to her. Guys have difficulties comprehending this because if a girl were to bring a guy out, he sees it as just another opportunity to drink and socialize. Boys: don't try to figure out why this is, go with what I'm saying and you'll have a better relationship.

Some guys already know that they can't or don't want to give up their single behavior, and that they disappoint the girls they like. So girls, if a guy tells you he doesn't want a relationship, at this age not wanting to give up single drinking behavior may be the main reason — not that he wouldn't be with you in different circumstances.

Lastly, if a girl is involved with a guy, and a guy does something including another girl while drunk, whether flirting excessively or more, saying "I'm a guy, what do you expect" is never an excuse, even if the girl was coming on to him. As I like to say, just because you have one, doesn't mean you get to be one.

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Despite a long career, Percy Sledge is defined by 'that' song

By Walker Tuns
Collegian Reporter

One of the few problems in defining a soul standard such as "When a Man Loves a Woman" is convincing a devout public that you've recorded other hits.

So it goes for Percy Sledge.

In a singing career that has encompassed nearly four decades, there have been several exemplary slices of R&B balladry the criminally underrated 1966 tune gone "Warm and Tender Love," the 1968 single "Cover Me," overlooked recordings for the Atlantic and Capricorn labels and even a 2004 album called "Singing Through the Rain." All provided often an upbeat counterpoint to the effortlessly dramatic vocal voice that has long been a Sledge trademark.

None of that, of course, compares to the hit, the churchy and almost operatic soul confession-in-a-bar of "When a Man Loves a Woman." The 1966 romantic anthem, which largely introduced Sledge to the world, remains a soul music milestone.

"I didn't know anything about music at that time," Sledge said. "I was green. But one day in the studio I was having fun putting this melody together, and the music just came out. The producer started ramping up and down hollering, 'Man, this is it! This is it!' To be honest with you, I didn't know what was wrong with him. I thought he was losing his mind. But he said, 'Percy, man, you have just cut a monster.'"

Curiously, Sledge had no serious aspirations to be a singer. But everyone around him saw stardom for the Alabama-born vocalist.

"I started singing when I was in school," he said. "I was about 14, 15 years old. All the kids predicted me to be a professional. Then, when I graduated from high school in 1958, I started working in a hospital about 8 miles from where I was born. I would sing for the patients all the time.

"There were so many people — the doctors, my teachers, the patients and my classmates — that believed I could be a singer. But I never did. You see, I didn't have a style. I was mostly singing everybody else's songs. I knew I had a voice. But a professional singer? No."

But the encouragement pushed him along.

"So many people talked to me about being a singer that I started striving to be one," Sledge said. "Then it just so happened one night I thought up this song called 'Why Did You Leave Me, Baby?' Later, I changed the lyrics to 'When a Man Loves a Woman.' And there I was on my way."

With the song a breakthrough hit, Sledge's reputation as a soul balladeer was cast. Granted, the singer had diverse interests in music. But the slow, soulful vocal turns of his early Atlantic recordings defined his career.

"People told me after I did 'When a Man Loves a Woman' that I was a ballad artist," Sledge said. "I wanted to be more like James Brown or Wilson Pickett. But after 'Cover Me' and (1966's) 'It Tears Me Up,' I had five gold records in a row. I was traveling all around the world, seeing how people would respond to Percy Sledge singing these ballads. And I knew then, that sound was me."

The crowning touch to a sterling career came last winter when Sledge was inducted by Rod Stewart into the Rock and Roll Hall of Fame.

"The award for the Hall of Fame ... man, you can't describe it. My career has involved such hard work, good work, happy work and sad work. And you can see all of that when you look at that statue they give you.

"But everything, for me, comes back to my fans. You really do what you do for them. When you make a record for them, that's when you feel you're a success."



Despite his numerous accomplishments and induction by Rod Stewart into the Rock and Roll Hall of Fame, Percy Sledge is often remembered only for his 1966 hit, "When a Man Loves a Woman."

Greg Behrendt proves that his comedy has universal appeal

By Jessica Yadegaran
Collegian Reporter

SAN FRANCISCO — How can you tell if you've arrived?

Autograph requests, usually, or scoring the best table at the Sushi Bar in the Week in Los Angeles.

Comedian-mega-author Greg Behrendt has got all that — and his own ring tones.

Legions of the relationship guru's mostly female fans have downloaded his encouraging words to their cellies as they weather the post-breakup storm. Instead of a traditional chirp or a John Mayer song, the heartbroken women say "Hello" to this.

"Hey, Super Fox, drop that pint of ice cream and stop your sobbing. It's time to move on."

It's yet another place you can find Behrendt these days. The Marin, Calif., native is permeating every avenue of show biz, from writing and TV to stand-up and film.

For starters, he just released "It's Called a Breakup Because it's Broken," the follow-up to last year's best-seller "He's Just Not That Into You," which sold 2 million copies. If the first one taught you to drop the dud, the new book helps you get over him — and move on.

"Figuring out relationships is fun for us," says Behrendt, who wrote the book with his wife, Amiira. "You know, like doing math problems."

Last year, following the popularity of "He's Just Not That Into You," Behrendt's Web site, www.gregbehrendt.com, was flooded with e-mails from lonely devotees asking, "Well, now what?" The couple answered with a smart girl's guide to breakups.

"We thought if we could chronicle the breakup, we could reframe it as a turning point in their lives," says Amiira, lounging at San Francisco's Four Seasons Hotel with her husband. "In other words, the breakup is the best thing that ever happened to them."

Meanwhile, everything is going right for Behrendt. He just completed the screenplay for "He's Just Not That Into You," which is in the hands of New Line Cinema and set to star Drew Barrymore (you heard it here first).

And if that's not enough, he's in talks with several networks to host a talk show or a reality dating show.

It's success all right, but an entirely different kind than this once-aspiring rocker ever expected.

Comedy fans know Behrendt's goal isn't to conquer Dr. Phil's world, or even the literary one. Behrendt, 42, is best known for his self-reflective "everyday dude" stand-up routines, where he dissects the idiosyncrasies of the evolving male psyche, from succumbing to the man bag to preserving coolness into the 40s — and beyond. His new DVD, "Uncool," will be released by Warner Bros. on Nov. 8.

Chilling with Amiira over cappuccinos, Behrendt appears to be the very picture of cool: Spiky blond hair, hoop earrings, tattoos. Converse. But the father of two says it's all a facade.

"I went to see Weezer the other night, and the security guard says, 'I'm going to have to take your chain wallet.' So I say, 'Why, because of the recent terrorism and upgrades in security?' 'No,' the guy says, 'Because you're 42.'"

His comedy centers around the idea that despite leaving the rock-er lifestyle and settling down in the suburbs of Los Angeles, he's still got more in common with the neighbor's kid than he does with the neighbor.

"I go over there and he wants to talk about power drills," Behrendt says. "And I'm like, 'I was just coming over to see if your kid wants to carpool to Coachella.'"

In 2001, Behrendt made Variety's "10 Comics to Watch," and since, his phone hasn't stopped ringing. He makes frequent appearances on "The Tonight Show with Jay Leno" and "Late Night with Conan O'Brien."

It sounds pretty darn cool from here. But "Uncool," Behrendt's latest material, brings to the surface all the fears that no-longer-relevant Gen-Xers grapple with: Why does having a family mean you have to be a different person? Am I that creepy old guy at rock concerts? When do I take out the earrings?

"I can tell you one thing, the hoops are getting smaller," says Behrendt, pointing to his small but shiny silver earrings. "But I don't want to think about the day I take them out."

He may not have made it in rock, but music is still very much a part of Behrendt's life. "Bring the Rock," his monthly gig in Los Angeles, is like a VH1 "Storytellers" plus comedians. And he's planning an album of children's songs set to metal, under the band name Black Rattle. His 3-year-old, True, is a big fan of "Where is Thumbkin," crashing guitars and all.

"Babies do not enjoy Black Sabbath jams," Behrendt notes. "But 'Thumbkin,' it's their 'Free Bird,' man."

Appealing to toddlers, heartbroken women and Gen-X dads? Now that's arrival.

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Thursday October 27th, 2005
4:00-5:00 lecture by Paul Coates
5:00-5:45 demonstration

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Friday October 28th, 2005
9:00am - 1:00pm

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LinuxFest

LinuxFest is an opportunity to participate in a hands-on workshop where you get to learn and "testdrive" Linux at three different levels. The workshop modules include installation and configuration of Fedora Core 4 (*http://www.redhat.com/fedora*), basic Linux usage fundamentals, or Linux intermediate administration tasks such as the installation and configuration of SAMBA or installing various open source tools such as the Eclipse IDE. There will be free gifts available and **we will raffle off an iPod Nano!**

Session requirements include a laptop running Windows XP or a Red Hat Linux distribution with at least 6-8GB of available disk space. Participants are encouraged to download and install a 30 day trial version of VMWARE Workstation 5.0 at http://www.vmware.com on their laptop PRIOR to attending the LinuxFest workshop.

For people without machines, there will be about 40 laptop machines available for participants who do not have their own equipment.

Seating is limited for the LinuxFest. To make a reservation, please register at http://www.umasslug.org/ibm/ibmfest.php.

These events are co-sponsored by IBM, Court Square Data Group, and The University of Massachusetts Open Source Lab, Information Technology Program, Linux User Group, College of Social and Behavior Sciences, the Research Liaison And Development Office, and the W.E.B. Du Bois Library and new Learning Commons.

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Breaking down 'Buccaneer'

DEFENSE from page 12

Sloan was in the shotgun formation with the halfback lined up on his right. A tight end was lined up on the left side (TE1) and the other on the right side (TE2). Two wide receivers (WR1 and WR2) were lined up right. WR1 was wide right, and WR2 was lined up in the right slot.

THE DEFENSIVE ASSIGNMENTS

Costello, James and Belton are in an all-out man-to-man coverage. Costello sticks with WR1, James stays on WR2 and Belton guards TE1.

Powell's responsibility is to rush to his right, trying to hit the hole between the center and right guard. By doing this, Brown is positive the offensive line will move into a slide protection, meaning the line will block left. Schweighardt rushes between the center and left guard, and Williams must try beating the left tackle.

Hatchell moves close to the line, and when blitzing, he must set the edge of the offensive line, keeping everyone, particularly the right tackle, inside of him.

Tikum's man is the halfback, but if he notices the halfback is staying home to protect the quarterback and is not running a pass pattern, he blitzes.

Walker blitzes around the weak side of the offensive line.

Ihedigbo and Smith are the two main pieces of this equation. Before the snap, Ihedigbo is to show zone coverage on the strong side, but when Evans drops back to pass, Ihedigbo blitzes between Hatchell and Powell.

Smith has a similar responsibility to Tikum, except he is in charge of playing man-defense on TE2 if he enters the secondary, unless TE2 stays home to protect the quarterback, meaning Smith also blitzes.

Brown says if TE2 releases into a passing route, the quarterback is dead because the halfback is in charge of stopping two players, likely Hatchell and Ihedigbo.

If TE2 stays home, he and the halfback have the responsibility of stopping Hatchell, Ihedigbo and Smith, and since Smith is the third defender coming, he will likely be free to lay a hit on the quarterback.



UMass defensive lineman John Hatchell (55) and cornerback Tracy Belton (26) have had plenty to celebrate about this season. The Minutemen have the top-ranked defense in the country.

THIRD-AND-SEVEN

Colgate has no answer for Buccaneer on this play, as the Raiders are baited into falling for just about every single trick Brown threw at them.

Powell rushed right, baiting the Colgate offensive line to slide protect the way Brown anticipated.

TE1 released into a post pattern but was tightly covered by Belton, and Williams took up both the left tackle and left guard, meaning Walker cleanly made his way into the backfield and forced Sloan to move to his right.

WR1 ran a five-yard hitch but couldn't stray from Costello, and James kept WR2, who ran a corner route, at bay. The halfback and TE2 both stayed at home to protect, meaning Tikum and Smith could get in on the blitz-fest, too.

Hatchell was able to neutralize TE2, and the right tackle was out of position after sliding left, leaving Ihedigbo one-on-one with the halfback, who never stood a chance.

Ihedigbo easily made his way to Sloan, sacked him for an 11-yard loss and forced the Raiders to go three-and-out on their first offensive possession.

Buccaneer was called and executed successfully.

KEEP 'EM HONEST

Brown has other variations of Buccaneer, involving man and zone coverages with base rushes in order to keep offensive coordinators and their quarterbacks from seeing what is coming.

He featured one of them on Saturday against Maine. With the Black Bears driving late in the fourth quarter and trailing 28-14, they were just eight yards shy of their endzone and appeared to be close to cutting the deficit in half with just over three minutes left to play in the game.

Everyone dropped back into coverage except Hatchell, who beat the right tackle and hit quarterback Ron Whitcomb as he was throwing the ball. The hit was hard enough to alter the pass, and the ball ended up in the hands of linebacker Cesar Rosario, who made his way 89 yards down the field for his first career touchdown, sealing the UMass victory in the process.

Goalie has front office hopes

LETOURNEAU from page 12

teammates Rachel Mervine, from Frontier Regional High School in Conway, Mass. and Nicole Phelan of North Andover. Both players are sophomores this year at UMass.

The team traveled to California to represent the New England area in the National Field Hockey Festival. They defeated every team in their division and won the gold medal with Letourneau in net.

It was in California that Letourneau began to attract college recruiters. Representatives from Siena College in Loudonville, N.Y., UMass Lowell and UMass Amherst were attending the tournament, including current UMass assistant coach Steve Simpson.

Simpson and UMass head coach Patty Shea saw potential in Letourneau that they wanted to see more of on Garber Field.

"It is one of the more position-specific recruiting processes," Shea said. "[Letourneau] has great athleticism, and good foot speed, as well as leadership qualities and her skills can still improve."

Letourneau decided to join Shea at UMass, and she received an athletic scholarship, which helped her to decide to remain close to home. That decision has allowed both of her families to continue to support her every step of the way.

"I picked [UMass] mostly because of field hockey, but it's close to home. It's 20 minutes down the road," she said of the Amherst campus. "My family is here for every game, and they travel [to away games] with me, too."

The familiar surroundings of western Massachusetts have made Letourneau feel right at home on the UMass campus.

"It's just that I know that my family is always around because I'm really close with them, plus I have a lot of friends from school that go here," she said.

Letourneau also saw familiar faces on the playing field, joining the Maroon and White with Cape Ann teammates Mervine and Phelan, which has helped her fit right in with her fellow Minutewomen.

"I really like the team, the coaches, and just the overall atmosphere," she said, and continued, saying of Shea, "She's really cool. I like her a lot."

However, Letourneau knows there is more to her life than field hockey, and though she aspires to become involved in professional sports after graduating, she sees herself in the front office, not the playing field.

"I've always wanted to keep playing because there's not really any professional field hockey," she said. "So I know I only have so many years that I can keep playing."

In the meantime, Letourneau is working toward a degree in sport management in the School of Management program.

"After college, I really want to start my career," she said. "I'm majoring in sport management, and I want to work in Major League Baseball."

Before that happens, Letourneau has two more years at UMass to enjoy her friends, college life, the sport that she loves and both the Letourneaus and Putnams cheering her on at Garber Field.

Owner of 75 years was last of his kind

DEATH from page 10

ing a team that starred Lawrence Taylor and Phil Simms and stout defenses. The 1990 team featured one of the best coaching staffs assembled: future head coaches Coughlin, Bill Belichick, Al Groh, Charlie Weis, Romeo Crennel and Ray Handley.

Parcells left after that season and the Giants slipped into the middle of the pack.

They made the Super Bowl again after the 2000 season, losing to the Baltimore Ravens, owned by Art Modell, Mara's close friend and longtime partner in league matters. Mara never openly criticized Modell's move from Cleveland and they celebrated getting to the Super Bowl together.

In 1991, Tim Mara and his family sold their share of the team to Robert Tisch. Tisch and Wellington Mara were officially co-owners and Tisch ran much of the business affairs. But it was always clear this was Wellington's team.

Still, he was never an authoritarian. He would greet players after every game — win or lose — flashing a shy smile at stars and scrubs alike.

"My wife said it best when we talked about Mr. Mara," said Phil Simms, the quarterback on the Giants Super Bowl teams and now a television analyst. "She said, 'There are so few icons left.' That's what Mr. Mara was. He was from an era where there were certain men who handled themselves differently than everybody else. I don't know if you can be that person anymore in this day and age. I don't know if society would let you be like him."

Mara is survived by wife Ann, 11 children and 40 grandchildren. The funeral Mass will be Friday morning at St. Patricks Cathedral in New York.

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McNabb's injury causes concern

EAGLES from page 12

service by having the team break the huddle so late – but, especially, a quarterback desperately trying to find his comfort zone again.

But McNabb has issues, too. The problem is that his past mindset – that is, that almost any play can be salvaged by his physicality – does not compute in the present. He has to somehow find a way to quell the instinct to try to be a hero on every play – because his body won't let him be a hero on every play, not this year, not with this sports hernia.

You see it several times a game. On Sunday, you saw him take a terrible sack that cost the Eagles a first-half field-goal try, all because he was desperately trying to keep the play alive. But if you don't run as well as you once did, and you can't throw back across your body when rolling that hard in one direction, what's the point?

Later, you saw him throw that ball underneath to tight end T.J. Smith at the end of the first half, which resulted in time expiring and no points rather than a field goal at the minimum, and it was a product of the same mind-set. That ball needed to be thrown into the end zone or into the first row of the stands, and that's it, but McNabb never wants to let a play go.



Philadelphia Eagles quarterback Donovan McNabb has been playing with a sports hernia throughout most of the 2005 NFL season.

Discretion being the better part of valor applies here, even if it means compromising your attacking vision. You just can't leave points on the field if you're not close to 100 percent healthy.

That is on the quarterback, not the coach – yet the coach took the blame after the game. That is what Reid does – cover for McNabb. And that is what McNabb does in his way, too, never complaining about how much running the Eagles aren't doing, saying it will get more balanced in the future but also saying, "When we do get into a rhythm, it's very exciting."

But here is the history lesson. In 2003, McNabb got off to that godawful start, and the team went 0-2, and then he hurt his thumb and continued to struggle, and then Rush Limbaugh dropped into his life. It was, uh, memorable.

Reid's response? In the first two games, he ran the ball only 25 percent of the time. In the next game, it was 52 percent. The next game, 48 percent. The next, 53 percent. In the seven games following the 0-2 start, with the quarterback gradually getting himself healthy again, Reid ran the ball 49.5 percent of the time.

It was the essence of what makes this truly special relationship between coach and quarterback work. It was a recognition of reality, and working to turn that reality into a winning formula, and it needs to happen again.



McNabb and Eagles coach Andy Reid may need to talk about the team's plans this season, as McNabb's injury has held him back a bit.

NFL legacy dies at 89

By Dave Goldberg
Associated Press

NEW YORK – Every NFL fan owes a huge debt to Wellington Mara, who died Tuesday at 89.

So does every owner, executive and player.

Mara, who joined the New York Giants as a ballboy the day his father purchased the team 80 years ago and became co-owner as a teenager, was the face of the franchise for more than a half century.

But he also was the patriarch of the NFL, a man who was willing for more than 40 years to split the millions in television revenues he could have made in the nation's largest market with the Green Bays and Pittsburghs of the league.

It put the NFL at the top of America's sports hierarchy.

"He shaped nearly every rule and philosophy we have in our league today," said Ernie Accorsi, the Giants general manager. "Most of all, he was the moral conscience of the National Football League. He now joins the pantheon of incredible men who made this league what it has become."

Said commissioner Paul Tagliabue: "Wellington Mara represented the heart and soul of the National Football League. He was a man of deep conviction who stood as a beacon of integrity. When Well Mara stood to speak at a league meeting, the room would become silent with anticipation because all of us knew we were going to hear profound insights born of eight decades of league experience."

The last of the NFL's founding generation, Mara, elected to the Pro Football Hall of Fame in 1997, died of cancer at his home in Rye, the team said.

One of Mara's greatest contributions came in the early 1960s when he and brother Jack agreed to share television revenue on a league wide basis soon after Pete Rozelle became commissioner. That deal allowed the NFL to thrive and remains in place today.

"Wellington Mara was a true pioneer who understood what it took to make the National Football League great," said Gene Upshaw, executive director of the NFL Players Association. "History will show that his vision, integrity and willingness to share with small market clubs paved the way for economic success."

In 1989, Mara and a group of older owners wanted Rozelle's successor to be Jim Finks, then the New Orleans general manager, rather than Tagliabue, then a league lawyer. Mara thought the league should be run by a football man.

But Mara and several other "old-guard" owners finally agreed to break a stalemate of four months by throwing their votes to Tagliabue. Mara became one of the new commissioner's staunchest supporters, a man Tagliabue often leaned on for advice.

Mara became a Giants' ballboy when he was nine on Oct. 18, 1925, after his father, Timothy J. Mara, bought the team. He stayed fully involved in New York's operation for almost 80 years, except for the three years he served in the Navy during World War II. Until he became ill last spring, he attended most practices and every game.

In 1930, at 14, his father made him co-owner with older brother Jack.

He ran the club until several years ago, when his son John took over day-to-day operations. But from 1979 on, while the team was run by general managers George Young and Ernie Accorsi, Mara had final say on football decisions. He was the one who decided to fire Jim Fassel after the 2003 season and replace him with Tom Coughlin.

Coughlin remembered Mara as an owner who stayed away from the coaches – except when he was needed.

"I'll never forget when I was here as an assistant in 1988," he said. "We lost the last game of the year to the New York Jets and didn't go into the playoffs. The next day he was in the coaches' meeting room, and he went from coach to coach, shaking everybody's hand. In 1989, we were in the playoffs and the next year we won the Super Bowl. We never saw him at that time. He didn't have to be there. He was there when he was needed. He always said and did the right thing."

Before last Sunday's game against Denver, Coughlin told his players of Mara's condition. The Giants won on a touchdown pass from Eli Manning to Amani Toomer with five seconds left. In the locker room after the game, the players chanted "Duke, Duke, Duke," Mara's nickname.

Manning later said he had been told by one of Mara's grandsons that the owner awakened in time to see the winning play, then smiled and went back to sleep.

Two other Giants stars, Tiki Barber and Jeremy Shockey, went to Mara's home on Monday. "We were able to say a prayer and say goodbye, and that meant a lot to me," Barber said.

Mara always repaid his players – once a Giant, you were a Giant for life.

When former players became ill, Mara would find them doctors, pay their medical expenses and arrange help for their families. Many old-timers were on the payroll as scouts or advisers. Even in this era of sophisticated scouting, it wasn't unusual for Young or Accorsi to get a call from a former player recommending the Giants look at some prospect.

The team was almost always well aware of the prospect, but Mara never dropped any of those old "scouts" from the payroll.

Mara always considered himself a football man first, running the on-field operations through the 1950s until 1979 while Jack and then Jack's son Tim ran the business end. The team was successful during the '50s and early '60s with such stars as Frank Gifford, Y.A. Tittle, Sam Huff and Roosevelt Brown and a coaching staff that included Tom Landry and Vince Lombardi as assistants.

But after losing to Chicago in the 1963 NFL championship game, the Giants began a long slide, failing to make the playoffs again until 1981 as Wellington and Tim, by then the co-owner, feuded.

In 1979, on the commissioner's recommendation, the Maras agreed to hire Young as general manager and the team again became a power.

It won Super Bowls in 1986 and 1990 with Bill Parcells coach-

See DEATH on page 9

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UP TO THE MINUTE

FRIDAY, OCTOBER 28
Something Every Friday
War of the Worlds
With Tom Cruise and Tim Robbins
Student Union, Cape Cod Lounge, 9 pm FREE

Men's Hockey vs. New Hampshire
Mullins Center, 7pm Free to UMass Amherst students.

Women's Ice Hockey vs. UPenn
Mullins Center, 10pm Free to UMass Amherst students

SATURDAY, OCTOBER 29
Football vs. New Hampshire
McGuirk Stadium, 12pm
$12 Reserved, $10 General Admission, $5 Children under 18

Men's Hockey vs. Maine
Mullins Center, 7pm Free to UMass Amherst students

Choral Spectrum
Annual choral showcase featuring the UMass Amherst Chamber Choir, Choral & Women's Choir
Fine Arts Center Concert Hall, 7:30pm

SUNDAY, OCTOBER 30
Sunday Night Movie
War of the Worlds
With Tom Cruise and Tim Robbins
Student Union, Cape Cod Lounge, 8pm FREE

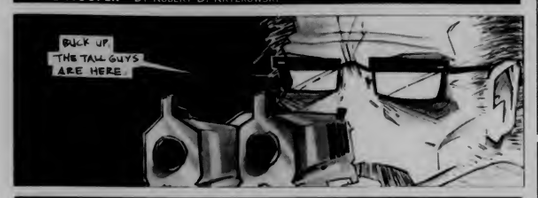
Student businesses are open! Located in the Student Union: the Bike Coop, Campus Design & Copy (CDC), Earthfoods Cafe, People's Market, Tix Unlimited. Located in the residence halls: Greenough Sub Shop, Sweets 'N More (Field), & Sylvan Snack Bar (McNamara).

Brought to you by Student Affairs and Campus Life
UMass Amherst Calender of Events: www.umass.edu/umhome/events

FRANCO THE CLARINETTING NAVY BEAN By Rainy Stanford



ELSIE HOOPER By Robert D. Kryzkowski



RANDOM CHATTER By Chris Sala



NAILED By T.J. Pederson



PAUL By Billy O'Keefe

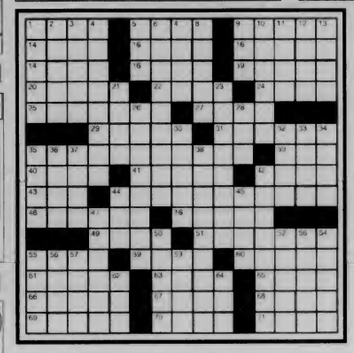


QUOTE OF THE DAY

"Men are not prisoners of fate, but only prisoners of their own minds."
—Franklin D. Roosevelt

ACROSS
1 Cradle call
5 Vandals
9 Farm seed
14 Woe is me!
15 Kind of kick
16 Rescued
17 Candied lubers
18 Stupefy
19 Prevailing tide
20 Very short
22 ___ do well
24 Bohemian
25 Green beryl
27 Feet
29 Shock or lock
31 Ice falls
35 Jacks of all trades
39 Also
40 Very dry
41 Corporate critic Ralph
42 Type of collar or jacket
43 Malleable metal
44 Contemporary container for the future
46 Mariner
48 Wading bird
49 Ova
51 Disinclination to act
56 Closing passage
58 Song for one
60 Hammers' Hank
61 Face the day
63 Prohibits
65 Arrer-Eur alliance
66 Recreats
67 List-ending abbr
68 Happy
69 Corel component
70 Descend
71 Relaxation
DOWN
1 Perhaps
2 Kind of clock
3 Ike's lady
4 Claimed
5 Announcer Hall
6 Bases loaded homer
7 Seep
8 Drive too fast
9 Fast airplane, briefly
10 March
11 Concluded
12 Tenant's payment
13 Countercurrent
21 "M*A*S*H" co-star Jamie
23 Check
26 Inclinations
28 Chicago transp.
30 Facets
32 Caesar's accusation
33 Shop item
34 Loudness unit
35 Hoods' guns
36 One of HOMES
37 Santa Maria's sister?
38 Type of sofa
42 Alienate
44 Playground game
45 Guilty or not guilty
47 Trifling
50 On the wagon
52 Musical syllables
53 Jots
54 Battery terminal
55 Outdoors quarters
56 Two-toned treat
57 Pushbutton forerunner
59 Better than never?
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HOROSCOPES

aquarius Jan. 20-Feb. 18
Today is a great day to play football in the rain.

pisces Feb. 19-Mar. 20
You definitely need a huggie wuggie today.

aries Mar. 21-Apr. 19
Go get a tattoo this week. Just not one too big.

taurus Apr. 20-May 20
If tequila makes your clothes fall off, drink beer instead.

gemini May 21-Jun. 21
Stop biting on the end of your pen. It grosses everyone out.

cancer Jun. 22-Jul. 22
Don't go outside in flip flops today, your toes will freeze.

leo Jul. 23-Aug. 22
You need to clean off your desk before you spill soda all over your keyboard.

virgo Aug. 23-Sept. 22
All that extra credit will save your grade in the end.

libra Sept. 23-Oct. 22
Stay away from stables. Horses are dangerous.

scorpio Oct. 23-Nov. 21
You are in desperate need of some new hoodies.

sagittarius Nov. 22-Dec. 21
All of your CDs will be stolen tomorrow night.

capricorn Dec. 22-Jan. 19
Donate either money or blood to the Red Cross this week.

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MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, OCTOBER 26, 2005 SPORTS@DAILYCOLLEGIAN.COM

Dissecting UMass' defense

By Jeff Howe
Collegian Staff

It doesn't take a genius to watch the Massachusetts football team go out on the field everyday and determine that the Minutemen have one of the most unstoppable defensive units in all of Division I-AA football.

It does, however, take somewhat of a genius to devise UMass' defensive game plan and implement it with the entire group in practice so it is run exactly to the level it is supposed to for the Minutemen to have success week-in and week-out.

It takes the same level of genius to understand UMass coach Don Brown's systematic philosophy in order to carry out his demands. Each player must know his positioning on the field before the play, where they should be when the ball is snapped and how to react depending on what everyone on the offensive side of the ball is doing.

After just one season with the Minutemen, one of the most respected defensive football minds in the country has gotten his players to completely buy into his system, and UMass is tops in the land in points allowed per game (7.1) and yards allowed per game (197.1).

But of the 50 points that have been scored on the Minutemen in seven games, 21 of those were the direct result of an offensive turnover Until Saturday's 35-14 win over Maine, UMass' defense had pitched two shutouts and given up one offensive touchdown.

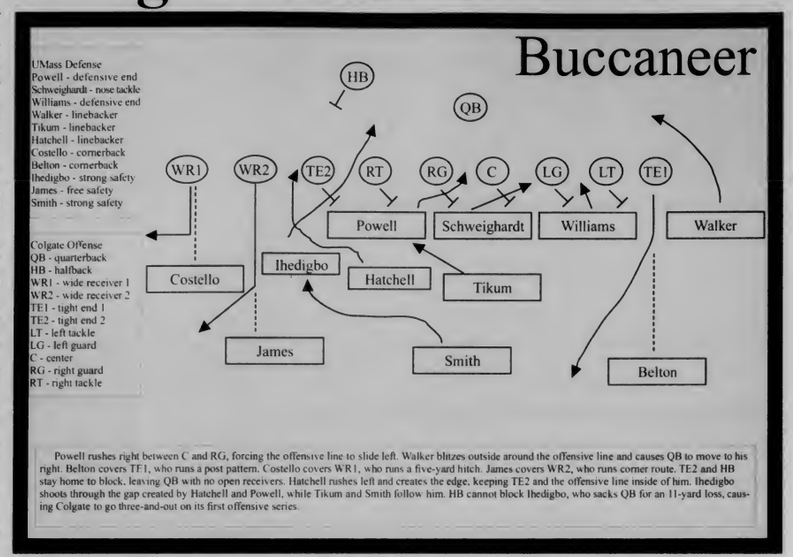
In order to put up these ungodly numbers, the defensive looks Brown throws at his opposition have to be – well – genius.

Yesterday, Brown took the time to sit down in his office and completely diagram one of his more successful schemes, "Buccaneer."

Buccaneer is called when the opposing offense sends its "12" personnel group into the huddle, which means there is one halfback and two tight ends.

Buccaneer's purpose is simple: Get in the quarterback's face by sending a heavy blitz on the strong side of the play, try to sack him but at least force him to make an errant throw.

"There is no way, in terms of [offensive] protection, that we aren't going to get a hit on the quarterback, and that is what we're trying to get done," Brown said.



Powell rushes right between C and RG, forcing the offensive line to slide left. Walker blitzes outside around the offensive line and causes QB to move to his right. Belton covers TE1, who runs a post pattern. Costello covers WR1, who runs a five-yard hitch. James covers WR2, who runs corner route. TE2 and HB stay home to block, leaving QB with no open receivers. Hatchell rushes left and creates the edge, keeping TE2 and the offensive line inside of him. Ihedigbo shoots through the gap created by Hatchell and Powell, while Tikum and Smith follow him. HB cannot block Ihedigbo, who sacks QB for an 11-yard loss, causing Colgate to go three-and-out on its first offensive series.

THE DEFENSIVE PACKAGE

The actual players can change, but the play that will eventually be examined involved the following personnel: Left defensive end Patrick Powell, nose tackle Justin Schweighardt, right defensive end Keron Williams, strong side linebacker Jason Hatchell, middle linebacker Serge Tikum, weak side linebacker Charles Walker, left cornerback Steve Costello, right cornerback Tracy Belton, free safety Shannon James and strong safeties James Ihedigbo and Brandon Smith. In this case, the offense's right side is the strong side.

SETTING IT UP

Brown detailed a successful Buccaneer call from the Sept. 10 game against Colgate. The Raiders were facing a third-and-seven from their own 21-yard line during the game's opening drive.

To keep things as simple as possible, UMass' players will be referred to by their names while Colgate's will be referred to by position, with the exception of quarterback Lee Sloan. Make sure to refer to the adjacent diagram to follow the play.

See DEFENSE on page 9

Letourneau's living out dream

By Jeremy Rice
Collegian Staff

On a windy day at Garber Field, the Massachusetts field hockey team is closing out a victory over conference rival West Chester. As the final seconds tick down, sophomore goalie Becky Letourneau runs as best she can in all those pads – to two of her teammates. The trio jumps up and down, celebrating their third straight Atlantic 10 win, but they are also celebrating another feat.

The Minutewomen won the game 4-0, but the team could have scored one goal or 20 goals, and they would have been celebrating the same way. The zero on the board for West Chester is why they are so excited, as Letourneau recorded her first career shutout. In a game which she faced 10 shots and six penalty corners, Letourneau was perfect, helping her team gain ground in the A-10 standings.

Many college athletes are, in a sense, born into the sport they play. When a parent plays a sport in college, and her child learns to play the same sport, it starts to become a family pedigree. However, few student-athletes have had the privilege of two families teaching, supporting, pushing and cheering them on from the time they first pick up a ball, stick, puck or skate.

Letourneau has had just such an experience. In the seventh grade, she played field hockey for the first time in Greenfield, Mass., which thrilled her mother, who played field hockey at Greenfield High. Little did she know, though, that eight years later she would find herself leading the Minutewomen toward a shot at the Atlantic 10 championship, with her best friend – a member of a family close to Becky's own – leading the nation's freshmen in scoring.

In her first year as a starter, Letourneau has 99 saves for a .733 save percentage, but that only begins to describe her performance this season. In one span, she held the opposing team to two goals or less in eight straight games.

Her success at UMass is a direct result of her development as an athlete and student during her years in the Greenfield school system.

It was there that Letourneau joined the middle school field hockey team with friend Jill Putnam, currently a freshman forward-midfielder for Northwestern.

When Letourneau started out, she had to choose a position, but as she says, she did not so much choose the position as the position chose her.



UMass field hockey goalie Becky Letourneau has been playing the same position since her middle school days in Greenfield, Mass. She recorded her first career shutout against West Chester earlier this season.

"At first I wasn't very good at stick skills," Letourneau said of her early days in the sport. "We didn't have a goalie, and I was like, 'Hey, why not? [I'll] try it out.'"

The decision turned out to be a wise one. As she progressed through middle school and high school, she played both field hockey and softball, eventually making both varsity squads. When she wasn't playing for her high school, Letourneau could always be found practicing with whom she called her "second family."

"I played with Jill through middle school and high school," she said. "Since I was one of the only goalies in Greenfield, [Putnam's father] would put together teams and would always ask me to play keeper."

In her junior year, the Greenfield High Green Wave made it all the way to the state championship game, a feat Letourneau considers one of her best achievements in field hockey. The same year, she made the All Western Mass. Team as a goalkeeper.As a senior, Letourneau led her team back to tournament play, but fell short in the Western Mass semifinals. However, Letourneau's high school athletics did not end there.

After the season, she followed Putnam to Cape Ann, where they joined the Cape Ann Coalition, a regional field hockey club team. She joined her future UMass

See LETOURNEAU on page 9

McNabb and Reid must figure it out

By Rich Hofmann
Knight Ridder

PHILADELPHIA — The histories and fates of Andy Reid and Donovan McNabb are tied tighter than in most coach-player relationships. They started together and built together, succeeded together and suffered together. They feed off each other sometimes and they cover for each other at other times. It is a relationship obviously based upon trust.

But neither is serving the other right now. Neither is holding up his end of the relationship because neither is being honest about the current realities.

That is, while both talk about McNabb's sports hernia, neither so far really has been willing to alter his approach in order to account for an injury that is going to be here all season. This has to be talked about, even on the day after a 20-17 victory over the San Diego Chargers fell from the heavens and into their laps.

It is clear that neither Reid nor McNabb wants to compromise, to pare down the offensive vision that both of them share. It is clear, too, that neither of them got to be the successes that they have been by compromising very often. Their history – again, grounded in trust – is to plan extensively and then to stick to the plan, to trust in the plan, to believe in their demonstrated ability.

But this is different now, and it is becoming more obvious every week. The Eagles have scored one offensive touchdown in 128 minutes and 57 seconds, and McNabb's injury seems to come and go in maddening, unpredictable ways. He can't throw it down the field sometimes. He seems entirely uninterested in running the ball most times.

For at least some stretches in every game now, he doesn't look like himself, and it is time for both of them to recognize it.

For Reid to take some heat off the quarterback.

For McNabb to remember that he is, indeed, injured.

For Reid to call more running plays.

For McNabb to stop trying to be Superman.

We witnessed the first concession Monday, when Reid said he would seek to put more balance into his pass-happy attack. At his Monday press conference, without prompting, he said, "You need to balance it up."

Of course, he might have been fuming. At one point, Reid acknowledged that his change of heart was just a way of trying to head off the inquisition at the pass, with the ink on another ridiculous set of stats just finished drying. Was he kidding? Don't know.

But they do need to run it more – and if that means going out and buying a big, one-dimensional lummox of a blocking tight end, so be it. (Or bringing back Chad Lewis; even better.) This isn't even a question anymore. If they're not getting it blocked, then fix it.

And, while they're at it, they need to get the plays in faster from the sidelines. Three burned timeouts in the first half are a sin. The coaches do everybody a dis-

See EAGLES on page 10

Sports Mailbag

Do you have a question or comment to contribute to the Sports section's newest feature? Send an E-mail to Sports@DailyCollegian.com and we'll answer it during our weekly sports mailbag.

New England's Largest College Daily • Est. 1890

The Daily Collegian

Thursday, October 27, 2005 www.dailycollegian.com Volume CXVI Issue 35

Author Kozol blasts public education in talk

By John Fenuccio
Collegian Staff

SOUTH HADLEY — Award-winning educator and author Jonathan Kozol spoke to a packed Chapin auditorium room promoting his new book "Shame of the Nation: The Restoration of Apartheid Schooling in America" at Mount Holyoke College Tuesday night.

Kozol, a Massachusetts native, is currently on an 80-day book tour, marking the tour's halfway point by speaking before an intrigued audience at Mount Holyoke College. His new book deals with the segregation seen in the education system of the poorest areas of the country.

Kozol spent the last five years visiting nearly sixty schools in eleven states gathering information to support his claim that children in the public school system of inner cities have not been as racially isolated since the landmark Supreme Court ruling of Brown v. Board of Education in 1954 that effectively ended segregated schools.

In his new book Kozol writes, "No matter how complex the reasons that have brought us to the point at which we stand, we have, it seems, been traveling a long way to a place of ultimate surrender that does not look very different from the place where some of us began." Speaking of the racial divide that plagued our nation over half a century ago, he adds, "If we have agreed to give up on the dream for which so many gave their lives, perhaps at least we ought to have the honesty to say so."

Kozol spoke to the fact that in his new book, he delves into why our poorest schools are in the conditions they're in and uses statistics to support his criticism, a common complaint among his critics. While gathering information on a school in the Bronx, N.Y., he found that the poorest schools receive $11,000 in public education assistance, while a suburb located ten minutes away receives $19,000. Just by living ten minutes away, children attending these schools get double the financial assistance in their education, assuring, at the very least, a better opportunity for success.

Kozol carried some extra emotion throughout the lecture specifically because of the death of Rosa Parks, an icon to Kozol. This sparked a point of outrage that the poorest and most ill-equipped schools of our nation are often named after such prominent American civil-rights pioneers. These are the types of schools in which Kozol gathered his research. He often found many to be so poorly operated and underfunded that the schools often do not have full-time teachers and some students start lunchtime before 10 a.m.



Jonathan Kozol, an internationally acclaimed author, spoke at Mt. Holyoke College last night about inequality in public education, the topic of his new book "The Shame of the Nation."

"It's hypocritical of a nation to expect a child to get high standardized test scores when Congress denies them pre-education," Kozol said, speaking with emotional conviction.

Kozol mentioned that while many cannot afford pre-education programs, which he says are proven to be vital to a child's ability to score well on standardized tests, wealthy people in states such as New York are sending their children to private, $22,000-a-year institutions.

While visiting schools in Alabama, Kozol found one could take a picture of the school's children from the 1940s, compare it to a present day picture, and see no apparent difference. Since he was fired from his first job working as a fourth-grade teacher in Roxbury, for reading a Langston Hughes poem, Jonathan Kozol has dedicated the rest of his life to raising the red flag to such injustices and speaking out for those who do not have the opportunity to do so.

Kozol also spoke of his close friendship with Fred Rogers, also known as "Mr. Rogers" to children across America, before he passed away. On a day Mr. Rogers accompanied Kozol to a classroom in a poor school in New York, one girl told Mr. Rogers something that single-handedly put the public education problem into perspective. "Mr. Rogers, welcome to *my* neighborhood."

3rd arrest made in Frat Row stabbing case

By Dan O'Brien
Collegian Staff

A third person has been arrested in connection with six stabbings that took place on the "Frat Row" section of North Pleasant St.

Cuong Ly, 18, of 277 Riverglade Drive, Apartment 8 in Amherst was arrested at his home at 12:30 p.m. on Tuesday and charged with assault with a dangerous weapon (a metal pole) and two counts of assault and battery, police said.

As of press time, police would not disclose what exact role Ly had in the melee of assaults that occurred outside Pi Delta Psi fraternity, 389 North Pleasant St., in the early morning hours of Sunday, Oct. 2.

Amherst police responded to a report of a large fight outside Pi Delta Psi at 12:33 a.m. on Oct. 2 to find two men stabbed. Chris Canton, 21, the president of the Zeta Beta Tau fraternity, was found stabbed in the head. Joseph Gratton, 21, a member of Zeta Beta Tau, was found stabbed in the bicep.

About 45 minutes later, police responded again to the area of Pi Delta Psi on another report of a large fight to find three additional men stabbed. Stephen Fiore, 20, of Somerville was found stabbed several times in the back. Alp Akliner, 18, of Woodcliff N.J. was found stabbed in the side. Sean Fitzgibbons of North Attleboro was found stabbed in the forearm. Since the incident, Fitzgibbons told the Daily Collegian that he was not actually stabbed. However, police have refused comment regarding Fitzgibbons.

At 2:25 a.m., police were called to 17 Southpoint Drive on a report of a man who had been stabbed. Police found Thi Ly, 23, of 266 East Hadley Rd. stabbed in the hand. Police said he received the stab wound from the earlier fights on Frat Row.

Cuong Ly, the suspect arrested Tuesday, is the brother of Thi Ly, the stabbing victim.

Police arrested a 15-year-old male from Amherst on Oct. 12 and a 15-year-old male from Sunderland on Oct. 13 in connection with the stabbings. Both males were charged with assault and battery with a dangerous weapon (shod foot). The males were believed to be involved in assaulting some of the stabbing victims, but police have not said whether they are

See ARREST on page 2

Students helped in grad school process

By Ryan Richardson
Collegian Staff

The graduate school application process can certainly be daunting. It can be hard to keep track of all of the programs out there, and the litany of test acronyms can be dazzling.

To help students through the process, the University of Massachusetts's Career Services program brought in representatives from more than 120 graduate and professional school programs to offer students a bit of guidance as part of its Graduate and Professional Schools Information Day yesterday.

"What we've done here is create an opportunity for students to meet with representatives ... to find out what they need to do to be ready for applying," said Tommie Joyner, Jr., Assistant Director for Career Planning at Career Services.

Joyner says that the Graduate and Professional Schools Information Day is a chance for students to find out what exams they need to take, what courses they should be looking at, and what kinds of extracurricular activities they should participate in to help demonstrate their passion for their concentration.

While most agreed that items like a candidate's grade point average, exam scores and experience were important for getting into graduate school, the experts said the personal essay was where a student really should demonstrate why they should be in grad school.

"We're looking for interesting people," said Stephen Brown, Assistant Dean for Admissions at the Fordham University School of Law. He emphasized that the personal statement was the best way to demonstrate the drive and passion that institutions like Fordham are looking for. "It frames the rest of the application," Brown said.

Just as many programs were looking for interesting students, there were many interesting programs on hand for students to take a look at. Many programs came from outside of the northeast U.S., and some from outside of the country, like the University of Edinburgh.

"We're an international school. Twenty percent of our student body is from overseas," said Tom McGlew, a professor at the University of Edinburgh.

See GRAD SCHOOL on page 2

SGA approves funds for Ski 'N' Board Club

By Matt Belliveau
Collegian Staff

The Student Government Association of the University of Massachusetts voted unanimously to allocate $3,400 from the Finance Committee Reserves to the Ski 'N' Board Club of UMass at last night's meeting.

The Senate's allocation acts in correlation with President Pavel Payano's call for an increase of funding this year for Registered Student Organizations (RSOs).

The SGA currently holds a surplus of over $600,000 to allocate to different RSOs around UMass, a surplus that is being monitored closely by the student body as well as the administration.

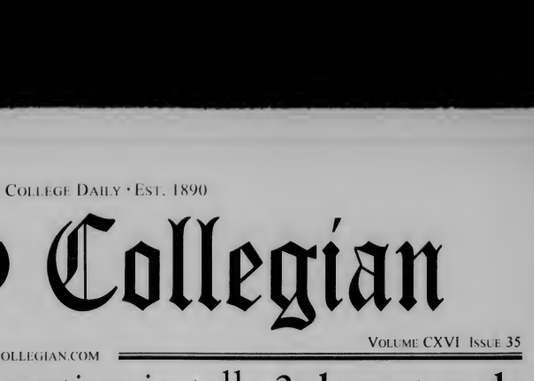
Last year, the SGA's Way and Means Committee cut many RSO budgets for 2005 by substantial amounts.

The Ski 'N' Board Club, in existence since 1969, was one of these groups which saw a considerable budget cut, a $3,965 decrease from their 2004 budget.

The cutbacks had strongly affected the Ski 'N' Board Club's efforts to host their annual Ski Sale, the biggest source of funding for the club and for the ski trips it organizes in the UMass community.

The Ski Sale would normally cost $9,000 to organize and run, bringing in nearly $5,000 in profit each year.

"The group has been one of the most active and successful RSOs on the UMass campus, one whose membership exceeds over 200 active members," said Mike Nelson, presiding officer for the Ski 'N' Board Club.



SGA Speaker Sean Bliss addresses the Senate at last night's meeting. The SGA unanimously approved funds for the UMass Ski 'N' Board Club, whose funds were cut last year.

The SGA is also in the planning stages of creating a program that would provide students charged with housing violations with legal council, given by students who are well-versed in the punishments and procedures of the Dean of Students Office.

SGA Attorney General Shaquille Onikoro is working on creating a judicial advisors program that would train students to act as a form of legal council for students charged with conduct violations by the Dean of Student's Office.

"If you live in a dorm, you have a Resident Director and Resident Assistants. If you put a towel over the fire alarm, that a violation. You're written up [by] your RA and it's sent to the RD. Those types of things stay within the building."

See SGA on page 2

Holyoke school taken over by state

SHREWSBURY (AP) — A Holyoke middle school became the third in Massachusetts to be taken over by the state after the Board of Education voted to classify the school as "chronically underperforming."

With the 5-3 vote on Tuesday, Peck Middle School joins two Fall River middle schools already under state control.

During its meeting in Shrewsbury, the board also voted to keep Springfield's Putnam Vocational High School classified as underperforming, rather than downgrading it to chronically underperforming, which would have triggered the state takeover.

Districts are labeled underperforming based on their scores on the Massachusetts Comprehensive Assessment tests. If test results remain low for two years at a given school, that school may then be declared chronically underperforming, which gives the state board the power to replace the principal and take any other action deemed necessary.

Holyoke Superintendent Eduardo Carballo criticized the decision, saying the label will only make it harder for Peck to attract good teachers and administrators.

"It has not been easy and we are doing everything they asked us to do," Carballo told The Republican newspaper of Springfield.

Springfield Mayor Charles Ryan said he was pleased with the decision to spare Putnam from a state takeover.

Superintendent Joe Burke said he was prepared to defend Putnam against a possible downgrade of the school's status.

Associated Press

UM researchers fight fraud with software

By Hayden Marx
Collegian Staff

Researchers in the Knowledge Discovery Laboratory (KDL) at the University of Massachusetts have teamed up with the National Association of Securities Dealers (NASD) to create revolutionary fraud detection software to promote honesty among securities traders.

Unlike current software, which is useful in predicting fraud among brokers by looking at past behavior but cannot take into account the human aspects of fraud, KDL's program looks at both a broker's history and the history of the brokers they come in contact with.

When results were compared with NASD's High-Risk Brokers List, KDL's program identified many of the brokers on the list, as well as some new ones.

"That it performs as well as live examiners is fascinating," said John Komoroske, vice president of the NASD. "With tweaking and time, models such as these could be a real help."

NASD is the world's largest private-sector securities regulator. The group provides licenses for individuals, admits firms into the industry, and writes the rules that govern their behavior. They oversee the activities of more than 5,155 brokerage firms, 104,790 branch offices and 659,560 registered securities representatives.

This large amount of data makes the job of identifying potential fraud among brokers difficult. Current software, which looks at each broker's record as autonomous, misses the connections between them.

David Jensen, an associate professor in computer science at UMass and the director of KDL, likened predicting fraud to predicting the spread of an infectious disease: to predict the likelihood a person would contact a disease, you would look not just at their medical history, but at whom they have been in contact with as well. This is the philosophy behind the new program's focus on both a broker's individual history and the history of brokers they interact with.

The program works by using relational probability trees (RPTs) to compile information. RPTs consider the attributes of related objects, and then construct a model illustrating their speculated relationships. In trying to predict fraud among securities traders, they entered in data about securities traders from past years supplied by NASD. The program then made predictions based on the organizational relationships of the securities world: it linked brokers to firms, customer complaints to brokers, and branches to their parent firm.

When results were compared to NASD's Higher-Risk Broker List, a list generated by NASD using a set of rules created from their knowledge of the field, KDL's results matched many of the brokers on the higher-risk list, and pinpointed some new cases as well. Brokers who appeared on both lists were found to be much more likely to commit violations than ones that appeared on only one, thus allowing NASD examiners the ability to use it to focus on those most likely to commit fraud.

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'THE LOWRIDERS'
Artist Meridel Rubenstein shows cars as an art form in his series of photographs at Smith College.
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HALLOWEEN IN OUR SIGHTS
One columnist explores the college Halloween experience and the morning after.
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WEATHER
TODAY Partly Cloudy, H47°
TONIGHT Partly Cloudy L27
TOMORROW Partly Cloudy, H47°, L25°

SPORTS
FIGHT FOR THE TOP
UMass football will face off with UNH for the best A-10 record.
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The Massachusetts Daily Collegian

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Kerry wants troops home soon

By Andrew Miga
Associated Press

WASHINGTON — Sen. John Kerry says President Bush should bring home 20,000 troops from Iraq over the Christmas holidays if the December parliamentary elections there are successful

Defeated by Bush last year and a potential candidate for the Democratic presidential nomination in 2008, Kerry called for a "reasonable time frame" for pulling back troops rather than a full-scale withdrawal advocated by some Democrats. He said it could be completed in 12 to 15 months.

"It will be hard for this administration, but it is essential to acknowledge that the insurgency will not be defeated unless our troop levels are drawn down ... starting immediately after successful elections in December," Kerry said in a speech Wednesday at Georgetown University.

The presence of 159,000 U.S. troops in Iraq is deterring peace efforts, said Kerry, a member of the Senate Foreign Relations Committee.

"To undermine the insurgency, we must instead simultaneously pursue both a political settlement and the withdrawal of American combat forces linked to specific, responsible benchmarks," he said. "At the first benchmark, the completion of December elections, we can start the process of reducing our forces by 20,000 troops over the course of the holidays."

Kerry, who voted to authorize the use of force in Iraq, has been a strong critic of Bush's handling of the war, accusing the president of misleading the public into going to war.

The Republican National Committee, meanwhile, charged that Kerry's plan to pull back troops would make American forces remaining in Iraq more vulnerable to insurgent strikes.

"From the man who gave us 'I voted for it before I voted against it' we now have a declaration that the removal of 20,000 troops in Iraq will defeat the insurgency," said RNC spokeswoman Tracey Schmitt.

"John Kerry is either willing to endanger American forces on the ground, or he really believes that ignoring the presence of terrorists is the best policy for the safety of America," she said.

The White House did not immediately return a call for comment on Kerry's remarks.

Missing surfer now presumed dead

PLYMOUTH (AP) — The Coast Guard called off the search Wednesday for a 23-year-old man who went body surfing at night during a nor'easter.

Friends told authorities that Tony Gigliotti, of Plymouth, had been drinking heavily and insisted on going into the water off Whitehorse Beach around 7:30 p.m. Tuesday, despite pleas from his friends that he turn back.

He was wearing only a T-shirt, shorts and sandals when he went in, Plymouth Deputy Fire Chief Martin Enos said.

At the time, a storm was battering the Massachusetts coast, with sustained winds of 35 mph kicking up 20-foot waves in the area.

His friends briefly waded in after him before calling for help, Enos said Wednesday.

"Fortunately, (Gigliotti's friends) exited the water," he said. "I mean, last night the undertow was horrendous."

A Coast Guard helicopter searched for Gigliotti on Tuesday night and Wednesday morning, but to no avail, Coast Guard spokeswoman Kelly Newlin said.

The water was around 52 degrees and it's unlikely Gigliotti could have survived more than a few hours, she said.

Associated Press

Information Day helps grad students

GRAD SCHOOL from page 1

"Visiting places like UMass is a valuable aspect of our international commitment."

McGlew added that many European programs don't require the GRE exams, but instead emphasize references and GPA.

"There are two types of people that apply to our program: those who have a call to ministry, and people who want to study their own spirituality," said Michael Huddy, Director of Admissions at Bangor Theological Seminary in Maine. The seminary doesn't require GREs, but looks instead at transcripts and references. It also interviews all of its applicants in order to get a complete picture of who they really are.

In addition to the many schools represented, several companies were on hand to talk with students about their exams and about finding ways to pay for school. Kaplan and The Princeton Review both offer services that they claim help to improve readiness for various graduate exams.

"The more education, the better the position paywise," said Tiana Onermaa of careerbuilder.com. Careerbuilder.com offers users the ability to find jobs and post resumes on their Web site. The company also runs another site, findutition.com, to help students find scholarships and grants.

New legal services for students proposed by SGA members

SGA from page 1

said Onikoro. "But the more severe violations go through the Dean of Students Office, like being caught drinking underage, or being caught with narcotics."

This program will create a group of student advisors for students who find themselves in trouble with the Dean of Students Office.

"Generally, students that are filed with violations freak out. They don't know what to do or where to go. When they finally go to the hearing board, they end up implicating themselves," said Onikoro.

Students involved with the Dean of Students Office can see punishments of probation or suspension.

"These advisors will provide students with enough knowledge so that they can better defend themselves in their hearings, advising them of their options and the possible penalties of their accused violation," said Onikoro.

"We also follow them to the Hearing Board as a counselor and can even speak on behalf of the student," said Onikoro. "The advisors are going to be well trained and well versed within the code of student conduct. This would be a great opportunity for Pre-Law students to get some hands on experience in the field."

Students that are interested in becoming involved in the program can apply in the SGA office in the Student Union building or obtain an application in the Whitmore building.



Members of the Senate speak during the SGA meeting last night.

Stabbing arrest made

ARREST from page 1

accused of stabbing anyone.

Cuong Ly and the two juveniles were all students of Amherst Regional High School's alternative Annex.

Ly pleaded innocent Tuesday during his arraignment at Eastern Hampshire District Court in Hadley. Judge Nancy Dusek-Gonzlez reportedly set bail at $1,000 and continued the case to Wednesday, Nov. 2.

Both fraternities involved in the stabbings, Zeta Beta Tau and Pi Delta Psi, have received temporary suspensions from the University of Massachusetts.

Members from the fraternities have denied starting the fights or participating in any altercations between the two frats.

"It's good to see that the process is moving along," Joseph Gratton, a stabbing victim and Zeta Beta Tau member said of the arrests.

"We have no affiliation with any persons who have been arrested in the case, so therefore will not comment on it," said Pi Delta Psi president Long Tran in an e-mail. "We will be ready to defend ourselves and prove to administration that there is no reason for our suspension."

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DO YOU HAVE A
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Advisor?
nominate them for the
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The Selection Committee for the 2005-2006 Outstanding Academic Advisor Award invites all students, faculty and staff to nominate ***undergraduate*** academic advisors whose practices distinguish them from other advisors. The Characteristics of an outstanding advisor include but are not limited to:
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- Making appropriate referrals
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Nominations of faculty and staff who advise ***undergraduate*** students should be submitted to:
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362 Whitmore Building
Nominations (in writing, by phone, or by email to **getinde@provost.umass.edu**) should be recieved by **Friday 11/18/05.**
For further information, call the Provost Office at 545 2554.

Nor'easter causes some damage; New England fairs storm well



A boat sits along Quincy Shore Road in Quincy on Tuesday after the nor'easter came ashore.

By Theo Emery
Associated Press

MAYNARD — Ted Bower doesn't rely on meteorologists to tell him if there will be enough rain to flood the basement of the downtown Maynard liquor store where he works.

The crack on the concrete support on the bridge spanning the Assabet River near the store works just fine, thank you very much.

"We just go out and take a peek at it, and see where the level is, if you see it coming up, because it does come up quick," said Bower, 50, after checking for the third or fourth time on Tuesday.

Residents all over New England kept a close eye on their local rivers as an early nor'easter fueled by Hurricane Wilma churned up 20-foot seas, knocked out power to tens of thousands and further drenched a region still cleaning up from flooding earlier in the month.

Even though authorities were keeping a close eye on tributaries of the Merrimack River, no major flooding was expected even as rivers continue to rise over the next 24 to 36 hours, Peter Judge, a spokesman for the Massachusetts Emergency Management Agency, said Tuesday evening.

Wilma stayed well offshore, but the nor'easter drew strength from the hurricane a day after it slammed Florida. Winds topped 60 mph, and with the ground already saturated, trees and limbs came crashing down, knocking out power to more than 70,000 homes and businesses across Massachusetts, Rhode Island and Connecticut. By 6 a.m. on Wednesday, that was down to about 350 as winds and rain eased.

Wet, slushy snow started to fall in the Berkshires at about 8 p.m. Tuesday, with a couple of inches accumulating in area towns at higher elevations, including Florida, Savoy and Cheshire. Some snow also fell in northwestern Connecticut.

Many commercial fishermen stayed in port, mindful of the October 1991 "Perfect Storm," which inspired the book and movie of the same name about a Gloucester swordfishing boat that disappeared at sea. In that instance, a nor'easter collided with Hurricane Grace in the north Atlantic.

"I wouldn't want to be out there today — too dangerous," said fisherman Matt Farrara, who was making repairs to his boat at the state fishing pier in Gloucester.

The Coast Guard called off the search Wednesday for a 23-year-old Plymouth man who went body surfing on Tuesday night. Authorities

See STORM on page 4

Rosa Parks, civil rights pioneer, dies at 92-years-old

By Amanda Turner
Oklahoma Daily (U. Oklahoma)

NORMAN, Okla. — Though civil rights pioneer Rosa Parks died Monday, members of the University of Oklahoma's black community said Parks's legacy is still alive.

Shanel Norwood, president of the Black Student Association and an elementary education senior, said cell phone text messages were flying Tuesday morning with a reminder to commuters, "Sit at the front of the bus today!"

Parks's refusal to give up her seat to a white man on a bus nearly 50 years ago helped to spark the civil rights movement. Parks, a 42-year-old seamstress in Montgomery, Ala., refused to move to the back of the bus Dec. 1, 1955. She died Monday in Detroit at age 92.

Kimberly Rutland, coordinator of African-American Student Life and assistant director of Student Life, said Parks's single act of courage changed the course of history.

"We are light years ahead of where we would have been had she decided to give up her seat," Rutland said. "Without her, our world would be completely different."

On Dec. 5, 1955, Parks was convicted of disorderly conduct and fined $10. That same day, a young preacher named Martin Luther King, Jr. held a meeting to rally support for a city-wide bus boycott. The boycott economically crippled the city bus system, and Parks and 89 others were indicted in February 1956 for boycotting the bus. That November, the U.S. Supreme Court ruled bus segregation in Montgomery to be unconstitutional. The Montgomery bus boycott ended after 381 days, when the city finally integrated the buses Dec. 21, 1956.

Parks's actions helped make the civil rights movement a national one, said Marcus Bivines, president of the Black Law Student Association.

"Many people were active in civil rights, but Rosa Parks's action was something people were able to latch onto and say, 'This means something,'" said Bivines, a law student.

Bivines said Parks showed everyone that the issue was not just occurring in Alabama.

"(Parks) created a national precedent," she said. "Desegregation is one of the places we can mark in history and be thankful that someone started the process."

The national civil rights movement grew in the 1950s and 1960s with sit-ins, rallies and marches, and was sometimes met with a violent backlash.

However, the movement pressed forward. The Civil Rights Bill of 1964 made all segregation in public places illegal and required employees to provide equal opportunities in employment.

"Rosa changed the view of what we as black people would not tolerate," said Lauren Mace, an economics senior.

Mace is president of the OU chapter of Alpha Kappa Alpha, of which Parks was an honorary member.

Brittany Norwood, an education senior, said Parks's actions empowered other minority groups.

"She was a monumental figure in African-American and American history," Norwood said. "She was a catalyst for the civil rights movement, but also a catalyst for all movements and minority groups."

Kerri-Ann Mitchell, a communication senior, said she hopes Parks's death will encourage students to take time to reflect on the contributions she made.

"It's sad to know that she's passed away with all the things that she's done," Mitchell said. "What she has done will always triumph and go on and pave the way for African-American students to take a stand against inequality and discrimination. It's a moment to reflect on what she's done and to continue her legacy."



KKT

Civil rights pioneer Rosa Parks waves to the crowd after being **honored** in the U.S. Capitol with the Congressional Gold Metal in June 1999.

Cape Cod sailor found alive

PROVINCETOWN (AP) — The Coast Guard rescued a 74-year-old sailor off Cape Cod Wednesday after he disappeared in the midst of a powerful nor'easter.

Vincent Gillings, an American with extensive sailing experience, left Liverpool, Nova Scotia on Friday in his 33-foot sailboat, the Sara Gamp, bound for Gloucester.

After hearing Sunday from his would-be girlfriend, U.S. and Canadian authorities launched an air and water search of a 230-mile swath stretching from Yarmouth, Nova Scotia to Gloucester.

The surface search was suspended because conditions became too dangerous during Tuesday's storm, which pounded the New England coast with high winds and 20-foot surf. But the air search continued and a Coast Guard jet crew spotted Gillings's boat around 8 a.m. Wednesday about 22 miles northeast of Provincetown.

A helicopter was dispatched and lowered a rescue swimmer onto the boat, Coast Guard spokesman Scott Garr said. Gillings was in stable condition, but suffering from hypothermia. He was flown to Massachusetts General Hospital in Boston.

The Coast Guard said the boat was equipped with flares, life jackets, a life raft and a VHF radio. The boat's home port is in Virginia.

Associated Press

Missing Ill. student found dead

NORMAL, Ill. (AP) — A body found in a burned-out chicken coop in Mississippi has been identified as that of an Illinois college student who disappeared two weeks ago, authorities said Wednesday.

Police did not disclose the cause of death.

Dental records were used to identify the remains of 21-year-old Illinois State University senior Olamide Adeyooye, authorities said.

A native of Nigeria who moved to suburban Chicago when she was 8, Adeyooye was last seen Oct. 13 at a video store near her off-campus apartment in Normal.

Normal Police Lt. Mark Kotte said authorities were still investigating how Adeyooye ended up in Mississippi. But he added: "It is not an incident of somebody going around preying on college students."

The body was found Friday as workers cleaned up a chicken coop in Lake, Miss., where firefighters had put out a blaze four days earlier. The coop is about 60 miles from Interstate 55, a highway that passes through Normal.

Nearly 40 investigators, including FBI agents, took part in the search. Her family and friends posted fliers and sent out messages through Web sites and blogs.

Associated Press

Taste of Home
RECIPE CONTEST
Miss home cookin'? Miss the family?
Share your favorite recipe from home and receive a chance to win a getaway for your parent(s) or guardian to join you on campus.
GRAND PRIZE
They'll stay at the Campus Center hotel, dine at the University Club, assist our executive chef in preparing the winning recipe and even catch a UMass sports game. The UMass student Grand Prize winner will receive a monthly "Gift from Home" compliments of UMass Dining Services from November through May 2006 and a $100 gift certificate for the University Store. Travel expenses will be paid.
Second and third prizes also awarded.
Enter between October 17 and 28, 2005
at any UMass Dining Common (Look for our entry display) or online at www.umass.edu/diningservices.
Just submit your favorite entrée
(meat or vegetarian recipe) from home. Recipes will be judged on originality, authenticity, taste, ease of preparation, and appearance.
The winners will be announced on Monday, November 4, 2005
The winning recipes will be featured at all DC's during dinner, Thursday, November 10th.
DINING SERVICES
UMassAmherst
GRAND PRIZE WINNER '05
Be A Local Hero
You must be 18 years old or older and on a meal plan to enter

Wilma delivers major blow to Florida and Mexico

Death toll in Florida rises from 5 to 10

By Allen Breed
Associated Press

FORT LAUDERDALE, Fla. — Authorities raised Florida's death toll from Hurricane Wilma from five to 10 Wednesday and urged the storm's survivors to have patience as they endured long waits for food, water and other necessities.

Gov. Jeb Bush took responsibility Wednesday for frustrating delays at centers distributing supplies to storm victims, but he also said people who have waited in line for hours seeking relief should have done more to prepare for the storm.

"People had ample time to prepare. It isn't that hard to get 72 hours worth of food and water," said Bush, repeating the advice that officials had given days before Wilma blasted across southern Florida early Monday.

The 21st storm in the busiest Atlantic hurricane season on record, Wilma killed at least 12 people in Haiti, four in Mexico and one in Jamaica before hitting Florida. State emergency management director Craig Fugate said Wednesday that Florida's death toll was 10, up from the five deaths previously reported.

Bush spoke at a joint news conference with Homeland Security Secretary Michael Chertoff, who oversees the Federal Emergency Management Agency. FEMA, roundly criticized for its response to Hurricane Katrina, was again a focus of frustration Wednesday as Floridians faced long waits for supplies that the mayor of Miami-Dade County warned were running out.

On Tuesday, trucks carrying the first wave of relief either arrived much later than local officials expected or didn't show up at all.



The destruction from Hurricane Wilma is clear in this picture, taken in Playa del Carmen, Mexico.

"I understand there are frustrations here," Chertoff said. "As the governor has acknowledged, we can't always get to people what we hope to get and as quickly as we hope to do it."

Bush accepted responsibility for not having distribution centers running smoothly within 24 hours, and promised to try to speed up distribution. His brother President Bush planned a Thursday visit.

At least one distribution site in Miami-Dade was out of supplies, and the other 10 were running low with material from FEMA, Miami-Dade Mayor Carlos Alvarez said.

Alvarez said it could be Wednesday night before the stocks are resupplied. "I cannot give you a timetable because, ladies and gentlemen, quite frankly, we don't control those assets."

Alvarez called the relief process "flawed," called for more control and oversight and said he was "frustrated, disappointed, angered" with the delivery of supplies.

Items Americans usually take for granted — a bag of ice, a fast-food burger, a gallon of gas — have taken hours of patience to get since Hurricane Wilma made its destructive sweep.

Nine hours after she got in line Tuesday at one designated relief-supply location, Fame Artisil, 23, of North Miami wearily left for home with 28 pounds of ice and six liters of bottled water.

"All that time," Artisil said. "This is all we got."

Police watched over the few gas stations that were open as a precaution in case motorists' tempers flared while they waited for up to five hours to buy fuel.

"I need gas for my generator so I can go to work and make some money," said Hector Vasquez, 36, who repairs windows. "This shouldn't be this difficult."

Florida Power & Light, the state's biggest utility, said Wilma affected more of its 4.3 million customers than any other natural disaster in the company's history. By Wednesday, service was restored to about 20 percent of the 3.2 million customers who lost service.

In Mexico, thousands of haggard tourists hurried for airline and bus seats out of the country's hurricane-battered Caribbean resorts, but thousands more remained stranded Wednesday. Officials said about 22,000 foreign tourists remained in the area Tuesday, down from a peak of almost 40,000.

Many tourists were being bused 10 hours or more across hurricane-damaged roads to the airport in Merida, on the other side of the Yucatan Peninsula. Flights and hotels were booked there as well, but most found it an improvement over Cancun; one hotel owner said some guests started to cry because they had finally found a clean place with running water.

There were signs of progress Wednesday in Florida: More streets were cleared of debris, a few restaurants opened and domestic flights resumed at Miami International Airport. Even trash removal returned to some areas.

Thousands of tourists remain in Cancun

By Will Weissert
Associated Press

CANCUN, Mexico — By bus and charter flights, thousands of tourists streamed out of this Caribbean resort city that was pounded by Hurricane Wilma, but thousands more remained stranded Wednesday.

Clyde Wiseman, a petrochemical supervisor from Godfrey, Ill., said he didn't know when he would be able to leave, but "I'm happy to be among the living."

"But to the travel agents, the airlines, I want to say, 'I don't want to be among the forgotten.'"

Tourism officials estimated that about 6,000 people flew out of Cancun airport Tuesday, five days after Wilma roared through, while thousands more were bused to planes in Merida, a 170-mile trip over partly flooded roads with heavy traffic.

"I nough's enough," Paul Bracey, 45, of Wales, said at a hotel serving as a shelter in downtown Cancun as he waited for a bus to Merida late Tuesday night. "We're still stranded, and have been told six days of lies."

Officials said about 22,200 foreign tourists remained in the area Tuesday afternoon, down from almost 40,000 during the storm that lashed the coast Friday and Saturday, wiping out the heart of Mexico's $11 billion foreign tourism industry. There was still no solid monetary estimate of the damage caused by Wilma.

Eric and Michelle Joseph, honeymooners form San Jose, Calif., said a river of human waste had run through hallways at the hotel where 1,200 tourists were sheltered during the storm.

"Our whole family is calling senators, congressman and Gov. Schwarzenegger," said Eric Joseph, 26. "My Cingular (cellular phone) bill is probably going to be $3,000."

The couple had scheduled flights out every day this week, but wasn't hopeful of getting home until Saturday.

Aurelio Fernandez 35, of Asturias, Spain, said he planned to fly back on a charter flight from Merida on Wednesday, leaving behind a suitcase at a Cancun airport locker.

"I'm leaving, but my bag isn't," Fernandez, said at a hotel, where he had just had his first shower in five days. "It was the most refreshing of my life," he said.

Col. Robert Martin, defense attache for the British embassy, said 8,000 British tourists were still in Cancun.

"There are 200 hotels and 150 shelters here," Martin said. "It takes time to reach them all."

Confusion reigned.

Soldiers turned back a mile-long line of taxis, vans and buses before they could reach the badly damaged Cancun airport, allowing in only organized tour groups who were ferried directly to their planes.

Individual travelers were told to try back later, for fear they would overcrowd the airport.

"There's no information. Nobody knows anything. And what they know changes every minute," said Steve Toth, 41, of Crown Point, Ind., who was stranded along the highway to the airport with his wife and 2-year-old daughter.

Nor'easter pounds coastline

STORM from page 3

said Tony Gigliotti had been drinking heavily before going into the storm-tossed waters off Whitehorse Beach.

There was minor morning flooding on Cape Cod, and on coastal roads in the greater Boston area in the evening. Ocean Avenue, the causeway that connects Marblehead to Marblehead Neck, was closed when water started lapping over the road, police said. Some streets in Scituate were also closed, police said.

Jodi Cunningham, manager of Captain Bill and Sons Whale Watch in Gloucester, canceled trips for most of the week.

"It's been a tough October," she said. "We already had one stint of about eight days of really windy weather and then we got out for a couple days, and now this."

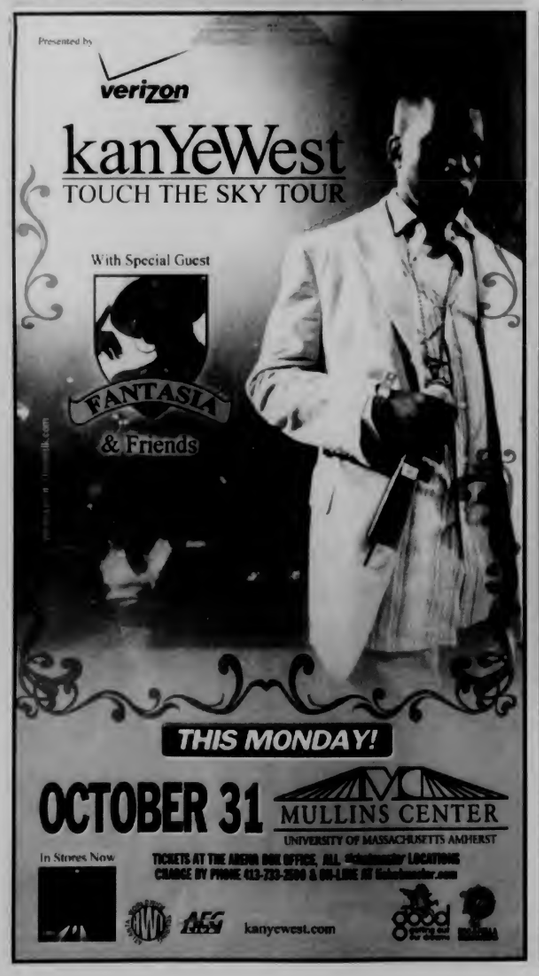
All ferries between the Cape, Martha's Vineyard and Nantucket were canceled.

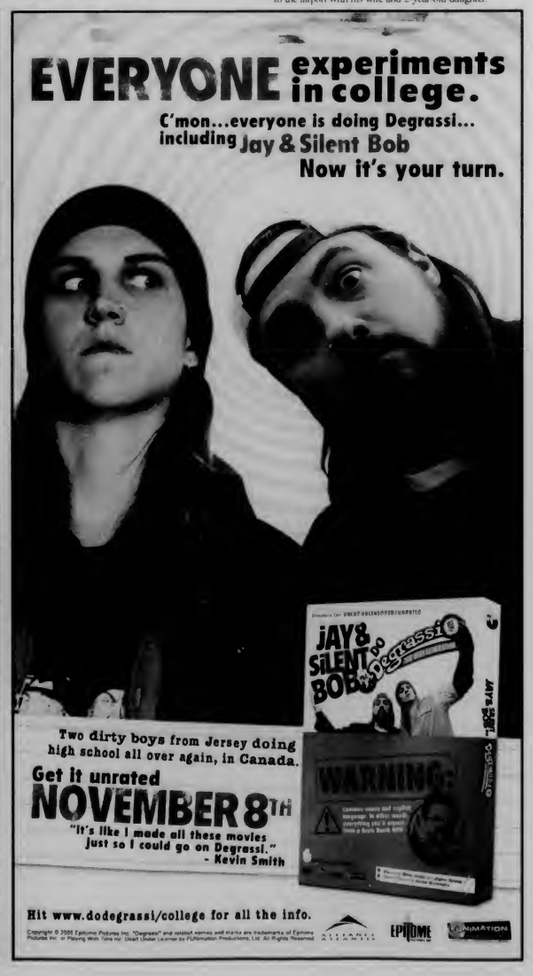
At Logan International Airport in Boston, dozens of flights were canceled Tuesday and others were delayed by up to 2 1/2 hours. Delays were also reported at T.F. Green Airport in Rhode Island.

It's been the wettest month on record in Providence, R.I., with 15.07 inches of rain. Worcester also topped its October record with 15.52 inches so far this month. Boston's total rainfall as of just after midnight Wednesday was 8.96 inches, short of its October record of 10.66 inches.

The statue of a soldier at Minuteman National Historic Park in Concord had become an island as water spilled over the banks of the Concord River, a Merrimack tributary, and ducks splashed around its base.

That didn't keep away Spencer McConkie, 24, who was visiting the historic site from his home in Salt Lake City. "It's not what I'm used to," he said of the weather. "I just learned what a nor'easter was yesterday."





American death toll in Iraq reaches 2,001

By Thomas Wagner
Associated Press

BAGHDAD — The American death toll reached 2,001 on Wednesday with the announcement that a soldier died in an accident the night before. Three mostly Sunni Arab parties said they have formed a coalition to compete in upcoming parliamentary elections as the minority moves to consolidate its power in the political arena.

The soldier, whose identity was withheld pending notification of relatives, died in a vehicle accident Tuesday evening near Camp Bucca, a U.S. detention center in southern Iraq, the military said. The statement raised by one the number of U.S. service members killed in the war a day after the somber milestone of 2,000 was reached.

A roadside bomb also destroyed a Humvee in a U.S. convoy on Wednesday, but no American casualties were reported in that attack.

A U.S. warplane also struck a suspected insurgent safe house near the Syrian border Wednesday and may have killed a senior al-Qaida in Iraq figure identified only as Abu Dua who it said assisted in smuggling Syrian and Saudi fighters into Iraq, the U.S. military said.

A military statement said intelligence sources indicated that Abu Dua — who allegedly was part of an al-Qaida network along the Syrian border — was in the house at the time of the attack but his body has not been recovered. The statement also accused him of kidnapping and executing people after trying them in makeshift religious courts.

At least 10 Iraqis were killed in attacks and an Internet statement claiming that the country's most feared terror group has abducted two Moroccan embassy employees.

The U.S. Senate on Tuesday observed a moment of silence in honor of the fallen Americans.

"We owe them a deep debt of gratitude for their courage, for their valor, for their strength, for their commitment to our country," said Republican Majority Leader Bill Frist.

The milestone came amid growing doubts among the U.S. public about the Iraq conflict, launched in March 2003 to destroy Saddam Hussein's alleged weapons of mass destruction. No such arms were ever found.

In Iraq, many people heard of the 2,000 figure on Arab satellite TV channels such as Al-Jazeera and Al-Arabiya.

Some Iraqis complained that the attention was misguided because far more Iraqis have died in the conflict than Americans. No one knows an exact number of Iraqi deaths, but there is some consensus that an independent count of roughly 30,000 is a relatively credible tally of Iraqi civilian deaths.

An Associated Press count of war-related Iraqi deaths from the time Iraq's elected government took office on April 28 through Tuesday found at least 3,870 Iraqi deaths in that period alone. More than two-thirds were civilians while the rest were Iraqi security personnel.

"I hope the number of Americans who die goes even higher," said Omar Ahmed, 36, the Sunni Arab owner of an electricity shop in Dora, one of the most violent parts of Baghdad.

Nearby, Ali al-Obeidi, a 28-year-old Sunni Arab, said he hoped the U.S. losses would prompt the United States to leave Iraq.



Iraqi men bury a deceased relative on Friday in Fallujah after a U.S. strike killed the man. The U.S. death toll in Iraq reached 2,001 on Wednesday.

Gov. blasts loopholes in drunk driving bill

By Glen Johnson
Associated Press

BOSTON — Gov. Mitt Romney offered three amendments to a drunken driving bill on Wednesday, saying the version sent to him by the Legislature had loopholes. "So large you could fly a 747 through" them.

While the legislation that came to my desk last week contains several good provisions, it does not go far enough," Romney said. "I believe we can do better."

He asked lawmakers to restore language that would let prosecutors use certified court records as proof of prior convictions when sentencing alleged repeat drunken drivers, instead of having to rely on the testimony of eyewitnesses or the arresting officer as proof of those convictions. That can be a daunting challenge if the original arrest took place years earlier.

Romney also said he wants to suspend the driver's licenses of repeat offenders who refuse to submit to a breath test for at least one year — instead of the current six months — and to increase the mandatory jail sentence for anyone found guilty of motor vehicle manslaughter from two and a half to five years.

The legislation has come to be known as "Melanie's Bill," after Melanie Powell, a 13-year-old killed by a repeat offender. Flanked by her family at a Statehouse news conference, the Republican governor said he wished he could also be joined by the estimated 200 people who will be killed by drunken drivers over the next year.

"If we saw those faces," he said, "if we recognized that there is a real human being, living and breathing, loving, a family member, that that person is going to die because of a drunk driver, we wouldn't be having this debate going on."

The House and Senate both initially approved the use of court records to establish prior convictions, but that provision was stricken by a legislative conference committee made up largely of lawyers that had represented drunken drivers.

Some lawmakers have challenged the provision as unconstitutional. House Speaker Salvatore DiMasi, D-Boston, offered to accept Romney's amendment provided he sought an expedited review of the measure by the Supreme Judicial Court, according to DiMasi's staff.

But Romney said he did not favor judicial intervention before the law was enacted. Attorney General Tom Reilly, who would have to defend the law before the SJC, said the same thing earlier this week.

"If a court deems down the road that something is unconstitutional, so be it," Romney said. "I find it unusual to go the SJC before a law is passed."

Chertoff defends decision on FEMA

By Lara Jakes Jordan
Associated Press

TALLAHASSEE, Fla. — Homeland Security Secretary Michael Chertoff on Wednesday defended FEMA's decision to extend former director Michael Brown's post-resignation employment by an additional 30 days.

"It's important to allow the new people who have the responsibility ... to have access to the information we need to do better," Chertoff told The Associated Press as he flew to view Hurricane Wilma's damage in Florida.

"We don't want to sacrifice the real ability to get a full picture of Mike's experiences; we don't want to sacrifice that ability simply in order to make an image point," Chertoff said.

The Federal Emergency Management Agency is part of Chertoff's department.

Brown resigned under fire as director on Sept. 12, three days after he was relieved by Chertoff of his onsite command of FEMA's response to Hurricane Katrina. That storm killed more than 1,200 people along the Gulf Coast, flooded New Orleans and forced the evacuation of hundreds of thousands. R. David Paulison was named acting director.

Brown, heavily criticized for the federal government's slow response to Katrina, initially was permitted to stay on the FEMA payroll for 30 days at his $148,000 annual salary. The agency recently agreed to extend his contract for another 30 days.

Russ Knocke, the Homeland Security spokesman, has said in the past that Brown was staying on to advise the department on his experience with Katrina. He said Brown has no decision-making or management responsibilities.

Rep. Gene Taylor, D-Miss., whose coastal district was among the hardest hit by Katrina, said the contract extension is an insult to taxpayers, particularly those Gulf Coast residents "whose lives were in danger in the aftermath of that storm because of Mike Brown's incompetence."

"I've got tens of thousands of people living in two-man igloo tents tonight, and less than a quarter of the people who have asked for FEMA travel trailers have gotten them," Taylor said. "And at the same time they can find $140,000 a year to pay this incompetent son of a gun; that's ridiculous."

Brown declined comment on Taylor's remarks. He said FEMA extended his employment so he could finish reviewing Freedom of Information requests about the Katrina response. He also said he is participating in agency reviews of the response to "see what needs to be done to make it work better."

Asked if he expects to complete that work by the end of the 30-day extension, Brown replied, "Absolutely. I'm motivated to wrap it up. I'm ready to move on."

Palestinian bomber kills 5 in Israel

HADERA, Israel (AP) — A Palestinian suicide bomber standing in line at a crowded falafel stand blew himself up Wednesday in this central Israeli town, killing five people, wounding 21 and eroding hopes that Israel's Gaza pullout would revive peace talks.

Islamic Jihad claimed responsibility for the deadliest attack in Israel in more than three months, with the Iranian-backed group saying it was in retaliation for the killing of a top militant leader by Israeli troops earlier this week.

Wednesday also marked the 10th anniversary of the assassination of Islamic Jihad chief Fathi Shekaki outside a Malta hotel in a mission widely attributed to Israel.

Foreign Ministry spokesman Mark Regev reacted to the bombing by citing statements from hard-line Iranian President Mahmoud Ahmadinejad that Israel should be "wiped off the map" and from Hamas leader Mahmoud Zahar in Gaza reiterating that group's commitment to violent struggle.

"It appears the problem with these extremists is that they followed through on their violent declarations with violent actions," Regev told The Associated Press.

Ambulances rushed to the scene after the explosion at the falafel stand, which was in an open air market next to the central bus station. Rescuers treated the wounded in a nearby field.

Associated Press





The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, OCTOBER 27, 2005

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

The horrific Halloween hangover

Matt Brochu

Attention professors: if you teach a Tuesday-Thursday class before noon, do not — I repeat — do not expect anyone to show up on Tuesday, Nov. 1. If you're lucky enough to teach a class after this designated timeslot, attendance may be expected, but attention, and more importantly participation, should be considered extra credit. In other words, your students will be zombies — not really alive, not quite dead, each smelling like a dumpster behind an Indian restaurant and completely incapable of speaking in coherent sentences. Lectures will work, but rhetorical questions posed to your audience will undoubtedly result in the "I think I just pooped a little" face seen most often in toddlers.

If you've scheduled an exam or assigned a paper for that date, well, let's just say you rank somewhere in between Kevin Bacon's character in "Sleepers" and the warden of Shawshank Prison on my karma-based list of people who should be reincarnated as a conjoined twin, with the other half being Bob from Bob's Discount Furniture. And if you think you'll be able to make it through a sexual encounter without him yelling, "How do you like this five piece bedroom set ... for only $799?" well, you're absolutely kidding yourself.

> Much like those enormous fake Chanel sunglasses that girls put on instead of wearing make-up, the typical day-after hangover is worn like an accessory — more of a nuisance than anything else.

Why should you take it easy on your students come Nov. 1? That's easy. It's the day after Halloween, one of the craziest first-semester nights at the Zoo. Much like those enormous fake Chanel sunglasses that girls put on instead of wearing make-up, the typical day-after hangover is worn like an accessory — more of a nuisance than anything else. On the contrary, the post-Halloween hangover is a miserable, debilitating experience that makes a person feel like Rocky after the Ivan Drago fight. So if standing up isn't an option, then class certainly isn't an option.

For those who aren't familiar with the All Hallows Eve tradition in Amherst, well allow me to explain: Playboy models look for every possible excuse to get naked. Guys that buy clothes from "Express for Men" look for every possible excuse to go tanning. Half of the UMass student body looks for every possible excuse to protest in front of the Student Union. The other half? Well, they look for every possible excuse to get obliterated. And let's just say they are pretty damn vigilant.

If you think about it, drinking nights at this school have two major things in common with women and dating:

1) The more important the occasion, the longer they take to get ready. If she showers early, he's a stud. If she showers late, he's got a car. If she doesn't shower, he's gay. Likewise, you can gauge the importance of a UMass party night by how early everyone begins drinking. On most nights, casual beer pong games start up around 9 p.m. after everyone's showered and ready to go. Halloween Monday, on the other hand, will have more of a "Power Hour now, shower later" mentality.

2) Clothing is everything. You can tell how crazy a girl will get after a date by taking note of how she covers up those dumps-like-a-trucks A conservative underwear sighting means that you have a proverbial school teacher on your hands (but not in a Miss Davis from "Varsity Blues" kind of way). On the flip side, if there's a thong, there's hope

To figure out how crazy UMass will get on a given night, just use the same test. In the clothing category, Oct. 31 is off the charts. Halloween is the only night of the year that you can walk into a bar with a priest, a rabbi and Atreyu from "The NeverEnding Story" without being part of some cheesy joke told by old men.

In the end, it's all about dressing up, having a good time and staring blatantly at cleavage. Costumes for college girls are not meant to be horrifying. They're meant to be whore-ify-ing. For all of you clueless freshmen ladies out there, here's a brief how-to guide to make sure you do it right.

1) Go to Deb and buy the first shirt you see. Chances are it will be tight, low-cut and absolutely hideous. Trust me. The better the chances of a boob popping out, the better you'll fit in. 2) Buy a headband outfitted with animal ears, a halo or devil horns. 3) Slip into a skirt or a pair of tight, black pants that would make Uncle Jesse say, "Have mercy." And bam, for less than 20 bucks, you've become the slutty (insert noun here) of your choice.

Now for the dudes. In my five years at UMass, the only slut-ified costumes I haven't seen are the "Slutty Grandma" and the "Slutty Richard Simmons," so it's safe to say that guys have more room to be creative. Seeing as how the Burger King mask and the "Nip/Tuck" Carver costume are going for $95-a-piece on eBay, here are three cheap alternatives.

1) The Collar Fairy — With the aid of a tiara, a magic wand, pink tights and a bodyguard, prance around Uptown and un-pop every erect collar you see. 2) Landscaper — Decked out in a flannel shirt and work boots, go to a party and park your truck in the middle of the damn road. As long as you throw a little orange cone by the back bumper, it's 100 percent street legal. 3) Mitch Leary (Dawson's dad) from "Dawson's Creek" — Hang a steering wheel from your neck, carry around an empty ice-cream cone, and walk around singing "I Don't Want to Wait" by Paula Cole.

So consider this a collective sick note explaining the potential absence of the entire student body next Tuesday. They apologize for the inconvenience, and they promise it will never happen again. Until next year.

Matt Brochu is a UMass graduate student.

Coping with the bad weather

Bonnie Solomon

If you haven't noticed, it's been raining. A lot. I mean, so much that I feel my clothes aren't drying. And the clouds seem to never go away. We get a week of rain, a lovely, precious day of sun, two days of clouds and then the cycle happens all over again.

And it's cold. Did we ever even have fall? Why haven't we had those days where it's crisp out and you can just walk around in a long-sleeve shirt and jump in piles of leaves? Why, you ask, am I wasting a precious 700 words on the weather?

The weather affects our emotions and our motivations so much more than we think it does. When it is raining out, don't you just want to curl up with slippers on your feet and a good book? When it's sunny and there's a light breeze, all you want to do is run around outside and pretend you're a kid again. Don't you feel more like crying when it's raining? When it's cloudy and gloomy, sleeping in a warm bed is heaven.

> [Weather] can kill human beings and completely destroy entire geographical areas. With all this drastic weather, we really need to start considering and preparing for the future.

These are basic feelings that most people get when the weather changes. As our daylight is dwindling and it starts getting darker so early, getting depressed and feeling very tired are quite common emotions. However, for some people, it can be a lot more serious than just feeling a little bit tired when it's cloudy or more motivated to go outside when it's sunny. There is an actual medical condition called Seasonal Affective Disorder, which many people do not know much about. It has only been recently studied and named in the early 1980s.

This is a mood disorder where our emotions and moods are very much influenced by sunlight. "Melatonin, a sleep-related hormone secreted by the pineal gland in the brain, has been linked to SAD. This hormone, which may cause symptoms of depression, is produced at increased levels in the dark. Therefore, when the days are shorter and darker the production of this hormone increases," according to the National Mental Health Association.

I'm writing this as a warning just so that when anyone starts getting really depressed or overly tired this winter, you have a good excuse, and you're not alone in feeling this way. I have Seasonal Affective Disorder, and it's very difficult, because winter is when we have the most work and the most stress and there is no time to be tired and sluggish.

Some symptoms of this disorder are: regularly occurring symptoms of depression (excessive eating and sleeping, weight gain) during the fall or winter months, full remission from depression occurring in the spring and summer months, seasonal episodes substantially outnumbering non-seasonal depression episodes, and craving for sugary and/or starchy foods, according to the National Mental Health Association's Web site. If you feel that you have this, the best way to feel better is to soak up sunlight when there is sun, and have lots of lighting or use the light bulbs that have the same effects that the sun does.

The weather has more than just an internal influence. Most recently there has been the tsunami in the Indian Ocean area, Hurricane Rita in New Orleans, the earthquake in Pakistan, and now Hurricane Wilma. It can kill human beings and completely destroy entire geographical areas. With all this drastic weather, we really need to start considering and preparing for the future. If we continue treating the environment the way we do, in 10 years we will see the worst weather in the history of modern civilization. The warnings in the movie "The Day After Tomorrow" have real connotations now.

So maybe walk or take the bus rather than drive. When choosing a car, choose an electric or hybrid car rather than an SUV. Recycle, recycle, recycle. The endless rainy days that we've been having can be associated with the decline of our environment. If we don't start really taking care of our environment now, future generations are going to have to deal with the repercussions of our poor conduct. So do something about it.

Bonnie Solomon is a Collegian columnist.



The private vs. public battle

Asif Khan

This column is part one of a two part series.

The age-old question of private vs. public plays into a lot of different fields, and education is an important one. It's especially significant today, and more so for students, as they are directly affected by this increasingly important distinction. I attend a public university, a great one at that, one that has taught me a lot these past few years that I have been studying here. On my two exchanges, I also coincidentally attended public schools in California and Turkey. However, the Pioneer Valley public school is surrounded by private schools. Massachusetts, known for its "good schools" worldwide, has a large number of small private colleges, including the four which are part of our five-college consortium.

As UMass students, we can take classes at four small, private schools nearby. I happened to take three classes at Smith College two years ago and it was a very interesting experience, both inside and outside the classroom. At the time I was taking classes dealing with feminism at both Smith and UMass. The way women at the two schools felt about feminism, and about other issues pertaining to them and society, was very different in a lot of ways and very interesting to hear about and take part in.

However, I am part of a small minority of UMass students who take classes at the four colleges. A lot of people are not even aware that they can do so, and even if they are, they do not want to "make the trek" to another school or are "all set" with the paper work.

I am a strong advocate of taking classes at the other schools. This is not because they are "better" or because the classes are smaller (as a matter of fact, my Amherst class right now is much bigger than my classes at UMass). A big reason why I take classes at these other colleges is simply because I can. I am fortunate that UMass is an affordable school and I get a great education without spending an exorbitant sum of money. And if I can pay state school fees and take advantage of specialized classes in comfortable rooms in a private school, then why should I not? Plus, classes at other consortium schools count for four credits here at UMass, which also helps.

> I am fortunate that UMass is an affordable school and I get a great education without spending an exorbitant sum of money. And if I can pay state school fees and take advantage of specialized classes in comfortable rooms in a private school then why should I not?

What prompted me to write this column was a recent petition going around Amherst College, which calls for Amherst to withdraw from the five-college consortium because "students from academically less-prestigious schools are polluting the academic environment at Amherst College." Now, it does not take a scientist to figure out which "less prestigious school" they are talking about. And why are we less prestigious? Because we have less money in our endowment? Or is it because of those frequent riots we all love to take part in?

Whatever stereotypes people want to associate with UMass, I can honestly say that this is a university with hard-working, dedicated students balancing one or two part-time jobs with their classes, involved in student clubs, enjoying an active social life, and helping the towns of Amherst and Northampton run day to day (whether that means driving the PVTA buses or serving in restaurants). I would love to know what percentage of private school kids could honestly say they do all that in their "prestigious" colleges.

We study in a very secluded and liberal part of this country. Living here, one tends to get shut off from the rest of the country. This happens more so if one is at a school with fewer than 1,500 students. However, being at UMass is a perfect combination of a small liberal town with a big, diverse school where people face real issues and meet real people, and are ready to face the world after graduating.

I am aware this one petition does not speak for the whole school. Many students (I hope) will not sign the petition and maybe it will not even make it to the administration. But this, for me, is an excellent indicator of class, socio-economic status and educational status and what that means in this and other countries.

Part two of this column will be in the Wednesday, Nov. 2 issue of The Daily Collegian.

Asif Khan is a Collegian columnist.

LETTER TO THE EDITOR

EDUCATION BEFORE ATHLETICS

The day that the outcomes of UMass sporting events affect the reputation of the school is the day that I'll be hurriedly filling out my transfer application. I feel quite fortunate to attend a school where the success of its academics do not hinge on the success of its athletics. Students at NCAA powerhouse schools, such as Florida State University, rely heavily on athletics as a means of both funding and publicity. Such a condition is a double-edged sword for these institutions — the perennial success of their teams brings in truckloads of cash and attention, but were their teams to falter for an extended period of time, serious doubt would be cast on the reputations of such schools.

There's a fitting analogy that can be put to use here in order to put things into perspective. Oftentimes I'll walk into a lecture hall for class, and take immediate notice of the fact that attendance seems to be rather sparse. A similar scene can be assumed for certain UMass athletic events, such as the football and hockey openers, as described in a previous editorial. Then, all of a sudden, when exam times come around, it's as though enrollment in the class has tripled (though mysteriously, the add/drop period has long since gone by).

Could it be that many college students are apathetic by nature, and therefore find it difficult to commit to doing anything on a regular basis? I don't know. But I do know which of these aforementioned scenarios concerns me more — I find it infinitely more disturbing to see attendance lacking in classes. And I find it personally offensive to find that my school's normally well-written and informative newspaper is mandating that I attend hockey and football games, because, well, that's what I must absolutely do, and if I don't, I've got no school spirit and I've got no soul.

Where's the outrage when a student's recital at Bezanson isn't attracting a packed house of rambunctious college kids to cheer them on? Where's the anger when busloads of students aren't following the rugby team to their road games to provide support? How about the horror of walking into a lecture hall and seeing it half-empty?

I admire student athletes for their commitments to their teams, and I enjoy watching sports just as much as anyone else. But I think it's an affront to UMass and its students to insinuate that the student body is one of "apathy and disinterest" just because attending the hockey game isn't the #1 priority on most people's lists. So, you can blow off your five-page midterm paper and not go to class all week — but as long as you attend the hockey game on Friday, you're an active and engaged member of the student body?

And furthermore, I'm not so sure that many parents are "shelling out money for this school" so their child can attend every home football game on the schedule. Personally, my parents are "shelling out money for this school" so I can get an undergraduate degree in communications, not so I can be one of the first 500 students to receive a free T-shirt. We're all here for an education, whether we like it or not. UMass ain't no Florida State University, and fortunately, it's not going to be anytime soon.

Michael Dennis
UMass student

SUBMIT A LETTER OR OPINION

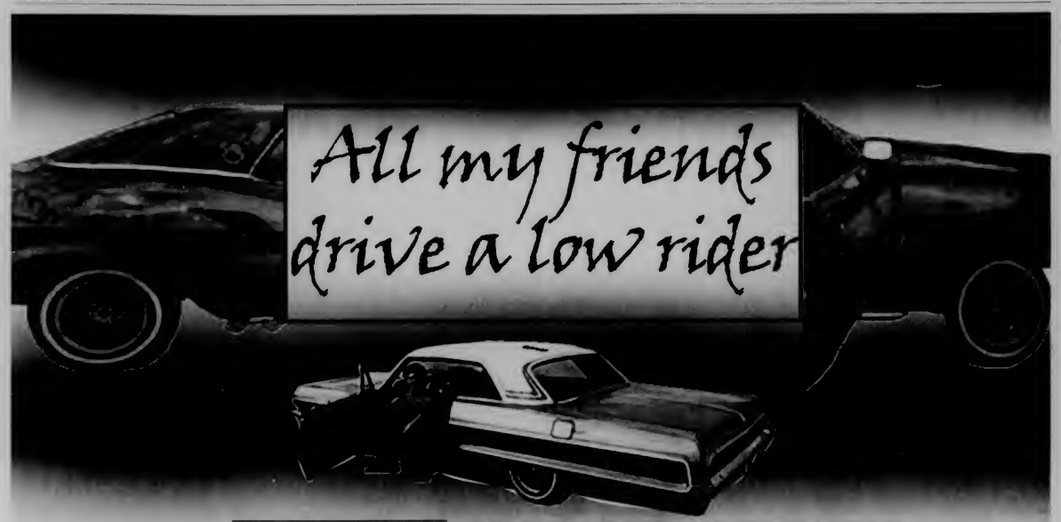
Write for Ed/op, submit letters to the editor via email editorial@dailycollegian.com

The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, OCTOBER 27, 2005

ARTS@DAILYCOLLEGIAN.COM



Meridel Rubenstein
"The Lowriders"
Smith College Museum of Art
Northampton
Thru Dec. 4

By Michael Hardman
Collegian Correspondent

A car is not always just a car. Sometimes a car is an art form. Sometimes it is a way of life, a religion or even a myth. The car realm that began its descent in the early 1970s is almost a lost world at present day with the ever-advancing technology in cars.

However, there are still some that cling to the days of muscle cars, hot rods and custom rides. In some ways, they hold our culture intact by not getting lost in the esoteric computers of today's cars. In the Hispanic communities of New Mexico, customizing classic cars into lowriding temples has become a vital subculture.

In 1980, when the story was the same as it is today, Meridel Rubenstein realized this and put together a portfolio of these machines. "The Lowriders: Portraits from New Mexico," currently on display at the Smith College Museum of Art, depicts those cars and their owners — in a primal state through a series of twelve photographs, encased in a red velvet box.

Each portrait shows a different scene in this subculture, from young gearheads to Los Unidos, a car club. Many have even transformed their vehicles into "cathedrals on wheels." The symbolism of religion is prominent in many of the photos, with mangers and the crucifixion appearing in the background.

The owners of these cars customize them with pristine paint schemes, airbrushed images, auroral chrome and velvet interiors. Many of the cars shown are Chevrolets, but they have been built in such a way that they are completely different from each other.

A few of the standout photos are the one of a 1960 Ford LTD, a 1962 candy apple red Ford Fairlane, a 1969 Chevy Impala and a black 1957 Chevy hidden in a barren garage – a mouth-watering image for any gearhead.

The 1960 Ford LTD was the most staggering of all the cars. It seemed as if every color known to man was put into the paint scheme, yet it came out as a beautiful, dream-like coloration. It is fitting, then, that the car is nicknamed "Dave's Dream." A mother and her child are sitting with it, which implies that Dave was the father, who is no longer there, and they finished his dream for him. It is a car that brings a family together.

The '62 Fairlane depicts a slightly different image. The people pictured are in what appear to be projects. The man in the photo is wearing a bandana, shades and many tattoos. Through his beard, a scowl is present. Then his wife or girlfriend is in the driver's seat, smiling brightly with a little dog. Even though the subculture says that being heavy is the way to carry yourself, this group is truly happy. The candy apple red paint job brightens the photo greatly, too.

The '69 Impala is the most religious-feeling image of the 12 in the portfolio. The car, many different shades of green, has "Bad Company" airbrushed into the paint. The car is not in bad company, however. There is a family spread out around the car, with a clear and prominent shot of the crucifixion right behind it. Coupled with the dark scenery and the green car, the ivory body of Christ comes to the forefront. The symbolism of cars being a religion is ever-present.

This special exhibit will be at the Smith College Museum of Arts through December 4th. The Museum is open from 10 a.m. to 4 p.m. Tuesday through Saturday and from 12 to 4 p.m. on Sunday. Admission is $5 for adults, $4 for seniors, $3 for non-five college area students, $2 for youths ages 6-12, and free for five college area students.



Midwestern rockers New Amsterdams make their way to NoHo

By Allie Roth
Collegian Correspondent

If the Midwest could have a sound, it would be that of the New Amsterdams. Banjos, tambourines, harmonicas and acoustic guitars are just some of the instruments used by lead singer Matt Pryor. Close family, being loyal, feelings of jadedness and missing home are just some of the themes in his songs. All of these devices paint the picture of open roads and the down-to-earth attitude that is representative of the Midwestern experience.

Matt Pryor started the New Amsterdams because he yearned to capture a mature view of the Midwestern experience while he was in The Get Up Kids. He wanted to write songs that had a greater emphasis on themes that had become important to him, like family, home and the feelings associated with each of those ideals. With the breakup of The Get Up Kids in July 2005, his folk-inspired rock side project became his main musical outlet.

In 2000, the first New Amsterdams CD, called "Never You Mind," was released by Vagrant Records. It maintained a rock-and-roll edge that was similar to that of The Get Up Kids. With the release of "Para Toda Vida" on Vagrant, the New Amsterdams really came into their own sound. The CD opens with a harmonica-driven song called "My Old Man Had a Pistol." The lyrics describe a relationship between what one is and what one wishes to be. This theme resonates throughout the entire album. He says, "I pray, take me far away from everything that I am." Another theme is of longing for the past. The song "Picture in the Paper" says, "Do you remember 'All Shook Down?' At one time, it was your favorite record now it's broken, not around." All Pryor wants is to remember the past and let it lead him into the future. He wants a place to call home and to be surrounded by people who care about him. This is what we all really want, and Pryor writes the music to describe those feelings.

New Amsterdams
Iron Horse
Northampton
Oct 29, 10p.m.
$10/$13

"Worse for the Wear" was released in 2004 and retained many of the same qualities the previous albums had contained. This album, however, centers on cynicism and drinking one's jadedness away. The song "Spoils of the Spoiled" admits that life is "All in fun and sin until someone calls us in." "Poison in the Ink" shows vulnerability with being in a relationship and how easy it is to get hurt. In "All Our Vice," the line, "Somehow everyone functions with a barely visible scar," shows that people are not perfect, but that is okay, because such is life. Each songs speaks to the listener more than the previous one.

Most reeently, the New Amsterdams released an unfinished five-song EP called "Killed or Cure," exclusively for free download at their website, newams.net. These songs have a much more bitter tone than any of the full-length release songs, but are written beautifully. Most notable on this EP is the song "Watch the World Cave In," which is a simple tune with implications that reach further than just hearts and relationships. "This is their passion/their chance to be free/but they're beaten into submission" shows Pryor's discontent with how people want do something, but will not take the steps to make it happen.

An image of a campfire with people sitting in a circle around a guitarist and mountains in the background comes to mind when I hear the New Amsterdams' music. In a live setting, Pryor puts himself forward as a normal guy with a normal guitar singing songs about normal life. He has been known to cover popular hits such as "Hey Ya!" by Outkast and "Cry Me a River" by Justin Timberlake.

The New Amsterdams will be playing at the Iron Horse in Northampton on Saturday, Oct. 29th at 10 p.m. Tickets are $10 in advance and $13 at the door.



The New Amsterdams, fronted by former Get Up Kids member Matt Pryor, bring their folk-inspired Midwestern style of rock to Iron Horse on Saturday.

'Nothing's Sacred' for Lewis Black

By Jacqueline Ronan
Collegian Staff

When one thinks of comedian Lewis Black, the words "massive coronary" tend to come to mind. I'm surprised the American Heart Association hasn't personally approached the guy with help by now.

For almost ten years, Black has been a popular force on the comedy circuit. His harsh and bitter rants rip authority and pop culture a new one. He sells out crowds at almost every show in both the blue and the red states.

But he has never been very candid about his personal life — until now. The autobiography "Nothing's Sacred" recounts his early life growing up in the suburbs of Washington, D.C. The book is a mixture of life lessons and essays. Starting in elementary school, Black chronicles his way through adventures in small-time theater right up to his comedy career before it went mainstream. And it's not nearly as angry as you would think.

"Nothing's Sacred"
By Lewis Black
B+

"Nothing's Sacred" is a highly entertaining read. Black's loud and brash onstage persona gives way to reveal a deeply personal view into his life. He often says in interviews that he hasn't changed his way of thinking since he was a kid, and this book is proof. Only the counterculture of the '60s could have produced a man like Black. It makes perfect sense. His diehard "screw authority" attitude came from being at the epicenter of the Kennedy assassination, Vietnam, civil rights and Watergate — Washington, Jop it off with the many, many encounters with drugs and it just all makes sense.

Many other comedians often go into the field as a result of deep psychological problems. Many have had horrible childhoods living in poverty with abusive parents. Stand-up becomes a form of ranting therapy. Lewis Black is not one of those comedians. He grew up in a suburban nuclear family with two loving and sober parents.

It's truly sincere the way he praises his family, rather then ripping on all of their flaws like so many others tend to do. Of course he had a typical Jewish mother, but that wasn't her defining characteristic. He gives her much credit for her unorthodox approach to teaching math at a segregated black school and her sharp wit when dealing with the war zone that is the substitute classroom. He says he got much of his humor from Mrs. Black.

His father had been a weapons designer since World War II, but retired in his fifties out of disgust for Vietnam. Black found this an amazingly profound move on his father's part. "He decided to retire at the age of 55 ... It was truly an extraordinary event for a man with a family to give up an income in order to live with his conscience." He also instilled in him a love for the theater, which blossomed into a career in playwriting.

See BLACK on page 9



Lewis Black, known for his angry, political style of comedy, lightens up and speaks candidly about his life growing up in his book, "Nothing's Sacred."

Mindless TV not always bad

By Laura Kennedy
The Diamondback (U. Maryland)

COLLEGE PARK, Md. — Midterms wreak havoc on our lives. Our caffeine intake goes up, sleeping patterns cease to exist, and time spent on facebook.com somehow skyrockets, but what I miss the most during midterms has nothing to do with precious minutes of shut-eye or even social activity.

I miss casual television.

Casual television is that stuff you look for when you turn on the TV just for kicks. When midterms roll around, I find there's no time to divert from the normal TV-watching schedule (although, it's easy to justify that half-hour of "The Office" by calling it a "study break").

Obviously, casual television is unrelated to any other TV activities. It's not to be confused with channel-surfing — a ritual that involves flipping through every variation of NBC and animal-related programming on the air.

Casual TV viewing is more sophisticated than that. It has some structure. We don't peruse every channel, just our top five — those numbers you immediately punch in on autopilot. I guarantee my default channels will never include Animal Planet or the Discovery Channel. The top five-worthy stations make themselves pretty clear.

TBS and its blocks of programming are easy targets. For example, Wednesday evenings are blessed by an hour of sanitized "Sex and the City," followed by an hour of "Friends." Then the daily two-hour dose of "Dawson's Creek" lets us relive the good ol' days when Katie Holmes wasn't brainwashed. Who doesn't like reruns of their once-and-future favorite shows? Pair that sitcom schedule with a good movie on one of TBS's three-day weekends, and there's no contest.

All-ages-friendly TLC used to hold TBS's spot in my rotation, until they started ripping off their own successes (I'm talking to you, "Trading Spaces" wannabe "While You Were Out") and then canning their best ambassadors altogether (Paige Davis, a nation turns its lonely eyes to you). But a gem shines in the rough with "What Not to Wear." The joy of tracking down one of the inexplicable transformations in "A Makeover Story" also keeps TLC on deck.

In recent years, VH1 has pulled into the lead for famous-people programming. The "I Love the 70s/80s/90s" series are hilarious and lend themselves well to casual viewing. There's next to no chance you saw each year's episode on its first airing, and by last count, at least 5th of them were in circulation, with another 10 premiering this week on "I Love the 80s: 3-D." So the odds are good that you'll turn on something you've never seen before.

It's only logical to follow one snarky show with another: "Best Week Ever" rarely qualifies as appointment television for the average viewer, but in terms of casual viewing, stumbling on an episode of "BWE" is akin to finding $5 in your pocket. VH1 is also no stranger to countdown shows, and they're among the best kind of casual TV. Their glorious irrelevance hooks you and doesn't let you go till they hit No. 1.

In the end, the Food Network is always a winning pick for me, and even MTV can be good for a "Real World/Road Rules Challenge" marathon every once in awhile.

Of course, there's no question that casual television can lead to true TV love. Take a three-hour marathon of season one of "Laguna Beach," for example — if that much yelling at the TV doesn't hook you for life, I'm not sure what will.

'Jubilat' shows beauty of normal

By Charlotte-Rose Vieira
Collegian Correspondent

On a twilight-painted evening beneath the canvas of a café umbrella, the streetlights illuminate the road one by one, and one begins to read, with a cappuccino in hand, while casually taking in the atmosphere of a warm Parisian night. Such is the setting in which the book "Jubilat Ten" should be found.

"Jubilat" is an anthology of poems and random works that can best be described as a coffee house art read. Filled with fragmented, nondescript poems, artist interviews, scientific theories and traveler's accounts, this book is anything but ordinary. The very abstractness of the works included is what might entice some to read further. As jubilat.org says, "Jubilat Ten" is "based on the premise that, to poetry, everything is relevant ... (and) delivers the best in contemporary poetry with art, interviews and prose." Thus, the stage is inevitably set for a plethora of mismatched and obscure pairings.

Beautifully effortless poems are caustically matched with primitive diagrams of animal organs and lists of nonsensical numbers indicating variations in the colors available for neon lighting. It seems that only the configuration of modern poetry keeps this work afloat.

At one point, roughly four pages are given up to the useless endeavor of alphabetically listing off professional wrestling moves from a far-fetched Web base containing accounts of WWE tournaments. The entire list is preceded by the cliché notion that "these moves should never ever be attempted at home. Let the professionals do it." How this list is relevant remains a mystery — it is one of the many perplexing entries that make up "Jubilat Ten."

One of the most rewarding entries in the book might be the excerpt from "Italian Journey" by Johann Wolfgang von Goethe. Taken from logs of a trip to Italy during the years 1786 and 1787, Goethe records his experience studying Mt. Vesuvius and Pompeii and traveling his way through the countryside. Not only is the historical significance of the journal fascinating, but the language in which it is written is beautiful. When describing Vesuvius, Goethe states that "the Neapolitan would certainly be a different creature if he did not feel himself wedged between God and the Devil." The amazing imagery and captive voice of these entries brings a lyrical quality to the everyday art of journal writing and brings "Jubilat Ten" a concrete piece of art.

With the concept of understanding poetry in mind, the contributions to this book are not quite as far-fetched as they might seem at first. Every part seems to possess a poetic air, leaving the reader with a sense that everything can be included in art. Art is the general basis behind all things, and when approaching the everyday with a mindful conscience, it can be easy to see where beauty can lie in the mundane. "Jubilat" just gives the reader a stepping stone in searching for the inspiration to look at life through a new set of eyes.

The actual poems in the book are everything that the term "contemporary poetry" might conjure up in the mind of the reader. Fragmented, abstract and insightful, they all reveal the simplicity of structure and suggestive imagery that characterizes modern art. Each and every poem included is beautifully written, and they all seem to have a natural standpoint based on the average sphere of emotions, time and the presence of beauty. And yet, each poem is separately unique in bringing to life what it means to create art, drawing from the outside world to capture a magnetic notion left unperceived by the untrained eye.

"Jubilat" is a book of poetry that puts what poetry is and what can be classified as art into perspective. The idea that art can take any shape and be taken from any source is the main theme present throughout the work. While such entries as listing wrestling moves and the sex of frogs leave much to be desired for some, they serve a purpose in the idea behind "Jubilat" and all that the message of this book is trying to convey. This quick read can be enjoyed at one's own pace, and in doing so the concentration can be put on the poetry, which is the highlight of the piece. For anyone with an appreciation for contemporary art, this book is for you.



"Jubilat Ten" offers various examples of modern poetry that portray the excitement that can be found in everyday things.

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Brando's 'Fan-Tan' lacks surprises despite great potential

By Greer Gilchrist
Collegian Correspondent

In a time when movie stars are eagerly crossing into the pathways of authors, designers, singers and numerous other things to keep their name in the public eye, it comes as no surprise to see Marlon Brando co-authoring a novel with Donald Cammell. Moving fastidiously forward from the 1950s on as a movie star and a renowned icon, Brando has had his share of successes. Not only can he securely be described as an exceptional actor, a talented singer and a heartthrob to all decades, but he can now add writer to his impressive and extensive resume. Sure, Brando captivated audiences on and off the big screen with his more famous talents, but could he be as captivating through his own literary creativity in a novel?

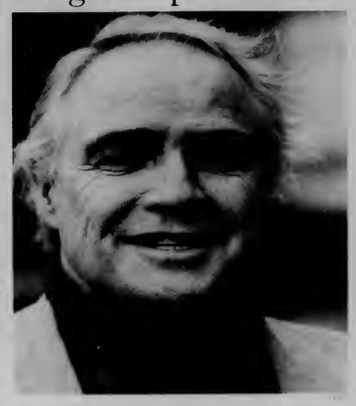
Cleverly titled "Fan-Tan" after a high-stakes gambling game, Brando's novel desperately attempts to distinguish itself as a high-seas adventure tale. The cover generically depicts a beautiful woman, exposing her assets though rich silk fabric, with a striking, mysterious man following her with his gaze. This clichéd combination of sex appeal and mystery on the cover don't do much to bring any deeper meaning to the novel. It all seems a little too "Hollywood" and a little too unoriginal.

"Fan-Tan" takes place in China. Adventures are always more interesting when they are foreign, and Brando has a very good grasp on the foreign affairs of pirates in China at this time. The novel opens with the main character, a pirate named Annie (a man), sitting in jail contemplating his place as a prisoner and discussing the abundance of cockroaches in his cell. Throughout the novel, Brando spares no expense when it comes to these gory details, such as the cockroaches that like to nibble on Annie's feet when he sleeps, the scene where a man is forced to eat his own toe, or even the cult-like action of a group of men cutting themselves for blood. These gruesome side stories certainly add character to the novel, and they are enough to make the reader grimace in disgust when reading. However, the cockroaches are a recurring theme throughout the entire novel, and they add quite an interesting emphasis on the way bored men in jail tend to act.

The story slowly progresses, almost painstakingly and very uninterestingly. It is not until more than half the novel is over that we get to the actual adventure. Brando takes too long initiating each new event. He overdraws the details, focusing too much on appearances, the cockiness of the characters and dull details. The entire thing is a bit too reminiscent of an old Hollywood movie, and a poor one, at that. Annie, described as handsome, charming, intelligent, cocky, and always ready for an adventure, seems just the type of character that Brando himself would be very comfortable playing. The plot, the characters, the settings — they are all a bit too familiar and wholly unexciting.

Brando does incorporate culture into "Fan-Tan." Whether they can be believed or not, the perceptions of Eastern China in this novel are very interesting, with side notes for further information. Also, alongside Annie is a female main character, Madame Lai. As a leading lady, she is a very powerful and corrupt businesswoman. She draws Annie into a plan of thievery and greed, and together they set sail to accomplish their crooked plans. This is the foundation of the adventure "Fan-Tan" is based on. Madame Lai is very intelligent, and her commanding character is dulled a little when she gives into Annie and sleeps with him. There are two sex scenes in this novel, and they are both fairly detailed and a little unnecessary. As with the rest of the novel, Brando makes no exception and goes overboard on the unnecessary details. It's all just a little too cheesy and too easy to anticipate what will happen next.

When the novel finally does conclude, it seems as if it has gone nowhere and it is almost better that it has finally simply ended. This drawn-out story is fairly unappetizing, and while it should not be condemned altogether, there are not many complimentary things to say regarding it. It is creative, but not creatively written. "Fan-Tan" certainly has grounds for a good novel, but not the body for it. Brando may have many talents, but co-authoring a novel is certainly not one of them.



Multitalented actor Marlon Brando's book, "Fan-Tan," shows that co-authoring a novel was not one of the things he was able to do well.

Sometimes boycotts have opposite effect

By Jacqueline Ronan
Collegian Staff

On the 23rd of September, the movie "Flightplan" opened across the country. In it, Jodie Foster plays an aircraft designer whose daughter mysteriously disappears on the virgin trans-Atlantic flight of her design. Despite the thriller's relatively low critical praise (an average of 37 percent fresh on rottentomatoes.com), it enjoyed two top box office weekends and has grossed over $70 million.

The movie also features a group of nasty flight attendants who give little care to the passengers and frequently complain about them behind their backs. They seriously doubt Foster's character's story, and claim to have never seen or even had a record of the child on the flight. One of them even knows something that Foster's character doesn't.

Upon seeing the movie, several outraged flight attendants complained to Touchstone and Buena Vista Pictures (both owned by the Walt Disney Co.) that they were portrayed in a poor and offensive light. Since then, 85,000 members of the Association of Professional Flight Attendants have vowed to boycott the film out of protest.

In an interview with MSNBC, President Tommie Hutto-Blake claims, "Should there be another 9/11, it would be critical for the cabin crew to have the support of their passengers, not the distrust that this movie may engender ... Our fellow crew members who perished in the line of duty deserve more respect."

First of all, if another tragedy like 9/11 were to happen, it could be almost guaranteed that more than half the people on the flight probably didn't see the movie, and that those who did aren't going to risk their lives in a gripping decision on whether to help or remain loyal to the slated view of flight attendants they once saw in a Jodie Foster movie. Secondly, how dare they use their deceased colleagues to further their argument? 9/11 has become so jaded in our society that it is a last-ditch argument point.

Of course, they absolutely have the right to complain. After all, for many years, flight attendants epitomized the very meaning of sexual harassment. Forced to wear miniskirts, high heels and every item in the Mary Kay catalogue, stewardesses were merely objects that brought you drinks and were great for squeezing. But by the '80s, flight attendants had gained the respect they desired. They are professionals, not the party favors of the airline.

And is it so bad to think that they might not be as perky behind the scenes? They have to deal with minuscule problems all day. After all, it's their fault if a baby is crying uncontrollably, the pre-manufactured food sucks or somebody's ears pop due to cabin pressure.

Look, this movie was released in late September and stars Jodie Foster. It was going to open, make a few bucks, close and never be heard from again. There was nothing special or revolutionary about this movie. Sure, maybe you'll rent it at Blockbuster a few months later or came across it on TBS one lazy Sunday afternoon, but that's pretty much it. By giving it publicity outside of the junket or press kit (especially negative), the movie gains more attention. Simply complaining would have been enough.

This boycott tactic can backfire horribly. Take, for instance, upper-middleclass housewife Terry Rakolta. After viewing one episode of the fledgling FOX network's crude comedy "Married ... with Children," Rakolta started a writing campaign to the show's sponsors to drop it in hopes of having it canceled. Many did, but in the process the show was thrust into the spotlight. The series had a dramatic spike out of curiosity and went on for 11 seasons. The show was on the brink of cancellation, and if it had not been for the boycott, we would never have heard of the Bundy family.

The movie "Waiting" portrays waiters as uncaring and irritable people who mess with your food behind the scenes. They haven't complained. And those who worked at Windows on the World on 9/11 died too. Is "Waiting" disrespecting their deaths? No.

Why? Because waiters realize that it's not a documentary. This is about a woman who loses her daughter on a plane — not a street corner, not a crowded mall, but a plane. Reality wasn't something the screenwriters were really worried about. It's certainly understandable to be upset, but giving more attention to a minor problem in the view of our society can be worse.

Black recounts his life

BLACK from page 8

There is also a very touching account of his brother, Ron. They were total opposites and best friends. Ron Black died in 1997 of cancer with his wife and his brother at his side. Showing that he is, in fact, a human with real emotions, Lewis Black writes, "The fact that he isn't here to read this pains me more than anyone will ever know."

"Nothing's Sacred" couldn't have come out at a more perfect time. Black parallels his adolescence to the current times. He had the incredibly pointless and routine "duck and cover" method of escaping nuclear annihilation, while we have duct tape to shield us from chemical attacks. He had the Grassy Knoll while we had 9/11. He had Vietnam while we have Iraq. He had communism and we have terror.

"Nothing's Sacred" features many hilarious photos of the young Mr. Black. They range from his nerdy middle school yearbook photo to his radical bellbottom and raging afro stage in college. One features Black, no older than two, wagging his fingers about, much like his trademark finger jabs he uses to emphasize points in his act.

There are a few downsides to the book. Black has a tendency to reuse old material. If you are a huge fan, then you probably own "The White Album," "The End of the Universe" and/or "Rules of Enragement." Be prepared to read a word for word retelling of some his acts. True, such classics like "Candy Corn," "Syquil" and "How could Clinton not know what the word 'is' is" are funny, just not in print.

And although you have to expect a comedian's use of exaggeration for the sake of humor, sometimes it's hard to tell where the line is. At times you find yourself thinking, "Really, Lewis? That many drugs?"

But all and all, it's definitely worth reading. Although it is told in chronological order, you can skip around with out being lost. You can finish it in a weekend, but are still left satisfied. Even if you're not a fan, "Nothing's Sacred" is a great read.

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STELLASTARR* 'HAUNTS' PARADISE WITH 'HARMONIES'

By Matt O'Rourke
Collegian Staff

On an overcast night earlier this October, when the streets of Boston are filled with fans just emptying Fenway (the Red Sox had just been swept by the Chicago White Sox), Stellastarr* followers begin to line up outside the Paradise Rock Club for what seemingly promises to be a great escape. Drummer Arthur Kremer walks past the crowd, going almost unnoticed, but if Stellastarr*'s sophomore release, "Harmonies for the Haunted," begins to take off, this will not certainly be the case for long.

The album has received mixed praise from both the press and from fans, some of whom wrote on the group's message board that "Harmonies" is terrible. However, national media outlets have praised Stellastarr*'s latest effort, as Rolling Stone gave the album three and a half stars. Stellastarr* recently played on Nic Harcourt's KCRW show, "Morning Becomes Eclectic," one of the most popular shows in the states that has launched such artists as David Gray and Coldplay to stardom. However, even Kremer can see the divide between fans at different shows.

"The Philadelphia gig was terrible because the crowd was not into our music," Kremer said as he sat down in the rain on the street across from a T station near the Paradise. "On the other hand, Orlando was by far one of our best shows. We played well."

Stellastarr* may not have made it big yet, but they have played as an opener for acts such as the Red Hot Chili Peppers, Jane's Addiction, and Europe's power-rock band Placebo. In fact, some fans have literally crossed the pond just to see Stellastarr* play their final tour date of their current tour — a few men wearing Placebo tour shirts with a hint of a British accent in their voices who congregate and tell tales of their first time seeing Stellastarr*.

Stellastarr
"Harmonies for the Haunted"
8.5/10

"Harmonies for the Haunted" — both when played live and when listened to — can be quite hit-or-miss. There are a number of incredibly strong ballads that might make one wonder while listening why the songs are not Billboard chart toppers. The opening track, "Lost in Time," is a brilliantly orchestrated rock piece, with a piano introduction that leads to an attack of sound very reminiscent of The Cure. In fact, when listening, one may think they've heard the track before, but there is something distinctly fresh about the tune. When lead singer Shawn Christensen takes the stage, he and guitarist Michael Jurin demand the audience's attention while playing this opening track.

However, perhaps it's Stellastarr*'s unfortunate ability to lose the audience's attention at times that hurts them most. Or maybe it's because their audience comes to hear only a few popular tracks, and not the rest of the album. It seems as though Christensen is speaking the words in syncopated short bursts, instead of singing them, and at times like this bassist/vocalist Amanda Tennen looks bored.

One such moment was remedied when the band played their latest single, "Sweet Troubled Soul," a mix of Joy Division-era rock with the dancehall feeling of today's music.

"It's been one of my favorite tracks to play as of late," Kremer said of "Sweet Troubled Soul." His drumming style isn't influenced by drummers alone, but also by art and philosophy.

Kremer graduated from Pratt Institute of Art in Brooklyn, N.Y. After meeting up with the other members of the band, whose diverse backgrounds cover everything from painting to film production, Kremer soon began to rehearse and Stellastarr* was born. They began with a small following, eventually spanning out to a larger audience of listeners across the five boroughs. The band remains interactive with the fans to this day.

"Sean does a lot with the MySpace account," Kremer said. "I tend to reply to a lot of emails."

Regardless of Kremer's other influences, one can easily tell by both his sound and showmanship onstage that Jimmy Chamberlin (of Smashing Pumpkins fame) must fit into the mix. As Stellastarr* burst into "Loving and Longing," perhaps the best track for its catchiness, the crowd was reinvigorated. Christensen's voice soars into a near falsetto as he sings, "so why won't you stay/I'm drowning in the rain/darlin' say the words and I will stay." The track features some of the most complex melodies and rhythms of the album, while fitting into a harmony that is simply dramatic.

Here is the true beauty of Stellastarr* — nearly every track plays off of the ideas that "haunt" people: whether a loved one will return (after the relationship has failed), redemption for one's actions, and the ability to grow and move on. Perhaps these themes aren't anything new to music, but the approach certainly is, and if Stellastarr* can be consistently successful in imparting this through some energy in their live show, Kremer won't be able to walk the streets of Boston without a mass of fans behind him.



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Thursday October 27th, 2005
4:00-5:00 lecture by Paul Coates
5:00-5:45 demonstration

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Open Standards, Open Source And Web Application Development

What does it mean to be "open" in today's IT environment? What are the challenges and benefits of using "open" or "closed" technology?

The talk will briefly introduce an open source research and teaching initiative at UMass and current and future collaboration between IBM and UMass. There will be a demonstration of the open source Eclipse 3.0 Integrated Development Environment, Apache Tomcat, and development with an open source relational database package (Derby/Cloudscape).

Friday October 28th, 2005
9:00am - 1:00pm

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LinuxFest

LinuxFest is an opportunity to participate in a hands on workshop where you get to learn and "testdrive" Linux at three different levels. The workshop modules include installation and configuration of Fedora Core 4 (*http://www.redhat.com fedora*), basic Linux usage fundamentals, or Linux intermediate administration tasks such as the installation and configuration of SAMBA or installing various open source tools such as the Eclipse IDE. There will be free gifts available and **we will raffle off an iPod Nano!**

Session requirements include a laptop running Windows XP or a Red Hat Linux distribution with at least 6-8GB of available disk space. Participants are encouraged to download and install a 30 day trial version of VMWARE Workstation 5.0 at http://www.vmware.com on their laptop PRIOR to attending the LinuxFest workshop.

For people without machines, there will be about 40 laptop machines available for participants who do not have their own equipment.

Seating is limited for the LinuxFest.
To make a reservation, please register at http://www.umasslug.org/ibm/ibmfest.php.

These events are co-sponsored by IBM, Court Square Data Group, and The University of Massachusetts Open Source Lab, Information Technology Program, Linux User Group, College of Social and Behavior Sciences, the Research Liaison And Development Office, and the W.E.B. Du Bois Library and new Learning Commons.

Bruschi could play against Bills

BRUSCHI from page 14



Teddy Bruschi, who suffered a mild stroke in Feb., recently returned to the New England Patriots and is still waiting to see if he will play this Sunday against the Bills. Bruschi amassed 504 tackles, 25 sacks and 11 interceptions during his 10 NFL seasons.

"It felt like a first day of training camp for me before I really get my first hit in training camp," he said. "So, of course, the first play they run at me is a fullback lead. So after that play, I think I was all right."

Bruschi was hospitalized Feb. 16 after the stroke, then had surgery to close a hole in his heart in March. He has been working out and attending team meetings since training camp began last July. He said in September he wouldn't play this season, then changed his mind after consulting several doctors.

He remains on the physically unable to perform list but wasn't among the 14 players listed on the Patriots' injury report Wednesday.

"I feel I'm being evaluated by Coach Belichick, by my defensive coaches," Bruschi said.

Belichick said Wednesday that Bruschi hasn't suffered any setbacks since resuming practice, but didn't know how ready he is for a game. He also said Bruschi is behind his teammates because he missed so many practices; can make up for that with his experience; and "did what everybody else did" at the practices.

The Patriots are 3-3, more losses than they had in each of the past two seasons when they won Super Bowls. Bruschi has said he can't turn around the defense by himself.

But in his 10th season with the Patriots, he has an excellent grasp of their defense. He said Wednesday, "I believe my body's physically ready" for a game.

New England has 21 days from Bruschi's first practice, until Nov. 9, to activate him or place him on injured reserve, ending his season. If he misses the Nov. 7 home game against Indianapolis he still could be activated for the Nov. 13 game at Miami.

Bruschi has said he has no doubt he'll play in a game this season.

His teammates say he's already made a difference in practice.

"You hear him every time, every snap," defensive lineman Jarvis Green said. "It's just good to see him back out there after what he's been through."

Chad Brown, who moved from outside to inside linebacker this season, said watching Bruschi practice has helped his transition.

"His instincts are still there and that's what separates him from other linebackers," Brown said. "He's just got a great feel for what everyone on the defense is doing, how the offense is trying to attack him. And couple that with his great instincts and that's why he makes plays."

Bruschi said he's not setting any expectations and continues to judge his progress one day at a time.

"You can't come to any judgments after one day of hitting," he said before Wednesday's workout, where he stretched and did agility drills during the 20 minutes the media were allowed to watch.

"I just look at it as a process," he said. "Emotions are emotions and I felt them all, but really, it's just about what I'm going to do today, how well did I do yesterday ...and just focus on playing football."

PROJECTED STARTERS

Offense
QB 12 - Liam Coen, Freshman
RB 5 - Steve Baylark, Junior
FB 40 - Frank McDonald, Junior
WR 81 - Brandon London, Juniors
TE 44 - Mike Douglas, Senior
LT 67 - Brent Caldwell, Senior
LG 68 - Matt Austin, Sophomore
C 62 - Alex Miller, Junior
RG 73 - David Thompson, Junior
RT 63 - Sean Calicchio, Freshman
WR 9 - Dominique Stewart, Senior

Defense
LE 95 - Keron Williams, Senior
DT 57 - Justin Schweighardt, Senior
NT 55 - John Hatchell, Junior
RE 48 - David Burns, Sophomore
WLB 29 - Brad Anderson, Senior
MLB 51 - Serge Tikum, Senior
SLB 29 - Jason Hatchell, Sophomore
CB 26 - Tracy Belton, Junior
FS 6 - Shannon James, Senior
SS 7 - James Ihedigbo, Junior
CB 2 - Steve Costello, Senior

Offense
QB 3 - Ricky Santos, Sophomore
RB 34 - John McCoy, Senior
RB 32 - Chris Ward, Sophomore
WR 3 - David Ball, Senior
LT 75 - David Sundberg, Senior
LG 68 - Tucker Peterson, Junior
C 64 - Nick Courturier, Sophomore
RG 72 - Tim Schwab, Junior
RT 74 - Will Yarborough, Junior
TE 84 - Jonathan Williams, Senior
WR 86 - Aaron Brown, Junior

Defense
LE 27 - Keith Sawyer, Senior
DT 91 - Derek Stank, Senior
DT 62 - Dan Wanger, Junior
RE 49 - Brent Barbalo, Senior
OLB 14 - Mark Rutberg, Senior
ILB 46 - Matt Parent, Freshman
OLB 52 - E.J. DeWitt, Senior
LCB 8 - Corey Graham, Junior
SS 33 - Baron Flenory, Senior
FS 31 - Jeff Pammer, Sophomore
RCB 24 - Etienne Boulay, Senior

Special Teams
K 31 Armando Cuko, Freshman
P 13 - Christian Koegel, Junior
KR 3 - R.J. Cobbs, Senior
PR 2 - Steve Costello, Senior

Special Teams
K 99 - Connor McCormick, Senior
P 82 - Matt Henry, Junior
KR 8 - Corey Graham, Junior
PR 83 - Michael Boyle, Freshman

Talks stop for Epstein, Red Sox

BOSTON (AP) — Negotiations over a new contract with Red Sox general manager Theo Epstein, who built the team that ended the franchise's 86-year title drought, have stalled in the final days of the deal.

The three-year contract Epstein signed when Boston made him the youngest general manager in league history expires on Monday. That deal paid Epstein, now 31, about $350,000 a year. Media reports in recent days quote unnamed sources saying he's seeking much more than his current deal.

Epstein turned down an offer on Tuesday that would have paid him $1.2 million a year for at least three years, according to The Boston Globe, citing a major league executive who spoke on condition of anonymity.

Neither Epstein nor the team's owners immediately responded to requests for comment on Wednesday.

Negotiations heated up after the Red Sox were swept by the Chicago White Sox in the first round of the AL playoffs earlier this month. Before hiring Epstein in November 2002, five weeks before his 29th birthday, Boston offered Oakland Athletics GM Billy Beane a five-year deal worth about $2.5 million a year. Beane chose to stay in California.

The New York Yankees have offered GM Brian Cashman a three-year contract worth more than $5 million, according to a high-ranking baseball official who spoke on condition of anonymity Tuesday because negotiations are ongoing.

Associated Press

Hokies, Eagles get ready for clash

By Hank Kurz Jr.
Associated Press

BLACKSBURG, Va. — The behemoths are coming to Blacksburg.

That's about the way the Virginia Tech Hokies size up Thursday night's game against No. 13 Boston College. The Eagles are huge, and they can run.

Of course, the third-ranked Hokies are big and fast, too — and they plan to run right at BC.

"We're taking the whole thing their line and that defense as a challenge," right guard Jason Murphy said. "We're going to do what Virginia Tech does. We're going to pound the ball at them. If it breaks, it breaks."

The Hokies (7-0, 4-0 Atlantic Coast Conference) have won 10 consecutive Thursday night games, their only Thursday night loss coming against the Eagles in 1995.

That was the year their program took a major step forward in prominence, going to the Sugar Bowl and beating Texas, so they know Boston College can be formidable.

The Eagles (6-1, 3-1) will arrive having won 13 of 16 on the road. Five of those victories came against ranked teams, including the No. 12 Hokies in 2003.

But this Virginia Tech team is different from that one, Hokies senior defensive tackle Jonathan Lewis said, having learned from three straight season-ending swoons.

"In the beginning, we had tremendous successes in all types of things," Lewis said. "Rushing averages, how many rushing yards given up, how many touchdowns given up. And then we kind of fell. I think we learned that lesson about getting our heads too big."

Last year, that lesson allowed Virginia Tech to surprise the league in its debut season, winning the conference title after being picked sixth.

This year, it's all about keeping the momentum going.

"Whatever they come at us with, we're going to take care of it," Murphy said.

To Eagles coach Tom O'Brien, very familiar with the Hokies from eight years in the Big East together and 16 before that as an assistant at Virginia, the Hokies' formula for success hasn't changed much in 19 seasons under coach Frank Beamer.

Boston College's formula, meantime, includes either ignoring the venue or using the passion of opposing fans to get just as juiced by noise as the home team.

"I think they just like to play football," O'Brien said of the Eagles, whose road victories this season came at BYU and Clemson. "We get great crowds on the road. They're enthusiastic, they're loud from start to finish.

"I think our players respond a lot to the enthusiasm a great crowd brings. When you go into a Clemson, you go into a Blacksburg, it's hard not to be excited to play."

It helps to show up with an offensive line that averages 6-foot-6 and almost 316 pounds, or a defense that limited No. 10 Florida State to 13 rushing yards.

No problem, Hokies tailback Cedric Humes said. Humes will return to the lineup only 19 days after breaking a bone in his arm in a victory against Marshall.

"We're up for any team," he said. "We have a lot of speed on our team now. Our line's been blocking great, so I don't think their size will be too much of a problem."

It will help that the Hokies will be back home, surrounded by more than 67,000 fired up fans who have made Lane Stadium an imposing place for visitors.

The Hokies have won 15 of 17 at home in the last three seasons, and this year have outscored visitors by a combined 137-21.

"Their energy has always been a big key for us," tight end Jeff King said.

More than the environment, though, O'Brien is impressed by Marcus Vick, who threw three interceptions last Thursday night in a 28-9 victory at Maryland, but also ran for a career-best 133 yards and is still sixth in the nation in passing efficiency.

"He's very athletic, has tremendous speed, great quickness," O'Brien said. "He has a terrific arm and can throw any pass you want thrown on the football field."

Vick has tossed 10 touchdown passes and five interceptions.

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UMass awaits the Cats

FOOTBALL from page 14

in sacks with 7.5 and racking up 11 tackles for a loss. Along with Ihedigbo in the defensive backfield is standout free safety Shannon James, who holds the UMass career interception record with 19, has three picks this season and has amassed 31 total tackles.

James is one of 17 seniors on the Minuteman roster that will play at home for the final time during the regular season on Saturday. Despite the possible sentimental value that may emerge from the last regular season home game, the attention is still on the game itself.

"I'd love for a nice perfect ending to [the senior's] last home game, but we can't really look at it in that aspect," freshman quarterback Liam Coen said. "I don't think any of the seniors are thinking about it that much, they're just thinking about getting a 'W.' You know, hopefully we'll have another home game this year."

Coen will be running the offense under center on Saturday, with junior tailback Steve Baylark and junior receiver Brandon London as his two key weapons. During the win against Maine on Saturday, the offense was able to drive the ball on the Black Bears, accumulating 440 yards, which was spearheaded by Baylark's 198 yards rushing and 64 yards receiving.

In 2005, the Coen-to-London combination has been the cornerstone of the passing attack for UMass. Coen has hooked-up on 83-of-134 passes for 1039 yards and seven touchdowns, while London has grabbed 32 catches for 463 yards and a 14.5 average. Although the UNH defense is not nearly as praised as the offense, Coen understands not to take them softly.

"[UNH has] a lot of veterans on their defense," Coen said. "They've got a good corner in [Corey Graham], they've got a good linebacking corps that runs well, defensive line — all veterans."

Graham, a junior defensive back, has picked off two passes this season and has made 38 stops for the Wildcats. Alongside his defensive efforts, Graham is a contributor for UNH's special teams, averaging 27.2 yards per ki ck-off return with one touchdown.

Last season's game at New Hampshire resulted in a 38-21 upset by UMass, in which Baylark exploded, rushing for 193 yards on 43 carries. With the contest now in Amherst, and the stakes at a peak, players are eager for the first whistle to blow.

"I think this is the biggest regular season game played at McGuirk in a while," Coen said. "So I think a lot of people are going to be excited about it. Hopefully we'll get a good turnout Saturday. We're psyched though; we're ready to go, so hopefully it will be a great game."

With four games remaining on the Maroon and White's schedule, Saturday's clash is the final regular season game to be played at McGuirk for the Minutemen, with the season concluding at Delaware, Army and Hofstra.



Keron Williams, a member of the UMass football team, will look to slow down UNH, which has the top offense in the A-10. Williams, a senior d-linemen, is third on the team in tackles this season with 36.

An extensive streak

STREAK from page 14

up 401:08 on the game clock, or just under seven hours.

If you felt like spending 401 minutes another way, you could take a nonstop flight from Boston to Los Angeles and have about 20 minutes to spare.

If flying isn't your thing, you could drive an average of 65 miles per hour, a typical highway speed limit, and end up 434.5 miles away from home. Leaving from Amherst, you would find yourself well north of Orono, Maine — that is, if the rumors are true and there is land north of Orono.

If you felt like driving somewhere a bit warmer, you could head 434.5 miles south and wind up somewhere between Washington, D.C. and Richmond, Va.

And speaking of Richmond, that's where UMass's defense last allowed a touchdown of any kind, which came on a run of one whole yard by quarterback Stacy Tutt.

Over a stretch of 51 days, the Massachusetts defense had allowed a grand total of zero touchdowns. The UMass offense, however, was responsible for three of its opposition's touchdowns, two coming on interception returns and the other on a fumble that was run back to pay dirt.

In contrast to the three touchdowns the Minutemen have allowed in their seven games, the other 11 Atlantic 10 teams have given up 242 touchdowns this season, 115 of those in the air and 127 on the ground.

So if you were in fact on hand at Saturday's game, you just witnessed something extremely rare — maybe not as rare as a win for the Houston Astros in the World Series, but you get the picture.

Jeff Howe is a Collegian columnist. He can be reached at JeffHowe@DailyCollegian.com

The x-factors could become the difference

X-FACTORS from page 14

And those figures are also an A-10 high.

But as much as the spotlight is shined upon these two nationally-recognized groups, do not, for one instant, forget about the rest of the factors in this contest.

If you look past the stat sheets, rankings and headlines, as crazy as it might seem, UMass does have an offense and UNH does certainly have a defense. Although those two groups may have somewhat of a dimmed spotlight on them before the game, the fate of either team may lay upon the two overlooked entities.

The players know this — most notably UMass quarterback Liam Coen.

"Everyone's talking about their offense and our defense, respectively, but hopefully we can be the X factor," Coen said. "Maybe it will come down to our offense and their defense — it just hasn't been talked about."

If the UMass defense is the best, and the UNH offense is the best, then something has got to give. A football game wouldn't be exciting if it didn't have a few unexpected plot twists within the storyline.

On Saturday, those plot twists could come from the UMass offense or the UNH defense, or even the special teams of either squad. They are the X factors, the sleepers, or whatever you want to call them.

When the UMass offense approaches the line of scrimmage for the first time on Saturday and stares into the eyes of the UNH defense, a whirlwind of thoughts and emotions will be spinning through all of their heads.

But if you ask any of those players what is on their minds, I highly doubt any language remotely associated with statistics, numbers or rankings will come out of their mouth.

—Eric Athas is a Collegian columnist.

Playoffs a possibility for UM

F. HOCKEY from page 14

leave a lone blemish on the Spiders' perfect A-10 record.

If UMass wins on Saturday, they will earn the final playoff spot. If St. Joe's is defeated by Temple, the Minutewomen will slide into the third seed with one more conference win than the Hawks. If both teams win, St. Joe's will be the third seed and UMass fourth, with equal conference records and St. Joe's holding the tie breaker with a head-to-head victory.

However, if the Minutewomen fail to capitalize on a golden opportunity Saturday, URI will move ahead of them in the standings with another head-to-head tiebreaker, and will look for St. Louis to fall to Richmond on Sunday to earn the final spot. If St. Louis wins following a UMass loss, they will sneak into the tournament.

UMass coach Patty Shea understands the significance of this weekend's game, and is preparing her team for the mental and physical challenges.

"Mentally I think every game is a big game in the conference. We found that out [against St. Joe's and Temple last weekend]," Shea said. "I think the biggest preparation is the difference in the surface we're playing on."

The Minutewomen will be playing their first game on a natural grass field this season in Kingston, R.I. The closest the team has come to natural grass this season was when they played one game on an artificial grass surface in St. Louis — a new technology popularized by the National Football League. Nonetheless, Shea is confident that her team will be able to adjust.

"It is what you make of it. It doesn't matter, it's just a game. You play [the ball] a little bit differently, tactically, but it's really not that different," Shea said. "Rhode Island has a pretty nice field, so I think we'll be ok."

The odds are playing in favor of the Maroon and White, who are 29-2 all-time against the Rams, including a 2-1 double-overtime victory last year on the very same natural grass field. However, this time, URI has plenty to play for. The same day that the Rams can fight their way to the A-10 tournament is also senior day in Rhode Island, and what better way to send off the team's seniors players than with a defeat of arch-rival Massachusetts, knocking them out of the playoff contention in the process?

With all this in mind, Shea has respect for Rhode Island's potential.

"URI is young. They have the advantage," Shea said. "It's their home field. It will be their last day, it's their senior day, and they are used to playing on grass."

With so much riding on one game, Shea is prepared for one of the most emotional games this year.

"[The Rams] have given themselves a glimmer of hope and something to play for," She said. "It's about us controlling their emotions and stifling those emotions from the very beginning. But it's also about us keeping our emotions in check and channeling them in the right direction towards the game."

When asked about who she would prefer to see in the first round on the A-10 tournament if the team wins Saturday, Shea had little to say.

"No, don't care. It doesn't matter. Your goal is to get into the tournament and then take care of things from there," Shea said.

Tough terrain in Championships

CROSS COUNTRY from page 14

As for the Minutewomen, UMass coach Julie Lafreniere hopes to "have everybody perform to their best ability," but expects a typical dominant performance from sophomore Christina DeRosa, who finished first among the Minutewomen and third overall during Saturday's Mini-Meet at UConn. Lafreniere, too, mentioned the difficulties of Parachute Hill.

"Usually cross-country runners take the first mile out pretty hard and they're running very fast, but [Parachute Hill] comes at a bad point in the race and it's quite steep," Lafreniere said. "We've gone up longer hills than Parachute Hill, but it's very steep."

The challenge is not so much the hill's distance, but rather its dimensions. The descent of the hill is also very physically taxing, taking a toll on a runner's back, hips, and knees. "It's just as steep going down as it is going up," Lafreniere said.

The high accumulation of rainfall has also caused some problems, making for a tough time for the runners. Since the wet ground may cause the runners to loose traction, Lafreniere understands that her athletes will be very tired, but will have to be "very aware of the loose footing and the loose rocks [that the rainfall will have caused]."

The rugged territory has not fazed Lafreniere's confidence in her group of girls, however.

"I do feel that they are ready both physically and psychologically to take on the Conference meet, the Conference Championship and to perform well," Lafreniere said.

The ladies will be aiming for sixth or seventh place after powerhouses like La Salle, Richmond, UNC-Charlotte, URI and Duquesne, and Lafreniere expects them "to be very competitive [and to] put everything on the line for their team."

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QUOTE OF THE DAY

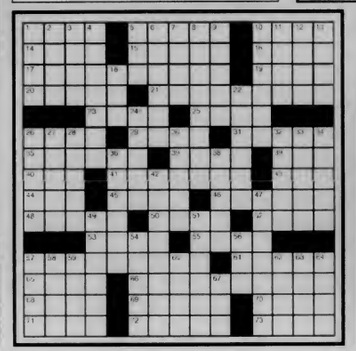
"Halloween is the one night a year when girls can dress like a total slut."

—*Mean Girls*

ACROSS
1 Asian desert
5 Penned
10 1970 Kinks hit
14 Reidman or Landi
15 Nostrils
16 Actor Baldwin
17 People of property
19 Nutrition plan
20 Priscilla's dear John
21 Bullring VIPs
23 Proboscis
25 Archer or Blanchett
26 Petty quarrel
29 Type of school
31 Get a grip on
35 Last pitcher
37 Rodent pests
39 Understand
40 Thole insert
41 Of a creative nature
43 ... been had!
44 Blast letters
45 Freshwater duck
46 Infuriate
48 Fixed gaze
50 Use a keyboard
52 Hankerings
53 Into the sunset
55 Bank deal
57 One Presley
61 Spoke angrily
65 Bath's river
66 Inquisitive and pushy
68 Canasta display
69 Missouri leader
70 The work week is over!
71 On the Atlantic
72 Pub item
73 Alphabetize

DOWN
1 ... monster
2 Track layout
3 Wedding token
4 Paragraph indications
5 Wind dir.
6 Hysterical one
7 Cookie snack
8 Maryland prayer
9 City on the Ruhr
10 Set of steps
11 Potpourri
12 Lounge lizard's look
13 Plays a part
18 Lennon's Yoko
22 Cartwright of "Lost in Space"
24 Spending binge
26 Stirling citizens
27 Factory
28 Major artery
30 Pool of etiquette
32 Whispered word
33 Number of samurai
34 Parts of hammers
36 Value
38 Small part
42 Dreamer's surface
47 Hereditary rulers
49 Kigali's country
51 Word of honor
54 Pacific island group
56 Exist
57 Himalayan monk
58 Curtner and Fiat fish
60 McKinley and Lupino
62 Energetic dancer
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64 Adroit
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HOROSCOPES

aquarius JAN. 20-FEB. 18
Your favorite jeans will develop a new hole this weekend.

pisces FEB. 19-MAR. 20
Power bars taste gross. Stop eating them.

aries MAR. 21-APR. 19
Your cousin will send you an e-card today for no apparent reason.

taurus APR. 20-MAY 20
Maybe you should wait a few more years before considering Botox.

gemini MAY 21-JUN. 21
You will get your foot stuck in the mud and lose your shoe.

cancer JUN. 22-JUL. 22
Don't leave the cucumbers in the fridge for too long. They'll get slimy.

leo JUL. 23-AUG. 22
You will lose your keys at the movie theater.

virgo AUG. 23-SEPT. 22
Your hair is approaching an unmanagable length. Go get it cut.

libra SEPT. 23-OCT. 22
Your halloween costume looks stunning on you.

scorpio OCT. 23-NOV. 21
All your folders will get soaked when you are walking to class next time it rains.

sagittarius NOV. 22-DEC. 21
That concert will definitely be worth the $40 you spent on the ticket.

capricorn DEC. 22-JAN. 19
Spell check is your friend. Use it every time.

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, OCTOBER 27, 2005 SPORTS@DAILYCOLLEGIAN.COM

A fight to the top

Minutemen will take on Wildcats for best record in the Atlantic 10

By Eric Athas
COLLEGIAN STAFF

When the 2005 schedule was released for the Massachusetts football team, it was almost inevitable that the contest against New Hampshire on Oct. 29 would have significance to it. As it turns out, the No. 7 Minutemen (6-1 5-0 Atlantic 10) and the No. 4 Wildcats (6-1 4-1 A-10) will be fighting for the top position in the A-10 at Warren P. McGuirk Alumni Stadium on Saturday at 12 p.m.

This encounter features not only a battle for a spot on the A-10 pedestal, but also one of the most valued match-ups in the game of football — the top offense in the conference in UNH and the top I-AA defense in the nation in UMass.

The Minuteman defense, anchored by UMass junior strong safety James Ihedigbo, shined during the team's 35-14 win over Maine on Saturday in Orono, setting up the much-important meeting against New Hampshire.

"I think this is the kind of game you dream of since you're a kid," Ihedigbo said. "It's the biggest game in UMass history since winning the National Championship in 1998."

The build-up surrounding Saturday's clash is focused on UMass's defense and UNH's offense because of the numbers put up by both squads.

The Wildcats, who enter Saturday's contest coming off of a decisive 52-21 victory over Northeastern, will walk into McGuirk Stadium boasting the top-ranked offense in the A-10 and a boatload of hype surrounding quarterback Ricky Santos and receiver David Ball. In seven games, Santos has completed 177-of-240 passes for 2,160 yards, 21 touchdowns and seven interceptions. He is at the top of the list in the A-10 for total offense (2,160) and average passing yards per game (308.6) and is third in the A-10 in pass efficiency (a 172.4 rating).

Ball, Santos's favorite target, is third in the conference in receptions per game with 5.86 and has compiled 750 yards off of 41 receptions while visiting the end zone nine times.

On the other end of the elite spectrum, the Minuteman defense has not had a hard time shutting down opposing offenses. The defensive group has allowed just 197.14 total yards per game, an accomplishment that cannot be matched by any other I-AA team in the nation.

Ihedigbo has been one of the driving forces behind those numbers, leading the A-10

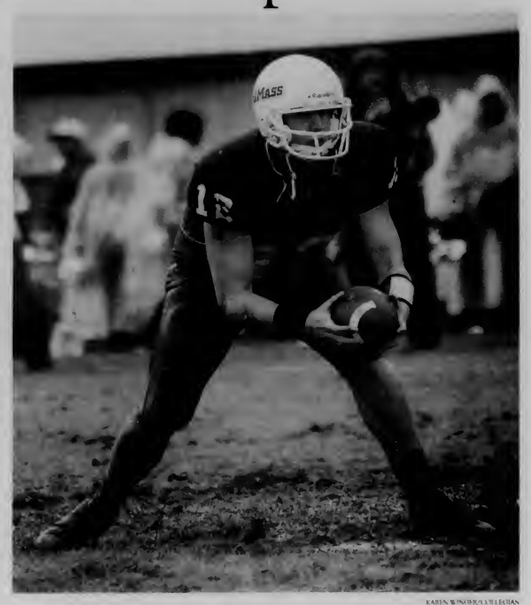
See FOOTBALL on page 12

GAME DAY CENTRAL

No. 7 UMass	No. 4 New Hampshire
(6-1 Overall 5-0 Atlantic 10)	(6-1 Overall 3-1 Atlantic 10)
Last Week: Beat Maine 35-14	Last Week: Beat Northeastern 52-21

Warren P. McGuirk Alumni Stadium - Amherst, Massachusetts
(17,000)
Kickoff: 12 p.m.

Television: CN8
Radio: UMass Sports Network - WRNX 100.9 FM Holyoke, flagship (Bob Behler: play-by-play, Matt Goldstein: color commentary, Mike Marzelli: sidelines)
UMass Student Radio - WMUA 91.1 FM Amherst (Marc Bertrand: play-by-play, Zach Claudio: color commentary)
Series: UMass leads it 39-24-3



KAREN WINGERSON/COLLEGIAN

Liam Coen and the No.7 UMass football team will take on the No. 4 Wildcats on Saturday for the final regular-season home game. UNH comes to Amherst with the best rated offense in the Atlantic 10.

Rare occurrence for UM defense



Jeff Howe

If you were paying attention to Saturday's game between the Massachusetts football team and the Maine Black Bears, you may have noticed something strange — something very strange, actually.

And if that something — which happened twice, I might add — caused you to scurry around for a game program, for your cell phone to make an inquiry to your UMass football friend, or for anything else that would have given you a little more insight as to what just happened, I don't blame you.

Because, well, I was confused, too.

There are certain things that just don't happen in this day and age. For instance, your cell phone company will never treat you fairly, you'll never walk by the UMass library without the fear of a large, steel beam falling and crushing you, and you'll probably never think of UMass hoops this year without Travis Ford crossing your mind.

But the world of sports has thrown a few curveballs at us lately. Houston Astros closer Brad Lidge has lost his swagger, the New England Patriots haven't put together two consecutive wins this season and — even scarier — the UMass defense allowed a touchdown.

Scratch that. Two touchdowns! And they were through the air no less! Is this a sign of the apocalypse? Well, it's possible, but those good ol' Boston Red Sox fizzled in September again, so it appears that things may not be too far out of whack.

Think about this. The defense hadn't allowed a passing touchdown since the second quarter of last year's season finale against Hofstra, a span that lasted 24 quarters. That streak took

See STREAK on page 12

The forgotten ones



Eric Athas

Of course Saturday's football game between Massachusetts and New Hampshire has everyone talking about the long-awaited matchup of UNH's offense and UMass's defense. That makes sense, there's no doubting that. This bout will feature the big bad Minuteman defense in one corner and the high-flyin' Wildcat offense in the other corner.

Statistically, it is the best against the best. And if these well-documented numbers have not been run by you yet, then here they are: The Minuteman defense has allowed three touchdowns this season, let up an average of 7.1 points per game, and gave up a total of 197.1 yards of offense per game. And yes, those numbers rank UMass with the best defense in all of I-AA football.

The Wildcat offense has scored 39 touchdowns this season, produced an average of 41.1 points per game and has totaled 467.1 yards per game.

See X-FACTORS on page 12



THE AMHERST (U.) MASS MEDIA RELATIONS

Although most of the talk has been focused on the top-rated defense of UMass, the Minuteman offense has been able to generate success this season as well.

UMass preps for championships

By Domenic Poli
COLLEGIAN CORRESPONDENT

On Saturday, the Massachusetts men's and women's cross country teams head down to Philadelphia, Penn. for the annual Atlantic-10 Championships. All 14 members of the A-10 Conference will be participating is the meet, with the men's portion starting at 10 a.m., the women's at 10:45 a.m.

UMass coach Ken O'Brien said that he is expecting another strong performance from sophomore Nils Fischer, who has been their "number one runner the majority of the season." He also commented that several of his runners consistently cross the finish-line about 30-45 seconds behind Nils, and that he expects to see "the same type of performance the Atlantic-10 weekend."

"Our chances for success increase as we get as many people as we can get as close to our front runner [as possible]," O'Brien added.

He also mentioned that during the year, the Minutemen have been able to match up with the number three to eight runners of other schools, but have shown weakness up front. O'Brien's goal, therefore, is to have "as many of our top five [as possible] come in about the same time as the other teams' number three runner."

During this practice week, the team has been physically preparing for the meet's difficult 5000-meter course, which includes the infamous Parachute Hill — a lengthy uphill run on tough terrain. To prep for the rough terrain, the team has spent time running 700 yards from the bottom of the Orchard Hill area to the astronomy observatory, a route that O'Brien feels comes closest to simulating the treacherous nature of Parachute Hill.

O'Brien commented that the Maroon and White will be fighting for fifth or sixth place, claiming that defending champion La Salle is favored to win and that Duquesne, UNC-Charlotte, and St. Joe's are likely to be battling for second, third and fourth place.

See CROSS COUNTRY on page 12

Do or die time for Minutewomen

Jeremy Rice
COLLEGIAN STAFF

It is officially do or die time for the Massachusetts field hockey team. After starting off 3-1 in the Atlantic 10, the Minutewomen (6-12 3-3 Atlantic 10) dropped consecutive games in conference last weekend to Temple (4-3) and Saint Joseph's (2-1 OT).

They are not out yet, but the Maroon and White have created a win-and-you're-in situation for themselves this Saturday, as they square off against Rhode Island. The team cannot earn a berth in the A-10 tournament if they lose Saturday, but they are the only team remaining that controls its own destiny.

As of Wednesday, three teams have guaranteed themselves spots in the tournament. Richmond (11-5 6-0 A-10) has clinched the A-10 regular season championship and the top seed in the A-10 tournament. The No. 2 seed will be Temple (10-9 5-1 A-10), who defeated UMass in an overtime heartbreaker Sunday. The third team with a guaranteed spot is St. Joseph's, though it is not yet determined whether they will be the third or fourth seed. After that, UMass, St. Louis (7-10 3-3 A-10) and URI (7-9 2-4 A-10) form a three-woman race for the final playoff berth.

The remaining schedule for the A-10 contenders is as follows: On Saturday, La Salle will visit West Chester in a battle to stay out of last place. Temple will host St. Joe's in a game that will decide little more than positioning within the A-10 tournament.

The biggest game Saturday, and perhaps for the entire regular season, will be Massachusetts at Rhode Island. The only game involving two teams fighting for one playoff spot, UMass has the inside track on the fourth and final spot, while URI will need outside help to get in.

The following day, St. Louis will host top seed Richmond, trying to

See F. HOCKEY on page 12



Sophomore Racheal Mervine has been productive for the UMass field hockey team this season, totalling six points.

Bruschi awaits Belichick's word

By Howard Ulman
ASSOCIATED PRESS

FOXBOROUGH, Mass. — Tedy Bruschi handled the hits his teammates dished out in practice. Whether he'll get a chance for more contact in Sunday night's game remains uncertain.

The energetic catalyst of the New England Patriots' defense who had a mild stroke 8 1/2 months ago must await coach Bill Belichick's decision whether he'll play against the Buffalo Bills.

"I'd like to get out there and see," Bruschi said before Wednesday's practice, his second with contact. "But it's out of my control now. I'm back. I'm a player. I'm a member of the team. So I've trusted my coaches ever since I was in high school."

After a bye week, the Patriots are home Sunday night for their first division game of the season. There's still time for his excitement to build and Bruschi expects that to happen soon.

"It's Wednesday," he said. "I think I'll start to feel excited come the weekend."

Bruschi returned to practice Oct. 19 after receiving medical clearance, but there was no contact until Monday's session. After an initial anxiety, he said he felt fine during that practice.

See BRUSCHI on page 11

NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890

The Daily Collegian

FRIDAY, OCTOBER 28, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 36

Los Angeles duo introduces thai cuisine to UMass

There have been several noticeable changes around the University of Massachusetts campus this semester. Prakas and Vilai Yenbamroong visited the university yesterday to celebrate one of the changes.

The mother and son duo are the faces in the picture that stands in the new Café Talesai, a new Thai eatery inside the Marketplace Café at the Campus Center. The two created Talesai 23 years ago in Los Angeles. Since then, they have established three restaurants there.

The Yenbamroongs' new establishment at UMass is their first on-campus eatery. Prakas explained that he and his mother came to UMass last year to present their idea for a new eatery during a convention held by Dining Services to attract new business.

Yenbamroong says he's excited for the new business and plans to make some changes to the current Marketplace Café. One of those changes is to make the eatery "more colorful" and replace some of the historical pictures hanging on the walls.

"We hope to attract more diverse cultures," Yenbamroong said.

The Yenbamroongs flew into Massachusetts this week from Los Angeles to be part of the celebration of their new business. Yesterday, the mother and son gave away samples of free food and started a raffle to give away Taiwanese prizes. Some of the prizes include Thai souvenirs, such as a sacred elephant, which Yenbamroong calls "good to put in your dorm room," a hand woven bag and a $250 travel voucher given out by Dining Services.

Yenbamroong emphasizes his eatery as a place where people can come together.

"This is why our saying is 'Let's break rice together,' because we should all break rice together more often," he said.

Turnout for yesterday's event was good, with a few hundred students stopping by throughout the day.

The Yenbamroongs will be back at UMass on Nov. 14 for "Thai Night" to be held at the Hampshire Dining Commons in the Southwest Residential Area.

"We're committed [to this business] for the long haul," Yenbamroong said.

Dan O'Brien



Prakas and Vilai Yenbamroong stand in front of a mural of themselves in the new thai eatery, Café Talesai.

'Choices' helps families take step towards health

By Hannah Drake and Eva Piccozzi
COLLEGIAN STAFF

American obesity is a hot topic in health news. From Atkins to South Beach, fad diets are sweeping the nation, creating new food products that scream low-carb. This food obsession of most Americans results from poor food selection and not enough exercise, creating malnutrition and obesity.

The problem in low-income families is due in part to a limited income, and government food stamp allotment of just under $3 a day per household member. Nutrition experts believe lack of nutrition education and poor food shopping habits lead to unhealthy eating habits, which is why the government helps fund programs like Choices: Steps Toward Health, executed by the University of Massachusetts's Extension Nutrition Program.

"The Expanded Food and Nutrition Education Program (EFNEP) started as the federal war against poverty. People realized there was hunger and malnutrition in the U.S. EFNEP targets homemakers with young children to teach them about nutrition and help them use the money that they had for food more wisely, to help them make better choices and stretch their food dollars," said Lisa Sullivan-Werner, the family nutrition program leader for UMass Amherst's Outreach Nutrition program since 1998.

The latest EFNEP curriculum, Choices, includes seven core classes based on adult education pedagogy. The different classes have dance-themed titles, including "Moving to the Mambo," "Whole Grain Twist," "Low-Fat Limbo" and "Kitchen Calypso," which are all based on the New Dietary Guidelines of the myriad food pyramid.

EFNEP, which started over 30 years ago, now has several programs, one of which is the Family Nutrition and Education Program (FNEP).

"Family Nutrition started in '96 or '97. The premise of that program is to provide education to people who receive food stamps so that they'll use them wisely and eat according to the food guidelines and pyramid according to USDA," said Sullivan-Werner.

Massachusetts, the state that first implemented the programs, has field offices all over the state. Participants in the EFNEP program must complete seven workshops. At the end of the program, participants receive a certificate from the USDA.

EFNEP works mainly through agencies that have adult participants, such as homeless shelters, recovery programs and job training programs.

"We work with pregnant teen programs and shelters, rehab, recovery shelters, schools, community agency shelters, domestic violence, employment programs, GED programs, ESL programs, correctional facilities, [and] Hamden County's Sheriff's Department," said program supervisor Pat Harmsen.

Other nutrition education programs housed under the UMass Extension program aren't as strict, such as the food stamp nutrition education program.

"With the food stamp nutrition education program, we mainly work with schools and youth. A large percent — well over half of the food stamp participants — are children under 18. [The program] varies across the state according to what collaborators need and what will work locally. Sometimes we'll go in and do four lessons with 2nd graders, sometimes with kindergartners through grade six. Sometimes we work with principals, and the principals talk to teachers, and teachers call and ask us to come to their classroom," Sullivan-Werner said.

The amount of food stamps allocated in Massachusetts depends on a person's household size, income and expenses. The Department of Transitional Assistance (DTA) in charge of the food stamp program in Massachusetts deposits monthly food stamp benefits in an electronics benefit (EBT) account. Based on the Massachusetts community resource overview from 2004, the average monthly food stamps benefit nation-wide was $85 per person, or $200 per household.

In other terms, a daily food allowance of $2.85 per person.

"Food stamps are based on the Thrifty Program from the USDA," explained Sullivan-Werner. "The Thrifty Food Program (TFP) serves as a national standard for nutritious diet at what is believed to be the lowest possible cost.

According to Community based Food Security Project at Boston Medical Center, "The TFP assumes that all food is prepared at home and requires many hours of cooking, which is not realistic for working families."

EFNEP employs bilingual workers to make education easier. The program also knows that different cultures have different foods and different cooking styles, many of which aren't healthy.

"Our educators are hired to fit in with the participants, from similar backgrounds. They don't have college degrees, I don't want to give the wrong impression, but then it's someone who really understands," said Sullivan-Werner.

Relating to the participants becomes important when participants want to know how to enjoy high-fat treats such as flan that are served at special meals. Educators and participants share memories, while educators tell participants that one small piece is best, favorite foods don't have to be entirely given up.

"We try to work with people's cultures, rather than change them, but tweak their foods a little or make them a little healthier," Sullivan-Werner says.

EFNEP stays away from lecture-style teaching.

"We try to make it really fun, we personalize the information. When they first come in, we do a 24 hour recall, and ask them to keep track of what they've eaten," she said.

Participants are also asked to fill out various forms detailing what kinds of foods they eat, and how often.

"Lessons have self-assessment, we use an approach called learning through dialogue. It's very non-lecture,

See HEALTHY EATING on page 2

Bush abandons Miers Supreme Court nomination

By Terence Hunt
ASSOCIATED PRESS

WASHINGTON — Under withering attack from conservatives, President Bush abandoned his push to put loyalist Harriet Miers on the Supreme Court and promised a quick replacement Thursday. Democrats accused him of bowing to the "radical right wing of the Republican Party."

The White House said Miers had withdrawn because of senators' demands to see internal documents related to her role as counsel to the president. But politics played a larger role: Bush's conservative backers had doubts about her ideological purity, and Democrats had little incentive to help the nominee or the embattled GOP president.

"Let's move on," said Republican Sen. Trent Lott of Mississippi. "In a month, who will remember the name Harriet Miers?"

The withdrawal stunned Washington on a day when the capital was awaiting potential bad news for the administration on another front — the possible indictments of senior White House aides in the CIA leak case. Earlier in the week, the U.S. military death toll in Iraq hit 2,000, while consumer confidence in the economy took another plunge, reflecting Bush's mounting political woes.

Democrats and Republicans braced for Bush's next Supreme Court pick, which will be his third try since July 19. With Chief Justice John Roberts in place, the president had two pools of candidates from which to choose: conservative jurists who received serious consideration last time or somebody outside what Bush calls the "judicial monastery," perhaps a current or former senator who would be welcomed by the GOP-controlled Senate.

Bush promised a new nominee "in a timely manner." Senate Majority Leader Bill Frist said he expected a replacement within days and wants to hold hearings by Christmas. Equally likely was that retiring Justice Sandra Day O'Connor would remain on the court until early next year while her replacement is sought, a prospect that concerns many conservatives.

Miers will remain White House counsel.



White House Counsel Harriet Miers arrives on Capitol Hill for a private meeting with Sen. Tom Colburn, R-Okla., to discuss her nomination to the Supreme Court on Tuesday. Miers withdrew her nomination.

Democrats urged Bush to nominate a relative moderate in the mold of O'Connor, who frequently cast the swing vote on abortion and other hot-button issues coming before the court this year. "He must listen to all Americans, not just the far right," said Sen. Edward Kennedy of Massachusetts.

Bush blamed the Senate for her demise.

"It is clear that senators would not be satisfied until they gained access to internal documents concerning advice provided during her tenure at the White House — disclosures that would undermine a president's ability to receive candid counsel," the president said shortly before leaving for Florida to assess hurricane damage.

There were few regrets on Capitol Hill, from either

See MIERS on page 2

The Gas Gauge

For the first time in three weeks, the Massachusetts Daily Collegian's weekly column, "The Gas Gauge," has found a gas station with a lower price that that of the Hess station on West Street in Amherst.

The Sunoco station on Route 9 in Hadley shared the lowest price of $2.44 with the Exxon station in the Stop & Shop strip on Route 9 in Hadley.

The Hess station on Route 116 in South Amherst and the Gulf station on Route 9 held the second lowest prices with $2.46 a gallon for regular.

The Mobil station on the Stop & Shop strip was recorded selling regular gas for $2.49 a gallon, and the Mobil station on North Pleasant Street in Amherst Center was priced at $2.53 per gallon of regular.

The Shell station on the Stop & Shop strip on Route 9 in Hadley held the highest price for one gallon of regular with the price of $2.59.

$2.44	**Sunoco** Route 9, Hadley
$2.44	**Exxon**, Stop & Shop strip, Route 9, Hadley
$2.46	**Hess**, Route 116, South Amherst
$2.46	**Gulf**, Route 9, Amherst
$2.49	**Mobil**, Stop & Shop strip, Route 9, Hadley
$2.53	**Mobil**, North Pleasant Street, Amherst Center
$2.59	**Shell**, Stop & Shop strip, Route 9, Hadley

—Dan O'Brien



The Hess station on Route 116 in South Amherst held the second lowest price in the Amherst area.



Pancake Perfection

UMass sophomore, Anne Marple, decided to make a pancake costume in hopes of expanding the customer base at Greenso Sub Shop in the Greenough building. She plans to continue standing outside the shop until the end of the week.

ARTS & LIVING
HALLOWEEN WEEKEND IS HERE
Celebrate it with our top five movies and things to do.
PAGE 5

EDITORIAL/OPINION
UMASS STUDENTS TOO OPINIONATED
Backlash from students intimidates opposing opinions.
PAGE 4

WEATHER
TODAY Cloudy, H50°, L31°
TOMORROW Rainy, H48°, L35°
SUNDAY Sunny, H59°, L39°

SPORTS
HOCKEY BEASTS
UMass welcomes the brass of Hockey East this weekend.
PAGE 10

The Massachusetts Daily Collegian

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Campus Perspectives

What are your plans for Halloween?



freshman
Pre-nursing major

Celebrating Samhain, the pagan new year.

Katie Conever



senior
Film major

Partying with nothing but a smile.

Ilan Persing



junior
Math major

I'm getting lucky, baby.

Justin Reischutz



sophomore
Exercise Science major

I'm going to a costume party.

Caitlin Brody

EFP program finds healthy results

HEALTHY EATING from page 1

lots of hands on activity. We use a lot of food demonstrations and food preparations, where they can watch or participate and prepare the food, and they all get to try it," Sullivan-Werner said.

Sullivan-Werner also explained that since many of the participants are low-income, there's also a high illiteracy rate, so the hands-on, discussion-based style works well.

"[Participants] may not have the best experiences with formal learning situations, so we try to make it fun.

"Our success isn't that when people finished the program that they're eating perfectly, our success is that when they finish the program they've tried some things, set goals for themselves and they feel good that they can do that. One thing builds on another," says Sullivan-Werner.

But does the program work?

According to EFP, at the end of the Choices program last year, of the participants who graduated 52 percent used "Nutritional Facts" food labels more often, 32 percent prepared less foods with salt and 41 percent more participants used a list for grocery shopping. At the end of the youth program, a behavioral impact study reported that 94 percent of 18 children from one group increased their ability to select low-cost, nutritious foods.

"Through our surveys, we find by the end of the program, participants are following dietary guidelines more closely. Some people actually lost some weight by following those guidelines. They're using a healthier type of fat, olive oil and canola oil, and they're not using as much oil, not deep frying and doing more baking," said Harmsen.

Miers withdraws court nomination

MIERS from page 1

party. Republicans control 55 of the Senate's 100 seats, but several GOP lawmakers were wavering on Miers amid intense lobbying from conservative interest groups.

Republicans and Democrats alike questioned her qualifications — Miers had never served as a judge — and Bush faced charges of cronyism for tapping his former personal lawyer for the highest court in the land.

Frist spoke with White House Chief of Staff Andy Card Wednesday night and offered a "frank assessment of the situation," Frist spokesman Bob Stevenson said. Coincidentally or not, Miers told Bush of her plans the same night.

"Somebody probably pulled her aside and said, 'Harriet, it's going to be a terrible experience and why go through with it, because they've already made up their minds,'" said Sen. George Voinovich, R-Ohio, who blasted conservative groups for undermining the nominee. Other lawmakers welcomed the move.

Sen. Sam Brownback, R-Kan., a potential 2008 presidential nominee who is courting conservative activists, said he had been "feeling less comfortable all along" about the nomination.

Sen. Dianne Feinstein, D-Calif., one of 14 women in the Senate, had challenged Miers' nomination yet criticized Republicans for derailing it: "I don't believe they would have attacked a man the way she was attacked."

"The radical right wing of the Republican Party killed the Harriet Miers nomination," said Senate Democratic leader Harry Reid of Nevada, who had recommended Miers to the president. "They want a nominee with a proven record of supporting their skewed goals."

Whomever Bush picks, a united GOP caucus holds the upper hand. Democrats would have to use their 44 votes (there is one independent) to try to block the nomination procedurally, a move loaded with political and logistical hurdles.

Republican consultants predicted that Bush would satisfy the conservatives who helped him to two election victories and now want their due. "The conservative movement has made it fairly clear from their standpoint that they would like someone that many people have been fighting for, or involved in these battles over 30 years," said consultant Greg Mueller, who was deeply involved in the Miers nomination fight.

Before the president chose Miers on Oct. 3, speculation had focused on her and two other Bush loyalists: Attorney General Alberto Gonzales, Bush's longtime friend, who would be the first Hispanic on the court; and corporate lawyer Larry Thompson, who was the government's highest-ranking black law enforcement official as deputy attorney general during Bush's first term.

A senior administration official said Gonzales and Thompson would probably run into similar criticism as Miers. They are Bush confidants with sparse records.

Other candidates mentioned frequently include conservative federal appeals court judges Samuel Alito, J. Michael Luttig, Priscilla Owen, Karen Williams and Alice Batchelder; Michigan Supreme Court justice Maura Corrigan; and Maureen Mahoney, a frequent litigator before the high court. Alito was narrowly passed over for Miers, the official said.

A second senior administration official said it had become increasingly clear that Miers' nomination was facing a collision on Capitol Hill that needed to be prevented. Miers called the president in his private residence at 8:30 p.m. EDT Wednesday to tell him of her decision. Twelve hours later, she walked into the Oval Office to hand him her letter of withdrawal.



Senator John Cornyn, R-Tex., talks to reporters on the withdrawal of the nominee for the U.S. Supreme Court, Harriet Miers, in the U.S. Capitol Buliding.

www.umasslug.org

IBM

Thursday October 27th, 2005
4:00-5:00 lecture by Paul Coates
5:00-5:45 demonstration

UMass W.E.B. DeBois Library Learning Commons, South Corridor

Open Standards, Open Source And Web Application Development

What does it mean to be "open" in today's IT environment? What are the challenges and benefits of using "open" or "closed" technology?

The talk will briefly introduce an open source research and teaching initiative at UMass and current and future collaboration between IBM and UMass. There will be a demonstration of the open source Eclipse 3.0 Integrated Development Environment, Apache Tomcat, and development with an open source relational database package (Derby/Cloudscape).

Friday October 28th, 2005
9:00am - 1:00pm

UMass W.E.B. DeBois Library Learning Commons, South Corridor

LinuxFest

LinuxFest is an opportunity to participate in a hands-on workshop where you get to learn and "testdrive" Linux at three different levels. The workshop modules include installation and configuration of Fedora Core 4 (*http://www.redhat.com/fedora*), basic Linux usage fundamentals, or Linux intermediate administration tasks such as the installation and configuration of SAMBA or installing various open source tools such as the Eclipse IDE. There will be free gifts available and **we will raffle off an iPod Nano!**

Session requirements include a laptop running Windows XP or a Red Hat Linux distribution with at least 6-8GB of available disk space. Participants are encouraged to download and install a 30 day trial version of VMWARE Workstation 5.0 at http://www.vmware.com on their laptop PRIOR to attending the LinuxFest workshop.

For people without machines, there will be about 40 laptop machines available for participants who do not have their own equipment.

Seating is limited for the LinuxFest. To make a reservation, please register at http://www.umasslug.org/ibm/ibmfest.php.

These events are co-sponsored by IBM, Court Square Data Group, and The University of Massachusetts Open Source Lab, Information Technology Program, Linux User Group, College of Social and Behavior Sciences, the Research Liaison And Development Office, and the W.E.B. Du Bois Library and new Learning Commons.

The Empress Josephine



George Moutard Woodward and Captain Williams (detail) The Progress of Josephine published 20 April 1808, etching hand colored. McGill University, Rare books and Special Collections. (Acc. No. 01)

UPCOMING EVENTS

The Empress Josephine Weekend

Saturday, October 29th
10am- 4pm
Symposium
Queens, Queens, Queens & Empresses
Pruyne Lecture Hall, Fayermeather Hall
Amherst College. FREE

Sunday, October 30th
2pm
Concert
Music from the Salon of the Empress Josephine
Soprano, flute, harp, and fortepiano
Rotherwas Gallery, Mead Art Museum
By reservation only, call 542-2335. FREE

Film Series begins Thursday, October 20th!

Art & Royal Identity

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MEAD ART MUSEUM AMHERST COLLEGE
ON VIEW THROUGH DECEMBER 18TH

Romney gets tough on drunk driving bill

By STEVE LEBLANC
ASSOCIATED PRESS

BOSTON — House Democratic lawmakers on Thursday yielded to several key changes to a drunken driving bill recommended by Republican Gov. Mitt Romney designed to toughen the legislation.

One key provision restored to the bill would let prosecutors use certified court records as proof of prior convictions when seeking punishment against alleged repeat drunken drivers on trial.

The provision had been removed from the version of the bill approved by the House and Senate last week. Lawmakers said they wanted to ask the Supreme Judicial Court if use of the court records was constitutional before adding it to the bill.

But House Speaker Salvatore DiMasi, D-Boston, said lawmakers should approve the amendment despite those constitutional concerns. Romney had clarified the language of the amendment to make it clear that the evidence of prior convictions could only be raised to decide punishment, not to convict.

"I'm not making any judgment on constitutionality: that will be decided by the Supreme Judicial Court sooner or later," he said.

The House also agreed to one additional Romney amendment, which would increase the mandatory jail sentence for anyone found guilty of motor vehicle manslaughter from two-and-a-half to five years.

A third Romney amendment sought to increase license suspensions for those who had previously been convicted of drunken driving who refuse a breathalyzer test even if they are not ultimately charged or convicted.

DiMasi said that went too far.

"We're still in the United States of America and if you're not charged and not found guilty why should you be punished?" he said.

The House had come under criticism from backers of the bill, including Romney, who charged they "watered down" the legislation by removing the section allowing the use of certified court records as proof of prior convictions.



Mass. Governor Mitt Romney, worked together with the House leaders to strengthen drunken driving punishments.

Key White House aides await fate in 'leak' probe

By PETE YOST
ASSOCIATED PRESS

WASHINGTON — Special Counsel Patrick Fitzgerald huddled with his legal team Thursday as two key White House aides awaited their fate in the CIA leak probe.

A spokesman for the prosecutor said there would be no public announcements Thursday. The term of the grand jury that could bring indictments expires Friday.

The White House braced for the possibility that Vice President Dick Cheney's chief of staff, I. Lewis "Scooter" Libby, could become a criminal defendant by week's end. Bush's top political adviser, Karl Rove, remained in jeopardy of being charged with false statements.

Libby and Rove arrived for work at the White House Thursday as usual. Rove attended the daily meeting of the senior staff, but Libby did not and was said to be in a security briefing. Libby misses senior staff about half the time because of intelligence briefings and other issues on Cheney's schedule, an official said.

Separately, Randall Samborn, a spokesman for Special Counsel Patrick Fitzgerald, said there would be no announcements in the probe on Thursday.

Rove's legal team made contingency plans, consulting with former Justice Department official Mark Corallo about what defenses could be mounted in court and in public.

Fitzgerald met with Rove attorney Robert Luskin at a private law firm office Tuesday, heightening White House fears for Rove's future.

In 2003, eight days after former U.S. Ambassador Joseph Wilson accused the Bush administration of twisting prewar intelligence to exaggerate the Iraqi threat, columnist Robert Novak disclosed the identity of Wilson's wife, covert CIA officer Valerie Plame.

After checking with Rove and Libby, the White House categorically denied that either aide was involved in leaking Plame's identity. Fitzgerald was appointed nearly two years ago to determine whether any presidential aides violated a federal law that prohibits the intentional unmasking of an undercover CIA officer.

The prosecutor also has discussed other charges with defense lawyers in recent weeks, including false statements, obstruction of justice and mishandling of classified information.



Special Counsel Patrick Fitzgerald arrives at the Prettyman Court Building in Washington D.C. The results from the grand jury that Fitzgerald used to investigate the leak of a CIA agent's identity is expected Friday.

The grand jury's term expires on Friday, and the panel met with Fitzgerald's team for about three hours Wednesday before adjourning for the day.

The administrative assistant to Thomas Hogan, chief judge of U.S. District Court in the nation's capital, disclosed that Hogan met with Fitzgerald. The assistant, Sheldon Snook, declined to say what was discussed.

Prosecutors wrapping up a criminal investigation can meet with the chief judge to request that a new grand jury be impaneled or simply to inform of impending indictments. Grand juries also can be extended, although the one investigating the Plame leak is two years old.

Beyond Libby and Rove, Fitzgerald also has interviewed officials at the State Department and CIA about their conversations with the White House and their access to information about Plame and a trip her husband took for the CIA to check on pre-Iraq war intelligence.

The public appeared divided about the controversy. A CNN-USA Today-Gallup Poll taken over the weekend found 39 percent of Americans believe the leak of Plame's name was illegal, another 39 percent believed it was unethical but not illegal and the remainder saw nothing wrong or were not sure.

During the investigation, prosecutors forced testimony from journalists about confidential sources. They assembled evidence that Rove talked about Wilson's wife with columnist Robert Novak and TIME Magazine reporter Matt Cooper before both reporters wrote stories outing Plame. And the prosecutors gathered evidence that Libby gave information about Wilson's wife to Cooper and on three occasions to New York Times reporter Judith Miller.

MIT fires professor, alleging falsified research

By MICHAEL KUNZELMAN
ASSOCIATED PRESS

BOSTON — A biology professor accused of falsifying research data has been fired by the Massachusetts Institute of Technology, the school announced Thursday.

Luk Van Parijs, an associate professor in MIT's Center for Cancer Research, was placed on leave and denied access to his laboratory and office after a group of colleagues reported the allegations of "research misconduct" to MIT administrators in August 2004.

The school claims Van Parijs, 35, later admitted to fabricating and falsifying data in a paper, several manuscripts and grant applications.

An MIT investigation found no evidence that his co-authors or other members of his research group were involved in the alleged misconduct, said Alice Gast, the school's associate provost and vice president for research.

"Integrity in research and scholarship is a bedrock principle of MIT," Gast said in a statement. "Research misconduct violates this principle and MIT takes any allegations of research misconduct very seriously."

Van Parijs' firing took effect on Wednesday, according to MIT spokeswoman Denise Brehm.

Van Parijs did not immediately return a telephone message left at a residential listing, and did not respond to an e-mail message to his MIT address on Thursday.

Among Van Parijs' work was a 2003 study published in the journal Nature Genetics that explained how to use RNA interference to turn genes off in cells, a potential step toward silencing genes involved in disease.

Brehm said Van Parijs was conducting "basic scientific research" on the defects in immune cells during disease development.

"This area of research at MIT is still strong and healthy," Brehm added. "Researchers here continue to make legitimate and important advances in this area."

Because Van Parijs received federal funding for some of his work, MIT said it consulted with the Office of Research Integrity, part of the U.S. Department of Health and Human Services, as the school investigated the allegations.

MIT plans to give the Office of Research Integrity a report on its investigation in about a month, but those findings will not be made public until federal officials complete their own investigation, according to Brehm.

"The investigatory process is very confidential and is not yet complete," she added.

Van Parijs, who earned a doctorate in immunology from Harvard in 1997, was a postdoctoral student at the California Institute of Technology from 1998 to 2000. He worked with Cal Tech President David Baltimore "on problems in immunology," said school spokeswoman Jill Perry.

Perry said Cal Tech has launched its own investigation into the work Van Parijs performed there before he left for MIT, including work that was published in the journal Immunity.

Van Parijs' profile on Community of Science, an online database of information about scientists, describes his area of expertise as "regulation of cell proliferation and death in the function and diseases of the immune system."

His work has been published in several magazines and journals, including Science, according to his online profile. A spokeswoman for Science said the magazine was not aware of MIT's investigation.

Taste of Home
RECIPE CONTEST

Miss home cookin'? Miss the family?

Share your favorite recipe from home and receive a chance to win a getaway for your parent(s) or guardian to join you on campus.

GRAND PRIZE

They'll stay at the Campus Center hotel, dine at the University Club, assist our executive chef in preparing the winning recipe and even catch a UMass sports game. The UMass student Grand Prize winner will receive a monthly "Gift from Home" compliments of UMass Dining Services from November through May 2006 and a $100 gift certificate for the University Store. Travel expenses will be paid.



Second and third prizes also awarded.

Enter between October 17 and 28, 2005
at any UMass Dining Common (Look for our entry display) or online at www.umass.edu/diningservices.

Just submit your favorite entrée
(meat or vegetarian recipe) from home. Recipes will be judged on originality, authenticity, taste, ease of preparation, and appearance.

The winners will be announced on Monday, November 4, 2005
The winning recipes will be featured at all DC's during dinner, Thursday, November 10th.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, OCTOBER 28, 2005

"I may not agree with what you say but I will defend to the death your right to say it"
-Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

The political lynch mob

Gillon D.Marchetti

Two semesters ago, I was sitting in a Dean's Book class discussing the Barbara Kingsolver book, "Small Wonder." This was at the height of the presidential election debates. Somehow the topic of the book was relevant to politics and the class began discussing Bush's handling of the war in Iraq.

As usual for UMass, the predominant opinion of the class was that most resembling liberal ideology. Typically, I keep my mouth shut in these situations. For one thing, being an Army veteran, my personal opinions do not tend to be representative of the majority of UMass students. Secondly, I am not always as knowledgeable as my fellow students (or as knowledgeable as they think they are), so I use the opportunity to learn from them.

However, on this particular subject, I felt inclined to state my opinion. As the class went round, many expressed their disgust of President Bush and the war. I raised my hand and bashfully stated my opinion. "Well, I was not for the war initially, but I have to say that one thing I like about Bush is the fact that he is steadfast. In my experience, that is one quality that is necessary in a leader." To that, the murmurs in the class rose, heads nodded in disbelief and one girl raised her voice to say, "That's what happened in Vietnam."

For one thing, being an army veteran, my personal opinions do not tend to be representative of the majority of UMass students. Secondly, I am not always as knowledgeable as my fellow students (or as knowledgeable as they think they are), so I use the opportunity to learn from them.

I dub this unfortunate reaction the "political lynch mob." There is little question this university is largely liberal and outspoken. One of the best parts about attending UMass, or any university, is its tradition of activism and debate. Too often though, opposing opinions are intimidated due to the backlash from fellow students. Students are literally afraid of being intellectually "lynched" because they have differing opinions.

It is also important to point out that the blame is not on liberals only. Liberals will jibe conservatives as much as conservatives will incite and inflame liberals to do this against them. I have witnessed certain Republicans make outrageous statements primarily to irritate members of the opposing party. It is when there is structured conversation within a classroom among student organizations, or editorial opinions such as this one, that deliberate ridicule should be subsided in order to allow for peaceful, mature discussion.

The problem is not with having debate. Further, the problem is not feeling passionately about that which is being debated. Democracy relies upon it. The problem is to believe that our ideals are the only absolute truth and that any opposing position is just wrong. Michael Hannahan, a political science professor and director of a civic initiative bringing foreign professors to the university to learn about American politics, teaches in his classes what he calls, "Mike's Maxims." These are a few simple phrases to remember that allow for more equitable debate.

The first of these is that it is not pragmatic to think that your opponent is stupid. A common belief among people in debate is that if the other side knew what the heck they were talking about, they would see it "the right" way. The second maxim is that your opposition is not evil. While historically there have been exceptions, for the most part, it can be assumed that most people are relatively humane and possess the ability to sympathize.

This enormous university is filled with a diversity of opinions. Every citizen of our academic community brings a colorful array of experiences from which these opinions are derived. One of the many benefits to a higher education is the opportunity to learn from our neighbors. This will help us to grow and to refine our own outlook on the world. However, allowing our passions to overcome us intimidates our neighbors. It shuts our minds to the possibility of learning something new. It stunts our growth as well, leaving the potential for ignorance.

If that girl from my Dean's Book class had not reacted the way she did, she may have discovered where I really stand politically. She may have even discovered that my opinions are not that far from hers, or maybe that we are nothing alike. But now, neither of us will ever know. Worse than that, she closed off the possibility to learn from someone, to teach someone or even befriend someone.

The ideas expressed in this column are not intended to be partisan views. They are intended to promote recognition of a problem. That problem being that we all must tolerate each other, be it Democrat, Republican, white, black or any of the other endless differences among us. Let a man far wiser than I will ever be close this editorial. It was Mohandas Gandhi who said, "Anger and intolerance are the enemies of good understanding."

Gillon D. Marchetti is a UMass student.

What not to wear for Halloween

Katelyn Harding

Looking back, I had pretty awesome Halloween costumes growing up. One of my favorites was when I literally looked like a three-foot booger. But I was obviously a dinosaur; you just couldn't see my tail in all the pictures. Even if I was a booger, I looked pretty happy to be one.

My point is, when you are young, costumes are all premade and put together. It was also nice to have your parents sew you an original from scratch. But now that we are mature adults, it has come to my realization that our Halloween costumes are no longer up to par. As we have grown older, I would like to think that our costumes have followed suit. No pun intended. Sadly, they haven't, and I am willing to give you guys a little advice on how to change this. I cannot tell you what to be for Halloween, but for the sake of everyone, I can tell you what not to be.

Daisy Duke. Yes, I know this movie was rated "The best movie of the summer," (isn't that what all the ads say about summer movies?) but let's face it. How many of you actually went to go see this movie and actually liked it? Yeah, that's what I thought. Sure, Jessica Simpson miraculously got hotter so that she could fill out her role as Daisy, congratulations to her, she's truly an inspiration. But look at what you would have to be wearing.

First of all, it's October, and if you haven't noticed, a bit chilly already. Wearing almost nonexistent denim shorts is not my idea of a fun time. Cowboy boots are okay, I guess they'd give you some warmth on your legs and I'm pretty sure flannel shirts went out of style with the punk-rock phase. Girls, if this is the best you can do for a costume, I'd like for you to sit down and really think about it. I'm serious. I am sure that you will be able to come up with many ideas that are more suitable for you and for the weather outside.

Casts of television shows. This has to be one of the dumbest ideas I've ever heard for a Halloween costume. Yeah, you might want to include a bunch of friends with one theme, but this is not the way to do it. It may seem like an awesome idea, but basically you are trying to dress up, as well, just like an ordinary person.

A pimp. Guys, seriously, if this is what you have to resort to for Halloween, I feel bad for you. Why do you think people throw a "pimps 'n' Hos" party throughout the year? To get you to stop dressing like this on Halloween, obviously.

Take the cast of "Friends." Okay, so you have three ordinary girls, and three guys that are just your average "Joes." Seriously, what guy would want to be Ross? If you're going to dress up as a boring cast, why don't you just wear everyday clothes and tell people that hey, you are just being yourself? That's probably a better idea in the long run. If you are going to do a cast of a television show, the only substantial ones are probably cartoons. That way you can at least be creative and paint your face. I'd rather dress like Spongebob Squarepants than Eva Longoria of "Desperate Housewives" any day.

A pimp. Guys, seriously, if this is what you have to resort to for Halloween, I feel bad for you. Why do you think people throw a "Pimps 'n' Hos" party throughout the year? To get you to stop dressing like this on Halloween, obviously. This has to be the most overdone costume for a guy, and it's not very funny anymore either. I'd rather see four groups of guys dress up like Harry and Lloyd from "Dumb & Dumber." At least there would be variations to that costume. Not all four groups would have to be the same Harry and Lloyd, but there would be very similar pimps roaming around campus, and I don't like that idea one bit.

Naturally, you do not need to listen to my advice or take me seriously at all. I am just telling you, if you wear any of the aforementioned costumes, you will not be winning any Halloween costume prizes, unless you actually are Jessica Simpson, the real cast of "Friends" or a real-life pimp. Halloween is a time for having fun and dressing up, so be creative with your costumes. Even if you have to be a booger, I can guarantee you would be the only one.

Katelyn Harding is a Collegian columnist.

Arizona border jumpers

John Gruenenfelder

When I moved across the country to Amherst there were a number of life's elements I quite expected to be without. No more bountiful Mexican food (an eatery named Tamales that serves no tamales? Really now). No more dirt, rocks or cacti. No more javalina (wild pigs with a taste for jack-o-lanterns) and definitely no more Minutemen.

No, not those Minutemen. These are borderline vigilantes who seem to have followed me from Arizona. The Minutemen is an organization whose stated purpose is to guard the United States borders from illegal immigrants because the federal government won't do the job.

Imagine my surprise when I opened the Boston Globe a few weeks ago and saw that they had arrived and were dutifully guarding that stretch of lawless wasteland that is the Vermont-Canadian border. According to the article, and as you might naturally conclude, they spotted nobody. Nobody, that is, but the protesters who came to visit them.

The Minutemen are addressing a very real problem, but various aspects of their organization keep them from doing any measurable good. For the Arizona Minutemen, who not surprisingly held their first meeting in the old vigilante town of Tombstone, their effectiveness varies dramatically, depending on what information you trust, from laughable to ineffective. The other big obstacle to legitimacy is that they seem to attract people who hate the government, hate immigrants, hate non-white people or some combination thereof. Not all, and probably not most, but enough to make for a bad image.

Most people in Massachusetts likely don't know much about border issues, which is understandable. Why care about an issue if the best attention getter is some vigilante group? Maybe the problem isn't that big. Unfortunately, it's very, very big. In 2004, the Border Patrol in the Tucson sector apprehended 439,000 illegal border crossers, and the Tucson sector isn't as busy as those in California or Texas. That's nearly as big as Tucson itself, and while the numbers are down from a year earlier, it is obvious that something drastic needs to happen.

A citizen task force like the Minutemen is certainly not the answer. Nor are ever higher border walls, more agents patrolling the border or the idea/threat of militarizing the border. These solutions just throw more people and money at the border in a vain hope that future crossers will find it too difficult and give up. I think nearly 500,000 arrests along the Arizona border is evidence enough that the amount of manpower necessary to actually seal the border would be astronomical.

...In Tucson ... nearly every restaurant seems to have a kitchen staff that is almost entirely Hispanic, even at the Middle Eastern restaurant. I'm sure many of these people are citizens, but I'd find it hard to believe that most are.

Like so many of life's problems, it is hard to find a solution when you don't understand the cause. That the immigrants want jobs is obvious, as is the fact that they seem to be having little trouble getting these jobs. There aren't many Hispanic people in western Massachusetts, so having all the restaurant kitchens full of illegal immigrants would surely stick out. Not so in Tucson, where nearly every restaurant seems to have a kitchen staff that is almost entirely Hispanic, even at the Middle Eastern restaurant. I'm sure many of these people are citizens, but I'd find it hard to believe that most are.

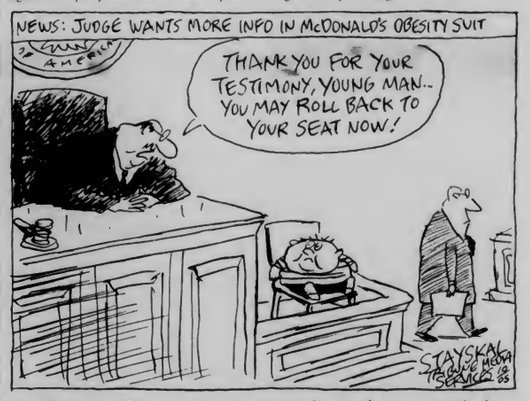
Politicians are quick to condemn this sort of practice, but most give it quiet support. The reasoning isn't hard to guess. With so many illegal immigrants employed in this country, if the government really does decide to get tough it will almost certainly have a strongly negative effect on the economy, and a bad economy is no way to get re-elected.

The best solution to this growing problem is to offer an unprecedented amount of help to Mexico as well as Central and South America (except Venezuela where they really hate us). In the end, this helps everybody. We don't have to harm our economy by kicking out millions of people, plus we can help our neighbors, and a strong Mexican economy would do wonders for our own. Of course, simply throwing money at the problem won't help. There needs to be a concerted effort by both government and business.

American business will need to step up to the plate much more than they currently are. If you've ever driven along Interstate Highway 8 towards San Diego, you'll pass very close to the border where you can see many maquiladoras (border factories) churning out goods for us, but located just inside Mexico where they can pollute much more. These jobs pay more than being unemployed, but not nearly enough (nor in very good conditions) to justify staying in Mexico.

Such a solution will be neither easy nor quick, but it will be far better for both the citizens of the United States as well as those who seek to enter. In the meantime, we can still watch in awe as the Minutemen protect us from Canada.

John Gruenenfelder is a Collegian columnist.



Confessions of a 'mook'

Gil Jenkins

I'm what you call a "mook." You know, a guy who wears my cap tilted slightly to the left, my pants below the equator and my collar popped. I'm the guy who adorns his wrists with multiple rubber bracelets, because I'm extra philanthropic. I tend to make a lot of racist and sexist jokes, either my own or directly quoted from the latest frat pack movie. Mine aren't as funny. If you ever find me reading, it's the sports page, Dan Brown or Donald Trump. Some people think I'm loud and obnoxious, but they're just "playa hating."

But wait, there's more to confess. I'm also the guy who cheats in my classes and/or answers questions, "Um, I dunno." When I'm chillin' with my bros, I like to tell them all the different ways I sex women, and bash them for being homos.

When problems arise I throw a blow and a swift kick to the ribs. Last year you might have seen me rioting for the Sox. You might have seen me around town, too; I drive the big SUV with the pit bull in the front seat.

Maybe you know me through my girl, instead. She's what you'd call a midriff. She wears short pleated skirts and shirts that say "M.I.L.F. in training," "Hottie" or "They're real."

Maybe you know me through my girl, instead. She's what you'd call a midriff. She wears short pleated skirts and shirts that say "M.I.L.F. in Training," "Hottie" or "They're real." She's the girl with a butterfly tattooed on her back and when she wears those big, baggy Jackie O sunglasses, it kills me. Haven't you seen us at the bars together? Haven't you seen her dancing bar top to the "Pussycat Dolls" song when I go to the pisser? Maybe you've seen her shopping with her catty friends at the mall. She's usually the one on the cell, calling or texting me when making a purchase.

Now I'm pretty sure I love my midriff, but more importantly, I love that she lacks ambition, which should make her a very supportive housewife. We're planning on getting married after school and then moving to a pre-fabricated house on Wisteria Lane. I plan on being a successful sports agent or Wall Street broker like my idols, but I might just become a reality TV star instead.

Being a "mook" is all I've ever known. Aside from every other detailed characteristic, I am very simply a narcissistic boob. And the truth is, I'm not really very happy. I wish I knew how to be, but this seems like the only way. My parents are jerks too, so what do you expect? And they're successful. I know my girlfriend doesn't love me, but at least she's hot, right?

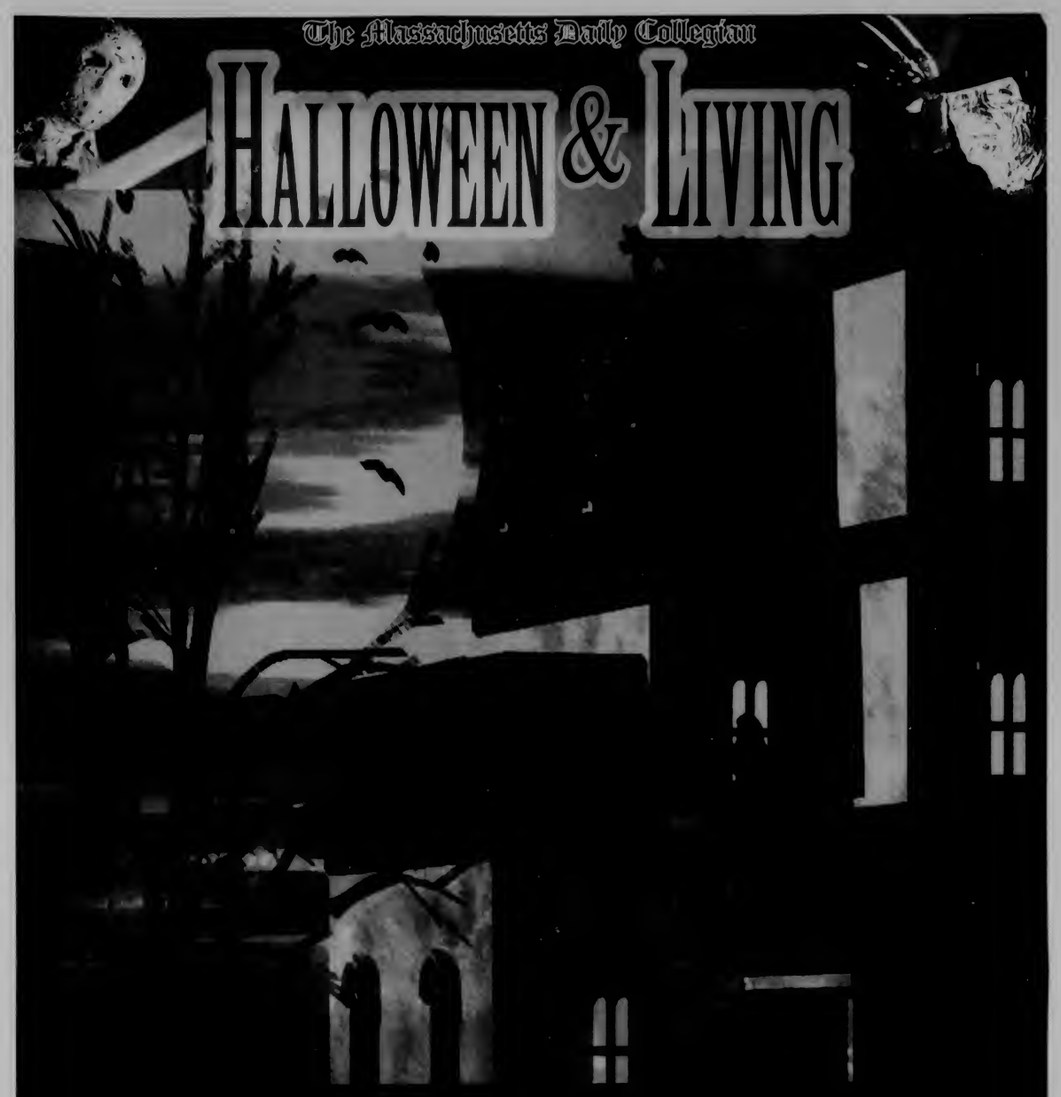
I'm sure money will solve all my problems. I don't have to worry about getting money because I've always had it. Why worry about the world? The people that do don't seem any happier than me. You can't change the way things are. [Insert expletive] hand me a Jell-O shot.

Gil Jenkins is a Collegian columnist.

SUBMIT A LETTER OR OPINION E-Mail: editorial@dailycollegian.com

The Massachusetts Daily Collegian

HALLOWEEN & LIVING



Five horror films you haven't seen, but should

By Stephen Gladwin
Collegian Correspondent

"Twitch of the Death Nerve"

Greed and intersecting desires over the fate of a patch of bay real estate initiates a series of gruesome murders among its residents and potential owners, beginning with the murder of its current owner, the aged Countess Federica Donati. Chief among the devious plotters are husband and wife Albert and Renata, who are willing to annihilate anyone preventing the transfer of the countess' inheritance to their household.

A key title in the maturation of both Italian horror cinema and popular cinema in general, Mario Bava's "Twitch of the Death Nerve," with its chain of outlandishly violent murders (a few of them involving obnoxious, oversexed teenagers), predated the American "slasher" film cycle by nearly a decade. Most impressively, Bava's film dates better than most recent American slashers, featuring more imagination, brilliant camerawork and atmosphere than a dozen "Friday the 13th" clones. It remains a shiny silver dollar among the grubby loose change of slasher cinema. Check out Bava's signature misanthropy, which filters through the comically zig-zagey plot, courtesy of some delicious gallows humor.

"Suspiria"

In order to sharpen her ballet skills, sixteen-year-old Suzy Banyon travels to a renowned dance academy in Friedberg, Germany. Trouble is, the academy is a nest of murderous witches' anxious to mortally defile Young Banyon when she threatens to uncover their diabolical secrets.

I forget the plot. It's a typically awkward concoction of Italy's foremost terror auteur, Dario Argento. Eye as instead on the world-class technical wizardry and camerawork, and the incredible gel lighting, which makes the exhilaratingly vicious murders look like they were filmed through a bloody kaleidoscope. Never before has murder looked so beautiful. And don't forget about the score, one of the most galvanizing and forceful in the history of horror cinema. It all adds up to a three-course dessert of terror.

"I Drink Your Blood"

How's this for a concept: A group of satanic hippies stumble into a small town, planning to sponge off the goodwill of its simple-living folk. However, their bizarre lifestyle clashes with the locals when an irate local doctor (Richard Bowler) interrupts one of their satanic hoedowns. Horace Bones, the group leader, fends off this nuisance by giving the good doctor a hit of LSD, which sends the elderly physician into a horrific bad trip. Incensed by the hippies' treatment of his grandfather, young Pete draws blood from a rabid dog and injects it into his mother's meat pies, which she feeds the scrappy hippie clan. Soon the hippies are foaming at the mouth, and infect a group of nearby construction workers, causing a bloody standoff between the infected citizens and the frightened family.

Remarkably, this drive-in favorite lives up to its cracked premise and then some. Director David Durston goes pleasingly over-the-top in his scare scenes, and the conclusion is a veritable flash-flood of gore and rabid foam. Memorable images abound in this one, although my favorite is still a member of the rabid masses carrying a severed head around like a tacky game show consolation prize.

"Videodrome"

James Woods plays Max Wrenn, an oily late-night cable TV channel owner. His channel offers its viewers an eclectic sampling of sex and violence, but Wrenn isn't pleased with the programming. Insatiable

See MOVIE on page 6

Top five Halloween festivities that the Valley offers

By Mackenzie Issler
Collegian Staff

The Pioneer Valley is the perfect place to be for Halloween and the fall season. The Valley offers an abundance of places and attractions where you can celebrate Halloween and fall. Take advantage of what this area has to offer. Without traveling more than 20 minutes, you can have a weekend packed full of pumpkins, hayrides, mazes, fun costumes, cider doughnuts and warm apple cider.

Be prepared, Mike's Maze will take a little brainpower. This year's maze will test your knowledge of physics and science, as this year is the International Year of Physics and the 100th Anniversary of Einstein's "Miracle Year." Therefore, Mike's Amazing Maze has decided to make their maze this year in the shape of Albert Einstein. After finding your way out of the elaborate maze, the Corn Cafe has hot and cold snacks, such as cider, soft drinks, coffee and hot chocolate. Mike's cornfield will feature some physics demonstrations, like a cutting edge giant potato battery. The viewing platform allows maze-goers to see the completed maze they just made their way through.

If physics is not your idea of fun, there are plenty of other things for you to do to make this the best Halloween weekend ever. Hadley is the home for "the area's favorite haunted hayride." Crazy Al's Haunted Hayrides at Long Hollow Bison Farm will leave you scared and grabbing the person next to you. Long Hollow Bison Farm is located on Route 9 in Hadley. It is open every Friday, Saturday and Sunday. Continuous hayrides start at 7 p.m. and admission is $10 per person.

What would Halloween be without pumpkin carving? The Pioneer Valley is home for many pumpkin patches. Everywhere you look, there are farm stands with pumpkins. So, take a quick stop and a few dollars, and buy a pumpkin to celebrate Halloween. For those who want to show your artistic skills, make your pumpkin into a masterpiece. Check out www.pumpkinmasters.com. It has free patterns you can download to make the jack-o-lantern of your choice.

You are never too old to dress up. Be sure to check out the local stores, such as Wal-Mart and Target, to assemble the perfect costume. All college students are on a budget, so don't be afraid to get creative. Make your own costume. Take 10 minutes and look around your dorm or apartment. The local thrift shops are also great places to go to save money. Feeling uninspired? Check out this Web site, www.costumeideazone.com. It has hundreds of ideas and suggestions for creative, original, fun, easy and, most importantly, cheap costumes. UMass allows you to wear your costume around campus. Just remember, there are a few rules: no masks and no face paint. Otherwise, sport your best costumes and remember what it was like to be a little kid, and Trick or Treat your night away. Try getting your friends together to do dorm-to-dorm Trick or Treating.

Weekends are definitely a time for relaxing, especially when you are a student at UMass. You can celebrate Halloween and fall from the confines of your apartment or dorm. Atkins Farm, "where the apple is just the beginning," has the necessities for a weekend curled up on your couch. Take a short car ride to Atkins, which is located at the corner of Route 116 and Bay Road. Buy yourself a dozen cider doughnuts and a half-gallon of fresh apple cider, stop by your local movie store to rent your favorite Halloween movies and return again to your couch to enjoy your treats.

Get lost this weekend, scare yourself to death, dress up, Trick or Treat and indulge in delicious treats and frightening movies. Remember, Halloween only comes around once a year.

Palestinian grassroots organization performs at UMass

By Jana Katz
Collegian Staff

Twenty Palestinian youth dancers from the West Bank refugee camp in Dheisheh will begin a national tour tonight at the University of Massachusetts at 7:30 p.m. in Bowker Auditorium. The Palestinian folkloric dance troupe, Ibdaa, asks for a suggested donation of $5 to $10 to benefit the Ibdaa Cultural Center in Dheisheh, though no one will be turned away for lack of funds. A reception with the performers will follow the performance.

For the past 10 years, the Ibdaa Dance Troupe has been touring extensively throughout Europe and the Middle East. Since 1994, they have become Palestine's youth ambassadors. Ibdaa, which means "to create something out of nothing," is a grassroots organization that provides educational and cultural programs for the children, youth and women of the Dheisheh refugee camp. Some of the programs the center offers are a series of computer classes, a radio center and a secular kindergarten. Ibdaa serves over 1,500 children, youth and women each year in creating one of the most successful community organizations in the Palestinian territories.

Megan Shields-Stromsness, an Amherst resident and one of the event organizers sees this as an opportunity to "get behind the idea that children have the right to express themselves and combat the negative stereotypes that are really out there about Arab people and the Palestinian people."

One of the most distinctive features of the dance troupe is the gradual progression of dancer to teacher. The older dancers pass on their knowledge of traditional folkloric dance, debka and theatrical choreography that are the basis of the troupe's repertoire. The current group of dancers is the fourth generation, made up of 10 boys and 10 girls between the ages of 10 and 13. They tell four stories, sharing the tales of Palestinian refugees, farmers and prisoners through graceful and sometimes poignant dance, music and song. Friday's performance includes "Al Khaima" (The Tent), "Al Muftah" (The Key), "Mu'takhal" (Political Prisoners) and "Al Wasiya" (The Will).

This performance is sponsored by the Arab Students Club at UMass and co-sponsored by several local organizations. The American Friends Service Committee, Buddhist Peace Fellowship of the Pioneer Valley, Media Education Foundation, Middle East Children's Alliance, Middle East Peace Coalition, Palestinian Action Coalition of UMass, SAGE and Western Massachusetts Interfaith Coalition for Peace and Justice joined together to bring Ibdaa to the Pioneer Valley. In addition to this support, this performance was made possible through grants from the Student Affairs Cultural Enrichment Fund at UMass, UMass Arts Council and the Hamilton Fund and Religion Department at Amherst College.

"It was a lot of work to bring the Ibdaa dancers to UMass. It required hospitality for the youth kids and food and transportation and funding of course. The Arab student club worked hard on getting grants from Arts council and SACEF, they were nice enough to help us out. There is always a lot of paper work to fill out and tremendous dedication to getting things done and organized. We have worked on this since the summer when actually I was contacted by them wanting our help to make this happen. And luckily, with a big team and people from all around Amherst and the five college area, we were able to make it happen," said Lina Haddad, president of the Arab Students Club.



Shown above are children from the Dheisheh refugee camp. The camp is one of 59 refugee camps created after the formation of Israel in 1948. This site has a history of struggle and Ibdaa seeks to alleviate their troubles.

Masters of metal, Opeth, take the Palladium this weekend

By Patrick Rennick
Collegian Staff

Few bands have fused brutality and beauty with such ease or success as Sweden's Opeth. "Ghost Reveries," the band's eighth full-length album continues this experiment of balance. Keeping in line with their constant hunger for progression, "Ghost Reveries" is one of Opeth's most challenging works to date.

In support of their new album, Opeth will be headlining a North American tour which will be stopping at the Worcester Palladium on Oct. 30. Shows have already sold out in several locations, including San Francisco, Seattle, Los Angeles and Toronto. Joining Opeth on the tour will be neo-thrash masters, Nevermore and Fireball Ministry.

Those bold enough to immerse themselves in Opeth's newest release will most likely find themselves developing a split-personality between the contrasts of mastermind Mikael Åkerfeldt's guttural and clean vocals. The addition of Per Wiberg (also of Spiritual Beggars) as a permanent keyboardist for the band has also added a more definitive atmosphere and progressive sound. "Ghost Reveries" is a conceptual album based around the occult. Due to their constant experimentation, Opeth has won over an equal number of die-hard fans and deep-rooted naysayers throughout their career.

In the live setting, Opeth transforms the average metal concert into a life-changing musical experience. From the first struck chord to the final goodbyes, few bands command such attention from an audience. These musicians exhibit a level of mastery that is becoming increasingly rare in the music of today.

Opeth however, is so much more than a technically proficient band. Åkerfeldt and company possess more than enough ability to breeze through the most complicated of solos. Yet, Opeth's most prominent strength lies within their songwriting. Recordings cannot do justice to the works of Opeth; they truly need to be experienced. The typical set for the band flows seamlessly through aural landscapes of striking contrast. Dark, atmospheric passages create a bleak landscape that is complemented with clean movements of overflowing emotion. Always challenging and ever transforming, Opeth's sonic soundscapes convey emotion with a frightening clarity.

Perhaps the perfect band to accompany Opeth on their latest tour is Nevermore, who have also just released a new album, "This Godless Endeavor." Hailing from Seattle, Wash., Nevermore continues to push the envelope for metal.

"This Godless Endeavor," Nevermore's sixth full-length release, builds off of their previous effort, "Enemies of Reality," pushing them ever deeper into the realms of musical genius. Fan's who missed Nevermore's shorter set on Dave Mustaine's "Gigantour" will now have the opportunity to experience them in an intimate club setting.

Fronted by the powerful vocal force of Warrel Dane and propelled forward by the furious shredding of Jeff Loomis, Nevermore's live set is a riveting display of pure technical fury. The addition of ex-Testament member Steve Smyth as a full-time guitarist has only increased this intensity.

In the vein of thrash legends Megadeth, Nevermore delivers rapid-fire riffs and intricate soloing. Set to the cynical lyrics of Dane, Nevermore's technical yet melodic songs are sure to elicit the metal staples of head banging and mosh pit mayhem.

This Sunday is a rare opportunity indeed to witness two of metal's most talented and visionary artists. Several metal styles will be on display. Opeth brings their blend of Swedish death and progressive metal. Nevermore will perform masterful neo-thrash. Also, Los Angeles' Fireball Ministry will open the evening with a serving of stoner-doom metal. Celebrate the Halloween season with a dark offering to the metal gods. Tickets are $18 in advance and $20 at the door.

Must-see movies to make your weekend

MOVIE from page 5

in his quest for provocative content, he happens upon a pirate broadcast of an obsure, supposedly authentic snuff program called "Videodrome." His compulsive viewing of the show produces a tumor in his brain which gives him horrifying hallucinations, and soon Wrenn is entangled in a government conspiracy enacted to cleanse the perverts from society.

Canadian director David Cronenberg's masterpiece, "Videodrome" simultaneously fascinates and repels with unforgettable imagery (Wrenn gorily inserting a videocassette into an opening in his chest, a man messily ripping open and dissolving) and eerily plausible (and, arguably, prophetic) theories about humanity's increasingly technological nature. It is also an ingenious commentary on the repressive moral watch dogging of the Reagan era.

"Cannibal Holocaust"

A team of four young documentary filmmakers — Fay Daniels, Jack Anders, Mark Tomaso and director Alan Yates — travel to the jungles of South America to film the shocking lifestyles of the Yanomamo, a primitive tribe of cannibals. The tyrannical Yates pushes his crew to the absolute limit in the name of art, and his subjects, the Yanomamos, even further. Yates's fanatical approach spreads to the other members of the crew, whose catalog of atrocities include the rape of tribal women, the senseless slaughter of the tribe's livestock and the razing of their village. Such violence incurs the dormant wrath of the tribe, who avenge these injustices by brutally slaughtering the crew, all of which is inadvertently caught on their camera. Months later, New York University Professor Harold Monroe retrieves their footage, and brings it to a New York City studio to shock a panel of prospective buyers.

One of the most brutally honest, harrowing films ever made. Decades before the lily-livered "Blair Witch Project" toyed with the "found footage" concept, Italian Director Ruggero Deodato perfected it in his masterpiece. One of the most controversial and banned films of all time, "Cannibal Holocaust" is one of the few films that can truly be termed horrific. Its portrayal of the blackest recesses of humanity is absolutely relentless. There are no laughs to soften the scenes of bowel-liquefying horror, and the film is too technically polished to indulge in unintentional hilarity.

Simply put, "Cannibal Holocaust" is an extreme film for extreme people who have an insatiable, fearless appetite for knowing the whole truth — the good and the bad — about humanity. It will bring you to truth as it brings you to your knees. Twenty-five years later, "Cannibal Holocaust" remains as deeply disturbing — and important — as ever. Tread carefully.

Despite these five films' relative obscurity, they can be easily obtained through most mainstream sources such as Newbury Comics and Best Buy. Newbury Comics stocks a wide range of cult horror films and you should be able to find the deluxe two-disc DVD special edition of "Cannibal Holocaust" there, as well as "I Drink Blood." Check Best Buy for the other three titles, or online

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Power play a key this weekend

SPECIAL TEAMS from page 10

According to Cahoon, clearing the puck is the area of the penalty kill where the Minutemen are much improved. In order to have a truly successful penalty kill, it is important that you keep the puck out of your zone. The obvious thing with that is, if you keep the puck out of your zone, it cuts down on the opposing team's shots and therefore takes pressure off the goalie and defense.

"We've really worked hard on clearing the puck because that was our single biggest weakness last year," Cahoon noted. "You can't do a good job killing a penalty and then give them the puck back in the same sequence and give them a second chance."

The Maroon and White will have to keep up their early success on the penalty kill this weekend against the Wildcats and the Black Bears. Both UNH and Maine are in the top five in power play goals and power play percentage in Hockey East.

So far in 2005, UNH has scored seven power play goals in just four games, good for a second place tie in the conference. That number gives them a .179 power play percentage which ranks them fourth in Hockey East.

Saturday night's opponent, the Black Bears, who just so happen to be the hottest team in the nation, rank first in power play goals and second in power play percentage. Maine has scored nine power play goals this season in 40 opportunities, good for a .225 power play percentage.

"Every Hockey East game is critical," Cahoon said. "It's exciting opening up Hockey East and having the first games at the Mullins Center. That puts a lot of energy in the building. People will want to come out and see [UNH and Maine] as much as they'll want to see where we're at."



Senior forward Jaime Solon and the Minutemen have converted just three of 20 power play opportunities through three games this season, ranking them fifth in Hockey East. They haven't scored in their last six power play chances.

Two wins and in for Minutewomen

WOMEN'S SOCCER from page 10

our calculators out figuring out how we get in," senior captain Lindsey Bellini said. "If we win both games, we're definitely in. We have to be positive and work together. If we remain positive and stay together, we have a good shot."

By the way, Charlotte is on a roll. It hasn't lost since dropping a 2-1 decision to Duquesne on Oct. 2. The Niners are led by midfielder Lindsey Beam, a likely All-A-10 first-teamer, who has twice been named to the Soccer Buzz Elite Team of the Week. She leads the Niners with four goals and 17 assists for 25 points.

Stopping her and other dynamic players is a huge task. UMass coach Jim Rudy says he hasn't gotten a consistent scouting report this week.

"I'm not sure [how to stop them] until I get there," Rudy said. "I've been told [they run a] 4-3-3, 4-4-2 ... they say they're a very solid team, and they've run the same lineup all year long right down to the substitutions and the times that they go in."

The Niners also happen to be big in the air. The Minutewomen will try to counteract that with a big player of their own in 5-foot-9-inch freshman Vanessa Patry. She has become a very nice set-up woman for speedy forward Britt Canfield, and has helped UMass win more headers this season.

Sunday, the Minutewomen will travel to Richmond, Va., where they will be facing off against a Richmond team that hasn't had a favorable season but would love nothing more than to eliminate someone else's hopes.

With a 2-4-1 record in the A-10, the Spiders have to hope for the worst and play like they've never played before to be considered for the A-10 Tourney, hence, the heightened importance of Sunday. The Spiders boast a tough final weekend in facing top-seeded Rhode Island before hosting UMass in its final home game of the year.

Richmond has never been a team to blow teams away with goals. That was put on display last season when there was a five-way tie with three goals each for the team's leading scorer. The Spiders still made the A-10 Tournament as the fourth seed. This year, the low leading scorer honor belongs to freshman Jessie Wolfe, who has four goals and two assists for 10 points.



Sophomore Kaelyn Caldwell and the Minutewomen will clinch an Atlantic 10 Tournament berth with a pair of wins over conference opponents Charlotte and Richmond this weekend.

Sox and Epstein have 'made progress'

BOSTON (AP) — Boston Red Sox general manager Theo Epstein, whose contract expires Monday, and President Larry Lucchino reported progress after they met yesterday.

They issued a brief joint statement one day after the Boston Globe reported that Epstein had turned down an offer on Tuesday of at least three years at $1.2 million per year.

"We had a meeting over lunch today to continue our discussions and to conduct other business as well," the joint statement said. "We made progress, but we anticipate no further statement until there is something to announce. We are hopeful that these discussions will work out for the best. In the meantime, we continue 'business as usual.'"

They said the statement was issued in response to many media inquiries.

Lucchino, Epstein and team owner John Henry did not respond to e-mails from The Associated Press.

The Globe report cited a major league executive who spoke on condition of anonymity.

Five weeks before his 29th birthday, Epstein became the youngest general manager in baseball history under a three-year contract that paid about $350,000 a year.

The offer he reportedly rejected this week is much higher than that but less than the offer the Red Sox made in 2002 to Oakland general manager Billy Beane five years at about $2.5 million a year before he decided to stay with the Athletics, and the Red Sox turned to Epstein.

For the first time in their history, the Red Sox reached the playoffs in each of Epstein's three seasons and, last year, won their first World Series championship since 1918. In 2003, they lost in the seventh game of the Al championship series to the New York Yankees in seven games and, this year, were swept by the Chicago White Sox in three games in the Al division series.

Negotiations on a new contract intensified after the Red Sox were eliminated.

Epstein, a lifelong Red Sox fan who grew up near Fenway Park, worked previously for two teams where Lucchino was president and CEO, beginning as an intern with the Baltimore Orioles in 1992. Lucchino moved on to San Diego in 1995 and Epstein went there as part of the team's baseball staff in 1997. He was director of baseball operations for the Padres before joining the Red Sox as an assistant general manager after a group headed by Henry took over ownership on Feb. 27, 2002.

-Associated Press

Homecoming of sorts for UM's Narus

SWIMMING from page 10

For one woman in particular, Christa Narus, Stony Brook's arrival at UMass' pool will be a homecoming away from home.

Aside from winning the 200-meter individual medley, the 5-foot-6-inch butterfly/freestyler was raised in Stony Brook, N.Y. She attended Ward Melville High School, where she was a four-time All-New York and an All-American her senior year.

When asked about the special degree a meet like this holds, Narus was precise.

"Yeah, I'd say," Narus said. "I know a lot of people that swim on the team. I know the coach. My parents are coming up."

"It's a little awkward, knowing the Stony Brook coach wanted her there," Newcomb said. "Being a Long Island person, it is a homecoming away from home. It may be a little awkward also being in maroon and white instead of [red, blue and white]."

But that's the only element, it seems, that will be awkward. Newcomb is pleased with her quick adjustment in the water from high school to collegiate level.

"She has improved her breast stroke, which was really her weakness in the [individual medley]," Newcomb said. "We've got her in a great place right now for this early in the season as far as what we're trying to do to change her stroke. I was real pleased to see the way she started out, as far as her first swim, really."

Sloan and Narus were the only UMass swimmers to take first in any event at U-Conn.

For the divers, both men and women, Stony Brook will be their first test in the waters. Leading the divers again this season should be Reuben Rappe, who last season as a freshman finished 16th in the Zone A NCAA Regionals.

"Again, it's not how they compete in October, it's what they're learning and where they're going, and the long term of what they're going to be doing in February," Newcomb said. "I expect them to come in with solid performances, but not with the highest of degree of difficulty that they're going to have later on, but getting on the boards, getting comfortable."

Yale axes tailgating activities for games

By Matt Apuzzo
Associated Press

NEW HAVEN, Conn. Yale University is banning drinking games from this year's football game against Harvard and will shut down all tailgate parties after halftime, the latest rules aimed at preventing binge drinking outside one of college football's oldest rivalry games.

The Nov. 19 contest, known simply as "The Game," dates to 1875 and draws nearly as many fans outside the stadiums as inside. Students and alumni frequently fill U-Haul trucks with beer kegs, grills and hard alcohol and set up elaborate buffet spreads under party tents.

"Tailgating at 'The Game' is huge," said Yale senior Alan Kennedy-Shaffer. "Everyone will go to the tailgate and only some of them will go to the game. Some will stay at the tailgate until they get kicked out."

Some students and alumni said they worry the changes will hurt the character of a game that for many is a day-long family and class reunion. Tailgate parties come in all styles, with some catering to the domestic beer crowd and others offering champagne and shrimp cocktail.

"Unless you have a personal interest in the game – you're a former player or you have a child who's playing – it's as much about the tailgating as it is about the game of football," said Brian Ameche, a 1975 Yale graduate.

Harvard administrators tightened their rules last year, requiring wristbands to prove people were old enough to drink. The school also limits the amount of alcohol brought into the tailgate area.

Yale followed suit this week, releasing eight new rules that take effect Nov. 5 when Yale faces Brown and will remain in place for all home games. All tailgating parties must shut down by the end of halftime, drinking games are banned and each residential college is allowed only one U-Haul, which must have a permit.

"Our major concern is for the health and safety of our students," said Betty Trachtenberg, Yale's dean of student affairs. "Perhaps over the years those concerns had been lost sight of."

Harvard athletic department spokesman Chuck Sullivan said the university wanted to prevent tailgating parties from spilling over into nearby neighborhoods. As the parties have grown, he said, so have concerns about the school's community image.

"The trend lately, people are recognizing this is an event, to see a good football game for bragging rights, but also as an event for students to go and have a good time," he said.

Last year, Boston Police issued a number of citations for underage drinking and threatened to ban student tailgating if the parties could not be controlled. New Haven Police spokeswoman Bonnie Winchester said that while there have been no "remarkable" problems in recent years, the department welcomes Yale's new rules.

For Yale, banning drinking games was an effort to encourage responsible drinking, Trachtenberg said.

"We don't want to send hordes of students to the hospital after each game. Drinking games are meant to get people drunk," she said.

College officials said Yale police will strictly enforce the rules. Drinking game paraphernalia, including the tables used to play the popular game beer pong, are also banned.

For alumni, the biggest change will be the early closing time for tailgate parties, said Patrick Ruwe, a 1983 graduate and the president of the Yale Football Association Board. Ruwe was unaware the university was considering changes.

"I think it will have an effect on the character of the game, independent of alcohol, just for tailgating with families," Ruwe said.

Ameche, a former Bulldog defensive end, said university officials should be encouraging personal responsibility rather than tightening regulations.

"I doubt most people who plan on tailgating the entire day will even know that they'll be thrown out at halftime, so it could be a fairly interesting situation," he said.

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Tough weekend slate for UMass

HOCKEY from page 10

Friday night victory and a 3-3 tie on Saturday. It marked the first time in the 11-year history of the Whittemore Center that UNH failed to win a game during its opening home weekend.

UNH has had a tough time finding its offensive groove through its first four games of the season. Having lost Sean Collins and Preston Callander, who combined for 44 goals and 110 total points last season, the Wildcats are trying to figure out how to find the back of the net without two of the purest scorers in the program's history.

Even still, New Hampshire sports one of the best lines in all of college hockey again this year with the junior threesome of Brett Hemingway, Jacob MacIlraith and Daniel Winnik.

Maine, on the other hand, has been on fire during the first three weekends of the new season.

Showing no ill effects of losing star goalie Jimmy Howard to the Detroit Red Wings' system, the Black Bears have compensated nicely with the net minding tandem of freshman Ben Bishop and sophomore Matt Lundin.

During Maine's current four-game winning streak, Bishop is 3-0, with two of those victories against two-time defending national champion Denver. Not to be outdone, Lundin got his turn in net on Saturday and pitched a shutout in the team's 4-0 victory over Alabama-Huntsville.

"We know it's coming, and we're prepared for it," Cahoon said of the difficult task at hand this weekend. "We know the quality of the teams we are going to play against. Certainly, we're going into [the weekend] knowing if we put our best foot forward and if we're thorough in everything we're trying to execute, we can have success.

"It's just a matter of who plays better. We cannot play poorly this weekend and succeed. We know that. That's a given. We have to play at a higher level than they do, and that is the challenge."

Cahoon's main concern of late has been his team's inability to finish the puck on scoring opportunities.

And after putting a significant amount of pressure on Holy Cross last week, especially in the first period, Cahoon is stressing that his team creates more second and third chances to finish the play instead of taking one shot and losing possession of the puck.

Regardless, the Mass Attack can put its non-conference worries of the past two weeks behind it by opening up its Hockey East schedule with the chance to make a serious statement to the rest of the league.

"Our first objective in our schedule is to have a successful league season to put ourselves in position for the playoffs and hopefully home ice in the playoffs," Cahoon said. "Every one of those games is magnified because of that."

-Associated Press



Sophomore forward P.J. Fenton and the Minutemen square off with UNH, which was eliminated by eventual champion Denver in the second round of the NCAA Tournament at the Mullins Center last year, and Maine during their opening weekend of Hockey East games.

Pats corner hits IR for second time

FOXBOROUGH (AP) – Patriots cornerback Tyrone Poole was placed on injured reserve for the second consecutive season Thursday, leaving a roster vacancy for Sunday night's game against the Buffalo Bills.

The opening could be filled by linebacker Tedy Bruschi, who began practicing last week eight months after suffering a mild stroke. New England must settle on its 53-man roster for Sunday's game by 4 p.m. Saturday.

Before Bruschi practiced Thursday for the third time this week, coach Bill Belichick said he hadn't suffered any setbacks.

"He's done what we've asked him to do. I don't think that he's had any problem with it," Belichick said. A decision on when he will play will be made when "we're sure it's going to be the right decision," Belichick said.

Poole, the fourth Patriots defensive back placed on the season-ending injured reserve list, stretched with his teammates at the start of practice Wednesday but wasn't on the field early in Thursday's session.

He hasn't played since injuring his ankle in the season opener against Oakland. Last season he started four of the first five games at right cornerback but played in only one after that before going on injured reserve Dec. 17.

That followed a strong first season with the Patriots when he started all 19 games, including the playoffs, and tied for the team lead with six interceptions. Poole, 33, played with Carolina, Indianapolis and Denver before signing as an unrestricted free agent March 11, 2003.

Besides Poole, cornerback Chad Scott and safeties Rodney Harrison and Guss Scott are on injured reserve.

-Associated Press

Minutemen still alive in A-10

PELLAND from page 10

Spiders. They could quite possibly move from 12th in the conference to about three or four spots higher with one weekend to play in the regular season.

Granted, the two top teams, St. Louis and Duquesne, are playing great soccer, but after them, the list drops off. Not to mention, the Minutemen hung with Duquesne for much of their 1-0 loss to the Dukes on Oct. 14 in Pittsburgh.

That brings me to my next point. This team does not get blown out all that often. As a matter of fact, the only real blowout on the season was the 5-0 drubbing St. Louis gave them in St. Louis. Let it also be known that game was just two days after the battle with Duquesne. Ask the team how fun a weekend trip to Pittsburgh and St. Louis is.

The number of close games this team plays in is remarkable. All but four of the Minutemen's losses have been by two goals or more. That means five times they have been just one goal shy of changing the face of their season.

This team has the ability to play with just about anybody in the A-10. All they have to do is get it all working at once. However, that hasn't been all that easy for the team this season.

Injuries to senior captains Craig Canavan (who is missing the entire season with a neck injury), and Oral Bullen who missed extended time in the beginning of the season with an ankle injury, senior Ernie Billittier missing time due to an ankle injury and a shoulder injury to preseason starting goalkeeper Nick Billman has really made it hard on UMass this season.

In the absence of these guys, some of the younger ones have really taken it upon themselves to carry this team on its way to the A-10 tournament. Three that really stick out are freshman goalkeeper Zack Simmons and sophomores Matty Lemire and Kenny Cook.

These three guys seem to be right in the middle of the action in every game. They really help to make up a good, young core to this team.

UMass coach Sam Koch has been saying all year that this team can only get better, and he's right. That's not to say that they can't be good now, of course. But with the young guys they have and the leadership of this team getting healthy again, they can really play themselves into the thick of the division standings.

Jon Pelland is a Collegian columnist



Senior Oral Bullen and the Massachusetts Minutemen currently reside in 12th place in the Atlantic 10 men's soccer standings. With a few lucky breaks, UMass could find itself in the middle of the playoff picture.

Milloy returns to N.E.

By John Wawrow
Associated Press

ORCHARD PARK, N.Y. – Wearing a Yankees cap and Buffalo Bills shirt, Lawyer Milloy has shed his Beantown past.

All that remains are the questions that come from the media, at times like this, when the Bills prepare for Sunday's game against the New England Patriots, the veteran safety's former team.

It's been two years since Milloy joined the Bills after the Patriots cut him days before the start of the 2003 season. And yet, the 10-year NFL veteran is still dogged by questions, in part because the two-time defending Super Bowl champion Patriots continue winning without him, and the Bills are still struggling.

"The only way I get passed that is by helping this team be successful," Milloy said this week. "My experiences there for seven years are definitely unforgettable for myself and my family. But I'm trying to create memories for myself here in Orchard Park."

To show how much he's trying, Milloy holds out his right hand, the one with the broken thumb that hasn't prevented him from missing a game this season.

"You look at my hand," Milloy said. "I'm a Bill."

Milloy was asked to make the key motivational speech during the weekly team meeting leading up to the New England game. If the Bills (3-4) are going to make something out of this season and snap a five-year playoff drought, it has to start against the division-rival Patriots (3-3).

Like Milloy, Buffalo has its own ghosts to overcome against New England, a team that has won three straight and eight of its last nine meetings against the Bills.

"I'd be sitting here and lying if I said I wasn't pumped up," Milloy said. "It's a place where we haven't been successful in the last couple of years. And I think we have to get through the mystique of the whole situation, the atmosphere, the banners, the fact that they're the world champions.

"We have to put our blinders on," he said.

Milloy, a four-time Pro Bowl selection, has been hampered by injuries in Buffalo.

He missed the first five games of last season with a broken forearm. Upon his return, Buffalo rallied from a 1-4 start to finish 9-7.

This season, Milloy broke his thumb against Tampa Bay in Week 2 but has barely missed a down while leading the team with 67 tackles. Bills free safety Troy Vincent ranks Milloy among the top safeties he's played with, and that includes Philadelphia's Brian Dawkins.

"He's not afraid to let you know his feelings. Just to play with him reminds me so much of Brian Dawkins in terms of the passion he brings to the game," Vincent said. "Watching him from afar before and now having the opportunity to play alongside him has been one of the highlights of my career."

Milloy's strong performance this season hasn't been enough for a defense that's proven porous against the run and missing its top player, linebacker Takeo Spikes, out for the season with a torn Achilles' tendon.

Milloy is unhappy with the defense's performance, especially after it couldn't make a key stop in allowing a season-worst 416 yards in a 38-17 loss at Oakland last week.

"It's definitely not good enough," Milloy said. "I don't know if it's a lack of focus or whatever. ... But as bad as that game was last week, we have an opportunity to accomplish everything we want to going into the break."

The Bills enter their bye after the New England game.

Meanwhile, what stings Milloy the most is how he parted ways with the Patriots, cut because of his hefty contract. It didn't seem to matter to New England that Milloy was one if its leaders, had started 106 consecutive games, enjoyed five seasons with 100 or more tackles and helped the Patriots win the Super Bowl in 2002.

Patriots coach Bill Belichick then questioned Milloy's attitude, referring to him as a "selfish" and "negative leader sometimes," in a book published last year.

"I didn't read the book," Milloy said. "I have the memories. I've moved on."

And yet, he couldn't stop from defending himself by taking a poke at Belichick.

"If I'm a selfish leader, he should've let me go in the offseason instead of the Monday before the opening game," Milloy said.

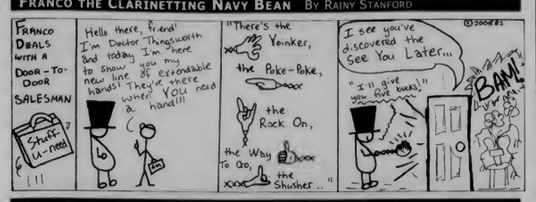


Former New England safety Lawyer Millow has made a new home in Orchard Park, N.Y., as a Buffalo Bill. He is still bitter at Patriots coach Bill Belichick.

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QUOTE OF THE DAY

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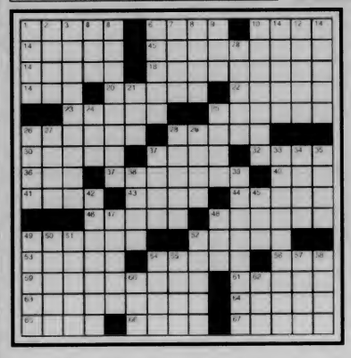
—The Little Mermaid

ACROSS
1 Employed
6 Hot goods
10 Mouth oil
14 Last of a series
15 Jump from a plane
17 Like baby fingers
18 Facial cosmetic
19 PC bailout?
20 Model-building wood
22 Full of spirit
23 Rain lane
25 Not on the level
26 More frisky
28 Solitly in music
30 Phi Beta
31 Sharer's word
32 What a relief
36 Fury
37 Heyerdahl's craft
40 Be in debt
41 Hand out
43 Places
44 Cervical parts
46 Worthless
48 Gunshot
49 Staircase elements
52 Money owed
53 Susan Lucci role
54 Small woods
56 Dancer Calloway
59 Proper fellows
61 Avignon's river
63 Never-ending
64 Opened wide
65 Ranked player
66 Adam's grandson
67 Frets

DOWN
1 Optimistic feeling
2 "___ in the Morning"
3 Royal treatment
4 Faberge item
5 Dawn's first light
6 Magic charm
7 Customs
8 Field of study
9 Neon or chlorine
10 Lacking depth
11 Financial checkup
12 Potbelly, for one
13 Used a Singer
16 Sequence
21 Put on TV
24 Domino spot
25 Assignment
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27 Scale down
28 Glazier's compound
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31 Cross to bear
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aries Mar. 21-Apr. 19
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taurus Apr. 20-May 20
Don't get a pet fish. You will probably kill it within a matter of days.

gemini May 21-Jun. 21
If you sharpen that pencil anymore you won't be able to hold it.

cancer Jun. 22-Jul. 22
Your mom will call really early tomorrow morning and wake you up.

leo Jul. 23-Aug. 22
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virgo Aug. 23-Sept. 22
You need to start remembering to wear your gloves.

libra Sept. 23-Oct. 22
You will hook up with your crush this weekend.

scorpio Oct. 23-Nov. 21
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SPORTS WEEKEND

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National powers come to Amherst

UM hosts Wildcats and Maine

By Jeff Howe
Collegian Staff

No one on the Massachusetts hockey team (1-2-0) is asking for any sympathy after last Friday's stunning 3-2 defeat to the hands of the Holy Cross Crusaders, not when two of the best teams in the country are coming to town this weekend.

After the Minutemen squandered a 2-1 lead in the final four minutes at the Mullins Center seven days ago, they knew that no team around college hockey would start to feel bad for them, especially not the No. 13 New Hampshire Wildcats (1-2-1), who will be in Amherst tonight or the No. 5 Maine Black Bears (5-1-0), who will arrive in the Pioneer Valley tomorrow night.

UMass could only do one thing: Move on and have a great week of practice to prepare for its first slate of Hockey East games, and UMass coach Don Cahoon was more than pleased with the way his squad has rebounded.

"The week of practice has been very good," Cahoon said. "There has been a lot of effort and a lot of hard work, so I expect that we will play at a high level this weekend. Whether that high level is high enough to beat the two teams this weekend, that remains to be seen, but I know we'll play at a high level."

Last weekend, the Wildcats hosted WCHA power North Dakota for a pair in Durham, and the Fighting Indigenous People escaped Lake Whitt with a 3-2

See HOCKEY on page 8



Sophomore defenseman Mike Kostka and the Massachusetts Minutemen need to regroup after last Friday's 3-2 loss to Holy Cross, as the Maroon and White welcome No. 13 New Hampshire tonight and No. 5 Maine tomorrow night.

Special teams to play key role

By Jon Pelland
Collegian Staff

This is a big weekend for the Massachusetts hockey team (1-2) as it marks the opening of their Hockey East schedule against powerhouses No. 13 New Hampshire (1-2-1) tonight and No. 5 Maine (5-1-0) tomorrow.

So far in the early going, it's been up and down for the Minutemen. They lost their season opener to St. Lawrence but came back the next night to defeat Clarkson. Then last Friday night, the Crusaders of Holy Cross came in and shocked the Minutemen by winning the game with two late third-period goals.

One thing has remained constant for the Maroon and White this season, and that is its penalty kill. Out of a possible 20 chances for their opponents, the Minutemen have only allowed one puck to reach the back of the net. They have come out of shorthanded situations unscathed 95 percent of the time.

Their efforts this season have earned them the fourth best penalty kill in Hockey East and sixth in the nation. UMass coach Don Cahoon says his team's penalty kill success stems from some tinkering he and his coaching staff did in the offseason.

"Number one, we've changed what we do. We're much more aggressive," he said. "Last year, it was more passive aggressive, and I don't think we ever got ourselves under control in that setting."

First year assistant coach Red Gendron, who previously held an assistant coaching position at Maine where he won a national championship in 1993 and was an assistant coach for the New Jersey Devils when they won the Stanley Cup in 1995, 2000 and 2003, was assigned the task of working with the penalty killing unit in an effort to improve upon the Minutemen's mark last season.

"I brought [Gendron] in as a professional teacher, and he's done a terrific job with the make up of that group," Cahoon said. "We did a good job killing penalties last year, but what we didn't do was clear the puck so we spent a lot of time in our zone."

See SPECIAL TEAMS on page 7

Tournament fate is on the line

By Jon Pelland
Collegian Staff

It's do-or-die time for the Massachusetts men's soccer team. In order to keep its A-10 Tournament hopes alive, the Minutemen need to have a big weekend against conference newcomer Charlotte on Friday and Richmond on Sunday.

Going into the weekend, the Maroon and White stand in 12th place in the Atlantic 10, six spots out of a playoff berth.

Coming into the weekend, the Minutemen are coming off a successful weekend where they tied George Washington 2-2 on Friday and came back to finish the job to beat La Salle in a 1-0 back-and-forth battle on Sunday.

UMass led much of the match against the Colonials until it squandered a two goal lead and was forced to play extras. In the game, freshman Costa Tsolirides notched his first goal of his collegiate career.

All it took Sunday was a fine performance from freshman goalkeeper Zack Simmons and senior Ernie Billitier's first goal of the season to put away the Explorers.

Charlotte enters the game at Rudd Field on Friday coming off a scoreless tie with Richmond on Oct. 22 in Virginia. The game was the fifth time the 49ers had gone into overtime this season, including three out of their last four matches. Despite having 20 shots on the day they couldn't get the winning goal in the net to end it.

Today will mark the first ever meeting between the 49ers and the Minutemen.

The same can't be said for the Spiders. UMass and Richmond have played each other five times over the years. The Minutemen hold a 1-1-3 record against Richmond, including a 3-2 loss last year in Virginia.

The Spiders scored two goals in a matter of two minutes to take the lead in the first half. An eventual third goal in the 69th minute stalled the UMass comeback attempt.

This weekend closes out a shaky season at Rudd Field for the Minutemen. In 2005, they have gone 3-3-1 on their home turf.

If UMass is to be successful this weekend, it is going to need all phases of its game to come together. A key player this weekend for UMass is senior captain Oral Bullen.

Bullen has had a quiet season coming off the ankle injury he suffered against Hartford on Sept. 13. Since he returned to action, Bullen has only recorded two assists. Before his injury, it looked like Bullen would have a big season as he had two goals and one assist in three games.

See PELLAND on page 8



Mike DeSantis and the Minutemen have a pair of key conference games on their slate this weekend with Charlotte and Richmond coming to Amherst. UMass has struggled at Rudd Field this season with just a 3-3-1 record. DeSantis has scored one goal this year.

UM soccer still has hopes

Take it upon yourself to look past the record. It doesn't tell the entire story. It doesn't say how the Massachusetts men's soccer team (4-9-1 1-3-1 Atlantic 10) has endured countless injuries and how breaks for the team are few and far between.

Jon Pelland

With its success last weekend against George Washington and La Salle, this team is still in the middle of the playoff hunt in the A-10. This weekend, the Minutemen are taking on Charlotte and Richmond, who are a combined 2-2-6 in the conference.

Don't write the Minutemen off just yet.

As of today, the Maroon and White sit in 12th place in the A-10, six spots out of the playoffs. The conference tournament is attended by the top six teams in the league.

I'll say it here first; this team will be one of the six to be playing well into November.

UMass is one of five teams in the conference that has one or fewer wins. That's five out of 14 teams, just over a third of the conference doesn't have more than one win in league play. I think it's safe to say the A-10 isn't exactly at its strongest right now.

Say the Minutemen sweep their series this weekend with the 49ers and

Roughing it in N.C.

By Brendan Hall
Collegian Staff

You might say the Massachusetts women's soccer team will be doing some changing on the fly as it heads into the final weekend of its regular season.

After the Minutewomen (7-8-1 4-3-0 Atlantic 10) touched down at Charlotte Douglas International Airport in Charlotte, N.C., yesterday afternoon, they received a bit of a surprise when they checked into their hotel.

Yes, they're still playing the Charlotte 49ers (9-7-0 5-2-0 A-10) today and Richmond Spiders (4-9-3 2-4-1 A-10) on Sunday — two games that will decide UMass' postseason fate — but not everyone will have the luxury of two beds in each room. They'll be bringing in cots and pull-out sofas, something they're not accustomed to.

Whether or not that provides some inspiration is moot, really. To lock up the sixth and final spot in the 2005 A-10 tournament, it would be wise for the Maroon and White to come away victorious in both of these affairs.

As it stands now, three teams are in contention for the final spot. UMass is the leader of the three at 4-3 in conference play, ahead of St. Joe's (3-2-0) and Xavier (4-3-2). St. Joe's just happens to have received a blessing from the soccer Gods, finishing its regular season against A-10 cellar-mates Fordham and Temple. Xavier's match this weekend against Eastern Kentucky means nothing to the seeding, having already completed A-10 play, so the Musketeers will sit back with their fingers crossed.

So basically, UMass needs to get at least one win to stay in this thing. The other match ought to be a tie at least to put them in the driver's seat. And who better to fight for every last inch against teams that are playing for something just as important?

With Rhode Island and Saint Louis having already clinched the top two spots for the A-10 tourney, the 49ers are next in line to clinch third. That would make them the home team in the tourney, and perhaps some home field advantage will follow.

Charlotte wants the home field. UMass wants to get into the field. It's an interesting situation.

"I don't think we want it to be like last year, with

See WOMEN'S SOCCER on page 7

UMass ready to dive into action

By Brendan Hall
Collegian Staff

The Massachusetts swimmers got off to a good start two weekends ago, making some impressive strides — especially with the youth — at the Connecticut Invitational.

It usually takes a meet or two to get used to competitive swimming again, but no scores were kept at that UConn invite. This weekend at UMass' home-opener against Stony Brook, a team they saw at UConn, the races — and points — will count.

"Obviously, when the scoreboard's working, there's going to be a little more pressure, little more excitement, little more effort," UMass men's coach Russ Yarworth said. "Certainly, no coach wants to lose, so I want to win, too.

"But that is not always the objective in a sport like swimming. I'm not going to win the battle, but lose the war. Winning the little battles along the way is nice, but we want to be prepared for the [Atlantic 10] championships."

Hence, the two-way street predicament for UMass. The Minutemen want to keep their prestige as an A-10 powerhouse intact, but at the same time don't want to show up poorly in their home pool.

For the men, they have the rigor of what has so far been a stellar freshman class. In his first collegiate meet two weekends ago at the UConn Invitational, freshman Brad Sloan won the 500-meter freestyle event with a time of 4:56.94, his best lap being his first at 27.91 seconds, to lead the Minutemen on the day. He was the only one of the men to win an event that day.

"I'm really, really enthused with where we're at, at this point after six weeks," Yarworth said of his freshmen. "I think there's been a great learning curve. I think the fitness level and the conditioning level has really improved. Now what we're going to work on is teaching them how to race – how to do smart things when they race."

For the women, the premise is the same: Keep your eye on the prize, but don't lose your footing in the process.

"We've got them at a point where they're very physically broken down. They're working hard every day they come in, really committing to the long-term success of what we're doing," UMass women's coach Bob Newcomb said. "We are looking at February."

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New England's Largest College Daily • Est. 1890

The Daily Collegian

Monday, October 31, 2005 www.dailycollegian.com Volume CXVI Issue 37

Town residents circulate new privacy petition

By John Fenuccio
Collegian Staff

Bookstores and libraries in Amherst are opposing the renewal of a section of the U.S. Patriot Act that allows authorities to search Internet and reading records without notice.

Section 215 of the Patriot Act, enacted as a response to the terrorist attacks of Sept. 11, 2001 is set to expire at the end of this calendar year. Section 215 specifically allows searches of library, financial, phone, medical, video-rental and church records without prior notice.

The government argues that section 215 allows necessary access to private documents in aiding the identification of possible terrorists and terrorist activity. However, many Amherst citizens believe that the broad nature of section 215 gives the government too much power and infringes on their civil rights.

"We need to limit the excessive power of section 215 of the Patriot Act, which violates the civil rights of library users by letting the government acquire information about what they read and search on the Internet," said Marjorie Hess, a librarian at Amherst Public Library.

Hess says libraries are greatly affected by this particular part of the Patriot Act because fear of investigation can cause some people to stop using the library resources.

Food for Thought Books, a local Amherst bookstore has taken a step to prevent the section's renewal by starting a petition against it.

Erica Arthur an employee of Food For Thought said, "I

See PRIVACY on page 3

Sorority members learn about fire safety

By Nicole Leete
Collegian Correspondent

The University of Massachusetts Panhellenic Council hosted a fire safety workshop for University sorority chapters yesterday at the Iota Gamma Upsilon house.

The workshop was organized in response to recent incidents involving chapter facility fires and fire safety violations, which have caused some fraternity houses to close down.

The council's president, senior Morgan Marconi, worked in conjunction with UMass Fire Safety Officer Mike Swain and the Student Volunteer Force of the Amherst Fire Department Engine 3 to pilot this new program.

"We hope to improve fire safety at the university through these programs," said Marconi. "We want to create a safe atmosphere for the Greek community."

Two representatives from the seven sororities attended the meeting, as did the Panhellenic Council Executive Board.

Environmental Health and Safety Officer Ed Mentka and Swain outlined general fire safety tips and information. They told attendees that the most common causes of fires among college students are candles and cigarettes, despite the fact that both are banned from indoor use. Electrical wiring in the old Greek houses students that live in can also cause fires.

A table was set up to show objects that had been burned in fires on campus so that students could get an idea of how destructive the fire could be. There were burnt stereos, lamps, and an outlet strip that once had juice spilled on it.

The officers also stressed that, in the case of a fire, it is important to know where the nearest exits are and to have a meeting place away from the house where everyone can check in.

Swain pointed out misconceptions, or "TV fallacies," people hold, such as the amount of time people actually have to escape a building before the fire and smoke spread.

"There could be just a two minute window where you could be able to get out," said Swain, "Not like you see on TV."

Mike Bellino, a fire safety officer, led a demonstration on extinguisher safety. Many people do not read the label before they use the extinguisher, he said, and they are unable to work the device.

A common mistake, according to Bellino is failure to take out the pin, which is essential for making the extinguisher work. Sorority members were each able to put out an actual fire with a water extinguisher.

"I didn't even know where the fire extinguisher was in our house before this," said senior Marisa Donovan, a member of Alpha Chi Omega.

The next demonstration was a "smoke out." The fire department set up a simulated smoke machine, which pumped out a smoke-like, water-based mist. The girls crawled on the floor from one end of the pitch-black, smoky corridor to the other, with only the wall to guide them as they blindly moved forward.

"The key to finding your way is communication," said Swain. "Our officers are constantly talking when they're caught in the smoke, telling each other what to look out for."

In the future, the Panhellenic Council and the Fire Department hope to present this fire safety workshop to fraternities.



Sisters of the University of Massachusetts sororities gathered at the Iota Gamma Epsilon house to learn about fire safety in a free event sponsored by the Panhellenic Council.

Professor gives theory of 'Incompetent Design'

By Caleb Evan Lyons
Collegian Staff

A University of Massachusetts geology professor may be creating a political battleground with his radical, anti-creationism campaign launched last week at the Geological Society of America's annual meeting.

Titling the campaign "Operation: Incompetent," Professor Donald Wise has taken up arms against the theory of "Intelligent Design," using a combination of scientific objectivity, logic, a discerning eye and a dose of humor.

Intelligent Design is a semi-scientific concept stating that there are certain aspects of anatomy, nature and evolution that are far too complex to have evolved to their current state and that someone or something had to have created them.

Creationism, which relies on the theory of Intelligent Design, is the idea that mankind, the universe and everything in it were all created by a higher power. Creationism is also currently being pushed by conservatives as an acceptable basis for education in public schools.

"The scientific community has been reasonably effective in arguments with the creationists on more sophisticated debate levels, but we have failed miserably in dealing with 'Joe Six Pack' and 'Betsy Biblestudy,' Wise said.

Wise is concerned about how widely accepted the Intelligent Design theory is in the scientific community, and how it will affect the educational and scientific world in the coming years. One worry is that people will not realize that Intelligent Design is essentially creationism disguised as scientific theory, Wise says.

To combat the Intelligent Design idea, Wise has come up with his own theory: "Incompetent Design." This theory challenges the idea of Intelligent Design with the argument that if the human body were designed, the designer did a terrible job in doing so.

Though it may seem to those who believe in creationism that Wise is calling "the creator" an incompetent architect who should be ashamed of his work, he was quick to explain the origins of such a manner of thinking and how it stemmed from an argument initially brought up by creationists themselves.

"Science, after 350 years has been sucked into an area they can't win; they keep being drawn into the religious philosophical debate, which is not where our strengths are," Wise said. "The intelligent designers then say in front of the supreme court, 'Oh no, we're not religion; we're just looking scientifically for the evidence of Intelligent Design.' Wise said that some examples of such incompetence are what he considers the three most prevalent examples of Incompetent Design.

"Picking on three examples of where evolution is very obvious, [the] pelvis slopes forward for convenient knuckle dragging like all the Great Apes, but only because of an extreme bend in our vertebrae do we walk upright. It's the kind of mistake no first year engineering student would make. So it's either evolution or bad design" Wise said.

Wise also explained that the human mouth also has far too many teeth, with wisdom teeth becoming impacted and needing removal. Wise also criticized the design of the sinus cavity, crammed between our expanded braincase and shortened muzzle, which is so easily clogged, that a plumber would be ashamed of it.

Wise is far from being the only opposition the educational community has put together against "Intelligent Design." Both the dean of the Stanford University School of Medicine and the interim president of Cornell University have recently spoken out against Intelligent Design arguing about the mixing of ideological values with scientific values, and the threat posed when such a theory is widely accepted by American scientists though it has no actual proof to back it up.

Wise also uses humor to get his point about Intelligent Design across. For example, in the "Operation: Incompetent" campaign, a potent metaphor is included, which symbolizes creationism as cow manure left on an open highway, and the theory of Intelligent Design as a highway

See INCOMPETENT on page 3



University of Massachusetts geology professor, Donald Wise, came up with the theory of "Incompetent Design".

Teacher of ESL given grant in honor of efforts

By Christina Baron
Collegian Staff

In recognition of her attempts to redesign the English as a Second Language program at the University of Massachusetts, Professor Ingrid Holm was recently awarded a grant from the Center for Teaching Faculty.

Holm, a faculty member of UMass for 22 years, and the Acting Director of the ESL program on campus, has spent the last year remodeling the ESL curriculum to emphasize "intercultural learning" and to stimulate her students to think globally in their pursuit of academic excellence, she said.

Despite the relatively small sum of the grant, ranging from $1,000 to $1,500, Holm said it was "the idea of support and recognition from the administration" that would be most valued by her department.

She said she plans to use the grant money to implement her new curriculum, purchase books to use as resources in the classroom, and to publish and distribute an annual journal designed and written by ESL students.

Holm believes that having the journal published will be rewarding for her students because it will give them a sense of value. The publication will also act as a representative of the multicultural, multilingual community of UMass, she said.

Kaitlin Barry, Holm's administrative assistant, said the ESL students are great assets to the university

See GRANT on page 3

Reid says Rove should resign, Bush should apologize for leak

By Nedra Pickler
Associated Press

WASHINGTON — The Senate Democratic leader said Sunday that presidential adviser Karl Rove should resign because of his role in the exposing of a CIA officer's identity, and a veteran Republican senator said President Bush needs "new blood" in his White House.

Rove has not been charged, but the investigation continues in the case that brought the indictment and resignation Friday of I. Lewis "Scooter" Libby, the top aide to Vice President Dick Cheney.

Senate Democratic leader Harry Reid said Sunday he was disappointed that Bush and Cheney responded to the indictment by lauding Libby. He suggested they should apologize for the leak that revealed the identity of covert CIA officer Valerie Plame, whose husband, former ambassador Joseph Wilson, has been critical of the Bush administration.

"First of all, the vice president issues this very terse statement praising Libby for all the great things he's done," Reid said. "Then we have the president come on camera a few minutes later calling him Scooter and what a great patriot he is."

"There has not been an apology to the American people for this obvious problem in the White House," Reid, D-Nev., told ABC's "This Week."

Sen. Chris Dodd, D-Conn., said on "Fox News Sunday" that Cheney should "come clean" about his involvement and why he discussed Plame with Libby before Libby spoke to reporters about her.

"What did the vice president know? What were his intentions?" Dodd said. "Now, there's no suggestion the vice president is guilty of any crime here whatsoever. But if our standard is just criminality, then we're never going to get to the bottom of this."

Democrats appearing on Sunday talk shows portrayed Libby's indictment as one of many serious problems surrounding the White House and one of several allegations raising questions about Republican ethics.

Republicans repeatedly said the charges have been made against only one individual and that Libby should be presumed innocent until proven guilty.

When it comes to public opinion, 46 percent of people surveyed for an ABC News-Washington Post poll said the level of ethics and honesty in the federal government had fallen with Bush as president — three times the number who said ethics and honesty had risen during that time.

Republican Sen. Trent Lott of Mississippi said Sunday that Bush should be on the lookout for "new blood, new energy, qualified staff, new people in administration." He said poor advice may have contributed to the failed nomination of Harriet Miers to the Supreme Court.

Sen. Lindsey Graham, R-S.C., said there "absolutely" should be an internal White House investigation. But he said allegations of illegal activity appeared to be focused only on Libby.

"I think the likelihood of Karl Rove being indicted in the future is virtually zero," Graham said on CBS' "Face the Nation."

A grand jury charged Libby on Friday with five felonies alleging obstruction of justice, perjury to a grand jury and making false statements to FBI agents. If convicted, he could face a maximum of 30 years in prison and $1.25 million in fines.

New bill would audit colleges for consistent tuition raises

By Doug Carlucci and James Riley Thompson, III
The Maneater (U. Missouri)

COLUMBIA, Mo. — An amendment to the Higher Education Act being considered this session would penalize colleges for consistent, large tuition increases.

U.S. Rep. Howard "Buck" McKeon of California proposed the amendment, which would set penalties for universities that consistently raise tuition at a rate higher than the "College Affordability Index" established by the law.

The amendment defines the index at twice the rate of inflation based on the Consumer Price Index, or CPI, which measures the cost of consumer goods in major urban areas.

Under the bill, "an institution that increases its tuition and fees more than two times the CPI for an interval of three years would have to provide an explanation of the factors contributing to the increase and a management and action plan on how to reduce increases in its costs and tuition fees," according to a news release by McKeon's office. McKeon's spokesman did not return a phone call Thursday afternoon.

According to the U.S. House of Representative's bill status and summary Web site, two House committees are still considering McKeon's bill.

If the university failed to comply with its plan to lower costs, it could be audited by the U.S. Department of Education, according to a summary of the bill by the House Committee on Education and the Workforce.

Between 2002 and 2004, the University of Missouri system raised its fees at a rate several times the rate of inflation.

UM system spokesman Joe Moore said the system has not taken a position on the bill.

Associated Students of the University of Missouri chairman Craig Kleine said though the bill could help make administrators accountable for tuition increases, it would restrict the university's abilities ability to raise funds and possibility burden it with the cost of the audit.

ASUM is the student lobbying group for the UM system.

"I feel that this bill would help keep university administrators accountable, but it would be at an unreasonable cost, and the focus of accountability about the rising cost of tuition should be on the state legislature to ensure that the higher education system is adequately funded," Kleine said.

Kleine said ASUM has not taken a position on the bill and would discuss it at its next board meeting on Nov. 12.

UM system tuition rates have fluctuated greatly in the past several years, from an increase that was the largest in decades to those only slightly greater than inflation.

Last year, the UM system Board of Curators approved a 3.5 percent tuition increase. At the time, UM system spokesman Joe Moore said the increase was about equal to inflation based on the Higher Education Price Index, which tracks the costs of goods and services used by universities. Inflation at the time was about 2.9 percent, according to the Bureau of Labor Statistics.

But in the three previous years, board members approved tuition increases many times above the rate of inflation. Because of this, the system would have faced sanctions

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Nicholas Cage is in his top form in his latest film.
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Mark Stolze:
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Food for Thought Books circulates petition for privacy

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can say that for Food For Thought, our goal is probably much broader and expansive than just that campaign and that petition."

According to the petition, "Investigators are no longer required to limit searches to individuals suspected of involvement in terrorism; instead, they simply need to state to a FISA court judge that the records requested are in connection with a terrorist investigation."

The book community opposes this because there is no provision in section 215 that safeguards readers' records. Since the passing of the Patriot Act, Arthur believes people are more aware of the governments' expansive power.

"I definitely know that people are a little more aware that the government has a lot more power now than they ever had before," she said.

The renewal of section 215 has students voicing their opposition as well.

"I don't think it should be renewed because it sounds too easy for records to be searched, especially without ever being notified about it," said Jacob DeVarennes, a senior exercise science major. "It sounds like we're giving up too many of our rights and privileges."

"I don't think it should be passed because it's a total invasion of privacy," said Anna Zamarro, a junior hospitality and tourism management and human nutrition major. "People shouldn't be able to get that kind of information about a person unless they get permission."

The expansive power authorities now have worries some residents who feel that authorities may abusing that power. This concern is addressed on the petition, which reads, "In 2002, FISA tried to reject seventy-five subpoena requests because the FBI allegedly misled the court on the purpose and nature of investigations."

Another issue that some have with section 215 is the fact people may never know whether or not their files could be under investigation. However, libraries and other institutions have found ways around such a problem. These institutions place a sign in their windows stating, "The FBI has not been here today." On days when the FBI has investigated files the sign is taken out of the window, thus letting patrons know that their records could have been read.

The American Booksellers Association created the campaign for "Reader Privacy". The association is acting in cooperation with bookstores and other affiliations across the country to raise awareness of section 215 and to educate the public on what exactly the section allows.

In attempts to reinstate protections for reader privacy that have been taken away by section 215 of the Patriot Act, 200,000 Americans signed petitions last year to voice their disapproval.

Grant to be used to further ESL program

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because they bring a "diversity that is rich and valuable."

Barry believes that this campus could benefit from sharing the experiences of ESL students since they bring new values and global perspectives which are characteristic of our globalized world.

The ESL students have come from over 100 different countries, including South Korea, India, China, Afghanistan, and Vietnam, said Holm. "In a class size of 15, you can often find 12 different cultures represented," she said

Holm said she is hoping to end the negative stigma often associated with the ESL Program. "The problem is people don't understand what other people have been through," she said. Many people see ESL students as inferior because they do not know English, though they do often know several other languages.

The ESL program is structured to help students achieve what Holm calls an "expert level" of language proficiency to aid them in their academic and professional careers. According to Holm, these students are first accepted to the university before they are considered for the LSI Program and are often the most talented in their fields.

Holm said her students usually graduate and find success in the workplace because "companies want diversity and these students have the critical skills needed for today's global society."

However, Holm's program has faced many obstacles in the past few years because of retiring faculty and major cutbacks. After three professors retired last year, Holm is the only full-time teacher of ESL. Additionally, the intermediate language level and communication classes have been eliminated due to budget constraints, Holm said.

"We are hoping to build the program up again," Holm said. The grant, she believes, will be the first step in doing that.

Hundreds gather at church for memorial to Rosa Parks

By Samira Jafari
Associated Press

MONTGOMERY, Ala. — Rosa Parks was remembered Sunday by thousands of mourners in the nation's capital and in Montgomery for her defiant act on a city bus that inspired the civil rights movement and helped pave the way for other blacks, including Secretary of State Condoleezza Rice.

Cascades of roses surrounded Parks' casket in a chapel bearing her name at St. Paul A.M.E. Church in Montgomery, where she was once a member. A separate wing was opened for the overflow crowd and hundreds more stood outside.

"I was here when Rosa Parks started and I just wanted to be here when she departed," said the Rev. Joseph Lowery, who co-founded the Southern Christian Leadership Conference with the Rev. Martin Luther King Jr.

The body of the 92-year-old Parks, who died Monday at her home in Detroit, had been lying in honor at the church since Saturday, when hundreds filed slowly past her casket.

From Montgomery, Parks' body was flown to Baltimore-Washington International Thurgood Marshall Airport in Maryland. A motorcade escorted Parks' body, and her delegation, to the Capitol, where Parks will lie in honor in the Capitol Rotunda, the first woman granted that honor.

President Bush issued a proclamation Sunday ordering the U.S. flag to be flown at half-staff over all public buildings on Wednesday, the day of Parks' funeral and burial in Detroit.

At the memorial service in Montgomery, Rice said she and others who grew up in Alabama during the height of Parks' activism might not have realized her impact on their lives at the time, "but I can honestly say that without Mrs. Parks, I probably would not be standing here today as secretary of state."

Alabama Gov. Bob Riley credited Parks with inspiring protests against social injustice around the world.

"I firmly believe God puts different people in different parts of history so great things can happen," Riley said. "I think Rosa Parks is one of those people."

Parks was arrested in 1955 for refusing to give up her bus seat to a white man. Among those who supported her was King, who led the 381-day boycott of the city's bus system that helped initiate the modern civil rights movement.

"She was a gentle giant," his son, Martin Luther King III, said at the memorial.

"I think she had a defining stand in the civil rights movement," said Estella Jernigan, 20, a student at Troy University, before the service started.

The Rev. Al Sharpton, who was a year old at the time of Parks' arrest, said when he arrived in Montgomery for the memorial, he thought about "how if she had just moved her seat, how history might of changed."

Theory designed to argue Creationism

INCOMPETENT from page 1

divider painted over it. Wise's hopes are that by adding a dash of humor to what many take as an extremely serious debate, he'll be able to lighten people's hearts and allow them to consider the possibility of his theory's validation. Everything from public discussions, to theme songs, to bumper stickers that take stabs at Intelligent Design are being used to promote the Incompetent Design theory.

"Basically the scientific community is getting its act together," Wise said. "We've had two main meetings on how to deal with the creationists, all kinds of presentations on how to handle the challenge. [the creationists] have more or less captured all three arms of the federal government, so I think science is finally beginning to wake up."

Wise said a "Lord battle" ahead, which involves alerting the scientific community to the reality of a world where science is given the backseat in favor of religious ideals, but he remains optimistic. "There are those who want the Grand Canyon to have been created by Noah's flood, but you could just as easily say that it was dug by 10,000 angels using silver shovels, and who's to prove it? There are those who want to use this issue [of Intelligent Design] as a wedge issue into including the supernatural in science. This would throw us back into the Middle Ages. If we further hamper our science it's giving the rest of the world a leg up, which is both stupid and hateful. We're already worried about India or China eating our breakfast in another 15 years, this is just giving them a leg up."

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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, OCTOBER 31, 2005

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Mid college crisis

Debbie Friedman

What do you want to be when you grow up? I can only imagine the hundreds of times this question comes up in the course of an average adolescence. It seems that the moment we are old enough to utter the word "cop" or "doctor" society quickly pushes packaged toys out us, intending to mold us into some sort of a profession. We start small but aim high. In elementary school everyone wants to be a doctor, lawyer or something noble like a firefighter. During this age in which disillusionment has yet to pounce upon us, everyone can be anything. Being president doesn't seem all that unattainable. Working at McDonalds seems like the best job ever, and all you need to be a movie star is the right pair of star shaped, glitter sunglasses.

However, once the glasses come off and reality rears its ugly head on our innocent young minds, the idea of what we want to be becomes a much harder question to answer. This struggle to pick a path in life is not easy, and that is why the question of "what do you want to be when you grow up" becomes scary instead of exciting. The scariest thing of all though, is the day you realize "when you grow up" is not an answers close, but quite possibly staring you right in the face. This realization is what I like to call the college mid life crisis, or the M.C.C.

Typically the M.C.C hits some time during your junior year, although depending on you personally, can vary. It is usually prompted by a stressful meeting with your advisor, roaming aimlessly through a job and/or internship fair, or talking with an annoying classmate who has their life's goals in place and listed in bullet points on glossy white paper. Around this time, you might force yourself to sit down and think about where you want to go in life, and how you are going to get there. After five minutes of serious contemplation you will probably come to the conclusion that you have absolutely no idea how to answer either of those questions, and decide to clear your room to head to the nearest bar, party or in the person you know will drink with you to celebrate at the drop of a hat.

Unfortunately, there is no known cure for M.C.C. You can't handle it like 40-year-olds do when they hit mid life. We don't have the money to go out and buy something ridiculously expensive like a sports car. We can't start dating someone significantly younger because that would get us into some serious legal trouble, and we can't decide to start drinking because we already have that covered as college students. So, how are we supposed to deal with the haunting realization that college is half way over and the time to pick a career and life direction is upon us?

In a country where seventh graders start looking at colleges, it is no wonder that we feel pressured to have our lives planned out by the age of 22. If you go into career services they have handouts outlining what steps to take to get you into a cubicle as quick as possible, but what is the rush? I say, so long as you are not that person watching episodes of Pokemon on your laptop in lecture you have absolutely nothing to worry about (yes, I really have seen that happen). Sometimes it is quite stressful thinking about a future that is so unknown, but mapping out your destiny is impossible and will put you on the fast track to Prozac instead of a career.

> It is usually prompted by a stressful meeting with your advisor, roaming aimlessly through a job and/or internship fair, or talking with an annoying classmate who has their life's goals in place and listed in bullet points on glossy white paper.

Since we are laying the foundation now to build the rest of our lives upon, it is important to work hard and make it as solid as possible. However, what will be built is something that will come with time. If you are currently dealing with anxiety associated with M.C.C, I would suggest taking a deep breath and try to take each day as it comes. Of course we have to plan things out to some degree, but if you are always planning the future, you are not living the present, clique as it may sound. As Ferris Bueller once said "Life moves pretty fast. If you don't stop and look around once in a while, you could miss it."

I suppose the trick is to find a happy medium between obsessive planning and aimless ignorance with regards to the rest of your life. And as long as you bring some of your starry-eyed childhood virtue with you to balance out the cynicism of growing older, you will be able to get through any crisis.

Debbie Friedman is a Collegian columnist.



Are taking "Five College" classes worth the hassle?

What do you think about the whole "Five College" process? Do you . . .

a) Think it is really easy and well organized.

b) Think the process is difficult but well worth it.

c) Tend to shy away from things that require that much paperwork.

d) Think the process is way too difficult and therefore don't bother with it.

Submit your vote online at dailycollegian.com

The new wave of sedentism

Jackie Hai

Many of us sit around a lot, in classrooms, offices, dorms, homes, and cars. Those places where we spend so much of our lives, the story is always the same. Rapid advances in information technology have changed the face of how people in developed countries make a living, so that more and more we're settling into a lifestyle that involves sitting in front of a screen for hours on end.

The Internet, telephones, and video conferencing let businesspeople conduct trade without stepping foot from their workplaces. Telecommuting, or working from home, was the latest buzz among employees in the late 1990s and is a practice that is increasingly widespread.

Here at UMass, the convenience of OWL tempts us to just submit homework online in lieu of showing up to lecture. On that note, it's possible that entirely online classes will become more common, giving future students even less reason to leave their rooms.

Even the things we do for fun are trending towards a decrease in physical activity. Especially in the colder New England months, how many of us choose to pack around a TV and cheer for our favorite sports teams from the comforts of the indoors instead of going outside to play? Likewise, we chat over IM with our friends instead of trekking to the other end of campus to meet in person. Reading, watching movies, playing video games, surfing the web; the list of sedentary recreational activities goes on and on.

As products of the digital revolution, we have embraced technology for the convenience it gives us. What we end up ignoring for the most part, however, are the negative effects such convenience has on our health.

Yet interestingly, this isn't the first time in human history that we've faced a similar trend. Around 5,000 years ago, another technological revolution was going on – the invention of farming led to widespread sedentism as villages of people settled down to grow their food instead of chasing after it. Agriculture is widely hailed as one of the most significant discoveries made by man; after all, it can almost be directly credited for the formation of complex states and civilization as we know it.

However, the increase in productivity was not without its costs. Archaeological studies have shown a marked decline in health immediately following the rise of agriculture, due to malnutrition and the higher likelihood of deadly diseases spreading in denser populations. Our bodies never quite recovered from that first wave of sedentary living. In the nineteenth century, we traded in our farm tools for machines during the Industrial Revolution and packed ourselves even tighter into cities filled with factories and the clang of mass production.

> As products of the digital revolution, we have embraced technology for the convenience it gives us. What we end up ignoring for the most part, however, are the negative effects such convenience has on our health.

Only in the last century or so have human life spans crept back up to the ripe old ages our nomadic foraging ancestors enjoyed – and not because we're eating and living healthier, but because medical care has become better at putting bandaids on the problems we've created for ourselves. As a species, we are still not as physically fit as the first humans who strode across the prehistoric plains. A clear pattern arises when one observes the progression of technology and its effect on us: first, society as a whole became sedentary, and now, we as individuals are following suit. Medicine is prolonging our lives, but not necessarily improving a quality of living that only having good health can produce.

Nowadays, still poised near the brink of our new technological age, we have a lot more of a choice in the matter than our Neolithic or industrial age ancestors did. We're not being forced to farm all day and subsist on just one or two staple foods, or stand in assembly lines breathing coal fumes from dawn to dusk to earn our livelihoods (one should also remember that we're lucky in that sense; many people in less developed areas of the world today still do). Ironically, in becoming more sedentary than ever through technological progress, we've come full circle and leisure time is slowly back on the rise. What we do with our health, therefore, is up to the individual choices we make in our lifestyles and how we spend that time.

Being active doesn't even have to mean devoting hours every week to working out in a gym or participating in sports. A recent article in the New York Times writes about a new type of fitness routine called integrative exercise; simply by putting extra energy into your daily actions, you can wake up your body and get into better shape. Jog part of the way to class. Take the stairs instead of the elevator. Our bodies will thank us for making the effort to offset our self-imposed devolution. We just need to start by sitting around a little less.

Jackie Hai is a Collegian columnist.

LETTERS TO THE EDITOR

DEMOCRATIC DEBATE MISTAKEN FOR OPPRESSION

"The Political Lynch Mob," belongs to a new and popular genre of conservative polemic. Gillon Marchetti's piece goes something like this:

"I love freedom of speech but don't practice it, even in the safety of the classroom, because I am afraid of the liberal backlash. Politics can only exist in an Olympian space of pure objectivity amongst dispassionate and stoic minds. P.S. Can't we all just get along?" (The "all" is referring to the imagined diversity of political thought represented by the two parties, Democratic and Republican).

Marchetti, a veteran of the "Army of One, Be All that You Can Be" U.S. military has been persecuted in the classroom. Here is where his oppression begins: Marchetti announced his continuing support for President Bush and his agenda due to Bush's steadfastness. A fellow student who disagreed with Marchetti replied by recalling how the inability of other war-time presidents to change course during the U.S. invasion and occupation of Vietnam led to disaster.

Did you miss the lynching of Gillon Marchetti? You must not have been paying attention. You see Marchetti was lynched when someone had the gall to disagree with him. To Marchetti, being engaged in an intellectual debate where his views are challenged is the same thing as being lynched.

When democratic debate is mistaken for one of the most disgusting and violent forms of oppression, we know the reaction is caused by the cognitive dissonance of someone trying desperately to maintain the homogeneity of discourse within their environment, especially within their own internal environment consisting of beliefs and personal identity.

This is the mark of uncritical minds, the mark of someone who is good at taking orders but not thinking for himself. Someone who is content to be without passion, someone who lacks the courage of their convictions, and hides behind the flabby excuse of personal ignorance. It is much easier to do as you are told and to reflexively believe whatever official explanation is given regarding the state of society. It is much easier to have a sedentary and domesticated mind than a nomadic and rebellious one.

Gillon Marchetti, you don't have to worry. As long as you keep following your political science professor's instructions for political engagement you will never be lynched. Just like in the army, as long as you never disobey orders you will never get in trouble with those who run the show, but don't you dare compare yourself to those who have been lynched, or killed for following the courage of their convictions. No one will ever make you drink hemlock, or gun you down at a political rally, or hang you by the neck from a tree. Your silence and conformity will protect you.

Myles Sullivan
UMass student

EMBARASSED BY HALLOWEEN ADVICE

Having just finished reading Matt Brochu's article on Halloween at UMass my first reaction is to be outright appalled at what was written. It seems as though it isn't the fault of students if they have a horrible hangover on Tuesday, Nov. 1 as a result of Halloween. I for one, am terrified of Halloween when I'm going to be tied to a chair and forced to drink so much alcohol that I feel that I "feel like Rocky after the Ivan Drago fight."

Also, I applaud those professors that have assignments or tests on Nov. 1. Well, applaud as much as I can considering I have two tests on that date, but I think what Brochu needs to remember is that the weekdays are for working. Weekends can be used for whatever. Hey, even take the occasional Thursday if you don't have anything due the next day.

All I know is that there is one person responsible if a student fails a test this coming Tuesday because of a hangover, and it isn't the one that handed out the test. As for Brochu's outline for girl's costumes, I'm hoping that it is in jest and mocking the often slutty costumes that seem to be the prominent choice for college-aged coeds. In fact, I hope this entire article was tongue-in-cheek.

The fact that the author encourages girls to be "w***-ifying" makes me want to gag. Yes, I know it will happen. Yes, I know they're old enough to decide what they want to wear, but I still don't feel it needs to be pushed. Some may think I'm a prude, but I think I'm sensible. To be perfectly honest I don't care if you bomb a test or miss an assignment because of a hangover on Halloween. Nor do I care if you're a girl who used Brochu's costume specifications and ended up doing something you regret with someone who only cared to talk to you because they liked what you were wearing. I don't care, and I especially don't sympathize.

I wonder this, if someone has a presentation for work due on Tuesday and shows up hung over, should the boss take it easy on them, maybe let them go home early or show up late? Maybe college isn't the work force, but I think my point gets across.

Matt Tinney
UMass student

Write a letter or editorial for Ed/Op: editorial@dailycollegian

The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, OCTOBER 31, 2005

ARTS@DAILYCOLLEGIAN.COM



The forecast is bright for Cage

By Jake Monte
Collegian Staff

Dave Spritz, played by Nicolas Cage, is a weatherman whose routine run-ins with his viewing audience aren't always pleasant. In "The Weatherman," he gets hit with a Big Gulp, a slurpie, and an apple-pie from McDonald's. When someone asks for his autograph, he tells them they've got the wrong guy. Dave is a man who diffidence is endearing and whose humanness makes us laugh.

"The Weather Man"
Directed by Gore Verdinski
Starring Nicolas Cage Michael Cane
Paramount Pictures
Rated R
101 mins.
Grade A

Dave has a daughter, a son, a father, and a wife (with whom he's separated). His son Michael, played by Nicholas Hoult (the star of "About a Boy," now much older) is a teenager who has just finished rehab.

Michael comes to be friends with a suspiciously friendly drug counselor and this tests Dave's merit as a father. His daughter gets called "camel-toe" in school (better to see the film to find out why) and she's interested in archery and that's where the bow and arrows you may have seen in the previews comes from. His father, played by Michael Caine, is a writer who won the national book award when he was 28-years-old. He's always making Dave aware of the negative character traits "camel-toe" has. The problems don't stop there. His wife, played by Hope Davis, has deep seated animosity towards Dave despite his attempts to save their marriage. There's a scene when they go to a couple's therapy session. They each have to write something down that the other doesn't know about their relationship. Then they exchange notes without looking at what the other has written and promise they won't look in the future. You can guess what Dave does – he looks. Much of the film has a melancholy tone of dark humor and dreary imagery which some might find depressing, but others may find pleasingly atmospheric.

Gore Verbinski directed "The Weatherman." He's the man behind "Pirates of the Caribbean" and "The Ring." In "The Weatherman," Verbinski shows us bold creativity combined with technical aptitude. He doesn't play it safe like some directors that want to film everything like a play, or a Woody Allen movie so as to pander to narrow-minded critics. Verbinski loves keeping the audience entertained and knows how to do it while still maintaining the artistic quality of the work.

The Weatherman may be the best film of the semester, and one of the best of the year. It is funny, totally engrossing, astutely directed, flawlessly acted, and beautifully written. There are plenty of films that just entertain. But there is a style of films that, because of the depth of characterization, and the tone of profundity to the storyline, promise the viewer that the ending will put some type of stamp of comment on the film's content, as well as a satisfying resolution to the lives of the characters. "The Weatherman" delivers. It's not a pat ending and not what you'd expect. But the ending is smart, and not in the least bit contrived – as is the story as a whole.

Nicholas Cage's performance is completely convincing from the basic weatherman TV persona he has to the idiosyncrasies of a character who is essentially good, but flawed, and very amusing to watch. "The Weatherman" ultimately becomes an iconic symbol; someone many people will see a bit of themselves in, and the film presents a statement about finding one's dignity, coming to terms with who we really are, and learning to be happy with who that person is. Or put more simply, finding a way not to get hit with a slurpie every now and again.

'Shopgirl' surpasses expectations for a typical date-film

By Jeffrey Horowitz
Collegian Staff

It would be too easy to call this a sweet movie. Though it is sweet, there is something deeper and sadder at its core, about people that know little about what they want in life, and yet less about what they want in romance. It's a touching portrait of a young sales woman working at Saks Fifth Avenue named Mirabelle (Claire Danes) who dates two different men at two different times. Thankfully it does not fall into the conventional choice between the two men. They are not competing for her, in fact neither even knows of the others existence. They simply both fall for her at different times, for different reasons and at different levels of commitment.

"Shopgirl"
Directed by Anand Tucker
Starring Steve Martin Claire Danes Jason Schwartzman
Touchstone Picture
Rated R
104 mins
Grade B+

It was based on the critically acclaimed novel by Steve Martin, who also wrote the screenplay, and plays Ray Porter, one of the men who falls for Mirabelle.

It was directed by Anand Tucker who does something very bold, creating a slow and steady pace that is deliberate in taking its time to watch and study these characters. The pace works in favor of the movie at some moments and against it at others but it is so apparent in allowing close observation on their feelings, their actions, their transformations and their emotional growth.

All three characters are allowed to emotionally grow over the course of the film. As it begins a prepubescently awkward relationship forms between Mirabelle and Jeremy (Jason Schwartzman); he serves as the comic goof for the majority of the film. Jeremy meets Mirabelle at a laundry mat. He shows her his art, and they talk about their jobs and their lives. He asks for her number and they go out, sit in front of a movie theater and stare at the billboard.

"We can go in," she says.

"No," he says, "it's like ten bucks a ticket. I like to just come here and stare and think."

"We could split it," she says.

"Ok," he says, "Let's split it. Can I borrow two bucks?"

At the end of the date she rejects him, and then day's later, feeling lonely she calls him to

See SHOPGIRL on page 6



"Shopgirl" starring Steve Martin and Claire Danes (above) doesn't fit the stereotypical date-film mold, but rather features dynamic characters who learn and grow as the film progresses.

SOURCE

(the sors) n. key to discovering the weekly happenings of New England

MondayOctober31

A Howling Good time will be available in all 4 Dining Commons on the UMass campus from 5:00 p.m. to 8:00 p.m. Join in the excitement and savor the local flavors of Halloween! Enjoy the joy the pumpkin carving contest, best costume contest, table magic & fortune telling.

The Rocky Horror Picture Show will be showing from 9:00 p.m. to 1:00 a.m. in the Student Union Ballroom. Actors dressed as the characters will be performing in front of a projection of "The Rocky Horror Picture Show."

Kanye West will be in concert tonight at the Mullins Center. With his latest album "Late Registration" reaching #1 on the Billboard charts, the Grammy Award-winning artist. Doors open at 7:00 p.m.

Brand Name Warehouse Clothing Sale will be in the Campus Center Auditorium. It will run until Nov. 3rd. Free admission. One can find brand name clothes at warehouse prices.

TuesdayNovember01

MCAS and High Stakes Testing: Is it Working? Is It Fair? will be in the Campus Center from 3:00 to 4:30 p.m. This point-counterpoint exchange will feature two leading scholars who will cover such topics as the meaning of teaching-to-the-test in an educational system like MCAS, the quality of the MCAS assessments, myths and misconceptions about the MCAS, and student drop-out rates and grade retention.

"Master Harold...And the Boys" will be performed in the Bowker Auditorium at 7:30 p.m. Seven Stages' production of "Master Harold...and the Boys," by Athol Fugard, launches the Atlanta based company's first tour. For ticket information visit: www.tickets.com

Jazz Lab Ensemble will be performing a free concert in the Bezanson Recital Hall at 8:00pm. UMass Amherst's Jazz Lab Ensemble, John Leonard, director, presents a free concert in Bezanson Hall.

Movie Night "Dreamkeeper" will be playing in Chadbourne from 8:00 p.m. to 11:00 p.m. Join us in watching Dreamkeeper. A Native American story teller weaves traditional lessons with modern times.

WednesdayNovember02

Woman, Work & Motherhood: Discussing the "Mommy Myth" will be speaking in Herter from 12:00 p.m. to 1:30 p.m. Meredith W. Michaels co-author of The Mommy Myth, Professor of Philosophy at Smith College, and UMass alumna will speak.

Tai Chi and Kung Fu at UMass workshops will be in Boyden Gym from 6:00 p.m. to 9:00 p.m. The UMass Inner Arts Club sponsors in-depth training and Workshops in Yang and Chen Style Tai Chi, Pa Kua Chang, and Wu Chi Kung Fu.

Major Fair will be in the Student Union Ballroom from 6:00 p.m. to 8:00 p.m. The Majors Fair provides an opportunity for undeclared students to explore potential areas of study while allowing current majors to learn about other options they may not know exist.

Not Ready for Bedtime Players in Chadbourne will begin at 8:00 p.m. Join us for an evening of side-splitting laugher, informative skits and free condoms. For more information visit: www.umass.com

ThursdayNovember03

Theory Lecture Series will begin in Bezanson Recital Hall at 12:20 p.m. A 50-minute talk by Professor Gary Karpinski titled, The Limits of Systems and the Transition from Tonal to Post-Tonal Aural Skills.

Sex Pictionary will be in McNamara at 7:00 p.m. Sexuality Pictionary – a Peer Health Education workshop. By students, for students. For more information visit: www.umass.com

Lark String Quartet will play in Bowker Auditorium at 7:30 p.m. The Lark Quartet, now in its twentieth concert season, enjoys a reputation as an ensemble of the highest artistic integrity and versatility.

Studies in Abstraction in the Student Union Art Gallery will be available to view until Nov. 4th. The artists represented in this exhibition are accomplished painters whose understanding of modern art has led them to very different interpretations of what it means to be an abstract painter.

H.G. "Buzzy" Bissinger, Pulitzer Prize-winning journalist and author of best selling book Friday Night Lights and Three Nights in August will give a lecture about his work in 622 Tobin Hall at 4:00 p.m. Pizza will follow the reception.

FridayNovember04

A Specialized Inventory Problem in Banks - Optimizing Sweeps will begin at 11:00 a.m. in the Isenberg School of Management. Professor Suresh Nair of the University Of Connecticut School Of Business will deliver the fourth lecture in the fall 2005 Operations Research / Management Science Seminar series.

"Who Took Manhattan" from 2:00 p.m. to 4:00 p.m. will be in 209 Bartlett. Join Evan Pritchard for "A Multi-Media Armchair Tour of Native Manhattan." For more information visit: www.umass.com

Home Land Security will be in Bowker Auditorium at 8:00 p.m. It's a multimedia theatrical performance about the impact of September 11 and the War on Terror in the lives of New England minority communities created by artist Marty Pottenger in partnership with Portland's Center for Cultural Exchange.

Something Every Friday: "Charlie and the Chocolate Factory" will be in the Student Union beginning at 9:00 p.m. The magical mind of director Tim Burton takes us back inside the most famous chocolate factory in the world.

SaturdayNovember05

Polishing the Chain of Friendship will be in the Campus Center from 10:00 a.m. to 4:00 p.m.

WEEKLY PINUP



KANYE WEST

With his latest album "Late Registration" reaching #1 on the Billboard charts, Grammy Award-winning artist Kanye West will be in concert tonight at the Mullins Center. Doors open at 7:00 p.m.

Come and be a part of this historic event as the people who made history come together to discuss, explain, and assess their achievements.

Men's Hockey vs. Providence game will start at 7:00 p.m. in the Mullins Center. Come support your men's Hockey will take on Providence at the Mullins Center.

12th Annual Hasa/Casa "Frutas del Caribe" from 7:00 p.m. to 2:00 a.m. in the Student Union Ballroom. The Haitian Student Association (HASA) and Casa Dominican (CASA) proudly present the 12th Annual HasaCasa Cultural Night.

SundayNovember06

Mashantucket Museum Visit from 9:00 a.m. to 6:00 p.m. will begin in Chadbourne. The Josephine White Eagle Cultural Center is sponsoring a trip to visit the Mashantucket Pequot Museum. Please join us in honoring the history of our Native neighbors.

BRAND NAME WAREHOUSE'S



CLOTHING SALE

Jeans	from	$16.99
Tanks		$5.99
Tops	from	$7.99
Shorts	from	$7.99
Pants	from	$12.99
Sweaters	from	$12.99
Outerwear	from	$24.99
Accessories	from	$0.99

OCT. 30 - TO NOV. 3
SUNDAY: 5PM - 9PM
MON - THURS: 10AM TO 9PM
LINCOLN CAMPUS CENTER AUDITORIUM

Martin, Danes shine

SHOPGIRL from page 5

come over and they sleep together.

Eventually a customer named Ray Porter (Steve Martin) buys some gloves from her department, just to be able to meet her. He sends her the gloves with a note asking her out. They go out, despite the thirty year age difference. He pays and then she returns to his luxury apartment where we learn of his enormous wealth.

Eventually she falls for him, as he puts it, well warned that he does not want anything serious. Of course without them intending it to be serious, it gets very serious. She loves him and he is unable to express any kind of love or pain or emotion because perhaps he is too scared. As much as the relationship works, can there ever really be a future? They're so good together, they work as a couple, and at a time when she is in dire need of emotional and medical support he is there for her. They have chemistry as a couple and yet, the relationship seems unrealistic, not just because of the age difference but because of Rays inability to confront his emotions or admit any kind of love for her.

Jeremy has gone on a road trip with a band interested in buying his art work and his companies speakers and they bombard him first with rock and roll music and then to calm him down with self help tapes and sounds of the forest. Then, since its around Valentine's Day, they get him "How to Love a Woman" audio books and he travels with them on a road trip that for them is on its way to another concert but for him is a learning experience perhaps even a character transformation.

When he comes back he is better suited to have a relationship with Mirabelle. She however has to choose whether Ray can possibly be "the one" or whether he just isn't capable of offering that kind of love which deep down inside we suspect he actually feels. There is a wonderful moment where Jeremy is expressing his love to her, she hugs him and he emotionally utters the words, "I'll protect you" and he is sincere.

There's also some narration by Steve Martin that speaks as if from the stars, watching down on Mirabelle and smiling as though it already knows she'll make the right choice and be better for it. This is a warm, intelligent and observant movie about men and women and the growth they make from painful relationships where love can't quite come far enough to save all.

www.dailycollegian.com

ASIAN ARTS & CULTURE PROGRAM

homelandSecurity

home land security

Friday, November 4, Bowker Auditorium at 8pm

A multimedia theatrical performance about the impact of September 11 and the War on Terror on the lives of New England's minority communities. Creator Marty Pottenger employs interviews and story circles with members of Maine's immigrant and refugee communities to reveal connections among the participants and illuminate the context of their changed lives. The evening-length piece is performed by community-based participants from Portland's Afghan, Sudanese, Somali, Latino, Jewish and Franco-American communities.

General Admission $15, Students $7

For more information and related events go to www.fineartscenter.com/asian

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UMass competes at A-10's

By Joey White
Collegian Staff

The Massachusetts men's cross-country team will finish the year as the sixth-place team in the Atlantic 10 conference. This is a step behind last year's fifth-place showing.

The Minutemen will be in action again as they return to Franklin Park in Boston in two weeks for the NCAA Regional.

"We could've on a great day have got fourth, and if we didn't run well at all could've finished eighth. And we finished right in the middle in sixth," UMass coach Ken O'Brien said.

Crossing the line first for the Maroon and White was senior Ryan Corbett who placed 25th out of 131 runners with a time of 25:45.1. Right behind him for the 26th spot was sophomore Nils Fischer with a time of 25:51.8.

"He's a veteran performer. He's been to this level already. So his experience has really helped him out," O'Brien said. "Ryan knows how to space himself out during the regular season and to compete well at the end of the season."

La Salle was looking forward to tying the record for consecutive A-10 championships with Penn State when they were in the conference with five in a row, but was upset by Duquesne, with Charlotte finishing third overall.

"The difference between them and us is that they have a front runner," O'Brien said. "What we don't have is a top runner to finish in the top five, and the only way we can make that up is if they finish 10 to 15 places higher."

The next three runners for the Minutemen were also pretty close to each other. Freshman Jesse Regnier placed 37th (26:17.0), senior Sean Corbett finished 39th (26:22.9), and senior Paul Soone crossed the line in 40th with a time of 26:24.0.

"I felt that the entire team ran well, nobody had a bad day. We had a good effort across the board," O'Brien said. "We can do a lot together in three weeks to finish off the season. I think we're on the right track to raising the program."



Senior Sean Corbett placed 41st overall at this weekend's cross-country Atlantic 10 championships. UMass placed sixth out of 14 other teams and will compete at the NCAA Regional meet on Nov. 12.

As for the Minutewomen, they too dropped from last year's fifth-place showing as they finished 9th out of 14 teams this year. The Maroon and White will also be in action is in two weeks at Franklin Park in Boston for the NCAA Regional.

Sophomore Christina Derosa crossed the line first for UMass, as she earned a sixth-place showing out of 125 runners with a time of 18:21.1.

"Christina Derosa ran an outstanding race," UMass coach Julie LeFreniere said. "It was the best race I've seen her run since she's been with us."

Derosa went out with a little different plan of attack for this race. She paced herself to start the race and it paid off for her because she was able to finish stronger in the last two miles at Philadelphia.

Next for the Minutewomen, placing 44th, was junior Cuisle Kierans with a time of 19:38.2. Then came sophomore Amanda Bodette who finished 49th (19:48.5). Rounding out the top five for the Maroon and White was junior Erin O'Donnell placing 56th (19:55.6) and sophomore Ashley Davidson who finished 65th with a time of 20:11.3.

"Our athletes ran well, but we're not happy with where we placed," LeFreniere said. "As a pack [the two through five runners] we're just too far back, we need to step it up. It would've made a big difference if they finished 10 to 15 places higher. We need to move that pack. I feel overall that they raced well, but just not good enough for this conference."

LeFreniere is hoping to add one or two more runners next year to run up front and finish in the teens for next year's championship. Winning the A-10 again this year was La Salle, followed by Charlotte and the University of Richmond.

"I thought they would've done better than 9th, maybe I overestimated," LeFrenier said. "The teams were a little stronger than I thought they were.

"My athletes did run hard and we have a longer road ahead of us than maybe I thought. But we still have time to develop, we're still young, and it was a good experience," said LaFrenier.



Sophomore Christina Derosa was honored as an Atlantic-10 All-Conference runner after finishing ninth overall for the Minutewomen. The team placed sixth out of 14 overall teams.

Swimming teams take down Stony Brook

By Joey White
Collegian Staff

The Massachusetts men's swimming and diving team, going for its sixth consecutive Atlantic 10 Championship, started the season off right as it defeated Stony Brook 165-135 in front of the home crowd.

The Minutemen were down at the halfway point, but were able stay with it in the close race and come away with a victory. The maroon and white will be in action again next weekend when they travel to Southern Connecticut State University.

"We ran a good first meet," UMass coach Russ Yarworth said. "I think these guys are learning."

UMass was led by junior Greg Chartier, whose lowest finish was second in the 1000-yard free style event with a time of 10:10.53. He took first place in the 500-yard free style (4:56.40), the 200-yard individual medley (1:59.30) and was also on the relay team that grabbed first place in the 400-yard relay.

"Chartier did a great job," Yarworth said. "He really carried the team on his back."

Next to lead the way for the Minutemen was freshman Brad Sloan. Sloan won the 1,000-yard free style race with a time of 9:58.56. He placed second behind Chartier in the 500-yard free style (4:58.21) and third in the 200-yard individual medley (2:02.56) in his first regular season meet in college.

"We had good spirit and got a reward from our training," Yarworth said.

Another standout freshman performance for the maroon and white was from Nate Bromage, who earned a first place showing in the 200-yard free style (1:46.51) and in the 100-yard butterfly event (52.04). He was also on the second-place relay squad in the 200-yard medley relay and finished third in the 200-yard butterfly race with a time of 1:59.44.

On the diving side of the swim meet for UMass, sophomore Reuben Rappe placed first in both the three-meter diving event and the one-meter with scores of 308.03 and 270.6, respectively. Right behind for second place in both events was junior Kirk Scimone, with a score of 219.08 in the three-meter and a score of 252.60 in the one-meter.

"We swam pretty well for October," Yarworth said. "But we better improve or we won't win anything."

As for the Minutewomen, they too started off the season on the right foot as they defeated Stony Brook at home with a score of 172-124. The next meet for the maroon and white will be next weekend at Southern Connecticut State University.

"We had so many positives that we did today," UMass coach Bob Newcomb said. "We were very strong and had a really impressive day."

Leading the way for UMass was freshman Taryn Prout, who earned a first-place showing in the 100-yard free style with a time of 10:45.75. She was also first to cross the line in the 500-yard free style event (5:14.19) and on the squad that placed first in the 200-yard medley relay.

"For a freshman she had a really good meet," Newcomb said. "She was faster and better than two weeks ago."

Christa Narus, another freshman, also led the way for the Minutewomen with a number of victories. She was first in the 200-yard free style (1:53.33), the 100-yard butterfly and was on the same squad as Prout, which took first in the 200-yard medley relay.

Another good performance for the maroon and white came from sophomore Allison Volpe, who with a third-place showing had her best time ever in the 100-yard butterfly event with a time of 1:01.01. She also took first place in the 100-yard free style (54.67) and was part of the squad that finished third in the 200-yard medley relay.

"She was phenomenal," Newcomb said. "She has a lot of confidence and we're now seeing it in the result."

On the diving part of the women's meet, freshman Karen Upperco stole the show with victories in both the three-meter and the one-meter with scores of 245.55 and 245.92, respectively. Junior Melissa Pond finished second in both diving events with a score of 231.60 in the three-meter and a score of 235.20 in the one-meter.

"Those four [divers] are going to make hell for the other teams," Newcomb said. "For October I am satisfied. We've got a lot of work to do, but we're on the right track."



The UMass men's and women's swimming and diving teams won both meets against Stony Brook this past weekend.

Lopez dies after suffering heart attack

By Jennifer Kay
Associated Press

MIAMI — Al Lopez, a Hall of Fame catcher and manager who led the Cleveland Indians and Chicago White Sox to American League pennants in the 1950s, died Sunday at 97.

Lopez had been hospitalized in Tampa since Friday, when he suffered a heart attack at his son's home, Al Lopez Jr. said.

Lopez was the oldest living Hall of Fame member, said Jeff Idelson, spokesman for the Hall.

Lopez hit .261 with 51 homers and 652 RBIs during a 19-year career in which he was one of baseball's most durable catchers and set the record for most games caught in the major leagues at 1,918. The record was later broken by Bob Boone, then Carlton Fisk.

Lopez was best known for being the only AL manager to lead teams that finished ahead of the New York Yankees between 1949-64. He helped the Indians to the 1954 pennant and, until last week, was the last manager to lead the White Sox to the World Series — their 1959 loss to the Los Angeles Dodgers.

"We're saddened by the news," White Sox chairman Jerry Reinsdorf said through a spokesman Sunday. "Al lived a long and good life. We're so pleased we were able to win the World Series this year and that he was able to see it before he died."

The two-time All Star's first full season in the majors was 1930, and he played 18 seasons for Brooklyn, Boston, Pittsburgh and Cleveland. He managed the Indians from 1951-56 and the White Sox from 1957-65 and 1968-69.

Every off-season, Lopez returned to Tampa, where he was born in 1908.

"They've treated me real nice here," Lopez said in a 1994 interview. "They've given me parades, they've given me banquets, they named a ballpark after me. Now they tore the ballpark down, so they named a park after me and put up a statue.

"I say, 'Why are you doing this? I was just doing something I liked.'"

Lopez caught Bob Feller, Dizzy Dean and Dazzy Vance, but never forgot working as a teenager with Walter Johnson, who won 417 games and possessed a legendary fastball. During spring training in 1925, the Washington Senators hired the 15-year-old Lopez to catch batting practice for $45 a week.

Johnson was nearing the end of his career by then, but still made an impression on the youngster.

"He wasn't firing like he used to, but he was still very fast and had very good control," Lopez said. "All you had to do was hold your mitt around the strike zone, and it'd be right there."

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UMass can't stop Santos, Ball

FOOTBALL from page 10

passer, turning what would have been a fourth-and-two into a first down, and UNH went on to drive down the field to score its second touchdown.

And with just under 11 minutes remaining in the game, a bad snap to UMass punter Christian Koegel allowed the Wildcats to take over at the UMass 11-yard line and eventually lock a field goal to put them ahead 34-21.

"You can't make those kinds of mistakes in a game of this magnitude and expect to be able to overcome it," Brown said. "You can't have an illegal motion [penalty] that calls back a touchdown, and you can't have a late hit [penalty] that prolongs a drive. If those things don't happen, who knows?"

Trailing by those same 13 points with 4:13 left on the clock, the Minutemen took over at their own 22-yard line, and Liam Coen, who threw for 401 yards – including a brilliant fourth quarter in which he was 15-of-24 for 186 yards and a touchdown – went to work.

On the first play of the drive, Coen hit receiver Brandon London over the middle for a gain of 26 yards. On the next play, Coen hit Stewart, who made an acrobatic catch, for 17 yards, and Rasheed Rancher proceeded to make a one-handed catch on the play after that for 15 yards, setting UMass up at the UNH 35-yard line.

Five plays after that, Coen lobbed a high pass to London, who leaped over defensive back Etienne Boulay to cap off the drive with a six-yard score, cutting the margin down to 34-28 with 2:20 remaining.

After the onside kick was recovered by Ball, UNH was able to eat up just 89 seconds of the clock before heeding possession to the Minutemen at their own 28-yard line with 51 ticks left on the clock.

Coen connected with London on back-to-back passes of 17 and 15 yards to get the Minutemen to the UNH 40-yard line, but Baylark was tackled in bounds at the 35-yard line on the next play, allowing the clock to run out.

The Minutemen came out of the locker room at halftime on fire, taking the opening possession of the second half 65 yards on six plays and used an 18-yard touchdown run by Baylark to cut the lead to 17-14.

After forcing the UNH offense to go three-and-out on their next possession, the Minutemen again made easy work of their next drive and got a second touchdown out of Baylark to give them their first lead of the game at 21-17 just a little more than seven minutes into the third quarter.

The lead was short-lived, though, as UNH needed just eight plays and 3:17 of game clock to march down the field and reclaim its advantage on a drive capped off with Ball's third touchdown reception.

And with 13:43 to play in the fourth quarter, UNH quarterback Ricky Santos found Ball, who was wide open on the right side of the field, for a 33-yard air strike, which proved to be the game-winning score and stretched the lead out to 31-21.



KAREN WONG/COLLEGIAN

Sophomore David Burris and the UMass football team was not able to overcome the UNH offense on Saturday. Burris posted eight total tackles, two tackles for a loss and a sack during the loss.

UM playoff hopes still possible

MEN'S SOCCER from page 10

challenge Bullen and cut down his angle, but the crafty senior bounced the ball right over the goalie and into the net.

The 49ers tied the game at one in the 36th minute of play when Jon Nabers got the ball off of a Charlotte penalty kick from Floyd Franks. Nabers collected the ball and fired it from in front the net past Simmons.

Freshman Costa Tsolirides then put the Minutemen back on top with his second goal on the season. With a cluster in front of the net, Tsolirides was able to get his shot off and into the net. Sophomore Greg Cirillo was credited with the assist.

Then for the second consecutive Friday, the Maroon and White gave up their second half lead on Ruud's laser bicycle kick.

"They're a good team," Koch said. "With the tie I think we're still in the hunt, its still hunting season. We just got to go get Richmond on Sunday. We've got to win on Sunday."

That's exactly what the Minutemen did.

Before the start of the game, UMass honored the two seniors they have on their roster, Billitier and Bullen. The pair was brought out onto the field and presented with framed pictures of themselves and took pictures with Koch, Sam the Minuteman and members of their families.

Freshman Nick Kelly got the game-winner for his first ever goal in a maroon and white uniform. When the shot from the right side hit the back of the net all the UMass players and Koch jumped in the air with their fists pumping.

As the game got underway, it was an ugly start for the Maroon and White and it looked as if the season was over. Richmond went on top 2-0 in the first six minutes of play.

Chris Lahoud scored the Spiders' first goal off of a corner kick. Callum Thomas inbounded the ball from the corner and Lahoud got it past Simmons on a header just four minutes into the game.

Then just under two minutes later Anders Walleck doubled the Richmond lead with a goal of his own. Scott Loesser dished the ball to Walleck, who then unleashed a strike from 30 yards out. The ball sailed right into the net past a diving Simmons.

Sophomore Kenny Cook, who has been an offensive rock all year for the Minutemen, changed the face of the game when he cut the lead in half just a minute and half later.

Cook found the twine from five yards out and right in front of the net. Assists were awarded to freshman Michael Connolly and sophomore Douglas Rappaport. Cook's goal was big for the Minutemen as it allowed them to take some momentum back from the Spiders. Koch had one word to describe it.

"Huge," he said after the game. "The longer we're down 2-0 the more momentum they get and the tougher it is for us to get going. That was a huge goal to get us right back in the game. That was a critical goal for us."

Junior Stewart Wagner then knotted the score at 2-2 when he put his first goal of the season away. In the 84th minute Cirillo inbounded the ball off of a corner kick. The boot found Tsolirides, who bounced it off a Richmond defender and right to Wagner who fired it in from five yards out.

Minutemen falter weekend games against UNH and Maine

HOCKEY from page 10

The Minutemen answered UNH's opening tally with one of their own. Moving the puck down the right side, Stephen Werner fired a shot that caromed out to the blue line straight to Mike Kostka, who rocketed a one-timer into the back of the net to even up the score at 1-1.

With just under five minutes remaining in the second period, UNH defenseman Brian Yandle sent the puck in towards the net from beyond the right point. With a slue of traffic in front of Quick, Matt Fornataro was able to find enough space to clean up the mess and give UNH a 2-1 advantage.

The Wildcats put the game away early in the third period on a play starting with Brian Pouliot holding the puck behind the net. A defensive lapse allowed Andrew Leach to get open in front of Quick. Pouliot fed Leach, who promptly buried the puck into the back of the net. Brett Hemingway added an empty netter to close out the scoring with 1:54 to play.

After UMass outworked Maine to earn a brunt of the scoring opportunities in the first period on Saturday night, the Black Bears were able to put a dent in the scoreboard when Rob Bellamy flicked the puck toward the net, and it hovered through the crowd and past goalie Gabe Winer to put Maine ahead 1-0 with 1:45 to go in the opening frame.

Derek Damon, who scored the game-winning goal against Boston College the night before, redirected Josh Soares' feed passed Winer to give the Black Bears a 2-0 advantage on the power play goal at the 6:15 mark of the second period.

A little more than five minutes later, Keenan Hopson found himself alone in front of Winer. His first shot was deflected by Winer's leg, but the rebound went straight back to him, and Hopson made sure Winer wouldn't stop his second opportunity.



KAREN WONG/COLLEGIAN

Sophomore P.J. Fenton and the UMass hockey team dropped two decisions this weekend, losing to UNH 4-1 on Friday and to Maine 4-3 on Saturday.

Jon Jankus added Maine's fourth goal on a breakaway. Entering the UMass zone all by his lonesome, Jankus faked left, Winer committed and he easily slid the puck around Winer's left leg.

Minutewoman season ends

WOMEN'S SOCCER from page 10

that UMass took a bit of a shake-up.

Goalkeeper Kristin Walker made a clearance of the ball, but her knee wobbled, sending her to the ground for nearly ten minutes. The injury put the Minutewomen in a very sticky situation. They had no backup goalie, as senior Kristin Rutland has only played one minute all season and was hurt for this one.

Walker got up and finished the rest of the game, but she was far less mobile and wasn't able to go after a lot of balls that she normally would.

"That rattled the hell out of our team," Rudy said. "What absolutely changed was that now she couldn't take goal kicks, she couldn't punt effectively, she couldn't play back passes to her pressure. We rely on the goalkeeper for back passing and pressure."

Now it was Jessie Wolfe playing the Blyler role, scoring a goal in each half for Richmond to fuel their 2-0 win on their final home game of the regular season. The Spiders will not be playing in the A-10 Tournament either.

In the 40th minute, Wolfe approached a ball off of a corner kick from Sarah Hilt that normally Walker may have been able to get to. But nonetheless, she headed it, and the ball went by Walker for the 1-0 score.

Wolfe then added to the scoring four minutes into the second half with a long and high chip shot from 30 yards out that beat Walker to the upper right corner of the goal for the 2-0 score and, eventually win.

The Spiders out-shot UMass 20-8 in the game and had a 9-3 advantage on corner kicks. The junior Walker closes out the 2005 season with seven shutouts – a career-high. She recorded four in 18 starts last season, giving her a career total of 11.

UMass loses six seniors to graduation, including four starters. Without a doubt, the efforts of co-captain Lindsey Bellini, Blyler, Morgan Czaja, Tiffany Hamill, co-captain Amy Maffucci and Rutland will be missed.

"They're a great group of kids," Rudy said. "That's a hell of a way to go out."

Atlantic 10 tournament on tap

By Jeremy Rice
Collegian Staff

It took an extra day, but the Massachusetts field hockey team will return to the Atlantic 10 tournament this season after defeating Rhode Island 2-1. After days of heavy rain, the game was moved from Saturday to Sunday in an effort to let conditions improve on the University of Rhode Island's natural grass field. The Rams (7-10 2-5 Atlantic 10) came into the game with an outside chance of earning a playoff spot, but needed a win and losses by several other teams. The Minutewomen (7-12 4-3 A-10), however, needed only to win Sunday's game to get into the tournament for the 16th time in 17 years.

They did just that and will face No. 2 seed Temple (11-9 6-1 A-10) in the first round of the A-10 tournament as the third seed.

"We were on natural grass [for the first time], and it was [URI's] senior day, but we're right where we wanted to be," UMass coach Patty Shea said after the game.

UMass were guaranteed a playoff berth with a win, as the Minutewomen were the only remaining playoff contenders in the A-10 that controlled their own destiny.

Saturday the Owls defeated Saint Joseph's (10-9 3-4 A-10), allowing the Minutewomen to move up in the standings from fourth to third. St. Joe's (10-9 3-4 A-10) will take the fourth seed and face top-seeded Richmond (12-5 7-0 A-10) in the other first round match. St. Louis (7-11 3-4 A-10) became the team on the outside looking in after losing to Richmond 3-0 on Sunday.

The Billikens finished the regular season tied for fourth in the conference, but lost the tie breaker for the final playoff spot due to a head-to-head loss to St. Joe's earlier in the season.

The Rams got out to the early lead with a goal by freshman Laura Hackenberger on a feed from senior Amy Brown just 2:55 into the first half. The Minutewomen would respond, as the first half would belong to the seniors. On one of nine penalty corners on the day, senior midfielder Patricia Borneo hit senior back Jaime Bawden at the top of the circle, who sent a laser past Rhode Island goalie M. J. Britt to tie the game.

As the first half belonged to the seniors, the second half went to the freshmen of UMass. With just over eight minutes to play, freshman midfielder Brigitte Leonard fed freshman forward Mary Shea who scored the game-winner, her third of the season. Leonard's assist marks her first career point.

With two UMass seniors combining for a score in the first half, and two freshmen doing the same in the second, Sunday's game was a symbol of how the team has performed all season. The combination of youth and experience is something the Minutewomen have used to their advantage all year.

"The great thing is that no one cares who gets the credit," Shea said. "The seniors are willing to pass the ball to the freshman in order to get a score."

UMass dominated the game offensively, out shooting the Rams 17-6, including a 10-1 shot advantage in the second half. The Minutewomen also led 9-4 in penalty corners, with three in the second half to zero for URI.

The stage is now set for the Maroon and White to return to the A-10 championship and avenge a 3-1 loss to Richmond in last year's championship game held at Garber Field. If both teams win their first round games in Philadelphia this weekend, they will meet on Saturday for the rematch.

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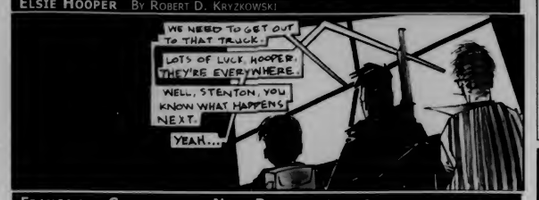
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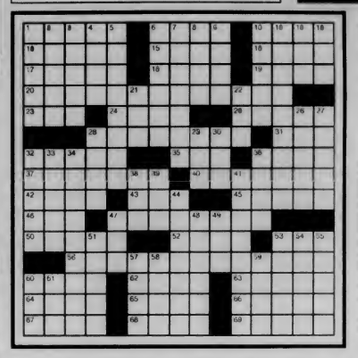
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aquarius Jan. 20-Feb. 18
Bring your calculator to class today. You won't regret it.

pisces Feb. 19-Mar. 20
Your neighbors don't hate you nearly as much as they say they do.

aries Mar. 21-Apr. 19
That mask is wicked scary. Take it off before you don't have any friends.

taurus Apr. 20-May 20
It's time to break out the winter jacket. Sweatshirts just aren't cutting it anymore.

gemini May 21-Jun. 21
Way to fail that test in the only class you really need credit for.

cancer Jun. 22-Jul. 22
Your Halloween costume is almost as unoriginal as your sense of humor.

leo Jul. 23-Aug. 22
You look like a leprechaun today. It is not attractive.

virgo Aug. 23-Sept. 22
Your nails totally don't look like you did them yourself.

libra Sept. 23-Oct. 22
Your goal for the day is to not order food.

scorpio Oct. 23-Nov. 21
You need more calcium in your diet. Drink orange juice.

sagittarius Nov. 22-Dec. 21
You will run out of coffee at a critical moment today.

capricorn Dec. 22-Jan. 19
You will hear your favorite song of all time on the radio today.

Quote of the Day

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—Rosa Parks

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, OCTOBER 31, 2005 SPORTS@DAILYCOLLEGIAN.COM

Wildcats play 'Ball'

By Jeff Howe
Collegian Staff

The Massachusetts football team (6-2 5-1 Atlantic 10) was able to erase a 14-point first-half deficit, but time ran out on the Minutemen while trying to overcome a 13-point disadvantage and fell to No. 4 New Hampshire 34-28 in front of 12,539 fans on a cold Saturday at Warren P. McGuirk Alumni Stadium.

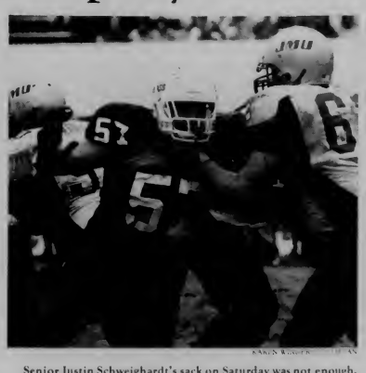
The Minutemen return to action on Saturday when they kick off a three-game road trip to close out their schedule with a 1 p.m. contest against Delaware.

UMass, ranked seventh in the nation entering the game with New Hampshire, didn't have an answer for UNH (7-1 5-1 A-10) wide receiver David Ball, who tied a McGuirk Stadium record with four touchdown receptions and also contributed with 199 receiving yards on nine catches.

"He didn't have a great game against [UMass] last year in our minds," UNH coach Sean McDonnell said. "He came back this year. He wanted to play and wanted to show some people that he is the best receiver in the league. I don't think there is any doubt in anybody's mind right now, with the way he played today, how good of a receiver he is."

"We doubled [Ball] a bunch," UMass coach Don Brown said. "We were playing two-shell, double, three-shell. We had the flat and curl covered underneath him, had three deep. We played every possible coverage you can possibly think of. We showed blitz.

"I have a lot of confidence in our guys. You're not going to beat a team – offensively, with those kind of guys – if you just play them one way and one way only. Unfortunately, for us, we gave up plays."



KAREN WINOGRON/COLLEGIAN

Senior Justin Schweighardt's sack on Saturday was not enough, as the UMass football team fell to New Hampshire 34-28.

And just like in UMass' loss at Colgate on Sept. 10, the Minutemen made a few too many key mistakes, which doomed their fate in the end.

Trailing 7-0 on their first possession, the Minutemen drove the ball into the red zone, but they failed to come away with any points after Armando Cuko missed a 33-yard field goal wide right.

On their next possession, an illegal motion penalty on wide receiver Dominique Stewart negated a 26-yard touchdown run by Steve Baylark.

Six plays later, on fourth-and-two, UMass coach Don Brown opted against sending Cuko and the field goal unit onto the field, and Liam Coen's pass to Tim Day fell to the ground, giving UNH possession on its own 15-yard line.

After appearing to force the Wildcats to a three-and-out, however, Jason Leonard was flagged for roughing the

See FOOTBALL on page 8

Minutemen drop weekend games

By Jeff Howe
Collegian Staff

It's hard to imagine that one team can fail to catch any lucky breaks over the course of an entire year, but that is continuing to hold true for the Massachusetts hockey team (1-4-0 0-2-0), which dropped a pair of Hockey East contests over the weekend at the Mullins Center.

After outplaying No. 13 New Hampshire (2-2-1 1-0-0 HEA) through much of Friday night's contest, UMass fizzled in the third period and fell to the Wildcats 4-1 in the conference opener for each team.

Then, the Minutemen mustered up plenty of scoring chances but never saw any of them come to fruition on Saturday night in their 4-0 loss to No. 5 Maine (7-1-0 2-0-0 HEA), which has now won six consecutive games.

"[Saturday], for this first time, we were coming apart at the seems, and Maine is the type of team where once they see that happening they just pounce on you," UMass coach Don Cahoon said. "It made tonight's performance a whole lot worse than [Friday] night's, and it made the weekend a real difficult one for us."

Adding to UMass' offensive woes is the team's inability to generate any end results on the power play, as the Minutemen have failed to score a power play goal in their last 18 opportunities.

"We're not scoring five-on-five goals," Cahoon said. "We're not real productive. We need something on special teams, and as much as you don't want to panic about it, there has got to be some sense of urgency."

The Minutemen have now only scored one goal in their last 126:36 and just two goals in 173:17 of action.

"We've got to convert," Cahoon said. "We can't be scoring one or two goals a game and expect that we are going to win. We can strategize all we want. We can play pretty competitively, but we've got to put three, four, five goals on the board on a consistent basis if you're going to win in this league."

UMass was able to survive a horrific start against UNH after seeing defenseman David Leaderer head to the penalty box for roughing 45 seconds into the game and watching defensive captain Marvin Degon face an ejection just 68 seconds after the opening faceoff for hitting from behind.

Just a few seconds after UNH's two-man advantage expired, Jacob Micflikier fed Daniel Winnik from just below the right point. Winnik, open in front of UMass goalie Jon Quick, redirected the pass through the five-hole of the rookie net-minder.

See HOCKEY on page 8



KAREN WINOGRON/COLLEGIAN

Senior captain Stephen Werner and the UMass hockey team was outscored 8-1 this weekend. Werner is second on the team in scoring with five points.

UNH offense won the battle

By Eric Athas
Collegian Staff

Prior to the start of Saturday's brawl between the Massachusetts football team (6-2 5-1 Atlantic 10) and New Hampshire (7-1 5-1 A-10), it was assumed that the outcome of the contest would be based off of the success of the Minutemen's No. 1 defense in 1-AA football, and the Wildcat's pass-happy duo of Ricky Santos and David Ball.

With Santos and Ball connecting on four touchdowns to spark UNH's 34-28 victory, the A-10's most deadly offense, namely Ball, proved to be the difference-maker.

And it was the Wildcat's ability to beat the maroon and white on third downs that gave UNH life, and the necessary edge to earn the victory.

"That's just something our offense has been prone to do this season," Santos said. "When it comes to crunch time, the guys up front always find a way to give that extra protection; the [receivers] get open for me. With all these weapons on our side, my job's pretty easy — they get open for me and I just get them the ball."

In a contest in which UNH was able to convert on 9-of-16 third down attempts, the first TD from Santos to Ball came following a crucial third-and-11 during the game's very first drive of the afternoon.

A dump-off pass from Santos to senior tailback John McCoy extended the Wildcat's opening-drive, as McCoy sprinted 17 yards down the left sideline and into Minuteman territory, setting up the first of four Ball touchdowns.

Two McCoy rushes brought up another third down for UNH, this time from the UMass 45-yard line. Santos hit Ball in stride, and the A-10's leading receiver ran it in for the game's first score.

"David Ball was probably the difference in the game, we had trouble handling him all day long," UMass coach Don Brown said. "I think they're pretty good, I think Ball's very good, Santos is very solid. They're a pretty good offensive football team. They've got a lot of weapons and they spread it out pretty well."

With Ball catching one TD pass in each of the game's four quarters, the second came 20 seconds into the second quarter. Just four yards away from the Minuteman end-zone, Santos and Ball again overcame the nation's top defense on third-and-goal, hooking up for the second of four touchdowns.

The third TD strike by Santos and Ball came at a decisive point during the contest. After the Minutemen rallied back from a 14-point deficit in the second half to take the lead 21-17, with 4:23 remaining in the third quarter, and yet another third down, Santos delivered for his squad.

From the UMass 12-yard line, Santos dropped back, and tried to find time for his receivers to get open. Scrambling around in the backfield, two UMass defenders looked as though they had sacked the sophomore quarterback, but Santos broke away from them and zipped a pass to Ball, who was open in the back of the Minuteman end-zone.

"They blitzed off the right edge, it was actually my fault why they came, I slid the protection the wrong way," Santos said. "I had to buy some time, kind of faked one to the left, shook off [Keron Williams], and I kind of just tried to jump back to the right."

The final TD by the duo occurred 1:17 into the fourth quarter, when Santos threw to an open Ball for a 33-yard play.

Ball finished the afternoon catching nine passes for 199 yards and four touchdowns, while Santos completed 18-of-28 passes for 248 yards and his four TD passes to Ball.

UM soccer still alive

By Jon Pelland
Collegian Staff

The Massachusetts men's soccer team continues to cling on to its Atlantic 10 Tournament hopes.

A 2-2 tie against Charlotte on Friday and a dramatic 3-2 come-from-behind victory against Richmond yesterday allowed the Minutemen to keep their playoff aspirations alive for the time being.

In order to have a chance to make the tournament, it looks as if UMass will need to win both of its games next weekend against Fordham and St. Bonaventure on the road.

With their success this weekend, the Minutemen moved up two places in the conference standings from 12th place to 10th.

On Friday it took a late second half goal from Charlotte's Adam Ruud to force the overtime periods in which neither team could capitalize.

Ruud's equalizer came at the 87:36 mark of the game with just over two minutes remaining in the game. The senior bicycle-kicked a rocket right over the head of UMass goalkeeper Zack Simmons. The shot was so hard Simmons barely had enough time to get his hands in front of his face.

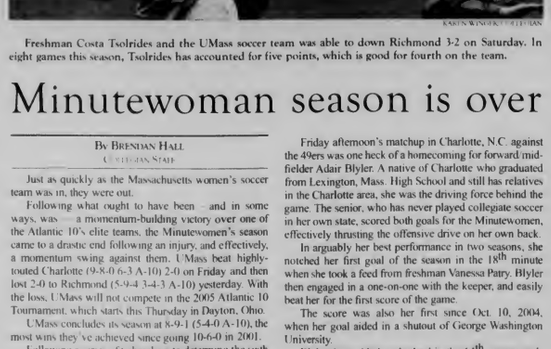
"[Ruud] finished a great goal in the last two minutes. I feel bad for our guys we didn't get the result," UMass coach Sam Koch said. "I think we're frustrated and you can't leave a guy wide open inside the 18-yard box and let them have a chance like that and [Ruud] can put them away. We knew that going in and we had a mental lapse for a moment and it cost us."

In the overtime periods both teams had chances to end the game, but neither could get the job done.

UMass jumped on the 49ers early when senior captain Oral Bullen netted his first goal since Sept. 5 against Michigan.

At the 15:39 mark of the first half Bullen took a pass from fellow senior Ernie Billittier and dribbled in toward the net. Charlotte goalkeeper Tim Seibert came out to

See MEN'S SOCCER on page 8



KAREN WINOGRON/COLLEGIAN

Freshman Costa Tsolrides and the UMass soccer team was able to down Richmond 3-2 on Saturday. In eight games this season, Tsolrides has accounted for five points, which is good for fourth on the team.

Minutewoman season is over

By Brendan Hall
Collegian Staff

Just as quickly as the Massachusetts women's soccer team was in, they were out.

Following what ought to have been – and in some ways, was – a momentum-building victory over one of the Atlantic 10's elite teams, the Minutewomen's season came to a drastic end following an injury, and effectively, a momentum swing against them. UMass beat highly-touted Charlotte (9-8-0 6-3 A-10) 2-0 on Friday and then lost 2-0 to Richmond (5-9-4 3-4-3 A-10) yesterday. With the loss, UMass will not compete in the 2005 Atlantic 10 Tournament, which starts this Thursday in Dayton, Ohio.

UMass concludes its season at 8-9-1 (5-4-0 A-10), the most wins they've achieved since going 10-6-0 in 2001.

Following a series of tiebreakers to determine the sixth and final seed in this year's Atlantic 10 Tournament, the Minutewomen were informed late yesterday afternoon that they were eliminated on a technicality. Although they clobbered Duquesne in head-to-head competition in pouring rain earlier this season, the Dukes had a better winning percentage against in-common opponents than UMass.

That will be the tie-breaker that the Minutewomen will be forced to deal with. UMass coach Jim Rudy was a little shocked to hear the news.

"We're shocked that it could go that way," Rudy said. "I'm disappointed. I thought we did enough to get in, but the tie-breaker rules didn't favor us at all."

Friday afternoon's matchup in Charlotte, N.C. against the 49ers was one heck of a homecoming for forward/midfielder Adair Blyler. A native of Charlotte who graduated from Lexington, Mass. High School and still has relatives in the Charlotte area, she was the driving force behind the game. The senior, who has never played collegiate soccer in her own state, scored both goals for the Minutewomen, effectively thrusting the offensive drive on her own back.

In arguably her best performance in two seasons, she notched her first goal of the season in the 18th minute when she took a feed from freshman Vanessa Patry. Blyler then engaged in a one-on-one with the keeper, and easily beat her for the first score of the game.

The score was also her first since Oct. 10, 2004, when her goal aided in a shutout of George Washington University.

Blyler then added to the lead in the 64th minute midway through the second half, taking a feed from a different Vanessa – this one, sophomore Vanessa Luna – to score a cross from two yards out.

This is the second and final two-goal effort for Blyler in her career, her other coming in the 2003 season opener against Quinnipiac.

Through the first 19 minutes of yesterday's match-up in Richmond, Va., their second match this season on FieldTurf, it seemed again that the Minutewomen were going to take another win. But it was in that 19th minute

See WOMEN'S SOCCER on page 8

UMass did not capitalize on opportunities

By Jon Pelland
Collegian Staff

It was a real rough weekend for the Massachusetts hockey team (1-4-0 0-2-0 Hockey East). The Minutemen dropped their first two league games of the season against New Hampshire (2-2-1 1-0-0 HE) and Maine (7-1-0 2-0-0 HE) on Friday and Saturday night and in the process they couldn't capitalize on virtually any of the scoring opportunities they had.

The puck was not bouncing the Minutemen's way either night. The Maroon and White could not buy a goal against UNH's Tim Pietrasiak and Maine's Matt Lundin.

The only one they could slip by the opposing goalie was Mike Kostka's score on Friday night, midway through the first period.

Both nights the Minutemen had plenty of chances to put the puck in the back of the net but they just couldn't capitalize on any of the opportunities that were presented to them.

In the games against the Wildcats and Black Bears, the Maroon and White took a combined overall 144 shots. However, not many of those shots even made it through the defense to reach the net.

Out of those 144, only 68 of the pucks actually made it to the goalie. Once they got there, all but one was saved by the opposing goalie.

UMass had 41 shots blocked by the defense on the weekend.

During both games they just couldn't seem to get quality shots on the opposing net. Coach Don Cahoon recognizes his team's problem with missed chances.

"Obviously our inability to convert when given opportunities continues to haunt us and we don't have an answer for that yet," Cahoon said after the UNH game. "We had some really great chances, we got to convert, we can't be scoring one or two goals a game and expect that we're going to win."

One major area where the Minutemen aren't taking care of their chances is on the power play. UMass had a very tough time of it when they had the man advantage this weekend. They had a combined 11 power play opportunities but weren't able to convert any of them.

"I feel like as big a part of them winning the game was us not winning the game, our inability to execute our inability to put together or assemble any type of power play," Cahoon said Saturday after the Maine game. "Those are pretty good players I'm putting out on the power play unit and the fact that they're not getting some things done together is really mystifying to me."

On one power play on Saturday night, UMass was awarded a five-minute man advantage as Maine's Matt Duffy was given a major for hitting from behind, and a game misconduct.

During the extended man advantage, UMass proceeded to lose a faceoff in their own zone and then was called for icing.

The power play was then cut short when freshman Alex Berry was given a two minute penalty for too many men on ice forcing play back to even strength at four-on-four.

"Our power play has been not very good for a long stretch here now," Cahoon said. "We need some power play, we're not scoring five-on-five goals we're not real productive we need something in special teams. As much as you don't want to panic about it there's got to be a sense of urgency."

NOVEMBER

NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890

The Daily Collegian

TUESDAY, NOVEMBER 1, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 38

Annual Majors Fair to be held for students

By ANNA DOLIANITIS
COLLEGIAN CORRESPONDENT

The annual Majors Fair will be held this Wednesday in the Student Union Ballroom from 6:00-8:00 p.m.

The Majors Fair has been held for several years, and has evolved over time. "Pre-Major Advising had its own event, Commonwealth College had its own event, and somehow they got together and turned it into this large, one-time event," said Peter Woodsum, a representative of Commonwealth College.

The event is meant to help students not only to select majors, but also to find minors and certificate programs. "People who are looking for certificate programs and minors – something to supplement their majors – also attend the fair," said Woodsum.

"I think it serves as a tool to help students find their major and also, two-fold, it gives departments an opportunity to showcase their programs and services that they offer," said Regina Middleton, an academic advisor with Pre-Major Advising Services.

The event consists of tables and displays set up by the departments, which students visit at their own convenience, spending time speaking with representatives about majors and programs that interest them.

Representatives include academic advisors, graduate students, professors and, in some cases, undergraduates. "[Students] can go and talk to these people and find out why they are in this major and what the career choices for this discipline are," said Woodsum.

See MAJORS on page 3

Student shares Katrina researching experience

By CAMERON J. WOODS
COLLEGIAN STAFF

For many, the effects of Hurricane Katrina are devastating, but for Jennifer L. Bonin the damage of these storms is so powerful that it has followed her back to the University of Massachusetts.

Bonin, a graduate student at UMass in the geological sciences department, joined a team of researchers heading for Louisiana and Mississippi. "It was just so terrible, people in New Orleans were angry about human error but the people in Mississippi are just so lost because of how damaging nature was," said Bonin.

She spent Sept. 9-23 traveling up the path left by Hurricane Katrina as a member of a research team associated with Radio Response, a company based out of Denver, Colo.

"I was there to make maps," said Bonin. "It was sad; there was so much devastation that for search and rescue it was nearly impossible to tell what used to be what."

In her time there, Bonin worked closely with Jim Patlent and Kevin Cupit, who also worked for Radio Response. The team did research on mapping out of towns along the Gulf of Mexico, reflecting the area's population density and other key types of information needed by rescue workers. She said, "It was bad. When I got there, I saw people using tourist maps just trying to get a sense of where survivors might be."

Over the two-week period, Bonin and the team started in Ponchitula, Louisiana and moved northeast along the Gulf of Mexico into Mississippi, through such towns as Bay St. Louis, Waveland, Biloxi and Gulfport. Bonin explained the significance of this region by saying, "The eye passed right over Gulfport, meaning the greatest damage done by Katrina happened right around there on the outer edges of the eye."



COURTESY JENNIFER BONIN

Once a three-story house, this building was destroyed by the violent winds of Hurricane Katrina.

The level of devastation that Bonin saw is beyond anything done by nature in recent North American history. The worst hurricane to pass through New England in the last couple of decades was the Category 1 Bob. That storm tore up trees, moved homes and caused tidal flooding along the Atlantic coast for days. The power of a Category 5 hurricane, which Katrina was, is roughly 5,000 times that of a Category 1.

See KATRINA on page 2

SCERA organizes march to chancellor's house

By MIKE PARRISH
COLLEGIAN STAFF

Concerned students gathered last night on the Student Union steps and then marched to Chancellor John Lombardi's house to protest several University of Massachusetts policies that they disagree with.

This protest was organized by Jamie Jee, a Public Policy graduate student and coordinator of the Student Center for Education and Reform (SCERA).

Throughout the day, Jee and other members of SCERA handed out concern cards to students. The cards presented issues to be addressed and left space for students to write any other concerns they may have. Throughout the day, they collected 300-500 cards to be brought up to Chancellor Lombardi's house.

According to SCERA, UMass has not been complying with the Freedom of Information Act (FOIA) by ignoring a request for student campus data. SCERA sent in a request for this information in the summer of 2004, and the University has not released any information since the request was filed.

Another complaint that was brought up at the protest was the fact that the University has been trying to pass plans for searches of students' dormitory rooms and/or bag searches, which could lead to profiling.

Anthony Hall, a resident in Gorman and a freshman communications major, said, "I don't think it's fair to have random searches of bags in dorms or profiling."

Carrie Sallgren, a senior English major, said, "I'm concerned about the administration and having [it] implement particular restrictions. I feel it is an invasion of privacy and unconstitutional." Salgren, who was previously a Resident Assistant at UMass, said, "I think it would make it difficult to build community in the dorms."

Jee said the goal of SCERA is "primarily to make this [protest] informational by introducing students to what is going on and trying to get them involved. In general, the University has a number of issues that we'll need to get students involved in. We want a fully-funded and accessible UMass. We're helping to start broader involvement on campus."



Concerned students converged on Chancellor John Lombardi's house last night to hand deliver cards documenting student concerns.

The march on Lombardi's house, following the protest, involved over a dozen students with concern cards in hand to give to Lombardi and to personally express their concerns.

Lombardi came to the door expecting trick-or-treaters, but was greeted by students with orange cards. When he was handed the concern cards, he stated, "I'm always glad to have that."

See MARCH on page 3

Graduate record entrance exam faces changes

By KERI FULTON
(UWIRE) DAILY BRUIN

WASHINGTON — By next October, the Graduate Record Exam will have completed its biggest makeover in 55 years.

Students around the country take the Graduate Record Exam, or GRE, each year as they apply to graduate schools. Admissions officials use scores from the test to predict how applicants may perform in graduate school. Based on data gathered over four years of research, the Educational Testing Service, or ETS – the nonprofit group that designs the test – will incorporate different formats and questions into the existing verbal reasoning, quantitative reasoning and analytical writing sections. The changes will lengthen the test from two and a half hours to over four hours.

In addition, there will be increased protection against cheating.

"These changes are intended to make the GRE ... a more accurate gauge of how qualified prospective students are to do graduate-level work," said David Payne, executive director of the GRE program for the Educational Testing Service's higher education division.

The group said it considered guidance from the graduate education community in making changes to the test.

The verbal reasoning measure will soon consist of two 30-minute sections instead of one 30-minute section, and it will place a greater emphasis on cognitive skills and less emphasis on vocabulary, the test-makers said. The section will also include a broader selection of reading passages and an expansion of computer-enabled tasks.

The quantitative measure will include two 40-minute sections instead of one 45-minute section, with fewer geometry questions and more real-life scenarios with data interpretation. There will also be an on-screen, four-function calculator with a square root feature.

The analytical writing measure will be 15 minutes shorter with more focused questions to ensure original analytical writing. A 30-minute argument and issue tasks portion will also be added.

Due to additional questions in the verbal and quantitative sections, the point scale on which the test is graded faces changes. ETS plans on finalizing the new scale as of next November.

Unlike the current exam, each version of the revised GRE will be used only once, making it more difficult to cheat on. The exam will be given 70 times each year around the world.

"The new test will emphasize complex reasoning skills that are closely aligned to graduate work," Payne said. Payne believes that changes to the test will improve its usefulness to students and graduate schools.

Although ETS insists that these changes are beneficial and necessary, Robert Schaeffer, Public Education Director of the National Center for Fair & Open Testing, or FairTest, said that he suspects the remodeling of the test to be a "marketing ploy."

FairTest is an advocacy group that works "to end the misuses and flaws of standardized testing and to ensure that evaluation of students, teachers and schools is fair, open, valid and educationally beneficial."

Schaffer said that the test will also likely be more expensive for students. Schaeffer said the changes resulted from ETS losing parts of contracts for the new SAT and GMAT, other entrance tests the group manages, within the last year. In an effort to keep demand for the GRE up, Schaeffer said ETS made cosmetic changes to the GRE.

Schaeffer said he believes ETS has a monopoly on graduate admissions testing, and that the new test has its setbacks, "without necessarily improving its value as a predictive tool for graduate admissions."

Bush names new Supreme Court nominee

By DAVID ESPO
ASSOCIATED PRESS

WASHINGTON — President Bush named Appeals Court Judge Samuel Alito to the Supreme Court on Monday, hoping to usher in a historic new era of judicial conservatism while ending a Republican divide that doomed an earlier nomination.

Minority Democrats signaled a potentially bruising confirmation battle ahead. Sen. Harry Reid of Nevada, the party's leader, asked whether Alito was "too radical for the American people" and wondered aloud "why those who want to pack the court with judicial activists are so much more enthusiastic about him than" Harriet Miers.

Bush, naming a replacement for Justice Sandra Day O'Connor four days after Miers withdrew her name, said Alito "has a deep understanding of the proper role of judges in our society."

"He understands that judges are to interpret the laws, not to impose their preferences or priorities on the people," the president said.

Alito's politically conservative views were not in dispute. "Of course he's against abortion," his 90-year-old mother Rose told reporters at her home in Hamilton, N.J.

Despite the unguarded comments of a proud mother, Sen. Arlen Specter, who will chair Judiciary Committee hearings, told reporters in the Capitol, "There is a lot more to do with a woman's right to choose than how you feel about it personally." The Pennsylvania Republican cited adherence to legal precedent in rulings over 30 years upholding abortion rights.

Senate Majority Leader Bill Frist welcomed Alito warmly to the Capitol less than two hours after Bush's announcement, escorting the judge, his wife and two children into the Rotunda to stand before the casket of civil rights pioneer Rosa Parks. The Tennessee Republican said the Senate would vote by year's end if possible, in accord with Bush's wishes, but he made no commitment.



Senator Bill Frist meets with Samuel Alito Jr. at the Capitol as he became President Bush's new choice to replace departing Justice Sandra Day O'Connor.

Several Senate aides said it could be several weeks into 2006 before the full Senate votes on the 55-year-old son of an Italian immigrant.

Even before Alito arrived at the Capitol, both parties were searching his record.

Democrats pointed to two cases in which he had issued rulings from the bench that were rejected by the Supreme Court. More than a decade ago, he upheld a requirement for spousal notification in an abortion case. Earlier this year, with O'Connor casting the deciding vote, the high court threw out a death sentence that Alito had upheld in the case of a man who argued his lawyer had been ineffective.

See ALITO on page 3



ARTS & LIVING

WEST MEETS EAST
Kanye West performed at the Mullin's Center last night

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EDITORIAL/OPINION

ONE PUNCH
One Collegian editor takes a look at the fragility of life.

PAGE 5

WEATHER

TODAY Partly Cloudy, H67°, L41°
TONIGHT Partly Cloudy, H41°, L37°
TOMORROW Sunny, H57°, L33°

SPORTS

HAMILL ENERGIZES UMASS
Tiffany Hamill was a catalyst for the UMass soccer teams improved record

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The Massachusetts Daily Collegian

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UMass student describes Katrina's destruction

KATRINA from page 1

"She was a monster," said Bonin. "I saw three-story houses reduced to their foundations, railroad tracks just tossed a mile from where they started, tied in knots and then some houses just seemed to have been passed over."

Not only do residents along the Gulf face the trials of rebuilding their towns, but they also face the long-term effects of the massive tidal surge that accompanied the storms. Bonin said, "Because of how high the salinity is after the flooding, the ecosystem in the entire region is just ruined indefinitely."

While helping rescue efforts Bonin crossed paths with the Rhode Island Urban Search and Rescue Squad, who were also working to repair what they could. A Rhode Island native herself, Bonin said, "It was just so amazing to come across those guys all the way out there. They were really great."

In light of the devastation done to the region, Bonin found residents in these towns to be tempering their sorrows with a bit of humor. One such individual Bonin met was Buddy. "I found him sitting on a lawn chair in what was once his lawn with a beer and a cigar; he looked at me and said, 'You know what? For the last 20 years I have hated my rich neighbors for blocking my view of the Gulf – well, I finally got it back.'" In another area of town Bonin found an empty house lot with a hand made sign which read, "Missing one red house; if found please call ..."

Bonin teaches Natural Disasters, a course offered through the geological sciences department and plans to use some of the images she captured along the trail of Hurricane Katrina's destruction as visual aids for the course. "It is just unbelievable the amount of damage a Category 5 [hurricane] can do, and I think that having these pictures to show will really help the students understand," said Bonin.



COURTESY JENNIFER BONIN

This is a view of the Gulf Coast as seen through what used to be someones living room. The house that used to be here was torn completely off of its foundation during Hurricane Katrina.

Police briefs: liquor violations on the Halloween weekend

On Friday evening, there was a liquor law violation. The police arrived at 179 Lincoln Ave at 7:47 p.m. The vehicle the suspects were in was a 2002 Nissan SE. Erica Chloe Striar, 20, of Wayne, Pa., was arrested for underage possession of liquor and possession of a class D substance.

On Saturday, there was a fire at Puffton Village 67. The police arrived at 12:24 p.m. to assist the Amherst Fire Department. The police were then required to remain in the area for crowd control.

Later that morning, there was a disturbance at Puffton Village 73. The police arrived at 1:35 a.m. The police got a complaint about people smoking marijuana in the area. The suspects were gone by the time police arrived.

Around that same time, there was a fight at 50 Meadow St. The police arrived at 1:43 a.m. The police did not find a fight, but they were confronted with heavy foot traffic.

A few minutes later, there was a disturbance outside the Alpha Delta Phi house. The police arrived at 2:04 a.m. at 382 North Pleasant St. Thon Agany Ayiel, 21, of Brockton, was arrested and charged with disorderly conduct.

A short while later there was a case involving operation of a vehicle while under the influence. The police arrived at 2:09 a.m. at the corner of Fearing St. and North Pleasant St. The vehicle in question was a grey 1988 BMW SE. Kevin Timothy Crane, 20, of Plymouth, was arrested for operating under the influence of liquor, failure to yield or stop at a sign, and for speeding.

Also on Saturday morning was a liquor law violation. The police arrived at 144 Fearing St. at 2:35 a.m. David J. Corbett, 19, of Southborough, Mass. was arrested and charged with underage possession of alcohol and having an open container of liquor.

On Saturday evening, there was a noise complaint. The police arrived at 87 East Pleasant St. at 8:23 p.m. Van Tsoulas, 20, of Peabody, Paul Robert Debendetto, 20, of Somerville, Kevin Mahoney, 20, of Peabody and Michael Rosenfeld, 20, of East Meadow, N.Y., were all arrested and charged with creating unlawful noise.

On Sunday morning, there was a liquor law violation. The police arrived at 150 College St. at 12:05 a.m. Virginia Rives Kitchell, 19, of Amherst and Cecilia Kelly, 18, of Houston, Texas, were arrested for having an open container of alcohol and for underage possession of alcohol.

A few minutes later, there was a town by-law violation. The police arrived at 872 North Pleasant St. at 12:20 a.m. Aaron M. Snow, 23, of Amherst was arrested and charged with having an open container of alcohol.

About a half hour later, the police received a noise complaint. The police arrived at 560 Bay Rd. at 12:53 a.m. Bradford J. Stott, 22, of Nashua, N.H., and Paul Ronald Bolduc, 21, of Amherst were both arrested and charged with creating unlawful noise.

A few minutes later, there was another town by-law violation. The police arrived at 434 North Pleasant St. at 12:59 a.m. Kevin Mathew Ruocchio, 22, of Medford was arrested for having an open container of alcohol.

Later that morning there was an assault. At 111 Main St., around 3:19 a.m., Christopher T. Emery, 20, of Amherst was being released for a prior arrest. He then committed assault and battery on a police officer and was arrested again.

–Arka Sen

Teach for America draws applicants

By Cathy Wu
The Dartmouth (Dartmouth)

HANOVER, N.H. — Teach for America, a non-profit organization that brings college graduates into underprivileged public school classrooms, has generated significant interest at Dartmouth, where an astounding 11 percent of the senior class applied for positions last year, according to Teach for America recruiter Sam Clark.

The program begins with a summer-long training session, followed by regional orientation. Certified students are then placed in classrooms across the nation to teach underprivileged children.

Teach for America participants are not volunteers; they are paid by the school districts where they work and receive instructional support from Teach for America. Though Dartmouth students have traditionally been actively involved in needy communities, the appeal of Teach for America seems to be its effectiveness, its relatively short two-year time-commitment and the benefits for both graduates and their students.

"I was thinking about applying for Teach for America because it is a good way to give back to the community and a good way to contribute," Echo Brown '06 said.

Another incentive Teach for America offers its students is its connection with graduate schools and employers. On its Web site, Teach for America lists many graduate schools that offer tuition waivers, scholarships and two-year deferrals to students who join the program. The Web site also lists companies that actively recruit for Teach for America alumni.

"The main reasons that hold me back [from applying] are that I just want to be certain that I'm doing it for the right reasons. I just want to make sure that my intentions are right," Brown said.

The greatest incentive for students however, seems to be their own drive toward a greater good.

"If you're in it for the wrong reasons, it could lead to unsuccessful teachers," Clark said.

"It is not something people do just so it looks good on [their] resume," Julie Crudele '06 said.

Crudele is applying for a Teach for America position for next year. "I think people who apply and certainly the people who do it really want to do it."

Although most involved in the program agree that Teach for America is affecting social change, the summer-long training and orientation session and the two-year commitment have some students concerned about the program's long-range effectiveness.

"A lot of people are concerned if you can get the preparation you need in five weeks," Brown said. She also expressed concern for students who will have a rotating cast of educators during their early education. "What happens to these kids after these two years?" Brown asked.

Others point to the short-term commitment as a reason for the program's attractiveness for recent graduates.

"I think it's good that it's only two years," Crudelé said. "For those two years they just give up everything and do nothing but teach. If the program was longer, they would not have as many teachers."

Despite the challenges that graduates will face during their time with Teach for America, active recruiting and an opportunity to even out educational inequity has prompted many students to apply.

"We've seen a very positive interest and people are generally interested in affecting social change," Clark said.



COURTESY BILL GREENBLATT

Francis G. Slay participates in teach for America Week by teaching a 6th grade social studies class at L'Ouverture Accelerated Middle School.

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Sheila Wycinowski, Director of Curriculum and Staff Development at Amity High School, explains, "Basically we look to hire Quinnipiac students. They have a clear understanding of lesson planning and classroom management and the balance between them." She also characterizes Quinnipiac students as articulate, creative, able to encourage higher-level thinking in students, and able to incorporate technology into their teaching.

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New Supreme Court nominee named

ALITO from page 9

While there was no immediate talk of a filibuster that would deny Alito a yes-or-no vote, Democrats also expressed dismay over rulings on gun control, immigration and the Family and Medical Leave Act over a 15-year career on the 3rd U.S. Circuit Court of Appeals in Philadelphia.

Republicans sounded relieved to be rid of the Miers appointment, which collapsed last week after it became clear she faced an uphill climb in winning confirmation.

"Let's give Judge Alito a fair up-or-down vote, not left or right," said Sen. John Thune, R-S.D.

He was one of several Republicans to say so, and there was irony in that.

After battering Democrats for years about denying GOP judicial candidates yes-or-no votes, Republicans eagerly acquiesced in Miers' withdrawal without either hearings in the Judiciary Committee or a vote on the Senate floor.

"I think that unfortunately with Miers the president ended up fighting his own political family," said conservative activist Gary Bauer. "And now with Judge Alito the battle is where it belongs, it's a battle against the president's avowed political enemies."

Liberal groups, largely silent during on Miers, signaled they were ready to rejoin the fight. Alito's "ideological similarity to Supreme Court Justice Antonin Scalia has earned him the nickname Scalito," said the Alliance For Justice, referring to the court's most outspoken conservative.

Whatever the outcome, Bush's selection marked an attempt to shed his own recent political difficulties, including poor polls, high energy costs, the indictment of a White House aide in the CIA leak case and the failure of Miers' nomination.

It signaled, as well, the latest turn in an unpredictable transition at the high court, which until this summer had gone 12 years without a change. O'Connor has announced her retirement and John Roberts was named to replace her; Chief Justice William Rehnquist died and Roberts was ticketed for his post instead, then confirmed while O'Connor agreed to remain on the court.

Miers was appointed four weeks ago, only to abandon her quest under the conservatives' criticism.

Purely in political terms, Alito seemed more in the mold of Roberts than Miers.

Like the 50-year-old chief justice, he has an Ivy League education and a glittering conservative resume. He served at the Justice Department under President Reagan and gained his appointment to the appeals court from the first President Bush.

Like Roberts, he has an extensive paper trail. Senate Republicans seeking information about his judicial philosophy will have access to an estimated 350 rulings he has written since 1990. It was unclear what papers dating to his service in the Reagan-era Justice Department would be made public. Democrats used such documentation to raise questions about Roberts.

With Miers, Bush said he would not turn over papers relating to confidential advice.



Samuel Alito Jr., President Bush's new nominee for Supreme Court Justice after Harriet Miers withdrew her bid, meets with Senator Bill Frist.

Majors Fair gives students options

MAJORS from page 1

"Sometimes instructors of college writing will bring the entire class," said Middleton. Although the Majors Fair is geared toward freshman and sophomore students, it is open to all students.

"It gives students the opportunity to one-stop shop for their majors. Instead of sort of having to go all over campus looking for people and talking to people, it's all happening in one place, at one time, in two hours," said Woodsum.

"In our department, what we try to do is come up with tools, programs, and services to gear students toward that decision of declaring a major. That's one of the main reasons why we have partnered with Career Services and Commonwealth College; to come up with an event that would cause them to begin researching. Then they would have to follow up," said Middleton.

"It is a very popular event," Woodsum said. "Hundreds of students, maybe 1,000 at the peak, will come through the ballroom. It's very busy, and there is lots of energy in the room."

"It's a success every year," Woodsum said. "We always have a good turnout, and we're expecting an even better one this year. People really go there to talk to the advisors and get information."

Over 100 departments will be represented at this year's fair. Light refreshments will also be provided by Career Services.

Students are urged to visit the Pre-Major Advising website at http://www.umass.edu/uaase/pas.htm before attending the Majors Fair for a suggested list of questions to ask department representatives, as well as further information about the event.

The fair is being sponsored by a collaboration of Pre-Major Advising, Commonwealth College and Career Services.

The three departments sponsoring the event hope, once again, to pack the ballroom on Wednesday night.

UMass students march to protest

MARCH from page 1

Students asked him about the FOIA request and he responded, "It's the choice of the federal government; I can only do what they tell me." He added, "I think the data infringes on the students."

When he was asked about room and bag searches Lombardi said, "I am in favor of searching rooms if we find drugs. We wouldn't be in your room if we didn't have probable cause."

When asked what would constitute "probable cause," he said, "I'm not a lawyer, so whatever the law explains probable cause to be, that's what it is. Call a lawyer." He also said he would be giving the cards to the people who need to see them and that he would look them over himself as well.

Jee said about the march, "I think it went well. At first he claimed not to know what we were talking about, but after us further discussing our concerns he was receptive. I feel he was hedging and making a false dichotomy between the data they could and should provide. They do provide aggregate data but it is not specific enough. That's why Lombardi said, 'We're going to wait.' They're not complying with the FOIA data we requested."

Jee feels that receiving this data would allow students to compare it to other information available and see that they are making a difference in the right direction.

Administrators target alcohol advertising

By Alexandra Aaron
(UWire) D.C. Bureau

WASHINGTON — Beer companies promoting drinking games have recently been accused by college administrators of targeting college students and marketing the dangerous and potentially fatal habit of binge drinking.

According to a recently released study, out of a surveyed 6,000 students, 50 to 80 percent of college students play drinking games.

"Drinking games are so popular because they combine competition and alcohol," said Chris Singel, a student at George Washington University.

Anheuser-Busch, the company that makes the popular beer Budweiser, promoted their version of the game, Bud Pong, to 47 different markets including various college towns, according to an article in the New York Times.

The company distributed Bud Pong tables, glasses, and balls in an effort to encourage Bud Pong tournaments in which various teams and leagues can compete using a scoring technique like those used in any basketball tournament.

"It's catching on like wildfire," said Francine Katz, spokeswoman for Anheuser-Busch.

But the recent article in the New York Times scrutinized the Anheuser-Busch company for encouraging binge drinking.

According to a recent study released by analysts at Indiana State University, 44 percent of men who play drinking games did so to sexually manipulate other players.

On Oct. 19, only two days after the New York Times article was published, Anheuser-Busch withdrew its promotion for Bud Pong. The company said in a statement that it did not know people were using beer for the games.

The official rules called for the use of water.

"It has come to our attention that despite our explicit guidelines, there may have been instances where this promotion was not carried out in the manner it was intended," said Katz in a statement.

College students feel exploited by the marketing of the games.

"Anheuser-Busch advertising a water-drinking game is like Phillip Morris advertising for candy cigarettes. Budweiser knew what they were doing and were too afraid to take responsibility," said Singel.

Many colleges around the country have banned drinking games on campus, including Bucknell University and Kenyon College.

Yale University announced on Monday that they would be adding eight new restrictions to the popular tradition of tailgating at home football games, including banning drinking games and requiring tailgaters to clear out for each game's second half.

"We think creating a climate where people are expected to behave in mature and healthy ways and look out for each other's safety is a better approach," Yale College Dean Peter Salovey said in a statement.

The university will confiscate any drinking game paraphernalia at the games.

"Tailgates should not be for the sole purpose of getting drunk," said Judith Krauss, head of Yale's Council of Masters.

Now that drinking games and the beer companies that are promoting them have come under fire, other college campuses plan to discourage the games.

"We're not here preaching abstinence," said Margot Ables, Tufts University's director of drug and alcohol education services. "We talk to people about what they do to be safer ... tell them to think about [limited] participation in drinking games; about not drinking so much so fast."



Maximillian Rothmeier shows of a bottle of his own brand of beer. Vendors like Rothmeier are feeling the pinch of alcohol advertising trends.

Bill could bring end of video recording

By Steve Shinney
The Utah Statesman (Utah State U.)

LOGAN, Utah — A bill currently being discussed in Senate and House committees could prevent people from recording their favorite shows ever again. The bill, sponsored by both the Motion Picture Association of America and the Recording Industry of America Association, is aimed at giving the Federal Communications Committee the power to add a broadcast flag to all TV signals.

Jerry James, an assistant professor of computer science at Utah State University, is one of many people across the nation worried about this new flag. According to James, the broadcast flags are a group of bits in the TV signal that would regulate what the program could be used for on the receiving end.

"You will no longer be able to pop a tape into your VCR and know that you will necessarily be able record what you want," James said. Using the broadcast flag, those broadcasting the signal would be able to decide if those receiving it would be able to save the program onto any format or be able to use a service like TiVo to pause or skip commercials.

If enacted, the bill would also give power to the FCC to regulate the kinds of technology that TV and VCR companies can use in making their products.

"This will put a huge cap on innovation," James said. "No one will be able create a new kind of digital TV."

James said that the legal battle over these flags goes back a while. A few years ago, the MPAA and RIAA went to FCC and asked for them to be able to start sending these flags with all signals to protect materials being transmitted from being saved.

According to Cnet, a prominent technology news Web site in November 2003, the FCC made a rule saying all products sold in the United States after July 2005 would be required by law to recognize these broadcast flags.

In May of this year, the U.S. Court of Appeals, D.C. Circuit, ruled that the FCC didn't have the right to limit digital TV signals in that way, the FCC didn't have authority from Congress to make such "sweeping changes."

James says that the bill currently being discussed is aimed at giving the FCC this power.

James has already written to Robert Bishop, the area's representative of the House, about the issue. Bishop is not on the Subcommittee on Telecommunications and the Internet, which is currently discussing the bill, but he says he is planning to vote against it should it come up for a vote.

According to the U.S. House of Representatives Web Site, no Utah or Idaho representatives are on the committee.

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EDITORIAL OPINION

TUESDAY, NOVEMBER 1, 2005

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

The damage one punch can do



Dan Duggan

By now many of you have probably heard the story, either on the news or by word of mouth.

It's the story of the 21-year-old man, John O'Connell, who was punched while trying to break up a fight outside of a Westfield bar less than two weeks ago. The Westfield State senior fell back after getting punched, hit his head on the cement and ultimately died due to injuries.

And while you may have heard the story, I'm going to give you a slightly different perspective on this tragedy. The reason my perspective is different is because that 21-year-old "man" was my best friend.

I put the word "man" in quotes because it's funny to see my friend called a man in a news story. To me he's just Okie, the same kid that I met eight years ago at freshman football practice and was friends with ever since.

I'm not writing this to tell you what good friends we were, or how great of a person Okie was (although if I wanted to do that I could fill this whole paper with stories about what a remarkable person he was). I'm not going to do that though, because if you didn't know him, reading about him isn't going to matter very much to you.

> What I hope people can realize is how fragile life is. One punch is all it takes to take so much away. And it's not just about the physical damage that one punch can do – one punch can also do damage to friends and family that will never heal.

The reason I am writing this is that I am hoping everyone can learn a lesson from his tragic, senseless death.

And believe me, I'm not trying to give some "stop the violence" public service announcement, if for no other reason than it'd be hypocritical, as my friends and I have never been ones to shy away from confrontations. But I have realized that all of the fighting and hostility that takes place every night at bars and parties is just not worth it.

I don't know why there is always this underlying tension whenever groups of guys are gathered in places such as bars and parties – it's some combination of the need to seem tough, this ridiculous feeling of what it is to be a "man" and, of course, alcohol.

What I hope people can realize is how fragile life is. One punch is all it takes to take so much away. And it's not just about the physical damage that one punch can do – one punch can also do damage to friends and family that will never heal.

Okie's death was no doubt a freak incident. And I'm sure many of you are reading this and thinking that this could never happen to you. I know before this ordeal I never thought it could happen to any one I knew, but the simple truth is that if it could happen to Okie, it could happen to anyone.

Okie wasn't a small kid by any stretch. In fact the 6-foot-3-inch, 220-pound former standout high school athlete was one of the toughest kids I've ever known. He just found himself trying to do the right thing, but in the wrong place.

He was only trying to help a friend who was involved in a fight. And while he was playing the role of peacemaker, some 28-year-old scumbag, who didn't even have the guts to square off with Okie, sucker-punched him in the mouth.

And while I hope that justice is served, whatever happens to this lowlife isn't going to bring my best friend back. That's why I hope people can learn something from Okie's far-too-short life, so that even in his death he can continue to touch people's lives.

It's a given that bad things are going to happen in life. It was less than a year ago that another one of my best friends was killed in a car accident when his car was hit by a drunk driver. And while that experience was equally as devastating, car accidents are a part of life. Obviously you hope your loved ones aren't involved in any, but at least there is some sense to that.

The thing that is impossible to get over in Okie's situation is how the life of an amazing person was brought to such an abrupt end for no good reason.

Now I have no illusions that reading this will change everyone's mindsets and there will be no more fights on this campus. But hopefully what can happen is that you'll think twice the next time some drunk idiot bumps into you in a crowded bar uptown. Maybe you'll realize that you don't need to prove to him or anyone else how tough you are.

Instead, let it go, and go sit back at the bar, grab a beer and have a laugh with a friend.

Because God knows I'd give anything to have just one more chance to do the same with Okie.

Dan Duggan is a Collegian editor

A victory for elitism

Mike Sances

In politics, accurate predictions are almost impossible. But as students of the University of Massachusetts, there are some things we can assume with a higher-than-average level of confidence. For one: none of us will ever be president, and none of us will ever serve on the U.S. Supreme Court.

This maxim – you might even call it a fact of life – is understood and accepted by all, even if it might be a bit impolitic to state outright. When I first heard it, coming from one of my instructors at this school, I was a little shocked and more than a little defensive. But before long I had accepted its unassailable logic, confirmed again and again by real events.

For example, the fate of Harriet Miers, who was until Thursday the president's nominee to replace Sandra Day O'Connor's spot on the Supreme Court, and who has now humbly returned to her role as White House counsel. Unlike newly confirmed Chief Justice John Roberts, who sailed through his hearings to replace the late William Rehnquist only weeks ago, Miers lacked a degree from an elite law school like Harvard. Instead, she attended Southern Methodist Law School, in Dallas, Texas, ranked 52 in U.S. News's authoritative rankings.

Also unlike Roberts, Miers, though she was hardly what you would call "mainstream" in an economic sense, is worth only a "surprisingly modest $674,925," according to the Wall Street Journal, compared to Roberts's net worth of $5.3 million.

These are the only facts I can see that might have rendered Miers unqualified to serve on the highest court in the land. There are, of course, many others offered, but they simply don't stand up to strict scrutiny.

Let's review. Could the rejection of Miers have something to do with her being a woman? That didn't prevent O'Connor from being confirmed, nor has it prevented a handful of other women from being mentioned as potential nominees after Miers withdrew.

Was it because she had never served as a judge before? That wasn't a problem with Rehnquist. Because she was seen as a "crony"? Again, that wasn't a problem with Rehnquist, who served in Richard Nixon's Justice Department and who faced similar accusations when he was first nominated in 1971.

> All signs then point to the simple fact that Miers wasn't rich enough to serve on the Court – she hadn't gone to the right schools and wasn't sufficiently entrenched in the stock market. She was, at least relative to John Roberts, too much like you and I.

Was it because there was the scent of scandal involving James Dobson, an influential leader of the religious right who claimed to have received assurances from the White House that Miers would overturn Roe v. Wade, the landmark decision that found a constitutional right to abortion? Scandal certainly didn't stop Clarence Thomas from getting confirmed.

Was it because Miers performed poorly on her pre-confirmation hearings questionnaire, submitted to her by the Senate Judiciary Committee? If so, that would mean the impetus behind "Justice Sunday" and the so-called "nuclear option" – that all of the president's nominees deserve an up-or-down vote – has been thrown out the window.

All signs then point to the simple fact that Miers wasn't rich enough to serve on the Court – she hadn't gone to the right schools and wasn't sufficiently entrenched in the stock market. She was, at least relative to John Roberts, too much like you and I. And people like you and I must not be allowed to serve on the Supreme Court. For all the vitriol, hot air and froth the so-called "conservative" movement has spent over the years in their raging against the elitist Court, when push comes to shove, as it did with Harriet Miers, they are revealed to be just as great a pack of elitists as their counterparts in the Democratic Party.

I realize that most people in the country, and at this university, probably aren't even following the political drama of the recent Supreme Court nominations. I think that proves my point, and that people can't be bothered to pay attention because they are smart enough to see the Court, and politics in general, as they really are.

But I pity the true-believers, the partisan Court-watchers who, in contrast to most of us, delude themselves into thinking that the powerful care at all what they think or what would be in their interests, and who root blindly for the victory or defeat of the president's nominees.

I stand by the prediction I opened this column with, though I would be more than happy if I was proved wrong. I just find it a little puzzling that anyone at this school could align themselves with either of two political parties who will never nominate anyone at all like them to the Supreme Court, or, for that matter, as a candidate for president.

Mike Sances is a Collegian columnist

Study shows disadvantage for powerful women, but why?

Rachel Alkon

Girls, drop your newspapers, books and classes. There's an anti-feminist trend emerging. "Are Men Necessary: When Sexes Collide," a new book by the New York Times columnist Maureen Dowd, discusses why smarter women are less attractive candidates for long-term relationships.

To support her claim about men's desire for brainless ladies, Dowd cites a 2004 study led by Dr. Stephanie Brown, a social psychologist at the University of Michigan's Institute for Social Research. The research, conducted on 320 undergraduates, revealed that "powerful women are at a disadvantage in the marriage market because men may prefer to marry less accomplished women."

If this is the case, then all of us striving for a leadership role – in college and at work – are ineligible candidates as girlfriends and wives. But does a woman's academic prowess really impede her ability to maintain a relationship? Are men really that intimidated by intelligent, free-thinking women?

On a campus with a liberal reputation, in an era of increasingly flexible gender roles, one would assume that independent women are in high demand. Who wants to date a beauty-queen moron? I'd hope the supposed "open-minded" boys would hate to see their girlfriends in a subordinate role. What happened to equality in relationships? What's so attractive about "less accomplished" women? Maybe she'll be more prone to wash underwear or reorganize a boyfriend's room?

It's true – smart girls are somewhat threatening, and often perceived, or misconceived, as demanding, critical and too intelligent. But why does this laundry list of qualities scare men and place women at a disadvantage in the meat market?

I'm hesitant to agree that a box of rocks is more attractive than a bold, sharp and motivated woman. Try pursuing a serious relationship with a brainless chick – at first she may make you melt, but beyond that her appeal will quickly dwindle. Try discussing politics with an idiot and you will be left arguing with a blank wall. And while that outspoken girl from lecture may tangle a boyfriend into a few steamy debates, criticize his wardrobe, and ultimately fail to fit the mother-role he craves, she'll turn out to be an admirable role model, capable of offering solid, realistic advice and insightful, stimulating discussion.

> It's true — smart girls are somewhat threatening, and often perceived, or misconceived, as demanding, critical and too intelligent. But why does this laundry list of qualities scare men and place women at a disadvantage in the meat market?

Men, by retaining the intellectual upper hand, possess total sovereignty over their significant others. Dowd interviewed a New York producer, who explained that men "prefer women who seem malleable and awed." Okay, let's analyze this statement: "malleable" synonymous with pliable and flexible, terms associated with a subservience and eagerness to bend toward man's desires; and "awed" – meaning frightened or intimidated. Does this mean men want to marry Barbie dolls they can twist and turn on a whim?

Is retaining control worth sacrificing a partner's intelligence? While selfless mates may be nurturing and caring, independent women make for better partners. Dumb gals can be lusty eye-candy, but after spending a few days or years with this person a man will become vexed and inundated with nothingness. In the short-term, a dim-witted woman can satisfy a man's needs, but in the long-term idiotic females become burdensome and reliant on their partners' advice for every trivial decision.

If Dowd and Brown have drawn accurate conclusions, men need to reevaluate their preferences for "malleable" girls. The University of Michigan study shows that guys may have unrealistic perceptions about the opposite sex. But when it comes to relationships, men cannot "have their cake and eat it too." Opposites attract, but do they endure?

And women can also learn a valuable lesson from Dowd: Even though a psychological study reveals a shift away from feminism, women should stick to their ambitious goals. Without their own share of power and money, women will remain dependent, and "be mere domestic robots, lasering their legs and waxing their floors – or vice versa – and desperately seeking a new Betty Friedan."

By Rachel Alkon, a columnist at the University of Wisconsin, written for the Badger Herald



A subtle hero remembered

David B. Lawrence

One of the great heroes of the 20th century has been taken from us. Not a brilliant orator or a renowned scientist. Not a fighter with Herculean military skill or an athlete whose prowess charmed a generation. With neither the pen nor the sword Rosa Parks shook apart the shackles of segregation that bound a nation of blacks to legal inferiority. For this she received the Congressional Gold Medal of Honor (the highest honor a civilian can receive in the United States). For this we will fly our flags at half-staff this Wednesday as she is laid to rest. And for this she will become the first woman and second civilian to lie in state at the capital rotunda – the honor we bestow upon presidents.

Rosa Parks was not an uncommon woman. In 1955 she was 42 years old, a seamstress, and on the afternoon of Dec. 1, she took a seat on a bus headed home. When that bus became crowded, the African-American Parks was asked to give up her seat for a white passenger.

> [Rosa Parks'] story is the kind that gives us goose bumps. It conjures up images of David vs. Goliath, but even David at least had a sling.

She didn't. She was tired, she has said. " … Not tired physically, or no more tired than I usually was at the end of a working day. — … No, the only tired I was, was tired of giving in."

Montgomery's segregation laws didn't make exceptions for being tired (of giving in or otherwise). If you were black, you gave up your seat and moved to the back when a white passenger needed it. If you didn't, you were subject to arrest and would pay a fine if convicted.

And so the tired seamstress, who did not relinquish her seat, was arrested and convicted, but she did not pay the fine. A local black organization fought back socially and legally under the direction of one Martin Luther King, Jr. They organized a bus boycott in Montgomery and mounted a legal defense that would lead to segregation laws being deemed unconstitutional by the U.S. Supreme Court. The fire that was the civil rights movement was lit that day in Montgomery, Ala., and Rosa Parks provided the spark. Enter desegregation, "I Have a Dream …," the Civil Rights Act and the Congressional Medal. The tired Parks did not relinquish her seat.

Her story is the kind that gives us goose bumps. It conjures up images of David vs. Goliath, but even David at least had a sling. The bus segregation laws were wrong, but it would not have been difficult for Rosa Parks to give up her seat. She refused not because it benefited her or because it would have been difficult to comply. She refused because she understood what was right. She faced up to an evil in the smallest of ways, and in so doing pointed out how great and how pervasive that evil was. Parks exemplified that intriguing characteristic of human nature that nudges us all towards what is right despite convenience, self-interest and the dominating paradigms of society. It begs us to wonder if we each might act the same way if asked to get up from that seat and leaves the glimmer of hope that we would.

Today Rosa Parks lies in state under the capital dome because she refused to give up her seat on a bus. She was a unique figure in American history who left an indelible mark on this country: she changed history and gave whites and blacks alike hope for a better future. Her example will live on as an inspiration for us all to follow.

David B. Lawrence is a Collegian columnist.

Are taking "Five College" classes worth the hassle?

What do you think about the whole "Five College" process? Do you . .

a) Think it is really easy and well organized.

b) Think the process is difficult but well worth it.

c) Tend to shy away from things that require that much paperwork.

d) Think the process is way too difficult and therefore don't bother with it.

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The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, NOVEMBER 1, 2005

ARTS@DAILYCOLLEGIAN.COM

Boston houses master of photography

By Jacqueline Mercer
Collegian Correspondent

"Ansel Adams" at the Museum of Fine Arts Boston is a comprehensive showcase named after and featuring one of the most brilliant and iconic artists to come out of the 20th century.

Many of the photographs in the show were classic Adams' works permanently etched into the consciousness of American culture. His "Rose and Driftwood" or "Moonrise, Hernandez, New Mexico," can be found in black and white on many a dorm room wall right on this very campus. Still, these famous images were striking when seen in their original form, as Adams made them. The glossy prints with Adams' penciled signature sweeping across the lower right hand corner do a justice to the work that no poster reprint ever could.

The 100 or so photographs in the exhibit are supplemented with plenty of extras to keep the visitor busy. Examples of the cameras and equipment Adams used to make his photographs, as well as many original books collecting his early work, are on display in cases in the center of the rooms whose walls are covered with the product of almost 60 years of photography. A ten-minute video showing Adams out in the field creating some of his masterpieces runs over and over again off to one side of the gallery. A painting of a sunflower by Georgia O'Keefe hangs proudly next to the photograph it is featured in, where new details emerge in the transition from brilliant color to muted black and white.

Ansel Adams
Museum of Fine Arts
Through Dec. 31st
$13 student

Small plaques alongside many of the photos, both rare and well known, provided insight into the methods that went into creating them and give small background anecdotes about Adams and his past that bring a new level of intrigue to the work. The plaque alongside two prints of "Monolith, The Face of Half Dome" explained how a red filter was used to bring the shadow falling across the looming granite rock face into sharper focus in the second image.

One photograph, "Scripps Pier," the famed image of two surfers at a distance walking down the beach by the legendary California pier, was notably missing from the exhibit. This can be forgiven because in its place were dozens of rarely seen photographs that reveal an artist interested in more then just landscapes.

Though Adams is best known for capturing the breathtaking scenery in the Midwest, particularly our country's national parks, the collection of photographs that has been amassed by the Museum of Fine Arts showed his interest in small wonders like the shadow that falls across a simple fence in "Boards and Thistles," a photo he made in San Francisco in 1932. Images like "Political Signs and Circus," a scarcely seen photograph of campaign posters plastering a clap board fence, captured the political climate at the time Adams was working and the plaque next to "Cemetery Statue and Oil Derricks" discussed how the social relevance of a statue of a mourning angel of death flanked by oilrigs in the background has evolved since the picture was first made in 1976.

Perhaps most startling were the prominently featured portraits featured throughout the exhibit. "Georgia O'Keefe and Orville Cox," possibly the most famous of Adams' portraits, felt like getting a glimpse into an inside joke between artists. The eyes of a small toddler staring straight into the camera as she huddled close to her two older siblings in "Trailer Camp Children" haunt the viewer and serve as a reminder of why Adams is widely considered to be one of the greatest photographers to have ever lived.

"Ansel Adams" runs in the Museum of Fine Art's Gund Gallery though Dec. 31. Tickets are $22 for adults and $13 for students. The exhibit is open from 10 a.m. with last entry at 8:30 p.m. Wednesday through Friday, and 10 a.m. until 3:30 p.m. the rest of the week. Aim for an earlier time because the gallery closes promptly an hour and 15 minutes after last entry and you will definitely want longer than that to take in all this exhibit has to offer.



Above is Adam's "Monolith, The Face of Half Dome." It is one of many photographs on display in Boston.



West meets east

Grammy Award winning artist, Kanye West performed at the Mullin's Center last night at 8 p.m. His latest album "Late Registration" is currently #1 on the Billboard Charts. His supporting acts included Fantasia and Keyshia Cole.

Boudreaux's '21 Days' fuses culture and art

'Dark Descendants'
Donald Boudreaux
Through Nov. 22
Augusta Savage Gallery

By Leann Leake
Collegian Staff

Stepping into Donald Boudreaux's exhibit "Dark Descendants – 21 Days In Rodebosch South Africa" feels like stepping into a cave. The palate of his works – red-browns, blacks, the occasional yellow – remind the viewers of the prehistoric cave paintings of Lascaux and arrangement of the room heightened this feeling of almost mystical story-telling. But in these caves we don't find spirit animals or ancient hunts. Instead, you may find a series of nine carefully allegorical abstract paintings. At the door, a circle of chairs for placing bags and for stowing shoes beneath (you will need to get rid of these to view the works). In front of each piece is a similar chair, resting on a strip of black cloth that connects to cloth backing each carefully spot-lit piece. It's a setup that feels reverential, almost worshipful – at opening night, one viewer actually said that it made them think of ancestor worship. The artworks on display are, after all, pieces of the past on display; they just happen to be the histories of whole peoples, not individuals.



Local artist, Donald Boudreaux spent three weeks in South Africa as part of Augusta Savage Gallery's Arts International [illegible] Program. Above is part of his artwork being displayed.

Boudreaux traveled to South Africa and spent three weeks there as a part of the Augusta Savage Gallery's Arts International Residency Program (AIR). This exhibit is his response to what he saw there. Much of his work reacts to the [illegible] Apartheid system that [illegible] Afrikaner from the [illegible] white population and [illegible] from white citizens starting in 1948. The system was dissolved between 1990 and 1994, after years and years of protest and struggle. Boudreaux tells Augusta Savage Art Gallery, "When I got to South Africa, it humbled me. I saw wise people in both children and [illegible] approach [illegible] tion, an [illegible] I saw."

The story [illegible] tell is a very [illegible] itself with a focus on [illegible] he does not tell a [illegible] means. No, as the gallery card tells us, he has chosen to use trees as his stand-ins for the people of South Africa. Boudreaux elaborates, "How have trees survived? How have South Africa survived? The people remind me of trees, of their seasons and their shifts."

The pieces themselves are elaborately coded and intensely worked multimedia drawings on handmade paper. The rough white edges standing out sharply against the black cloth they're displayed on. The colors, the paper, and importance of symbols all combine to make these works feel more like artifacts from another time than ever. Occasionally a piece of string will unfold from a line, or pieces of paper (perhaps from magazines?) will bring words and photos to the energy of the pieces. The dominant medium is colored chalk or pastel, used expressively with sharp, strong lines – erased, half-erased, and redrawn. Everything is full of energy – an energy that varies from piece to piece in its nature, but never lets up. The drawings all have an urgency from them – hardly surprising, considering the story that they have to tell. Twice, Nelson Mandela is quoted, saying, "Never and never shall it be that this beautiful land will again experience the oppression of one by another." Moving from piece to piece in the series, you can see a people growing, changing, resisting – coming gradually into focus, flourishing, repressed, but pushing and growing and surviving no matter what. It's not peaceful or calming, but it is astonishing and powerful. When a face stares out at you from the eighth stage, mouth stitched with yellow yarn in some sort of distorted scream, you know: these people fought for what they have, and no one is going to take it away again.

Dark Descendants will be in the Augusta Savage Gallery (in the New Africa House, Central Residential Area) through Tuesday, Nov. 22. The Gallery is open Mondays and Tuesdays, 1-7 p.m. and Wednesdays to Fridays, 1-5 p.m.

'Gum' leaves people talking with its handling of sex and gender

By Jared Demick
Collegian Staff

Provocative, erotically charged, sensuously presented and intensely acted, the University of Massachusetts Theater Department's production of Karen Hartman's "Gum" will certainly leave people talking. Whether audiences walking out of the Curtain Theater will rave about the play's complex treatment of sex and gender and its skillful use of light and sound or vent about the elliptical nature of the plot and the odd behavior of the characters, "Gum" won't leave anyone who witnesses it unengaged.

'Gum'
FAC Curtain Theater
Nov. 1-5
$5 student

While much of "Gum" is left up to one's own interpretation, it remains an explosive and harrowing investigation into adolescent female sexuality. While the budding sexuality of male teenagers has been portrayed in drama and other arts ad nauseam, the sexual thoughts and desires of girls is a thematic territory that to this day is still largely unexplored. Furthermore, Hartman's play explores the lives of its two main characters, the sisters Rahmi and Lina, with a distinctly female point of view. The results are a fresh look into the female perspective on love, loss and eroticism.

Evoking the spirit of Lorca and early Sam Shepard, Hartman's play abandons realism and takes a more poetic approach to its subject matter. Structured into a series of interrelated vignettes, "Gum" is set in a fictitious foreign country. Throughout the play, characters use odd hand gestures and take part in ceremonies that are a mixture of various cultures. This results in making the audience feel that they are in a world that is vaguely familiar and yet completely different. The director, Maryann Lombardi, and the dramaturge, Talya Kingston, also pointed out that by not setting the play in one particular culture, people will be forced to make sense of this culture without the aid of stereotypes.

In this fictitious, faraway land, chewing gum is against the law and it becomes a powerful aphrodisiac. Two sisters, Rahmi and Lina, are especially entranced by gum and they crave it passionately, even speaking of it in sexual terms. The relationship between the sisters is intense with the more subdued Lina looking up to her sexually adventurous and passionate sister. The fusing of gum with sex becomes important in the play because both are taboo in a society where the behavior of girls is strictly regimented. Rahmi and Lina both must wear veils and be subservient to both males and their elders. They also have to endure the reproaches of their aunt who sees the body as something that must be sanitized and controlled.

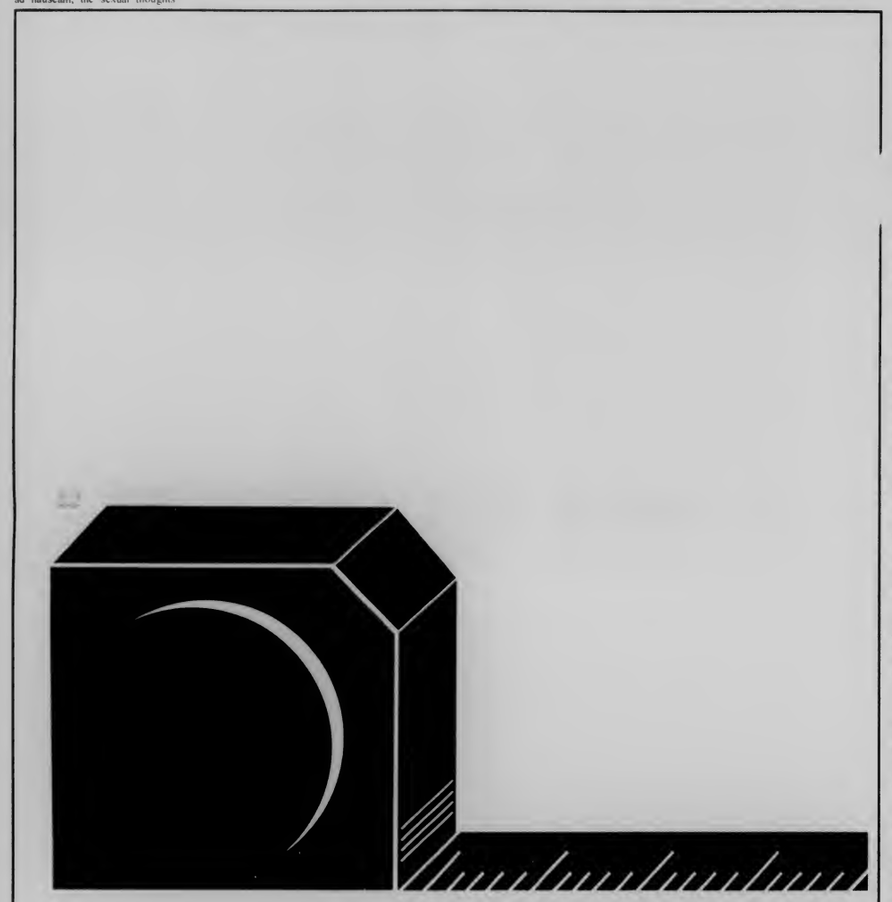
The tension in the play arises from the fact that just as these two sisters are beginning to think of themselves in sexual terms, the people around them are seeking to control that. While Lina reluctantly accepts this and follows the wishes of her aunt and society, Rahmi attempts to rebel fiercely. It is because of this that Rahmi is labeled as a wayward girl and must accept the marriage proposal of Inayat, a lecherous perfume merchant who is her only suitor. However, while Rahmi agrees to marry him and puts up with his advances, her heart is elsewhere. Having had a sexual experience involving two boys and gum, she is restless at the prospect of having to live a life under the control of a husband. Rahmi's restlessness causes her to clash with Inayat and Lina, which leads to the play's ending, a finale as explosive and shocking as a firecracker blowing up in your face.

While some might find Hartman's play too experimental, the cast and crew are absolutely spectacular. They transform a somewhat difficult text into a thrilling and sensuous theater experience. Robert Strano's lighting design and Vincent Olivieri's sound design are breathtaking accompaniments to the plot and immerses the audience into the internal states of the characters. Strano used a combination of pinks, greens, and blues that mirrored the mysterious eroticism of the characters' behavior. Olivieri, meanwhile, used jarring sounds of machines and an austere mixture of bells and horns that kept the audience from being lulled by the play's poetic language. Sean Cote's set design and Bethany Marx's costume design were spare, but tasteful and effective as they made the idea of a totally foreign society tangible.

The actors are to be commended for handling such an unusual play with skill and sensitivity. Jennifer Reddish (Rahmi) and Rachel Cummings (Lina) conveyed the desperation and frustration of the sisters. Nissa Perrott (Auntie) gave a world-weary turn as Auntie, portraying her as a woman who adheres to the conventions of her society and yet understands the damage they sometimes cause. Kevin Kordis (Inayat) and Scott Braidman (Young Man) really caught on to the predatory nature of their characters and successfully made them into characters that one loves to hate.

Finally, Kingston and Lombardi deserve special attention as they brought a coherent and tantalizingly strange vision to the script. The result is a production that is as compelling as it is provocative, a show not afraid to confront its audience in its quest for truth.

If you haven't seen "Gum", it is still playing at the Fine Arts Center in the Curtain Theater. Show times are Nov. 1-5 at 8 p.m. and there is also a 2 p.m. showing Nov. 5. Tickets are $5 for students and $10 general admission and are available at the Fine Arts Center Box Office. Take a chance and see a great show that is truly jolting, one that will give you and your friends something to endlessly debate.



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Smith hosts French masters

By Alex Butler
Collegian Contributor

From now until Dec. 11 of the glorious year of 2005, students from the five colleges and town dwellers alike are invited to settle in the warming comforts of the Smith College Museum of Art.

Now, before this is dismissed as dull, bland and uninteresting, hear this out.

There [illegible] about French Portrait Revolution to Restoration.

When you walk in, you would think one would know what to expect. We have all been to the Museum of Fine Arts – there is even a chance we have been to see some French works around a similar timeframe. This would be no different. Not to the least.

The atmosphere was a bit different the Saturday before last. When visitors walk in, they are met halfway through by a creepy-looking aristocrat hung on the wall. His name was Jean Louis Laneville.

Glancing around the light blue room was a bit unnerving – big watery brown eyes staring at you from all fronts. It is these same eyes that draw you into every painting and pull you from one painting to the next. Now, if it is the eyes that pull you in, it is the hair that keeps you there. Almost every piece has hair that is, with no doubt, the focal point of it. The detail is so unbelievable; every strand seems captured on the canvas with amazing intricacy.

Now, we're getting ahead of ourselves. This is an article on the portraits, not on the hair.

France between 1784 and 1826 was full of trouble, excitement, mystery and gaudy men and women. Yes, certainly the time to live. This is the time when grown men paid good money to get dressed up in the most eccentric clothes they could find and posed. They posed in front of mountains, streams, with one leg up, maybe with a dog in the foreground, maybe not. Don't believe me? Head over to see "Silence" on the far right wall and you'll see, brother. Beautification was certainly an important aspect when it comes to the rich, the high and mighty; but these weren't the only people getting their pictures done.

The exhibit does a very nice job separating the paintings while maintaining a balance and equality amongst the artwork. Even busts are displayed – busts. The Smith College Museum of Art is doing alright for itself.

"Dress," "Familial Ties," "On a Smaller Scale" and "Faces of the Empire": these are all small sections that build the exhibition to extraordinary heights.

But hey, let's be honest. Not everyone reading this article is springing from their seat and grabbing the first bus over to Northampton to drool over the French Portraits. And that is fine. Heck, some might even get inspired and head over only to realize that they hate the bloody things. This is not everyone's cup of tea – no no. But if you feel like expanding the mental pallet and broadening the cultural boundaries, head over. Try it. This is not your usual walk through the park. Try it, and you will be surprised.

New Music Tuesdays

"Music expresses that which cannot be said and on which it is impossible to be silent." - Victor Hugo

Week

*AM Stereo
1.5/10
Can't
The Gentlemen's Recording Company

A sense of humor is always a good thing in the dark world of rock 'n' roll. *AM Stereo has a pretty good sense of humor. The Boston band has just released their latest album with cover art where a soup can next to an apostrophe and a t represents the title of the album ("Can't"). On the band's website the members are credited as playing sitar, harmonica and glockenspiel in lieu of their actual instruments, but in reality *AM Stereo is meaty, '80s-influenced power-pop that consists entirely of guitar, bass, and made-for-arena melodies.

And while *AM Stereo seem like they are probably fun guys to hang out with they aren't particularly interesting or fun as musicians. "Can't" is pretty much 13 tracks of stadium-sized, derivative pop-rock. Huge riffs of distorted guitar chords into harmonics and big dumb lyrics are *AM Stereo's bread and butter. And while there is nothing wrong with that – in fact there have been some great bands that worked with little more than those ingredients – *AM Stereo has nothing new to say and they aren't even particularly good at repeating old tricks.

"Can't" is such a numbing record – track after track of the same exact thing – that even rotating vocalists doesn't make a difference; it all sounds the same. And while the band cites brainy indie-rockers like Pavement, Superchunk and Soul Asylum as influences, they have nothing in common with those bands except an occasional vocal similarity to the latter band – and certainly none of what made Pavement and Superchunk so loved and revered. In fact it seems that *AM Stereo did nothing more then try to mimic fellow Boston-based hard rocking power-poppers Waltham to exact specifications, making "Can't" something like a stale 4th- or 5th-generation take on the genre, retaining absolutely none of its redeeming values.

Repetitive, clichéd music, empty and brainless lyrics and dime-a-dozen vocal melodies add up to another album that is occasionally offensively bad but more often just plain old bad.

T. Raumschmiere
1.5/10
Blitzkrieg Pop
Novamute

T. Raumschmiere's latest electro-punk album "Blitzkrieg Pop" may reference the Ramones, but, to be sure, the group shares nothing with the punk legends aside from perhaps simple, repetitive song structures. If the front cover, which portrays a digital-age skull-and-crossbones (with keyboards for bones) wearing a trucker hat doesn't make it clear that T. Raumschmiere is the type of slick, dumb, ineffective frat-techno that is almost embarrassing to listen to. "A Mess" is a bumbling attempt at social commentary; "Sick Like Me" is a watered-down take on mid-'90s industrial, though it sounds more like the Mortal Kombat theme song, which takes the initiative that few artists have – rhyming "schmuck" with "suck."

If that's not enough to warn away any potential costumers, it should be noted that T. Raumschmiere aren't just lacking in the lyrical department. As a techno band, poor lyrics and vocals can be excused in favor of propulsive, interesting music. Unfortunately "Blitzkrieg Pop" sounds exhausted before it even starts. Almost all the songs are extremely repetitive, in a tedious way, to be sure, rather than in the effective way the Ramones' songs were, and there are barely any subtleties in the music. Each song sounds clumsily slapped together.

The album has a handful of generic electro-ballads mixed in between the faux-aggression that pervades the album, but nothing that the band tries can change the mood and feel of "Blitzkrieg Pop." It's a generally embarrassing listen; it's hard to imagine the band themselves enjoying the album, but it's more innocuously bland then patently offensive. And for that T. Raumschimere can be set free – there's no need to war against a "Blitzkrieg" no one will notice.

Holopaw
6/10
Quit +/or Fight
Sub Pop Records

It can be safely said that any good album grows on repeated listens, no matter what the initial impact is. "Quit +/or Fight," the sophomore album from Holopaw, is one of those albums that practically begs for multiple listens but, sadly, does not deliver on its promise. The album is packed with intricate arrangements, a slew of instruments, literate lyrics and soft vocals that straddle the line between folky alt-country and wide-eyed indie-rock.

While Holopaw's sound is somewhere between Wilco and John Vanderslice, the songs aren't as strong. "Quit +/or Fight" swirls by like a half-hour blur – enjoyable, but not memorable. The songs are all amiable and the lyrics reveal themselves to be intriguing and clever, but singer John Orth's fine voice, which is quite reminiscent of Vanderslice, is often so soothing it buries itself. The music, too, is grabbing at first, but over the course of the album it loosens its grip, eventually becoming pleasant but complacent. Holopaw have dug themselves a nice niche, one that requires a level of talent and creativity, but they may have burrowed a little too deep.

Those required multiple listens only serve to annunciate the strengths and weaknesses of the record, which alternately make for a more satisfying and frustrating listen. The haunting melodies that sway in and out of "Ghosties" are a perfect example of how good Holopaw's songwriting can be but the overwhelming amount of similar songs and tones that permeate the album only drag down the best moments. For every subtle electronic effect there is a generic indie-folk riff; Orth's lyrics deserve far more attention then the band is willing to give them but often it is the singer's own inability to find an interesting way to present them that does them in.

That being said, the good does out-weigh the bad on "Quit +/or Fight." In fact, it's only because the good is so good that the bad, which isn't actually bad at all, is so apparent. Holopaw is a young band with a lot of potential that, like many of their peers, hasn't yet harnessed their abilities to the fullest and that's no crime. "Quit +/or Fight" might not resonate the way a great album would, but it sure beats a lot of the competition.

By Nick Romanow
Collegian Staff

Ticonderoga
8/10
Heilig-Levine LP
Figh

After the successful soundtrack to the movie "Garden State," every record label in the country went out to look for a band similar to The Shins. Some of them failed, some of them got a cheap rip-off, but one label, 54'40' Or Fight, to be exact, already had their Shins like band.

For proof, go listen to their band Ticonderoga and listen to their new album "Heilig-Levine LP." Sure they don't have all the effects of pop samples, but they have the slow-fast transition down, as well as the vocals.

Or maybe that's just all mere coincidence and Ticonderoga is just a band who went and ignored the myth of the sophomore slump and released a really good second album. "Heilig-Levine LP" isn't just their second album, but their second album of this year.

Two albums in one year is a feat not heard of in today's music world. In fact, most of the time it's just not allowed due to contract issues, so the band normally would have to wait until at least the following year and by then the music is stale.

"Heilig-Levine LP" is far from stale. Each member of the band has their own style they bring to the band. They each sing the songs they write so they take turn playing each other's instruments and sometimes bringing other non-rock 'n' roll instruments into the material as well, such as a cello or a violin.

The orchestration is what brings in the comparison to The Shins, but also destroys it at other times. The Shins use more sound effects than instruments at times contrasting with Ticonderoga who utilize more actual instruments making a more unified.

The band still has a lot more conquering to do. Heck, they still haven't played the western half of the country yet, but as for recording they are already proving themselves to be worthy of success.

Sheryl Crow
8.5/10
Wildflower
AM Records

Sheryl Crow has been around a lot longer then most of her newest fans think. Blame MTV or pop radio all you want for misleading you, but Crow has been around for well over the past decade, so when mainstream recognition and success came calling for her last album, it was well-deserved.

The follow up to "C'mon, C'mon" is "Wildflower," originally planned to be part one of two albums this year, but for one reason or another it turned out to be the only album Crow is going to release this year.

Since "C'mon, C'mon" has been released, Crow's life has turned for the better. She is now engaged to Lance Armstrong, six-time Tour De France champion and cancer survivor. This shouldn't surprise anyone who saw last year's Tour De France because the camera kept panning back to Crow to talk about her and her relationship with Armstrong.

While "Wildflower" doesn't seem to have a standout track to become a single for the album that will sell millions more albums for her, the album has a feel that would be right at home if it was still the mid-'90s with the release of the "Globe Sessions."

"Wildflower" is definitely more rocking then anything Joni Mitchell or Joan Baez would release, but that's partially who Crow is. She's always been more rocking then a folk singer. "Wildflower" reunites Crow with her duo producer team consisting of Jeff Shanks and John Trott, but went in a different direction with her recording procedure. Crow used to write songs in the studio and perform them fresh there. This time she brought songs to the studio already written and waiting to be performed instead.

Crow's newest fans might at first be set back due to the album being not poppy enough, but with each listen they should learn to love this album too. The lyrics are outstanding and the overall musicianship is top-notch. Crow has a lot to teach about the world with her wisdom of the world and this record starts the lesson off well.

By Tim McCall
Collegian Staff

New Music Tuesday

Slip and Tarantula A.D. leave their fans with a flawless show

By Alex Butler
Collegian Contributor

There are very few times that a journalist has the opportunity to review an absolute gem on a Friday night, a concert where the good vibes were almost visible. Last Friday night was one of pure gold. Tarantula A.D. and the Slip entertained a crowd of about 50 and, to tell the truth, planets and stars seemed to align somewhere high above us all, because no one knew what to expect.

A small, eager crowd was met by Tarantula A.D., an artsy trio that played something along the lines of "Metal with a Spanish kick." In the first moments of the night. With cellos, a central drummer, crying guitar and sporadic vocals, the band had fun on stage, but went a bit askew with the crowd. Halfway through their set, you could tell that the kids in the venue were looking for a taste of familiarity, a sign that their band was coming. Tarantula A.D. played well, but the wrong opening band for what was to come.

It is wrong for someone to point out flaws and not provide some answers, though. To tell you the truth, The Slip really needed no introduction. They came out, instruments wailing, sounding a bit like they were tuning up. And it was beautiful.

Here, we have a band that is not young. These were veterans who have been to crowds that reach the amount of 75,000. To them, this would be a venue of little importance. This was not the case. Looking around, anyone could have seen the connection between band and crowd, music and listener. Everyone felt the music that night. Heck, some people even had a step up on others when joints were pulled out and lit.

Early on in the show, maybe a quarter of the way through it, it seemed that the Slip was graduating from the Jam Band feel. They were playing songs – actual rehearsed and practiced songs with choruses. Some dazed journalist, in the week past, painted the Slip as a band that one might find in a basement, playing with bands like Phish or Blue Oyster Cult. Doubt and uncertainty hit this journalist in a cold sweat. Had they changed? Was this the end of the road for jamming with this trio? Was this the end of the line?

This is around the point when Brad Barr called the audience up on stage to dance. With this, they hit a groove that they simply did not stray from. Note after note, the band sounded more beautiful than the last. A connection was felt, almost built like a bridge between man and music. Brad seemed to be singing to his guitar, Marc Friedman was dancing along with his bass, and Andrew Barr was so involved with his drum kit that concern was expressed amongst the crowd. Roughly an hour and 45 minutes into the show, the band informed the audience impromptu that they would play their New Year's Eve show in the venue. The audience certainly was not surprised, but pleased nonetheless. Even after their encore, they showed no signs of slowing down. This, seemingly, was a gem.

After leaving, many people were bewildered of what just hit them. Was this normal for the Slip? Ho, ho, do they do this at every show? Is Northampton no different? Are we no different? This, no question, was the breaking point of many "Slip"-virgins. Confused, this virgin crowd asked these questions to themselves. The answers came from the Slip veterans, and it was refreshing.

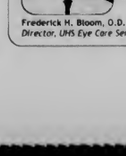
"Best Slip show I've ever seen." "That was amazing, I haven't seen any of them go that hard for a long time."

There is little more to say. A good time was had by all.

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Rudy impressed with Hamill's improvement on the field and off

HAMILL from page 10

away from her, she's right back in there. The other team can never get a good clear off her."

And Maffucci would know. She and co-captain Lindsey Bellini have known Hamill since their days together on the Western New York Olympic Development team. Most of Hamill's play, from what UMass coach Jim Rudy saw, was in the back, so naturally she ended up playing defense for a majority of her first two-and-a-half years here in Amherst.

The intensity was evident early in her career, starting 16 of 17 games on defense in her freshman year for a Minutewoman squad that went a dismal 6-11, just the second losing season in the history of the program. Hamill was a central part of the defense, and things would stay that way from therein.

Her sophomore season saw more of the same, playing with an intense swagger but only this time on a team that suffered a high amount of injuries. Then something happened over that off-season that hindered her from making the jump to the next level.

During the spring of 2004, Hamill suffered a tear to her meniscus, a cartilaginous tissue in the knee, sidelining her for most of the spring and summer. While she ended up playing in the Empire State Games that summer, she didn't play much else that season, and her training regimen took a serious blow as a result. She was unable to work out as often or in the way she was used to.

UMass coach Jim Rudy switched Hamill up towards midfield, a position more suitable for her style of play, but the lack of training and experience in the off-season showed. Again, she garnered just one point, once again on an assist.

But then, suddenly almost, something happened over the off-season. Be it an injury-free off-season, the realization of her senior year or maybe something in her cereal, Hamill was suddenly the most talked-about player during this year's preseason camp.

"She was clearly the fittest player in preseason, and may still be the fittest player," Rudy said. "She can cover miles during the game. I mean, if we keep her on, she will cover miles. She's willing to do it, and can do it."



COURTESY UMASS MEDIA RELATIONS

Senior Tiffany Hamill finished her college career on a high note, stepping up her play and her work in the classroom this year.

Whatever it was that had made her improve so much apparently carried over into the classroom as well. Last spring Hamill, who is a legal studies major, got into some classes for her major that she says she "completely fell in love with." That love had its fruition, as she raised her grade point average a full point higher to a 3.3.

"My classes were so interesting to me, and the professors were great people too," Hamill said. "Also, the fact that I put forth an effort was a big deal."

And of all the great moments this season on the field, this one was what Rudy says sticks out most in his mind.

"My favorite moment is without a doubt last spring, seeing those grades," Rudy said. "She had made such a jump academically, and she made a jump on the field … she just started attacking the flank like a wild stallion. Last spring was my best moment with her so far, just to see that emergence on both sides."

The moments are endless with her, though. There are the stories of her stuffed animal "Fluffy," which she takes on road trips and is often "held hostage" by a teammate or two.

Another moment, earlier this year against Duquesne, sticks out as arguably the highlight of her career. Playing in the pouring rain at home against a Dukes team that figured to roll by the Minutewomen en route to the Atlantic 10 Tournament, Hamill made a statement that ultimately broke the game wide open.

Playing in conditions that she says she loves, Hamill got off a beauty of a shot six minutes into the contest from 15 yards out, that sailed into the upper right corner of the net for a 1-0 lead. It was the first goal of her career, and the Minutewomen got untracked soon after to win 4-0.

"That was just something I've been waiting so long for," Hamill said. "It was such an exciting thing. After the game I was so excited about it. People score tons of goals all time, but this was really just perfect."

Regardless, there is one storyline that has remained unchanged throughout her entire tenure at UMass, even as it comes to a close this May. You'll rarely see her smile on the field, but rarely see her frown off of it.

"She's fun," Bellini said. "She's fun to be around. You want to be around her because when you have a bad day she'll lift you up."

For anybody that's been around her, that's one thing you will not forget.

Weiss commits to ND

WEISS from page 10

about on-field results, off-the-field understanding of the Notre Dame athletics and academic culture, recruiting, public relations or any other area, Charlie already has indicated that he possesses the abilities to position our program to compete at the elite level of college football."

It took almost 30 years for Weis to transition from Notre Dame student to distant admirer to head coach, but only a few months to prove he grasps the unique demands of the job.

He can dazzle – whether serving as master of ceremonies at the pep rallies, parrying questions at news conferences, or out on the recruiting trail. Even his retro look – brush cut and generous waistline – fits.

Still, Notre Dame is expecting more than appearances for that kind of cash.

The decision to lock up Weis for the long haul most likely was sealed during the heart-stopping loss to top-ranked and unbeaten Southern Cal two weeks ago.

But moral victories don't count much with Weis and they'll get old with his bosses soon enough.

And if you don't think they're expecting a return on their money, consider something else: Right now, the Fighting Irish are 5-2 and squarely in contention for a BCS bowl.

Under the current contract, qualifying as an at-large team means Notre Dame picks up a cool $14 million and shares it with no one. Next year, in the first year of a new BCS pact, that figure drops to $4.5 million.

"When I came here," Weis said Sunday, "the thought of people thinking that I was here for a short time fix, those type of things do affect me. It is very important for me to be loyal to this university."

The Irish, too, expect him to stay for a long time, and win. But make no mistake – the sooner, the better.

PGA eyes possible 'Fall Classic'

PGA from page 10

"When it first was played in 1987, it was a huge deal," said Curtis Strange, whose playoff victory over Tom Kite at Pebble Beach in the 1988 Nabisco determined the money title and made him golf's first $1 million man.

"It was done to help the fields at the end of the year," he said. "The top players didn't play any more than they would have. But guys from [Nos.] 25 to 50 did everything in their power to get in it."

The Tour Championship has lost some of its buzz in recent years. Its prize money, $6.5 million this year, is less than the World Golf Championships ($7.5 million) and not much more than tournaments such as the Wachovia Championship. Plus, the Tour Championship has not decided player of the year seven out of the last 10 years. The new model would not allow for that.

Woods already has won two majors, two World Golf Championships and has clinched the money title. One source privy to the discussion said under the new model, points would be adjusted after the PGA Championship so that up to 70 players would still have a chance to qualify for the Tour Championship and win the points chase.

The source said the latest proposal is for the points race to start at the season-opening Mercedes Championships and run through the PGA Championship. Then, points would be staggered for the final month of the season, much like NASCAR's Chase for the Championship.

The Bridgestone Invitational at Firestone would switch to the week before the PGA Championship instead of the week after. That means players like Woods or Phil Mickelson might have to compete in six events in seven weeks.

"We kind of have to if you want to have a chance of the playoff system, especially toward the end of the year," Woods said. "If you're playing well, you're going to want to play them all."

Woods has met with Finchem at least four times this year, and presumably has signed off on the changes.

The one fear about change is getting rid of tournaments that have languished in the fall with bad fields and low TV ratings. But as the tour gets closer to its finished product, it appears more likely that those events will be played after the Tour Championship and give some players a chance to still finish in the top 125 and keep their cards. In fact, two sources said the tour might add an event in Northern California, and a title sponsor already has been found.

It's all part of a plan to make golf compelling beyond the four majors.

"There has always been this challenge, having as long a season as we have, trying to define it for the fan," Finchem said. "The reason the other sports find it easy is because their season is always about the end. We need a culminating event that's special, and that you have to play hard to get into."

Plummer realizing potential

PLUMMER from page 10

little help from Plummer. They had every reason to expect him to make a dumb mistake.

After all, this is the quarterback who has tossed 144 interceptions in his career. This is a quarterback who, in his first eight seasons, never quite learned how to stay away from disaster.

Plummer showed wise restraint, even when the Broncos defense was crumbling. He didn't give anything to the Eagles as Broncos collapsed in the late second quarter and the entire third quarter. By not trying to do too much, Plummer helped rescue the Broncos from a disastrous loss.

It wasn't McNabb's afternoon. He threw 11 incompletions and an interception in his first 12 throws and hobbled after the game with the pain of a sports hernia.

But McNabb offered a thin smile when asked about Plummer.

"He was comfortable out there," McNabb said. "He was making some big-time throws."

Plummer is not the most cuddly of players. He's surly, even after victories, and was silly enough to cuss out a Denver gossip columnist earlier this month.

What's often lost in the talk about Plummer's lack of manners is he really dislikes talking about himself. He doesn't enjoy discussing his interceptions, sure, but he also finds little joy in reliving his touchdowns. He hates analysis. He just wants to play.

He's the rare NFL quarterback who wants to walk through life as a regular guy, just another player on the roster. That's refreshing.

He was asked about his recent streak of success.

"I really don't care," Plummer said. "… I'm going to continue to play football, whatever role or streak I've got going, I'm trying to lead the team the best I can."

Then came a touch of self-depreciation.

"With this run game we've got going, with the guys up front and what they're doing in the run game, there's not many quarterbacks who wouldn't be on a roll in this system right now," Plummer said.

He's being modest, and this, of course, is a wonderful trait. But he's not being honest. Only a mature quarterback knows when to run away from risks.

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QUOTE OF THE DAY

"Anger is a gift."

—Zack de la Rocha

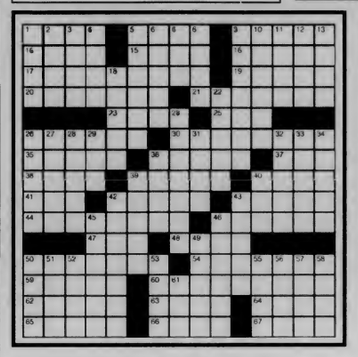
ACROSS
1 Nearly round
5 Sudden pain
9 Bikini, for one
14 Roman ladder
15 Bear in the sky
16 Where Pago Pago is
17 Bookish quality
19 Puppeteer Lewis
20 Righteous Brothers hit
21 Discolored
23 Shuttle grp.
25 Humble abode
26 Each
30 Serving's Zone
35 Hit from the tee
36 Incline
37 Fish eggs
38 Gordie of the NHL
39 Does ushering
40 Gyro bread
41 Eggs
42 Meager
43 Walking sticks
44 Persistent "in the Wind"
46 Moray
48 Out yonder
50 Quarrelsome, informally
54 Waste time worrying
59 Wynonna's mom
60 Height-measuring device
62 Type of renewal
63 Welfare
64 Play divisions
65 Narrow valleys
66 Easter bloom
67 "... Darn Cat"

DOWN
1 Twins preceder
2 Part of speech
3 Part of U.A.E.
4 Sort of soul
5 Hot fudge creation
6 Klimer poem
7 Blockhead
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9 Violent attack
10 Paganini's location
11 Muscat, sultanate
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13 Installed as carpet
18 From then until now
22 Dilutes
24 Georgia capital
26 ___ committee
27 Utah city
28 Dubuque resident
29 Actress Arden
31 Steam engine man
32 Pulverize
33 Temporary residence
34 Make fun of
36 Actor Penn
39 Dandruff source
40 "Peter ___"
42 Old-time underwear
43 Billiards shot
45 Sailor
46 With wariness
49 Deadly
50 Cozy
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57 Greek letter
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pisces FEB. 19-MAR. 20
You were born to freestyle. Follow your heart.

aries MAR. 21-APR. 19
Don't let yesterday's weather deceive you. It's November.

taurus APR. 20-MAY 20
Halloween is over. You can take your costume off now.

gemini MAY 21-JUN. 21
You are due for a trip to the dentist next week.

cancer JUN. 22-JUL. 22
Spend less time doodling and more time listening.

leo JUL. 23-AUG. 22
Count how many skittles you can fit into your mouth at once.

virgo AUG. 23-SEPT. 22
Don't worry, you did great on that midterm.

libra SEPT. 23-OCT. 22
You will spend all day trying to recuperate from last night.

scorpio OCT. 23-NOV. 21
Invest in a new desk chair, preferably one with wheels.

sagittarius NOV. 22-DEC. 21
Eat every meal like it's your last. You never know.

capricorn DEC. 22-JAN. 19
Buy some crayons and color instead of doing homework.

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, NOVEMBER 1, 2005 SPORTS@DAILYCOLLEGIAN.COM

Hamill brings intensity

By Brendan Hall
Collegian Staff

Forget Charlotte. Forget Saint Louis. Forget Rhode Island. Forget UConn. Forget the FieldTurf, rain-soaked grass, Astroturf or "Astrodirt" for that matter. Heck, throw out flu shots, Martha Stewart's reality show and Halloween while we're at it.

The Massachusetts women's soccer team's biggest scare of the season came in the first half of its Atlantic 10 season-opener last month against the Fordham Rams at Rudd Field. Midway through the first half of the contest, a player went down, clutching her knee in a way that sent a chill up everyone's spine.

While she hadn't scored a single point up to that date in time in the season and had tallied just two career assists, it was another element of her game that was part of the backbone of UMass's attack – her ferocity, her never-quit, never-say-die attitude. Often quoted as the "Energizer Bunny" of the team, it was truly a finger-crossing sight to see midfielder Tiffany Hamill not being able to run around on the field as if the rapture was just around the corner.

"That was a huge scare for us," senior and co-captain Amy Maffucci said following the eventual victory over the Rams. "You never want to see someone go down like that. We thought it was a knee [injury], but she popped back up.

"Having her out there is great. Any time we need the extra push on defense, she's there. She takes her cover run harder than anybody else. She works harder and runs faster than anyone else on the team."

When the blonde-haired, wild-eyed senior isn't on the field running to every ball with her sleeves rolled up regardless of the weather, it's hard to tell where the energy on the field is coming from. If there were ever a more convincing argument that statistics never tell the whole story, the UMass women's soccer team cordially invites you to try.

"She never stops. She absolutely never stops," Maffucci said. "If she loses the ball, if the ball gets

See HAMILL on page 8



COURTESY UMASS MEDIA RELATIONS

Senior Tiffany Hamill and the Minutewomen finished their season on Sunday with a loss to Richmond. Hamill's improved play was a big factor in UMass' improvement this year.

Epstein calls it quits, parts ways with Sox

By Jimmy Golen
Associated Press

BOSTON — Red Sox general manager Theo Epstein resigned Monday, surprising Boston and the baseball world just one year after he helped build the franchise's first World Series championship team since 1918.

The team said in a statement that Epstein will continue working for several days to assist in the transition and prepare for the offseason.

The Boston Herald, which first reported the news on its Web site, said the Yale graduate has told associates that he may leave baseball, or at least take a year off.

The Dodgers, Phillies and Devil Rays have GM openings, but none has a $120 million payroll to match the one Epstein was given in Boston.

The 31-year-old Epstein was reportedly offered about $4.5 million for a three-year extension – quadruple his previous salary. But it was still short of the $2.5 million a year the Red Sox offered Oakland's Billy Beane in 2002 before making Epstein the youngest GM in baseball history.

Although Epstein and team president Larry Lucchino haggled over the usual issues of salary and authority, the Herald said Epstein went through "agonizing soul-searching" about his relationship with his mentor. The Herald said a Sunday newspaper column contained inside information about their relationship, "slanted too much in Lucchino's favor," and convinced Epstein there had been a breach of trust.

Epstein grew up blocks away from Fenway Park and worked for Lucchino with the Baltimore Orioles and San Diego Padres. A lifelong Red Sox fan, Epstein was brought to Boston to be the assistant GM and promoted to his dream job in 2002, about five weeks before his 29th birthday.

A devotee of statistical analysis who values his scouts as well, Epstein's tenure has been marked by bold adventures that often conflicted with baseball orthodoxy:

He signed first baseman Kevin Millar, despite an unspoken agreement not to poach from Japanese clubs.

He went without a traditional closer in his first year, with disastrous results.

He tried to trade for reigning MVP Alex Rodriguez – a deal that would have meant shipping out Manny Ramirez and Nomar Garciaparra – and then, without remorse, pulled the plug when the deal became too expensive.

He ate Thanksgiving dinner with Curt Schilling in a college football-style recruiting trip that lured the right-handed ace to Boston.

He traded Garciaparra, the face of the franchise, for the parts he needed to complete the World Series puzzle. But the efforts have paid off.

The Red Sox reached the AL Championship Series in 2003 before the lack of a closer doomed Grady Little in Game 7 at Yankee Stadium. The next year, with a new manager and the closer it had lacked, the ballclub won its first World Series in 86 years.

Bruschi provides spark

FOXBOROUGH, Mass. (AP) – The return of linebacker Tedy Bruschi was inspirational, but it didn't cure all the New England Patriots' ailments.

"There's certainly was room for improvement there," coach Bill Belichick said Monday, after the Patriots rallied from nine points down in the fourth quarter to beat the Buffalo Bills, 21-16, on Sunday night. "I'm not saying that was any masterpiece."

It was good enough, though, to solidify the Patriots' hold on first place in the AFC East. At 4-3 they have the upper hand on division foes Miami (3-4), Buffalo (3-5) and the New York Jets (2-5).

They also have Bruschi back, 8 1/2 months after the linebacker suffered a mild stroke days after playing in his first Pro Bowl. He later had surgery to repair a small hole in his heart.

The defensive captain logged plenty of playing time in his return because the Bills held the ball for almost 40 minutes. He was credited with seven tackles, and several teammates said his presence energized them.

"It was certainly a positive having him out there," Belichick said. "I'm sure he'll play a little bit better the next time. It was his first time out all year. He's got a little bit of catching up to do, but he still gave us a good lift and performed well."

Even though Bruschi only started practicing two weeks ago, he regularly has attended defensive meetings since training camp and has been working out at the team's facility for several months.

With Bruschi back, the defense rediscovered its knack for the big play.

They forced two turnovers, including Rosevelt Colvin's sack and fumble recovery that set up the winning score. Cornerback Asante Samuel's third-quarter interception was the Patriots' first takeaway in 17 quarters, dating back to Week 3 win in Pittsburgh.

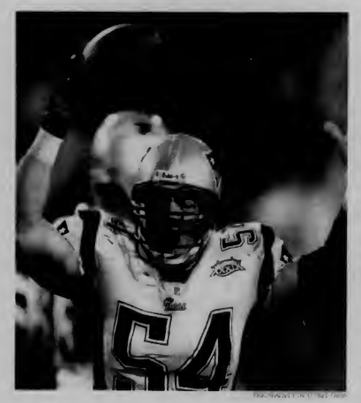
The Patriots also forced the Bills to settle for field goals on each of their three trips inside the 20-yard line. New England entered the game with the league's worst red zone defense.

On the other hand, the Patriots allowed 147 yards on the ground. They also let Eric Moulds catch nine passes for 125 yards and watched Buffalo convert seven of its 14 third-down opportunities.

The Patriots know those numbers don't bode well for next Monday's home game against unbeaten Indianapolis. The Patriots know they will have to contain Peyton Manning, Edgerrin James and Marvin Harrison.

"We can do a lot of things better," linebacker Willie McGinest said. "We have one of the best teams — if not the best team — in football right now coming in here next week. We have our hands full. If we don't get better, there are going to be some problems."

Associated Press



Patriots linebacker Tedy Bruschi returned to the lineup in Sunday's 21-16 win over Buffalo. It has been less than nine months since Bruschi suffered a stroke.

Plummer not making mistakes

By David Ramsey
Knight Ridder

DENVER — Andy Reid offers a simple explanation for this new, improved version of Jake Plummer.

"He's on a good football team," Reid said after Plummer led the Denver Broncos to a 49-21 demolition of the Philadelphia Eagles.

Reid, coach of the Eagles, remembers when Plummer played, and struggled, for the Arizona Cardinals.

The Cardinals, now and forever, are not a good football team. When Plummer labored as Arizona's quarterback, he was forever trying to lift his overmatched teammates to victory.

That was then.

Plummer is on a roll, silencing critics each week with his steady leadership of the Broncos.

He was at his best Sunday, throwing four touchdowns, collecting 309 yards and finding eight different receivers.

Most importantly, he never stumbled to a major mistake. Plummer has often been the most generous of quarterbacks, tossing interceptions without a care, but for most of this season he's been, of all things, cautious and wise.

Plummer has not thrown an interception since Sept. 18. That's six games and 171 straight throws. It's no accident the Broncos have won five games and barely missed a sixth victory Oct. 23 against the Giants.

The Eagles (4-3) have suffered through a huge tumble this season, but they grabbed, for a few minutes, a touch of the might that pushed them to the Super Bowl last season.

The Broncos ripped to a 28-0 lead, but Eagles quarterback Donovan McNabb refused to surrender. He pushed Philly right back into the game and even unloaded one pass to the end zone that could have tied the game at 28.

Domonique Foxworth read McNabb's eyes, cut in front of Eagles receiver Reggie Brown and intercepted the pass. Foxworth's quick reaction brought life back to Invesco Field, filled with scared Broncos fans. They knew Denver had been outscored, 37-3, in the fourth quarters of the last three games.

But what the Eagles really needed in the second half was a

See PLUMMER on page 8

Weiss will have an era at ND

By Jim Litke
Associated Press

The man is guaranteed an era.

Rockne, Leahy and Parseghian weren't, and Ty Willingham wasn't even given the chance.

Loyalty is in such short supply in college football these days that plenty of coaches think seeing through a five-year contract with a courtesy car thrown in is like stealing money. But over the weekend, the higher-ups at Notre Dame didn't just hand Charlie Weis a contract running through 2015; they opened the bank vault and warmed up the getaway car.

Reports peg Weis' salary over the life of the deal in the $30-40 million range. If correct, that makes him the highest-paid member of the college fraternity, even though Weis is barely through rush week.

And if that sounds like rapid advancement, consider that 10 months ago he was barely a blip on Notre Dame's radar screen.

But then the dominoes fell his way in quick succession. First, Steve Spurrier spurned Florida and opted to resurrect his reputation at South Carolina instead. And then Urban Meyer, who seemed destined at birth to one day coach Notre Dame – and even had an "out" clause in his contract at Utah for just such a contingency – turned down an offer from the Golden Domers and latched onto the Florida gig instead.

The only person who wasn't surprised at the time, apparently, was Meyer's father, Bud. He told a newspaper a few days before his son officially became Gator bait, "Unless he's still drawn to the aura of Notre Dame, the better job is Florida. ... If you go where you can't win, you won't be coaching long."

Spurrier and Meyer both proved again Saturday they can still win, even though it's not quite as often as they'd like. The old ball coach scraped together just enough offense to beat up an old patsy in Tennessee. The new ball coach, meanwhile, throttled back his ambitious spread option and got his season pointed in the right direction with an upset of Georgia.

But Weis had a better weekend than either, even though the Fighting Irish enjoyed a bye.

"It is important when you are doing things like this," he said, after signing the new deal, "to set your priorities. What is the most important thing? For those that know me, they know the more important thing to me is my family and being true to your word.

"I have been both good to my family and true to my word at the same time," Weis added, "without this being about money."

Noble as that sounds, it's not entirely correct. Weis was making a handsome living as an NFL assistant – arguably the best offensive coordinator in the game – working for Bill Belichick and the Patriots. Still, it wasn't this kind of money, and maybe not even this kind of security.

But the speed with which Notre Dame doubled Weis' five-year deal should make a few heads spin.

For one thing, rumors that he was being wooed by the NFL were hardly more than that at this point.

For another, the people in charge beneath the Golden Dome are still paying plenty for terminating Willingham after three seasons of a lucrative six-year deal.

"In a very short period of time, Charlie has clearly and impressively demonstrated the ability to take the Notre Dame program where we all want it to go," athletic director Kevin White said. "Whether you talk

See WEISS on page 8

PGA planning on adding its own version of a 'World Series'

By Doug Ferguson
Associated Press

PONTE VEDRA BEACH, Fla. – For almost 50 years, the golf season has been defined by four major championships that start in April with the Masters and end in August with the PGA Championship.

What the PGA Tour wants is a World Series, its own version of a Fall Classic.

Tour commissioner Tim Finchem is pulling together the final pieces of a radical shift in the schedule to feature a shorter season and a points race that intensifies after the majors. The plan is for three blockbuster events to qualify for the Tour Championship, with perhaps a $10 million payoff to the winner.

Multiple sources involved in the discussion, all speaking on condition of anonymity because the changes have not been announced, say the three tournaments will be the Barclays Classic in New York, the Deutsche Bank Championship outside Boston and the Western Open in Chicago.

Still undecided is a title sponsor for the Western Open, with Chrysler in negotiations over the weekend.

Finchem will give his "State of the Tour" on Wednesday at the Tour Championship, although he might only be able to provide an outline of the proposed changes.

"I'm not quite sure what I'm going to say," Finchem said in an interview. "We've got so many things going on. Given where we are, on the brink of going to TV [negotiations], I don't want to mislead anyone. But I want to give folks a broad sense of what we're looking at."

A PGA Tour source said Finchem might be in position to announce The Players Championship moving from the end of March to the beginning of May, which would give golf a major event every month from April to August.

The changes are designed to put some sizzle into the end of the year, when TV ratings plummet as golf struggles to compete against football.

Finchem believes golf can hold its own in September when football is just getting started, and would fare much better than in early November when the Tour Championship typically is held. He was inspired by higher ratings the last two months at the Presidents Cup, which came down to the final match, and the American Express Championship, where Tiger Woods beat John Daly in a playoff.

"Good tournaments can compete and perform very nicely," Finchem said. "And the Tour Championship doesn't do that bad, but it's too far removed. It reinforced to us that if you put something special out there, we can carry the audience with us into September. And if it's a strong enough finish, then the season becomes more important."

This isn't the first time the tour has tried to revamp the end of the year.

It created the Vantage Championship in 1986, which offered a $1 million purse – enormous in those days – along with a $500,000 bonus to the winner of a season-long points competition. Also available was a $25,000 bonus for leading each of the nine statistical categories.

The event was tweaked a year later. The Nabisco Championship – the precursor to the Tour Championship – again offered massive prize money and a separate payoff for the points race, only all the money counted as official.

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The Daily Collegian

Wednesday, November 2, 2005 www.dailycollegian.com Volume CXIV Issue 39

Parking Dis-Services?

Students raise concerns over parking woes

By Georgia Kelley and Dan O'Brien
Collegian Staff

In the wake of complaints from students against University of Massachusetts Parking Services, some say they feel unsafe, cheated and inconvenienced due to flaws within the system.

One student complained that a parking sticker promised to her was for a different lot than originally expected.

Dana Carbone, a junior nursing major at UMass, said she was "seriously frustrated" after she expected a sticker in the purple lot near her dormitory in the Southwest Residential Area and received a sticker for the yellow lot in the Mullins Center — at least a 20 minute walk from her room.

"I had to rely on my friends to take me to and from my car," said Carbone, who no longer parks in the lot.

With winter creeping on New England's doorstep, Carbone is concerned for students who currently park in the Mullins Center lot, due to the poor conditions. The Daily Collegian found the parking lot to be unpaved and suffering several pot holes and gullies after the recent record rainfall.

There are no marked lines in the lot to indicate where cars should park, which causes many students to park in places that are clearly not designated spots.

"The condition of the Mullins Center lot is completely unsafe. When people park, they have nothing to go by, so they park crazy," Carbone said.

The UMass Transit Service's Web site says the on-campus shuttle from the Mullins Center to various parts of campus arrives once every 45 minutes after 5:18 p.m., seven days a week.

"By the time I waited for the bus, I could've walked there," Carbone said, adding that the lighting in the area was poor and a serious lack of visible police officers were available.

There are three yellow lots on campus: lot 12 at the Mullins Center, lot 13 near the University Admissions Office and lot 11 near Southwest. On last check, the price of a yellow lot sticker was $155 and $195 for a purple lot sticker for the 2005-2006 academic school year. Purple lots are located closer to the dorms than the yellow lots.

The condition of lot 13 near Admissions was similar to that of lot 12 near the Mullins Center. The lot is also unpaved, poorly lit and there is little police presence.

"I didn't mind walking the extra couple of feet to the yellow lot. The only thing that bothered me was coming home from waitressing at night... I would call my mom or [my boyfriend] and talk

See PARKING on page 2











Numerous photos sent to the Massachusetts Daily Collegian show a UMass Parking Services van parked in between a handicap spot and a "no-parking" space for 20 minutes while a worker writes tickets for nearby cars.

Photos catch attendant in violation

An outraged student from Van Meter Hall in the Central Residential Area e-mailed the above photos to the Daily Collegian. The photos clearly show an employee of University of Massachusetts Parking Services returning to a University van that he illegally parked in both a handicap spot and a tow zone.

Stephen Ferguson, a UMass student and resident of Central, says he took the pictures at approximately 4:30 p.m. on Monday, Oct. 3.

"This is a blatant disregard for not only the rules that Parking Services has set down, but also the laws of the Commonwealth of Massachusetts, and I want the public to know," Ferguson said.

As one can plainly see, the operator illegally parked a University van in both a non-parking spot and a handicapped vehicle parking space. He then, left his van to write a few tickets and checked out his surroundings before getting back into his vehicle.

Parking Services refused comment for this story after nearly a month of repeated phone calls and e-mails by the Daily Collegian.

However, their mission statement on their Web site is something to the contrary of the actions spotted by Ferguson.

"Our goal is to provide safe, orderly, and fair parking for employees, students, and visitors to our campus. We strive to make parking on campus as convenient as possible, while promoting safe movement of vehicles, providing for pedestrian safety, and assuring free and continuous access to buildings and walkways for pedestrians and emergency vehicles."

Mary Spicer, sophomore at UMass, had her car towed after parking in the purple lot behind the Van Meter building.

"I had my car towed away and was forced to pay $110," said Spicer. "And this came after I had just been given a $25 ticket two weeks ago."

Spicer admits that she did park illegally, but that her actions were out of concern of her own safety.

"I know I'm supposed to park in the yellow lot," which is nearly a half a mile away, said Spicer. "But if I'm out at night, I don't feel safe walking all the way back."

The UMass Parking Services Web site explains that the fine for parking in a handicap space is $100 and parking in a "no parking zone" is a $40 fine.

According to the 2003 Parking Services Regulations, "Spaces designated for handicap parking are to be used ONLY by vehicles displaying handicap license plates, a state issued handicap placard, or a handicap parking permit issued by UMass Parking Services. Spaces designated as handicap parking are reserved at all times."

The Parking Services Regulations also say that the purpose of UMass Parking Services is "intended to promote orderly and safe movement of all vehicles, provide for pedestrian safety, and assure free and continuing access to buildings and walkways."

— Georgia Kelly

Matt Belliveau and Dan O'Brien contributed to this report

Kanye West goes for 'Broke'

By Brian Duffey
Collegian Staff

Kanye West hovered around perfection with a powerful and inspiring performance this Monday evening. The Halloween show of the "Touch the Sky Tour" also featured female R&B artists Fantasia and Keyshia Cole.

Frank and Norah Foley were among the first fans to arrive on Monday night. Frank is Norah's 59-year-old father. The father-daughter team made a three and a half hour drive from Burlington, Vt. to see Kanye West. Norah, who practices hip-hop dance, said, "[Kanye West] is a lot different than other artists."

Frank Foley said, "He's the real deal." Mr. Foley said that he might have been the oldest person in attendance.

Keyshia Cole, from Oakland, Calif., began the evening. She came on stage wearing high, silvery boots with considerable heels. Her long red hair, flashy jewelry and thin frame did not hurt her likeability. Her set started with the song, "I Changed My Mind," off her debut CD "The Way It Is." This song features Kanye West on the album, although they did not perform it together. Keyshia sang the hook to the song with serious conviction, "I changed my mind. I don't love you. I don't love you no more. Don't waste my time."

This song set the tone for her performance. Each song she sang involved relationships. She also sang the radio hit, "I Should've Cheated." Cole explained a man who she dated inspired the song. This man, who repeatedly accused her of being unfaithful, turned out to be married. She finished with the song, "I Want It to Be Over."

Troyanna Evans, a fan of Keyshia Cole and said, "You can see her emotions when she's singing."

Annie, a student at UMass, was not as impressed. "I didn't like it that much, but she was energetic."

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Kanye West's "Touch the Sky" tour, hit the Mullins Center Holloween night along with R&B artists Fantasia and Keyshia Cole.

Bush assigns new FDIC chair

By Lara Jakes Jordan
Associated Press

WASHINGTON — The chairman of the Federal Deposit Insurance Corp. was assigned by the Bush administration on Tuesday to oversee the federal government's disaster recovery efforts on the Gulf Coast.

Donald Powell, 64, a wealthy contributor to President Bush's presidential campaign, will be in charge of coordinating long-term plans to rebuild the states hit by hurricanes Katrina and Rita in late summer. The sluggish federal response to Katrina, the first and most damaging of the two, has been widely criticized.

Powell will be the administration's point man for dealing with Congress, state and local governments, and private businesses on relief efforts. He has worked on economic development and housing issues — two central matters in hurricane rebuilding efforts — as a Texas bank executive, university administrator and chamber of commerce official, officials said.

"Don has the leadership, ideas and optimism that the residents of the Gulf Coast region deserve," said Homeland Security Secretary Michael Chertoff.

The top federal official overseeing day-to-day Katrina recovery efforts, Coast Guard Vice Admiral Thad Allen, will leave that post by year's end.

President Bush also created a special White House council to develop and review administration plans to help rebuild the region. Headed by National Economic Council Chairman Al Hubbard, it will be made up of Cabinet secretaries and other administration officials.

Lawmakers from Gulf Coast states had pleaded for a federal official to oversee reconstruction projects — in part to safeguard against improprieties in awarding lucrative government contracts.

Sen. David Vitter, R-La., who pushed the White House to create the post, said he was pleased the president named "a single, focused federal coordinator for the hurricane recovery effort." Louisiana's other senator, Democrat Mary L. Landrieu, said she welcomed "anything that can reduce the red tape, streamline operations and ensure accountability."

But Rep. Bennie G. Thompson, D-Miss., said state and local governments need more support from Washington to rebuild communities instead of "adding another layer of bureaucracy." And Sen. Edward M. Kennedy, D-Mass., called Powell's appointment "business as usual" for the administration because the longtime banker has no disaster recovery experience."

"I find this terribly troubling — especially given the tragic missteps of Michael Brown," said Kennedy. He was referring to the former FEMA director who resigned in Katrina's wake amid questions about his experience to handle disasters. Qualifications for federal response officials have been fiercely scrutinized since Katrina.

Administration officials pointed to Powell's three decades in the financial services industry, including work as president and CEO of the First National Bank of Amarillo, Texas; chairman of the Amarillo Chamber of Commerce; and chairman of the Texas A&M University System's Board of Regents.

One of the "Pioneers" who raised at least $100,000 for Bush's presidential campaign, Powell has great personal wealth. He was praised by the banking industry when Bush appointed him to chair the FDIC in August 2001.

Powell traveled in early September to areas in Louisiana and Mississippi struck by Katrina to inspect damage to banking operations and services. Recently, he was considered to be an overseer of the private-donation fund for Katrina headed by former presidents Bush and Clinton.

In a message to FDIC employees on Tuesday, Powell said he was honored to lead the rebuilding effort though said to leave the federal agency.

"I can look back with pride on our many accomplishments in each of our three major priority areas: stability, sound policy and stewardship," he wrote.

FDIC Vice Chairman Martin Gruenberg was to take over Powell's job until a permanent successor is named.

Congress has so far provided $62 billion for Gulf Coast hurricane recovery efforts, of which about $40 billion has yet to be spent.

Katrina, which hit Aug. 29, flooded New Orleans and devastated much of the Louisiana, Mississippi and Alabama coasts. Hurricane Rita arrived two weeks later, damaging parts of coastal Texas and Louisiana.

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THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN AWARDED 21 NATIONAL AND 1994 NEW ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

Students speak out against against Parking Services

PARKING from page 1

to them while I was walking," said Abigail Haines, a resident of the Thoureau dormitory in Southwest who parks in lot 11.

Chris Gazzara, a junior theatre major who lives in the Brett dormitory in Central and has a sticker for lot 13 near Admissions explained how the lot was always full when he tried to park his car there.

"I have a spot in the yellow lot. For a week straight, every night, I drove my car back there to park after work. Every night, the lot was completely full," Gazzara said.



ELIZABETH CARLSTADT/COLLEGIAN

A photo taken in the Orchard Hill parking lot shows large potholes due to the extensive damage on the busy roads.

Having no idea what to do, Gazzara says one night he called UMass police looking for answers.

"[The police] told me my best bet was to park in the yellow lot down by the Mullins Center. I did, and when I returned to my car a couple days later, there was a ticket," he said. "I can't believe I'm paying for a spot that doesn't exist and I'm getting a ticket for it."

On several occasions, reporters from the Daily Collegian found lot 11 near Southwest to be completely full on a weekday, leaving latecomers to park their cars on the grass and in unmarked spaces.

Many wonder whether freshman should be allowed to have spaces on campus, as many campuses including the University of Hartford, Holy Cross, Westfield State College and Salem State College do not allow freshman to park on campus. UMass only started letting freshman students park on campus within the last decade.



ELIZABETH CARLSTADT/COLLEGIAN

A photo taken in the Mullins Center parking lot illustrates the poor conditions prevalent throughout the entire lot.

UMass students pay a good chunk of change if their cars get towed. The violator has to pay over $100 in towing fees plus the cost of a ticket if his or her car is towed. The student must also find a way to pick up their car at North Amherst Towing, some two miles north of campus.

The UMass Board of Trustees annually decides which towing company is contracted by the University.

What is your opinion of UMass Parking Services?

a.) They do a great job, they are fair.
b.) They are extreme at times, but do an OK job.
c.) They're unfair and go out of their way to write tickets.
d.) I don't own a car

vote at www.dailycollegian.com

Bush outlines $7.1 billion strategy for flu pandemic

By Lauran Neergaard
Associated Press

WASHINGTON — President Bush outlined a $7.1 billion strategy Tuesday to prepare for a possible worldwide super-flu outbreak, aiming to overhaul the vaccine industry so eventually every American could be inoculated within six months of a pandemic's beginning.

Such a huge change would take years to implement — Bush's goal is 2010 — and his plan drew immediate fire from critics who said it wouldn't provide enough protection in the meantime. States, too, got an unpleasant surprise, ordered to purchase millions of doses of an anti-flu drug with their own money.

The long-awaited strategy also stresses expanded attempts to detect and contain the next super-flu before it reaches the United States, with particular attention to parts of Asia that are influenza incubators — a global focus that flu specialists have insisted the government adopt.

"Early detection is our first line of defense," Bush said in a speech at the National Institutes of Health. He called on other countries to admit when super-flu strains occur within their borders. "No nation can afford to ignore this threat," he said.

At the same time, Bush sought to reassure a public jittery over the spread of bird flu, called H5N1, which has killed at least 62 people in Asia since 2003 and caused the death or destruction of tens of millions of birds.

There is no evidence that a human pandemic, of H5N1 or any other super-strain, is about to start, Bush said repeatedly.

Still, there have been three flu pandemics in the last century and the world is overdue for another. Concern is growing that the bird flu could provide the spark if it one day mutates so that it can spread easily from person to person.

"Our country has been given fair warning of this danger to our homeland, and time to prepare," Bush said.

Topping Bush's strategy:

—$1.2 billion to stockpile enough vaccine against the current H5N1 flu strain to protect 20 million Americans, the estimated number of health workers and other first-responders involved in a pandemic.

—$1 billion for the drugs Tamiflu and Relenza, which can treat and, in some cases, prevent flu infection. Enough to treat 44 million people and prevent infection in 6 million others is headed for the federal stockpile. States were told to buy 31 million treatment courses, but Bush is funding only a quarter of the states' anticipated bill.

—$2.8 billion to speed production of pandemic vaccines — including better-matched strains — by learning to manufacture them in easier-to-handle cell cultures, instead of today's slow method that relies on millions of chicken eggs.

campus to career:
from umass amherst
to the real world

a panel presentation on how to look, feel & present yourself in a career search

featuring umass amherst's own "fab 3"



Mary Lou Andre '86
Founder & President
Organization by Design, Inc.

Rochelle Rice '83
President
In Fitness & In Health

Roberta (Bobbie) LaPorte '74
President and Founder
RAL Associates

thursday, november 3
4:30–6:30 pm
bezanson hall, fac

Moderator: Vincent Capozzi, '76
Senior Vice President
Sales and Marketing
Harvard Pilgrim Health Care

ILLUMINATING

Harvard Pilgrim Health Care

I AM
ENJOYING
THE VIEW

I AM AIM

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Democrats force Senate into closed-door session

By Liz Sidoti
Associated Press

WASHINGTON — Democrats forced the Republican-controlled Senate into an unusual closed session Tuesday, questioning intelligence that President Bush used in the run-up to the war in Iraq and accusing Republicans of ignoring the issue.

"They have repeatedly chosen to protect the Republican administration rather than get to the bottom of what happened and why," Democratic leader Harry Reid said.

Taken by surprise, Republicans derided the move as a political stunt.

"The United States Senate has been hijacked by the Democratic leadership," said Majority Leader Bill Frist.

"They have no convictions, they have no principles, they have no ideas," the Republican leader said.

In a speech on the Senate floor, Reid demanded the Senate go into closed session. The public was ordered out of the chamber, the lights were dimmed, and the doors were closed. No vote is required in such circumstances.

Reid's move shone a spotlight on the continuing controversy over intelligence that President Bush cited in the run-up to the war in Iraq. Despite prewar claims, no weapons of mass destruction have been found in Iraq, and some Democrats have accused the administration of manipulating the information that was in their possession.

Vice President Dick Cheney's chief of staff, I. Lewis "Scooter" Libby, was indicted last Friday in an investigation that touched on the war, the leak of the identity of a CIA official married to a critic of the administration's Iraq policy.

"The Libby indictment provides a window into what this is really all about, how this administration manufactured and manipulated intelligence in order to sell the war in Iraq and attempted to destroy those who dared to challenge its actions," Reid said before invoking Senate rules that led to the closed session.

Libby resigned from his White House post after being indicted on charges of obstruction of justice, making false statements and perjury.



Senate Minority Leader Sen. Harry Reid (D-Nev.) center, and fellow Democrats walk to a news conference to unveil their own Katrina emergency relief plan.

Democrats contend that the unmasking of Valerie Plame was retribution for her husband, Joseph Wilson, publicly challenging the Bush administration's contention that Iraq was seeking to purchase uranium from Africa. That claim was part of the White House's justification for going to war.

Sen. Trent Lott, R-Miss., said Reid was making "some sort of stink about Scooter Libby and the CIA leak."

A former majority leader, Lott said a closed session was appropriate for such overarching matters as impeachment and chemical weapons — the two topics that last sent the senators into such sessions.

Spingfield corruption case hits City Hall

By Adam Gorlick
Associated Press

SPRINGFIELD—After four years of indictments and convictions, an ongoing federal public corruption probe has hit the highest levels of City Hall.

Anthony Ardolino, former Mayor Michael Albano's chief of staff from 1996 to 2001, pleaded innocent Monday to charges that he failed to pay a quarter-million dollars in taxes.

Ardolino's brother, Chester Ardolino, a former city police officer convicted last spring in a real estate scam, also pleaded innocent to the same charges outlined in a 33-page indictment, along with business associate Matt Campagnari.

Campagnari also pleaded innocent to three witness tampering charges. All three were released on unsecured bonds.

A fourth person, contractor John Walsh, was charged in a separate indictment with obstruction of justice, perjury and making false statements for his alleged role in covering up the tax fraud. Walsh denied those charges and was released on an unsecured bond.

"The central theme in these indictments is tax and the misuse of public office," said Rebecca Sparkman, a special agent with the Internal Revenue Service. "The bottom line is that public corruption is motivated by greed."

According to the charges, the Ardolino brothers had a 20 percent stake in two of the bars owned by Campagnari, but their names were kept off the books because they were on the city payroll.

Mayor arrested in extortion scheme

By Adam Gorlick
Associated Press

SPRINGFIELD — Chicopee's mayor was arrested Tuesday, a week before Election Day, after federal agents allegedly caught him on videotape taking $10,000 in cash from two business owners seeking favors from the city.

Richard Goyette, 36, a Republican running for a second term, was arrested Tuesday morning and charged with extortion. He did not enter a plea and was released on personal recognizance following an initial appearance in U.S. District Court in Springfield. A grand jury is now expected to hear the case.

"The alleged conduct of Mr. Goyette is an unconscionable breach of the public trust, and only serves to undermine citizens' confidence," U.S. Attorney Michael Sullivan said at a news conference. "Citizens rightfully expect public officials to uphold the best interests of all constituents without expecting cash contributions to do their job."

An FBI affidavit unsealed Tuesday describes a pair of surveillance videos, both shot Sept. 2, that allegedly show Goyette accepting $5,000 cash contributions from two business owners who agreed to cooperate in the investigation.

One witness — identified by investigators as "Concerned Citizen II" — is the owner of a towing company who said he gave Goyette the money to keep his contract with the city. The man said he made a $2,500 contribution to Goyette's 2003 campaign in hopes of securing the contract, investigators said.

"It became clear that Goyette expected to receive substantial campaign contributions from towing companies that did business with the city of Chicopee," FBI Special Agent Susan Kossler said in her sworn testimony.

On the video, according to affidavit, when the towing company owner takes the cash from his desk drawer, Goyette says, "What, no envelope?"

On the same day, Goyette went to the office of a Chicopee developer — dubbed "Concerned Citizen IV" — and allegedly pocketed another $5,000 in exchange for a guarantee that problems with the man's development project would be smoothed over. That exchange also was videotaped, the FBI said.

Several photographs were attached to the affidavit, including two purporting to show Goyette putting the cash in his pocket.

Judge rolls back Wal-Mart suit

By Marcus Kabel
Associated Press

BENTONVILLE, Ark.— An Arkansas judge Tuesday dismissed a large part of Wal-Mart Stores Inc.'s lawsuit against former Vice Chairman Tom Coughlin, saying the executive and the company had agreed not to sue one another over any events that happened during Coughlin's tenure.

Wal-Mart had claimed Coughlin, a protege of company founder Sam Walton, misused $500,000 in cash and property over a number of years.

Benton County Circuit Judge Jay Finch, whose courtroom is about a mile from Wal-Mart's headquarters, said Wal-Mart failed to show that Arkansas law required a company officer to disclose any improprieties before signing a general release from liability.

Finch said Wal-Mart can still pursue losses that occurred after Jan. 22, when the company and Coughlin waived their right to sue over past events. Wal-Mart says it gave Coughlin $400,000 in April because of a benefits calculation error and wants the money returned.

Wal-Mart, the world's largest retailer, had sued the 28-year company veteran this summer after referring the matter to federal prosecutors.

An agreement between Coughlin and Wal-Mart said they would release each other "from any and all liability from claims, causes of actions, demands, damages, attorneys fees, expenses, compensation or other costs or losses of any nature whatsoever, whether known or unknown."

Finch's order said Wal-Mart could only pursue claims for any alleged wrongs that occurred after the release was signed.

"We grant Coughlin's motion to dismiss that part of Wal-Mart's complaint of all allegations occurring prior to signing the mutual release," Finch wrote. "With regard to Wal-Mart's post-release allegations, we deny Coughlin's motion to dismiss."

Coughlin retired in January but remained on the company board. He resigned from the board in March, when the company disclosed it was handing documents over to the Justice Department showing that $500,000 had been misused.

A grand jury has been meeting in Fort Smith to address Wal-Mart's claims against its former executive. Coughlin, through his attorney, has denied any wrongdoing.



Join us in the Bluewall Café
For a Grand Opening Celebration
Thursday Nov 3, at 10am
Prizes, specials and much more!

DINING SERVICES

Pura Vida Fair Trade Coffee:
Changing the world, one cup at a time.

UMass Amherst Center for Student Development
UP TO THE MINUTE

FRIDAY, NOVEMBER 4
Something Every Friday
Charlie and the Chocolate Factory
With Johnny Depp
Student Union, Cape Cod Lounge, 9pm FREE

SATURDAY, NOVEMBER 5
Men's Hockey vs. Providence
Mullins Center, 7pm
FREE to UMass Amherst students

To the EXTREME
CJ Johnson, Comedy Hypnotist
Mad Chad Taylor, Extreme Comedy
Crazy, dangerous, and incredibly funny, you'll never believe what Mad Chad does with chainsaws! CJ Johnson makes audience members the stars through the power of the human mind.
Fine Arts Center, 8pm FREE

SUNDAY, NOVEMBER 6
Sunday Night Movie
Charlie in the Chocolate Factory
With Johnny Depp
Student Union, Cape Cod Lounge, 9pm FREE

Student Union Craft Center daily hours: Monday -Thursday 11am – 5pm, Friday 11am – 6pm, Saturday 1pm – 6pm. Come create your own silver jewelry, stained glass, photos, silkscreening, leather, beading, and more. FREE

Student businesses are open! Located in the Student Union: the Bike Coop, Campus Design & Copy (CDC), Earthfoods Café, People's Market, Tix Unlimited. Located in the residence halls: Greenough Sub Shop, Sweets 'N More (Field), & Sylvan Snack Bar (McNamara).

Brought to you by Student Affairs and Campus Life
UMass Amherst Calendar of Events: www.umass.edu/umhome/events

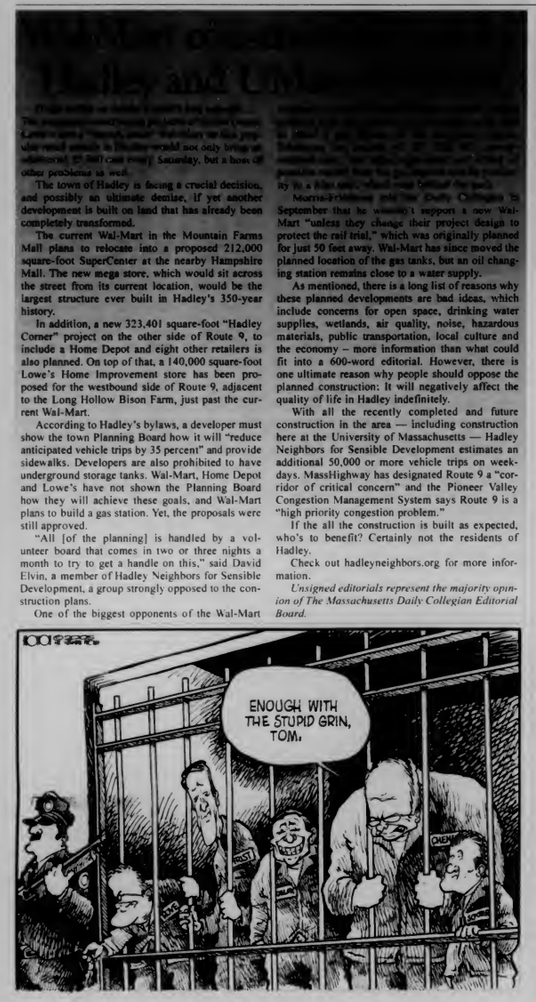
The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, NOVEMBER 2, 2005

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM



The town of Hadley is facing a crucial decision, and possibly an ultimate demise, if yet another development is built on land that has already been completely transformed.

The current Wal-Mart in the Mountain Farms Mall plans to relocate into a proposed 212,000 square-foot SuperCenter at the nearby Hampshire Mall. The new mega store, which would sit across the street from its current location, would be the largest structure ever built in Hadley's 350-year history.

In addition, a new 323,401 square-foot "Hadley Corner" project on the other side of Route 9, to include a Home Depot and eight other retailers is also planned. On top of that, a 140,000 square-foot Lowe's Home Improvement store has been proposed for the westbound side of Route 9, adjacent to the Long Hollow Bison Farm, just past the current Wal-Mart.

According to Hadley's bylaws, a developer must show the town Planning Board how it will "reduce anticipated vehicle trips by 35 percent" and provide sidewalks. Developers are also prohibited to have underground storage tanks. Wal-Mart, Home Depot and Lowe's have not shown the Planning Board how they will achieve these goals, and Wal-Mart plans to build a gas station. Yet, the proposals were still approved.

"All [of the planning] is handled by a volunteer board that comes in two or three nights a month to try to get a handle on this," said David Elvin, a member of Hadley Neighbors for Sensible Development, a group strongly opposed to the construction plans.

One of the biggest opponents of the Wal-Mart [illegible] in September that he wouldn't support a new Wal-Mart "unless they change their project design to protect the rail trial," which was originally planned for just 50 feet away. Wal-Mart has since moved the planned location of the gas tanks, but an oil changing station remains close to a water supply.

As mentioned, there is a long list of reasons why these planned developments are bad ideas, which include concerns for open space, drinking water supplies, wetlands, air quality, noise, hazardous materials, public transportation, local culture and the economy – more information than what could fit into a 600-word editorial. However, there is one ultimate reason why people should oppose the planned construction: It will negatively affect the quality of life in Hadley indefinitely.

With all the recently completed and future construction in the area — including construction here at the University of Massachusetts — Hadley Neighbors for Sensible Development estimates an additional 50,000 or more vehicle trips on weekdays. MassHighway has designated Route 9 a "corridor of critical concern" and the Pioneer Valley Congestion Management System says Route 9 is a "high priority congestion problem."

If the all the construction is built as expected, who's to benefit? Certainly not the residents of Hadley.

Check out hadleyneighbors.org for more information.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

Tale of a Pacific virgin



Wesley Miller

One of the best effects of being abroad is the heightened sense in which one perceives the world around him or her on a day-to-day basis. The senses become sharpened, colors more vivid and smells more sensual, more pungent. Inevitably, this brings on a fierce sense of introspection. Revelation is a powerful force of change and something that we often take for granted while living in what we perceive a normal model for reality. When that's turned upside down, when you're thrown into a situation that you have no ability to make sense of, you begin to wonder why.

Up until a week ago, I had never seen the Pacific Ocean. A true New Englander, the beach trips I grew up with were to my grandparents' house in Maine's Penobscot Bay. I still think of that area as one of the most beautiful in the world with its rocky coastlines, endless pine trees and weather beaten cottages. I had initially turned down the first trips to the coast of Mexico, notably to Puerto Vallarta, the mere mention of which made me think of Bob Barker and "The Price is Right." A few of my friends got together and decided they would rather rent cars and search for virgin beaches around La Manzanilla. That struck a more positive note.

When I first got here, everything knocked me flat. Who would have known that such a beautiful place, with such lovely people could be so negatively stereotyped by the very people I considered my friends and family. I eventually had to learn to just sit back and let things take affect, consider them in their pure form, let them reveal themselves to me. I took this philosophy out to the Pacific, where I would let it literally wash over me.

We left at 5 p.m. on Friday and pulled into Manzanilla at around 10 p.m. We ate dinner at a little restaurant run by a French expatriate. All the while, we were a stones throw from the ocean. I could hear the waves crash and I could taste the salt. Unfortunately it was still too dark to utilize my sense of sight, so I caught an early night and fell asleep to sounds of the ocean like I used to do as a child in my grandparents' cottage.

> When I first got here, everything knocked me flat. Who would have known that such a beautiful place, with such lovely people could be so negatively stereotyped by the very people I considered my friends and family.

Before I could even rub my eyes, I was being herded into the waiting rental cars outside the hotel. Apparently, the beach was too rocky and violent to swim in and thus we were headed out to Tenachatica, a protected cove with fine sands and minimal riptides. The road there was long and winding, nestled in cliff sides and forests of palm trees. My mouth hung open like an excited child, completely speechless. Then we were there: a beach miles long, flanked by rock formations 30 feet high snarled in cactus and of course the waves crashing musically on the shore.

"Not a bad introduction to the Pacific" a friend commented to me. I realized I had probably said "I've never been to the Pacific" 30 times between the commencement of the trip until this point. I doused myself in sunblock and waded into the water. It washed over my ankles and then pulled me in like a warm, inviting Latin American mother. I swam all day without fatigue. The waves were big enough to body surf so I did that too until one threw me in a full somersault. After a fit of hysterical laughter, I decided to take it easy.

When the sunset finally came, a friend of mine from Winnipeg and I bought some beer and took our plastic folding chairs down to the water's edge. We sat there and talked about our lives, our families; the kind of conversation that you want to have with the people around you but can only manage to have while drinking beer on a Mexican beach in the sunset. It looked like something out of a Corona advertisement. If only I had a beeper on me I could have skipped it out into the ocean in defiance. Of course, someone had to come down and take the facebook picture. Just as they did a wave came through and knocked me out of my chair, making my beer nice and salty.

Driving back to Guadalajara, I felt as if I'd experienced something great, something soul changing. Art was going to be more beautiful, food more delicious and life more enjoyable. Being abroad makes you feel fortunate to be able to experience well ... anything. Your values begin to change along with your perceptions, perceptions of the world around you, others and most importantly, yourself.

Wesley Miller is a World Perspectives columnist. He is currently on exchange in Mexico.

A true melting-pot society

James T. Ellison once said, "The death of America will come when everyone is alike." But why, then, do we fail to celebrate others' differences and instead, settle for a "separate but equal" society?

Simply put, the answer is a puzzling one.

Prejudice is something experienced by many. Whether it is in regards to race, sexuality, gender, religion, age or disability, to name a few, only a small part of society will ever be spared from such discrimination. But in the present, the term is most commonly interchanged with racism since cultural bigotry occurs most often in this country.

Becky Martins

A problem dating back hundreds of years, judgmental thinking based on outward appearances is an archaic practice. Yet, certain individuals have yet to let certain racist ideology die with the changing times. It makes one wonder what could be hindering our society from coming "full circle." Slavery was abolished, internment camps banned and civil rights attained, and still, divides exist within our country whether people acknowledge them or not. But maybe the core of this issue does not lie in what people know of other members of society. Instead, it is what they do not see, understand and identify with that halts all hopes of a truly "United" States of America.

It would be lying to say my life had always been lived diversely. For many years, I grew up sheltered, failing to realize the severity of issues like racism in my "bubble." But in actuality, such backward thinking on my part stemmed from my own ignorance. Having grown up in a primarily white community, it was easy to pretend prejudices did not exist since my exposure was limited. Looking back, I wish my upbringing had allowed me to see the world as I do now. But what is more disturbing is the number of people who are still unaware of life's harsh realities.

> But maybe the core of [prejudice] does not lie in what people know of other members of society. Instead, it is what they do not see, understand and identify with that halts all hopes of a truly "United" States of America.

Today, diversity is something my life hardly lacks. I have dated outside of my race. Many of my close friends are not white. For my own interest, I enjoy experiencing other cultures in the forms of food, music, dance, etc. Thus, it is baffling to hear of people discriminated against for cultural and racial reasons: differences which I find so unique and intriguing about an individual. Obviously not all ethnic groups practice the same customs, speak similar languages and look alike. Thus, why do some carry negative connotations according to certain individuals outside of the culture?

Upon coming to Amherst for college, I took a job at a local elementary school in town, serving as a teacher at an after school program. At first, the only thing I took from the position was a paycheck each week. Yet, upon closer examination of my working environment, I now realize what a great thing occurs each time I'm there.

The racial makeup of the program and school is one to be admired. Children attending grades K-6 there come from various backgrounds: European, African, Asian and Middle Eastern, as well as those who classify themselves as bi-racial. But what makes this diverse makeup most refreshing are the children's reactions to one another.

In my three years of working there, never has a racist issue come up between students. Instead, they pronounce each others' names perfectly, regardless of how foreign they sound, play with each other, despite their physical differences and find interest in others' cultures, even if they are much different than their own. Coming to work each week honestly restores my faith in society. After sitting in college lectures and learning about atrocities that occurred throughout history, this experience gives me hope that the world really can change for the better.

Cultural assimilation is a double edged sword of sorts: people fear losing their own ethnic identity in the process of uniting with a larger group. However, I do believe it is possible to live life relating to more than a single culture, as the children do at my after school program. Individuals should never lose sight of their own languages, customs and traditions, yet by exposing oneself to different types of people, a culture would become less foreign to those on the outside. That is what we need more of in this country: understanding. If people kept open minds, the mystique of racism would become less puzzling. Stereotypes and other false impressions would eventually disappear if people realized how inaccurate they were. More people would stop treating others so negatively if the targeted group were viewed as individuals, instead of statistics, minorities, etc.

Essentially, it is impossible to rewrite history and change the perceptions of people living with a lifetime of such ideas. However, the future can erase mistakes made in the past if we allow it to. Maybe then differences existing between Americans will prove less dividing and instead becomes intertwined into the fabrics of our melting-pot society.

Becky Martins is a Collegian columnist.

This great school we have

This is part two of a two part column.

Asif Khan

I wrote last week about the Five College consortium, Amherst College politics and the distinctions made between private and public schools and their students. To follow up on that, I have been working at the Annual Fund here at UMass since I was a freshman. Over there students call alumni and raise funds for the university. I started out as a caller and have been a supervisor for the past three years. In these past few years the Annual Fund has made more than $2 million per year for the university for everything from Biology to Campus Beautification.

However these millions pale in comparison to what our privately funded neighbors get from not just alumnus but also big corporations, wills and trust funds. Sitting in my class at Amherst College with my shoes on a plush red carpet, sitting on a leather chair with a giant screen and comfortable central heating and then the next day sitting in Herter Hall on high school style plastic chairs trying to look at slides on a projector that works when it wants to one realizes that there is a clear-cut distinction made. And it is aggravating.

It would be more aggravating however if this extended in to academia as well. Fortunately it does not. Money thankfully does not entirely buy a "good education." Even though that classroom in Herter is all that, I have the privilege of listening to one of the country's premier Islamic art historians.

I can honestly say that in my personal experience classes here at UMass have been equally if not more challenging and hard as the classes I have taken at Smith and Amherst. As a matter of fact I would argue that they are even tougher because rarely can I ever walk up to a professor at UMass and have them extend my paper deadline without penalization. This phenomenon is quite common in other "more prestigious" institutions. I have taken some great classes here with some amazing professors;

> I can honestly say that in my personal experience classes here at UMass have been equally if not more challenging and hard as the classes I have taken at Smith and Amherst.

men and women who have not given in to the extra dollars they are offered at other schools and have remained dedicated to our school.

I have noticed several times that people who go to UMass consider it their "safety school" that they came to because it was cheap and they got in easily as Massachusetts residents. The sense of pride at UMass is definitely not very high. Most of us may sport UMass wear frequently but that is where it ends, we are very quick to criticize everything about this school every chance we get. Take it from me; this is a very good school with a good reputation in the United States, as well as the rest of the world, and has graduated many successful and important people like Richard Gere, Bill Cosby, Julius Irving and award winning writer Kamila Shamise. When I tell people abroad or outside of Massachusetts that I go to UMass at Amherst I get an "Ohhh that's a really good university, good for you," not an "Oh UMass is so trashy, you must get drunk every night."

So let's continue living these fun, multi-tasking lives we all lead at this university. We are not here just to spend four years, graduate and then get some job that will pay enough. You have this great opportunity in front of you where you can make substantial changes to yourself and to your country. Take advantage of all the opportunities this school provides you, including the Five College consortium.

I do not mean to say that all private schools are bad and public schools are great. They both have their ups and downs. But at the end of the day I cannot help but be proud of the fact that I as well as many of you work two jobs, go out every weekend, write for this paper and at the same time be indebted for the next five years with loans that I will pay for myself.

So stop living the stereotype of rioting, skipping class and talking about how much you do not like being here. These are the best years of your life. Live them up. Every alumnus I have spoken to at the Annual Fund have seconded that. Yes, maybe we do not have a huge endowment and leather armchairs in our classrooms but what we have is the ability to work hard and play hard and to graduate the people who form the backbone of society. Be proud of this great school and try and make it better.

Asif Khan is a Collegian columnist

SUBMIT A LETTER OR OPINION
EDITORIAL@DAILYCOLLEGIAN.COM

Can a woman become president?

Andrew Freeman

An announcer begins to read the sentence "This season on ABC, a woman will be president" and breaks down laughing in the midst of it. The announcer once more attempts to read the sentence, and erupts in laughter again. The scene continues for a few moments, as the announcer expresses his utter disbelief. I watched this skit, which parodied ABC's advertising for "Commander in Chief," on Mad TV this weekend. I didn't find it funny.

President Bush's second term is just beginning, and already there is discussion of who should succeed him in 2008. Interestingly, two women have arisen to be front-runners in the far-off campaign. Senator Hillary Clinton, wife of former president Bill Clinton, and Secretary of State Condoleeza Rice both do quite well in polls, considering that neither is officially running for president. Clinton leads the field of potential Democratic nominees with the support of 41 percent of respondents, according to an Oct. 21 poll by WNBC-TV/Marist. In the same survey, Condoleeza Rice tied former New York mayor Rudy Giuliani at 21 percent among the Republicans. There is the possibility that either one or both of these women might gain their party's nomination.

Many, if not most, countries have had at least one assertive female ruler in their history. China had Empress Wu Zetian, England had Queen Elizabeth I and Russia had Catherine II, to name just a few prominent examples. In monarchies, it is arguably easier for a woman to gain power, in cases where a woman holds the best claim to succession for example. Most female rulers were expected to marry and let their husband rule, but those listed above did not.

> The tagline for many advertisements is "This fall, a woman will be president," implying that this would shock Americans. Why, aside from the lack of precedent, would we not accept a female president?

Women have headed democratic systems of government, including Indira Gandhi of India, Margaret Thatcher of England, Golda Meir of Israel and most recently Angela Merkel in Germany. Yet until recently the idea of a female president in the United States seemed untenable, even impossible. How many of us remember that one of the nine top Democratic candidates for president last year was Carol Moseley Braun? Women in American political history have rarely figured prominently.

Americans today appear largely receptive to the idea of a female candidate. A poll by the Westhill Partners and the National Journal's Hotline asked 1,015 Americans if a woman was "tough enough to be president," and 64 percent strongly agreed with the statement. When faced with the choice of Rice or Clinton, however, the support fell considerably, with the former receiving 21 percent of those polled, and the latter 32 percent. This drop may correspond to party-identification, with staunch Democrats refusing to support the Republican Rice, and solid Republicans detesting Clinton. Another possibility, however, is that Americans are more uncomfortable with a female president than they would like to think.

The advertising for ABC's new drama, "Commander in Chief," in which the female vice president ascends to power after her boss is killed, reflects this anxiety. The tagline for many advertisements is "This fall, a woman will be president," implying that this would shock Americans. Why, aside from the lack of precedent, would we not accept a female president?

Concern over national security is one potential factor. In an October USA Today poll, Americans declared by a ratio of 2-1 that a man would better handle national security, a critical issue given the War on Terrorism. "Commander in Chief" challenges this notion, when Geena Davis' president threatens Nigeria with war should they execute a woman for committing adultery? History abounds with examples of bellicose female leaders, most recently with Margaret Thatcher's decision to wage war with Argentina in 1982 over a chain of British islands that nation had seized.

Another factor is male fear and insecurity about powerful women. Hillary Clinton experienced this through her husband's two terms, and there is still a great deal of hatred directed against her. A quick search for "Hillary Clinton" and "hate" turns up products comparing her to Hitler and many other expressions of loathing. Many men prefer to date and marry women who are subordinate to them, fearing those who are independent and intelligent. A 2004 British study found that women with high IQ scores at the age of 11 had significantly worse prospects for future marriage than men with high scores at the same age. Some men fear that intelligent, competent women will be less faithful to them, and more critical of their actions. These same irrational anxieties could easily extend to a female presidential candidate.

If Clinton, Rice or any other woman runs for president, she will run up against these factors, and more. She will be subject to media scrutiny far beyond the level of any male candidate, including extended discussion of her appearance and dress, and her family. Will a woman be able to surmount these barriers? We'll find out in 2008.

Andrew Freeman is a Collegian columnist.

Supreme Court should enforce Geneva Convention's rules

Jason Rhode

Here's a court case you probably haven't heard about: Hamdan vs. Rumsfeld. The Supreme Court is deciding this week whether or not to take it up. Hamdan deals with the rights of the foreign suspects the Bush administration is holding at Guantanamo Bay Naval Base, Cuba.

Two courts ruled on it this summer. The first said the president didn't have the right. The second — the Court of Appeals of the District of Columbia Circuit — reversed that decision July 15. Judges A. Raymond Randolph, Stephen Williams and now-familiar-face John Roberts presided.

With that affirmation came a symbolic approval for the White House to conduct this kind of business with the widest kind of legal interpretation — meaning no constraints needed.

The second ruling has stood, and will stand, unless the high court picks it up.

They should.

The current policy is a blatant violation of the Constitution and the Geneva Convention. Chief Justice Roberts said he would rescue himself if Hamdan is chosen. But that's no reason for the rest of the justices to do the same.

The Hamdan of the case — Salim Ahmed Hamdan — is a Yemenese man we captured in Afghanistan, late November 2001. He was transported to Cuba and held at Camp Delta. He was Bin Laden's driver and personal aide.

As such, he was designated to be under the sway of Bush's peculiar "Order Concerning the Detention, Treatment and Trial of Certain Non-Citizens in the War Against Terrorism" issued in November 2001. Hamdan and his lawyers objected. And so the battle began.

As the appeals ruling noted, the prior court found "that Hamdan could not be tried by a military commission unless a competent tribunal determined that he was not a prisoner of war under the 1949 Geneva Convention governing the treatment of prisoners." The Appeals Court overturned the lower ruling on two kinds of technicalities: one, the tribunals were acceptable because they were Congress-approved; two, Geneva doesn't apply because al-Qaida isn't the kind of enemy we had in mind in 1949.

The first argument is just stupid. It's called separation of powers for a reason. Despite the congressional approval, these special courts are the president's creatures.

The White House created these tribunals — decided what made a crime and a criminal and set the rules for them. This is wrong. A singular branch of government is not to be invested with the powers of judge, jury and prosecutor. Nothing is more disagreeable to our Constitution.

> We will give the evil of this earth the treatment they would never have given us. Why? Because this is the burden of being good; because not to do so would lower us. Our enemies are scum; we are not. We are a nation of rules.

Moreover, the tribunals condone a lack of due process, accept unsworn testimony and allow evidence garnered in a coercive fashion. At a tribunal, you are not innocent until proven guilty. You also have no right to be present at your own trial.

Hell, why have a third branch of government at all? In fact, why have a system of checks and balances in the first place? It is good to know that a couple of millennia of jurisprudence can be junked so easily.

The second argument is a coward's excuse.

We are clearly at war, gang. To say that we are not going to live by our promises simply because al-Qaida doesn't have a Reichstag is pathetic. The attempt of the District Appeals Court to worm its way out of the treatment we agreed on almost 60 years ago is like watching some billionaire fat cat try to squeeze his way out of paying taxes.

Everybody knows what the rich man's duty is; it's only shyster tricks that let him get away with what he shouldn't.

Perhaps you wonder why all this fuss for a terrorist. Why should we give this guy a fair shake? Because it's what the superior person does. This is what it means to be the better culture, my friends. Mussolini's butler or Bin Laden's cabana boy; it makes no difference. We're America.

We will give the evil of this earth the treatment they would never have given us. Why? Because this is the burden of being good; because not to do so would lower us. Our enemies are scum; we are not. We are a nation of rules.

Are we to conduct affairs of state through loopholes? Is the United States, bestriding the world like a colossus, to snoop lowly around its own law like a thief in the night?

If we chuck the rule book because of these guys — if the Supreme Court, the physical embodiment and representation of American justice, declines this case because the fear of looking weak trumps doing the right thing — then the villains really have won. They're made us change. Bush will be turning the knife on himself.

Here's another reason you should worry: The limits set by the Appeals ruling on Hamdan are foolishly broad. If the Roberts' court does not deign itself the guardian of the division of powers at least, this unchecked expression of executive might goes unchecked. In theory, this president or any future president could expand this legal precedent to set up rights-free courts, civilian or military, for any "terrorist" anywhere, even citizens on our own soil. If that doesn't scare you, it should.

What makes our republic work is we obey laws, and we divide our authority. The current policy does neither. When it comes to allotting itself power, the best government is no better than the best junkie — allow it the means, and it will find a way. When you write a blank check, don't be surprised when the till runs dry.

By Jason Rhode, a columnist at Texas Tech University, written for the Daily Toreador.

LETTERS TO THE EDITOR

WOMAN'S ROLE MISINTERPRETED

I am writing in response to the Nov. 1 column "Study show disadvantage for powerful women, but why?" I took several issues with Ms. Alkon's position, and though she does not write specifically for the Collegian, and won't read this, I feel that a response to the issue is more important than one to the author.

The first problem with the column is the clearly obtuse, single-minded approach it takes to a complex question. The column takes the basic premise that "stupid" or at least "less accomplished" women do better in relationships. Why is this? Rather than pursuing several possible explanations, it adheres to the time-honored tradition of mediocre minds: stereotyping. She assumes that men want subservient, stupid women and that they are threatened by more capable ones, and she does this without even a glance towards any alternative reasons.

The article fails to take into account that perhaps these "dumber" women are simply more able to participate in the ridiculous mating rituals our kind goes through. Maybe without the stressors of academic and professional work, they can more easily refine their skills in the mating game. They may be more manipulative and subtly controlling, embracing socially Machiavellian principals that, though repugnant to more open minded, enlightened souls, are nonetheless effective. This is not to say that dumb girls are more or less skilled at the acquisition of a mate, but it's certainly a possibility that merits mention.

It's also entirely reasonable that women without large career goals might be more likely to get married. Like it or not, ambition means you have less time for relationships. Of course you can still balance work, school, any political activism you're involved in and still have a healthy relationship; my point is it's harder than just balancing leg-waxing and a relationship. Sometimes romance comes second when you're a well-rounded career man or woman.

As far as the "marriage market" goes, the column did not consider that more ambitious, educated women may chose not to marry because they find the practice archaic and inherently subjugating. They may content themselves with long-term, non-matrimonial relationships.

These are just a few possibilities, and ultimately I can only fault a column so much for not examining multiple angles of an argument. What bothered me more is the gross overgeneralization of the piece. Citing "a New York producer" that Maureen Dowd interviewed, Alkon believes that men want a woman who is "malleable and awed." From this, she provides her own definitions of the words, and applies them to some sinister male attempt to control women by keeping them in intellectual and financial subordination. And we won't even touch on the ridiculous standards applied to men when seeking partners in relationships.

The creepy, Freudian assumption that men want sex mommies with lobotomies is perhaps most poignant because it's superseded by the author's own vision of a woman's place as an "admirable role model" mere paragraphs before she espoused equality in relationships.

Ben Gaines
UMass student

ROSA PARKS: AN ICON

Allow me to expand on David Lawrence's column "A subtle hero remembered." As a college student witnessing history in the making with Rosa Parks' recent passing, I find it imperative that the true story behind Rosa Parks and her actions is not forgotten or glossed over, as has been the case with so many other social icons.

Rosa Parks is portrayed in most media outlets as an average woman who was just "tired." The common story is that Parks was sick of the injustice and committed a small act of defiance that happened to spark a nationwide movement. This, however, is not the whole story. Rosa Parks knew exactly what she was doing. She had attended workshops and conferences dealing with non-violent protest prior to the bus "incident," and she had been an active member in the local NAACP for over 10 years prior to that 1955 day.

A bus boycott was already being planned by civil rights groups, and she knew that she had to be the one to initiate it. Not only did she instigate change in that isolated event, but she also continued working for civil rights long after the buses were de-segregated. In fact, as recently as 10 years ago, she still felt, "we still have a long way to go in improving the race relations in this country." It's important to remember Parks as a well-informed citizen that saw change as not only possible, but completely necessary. She knew that by playing what seemed like a small part, huge change would result. This is why people need to know the whole story — we shouldn't wait until we are "sick of an injustice," we should realize that action should be taken now, however small that action may be.

In our not-yet-perfect country, everyone should strive to have a little Rosa Parks in them; a piece of them that realizes change is possible and that they can be the ones to do it. Hopefully, in this crucial time of remembrance and honoring, the American public will not allow Rosa Parks' story to be altered or distorted over time, and instead demand that the whole truth is made into common knowledge. And may Rosa continue to inspire people to initiate change.

Carly Lonergan
UMass student

MORE TO ROSA PARKS

David Lawrence's opinion column, "A subtle hero remembered," in the Nov. 1 Daily Collegian rightly highlights a significant historical accomplishment and honors a courageous human being. However, this rendition of the familiar story lacks the event's most vital context. Before Rosa Parks gave up her bus seat, she spent 12 years working with the NAACP, attending training sessions at the Highland Center, Tennessee's labor and civil rights organizing school, and interacting with an older generation of civil rights activists.

Paul Loeb put it best in his essay, "The Real Rosa Parks," when he said, "Parks didn't come out of nowhere. She didn't single-handedly give birth to the civil rights efforts. Instead, she was part of an existing movement for change at a time when success was far from certain. This in no way diminishes the power and historical importance of her refusal to give up her seat. But it does remind us that this tremendously consequential act might never have taken place without the humble and frustrating work that she and others did earlier on."

I often hear it said that we need heroes; we need symbolic representations of the ideals for which we strive. Yet the problem with glorifying activists is that it conceals the remarkable efforts of the many other people involved in the movement, and it tells a false tale of what it means to make social change. Loeb elaborates, "The conventional retelling of her story creates a standard so impossible to meet that it may actually make it harder for the rest of us to get involved ... It reinforces a notion that anyone who takes a committed public stand — or at least an effective one — has to be a larger-than-life figure, someone with more time, energy, courage, vision or knowledge than any normal person could ever possess ... This belief pervades our society, in part because the media rarely represents historical change as the work of ordinary human beings who learn to take extraordinary actions. And once we enshrine our heroes on pedestals, it becomes hard for mere mortals to measure up in our eyes."

This selective interpretation of Rosa Parks' story gives the impression that social change occurs isolated from focused organization, strategy and action. Again, as Loeb says, "Our culture's misreading of the Rosa Parks story speaks to a more general collective amnesia by which we forget the examples that might most inspire our courage and conscience. Most of us know next to nothing of the grass-roots movements in which ordinary men and women fought to preserve freedom, expand the sphere of democracy and create a more just society ... But their stories, like the real story of Parks, are erased in an Orwellian memory hole. Parks' actual story conveys an empowering moral that is lost in her public myth."

I write this to encourage the multitudes of activists working today, without recognition, to realize social progress, as Rosa Parks did before that momentous occasion that became the limited depiction of decades of organized motion. If we are ever to achieve our aspirations for a better world, we must recognize that the power to do so is accessible to everyone and that the success of our endeavors is dependent on our ability to work together, organize and mobilize.

Shannon Davis



Are taking "Five College" classes worth the hassle?

What do you think about the whole "Five College" process? Do you...

a) Think it is really easy and well organized.

b) Think the process is difficult, but well worth it.

c) Tend to shy away from things that require that much paperwork.

d) Think the process is way too difficult and therefore don't bother with it.

Submit your vote online in the opinion section at www.dailycollegian.com

THE COLLEGIAN IS LOOKING FOR OPINION COLUMNISTS. IF INTERESTED E-MAIL US AT EDITORIAL@DAILYCOLLEGIAN.COM

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, NOVEMBER 2, 2005

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'College Dropout' sells out Mullins Center



KANYE from page 1

American Idol champion, Fantasia Barrino, took the stage wearing high healed black boots, a black skirt and a white dress shirt with a popped collar. She opened with the song "Selfish," off her album "Free Yourself." With backup singers, a full band and strong energy, Fantasia got the crowd going from the start.

The song, "It's All Good," recounts a relationship gone sour because of infidelity. "Everything that you ever said turned out to be all lies." Her voice and strut during this song was reminiscent of the legendary Tina Turner.

She covered Prince's "Purple Rain" and Aerosmith's "Dream On" before she belted out her radio hit, "Truth Is."The song brought out some intense emotion from the young North Carolinian.

Following the performance, UMass student Lauren Daniels said, "She was crazy."

"I thought she was annoying," said Chris Grippo, a high school senior from New York.

Kanye West may be the biggest thing in hip-hop today. In fact, this Windy City native may currently be the biggest artist in all of music. Recently this "College Dropout," said that, "George Bush doesn't care about black people" during an NBC live concert fundraiser for the victims of Hurricane Katrina. This Rocafella producer/rapper stays true to form with his lyrics, which are hard-hitting and painfully honest. His Halloween performance was a testament to his persistence.

It all started with a funny, yet serious skit, "Broke, Broke, Broke, Flat Broke." He opened with "Touch the Sky." Mr. West entered the stage with khakis, blazer, medallion, sunglasses and a crisp pair of white sneakers. Behind this charismatic superstar, a pair of backup singers was situated off to the back corner of the stage. In addition, a DJ, drummer, keyboardist and full string section were all set behind a transparent curtain and above the level of the stage. This arrangement is the first of its kind in the history of hip-hop tours. The lights and glamour of the set for this first tune were spectacular. "I got to testify, come up in the spot looking extra fly. 'Fore the day I die, I'm gonna touch the sky." These words were perfectly matched with the glitter and glitz around him. In the second verse of the song he confesses, "I'm trying to right my wrongs, but it's funny them same wrongs help me right this song." Throughout his set, the concept of good and evil were expressed. His lyrics continually make mention of the lure of negative forces and their consequences. His words are deeply spiritual in nature. They depict a man caught between the pull of two opposing forces.

He was then joined by Keyshia Cole for the song, "We Don't Care," which is off his first album, "College Dropout." The words, "Drug-dealing just to get by, stack your money till it gets sky high. We weren't supposed to make it past twenty-five, jokes on you we still alive," describe the conditions in inner cities, where it's hard to make money without making illegal decisions.

The song "Addiction" spoke about the allure of excess. "Why everything that's supposed to be bad, make me feel so good?"

The song "Spaceship" featured rapper Consequence. The song details the struggle and anxiety associated with working for a low wage. Consequence also joined Kanye for "Gone," off "Late Registration." The album version of the song also features Cam'ron.

In the song "Crack Music," he took a stab at President George W. Bush, saying he makes money off the anguish of the poor. Whether or not the intention of the song reached the crowd is hard to determine.

He performed the song "Roses" as an ode to his grandmother. He sat next to an empty stretcher as he sang this tune. Kanye also did the song "Hey Mama," an emotional piece that pays homage to the strength of his mother, and all mothers who struggle to keep families intact. Kanye sang with obvious emotion, "Hey mama, I wanna scream so loud for you, 'cuz I'm so proud of you."

"All Falls Down," off his first album, was the best song of the night. Kanye reemerged on stage wearing a UMass t-shirt for the tune. The crowd erupted and most of those in attendance knew the words. This song created an emotional level within the Mullins Center that is rare to find at any event, musical or otherwise. In the song, Kanye admits to being self-conscious and spending money that he might not yet have.

"Gold Digger," which features a Ray Charles sample from "I Got a Woman," allowed Kanye to showcase his dancing ability. He did the legendary head jerk that became famous from the song's video.

In "Through the Wire," Kanye showed his ability as a writer and truth teller. "Swear I should be locked up for stupid shit that I did, but I'm a champion, so I turned my tragedy to triumph, make music that's fire, spit my soul through the fire."

"Jesus Walks," which is the featured track off the highly anticipated movie "Jarhead," displayed Kanye's need to get right with himself and something higher. "Only thing that I pray is that my feet don't fail me now."

Still not finished, Kanye performed "Bring Me Down" as a response to all the negative criticism he has received. He held up his middle finger at the conclusion of the song as negative quotes cascaded down a screen set behind him.

"Diamonds from Sierra Leone" brought the place down and capped off a great event. Kanye West did what few can do. He blended hip-hop music with elements of rock and roll, R&B, reggae, blues and classical. This show was incredible and those in attendance testified to that.

Johanna Perez, a Smith College student and San Francisco native, said, "I really liked it."

Steve Morris, from Somerville, agreed. "It was crazy. He's a perfectionist. The sets were elaborate."

COURTESY DEBBIE BOWLES-LB

Instead of looking for problems before dating, look for positives

Lovers Only
Hannah Drake

Last week, I was eating lunch in the Blue Wall when I ran into Wilder, one of my ex's fraternity brothers. He said he saw my last column, nothing else. I asked him what he thought of it. He said it was okay, and then talked to me for half an hour about how he thought I was advocating for people to bail as soon as relationships hit rocky ground, and to play mind games in order to get what you want.

To clarify for others who thought the same, this was not the case at all. Read the articles closely, because I only get 700-800 words, so I make it all count. If a person, guy or girl, repeatedly disrespects your wishes and/or needs in a relationship, and you warn them on several occasions that you're not happy, then you should break up with them to show that you're serious. But only if you really do want to break up; don't break up in order to get them to pay attention. You might want to consider, however, that if a person doesn't pay attention to you until you break up with them, it probably isn't a great relationship to begin with.

During Wilder's critique of my column, we discussed the mentality of what he considered to be the typical guy, which I reminded him were, in fact, fraternity guys. However, his viewpoint transcends Greek life. Many guys could find happiness and contentment in their relationships a lot faster if they would heed his wisdom.

Here's his argument: "How can one justify the pursuit of perfection, when one itself is not perfect?"

For some reason, maybe because of the multiple images that men are subjected to every day by the media, men commonly end up with a picture in their minds of their ideal woman. Some hold so strongly to this image that when an otherwise perfectly good girl comes along, they ruminate on her flaws and decide she's not good enough. Wilder points out the irony of this thought pattern in his quote. How can an imperfect guy decide not to date a girl he otherwise likes besides a few minor flaws? It goes both ways. The girl he is deciding to kick to the curb has also noticed the guy's flaws, but because she likes him more than she doesn't, she's in.

Another reason this thought process comes into play during college is because there are many girls for a guy to choose from. A guy will think, "Well she's really cool, but she put out too fast, so she's not really girlfriend material," or, "She's cool, but she has this annoying laugh, so no." Listen up, boys: chances are you're tossing aside girls that could make you really happy if you stopped putting them up against your ideal. Guess what? If you did ever meet your ideal, chances are she wouldn't want you because you're probably not perfect, either.

I'm not saying guys are the only ones to do this. Girls do it too, except instead of putting a guy up against our ideal, we tend to put guys up against each other. "Well, he's really smart, and he calls when he says he will, but the other guy is more affectionate." This is another good way to prevent yourself from finding a good relationship; all people have flaws, and you won't be happy with one person if you try to compare him to another guy or your last boyfriend.

So what do you do when you're involved with more than one person and are trying to make a choice? If you're going to play nice, then all involved persons should know that they are, in fact, competing. Secondly, I don't advise serious physical involvement unless you're monogamous. Thirdly, wait it out. You'll know before long who you like more. Yes, there's a chance that you'll lose someone along the way, but if they're not willing to wait for you then they don't like you that much anyway. Going back to caveman days, primarily the guys were the hunters. They were happy when the made the kill. Today, guys are happy when they win the game, or, when their favorite team wins the game. Likewise, guys are happy when they get the girl they want. They are not afraid of competition, so if a guy decides to drop out of the running when he's up against other guys, then he's probably not that into you.

The simplest way to find what you want is to stop looking for what you want, and instead find the positive in what's right in front of you, and figure out if that could be what you need. As Sheryl Crow says in her happy-go-lucky song "Soak Up the Sun," "It's not having what you want, It's wanting what you've got."

Need Advice? Have Comments? E-Mail Hannah at

Loversonly@gmail.com

Thurman tries comedy in two new roles

By JOE NEUMAIER
NEW YORK DAILY NEWS

NEW YORK — Uma Thurman has lived a lot since she last graced a romantic comedy: the 35-year-old beauty has had two children, been in some hits and misses at the multiplex, starred in the two-fisted comeback "Kill Bill" and seen her marriage to actor Ethan Hawke crumble.

But in two new films, the New York-based actress is embracing both the sexy and silly sides of love.

Thurman — whose last date movie was 1996's "The Truth About Cats & Dogs" — stars in "Prime," which opened Friday. The comedy-drama from writer-director Ben Younger is about a recently divorced woman in her mid-30s who takes up with a guy 13 years her junior (Bryan Greenberg). And, unknown to both of them, his mother (Meryl Streep) is her shrink.

In December, she gets back in touch with her va-va-voomness in the movie version of Broadway's "The Producers," as uber-vixen secretary Ulla, who drives Max Bialystock and Leo Bloom (Nathan Lane and Matthew Broderick) to fits of distraction.

"Doing a romance now is a whole different thing," says Thurman as she curls up on a couch — or rather, curls up as much as a woman who's 6 feet tall can. "And I think having a long absence from an aspect of your work and then returning to it in a new way can be powerful."

"I felt very emotionally full and sensitive to the meaning of the subject matter here."

The subject matter of "Prime" is more about making a relationship work than the gooey falling-in-love stuff most romantic comedies traffic in. And that, certainly, is familiar to Thurman: two years ago, her marriage to Hawke — whom she met making 1997's sci-fi drama "Gattaca" — dissolved after the actor was linked to a woman he met on the set of a film. The couple reportedly worked at making things right, but ultimately split up (both remain very involved in the raising of their children, ages 7 and 3).

Thurman, who was previously married to actor Gary Oldman from 1990-92 and is now dating hotelier Andre Balazs, thinks that in real life, she may not be the easiest person to get involved with.

"First of all, I'm a single mother with two children — I'm not easy lifting!" she says. "That's not a small thing, or a shallow thing — it's a lot. It's not gonna be fun for most people."

"I did feel like she was working things through cinematically, though we never talked about that specifically," says Younger. "But no matter where it comes from, this performance is extremely nuanced and subtle."

Thurman was born and raised in Massachusetts by her father, a Buddhist scholar, and her mother, a psychotherapist. Pursuing acting, she first gained attention with a stunningly erotic turn in 1988's "Dangerous Liaisons."

That led to more literary sexiness in 1990's "Henry & June" — the film that pioneered the NC-17 rating — but Thurman, just barely 20 at the time, was smart enough to see a pattern emerging.

"Dangerous Liaisons" and "Henry & June," she says now, "were the classiest way you could do it, and it still wasn't OK. I got into acting so young, and those movies have very adult themes ... doing those highbrow movies still resulted in other teenagers going, 'Wow, you're naked, woo!' And that freaked me out. I was 18, 19 years old. I thought, 'These are classy,' and yet there was still a reaction that I wasn't anticipating."

In 1994, director Quentin Tarantino made her a pop-culture icon with her role in "Pulp Fiction." He later gave her another cinematic valentine with the two-part "Kill Bill" saga.

Yet the attention given to "Kill Bill" and Thurman's character, the Bride — recently voted the top action movie heroine by an online poll — "doesn't even feel like it's associated with me," she says. "It was something so inherently bold, I don't feel connected to it."

Not so with Ulla in "The Producers," a part that has helped Thurman reconcile with her inner sexpot.

"Ulla — to me, she's the ideal," she says. "Even in her cliche sexuality, there's no negative feelings about sex in that character. Ulla is about sex being natural. She has a kind of divine wisdom."

"Uma has a real sense of fearlessness," says "Producers" director Susan Stroman. "She was never afraid of flipping off a desk, or sliding across a sofa, or being thrown in the air. There was no fear in her eyes, just a twinkle."

Ulla's the embodiment of self-acceptance," says Thurman, "so I could take any edge off of it, and just let it ride!"

New Run album fails

RUN from page 6

right as he says, "Always helping, never selfish, that was my man Jay/We ain't lose 'em or choose 'em he was God's idea/ And since home is where the heart is/Homie he's still here," but the pronounced "woof" in the middle of the guitars destroys the nostalgia of the sample and delivers horrifying memories of "Who Let the Dogs Out." In addition, the Reverend is from Queens, not Alabama, making his choice of the southern rock anthem completely mystifying.

This is just one of several moments on "Distortion" where Run seems stuck in limbo. Part '80s old school and part modern hip-hop, the Reverend's new sound comes off as an awkward mix of the two genres.

A major issue with the album is that the sampled classic rock songs don't sound right when combined with new school hip-hop beats. When Run DMC was at its peak, the beats behind the group were much simpler. This allowed for a smoother incorporation of rock elements. Here, layer after layer of synth, snare and guitar behind already heavy rock samples are just too much.

Run's flow, however, remains as excellent as ever. Always energetic, the Reverend's voice is powerful and nimble throughout the CD, finishing each verse with an emphatic punch.

Ultimately, this album has too much background noise and too little lyrical content to be worthy of a trip to the record store. While no one can take anything away from Reverend Run as one of the most influential artists in rap history, perhaps he should focus on his other commercial opportunities and let his Run DMC-era music speak for itself. After influencing likely every rapper since the late '80s, the Reverend doesn't have anything left to prove to us — this record only shows how different hip-hop used to be and what hip-hop is today.

There are worse things you can do with 25 minutes than listen to Reverend Run's "Distortion," and if you happen to fall into a copy of the record, it's worth a listen, but don't bother going to the record store to buy your own copy — you will spend more time in transit than you will actually listening to the music.

Reverend Run has no new rhymes to bust on 'Distortion'

By ERIC MASSBACH
BADGER HERALD (U. WISCONSIN)

MADISON, Wis. — Reverend Run, a.k.a. Joseph Simmons, has had a busy past couple of years. One-third of possibly the most influential rap group ever, Run DMC, Rev Run has a lot going on, both commercially and personally. He has "Run's House," a new MTV reality sitcom, and also spends much of his time preaching at his church in New York City. In addition, he has been coping with the still unsolved murder of his friend and Run DMC colleague, Jam Master Jay. Therefore, it comes as quite a surprise (although the timing from a marketing standpoint couldn't be better) that the Rev has found time to put out a new album.

"Distortion," released on brother Russell Simmons' new record label, is a tired update of Run DMC's music aimed at a new generation. Despite a title which aptly describes the music on the album — an often confusing mixture of old school hip-hop vocals and modern gangster rap beats with heavy classic rock sampling — it does pack a little bit of a punch for being only 26 minutes in length.

The Rev seems to be searching for an identity that will make him relevant to another generation of music listeners, but he misses his target. Refusing to rest on his laurels as a rap god, Run shouldn't have bothered with this album, especially considering how much he has going on in other aspects of his life. For all his fame and previous success, Reverend Run's album is so short in length that it isn't remotely worth paying the full price to pick it up in stores.

Much of what made Run DMC so influential was the group's crossover potential. They were able to reach a mainstream audience through their heavy use of rock 'n roll, most notably on the song "Walk this Way" with Aerosmith. The same formula applies here, as the relatively unknown producer Whitebey throws in samples of Blondie, Joan Jett and Lynyrd Skynyrd along with classic old-school beats, while throwing the bass into overdrive.

Over all of the background noise, Run lays down fierce, although self-serving rhymes. He manages to boast of his place as the father (or at this point, grandfather) of rap, with the tracks "I Used to Think I Was Run," and "High and Mighty Joe," and boasts of his preaching skills on "The Way."

Things get slightly sappy (although you can't help but feel his pain) as an awkward sample of Lynyrd Skynyrd's "Sweet Home Alabama" is incorporated as a backdrop for Run expressing his feelings about the death of his friend Jam Master Jay. The words are

See RUN on page 7



The legendary Reverend Run's latest album, "Distortion," cannot detract from his status as the father of hip-hop, but shows how different the genre has become from what it was when Run was putting out his best work.

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New additions to line-up show 'Adult Swim's' decline

By Robert Hanson
The Good Five Cent Cigar (U. Rhode Island)

KINGSTON, R.I. — Cartoons were something we were supposed to get over once we became teenagers. As cool as "Teenage Mutant Ninja Turtles" was, we had to grow up and begin to appreciate "adult" programs, such as "Frasier." Nobody ever counted on people beginning to tailor cartoons toward adults.

First there was "The Simpsons." Then even more adult programs such as "South Park" and "Family Guy" came on the scene. Finally, an entire night of cartoons were collected that were so adult that they could only be described by using the word "adult" in the title — "Adult Swim," on Cartoon Network.

"Adult Swim" was originally a collection of a few cartoons that were basically exploiting Cartoon Network's access to every Hanna-Barbera cartoon ever made. The "Adult Swim" cartoons included "Space Ghost Coast to Coast" and "Sealab 2021," both of which were old, failed cartoons that were simply re-edited and re-dubbed to make them funny. They later added "Family Guy" and "Futurama," both of which were normal adult cartoons that were in syndication after being cancelled.

However, "Adult Swim" has recently been taken over by original content that was created specifically for the programming block. The first was "Aqua Teen Hunger Force," which is a 15-minute-long show that features a flying box of french fries, a walking milkshake and a ball of meat, all of which talk. The show is about nothing, is cheaply animated and there is absolutely no continuity between episodes. The show is also hilarious and has been part of the reason "Adult Swim" has been ranked at or near No. 1 for adults 18 to 34 for close to a year.

The show seems to have seized on the realization that there is no need to have a plot or be well-produced to be funny, but instead be incredibly absurd. While "Seinfeld" was famous for being a show about nothing, it did have continuity between episodes (e.g. when George was getting married, etc.) and was clean and flashy. "Aqua Teen Hunger Force" has none of that.

"Aqua Teen" may have been inspired by the animated short "Rejected" (2000), which is a 9-minute-long collection of poorly drawn cartoons that are billed as an animator's commissioned works that become increasingly absurd and violent. You may have heard quotes such as, "My spoon is too big," or, "I'm feeling fat and sassy," from the short and not recognized where they were from. "Rejected" was nominated for an Academy Award and is now available on DVD (or could be downloaded, if you can find it illegally, not that I'm advocating that).

"Rejected" and "Aqua Teen Hunger Force" both use the same formula of absurdity, cheap animation and violence to make an incredibly hilarious product. Unfortunately, "Adult Swim" has decided to feature a number of other original shows that try to seize on the same formula, but do so inconsistently or fail to do it at all.

These shows include "Squidbillies," "12 oz. Mouse" and "Tom Goes to the Mayor." Again, the shows are completely random and inane, badly animated and oftentimes violent. Unlike "Aqua Teen" and "Rejected" before them, they aren't nearly as funny. Perhaps it's hubris on the part of the "Adult Swim" management or show creators that they can make silly and inane shows and people will like it. Perhaps they don't understand what made "Aqua Teen Hunger Force" funny, and just know they don't get it. Either way, "Adult Swim" is declining.

This is not to say that it's not worth watching anymore. The Monday through Wednesday lineup is still excellent — "Futurama," "Family Guy," two episodes of "Harvey Birdman, Attorney at Law" and then anime that people assure me is good (but it's not my thing). Also, the original shows do have their moments (for example, when in "12 oz. Mouse" the main character says "I need a drink, so I can drive"). It's just hard to enjoy a program where things are so random it gets hard to follow (for example, the character that is just an eye in the aforementioned "12 oz. Mouse").

All good things must come to an end, and this may be "Adult Swim's" time. I hope it is just a hiccup, however, because I don't know what my weeknights would be like without "Aqua Teen."



The newest cartoons on Cartoon Network's "Adult Swim" attempt to capture the absurdity and humor of shows such as "Aqua Teen Hunger Force," but fail.

Weapons laws in Massachusetts and what they mean to students



Ask the Attorney
Michele Leaf

Q: My roommate and I were written up by our resident assistant for weapons possession in violation of the code of student conduct. I had a plastic gun and my roommate had a wooden facsimile sword with blunt edges which he covered in duct tape to make it look like metal. How can the university take disciplinary action for this?

A: The code of conduct prohibits the "possession or use of fireworks, firearms or other hazardous or dangerous weapons, including but not limited to, facsimiles of weapons that might be construed to be capable of or are capable of firing projectiles of any kind." Under this definition, any toy gun which appears capable of firing a projectile is prohibited, even though legal under Massachusetts law. Since the wooden sword is neither a weapon nor capable of firing a projectile, it should have been permitted. As for your toy gun, if it looks real or is capable of firing a bb or other projectile, it is banned. Even if the gun cannot be fired, it could be mistaken for a weapon, inciting fear of other students. You will have the opportunity to contest the write-up at a judicial conference with your resident director and then will have the right to a hearing before a board or an appeal to the Dean of Students Office.

Q: It seems like there has been an increase in violent behavior on campus lately and I would like to carry a knife or gun to protect myself. Am I allowed to do this?

A: There are a wide range of products sold for personal protection, including knives, mace and handguns. The possession and use of weapons for personal safety poses risks not only for the person against whom the weapon is used, but also for the owner of the weapon and innocent bystanders. This is one of the reasons why Massachusetts has very strict licensing procedures as well as restrictions on which types of weapons are allowed in the state.

Generally speaking, the more damage that can be done, the more work the owner must do to legally own and carry the item. Guns are considered lethal weapons and are stringently regulated. Massachusetts requires a license to carry lethal weapons and the owner must be licensed, after undergoing an investigation by the local police chief.

The licensing procedure is strict, requiring the applicant to demonstrate good character and lack of criminal history, to the satisfaction of the police chief. Not only must the owners of the weapons meet certain standards, but the weapons themselves must be on the approved Massachusetts weapons roster, as well as meet strict Attorney General Regulations. Of course, guns are prohibited from campus even if legal in the state and the owner is properly licensed.

With respect to knives, you are permitted to carry a pocket or utility knife without any special permit. Butterfly knives and other spring loaded knives are not permitted to be sold in Massachusetts, nor are certain larger fixed bladed knives. If you purchase a knife from a store in another state or on the Internet, there will be no guarantee that it meets Massachusetts standards.

Another common protection device is mace or pepper spray. These products can be very effective and can easily be carried in a pocket or purse. Although commonly available in many other states, Massachusetts requires a license to carry and own Class D, purchase or carry the spray device. This license can be obtained from the local police after an application process which will include providing fingerprints. It is a much less stringent process than applying for a gun permit.

It goes without saying that weapons must be treated with respect and used judiciously. Any weapons should be properly stored and locked and kept out of reach of children. In addition, even if used in a legally permissible manner, there are risks. In the case of firearms, every use constitutes deadly force, which might not be justified. Even showing a firearm could result in serious assault charges. With regard to a knife, there is danger of causing serious injury, even if this is not intended. Since pepper spray or mace is not lethal, they are much safer to use if you are in danger, and less likely to cause unintended injury.

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3 Inches revisit old-school style

By Michael Deeds
Knight Ridder

As every American knows, Canadians are funny.

Just don't let Vancouver-based heavy metal group 3 Inches of Blood hear you laugh.

Not when vocalist Cam Pipes adjusts his studded leather forearm gauntlet and shrieks "Enemies of metal/Your death is our reward!" in a eunuch falsetto that could slay a poodle at 50 yards.

Not when second vocalist Jamie Hooper urges the audience to put on its eye patches, declaring, "This song's about pirates!" Not even when the straight-faced sextet delivers skull-stomping songs such as "Destroy the Orcs" and "Swordmaster," or lyrics about sea battles and cyborg attacks.

Nope, you must headbang in utter seriousness. Because the members of 3 Inches of Blood are reverent about their craft, performing heavy metal the only way they know how: old-school style.

"We got dogged in the early days after our first record came out," Pipes, 28, explains. "People thought it was a joke because we don't necessarily dress like hardcore metal dudes. There's one longhair amongst the lot of us.

"And given our age, they think, 'These guys look so young, there's no way they could truly be classic metal fans, so they must just be rehashing old (stuff) and trying to make fun of it.'"

Sacrilege. Pipes insists that he and his bandmates are anything BUT mocking metal. "It IS fun," he says. "But we'd never be trying to poke fun at it in any way."

Formed in 2000, 3 Inches of Blood is unique not only because it replicates the metallic sound that ruled high-school keggers in 1985, but because it employs two singers simultaneously: Hooper, who growls hardcore-punk style; and the melodious Pipes (yes, that's his real name), whose voice resembles a hybrid of Iron Maiden's Bruce Dickinson and former Accept singer Udo Dirkschneider.

Pipes grew up listening to Iron Maiden. He wears a large Accept patch on the back of his jean jacket. "Proudly," he says.

Pipes sang along to Iron Maiden as a teenager. Finding that he could hit notes in the upper register, he joined a few bands — often singing in "growlier" vocal styles — before finally trying out as the cloud-scraping falsetto vocalist for 3 Inches of Blood.

After signing to Roadrunner Records, the group began criss-crossing the planet on a seemingly never-ending tour. "When it's all said and done, we'll have done 11 out of the past 13 months on the road," Pipes says cheerfully.

The grueling trek is paying off. 3 Inches of Blood's 2004 album, "Advance and Vanquish" has sold more than 20,000 copies in the United States and landed a minor genre hit with the well-played video "Deadly Sinners." But the commitment to touring also has caused personnel churn: Pipes and Hooper are the only two members remaining from the original lineup.

Nevertheless, Pipes says, fans shouldn't expect 3 Inches of Blood to change its style: "This sound that got us where we are," he says, "we're totally happy with it." And if a few metalheads snicker and mention Spinal Tap?

What the heck. Pipes will be too busy shrieking his way through a three-part tale about swashbucklers to notice anyway.

"If you think it's funny and cool, that's all right," he says. "But we're not necessarily trying to evoke laughter out of people with anything we do."

Campus Parking Notice

Due to the end of Daylight Savings Time, effective Monday, October 31, 2005 any vehicle with a valid UMass parking permit may park in any unrestricted, non-reserved space starting at 4:00 p.m. on weekdays instead of 5:00 p.m. Parking is still prohibited in tow zones, handicapped spaces, vendor spaces, state vehicle spaces, and reserved vehicle spaces. Also excluded are lots, which require 24-hour permits — 21, 22, 29, 44, 47, 49, 50, 54, 64P, 67, North Village Apartments and Lincoln Apartments. This parking policy will remain in effect through March 31, 2006. Parking meters will continue to be enforced for payment 9:00 a.m. to 5:00 p.m.

Parking Services
University of Massachusetts Amherst

Bruschi's health an issue

BRUSCHI from page 12

They remember Reggie Lewis, who was an all-star with the Celtics when he collapsed in the first period of a 1993 playoff game with Charlotte.

A medical "Dream Team" assembled to treat Lewis diagnosed him with a potentially fatal heart problem, and the Celtics said he would probably never play basketball again. Just hours later, though, he transferred to a different hospital where a doctor said he had a minor neurological condition and a normal athlete's heart.

Two months later, Lewis collapsed and died while shooting baskets at Brandeis University. An autopsy revealed his heart was abnormal, enlarged and extensively scarred.

Bruschi's doctors issued a statement a few weeks ago saying he is "exceptionally healthy" and that there's nothing more to worry about than what a 32-year-old linebacker in the violent world of the NFL always has to worry about.

The doctors are all experts in their field and they certainly wouldn't knowingly do anything to put him at risk. Then again, there isn't a large pool of football players who try to come back after suffering a stroke to learn from.

Bruschi himself is convinced he's OK, and, for one night at least, he played like it.

"I gathered all the information and made sure I was safe playing football again," Bruschi said after the game. "And so, once I did that, there was a question of what are you going to do. And I felt like I wanted to get back to living my life and playing football."

So Bruschi is back, doing what he loves and making a living the only way he knows how.

His fans, meanwhile, can only hold their breath and hope that his doctors are right.

Turkoglu slated to start season

TURKOGLU from page 12

Artest will be playing in his first regular-season game since the Motown Meltdown and, well . . . lucky Turkoglu.

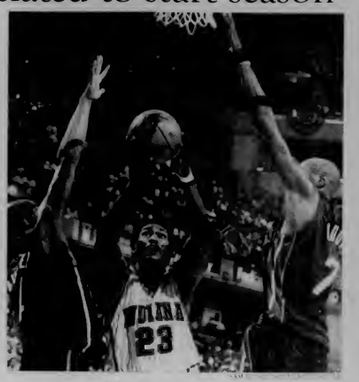
"I bet he'll come out real aggressive," Turkoglu said, only half laughing.

"It's a good challenge for me. I've played against him before [when Turkoglu was with Sacramento and San Antonio], but it wasn't for as long a period as it will be now."

Turkoglu figures he's tougher, too.

He spent about a month with the Turkish Army this summer, fulfilling his country's mandatory military obligation. Although he spent time signing autographs, posing for pictures and being a celebrity, he learned hand-to-hand combat and to shoot guns.

"I had shot small ones before, but not the big ones," he said. "I shot – what do you call it? – a machine gun."



Pacers star Ron Artest will face Magic forward Hedo Turkoglu tonight. Turkoglu is in as a replacement for injured Grant Hill.

Pickett will be put to the test

PICKETT from page 12

ing's gone down considerably. It looked like a grapefruit last week. I couldn't even bend it."

But Smith still has a full leg wrap with a brace covering his knee. He was inactive for the Tampa Bay game.

Nolan said he would have no hesitation in having Pickett make the start.

"Cody can make some things happen," Nolan said. "He's been here in the system. If you bring a guy in from an outside system and he doesn't know it, he's got lot to learn.

"He's got to learn the language and the plays and the players. Cody sees all of our guys and knows all of our guys. The guys know him. They like him and they know he'll compete."

Nolan said he hopes to have wide receiver Arnaz Battle back this week. Battle has missed three of the past four games because of a knee sprain.

Manny and A-Rod win Silver Slugger

LOUISVILLE, Ky. (AP) — The New York Yankees' Alex Rodriguez and Boston's Manny Ramirez both won their eighth Silver Slugger Awards on Monday, while eight of the nine members of the NL team were first-time winners.



Boston's Manny Ramirez won his eighth Silver Slugger award on Monday. Red Sox Jason Varitek and David Ortiz also won awards.

Los Angeles second baseman Jeff Kent, who won for the fourth time, was the only member of the NL team to have previously won the award.

He was joined in the NL by Chicago Cubs catcher Michael Barrett and first baseman Derrek Lee, Cincinnati shortstop Felipe Lopez, Houston third baseman Morgan Ensberg, Atlanta outfielder Andruw Jones, Florida outfielder Miguel Cabrera, Milwaukee outfielder Carlos Lee and St. Louis pitcher Jason Marquis.

Winners were picked by major league managers and coaches, who were not allowed to vote for their own players.

Selections for each position were based on a combination of offensive statistics, such as batting average, on-base percentage and slugging percentage, as well as impressions of a player's offensive value.

Rodriguez, who won seven Silver Sluggers at shortstop, won for the first time at third base and was joined on the list by Yankees outfielder Gary Sheffield, a four-time winner.

Ramirez was among three Boston players on the team, joined by catcher Jason Varitek, a first-time winner, and designated hitter David Ortiz, who made the list for the first time in 2004.

Texas first baseman Mark Teixeira repeated, and Rangers shortstop Alfonso Soriano made it for the second straight year and third time overall. Baltimore shortstop Miguel Tejada also repeated.

Ramirez won for the seventh straight season and was joined in the outfield by Sheffield and the Los Angeles Angels' Vladimir Guerrero, a five-time winner.

Guerrero, Derrek Lee, Ramirez, Rodriguez, Tejada and Varitek earned bonuses of $100,000 that were part of their contracts.

Barrett earned $50,000, Ensberg $25,000 and Carlos Lee $15,000.

The awards are given annually by Hillerich & Bradsby Co., the maker of Louisville Slugger bats.

— Associated Press

Notre Dame to make the jump to the Big East in 2011

By Tom Coyne
Associated Press

SOUTH BEND, Ind. — Notre Dame will play three Big East opponents a season in football starting in the 2011 season.

The longtime football independent, a Big East member in most other sports, agreed to play three games a year against Big East teams after being approached by league officials, said John Heisler, a Notre Dame senior associate athletic director.

"I think it's part of us being a good partner," Heisler said Tuesday. "We've made it clear that we expect to continue to be an independent and don't look for us to be ready to jump into your football conference. We've been saying that since '95, when we first joined the league."

Heisler said the league approached Notre Dame during summer 2004 with the proposal.

Big East Commissioner Mike Tranghese said the conference made the request after Boston College, Miami and Virginia Tech withdrew from the Big East to join the Atlantic Coast Conference.

"I thought with the loss of certain members, it would be helpful if we had opportunities to play Notre Dame," Tranghese said. "It gives us some quality games, obviously we want to play good people, and it's going to give us some quality TV time."

Tranghese said Notre Dame and Big East have a unique relationship.

"I get pressured constantly by people who think I should be pressuring Notre Dame to join us in football. But I think I have a clear understanding of Notre Dame's unique situation in football. They want to be an independent, they've never varied from that," Tranghese said. "I think from time to time we've done things to assist Notre Dame and they've done things to assist us, and neither one of us intrudes on the other's territory."

Heisler said because Notre Dame will play three Big East teams a season, it will stop playing Boston College following the 2010 season. The Irish played the Eagles every season between 1992 and 2004. They are scheduled to play again 2007-2010.

Heisler said the move is part of its scheduling philosophy announced last year that calls for Notre Dame to begin playing seven home games a year instead of the current six and to play one neutral site game a season.

He denied reports that the decision to drop Boston College was related to the way the Eagles following wins in 1999 and 2002 when they tore up turf at Notre Dame Stadium. The Eagles also trashed the locker room at Notre Dame Stadium following the 2002 victory.

Heisler said the Irish simply don't have room for Boston College — the only other Catholic university playing Division I football — on their schedule after adding the three Big East opponents.

"They made a business decision to go to the ACC," Heisler said.

Heisler said no decision has been made yet on which Big East teams the Irish would play. Notre Dame plays Syracuse on Nov. 19. In recent years they have also faced West Virginia.

Theodore gets his redemption against New York Rangers

By Ira Podell
Associated Press

NEW YORK — Jose Theodore had plenty of time to get ready for the rematch against the New York Rangers.



Montreal Canadiens goalie Jose Theodore picked up his play after being benched in Saturday's 5-2 loss to the New York Rangers.

After allowing three goals on 13 first-period shots Saturday night in a home loss to the Rangers, the Montreal Canadiens goalie was benched for the remainder of the 5-2 defeat.

Given a chance to atone two nights later, Theodore did just that – making 23 saves in a 4-1 road victory Monday.

"When we play well defensively in front of him, I guarantee he's going to make the saves he's supposed to," Montreal captain Saku Koivu said.

Theodore was matched save for save by Rangers counterpart Henrik Lundqvist and Monday's game was scoreless heading into the third period. His toughest period was again the first, and Theodore responded by making nine saves.

He stopped Jaromir Jagr twice on good scoring chances, and turned aside a hard shot from the slot by Blair Betts. Theodore's workload decreased the rest of the way as the Rangers found themselves constantly short-handed – including 8:44 of the second period and 15:31 overall.

"The last game, as a team, myself, I didn't think we played the way we should," Theodore said. "I was unhappy with the way I played, so today was a big challenge for us to play well and for me to bounce back."

Theodore's only blemish was Jagr's NHL-leading 12th goal of the season that came while New York was on a 5-on-3 power play during the third period.

"It wasn't a good game for us," Jagr said. "We were kind of flat, maybe we were overconfident. We scored a goal and we were excited and then they scored their second one. That's what killed us."

Steve Begin scored a short-handed goal 1:14 after Jagr tied it and Alex Kovalev and Niklas Sundstrom padded the lead for the Canadiens, who have earned 11 of a possible 12 points away from home (5-0-1).

Theodore helped Montreal win at Madison Square Garden for the sixth straight time – including both meetings this season.

The Canadiens (8-3-1) have eight October wins for the fifth time and first since 1991.

"It was one of our better games because we played the way we have to play," Theodore said. "We played well defensively and we waited for our chances. That's how we're going to have success and that's the way we have to play at home."

Koivu gave Montreal a 1-0 lead with a power-play goal 47 seconds into the third period before Jagr answered at 9:40.

While the Canadiens were still killing off Theodore's delay-of-game penalty, Sundstrom sent Begin and Andrei Markov off on a 2-on-1 break. Begin held the puck as Marek Malik tried to disrupt the play and then rifled a high shot that beat Lundqvist's glove to make it 2-1 with 9:06 left.

"We really tried, but it seemed that we didn't play the way we really wanted to play," Lundqvist said. "We tied the game and then we made some easy mistakes."

Kovalev made it 3-1 with 3:46 left by scoring his fourth of the season, assisted by Koivu. Sundstrom sealed it with an empty-netter with 36.4 seconds remaining.

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Golden State Warriors stay young, agree to terms with Dunleavy

By Joe Stiglich
Knight Ridder

OAKLAND, Calif. – The Golden State Warriors renewed their commitment to their young core Monday, signing small forward Mike Dunleavy to a five-year contract extension just hours before their deadline for doing so expired.

Dunleavy is set to earn $4.5 million in the final season of his rookie contract, but he'll reportedly get $44 million over the length of his new extension. That's comparable to what other small forwards have signed for in recent months around the NBA.

He would have become a restricted free agent at season's end were he not locked up by 9 p.m. PST Monday.

Though weeks of negotiations went down to the wire, Dunleavy maintained a cool optimism that a deal would be reached. He signed the extension around 3:15 p.m. Monday.

"It's great to have a deal done," Dunleavy said on a conference call. "I know I'm going to be here a while. I don't have to worry anymore this season. Obviously I'm very excited about it."

It's further proof that the Warriors believe they have the right pieces to become a force in the Pacific Division.

Shortly before last season's opener, the organization signed shooting guard Jason Richardson and power forward Troy Murphy to lucrative long-term contracts. Both were in the same situation at Dunleavy entering their fourth NBA season.

Over the last 16 months, team owner Chris Cohan has shelled out $313 million on contracts for Dunleavy, Murphy, Richardson, guard Derek Fisher, center Adonal Foyle and point guard Baron Davis, who was acquired via trade Feb. 24.

Fan optimism is reflected in the roughly 4,000 new season ticket orders placed before this season. Clearly, the team's hierarchy will have its own expectations.

"Now it's up to the players to go out and perform," Warriors executive vice president of basketball operations Chris Mullin said. "That's what it's all about. Given the ages of these guys, and the way they're put together, we feel good about it."

Had Dunleavy become a restricted free agent, he would have been free to sign an offer sheet with another team, and the Warriors would have had 15 days to match that offer.

That could have been a costly proposition if Dunleavy, 25, enjoys the breakout season some think he's primed for.

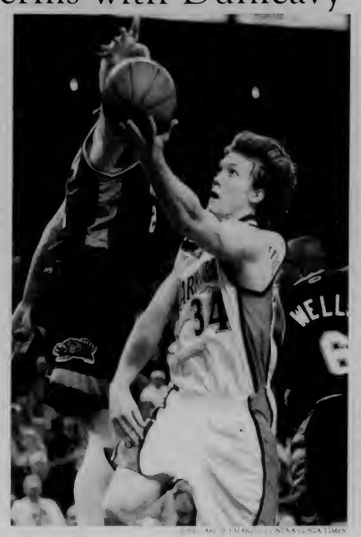
Though he's been inconsistent over his first three NBA seasons, he showed flashes of his potential in the final 34 games of last season, when he averaged 15.1 points and 5.7 rebounds and shot 48.4 percent from the field.

When he's on, Dunleavy, the third overall pick in the 2002 NBA draft, gives the Warriors an outside shooting threat with an array of offensive tools.

"I think it's coming along well," Dunleavy said of his development. "I had a rocky start early on. It was an organization that drafted me very high, and there were a lot of expectations. Through that I've persevered. I'm pleased with where I'm at and where the team's headed."

Asked if the team's current financial commitment would hinder its ability to go after other players down the road, Mullin gave a direct response.

"We're going to have the ability to do what we need to do to win games," he said. "As we all know, things change in the blink of an eye. As long as we feel this team is winning, we'll continue to do what we have to do to continue that. If not, there will be adjustments along the way."



Small forward Mike Dunleavy was signed to a five-year contract extension with the Golden State Warriors on Monday.

Pro athletes act freely

By Jemele Hill
Knight Ridder

If only there were a constitutional amendment that stated, "and every American, he or she, shall possess common sense."

Life would be so much simpler, but it would leave the sports world wondering what to do with tons of unnecessary paperwork.

The new mantra in professional sports is to throw a policy at it.

Can't keep your players off a boat with strippers? Give 'em a code of conduct. Can't keep them from getting beaten up at clubs? Threaten to practically stone 'em if they go near a certain entertainment district. Can't stop 'em from looking like they stepped out of a 50 Cent video? Make 'em wear a suit.

It's not a practical approach by any league or coach, and hopefully athletes have noticed how much their personal freedoms have come under attack recently.

Obviously, organizations must protect their investments. But teams and coaches seem to have forgotten they're dealing with adults, and none of these policies is going to stop 3 a.m. calls from the police.

I say this fully understanding athletes represent their organizations, which they generally shouldn't try to embarrass.

Most of us in our daily jobs can't get away with just anything but understand playing sports for a living is hardly a normal job.

Like it or not, the players in Minnesota were on their personal time and whatever happened on the boat was between consenting adults.

If anyone has a right to gripe, it's the owners of the yachts because they had no idea their ships were being turned into a boudoir.

Why the FBI is looking into the "lewd" activities on those yachts and not, say, terrorism is beyond me.

The NBA wants to try to use a dress code to change its reputation as being a haven for young punks.

The league stupidly believes this will help them with their image, but Armani can't tackle that problem.

Certainly when Ron Artest went charging into the stands last year during the Pistons game, everyone's first thought was whether Artest put on a double-breasted Hugo Boss or Rocawear afterward.

And while it's tragic safety Ken Hamlin was brutally beaten outside a Seattle nightclub, Seahawks Coach Mike Holmgren has no right to tell players what to do or where to spend their free time – whether that free time be spent on a boat with strippers or researching Thoreau in the public library.

Of course, athletes face a greater responsibility than the average person because of their fame and status.

But a litany of rules will do nothing but encourage rebellion.

Kellen Winslow Sr., who is in charge of events planning at Disney's Wide World of Sports complex, made sure his son, Kellen Jr., had everything he wanted or needed.

That, unfortunately, didn't stop the Cleveland tight end from playing around with a motorcycle he was too inexperienced to handle.

His motorcycle accident last May tore a ligament in his right knee and caused Winslow to miss this season. Luckily for Kellen Jr., he will make a full recovery and Browns decided not to recoup the $10 million in bonus money he'd already been paid.

The Browns, like most NFL teams, have a contract clause that prevents players from engaging in at-risk behavior off the field. But it just shows that ultimately no policy can legislate common sense.

Kellen Sr., was unwilling to share his personal feelings about his son's accident, but he did concede this: "You really don't separate yourself from the organization, but the organization can separate itself from you at any time."

Translation: Big Brother has got nothing on professional sports.

Trojans are back on top of BCS

By Ralph D. Russo
Associated Press

NEW YORK – Southern California and Texas flip flopped again, putting the Trojans back on top of the Bowl Championship Series standings.

USC jumped over the Longhorns on Monday, returning to first place after a one-week stay in second. It's the first time in the eight-year history of the BCS that the top two teams in the standings switched positions in consecutive weeks.

"I'm not sure how it happened last week and I'm not sure how it happened this week," Trojans coach Pete Carroll said. "We weren't cheering when the new BCS ranking came out this morning. I know that. The BCS ranking is really important when you finish the season, not now."

The margin between USC and Texas is still small – only .0038 – though up from last week when the difference between first and second in the standings was the slimmest it's ever been.

Third-place Virginia Tech gained on the top two this week, but the Trojans and Longhorns remain on course for a Rose Bowl showdown.

The switch didn't faze Texas.

"The sun's going to come up tomorrow. We'll be all right," Texas tackle Justin Blalock said.

Coach Mack Brown said, "I don't care. I want to be one or two."

The top two teams in the final BCS standings play in Pasadena, Calif., on Jan. 4 for the national title.

The first five teams in the latest BCS standings are unbeaten, with Alabama fourth and UCLA moving up a spot to fifth.

"If we let ourselves start worrying about this and that, that's the quickest way to get yourself beat," Alabama coach Mike Shula said.

It's the second straight season that the BCS top 10 has five unbeaten teams with five weeks to go in the regular season. Last season, Auburn became the first team from a conference with an automatic BCS bid to go undefeated in the regular season and not play in the national title game.

USC beat Oklahoma in the Orange Bowl and won the national championship. The Tigers finished 13-0 with a win in the Sugar Bowl and were ranked No. 2. Utah (12-0) also finished the season unbeaten.

"The [BCS has] got to hope there's not more than two undefeated teams at the end or they've screwed up again, very honestly," Brown said. "That's what they've got to hope."

USC has been No. 1 in The Associated Press, coaches' and Harris Interactive polls all season, but last week Texas inched ahead in the BCS standings because the computer rankings favored the Longhorns. It marked the first time in the past two seasons USC was not No. 1 in the BCS standings.

Both the coaches' and Harris polls make up a third of a team's BCS average. A compilation of six computer rankings makes up the final third, with best and worst grades thrown out for each team. A perfect BCS average is 1.000.

Texas is tops in the computer rankings again this week, but USC's 55-13 victory over Washington State helped boost the Trojans' computer score enough for them to reclaim first. The Longhorns rallied from 19 points down to beat Oklahoma State 47-28 Saturday.

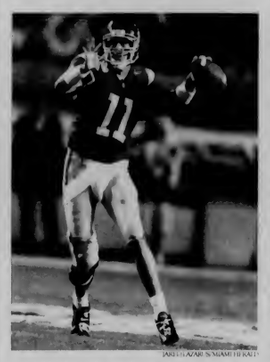
"It's the game of football and key is to win games and we won the game. Teams are going to struggle with teams, that's just going to happen," Texas defensive tackle Rod Wright said. "It's kind of like you have to blow everybody out and that's not realistic."

Southern California's BCS average is .9767. The Trojans have won 30 straight game going into Saturday's home game against Stanford. Texas is at .9729 and plays at Baylor this week.

Virginia Tech is .0435 behind second-place. The Hokies get their best chance to change the minds of voters and up their computer grade Saturday at home when they face Miami, which is sixth in the BCS standings.

Notre Dame (5-2), which needs to finish the season with nine wins and a top-12 finish in the BCS standings to be eligible for the Sugar, Orange or Fiesta bowls, is 14th.

The Fighting Irish have moved up one spot each of the last two weeks.



Quarterback Matt Leinart and his USC football team regained their No. 1 ranking in the BSC standings Sunday.



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Quote of the Day

"Wisdom is better than silver and gold, I was hopeless, now I'm on Hope road."
—Lauryn Hill

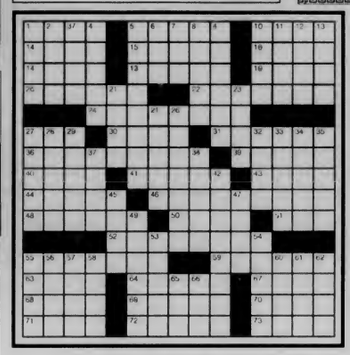
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10 Shapes with an axe
14 High peaks
15 Fight site
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17 Party-giver
18 Establish
19 Reclined
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22 Achieve
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27 Sound of a leak
30 "A Death in the Family" author
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33 Largest city in Nigeria
34 Icy abode
35 Considers
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38 Recital pieces
42 Acts as a go-between
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47 Tune
49 Clan groups
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Closing your shades will help you sleep through your first class.

taurus Apr. 20-May 20
You will run out of black ink for your printer.

gemini May 21-Jun. 21
You have a bad habit of pressing buttons you shouldn't be touching.

cancer Jun. 22-Jul. 22
If you wear a hat today something bad will happen to it.

leo Jul. 23-Aug. 22
Don't take out the trash unless you know you have fresh garbage bags.

virgo Aug. 23-Sept. 22
Your schedule for next semester is looking great.

libra Sept. 23-Oct. 22
Stop hanging out in places that make you catch a cold.

scorpio Oct. 23-Nov. 21
It's okay to wear tank tops in the winter.

sagittarius Nov. 22-Dec. 21
If you happen to go to the zoo, don't feed the animals.

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

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Walking away from McGuirk



Jeff Howe

I have only known Massachusetts football through one perspective, high above the field, behind a dozen sheets of paper, a notebook and a laptop.

I never got to wear maroon and white to a game, never got to tailgate with my friends, never got to yell and scream when the Minutemen scored. I would sit in the press box, trying to put together a fluid story for whoever would read it, all the while letting the Minutemen write each individual chapter themselves.

I'm not complaining. I love every second of it.

But on Saturday, after UNH escaped from McGuirk Stadium with a 34-28 victory, I walked out of the press box for what could potentially be the last time.

It crossed my mind some at the beginning of the season, a little more throughout the last week and anytime my mind began to wander between plays on Saturday.

With three games remaining on the schedule, the 2005 book hasn't come close to reaching its final sentence, especially with the strong possibility of a tournament bid on the horizon.

Yes, there is still a small likelihood the Minutemen will host a game in the first round on Thanksgiving weekend, but after hearing about the raw deal they got in 2003 and watching the UMass men's lacrosse team get royally jobbed by the NCAA last spring, I'm no longer holding my breath.

It was also somewhat symbolic as my personal football career at McGuirk came to a close in a game against the Wildcats since I am a transfer from UNH, and the first game I witnessed as a collegiate undergrad was a 45-29 UNH victory over Hampton on Sept. 1, 2001.

And like I said before, I still have three-plus football games to cover, on top of a full winter in Cahoonaville and another spring tangling with the Garber Gorillas, but there is something special about that McGuirk press box. It's where I learned how to really cover a team, how to appreciate a sport beyond the sightlines of a fan and what it actually meant to be a sports writer.

Daily Collegian writers face a unique experience entering a UMass press box, as the only people in attendance who must quell their school pride to acquiesce to the objective professionalism required by members of print media.

While writers from the Boston Globe, Boston Herald, Republican and Daily Hampshire Gazette disperse to their respective homes at places unknown, we stay at least a stone's throw from campus, often within walking distance of the field, stadium or arena we cover these games in.

So it's no wonder places like McGuirk, the Mullins Center or Garber Field leave a lasting impression on us the way fans share a bond with the bleacher seats in the student section.

When I walked out of McGuirk on Saturday, I walked away not knowing if I would ever be back, taking in some of the things I have seen there during my two seasons following the team from an inside angle.

There was the redemption game against Colgate, the blocked extra point against Maine in overtime, the record-breaking three safeties against Albany and the two straight Mud Bowls with Northeastern and James Madison just a few weeks ago.

It is a stadium that houses a defense that could go down as one of the best in Division I-AA history, and it has seen Liam Coen start his rise to quarterbacking stardom with Tim Day turning into one of the great stories of the college football season.

So as I walked away, somewhat signifying things to come in my senior year, my head started to cloud up with all of these priceless memories, some of which will be around forever in writing and others that I can carry with me in other ways.

There was something special and unique with Warren P. McGuirk Alumni Stadium.

In the hours after the game, I hadn't quite figured out what that exactly was, and I still may not a few years from now.

But right now, I think that's alright.

Jeff Howe is a Collegian columnist. He can be reached at JeffHowe@DailyCollegian.com

Bruschi displays his toughness

By Tim Dahlberg
Associated Press

There are tough guys, and then there are tough guys.

No one doubts Tedy Bruschi is one tough guy. He's also a great story, something ESPN's fawning announcers never let you forget for a moment the other night even as he and the other 21 players on the field in Foxborough, Mass., tried to play a game.

At one point, Mike Patrick, Joe Theismann and Paul Maguire seemed so overwhelmed by the emotions of the whole thing that you expected them to share a group hug and maybe shed a tear or two.

But, hey, we're talking about a guy who just eight months ago could hardly see, much less walk. This is a guy who then underwent surgery after that to repair a hole in his heart that doctors believed triggered the stroke.

This is also a guy who seems almost embarrassed that people are making such a big deal out of the whole thing.

They did Sunday night because most had never seen anything like this. Bruschi had no business being on a football field this season, but here he was in the seventh game of the season flying around the field like he didn't have a care in the world.

Many of the 68,756 on hand weren't so sure. They cheered wildly every time Bruschi's name was announced. But they also held their breath every time he collided with an offensive lineman 100 pounds bigger.

In the stands, Rick Stimets wore a blue No. 54 Bruschi jersey that wasn't big enough to cover his conflicted feelings.

"It's bittersweet. It's great for the team, but I don't think he's making the right decision," Stimets said. "As much as I like to see him out there, I'd like to see him healthy."

Bruschi, of course, insists he's healthy. He says every doctor he has seen has cleared him, confident that it was the heart problem that caused the stroke.

He's a football player, probably underpaid at $850,000 a year, but that's what he does. A guy's got to make a living and, besides, NFL careers are notoriously short anyhow.

"Sometimes you just got to pick yourself up off the ground and get back to living your life, and that is all I am trying to do," he said.

Unfortunately, doctors aren't always right. They tend to guess a lot about things like this and, even if the guesses are educated, there are no guarantees.

Joe Mesi would be back earning a living just like Bruschi if he and some of his doctors had their way. Thankfully, they haven't gotten it.

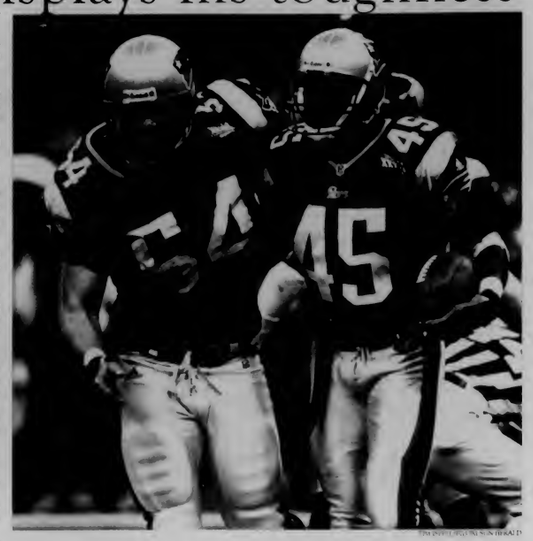
Mesi, you might remember, was on the verge of fighting for the heavyweight title a few years ago. But he had bleeding on the brain affter nearly being knocked silly in a fight with Vassiliy Jirov, and Nevada boxing authorities have refused to allow him back in the ring.

Like Bruschi, Mesi came armed with a doctor's note saying everything was OK. He got three neurosurgeons to testify he was no more at risk for further injury than someone who hadn't had a subdural hematoma.

Other doctors disagreed and Nevada stood firm. For once, the system actually worked in boxing.

New England sports fans know better than most that doctors aren't always right.

See BRUSCHI on page 9



Patriots linebacker Tedy Bruschi (left) returned to the field on Sunday after being cleared by doctors, despite suffering a mild stroke in February. Bruschi had seven total tackles during the team's 21-16 win over the Bills.

Vikings look to overcome the loss of Culpepper

By Dave Campbell
Associated Press

EDEN PRAIRIE, Minn. – During training camp, the Minnesota Vikings rewarded Daunte Culpepper for a career year with a raise worth almost $8 million in additional guarantees.

As the Vikings and their franchise quarterback were reminded, bonus money is really the only thing that's guaranteed in the NFL. Health sure isn't in this intense, violent game.



Vikings quarterback Daunte Culpepper will miss the remainder of the season with a knee injury.

Culpepper will miss the rest of the season with a devastating injury to his right knee, further demoralizing this struggling team already stuck in the middle of a big mess.

"Whether it's on the field, in the locker room, practice – he's a guy that's definitely been the leader, true leader, of this team," free safety Darren Sharper said Monday. "We'll have to have other guys step up and fill that void."

Culpepper, a three-time Pro Bowl pick whose effectiveness had fallen off dramatically this year due to several factors, tore his anterior cruciate, medial collateral and posterior cruciate ligaments in Sunday's 38-13 loss at Carolina.

"This is just another hurdle we have to overcome," coach Mike Tice said.

Once the swelling subsides, the 28-year-old Culpepper will have surgery and several months of arduous rehabilitation. An injury of this nature typically takes a year to recover, but at least right now the Vikings are optimistic about his status for 2006.

"Our expectations are he's going to be ready for the season," athletic trainer Chuck Barta said.

Culpepper was hurt on the final play of the first quarter, when Panthers cornerback Chris Gamble hit him low at the end of an 18-yard run for a first down.

"I was right behind him, trailing it, and I saw it all happen," center Melvin Fowler said. "It's sad and unfortunate. He's a great player, and he'll be missed for the time that he's out."

Veteran Brad Johnson, who played for the Vikings from 1992-98 and returned to his original team this year, will be the starter. Untested Shaun Hill moves up to second string.

Culpepper finishes with six touchdown passes and a league-high 12 interceptions and an ugly passer rating of 64.4. Last season, he threw for 4,717 yards, 39 TDs and only 11 interceptions with a rating of 110.9 – and set an NFL record for combined yardage passing and rushing.

The Vikings were widely considered one of the best teams in the NFC at the beginning of the year, but they've so far endured two miserable months. Still-unresolved allegations of sexual misconduct by several players on a boat party earlier this month darkened a season that was already deteriorating.

After watching offensive coordinator Scott Linehan leave, trading star receiver Randy Moss and losing injured Pro Bowl center Matt Birk for the season, a once-mighty offense has fallen hard. Culpepper was under constant pressure behind a leaky offensive line and bothered by preexisting soreness in the knee.

Then came the punctuation.

"Daunte pours his heart and soul into the game and into every play," Johnson said. "It's the first time I've really seen him go down hard. Your heart goes out to him. I hope he recovers as fast as he can."

Johnson is not nearly as nimble as Culpepper, but the 37-year-old has a Super Bowl ring from 2002 with Tampa Bay and the respect of his team.

"The most important thing is just be yourself," he said. "You can't fake it. The proof is putting up points. The proof is winning ballgames."

This is the third time in six seasons as Minnesota's starter that Culpepper will be sidelined. In 2001, he missed the final five games after surgery on a sprained left knee. In 2003, he sat out two games because of an injury to his lower back.

Tice has talked to Culpepper, who was unavailable for comment, a couple of times since the injury.

Magic to lean on Turkoglu

By Brian Schmitz
Knight Rudder

ORLANDO, Fla. – Hedo Turkoglu didn't serve in the Turkish Army in his homeland this summer to prepare for Ron Artest, but the training certainly didn't hurt.

"Yeah, I'm ready!" said Turkoglu, pounding his chest with his fist.

Turkoglu, a 6-foot-10 forward for the Orlando Magic, is one of those friendly, carefree athletes. "I have no worries," he said, often adding, "It's not the end of the world."

While Turkoglu might not have any worries, the coaching staff and Magic fans might be more than concerned about the spot in which Turk finds himself.

As if replacing small forward Grant Hill in the Magic's lineup wasn't enough, Turkoglu must match up against Artest in the season opener against the Indiana Pacers on Wednesday night.

The club said Hill had successful surgery to repair a sports hernia Monday in Philadelphia.

He will be out 3-6 weeks, meaning Turkoglu is being counted on to hold his own until Hill's return.

While Hill was preparing to launch another comeback from left-ankle problems, the Magic signed Turkoglu last summer as insurance.

Hill wound up playing 67 games, keeping Turkoglu in his role as sixth man for most of the 2004-05 season. Hill made the all-star team and averaged 19.7 points per game while Turkoglu was solid, averaging 14 points.

But with Hill facing a new medical issue, Turkoglu says he realizes critical eyes will be on him as he starts the season as a starter.

"I guess so," he said. "People saw what I did last year, and they're going to expect more than last year. They expect for me to step up. . . . I want to be strong until 'G' (Grant) comes back."

Magic Coach Brian Hill has had to tweak his offense, because Turkoglu offers a drastically different style than Grant Hill.

The Magic likely don't want to add more jump shots to their game plan, but spot-up shooting is the streaky Turkoglu's strength.

They lose Hill's trademark ability to drive to the basket which can equal easy points and free throws - and his mid-range game.

"Grant probably puts a little bit more pressure on the defense because of his ability to penetrate," Brian Hill said. "Hedo is more of a spot-up shooter. We're trying to get him to do those things [that Grant does] . . . to drive-and-kick and not hold the basketball for a long period of time, to make quick decisions.

"We have to do some things offensively to accommodate Hedo that maybe we wouldn't run when Grant is on the floor."

But where Turkoglu will be put to the test is on defense, which, admittedly, is not his strong suit.

Hill is a little better defender, but every small forward has trouble handling the 6-8 Artest, regarded as one of the league's best defenders.

"He's a beast," Brian Hill said.

Artest has muscled up to 265 pounds and is rumored to have a wild streak in him.

Of course, Artest was suspended for most of last season after igniting a brawl in Detroit that spilled into the stands and embarrassed the NBA.

It was just the latest act of bizarre behavior from Artest.

At least in the preseason, he has made good on his promise to reform.

See TURKOGLU on page 9

Pickett could get the call for 49ers

By Dennis Georgatos
Knight Rudder

SANTA CLARA, Calif. – Cody Pickett has already done a little bit of everything for the 49ers this season. The expectation now is he'll do a lot more of one thing, as in play quarterback.

With Ken Dorsey and Alex Smith both questionable because of injuries, Coach Mike Nolan said Monday that Pickett probably would start Sunday's game against the New York Giants.

A final decision is expected by Wednesday, when the team begins installing its game plan for Sunday.

If it does come down to Pickett, Nolan said it would take every available practice snap between now and Sunday to get the one-time fourth stringer ready for his first career start.

Pickett, a seventh-round draft pick in 2004, has barely worked at quarterback this season, spending his time on special teams and as a scout team wide receiver and safety. He said the last time he had a full week of practice as the starting quarterback was three years ago during his senior season at the University of Washington.

"I have been doing a lot of different things," said Pickett, 25. "If they do say I'll be the starter, I have a lot of work to do. I'll probably be in here watching film the whole week. Hopefully, I'd be able to go out there and be successful."

He did well enough Sunday when he played most of the fourth quarter in relief of an injured Dorsey, helping to nail down the 49ers' 15-10 win over the Tampa Bay Buccaneers.

"It was good that I got a chance to go out there and be a part of it," said Pickett. "My footwork was pretty sloppy. There are a lot of things I have to clean up."

He nevertheless completed the only pass he threw and picked up a first down with an 8-yard scramble during a drive that ended in Joe Nedney's fifth field goal of the game. It was Pickett's first game action since his NFL debut Dec. 26 against Buffalo, when he also came in for an injured Dorsey and completed 4 of 10 throws for 55 yards with two interceptions.

Depending on the status of Dorsey and Smith, Nolan said the 49ers might sign another quarterback. He wouldn't say who is under consideration. Among the available free agents are Kordell Stewart, who was with Nolan last season in Baltimore.

"We have a list," said Nolan. "I just came from a meeting and we were talking about it, so we will wait and see."

Dorsey's ankle injury is not as bad as first feared.

He's wearing a protective boot on his left foot and is dealing with pain and swelling in the ankle, but doctors found no signs of structural damage. Dorsey plans to test the ankle Wednesday.

"That's definitely a big practice day," he said. "I'll take some drops and see if I can make some throws. If I can do it, I can do it. If not, we'll figure it out."

Smith is likely to miss his second consecutive game with what he described as a partial tear in the ligament that holds the kneecap in place.

"It's a lot better," said Smith, who suffered the injury Oct. 23 at Washington. "The swe-

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New England's Largest College Daily • Est. 1890

The Daily Collegian

Thursday, November 3, 2005 www.dailycollegian.com Volume CXVI Issue 40

SGA gives funds for litigation service

By Matt Belliveau
Collegian Staff

The Student Government Association of the University of Massachusetts voted in favor of allocating $37,000 towards hiring a lawyer for the purpose of student litigation services in last night's Senate meeting.

Growing concern about the quality of defense services available to UMass students has prompted the leadership of the Student Government Association and the Graduate Student Senate, together with the Student Legal Services Advisory Committee and staff, to propose the restoration of criminal defense powers to the Student Legal Services Office.

The UMass Student Legal Services Office (SLSO) had been allowed to represent students continually in the past few years, but they were stripped of their powers by Vice Chancellor of Student Affairs and Campus Life, Michael Gargano, after director of SLSO, Chuck DeMare, sued UMass on behalf of a student, ending in a lawsuit that produced a multi-million dollar settlement.

UMass students, who were already supported with legal advice by student legal services, will now be given the use of a qualified lawyer specially fit to meet their needs.

"The money is there, the need is there," said Elvis Mendez, chairmen of administrative affairs. "This is something that will be very beneficial to the UMass student body."

Many students are ineligible for access to public defenders because their parents' income is counted towards their wealth. This program would allow student legal services to fill in the proverbial gaps.

According to Shawn Robinson, chairman of the Way and Means committee, these lawyers will hold a level of dedication that cannot be commonly obtained in a court appointed lawyer.

"A court appointed lawyer isn't necessarily a competent lawyer. They're going to be bitter about the fact that they are spending time on your case and not making the normal hourly rate. Whereas the lawyers here are doing their job because they care about the students and the case and are more than happy to work for $40,000 a year."

Currently there are only four court appointed lawyers that serve the two court districts within Hampshire County.

"The lack of court appointed lawyers is a matter of extreme concern right now in this state," said Robinson. "And the ones who are court appointed share concern about the amount of money they're making and the lack of pay increases.

"As a public university we should be providing legal services to students here because otherwise those students may not be able to obtain those services," he said.

"It's really a matter of economic justice. If I become involved in a drunk driving case against someone else and his family has more money than mine, he or she is going to hire

See SGA on page 2

Naked protesters bare opinions against Bush

By Dan O'Brien
Collegian Staff

The air was brisk yesterday at the Amherst Town Common, but that did not stop 16 people from removing their clothes to protest the presidential administration and the war in Iraq.

The protest, termed the "Naked Anti-Bush Demonstration," was a grassroots effort by people in the Five College area to stand against the policies of President Bush's administration.

Samantha Goldman and Usher Shrair are students at Mt. Holyoke College and members of the World Can't Wait group, which strongly opposes the Bush administration. The two women were the main speakers at the event, which mostly focused on the United States occupation in Iraq and the Christian ideologies of the administration.

"People are outraged, especially the women are outraged, that their rights have been taken away from them by Christian fascists," Goldman said.

At one point, Shrair rallied up the crowd by chanting phrases such as "We want Bush out!" to the sound of cheers.

The rally began around 12:30 p.m. when approximately 100 protestors lined North Pleasant Street holding signs, waving to passing cars, and chanting catchy phrases such as "Move, Bush, get out the way!" in reference to a popular song by rapper Ludacris.

The protestors moved to the Common grass a short time later, where several people from various organizations spoke their thoughts on the current administration.

"Do we have to put a stop to another f---ing war?" exclaimed one Amherst resident when she took the microphone. "We can put a stop to this, but we have to take it to the streets."

Goldman pointed out to the crowd that several students from Amherst Regional High School blocked doors so you all couldn't come, but you're all here!" Goldman said with excitement.

The protest group included students from each of the schools in the local Five College network. Several students explained that the war, the environment, and the way the U.S. government affiliates itself with countries that conduct human rights violations are prime reasons for the protest.

"The Bush regime in particular is taking steps that we've never seen before," said Ana Gordon-Lobel, a first year student at Hampshire College. "He's rounding up and detaining Arabs, Muslims and South Asians and keeping them in detention camps."

"Your government is moving each day closer to a theocracy, where a narrow and hateful brand of Christian fundamentalism will rule. Your government suppresses the science that doesn't fit its religious, political and economic agenda, forcing present and future generations to pay a terrible price," Goldman said.

After an hour of speeches, poetry and music, it was time to get naked.

Goldman explained that getting nude was a "personal decision," and "not the focus" of the protest. Shrair hoped that at least 30 people would remove their clothes to spell out the words "No Bush," with their bodies. However, only 16 people chose to protest nude, and the phrase had to be changed to "No W."

"Make sure you separate the 'o' and 'w' with enough space so that it doesn't spell out 'now,'" Goldman told the protestors.

The air was increasingly chilly throughout the protest, and the temperature hovered around 50 degrees Fahrenheit when the protestors removed their clothes.

Apryl Sabadosa, a UMass student, said she got naked because "this war is B.S."

"There's too many unjust things happening and we need to put a stop to it. And it sounded like a good idea to get attention and bring the attention to us," Sabadosa said.

Even some of the ARHS students added to the naked statement.

"I felt like there was a lot of pressure on me. Protest the war and break free of social constraints," said Shyam Khanna, an ARHS student.



Sixteen people out of 70 protestors chose to get nude during an anti-Bush administration rally on the Amherst Town Common yesterday afternoon. The protestors spelled out the phrase "No W." with their bodies at the rally to protest the war in Iraq and several policies set forward by the President's administration.

Student victim speaks out against drunk driver



UMass student Ciara Tran, left, poses for a picture only hours before she would be hit by a drunk driver on Commonwealth Ave. near the Mullins Center on Sept. 24, 2004 as she walked with friends around 2:30 a.m. Tran was the designated driver that night.

By Jamie Mason
Collegian Staff

When University of Massachusetts student Ciara Tran woke up at Bay State Medical Center after being in and out of consciousness for four days, she asked a nurse why she was there. When she was told that a car had hit her, she laughed.

Heather Winchester, a UMass student, hit Tran on Sept. 24, 2004 at 2:30 a.m. while driving drunk on Commonwealth Ave. near the Mullins Center. Winchester, now 22, was recently sentenced to three months in jail at the finish of the fall 2005 semester for drunken driving.

Tran, now 20, had spent the night of Sept. 24, 2004 being the designated driver for her friends who she went with to Club Rain in Springfield.

"I parked my car in Lot 12. I usually parked in Lot 11 but I got too many tickets, so that night I decided to park where I was supposed to," Tran said.

Tran and her three friends were walking back to Southwest from Lot 12 on the side of the road where the sidewalk eventually ends when she was hit.

"They put stitches in my forehead and I was discharged in seven days," said Tran. "I was home for less than 24 hours and then was rushed to children's hospital because I had cerebral spinal fluid leaking from my nose. I was then told that I had to have brain surgery. I had multiple fractures and my brain was bruised, liquefied, and filled with air and fluid. They had to put six plates in my head to replace my forehead, which was smashed. I then had two more surgeries and plastic surgery on my forehead.

See TRAN on page 2

After harsh times, interns from Kosovo enjoy life at UMass

By Brendan Hall
Collegian Staff

Besim Kokollari, Elhamme Buzuku and Ardian Haxhaj have come a long way to get here.

After struggling to get through harsh times in Kosovo, these three University of Massachusetts library interns are enjoying the finer things of life here in western Massachusetts.

They shop at the shopping malls. They take in some of the local dining flavor with a smile. They've enjoyed a walk through New York City and will soon visit Washington, D.C. It's as good a feeling as ever, given the hardships they endured during war time.

The three landed here in the United States last August as part of a program funded by the Bureau of Educational and Cultural Affairs of the United States Department of State. The program itself is conducted by the Institute for Training and Development and the Simmons College Graduate School of Library and Information Science, which trains Kosovars properly for when they return home. Upon arrival back in Kosovo, all three will return to work at the National and University Library of Kosovo, located in the capital city of Prishtina.

"We feel a lot of opportunity here," Kokollari, 28, said. "There is opportunity here to have a good life, good service, good places to sleep properly, which in Kosovo we did not have."

Buzuku, 30, enjoys the hospitality of the locals.

"People are nice, friendly, always willing to help out for anything," she said.

It goes without saying that all three enjoy the new atmosphere they're living in. They've been taking in many of the different cuisines around the Amherst-Northampton area, and have taken a liking to stores like Best Buy. It turns out they like many of the things some of us might take for granted – like Wal-Mart. While some are

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Majors Fair at UMass draws students planning a future

By Anna DeLantis
Collegian Correspondent

Wednesday night's Majors Fair at the University of Massachusetts Student Union Ballroom was a huge success.

The event has been in existence for several years and has grown over time. Over 100 departments and programs were represented at Wednesday's fair, and the turnout exceeded several hundred students.

In addition to the majors, other student programs were also present, including Air Force and Army ROTC, Residential Academic Programs, Study Abroad, Domestic Exchange, and the OASIS First Year Seminar.

Professors of OASIS, a freshman program run by Pre-Major Advising, required their students to attend the Majors Fair. Upon entering the room, these students were provided with a worksheet containing questions to ask for the representatives, as well as pertinent information for their own academic planning.

"I learned everything I need to do to get into my major. I'm already in the right classes, and I found out what I have to take next semester," said OASIS student Tom Thermen, an undeclared freshman planning to study Mechanical Engineering.

Although he was required to attend the event, Thermen said, "I probably would have come anyways, because I knew that it would be helpful."

The purpose of the event was to allow students the opportunity to "float around the ballroom and find information about majors and programs that interest them," said Peter Woodburn, a representative of Commonwealth College.

Tables were set up in the ballroom covered with displays, literature, and, in many cases, cookies and candy. Students, professors, and advisors were available to answer questions and distribute information.

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UMass drunk driving victim shares experience

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"I then had to go to rehab for two weeks to learn how to walk again. I had broken bones in [my] head only because I was hit from behind, so my body was relaxed. I lost two main senses, smell and taste. They came back, but they are distorted now. I then went to outpatient rehab for two months for physical and speech therapy, where I had to do ridiculous tests to make sure that I could come back to school since I had brain damage," she said.

Tran also suffered from diabetes insipidus, a chronic metabolic disorder characterized by intense thirst and excessive urination, caused by a deficiency of the pituitary hormone vasopressin from the surgery that she had to undergo. She had to take three pills a day to regulate everything in her body. She had lost her pituitary hormone, which came back — luckily, she said.

"I am a bartender. I don't drink. I'm always sober. What are the chances that I get hit?" Tran said. "Emotionally it was not a walk in the park. It was hard knowing that someone had ran me over and left me there. What kind of person does that?" she said.

Tran had to withdraw from UMass three weeks into the fall 2004 semester due to her injuries.

"I feel fine, being back now, but last semester was hard. I had to adjust to being behind everyone. I didn't know who knew [about the accident] and I didn't want to be pointed out. The doctors told me to take three classes. I took six. I don't want to fall behind; it's hard to carry on with life. I work with disability services in case I feel overwhelmed. I use them to my advantage. They are only here to help," Tran said.

Tran did not see Winchester until her court date on Oct. 19. She was unsure of how she would react to seeing the woman that hit her.

"She wrote me a letter that I was not allowed to read until the day of court. It felt like a general apology and meant nothing to me. Seeing her in court, and how she carried herself, I was unable to maintain composure. She did not seem affected by my presence. She tried to make it sound like I jumped in front of her car, like I had been playing in traffic," Tran said.

Winchester was sentenced to three months in the Ludlow House of Corrections. Once released, she must perform 100 hours of community service in a head-trauma unit or talking with high school students about drinking and driving. She also had to pay a $500 fine and she is on probation for the next three years. In addition, she must also undergo substance abuse counseling, and pay for any of Tran's medical bills not covered by insurance.

Tran believes that she got off easy. "That's nothing," she said.

"The legal system took a long time, and I am glad that it is over," Tran said. "I feel like she made her bed and now she has to lie in it. If she stayed at the accident instead of kept driving, this wouldn't be happening. I'm not a cat. I am a human being. I don't care how drunk you are, you would notice a human body bouncing off of your windshield.

"I am not one to preach, and I know this school has a reputation for partying, but people don't realize how serious drinking and driving is. In a group of friends, everyone should take a turn at being the designated driver one night so that you know your friends will be safe. It's not hard to sacrifice one night of drinking so that you know people's lives will not be in jeopardy," she said.

In a brief interview with the Daily Collegian, Winchester said, "I would rather do anything than go to jail.

"I can't go back to the way life was before. It was a huge mistake and I wish it never happened. I'm still sorry every day [for] what happened."

"My outlook has changed. I have a greater appreciation for life," Tran said. "It takes something like this to put things in perspective. Life is too short to waste time and you never know what is going to happen."

Tran will be taking summer classes to catch up because she wants to graduate with her friends. She expects to graduate in 2008.



Ciara Tran, a UMass student, was hit on a stretch of Commonwealth Ave. near the Mullins Center on Sept. 24, 2004 by another UMass student, Heather Winchester, who was driving drunk at the time of the accident.

SGA allocates funds for student litigation service

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a more competent lawyer and I'd find myself out of college and out of a future," said Robinson. "I don't want a student to have to go to jail for something they didn't do because they didn't have the means to obtain a competent lawyer."

The motion will now be passed on to Gargano who can decide whether or not the motion will go through.

Gargano denied passage of last year's proposal claiming that the motion was without the proper factual information.

"We've catered this year's proposal in the light of Gargano's concerns from last year. Gargano might not be happy with the fact that SLSO can represent students again, but he is going to have to come up with some other reasons if he's going to deny this years motion," said Speaker Sean Bliss, who sits on the SLSO board along with President Pavel Payano.

The Senate also passed an increase of $20,000 to the Finance Committee in order to better fund RSOs events this year. This is consistent with their mission to better fund and support RSOs in their ambitions this year. That additional $20,000 will now be available along with the $50,000 that the finance committee started with.



Students discuss how to allocate funds to a planned litigation service for UMass students who have to appear in court, but cannot afford a lawyer. There are only four court-appointed lawyers in Hampshire County.





Students look for options at Majors Fair

FAIR from page 1

"I think the more information we can give, especially to undergraduates, about the opportunities available to them, the better it is," said Major Jennifer Parenti, an assistant professor of Aerospace Studies who was manning the Air Force ROTC table.

Melvin Rodriguez, Director of Academic Programs and Diversity in Management Education Services, said that after obtaining information at the fair, "about 90 percent [of students] will come to an information session," Isenberg School of Management was undoubtedly the most popular display on Wednesday night.

The increase in popularity of the event, coupled with the increase in representation from the departments, crowded the ballroom, much to the dismay of students.

"I think they should have each of the colleges have their own Majors Fairs on different nights," said Laura Freeman, a freshman.

However, the crowdedness of the room did not deter students from seeking the information that they came for.

"I came to the fair last year, and I went to a couple of tables that I hadn't looked into, and I talked to a couple of professors that sparked an interest for me. These particular tables are the ones I'm looking into now," said Rachel Seavey, an undeclared sophomore.

The fair was not only geared to undeclared students, but also helped students find programs to accompany their majors. "I asked questions about the programs, and found a certificate within a major that I was interested in," said sophomore Nick Philpott.

"It's a great turnout with lots of people walking around asking questions and checking out the different programs," said Woodsum about the success of the event.

"I'm excited about the turnout, the response from the departments, and my hat's off to all the students and departments who gave their might to come here," added Regina Middleton, an academic advisor with Pre-Major Advising.

"The key to building a successful roadmap to your future is based on gathering good information with which to make informed decisions," states the Pre-Major Advising website. The 2005 Majors Fair aimed to do just that, and was, by all means, successful.



Hundreds of UMass students filled the Student Union Ballroom for the annual Majors Fair on Wednesday.

Kosovar interns enjoy living in the States

INTERNS from page 1

content with the quality of products and clothing and others aren't, Buzuku is impressed.

"Wal-Mart actually has some pretty good quality, I'm surprised," she said. "I had heard their reputation has been falling down."

But after experiencing what they have endured, anyone would enjoy some of life's simple pleasures.

Between March and June of 1999, war broke out in the Serbian province of Kosovo between Yugoslavs and NATO. Heavy bombing ensued during this time, forcing many residents to flee to safety. Some sought refuge in homes in the U.S. during this time.

For Kokollari, the outbreak of war meant sometimes going lengthy periods of time without eating. A native of Budakova, Kosovo, he and many of the townsfolk fled to the nearby mountains when their village became under attack. Only when they felt it was safe would they sneak back into town to their homes for food, usually at night. They had to make sure guards were not around their houses before following through. This meant Kokollari sometimes went as many as three days without a meal.

"We had to be very careful when we came back," Kokollari said.

Buzuku's recollection of the harsh times is something she never wants to feel again.

"That time has been the worst part of my life," she said.

She recalls waking up one morning at 4 a.m. in the soaking rain to flee from Prishtina, which was being bombed on a daily basis at the time, at the urging of her brother. Troops were coming around her neighborhood every day, and it was no longer a safe place to stay. She ended up in a village out of sight of the bombings.

"Being moved from your home, with no idea where you might end up, was a very hard time for me," she said.

Haxhaj, clutching a Dolce and Gabbana belt buckle, is precise and blunt about his experience during war times.

"Take any crime movie you've seen," he says. "It's like that."

Kokollari, Buzuku and Haxhaj will return to Kosovo in December, when the internship program is over. While they will be better prepared for their career path back in the Balkans, and the province is in better shape than it was five years ago, they will cherish their memories from their time in the states.

And that's as good a feeling as ever.



Three interns at the UMass library left a life of struggles behind in Kosovo to come to the U.S.

UMass researcher shows off work from mine at conference

By Kim Benson
Collegian Staff

A University of Massachusetts graduate student presented her work at the three-day Soils, Sediments, and Water Conference at the UMass Campus Center Oct. 19 in regards to her research of self-cleaning bacteria at a mine in Rowe.

Microbiology student Caryl Becerra's research explores the specific kinds of bacteria that are assisting in the natural cleaning of an abandoned pyrite mine in Rowe. Finding a cheaper, more environmentally friendly way to clean up the mines is important to Becerra.

"Mining occurs in every industrial society, and this is a global problem," Becerra said.

Becerra is interested in both science and the preservation of the environment. She believes that individuals should expand the horizons of other sciences. For example, her concentration is in microbiology, but she finds focusing on the environmental aspect of it more interesting. She hopes others realize that it is imperative for people to "stimulate the environment," which is what she plans to do within her research project.

The Department of Environmental Protection in Massachusetts is also interested in cleaning up the mines due to concerns about the environment. The National Science Foundation has contributed to this research with a $1.59 million dollar grant.

From 1882 through 1910, the Davis Mine was open and running. Workers would mine for pyrites, also known as "fool's gold," which was later processed into sulfuric acid for industries. Since the mine has been closed and abandoned for many years, it has filled with groundwater that leaks into the Davis Mine Brook.

The Davis Mine site research and experimentation shows that natural processes are helping to prevent such leakage into the nearby brook. However, other mines are not so fortunate; the leakage is harmful to the brook's aquatic life and has lowered the PH level of the water. Since the water is becoming more acidic, minerals in the water are dissolving, resulting in an increase of metals.

"This one-two punch of greater acidity and more dissolved minerals can be toxic to aquatic life and harm the resources as a whole," said Becerra.

Scientists can prevent this from occurring, but it is costly and not always effective. What they must do includes covering tailing piles or adding bicarbonate to lower acidity. Scientists hope to find the natural self-cleaning mechanisms that are possibly located in mines.

Becerra works with microbiologist advisor Klaus Nusslein and others who are trying to pinpoint the specific microbial activity to save the brook and aquatic life. She began by collecting sediment and water samples from the site to categorize the bacteria and how it may contribute to the environment, whether positively or negatively. She hypothesizes that adding food to the bacteria and changing the temperature may affect the clean-up.

"Sulfide reducers, by their way of living, are cleaning up the mines," said Becerra.

Research has discovered that iron reducers may also be involved in the self cleaning process. Continuing with her experimentation, Becerra would like to describe the microbial community in detail and give the microbe's labeled sulfate, a radioactive tag to calculate how quickly it is metabolized.

Becerra has been working on this research project at the Davis Mine for one year now. Over the next few months, her goals include comparing the microbial community analysis of acid mine drainage attenuating and generalizing zones.

"Cleaning up sites like these can be very costly," says Becerra. "By understanding how the microbes work at Davis mine to remediate the site, we may be able to give nature a hand at other sites."





The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, NOVEMBER 3, 2005

"I may not agree with what you say but I will defend to the death your right to say it." — Voltaire

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Dress code not a race issue

Jon Brandt

As I'm sitting in my Diversity class last Wednesday, nobody wants to say anything, and for about and hour and a half the room is pretty much silent. Finally, we get to the topic of the dress code in the NBA, and suddenly the room explodes. People are shouting at each other and everyone wants their voice heard. It takes several minutes for the TA to get everything under control, and finally we get back to an enthusiastic debate. Whether you agree or disagree with NBA Commissioner David Stern's decision, you could go on and on arguing about it. While those who argue that it is clearly a racist act have some valid points and argue their cases well, it is simply absurd to call this racism.

For starters, it is widely known that most of the players in the NBA are black, so why would the commissioner want to do something that alienates the majority of the players? There is absolutely no proof that David Stern is doing any of this to punish the players who like to dress up in their own individual styles before and after the game. This is merely to show that the NBA, just like any other organization, is a business.

> If you worked at a multi-million dollar firm in New York City you would be expected to show up to work in a suit, not with big medallions hanging off your neck and one pant leg rolled up.

Let's not fool ourselves. The fight that broke out in Detroit last year between the Pistons, the Pacers and fans hurt the game in a way that will take years to fix. David Stern is putting in this dress code to try and show that this is a business and there are professionals involved. If you worked at a multi-million dollar firm in New York City you would be expected to show up to work in a suit, not with big medallions hanging off your neck and one pant leg rolled up. No matter how many times you try to argue that basketball is just a game, you are wrong. It is a business, just like anything else, and when that fight broke out, it hurt the business. Now the NBA is trying to restore its image, and the first way to do that is by requiring its players to dress like professionals.

If you want to play basketball for a living and make millions of dollars, congratulations — you're just like the millions of other people in this country who would play for scraps just for a chance to get on that court. There is nothing I can't stand more than hearing an overpaid athlete complain that they need to put food on their plate or that they are being treated unfairly.

UMass's own alumnus Marcus Camby was quoted as having said that if he had to wear suits, then the league should give him stipends to do so. I think it's time Camby had a reality check. Stern isn't saying basketball players need to go out and buy the most expensive suits they can find. They don't even need to wear suits all the time. All they need to do is look nice and professional. Wear a turtleneck or a polo shirt. Nobody cares, as long as you distinguish yourself from an amateur.

I've heard some people arguing that this is going to cost the players money because they will lose their endorsements. If they can't wear their Nike shoes after the game, then they could lose hundreds of thousands of dollars. Here's an idea — why don't you try evolving with the times? Endorse an Armani suit. Pose for Men's Warehouse. The truth is nobody cares what you are sponsoring as long as it's something they would consider buying, which is exactly why George Foreman is extremely successful at selling his own grill.

As Derek Cuneo, a sophomore from my class, put it, "It's a professional sport. They get paid to be professional, and we don't want to watch a bunch of amateurs." I think it's time the players stopped whining so much every time they don't get what they want. It seems as though every time there is an issue a player cries racism. I'd like to hear what Billy Hunter, the National Basketball Players Association Union representative, has to say about this. After all, he is a black man, and he agreed to this deal with David Stern. That pretty much takes the wind out of the sails of the whole racism argument.

It sickens me that we live in a country that still has areas in deep poverty and schools with old textbooks, but basketball players make millions of dollars and complain they are getting a raw deal. All they have done by complaining about this is agitate more fans who are already tired of these antics. Somewhere along the line these players forgot what it's all about, and they sold out for some media attention. They sold out their fans, and the sad thing about this is that when they try to buy it back, I don't think they're going to be able to.

Jon Brandt is a Collegian columnist.

Alpacas' place at UMass

Gilad Skolnick

The swans were shipped out by force last year from our campus pond, one of the University of Massachusetts's most devastating blows since the opening of the Sylvan residential halls, and now, perhaps as a replacement, UMass has brought in an odd new animal — alpacas.

UMass Amherst recently received a gift of $500,000 from a generous Vermont family so students can take eight semesters worth of classes on alpacas, what the Incan emperor Sayri Tupaq is rumored to have often called the "new llama." It is pretty obvious that this latest move to establish a Camelid studies program has been pushed by Michael Gargano to compensate for the loss of our campus swans. I have reservations about this, however, and this is not me alone — it has been echoed throughout campus.

Alpacas are rude, ill-behaved animals, not exactly the best influence for UMass, which is struggling enough as it is to shed its ZooMass party school image. These creatures also have an attitude problem and are well known as underachievers. They tend to stay up late, spit, bite, and whine when upset. They aren't good for riding and they tend to give mean looks. Some would say that the reason that they don't have any horns, hooves or claws is because their incessant spitting is so repulsive that it's enough to frighten all. Even Napoleon, the main character in the movie Napoleon Dynamite, did not deem an alpaca worthy of his attention, preferring the much more suave llama.

Yes, I agree that UMass must stay competitive in the ever growing industry of Camelid raising, as we certainly don't want to fall behind other schools as they acquire bigger and bigger herds of guancos, llamas and camels. Yet are Alpacas the right option, and are we not losing our focus on such trusted loyal animals as sheep?

> Yes, I agree that UMass must stay competitive in the ever growing industry of Camelid raising, as we certainly don't want to fall behind other schools as they acquire bigger and bigger herds of guancos, llamas and camels. Yet are Alpacas the right option, and are we not losing our focus on such trusted loyal animals as sheep?

Around campus there has been much panic, as a student who supports the UMass Goat Herding club informed me of her concern regarding the increase in competition to gain attention now that there are alpacas in the area. Turf grass management majors were worried that the alpacas might overgraze on a new lawn they just planted. A history major who was willing to be identified, John M. McMahon, informed me that bringing alpacas to his campus made him very proud to be a student here, yet spoke of concern of the harm this might do to the prestige of a UMass degree. Unlike the swans, people seem skeptical that the alpacas will be visible on campus; if these animals desire to be antisocial; then why should we support them?

There has to be a reason why alpacas are shunned in popular culture; after all, they have not had any movie focus on them for decades. Even "The Emperor's New Groove" featured a llama in the majority of the movie, yet the alpaca was conspicuously absent.

The Incan Empire had many alpacas, and the Incan Empire was conquered. What message does that send about relying on alpacas? Less than two centuries after the Spanish were introduced to the alpaca, their empire began to weaken and they were no longer a great European power.

Introducing alpacas to UMass is a dangerous, risky move, but perhaps Incan Emperor Tupaq was right: the future does lie with alpacas. UMass must keep up with the times rather than stay with convention, and the times are yelling out alpaca. I would not be surprised if a decade from now there are UMass sweaters made from alpaca wool, alpaca meat-filled sandwiches in the Blue Wall, and perhaps an alpaca mascot sidekick to Sam the Minuteman. The truth is that sheep just aren't as hip as they used to be, and goats are so passé.

It's a bold move to introduce this to UMass and the alpaca studies program, but from the animal science majors that I have met, I'm sure that they can handle the alpacas' moody behavior. After all, as Sayri Tupaq very well could have said, "Perhaps if we were all a bit more like the alpaca, we would have a better world."

Gilad Skolnick is a Collegian columnist.

Where has the money gone?

David Shenkenberg

UMass has recently strengthened fundraising efforts, as one can see from the large signs around the campus. One thing that schools always need is money. If you asked your father for some cash and then spent it during a wild night on the town, you know what your father would say and you could picture the expression on his face. If your brother-in-law always asked your family for cash, he would not be a family favorite. Somehow, though, schools are different.

Part of the reason for this is the myth of the "break-even institution." In this age, where corporations make lucrative deals with universities, colleges collect from professors' patents, and in some cases, athletics drive piles of green paper into universities, one wonders whether university officials will continue to perpetuate this myth.

When I listened to the Vice President of Finance at my alma mater, the University of Texas, discuss the need for raising tuition, he referred to the "break-even institution" as a business model. I wonder, if the university were compared to a Fortune 500 company, how this "model" would be viewed by the heads of other corporations. He admitted that Texas football is a multimillion dollar business alone, but somehow the university only breaks even because that is the beauty of the system. I pictured our star athletes flushing sacks of money down 24-karat gold toilets.

> Despite warnings of waning quality as the size of an already huge university increases, administrators see gold in the rising numbers of matriculating students. God forbid the school actually reject some students and send them to lower-ranked schools.

UMass may not have the athletic program of Texas, but it has made money from patents and business deals, which brings up another complaint: too much time is devoted to a simple business deal and less time is spent on other aspects of the campus that need improvement. Consider the recent deal with Microsoft, for instance. I bet it was tough to engineer a deal that will allow Microsoft to increase its global dominance over operating systems and software by increasing its presence on campus. This was an excellent photo-op for the president and other administrators as well. Meanwhile, freshmen biology students are continuing the tradition of reading the amount of absorbed light from the dial of a tank-like machine in lieu of the smaller spectrometers with a computerized display that one would find in a professor's private laboratory.

Whenever we asked, whether I was a TA or a student, professors heading the lab would always state that the lab supplies were "expensive," yet somehow we all know that any of these World War II holdovers could be replaced if one of us asked our little brother to empty his piggy bank after he saved a couple of months' allowance. If I decided to enter Bristol-Myers Squibb as a technician, would I be able to adapt my knowledge of ancient equipment to their state-of-the-art facilities?

I have heard administrators say it is easier to get a large donation for a new building than for school supplies because people like their name in big letters on a new building. Why, then, do schools not offer to spend money on these supplies, which surely do not equal the cost of a building, and put a big spender's name on a polished rock outside or on the Web site banner with the inscription, "for school supplies?" Surely, there is a way to appease the ego of a donor and get the money to things that are not often paid for.

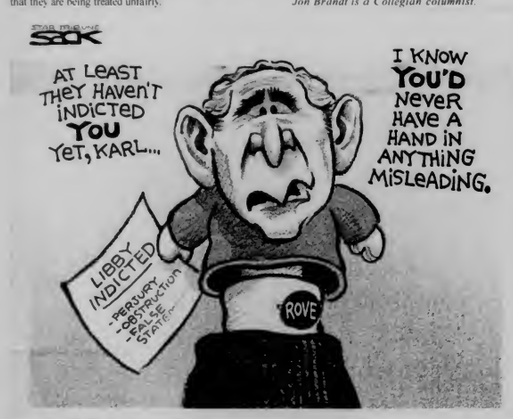
If new buildings are built, they are not built to replace the dilapidated buildings that have been around forever. Asbestos must be removed to keep personal injury lawyers from suing the school, leaks will be plugged and light fixtures will be replaced, but no one will actually replace the whole building until it implodes due to old age. Would you like a specific example? Look at the Morrill Science Center. Actually, look at the decaying, gray shack nearby that has a shiny, new gutter pipe on the side of it. That would be the Marshall Hall Annex.

One source of revenue that universities like ours look to for funding is new students' tuition. Despite warnings of waning quality as the size of an already huge university increases, administrators see gold in the rising numbers of matriculating students. God forbid the school actually reject some students and send them to lower-ranked schools.

However, the expanding size of universities actually hurts their ability to seek funding, because people will want to spend less as universities become less personal and the quality of education decreases. When intimate discussions with experts are reduced to a professor shouting across a 500-person lecture hall and that favorite tree by which one might have read quietly is replaced by a throng of students rushing to class trying to get their degree, with ketchup and hold the mayo, it just seems like an alumnus' charitable donation would be better spent on an RSO with which he has enjoyed more personal time.

When faced with a question of job performance, administrators often fall back on the old, "Shut up, kid, someday you will have a corner office and by that time, you won't want to do anything, either," routine. By that, I mean that they use words like "sustainability" and give a speech that is long on excuses and short on actual initiatives. I challenge the administration of this university and others to limit the size of the campus, fund neglected areas of higher education such as school supplies, and replace buildings that are showing their old age.

David Shenkenberg is a UMass graduate student.



Will Red Sox Nation recover?

Christopher Reardon

Red Sox Nation received a jarring blow when it was announced that the front office could not reach a deal to retain general manager Theo Epstein. Adding insult to injury, it had been announced just hours before by the Boston Globe that the two sides had indeed been able to agree to a new contract for Epstein, who was the first general manager in Red Sox history to lead the team to three straight playoff berths, and of course the first general manager in 86 years to bring his team a World Series title.

So what effect will Epstein's departure really have on this off-season? More than you might think. With Epstein goes a three year relationship (and thus, loyalty) with a few important Sox, namely Kevin Millar and Bill Mueller. A new general manager coming into the situation would be more likely to take a gander at Millar's sub-par 2005 numbers than to consider the effect Millar has in the clubhouse (and his tendency to go on torrid hitting streaks), effectively ending Millar's tenure as a Red Sox.

Meanwhile, any general manager worth his salt would be wrong to ignore Kevin Youkilis, who's waiting in the wings to take over for Mueller at the hot corner, ready to save the team Mueller's contract money for use in acquiring other important free agents. While I can't argue with this logic, I still can't shake the feeling that losing Mueller will turn out to be a huge blow to an already endangered Red Sox offense (more on that later). Mueller is an on-base machine who also happened to be the Sox's second-best clutch hitter in the 2005 season (who could surpass Big Papi in the area?). All he did was bat .526 with the bases loaded, .338 with runners in scoring position and .301 with runners in scoring position and two outs. Youkilis, meanwhile, hit .250, .261 and .100, respectively.

I'm not trying to bash Youkilis. I'm simply pointing out that while a new general manager might be more likely to focus on saving money, Epstein might surprise us all by signing Mueller and using Youkilis as a power-hitting backup for third and first base.

> I'm not trying to bash Youkilis. I'm simply pointing out that while a new general manager might be more likely to focus on saving money, Epstein might surprise us all by signing Mueller and using Youkilis as a power-hitting backup for third and first base.

Epstein's departure may affect the Sox in the long term as well. Considering the fact that the Sox farm system has improved tenfold during Epstein's tenure, I'm worried that a new general manager may not hold valuable minor leaguers like Hanley Ramirez and Dustin Pedroia as sacred as did Epstein.

I am happy that the Sox at least managed to sign Mike Timlin before Epstein's departure, but at the same time I believe they missed a golden opportunity to extend the contract of Terry Francona, the first manager to lead the Red Sox to a World Series title since 1918. Who knows if the fan favorite will be back after his contract expires after the 2006 season?

Of course, these are all problems any major league general manager would have to face, and I may simply be biased toward Epstein because of his success with the team. But let us not forget the work of Theo's predecessor — Dan Duquette was widely considered the worst Sox general manager in decades. This is the guy who said Roger Clemens was in the "twilight of his career" back in 1996. Forgive me for being skeptical of a non-Epstein general manager.

So while all you Yankees and non-sports fans (an equally evil bunch, to be sure) sleep soundly tonight, those of us in Red Sox Nation will be quivering in a corner somewhere, hoping that the Sox front office manages to fix the mess it's gotten itself into. Maybe I'm the only one in the corner, but we're all very concerned.

Christopher Reardon is a UMass student.

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The Massachusetts Daily Collegian

ARTS & LIVING

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The Saga Comes Full Circle

By Michael Deehan
Collegian Staff

"Revenge of the Sith," the final chapter of George Lucas's "Star Wars" saga, was released on DVD earlier this week. The two-disc set contains a flawless presentation of the film, several exciting deleted sequences, and a unique look at the behind-the-scenes process.

The movie was shot using digital cameras, meaning that the DVD transfer is a nearly perfect reproduction of the theatrical film. Every last alien landscape, bright laser blast or CGI spaceship is visually stunning. Audio is encoded using Dolby Digital's 5.1 surround system, the industry standard. A movie like this needs to be heard with the very best of digital clarity, and this soundtrack certainly provides the necessary experience.

In a recent interview with the Massachusetts Daily Collegian, producer Rick McCallum said the "DVD is the last place a filmmaker can really present to those that care enough the original idea" and the filmmaker's intent. The deleted scenes shed some light onto Lucas's epic vision of a galaxy far, far away.

Several of the deleted scenes are a part of the discarded "Rebel Alliance" subplot. Both "A Stirring in the Senate" and "Seeds of Rebellion" revolve around Natalie Portman's character, Senator Amidala. The scenes feature the tragically underused Portman alongside other notable stars Jimmy Smits and Bai Ling. The subplot brings little action to the film, but fans of the series will be pleased to see glimpses of a young Mon Mothma (who first appeared in "Return of the Jedi") and the beginnings of the Rebel Alliance that features so prominently in the original trilogy.

"Grievous Slaughters a Jedi" is an unfinished "animatic" sequence (preliminary special effects not intended for the final film) about the heroes' first encounter with one of the film's main villains. A reminder of just why some sequences are left out of the final product, the scene feels clumsy as it turns from tragedy to comedy in a fairly repulsive fashion.

The most talked about deleted scene is the 30-second clip of Yoda arriving on the planet Dagobah, the setting where he was originally introduced in 1980's "The Empire Strikes Back." The scene is short and sweet, but worth it to any fans of the original films or John Williams's classic score.

The DVD is packed with one full-length documentary and several shorter "mini-docs" about the making of the movie.

"We shot about 3000 hours of documentary footage from the very first day we started twelve years ago," said McCallum.

The centerpiece, of the documentary collection is "Within a Minute," an interesting and genuinely innovative look at what exactly goes into bringing a movie from script to screen. The documentary examines one 49 second sequence from the climactic finale and all the workers, artists and talent that went into creating it. Starting with Lucas's screenplay, it follows set designers, conceptual artists, costume makers, stuntmen and many other crew members' efforts in creating an action scene.

"Virtually every single person that worked on the film had some input into that sequence," said McCallum. Unlike most DVDs, which include a vague overview of the entire production, "Within a Minute" is inventive in its approach and refreshing after years of generic DVD documentaries.

In the short documentary "The Chosen One," the focus is on the transition of Anakin Skywalker into the dreaded Darth Vader. The documentary features interviews with actor Hayden Christensen and writer/director George Lucas, as well as numerous looks behind the scenes showcasing how actor and director approach the character. Christensen discusses his attempt to make Anakin appear more human in an effort to portray Darth Vader as a more tragic figure throughout the original trilogy. It's fascinating to see how an actor approaches the motivation and rationalization for a character the world knows so well as one of the most evil villains in cinema history.

The documentary also takes a look at the make-up effects used to make Christensen appear burnt to a crisp after his final duel with Obi-Wan Kenobi and the impact on the cast and crew when Christensen first donned the classic black Darth Vader armor. At 14 minutes, the documentary is all too brief, but it provides an interesting look into the heads of those who brought the film to life.

The first two web documentaries, "Two Worlds, One Movie" and "One World, Two Movies," detail the very beginning of production. With set builders and model makers starting to prep for filming in Australia, Lucas and company work out of their California headquarters to coordinate the effort. Make-up and hair effects for both Hayden Christensen and Ewan McGregor are featured, as well as the sword training the actors went through to pull off the final battle scene.

In "This Weapon Is Your Life" we see some of the techniques used by model makers to create the assortment of prop weapons seen in the film. Each design starts as a drawing, and upon approval by Lucas is turned into a full-scale prop. Lucas also discusses the significance of guns and lightsabers to the symbolism of the overall story.

"The Creatures of Episode III" exposes the monumental task of bringing the many aliens and beasts of the Star Wars universe to life. The production required an extensive team of makeup artists, animatronics specialists, costume makers and actors. Behind-the-scenes footage of the "creature shop" reveals how the fantastic characters of Episode III were created.

With all six "Star Wars" films now on DVD, "Episode III" takes the fullest advantage of DVD's potential. "Revenge" is the best "Star Wars" movie since 1980, and in DVD is certainly the most enjoyable of any of the previous releases.

A Brief History of the Galaxy

By Duncan Devlin
Collegian Staff

"Star Wars" debuted in 1977, bringing science fiction out of musty novels and old "Star Trek" reruns and into the forefront of American pop culture. The stars themselves were plucked from the sky and brought into the American living rooms. In the thirty years since "Star Wars" was first released, science fiction has become one of the biggest genres in entertainment, producing scores of books and video games, not to mention six of the highest-grossing movies of all time. The whole world pretty much "went geek" in 1977.

For the fans too young to remember, there was not much science fiction in the '70s. The original "Star Trek" had gone off the air ten years prior, and few youngsters ever read the novels of Bradbury and Asimov floating around at that point in time. Just seeing the name "Star Wars" in previews made people know the film would be heaven for those waiting for something to fill the sci-fi void.

When "Star Wars" was released, it introduced a whole new galaxy of entertainment. Space battles, starships, Wookiees, the Force, aliens of all shapes and sizes, intelligent robots, and lightsabers jumped from distant ideas in the back of someone's mind to become the major elements in a genre that would develop into a full-fledged movement within just a couple decades. Realizing the original film on a budget of just three million dollars, George Lucas created many of the most memorable images in American entertainment.

The next six years would see the release of two more films, completing the trilogy. Following the release of "Return of the Jedi" in 1983, "Star Wars" went to sleep. During this nap, the world of special effects, space, and fantasy was cultivated into a fine art. By the mid-90s, as the creation of special effects evolved into a thriving industry, this genre that had once lived on death's doorstep would even have its own TV network. Movies such as "The Fifth Element," "Independence Day," and "Jurassic Park" began pushing the limits of what a special effects team could do (and spend), all because of Lucas's dream.

As the end of the millennium approached, George Lucas got back behind the camera, utilizing all of the technology that had developed in the past twenty years due to the art he had nurtured into existence. He began work on "Star Wars: Episode I," a prequel introducing the origins of Anakin Skywalker, otherwise known as Darth Vader. Legions of fans flocked to theatres, neglecting work, school, and anything else that had arisen in the past eighteen years, for what has some critics hailed as "the most anticipated movie of all time."

As fans packed the theatres after decades of waiting, that most famous line, "A long time ago, in a galaxy far, far away…" once again graced the screen, and "Star Wars" fans around the world were able to sharp in a whole new addition to the saga.

While many hardcore fans of the original films scorn the newer movies, these were in fact responsible for bringing the cult of "Star Wars" to a whole new generation. Parents who remember standing in line for weeks to see the movie for the twelfth time were able to share that same experience and excitement with their children. A generation that grew up taking such visual effects, and in fact the entire genre, for granted, was able to sit in the presence of the creator. All manner of video games, books, and toys have constantly flooded the market in response to overwhelming support by fans and an insatiable desire to expand further into the Star Wars universe.

This past summer marked the sixth and final summer of Star Wars. Just like all of its older brothers had done once upon a time, "Star Wars: Episode III" remained the buzz of the town long into the summer, with a lifespan far surpassing that of any ordinary movie. Costing $113 million to make, setting an opening-day record of $50 million, and taking in $850 million worldwide over the course of three months, "Revenge of the Sith" was hailed by many critics as "possibly the best of the lot," and made Natalie Portman and Ewan McGregor as instantly recognizable as Carrie Fisher and Mark Hamill had been the first time around. Fans were seen all summer reliving the legends of the first films, dressed as Jedi, Sith, and even Yoda, visiting theaters as many as fifteen times for a final glimpse of "Star Wars" on the silver screen.

The world may never again see a saga quite like the Star Wars series. From the first meeting with Darth Vader over Tatooine in 1977 to Anakin's immolation on Mustafar in 2005, the inhabitants of the Star Wars universe have traveled light years together, bringing the rest of entertainment with them for the ride. The characters, worlds, and stories of "Star Wars" have left an indelible mark on the hearts of legions of fans, bringing filmmaking further out of the solar system than it ever intended.

Although Lucas's saga has come to an end, the release of the movies on DVD will allow these films to live on in Americans homes for a lifetime.

Dividing personalities

By Leanni Leake
Collegian Staff

In the not-too-distant future, the leaders of Great Britain are meeting secretly in all-but-forgotten underground bomb shelters. Their country is in a state of chaos, with violence rising and the economy in the midst of a recession. Something drastic has to be done to fix what is happening, but what to do?

Their solution is elegant: the nuclear family is what has been tearing all humans — and more specifically, their country — apart. Forcing people with opposing personalities and interests who share nothing more than blood to live and deal with each other on a regular basis is creating a dysfunctional society.



'Divided Kingdom'
By Rupert Thompson
Knopf

To fix this, the leaders will create four new countries from what is now the United Kingdom. The inhabitants of these countries will not be divided by ethnicity or race or language, but by personality, following the ancient Greek idea of the humors, where everyone's demeanor is determined by the balance of the humors: blood, black bile, yellow bile, and phlegm. Extra blood makes for an optimistic, easy-going personality, described as "sanguine." Black bile makes for inward-looking, "melancholic" people prone to depression. Extra yellow bile gives a person aggression and possessiveness, called a "choleric" personality. And phlegm makes for an empathetic, spiritual person, known as "phlegmatic."

All of the citizens of Great Britain will be watched and classified until a set day (called the Rearrangement), when they will be seized and placed in their new countries. Impenetrable walls will be built, with landmines and barbed-wire and constant surveillance, to keep any kind of contamination from occurring between the countries. Everyone will be brought in for regular testing and questioning, and if their personality is reclassified, they will be transferred to their proper home.

It is in this world that Rupert Thomson's novel "Divided Kingdom" opens. His protagonist is eight-year-old Thomas, separated from his family, classified as Sanguine, and dumped unceremoniously in a new home. Thomas's name is taken — he's renamed Thomas Perry — as are his memories. His previous life is completely erased by the trauma of Rearrangement. The novel follows his life through Rearrangement, being placed with his new family, and finally accepting a position as a government agent not because of his faith in the system, but to protect his foster family's possible transfer to another country as they become more strange.

The setup for the novel — a "1984"-esque dystopia with a much lower chance of ever coming into being than Orwell's terrifying world — is distractingly impossible, even silly. Some readers may have trouble making it through the first few chapters, which (at face value) might foretell a very clumsy revolutionary manifesto. The setting does work, though, unexpectedly, elegantly, and beautifully, supporting a rich and enthralling story.

"Divided Kingdom" is a psychological and emotional tale, rather than the political warning that this genre of writing is often expected to be. In Thomas Perry, we find an incredibly believable, intense person — a man with no past, who doesn't know anything about himself but is out to learn. The separate countries of the new UK act as foils for the different parts of his personality as he makes his way through them, changing and adapting to fit the culture of each.

The theme here may not be political, but it is richly human. Perry finds, of course, that everyone moves though these supposedly rigid states of being constantly through their lives, and that what we are is really determined by what is expected of us, and we expect of ourselves.

Though this theme could very easily be heavy-handed, it is instead exciting, interesting, and well played-out. "Divided Kingdom" is both an exciting tale and a story with high-minded contributions to human thought. At the end of "Divided Kingdom," we find ourselves no closer to answering the universal "Who am I?" but just like Perry, we have a clear idea of who we're not, as well as a clear idea of who the system will try to make us be. Thompson doesn't try to try to tell the reader what to think, or to pretend that a character could believably answer all of his questions perfectly. Instead, we are called on to think, to study, and to question. These are the best gifts that any work of literature can give us, and Thompson accomplishes this very well.

Insomniac Attell enjoys the stand-up life

By Tim McCall
Collegian Staff

When reading comedian Dave Attell's resume, one cannot help but be impressed by the long list of accomplishments, which range from writing for "Saturday Night Live" to having his own show on Comedy Central, "Insomniac with Dave Attell."

But before all these accomplishments, Attell said he was just a shy sarcastic college student at New York University who wasn't sure what he wanted to do with his life.

"If I didn't succeed with comedy, I would probably be doing something with later hours, like a stripper," Attell joked over the phone during his interview with the Massachusetts Daily Collegian last week.

Luckily for us, Dave Attell found comedy as his direction in life and hasn't looked back since. In 1993 he was hired as a sketch writer for "Saturday Night Live," but left at the end of the 1994 season after he failed to write any segments for the show that were suitable to be aired.

'If I wrote any skits I would still be working there," Attell said.

Following his departure from "Saturday Night Live," Attell provided voiceover work with the Comedy Central cartoon "Dr. Katz."

Slowly, his TV guest appearances started to pile up. During this busy time, Attell continued doing a stand-up routine at clubs in New York and around the country.

In 1997 Attell got to perform a half-hour comedy special on HBO to showcase his stand-up act. From there, his career started to take off.

In 1999 he started contributing segments to "The Daily Show with Jon Stewart." His role for the show was nicknamed "The Ugly American." Attell kept this role until the end of 2002.

By then, he had less free time to contribute to the "Daily Show" because of the success of his own show, "Insomnia with Dave Attell." "Insomnia" started the year before, but by 2002 was becoming quite a hit for Comedy Central and for Attell, who actually does suffer from insomnia.

For those of you who have never watched the show, in each episode Attell would travel around a certain city all night, going from bars to strip clubs to various weird places. Each episode was a different city, and each city had its own characters (not in a fictional sense) for Attell to meet.

Unfortunately, the show is now over except for an occasional special.

"The show was on for four years. That's long enough. I didn't want it to be one of those shows that people said, 'Oh, that show's still on?'" Attell said.

Also, according to Attell fans would start finding out where he was going and hit the bars for a chance to be on TV, which created a sense of phonyism for the show.

With the success of his show, Attell got to be a part of bigger and better comedy tours with Lewis Black, Dane Cook, and the late Mitch Hedberg.

"Lewis can hold his own. I'm trying to cut back, but that doesn't mean we don't have fun," Attell said about the partying after each gig when on tour with Lewis Black.

With "Insomniac" in the can, Attell has more time to work on his stand-up. He says the time on stage is his favorite time of the day, while the worst is the time spent traveling from each venue to the next.

His live performance does not differ much from the act that was in his show.

"My live show is more adult, more raw. It's similar to the guy you see on TV," Attell said.

Fans curious to see this act can see it this Saturday, November 5 at the Comedy Connection in Chicopee. He has two sets that night, and tickets for both are $30. Each show is 21+.

Dave Attell
Hukelau
Chicopee
7 p.m. & 10:30 p.m.
Nov. 5
$30

What to tell about Attell

- Graduated from New York University.
- He was a sketch writer for Saturday Night Live in the early 90s.
- Hosted his own show "Insomniac" on Comedy Central.
- Lives with a sleeping disorder known as insomnia.
- Performed stand-up for a HBO special in 1997.
- In 1999 he worked for "The Daily Show with Jon Stewart."
- Provided voiceovers for Comedy Central's "Dr. Katz."
- Toured with Lewis Black, Dane Cook, and the late Mitch Hedberg.



Stand-up comic Dave Attell will bring his live show, which is reminiscent of his old series "Insomniac" on Comedy Central, to the Hukelau for two sets of laughs this Saturday night.

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Hours: Monday - Saturday 9am - 11pm, Sunday 12pm - 11pm

UM storms into UD

FOOTBALL from page 10

said. "I think if we go out and play like we're capable of playing, we should be alright. We put [the loss] behind us Sunday after watching the tape. But no one feels sorry for us that we got beat, so we can't feel sorry for ourselves."

"We're very focused on this game right now," quarterback Liam Coen said. "We haven't really been talking about UNH too much. We know that this is basically like the playoffs from here on out. We've got to win out, so our main focus is beating Delaware."

Though Delaware has been struggling through a sub-par year by its standards, the Hens have still historically had UMass's number, winning 23 of the 27 meetings between the two teams. UMass has lost three straight games at UD Stadium, including a 51-45 triple-overtime loss in 2003, the year Delaware won the national championship.

And the Hens have never lost more that one home game in their previous 11 seasons under coach K.C. Keeler. Hofstra has given the Hens their only loss at home so far this season, by a 10-6 margin on Oct. 8.

"[Delaware] scored 34 points two weeks ago at home [in a 34-28 victory over James Madison]," UMass coach Don Brown said. "They are 20-2 in their last 22 home games. It's no picnic, that is for sure. We are going to have to go in there and play a very solid football game to get a W."

The Fightin' Blue Hens are led on offense by sophomore tailback Omar Cuff, who is second in the Atlantic 10 with 884 rushing yards and leads the conference with 16 total touchdowns, 12 of those coming on the ground.

Due to a heavily depleted receiving corps, Cuff also leads his team with 32 receptions, 339 receiving yards and four receiving touchdowns.

"He has had a really good year so far, and he is the key to their offense," James said. "We have to stop him, first off. He reads holes very well. He is quick and fast. His line helps him out a lot, but he is a talented young man."

The receiving group took its first big hit last spring, when it was announced that senior Justin Long would not return to the team after his appeal stemming from an on-campus incident was denied. Just before the season began, senior David Boler suffered a season-ending knee injury.

And then during the season, seniors Brian Ingram and Joe Bleymaier have been injured, leaving room for four redshirt freshmen getting significant receiving time.

NOTES: Junior receiver Brandon London broke his right hand against UNH, but is expected to play. ... Senior quarterback/wide receiver Tim Day has caught four passes for 36 yards this season. All four of his receptions have been for a first down ... Prior to Saturday's game, eight members being inducted into the Delaware Hall of Fame will be honored. Among the eight are former NFL quarterback Rich Gannon and current Texas Rangers outfielder Kevin Mench.

PROJECTED STARTERS

Offense
QB 12 - Liam Coen, Freshman
RB 5 - Steve Baylark, Junior
FB 14 - Kyle B. Harrington, Sophomore
WR 81 - Brandon London, Junior
TE 44 - Mike Douglas, Senior
LT 67 - Brent Caldwell, Senior
LG 68 - Matt Austin, Sophomore
C 62 - Alex Miller, Junior
RG 73 - David Thompson, Junior
RT 63 - Sean Calicchio, Freshman
WR 9 - Dominique Stewart, Senior

Defense
DE 95 - Keron Williams, Senior
DT 57 - Justin Schweighardt, Senior
NT 55 - John Hatchell, Junior
RE 48 - David Burris, Sophomore
WLB 29 - Brad Anderson, Senior
MLB 51 - Serge Tikum, Senior
SLB 29 - Jason Hatchell, Sophomore
CB 26 - Tracy Belton, Junior
FS 6 - Shannon James, Senior
SS 7 - James Ihedigbo, Junior
CB 2 - Steve Costello, Senior

Special Teams
K 31 Armando Cuko, Freshman
P 13 - Christian Koegel, Junior
KR 3 - R.J. Cobbs, Senior
PR 2 - Steve Costello, Senior

Offense
WR 1 - Kervin Mchaud, Freshman
LT 75 - Mike Byrne, Sophomore
LG 74 - Brian Sims, Senior
C 77 - Jon Herrman, Freshman
RG 67 - Rich Beverly, Sophomore
RT 78 - Rob Bergman, Senior
TE 80 - Justin LaForgia, Senior
WR 17 - Aaron Love, Freshman
WR 9 - Armand Cauthen, Freshman
QB 5 - Sonny Riccio, Senior
RB 28 - Omar Cuff, Sophomore

Defense
LE 52 - Stephen Purkey, Freshman
DT 97 - Bubba Jesperson, Junior
DT 51 - Tom Parks, Senior
RE 11 - Matt Marcorelle, Freshman
OLB 45 - KeiAndre Hepburn, Junior
MLB 44 - John Mulhern, Senior
OLB 55 - Marquez Davis, Sophomore
LCB 15 - Rashaad Woodard, Junior
SS 24 - Jahri Gunthorpe, Freshman
FS 32 - Kyle Campbell, Junior
RCB 2 - Nicos Chavis, Junior

Special Teams
K 16 - Zach Hobby, Freshman
P 26 - Stuart Kenworthy, Freshman
KR 15 - Rashaad Woodard, Junior
PR 17 - Aaron Love, Freshman

Three straight away from home

ROAD TRIP from page 10

"I basically just told [the team] to get into the playoffs, we've got to win out," James said. "[A record of] 8-3 is a maybe, and I don't want to take that chance, nobody does. We win out, there's no conflict."

Up to this point, UMass has taken part in three away games, with a record of 2-1 against those opponents. The first contest of the season, which the Maroon and White won 19-6, took place at Richmond on Sept. 1, and was followed up two weeks later with a game on the road against Colgate on Sept. 10 in Hamilton, N.Y.

That contest against the Raiders was the only road loss for UMass this season, as the team fell 17-14.

After that game, the Minutemen stayed home until Oct. 22, when they beat Maine 35-14 in Orono.

Regardless of its previous away games, UMass's three-game excursion over the next three weeks kicks off in an environment that is known for its unique setting. Delaware Stadium, which is the largest in the A-10 with a seating capacity of 22,000, has a committed fan-base.

"I remember playing there in 2003 for the A-10 championship, and it was just a great atmosphere to play at," James said. "So it's almost like a 1-A game."

A week after facing Delaware, UMass will play a 1-A team at Army, which boasts one of the most hailed playing grounds in its 40,000-seat Michie Stadium. The Minutemen will return to New York a week after that, when they take on Hofstra for the season finale.

Rather than dwell on the upcoming bus trips, the team has made it a point to forget about where it will be in the upcoming weeks and prepare for Saturday's clash.

"I think we have to take it week by week," quarterback Liam Coen said. "If we start talking about going down to Hofstra, we're going to start getting a little annoyed with the fact that we're going to be on the road for three weeks.

"We're going to be on the road a lot. We know we're going to be with each other for a long time, so we just kind of stay mentally focused on the task at hand and not really worry about being on the road that much."



UMass senior defensive end Keron Williams is second on the team with 42 total tackles. He also has 2.5 sacks and one forced fumble.

Dillon not getting rest

INJURIES from page 10

to use Dillon a lot against the Buffalo Bills last Sunday, but fullback Patrick Pass hurt his leg early in the second quarter and Dillon ended up shouldering the workload.

He carried 18 times for 72 yards and scored on a pair of 1-yard runs in the fourth quarter of a 21-16 comeback victory.

"In situations like that, you're really unsure about how you're going to perform, but once I got out there [I was OK]," said Dillon, who didn't play in Denver on Oct. 16. "Believe me, I've been doing this since I was six years old. It's nothing. This is what I do. This is what I get paid to do."

Neither Dillon nor Pass practiced on Wednesday, leaving fullback Heath Evans as the lone back on the field. Evans was just signed a day earlier to replace Amos Zereoue, who was released.

Third-down back Kevin Faulk has been out since hurting his foot Week 3 in Pittsburgh.

Dillon said he hoped to play next week, when the Patriots (4-3) host the Indianapolis Colts (7-0) on Monday night.

"I'm going to do what I can," he said. "That's where I sit right now. I'm going to try to get as healthy as I can and see what happens Monday night."

The Patriots' running game is ranked 28th in the NFL. Dillon has rushed for only 401 yards, leaving him well off his pace of a year ago, when he ran for a franchise-record 1,635 yards.

"Last year is last year," the 31-year-old Dillon said. "I can't bring back last year."

Although the Colts rank only 14th against the run, they haven't allowed a 100-yard rushing game by an opposing player this season and have given up only two rushing touchdowns.

"They've put it together," Dillon said. "They're on a roll. They're tough to stop. We just have to play a perfect game and see what happens."

In last year's 20-3 divisional playoff loss to the Patriots, the Colts' run defense wore down in the second half. New England ran for 210 yards, with Dillon rushing for 144 of those.

While Dillon hasn't recaptured his 2004 form yet, he has improved lately, averaging more than 4.0 yards per carry in each of his last three games. He was below 3.0 yards per carry for the first three weeks of the season.

Dillon also has run for seven touchdowns, including the pair of one-yarders against the Bills. Those scores, which came less than two minutes apart, helped the Patriots rally from a 16-7 deficit.

"That was huge for us," quarterback Tom Brady said. "I'm glad we got him going. I'm glad there were some holes there for him. He was a great spark for our offense."

Associated Press

Previewing the field

FIELD HOCKEY from page 10

One the season, Schwartz set a school record with a goals-against average of 0.73, starting all 21 games for the Spiders. She also recorded a total of six shutouts and allowed just three goals in seven conference games this year.

Home Field Advantage

Holding the No. 2 seed in the tournament, Temple will be hosting the event at Geasey Field, where it plays its home games. The Owls will be making their third straight appearance in the A-10 tournament, and will look to improve on last year, when they were eliminated by Richmond 4-0.

The past two years, the Spiders have knocked the Owls out of the tournament — in the first round last year and in the championship game in 2003. However, if they wish to get revenge this year, it will have to come in the second round on Saturday, as Temple faces third-seed Massachusetts in the first round.

Temple holds the second-best record in the conference at 6-1, with its only loss coming to, of course, Richmond. The Owls started off slow, losing six straight after winning their season opener, but since then they have come alive. The Owls have put up winning streaks of three, four and three, including the final three games of the regular season, and are 10-3 since starting 1-6.

Sneaking In

Rounding out the final four is Saint Joseph's, which will go up against top-seed Richmond in the first round. The Hawks have fallen off recently, and backed into the playoffs, losing their last two games to conference foes Rhode Island and Temple. After beginning the season 7-3 overall, including three straight wins to finish that span, the Hawks have dropped six of their final nine games, finishing under .500 against A-10 opponents.

St. Joe's earned a playoff berth by way of a head-to-head tiebreaker with St. Louis, which also finished the season 3-4 in-conference. The Hawks defeated the Billikens in St. Louis 2-1, allowing them to sneak into the A-10 tournament with the last playoff spot available.



The Minutewomen will have to get through Temple in the first round.

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Epstein could 'no longer put heart and soul' in it

By JIMMY GOLEN
ASSOCIATED PRESS

BOSTON — Outgoing Red Sox general manager Theo Epstein dismissed reports Wednesday that a power struggle with team president Larry Lucchino led him to walk away from the organization this week.

Epstein, 31, whose career in baseball started when Lucchino hired him as an intern with the Baltimore Orioles 14 years ago, reportedly rejected the team's offer of a $4.5 million, three-year extension that would have more than quadrupled his previous salary.

"Larry and I like each other," Epstein said in his first public comments since he shocked Boston fans by walking away from the bargaining table on Monday. "As with any other working relationship, there are complexities, there are ups and downs."

The decision to leave, he said, was a personal one.

"This is a job you have to give your whole heart and soul to," he said. "In the end, after a long period of reflection about myself and the program, I decided I could no longer put my whole heart and soul into it."

Principal owner John Henry noted Lucchino's absence from the afternoon news conference at Fenway Park.

"He's been maligned and blamed for the situation for the last couple of days. I think that's wrong. I think that's inaccurate," he said.

"If you want to place blame for what happened here, I'm responsible," he added. "Never in my wildest dream did I think this was ever going to happen."

Henry praised Epstein for his work during three years as general manager.

"I've never seen anyone work harder than Theo worked to try to make this organization successful," he said.

Media reports have circulated that Epstein left because leaks about the negotiations convinced him there was a breach of trust with mentor Lucchino. But Epstein said Wednesday that the two remained close and that Lucchino gave him wide discretion over baseball decisions.

"If there are reports of a power struggle or meddling on behalf of Larry, that really wasn't the case," Epstein said. "Essentially, I felt like I had pretty much a free hand to run the baseball operation the way I saw fit."

Under Epstein, the Red Sox made the postseason three years in a row for the first time in franchise history, with the obvious highlight being the team's 2004 World Series win, Boston's first in 86 years.

"It was a time in my life I'll always look back on with fond memories," Epstein said.

Epstein's previous three-year deal expired at midnight Tuesday, leaving the team without a GM heading into the offseason. Negotiations with free agents such as center fielder Johnny Damon are on hold, trade talks will have to wait and the business of assembling the 2006 team has been interrupted by the Brookline native's stunning decision to walk away from his dream job with his hometown team.

The Red Sox need to plug holes in the starting rotation and bullpen that led to a first-round playoff sweep by the eventual World Series champion Chicago White Sox. Manny Ramirez and David Wells have reportedly asked to be traded; Epstein's chief assistant, Josh Byrnes, is now the GM in Arizona; the Red Sox trainer was let go; third-base coach Dale Sveum decamped for Milwaukee.



Former Red Sox general manager Theo Epstein will be remembered for dozens of things during the course of his three-year stint in Boston, most notably the team's first World Series win in 86 years (top left). He also signed David Ortiz (top right), traded away Nomar Garciaparra (bottom left) and did not resign Pedro Martinez.

Colts feel more confident this time around against Patriots

By Michael Marot
ASSOCIATED PRESS

INDIANAPOLIS – Defensive tackle Montae Reagor sees a different Indianapolis Colts team this season.

They're off to a franchise-best 7-0 start, have allowed a league-low 77 points and are scoring an average of nearly 36 points over their past four games. But Reagor doesn't believe it's the impeccable numbers that have given the Colts a new identity heading into New England – it's experience.

"I think we're more seasoned," he said Wednesday, fresh off a five-day break. "I think we've learned to play at different times, in different situations."

Most Colts fans consider Monday night's matchup the game of the year.

Indianapolis has lost six straight to the Patriots (4-3), including the last two years in the playoffs. Two-time MVP Peyton Manning has lost all seven of his games at New England.

A win Monday night would make outsiders think all is well in Indy. Lose, and the questions that have been posed since January, will start all over.

Coach Tony Dungy has insisted since the summer, and especially this week, that a season cannot be dictated by one game, and players seem to have bought into the philosophy.

"I'm not necessarily going to say it's symbolic of anything," linebacker David Thornton said. "A lot of people are building this up more than it should be. This is a new season."

The changes, though, are clear.

The Colts have proven they can run the ball effectively, rely more on short passes and stay patient enough to win games. Manning has even acknowledged he's often changed passing plays to running plays at the line because of what the defense appears willing to give up, and shootouts have become a distant memory.

Defensively, the Colts have made dramatic improvements. They lead the NFL in sacks (26) and rank fourth in the NFL in red zone defense, and only three AFC teams have forced more turnovers than the Colts (16).

They hold a three-game lead over New England in the battle for home-field advantage, and the Patriots are playing with a lineup that has been ravaged by injuries.

"All those factors could help the Colts this week, but then there are those nightmarish memories.

In January, Manning, who set an NFL record with 49 TD passes in 2004, was 27-of-42 for 238 yards with no touchdowns, one interception and a passer rating of 69.3.

In the 2004 season opener, Edgerrin James fumbled twice inside the Patriots 20, Manning threw an interception at the goal line and took a late sack that led to a missed field goal by Mike Vanderjagt, a field goal that would have forced overtime.

In the AFC Championship two years ago, Manning was picked off four times and the Colts had five turnovers.

During the 2003 regular season, the Pats stopped Indianapolis four times at the goal line in the game's final minute to hold on for a win that gave them home-field in the title game.

Those images remain vivid in the Colts' minds.

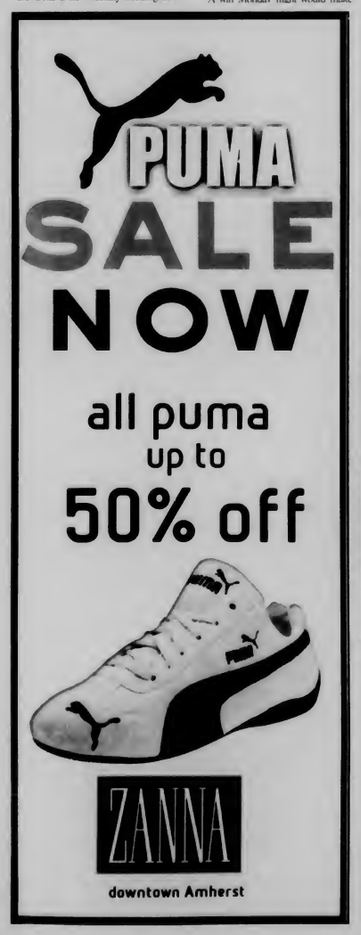
"You always want to forget about it, but it is in the back of your mind," Reagor said. "They've sent us home the last two years."

Dungy believes that the Colts' new style could create a whole different ballgame.

"We're playing well, No. 1, and No. 2, we've been able to win games a lot of different ways," Dungy said. "You never know how a game is going to transpire, but we think we can win however the game unfolds."

And Reagor is convinced that, win or lose, Indy's newfound approach will lead to a strong second-half run.

The first test comes Monday night against an old nemesis.



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Quote of the Day

"Maybe our mistakes are what make our fate."

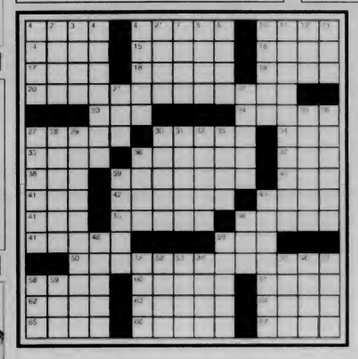
—*Sex and the City*

ACROSS
1 Steer flesh
5 Liberator
10 Adder cousins
14 Counterfeiter
15 State gambling
16 Cogwheel
17 Pronounce indistinctly
18 Ladd and King
19 Furthermore
20 Ras Tafari: Makonnen
23 Grown acorn
24 Old Peruvians
27 Kenneth or Barr
30 Aussie Rod
34 Hanoi holiday
35 Gulf relative
36 Second spin?
37 Levin or Gershwin
38 Battering device
39 Benefactors
40 Manger morsel
41 Flying
42 Luanda's land
43 Chip in chips
44 Holy cow!
45 Packs away
46 Beasts of burden
47 Pigs' pads
49 Garfunkel or Carney
50 Avoids
58 Essence
60 Out in front
61 Appropriate moment
62 New thought
63 "Giant" ranch name
64 Clinches
65 Work for
66 Parts of windows
67 Fires

DOWN
1 Uproarious party
2 Jazz giant Fitzgerald
3 Needle case
4 Friendless
5 Liquor container
6 Part in a play
7 Latin & others
8 Sicilian rumbler
9 "Upside Down" singer
10 Once more
11 Choices
12 Family men
13 Packed-house letters
21 Auditory organ
22 Fathers
25 Make bubbly
26 Ohio and Colorado
27 Drinker's tubes
28 Police servers
29 Forceful cajoler
30 Release
31 Turning light
32 Stringed instruments
33 Poet St. Vincent Millay
36 Go on a tirade
39 Out of fashion
43 Unstable
46 Metric square measure
48 Hawke of "Reality Bites"
49 Robert and Alan
51 Wyatt of the Old West
52 Ostrich cousin
53 Penn or Young
54 Actress Blanchett
55 Costa
56 Portent
57 __ up (adma)
58 __ a la mode
59 Cider-sweet woman?

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pisces FEB. 19-MAR. 20
Stop studying so much and go buy some glue sticks.

aries MAR. 21-APR. 19
Don't forget to lock your door tonight. It's for your own good.

taurus APR. 20-MAY 20
Make a clever light switch cover instead of studying.

gemini MAY 21-JUN. 21
Your backpack is unzipped! Close it before your homework falls out!

cancer JUN. 22-JUL. 22
You are all talk and no action. Surprise everyone by doing something daring.

leo JUL. 23-AUG. 22
Watch out for squirrels today. They are not your friend.

virgo AUG. 23-SEPT. 22
Buy some cough drops before you are too sick to move.

libra SEPT. 23-OCT. 22
I'm sure that review session wasn't very helpful, anyway.

scorpio OCT. 23-NOV. 21
Never use more than two dryer sheets per load.

sagittarius NOV. 22-DEC. 21
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capricorn DEC. 22-JAN. 19
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The Massachusetts Daily Collegian

SPORTS THURSDAY

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Minutemen get back to work

Put UNH loss behind them, move to UD

By Jeff Howe
Collegian Staff

There is a rare air hovering around the Pioneer Valley of late, but it has nothing to do with the sudden welcoming of warm November weather.

It has to do with the Massachusetts football team (6-2 5-1 Atlantic 10), which is coming off only its second loss of the season, its first home loss in its last home game.

Now, the Minutemen are about to embark on a three-week voyage that takes them from Delaware (4-4 1-4 A-10) on Saturday to Army and Hofstra in the following weeks to wrap up the 2005 regular season.

Since the 16-team field for the NCAA Division I-AA Tournament is decided by a panel of human judges, there is no telling what it may take for the Minutemen to qualify for postseason play, but it appears to be a safe bet that UMass will advance into the second season by winning two of its last three games.

And since there has never been an at-large bid given to a team with four losses, the Minutemen cannot afford to just win one of their final three battles.

But even before Army and Hofstra enter anyone's mind in the Warren P. McGuirk Alumni Stadium locker room, the Minutemen are making sure they forget about the loss to UNH and move on with a full head of steam towards the Fightin' Blue Hens, who will be waiting at Delaware Stadium with 22,000-strong in support.

"We've just got to play UMass football and bounce back from last week when we didn't play that well," senior free safety Shannon James

See FOOTBALL on page 7

GAME DAY CENTRAL

No. 8 UMass	Delaware
(6-2 Overall 5-1 Atlantic 10)	(4-4 Overall 1-4 Atlantic 10)
Last Week 34-28 loss to UNH	Last Week 25-15 loss at Maine

Delaware Stadium - Newark, Delaware (22,000)
Kickoff: 1 p.m.

Television: CN8
Radio: UMass Sports Network - WRNX 100.9 FM Holyoke, flagship (Bob Behler: play-by-play; Matt Goldsteyn: color commentary, Mike Marzelli: sidelines)
UMass Student Radio - WMUA 91.1 FM Amherst (Marc Bertrand: play-by-play, Zach Claudio: color commentary)
Series: Delaware leads 23-4



KAREN SCHWARTZ/COLLEGIAN

UMass strong safety James Ihedigbo takes down UNH wide receiver Keith LeVan during Saturday's game between the two teams. UMass must move on after its loss to the Wildcats, and will play Delaware on Saturday.

First of final three on road

By Eric Athas
Collegian Staff

Throughout the next three weekends, the Massachusetts football team (6-2 5-1 Atlantic 10) will travel outside of the Bay State to cap off the 2005 regular season. Beginning with a trip to Delaware on Saturday, the Minutemen will travel a total of 1,254.23 miles and spend roughly 24 hours on a bus en route to their final three road opponents.

Although the team will journey to West Point, N.Y. to face Army on Nov. 12 and then to Hempstead, N.Y. in a match-up against Hofstra on Nov. 19, the Minutemen are more concerned with the significance of the contests than where they will be played.

"The field is still 100 yards long, two endzones, and there are two goalposts," UMass senior free safety Shannon James said. "We've still got to go out there and play."

After dropping the final 2005 regular season game at Warren P. McGuirk Alumni Stadium to conference foe New Hampshire on Saturday, the playoff hopes for UMass truly ride on the upcoming three games. Despite the daunting schedule, the Minutemen are honing in on making the most out of the 2005 season.

See ROAD TRIP on page 7

Eying the A-10 field

By Jeremy Rice
Collegian Staff

After a month of Atlantic 10 conference play, only four teams remain, and with the championship weekend looming overhead, it's time to get to know the competitors. In order, the final four are No. 20 Richmond, Temple, Massachusetts and Saint Joseph's, the same seeding as last year's tournament. For the fourth consecutive season, Richmond (13-5 7-0 Atlantic 10) comes in as the top seed in the tournament and will play fourth-seed St. Joe's (10-9 3-4 A-10) on Friday at 4:00 p.m. in Philadelphia. The remaining two teams, Temple (11-9 6-1 A-10) and Massachusetts (7-12 4-3 A-10) will square off at 2:00 p.m. Saturday.

Still Number One

For the fourth consecutive year, Richmond has won the regular season A-10 championship with an undefeated conference record, and once again holds the top seed in the A-10 tournament. Last year, the Spiders won the tournament in Amherst, defeating Temple 3-0 in the first round before knocking off tournament host UMass 3-1. The Spiders earned a spot in the NCAA tournament, but fell to No. 1 North Carolina 3-0 in the first round.

After falling out of the STX NFHCA National Coaches Poll for several weeks, Richmond recently regained a spot in the top-20 rankings by defeating No. 20 Virginia last Wednesday. The Spiders moved into the No. 20 spot to finish the regular season as the only nationally ranked team in the A-10. The team reached its highest spot in the rankings on Sept. 20, when it rose to No. 16 after being unranked the week before.

A big reason for the Spiders' success has been the play of senior goalkeeper Michelle Schwartz. Wearing the rare "00" on her jersey, Schwartz earned A-10 Player of the Week honors for the second time this season.

In the final week of the regular season, Schwartz recorded three straight shutouts, all on the road, including a 9-0 blowout against West Chester, a 1-0 victory over then-ranked Virginia and a 3-0 win over La Salle to close out the regular season.



COLLEGIAN / MASS MEDIA RELATIONS

UMass senior midfielder Patricia Borneo has scored three goals and tallied seven assists this season. UM will play Temple in the first round of the A-10 tourney.

See FIELD HOCKEY on page 7

Famous NYC Marathon runner to watch race from different side

By Fred Lief
Associated Press

NEW YORK — Grete Waitz knew she was feeling sluggish, only she didn't think much of it. After all, she had never been in the hospital and hadn't had a cold in 10 years. A stress fracture from running had been the worst of it.

"Then you go for a blood test, and three hours later I was told I had cancer," she said Wednesday. "It was like the roof was caving in."

Waitz spoke from a restaurant in Central Park just next to the finish line of the New York City Marathon. She won this race nine times. The 52-year-old Norwegian is linked to this romp through the city like no other runner since it was first held in 1970. Waitz will not be running Sunday, watching instead from a car leading the field, no doubt soaking in the cheers that will accompany her and hoping others can draw strength from her ordeal.

"This year is more speeial than ever," Waitz said. "When I was diagnosed in April, I didn't know what to expect. It's heen an unusual summer, to say the least."

Waitz started treatment in May and is still undergoing chemotherapy and radiation. On this day, sitting next to her older brother, she wore a black marathon cap (she says she still has her hair) and a black vest over an orange running shirt.

On the back of the shirt are the words: "Running for Grete Waitz." Among the some 37,000 runners in the race will be a contingent doing just what the slogan says.

Waitz was always lean during her running prime, her face sharply angled, and she looks much the same now despite the chemieal mix trying to attack the disease. She says she is not beset by nausea nor is she especially weak, although her sense of taste vanishes for a few days after treatment.

She had been running 40 miles a week before her diagnosis. Now she sticks to a treadmill, and on this morning (she gets up at 4:30 a.m. or 5 a.m.) covered seven miles at an eight percent incline. She insists she is doing fine but acknowledges there is a "long way to go."

"The doctors are optimistic; I'm optimistic. I'm crossing my fingers," she says, holding up her arms, "I will beat it."

Waitz has one of her sport's most imposing resumes. In addition to her New York triumphs, she won the London Marathon twice (1983, 1986), a world title (1983) and an Olympic silver medal (1984). All the countless miles of road work are now paying dividends in a different sort of test.

"I think being an athlete gives you an advantage," she says. "The physical fitness gives you the mind-set that you cannot quit. All those qualities help you get over it."

The cancer has changed her outlook, shaped her philosophy, sharpened her emotions. She says the little things no longer bother her. If her husband doesn't take out the garbage, well, she knows the world will not spin off course.

"It's changed my whole life," she says. "You go in one person and come out another."

Waitz has been in touch with sports' most famous cancer survivor, Lance Armstrong. She recalled sitting at her computer and being startled when a message popped up from the Tour de France great. Waitz has read his book and says that what he went through is "10 times worse" than what she is facing. They have exchanged e-mails.

"He said, 'You're an athlete, you're a tough lady,'" she says. "'You're going to beat this.'"

Waitz would have preferred not to go public with her condition, but she says that became impossible in her home country beeause of her celebrity. Her doctors in Norway confer with specialists in New York. She has deliberately refrained from saying what kind of cancer she has despite being pressed to do so.

"That's not my personality," she says. "I've always been a private person. ... I'll do that when I cross the finish line and win this race."

Leetch strains MCL

BOSTON (AP) Boston Bruins defenseman Brian Leetch will be out of action for one month because of a knee injury, general manager Mike O'Connell said Wednesday.

Leetch suffered a strained medial collateral ligament in his right knee Tuesday night when he collided with New York Islanders forward Shawn Bates during the second period of the Bruins' 4-3 overtime loss.

Leetch, who walked gingerly after the game wearing a small brace, was examined Wednesday by Dr. Bertram Zarins at Massachusetts General Hospital.

The 37-year-old defenseman, in his first season with the Bruins, had never had a knee injury since entering the NHL in 1988. His first occurred with about three minutes left in the middle period as he and Bates went for the puck, and collided.

Leetch spent his first 17-plus NHL seasons with the New York Rangers. The Bruins signed him to a one-year, $4 million contract this summer.

He has three goals and five assists in 14 games this season. In 1,158 regular-season games — all but 29 with the New York Rangers — Leetch has 245 goals and 759 assists.

Leetch ranks seventh on the career points list among NHL defensemen and sixth among American-born players at any position with 1,004.

Also Wednesday, the Bruins recalled defenseman Milan Jurcina and right wing Eric Nickulas from their American Hockey League affiliate in Providence.

Dillon's Ankle Missing Rest

FOXBOROUGH, Mass. (AP) — With the New England Patriots down to one healthy running back, Corey Dillon's injured ankle might not get much rest.

The Patriots hadn't planned

See INJURIES on page 7

What's THE SCORE

New England's Largest College Daily · Est. 1890

The Daily Collegian

Friday, November 4, 2005 www.dailycollegian.com Volume CXIV Issue 41

'High-Risk' drinking rising within campus

By Megan Daley
Collegian Staff

Discussions about violence and alcohol use at the University of Massachusetts were the focus of yesterday's Faculty Senate meeting.

Associate Director of University Health Services Sally Linowski hosted the first presentation titled, "High Risk Drinking Among UMass Amherst Students." Linowski called this issue "a national concern" and presented several statistics about the effects of alcohol use at UMass.

Linowski also listed consequences of such drinking habits, including regret, blackout, injury, falling behind in school, arguments with friends, missing classes, unplanned sex and unprotected sex. Also discussed, were issues that alcohol use has on other students. Linowski said that students have complained of having to "baby-sit" drunk friends, having trouble sleeping or studying with the noise from drunken students, suffering property damage, unwanted sexual advances and sexual assault.

Linowski went on to discuss several measures taken by the university to combat alcohol use among students, including the implementation of programs such as Brief Alcohol Screening and Intervention for College Students (BASICS.) Linowski also encouraged the Faculty Senate to require students to visit mystudentbody.com, a website that offers a course on alcohol use, calling it "a cost-effective way to educate our students."

Jo-Ann Vanin, the associate vice chancellor for student affairs and dean of students also spoke about one reason for such alcohol problems at UMass. "Our students are now coming to campus with established drinking habits." Vanin also said that this alcohol culture contributed to 80 percent of violence on this campus.

"A clear and consistent policy of enforcement is necessary to combat drugs, alcohol and violence," said Vanin.

Chief of Police Barbara O'Connor agreed with this assessment, calling alcohol issues her "biggest challenge" with which to deal.

Vanin said that the university is also looking to combat drug and alcohol use by coordinating their efforts with those of Hadley, Amherst and UMass police. Residence Life has also met with landlords of large apartment complexes to discuss controlling student alcohol use.

"We're also seeking to involve parents as our partners," said Vanin, referring to the university policy to notify parents of student alcohol use after the second offense.

UMass police have also taken measures to combat drug and alcohol use. They bought a drug-sniffing dog and implemented a cadet program to increase uniform presence on campus.

See SENATE on page 2



ELIZABETH ARISTIZABAL/COLLEGIAN

Sally Linowski, Associate Director of University Health Services, along with SGA President Pavel Pavano expressed concern over the alcohol use of UMass students.

Higgins looks to return for seventh year

Stephanie Horton
Collegian Correspondent

On Tuesday, Nov. 8, Northampton voters will elect either Mayor Mary Clare Higgins, who is seeking re-election, or her challenger, Rick Feldman, as their next mayor.

Mayor Mary Clare Higgins is in her sixth year as mayor of Northampton. While the Daily Hampshire Gazette named Rick Feldman her toughest competition since 1999, the mayor feels that because she is so experienced, she is still the best choice.

"It's a complicated job. I was in city government for six years as a city counselor before I was mayor," said Clare Higgins, "I don't know how I would have dealt with those huge budget cuts had I not been a city counselor or knew how city government worked."

The mayor views dealing with the budget cuts as one of her most important accomplishments as mayor. She explained that over the last six years, she was faced with many budget cut challenges, which she managed to balance successfully.

However, Feldman does not see the last six years as prosperous for Northampton. "I look at the last 6 years as being crisis management," he said.

Feldman is focused on making a change in Northampton. His plans for the city include more economic development such as affordable housing and more job opportunities, better planning, making the streets safer and protecting open space for recreational use.

He explains that even though he has a limited political background, he is the best choice for mayor. "I don't feel like the city government has done what it needed to do, and I have the ability and the vision to get things done."

Smith College has plans to expand its engineering school, and many residents, including Feldman, have expressed disapproval of the way the city handled the project.

"I think the city led the residents and city property owners to believe that there was something to negotiate between them and Smith College, and while that was happening, the city was holding somewhat secret negotiations," said Feldman, "So my feeling is that if you're going to do something that involves the public, you should be out there from the beginning giving the public some information, and I don't think the city did that."

On the other hand, Mayor Mary Clare Higgins explains that the residents will not be harmed by this new project.

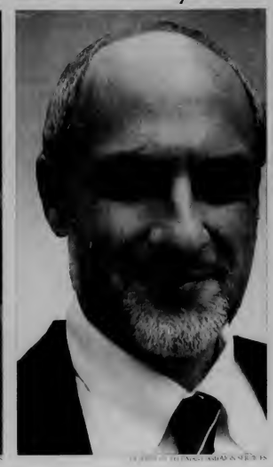
"By law, Smith College does not have to follow the regular residential zoning requirements. They have chosen to rebuild in that neighborhood and while they have been encouraged to look elsewhere, they're not interested," said Clare Higgins.

She continues with some better news about the project. "The college is going to replace every single housing unit that they take out with new units that are walking distance from downtown," she said.

Mayor Mary Clare Higgins believes that she should be re-elected, because she sees the last six years in Northampton as successful. On the other hand, Feldman plans to take his new vision and apply it to the future.



Mary Claire Higgins, who is seeking re-election, is currently in her six year as mayor of Northampton.



Northampton mayoral candidate, Rick Feldman, is considered to be Higgins toughest opponent since 1999.

Bush's approval ratings continue to plummet

By Tom Raum
Associated Press

WASHINGTON—President Bush's joh approval has fallen to the lowest level of his presidency amid worries over the Iraq war, a fumbled Supreme Court nomination, the indictment of one White House aide and uncertainty about another.

Concerned that the president has lost his footing, some influential Republicans are urging Bush to shake up his staff and bring in new blood.

A new AP-Ipsos poll found Bush's approval rating was at 37 percent, compared with 39 percent a month ago. About 59 percent of those surveyed said they disapproved.

The intensity of disapproval is the strongest to date, with 42 percent now saying they "strongly disapprove" of how Bush is handling his job — twice as many as the 20 percent who said they "strongly approve."

A year after his re-election, Bush's second term has been marred by rising U.S. casualties in Iraq, a failed attempt to restructure Social Seeurity, Hurricane Katrina missteps, rising fuel costs and his foreed withdrawal of the Supreme Court nomination of Harriet Miers.

In a case involving the exposure of a CIA agent married to an Iraq war critie, Vice President Dick Cheney's former aide, I. Lewis "Scooter" Libby, pleaded not guilty on Thursday in federal court to charges of obstruction of justiee, perjury and lying to investigators. The case casts a continuing cloud over Cheney and keeps Bush's closest adviser, Karl Rove, in legal jeopardy.

Republicans are worrying about losing their majorities in Congress in the 2006 elections and hope Bush can reverse his slide.

Several senior Republicans who are close to the White House and Rove say there has been a lot of talk inside and outside the White House about the need for him to leave, but they're picking up no indication from him or his associates that it's going to happen — at least anytime soon.

Neither Bush nor Rove has seemed to get the message, the Republicans say.

Democrats have kept up the attack. "The 2006 midterm elections will be our next opportunity to change the environment of corruption and incompetence in Washington," Senate Minority Leader Harry Reid, D-Nev., said Thursday in a fundraising letter to Democrats. Reid has called for Rove's resignation and a "thorough house eleaning" at the White House.

In the AP-Ipsos poll, nearly one in five Republicans disapproved of Bush's handling of his joh, compared with nearly nine in ten Democrats. Nearly seven in ten independents disapproved



President George Bush, shown here in a press conference with Iraq Prime Minister Ibrahim al-Jaafari, has come under intense criticism within the American public, leading to his lowest approval ratings in years.



'BEST BUDDIES'

The "Best Buddies Club", one of UMass' newest editions, provides an environment intended for people who are intellectually disabled, giving their members a chance to have a one-on-one friendship with a UMass student.

The Gas Gauge

For the second week in a row, the Massachusetts Daily Collegian's weekly column, "The Gas Gauge" has found the Exxon station on Route 9 in Hadley to hold the lowest price for one gallon of regular gasoline around the University of Massachusetts eampus. Exxon dropped its price 11 cents from last week's recorded cost of $2.44 per gallon.

The Pride and Sunoco stations, located also on Route 9 in Hadley, held the second and third lowest prices with Pride's cost of $2.33 and Sunoco with $2.36.

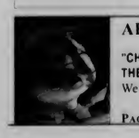
The Mobil stations located in the Stop & Shop strip on Route 9 and on North Pleasant Street held the fourth and fifth highest prices, with the Shell Station on Route 9 owning the highest price between all of the recorded stations.

$2.33 Exxon, Stop and Shop strip, Route 9, Hadley
$2.35 Pride, Route 9, Hadley
$2.36 Sunoco, Route 9, Amherst
$2.36 Mobil, Stop and Shop strip, Route 9, Amherst
$2.43 Mobil, North Pleasant Street, Amherst
$2.45 Shell, Stop and Shop strip, Route 9, Amherst

—Dan O'Brien



The Exxon station, located on Route 9 in Hadley, held



ARTS & LIVING
"CHICKEN LITTLE" HITS THEATHERS.
We were there to see it first.
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EDITORIAL/OPINION
UMASS STUDENT, VICTIM OF DRUNK DRIVING ACCIDENT, RECOVERS.
Driving while intoxiacted is never the answer.
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WEATHER
TODAY Cloudy, H66°, L44°
TOMORROW Partly Cloudy, H70°, L49°
SUNDAY Rain, H67°, L44°

SPORTS
TWO ON TAP
UMass hockey will play Providence twice this weekend.
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The Massachusetts Daily Collegian

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Campus Perspectives
What do you think about Parking Services?



sophomore
Bio Chemistry major

I don't have a car, but I hear they make students park very far from their dorms.

Jennifer Nava



sophomore
Landscaper Architecture major

I think it's wrong to make students park so far from their dorms. They shouldn't allow freshmen to park on campus.

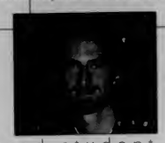
Melinda Pizzi



sophomore
Physics major

I hate parking services. I live in Van Meter and i have to park at the Mullins Center. I get towed all the time.

Kat Clemmey



grad student
Civil Engineering

I have a car but I didn't buy a permit because I'd rather use the bus — it's cheaper and easier.

Aaron Judge

Students sound off over room searches

SENATE from page 1

O'Connor also cited violence as an issue of concern on campus though, she says, statistics show that most violent crime has gone down in the past three years. O'Connor attributes this drop to programs like rape-aggression defense training and implementation of campus crime alerts which have yielded positive results each time they were issued.

Also present at the meeting were dozens of UMass students, hoping to make their voices heard about the possibility of room and bag searches being implemented at the university. Overall, the students at the meeting were against the searches, as was Pavel Payano, the president of the Student Government Association.

Payano is on the committee discussing the possibility of bag and room searches, a fact which, he says, makes him "uncomfortable." Payano agrees that drug and alcohol use are a serious problem that "we must all face together," but says that he thinks there are other ways of doing this rather than searching students' belongings.

Several students also felt that their opinions were not being held in regard by the faculty. One student, who identified herself as Caitlin, said that she preferred educating students about alcohol use rather than subjecting them to searches and encouraged members of the faculty senate to talk to their students about this issue and get feedback from them.

Payano also mentioned a possible panel discussion at an SGA meeting that would be open to students to further investigate and get feedback on the issue of room and bag searches.

Professor Richard Bogartz was pleased with the student turnout, saying "it's enlivening to the faculty

Mass. Mayor, accused of extortion, won't run for second term

By Adam Gorlick
Associated Press

CHICOPEE—Chicopee Mayor Richard Goyette said Thursday he was dropping out of the race for a second term. The decision comes two days after federal authorities charged him with extorting illegal campaign contributions and less than a week before the election.

"The charges against me have placed a cloud not only over my life and that of my family but I fear over the entire city," he said. "I must do what I can to lift that cloud, and withdrawing from my re-election effort is probably the place to start."

They were Goyette's first public remarks since his arrest. He delivered a short statement outside his City Hall office, then went back inside without taking questions. He did not make any comment about the charges.

Two members of the city's Board of Aldermen immediately criticized Goyette for not resigning immediately.

"It's totally inappropriate that he remain in this building," said board President Keith Rattell, who met with Goyette Thursday afternoon and was told by the mayor that he planned to serve out the remainder of his term, which expires in January.

"He should resign immediately," Alderman Bob Zygarowski said. "He cannot run this city."

The city clerk's office has said that it would be too late to take Goyette's name off the ballot in next week's election.

If Goyette were to end up with more votes than his opponent, lawyer Michael Bissonnette, he would be considered the mayor for the next two-year term unless he resigns, said City Clerk Nancy Mulvey. Under that scenario, the president of the Board of Alderman would then be elevated to mayor.

Bissonnette encouraged Chicopee voters to show up at the polls on Election Day to "send a message to the rest of Massachusetts that Chicopee is not a place for corruption."

Goyette, 36, was arrested Tuesday and charged with accepting $5,000 cash contributions from two business owners seeking favors from the city. An FBI surveillance video recorded him allegedly taking the kickbacks from the two men, who cooperated in the investigation.

He was released on personal recognizance, and a grand jury is expected to review the charges.

Chicopee is a working-class city of 50,000 just north of Springfield, and about 90 miles west of Boston.

One witness — identified by investigators as "Concerned Citizen 11" — is the owner of a towing company who said he gave Goyette the money to keep his contract with the city. The man said he made a $2,500 contribution to Goyette's 2003 campaign in hopes of securing the contract, investigators said.

The Massachusetts Daily COLLEGIAN

The Collegian is opening its doors and you're invited!

Come down and help yourself to refreshments on the Collegian. This is your chance to learn about the paper, and meet the staff!

Come give your input about the Collegian. We hope to see you there: All voices are welcome!

Tuesday November 8th
11 am - 4 pm
and
5 pm - 9 pm

The Empress Josephine
UPCOMING EVENTS



George Maynard Woodward and Captain William Lisbeth, The Progress of Josephine published 20 April 1809, etching hand colored, McGill University, Rare books and Special Collections, Folio N° 011

Conversation with Isabella Rossellini
Saturday, November 5
4:00pm
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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, NOVEMBER 4, 2005

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Don't drink and drive, there are always other options

Imagine yourself walking on the sidewalk late one night coming home from a fun night of dancing at Club Rain. You were the designated driver, so you didn't drink, but you still had a great time with three of your friends. The next thing you know, you wake up in a hospital bed and the nurse tells you that you were hit by a drunk driver. That's what happened to Ciara Tran, a UMass student who was the victim of a hit-and-run on Sept. 24, 2004, reported Jamie Mason of the Collegian.

Year after year, we hear the stories about those who drive drunk and the chaos they create. Too many people think it is OK to drive if they've "only had a couple." Many brag to their friends about how they got "so wasted" the night before. We've all heard tales of our drunk friends smashing into cars, signs or whatever else is on the side of the road and driving away. What happens to those who actually hit a person and then split, you might wonder?

Only three months in jail, 100 hours of community service, a $500 fine and probation for three years. That was the punishment for Heather Winchester, the UMass student who hit Tran with her car and then drove off. Winchester "must also undergo substance abuse counseling, and pay for any of Tran's medical bills not covered by insurance," according to Mason.

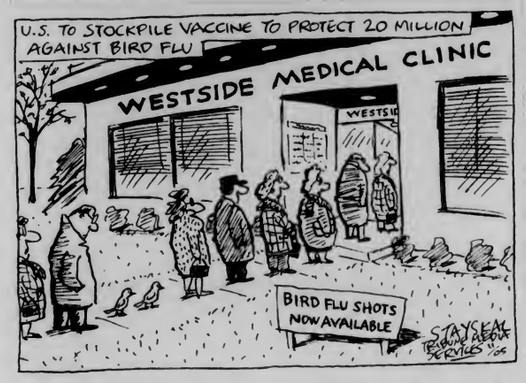
How do authorities expect to defer people from drunk driving when the penalty for the hit-and-run of a person is so miniscule? Tran could have died and Winchester still lists "drinkin'" as one of her interests on her profile on facebook.com. Hopefully she doesn't get behind the wheel while intoxicated anymore, but who can say for sure?

UMass is known for its party-hearty students, but where do they draw the line? How many students on campus actually drink and drive and think nothing of it? Students need to realize what the consequences could be for their actions. Innocent people like Tran are injured and killed all the time because a person "over their limit" refused to call a cab instead of driving themselves home.

Picking a designated driver is not that hard, either, since most students go out in groups anyway. We need to realize that one night of going out and refusing to drink is not worse than ending someone's life. Caring about the lives of your friends and fellow human beings is much more important. Yes, peer pressure is difficult to deal with, but if you are secure with yourself and your morals, then it shouldn't be an issue. People won't stop hanging out with you because you're not drinking every time they do. It's not worth the risk to drink and drive. There's enough suffering in the world already. Why not take the necessary precautions to avoid causing it yourself?

Every student here is aware of what could happen once intoxicated and behind the wheel, yet so many still try to drive when they know they shouldn't. There are always other options. Don't be afraid to take the keys from a drunk friend who is trying to drive. How they're getting home should be a priority on everyone's mind. You might save a life.

Unsigned editorials represent the majority opinion of the Daily Collegian staff.



Learning through life

Jennifer Lane

What does it mean to walk on water? Not literally walking on water, as Jesus did in the many tales of his adventures and stories, but what does "walk on water" actually mean?

Earlier this week, I had to read an article about walking on water. The author, Derrick Jensen, was published in Vermont and the article was shown in my health class. The object was to get you thinking about what life means, and what it actually means to walk on water. Walking on water, or W.O.W., can be anything you want it to be, and whether it's miracles, doing the impossible or changing a few small problems or major dilemmas in your life, it's important to you. This got me thinking. Maybe we can all walk on water, and maybe we cannot. Some are, after all, more fortunate than others, right?

George Bush can walk on water. He can put our best friends and best friends' boyfriends, and our loved ones, and brothers and sisters in Iraq. Can these soldiers, the men and women who protect us everyday W.O.W, or are they sinking in the water because George Bush hasn't pulled them out of Iraq yet? George can W.O.W. because he has the power to control when they go and leave, but aren't they saving our lives without us actually seeing them do so, or are they being corrupted by our government? Are they W.O.W.; is George W.O.W? Everyone has his or her own opinions. No matter which way you look at it, they feel they're doing the right thing, and that's what life should be about. It should be about knowing what we want to do, and doing what we need to do.

W.O.W. might be something completely different. It could be as simple as "saving yourself" and realizing you don't want to be a doctor in the emergency room, but you would like to be a psychologist instead. It could be as simple as realizing that you don't know what you would like to do with the rest of your life, but you know you're going to keep learning until you figure it out.

W.O.W. can mean different things to different people. It doesn't have to be a miracle, or something miraculous. It just has to have meaning to you. If you're happy where you're working that could be W.O.W. If you're happiest taking care of your children, that's W.O.W. If you're happiness is brought down because you over extend yourself, you may not be able to W.O.W. the way you want. You may wish you could walk on water, and solve everyone's problems by always saying "yes." Sometimes saying "no" is the best way to W.O.W.

George Bush can walk on water. He can put our best friends and best friends' boyfriends, and our loved ones, and brothers and sisters in Iraq. Can these soldiers, the men and women who protect us everyday W.O.W, or are they sinking in the water because George Bush hasn't pulled them out of Iraq yet?

It could be that it's about furthering yourself. It's great to keep learning through life. It's great to get to listen to my 82-year-old friend Shirley talk about her past, and my four-year-old cousin Benjamin talk about his future. Every moment I turn a corner, I learn something new; as my grandmother always says, "You learn something new every day," and I do, and I have, and I will. Just last week I learned that many Jewish families name their children after someone who has passed away, and you could have rented a wedding dress for two dollars in the early days of World War II. I also found out that Play-Dough doesn't smell good, the new puppy in our family "bites your hands a little, but only sometimes" and that Aunt Brenda has bulldozers in her front yard.

No matter who I talk to I learn something new, and I am able to further myself. Learning isn't always about going to undergraduate school, law school or medical school. Learning has to be about you, and your ability to want to know the truth and to want to know what your world is all about. It's about learning new religions even if you're strong in your faith, and trying sky diving even if it's expensive and intimidating.

In educating yourself you can create small miracles, which will eventually lead to bigger miracles. If Benjamin hadn't told me about the bulldozers in my Aunt Brenda's front yard I may have never known. If Shirley hadn't told me about her life I may not have been interested in learning about a new religion.

You never know where you will find your education, your purpose, your pride or your strength. But someday you'll W.O.W. and breathe deeply because you know you're alive, learning and sharing your happiness with others. If you share and live and love, people will always be with you. Walking on water is only difficult when you're looking down, so keep looking up even when you trip – someone will be there to catch you when you fall.

Jennifer Lane is a Collegian columnist.

Democratic 'politricking'

Gil Jenkins

On Tuesday, Senate Democrats finally "sacked up" as some of us cruder types say. For the first time in my recent memory, if only for one day, a clear, political and moral victory was scored by the beleaguered party. In an unusual and savvy move, Senate Minority Leader Harry Reid (D-Nev.) invoked the little used rule 21 of the Senate, calling for a closed session to debate why the investigation into Bush's manipulation of prewar intelligence had been effectively ignored by the Senate Intelligence Committee. Clearly, the Democrats' move was timed to coincide with the news on Friday that Vice President Cheney's chief of staff, Scooter Libby, had been indicted for lying to a grand jury and obstructing justice in the investigation over a conspiracy to discredit anyone who would challenge the administration's prewar intelligence.

Strategically and politically, this uncharacteristic action proved its obvious brilliance, for it occurred on the same day that Bush was revamping his bird flu fear factor diversionary plan. It also occurred one day after Republicans grabbed headlines with the Supreme Court nomination of Judge Alito. Even with these calculated dog wagging maneuvers by the Republican spin machine, Democrats got creative and set the debate. Kudos to Democrats for this valiant political play, but I'm pessimistic that they'll do it again with consistency.

Before I rant any further on the Democrat's inadequacies, Republicans should be scolded thoroughly as their inadequacies are of paramount importance. As frustrating as the Republican's whining about the Senate closure was, it was also a little amusing to see these power brokers squirm. Sen. Frist, Republican majority leader of the Senate, called the move a "stunt" and a "slap in the face" to the Republicans who control the body.

"The United States Senate has been hijacked by the Democratic leadership," said Frist. "It shows the Democrats use scare tactics. They have no principles, they have no convictions, and they have no ideas." Hmm, a political stunt, Dr. Frist? What do you call incorrectly diagnosing Terri Schiavo's vegetative state during your party's call for emergency legislation to prolong the life of this suffering, brain dead woman? Now that's what I call a slap in the face.

Now, it's a truism that politicians play politics, which is part of their job frankly, but I think more people would prefer it if these political "stunts" were focused on something much more imperative to our country, like, say, assigning accountability for the bloody mess in Iraq.

"The United States Senate has been hijacked by the Democratic leadership," said Frist. "It shows the Democrats use scare tactics. They have no principles, they have no convictions and they have no ideas."

Now I could go on and on about Republican corruption, hypocrisy, tyranny and secrecy, but to be honest it's hard to get a hold on all of it coming out. So let's get back to those marginal Democrats

As recent polls suggest, like many Americans I'm obviously dissatisfied with Republican leadership in government, but conversely I'm not any more confident about Democrats in government. How can this dichotomy exist when Republicans are clearly bankrupting this country's time honored values and standards? I'm not an expert here, but let me offer a few musings. Perhaps when Dr. Frist says something like "Democrats have no conviction," though I cringe to say, he's right on some level.

Moreover, whenever Democrats get organized and score a political point, they do it with the same vulnerable players, the players that lack conviction. Let me elaborate further. While I can certainly appreciate Sen. Reid taking a stand, now it's too late. He lacks the credibility. Reid is a guy who voted for the war like many other Democrats. It will always weaken his point, as it very well should. Being "duped" into war is not much better than lying about it.

Obviously the Democratic Party continues to elevate these lukewarm, poll-watching liberals to positions of relative power. Why are people like Dick Durbin, (the crabby Nazi analogist), Nancy Pelosi (the shrill Californian) and Hillary Clinton (who acts more and more like a neo-con everyday) our Democratic spokespeople? Why can't we see more of the Barak Obamas, Evan Bayhs, Rahm Immanuels and Russ Feingolds? These are guys right out of central casting for the West Wing. They posses the kind of conviction, integrity and passion that Republicans say we lack and Americans wish we had.

The midterm election in 2006 offers a unique chance for Democrats to steer this country away from the abusive leadership we currently have, but they're never going to get to that point by invoking obscure Senate rules every once in a while. Between now and January is a crucial time. If they don't unveil positive progressive policy in this time period, then they've shot themselves in the foot.

Any plan or "contract with America" that Democrats present after the President's State of the Union in January will be viewed as the usual, a tepid response by a group of wimpy liberals.

Let me end with a football analogy here, because baseball analogies are just so trite. Democrats need a more aggressive offensive, not just a contained defense. Moreover, the main offensive weapons on this team, the quarterback, running back and wide receivers, need to be benched and replaced with passionate, talented and capable up-and-comers. I wish Democrats the best; I think America wishes them the best, because we sure need them in these dark days of our country.

Gil Jenkins is a Collegian columnist.

Tourist attraction destroyed

Benjamin Duffy

The bulldozers and demolition crew came at 4:01 a.m., hoping to avoid a scene. Publicity was not desired.

The place is Checkpoint Charlie, in the German capital of Berlin. At one time, it was one of the few gates in the Berlin Wall where citizens could, with the governments' permission, travel between the two sections of the divided city. Until this July, the U.S. Army checkpoint was a museum dedicated to the East-West standoff, and more importantly, a memorial of more than 1,000 crosses to honor those who died under the communist German Democratic Republic (GDR).

Why would Berlin tear down one of its most popular tourist attractions? Chalk it up to an odd alliance between far-left Berlin politicians and a West German bank. The Checkpoint Charlie Museum stood on private property, leased by a bank to the museum caretakers. The bank wanted its land back, and the city government of Berlin was all for it. Normally, such a site would have been designated as a historical site a long time ago and made into public property, but there was no rush to buy Checkpoint Charlie. In fact, the city couldn't wait to get rid of it.

The city council is dominated by the left and far-left German parties, the SPD and PDS. The PDS, for all practical purposes, is the communist party directly descended from the old SED party that once ruled East Germany with an iron fist. Those 1,000 crosses that once stood at the checkpoint were a monument to the victims of a government that many PDS members once served and adored. It's a thorn in their side.

Flying over the Checkpoint is the American flag, something that must have really irked Berlin's communists. The crosses represented the victims of communism, victims that old GDR loyalists don't want remembered.

Of course, you'll never hear it phrased that way. The city government has denied that it has airbrushed out a significant site simply because it offended the politics of angry communists. According to the Berlin Senate for Urban Planning, it was afraid that Berlin was becoming a "Disneyland" version of its former self. Also, they stressed that the GDR dictatorship "cannot be equated with the atrocities of the Third Reich."

Both arguments are almost too silly to debate. Mickey Mouse was conspicuously absent from Checkpoint Charlie. It was a solemn memorial to those who died at the hands of a brutal regime, not a Southern California theme park. No resemblance there, whatsoever.

What does the Third Reich have to do with anything? The statement seems to suggest that honoring the victims of communist oppression would somehow make people forget the victims of national socialist oppression. We can remember both.

Was the GDR as oppressive as Hitler's Germany? Certainly not. Standing beside the Fuehrer himself, the East German dictator-for-life Erich Honecker is a minor villain. Nonetheless, he was a very bad man. After the reunification of Germany, Honecker was tried for high treason and 192 counts of murder. Those were the 192 people who were shot, on his orders, trying to flee over the wall. His trial was never completed. Sick with cancer, Honecker was found unfit for trial and died in Chile in 1994.

The former GDR had many more victims. Stories of careers sabotaged, families torn apart and people who magically vanished off the street were not unusual. The East German secret police (the Stasi) may have been the most comprehensive domestic intelligence service in the world. They had eyes and ears in every tavern, factory, church and school in the whole country. It is estimated that the Stasi had one informer for every fifty citizens.

Stasi men were avid record keepers. In fact, during the fifty-year lifespan of the organization, the Stasi assembled more files, mostly on its own people, than all recordkeeping in Germany compiled since the Middle Ages. In the last days of the regime, the Stasi went into a file-shredding frenzy, starting with the most sensitive files. When they had burned out more than one hundred shredders, they began to tear up files by hand. There were too many secrets.

The Stasi failed to destroy all, or even most, of its records. Today, East German citizens can read their own files, if they still exist. Questions are answered. Many now know why they didn't get that job, didn't get into that university, were followed by that suspicious black car for six months. Many more are now finding out about what happened to old Uncle Otto who mysteriously died in Stasi custody.

Checkpoint Charlie was destroyed this July, despite protestors and former victims who chained themselves to the crosses. The Germans lost an important artefact of their history. No, it had nothing to do with the "Disney-fication" of Berlin, nor honoring Holocaust victims. These are smokescreens. The real reason that Checkpoint Charlie was destroyed is that some people didn't like what it stood for.

What did it stand for? It reminded us of a certain period of time, the Cold War, and it reminded us of the West's eventual victory in that war. Flying over the Checkpoint is the American flag, something that must have really irked Berlin's communists. The crosses represented the victims of communism, victims that old GDR loyalists don't want remembered.

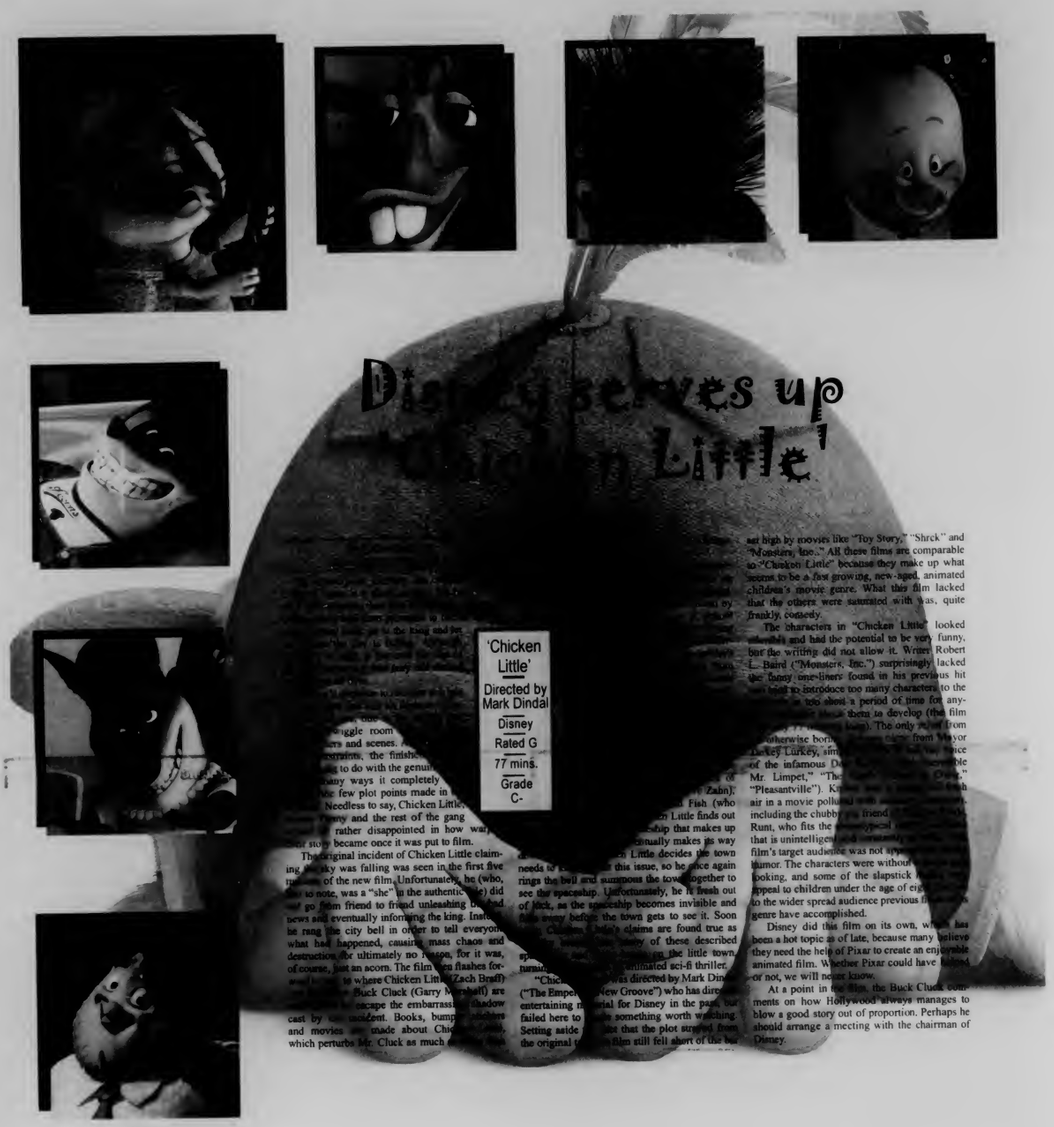
The Germans have a lot of chapters in their history that they would like to forget. Wisely, they usually choose not to. The German people have worked hard never to forget the victims of the Third Reich. But for some reason, some Germans want the crimes of the GDR forgotten. I hope, for the German people, that they don't let the minority among them black out such an important part of their national history.

Benjamin Duffy is a Collegian columnist currently on exchange in Germany.

The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, NOVEMBER 4, 2005 ARTS@DAILYCOLLEGIAN.COM



COURTESY DISNEY ENTERPRISES

Australian songwriter, Ben Lee brings the Down Under to Noho

By Dave Pessah
Collegian Staff

At the age of 26, Ben Lee is a music industry veteran. Lee began his career in 1993 at age 14 as the front man for teen punk rockers, Noise Addict. Solo at 16 years-old, he has since released five unique albums varying in style from jazz, to acoustics, to electronica.

Born in Sydney, Australia, Lee is constantly shipping himself to overseas venues. On Tuesday, Nov. 8, Northampton's Iron Horse will be his destination.

Lee already has had a career worthy of a VH1 "Behind the Music" special. He received praise from critics, label heads, the Beastie Boys and Sonic Youth as a child prodigy. He also dated Claire Danes when she was the "it" girl. He lost both. He wrote the "breakup" album. He collaborated with Ben Folds and Ben Kweller as (how original) The Bens. Neither gained him back the praise he originally had. He started his own record label, Ten Fingers Records, and began an acting career in independent Australian films. He's back on the up-swing now with his 5th album, "Awake is the New Sleep," to prove that the once boy wonder became the man.

Ben Lee
Iron Horse
Tues. Nov. 8
7 p.m.
$17 at door

"Awake is the New Sleep" is an album "waking up," Lee says. Whatever that means, the songs on the album cover everything from desire to debt collectors. VH1 called it an album of "existential pop songs" and "the strongest album of his career." On "Apple Candy," he's the best friend who doesn't get the girl as he sings, "I want to know what he knows," and "I want to touch what he touched," to her.

"Close I've Come" finds him lamenting that he's still "far away." On songs like "Get Gotten" and "Begin," he seems to have found the girl of his dreams but she hasn't caught on yet, with lyrics like, "I want to get you. So get gotten." Every song is sung with an air of optimism and lightheartedness that differentiates his from many of his singer-songwriter peers. It's in this "no worries" attitude that you can feel his Australian roots.

In Australia, Lee is a local legend. "Awake is the New Sleep" won him three ARIAs – Australian Recording Industry Awards – for Single of the Year ("Catch My Disease"), Best Independent Release (on Ten Fingers Records) and Best Male Artist. Lee has yet to receive this type of notoriety here in states. This tour is his present attempt to attain it.

The Iron Horse crowd should expect many things come Tuesday. Lee tours often, and has been noted as a master of between song banter. He's been known to joke back and forth with crowds in intimate venues (like the Iron Horse) and play covers of the latest hit songs. He also has a wealth of material to draw upon. His five albums have produced such gems as "Cigarettes Will Kill You," "My Guitar" and "Dirty Mind." With more material than most recent bands, who knows what he will play, but it's sure to be good.



COURTESY JEFF KOSE/ROCKPRESS

Australian Ben Lee is the youngest singer/songwriter to make an impression on Australian music. He has just released his album, "Awake Is the New Sleep."

Samus rolls her way to another hit with "Metriod Prime Pinball"



The Game Room
Carlos Cruz

'Metroid Prime Pinball'
Nintendo DS
Publisher: Nintendo
Developer: Fuse Games
Action

In the past few years, we have seen many of Nintendo's most beloved intellectual properties appear in titles outside of their own genres. It all started in the mid-'90s when the Mario gang hopped on to some go-karts in "Super Mario Kart," and that franchise has spawned four sequels. With the release of the Nintendo 64, fans were treated to the now legendary "Super Smash Bros.," a fighting game featuring all the popular Nintendo characters from Mario to Link and from Donkey Kong to Yoshi.

It seems as though Nintendo is diversifying their franchises to appeal to wider audiences, which is a good thing, seeing as Nintendo is in a distant third to its competitors in the video game wars. No one is saying that any of these attempts have been bad. In fact, most Nintendo spin-off games have sold quite well because of the cartoonish nature of the Nintendo roster. But not all of the usual Nintendo players are cartoony. Link from "The Legend of Zelda" makes appearances in the "Smash Bros." games as does Samus Aran from the "Metroid" series. This is expected of them, because the game is a fighter and they are worriers.

Could a virtual pinball game featuring everyone's favorite bounty hunter be any good? Yes and thank God it is, because Metroid fans' patience is wearing thin for the release of the eagerly anticipated Nintendo DS game: "Metroid Prime Hunters." It is about time we got to see Samus on the DS in something besides a stupid demo.

Now the concept of "Metroid" as a pinball game sounds silly, but the people at Fuse have managed to make an enjoyable game out of an otherwise silly idea. "Metroid Prime Pinball" hasn't been released yet, but the Game Room got a hold of a full copy for review and was very impressed with the product. The game takes all the familiar settings and characters from "Metroid Prime" and implements them into a pinball world. All the maps from "Metroid Prime" have been converted into gorgeous looking pinball tables with tons of hidden passageways and minigames.

You begin with two playable tables and unlock more as you complete certain tasks at each table. The tasks are things like slamming into the occasional Metroid that wonders onto the screen or accomplishing minigames that you uncover by activating certain objects or discovering hidden pathways. The games include things like destroying wave after wave of enemy creatures or collecting certain items that may be lying across the table. One neat minigame that "Metroid" fans would love is the climbing mini-game, which is a tribute to the climbing feature in the 8 and 16-bit versions of the game. You activate the game by uncovering a passage that leads you to the climbing screen in which Samus unrolls herself, and you have to make her jump from wall to wall by hitting the corresponding L and R buttons.

Another way of unlocking new areas is by defeating bosses. Many of the memorable bosses from "Metroid Prime" make appearances in this game, so keep an eye out for your favorite one.

Now, listen up, this game is hard. You should expect to be frustrated many times over. This is a pinball game, so chance and luck are big factors as to your success in this game. The tilt feature can help you even the odds, though. This feature requires you to physically move the table when you notice your Morph Ball Samus getting close to danger. You move the table by dragging your thumb across the bottom screen in the direction you want the ball to go. This is only a small shift in motion, but it can get you out of tight spot.

The game also features wireless multiplayer, but seeing as the game hasn't been released and the Game Room only got one copy, it wasn't able to be reviewed.

"Metroid Prime Pinball" also comes with a rumble pack for your DS. Take that, PSP. It isn't exactly the greatest rumble ever, but it definitely adds to the fun. It is just a Game Boy Advance cartridge that you put into the corresponding slot. There is no servo inside that vibrates. All it does emit a really low pitch sound that kind of vibrates the system. So far, it only works with "Metroid Prime Pinball," but hopefully more developers will incorporate it to other games.

"Metroid Prime Pinball" is a very fun game that deserves some of your time, especially if you are a fan of the franchise, but even if you aren't, it is a pretty original pinball game. Pick this game up if you have the chance. As for Nintendo, finish "Metroid Prime Hunters" already.



Above is Samus Aran from "Metroid Prime." The new "Metroid Prime Pinball" combines characters from "Metroid Prime" and the pinball world into one challenging game.

Medeski, Martin and Wood explode before your very eyes

By Nicholas Brown
Collegian Staff

Close your eyes and imagine that during a cool summer's eve you might find yourself looking upon a bridge that rests oh so precariously above Funky Town, and all is quiet. You can hear the subtle sounds of a community making its way towards the ambient embrace of slumber. Then, all of a sudden, you can hear a train roaring down the tracks and it is clearly picking up speed. The train reaches the bridge, it derails and the ensuing chaos somehow results in the illegitimate love child of cosmic funk and the ethereal soundscapes of jazz.

This scenario might appropriately describe the birth of Medeski, Martin and Wood. For those less inclined to imagine ridiculous images randomly associated with music, Medeski, Martin and Wood, otherwise known as MMW, are enthusiastically navigating unknown territory in the world of "un-jazz."

Medeski, Martin & Wood
Pearl Street
Sat. Nov. 5
8:30 p.m.
$25 at door

What MMW does that really sets them apart from the league of ordinary bands is explode. They don't always come on stage and blast the audience with a barrage of sounds. Sometimes they do. Sometimes they creep into your head with mellow, jazzy beats and whimsical melodies that eventually build into a sonic leviathan. Then, at the drop of a hat, they fall back into something resembling that dream you had last night where you could walk through walls.

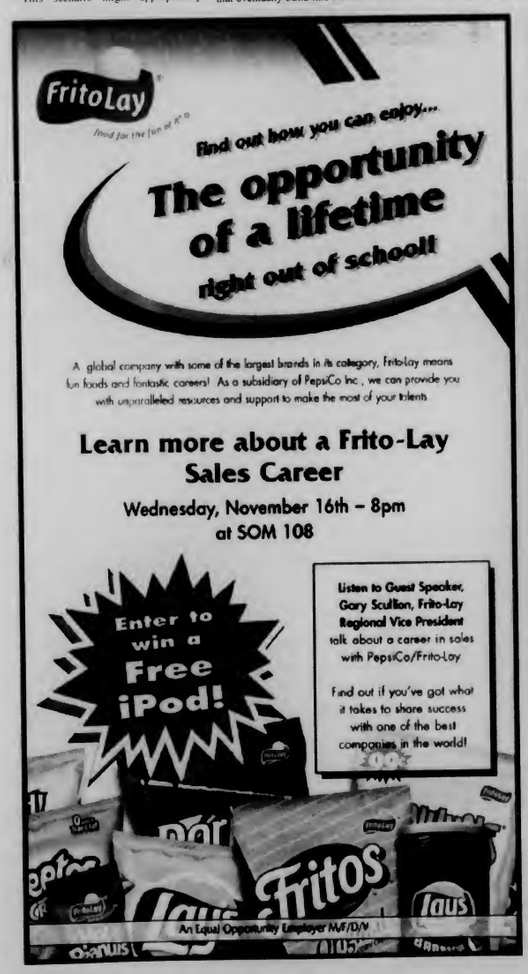
The band is comprised of three extremely unique characters. John Medeski tickles the ivories like jazz masters of old with the eerie flare of an outspoken poet, while Billy Martin drops funky jazz beats on, around and in between every note with frightening precision and Chris Wood slinks around the double bass like a burglar on the prowl.

Exploding onto the scene in the early '90s, MMW have broken countless rules in search of something completely new yet eerily familiar. Born out of the subterranean New York jazz scene, they all knew something special was going one warm summer night in '91 when they first jammed together.

The sounds of Medeski, Martin and Wood are picturesque. The tri-toned textures are always colorful, exploring dynamic interplay in a similar fashion to the way Van Gogh paints. Van Gogh's images are always familiar, but have a dreamlike quality that makes them almost more real than our waking life.

Every member of the band represents a cornerstone of this very unique and harmonic cosmic burp. Everyone shines, sometimes together, sometimes individually, but never apart. They listen to each other, very intently, keeping their music refreshingly responsive and genuinely inspired. Medeski, Martin and Wood have established themselves honestly. Never stagnant, these guys will keep any music aficionado delighted.

This Saturday, Medeski, Martin and Wood will blast their way into Northampton at Pearl Street for an evening of funky treats that will leave every mouth watering and booty shaken for weeks to come. If you're not already familiar with these guys, you now have the chance to witness something miraculous. If you miss out, you will be doing yourself a disservice.





Two on tap for UM

HOCKEY from page 8

much maligned area of the game for the Minutemen over the last two weeks, as they have failed to convert on their last 18 attempts.

As a result, Cahoon is tinkering with his two extra-man units.

The first line will feature defensemen Mike Kostka, who scored UMass' lone goal last weekend, and Mark Matheson playing the point up top, and forwards Matt Anderson, P.J. Fenton and Chris Capraro – who has showcased several flashes of highlight material early on – rotating down low.

The second line will start its attack from the blue line, where forward Stephen Werner and defenseman Marvin Degon will be stationed. For now, Cahoon has forwards Matt Burto and Alex Berry playing near the crease, among another winger.

"We've broken up the first unit and combined it into two units to try to get more compatibility," Cahoon said. "We're not being productive so we've got to approach it a little differently."

The other side of the special teams could make or break this weekend for either team.

Providence's power play has accumulated nearly one-third of its total offense this season, picking up six of the team's 19 goals. The UMass penalty kill, completely revamped by new assistant coach Red Gendron, has nullified 25 of its opponents' 28 power play opportunities (an .893 clip) and even picked up a shorthanded goal.



KARIN WEIN/COLLEGIAN

Sophomore defenseman Mike Kostka will look to take down Providence this weekend. UMass will play Providence tonight and Saturday night as well.

"We're going to have to continue doing what we've been doing," Cahoon said. "Apply a lot of pressure, seal off passing lanes that they like to use and try to restrict the zone entry to a greater degree than maybe they would like so they have less time to set up the power play."

Atlantic 10 competition stiff

A-10 from page 8

reached its highest spot in the rankings on Sept. 20 when it rose to No. 16 after being unranked the week before.

A big reason for the Spiders' success has been the play of senior goalkeeper Michelle Schwartz. Wearing the rare 00 on her jersey, Schwartz earned A-10 Player of the Week honors for the second time this season.

In the final week of the regular season, Schwartz recorded three straight shutouts, all on the road, including a 9-0 blowout against West Chester, a 1-0 victory over then ranked Virginia and a 3-0 win over La Salle to close out the regular season and clinch the top seed in the A-10.

On the season, Schwartz set a school record with a 0.73 goals against average, starting all 21 games for the Spiders. She also recorded a total of six shutouts, and allowed just three goals in seven conference games this year.

HOME FIELD ADVANTAGE

Holding the No. 2 seed in the tournament, Temple will be hosting the event at Geasey Field, where it plays its home games. The Owls will be making their third straight appearance in the A-10 tournament, and will look to improve on last year, when they were eliminated by Richmond 4-0.

The past two years, the Spiders have knocked the Owls out of the tournament, in the first round last year and in the championship game in 2003. However, if they wish to get revenge this year, it will have to come in the second round on Saturday, as Temple faces No. 3 Massachusetts in the first round.

Temple holds the second best record in the conference at 6-1 with its only loss coming to, of course, Richmond. The Owls started off slow, losing six straight after winning their season opener, but since then they have come alive. The Owls have put up win streaks of three, four and three, including the final three games of the regular season, and are 10-3 since starting 1-6. They will look to carry that momentum into the A-10 tournament this weekend.

SNEAKING IN

Rounding out the final four is Saint Joseph's, which will go up against top seed Richmond in the first round. The Hawks have fallen off recently, and backed into the playoffs, losing their last two games to conference foes Rhode Island and Temple. After beginning the season 7-3 overall, including three straight wins to finish that span, the Hawks have dropped six of their final nine games, finishing under .500 against A-10 opponents.

St. Joe's earned a playoff berth by way of a head-to-head tie breaker with St. Louis, who also finished the season 3-4 in-conference. The Hawks defeated the Billikens in St. Louis 2-1, allowing them to sneak into the A-10 tournament with the last playoff spot available.

Season on the line for UMass

SOCCER from page 8

to happen is not…it can happen because anything can happen, but I think the odds are in our favor that Temple will split and so will Charlotte and if that happens then we'll move ahead of them."

It is a monstrous obstacle for the Minutemen to overcome. And even if they end up tied for the last spot, the A-10 has installed new rules this year involving tie breakers. In past years, the winner of a tie breaker was determined by head-to-head competition. But under the new rules, the winner of a tie breaker has to have the best record against the common opponents of the two teams. So even if the Minutemen tie La Salle, or any other team for that matter, in the last spot, their record against other opponents would determine who gets in and who goes home.

It is a complicated situation, and Koch and company are trying to stay focused on Fordham and St. Bonaventure. They have a great record against both teams in recent years, as the Minutemen haven't lost to Fordham since 1998, going 6-0 in their last six meetings. UMass has been as impressive against the Bonnies in the all-time series, with a 13-2 record.

It is safe to say that the season is on the line this weekend for the men's soccer team. It has done well to get to this position: to be contending for a playoff berth after a roller-coaster season and a rough start against conference opponents. The Minutemen haven't lost in their last four games, and with a couple of wins this weekend they will have done all they can down the stretch.

It's Fordham tonight then the Bonnies on Sunday and, according to Koch, his team "really can't think about anything else."

Minutewomen prepare for tourney

F. HOCKEY from page 8

back to the A-10 championship game for the second year in a row, and if they can pull off a win against Temple, they will face the winner of No. 1 seed Richmond and No. 4 seed Saint Joseph's.

Although the Minutewomen are 6-3 all-time against the Owls in A-10 tournament play, coach Shea is staying focused solely on Temple, and is not looking forward to see who they could play in the finals, if they advance.

"We know what we have to do," Shea said. "We have already played these teams. We know what they all have to offer. Our emphasis and our emotions have to go into playing this game. We are right where we want to be as a team, and we control our own destiny. We are playing for a championship. It is about us playing Temple, and it is about us executing our game plan and performing at our highest level."

Exhibition game will be a test

By Danny Picard
Collegian Staff

The Massachusetts women's basketball team will play an exhibition game against Simon Fraser University tonight at 7 p.m. at the Mullins Center. It will be the first and only exhibition game that UMass will play before opening up its season on the road against Delaware on Friday, Nov. 18.

While tonight's game is only an exhibition, UMass coach Marnie Dacko knows that it will be a chance for her team to get ready for the regular season.

"It serves as a barometer as to where we are and what we need to work on," Dacko said. "It is a game in which we will see where we really stand. It will be a learning tool. Hopefully we can come out and execute our game-plan, but it will really be an opportunity for everybody to get some game legs, and get rid of those game jitters."

The Minutewomen have four starters returning, and while three-quarters of their scoring from last season is still here, the Maroon and White will be a team to be reckoned with.

UMass looks to have a successful season in 2005-06, as it has been predicted to finish sixth in the new-look 14-team Atlantic 10 Conference. For some, the success has already started. Sophomore Pam Rosanio was named to the A-10 Preseason All-Conference Second Team yesterday. Rosanio made a big splash on the team last season and was named to the A-10 All-Rookie team.

Tonight's game will not be a walk in the park for the Minutewomen as they face a Simon Fraser team that has won 46 of their last 47 games. That is not a misprint. The Clan had won 45 consecutive games until they lost to Thompson Rivers University on Saturday. Simon Fraser is the defending CIS National Champions.

It is two weeks until the Minutewomen's season opener, but senior Katie Nelson knows that tonight's game is against a very good team from Canada, and will serve as a stepping stone for the whole team.

"It is an important game," Nelson said. "We are trying to get off on the right foot. It is going to be a good opportunity to see where we are this early in the season. We can look to see what we can improve on, and work on it in the next two weeks."

Maroon and White seek repeat

By Joey White
Collegian Staff

After coming off of a victory to start the season last weekend, the Massachusetts men's swimming and diving team looks to repeat on Sunday as it travels to Southern Connecticut State University. Last weekend, the Owls defeated Springfield College 125-112.

Last year the Minutemen defeated the Owls 189-106, led by Dylan Smith who is long gone now due to graduation. This year, the Maroon and White will have to look somewhere else to guide them to a victory over the Owls.

"Nothing is an automatic 'W,' they're a quality team with a quality coach," UMass coach Russ Yarworth said. "We have to apply the things we've worked on in practice."

One of those things that Yarworth is referring to is the relay take-offs. Last weekend against Stony Brook, the Minutemen finished second, fourth and fifth in the 200-yard medley relay and first, fourth and fifth in the 400-yard free relay. Yarworth felt that they were a little slow.

Although Yarworth felt that they were sluggish on the relay take-offs, he still believes that they "did really well against Stony Brook" and looks at this meet the same way he looked at last weekend's meet, and that is to get his swimmers used to competing.

"You always expect captains to be the leaders," Yarworth said. "They have definitely led the team."

This is definitely true about junior Greg Chartier, who was appointed with the captain title this season. Chartier earned a first place showing in the 500-yard free, 200-yard individual medley, and was on the relay team in the 400-yard free relay.

The Minutemen will be without freshman Andy Berthaume this weekend due to a knee injury, and junior captain Jake Hogue is questionable.

The Massachusetts women's swimming and diving team is also coming off of a victory last weekend against Stony Brook and will also be traveling to Southern Connecticut State University on Sunday. The Owls came in second out of three teams last weekend at Central Connecticut State University.

The Minutewomen beat the Owls in their meeting last season in Amherst 171.50 to 122.50. Last year the Maroon and White were led by now seniors Aimee Bourassa, Kelly Hoffrage, Melissa Stango and now junior Nicole LeBarge; each of them won two events. This year they have even more help with freshmen like Taryn Prout and Christa Narus.

"We don't look at it as an easy win," UMass coach Bob Newcomb said. "I think we're a different team and stronger [than last year]. I think we'll come away with a win."

Newcomb added that he plans on having a lot of people swimming different meets and that each meet they're going to try different things to get to the best fit for February. Even though he was very impressed with his swimmers' performances last week, he still feels he needs better swims and better performances.

"I think we have some great individuals on team," Newcomb said. "Taryn's been a great influence on the program. She has the ability to swim many different things, and it's great that she can come in and do what she does.



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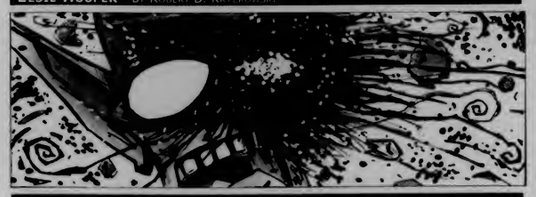
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A COLLEGE GIRL NAMED JOE By Aaron Warner



QUOTE OF THE DAY

"They stole the love from our lives to put the sex on the radio."

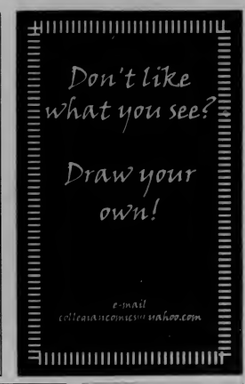
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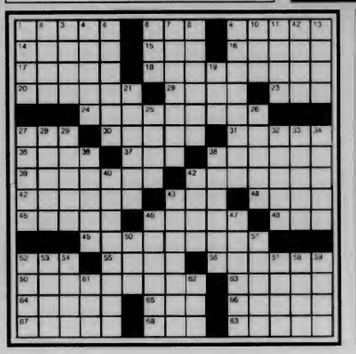
ACROSS
1 Where "Lost" can be found
6 Bearded antelope
9 Canadian leaf
14 Native New Zealander
15 Tokyo carriage
16 Non-blood relation
17 Trojan War epic
18 Significant event
20 Rebel
22 Day-care charges
23 For each
24 Canine in pain?
27 Possessed
30 Emma Peel's partner
31 Feeling of dread
35 Lighted word
37 Ben's river
38 Modernize
39 Turkish inns
41 Blenrutaled
42 Sumptuous
43 Dog doc
44 Monopoly card
45 Map on a map
46 "Magic Man" rockers
48 Towel off
49 Act of leaving
52 Salt Lake City hrs.
55 Deliver a diatribe
56 California motto
60 Translucent paper
63 Belongings transporter
64 Craze
65 Self-esteem
66 Skillful
67 Short period
68 Reel's partner
69 Tree houses?

DOWN
1 In the thick of
2 Barn bundle
3 Hair arrangement
4 Characteristic
5 MTV play
6 Exercise site
7 Thumbs down on both
8 Remove software
9 Disfigure
10 Social insect
11 Fall into a chair
12 Lover's path
13 Water pitcher
19 & more
21 Swivel
25 Afternoon affairs
26 All over
27 "The Chronicles" 28 Choppers
29 Clock faces
32 Goggled
33 Bovine raised for beef
34 Roosevelt nickname
36 Used a level
38 Fictitious
40 Outer
41 Act as an usher
43 Dizziness
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51 Eat away
52 PTA members
53 Button alternative
54 Silverware prong
57 Holiday forerunners
58 Retained
59 Well-practiced skills
61 Slick liquid
62 Head dip

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HOROSCOPES

aquarius Jan. 20-Feb. 18
Breakfast is only the most important meal if you wake up in time to eat it.

pisces Feb. 19-Mar. 20
Your goal for the weekend is to avoid the library at all costs.

aries Mar. 21-Apr. 19
You will see a really cute puppy sometime today.

taurus Apr. 20-May 20
Eat some carrots today. They are good for your eyes.

gemini May 21-Jun. 21
You will look wicked hot at that party tonight.

cancer Jun. 22-Jul. 22
You will completely forget about a really important homework assignment.

leo Jul. 23-Aug. 22
Crack open a window. Your room smells really bad.

virgo Aug. 23-Sept. 22
You definitely got those sunglasses just in time.

libra Sept. 23-Oct. 22
You will be sad on Monday morning when you have to go to class again

scorpio Oct. 23-Nov. 21
You have wasted entirely too much Kleenex in the last few days.

sagittarius Nov. 22-Dec. 21
Stop wasting so much cream cheese! You will never use that much.

capricorn Dec. 22-Jan. 19
Your favorite person in the world will call you this weekend.

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, NOVEMBER 4, 2005 SPORTS@DAILYCOLLEGIAN.COM

Minutemen go for two

UMass will play in both Amherst and Providence this weekend

By Jeff Howe
Collegian Staff

Among a collection of pictures hanging on the wall of Massachusetts hockey team head coach Don Cahoon's office is one of the 1983 Sports Festival Team. Cahoon stands there, fully clad in his coaching garb behind his players, one of whom is Tim Army.

The two share a connection longer than just that, though, as Cahoon recruited Army to play for Boston University. Army decided to spurn the Terriers in favor of Providence College, where he spent his time playing for Lou Lamoriello, who the Hockey East championship trophy is currently named after.

Cahoon and Army, who still remain friends, will add a new chapter to their storied history together this weekend, as UMass (1-4-0 0-2-0 Hockey East) and Providence (3-3-0 3-1-0 HEA) – led by first-year coach Army – set for a home-and-home series, which will kick off at 7 p.m. tonight at PC's Schneider Arena before shifting to Amherst tomorrow at the same time.

"We go back a long ways, and I have the ultimate respect for Timmy as a young person who developed into a great player and is in the midst of a terrific coaching career," Cahoon said.

Though one weekend can never truly make or break an entire season, especially one involving a 34-game schedule, this one is pretty important for the Minutemen if they don't want to fall behind the pack early on in the Hockey East standings.

And after not seeing positive results while playing well in both home losses to New Hampshire and Maine last weekend, the young UMass squad will face another test against Providence, which has gotten off to a hot start in the league and currently resides in first place with six points early on.

The mood around the Maroon and White locker room is one filled with optimism because the team knows it has the talent to succeed, but there is a steady mix of frustration after not being able to capitalize on the plethora of scoring opportunities it created last weekend.

"It's frustrating to some extent, but the anticipation of overcoming that is greater than the frustration," Cahoon said. "We've just got to stay positive and keep working. We've still got some struggles to get through and have a long way to come back. I just hope we keep from digging ourselves too big of a hole too early.

"We've got a pretty good idea of what we might be, and we're working towards that end. We just need to finish some plays, score some goals and execute the power play, and we could be a dramatically different club right now."

The power play has been a

See HOCKEY on page 6



KAREN WINCHUR / COLLEGIAN

Freshman goalie Jon Quick and the UMass hockey team will face Providence twice this weekend. Quick, who has played in two games this season, has accounted for 58 saves in 2005.

UM searching for playoff spot

By Rob Greenfield
Collegian Staff

The Massachusetts men's soccer team (6-9-2 2-3-2 Atlantic 10) began the conference season with three straight losses to Rhode Island, Saint Louis and Duquesne. But after a four-game unbeaten streak it now finds itself in the middle of a battle for the sixth and final playoff spot.

Here are the standings as they are right now:

5. Fordham Charlotte: 2-2-30
6. La Salle: 3-3-2
7. Saint Bonaventure/Temple: 3-3-1
8. Massachusetts/ Xavier: 2-3-2

The only teams in the A-10 that are safe are Rhode Island (5-2-0 A-10), Dayton (4-1-2 A-10), Saint Louis (5-1-1 A-10) and Duquesne (6-1-0 A-10).

UMass is playing Fordham tonight and St. Bonaventure on Sunday, and will have a tough time making the playoffs without winning both games.

"I'm still not sure if you can find another word in Webster's Dictionary that will underline 'must,'" UMass coach Sam Koch said. "And it's not just this game on Friday. We win [against Fordham], it comes down to one game season on Sunday [against St. Bonaventure]."

Rhode Island might have as much to do with the Minutemen's playoff hopes as anything. URI plays both Fordham and the Bonnies this weekend, and can turn the tide if the Rams can win both games.

Temple and St. Bonaventure will have to drop a game this weekend (taking for granted that UMass wins both) if the Minutemen are to have a chance at sneaking into the playoffs. La Salle is playing George Washington on Sunday, and GW will have to win that game in order for the Minutemen to overtake La Salle.

So the last few games are filled with 'ifs', and a lot of scoreboard-watching around the league, because with just one loss the standings could shift and a team that no one expected could be playing the No. 1 seed in the first round.

Koch, however, knows not to get caught up in the hysteria – that none of it will matter to his team unless they come away with two victories this weekend. The coach broke the playoff situation last night.

"The bottom line is: you can have everybody do everything else but if we don't do our job it doesn't mean anything," Koch said. "The great thing is that, for all the other things that need to happen with us winning, there really aren't too many things. I think the two key games are what Charlotte does in their two games.

"If they upset St. Louis and Duquesne, that puts them ahead of us, and if Temple wins both their games against Xavier and Dayton, then that puts them ahead of us. And I don't think, even if we win both of our games, that we would be able to catch [Duquense and Saint Louis]. But I think for that

See SOCCER on page 6



KAREN WINCHUR / COLLEGIAN

Sophomore Douglas Rappaport and the UMass soccer team have two games this weekend. Rappaport has collected three points during 17 starts this season.

Cook an impact player

By Rob Greenfield
Collegian Staff

When you go to a Massachusetts men's soccer game at Rudd Field, there are a couple of things that might stand out. There's the bright blue port-o-potties, the clean-cut grass, the air-horn that's blown during every substitution and there's Kenny Cook.

The 6-foot-5-inch sophomore defenseman is the most vocal player on the team, and will make sure that his fellow defensemen know where the attacking forwards are. With scraggly hair, a voice that carries across a soccer field and a 6-foot-5-inch frame, he is not hard to spot.

"I certainly feel he's a voice that you hear in the back," UMass coach Sam Koch said. "[It's] a voice of confidence, and he's one player that definitely speaks up. There's no question that Kenny [Cook is] the voice back there."

And his game demands attention too. As a defenseman, he is second on the team in scoring this season behind sophomore Matty Lemire, and has been active on the offensive end since the beginning of the season.

"Did we expect him to be the second leading scorer on the team? No," UMass coach Sam Koch conceded. "Are we surprised? Not really because our set pieces are so dangerous, and he makes them dangerous with his size, and he's a hard person for other teams to stop.

"And he's been able to get on the end of some great cross-services on the set pieces. And when you have great service and you have a guy that's a big body, you have to score some goals. So I'm not really surprised, definitely pleased, but did I predict it? No."

His first goal came against the Navy Midshipmen on Sep. 18 in a 2-0 victory, and he scored goals in back-to-back games against Boston University (Sep. 28) and Siena (Oct. 1).

Cook is most effective during set plays either from outside the 18-yard box or on corner kicks. When he is given time to get down the field (it is hard to get to the opposing goal on breakaways because he trails the play) Cook will set up in the middle of the goal box and wait for a crossing pass or a corner kick.

Because of his height, he is able to get to balls that some forwards may not be able to reach. So he has a tremendous impact on balls in the air that are around the net. If he doesn't score he can head the ball to a nearby teammate.

"All on set pieces from the flanks, whether it's corner kicks or throw-in plays, any service from the flank area, he's a dangerous target for the opponents," Koch said. "It's very hard to stop him because of his size and there aren't too many people that are 6-foot-5." So he's been very effective in that regard."

Against Rhode Island on Oct. 9, the game was scoreless until the 83rd minute, when a ball thrown in by freshman Nick Kelly found Cook, who headed it straight back into the middle of the goal box, where Lemire was waiting to put it home. Whether he's setting up a teammate or scoring on his own, Kenny Cook has been an impact player on the offensive end for the Minutemen this season.

Atlantic 10 tournament on tap

By Danny Picard
Collegian Staff

It came down to the last regular season game against Rhode Island. The Massachusetts field hockey team clinched a spot in the Atlantic 10 tournament for the 16th time in its 17 year history, thanks to a game-winning goal by freshman Mary Shea with 8:17 remaining in regulation on Sunday.

The Minutewomen (7-12 4-3 A-10) have reached their first goal of getting into the conference tournament, and they will battle for the A-10 championship this weekend in Philadelphia.

The No. 3 seed UMass will face off against the No. 2 seed Temple (11-9 6-1 A-10) this afternoon at 2 p.m. at Geasey Field in the first round of the A-10 tournament.

Although the Owls will have home field advantage for the tournament, UMass coach Patty Shea believes her team can come out on top if they capitalize on their scoring chances and keep the pressure on the Temple defense.

"We match up really well," Shea said. "It is going to come down to who takes advantage of their opportunities, and who wants to attack and sustain the momentum of the game."

The Minutewomen lost to the Owls in overtime on Oct. 23, and they will look to revenge that loss against a very experienced Temple team.

The Owls have eight seniors on their roster, but the one player that UMass will have to get past in order to advance is freshman goalkeeper Erin Hanshue. Hanshue was second in the A-10 in shutouts with five on the season, and sported 1.65 goals against average in 19 games, earning herself All-Rookie team honors.

UMass goes into the A-10 tournament this weekend with much enthusiasm, especially after finding out that several players of their own have been rewarded for their performances both on and off the field.

Shea was named the A-10 Rookie of the Week on Monday, after scoring her third goal of the season and giving the Minutewomen a spot in the A-10 tournament. She was surprised that she was given the award, but she knows what lies ahead, and how important this weekend is.

"There is a lot more pressure on these games," Shea said. "But we have to go into it like it is just any other game and just play our normal game. We are going to do well because we have revenge against them now, since we lost to them in overtime in the regular season. We did not bring our A-game last time, and we have a lot more to show against them this time."

Shea was not the only freshman to receive an award this week, however. Erin Parker and Katelyn Orlando were named to the All-Rookie team on Thursday after distinguishing themselves as major players in the Minutewoman offense during the regular season. Parker and Orlando each finished the regular season tied for second on the team in points with 12.

A few of the Minutewoman veterans were rewarded as well on Thursday, beginning with senior Jaime Bawden being named the A-10 Field Hockey Student-Athlete of the Year and a first-team All-Conference pick. She was also an Academic All-Conference selection. Bawden has scored in four out of the last five games, and has 11 points on the season. It is also the third time in four years that Bawden has been selected as an All-Conference pick.

Senior Patricia Borneo was also a first-team All-Conference pick. It is her first All-Conference selection as she led the Minutewomen in points with 13 on the season. Also recognized was senior Katelyn Woolfrey. Woolfrey received her first All-Conference bid and her second Academic All-Conference selection.

While all these awards are nice to have, UMass will have to put their personal achievements aside for the time being if they want to defeat a Temple team that has won seven of its last eight games. The Owls are coming into the A-10 tournament with a three game winning streak, and will be looking to add another win to their 8-6 record at home this year.

UMass has the most wins in A-10 tournament play with a 23-7 all-time record. The Minutewomen will look to get

See F. HOCKEY on page 6

A look at the conference elites

By Jeremy Rice
Collegian Staff

After a month of Atlantic 10 conference play, only four teams remain, and with the championship weekend looming overhead, it's time to get to know the competitors. In order, the final four are No. 20 Richmond, Temple, Massachusetts and Saint Joseph's — the same seeding as last year's tournament. For the fourth consecutive season, Richmond (13-5 7-0 A-10) comes in as the top seed in the tournament and will play fourth seed St. Joe's (10-9 3-4 A-10) on Friday at 4 p.m. in Philadelphia. The remaining two teams, Temple (11-9 6-1 A-10) and Massachusetts (7-12 4-3 A-10), will square off at 2 p.m. on Saturday.

Still Number One

For the fourth consecutive year, Richmond has won the regular season A-10 championship with an undefeated conference record, and once again holds the top seed in the A-10 tournament. Last year the Spiders won the tournament in Amherst, defeating Temple 3-0 in the first round before knocking off tournament host UMass 3-1. The Spiders earned a spot in the NCAA tournament, but fell to No. 1 North Carolina 3-0 in the first round.

After falling out of the STX/NFHCA National Coaches poll for several weeks, Richmond recently regained a spot in the top 20 rankings by defeating No. 20 Virginia last Wednesday. The Spiders moved into the No. 20 spot to finish the regular season as the only nationally ranked team in the A-10. The team

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New England's Largest College Daily • Est. 1890

The Daily Collegian

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Students raise awareness for earthquake relief

By Mike Sances
Collegian Staff

Alarmed at what they see as a lack of attention given to this month's earthquake in northern Pakistan and India, a small group of UMass graduate students have been working to raise awareness and funds for the survivors of the disaster.

They are Sofia Checa, a graduate student in sociology; Swati Birla, in public health; and Peter Manolakos, in resource economics. So far, their efforts have consisted of contacting student groups on campus, circulating a statement among local e-mail lists and asking local businesses to set up donation centers.

"I'm not even sure that people know that there has been a disaster and what the scale of the disaster is," said Birla, who was born in India.

The graduate students said they often receive e-mails thanking them for letting people know where donations can be made.

Measuring 7.6 on the Richter scale, the earthquake on Oct. 8 left an estimated 79,000 dead and 3 million homeless. Last week, United Nations secretary, General Kofi Annan said that the quake's aftermath "almost defies our darkest imagination."

Jan Egeland, the UN's under secretary for human rights, said the earthquake was worse than last year's tsunami.

With an especially harsh winter predicted to begin in the next three weeks, international aid organizations are in a race against time, and signs of frustration and despair are beginning to show, Egeland said that relief workers have been forced to resort to amputating limbs rather than wait for more adequate relief to arrive. "We needed the money yesterday," Egeland said at a

See RELIEF on page 3

Amherst residents gather in protest of new Wal-Mart

By John Fenuccio
Collegian Staff

Concerned residents of the Pioneer Valley convened on Amherst Common Saturday to protest plans to build a new Wal-Mart "SuperCenter" at Hadley's Hampshire Mall.

Local residents as well as guest speakers gathered to raise awareness of the negative impacts the proposed expansion would have on the Pioneer Valley. Plans include constructing a Home-Depot, Lowe's, and relocating an expanded version of the existing Wal-Mart.

With heavy traffic already a major problem in on Route 9 in Hadley, the addition of two major commercial chains would make commutes substantially slower.

"According to even the developers' own estimates, the combined effects of the Lowe's, Home-Depot, and Wal-Mart Supercenter projects will add 45,000 new car trips every single day, nearly doubling the existing traffic," said the campaign's Executive Director of Policy Development, Aron Goldman.

With the commute through Hadley already sluggish, Goldman added, "If you already consider Route 9 a traffic-choked eye sore, just wait."

"The traffic is already too slow. I can't imagine the thought of it doubling" said UMass senior nursing major Jess Brouillette.

Traffic is only one of the many problems the expansion will cause, according to protestors. The plan is set to pave over 52 acres of land including wetlands and farmland.

Portions of the existing Bison Farm have been sold off to make room for the proposed Lowe's.

Opponents say they are already worried about how Wal-Mart treats its employees. While the nation's largest discount chain currently employs more workers than any other major corporation, people are worried about the impact of Wal-Mart's influence on those people and the economy.

"One thing that's very troubling is that they're setting the standard for how you treat employees," said State Representative Ellen Story (D-Amherst) who attended the event. "It's a $285 billion corporation, they have more employees than anyone in the world."

The average Wal-Mart associate earns $14,000 per year and the average female associate earns from 5 to 15 percent less than that.

"What's troubling is that people have to say they're used to being paid Wal-Mart wages, and then they say they have to shop there because they can't get it cheaper [anywhere else]. It's a cycle," said Story.

The question Goldman looked to address at the rally was, "Low prices at what cost?"

While Target and Wal-Mart are already a part of Hadley, and with the addition of such chains as Dick's Sporting Goods and Best Buy in the last year, Goldman's message was loud and clear. "We think enough is enough." A message reinforced by the presence of political figures in attendance

See WALMART on page 3



Numerous Amherst residents gathered in the Amherst Common yesterday to protest plans to bulid a new Wal-Mart "SuperCenter" at Hadley's Hampshire Mall.

Senator Kerry meets with young Democrats

By Emily Moses
Collegian Correspondent

MEDFORD — Massachusetts Senator John Kerry began the 2006 grassroots campaign for in-state Democrats by meeting with college Democrats yesterday in Paige Hall at Tufts University.

Ninety college students from universities around Massachusetts squeezed into the small hall to hear Kerry speak about the importance of their volunteer work with the Massachusetts Democratic Party in the last presidential election.

"You have no idea what a difference you made," Kerry said to the students.

Kerry began by highlighting the strong points of the presidential election in 2004 and stated a strong confidence in winning the Senate elections in 2006.

"I won 10 million more votes than any Democratic presidential nominee ever," he said in regards to the 2004 presidential election versus current President George W. Bush.

He was met with applause when he mentioned, "It's a sad time for our country," in reference to President Bush's policies.

Kerry believes other nations depend on the United States to make a difference and that under President Bush's control, other countries do not have that support.

Kerry hopes a Democratic majority in the U.S. Senate will help the country to "make sense of the despair and frustration" the nation now has.

He encouraged young Democrats to convince more of their friends to fight for the Democratic cause, and to also involve younger teenagers so that they are more aware of the issues when it comes time for them to go to the voting booths.

He remained confident that there will be a Democratic majority in the Senate in 2006.

Kerry said "reality and truth are values that define us as a nation" and that the country needs truth now more than ever before. He referenced the war in Iraq as the main truth the American people need to hear.

"The presence of troops in Iraq are part of the problem. Success will not depend on how long we

See RELIEF on page 3



MEGAN MCCARTHY / COLLEGIAN

Massachusetts Senator John Kerry, began his 2006 grassroots campaign in Tufts Univeristy yesterday, encouraging all young democrats to remain active and vocal in political affairs.

Trauma centers not prepared for next disaster

By Mike Stobbe
Associated Press

ATLANTA — At this city's main trauma hospital, lines of waiting patients clog the hallways — even on slow days.

Doctors say they probably couldn't handle a major plane crash or any other incident with more than 20 or 30 severe injuries.

"It's a struggle to meet the nightly demand of 911 calls," said Dr. Arthur Kellermann, an ER physician at the hospital, Grady Memorial.

"But somehow we're supposed to deal with a terrorist bombing? Or a new strain of influenza?"

Trauma centers and emergency departments similarly are strained in many U.S. cities, experts say.

"Trauma systems are never more than a couple of minor incidents from being overwhelmed," said Larry Gage, president of the National Association of Public Hospitals and Health Systems.

Hurricane Katrina destroyed New Orleans' only trauma center. A few years ago, funding problems nearly closed primary trauma centers in Detroit and Los Angeles, and more than a dozen other U.S. hospitals have phased-down or shuttered their trauma units since.

That trend, along with a growing U.S. population, is making it harder for many hospitals to quickly and adequately handle severe emergencies.

"Across the country, the level of crowding at emergency departments has reached levels that are unprecedented in America's history," said Dr. Kathleen Clem, chief of emergency medicine at Duke University Medical Center.

Trauma and emergency care is a money loser, serving many patients without health insurance. It's also expensive to maintain a round-the-clock staff of specialized surgeons and trauma-care medical workers.

In Atlanta, hospitals often pay subspecialists around $1,000 per day to take calls for trauma care.

For those reasons, many hospitals have gotten out of trauma care, increasing the load on those that have stayed in that business, industry experts say.

Grady Memorial is Atlanta's primary emergency care center, with about 200,000 visits a year, and it's been getting busier.

Patient volumes have been increasing more than 5 percent a year at the 953-bed hospital, driven by a variety of factors including an expanding city population and the closing of trauma centers near Atlanta.

As at other hospitals, Grady's 100 intensive care unit beds are often completely filled, meaning dozens of gunshot patients at a time have to wait in the ER for a bed to open upstairs. That, along with a heavy flow of new cases, doesn't allow much room for dealing with a multi-trauma incident.

Grady is expecting a loss of between $9 million and $10 million this year, and would need more government funding to expand its ICU and emergency capabilities, said Dr. Leon Haley Jr., the hospital's chief of emergency medicine.

In New Orleans, the situation is unusual in that hurricane flooding — not scarce funding — closed the region's trauma center. But some ER doctors say that, even before the floods, they expected problems getting the center reop

See TRAUMA on page 3

Former detective hits the books at UMass

University of Massachusetts Professor Mary Carey's news-writing and reporting class was assigned a project that required students to write an in-depth profile to be published as a class. Working with the Massachusetts Daily Collegian, this is what students produced, a feature report about the life of UMass student and former Boston College detective, Shawn de Jong.

Shawn de Jong is turning in her badge and gun for a new weapon of choice — ball point pen.

After over 15 years as a detective, de Jong recently decided to leave behind her job and go back to school as a UMass student, following her dreams of becoming a writer.

A journalism and political science double-major at UMass, de Jong says she is excited to begin a new career. Though journalism may seem like a departure for a former detective, considering the occasionally icy relationship between journalists and law enforcement agencies, De Jong says, however, that the progression came very naturally.

"I've always loved to write," de Jong said. "As a cop you always have to listen to stories. I want to write these people's stories for them," she added.

The middle child of five, de Jong says she fell in to work as a police officer, first as a civilian officer in her hometown of Wilmington, N.C. Even her own parents did not approve of their daughter's choice of profession.

"They weren't happy when I became an officer," de Jong said. "They were glad when I got out."

As a police officer, de Jong experienced her share of disturbing and difficult cases. She said candidly that it was difficult to work on an incident in which she had to arrest her former partner for trading pieces of police evidence to support a cocaine habit.

"It was about doing the best I could for other people," she said about her decision to join the police force. "They have lives outside of crime, too," de Jong said.

De Jong said it was often extremely difficult to distance herself from her job. She said after working on some more strenuous cases, such as child pornography crimes, or the investigation of a double rape, it was hard to go home and forget about it.

"I didn't sleep a night," de Jong said.

Today, de Jong is focusing on new goals, and a new career.

"I actually think I might like to write a detective novel," she admitted with some hesitance. She says she admires the work of author Robert Parker.

As she embarks on her new career, de Jong says she isn't looking back. Although she enjoyed her time as a detective, she says she is not planning on wearing the badge any time soon.

"It's the best job I've ever had and I would not wish it upon anyone."

– Special to the Collegian, Finnigan Hanson, Sylvia Huang, Jeffrey Horowitz, Gregory Hurren, Heather Jakub, Allison Medoff, Kenneth Mulligan, Christopher Reardon, Natsuki Takahashi, Sytse Tenwolde and Alexander Valdez contributed to this report.



After 15 years as a detective, Shawn de Jong decided to return to school to pursue a career in writing.

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Tornado rips through southern Indiana, kills at least 21

By DEANNA MARTIN
ASSOCIATED PRESS

EVANSVILLE, Ky. — A tornado tore across western Kentucky and Indiana early Sunday, killing at least 21 people as it cut through a mobile home park and obliterated trailers and houses as residents slept.

The tornado, estimated to have winds of at least 158 mph, hit a horse track near Henderson, Ky., then jumped the Ohio River into Indiana around 2 a.m.

"It was just a real loud roar. It didn't seem like it lasted over 45 seconds to a minute, then it was calm again," said Steve Gaiser, who lives near the Eastbrook Mobile Home Park in Evansville.

At least 17 people were killed in the mobile home park, according to Eric Williams of the Vanderburgh County Sheriff's Department.

More people were believed to still be trapped in the debris, and National Guard units were called in to help with search-and-recovery efforts. At least 200 people were injured during the storm.

"They were in trailer homes, homes that were just torn apart by the storm, so they're just now getting in there trying to find people," said deputy Vanderburgh county coroner Annie Groves. "It's just terrible."

Rescuers on the scene since 2 a.m. reported seeing children wandering the area looking for their parents and parents searching for missing children. Children's bicycles and other toys were strewn amid the debris of aluminum siding, mattresses, chairs and insulation.

Four other people were confirmed dead in neighboring Warrick County, east of Evansville, where the Ohio River city of Newburgh was hit. No deaths were immediately reported in Kentucky.

The storm reduced homes to splinters and scattered debris across the countryside. Entire blocks of buildings were nothing but rubble.

Indiana homeland security spokeswoman Pam Bright said about 100 of the 350 or so homes in at the Evansville mobile home park were destroyed and 125 others were damaged.

Larry and Christie Brown rode out the storm inside their mobile home.

Man, it was more than words can say," Larry Brown said. "We opened the door and there wasn't anything sitting there."

Chad Bennett, assistant fire chief in Newburgh, told CNN that sirens sounded, but most people didn't hear them because it happened in the middle of the night.

The tornado developed in a line of thunderstorms that rolled rapidly eastward across the Ohio Valley. The National Weather Service had posted severe thunderstorm warnings for sections of northern Ohio.

Ryan Presley, a weather service meteorologist in Paducah, Ky., said a single tornado touched down near Smith Mills in western Kentucky and cut a 15- to 20-mile swath through Indiana's Vanderburgh and Warrick counties.

The tornado appears to have been an F3, with winds ranging from 158 mph to 206 mph, and may have been even stronger, Presley said.

Warrick County Sheriff Marvin Heilman said the victims included a woman who was eight months' pregnant, her husband and a young child in the rural town of Degonia Springs. A teenage girl was also killed near Boonville, and her father was critically injured, he said.

Tim Martin, 42, was at his parents' mobile home when the tornado struck. The three were awakened by the wind, which picked up the home and moved it halfway into the neighbor's yard.

He and his parents escaped unharmed, but they heard several neighbors calling for help. A neighboring mobile home was overturned, he said, and another appeared to have been obliterated.

"All I could see was debris," he said. "I thought it was a bad dream."

Patty Ellerbusch, 53, said she and her husband were in bed at their hilltop home in Newburgh when a relative called and warned them of the tornado. They heard a low roar and ran for the basement.

She made it downstairs, but her husband did not. He was blasted with shattered drywall, wood and other debris as the tornado shredded the home's roof.

"He was running down the hallway, and it knocked him down and ripped his glasses off. He said it felt like being in a wind tunnel," she said. The storm stripped the roof off most of the couple's home, destroyed their barn and left surrounding trees shorn of limbs.

Bright said it was the deadliest tornado in Indiana since April 3, 1974, when an outbreak of several tornadoes killed 47 people and destroyed 2,069 homes.

The Ellis Park racetrack, between Evansville and Henderson, Ky., had significant damage to barns, the grandstand and other buildings, said Paul Kuerzi, the track's vice president and general manager.

Kuerzi said some people working at the track suffered minor injuries.

"It appears at this point that three horses have died from injuries suffered in storm. It's too early to know if any other horses were injured," Kuerzi said in a statement on the track Web site. About 150 horses in training were stabled at the track.

Mike Roeder, a spokesman for utility company Vectren, said 25,000 homes were without power, mostly in Warrick County. There also were reports of natural gas leaks.



Karen Elmendork picks up debris in front of her home in Newburgh, Ind., in the aftermath of the tornado that ripped across southwestern Indiana and northern Kentucky.

Democrats defend request for prewar intelligence

By DOUGLASS K. DANIEL
ASSOCIATED PRESS

WASHINGTON — A government document raises doubts about claims al-Qaida members received training for biological and chemical weapons in Iraq, as Senate Democrats on Sunday defended their push for a report on how the Bush administration handled prewar intelligence.

Democrats forced the Senate into an unusual closed session last week as they sought assurances the Intelligence Committee would complete an investigation of intelligence about Iraq before the U.S.-led invasion in March 2003.

Republicans said the session was a stunt and that the report, after nearly two years, was nearly complete. They did agree to appoint a bipartisan task force to review the committee's progress and report by Nov. 14.

"We cannot have a government which is going to manipulate intelligence information. We've got to get to the bottom of it," Sen. Edward Kennedy, D-Mass., said on NBC's "Meet the Press."

Newly declassified portions of a document from the Defense Intelligence Agency showed that the administration was alerted that an al-Qaida member in U.S. custody probably was lying about links between the terrorist organization and Saddam Hussein's Iraq.

The document from February 2002 showed that the agency questioned the reliability of al-Qaida senior military trainer Ibn al-Shaykh al-Libi. He could not name any Iraqis involved in the effort or identify any chemical or biological materials or cite where the training was taking place, the report said.

The DIA concluded that al-Libi probably was deliberately misleading the interrogators, and he recanted the statements in January 2004, according to the document made public by Sen. Carl Levin, top Democrat on the Senate Armed Services Committee.

"In other words, he's an entirely unreliable individual upon whom the White House was placing substantial intelligence trust," said Sen. Jay Rockefeller, a member of the Intelligence Committee.

"And that is a classic example of a lack of accountability to the American people," Rockefeller, D-W.Va., told CNN's "Late Edition."

Levin said in a statement that the declassified DIA material which he had requested from the agency indicates that the administration's use of prewar intelligence was misleading and deceptive.

Levin said President Bush, Secretary of State Colin Powell and intelligence and diplomatic officials cited, months after the information from the defense agency in February 2002, chemical and biological training by Iraq as they gathered support for the war.

"This newly declassified information provides additional, dramatic evidence that the administrations prewar statements were deceptive," Levin said. "More than a year before Secretary Powell included that charge in his presentation to the United Nations, the DIA had said it believed the detainee's claims were bogus."

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Despite woes, Bush makes marks with Fed and court nominee

By TOM RAUM
ASSOCIATED PRESS

WASHINGTON — Seizing on a rare alignment of opportunities, President Bush has moved swiftly in recent weeks to project his influence into the future and over the lives of nearly all Americans.

His appointment of a Fed chairman to succeed the venerable Alan Greenspan and the filling of two Supreme Court vacancies carry the potential to affect people's lives more directly than most of the heated policy debates in Congress.

At stake are social and economic issues vital to everyone: from abortion to religion, to when the police can pull you over and how much you will pay for certain loans, to the timing of the next recession.

In short order, Bush put his mark on two powerful entities over which presidents and Congress have infrequent authority, the nation's highest court and its central bank. It comes despite a host of woes on other fronts.

Every president should get a chance to name or reappoint a Fed chairman.

"But Supreme Court appointments are a matter of geriatrics and luck," said Henry J. Aaron, a Brookings Institution scholar.

It is rare for a president to be able to name a Fed chairman and two Supreme Court justices within a span of a few months.

Justices get lifetime appointments. Fed members get 14-year appointments, although the chairmanship is up every four years.

If confirmed by the Senate, Ben Bernanke, now the top White House economist, will take over the reins of the economy from Greenspan at the end of January. Greenspan was first appointed as chairman by President Reagan in 1987.

Bush's selection of conservative judge Samuel Alito to fill the retiring Sandra Day O'Connor's seat rounds out Bush's court picks — not counting the president's brief and doomed effort to put White House counsel Harriet Miers on the court.

Alito, if confirmed, would join Bush's other recent appointment, Chief Justice John Roberts. In naming two conservatives, Bush seized on an opportunity to move the court to the right.

Any such shift could show up early next year. What has often been a 5-4 court, with O'Connor frequently joining liberals, could become a 5-4 court with a conservative bent. That could be crucial on contentious issues as abortion, religion and capital punishment.

While the Supreme Court has gotten the most attention, the Fed chairmanship also is crucial — and the opening comes at a delicate time for the economy.

The Fed sets short-term interest rates and oversees the banking system. The Fed can regulate the amount of money available, pumping more cash into the economy when things slow down and withdrawing money from the system when the economy overheats. It can easily trigger a recession by doing too much or too little.

Greenspan has raised short-term interest rates 12 times over the past 18 months to keep inflation at bay. He has been widely credited with doing a good job during his long tenure.

But danger signs are flashing. Bernanke takes over with consumer price inflation climbing at an annual rate of 4.7 percent, the highest annual rise since 1991. Home prices are soaring in certain markets and energy prices are elevated.



Supreme Court Associate Justice samuel Alito, meets with reporter after his conferenece with with Senator John Cornyn, R-TX, on Capitol Hill, Thursday.

Mass. anti-smoking program gasping for breath

By STEVE LEBLANC
ASSOCIATED PRESS

BOSTON — Massachusetts may be awash in money reaped from the tobacco industry but its anti-smoking program, once a model for the nation, is gasping for breath.

Since 1992, Massachusetts has approved three cigarette taxes, including one 25-cent-per-pack increase designed specifically to pay for a tough new anti-smoking campaign. The state also receives hundreds of millions each year from a landmark 1998 settlement with the tobacco industry — an expected total of about $8 billion over 25 years.

All told, the state pulls in about $700 million annually in tobacco-related funds.

At the same time, the state's commitment to anti-smoking programs has tumbled from $48 million in 2002 to a scant $4.2 million in the current fiscal year.

During the peak years, the state used the tobacco-related funds to pay for graphic anti-smoking television advertisements designed to illustrate the health risks of smoking. Smoking rates started to decline, especially among pregnant women, and the U.S. Centers for Disease Control and Prevention used Massachusetts as a yardstick to measure other states.

Then the state's economy fell off a cliff and the anti-smoking program was gutted.

By 2004, the American Lung Association had given the state an "F" for tobacco prevention spending.

"It's almost like we had developed a vaccine to prevent a leading cause of death in Massachusetts and left it on a shelf," said Diane Pickles, executive director of Tobacco Free Mass. "We know how to solve the problem but we're not doing it."

Anti-smoking activists say they can see the fallout from those cuts in rising smoking rates among young people. Since the budget cuts of 2002, illegal sales of tobacco products to minors have nearly doubled, according to the Department of Public Health's Tobacco Control Program.

Now there's another effort under way to spend the money coming into the state from the tobacco settlement on something other than anti-smoking programs.

A new health care initiative approved by the House would tap the state's entire annual tobacco settlement payment of about $255 million to help expand insurance coverage for nearly all the roughly half-million Massachusetts residents who now lack it.



Due to Massachusetts $3 billion budget deficit, the states' antismoking program was cut significantly. The cuts, are in hopes of resulting in the provision of health insurance to the majority of Massachusetts residents.

The initiative puts the anti-smoking activists in a political bind. They support the drive to provide health insurance to as many Massachusetts residents as possible, but say the state shouldn't shirk its responsibility to fund smoking cessation programs.

They're not looking for the whole $700 million. Under guidelines from the Centers for Disease Control, a state the size of Massachusetts could run a respectable anti-smoking program for a minimum of about $35 million.

"We're thrilled with the House's health reform plan because it increases access for cancer patients, but we are also mindful that the funds were meant for anti-smoking programs," said Jennifer Cruickshank, spokeswoman for the American Cancer Society's New England Division.

Activists also give the House credit for pushing a plan to give people on Medicaid access to tobacco cessation programs.

John McDonough, executive director of Health Care for All which has lobbied for expanding health insurance coverage, defended the House bill. He said the money from the tobacco settlement was intended to help reimburse the state for the cost of caring for people with smoking-related diseases.

"Using these funds to expand access to affordable health care is consistent with the premise behind the tobacco settlement," he said.

The cuts to the state's anti-smoking programs were unfortunate but unavoidable given a looming $3 billion budget deficit at the time, according to Kimberly Haberlin, a spokeswoman for House Speaker Salvatore DiMasi, D-Boston.

Lawmakers hope to restore some of the anti-smoking money, but make no apologies for using the tobacco settlement money to expand health care, she said.

"It's certainly justified to use these moneys to pay for health care programs," she said. "I don't think it's deviating from the intent of the program."

Anti-smoking activists are pinning their hopes on a bill designed to breath new life back into the state's smoking cessation programs by increasing spending closer to the $35 million level.

The bill is making its way through the Legislature, and activists are hoping it picks up enough support to win approval.

"It's a minuscule amount of the total pie," Pickles said. "It's a very small slice."

New Orleans hospital remains in struggle

TRAUMA from page 1

credited this fall.

Charity Hospital, once one of the nation's largest hospitals, was home to New Orleans' only top-level trauma center, with staffing and equipment to handle the most complex emergency injuries. The hospital was getting 160,000 emergency and trauma visits a year.

But 650-bed Charity was irreparably damaged by floodwaters after Hurricane Katrina. Since then, most of the city's trauma and emergency cases have been handled in U.S. Navy ships, temporary combat hospital tents, and in four civilian hospitals that have managed to restore at least some of their services.

But the ships left weeks ago. And the combat hospital tents, which are currently the city's main trauma center, are scheduled to pack up later this month.

"It's going to be a major problem," said Helen Ruiz, director of the emergency department at Touro Infirmary, the only downtown hospital ER currently open.

Charity's parent organization, the Louisiana State University Health Care Services Division, is trying to lease a hospital and re-establish a trauma center. But it's also struggling to cover bills.

"We are a bus crash away from complete and total disaster," said Donald Smithburg, chief executive of the LSU hospital organization.

But the story is different in Detroit. Officials at Detroit Receiving Hospital, the Motor City's long-standing chief trauma center, said their center is on solid footing right now and has been able to handle multiple-trauma incidents pretty well.

But it's a turnaround, they say, from the situation two years ago, when budget shortfalls spurred rumors that the trauma center would have to close. An infusion of state money saved the day, said Dr. James Tyburski.



Dr. Arthur Kellerman, an ER physician at Grady Memorial Hospital, believes that trauma centers are not prepared to handle a oncoming disaster.

Residents plan to take protest to Wal-Mart

WALMART from page 1

as well as the crowd.

Members from the nearby Peace Pagoda in Leverett attended the protest and offered an opening prayer. Sister Clare, a Monk from the Peace Pagoda said, "This is a wonderfully healthy and incredibly important initiative. It needs all the support it gets."

Saturday's protest is the beginning of a series of events, which will take place throughout the year and will include a screening of the new "Sprawlmart" film, a documentary that puts Wal-Mart in a negative light.

Goldman also unveiled the campaign's "next big step" plans for a major rally to be held at Wal-Mart's doorstep on Nov. 19.

At Wal-Mart's current expansion rate of 200 new stores in the United States every year members of campaign "Stop Sprawlmart," whose Web site is stopsprawlmart.org, are asking for any type of support.

The campaign announced plans to advertise on the PVTA transit system for the entire year. However, they can only currently afford three months

Kerry encourages 'Grassroots' campaigning

KERRY from page 1

stay, the Iraqis will say 'we're going to let them stay as long as we want," said Kerry. "I think that's wrong. It's time for Iraqis to police Iraqis, it's time for Iraqi's to stand up to Iraq."

Kerry then emphasized education, saying that "53 percent of high school students in the United States do not graduate high school." China and India are racing further ahead in education and technology fields and that this calls for a new national educational plan, he said.

Kerry says he wants to fix intelligence in the country; he wants good foreign policy and believes America needs to be less dependant on Saudi oil.

During the question and answer session, an Emerson College student asked Kerry what main party initiatives the Democratic grassroots organization should be focusing on. The five issues Kerry stated were energy, healthcare, fiscal spending, educational funding and homeland security. All of these, Kerry said, the student Democrats should be aware of and voice their awareness to other young citizens.

He also shared encouraging words to the grassroots volunteers.

"I've seen the civil rights movement, the women's and environmental movements, and it was grassroots that succeeded in changing things," said Kerry.

Kerry concluded by giving the students a little lesson in politics.

"All politics is a reaction to felt needs. You need to get people to feel the need. Our job is to make sure the right felt need is taken into consideration."

UMass students share concern over lack of U.S. aid in earthquake relief efforts

RELIEF from page 1

press conference.

According to the international relief group Oxfam, only 30 percent of the $550 million requested by the UN for relief has been provided. In contrast, eighty percent of the aid requested for last December's tsunami was funded within ten days.

The charity is naming names: it says the governments of Belgium, France, Austria, Finland, Greece, Portugal and Spain have yet to donate a single penny to the relief efforts, compared to poorer nations, such as Chile, who have contributed.

And while the United States government has given $10.8 million — second only to Britain — the group says this is still far below the "fair share" relative to the overall size of the US economy.

Aid organizations fear that a combination of factors, including the harsh winter, the threat of disease, and the aftershocks that have continued to shake Pakistan since the quake struck may ultimately double the number of dead.

Their concern is shared by the UMass students.

"The UN in the past two weeks has practically been begging the international community to give more aid because they need, I think the latest I read, 2.3 million people will need shelter and food to survive the winter," said Checa, who is originally from Pakistan. "And with the money that the UN has right now they can only provide for 500,000 people for two months.

"I guess it's very depressing because some areas have had up to 2,000 aftershocks since the earthquake. It's been different in different areas but some of the aftershocks have been in the scale of five on the Richter scale. They're still going on, there was one yesterday. They don't have enough tents so many people are still living out in the open. They are high in the mountains where the temperature at night is below freezing these days. Things are really bad and I guess that's what moved us to try to do something," Checa said.

For more information on the relief efforts at UMass, contact Sofia Checa by e-mail at schecara@umass.edu, Swati Birla at swatibirla@yahoo.co.uk or Peter Manolakov at ptmanolakov@hotmail.com

Lawmakers concerned over use of Patriot Act

By HOPE YEN
ASSOCIATED PRESS

WASHINGTON — Lawmakers expressed concern Sunday that the FBI was aggressively pushing the powers of the anti-terrorist USA Patriot Act to access private phone and financial records of ordinary people.

"We should be looking at that very closely," said Sen. Joseph Biden, D-Del., who is a member of the Senate Judiciary Committee. "It appears to me that this is, if not abused, being close to abused."

Sen. Chuck Hagel, R-Neb., a member of the Senate Intelligence Committee, agreed, saying the government's expanded power highlights the risks of balancing national security against individual rights.

"It does point up how dangerous this can be," said Hagel, who appeared with Biden on ABC's "This Week."

Under the Patriot Act, the FBI issues more than 30,000 national security letters allowing the investigations each year, a hundredfold increase over historic norms, The Washington Post reported Sunday, quoting unnamed government sources.

The security letters, which were first used in the 1970s, allow access to people's phone and e-mail records, as well as financial data and the Internet sites they surf. The 2001 Patriot Act removed the requirement that the records sought be those of someone under suspicion.

As a result, FBI agents can review the digital records of a citizen as long as the bureau can certify that the person's records are "relevant" to a terrorist investigation.

Calling the recent growth in the number of letters a "stunner," Biden said, "Thirty thousand seems like an awful, awful stretch to me."

Justice Department spokesman Brian Roehrkasse said Sunday that he could not immediately confirm or dispute the 30,000 figure, but he said the power to use the security letters was justified.

"The Department of Justice inspector general in August 2005 found no civil rights violations with respect to the Patriot Act," he said.

Issued by the FBI without review by a judge, the letters are used to obtain electronic records from "electronic communications service providers." Such providers include Internet service companies but also universities, public interest organizations and almost all libraries, because most provide access to the Internet.

Last September in an ACLU lawsuit, a federal judge in New York struck down this provision as unconstitutional on grounds that it restrains free speech and bars or deters judicial challenges to government searches.



Senator Jesse Helms, right (R-NC) and Joseph Biden (D-DEL) attend a joint press conference at the U.S. Senate, Thursday.

That ruling has been suspended pending an appeal to the New York-based 2nd U.S. Circuit Court of Appeals. In a hearing last week the court suggested it might require the government to permit libraries, major corporations and other groups to challenge FBI demands for records.

The Patriot Act provision involving national security letters was enacted permanently in 2001, so it was not part of Congress' debate last summer over extending some Patriot Act provisions.

As the Dec. 31 deadline has approached for Congress to renew provisions of the act, the House and Senate have voted to make noncompliance with a national security letter a criminal offense.

The ACLU did not immediately return a phone call seeking comment Sunday.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, NOVEMBER 7, 2005

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

The panic that drives us

Allison Edles

Panic is something we, as human beings, have become so good at. In fact, we have perfected this behavior and turned it into a very popular art form. Sure, there are funny panics and legitimate panics. Regardless, this is one emotion that keeps on gaining momentum. In fact, with the flu season upon us and the increasing threat and paranoia surrounding the bird flu, it's a safe bet that we'll be seeing a lot of unnecessary and humorous panicking going on ... especially from people who should know better.

The University of Massachusetts has taken its proper precautions in order to prevent the spread of influenza. On Oct. 26, University Health Services held its Campus Center Open Flu Clinic and "administered 850 doses of flu vaccine in seven hours," which they proudly and prominently displayed on their Web site. While UMass is a college campus and the majority of people on campus are not only students, but healthy adults, there is certainly reason to believe that elderly and infant patients also correctly received their flu inoculations at this "clinic."

However, for the bulk of UMass' population, there is no reason for any of us to receive a flu shot unless you fall into one of the following: are a child younger than four years of age; an adult age 65 and older (about 90 percent of the deaths caused by flu occur in this age group); a woman who will be in their second or third trimester of pregnancy during the flu season; a person who has chronic obstructive pulmonary disease (COPD), other lung diseases or heart failure; or a person who has a medical condition (such as acquired immunodeficiency syndrome [AIDS]) or are using a medication that impairs the immune system (compiled from WebMD.com).

> As college students, we put so much poison in our bodies and still manage to repeat the behavior weekend after weekend that a few strands of a virus shouldn't be enough to scare us into a panic. After all, we are not the ones that are in most need of the vaccine.

The flu vaccine is always in short supply. For example, the CVS on University Drive in Amherst has a sign posted in the pharmacy window saying that their flu drive was cancelled due to insufficient vaccine supplies. "We apologize for the inconvenience." As college students, we put so much poison in our bodies and still manage to repeat the behavior weekend after weekend that a few strands of a virus shouldn't be enough to scare us into a panic. After all, we are not the ones that are in most need of the vaccine.

This is all one giant reverberation of last year. However now, the only difference is that UHS is being proactive rather than reactive. On their Web site they state, "Already this fall UHS has administered over 1,400 doses of vaccine." This is quite a sad statement because those are 1,400 doses of flu vaccine that could have gone to patients who would actually benefit from them because they are at a higher risk to catch it to begin with. But, once again, panic set in and angry letters and phone calls from parents must have been flying. Therefore, we won't have adequate temperature control in Bartlett Hall or asbestos-free buildings on campus, but we'll have plenty of flu vaccine for all those non-at risk people who would better weather the sickness than most of the residents in Amherst.

In the end, we can't really blame UHS for complying with the panic. After all, if there's one thing this university does well it's covering their rears after a storm hits. Anyone remember the Red Sox riots? However, this behavior is very similar to that of a worried parent whose child was hurt by walking into a sharp corner. Consequently, that parent has gone and safety-proofed every single sharp corner in that entire house because, after all, they were the responsible ones.

So, in an effort to safety-proof UMass, we all have access to a flu shot. Now, if we only had access to other things such as working washing machines and dryers in the dorms, hot food in the Dining Commons and quality on-campus healthcare services then we would all be getting our money's worth.

On a campus of this size and with the amount of bodies circulating around, it is almost certain that when you hear of a class being cancelled because the professor is out with the flu, there will be a widespread panic. There already is that mentality of "Don't touch me, I don't want to get sick" if you're around a friend who has a sore throat. "It's strep throat, don't come near me." The amazing ability we all have to jump to conclusions and overanalyze the situation is what always leads us to panic. But in the end, where would we be without our paranoia? Probably lying in bed with a box of tissues, getting high off of cough syrup.

Allison Edles is a Collegian editor.

Racial isolation on campus

Shauna Staveley

All too often we allow racism to go unchallenged. We simply brush it off as an isolated incident and never attempt to understand the underlying motivation for the hatred. Racism, one of the most poignant issues in our country, seems to be an issue most students at UMass only discuss in their classrooms. True progress cannot come from the top down, so we cannot wait and hope the powerful institutions do all the work for us. If we do not start engaging people different from ourselves, outside the classroom, we will never make positive changes on this campus.

I'm going to take you through an experience that inspired this piece of writing. I was invited to a party on Friday by a friend of mine. We are both white females. The person that invited us to the party was a white male. After getting together a small group, we left for this party. It was supposed to be a good one: a keg with a DJ. Sounds like a typical and fun Friday night at UMass, right? Wrong.

We arrived at the party and we quickly noticed we were the only white people there, and everyone was staring at us. A female laughed at us, questioned my friend about who he knew at the party (he knew a couple people), then approached me and tried to make me pay a cover charge that nobody else had to pay. Keep in mind, we found out the party was free from the person who invited us.

> I decided we should wait it out, because it may have just been a few people giving us a hard time, and since we were invited we should be welcome at the house. Wrong again. When I tried to dance after minding my business by the wall for about an hour, the entire room stopped and stared. Finally, we left.

I decided we should wait it out, because it may have just been a few people giving us a hard time, and since we were invited we should be welcome at the house. Wrong again. When I tried to dance after minding my business by the wall for about an hour, the entire room stopped and stared. Finally, we left.

The problem with experiencing hatred is that people typically react in two ways: they hate themselves, or they loathe someone else. I am not going to fall into this trap. The key to learning from this experience is to try and understand the mindset of those who are acting out against you. This is the only thing that can bring true positive change.

I think the same discrimination may have happened to those that treated me the way they did on Friday. I truly feel that the people were passing hatred onto me that was passed onto them by negative experiences in the past. It could have been at UMass, or it could have been throughout their lives. Regardless, I feel that there was a reason behind the behavior: they probably have been in my shoes, many times.

This saddens me to see beautiful people do such ugly things because they allow hatred to spread until they condemn an entire group. This happens to people of every color and creed, and it does not strengthen a person; it makes them weak and destroys their heart. If people could only see that passing on the hate displayed against you is simply empowering those who hated you in the first place, we could all learn to empower ourselves instead and eliminate the cycle of ignorance and hate. In the words of the great author James Baldwin, "Hatred, which could destroy so much, never failed to destroy the man who hated and this was an immutable law."

Another thing I've noticed at UMass-Amherst is that there's a bit of isolation between races. Granted, I've seen times where everyone gets along fine. However, I've also seen situations where white people and non-white people do not even associate with each other; in classrooms, in meetings, in dorm areas and in dining halls.

Some would call this racial unity. That could be the explanation. But when groups of people become so ethnocentric that they allow assumptions and stereotypes to completely cloud their judgment of people they've never met, we are just building walls between each other that are almost impossible to break down. There is no progress in that.

Has anyone asked themselves why there are so many instances of racial isolation on this campus? It happens with every skin color, so no single group is to blame. Solidarity should not mean disdain, skepticism and hatred of those outside a group. I repeat: no progress is made when dislike is promoted instead of understanding.

We should all try and learn about the cultures around us. When we ignore the obvious separations, we are to blame. Everyone should take it upon themselves to talk about why race seems to be such a dividing factor on our campus, or any campus in this country, and put effort in destroying the tension that is lying under the surface seemingly on a daily basis. We should at least try to start the change within our student population. Ignorance is not bliss, and hatred accomplishes nothing.

Shauna Staveley is a UMass student

The Collegian is looking for political cartoonists
editorial@dailycollegian.com

Tools at their disposal

Matt Giancola

A number of weeks ago, I wrote about Captain Ian Fishback's and Sen. John McCain's struggle to get the federal government to abolish the practice of torture on unconvicted detainees. Column space is limited and I had a few potential subjects to tackle. Indeed, there are dozens of important topics to discuss in today's world, but none more important than how we as a country treat other people. I wish to inform you of the status of the legislation to abolish torture, and to go deeper into the reasons as to why we must not allow torture to continue.

After the McCain amendment was added to the bill, it was passed by the Senate by a margin of 90-9 votes. A similar bill was passed in the House. A conference committee was created to make compromises in order to craft one bill out of the two. Interestingly, some of the nine senators that voted against the McCain amendment are on the committee.

The vice president has been trying to squash the amendment. His efforts appear to be working. Not only is Cheney supporting a rejection of the amendment, but he wishes to place language that would specifically allow the military to abuse prisoners. This is not only a moral problem, but a legal one as well. Abusing detainees violates the U.N. Declaration of Human Rights, the Geneva Conventions, and the U.N. Convention Against Torture. It would place us in a precarious situation with our allies, who also believe in human rights. The executive wants no restrictions to its authority to fight the war. Dissent and compromise are out of the question. Secretary Rumsfeld and Cheney have been waiting for years to get their hands on the Middle East, and they aren't about to let some punk from Arizona who just so happened to have been tortured once himself get in the way.

In a statement to a closed meeting with Republicans, Cheney cited that he is not in favor of torture, but that the CIA and other agencies must have all the tools at their disposal. This came a few days before Lawrence Wilkerson, former chief of staff to then Secretary of State, Colin Powell, said, "It was clear to me there that there was a visible audit trail from the vice president's office through the secretary of defense down to the commanders in the field." The vice president knew what was going on from the beginning; he just decided not to call it torture.

> Secretary Rumsfeld and Cheney have been waiting for years to get their hands on the Middle East, and they aren't about to let some punk from Arizona who just so happened to have been tortured once himself

In some ways, I can see where the vice president and the right are coming from. They are ruled by their fear; they have let it take over everything they have ever learned about what it means to be an American. We all get scared. When others wish us harm, we fear for our future. Fear is a powerful political tool and Dick Cheney is using it quite well on Capitol Hill.

But let us take solace in the fact that America survives terrors and dangers not through fear, but through another tool – hope. Franklin told us that there was nothing to be scared of in Adolf Hitler, and that we had everything to hope for in a post war world. Abraham told us that though the war was long, a future of freedom and prosperity was in store. Franklin and Abraham didn't dodge America's problems with the tactics used by their foes; they attacked them with the ideals of ours.

There are times when our hearts become filled with rage and we want nothing more than to be violent, when 19 murderers decide to kill a few thousand people, when a kid straps a bomb to himself because he thinks that doing so will gain his entry into everlasting heaven. I am not asking for their sympathy. I am not asking for their demands to be met. I am, however, asking us to stand up and confront our enemy with what we believe. Let that be our weapon in winning over those who hate us.

Vice President Cheney and Secretary Rumsfeld wish to single handedly alter my country's values. To quote another American who was similarly irate, "Have you no decency? At long last sir, have you no decency?" It is we who must restore the nation's decency, not him. Only then can our beliefs be realized. It all begins with the passage of Amendment #1977.

Matt Giancola is a Collegian columnist.



The real cost of a six-pack

Christopher Eckel

The Massachusetts Legislature recently passed "Melanie's Law," a bill that seeks to strengthen the range of actions that can be taken against repeat offenders of driving while intoxicated. The bill is named after a young girl who was killed when she was struck by a car driven by a repeat offender. The impetus for passing the law came from family members of this girl so tragically cut down. Among other things, the bill calls for longer prison terms, a quicker process for stripping the offender's license and an interlock system that would disengage the car if the driver blew a certain blood alcohol content level.

At a place like UMass, and at a time when driving while intoxicated seems to be on the rise, the question must be asked: "Why don't all cars have such a system?" If the technology exists, it should be incorporated into every new car that is rolling out of the factory. The arguments against such an idea seem to be that the consumer wouldn't want to put up with the burden of having to blow every time he/she starts the car, and that the automobile industry potentially would lose some money.

> Piloting a two-ton hunk of metal around at high speeds requires skill and competence, and although some might question that those exist in Massachusetts drivers, there is no denying that in order to drive, one must pass a series of tests designed to protect the

As for the consumer, we must remember that driving is a privilege, not a right. Piloting a two-ton hunk of metal around at high speeds requires skill and competence, and although some might question that those exist in Massachusetts drivers, there is no denying that in order to drive, one must pass a series of tests designed to protect the driver and others on the road. Why not add one more? In order to access most privileges in life, you have to prove you are worthy to do so. Driving should be no exception to that rule. If you don't want to blow, just call a taxi or walk.

It seems the car business is a pretty profitable one. How many companies can you name in the automobile industry that have been around for quite some time? With the exception of the new wave of Asian imports, most car brands have been in business since before we were all born. There's a good reason for that sustained profitability, of course: people see an automobile as a necessity, so there will always be a market for well-made cars. Car companies can surely afford to install a device and then mark up the price of the car slightly to compensate for it. I wouldn't mind seeing the federal government pass legislation requiring such a device on all new cars; if the major automakers don't like it, they can take their business elsewhere.

This isn't some Orwellian argument for the government being able to monitor citizens' lives. There's no need for a feedback system, merely for a high BAC to impede starting the car. UMass students are all responsible adults, ideally speaking, but we all mess up once in a while. And that's the fact of the matter. As a society, we often deride people who are convicted of a DUI; they get called all sorts of names and often have a very difficult time securing a job. The truth of the matter, of course, is that most people convicted of a DUI are just like us: they went to a party, had a drink or two, and made a poor decision. Did they put other people's lives and properties in danger while doing so? Undoubtedly, and if it comes to pass that you get behind a wheel when you shouldn't, you should pay the price. Responsibility for one's actions is one of the main tenets of our legal system.

But shouldn't the entire system be based upon proactive strategies, rather than reactive ones? Isn't the entire point of the new law to try and prevent further travesties by taking irresponsible drivers off the road? If saving lives is the real focus of this law, then the best way we can do so is to prevent drunk-driving in the first place. You can't become a repeat offender if you never initially drive drunk. People generally deserve a second chance, particularly when it comes to instances of poor judgment. Wouldn't you rather realize you got a second chance after having to walk home from the Moan and Dove than realizing it while spending the night (or longer) in jail?

Christopher Eckel is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

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ACTING REPLACES ACTION IN 'JARHEAD'



BY RICH LOMBARD
COLLEGIAN CORRESPONDENT

It has been almost twenty years since a film has tried to tackle the mental aspect of war. In 1987, Stanley Kubrick accomplished it with "Full Metal Jacket." Before that, the 1970s brought us both "Apocalypse Now" and "Deer Hunter." All three of these films opened everyday citizens' eyes to how deranged the minds of soldiers become as witnesses of violence and chaos seen only in times of war. Sam Mendes ("American Beauty," "Road to Perdition") has continued to have success as a director of feature presentations by adding his new film, "Jarhead," to this list of psychological war thrillers.

Based on the novel "Jarhead," the film retells experiences of the Gulf War through author and former Marine Anthony Swofford. Jake Gyllenhaal ("October Sky," "Bubble Boy," "Donnie Darko") plays Swofford, a young dreamer who like most Marines has the desire to defend his country by mutilating the enemy. Unfortunately for Swofford and the rest of the 500,000 troops based on the ground during the Gulf War, the enemy was virtually non-existent. The real conflict was more political than anything else, leaving the troops with a desperate feeling of uselessness and boredom that caused the mental breakdowns seen in the film.

Due to the lack of force conflict, the film had nearly no battle scenes which (for obvious reasons) are common to war films. This was nice to see. As cool as a "Saving Private Ryan" film is, the footage of explosions and people dying have become rather stock and have seemed to reach a plateau. Instead, Mendes focused more on mental assaults being made in the minds of the soldiers through the lack of the fighting and boundless amount of time spent in the desert.

"Jarhead"
Directed by Sam Mendes
Starring Jake Gyllanhal, Jamie Foxx
Universal Pictures
Rated R
123 mins.
Grade B+

At the same time, Mendes resists from making any obvious political statements about whether this war, or war itself, is right or wrong. This would be an easy statement to make given the circumstances of this particular conflict. What Mendes does instead is show that chaos and violence are not the only things that make war a psychological mess. The anticipation and potential energy being built as soldiers wait to fight can fill the void that the lack of it creates.

Jack Gyllenhaal provided an amazing performance as Swofford. His character begins as a young whippersnapper with dreams of going to war, becoming a hero and coming home to his girlfriend. Quickly, he finds these ideals to be unrealistic due to his separation from society for such a prolonged period of time. His life outside of the war falls apart as his girlfriend begins seeing someone else. This is a common thread through many of the troops, and begins to build anger inside of them towards the war.

This anger is distributed between the enemy whom they cannot see and each other and causes a desire to fight and feel as though they are there for a reason. Through this process, Gyllenhaal shows tremendous acting ability by making the transformation from a boy with idealistic views to a man with serious internal conflict without the aid of battle.

Jamie Foxx plays Staff Sgt. Sykes in the film and gives a decent performance as the hardnosed officer we've seen hundreds of times before. There was nothing noteworthy about his performance besides a brief dialogue with Jake Gyllenhaal towards the end of the film which was both heartwarming and badass at the same time.

Overall, the film was very well done. It was shot very well and the acting was topnotch. The story was very interesting even though it was about a group of soldiers sitting around for months on end. The lack of gunshots, fire and blood was not missed as it was replaced with better, less often seen acting and self-conflicts.

COURTESY SAFRAN ARTS CONT

NIFF offers independent films for independent minds

BY MORGAN-ANN ROUSSEAU
COLLEGIAN CORRESPONDENT

The 11th Annual Northampton Independent Film Festival will be held Nov. 9 to 11, showcasing a dynamic array of nearly 100 domestic and international films that range from comedy to drama, short pieces and more.

"This year's festival promises to be the biggest and brightest festival yet. I am thankful to the city of Northampton, the filmmakers and volunteers who make this an extraordinary event," said festival director David Leo.

The festival is one of the premier cultural events sponsored in Northampton, and has helped earn the city its distinction as being one of the premiere small arts towns. NIFF is considered one of the top of its kind in the Northeast, and is planning to carry on its tradition with this year's event.

On Wednesday, the festival kicks off with a reception from 5:30 to 7 p.m. at the Northampton Center for the Arts. At the event, members of the community will have a chance to meet with actors, directors and producers.

Program director Charlie Burke said that the film selection process is very involved. "Every film is screened and scored by at least three people. It takes thousands of hours to do this. Once we have screened all the films it takes another month to put together a program," said Burke.

After a gruelling selection process, the jury sorted through roughly 500 submissions from all around the world. NIFF directors said that they were looking for films that are interesting, pair well with other films in a particular category, and draw an intrigued audience.

After the reception, actor and director Tim Daly is opening the festival with his directorial debut of a quirky drama, "Hereth," at the Academy of Music. The film is about a young Vermont widow (Vinessa Shaw) who seems to be handling the death of her husband a year ago gracefully, until her grief begins to erode away her well-adjusted façade. Tickets for the opening night reception and screening are available for $10, with each event requiring a separate admission.

On Thursday, the festival will feature a screening of "Edge of America" by director Chris Eyre at 7:30 p.m. at the Academy of Music. Based on a true story, a black educator ("NYPD Blue's" James McDaniel) takes a job teaching high school English at the Three Nations Reservation, and is coaxed into coaching the girls' basketball team.

Keep your eyes open for "The Hole Story," which will be screened on Friday night at 6:30 p.m. The comedy is directed Alex Parovsky's first feature length film. The film follows one man's desperate effort to solve a small town's mystery, which ultimately leads to his maniacal breakdown.

Several members of the film's small crew went to school in the Amherst area, including the director of photography Robert Henry (UMass, Amherst), cameraman and animator Brian Spinks (Hampshire College) and the post-production supervisor, Trinidad Rodriquez (UMass, Amherst).

"The story and characters of this comedy are very much geared towards a smart college audience, so I feel your readership will get a kick out of this most unusual film," said Parovsky.

Friday also features a showing of "Favela Rising" at 7 p.m. at the Academy of Music. Northampton natives Jeff Zimbalist and Matt Mochary produced and directed the documentary that follows a man and a movement, a city divided and a Brazilian settlement united. Through hip-hop music, street rhythms and Afro-Brazilian dance, the film features counteraction of the violent oppression enforced by teenage drug armies and sustained by corrupt police.

This year the festival is screening a risque film titled "Kissing on the Mouth," a film made by college students about sex and relationships. It's playing

See FILM on page 6



Kate Winterich and Kevin Pittman play co-lovers Ellen and Chris in Joe Swanberg's "Kissing on the Mouth," a provocative film about sex and relationships that will be shown at NIFF on Friday.

Festival showcases independents

FILM from page 5

Friday at 9:30 p.m. in the Academy of Music.

"The film is explicit and very sexual yet the filmmakers have told their story in a way that has not been done on film before. As a result it stays with you," Burke said. The director and actors are flying in from Chicago for a question and answer panel after the event.

Saturday exhibits several documentaries. Among them is "Visioning Tibet," shown at 2 p.m. in Graham Hall. The film chronicles the passion of humanitarian award-winning doctor Marc Lieberman and his mission to end preventable blindness in Tibet by 2020. We'll also see "Vieques: Worth Every Bit of Struggle" at 4 p.m. in Graham Hall. The film documents the David and Goliath struggle of the island Vieques, Puerto Rico, whose people stood up to the world's most powerful military and won through peaceful means.

A compilation of films titled "The Best of the Boston Underground Film Festival" features adult content. No one under 18 will be admitted without a parent or guardian. This event takes place at 8:45 p.m. in Seelye Hall on Saturday.

For those of you interested in behind-the-scene aspects, Saturday will also feature a pair of free panels on filmmaking. At 11:30 a.m. in Seelye Hall, there will be a discussion of Marketing and Distribution. At 4 p.m., there will be a panel discussion on "The Elements of Sound."

Fourteen-year-old Actress Zoe Weizenbaum of Amherst will help host a showing of the film "Missing in America" at 4:30 p.m on Sunday at the Academy of Music. The young actress was discovered by Steven Spielberg, and the film is her hometown-area feature film debut. Directed by Gabrielle Savage Dockterman, "Missing in America" is a poignant and timely drama. "Missing in America" is about a reclusive, irritable former Vietnam hero (Danny Glover) who lives in the deep rainforest of the Pacific Northwest. After he receives a visit from an ailing ex-platoon mate, he must care for his old-friend's spirited, half-Vietnamese daughter played by Weizenbaum. She will talk about her sudden stardom and "Missing in America" during a question and answer panel after the screening.

Independent film events like NIFF exhibit original film styles and novel film making techniques that aren't embraced by mainstream movie studios and audiences. NIFF selected these films because they demonstrate quality, innovation, and independence in both form and content, in order to carry on its exploration, examination, and celebration of independent filmmaking.

Those who feel compelled and moved by the pointed originality of Independent film will find NIFF offers an excellent exposure of unique and diverse artistic works that promise to inspire and intrigue.

Events like this keep an artistic community like Northampton buzzing with artistic affluence. The writers and directors of independent films are striving to translate day-to-day life, manipulate it into an artistic form and then display their interpretations to a thoughtful, individual audience.

All of NIFF's films are showcased at the Northampton Academy of Music, Smith College, Calvin Theatre, Graham Hall, Media Arts Cinema, the Northampton Center for the Arts, Seelye Hall, Silk Road Café and Stoddard Hall.

Tickets are $8 for general admission, $7 for students and seniors, $10 for the opening night party and $10 for the opening night screening. All festival passes are available online at ticketweb.com for $125. For ticket information, call the Northampton Independent Film Festival office at 413-582-1832.

Streep is 'Prime' for comedy

By Jake Morth
Collegian Staff

Meryl Streep has made the transition into comedy. After playing it dramatic for so long, she took the role in "Lemony Snicket's a Series of Unfortunate Events." Her eccentricities there were humorous. Here, though, the task is more difficult. She has to play a normal character and make us laugh. Following the lead of other dramatic actors who have branched off into comedy, such as Robert Deniro, Streep, always an ambitious risk-taker, is no stranger to challenge.

"Prime"
Directed by Ben Younger
Starring Uma Thurman Meryl Streep
Universal Pictures
Rated PG-13
105 mins.
Grade C

In "Prime," Streep plays Lisa, a Jewish mother and therapist, who believes "religion is paramount in a person's life." One of her patients, Raffi (Uma Thurman), is a gentile. Raffi has just signed the divorce papers to get her ex, Frances, out of her life. She's ready for love again, but the man she meets and kisses on their first date is her therapist's son. Naturally, the religion problem comes into play and Streep wants the relationship to end as soon as possible.

The son's name is Dave (Bryan Greenberg), and when he tells his mother he's dating a gentile, she tells him the relationship can't possibly go anywhere because of the clash of religions. Then, in a session with Raffi, the truth becomes apparent to Lisa. Her son's girlfriend is her patient. Should she continue with the therapy? She consults her own therapist about it and decides that it's just a fling and she'll stick with Raffi in the hopes that the relationship will fizzle out.

The basic story concept is funny, but as you might have guessed there's a limit to how far this plug is going to take us. Streep's gulps, uncomfortable nods and distressed comments when Raffi talks about her sex life are good for laughs. There are some lines that are very simple and humorless, but thanks to Streep's expert deliveries come across as very funny. But soon enough, the plug gets old.

As if sensing our boredom, the screenwriter, Ben Younger (who is also the director) lets the cat out of the bag. He does so much earlier than one would expect. Streep tells Raffi the truth. We can breath easy. He's not going to try to make us laugh at the plug for another 45 minutes. Instead, it turns into a cliché romantic comedy with nothing going for it. One of their conflicts is about age. Raffi is thirty-seven and Dave is twenty-three. Then, Dave offends Raffi's boss. Even worse, he sleeps with someone when they break up. Of course, there's the scene where Raffi finds out about the affair and storms out. Then there's the conflict where Raffi wants a baby and Dave is still a kid. The film even has to resort to what is becoming the most overused scene in movies – the hiding someone in the closet scene.

If all of this sounds terribly boring, insipid and uninspired, it's because it is. On the plus side, however, the main laughs in the film come from Streep and there's a good deal of them. The one quibble that her performance calls to mind is that she appears far more intelligent and complex than her narrow-minded character. It's hard to buy the idea that Streep, who wears a new-age healer-type necklace in one scene, is really so old-fashioned in how she governs her son's life.

To add insult to injury, the ending is totally unsatisfying. Everything the film has been building towards is suddenly thrown out along with our hopes in favor of some kind of meaningless statement. Despite all its flaws, however, Prime is fun and not in the least bit annoying. The combined acting talents of Streep, Thurman and Greenberg are enough to carry the film. It's an average comedy, and its original premise wears thin quickly until it dissolves into something we've all seen many times before.

SOURCE
(the sors) n. key to discovering the weekly happenings of New England
Compiled by Monica Gleberman

MondayNovember7

Six of one half dozen of the other: The Photographs and Paintings of Thomas Ratte" opening reception will begin at 4 p.m. in the Student Union Art Gallery. This event will last until Nov. 11.

Internship Information Session will be available in Goodell at 3 p.m. All students thinking about taking advantage of a co-op or internship opportunity should attend this orientation and learn about the process from staff and students who know the ropes.

TuesdayNovember8

Full-Time MBA Open House will be in Isenberg School of Management from 9:30 a.m. until 12:30 p.m. Learn more about the MBA Program at the Isenberg School of Management, ranked #4 for Best Professors and #6 for Overall Academic Experience.

"Woman Directors: Iran-New Asian Cinema" will begin at 7 p.m. in Isenberg School of Management. With exquisite artistry, one of Iran's leading contemporary filmmakers, Samira Makhmalbaf, directs two films with protagonists who are educators.

A recital by William Hite, tenor, with Craig Smith at the piano will be at the Fine Arts Center starting at 8 p.m. The recital will feature Schubert's Song Cycle, "Die schone Müllenn, Op. 25, D.795" ("The Fair Maid of the Mill"), set to poems by Wilhelm Muller. For more information call the FAC at 545-2511.

WednesdayNovember9

Tai Chi and Kung Fu at UMass in Boyden Gym from 6 p.m. – 9 p.m. The UMass Inner Arts Club sponsors in-depth training and workshops in Yang and Chen style Tai Chi, Pa Kua Chang and Wu Chi Kung Fu.

Chi will be performing at the Fine Arts Center Concert Hall. Back by popular demand. This show sold-out two seasons ago and had the audience on the edge of their seats and their jaws on the floor the entire time. For more information call the FAC at 545-2511.

"The Inventions of Leonardo da Vinci" will be shown in the Herter Art Gallery. This exhibition is comprised of sixteen models that were created by the engineers at IBM Corporation, with a view to reconstructing as accurately as possible some of the visionary ideas for machines and mechanical devices originally contained in the sketchbooks of Leonardo. For more information visit umass.edu/art.

ThursdayNovember10

Talk on "Public Versus Private Knowledge" featuring Sam Bowles, who will speak at Montague Book Mill from 6:30 p.m. to 8:30 p.m. The Center for Popular Economics invites you to a presentation on public versus private knowledge in the information age. For more information and directions visit www.umass.edu.

The Who's "Tommy" will begin at 8 p.m. in the Bowker Auditorium. The UMass Theatre Guild presents the rock sensation that documents the transformation of a deaf, dumb and blind boy into the Pinball Wizard. For more information visit umass.edu/rso/guild.

Drag Ball will be in the Campus Center Auditorium from 9 p.m. to 1 a.m. Come dance to a DJ and watch local drag kings and queens compete.

Women's Ice Hockey vs. UConn will be in the Mullins Center. The Minutewomen face off against the UConn Huskies at the Mullins Center Ice Rink. For more information visit www.umass.edu.

Sketch 22, UMass's sketch comedy group, will be giving a free performance at 8 p.m. in Herter 231. Come join them for a night of exciting sketch comedy.

FridayNovember11

Keith Urban in concert at the Mullins Center. The concert will begin at 7:30 p.m. One of country's hottest new stars, the Grammy nominated and Academy of Country Music winning Keith Urban rolls into the Mullins Center for a night of unparalleled entertainment.

RANE and Adam Ezra Group will be performing at 10 p.m. Tickets start at $8. For more information visit iheg.com.

SaturdayNovemberr12

Cape Verdean Cultural Night 2005 will be in the Campus Center Auditorium from 7 p.m. – 2 a.m. The theme of the night is "Global Connection" in honor of all the Cape Verdeens all around the world that are forced to emigrate due to lack of opportunities in Cape Verde.

Men's Hockey vs. Boston University at the Mullins Center. The game begins at 7 p.m. Men's Hockey will take on Boston University at the Mullins Center.

Hapkido Seminar with Grandmaster Labodycz, head of the American Hapkido Association, will be in the Boyden Gym. The seminar begins at 1 p.m. Seminar in the Korean self-defense art by America's ranking Hapkido Grandmaster.

Matthew Herbert will perform at 10 p.m. at the Basement. Admission is free. For more information visit iheg.com.

SundayNovember13

Infinity Brass will be performing at the Bezanson Recital Hall. UMass Amherst's faculty brass quintet presents a concert in Bezanson Hall. The concert begins at 8 p.m. For more information call the FAC at 545-2511.

Steve Forbert and Ray Manson will perform at the Iron Horse Music Hall starting at 7 p.m. Tickets start at $15. For more information visit iheg.com.

PINUP



KEITH URBAN
Grammy nominated and Academy of Country Music award winning artist Keith Urban will perform at the Mullins Center at 7:30 p.m. on Friday.



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UM season kicks off

By Rob Greenfield
Collegian Staff

The Massachusetts women's basketball team suited up and hit the Mullins Center floor on Friday night for the first time this season in an exhibition game against Simon Fraser University, a team that has won 46 out of its last 47 games.

But SFU was missing some key post players, and UMass coach Marnie Ducko knew that the UMass inside game would prevail.

"They're really playing without their post players so they're minus post-play," Ducko said. "They're running a five-out offense and they stick the three very well, so it was a great game for UMass to play."

Ducko wants her team to utilize the fast break and get some easy baskets this season, but her team on Friday looked big and strong, scoring inside at will and getting most of its points off of post play and set offenses.

"I was thrilled with the assists," Ducko said. "I was thrilled with the shooting percentage. I certainly do try to teach scoring off of the passes and that's what we were doing."

Sophomore Kate Mills scored a game-high 22 points in 26 minutes of action. Most of her points came around the basket, as she showed a natural ability to score around the basket. Mills has a lethal touch from the outside, as her coach and fellow players will admit, but Ducko wants her to rebound and stay in the paint this year to help trigger the Minutewoman fast break.

SFU was accustomed to winning, but the Minutewomen handled it easily, taking a 10-6 lead a few minutes into the game, sustaining and building that lead throughout the remainder of the contest.

Senior Ashley Sharpton scored the first bucket of the game off of the tap, taking junior Tamara Tatham's tap and taking it all the way to the basket for the quick score. Mills scored six of the first 10 points for the Minutewomen, as they made a concerted effort to dump the ball inside to Mills, T. Tatham and sophomore Whitney Macdonald.

The Simon Fraser offense was dormant in the first half and the absence of their big people was evident. It took 14 threes in the first half alone and only three went in. The rest clanged off the rim into the hands of Mills, who quickly passed it ahead to redshirt senior Katie Nelson running down the floor.

UMass took a 39-25 lead into the half, but came out sluggish in the second, at one point scoring just six points in nine minutes of play. The threes that weren't falling in the first half were dropping in the second for SFU, as Minutewomen defenders were getting caught on screens and not contesting shots.

"In the second half we started holding the ball," Ducko said. "Now whether we were trying to just to press – you know, 'I have to get my points in', I don't know."

UMass' set offenses were not as effective in the second half, with no moving off of the ball, too much dribbling and a lot standing around. But the Minutewomen have just under two weeks to iron out these early kinks before opening the regular season at Delaware on Nov. 18, and their play in the first half gave Ducko a foundation to build upon.

Minutewomen fall to Richmond in A-10 championship game

F. HOCKEY from page 10

From there the first half was owned by Richmond, which tallied another five goals, and led 5-0 at the half. The Minutewomen were simply outmatched in the first half, getting out-shot 22-0 and giving up six penalty corners. Malatesta had five points in the first half alone, with a pair of goals following the assist. Shannon Taylor also had two goals in the opening period.

"We were not as poised as we needed to be in some [aspects] of the game," UMass coach Patty Shea said. "We made a couple of mistakes and Richmond took advantage of them [early in the game]."

The Minutewomen fell too far behind to make any kind of a comeback in the second half.

"When you get down 1-0, 2-0 in a championship game, [you] have dug a big hole for yourself," Shea said.

UMass' only shot in the game came at 40:22 in the second half on a pass from sophomore Kara Murphy to junior Gina Sanders. Murphy caught Richmond goalie Michelle Schwartz out of position and centered the ball to Sanders, who scored the easy goal.

Richmond would answer with a third goal from Taylor, who finished with six points on four shots, shooting the ball past senior goalkeeper Heather Ryan, who came into the game late to replace Letourneau.

The game ended at 7-1, marking Richmond's fourth consecutive A-10 championship. UMass will be the runner-up for the second year in a row.

"I was proud of how our team did in the second half," Shea said. "We never stopped playing, even after falling behind [by six goals]."

The Minutewomen had just three seniors on the roster for the 2005 season. Midfielder Patricia Borneo and backs Jaime Bawden and Katelyn Woolfrey played their final game as Minutewomen Saturday at Geasey Field.

The trio combined for 29 points on the season with eight goals and 13 assists. Coach Shea says their presence will be missed.

"You can't replace their personalities and the leadership they brought to the team," Shea said of the three seniors.

After the championship game, the All-Tournament team was announced. Jaime Bawden was the only recipient of the award for UMass. Despite making it to the championship game, the Minutewomen had only one player earn the honor, while Temple had two players on the team, and St. Joe's had three.

Richmond Senior Allie Howard received Most Outstanding Player honors.

UMass grabs a playoff bid

SOCCER from page 10

of the situation. He only knew his team had to win. His seniors knew it too; senior captain Oral Bullen and senior Ernie Billlittier hadn't been to the tournament since their freshman year, and they let the team know how much it would mean to them if they made it in their final season.

"I was very proud of the leaders," Koch said. "Oral [Bullen] and Ernie [Billittier] came forward at the end, stepping forward and being good players to follow. Oral was great yesterday, Ernie, at times when we lost our focus, he's been able to come back and bring the team back to the joh at hand, which wouldn't have happened last year."

The intensity of the Saint Bonaventure game was somewhat overshadowed by the horrible weather conditions.

There were two lightning delays during the game, and players were slipping all over the field trying to get their footing. The only goal of the game was in the 11th minute when Billittier sent a crossing pass near the Bonnies' net. A Saint Bonaventure defender jumped to try and deflect the hall away from the net but ended up scoring on his own goal.

After the first goal the Minutemen were dominating play, but at about six minutes until halftime the first of the delays was called, and Koch believes it took away some of the momentum from his team.

"In the first half we controlled the tempo and I thought we were in control of what was going on," Koch said. "And then they had the first lightning stop and we sat for like 40 minutes, which I think really took a lot of the momentum away. And I was really proud of the fact that the last six minutes that we finally did go on the field to finish the first half, we did well.

"And then we had a short halftime and then they started the second half, and you could tell that we'd lost some of the momentum, and they put us under pressure. But I thought there were spurts where we took control, hut there were definitely spurts where they were putting us under pressure."

UMass was confronted with a two-game road trip and a shot at the playoffs that depended as much upon what other A-10 teams did in the last few weeks as it did on its own performance. But the Minutemen put two wins in the books, one in double overtime fashion against Fordham and another in the wind and mud against the Bonnies.

They defied the odds, coming back from a devastating loss against Rhode Island (their first round opponent next weekend) and three-game losing streak to start the conference season.

On the hus ride after the game last night, Koch tried to convey his elation while helping the bus driver find the nearest hotel.

"I don't think I could he prouder," Koch said. "This has not been an easy season. It has not been an easy year for these guys. They've all hung together. They've stayed focused on the job they've had to do."

Now the joh is Rhode Island, in the first round of the Atlantic 10 tournament.



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UM win defies history

FOOTBALL from page 10

line and meandered their way down the field for a 17-play, 81-yard drive that took up 7:35. With the 36 penalty yards, the offense actually gained 119 yards on the long scoring drive that was capped off with Coen's three-yard rushing touchdown.

"I think I might have put my coaching life on the line there because if we certainly, didn't get [the fourth-down conversion], obviously, that would have been an opportunity to second-guess me," Brown said. "As I tell these guys all the time; no risk, no reward.

"I just felt like we needed to make a statement. One, I had the confidence we could make it a foot. And two, I just felt like we needed to make a statement. I did not want to give the ball up. I wanted to try to give our guys a chance to get into a flow because the penalties were killing us."

Ahead 7-0, UMass was facing a fourth-and-three at the Delaware 23-yard line. Coen was rolling to his right and saw tight end Ian Jorgensen wide open in front of him streaking to the end zone, but Jorgensen – in the game following starter Mike Douglas' right ankle sprain – dropped the pass at the three-yard line, giving the ball back to Delaware.

Two possessions later, the Minutemen used another long drive, this time using 11 plays for 76 yards, to push the lead to 13-0 with 50 seconds remaining in the first half. After Coen connected on three passes for 50 yards, Baylark rushed the ball four straight times, the last one being a one-yard score up the middle.

On Delaware's next offensive play, quarterback Sonny Riccio tried throwing a home run ball off his back foot down the left side, but the pass was badly underthrown to cornerback Tracy Belton, who camped underneath the ball and followed a convoy of blockers led by defensive end Kenon Williams into the endzone. The 45-yard interception return also signified Riccio's first interception in a span of 134 pass attempts.

"He threw it short, and my eyes lit up. I just ran down the sideline and was determined to get in there," Belton said.

Coen then hit Rancher on a slant pattern for the two-point conversion following kicker Armando Cuko's missed extra point after UMass' previous touchdown, and the score was 21-0 with 30 seconds to play in the opening half.

"Obviously, we have the big drop for a wide open touchdown, and you just wonder if something like that is going to come back and haunt you," Brown said. "I thought Tracy's big play took the pressure off [the dropped touchdown] because I knew [Delaware] was going to take a run at us in the second half.

"I thought that gave us enough cushion where it might change their flow a little bit and get them out of the zone, zone-option, that kind of flow where they would have to throw it to beat us. And quite frankly, we didn't think they could throw it to beat us."

The UMass scoring attack didn't take too long to strike again in the second half. After the pair of long scoring drives, Coen wasted no time on the team's second possession of the third quarter.

Rancher ran a post across the middle and flew past defensive back Kyle Campbell. Coen hung in the pocket long enough to heave the ball downfield to Rancher while taking a hit, and the sophomore wideout did the rest, dashing past Campbell to the right sideline all the way to the endzone for an 84-yard touchdown, marking the second longest passing touchdown in UMass history.

"I saw the safety turn his hips, so I knew that if Rasheed wasn't going to catch it, no one would," Coen said. "I didn't see him catch it at all. I just threw it and felt it had a good shot. I was just sitting there on my back. It wasn't a big hit or anything. He kind of got me after the play. I was just watching him, hoping he got into the endzone."

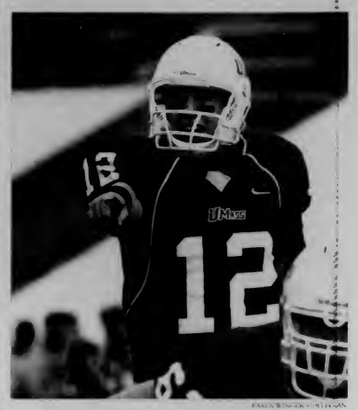
Delaware chipped into the 28-0 lead when Riccio found Armand Cauthen for a 20-yard touchdown with 5:32 to play in the third quarter, but UMass tailback put the game away and closed out the scoring when he scampered for nine yards to the right side for a nine-yard touchdown midway through the fourth quarter.

NOTES: The last time Delaware had lost this badly at home was a 55-14 shellacking by Arkansas State in the 1986 NCAA Quarterfinals. It was quarterback Rich Gannon's last game for the Blue Hens. Ironically, Gannon was on the field prior to the game because he and seven other athletes were inducted into the Delaware Hall of Fame.



KAREN WINGER/COLLEGIAN

Senior tailback R.J. Cobbs registered 66 yards of total offense on Saturday. Cobbs is UMass' second-leading rusher in 2005, with 310 yards and five touchdowns.



KAREN WINGER/COLLEGIAN

Liam Coen recorded the second-longest passing touchdown in UMass history on Saturday, completing an 84-yard bomb to receiver Rasheed Rancher.

Playoff hunt will be down to the wire

PLAYOFFS from page 10

are tied for the No. 1 spot in the A-10. The down to the wire finish against Hofstra sets up UNH for two home contests with Iona and Maine, both of which have records under the .500 mark.

In the A-10 South division, the Richmond Spiders, which lost to the Minutemen 19-6 in the season-opener, have found themselves with a 6-3 overall record and a 5-1 in-conference record.

After trouncing VMI 38-3 on Saturday, the Spiders clinched at least a share of the division title. If Richmond is able to hold on and beat Towson and William and Mary over the next two weeks, it will find itself in the playoffs.

After losing to James Madison 30-29, William and Mary's playoff hopes are slim, as it would have had to win its final three contests to solidify a slot.

The Wildcats and the Minutemen have both made appearances in the tournament over the past two years. UMass was knocked off by Colgate 19-7 in the opening round of the 2003 playoffs, while UNH made it to the quarterfinals in 2004, before being thrashed by Montana 47-17.

UMass shut out in weekend series

HOCKEY from page 10

however, the puck bounced up and over Quick's left shoulder and into the net putting the Minutemen to bed.

The game started out on a very good note for the Maroon and White as the scoreboard at the end of the first period read UMass: 2, Providence: 1.

For the first goal of the game senior Marvin Degon notched his third power play goal of the season and ended a UMass power play drought of 0-18.

Degon collected a pass at the point and squeaked a shot past the left skate of Friars' goalie Tyler Sims at the 3:00 mark. Assists on the play were awarded to sophomore Matt Burto and senior Stephen Werner.

UMass then doubled its advantage nine minutes later during the 12th minute of play. Sophomore P.J. Fenton notched his first goal of the season on a beautiful move right in front of Sims.

Junior Chris Capraro was skating up the right side of the ice with the puck when he spotted Fenton alone on left side. Fenton took the puck and deked Sims to get him to one side of the net. With the goalie off balance, Fenton brought the puck back to his right side and hit the open side of the net.

With just four minutes left in the first the Friars got one goal back and then tied the game at the 11:36 mark of the second. McDonald cut UMass' lead in half by beating Quick. Providence's second score came on their first of two shorthanded goals on the weekend. Dino Stamoulis took a pass from Torry Gjada and beat Quick five-hole knot the score at two apiece.

Overall on the night Quick faced an amazing 53 shots on the night compared to just 31 from the Minutemen. His 49 saves are career high for the rookie.

Saturday night's first star of the game was awarded to the man who notched the winning goal for the Friars, Cody Wild. The defenseman rocketed a wrist shot from beyond the left play-off dot that sailed over UMass senior Gabe Winer's right shoulder. The puck was untouched at it made its way into the net.

"I think Gabe would like to have a shot from outside the dot that far back," Cahoon said. "I would suspect he was in the [crease] somewhere and he needs to be out of the [crease] and taking that angle away."

UMass then pulled Winer with 45 seconds remaining in the game but could not get the tying goal in the net despite the extra attacker on the ice.

Coming out of the gate on Saturday, neither team seemed to be on top of its game. The first period saw a lot of penalties (five) and a lot of sloppy hockey and Providence's second of their two shorthanded goals on the weekend.

With the Friars' Nate Meyers in the penalty box for boarding it looked like the Minutemen may have been able to take advantage, but it was not to be. Gajda intercepted a pass and as soon as he saw this Zancanaro raced up the ice. Gajda slid the pass to Zancanaro who found himself one-on-one with Winer and shot the puck by the goalie and into the net.

Depth helps swim teams

By Brendan Hall
Collegian Staff

"Leave it to depth to pave the way for the Massachusetts swimmers and divers in the early-on.

Fielding as many as four swimmers in some events yesterday afternoon at Southern Connecticut State's Hutchinson Natatorium, the Maroon and White made it a clean sweep of the SCSU Owls. The men won 170-130 thanks to a sweep of the final four events, while the women cruised to an easy 177-112 defeat.

Heading into the last four events of the afternoon, the Minutemen held a slim one-point lead over the Owls. Enter quality depth, as coach Russ Yarworth's crew shifted gears and took 10 of the last 12 top-3 spots, winning each event, to capture the victory in the end.

"We were kind of flat at the start," Yarworth said. "They [the Owls] were finishing their races and we weren't. We're a very deep team, and that showed up today and helped us make a run at them."

The Minutemen were fueled by another terrific outing on the diving board in sophomore R.J. Rappe, who helped wrap up the late-fought victory. The Minnesota native first won the one-meter dive with 240.38 points, just two points ahead of SCSU's second-place finisher John Wood (238.88).

Following a 1-2-3 sweep in the 100-yard butterfly by Nate Bromage, Tristan Partridge, and third-place tiers Mike Cordes and Mike Herald, Rappe took to the three-meter dive. In that third-to-last event, Rappe narrowed by Wood again, this time on a ten-point margin (273.68 – 263.63).

"R.J. Rappe was very significant in these kinds of meets," Yarworth said. "It's nice to know we have a real nice chance [to win] with him on board. [Diving coach] Mandy [Hixon] has done real nice in coaching up these divers. It's nice to know we're not going to get swept in diving."

While the Owls won a few key events early-on against the Minutewomen, depth once kicked in and overtook the lead easily.

Once again, a strong showing by freshmen was put to work, as diver Karen Upperco played counterpart to Rappe's performance. She, too, won both the one-meter and three-meter dives, but by larger margins. She defeated Ali Bronson in the one-meter by a score of 236.25 – 217.50, and then dominated the three-meter dives with nearly a 40-point advantage over teammate Melissa Pond. Upperco tallied 267.68 points to Pond's 229.73.

"She looks solid," women's coach Bob Newcomb said. "I know by talking with Mandy she still doesn't have a list of full dives. She's working on them all, and she looked pretty solid today."

Freshman Christa Narus followed up her recent string of wins with another solid performance, leading the Minutewomen as the only swimmer to win three events on the day. A solid butterfly swimmer, she took home the 100 and 200-yard butterfly. She was also in a relay team with Taryn Prout, Melissa Stango and Nicole LeBarge that took first in the 200-yard medley relay – the first event of the day – with a total time of 1:52.97.

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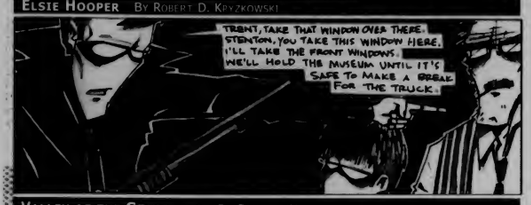
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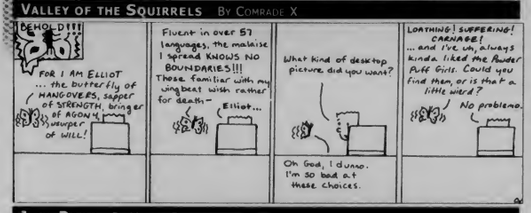
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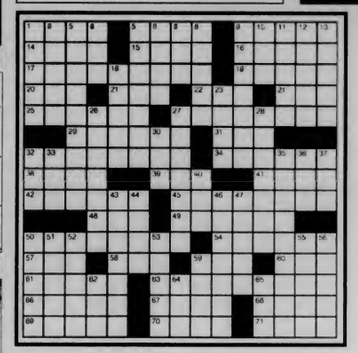


Quote of the Day

"If you don't laugh at yourself, life's gonna seem a whole lot longer than you'd like."
—Garden State







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HOROSCOPES

aquarius Jan. 20-Feb. 18
You will drop your soap in the shower and slip on it.

pisces Feb. 19-Mar. 20
You will have a terrible week, but a terrific weekend.

aries Mar. 21-Apr. 19
You will run into someone you met over the weekend.

taurus Apr. 20-May 20
You will forget to eat all day and consequently have a gigantic dinner.

gemini May 21-Jun. 21
You will have a celebrity encounter today.

cancer Jun. 22-Jul. 22
Watch what you say to your roommate today, he or she is having issues.

leo Jul. 23-Aug. 22
Your grandmother will call you and wish you a belated Happy Halloween.

virgo Aug. 23-Sept. 22
If you can't sleep tonight, try eating some turkey.

libra Sept. 23-Oct. 22
Your headache will go away after a good night's sleep.

scorpio Oct. 23-Nov. 21
Your parents will call and tell you that they won big money playing Keno.

sagittarius Nov. 22-Dec. 21
If your neighbors ask you for a stapler, refuse them one.

capricorn Dec. 22-Jan. 19
Someone will notice your hair today and wink at you.

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, NOVEMBER 7, 2005 SPORTS@DAILYCOLLEGIAN.COM

Minutemen fly past Blue Hens

UMass prevails against Delaware

By Jeff Howe
Collegian Staff

NEWARK, Del. — Forget the loss last week. Ignore the triple-overtime loss two years ago and the 4-23 all-time record against the Blue Hens. Don't mind UD coach K.C. Keeler's 25-3 career mark at Delaware Stadium and the fact that those three losses came by a combined 11 points or even that he has never lost a home game by more than four points.

Because when the game clock read 15:00 at the start of the first quarter, the Massachusetts football team started with a score of zero the same way the Delaware's team did.

And when 11 Minutemen (7-2 6-1 Atlantic 10) lined up against 11 Fightin' Blue Hens (4-5 1-5 A-10) for each play on Saturday, the results were resounding, and none of them agreed with what history had previously dictated, as UMass dropped Delaware 35-7 in front of a sell-out crowd of 22,078 on Saturday.

From the opening play, when UMass strong safety James Ihedigbo leveled Blue Hen receiver Justin LaForgia to force an incompletion, to quarterback Liam Coen's missile to Rasheed Rancher for an 84-yard scoring strike, to Jason Hill's interception of UD backup quarterback Ryan Carty's pass at the end of the game, the Minutemen continued to punch Delaware in the mouth over and over again.

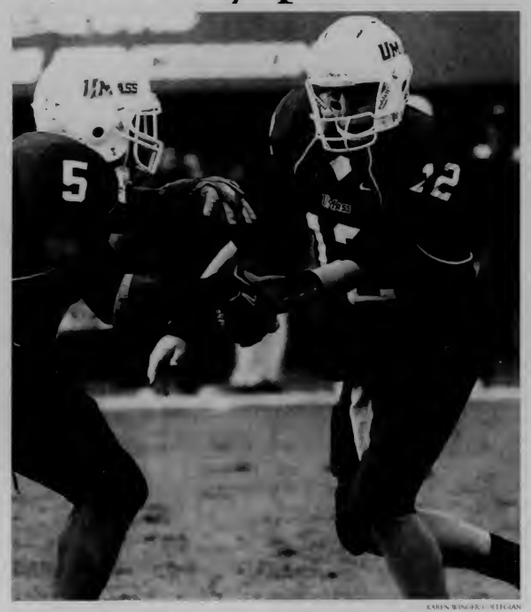
UMASS	35
DELAWARE	7

"It was just a great win for our football team, and it was a team win," UMass coach Don Brown said. "Both sides of the ball were excellent, and special teams were solid. I just felt good about our guys and the way we handled this very difficult environment."

The Minutemen used a second consecutive brilliant performance by Coen, who completed 21-of-26 passes for 318 yards, one passing touchdown and one rushing score, and Steve Baylark led the rushing attack with 109 yards and one endzone visit.

UMass' first offensive possession was unlike any other the team had seen all season. The Minutemen overcame four penalties, converted on fourth-and-one from their own 28-yard

See FOOTBALL on page 8



KAREN WINGROVE / COLLEGIAN

Quarterback Liam Coen and tailback Steve Baylark combined for a total of 462 total yards and two touchdowns during the Minutemen's 35-7 win over Delaware on Saturday.

A-10 playoff race is in full gear

By Eric Athas
Collegian Staff

The I-AA NCAA playoff race for the Massachusetts football team (7-2 6-1 Atlantic 10) and the rest of the A-10 contenders will come down to the final two weeks of the 2005 regular season. After UMass routed Delaware 35-7 at Delaware Stadium and New Hampshire (8-1 6-1 A-10) won a dramatic 29-26 decision at Hofstra on Saturday, the tug-of-war match for the conference title is still between the Wildcats and the Minutemen, with UNH getting the tiebreaker.

Following the Minutemen's 28-point win over the Blue Hens on Saturday, the Wildcats were still in a dog-fight with the Hofstra Pride. After UNH took the lead 29-26 with 6:40 remaining in the game, Hofstra looked as though it was going to be on top again, as the offense drove to the UNH 2-yard line. A fumble by Hofstra tailback Kareem Huggins gave the Wildcats the ball, and consequently, the ballgame.

Hofstra, which was fighting to stay alive in the playoff hunt, had to win the final three contests on its schedule to get into postseason play.

If UNH had lost to the Pride, UMass would have taken sole possession of the A-10, and a possible home playoff game, with wins at Army and Hofstra.

The Wildcats now control their own destiny, and in order to remain in the playoff-hunt, UMass must stay strong on the road.

The Minutemen will travel to Army, a division I-A team, on Saturday and then will cap off their season with a trip to Hofstra. In order to make the playoffs, UMass would have to win one of the next two games, and a victory in both contests gives the Maroon and White a chance at earning a seed.

Since UNH beat UMass on Oct. 29, the Wildcats get the edge if both teams win out and

See PLAYOFFS on page 8

UM falls in weekend series

By Jon Pelland
Collegian Staff

The power play woes continued for the Massachusetts hockey team this weekend as they were swept in a home-and-home series with the Providence Friars.

Friday night in Providence the Friars (5-3 5-1 Hockey East) were able to come from behind and take the game 4-2 before 2,700 fans at Schneider Arena. On Saturday in front of 4,357 at Mullins Center, the Minutemen (1-6 0-4 HEA) made a bid for a third period comeback of their own but that was halted by Providence, which went on to win 4-2.

On the weekend the Maroon and White was a mere 1-10 with the man advantage. Also, on those 10 attempts, UMass only managed to get eight shots on net. That's only a little more than one shot per power play.

This isn't just a recent problem for the boys from Amherst. They have been struggling with the power play all year. So far in the early going they are 4-41 in power plays. Their .098 percent gives them the worst man advantage in all of HEA.

"I think the biggest culprit of our team in terms of winning and losing right now is power play," UMass coach Don Cahoon said after Saturday's loss. "We've given it a lot of attention and we've really tried to think of ways we can tweak it. We'll go to work on that because if the power play doesn't find itself it's going to be very difficult for us to overcome that negative."

PC	4
UMASS	2
PC	3
UMASS	2

The big blow to Minutemen on Friday night came with just 4:50 left in the game when freshman Chris Davis was given a five minute major penalty for hitting from behind. Davis was also ejected from the game for his penalty, a common call these days in college hockey on penalties for hitting from behind.

The penalty put UMass down a man for the remainder of regulation with the score tied 2-2. Providence junior Zach Zancanaro cashed in on the opportunity and notched the game winning goal with just under four minutes to go in regulation.

"I don't know if it hurt us mentally. It's never a good time to take a penalty," Cahoon said of the penalty in the final five minutes of play. "It's pretty tough to close a 2-2 tie out with a five minute major."

Providence then added their fourth and final goal of the game just two minutes later. Chase Watson, of the Friars, dished the puck to teammate Torry Gajda who got a shot off on UMass goalie Jon Quick, who made the initial save on the shot. Then,

See HOCKEY on page 8



KAREN WINGROVE / COLLEGIAN

Freshman Cory Quirk and the UMass hockey team were swept by Providence during the team's home-and-home series this weekend. Quirk has a total of two points off of 10 shots so far this season.

Maroon and White clinch tourney spot

By Rob Greenfield
Collegian Staff

It has been a tumultuous season for the Massachusetts men's soccer team. It has been plagued by injuries, losing streaks and last-minute losses. But this weekend provided the stage for dramatic redemption, as the Minutemen swept two games from conference opponents Fordham and Saint Bonaventure to clinch an Atlantic 10 tournament berth for the first time in three years.

UMASS	1
BONNIES	0
UMASS	1
FORDHAM	0

"[The team is] very excited and tired," a relieved UMass coach Sam Koch said yesterday. "We're pretty exhausted. It's been a really hard trip and we're tired right now. We're looking forward to getting home."

UMass entered last weekend with a slim chance at reaching the A-10 tournament, needing to win both games on the road against tough conference opponents in order to just have a shot at making it.

It was a daunting task but the Minutemen pulled it off, winning both games – one under some adverse weather conditions.

"The tough thing was, the footing was really difficult, so people were slipping and sliding," Koch said. "[Goalkeeper] Zach [Simmons] slipped a couple times, which made sort of an interesting situation. [Sophomore] Kenny Cook slipped a couple of times, which made it difficult for ourselves, so it got to the point where the weather had a huge effect on just the quality of the game. It wasn't a great game to watch, because there wasn't a lot of nice plays and development, because no one could really stand up. It was muddy."

The Minutemen won both games 1-0, and after Friday's win over Fordham traveled to Saint Bonaventure in a five-way tie for fifth place in the A-10.

The top six teams in the conference go to the playoffs, and with Saint Louis, Duquesne, Rhode Island and George Washington locking up playoff spots, the final two were up for grabs between Temple, Saint Bonaventure, UMass, Charlotte and Fordham.

Koch never knew the details

See SOCCER on page 7

Season over for Minutewomen

By Jeremy Rice
Collegian Staff

After a thrilling upset Friday at Geasey field, the Massachusetts field hockey team fell to the top seed Richmond in the Atlantic 10 tournament championship. UMass defeated Temple in the opening round Friday in overtime, 2-1, but then fell hard to defending A-10 champion Richmond. With the loss, the season is over for the Minutewomen who will finish with an 8-13 overall record, and 5-4 against A-10 opponents.

Friday the team opened the tournament against host Temple (11-10 6-2 A-10) in a battle of the No. 2 and 3 seeds. Temple got out to an early lead with a goal by senior Melissa Fritze from junior Megan Hannahoe at 3:28. The Minutewomen responded quickly with a goal by A-10 rookie of the week Mary Shea. The freshman scored on an unassisted goal at 11:02.

UMASS	2
TEMPLE	1
RICHMOND	7
UMASS	10

The first half would end in a 1-1 tie, and so would the second half. Going into overtime, the Owls had out-shot the Minutewomen 12-5 throughout regulation. That changed in the extra period, as UMass had five shots to Temple's one. Two of those shots came from freshman Erin Parker who beat Temple goalie Erin Hanshue, not once, but twice in the extra frame.

The first one bounced off the post, allowing the game to continue. The second, on a long feed from senior and All Tournament member Jaime Bawden to Shea, was passed across the circle to Parker, who put it in the net. Shea finished the game with three points on one goal and one assist to go with Parker's goal.

Top seeded Richmond (15-5 9-0 A-10) defeated Saint Joseph's 3-1 in the late game Friday, assuring a rematch of last year's A-10 championship on Saturday.

The Spiders jumped out early with a barrage of shots on UMass goalie Becky Letourneau, who made two early stops on a pair of penalty corners. However, the third reached the net at 3:06 into the game on a shot by Richmond's Heather Wrublesky, assisted by Alex Malatesta.

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What THE SCOR

New England's Largest College Daily • Est. 1890

The Daily Collegian

Tuesday, November 8, 2005 www.dailycollegian.com Volume CXVI Issue 43

Funding concerns expressed

By Matt Belliveau
Collegian Staff

Top Student Government Association officials from the University of Massachusetts have expressed concern over the possibility of losing control over registered student organization funds.

Vice Chancellor Michael Gargano has requested that the Center for Student Development have a bigger hand in where and how funding for RSOs is spent.

According to SGA Speaker Sean Bliss, Gargano's vision includes RSOs conducting bigger, more frequent events with a "more professional program approach to them."

With the hope that the SGA spends more of the enormous surplus generated by student fees, Gargano wants these new implications to be handled by the Center for Student Development, which is run by a professional staff.

Bliss agrees that the SGA and the Center for Student Development should do a lot more to support and encourage RSO programming and the development of new events on campus for the student body, but disagrees that these things need to be done professionally.

"Allowing the Center for Student Development to control these matters defeats the purpose of having RSOs and a student government. It even

See SGA on page 2

Students voice complaints about Parking Services

By Katie Huston
Collegian Staff

Fed up with long paystation lines in the lot behind Admissions that had made her late for class one too many times, Vicky resorted to drastic measures.

"At one point I ended up leaving a note on my car with a couple bucks saying, 'Look, I don't have time for this, I have to run to class,'" said the senior theater major, who declined to give her last name.

Vicky returned an hour later to find a citation on her car.

The lack of additional paystations — the machines recently installed in two lots on campus to replace parking meters — is only one in a long line of student parking-related grievances. Other complaints include unreasonable prices, unpainted and unpaved "yellow lots," poor lighting, lack of police presence, unfair ticketing and towing and difficulty finding spots.

For students without parking permits, paying for metered spots is a huge cash drain. Students pay 25 cents for every 15 minutes they're parked — a rate equal to parking fees in parts of downtown Boston.

"If they charged Amherst residents that in town, they would flip out," said Vicky. "It's just really unreasonable."

Students with permits also face steep prices. Commuters pay $235 for green lot stickers.

Students who live on campus aren't immune to high prices, either. A sticker for a purple lot costs $195 a year, and yellow lot stickers are $155.



The yellow lot behind the Mullins Center, pictured above, is unpaved and has unmarked parking spaces. The condition of the yellow lots is one issue that students have complained about.

Shannon Heneghan, a junior English and dance major, who parked in yellow lot 13 her freshman year, said her route from the Orchard Hill Residential Area to the lot behind Admissions is unsafe, poorly lit and lacking a crosswalk.

"If you're going to spend close to $200 to park somewhere, you shouldn't get hit by a car getting there," said Heneghan.

Junior Emma Lang raised the same concern.

"A lot of people drive on the basis that they feel more comfortable and feel safe, but if you have to walk by yourself for ten minutes at 2 a.m., that sort of eliminates that benefit," Lang said.

"It's one thing to walk across campus where there can be people at night. It's another thing to walk from one of the faraway lots, where there's no one," she said.

Lang said she had to park in yellow lot 13 last year and the lack of lighting along East Pleasant Street made her uncomfortable at night. When she got in late, she would park her car in the purple lot in Orchard Hill, which is located closer to the dorms, and wake up before towing began at 7 a.m. to move her car — a practice mirrored by several other women.

"I wasn't the only girl who was doing this. We'd be in our pajamas, in our winter coats, going to move our cars because we'd gotten in too late and didn't feel comfortable walking back," Lang said. "It seems like if I was going to assault someone, that's where I would go."

Parking Services Manager Michael Brennan said that the university's Physical Plant is responsible for lighting and crosswalks, which fall outside of Parking Service's jurisdiction.

Brennan also pointed out alternate transportation options offered by Parking Services, which include bus routes and ride share programs.

Lang agrees that if students relied more heavily on public transportation, some campus parking problems would improve. However, she said buses do not

See PARKING on page 2

Unidentified man crashes into telephone pole

HADLEY — An unidentified college-aged male was slightly injured last night after he crashed his SUV into a telephone pole on a road behind Wal-Mart.

Hadley police responded to the accident at approximately 8:15 p.m. on South Maple St. The male's Ford Explorer was found heavily damaged once it came to rest on the Norwottuck Bicycle Trail, which runs beside the Wal-Mart.

The air bags in the Explorer were deflated, the hood was popped up, and a large piece of the telephone pole was stuck underneath the vehicle.

The entire telephone pole was snapped off of its base after the accident, with the exception of the top, which was only held together by electrical wires.

Eyewitnesses on the scene told police officers that the injured male was their friend. They speculated that the man may have intentionally slammed his car into the pole.

The injured man was transferred to Cooley Dickinson Hospital in Northampton to be treated for his injuries. His condition was unknown as of press time.

—*Dan O'Brien*



Third Ford Explorer, driven by an unidentified, college-aged man, crashed into a telephone pole yesterday. The pole was severely damaged, but the man was only slightly injured.

Candidates scramble for last-minute votes

By Michael Kunzelman
Associated Press

BOSTON — Boston Mayor Thomas Menino and his challenger, Maura Hennigan, crisscrossed the city Sunday in an eleventh-hour hunt for undecided voters.

Both are trying to make history on Tuesday. Menino, if he wins a fourth term and serves out the full four years, would hold the title of the city's longest serving mayor. Hennigan would become the first woman elected mayor of Boston.

A recent Suffolk University poll gives Menino a 30-point lead heading into Election Day, with 14 percent of voters undecided, but the incumbent mayor insists he is not taking his re-election for granted.

"This sounds like a cliche, but it's true. The only poll that counts is at 8:05 on Tuesday night," he said during a stop at the West Roxbury Pub, where he spoke at a fund-raiser for a women's homeless shelter.

Hennigan, a longtime city councilor, also downplays the poll's prediction of a landslide.

"We get a wonderful response wherever we go," she said. "I have no idea who they're talking to for these polls."

In a room filled with supporters, Menino could relax at the fund-raiser and take a break from campaign rhetoric. Before breakfast, he chatted with a supporter who asked him what he plans to read on a postelection vacation in Montreal.

"I read Grisham books," he said. "I always bring a Grisham book with me."

Later in the morning, a translator helped Hennigan make her campaign pitch to a Spanish-speaking audience at a church in Boston's Jamaica Plain neighborhood.

When an audience member asked her about youth violence, she thanked the woman with a "muchas gracias, senora" and outlined her proposals for extended school days and more after-school programs.

"Our middle school and high school students get out of school with no structure in their environment," she said. "It is an open invitation for trouble."

Hennigan has attacked Menino's record on issues including schools, affordable housing and public safety.

"It is so important that we have new leadership in our city," she said.

With only one televised debate and a joint radio appearance, Hennigan has had few chances to challenge Menino in person.

The radio meeting may have provided the testiest exchange of the campaign. Hennigan accused Menino of not doing enough to prevent the death of Victoria Snelgrove, a college student who was fatally shot by police firing pepper-spray pellet guns to quell a raucous postgame celebration near Fenway Park during the 2004 playoffs.

At the time, Menino responded by saying Snelgrove's death should be "off-limits" and accused his opponent of insensitivity, but he since has softened his tone.

"The first thing we did was apologize," he said. "A mistake was made, and we changed the (police) procedures that took place that evening."

Menino, whose opponent four years ago captured only 23 percent of the vote, brushed aside the notion that this has been one of the most bruising campaigns of his career.

"Contentious? Not for me," he said. "I've been talking about the future, talking about how we move the city forward."

Fatality reported as French rioting spreads

By Angela Doland
Associated Press

PARIS — Rioting by French youths spread to 300 towns overnight and a 61-year-old man hurt in the violence died of his wounds, the first fatality in 11 days of unrest that has shocked the country, police said Monday.

As urban unrest was reported in neighboring Belgium and Germany, the French government faced growing criticism for its inability to stop the violence, despite massive police deployment and continued calls for calm. One riot-hit town in suburban Paris said it was preparing to enforce a curfew. Governments worldwide urged their citizens to be careful in France.

President Jacques Chirac, in private comments more conciliatory than his warnings Sunday that rioters would be caught and punished, acknowledged that France has failed to integrate the French-born children of Arab and black African immigrants in poor suburbs who have been participating in the violence, according to Latvian President Vaira Vike-Freiberga, who met with the French leader on Monday.

She said Chirac "deplored the fact that in these neighborhoods there is a ghettoization of youths of African or North African origin" and recognized "the incapacity of French society to fully accept them."

Chirac said unemployment runs as high as 40 percent in some suburban neighborhoods, four times the national rate of just under 10 percent, Vike-Freiberga said.

On Sunday night, vandals burned more than 1,400 vehicles, and clashes around the country left 36 police injured, setting a new high for overnight arson and violence since rioting started last month, national police chief Michel Gaudin told a news conference.

Attacks overnight Sunday to Monday were reported in 274 towns and police made 395 arrests, Gaudin said. The Justice Ministry said Monday that 27 people had been convicted in fast-track trials since the beginning of the unrest.

Australia, Britain, Germany and Japan advised their citizens to exercise care in France, joining the United States, Russia and at least a half dozen other countries in warning tourists to stay away from violence-hit areas.

French Foreign Minister Philippe Douste-Blazy sought to reassure his European counterparts about visiting his country.

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French Interior Minister, Nicolas Sarkozy, addresses police officers and Evreux Mayor and President of the National Assembly Jean-Louis Debre, left, yesterday following the eleventh night of rioting.



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Nirvana and Franz Ferdinand put out new albums.
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SGA expresses its concerns over RSOs

SGA from page 1

defeats the purpose of having a Center for Student Development," said Bliss.

"We shouldn't take control or money from the student's hands. We shouldn't take the potential for vision and creativity away from students," said Bliss. "We should encourage and allow students to flourish and max their potential within RSOs and the student government with the assistance of the Center for Student Development."

The SGA has responded by searching for input on new and creative ways to spend the surplus. SGA is asking students for suggestions and has invited students to sit in on a Senate meeting to tell senators how they want money to be spent.

According to Shawn Robinson, head of the Ways and Means Committee, the SGA is planning to hold an open meeting on December 4 that invites students to attend and suggest new ideas for SGA spending. The meeting would also invite RSOs to give their input on the pros and cons of last year's RSOs allocations.

"This is just the beginning. As we get more into budget season we will do more things like that," said Robinson. "We want the average student to give their say in how money is spent."

Robinson cited one example of student participation creating results in the Student-Readership program.

"That program is something that serves everyone. Anyone who is on this campus knows that part of their $81 goes towards the distribution of the New York Times throughout campus," said Robinson. "We understand this is a major university, but doing the small things like this really has an effect on student life."

Bliss agrees that bigger, more frequent RSO events is something that student want to see more of, but does not want to alienate smaller RSOs that run smaller events.

"We fear that some of the Vice Chancellor's suggestions would make RSO events monotonous, taking away some of the unique aspects of student life," said Bliss.

Bliss fears that even though a decision to hand the powers to the Center for Student Development would be wildly unpopular within the student government, Gargano would implement his vision even without their approval.

"Gargano has set a precedent within the last year that he is going to do whatever he wants to do with or without the approval of the SGA," said Bliss. "Changes like taking over the offices of African Amercian Lationo Native American affairs (ALANA), taking over commuter services — nobody wanted or approved these changes and he approves them anyway."

According to Bliss, Gargano has implied that if SGA bylaws are not changed to fit his vision of what the bylaws should be, that he will "change them" himself.

French rioting spreads in cities

FRENCH from page 1

telling them at a meeting in Brussels that "France is not a dangerous country. France is still a country where one can go."

The victim was identified as Jean-Jacques Le Chenadec, a retired auto industry worker who died after being beaten by an attacker. He was trying to extinguish a trash can fire Friday at his housing project in the northeastern suburb of Stains when an attacker caught him by surprise and beat him into a coma, police said.

In the Paris suburban town of Ramcy, the mayor was preparing to enact a nighttime curfew expected to go into force Monday or Tuesday, said one of his top aides.

Apparent copycat attacks spread outside France for the first time, with five cars torched outside Brussels' main train station, police in the Belgian capital said.

German police were investigating whether the overnight burning of five cars early Monday in Moabit, a Berlin neighborhood with a large Turkish immigrant population, was a copycat crime.

The mayhem started as an outburst of anger in suburban Paris housing projects and has fanned out nationwide among disaffected youths, mostly of Muslim or African origin, to become France's worst civil unrest in more than a decade.

Parking lots cause complaints

PARKING from page 1

run often enough, especially to and from the yellow lots.

"I would've had to wait an hour for the bus, if the bus was still running... I didn't feel comfortable even sitting in my car. Parking lots are not known for their safety," she said, adding that calling a police escort also takes too long.

Lang also complained about the absence of clearly marked parking spaces in yellow lot 13.

"The idea that they would have a parking lot with no lines and then tow people for parking where they're not supposed to park seems completely illogical to me," Lang said.

Lang's car was towed because she was not technically in a parking spot.

"I apparently was touching the grass, even though I've definitely seen people park there before," she said.

Brennan has not yet responded to the Daily Collegian's questions about what Parking Services is doing to improve conditions in the yellow lots.

Students have also been unable to find spots in lots they have paid for. When sophomore Danny Green couldn't find a spot in the Orchard Hill purple lots, he pulled up in front of his dorm to drop a few bags off in his room before going to class and returned to find a $40 ticket.

"I put my hazards on and everything. I've seen people parked there for literally almost a day, and it's never been a problem," he said. "It wasn't my fault, because I paid for a parking permit for a lot with no spaces."

Brennan acknowledged that lack of spaces is a common issue.

"Everybody believes we oversell lots, and that's part of the problem," said Brennan. "We've basically sold one permit for one space."

Heneghan also criticized Parking Services for being closed on the first weekend of the fall semester, when most students moved into their dorm rooms. She said cars were towed from the purple lots near Orchard Hill, despite a policy that anyone can park in those lots from 5 p.m. on Friday to 7 a.m. on Monday.

"They were starting to tow people at midnight and one in the morning. People woke up to find cars towed," she said. "Parking Services isn't open but they're still towing. I think that's a pretty big deal."

Brennan said that the vigilant enforcement policy is driven by lack of space. "I have to create the space for you, the customer," he said. "When we go in and we find illegals, we have no other choice but to ticket and tow them."

He also said that construction on campus has cut down on available parking.

"We work so hard to get everybody closer to the dorms, but the new dormitory construction knocks them out again," he said.

Lot 27 and much of Lot 44 near the Sylvan Residential Area have been eliminated by construction of the new North Residential Area, forcing more people into yellow lot 13.

Brennan said Parking Services would love to offer convenient parking to every student, but lack of available space prevents that goal.

"We agree — students live here 24-7. This is their home. We would love to get out of these yellow lots, but we don't have enough purples for everybody."

Brennan also criticized the Parking Services employee who was pictured parked in a handicapped spot in a Daily Collegian article last Wednesday.

"We completely agree — it was completely incorrect and unprofessional for us to ever park in a handicapped parking spot," he said. "I think they were just trying to do something really quick, but that's still not right."



JULIE TEECE/COLLEGIAN

The yellow lot, pictured above, has many ruts and potholes, especially after rain or snow. The potholes in the student parking lots are a source of complaints for students.

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Patrick Hadley '90
Patrick founded Hadley Media, a diversified media and marketing services firm located in New York City that works with Fortune 500 companies to connect their brands with consumers. He first gained experience in sales and marketing as representative for Van Den Berg Foods, a division of Unilever, and also with Becton Dickenson.

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iPods have become the new class lecture substitutes



KRT

A Tokyo customer examines a new iPod. iPods are popular among college students, who have recently started to use them in academia to download notes from missed class lectures.

By Jodi S. Cohen
The Daily Aztec (San Diego U.)

SAN DIEGO — When Purdue University senior Marcos Kohler skipped physics class to attend a concert in Chicago, he didn't have to borrow a classmate's notes to catch up.

Instead, he connected his silver iPod to a computer, downloaded the lecture, and from the comfort of a campus coffee shop, listened to the two-hour discussion on particle physics.

"It recreates the entire class experience," said Kohler, 22, who missed another lecture at the West Lafayette, Ind. campus when he overslept for the 1:30 p.m. class. A videoconference class would be even better, he said, but "to go from paper printouts to audio, this is a step in the right direction."

It's a step that a small but growing number of professors are trying. By turning class lectures into podcasts – free audio shows that students can download to their iPods or other portable players – students can skip the lecture hall but still hear the lecture. Supporters said podcasts help students who miss a class or want to review the material, while professors get points for being flexible and using the latest, hippest gadget.

More traditional academics fear that by listening to lectures on the run, students will miss out on learning that can only happen when students and instructors come together.

Professors have posted lecture notes, PowerPoint slides and other written class material online for years, but instructors only recently began testing the best uses of the popular audio technology.

At Drexel University in Philadelphia, a chemistry professor assigns podcasted lectures, recorded last semester, for homework and then uses class time to review problems. At the University of Michigan, lectures can be automatically delivered to dentistry students' computers or portable devices.

And at the University of Hawaii, hundreds of students in a computer science class are required to show up at a lecture hall only twice a semester – for the midterm and final. Instead of a textbook, they purchase a small iPod at the bookstore, though most students already have one, the course professor said. Universities have found other ways to test podcasting, using it to publicize campus news and broadcast Sunday mass.

The California Institute of Technology admissions office recently released an 11-minute podcast for prospective students that leaves listeners with the impression that the school is nerdy, in a hip kind of way.

Rick Bishoff, admissions director at CalTech, said a podcast is a perfect way to grab the attention of busy high school seniors. "I want high school students to listen and imagine, 'that is a community I want to be part of.' Or say, 'that doesn't sound like any place that I want to be a part of.'"

At a recent national conference for admissions counselors, TwigPod Productions, a Pasadena, Calif.-based marketing company that produced the CalTech podcast, pitched the idea to other colleges. The podcasts cost between $5,000 and $7,500, depending on their complexity.

Some universities, such as Purdue and North Carolina's Duke University, have university-wide programs that make it easy for professors to become podcasters.

Purdue this fall introduced a podcasting service called BoilerCast that records and downloads lectures to the school Web site at professors' requests. About 60 professors are using the service, and their students can access the lectures as soon as 10 minutes after class.

Since Aug. 22, when the program began, the Web site has had more than 34,000 downloads, Michael Gay, Purdue's manager of broadcast networks and services said.

Erica Carlson, one professor podcasting her lectures, said attendance in her 22-student seminar class on thermal and statistical physics hasn't declined.

Carlson downloads her lectures to iTunes as well as the Purdue site. After she was featured on the home page of the iTunes Web site, the number of subscribers to her podcast shot up to 750 from 100. A college history major e-mailed to say he enjoyed her lectures, as did an engineer who graduated from college years ago.

"When I saw the subscribership shoot up to 750, I started getting nervous. I love an audience, but an audience of 750 that I can't read or get feedback from is intimidating," Carlson said.

For the 600 students in David Nickles' two computer science classes at the University of Hawaii, there are no traditional lectures. Nickles records lectures from his office and students listen to them on the bus, on the beach or in their dorm rooms.

In his orientation podcast, after an introductory drumbeat, he explains the unconventional style. "We will be taking lecture out of the lecture hall and putting it into your pocket," he said. "This approach will open up your schedule in that you will have the lecture with you all the time. When you have time to listen to lecture, you listen to it."

In a throwback to the old ways, he shows up at a lecture hall once a week to hold optional review sessions.

About half the students join him for extra credit.

police

Four fights reported Sunday

Friday November 4

On Friday morning, there was a case of credit card larceny at Amherst Motel 52. The police arrived at 408 Northampton Rd. 52 at 10:45 a.m.

On Friday evening, the Amherst police assisted the Amherst Fire Department with a situation of a woman having trouble breathing. The police arrived at 93 Cross Brook Dr. at 5:40 p.m.

Saturday November 5

Early Saturday morning, there was a liquor law violation at the corner of Hobart St. and North Pleasant St. The police arrived at 1039 North Pleasant St. at 12:37 a.m. James Matthew Hopkins, 20, of Maynard, and Benjamin Anderson, 20, of Belmont, NH, were both arrested. Both were charged with underage possession of liquor and having an open container of alcohol.

Later that morning, there was a noise complaint from the Jones Properties Limited Partnership. The police arrived at 28 Kellogg Ave. at 1:11 a.m. Kevin P. O'Grady, 21, of Amherst, Samuel A. Spagnuolo, 20, of Wycoff, NJ, and Neil H. Friedman, 20, of Fairlawn, NJ, were arrested and charged with creating unlawful noise.

Later that morning, there was a liquor law violation at the corner of Sunset St. and Fearing St. The police arrived at Sunset Ave. at 1:29 a.m. Theodore John Connelly, 20, of Granby, CT, Tina Mascadrelli, 18, of Westfield, Alyssa Christine Casey, 18, of Westfield, and Todd Robert Kennedy, 20, of Georgetown, MA, were arrested and charged with underage possession of alcohol.

Sunday November 6

On Sunday morning, four fights were reported within two hours. The first fight was on 630 Main St. The police arrived at 12:10 a.m. The fight dispersed once the police arrived.

The second fight was on the corner of Triangle St. and East Pleasant St. The police arrived at 75 East Pleasant St. at 1:10 a.m. Four men were summoned to court for disorderly conduct.

The third fight was at 26 Allen St. The police arrived at 1:36 a.m. The fight dispersed after the police arrived. Someone was struck in the face by an unknown assailant.

The last fight was between two females in front of the Douglas Funeral Home. The police arrived at 87 North Pleasant St. at 1:49 a.m. Carley M. Desilier, 20, of Southbridge, and Linda L. Lopes, 21, of Amherst were arrested. Both charged with disorderly conduct.

—*Arika Seri*

President Bush declares: 'We do not torture.'

By Deb Riechmann
Associated Press

PANAMA CITY, Panama — President Bush on Monday defended U.S. interrogation practices and called the treatment of terrorism suspects lawful. "We do not torture," Bush declared in response to reports of secret CIA prisons overseas.

Bush supported an effort spearheaded by Vice President Dick Cheney to block or modify a proposed Senate-passed ban on torture.

"We're working with Congress to make sure that as we go forward, we make it possible, more possible, to do our job," Bush said. "There's an enemy that lurks and plots and plans and wants to hurt America again. And so, you bet we will aggressively pursue them. But we will do so under the law."

Cheney is seeking to persuade Congress to exempt the Central Intelligence Agency from the proposed torture ban if one is passed by both chambers.

Bush spoke at a news conference with Panamanian President Martin Torrijos on the same day the U.S. Supreme Court agreed to consider a challenge to the administration's military tribunals for foreign terror suspects.

In a case entailing a major test of the government's wartime powers, justices will decide whether Osama bin Laden's former driver can be tried for war crimes before military officers in Guantanamo Bay, Cuba.

Since the Sept. 11, 2001, terror attacks, U.S. military forces have held hundreds of suspects at known installations outside the United States, including at the Guantanamo Bay naval base.

Bush was asked about reports that the CIA was separately maintaining secret prisons in eastern Europe and Asia to interrogate al-Qaida suspects and demands by the International Red Cross for access to them.

Without confirming or denying the existence of such prisons, Bush said, "Our country is at war, and our government has the obligation to protect the American people."

He pointedly noted that Congress shares that responsibility with the administration.

"We are finding terrorists and bringing them to justice. We are gathering information about where the terrorists may be hiding. We are trying to disrupt their plots and plans. Anything we do to that end in this effort, any activity we conduct, is within the law. We do not torture," Bush said.

The European Union is investigating reports of the CIA prisons. The story was first reported by The Washington Post.

In Washington, Senate Democrats pressed for the creation of an independent commission to investigate detainee abuse. They hope to attach the proposal to a defense bill the Senate is considering this week.

"We need a 9/11-type commission to restore credibility to this nation," said Sen. Carl Levin of Michigan, the senior Democrat on the Armed Services Committee.

Committee Chairman John Warner R-Va., called the commission unnecessary. "Responsibility and accountability have been assessed," Warner said.

Motion Picture Association of America pursues Web sites

By Kelly Myers
The Lariat (Baylor U.)

WACO, Texas — Members of the Motion Picture Association of America are warning students to be cautious of a number of Web sites that claim to contain legal music and movie downloads, when in reality, the sites don't have permission for the distribution of the material.

"Students should be aware that there are bad actors online who are falsely luring people into illegal activity," said Dan Glickman, chairman and CEO of the MPAA, in a press release. "We are working to make sure these Web sites can't continue this type of false advertising and encouragement of illegal activity."

The MPAA has filed lawsuits against at least six Web sites, including downloadshield.com, full-movie-downloads.com, mp3eternity.com, moviesadvance.com, thedownloadplace.com and easy-downloadcenter.com.

"There are legal ways to download movies online," Glickman said. "We won't tolerate this scam premised on the illegal swapping of valuable movie content."

Not only are the download sites illegal, but the owners are making money on them. Site owners charge fees ranging from $20 to $40 in exchange for downloads.

The Web sites also contain claims of access to an unlimited number of legally downloadable movies or music.

But the sites are actually connecting users to peer-to-peer networks that contain pirated copies of the music or movies they're trying to download.

Such downloads can be punished by fines that range from $30,000 to $150,000 per download.

And if criminal action is involved, violators could spend up to five years in jail.

According to the MPAA Web site, piracy is theft committed through various means, but most commonly the Internet.

"Stealing is stealing," Houston junior Kevin Nguyen said. "It doesn't matter if you think these companies can afford the profit loss. You're still taking something that isn't yours."

In order to help students avoid similar schemes, the MPAA Web site includes safety tips.

According to the site, students should watch for titles that are yet to be released on DVD, remember they get the quality they pay for, read the labels carefully and rely on legitimate Web services.

"When you download files from peer-to-peer services, it's the same thing as inviting strangers to access your private information," said Kristina Eclevia, a junior from Hillsboro, Ore. "That's just a risk I'm not willing to take."

Students are encouraged to contact the MPAA if they suspect pirate activity.

The MPAA suggested downloading from legal sites such as CinemaNow, MovieFlix and Music United.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, NOVEMBER 8, 2005

"I may not agree with what you say, but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Amoral arguments on torture

This column is part one of a two part series.

Mike Sances

On Oct. 5, a group of 90 concerned Americans gathered in Washington to protest the Bush administration's open-ended guidelines for the treatment of alleged terrorists, the very same policies that paved the road to Abu Ghraib and the abuses at Guantanamo Bay, Cuba.

Radical nuts from the fringe left? Not exactly. All 90 were U.S. senators, including 46 Republicans, and their "protest" was registered on the floor of the Senate, in an amendment to a military spending bill. The provision, which would explicitly ban "cruel, inhuman or degrading treatment or punishment" of detainees received renewed support this Friday in a unanimous voice vote.

The chief sponsor is Sen. John McCain (R-Ariz.), once a prisoner of war himself and a prospective presidential candidate for 2008. McCain explained on Fox News Sunday that such treatment, aside from severely damaging the country's standing in the court of world public opinion, doesn't even succeed in producing reliable information.

> Torture is not wrong because it makes us look bad, or because it doesn't work or because one party is for or against it. It's wrong because it's flat-out disgusting, barbaric behavior that demeans the abuser as much as the abused.

McCain's view on the matter, while amoral, was shared by the arch-conservative John Ashcroft, who, according to Sen. Herb Kohl (D-Wis.), "doesn't really believe in torture, in the sense that it doesn't produce anything of value. He has said that on the record" (though I can't find it anywhere). Ashcroft's successor, Alberto Gonzalez, was widely labeled a "moderate" during his confirmation hearings in January. Does Gonzalez agree with Ashcroft?

"Sir, I don't have a way of reaching a conclusion on that. All I know is that the president has said we're not going to torture under any circumstances."

Well, this man is clearly a psychopath. Perhaps we should take solace in the fact that Gonzalez wasn't one of the president's Supreme Court nominees — you know, because he's so moderate. Thank God that we have been handed from above the indisputably qualified Samuel Alito (elite-o?), a "strict constructionist" if there ever was one.

Thank God because we can be sure that, as someone opposed to the idea of the Constitution as a "living document," Alito will have to interpret the Supremacy Clause literally. The Supremacy Clause, you'll remember, is the term for Article VI, which explicitly declares that "all Treaties made, or which shall be made, under the Authority of the United States, shall be the supreme Law of the Land." That would include the Geneva Conventions, of course, which Senator McCain's amendment simply reiterates.

And we can be more than certain that, as a good Republican constructionist, Alito will be bound by the War Crimes Act of 1996, passed by Newt Gingrich's House of Representatives, which states that breaches of the Geneva Conventions are punishable by death.

We would be certain of these things, that is, if politics wasn't such a swamp of hypocrisy that simple principles like "strict constructionism" are absolutely laughable in practice.

Anyway, let's return to the adjective, "amoral." Because that's the manner in which the Congressional discussions on treatment of detainees are conducted. Torture is not wrong because it makes us look bad, or because it doesn't work, or because one party is for or against it. It's wrong because it's flat-out disgusting, barbaric behavior that demeans the abuser as much as the abused. In the words of Jonathan Schell of the Nation Institute, "Torture is wrong because it inflicts unspeakable pain upon the body of a fellow human being who is entirely at our mercy." Anyone is innocent who lacks the capacity to defend themselves, and thus merits our respect and care. We dirty ourselves by ignoring this basic moral tenet in our conversations on the treatment of detainees.

But there's an even bigger issue lurking in the background, and that's the president's ability to detain persons indefinitely without charge, what Winston Churchill called (two years after the Luftwaffe was bombing London, and before the war was even over, no less) "the foundation of all totalitarian government, whether Nazi or Communist."

So pronounced is the lack of arguments for torture that we naturally ask, "Why then do things like Abu Ghraib happen?" That's easy. For the same reason we invaded Iraq: for the same reason anything ever happens in any country: because of our consent. And so the reason the White House has gotten away with torture is because nobody cares, and because those who do care feel powerless.

Churchill's insight, which is nothing more than a reaffirmation of the right to due process found in the American Bill of Rights, has come to pass in numerous cases in the past four years. Next week, I'll run through some of the most egregious cases we know of, but that are not widely known, and talk more about the prospects for ending the brutal treatment that we both pay for with our taxes and support through our silence.

Part two of this column series will appear in the Nov. 15 issue of the Daily Collegian.

Mike Sances is a Collegian columnist.

Personnel issues in White House

David B. Lawrence

George W. Bush has gotten himself in a bit of trouble lately.

Well that might not be fair to say, it hasn't been Bush specifically, but people in his administration, who have gotten him into so many ugly-looking spats of late. Vice President Dick Cheney's top aide, Lewis Libby, was the individual handed an indictment last week. It was Supreme Court nominee Harriet Meier's bumbling through meetings with top senators that led to her premature withdrawal (though Bush could have anticipated much of the Right's criticism of the choice), and it has been Secretary of Defense Donald Rumsfield standing by as the Guantanomo Bay situation (now putting the White House at odds with a McCain anti-torture amendment) has deteriorated into a public-perception disaster. Bush appointed the unqualified Michael Brown as director of the Federal Emergency Management Agency (FEMA), but it was Brown who demonstrated impressive levels of incompetence in his mishandling of relief efforts in the wake of Hurricane Katrina.

Contrast the situation with the presidential crisis that was ongoing eight years ago – the impeachment of President Bill Clinton. The blame for Clinton's troubles rested squarely on his own shoulders. Though the political severity of his actions was argued, no one disputed the fact that it was Clinton who was in that office with Monica Lewinsky, and that it was Clinton who repeatedly lied about that offense. Bush's quandary can be traced to several places and figures within his administration, and thus blame (and the public's wrath) can potentially be lifted from Bush's shoulders. However if Bush fails to wiggle out of this his legacy could be of a failed administration, more regrettable than the Clinton legacy of a failed marriage.

> Bush's quandary can be traced to several places and figures within his administration, and thus blame (and the public's wrath) can potentially be lifted from Bush's shoulders. However if Bush fails to wiggle out of this his legacy could be of a failed administration, more regrettable than the Clinton legacy of a failed marriage.

Bush's personnel problems started somewhere in Iraq. Gross intelligence failures told him that Saddam Hussein's Iraq had extensive development programs for weapons of mass destruction. Hussein's own unwillingness to comply with U.N. weapons inspectors further supported the notion that he did in fact have something up his sleeve.

Bush trusted the intelligence reports he was given, and passed them on to the American people as justification for attacking Iraq. It is now clear that the intelligence was wrong, and Bush has paid the price. Because he believed intelligence operatives' threat assessments and felt that he should act quickly and decisively, he lost the trust of many Americans when those assessments proved wrong.

Under the Patriot Act, prisoners suspected of terrorism can be held without being formally charged. The primary prison holding these suspects, the Guantanomo Bay facility, was the center of a major scandal several years ago when photos of detainees being brutalized and dehumanized by soldiers were released to the media.

Since then the Guantanomo facility has been the subject of much international criticism and the foundation for complaints of the Bush administration's human rights policies. As Defense Secretary, Donald Rumsfield is in charge of what goes on in the facility, and to some degree its public perception. His cold calculated response to global criticisms has done little to ease a negative public perception of the facility.

Bush's most obvious personnel mistake was choosing Michael Brown as director of FEMA. Brown was completely unqualified; his only prior management experience was as director of an Arabian horse association. With Brown at the helm, FEMA responded disastrously poorly to Hurricane Katrina. The result was further suffering and devastation in New Orleans and the surrounding areas. Brown was quickly uncovered as an incompetent crony and resigned from his position.

Recently the indictment of a member of Vice President Dick Cheney's staff, Lewis Libby, has cast further doubt on the personnel that Bush has surrounded himself in Washington. Though Bush himself is not a target of the ongoing investigation, the presence of criminal activity at high levels in his administration reflects very poorly on him.

As a reaction to the Libby indictment, Bush has ordered that his staff take a refresher course in ethics, literally. A memo from Bush to his staff has ordered them all to take time for the class in the next few weeks. It's a seemingly naive move. Worried about members of his staff indicted for obstruction of justice, Bush orders his staff to read up on ethics?

But Bush is demonstrating some political savvy with the move. By ordering his staff to take the ethics course, he distances himself from the investigation and the people involved. He is reaffirming that it is his organization that has made mistakes, not him. If President Bush can convince the American people of that, he may yet survive this storm.

David B. Lawrence is a Collegian columnist

Protesters win at Summit

Aaron Wodin-Schwartz

The 2005 Summit of the Americas brought together two groups to discuss democratic governance, poverty and employment in the hemisphere. Predictably, the only topic under any real consideration was free trade. Two blocs emerged over the issue: one consisting of 29 countries in favor of the Free Trade Area of the Americas (FTAA) and one made up of five countries opposed. Venezuela joined the Mercosur countries, Argentina, Brazil, Paraguay and Uruguay, in disapproving Washington's plan for a free trade area stretching from Alaska to Argentina.

The summit saw no winners, however, as a tepidly worded resolution to continue discussing trade meant all sides failed to achieve their goals: the United States, Mexico and Panama failed to pass FTAA, Venezuela failed to bury FTAA and the Mercosur countries failed to get the United States and Canada to reduce their agricultural subsidies as a requisite for free trade.

Though Venezuelan President Hugo Chavez trumpets his burial of FTAA, it seems likely that 2006 will see progress for the free trade regime. U.S. agricultural subsidies are already under serious attack as an impediment to the Doha Round at the WTO and could be forced to give ground in the coming year. This would assuage concerns in Brasilia and Buenos Aires about engaging FTAA, and, pending the outcome of electoral contests in Bolivia, Ecuador and Nicaragua, only Cuba and Venezuela would remain left out.

> Without a doubt, the protesters stole the show. Not only in Mar del Plata but also in Buenos Aires and cities around South America, large manifestations sent a resounding message to American leaders: no to FTAA.

And while debate in the plenary sessions of the heads of state was reportedly heated, the real action was in the streets where the agenda was set as a radical questioning of current globalization trends and a critique of hemispheric free trade. The impassioned masses made their collective voice heard in decisive rejection of hemispheric free trade and Washington consensus economics.

Standing aside soccer great Diego Maradona and Bolivian presidential hopeful Evo Morales, President Chavez rallied the crowd against the North American agenda at the summit. The protests, which at times turned into riots, provided Argentine president and summit host Nestor Kirchner with ample grounds to publicly blame U.S.-backed economic policies for his country's ills.

Without a doubt, the protesters stole the show. Not only in Mar del Plata but also in Buenos Aires and cities around South America, large manifestations sent a resounding message to American leaders: no to FTAA. These were the largest and most violent protests at a Summit of the Americas to date, and they could play a galvanizing role on the grass-roots level in countries around Latin America whose populations are against free trade but whose leaders are mostly on the fence.

Such a hot button issue will likely mobilize electoral bases in tough presidential contests in the coming year. Evo Morales will certainly use his appearance in Mar del Plata to drum up support from Bolivia's large indigenous population whose support he generally commands but most of whom do not vote. In anticipation of Nicaraguan elections, Daniel Ortega will gain a palpable new form of U.S. imperialism to harp against and to attack President Enrique Bolaños for backing.

In the United States, the passionate display of opposition put a human face to Latin American poverty back on the map. Looking desperately for answers, Wolf Blitzer asked dozens of consultants and invitees about the reasons for the rioting. While failing to explore the unfair conditions of "free" trade, even CNN noted that it causes increased wealth inequalities and social frustration in Latin America. Numerous commentators cited Mexico's increased social unrest, massive recession in the mid-'90s and GDP growth of one-half the historic rate since the passage of NAFTA over a decade ago.

Yet the most likely outcome of the protests will be a redoubled interest at the Organization of American States (OAS) for buckling down and writing a serious Inter-American Social Charter to accompany the Democratic Charter. Secretary-General Jose Miguel Insulza must recognize the call for socio-economic fairness alongside civic-political equality.

President Chavez has long pointed to the Social Charter as necessary for taking the OAS serious in the region, and now he will likely be joined by the Mercosur governments. Even governments backing FTAA may throw their weight behind the idea in hope of satisfying some of the concerns of opposed governments. If one group was a winner at the 2005 Summit of the Americas, it was the one in the streets with ski masks and red flags.

Aaron Wodin-Schwartz is a Collegian columnist.



LETTERS TO THE EDITOR

FLU SHOTS MORE THAN NECESSARY

After reading Allison Edles's column on the University Health Services Flu Shot Clinic, I was outraged at the attitudes she exhibited. As one of those "generally healthy college students" she so lovingly wrote about, I too believe there is too much emphasis put on getting annual flu shots. However, as the daughter of a woman whose multiple sclerosis is so advanced that she is wheelchair-bound at 49, I have been choosing to get flu shots since I was 15, regardless of my personal doubts as to their usefulness. Who is to know whether or not the one year I decide not to get one, if it will mean hospitalization or further paralysis for her? Sometimes we "college kids" must put the interests of others above our own shallow ones.

I was aghast at the assumptions (usually incorrect) exhibited in the column. My fiancé (who I live with) has Type 1 diabetes. Meaning, if he gets sick, major damage will be done to his vital organs. Meaning, we both got shots at the UHS Clinic, and the insinuation that only people with diseases like AIDS deserve flu shots is abhorrent.

Secondly, the clinic was not free. Each inoculation cost $15, the same as any clinic not offered at UMass. The University possesses much of the population of Amherst and its surrounding towns, so offering it here makes it accessible for many chronic, elderly and pregnant people. If the author is so upset at cold food in the DCs or the inability of UMass to correctly heat buildings, then she should do something about it in those departments, because everyone pays thousands of dollars for those services. No one except those getting the flu shot paid anything for this clinic. In the future, more research should be done before arguing that there are no people on this campus who needed or deserved this necessary and important service from UHS.

Eileen Billings
UMass student

JOURNALISTIC INACCURACIES

This letter is to correct several points of error that appeared in the Nov. 3 front-page article, "SGA gives funds for litigation service." This article, while informative on certain issues relevant to the student body, does itself a disservice by misrepresenting basic facts pertaining to the matter.

The article states that the Student Legal Services Office "had been allowed to represent students continually in the past few years, but they were stripped of their powers by Vice Chancellor of Student Affairs and Campus Life, Michael Gargano, after director of SLSO, Chuck DeMare (sic), sued UMass on behalf of a student, ending in a lawsuit that produced a multi-million dollar settlement."

While I'm well aware that some members of the student body at large have a vendetta against Gargano, (perhaps with good reason) blaming him for something that happened 16 years before he arrived on campus is pushing the envelope a bit. The SLSO lost the power to sue and defend students in criminal matters in 1986, after a multi-million dollar lawsuit, and Gargano rolled into town in 2002. I'm pretty sure on this one he isn't at fault. Factual inaccuracies in an opinion article are excusable, but on the lead story in the news section I expected a little more research on the matter.

The article further misrepresents the SLSO's role in the following paragraph when it states that students "already supported with legal advice by student legal services will now be given the use of a qualified lawyer specially fit to meet their needs." This seems to imply that qualified lawyers (like the three on staff at the SLSO) were previously unavailable to the general population. The article perpetuates a common misconception that because the SLSO cannot defend in criminal cases, that they cannot litigate other matters, which is just not true. The SLSO litigates cases related to divorce proceedings, personal injury claims, debt collection, landlord/tenant disputes, consumer protection claims and discrimination, just to name a few.

The article raises valid issues about the funding endorsed by the SGA, and correctly highlights the benefits such a resource would be to the student population. It makes great points about the responsibility of the University to provide for student's defense in criminal matters, especially when students can otherwise not afford private counsel. But the article falls sadly short of the mark elsewhere. Such misleading journalism could be avoided in this, and any other matter, by taking the time to research the news story you are reporting on.

Tim Clarke
UMass student

Interested in writing for Ed/Op??

email:

editorial@dailycollegian.com

The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, NOVEMBER 8, 2005

ARTS@DAILYCOLLEGIAN.COM

Reznor and his renovated band hit the stage in Boston

By Bill Donovan
Collegian Staff

Industrial-rock revolutionary, Trent Reznor was beginning to resemble his dark and electronic-guitar beats; dwelling in the shadows filled with the introspective, self-hating sentiments of his lyrics. Yet after a six-year hiatus, Reznor emerged; fully-recovered from drug and alcohol abuse.

With a revamped Nine Inch Nails, featuring new members and a buffed-up sound showcased on "With Teeth," released in May; the band will tear up the stage with stoner-rock psychedelia misfits, Queens of the Stone Age and openers Death From Above 1979 Tuesday, Nov. 8 at 7 p.m. at TD Banknorth Garden (formerly the FleetCenter.) Tickets range from $39.50-49.50.

Reznor gained attention with 1994's "The Downward Spiral," a raw-look into the agonized-mind of its creator. Songs like "Closer" and "March of The Pigs" range of sound included rank guitar-noise pushed over keyboard-blips and Reznor's ragged-voice. NIN differentiated itself from the riff-rock of Seattle Grunge. Much controversy erupted over the use of the "Closer" video on MTV, the cable channel claimed it unfit to be shown to the public, removing ominous scenes and cutting its provocative chorus. With the rising-popularity of the album, filmmakers requested Reznor to produce the soundtracks to such gloomy-films as "Natural Born Killers," "Seven" and "Lost Highway." With world-wide admiration of the band, the frontman hurried to release "The Fragile," a two-disc set in 1999. After this, Reznor disappeared; withdrawing himself from the world and beginning his spiral into years of drugs and alcohol.

Nine Inch Nails
TD Banknorth Garden
Tues. Nov. 8
7 p.m.
$39.50-$49.50

The new record possesses more of a live-recording sense to it, helped by the ferocious and rapid drumming of Foo Fighters helm and former Nirvana drummer Dave Grohl. On the track "You Know What You Are?" Grohl creates a storm of beats amongst Reznor's primal-yelling. Much like his work on Queens of the Stone Age's "Songs for the Deaf," he is at peak-form when behind a kit.

Other songs deal with similar themes from Reznor's previous efforts, paranoia, dissent and outrage. A piece like "The Hand That Feeds," is a shout at the current administration in the White House. It is both an inquiry and request for social-activism in bringing about change. "What if this whole crusade's a charade. And behind it all there's a price to be paid for the blood, which we dine. Justified in the name of the holy and the divine." On "All The Love In The World," Reznor sings in a dull-tone, speaking of traveling in a group not being able to express himself. He mopes, "No one's heard a single word I've said. They don't sound as good outside my head. Looks as though the past is here to stay. I've become a million miles away." In the background, a saddened-piano melody dwells like Reznor uttering the morose words.

Queens of the Stone Age have had a bit of a bumpy-road to recovery as well in their musical-journeys. After the success of "Songs for The Deaf," conflict arose in the band during its tours of the album. Bassist Nick Oliveri was fired by lead singer/guitarist Joshua Homme after repeats run-ins with the law and drug-use. The Sabbath-esque band put out "Lullabies To Paralyze" in March with new band-mates like NIN. Drummer Joey Castillo has played with Danzig and Eagles of Death Metal, and guitarist Troy Van Leeuwen from A Perfect Circle appears on "Lullabies" as well. Currently, the band plans on releasing its CD/DVD "Over The Years And Through The Woods," a collection of live recordings and b-sides on November 22.

The Canadian two-piece Death From Above 1979 use drums, bass, and synthesizers in bringing about their aural-message. For example, the song "If We Don't Make It, We'll Fake It" is a nod to Stooges-era punk. The song's edginess shifts into a joyous, synthesized dance towards the end, making the piece sound almost bi-polar. Their new record, "Romance Bloody Romance" comes out November 22.



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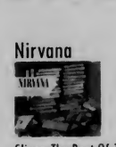
Trent Reznor's band, Nine Inch Nails, is joined by Queens of the Stone Age and Death Alwve 1979 on tour.

New Music Tuesdays



A 'Sliver' of Nirvana

Nirvana



6/10

Sliver: The Best Of The Box
Geffen Records

Last fall, after over 10 years of waiting and anticipation, a Nirvana box set was finally released. The set, "With The Lights Out," contained three discs and one DVD of exhaustively put together Nirvana b-sides, rarities, demos and unreleased songs. While the set was the type of package that die-hard fans had been praying for, it did not have as strong an impact on the large number of casual Nirvana fans. Of course that was exactly the point of the box set. Unfortunately, a band such as Nirvana, a legacy that hasn't been able to create new material in over a decade, is subject to being squeezed for all they're worth. "Sliver: The Best Of The Box" is the latest example and, like many posthumous compilations, it is more then a little frustrating. Targeted at those weary of throwing down a large chunk of cash on a box set, "Sliver" pares the 61 tracks down to 19 and as a mixed blessing to the die-hards, throws in three previously unreleased recordings.

While the biggest complaints about any compilation such as this stem from the fact that any individual listener would probably pick a different 19 tracks, "Sliver" does get it right for the most part. From some of the best unreleased songs like "Clean Up Before She Comes," "Opinion" and the haunting "Do Re Mi," an acoustic demo that stands as one of Kurt Cobain's last recordings, to demos of Nirvana standards like "Rape Me" and "About A Girl," the compilation does a good job of exemplifying what the box set is all about. However these tracks are simply so good that it proves exactly what is wrong with "Sliver." With The Lights Out" is the definitive post-Nirvana collection, something no fan should be without, which makes "Sliver" inherently unnecessary.

However what is likely to hook a lot of buyers is those controversial three unreleased tracks. When "With The Lights Out" was released fans rejoiced but, like any good cult, complained that many recordings were left out. The three new tracks on "Sliver" should have been saved for a future release of even more unreleased Nirvana tracks rather then used to bait buyers. The pre-Nirvana demo of "Spank Thru" is one of the most interesting documents available but begs the question of when fans will get to hear the rest of the Fecal Matter tape that sourced this version. The alternate version of "Sappy", one of Nirvana's best songs, is a good find but it doesn't stand up to the original. The final new track, a boom box demo of "Come As You," is exhilarating, breathing new life into a song everyone has heard a million times – similar to the "Smells Like Teen Spirit" demo that is also on this compilation – and serves as a reminder of what a great song it is.

"Sliver" is a difficult release to gauge – it's hard to argue with 22 excellent tracks by one of the greatest bands of all time - but "With The Lights Out" is simply better, both in terms of quality and quantity. The three new songs are great finds but the obvious cash-grab is sure to cause bitterness within the Nirvana community. Anyone that will enjoy "Sliver" will be kicking themselves for not just buying the box set.

By Nick Romanow
Collegian Staff



COURTESY MARK SELIGER



Franz Ferdinand



8.3/10

You Could Have It So Much Better
Domino Records

Whoever said you can't dance to rock and roll is wrong — or they just never listened to the band Franz Ferdinand.

If you ignore the fact they originally sounded just like Modest Mouse, their self-titled release was one of last year's best albums.

Sure, it went flat after a couple listens, but that was last year.

This year, their follow-up is different — different in a good way. Franz Ferdinand is back with a new album, "You Could Have It So Much Better."

The new album has a lot more substance then their self-titled debut. It's more complete and less likely to go flat after a couple listens.

The overall sound is very danceable, but not because there are dance beats throughout the album. Instead, the guitar loops with the drum beats to create an infectious sound that makes you want to get up and move.

The danceable sound never leaves the album throughout its 41 minutes. Even during the slower songs of the album, one can find the drum beats.

The slowest song, "I Learnt Put Your Boots On," sounds like it could have been stolen from The Snake The Cross The Crown's latest album — which could also lead to the argument that it sounds like The Beatles. Nonetheless, the song is beautiful and enjoyable.

Another argument concerning this release is that Franz Ferdinand ditched their indie art world for the pop world. Who cares, either way you can't have it much better when it comes to "You Could Have It So Much Better." There is no sophomore slump heard while listening to this album which is quite something since its two albums in two years. Like that the rest of the pop world who doesn't write their own songs or writes them over too long of a period of time

Franz Ferdinand is 'Better' second time around



COURTESY DOMINO RECORDS

The rest of the pop world should learn from Franz Ferdinand to evolve, but only enough without losing your original message and to be create music quickly to reach the shelves before the world forgets about you and labels you a one hit wonder.

By Tim McCall
Collegian Staff

MORE NEW MUSIC ON THE NEXT PAGE

New Music Tuesdays

"Music can name the unnameable and communicate the unknowable." - Leonard Bernstein

Week of 11/8 to 11/14

Sonic Youth



9.5/10

Goo
Geffen Records

1990 was a scary year for alternative rock. Back when alternative actually meant something, Sonic Youth was the nation's finest purveyors of something known as college rock and they had just signed with a major label.

15 years later, Sonic Youth is still making brilliant, ground-breaking music for Geffen Records; it has since become unquestionable that an indie-band can sign a major label contract and retain its credibility. Sonic Youth never made it big on MTV or mainstream radio, but the label still allowed them to do what they wanted, setting a precedent that, while not always followed, has allowed for some of the best music in recent years to get heard by a larger audience.

Of course the real lesson of 1990 was that it doesn't matter what label an album comes out on, it's the music that matters. Sonic Youth's new CD "Goo" is an exceptional slab of music, a natural progression from "Daydream Nation" that pulled no punches and never played it safe. "Goo" has been spoken about infinitely, which is exactly what warrants this double-disc reissue, but still not enough can be said. From the opening build and subsequent explosion of "Dirty Boots" to the Kim Gordon/Chuck D duet "Kool Thing" to "Mote," one of Lee Ranaldo's best songs and the closing epic "Titanium Expose," Goo is an incredible album that sounds better then ever thanks to the remastering job.

However, the meat of any good deluxe edition is the bonus tracks and Goo's supplemental material stands up the original album. The centerpiece is 11 eight-track demos that form a complete alternate version of "Goo" (substituting the excellent feedback frenzy "Scooter + Jinx" for the fantastic, unreleased "Lee #2"). Songs run different lengths and contain new parts and structure, mixes highlight different elements and some songs get completely altered by the tones and sounds that weave in and out of these demos, even the track order makes for an exciting new listen.

Fans weary of cheap-but-identical sounding demos that pass for extras have no reason to fear; the quality and caliber of these recordings are of the highest echelon and are as invigorating as the released album itself. The other extras include "Goo"-era b-sides and outtakes, including a cover of the Beach Boys' "I Know There's An Answer" and an interview track that finds Thurston Moore discussing songs via beat poetry. All this, combined with extensive liner notes, make it clear that a lot of time was put into this reissue.

Goo is a seminal album, for both the band and the music world, by one of the most important, interesting, and consistently great rock bands of the past 25 years, and this deluxe edition makes that clear. Sonic Youth fans already know that this is a must-buy, but this is a collection that anyone interested in independent-minded, forward-thinking, art-rock needs to have.

Rob Dickinson



6/10

Fresh Wine for the Horses
Sanctuary Records

The Catherine Wheel spent their nearly decade-long career just bubbling under the surface of the mainstream, but their lush post-shoegaze style not only made them one of the better bands of the '90s but also one of the most influential – with hard rock chops that influenced alternative acts and a sensitive side with a big sound that certainly helped Coldplay form their sound. The band sadly parted ways in 2000 and now front man Rob Dickinson has finally emerged with his first solo offering, "Fresh Wine for the Horses."

The good news is that Dickinson, a great songwriter, vocalist and guitarist, is back after a long hiatus. The bad news is that "Fresh Wine…" suffers from first-solo-album-from-accomplished-artist syndrome. Dickinson still has his talents but takes less risks, focusing more on himself as a singer/songwriter type. Songs like "My Name Is Love" and "Intelligent People" have the feel of big stadium rockers but lack the thrilling feeling that The Catherine Wheel's best songs brought with them. A lot of the songs feel slightly bored with themselves and solid, but slightly formulaic, production and heavy use of strings only serves to blend the tracks together more. The first half of the album is comprised of soothing arena-ballads that aren't bad, but simply not up to the high standards that Dickinson has set for himself.

Fortunately the album picks up at the halfway point. A trio of songs, "Handsome," "Bathe Away" and "The Storm" breathe life into the album right as it begins to become complacent. "Handsome" and "The Storm" are adrenaline-packed anthems; the latter is somewhat of a Catherine Wheel reunion, featuring all the members that appeared on the bands last album. "Bathe Away" works around tight strings and a menacing drum beat, with Dickinson lamenting, "There's nothing sweet to eat." "Bad Beauty" is a stripped-down ballad that works beautifully. The closing track, "Towering and Flowering," also features The Catherine Wheel line up and also touches upon the majesty of the band's work – unfortunately the album closes with an unlisted reprise of "The Mutineer," a Warren Zevon cover and one of the album's weaker songs.

"Fresh Wine For The Horses" feels like the solo debut it is; personal, introspective, and sincere. It contains the elements of Dickinson's best work but unfortunately only a few songs stack up to them, which makes for a pleasant, but not wholly satisfying, listen. "Fresh Wine…" could prove to be an important step in Dickinson's career but it's hard to tell what direction he will go from here – of course that's what always made The Catherine Wheel so interesting.

By Nick Romanow
Collegian Staff

Lawless Element



6.6/10

Soundvision: In Stereo
Babygrande Records

Forget everything you know from today's rap and hip-hop and go back to the mid 1990s. It was a time when rap was different, a time when gangsta was only circulating on underground mix tapes.

Once you get over that fact, Lawless Element, a Detroit duo consisting of Kavi "Magnif" Tapsico and his cousin Alfred "Griot" Austin makes more sense. Magnif and Griot recently released their debut album, a dream come true for the duo who's been dreaming of becoming the next big thing in the hip hop world since they were in the first grade.

Lawless Element definitely is full of today's most interesting beats. For example, if you listen to track three, "The Shining," the words flow tight, but the beats sound like a wacky guitar solo with a beat machine.

This is just partially what Lawless Element is all about. They take sounds like ones that they heard growing up, but won't change for new trends. They often create beats with cut-up drum machine beats with piano samples.

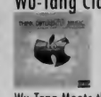
The rhymes of the album definitely aren't what stall the album at the brink of success. In fact the rhymes are decent, they don't get political or too ditty which is a major success. But unfortunately the boring beats cannot be forgotten about even if it is what they are all about.

The best rhymes of the album can be heard on track six "Represent Motown." This song is by far the most political by making shots at the Iraq war and the oil business.

Throughout the album guest vocals can be heard on the album. Some of the vocals are Melanie Rutherford, J. Dilla, Phat Kat and Big Tone. With these guest spots, the albums rhymes have a good amount of various flow. Rutherford for example does not rap, but more or less sings similar to R&B.

Lawless Element have talent, this is after all their first album. If they forget about their obsession with the mid 90's and catch up with the rest of the rap and hip hop world of today they would be doing much better then they are now.

Wu-Tang Clan



8/10

Wu-Tang Meets the Indie Culture
Babygrande Records

Next week marks the one year anniversary of the death of rapper Ol' Dirty Bastard from the Wu-Tang Clan. Ironically, or maybe it's just good marketing, Wu-Tang recently released a new album "Think Differently Music: Wu-Tang Meets The Indie Culture."

"Think Differently Music: Wu-Tang Meets The Indie Culture" continues to the Wu Tang tradition of going above and beyond the typical rap culture. But, this time it is only with Wu Tang producers and MC's of the underground doing the work: creating rhymes over beats that Wu Tang never got to use.

RZA, GZA, U-God and Dreddy Krueger are all heard rapping throughout the album. It was an amazing feat by executive producer Dreddy Krueger to get GZA and Ras Kass to collaborate together on the album.

Kass is one of the younger MC's that made an appearance, in his case two, on the album. Some of the other MC's were Aire, Aesop Rock and Vordul Mega.

The beats are strong on the album, but what can you expect when an album has the Wu-Tang symbol on it even though it is mocking the Apple computers emblem at the same time.

Also in the album is a tribute to the fallen members, mostly ODB, but the samples heard as well as the MC's rapping it's obvious its really a tribute to all fallen members of the clan over the years. This track is all samples and mixes and posses no new rhymes, but that's what finds this tribute so emotionally touching and well produced.

The biggest surprise on the album is the use of director and punk rocker Jim Jarmach as the narrator of two infomercial tracks. Jarmach is only heard for 45 seconds during each track, but his inclusion is definitely a shocker even though the theme of the album is thinking different.

The best part of the album is the lyrical themes. Unlike the typical rap of today the MC's on this album cover wide variety of topics in their rhymes like Lawless Element they rhyme about the Bush administration, but unlike Lawless Element these rhymes are all intelligently written and they know it too.

By Tim McCall
Collegian Staff

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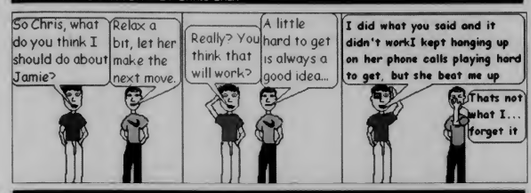
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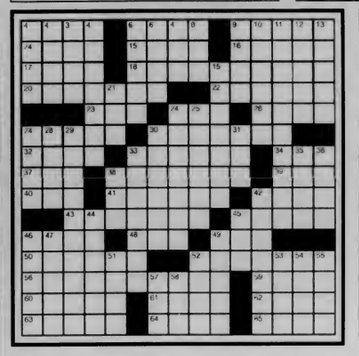
Quote of the Day

"And these days, I wish I was six again."

—John Mayer

ACROSS
1 Coach or Pole
5 Metal waste
9 Support crew
14 Old sod
15 Domesticate
16 Windshield cleaner
17 Med sch. subj.
18 Lump in the throat?
20 Chooses
22 Presses on
23 Fish eggs
24 Artist Vermeer
26 Whip stroke
27 Fragment
30 Pair of drums
32 Property claim
33 Prevented from speaking
34 Junot Fortas
37 & so forth
38 Swim
39 Forward end
40 Tiny
41 Tree knots
42 Lotion ingredient
43 Hoop, Taos and Zuni
45 Consecrate
48 Solidifies
49 Mel of Cooperstown
49 Sedan or coupe
50 Lasting shock
52 Deprive by death
56 Not inclined to lend fault
59 Operatic melody
60 Jazz improviser Davis
61 Make dirty
62 Caribou or moose
63 Jury members
64 Lorre in eight films
65 Open wide
DOWN
1 Adriatic or Aegean
2 Type of dancing
3 Inland sea
4 Old hand
5 Any one of the fifty
6 Bovs
7 Dns. org
8 Precious stone
9 Did the butterfly
10 Bend the elbow regularly
11 Able to be packed
12 Cuts down
13 Reinvigorated
19 Choir members
21 NYPD member
24 Slow, steady running pace
25 Anaheim nine
27 Killed violently
28 Quote as an authority
29 Container
30 Volcanic rock
31 Lyric poem
33 Small, armed vessel
35 Relatives of raspberries
36 Rams' mates
38 Ripen
42 Unexpectedly early
44 Loan shark
45 Musical trma ural
46 Perplex
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Horoscopes

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You will fall into a gigantic pile of leaves on your way to class.

pisces Feb. 19-Mar. 20
Stop eating so many Swedish fish and buy your neighbors some more candy.

aries Mar. 21-Apr. 19
Find a phone book and find a new hairdresser STAT.

taurus Apr. 20-May 20
That cologne smells horrible. Stop wearing it or you will soon have no friends.

gemini May 21-Jun. 21
Make sure you have plenty of Scotch tape.

cancer Jun. 22-Jul. 22
Eat some brussels sprouts today and make your mother proud.

leo Jul. 23-Aug. 22
You will totally ace that test you have tomorrow.

virgo Aug. 23-Sept. 22
Today will not be a fun day. Get some coffee.

libra Sept. 23-Oct. 22
Don't worry, Friday will be here soon enough.

scorpio Oct. 23-Nov. 21
You really need to get a calender. You're the only person still thinking it's October.

sagittarius Nov. 22-Dec. 21
If you go to the library today, avoid the elevators.

capricorn Dec. 22-Jan. 19
You have a serious problem with Domino's pizza.

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No. 5 UMass at Army Saturday. Recap and Preview

SPORTS TUESDAY

TUESDAY, NOVEMBER 8, 2005 SPORTS@DAILYCOLLEGIAN.COM

Owens done for the season

By Rob Maaddi
Associated Press

PHILADELPHIA — Terrell Owens can take his touchdowns and dance somewhere else.

The tempestuous star receiver won't return to the Philadelphia Eagles this season – or probably ever – "a result of a large number of situations that accumulated over a long period of time," coach Andy Reid said Monday.

Owens was suspended for Sunday night's 17-10 loss at Washington, and will remain suspended for three more games. After that, the Eagles plan to deactivate him for the rest of the season.

Reid said the outspoken player "had been warned repeatedly about the consequences of his actions."

"We gave Terrell every opportunity to avoid this outcome," he said.

Owens was suspended Saturday, two days after he said the Eagles showed "a lack of class" for not publicly recognizing his 100th career touchdown catch in a game on Oct. 23. In the same interview with ESPN.com on Thursday, Owens said the Eagles would be better off with Green Bay's Brett Favre at quarterback instead of Donovan McNabb.

Owens also was involved in a fight last week with former Eagles defensive end Hugh Douglas, who remains with the team as its "ambassador."

"The league has been notified by the players' union that they will be grieving our right to take that action," Reid said, "therefore there is nothing more that I can say at this point."

Owens' agent, Drew Rosenhaus, refused to comment. Owens' relationship with the Eagles took a drastic turn after he fired longtime agent David Joseph, hired Rosenhaus and demanded a new contract just one season into the seven-year, $48.97 million deal he signed when he came to Philadelphia in March 2004.

Owens is scheduled to earn $3.25 million this season, meaning the four-game suspension would cost him almost $800,000.

The Eagles will have to pay Owens nearly $1 million to stay home the final five games.

Owens will either be traded or released after the season. He is due to receive a $5 million roster bonus in March 2006, so the Eagles will decide his fate before then.

Owens made more than $9 million last season, when he helped lead Philadelphia to the Super Bowl.

Two years ago, the Tampa Bay Buccaneers decided they'd had enough of Keyshawn Johnson and did something similar.

After Johnson criticized coach Jon Gruden, the Super Bowl champion Bucs deactivated the star receiver and sent him home for the final six games with pay.

The Eagles are 4-4 this season. And McNabb, who feuded with Owens throughout the summer and has been a constant target of his criticism, finally took a stand in the matter, saying the team might be "better off" without Owens.

"Obviously it is tough losing a guy of his caliber, his ability, but I think we might be better off," McNabb said after throwing an interception that sealed the loss to Washington.

"I think what we did tonight, we showed that we played well together. I think we also showed that when given the opportunity, guys can make plays for us. We're 4-4. We're not 1-7. I think that's the way to look at it. For the guys in the locker room, we win together and we lose together," he said.

Asked to elaborate on how the team could be better off without its top receiver, McNabb emphasized the remaining players are united with the same goal of winning.

"Nothing against him and his attitude. It's just that when you get out there on the field, it's about playing together," McNabb said. "I think we all played with a lot of attitude and a lot of adrenaline. Guys played well together. It was unfortunate that we didn't win this game, but I think it may be a steppingstone for us to move forward."

Rookie Reggie Brown filled in for Owens against Washington and caught five passes for 94 yards, including a 56-yard TD reception. But the Eagles' offense continued to struggle and couldn't score the tying touchdown with three shots from the Redskins 7 in the final minutes.

The Eagles are 17-5 with Owens, including a 24-21 loss to New England in the Super Bowl. In that game, Owens had nine catches for 122 yards after defying his doctor's advice and playing 6 1/2 weeks after ankle surgery.



The Philadelphia Eagles have shut down Terrell Owens for the season because of the wide receiver's continued off-field distractions.

They're 2-1 without him in games that matter, winning twice in the NFC playoffs.

Owens was set to earn base salaries of $770,000 in 2006, $5.5 million in 2007, $6.5 million in 2008, $7.5 million in 2009, and $8.5 million in 2010.

This was the second time Owens has been suspended during his controversial 10-year career. In 2000, he was suspended one game by San Francisco coach Steve Mariucci following his infamous touchdown celebrations on the Dallas Cowboys' famed star logo at the center of Texas Stadium.

Owens clashed with management this summer and earned a one-week exile from training camp after a heated dispute with Reid that followed a shouting match with offensive coordinator Brad Childress.

Owens forced a trade to the Eagles last year after eight seasons with the 49ers and invigorated the offense with his superior skills. He had 77 catches for 1,200 yards and 14 TDs in 14 games, helping the Eagles to a 13-1 start and nine victories by double-digit margins.

The bad blood between Owens and McNabb began after Owens went down with a severely sprained ankle and broken leg in Week 15 against Dallas. Owens was upset that McNabb and other players said the Eagles could reach the Super Bowl without him, which they did.

Soon after Philadelphia lost to the Patriots, Owens took his first shot at McNabb, suggesting the five-time Pro Bowl quarterback was tired in the fourth quarter of the loss.

McNabb responded harshly and the two didn't speak for a prolonged period in training camp. They eventually reconciled their relationship and performed well together on the field. Owens has 47 catches for 763 yards and six TDs this season.

However, Owens continued to throw verbal jabs at McNabb during his weekly radio show or whenever he granted interviews.

Rose Jr. pleads guilty to distributing steroid

By John Jerome
Associated Press

NASHVILLE, Tenn. – Pete Rose Jr., the son of baseball's all-time hits leader, pleaded guilty Monday to charges that he distributed GBL, a drug sometimes sold as a steroid alternative, to his minor league teammates.

The 35-year-old Rose appeared before a federal judge and said nothing but "yes, sir" when asked if he understood the charges and plea.

Rose could be sentenced to 21 to 24 months in federal prison and fined up to $1 million under terms of his deal with prosecutors, Assistant U.S. Attorney Paul O'Brien said. The sentencing hearing is set for Feb. 20.

"This is a tragedy. Any one who knows this young man knows he is a very, very fine young man," Rose's attorney, Jeffrey Brody, said outside the courthouse. "The use of this stuff is common. It's used as a sleep aid by many people in sports. And he got caught in a time warp because it was legal up to 2000. He came forward and immediately confessed and accepted responsibility."

Brody and Rose declined to answer questions from reporters before driving away.

The Drug Enforcement Administration said Rose's arrest was part of a larger investigation into a major GBL trafficking organization. Rose surrendered to authorities shortly before entering his plea.

The indictment said Rose admitted he received GBL from a person in Tennessee while a member of the Chattanooga Lookouts, the Double-A affiliate of the Cincinnati Reds.

He also said he supplied half the players on that team with the drug. Rose said his teammates would take GBL to "wind down" after games, DEA spokesman Rusty Payne said.

Lookouts assistant general manager John Maedel said Rose was on the Chattanooga roster in 1997, 2001 and 2002, and the team is aware of the story.

"We don't know anything about it and can't comment," he said.

Reds spokesman Rob Butcher added: "We do not comment on active law enforcement investigations."

According to evidence presented to Judge Robert Echols, Rose began purchasing GBL in July 2001, receiving about five cases from July 2001 to May 2002. Rose told investigators he was using it as a sleep aid because he had been having trouble with some knee injuries. Rose also admitted to selling the drug.

GBL, or gamma butyrolactone, is sold under the counter at retailers and gyms with claims to build muscle, improve physical performance, enhance sex, reduce stress and induce sleep. When taken orally, GBL is converted to the "date-rape" drug GHB, or gamma hydroxybutyrate.

Rose Jr. has not been involved with the Reds' organization since playing nine games in the minors in 2002. He played most of his career in the minors but made it to the majors for 11 games with the Reds in 1997. Last season he played for the Long Island Ducks of the independent Atlantic League.

Pete Rose Sr. holds the major league record of 4,256 hits. He agreed to a lifetime ban from baseball in 1989 following an investigation that he bet on games; after 14 years of denying it, he admitted in his autobiography that he bet on Reds games while managing them in the late 1980s.

Rose Sr. served a five-month sentence in federal prison in 1990 and 1991 for filing false tax returns by not declaring income he received from signing autographs, memorabilia sales and gambling.

The GBL investigation began in 1999 and has included one of the largest seizures of GBL in U.S. history.

DEA agents seized about 280 gallons of GBL from a storage unit in Murfreesboro in January 2004. Further investigation revealed that Murfreesboro resident Bruce Michael Wayne was a nationwide distributor of the drug.

The DEA learned Wayne was supplying Rose Jr. with the drug and that Rose was distributing it to teammates, Payne said.

Wayne was arrested by DEA agents in January 2004 and pleaded guilty to conspiracy to distribute GBL and money laundering charges. But Wayne failed to appear for sentencing and is a fugitive.

Duke back at top of rankings

By Jim O'Connell
Associated Press

Duke is back at No. 1 in The Associated Press' preseason college basketball poll while defending champion North Carolina failed to even make the Top 25.

Kansas, the preseason No. 1 last year and another regular in the poll, also was not among those teams ranked Monday.

The Blue Devils were a runaway choice for No. 1, the sixth time they have started the season atop the rankings.

North Carolina becomes the first defending national champion not to be in the preseason poll the next season since Kansas in 1988-89. The Tar Heels lost their top seven scorers from last season, three to graduation and four underclassmen as NBA lottery draft picks.

Bolstered by the return of All-America guard J.J. Redick and all-conference center Shelden Williams from a team that went 27-6 and reached the third round of the NCAA tournament, Duke received 61 first-place ballots and 1,785 points from the 72-member national media panel.

Texas, which has four double-figure scorers back from a 20-11 that was beaten by Nevada in the NCAA's opening round, was second with six first-place votes and 1,652 points. It matches the highest ranking in school history.

Duke and Texas meet Dec. 10 in East Rutherford, N.J.

Kansas had been in the preseason poll every year since 1991-92, being out of the top 10 only three times. North Carolina was in all but one of the last 20 preseason polls, only three of the rankings out of the top 10.

The Blue Devils had a seven-year run of at least one week at No. 1 snapped last season, reaching as high as second.

"I do expect us to be the best team in America," Redick said. "I expect that every year. That is just the confidence and mentality that we have to have."

Connecticut, which will play without suspended point guard Marcus Williams until Jan. 3, was third followed by Michigan State, which had four first-place votes, and Villanova, which was No. 1 on one ballot.



All-America guard J.J. Redick and the Duke Blue Devils were voted No. 1 in The Associated Press' preseason poll.

Oklahoma was sixth and Louisville, which moved from Conference USA to the Big East, was seventh. Gonzaga, Kentucky and Arizona rounded out the top 10.

Boston College, which left the Big East for the Atlantic Coast Conference, was 11th followed by Memphis, Stanford, West Virginia, Alabama, Syracuse, Illinois, Wake Forest, UCLA and Iowa.

The last five ranked teams were George Washington, Nevada, Indiana, Maryland and Iowa State.

The preseason poll started with the 1961-62 season. UCLA has the most No. 1 rankings with eight, followed by Duke's six and North Carolina's five.

The Blue Devils have been ranked for 167 consecutive polls, dating to the preseason poll of 1996-97 season. Kansas had the second-longest streak but the Jayhawks are out of the rankings for the first time since the preseason poll of 2000-01, a span of 93 polls.

Kentucky now has the second-longest active streak at 80, dating to Feb. 12, 2001.

The record streak for consecutive polls is 221 by UCLA from the preseason poll of 1966-67 through Jan. 8, 1980.

Texas was ranked No. 2 for one week in December 2002.

"We don't talk about it," coach Rick Barnes said of the lofty ranking. "I think it's a compliment to our program and these players. But we realize it's preseason."

The Big East leads the conferences with five ranked teams – Connecticut, Villanova, Louisville, West Virginia and Syracuse – the first three in the top seven.

Street and Howard win awards

By Mike Fitzpatrick
Associated Press

NEW YORK — Huston Street became the second consecutive AL Rookie of the Year from the Oakland Athletics, and Philadelphia Phillies first baseman Ryan Howard won the NL award Monday.

Street, who took over as Oakland's closer in May, got 15 of 28 first-place votes in balloting by the Baseball Writers' Association of America and finished with 97 points. New York Yankees second baseman Robinson Cano came in second with 57 points, followed by Tampa Bay designated hitter Jonny Gomes with 39.

A's shortstop Bobby Crosby was the 2004 winner.

Howard replaced injured star Jim Thome and led all rookies with 22 home runs. He received 19 of 32 first-place votes and 109 points to beat out Houston Astros outfielder Willy Taveras, who got 78 points. Atlanta Braves right fielder Jeff Francouer was third with 60.

Street, the son of former Texas quarterback James Street, who led the Longhorns to a national title in 1969, became Oakland's closer when Octavio Dotel went down with an injury. The 22-year-old righty went 5-1 with 23 saves and a 1.72 ERA – second among AL closers to New York's Mariano Rivera.



Oakland Athletics closer Huston Street was named the American League Rookie of the Year yesterday. Street's 1.72 ERA was second among AL closers.

Street had 72 strikeouts in 78 1-3 innings, and opposing hitters batted only .194 against him.

Howard had been a highly touted slugger in the minors for years, but his path to the majors appeared blocked until back and elbow injuries sidelined Thome.

Howard took advantage of his opportunity to play regularly, batting .288 with 63 RBIs in 88 games. He had 11 homers and 27 RBIs in September and October, helping Philadelphia come within one game of a wild-card berth.

He is the fourth Phillies player to win the award, joining Scott Rolen, Dick Allen and Jack Sanford.

Street is the fifth Oakland player honored, joining Crosby, Ben Grieve, Walt Weiss, Mark McGwire and Jose Canseco.

What's THE SCORE?

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The Daily Collegian

Wednesday, November 9, 2005 www.dailycollegian.com Volume CXIV Issue 44

Panel starts out 'Week on War'

By Christina Baron
Collegian Correspondent

The University of Massachusetts-based group Students Against the War kicked off its "Week on War" yesterday by hosting an on-campus panel discussion about the war in Iraq.

The panel was called, "The War at UMass: the Effects of War At Home," and was held in the Herter auditorium.

A variety of university staff and students made up the panel, which included UMass sociology Professor Dan Clawson; Dale Melcher, a UMass Labor Extension Coordinator; Justin Jackson, a UMass History graduate student; Bill Newman, an ACLU lawyer; and Jon Zagami, a UMass student veteran.

"The war affects students because it diverts money from UMass and into the war; UMass students are serving in the war; and the tightening of civil liberties around the war affects our freedom of speech on campus," said Stephanie Luce, a member of the Anti-War Coalition who helped organize the event in a recent email.

"There are many soldiers among us," said Zagami, who served in Kuwait and then Iraq from Feb. 2003 until April 2004. "You come across them everyday and don't even know it," he said.

Zagami talked about the difficultes of returning to civilian life and how "coming to school was another speed bump" that he had to overcome.

The hardest thing, according to Zagami, is not knowing where he will be next semester, since his unit has been told to be prepared to return to war.

To the military, says Zagami, "education doesn't matter... They say, 'Pack your stuff. Get home. Get ready. You're going.'"

Zagami said that he does not support the war

See PANEL on page 2

Protesters camp out to protest impending bill

By Matt Belliveau
Collegian Staff

With a landmark bill that would dramatically affect the majority of college students across the country just days away from a deciding vote in the United States House of Representatives, concerned area college students have camped out on the University of Massachusetts campus in protest of the already enormous tuition costs.

Aimed at reining in federal spending, saving some $54 billion, the Budget Reconciliation bill would cut food stamp funding, allow drilling for oil in Alaska, increase the cost of student loans and lacks a $1 billion program for dairy farmers.

The Senate plan cuts spending, but raises fees and premiums to save the government roughly $72 billion from 2006 through 2010.

However, roughly $37 billion in new grants for students, higher Medicare payments to doctors, health care and aid to students affected by Hurricane Katrina, and a new program to provide Medicaid to AIDS victims bring net savings in the bill to roughly $35 billion.

The largest single piece of the plan would reduce federal subsidies for student loans.

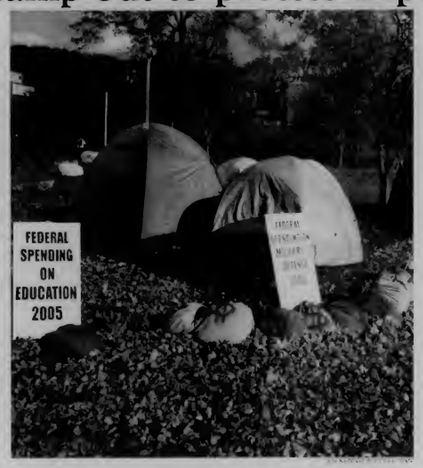
The bill would raise student loan interest rates while capping yields for the lenders. Interest payments beyond those minimum lender yields would be returned to the federal government.

The House Budget Committee bill follows the Senate's proposal, but is proposing lower interest rates for students.

If passed by Congress, the bill would cut nearly $9 billion from student loan programs and would be the largest student aid cut in history.

The proposal also includes $844 million in food stamp cuts for the poor while tightening some eligibility requirements and cutting programs related to child support and child welfare.

In addition, provisions of the bill would allow drilling in part of the Arctic National Wildlife Refuge. But the bill's fate is in doubt because two dozen House Republicans have objected to the drilling.



Area college students and other residents of Pioneer Valley camp out on the Student Union lawn to demonstrate the declining accessibility of public and higher education.

Drilling in Alaska, in theory, would allow the government to add $1 billion in spending to the Low Income Home Energy Assistance Program, or LIHEAP, which provides money to low income families and seniors struggling to pay heating bills. The program is currently budgeted for $2.1 billion, and the House bill would add another $1 billion to that amount.

The proposed cuts would have a powerful effect on the majority of UMass students.

According to a Senate Task Force on public education in March 2005, Massachusetts currently ranks 47th in the nation compared to other states for per capita spending on higher education. The cost of attendance for in-state students has increased 50 percent in the past five years, from $10,107 in 1999 to $15,197 in 2004-05.

The report also states that Massachusetts is the only state that is spending less on public higher education than it was spending ten years ago. Massachusetts was also home to the largest decrease in state funding for public education: a 32.6 percent reduction, adjusted for inflation, between 2001 and 2004.

Mike Stuppia, UMass graduate student, has his own share of concerns related to the proposed bill.

"I'm struggling to afford to go to college already," said Stuppia. "If my grants get cut, it's unlikely I'll be able to [continue] attending here."

"If this bill passes, there is no way I'll be able to afford college and pay for my car," said Justin Sarro, a senior English major.

The creators of the Web site freehighered.org have concocted an alternative plan to help ease the woes of the American deficit. According to the Web site, the federal government could fund tuition and fees at all public colleges and universities by rolling back President Bush's proposed estate tax repeal. Tuition and fees at two-and four-year public institutions in 2001 totaled approximately $32 billion; if the federal government eliminated the tax cut for the top one percent of earner in America, it would save about $82.4 billion a year.

The Web site also claims that corporate tax loopholes passed by Congress in 2002 lost $170 billion in 2003-04, more than enough to fund public education.

The Senate passed its version of the budget bill on Nov. 3. The House now must approve the budget before President Bush can sign it into law.

Area college students and other residents of Pioneer Valley camped out on the Student Union lawn to demonstrate the declining accessibility of public and higher education, a decline that would only increase with the approval of the Budget Reconciliation.

One of the displays outside the tents illustrated the wide gap between federal spending on education and spending on military and defense.

Daniel Bender, a member of Free Higher

See BUDGET on page 2

Anti-racist gives speech about diversity issues

By Matt Belliveau
Collegian Staff

Tim Wise, renowned anti-racist activist, spoke in the Campus Center auditorium of the University Massachusetts last night, examining racism within American business and in higher education.

Wise was brought to the university by the Office of ALANA (African, Latin, Asian/Pacific Islander, Native American) Affairs, an agency that deals with minority issues on campus.

"Tim Wise brings a perspective that is rarely seen on this predominantly white campus," said Nelson Acosta, the director of the Office of ALANA affairs. "A white person who recognizes the privilege conferred on him by his skin, and who speaks out against it."

Wise's lecture, titled "Beyond 'Diversity': Challenging Racism in an Age of Backlash," hit upon numerous aspects of racism within the American public, ranging from affirmative action to the treatment of the predominantly black hurricane victims.

Wise examined the lawsuit of a University of Michigan student that sued the school because her application was rejected in favor of 80 minority students who had lower grades and test scores.

"What that girl never mentioned was there were 1,100 white students that held lower grades and test scores that were also passed over her," said Wise. "Why did she single out 80 students when there were 1,100 white students in the same situation?"

Wise proclaimed that administrations in higher education and daily institutions need to go beyond their "misuse of diversity" as it originally conceived.

"Much of the reason institutions are labeled 'Diversity Lacking' is because these institutions are indeed lacking," said Wise. "In fact the entire paradigm under which those conversations under which those conversations are held is lacking."

"You cannot fight injustice without raising your voice," said Wise. "But if you raise your voice, you (minorities) become the problem. This overarching cultural lore is what's stifling the ability of institutions to actually challenge injustice."

He continued his lecture by examining the similar problems that schools run into when becoming "more diverse".

"There are indeed schools that don't mind admitting some 'people of color', but they still don't want too many. They want the 'right kind of color'," said Wise. "They want you have enough money to shop at the right retail store. But if you don't have enough money to shop at the right stores, and if you don't dress the way we want you to dress and talk the way we want you to talk, then that's not the person of color that we want."

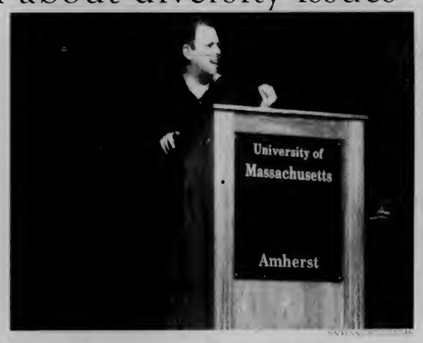
Wise also explained that companies trying to become more diverse consequently put the entire "spotlight" on minorities, increasing the stigma of racial differences of, as Wise labeled them, "the others".

Wise also examined how a nation of increasing diversity can have regions that are still becoming less diverse.

"86 percent of whites live in suburban areas with almost no people of color around them," said Wise. "That doesn't just happen. Who lives where and who doesn't, who works where and who doesn't, who goes to what school and who doesn't reflects that institutional minorities policies and practices of the community or institution."

Wise even criticized UMass' admissions policy.

"This school used to have a lot more black and brown faces in it," said Wise. "Decisions were made to deliberately alter the practices policies procedure restricting the students of color by at least 50 percent."



Tim Wise was brought to the Student Union by the Office of ALANA Affairs last night to make a speech about concerns and issues of diversity on college campuses.

Saddam's defense shot and killed

By Bassem Mroue
Associated Press

BAGHDAD, Iraq — Gunmen in a speeding car killed a defense lawyer in the Saddam Hussein trial and wounded another Tuesday, raising doubts about whether the prosecution of the ousted leader can proceed amid the insurgency and domestic turmoil.

The assassination of Adel al-Zubeidi, who was representing former Vice President Taha Yassin Ramadan, in a predominantly Sunni Arab neighborhood in Baghdad was the second attack targeting the defense team since the trial began less than a month ago.

Laith Kubba, a spokesman for Prime Minister Ibrahim al-Jaafari, condemned the attack and said Saddam's followers could be behind the killings to sabotage the case.

Saddam's main lawyer, Khalil al-Dulaimi, blamed the Shiite-dominated government for the attack, telling Al-Jazeera TV the shooting was carried out by "an armed group using government vehicles."

"The aim of these organized attacks is to scare Arab and foreign lawyers," al-Dulaimi said. "We call upon the international community, especially the secretary-general of the United Nations, to send an investigative committee because the situation is unbearable."

Al-Dulaimi urged the trial be moved to a neutral country and he said defense lawyers do not recognize the session's next date, Nov. 28.

Al-Dulaimi's call was echoed by Richard Goldstone, the first prosecutor at the International Criminal Tribunal for the former Yugoslavia, who suggested the trial be moved to another Arab country "where there is security."

"I don't understand how you can have a fair trial in this atmosphere of insecurity, with bombs going off," Goldstone told The Associated Press by telephone.

On Oct. 20, Saadoun al-Janabi, the lawyer for co-defendant Awad al-Bandar, was abducted from his office by 10 masked gunmen, a day after the trial's first session. Al-Janabi's body was found nearby hours later, shot twice in the head.

Kubba said the defense lawyers had been asked to move into the heavily guarded Green Zone area in Baghdad for their own protection even before al-Janabi's killing and again afterward, but they refused.

"We see that those who benefit are the people who want to block the work of the court and don't want it to convene" on schedule, Kubba said. "We know that Saddam and his followers are ready to do anything when it comes in their interest and to block the work of the court."

He promised the government "will do all it can to protect the people."

See SADDAM on page 2

France declares state of emergency; riots continue

By John Leicester
Associated Press

PARIS — The French government declared a state of emergency Tuesday after nearly two weeks of rioting, and the prime minister said the nation faced a "moment of truth."

The extraordinary security measures, to begin Wednesday and valid for 12 days, clear the way for curfews to try to halt the country's worst civil unrest since the student uprisings of 1968.

Prime Minister Dominique de Villepin, tacitly acknowledging that France has failed to live up to its egalitarian ideals, reached out to the heavily immigrant suburbs where the rioting began. He said France must make a priority of working against the discrimination that feeds the frustration of youths made to feel that they do not belong in France.

"The effectiveness of our integration model is in question," the prime minister told parliament. He called the riots "a warning" and "an appeal."

Despite his conciliatory tone, Villepin said riot police faced "determined individuals, structured gangs, organized criminality," and that restoring order "will take time." Rioters have been using mobile phone text messages and the Internet to organize arson attacks, said police, who arrested two teenage bloggers accused of inciting other youths to riot.

"We must be lucid: The Republic is at a moment of truth," Villepin said.

Lawmakers at the impassioned parliamentary debate also spoke frankly about France's failings. But criticism of the government extended well beyond the country's borders.

Images of French teenagers from north and west African immigrant families pelting riot police with stones and gasoline bombs – reminiscent of Palestinian youths attacking Israeli patrols – have struck chords in the Muslim world.

The Egyptian daily Al-Massaie referred to the riots as "the intefadeh of the poor." Arabic satellite networks have given lead coverage to the mayhem, with regular live reports. Newspapers have followed the story on inside pages, calling it a "nightmare" and a "war of the suburbs."

Arson attacks, rioting and other unrest have spread from the suburbs to hundreds of cities and towns, though acts of violence were down somewhat Monday night from



Hundreds of cars, which were all burnt during the riots in Paris suburbs, were gathered and stacked in Grigny, near Paris, yesterday.

See FRANCE on page 3



ARTS & LIVING

HALLOWEEN AT VEGOOSE

The Vegoose Music Festival in Las Vegas had something for all kinds of music lovers.

PAGE 6

EDITORIAL/OPINION

THE BATTLE RAGES ON

With all the animosity between the students and Parking Services, where's the administration?

PAGE 4

WEATHER

TODAY Partly Cloudy, H48°, L41°
TONIGHT Rain, H41°, L16°
TOMORROW Partly Cloudy, H28°, L9°

SPORTS

COEN HONORED

Quarterback Liam Coen was recently given the Golden Helmet Award.

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Saddam Hussein's defense lawyers shot; one killed

SADDAM from page 1

White House press secretary Scott McClellan said it was important for the trial to be conducted in a safe environment.

"That's an important priority, to make sure that you have the security environment in place for those trials to proceed and for witnesses to be able to participate in the trial as well in a secure way," McClellan said. "We've got to work to make sure that the security is in place for those trials to proceed in a fair and impartial and safe way."

Saddam and seven others have been charged with the 1982 killings of Shiite villagers in Dujail, a town north of Baghdad, following an assassination attempt. The trial was suspended until later this month to allow the defense to prepare its case.

Police Lt. Khalid Hassan said the two lawyers were driving through the Adil neighborhood Tuesday when three masked gunmen in an Opel pulled alongside and sprayed the car with automatic weapons fire.

Al-Zubeidi, who also represented former Baath Party official Abdullah Kazim Ruwayyid, was killed. Thamir al-Khuzaie, who represents Saddam's half brother, co-defendant Barazan Ibrahim, was wounded.

Chief prosecutor Jaafar al-Mousawi expressed regret for the attack against "our colleagues in the judiciary" and said the court would do everything possible "to arrange security for the lawyers."

"God willing, this incident will not affect the coming session," he said.

Sarah Leah Whitson, Middle East director of Human Rights Watch, said it shows that the Iraqi government needs "to reassess whether the conditions guaranteeing rights of every defendant exist."

"It is clear that whatever the government is doing is not working and is not adequate," she said. "They have to go back and figure out how to create conditions necessary for a fair trial, above all the safety of the defense team."

Elsewhere, the U.S. military said Marines killed five insurgents trying to plant explosives and captured 10 others Monday in the western city of Ramadi as American forces stepped up their campaign against deadly roadside bombs. Such bombs killed at least seven Iraqi security troops Tuesday.

Four Americans died Monday in a suicide car bombing in southwestern Baghdad, the military said. A civilian translator also was killed.

The deaths of the Americans brought to 2,054 the number of U.S. military personnel who have died since the war started in 2003, according to an AP count.

Following al-Janabi's death, members of the defense team said they had suspended further dealings with the special court until their safety is guaranteed.



KRT

Former Iraqi President Saddam Hussein, pictured above, is currently on trial. However, his defense lawyers were recently shot and one was killed.

Budget bill threatens to cut student aid

BUDGET from page 1

Education, claimed that $0.04 of every tax dollar goes towards education while $0.39 goes to military and defense spending.

"Education is given $1.00 to every $9.75 that is given to military spending," said Bender, senior Political Science major at UMass.

"We are trying to address the crisis of higher education. Clearly the crisis is that there is unequal access to the public education."

The UMass Student Government Association passed a resolution voicing its opposition to the pending Budget Reconciliation Bill, calling for UMass President Jack Wilson, Chancellor John V. Lombardi, and the rest of UMass administrative body to lend their support towards the opposition of the bill.

"Passing this resolution was very important to us to do as a representative body," said SGA President Pavel Payano. "The passage of the Budget Reconciliation Bill threatens the ability of many students to afford college."

"The representative student body made a pretty strong statement about its feelings towards college affordability," said Gabriel Munitz-Alessio, secretary of University Policy in the SGA. "Cuts in student aid threaten the diversity of our campus. People know this, and they have showed that they are willing to speak out against it."

"The loss of such aid, and consequently the ability to go to college, is not only a tragedy for those who have student loans, but has a negative effect on the entire university community," said Payano.

According to the "Dow Jones Newswires," the White House has already threatened to veto the Senate bill, complaining of proposed cuts to price supports for insurance companies offering preferred provider plans (PPO) to Medicare beneficiaries.

Under the Senate bill, proposed payment cuts to Medicare PPO plans would save the government $12 billion over the next five years. The White House argues that the higher PPO payments are needed to entice insurers to enter the Medicare market.

Panel of speakers discuss effects of war on students

PANEL from page 1

or what he was sent to do, but he does support the U.S. troops that are at war now. The thing that disgusts him most, he said, is the way that he and fellow veterans have been treated since they returned.

Newman focused on the affect the war has had on academic and other general freedoms. He said he believes that "our First Amendment rights have been clothed by our current situation." He pointed to the Patriot Act as the reason why civil liberties are being traded for enhanced security.

"We are at risk of a loss of freedom, which is unprecedented," Newman said. "The ambiguous, unintelligible language [of the Patriot Act] gives enforcers[wide discretion ...and takes authority from the courts and gives it to the executive branch."

Clawson's presentation focused on the financial implications of the Iraq War for UMass. Overall, the government has spent $250 billion on the war and Massachusetts has contributed $7.1 billion to that sum, he said.

During this time the UMass budget was cut by 25 percent. Even though some of the cuts have been revoked, says Clawson, the budget is still $7 million less than it was in 2001 and the tuition and fees have been raised.

According to Clawson, the $2.4 billion that Massachusetts has spent on the war each year is equivalent to 15 years of free tuition and fees for all university students. However, he said that this is not the main reason why we should end the war. "The main reason is because it is immoral, costing peoples' lives, and polarizing the Iraqi people," Clawson said. "This war does not have to go on any longer than we want it."

Melcher also touched on the financial implications, noting the "link between the lack of money available to make the campus function and the obscene amount of money going to the Iraq War." There have been many staff cuts and depletion of services all because of a "misdirection of resources," she said.

Zagami said that he had also seen the consequences of the war expenses, since the gap was growing between what his GI Bill covered and the UMass tuition bill.

Jackson, who opened the discussion, said that the university does have a role in the "empire" of our government because of the military research conducted on campus. This year, UMass has 51 research grants totaling $9.9 million dollars in fields such as biology, engineering, exercise science, finance and operations management, and math.

Jackson said that the US is acting as an "empire" by taking a lot from the world that doesn't belong to it. He said that he believes that the war in Iraq is a crime and, because of the research grants on campus, there are war crimes on this campus.

The "Week on War" is a weeklong event sponsored and organized by the Anti-War Coalition, the Students Against the War, and other groups on campus with the hope to increase awareness and get students talking.

"I would hope that [students] demand that their legislators redirect money spent on the war and the defense budget toward real needs at home, like lower tuition and fees at UMass; reconstruction from Hurricane Katrina; improved disaster preparedness; and universal health care," Luce said.



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Blogs are becoming useful

By Jessamyn Ebra
The Stanford Daily (Stanford)

STANFORD, Calif. — Since the late 1990s, online journaling — also called "blogging" or "web logging" — has redefined the way people keep journals and record ideas.

As time passes, blogging has proven itself as a unique and innovative mode of communication. With its format of posts organized from most to least recent, blogs offer readers the ability to comment on and even discuss a variety of subjects, from everyday frustrations to breaking news scandals.

But blogging has been denounced by some as merely another way to spread gossip and melodrama among teens.

"I think online journals defeat the purpose of physically speaking to someone in a society where discussion is already a dying art," says freshman Zach Nevin.

Technorati, a Web site that tracks thousands of blogs and links, begs to differ.

"Blogs are a fluid, dynamic medium, more akin to a 'conversation' than to a library, ... which is how the Web has often been described in the past," according to Technorati's Web site, www.technorati.com.

For many, blogging is more than a simple online diary. Rather, it represents a revolutionary method of information sharing.

"A new Web log is created every 7.4 seconds," according to Technorati's site. "Bloggers — people who write Web logs — update their Web logs regularly. There are about 275,000 posts daily."

People blog for a plethora of reasons.

"Over the summer, my sister was in India while I was in New Haven, Conn.," says Stanford University freshman Emily Grewal. "It was too expensive to call every day, but we are really close and wanted to stay in touch, so we started a blog. It is a great way to give updates on the important events in your life."

And freshman Tracy Chou says she blogs to procrastinate, to practice Chinese on her Chinese Xanga and to improve her writing skills.

Some also say they believe a blog can become an educational forum.

"While blogging is not well-respected now, I think it has the potential to grow into a robust avenue for [academic] information exchange," says freshman Adam Cole.

Statistics show depression prevalent among students

By Ashleigh Wheeler, Anna Jesson and Brodie Downs
Oklahoma Daily U. (U. Oklahoma)

NORMAN, Okla. — Sara Brooks has a dilemma on her hands. In the midst of her senior year, the photography student has to choose between finding a job or applying to graduate school.

Brooks said that since being advised for her final semester of college a month ago, she has become a lot more concerned about her future.

"I ask myself, 'Where do I go in life? Should I stay at home in Oklahoma or should I take some time and travel?'" Brooks said.

She said she's so busy between school and work that she really tries not to worry about it.

"I work 20 hours a week as an archivist at The Brett Weston Archives in Oklahoma City and five to 10 hours a week archiving for the Emilio Amero project at the OU school of art," Brooks said. "And I'm a full-time student."

Worries that college-age students, like Brooks, have about their future regarding finances, employment and relationships have been termed a "quarter -life crisis" by Alexandra Robbins, New York Times bestselling author. Robbins writes that the "quarter-life crisis" is a growing social problem among this age group.

John Waldeck, psychologist and Rappahannock Rapidan Community Services board member in Culpeper, Va., said he believes that the "quarter-life crisis" can be detrimental to an individual's mental and physical health.

"It's during these years that someone will begin to ask themselves questions like, 'What will I be doing one year from now? Will I be able to provide for my family? Is this really what I want to be doing the rest of my life?'" Waldeck said.

The average number of jobs a person has from ages 18 to 32 is up to 8.6, according to quarterlifecrisis.biz, a statistic that illustrates the employment insecurities this age group has.

Waldeck said most of all, the thought of finally being out on your own financially can be troublesome, given that 65 percent of 2005 college seniors surveyed said they planned on living with their parents after graduation, according to quarterlifecrisis.biz. This number has increased 50 percent since the 1970s.

"Some college students think that they're already out on their own; they live in their own house hours from their parents," Waldeck said. "But then all of the sudden, before graduation, reality sets in and they begin to worry about really making it on their own."

Waldeck said it's the type of stress that an individual can experience during the "quarter-life crisis" that can cause mental health issues.

"When you experience stress at a transitional age like your early twenties, it can hit a little harder than experiencing stress at a non-transitional age," he said. "We're all different genetically and depression, anxiety and schizophrenia are mental illnesses that are already in us. It just takes some kind of trigger to make us react."

He said a trigger, in some cases, is stress.

Waldeck referred to the "transitional age" as a time when students are growing up or emotional strain in life is considered normal or expected.

"When someone is really stressed and is on the fence, simply being in a transitional part of life can push them over. And by being pushed over, I mean they can fall into a case of depression," he said.

In 1996, Prevention magazine printed a survey showing that almost 75 percent of the population surveyed felt "really stressed" at least one day out of the week. Two-thirds of those said they felt similarly more than twice a week. But the same survey in 1983 showed that 55 percent felt stress once a week.

Natalie Shafir, political science junior, said thinking about her future is "nerve-wracking and overwhelming."

"When I think about school I stress out because teachers don't seem to take into account how many other classes I'm taking," Shafir said. "I'm striving to get nothing less than an 'A,' because I want to do my best, and if I don't make the 'A' I feel really let down and depressed."

Shafir said she worries about what she needs to do now to be successful in the future.

"I ask myself questions like, 'Will my degree be sufficient to meet the requirements (of my employer)? Will I be able to like what I am doing when I get a job? What if what I really want to do doesn't have anything to do with my major?'" she said.

Shafir said if her degree doesn't get her a job that she really wants, she'll apply to law school.

Heidi Holeman, graduate supervisor for OU's Psychology Counseling Clinic, said there are two common scenarios for stressed individuals who develop a mental illness.

"Some students will go through school and graduate, get their degree and expect life to come easy," she said. "When they finally realize that paying for insurance is expensive and finding a job and housing is difficult, they can hit a wall. Sometimes that wall will lead to depression and in an extreme case, schizophrenia."



KRT

Ann Corlaris, 22, has withdrawn from the University of Michigan until she can get her depression under control. Statistics show that many other college students are also dealing with depression.

"Some students may be incredibly stressed during school. They'll work extremely hard and by pushing themselves so hard to be perfect, can experience anxiety problems," she said.

Holeman said neither of those cases are certain, but if someone is genetically prone to become depressed or develop anxiety problems, stress is a possible trigger.

Vince Falsarella, OU alumnus and McNeil Pharmaceuticals representative, said his senior year caused him stress, but not as much as the level of stress he experienced after graduation.

"It's kind of understood that after high school you go to college, and after college you find a job, but I have friends that looked for a job for months after graduating," Falsarella said.

Similar to most colleges and universities, the University of North Carolina at Chapel Hill has a guide to manage stress on their Center for Healthy Student Behaviors Web site. The Web site says stress is good to an extent, but can be a problem.

"For instance, your body recognizing and reacting to an oncoming car helps you stay alive. However, it is when we remain in this heightened adaptive state that our bodies can experience adverse physical, mental, and emotional effects. Thus, it is essential to realize when your body is telling you that your life is too stressful," according to the site.

Waldeck said college students can also fall into depression when they stop taking anti-depressants — a common trend for freshmen upon arrival to college.

"Occasionally, students will leave home and feel that the reason they were depressed left them when they left home," Waldeck said. "But when they head off to school, they leave their problems and think that they don't need their medication or counseling."

Jay Kinnard, pharmacist, said when he fills a prescription for an anti-depressant, he counsels his customers about taking the medication.

"I tell (my customers) how important it is to stay on the medication and to make sure they communicate with their physician," Kinnard said. He said it's important that they know the chemical imbalance is nothing to be ashamed of.

Jennifer Bosson, assistant psychology professor, said taking medication helps in dealing with a chemical imbalance, but counseling plays an equal role. Lauren Rhodes, OU alumna, said she would exercise with her dog and work on art projects when she began to feel pessimistic about her future.

Although Rhodes said she didn't become clinically depressed, she said the process of finding employment after graduation was disheartening.

French rioting continues

FRANCE from page 1

the previous evening.

In the first reports of violence Tuesday night, a clash broke out between youths who threw gasoline bombs and police who retaliated with tear gas, LCI television said.

The 50-year-old state-of-emergency law that President Jacques Chirac invoked was originally drawn up to quell unrest in Algeria during its war of independence from France and was last used in December 1984 by the Socialist government of President Francois Mitterrand against rioting in the French Pacific Ocean territory of New Caledonia.

That Chirac took such steps was a measure both of the gravity of the crisis and of his sorely tested government's determination to restore control.

"France is wounded. It does not recognize itself in these devastated streets and neighborhoods, in this outburst of hatred and of violence that vandalizes and kills," Villepin said. "The return to order is the absolute priority."

Under the emergency laws, police — with 8,000 officers deployed and 1,500 reservists called up as reinforcements — could be empowered in areas where curfews are imposed to put troublemakers under house arrest, ban or limit the movement of people and vehicles, confiscate weapons and close public spaces where gangs gather, Villepin said.

The Interior Ministry said local officials were deciding whether curfew measures were needed in their areas. The Justice Ministry said curfew violators could face up to two months imprisonment and a $4,400 fine. Minors face one month imprisonment.

The northern French city of Amiens and the central city of Orleans said they planned curfews for minors under age 16, who must be accompanied by adults at night. Amiens also planned to forbid the sale of gasoline in cans to minors.

The widespread violence has already led France to begin fast-track trials, with 106 adults and 33 minors so far sentenced to prison or detention centers.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, NOVEMBER 9, 2005

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Parking Services vs. students Where's the administration?

The students are fed up, and rightly so. The University of Massachusetts Parking Services has fallen under heavy fire this past week with student complaints voiced on the front page of the Daily Collegian. What has made the situation worse is the lack of response to student questions and concerns on behalf of Parking Services. Parking Services Manager Michael Brennan did his best to provide explanations as to why the relationship between students and the department are so shaky, but it wasn't enough. In the midst of all the complaints and intracampus quarreling, where is the administration?

This is a state funded university and with all the money going into it, we still have difficulties in making parking easy and accessible for full-time students. As it feels right now, Parking Services has a hold over the students which it chooses to either tighten or loosen based on how the wind blows that day. The horror stories that appeared in the Collegian tell of the unfairness and injustice done to students when very few other options were presented to them in terms of parking. Having a car on campus can be very convenient, but not when you have to worry about having your car towed or ticketed.

The yellow lots on campus are deplorable. If this is the administration's best way of solving the overflow of on-campus vehicles, then there needs to be some more serious thought put into the matter. We are one of the lucky universities in this country that allow freshman to have cars on campus. However, at the risk of allowing them their vehicles, they and other students are left with unsafe conditions not only for their cars, but for themselves. The administration needs to stop keeping quiet and address student concerns. If students feel so unsafe on campus as to willingly risk getting their cars either ticketed or towed, something is seriously wrong with this university.

In the article that appeared in the Nov. 8 issue of the Daily Collegian, Brennan addressed the issue of poor lighting and crosswalks, saying "the university's Physical Plant is responsible ..., which fall outside of Parking Services' jurisdiction." A statement like this reveals the terrible capacity in which the different departments within the university work together. There's nothing like passing the buck when blame is involved. It's time this university started working together to help benefit the students it was intended for instead of trying to punish them.

Students cannot continue to live and learn on this campus in fear of receiving an expensive citation or being towed. The administration needs to step up, put on the big boy clothes and do their part to settle this animosity between the university and students. As it stands right now, the students are grievously unhappy with the way Parking Services is conducting itself and the parking conditions they're subjected to. The response to these complaints has been overwhelmingly lax. If this university is going to continue to be the university for the students, then action needs to be taken now.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board



Avoid a Wal-Mart future

We start college with complacency or ambition, not despair. We expect to have fun, to learn, to get a degree. Ultimately, we seek an ideal career, or at least one that earns us enough money to marry and to raise a family. We have goals, however distant or indistinct they may appear now. But what happens when your goal is unachievable? When you fail to get your ideal job, or drop out of medical school? When the company fires you or goes bankrupt? If you have to, you settle for something less, and try to live with it.

Andrew Freeman

Some of us will undoubtedly end up in dead-end jobs, in draining, demanding work that barely pays the bills. The occupations that we hold as college students may become the type of work that some of us do forever. Increasingly, one company is setting the standard for this service work — Wal-Mart.

Wal-Mart is, according to its Web site, firmly rooted in "ethical values." An excellent sense of these values comes across in an internal memo the company released to the New York Times several weeks ago. The subject of the memorandum was employee benefits, namely the company's rising healthcare costs. Wal-Mart's ethics practically bleed from the pages of the memo.

Much of the cost increases, according to the memo, result from an increasingly old workforce, workers sicker than the national average and inefficient use of healthcare. In the last case, workers rely on emergency rooms, rather than doctors' visits, presumably because they are reluctant to visit a doctor early on when sick. This kind of behavior results from poverty — employees want to avoid trips to the doctor unless necessary, to preserve their limited funds. The memo's authors acknowledge this, noting that this behavior is "most evident among our low-income associates." The average yearly wage of a Wal-Mart sales clerk is around $14,000, below the federal poverty line for a family of three.

The rising costs of healthcare, however, are not caused by low wages, according to the memo. Instead, the problem is largely the employees themselves. Older employees and those who are obese are singled out as "high utilizers" who cost the company by using its health insurance. The memo's authors declaim that the "least healthy, least productive" employees are happier with their benefits and make greater use of them. Worst of all, these employees are more likely to stay with Wal-Mart. An employee with seven years of tenure is, according to the memo, no more productive and 55 percent more expensive than one who had only worked at Wal-Mart for a year.

One might think that the company ought to reward employees who stay with it for so long. However, these loyal employees are, to Wal-Mart, a revenue drain. Husbands and wives are also undesirable, since "spouses" are the "most expensive" group under the health plan, with the company paying more "per spouse than per associate."

So what is the solution to Wal-Mart's malaise? The memo proposes many actions, such as decreasing the maximum life insurance payout to $12,000, making more people work part-time so they would receive fewer benefits, cutting subsidization of spouses and cutting money from the profit-sharing program. The retirement program would be changed from a flat contribution to one in which the company would match the employee's contribution. Similarly, health savings accounts would be set up for employees to save for health costs. Both of these programs are problematic, as employees living from paycheck to paycheck are unable to save their meager funds for the future.

A final goal outlined in the memo is to change benefits and the workplace to draw in "healthier, more productive" employees. This is accomplished by ensuring that all jobs require physical labor, such as gathering carts, offering discounts on healthy foods and providing benefits for "healthy" employees. Additionally, such changes would "dissuade unhealthy people" from working at Wal-Mart.

Wal-Mart's response to rising benefit costs is to blame the sick and the old, the poor, disadvantaged people whose desperation has led them to work there. Its solution is to further cut their benefits. Its "ethical values" are callousness and cruelty and its success furthers these values throughout society. The suffering of Wal-Mart's workers may seem distant, but some of us will end up there, and all of us should be concerned.

Andrew Freeman is a Collegian columnist.

Poker: the downfall of a social life

While war, national disasters, economic instability and educational inequality all besmirch our nation's reputation, none of those will bring this country to its knees harder and faster than poker. What started off as a game, usually the focal point to some sort of ritualistic guy's night, has grown to become a national obsession. I cannot think of anything more pathetic.

Nick Belanger

Poker is often subject to criticism by those morally opposed to gambling. While morally I see nothing wrong with gambling, I find it an irresponsible waste of time and money, both of which are hard to come by for a typical student.

I think it happened last year. Every night a certain group of individuals would assemble in the Butterfield lounge; they would play games of hold'em every night for hours. I watched my friends become so consumed with the game that it became the only thing they could talk about. So it was the only thing I heard.

Addiction continued in the fall, after a long summer without a fix my poker playing buddies were jonezing for a quickie. With crisp five dollar bills ready to go they embarked on yet another semester of late nights and more tales of epic pocket pairs and bad beats.

Poker is often subject to criticism by those morally opposed to gambling. While morally I see nothing wrong with gambling, I find it an irresponsible waste of time and money, both of which are hard to come by for a typical student. Hours spent posting blinds, bluffing and going all in, are hours away from the books. I also guarantee taking up a part time job in place of poker will provide a more consistent means of income. For every success story of college students making sacks full of money at the poker table, there are 10 stories of students going broke tossing chips into the pot.

I don't know quite when America fell in love with poker, and no one really is to blame. Overnight groups of friends started dealing cards, breaking out cheap plastic chips and having a good time playing a little hold'em. Soon the games got a little more serious, friends became opponents and those cheap plastic chips were upgraded to expensive clay casino style chips. The stakes of the games went up, and all of a sudden everyone and their mother were playing poker.

Soon America got online, and the stakes went up yet again. All of a sudden countless individuals are punching in credit card numbers online to partake in online poker. Now anyone with a couple of bucks and a computer can get online and blow their savings trying to double up at a high stakes table.

"Since its establishment in the late 1990s, poker has become one of the fastest growing segments of the online gaming market, growing from estimated revenues of $92 million in 2002 to $365 million in 2003 and $1,048 million in 2004," stated an article that appeared on PartyGaming.com, "In 2004, online poker generated approximately 13 percent of global online gaming market revenue, an increase of 100 percent from 2003."

The online poker industry has erupted, especially among college students. The allure of being able to go online and make a few quick bucks has led to numerous students burning more cash then the Bush administration.

More than 500 UMass students list poker as an interest on facebook.com, and there are eight groups dedicated to the game. Poker is here, gambling is here and the ramifications are real. Once upon a time gambling only took place in casinos, but now the same opportunities that exist on the floor of the most spectacular casinos are present in a dingy dorm room so long as OIT hasn't shut your Internet off.

Perhaps regulations should exist barring online gambling; after all gambling is illegal. It's logical that these Web sites should have stricter restrictions placed on them; they are making huge sums of money and are left virtually un-scrutinized and unregulated.

Adding to America's love affair with poker is the constant television coverage that tournaments receive. ESPN broadcasts the world series of poker annually, NESN hosted a Boston/New York tournament and just about every other cable network covers poker in some manner. Celebrity poker is becoming popular, leaving me to ponder … who could possibly care how Jason Alexander plays a straight draw against Joey Fatone?

All of a sudden professional poker players are being treated like actual athletes. They're becoming famous for playing poker; they are sponsored, paid and expected to perform. I can't think of a bigger group of anti-social nerds than that of professional poker players, and anyone who dares to call poker a sport is just as pathetic as the game itself.

Poker is a waste of time; a fad that with time, will pass. And for those college students with serious aspirations to become professional poker players, enjoy your parents basement for the next decade.

Nick Belanger is a Collegian staff member.

Put your clothes back on

Last week, Amherst residents were privileged to witness the "Naked Anti-Bush Demonstration": a "grassroots effort by people in the Five College area to stand up against the policies of President Bush's administration," according to Dan O'Brien's front page article on Nov. 3.

Sanam Hakim

What exactly are you demonstrating by getting naked in the middle of Amherst? Are you drawing attention to yourselves in hopes that people will become aware of your cause and march with you in protest? If so, getting naked is not the way to do it.

Although I can find over a dozen problems with this demonstration, I will highlight three, that I not only view as problems, but as contributors to public ridicule of two of the most beneficial and progressive movements in our country: feminism and education.

One of the speakers from Mt. Holyoke College claimed women are particularly outraged that the Bush administration has taken their rights away. What exactly are you demonstrating by getting naked in the middle of Amherst? Are you drawing attention to yourselves in hopes that people will become aware of your cause and march with you in protest? If so, getting naked is not the way to do it.

The purpose of having a cause is to spread it and move towards change. Public nudity doesn't do either. Write a piece of literary journalism and publish it; circulate your message throughout the United States. Write for your local newspaper, your college newspaper. Run for office and show the nation that women are fully capable of being elected and holding high government positions. Spend your naked time working on your campaign.

By getting naked in the center of town, you are accomplishing absolutely nothing at the end of the day, aside from getting strange looks and a few parents covering children's eyes. Furthermore, you are making a mockery of feminism: one of the most progressive women's rights movements in our country. When people laugh at me for calling myself a feminist or when self respecting women do not want to be identified as feminists, it is solely because of the negative stereotypes associated with it. These stereotypes are developed by our media and don't focus on women who have done great things for our nation and reflect feminism in a positive light, but people like you, who lie naked in the center of town in the name of feminism.

A second major backlash of this demonstration is the fact that not only college students skipped class to "protest," but high school students were encouraged to do so as well. It is undeniable that society evolves and changes. We evolve in style, in interests, in music, in education and in technology, to name a few. Perhaps it's time to re-examine protesting as it applies to contemporary America.

Rallying in the center of town, then getting naked in protest of the government, is not the way to get things done in this country. Our country responds to education and education is the answer. Lying naked in protest cannot even come close to the benefits of an education. Go back to your high school classroom, graduate and go to college, get a masters in Social Justice, then tour the country and give talks to college students. Encourage them to become educated.

Instead of organizing a grassroots campaign to strip and protest, organize a grassroots campaign to elect decent people to government positions, or better yet, run for government yourself. Go to law school and learn our legal system; instill change from within. Inspire people. Education will strengthen your arguments, increase your resources and strengthen your ability to move this nation towards change. Nudity and mindless protesting will not. Put your clothes back on and go to class.

This brings me to my third point. Not a single aspect of this demonstration makes any sense. First of all, instead of chanting "We want Bush out," why don't you chant, "We want ____ in"? Think about it — who would take Bush's place? At this point, it would probably be another guy just like him. Spelling out "No W" does absolutely nothing. While Bush is not even close to my ideal president, I understand the reality of the situation. The only way this cycle of Christian white male presidents will end is when new, more progressive people become educated, unified and rise to positions of power within our country. Second of all, one of the "naked protestors" said that she got naked because "this war is B.S." If that was the message behind your protest, wouldn't it have made more sense to spell out "No Bush" in actual bullshit instead of naked bodies?

Education is the route to progress in today's society. I admire the passion in the protestors, but I think this passion is being used in an extremely negative way. It's taking students away from classrooms, scaring women away from feminism and taking away the legitimacy of educated and well-planned protests by people actually wearing clothes. I believe this passion should be invested in the larger cause of unifying our nation towards progress, which can only come with education. The only way bad leaders will go away is if good leaders replace them. Direct your passion toward your education and look for these good leaders and new answers. That is a cause worth fighting for.

Sanam Hakim is a Collegian columnist.

SUBMIT A LETTER OR OPINION
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Sophomores have housing rights

I remember sophomore year like it was yesterday. No longer wide-eyed and bushy tailed, I returned to classes and campus triumphantly from the year before, an older college student but also one more learned in the ways of how college worked, especially a large state institution. I did not come to the University of Massachusetts until my junior year, so my sophomore year return was to a large, state school very much like this one, but not this one. Returning as a sophomore, I felt that I was well acquainted with my school, and that my school should have been well acquainted with me.

Mike Anmuth

In a university such as UMass where space in on-campus housing is both extremely limited and extremely in demand, there should not be an on-campus housing requirement for students in their sophomore year.

I place all of this information on the table to say that sophomores come to their school with a renewed fervor and a renewed sense of being, but also they possess knowledge and friendships that they acquired in their first year. In a university such as UMass where space in on-campus housing is both extremely in demand and extremely limited, there should not be an on-campus housing requirement for students in their sophomore year.

This requirement places students in housing they may not prefer, or with roommates they may not prefer or "on-campus" but in reality off-campus, such as the situation with students living in the Howard Johnson on Route 9. One can argue that a certain percentage of students will want to move off campus after their freshman year, and this requirement prevents students from doing just that. Students who want to live on campus should be allowed to do so, as is the current system for juniors and seniors with on-campus housing, but sophomores should be given the choice to live off campus if they desire.

Proponents of this sophomore year housing requirement would argue that these students foster better friendships, get more involved with the university and have a better experience by being required to live in the dorms. I do not disagree that all of these notions are true, and that students who live on-campus undoubtedly get a fuller experience than those who live off-campus. By the time I was a sophomore, my university told me that there was no on-campus housing available, so staying off-campus was my only option.

If I had gone to this university all four years, I would have been subjected to living on-campus for my sophomore year, required to have a meal plan for that year and probably would be living a whole different life than I am today. However, I will make the argument that while living on-campus does create a sense of community, assuming one is happy with their housing selection, it may not create any more or any less spirit for the college one attends. Suffice to say, if someone is satisfied with one's school, living on campus is not going to change that satisfaction; the same can be said about dissatisfaction.

Although I am sure it seems I vacillate between being for the housing policy based on the social and institutional advantages it gives these students and being against the policy as it limits the choices of these students, one may form an opinion in either direction. This policy, if repealed, would allow sophomores to move off campus, but at what expense socially? If kept in place, the problem with the housing shortage that has been experienced this semester may continue to grow, if the influx of students grows each year. Overall, this policy helps some students and hurts some students, but many students are affected by its implications.

It is important to note that I have not surveyed the sophomore class to see if they would prefer to live off campus. It is also important to note that if one had a reason deemed acceptable to the Housing Assignment Office, one may file a Housing Exemption Request and live off campus their sophomore year, if approved. I cannot say whether this policy is acceptable to all, acceptable to some or acceptable to none. What I can relate is that I was a sophomore a couple of years ago, and after living with roommates for my freshman year, I enjoyed the choice and experience of living off campus. This choice, I feel, should be available to sophomores, as by their second year, they are familiar with the university and its procedures.

Mike Anmuth is a Collegian columnist.

Growing through delegation

I spent this last weekend in Philadelphia at the University of Pennsylvania Model United Nations (MUN) conference. MUN is basically college students pretending to be U.N. delegates and discussing issues like refugees, diseases, poverty, disarmament, etc. while representing different countries. I have been doing MUN for three years now and have attended several conferences in the United States, as well as in Austria, Turkey and Greece.

Asif Khan

Yes, maybe a lot of us play hard, but we also work very hard. I can speak on mine and my partner's behalves that we did pretty well in committee and co-wrote one of the first resolutions, as well as championed the "African cause" throughout. In the evenings we shopped, ate great food and hung out with other people from committee.

My partner and I were representing Tanzania in a committee which mainly discussed internally displaced people in Africa. These conferences serve as excellent practice for future politicians, lawyers and teachers. Lots of people make a lot of contacts as well; many students who attend them will be in important political positions in the future. I have made a lot of good friends at these conferences. A lot of times people recruit for internships and jobs at the U.N. and other international organizations.

However, politics do not only play a role during committee sessions, but also extend to the relationship between the different schools who attend these conferences. There is a lot of "this school only hangs out with these schools and cannot talk to that one." The large majority of schools represented are private as transport, hotel and delegate fees can amount to a lot of money for one weekend.

Most students, especially those who attend state schools cannot afford a $500 trip. We are very fortunate that the Political Science department at UMass pays for most of the trip and all we pay is $40 for gas. The International Relations Club at UMass sends delegates to most of the conferences on the east coast every semester. We are regulars at the conferences at Yale, UPenn, Mt. Holyoke, McGill and UVA. JNU is the only other state school which is a regular.

After committee you see a completely different side of people at the social activities in bars and clubs. In the words of one of the guys on the UMass delegation, "People get pretty down and dirty!" It is always funny seeing the delegates who were completely serious through out the whole committee session arguing for rights of internally displaced people dancing on top of the bar the same night. I do not blame them though, arguing all day for your adopted country policies can get pretty stressful.

What caught my interest this time and prompted me to follow up my two part on public vs. private schools are some incidents that happened during the course of the weekend. A lot of times there were incidents where people from UMass got snubbed by other people only because they were from UMass. Granted we have this reputation of a big, party school but that does not mean every single student is going to drink all day and not do anything that is productive.

Yes, maybe a lot of us play hard, but we also work very hard. I can speak on mine and my partner's behalves that we did pretty well in committee and co-wrote one of the first resolutions, as well as championed the "African cause" throughout. In the evenings we shopped, ate great food and hung out with other people from committee.

A lot of the comments people from other schools passed while in our rooms were quite disturbing. Especially when they were in our rooms, drinking alcohol we bought. One girl from a nearby private school commented on one of our delegates' accent saying he sounded ignorant solely on the basis of how he talks. Some people would walk away or start comparing their highly funded programs to ours when they would find out we were from UMass.

One thing I find a bit discriminatory about these conferences is that everyone must wear "western business attire." That is ironic for a United Nations conference, as diversity should be encouraged in all senses at such an event, clothing included. Another thing I do not appreciate is that the "Big 5" countries, Russia, U.K., U.S.A., France and China, which are the most important in these conferences for obvious reasons are always given to the same schools in every conference, the schools being Harvard, Yale, UPenn, West Point and the University of Chicago. Having such influential country assignments they almost always win best delegate awards.

At the end of the weekend, all criticisms aside, what remains with me and I am sure with most other delegates is new friendships, great debates, increased knowledge about world affairs and a great weekend in general. Even though you will not get to sleep much I recommend everyone with a slight interest in world affairs and/or debating to definitely attend one. It is without a doubt one of the best things I have done in my college career. For more information about the team at UMass go to www.umassirc.org.

Asif Khan is a Collegian columnist

Capitalism and public welfare

Officials and journalists often use words or phrases without giving sufficient thought to their denotative meaning. Deviating from these definitions in the public realm leads to misinterpretation, which impedes the process in finding solutions to public welfare issues.

Greg Collins

The misuse of the phrase "public welfare" downgrades the significant role that the private sector plays in promoting the common good and how free market economic systems allow such acts to be completed efficiently.

Every Tuesday my community service group plays bingo and cards with residents at an elderly home. I get great satisfaction interacting with these people, many of whom were rejected by other nursing homes due to the severity of their illnesses. This act is not associated with the term "public welfare" to the extent that government transfer payments are, yet community service is as meaningful to the public welfare as the latter.

According to "Webster's Unabridged Dictionary of the English Language," the definition of "welfare" is "well-being." "Public" means "of, pertaining to, or affecting a population or a community as a whole." There are many ways to affect the well-being of a community besides arbitrarily distributing goods through public programs. The misuse of the phrase "public welfare" downgrades the significant role that the private sector plays in promoting the common good and how free market economic systems allow such acts to be completed efficiently.

Capitalism, rather than communism or socialism, provides the most flexible environment through which citizens are able to contribute to the public good by enabling individuals to develop businesses that respond directly to their constituents' needs. The politicized controversy throughout the aftermath of Hurricane Katrina clouded the fact that many private businesses, including Wal-Mart, rushed necessary supplies and goods to Louisiana before FEMA and President Bush directly confronted the issue due to bureaucratic snafus.

Competitive free market capitalism allows all businesses – large or small – to expediently direct supplies to areas that are in desperate need of goods. Wal-Mart's act exemplified the freedom through which businesses and individuals are able to identify and solve problems that achieve quick and effective results pertaining to the public good in contrast to the red tape of centralized institutions which retard this process.

Too often the goal of improving the well-being of the community is left to the legislative brand, which frequently is beholden to special interests in conflict with the goal of representing constituents. Under a more regulated economy, businesses would not have the freedom to allocate funds, especially in emergency situations like Katrina. The mainstream media did not sufficiently focus on the assistance of private businesses during the Katrina aftermath, even though such business contributions to specific causes are honorable and morally motivated.

Economist Adam Smith praised the virtues of capitalism in "The Wealth of Nations." Since capitalism is often disassociated with the term, he is not considered someone who was concerned with "public welfare," but Smith was one of the most generous philanthropists of his time. Much like Wal-Mart, he was able to purposefully direct assets to places and people in need.

Currently, eBay founder Pierre Omidyar is donating $100 million to a Tufts University program that will give out loans to aspiring entrepreneurs in poverty stricken areas in Southeast Asia. Critics of capitalism downgrade the hard work of the private sector to bring about social improvement, yet it is ignorant to deny the positive impact that the individual initiatives of Smith, Wal-Mart and Omidyar have had or will have on the public welfare.

The least desirable environment to improve the general welfare of the community and state would be under socialist economic policies. John Stuart Mill said, "…The great majority of things are worse done by the intervention of government than the individuals most interested in the matter would do them if left to themselves." Businesses succeed because they provide goods or services that are in demand. Unlike government, they are directly influenced by the "common folk" who ultimately determine their success and failure, not "big business" themselves.

Businesses may be exclusively focused on creating profit, yet in doing they are providing these goods and services to people who are in need of products or assistance. Socialism prohibits businesses from both the former, thereby disallowing capitalists to generate wealth, and the latter, thereby preventing essential services and goods to reach the community quickly. The paradox remains that while the different purposes of government welfare programs and businesses are to improve the public well-being and to make money, respectively, the latter results in achieving the goal of the former more effectively than the public welfare policies do themselves.

Sharing one's time with the elderly is not as glamorous as announcing new federal entitlement programs, but it is one of the highest forms of public welfare that can be achieved under a capitalist system. Federal and state welfare policies, in theory, are supposed to benefit chiefly the recipient of the handouts. More importantly, community service through the private sector benefits both the beneficiary and the one performing the service.

Greg Collins is a Collegian columnist.

LETTER TO THE EDITOR

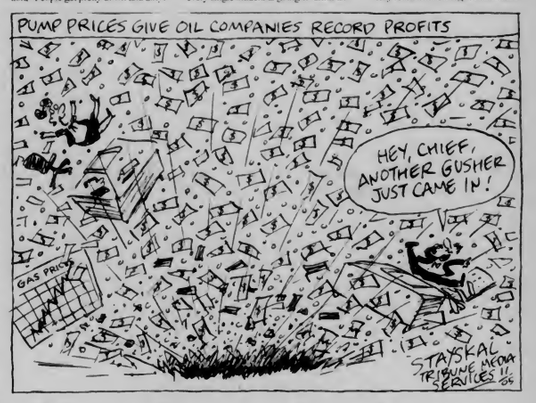
THE EVILS OF WAL-MART

I applaud the Daily Collegian's recent detailed coverage of the local protest against the expansion of Wal-Mart, especially the article by John Fenuccio that ran on Nov. 7. However I feel that there is additional support for his argument that should be included.

For example, while the article does include mention that protestors are "worried about how Wal-Mart treats its employees," and hints at sexism in wages, there is little additional detail. A piece of information which might have proven more shocking, and would be relevant in conjunction with Fenuccio's claim that "the average Wal-Mart associate earns $14,000 per year" would be the fact that this wage is $1,000 below the poverty level for a family of three, and that Wal-Mart actually encourages its employees to enroll in public assistance programs, costing taxpayers $2.5 billion in 2004 alone (as outlined in the 2004 report by the Democratic Staff of the Committee on Education and the Workforce).

Finally, the inclusion of some areas in which people opposed to Wal-Mart can find support and information, including Web sites such as wakeupwalmart.com. By including more specifics about the impact of Wal-Mart on employees, small businesses, traffic and the environment, more people will become aware of the increasing problems caused by Wal-Mart, and hopefully will choose to get involved.

Katrina Cessna
UMass student



New Abercrombie slogans, t-shirts have gone too far

Oh, poor Abercrombie & Fitch, what have you done this time? For the fourth time in four years, you've managed to get people angry for such trivial reasons ... a perfect four-peat that makes the athletic successes of the Los Angeles Lakers pale in comparison. And why? I have no idea. After all, I'm sure your intentions were pure, with no motive for profit whatsoever, wanting simply to bring a new trend to America's youth.

Matthew Lee

Sure, there are those who say that these shirts are inappropriate for wearing to certain places, such as school, and that wearing one may be sending a negative message about oneself . . . it's fine to disrespect women as long as these T-shirts are "very popular," right?

These days, people just seem to get all riled up at you for no reason at all. I mean, what real cause do they have? Sure, in April 2002, there was a series of t-shirts that negatively portrayed and mocked Asian culture, leading to protests, and yes, one of the shirts that was protested read: "Wong Brother Laundry Service — Two Wongs Can Make it White" and included caricatures of two men with slanted eyes and conical hats, but still? What's all the fuss about? There couldn't possibly be any, oh — racism involved, because A&F would never have any tolerance for racism or discrimination of any form, right?

So I suppose when you agreed to pay $40 million to settle a class-action federal lawsuit filed by black, Hispanic and Asian employees and job applicants who accused the company of promoting whites at the expense of minorities, it wasn't an admission of guilt at all, and that your use of the phrase "good-looking" to refer to an overall Caucasian look was simply a mistake. At least the settlement will make sure you promote diversity and prevent discrimination, right? Especially since Abercrombie & Fitch Chief Executive Officer Mike Jeffries has said: "We have, and always have had, no tolerance for discrimination," as reported by CNN.

So I suppose this intolerance for discrimination, but a certain readiness to accept what you see as a good joke is what explains your new line of t-shirts, the ones that have been the reason behind a call for a nationwide boycott of your stores. What shirts? Oh, the ones being marketed to teenage girls bearing slogans printed across the chest such as "Give me something to scream about," "I had a nightmare I was a brunette," "I'd look great on you" and "Who needs brains when you have these" (with the slogan printed, of course, across the chest).

Sure, there are those who say that these shirts are inappropriate for wearing to certain places, such as school, and that wearing one may be sending a negative message about oneself. And yes, some psychologists have said that shirts can be mentally detrimental for teen girls, many of whom already struggle with self-image issues. But it's fine to disrespect women as long as these T-shirts are "very popular," right?

Popular enough, anyway, that your company reported a 31 percent jump in its October same-store sales, in spite of a national boycott (or "girl-cott" as the organizers would have it). I mean, ethics, good taste, even your company's word — none of these matter as long as your bottom line benefits, right? That's the American way, after all, sell your soul for cash, and then lie to cover it up.

That's what you've always done, first with the line of shirts that negatively portrayed and mocked Asian culture and now with these t-shirts, which negatively portray and mock women. Always a denial, always an evasion — the closest A&F has ever come to an admission of guilt is a brief statement that it recognizes "that the shirts in question, while meant to be humorous, might be troubling to some." And yes, while you have agreed to pull some of the shirts from the shelves, the damage is done.

This time, Abercrombie & Fitch, you have gone too far. People from teenage girls to Illinois State Sen. Steve Rauschenberger, a Republican who would normally support big business, think that your t-shirts are "offensive" and "degrading." The game is up, you den of racist, sexist, greedy capitalists. It's not all about the Benjamins, the Jacksons, the Jeffersons, Monroes or the Washingtons. It's not about money, period. It's about the way companies such as yours have made it acceptable to be completely offensive to different groups you think will not protest, using them for your own gain at the expense of everyone.

To use a famous quote by Joseph N. Welch that ended an era, "Have you no sense of decency, sir, at long last? Have you left no sense of decency?"

By Matthew Lee written for the Daily Trojan at the University of Southern California

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, NOVEMBER 9, 2005 ARTS@DAILYCOLLEGIAN.COM

Styles collide in Vegas



BY IAN JONES
COLLEGIAN STAFF

Over Halloween weekend (not Vegas' (actually, it's in Henderson, Nev., some 15 minutes from the Strip) Sam Boyd Stadium – home of the University of Nevada Las Vegas Rebels – was taken over by the Vegoose Music Festival, an event that combined the jamband/indie-rock atmosphere of Coachella and Bonnaroo with the decadence of Sin City. As Flaming Lips front man Wayne Coyne pointed out, it was a bizarre mixture, but it worked.

Walking through the parking lot on the first day, one would be excused in thinking they were at a Grateful Dead concert. Vendors selling everything from tie-dyed shirts featuring Jerry Garcia's face to colored glass drug paraphernalia were scattered throughout the lot, and one vendor was even selling such themed food items as "Phil-afel" (named after Phil Lesh of the Dead, who played the Double Down stage on day one.)

The first band to play was Steel Train, who had been through Northampton on Oct. 22 opening for State Radio. They put on an admirable show, and played very well, but the crowd they attracted was no indication of what was to come later.

Impressive names in indie-rock, such as Spoon, Devendra Barhart and Sleater-Kinney, played on both days, and each drew large audiences, as did jambands such as Umphrey's McGee and Southern rockers Gov't Mule and North Mississippi Allstars. As each day progressed, it became harder and harder to get close to any of the stages.

Blackalicious played in the hip-hop oriented Clubs Tent, and drew a crowd so large that part of the tent's wall had to be taken down to allow more people to watch. Turning around, one could also see the Decemberists' set on the Snake Eyes stage, featuring Petra Haden (former Rentals and that dog. member and daughter of jazz bassist Charlie Haden) tearing it up on violin. The rest of the band put on an equally memorable performance, playing many of their more popular songs and, at one point, asking the crowd to help by screaming like they were being swallowed by a whale. Toward the end of their set, the crowd assembled at the Clubs Tent for Atmosphere's performance started mingling with the Decemberists' crowd, showing just how many people had shown up since Steel Train went on.

Of course, it wouldn't be Halloween without costumes, and both the crowd and bands were more than willing to dress up. Outfits ranged from "sexy" versions of various things to more traditional fare like vampires and maniacal doctors. If those costumes weren't enough, there was also the Impersonator's Lounge, which featured performances by "Tina Turner" and "Wayne Newton," while "Sylvester Stallone" and "Tom Cruise" made their way around the room. This was also the site of the Liza Minnelli and Elvis look-alike contest (couples dressed as both scored extra points.)

Several artists also decided to get into the spirit, like Jack Johnson, who paid tribute to the great Jimi Hendrix. Likewise, the Shins dressed up as a group of nuns and on several occasions had to slap "Sister" Hernandez with a large [illegible] for [illegible] behavior. Their live show is newer than [illegible] work, and put an interesting spin on many [illegible], including the "Garden State" [illegible].

Beck and his band [illegible] and dressed as a group of Boy Scouts and also kept in the spirit of their costumes, gathering around the campfire between songs. Beck played songs off most of his albums, including a few [illegible] from 2002's "Sea Change."

The Flaming Lips put on their [illegible] strange show, complete with multimedia presentations, people in animal costumes and Wayne Coyne crowd surfing in a giant bubble. They got things rolling by leading everyone in a [illegible] rendition of Queen's "Bohemian Rhapsody," and kept the energy high even while playing a song that they composed using a rewired toy that originally made animal noises. They ended the set with a [illegible] on activism from Coyne to the audience, and a [illegible] cover of Black Sabbath's "War Pigs."

The Arcade Fire [illegible] not long after, and impressed the crowd with its [illegible] set featuring most of the songs from their acclaimed first album, "Funeral." They also played several interesting covers, New Order's "Age of Consent," which sounded surprisingly good, and Bruce Springsteen's "State Trooper."

The night, and the festival, ended with a three-hour performance by Widespread Panic, and considering the diversity of the artists who were there, it would have been difficult to leave dissatisfied.

'Home Land Security' analyzes post-9/11 attitudes in Maine

BY HOLLY SEABURY
COLLEGIAN CORRESPONDENT

"Home Land Security": three words instead of two. At the world premiere of the multimedia presentation Friday night at the University of Massachusetts' Bowker Auditorium, writer and director Marty Pottenger explained that homeland security is a difficult word.

"I broke it up, put it into smaller letters and thought it's a good place to start," Pottenger said to her audience before the show. "We're all part of homeland security; take time to think about it and its issues."

"Home Land Security," presented by the Center for Cultural Exchange, was created to show the "impact of September 11th and the War on Terror on the lives of New England Minority Communities." The six participants, each one from a different community of Portland, Maine, raised serious points throughout the presentation detailing the importance of homeland security, as well as their love for their home in Portland.

"It's not perfect here, but it's a good place to start," said member Billy Woolverton, a man from Portland who says he lives either on the street or in the woods. "There's a lot of had apples, trust me on that one coming from a homeless guy, but there's a lot more good people."

A small orchestra made up of a violin, a small drum and a guitar, played frequently when the members were not speaking. Also, occasionally the participants would use hats for a statement, whether it was a rain hat, a "trucker" hat or a hunter's hat, while standing silently as the "sounds" of America filled the theater. These "sounds" included sirens of ambulances and police cruisers, trees being maliciously cut down and, of course, the sound of hurricanes and natural disasters. Each sound segment was followed by a Portland news broadcast which always affected at least one community of the six participants.

In between the music and news, each member gave small explanations of their lives before coming to Portland, their heritage, their experiences while in Portland, their thoughts on the war and the effects the post- 9/11 world had on them. Each narrative from each participant provided touching stories in which homeland security was a major factor.

"Most of my experience of land was that I didn't own it," said member Jill Duson, Mayor of Portland. "I just used it."

Another participant, Heather Augustine, a student at the University of Southern Maine and member of the Micmac Tribe said, "I don't know if I love America. I love the people. I love the land. But to me, that's not America."

The presentation focused a lot on the somewhat universal feeling that Portland is a small scale version of America. The participants spoke on their fears that people who believe they are "native" Americans, or non-immigrants, or the all-white people living in the United States, would never come to their senses and realize this is everyone's country.

Duson touched on the subject of racism. She told a story from before she lived in Portland, when a white man confronted her.

"Who do you think you are? Why don't you take your people and go back where you came from?" the man said to her. Duson said it surprised her at first, mainly because she didn't "come from" anywhere; she was born in the United States. She also did not think issues like this still lived within people.

"I realized we're all in the same world," she said. "We're not on Mars."

Along the lines of the war, the government and actions taken to "help" minorities, the participants had much to say. Each spoke of his or her first hearings of the attack on the World Trade Centers in 2001.

"Please don't be one of my people," each member thought to themselves at the moment they heard the phrase terrorist attack.

Now knowing that not everyone likes America, and that some people think it is OK to hate, the participants expressed their strength through it all. They touched upon their different attitudes on the war, their feelings towards President Bush, the basis of homeland security and their fears on the future of their country, America, but furthermore, their home, Portland.

"There's a choice. We can become a greater police state, or more vulnerable state," said member Reverend Virginia Marie Rincon.

Homeland security, Pottenger's audience learned, is not a simple word. So what did the audience learn about homeland security? Home is where one lives. Land is what one lives on. Security is safety.

Perhaps the cast did not, in fact, speak directly on the act of homeland security, but felt it more necessary to speak on their lives in America, and in Portland.

"You meet me, you meet Maine," each member stated, ending the presentation. "You meet me, you meet Maine."



"Home Land Security," a multimedia presentation by Marty Pottenger, raised questions about post-9/11 attitudes in Portland, Maine and America in general.

Love often means different things to different people

Lovers Only
Hannah Drake

Love. What exactly is it? I'm not even sure, and I write this column.

Nobody has really defined it, that's why there are countless songs, quotes and poems about it.

There are some great quotes out there on love. Some are kind of dumb and make no real sense, so I'm not going to write about them. You know what I mean, the ones like: "Love is like swallowing hot chocolate before it has cooled off. It takes you by surprise at first, but keeps you warm for a long time." "Love is friendship set on fire." "If love is blind, why is lingerie so popular?" They're cute, but have no deep meaning.

The movie "Meet Joe Black," on the other hand, comes the closest to defining it. Love quote number one is, "It's like, you know each other's secrets. Your deepest, darkest secrets. Yeah, and then you're free. You're free, you're free to love each other completely, totally, just no fear. So there's nothing you don't know about each other and it's okay."

The second, in dialogue form: William Parrish: "How perfect for you — to take whatever you want because it pleases you. That's not love." Joe Black: "Then what is it?" Parrish: "Some aimless infatuation, which, for the moment, you feel like indulging — it's missing everything that matters." Black: "Which is what?" Parrish: "Trust, responsibility, taking the weight for your choices and feelings, and spending the rest of your life living up to them. And above all, not hurting the object of your love." Black: "So that's what love is according to William Parrish?" Parrish: "Multiply it by infinity, and take it to the depth of forever, and you will still have barely a glimpse of what I'm talking about."

And, lastly, "Love is passion, obsession, someone you can't live without. If you don't start with that, what are you going to end up with? Fall head over heels. I say find someone you can love like crazy and who'll love you the same way back. And how do you find him? Forget your head and listen to your heart. I'm not hearing any heart. Run the risk, if you get hurt, you'll come back. Because, the truth is there is no sense living your life without this. To make the journey and not fall deeply in love — well, you haven't lived a life at all. You have to try. Because if you haven't tried, you haven't lived."

Other movies try to explain love in a more realistic way. Take, for example, a quote from "Captain Corelli's Mandolin:" "When you fall in love, it is a temporary madness. It erupts like an earthquake, and then it subsides. And when it subsides, you have to make a decision. You have to work out whether your roots are become so entwined together that it is inconceivable that you should ever part. Because this is what love is.

Love is not breathlessness, it is not excitement, it is not the desire to mate every second of the day. It is not lying awake at night imagining that he is kissing every part of your body. No, don't blush. I am telling you some truths. For that is just being in love; which any of us can convince ourselves we are. Love itself is what is left over, when being in love has burned away. Doesn't sound very exciting, does it? But it is!"

Funnily enough, and as boring as that last quote sounds, it's true. Love is exciting, literally and physically. We get butterflies and sweaty palms and we can't eat and we can't sleep. It sounds like some terrible illness, doesn't it? Yet, when it's experienced, there's nothing comparable. There's even a quote that talks about it. "Wanna hear something really subversive? Love is all it's cracked up to be ... it really is worth fighting for, being strong for, risking everything for. And the fact is, if you don't risk anything, you risk even more."

Even children understand love — maybe better than any of us, because they seem to be the most eloquent about it. This quote is from a seven-year-old: "Love is when you tell someone something bad about yourself and you're scared they won't love you anymore. But then you get surprised because not only do they still love you, they love you even more." And this one is from a six-year-old: "Love is when someone hurts you. And you get so mad, but you don't yell at them because it would hurt their feelings."

After reading all of these quotes, and after being in different situations, my conclusion is that we have trouble defining love because it means different things to us at different times in our lives, and every time we fall for a new person, we swear it couldn't have been love the last time. Just like people have different priorities, they will have different expectations and hopes for the love that they want. And now I'll leave you with one of my newest personal favorites,

"It's like all of the bad stuff that you went through, that you hated along the way, the people who disappointed you, the things that didn't go the way you wanted, suddenly you feel grateful to them because they're the things that got you to here. To this." - The perfect man.

Need Advice? Have Comments? E-Mail Hannah at

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Dr. Andrew Weil speaks on 'Healthy Aging' at Mt. Holyoke

BY NINA FOROUTAN
COLLEGIAN CORRESPONDENT

Dr. Andrew Weil's presentation at Mount Holyoke's Chapin Auditorium on Oct. 28th was undeniably a huge success.

Mark Auerbach, special project events coordinator for WFCR (88.5 FM), estimated an audience of about 1000 people. The onstage interview given by a representative from Baystate Health and The Valley Advocate, the two sponsors of the event, engaged the audience, as well as Weil, with interesting and conventional questions.

Weil, who kept the mass of people in the audience engaged and enlightened, gave important information about several areas of health according to integrative medicine.

A few topics he spoke about were how to improve cognitive development and memory as we age, diet and issues with obesity, his specific work in the integrative medicine field and last, but not least, the significance of acknowledging our spirit in relation to health.

Weil stated that as we get older, we should continue to make connections to the world around us. Such activities as learning an extra language and playing a chess game will help protect our minds against early cognitive loss.

The problem with society these days, according to Weil, is that elders are put into communities with other elders, causing them to feel disconnected with the world around them and eventually causing their brain to stop making as many cognitive connections.

Diet was a big issue during the hour-and-a-half interview. Weil questioned the belief that obesity in the United States is purely an individual problem. He pointed out the government's unfair advice to just "do sit ups in front of the television." He explained that because of federal subsidies on corn production, cheap food is usually of low quality. In his opinion, the lowest cost public health benefit is to implement a daily vitamin to all children at their elementary schools. This point caused a loud roar of clapping and even a standing ovation.

The next question he answered was about the details of the integrative health movement. Weil described it as "healing oriented medicine." He went on to say that this practice takes account not just the physical aspect, but also the emphasis on doctor-patient relationships in order to restore the core values of medicine. Weil also noted the importance of the "placebo" response. This technique is done with minimum intervention and causes the body to heal on its own without the presence of any outside treatments. Spirituality is also a key staple to integrative medicine.

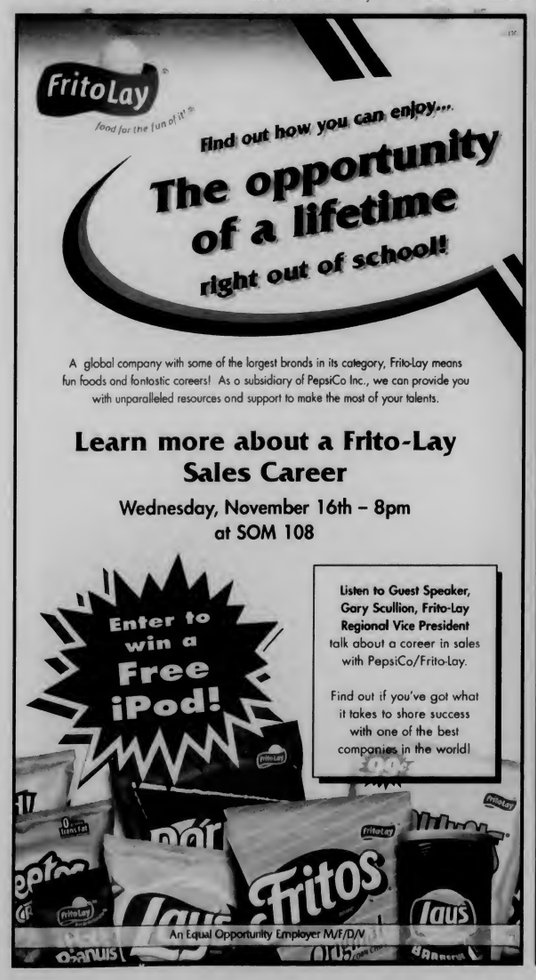
Weil told the audience that people these days neglect their spirit, which, believe it or not, can cause numerous illness and health problems. Spirituality can be improved by simply spending time with good company, putting fresh flowers around your house and even listening to music you enjoy. In addition, three easy, important ways to improve your health are to walk as much as you can on a daily basis, begin breathing exercises to reduce stress and take supplements of vitamins you cannot acquire enough through food.

Weil ended the interview by taking questions from the audience. Lines of people filled the isles, each one waiting patiently to ask Weil a personal health question. After the answer and question portion was over, almost every person in the room raced to the front in order to get Weil's book, " Healthy Aging," signed by him.

Everyone who left the Chapin Auditorium that night was left with tips on how to live a healthier, happier life. Dr. Weil's new book, "Healthy Aging," is available in book stores nationwide. For more information visit drweil.com.



Dr. Andrew Weil, author of "Healthy Aging" and practitioner of integrated medicine, spoke at Mt. Holyoke on Oct. 28.





Super Bowl team is not the same

PATS from page 10

But the usually media-friendly quarterback showed some quick scrambling moves after Monday night's game when he made a brief statement to reporters then left the podium without taking questions.

"We need to play better and we've got to fight harder," Brady said. "And give a lot of credit to the Colts. They played really well. I think we just made too many mistakes. And there's a lot of football left."

The second half of the season starts Sunday in Miami, where the Patriots play the first of their five remaining division games. The Dolphins are tied with Buffalo at 3-5, one game ahead of the New York Jets, but gave Atlanta (6-2) a tough game before losing 17-10 last week at home.

The Patriots nearly lost to Buffalo at home Oct. 30 when they overcame a 16-7 lead with 14 fourth-quarter points for a 21-16 win. The teams meet again in Buffalo on Dec. 11.

New England has two games left against the Jets and one each at Kansas City and at home against New Orleans and Tampa Bay.

At least they don't have to face Manning again in the regular season after he got his first win in eight career games against New England with three touchdown passes and 321 yards passing.

"We thought we were prepared coming in, but what they did out there was impressive," Bruschi said.

Brady, known for pulling out games in the fourth quarter, may need to lead a strong finish for the Patriots simply to make the playoffs.

"We've got a lot of division games and, hopefully, we can turn it around," he said. "But the Colts certainly outplayed us. They were the better team. And that's it. Thank you."

With that — and a downcast look — he walked away toward the rest of the season.



Corey Dillon and the New England Patriots, 4-4, have been inconsistent in 2005 and have yet to win two consecutive contests. The Colts beat the Pats on Monday, marking the first win in Foxboro for quarterback Peyton Manning.

Drug legislation on the way

STEROIDS from page 10

During a series of congressional hearings and in private meetings with lawmakers, the commissioners of the pro leagues criticized the earlier suggested penalties as too harsh.

Banning pro athletes for two years for a first offense would be "depriving them of their livelihood," NHL commissioner Gary Bettman said last week before a meeting with Davis. "The penalties should be severe, they should be harsh, but they shouldn't be such that the punishment doesn't fit the crime."

In April, baseball commissioner Bud Selig proposed raising that sport's penalties to a 50-game suspension for an initial positive test, a 100-game ban for a second offense, and a lifetime ban for a third. Union head Donald Fehr rejected that proposal, and the sides have been negotiating.

The primary disagreement between players and owners is the length of the initial penalty, a baseball official familiar with the talks said on condition of anonymity because the discussions are secret.

The Senate bill would mandate that each player is tested at least five times a year and would urge leagues to erase records achieved with the help of performance-enhancing drugs.

The legislation would take effect a year after being signed into law, giving the leagues that time to change their own steroid policies and make them at least as tough as the law.

Owens looks for forgiveness

OWENS from page 10

Team spokesman Derek Boyko said the Eagles had no comment.

A day earlier, Owens was told by the team not to return this season because of "a large number of situations that accumulated over a long period of time," Reid said.

He said Owens had been "warned repeatedly about the consequences of his actions."

The All-Pro wide receiver didn't play in Sunday night's 17-10 loss at Washington, and will remain suspended for three more games without pay. After that, the Eagles plan to deactivate him for the rest of the season.

NFL spokesman Greg Aiello said Tuesday that the players' union has filed a grievance on behalf of Owens seeking to overturn the suspension. It will be heard Nov. 18 before arbitrator Richard Bloch.

Owens was suspended Saturday, two days after he said the Eagles showed "a lack of class" for not publicly recognizing his 100th career touchdown catch in a game on Oct. 23. In the same interview with ESPN.com, Owens said the Eagles would be better off with Green Bay's Brett Favre at quarterback instead of McNabb.

Owens apologized to the organization for making those comments, but didn't address McNabb, even though the statement he read from included a direct apology to the five-time Pro Bowl quarterback.

This time, Owens said he was sorry not only to Reid and McNabb, but also to Eagles president Joe Banner and owner Jeffrey Lurie.

"I would like to reiterate my respect for Donovan McNabb as a quarterback and as a teammate," Owens said. "I apologize to him for any comments that may have been negative."

The Eagles are 4-4 this season and last in the NFC East. Last year, they were the top team in the conference, going 13-3 on the way to the Super Bowl.

"It really hurts me not to be part of the team anymore," Owens said. "I came here to help the Eagles get to the Super Bowl and win the big game."

Owens' relationship with the Eagles took a drastic turn after he fired longtime agent David Joseph, hired Rosenhaus and demanded a new contract just one season into the seven-year, $48.97 million deal he signed when he came to Philadelphia in March 2004.



Eagles wide receiver Terrell Owens walks away from the media yesterday, after apologizing for comments he made about quarterback Donovan McNabb.

While Rosenhaus spoke to reporters and refused to answer several questions, Owens stood stoically alongside a burly bodyguard.

He flashed his trademark smile and winked at a reporter who asked Rosenhaus what he's done for his client other than have him kicked off the team.

Rosenhaus skipped over that question and criticized the media for being "unfair" to Owens.

"There are players in the NFL that are arrested who violate the program when it comes to drugs and substance abuse and they are not punished as severely as him," Rosenhaus said.

Owens clashed with management this summer and earned a one-week exile from training camp after a heated dispute with Reid that followed a shouting match with offensive coordinator Brad Childress.

Owens forced a trade to the Eagles last year after eight seasons with the 49ers and invigorated the offense with his superior skills. He had 77 catches for 1,200 yards and 14 TDs in 14 games.

Soon after Philadelphia lost to New England in the Super Bowl, Owens took his first shot at McNabb, suggesting he was tired in the fourth quarter of the loss.

McNabb responded harshly and the two didn't speak for a prolonged period in training camp. They eventually reconciled their relationship and performed well together on the field — Owens has 47 catches for 763 yards and six TDs this season.

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WHAT'S MY NAME, FOOL!
Sports and Resistance in the United States

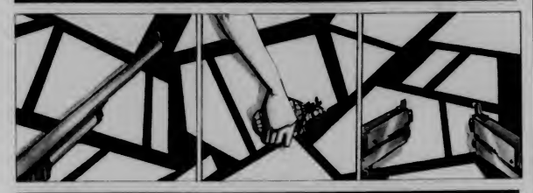
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LABRAT By Richard Martelly



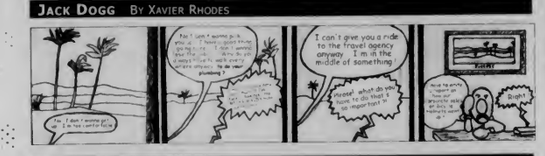
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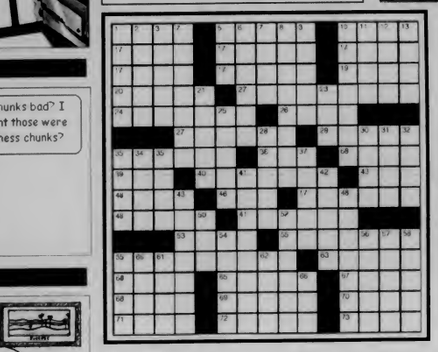


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HOROSCOPES

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You will be contacted by aliens in your dreams tonight.

pisces FEB. 19-MAR. 20
You should invest in some plastic utensils.

aries MAR. 21-APR. 19
You will get yet another parking ticket today.

taurus APR. 20-MAY 20
Your backpack will develop an unsightly tear.

gemini MAY 21-JUN. 21
You will run out of both paper clips and staples.

cancer JUN. 22-JUL. 22
You don't need that measuring tape. Take it back to the hardware store.

leo JUL. 23-AUG. 22
You have entirely too much makeup on your face right now.

virgo AUG. 23-SEPT. 22
You should really make an effort to stop biting your nails.

libra SEPT. 23-OCT. 22
Sundays are definitely the best for prime time TV.

scorpio OCT. 23-NOV. 21
Nick at Nite is something you should definitely watch more of.

sagittarius NOV. 22-DEC. 21
You're more of a danger to yourself than to anyone else.

capricorn DEC. 22-JAN. 19
Invest in some quality wood polish. Your coffee table could really use it.

QUOTE OF THE DAY

"It's like being inside a dream or something. There's truth but no logic."

—*Titanic*

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Coen earns honors

By Eric Athas
Collegian Staff

With eight games, a 6-1 starting record and multiple honors already under his belt, redshirt freshman quarterback Liam Coen of the Massachusetts football team was recently given the Golden Helmet Award, which signifies the best college player in New England for the week.

Coen was bestowed this award after ripping through the Delaware defense on Saturday, completing 21-of-26 passes for 318 yards and one touchdown during the Minutemen's 35-7 victory over the Fightin' Blue Hens. One of his completions, an 84-yard missile to receiver Rasheed Rancher in the third quarter, goes down as the second-longest pass in UMass history and proved to be the difference maker on the day.

The Golden Helmet Award is just one of numerous accolades that Coen has nabbed during his first season as a Minuteman signal-caller.

The freshman has been named the Atlantic 10 Rookie of the Week three weeks in a row.

Following his aerial attack in Delaware, Coen was also named the UMass Dinn Brothers Athlete of the Week for the second time this season.

So far in 2005, Coen has completed 135-of-210 passes for 1758 yards, 10 TDs and three interceptions. He is averaging 219.8 yards per game and has completed 64.3 percent of his passes.

Only three other quarterbacks in the A-10 have a better pass efficiency rating than Coen and he is fourth in the conference in yards per game. His 147.5 rating is also 13th in all of Division I-AA football.

Coen has been the man for UMass since Sept. 17 when former starter Tim Day, a senior, left the game with a rib injury and was replaced by the Rhode Island native. Since that loss against Colgate, Coen has led the Maroon and White to a No. 5 ranking in the country and the top slot in the A-10 alongside New Hampshire. Day is now one of Coen's targets as a receiver.

The last UMass player to achieve the Golden Helmet Award was Steve Baylark following his performance against UNH on Oct. 16, 2004 where he rushed for 192 yards and three touchdowns.

Coen and the Minutemen will look to utilize their passing game when they take on Division I-A Army at Michie Stadium on Saturday at noon.



KAREN WINSLOW/COLLEGIAN

Freshman quarterback Liam Coen was awarded the Golden Helmet Award after his effort in the Minutemen's 35-7 win against Delaware on Saturday.

Changes have hurt Pats

By Howard Ulman
Associated Press

FOXBOROUGH, Mass. — The team that won two straight Super Bowls can't even win two straight games.

Depleted by injuries and dominated by Peyton Manning, the New England Patriots reached the midpoint of their season knowing they have little time to make a big improvement.

"We are back on that roller coaster," linebacker Rosevelt Colvin said. "Up and down, up and down. We have to get off of it if we expect to move forward any time soon."

The Patriots lost 40-21 to the Indianapolis Colts on Monday night and have alternated wins and losses this season. They are 4-4 after going 34-4 the last two seasons. Still, they lead the weak AFC East by one game and, if they finish first, would qualify for at least a wild-card game at home.

Advancing beyond that? Not the way they've played.

When it comes to personnel and performance, the Patriots are much different than they were last season when they beat Philadelphia for the championship and put themselves in position to become the first team to win three consecutive Super Bowls.

How things have changed:

— On defense, the Patriots allowed the ninth fewest yards in the NFL last year but the second most this year. They've already given up 220 points after allowing 260 last season. And they have only six turnovers and 10 sacks.

— On offense, the running game has slowed to a crawl. Corey Dillon, playing with an ankle injury, has rushed for 441 yards in the first eight games, less than half his total of 900 in the same span last year.

— On the sideline, the Patriots are loaded with injured key contributors. Intimidating safety Rodney Harrison was lost for the season in the third game with a knee injury and two Pro Bowl players from last season missed considerable time — linebacker Tedy Bruschi for the first six games after having a mild stroke and defensive end Richard Seymour for the last four with a knee injury. Offensive tackle Matt Light and third-down running back Kevin Faulk also have missed most of the season and are still out.

The only bright side: two-time Super Bowl MVP Tom Brady has been outstanding. He had to be, considering the running problems.

See PATS on page 8



MATT ZAMORA/INDIANAPOLIS STAR

Indianapolis Colts receiver Reggie Wayne makes a TD catch during the team's win against the Patriots on Monday. The Pats now stand at 4-4.

Colon wins Cy Young

By Mike Fitzpatrick
Associated Press

NEW YORK — Bartolo Colon won the American League Cy Young Award on Tuesday in a surprisingly one-sided vote, becoming the first Angels pitcher in 41 years to take home the honor.

Colon, who led the league with 21 wins, was listed first on 17 ballots and second on the other 11 for 118 points in voting by the Baseball Writers' Association of America. He was the only pitcher named on every ballot, easily beating out New York Yankees reliever Mariano Rivera, who received 68 points.

Rivera got eight first-place votes, while 2004 winner Johan Santana of the Minnesota Twins received three and finished third.

"After the season, yeah, I've been thinking about it a lot," Colon said through a translator during a conference from the Dominican Republic. "And one of the prevailing thoughts was the fact that maybe I won't get it. Maybe it was going to go to somebody else. A lot of crazy things came into my head."

Dean Chance was the only other Cy Young Award winner in the Angels' 45-season history, winning in 1964.

Though Colon (21-8) was the league's only 20-game winner, this year's Cy Young race was thought to be close. His 3.48 ERA and 157 strikeouts ranked eighth, while Rivera racked up 43 saves and a career-best 1.38 ERA. Santana went 16-7 with a 2.87 ERA and led the majors with 238 strikeouts.

A shoulder injury sidelined Colon in the playoffs, but voting for all BBWAA awards takes place at the end of the regular season and excludes postseason performance.

"Mariano had a great year," Colon said, thanking Rivera for teaching him how to throw his cut fastball one day during batting practice years ago. "I did think about the fact that maybe he was going to come away and be the winner."

Both pitched for division champions, but the voters ultimately gave more weight to the starter: Colon threw 222 2-3 innings to Rivera's 78 1-3.

And the award was big news in Altamira, Colon's hometown of about 3,000 people.

"You don't even imagine what the scenery is around here. People stopping by and honking their horns," Colon said. "It's been really, really crazy, crazy, crazy. It's the first time ever that we are celebrating something like this. ... There's going to be a lot of partying."

Unfortunately for Los Angeles, Colon wasn't much help in the playoffs. After pitching through back pain all season, he lost Game 1 to the Yankees in the first round, then left Game 5 after only 23 pitches because of inflammation in his right shoulder.

"We would not have been in the position that we were without the year that Bartolo had," Angels manager Mike Scioscia said. "He's got an incredible work ethic.

"His ability to turn his fastball into three different looks is really the key to what he does on the mound. To combine the velocity with the command that he has is a unique package. It puts him in an elite group."

The injured ace was left off the roster for the AL championship series against Chicago, and the Angels were eliminated in five games by the White Sox, who went on to a World Series sweep of Houston.

"I really, desperately wanted to pitch against the White Sox," Colon said. "Mike Scioscia knows the pain that I felt, how hard it was for me to come out of that game and leave the team behind like that."

Cleveland Indians left-hander Cliff Lee came in fourth with eight points, and Mark Buehrle of the White Sox was fifth with five.

Colon gets a $500,000 bonus for winning the award — more than the entire salary of Lee, who made $345,000. Buehrle receives $60,000 for finishing fifth.



PAUL J. BERSWELL/SUN-TIMES

Los Angeles pitcher Bartolo Colon was awarded the Cy Yound Award yesterday after leading the league in wins with 21. Colon is the first pitcher to grab the award for the Angels in 41 years.

Owens apologizes for comments

By Rob Maaddi
Associated Press

MOORESTOWN, N.J. — For once, Terrell Owens put aside his pride, admitted he was wrong and pleaded for a second chance with the Philadelphia Eagles. The team appeared unmoved.

A contrite Owens, hoping to overturn his dismissal from the Eagles, on Tuesday apologized to coach Andy Reid, quarterback Donovan McNabb, the team's owner and president, and fans.

"The mentality that I have, my greatest strength can also be my greatest weakness," Owens said, reading a statement outside his house. "I'm a fighter. I've always been and I'll always be. I fight for what I think is right. In doing so, I alienated a lot of my fans and my teammates."

"This is very painful for me to be in this position," his said. "I know in my heart that I can help the team win the Super Bowl and not only be a dominant player, but also be a team player. I can bring that."

His agent, Drew Rosenhaus, said Owens made a public apology in hopes of returning to the Eagles immediately.

"We hope he plays again for the Philadelphia Eagles," Rosenhaus said. "We hope he plays right away. We hope he plays against the Dallas Cowboys" on Monday night.

See OWENS on page 8

Steroid legislation modified

By Howard Fendrich
Associated Press

WASHINGTON — Athletes who test positive for performance-enhancing drugs would be banned for a half-season instead of two years for a first offense under changes made Tuesday to gain support for steroid legislation in the Senate.

The bill, sponsored by Sens. Jim Bunning, R-Ky., and John McCain, R-Ariz., calls for a one-season ban for a second steroid offense and a lifetime ban for a third. It would apply to Major League Baseball, the NFL, NBA, NHL and baseball's minor leagues.

The leagues and their players' unions say they should continue to set their own drug-testing rules and penalties through collective bargaining.

"I think, seriously, that they are under the opinion that we will not act," said Bunning, a former pitcher elected to baseball's Hall of Fame. "We tried to explain to them that we are going to act because of their failure to do so, and I don't think it's sunk in."

Senate Minority Leader Harry Reid, D-Nev., has signed on as a co-sponsor, and a vote could come this week. Bunning planned to meet with House leaders and sponsors of similar bills in that chamber.

Under current rules, a first failed drug test draws a 10-day ban in Major League Baseball (roughly 1/16th of a season), a 10-game ban in the NBA (about an eighth of a season), a four-game ban in the NFL (a quarter of a season), and a 20-game ban in the NHL (about a quarter of a season).

The previous Senate bill was based on the penalty model used by the Olympics — a two-year suspension for a first offense, a lifetime ban for a second.

The House has three versions of steroid legislation, including one by Rep. Cliff Stearns, R-Fla., that calls for a half-season ban for a first offense.

"That we can agree on the penalties is very important," Stearns said in a telephone interview. "It's good news for trying to pass a steroid bill."

House Government Reform Committee Chairman Tom Davis, R-Va., whose panel held a March 17 hearing with baseball stars Rafael Palmeiro, Mark McGwire, Jose Canseco and others, has told Bunning and McCain that he probably would accept the three-tier penalty structure, Davis spokesman Dave Marin said.

See STEROIDS on page 8

WHAT'S THE SCORE?

New England's Largest College Daily · Est. 1890

The Daily Collegian

Thursday, November 10, 2005 www.dailycollegian.com Volume CXVI Issue 45

SGA allocates $9,500 to state student group

By Matt Belliveau
Collegian Staff

The Student Government Association of the University of Massachusetts voted to allocate $9,500 to the Associated Students of Massachusetts from its long-term reserves at last night's SGA meeting.

The Student Center for Educational Research and Advocacy (SCERA) organized a state student association named The Associated Students of Massachusetts in 2004, in order to lobby the Legislature on behalf of the students in the public higher education system.

The ASM tracks and lobbies federal legislation and policy, and organizes students from across the state to participate in the political process thorough testifying in official congressional hearings.

The ASM successfully lobbied the Massachusetts Legislature for the Fiscal Year, 2006 budget resulting in an increase of millions of dollars for the UMass system and state and community colleges.

In order to continue and expand efforts such as those that result in increased affordability and accessibility of public higher education, membership dues in accordance with ASM asked the SGA Senate for an allocation of $9,500.

"ASM works to ensure the quality, accessibility and affordability of public higher education and to advocate on issues of public higher education that directly affect the students of the Commonwealth," said ASM member Casey Thomas.

"ASM also develops and maintains relationships with government officials and students of public higher education," said Thomas. "We promote an awareness of issues in public higher education and maintain an active research component while involving students in the political process and educating them on the issues that affect them."

According to the ASM campaign memo, the Massachusetts Governor makes decisions regarding higher education every year with little student input. And with students in Massachusetts public higher education system are effected by these decisions, it's logical to have students lobbying for students.

See SGA on page 2



DAN TERK/COLLEGIAN

Two ROTC students from UMass stand outside Memorial Hall yesterday afternoon as part of a day-long vigil in commemoration of Veteran's Day. A 21-gun salute followed the vigil last night.

Veteran's Day vigil honors fallen soldiers

By Dan Terk
Collegian Staff

A day-long Veteran's Day vigil came to an end as a small group of veterans, ROTC cadets, professors, students and other members of the University of Massachusetts community gathered inside Memorial Hall last night.

While the ceremony was taking place inside, the vigil that began the day before continued on outside. In addition to the two ROTC cadets standing guard in front of the building, another group of cadets stood waiting on the north side of Memorial Hall.

At the beginning of the ceremony, a passage from "What is a Vet" by Father Denise E. O'Brien, Lieutenant Colonel U.S. Marine Corp., was read, which said that sometimes "veterans bear a visible sign of their service: a missing limb, an aged scar, a certain look in their eyes. Others may carry the evidence inside them: a pin holding a bone together, a piece of shrapnel in the leg, or perhaps another sort of inner steel — the soul's value forged in the refinery of adversity."

The group was asked to stand as The Star Spangled Banner was played. After this, an Army ROTC cadet and a Vietnam veteran placed a bouquet of flowers on a table surrounded by four empty chairs in honor of all of those that have served in wartime or have given the ultimate sacrifice for their country.

Lt. Col. David T. Vacchi spoke about what he considered to be the "the new veteran."

"These new men are different," said Vacchi, "[They] are not old, and not ashamed to tell you about their service. They will tell you that they ... have served simply to repay a debt for being a citizen of the greatest country on Earth."

New veterans very well may not be a he,

See VIGIL on page 2

Professor receives grant to study Autism

A team of professors in the Department of Communication Disorders at the University of Massachusetts received a four-year, $730,000 grant from the United States Department of Education to better educate and train graduate students to work with children with Autism Spectrum Disorders (ASD).

The team was led by Associate Professor of Communication Disorders Shelley Velleman, with the help of Mary Andrianopoulos, Christina Foreman and Elena Zaretsky, also associate professors in the Department of Communication Disorders. They collaborated with Dr. Mary Lynn Boscardin, a professor of special education, to implement the objectives of the grant.

ASD is a broad term that is used to describe autism and several other syndromes of similar characteristics. Autism is a developmental disability that can usually be diagnosed within the first three years of life. Its exact cause is unknown, although it is believed to be biological in nature.

Its symptoms are usually manifested in difficulties in the development of language, social and physical skills, as well as abnormal responses to specific kinds or combinations of sensory input. According to Velleman, 50 percent of autistic children do not succeed in communicating orally and depend on sign language. She believes that some of this is due to the way language skills are taught to kids with autism.

"It is our belief that the appropriate assessment and remediation of individuals with ASD hinges on training school personnel, especially speech-language pathologists, to properly determine the nature of the children's speech deficits and to tailor their interventions accordingly," said Velleman.

The diagnosis of ASD has skyrocketed across the United States over the past few decades, according to Velleman. In Massachusetts, the number of school-aged children rose 634 percent from 1992 to 2003. During the same time period school budgets shrunk, forcing children who would be going to specialized schools into schools where the staff is not as knowledgeable about their condition.

The program will seek to remedy this problem by teaching speech-language pathology graduate students how to better assess and treat speech problems in children with ASD. Participants in the program will be trained for this through specialized coursework, training seminars, workshops, and real world experience working with children with ASD from Amherst, Chicopee, Holyoke and Springfield. Over the next four years they will work with between 75 and 100 children with ASD in an on-campus clinic and in their schools.

The program is slated to become a permanent part of the communications disorders curriculum.

—Hayden Marx

Harvard professor talks of hardships for Chinese youth

By Nicole Boonjakuakul
Collegian Correspondent

"Hard work. Hard study. Easy life. STOP DREAMING," was the harsh truth Dr. Vanessa Fong of Harvard University shared with her audience at a lecture at Amherst College Tuesday evening.

Fong wasn't addressing the reality of the American youth. Rather, she spoke of the reality that youths in Dalian, China face everyday.

During the lecture, sponsored by Amherst College's Department of Anthropology and Sociology, Fong examined the dilemmas of the transnational Chinese youth who believe that studying abroad will increase their chances of entering "the global elite."

"Upward mobility is hard to obtain in China," said Fong. "Studying abroad is a youth's ticket to a prestigious education, a career in a First World country, and the acquirement of residency rights in a capitalist nation."

An audience of over 60 people crammed into an average-sized classroom to learn about the reality Chinese youths face in their pursuits of First-World prosperity. Several case studies conducted by Fong illustrate that studying abroad does not guarantee success. In her studies, Fong found situations of unplanned pregnancies in female students, the problem of language and racial barriers for Chinese students, increases in health risks, and severe cases of separation anxiety — all of which were experienced during studying abroad.

"Many females of Dalian, China were never exposed to a lifestyle of sexual freedom," said Fong. "Once these women reached foreign countries that did so, their lives changed immediately. They now faced problems with unplanned pregnancies or making decisions about fertility which led to a downfall in their educational opportunities."

A male student studied by Fong experienced a great deterioration in his health, as well as racial discrimination while studying abroad in Great Britain.

"This student had hopes to earn a degree in First-World Britain," she said. "But he became so consumed with work and paying off his student costs that he fell victim to severe back pains. When he sought help from local British doctors, they refused to help him because he was Chinese."

According to Fong, situations such as these were common. Many Chinese students in Australia, Ireland, and the United Kingdom were forced to work manual labor to pay for their education, which not only caused health problems, but failed to contribute to a growth in their English-speaking skills.

Fong explained that this study abroad obsession is a result of early exposure to First-World prestige to the children of Dalian.

See CHINA on page 4

Suicide bombers shake Jordan's capital

By Jamal Halaby
Associated Press

AMMAN, Jordan — Suicide bombers attacked three hotels frequented by Westerners in the Jordanian capital Wednesday night, and at least 53 people were killed and more than 300 wounded in the near-simultaneous explosions, a top government official said.

Deputy Prime Minister Marwan Muasher gave the casualty estimate during an interview with CNN, in which he also said a car packed with explosives approached one of the hotels attacked in the heart of the capital. He said there was no claim of responsibility, but Abu Musab al-Zarqawi, the Jordanian-born leader of al-Qaida in Iraq terrorist group, was a "prime suspect."

Police Maj. Bashir al-Da'aja said officials believe the blasts at three U.S.-based hotels were carried out by suicide bombers. The explosions indicated the involvement of al-Qaida, which has launched coordinated attacks on high-profile, Western targets in the past, a police official said.

One explosion occurred in a wedding hall where 300 Jordanians were celebrating. Muasher said a suicide bomber detonated his explosives in the wedding party. Black smoke rose into the night and wounded stumbled out of the hotels.

A U.S. counterterrorism official, who spoke on condition of anonymity, also said no one claimed responsibility for the attacks.

However, the official said, the strong suspicion is that al-Zarqawi was involved because of his known animosity for Jordan and the fact that suicide bombers were involved, one of his hallmarks.

In Washington, Secretary of State Condoleezza Rice called the bombings "a great tragedy. It again shows that people will take innocent life without any remorse."

She added that the bombings demonstrate the difficulty the nation is facing in the war on terrorism.

The first blast was reported at about 8:50 p.m. at the luxury Grand Hyatt hotel, popular with tourists and diplomats, and completely shattered its stone entrance.

An Associated Press reporter counted seven bodies being taken away and many more wounded being carried out on stretchers. Prime Minister Adnan Badran later arrived at the scene.

A few minutes later, police reported an explosion at the Radisson SAS Hotel a short distance away. Police said five people were killed and at least 20 were wounded in the blast at a wedding hall where at least 300 people were celebrating.

The hotel is popular with American and Israeli tourists and was the target of a plot in 2000. Israel's ambassador to Jordan, Yaakov Hadas, told Israel TV from Amman there were no reports of Israeli casualties.

"We thought it was fireworks for the wedding but I saw people falling to the ground," said Ahmed, a wedding guest who did not give his surname. "I saw blood. There were people

See JORDAN on page 3



CNN/REUTERS

A suicide bomb rocked the Raddisson Hotel and two others in Amman, the Jordanian capitol, yesterday. 53 were killed and over 300 were wounded.

Higgins re-elected as Northampton's mayor

Two closely watched mayoral races in Chicopee and Northampton came to a close yesterday.

The winners: Northampton incumbent Mary Clare Higgins, and Chicopee candidate Michael Bissonnette, who won by a landslide after the city's current mayor, Richard Goyette, was arrested on federal extortion charges.

Mayor-elect Bissonnette said he'll be ready to take over control of the Chicopee by the end of the week. He just needs the OK to do it.

The city's Board of Aldermen has asked Goyette to resign, but the mayor has told them he has no plans to step down before his term expires in January.

If Goyette bows to mounting public and political pressure to change his mind, Bissonnette can take over immediately.

Bissonnette, a 51-year-old lawyer, said Wednesday should be "a day of reflection for the sitting mayor."

"The voters sent him a message for what he should do," Bissonnette said, stopping short of making a personal plea for Goyette to resign.

Goyette, 36, could not be reached for comment Tuesday night. His telephone line was busy, and he's been largely out of public view since his arrest.

Goyette withdrew from his bid for a second two-year term last week, two days after the FBI arrested and charged him with taking two illegal $5,000 campaign contributions from city businessmen.

Meanwhile, Higgins, who won 61.5 percent of the vote against challenger Richard J. Feldman, celebrated her victory at Café Lebanon in Northampton Tuesday night.

Winning this election is "an affirmation of the work I've done over the past few years," Higgins told the Daily Hampshire Gazette.

Higgins won six of Northampton's seven wards in the election.

Feldman won 38.5 percent of the vote. He only announced his candidacy four months ago.

"I can't say I'm shocked," Feldman said to the Hampshire Gazette. "I was basically an unknown entity until very late in the campaign."

—Associated Press and Collegian Staff

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DO A DEGRASSI
Jay and Silent Bob strike back... again, in 'Do a Degrassi.'
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NO MORE 'REAL WORLD'
With type cast house-mates when will the producers learn?
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TONIGHT L27°
TOMORROW Sunny, H46°, L26°

SPORTS
WAR TIME
UMass squares off with Division I-A foe Army in West Point Saturday.
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The Massachusetts Daily Collegian

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UMass honors vets

VIGIL from page 1

but rather a she. They are also young. Unlike in the past, where veterans have been middle aged, there is a growing number of veterans who have served their one tour, feel that they have paid their service, and "have moved on to the next chapter of their lives," said Vacchi, who said there are two to three hundred of these "new veterans" attending UMass.

Vacchi's speech was followed by an explanation of the 21-gun salute and the playing of "Taps."

The 21-gun salute is an internationally recognized symbol of peace that was first used in the fourteenth century when a single shot of a cannon rendered it useless.

"Taps" is regard as "the most beautiful of all bugle calls," according to Cadet Wilson. "Played smoothly and softly, it has a smooth, tender and touching character," Wilson said. It was written by a Civil War general and his bugler in 1872.

After losing over 600 men, the general encouraged his men back into battle, and "Taps" is now renowned as the musical tribute to fallen comrades.

The final moments of the ceremony were the most solemn. The crowd again rose and faced the window as if the sound of the seven guns fired in three volleys by unseen cadets would not be loud enough to hear. This was followed by the playing of "Taps," once from a bugler inside the building, and again from one outside. With the final note of "Taps," the vigil, along with the ceremony, was over.

Vacchi said after the ceremony, "I think now, with more and more veterans ... it is very important, at any moment, to know who you are talking to and that you may be talking to a veteran, and that they may not be this flag-waving, conservative, right wing person — maybe they are just someone who served, and we ought to thank them for that every chance we get."

SGA allocates funds

SGA from page 1

According to Thomas, Massachusetts spending on higher education has decreased over 30 percent and tuition and fees at UMass have increased over 50 percent in the last five years.

"In the 2002-03 academic year, Massachusetts was leading the way in tuition increases," said Thomas. "It jumped 24 percent at four-year colleges and universities."

According to ASM, UMass Dartmouth and UMass Lowell had the third and fourth highest tuition increases in the country.

In addition to rising tuition fees, financial aid support is falling, according the ASN campaign.

"The Federal Pell Grant. The cornerstone of financial aid used to cover 35 percent of educational costs in 1980 Currently, the average Pell Grant is approximately $2,500 and the program only covers 23 percent of educational costs. The state has also cut financial aid spending. In 2002-2003 academic year financial aid spending was cut 24 percent, from $113.9 million to $86.9 million."

The ASM is part of the United States Student Association that lobbies for students on a national level.

The Senate also allocated $1,700 from the Finance reserves to the UMass Wrestling Club.

According the SGA, the Wrestling Club is one of the University's most active Registered Student Organizations as well as one of its most successful club teams, currently ranked second in the nation among more than 200 club wrestling teams.

President Pavel Payano also praised UMass students for their input in last weeks Faculty Senate meeting, in which students debated with officials over the possibility of random room searches.

"The meeting was originally to be about alcohol abuse on campus, but the students really forced the issue and brought random room searches into debate," said Payano. "The Faculty Senate originally told us that they are 'implementing' the random room searches, after this meeting it changed to 'possibly' implement this change."

For the record...

In last Thursday's Daily Collegian, the article "SGA allots funds for student litigation service" incorrectly said Vice Chancelor Michael Gargano withdrew certain litigation powers from the Student Legal Services Office, which was incorrect. We apologize for the error.

Popular French cities impose curfews in face of civil unrest

By Jocelyn Gecker
Associated Press

PARIS — The French Riviera cities of Nice and Cannes, best known for glitz and film festivals that attract Hollywood stars, were among areas that imposed curfews for minors Wednesday even as rioting abated.

The government toughened its stance against those involved in France's worst civil unrest since its 1968 student riots. Interior Minister Nicolas Sarkozy said local officials have been told to deport the 120 foreigners convicted so far for their roles in the violence.

Although rioting persisted in some places for a 13th night, car burnings fell by nearly half and reports of violence dropped. Nonetheless, looters and vandals defied a state of emergency imposed by the government Tuesday, with attacks on superstores in northern France and a newspaper warehouse and a subway station in the south.

New arson attacks broke out Wednesday evening in the southern city of Toulouse, which was hit earlier this week. Vandals set four cars ablaze and rammed a burning car into a primary school, damaging its entrance, the local government said.

The 12-day state of emergency went into effect at midnight Tuesday. For much of France — including Paris — it had no perceptible effect. That such extraordinary measures were needed, however, has fueled national introspection about the country's failure to integrate its African and Muslim minorities — seen as a key reason behind the rioting.

The decree paved the way for possible curfews in Paris, the surrounding communities, and more than 30 other cities and towns nationwide if officials feel they are needed. By Wednesday evening, only a few municipalities and regions imposed them; Paris had not.

In Nice, Cannes and 19 other towns in the Riviera region known as Alpes-Maritimes, including the resort of Antibes, minors are forbidden from being outdoors between 10 p.m. and 5 a.m. without adult supervision. Certain bars in Nice were ordered closed during those hours for 10 days.

There have been no direct clashes between youths and police in the Riviera but unrest that began in the area Friday had persisted in some towns for four nights.

Arsonists struck a warehouse used by Nice-Matin newspaper in the town of Grasse, national police spokesman Patrick Reydy said. A total of 161 cars have been burned — about half in the Nice area — and nine buildings damaged across the Riviera region.

Interior Minister Nicolas Sarkozy, who previously inflamed passions by referring to troublemakers as "scum," said 120 foreigners have been convicted for roles in the violence, and he called on local authorities to expel them.

"I have asked regional prefects to expel foreigners who were convicted — whether they have proper residency papers or not — without delay," he said.

Far-right leader Jean-Marie Le Pen, in an interview Wednesday with The Associated Press, said French nationals of immigrant backgrounds should be stripped of their nationality and sent "back to their country of origin" if they committed crimes.

He and others on the extreme right are trying to capitalize on the unrest by arguing that it shows the dangers of immigration. Le Pen said the riots were "just the start" of conflicts caused by "massive immigration from countries of the Third World that is threatening not just France but the whole continent."

The state-of-emergency decree invoked a 50-year-old security law dating from France's colonial war in Algeria. It empowers officials to put troublemakers under house arrest, ban or limit the movement of people and vehicles, confiscate weapons and close public spaces where gangs gather.

The violence started Oct. 27 among youths in Seine-Saint-Denis, a town northeast of Paris, angry over the accidental deaths of two teenagers, but it grew into a nationwide insurrection of arson and clashes with police.

Anger and unrest appears to be subsiding in Seine-Saint-Denis, which decided not to impose a curfew.

"Things have got better," said Bernard Fragneau, the top government official for the Essonne region southwest of Paris. He noted that car burnings there have decreased and there were no direct clashes in the past two nights. He said he had decided against a curfew.

In Normandy, the Seine-Maritime department announced curfews for minors in four towns, including Rouen and Le Havre. Similar curfews were announced for the northern city of Amiens and central Orleans. Curfew violators face up to two months in jail and a $4,400 fine, the Justice Ministry said. Minors face one month in jail.

In some towns, residents have banded together to keep overnight watch on public buildings and to patrol their neighborhoods, some armed only with fire extinguishers. Police have been reinforced, with an additional 1,000 officers dispatched overnight to bring the total deployment to 11,500, said National Police Chief Michel Gaudin. He attributed the drop in attacks to police sweeps and cooperation from community groups.

Second suspect arraigned in Marlborough Amber Alert case

MARLBOROUGH (AP) — A man accused of helping his girlfriend kidnap her daughter from her foster home by hiding the 5-year-old in a suitcase was ordered held without bail on Wednesday.

Denis Piper, 43, pleaded innocent in Marlborough District Court on charges including kidnapping and assault. Prosecutors say Piper helped his girlfriend, Cathleen Trotta, kidnap her daughter, Grace, from her foster home in Marlborough on Monday.

The pair allegedly assaulted Grace's foster mother, Rebecca Borey, and her 18-year-old daughter before kidnapping Grace and Borey's 3-year-old son.

The boy, Christian Borey, was found later Monday in Malden unharmed. A statewide Amber alert had been issued for the public's help in finding the children.

Grace was discovered zipped inside a suitcase at a hotel near Logan Airport, where Trotta had gone to hide from police.

Trotta, 37, was arraigned Tuesday and ordered to undergo an evaluation for competency and criminal responsibility. She is expected back in court at the end of the month.

Piper is scheduled to be in court on Monday for a dangerousness hearing, the Middlesex District Attorney's Office said.

Associated Press

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Eric is a founding partner at Cohen-Friedberg Associates (CFA), a marketing firm specializing in traditional, retail specific and online promotions for national and regional clients such as Gorton's, Jolly Time Popcorn, Pizza Hut and Dunkin' Donuts. Prior to CFA, he founded UniverCity Newspaper and UniverCity.com. He also developed one of the first Fantasy Sports challenges.

Patrick Hadley '90
Patrick founded Hadley Media, a diversified media and marketing services firm located in New York City that works with Fortune 500 companies to connect their brands with consumers. He first gained experience in sales and marketing as representative for Van Den Berg Foods, a division of Unilever, and also with Becton Dickenson.

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Suicide attack rocks hotels in Jordan

JORDAN from page 1

killed. It was ugly."

Dana Burde, from New York, was in the lobby of the Radisson at the time of that explosion.

"We were sort of blown out of the room, but the wall sort of caved in," Burde told CNN. "There was a lot of debris, certainly people were killed."

A third explosion was reported at the Days Inn Hotel. Muasher said a car packed with explosives approached the hotel but could not cross a protective barrier, so it detonated outside.

At the Grand Hyatt, an American businessman said the explosion occurred in the lobby of the five-star hotel. Witnesses saw smoke rising from the building.

The Grand Hyatt Amman has 316 guest rooms and 50 luxury residential apartments in the adjoining Hyatt Tower. The hotel, with a beige-and-cream facade and a shiny gold revolving door, is located in the heart of Amman's business and diplomatic district on Hussein Bin Ali Street.

The five-star Radisson SAS Hotel has 260 guest rooms. Its main entrance is covered by a white portico with several dozen international flags lining the top.

The three hotels have security guards hired from a private Jordanian firm stationed in the reception areas. Each of the hotels has one or two police cars guarding the buildings around the clock.

Amman has become a base for Westerners who fly in and out of Iraq for work. The main luxury hotels downtown are often full of American and British officials and contractors enjoying the relative quiet of the Jordanian capital.

The hotels also have become a gathering spot for affluent Iraqis who have fled their country's violence. Their presence — and money — has caused an economic boom, with high-priced prostitution also putting in an appearance.

King Abdullah II cut short his official visit to Kazakhstan and was returning home immediately. "The hand of justice will get to the criminals who targeted innocent secure civilians with their cowardly acts," he said in a statement carried by the official Petra news agency.

Security was beefed up across the capital, especially around hotels and diplomatic missions, police said. Armed policemen and cars patrolled the streets, and Badran declared Thursday a national holiday — apparently in order to allow tightened security measures to take hold.

Jordan, a close U.S. ally, has arrested scores of Islamic militants for plotting to carry out attacks in the moderate Arab kingdom. It has also sentenced numerous militants to death in absentia, including al-Zarqawi.

In July, prosecutors indicted five Jordanians in an alleged conspiracy to attack intelligence agents, tourists and hotels in Amman. Al-Zarqawi has not been linked to the alleged plot.

Explosion leaves Lexington home in pieces

LEXINGTON — A Lexington home exploded in a ball of fire Wednesday after an apparent natural gas leak, prompting the fire department to evacuate 1,500 homes in the area.

The house, located at 3 Hancock Ave., is owned by Dr. Elliot Thrasher, a surgeon at Massachusetts General Hospital, and his wife Antra Thrasher.

Antra Thrasher and her son escaped the blast with minor injuries, said Fire Chief William Middlemiss, adding that they were "fortunate to get out."

"The son, from our understanding, was working inside the house. He heard something pop. He went downstairs. He smelled the odor of gas. As he exited the building, the building exploded," Middlemiss said.

The mother was reportedly outside raking at the time of the explosion. They were both treated at Massachusetts General Hospital.

Firefighters from Lexington, Waltham, Bedford, Belmont, Burlington and Hanscom Air Force Base battled the roaring blaze for about two hours. The two-story house was burned to the ground.

Middlemiss said crews from gas company KeySpan Energy were working to shut off the natural gas in the area. He said the system "overpressurized" at some point Wednesday morning and that "overpressurization led to the explosion."

A shelter was set up by the Red Cross at a local high school for the evacuated residents.

—Associated Press and Collegian Staff



A firefighter tends to the rubbel that once was a Civil War-era home on 3 Hancock Ave. in Lexington, which exploded yesterday due to "overpressurization" of a natural gas line.

Uncle of girl behind 'Melanie's Bill' busted for D.U.I.

BOSTON (AP) — The uncle of a 13-year-old Marshfield girl whose death in a drunk driving accident inspired a law in her name has been arrested for operating under the influence.

Kevin Satterthwaite, 49, is the uncle of the late Melanie Powell, who was struck and killed by a repeat drunken driver in 2003.

Quincy police said Satterthwaite was intoxicated behind the wheel of his Ford Expedition on Saturday evening, just a week after the new drunk driving law took effect.

The Boston Herald on Wednesday reported that Satterthwaite headbutted and kicked a police officer during his arrest.

"I'm very remorseful," Satterthwaite told the newspaper at his Quincy home. "This is very emotional. It's a difficult time for me. I carried Melanie's coffin down the church aisle."

Police said it was his second offense, meaning he could face tough new penalties under "Melanie's law."

The new law lets prosecutors use certified court records to prove prior convictions when seeking punishment for repeat drunken drivers. In the past they had to rely on the testimony of eyewitnesses or the arresting officer — a difficult task in cases where the prior offense occurred years earlier.

Satterthwaite is divorced from Melanie's father's sister, Elisabeth Powell. He said he attends Alcoholics Anonymous meetings and has been struggling with the divorce and unemployment.

"I made a mistake," he said. "I'm just glad no one was hurt."

As a condition of reinstatement for repeat offenders who lose their licenses, the new law mandates the use of "interlock devices," which require drivers to blow into a tube to prove they haven't been drinking before they can start their cars.



Kevin Satterthwaite, the uncle of drunk driving victim Melanie Powell, inspiration of "Melanie's Bill."

—Associated Press

Menino gets four more years as Boston's mayor

Boston Mayor Tom Menino celebrates Tuesday night.

BOSTON (AP) — Incumbent Thomas M. Menino, once derided as Boston's "accidental mayor", handily defeated challenger Maura Hennigan on Tuesday to win a fourth term as mayor, setting his sights on becoming the city's longest-serving chief executive.

It was a sweet victory for the lifelong Boston resident after a sometimes testy battle for the city's top political office. Menino received about 68 percent of the vote to Hennigan's 32 percent, unofficial results showed.

Menino, who had battled charges of stagnation during the campaign, pledged a fresh start, promising to recruit new faces and promote fresh thinking in his administration.

"Tomorrow things will be different. The voters have a new expectation for us. You have new hopes for me. And I have new dreams for this city," Menino told hundreds of cheering supporters at the Fairmont Copley Plaza in Boston. "Four years from now we will look back and say we tackled the biggest challenges."

Until the end, Hennigan held out hope for an upset win. During her concession speech, she thanked supporters and told them she had called Menino to concede.

"I want you to know that I said to him take good care of this city because this city deserves it," she said. "We made a difference in making this city a better place."

Associated Press

WHO WILL BE THE NEXT
Massachusetts Governor?



Tom Reilly
Democrat
Attorney General of Massachusetts



Deval Patrick
Democrat
Former US Deputy Attorney General

Hear the candidates speak
BACK TO BACK!
This Saturday Nov 12th
Student Union Ballroom 10am Sharp



Keynote Address by
U.S. Congressman
Barney Frank (D)

Only 10 bucks - breakfast & lunch included
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you must register at:
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BUY YOUR POLITICS THIS SATURDAY NIGHT!
Liberal DATE AUCTION
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Enter to win Gift Certificates to great area restaurants!

Monday, Nov 14th at Franklin DC
Franklin favorites
Sirloin Tips with Red Wine
Chicken Fingers
Caesar Salad
Taco Bar
Mexican Rice
Ben & Jerrys
Lemon Creme Cake
Starbucks
from 5-8pm

Tuesday, Nov 15th at Hampshire DC
cafe talésai
Tom Khar Gai Chicken Coconut Soup
Thai Spring Rolls with Sweet Chili Sauce
Thai Salad Station with Authentic Thai Salad Dressing
Shrimp Satay with Peanut Sauce
Tofu Saute with Peanut Sauce
Grilled Salmon with Penang Curry
Roast Pork with Yellow Curry
Pad Thai Noodle with Tofu
Jasmine Rice
Stir Fry Vegetables
Black Glutanous Rice with Coconut milk
Coconut Custard
from 5-8pm

Restaurant WEEK
NOV. 14-17th

from 5-9pm
EASTSIDE
Spicy Buffalo Style Portobello Mushrooms
Mojo Pork Tenderloin with Salsa Verde Cream
Chicken Etouffee
Wild Salmon with Black Olive Vinaigrette
Shrimp Czarina with Tomato Risotto
Parmesan Asparagus
Garlicky Pasta with Asparagus
Bananas Foster Bread Pudding

Thurs. Nov 17th at Worcester DC

from 5-9pm
長城 Great Wall
General TSO Chicken
Shrimp Stir Fry
Spare Ribs
Spring Rolls
Vegetable Fried Rice
Roast Pig
Scallion Pancakes
Mandarin Salad
Fortune Cookies

Wed. Nov 16th at Berkshire DC

from 5-9pm

DINING SERVICES UMassAmherst
Dining Award

British lawmakers reject anti-terror bill

LONDON (AP) — In a political blow to Prime Minister Tony Blair, British lawmakers on Wednesday rejected tough anti-terrorism legislation that would have allowed suspects to be detained for 90 days without charge.

The House of Commons vote was the first major defeat of Blair's premiership and raises serious questions about his grip on power. Blair had staked his authority on the measure and doggedly refused to compromise.

Lawmakers, including 49 members of Blair's Labour Party, opted instead for a maximum detention period for terror suspects of 28 days without charge.

Michael Howard, leader of the opposition Conservative Party, said Blair's authority had "diminished almost to vanishing point" and said he should consider resigning.

"This vote shows he is no longer able to carry his own party with him. He must now consider his position," said Howard.

But Blair was defiant. He ruled out resignation and insisted lawmakers had been wrong to put the civil liberties of a small number of terrorists ahead of the "fundamental civil liberty of this country to protection from terrorism."

"The country will think that Parliament has behaved in a deeply irresponsible way today," he added.

Lawmakers voted 322 to 291 against 90-day detentions and backed the 28-day period by 323-290 votes.

The result is a humiliating blow to Blair. For eight years, his Labour government commanded an unassailable lead in the Commons and easily swatted aside opposition to its legislation.

Texas voters ban same-sex marriages

HOUSTON — Voters made Texas the 19th state to constitutionally ban same-sex marriage in a landslide vote Tuesday.

As of 10:30 p.m. Tuesday, with 70 percent of precincts reporting, 72 percent of voters supported Proposition 2, which will establish a state constitutional amendment defining marriage as only between a man and a woman.

Like every other state except Massachusetts, Texas didn't permit same-sex marriages previously, but the constitutional amendment was touted as an extra guard against future court rulings, and the amendment also bars state institutions from recognizing the legal status of same-sex marriages or civil unions created outside of Texas.

The lopsided returns shocked gays and gay rights leaders, but they vowed to continue a state-by-state battle for recognition of same-sex unions, The Associated Press reported.

"The fight for fairness isn't over, and we won't give up," President of the Human Rights Campaign Joe Solmones told the AP. "These amendments are part of a long-standing effort by the extreme right to eliminate any legal recognition for gay people and our families."

—U-WIRE

School shooting suspect arraigned

JACKSBORO, Tenn. (AP) — A 15-year-old accused of shooting an assistant principal to death and wounding two other administrators should be tried as an adult, the district attorney said Wednesday, adding that the victims performed heroically to keep the shootings from becoming even worse.

Ken Bartley Jr. was being held without bond in a juvenile detention facility in Knoxville and could have an initial court appearance in the next few days. A judge ultimately will decide whether he should be tried as a juvenile or an adult.

"It is appropriate that he be tried as an adult and subject to adult penalties," District Attorney Paul Phillips said.

Authorities said the shooting Tuesday at the 1,400-student Campbell County Comprehensive High School began after Bartley, a freshman, was called to the office because other students had seen him with a gun on campus.

When Principal Gary Seale and Assistant Principals Jim Pierce and Ken Bruce began questioning the boy, he allegedly opened fire. The administrators and an unidentified teacher wrestled the .22-caliber pistol from him.

Bruce, 48, was shot in the chest and died at a hospital.

Seale, 55, was shot in the lower abdomen and Pierce, 56, was hit in the chest. Both were hospitalized in intensive care, but investigators planned to interview them Wednesday.

Their families asked "for privacy as they concentrate on the recovery of their loved ones," hospital spokeswoman Lisa McNeal said.

Bartley was wounded in the hand when his gun discharged.

Senate fuels arguments against oil execs

By H. Josef Hebert
Associated Press

WASHINGTON — Oil executives sought to justify their huge profits under tough questioning Wednesday, but they found little sympathy from senators who said their constituents are suffering from high energy prices.

"Your sacrifice appears to be nothing," Sen. Barbara Boxer, D-Calif., told the executives, citing multimillion-dollar bonuses the officials are receiving amid soaring prices at gasoline pumps and predictions of more of the same for winter heating bills.

There is a "growing suspicion that oil companies are taking unfair advantage," said Sen. Pete Domenici, R-N.M. "The oil companies owe the American people an explanation."

The executives represented five major companies that, along with their global parent corporations, earned more than $32.8 billion during the July-September quarter. Consumers, meanwhile, saw gasoline prices soar beyond $3 a gallon in the aftermath of supply disruptions caused by Hurricanes Katrina and Rita.

Lee Raymond, chairman of ExxonMobil Corp., the world's largest publicly traded oil company, acknowledged the high gasoline and home heating prices "have put a strain on Americans' household budgets," but he defended his company's profits. Petroleum earnings "go up and down" from year to year and are in line with other industries when compared with the industry's enormous revenues.

It would be a mistake, said Raymond, for the government to impose "punitive measures hastily crafted in response to short-term market fluctuations." They would probably result in less investment by the industry in refineries and other oil projects, he said.

ExxonMobil earned nearly $10 billion in the third quarter. Raymond was joined at the witness table by the chief executives of Chevron Corp., ConocoPhillips Co., BP America Inc. and Shell Oil Co.

But senators pressed the executives to explain why gasoline prices jumped so sharply in the aftermath of Hurricane Katrina, when prices at the pump in some areas soared by $1 a gallon or more overnight.

Sen. Bill Nelson, D-Fla., asked why the industry didn't freeze prices, as it did after the Sept. 11, 2001, terrorist attacks.

"We had to respond to the market," replied Chevron chairman David O'Reilly.

Raymond said that after Sept. 11 "the industry wasn't concerned about whether there was adequate supply," as it was after this year's Gulf storms. By keeping prices higher, adequate supplies were assured, he maintained.

Democrats said that during the storm some ExxonMobil gas station operators complained the company had raised the wholesale price of its gas by 24 cents a gallon in 24 hours.

Raymond said his company had issued guidelines "to minimize the increase in price" but added, "If we kept the price too low we would quickly run out (of fuel) at the service stations."

"It was a tough balancing act," said Raymond, who said ExxonMobil was not price gouging.

A number of Democrats have called for windfall profits taxes on the industry. Other senators, including Majority Leader Bill Frist, R-Tenn., have said it may be time to enact a federal law on price gouging.

Some Republican and Democratic lawmakers have suggested that the oil companies should funnel some of their earnings to supplement a federal program that helps low-income households pay heating bills.

That brought a cool reception from the executives.

"As an industry we feel it is not a good precedent to fund a government program," said James Mulva, chairman of ConocoPhillips.

The head of the Federal Trade Commission said a federal price-gouging law "likely will do more harm than good."

"While no consumers like price increases, in fact, price increases lower demand and help make the shortage shorter-lived than it otherwise would have been," FTC Chairman Deborah Platt Majoras told the hearing.



Lee Raymond, C.E.O. of ExxonMobil, left, takes his seat before the start of yesterday's joint Senate Energy and Commerce Committee hearing on record industry profits on Capitol Hill.

Chinese youth face uncertainty

CHINA from page 1

"Babies can be seen wearing bibs that say 'To Europe by train,'" she said. "There's tons of American and European advertisement in China, which associates the idea of 'coolness' with these nations. The capitalist world convinces teenagers that the First World is so much more fun than China."

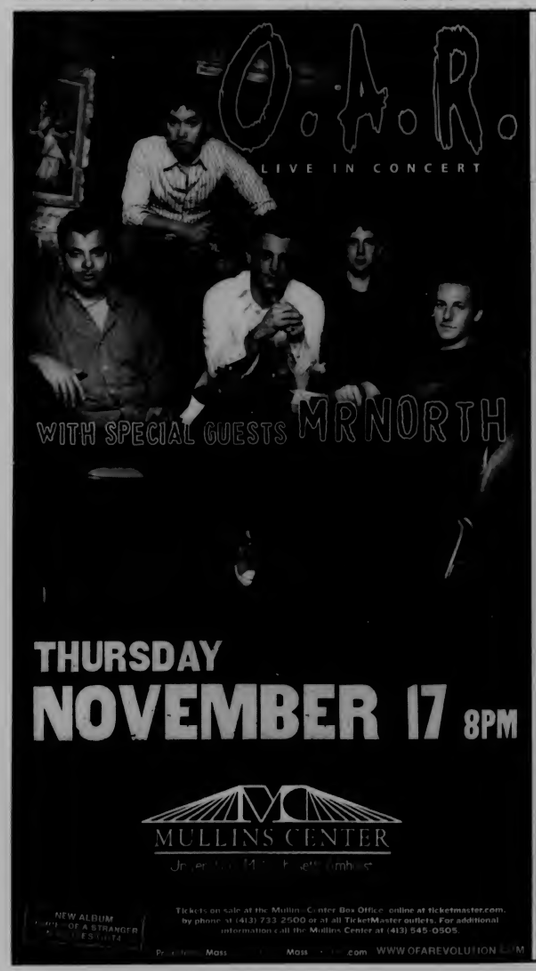
Another reason for the promotion of studying abroad deals with China's "One Child Policy," a policy that pushes parents to invest everything in their only child to create the "Super Child." Because of capitalist propaganda and ambitious parents trying to create their "Super Child," studying abroad for students in Dalian, China has become a craze. Parents in China, according to Fong, believe that "hard work builds endurance for hardships," which is why they send their children to foreign countries alone.

"It's now a matter of quality over quantity in China, and in order to gain that 'quality,' a teenager must step out of Third-World China and into a First World nation," said Fong.

At the end of the lecture, several students in the audience stated their opposition to the presented information. They believed it was unfair to represent the idea that every Chinese student who goes abroad fails to achieve success, or just to represent China as a whole in that way.

After two rounds of applause for Fong's studies, an Amherst College professor proclaimed, "Global capital is shifting to Asia!"

For more information on Fong and her studies, visit: www.harvard.edu





The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, NOVEMBER 10, 2005

"I may not agree with what you say but I will defend to the death your right to say it." —Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Coming to grips with reality

Matt Brochu

My relationship with MTV's "The Real World" began in 1992. Being 10 years old, I wasn't allowed to watch MTV, and looking back on it, I don't really blame my parents. Tuning into "The Grind" was like watching an X-rated workout video — just a tangled mess of arms, legs covered in jean shorts, Marky Mark, his Funky Bunch and too many good vibrations for one half hour to handle.

Sure, "The Real World" and I had our ups and downs — Miami, London and Montana being the low points — but every time I thought we were through, someone like Puck would stick his booger-covered finger in someone like Pedro's peanut butter and I'd be sucked back in. But time passes. People grow up. Reality television shows change. Though I hoped it would never come to this, "The Real World" and I are just in different places now, and as a result, I've stopped watching.

For starters, the new cast is miserable. When the phenomenon began, you actually felt like you had a shot at getting picked to live in a house to find out what happens when people stop being polite and start getting real. These were normal people with normal goals and normal flaws. Granted, the most common flaw was ugliness (Pam from season two would have to go on "The Swan" three consecutive times before the Miz would date her), but even Six from "Blossom" seemed cute in the early '90s, so everything's relative. Nowadays, with the exception of the "weird one" (whose sole purpose is to tie up the house phone by complaining to her Goth boyfriend), everyone looks like they were plucked right out of a Hollister dressing room.

> Let's face it, I could throw 100 water balloons into a strip club and 99 of them would hit girls with better personalities than the one possessed by Robin from "Real World: San Diego."

Being one myself, I have no problem with really, really good-looking people. Not only that, but Real Worlders usually have cool names to match. Genesis, for instance, was named after an '80s band fronted by Phil Collins. But beyond the names and the six-packs, there's no substance, no personality, no reason to progress past the, "What kind of cheap beer is this?" question in the keg line. Let's face it, I could throw 100 water balloons into a strip club and 99 of them would hit girls with better personalities than the one possessed by Robin from "Real World: San Diego."

For reasons unbeknownst to me, the casting directors at Bunim-Murray Productions lost their touch. Instead of looking for individuals who bring something to the table, they began seeking out individuals who will get hammered and dance on tables. At this point, they could pick six good-looking kids out of the Antonio's line after the bars let out on a Friday night, add a homeless dude to play the part of the weird one, and end up with a virtually identical set of seven strangers.

On top of this, the entire scope has changed. The original cast members didn't move to New York with hopes of being recognized in bar bathrooms across the country. They didn't forfeit their privacy for the chance of one day hooking up with a 31-year-old Veronica on "The Inferno 9." And they sure as hell didn't put their lives on hold for the opportunity to give Brad an atomic wedgie in a moving van.

They ventured to New York for the same reasons that you or I would — to test-drive a city for six months with no pressure to buy, to be able to go out to dinner without being waited on by a member of their high school class, to pursue careers that wouldn't have been possible in their boring, backwoods hometowns, and to do all of this without expectation — and more importantly, without rent.

In the first few seasons, we watched Heather B scrape together cash to record hip hop classics like "Da Heartbreaka" and "All Glocks Down." We looked on as Judd struggled to find work as a cartoonist and as Eric Nies competed against other pretty boys — and against his receding hairline — to fulfill his dream of becoming a model. These people weren't necessarily successful, but at least they tried. And we continued to watch, in part because we knew that some day we'd have to go through the same thing.

Not anymore. Instead of being given the freedom to explore the city for the purpose of finding out what it has in store for them, jobs are now shoved down their throats by the second week. Their futures are now more predictable than Harry Potter 7 (he'll kill Voldemort, save the world, then lose his virginity), and it's fairly certain that their newfound pseudo-celebrity lives will bear no resemblance to our own. Will we ever be able to sip Coronas by a pool as the spin-off offers roll in, knowing full well that at any time, we could win $50,000 and a brand new Saturn Ion for eating horse testicles off Tanya's bikini-covered butt in under 60 seconds? I hardly think so.

Nowadays, the previews tell the story. This week on "Real World: Austin," Johanna gets drunk and assaults a homeless person, Wes calls 15 "groupies" and still comes home alone, a teary-eyed Mel talks about her "deep connection" with Danny in her underwear. Do they have the money to post bail? Will they get to work on time? Does anyone care? Tune in Tuesday night to find out.

The "Real World" is irreconcilably different now, and joining the cast has merely become an excuse to take a rain check on joining the cast of the real world. Will I continue to watch? Not a chance. Will I drop everything if the casting directors finally choose me? Pass the horse balls, please.

Matt Brochu is a UMass graduate student.



Rubrics we're confined to

Steven Thomas O'Toole

We can relate a scale of understanding, a rubric of decision-making, to the effort put forth on a Friday night to get laid and the chance that the best girl for you was in the library when your sour face couldn't attract even the bitterest beer. I mean, you attempted the cute one, but the reality of your interactions evaded you amidst papers and whatnot. If you tell yourself, "I'll run three miles," you may damage your body easier than running until, say, you get tired. Sparing the rubric is often to one's benefit.

Though Veteran's day could be a rainy one, it'll keep us all inside and start our weekends on odd notes, in which case the week after UMass War Week would parallel the depression felt reflecting on the war our country wages.

I used to listen to the radio more often than I do now. In the vicinity of two-plus hours a day, I spent a summer at the reception of radio waves. It can be exciting, but most importantly it's introspective. The radio creates genre. It divides, molds and directs a listener, even — in fact, especially — a person who occasionally replaces the CD or iPod with the tuner.

I've localized my range of reception to the lower 52 tuning channels. Music that "Brave New World's" professor David Lenson would project to be segregated on the radio waves. The Clear Channel stations and playlists, the ones on classic rock and any genre that we lapse our car soundtracks with. There is a stability to stagnancy, but are we lefties not recommended to brush our teeth with our right hands?

This suppression of art, which comes with repetitive stagnancy and social acceptance through simple connection-making, surrounds more spheres than radio waves. We could analogize this to any discipline. Elaborating on a true study, rather than pumping obvious outputs, gives more space to interact with the work. It allows a certain level of reflection, changing memes (social followings) and implementing an energy-provoking life, a thought-evolution. However, the more punished for escaping a rubric we are, the less elaborately we will experiment and leave a signature on our work.

> The more punished for escaping a rubric we are, the less elaborately we will experiment and leave a signature on our work.

I can recall trying to get into a tent very quickly; the task of unzipping the flap became a long-term endeavor as my body was flushed with adrenaline. With our disciplines, we need to attach ourselves to the rubrics of accepted reality; we need to examine them and respond to them. The response is art. If a teacher feeds off what they give, aren't they cannibals to education? If a radio station feeds what it knows will be eaten, without varying its rubric of musical exploration, isn't it eating the very crux (music) on which its advertisements pay the waves' and CEO's bills? Though the scenario tells you to rush profit, the benefits may only appear (as the inside of the tent) with long-term investments; find the objective and attain it, upon reflection.

The rubrics of life often have adverse effects on the long-run goals associated with benefits we see come from scales. Lines point directions, but while we live planned and scheduled lives, remember how much in Friday's rain you'd more appreciate Monday's (or more so Sunday's) sunshine .... and how Monday's encounters may be what you looked for on Friday night.

Steven Thomas O'Toole is a UMass student

Beware of addictions

Katelyn Harding

Alcoholic. Shopaholic. Singaholic? These words refer to things UMass students could be guilty of. I'm not saying all students at UMass are drunks who spend money on impulse and burst out in song while doing so. I am merely saying that we are all susceptible to these vices.

This revelation came about when I was talking to my friend, who told me that he and our other friends have started to develop an addiction to playing pool. This got me to thinking: besides drinking, shopping and playing pool, they are many other things that we inundate ourselves with, and are in jeopardy of becoming addicted to. To see if you are in danger of falling into the category of an "-aholic," I will define some of the addictions that pertain to UMass, so you can catch yourself before you become addicted.

THE SINGAHOLIC.

This is pretty harmless, just for fun, and I haven't heard of anyone getting hurt by singing in a bar — but then again, there is always a first time for everything. I am talking about us shmucks who go to the bar and sing along to every single song that's played on the jukebox, whether we know the words or not. Not knowing the words only adds to the fun of singing. A night downtown would not be complete without the entire bar belting out "Don't Stop Believin'" or "Pour Some Sugar on Me" or the ever-popular "Piano Man."

There is no certain reason as to why this event is so popular and intriguing, but every time the song is played, it is as if it's for the first time, and a collective "I love this song!" exclamation ripples through the crowd, picking up energy and bursting out in a cacophony of inebriation-induced singing voices. It is addicting, but I doubt being a Singaholic would be detrimental to anyone's life.

THE ANTONIO-AHOLIC.

Ah, the best restaurant in Amherst — if it can even be considered a restaurant, because you are pretty lucky if you can find a place to sit once inside. Still, we all know that Antonio's is the best place to get a slice of pizza in Amherst, no matter what time of day or night it is. We are all guilty of liking Antonio's a little too much, but sometimes people can take their addiction of eating it too far.

If you have ever found yourself going to this pizza place two to three times a day, you should really start re-thinking your eating habits. Understandably, the person might just be trying to get a piece of pizza they have never gotten. Those pizza guys might have developed a new hybrid of vegetables and meats overnight that would result in the pizza of all pizzas, and you might feel the need to continuously get some so you will be the first to know. But that has got to be crossing some sort of line. A true Antonio-aholic can never get enough pizza; they are in the mood for it all day, every day. Could we all be secret Antonio-aholics and not even realize it?

THE LIBRARY-LOUD TALKER ON YOUR CELL PHONE-AHOLIC.

I am referring to the person who sits in the library and acts as an answering service, constantly picking up their phone and gabbing away as if they were getting paid by the minute for it. I could understand once or twice, if the call was important, but after two, they need to be cut off. Why are they even at the library? Not only are they talking on their cell phone continuously, they are talking in an outdoor voice, and most of the time their conversations are ones that should wait to be communicated in person. They are a true Library-Loud Talker on your Cell Phone-aholic, and need to be stopped. They are doing themselves a disservice, along with those around them, because not only are they not getting any work done, but they are preventing others from getting anything done as well.

Now that you know some of the "addictions" that can occur on and around the UMass campus, I hope you do your best to avoid getting caught in their tempting traps. I've got to run, though; I'm getting Antonio's and heading to the library. I'll call you when I'm there to make plans about the Guitar Dudes later.

Katelyn Harding is a Collegian columnist.

How many more need to die?

Justin Jackson

Many of you may know of the "Week on the War" events that the UMass Anti-War Coalition has organized on campus this week. These events will culminate in a speech from the literal "mother" of the anti-war movement, Cindy Sheehan.

Sheehan and our student veterans on campus exemplify the central problems of this war for our country. Sheehan's son, only 24 when he was killed, is only one of the now more than 2,051 American servicemen and women who have been killed since March 2003. Estimates of the number of Iraqis killed, civilians and combatants, range from a conservative 20,000 to the more probable 80,000 or 100,000.

Remember — none of these people had to die. They weren't destined to die. They died because of the choices President Bush made, the choices his policy makers helped him make, the choices our Congress — Republicans and Democrats — made, and, by default, the choices we make or do not make every day.

> If you support the troops, then you better walk the talk. By any measure, the war has been a complete failure and disaster. This you can't deny, even if you think the invasion was necessary in the first place.

Here, even at UMass, we must face the human cost of the war in Iraq. We face cuts in state funds that went to the war instead. We have the FBI on campus, intimidating international students and eroding our civil liberties. We facilitate military research for our government's imperial foreign policies. We also have many students here on campus who either have returned from Iraq or may soon be deployed to Iraq.

Many of those students are members of the Reserves or National Guard. They already have or may soon honor their duties and follow commands, just as decent soldiers should. They have gone or may soon go to Iraq, to be possibly maimed or killed. Perhaps worse, they may maim and kill others. Many enlisted to serve their country. Many enlisted for promised funds to pay for college. Today, those who have served in Iraq are walking around this campus, trying to get on with their lives and get an education. They deserve that and more.

And yet they fought in the war with deficient equipment — Humvees with no armor to protect them against rockets and roadside bombs. They are struggling to get adequate medical treatment from a Veterans Administration hospital system that is severely poorly funded and understaffed, and has been for decades. They are reporting unprecedented levels of mental distress — post-traumatic stress, depression and suicides. They report strange illnesses, perhaps from chemical weapons. And they are struggling to re-integrate themselves into civilian America after fighting in a very different, faraway place.

How do we support our troops, then? Our veterans?

If you support the troops, then you better walk the talk. By any measure, the war has been a complete failure and disaster. This you can't deny, even if you think the invasion was necessary in the first place. How do we support our troops, then? By bringing them home.

And I ask you: How many more of our brothers and sisters have to die or lose a limb in Iraq before we leave? 2,000 more? 4,000 more? 10,000? The military says we could be there for 10 more years — they really just don't know.

For those of us who opposed the war from the beginning, we have an even greater moral responsibility to bring the troops home. We expected too much, and thought we could prevent the war before it started. We were wrong. Bush and his administration aren't influenced by "focus groups" — millions of people in the United States protesting the war on Feb. 15, 2003, at the Republican convention in August 2004, or even this past September in D.C. So we had better start thinking seriously and acting seriously on what we say right here in Amherst, or we should get out of the way.

Justin Jackson is a UMass graduate student

Ed/Op Poll

How worried are you about the bill which threatens to cut $9 billion from student loan programs?

A. This will be my last year at college, because I rely heavily on my student loans.
B. I'm worried, but not that much. I don't have a lot of loans.
C. My parents pay for my school.
D. What bill?

Go to www.dailycollegian.com to vote!

The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, NOVEMBER 10, 2005 ARTS@DAILYCOLLEGIAN.COM





Jay and Silent Bob

'Do Degrassi' in style

by MICHAEL DEEHAN
COLLEGIAN STAFF

What happens when a famous director known for his vulgarity-strewn movies joins the cast of his favorite childhood teen drama for a three episode arch? A very strange DVD experience is created, one which combines the classic potty humor of Kevin Smith's films with the kitschy charm of Canadian television.

"Jay and Silent Bob Do Degrassi" is a one-disc DVD collecting three episodes of "Degrassi: The Next Generation," guest-starring director Kevin Smith ("Clerks," "Dogma"). It was released Tuesday for a suggested retail price of $24.98.

Admit it, you watch "Degrassi: The Next Generation." Even though the UMass cable service doesn't carry "The N," the network that broadcasts "Degrassi," we all desperately seek out the show whenever we can. It's not cool to admit it, but you know you love that saucy Canadian melodrama. Now there's an excuse to revel in the three final episodes of last season while maintaining the nerd-chic image of a Kevin Smith fan you've fought so hard for.

The DVD contains the episodes "West End Girls" and the two-parter "Goin' Down the Road." It's great to have all the cat-fights, love triangles and sloppy make-out sessions of the show captured forever in your home video library, but the real reason to check out this DVD is for the additional nuggets of Kevin Smith greatness. However, unless you're a fan of both Degrassi and Smith's films, many of the jokes on this disc will fall on deaf ears.

'Jay and Silent Bob Do Degrassi'
Starring Kevin Smith, Jason Mewes
Rating 3/5

The commentaries feature Smith, Mewes, actress Stacie Mistysyn, associate producer Jim Jackman and head writer Aaron Martin. The tone of the commentary can be, at best, described as "adult only." It's the typical banter we've come to expect from a View Askew movie with a hilarious nostalgic twist.

The "Kevin and Jason Intro Rant" is possibly the most vulgar footage Smith and Mewes have ever appeared in, and it is also absolutely hilarious. An extension of the DVD's introduction sequence, the bit is an improvised dialogue between the men behind Jay and Silent Bob on a variety of topics, from their love of the Degrassi series to Jay's interest in Canadian statutory rape laws. It's absolutely disgusting, and any fan of Smith's witty-yet-vulgar style will not want to miss it.

The extras include a rather lengthy 31 minute interview with Smith where the director discusses his own personal history of Degrassi fandom. Smith has been a genuine fan of the series since his days behind the counter of the Quik Stop. This interview is less humorous than the other parts of the disc, but is an interestingly candid talk with Smith about the show and its impact on him.

Yet with all the great new footage and bonuses on this DVD, even the great Kevin Smith can't escape the trappings of typical DVD garbage "bonuses." Extras include a blooper reel showing some of the Mewes's more off-color ad libs, Smith's attempts to film a promo for the show, and a behind-the-scenes look at the final episode's climactic Canadian Ninja battle. Surprisingly, the ninja footage is astoundingly boring and easily the least interesting or funny part of this otherwise hilarious disc. A "Photo Album," cast list, and quotes section round out the DVD extras, which contain some major highs and several bland, generic lows.

"Jay and Silent Bob Do Degrassi" has more laughs than Emma's got bracelets, and passes the time faster than Walt Flanagan's dog, but the amount of inside jokes makes it one of the least accessible DVD releases this year. For fans of either "Degrassi" or Smith's films, the disc makes for a great evening of indulgent high school reminiscing or a wonderful drinking game (one sip for each "oot" spoken and chug for each "aboot").

"Jay and Silent Bob Do Degrassi" gets four maples leaves out of five for fans, but only two maples leaves for anyone else.

Crime thriller meets love triangle in Fellowes' 'Seperate Lives'

By PETER FRISMAN
COLLEGIAN STAFF

Julian Fellowes's "Separate Lies" recounts the story of a trio of glum aristocrats in an England that lives up to its stereotypical blandness, based on the novel "A Way Through the Wood" by Nigel Balchin. A standout among the music video-influenced, noise-saturated movies designed to appeal to younger audiences, the film seems determined to be able to fit comfortably alongside the films noir of yesteryear, and willing to run the risk of being an anachronism to do so.

Tom Wilkinson ("Shakespeare in Love") plays James Manning, a perfectionist Brit who is the spitting image of the picture Americans get in their heads when they hear the phrase "upper-class English businessman." His relationship with his wife, Anne (Emily Watson, "Punch-Drunk Love") is so frigid that the viewer may not get the impression the two are married until it is signified by the dialogue. Anne is having an affair with the officious yuppie William Bule (Rupert Everett; "Dunston Checks In," among other flicks). Their relationships are ruptured by a hit-and-run car accident, and they are forced to deal with each other and their newfound knowledge of each other's affairs as they decide how to deal with the crime.

'Seperate Lies'
Directed by Julian Fellowes
Starring Tom Wilkinson, Emily Watson, Rupert Everett
Fox Searchlight
Rated R
87 mins.
Grade B

There are actually two main plots to "Separate Lies." The crime cover-up and the love triangle. The two story lines mesh together like a kid's science project with olive oil and water in a jar — shake it up all you can, but there's simply no way to make it truly mix. It's as if somebody wanted to make a neo-noir and a romance picture, and decided to save time by making them into one movie. The three leads are excellent in their portrayals of criminals, plutocrats, and dissatisfied lovers, yet they do not succeed in making the romance plot as riveting as the crime plot. Whenever there is a scene about the leads' relationships in the middle of the crime investigation, the viewer might prefer the film switch to the hit-and-run story, as there is a good chance he or she will not relate to the characters enough to understand why the story of their love lives are just as important. Little effort is made in the film to explore the backstory of the characters and how they are now in moral quagmires.

To the film's credit, however, each storyline is quite intriguing. The plot of a man's vehicular homicide and the crime's subsequent coverup acts like a solid whodunit in

See LIES on page 7



COURTESY FOX SEARCHLIGHT PICTURES

Director Julian Fellowes capitalizes on the poignant use of silence in "Seperate Lies" to better emphasis the use of the characters' voices.

Lee returns to 'Kindergarten'

By DAVID PESSAH
COLLEGIAN STAFF

When Ben Lee stepped onstage at around 8 p.m. on Tuesday, many patrons were finishing up their meals and drinks at the tables around the stage. Earlier, New Buffalo had simultaneously displayed her impressive voice and lack of stage presence while the crowd watched from their tables. With the detached stage, clanging of silverware, and background chatter, it was as if she was on TV during the family dinner. There was minimal crowd participation, save for a few claps at the end of each song. As Lee started his show with the aptly titled "Begin," not many in the crowd wanted to deviate from the crowd and move from their seats to the stage. As soon as "Begin" ended, Lee was as much the event coordinator as the lead singer of his band.

"Will everyone leave their tables and sit on the floor here in front of the stage?" Lee asked. "We'll do this like Kindergarten." And just like that the stage was surrounded by seated fans. This began what was to be as much a campfire sing-along as a rock concert, as Lee's unique performance style was showcased in multiple ways.

Australian-born Lee looked hobbit-like with his short frame and bushy hair. Strap a ring around his neck, and he'd be on a mission to destroy an evil ring in a pit of fire. Lee has self-appointed himself to a different mission, though. His calling is to play live music, because, as he said, "You can listen to music on your iPod, laying down, in your bed, but here, this is really what it is about." He's been constantly touring for over a decade now.

So what did he play? A little bit of everything, but each came with their own unique twist. Before "The Debt Collectors," he told the crowd that the song was inspired by a dream where Conor Oberst — the lead singer of Bright Eyes — put prescription drugs in his luggage before he passed through customs. For one song, he called a female fan onstage to be his muse and sang to her. He ran around the stage and threw flower petals on his band mates during others.

For a time, Lee kicked his band offstage and played solo. He sang, "What I want to sing to make me happy, well happier, because I am happy." Then, taking requests, he had to ask the requester for the beginning lyric before bursting into the entire song. The lyric was "Ocean." The crowd was asked to perform backing vocals for his ode to "My Guitar."

For those who haven't been there, the Aussie mantra is "no worries," and Lee displayed it well. During the set he wore a perpetual smile. He constantly joked with the crowd. He affirmed his credentials as a rock star by sharing an anecdote of how he sang songs from "Jack and the Beanstalk" when his kindergarten teacher left him in charge of the class.

During the set, he looked fans directly in the eye and asked them how they were doing. For the "encore requirement," he asked the crowd if he could just turn his back to them while they cheered instead of going to the dressing room because "the dressing room is too far away." The crowd answered with a resounding "yes" and a round of cheers.

The Iron Horse was the perfect venue for a performer like Lee. He loves playing music for people, but connecting with them at the same time. As he said, "a room of 15 and a room of 15,000 is the same to me." At the Iron Horse he was able to walk offstage and into the crowd during his songs. He was able to talk directly to fans. He was able to tell a joke that got the whole venue laughing.

During the final song of his encore, Lee walked across the floor of the venue with his guitar, trailing the cord to his amp, and climbed onto the railing between the tables and the floor in front of the stage. He was left there on the railing as the song ended and the lights came on. As everyone stood up to leave and his band started packing up its gear, Lee pulled out the cord to his amp and began to strum another song. And that is exactly what makes Lee unique. As Lee played "Naked" sans stage, amp, and microphone, he became your friend in the dorm with a guitar — and that's exactly what he wanted to be.



COURTESY BEN LEE

Australian singer-songwriter Ben Lee believes the key to playing every show well is to perform as though each show was in private.

Jam band spams Northampton

by BRADLEY FARBERMAN
COLLEGIAN STAFF

Phish have excellent taste in music.

They've covered songs by Ween ("Roses Are Free"), Los Lobos ("When The Circus Comes"), and Frank Zappa ("Peaches En Regalia"). They've covered whole albums by The Beatles ("The White Album," Halloween '94), The Who ("Quadrophenia," Halloween '95) Talking Heads ("Remain In Light," Halloween '96) and Velvet Underground ("Loaded," Halloween '98). They've even covered Prince (they did "1999" on New Years Eve 1998).

They know what's up. So it came as no surprise last year when a member of Phish turned the ears of the world onto a great little group from the Everglades.

On tour in 2004, Vida Blue was augmented by guitar, saxophone, flute, trombone, congas, timbales and turntables (for those of you on the outside here, Vida Blue was a trio composed of Phish's Page McConnell on keys, Oteil Burbridge of the Allman Brothers Band on bass, and Russell Batiste of the funky Meters on drums). Needless to say, the energy onstage was off the charts; the band was on fire.

Due in large part to those mighty augmenters, a clan of Miamians known as The Spam Allstars formed. And, interestingly enough, the Allstars will be heating up Northampton's Iron Horse Music Hall tonight, following a performance by Pencilgrass.

The Spam Allstars
Iron Horse Northampton
Nov. 10
10 p.m.
$11, $14 at door

Attendees will bear witness to the funk that fried so many circuits around the country last year (which is not to say that McConnell, Burbridge and Batiste were not excellent as well; it's just that one is guaranteed to be more excited by the Spammers and their batch of high-octane Latin soul).

One might be hesitant to embrace the Spam, though. That person might wonder why Miami's dopest musical export goes by the name Spam Allstars. Well, all signs point to the Allstars' founder, turntablist and namesake, Andrew Yeomanson, a.k.a. DJ Le Spam.

He came up with the name back in 1993, when the Allstars were just starting to gig around Miami. And in just over ten years, so much has changed: the Allstars have been around the world (they hit London and Denmark this past summer) and played over 200 shows a year in the U.S. alone. They even scored and appeared in a television commercial for the Miami Heat.

One might like to know a little more about their sound, too. About guitarist Adam Zimmon's James Brown guitar licks. About the Latin jazz sax section of AJ Hill and Steve Welsh, and the swirling flute of Mercedes Abal. About the infectious, intersecting grooves of percussionists Tomas Diaz and Lazaro Alfonso.

But one should never know about that stuff ahead of time. One should come out and experience the sound for oneself. It's Latin, it's jazz, it's hip-hop, it's salsa, it's funk, and serious tonal appreciators will be sorry if they miss what the Miami Herald called a "cutting-edge, only-in-Miami fusion" on vacation in western Massachusetts.

Likewise, one would not want to miss fellow Miamians Pencilgrass, a likeminded party machine of a band. Pencilgrass has more of an emphasis on rock and vocals, but the message is the same: these bands want you to dance and have fun. Why resist? Tickets are $11 in advance and $14 at the door; the show starts at 10. Be there and be square.

Silence is key in 'Seperate Lies'

LIES from page 6

reverse. The falling out between James and Anne presents a rather interesting study of the need to feel comfortable enough in a relationship to be able to make mistakes. And it's somewhat nerve-wracking to see James, Anne and William try to keep their stories straight about the hit-and-run without tripping over their lies.

As "Separate Lies" is almost always quiet and subdued throughout, its shouting moments are all the more memorable. The smashing of a serving tray in this film has more potential to startle than a downed villain suddenly leaping up for one final attack. When Anne reveals that she is having an affair, the news causes Tom to explosively vomit. Even her confession that ties her to the accident, while quietly spoken, is enough to send ripples through the audience. And all three of these instances take place in the same scene. The films of today, many of them loud for the pure sake of loudness, could take a lesson from "Separate Lies" and learn that silence is the best way to emphasize noise.

While this movie never succeeds in combining and interweaving its plot lines, each plot is worth at least half the price of a movie ticket. Even though this film is obviously not engineered to appeal to the younger demographic, all audiences could stand to benefit from "Separate Lies."

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50 Cent details life in the hood, clashes with other rappers

By Terrence Williams
FSView & Florida Flambeau
(Florida State U.)

TALLAHASSEE, Fla. — As the release of 50 Cent's first feature film "Get Rich or Die Tryin'" nears, it seems proper, for the benefit of his many fans, to re-examine the rapper's first foray into extra-musical commercial media, so as to better prepare them for what they will see on the screen Nov. 9. Since the movie has been billed as being loosely based on his life, then we as an audience can get our own special sneak preview on what the movie's subject matter will contain through the analysis of 50's first book, "From Pieces to Weight: Once Upon A Time in Southside Queens," which was released earlier this year.

This autobiography takes readers to urban New York, where 50 (also known as Curtis Jackson III) recounts the events in his life that tailored the garments of success he dons today. From the discipline instilled in him through boxing in his youth to his grandparents' backyard dollar parties, which showed him both the value of marketing and the lucre of entertainment, many occurrences in 50's life were cited as altering and hemming his personality's robes. Oddly enough, however, the foremost molder and designer of his personage — his Versace, so to speak — was none other than the advent of crack cocaine.

Over three-fourths of the narrative is devoted to the drug, and its office as the author's lifeblood and source of financial sustenance during the late '80s and early '90s accounts for most of the book's driving action. He first learned of the cocaine hustle from his mother, who was always able to afford nice clothes and new toys for him whenever she would come around. From there, the combination of his grandparents' inability to do the same and the influence of seeing the most noted dealers riding around in the freshest cars and sporting the latest apparel daily prompted 50 to try his hand at the trade. At the time of his first cocaine sell, he was only 11 years old.

His evolution in the realm of illegal trafficking, as explained by the title, saw his involvement with smaller quantities of raw cocaine — quarter grams when he was 11 — mature into the distribution of major weight, multiple kilograms of cocaine that could be cooked, cut, and turned into crack. By the time he was sixteen, he had already been able to afford for himself brand new Land Rovers and motorbikes, all of which he paid for with duffel bags full of cash.

Relatively little time is given to 50 Cent the musician, but of that time, two chapters are given to the exposition of his feud with rival and fellow Queens native, Ja Rule. In chapter 20, he explains how the friction was ignited.

"A friend of mine robbed Ja Rule. That's how the beef was originally started. Later Ja saw me in a club with the kid who had robbed him. I went over to say 'What's up,' to Ja, and he acted like he had a problem with me — that pissed me off."

50 goes on to give his account of two physical altercations between the two rappers and their cliques, one in which he punches Rule in the eye and takes his chain, and the other in which he is stabbed by a member of Rule's entourage in a recording studio in Manhattan. This portion of the narrative goes to show that the hostilities between the multi-platinum selling artists transcend the confines of musical boundaries and will thus, most likely, never be subject to civilized settlement.

"From Pieces to Weight," though not at all a candidate for any literary canons, does well to provide its audience with insight as to how one of the most popular performers of the day was a direct product of one of society's most abject environments. Though more detail could have been provided in the way of his celebrity and lifestyle changes after the extraordinary success of his debut album "Get Rich or Die Tryin'," and in spite of an abrupt ending to the autobiographical affair, it is, nonetheless, a read that is sure to captivate 50 Cent fans and what appetites for its fast-approaching cinematic counterpart.



Curtis "50 Cent" Jackson is cashing in with the release of his latest film, "Get Rich or Die Tryin'," an album featuring music specifically made for the film, and a memoir of his life in New York and his relationships with other hip-hop artists.

Lifestyles of the rich and famous exposed

Pop Doppler
Jacqueline Ronan

In the beginning, people watched television to escape their mundane rituals and everyday worries. Back then, bus drivers schemed to get rich quick, genies were dreamy, and people lost at sea happened to be carrying their entire wardrobes with them.

But then in 1973, PBS premiered "An American Family." The show chronicled the real-life, upper-middle class Loud family. Unlike its glossy, happy counterparts that featured nuclear families, in the show's 13 episodes Mrs. Loud demanded a divorce and son Lance lived an openly gay lifestyle. The show drew in 10 million viewers and introduced America to reality TV.

That grew, of course, into the reality TV explosion of the late '90s. Primetime was chock-full of everyday, "average Joes" plucked off the street. Suddenly everybody knew who Rudy, Darva and Clay were. In 2005, Nielsen Media Research found that 56 percent of all American television (including both cable and broadcast) is reality TV.

But since the '90s, the genre has lost its appeal. Ratings for "The Apprentice" (NBC's lifesaver) have dropped dramatically. TV's 25 top-rated list used to be choked with reality shows; now two or three make the cut at most. People have become bored with million-dollar bug eating contests and choosy brides-to-be.

And the people on reality TV have gradually become not-so-average. Compare the original Real Worlders to the recent casts. They went from being doughy and pockmarked to looking like they'd stepped out of the Spring catalog of Abercrombie & Fitch.

That's because people don't watch television to see themselves. They still want coconut radios and bottle-dwelling semi-slaves. So in the great tradition of television, the networks spiced it up. However, rather then having a baby or bringing in a new love interest, they turned to the rich and famous. People still want to the "unpredictability" of unscripted situations, but with a lot less reality.

In the past few years, MTV (which still has the nerve to put "music" in its title) has been pumping its primetime with this "rich reality." It started off with "Rich Girls" two years ago. The daughter of Tommy Hilfiger and Leo Gleicher (founder of Innovation Luggage) "dealt" with life in uber-class Manhattan.



Reality television shows, such as Donald Trump and Martha Stewart's versions of "The Apprentice" have proven to be "ratings savers" for networks like NBC.

"Laguna Beach" follows around a bunch of "average" kids in their last years of high school. Yes, in this "average" beach front town, the "average" income is $102,816 and the "average" property value sales are $747,948, according to homegain.com. They deal with everyday teen problems, like being a complete heifer and having to settle for the size 4 Marc Jacobs dress as opposed to the size 2, or finding that only the 34-foot stretch Hummer is available for prom and not the 39-foot. You know, stuff every teenager can relate to.

But nothing can prepare one for the indulgence that is "My Super Sweet 16." Every week, one super-rich teenager plans the ultimate birthday party — using Daddy's wallet. Rather then using the money to send an inner city kid to college or feed an entire African country, these parents spend a small fortune to celebrate a minor stepping stone in their children's lives. Lord knows what the wedding is going to cost. In the real world, you're lucky if your parents rented out a hall at the Knights of Columbus.

These shows and countless others, like "Filthy Rich Cattle Drive," "Growing Up Gotti" and "Gastineau Girls," all have one thing in common: they're spending someone else's money. Nobody in these shows earned their income; they were given it.

Then, of course, there is "The Simple Life." The simple plot found hotel heiress Paris Hilton and Lionel Richie's daughter Nicole, living with poor folks. The girls were thrown into crazy fish-out-of-water situations, like working or preparing their own dinners. This show propelled Hilton to fame (among other things).

This brings us to our next trend: celebrity. If you are or were a minor figure in pop culture, guess what? You are interesting enough to have your own reality show.

Very reminiscent of "An American Family," "The Osbournes" was MTV's highest rated show of all time. The family's crazy yet heart-warming antics connected with audiences. This was the first of many shows featuring famous and "famous" people in a number of reality genres. The idea is that anything and everything is far more entertaining when famous people do it.

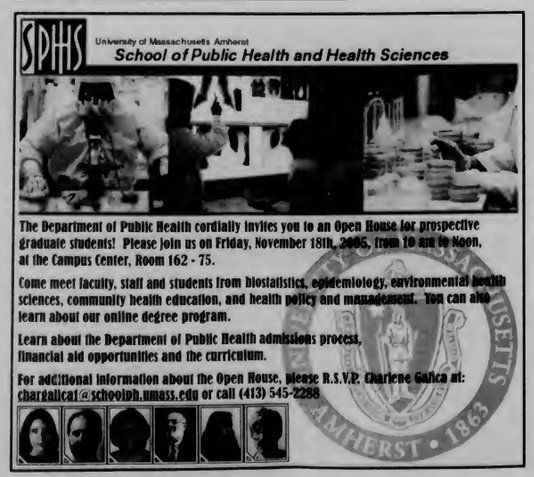
VH1 (which also still has the nerve to put "video" in its title) currently has eight celebrity reality shows in its line-up, which the network has dubbed "CelebReality" — though celebrity has become a very lose term in reality TV. "The Surreal Life" finds famous folks in a Real World-like setting. The show has snagged superstars like Carey Hart, Jerri Manthey and the guy who played Joey from Full House. God knows how they pulled that casting miracle! "Celebrity Fit Club" whips cast members like Wendy the Snapple Lady and Willie Aames back into shape. "But Can They Sing?" answers the burning question of whether Morgan Fairchild or Antonio Sabato Jr. have completely given up on real acting careers.

Other networks have been serving up their own form of CelebReality. E!'s "Taradise" documents party-girl/actress Tara Reid's future liver failure and wild flings in tropical ports. Bravo's "Being Bobby Brown" follows the more sad then outrageous lifestyle of Brown and his wife Whitney Houston.

Reality TV hasn't been real since people started getting voted off by tribes; wealth and CelebReality are really just the next step in this illusion. So why do we love it? Maybe it's a realistic fantasy. Nobody can be inspired to have the gift of flight after watching "Smallville," but you could win the lottery … and then you could lose weight or live with a group of strangers in front of a bunch of cameras.

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UMass battles Army

FOOTBALL from page 12

ball teams, and the last four I-A programs that the Minutemen have faced have outscored them by a margin of 172-58.

In order to break that trend, the Minutemen will have to halt Army coach Bobby Ross and his squad, which is riding a two-game winning streak, beating Akron on Oct. 22 and Air Force on Nov. 5.

Offensively, it has been Carlton Jones who has carried the load, rushing for 699 yards on 191 attempts and scoring three touchdowns. Although second-string ball carrier Scott Wesley is only averaging 48.5 yards per game, he has been able to reach the endzone a team high of seven times.

Brown understands that the Black Knight offense has the ability to beat a defense in several aspects of the game, but it starts with the rushers.

"They're going to pound you," Brown said. "They're going to run the ball at you. They've got an excellent tailback. They're going to utilize play action pass. They're going to try to control the clock."

The Minutemen will counter the Army offense with their defense, which leads all of I-AA football in scoring defense and is third in total defense. All season it has been senior captain Shannon James leading the way at free safety. James leads the team in interceptions with four on the season and is the fourth-leading tackler on the team with 45 total take-downs this season.

Although the UMass defense has excelled all season, the offense has been effective as well, with freshman quarterback Liam Coen looking more like a veteran than a rookie lately.

During the team's loss against New Hampshire on Oct. 29, and their victory over Delaware, Coen has completed a combined 52-of-76 passes for 719 yards and three touchdowns, without throwing any interceptions.

Despite the season he is having, Coen understands the type of defense he will be looking at when he steps up to the line of scrimmage on Saturday.

"Very aggressive," Coen said. "They're a group of guys, obviously, they're going to do what they do, and they're going to do it well. They're going to come after you. They have a bunch of guys that run well. Their D-line likes to bull-rush, and they're going to come after us."

"Defensively, [Army] never quits," Brown said. "They're aggressive in their approach, and they're going to twist, and move, and blitz, and try to make it tough on you. And very typical of an Army team, they're going to come after you for 60 minutes."

Aside from the players, coaches and schemes, another factor that UMass will take into consideration is the atmosphere at Michie Stadium. The 40,000-seat stadium is known nationally to have a considerable fan base.

"It's in the back of your head," Brown said. "You know you're going to play in one of the top five environments in the country."

PROJECTED STARTERS

UMass — Army

Offense
QB 12 - Liam Coen, Freshman
RB 5 - Steve Baylark, Junior
FB 13 - Kyle B. Harrington, Sophomore
WR 81 - Brandon London, Junior
TE 44 - Mike Douglas, Senior
LT 67 - Brent Caldwell, Senior
LG 68 - Matt Austin, Sophomore
C 62 - Alex Miller, Junior
RG 73 - David Thompson, Junior
RT 63 - Sean Calicchio, Freshman
WR 9 - Dominique Stewart, Senior

Defense
LE 95 - Keron Williams, Senior
DT 57 - Justin Schweighardt, Senior
NT 55 - John Hatchell, Junior
RE 48 - David Burris, Sophomore
WLB 29 - Brad Anderson, Senior
MLB 51 - Serge Tikum, Senior
SLB 29 - Jason Hatchell, Sophomore
CB 26 - Tracy Belton, Junior
FS 6 - Shannon James, Senior
SS 7 - James Ihedigbo, Junior
CB 2 - Steve Costello, Senior

Special Teams
K 31 Armando Cuko, Freshman
P 13 - Christian Koegel, Junior
KR 3 - R.J. Cobbs, Senior
PR 2 - Steve Costello, Senior

Offense
TE 88 - Jared Ulekowski, Senior
LT 75 - Ray Zelenak, Sophomore
LG 58 - Dan Evans, Senior
C 67 - Pete Bier, Senior
RG 70 - Matt Weisner, Junior
RT 72 - Jonathan Connon, Junior
QB 7 - Zac Dahman, Senior
FB 33 - Mike Viti, Sophomore
TB 30 - Carlton Jones, Senior
WR 2 - Walter Hill, Junior
WR 5 - Jeremy Trimble, Sophomore

Defense
DE 95 - Brandon Thompson, Sophomore
DT 66 - Tony Fusco, Sophomore
DT 69 - Seth Lotts, Senior
DE 94 - Cameron Craig, Junior
SLB 22 - Luke Pell, Junior
MLB 54 - Cason Shrode, Junior
WLB 55 - Barrett Scruggs, Junior
FC 29 - Ray Stith, Senior
SS 13 - Caleb Campbell, Sophomore
FS 4 - Randy Chasten, Junior
BC 20 - Dhyan Tarver, Senior

Special Teams
K 49 - Justin Koenig, Junior
P 1 - Owen Tolson, Sophomore
KR 82 - Scott Wesley, Senior
PR 82 - Scott Wesley, Senior

Stoetzel returns to uniform

NOTEBOOK from page 12

that he wouldn't make it back at all, meaning his collegiate career would have ended with him standing on the sidelines.

But that isn't how Stoetzel wanted to go out, and he even switched from his normal spot at left tackle to play on the right side Saturday so he could get back on the field and help the team in its drive for a national crown.

"It was nice to see him back in there with the '77' on, and he really gave us some significant minutes and did a solid job," Brown said. "I don't remember any of the offensive coaches saying anything in particular during the course of any of the drives that had been negative on his part."



UMass quarterback Liam Coen has won three consecutive A-10 Rookie of the Week awards, but he would trade them all for a title.

"I was surprised to see him out there in practice [last] week," Baylark said following Saturday's game. "Seeing him in the huddle brought back old memories because I know he is a great lineman and a good leader out there. It was good having him out there, especially since it's his last year, so I'm pretty happy for him."

Three in a Row

For the third time in as many weeks, freshman quarterback Liam Coen has garnered A-10 Rookie of the Week honors, among a plethora of other awards he has been given.

He is coming off a 21-of-26 performance against Delaware in which he threw an 84-yard touchdown pass and ran for a three-yard score. In the last two weeks, he has thrown for 719 yards and three touchdowns, setting himself up as a leading candidate to win the league's Rookie of the Year Award.

And though the awards are nice, he would trade them all for a national championship.

"Frankly," he said. "Any day. There is nothing else like getting a ring. You can get all the plaques in the world, but if you get a ring on your finger, it's a lot different."

Regionals next for UM

By Joey White
Collegian Staff

The Massachusetts women's cross country team will compete in its last scheduled meet of the season when it travels to Franklin Park in Boston for the second time this year in an attempt to qualify for Nationals.

On Saturday, the Minutewomen will compete in the NCAA Northeast Regional, where the top two teams automatically qualify for Nationals and the first four individuals not on a qualifying team also earn an automatic berth.

"It's very difficult to qualify for nationals," UMass coach Julie LaFreniere said. "The only we way can go is [qualifying] on [Saturday]."

The NCAA Northeast Regional is comprised of only Division I schools from New England and New York. Last year at the event, which alternates its site year-to-year with Van Cortland Park in New York, the Maroon and White finished 21st out of 35 teams.

Sophomore Christina DeRosa, who became the first women's cross-country runner since 2001 to earn All-Conference honors with her sixth-place performance at the Atlantic 10 Championship, led the Minutewomen (as she has for 13 consecutive races) last year with a 63rd-place showing.

LaFreniere was hoping to do better this year, but it is going to be difficult, as the so-called flu season has caught up with her runners. Juniors Erin O'Donnell and Cuisle Kierans are on penicillin as they are recovering from tonsillitis. Sophomore Amanda Bodette was out for a while, and junior Suzanne Simmons had strep throat.

"It's a tough time of year, and when that happens, it's not usual," LaFreniere said. As of now, however, all of the Minutewomen are going to compete this weekend.

LaFreniere said that if O'Donnell and Kierans are not feeling well, then she will not make them run. She also admits that "the extra rest didn't hurt them" as they had two weeks off since the Atlantic 10 Championships.

"Your entire season culminates with this one race," LaFreniere said. "Teams who aren't in position to qualify, it gives them a chance to run with these teams that are approximately going."

There will be a lot of cross-country championships determined at Franklin Park on Saturday. Even before the Minutewomen step up to the starting line, there will have been seven high school races. The Massachusetts men's cross country team will compete.

The Minutemen placed 21st in this event last year out of 37 teams. The men's race is a 10K, as opposed to 6K for the women, and will start at 2:15, an hour earlier than the women's race.

The Maroon and White will be looking toward sophomore Nils Fischer and senior Ryan Corbett to lead them as they have been all season long. Fischer has crossed the line in five-of-six meets for UMass, but it was Corbett with his experience who stepped it up in the A-10 Championship; he was the top runner and placed 25th overall.

Corbett also led the Minutemen in the NCAA Northeast Regional last year with a 62nd-place showing out of 233 runners. As Corbett did last year, Fischer has led all but one race for the Maroon and White this year. Fischer, in his rookie season, placed 173rd in this event.



Minutewoman sophomore runner Christina Derosa has finished first for the team in 13 consecutive races. She looks to extend the streak Saturday.

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BU to pose early test

By Brendan Hall
Collegian Staff

Call it a mirror match.

The undefeated Massachusetts swimmers and divers return to their home pool this weekend for the first time since facing Stony Brook two weekends ago, where they face some challenges from a Boston University squad that shares some of the same strong qualities. Historically, UMass and BU are two of best programs in New England when it comes to divers.

Last weekend at Southern Connecticut State, the Minutemen struggled to stay ahead of the Owls, thanks to some impressive final laps by the SCSU swimmers. Enter the diving squad, led by sophomore standout R.J. Rappe, who helped UMass lock up 10 of the last 12 top-three finishes over the remaining four events with a stellar performance in the three-meter dive. Rappe, by the way, won both diving events on the day — which ultimately proved integral to the Minutemen's win.

Now, as they get ready to dip back into their own waters, UMass faces arguably its best competition on the diving board so far this year. Freshman Brian Lawler broke both the one-meter and three-meter diving records in last weekend's meet against New Hampshire in Boston. Basically, the diving aspect of UMass swimming helped bail out the men last weekend after a slow start, and since the diving points will be that much harder to earn, they can't afford another slow weekend.

Rappe, a 5-foot-10 Farmington, Minn., native, has won every event he has competed in this season as UMass's top diver. The school record holder in the three-meter dive, he will once again be counted on to help lead UMass.

As mentioned before, the men got off to a slow start, but finally blew past the Owls in the end thanks to some great swimming efforts. In the event that preceded Rappe's meet-sealing dive, the Minutemen went 1-2-3 in the 100-yard butterfly (Nate Bromage winning, Tristan Partridge finishing second and Mike Herald and Mike Cordes tying for third) to start the rally.

While the Terrier women got shellacked by UNH last weekend, they won both of their diving events, a true testament to the competitive nature of these divers. They are led by junior Megan White and freshman Alex Crerar.

Even though BU didn't do a whole lot of damage to the UNH Wildcats, other than in the diving and medley events, and ultimately lost 142.5 to 98.5, don't be fooled. This isn't your mother's BU Terriers swim team. There is a new attitude in place this year.

"The big thing is this BU group is probably one of most improved programs in the area," UMass women's coach Bob Newcomb said. "Watching a lot of their swimmers last year, they didn't swim that well. This is a completely different team. Our women have to understand that and race well right from the beginning of the meet."

For UMass's woman divers, freshman Karen Upperco has made a giant leap from high school to the college swimming pools. Last weekend at SCSU, she was one of two women, alongside fellow freshman sensation Christa Narus, to win two events. She won the one-meter dive with a score of 236.25, and the three-meter dive with 267.68.

But this is a meet that won't be won on the efforts of one person alone.

"The thing I like about our diving program is that we're going to have four good competitors, not just one," Newcomb said. "Karen has definitely risen to the front in the early season, but this is going to have to be a full effort from all four of them this weekend."

He's talking about Upperco's teammates atop the diving board, like Melissa Pond, Sarah Horstmann and Mary Jenkins. Pond got a second-place finish in the one-meter and a third-place finish in the three-meter last weekend to help guide the Minutewomen's victorious efforts.

But enough about the divers. This is just as much about having a great day in all parts of the meet as it is about having a great landing, or whatnot.

"I expect every race to be neck and neck," Newcomb said. "We've had some absolutely fabulous meets with them in the past that have gone right down to the wire. I don't look at any race specifically as standing out. One advantage I think we will have, though, is depth."



The Massachusetts swimming and diving team returns to its home waters to face a much-improved Boston University team.

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Senior duo returns to playoffs

Rob Greenfield

Massachusetts men's soccer team took a three-year hiatus from the Atlantic 10 tournament, and has returned to postseason play this year on the backs of their two senior captains, Oral Bullen and Ernie Billittier, who also happen to be the only two players on the team who have played in the postseason.

Both Bullen and Billittier were on the team that made it in 2002. They were freshmen then, and from what they remember, this year's team is completely different and has taken a far more difficult path to the Atlantic 10 tournament.

"Every game we played my freshman year, we just knew we were going to win," Billittier recalled. "There wasn't any doubt. We stepped on the field and expected to win."

"Our first year, we knew we were going to make [the A-10 tournament]," Bullen added. "We won the regular season title and had a whole lot of success. This team was different. We didn't expect the same amount of success."

Bullen took a year off from soccer when he came to UMass, and began his stint with the Minutemen in his second academic year, the same time Billittier was coming in as a freshman. They won the league title that year, and both future captains thought that going to the postseason was the norm. But after a two-year drought and no appearances in A-10 tournament play, they know now not to take opportunities for granted. It is something that both Bullen and Billittier have tried to help the younger players on the team understand.

"Before we played Saint Bonaventure, we had a team meeting like we always do," Billittier said. "But before we left, Oral stopped the group and he goes, 'Guys, I really want you to know, don't take anything for granted. Ernie and I were in this situation as freshmen, and we had a really solid team coming back as sophomores when we were starting, and we didn't make it back then. We figured we'd be back the next year, but you just can't take anything for granted. Nothing is set in stone.'

For me and Oral, it means so much to us to get back there."

"I told the guys that our freshman year, after we made it [to the postseason], we were so used to making it that we thought we were going to make it again next year," Bullen recalled telling his team before last Sunday's game. "And I told the guys that we didn't make it again the next year, or the year after that, so this is an opportunity that we have."

UMass coach Sam Koch has seen these two four-year players progress through the years they have spent together, and believes that his team would not have made it this far without the leadership and mental strength of his two captains.

"We had some firepower on that other team [in 2002], so their leadership is even more important [this year]," Koch said. "Because of their leadership, we've been able to accomplish what we've accomplished. They've been able to help refocus the team, a young team that has gone astray at times in games. They've been able to bring them back."

The final challenge for the 2005 team came last weekend with a win-or-go-home game at Saint Bonaventure. The weather was suspect, and the field conditions were sub-par, but two lightning delays later, the Minutemen had a 1-0 victory and were headed to A-10 tourney play.

Bullen, the normally reserved captain who leads by example, has been on Cloud Nine since that victory.

"I can't stop smiling," he said. "The fact that we ended up winning two [games] just made the trip so much better. We didn't even care if we had to stay another night or travel, miss anything. It was just all smiles around the room."

"You'd think someone cut out his tongue half the time," Koch said of Bullen. "He's definitely quiet, so for him to speak up [before the Saint Bonaventure game] was big. When he does speak up, everybody listens."

Bullen hasn't been the offensive force he was in the past, and a mid-season ankle injury might have held him back from putting up bigger numbers. It was a season that Bullen was not obligated to play, considering that he took his freshman year off and had already graduated academically.

As Koch points out, the men's team was not guaranteed to make the tournament this season, and it was in the middle of a rebuilding process, bringing in a lot of young talent that wasn't necessarily ready to take the team into the postseason. But Bullen came back anyway, to Koch's delight, and has led an underdog squad to UMass soccer's first tournament appearance since his freshman year.

"He didn't have to come back because this is his fifth year," Koch said. "But he came back. He didn't come back to a team that was picked to go to the NCAA tournament. He came back to a team that was in a huge rebuilding situation. And he decided to come back. A lot of other people wouldn't have, and he did. I'm very happy for him. Now we've got to win some games for him. You don't want to get [to the tournament] and come home [empty]."

"I definitely came back for Coach," Bullen said. "He's definitely been a big help for me. I wanted to give myself another chance of making it back."

The Minutemen play Rhode Island tonight and have been ousted from the A-10 tournament the last three times these teams have played. But both Bullen and Billittier know that postseason play throws out all of the rules and the records, giving every team a 0-0-0 record and a fresh start. Every team is three wins away from the title.

"The rankings don't matter," Billittier stated. "Everything that happened — conference, non-conference — is out the door. It's a clean slate for everybody. You take it game by game, and that's your only focus. Anything can happen. And if we keep putting our effort and the heart into our performances — we just keep trying to stress that anything can happen. The season is far from over if we put in the effort."

Spoken like a true captain — someone who has experienced nearly everything that Division I soccer has to offer, except winning an A-10 championship. Bullen is all smiles right now, and can barely hold his excitement back thinking about going to Saint Louis and facing the Rams. He loves his team and his coach and is proud to have made it this far.

For a captain and a talent as humble, team-oriented and deserving as Bullen, I'm sure everyone would like to see him end his last year with a victory.

Rob Greenfield is a Collegian columnist.

Tourney time for UM

SOCCER from page 12



KAREN WEINBERG/COLLEGIAN

Freshman forward Mike DeSantis and the Minutemen will take on Rhode Island in the first round of the A-10 Tournament today at 5 p.m. in St. Louis.

The Rams have ended UMass's season in each of the past two years. Both losses prevented the Minutemen from even making the conference tournament.

"Well, it doesn't matter what happened the last two years because it's this year, and [URI] is our next game," Koch said of his team's recent misfortunes against the Rams. "Our job is to beat the opponent whether it's Rhode Island, Charlotte or any other team. It doesn't really matter."

In 2003, it was a 3-0 URI victory that sent the Minutemen packing, and last season the Rams once again shut out UMass to end its tournament hopes, this time by a 2-0 score.

This will also mark the second time this season that the Maroon and White has seen the Rams on a soccer field. Just over a month ago, the two schools opened up conference play against one another with a 2-1 URI win at Rudd Field in Amherst.

The two teams played back and forth to a 0-0 tie for much of the game until UMass sophomore Matty Lemire broke the ice in the 82nd minute of play to put the Minutemen on top 1-0. What looked like a stellar win for Lemire's team soon turned into an ugly loss. URI scored two goals in a matter of two minutes to tie and eventually win the game, 2-1.

Koch believes that both teams will enter this contest a little bit different than their last meeting, and commented on what he expects to see today.

"They're going to try and stop our set pieces and try and stop our long throw-ins," he said. "I think they'll try to do some things that will hamper us from getting those situations, but I don't know if they can. I think our strengths going against their weakness match up for us."

This 2005 season has been a rollercoaster of sorts for the Minutemen. They started off strong, beating a Big Ten school (at the time undefeated) in Michigan, but then the injury bug hit the team and they proceeded to lose eight of their next 11 games, including two separate three-game losing streaks.

As of late, they are a completely different team, going 4-0-2 in their last six games.

Koch said he believed the turning point to his team's season came in a 5-0 demolishing the Minutemen took at the hands of the No. 1 seed in the tournament, St. Louis.

"I think at St. Louis, down 5-0 with 30 seconds to go, we're fighting in the 18-yard box to score a goal," he said. "Whether that was the turning point or an indication of the drive of this group I think that was big."

UMass sees familiar foe

REMATCH from page 12

outplayed URI for most of the game, and held a 1-0 lead with under 10 minutes left in regulation. From there, it was an extreme letdown that led to the two goals, but the first 80 minutes — when the Minutemen were the better team — are what Koch and company are focused on.

"That's a game that we look back and said, 'Man, if we would have won that game, it wouldn't have put us in the position that we were in on the weekend [facing Duquesne and Saint Louis],'" senior captain Oral Bullen said. "Having that game, especially URI, I haven't beaten them in the four years I've been here, so I'm dying to get a chance to beat them."

UMass is a different team now than it was when it faced the Rams in early October. It has many young players who, according to Koch and the captains, have matured over the last few games, especially in last weekend's pressure-cooker triumph over the Bonnies.

In their last six games the Minutemen have gone 4-0-2, an undefeated streak that propelled them from 12th in the conference after three A-10 games to sixth place by the end of the season.

A turnaround of such magnitude is the product of a blend between the maturation of the young players and the newfound leadership of Bullen and Billittier.

"The heart that this young group showed [against Saint Bonaventure] — I think they grew up a lot over the season," Bullen said. "Each week, we kept making steps, and we kept giving ourselves a chance and giving a reason to train hard. And we trained hard, and it finally paid off."

"There was so much drama on that trip [to St. Bonaventure and Fordham last weekend]," Billittier said. "We were in planes, in buses, in different hotels just traveling all over the place. We got stuck in traffic in New York City on the way to Fordham.

"We knew what we had to do, we did it, and it was just such a great feeling," he added. "Our backs were against the wall, and I'm proud of everybody that we got the job done."

Billittier saw his team go head-first into a two-game road trip that would decide the season, win both games despite logistical issues and two lightning delays against the Bonnies, and come away with the team's first A-10 appearance in three years.

This was not something that the Minutemen could have done a month ago — when newcomers were still getting accustomed to starting roles and injuries to both Bullen and Billittier left UMass with no on-field leadership to keep the team on track.

UMass has gone 0-for-3 so far in A-10 tournament play against Rhode Island and will face it in the playoffs — a task that will dwarf the Minutemen's dramatic late-season charge to make the postseason.

"To be honest, it didn't matter who we were playing [in the first round]," Koch stated. "We're just happy to be playing a game once the regular season is over."

The Minutemen are content to be in Saint Louis playing in the A-10 tournament for the first time since 2002, but now there is only one thing on their minds: revenge.

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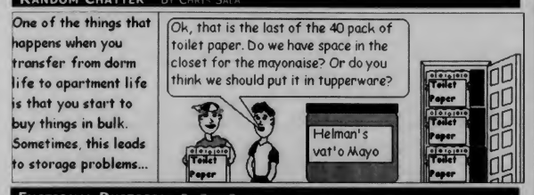
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Quote of the Day

"Millions of galaxies of hundreds of millions of stars, in a speck on one in a blink. That's us, lost in space."

—*Collateral*

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21 Rubicon crosser
23 Not new
27 Yes
28 NASA partner
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37 Let go of
38 Trademark swab
39 Kill, old-style
40 Ms. Farrow
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43 Fair-to-middling
44 Poe poem
46 Washstand accessories
48 Like a landlocked country
49 NBC classic
50 Big coffee container
52 Sailing vessel
53 Use for cash
56 'Downs Under the ___'
60 Lena of 'Alias'
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Your mommy will be oh so happy to see you this weekend.

aries MAR. 21-APR. 19
You need some pink highlighters in your life.

taurus APR. 20-MAY 20
Maybe if you did the dishes you wouldn't have so many fruit flies everywhere.

gemini MAY 21-JUN. 21
Buying tickets to a concert without consulting a calendar is never a good idea.

cancer JUN. 22-JUL. 22
You could really use a nice pair of mittens.

leo JUL. 23-AUG. 22
You should buy a holiday CD and blast it at 3 a.m.

virgo AUG. 23-SEPT. 22
It's almost time for you to start wearing those long johns.

libra SEPT. 23-OCT. 22
You will go on a hot date over the weekend.

scorpio OCT. 23-NOV. 21
Stop listening to sad songs in your room and make some friends.

sagittarius NOV. 22-DEC. 21
You would look wicked cool if you wore chapstick on a lanyard everywhere.

capricorn DEC. 22-JAN. 19
It's really not nice to throw things at people.

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, NOVEMBER 10, 2005 SPORTS@DAILYCOLLEGIAN.COM

War time

Minutemen vs. Army

By Eric Athas
Collegian Staff

Playing in one of the most treasured college football stadiums in the nation against a Division I-A program that is steeped in tradition is only a fraction of the story for the No. 5 Massachusetts football team (7-2 6-1 Atlantic 10) when it takes on Army (2-6) on Saturday at Michie Stadium.

The contest is vital for UMass to remain as one of the top contenders in the A-10, as it is tied at the No. 1 slot with New Hampshire, with the Wildcats taking the tiebreaker.

This game is the second of three on the road for the Minutemen, and they will travel to West Point, N.Y. following a 35-7 shelling of Delaware on Saturday before returning to New York on Nov. 19 to face Hofstra.

Although wins have not been a regular topic of conversation in West Point, the Minutemen have to fight history if they want to down the I-A program.

"Since '93, when we really went to the new Atlantic 10, we have never beaten a I-A team," UMass coach Don Brown said. "The reality is, we have not risen up and beaten a I-A team, so we're trying to get that done, so there's motivation there. Obviously we're playing in front of a great crowd, a program with tremendous tradition, and trust me, we're excited about playing."

Brown has had a knack for upsetting I-A teams, too. During his coaching time at Northeastern from 2000-03, Brown was able to knock off two Division I-A schools in UConn and Ohio.

UMass recently has not faired well against upper-tier foot-

See FOOTBALL on page 9

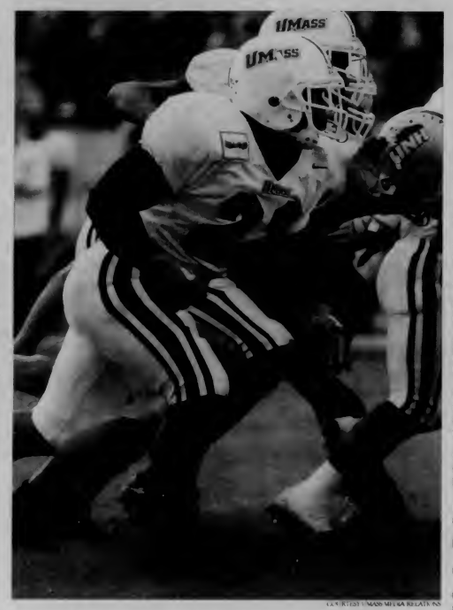
GAME DAY CENTRAL

No. 5 UMass	Army
(7-2 Overall 6-1 Atlantic 10)	(2-6)
Last Week: 35-7 Win at Delaware	Last Week: 27-24 Win at Air Force

Michie Stadium, West Point, N.Y. (40,000)
Kickoff: Noon

Television: ESPNU, Streaming Video: ESPN360
Radio: UMass Sports Network - WRNX 100.9 FM Holyoke, flagship (Bob Behler: play-by-play, Matt Goldstein: color commentary, Mike Mazzelli: sidelines)

Series: Army leads 1-0
Last Meeting: Army 34, UMass 10 (Sept. 10, 1977)



COURTESY UMASS MEDIA RELATIONS

Junior tailback Justin Montgomery has gotten a bit of action this season as a backup for Steve Baylark and R.J. Cobbs. Montgomery found the endzone in Saturday's win over Delaware.

Montgomery fills in nicely

By Jeff Howe
Collegian Staff

He hasn't had many opportunities to show his worth on the football field this season, with two star-studded tailbacks ahead of him on the depth chart in Steve Baylark and R.J. Cobbs, but when Justin Montgomery has seen action on the gridiron for the Massachusetts football team, he has done nothing but prove to coach Don Brown that this team is as deep in talent at that position as any.

"He just makes plays," Brown said. "Whether it's on special teams or offense, he just finds a way to make plays every week."

His best performance this season was in a relief appearance during UMass's 40-0 drubbing over Albany on Sept. 17, when he rushed 12 times for 53 yards and a score, but his role against Delaware on Saturday was heightened with Cobbs's limited services due to a nagging injury.

As a nice compliment to the bulldozing Baylark, Montgomery slashed his way for 31 yards on seven carries and made another trip to the endzone to seal the victory in the fourth quarter.

"When it's your time to step up, you step up," Montgomery said. "Hopefully, you can do a good job, and that is all I've been trying to do. If somebody goes down, somebody gets injured, I just try to step up and help the team."

And his low center of gravity (he is listed at a generous 5-foot-9) makes him very tough to take down, whether he runs someone over or leaves a defensive back scratching his head after burning him with a quick juke.

"I'm a physical runner. I like to go downhill. Sometimes I like to make people miss to make it exciting, make it fun and make it a little entertaining."

Right in Line

It was one of the feel-good stories of the year, but you'll never read about it on a stat sheet.

Captain and senior tackle Colin Stoetzel made his return to the offensive line on Saturday after missing the first seven games with a torn ACL in his right knee, causing concern

See NOTEBOOK on page 9

UMass faces two Boston teams

By Jon Pelland
Collegian Staff

Something eventually has to give for the Massachusetts hockey team. So far in the early stages of the 2005 campaign, the Minutemen have run into trouble in the form of a bad powerplay (4-41 on the season), game disqualifications (freshman Alex Berry against Clarkson, senior Marvin Degon against New Hampshire and freshman Chris Davis against Providence), and really good Hockey East opponents (UNH, Maine and Providence).

The Minutemen's 1-6 (0-4 HEA) start to the season is the first time the team has opened up a season this poorly since they began the 1996-97 season with the same 1-6 mark.

Things just haven't been going UMass's way for the better part of this season. The team is struggling to capitalize on the many opportunities it creates for itself, and its man advantage has been nearly non-existent.

One bright spot this season has been the stellar play of freshman goaltender Jon Quick. The newcomer was named HEA Co-Rookie of the Week for his efforts against Providence this past Friday night. In the 4-2 loss, Quick stopped 49 shots, the most in a game by a UMass goalie since Nov. 12, 2004.

This weekend won't be any easier for the Minutemen, as they travel to Northeastern (0-6-1 0-3-1 HEA) on Friday night and welcome another conference foe to Amherst on Saturday in the form of Boston University (3-2-0 3-1-0 HEA).

Despite their losing record, the Huskies feature a host of young players on their roster. In their seven games this season, freshmen have accounted for 21 of the team's 34 points scored.

The rookies on the team are led by Quick's HEA Co-Rookie of the Week counterpart, Ryan Ginand. In NU's loss to UNH on Friday night, Ginand recorded his first three career goals on his first career hat trick. The three goals were scored in a matter of less than eight minutes at the 3:56, 5:34 and 11:40 marks of the second period in the 6-4 loss against the Wildcats. Ginand's hat trick was the first by a rookie in HEA play since March of 2000.

BU, on the other hand, is enjoying what could be a good start for the team. Despite the loss of Chris Bourque to the Washington Capitals' organization, the Terriers knocked off two of the top teams in HEA last weekend, defeating Vermont 4-2 and Maine 2-1.

The win against Vermont was BU coach Jack Parker's 300th victory in HEA play. He is the only coach in the 21-year history of the conference to accomplish that feat.

UMass coach Don Cahoon and Parker share a history of their own. Cahoon played for Parker at BU, winning national championships in the 1971 and '72 seasons. He also coached with Parker at BU during three different stints at the school: 1974-79, 1987-88 and the 1990-91 season.

The Terriers also feature this week's HEA Player of the Week, junior goaltender John Curry. In the win over Vermont on Friday night, Curry saved 19 of the Catamounts' 21 shots and then stopped a season-high 37 shots en route to defeating the Black Bears on Saturday night. His 37 saves against Maine included 19 in the third period alone.



COURTESY UMASS MEDIA RELATIONS

Tipoff time

Senior Jeff Viggiano and the Massachusetts basketball team open their season with an exhibition game against Dowling at the Mullins Center tonight at 7 p.m. This will mark the beginning of the Travis Ford era.

Playoff time for UM

By Jon Pelland
Collegian Staff

The road has been long and treacherous this season, but make no mistake about it that at the end of the day it was all worth it for the Massachusetts men's soccer team (8-9-2 4-3-2 Atlantic 10). After two gutsy wins this past weekend over Fordham and St. Bonaventure, the Minutemen are making the trip back to the A-10 Tournament for the first time in three years.

With their pair of 1-0 victories over the Rams and the Bonnies, UMass managed to move itself into the sixth and final playoff spot in the A-10 and was rewarded with a November trip to St. Louis. The Minutemen's opening round game is against Rhode Island (11-7-1 7-2-0 A-10) today at 5 p.m.

Entering this past weekend the Maroon and White sat in 10th place in the conference, and the only way to keep its postseason hopes alive was to win both games on its New York state road trip to the Bronx and St. Bonaventure.

Goals by sophomore Greg Cirillo in double overtime and senior Ernie Billitier against Fordham and St. Bonaventure, respectively, vaulted the Minutemen all the way up the A-10 ladder into the final tournament spot.

"We've had a lot of guys that, at certain times, have stepped up and helped us win," UMass coach Sam Koch said about the successful weekend. "It's been a great run so far, and we're all excited that we've reached the goal of making the Atlantic 10 Tournament. We're not happy just to be there. We've got a job to do, and that's to beat Rhode Island. That's the most important game we've got right now."

The Rams enter Thursday's matchup fresh off of being named co-A-10 Champions along with St. Louis and Duquesne. URI earned the honor by downing Fordham, 2-1, on Sunday in the Bronx.

Both goals for the Rams were scored by sophomore Dawid Badecki. The win earned URI the third seed in the tournament.

See SOCCER on page 10

Reuniting with Rhode Island

By Rob Greenfield
Collegian Staff

On Oct. 9, the Massachusetts men's soccer team hit rock bottom. It was 3-6 on the season and had just lost the first conference game to Rhode Island, 2-1, after the Rams scored twice in the final seven minutes to rip the win from the seemingly strong grasp of the Minutemen.

"That game was definitely a heartbreaker," senior co-captain Ernie Billittier said. "It was the first game of conference, and we needed that boost. It was a tough first three games, and that would have helped us out a lot."

Now, after beating out several other teams for the sixth and final playoff spot with two wins over Fordham and Saint Bonaventure last weekend, the Minutemen find themselves facing Rhode Island again — a matchup that the team has been waiting for since the Rams shocked the Minutemen at Rudd Field, landing a knockout punch that UMass just recovered from last weekend with an Atlantic 10 tournament berth.

"We definitely have a chip on our shoulder as far as Rhode Island goes," Billittier said. "We know we [can] beat them so we couldn't ask for anything more as far as the matchup we got. We're looking forward to it."

"The key thing is for us to do our job — focus on us, focus on what we need to do, focus on the present and not worry about the past," UMass coach Sam Koch said under the lights at Garber Field on Tuesday.

"Obviously, you have to learn from the past. There are some things that we didn't do in that [Rhode Island] game. We don't need to review it now because we've corrected those errors. They're the next opponent. We have to play them on Thursday, and that's all we are really thinking about."

Playing URI again could drum up some painful memories and anxiety. Tonight at 5 p.m., UMass will play the team that nearly ended the Minutemen's season with one seven-minute sequence. But instead of dwelling on the negative, the Minutemen have taken a different approach to this game.

"We're looking at it like, 'If they beat us the first time, they're not going to beat us this time,'" Koch said. "And they beat us in the last minute so we're excited we have the opportunity to right that wrong."

In the regular season loss to the Rams, despite the gut-wrenching quality of it, the Minutemen actually

See REMATCH on page 10

What's the score?

NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890

The Daily Collegian

MONDAY, NOVEMBER 14, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 46

Cindy Sheehan visits UMass

Sheehan shares views in one-on-one interview

By Matt Pilon
Collegian Staff

The greenery of a Texas field can be seen in the background. The camera slowly zooms in on the weary face of a 48-year-old woman. Her message, like the setting, is simple.

"You were wrong about the weapons of mass destruction, you were wrong about the link between Iraq and Al-Qaeda. You lied to us. And, because of your lies, my son died."

The face belongs to Cindy Sheehan, who first entered the media limelight in early August this year when she camped outside President Bush's Crawford, Texas vacation ranch to protest the U.S. invasion of Iraq and demand a meeting with the president.

Her son, Army Specialist Casey Sheehan, was killed in Baghdad on April 4, 2004.

The film excerpt described above is from an ad filmed in Crawford and run by Gold Star Families for Peace. The GFSP, an organization started by Sheehan, is opposed to the Iraq War on the basis that the Bush administration authorized an invasion under false pretenses.

For more than 19 months, Sheehan has become a media anti-war figurehead through public appear-

See INTERVIEW on page 2



Cindy Sheehan, the anti-war protestor who camped outside of President Bush's Texas ranch after her son's death in the Iraq War, addresses crowds of students and community members in the UMass Student Ballroom.

Sheehan urges crowds to end the Iraq War

By Katie Huston
Collegian Staff

"Peace mom" Cindy Sheehan urged Americans last Friday night to overcome apathy and demand an end to the war in Iraq.

"When are we going to force them to stop killing?" she asked the overflowing crowd of over 1,000 students and community members in the Student Union Ballroom at the University of Massachusetts Amherst.

A leading peace activist and founding member of Gold Star Families for Peace, Sheehan rocketed into international prominence when she demanded an audience with President George W. Bush and set up "Camp Casey" outside of his Texas ranch for four weeks in August after her son, U.S. Army Specialist Casey Sheehan, was killed in action in Iraq during April 2004.

"We as a country have to stop the war machine from eating our children, from eating them and spitting them out," she said, "We need to stop this so people don't have to pay the price I paid."

Sheehan called the war "illegal and immoral" and attacked the Bush administration's "rhetoric" as hollow and ambiguous.

"He won't tell us what 'complete victory' is," Sheehan said. "Is it when every citizen of Iraq is dead?"

See SHEEHAN on page 2

Gubernatorial candidates speak at UMass

By Christina Baron
Collegian Staff

The University of Massachusetts Democrats kicked off their weekend-long Progressive Public Policy Conference with a keynote address by Congressman Barney Frank and speeches by the Democratic candidates for governor.

Many Massachusetts Democrats, both students and community members, convened in the Student Union Ballroom Saturday morning to listen to the leaders of the Democratic party talk about what it takes to strengthen the Democratic party and win the gubernatorial election in November 2006.

Attorney General Tom Reilly and Former Assistant U.S. Attorney General for Civil Rights Deval Patrick were the two candidates whose speeches followed Frank's. When they took the stage, both focused on the need of the government to increase aid to education, especially higher public education.

Attorney General Reilly said he believes that the public education system is the hope for the middle class. He pledged that, if he is elected, the state of Massachusetts "will have a governor who will stand up for UMass."

Former Assistant U.S. Attorney General Deval Patrick also noted the need for spending in higher public education and expressed concerns about the high cost of tuition and fees. He said he believes that the solution is for state research bonds, like the one for stem-cell research, to go to public universities and then to use the proceeds from that research to be reinvested in that school.

During the question and answer period after both speeches, the candidates were faced with some hard and critical questions from the crowd on the Iraq War.

In response to the ballot initiative that campus petitioners have been campaigning for recently, which calls for the withdrawal of the Massachusetts Guard from Iraq, Patrick said that he would use the "power of public leadership to



Attourney General Tom Reilly, a candidate for governor of Massachusetts, gives his speech.



Congressman Barney Frank gives the keynote address at the Public Policy Conference.

advocate for a prompt end to the war."

However, he said that he did not support the ballot initiative because he respects the right of the federal government to deploy the National Guard and to decide when to bring them home.

Reilly also did not support the initiative, saying that it was not as easy as it may sound to pull troops out of a foreign country.

"The fact of the matter is we are there," he said. "We have to stand together as Americans and support our troops."

The end of Patrick's address was interrupted when about 30 protesters who had marched from Northampton to Amherst entered the Student Union Ballroom, carrying anti-war signs and expressing their frustration with the war in Iraq and the Democratic Party. Patrick responded to them by agreeing to meet with them after the speech to answer their questions.

The candidates also addressed the social issue of abortion. Reilly said that he is pro-choice and supports parental notification laws while Patrick, who is also pro-choice, does not. Both candidates also talked about the need to pull the Democratic Party together for the 2006 elections so that, for the first time in 20 years, a Democratic Governor would be elected in the Bay State.

See DEMOCRAT on page 2

Pro-abortion group leader gives speech

By Megan Daley
Collegian Staff

The interim president of the Planned Parenthood Federation of America was at the University of Massachusetts on Thursday to give a speech that promoted the nomination of a Supreme Court justice who would uphold the controversial Roe vs. Wade court decision of 1973.

Karen Pearl, the group's president, spoke about her memories of a time before abortion was legalized, when young women took dangerous chemicals or used coat hangers to self-abort their pregnancies. She said she was worried that we were coming back to those days as the Roe vs. Wade decision is being "slowly eviscerated."

Roe vs. Wade was the 1973 Supreme Court ruling that overturned all state laws that outlawed or restricted abortions. Since the decision, there have been numerous attempts, says Pearl, to "chip away" at it.

Such attempts, according to Pearl, include state laws that require parental notification before an abortion can be performed, state mandated "waiting periods" that make women wait a few days before going through an abortion and requiring doctors to read "inflammatory and inaccurate" information to a woman prior to abortion.

Pearl says that all of these amendments to Roe vs. Wade are destroying the fundamentals of the case and will only serve to hurt women. "Restricting access to abortion will not make it go away," Pearl said, "it will just make it less safe."

Pearl claims that restricting a woman's access to abortion may make her seek out less safe ways of aborting her pregnancy. "It will cause women to die," she said.

According to Pearl, Samuel A. Alito Jr., President George W. Bush's most recent nominee for the Supreme Court, will

See PARENTHOOD on page 3

Rural poverty speech to be given

By Ashish K. Sahu
Collegian Staff

The president of International Development Enterprises (IDE) at the University of Massachusetts will give a public lecture on Tuesday about water access and its connection to rural poverty.

Dr. Paul Polak will give a speech titled, "Access and Control of Water: Combating Rural Poverty in Developing Countries" at 3:30 p.m. in the Bernie Dallas Hall in Goodell on the UMass campus.

Polak's public talk will be the fourth and final lecture in the fall semester Environmental Lecture Series on the Global Environment and Health. The series is organized by The Environmental Institute and co-sponsored by the Colleges of Natural Resources and the Environment, Natural Sciences and Mathematics, Social and Behavioral Sciences, Engineering, and the Schools of Public Health and Nursing.

IDE is a non-profit organization founded by Dr Polak in 1981, committed to working to end extreme poverty. IDE has pioneered the development and marketing of low-cost, appropriate technologies in developing countries and building more effective linkages between the rural poor and agricultural markets.

70 percent of the world's extremely poor populations live in rural areas where small plots of land are often their only asset. According to IDE much of its work is focused on access and control of water because "its absence is the most important single productivity constraint facing millions of small farmers throughout the developing world".

IDE has innovated technologies such as the "Easy Drip," an affordable micro-irrigation system for rural farmers in developing countries.

"With the help of affordable irrigation and access to markets, farmers in the developing world can grow more food and climb out of poverty," said Paul Polak in a story covered by Scientific American.

For a family in Zimbabwe with a 100-square-meter plot, Polak's group installed a low-cost, gravity-fed, drip-irrigation kit. Because the drip system brought water directly to the roots, it was far more efficient than watering the plants by bucket. As a result, the small plot produced enough corn and vegetables to meet most of the family's needs, and the family expected to earn at least $90 from selling the surplus, a substantial income for a poor farmer in Zimbabwe.

In 1985, IDE adopted a simple foot-powered treadle pump and marketed it to poor farmers through the private sector. To date, more than two million treadle pumps have been installed in Asia and Africa.

Dr. Polak will discuss these and other projects focusing on access and control of water to combat rural poverty in developing countries. In 2003, Scientific American honored Dr. Polak as a top 50 innovator for his work in pioneering poverty alleviation worldwide.



ELIZABETH CHRISTY/COLLEGIAN

Remembering the fallen...

Boots were placed near the Student Union Center to commemorate fallen soldiers of the Iraq War.

ARTS & LIVING
'CAPOTE' REMEMBERED
'Capote' chronicles the writing of author Truman Capote's crime novel, 'In Cold Blood.'
PAGE 5

EDITORIAL/OPINION
UMASS DIVERSITY FAIRNESS IN QUESTION
Speaker Tim Wise sparks minority admission debate.
PAGE 4

WEATHER
TODAY Mostly Sunny, 1158°
TONIGHT Partly Cloudy, L 35°
TOMORROW Showers, H50°, L46°

SPORTS
A FIGHT TO THE FINISH
UMass football fell short 34-27 to Division I Army on Saturday.
PAGE 8

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Sheehan addresses removal of troops

SHEEHAN from page 1

Until her son was killed, Sheehan said, she had not marched in a protest or written a letter against the war. Now, her outlook has changed.

"How can we as Americans let this government continue?" she asked the crowd. "If you're not [calling for the immediate removal of troops], you're pro-war."

She dismissed criticism against her reputedly brazen and unapologetic rhetoric.

"So George Bush says we're unpatriotic. At least we're not war criminals," she said. "We are doing exactly what our constitution gives us the right to do. What we're doing is the very essence of being American."

Sheehan urged the crowd to call out their elected officials, particularly to support a bill sponsored by U.S. Rep. Jim McGovern (D-Mass.) that would prohibit the use of taxpayer funds to deploy U.S. Armed Forces to Iraq.

She also emphasized the need to support the troops so that returned soldiers do not have to fight for benefits.

Sheehan was the featured guest at a two-and-a-half hour anti-war forum. The event was a highlight of the "Week on the War," which was put on by the UMass Antiwar Coalition, the UMass group Students Against the War and the American Friends Service Committee, a Quaker organization devoted to service, development, social justice and peace.

Prior to Sheehan's speech, several professors, artists, veterans and military families spoke out against the Iraq war.

Princeton University physicist Zia Mann, an activist who has devoted much of his life to working for global nuclear disarmament, stressed the importance of addressing the underlying causes of war and the "institutionalization of violence."

Sut Jhally, a professor of communications at UMass and executive director of the Media Education Foundation, shared a 12-minute clip of his new film, "Hijacking Democracy: American Extremism and the Politics of Fear," which examines the dangerous impact of fundamentalist forces in America.

The film drew several rounds of applause, especially when it criticized Massachusetts Senator John Kerry's failure to take a firm anti-war stance.

Several local military parents shared their experiences, urging support for the troops and anti-war activism and drawing standing ovations. Laura Strandlund, a member of Military Families Speak Out whose son served in Afghanistan and Iraq, said Cindy Sheehan's activism has made her feel safe to speak up.

"Supporting our troops means more than a magnetic sticker on the back of your car. It means speaking for them because they are not safe to speak themselves," Gamber said.

Kevin and Joyce Lucey, whose son Jetlrey hung himself a year after returning from war, criticized the administration's insistence on "staying the course."

"I see no logic in honoring one's death by adding to its numbers," Joyce said.

UMass student veteran Jon Zagami reminded the audience of the hundreds of other veterans on the UMass campus and emphasized that supporting the troops doesn't necessitate supporting the war.

Several artists also performed throughout the evening, including local high school student and aspiring dancer Mike "Onion" Kim, who danced to Edwin Starr's anti-war anthem "War". Springfield poet Magdalena Gomez, who likened the current administration's tactics to the behavior of a pedophile; and peace educator Sarah Pirtle, who performed "Home for Dinner," a song she wrote about Cindy Sheehan.

Evelyn Maria Harris, formerly of the black female group "Sweet Honey and the Rock," drew the crowd to their feet in a sing-along chorus of "Down by the Riverside." Her powerful voice projected the lyrics, "I ain't gonna study war no more" through the ballroom.

The event was part of Eyes Wide Open, a traveling exhibit created by the American Friends Service Committee. The exhibit also featured 2,000 pairs of combat boots tagged with the names of U.S. soldiers who have died in the Iraq war, which were on display from Thursday to Saturday.

Sheehan voices her opinions



Cindy Sheehan discusses the death of her son, Casey, in the Iraq War and explains how that event led to her participation in the anti-war movement.

INTERVIEW from page 1

ances at anti-war rallies and stints like the one in Crawford. She gave a speech last Friday at the Student Union Ballroom as a part of the "Week on the War" series set up by the American Friends Service Committee in partnership with many other local organizations.

Cindy spoke with the Daily Collegian by phone prior to her UMass speech as she and her sister drove through New York en route to a speaking appearance. This is the transcript of that interview:

Q: What is your overall goal in your public campaign?

A: To bring the troops home and make sure that our military is never used so recklessly, irresponsibly, and carelessly again.

Q: If the administration pulled troops out of Iraq this week, would you have enough peace of mind for your quest to be over?

A: I can't stop there because, like I said, we can't ever let this happen again. We have to make sure we never get involved in another war of aggression based on lies and have our young people killed again.

Q: What is the most common criticism you hear other than "You don't support the troops?" How do you respond?

A: People say I'm a traitor and I say that, you know, what I'm doing is the American thing to do. It's my First Amendment right; it's my right as a citizen of the country to try to improve our country if I see something wrong and if I see a leader that's leading our country so terribly.

Q: Describe how you see the current state of political dissent in the United States. How do you explain the difference in ferocity from Vietnam era protests?

A: I think that the dissent is growing and I think it's different because we don't have a draft, and in Vietnam there was a draft, and that's why a lot of college students were involved. I think it's just different. Our lives are a lot different now. It takes a lot more for people to be involved than it did back then, but I see more and more people becoming more and more involved all the time.

Q: Democrats have demanded an inquiry into pre-war intelligence. A report is due back November 14. What do you see as your role in this attempt to exact information from this presidential administration?

A: I don't really think I have a role, because that was something that was promised before the election last year. This has been over a year after the election and its way past due. I want to put pressure on the administration and put pressure on the media to do their jobs to investigate what's going on.

Q: Describe media coverage of the Iraq War. In your view, have news organizations been diligent enough?

A: I believe that the administration is using the news media as propaganda tools for their lies, and like in Judith Miller's case, was willingly complicit in the lies. In other cases, they just don't investigate, they don't ask the hard questions, and they aren't reporting at all. This is America. We have freedom of the press. Why can't we show pictures of the coffins coming home? Why can't we tell the truth about what's going on in Iraq? If we didn't have the progressive media, we wouldn't know anything.

Q: Do you feel as if the media was not critical enough when evidence surfaced that there were almost certainly no weapons of mass destruction in Iraq? Could that have been a larger turning point?

A: Well actually, I think the media should have been asking the questions before we even invaded Iraq. They should have been asking all the questions instead of following it. I didn't follow it. I was a mom in California and I didn't believe anything the administration was saying. I think if the media had done their jobs maybe this war could have been avoided.

Q: What, in your opinion, will it take for this administration to admit to their mistakes and pull U.S. troops out of Iraq?

A: I don't think this administration can do that. That's why we have to work really hard at getting them out. They won't do it no matter how many of them are indicted.

Q: What will it take to get people to care enough to actually act?

A: The majority of Americans already care about this and they already want the war to end. We just have to get our elected officials to come along with us.

Q: You've pulled together a community of parents who have lost a son or daughter in the Iraq War. Describe the partisan split among those parents who agree with the war and those who do not. What can you find in common?

A: We have a lot in common. We have more in common than not. We all have wonderful loved ones who served their country and were killed. And whether or not you agree with the mission, it doesn't change the fact that our children are heroes and that our children were killed in Iraq, and I give them the space they need to grieve the way they need to. I think it would be nice if they would give me the same space.

Q: What will be your main message for the Amherst community?

A: Just take back responsibility for being a citizen of the United States of America and work to change things. One person can make a difference.

Congressman discusses party politics at Democrat convention

DEMOCRAT from page 1

Congressman Frank began the convention with a humorous and optimistic prediction for the future of the Democratic Party based on the results of last week's elections in which Democratic candidates won across the nation with bigger victories than predicted, he said.

"I think things are beginning to turn for the better," he said.

Frank said the Democratic Party is now ahead on three major policy issues: social, economic, and foreign.

Since the Terry Schiavo "right to die" case, Frank said he believes that the right-wing control of the Republican Party is beginning to backfire because people want the government to "mind its own business" when it comes to personal decisions.

"The difference between us and the Republicans," he said, "is they want to take personal moral choices and impose them on others."

Frank also criticized the current administration for allowing the inequalities in our capitalist economy get so out of hand and for its constant defense of the Iraq War.

"Bush defended a major policy decision (the war) not by saying he was right, but that other people were wrong too!"

According to the Director of Programs Kendra Salvador, the UMass Democrats held the convention with the hopes of providing the attendees with the knowledge for grassroots organization and to ultimately strengthen the Democratic Party and win the governorship in 2006.

DO YOU HAVE A
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The Selection Committee for the 2005-2006 Outstanding Academic Advisor Award invites all students, faculty and staff to nominate ***undergraduate*** academic advisors whose practices distinguish them from other advisors. The Characteristics of an outstanding advisor include but are not limited to:

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The Journalism Program Lecture Series on Broadcast and the Media

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News
545-17

Authorities investigate kidnapper

By MATT APUZZO
ASSOCIATED PRESS

WATERBURY, Conn. — When a Connecticut salesman was charged with trying to kidnap a New York teenager from her school parking lot Halloween night, police believed it was a random, isolated abduction attempt.

Two weeks later, the man whose work van contained a tarp and a noose that night in Saratoga Springs, N.Y., is being investigated in at least three states for unsolved sex and murder cases.

Investigators are looking at crimes dating back as far as 1988 to see if there's a connection to 49-year-old John Regan, a married father of three now facing his second kidnapping charge in just over a year.

"We'll know a lot more about John Regan in the months to come, but from what we understand, he led a very interesting double life," Waterbury Police Superintendent Neil O'Leary said. "He led a life as a father, a devoted father, devoted to his kids, frequently seen at their sporting events. A nice house in a nice neighborhood, a very respected and well-liked wife. And you know, obviously there was a total dark side to John Regan."

Defense attorney Stewart Jones said the sweeping investigations only encourage false accusations.

"Obviously, he's an easy target for the police," Jones said. "I don't think they're going to turn up anything."

Detectives are reviewing Regan's business trips to Sturbridge, Mass., to see whether he was in nearby Warren when 16-year-old lifeguard Molly Bish disappeared on June 27, 2000.

"I'm glad they're looking at him," said Molly's father, John Bish, who discussed Regan's case with investigators. "I'm glad they're taking things seriously."

Across upstate New York, state troopers are reviewing abduction cases.

"We owe it to the people who are missing to make sure it's fully investigated," said James A. Murphy III, the district attorney in Saratoga County.

O'Leary also wants to revisit the unsolved murders of Mildred Alvarado and Karen Everett, two prostitutes found strangled in Harwinton in 1988 and 1989. Both women worked the streets less than a mile from Regan's home, O'Leary said.

Police charged Regan last year in connection with a 1993 attack, in which a Waterbury woman awoke to find a masked man in her bedroom. According to court documents, the man gagged her, put a pillowcase over her head and raped her.

Investigators believe the attacker knew his victim because he disguised his voice and face. But the case languished and the victim won a lawsuit against the city for mishandling the investigation.

In 2004, police received a complaint from one of Regan's employees, who accused him of pulling her onto his lap, forcing her onto her back and trying to have sex with her.

Planned Parenthood leader discusses Supreme Court

PARENTHOOD from page 1

provide the court with a swing vote, previously held by Justice Sandra Day O'Connor. Pearl believes that Alito will swing his votes to the right, possibly helping to overturn more facets of Roe vs. Wade.

Pearl talked about a case that will be heard by the Supreme Court in the near future. This case will seek to limit the waiving of restrictions for abortion. For example, all restrictions that have been placed on abortion are, at this time, allowed to be waived if the woman's health is in jeopardy. The new case, if held, will allow the waiving of restrictions only if a woman's life is in danger.

"We can't underestimate the urgency of this possibility," said Pearl, "Women's health must come first...If this one law passes, we will see the exception of women's health being stripped from abortion restriction across the board."

Pearl encouraged her audience to educate their friends and family about the importance of Roe vs. Wade. "Don't let anybody tell you you're overreacting," she said, "If they ask you whether you really believe that Roe will be overturned, tell them....When people ask you what you're worried about, tell them what you know. Teach them... And don't give up."

Before she accepted her current position as interim president of the Planned Parenthood Federation of America, Pearl was the president and CEO of the Planned Parenthood of Nassau County, N.Y. During this time, she worked to establish sex-education programs that taught about proper use of contraceptives rather than focusing on an abstinence-only curriculum. Pearl also launched the Voices for Choice program to recruit and train pro-abortion activists.

The speech was organized by UMass VOX: Students for Choice, who, according to their Web site, "exists to educate the university community about reproductive health and rights, to translate increased awareness into pro-choice activism on campus and to serve as a coalition partner to state, national and international reproductive rights efforts."



ELIZABETH ANNE FREELAND

Karen Pearl, the interim president of Planned Parenthood Federation of America, gives a speech on the her opinions about the next Supreme Court Justice to her audience last Thursday.

President Bush's low popularity affects his influence

By TOM RAUM
ASSOCIATED PRESS

WASHINGTON — President Bush's slumping popularity at home may be taking a toll on his ability to exert influence overseas.

Just a few years ago, rival and allied nations alike fretted that a cocky Bush administration was attempting to impose its will around the world.

Such swagger is harder to find these days. As Bush prepares to depart Monday on a trip to Asia, questions abound about the global consequences of a U.S. president hobbled by domestic setbacks.

In recent weeks, his administration has:

—Seen its proposal for a Western Hemisphere-wide free-trade pact torpedoed during Bush's trip to Latin America. Several other of his trade initiatives are in jeopardy, too.

—Failed to persuade the U.N. nuclear watchdog to refer Iran's suspect nuclear activities to the Security Council for possible penalties.

—Run into more obstacles in six-country talks over North Korea's nuclear agenda.

—Clashed with major European allies which, for the first time, joined other countries in supporting a move to wrest administrative control over the Internet from the United States.

"Behind the scenes, there's a recognition that the United States is tied down somewhat in Iraq and preoccupied domestically, and that this is a tough time for the Bush administration," said Kurt Campell, who was deputy assistant secretary of defense for Asia and the Pacific during the Clinton administration.

"It comes at a time when China's stock is extremely high in Asia as a whole. There's a growing recognition that China has taken enormous advantage of the challenges facing the Bush administration, in Iraq and elsewhere, to consolidate its gains in Asia," said Campell, now with the Center for International and Strategic Studies.

In Europe, Bush's principal Iraq war partner, British Prime Minister Tony Blair, is reeling from political woes of his own.

Presidents, most recently Bill Clinton, have drawn strength from foreign trips and basked in the approval of American-flag waving crowds. But Bush has drawn muted responses from many world leaders and a larger-than-usual share of anti-American demonstrations.

He never was particularly well-liked overseas, to begin with.

Now, allies might be even more emboldened in opposing positions staked out by the U.S. And antagonistic governments in North Korea, Iran and elsewhere might be less intimidated by Bush's threats, seeing how bogged down the U.S. is in Iraq.

Iran and North Korea probably are less fearful than before that Bush might use preemptive military force against them to accomplish Iraq-style changes in rule, and so, too, are their neighbors, O'Hanlon suggested.

"South Korea, for example, might have worried before about a war with North Korea they did not want. And I think they're probably less worried about it now," he said.

The U.S. still wields enormous influence, of course, if only because it remains the sole military superpower and has the largest economy.

Statements by Iran's new president advocating the destruction of Israel, and recent terrorist attacks on civilians might help Bush rally more global support.

Bush's foreign policy agenda remains ambitious and includes the spread of democracy, but he may not have the resources or public support to carry it out. U.S. forces are spread thin in Iraq and Afghanistan, and the public appetite for additional foreign entanglements seems faint.



President George W. Bush waves to the crowd after delivering his "War on Terror" speech during the Veteran's day 2005 celebration on Friday.

Book costs fought

By NICHOLAS WILBUR
OREGON DAILY EMERALD (U. OREGON)

EUGENE, Ore. - University sophomore Mike Filippelli pays for his textbooks on a credit card. His student loans go toward expenses such as rent, food and electricity bills.

Police charged Regan last year in connection with a 1993 attack, in which a Waterbury woman awoke to find a masked man in her bedroom. According to court documents, the man gagged her, put a pillowcase over her head and raped her.

Filippelli, who is the newly elected Student Senate treasurer, said he is taking two tuition-discounted classes this term.

I don't exactly have the time for another job," he said.

This scenario isn't rare.

As part of a national campaign, Oregon Student Public Interest Research Group and state PIRGs around the country are taking action against "skyrocketing" textbook prices in an effort to make college more accessible and affordable for current and future students.

A report published in July by the Government Accountability Office confirmed previous research by state PIRGs that textbook prices are rising at four times the rate of inflation.

"The average student will spend $900 each year on textbooks, equivalent to 17.5 percent of tuition and fees at four-year public colleges and 43 percent of these costs to two-year public institutions," according to Ripoff 101, the state PIRGs' higher education project from February.

"Over a four-year college career, textbooks will add $3,600 or more to the average student's college expenses," it states.

The national campaign against unnecessary new editions and the common practice of "bundling" books with CD-ROMs is now attracting the attention of student governments across the nation, including the ASUO.

Last week the ASUO Executive and Student Senate joined the coalition by signing a resolution to "keep the cost of producing textbooks as low as possible," and "pass on cost-savings to students once purely online textbooks are on the market."

Three leading higher education textbook publishers, Thomson, McGraw-Hill and Pearson, had not responded to Emerald inquiries as of press time.

News Meeting for all news writers Wednesday at 4pm in the Collegian Office. New writers welcomed!

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YUNGCHEN LHAMO
in concert
Wednesday, November 16
Bowker Auditorium at 8pm
Yungchen Lhamo, Tibet's internationally acclaimed diva and award-winning singer and songwriter, walked over the Himalayas from Tibet to India on a perilous journey to meet and receive blessings of His Holiness the Dalai Lama. The power and purity of Yungchen's voice gives heart to her spiritual devotion and performance. Join us to shower blessings on the people around the world.
General Admission $15, Students $7
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Franklin favorites
Sirloin Tips with Red Wine
Chicken Fingers
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Ben & Jerrys
Lemon Creme Cake
Starbucks
from 5-8pm
Tuesday, Nov 15th at Hampshire DC
cafe talésai
Tom Khar Gai Chicken Coconut Soup
Thai Spring Rolls with Sweet Chili Sauce
Thai Salad Station with Authentic Thai Salad Dressing
Shrimp Satay with Peanut Sauce
Tofu Saute with Peanut Sauce
Grilled Salmon with Penang Curry
Roast Pork with Yellow Curry
Pad Thai Noodle with Tofu
Jasmine Rice
Stir Fry Vegetables
Black Glutanous Rice with Coconut milk
Coconut Custard
from 5-8pm
Restaurant WEEK
NOV. 14-17th
from 5-9pm
EASTSIDE
Spicy Buffalo Style Portobello Mushrooms
Mojo Pork Tenderloin with Salsa Verde Cream
Chicken Etouffee
Wild Salmon with Black Olive Vinaigrette
Shrimp Ciarina with Tomato Risotto
Parmesan Asparagus
Garlicky Pasta with Asparagus
Bananas Foster Bread Pudding
from 5-9pm
Wed. Nov 16th at Berkshire DC
長城 Great Wall chinese restaurant
General TSO Chicken
Shrimp Stir Fry
Spare Ribs
Spring Rolls
Vegetable Fried Rice
Roast Pig
Scallion Pancakes
Mandarin Salad
Fortune Cookies
Thurs. Nov 17th at Worcester DC
DINING SERVICES UMassAmherst
Dining Award

The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, NOVEMBER 14, 2005

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Why UMass fails at diversity

Jeff Napolitano

Last week, anti-racist author and speaker Tim Wise spoke in the Campus Center Auditorium. He made an understated observation about race and ethnicity at UMass Amherst, technically a public school. Although this school is supposedly open to the public, at the same time that the state of Massachusetts is increasing in racial and ethnic diversity, here at UMass the diversity of the student population has been decreasing. At an institution that is "color-blind" in which race is not a factor, one would expect to see the diversity of the state reflected in the student body. However, given that the state's diversity is going up and UMass' diversity is going down, one must conclude that this institution's admission policies and practices are indeed race-based. And given the disproportionate number of white faces on campus, we all know which race is being favored.

The uninformed person might wonder whether this was an intentional effort. Perhaps the top administrators of this school, Chancellor Lombardi and Vice Chancellor Michael Gargano, didn't know that UMass' policies filter out students of color. Someone who hasn't been paying attention might think that Lombardi and Gargano just don't know that students of color are getting less support than they did 10 years ago. Fortunately, there's plenty of evidence that these guys know exactly what is going on.

> According to some Commission members, when asked for a definition of "diversity," Gargano replied that a "diverse" student body is one that has students from each of the 50 states.

What is the first piece of evidence against Gargano and Lombardi? The Freedom of Information Act (FOIA) request filed last year. In the summer of 2004, a FOIA was sent to the administration asking for the demographics of the student body in terms of income and race. This was an attempt by then-president Eduardo Bustamante to determine exactly who is admitted and enrolled at the university.

The response? Gargano met with Bustamante, told him that administrators didn't "trust" what would be done with this public information and refused to hand it over. Bustamante then appealed to the state of Massachusetts, at which time the state supervisor of public records, after finding the administration's objections invalid, ordered UMass to hand over the data.

That was in the fall of 2004. It is now the fall of 2005, and the administration still refuses to hand over these records. After illegally withholding this information, the case was given to the Attorney General's office, where it now is being processed. On Oct. 31, Lombardi admitted that his office was "dragging our feet" because he didn't agree with the state's ruling. (One might ask what would happen to one of us if we decided that we were going to "drag our feet" in obeying state law – hell, what might happen if we "dragged our feet" paying our tuition?)

So the question remains: What are the demographics of the student body? The statistics given on the UMass Web site aren't correct, because then Lombardi wouldn't be so intent on hiding the data behind the statistics. The FOIA asks for the raw data – and that data can't be flattering, given that the Chancellor is insistent on breaking the law to hide it.

But that's just one strike against the Chancellor. Another prime example of his dishonesty is his creation of the Commission on Campus Diversity, established last year after the infamous "KKK-9" incident. At the beginning of the commission, Lombardi stated that there would be an open "conversation" about campus diversity. He told the Commission in one of its first meetings that diversity was a great concern at UMass, and he would implement all of their recommendations. Well, he lied.

On March 1, 2005, the Commission released its report. Of the 27 recommendations made, only 13 were accepted by Lombardi. The first (and arguably most important) recommendation was to "Appoint a senior level administrator ... to review and coordinate all diversity and inclusion activities." The Chancellor immediately knocked that off the table.

The Commission further stated that students and student agencies should be valued and respected. Lombardi's response? To pull the Office of ALANA Affairs, an office created by and for students of color, from the hands of the student body. "Not only did Lombardi not carry out his promise to implement the Commission's recommendations," said Uri Strauss, a commission member in a recent phone interview, "But in some cases he actually did the opposite of what was recommended."

In the last month, Strauss has been trying to get the transcripts of the testimony of those who came in front of the Commission. He hopes to bring to light some of the given statements, particularly one by Vice Chancellor Gargano. According to some Commission members, when asked for a definition of "diversity," Gargano replied that a "diverse" student body is one that has students from each of the 50 states.

Determining who goes to this school is a crucial issue. The mission statement declares that UMass is to provide an "accessible education." The diversity of the school is an implicit priority of its accessibility. The Diversity Commission was a step in the right direction. The problem is that Lombardi, the guy in the top spot at this university, was kicked out of his old school for describing a Black administrator as an "Oreo." Given this, his dishonesty and Gargano's ridiculous interpretation of diversity, how the hell can diversity be taken seriously with these guys in charge?

Jeff Napolitano is a Collegian columnist.

Comedians gain from conspiracy

Debbie Friedman

I am not big on conspiracy theories. I don't believe that the CIA had Kennedy killed. I don't believe that the video footage of our first moon landing was phony, and despite what Kanye West says, I don't think "the government administered AIDS." In fact, for a raving liberal I am pretty conservative when it comes to believing in crazy theories. However, I am quite certain that the re-election of George W. Bush is most definitely part of an elaborate conspiracy.

I am convinced there was a powerful underground movement behind his campaign. A movement fueled by people with an intense motivation to keep Bush in office, but this movement was not fueled by political aspirations. Therefore it was not Karl Rove, Scooter Libby, Rush Limbaugh or any of those neo cons scheming behind this. The people who got Bush re-elected are perhaps some of the most genius minds around today. They are the comedians who have made political punditry so humorous in the past few years.

Don't let their liberal politics or their cunning criticisms of the President fool you. Every comedian in this country wanted Bush to win and it's easy to see why. George W. Bush has made the job of comedians so ridiculously effortless, that they simply could not resist another four years of priceless comedy. Sure, the Clinton years were good times too, but Bush is like a Godsend to people in the comedy field.

Do you remember Bush falling off the Segway a few years back? You know that two wheeled machine in which falling off is supposed to be next to impossible? One would think that a man capable of running the most powerful country in the world could keep his balance, especially on a machine that actually balances itself. Well, not George. I mean if you are a comedian and something like that happens, the jokes are basically written for you. All you have to do is watch this man try and speak without a teleprompter and it's like a skit straight out of Saturday Night Live. The fact is comedians need Bush.

A couple years back, once the Monica Lewinsky jokes got old and before Bush was elected, comedic performances were getting pretty bland. This was around the time that SNL was terrible and the Daily Show was barely known. Then came Bush, and everything changed. Will Ferrell skyrocketed to stardom in part because of his impersonation of the President on SNL. The Daily Show and Jon Stewart became household names, and Bill Maher got a new deal with HBO. Basically, George W. Bush revitalized comedy everywhere.

> He even has calendars with one of his moronic quotes for every day of the year. It is hard to imagine anyone, let alone the President, having said enough stupid statements to fill up 365 days, but this guy pulls it off with brilliant execution.

It is not just comedians who are profiting from Bush's stupidity either. People in the comic merchandising business are having a field day with this presidency. For instance, there are endless amounts of books, stickers, tee shirts and figurines poking fun at him. He even has calendars with one of his moronic quotes for every day of the year. It is hard to imagine anyone, let alone the President, having said enough stupid statements to fill up 365 days, but this guy pulls it off with brilliant execution.

Despite all of John Kerry's flaws, his election to the presidency would have been devastating to the comedic industry. Sure, they could make some jokes about how stiff and boring he is like they did during his campaign. There would definitely be some skits about him getting Botox and probably some shots taken at his outspoken wife, but after a while there would not really be too much to laugh about. After all, who wants a president that does not make a fool of himself on a daily basis? Surely not comedians.

At first I was outraged to learn about this conspiracy. However, now that I really sit down and think about it, can you blame them? I mean, only once in a lifetime does a President come along who has the wit of a squirrel and the expressions of a chimpanzee. Everything about him, from his smirk to his preschool level of literacy, is pure humor. Without him, what would we laugh at when we turn on David Letterman each night? We would be reduced to the same old jokes about Michael Jackson's sleepovers with little boys or worse, Arnold Schwarzenegger quoting the "Terminator" in his political speeches.

I for one don't think I could stand another joke about any of those subjects. But I will never be too tired to hear a Bush joke or watch clips of him stammering over his words. So, while I shudder at his politics and think back to the awful mistake this country made one year ago, I can at least take comfort in the fact that I will be laughing my head off for the next three years.

Debbie Friedman is a Collegian columnist.

Battle of laundry warriors

Jackie Hai

Every week, those of us living on campus find ourselves dragged, sometimes kicking and screaming, to the battlefields in residence halls known as laundry facilities. Some enterprising individuals have turned putting off laundry, as if dodging the draft, into an art form, but sooner or later we all have to face the horrible reality that we're out of underwear and socks, and there's no more delaying the inevitable.

As a public service, I now submit for your perusal a field guide to likely encounters in the never-ending Laundry Wars:

Landmines

These are perhaps one of the most common sights on the battlefield, perplexing and confounding at once those neglected, damp lumps of laundry abandoned in washers long after their cycles are completed. And if you're unfortunate enough to run into a situation where all the washers are loaded with landmines? You could attempt to dig one out, and if you're considerate, you may even relocate it to an empty dryer with a note to the owner. Such activity, though, is fraught with risk of trauma from being exposed to parts of a stranger's wardrobe you wished you hadn't seen.

Juggernauts

Few things strike more fear into the hearts of laundry warriors than arriving on the field to find a juggernaut already there, determinedly in the process of piling two or more massive loads of dirty clothes into the washers. The faint of heart are at this point reduced to a gibbering mass of panic, unable to do more than stare, transfixed, at the barrage of musty-smelling garments pouring from seemingly bottomless hampers. More seasoned veterans are still faced with a strategic dilemma. Do you dare cut in and try to secure the last remaining washer? Faulty dryers exacerbate matters further – even if you do stake a claim on a washer, will the juggernaut muscle you out of the good dryers that fateful 33 minutes later?

Snipers

It happens to the most diligent of warriors. Basking in the glory of successfully loading a washer with your clothes, you take little notice of the warrior who has arrived just as you're leaving. While you're off waiting for the cycle to finish, you find yourself delayed by something trivial and return a few minutes late. But – oh no – all the dryers are full and you realize that the person who came after you has taken your rightful spot through speed and precision. You've just been sniped.

Paratroopers

A tactic encountered largely in the Southwest towers, where laundry rooms of one washer and one dryer each are located on multiple floors. Finding the dryer on his or her floor in use, the impatient laundry warrior may take his or her wet clothes to the dryer on another floor. It's possible to create a chain reaction in this manner, with numerous loads of laundry beginning on one floor and winding up somewhere else entirely. Like the poor sap at the bottom of Ponzi's pyramid, however, someone's always bound to lose out in the end.

Trench soldiers

Intrepid, desperate or some combination of the two? Every so often, you might come across one of the few and the proud, those who camp out in the hallway next to the laundry room. Some come equipped with a supply of reading or portable music. But don't be fooled by that textbook they seem to be absorbed in, because really they're watching you. All kidding aside, though, this strategy of devoting 45 minutes to making sure your clothes transition smoothly from washer to dryer does bear certain merits over running up and down five flights of stairs to check on the laundry room for the umpteenth time over the course of a day.

Laundry is dangerous business

Even isolated cases of "laundry rage" are not all that uncommon – chalk it up to more and more warriors cracking under the stress of battle. Believe me, an angry college student flinging damp boxer-briefs in a cramped room is a terrifying sight indeed. What can be done to stem the horrors of war in laundry facilities across the campus? Maybe we really do need more Lebensraum; after all, how can three washers and dryers (with one or more usually in some state of non-functionality) be enough for four floors full of residents? At the very least, simple things like dryers that actually dry clothes in a single cycle can have a great impact on keeping the peace. There's one glimmer of hope, though: Residence halls can pool their resources to get better machines. If the university met us just halfway, we may someday see an end to the struggle.

> Laundry is dangerous business. Even isolated cases of "laundry rage" are not all that uncommon – chalk it up to more and more warriors cracking under the stress of battle. Believe me, an angry college student flinging damp boxer-briefs in a cramped room is a terrifying sight indeed.

Until then, best of luck to you, my fellow laundry warriors, as we fight the good fight, the honorable fight, the fight for polka-dotted underwear and missing left socks.

Jackie Hai is a Collegian columnist.



'Party trumps race'

Benjamin Duffy

J.C. Watts knows about racism. He was born at the tail end of Jim Crow, and can remember sitting in a segregated movie theater in Oklahoma. He remembers being one of two Black children to integrate the all-white elementary school in his town, and he remembers ruffling some feathers when he became his high school's first black quarterback. When he went on to play quarterback for the Oklahoma Sooners, Watts found out a second time that some people weren't comfortable with a Black quarterback. His critics were silent after he led the Sooners to two consecutive Orange Bowl victories.

If people had trouble imagining a Black man being a quarterback, even more people would find it hard to imagine a Black man being a Republican. But that's exactly what J.C. Watts is: the first Black Republican to be elected from a southern state since Reconstruction. That didn't sit well with some people, namely "civil rights leaders" and racist Democrats.

During his initial 1994 campaign for the Fourth Oklahoma District, Watts was the victim of racist attacks. His opponent in the campaign, David Perryman, dug up an old picture of Watts from his high school days, in which Watt's hair was styled in an afro. By 1994, Watts was in his mid-thirties, and it made no sense for Perryman to run campaign ads using old pictures from the 1970's. No sense, that is, unless Perryman was trying to make an issue out of the afro.

That's exactly what Perryman was trying to do: to scare white voters, who might associate the afro with violent Black Panthers, or make him look like a silly "Jackson 5" wannabe. But Watts had never been a Black Panther. He wore an afro for the same reason that lots of teenagers style their hair, because his father hated it.

Watts has since retired from Congress, but more Black conservatives are facing the same uphill battle that he did. Michael Steele, for example, is the Republican Lieutenant Gov. of Maryland, and a candidate for the U.S. Senate. He's also Black, and he has taken a lot of abuse from members of his own race. Besides being called an "Uncle Tom," he was also pelted with Oreo cookies (black on the outside, white on the inside) at a gubernatorial debate in 2002.

Prominent Maryland Democrats don't seem to care either. "Party trumps race, especially on the national level," said state Sen. Lisa A. Gladden, a Black democrat. Candidates should debate the issues fervently, while racial considerations play no role. But that's not what Gladden meant. "If you are bold enough to run, you have to take whatever the voters are going to give you. It's democracy, perhaps at its worst, but it is democracy," she continues. So when she says, "politics trumps race," she really means that if your politics aren't in line, racial attacks are fair game.

Howard Dean is known for sticking his foot in his mouth, and I will never forget the time he said that Republicans are "pretty much a white Christian party." Is there something wrong with being white and Christian, Dr. Dean? Well no, he later backtracked. Nothing wrong with being white and Christian, and of course there's plenty of room for white Christians within the Democratic Party, but Republicans should strive to be more "inclusive."

So there it is. Dean says that Republicans should be more inclusive. But if a "J.C. Watts" or a "Michael Steele" comes along, "politics trumps race," and Oreo cookies and old afro-photos become political weapons. So if you're Black, you had better toe the line. Dean was just kidding when he said that Republicans should be more inclusive. He'd be perfectly happy if every Black person in America voted Democrat every year. So, if you don't want an Oreo bounced off of your skull, keep pulling that lever for the Democrats.

Benjamin Duffy is a world perspectives columnist He is currently on exchange in Germany.

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ARTS & LIVING

MONDAY, NOVEMBER 14, 2005

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'Capote' shows disturbing side of author

By Peter Frisman

As anyone who has seen his previous films could have predicted, the highlight of Bennett Miller's "Capote" is the performance of Philip Seymour Hoffman, in the starring role of the title character. The enigmatic Truman Capote is apparently such a difficult role to master that the viewer might get a lingering suspicion that Hoffman is fabricating some of Capote's eccentricities to better show off his acting skills.

"Capote"
Directed by Bennett Miller
Starring Philip Seymour Hoffman
Sony Pictures Classics
Rated R
98 mins.
Grade A-

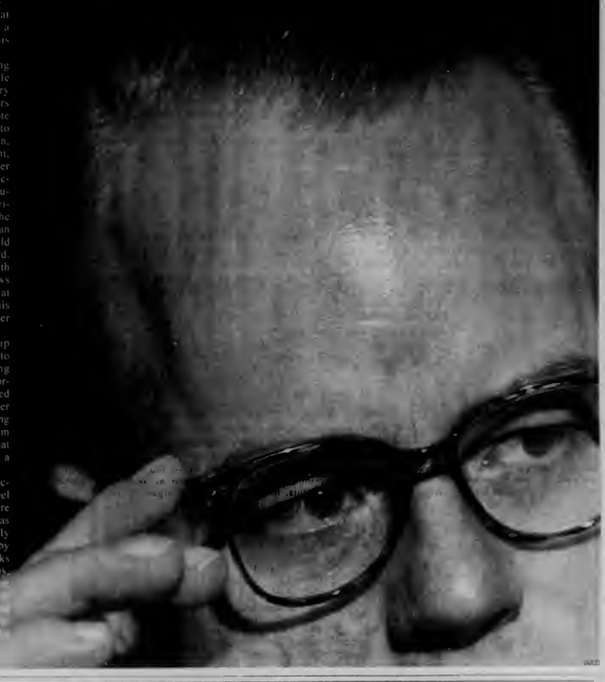
Despite what its title might suggest, "Capote" is not a true biopic of the author, but a study of the events that impacted his work "In Cold Blood." We are first shown the discovery of the grisly crime the book was based on – the murder of a wealthy farm family – and then we switch off to Mr. Capote, gesticulating with gusto as he rattles off another off-the-cuff anecdote to equally dolled-up guests at a dinner party. Through this scene change, the film seems to be pointing out how a socialite like Capote is highly unlikely to dwell on the subject of a gruesome mass killing.

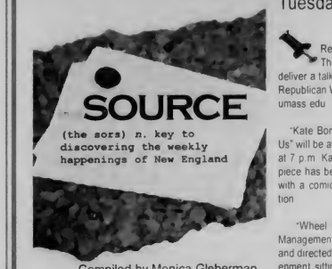
We will soon learn, however, that Capote is far from the average socialite. Capote has apparently had many hurtles to clear on his way to becoming a revered writer. He is gay, in an era when being gay would almost certainly be an impediment to being accepted by society; he has a bizarrely affected voice, as if he is trying much too hard to be sophisticated; and he is for the most part an all-around oddball. But he has too much pride to succumb to the pressures of others to abandon his goals. "People have always thought they had me pegged, because of the way I am, and the way I talk ... And they're always wrong." He also apparently has delusions of grandeur, or at least is pathetically insecure (he pays a train worker to compliment him on his works).

The film consists of Capote trying to write a book about the killings while forming an odd relationship with Perry Smith, one of the convicted murderers (Clifton Collins Jr. "Traffic") Capote first presents himself to Smith as his salvation, sympathetic to his plight, and the two bond over their similar pasts of rejection. Smith also has delusions of grandeur, as evidenced by the fact that he penned in his journal an acceptance speech should he ever receive an award. Capote's infatuation with Smith gradually grows more unsettling, and at one point he admits his feelings for Smith border on the romantic.

Their relationship eventually devolves into Capote manipulating Smith to provide information he can incorporate into his book. Capote is helped along the way by his colleague Harper Lee, played by Catherine Keener ("Being John Malkovich"), although the film never explores the persistent rumor that Capote was the ghostwriter of "To Kill a Mockingbird."

While "Capote" is almost always objective in its narration, one can't help but feel as if it's a morality tale, preaching pure intentions. Truman Capote is presented as a tragic hero, a man who wants genuinely to know the truth, but is so fascinated by the subject's visceral nature that he risks getting closer to the truth than is healthy, like a moth to a flame. While fans of Capote will be disturbed by this film's depiction of him, audiences will be strangely attracted to this tale of good intentions gone awry, with a curiosity reminiscent of the title character.





Compiled by Monica Gleberman

Monday November 14

"Talking About Ethics at Work: Strategies for Research, Pedagogy & Practice" will be in Isenberg School of Management starting at 3:30 p.m. Come for a distinguished lecture presented by George Cheney, Professor of Organizational Communication at the University of Utah

"Arya Tara: Sand Mandala — Drepung Loseling Monks" presented by the Mystical Arts of Tibet will be performing at the Fine Arts Center. This will be highlighting Tibetan arts and culture through a series of special events. This event is free. For more information call the FAC at 545-2511

"Dark Descendents — 21 Days In Rondebosch South Africa" will be available in the Augusta Savage Gallery starting today. Painter Donald Boudreaux shares what he learned during three weeks observing post-Apartheid South Africa as part of Augusta Savage Gallery's Arts International Residency Program. For more information call the FAC at 545-2511.

Business and Social Responsibility Fair will begin in the Campus Center Auditorium at 5 p.m. The Isenberg School first-year undergraduate class (more than 500 students) will be participating.

Tuesday November 15

Chris Mooney will give a talk, "The Republican War on Science," at Food for Thought Books starting at 6 p.m. Mooney will deliver a talk discussing his newly released book, The Republican War on Science." For more information visit umass.edu

"Kate Bornstein: On Men, Women, and the Rest of Us" will be at Bowker Auditorium. The lecture will begin at 7 p.m. Kate's autobiographical interactive signature piece has been described as Postmodern Gender 101 with a comic twist. Visit umass.edu for more information

"Wheel of Time" will be in Isenberg School of Management starting at 7 p.m. This show was written and directed by Werner Herzog. Buddha found enlightenment sitting under a tree in Bodh Gaya, India and today Buddhist monks are ordained in this holy place.

Frank Santos, R-Rated Hypnotist will be performing at the Fine Arts Center beginning at 7:30 p.m. New England's premiere hypnotist and innovative comedian has been mesmerizing audiences for over 21 years. Admission is $5 for students. For more information call the FAC at 545-2511.

Wednesday November 16

Robert Weiner '74, will be giving a speech, "Media Handling of High Profile Issues," in the Campus Center at 4:30 p.m. Weiner, a member of the public affairs senior staff in the Clinton White House, will use his wide government experience to critique the media's handling of important national issues in the College of Humanities and Fine Arts Dean's Seminar Series Lecture.

The 3rd UMass Korean Film Festival will begin at the Campus Center, starting at 6:30 p.m. This film festival will last until Friday. Visit umass.edu for more information.

Yungchen Lhamo will be performing in Bowker Auditorium at 8 p.m. The power and purity of Yungchen's voice gives heart to her spiritual devotion and performance. For more information call FAC at 545-2511.

Three New Orleans radio broadcasters will speak about the role radio played as the vital link to the outside world for people stranded in New Orleans during Hurricane Katrina in "After Katrina: How Radio Saved the City of New Orleans" at 4 p.m. in the Du Bois Library Learning Commons.

Democracy Matters is hosting the first "Where's Your Democracy?" event at the UMASS Graduate Lounge. There will be live music, live speakers, lots of information on current and relevant issues and refreshments. Join Democracy Matters to celebrate our current democracy and learn how you can make an impact on the future of our democracy. For more information contact: Shawn Robinson at srobinson174@hotmail.com

Thursday November 17

Sand Mandala Closing Ceremony will be in the Fine Arts Center at 4:30 p.m. In a colorful ceremony with gongs, trumpets and chanted prayers the sands are swept up and placed in an urn to carry to a body of water where they are poured into the waters to fulfill the act of healing. For more information call the FAC at 545-2511.

"Hollywood: An Empire of Their Own," part of the Blacks & Jews in America film series, will be held in Herter starting at 7 p.m. "Hollywood: An Empire of Their Own" is the story of how Jewish immigrants from Eastern Europe created Hollywood. For more information visit umass.edu

Real Talk II: Speak Up, Speak Out, and Speak Your Mind! will be held in the Malcolm X Cultural Center starting at 7 p.m. "Real Talk" is a series of monthly brother/sister dialogues that will be set to discuss some of the most difficult and controversial issues facing the black community. For more information visit umass.edu

O.A.R. will be performing at the Mullins Center. The show begins at 8 p.m.

Friday November 18

"Resilient Communication Networks for Disater Management" will be held at Isenberg School of Management starting at 11 a.m. Professor Aura Ganz will deliver the fifth lecture in the Fall Operations Research/Management Science Seminar series.

"The Bodhisattva Tara: Compassion in Action" lecture will be in Memorial Hall starting at 7:30 p.m. This public talk by Za Choeye Rinpoche will highlight the special role that Tara plays in the Buddhist practice and her place in the history and culture of the Tibetan people.

American Stroke Association White Out Fundraiser will be at The Pub starting at 9 p.m. Go to the pub you know and love to help raise money and awareness for the American Stroke Association.

Saturday November 19

311 will be performing at the Mullins Center starting at 8 p.m. Fresh off their new album "Don't Tread On Me," 311 will rock the way into the Mullins Center.

African Student Association's 36th Annual Harvest Night will begin at 7 p.m. in the Campus Center Auditorium. A night to learn and share our cultures and its influences on the ways of the world and its cultures.

Native American Social will be celebrating in the Student Union starting at 12 p.m. Join the Native American Student Association (NASA) for their annual celebration of the change of seasons. For more information visit umass.edu

Sunday November 20

"Sangam: An Evening of Indian Music and Dance" will be performing at the Campus Center Auditorium starting at 4 p.m. Artists from the Western Massachusetts area including students and faculty from the Five Colleges will showcase various Indian Classical performances. For more information visit umass.edu

University Orchestra will perform at the Fine Arts Center Concert Hall beginning at 8 p.m. The University Orchestra performs works by Grieg, Barber and Tchaikovsky. For more information call the FAC at 545-2511.

Chamber Choir and Friends will be held at the First Congregational Church starting at 4 p.m. A choral concert by UMass Amherst Chamber Choir and guests will be directed by E. Wayne Abercrombie.

UMass falls short

FOOTBALL from page 8

returned for a score.

With the Black Knights leading 34-27 following a 61-yard touchdown drive, the Minutemen took over at their own 20-yard line with 3:02 left to play in the fourth quarter, and Coen led the team down to the Army 33-yard line by going 4-of-5 for 45 yards and six rushing yards.

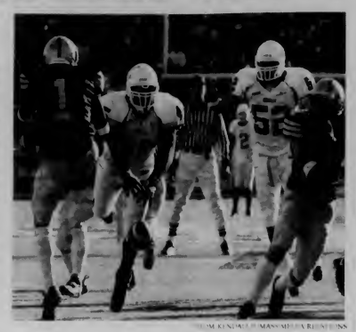
But two incompletions and a false start later, the offense was faced with a third-and-five at the Army 38. While Coen was directing tailback RJ. Cobbs to pick up the middle linebacker, who was beginning to show blitz, center Alex Miller snapped the ball with one second remaining on the game clock way into the backfield. Cobbs dove on the ball 20 yards behind the line of scrimmage, giving UMass a fourth-and-35 at the UMass 42-yard line.

Coen's fourth-down pass to Steve Haylark with 1:12 left on the clock fell to the ground, effectively ending the game.

"We take it for what it is," Brown said. "It's a non-league game against a I-A opponent and we gave them as much as they probably wanted. Our goal was to get our eighth win and we fell short of that today. We've got a big week in front of us."

"A win like this is a mark of something significant in the way of your character within your football team," Army coach Bobby Ross said. "You have to have wins like that to continue to win. We weren't playing well offensively. But you come in there and continue to find ways to come back and compete, that says volumes about the character within your program. That was indicative of our offense because they did keep coming back. Our last drive was a significant drive."

With just over six minutes remaining in the third quarter and the Black Knights leading 19-10, Army was set to punt on fourth-and-two from their own 28-yard line. A big defensive rush up the middle opened up a hole between the center and left guard for George Byrd, who reached punter Owen Tolson and swatted the kick into the endzone, where Bryan Haynes recovered the ball for the touchdown to cut the deficit to 19-17.



FROM CONDUIT-UMASS MEDIA RELATIONS

Freshman George Byrd blocks a punt in the third quarter of the Minutemen's 34-27 loss to Army on Saturday.

A 35-yard Armando Cuko field goal gave UMass the 20-19 lead with 2:21 showing on the clock in the third quarter.

But on the Maroon and White's next possession, Coen was picked off by Rob Davis at the UMass 43-yard line, and he returned it 37 yards to give Army a first-and-goal from the six-yard line. After a false start backed the ball up to the 11-yard line, halfback Carlton Jones took a handoff up the middle before bouncing out to the right side and scampering 11 yards for the go-ahead score.

Quarterback Zac Dahman's complete pass to Walter Hill in the left side of the endzone gave Army the two-point conversion and 27-20 lead with 13:46 to play in the final quarter.

On Army's following possession, Ross decided to go for it on fourth-and-one from its own 37-yard line.

Dahman dropped the snap but recovered in time to hand off to Scott Wesley, who appeared to get enough yardage on his second effort for the first down. But as he was still trying to move forward, UMass defensive tackle Justin Schweighardt stuck his helmet into the ball to force it out. Shannon James got his hands on it and returned the fumble 36 yards for the game-tying touchdown with 10:16 to play.

"I thought that play was a momentum changer," James said. "It took the wind out of the crowd. It was so unexpected, and it tied the ballgame up. I felt like that was the play we needed, but it didn't happen that way."

After a short kickoff, the Black Knights took possession at their own 39-yard line. The offense was successful on four third-down conversions, and Dahman was able to hit wideout Walter Hill streaking across the middle of the endzone for a 10-yard scoring strike, capping off the 12-play, 61-yard drive that ate up 7:14 of the clock, and gave the Black Knights the lead for good.

"They made a couple of good calls, and we didn't execute as well as we needed to," Brown said. "They did a good job executing on their last drive. We tried to counteract that in a number of ways and nothing was successful."

"Obviously, they executed," James said. "They did what they needed to do to get into the end zone. We messed up a couple of times, but you have to give Army credit, too."



FROM CONDUIT-UMASS MEDIA RELATIONS

Freshman Bryan Haynes recovers the blocked punt in the Black Knights' endzone, which proved to not be enough as UMass fell.

Penalties prove costly

PENALTIES from page 8

game towards the end of the fourth quarter. After senior free safety Shannon James evened the score at 27 as he returned a fumble 36 yards for a touchdown, a personal foul penalty pushed UMass back 15 yards on the ensuing kick-off.

The loss of yardage gave the Black Knight offense a desirable starting point at their own 39-yard line, and allowed them to drive 61 yards and kill 7:14 off the clock. The drive was ended with a touchdown pass from quarterback Zac Dahman to Walter Hill, which cut the deadlock and eventually gave Army the victory.

Regardless of the 106 yards of penalties — a length that equals more than the distance of the entire field — UMass kept the contest against Army close before falling as time expired.

Prior to the start of Saturday's decision, UMass had been back and forth when it came to drawing flags this season. The Minutemen only had three penalties for 25 yards in a win against James Madison on Oct. 15 and drew four penalties for 20 yards during their 35-14 win over Maine.

On the other end of the spectrum, the Minutemen had 14 penalties for 133 yards combined in the two games leading up to Army (A 34-28 loss to New Hampshire on Oct. 29 and a 35-7 victory against Delaware on Nov. 5).

UM grabs first conference win

HOCKEY from page 8

their chances to tie the game but could not capitalize. In the last ten minutes of the play the Maroon and White had two 5-on-3 man advantages.

"At the end of the game we had every opportunity to get the goal back," Cahoon said.

With 5,126 fans packing the Mullins Center on Saturday night, history was against the Minutemen. The boys from Amherst had only beaten the Terriers four times before Saturday's 4-2 victory.

For first time this season Quick started back-to-back games for UMass. He made a good case for himself making saves in his previous two games. Again on Saturday the rookie didn't disappoint as he turned away 39 of BU's 41 shots on net.

At 5:32 of the first, with BU defensemen Dan McGoff in the box for interference, UMass junior Chris Capraro netted his first goal of the season and just the fifth UMass power play goal of 2005.

On the play freshman Chris Davis had control of the puck and dished to the left side over to Topher Bevis. The Freshman then rocketed a shot on net that missed wide and ricocheted off the boards to Capraro to the right of BU goalie John Curry. Capraro gained control of the puck and stuffed it home for the 1-0 UMass lead.

Making his return from illness, Werner was the man who doubled the Minutemen advantage and put BU in what looked to be a deep hole.

Playing down a man, Werner intercepted a BU pass at the blue line and raced up the ice towards Curry where he was one-on-one with the goalie. He then got Curry off balance with a deke and shot the puck into the net for the 2-0 lead. Werner also netted an empty-net goal with just over thirty seconds to play to bury the Terriers for good.

"I was just trying to put pressure on, I think it was Schaeffer who was on the point, I knew that they were trying to work over to his left," Werner said of the play he intercepted. "I just kind of put my stick out there in the passing lane and thankfully he tried to make the play there and I just took off."

The Terriers' two goals came both on power play opportunities. At 11:51 of the second it was Brian McGuirk, who cut the advantage to one with his second goal of the season. Then midway through the third it looked as if BU's pressure would finally get to the Minutemen as they pulled within one.

John Laliberte scored the goal on a beautiful one-timer from Sean Sullivan. From the right side of Quick, Sullivan dished a centering pass across the ice to Laliberte who didn't hesitate to redirect the puck towards the net and past Quick.

After the game, however, BU coach Jack Parker said it was Scott Crowder's goal to make it 3-1 in the second that broke the Terrier's back.

"We absolutely stunk the house up," Parker said after the loss. "And we especially stunk the house up in our defensive zone coverage."

Minutemen overwhelm Dowling

BASKETBALL from page 8

picked up where they left off, as their full-court press was too much for Dowling to handle.

"I thought we played hard," Ford said. "We didn't execute as well as I'd like. Our hard work and our style of play really made us succeed. I thought we executed the way we want to play as far as 94-feet for 40 minutes."

UMass wore the smaller Dowling team down, as juniors Rashaun Freeman and Stephane Lasme each had their way in the post.

Freeman finished with 15 points and nine rebounds, and Lasme chipped in 11 points and nine boards.

NOTES: The point guard spot has not been solidified, as Maxwell, Bowers, and freshman Chris Lowe all saw time at the position. Maxwell is still getting acclimated to the position, but looked the most comfortable dishing out seven assists, while only turning the ball over three times.

"I know I still have a lot to learn," Maxwell said. "Once I learn the offense a lot more I'll know how to get my teammates better shots and I'll know when to get myself involved offensively."

Ford described Lowe's performance as "up-and-down, like a typical freshman." Lowe had five turnovers to go with six assists.

Maroon and White victorious

SWIMMING from page 8

some records as they also defeated Boston University 141-100.

The Minutewomen ended the day with a splash as they recorded a new school best time of 3:02.39 in the 400-yard freestyle relay. The team of junior Laura Whelton, sophomore Leighanne Kevil and freshmen Emma Putney and Cecelia Jenkins beat the old school record (3:30.47) by almost 30 seconds.

"It was a good day overall," UMass coach Bob Newcomb said. "It was a really exciting experience."

The Minutewomen will also travel to Army Friday for their next meet.

Recording the third best time in school history in the three-meter diving event was freshman Karen Upperco. She also took first place in the one-meter diving event with a score of 260.92, which is good enough for the sixth best mark in UMass history.

Another freshman that led the way for the Maroon and White was Christa Narus, who Newcomb said, "swam very, very well." Narus swam her best time of the short season in the 200-yard butterfly event with a time of 2:09.25, which is good enough for fifth all time in UMass history.

Freshman Taryn Prout also had an impressive showing as she won the 200-yard backstroke and placed second in the 1000-yard freestyle event. She was also on the squad that "set the pace for the rest of the day" in the 400-yard medley relay.

"I'm pretty happy with this class right now, they fit in well with the program," Newcomb said. "They're a huge part of our success right now."

LABRAT By Richard Martelly



ELSIE HOOPER By Robert D. Kryzkowski



VALLEY OF THE SQUIRRELS By Comrade X



JACK DOGG By Xavier Rhodes



THE ZOO By Gabe Strine



QUOTE OF THE DAY

"If you look for it, I've got a sneaky feeling you'll find that love is actually all around."

—*Love Actually*

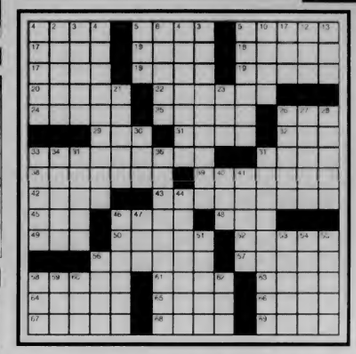


ACROSS
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5 From
9 Make happy
14 Polister Roper
15 Italian river
16 Current events sources
17 King or Suez
18 "The Avengers" star
19 Fall beverage
20 Parasol enclosures
22 Diagonal lines
24 Serengeti predator
25 Art house film
26 Flagged vehicle
29 Fetid
31 Broadcasts
32 "Ben-"
33 Rerun payments
37 Radames' love
38 Shabbery
39 Cape Cod town
42 Undersized
43 Police officers
45 Fruit beverage
46 Miami or Lima location
48 Brooch
49 Landscaping shrub
50 Kind of rocket
52 Poet Thomas
56 Conan or Pat
57 Struck forcefully
58 Puppeteer Lewis
61 Italian eight
63 Maali scraps
64 Capital near Casablanca
65 Western state
66 ICU element
67 Portents
68 Scorn targets
69 Min. parts

DOWN
1 Arrive at
2 Set to rest
3 Likeness
4 Forgettable someone
5 Distend
6 Small antelope
7 Of a painful spasmodic attack
8 Capital of Somalia
9 Roast hosts
10 Kauai souvenirs
11 Use a calculator
12 Even score
13 Jug handle
21 ___ Arabia
23 Guy's address
26 Porcelain plates
27 Financial review
28 Word with band or ring
30 Commuter's ride
33 Return in kind
34 Give the slip to
35 Tendon
36 Status-seeking
37 Unnamed
40 Informal affirmative
41 Corrosive stuff
44 Actress Swit
46 Satellites' paths
47 That girl
51 Standing by
53 SNL producer Michaels
54 Room at the top
55 Hornet homes
56 Algerian port
58 B'way posting
59 Cured pork
60 Homer's dad
62 Cries of surprise

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HOROSCOPES

aquarius Jan. 20-Feb. 18
Your favorite movie is playing on HBO right now. Go find a TV.

pisces Feb. 19-Mar. 20
That paper you wrote over the weekend is exceptionally good.

aries Mar. 21-Apr. 19
Your goal is to find and purchase a tomigatchi on ebay.

taurus Apr. 20-May 20
Everyone knows you haven't showered in days.

gemini May 21-Jun. 21
Send grandma a fruit basket for Thanksgiving.

cancer Jun. 22-Jul. 22
You will lose your keys sometime this week.

leo Jul. 23-Aug. 22
You are terrible at keeping pets alive. Stop buying them.

virgo Aug. 23-Sept. 22
You will pass that test you have today with flying colors.

libra Sept. 23-Oct. 22
You are in serious need of a trip to the grocery store.

scorpio Oct. 23-Nov. 21
You have many long-lost relatives who will only surface if you win the lottery.

sagittarius Nov. 22-Dec. 21
Buy a magazine and read it cover-to-cover in your next class.

capricorn Dec. 22-Jan. 19
You might sleep better if you started using a night light.

New in Town?
Amherst Hairstylists
Caren's Place
You can trust us with your hair.
40 Main St.
Downtown Amherst
(Next to Newbury Comics)
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SPORTSMONDAY

MONDAY, NOVEMBER 14, 2005 SPORTS@DAILYCOLLEGIAN.COM

A battle to the finish

Army sneaks by with a victory

By JEFF HOWE
COLLEGIAN STAFF

WEST POINT, N.Y. – Earning a spot in the Division I-AA playoffs isn't supposed to be easy, especially in terms of percentages as only 16 of the 118 programs in the country receive a postseason bid.

The No. 5 Massachusetts football team [7-3 6-1 Atlantic 10] could have all but locked up a berth in the second season on Saturday, but Division I-A opponent Army [3-6] proved to be too tough for the Minutemen and held on for a 34-27 win in front of 34,055 fans at Michie Stadium along the banks of the Hudson River.

UMass will travel to Hempstead, N.Y. on Saturday for its regular season finale to take on Hofstra with a playoff spot likely on the line. If New Hampshire can defeat Maine, the Wildcats will take the automatic Atlantic 10 bid, leaving the Minutemen only open to an at-large bid, which has never been given to a team with four losses.

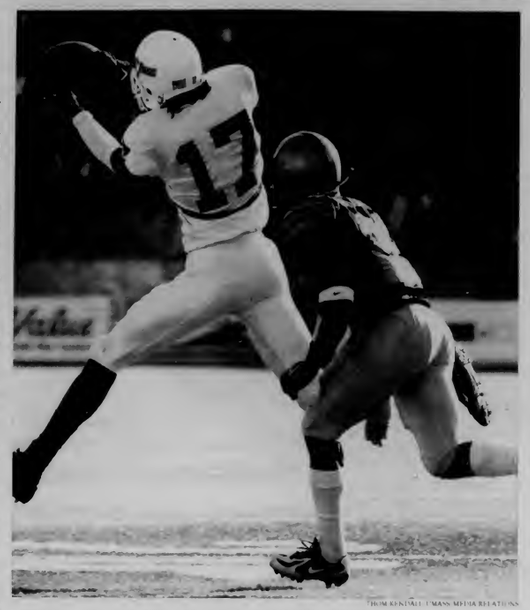
Army	34
UMass	27

"There is no playoff situation right now," UMass coach Don Brown said. "We're not in the playoffs. We have a job to do. I don't know that any team is going to get in the playoffs with seven wins, so we need to try to win a share of the Atlantic 10 championship. Hopefully eight wins and a share [of the Atlantic 10 title] will be good enough. That's what is in front of us right now. We're just trying to go week to week. Unfortunately, for us, everything is going to come down to one week."

"This is basically like our playoff," UMass freshman quarterback Liam Coen said. "It all comes down to the Hofstra game. I'm obviously disappointed in the outcome of today's game because we had a good shot to win. We kept putting ourselves in a hole and that was frustrating. We have to look to Hofstra; that's the bottom line. We have to win."

On the grounds where the United States army once staved off Great Britain during the American Revolution, the Minutemen weren't able to cause a similar uprising even after scoring 24 points off three Army turnovers, including a blocked punt recovered for a touchdown and a fumble

See FOOTBALL on page 6



TOM KENDALL/UMASS MEDIA RELATIONS

Sophomore receiver Rasheed Rancher grabs a pass from quarterback Liam Coen during Army's defeat of UMass on Saturday. Rancher finished the day with four catches for 38 yards.

Penalties made the difference

By ERIC ATHAS
COLLEGIAN STAFF

WEST POINT, N.Y. — Although the Massachusetts football team (7-3 6-1 Atlantic 10) fought a battle against Division I Army (3-6) on Saturday, there was another opponent on the field that impaired the play of the Minutemen: penalties.

During its 34-27 loss against the Black Knights at Michie Stadium, UMass posted its highest penalty showing of the season with 15 penalties for a total of 106 yards — a number which totals more than the Minutemen's 62 rushing yards on the day.

"It was a war out there," UMass coach Don Brown said. "It was very physical on both sides, so usually when that occurs and there's a lot of emotion out there, sometimes guys get overzealous and we had a couple of bad ones."

The flag-throwing has been a negative factor at certain points this season and the number of penalties that UMass has earned during its losses is substantially higher than throughout its victories.

During the Minutemen's seven wins, they were penalized only 42 times for 332 yards, and during its three losses, they were penalized 33 times for 261 yards. That comes out to an average of 11 penalties for 87 yards when UMass has lost and just six penalties for 47.4 yards when it has come out on top.

Against Army, penalties on third down put UMass in difficult positions.

"Penalties killed us on drives and we ended up with so many third and longs," UMass quarterback Liam Coen said. "It's tough play calling on that."

The 34,055 people in attendance at Michie Stadium is one component that added to the noise level, as six of the 15 penalties on Saturday were false starts.

One penalty that proved to be deadly for UMass

See PENALTIES on page 6

UMass splits weekend

By JON PELLAND
COLLEGIAN STAFF

It was an emotionally up and down weekend for the Massachusetts hockey team. Despite dropping their game Friday night at Northeastern (1-6-1 1-3-1 Hockey East) by a score of 2-0, the Minutemen (2-7 1-5 HEA) were finally able to get a win in the HEA by defeating Boston University (3-4 3-3 HEA) 4-2 at the Mullins Center on Saturday.

Entering the game in Boston on Friday night, only UMass and Merrimack had failed to gain a point in conference play. The Huskies' lone point came in a 1-1 tie with Boston College.

From the start the Minutemen were already down a man as captain Stephen Werner stayed back in Amherst with a stomach virus. Of all the Minutemen, Werner has had the best success against NU with 10 career points against the Huskies (four goals and six assists in nine games) For a team that was already struggling to score goals, losing one of its main scoring threats severely hampered their chances in the game.

NorthEastern	2
UMass	0
UMass	4
BU	2

"Stephen's a key player on our team and in our program and one of the better forwards in Hockey East," UMass coach Don Cahoon said after the game. "We're not scoring goals, flat out, and there's a guy that's potentially a point producer and he's out of the lineup."

Also during the game, UMass freshman Alex Berry had to be carried off the ice by teammates and is expected to miss substantial time with an undisclosed leg injury.

The two sides played to a scoreless tie through the first 39:57 of the game until NU's Jimmy Russo broke the tie with just 2.9 seconds remaining in the third period.

With UMass freshman Scott



KAREN WINGER/COLLEGIAN

Senior Stephen Werner proved to be a force in UMass' win over Boston University on Saturday, scoring two goals throughout the contest.

Crowder in the penalty box for holding, the Huskies took advantage of the power play opportunity. With traffic in front of the net the Huskies were able to get a few shots off but Minutemen goalie Jon Quick turned away all but one. Russo scooped up a loose puck and buried in past Quick for what was the game-winner.

The power play goal at 19:57 was assisted by Matti Uusivirta and Joe Vitale. It was just the seventh power play goal the Minutemen had given up all season.

"To give up the goal at the end of the second period, a frivolous type of play, not paying attention to detail, the puck ends up in the net and puts a team who is having trouble trying to score goals behind the eight ball," Cahoon said.

Russo added an empty-netter at the 19:54 mark to seal the game, and the Huskies' first win of the young season.

Before that however, UMass had

See HOCKEY on page 6

Minutemen thrash Dowling

By DAN DUGGAN
COLLEGIAN STAFF

Thursday night marked the beginning of the Travis Ford era at the Mullins Center, and the Massachusetts men's basketball team came out ready to play right from the opening tip – literally.

UMass controlled the tip-off, and junior Brandon Thomas immediately took a pass from junior Rashaun Freeman and raced down the court for a dunk. The play was a sign of things to come, as the Minutemen completely overmatched Division II Dowling, rolling to a 96-55 win in front of 2,415 fans.

UMass	96
Dowling	55

The game was dominated by the new faces to the program, as the fiery Ford paced the sidelines the entire game, and his signature full-court press forced 36 turnovers, which UMass converted into 43 points.

Thomas, a transfer playing in his first game on the Mullins hardwood, led the Minutemen in scoring with 19 points, and junior James Life, another transfer, displayed a shooting touch that UMass was sorely lacking last year, netting 15 of his 17 points from beyond the arc.

And while everything went UMass' way on Thursday, Ford was well aware that his team will face much stiffer competition in the regular season, beginning on Friday night at 7 p.m. when the Minutemen host Hartford in the season-opener.

"There will be no more of these games," Ford stressed after the game. "My whole postgame talk was basically that play time is over. We did what we were supposed to do — we were supposed to beat them by 40-plus. We didn't do anything outstanding other than play hard."

While there were a lot of positives for the Maroon and White, most notably shooting (51 percent from the field, 40 percent on three-pointers) and defense, there were also a few red flags raised.

The biggest concern for the Minutemen was on the glass, as they only out-rebounded the Golden Lions by one, despite having a considerable size advantage. UMass allowed Dowling 24 offensive boards, a result of some of the players not recovering from the press to get in position to rebound.

Life, in particular, was guilty of not getting back in position on two consecutive possessions late in the first half, and caught the ire of Ford, who ripped off his suit jacket during a timeout to express his displeasure with Life's rebounding efforts.

"James needs to be more than just a shooter," Ford said. "I know he can shoot the basketball, and that's a great strength, but we need him to play defense and get in there and mix it up and rebound a little bit."

Ford was happy with Life's response after the reprimand, as he played a better all-around game the rest of the way. Life showed his value in a 30-second span late in the half, hitting an NBA three, then spotting up in transition and taking a feed from junior Maurice Maxwell to can another trey on the next trip.

UMass took a 48-22 lead into the break, punctuated by a steal and dunk by junior Art Bowers to end the half.

In the second half, the Minutemen

See BASKETBALL on page 6

Rams continue postseason streak

By ROB GREENFIELD
COLLEGIAN STAFF

This was the ninth time the Massachusetts men's soccer team (8-10-2) has made the Atlantic 10 tournament in the 15 years UMass coach Sam Koch has held the reigns. In the four times the Minute-men have played the Rhode Island Rams (12-7-1) in the A-10 tournament, they have gone 0-for-4.

This time it was in the first round on Friday on Hermann Field at Saint Louis University. They were on the short end of a 2-0 score, and the Rams tallied both goals in the second half to stay perfect in the career postseason series with the Minutemen.

URI	2
UMass	0

This loss will be hard to take for the Minutemen, considering they had been waiting for another opportunity since Oct. 9, when the Rams devastated the Minutemen in the first conference game of the season: the game was scoreless until the 83rd minute, when sophomore Matty Lemire put the Minutemen ahead with a goal off of a corner kick; the burden was lifted temporarily, but the Rams took advantage of the Minutemen's momentary loss of intensity, scoring two goals in the last seven minutes of the game to seal the victory.

The Tuesday loss put the Minutemen in an unenviable position going into the weekend, facing Duquesne and Saint Louis, the two top teams in the conference. UMass lost both of those games (1-0 to Duquesne and 5-0 to Saint Louis), beginning the conference season on a three-game losing streak.

It was a stretch of the season that put UMass in a deep hole that it almost couldn't climb out of. It took a six-game unbeaten streak at the end of the season to grab the sixth and final playoff spot.

That left them with a rematch against the Rams on Friday, the team that nearly ended the Minutemen's season with a single blow. It was an opportunity that senior captains Oral Bullen and Ernie Billittier – along with the rest of the team – had been waiting for.

The first half was evenly matched until the 20th minute, when URI began to take control of the game. It led UMass 4-1 in corner kicks going into the half, but redshirt freshman keeper Zach Simmons and the defense were able to keep the ball out of the net.

"We played well for the most part of the game and were able to create chances," Koch said. "We just could not finish. Defensively, we played well against Rhode Island, but when we let down, they took advantage."

The second half began much like the first, with both teams playing well and neither one cracking the scoreboard. At the 71:58 mark, URI made its first strike on a crossing pass from Jeffrey Gonsalves (who scored the game-winning goal against UMass in the regular season match up.) The shot from outside the 18-yard box got by Simmons, and URI added another goal to end any chance for a Minuteman comeback.

"I am proud of our seniors [Bullen and Billittier] for getting the team back to the tournament and back in the right direction," UMass coach Sam Koch said. "I feel badly that we could not get them a win today, but I think we can continue to build upon next season what they started."

It was a tough season for Bullen, who didn't produce the big numbers that most thought he would. His season has been plagued by an ankle injury (from which he missed three games) and it seemed like he was not back to full strength for the rest of the year.

But he and Billittier led UMass back to the A-10 tournament for the first time in three years, and Koch insists that without their leadership in the last legs of the season, getting to the playoffs would have been a much loftier goal – one that UMass might not have been able to accomplish without them.

Swim teams down Terriers

By JOEY WHITE
COLLEGIAN STAFF

It is time now to change the record board in the Joseph R. Rogers, Jr. Pool as the Massachusetts men's swimming and diving team remains undefeated as they beat down on the Terriers of Boston University 141-97.

Junior Jeremy Dam, sophomore Zack Priest and freshmen Mike Silvia and Chris Chambers started the meet off on the right foot with a school record time of 3:16.18 in the 400-yard medley relay event.

The Maroon and White will return to action Friday as they travel to West Point, N.Y. to challenge Army.

"I kicked their butts this week in practice, they're pretty tired," UMass coach Russ Yarworth said. "They stepped it up."

Sophomore Reuben Rappe qualified for the NCAA Division 1 Zone A Diving Qualifying Meet with his score of 315.68 in the three-meter diving event. This "next step" for Rappe will take place at the end of the season after the Atlantic 10 Championships.

Other leaders for the Minutemen in this dominant performance were sophomore A.J. Vozella, who won the 500-yard freestyle and the 50-yard freestyle events. Junior Jake Hogue won the 200-yard individual medley and the 200-yard backstroke.

The "swimmer of the meet" in UMass coach Russ Yarworth's eyes was freshman Tristan Partridge.

"It won't really show up in the results," Yarworth said. "But he really showed us that he can swim the distance events, which we've been looking for."

Partridge, with a time of 10:08.03, earned a second-place showing in the 1000-yard freestyle event.

The Massachusetts women's swimming and diving team also set

See SWIMMING on page 6

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The Daily Collegian

TUESDAY, NOVEMBER 15, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 47

UMass professor discusses Katrina reaction time

By SARAH FREDDIE
COLLEGIAN CORRESPONDENT

Six weeks had gone by after Hurricane Katrina ravaged a portion of the Gulf Coast and the president and Congress had failed to establish any credible expert review process to guide the recovery of the region, says University of Massachusetts Geography Professor Rutherford H. Platt.

Platt, who is an expert on disaster recovery, spoke on "Learning from Disasters: The Synergy of Law and Geography," at the Disasters Roundtable, a forum in Washington D.C., on Oct. 18.

"A commission such as the one created by President Clinton after the 1993 Midwest Floods is essential to document what went wrong (and right) in the emergency response phase and to define options and guidelines for the rebuilding of New Orleans and the region," Platt stated.

"The commission would not directly oversee rebuilding but would be a credible source of technical and policy advice with high public visibility," Platt states.

Platt theorizes that the president and Congress did not create a commission shortly after Katrina, or at all, because "they don't have a great deal of respect for science or experts who might criticize their responses to disaster, such as global warming or the Iraq War."

Six weeks after Katrina touched down upon the Gulf Coast, it is too late to start a commission, according to Platt, who believes a commission should have been started within a week or two after the disaster first began. The disaster is still continuing and a commission would have needed to have been started right away in order to have preserved critical data and photographic evidence. The commission needed to have been done in time to have had influence on the recovery process.



JEFF KRUIT/UMASS-DARTMOUTH PHOTOGRAPHER

Professor Rutherford H. Platt has criticized the response time to Katrina.



Police escort a tour bus, named 'Discovery,' along the west side of the upper portion of the Lower 9th Ward. The tour gave residents of these homes their first glimpse of the damage.

In the absence of a commission, it becomes "more likely that the region's recovery will be more chaotic, more politically driven, and more likely to set the stage for future disasters," says Platt. Platt thinks that the French Quarter and Casinos in New Orleans will be rebuilt and back in business shortly, but the lower-income areas might be rebuilt a lot less quickly and thoroughly than they should once public attention shifts elsewhere.

The recovery process will continue, according to Platt. There will be "state and local reviews and several investigations of levee failures, but it is hard to focus on Katrina since so many other disasters have been happening such as the recent earthquake in Pakistan."

See KATRINA on page 3

Leak lingers in student dormitory

By KATIE HUSTON
COLLEGIAN STAFF

When freshmen Phil Brown and Mike Silver first moved into their dorm room, something wasn't right.

Their second-floor room in Brooks, located in Lower Central Residential Area, had two large cracks in the ceiling.

"We were like, 'You've got to be kidding me, do we seriously have a leak in here?'" said Brown, an economics major.

About three weeks ago, after putrid shower runoff dripped into their room for nearly two months and emergency maintenance repeatedly failed to fix the problem, Brown and Silver were moved into Brett dormitory, across the street from their original room.

Nothing had happened for the first two weeks of the semester, but soon water began dripping into their room, which was located almost underneath a third-floor bathroom.

At first, Brown and Silver just tried to catch the water. "We had buckets out and everything," Brown said.

But when the drip began to smell bad, Brown called emergency maintenance. "Our room started to reek," he said. "It wasn't like sewage … I guess it was mildewey. But

See HOUSING on page 2

Alito talks about stance on abortion

By JESSE J. HOLLAND
ASSOCIATED PRESS

WASHINGTON — Supreme Court nominee Samuel Alito boasted about his work arguing that "the Constitution does not protect a right to an abortion" while trying to become a deputy assistant attorney general in the Reagan administration, according to documents released Monday.

Alito, a federal appellate judge nominated by President Bush to the nation's highest court, was a young lawyer working for the solicitor general's office in 1985 when he applied for the position under Attorney General Edwin Meese.

As part of his application, Alito sent a document saying his work in the solicitor general's office had included helping "to advance legal positions in which I personally believe very strongly."

"I am particularly proud of my contributions in recent cases in which the government argued that racial and ethnic quotas should not be allowed and that the Constitution does not protect a right to an abortion," he wrote.

That sentence provides one of the first clear-cut statements attributed to Alito about abortion, which will be one of the main topics of his January confirmation hearing as retiring Justice Sandra Day O'Connor's replacement.

"I think that it is more reason to question him closely at the hearing," said Sen. Arlen Specter, R-Pa., who will run Alito's Jan. 9 hearings as chairman of the Senate Judiciary Committee.

Specter, an abortion rights moderate, said a lot of people have shifted their views about abortion over the years and that he has found Alito to have "a very heavy commitment to legal interpretation which might differ from his own personal views."

Bush picked Alito after White House counsel Harriet Miers withdrew her Supreme Court nomination when confronted by withering criticism by some conservatives.

"This may explain why the right wing expressed such enthusiastic support for Judge Alito after campaigning against Harriet Miers," said Sen. Edward Kennedy, D-Mass., one of several senators who will meet with Alito privately on Tuesday. "When he comes before the Senate, Judge Alito faces a heavy burden of demonstrating that he no longer holds these extremely troubling views and would bring an open mind and a real commitment to fundamental rights and freedoms."

O'Connor has been a crucial swing vote on abortion on the Supreme Court, and Alito's opponents fear that he and recently confirmed Chief Justice John Roberts would swing the Supreme Court to the right and lead to the overturning of the 1973 landmark Roe v. Wade decision establishing abortion rights.

Alito, 55, has told senators in his two weeks of private meetings that he has "great respect" for Roe v. Wade as a precedent, but he did not commit to upholding it.

Bush criticizes those opposed to war in Iraq

By TERENCE HUNT
ASSOCIATED PRESS

ABOARD AIR FORCE ONE — President Bush hurled new criticism at Iraq war critics on Monday as he headed for Asia, accusing some Democrats of "sending mixed signals to our troops and the enemy."

"That is irresponsible," Bush said in prepared remarks he planned to deliver to U.S. forces during a refueling stop in Alaska. Excerpts were released by the White House as Bush flew to Elemendorf Air Force Base on the initial leg of an eight-day journey to Japan, South Korea, China and Mongolia. Bush had hopes of improving his image on the world stage.

"Reasonable people can disagree about the conduct of the war, but it is irresponsible for Democrats to now claim that we misled them and the American people," Bush said in his prepared remarks.

"Only one person manipulated evidence and misled the world — and that person was Saddam Hussein," Bush added.

The president sought to defend himself against criticism by Democrats that he manipulated intelligence and misled the American people about Iraq's alleged weapons of mass destruction as he sought grounds to go to war against Saddam's regime in 2003.

Meanwhile, National Security Adviser Stephen Hadley told reporters aboard the presidential aircraft that two agenda items on Bush's Asia trip were the huge Chinese trade surplus with the United States and a U.S.-Japanese dispute over U.S. beef imports.

Neither dispute was expected to be resolved on the president's trip, Hadley said.

"I don't think you're going to see headline-breakers" from the president's trip, Hadley said.

On Sunday, Hadley acknowledged "we were wrong" about Iraq's weapons of mass destruction, but he insisted in a CNN interview that the president did not manipulate intelligence or mislead the American people.

Iraq and other problems — from the bungled response to Hurricane Katrina to the indictment of a senior White House official in the CIA leak investigation — have taken a heavy toll on the president's standing. Nearing the end of his fifth year in office, Bush has the lowest approval rating of his presidency and a majority of Americans say Bush is not honest and they disapprove of his handling of foreign policy and the war on terrorism.

In his prepared Alaska remarks, Bush noted that some elected Democrats in Congress "have opposed this war all along.

"I disagree with them, but I respect their willingness to take a consistent stand," he said. "Yet some Democrats who voted to authorize the use of force are now rewrit-

See IRAQ on page 2



President George W. Bush smiles as he recieves a salute from military personnel before he delivers his "War on Terror" speech on Veteran's Day.

Funding bill stalls in the House of Representatives

By ERIKA CERVANTES
THE GUARDIAN (UCSAN DIEGO)

LA JOLLA, Calif. — A bill passed by the U.S. Senate on Nov. 1 that calls for dramatic budget cuts to higher education stalled in the House of Representatives last week as Republican supporters admitted they lacked the votes to pass the "budget reconciliation" bill in the face of strong opposition from college groups. The bill's authors also said they plan to return the bill to a vote this week.

The legislation, sponsored by Rep. Michael B. Enzi (R-Wyo.), chairman of the Senate Health, Education, Labor and Pensions Committee, would cut $36 billion from mandatory spending. That would include $17 billion from student financial aid, the largest cut in the student aid program's history.

The legislation, nicknamed the "Raid on Student Aid" by Democratic opponents, follows a recent parallel measure approved by the House Budget Committee. The previous bill cut $50 billion in inandatory spending, including $14 billion from student loan programs.

"To make up for Republican mismanagement of the federal budget, the [legislation] forces students to give up $11 billion worth of financial aid to help reduce the massive federal budget deficit," Rep. George Miller (D-Calif.), the senior Democrat on the House Education and the Workforce Committee, stated in a press release. "This bill treats students as if they are responsible for Republican fiscal mismanagement."

Senate Republicans have downplayed the bill's impact on students, saying that it will create more aid for students through grants.

"No student will receive any less aid because of reconciliation," said Ryan J. Taylor, a spokesman for the H.E.L.P. Committee. "In fact, the Senate bill would spend more than $12 billion on new aid for students. The Senate reconciliation bill would provide most of that aid in the form of grants to students."

UCSD Chancellor Marye Anne Fox has been one of the few university chancellors nationally to be vocal in her protest of the legislation, sharing the Democrats' sentiment that students should not have to pay for the budget deficit.

"[Chancellor Fox] doesn't believe that students should bear a disproportionate share of the sacrifice called for by this bill," university spokeswoman Stacie Spector said.

However, Fox donated $500 to the National Republican Senatorial Committee last February, as well as $1,000 to the Republican National Committee in 2000.

The UC system has also worked on behalf of students to assure that grants make up for the financial aid money that students will lose from the bill, according to UCSD Director of Financial Aid Vincent De Anda.

"We have worked hard at the federal and state level to be sure that there are appropriate increases in grant funding to deal with increases in costs," De Anda said. "We would like to reduce the amount a needy student has to borrow as a percentage of total costs."

The fight to alleviate students' financial burdens has been hard, according to De Anda.

"UC has been lobbying hard to affect legislation, both in the reauthorization bill and the reconciliation bill, that is detrimental to our students," he said. "This has been an uphill battle, given the present budget situation. Also, the effect of Katrina and other disasters have increased the cuts to the educational programs."

The H.E.L.P. Committee also emphasized the bill's benefits to taxpayers, the health of the economy and the well-being of Hurricane Katrina victims, Taylor said.

"[Reduced] federal spending … will benefit taxpayers and their children, who won't have to finance the debt," he said. "In addition to the savings, spending was included to help students affected by Hurricane Katrina."

According to a Nov. 1 H.E.L.P. Committee press release, the largest portion of the Hurricane Katrina funding under the amendment will aid the transition of students into new schools, both public and private, through one-time emergency aid.

The funds will also finance the costs of enrolling displaced students in new schools, supporting basic instruction, purchasing educational materials and supplies and helping schools temporarily expand facilities to relieve overcrowding.

"Through the savings in this reconciliation bill, we have the opportunity not only to authorize programs that will serve the thousands of children affected by Hurricane Katrina, but to defer the costs required to meet their education needs," Enzi stated in the press release.

Central to the H.E.L.P. Committee's support of the amendment is their interest in reducing the nation's overwhelming debt, which they argue will foster higher education opportunities in the future.

"This amendment will improve the economy in a number of significant ways. It will help provide access to future generations of college students, who will help keep the country competitive," Taylor said. "It also reduces the deficit, so the country will not be financing as much debt through foreign investment."

Democratic opponents of the legislation remain vocal in their assertion that students should not have to sacrifice the majority of the funds necessary to even out the deficit and provide relief to victims of Hurricane Katrina.

"It is wrong to make low- and moderate-income college students and their families bear the burden of misguided policies and misplaced priorities that have run up the budget deficit," Miller stated. "But that's what the Republican 'Raid on Student Aid' does."

As the bill moves through the House of Representatives this week, Democrat opponents hope to muster the support of a few Republican representatives to block the legislation.

"It represents a significant step backwards when it comes to creating college opportunities for all qualified students," Miller stated. "And it presents a false choice between fiscal responsibility and college affordability."



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JEFF TWEEDY OWNED NOHO
Jeff Tweedy and his band Wilco released their new album, 'Kicking Television.'
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The UMass cross-country teams performed well in one of their final meets.
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Students find leaks in dorm

HOUSING from page 1

it was really bad. You'd gag. You'd walk into the room and actually gag. You could smell it from the hallway. It was awful."

The first time emergency maintenance responded, Brown and Silver were told, "We've got to get someone on that in the morning," according to Brown. No one ever came.

Brown called again a week later, with similar result. "I probably called them five times over a month-and-a-half span," he said. His R.A. also called, and he thinks even the cluster office called once.

Maintenance workers assessed the drip as runoff from a shower in the third-floor bathroom. Efforts to work on the tile within the bathroom stopped the leak for a few weeks, but then it started up again, said senior operations manager Ed Mone, who works in the Orchard Hill Central Management and Operations office of the UMass Housing Services.

"The leak was difficult because it's coming through a wall in a ceiling, and it's hard to identify what the exact cause was," said Mone. He was first made aware of the problem a couple of weeks into the semester.

"[Maintenance] kept coming, but they would just kind of assess the problem and wouldn't fix it," Brown said. "I think they tried to put some caulking in [the shower] to stop the leak, but it never stopped."

Mone said that repairs done outside the room are often not seen by students. When the drip increased to what Brown described as "almost a flow," Brown and Silver's parents got involved.

"We were just fed up," Brown said. "My parents didn't want us living in there, because it's kind of a health hazard, between the potential for mold and the dirty water and everything."

Their parents called Vice Chancellor for Student Affairs Michael Gargano, and Brown and Silver were transferred to a converted office in Brett. They began moving at 10 p.m.

"It took so long—3 hours maybe? I don't think we stopped until one in the morning," Brown said. "We were carrying refrigerators and huge bags a pretty significant distance. It was pretty exhausting."

Although Brown didn't like leaving the dorm just as he was starting to feel comfortable with his friends, he said his room in Brett is nicer than the room in Brooks.

"I don't have any problem with the accommodations they gave us, or with Mike Gargano. They did everything really swiftly," he said. "It was just the whole emergency maintenance system that took seriously – no joke – two months to do something."

Mone said that when the leak began again after stopping for two weeks, "that was the time we decided to make them move."

He also said that Housing Services has dealt with similar situations in different dorms and in different areas of the same building. "We're dealing with buildings that are anywhere from 60 years old," Mone said. "A lot of times when a building's built, the bathrooms are what I would call an isolated section. They're not directly next to a student room. These happened to be next to a student room."

Several other students experienced leaks after the heavy rains in October, Mone said. One or two of those students were given the option of moving into the Howard Johnson hotel, where several dozen UMass students are still being housed.

"We try to identify the worst roofs and replace them on an ongoing basis," Mone said. "It's hard with 41 buildings and the budget to get those all in at one time." In Central Residential Area, Wheeler and Brett received new roofs last summer.

Democrats urge president to plan withdrawal from Iraq

IRAQ from page 1

ing the past. They are playing politics with this issue and sending mixed signals to our troops and the enemy."

In the Senate, 29 Democrats voted with 48 Republicans for the war authorization measure in late 2002, including 2004 Democratic presidential nominee Sen. John Kerry of Massachusetts, and his running mate, John Edwards of North Carolina. Both have recently been harshly critical of Bush's conduct of the war and its aftermath.

On Capitol Hill, top Democrats stood their ground in claiming Bush misled Congress and the country. "The war in Iraq was and remains one of the great acts of misleading and deception in American history," Kerry told a news conference.

Democrats offered a proposal urging the president to outline an estimate for a phased withdrawal of U.S. troops. The Senate was expected to vote on it on Tuesday, as well as on a rival GOP Iraq policy proposal that does not include a withdrawal provision.

Bush is expected to get a warmer welcome in Asia than he did earlier this month in Argentina at the Summit of the Americas, where Venezuelan President Hugo Chavez led a protest against U.S. policies and Bush failed to gain support from the 34 nations attending for a hemisphere-wide free trade zone.

Japan, the first stop on Bush's trip, and Mongolia, the last, are likely to give him the most enthusiastic response, while China and South Korea probably will be cooler but respectful.

In South Korea, Bush also will attend the Asia-Pacific Economic Conference summit in Busan, where 21 member states are expected to agree to support global free-trade talks. The summit also is expected to agree to put early warning and information-sharing systems in place in case of bird flu outbreaks.

"It is good for the president to show up in Asia and say, 'We care about Asia,' because that is in doubt in the region," said Ed Lincoln, senior fellow in Asia and economic studies at the Council on Foreign Relations.

At his first stop, in Kyoto, Japan, the president will deliver what aides bill as the speech of the trip on the power of democracy — not only to better individual lives but contribute to the long-term prosperity of nations.

The remarks — aimed at China — will hold up such nations as Japan, Australia and South Korea as models because of their strong democratic traditions and willingness to help establish democracy in Afghanistan and Iraq.

Bush also is expected to press China to reduce its trade surplus, revalue its currency and curb the piracy of American movies, software and other copyright material.

China's leadership in six-party talks aimed at ending North Korea's nuclear ambitions also will be a key topic when Bush meets Chinese President Hu Jintao in Beijing.

Bush will also be working the issue when he sits down with Japanese Prime Minister Junichiro Koizumi in Kyoto and spends a day with South Korean President Roh Moo-hyun ahead of the APEC meetings. Japan and South Korea are part of the six-way talks.

Schools push for more class on Friday

By Laurie Au
The Diamondback (U. Maryland)

COLLEGE PARK, Md. — As the days pass to register for next semester, the most coveted classes are filling up quickly. Students left at the bottom of the list and with no other options may have to take classes on the most avoided day: Friday.

Some students at this university will do almost anything to avoid Friday classes, reserving the day to catch up on sleep or for internships. But with students all vying for classes from 10 a.m. to 2 p.m. Monday through Thursday, administrators say there need to be more classes on Friday to keep options open.

At schools nationwide, there have been similar pushes for more Friday classes. With this fifth day of classes, peer institutions' administrators say they feel students will be able to graduate quicker. Some faculty and administrators say it's inevitable that the push will come to this university as well.

Duke University, much to the dismay of many faculty and students, increased their number of Friday classes by 20 percent and nearly doubled their number of evening courses, said Vice-Provost for Academic and Administrative Services Judith Ruderman.

"We were hardly using classrooms on Friday at all," Ruderman said. "It was difficult because students were complaining that courses were bunched up against each other."

Similarly, California State University Chico has increased Friday classes by 6 percent over the last two years. Clark University in Worcester, Mass., has more than doubled its Friday classes. Syracuse University has nearly 200 more classes on Friday than it did two years ago, according to The New York Times.

Administrators at this university have said they could better use resources by holding more Friday classes since they must pay for fuel and utility bills Fridays anyway. With a looming $50 million natural gas bill to operate the university this year, it's more important than before to better use its resources.

The university's five peer institutions have acknowledged they could have more Friday classes. However, they fall in the same boat as this university with no heavy emphasis to do so at this time.

"We have the same kind of anecdotal urban myth that nobody goes to class on Fridays. There's some truth to that," said Keith Marshall, associate provost of the University of Illinois at Urbana-Champaign. "We have these great facilities that lay empty and unused during significant chunks of time. There has not been any effort in our campus to force or even encourage faculty to move their classroom times to Fridays."

At the University of California-Los Angeles, most of the lower division courses in the social sciences and humanities are held Monday through Thursday, leaving Fridays practically wide open, said John Sandbrook, special assistant to the executive dean of UCLA's College of Letters and Science.

As a way to get more students to take Friday classes, some universities have put their popular courses on that day. Professors at this university said this might be a good tactic for administrators to consider.

Robin Sawyer, a health professor, teaches HLTH 377: "Human Sexuality," a class with an average wait-list of 100 students for a class of 200.



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Students with ADHD offered alternative treatments

By Laura Orr
Arizona Daily Wildcat (U. Arizona)

TUCSON, Ariz. — Students concerned about the side effects of their attention-deficit hyperactivity disorder medications may want to explore alternative treatments like changing their diets, a pediatrician said Thursday.

Dr. Sandy Newmark, a pediatric integrative medicine specialist, presented information about alternative methods to dealing with ADHD as part of the SALT Center Speaker Series.

Newmark said there is a lot of "hysteria" surrounding the use and misuse of ADHD medications, including Ritalin.

"They're not as good or as bad as people say," Newmark said.

Although ADHD medications may cause a decrease in appetite, they are not damaging to the liver, kidneys or brain as some may claim, and they are not addictive, Newmark said.

Complaints about ADHD medications causing a loss in creativity or a change in a patient's attitude are worrisome, Newmark said, and therefore said drugs should not be the first and only treatment for attention-deficit patients.

Other treatments include removing food coloring, preservatives, processed sugars and flour from the diet and replacing them with more protein, Newmark said.

These methods, along with adding omega-3, an essential fatty acid, and zinc to the diet, have had a profound impact on reducing ADHD symptoms, Newmark said.

Patty Zeigler, a systems and industrial engineering business manager at the UA, said she decided to remove all preservatives, food coloring and processed foods from her son's diet when he was diagnosed as "hyperactive" about 30 years ago.

Zeigler said her son's kindergarten teacher recommended he take medication but she decided to try changing his diet first.

"Three months later the teacher raved about what a difference the medication made," Zeigler said. "I didn't tell her he wasn't on it."

Homeopathy, which is based on taking smaller doses of a drug rather than the suggested amount, and cranio-sacral therapy, which uses touch to improve the functioning of the central nervous system, are other alternative methods for treating ADHD, Newmark said.

Ashley Klein, a learning specialist at the SALT Center, said she wasn't diagnosed with ADHD until she was a sophomore in college.

ADHD medications have helped Klein, but she believes that her diet and exercise habits still have an effect on her symptoms.

"Something that works for one person may not work for others," said Klein, who works with students with ADHD and learning disabilities. "I do recommend that they try different approaches, but they should also talk to their doctor."



KKT

Terry Matlen uses Post-it Notes as reminders to help her cope with Attention-Deficit Disorder. She also runs and online clinic that offers ADHD/ADD counseling.

Police log: Suspects called to court

On Thursday, a 19-year-old from Somerville and a 20-year-old from Worcester were summoned to court on charges of assault and battery against a former University of Massachusetts student. The attack, which left the student unconscious, occurred in September outside of Bar on Pleasant Street.

On Friday, there was vandalism report at 50 Meadow St. The police arrived at 3:05 p.m. The vandalism victim had been throwing a party but had asked people to leave. When the party-goers left, some of them slashed a tire on the victim's car, a white 2000 Hyundai Sonata. The tire-slashers volunteered to pay for the damages.

On Friday evening, the police discovered someone driving under the influence at the corner of Montague Rd. and Plumtree's St. The police arrived at 50 Montague Rd. at 8:58 p.m. The vehicle was a grey 1995 Toyota Tacoma. Peter Warren Glazier, 54, of Leverett, was arrested and charged with operating under the influence, a marked lane violation and a number plate violation.

On Friday night, there was a domestic disturbance at Mill Valley 700L. The police arrived at 700 Riverglade Dr. L at 10:28 p.m. Benjamin R. Rios, 26, of Belchertown was arrested and charged with breaking and entering.

On Saturday afternoon, there was a noise complaint outside Judie's Restaurant. The police arrived at 51 North Pleasant St. at 2:45 p.m. The noise was coming from a drummer outside of the restaurant. The drummer was then moved to another location down the street.

On Saturday afternoon, an alarm went off at the Bank of America. The police arrived at 75 East Pleasant St. at 4:27 p.m. The area was secure and the police found that the alarm had been false.

On Saturday night, vandalism was reported. The police arrived at 59 Stanley St. at 9:11 p.m. A vehicle's tail light had been broken and was scratched with a knife. The vehicle was a 2005 red Toyota.

Early Sunday morning, there was a liquor law violation. The police arrived at 31 Phillips St. at 1:21 a.m. Nicholas Lenhardt, 18, of Manchester, CT was arrested. He was charged with underage possession of liquor and having an open container of alcohol.

On Sunday afternoon, an act of vandalism was discovered at 86 Bridge St. The police arrived at 1:07 p.m. Unknown parties damaged a fence at the location during the night before.

—*Arka Sen*

Professor looks at disaster responses

KATRINA from page 1

In his talk at The Disasters Roundtable, Platt stated that "with vast sums of federal money and insurance proceeds at stake, it would compound the tragedy of Katrina and Rita if the political process fails to spend available resources wisely to create a safer and more habitable city and region." The federal resources that Platt is referring to are "federal dollars, how much money we have and where it comes from because of the deficit, and resources of time." Platt theorizes that we need to take advantage of the time we have now to aid the recovery mission before the rules begin to change mid-process, such as raising homes off of the ground.

Platt is a former chair of The Natural Disasters Roundtable at The National Academies, where he gave his speech on Oct. 18. The Disasters Roundtable gives public workshops that focus on issues related to "natural, technological, and human induced disasters, and how advances in science and technology can aid in disaster mitigation and preparedness," according to the National Academies Web site.

The Disasters Roundtable Workshop that Platt was a panelist in focused on "how disaster law is related to issues of public safety," according to the National Academies Web site. Platt is also the author of "Disasters and Democracy: The Politics of Extreme Natural Events."

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EDITORIAL OPINION

TUESDAY, NOVEMBER 15, 2005

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

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Who really owns the Internet?

David B. Lawrence

Do you think the United Nations should control the Internet? Several other countries do. A battle for oversight of the revolutionary communications tool is quickly approaching. It appears the United States will have little international support for continuation of its dominion over the Web.

Several countries, including China, Brazil, Iran and the European Union, have criticized the fact that the already influential and powerful United States has oversight over the primary means of exchanging data across the globe's vast technology networks. They have proposed that a multinational body, the United Nations, take over bureaucratic control of the Web. The United States has countered that bureaucratic control by the United Nations and is likely to mirror other U.N. services in speed and efficiency by reacting slowly and ineffectively. U.N. oversight committees are historically slow and indecisive.

To be clear, true control over the Internet is not an issue. The Web is an impossibly large and diverse community, and maintaining any broad control over its content would be a daunting task. What is at issue in this case is control of a technical aspect of the Internet domain names and other addresses. Who owns what domain name, how Internet numbers are assigned and which suffixes are commonly used (like .com, .edu, .org) is decided and organized by an oversight corporation established by the United States in 1998.

> The Internet thrives on speed and constant change, and a pencil-slow U.N. oversight commission could have a negative impact on e-commerce and other online innovations.

The Internet Corporation for Assigned Names and Numbers (ICANN) maintains semi-independent bottom up control of the Internet. Currently, final control over ICANN rests with the U.S. Department of Commerce, though within months the organization is likely to become independent. Even then, ICANN will be a U.S. corporation and thus subject to United States rules, regulations and law.

Other governments say they are afraid the United States could use ICANN maliciously. For instance, if U.S. policy turned against New Zealand, ICANN might be used to remove the country's .nz domain from the Internet, in effect punishing the country. This prospect is as ridiculous as it is unlikely. The United States has far greater diplomatic means of influence than the power to mildly inconvenience a country's Internet users.

The United States' critique of the multinational-control proposition has greater legitimacy. Such a body could potentially be slow and inefficient; as executives lumber through the motions of trying to please a few dozen global powers, decisions made by the U.N. oversight commission could take exceedingly long. The Internet thrives on speed and constant change, and a pencil-slow U.N. oversight commission could have a negative impact on e-commerce and other online innovations.

That ICANN is under U.S. control, and only U.S. control, is the point many in the international community disagree with. In a climate already highly critical of U.S. policy in countless arenas, it is unsurprising that several nations would join together in support of multinational control of an invention that the United States researched, funded, built and then willingly shared with the international community.

However, control of such a powerful tool is no trivial matter. Dutch Minister of Economic Affairs Laurens Jans Brinkhorst said, "Materially there's nothing wrong with the current structure. But formally it is strange that something with such a global impact is being controlled by one nation, and there is a sharpened position against the United States' unilateral thinking."

Brinkhorst's sentiments reflect the view of much of the international community. They do not have a problem with ICANN's practices per se, or with how the United States has acted in its position of control, but specifically with the fact that it is the United States in charge. As the world's only superpower, the United States has developed an image within the international community of being unwilling to compromise with the United Nations and its member nations. Recently with its actions in Iraq and rejection of the Kyoto protocol, the United States has invited substantial international criticism, and these most recent complaints about ICANN are likely fallout from those actions as much as they represent legitimate concerns.

Just as it has done by attacking Iraq and rejecting the biased Kyoto protocol, the United States is likely to again act unilaterally by maintaining its control over the Internet. Although several countries have voiced their desire to move ICANN under the U.N. umbrella, that isn't likely to occur. The Bush administration has clearly stated it intends to make ICANN more independent, but it will still be a U.S. corporation and subject to U.S. rules and regulation. The global information business can do without the bureaucratic hassle of the global community.

David B. Lawrence is a Collegian columnist.



More frightening than torture

Mike Sances

This is part two of a two-part series.

Those crazy radicals in Congress are at it again. After the Washington Post disclosed on Nov. 2 the existence of an international network of detention centers for suspected terrorists, codenamed "black sites," "set up by the CIA nearly four years ago that at various times has included sites in eight countries, including Thailand, Afghanistan and several democracies in Eastern Europe, as well as a small center at the Guantanamo Bay prison in Cuba," Senate Majority Leader Bill Frist and House Speaker Dennis Hastert immediately demanded an investigation.

Into who leaked to the Post.

"If accurate, such an egregious disclosure could have long-term and far-reaching damaging and dangerous consequences, and will imperil our efforts to protect the American people and our homeland from terrorist attacks," wrote Messrs. Frist and Hastert, in their letter to the heads of the House and Senate intelligence committees.

In fact, and if indeed accurate, it is the egregious existence of such a prison system that will undoubtedly yield "long-term and far-reaching and dangerous consequences" to us all, not that system's exposure. Investigating the leak of such a disastrous policy is about as useful as punishing the photographers of the Abu Ghraib prison abuses while granting the architects of torture full immunity.

> Investigating the leak of such a disastrous policy is about as useful as punishing the photographers of the Abu Ghraib prison abuses while granting the architects of torture full immunity.

But never mind. It doesn't take an Amnesty International to figure out why the Bush administration's handling of detainees endangers American lives. Just ask John McCain, or any one of the 46 Republican senators who voted last month to ban "cruel, inhuman or degrading treatment or punishment" of enemy combatants in the Global War on Terrorism.

"If we are viewed as a country that engages in torture ... any possible information we might be able to gain is far counterbalanced by (the negative) effect of public opinion," said McCain on CBS's "Face the Nation" this week. (Not to mention that torture doesn't produce reliable information, as both McCain and former Attorney General John Ashcroft agree, but our current Attorney General fails to recognize this.)

Public opinion is generally recognized as the key to winning a Global War on Terrorism, from the editors of the London Financial Times to al Qaeda experts like Michael Scheuer — to the terrorists themselves. In July, al Qaeda's number two man wrote that the "strongest weapon that the holy warriors enjoy is popular support from the Muslim masses. In the absence of this popular support, the Islamic warrior movement would be crushed in the shadows."

Here at home, the president thinks we should trust him with the power to detain foreigners, and sometimes American citizens, indefinitely and without charge. This is the policy that we should oppose, not the simulated drowning and threats of live burial that are but its natural derivatives.

Objectively speaking, the idea that government is too inept or corrupt to exercise such power responsibly is a conservative idea. It's also been proven in case after case since 2001. Take Abu Ghraib. The Coalition Provisional Authority's own intelligence services admitted to the Red Cross in 2004 that between 70 and 90 percent of those interned at the infamous prison had been "arrested by mistake."

Another "mistake" made by the current administration was the arrest of Maher Arar, a Canadian citizen, who was kidnapped by American agents in New York in 2002 and shipped to a Syrian prison, where he was held and tortured for some months. After confessing to attending terrorist training camps in Afghanistan, Arar was sent back home, cleared of all charges.

That same year, two Afghan satirists, Badr Zaman Badr and Abdurrahim Muslim Dost, were apprehended by coalition forces and sent to Guantanamo Bay, where they were questioned repeatedly, according to a Nov. 6 article in Newsday, "over a satirical article Dost had written in 1998, when the Clinton administration offered a $5 million reward for Al Qaeda leader Osama bin Laden. Dost responded that Afghans put up 5 million Afghans, about $113, for the arrest of President Clinton."

And I'm only sticking to the cases where the detainee turns out to be innocent. While Dick Cheney lobbies Congress to allow the CIA an exemption to torture, Mark Swanner, a CIA employee, has gotten away with murder at Abu Ghraib, according to an article by Jane Mayer in the Nov. 14 edition of the New Yorker.

I'd happily include a case here where information was extracted from a detainee that led to the disruption of an imminent terrorist act. It is just that if there is such a case, it is such a well-guarded secret that not a single person seems to know of it. Somehow, though, we are all expected to blindly accept the claim that whatever the administration does, no matter how outrageous, is done for our own safety. That kind of sentiment should frighten us more than any of the censored photos from Abu Ghraib ever could, if we were allowed to seethem.

Mike Sances is a Collegian columnist.

The global dotcom strain

John Gruenenfelder

Most of us have come to rely on the Internet for many tasks, from school to communication and even shopping. Few, however, probably know much about how the Internet actually functions, not so much at a technical level but at an organizational level. When it comes to technical matters, governmental bodies are usually no more well-versed than the general public, so it is more than a little troubling that the United Nations is to meet next week in Tunis to discuss the future of the Internet. Sadly, while there are important issues that need to be discussed, one has come to overshadow the meeting: an us-versus-them debate over control of part of the Internet.

In this case, "us" is the United States and "them" is the rest of the world. As yet another example of how foreign policy mistakes are hurting us elsewhere, many governments, including the European Union, have decided they are uncomfortable with the United States being in charge of the Internet.

> The Internet is not a "thing," but rather an agreement. Just as you cannot buy the Internet, you cannot control the Internet in any global sense of the word.

Not only is this a misguided attempt to exert some leverage against the United States, it also demonstrates a very poor understanding of just what the Internet is. The Internet is not a "thing," but rather an agreement. Just as you cannot buy the Internet, you cannot control the Internet in any global sense of the word. The beginnings occur when the operator of some small network, say a university, makes an agreement with the operator of another network. Their agreement is that one may, within certain limitations, access data and computers on either network just as easily as accessing them on the local network. Following that lead, the Internet becomes manifest when many networks all make agreements with each other. This is, greatly simplified, where we stand today.

An important piece of this agreement is a way to find the computer you want. The Internet accomplishes this with the Domain Name System (DNS). When I type in www.google.com, the DNS translates that into a series of numbers and then I get connected to Google. Currently, the DNS is loosely managed by a group known as the Internet Corporation for Assigned Names and Numbers (ICANN). ICANN operates under a mandate from the U.S. Department of Commerce, and it is this fact that has the world so riled up.

When it was first formed, ICANN did pull some very poor and undemocratic stunts regarding its makeup and potential powers, and there was a definite backlash from the growing group of people who help run the Internet. To their credit, ICANN has substantially backed off and now performs the role they were meant to. They coordinate the DNS at a very high level and also help coordinate technical decisions on how the Internet operates. Of course, back then the Internet was not nearly the giant creature it is now. Regardless, the world community did not complain about ICANN. Now that ICANN has its act together, the rest of the world would like to see ICANN disbanded and replaced by a U.N. group of politicians appointed by countries all across the globe.

If it ain't broke, don't fix it. The United Nations would do well to put aside bickering with the United States and realize the Internet as it stands now is doing a remarkable job of self-regulation. Of course there are problems (spam, anyone?), but a shakeup is not the answer.

Also troubling are the countries, besides the European Union, who are pushing most strongly for the change: China, Iran and Cuba. A more cynical person might suspect the real goal here is for these countries to enable easier control of the Internet as seen by their respective citizens. Being able to exert some control over the DNS would certainly make this job easier, but as China has unfortunately demonstrated, you don't need symbolic control over the Internet to dramatically influence what your people can see.

Thus far, the United States has been almost entirely hands-off when it comes to ICANN and there are no plans to change that. Congress is free to pass laws governing how we may or may not use the Internet, but so far there have been no directives thrown at ICANN telling them what to do, the big exception being the fight over a proposed .xxx domain for adult Web sites. Conservative groups in this country pressured the Department of Commerce until it sent a letter to ICANN urging it to drop the idea.

The government's official stance is that America is going to keep control, thank you very much. This is both good (the Internet is doing quite well as it is) and bad (those countries unhappy with us will see this as further unilateralism). In the end, nothing is going to change regarding the Internet in the foreseeable future, since ICANN isn't going anywhere. But this whole mess is just going to strain our relations with the rest of the world on yet another front.

John Gruenenfelder is a Collegian columnist.

LETTERS TO THE EDITOR

"PRO-CHOICE" JOURNALISM

In the Nov. 14 issue of the Daily Collegian, Megan Daley wrote a story about the president of Planned Parenthood's speech to students at the University of Massachusetts. The president, Karen Pearl, came to talk about her mounting concern over the latest nominee for the Supreme Court and the possibility for the overturning of Roe v. Wade. The headline accompanying this story read: "Pro-abortion group leader gives speech." I hope I am not alone in taking great offense to this characterization.

No one is "pro-abortion." People who support a woman's right to choose whether or not to terminate a pregnancy join those who do not support this in wishing terminating a pregnancy never has to be an option. Calling a group "pro-abortion" implies they support the act when in fact the support is for a woman to be able to decide what's best for her body rather than the government.

Frankly, you should know better. The term "pro-abortion" is something I expect to hear on Fox News, not in the only daily paper on the campus of the flagship public university in Massachusetts. Regardless of whether this was just a careless oversight or not, it looks like a blatant political tactic to reframe an issue the way one political group would like to. If this has become the editorial standard of the Collegian, than in the interest of equal time, I expect to see articles about "pro-life" speakers replaced with the phrase "anti-women's rights." When covering stories about Republicans' attempts to cut taxes, I expect to see the phrases, "anti-social programs," "anti-poor people" or simply "pro-rich folks."

Issues are defined by how we think of them. When political groups try to reframe issues, they are literally trying to get into our heads and arrange the way we think about an issue. When the media is complacent and compliant with these efforts, they garnish a bias that affects their ability to report accurately. The public's confidence in the media has dropped significantly in the last 30 years. This can certainly be attributed in part to the alleged bias of some media outlets. When the news cannot be trusted, the public has lost its most important defender. In future articles about issues as combustible as a woman's right to choose, the Collegian should report the news in a way that neither promotes nor opposes the issue. Leave those thoughts for the editorial pages.

Bill Butcher
UMass alumnus

UMASS MARCHING BAND PLAYS WITH CLASS

Awkward is the best word to describe how I was feeling at the beginning of the Army-UMass game prior to kickoff. My brother is a first-year cadet at West Point and I am a second-year graduate student here at the University of Massachusetts. I was torn between being a brother and a student. At the game, I sat squarely on the proverbial fence, wearing an Army sweatshirt and a Minuteman hat. Due to a great effort by the UMass football team and an unexpected, moving performance by the UMass marching band, at the end of the game I was immensely proud to be associated with both institutions.

To be honest, I rarely stay for any halftime show and was again ready to leave. While the band was large in number, I was expecting a fairly benign performance. What followed was anything but. The band formed a large block "A" spanning the middle of the field. One of the band leaders turned and conducted the band through a powerful, stirring version of God Bless the U.S.A, presented as a tribute to the cadets and the armed forces.

Initially there was a sense of surprise over myself and the entire crowd of 34,000. Realizing the gravity of the situation, the parents and fans rose to stand with the corps, many singing along. The song ended to an extended standing ovation and put a smile of gratitude on the young men and women in uniform and a smile of pride on the faces of everyone else, including myself. My brother called it the best marching band performance he had seen this season, and another referred to the UMass band as the best band in the east.

The performance was simply one of the purest acts of patriotism I have ever seen. It perfectly complimented an already Herculean effort by the football team and further proved that like West Point, UMass was an institution that also had a sense of duty and honor. After the halftime show, my feeling of awkwardness was gone and replaced by a swelling price for my brother, school and country. I would like to publicly thank the members of the UMass marching band for the time and effort they took in constructing and performing their halftime routine. They further developed the reputation of UMass and showed appreciation and support for the Corps of Army Cadets with a rare sense of integrity and honesty that was truly the definition of class.

Joe Goodwill
UMass graduate student

Write for ED/OP!!!
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The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, NOVEMBER 15 2005

ARTS@DAILYCOLLEGIAN.COM

Jeff Tweedy's solo performance leaves Northampton wanting more

By MATT O'ROURKE
COLLEGIAN STAFF

Singer-songwriters thrive during times of hardship, providing an outlet for those who feel down and out. Jeff Tweedy, the maestro behind alt-rockers Wilco, performed an intimate solo acoustic set at the Calvin Theater on Sunday night, digging deep into his song catalog to find the right words for his emotions.

Percussionist Glenn Kotche, also of Wilco fame, opened for Tweedy with a set that awed the crowd. In a style reminiscent of percussion shows by Blue Man Group and the cast of "Stomp," Kotche performed pieces from his upcoming solo record on Nonesuch Records.

"I'm going to perform my interpretation of the 'Balinese Monkey Chant,'" Kotche told the audience, who responded with a laugh. "That's just the reaction I always get."

The piece sounded as if Kotche ran into the jungle with a tape recorder and simply played it back to the audience. Everything was perfectly mimicked – from looped sounds of crickets to the roars of gorillas produced by Kotche pulling various pieces of metal with string and the tribal drum rhythms produced by Kotche's thundering on the toms.

Taking the stage under a single spotlight with both a harmonica and guitar, Tweedy looked reminiscent of an early Bob Dylan – playing before an auditorium crowded with fans young and old.

Perhaps he was aware of his own image, as he sang the rarely-played "Bob Dylan's 49th Beard" and when he covered Dylan with "John Wesley Harding."

"He was never known to host an honest man," Tweedy sang with an emotional element to his voice, blurring the line between sorrow and hope. The way Tweedy presented himself – in a rip-down-around and blue jeans – was casual, seemingly like a working-class individual.

"Maybe I'm an egotist, but I love having people sing my songs," he said mid-set.

The audience attentively listened to every word Tweedy sang – whether singing or speaking – as his [illegible] lyrics are poignant, with points concerning [illegible] or whatever the topic conveyed easily to any-

[illegible] set was not typical of what a newer fan of [illegible] might expect – little was played from Wilco's [illegible] "Yankee Hotel Foxtrot" or their latest "A Ghost is Born." However, fans were not [illegible], as he did diversify his set, playing [illegible] Treasure," "Wait Up" and a [illegible] of "I Am Trying to Break Your Heart." When playing [illegible] Metal Drummer," Tweedy changed up the [illegible] the names of famous Massachusetts [illegible] normally he sings "Kiss covers." The [illegible] often, almost as a compliment to [illegible]'s [illegible].

[illegible] debuted a new song, which as of yet [illegible] are will be released on a future album [illegible] his newest band, Loose Fur, or his main-[illegible].

[illegible] Tweedy onstage during the encore [illegible] politically charged "Wise on War" and [illegible] Dylan-gone-every ballad "A Shot in the [illegible] of the "Summerteeth" album.

[illegible] asked me to play 'Via Chicago,' but I'm [illegible] It – I need the other guy here with me," [illegible] said. "But the one on our live album is [illegible] we've ever recorded."

[illegible] Wilco's live compilation [illegible] a series of shows in Chicago last year, hits the [illegible]

[illegible] one thing to the audience – you [illegible] Dylan to be lyrically [illegible]



COURTESY ANTON CORBIJN, MICHAEL BEGAL

Alive and 'Kicking'-Wilco keeps live album fresh

By MATT O'ROURKE
COLLEGIAN STAFF

Wilco's frontman Jeff Tweedy is not afraid to take risks. He's stood up to a large corporate record label when he was told he couldn't make music the way he and his band wanted to and independently recorded a best-selling album, "Yankee Hotel Foxtrot." He followed up this album with the Jim O'Rourke-produced "A Ghost is Born," a Grammy Award-winning alternative rock album that was distinctively different in sound than its predecessor.

Wilco
8.7/10
Kicking Television
Nonesuch

Now Tweedy and company have taken on the live album with "Kicking Television" and they once again have triumphed, enhancing the tracks they recorded in the studio over two discs. Recorded over several nights in Chicago's Vic Theatre, the album features the noise-rock element one would come to expect of Wilco and a great variety of tracks spanning Wilco's career.

The opener "Misunderstood" remains both heavy and soft, featuring a screaming guitar over thundering drums while Tweedy's voice is characteristically light and emotionally.

Wilco, unlike so many bands who have recorded live albums, manages to capture not only the true nature of the crowd but also transfers the detailed effects like xylophones and bells to their live set as featured in "I Am Trying to Break Your Heart."

"Handshake Drugs," "Hell is Chrome" and "At Least That's What You Said" feature guitars played by Kline and Tweedy that simply boom off of the halls of the Theater. "A Shot in the Arm" plays out beautifully with piano and heavy-metal rhythm on Kline's guitar. Complex arrangements such are transferred to the theater with ease, adding an edge of excitement while the crowd sings along.

"Kicking Television," the title track of the album, sounds similar to something Pearl Jam would have recorded on one of their live bootlegs. Featuring an immense sound, the listener may be tempted to headbang along to the track.

The second disc opens with "Via Chicago," a favorite of so many fans, as Wilco plays the song as a tribute to the city in which they reside. Simple, poignant and memorable, this may very well be Wilco at their finest.

"Hummingbird" followed immediately by "Muzzle of Bees" seems to be the best flowing transition of the album, with prominent piano on the first and acoustic guitar on the latter. "Poor Places," and "I'm the Man Who Loves You," sound perfectly transferred to the live setting, even if Tweedy and his backup vocalists can be slightly off key at times.

Tweedy heckles members of the audience, as one might expect during a live show when someone randomly shouts out from the sea of attendees, and this element is not edited, providing a richer live experience for the listener.

Ending with "Comment," with plucking guitar and mandolin sounds over an organ, Tweedy asks, "What is a man without a friend?" and changes up his singing style to a somewhat screeching tone. Kline's guitar sounds bluesy, playing over the variety of instruments introduced here, leaving the listener wondering if this is the new direction Wilco will pursue next. Who knows, but regardless, Wilco has proven they can pull off anything musically when they put their minds to it.

Berkshire-based folksinger, Arlo Guthrie comes to the FAC

By TIM MCCALL
COLLEGIAN STAFF

Arlo Guthrie is the son of the late folk legend Woody Guthrie. But don't think he's famous because of his dad. He's famous for writing the song "Alice's Restaurant" among other songs about social injustice in the 1960s.

However "Alice's Restaurant" is not just any song. It's one of the most famous songs in the past 50 years due to its cult like following.

The story of the song is about an incident Guthrie got into with his friends in Stockbridge MA on Thanksgiving in 1963. Guthrie confesses the actual restaurant is not real, but the rest of the events in the song are real.

Arlo Guthrie
Fine Arts Center
Nov. 17
7:30 p.m.
$15

"This song is called Alice's Restaurant, and it's about Alice" Guthrie confessed in the song. The liner notes of the album included an unnamed newspaper clipping talking about the incident. The real and most important factor of the story in the end is really it's just a Vietnam War protest song, with humors undertones throughout the song.

"Cause you want to know if I'm moral enough to join the army, burn women, kids, houses and villages after being a litterbug." Guthrie sang about the war in Vietnam.

The meaning of the song may be gone now since the draft is over, but the legend of the song still lives on. Each Thanksgiving radio stations across the country play the song in its entirety to celebrate the holiday. For a long time this was anyone's only chance to hear the song because Guthrie retired the song after too many requests for the song resulted in him performing it too much.

But not all things from its popularity resulted something bad. Since the song reached large amounts of popularity the songs story was turned into a movie with the same name and Guthrie himself as was the star. The movie accurately portrayed the real events occurred that Thanksgiving in 1963 as much as possible. The movie will be playing tonight at 6:45 p.m. in Northampton at the Academy of Music. Tickets are only five dollars. This side event is sponsored by the Fine Arts Center.

It wasn't until 10 years ago when Guthrie decided to perform the song again to mark the 30 year anniversary of the songs release. After the anniversary ended Guthrie retired the song again and now to mark the 40 year anniversary of the song Guthrie is willing to perform the song again and is going on tour to mark the occasion. He is playing here in Amherst at the Fine Arts Center on Thursday Nov. 17.

"We heard at an Arts Conference that he was planning on doing a 40 year anniversary tour. Since he lives in the Berkshires part time, it was easy to get him. As well the Pioneer Valley is pretty liberal politically so they would like the theme of his music," Shawn Farley of the Fine Arts Center said to the Collegian in an interview about being able book Guthrie.

Guthrie will be performing live with a backing band consisting of his son Abe Guthrie on keyboards and Gordon Titcomb on steel mandolin.

"The concert is appearing to be a success, tickets are selling fast. Of the 1900 seats we have sold around 1400 so far," Farley said concerning the tickets.

The concert starts at 7:30 p.m. And the remaining tickets cost for the public are $40, $30, and $15, kids under 17 are $15. Tickets for Five College Students are $15.

"We want people to go down and see the movie to get pumped up. Then go to the concert Thursday and sing along," Farley said.



COURTESY WWW.FOLKSTREETS.ORG

Arlo Guthrie launched his career in the music industry with the release of "Alice's Restaurant" in 1967. Guthrie is coming to the Fine Arts Center to perform his music often about social injustices.

New Music Tuesdays

"Music is the universal language of mankind." -Henry Wadsworth Longfellow

Neil Diamond



8.7/10

12 Songs
Columbia Records

Call off the race, it's been officially decided that Myspace is cooler than Facebook. Facebook may have more members, but at the end of the day it's the quality of their members that lost the battle. On Myspace you can friend Neil Diamond and hear his entire new album, his first in four years, for free. If that doesn't kick Facebook's butt, what does?

Kidding aside, the new Neil Diamond album "12 Songs" is a good album and perhaps could be the best album he's ever made. Diamond used to carry around too much excess in his songs, but working with rap/heavy metal producer Rick Rubin, there would be none of that.

Rubin put together a very quiet backing band for Diamond to work with, consisting of guitarist Mike Campbell, pianist Benmont Tench and second guitarist Smokey Hormel, along with guest appearances by other musicians such as Larry Knetchtel, Billy Preston and Brian Wilson. Each song was originally recorded while Diamond sung and played guitar. The backing band put some of their own sound onto Diamond's work.

This idea took some getting used to for Diamond. Diamond may be known for writing songs for bands like The Monkees or his high school classmate Barbara Streisand, but he was originally into singing. Diamond and Streisand were both members of their high school chorus.

Besides being an actual singer/songwriter album, "12 Songs" is also some of Diamond's best lyrical work in the past 20 years. In the liner notes of the album, Diamond credits Rubin for editing his songs, not co-writing them. This is a similar approach to the one Rubin took with the late Johnny Cash and his last albums, which also brought him a new following shortly before his death.

Fans of Diamond know the man is not one to back off from the duet so it is fitting to know he ends "12 Songs" with one, but this isn't just any duet. This duet is with former Beach Boy front man Brian Wilson. Wilson and Diamond wrote the song together in the studio and performed it shortly thereafter, creating a really unique, fresh style of the song that matches the overall fresh Neil Diamond.

Kind of Like Spitting



7.8/10

In the Red
Hush Records

Kind Of Like Spitting is not always a band. Kind Of Like Spitting is sometimes a singer/songwriter. When it comes down to which sound the name takes, it's really just up to main member (and sometimes sole member) Ben Barnett's imagination at the time he writes the song.

On Kind Of Like Spitting's latest release "In The Red" Barnett combines his acoustic style and his rock 'n' roll style of albums past.

It doesn't really matter much which style Barnett takes for his songs. Barnett is a lyricist first and musician second. Barnett has been around the musical block and worked with many of today's leading indie musicians such as Death Cab For Cutie's Ben Gibbard. Gibbard played drums for one of Barnett's more rocking albums.

While Barnett and Gibbard are both above-average lyricists, they do have their differences. Barnett is actually different then Gibbard in many ways. Gibbard has more of a melody to his vocal style while Barnett has a whiney undertone in his voice that is easily heard with the acoustic style he often chooses. More times then not Barnett also does most of the instruments himself, except, of course, when he is on stage. Sometimes on stage Barnett has a band, sings by himself or has a string band with violins. Each time is guaranteed to bring emotion out to the listeners in its own way.

"In The Red" is a return-to-form album for Barnett and is overall a mostly acoustic album that isn't all that bad; in fact it's quite good. Songs about love aren't all over the album, but they are frequent in the album's theme. Barnett occasionally carries some Christian themes in his lyrics, but they aren't too Christian like Reliant K or music you would hear in church.

The only quarter of the album that is electric has a very rocking feel, similar to early Weezer minus the metal under tones. Barnett's vocal style isn't at all whiney when he is singing along to the rocking sound.

"In The Red" is Barnett's sixth album release in his young career, but from the success of his previous albums, Barnett is now financially secure to record a well-produced album and it shows with "In The Red."

By Tim McCall
Collegian Staff

Orange



6.5/10

Welcome to the World of ...
Hellcat Records

Looking at the members of Orange, it's difficult to tell whether they are a bad, Casualties-inspired street punk band or an equally bad Good Charlotte knock-off. Thankfully, they're actually neither and they're really not bad.

Their style actually comes off as being a blend of old punk, right at its roots, and newer punk, such as Hellcat labelmates Rancid – perhaps they sound something like the Sex Pistols might have, had they cared how they sounded. If they come off as vaguely dated, it's probably because they pay a lot more attention to borrowing from old bands than new. It's easy to pick out pieces that sound a lot like the Clash or the Buzzcocks as you listen.

This similarity to old English punk bands is intensified by lead singer Joe Denman's English accent. Although Denman and guitarist Jack Berglund were born in Britain, the whole band grew up in Hollywood. The vocals, though, fit the song, regardless of the authenticity of Denman's accent.

The real problems with the album are in the lyrics. Some of the songs, notably the first track, "Hollywood" – a half-serious tribute to the town – and "Affirmation Song," have decent lyrics, but many of them, such as "Orange," do not. The song's chorus is, simply, "Orange/Orange/How come nothing rhymes with orange?" A very insightful sentiment.

Some of this can be forgiven simply because they are a punk band – the anthemic "Don't spit/Don't slack/Don't pout" of "No Rest For the Weekend" – but, really, the album is just lyrically weak.

Another complaint is that about halfway through the album, many listeners will find themselves rather bored. The songs really start to run together after a while, due in no small part to the fact that most people who have listened to punk music have already heard many of these things being done by other bands.

That having been said, "Welcome to the World of..." is worth giving a listen to. It's all been done before, but they pull it off better than a lot of other bands do; certainly, their sound is not entirely derivative. Most importantly, they are a lot of fun to listen to, despite their flaws.

By Ian Jones
Collegian Staff

The Stooges



10/10

The Stooges and Fun House
Elektra Records/ Rhino Records

Like any landmark debut album, the self-titled release from the Stooges had a brilliant opening salvo. A young Iggy Pop infamously set a timeless scene of youth alienation and boredom by simply telling it like it is: "Well it's 1969, okay/All across the USA/It's another year for me and you/Another year with nothing to do." Pop and his band did have something to do, however; they advanced rock 'n' roll far past the 36 years it's been since they appeared. Their dirty, swaggering rock was wildly influential and completely ahead of its time. The Stooges still stand as the definition of punk, even though they preferred bleary-eyed, fuzzed-out riffs to the average punk model. But, then again, The Stooges were anything but average.

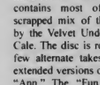
Fast forward to 2005 and, even after countless imitators, The Stooges are still one-of-a-kind. The double-disc, remastered reissues of the band's first two albums, "The Stooges" and "Fun House," are historically necessary and musically pleasing to no end. The self-titled debut seems like track-after-track of the most important, and best, songs of the early punk movement – the aforementioned "1969," "I Wanna Be Your Dog," "No Fun" and "Real Cool Time" are all brilliant tracks. "We Will Fall," a song that Pop himself recognizes as a love-or-hate track, is, nonetheless, light years ahead of most of the Stooges contemporaries and is still far beyond the realm of most rock and punk music today.

"Fun House," similarly, will amaze anyone that hasn't heard it before. Pop's sexed-up lyrics in "Loose," Ron Asheton's excellent guitar work on "T.V. Eye" (though Asheton's guitar stands out on every song) and the furious ending of "L.A. Blues" will astound the listener. The sax solo that closes out "1970" shows far more innovation then most people would have expected from a pack of Detroit gutter-punks.

The supplemental discs should be more then enticing enough to people that have heard these albums hundreds of times. "The Stooges" contains most of the original, scrapped mix of the album, done by the Velvet Underground's John Cale. The disc is rounded out by a few alternate takes and excellent, extended versions of "No Fun" and "Ann." The "Fun House" extras consist almost entirely of alternate takes, although two unreleased tracks, "Lost In The Future" and "Slide (Slidin' The Blues)," also make their way onto the disc.

The real target of these reissues, however, should be those that never owned these albums. The Stooges were ahead of their time when they arrived and they sound just as brilliantly out-of-this-world today. If these reissues make one thing clear, it's that no matter what the calendar says, it's still 1969, okay?

Sigur Ross



9.5/10

Takk...
Geffen Records

Every year brings a handful of surprise success stories, but when Sigur Ros, an Icelandic band known for ambient-leaning post-rock, had a breakthrough album with 2002's luminous "( )," they brought with them something that was actually exciting and new. Three years later, Sigur Ros find themselves releasing a highly-anticipated, major-label follow-up in the form of "Takk..." – which translates to "Thank You." Perhaps even more surprising is that the band found a way to upstage themselves; while the band's previous efforts have seen Sigur Ros valiantly and seemingly effortlessly reaching new heights, there was never this much pressure on them. But from the twinkling drone that introduces the title track that opens the album straight through to the end of the disc, Sigur Ros never lets up, sculpting landscapes, skies, seasons, and colors and projecting them through sounds both massive and subtle.

While Sigur Ros has not lost their touch for quieter, more delicate moments, the most surprising and powerful moments of "Takk..." come in bursts of sheer volume, such as the astounding climax of "Glosoli." Sigur Ros hasn't become a slave to convention in any way; refusing to rehash the same albums they have released while rejecting any mainstream compromise. The arrangements are even more complex than before; for instance, the commanding strings of "Hoppipolla" and the band sounding completely united in making huge, compelling and generally brilliant music that wouldn't sound out of place bursting out of the sky at any given moment of natural bliss.

While people more in tune with straight-forward music might be weary of eight and 10 minute songs – though "Takk..." has more songs under five minutes here then on any of the group's other albums – Sigur Ros demands to be heard. They have firmly taken their place as the first great, and perhaps best, band of the 21st century and one of the most important bands to arise in an even longer span of time. And while "( )" had long passages of pure atmosphere, "Takk..." takes to creating a whole new universe with fresh techniques. While the band's standard instruments and strings are still the center of Sigur Ros' world, there is focus on horns, toy pianos, and what sounds like a dying piece of electronics at the start of "Se Lest," a song that perhaps best exemplifies the bright-eyed playfulness that encompasses most of the album.

Indeed, while the world Sigur Ros creates can melt into whatever the listener desires, it often feels like the band has discovered and recorded the sound of the sun on "Takk..." and, despite what narrow-minded rock-n-poppers might think, this is a record that works best when played loud. Sigur Ros is the definition of exhilarating and their music practically leaps out of speakers and soars through the air.

The pure existence of Sigur Ros seems like a phenomenon; the level of popularity and mainstream success they have is unexpected, but it's the fact that they are still elevating themselves to new stratospheres, even after reaching past the sky on their prior releases, that makes "Takk..." a must-have record for anyone that wants to hear the sound of a band transcending time, space, and themselves.

By Nick Romanow
Collegian Staff

****IMPORTANT ANNOUNCEMENT****
REGISTRATION FOR SPRING 2006

The WRITING PROGRAM PLACEMENT TEST will be offered on:

WEDNESDAY, NOVEMBER 16 @6:30pm in BART 61

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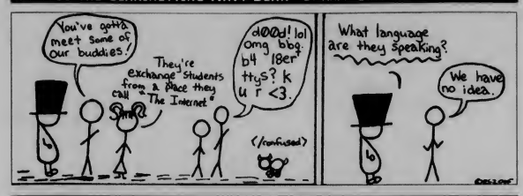
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Franco the Clarinetting Navy Bean
By Rainy Stanford

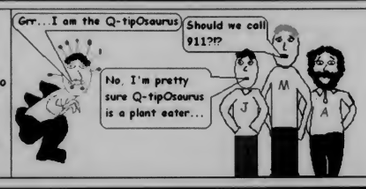


Labrat
By Richard Martell

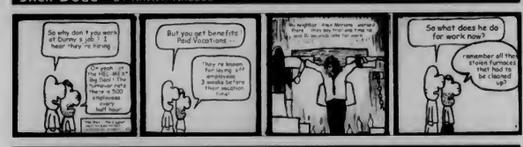


Random Chatter
By Chris Sala

There are some tell-tale signs that you have been studying too much. Usually it involves frightening your roomates....



Jack Dogg
By Xavier Rhodes



Paul
By Billy O'Keefe



Quote of the Day

"A lot of people are under the impression that you get to choose who you love."

—The Mexican

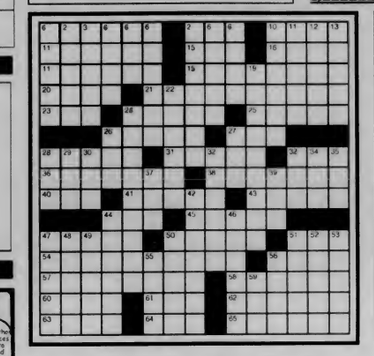
ACROSS
1 WWII prison camp
7 Sl crosser
10 Attention getter
14 Personal account
15 Hoover or Aswan
16 Fencer's foil
17 Conundrum
18 Strange
20 Plenty
21 All the people
23 Attempt
24 Inclined trough
25 Hemp for sacks
26 Sheriff's band
27 High mountain
28 Mrs. Bush
31 Swap
33 Bovine call
36 Forgive one's sins
38 Pedicurist's target
40 Soup vegetable
41 Deserve
43 One way
44 Blend
45 Metal fastener
47 Hammerin' Hank
50 Experiencing ladium
51 CEO's degree
54 Gossip channels
56 Chief Justice Warren
57 One's other self
58 Published in installments
60 __ off (annoyed)
61 Rocky peak
62 Develop gradually
63 Comes to a conclusion
64 Canonized Mlle.
65 Reduce

DOWN
1 Small, silvery fish
2 Pinnacle: e.g.
3 Friendship
4 Ships' diaries
5 Intention
6 Charts
7 Compatibility device
8 Worth
9 Actor Jannings
10 Repressed
11 Iberian nation
12 Firmly lived
13 Very small
19 Sharp-sighted
22 Expulsion
24 Collier
26 In favor of
27 Fuss
28 Track circuit
29 Presidential nickname
30 Dos Passos trilogy
32 Clothing
33 West of Hollywood
34 Lubricate
35 Advanced in years
37 Annoy
39 Young louse
42 Mesabi Range yield
44 Powered bicycles
46 Ship
47 Playing marble
48 Senator Specter
49 Assigned a value to
50 Intolerant one
51 Pixels
52 Courageous
53 Steve or Woody
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59 Actress Arden

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Horoscopes

aquarius Jan. 20-Feb. 18
You waited too long. That concert is sold out.

pisces Feb. 19-Mar. 20
Your friends suspect you are involved in highly illegal activities.

aries Mar. 21-Apr. 19
You will step in gum today. Prepare by purchasing Goo Gone.

taurus Apr. 20-May 20
Those earrings are hideous. Take them off immediately.

gemini May 21-Jun. 21
It is not necessary to start celebrating Christmas right now.

cancer Jun. 22-Jul. 22
You will need large amounts of coffee today.

leo Jul. 23-Aug. 22
You will donate money to an animal rights group this month.

virgo Aug. 23-Sept. 22
You have spent entirely too many hours watching *Titanic* recently.

libra Sept. 23-Oct. 22
The love of your life will fall madly in love with you.

scorpio Oct. 23-Nov. 21
That is not your backpack. Put it back where you found it.

sagittarius Nov. 22-Dec. 21
Buy some blank CDs and make a bunch of party mixes.

capricorn Dec. 22-Jan. 19
You should probably start studying for that test now.

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Announcements

White Out Night at The Pub! Friday November 18 at The Pub HTM students are hosting an event to support the American Stroke Association. Wear White Clothing! Buy raffles for a chance to win great prizes! Come out and support the ASA while having fun with your friends!

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, NOVEMBER 15, 2005 SPORTS@DAILYCOLLEGIAN.COM

UM finishing strong

By Dominic Poli
Collegian Correspondent

On Saturday, the University of Massachusetts men's and women's cross-country teams competed in the NCAA Northeast Regional in Franklin, Mass. The men boasted a 17th place finish while the women ended their season finishing in the 30th spot.

Men's coach Ken O'Brien said that he had a "mixed assessment" about the race that featured 232 total runners.

The Minutemen moved up in the rankings, advancing from 20th place in the race last year to 17th place this year.

"We fell a little short of our goal, which was [to place] somewhere in the area of 12th or 13th place, maybe 14th, somewhere inside the top 15," O'Brien said.

O'Brien mentioned that the team averaged about 30 places higher per person this season, something he considers positive. But he also acknowledged that they only missed 14th place by 15 points, which would have accomplished their goal of placing within the top 15 finishers.

O'Brien said strong performances were turned by UMass's top four finishers, Nils Fischer, Ryan Corbett, Jesse Regnier and Michael Dulong, who placed 83rd, 85th, 89th and 90th, respectively.

"I think Mike Dulong's performance might have stood out a little bit among the top four, because Jesse, Nils and Ryan had been either first, second or third for us all season long," O'Brien said. "But Michael came on and closed that gap."

O'Brien said that he was pleased with the team's performance over the weekend, but commented that it also held some disappointments.

"I'm happy that we improved," O'Brien said. "When your team averages 30 places better in a meet this year over last year, that's the improvement, and so I guess in some respects I'm happy about that. [However], when you miss moving up the team rankings four places so that you can finish 14th instead of 17th, that's the disappointment."

Next Saturday O'Brien's squad heads to the Bronx for the ECAC Championships at VanCortlandt Park. The event, which will host 90 Division I schools, takes all of the teams on the East Coast who did not qualify for the nationals.

O'Brien said that the season's rigorous training is over, and that it is important for the team to be healthy and "bounce back from the race last weekend."

As for the women's race, the Maroon and White experienced a heartbreaking weekend. Aside from the consistently dominant Christina Derosa, who placed 34th out of 254 runners, and Amber Sayers, who finished second for UMass with 139th place, the Minutewomen fell under a cloud of bad luck.

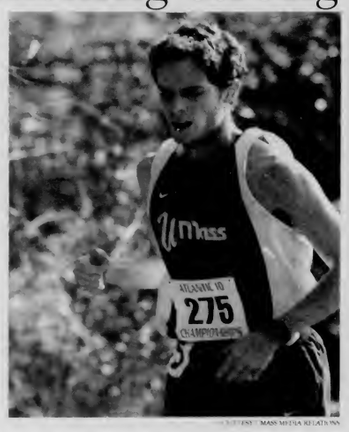
Both Cuisle Kerrians and Erin O'Donnell battled tonsillitis, Ashley Davidson had a stomach virus and Amanda Bodette suffered from a pulled muscle, which doomed them to sub-par performances.

However, coach Julie LaFreniere was not angry at her team's performance, saying the unfortunate events were out of the team's control.

"Unfortunately, it has not been a good week for us," LaFreniere said. "Christina has been our number one runner all season long and she ran well. Our number two, three, four and five [runners] all had some problems."

LaFreniere added that it was an unfortunate way for the runners to end the season, but that she is very hopeful that next year will produce better results.

Boston College ended up taking home the prize in the women's competition.



Junior Mike Dulong finished in 92nd place out of 232 in the NCAA Northeast Regional Meet on Saturday at Franklin Park.

A-Rod edges Ortiz in MVP race

By Ronald Blum
Associated Press

NEW YORK – Alex Rodriguez won the American League Most Valuable Player award for the second time in three seasons, beating David Ortiz on Monday in a vote that rewarded a position player over a designated hitter.

Rodriguez, in his second season as the New York Yankees' third baseman, received 16 first-place votes, 11 seconds and one third for 331 points from the Baseball Writers' Association of America.

Ortiz, the DH for the Boston Red Sox, got 11 firsts and 17 seconds for 307 points. Los Angeles Angels outfielder Vladimir Guerrero received the other first-place vote and was third with 196 points.

"I think defense, for the most part, being a balanced player and also saving a lot of runs on the defensive side, I think was a major factor here," Rodriguez said. "To me, defense is foremost. It's always been. The White Sox showed us this year pitching and defense wins to this day."

Voting was done before the start of the postseason, when both the Yankees and Red Sox were eliminated in the first round. Rodriguez hit .133 with no RBIs in a five-game loss to the Angels while Ortiz batted .333 with a home run as the defending champion Red Sox were swept by the Chicago White Sox.

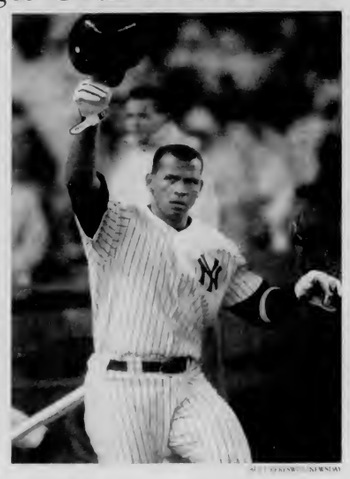
"I would certainly trade his World Series championship for this MVP trophy," Rodriguez said, thinking back to Boston's 2004 title. "That's the only reason I play baseball. It's what I'm consumed to do right now."

Rodriguez hit .321 with an AL-high 48 homers and 130 RBIs, breaking Joe DiMaggio's 68-year-old Yankees record for home runs by a right-handed hitter (46). A-Rod also won the award in 2003, his final season as the Texas Rangers' shortstop before he was dealt to the Yankees.

He didn't think the award would end criticism that he doesn't perform in the clutch or isn't a winner.

"We can win three World Series, with me, it's never going to be over. I think my benchmark is so high that no matter what I do, it's never going to be enough, and I understand that," he said. "Maybe when I retire is when all critics and all that kind of stuff will end."

Ortiz batted .300 with 47 homers and a major league-leading 148 RBIs. Big Papi had 34 RBIs that put his team ahead, the most in the AL, and had eight RBIs from the seventh inning on that put Boston ahead to stay.



New York's Alex Rodriguez beat out Boston's David Ortiz for the American League MVP award which was announced yesterday.

"He is the one special player right now, like Barry Bonds, who can change the game around simply with his batting," Rodriguez said.

Rodriguez became the first Yankees player to win the award since Don Mattingly in 1985 and only the fourth player to win an MVP with two teams, joining Bonds (Pittsburgh and San Francisco), Jimmie Foxx (Philadelphia Athletics and Red Sox) and Frank Robinson (Cincinnati and Baltimore).

"I'm very pleased with the year he had," Yankees manager Joe Torre said. "He's getting more comfortable here in New York. Alex helped us win so many games, both offensively and defensively, and he continues to improve."

Still, A-Rod would have had a different approach in October if he had a chance against the Angels, who tried to pitch around him.

"My one regret is I thought I could have walked five 12 times and really just passed the baton and been a little bit more patient," he said. "Probably at the end, I got a little overanxious."

A-Rod also is the fourth to win at two positions, following Detroit's Hank Greenberg (first base and left field), the St. Louis Cardinals' Stan Musial (outfield and first base) and the Milwaukee Brewers' Robin Yount (shortstop and center field).

The Yankees have won the award 19 times, the most of any team.

"A-Rod demonstrates the talent, hard work, and dedication of a true winner," Yankees owner George Steinbrenner said in a statement. "I look forward to great things for many years from A-Rod as a Yankee."

Rodriguez also spoke publicly for the first time about a report in the New York Daily News this month that he was at a New York poker club. Playing at such clubs is not illegal, though it can be against the law to operate them, the Daily News reported.

"Obviously, it wasn't the right thing to do," he said. "In retrospect, it's probably a place I shouldn't have gone."

Weis finding reasons to be happy

By Tom Coyne
Associated Press

SOUTH BEND, Ind. – The better Notre Dame's outlook gets, the more coach Charlie Weis' mood sours.

Weis doesn't want the Fighting Irish (7-2), who moved up one spot to No. 6, to get too comfortable with their success. He admits he was ornery last week as Notre Dame prepared to face Navy.

He was hard on the Irish players at practice. He was hard on them in meetings. He even yelled at them as they warmed up before the game Saturday so they wouldn't get too complacent.

Weis said he had decided that was going to be his attitude before he met with the team for the first time last week. It wouldn't have mattered if the Irish had done everything perfect getting ready for the Midshipmen.

"That's irrelevant. You just act in an ornery mood all week," he said.

So with a Bowl Championship Series berth within reach and a Syracuse team that has lost seven straight heading to town, what kind of mood is Weis going to be in?

"Probably worse," Weis said.

Just to accentuate his point, he started his news conference Sunday by emphasizing everything the Irish had done wrong in their 42-21 victory over Navy a day earlier. He called it one of the worst performances by Notre Dame's special teams all season.

"I wasn't very pleased with just about everything we did," he said.

Not even the average 12.5 yards per punt return the Irish had against Navy, which entered the game seventh in the nation allowing an average of 4.22 yards per return.

Despite the Irish defense giving up fewer big plays – which Weis defines as a pass of at least 20 yards or a run of at least 10 yards – than they have all season, he still thought the Irish gave up too many big plays.

"There were way too many 6- and 7-yard gains on first and second down," Weis said.

Nitpicking aside, though, Weis conceded he was pleased with his team's play. Just don't let the players hear about it.

He was particularly pleased that the Irish didn't take Navy lightly even though many outside the program expected an easy victory. He said the fact that the Irish took the Midshipmen so seriously shows they are beginning to mature.

"I think the team is beginning to learn that you can't take anything or anyone for granted," he said. "That's part of the maturing process of a team that's starting to become a pretty good football team."

But even Weis can't stay in a bad mood all the time.

He let his players enjoy their victory after the game on Saturday. In fact, he plans to allow them to savor the victory through Monday.

"I let them have their brief time of enjoyment, then on Tuesday get back to business," he said.

Weis doesn't worry that his team will figure out that his bad mood may be a good sign for the Irish.

"I don't know if they've figured me out yet," he said. "I think eventually my shtick will get old. But I think right now they're learning a different message each week."

The message is simple: keep coach in a bad mood and everything will be all right.



Notre Dame coach Charlie Weis has been hard on his players this season despite their strong play in his first year at the helm.

Busch drives into problems

By Jim Litke
Associated Press

Even for a guy who spends so much time in the fast lane, Kurt Busch went from champ to chump in a hurry.

A year ago, he was fighting off nine rivals in the final weeks of a Nextel Cup championship chase Busch would go on to win. But Sunday, he was serving the first of a two-race suspension imposed by team owner Jack Roush, effectively ending his season and what little hope remained of defending the title. And that was after a Friday night run-in with police for driving recklessly – outside the Phoenix International Raceway.

When an athlete gets in trouble with the law, you often learn a lot about his standing by how much support flows his way. Busch's younger brother, Kyle, wound up winning the Phoenix stop, and not surprisingly, used much of his time on the podium defending Kurt.

"Usually, things in the media are false and that's just what it comes down to sometimes," Kyle said. Asked to elaborate, though, he added, "I'm not going there, bud," and walked out.

When cooler heads prevailed on Kyle to return 20 minutes later, he was more subdued. "There is a lot of speculation out in the media," he said. "And the only things that are out there to acknowledge is the police report and any information Kurt Busch chooses to release in the future."

Kurt did turn up briefly on NBC to offer an abbreviated defense. He denied alcohol was involved and, to be fair, a breath test administered at the scene was inconclusive. The device used by police failed, so Busch was not cited for drinking. Regarding his suspension by the Roush team, Kurt said simply, "That's the decision they made and I will live with it."

Roger Penske, whose team Busch will race for next season, noted the driver made a public apology to the sheriff and added, "We support him 100 percent for the future and we will work with him to be a great driver."

And as far as backing, that was about it.

NASCAR is undergoing a generational shift at the same time the sport is zooming up the charts in popularity. The rewards are bigger, the races closer and tempers shorter than ever. Too many of the younger drivers are looking out for No. 1, and no farther.

That selfishness, both on and off the track, has some people worried about the sport's direction. It moved racing legend Richard Petty to say a few months back, "To be a real, true NASCAR driver, you have to know where the sport came from and you have to respect that history and tradition.

"The guys that don't respect that history and tradition, I don't think they're going to be around all that long," Petty added. "And those guys who don't know the history and tradition, I think it's upon them to learn about it pretty quick if they want to be a success."

Roush found both Kurt and Kyle Busch in the wilderness of truck racing and gave each his start. After five years in stock cars, Kurt was a quick-enough study to turn the advantages Roush Racing offered into a Nextel Cup championship. But he remained rough at the edges, combative on the track, defiant in the NASCAR hauler when officials tried to discipline him, and clumsy in interviews.

Instead of winning over fans, Busch kept finding ways to alienate them. His reputation inside racing wasn't helped, either, when he dumped the perennially contending Roush operation to join Penske – a backward career step – because the money was better. The suspension was hardly a surprise, given the pressure from sponsors and how much Busch's relationship with the Roush team had deteriorated already.

"We're officially retiring as Kurt Busch's apologists," team president Geoff Smith said Sunday, "effective today."

It probably had nothing to do with how Roush treated Kurt, but team members likely were still smarting over Kyle's departure a few years earlier. Roush plucked the younger Busch from the truck ranks as a teenager and had big plans for him, too. But when a NASCAR-mandated change in minimum-age requirements effectively voided Kyle's contract, he used the opportunity to switch teams. While their talent was never in question, their judgment was another matter.

Greg Biffle, who drives for Roush and battled the younger Busch before finishing second at Phoenix, called it "neat" that Kyle won at the same racetrack where his brother won in April. About Kurt's suspension, he added, "I think you'd have sympathy for anybody if you put yourself in that situation and got taken out of the race car. But I have absolutely no information about what was going on."

That will come out at a hearing set for December on the reckless driving charge, but it's hard to imagine a scenario that will play out favorably for Kurt Busch. Shortly before beginning his Nextel Cup defense in February, Busch said he'd learned a few lessons, the most important being his inability to take responsibility for mistakes. While his next chance to do that is already on the calendar, it's something Busch can't get to work on soon enough.

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Wednesday, November 16, 2005 www.dailycollegian.com Volume CXIV Issue 45

SGA passes resolution against HEA provision

By Matt Bellveau
Collegian Staff

The Student Government Association at the University of Massachusetts followed suit behind more than 120 other university SGAs Wednesday by passing a resolution in opposition to the Higher Education Act (HEA) Drug Provision.

Since 2000, students with drug convictions have been blocked access to federal financial aid as a result of a provision in the HEA.

The drug provision, added to the HEA in 1998 by Rep. Perk Souder (R-IN), works to delay or deny federal financial aid to students with drug convictions.

In January 2005, the congressionally-appointed Advisory Committee on Student Financial Assistance recommended that Congress remove the drug question from the financial aid application, calling it "irrelevant" to aid eligibility.

According to the SSDP resolution, "Putting up roadblocks on the path to education will do nothing to solve our nation's drug and crime problems; it will only make them worse. Forcing students convicted on drug charges to drop out of school makes them more likely to continue abusing drugs and engaging in criminal activity and less likely to become productive taxpaying citizens, thus reducing the nation's economic productivity."

"This policy only affects students from low- to middle-income families," said Tom Angell, campaigns director of Students for Sensible Drug Policy, who believes that the 1998 amendment has actually encouraged substance abuse in young adults. "Students who are better off can afford tuition without public assistance and can afford a good lawyer to avoid getting convicted in first place."

"The drug provision places all blame on the student, or potential student, in question," said SGA President Pavel Payano. "It limits the ability to go to college of those who perhaps need such an opportunity the most."

According to the SSDP, drug convictions are the only infractions for which students are denied financial aid. Murderers, rapists, burglars, arsonists and other criminals are all eligible to receive aid.

SSDP claims that a student with a drug conviction entering or returning to college reduces the likelihood that an individual will return to engaging in illegal activity.

"The more education a person receives, the less likely they are to commit further crimes and continue to be a costly drain on the criminal justice system," stated the SSDP resolution.

The SGA's resolution has been confronted with some level of opposition within the UMass campus.

"Kids that are caught doing drugs should definitely be kicked out of school," said Shauna McIntyre, a senior psychology major. "You get kicked out of school for other offenses like plagiarism, so why shouldn't you get kicked out for a drug conviction."

With the resolution, which passed with a 47-3 vote with 5 abstentions, the SGA joined the Students for Sensible Drug Policy (SSDP) in their demand for the repeal of the drug provision.

More than 240 organizations have called for the full repeal of the Drug Provision, including the National Education Association, National Association of Student Financial Aid Administrators, Association for Addiction Professionals, NAACP, and the United States Student Association.

According to the Web site DAREgeneration.com, more than 175,000 students have been ineligible for federal loans, grants, and work-study because of the HEA Drug Provision.

For more information on the campaign and a complete list of SSDP members, visit daregeneration.com.

GEO mocks Governor Romney in UMass rally

By Melissa Blanksteen
Collegian Staff

The Graduate Employees Organization held a rally on the Student Union steps at the University of Massachusetts yesterday to raise awareness about their 2004-2007 contracts that the Massachusetts Governor has not yet signed.

Speaking first, Governor Rat Romney, a student dressed with a rat head representing Governor Mitt Romney, rallied the crowd of 150 students.

"I can guarantee that a deal is never a deal, a promise made is never a promise kept, and that your collective bargaining agreements will never be worth the paper they are written on," the rat-governor said.

Graduate and undergraduate students holding "Fund UMass" and "Rat Romney '08" signs cheered the governor on, all while recording and photographing the event. The crowd grew larger as students walked past. Through the crowd, the GEO was circulating petitions.

The rally turned more serious when Anna Curtis, the chairperson of the assembly of stewards, stepped up to the megaphones to rally students to the GEO's cause.

"I am tired of getting screwed over by a rat," Curtis said. "We have done what we were supposed to do and we made a deal with this administration. We have every right to expect that this contract will be honored, and fairly negotiated and now that Rat-bastard is sitting on our contracts to make a political point."

She urged the crowd to take out their cell phones and call UMass President Jack Wilson to take action on behalf of the students.

Peter Vickery, Governor's Council representative for Western Massachusetts, also spoke at the rally. He said he believed that Romney is right in asking for a more "faith-based" government and that public higher education should be run like a business.

"When I say faith-based government, I mean that contacts negotiated in good faith should be honored," Vickery said. "When I say that public higher education should be run more like a business, there is no way a business person would get away with letting a contract negotiated in good faith to sit on your desk."



GEO members, Anna Curtis and Amanda Plumb, speak to a crowd of over 150 students that gathered in an effort to raise awareness about their 2004-2007 contracts that the Governor Mitt Romney has yet to sign.

The rally then went to the Mullins Center to give a petition to the Board of Trustees, who were meeting in committee before their regular meeting Wednesday. The petition had over 800 signatures asking for the Board to support the GEO and pressure the state government to fund their contracts.

Despite the cold drizzle, the students marched, banging pots and pans and chanting. When they reached the Mullins center, the police were their waiting for them, but instead of going in the arena, the protesters marched in a circle in between the Mullins Center and the practice rink chanting. Some members of the Board of Trustees were watching from above, and Megan McDonough, the president of the GEO, delivered the petition.

"Their overall position is that they support the funding of the contracts," McDonough said after the rally. "But I spoke with the vice president of the board, James R Julian, and I am going to be in com-

See GEO on page 3

Documentary illustrates gap between rich and poor

By Kim Beson
Collegian Correspondent

A documentary screening was held Tuesday at the University of Massachusetts Campus Center by Massachusetts Student Public Interest Research Group (MASSPIRG), chronicling food-insecure families in Vermont.

The documentary, "The Red Wagon Facing Hunger," produced by Dave Raizman showed that in today's day and age there is a widening gap between the rich and poor.

The film explains that we live in a consumer society, where people continuously want to acquire more and more material things. We are bombarded with extreme wealth by the media, from such reality TV shows as MTV's Laguna Beach and the VH1 program that shows viewers, "the rich and fabulous life of " so and so.

So much waste and excess exists, that can be regenerated, the film explained, which is why hard economic times face global conflicts, high gas and oil prices, jobs becoming nonexistent, and high education costs.

Unfortunately, the stories of those whose sole goals in life are to survive financially and give their children a good life are not being told by the media. We all seek the American dream, yet things happen out of our control which have major blows to our people's economic status.

Raizman became interested in making this documentary because he had friends who were volunteering at assorted food banks in the Vermont area.

The demand for food is increasing, but the amount of food is rapidly decreasing. Raizman has lived in Vermont for 20 years and had never known that extreme poverty existed around his community. 1 in 6 Vermonters are using emergency food systems such as, food banks and soup kitchens.

"I want the preconceived ideas of those who are hungry and homeless taken apart," Raizman said.

Those who are hungry and homeless are not lazy, in fact 40 percent of them are working minimum wage or have a fixed income and struggle to make ends-meet, he said, citing such factors as divorce, medical problems, and emotional issues can alter people's life where they cannot maintain the security they once enjoyed. Many people need such services as food shelters and soup kitchens but are too embarrassed to get help, so with this documentary he hopes to de-stigmatize acquiring food from such organizations.

Raizman wanted to convey the network of volunteers donating their time at no costs within the documentary, because without them servicing families in need would be more difficult. When beginning this documentary he had issues with how big of a story should he tell, and he decided to focus on the personal side of the story so people can hear direct points of views of families that are struggling.

This screening was held in honor of the Hunger and Homelessness Awareness Week set up by MASSPIRG in affiliation with National Student campaign. MASSPIRG aspires to educate people on the ever existent issue of hunger and homelessness globally and locally.

They wish to seek potential volunteers and activists wanting to help decrease hunger and homelessness. Katharina McCarty, Hunger and Homelessness Campaign organizer, said, "People don't realize that so many are hungry and homeless right here."

Last year, the national poverty rate rose to include 35.9 million Americans, 12.5 percent of the population. Beginning November 14th, students walking through the hall connecting the Student Union and Campus Center will see hundreds of life-size silhouettes, representing hungry and homeless individuals in Western Massachusetts, the country, and the world.

MASSPIRG's final message to the audience: "Leave with a sense to do something more."

Teen accused of slaying waives extradition

By Ashley M. Heher
Associated Press

BELLEVILLE, Ind. Pennsylvania teen accused of killing his girlfriend's parents waived extradition to his home state Tuesday, a day after he and his 14-year-old girlfriend were arrested in Indiana after a police chase that ended in a crash.

Hendricks County Prosecutor Patricia Baldwin said David Ludwig, 18, signed documents at the county jail that clear the way for Pennsylvania authorities to take him to face murder charges there.

Ludwig was scheduled to board a plane Tuesday afternoon to return to Pennsylvania, said State Police 1st Sgt. Dave Bursten.

Authorities have said it remains unclear whether Ludwig's girlfriend, Kara Beth Borden, had any role in her parents' killings.

Richard F. Garipoli Jr., police chief in Pennsylvania's Warwick Township, where the shootings happened, said Tuesday that he is treating the girl as a victim in the case "until I hear otherwise."

He said Borden would also return to Indiana on Tuesday.

"Kara's upset, she's crying. She's a 14-year-old child and we seem to forget that. She's devastated. So it's important that we do put her back with her family where she belongs," Garipoli said.

Police say Ludwig killed Borden's parents, Michael F. and Cathryn Lee Borden, early Sunday after an argument about her curfew when she came home late. The shootings happened at the family's home near Lititz, Pa., about 60 miles west of Philadelphia.

He faces preliminary charges in Indiana of criminal recklessness and resisting law enforcement, authorities said. Police in Pennsylvania issued an arrest warrant on charges of criminal homicide and kidnapping.

Few details were known about the pair's trip. Authorities said they don't know the route they traveled, if they had family or friends in Indiana or if they were simply passing through the state.

The Bordens, both 50, were apparently shot once each in the head, authorities said. Mike Borden worked for a printing company, and his children were homeschooled, said neighbor Tod Sherman. Sherman said the family knew Ludwig through a home-schooling network.



The Ludwig family home is shown in Lititz, Pennsylvania. Authorities said David Ludwig, 18, allegedly killed the parents of a 14-year-old girl early Sunday after they and their daughter argued about her curfew.

Kara's 13-year-old sister, Katelyn, told investigators her parents were shot after they argued with Ludwig for about an hour, according to court papers.

Katelyn said she saw Ludwig shoot her father, and then ran into the bathroom, where she heard a second shot, presumably the one that killed her mother, court papers said. Ludwig then ran through the house calling for Kara, she told investigators.

The couple's 9-year-old son ran to the neighbors, who called 911.

"It's completely insane, completely insane," Lancaster County, Pa., Coroner G. Gary Kirchner said. "This isn't a Romeo-and-Juliet deal. This is far worse than that."

An alert for the girl was issued across the East, and police in Pennsylvania and Indiana investigated reported sightings of the pair as they made their way west in a red Volkswagen Jetta.

File-sharing network, i2hub, shuts itself down

By Alex Veiga
Associated Press

LOS ANGELES Online file-sharing service i2hub, which linked university students and others over the super-fast Internet2 network, has shut down under threat of a lawsuit from the recording industry.

The entire network linking users of the i2hub file-swapping application was taken off-line Monday afternoon, founder Wayne Chang in Boston said Tuesday via e-mail.

At i2hub's peak, hundreds of thousands of students from more than 500 universities were regularly using it, said Chang, 22, who created the software in 2003 as a freshman at the University of Massachusetts.

i2hub was one of seven firms behind file-sharing software who received cease-and-desist letters from the Recording Industry Association of America in September accusing them of enabling computer users to distribute copyrighted music without permission online.

In the notices, the trade group representing the major recording companies warned recipients of legal consequences if they continued to stay in business.

In September, the firm behind the WinMX file-sharing software also apparently shuttered the service after receiving one of the RIAA letters.

The RIAA also has filed copyright infringement lawsuits against 635 individual computer users using i2hub at 39 college campuses this year.

A Supreme Court ruling earlier this year established that the entertainment industry can file piracy lawsuits against technology companies caught encouraging customers to steal music and movies over the Internet.

The court decision significantly weakened lawsuit protections for companies that had blamed illegal behavior on their customers rather than the technology that made such behavior possible.

Associated Press



ARTS & LIVING

KEITH URBAN AT UMASS

Friday night, Australian country star Keith Urban brought his energetic show to the Mullins Center

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EDITORIAL/OPINION

DRUG PROVISION

Should Students with drug convictions still be eligible for federal financial aid?

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WEATHER

TODAY Rain, H66°, L39°
TOMORROW Cloudy, H48°, L23°
FRIDAY Mostly Sunny, H41°, L23°

SPORTS

A CULTURAL CONNECTION

UMass field hockey players came from sitmar backgrounds.

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Iraqi detainees claim that soldiers pushed them into cage of lions

By Lolita C. Baldor
Associated Press

WASHINGTON — The claim by two former Iraqi detainees that they were thrust into a cage of lions in a Baghdad palace in 2003 as part of a terrifying interrogation "seems quite farfetched," Defense Secretary Donald H. Rumsfeld said Tuesday.

The Army is looking into the charges, which were made Monday during an interview.

"They took me behind the cage, they were screaming at me, scaring me and beating me a lot," Thahe Mohammed Sabbar said. "One of the soldiers would open the door, and two soldiers would push me in. The lions came running toward me and they pulled me out and shut the door. I completely lost consciousness."

Army spokesman Paul Boyce said Tuesday there is no formal investigation. Defense officials suggested that at times detainees make up claims of abuse. Boyce and Pentagon spokesman Bryan Whitman said they have never heard of lions being used in any detainee operations.

"Everything that everyone alleges is looked into," said Rumsfeld, but he added that documents have been found that "train people, terrorists, to lie about their treatment, and they do it consistently and it works."

Boyce said no mention of lions has never come up in any of the more than 400 investigations into detainee abuse conducted by the military over the past three years.

"We take every allegation of detainee abuse seriously," Boyce said.

"But it does seem unusual that this is now coming out for the very first time after three years of investigations."

Sabbar, 37, and Sherzad Kamal Khalid, 35, are in the United States this week to talk about the lawsuit that the American Civil Liberties Union and Human Rights First filed on their behalf against Defense Secretary Donald H. Rumsfeld and other military officials.

The suit, which was filed in March and transferred to U.S. District Court in Washington, details alleged sexual abuse, mock executions, water and food deprivation, electric shock and other torture used on eight detainees, including Sabbar and Khalid. It does not mention the lion cage.

The two men described the July day in 2003 when they were arrested by American troops with guns and armored vehicles. They said they were covered with plastic hoods and repeatedly struck by soldiers using the butt of their guns.

They both described standing in front of a lion cage, and said they could hear other prisoners screaming as the metal cage door creaked open and slammed shut.

"They threatened that if I did not confess they would put me in the cage," said Khalid, adding that the soldiers kept asking him where Saddam was. "I laughed, I thought they were kidding me. They asked where are the weapons of mass destruction. I was very surprised and I thought it was weird."

When he laughed, he said, he was only beaten more. And he said they pushed him into the cage three times, pulling him out as the lions moved toward him.

ACLU lead counsel Lucas Guttentag said the lion cage was not mentioned in the initial legal filing because lawyers considered that part of the charges of mock executions, which would later be detailed. He said media reports in summer 2003 documented that American soldiers had access to the lions.

Other reports suggested that the lions were being sent to zoos, although it is unclear when they were moved.

Both men said they suffer continuing physical and psychological trauma, such as pain, ulcers, nightmares and insomnia.

Sabbar said he was held by U.S. forces for about six months, while Khalid was held for about two months.

Study finds fewer college students graduate with four-year degree

By Justin Pope
Associated Press

NEW YORK — For decades, getting more students into college has been the top priority of America's higher education leaders. What's the point, a growing number of experts are wondering, when so few who go to school finish a degree?

Just 54 percent of students entering four-year colleges in 1997 had a degree six years later, according to some of the latest government figures. After borrowing for school but failing to graduate, many of those students may be worse off than if they had never attended college at all.

Now the question of what to do about the country's unimpressive and stagnate graduation rates is on the agenda, from college presidents' offices to state houses.

The latest sign of the trend comes Wednesday, when former Princeton President William Bowen lays out an ambitious research agenda on the question during a speech in New York.

Normally, a scholar's decision to take on an academic topic is hardly news. Bowen, president of the Andrew W. Mellon Foundation, is the kind of researcher whose work is so influential that his very curiosity about a subject can raise its profile.

His data-driven studies on college athletes, affirmative action and college access for the poor have all sparked nationwide debate in recent years, and he attracted widespread attention last year with a speech at the University of Virginia that called for class-based affirmative action in college admissions.

Bowen's latest project will examine in detail who graduates and who doesn't at a group of about 20 varied universities. In an interview, he described the message he will deliver to a Goldman Sachs Foundation gathering on issues facing college trustees as his opening salvo on the topic.

"The United States has always said it believes in opportunity and social mobility and fairness," Bowen said. "If you find that the odds of getting through are very different for different groups of people, that's something you ought to be concerned about."

It's known that elite schools have generally higher graduation rates than non-elite schools. What's less clear is why the graduation rates at seemingly similar colleges vary so much. The main campuses of Penn State and the University of Minnesota have comparable price tags, student SAT scores, and percentage of students from poor backgrounds. Penn State graduates more than 80 percent of its students, and Minnesota barely half.

The federal figures report 57 percent of white students finish their degree, compared with 44 percent of Hispanics and 39 percent of blacks. A 2004 Education Trust report found a quarter of schools have gaps between whites and blacks of 20 points or more.

Traditionally, experts say, blame has fallen on high schools, or on the students themselves.

"You walk into a high school and 50 percent of the kids aren't graduating, people say 'What's the matter with this place? Get me the principal. Get me the school board. Let's put this place in receivership,'" said Patrick Callan, president of the National Center for Public Policy and Higher Education. "But people walk into (a college) and say 'What's the matter with these students? We gave them a chance to go to college.'"

While student responsibility is a factor, "an awful lot of institutions just assumed that getting them in the door was the most important thing," said Kati Haycock, director of The Education Trust.

Now, both Haycock and Callan say there are signs that is changing. Graduation rates are on the agenda of Education Secretary Margaret Spellings' new national commission on higher education. There is growing research on how colleges can get students more involved in campus life, which makes them more likely to stay enrolled. And Callan says some state legislatures, even in the face of pressure to increase capacity, are exploring budget incentives for schools to improve graduation rates, not just increase enrollment.

"But you have to do it carefully, because if you put all the incentives on completion then you just encourage colleges to cherry pick the population of students most likely to graduate, Callan said.

Bay State wine lovers may soon be able to shop online

By Steve LeBlanc
Associated Press

BOSTON — Massachusetts wine lovers would be able to have their favorite cabernet, chardonnay or merlot shipped directly to their home under a bill approved by House lawmakers on Monday.

The bill is designed to make it easier for small vineyards to sell their wines directly to consumers in Massachusetts, bypassing local retailers.

The legislation includes a section that allows restaurants to re-cork bottles of wine so diners can bring them home without violating the state's open container law.

Wine aficionados are welcoming the bill, saying it opens up a new world of possibilities by letting them purchase small wines over the Internet that they may not be able to find locally.

The reaction among wine shop owners is mixed. Some are worried it could cut into their sales while others say purchasing wine is a very personal experience that can't be replaced by the Internet.

John Pendergast Jr., whose family has owned the Cape Cod Package Store in Centerville since 1939, said he hopes retailers and small wineries can work together so shop owners aren't hurt.

"I feel that it's something that we can work out for the small wineries in the state and the retailers," Pendergast said.

Before a winery can start selling directly to consumers in Massachusetts, they would have to apply for a new license and pay an annual $100 fee.

The bill also includes safeguards to make sure only adults can purchase wine shipped directly to their homes.

The containers of wine must include a label requiring a signature. Before accepting the shipment, the buyer must not only sign, but produce a Massachusetts driver's license or valid identification.

Richard Pelletier, owner of Nashoba Winery in Bolton, said he had some concerns about an earlier version of the legislation that would have limited the bill to wineries that produce 30,000 gallons of wines. The final version boosted that to 50,000.

Pelletier was also concerned with some of the penalties in the bill, which he said were harsher than those faced by liquor stores.

Under the bill, a third violation of the law would result in a winery being barred from making any shipments of wine in Massachusetts for a year.

"If I sell to a minor, I shouldn't be subject to greater penalties (than retailers)," he said.

The bill targets out-of-state wine producers. Wineries in Massachusetts are already able to ship directly to consumers in Massachusetts.

The legislation is in large part a reaction to a 5-4 Supreme Court ruling earlier this year that opened the door to more direct wine shipments from vineyards to consumers.

The ruling struck down laws in New York and Michigan as discriminatory because they allow in-state wineries, but not out-of-state businesses, to ship directly to consumers. The ruling forced Massachusetts and 23 other states to revise their laws so all wineries are treated equally.

The bill includes an amendment that would allow restaurants to re-cork a bottle of wine and send it home with diners who can't finish the wine with their meal and don't want to leave it behind.

The restaurant would be required to seal the bottle in a bag to avoid violating the state's law barring the transportation of open containers of alcohol.

Lawmakers said the bill may discourage people from drinking more wine than they should before driving home.

"I think it makes eminent sense given our recent good work," said state Rep. George Peterson, R-Grafton, referring to passage of so-called "Melanie's Bill" which increased penalties for repeat drunken drivers.

A similar re-corking bill is scheduled to be debated by the Senate as soon as Tuesday. The Legislature's formal session for the year ends on Wednesday.

Bill would allow sale of syringes without prescription

By Steve LeBlanc
Associated Press

BOSTON — Intravenous drug users and others would be able to purchase syringes directly from a pharmacist without a prescription under a bill approved by House lawmakers on Monday.

Backers of the bill say it's an important step toward curbing the spread of AIDS, hepatitis C and other blood-borne diseases. Critics said the bill could encourage the use of illicit drugs by allowing anyone to buy needles.

Massachusetts is one of only a handful of states that still bar the sale of hypodermic needles without a prescription. The bill would also decriminalize the possession of a needle.

House lawmakers approved the bill by a 115-37 margin after an impassioned debate.

Rep. Peter Koutoujian, one the main backers, said the bill is an important public health measure. He said other states who have adopted similar measures haven't experienced an increase in drug use.

"This legislation will be effective in reducing the transmission of HIV and hepatitis C," said Koutoujian, D-Waltham. "We can no longer afford to put our communities at risk out of a misplaced fear for encouraging drug use."

One of the main ways that HIV, the virus that causes AIDS, is spread is through the reuse of dirty needles by drug users. In Massachusetts, Koutoujian said, 39 percent of those with AIDS contracted the disease by using a dirty needle or having sexual contact with someone who did.

But critics said the bill will give tacit approval to drug users already engaged in an illegal activity.

Philip Travis, D-Rehoboth, said selling syringes in pharmacies will help people over 18 "learn how to go out to be a drug user."

"I cannot believe that people in Massachusetts are listening to this garbage," Travis said. "It may save people's lives who want to use drugs and transfer needles, buy my God what does it say to the young people?"

Gov. Mitt Romney has also expressed opposition to the bill.

"The governor's concern is that if you allow addicts easy access to the tools of the trade you are facilitating illegal drug use," said Romney press secretary Julie Teer. She said Romney would review the bill if it reaches his desk before making a final decision about whether to veto it.

The bill passed the House by a veto-proof majority.

Rep. Eugene O'Flaherty, D-Chelsea, said he was skeptical of the bill at first, but finally decided to support it as a way to protect the health of the people in his district.

O'Flaherty represents Charlestown, which he said suffers the highest level of heroin overdoses in the city. He said many of those heroin users started out drinking or smoking marijuana before spiraling down into shooting or "booting" heroin.

"When they start booting it, guess what? We've lost them. We've lost them to hypodermic needles and that whole seedy underworld of heroin abuse," he said. "This is about us playing a small role in saving lives."

Only four Massachusetts cities now have needle exchange programs.

Supporters also said the bill will help reduce the number of needle stick injuries to police officers because possession of a needle will no longer be a crime and people won't have an incentive to lie about having a needle in their pocket before a search.

The bill now heads to the Senate.

GEO continue to pressure Romney to fund new contracts

GEO from page 1

munication with him so that we can make sure that they are not empty promises of support."

McDonough says that the Board of Trustees noticed the grass-roots support outside their window.

"We are already halfway through with this contract," McDonough said. "We're receiving 2003 wages and living in 2005 prices. And it really can't continue much longer without stronger action."

For many, the rally was a means of bringing awareness to the campus that these contracts have remained unfunded.

"To me [this rally] means that grad employees as workers are standing up for our rights," said Jed Murr, a graduate student in the English department and introduced Rat Romney at the beginning of the rally after the rally. "We bargained a fair contract with the University that they signed, and now the Romney administration is refusing to give us what we've earned. I mean that's what we're out here for."

The GEO plans to continue to apply pressure on Romney to fund their contracts. They have started "Romney-watch" where members plan to follow Romney throughout the state holding the "Fund UMass" signs.

"A big part of this [rally] is raising the visibility," Curtis said afterwards. "I think a lot of grad students think this is done, and settled, and off, and we would all like to feel that way about this. So I think a big part of this is just we're not done, the battle continues, we need to try and

Rumsfeld quotes Clinton officals in justifying Iraqi invasion

By Robert Burns
Associated Press

WASHINGTON — Defense Secretary Donald H. Rumsfeld on Tuesday joined the Bush administration's attack on Iraq war critics, quoting Clinton administration officials who contended in the late 1990s that former Iraqi leader Saddam Hussein was a security threat to the United States and its allies.

At a Pentagon news conference, Rumsfeld noted that Congress in 1998 passed the Iraq Liberation Act, making it U.S. government policy to support efforts to remove the Saddam regime from power. He noted that President Bill Clinton ordered four days of bombing in December 1998.

President Bush on Monday hurled back at Democratic critics the worries they once expressed that Saddam was a grave threat.

"They spoke the truth then and they're speaking politics now," Bush charged.

Rumsfeld continued Bush's assault on war critics, citing the words of Clinton, former Vice President Al Gore, former Secretary of State Madeleine Albright and Sandy Berger, Clinton's national security adviser.

Rumsfeld quoted Berger as having said of Saddam in 1998, "He will rebuild his arsenal of weapons of mass destruction, and some day, some way, I am certain he will use that arsenal again, as he has 10 times since 1983."

Democrats have accused Bush of manipulating and withholding some prewar intelligence and misleading Americans about the rationale for war.

Shortly before Rumsfeld spoke, the Republican-controlled Senate defeated, on a 58-40 vote, a Democratic effort to pressure Bush to outline a timetable for a phased withdrawal of U.S. troops from Iraq. It then overwhelmingly endorsed a weaker, non-binding statement calling on the administration to explain its Iraq policy and declaring that 2006 "should be a period of significant transition to full Iraqi sovereignty."

Iraq and a host of other problems, from the bungled response to Hurricane Katrina to the indictment of a senior White House official in the CIA leak investigation, have taken a heavy toll on Bush.

Nearing the end of his fifth year in office, Bush has the lowest approval rating of his presidency. In AP-Ipsos polling, a majority of Americans say Bush is not honest and they disapprove of his handling of foreign policy and the war on terrorism.

Referring to the current situation, Rumsfeld said, "We are in the midst of a war that threatens free people across the world," as evidenced by terrorist attacks in the United States, London, Madrid and other cities. He said the world must face up to the "dark vision" of a network of "Islamo-fascists" and extremists.

"They seek to build in Iraq what they once had in Afghanistan — a safe haven," he said. "And then to expand throughout the region and beyond."

While noting that many Americans want to know when U.S. troops will leave Iraq, Rumsfeld said it would be a grave mistake to leave prematurely.

"We must be careful not to give terrorists the false hope that if they can simply hold on long enough, they can outlast us," Rumsfeld said.

There are about 160,000 U.S. troops in Iraq.



Defense Secretary Donald H. Rumsfeld, cited the actions of former President Bill Clinton, noting that Clinton passed the Iraq Libertation Act in 1998, allowing the U.S. armed forces to remove the Saddam regime from power.

House begins debate on Death Penalty Bill

By Steve LeBlanc
Associated Press

BOSTON — The Massachusetts House was debating Gov. Mitt Romney's death penalty bill on Tuesday, taking up a contentious issue that has steadily lost momentum on Beacon Hill since losing by a single vote in 1997.

Romney filed his legislation in April, seeking capital punishment for "very, very rare circumstances," such as terrorism, serial killing or murdering police or other public servants.

Romney said his plan would have the nation's highest standard of proof for ensuring that only the guilty were executed, using scientific evidence such as DNA and multiple checks and balances, including review by the Massachusetts Supreme Judicial Court.

He said it will include other safeguards to protect the innocent, such as a requirement that physical evidence must directly link the defendant to the crime scene. Only one or two people a year would face the penalty in the state under the bill, Romney estimated.

But critics say there's no way to craft a foolproof death penalty bill and that innocent people could still be put to death.

Rep. Eugene O'Flaherty, D-Chelsea, said as long as scientific evidence must be gathered and interpreted by people, and people sometimes make mistakes, that scientific evidence can sometimes be flawed or misinterpreted.

"No system that relies on scientific evidence can truly be developed that flawlessly and with no doubt separates the guilty from the innocent," he said during the debate.

Death penalty supporters said Romney's legislation was as foolproof a bill as possible, relying heavily on recent scientific advances in DNA research.

They said the death penalty would not only deter people from committing murders, but is also fair justice for someone who kills another. Without the death penalty, the life of the murderer is given greater value than the life of their victim, supporters said

"Without capital punishment we have devalued an individual's life. Someone's got to tell me what a life is worth when that life is snuffed out," said state Rep. George Peterson, R-Grafton. "What is that life worth when someone takes it? I believe it is worth that person's life."

But opponents said the death penalty is unfairly applied to the poor or racial minorities, is too expensive and runs counter to the trend in the world where increasing numbers of countries have abolished capital punishment.

Opponents also said the notion that the death penalty is a deterrent is flawed, given that those convicted of first degree murder in Massachusetts already face life in prison without parole.

"Show me a murderer who decides to kill because he thinks 'I'm only going to get life in prison,'" said Garrett J. Bradley, D-Hingham.

Romney defended the bill, calling it the most fail-safe in the country.

"The bill that we put together is exactly as advertised: One that takes out the risk of executing someone who is innocent and it does put in place the ultimate penalty for those who carry out the most horrible crimes in society," Romney said.

He said he has taken heat from conservatives who feel the bill is too restrictive. Romney also conceded he hasn't give the bill the same level of attention and lobbying muscle as other issues.

Death penalty bills have faced increasing opposition from state lawmakers in recent years.

Support for capital punishment peaked in 1997 following the gruesome abduction and murder of 10-year-old Jeffery Curley of Cambridge.

The House, after a wrenching debate, initially approved the death penalty by one vote. On a final, procedural tally, a single House lawmaker, Democrat John Slattery of Peabody, changed his mind, killing the measure.

Since then, the margin of opposition has steadily grown in the House, which defeated another death penalty bill two years later by 80-73 margin.

In 1982, 54 percent of Massachusetts voters approved a death penalty ballot question, which was later ruled unconstitutional by the state Supreme Judicial Court.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

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HEA Drug Provision in place for a reason

The Higher Education Act Drug Provision has been stirring up a fair amount of opposition. The Student Government Association of the University of Massachusetts, along with 120 other SGAs hope to pass a resolution against the act. This act currently works to refuse or deny students financial aid who have a drug conviction. While the opposition mounting against the provision is understandable, the provision should continue to stand and help serve as a lesson to students convicted on drug charges.

There are many ways students can earn financial aid. Grants, scholarships and loans are among the categories that help students fund their higher education. Some are earned by academic merit and some are earned by financial need. At a state school such as UMass Amherst, funding for education is hard to come by and higher standards need to be met in order to be awarded federal financial aid. It is no great tragedy that these standards include not having a drug conviction on your record.

Short and sweet, the federal government is not funding a student's college education so they can get high. If that is how they choose to spend their money and their time in college, they certainly do not need to be wasting the government's money in the process; money, mind you, that could have gone to students who take their education and time here more seriously. Besides, if you're getting arrested on drug charges you probably don't need to be getting federal financial aid anyway.

Please also realize that eliminating federal financial aid for students with drug convictions will not eliminate a student's ability to attend a college or university. On any college or job application, a question appears which asks the applicant if they have ever been convicted of a crime. If a prospective student is less likely to gain admission to a college or university because they have convicted a crime, why shouldn't the same standard be upheld for the potential grant and loan money? Employers have the right to ask the question and hire or not hire an applicant based on the entire application, including their response to that question. The same should be in the process to get federal financial aid.

Also, this act does not eliminate the ability for students to get financial aid from other places, such as the colleges and universities themselves or private scholarship and grant organizations. Additionally, students are fully capable of applying for a student loan and going through the same process many students go through already. Their conviction is something that will stay with them everywhere they go and should not only be overlooked when it comes to eligibility for federal money. That money should be awarded to students who will actually use the money to fund their education.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Co-existence between civilizations

Asif Khan

I took World Politics freshman year, like a lot of you probably also did, or are taking it now. In that class one of the articles I read was Samuel Huntington's "Clash of Civilizations." This is now also assigned in a seminar I am taking about the Middle East. That was a couple of months after Sept 11 and reading something that divided up the "Western" and "Islamic" world so explicitly was the last thing I expected to read. The lecturer talked about the reading in class and played upon a lot of stereotypes of Muslims and Arabs, upon which I called him out on and criticized what he was doing, as it would only lead to more conflict and lesser understanding of a very important region of the world that is often ignored from western study.

Before semi-joking to a class of freshmen that all Arab men smoke the hookah (water pipe) and suppress their women, one should teach them about where Arab countries are on the map, because the majority of them do not know the difference between Lebanon and Iran. Huntington plays on the "us vs. them" concept to an extreme and fails to take into account it is ridiculous to put the world's one billion Muslims into one category, the "Islamic world." That is like saying the "Christian world" acts as a bloc. He makes no distinction between the millions of people who are Muslims but belong to very different sects, classes, ethnicities, states and profess very different political beliefs. Bosnians, Turks and Indonesians are not all the same people just because they believe in one God and Prophet Mohammed to be his last messenger.

Huntington also wants the United States to "forge alliances with similar cultures and spread its values wherever possible." That is a very flawed and dangerous statement and the advice he gives is exactly what the United States gets criticized for doing throughout the world. And what cultures is he talking about? Which cultures are similar to the United States? Just Western Europe? But all Americans are not white and their ascendants didn't all emigrate from Germany and the United Kingdom. What about China, India, Lebanon and Mexico? A lot of Americans are born to parents or grandparents who came from these places. Are those cultures similar to America as well? Does Huntington want the United States to "forge alliances" with them as well? I don't think so.

It is propaganda such as this that has created some of the world's biggest disasters. Similar talk of difference, superiority, intolerance and "conflicting civilizations" jargon was used in Nazi Germany, India and Central Africa during their great disasters and continues to be used in many parts of the world by people inciting difference and creating violent situations where people are set off against their own neighbors solely on the basis of skin color or religious belief.

> Before semi-joking to a class of freshmen that all Arab men smoke the hookah (water pipe) and suppress their women, one should teach them about where Arab countries are on the map, because the majority of them do not know the difference between Lebanon and Iran.

In terms of the United States spreading its values everywhere, that is also a very problematic precedent because in the end it does not benefit either the United States or the people who are going to incorporate these values into their culture. Firstly, by doing this there is an inherent belief that one's values and morals are superior and the other's groups are lower and not as good. The same rhetoric was used by colonialists as they brought "culture and civilization" all the way from Australia to Alaska

Opening Starbucks and McDonalds in different parts of the world and trying to control foreign economies and "Westernizing" or "Americanizing" them only creates larger class differences and barriers. This consequently leads to greater resentment among people who do not gain from these supposed advancements. This class rift is responsible for many problems, like terrorism and civil strife in many countries of the world which have experimented with letting the United States and other firms come in and exploit their nations. The recent hotel attacks in Jordan are a testimony to this phenomenon. It is no surprise when attacks happen in Egypt, Indonesia or Saudi Arabia they are always on symbols of western capitalism and trade: hotels, restaurants, night clubs, military bases etc.

So instead of articles and books that create rifts and tell people they cannot get along solely because they live on this side of the world and not that one, college students (and others) should be reading and taking notice of the similarities and co-existence world cultures have. Who knew when the Christian Reconquista began in Spain against its Arab rulers, Spanish Jews fled to the Muslim Ottoman Empire in present day Turkey, where their descendants live to this day? Or that alchemy, algebra, average, coffee, cotton, earth, magazine and sugar are all words that originate from Arabic while father, daughter and mother are from Persian? So next time you get assigned something that will create more difference, it is necessary to speak out and question it like I did. That is what we are in college for, not to just sit and absorb whatever is assigned to us.

Asif Khan is a Collegian columnist.

Mirror mirror on the wall

Colin Jones

I'll still remember my first crush. I met her at the playground. We had an arm wrestling match. She won (but hey, I wasn't trying). One day when I was in the car with my father, I asked him if he thought she would like me. He said, "What's not to like? You're smart, you're nice and there's no question you're a good looking kid." I was dumbfounded. I looked at my reflection in the rearview mirror and blurted out "I am?"

I never told her. She ended up being one of the popular girls. I was one of the dorks; socially inept and introverted, everybody's favorite scapegoat. Near the beginning of high school, I developed an acne problem, which didn't help matters much. Some tragic difficulties presented themselves during those complex years, and for a long time, making friends, let alone getting a girlfriend, were the last things on my mind.

My dad is a really cool guy, and when he rented the movie "Boogie Nights," he let me watch it with him. I saw a number of parallels between myself and Mark Wahlberg's character. I saw the way everyone responded to him, which was undoubtedly related to his appearance. So I started working out, eating right and learning about the science that makes our bodies such amazing machines.

My body responded quickly, to a much greater extent than I would have thought possible. My face cleared up. By the time I finished high school, I didn't recognize myself anymore. People still don't believe my license photo is me. I came here in September of 2001 and everything changed.

When I first got here, I was such a dumb kid. I was, and still am, a genuine and understanding person. But in my innocence and naïveté, resulting largely from my lack of social experience, I foolishly believed most other people were too. But I'm a fast learner, and I put things together quickly. For me, the world has not always been a safe place, and it has always been strange and confusing. I started noticing things. Like if I asked someone for a cigarette, it was not uncommon for them to give me two or three. When I would get a haircut, the girl working would start to act nervous, talk a mile a minute and mention the fact she had a boyfriend.

Vanity is definitely my favorite sin. I'm a recovering mirror junkie. Even now, when I'm dressed to kill or have just finished a workout, it's a struggle not to scan the area for the nearest reflective surface. But when you're looking at the bands of fibers pulled taut under the skin of your chest, the sinews throughout your abdomen contracting as you breathe, you're not thinking about how awesome you are. You're thinking, is that really me? You're thinking, how did I get here? You're thinking, this is better than real life.

> Vanity is definitely my favorite sin. I'm a recovering mirror junkie. Even now, when I'm dressed to kill or have just finished a workout, it's a struggle not to scan the area for the nearest reflective surface.

And then there's the distance. Women question your motives. Guys think you're a jerk; projections and assumptions, which I'm not above making myself. As of now, there has only been one woman I have ever truly loved, and always will. I'll never forget the first moment I saw her. She was getting on an elevator. As the doors closed, our eyes met and I thought she was beautiful. But I also thought she was probably a stuck up bitch. I've never been so wrong in my life. She turned out to be one of the kindest and most compassionate people I have ever known.

Lastly, there's the staring, and the rudeness. I've found if a woman approaches me, or likes me, initially they'll be overly nice. But if I don't respond in the way they would like, they often become exceedingly cold and rude. Over time, as I've learned more about women, I've found how to deal with them and felt progressively more confident in our interactions. But sometimes, it's a little much.

I was recently talking with a buddy of mine who shares similar difficulties, and we agreed that occasionally the intense attention and pronounced responses we receive from women can be overbearing. Sometimes, staring from a woman can make either of us uncomfortable. But we both agreed it's not nearly as bad as when a guy does it. When I think about what it must be like to be a woman, dealing with that constantly, I feel awful. At the very least, I know I am more than capable of defending myself if necessary, while most women are not, making their world a very dangerous place.

So I'd like to broach a sensitive subject. A while back, I ran into a girl I dated briefly and her new boyfriend. It was easy to see why she liked him. She had a certain type, and with our blue eyes, golden hair and jagged cheekbones, we could have been brothers. Of course, I was initially a little resentful, but he was a cool dude. We were swapping fight stories at the DC when a guy sat down at a table next to us and began staring at us in a way that still makes me cringe. My friend told me this guy was in a few of his classes and did that to him constantly. Since that time, I've had such individuals do things like pulling the plug on the treadmill while I was running at the gym or not letting me off the bus when I pulled for a stop as the only passenger.

I can't imagine what it must be like to play for the other team, and I'm sure it's hard. But respect is reciprocal; if you guys want it you have to give it out. My suggestion is if you see someone you might be interested in, hit on them in an obvious but respectful way. If they respond in any way that is not overtly positive, give up and treat them like anyone else. In a few rare instances, I've been hit on by a guy and felt flattered. I'm comfortable with my sexuality and its not as though I have difficulties getting female attention, so having someone let me know they found me attractive was a compliment and I took it as such. But it's almost never handled like that, which is why so many people have negative attitudes.

We're all people. None of us is a shell, though some of us are emptier than others, and we may relate to what we see on the outside at first. But it's inner beauty, warmth, kindness and compassion that are infinitely more valuable and rare.

Colin Jones is a Collegian columnist.

Ugly North Americans



Wesley Miller

"Who the hell is Polk?" I asked myself as I stared back blankly at his drunken face. It was my first time in a Mexican nightclub and I seemed to have caught the attention of a rather drunken gentleman. Apparently, it wasn't so much that he hated Gringos as much as he hated a man named James Polk. "I want my country back man. (Expletive) Polk." It was then that it dawned on me what he was talking about: James K. Polk, former president of the United States during the Mexican-American War. It was apparent this chap needed a history lesson, but more to the point I remember this vividly as the first time I was approached verbally for being an American or, more accurately, a North American.

I tend not to think of myself as a very patriotic person. I probably have more in common with the average Mexican than I do with my brethren under the Mason Dixon line. When asked about my heritage, I tend to reach back to my families post World War II immigration and when asked where I'm from, I tend to say Boston instead of the United States. Unfortunately, in Mexico, nobody cares that I'm a quarter Polish or that I consider the letter "R" the literal incarnation of Satan. I'm a Gringo and I have to deal with that. For the first time in my life I have to consider myself alongside the same people who spawned George W. Bush, American Idol and The Sims. That's a scary thought.

> Unfortunately, in Mexico, nobody cares that I'm a quarter Polish or that I consider the letter "R" the literal incarnation of Satan. I'm a Gringo and I have to deal with that.

Being called a Gringo isn't flattering. We're taught growing up not to give each other labels. Underneath that surface however, difference reigns supreme. Any academic will tell you the single most defining social issue in the United States right now is the problem of race. Just because we don't label each other doesn't mean we don't tend to emphasize our differences. In my case, I've never really had to think too profoundly on the subject of difference having grown up in a largely white community and attending a university where diversity of thought is about as abstract as the art that adorns the walls of the student art gallery in the FAC.

Now, for the fist time in my life, I was being identified as an "other" in everyday situations. At first, I reacted with paranoia hearing people whispering "Gringo" behind me, and looking up from a book on the bus to find an old woman staring me down. For a long time, this made me feel powerless, like I was being marginalized for something I couldn't help. It also didn't help that the majority of the international students here at the school are French and consider Americans to have intellects similar to those of children. In fact, one of the first stereotypically American sentiments I had here was strong dislike of the French and was one of my first impulses to consider my identity as an American. That was the key.

Wesley Miller

Up until that point I had never held any negative feelings toward any particular group of people (apart from maybe the Republican party) and I wasn't about to start then. I made it a point from then on not to identify the differences between others and myself. It had a strange way of making things work; my paranoia disappeared, I got to know more people and I started to reconsider my own identity as a citizen of the United States in a different light. Ultimately I concluded my identity is not something I, or anybody, should be ashamed about.

I feel bad about being an American the same way I feel bad about being white and privileged. But sooner or later I have to realize it isn't my fault. I never chose to go to war in Iraq and I didn't elect George W. Bush. I wasn't alive during the illegal U.S. invasion of Grenada, nor could I have prevented the atrocities in Nicaragua, U.S. backed Latin-American dictators, etc. I didn't hold down the Alamo. I just happen to live in the country that did these things.

Later, I found out that "Gringo" simply means a person born inside the United States It's not the "G" word. The term American, when used by Latin Americans, is used to identify anybody from the Southern tip of Chile to the Northern territories of Canada. This is why the term "Gringo" is used. It's not meant to marginalize me as a fat stupid American. They just can't very well use North American, because there are two countries in North America, ey?

Wesley Miller is a Collegian columnist. He is currently on exchange in Mexico.

Nothing but noise

Duncan Devlin

It is a well-known fact that rock music is the most evil creation on the face of the planet. Even worse than rock music is the young rock guitarist. Whether he or she has long hair or short, is black or white or prefers electric or acoustic music, this type of person demonstrates one immutable quality: social deviation. Uncontrolled, this individual may even break away from the social norm and establish a unique path in life. In response to this dilemma, UMass tries its best, through various housing rules, attitudes of administrators and even influence on the academic curriculum, to crush, or "protect," these social deviants as quickly as possible.

First, there is the total lack of music education available for the young rocker. While some music theory classes do exist, most of these focus on Jazz and Classical theory, leaving rock to rot. Some classes show a hint of usefulness for rock, but most of the materials these classes cover demonstrate little more than could be learned from a $15 blues book down at Amherst Music House. Jack Black's "School of Rock" shows more appreciation for this area than any course in Music Appreciation.

> Guitarists are often told, "people may not share your love of Rock and Roll." Perhaps we don't share their love of peace and quiet, and I would even go so far as to say such statements should be classified as "oppressive."

Furthermore, there is no major in guitar. While nearly every instrument a symphony could possibly muster has dozens of courses dedicated to it, combining academics and practice into one time zone, the guitar becomes a drain on all other academic activities, forcing students to choose between their academics and their passions. It is clear that UMass' policy of, "You could be the next [insert famous name here]" does not include Joe Perry or Jimmy Page.

To make matters worse, housing policies are blatantly designed to prevent the spread of music as a hobby, recreation or career. Many RAs exercise a "closed door" policy to anyone playing an instrument. Rather than allow us to play and attract an audience, we are forced to choose between a productive hobby and a social life. Pesky residents, RAs and "community leaders" are rarely any help in this area. Rather than allow a community to flourish under "the needs of the many outweigh the needs of the few," one resident who cannot wear headphones while studying becomes cause to stop a whole arena's worth of musical inspiration.

The standard response to any statement asking for time to play is to "go to the Fine Arts Center." Most of the people who say this have never been there themselves, and take no heed of the fact the building is 20 minutes away from any housing area. This is quite a walk with an electric guitar and an amplifier. In addition, many guitarists have expressed a certain apprehension to going into the building, as it is generally reserved for those who are "officially" musicians. If we want to indulge in this art form, we cannot do it in our own homes.

Following this standard "go to the FAC" disclaimer, "quiet" residents usually make a statement about peace, quiet and relaxation reminiscent of stereotypical old folk complaining about young people having fun. How about our relaxation? Playing 10 minutes of "Stairway to Heaven" on an acoustic guitar can lead to a well-rested, highly productive evening. Having this interrupted two minutes from completion is a punishment more befitting of someone charged with "disturbing the peace" than playing some acoustic music. It simultaneously removes all sense of freedom from the musician, and denies the guitarist the one solace he or she would find in such times of need.

For any RA, standard response to loud music begins with a slam on the door hard enough to make sure it is heard over the guitar. They will then politely ask the resident to turn it down, as if an acoustic guitar has a volume knob. Just to clarify, "polite" in this case is in a condescending tone, but is combined with the word "please." Many housing areas do not even have a well-defined sound policy, merely demanding an end to "loud" music. To many, rock is just noise pollution, and my RA actually said that world's most sacred song, "Stairway to Heaven," was to her ears, "nothing but noise." Guitarists are often told, "people may not share your love of Rock and Roll." Perhaps we don't share their love of peace and quiet, and I would even go so far as to say such statements should be classified as "oppressive."

Maybe all this is just a way to protect musicians from themselves. We all know that rock musicians never make it. The Beatles was just four lucky guys, and Aerosmith just happened to have known the right people. If you are a musician, just give up now, before that next write-up, and forget Jack Black's advice to "stick it to the man." Finally, if you are the neighbor of a musician, make your silence heard.

Duncan Devlin is a Collegian columnist.

Still crazy after all these years

Gilowen Jenkins

On Wednesday President Bush awarded the Medal of Freedom to famed boxer Muhammad Ali. As Bush was fastening the medal around Ali's neck, he whispered something in Muhammad's ear and then "put up his dukes" jokingly challenging Ali.

To the surprise of many there Ali, who suffers form Parkinson's disease, responded only by making the crazy twirl a few times around his head and then again as he was escorted to his seat. Nervous laughter filled the room for it was quite a surreal moment. And Bush for all expressive purposes seemed obviously shaken by the encounter.

Can anything to be learned from this bizarre exchange? Muhammad Ali is probably one of most recognizable and respected Muslim-Americans. He was a notorious opponent of the Vietnam War, and an outspoken political commentator during his heyday. Was he sticking one to Bush in the only way his depleted mind and body would allow him? Ali's spokesmen and the White House would have you believe otherwise, but I'm not so sure.

I think the "Greatest of All Time" was on to something. Bush really is insane. For that matter you can't mention Bush without mentioning the other insane clowns in his administration and party: Cheney, Rumsfeld, Delay, Frist and Rove etc. I wonder what Ali would have done if those guys had been at the ceremony. Would he have mustered the old "rope a dope" one more time? Wishful thinking I suppose.

But in all seriousness, what other explanation can there be for such miserable arrogance and ineptitude in this administration? If we needed any better indication as to just how crazy Bush and his cronies are, then we don't need to look any farther than his response to the reports that we torture detainees and potential legislation banning the outright use of torture.

"We do not torture," said Bush on Monday. Really, are you sure? Does he mean we haven't tortured in the past or we won't in the future? Because clearly the evidence that came out of Abu Graib, Guantanomo Bay and Bagram Air Base in Afghanistan points to the fact we have. Why lie about something that has contrary evidence in such plain sight? It's kind of like Scooter Libby seemingly and knowingly perjuring himself to protect his boss. In both cases there is an established public record and a law, a law that seems to have been thwarted. What about the latter question? Will we torture in the future? Sadly it seems the policy of the administration that we will continue to do so. Look no farther than The Washington Post report last week that the CIA is running "black sites" or torture camps all over the world.

> ... Dick Cheney has a 19 percent approval rating. According to pollingreport.com, that's 2 percent less popular than cheating on your wife, and 7 percent less popular than teachers beating kids in school.

Consider for a moment Senator McCain's amendment to the defense spending bill which requires Americans holding prisoners overseas to follow the same standards of humane treatment required at home by the U.S. Constitution. The amendment draws out in the clearest terms that any prisoner regardless of their "nationality or physical location, may not be brutalized or tortured." The amendment passed the Senate in an overwhelming 90-9 vote and is being sent to the House.

But all indications seem to point to its overturning or an inclusion of an exemption for CIA sanctioned torture. How is this happening? Why and who is honestly prepared to continue to allow and promote torture? No surprise here to find, its Dick Cheney, who has been spearheading the lobbying efforts in Congress to continue to allow torture.

Though the amendment to ban torture seems destined to fail, Bush and Cheney will ultimately pay another large political price. With Bush's rating at 35 percent and Cheney's approval rating at 19 percent, it's hard to imagine them dropping any further, but don't put it past them. It's not just torture that's pulling the president down. It's the whole façade that's cracking; it's his careless spending, corporate handouts, White House and party corruption and his sheepish, misleading responses and platitudes.

Inevitably, whenever a president falls this hard, we begin to hear rumbling about impeachment. With a Republican-controlled Congress until at least 2006, it seems unlikely he'll be impeached soon. But as a recent Zogby poll revealed, if Bush lied about the war, likely voters would favor impeachment 51 to 46 percent. And though it might be premature to say this, how are these numbers going to get any better for president?

As said above Dick Cheney has a 19 percent approval rating. According to pollingreport.com, that's two percent less popular than cheating on your wife, and seven percent less popular than teachers beating kids in school.

Bush at a dismal 35 percent approval rating is only 2 percent more popular than the idea a woman should submit "herself graciously to her husband," and 7 percent more popular than the idea government should have the right to control the news. As Bob Harris puts it, that's what you call "lunatic" territory.

And that's all this was ever about; Bush and his team have always been a crazy right-wing radical group who managed to pull the cloth over the eyes of the American people and media for four and a half years through clever PR and repetition. But that time is over. They are finally paying the price for their morally and ethically corrupt governance. Muhammad you were right, still crazy they are after all these years.

Gilowen Jenkins is a Collegian columnist.

A future of regret

Brandon Kristof

Have you ever reflected on a choice or action you made and been overwhelmed with a terrible sense of guilt and regret? A ball of tension cramps your stomach, a long sigh is exhaled and a cold sweat coats your forehead. Maybe it was getting in a fight, maybe it was not helping someone in obvious need of help, perhaps you snapped on a boss or customer at work, maybe you got behind the wheel when you couldn't even remember leaving the party. We have all had (most of us?) one or two incidents like these. They occur with no forethought. Your caught up in the moment, and when they pass you wonder what you were thinking.

Within a few years, our country is going to be overwhelmed with this sense of confusion and regret, only much more painfully. What got me worrying about this in the first place was a CIA leak concerning secret prisons in Eastern Europe, and Senate Majority Leader Bill Frist's response toward the leak. He explained he was more concerned there was a CIA leak than what was happening in these secret prisons. I understand this is a terrible leak. The consequences could harm this country, and it possibly could disrupt the war on terrorism and the ongoing conflict in Iraq. I want nothing more than to see Osama six feet under, Al Qaeda rendered useless and U.S. soldiers back on U.S. soil. But such a brash and bold statement at a time when our country is involved in a precarious conflict, half the world seems to hate us and we're letting hurricanes clean up poverty, reflects the carelessness of our politicians and their twisted priorities.

> ... Such a brash and bold statement at a time when our country is involved in a precarious conflict, half the world seems to hate us and we're letting hurricanes clean up poverty, reflects the carelessness of our politicians and their twisted priorities.

After hearing about this leak, I wondered what our country is doing. Secret prisons throughout the world, prisoner abuse scandals, battles in Iraq, battles in Afghanistan, Osama still in the caves, over 2,000 dead U.S. soldiers; this is a mess. It would not be surprising to find out hundreds or thousands of detainees have been tortured in attempts to obtain information. Interrogators must act quickly if the information is to be useful, and detainees are not likely to divulge information without a struggle.

Empty verbal threats rarely make any criminal speak, especially when they are fundamentalists strapping bombs to their chest. So what is going on in these secret prisons? We have seen what was going on at Abu Ghraib and that prison was no secret. I wonder if the soldiers made the detainees in the secret prisons pose for pictures? Were there devices used specifically for torture?

Should we zap a few prisoners? Inflict unimaginable pain to get the name of an arms dealer, lock up and humiliate countless suspects, because all they are is suspect? Would you feel less secure if you were absolutely positive our country did not employ torture tactics in order to obtain information? Would we be living at an orange or even red threat level everyday? I don't really care at this point anymore. I'd be willing to sacrifice some of this false security so I could at least have hope our country isn't turning into a global superpower, torturing citizens whenever it sees fit and delivering democracy to the nations who thirst for it so badly in the deserts of the Middle East.

This war is obviously a terrible event. Every side loses; body counts increase with each day, civilians are displaced and maimed and it seems to be generating a feeling of instability throughout the world. Even though we won the official war in Iraq by capturing Saddam, it is now considered a breeding ground for terrorists, troops die every day and images of hooded prisoners being humiliated and tortured will taint the reputation of our country forever. Oil prices are absurd, more troops are needed and no end is in sight. The war we view on our TV or computer screens are a watered down sample of the ruckus in Iraq. With the amount of soldiers involved, as well as the soldiers in Afghanistan, the violence that has taken place in the region over the past four years will reshape the world. Will we still come out on top?

In 10 years, or 20 years or 30 years, our country is going to wake up with a hell of a hangover and start piecing the events of this period together. We're going to dry heave, break out in a cold sweat, our collective brain will throb and then maybe we will rethink our priorities. The fury of war and the fear of terrorism have led us on a reckless binge, one which we will never fully recover from. We cannot let the chaotic nature of war become an excuse for committing atrocities. But is there anything we can really do?

Will 1,000 protests, in Amherst common or on George W.'s front lawn, ever be noticed, and if they are will they be taken seriously? Will the next president bring our soldiers back or will this be a repeat of Vietnam, each president being too much of a coward to break away from his predecessor's policy? When we finally start finding out what has been happening in all the secret prisons, during all the covert operations, on the front lines and in the oval office, it will be a dark day for America. I guess knowing it was done in order to spread democracy and end terrorism will soften the blow, unless, of course, those goals are never achieved.

Brandon Kristof is an Amherst resident.



Questions in a Paris fire

Bret Devereaux

The fact that France is burning to one degree or another seems to have never struck most major news sources in the United States as front page news, and now they are displaying an almost ADHD-like attention span, having already moved on from events that may well end up rocking a continent. However, as Americans, riots in France don't concern us much, right? Much of Europe felt unconcerned by similar riots in France in the not-too-distant past, only to find those riots arrive on their doorstep in 1848. We must take note of these riots, and the critical question we need to be asking is "Why?" Why is there rioting in the Paris "suburbs?"

The elephant in the room in regards to this question has been and continues to be Islam. What role has Islam played in these riots, their genesis and the current path they're heading in? Outlets like the New York Times and the Washington Post barely mention Islam at all, despite reports of rioters tossing Molotov Cocktails while shouting "Allah Akbar." That said, the riots don't seem to have any generalized agenda and claims of a French intifada seem premature. Christians can riot without it immediately becoming a "Christian thing," and while the considerable Muslim contingent in the riots should be a factor to watch, there is no evidence as of yet Islam, much less the radical Wahhabist Islam of al-Qaeda is at work.

> ... Such there has grown a culture in France's so-called suburbs that is deeply alienated from France itself, having never wanted to, nor ever having been given the chance to become truly "French."

More important it seems to the genesis of riots is a sense of cultural displacement. The communities in France that have been rioting are largely immigrant populations that never really assimilated. Having a strong cultural identity, they did not want to become French, and the French seemed quite content to leave that as the state of being. What that says about French attitudes towards other people is a topic for another day, but this does make a point to the United States: large populations of unassimilated people are not desirable.

That's not to say we should enforce homogeneity, but rather when one comes to the United States, one accepts a certain set of cultural and societal norms. This did not happen in France, and as such there has grown a culture in France's so-called suburbs that is deeply alienated from France itself, having never wanted to, nor ever having been given the chance to become truly "French."

Tying into this issue are economics. These so-called suburbs resemble more "the projects" than any concept of suburb we have in the United States. That is, they are state-subsidized high-density housing. Their housing blocks appear to be specifically designed so each suburb area can be closed off with a minimum of effort (a "let them foul their own nests" strategy with has allowed the riots to fester, spread and grow).

Added to (and exacerbated by) the poverty in these areas is the high crime rate. Before the riots, French policy effectively ignored such areas of Paris, considering them unable to be patrolled. It seems to this writer there was a level of racism involved in the choice not to enforce laws in those regions of France, that is that some in the French justice and law enforcement system may not have cared how much violence there was in an immigrant community, as long as no ethnic French were hurt. Regardless of the reasons, these "suburbs" have very high crime rates and powerful gangs and drug culture. Those last two are of note, as the gangs seem to be involved heavily in the riots as another excuse to just go out and break something, have a good time and fight with the police.

It seems then the problems in France stem from a confluence of factors. Probably the most important was the run-away crime in the affected areas around Paris and in the rest of France, followed by the underlying cause of economic malaise stemming out of a bloated government system and a stagnant private sector. However, the presence of a large and demarcated population that has no assimilated into its host society is important to note.

Thus far the violence has been largely contained to immigrant communities both inside and outside of France. Still, the situation of Europe as it begins to deal with immigration seriously is an important one for the United States to watch. We are seeing Europe attempting to cope for the first time with issues the United States has been dealing with for years (remember 1992?) and the successes and failures of Europe may give us more information with which to approach the issues on our shores.

Bret Devereaux is a UMass student

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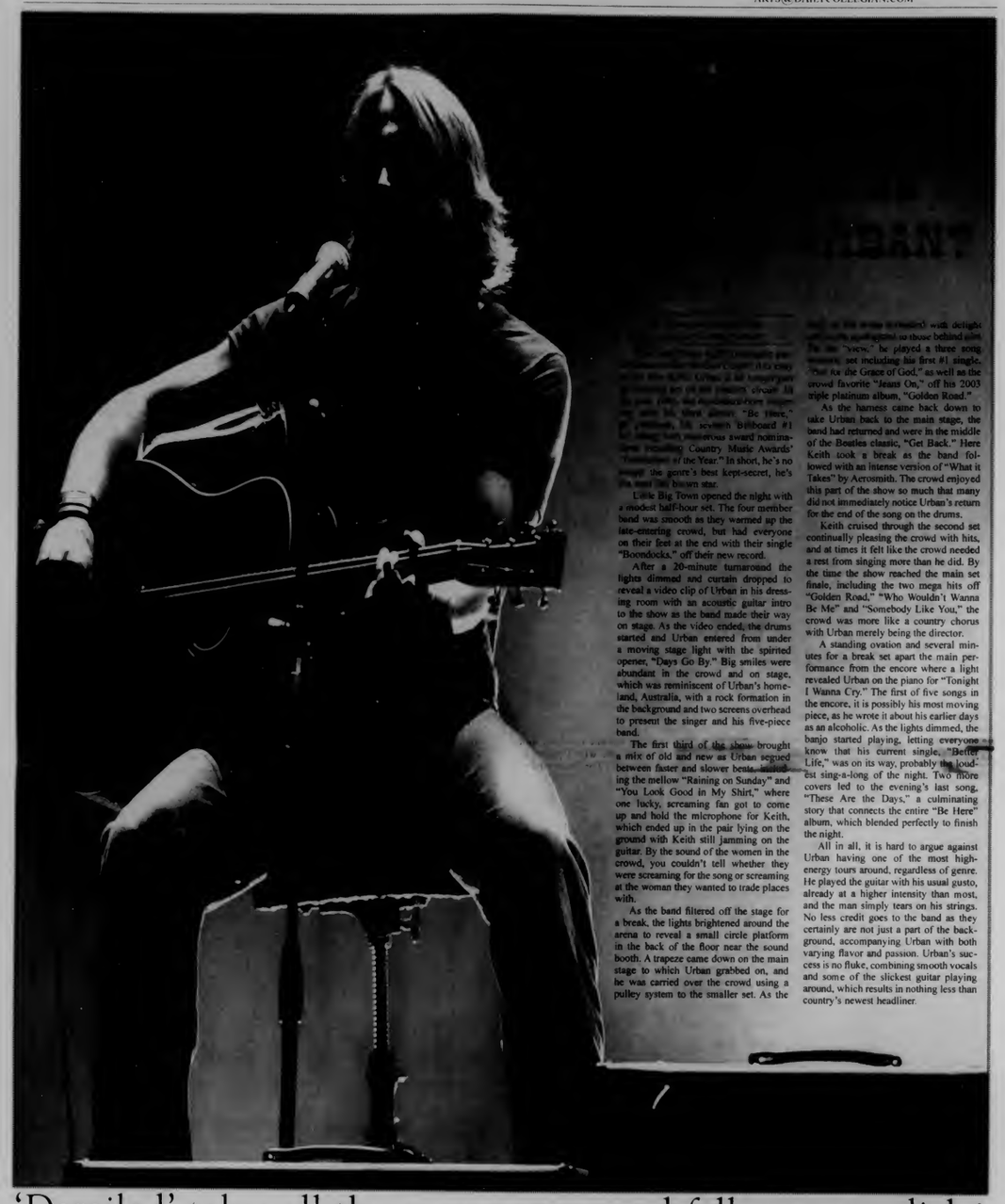
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The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, NOVEMBER 16, 2005

ARTS@DAILYCOLLEGIAN.COM



King tries mystery story with 'Kid'

By Jeffrey Horowitz
Collegian Staff

Two young lovers race alongside the roads and beaches of Moose Lookit Island, a small New England town, at sunrise as they do everyday on their way to school. Only on this day, as they run atop the sands of Hammock Beach, they find a sleeping man propped against a litter basket. The boy tries to wake him up as the girl nervously stays close. The boy tugs at the man's shoulder and he falls on his side, his face into the sand. With close inspection, the boy realizes with the pale face and the rigid shoulder that the sleeping man is not breathing. He has in fact, we later find, been dead for four to six hours. A quiet town, clueless cops and three very curious journalists find one completely inexplicable, illogical and eerily mysterious dead body and that is the basis for the new Stephen King novel.

"The Colorado Kid"
By Stephen King
Hard Case Crime

This is not a journey into the supernatural, the horror formula or the unbearably suspenseful. King clearly has that mastered. This is a mystery in the realm of Agatha Christie stories. It is a mystery, above all else, even though it seems King strived for crime. We can't even be sure a crime was committed. The story of "The Colorado Kid" has too many open ends, unanswered questions and unclear details. Even in the end, the story doesn't really fit. What King does is sprinkle bread crumbs here and there, enticing us ever more intensely into his enigma. He has us demanding answers and when we get hints that simply lead to more questions we are not frustrated, but perplexed.

Most perplexed is our protagonist, Stephanie. She's an intern for The Weekly Islander — the town newspaper — who, like us, is hearing the story for the first time from two veteran editors. The editor-in-chief is the 90-year-old Vince Teague. The managing editor is the 65-year-old David Bowie. Together they carry a world of wisdom to bestow on the young journalism major. After a lunch with a Boston Globe reporter, who was investigating unexplained mysteries in their little town for an eight or nine piece column, Stephanie asks of a mystery that has never been solved. They wander hesitantly into a narrative of "The Colorado Kid."

"Mostly what happens is people make up a story and stick with it," Vince said. "That's easy enough to do as long as there's only one unknown factor: one poisoner, one set of mystery lights, one boat run aground with most of her crew gone. But with the Colorado Kid there was nothing but unknown factors and hence there was no story."

After the kids find the body, the town's three authorities, Vince (the editor), George (the law) and Doc Robinson (the General Practitioner) investigate the body. What they find is confusing. The man has his hand gripped around air. He is sitting upward. He has no coat and a short sleeve shirt in freezing weather. Lodged in his throat is a piece of steak, too big to swallow. He choked. Accidental death, right? Not quite.

He has some cigarettes in his pocket from Colorado, so what was he doing in New England? Why did a waitress say she spotted him eating fish and chips earlier wearing a green jacket? Most bafflingly, how could he have been seen talking with associates just five hours earlier in Colorado? There is no way he could have made that trip that quickly, except with intense planning and with the accuracy and speed of one chance in a million. He seemed normal that morning and no one suspected this kid to flee to another state. All he has been seen doing in New England before death is eating fish and chips. A five hour trip for fish and chips? I think not. He doesn't smoke, either, so, why the cigarettes? Here's where it gets creepy, why were muscle relaxants found in his system?

The three journalists mull over endless explanations and hypothetical situations. They do endless research and review 25 years worth of questions and scenarios. In the end, we find some major twists, which I dare not reveal, that leave us with yet more questions than we have when we begin.

King loves revisiting the same scenarios from different points of view, and he loves cramming intimate character studies briefly in between telling the story of this unexplained death. His narrative and his interactions between the old and young reporters are wonderful. He loves taking us in hundreds of different directions for possibilities that lead us into yet another dead end. His mysteries are delightfully infuriating.

He also picks up a nice humor for the dialect, the atmosphere and the types of people that live in this small town. His pace is relentless. It takes off in chapter three and after that the book can be finished in one sitting. I put it down, only to pick it up minutes later. It was the intriguing anonymity that drew me back each time. The more I wanted answers, the further I read and the more I discovered more questions and more secrecy. In the end, you discover the full picture, but one that isn't quite in focus, one whose pieces are missing. "And on the mound the little boy, who had been pitching, held his glove up to one of the bright circles which hung in the sky just below the clouds, as if to touch that mystery, and bring it close, and open its heart, and know its story."



Stephen King's latest novel, "The Colorado Kid," strays from his usual horror work and attempts to create an Agatha Christie-inspired murder mystery.

Glick speaks out on circumcision

By Dave Master
Collegian Correspondent

Last Saturday, Leonard Glick appeared at Jeffery Amherst Bookshop to discuss his newly published novel, "Marked in Your Flesh." Glick talked to a small, interested group of attendees, but he aims to reach an even wider audience. In the book, Glick addresses the commonly misunderstood practice of male circumcision, which has its roots in ancient Jewish culture. Glick argues against the relevance of circumcision not only to Jews, but to all who have an interest in the custom. He cites first-hand accounts, thorough historical research and personal objections regarding the arguably out-of-date sacrificial rite.

"Circumvent," said Glick, "is the opening in front of the boxer shorts of Jewish men." He was received with chuckles from the audience, but his point was serious.

"I am not doing this for tenure or money," said Glick. "I am retired and have plenty of money to sustain my lifestyle."

Glick believes circumcision is wrong, despite the majority of men in America who practice the Jewish tradition.

"The U.S. has the highest circumcision rate out of any country in the world, somewhere between 57 and 58 percent," he said. "Even though they have no affiliation with Judaism, the majority of males are circumcised as routine after birth."

What started out as a distinctive religious ritual has now become the cultural norm. As professor emeritus of anthropology, Glick taught European-Jewish History at Hampshire College for 30 years and never understood the role of circumcision. He describes the ancient tradition as "treatment that seeks something to treat."

"People do it because it's what people do," said Glick.

Many people justify the practice by saying they do it for hygienic reasons, as disease and infection prevention. "That's unnecessary," Glick said. "Most physicians agree that circumcision has no medical benefits, and yet it is still widely practiced."

Through further research on the topic, Glick discovered circumcision's subdued truths.

"It is not just a little 'snip,' as doctors say, rather it is radical reductive surgery," said Glick. "Most of the time, the surgery is performed on infants without anesthesia."

When showing his class a video that captures an infant's circumcision, Glick says, "When I show the film, I have to walk out of the room. I refuse to hear the baby's screams again. I can't take it anymore."

According to Glick, other research revealed that cortisol levels increased when a newborn is circumcised. Cortisol is a substance released into the bloodstream when the body is stressed. Consequently, Glick feels that circumcision has now become a question of ethics.

"No one can claim ownership over another person. Then, do parents really have the right to make that kind of decision, to circumcise or not to circumcise, for their infant?" he said.

Throughout history, Jews held tightly to their way of life because of persecution and the struggle to maintain a historical identity, but they adapted accordingly. Glick argues, but that times are still changing.

"Circumcision is an outdated practice, beginning with the ancient Jews," he said. "It holds no positive contribution to the lives of modern Jewish-Americans... Does circumcision have anything to do with modern Jewish-American identity? I don't think so."

Where is your new fling going?

Lovers Only
Hannah Drake

Here's the scenario: you like a guy. Or, you thought you liked him. Turns out you decide you don't really. He, on the other hand, has gotten the strange idea that the two of you are headed for couplehood. How do you shake him? You can't break up with him, because you've only hung out twice. But he's calling and asking to hang out again.

At this point in the game, my advice would be to not return his phone calls. He should get the hint. If you feel like that's mean and want a more gentle way of ending it, then tell him that you're not looking for a relationship right now, or that you think he's a great guy and you'd love to be friends, but you don't want him to get the wrong idea. Whatever you do, don't lead him on. Many guys think that as long as you talk to them, they've got a chance. They're convinced that when you say "no" today means a possible "yes" tomorrow. Men: we are not playing hard to get. A girl will never say no if she wants to spend time with you. Cut your losses and move on.

With guys, this tends to happen a little differently. Scenario: guy meets cute girl, they start hooking up, and he likes her but isn't really looking for a relationship. Eventually she brings it up. What do you tell her? Tell her the truth. Say: I like you, but I'm just not looking for a relationship right now.

Ideally you had already known this when you started hanging out, and so you told her before you hung out with her the third time — that way it nips any emotional attachment in the bud, and if she gets attached then its her fault, you warned her. Or, along the way you decided you didn't like the girl, and you really shouldn't keep seeing her. Girls think that if you're spending time with them, you like them and want to have something with them. If you've hung out with the girl enough times so that you're relatively close, please give her an explanation before you peace out.

It'll save her a lot of confusion and heartache.

What do you do if you're a girl in this situation, i.e., you think that he may not want a relationship but he never told you that, and now you're really into him? Well, confront him. I know, not appealing, but look at it this way: you're either wasting your time, or he'll listen and talk and things will turn out well. And if you find out you're wasting your time, find some other delicious dude to spend your time on.

One thing I've confirmed time and time again in my own personal dating experiences is that if you have to question something, or someone, or if you find yourself trying to figure out what he meant when he said that, or discussing with friend after friend what is going on with him, then the relationship is bad news. Guys usually wear their hearts on

See LOVERS on page 8

****IMPORTANT ANNOUNCEMENT****
REGISTRATION FOR SPRING 2006
The WRITING PROGRAM PLACEMENT TEST
will be offered on:
WEDNESDAY, NOVEMBER 16 @6:30pm in BART 61
This test is a pre-requisite for enrollemnt in Engliwrit 112/113, College Writing.
This test may be taken only once.
Students do not need to register for the test.

Hey Seniors!
Please visit the Senior Campaign table at the Campus Center Concourse Nov. 21st, 28th, 29th, and 30th to vote on the Senior Class Gift.
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'Derailed' takes all the wrong turns and falls prey to cliché

By Jake Monte
Collegian Staff

"The author intrigues us by twisting the narrative so you never know what's coming next." Believe it or not, that's not a line from any film review. It's a line of dialogue that comes straight from the mouth of Clive Owen in "Derailed." In the context of the film the line makes sense, but the viewer gets the latent meaning immediately. It's the screenwriter, Stuart Beattie, self-consciously bragging about a script he obviously has a lot of confidence in. But, sorry to say, it's the script in "Derailed" that is one of the principal problems with the film.

"Derailed"
Directed by Mikael Håfström
Starring Clive Owen Jennifer Aniston Vincent Cassel
The Weinstein Company
Rated R
110 mins.
Grade C

In "Derailed," Clive Owen stars as Charles Christopher Shine. Owen plays a role similar to his character in "Closer" — the similarity is especially noticeable when he's flirting. Here, he's flirting with Lucinda Harris (Jennifer Aniston) whom he meets on the train during his commute to work. They are tentative about it — both admit they are married — but clearly they like each other. Charles doesn't kiss his wife before they both leave for work, and when his daughter calls attention to it, he playfully tells her to "shut up," but it's not one of those dead marriages so common to films. Aniston sums it up when she says to him, "Some people just don't know how to appreciate what they've got." As it turns out, her words apply to Charles because he calls her and invites her to lunch. Before long, they are headed to a cheap hotel room.

In the hotel room, they never get to fulfill the act because they are interrupted by a man with a gun (Vincent Cassel) who takes Charles' money and rapes Lucinda. But the masked man isn't satisfied with that and he calls Charles and begins to exploit him for everything that he's worth, threatening to tell his wife about the affair.

The first thirty minutes of the film where Owen and Aniston exchange flirtatious dialogue is excellent. The rest isn't. After those first 30 minutes, the film turns into a thriller with Owen running home to save his family from the masked man from the hotel room, hiring a friend to scare the man into leaving him alone and running smack into two plot twists.

The first plot twist the viewer sees a mile away. You may have even guessed it by reading the synopsis. I'll give you a hint: it's a cliché. The second plot twist is unexpected but not shocking or indicative of any creative genius on the part of the screenwriter. The only other thing the film has in store for us that is notable after the courting period between Owen and Aniston is one fantastic scare — it is punctuated by a chord on the soundtrack that pierces right through us.

The most interesting conflict in the film is the adulterous relationship and the threat it poses to Charles' family. But instead of focusing on Charles' family life, the screenwriter sticks to the standard thriller devices, which may have been okay, had the film not so often lapsed in and out of intensity. This is, no doubt, the fault of the director, who didn't really think about the pacing of the film.

Charles starts out the film as a non-heroic person. He can't save Lucinda from being raped, and he lives at the whim of the Cassel's desires. But as the film progresses he grows more and more street smart and hardened. The message of the film is quite stupid in that sense, because Charles' change is not for the better. The idea is that people who are wronged should take out their aggressions like hard-core street thugs without regard for the law or morality. Cassel says to Owen, "You're getting better Charles!" Better at what?

Aniston is the best she's ever been and the first thirty minutes of the film are superb. But "Derailed" is a film that takes all the wrong turns, falls prey to clichéd devices and ends up, well, derailed.



COURTESY THE WEINSTEIN COMPANY

Clive Owen and Jennifer Aniston star in the new thriller, "Derailed," which, despite excellent performances by both, falls short.

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Bill would release Tupac records

By Alex Amos
Collegian Bureau

WASHINGTON — Fans of Tupac Shakur may soon learn more about the influential rapper's death, thanks to legislation proposed in the House last week.

The Tupac Amaru Shakur Records Collection Act of 2005 would require all federal, state and local agencies to release the files they have that pertain to the life and death of Shakur, including those obtained through surveillance and government operations. The bill was put forward on Nov. 2 by Rep. Cynthia McKinney, D-Ga., who previously drafted similar legislation for the records of the assassination of Martin Luther King Jr.

Tupac Shakur was shot to death nearly 10 years ago in Las Vegas following a Mike Tyson boxing match. Las Vegas police never discovered the identities of Shakur's killers.

According to McKinney spokesman John Judge, the bill has its origins in the Congressional Black Caucus, of which McKinney is a member. At the group's annual legislative meeting, a brain trust was formed to discuss the FBI's "COINTELPRO" operations against musicians and other prominent figures. Tupac's mother Afeni Shakur was part of the brain trust and spoke to the other members as well.

COINTELPRO, short for Counter Intelligence Program, was an FBI program instituted in the 1950s to covertly disrupt radical political organizations in the United States. The program is also known to have targeted artists and musicians, as well as nonviolent political dissidents.

"It's a series of things," Judge said of COINTELPRO operations. "It combines surveillance, black bag operations, secret entrances and theft of materials or copying materials, phone taps and site surveillance."

He continued, "In addition to that, there are active campaigns to disrupt and cause rifts in organizations even to the point of people killing each other."

Though formal operations of COINTELPRO ceased in 1971, some believe that elements of the program still exist in the FBI today. It is these elements that are thought to be connected to Shakur's 1996 death.

"There's quite a bit of evidence that has come out over the years about the surveillance of [Shakur]," Judge said. "Apparently there were people that were surveying him at the time of his murder that were never questioned by police, and the murder never got solved."

The resulting legislation proposed by McKinney has its roots in the 1994 John F. Kennedy Records Collection Act, and is similar in wording to the Martin Luther King Jr. Records Collection Act that was put forward earlier this year.

The main difference between them comes in how the act goes about releasing these records. The Shakur Act is unique in that it employs a citizens' advisory panel, which, according to the text of the bill, must be made up of "distinguished persons of high national professional reputation in their respective fields who are capable of exercising the objective judgment necessary to ... [ensure and facilitate] the review, transmission to the public, and public disclosure of records related to the life and death of Tupac Shakur."

The bill said that the panel must include at least three historians, three civil rights activists, three civil liberties experts and one member of Shakur's immediate family.

The Shakur Act also has notable differences distinguishing it from the Freedom of Information Act, which established the normal process through which citizens request government documents that are within the public domain. "It's more thorough than the Freedom of Information Act, since it asks for foreign records, contractor records, state, local and court records," Judge said. "It's a different sort of legislation."



A new bill proposed by Rep. Cynthia McKinney would require all agencies to release any files they have relating to the death of rapper Tupac Shakur in Las Vegas.

UMass Amherst Center for Student Development
UP TO THE MINUTE

Wednesday, November 16
International Food Festival: Chinese Cuisine
The Great Wall Restaurant, Berkshire DC

November 16 & 18
3rd Korean Film Festival
Campus Center, 168C, 6:30pm FREE

Thursday, November 17
International Food Festival: American Cuisine
Eastside Grill, Worcester DC

FRIDAY, November 18
Something Every Friday
Must Love Dogs
With John Cusick
Campus Center 174-76, 9pm FREE

Saturday, November 19
ULALI
Native American a cappella group blending chant, drums, and vocal harmony.
Bowker Auditorium, 7:30pm FREE

SUNDAY, November 20
Sunday Night Movie
Must Love Dogs
With John Cusick
Student Union, Cape Cod Lounge, 8pm FREE

Student businesses are open! Located in the Student Union: the Bike Coop, Campus Design & Copy (CDC), Earthfoods Cafe, People's Market, Tix Unlimited. Located in the residence halls: Greenough Sub Shop, Sweets 'N More (Field), & Sylvan Snack Bar (McNamara).

Brought to you by Student Affairs and Campus Life
UMass Amherst Calendar of Events: www.umass.edu/umhome.events

Landlords and heating problems

Ask the Attorney
Michele L. Leaf

Q. Now that it is getting colder, I have noticed that we do not have adequate heat in our apartment. We moved in September 1st, so I did not realize this was a problem. I spoke to the landlord about this a few weeks ago, but he never got back to me as promised. We also run out of hot water frequently if the shower is running for more than 10 minutes. We listed the hot water problem on the statement of conditions at the beginning of the tenancy, but the landlord has done nothing. Although we are responsible for heat and hot water under the lease, we feel that the landlord is obligated to make sure that the systems are in good working order. What should we do?

A. By law, Massachusetts' tenants are guaranteed safe, sanitary and decent housing, including adequate heat and hot water. Even though it is your responsibility to pay for the heat and hot water, it is the landlord's obligation to provide the facilities. The state sanitary code specifies that the landlord must provide the equipment to heat the water to between 110 and 130 degrees. The landlord is also required to provide a heating system capable of heating every room to 68 degrees in the daytime and 64 degrees at night. If you report the problems to the town health inspector, an inspection of your apartment will be done which will certify the violations and result in enforcement action against the landlord. The landlord will be ordered to make immediate repairs, because the lack of heat and hot water are considered serious problems.

Once the conditions are documented on an inspection report, you will have the right to withhold your rent. Even without health code violations being certified, you may be able to withhold your rent, provided that you can prove the landlord had knowledge of the problems, but failed to fix them. In your case, the landlord received notice of the hot water problem on the statement of condition which you turned in at the beginning of the tenancy. It is important to now put your complaint about the heat in writing, asking the landlord to take immediate action to fix the system. If you then begin rent withholding, it is a good idea to put your money into a special bank account, known as an escrow account.

By withholding rent, you will be in a good position to negotiate a rent reduction for the landlord's breach of the warranty of habitability. The fact that your apartment lacks heat and hot water makes it worth less than the market rent, which is considered the fair value of the apartment in good condition. You can seek a reduced rent until the conditions are corrected, as well as retroactive rent abatement for the months that you paid full rent for the apartment when it was in defective condition.

The failure of your landlord to fix these conditions constitutes a serious interference with your tenancy, which, in legal terms, is a breach of your quiet enjoyment. If legal action becomes necessary, you can claim monetary damages of the greater of actual damages or three months rent.

Since your landlord may try to evict you for non payment of rent, it is important to seek legal advice before withholding rent to be certain that all legal prerequisites have been followed. If you have reported code violations and the landlord then brings an action to evict, the eviction will be presumed to be retaliatory, entitling you to additional money damages. Don't be afraid to assert your rights as a tenant under Massachusetts law. This will almost certainly result in repairs and compensation for the time you had to endure substandard conditions.

The information contained in this article refers to Massachusetts law and does not constitute legal advice. Please submit legal questions to askthe-attorney@student.umass.edu. If you need legal advice, seek out an attorney who can give you advice based upon your circumstances and applicable law. Fee paying UMass Amherst students with questions may call the Student Legal Services Office at 545-1995 to arrange an appointment, or come to 922 Campus Center to pick up more information.

Surveying your new relationship

LOVERS from page 7

their sleeves when they're serious about someone. And be honest with yourself. You can say that you don't want something serious, but if the lack of commitment is hurting you or causing you stress, then you do actually want more, and you need to admit that to yourself. Then you need to acknowledge that nobody can ever change somebody else's actions, and you have to decide what you want to do based on the knowledge that the guy you like may not necessarily see you in the same light as you see him. You can stay and have some fun, knowing it will end at some point, or you can end it now, save yourself the memories and move on to find someone who wants what you want.

I've said it before but I'll say it again: the three most important aspects of making a new relationship are attraction, timing and wanting the same thing. Mutual attraction is what puts a relationship above the friendship mark; timing is what makes or breaks a person's mindset as to what they're going to be looking for.

If your guy or girl is telling you of a recent heartbreak, then there's a giant yellow flag on the play, and you should get out, and fast. Most likely he or she's not close to ready, and even if they do like you won't have the strength to start another relationship. Wanting the same thing is important because even if the timing is right, some people in college just don't want full-blown relationships. They want booty calls, a hook-up or cuddle buddy. Some people want a commitment for the sake of sexual health; others want it for the sake of building an emotional bond that may lead somewhere. If you're in the beginning of a relationship, I suggest you survey these three ingredients. You'll get a good idea of where, if anywhere, your new fling is going.

Think he's not interested? Don't get why she gets so upset when you forget to call?

Ask Lovers Only

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Carlin continues to break ground

By Rob Turkowsky
The Daily Free Press (Boston U)

BOSTON — "Somebody has to think of this stuff. Apparently, I've been appointed," George Carlin said midway through "Life Is Worth Losing," his newest live HBO comedy special.

"This stuff" includes dozens of unprintably profane riffs about, among other things, beheadings, mass suicides, stupid Americans and natural disasters. Prior to the show's start, Carlin's unmistakable rasp came over the PA system, encouraging audience members to turn off not just cell phones and beepers, but all electronic devices, including pacemakers and heart monitors.

At 68, Carlin still has his edge, performing an act that can only air on HBO. This is the man, after all, whose performance of "Seven Words You Can Never Say on Television" resulted in a Supreme Court decision on indecency, and in turn, he later expanded it to a poster version containing 2,443 filthy words.

Carlin engages the audience in what is best described as bare-knuckle comedy. At the HBO show on Saturday night, he is unapologetic — delighted, actually — when the audience recoils in discomfort as he begins a detailed meditation on autoerotic asphyxiation.

"I like to know where the audience draws the line," Carlin said, in an interview with The Muse. "Once I know, 'This is going to make them uneasy,' I like crossing that line, and I like taking them with me — across the line, on the journey — and having them be happy that I did."

Carlin crossed that line and made people uneasy about the topic of school shootings in his 1999 special, "You Are All Diseased": "Kids today are too soft. ... When I was in school and someone came in and killed three or four of us, we went right on with our arithmetic. 35 classmates, minus four ..."

"Life Is Worth Losing" continues Carlin's remarkable evolution as a performer, a journey that includes an unmatched 13 HBO specials, countless albums and three best-selling books. Carlin gained many fans in the 1970s with his laid-back comedy and characters like the Hippie-Dippie Weatherman: "Tonight's forecast: dark."

But his style changed most drastically in the early 1990s. If Carlin earned his reputation as a groundbreaking comic with '70s albums such as "Class Clown" and "FM & AM," then it was in the '90s, on records such as "Jammin' in New York" and "Back in Town," that he claimed his spot as comedy's most daring thinker.

"Besides being an entertainer, I'm an artist," Carlin said, of his comedic growth. "And artists are always on a changing path. Exploring the subject matter, exploring the culture, exploring the species."

Lately, the exploration takes the form of a direct challenge. Through performance, Carlin transcends what it means to be a comedian. Instead of merely making us laugh, he forces us to question what we dare laugh at, what we dare hold as sacrosanct in culture and in religion. "Life is Worth Losing" is arguably not his funniest comedy special, but, as a testament to his fearlessness, it is certainly his most satisfying.

On the surface, Carlin seems to be cranky and cynical. But, after the show, he happily signed autographs and chatted with fans waiting outside the theater. Carlin describes himself as a "disappointed idealist."

He enjoys watching America self-destruct, especially under the man he refers to as "Governor Dask," because "that's really the last thing he was elected to."

"We had a chance to be glorious," Carlin mused. "I think we gave it up for, in this case, cell phones and laptops and jet skis and 39 different flavors of Jelly Beans."



George Carlin continues to live up to his reputation as one of the most daring comedians of his generation with his new HBO special, "Life Is Worth Losing."

Minutewomen embrace sport

F. HOCKEY from page 12

always push me and encourage me to never be satisfied."

That strive to improve has continued at the collegiate level, as both players have faced challenges.

In her sophomore year, Borneo was asked to move from forward, where she had always played, to midfield, in an effort to help the team.

"We've taken [Borneo] from a front-line player to make her more of a defensive player within the midfield," Shea said. "We've put the demands of more defensive leadership on her, which has absolutely grown her game."

"Kwylan came in here as a great athlete, but a pretty unpolished player," Shea said. "She's become a real defensive cog within our system. Her ability to read the game and her ability to execute her stick skills under pressure have improved."

Now in college, Borneo and Jaggassar can look back on the athletic career so far with a true sense of achievement. After so much success in Trinidad and Tobago, as well as internationally, the pair has had a lot of time to think about which moment was their best moment in the sport.

"I would have to say playing for the senior team [in the Pan Am games]," Borneo said. "Seeing that level of play and knowing that you worked so hard to be there" is something Borneo appreciates greatly.

"Just adapting my style of play to how they usually play up here [in the United States] because the Carribean level [of play] is different from the American level," Jaggassar said. "[I was able to] come up here and change my level after playing down there for ten years, and I did it relatively quickly."

When their time at UMass is done, both students plan on splitting their time between the United States and Trinidad and Tobago. Both Borneo and Jaggassar have family in New York, so although they may not be as far from home as it may seem, they still have the desire to return to Trinidad and represent their nation once more in the Senior National games.

"After school I want to spend a few years in the United States and then go home and hopefully make my senior national team and play for a few more years," Jaggassar said.

"It's tough because I'd like to return home to play for my national team, but I'm also thinking about graduate school," Borneo said of her future. "I'm also thinking about travelling abroad and getting some different perspectives from club teams in Europe."

Until then, Borneo and Jaggassar are part of a UMass community that has embraced them as they have embraced the sport of field hockey.



COURTESY OF UMASS MEDIA RELATIONS

Patricia Borneo, who scored three goals for the UMass field hockey team in 2005, will spend half her time in the U.S. and half her time in her homeland after she graduates this spring.



COURTESY OF UMASS MEDIA RELATIONS

Kwylan Jaggassar was able to help the UMass field hockey team reach the Atlantic 10 championship game, before being beaten by Richmond 7-1. She is also a member of the Trinidad and Tobago Junior National Team.

UMass receives its 2005 season grades

GRADES from page 12

back on track after what looked like an early season collapse. Shea stressed early in the year that her emphasis was not necessarily on the outcome as much as it was on their improvement. She prepared her team for the seven conference games at the end of the regular season, and never lost patience with a Minutewomen squad that had more freshman than seniors on their roster. Shea never lost confidence in her team, and led UMass to its 16th appearance in the A-10 tournament.

BOTTOM LINE:

There was nothing more the coaching staff could have done to get this team over the hump.

Offense: B

After a slow start, the Minutewomen offense ended the season third in the A-10 in goals with 37 on the season. Freshman Erin Parker and Katelyn Orlando provided to be the team's best 1-2 punch in the offensive circle, as they were the team's leading goal-scorers with five goals each on the year. The duo combined for 26 points and as a result, were named to the A-10 All-Rookie Team.

Parker, Orlando, and freshman Mary Shea all had two game-winning goals on the year, which helped the Minutewomen reach the post-season.

Senior Patricia Borneo proved to be a major player in the Minutewomen offense as well, quietly ending the regular season as UMass' leading scorer Borneo ended the year fourth in the A-10 in assists with seven on the season, and was named a first-team All-Conference selection.

BOTTOM LINE:

The Minutewomen averaged only 1.71 goals per game all year, but were still able to get all the way to the A-10 championship game. In the end, it was a young offense that carried most of the weight, and did a fine job of winning games down the stretch.

DEFENSE: B-

The Minutewomen allowed 49 goals, and were fourth in the A-10 in goals allowed per game with 2.26 on the season.

Senior Jaime Bawden led the backfield with 11 points and was named a first-team All-Conference selection. Bawden stepped up big towards the end of the season, scoring four goals in her last five regular season games, and making one defensive save. The Minutewomen would have missed out on a post-season berth if it were not for Bawden's successful play down the stretch.

BOTTOM LINE:

When compared to the rest of the A-10, the Minutewomen finish the year in a three-way tie for fifth in goals allowed with 49, and that just does not sit well for a team that only scored 37 all season. UMass let up less than two goals a game in only five games all year, and gave up 32 more penalty corners than they received. And in a low scoring sport like field hockey, letting up 2.26 goals per game can be painful.

GOALTENDING: C+

Sophomore Becky Letourneau started in 18 games this season, and finished the year with a 2.39 goals against average. She had a 6-12 record, and posted no shutouts. Toward the end of the season, coach Shea decided to mix things up a bit, giving red-shirt junior Heather Ryan three starts during conference play. Ryan played in five games and posted a 1.52 goals against average with a 2-1 record.

BOTTOM LINE:

The late-season goaltending change was made by the coaching staff, and it seemed to be a game-time decision going into every game during their stretch run, including the A-10 tournament. Letourneau and Ryan made their share of saves with 134 on the season, but it was the 49 they did not make that may have been the difference maker.

OVERALL: B+

While the Minutewomen seemed to rely on their freshman too much, it turns out that it was not a bad thing. Parker, Orlando and Shea combined for 14 goals, seven assists and 35 points. A tough loss in the A-10 Finals ended an exciting run for the Maroon and White, and with a year of experience under their belts, this core of young Minutewomen have a bright future ahead of them under Patty Shea.



Drug policy stiffens

DRUGS from page 12

"We're at the end here, and I don't want to do it, but we need an agreement soon. It's not complicated. It's not complicated. All sports fans understand it," McCain said at the hearing. "I suggest you act — and act soon."

Last week, McCain and Bunning revised their proposed legislation to soften the penalties from two years for a first offense and a lifetime ban for a second. The bill now calls for a half-season ban for a first positive test, one season for a second and a lifetime penalty for a third. Their bill would apply to the major leagues, the NFL, NBA, NHL and baseball's minor leagues.

"This is what I had hoped for all along, for the two private parties to come to an agreement on their own without Congress having to do it for them," Bunning said, but he added that the deal is "not as tough as I would like."

"I and my colleagues will be watching very closely, and if things unravel, we still have tough legislation we can move through Congress."

Had there not been an agreement, Bunning said the bill would have gone to a vote in the Senate on Tuesday night and passed. He said the legislation won't be withdrawn because he wants to "see what the other major league sports do. ... We hope this agreement by major league baseball will stimulate the other sports to stiffen their penalties."

Davis said that Tuesday's news "stops the rush to move legislation through at this time."

Bunning, a Hall of Fame pitcher, noted with disappointment that the new policy makes no mention of erasing or marking with an asterisk baseball records set with the help of performance-enhancing drugs.

Like Bunning, Davis and his committee's ranking Democrat, Henry Waxman of California, said they want to see other sports follow baseball's lead and make their drug policies more strict, too.

"This is a day to celebrate. It's been a long, not exactly smooth, ride," Davis said.

"This is a major step," he added.

Davis and Waxman said they still have some concerns about the agreement, including details of how testing would be carried out and whether designer steroids would be addressed.

Though steroids are a problem in many sports, baseball has been the focal point of congressional interest and pressure. As recently as 2004, there was no suspension for a first offense under the sport's steroid program. As recently as 2002, players weren't tested for steroids at all, unless there was cause.

Under the new deal, according to congressional aides, a first positive test for amphetamines will lead to mandatory additional testing, a second offense will draw a 25-game suspension, and a third offense gets 80 games.

A player will be tested during spring training physicals and at least once in the regular season, plus the possibility of random tests. The old agreement called for a minimum of one test from the start of spring training through the end of the regular season.

Matsui, Yanks' close to contract

By Pete Caldera
Knight Ridder

A contract extension for Hideki Matsui was nearing completion Monday night, which would keep the outfielder with the Yankees for at least the next four years.

Negotiations could possibly extend into Tuesday — the mutually agreed-upon deadline for the Yanks and Matsui to strike a deal.

According to a source with knowledge of the contract discussions, the Yankees offered $48 million over four years.

Matsui's agent, Arn Tellem, was said to be seeking a fifth year. The compromise might be a club option with a buyout that could put the guaranteed value of the contract in excess of $50 million.

It appeared that Tuesday's deadline would not be a hindrance to getting at least a deal in principle. As a provision of Matsui's original three-year, $21 million contract that brought him to the Yankees from the Yomiuri Giants, Matsui would be a free agent if the Yankees failed to sign him by today.

Without a deal, the Yankees would be required to place Matsui on unconditional waivers, preventing him from re-signing with the Yanks until May 15.

According to a published report in Japan, Matsui, 31, has said that he is not overly concerned about the number of years on the contract.

But during the negotiations, a published report surfaced that Matsui's camp had used the Detroit contract signed by Magglio Ordonez last winter (five years, $75 million with Detroit) as leverage.

Tellem and Yankees general manager Brian Cashman have been in direct contact since last week's general manager meetings. A consistent run producer, Matsui batted .305 last year with 23 home runs and 116 RBI.

The Yankees have yet to engage in serious trade talks, but one possibility is dealing for Florida center fielder Juan Pierre.

Knee injuries cause mental pain

By Gordon Wittenmyer
Knight Ridder

ST. PAUL, Minn. — Everything and everybody in major college and major league sports is measured, timed, cataloged, compared, contrasted, evaluated and labeled.

From batting averages to passing averages — from practices to games — it's almost impossible for an athlete to avoid knowing where he stands.

Minnesota Twins pitcher Carlos Silva had the American League's best earned-run average in day games this season. Green Bay quarterback Brett Favre has an almost perfect win-loss record during his career when the temperature is 34 degrees or lower at Lambeau Field.

Suddenly, for Vikings quarterback Daunte Culpepper, there is no mark to meet, no record to chase.

Instead the team's franchise player, who tore three ligaments in his right knee Oct. 30, faces surgery next week in Birmingham, Ala. Then comes a long, lonely rehabilitation of six months to a year.

Other fallen athletes feel Culpepper's pain — literally.

"It's tough. It's real tough," said former Twins outfielder Brian Buchanan, who, early in his professional career, suffered an ankle injury while running the bases that was so severe a minor league teammate went to pick up his shoe before realizing his foot was still in it, twisted at a grotesque angle.

"When you're going through your rehab, your competitive nature is within you. One day you want to lift a pound, and the next day you try to lift a pound and a half. When you're healthy, the competitor is the other team. In rehab it's more what you can withstand and the slow process it takes."

Major league athletes who have made or attempted comebacks from extraordinary injuries seem to agree on this point: The physical part of the comeback from an injury such as Culpepper's isn't nearly as challenging as the mental or emotional part.

Despite the severity of Culpepper's injuries, he is expected to return healthy enough to again play at a high level in the NFL. How much his mobility will be affected and whether he'll have to make many adjustments to his game is unclear. But by sometime next season, he should be back in the Vikings' pocket.

"It may take him two years to feel normal," said former Pro Bowl receiver Sterling Sharpe, a broadcaster for NFL Productions whose playing career was cut short by a spinal cord injury. "But I think he'll definitely come back and definitely be effective when he comes back."

Between now and then, the comeback process could be as solitary as it is long — with the sudden lack of teammates, competition and sense of place having an emotional impact on him not unlike a bicycle chain breaking at full speed.

"For me, it was a six-month process; it was a long, hard road," Washington Redskins quarterback Mark Brunell said in response to e-mailed questions. Brunell tore two of the three major ligaments in his right knee during spring practice in 1991, while the starting quarterback for the University of Washington, but made a full recovery.

"There were good days," he said, "but there were a lot of bad days, too. There were a lot of days that your knee was just not feeling right."

Though Culpepper's injury was severe, other athletes have gone through worse. Lives have been altered, even threatened.

Bo Jackson, the Heisman Trophy winner out of Auburn and a two-sport all-star as a professional, injured his hip so badly while playing football for the Oakland Raiders that he needed hip replacement surgery that ended his football career. But after intense rehab, he came back to play parts of two baseball seasons with the Chicago White Sox and California Angels in 1993 and '94.

Sharpe injured two vertebrae in his neck late in the 1994 season and could not return after that season.

"I had a situation that had to do with life, liberty and the pursuit of happiness," Sharpe said. "I don't think Daunte Culpepper, unless something goes wrong in the operating room, has a chance to lose his life or be paralyzed because of this injury."

Some injured athletes return to top form fairly quickly, while for others, the road to recovery winds.

Second-year quarterback Matt Mauck of the Tennessee Titans made a complete recovery and comeback from a foot injury his junior year at Louisiana State that was so serious that it has its own name: Lisfranc. It's a midfoot injury that involves the ligaments and cluster of bones that create the arch. His foot was twisted and smashed when he was tackled by a 300-pound lineman in the eighth game of the 2002 season.

By 2003, Mauck, who like Brunell and Culpepper was known for his mobility as well as his passing, had become a strong enough passer to lead LSU to a share of the national championship and was drafted by the Denver Broncos.

Orlando Magic forward Grant Hill might be in the midst of the mother of all comebacks. He returned to all-star form in 2004-05 after missing almost all of three seasons because of an ankle injury that required five surgeries.

"I'd run into people and tell them I'm getting ready for the season, and they'd say, 'I thought you retired,' " Hill told New York Newsday last season. "Look, I understand. If I hadn't gone through what I've gone through, I would have been skeptical, too. I just felt I could still play.

"It was either I was going to be crazy and everybody else was right, or I was going to have to prove some people wrong."

Culpepper, at least, has optimism on his side. Nobody has predicted that his injury will end his career.

"It's a leg, and it's better for a quarterback to tear up a knee than a running back or wide receiver," Sharpe said. "Even though it's his plant foot, I think he'll be able to overcome that fairly quickly. The quarterback position might be the position — not to say the least affected — but he might have a chance to play quicker than anybody, quicker than a speed guy."

That doesn't mean it will be easy any of it.

"Especially when you have something that not only affects your football career but everyday life for the rest of your life," Mauck said of the recovery process from such extraordinary injuries. "That's something that's pretty tough to take. But the way medicine is today, there's very few things where they can't get you in position where you can come back. It's just about making up in your own mind what you can do."

Brunell, who reinjured his right knee during training camp before the 1997 season (tearing the medial collateral ligament from the bone), has been a Pro Bowl quarterback three times. That includes a Pro Bowl MVP season in 1997 after coming back without surgery.

"There are probably a few things I wouldn't have to tell Daunte — he's had so much success in this league and he's one of the best quarterbacks in the NFL and this is just a minor setback," Brunell said. "But it will take a little time. He will have to have patience."

That's the universal advice offered by those who have been through major rehab.

Jets regroup after loss

By Randy Lange
Knight Ridder

HEMPSTEAD, N.Y. — You can fault the Jets for the way they ended their 30-3 loss to Panthers on Sunday, but don't say it's because they didn't have a clue.

Their exit strategy — huddles using most of the play clock, running plays for rookie Cedric Houston, almost no pass plays for beleaguered Brooks Bollinger — was a planned withdrawal.

"I know how Brooks felt. I know how our team felt. I saw our team on the sidelines," Edwards said sternly Monday. "A long time ago, I used to play. I've been in some games like that, too, now. That (isn't) in the coaching book. I know what's best for this team.

"It's my decision to make certain decisions, and I'm going to make them and I'll live by them, OK?"

This decision began with 7:35 to play and the Jets trailing, 23-3, then became fully operational with 5:30 to play for their final drive after Carolina scored on Will Witherspoon's interception-return touchdown. Edwards decided on this approach for numerous reasons:

—The Jets had turned the ball over on five consecutive possessions, four on Bollinger interceptions — the first picks he'd thrown since the 2002 Alamo Bowl for Wisconsin, including three full preseasons and five regular-season appearances with the Jets.

—Edwards "wasn't going to put the quarterback in harm's way any longer." Bollinger suffered his third sack two plays before the Witherspoon pick.

—The coach "wasn't going to send our defense out there again by turning the ball over."

—Edwards wanted to see Houston run — he had seven carries for 36 yards on the last series — and he wanted Bollinger "to leave the game with some dignity."

Bollinger, named to get his third pro start at Denver on Sunday, said Edwards' perspective from the sideline and his position as the boss made the strategy correct.

"At that point, I really didn't know what I felt. Obviously, I wanted to find a way to win the game, but I'm just running what plays are called," he said. "It's the head coach and he's right, period. Who am I to say what we need to do? Things had, in a quick period of time, gotten pretty bad."

Edwards' explanation was necessary because it wasn't just reporters and fans who had questions. Cornerback Ken Lucas, who had two of the Panthers' interceptions, said after the game, "It's good when you get a team to quit on you."

In context, Lucas' quote wasn't as damning of the Jets' players as of their coaches. Before the sentence with the Q-word, he said, "You thought at the end of the game they would at least try to throw the ball for the end zone, but they just ran the ball and ran the clock out."

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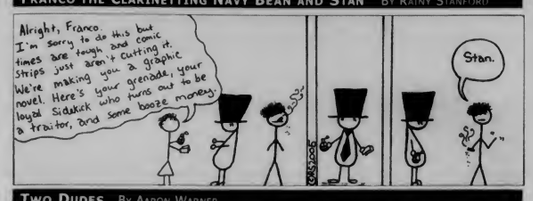
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TWO DUDES By Aaron Warner



A COLLEGE GIRL NAMED JOE By Aaron Warner



QUOTE OF THE DAY

"It's funny how when you're a kid, a day can last forever."

—*Hearts in Atlantis*

ACROSS
1 Happy songs
6 Low cards
11 Shriver of tennis
14 Vigilant
15 Acquired family member
16 GPs org.
17 Cuban export
18 Dern or Ashley
19 Family member
20 More facile
22 Banned substance
23 Drag along
24 Showy flowers
27 Por source
28 More gelid
31 PFC's address
33 Product sticker
34 Playing a ball game
39 ETa transport
40 Means of access
42 Tic-tac-toe win
43 Pressing device
45 Lugged
47 Suitable
48 Political zealots
50 Luau dance
53 USA part
55 Gasteyer of "SNL"
56 Nice friend
57 Oasis, maybe
61 Get the gold
62 Religious practices
65 Did lunch
66 & so forth
67 Like some gases
68 Concluded
69 Salon solution
70 Analyze, as ore
71 Full of lip

DOWN
1 Tested material
2 Pelvis parts
3 Gams
4 Gallivant
5 Light of the neighborhood
6 Up to, briefly
7 Cell substance letters
8 Sidestep
9 Domestic market?
10 Powerful blow
11 Zé or orzo
12 Love in Limoges
13 Juicy, tropical fruit
21 King of France
25 At no time
26 Measks Range output
27 Child's plaything
29 Grippes
29 Flat float
30 Orchestra member
32 Insect killers
35 Moonlike
36 Jot
37 Carol
38 Valhalla VIPs
41 A, B, C, etc.
44 Drivers org.
46 Sweet potato
49 Lacking brightness
50 Fumbled for words
51 Oneness
52 Knight's weapon
54 Minute arachnids
58 La Scala showstopper
58 Sentence extenders
59 Launch forces
60 Mary Baker or Nelson
63 Paleozoic: e.g
64 Porky's pen

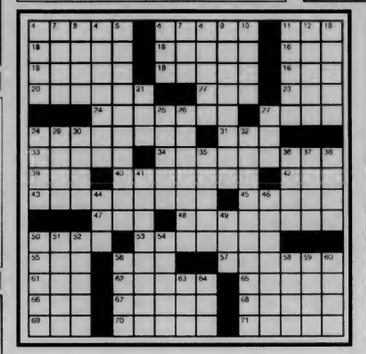
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pisces FEB. 19-MAR. 20
The answer to all of your problems is to stop visiting the library.

aries MAR. 21-APR. 19
Composition books are far superior to spiral notebooks.

taurus APR. 20-MAY 20
You forgot your mother's birthday again. You are a horrible son/daughter.

gemini MAY 21-JUN. 21
You should treat yourself to a manicure this afternoon.

cancer JUN. 22-JUL. 22
Your new goal is to recycle all of your bottles and cans.

leo JUL. 23-AUG. 22
Drive to Maine and cash in on all those bottles and cans your roommate is saving.

virgo AUG. 23-SEPT. 22
You are too stressed out. Don't think about school for the rest of the week.

libra SEPT. 23-OCT. 22
Your new diet is going great. You look better already!

scorpio OCT. 23-NOV. 21
You have a surprisingly poor sense of direction.

sagittarius NOV. 22-DEC. 21
If you wear a nice wool sweater today you will be quite happy.

capricorn DEC. 22-JAN. 19
It's time to start looking for a new pair of snow boots.

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, NOVEMBER 16, 2005 SPORTS@DAILYCOLLEGIAN.COM

A cultural connection at UM

By Jeremy Rice
Collegian Staff

Any time you attend a game at Garber Field, you can see the American flag flying high at the southeast corner of the field. However, if you go to see the Massachusetts field hockey team take the field, you'll likely see the flag of Trinidad and Tobago flying along with the stars and stripes.

The flag is there in support of two Minutewomen playing far away from home. Senior Patricia Borneo and junior Kwylan Jaggassar are leading a perennial playoff contender in UMass and have done so by bringing a different flavor of field hockey to the team.

Learning in a different arena from the American born students, Borneo and Jaggassar developed unique skills and playing styles that have helped make UMass field hockey be successful.

From the climate, to the playing surfaces, to the competition, field hockey is a very different sport in the Caribbean than it is in the United States.

"It's more of an individual sport [in Caribbean nations]," coach Patty Shea said. "It's more about taking the ball and dribbling. It's not so much of a passing style [because] they learn to play how the men play."

Of course, around the world, field hockey is known as a sport played by men, and therefore, both athletes grew up adapting to the play of their male counterparts. That experience has afforded skills unique to the American game.

"It's little bit more aggressive, but it's also more of a one-on-one [style]," Shea said, and because of that style, she believes "their stick skills are more developed than that of American players."

That variety on the team has produced results, as both players started every game for the Minutewomen. Borneo led the team in scoring during the regular season with 13 points, netting three goals and seven assists, and Jaggassar has scored seven points on the season with two goals and three assists.

However, putting points on the scoreboard is not the only contribution the pair have made.



COURTESY OF UMASS MEDIA RELATIONS

Junior Kwylan Jaggassar, a native of Trinidad and Tobago, is a vital member of the UMass field hockey team. In 2005, Jaggassar tallied two goals.



COURTESY OF UMASS MEDIA RELATIONS

Senior Patricia Borneo moved to America from Trinidad and Tobago and became the UMass field hockey team's second-leading scorer in 2005.

"I think one of the great things [Borneo and Jaggassar] have brought to the team is the cultural aspect [of their homeland]," Shea said. "They've opened that up to the other players on the team and helped them appreciate some of the things they have here on the UMass campus."

That cultural influence began several years before, when Jaggassar's sister, Kerry Ann, began her collegiate field hockey career and is now an assistant coach with the team. Her presence on the team has helped both Jaggassar and Borneo develop their games and grow more comfortable with their surroundings as a mentor, especially to Jaggassar.

"Having Kerry Ann here as a coach made it a smooth transition into [UMass]," Borneo says.

"She has been like a pain in my butt," Jaggassar said jokingly, though the reality is that her sister has helped keep Jaggassar on top of her game. "She's a driving force. When I can't motivate myself, she will say something to get me fired up."

"At first, it was tough because I had such high expectations," Kerry Ann said. "I had been [at UMass] for four years and hadn't grown to know her as much, but it worked out OK."

When asked if she thought her sister was tougher on her than the other players, Jaggassar says, "I think so, but don't tell her that."

Both Borneo and Jaggassar came to UMass with a great deal of experience, representing their native country in a number of international tournaments, as well as winning championships for their high school, St. Augustine's Girls' School in Trinidad and Tobago.

Both players participated in the Junior Nationals for the Trinidad squad, and in 2003 and 2004, Borneo played in the Senior Nationals, as well as the Pan American games in 2003.

"It was great being part of the national team, to represent your country," Borneo said. "Later on, when I played in Santo Domingo [in the Pan Am games], it was even more of a great opportunity because I was coming into my sophomore year, and I felt that the international experience would no doubt help the team."

"Seeing how I was the oldest player on the [Junior] National team, it helped me to be more of a leader," Jaggassar said of leading her team in the 2005 Junior Nationals in March. "When I came back to [UMass], I realized I was talking to people more, and ordering people on the field more – it just made me more vocal."

Field hockey began at a young age for both Borneo and Jaggassar, who first learned the game in middle school. As they progressed, they left their mark on the game at each stop along the way. Playing for St. Augustine's in high school, they played in both indoor and outdoor leagues, always ranked as one of the top teams in the country.

"We were always a competitive team, both indoor and outdoor, so during my time there, we've seen a lot of success," Borneo said of her high school teams. "There was no tournament. We would go to where people wouldn't recognize us."

Both girls cite their high school coach, Nicholas Pohan, as a great influence on both as athletes and students.

"All the basics that I know came from him," Jaggassar said of her coach at St. Augustine's.

"I started off with him [as my coach] not knowing anything about the sport," Borneo says. "He would

See F. HOCKEY on page 9

Grading UMass' '05 season

By Danny Picard
Collegian Columnist

So here we are, more than a week after the Atlantic 10 Tournament in Philadelphia. The smoke has settled, and the sun has set on the 2005 Massachusetts field hockey season.

Nonetheless, the Minutewomen had a successful campaign, as they had their season end in a heartbreaking loss to No. 20 Richmond in the A-10 Finals on Saturday. They were one win away from advancing to the NCAA Tournament, but were stopped in their tracks by a Richmond team that is very familiar with them.

The loss marked the third time in four years that the Minutewomen have been eliminated by the Spiders in the A-10 Finals, but let's not make it look like a disappointing season for the Maroon and White.

After all, UMass came out of the gate with an 0-4 start, and things were not looking too good while the Minutewomen were sporting a dismal 3-9 record more than halfway through the season.

For most teams, a 3-9 start to a season would be a cause for concern, but this UMass team kept its composure. The Minutewomen won four of its next six A-10 games, and battled their way into the A-10 tournament as the No. 3 seed.

While the outcome of the weekend did not go as planned, the Minutewomen cannot, and should not hang their heads on what was a most exciting season.

In every season, however, there are questions asked when a team comes home without a championship, and I am here to give you the answers.

Here is my End of the Season Report Card:

Coaching: A

Patty Shea, Steve Simpson and Kerry Ann Jaggassar did a great job getting the Minutewomen

See GRADES on page 9

Koppen out for season

FOXBOROUGH, Mass. (AP) — Patriots center Dan Koppen has been lost for the rest of the season with a shoulder injury suffered during Sunday's 23-to-16 win over Miami.

Koppen, 26, a three-year NFL veteran, has played in 41 games with New England, including 40 starts, since being selected in the fifth round of the 2003 draft. The former Boston College player took over the starting job in the second game of his rookie season.

The Patriots also put defensive back Randall Gay, 23, on injured reserve for the rest of the year with an ankle injury, further hobbling the team's injury-riddled defense.

In other moves, the team signed free agent cornerback Artrell Hawkins, 28, and free agent offensive lineman Gene Mruczkowski, 25, who has been with the team off and on during the past three seasons and can play either guard or center.

Associated Press



STONE / BOSTON HERALD

Patriots center Dan Koppen will miss the remainder of New England's season with a shoulder injury he sustained on Sunday.

Pujols grabs National League MVP

By Ronald Blum
Associated Press

NEW YORK — Albert Pujols started his career with four startling seasons, equal or better than those of many Hall of Famers. Only Barry Bonds always did better — until this year.

Pujols won his first National League MVP award Tuesday, beating Andruw Jones in a close vote that didn't include Bonds, who missed most of the season because of a knee injury.

"A lot of the fans and even the players, they missed Barry," Pujols said of the seven-time MVP, who had won the previous four seasons. "I wished he would have been healthy and played."

Pujols, the St. Louis Cardinals' first baseman, received 18 first-place votes and 14 seconds for 378 points in balloting by the Baseball Writers' Association of America. Jones, the Atlanta Braves' center fielder, got 13 firsts, 17 seconds and two thirds for 351 points.

Chicago Cubs first baseman Derrek Lee got the other first-place vote and was third with 263 points.

"It's awesome when you hear people compare yourself with Barry," Pujols said.

Pujols hit .330 with 41 homers and 117 RBIs. His average was second, five points behind Lee, and he trailed only Jones (51) and Lee (46) in homers. He tied for second in RBIs with 117, 11 behind Jones.

Jones led the major leagues in home runs, batted .263 and won his eighth straight Gold Glove.

"I think he deserved it. The voting was the right vote. He was the right choice," Jones said. "He had the most solid season average wise, home-run wise and RBI wise."

Pujols played in 161 of 162 regular-season games despite being bothered nearly the entire season by plantar fasciitis, a heel injury that he also felt in 2004.

"There were some times when I got out of bed, I had to sit up before I jumped out of bed because it was bothering me so bad," he said.

The 25-year-old Pujols has put up remarkable statistics in his first five major league seasons, averaging 40 homers and 124 RBIs to go with a .332 average.

He was third behind Bonds and Adrian Beltre in last year's MVP voting after finishing fourth as a rookie in 2001 and second to Bonds the following two seasons. Bonds missed most of this year with a knee injury after winning the award four straight times to increase his total MVPs to a record seven.

The Cardinals led the majors with 100 wins this season and breezed to the Central title. Pujols was the driving force on a team that lost Scott Rolen and other key players to injuries.

Atlanta went 90-72 and won its 14th straight division championship. Jones was the only Braves player with more than 21 homers or 78 RBIs.

Steroids penalty gets extended

By Howard Fendrich
Associated Press

WASHINGTON — Major league players and owners agreed to toughen penalties for steroid use to a 50-game suspension for a first failed test, 100 games for a second and a lifetime ban for a third.

Baseball also will test for amphetamines for the first time starting next year under the deal, which must be ratified by both sides.

Baseball's current steroid penalties are a 10-day suspension for a first offense, 30 days for a second offense and 60 days for a third. The earliest a player could be banned for life is a fifth offense.

"This is an important step to reaching our goal of ridding our sport of performance-enhancing substances and should restore the integrity of and public confidence in our great game," commissioner Bud Selig said in a statement. "I appreciate the effort put forward by the players' association and our players in reaching this new agreement."

After winning the NL MVP award Tuesday, the St. Louis Cardinals' Albert Pujols said he supported the tougher punishments.

"I think that if you get caught the third time, I mean that's real bad, you should get abandoned from the game," Pujols said. "You shouldn't be able to be caught the third time because after the first time, if you don't learn from that, from 50 games that you sit down without getting paid, that's pretty bad."

The sport's second new steroids agreement in 10 months came after lengthy negotiations prompted by urging from Congress — including the threat of legislation that would require higher penalties and stricter testing standards.

"This agreement reaffirms that major league players are committed to the elimination of performance-enhancing substances and that the system of collective bargaining is responsive and effective in dealing with issues of this type," union head Donald Fehr said in a statement.

Representatives of the owners and players were on Capitol Hill on Tuesday for meetings with Sen. Jim Bunning, R-Ky., and House Government Reform Committee Chairman Tom Davis, R-Va. They are among a handful of lawmakers who have introduced steroids bills — and it was Davis' panel that held the March 17 hearing with Rafael Palmeiro, Mark McGwire and Jose Canseco.

At that hearing, Selig and Fehr were scolded for what congressmen called a weak penalty system for drug testing.

The next month, Selig made a 50-100-lifetime proposal. In September, Fehr countered with 20 games, 75 games and, for a third offense, a penalty set by the commissioner.

The players' association appeared to pretty much capitulate to Selig's April demands, except for gaining the right to have an arbitrator review reinstatement decisions. Fehr was not available for comment, union spokesman Greg Bouris said.

At a Sept. 28 hearing of the Senate Commerce, Science and Transportation Committee, Sen. John McCain, R-Ariz., scolded Fehr in particular for not having reached a deal on a new steroids policy.

See DRUGS on page 10

WHAT'S THE SCORE?

New England's Largest College Daily · Est. 1890

The Daily Collegian

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SGA says no to warrant-less bag searches

By Matt Belliveau
Collegian Staff

The Student Government Association of the University of Massachusetts voted unanimously last night for a resolution against possible warrant-less bag searches in residence hall entrances around campus.

Vice Chancellor of Student Affairs Michael Gargano had instructed the Student Affairs Judicial Issues Committee (SAJIC) to determine how to implement searches of the personal effects of all students entering the residence halls on campus. The SGA's resolution calls for SAJIC to reject and permanently bar consideration of allowing searches, claiming that warrant-less searches are "unconstitutional."

SGA Senators claimed that warrant-less bag searches violate the Fourth Amendment of the United States Constitution, which protects citizens against unreasonable searches and seizures, and maintains that all searches require probable cause, or a warrant describing the place to be searched and the persons of things to be seized.

The UMass Residence Hall contract in Section XVI reads, "The University will not intrude into a student's personal effects or otherwise search a room except with the permission of the student, or by appropriate legal authorities with a search warrant."

In an email sent to all UMass students, Gargano advised of extra security precautions beginning today. He asked all students to be prepared to show University photo identification; sign in all guests, who also must show photo identification upon entering the hall; assume full responsibility for their guests; and enter and exit residence halls using the main entrance.

"While the additional security will not impact daily life, the increased security measures will be focused on addressing the destruction of property in the residence halls resulting in drunken behavior," Gargano stated in the email.

According to Gargano, college drinking causes 1,700 student deaths, 599,000 unintentional injuries, 696,000

See SGA on page 2



JAMIE LAU / COLLEGIAN

SGA President Pavel Payano addressed the Senate during last night's meeting. The Senate unanimously passed a resolution against possible warrant-less bag searches on students in dormitories.

SCERA lays down demands for UMass

By Christina Baron
Collegian Staff

A coalition of students, faculty, and staff from the University of Massachusetts attended the UMass Board of Trustees meeting at the Mullins Center yesterday morning to ask the board for a more accessible, diverse and democratic university.

The coalition of approximately 45 students from the Student Center for Educational Research and Advocacy (SCERA) stood in the back of the Massachusetts Room at the Mullins Center in support of UMass Student Trustee Valerie Louis's report to the Board.

Louis spoke to the Board of Trustees on the issue of diversity at UMass Amherst. As a black woman, she said she was surprised when she came to the University and saw "faculty who didn't look like me, administrators who didn't look like me, and students who didn't look like me."

Louis asked the Board of Trustees to "begin to practice what you preach." She said the Board is contradicting itself by emphasizing the diversity on the UMass campus, yet at the same time calling for higher standards to enter the university and privatizing many of its public functions.

At the conclusion of her address, the SCERA students broke into a chorus, singing "We shall not be moved." During the address the students also passed out proposals to the audience and trustees calling for "Affordability, Diversity, Democracy, and Accountability."

Megan McDonough, the president of the Graduate Employee Organization, Daniel Clawson, the president of the Massachusetts Society of Professors, and Kathy Rhines, the president of the Professional Staff Union, also addressed the Board of Trustees on contract and union issues.

McDonough started off the guest speaker session by asking the board to assist the GEO in its lobbying effort to get their contracts funded. The GEO contracts for 2004-2007, which were voted on in May and signed by UMass President Jack Wilson in August, have been awaiting funding on Beacon Hill for the past three months.

In the president's report to the board, Wilson said that he is working hard on the contract issue and is optimistic.

Clawson began by thanking the Board for meeting the challenge to make UMass a competitive research

See TRUSTEES on page 2

Clinton staffer speaks to UMass students

By Matt Hoffman
Collegian Staff

A senior staffer in the Public Affairs department for the White House under President Bill Clinton addressed 40 people last night in the University of Massachusetts Campus Center.

Robert Weiner, who worked for Clinton from 1995 to 2000, spoke at the "Media Handling of High Profile National Issues" lecture. Weiner spoke about such issues as the Iraq war, Hurricane Katrina, the recent overhaul in social security, soaring gas prices, and numerous Supreme Court nominations.

Dean of the College of Humanities and Fine Arts Lee Edwards noted that Weiner's talk touches on a "very timely topic," since the issues are still prominent.

Weiner said that he came to UMass to speak because "we all want to contribute back to the campus community." Weiner has a master's degree in history from UMass. Two of his history professors were in attendance.

Weiner is active in politics and has directed the general press room at the last five Democratic National Conventions. He discussed President George W. Bush's popularity rating, which stands at 35 to 37 percent, down from an all-time high of 90 percent immediately following the 9/11 attacks.

In addition, Weiner discussed Bush's international drug policy. He claims that the Bush administration has chosen not to pursue curbing the opium drug trade in Afghanistan, although the activity of that operation has increased dramatically and helps to fund Al-Qaeda, he said.

Weiner also contended that the real reason behind the lack of effort is that Bush stretched the resources of the American troops to an extreme level.

"We need to put a plan in place in Afghanistan similar to the one that we had in place for Columbia," said Weiner, who claimed that he decreased the incoming levels of drugs to the United States as spokesman and director of public affairs for White House Drug Czar and Four Star General Barry McCaffery under President Clinton.

Weiner also lamented the disproportionate control afforded to oil companies. Despite the worries over the destruction of oil rigs from Hurricane Katrina, a record $100 billion was recorded as profit by the oil companies in the past quarter — $10 billion alone by the mega-company ExxonMobil.

"That figure is the highest quarterly profit of any company ever. The oil companies raised gas prices 24 cents in 24 hours after Katrina, exploiting fear for no empirical reason.

"One basic thing I learned was that the Anti-Trust Act was supposed to stop big monopolies from being created so that there would not be control of prices. Listen to the names: Exxon and Mobil. How much bigger could each be? Is there any longer any point to the Anti-Trust Act if not to stop that sort of thing?" he said.

Weiner talked about the fact that a Parade Magazine survey indicated that Saddam Hussein was the sixth worst dictator in the world, with the dictators in Korea, Burma, Iran, Syria, China, and Libya being equally as horrific or worse.

"Hussein is by all means a horrible person — he gassed his own people," he said. However, Weiner stressed that America is not the world's police and has limited resources at her disposal.

"Media is impacted by the power of those in power. It's understandable — you want sources who control events and policies that happen," Weiner said. He said when he took a job with the White House in 1995, "suddenly my releases and calls to the press meant something again. The White House ran agencies and could make things happen for people."



JAMIE LAU / COLLEGIAN

Robert Weiner, a senior staffer in the Public Affairs department under President Bill Clinton spoke to students at UMass last night about current political issues.

How did the radio help save New Orleans?

By Emily Morris
Collegian Correspondent

Speakers at the "Radio Saved the City of New Orleans" lecture at the University of Massachusetts's Memorial Hall explained last night how radio helped survivors of Hurricane Katrina.

The lecture was the first of the UMass journalism department's Lecture Series in Broadcast and the Media.

Thanks to 1979 alumni David Kantor's donation, a group of students, led by journalism faculty member B.J. Roche, brought two local New Orleans heroes to the UMass to tell their stories.

Monica Pierre is an Emmy Award winning news director for Clear Channel Radio, and Ernesto Schweikert is a leading voice on Radio Tropical, a Spanish language radio station in New Orleans. Both radio personalities were credited with saving lives on-air in the aftermath of Hurricane Katrina.

Both Pierre and Schweikert have slowly been realizing their impact on the communities of New Orleans and beyond in the aftermath of Katrina.

Even yesterday, a police woman told Pierre "you all saved our lives." The woman walked 23 miles to the Superdome after hearing Pierre's plea on the radio to evacuate before Katrina hit.

"It's a humbling statement," Pierre said about her new label as "radio heroine."

"You were the only source of information," another thankful listener told Pierre. "You were a familiar voice."

Shweikert, who is originally from Guatemala, never intended to entertain radio as a profession.

"I came to New Orleans and started a travel business," he said. But after seeing how lucrative advertising on Radio Tropical was to his Spanish audience, he bought the small station.

See RADIO on page 2

S.O.M. students pack Campus Center for Responsibility Fair

By Matt O'Rourke
Collegian Staff

First-year Isenberg School of Management students packed into the University of Massachusetts Campus Center Auditorium Monday night for the second part of the Business and Social Responsibility Fair.

The fair is part of a first-year seminar for S.O.M. students called "Transitions," which introduces them to various aspects of the school, the university and the surrounding community. The seminar is divided into 30 small sections of roughly 15 to 20 students each and culminates with the fair.

"[The fair] increases the focus on a business's role in society," said Dennis M. Hanno, Associate Dean for Undergraduates at S.O.M. "It gives students a chance to think about ethics early on in their career."

Featuring topics as diverse as Starbucks Coffee's involvement with Fair Trade to Larry Flynt's Hustler vs. Falwell court victory, students examined both companies that have been socially responsible and those which have not.

"Over the years there have been many protests about how Starbucks obtains and grows their coffee," said Paul Mcalamey, an S.O.M. premajor who researched the company. "Recently they've been getting better about using fair trade, increasing their use of 'shade-trees' which results in better yields for poor farmers."

Through fair trade, Starbucks is required to pay a flat rate of $1.26 per pound to farmers to help them improve the quality of their life and the technology they use. In the past, Starbucks has relied heavily on free trade, but they've come under criticism from environmentalists and human rights groups like Oxfam, who cite that free trade allows the company to pay as low as 10 cents per pound of coffee.

The exhibition of student projects occurs over two nights. Students who aren't presenting on the first night evaluate other students, which helps determine a student's grade, along with a teaching assistant's evaluation.

"The assignments are determined via a lottery system," said Hanno, "so students don't know who will be coming to see them until the night of the presentation."

Management major Matt Broderick, who studied the Larry Flynt court case, said he was able to take something away from the fair. "We chose to study freedom of speech in the media, and how that impacts what a business, such as a magazine, can or cannot say," he said.

At another table, the impact of Microsoft's investments into the University, including the recent construction of the Learning Commons at the W.E.B. DuBois Library, were explored.

"Microsoft has given a lot back to campus," said Arielle Gendzel, a freshman. "They've debuted some of their newest technology for students, which benefits everyone overall."

See SOM on page 2



JAMIE LAU / COLLEGIAN

Crash...

Residents Laura Rhatigan and Benjamin Feder evacuated their North Pleasant Street apartment yesterday after a large tree crashed onto the roof, damaging the interior as branches punched through the ceiling.



ARTS & LIVING

REVOLUTION AT UMASS

O.A.R. to rock Mullins Center tonight.

PAGE 6

EDITORIAL/OPINION

DISMAL FAN SUPPORT

UMass fans need to step up the support for the Minutemen.

PAGE 5

WEATHER

TODAY Pt. Cloudy H46°

TONIGHT Pt. Cloudy L33°

TOMORROW Pt. Cloudy, H41°, L22°

SPORTS

SEASON ON THE LINE

The Minutemen head into their season finale against Hofstra knowing one thing: Win or go home.

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The Massachusetts Daily Collegian

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SGA against bag searches

SGA from page 1

assaults, 79,000 sexual assaults and academic consequences for 25 percent of all students.

"I have heard from your student peers, many of your parents, concerned faculty and staff and the maintainers who clean up the vomit and vandalized residence hall bathrooms on Thursday, Friday and Saturday evenings," stated Gargano in his email to students. "They have all advised Student Affairs and Campus Life to take to take the necessary steps to change the culture of alcohol issue."

The Senate recommended that Gargano immediately withdraw and never resubmit his consideration. The Senate also stated that if Gargano refuses to affirm their proposal that the referendum be sent to Chancellor John Lombardi for his consideration and then, if rejected by Lombardi, moved the Board of Trustees.

In other SGA motions, the SGA Senators voted to resolve a recommendation that would keep the student activities fee at $81 per year.

The SGA Ways and Means committee is planning to hold a community workshop for Residential Student Organization to advise the organizations on the proper way of applying for next year's SGA budget. The workshop is set to be conducted Dec. 14 and the location is to be announced within the month.

In last week's meeting SGA President Paivel Payano raised concern over the impact the new North Residential Area, which is still under construction, would have on the Worcester Dining Common, claiming that the dining common is already overcrowded and that adding more students would only aggravate the problem.

Chairman Eric Robbie furthered those concerns this week by voicing his concern over next year's renovations of the Berkshire Dining Common in Southwest. This would leave the Southwest campus with only one dining common, the Hampshire Dining Common, during renovations.

"I work in Hampshire and I know there's no way we will be able to maintain all of those students," Robbie said.

Southwest area governors are planning to meet and discuss the problems that await the area.

Radio helps Katrina victims

RADIO from page 1

Radio Tropical is a small AM station in the heart of New Orleans. During the storm, the station lost power and did not have a strong signal, but the size of the station did not keep Shweikert from going on-air amidst death and destruction.

"There wasn't any power, so we had a generator to keep a TV running and at night we read the news by candle," he said.

Since all of the news that Radio Tropical received was from other English-language stations in the area, Shweikert had to translate all of the news into Spanish for the 180,000 Spanish speaking people of New Orleans.

Radio Tropical also shared signals with radio stations in Honduras, Mexico, Guatemala and Argentina so families could reach one another. He even received a call from a Spanish family in Japan searching for a family member in New Orleans.

This radio personality crossed the line from a journalist and businessman to a humanitarian and hero, even using his press-pass privileges to search for one listener's relatives. The man begged Shweikert to go to his aunt's house, and when he did he found her dead on the top floor, trying to escape the floodwaters.

Not every story ended fatally. Pierre worked with the United Radio Broadcasters, which linked up to 18 stations together sharing one signal to help callers find loved ones and get the latest news about the flooding to listeners.

While helping people cope with their losses and find loved ones, Pierre said, "[I] didn't have any time to think about myself because too many other people were hurting and too many people were dying."

Pierre says she wishes people heard more about the stories of average people saving lives across the city. She explains she did all that she could do when people needed her for information, and never considered it heroic.

As a result of Shweikert's efforts to reach out to the Spanish-speaking community, the FCC is now creating a multi-language emergency radio broadcast channel, which will help people who were unable to understand the warnings and calls for evacuations on the English language stations during Katrina.



From right, Ernesto Schweikertz of Radio Tropical and Monica Pierre of Clear Channel Radio in New Orleans explain their roles in providing crucial information to people in the aftermath of Hurricane Katrina.

Faculty seek help from UMass trustees

TRUSTEES from page 1

university by increasing its number of faculty. He also repeated McDonough's request, saying that it is not "a winning message" to have unfunded contracts when the university is trying to attract new professors.

Clawson said that he believed that UMass was in a "moment of renewal and transition" and that the board must decide what kind of university UMass will become. He said he hoped it would be one of working and middle class, black and white, and newfound ideas as well as traditional wisdom.

Rhines asked the trustees to push for UMass to respect the recent vote of the Professional Staff Union to be affiliated with the Massachusetts Teachers Association. Last Wednesday the Professional Staff Union voted to move from the Service Employees International Union to MTA, but UMass officials have not recognized the MTA as their bargaining union, according to Rhines.

During the reports of the standing committees, the trustees voted to approve appointments to professorships, the fiscal year (FY) 2007 state budget request, and FY 2005 University Financial Report. The board also heard from the newly founded Science and Technology Task Force, which gathered data from all UMass campuses to assess their science and technology research programs.

Lawmakers reject death penalty bill

BOSTON (AP) — Gov. Mitt Romney had hoped to overcome the biggest fear of death penalty opponents — the possibility of executing an innocent person — by forcing prosecutors to climb the highest evidentiary wall possible.

In the end, it wasn't high enough.

On Tuesday, House lawmakers soundly rejected Romney's death penalty bill, dashing the Republican governor's hopes of establishing a national "gold standard" for capital punishment in liberal Massachusetts.

Romney had touted the bill as foolproof, saying it would have strict safeguards and seek executions in "very, very rare circumstances," such as terrorism, serial killing or murdering police officers or other public servants.

But critics said there's no way to craft a foolproof death penalty bill and that innocent people could still be put to death.

The House defeated the bill on a 99-to-53 vote after more than four hours of impassioned debate. The Senate hasn't scheduled a debate on the bill.

Rep. John Keenan, D-Salem, a descendant of one of the victims of the Salem witch trials, said even the most sophisticated DNA evidence can't erase human error, prejudice or fear.

— Associated Press

S.O.M. responsibility

SOM from page 1

The fair began last semester and was successful, according to Hanno. Future projects similar to the fair, such as an ethics competition, are in the works with some alumni who have made financial contributions to the school.

"I feel that we've done our job well if students realize that business does not operate in a vacuum," he said. "There may be six Wal-Mart presentations, three will tell you they're responsible, and three will tell you otherwise, but at least we know what the students thought about it.

"The fair also provides a chance for first-year students to get to know each other and work in groups," Hanno said.





Youth vote doubled in 2004, stats show



KRT

Voters make their way to and from the polls in Suffolk, VA last week.

By RON FOURNIER
ASSOCIATED PRESS

WASHINGTON — Turns out, the kids rocked after all.

Nearly half of all eligible young voters cast ballots in the November 2004 election, raising their turnout rate by more than twice any other age group.

"This is big," said David King, associate director of the Institute of Politics at Harvard University who highlighted the Census Bureau findings in an IOP report Wednesday. "When you vote young, you're much more likely to vote the rest of your life, so the 2004 campaign turned a generation on to politics."

Exit polls from Election Day 2004 had shown that 9 percent of voters were 18 to 24, about the same proportion of the electorate as in 2000. Those figures were interpreted as a sign that young voters failed to increase their political impact in an election that focused on the Iraq war and included unsubstantiated rumors that the Bush administration might impose the draft.

The Census numbers suggest that young voters did get involved.

About 47 percent of Americans 18-24 voted in 2004, up from 36 percent in 2000, according to the Census Bureau. No other age group increased its turnout by more than 5 percentage points.

Even with the increase, the youngest voters still had the lowest turnout rate. Nearly three of every four people aged 55-74 voted in 2004.

Those numbers explain why elderly voters are highly prized by candidates. But they also suggest there is enormous potential in the young vote, and that efforts by President Bush and Democratic rival John Kerry to recruit college-age students were worth the trouble.

The 18-24 set made up 9 percent of the electorate last year, up very slightly from 8 percent the previous election. It's unclear what that might mean for the young vote in the future.

"Will it work for kids who were 14 years old in 2004? No idea. That work still remains to be done," King said. "But the 2004 campaign itself was an immense mobilizing event, bringing out the largest percent of young voters in 32 years."

Democrats found hope in the statistics because, according to exit polls, Kerry won 56 percent of votes cast by people aged 18-24. Bush earned 43 percent of their votes.

The Census Bureau statistics have their limitations. Unlike exit polls that capture voters as they leave balloting stations, the Census relies on people to be honest and accurate about their past voting behavior.

Still, King and others said there was no reason to believe one age group would start exaggerating voting habits more than others.

"If there is a lot of social pressure to vote, we find that based on class or incomes, not based on age," King said.

"There is some suspicion that there is over-reporting, but we don't have any way of telling who is telling us the truth and who isn't," said Kurt Bauman, chief of the Census Bureau's education section.

Sheehan pleads not guilty in court

By PETE YOST
ASSOCIATED PRESS

WASHINGTON — War protester Cindy Sheehan and several others pleaded not guilty Wednesday to charges of demonstrating without a permit outside the White House.

The protesters, who face fines and not jail time, were being tried Wednesday afternoon by U.S. Magistrate Alan Kay after several hours of talks with court officials about how quickly their trial could be wrapped up.

Before the trial began, Sheehan announced plans to revive her protest near President Bush's Texas ranch during Thanksgiving week, despite new county ordinances banning roadside camping.

Sheehan and other anti-war activists arrested with her Sept. 26 in Washington conducted a news conference in front of the federal courthouse Wednesday before heading to a court appearance on the misdemeanor charge.

Sheehan, whose 24-year-old soldier son Casey was killed in Iraq last year, said "2,062 people have been killed as of today in this monstrosity."

She and more than 300 others were arrested as they gathered near an entrance to the White House grounds in the September protest. Each carried a board bearing the name of a U.S. soldier killed in Iraq.

The arrests outside the White House concluded a weekend of protests that drew more than 100,000 anti-war activists and a smaller group of counterprotesters. It was the largest anti-war demonstration since the Vietnam War.

Those arrested got $50 tickets and authorities charged them with protesting without a permit. All were released.

In Texas next week, Sheehan and at least a dozen supporters are prepared to be arrested as they return to the makeshift campsite along the road leading to Bush's ranch, where he is expected to spend the holiday.

"It is critical for our democracy that we continue to ask the same questions that Cindy Sheehan asked this summer: What is the noble cause for the war with Iraq, and at what point do we say enough bloodshed has happened?" Hadi Jawad, co-founder of the Crawford Peace House, said Tuesday.

Bush defends the decision to go into Iraq in 2003, citing the threat posed by Saddam Hussein. The president says troops will remain in Iraq as long as necessary.

Sheehan was not arrested during her 26-day vigil that coincided with Bush's working vacation at his ranch just outside Crawford.

But dozens of residents in the rural area complained of noise and traffic congestion as the protesters pitched tents in shallow ditches about 2 1/2 miles away from the ranch. Some traffic was from counter protests of hundreds of Bush supporters who said Sheehan's group was hurting troop morale



Anti-war "Peace Mom" Cindy Sheehan speaks at UMass last Friday. She pleaded not guilty in a Washington, D.C. court yesterday for demonstrating without a permit outside the White House on Sept. 26.

Amherst's CopyCat sued for violating copyright laws

SPRINGFIELD (AP) — A group of publishers is suing two printing companies for allegedly copying materials without permission for teachers at the University of Massachusetts and Northeastern University.

In separate lawsuits filed Tuesday in U.S. District Court in Boston and Springfield, the 10 publishers say the copy shops violated federal copyright laws by failing to get the OK to reproduce their materials.

One complaint accuses Gnomon Copy in Boston of 69 counts of copyright infringement. The lawsuit says the business printed up coursepacks — which are compilations of excerpted materials — for teachers at Northeastern.

But Gnomon allegedly never got the clearance it needed from the publishers, which include the American Psychological Association, Elsevier, Houghton Mifflin, Pearson Education, Princeton University Press, Sage Publications, Thomson Learning, the University of Chicago and John Wiley & Sons.

"I don't know what they're talking about," said Julie Knapp, Gnomon's owner.

The other lawsuit targets CopyCat Print Shop in Amherst, alleging the store didn't get permission from Harvard Business School Publishing, Elsevier, Princeton University Press, John Wiley & Sons, SAGE Publications and the American Psychological Association to produce coursepacks for UMass instructors.

The complaint names Reza Shafii and his wife Jennifer Shafii as the defendants in the lawsuit, but Reza Shafii said he doesn't own the Amherst shop. He said he owns six other CopyCat shops in western Massachusetts, but they produce very few coursepacks. Ray Shafii, a relative of his, owns the Amherst store, but is not named in the lawsuit. Ray Shafii did not immediately return a telephone call seeking comment.

Associated Press

For the record...

In Monday's Daily Collegian, the word "pro-abortion" was incorrectly linked to pro-choice groups in an article outlining a speech by Planned Parenthood interim president Karen Pearl.

We apologize to our readers for the error.

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NATIONAL AND WORLD NEWS

Top Guatemalan officials held by U.S. for drug smuggling

WASHINGTON (AP) — Guatemala's top anti-drug investigators have been arrested on charges they conspired to import and distribute cocaine in the United States after being lured to America for what they thought was training on fighting drug traffickers.

A three-count indictment issued Wednesday by a federal grand jury in Washington names Adan Castillo, chief of Guatemala's special anti-drug police force, who has lamented the slow pace of progress in combating cocaine smugglers in Guatemala. Also indicted were Jorge Aguilar Garcia, Castillo's deputy, and Rubilio Orlando Palacios, another police official.

They were arrested Tuesday after arriving in the United States for Drug Enforcement Administration training on stopping drug trafficking in ports, Guatemala's interior minister and two U.S. law enforcement officials said. In reality, the DEA had been investigating the men for four months with the help of the Guatemalan government.

Authorities acted now because they had grown concerned that Castillo could compromise ongoing investigations, one U.S. official said. Both officials spoke on condition of anonymity because they were not authorized to discuss details not contained in the indictment.

Castillo, Garcia and Palacios pleaded innocent to the charges in federal court Wednesday and were being held without bail.

"More than corrupting the public trust, these Guatemalan police officials have been Trojan horses for the very addiction and devastation that they were entrusted to prevent," DEA Administrator Karen Tandy said. She announced the indictment along with Alice Fisher, an assistant attorney general.

Guatemalan Interior Minister Carlo Vielman called the arrests "a strong blow to the infiltration of organized crime in the structures of the Guatemalan government."

U.S. officials say an estimated 75 percent of the cocaine that reaches American soil passes through Guatemala, in part because its government long did little to stop it.

President Oscar Berger took office in January 2004 promising to undo the damage of his predecessor, Alfonso Portillo, who caused Washington to drop Guatemala from its list of anti-narcotics allies. But Berger has made little progress.

In a recent interview with The Associated Press, Castillo said as many as 4,000 smugglers operate in Guatemala. They get cocaine shipments and move them to the Mexican border, where more powerful gangs take over, he said.

Castillo said he was frustrated with the inability to stop the smuggling and was planning to leave his post in December, after just six months.

"There are moments when you start to think you're swimming against the current," he said.

—Associated Press

Sunnis allege secret torture by U.S.-backed Shiites in Iraq

By Chris Tomlinson
Associated Press

BAGHDAD, Iraq — Iraq's main Sunni Arab political party on Wednesday demanded an international investigation into allegations that security forces illegally detained and tortured suspected insurgents at secret jails in Baghdad.

Five U.S. Marines were killed in a firefight in the western Iraqi town of Obeidi near the Syrian border, the military said. That brought to 2,079 the number of U.S. service members who have died since the war began in 2003, according to an Associated Press count.

In Baghdad, Omar Ileikal of the Iraqi Islamic Party said it was now clear that majority Shiites in the U.S.-backed government were trying to suppress minority Sunnis ahead of the Dec. 15 parliamentary elections.

"Our information indicates that this is not the only place where torture is taking place," he said, reading an official party statement. The party "calls on the United Nations, the Arab League and humanitarian bodies to denounce these clear human rights violations, and we demand a fair, international probe so that all those who are involved in such practices will get their just punishment."

At least four Iraqi policemen were treated at Yarmouk Hospital for injuries they said were suffered in beatings by men who identified themselves as Interior Ministry commandos after they were stopped Monday on patrol in the Dora neighborhood of southwest Baghdad.

An Associated Press photographer and an AP Television News cameraman saw long, thin black and blue bruises and welts on their backs and shoulders. None of them appeared to be so seriously injured as to require hospitalization.

The men were visibly nervous and refused to speak in detail about their ordeal, fearing reprisals. They told AP journalists that they were blindfolded and taken to an unknown location but were released after the "Americans interfered." They refused to give their names or say more.

The AP tried to get comment Wednesday from the Interior Ministry were unsuccessful because the ministry had closed for the day and senior officials had switched off their mobile phones.

On Tuesday, Prime Minister Ibrahim al-Jaafari confirmed that more than 173 Interior Ministry prisoners were found malnourished and possibly tortured by government security forces at a Baghdad lockup Sunday.

Al-Jaafari's comments came a day after an Interior Ministry official said an investigation will be opened into allegations that its officers tortured suspects detained in connection with the insurgency.

"I was informed that there were 173 detainees held at an Interior Ministry prison and they appear to be malnourished. There is also some talk that they were subjected to some kind of torture," al-Jaafari told reporters.

Pentagon spokesman Bryan Whitman said U.S. and Iraqi forces went into the facility in Baghdad suspecting that individuals there might not have been appropriately handled or managed, and "they found things that concerned them." Whitman said Wednesday he had no information about further investigations of Iraqi Ministry of Interior prisons.

France extends its state of emergency

PARIS (AP) — Parliament gave final approval Wednesday to extending France's state of emergency for three months after the government said the powers are still needed to end the country's worst civil unrest in four decades.

The Senate voted 202-125 to extend emergency powers until February. The extra powers — which were approved by the lower house on Tuesday — allow regional and local officials to impose curfews and permit police searches at night, among other measures.

Interior Minister Nicolas Sarkozy told the Senate that tensions in troubled neighborhoods justified the continued state of emergency powers. The number of towns affected by unrest dropped to 79 overnight, down from 102 the previous night and more than 300 at the peak of the unrest, he said.

Lawmakers in the left-leaning opposition Socialist Party said the government has been too slow to act to restore calm in the suburbs, where many of the rioters are unemployed youths of African and Arab descent.

"The government has been late in many, many," Sarkozy added. "The future cannot be built on violence."

The leftist opposition says the emergency powers, first put in place Nov. 9 for a 12-day period, are no longer needed.

Criticism has also mounted among others concerned that France is compromising its values and risks further enflaming passions. Dozens of groups held protests in Paris on Wednesday.

At a rally that drew several hundred people, demonstrators demanded what they called a "social state of emergency" that gives a voice to immigrants and their French offspring.

But Sarkozy said the emergency powers would be used responsibly and only where necessary. He told the Senate that 75-80 percent of the nearly 3,000 people arrested were already known to police.

—Associated Press

Bush visits Asia seeking greater support

By Terence Hunt
Associated Press

BUSAN, South Korea — Counseling resolve and patience, President Bush is looking for a show of unity among Asian leaders to press North Korea to abandon its nuclear weapons program.

Among those gathering here for a 21-nation summit are the leaders of the five countries — the United States, China, South Korea, Russia and Japan — negotiating with North Korea for its nuclear disarmament. Bush was meeting Thursday with South Korean President Roh Moo-hyun after talks Wednesday in Japan with Prime Minister Junichiro Koizumi that included a call for dismantling North Korea's nuclear program.

South Korea has resisted the tough approach advocated by the Bush administration for ending the impasse with North Korea, opposing the idea of military action if diplomacy fails. South Korea also is cool to the idea of taking the standoff to the U.N. Security Council for possible sanctions.

"The tone is different sometimes because, of course, for the people of the Republic of Korea, the demilitarized zone is right at their doorstep," said Mike Green, senior director for Asian affairs on the National Security Council.

Green said Seoul, the South Korean capital, is as close to the demilitarized zone separating the two countries and to North Korean artillery as the White House is to Dulles International Airport, some 30 miles outside Washington.

"It's very much a clear and present threat for the people," he said.

Green, talking with reporters on Air Force One as it flew to South Korea, said Bush and Roh would discuss ways to strengthen coordination on foreign policy. The objective was to have the pursuit of North-South reconciliation reinforce the disarmament talks, Green said. One proposal calls for a peace treaty to replace the armistice that halted the 1950-53 Korean War.

Bush and Roh were to confer in Gyeongju, the ancient capital of Korea.

Bush's eight-day journey to Asia offers him a reprieve from troubles at home, where his approval rating has fallen to the lowest point of his presidency. Unhappiness over the war in Iraq has hurt Bush's popularity and credibility, and Republicans are nervous about how the war and the president's other woes will affect next year's midterm elections.

Roh has been a major supporter of Bush's Iraq policy. South Korea is the third-largest contributor of troops behind the United States and Britain, deploying more than 3,000 soldiers. Like Bush, Roh's domestic approval ratings are down, and his foes call him a lame duck.

Bush flew here for the annual summit of the Asia-Pacific Economic Cooperation forum, representing 21 countries that account for about half the world's trade. APEC is expected to call for progress at the next round of World Trade Organization talks in Hong Kong next month toward a global trade agreement.

APEC represents "a significant bloc in the WTO membership," said Faryar Shirzad, deputy national security adviser for international economic affairs. "And so when they speak and lay out an agenda of ambition, it's an agenda that the membership at the WTO takes note of and helps drive the negotiating dynamics in a constructive way."

In addition to the APEC meetings, Bush will hold separate talks with the leaders of Malaysia, Russia and Indonesia before traveling to China on Saturday.



President Bush and Japanese Prime Minister Junichiro Koizumi meet at the State Guesthouse in Koyoto, Japan before talks yesterday.



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EDITORIAL OPINION

THURSDAY, NOVEMBER 17, 2005

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

The Minutemen need you

Jon Brandt

Last weekend, while many students decided to go home for the Veterans Day weekend, I chose to go to the United States Military Academy at West Point, New York to see our Minutemen go head to head against the Army Black Knights. Even though we ended up losing the game 34-27, it was a thrilling game that went back and forth until the final minutes of the fourth quarter. During the game I had a chance to see just how well our team could perform under pressure, and how they showed some great potential for success in the future. To be honest, it was in fact a pretty sloppy game, as UMass quarterback Liam Coen had three interceptions. However, he also managed to go 21-34 and throw for 213 yards. As he is only a freshman, I believe Liam will improve greatly after the experience of this season, and next year I think we have a great chance to once again be a huge factor in the A-10.

Regardless of the fact we lost the game, we were able to keep up with a bigger team for the majority of the time. Army is a Division 1A team, and while it is true that they are a pretty weak team in their division, they are still a bigger and better team than we are. Nevertheless, I see no reason why UMass should not be able to compete with teams like them, or dominate in the A-10 for that matter. I think we have a very good chance to do well in the playoffs this year, and if we keep it up there just might be a chance for a championship title.

I have heard many students arguing that we need a newer and bigger stadium with lights so we can play more night games. While it would be nice to get new facilities, the most important thing is that we get students in the stands. There is nothing that can replace fans cheering on their team, and the psychological factor for the opposing team's members when they have to play in a hostile environment is enormous. There were a few games this year where McGuirk Stadium managed to fill in nicely, but it still was not sold out. For the number of students who go to this school, the attendance at sporting events is terrible.

I have heard many students arguing that we need a newer and bigger stadium with lights so we can play more night games. While it would be nice to get new facilities, the most important thing is that we get students in the stands.

At West Point, every cadet is required to attend the football games. Obviously this would never even be thought of as a possibility at UMass, but we could take a lesson from the Black Knights. The corps is only comprised of 4,000 cadets, yet the student section manages to drown out everything else in the stadium. Michie Stadium, the home of the Black Knights, is a much larger stadium than ours, and yet they filled up almost the entire stadium last Saturday. Army has a record of 3-6, and yet every game their faithful fans come out and go nuts. UMass has a record of 7-3(6-1 A-10), and yet we have trouble getting even a few thousand fans to go, despite the fact that tickets are free to students.

If we want our team to do well, then we need to show our support. Everyone who enjoys college football or just loves this school needs to go out to every game next year and show what this school is about. If we keep getting a bad reputation as just a party school, then we should at least try to counter that with a good reputation as a school with good sports programs. While at West Point I was proud to see there were a large number of UMass fans in attendance. At least a quarter of the visiting side's stands were painted with maroon and white sweatshirts, which can give a great boost of confidence and pride to the players on the field.

What it all comes down to in the end is the fact that a team cannot truly be successful without the support of its fan base. Even though Army has basically had a pretty bad team for an extremely long time, they still somehow keep the money flowing in from alumni and boosters, as well as from high ticket sales. The fans have always remained loyal, as is clearly visible when you go to one of their games. I see no reason why UMass shouldn't be like this as well. The first part to winning is getting the support of the home front, and we clearly need to work on that.

Jon Brandt is a Collegian columnist.

No ordinary run in Amherst

Rebecca Paskievich

I have tripped while running numerous times since arriving here at UMass in September. Not just the I-lost-my-step-for-a-moment-and-then-kept-going trip; these were full-fledged wipeouts. The source: the bunny loops on my shoelaces were too large. The front of my foot got caught in the huge hoop of lace and I was flung forward onto the pavement ... twice.

The first time this occurred I was running on a trail behind the football field, where little kids practice soccer and people often walk their dogs. On this unseasonably cool October day, I was rocking out to Ashlee Simpson when all of a sudden, bam. I was on the ground. I tried to play it off like I was stretching; ya, I'm stretching in the middle of the path. A few seconds after my lunges to the left and right I got up and started a casual jog. Surprisingly enough I had held onto my iPod, yet it had jammed and wasn't working. I pretended I was bounding along with a beat as I limped back to my dorm room, praying nobody witnessed the fall.

Overly-wide shoelace loops are not the sole obstacle I face as an avid runner in the town of Amherst. The animal world and I also have some issues. The squirrels here are fearless and vicious. They see me running and are determined not to move from the path. They give me a devious stare, and I literally have stopped in my tracks and waited for a psycho squirrel to dart up a tree before continuing. Aren't they supposed to be afraid of me?

As mentioned earlier, where I run, from time to time people walk their dogs. They throw Frisbees and let their dogs run free. I'm glad they have this liberty, yet don't appreciate the incessant paranoia that surfaces when I see a pair of huskies running amuck on the path. I have always been a little cautious around dogs, and I literally panic when I see leashless pups.

There are always those owners who think I love it when their panting pawed pals sprint up to me and jump upon me while I'm attempting to enjoy a nice run. They laugh and insincerely apologize while they leisurely stroll over to where I am being attacked.

Now, when I see a dog in the distance, I turn off my music and avert eye contact as much as possible. I'm still debating whether to pick up the speed to pass them quickly or to go slow and steady as to not excite them. This may seem like an irrational preoccupation, but it's nerve-wracking when I'm trying to do crunches and a huge slobbery face appears on top of me ... not cool.

I want to warn all of you who intend to head out for a leisurely jog that what may start as a simple run could turn into a crazy adventure.

Here's another situation that contributes to my running stress.

On this same dog-filled path where I often run, there is a woman who runs at about the same time I do everyday. The first time we see each other we say hello with a smile and maybe even a little wave. The second time we exchange an awkward closed-mouth grin. The third time I pretend to be sorting through my iPod. The fourth time we pass I simply neglect to look her way ... I'm sure she's doing the same thing. It's just too much to say an enthusiastic hello with each passing. I don't want to seem mean, so I hope she's on the same track as I am in the thinking process of our daily greetings.

But back to my clumsiness. The second time I fell was even more embarrassing than the first. I was on a side street heading towards town, my mind off in another world as usual. Once again I was flung forward, but this time my iPod landed a good 10 feet ahead of me and I really got banged up. I landed on my right knee and it was cut open; gravel had dug its way into my palms. My legs and hands stung and I didn't even attempt to fake stretch. A woman in her car stopped to make sure I was okay. Once I got up she took off, saving me the embarrassment of reassuring me I was fine, just a klutz. I retrieved my iPod, which had a piece broken off, and continued on my run with blood dripping down my leg. I looked pretty hardcore but I was biting my lower lip with each stride to keep the tears from coming.

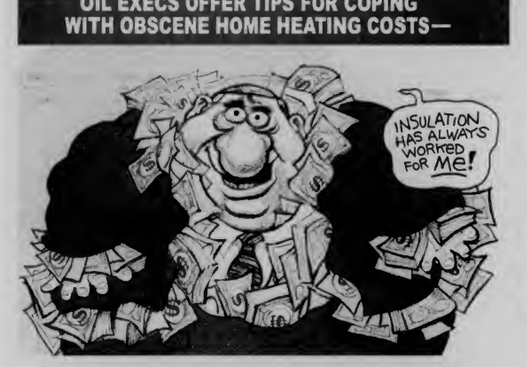
I've learned from these tragic trips, and I now take a solid 10 minutes before my runs to knot my shoelaces 700 times before heading out. I want to warn all of you who intend to head out for a leisurely jog that what may start as a simple run could turn into a crazy adventure. You never know what might pop up from the mounds of leaves on the sidewalk or if you'll trip and wipe out at a moment's notice.

I must admit one great thing has occurred since the start of my daily runs here in Amherst. When passing fellow runners, I now get the signature hip-height wave. I think I'm in. I'm an official "runner." I feel like I'm in the secret society that the hardcore runners belong to. I act like its no big deal, of course, and nod my head with the same level of suaveness that possessed their wave.

If you are a habitual runner, feel free to give me the old hello when you pass me (because you will most likely be passing me, not the other way around). I'll be the girl with bruised legs and a mangled iPod, singing aloud to Christina Aguilera as I run along the streets of Amherst ... avoiding as many dogs and oversized shoelace loops as possible.

Rebecca Paskievich is a UMass student.

OIL EXECS OFFER TIPS FOR COPING WITH OBSCENE HOME HEATING COSTS—



LETTER TO THE EDITOR

A SKEWED VISION OF DIVERSITY

Perhaps the most valuable skill acquired in college is the ability to think clearly and critically. Opinions are only valuable to the extent that they may be supported by clear thinking. When an opinion is made public, and is unsupported by logic, it only results in a tendency to dismiss the speaker's ideas outright. Such is the case with a recent editorial by Jeff Napolitano.

Mr. Napolitano asserts that because Massachusetts's diversity is increasing, UMass's decreasing diversity is the result of racial discrimination. First, this assumes that all people value and pursue college education to the same extent. This is not true, nor should it be. Some of the most successful people in society have dropped out of college or skipped it entirely.

Secondly, it fails to address the possibility that not all the people comprising Massachusetts's census data are of college age. If increased minority proportions include very young people, as is likely the case, we would not expect their representation at UMass to increase for several years.

Mr. Napolitano does not suggest any reasonable mechanism by which such race-based exclusion may occur. Race is not a required entry on UMass applications, and, in lieu of a crystal ball, I fail to see how the admissions department would conduct racial profiling otherwise. In any regard, I seriously doubt that either Mr. Gargano or Mr. Lombardi are directly involved in the admissions process, and any effort to deliberately exclude applicants based on race would require such a vast conspiracy that its existence is doubtful. I think both Mr. Gargano and Mr. Lombardi are owed an apology.

Mr. Napolitano misunderstands the message contained in the university's mission statement. "Accessible" is not the same thing as "not meritorious." Accessible means the college is open to all those who meet its academic standards; it does not mean it is open to anyone who wants to go.

As far as I know, academic ability is not the birthright of any one race or ethnicity, thus all races have equal access. Is Mr. Napolitano suggesting otherwise?

Finally, Mr. Napolitano's contention that by "the disproportionate number of white faces, we all know which race is being favored," is offensive on many levels. I am sure if he passed me on campus, Mr. Napolitano would racially profile me as another "white face." This completely discounts my heritage, which includes Latino and Native American roots, and the fact that I am a member of ALANA. Secondly, the most recent census of Massachusetts revealed the population is 84.5 percent white. Walking around campus and counting 10 people at random, not once in several attempts did I observe a sample which contained more than eight "white faces." Try it yourself.

Given these facts, how can Mr. Napolitano's position be taken seriously?

W. Parsons
UMass graduate student

A class to forget

Gilad Skolnick

We all breathed a sigh of relief when they left, the burden of UMass, the class of 2005, finally drunkenly stumbling out of our campus last spring, and I must say things have drastically improved.

Unlike such noble classes as the class of 1950, which has graced us with the beautiful statue of Sam the Minuteman, the class of 2005 has yet to provide a class gift. What are they waiting for? The clock is ticking, and UMass needs some campus beautification now more than ever. Knowing them, though, the best we can expect is a bench of some sort.

The class of 2005 brought us countless riots in Southwest, and the link between the riots and their four-year reign of disaster over UMass is clear — the first year they're gone, the riots stop. The Hobart Hoedown can be characterized by fire, destruction, panic and riots, the same words most people would use to characterize the class of 2005 who brought us this calamity. They were the only class to make the campus swans so uncomfortable they had to leave. They have brought sin, rudeness, a lack of recycling and excessive trampling on our beautiful lawns, all things that were once so foreign to our university.

. . . I have looked into the eyes of these graduates of 2005 and have seen no motivation or drive for success; just laziness — not to mention their pompous attitudes.

To be honest, these people, often referred to as the "lost generation," did struggle through some tough times. Many felt a lot of pressure for being the first incoming class of the new millennium. With Nicole Kidman and Tom Cruise's difficult separation in February of 2001 and the release of the dreadful movie "Rollerball" the following year, this was certainly a stressful time. Still, I have looked into the eyes of these graduates of 2005 and have seen no motivation or drive for success — just laziness, not to mention their pompous attitudes.

In contrast, the class of 2006 has brought a wave of tranquility and order to campus. With the addition of the bright minds of the class of 2006, a UMass degree will now mean something; no longer will it be diluted by the class of 2005 hooligans. Most people would agree that the class of 2006 is a beacon of light onto the world; unlike the stingy class of 2005, 2006 will probably donate something grand — like a few more floors to the top of the library, so we can regain the title of the tallest library in the country.

I myself have noticed a lot of students who used to be part of the class of 2005 have stayed another year, and this can be understood; who among us wouldn't do whatever it took not to be part of that horrid class?

These honorary members of 2006 should be treated with the utmost respect for the brave and noble step they took, and I am jealous of the ever-so-lucky class of 2009 who has been fortunate enough to enroll in UMass once 2005 left. Their early successes show there is no one to drag them down now.

Since 2005 left, rapid construction of new dorms has begun, a new state-of-the-art learning commons in the library has been completed, and RSOs have been getting more members than ever before, no longer held back by the disaster that calls itself 2005. In addition, enrollment has skyrocketed, and students have said in multiple unscientific polls that they feel more content with their lives.

The class of 2005 has set a new low in pathetic-ness. Yet we must remember that not every member of the class of 2005 has been responsible for this – just most of them. Now, how many of them are lawyers, doctors or professors? These UMass graduates are disturbingly virtually nonexistent in these professions, unlike UMass alumni from previous years.

We all sink or swim together, as the saying goes, and fortunately now we can swim again. My only wish is that the classes of 2007 to 2009 continue to emulate the strong example 2006 has set. May one day everyone be a bit more like the class of 2006. May be then we would have a better world.

Gilad Skolnick is a Collegian columnist

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The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, NOVEMBER 17, 2005 ARTS@DAILYCOLLEGIAN.COM

A revolution in New England



By Allie Roth
Collegian Staff

Can one band, O.A.R., be held responsible for fueling the popularity of the game of poker in America? Recently, the popularity of poker has caused it to fully surpass Go Fish and Rummy put together. One might attribute this success to the fact that the game of poker has an anthem called "That Was a Crazy Game of Poker." None of the other card games have an anthem that you can dance to. Some may think that an anthem alone is why many young collegians are flocking towards the potentially money-making card game, or that music has no place in the world of card playing. Some may think that neither of these factors have anything to do with each other.

Either way, though, O.A.R. has reached a cult-like popularity by providing songs that are musically creative and lyrics that offer many opportunities to be quoted in away messages. Songs like the aforementioned "That Was a Crazy Game of Poker," along with "Hey Girl," "I Feel Home," and "Night Shift," have graced mix CDs inspired by the semester-long experiences of many college students. The members of O.A.R. were once college students themselves and truly know how it is.

O.A.R. started with Marc Roderge and Chris Culos, two typical Maryland junior high school kids who were looking for an after school activity. They started playing together, and once they reached high school, Chris and Marc teamed up with bassist Benj Gershman and guitarist Rich Oh. This foursome started making music that fused the elements of reggae, ska, soul, and rock into one musical melting pot. The lineup became complete in 1997 when the four original members moved to Columbus, Ohio to attend Ohio State University. Here, they recruited saxophonist Jerry DePizzo and named themselves of a revolution, shortened to O.A.R. The revolution, according to guitarist Rich Oh, is the way the members clicked together so smoothly and the ease with which they came to create the type of music that they enjoyed playing and writing.

O.A.R.
Mullins Center
Tonight
7 p.m.

While at Ohio State University, O.A.R. started booking gigs at local clubs. Much frustration arose, however, when they could not get on the bill at over-21 clubs because of their underage status. O.A.R. responded to this and started playing university bars to get a time slot. They played sets in any venue available, from the Student Ballroom of OSU to various campus parties. Their name began to spread beyond the Ohio State campus through a grass-roots movement fueled by the prominence of file-sharing programs like Napster, the power of word of mouth, an exciting live show, and loyal fans.

They released their first studio album, "The Wanderer," in 1997, which included the tracks "Black Rock," "About Mr. Brown," and "That Was a Crazy Game of Poker." This release was quickly followed by another album called "Soul's Aflame," featuring such songs as "Hey Girl," "I Feel Home," and "City on Down."

Both of these albums experienced underground success that prompted O.A.R.'s manager, Brian Manning, to create Everfine Records so that the music could be distributed to a larger audience. The venture paid off when O.A.R. started to receive attention from major labels, but the band, as a whole, believed that it was not the right time to sign with a major label.

In 2003, they signed to Lava Records (now Atlantic), subsequently releasing a studio album entitled "In Between Now and Then" in October of the same year.

"We wanted to grow more and have the opportunities that come with being on a major label," Rich said. They still maintained the same creative freedom that they had in the past, but this time they could take advantage of a larger distribution and more late night show appearances.

After 10 years of playing together, O.A.R. has achieved a grass-roots style of success. They find much of their fan base in college students and through word of mouth. They have toured with such acts as Sheryl Crow, Ziggy Marley, and Matt Nathanson.

On October 4th, they released their newest album, titled "Stories of a Stranger," and the single "Love and Memories." Lyrics of this song are said to be inspired by the movie "Eternal Sunshine of the Spotless Mind."

When asked about this in a recent interview with the Massachusetts Daily Collegian, Rich said, "The idea of the song is frustration of a loved one forgetting about you ... just like in the movie."

This new album has allowed O.A.R. to explore a more straightforward, rock-oriented path. Rich believes that this shift in sound has arisen because "growing up leads to making different music ... it changes."

"A wise man once told me, he said / when music is the one thing that surrounds you / you feel no pain." It's true. Music is like a drug, and O.A.R. fuses the necessary strings together to make a cure possible. After a stressful week, O.A.R. can provide a way to alleviate the pressures of schoolwork, tests, and college life.

When asked why students should come see the show, Rich responded, "We will put on a good show full of positive energy, excitement, and keeping things fresh."

They will be performing tonight, starting at 7 p.m. at the Mullins Center.

Straitharn's performance brings 'Good Luck' to the silver screen

By Matt O'Rourke
Collegian Staff

Hollywood has struggled to craft a compelling and engrossing film recently, leaving viewers dissatisfied after just paying up to $10 for two hours of mediocrity. Then George Clooney came along, signing a deal with Warner Independent Pictures (a division of Warner Brothers) to direct and co-star in "Good Night, and Good Luck," a film that grasps the viewer's attention from the opening credits to the finale.

"Good Night, and Good Luck" is the true story of broadcast journalism pioneer Edward R. Murrow's battle with Senator Joseph McCarthy during the 1950s Red Scare. The film surrounds the staff of CBS's news magazine "See It Now," which ran for six years beginning in 1951 and combined commentary with news. David Straitharn (of "L.A. Confidential" and "Simon Birch" fame) masterfully portrays Murrow, from his expressionless, stern facial expressions down to the way he holds a cigarette. In fact, there is not a scene in the film where Murrow doesn't smoke.

Clooney utilizes classical film elements to further engage the viewer. The entire picture was shot in black and white, and in fact draws upon real footage of Senator McCarthy's hearings and interviews. Some television advertisements, including cigarette ads, are also employed for comic relief and historical depth. Senator McCarthy is played by himself, as Clooney cleverly edits scenes from Murrow's interviews to include him. The contrasts between silence and sound are poignant and effective, as singer Diana Reeves plays a recording artist whose cabaret-style jazz fills the gap as particular events unfold. Reeves's lyrics, akin to that of the chorus in a Greek play, can be either heartbreaking or uplifting, depending on what is currently taking place.

'Good Night, and Good Luck'
Directed by George Clooney
Starring George Clooney, David Straitharn
Warner Independent Pictures
Rated PG
90 mins.
Grade A-

Clooney's use of cinematography is brilliant. In a scene where Murrow begins his attacks on Senator McCarthy's communist witch hunts, Murrow is portrayed as both calm and collected and simultaneously somewhat fearful of the repercussions — the camera first focuses on his body above the desk, then pans down to show his foot nervously tapping.

The viewer can sense the fears of the time as Joe Wersheba (Robert Downey Jr.) pleads with his wife Shirley (Patricia Clarkson) to sign onto a list that states she is not a Communist. This is the least of the Wersheba family's problems, though, as they are also secretly married to one another (CBS's policy prohibited coworkers from engaging in relationships). Several times Murrow is pulled into the

See GOOD NIGHT on page 8



David Straitharn (pictured above) plays the role of Edward R. Murrow, a news broadcaster for CBS who challenged Senator Joseph McCarthy's Communist blacklistings.

Joaquin Phoenix, Reese Witherspoon walk the walk in Cash bio

By Terry Lawson
Detroit Free Press

TORONTO — Four years ago, we talked to Joaquin Phoenix in a Toronto hotel room much like the one he occupied at September's 2005 Toronto International Film Festival. After hellos, he politely asked permission to smoke. Over the next 40 minutes, Phoenix smoked three cigarettes, and his left leg never stopped jittering. As articulate as he might have been, his body language was that of someone being questioned about a crime he didn't know if he had committed.

This time, Phoenix, 31, still asks if it's OK to smoke, but at the end of the conversation, only one butt is in the ashtray. He is looking relaxed and speaking confidently, like someone who knows he has done justice to a bona fide legend.

In director James Mangold's "Walk the Line," opening Friday, Phoenix plays Johnny Cash, a man whose face, style and voice is familiar even to those with an aversion to country music. The film focuses on the tumultuous relationship between Cash and the woman who would be his wife, June Carter, played by Reese Witherspoon. Though Phoenix pursued a part that many actors coveted, he admits to being a "little panicked" when he was told he had won the job.

"I thought, 'Oh, this great!' followed by, 'Oh, I don't know if I can do this.' The truth is, I was an admirer of Johnny Cash the man, but I really wasn't familiar with his work," Phoenix said.

He first talked to Mangold, director of the gritty thriller "Copland," around the time he was getting his first mass exposure in his supporting role in "Gladiator."

"My girlfriend of the time, Liv Tyler, knew Jim and had told him she thought I might be right for the part, I'm not exactly sure why. Anyway, we had a good talk, but I told him upfront I wasn't a musician or a singer. At that time, it hadn't been decided if we would actually perform the music or use Johnny's original recordings.

"Still, the first thing I did was go out and buy a guitar and just learn how to hold it, you know? I got a book and taught myself a few chords. But I didn't do any research really, because I thought if I did, I'd jinx it. So when the film finally did get a green light, I had some cramming to do."

Reactions to "Walk the Line" following its Toronto premiere were mixed, but one thing nearly everyone agreed on was the strength of the performances by Phoenix and Witherspoon and the chemistry between them.

"I don't know that I could have done this without Reese," says Phoenix. "We have very different acting styles, but she had enough faith in our compatibility for the both of us. She's the one who got me a singing coach and hooked me up with T-Bone (Burnett, the producer and guitarist best-known as the man behind the multi million-selling "O Brother Where Art Thou" soundtrack), who was really encouraging.

"But I think the first time I felt like it was going to be OK was when Johnny's son John R. came to a rehearsal," he says. The younger Cash was a consultant on the film, and acted as a go-between for the producers and his then-ailing father.



The late Johnny Cash (above) is the subject of a new film titled "Walk the Line" which chronicles his life.



Actors Joaquin Phoenix and Reese Witherspoon, who co-star in "Walk the Line," present an award during the 39th Annual Country Music Awards, held at Madison Square Garden in New York, on Tuesday November 15, 2005.

"He said, 'You know, you hold that guitar just like Daddy did.' That was enough to keep me going."

Witherspoon, interviewed later from Los Angeles, was also intimidated by playing someone so well-known. She grew up in Nashville where, she says, "country music was everywhere. The voice of Johnny Cash was everywhere.

"I had never played any real-life characters in any of my films, and I realized pretty quickly there was a responsibility attached. You want to be true to who these people were, but you also have to have their trust. Remember, John and June were both still alive when James started working on this almost 10 years ago, and they were very concerned about how they would be portrayed."

Though Cash and Carter had written and talked extensively about their relationship — which began when June was still performing as a member of the legendary Carter Family singing group and Cash was an up-and-coming young country star appearing at the Grand Ole Opry — they had always said their relationship was never physical while both were married to other people.

"Nobody really believed that, but these were Christian people with families who grew up in a time and place where adultery was considered a truly sinful act, not some sort of casual thing that was easily forgotten or forgiven," says Witherspoon, whose company produced the film.

"Finally, Jim just told them he couldn't make the movie and make it convincing if he tried to maintain that fiction, because the truth was, what they had done weighed heavily on them; it affected how they lived. Ultimately, they said OK, but it was hard for them."

Witherspoon said that the idea of doing the actual performing in the film initially "scared me to death. The only public singing I had ever done was as a kid, in plays, that sort of thing."

But it was eventually decided that unlike "Ray," the Ray Charles biography with which "Walk the Line" is destined to be endlessly compared, the actors would do their own singing.

"I actually had it easier than Joaquin because while June had a beautiful voice, the focus was never on that in the early years; her sisters were always considered the real singers. She mostly contributed harmonies."

It was decided that Phoenix would try to find the essence of Cash's distinctive unvarnished baritone and not attempt an imitation.

"I couldn't go out there and say, 'Hello, I'm Johnny Cash' and then have a voice come out that sounded like some punk rocker or something," says Phoenix. "James just kept reminding me that if people wanted to hear the actual voice of Johnny Cash, they should buy the records. That took some of the weight off."

Phoenix met the Cashes only once, at a dinner party in Los Angeles, before they died in 2003. "What I mostly remember is being a little in awe, and them making me feel comfortable," says Phoenix. He researched his role by reading Cash's two autobiographies, listening to "some pretty wild-ass stories from members of his family and people who knew him," and watching film of Cash performing and being interviewed.

"Walk the Line" ends in 1968, with Cash's historic and defiant performance at Folsom Prison, before he had a weekly TV show and became a national icon.

"I wanted this to be authentic as possible, but I also wanted to play the people, not the images," says director Mangold. "The Johnny and June you see in this movie are the people outsiders never saw."

Still, the only time Phoenix bristles is when asked whether the stories were true that he did a Daniel Day Lewis on the set, remaining in character throughout the shoot and only responding when addressed as John or Johnny.

"I don't even know what method acting is actually," he says. "What I know is what works for me, what feels comfortable and right. And if I'm constantly switching between the character I'm playing, losing his walk or speech and joking around with my friends between set ups, it takes me out of the work. So, no, I don't like hearing somebody on the crew yell, 'Hey Joaquin,' or doing an interview when I'm working. The thing is, it's embarrassing to talk about now, when it's over, but at the time, it feels right. Some films, I might not go that way, and I might try something differently at another point in my life. But for now, this works for me."

On reports that her and Phoenix's acting styles and personalities clashed during filming, Witherspoon is diplomatic.

"We all have different ways of working, and after you make enough movies, you learn to accept that people have to go where they have to go to get the best from themselves. I can tell you that any disagreements any of us had were always about making the movie better, about honoring the story," she says.

"I'll tell you this about Joaquin," says John Travolta, who played Phoenix's fire captain mentor in the smoke-eaters drama "Ladder 49." "I don't think he took one breath in that movie he didn't believe. This is one very committed young actor I looked at him and wished I had always been that dedicated when I was his age."

After a five-month rehearsal period and four months shooting the film in Nashville and Mississippi (during which time the stars also recorded their vocals), Phoenix admits it took him a while to find himself again. "There would have been no way I could have just jumped into another movie."

Besides, he says, he had done three movies "pretty much back-to-back" before plunging into "Walk the Line."

"I definitely needed some time off, but when we were done" — with "Walk the Line" — "I didn't know what to do with myself. I felt like I was separated from that reality for a long time. Plus, I was really anxious about what Johnny and June's children would think. That was the review that I really needed to hear."

Phoenix says his reward was shaking John R. Cash's hand after the family's private screening, and getting the verdict.

"I think a lot of this might have been hard for him and my mother to watch if they were still here, but I truly think he would have been proud," says Cash. "The thing he cared about the most, in his music and his life, was being truthful. And I believe he'd say it got to the truth."

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Five days of film in the Valley

By Morgan-Ann Rousseau
Collegian Staff

NORTHAMPTON — The 11th Annual Northampton Independent Film Festival was an event graced with eclectic people, charismatic staff and unique films that held nothing back. From Wednesday until Sunday, the festival presented downtown Northampton with more than enough to quench an alternative thirst.

"The Good, the Mad and the Documentary" was the catchphrase of this indie-flick fiesta, a slogan that was certainly proved true by its screenings.

The festival started off with a casual-yet-elegant dinner reception at the Northampton Center for the Arts Ballroom Wednesday evening. About 100 guests enjoyed the reception that was attended by distinguished artists, sponsors, and local art lovers. Lively guests sipped champagne and One Eared Monkey brew amidst live piano playing. The commencement was also home to a witty art gallery exhibit of homemade bras, to benefit breast cancer research.

"We're trying to put the 'festive' back in festival," said festival director David Leo. "Tonight we're here to eat, drink, have fun, then go across the street and watch a movie."

Just a stroll across the street to the Academy of Music is where the festival's film debut of "Bereft" awed audiences. The film is a unique and beautiful drama that was shot on location in the hills and valleys of Vermont, a picturesque backdrop to which the cinematography did justice. The scenery also went breath and pulse with the haunting, emotional story of a landscape photographer, Molly, who, after losing her husband a year earlier, finds herself unraveling day-to-day with memories, loneliness and a sadness even sweeter than the love she once knew.

This leading role was played perfectly by beauty Vinessa Shaw, who is probably best known for her sensual role in "Eyes Wide Shut" (though I always think of her as the early blooming teen in "Lady Bugs" and "Hocus Pocus"). Shaw's portrayal of this quirky and misunderstood young woman easily distinguishes the performance as her best yet.

Tim Daly, who co-directed "Bereft" with J. Clark Mathis, also starred in the film, along with his wife Amy Van Nostrand. "Bereft's" writer Peter Ferland and Van Nostrand were at the Academy of Music during the screening, and answered questions after credits rolled.

Questions ranged from aspects of the writing to production techniques. Ferland described the evolution of the story.

"Two ideas merged together in my head," said Ferland, who also said he considered "how relationships still speak to you after they're gone."

Van Nostrand told inquiring viewers that she modeled her character around some local people she meant in Vermont.

"I saw how sincerely unaware people in Vermont can be of their inappropriateness," she said.

The opportunity to meet and talk with filmmakers throughout the week was a regular and appealing element of the festival. At these post-screening question-and-answer sessions, viewers held nothing back.

"What are your fantasies?" asked one assertive viewer, addressing Gorman Bechard, the writer and director of the off-color film "You Are Alone."

The tasteless question was greeting by the film maker's equally tasteless response, but suited the mood set forth by the prior 84 minutes. The film, despite some good criticism, lacked any inventive substance, and continued the over-done phenomena of sexual stereotyping as not only a theme, but a genre of film. At least the audience could look to schoolgirl nudity as a distraction from the awkward acting and cliched dialogue.

NIFF offered a few other opportunities for risqué indulgences. On Friday night viewers age 17 or older enjoyed the explicit documentary film "Kissing on the Mouth." The work, made by Chicago filmmakers, explores issues of sex and infidelity within post-college relationships.

The Northampton art scene embraces the opportunity for an array of different appreciation, styles and genres. At NIFF open-minds are certainly welcome, and this attitude offers a home to unique interests. And if one such interest is bondage, Saturday night's screening of "Going Under" definitely delivered. The movie, about an erotic romance between a dominatrix and her client, explored the limitations of sadistic pleasure and fantasy.

However, explicit content was only one of many themes in this year's festival. Other films delivered powerful messages on societal issues, as told through documentaries, on activism and poverty, short films about abortion, and feature films that told stories in a dramatic and personal way.

"Missing in America," which screened on Sunday, is one such example. The film is a heartwarming tale about a Vietnam veteran and his relationship with a young Vietnamese-American girl who he must take care of for an old war friend.

Sunday touched on a lot of relevant political and social issues, with screenings like "The Peace Patriots," which chronicled citizen activism in the Pioneer Valley since the onset of the Iraq war. Sunday also saw "Searching for Angela Shelton," which uniquely and personally exposed hard truths about the abuse and victimization of women in the United States.

It's worth noting that Independent Film Festivals are an open floor for any kinds of alternative films that don't fit into mainstream form. This exposes a diversity of otherwise unrecognized and "unusual" films. You couldn't miss these at the Saturday night screening, The Best of the Boston Underground Film Festival.

There nine screenings of a truly unique nature left viewers laughing, cringing and curious. The short films "Big Screen Version" and "Nightlight" experimented with cinematography and editing and produced a multi-media canvas of creativity.

More graphic ("bloodier") films, like "S.O.S," "Les Drujes" and "Something Red," gave the complete experience of underground film by confronting viewers with artistic interpretations of life's most deranged capabilities. Everyone undoubtedly went home disturbed.

Other themes of short films included experimental, animation, emerging student filmmakers, and dysfunctional families.

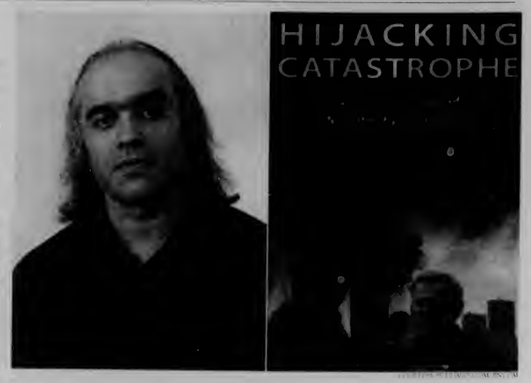
Experienced film makers held free panels on "Self Marketing and Self Distribution" and "Sound Advice."

More than Meets the Eye." At these panels anyone could learn valuable information and advice about technicalities, economic issues, classifications, and the ingenuity of serious independent film making.

NIFF's sponsors range from big names like Comcast to local publication "The Valley Advocate" and "mom-and-pop" local businesses. Fundraising volunteers said that especially in Northampton, people are supportive of these artistic events.

"We get a lot of local contribution because the community is eager to support something it believes in," said one fundraising representative.

Many students from Smith College also volunteered their support for the NIFF and its continued exploration, examination, and celebration of independent filmmaking.



"Hijacking Catastrophe," a film by Communications professor Sut Jhally, tied for "Best Documentary Feature" at this year's Northampton Independent Film Festival. Jhally wrote a forward in a book by the same name.

Dowd's book unnecessary

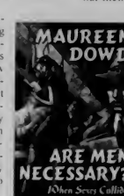
By Nahal Toosi
Associated Press

In her new book, New York Times columnist Maureen Dowd asks whether men are necessary.

It's a fair question. Unfortunately, Dowd doesn't bother to answer it.

Instead, "Are Men Necessary? When Sexes Collide" should have been called, "What Has Happened to Women?"

This wide-ranging, overreaching and ultimately shallow book attempts to describe how feminism has faltered in its quest for female liberation, leading many of today's women to covet homemaking over lawmaking and Playboy Bunny T-shirts to Ms. Magazine.



'Are Men Necessary'
By Maureen Dowd
The New York Times

Dowd examines — well, that's too strong a word, but whatever — the influence of women's publications, Hillary Clinton's political prospects, the degeneration of the Y chromosome and high-powered men's lust for the secretaries who orbit them, among other subjects.

She wonders whether career women destroy their chances of finding men who will marry them. She questions why feminists were willing to attack Clarence Thomas but not Bill Clinton over sexual impropriety.

She tries way, way too hard, to touch on too, too many questions, leading to a faint spell of dizziness and yet no definitive conclusions. Granted, Dowd acknowledges that her book is not a systematic inquiry and that she's not out to offer solutions, but then the question is why did she bother to write it?

The book probably could have benefited from more rigorous research. On the subject of cosmetic surgery, for example, you put down the book with the feeling that the entire female population of the United States is sliding under the scalpel. Sure, more women may be turning to plastic surgery, but is it a pandemic?

Far too often, Dowd's generalizations rely on the word of one person, such as a young reporter at The New York Times, a magazine editor whose work is clearly to caricature societal trends, or some other person in the circles in which she thrives. (A personal favorite: "As a guy I know says..." Really? A guy you know?)

Many things are said at East Coast cocktail parties; not all of them are wise.

Furthermore, it's simply too easy to go elsewhere and find a contradictory opinion. Even when Dowd turns to social science studies to prove a point, it's a weak attempt because it is so clearly selective.

Dowd overindulges in her penchant for witty zingers such as this one: "In the '50s, women vacuumed. Now women are vacuumed." It is cute in small doses, just as in her columns. But a book overflowing with such attempts at pithiness ultimately feels hollow.

The deepest — and unfortunately briefest — passages of Dowd's book are those that touch on the plight of women in societies beyond the West, notably in Muslim countries. It is here that the reader is reminded that the inequality between men and women has consequences far more serious than whether Yale girls will or won't wear makeup.

Many women believe that the greatest triumph of feminism was in giving them more choices in the first place. It is having the choice to pursue a partnership at a law firm, the choice to stay at home with your children and the choice to embrace or eschew plastic surgery that has made at least this country a better place for women.

Luckily, people also have a choice not to buy "Are Men Necessary?"

Clooney's 'Good Luck' pays off

GOOD NIGHT from page 6

office of CBS Chairman William Paley (Frank Langella) to be questioned or told to change his ways.

Murrow's investigations were bold, questioning the authority that unlawfully stripped Milo Radulovich, an Air Force reservist with access to top-secret documents, of his powers because of his immigrant family, deeming them "Communist sympathizers." Through Murrow's team, consisting of Fred Friendly (George Clooney) and Don Hollenback (Ray Wise) among others, the Communist "blacklisting" of citizens is brought to a halt. Clooney is not selfish like so many actors who direct and star in their own films, leaving much if not most of the screen for Straitharn.

The script is well written, and the viewer may often believe everything — including side conversations — was copied out of time, word for word. Murrow, in an eloquent and well-articulated newscast, calls upon Americans to not be afraid to speak out against McCarthy. "We proclaim ourselves, as indeed we are, the defenders of freedom, wherever it continues to exist in the world, but we cannot defend freedom abroad by deserting it at home," he says.

Even after directly attacking McCarthy himself, Murrow gives him the option to appear on "See It Now," and a month later, McCarthy does. Within that month, Murrow himself has been accused of being a Communist by some of McCarthy's cronies, and the pressure builds on his staff. Both Murrow and Friendly pay for lost advertising out of their own pockets in order to keep "See It Now" afloat. When McCarthy does finally speak (and Clooney once again uses McCarthy's original telecasted response), he crumbles, unable to keep his idealism driving.

However, Murrow is not left unaffected. "See It Now" is eventually cancelled, but both he and Friendly remain satisfied with their work.

Clooney's film draws upon many parallels to the present day, but never forcefully tells the viewer what to believe. Here lies the true strength of "Good Night, and Good Luck" — it allows the viewer to think for themselves, and perhaps, rebuilds a little faith in modern journalism.

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Principato Pinot Grigio 1.5 lt	$8.99
Carlo Rossi 4 Liter	$8.99
BV Century Cellars 1.5 lt — Chardonnay, Merlot, Cabernet	$10.99
Barefoot Vineyards 750 ml	2 for $10.00
Bunrock Station 750 ml — Chardonnay, Cabernet, Merlot, Shiraz	2 for $10.00
Barton & Guestier 750 ml — Chardonnay, Merlot, Cabernet	2 for $10.00

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Playoff berth on the line

FOOTBALL from page 12

with 18 touchdowns and nine interceptions. Clarkson's two main targets, Devale Ellis and Marques Colston, provide him with a one-two punch of speed and size.

Ellis is the speed receiver, catching 70 passes for 906 yards and five TDs, while Colston, who stands at 6-foot-4 and 230 pounds, has grabbed 62 passes for 804 yards and five touchdowns.

Slowing down that offense will be the top passing defense in the conference in UMass, which has allowed just 1,341 yards in 10 contests this season. Led by 2004 All-American and 2005 Buck Buchanan Award nominee Shannon James, who returned a fumble for a touchdown on Saturday at Army, the Minuteman defense has been cracking down on offenses and is allowing an average of 12.5 points per game. Nose tackle John Hatchell has accounted for 33 tackles and two sacks so far in 2005.

"Obviously, they've been known to pass the ball a lot, and although they're running the ball more than they have in the past, I think that's definitely the key to the game — slowing down the passing game," Hatchell said. "They're a dangerous team, and there's nothing but respect for them. It's going to be a battle. There's no doubt about that."

Another force on the defensive side is junior strong safety James Ihedigbo, who has been able to take advantage of the blitzing opportunity, racking up 7.5 sacks and 12 tackles for a loss.

Coen and the Minuteman offense are not underrating the Pride's defense and understand that this is not a one-sided game.

"Their defense is very physical. They're always trying to get an extra guy in the box, trying to stop the run," Coen said. "We know how potent their offense is, but their defense is going to come after us. They have some size, and they run well, so we're not underestimating their defense whatsoever."

Using a consistent running game, spearheaded by junior Steve Baylark, the Maroon and White's offense will look to control the clock on Saturday.

Baylark is only 16 yards away from reaching the 1,000-yard plateau for the third straight season and should have plenty of carries to give him the chance to hit that statistic on Saturday.

Coen has benefited from the rushing game in 2005, keeping defenses on their heels while completing 156-of-254 passes for 1,971 yards and 10 touchdowns.

The Minutemen, who are capping off a three-game road trip on Saturday, have dropped two of the last three games, with the first coming against now-No. 1 New Hampshire.

PROJECTED STARTERS

UMass		Hofstra
Offense		**Offense**
QB 12 - Liam Coen, Freshman		WR 89 - Marques Colston, Senior
RB 5 - Steve Baylark, Junior		WR 88 - Charles Sullivan, Sophomore
FB 13 - Kyle B. Harrington, Sophomore		LT 52 - Jed Prisby, Junior
WR 81 - Brandon London, Junior		LG 65 - Tom McHugh, Senior
TE 44 - Mike Douglas, Senior		C 58 - Jason Goodman, Sophomore
LT 67 - Brent Caldwell, Senior		RG 64 - Chris Durkin, Junior
LG 68 - Matt Austin, Sophomore		RT 77 - Willie Colon, Senior
C 62 - Alex Miller, Junior		WR 83 - Brian Wolman, Senior
RG 73 - David Thompson, Junior		TE 8 - Brandon Sebald, Senior
RT 63 - Sean Calicchio, Freshman		WR 2 - Devale Ellis, Senior
WR 9 - Dominique Stewart, Senior		QB 11 - Anton Clarkson, Junior
Defense		**Defense**
LE 93 - Keron Williams, Senior		LE 99 - Daniel Garay, Senior
DT 57 - Justin Schweighardt, Senior		LT 92 - Shemiah LeGrande, Sophomore
NT 55 - John Hatchell, Junior		RT 71 - Edward Greene, Senior
RE 48 - David Burns, Sophomore		RE 94 - Stephen Bowen, Senior
WLB 29 - Brad Anderson, Senior		OLB 54 - D.J. Talvacchio, Junior
MLB 51 - Serge Tikum, Senior		MLB 50 - Cole Haley, Senior
SLB 29 - Jason Hatchell, Sophomore		OLB 48 - Chris Sebald, Junior
CB 26 - Tracy Belton, Junior		CB 20 - Nick Altomare, Freshman
FS 6 - Shannon James, Senior		FS 10 - Stephen Tate, Sophomore
SS 7 - James Ihedigbo, Junior		SS 37 - David Darby, Junior
CB 2 - Steve Costello, Senior		CB 1 - Brian Booth, Senior
Special Teams		**Special Teams**
K 31 Armando Cuko, Freshman		K 18 - Rob Zamilli, Sophomore
P 13 - Christian Koegel, Junior		P 40 - Chris Hanly, Sophomore
KR 3 - R.J. Cobbs, Senior		PR 25 - Kareem Huggins, Sophomore
PR 2 - Steve Costello, Senior		KR 25 - Kareem Huggins, Sophomore



KAREN WINSOR/COLLEGIAN

UMass free safety Shannon James (6), defensive tackle Jason Leonard (97) and linebacker Jason Hatchell (43) swarm to the ball carrier earlier this season against UNH. The Minutemen close out their schedule against Hofstra on Saturday.

Pride is riding high

EMOTION from page 12

overwhelmed with the chance of a loss, but are instead focusing on getting a win.

"Obviously it's a motivating factor — an A-10 Championship is a pretty big deal," nose tackle John Hatchell said. "Obviously, we know we've got to win this one, or our season is over and we're going to go home for Thanksgiving. The feeling around this locker room is that no one wants to do that."

If the Minuteman can pull off the victory, it would open up a number of playoff scenarios, but would give them a solid opportunity at a postseason berth regardless of the outcome of other contests. UMass is tied with UNH for first place in the A-10, but since the Wildcats beat the Minutemen, the tiebreaker and automatic A-10 bid goes to them.

The emotional bend for the Pride goes past the fact that they can knock A-10 foe UMass out of the playoffs. Hofstra coach Joe Gardi, who has held the reigns in Hempstead for 16 seasons, will be coaching his final game for Hofstra on Saturday after just announcing his retirement on Tuesday.

Gardi, whose 654 winning percentage is the second-best in Pride history, has a 118-62-2 career record, and will surely be missed as the team's leader.

Even with emotion looming on both sides of the ball, Hatchell does not think that it is something that will make or break the outcome of the game.

"I'm sure they all want to go out on a good note, and that's a lot of added emotion into this game," Hatchell said. "That can only last throughout the pre-game, or maybe the first couple of snaps. And after that, once people start getting into the flow of the game and everything like that, it comes down to execution and preparation."

sports@dailycollegian.com

Hochstein steps in yet again

FOXBOROUGH, Mass. (AP) — Russ Hochstein has been in this position before, that of a little-known reserve replacing a high-profile teammate.

Hochstein stepped in at left guard for Damien Woody during the New England Patriots' playoff run to a Super Bowl crown two years ago. Now, he must replace center Dan Koppen, who sustained a season-ending shoulder injury last Sunday in Miami.

Koppen had started all 46 games, including playoffs, since the second week of his rookie season of 2003.

"That's a tremendous loss," Hochstein said of Koppen. "He was a leader on and off the field. All of the success we've had, a lot of it is from him. He helped get us there. Those are some pretty big shoes to fill."

Including his playoff appearances, Hochstein has started only six games in five seasons, none at center.

"I've taken reps at it, and I've played some in preseason, things like that, but this is a whole new ballgame," he said. "I need to work hard to improve. I have to work on knowing things a lot better, seeing things more, being alert to things that I wasn't maybe as in tune to doing."

The Patriots (5-4) are dealing with an injury crisis on both sides of the ball.

Six defensive backs are out for the season, including cornerback Randall Gay, placed on injured reserve Tuesday along with Koppen. Defensive end Richard Seymour returned to the lineup last week after missing four games with a knee problem.

Koppen is the third member of the offensive line to be hurt this season. Left tackle Matt Light has missed six games with an ankle problem, and right tackle Tom Ashworth sat out the 23-16 win over the Dolphins with a knee injury.

The Patriots also were without receiver David Givens (knee), tight end Dan Graham (shoulder), fullback Patrick Pass (hamstring) and backup running back Kevin Faulk (foot).

Running back Corey Dillon, nursing a sore ankle, left after the first play of last week's game with a calf injury. Newly signed fullback Heath Evans stepped in and carried the ball 17 times for 84 yards.

The Patriots have earned a reputation for overcoming injuries, dating all the way back to their Super Bowl season of 2001. Tom Brady became a starter then after Drew Bledsoe went down.

In 2003, Woody hurt his knee in the first round of the playoffs. Hochstein finished up and then started the AFC championship game win over Indianapolis and the Super Bowl victory over Carolina.

Before the Super Bowl, defensive lineman Warren Sapp, a former teammate of Hochstein with Tampa Bay, ridiculed his ability on national TV. Sapp predicted Hochstein would struggle with the Panthers' talented defensive line.

But Brady completed a Super Bowl-record 32 passes and was not sacked as the Patriots won 32-29.

"Well, that was two years ago," said Hochstein, a former standout at Nebraska. "It was the Super Bowl, but it was also at a different position. So, I'll leave that in the past and work on what I have to do now."

Associated Press

Congress votes down boxing bill

By Devlin Barrett
Associated Press

WASHINGTON — Fresh from dealing with baseball and steroids, Congress chose Wednesday not to step into the ring as boxing's referee, voting down a bill to create a federal agency to protect fighters' health and wallets.

The House voted 233-190 against forming a U.S. Boxing Commission within the Commerce Department. Most Republicans opposed the measure, while most Democrats voted for it.

Critics attacked the bill as a misguided effort to expand the federal government to manage a part of the entertainment industry.

"This is a big government bill. It creates a new federal agency that provides for more regulation and is not self-financing," said Rep. James Sensenbrenner, R-Wis.

The Senate in May approved a similar bill offered by Sen. John McCain, R-Ariz.

Boxing has suffered from waning popularity in recent years, hurt in part by legal tussles between promoters, sanctioning bodies and the fighters themselves.

The House bill from Rep. Cliff Stearns, R-Fla., would have created a three-person U.S. Boxing Commission, appointed by the president to three-year terms, funded by licensing fees imposed on those who make their living in the fight business.

Proponents argued a U.S. commission would solve a range of problems, including fighters risking their health to fight in states with weak regulations, a lack of financial support for run-down boxers, and unscrupulous managers.

Rep. Tom Osborne, R-Neb., a former college football coach, said it was long past time to address the centuries-old lack of proper safety controls in boxing.

"How many people have to die, how many people have to have their brains scrambled? ... We wouldn't do this with animals," he said.

The vote against a federal commission came a day after Major League Baseball announced it was toughening its anti-steroids policy, spurred largely by the threat of federal legislation that would have been dealt more severely with players caught cheating with drugs.

Stearns said the boxing commission would pay for itself by licensing fees, but that left others complaining Congress had dropped more important work to focus on sports.

One of the sport's biggest promoters, Bob Arum, said he supported the federal intervention, but worried about the consequences.

The bill, he said, would have taken the sport "into uncharted waters. Can a federal bureaucracy regulate a sport fairly? Some things the federal government does very well, and some things they screw up, like Hurricane Katrina."

Arum criticized lawmakers for seizing on sports as a target for reform.

"The problems they generally deal with have become so immense that, like everybody else, Congress is looking to sports for a diversion. It's easier to make baseball steroids-free or make boxing better than to deal with the situation in Iraq," he said.

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Belichick plugs in pieces

RICE from page 12

Although it is certainly not expected that he will perform like this consistently for the rest of the season, it is encouraging to see the Patriots' offensive line create holes for any running back.

The next thing I noticed was that rookie second-round draft pick Ellis Hobbs was making his first career start in place of the injured Duane Starks, who struggled in his first year as a Patriot and was himself starting in place of the injured Chad Scott, who struggled in his first year as a Patriot (noticing a trend?), who, in turn, was playing for the off-injured Tyrone Poole.

I had been hoping for Bill Belichick to give Hobbs the nod for several weeks after Starks, a former Baltimore Raven and Arizona Cardinal who owns a Super Bowl ring from his years in Brian Billick's loaded Baltimore defense of 2000, has given up big play after big play, allowing teams to pull away from the Patriots early in games.

I was not expecting Belichick to rush to that decision, as he has a history of waiting to start capable younger players until injuries force him to (see Eugene Wilson in 2003, or Randall Gay in 2004).

Starks's style of playing seven-to-10 yards off the receiver may have worked out well in Baltimore and Arizona, but it failed to produce anything but touchdowns for the other team in Belichick's typically physical defensive game-plans, which involved press coverage of receivers at the line of scrimmage.

Although I'm sure Patriot Nation will be praising Hobbs for weeks as though he were Tom Brady replacing Drew Bledsoe in 2001, he didn't have a spectacular game. Hobbs covered Miami's No. 2 wideout Marty Booker most of the game, who finished with five catches for a game-high 102 yards receiving.

However, the difference in play from Starks to Hobbs was evident. Hobbs played physically, at times giving up plays, but was consistently in the receiver's face. The play that fans will remember is his pass deflection against Booker in the endzone on first-and-goal from the New England five. Looking directly into the sun, Hobbs won a battle in which he was oversized by getting himself in great position to bat away the ball.

In a goal line situation at the end of the game, Hobbs stayed with his man and prevented Miami from tying the game. In very similar scenarios, both Chad Scott and Duane Starks have found themselves out of position and watched their man score a crucial touchdown (see Carolina Panthers, San Diego Chargers and Denver Broncos).

Finally, one of the biggest changes I saw was that outside linebacker Mike Vrabel was announced as a starter at inside linebacker alongside Tedy Bruschi, whose story we've all heard by now, allowing one-time Chicago Bear Rosevelt Colvin to make a rare start at OLB opposite Willie McGinest.

After seeing former Pittsburgh Steeler and Seahawk Chad Brown miss numerous tackles, and watching one-time Kansas City Chief Monty Beisel get plowed over by 221-pound LaDainian Tomlinson twice for scores from inside the 5-yard line, I was excited to see some defensive upheaval in the linebacking corps.

Vrabel played well, recording eight tackles, as did Colvin, who made six of his own in extra playing time. The move was probably a combination of Brown and Beisel's struggles so far this season, as well as the fact that moving Vrabel inside means four starting linebackers who are well versed in Belichick's defensive system.

However, it was not what I, nor anyone else, noticed during this game that encouraged me the most. It was what no one watching the game — or the coverage thereafter — heard, saw or read about. Despite being bumped from the starting lineup quickly following Bruschi's return, neither Brown nor Beisel had anything negative to say about their role on the team.

In fact, both veterans could be seen making plays on special teams, with each recording a tackle against the Dolphins. This turn of events — or lack thereof, really — reminds me of why this organization has been so successful this decade. Chad Brown and Monty Beisel demonstrated selflessness and a team attitude that has been a staple of Patriot football since the Belichick era began.

Team chemistry, an issue that has often led team to ruin — such as New England's last Super Bowl victim, the Philadelphia Eagles — has, in many ways, kept this team afloat. Once again, players have been willing to play out of position, including Brown who is naturally an outside linebacker, and share time on the field for the betterment of the whole. Even the ageless Troy Brown has found himself in the defensive secondary once again.

Although it may not be as successful this year, as the Pats already have the same number of losses this year as the last two combined (still not saying much), the team's ability to manage games with role players and injury replacements is commendable.

At 5-4, the Pats are still in first place in the AFC East and only two games back of conceivably earning a first-round bye in the playoffs, though such thoughts are still months away from any serious consideration.

With a much easier schedule ahead of them than what lay behind, the Patriots are still very much in the hunt, and it is because of players like Chad Brown and Monty Beisel who make the team as tightly knit of a unit as can be found in the NFL.

Both players are prime examples of how Bill Belichick, as well as VP of player personnel Scott Pioli, scout their players. Character is a high priority for the New England front office, and it shows when you see Chad Brown, a starter since his rookie year in Pittsburgh, making a tackle on a punt inside the 20-yard line.

Jeremy Rice is a Collegian Columnist

Undefeateds clash in West Point waters

SWIMMING from page 12

up for a couple of years. It's nice to finally fit them in."

Newcomb added that they have to start off with a bang as they did last weekend against the Terriers, when freshman Taryn Prout, sophomore Samantha Demty, and seniors Melissa Stango and Kelly Hoffrage won the 400-yard medley relay that set the pace for the rest of the day.

"Hopefully, we'll come out with a win," Newcomb said. "[Army] is a very well-coached program. It's going to be very exciting."

Freshman Karen Upperco, who also qualified for the NCAA Zone A Diving Regional Meet last weekend and was just named A-10 Rookie of the Week, earned the third-best score on the three-meter and the sixth-best score on the one-meter in school history.

Upperco's counterpart this weekend, senior Chelsea Haviland, continued dominating last weekend against Holy Cross, as she improved her record to 8-0 this season. Haviland is six-for-six at the Patriot League Championships and finished fifth in the one-meter dive and eighth on the three-meter dive at the NCAA Championships.

NOTE: Earlier this week, it was reported that new school records in the men's 400-yard medley relay and the women's 400-yard freestyle relay were broken last weekend against BU, but this was incorrect, as there was a technical error with the clocking system.

Ortiz honored with Ted Williams Award

BOSTON (AP) — Red Sox designated hitter David Ortiz, who was the runner-up in the AL MVP voting this week, was second-to-none in the voting for the top two awards given by the Boston chapter of the Baseball Writers Association of America.

Ortiz will be given the Ted Williams Award as the top batter in the major leagues, along with the Yawkey Award as the Red Sox Most Valuable Player, at the Boston BBWAA's annual dinner on Jan. 12.

Ortiz batted .300 with 47 homers and a major league-leading 148 RBIs this season. He also had 34 RBIs that put his team ahead, the most in the AL, and eight RBIs from the seventh inning on that gave Boston the lead for good.

On Monday, he finished second in the MVP voting to Alex Rodriguez of the New York Yankees.

Awards not yet announced include the prestigious Fuchs Award, for long and meritorious service to baseball, and the Tony Conigliaro Award, which is given to the player who embodies the spirit and determination of the former Red Sox star.

The master of ceremonies will be comedian Mike O'Malley, from TV's "Yes, Dear" and known to sports fans as "The Rick" from ESPN commercials.

Allen Indicted ForFight

CHICAGO (AP) — A Cook County grand jury has indicted Boston Celtics guard Tony Allen on three counts of aggravated battery stemming from a fight that escalated into a shooting outside a Chicago diner in August, officials said Wednesday.

Cook County state's attorney spokesman Tom Stanton said the indictment was read to Allen during a hearing in a Chicago courtroom Wednesday. Allen did not enter a plea.

Allen, who was charged last month with aggravated battery and released from custody on a $150,000 bond, is scheduled to return to court Dec. 6 for arraignment, Stanton said.

Aggravated battery carries a maximum sentence of five years in prison, he said. A telephone call to Allen's attorney, Michael Zaslavsky, for comment was not immediately returned Wednesday.

Allen is accused of being involved in an early morning fight at the White Palace Grill, a diner south of the downtown business district. According to police, he punched another man in the face, breaking the man's left eye socket. Another man was shot in the left arm and left side but police spokesman Pat Camden said Allen is not suspected in the shooting.

Allen, who played college basketball at Oklahoma State, was drafted by the Celtics 25th overall in the 2004 draft. He started 34 games as a rookie, averaging 6.4 points and 2.9 rebounds a game.

Sox Call To Bullpen

BOSTON (AP) — Al Nipper, a former Red Sox draft pick who played the majority of his career with the club, was named Boston's bullpen coach on Wednesday.

The right-hander, selected in the eighth round of the 1980 draft, won 42 games with the Red Sox from 1983 to 1987, and was a member of the 1986 team that lost to the New York Mets in the World Series.

He was 46-50 with a 4.52 ERA in a seven-year major league career that included stints with the Chicago Cubs and Cleveland Indians.

He began his coaching career with the Red Sox in 1992 with the rookie-level Gulf Coast Red Sox and remained in the organization through 1997. He was the Texas Rangers minor-league pitching coordinator for two seasons and Kansas City Royals pitching coach for two seasons. He returned to the Red Sox organization in 2003 as the pitching coach at Single-A Sarasota.

The team also announced that Bill Haselmen, Ron Jackson, Brad Mills and Dave Wallace have been invited to return to the major league coaching staff.

Bring hoops back to the Cage

GREENFIELD from page 12

the bowels of the building, going underneath the side stands and walking on the track that runs around the court.

The faded red running space wraps itself around the court while going down narrow hallways underneath the stands on both sides. The hallways are lit by broad fluorescent lights that you can probably find in your nearest bathroom.

Along this hallway you can find exits to the outside of the building, as well as something you might not expect to find at the former home of UMass basketball: locked inside a floor-to-ceiling fence, there is old gym equipment — jump ropes, hockey sticks, orange cones — just in case a game of floor hockey breaks out.

There is only one scoreboard in the gym, and it hangs from the rafters along with group of speakers (no surround sound in this place). The scoreboard is old-school — no video screens, no commercial endorsements, not even a screen for keeping track of individual player fouls. The small CocaCola sign at the top is the only reference to a commercial endorsement. The scoreboard shows only the UMass score, visitor score, period, team fouls and time.

The fluorescent lights hung throughout the gym are kept up, like the scoreboard, by an elaborate set of bars and beams that seem imposing when observed from the stands. The ceiling hangs deceptively low.

Despite the obvious aging, there is no obstructed-view seating — even from the corners of the stands, in the darkest parts of the Cage, there is still a full view of the entire court. The ceiling is low compared to the modern basketball facilities, and the 4,000 fans the Cage holds could easily make Mullins Center noise with the acoustics of a tight gymnasium.

The fans would be right on top of the court, prompting a more interactive relationship between players and their supporters. And everyone knows that, in last year's UConn triumph, the Minutemen got an assist by a loud and raucous Mullins Center crowd.

The hardwood still glistens under the glare of the Cage lights, and despite a few kinks here and there (including the felt on the bench chairs peeling off), it would be prime real estate for an intense, Division 1 college basketball atmosphere. The Cage breathes basketball. It is a throwback to the smaller gyms (I could easily see the Cage in the movie "Hoosiers") in which basketball was created.

When you walk into the outer hallway of the Cage, you will see a trophy case (in high school fashion) displaying the various awards UMass sports have collected over the years. There were scattered awards from different UMass sports, but I looked closely and was surprised to find an autographed picture of Julius Erving.

Dr. J is history, and history is in the Cage.

Sure, the parking could be a nightmare if the Minutemen played there. The basketball program would sell fewer tickets, and the players' luxuries would be downgraded. But I'm tired of sports being about money and excess all of the time. It is about the game, and playing at the Cage would be a better atmosphere for UMass basketball. The Mullins Center is a great facility, but Massachusetts basketball should do the real fans a favor: bring the Cage back.

Rob Greenfield is a Collegian Columnist

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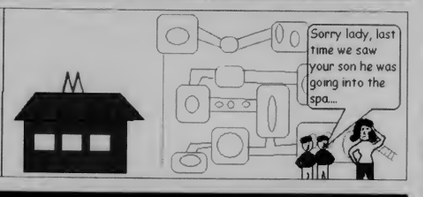
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FRANCO THE CLARINETTING NAVY BEAN AND STAN By Rainy Stanford



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Anyone that has been to a McDonald's lately has seen how complicated these playplace things have gotten. Its madness



JACK DOGG By Xavier Rhodes



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A COLLEGE GIRL NAMED JOE By Aaron Warner



QUOTE OF THE DAY

"Mistakes are the portals of discovery."

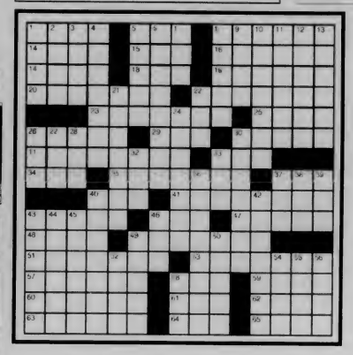
—James Joyce

ACROSS
1 Charity for the poor
5 Blowup letters?
8 Unpaid servants
14 Casting place
15 Acoustic organ
16 Mining disaster
17 Heart
18 Nose into
19 East African republic
20 More sharply inclined
22 More impetuous
23 Math proposition
25 Farmland unit
26 Supply the food
29 Sebaceous cyst
30 Printing machine
31 Runs
33 ___ Moines
34 Retrieve
35 Brandy cocktail
37 Actress Arthur
40 Blue or Cross
41 Decayed state
43 Theater sections
46 Movie on a PC
47 Greek letters
48 Sharer's word
49 One who makes a fold
51 Dignified and impressive
53 New England state
57 New York city
58 Peggy or Brenda
59 Strongly assert
60 Tarry
61 Drop the ball
62 Dale
63 Distinctive mannerisms
64 Orbiting loc
65 Hogs' dinner

DOWN
1 Circle parts
2 Joe Orton play
3 Additional amount
4 Pesky critter
5 Conical home
6 Got lighter
7 Sample
8 Go away
9 Hard and fast rules
10 Archetypes
11 "Death in ___"
12 Ducks for down
13 Catches
21 Word groups
22 Female fowl
24 Residence
26 Machine part
27 Simian
28 Hanoi holiday
30 More full of bounce
32 Malleable metal
33 Ex-QB Marino
36 Dead bodies
37 Take the odds
38 NASA partner
39 Beast of burden
40 Suburban
42 Control groups
43 Defeated side
44 Wall socket
45 Annual music award
46 Matter-of-fact
49 Highland groups
50 Oracles
52 Cleveland's lake
54 Roundish shape
55 Jules Verne's captain
56 Golf-course hazard
58 Island garland

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HOROSCOPES

aquarius Jan. 20-Feb. 18
Your cell phone will break at the most inconvenient moment.

pisces Feb. 19-Mar. 20
All of your dreams will come true, if you wait long enough.

aries Mar. 21-Apr. 19
If you happen to eat an orange today, attempt to peel it all in one piece.

taurus Apr. 20-May 20
That zipper on your hoodie will be broken by the end of the day.

gemini May 21-Jun. 21
Your computer needs a new background.

cancer Jun. 22-Jul. 22
You will miss out on something wicked fun this weekend.

leo Jul. 23-Aug. 22
You will be splashed with muddy water by a passing car today.

virgo Aug. 23-Sept. 22
You will not order any more pizza this semester.

libra Sept. 23-Oct. 22
You will not have any run in's with the law in the near future.

scorpio Oct. 23-Nov. 21
Ask for paper instead of plastic at the grocery store today.

sagittarius Nov. 22-Dec. 21
You will have an unfortunate accident involving super glue tonight.

capricorn Dec. 22-Jan. 19
You will be hollered at on more than one occasion today.

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SPORTS THURSDAY

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Showtime for the Minutemen

Season finale to determine playoff fate

By Eric Athas
Collegian Staff

The clichés are overwhelming when it comes to Saturday's clash between the No. 7 Massachusetts football team (7-3 6-1 Atlantic 10) and Hofstra (6-4 4-3 A-10). Whether it's "do or die", or "win and you're in," the Minutemen simply have a shot at the A-10 championship and a tournament bid with a win at Shuart Stadium in Hempstead, N.Y. at 1 p.m.

"Everybody would like to win a dominated game and put up all big numbers, but we just have to win — that's the bottom line," redshirt freshman Liam Coen said. "We have to execute and win the ballgame."

After dropping its third contest of the season at Division I-A Army, 34-27, on Saturday, UMass immediately realized the urgency going into its game against the Pride, as the very fate of the 2005 season will rest on Saturday's battle. Hofstra's season will officially end at the conclusion of Saturday's game with no chance at a tournament bid; the 6-4 team lost three vital games by a total 12 points this season.

The Pride have been able to keep tough games close by making use of their deadly passing game, which ranks atop the entire A-10. So far this season, quarterback Anton Clarkson has led the attack, throwing for an average of 307.2 yards per game

See FOOTBALL on page 9

GAME DAY CENTRAL

No. 7 UMass	Hofstra
(7-3 Overall 6-1 Atlantic 10)	(6-4 Overall 4-3 Atlantic 10)
Last Week: Lost 34-27 at Army	Last Week: Won 20-17 at Northeastern

Shuart Stadium, Hempstead, N.Y. (15,000)
Kickoff: 1 p.m.

Television: RNN in New York Area On Delay
Radio: UMass Sports Network - WRNX 100.9 FM Holyoke, flagship (Bob Behler: play-by-play, Matt Goldstein: color commentary, Mike Marzelli: sidelines)

Series: Hofstra leads 5-3



KAREN WINDOR/COLLEGIAN

Redshirt freshman quarterback Liam Coen will have to be on his game on Saturday if the Minutemen are to come out victorious in their 2005 finale against the Hofstra Pride.

Teams have a lot on the line Saturday

By Eric Athas
Collegian Staff

It is hard to comprehend the amount of emotion intertwined into the 60 minutes of football that will be played on Saturday when the No. 7 Massachusetts football team takes on Hofstra at Shuart Stadium in Hempstead, N.Y.

Both squads will have an equal fire in their eyes when they emerge onto the green Astroturf, and while both groups will have different reasons for getting the win, it is a guarantee that they will all be playing from their hearts.

For UMass, its highly anticipated 2005 campaign can either continue on or come to an abrupt halt on Saturday, as it must leave Hampstead with a victory to earn a spot in the NCAA Division I-AA playoffs.

"It's easy to say that you look at it as any other game, but you know there's a little bit more sense of urgency coming into this game," quarterback Liam Coen said. "We have to get this game taken care of."

After falling to New Hampshire 34-28 on Oct. 29 and then to Army last Saturday, the Minutemen were forced into a situation in which they have to beat Hofstra on the road.

Despite the fact that the contest is vital to the team, the Minutemen are not getting

See EMOTION on page 9

Pats keep on finding pieces

Jeremy Rice

As I watched the Patriots play this past Sunday against their longtime rival the Miami Dolphins, I noticed several things that gave me reason to hope for a better second half to what has been a tumultuous season for the Pats thus far.

The first thing I noticed, mainly because New England started with the ball, was Heath Evans making an almost immediate replacement for struggling running back Corey Dillon. On the first play from scrimmage, it appeared Dillon re-aggravated a leg injury that has plagued him for most of this season. With only 441 yards rushing this season, Dillon is a far cry from his record-setting performance from a year ago.

With Patrick Pass and Kevin Faulk, two shifty, third-down style backs, inactive for Sunday's game, recent addition Evans, primarily a fullback who was released by the Dolphins just two weeks prior, carried the load with 84 yards rushing.

Producing nearly half of his career totals from four-plus years with the Seattle Seahawks and the Dolphins in one game, Evans was no doubt a suprise.

See RICE on page 10

UM to battle with Army

By Joey White
Collegian Staff

The Massachusetts men's swimming and diving team will have its 11-meet winning streak and undefeated season record of 3-0 on the line tomorrow when it travels to West Point, N.Y. to face another unbeaten team in the Black Knights of Army.

The Black Knights stretched their own winning streak and season record to 4-0 with a victory over Holy Cross, 168-113, while the Minutemen last weekend defeated Boston University 141-97.

Schools like Army, and Brown in two weeks, have been added to the schedule to upgrade it and challenge the UMass swimmers at a higher competition level.

"I don't think we have ever swam against them," UMass coach Russ Yarworth said. "It is a test. We'll see how they step up against higher competition."

Comparing Army's times with the Minutemen's times, Yarworth admits that the Black Knights are a better team on paper.

"It's good to swim as underdogs, like we have the past few years in the Atlantic 10 Championships," Yarworth said. "I'm putting my best lineup in, and we're going to swim to win."

Yarworth's "Swimmer of the Meet" last weekend against the Terriers, freshman Tristan Partridge, who showed him that he can swim the long distance events with his second-place finish in the 1000-yard freestyle, will take on the "iron triangle" against the Black Knights. The "iron triangle" is comprised of the 1000-yard freestyle, 200-yard butterfly and the 500-yard freestyle events.

"He's going to take it on; he's a tough kid. We'll see how he responds to it," Yarworth said. "He allows you to put [junior co-captain Greg] Chartier in different events."

The Maroon and White will be looking toward the diving sections of the meet to give them an edge, as they have been doing so far this season. "On paper," comparing last weekend's meets, sophomore R.J. Rappe scored higher than Army's top divers in both the one-meter and three-meter events. Rappe, with his score of 315.68 in the three-meter, qualified for the NCAA Zone A Diving Regional Meet, where he will have the opportunity to qualify for the NCAA Championship Meet.

The Massachusetts women's swimming and diving team will also be traveling to West Point to take on the Black Knights. The Minutewomen will take their undefeated record of 3-0 against Army's 2-1 record.

The Black Knights are coming off of their second victory in a row. They defeated Holy Cross 159-120 last weekend, where they captured nine out of 16 events along with eight second-place finishes. The Minutewomen beat down on Boston University last weekend 141-100.

"We haven't swam against Army in my years here," UMass coach Bob Newcomb said. "We've tried to pick them

See SWIMMING on page 10

Curry Hicks Cage provides better scene

Rob Greenfield

From a distance, the Curry Hicks Cage doesn't seem special. The black brick pyramid top is the only distinguishable feature in its appearance.

It is tucked in between Garber Field and Herter Hall — a cozy location in the middle of campus. The front entrance is cluttered with construction; the silver, chain-linked fences (that we've all become accustomed to seeing) crowd the narrow walkways in between buildings. There are only 10 parking spaces for the Cage, and those are blocked right now by the construction in between Tobin Hall and Bartlett Hall. It is utterly inaccessible. But UMass basketball should still bring it back.

The mundane Mullins Center is a polished facility, oozing convenience and providing accessible parking for visitors and comfortable locker rooms for the players. But there is something missing.

Rarely does the Mullins Center sell out these days. Rarely is there the deafening noise that gives big college basketball programs a significant home court advantage. And the lofty ceilings, spacious hallways and the separated location leave the Mullins Center feeling empty and foreign.

Playing in the Cage would be a welcomed change of pace for Travis Ford, who is trying so desperately to get an electric atmosphere back on the UMass campus.

The nuances of the Cage are what make it such a special basketball venue — and it has plenty of quirks that make it unique.

In the silence of the Cage after the women's basketball practice, the fluorescent lights — which are hung from long, thin wires that stretch all the way to the ceiling — buzz, and the crackling of the heat ducts pierces through the gymnasium.

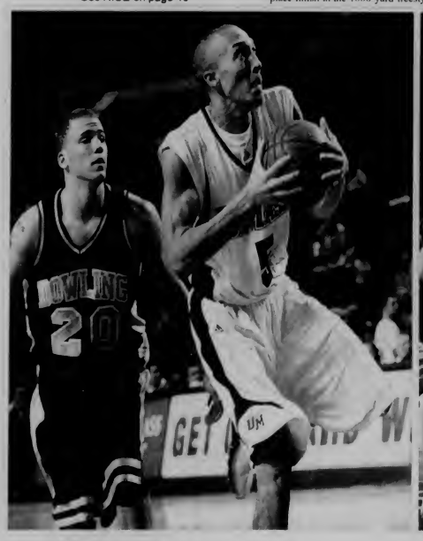
There are wooden stands that pull out almost to courtside on the long ends of the hardwood, and fold back onto a rubber floor to make room for the retractable basket to be lowered from the ceiling for practice. The seats in the wooden stands are numbered by black paint written on the front of each space — there wouldn't be much space for each person, but then again, there isn't at Fenway Park, either.

About 20 rows up, there is a metal railing that divides the side sections, and there is another set of rows above the railing. The head room for the fans would decrease the further back they are, and the upper stands go nearly to the wall, leaving an aisle about four feet wide behind the stands for fans to get by each other and find their seats.

Behind each baseline, the stands run down to the base of the basket and stretch up 15 rows before a glass railing divides the lower section from the upper. On both sides, the railing extends around the court until it reaches the stands on the side. Behind the seats in the upper section, the white paint is pealing off of the walls — the result of an aging complex.

The stairs that go directly to the upper levels are hidden away in the four corners of the complex. In order to get to the other side of the gym from the entrance, a fan would have to take a detour through

See GREENFIELD on page 10





KAREN WINDOR/COLLEGIAN

Opening night inches closer

The Massachusetts men's and women's basketball teams are only a day away from opening their respective 2005-06 basketball seasons. Be sure to check out tomorrow's issue of the Collegian for a full Sports section devoted to getting you up to date with the newest editions of the two teams.

NEW ENGLAND'S LARGEST COLLEGE DAILY · EST. 1890

The Daily Collegian

FRIDAY, NOVEMBER 18, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 50

UMass officials claim ABC news report is 'unfair'

An ABC News report about crime on college campuses outraged University of Massachusetts officials before the report aired last night on the news magazine show "Primetime."

The report names UMass as having the highest rate of on-campus violent crime nationwide. University officials said in a press release yesterday that labeling the University in such a way is unfair because the report was based on crime statistics from 2002 and 2003.

Ed Blaguszewski, director of News and Information at UMass, says on-campus crime decreased by 50 percent in 2004.

"If you live and work here, the report doesn't make any sense," said UMass Chancellor John Lombardi.

Blaguszewski also had issue with how ABC determined UMass is "the most violent campus." He says ABC took the total number of crimes and divided it by the total enrollment, instead of dividing it by the total number of students living on campus.

"I am very pleased to announce that UMass Amherst has been able to reduce violent on-campus crime by more than 50 percent over the past year," said UMass President Jack Wilson. "We want students, the parents of students, as well as our faculty and staff to know that safety is a top and enduring concern at UMass."

Wilson announced in a statement that James Kallstorm, a former assistant director of the FBI will now be serving as a special adviser on safety in the UMass system.

"While there has been impressive and tangible progress, everyone associated with UMass believes that one crime is one crime too many," Kallstorm, a UMass alumnus, said, "and there is a strong commitment to building on recent successes."

UMass officials have been in contact with ABC to discuss the date being used in the report, according to Lombardi.

ABC would not comment on the "Primetime" report yesterday afternoon.

—Dan O'Brien

Faculty Senate works to increase fundraising

By Megan Daley
Collegian Staff

The Campaign for Amherst plan to increase fundraising at the University of Massachusetts was the main topic of discussion at last night's Faculty Senate meeting.

Joseph Bartolomeo, the Chair of the University Advancement Council gave a PowerPoint presentation to the assembled faculty senators with an update on the status of the two-year-old Campaign for Amherst.

The Campaign is an attempt by the university to set up a "major, professionally-managed, donor-driven fundraising program," according to its Web site. To this end, the university has set up the University of Massachusetts Amherst Foundation.

The Web site, which can be found at umass.edu/campaign, describes the Foundation as "An independent … campus-based foundation, led by some of our most dedicated and effective volunteers and donors, provides direction and policy guidance for this campaign."

Bartolomeo and his committee have been working on improving the campaign structure, opting for a decentralized effort among the colleges and schools of UMass to suit each department's financial fundraising needs.

The goals of the fundraising program that Bartolomeo mentioned in his presentation included professorships, academic programmatic initiatives, student activities and scholarships for undergraduates and graduates and academic capital investment.

Some sources the UMass Foundation plans to tap for this fundraising money include those who have donated money to the university in the past, corporate and foundation sponsors and alumni.

Chancellor John V. Lombardi said those involved in fundraising must reconnect with successful alumni. He said such reconnection has often proven to bring back fond memories of UMass with the alumnus and constant contact with that person can then be established until the topic of monetary donations can be breached. Often, according to Lombardi, when donors give their old school money, "it is the happiest day of their lives."

Lombardi explained that most donors have expressed satisfaction when they see what changes are wrought on their alma mater due to their investment.

"It's not about squeezing money out of the unwilling," Lombardi said, "It's about making those who would be willing to remember their college."



JESSICA HILL/COLLEGIAN

Joseph Bartolomeo, Chair of the University Advancement Council, presented a PowerPoint presentation to Faculty Senate members, updating the status of the University's campaign for increased fundraising.

Bartolomeo said a lot of the success of the fundraising campaign rests on the involvement of the members of the faculty. Some faculty senators expressed concern at this, asking for further clarification about what fundraising duties would be expected of them.

Lombardi responded to this query, saying, "We know the faculty's job is not to raise money, but to teach and research." He explained that faculty involvement would come on the level of deciding how to use funds effectively within each department.

Lombardi also said that when people are considering making a donation, it is often enough to introduce them to the faculty members in the potential donor's area of interest. Then, it is up to the faculty to tell these donors about what it is they research or teach in the school to show that person their money would be used effectively.

The Campaign is running in three stages, the planning stage, the leadership phase and the public phase. According to Bartolomeo, the first stage is almost complete and the committee is moving into the second stage.

This second phase will involve recruiting campaign leadership, identifying and soliciting donors and launching campaign communications. Eventually, Bartolomeo hopes the Campaign will reach its third and final stage and be ready to go public with their fundraising "corporation."

Warren residents brace for closing of local factory

By Matt O'Rourke
Collegian Staff

WARREN — Gail Sledziewski of Warren has worked for the Wm. Wright Company for 34 years, assembling fashion trimmings. Her grandmother worked there when the company manufactured parachutes during World War II.

Come next April, Sledziewski will be out of a job, along with 250 other employees, when Wright merges with Conso International, one of the world's largest trimmings manufacturers. One of many such rural communities in New England, where life and livelihood center solely around the economy produced by a single industrial facility, the reality is devastating.

"I'm getting close to retirement age, and I'm going to find myself without a job at a very bad time in my life," said Sledziewski.

Sledziewski is saddened, more than angry, about the move.

"They've been very good to the workers over the years — they have 'mother hours' for working mothers, they hire the youth to work after school and during the summer. Retirees work there part time, too," said Sledziewski.

Wright also provided workers with bus transportation and classes to educate staff on new trends in business, including typing and data information courses.

Wm. Wright Company's manufacturing and shipping departments are relocating to Nashville, Tenn. The company decision came after Michael D. Fuss, President and Chief Executive Officer of Wright, deemed the nearly century old building "inefficient." Fuss could not be reached for comment.

Parts of the Warren plant facility will be renovated, as the company plans to make its corporate headquarters in Warren. Wright management promises to keep some of its current workforce at the headquarters, offering computer training to some, said Sledziewski.

There are differing opinions concerning responsibility for closing plants in Massachusetts. Tom Juravich, a Labor Studies professor at the University of Massachusetts, said many manufacturing jobs lost in the state are the result of near shoring rather than outsourcing.

"Tennessee is a 'right to work state,' meaning that union membership is not a condition for employment, which means lower work standards and cheaper labor," said Juravich.

According to the report "Capital Mobility and Job Loss in Massachusetts," by Stephanie Luce and Kate Bronfenbrenner, the textile industry in Massachusetts lost approximately 6 percent of its jobs in 2004. The same report states Massachusetts accounts for 8 percent of the total textile industry in the United States, resulting in a net loss of 3 percent of jobs nationally. However, total unemployment in Massachusetts dropped slightly from 5.3 percent to 4.7 percent since July 2004, according to a report released by the Department of Labor in July 2005.

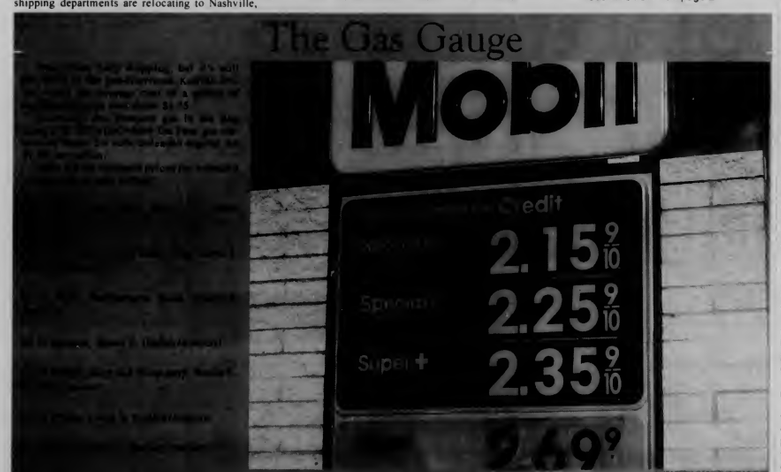
"I think that the impact will be felt far and wide throughout the community," Sledziewski said. "It's going to be difficult to find jobs and others will be affected, especially the youth."

When the factory closes, there will be less revenue for the town, which will in turn affect the amount of funding schools receive, along with other public institutions, said Gary Lindsay, a member of Warren's Planning Board.

Lindsay believes NAFTA is responsible for the closing of so many manufacturing facilities. The North American Free Trade Agreement, officially begun in 1994, encourages free trade among the United States, Canada and Mexico by lifting tariffs on the majority of goods produced by these countries, under the premise that doing so is good for the economy. One of the primary industries affected in the United States is textile manufacture. American labor in opposition to NAFTA claims rampant job losses of thousands of American textile workers resulted as American industries closed plants and moved their facilities to Mexico, outsourcing jobs and goods.

"Its going to put a big hurt on the town," said Lindsay. "Right now there isn't anything in the works to replace the factory. The manufacturing industry isn't really coming to this part of the

See FACTORY on page 2



ELIZABETH CARUSO/COLLEGIAN

The Kwik Fill convenience store and shop strip on Route 9 in Hadley held the fifth highest price in the week's edition of "The Gas Gauge."

Sudanese victims address crowd at UMass Hillel

By Matt Hoffman
Collegian Staff

The Hillel House at the University of Massachusetts hosted three speakers associated with the Western Massachusetts Darfur Coalition and Students to Save Sudan International on Wednesday night.

Nathan Abraham, publicity director and director of these groups, moderated the event. Abraham, an alumnus of UMass, contacted Batya Kaga, the assistant director at Hillel, searching for a program idea. Kagan proposed that he work together with Tzedek, the community service and social justice group at Hillel.

"The United Nations has called this situation the worst humanitarian crisis on Earth," said Tamador Gibreel to an audience of 40 people.

The Darfur region, located in western Sudan, has seen a genocide being carried out by Arab Muslims, including the Sudanese government and government-sponsored gangs called janjaweed, against tribal African Muslim farmers. The violence has claimed 200,000 lives since February, 2003. In addition, there have been numerous rapes and village pillaging recorded.

"Janjaweed used to be the term for a way of life," stated one of the speakers, who asked not to be identified for fear of government retribution on his family remaining in Sudan. "The Janjaweed were at one time nomadic. When my brothers and I would just hang around, my mother would tell us that we were being 'janjaweed.'"

Now the government has taken advantage of these nomadic Arab people and began using them as tools to inflict harm on the African Muslims.

This speaker explained that "Not only has petrol oil been discovered in Darfur, but this region has the largest share of Sudanese livestock." Sudan is the largest country in Africa in terms of land-mass, and has a population of 40 million people.

The African Union has deployed peace keepers in the area, yet they are not able to protect the citizens in the area due to their lack of power. This organization has a severe lack of funding. Also holding this unifying group from completing its mission is the fact that the mandates which the United Nations has provided them with are so weak that virtually nothing can be done to stop the genocide without a broadening of powers for the peacekeepers.

The speakers continued by mentioning that one way in which students can be involved in stopping the genocide in Sudan is to pressure large American corporations and universities to divest their pensions from international companies that do business with the government of Sudan. The Sudanese government supplies airplanes and ammunition to the janjaweed, and therefore the United States has banned U.S. corporations from doing business with that government. However, companies listed on foreign stock exchanges bypass this rule.

Gibreel thanked those in attendance, saying, "It shows me that you care."

Abraham closed the session by remarking that the world "needs people who are at the cutting edge, and who are willing to do more than just sign petitions. If not, we're kidding ourselves. I don't want to see a movie named 'Hotel Darfur,'" a reference to the hit "Hotel Rwanda," which depicted one man's attempt to save lives during the slaughter of 800,000 Rwandans in 1994.

For more information on how to help, contact Nathan@nathanabraham.com or visit iAbolish.com.

ARTS & LIVING
THE VALLEY'S GALLERIES
UMass, Amherst College and Smith house many unique exhibitions.
PAGE 5

EDITORIAL/OPINION
NEW GROUPS ARE CAUSING A WAVE
In the past country music only made a splash. Now, new blood is making a tidal wave.
PAGE 4

WEATHER
TODAY Sunny, H40°, L21°
TOMORROW Mostly Sunny, H44°, L26°
SUNDAY Partly Cloudy, H50°, L27°

SPORTS
TIP-OFF TIME
UMass begins season at home against Hartford tonight at 7 p.m.
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The Massachusetts Daily Collegian

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Campus Perspectives

Should Residence Hall security be allowed to conduct random bag searches?



Junior
Stockbridge

I don't have anything to hide so I don't care.

Travis Shultz



Freshman
History major

I think it's pretty stupid—it's a hassle.

Bryan Staple



Freshman
Finance major

I don't think they have a right to do bag searches.

Ami Patel



Freshman
Poli—Sci major

I think it would make it more difficult for campus police. I think it's an invasion of privacy.

John Halter

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News
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Nation shares concern for insuring disasters

By Eileen Alt Powell
Associated Press

(AP) — As New Orleans antiques dealer Bill Rau labors to rebuild his business after Hurricane Katrina, he's finding that getting insurance against future storms may be one of his biggest obstacles.

Even as he negotiates with 14 insurance adjusters over damage to his property, Rau worries that he won't be able to get affordable coverage for his shop on Royal Street, a block from the Bourbon Street bars and cafes. He's been able to get property and casualty insurance coverage only until Jan. 1, and doesn't expect his carrier to renew the policy.

"I think what's going to happen is that a number of insurance companies are going to pull out," Rau said. "Those that don't are going to be so ridiculously expensive that many businesses won't be able to afford the coverage."

Insurers' willingness to provide coverage is pivotal to how well New Orleans and other areas recover from the devastation wrought by Katrina and the hurricanes that followed. But some insurers intent on limiting future losses are considering pulling out of the Gulf Coast or reducing the number of customers they serve, just as insurers have done in Florida over the past decade.

It's an issue with implications well beyond hurricane regions — no part of the nation is exempt from the possibility of a financially devastating catastrophe, whether it be a terror attack or a killer storm.

Businesses and homeowners across the country are already feeling the impact of the insurance industry's problems, including higher premiums and deductibles while insurers recoup hundreds of billions of dollars in losses from this year's storms. Longer-term, the question is whether the insurance industry can continue to absorb such massive losses without some federal guarantees or state reinsurance pools.

It's a serious concern because insurance is critical to the functioning of the economy.

"If you can't get insurance, you can't borrow money, you can't build inventory, you can't protect your workers, you can't exist," said Mark Drennen, president and chief executive of Greater New Orleans Inc., the city's economic development group.

There are a handful of specialized disaster insurance programs available. For example, the Sept. 11, 2001, terrorist attacks in New York and Washington, D.C., prompted Congress to enact the Terrorism Risk Insurance Act, which would provide funds to the insurance industry if there are devastating terror attacks in the future. But the TRIA program expires at year's end, and several congressional committees are debating terms for its renewal.

When it comes to natural disasters, there are programs such as the federal flood insurance and the California earthquake coverage, but no comprehensive backup to deal with mega-catastrophes.

To be sure, the U.S. insurance industry is not poor. The industry had a surplus of about $400 billion before Katrina struck.

But Ernie Csiszar, president and chief executive of the Property Casualty Insurers Association of America trade group, said this year's storms could wipe out one-fifth of that.

He added that estimates of the potential damage caused by a massive earthquake in San Francisco indicate "it is not beyond the realm of belief to think it would be a $400 billion catastrophe," the equivalent of the industry's total surplus.

Insurers are divided on whether the industry can — or should — shoulder all the risk.

Craig K. Poulton, whose company Poulton Associates Inc. in Salt Lake City writes flood, landslide and earthquake insurance, believes private companies should be able to handle natural disaster coverage.

But to do so, policies must be priced to reflect the real risk of potential disasters and coupled with solid building and land-use codes designed to mitigate catastrophic damage. He doesn't believe that's been the case in hurricane-prone areas.

"They haven't been charging those people enough money," Poulton said. "In effect, you and I have been subsidizing people who live in Florida and the Gulf Coast. Our premiums go up so they can rebuild their homes every nine years."

State insurance commissioners, however, say the current system isn't working. Disputes over policy coverage and delays in payouts are slowing rebuilding in New Orleans and other areas, making the region more dependent on federal emergency aid and reconstruction money. And it remains unclear whether homeowners and businesses will be able to buy adequate coverage if they do rebuild.

California Insurance Commissioner John Garamendi, who hosted a meeting in San Francisco this week to discuss creation of a national catastrophe insurance program, argues that massive disasters "cannot effectively be dealt with by existing insurance policies or federal emergency aid."

Sewage problems appear

FACTORY from page 1

country so much."

Armand Dimo, a life-long resident of Warren and director of the Warren Senior Center, said the town used to be full of factory halls and cotton mills.

"Over the past 15-20 years, they've been closing down," Dimo said.

"People have to commute to Springfield, Worcester, Framingham or Boston to find a job. How can they expect workers from Wright to commute when they just lost their job and the price of gas is so high?" asked Dimo. At the time of this report, gasoline prices neared $3 a gallon.

Businesses and residents have already begun to feel the crunch, especially in their sewage bills.

"The factory was generating a large amount of sewage, and they've slowed down now, so all the people on the sewage in this town, took the impact of that," said Dimo.

A single-family house could expect to pay $250 a year to the sewer commission, but that number has doubled already to $500 a year, and for local businesses, tripled to $750.

The Planning Board scheduled to meet in October, said Lindsay. Accomplishing anything is uncertain, he says, since so much centered round the factory.

Lindsay is also the owner of Your Village Market, a small convenience store, where many workers from Wm. Wright Co. shopped.

"I got a lot of my business through them, as they would head into work, and come home," said Lindsay. "That's 250 people that aren't going to be flowing through this town on a regular basis."

Diane, an employee of Mona's Pizza-n-More on Main Street, agreed.

"They'd order from us during their lunch breaks, and they were good customers," she said. "They've been laying people off slowly over the years, and now this happens."

The Quaboag Valley Chamber of Commerce covering 15 different towns works to notify locals of any employment opportunities.

"We're trying to get the word out about the jobs that are out there, but it's difficult for us to communicate to the 15 towns we cover across 440 square miles," said Leonard N. Weake, the Chamber's president.

There isn't need to worry just yet, Weake said, and advises Quabbin Wire and Cable, National Fiber and Accellent Orthopedic are looking to hire workers.

"The Chamber is working on ways to get the word out that there are jobs that are in manufacturing," he said.

The Massachusetts Daily COLLEGIAN

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House Democrat calls for withdrawal from Iraq

By Liz Sidoti
Associated Press

WASHINGTON — An influential House Democrat who voted for the Iraq war called Thursday for the immediate withdrawal of U.S. troops from Iraq, another sign of growing unease in Congress about the conflict.

"It is time for a change in direction," said Rep. John Murtha, D-Pa., one of Congress' most hawkish Democrats. "Our military is suffering, the future of our country is at risk. We cannot continue on the present course. It is evident that continued military action in Iraq is not in the best interests of the United States of America, the Iraqi people or the Persian Gulf region."

House Republicans assailed Murtha's position as one of abandonment and surrender, and accused Democrats of playing politics with the war. "They want us to retreat. They want us to wave the white flag of surrender to the terrorists of the world," Speaker Dennis Hastert, R-Ill., said in a statement.

Murtha estimated that all U.S. troops could be pulled out within six months. A decorated Vietnam veteran, he choked back tears during his remarks to reporters.

Murtha's comments came just two days after the Senate voted to approve a statement that 2006 "should be a period of significant transition to full Iraqi sovereignty" to create the conditions for the phased withdrawal of U.S. forces.

In recent days, President Bush and other top administration officials have lashed out at critics of the war and have accused Democrats of advocating a "cut and run" strategy that will only embolden the insurgency.

Vice President Dick Cheney jumped into the fray Wednesday by assailing Democrats who contend the Bush administration manipulated intelligence on Iraq, calling their criticism "one of the most dishonest and reprehensible charges ever aired in this city."

Murtha, a Marine intelligence officer in Vietnam, angrily shot back at Cheney: "I like guys who've never been there that criticize us who've been there. I like that. I like guys who got five deferments and never been there and send people to war, and then don't like to hear suggestions about what needs to be done."

Referring to Bush, Murtha added: "I resent the fact, on Veterans Day, he criticized Democrats for criticizing them."

The top Democrat on the House Appropriations defense subcommittee, Murtha has earned bipartisan respect for his grasp of military issues over three decades in Congress. He planned to introduce a resolution Thursday that, if passed by both the House and the Senate, would force the president to withdraw U.S. troops.

Murtha could not say whether his caucus supports his position. And, although he is a close adviser to House Minority Leader Nancy Pelosi, D-Calif., she was absent from his news conference.

Later Thursday, Pelosi said she supported his position that the president's policy is not working and must be changed but she stopped short of endorsing his call for immediate withdrawal. "Mr. Murtha speaks for himself very eloquently and the district he represents," Pelosi said.

For months, Pelosi has pushed for the Bush administration to outline an exit strategy, although she has stopped short of calling for an immediate troop pullout. Some Senate Democrats have called for an immediate or phased withdrawal.

Murtha voted to give the president authority to use force against Saddam Hussein in 2002 but in recent months has grown increasingly troubled with the direction of the war and with the Bush administration's handling of it.

"The war in Iraq is not going as advertised. It is a flawed policy wrapped in illusion," Murtha said.

Rep. Kay Granger, R-Texas, said Murtha's call for withdrawal was "reprehensible and irresponsible."

"It shows the Democratic Party has chosen a policy of retreat and defeatism which will only encourage the terrorists and threaten the stability of Iraq," Granger said.

First elected to Congress in 1974, Murtha is known as an ally of uniformed officers in the Pentagon and on the battlefield. The perception on Capitol Hill is that when the congressman makes a statement on military issues, he's talking for those in uniform.

Known to shun publicity, Murtha said he was standing up because he had a constitutional and moral obligation to speak for the troops.

His voice cracked and tears filled his eyes as he related several stories of visiting wounded troops, including one who was blinded and lost both his hands but had been denied a Purple Heart because friendly fire caused his injuries.

"I met with the commandant. I said, 'If you don't give him a Purple Heart, I'll give him one of mine.' And they gave him a Purple Heart," said Murtha, who has two.



Rep. John Murtha, (D-PA), ranking member on the Defense Appropriations Subcommitte, called for the immediate withdrawal of U.S. troops from Iraq, another sign of the growing unease in Congress about the conflict.

Lime-green $100 laptops to ship next year

By Matt Moore
Associated Press

TUNIS, Tunisia — A cheap laptop boasting wireless network access and a hand-crank to provide electricity are expected to start shipping in February or March to help extend technology to school-aged children worldwide.

The machines are to sell for $100, slightly less than its cost. The aim is to have governments or donors buy them and give full ownership to the children.

"These robust, versatile machines will enable children to become more active in their own learning," U.N. Secretary-General Kofi Annan told reporters.

Annan and more than 16,000 people from 176 countries were attending the three-day U.N. World Summit on the Information Society, in its second day Thursday.

Although discussions about persisting U.S. control over the Internet's addressing system have consumed much of summit, its original aim was to find ways to extend communications technologies to the world's poorest — through projects like the $100 laptop.

MIT Media Lab chairman Nicholas Negroponte, who unveiled the textbook-sized laptop on Wednesday, said he expects to sell 1 million of them to Brazil, Thailand, Egypt and Nigeria.

Negroponte did not say who would build the machine, which will cost $110 to make, but at least five are considering bids to do so. He said a commercial version may be available at a higher price to subsidize machines provided to children.

The laptop will run on an open-source operating system, such as Linux, which is generally cheaper than proprietary systems such as Microsoft Corp.'s Windows, said Negroponte.

The devices will be lime green in color, with a yellow hand crank, to make them appealing to children and to fend off potential thieves.

Also at the summit, Microsoft unveiled a new network of learning centers in Tunisia to train people to be teachers in technology. Jean-Philippe Courtois, president of Microsoft International, said the company would replicate the centers elsewhere as part of its outreach efforts.

Addressing delegates on Thursday, Pakistani diplomat Masood Khan said increasing access to communications can help improve relations between regions and religions. "Information is not just an economic tool," Kahn told delegates in the main hall. "We need its infinite power to combat the rising tide of prejudice and hatred."

Mass. Marine killed in Iraq

HAVERHILL — Lance Cpl. Nickolas D. Schiavoni was a young man who found direction in life when he got married and joined the Marines, his grandfather said.

Schiavoni, 26, of Haverhill, was killed Tuesday by a suicide bomber driving a vehicle while his unit conducted combat operations near Karmah, Iraq, the Pentagon said.

He attended an alternative high school associated with Haverhill High School, and graduated in 1997 as the most outstanding student, said his grandfather, David J. Swartz.

"He found focus when he got to be a junior, and I was so proud when he was selected as the outstanding student," said Swartz. "When he got involved with his present wife, he decided to go into the service. She was good for him. He thrived with the Marines, and the Marines were good for him."

Schiavoni died helping another member of his unit, his grandfather said. A sergeant saw a car that appeared peculiar and went to investigate. Schiavoni and another member of the unit followed in support. The car exploded, killing Schiavoni.

He was assigned to the 2nd Battalion, 2nd Marine Regiment, 2nd Marine Division, II Marine Expeditionary Force, based at Camp Lejeune, N.C.

It was his second tour of duty in Iraq. He had received a Purple Heart during his first tour, said his grandfather.

Schiavoni "was a good kid who was wrapped up in his family," said Swartz, a former state legislator and a longtime assistant district attorney in Essex County who was recently elected to the Haverhill City Council.

Schiavoni is survived by his wife, Gina Howe Schiavoni, and their children Marissa, 5, and Alex, 3. His mother, Stephany Kern, lives in Westerly, R.I., and his father, David Schiavoni, lives in Monson, the grandfather said.

Memorial and funeral arrangements are still pending, but Schiavoni will be brought back to Haverhill for burial, Swartz said.

Schiavoni is at least the 33rd Massachusetts resident to die in Iraq, according to an Associated Press count. As of Wednesday, at least 2,079 members of the U.S. military have died since the beginning of the Iraq war in March 2003, according to an Associated Press count.

–Associated Press

Senate bill attracts Democratic effort to squeeze oil

By Mary Dalrymple
Associated Press

WASHINGTON — Senate Republicans fought Democratic attempts Thursday to use a $60 billion tax bill to pinch oil and energy companies that have been reporting record profits while consumers pay high gasoline prices.

The bill, which prevents a number of individual and business tax breaks from expiring, already levies almost $5 billion in taxes on major oil companies.

The energy amendments faced opposition from the Republican majority in the Senate and stood little chance of success, but they reflected attentiveness on Capitol Hill to high gasoline prices and fears of skyrocketing home heating costs this winter.

Some GOP senators were already unhappy with tax-writers because the bill included a change in accounting methods that would hit large integrated oil companies with $4.9 billion in taxes. Sen. Larry Craig, R-Idaho, said he would vote against the bill if that tax increase remained intact.

"Is it a windfall tax by another name?" Craig said.

Lawmakers were alarmed this fall when profit reports showed five major companies and their global parent corporations earned more than $32.8 billion in the July to September quarter.

Consumers saw gasoline prices soar beyond $3 a gallon in the aftermath of supply disruptions caused by hurricanes and the politicians called oil executives to Capitol Hill to explain their huge profits.

Democratic Sens. Byron Dorgan of North Dakota and Chris Dodd of Connecticut lost a bid to impose a temporary windfall profits tax of 50 percent on the sale of oil over $40 a barrel, applied to profits not reinvested in increasing domestic oil and gas supplies. They would have returned the money to energy consumers through an income tax rebate. A 35-64 procedural vote defeated their effort.

"The major integrated oil companies have all of the gain. Who has all the pain?" Dorgan asked before answering his own question: "All the American people who are trying to pay for the price of a tankful of gas or trying to figure out how they are going to heat their home in the winter."

Opponents said oil companies shouldn't be punished when lawmakers are urging them to invest in energy production. They're being made political targets, even though they aren't reporting profits as high as other industries, said Senate Finance Committee Chairman Charles Grassley, R-Iowa.

"If you have excess profits tax on Big Oil, do you soon have one on Big Microsoft?" Grassley said.

A similar amendment sought to impose a temporary windfall profits tax on oil companies and use the money to fund a low-income heating assistance program. Other proposed alterations would eliminate a tax incentive for major oil and gas companies that allows them a credit for exploration and development cost, and deny a foreign tax credit for royalties that oil companies pay to foreign countries.

Sen. Maria Cantwell, D-Wash., proposed a ban on price gouging during national energy emergencies declared by the president.

The overall bill would cut taxes $60 billion over five years, preserving many tax breaks scheduled to expire unless lawmakers keep them intact. Unlike a version passed by a House committee, the bill would not extend reduced tax rates for capital gains and dividends. Senate GOP leaders vowed to make sure the 15 percent tax rate for investment income will be in the final version of the bill.

The bill holds back the alternative minimum tax, which will reach into the pockets of millions more taxpayers next year unless Congress prevents inflation from pushing the tax into the middle class. Lawmakers instituted the tax to prevent the wealthy from avoiding all taxation.

The bill also offers $7 billion in assistance to businesses and individuals hit by Hurricane Katrina and other storms, filling in details of President Bush's proposed Gulf Opportunity Zone.

Other provisions would extend a deduction for state and local sales taxes; investment incentives for small businesses, a business research and development credit and a tuition deduction. Taxpayers would get new incentives to make charitable contributions, at the same time as tax-writers put new curbs on breaks for charity that they've deemed abusive.



Sen. Larry Craig (R-IN) speaks with Elizabeth Dole (R-NC) and Sen. John Breaux (D-LA) prior to a Senate hearing on the attempt of Democrats to pinch oil and energy companies that have been reporting record profits while consumers pay high gas prices.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, NOVEMBER 18, 2005

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Country's making a comeback

Who can get away with wearing jeans and stiletto high heels to an awards show? Gretchen Wilson, of course. She's probably the only woman who can go to an awards show and get away with anything she wants (aside from Susan Sarandon). And who is Gretchen Wilson, you ask? She's not an underground artist, or another winner of American Idol; she's a country star. She's such a huge country star, in fact, that she won Female Vocalist of the Year on the Country Music Awards show on Tuesday evening.

Jennifer Lane

This column is going to be a lesson in country music. It is my knowledge that many people think if you play country music backwards, you get your dog back and your wife will rip up the divorce papers. This is somewhat true in older country music songs, but there is a new generation of country that has been sweeping the nation.

Many of you now know who Kenny Chesney is because of Miss Renee Zellweger. Many of you now know who Keith Urban is because of his Aussie friend Nicole Kidman. Have you heard any of their music or bought any of their CDs? They're actually two of the best male vocalists in country today and they aren't just teenybopper pop country, they have deep meaningful songs.

Country is something that is associated with big hair and hicks. Jason Alden just put out a single called "Hicktown" to put a little twist on being a hick. He used real life examples of what it means to be from a small town and made it funny, but something to be proud of. If you live out in the "Boondocks," then Little Big Town has a country song you would love. It talks about what it's like to be from a small town, to make it your own and love every moment you have.

These new artists, such as Sugarland and Little Big Town are making it big because they're concentrating on their love of small towns and what it means to make it big. They're adorable because they're new to the love of the spotlight and you can understand the words they're singing. Country music has made a splash in the mainstream in the past few years. These new groups are only helping to make the splash a tidal wave.

> It is my knowledge that many people think if you play country music backwards, you get your dog back and your wife will rip up the divorce papers. This is somewhat true in older country music songs, but there is a new generation of country that has been sweeping the nation.

This summer there was a Kenny Chesney concert at Gillette Stadium in Foxboro. His opening acts were Keith Urban, Gretchen Wilson, Pat Green, Uncle Kracker and Blaine Larson – all large or up-and-coming country artists. It was the largest turn out a country music festival had ever seen in New England. There were almost 51,000 people in the audience, and the crowd was part of country music history. Country music may be up-and-coming to those who don't know a lot about it, but to those who do, you can see how amazing country music has been lately. It's been a great ride during the past year or so.

Another person who has helped country music immensely is Carrie Underwood. The adorable blonde, who won American Idol, is a country star and has a voice like an angel. Carrie Underwood already has a new single out called "Jesus, Take the Wheel." The song is a great new country song about a woman who wants to give up and let Jesus help her.

In an interview the other day Carrie said she was "excited that people are getting into country music." Someone told her they bought a Martina McBride CD because they knew Martina originally sung "Independence Day," one of the songs that won Carrie the title of American Idol. This makes me and probably a few others laugh because Martina McBride won Female Country Vocalist of the Year four years in a row. She's a legend in country music and a young, new blonde is introducing a new audience to Martina and the rest of the country music industry.

I'm glad Carrie Underwood is helping people see that country music isn't only about losing your dog and wife, it's about love and living life. So why not "Live like you were dying" and take a risk. Life is all about "Making memories of us" and having a great time getting "All jacked up." So go out and buy a Keith Urban CD, if not for any reason other than he's really hot.

JenniferLane is a Collegian columnist.

Student opposes random searches

Imagine you are sitting alone in your dorm room, watching "Family Guy" DVDs and eating ramen noodles, when all of a sudden you hear a loud knock on your door. You stand up to answer the door, but before you can get there UMass police come busting through the door and drag you out of your room. You stand in horror and embarrassment as you, and half of your floor, watch the police tear apart your room. You are never shown a warrant, and you were never told what the police are in search of. This may seem outrageous, and you may think this is unlikely to happen. However, this is not the case.

Eric Robbie

In the past week there has been a lot of discussion on campus about the possibility of implementing random bag and random room search policies. This is in fact true. The Student Affairs Judicial Issues Committee (SAJIC) has been charged by the Vice Chancellor of Student Affairs and Campus Life, Michael Gargano, to discuss and draft a proposal for bag searches, as well as a policy that would allow RAs to write up students for public intoxication. The room search policy is not being drafted. However, the discussion is in the works, drawing on a recently instituted policy on the University of Rhode Island campus, which allows such actions to be taken. The reality of the situation is that our rights as students and citizens of the UMass community are going to be violated by these policies.

> Think about your home away from UMass, and think about your local police searching your home without a warrant, based on suspicion. This is a violation of your Fourth Amendment rights, which require a warrant that outlines the places to be searched and/or the items to be seized. It limits the scope of police power and protects the rights of citizens.

The issue at hand is the complete lack of student input regarding what may be the greatest policy change students have ever come to face. In fact, five students sit on SAJIC, including the Student Government Association President and members of the cabinet and legislature, and among 15 or so administrators. It is uncomfortable and overwhelming for them to defend student rights when they are in such a minority. SAJIC is a closed-door, behind-the-scenes "working group," and therefore no minutes or notes are ever recorded. They issue no press releases or executive summaries of their deliberations. They make decisions and discuss this potential policy, all under the cover of darkness, hidden from the eye of public scrutiny.

Recently the Faculty Senate held their monthly meeting, which featured a panel to discuss the drinking culture on the UMass campus and community. Approximately 40 students were in attendance, and during the question-and-answer session these students raised the issue of bag and room searches. However, the Associate Chancellor of Student Affairs, Jo-Anne Venin, deflected questions and offered vague answers as to the process and content of this policy. The point was made. The administration knows that we know. Their cover is blown.

When students come from across the state, and even across the country, they are forced to live in the dormitories, and these dormitories become their homes. When discussing room searches, we must keep that fact in mind. Think about your home away from UMass, and think about your local police searching your home without a warrant, based on suspicion. This is a violation of your Fourth Amendment rights, which require a warrant that outlines the places to be searched and/or the items to be seized. It limits the scope of police power and protects the rights of citizens. The Fifth Amendment protects our right to the due process of law, and the due process of law requires a judge to sign a specific warrant to have the legal authority to perform a search.

We are now at the point where a major policy change is about to happen, and students have had little or no input. The administration has made no effort to take in student input or embrace the collective will of the student body. They have made an effort to hide their dealings, waiting only to spring their abrasive new policy on students. There has to be a change. There is no doubt that drinking on campus is a problem. However, the solution to this problem will not come from one "working group" in the administration. It should come from the useful and progressive input of students. The time to act is now. Contact Michael Gargano and other members of the administration, and tell them how you feel about this issue. Be proactive. Do you want our liberties protected, or will you accept Gargano's big brother society? The choice is yours.

Eric Robbie is a UMass student.

LETTERS TO THE EDITOR

UMASS CAN'T AFFORD TO LOSE US

The Mission Statement for the University of Massachusetts Amherst: "The University's mission is to provide an affordable and accessible education of high quality and to conduct programs of research and public service that advance knowledge and improve the lives of the people of the Commonwealth, the nation, and the world."

The University of Massachusetts was founded for you – to provide you with opportunities to expand your knowledge of the world, to give you the tools and skills necessary to become capable and contributing citizens. The University of Massachusetts is your university; you deserve to know what decisions those in power are making and how these decisions will affect the present and future life of the university.

As a university whose mission is to provide an "affordable education" to residents of the commonwealth, the administration's polices over the past five years have progressively made UMass less affordable. On average, states spend 15 percent of their budgets on higher education; the state of Massachusetts allocates a measly 4 percent to aid in making higher education an affordable choice for in-state students. Between 2001 and 2004, the state cut university funding by 32.6 percent at the same time the university raised tuition and fees by 50 percent. The university is progressively becoming an "affordable" option only for those students who have economic resources.

The university aims to "improve the lives of the people of the Commonwealth, nation and the world," yet over the past five years, the university policies have aimed at improving the lives of only a certain portion of the people in the Commonwealth. There are currently more than 20,000 students enrolled in the university; of these, 500 are African American, 400 are Latino and 700 are Asian/Pacific Islander. A measly 7 percent of students at UMass are students of color. While the administration boasts that it aims to "improve the lives of people in the Commonwealth," in practice, the university aims only to improve the lives of white, middle-class students.

On Wednesday, Nov. 16, the Board of Trustees for the UMass system held their annual meeting on the Amherst campus. The Board of Trustees is the executive body that sets policy for the entire Five College University system. The Board is comprised of students, alumni and private citizens. Braving the cold, rainy weather of the early morning hours, a diverse group of over 50 UMass students attended the meeting, to serve as a visual reminder of whom their decisions affect.

It is not just these 50 students who will be affected by the decisions of the board, but it is you, your friends, your TAs and your professors. The decisions that are made daily by the state government, the Board of Trustees and the UMass Amherst administration are more than just statistics – they have a real and immediate affect on who will attend the university and who will be left behind. What will you do when a decision is made that will leave you behind?

Jessica Rentsch
UMass student

DRUG USERS SHOULD GET FINANCIAL AID

It's entertaining to read your ridiculous editorial published on Nov. 16, in which they argue students convicted of drug offences ought to lose their financial aid. The Collegian's editors defend the Higher Education Act's Drug Aid Ban provision in a way that makes one think they were born from an unholy union of Pat Robertson and Rupert Murdoch – they combine reactionary preaching with "fair and balanced" reporting.

This law in question forbids financial aid from going to anyone with any drug conviction, including convictions for minor possession of marijuana. One objection to this law is it punishes former drug users who are trying to turn their lives around by barring them from entering higher education to better themselves and leave past drug use behind. It also disproportionately hurts racial and ethnic minorities, who are arrested, charged and convicted at much higher rates than whites. The same goes for hurting middle and lower income students, as these students are more dependent on financial aid than the rich. But the most ludicrous aspect of this law (that the editorial conveniently fails to mention) is that murderers, rapists, arsonists and child molesters remain eligible for federal financial aid if they are convicted while someone convicted for minor marijuana possession loses their financial aid.

It's also entertaining that the editors of the Collegian feel at least 44 percent of UMass students ought to lose their financial aid and drop out (unless mommy and daddy are rich, of course). According to a scientifically valid survey done by the Student Affairs Research and Evaluation Office in fall 2001, no less than 44.4 percent of UMass students had used illegal drugs in the 12 months prior to the survey. Your editorial should be titled: "44 percent of UMass students ought to be expelled."

The Collegian's editors have the right to publish whatever nonsense they want for the Collegian's editorials. They are rightly protected by the First Amendment. Yet, I feel confident in saying the vast majority of students at UMass support the repeal of the drug provision of the Higher Education Act by Congress.

I believe the Collegian has a moral duty to use its editorial voice to represent the opinions of the student body and not the views of its "fair and balanced" editorial board. And, it should be cognizant that when its editorial board feels free to write patronizing, demeaning and utterly ridiculous editorials like this one, there may be consequences.

For example, students should consider exercising their First Amendment right not to read the Collegian until it uses its editorial voice in a manner that represents the majority of students here at UMass and not the opinions of its "fair and balanced" editors. I personally will be exercising that right.

David Synnott
SGA Senator

ABSURD LETTERS WELCOME

My patience has ended, Daily Collegian. Please, for the sake of the readers, stop publishing Gilad Skolnick's editorials. They are absolute garbage.

I fully endorse the Collegian publishing editorials that are absurd and chock full o' humor. Gilad Skolnick's editorials almost meet that. They can definitely be absurd. Take his most recent editorial where he tears the class of 2005 a new one: "The class of 2005 brought us countless riots in Southwest, and the link between the riots and their four-year reign of disaster over UMass is clear — the first year they're gone, the riots stop. The Hobart Hoedown can be characterized by fire, destruction, panic and riots, the same words most people would use to characterize the class of 2005 who brought us this calamity."

I mean, come on. The Red Sox and Yankees didn't even make it into the World Series, the next major sports championship is months away. Isn't it also possible some rowdy students got the riots going? And wasn't the Hobart Hoedown going on before the class of 2005 came around? Those statements were after him, heck, if he asked for one cigarette, he would be given 100.

"Like if I asked someone for a cigarette, it was not uncommon for them to give me two or three." But like all true heroes, Hercules has a flaw. Yes, he is a "recovering mirror junkie." Once he glares at that piece of glass, the code for perfection is revealed. "But when you're looking at the bands of fibers pulled taut under the skin of your chest, the sinews throughout your abdomen contracting as you breathe ... you're thinking is that really me?"

Yes folks, Hercules was in shock. Those demons of insecurity run for high heil once he's glaring at his reflection. Yet here's where our hero stops and offers us some insight through personal experiences. Hercules recalls a time when he ran into his old girlfriend who had a new man in her life. At first, one wonders, how could Hercules possibly have any kind of romance when ultimately, he desires to be with himself?

But as Hercules explains, "it was easy to see why she liked him. She had a certain type, and with our blue eyes, golden hair and jagged cheekbones we could have been brothers." At first, one might ponder, is this Hercules's arch nemesis? Will there be an inevitable duel to the death because surely, their combined status of absolute perfection will cause the world to collapse?

Oh, but Hercules disappoints his audience. They actually become friends and enjoy "swapping fight stories at the DC." It's also closely related to the "dude who tries way too hard but always ends up being the butt of the joke" and in the end must resort to the sad option of picking a fight just so people will notice he exists.

But back to our flawed hero who at this point begins to rant on about how guys need to be respectful when staring at girls and that if you're gay, don't stare at Hercules in a way that might make him feel uncomfortable. I know some of you who didn't read this column are wondering if it really got this insanely ludicrous. Just trust me it did.

From here on, Hercules shamelessly attempts to cover this whole excuse to brag about himself by offering us this piece of enlightening discourse. "We're all people. None of us is a shell ... and we may relate to what we see on the outside at first. But its inner beauty, warmth, kindness and compassion that are infinitely more valuable and rare."

This guy is truly a poet. Excuse me while I wipe the tears, pal. No more Hercules anymore, here it's just Colin instructing the rest of us on the importance of life. Folks, we have a very sad, sad story on our hands. Colin is a man who through his outer shell of absoluteness is just a scared boy crying for help. He suffers terribly from being a joke, an absolute joke. So through this column, he felt the need to inform the entire school that he is second only to God. I know it's sad to know that one person can be suffering from everything that makes people utter to their buddy next to them, "Oh, who brought this guy?" Good luck Colin Jones, we're all rooting for you.

Chris Turk
UMass student

WHAT THE MIRROR REFLECTS

I was in absolute shock while reading Colin Jones' column, "Mirror, mirror on the wall." It was strange because never before have I felt motivated to respond to anything written in the Daily Collegian. For those who didn't have the pleasure to indulge in this masterpiece, allow me to explain the utter flawlessness that is Colin Jones.

Ultimately, we are dealing with a sad story here. But let's begin our journey. Oh, one other thing, Colin will now be referred to as Hercules. You'll understand soon enough.

Hercules begins his column describing his troubles as a youth; he battled a bad acne problem while struggling to discover where he fit in socially. His self-esteem was low and I'm sure he was that guy in the crowd who my buddies and I refer to as "coleslaw." You know, the kind of dude who is always there but that no one likes.

But through watching "Boogie Nights," Hercules realized his true potential. "I saw a number of parallels between myself and Mark Wahlberg's character. I saw the way everyone responded to him, which was undoubtedly related to his appearance." Here is where Hercules was truly born. He hit the gym, discovered a healthy diet and sculpted his body to the point where people actually couldn't even recognize him. Yet Hercules was still a bit naïve. He didn't understand what a menace he was to the ladies. They

The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, NOVEMBER 18, 2005

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Artists' books fuse art and text at Smith

By JANA KATZ
COLLEGIAN STAFF

"The physicality of language is writing," says Steve Clay, founder and director of Granary Books, "the book is in some sense reliving and reviewing its former life like the proverbial dying person."

There is no definition of an artists' book. Clay, founder and director of Granary Books, a New York based publishing company specializing in poetry and artists' books, describes them as linking, "the verbal and the visual into a seamless hole."

Typically, artists' books are collective efforts of visual artists, writers, poets, book binders, printers and publishers.

"Too Much Bliss"
Smith College Museum of Art
Nov. 12 - Feb. 19

The Museum of Art at Smith College hosts "Too Much Bliss: Twenty Years of Granary Books," an exhibition of 40 limited edition artists' books on loan from Granary Books, until February 2006. Admission to the museum, which is open from 10 a.m. – 4 p.m. Tuesday through Saturday and 12 p.m. – 4 p.m. on Sunday, is free for Five College Students.

Some of the books on display in the exhibit are also part of the Smith College collection of rare books. All the books in "Too Much Bliss" are in display cases, but the ones in the collection at the Neilson Library can be handled.

Many of the books in the exhibit hardly seem like books at all. Pati Scobey's "The Backhand of Time" stands proudly in its case like a creature at the zoo protesting captivity. "The Backhand of Time," one book with two spines, is simultaneously captivating and repulsing. Her use of color is lively and attractive. The book's dynamic structure is unsettling and almost overwhelming. "The Backhand of Time" is a beautiful juxtaposition.

"The most successful artists' books are constructed as 'texts' that can be understood on several different levels and produce startlingly different interpretations," according to The Museum of Art.

Text-ethno-botanist, Terrence McKenna, collaborated with book artist Timothy C. Ely to create verbally provocative and visually pleasing art, "Synesthesia." Rust-colored tones and splashes of purple fade behind bizarre declarations of diverse collections of worldly concepts. A page in "Synesthesia" reads, "Beyond history lies the design of the dream world. Art is called to anticipate and transform the future. Shamanism explores the transcendental attractor object at the end of history."

On Sept. 11, 2001, after the attack on New York City, a poet and an artist both went out separately unaware of each other and documented the night. Two and a half weeks later Mimi Gross heard Charles Bernstein reading poetry at the Zinc bar. Now, Gross' sketchings of the city life illustrate Bernstein's streams of consciousness.

Critics described "Some of the Daze" as a "melding of different lived moments and memories that transcends the personal and engages a collective experience."

Two poets featured in "Too Much Bliss: Twenty Years of Granary Books" will be reading at the Weinstein Auditorium in Wright Hall at Smith College in February. Jerome Rothenberg and Charles Bernstein, "amazingly famous poets," according to Gallant, will be reading to support Granary Books and this exhibition.

In addition to the artists' books in display cases, there is also a reading room to the side with books available for perusing. Granary Books has published various anthologies and books on poetry over the years. "Swoon," by Nada Gordon and Gary Sullivan, describes itself as, "autobiography, poetry, literary essay and erotica all rolled into one."

To April Gallant, the curator of Prints, Drawings and Photographs at the Smith College Museum of Art, all books are "visual objects as well as containers of information." With the increased use of technology in society, Gallant believes artists "tend to gravitate toward the handmade."

Gallant characterizes the electronic book, known as the E-Book as "the microwave of its generation," and does not worry that humans are nearing physical books' extinction.

In today's world, as Clay describes it, "The incomprehensible era of near brutal conformity," exhibits like "Too Much Bliss" are tangible examples of the infinite potential for human creativity.

'Fit to Fight' where the weird turn pro

By NICHOLAS BIGHAM
COLLEGIAN STAFF

"Fit to Fight"
Central Gallery
Nov. 6 - Dec. 1

As we make the shift from being dependent students to independent professionals, many of us seek to express our concerns and let the world know that we are seeing things as they happen. How will we address the world that will soon be expecting us to produce something, anything, of value? Be it through our labor, our thoughts or our lives in general, we will all be expected to make a contribution to the greater, global community.

Selected works of UMass artists Brian Butler, Kendra Pfumrely, Fionn McCabe, Matt Guffre and Thorn May of the Assawn Valley (a group of young artists approaching the end of their academic careers) are being presented at the Central Gallery in Wheeler Dormitory. They have spoken loudly and clearly that they will not allow the world to pass by without hearing their voices.

Upon entering the small gallery and grazing over the collective works as a whole, it feels like walking into a Parisian café where existential ramblers are attempting to unlock the secrets of personal infinity. The talk is low but charged with excitement and serious depth. Various styles are used to embody a very personal, dream like quality. Fionn McCabe said that her work "can be read left to right, right to left, back to front, etc., with no particular beginning or end." Looking at McCabe's work feels like a dream where you can't quite remember the beginning or end but somehow know the whole story.

Some of the work looks professionally formatted and thought out beforehand. Attention to detail and presentation dominated some of the pieces. Others were on sheets of lined notebook paper, appearing to have been drawn in the middle of a lecture with a Bic pen. Such informality gives the viewer a much more honest idea of where these artists are coming from.

Sarah Fortini, who organized the show, said one theme of these artists was their emergence from the educational environment to the professional one, where works are created not for grades but for livelihood. From the dorms to professional galleries, these artists are stepping beyond the confines of western Massachusetts into the world at large. The underlying tone of the subject matter was one "of lewd humor and imaginative energy," according to Fortini. Some images are disturbing in the same way as the old FOX sitcom "Married with Children" was. It's funny not because it's absurd, but because it reflects, some of the more twisted aspects of life in the same fashion of a funhouse mirror.

Some of the work is very personal and suggests intense reflection. Guffre said "All of my work deals with my life." Other pieces are more interpretative. One of Thorn May's pieces states that "It wouldn't be a ship without a shore." The implications are that heavy but definitive conclusions could be hasty and irresponsible. Some are outright declarative. McCabe says in one of his paintings, "When the going gets weird, the weird turn pro." I believe that.

Stepping out of the proverbial nest and flying on one's own can be a frightening experience. It is one we all share. Whether you major in business or philosophy, it doesn't matter, because after college real life will smack everyone in the face. No one is safe. No matter your plans, free buses, midterms or course guides. Not only must we learn to truly take care of ourselves, in order to grow up we must learn to positively contribute to the greater experience of others.

We all have the choice to address the world with gusto or lay down quietly, brooding over our lost words. Thanks to groups like the Assawn Valley artists we can rest assured our generation of artists and poets, musicians and writers will not go unheard.

Amherst celebrates the Age of Josephine

By LEANN LEAKE
COLLEGIAN STAFF

"The Empress Josephine"
Amherst College Mead Museum
Sept. 22 - Dec. 18

"We've all heard of Napoleon, no matter how much history we did or didn't listen to. Napoleon is a historical figure of mythic proportions – more books have been written on him than Jesus Christ. An incredible number of biographies and histories revisiting his life come out every year. But most people don't realize that the emperor of France who terrified Europe with his military power owed much of his power, authority and good decision-making to his first wife, the Empress Josephine. Like Napoleon, Josephine has been the subject of many, many films and books over the years, but it's only recently that historians have begun to understand her as the powerful political and cultural figure she really was. The Mead Museum's exhibit, "The Empress Josephine: Art and Royal Identity," explores this new take on the empress through an exhausting collection of paintings, prints, caricatures, sculptures and books.

Josephine was much, much more than the pretty wife of the Emperor Napoleon. To begin with, her life story is a fierce adventure that would captivate anyone: born on a French slave plantation in the Caribbean to an aristocratic family, her first husband Alexandre Vicomte de Beauharnais had originally been promised to her sister, but when she died Josephine agreed to honor the engagement. By the time the Reign of Terror imprisoned him, they'd had two children who would later be recognized as Napoleon's own when she remarried. Alexandre died in prison, and Josephine found herself, too, in the Reign of Terror's prisons, where she remained until that government fell. She married Napoleon and was crowned empress of France during his coronation ceremony in 1804. Even though Napoleon divorced her in 1809 (because she could not produce an heir), she kept that title until she died.

This is not a story the viewer needs to know anything of to appreciate this show. "The Empress Josephine" brings the viewer through the story with paintings of her early life, etchings from the press, figurines and prints of the costumes that she and her husband wore in their coronation ceremony. Signs throughout fill the viewer in on the historical context of each piece, as well as simply offer interesting facts about Josephine's life. It's an inviting, richly varied perspective – we see Josephine's life through the media that her contemporaries did. The most interesting takes on her coronation and influence on Napoleon come from British newspapers of the period, which published wildly creative and mean-spirited caricatures of her life. In their efforts to ridicule France, many of the British artists drew a skinny, hen-pecked Napoleon utterly overwhelmed and dominated by his massive wife – ironically, the only artists who recognized Josephine as the powerful figure she was.

Not all the art comes from responses to Josephine – a very interesting portion of the collection are pieces Josephine commissioned of herself, her family and her husband in an early kind of public relations. By controlling how she appeared to the people, she could solidify her place as a true and legitimate empress of France. All the title of the show implies, art shaped Josephine's identity as a public figure – some of it under her control, and

See AMHERST on page 6

UMass' Herter Gallery praises da Vinci's genius and curiosity

By Jacqueline Mercer
Collegian Correspondent

With Dan Brown's "The da Vinci Code" continuing to fly off the shelves and a movie coming soon, Leonardo da Vinci has been a hot topic recently. Suddenly, it seems everyone wants to know who the man was. "Is it true he was part of a secret society?" "Are there really intricate symbols and codes hidden in his work?" "You know, when you tilt your head to the left and squint Mona Lisa does look just like that self-portrait ..."

Like the rest of the world, the new exhibit located at the Herter Gallery, simply titled "The Inventions of Leonardo da Vinci," is able to address none of these burning questions. What it can do is introduce the viewer to one thing about the man that can't be disputed; his genius.

"Inventions of Leonardo da Vinci"
Herter Art Gallery
Through Dec. 11

The day after the Wright brothers' flyer lifted off the ground and traveled a shaky 120 feet down a chunk of the North Carolina coast in 1903, only four papers carried the story. It was dismissed as being simply unbelievable.

Imagine their shock if someone had told them then that the flyer was designed using the same principles of flight sketched out in detail in the journals of Leonardo da Vinci over 400 years earlier.

Hanging in one of the two rooms that make up the gallery, located near the center of campus, are models da Vinci envisioned while examining the possibility of flight back in the late 1400s. One of the models, a tiny, wooden person flanked by two bat-like wings, looks not unlike the "modern hang-glider," as a supplemental booklet located at the exhibit accurately puts it. Da Vinci firmly believed that he had to look no farther then in nature to understand and improve on the world around him. He studied the flight of birds, replicating the use of their wings in his early designs and later observing how they glided on currents to stay airborne, the main principle used in flight today, to guide his designs.

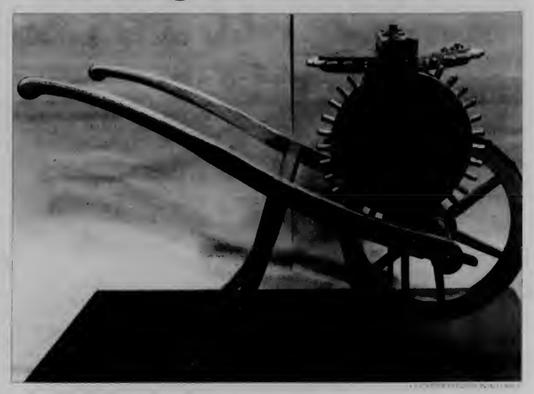
Da Vinci, a true renaissance man, didn't limit himself to the pursuit of human flight. Other featured inventions included everything from an improvement on Guttenberg's printing press that would allow it to be operated by a single person, to a steam-powered ship with a placard that invited the visitor to turn its cranks and watch the paddles operate, and an early version of the multi-gear transmission still found in most cars today.

A highlight of the exhibition was a replica of what would be the great-grandfather of the modern day tank. The wooden cone was designed to encase its passengers and shield them from danger, allowing them to cross, protected, into enemy territory. The idea behind today's armored tank varies little from da Vinci's original concept, despite the fact it was rarely used in battle before the outbreak of World War I.

In total, the exhibit featured 16 machines made from the intricate designs da Vinci left in his many notebooks, infamous for the odd mirror script he used and observations that were far beyond their time. A sign at the entrance of the gallery called the exhibit, "A tribute not only to Leonardo's unique and far-reaching genius, but also to the creative curiosity that exists in all of us."

How far da Vinci's contributions to modern thinking reach is difficult to gauge. Perhaps the full extent of his genius and accomplishments will always remain a mystery to us, who are left with only his journals and a scattering of paintings and sculptures to help us understand the full expanse of his mind. And, if his inventions are any indication, it was a stunning mind, indeed.

"The Inventions of Leonardo da Vinci" will be in the Herter Gallery until Dec. 11. Hours are Monday through Friday, 11 a.m. to 4 p.m., and Sundays from 1 p.m. to 4 p.m.



The exhibition "Inventions of Leonardo da Vinci" at Herter Gallery on campus shows the 16 machines made from the intricate drawings in da Vinci's notebook.

'Strip' pairs bodies and insects

By Pete Corbett
Collegian Correspondent

These days, Butch Hyde is making art and making statements. Or rather, doing both at once, as seen in his exhibition in Hampden Gallery down in Southwest. His art is designed to "resonate as possibilities for opening and closing, concealing and revealing fragmented images of the human body, insect and flower world. This attempt is to eliminate specific observation, or detection by virtue of abstract, film-like imagery, and determine if a single 'non-moving' image may play out freely as mental and visceral aberrations – much like film." Got that? That is a quote from the brochure to the exhibition, which runs until Dec. 4.

"Film Strip"
Budge Hyde
Hampden Gallery
Nov. 3 - Dec. 4

Apparently, Hyde views his work as a way to open the mind to another method of viewing the world. Mildly pretentious, no? And that is the feel of the whole exhibit; pretentious and self-absorbed.

Hyde goes about creating art in order to make the observer think, not creating art for art's sake. This is the sort of exhibit that belongs in a modern art museum, or to be discussed by skinny men in little black hats in a dark, smoky basement dive in Greenwich Village. For UMass, more fitting exhibits could have been chosen. This is not an art school. Although the students are educated and many do enjoy art and being challenged into changing their thinking practices, they also like their art to be, well, art.

The mixed media paintings created for this showing not only have similar themes; they are almost identical. All have big rectangles of color, separated by geometric looking lines. Opposite the rectangles there are black and white stills from films, mainly of nude bodies. These are the highlight of the pieces, as the stills are well-composed images and have good contrast. They are solid photographs. Alongside the nudes, there are large, superimposed images of cockroaches and other insects an observer would find repulsive.

The juxtaposition of the gentle human bodies against the rough, dark, serrated spines of the bugs is done quite well, and Hyde, if he was attempting to bring awareness to this difference, did a fine job.

Images of women's panties were also involved in the stills. Here Butch suggests that perhaps sex had just taken place, among the beetles and all. An interesting concept, maybe it encourages thought about the natural occurrences of things, like how life starts.

Humans evolved from bugs, and to evolve they had to procreate, so both of these ideas are combined into one image on Hyde's canvas.

In one of his works, "I Left You #A238," spectral images of children's dolls are shown, with their cheeks lit brightly and their eye sockets dark black. The dolls are also looking straight out at the viewer, and the overall effect is that of a ghost looking out from the painting. Disturbing, and also moving.

Overall, the exhibit had some interesting facets, but lacked luster. It's free, attendance is not a crime, but they aren't the most interesting works of art on campus.

The gallery is open Monday through Thursday from noon – 6 p.m., and Sunday from 2 p.m. – 5 p.m. The gallery is closed on holidays.



"Film strip" at the Hampden Gallery combines unusual objects, such as nude bodies and insects, to make very unique compositions.

Mixed media creates textures

By Ian Jones
Collegian Staff

The fourth and final installment of the Smith College Museum of Art Latin American art series is "Now It Has Stopped Raining: The Paintings of Rosa Ibarra," named after her painting "Ya dejó de llover," which is featured in the exhibit. Ibarra, a Northampton resident, was born in Puerto Rico, attended UMass and, after graduating, apprenticed in Paris with her father, Alfonso Arana. While there, Arana encouraged her to work with impasto – a technique where paint is applied very thickly to the canvas – and portraiture, and both of these are evident in all of the works featured in the exhibit.

"Now It Has Stopped Raining"
Smith College Museum of Art
Through Dec. 23

All of her paintings show an incredible amount of depth, due to the thick paint with very strong brushstrokes and her use of other media, such as beach-washed glass, paper and mother of pearl. Her colors are generally warm; she works mostly in yellows, oranges and reds with accents in light green. These techniques combine to make her portraits very emotional, and along with their subject matter – often women dancing – create a sense of happiness in the observer.

One of the most impressive of these paintings is "En mi universo (In My Universe)," which depicts the words flying off the page of a young girl's journal as she writes in it. The background is formed by squares cut out of a newspaper, and these words circle the girl's head with the words coming from the page. This, more than many of her other paintings, highlights the fantastic elements she uses. Her thick brush strokes and warm colors are more expressionistic than realistic, but "En mi universo" shows an even more fanciful portrait of someone's thoughts.

The exhibit's namesake, "Ya dejó de llover (Now It Has Stopped Raining)," is a diptych, split in the middle of the scene, of a woman holding an umbrella, with several figures walking by her. This painting incorporates a large amount of beach-washed glass, making up both the woman's umbrella and one of the figures in the background. Despite the umbrellas, the colors in this work are warm, like many of Ibarra's others, and suggest more than anything the feelings experienced after rain, rather than a realistic portrayal.

Another of her paintings, "Nino con paloma (Boy with Pigeon)," is a portrait of a young boy holding a bird. Ibarra's affinity for mixed media shows again with this painting, as the pigeon is not oil, like the rest of the painting, but marble paste. This does not show as easily as her other works with more exotic materials like mother of pearl and glass, but adds depth to the painting and subtly makes the bird a focal point.

There is also a portrait of Alfonso Arana, her father, featured in the gallery. It makes excellent use of texture, both for dramatic and realistic effects. His head is framed by block-letter words, including his name, and the background is made up of short, deep brushstrokes, featuring cooler colors than Ibarra uses in her other paintings, perhaps to accent Arana's white hair and beard.

Another interesting piece is "After the Rain," a series of four square canvases with paper and paintings of flowers on them. It strays from Ibarra's usual subject matter, people, but shows she is not limited simply to one thing, but can successfully experiment with other subjects, just as she experiments with technique and media.

The exhibit will be running at the Smith College Museum of Art from now until Dec. 23, and marks the end of the museum's Latin American art series.



Rosa Ibarra's paintings combine different art mediums to create many layers of depth in her artwork.

Smith houses French artwork

AMHERST from page 5

some of it not.

From the boost she gave to the popularity of roses to her support of the troubadour painting school, the show presents a wide-ranging view of her influence. Many of the pieces are just fun – an autobiography of a leading fortune-teller of Josephine's time has been included to show a chart of the empress' hand; toy-like tin figures of Josephine and Napoleon appear like strange action figures in the area dedicated to the coronation; each British caricature included is a magnificently strange and silly story to pick apart and laugh over (with the added boon that English-speakers can still understand the bizarre words that pool and float from the political figures' mouths). It's this irreverent touch that fills out and balances the portrait of Josephine that emerges through the show – for all the pomp and calculation, Josephine was just a really interesting person.

"The Empress Josephine" is joined now by "The Age of Napoleon and Josephine: Paintings, Prints, and Drawing," a collection of artwork from the same period. These pieces, as a matter of course, do not deal with the royal French family. Here we may see works in many different media: portraits, landscapes and still-lives. Seen on its own, the works seem to have been chosen quite at random, but with "The Empress Josephine" they give a fine perspective on what normal art was like when Napoleon and Josephine were harnessing it for their own political means.

"The Empress Josephine: Art and Royal Identity" and "The Age of Napoleon and Josephine: Paintings, Prints, and Drawings" will be at the Mead Museum of Amherst College until Dec. 28. The Mead is open from Tuesday to Sunday 10 a.m. – 4:30 p.m., and until 9 p.m. on Thursdays.

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SEVERE WEATHER OR EMERGENCY CLOSING INFORMATION UMASS AMHERST

CLOSING OPTIONS*	Delayed Opening Until 11:00am (exam period 10:30am)	Closed All Day	Closed During Day	Cancellation of Evening Activities
	Campus closure in effect until midnight unless campus officially reopens on same day			
WATCH OR LISTEN...	starting at 6:00 am	starting at 6:00 am	when decided	Starting at 2:00 pm
	STAY TUNED TO YOUR RADIO FOR ADDITIONAL INFORMATION			
INFORMATION	Call Emergency Closing Hot Line 545-3630, watch Housing Service Cable Network (HSCN), or go to www.umass.edu			
TO RADIO/TV Stations...	**Amherst** (WFCR, WMUA, WRNX) ~ **Greenfield** (WHAI) **Northampton** (WHMP) ~ **Pittsfield** (WBEC) **Springfield** (WHYN, WGGB-TV, WWLP-TV) ~ **Campus Dorms** (HSCN) **(see alphabetical listing below for frequency numbers)**			
WHAT WILL BE AFFECTED	Classes ~ Day Care ~ Offices ~ Activities ~ Textbook Annex ~ Meetings ~ University Store ~ Convenience Stores ~ Continuing Education ~ Bluewall ~ Hatch ~ Snack Bars at Physical Plant, Whitmore, and Hampden			
WHAT WON'T BE AFFECTED (Designated ESSENTIAL PERSONNEL will report to work)	Dining Commons ~ Coffee Shop ~ Health Services ~ Police/Security ~ Hotel ~ Physical Plant ~ Conference Services ~ University Operator Other areas as pre-designated (consult your Department Head)			
ATHLETICS, FINE ARTS, AND MULLINS CENTER	Athletics, Fine Arts, and Mullins Center events will take place as scheduled unless a separate announcement is made on local radio stations. Call or go on-line as follows: Athletics Information: 545-2439 or www.umassathletics.com Fine Arts Information: 545-2511 Mullins Center Information: 545-0505 or www.mullinscenter.com			
BUS SERVICE	Buses will run unless announced separately on local radio stations. Call 545-1633 for recorded message or www.umass.edu/bus for details.			
LIBRARY Academic Calendar & Intersession	Same as University			
Exam Period	Delayed Opening Until 10:30am	The Library will make every effort to open. Call Library Hours Hot Line: 545-0414		
Sat/Sun/ Holiday	Listen to radio or call Library Hours Hot Line: 545-0414			

* If there is no vertical line, the information applies for each option.

AM		FM			
WBEC	1420	WBEC	105.5	WHMP	99.3
WHAI	1240	WFCR	88.5	WHYN	93.1
WHMP	1400	WHAI	98.3	WMUA	91.1
WHYN	560			WRNX	100.9

WGGB – TV Channel 40
WWLP – TV Channel 22

PARKING SNOW POLICY (UMass AMHERST CAMPUS)
IN EFFECT FROM 12/01/05 TO 04/01/06

The Amherst Campus Parking Snow Policy affects **OVERNIGHT** parking (1:00 a.m. to 7:00 a.m.) and parking during a **SNOW EMERGENCY CLOSING** period.

OVERNIGHT PARKING (1:00 a.m. to 7:00 a.m.):

PARKING ALLOWED (Please park your vehicle next to other parked vehicles)

Lot 24	Lot 62	Lot 25 (north of roadway to Yellow lot)
Lot 30	Lot 63	Lot 32 (west of Lincoln Avenue only, closest to Prince Dormitory)
Lot 41	Lot 65	Lot 43 including Thatcher Way (except at meters)
Lot 42	Yellow Lots	Lot 46 (except at meters)
Lot 52		

PARKING ALLOWED – *ONLY WITH APPROPRIATE PERMIT* (Please park your vehicle next to other parked vehicles)

Lot 21	Lot 49	North Village
Lot 22	Lot 50	Lincoln Apartments
Lot 29	Lot 54	Any posted reserved space
Lot 44		

PARKING *NOT* ALLOWED

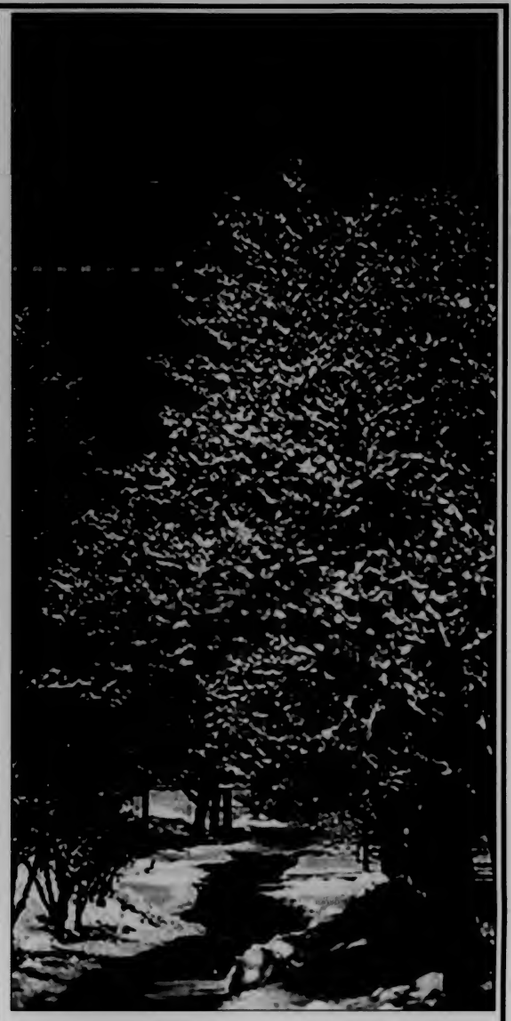
Lot 26	Lot 40	Lot 25 (south of the roadway to Yellow lot)
Lot 27	Lot 64	Lot 32 (east of Lincoln Avenue only)
Lot 31	Lot 66	Lot 45 (except by special permit only)
Lot 33	Lot 67	Lot 47 (park in Lot 27 or Lot 44 from 1am to 7am)
Lot 34	Lot 68	Any campus roadway (including Southwest horseshoe)
Lot 35	Lot 71	All parking meters, including Fearing Street meters

SNOW EMERGENCY PARKING – ESSENTIAL PERSONNEL - ONLY WITH APPROPRIATE PERMIT

During a snow emergency closing period, essential personnel who report to work may only park in the following areas:
- Lot 21 (west of Southwest)
- Lot 25 (west of Physical Plant and north of roadway to Yellow lot only)
- Lot 30 (adjacent to Power Plant)
- Lot 31 (north of Engineering and Lederle Graduate Research Center)
- Lot 32 (west of Lincoln Avenue only, closest to Prince Dormitory)
- Lot 34 (south of Isenberg SOM)
- Lot 62 (south of Morrill Science Center)
- Lot 63 Worcester Dining Common lot only (west of Worcester DC)

SUGGESTIONS / IDEAS FOR PARKING "SMART" ON A SNOW DAY ...

1. Park your vehicle next to other parked vehicles.
2. Use the UMass bus service.
3. Car pool rides whenever possible.
4. Walk if possible.
5. Have someone drop you off.
6. If space is not available in your assigned lot, go to either Lot 25 (north of roadway) or Yellow lot (both west of Physical Plant). During snow conditions, it is not possible to guarantee normal lot capacity will be available.
7. If you receive a parking citation and believe it was improperly issued, you may appeal it at Parking Services within 14 days from the date issued. Appeals can be submitted in writing, appealed in person to the Hearing Clerk, or emailed to https://parking.umass.edu



RESCHEDULING OF FINAL EXAMS ON OFFICIAL SNOW DAYS - FALL 2005

In order to reschedule final examinations in case of snow, two alternate exam periods have been devised. They are 6:30 p.m. and 8:45 p.m. each exam day. The use of these alternative periods in the event of closings is outlined below. This policy goes into effect ONLY if the University is officially closed. The snow day Hot Line is 545-3630. If the University is open, all exams are expected to take place as scheduled. **Each faculty member should inform his or her class of the planned time and location of the rescheduled final exam in the event of a snow day.** All rescheduled exams will be held in the same location as published in the final exam schedule.

If the University is closed until 10:30 a.m.

8:00 am	rescheduled to 6:30 pm same day
10:30 am	held as originally scheduled
1:30 pm	held as originally scheduled
4:00 pm	held as originally scheduled
except:	
8:00 am Dec. 22	rescheduled to 1:30 pm Dec. 22

If the University is closed all day but open in the evening:

8:00 am	rescheduled to 6:30 pm same day
10:30 am	rescheduled to 8:45 pm same day
1:30 pm	rescheduled to 6:30 pm next exam day
4:00 pm	rescheduled to 8:45 pm next exam day
except:	
1:30 pm Dec. 21	rescheduled to 1:30 pm Dec. 22
4:00 pm Dec. 21	rescheduled to 4:00 pm Dec. 22

If the University is closed all afternoon and all evening:

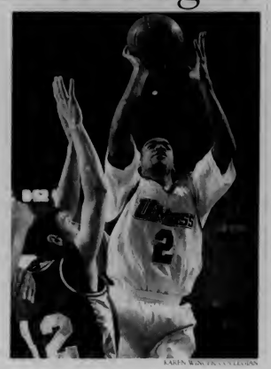
8:00 am	held as originally scheduled
10:30 am	held as originally scheduled
1:30 pm	rescheduled to 6:30 pm next exam day
4:00 pm	rescheduled to 8:45 pm next exam day
except:	
1:30 pm Dec. 21	rescheduled to 1:30 pm Dec. 22
4:00 pm Dec. 21	rescheduled to 4:00 pm Dec. 22

If the University is closed all day and all evening:

8:00 am	rescheduled to 6:30 pm next exam day
10:30 am	rescheduled to 8:45 pm next exam day
1:30 pm	rescheduled to 6:30 pm exam day after next
4:00 pm	rescheduled to 8:45 pm exam day after next
except:	
1:30 pm Dec. 20	rescheduled to 1:30 pm Dec. 22
4:00 pm Dec. 20	rescheduled to 4:00 pm Dec. 22
8:00 am Dec. 21	rescheduled to 1:30 pm Dec. 22
10:30 am Dec. 21	rescheduled to 4:00 pm Dec. 22
1:30 pm Dec. 21	rescheduled to 6:30 pm Dec. 22
4:00 pm Dec. 21	rescheduled to 8:45 pm Dec. 22
8:00 am Dec. 22	rescheduled to 8:00 am Dec. 23
10:30 am Dec. 22	rescheduled to 10:30 am Dec. 23

Ford era set to begin

NEW ERA from page 10



KAREN WINCHUCK/COLLEGIAN

Junior Brandon Thomas is one of the new players expected to step into the UMass lineup this season.

that the focus is on the play of Freeman, who feels the newcomers can open up the frontcourt play for the other talent.

"The offense pretty much ran a four-out, one-in last year, and it was to give me the ball and be the scorer," Freeman said. "I think we have a lot more options than we had last year, and that's obviously going to help us."

Freeman will look to build upon his team-leading average of 15.4 points per game and 7.8 rebounds per game, as well as provide a tool for other players to be fed the ball. With one of the top threats in the Atlantic 10 at the forefront of the frontcourt, veterans such as senior Jeff Viggiano and junior Stephane Lasme make for a dangerous combination up front.

Lasme gives the Minutemen size up front and specializes in blocking shots, as he recorded a team-high 72 last season. Lasme gives the frontcourt range in the paint and an effective rebounding ability.

"So far I've been happy with the performances of everybody," Ford said. "We're going to have a very small room for error. We can't have injuries and we need to have everyone ready to go."

Viggiano is the only senior on the Maroon and White this season, making him the leader of not only the frontcourt, but also the entire team. Viggiano recovered from a sprained ankle last season and put up respectable numbers, finishing the season with an average of 4.5 points per game.

"Personally I feel really good, I feel really healthy. As a team I think we're ready to go," Viggiano said. "Everybody's ready to get the season rolling."

With the talent level on the team high, Viggiano feels the team can benefit from their ability to work the bench.

"We have a bunch of different guys that can play a bunch of different positions and that just helps out," Viggiano said. "We'll have a deep bench; we won't be playing only six guys in a game, so we'll be able to keep guys fresh throughout the course of the season."

Pittsburgh transfer Dante Milligan will be eligible to compete following the fall semester and gives the Minutemen strength at the post.

With Ford actively recruiting since arriving in Amherst, transfers Etienne Brower from Boston University, Gary Forbes from Virginia and Luke Bonner from West Virginia will all be assets for next season. Matt Pennie, who walked onto the team this season, will give the frontcourt some depth.

UMass has potential

PREVIEW from page 10



KAREN WINCHUCK/COLLEGIAN

Redshirt senior Katie Nelson will be one of the leaders of an experienced Minutewomen squad this season.

STEFANIE GERARDOT, ALISHA TATHAM

Sophomore Pam Rosanio returns to the Minutewomen this season after she led the team in scoring last year and was selected to the A-10 All-Rookie team. She will lead the Minutewomen fast break this season, as she is the first player down the floor on most possessions. Dacko is pleased to have her back.

"Pam has been working hard and is going to be a better defensive player," Dacko said. "She will be the first one out of the gate to fill the lanes on our break. She is another one of our young leaders who everyone really looks up to."

Sophomore Alisha Tatham will return this year after spending her second straight summer on the Canadian Junior National team. Dacko will look for Tatham to be a defensive force this season, pressuring the ball and forcing turnover to help trigger the UMass fast break.

Sophomore Stefanie Gerardot was a McDonald's High School All-America nominee, and came into last season in great shape. As Dacko points out, Gerardot is from Indiana, so she must be a pure shooter.

FORWARD/CENTER: KATE MILLS, WHITNEY MCDONALD, TAMARA TATHAM, PATRYCJA GULAK

Dacko wants her team to run this season, and she can't have that without strong defensive rebounding. Her four forwards will be carrying the rebounding load this season after the team graduated Brooke Campbell, one of the best rebounders in the conference.

Sophomore Kate Mills worked hard over the summer to improve her conditioning, and Dacko has made a concerted effort to make her into a rebounding presence. She scored 22 points and grabbed 11 boards in the first exhibition game, so it looks like she is well on her way to being an interior presence.

Sophomore Whitney McDonald will be called upon to shoulder more of the offensive load for the Minutewomen this season, while senior Patrycja Gulak and junior Tamara Tatham will have to work together with both McDonald and Mills on the interior to make the Minutewomen a formidable inside-outside team.

"I think that if you put Tamara with any one of the three we get a quicker defensive set," Dacko said. "If you use Patrycja and Whitney together we get a slower set. We're trying to mix it up. In order for us to be successful the four of them have to be significant contributors, both defensively and offensively."

Breaking down the women's Atlantic 10

By Danny Picard
Collegian Staff

As the 2005-06 women's basketball season begins, the Atlantic 10 Conference has a new look. Two teams have been added to make it a 14-team league, with the top 12 teams qualifying for the A-10 Championships in March. Those two new teams are Charlotte and Saint Louis, both making the move from Conference USA.

Three teams represented the A-10 in the NCAA Tournament last year, and with the addition of two more teams, this season looks to be just as competitive, if not more.

THE FAVORITE

Temple is once again the favorite to win the Atlantic 10 Conference in 2005-06. The Owls won their second straight A-10 Championship last season, and advanced to the NCAA Tournament for the third time in four years. They will look to thrive on their success from last season, as they are once again the favorites to be crowned Atlantic 10 Champion.

The Owls earned their first-ever national ranking in 2004-05, when they finished the season ranked No. 15 in the Associated Press Poll. The ESPN/USA Today Coaches' Poll ranked Temple No. 20 in the Nation to start the 2005-06 campaign.

All-America candidate Candice Dupree is back for her senior season, and will look to lead a veteran Temple team back to the NCAA Tournament. Dupree was the Atlantic 10 Player of the Year, Defensive Player of the Year and the A-10 Championship's Most Outstanding Player last season.

Temple went 28-4 in 2004-05 and became the first school in A-10 history to go undefeated in Conference play with a 16-0 record. As the defending A-10 Champions, the Owls are the overall favorite to continue their domination and win their third consecutive A-10 title.

THE CONTENDERS

Xavier finished their season with a strong showing in the WNIT last year, and look to be a contender once again in the Atlantic 10.

The Musketeers will be hungry going into the 2005-06 season as they have most of their core players returning. Four of their five starters will be back for another season, as the Musketeers will be led by senior All-America candidate Tara Boothe. Boothe established Xavier's single-season scoring record by tallying 659 points in 2004-05, and showed no signs of slowing down when averaging 30.3 points per game in the Musketeer's WNIT run last year.

Xavier is one of the deepest teams in the A-10, and with a majority of their starting lineup returning, the Musketeers will look to advance to the NCAA tournament for the second time under head coach Kevin McGuff.

George Washington lost to Temple in the A-10 semifinals last year, but this season they will be one of the favorites to upset the Owls.

In 2004-05, head coach Jack McKeown's team put together their 14th 20-plus win season since he took over the program in 1989. George Washington lost in the Conference title game last year, but was still selected to play in the NCAA tournament, where they lost to North Carolina in the second round.

The Colonials will be led by sophomore point guard Kim Beck. Beck was selected as the A-10 Rookie of the Year last season, and was quite the playmaker. She was the first freshman since 1988-89 to lead the league in assists, averaging 5.12 per game.

McKeown's team will have their work cut out for them, as they will have one if their toughest schedules in program history. While the Colonials will face some tough competition in Tennessee, Virginia, NC State and Villanova, McKeown's success with the program has George Washington predicted as an A-10 title contender in 2005-06.

Richmond will also be one of the top teams in the A-10 this season after advancing to the NCAA Tournament in 2004-05 for the first time in 14 years. The Spiders earned the program's first-ever at-large berth last season, after losing to George Washington in the Conference semi-finals.

Leading the Spiders will be senior guard Saona Chapman. Chapman is the team's leading returning scorer with 11.6 points per game last season. The starting point guard also led the Spiders in assists with 137, and three-point field goals with 48 last year.

Richmond will not be the team they were last year, however, thanks to the graduation of their leading scorer and rebounder, Kate Flavin. Also, it will be coach Michael Shafer's first season as a head coach, and he will face a tough task trying to replace Flavin's production. But if he can do that, the Spiders have the team to get back to the NCAA Tournament.

Charlotte will begin its first season in the A-10, and will bring a very competitive team to the table in 2005-06.

The 49ers have four starters and nine letter-winners returning, and have a new head coach in Amanda Butler. Charlotte had an impressive season in Conference USA last year, going 22-9, and earning a bid to the WNIT.

The 49ers will have a good amount of depth and experience, as they return nine players who were responsible for 89 percent of the team's scoring and 94 percent of their rebounding last season. Leading the way for Charlotte will be seniors Sakellie Daniels and Pam Brown, as they have scored over 1,000 career points each.

While they have been predicted to finish fifth in the A-10, the 49ers have the depth and experience to win the conference in their first season in the A-10. Of course, a 42-8 home record over the past four years does not hurt. Charlotte is definitely a team to look out for in 2005-06.

Last but not least, Massachusetts looks as if it will be in contention for its first A-10 title this March. The Minutewomen were predicted to finish sixth in the conference, but under the guidance of head coach Marnie Dacko, UMass looks to be in better shape than people think.

UMass has over 75 percent of its offense returning, and with a year of experience under their belt, sophomores Pam Rosanio and Kate Mills will look to be dominating forces on the court. Rosanio and Mills were members of last year's A-10 All-Rookie Team, and will play a huge role in the Minutewomen offense in 2005-06.

Four of the five top scorers from last year's UMass team will be back this season. Rosanio, Mills, junior Tamara Tatham and senior Katie Nelson all finished in the top five in scoring on the Minutewomen team in 2004-05, and senior Patrycja Gulak will return to be a major player as well.

With the core of UMass returning this season, it should be a UMass team that will succeed. While they are predicted to finish sixth, look for the Minutewomen to be a sleeper for A-10 Champion.

THE PRETENDERS

The teams listed above are the six teams that will do some damage in the re-vamped A-10 Conference, however, that leaves eight more teams left in the dust, and the season has not even started yet.

Dayton, Saint Joseph's, Duquesne, Rhode Island, La Salle, Fordham, St. Bonaventure and Saint Louis are not out of it mathematically, but keeping up with the upper-echelon teams of the A-10 may be a tough task. It should also be noted that only two of the 14 teams in the conference will not advance to the A-10 tournament in March. So that leaves some hope for most teams. After all, anything can happen in the Atlantic 10 Championships, but don't bet on it.

Dayton had the fourth-best turnaround in the country from 2003-04 to 2004-05, going from 3-25 to 12-16. The Flyers led the conference in rebounding last season with 40.2 boards per game. They will be led by senior forward Cara Wright, who was tied for the lead in the A-10 in double-doubles last season with 13.

Saint Joseph's is on the cusp of being a contender, and unless the Hawks can make a dramatic turnaround from a 7-23 record from last season, it will stay that way.

The Hawks have the recipe to make that turnaround, however. All five starters from 2004-05 will be returning in seniors Maura McBryan and Faith Schutte, juniors Whitney French and Ayahna Cornish and sophomore Erica Pollock.

While Saint Joseph's incoming class for 2005-06 was ranked the 21st best recruiting class according to Blue Star Basketball Index, it will be the Hawks' veteran leadership that will give them any shot at being a success.

Duquesne also has the possibility of being a sleeper. The Dukes have four starters and seven letter-winners returning this season. The four starters, seniors Aiga Bautre, Nicole Sinclair, Maria Stankevich and junior Loui Hall were responsible for 74 percent of the team's scoring and 64 percent of the team's rebounding in 2004-05.

The Dukes will also welcome two Division I transfers with open arms, as juniors Carmen Bruce and Marisa Smith will be able to take the floor after having to sit out last season due to NCAA Transfer Rules.

Rhode Island will have some tough games in 2005-06, as their non-conference schedule looks just as strong as last year's, which was ranked in the top 10 nationally.

The Rams will be lead by the team's lone senior Tanya Rhodes, as she returns for her fourth year as a starter. Rhodes was named to the Atlantic 10 All-Defensive team for the second consecutive season last year, and will be the catalyst of a young Rhode Island squad.

LaSalle had a tough season in 2004-05, but that may have been expected under the system of a new head coach. Tom Lochner will be back for his second season with the Explorers, and will have to replace the production of last year's graduating class.

Senior guard Davineia Payne will be the leader of the Explorers this season. Payne is on pace to top 1,000 career points this season, as she currently has 903. While she is known more for her defensive presence on the court, Payne will have to step up offensively to replace last year's production.

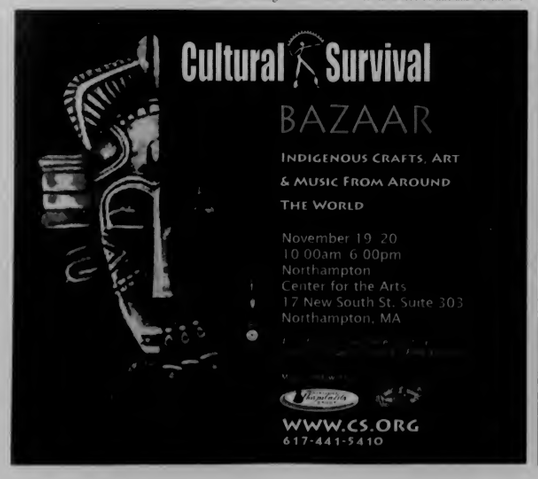
Fordham tied its best A-10 finish last season with a 5-11 conference record, and will look to add to that win total this season. The Rams will have only two starters returning from last season, and their backcourt looks to be in shambles after the loss of Monica Mack and Jade Leitao to graduation.

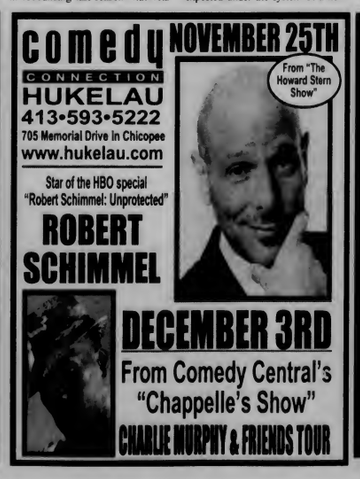
The Rams will need leadership from senior Jada Jefferson, who was named one of the Atlantic 10's most improved players in 2004-05.

St. Bonaventure is a very young team this season, as a majority of its roster is made up of underclassmen. Despite the youth of their team, the Bonnies have 71.7 percent of their total offense returning. The Bonnies will look to their leading scorer, senior guard Stefanie Collins, to get them out of the basement of the A-10.

Saint Louis is predicted to share that basement, and with a 4-23 record last season, maybe the experts were right. Under first year head coach Shimmy Gray, the Billikens will join Charlotte as one of the new teams in the A-10.

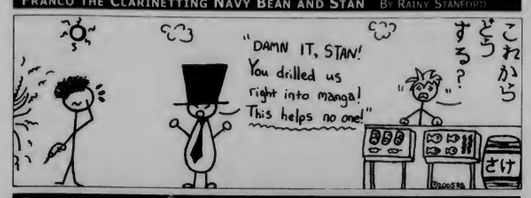
Saint Louis will have four starters returning, and lone senior Marquita McFarland is one of those veterans who will be looked upon to carry the load for a young Billikens team. McFarland finished ninth in rebounding in Conference USA last season with 7.4 boards per game. She also recorded six double-doubles in a disappointing 2004-05 season for the Billikens.







FRANCO THE CLARINETTING NAVY BEAN AND STAN By Rainy Stanford

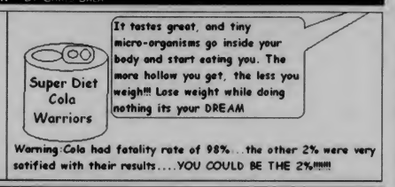


ELSIE HOOPER By Robert D. Krycewski

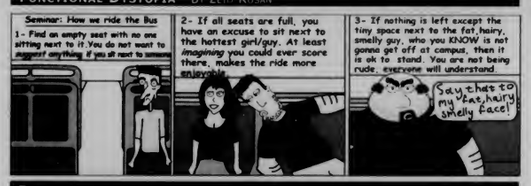


RANDOM CHATTER By Chris Sala

Diet sodas are pretty amazing. Taste like something, made of nothing. I didn't think they could improve on it, until I thought of this...



FUNCTIONAL DYSTOPIA By Zeid Rusan



PAUL By Billy O'Keefe



QUOTE OF THE DAY

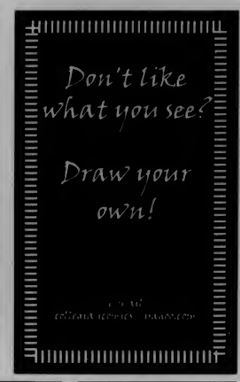
"It's not how long it takes, it's who's taking you."

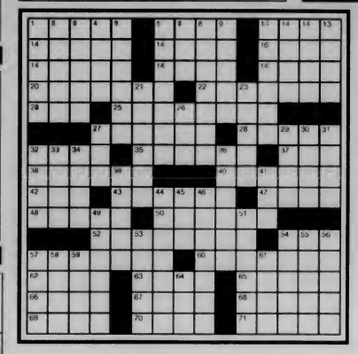
—*Some Like It Hot*

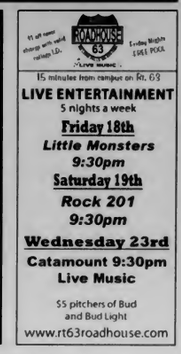


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HOROSCOPES

aquarius Jan. 20-Feb. 18
You should take up freestyling as a new hobby.

pisces Feb. 19-Mar. 20
Whatever you do, always obey the five second rule.

aries Mar. 21-Apr. 19
Stay away from the fruit at the DC today.

taurus Apr. 20-May 20
You really need to invest in a desk calendar.

gemini May 21-Jun. 21
Your new favorite day of the week is Thursday.

cancer Jun. 22-Jul. 22
You could really use a good set of crayons right about now.

leo Jul. 23-Aug. 22
Your goal for the rest of your life is to boycott sporks.

virgo Aug. 23-Sept. 22
You will have a pleasant journey home next week.

libra Sept. 23-Oct. 22
You will eat an entire pumpkin pie by yourself next weekend.

scorpio Oct. 23-Nov. 21
Losing caps to ink pens doesn't make anyone happy.

sagittarius Nov. 22-Dec. 21
You will find two quarters today, and use them to call someone who cares.

capricorn Dec. 22-Jan. 19
Buy some chicken noodle soup and hot chocolate with marshmallows.

★ *Submit your comic* ★

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MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

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SPORTS WEEKEND

FRIDAY, NOVEMBER 18, 2005 SPORTS@DAILYCOLLEGIAN.COM

Tip-off time

UM begins new era under Travis Ford

By Eric Athas
Collegian Staff

March 25 is the date that it all began. Stated over and over again through the national grapevine of college basketball was the slogan: it is a new era for Massachusetts men's basketball. The buildup, which began with a simple introduction, exploded into a frenzy of press coverage, national attention and face time. A montage of signings just added to the new-fangled team that was UMass.

The bombardment of coverage, which began on March 25, was a result of the name that has had fans buzzing – Travis Ford.

When Ford was announced as the new coach of the Minuteman basketball team, the attitude revolving around the program took a different turn, and it was looked at as the beginning of a new age in Amherst.

While the face of the team went through a complete revamping, the core of the players from the 2004-05 season are still left now that the dust has settled.

Spearheading the team is Rashaun Freeman, the team's leading scorer and an All-American candidate.

"I think we've made a lot of strides to make our basketball program better," Ford said. "Some of those strides have been that our players stayed here all summer long and worked out, and went to both summer sessions of school and got ahead academically. They also got ahead in their conditioning and in getting stronger."

As memories of their 61-59 upset over Connecticut on Dec. 9, 2004, are put in the books, the beginning of the Travis Ford era officially will tip-off tonight. And with the beginning of the 2005-06 season for the Maroon and White, the hype has truly reached its pinnacle moment.

Backcourt

The story here has been the decision of which player will be the man at point guard. Junior Maurice Maxwell appears to be the frontrunner, as he has proved his worth over the past two seasons with the Minutemen.

Increasing his average of 8.1 points per game during his freshman season to 11.4 points per game during his sophomore year, Maxwell has raised his game up since his rookie season. Along with the points, Maxwell led the team in steals, with 51.

Newcomer James Life was the second recruit inked by Ford during the off-season, and was made a Minuteman because of his work ethic and his ability to shoot the ball. A transfer from Manatee Community College, Life has had a good showing in the early going, putting up 17 points in the Minutemen's 96-55 trouncing of Division II Dowling in an exhibition game on Nov. 10.

Junior Art Bowers looks to break out in his junior year and adds to the deadly shooting attack that Life provides.

Transfer Brandon Thomas brings versatility to the backcourt. With his 6-foot-6 frame, he has the athletic ability to cover multiple positions, including guard or forward. The swingman sat out last season while attending San Fe Community College in Gainesville, Fla., but averaged 12.3 points per game during his sophomore year at Long Island University in 2003-04.

Chris Lowe, out of Mount Vernon High School in Mount Vernon, N.Y., is the only true freshman on the team, as well as the only true point guard.

"I think Chris as a freshman is coming along really well," senior Jeff Viggiano said.

Lowe came in as the very first recruit signed by Ford, and although he is young, he will see plenty of playing time this season and is expected to pick up a plethora of experience from the veterans on the team.

Reserves Drew Rossi and Nana Ampim add to the depth and will contribute off the bench.

Frontcourt

There is absolutely no doubt

See NEW ERA on page 8



COURTESY UMASS MEDIA RELATIONS

Junior Rashaun Freeman and the Minutemen open their season tonight at 7 p.m. against Hartford at the Mullins Center.

Hartford poses first test for Minutemen

By Dan Duggan
Collegian Staff

There have been multiple beginnings to the Travis Ford era as the Massachusetts men's basketball coach since he took the job eight months ago.

There was the introductory press conference on March 25 that officially began his tenure at UMass.

Then there was Midnight Madness on Oct.14, which gave fans their first chance to see Ford and the 2005-06 Minutemen.

And then there was last Thursday night's exhibition game against Dowling, a 96-55 win, which served as the first time Ford paced the sidelines of the Mullins Center.

But even as he passed all of these checkpoints, there has always only been one date that truly signified the beginning of the Travis Ford era. And that date has finally arrived, as UMass opens its highly-anticipated season tonight against Hartford at 7 p.m. at the Mullins Center.

"We're excited about it," Ford said. "We know we've got a great challenge ahead of us with Hartford, but we're excited about getting out on the court, playing in front of the fans and trying to put some of the things we've learned into use."

Friday will be the season-opener for the Hawks, as well, and Ford expects to see a team much better than the one that went 8-20 last year.

"We are playing against, what I think, will be the biggest turnaround in Division I basketball this year, as far as wins and losses," Ford said. "I predict they'll win the America East. This is a very dangerous basketball team, so we've got our hands full."

Hartford returns its entire starting lineup, as well as the top five scorers, from a year ago. Leading the Hawks' attack is senior guard Aaron Cook, who led the team in scoring with 14.9 points per game last season.

The biggest change for Hartford this year is the addition of senior center Kenny Adeleke. Adeleke transferred to Hartford after playing three seasons at Hofstra, where he amassed over 1,000 points and 800 rebounds.

"From all indications from the scouts I've talked to, he is an NBA basketball player," Ford said. "He's a proven basketball player in what was a strong Colonial League at Hofstra. He's 6-foot-9 and left-handed; he's very similar to [UMass junior] Rashaun Freeman in his game, so he's a force."

Ford plans on rotating his post players on Adeleke, with junior Stephane Lasme, the team's top low-post defender, matching-up with him to start the game.

Obviously, the Minutemen will be consumed with containing Adeleke's offensive output, but they will also have to keep him off the boards, as they struggled on the glass in the game against Dowling.

"Hopefully our rebounding will improve drastically," Ford said. "We've got to be able to rebound the basketball in order to win games. Rebounding the basketball will be a big key against Hartford."

While Ford knows it will take some time for the team to master his system, he is excited the games that count have finally arrived.

"Are we ready to play? I don't know if we're actually ready to play, but we're anxious to play," Ford said. "We still have a lot of improvement to go because this is a work in progress. The guys are still learning the system, but I have confidence we'll play hard and run our system."

Getting to the point

By Dan Duggan
Collegian Staff

When Travis Ford took over as the coach of the Massachusetts men's basketball team eight months ago, he inherited a team with a slew of returning players who saw plenty of action during the last two seasons.

This year's squad returns all of the post players from a year ago, and Ford augmented an already strong group of wing players with the additions of junior transfers Brandon Thomas and James Life.

The only spot that sticks out as weaker than last year is the point guard position. With the graduation of four-year starter Anthony Anderson, as well as back-up Chris Chadwick, Ford was left with very few options.

Ford went out and signed freshman Chris Lowe from Mount Vernon, N.Y., to run the show, but as with most first-year players, Lowe has been up-and-down early on.



KAREN WINGER/COLLEGIAN

Junior Maurice Maxwell has made the transition from small forward to point guard this season to help stabilize the UMass offense.

Without a proven player at such a critical position, a promising season could have been set back before it even began. That is, until junior Maurice Maxwell approached Ford about moving from his natural small forward position to the point.

And while Maxwell is still readjusting to the position he played at times in high school, he has provided Ford with some comfort knowing that a veteran leader will be at the point until Lowe proves he is ready to be the floor general.

"It's a situation where Maurice is trying it out of his normal position, but because the team desperately needs his leadership, he'll be out there until Chris Lowe is ready to go," Ford said. "Maurice has done a good job, and we need his leadership out there in order for us to get off to a good start."

Maxwell played in all 28 games last year, starting 25, but saw almost all of his action on the wing. Playing on the perimeter, Maxwell's main duty on offense was to score, and he was successful, as he was second on the team with 11.4 points per game.

The move to the point brings with it a different set of responsibilities, as Maxwell now must focus on running the offense and incorporating his teammates more, while still adding the scoring punch he provided last year.

Adding to all of this, Maxwell has had to learn Ford's complex offense while making the position adjustment. This has been a lot to take in, but Maxwell feels he will be able to handle it.

"Everything was new with trying to learn a whole new offense, but I think I'm starting to get it better and better," Maxwell said. "I'm trying to learn how to score from it, keep my teammates into it and how to be a leader at the same time."

Leadership is what Ford is looking for from the position, and that is the main reason he will go with Maxwell over Lowe in the early goings.

"[Lowe's] developing, but he's still doing a lot of the same things all freshmen do," Ford said. "He's going to get more and more minutes each game, but we need leadership out of him and we need him to gain the respect from his teammates."

Being a vocal leader is not something that comes naturally to Lowe, but he realizes that in order to succeed at the college level he'll need to speak up more.

"I just have to learn to be more vocal, that's the biggest thing Coach Ford gets on me about," Lowe said. "In high school I wasn't really that vocal; I just led by example. At this level, you have to be assertive and be a leader."

Tonight will be the first test for the Minutemen with their new system, and Maxwell feels confident that he and the team will improve as the season progresses.

"I'm ready to go [tonight], but at the same time I know I still have a lot to learn," Maxwell said. "It's Game 1, and I want to show improvement by the fifth game, and the tenth game."

Veteran UMass squad enters '05-06 season with high hopes

By Rob Greenfield
Collegian Staff

The temperature is dropping, football season is nearing its playoffs and the Boston Celtics are eight games into their season. Now it is time for UMass basketball to start. Both the Minutemen and Minutewomen open up tonight – the men at home and the women at Delaware – and both teams are looking to make a charge toward the Atlantic 10 Championship.

UMass coach Marnie Dacko, like any coach, wanted a couple more weeks of tuning up before her team begins its regular season tonight at 7 p.m. at Delaware.

"I would like another two weeks of practice, personally," Dacko said yesterday before departing for Delaware. "As you get deeper and deeper with things you are trying to put in, I'd like to work with the kids a little longer just to get them a little more aggressive. But the season's got to start sometime. It's here and now. We have to be ready."

UMass enters the 2005-06 season with high hopes, as the return of experienced point guard Katie Nelson, a redshirt senior, leading scorer Pam Rosanio, a sophomore, and sophomore Kate Mills on the interior should prove to be a potent nucleus for the Minutewomen this year.

UMass has three games in the next five days – Delaware, Holy Cross and Eastern Michigan – and Dacko will know more about this year's team after this stretch. The Minutewomen will play Holy Cross in their home opener on Sunday at 2 p.m. Here are the players you will see on the court for the Minutewomen this season:

Point Guard: Katie Nelson, Sakera Young

After an ACL tear during her sophomore season, Nelson sat out her junior year, but returned last season, putting up good numbers, but not up to her expectations. It will be valuable for Dacko to have a point guard with as much experience as Nelson, who can run the offense and the fast break effectively while helping the younger players along.

"Katie clearly has made significant progress for us in making the extra pass and really trying her best to bring the younger kids around," Dacko said.

One of the younger players is freshman Sakera Young, who has shown promising athletic ability. She has overwhelming intensity on the defensive end at times, and with her ball pressure, she will force the occasional turnover. Dacko acknowledges her potential, but believes she has a long way to go.

"She's not there yet, but she's going to get game minutes," Dacko said. "She's somebody that can be easy on herself at times. She plays like a freshman and practices like a freshman. If we can take those inconsistencies and turn them into consistent play then she's going to be great."

Guard: Ashley Sharpton, Kaylie Schiavetta, Erin Calipari

Senior Ashley Sharpton will provide valuable on-court leadership for the Minutewomen, and while some may not notice her subtle contributions, she impacts the game without being a stand-out. She does this through moving the ball and keeping the team in sync on the offensive end – something Dacko values greatly.

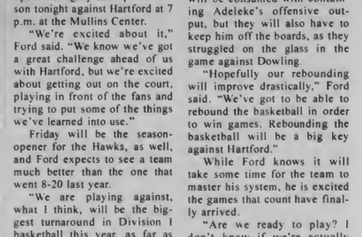
"She brings a knowledge of running the offense," Dacko said. "She really moves the ball well. She's a smart player. I've got to get her to be able to shoot with somebody in her face. She's got the ability to knock down shots."

Sophomore Kaylie Schiavetta played just 17 minutes in her first season, receiving a few minutes here and there throughout last season.

Freshman Erin Calipari, the daughter of former UMass coach John Calipari, walked onto the team this year but won't see much playing time because the Minutewomen are two-deep at the guard positions.

Guard/Forward: Pam Rosanio,

See PREVIEW on page 8



KAREN WINGER/COLLEGIAN

Senior Patrycja Gulak and the Minutewomen take to the road for their first game of the season tonight at 7 p.m. against Delaware.

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The Daily Collegian

Monday, November 21, 2005 www.dailycollegian.com Volume CXVI Issue 51

Students and officials react to ABC report

By Dan O'Brien
Collegian Staff

An ABC News report that labeled the University of Massachusetts as having the highest rate of violent crime among large-sized college campuses nationwide has some students and UMass officials outraged.

"I play sports, so I work out late at night. I walk home by myself all the time," said UMass freshman Marc Dallaire. "I feel perfectly safe on campus. I've never felt threatened in any way."

UMass spokesperson Ed Blaguszewski says ABC used "bad methodology" when calculating its crime figures. He says ABC calculated the crime rate by taking the number of on-campus crimes and dividing that number by the total number of enrolled students. If the number of on-campus crimes had been divided by only the number of students living on-campus, the number would have been more accurate, said Blaguszewski.

"Most crimes occur at night, and occur in and around residence halls," Blaguszewski said. "When these crimes occur, it affects the residence population, not everybody who's enrolled."

UMass has the eleventh largest on-campus housing system in the country. This explains why UMass was portrayed in a negative light, Blaguszewski said.

He compares UMass Amherst, which has 23,332 enrolled students, 10,890 of whom live on-campus, with the University of Michigan, which has 38,103 students, 9,579 of whom live on-campus. If both schools had an equal number of violent crimes on campus in one year, UMass would have a high-

See ABC on page 2

Activist groups band together against Wal-Mart

By Megan Daley
Collegian Staff

HADLEY – The Planned Parenthood League of Massachusetts joined more than 100 protesters outside of Wal-Mart yesterday to speak out against Wal-Mart's policies and expansion plans.

The Massachusetts chapter of Planned Parenthood organized a statewide protest outside of three different Wal-Marts. According to Diana Huet, a member of Planned Parenthood, these three stores are nearest to the Planned Parenthood clinics in Massachusetts. The other protests were held in Northborough and Quincy.

Planned Parenthood organized these protests in response to Wal-Mart's continued refusal to carry emergency contraception in its pharmacies. Emergency Contraceptives, also known as the "morning after pill" can be taken up to 120 hours after unprotected sex, or sex in which the couple feels their primary contraceptive failed, (i.e., a broken condom.)

Planned Parenthood members helped organize the larger-scale protest in Hadley by joining with other groups that have recently been protesting against Wal-Mart. The Hadley Neighbors for Sensible Development, who have been fighting Wal-Mart's plans to expand into a SuperCenter, along with conservationists, workers union groups including Jobs for Justice and the newly formed Coalition to Change and Challenge Wal-Mart all banded together for the rally.

Jackie Dauphinais, a unionized nurse and a member of Jobs for Justice and the Coalition helped organize the rally. They encouraged protesters to hold signs along Route 9 and to walk through the parking lot discouraging customers to shop at Wal-Mart.

Speakers such as Al Norman, an anti-Wal-Mart activist from Greenfield and Aron Goldman, a representative from stopsprawlmart.org talked about Wal-Mart's mistreatment of its workers and their failure to pay for their employees' health care.

"You want me to unveil Wal-Mart's newest health plan?" asked Norman as he held up a box of bandages. "This is it."

Huet also gave a speech about Wal-Mart's refusal to carry emergency contraceptives. She said that even those victims of sexual assault would be turned away if seeking emergency contraception from Wal-Mart because of the store's "moral issues" with the product.

"Wal-Mart is under great pressure from the religious

See PROTEST on page 2



MEGAN DALEY/COLLEGIAN

Protesters line up along rt. 9 in Hadley, outside of Wal-Mart, holding signs and drawing encouraging honks from motorists. Hundreds of people and several activist groups came together for this rally.

A group of singers called the Raging Grannies also performed at the rally. They sang several songs with lyrics such as "Look at Wal-Mart in your city, where people often shop. It's a store that sells cheap products made in terrible sweatshops," to the tune of "Clementine."

Turkey Trotters race for food bank donations

By Sesugh Nombishan
Collegian Correspondent

The third annual Turkey Trot charity race to raise money for area food banks was held on Saturday morning.

The Trot did not go as smoothly as planned. There was confusion about what time the race would start, at 10 a.m. or 11 a.m. The participants compromised and the race started at 10:30a.m., in front of the Student Union building.

The event was sponsored by Students Helping Area Reach-out Efforts (S.H.A.R.E.), a student-run organization specializing in community service awareness. The 38 participants did not signify an overwhelming turnout, but S.H.A.R.E. president Jessica Maillet stayed positive. "I think we did pretty well," she said.

"Its difficult to get college kids on a Saturday to get up at 10 in the morning and run a race but in the future we will do more advertising on campus," she said.

Maillet was content with raising money for the Food Bank of Western Massachusetts, a non-profit organization that relies on money and food donations to distribute food to needy. She and S.H.A.R.E. members organized the event with plans to donate all proceeds to the food bank.

In addition to receiving donations, the food bank "rescues" food from retail stores, farms, and restaurants. This means they get food that these owners don't want or are willing to donate. A volunteer crew organizes the food and separates what they can salvage from what they have to throw away.

The food bank distributes its food to Hampshire, Hampden, Franklin, and Berkshire counties. The food is distributed to social service programs such as shelters, food pantries, and soup kitchens.

The Food Bank of Western Massachusetts currently stores food in a 13,000 square foot warehouse, located by a farm, in North Hatfield, Mass. Food donations come in so quickly that they are expanding to improve their efficiency.

"We're stumbling on ourselves," said Food Bank director Andrew Morehouse. "We have so much food that comes in and goes out so fast that there's not enough space to store it."

Maillet, a major in nutrition, found out about the food bank on a visit. "I feel there is a real need for food in the Western part of the state," Maillet said.

"There are families that have food insecurities and the food bank needs money or donations," she said.

Most of the participants in the race were UMass students, despite the cold early Saturday morning, when most students are sound asleep. The racers were made up of mostly runners, those who you would expect to see up early on a Saturday morning jogging through campus. Most had not heard about the food bank; they were just there to run a race. The runners who knew about the food bank and where there money was going, however, got an added incentive to a brisk run.

"It gives meaning to it," said Devin Bonura, a high-school runner who came in second place in the race.

"It's a little bit more of a boost than going out there on your own steam so I guess it helps," he said.

No matter what reason the participants ran for, the money they raised — almost $400 — is going to the Food Bank of Western Massachusetts.



KATE SIKORSKI/COLLEGIAN

Participants of the 3rd annual Turkey Trot pose at the starting line after they finish their races. The Turkey Trot is a race held before Thanksgiving to raise money for the Food Bank of Western Massachusetts.

Frat no longer faces suspension

One University of Massachusetts fraternity has been placed on deferred suspension, while another has been cleared of all charges stemming from a high-profile assault last month.

According to Jo-Anne Vanin, Dean of Students at UMass, the Zeta Beta Tau fraternity has been cleared of all charges stemming from the incident, but Pi Delta Psi has received a deferred suspension. Pi Delta Psi will not be allowed to invite non-members to any of their social functions and could lose their recognition as a Greek organization if they receive one more violation.

"It's a big relief for all of us to have the facts finally known," said Todd Foster, a member of Zeta Beta Tau. "This has been a difficult time of all of us and now we can move on from this."

Both fraternities are located on the "Frat Row" section of North Pleasant Street. Two fights broke out near the frat houses in the early morning hours of Oct. 2, resulting in the stabbing of six people.

Amherst police have since arrested three people in connection to the assaults. One of the suspects, Amherst resident Cuong Ly, 18, was the brother of stabbing victim Thi Ly, 23. Police arrested an additional two juveniles in connection with the incident. It should be noted, none of the suspects have been charged with the stabbings.

Director of news and information at UMass, Ed Blaguszewski said Vanin "stands by her decision" regarding the suspension. He said she was concerned that the perpetrators of the assault were guests at Pi Delta Psi.

The two fraternities were given interim suspensions Oct. 20 by UMass Vice Chancellor of Student Affairs and Campus Life, Michael Gargano and ordered to cease operating as fraternities until the appeals process was completed.

No one from Pi Delta Psi could be reached for comment Sunday.

—*Dan O'Brien*

Groups raise laughter and funds

By Kira Glassman
Collegian Correspondent

Over 100 students squeezed into a lecture room in Herter Hall at the University of Massachusetts Saturday night and spent three hours laughing for a good cause.

It was Student Valley Productions' eighth-annual "Ham (it up) For The Holidays," a mostly comedy event held to support the Massachusetts Society for the Prevention of Cruelty to Children (MSPCC).

Though the event was free through Sunday, an MSPCC volunteer collected donations. The $110 that was raised will go directly to the nonprofit organization, which feeds underprivileged children in Springfield.

"It's a great cause, and with all the disasters going on – Hurricane Katrina and the war – it's easy to forget the other charities that are out there," Nate Crawford, a UMass senior and member of Mission: IMPROVable, told the audience. It would be, he promised, "a night of laughs, donation, and good will."

The benefit show, which ran from 8 to 11 p.m., is the brainchild of Mike Carr, a UMass graduate and former IMPROVer. "This is something he believed in," said Crawford. "We're carrying on the tradition."

In addition to supporting a worthy cause, the performance showcased the talent of SVP's three troupes – Mission: IMPROVable, Sketch 22, and Improv With Attitude (I.W.A). UMass' a capella group, the Vocal Suspects, also performed.

Mission: IMPROVable opened the show. Their short, "Whose Line Is It Anyway?"-style skits, many of which were formed around frantically-shouted audience suggestions, had the crowd in hysterics. Before opening the floor to ideas, however, an IMPROVable member reminded the audience that they were watching a "family show."

"So don't say anything like, 'excrement,'" Crawford warned the audience.

I.W.A, which followed Mission, also looked to the audience for inspiration. A query for a "life-changing event" drew dozens of noteworthy responses. Though it was a tough decision – choices ranged from the obvious ("marriage") to the less obvious ("getting your tonsils removed"), but "getting a nose job" was the ultimate winner. The seven-person troupe then performed an innovative, longer scene based on this concept.

Next on the agenda was the musical duet between Nate Crawford ("Ox") and fellow IMPROVer Scott Braidman ("Bloodline".) With Braidman on the guitar, the two harmonized to original songs about overcoming relationship hurdles in "Come Between Us," (chorus: "Who's gonna sleep in the wet spot tonight?") and "Play" (chorus: "Was I not enough for you to have you replace me with Pay-per-view?").

The comedy was temporarily put on hold with the entrance of the Vocal Suspects, whose 11 members performed a cappella renditions of several popular songs, including Natalie Imbruglia's "Torn" and U2's "With Or Without You."

At the end of the evening, the audience emerged from the show with aching sides and an appreciation for the array of talent at UMass. "It was nice to have a little snippet of all the comedy troupes," said UMass junior Elena Oksanish. "Also, I had never seen the Vocal Suspects, and I was really impressed."

Sophomore Pantos Yantsides was equally wowed. "Some parts were so funny that I was on the floor with tears in my eyes," he said.

The enjoyment came from both sides of the stage. Said Junior Tyler Wolff-Ormes, a member of Mission, I.W.A, and Sketch 22: "There's nothing I enjoy more than doing this."

Mission. IMPROVable performs every Saturday in Herter 231 at 8 pm and I.W.A's next show is Friday, Dec. 2 at 8:00 pm in Herter 231. All shows are free. For more information, contact Tyler Wolff-Ormes at StudentValleyProductions@gmail.com.

Bush retracts attack on critics

By Terence Hunt
Associated Press

BEIJING — After fiercely defending his Iraq policy across Asia, President Bush abruptly toned down his attack on war critics Sunday and said there was nothing unpatriotic about opposing his strategy.

"People should feel comfortable about expressing their opinions about Iraq," Bush said, three days after agreeing with Vice President Dick Cheney that the critics were "reprehensible."

The president also praised Rep. John Murtha, D-Pa., as "a fine man" and a strong supporter of the military despite the congressman's call for troop withdrawal as soon as possible.

Bush brought up the growing Iraq debate when he met reporters after inconclusive talks with President Hu Jintao about friction in U.S.-China relations. Bush ran into stiff resistance from the Chinese to his call for expanding religious freedom and human rights.

He also reported no breakthroughs toward reducing China's massive trade surplus, overhauling its currency system or protecting intellectual property rights.

The president took satisfaction simply in the fact that Hu mentioned human rights when the two leaders made joint statements to the press. "Those who watch China closely would say that maybe a decade ago, a leader wouldn't have uttered those comments," Bush said. "He talked about democracy."

Secretary of State Condoleezza Rice complained that "we've certainly not seen the progress that we would expect" on a months-old U.S. request for action by China on specific human rights cases. Bush said the U.S. had presented a list of "dissidents that we believe are unfairly imprisoned."

China was the most anticipated stop on Bush's weeklong visit, which has included Japan and South Korea.

Bush flies home on Monday after a four-hour stop in Mongolia, the first ever by an American president. The brief visit is a reward for Mongolia's pursuit of democracy and support for the U.S. fight against terrorism.

The president packed a lot into his Beijing visit.

In a country where the practice of religion is harshly restricted, Bush worshipped at a church and complimented the preacher on her sermon. He went mountain bike-riding with six young athletes vying for spots on China's Olympic team. "How do you say, 'Take it easy on the old man,'" Bush joked.

When a reporter suggested Bush had seemed unenthusiastic in his joint appearance with Hu, the president responded, "Have you ever heard of jet lag?"

Thousands of miles from home, Bush and other White House officials have not let a day go by without a tough counterattack against Democratic critics of the president's Iraq policies. But the president replaced the no-holds-barred approach with a softer tone Sunday.

"I heard somebody say, 'Well, maybe so-and-so is not patriotic because they disagree with my position.' I totally reject that thought," Bush said.

"This is not an issue of who's patriotic and who's not patriotic," he said. "It's an issue of an honest, open debate about the way forward in Iraq."

The Iraq war has undercut Americans' confidence in Bush's credibility and his response to terrorism and has helped drop his approval rating to the lowest point of his presidency. Nearly 2,100 members of the U.S. military have died since the Iraq war began in March 2003.

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The Massachusetts Daily Collegian

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Protesters call for access to emergency contraception

PROTEST from page 1

right," said Huet. "They feel they can impose their morals on others."

According to the MetroWest Daily News, Wal-Mart officials told protestors in Northborough yesterday that the decision not to carry emergency contraceptives was a "business decision," claiming that the short shelf-life of the product made it a bad investment to carry. However, when one of the protestors called a pharmacist, she was told that emergency contraceptives actually have shelf-life of two years.

Planned Parenthood believes that part of the "moral issue" that people have with emergency contraceptives is that they misperceive them to be a kind of abortion pill. According to a flyer by Planned Parenthood, however, the pill "does not work if you are already pregnant and will not harm a developing fetus."

Planned Parenthood says another mis-perception that contributes to resistance of their demands is the idea that they are "pro-abortion." They are actually pro-choice, they say, which is very different. According to the Planned Parenthood website, "pro-choice means supporting access to all reproductive options – whether it's motherhood, contraception, abortion or adoption – and supporting the right of all individuals to make their own personal decisions about when and whether to have a child."

Police were present at the rally, but needed to take no action as both the protesters and the Wal-Mart shoppers and employees were peaceful.



MEGAN TALPEY/COLLEGIAN

Protesters hold signs up as drivers pass in the parking lot outside of the Wal-Mart on route 9 in Hadley.

UMass officials feel ABC report is unfair

ABC from page 1

er crime rate by ABC's methodology because the number of crimes would have been divided by the number of total enrollment. However, if the number of crimes were divided by the number of residents who live on-campus, UMass would have the lower crime rate.

The positive news about UMass that ABC did mention — after feeling pressure from UMass officials — was the improved crime rate from 2003 to 2004. The number of on-campus violent crimes was 57 in 2002, 58 in 2003, but declined to 28 in 2004, a drop of more than 50 percent.

ABC did not use statistics after 2003 in their report, which aired on the news magazine show "Primetime" Thursday night.

The Primetime report only mentioned UMass Amherst for about 90 seconds, but that did little to ease the administration's concerns.

In Thursday's Daily Hampshire Gazette, UMass Amherst Chancellor John Lombardi said the university "may sue" ABC if its report was false. Blaguszewski would not, however, comment on possible litigation issues Friday.

"If you live and work here, the report doesn't make any sense," Lombardi said in a statement Thursday.

"I am very pleased that UMass Amherst has been able to reduce violent on-campus crime by more than 50 percent over the past year," said UMass President Jack Wilson.

UMass officials want students to know that, although it disagrees with ABC's findings, it still takes on-campus crime seriously.

UMass Vice Chancellor of Student Affairs and Campus Life, Michael Gargano released a campus-wide email on Wednesday informing students that a new private security team would be patrolling dormitories.

Blaguszewski said the new security team would not have the power to arrest or search students, but would serve to help in security-related issues.

In the Primetime report, hidden cameras showed an ABC producer walking past security without anyone checking his identification at two UMass dormitories: Dickinson Hall in Orchard Hill and a Southwest tower.

Two female UMass students list safety as a one of their concerns about living on campus, but don't think the campus is unsafe.

"I don't know why ABC wants to label UMass 'the most dangerous school in the nation,' [My friends and I] say 'be careful,' but still feel safe," said junior Sachie Harimoto.

"I always walk around campus, even after midnight. I do feel safe," said junior Ayumi Shimizu.

Officials from ABC could not be reached for comment over the weekend.

Drowsy drivers a concern as day of traveling grows near

By Lauren Burris
The Lariat

WACO, Texas — It's the same, familiar road home, but halfway there you suddenly realize you don't remember going through a landmark town you always pass through. You fell asleep at the wheel.

Lt. Kevin Helpert of the Baylor University Department of Public Safety said that within the past couple years, there have been incidents of students at the university getting into accidents due to drowsy driving.

With many students driving home for Thanksgiving, Helpert said students need to make sure they've had a good night of sleep the night before driving.

In 1999, six college students, four of whom attended the university, were killed in an accident when a driver fell asleep at the wheel.

Later that year, the university's Student Congress passed a bill to help Texas A&M University with the Lupe Medina Program. The program started in 1998 after Lupe Medina, a student at Texas A&M, fell asleep at the wheel and was killed in a crash.

The program allows students to stop at participating motels, show their student IDs and receive a discounted rate for a night in a motel room. Student Congress assisted by contacting hotels to participate in the program and by making students aware of the program.

"I've had friends who have gotten in accidents because they didn't stop," New Braunfels, Texas, Super 8 employee Kristen Hamilton said. "Especially if they're driving a long way, I'd tell them to stop."

There are more than 50 participating hotels in Texas and in three surrounding states. Hamilton said even if she didn't know about the program, she would give a discount to students who felt susceptible to falling asleep at the wheel.

"Hopefully, it will encourage students to stop at a local motel or hotel when they feel they're getting too drowsy to drive," senior David Jakubowski said. "In doing so, it will keep them from putting their own lives in jeopardy and the lives of others."

Jakubowski is the chairman for the student government's Community Affairs Committee. The committee is responsible for the Lupe Medina Program.

According to the National Highway Traffic Safety Administration, about 100,000 police-reported crashes are caused by drowsy driving. Fifty-five percent of drowsy-driving crashes involve people under the age of 24, according to the administration.

Jakubowski said he's personally experienced drowsy driving.

"Mine was pretty bad because I had to stop and pull over," Jakubowski said. "I swerved into the grassy area, and that woke me up. I was lucky that nobody was behind me or in front of me."

Helpert said many students rely on cranking up the air conditioning and turning the volume up on the radio, but said that is only a false sense of security.

Helpert said students feeling drowsy should "pull over in what they believe would be a safe place, a well-lit area."

"Walk around the vehicle a few times until you feel like you're awake again," he said.

He said convenience stores and shopping mall parking lots were examples of places to stop.

James Shaw, a senior, said he usually drives home to Lexington, Ky., for Christmas and summer.

For Thanksgiving, he'll be driving about eight hours to his grandparents' house in Mississippi. He said he's never felt himself falling asleep while driving. He resorts to coffee and loud music when he's driving while tired.

According to the NHTSA, common risks and causes for drowsy driving are sleep loss, use of sedating medications, untreated or unrecognized sleep disorders, use of alcohol, and an active lifestyle that restricts sleep.

"Getting drowsy – it's a horrible feeling," Helpert said. "To me, the length of the trip isn't as much (a factor) as watching medication and getting enough sleep."






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Whole Foods tries to open on Thanksgiving

BOSTON (AP) — An attempt by the Whole Foods supermarket chain to defy the state's centuries-old "blue laws" and open on Thanksgiving has been shut down by the state attorney general, who told the upscale chain to stay closed for the holiday or risk criminal charges.

The office of Attorney General Thomas Reilly issued a legal opinion after officials at a Whole Foods competitor, Shaw's Supermarkets, wrote him a letter asking him to block the opening, The Boston Globe reported.

David Lannon, president of Whole Foods Market's North Atlantic Region, said the chain has scrapped the Thanksgiving openings at its 14 state stores.

"We're not going to break the law, he said. "If the blue law says we'll have to be closed, we have to be closed."

Many of the state's Puritan-era blue laws, passed in the 1600s to keep colonists at home or in church on Sundays, have been repealed, such as a ban of liquor sales on Sundays. But one that remains in effect requires all stores, except convenience stores and gas stations, to close on Thanksgiving, Christmas and New Year's Day.

Some state Whole Foods stores had opened on Thanksgiving Day in the past — after obtaining special permits from cities and towns — and were mobbed by last-minute shoppers. In addition, Whole Foods is open in Connecticut, New Jersey and New York on Thanksgiving, and Lannon said he figured Massachusetts would follow suit.

"It's for people after they're done shopping on Tuesday or Wednesday who say, 'Ooh, I need more butter or another bunch of celery,'" Lannon said.

But Shaw's, which has 200 stores in New England, wrote Reilly after some employees spotted a banner at a Bellingham Whole Foods advertising the Thanksgiving opening. After some investigating, the West Bridgewater-based chain discovered all but one of the state's 14 Whole Foods stores were advertising a similar opening. Shaw's legal department asked Reilly to investigate in a Nov. 4 letter.

"We believe that allowing Whole Foods to open on Thanksgiving Day will create an unlevel playing field for all other retail grocers," Shaw's legal department wrote to Reilly on Nov. 4. "Besides disadvantaging competitors, a Whole Foods opening would harm consumers, due to lack of choice in the marketplace for consumers to shop and compare prices for the best deal."

A letter to Whole Foods from Reilly's fair labor and business practices division said, "Generally, the performance of work on legal holidays is prohibited unless permitted by a statutory exemption." The letter noted Reilly has the power to bring criminal charges against anyone who violates the state's blue laws.

Nick Mesuri, chief of Reilly's business and labor protection bureau, said the blue laws sound archaic, but they protect workers from pressure to give up their holidays.

Lannon said working on Thanksgiving was voluntary and workers would have received double pay.

Jeff Orlinski, a 26-year-old Whole Foods shopper in Hingham, was irked that Whole Foods was not permitted to open on Thanksgiving.

"What if you need something at the last-minute?" he asked. "What happens if your stuffing gets burned?"

Associated Press

U.S. forces suspect death of terrorist leader

By Robert H. Reid
Associated Press

BAGHDAD, Iraq — U.S. forces sealed off a house in the northern city of Mosul where eight suspected al-Qaida members died in a gunfight — some by their own hand to avoid capture. A U.S. official said Sunday that efforts were under way to determine if terror leader Abu Musab al-Zarqawi was among the dead.

Insurgents, meanwhile, killed an American soldier and a Marine in separate attacks over the weekend, while a British soldier was killed by a roadside bomb in the south.

In Washington, a U.S. official said the identities of the terror suspects killed was unknown. Asked if they could include al-Zarqawi, the official replied: "There are efforts under way to determine if he was killed."

The official spoke on condition of anonymity because of the sensitivity of the information.

American soldiers maintained control of the site, imposing extraordinary security measures, a day after a fierce gunbattle that broke out when Iraqi police and U.S. soldiers surrounded a house after reports that al-Qaida in Iraq members were inside.

Three insurgents detonated explosives and killed themselves to avoid capture, Iraqi officials said. Eleven Americans were wounded, the U.S. military said.

The U.S. soldier killed Sunday near the capital was assigned to the Army's Task Force Baghdad and was hit by small arms fire, the military said. The Marine, assigned to Regimental Combat Team 8, 2nd Marine Division, died of wounds suffered the day before in Karmah, a village outside Fallujah to the west of the capital.

Their deaths brought to at least 2,093 the number of U.S. service members who have died since the war began in March 2003, according to an Associated Press count.

In the southern city of Basra, a roadside bomb killed a British soldier and wounded four others, the British Ministry of Defense said. The ministry said 98 British soldiers have died in the Iraq conflict.

The U.S. military also said Sunday that 24 people including another American Marine and 15 civilians — were killed the day before in an ambush on a joint U.S.-Iraqi patrol in Haditha, 140 miles northwest of Baghdad in the volatile Euphrates River valley.

According to the U.S. statement, the attack began Saturday with a roadside bomb detonating next to the Marine's vehicle, followed by a heavy volley of fire from insurgents.

"Iraqi army soldiers and Marines returned fire, killing eight insurgents and wounding another," the statement said.

Meanwhile, four women were killed Sunday night when gunmen stormed their home in a Christian district of eastern Baghdad, police said, adding that valuables were stolen and the motive for the attack appeared to have been robbery.

The latest deaths occurred at the end of a violent three-day period in which at least 140 Iraqi civilians died in a series of bombings and suicide attacks — most targeting Shiite Muslims.

The victims included 76 people who died Friday in near-simultaneous suicide bombings at two Shiite mosques in Khanaqin and 36 more killed the next day by a suicide car bomber who detonated his vehicle amid mourners at a Shiite funeral north of the capital.

In Washington, Defense Secretary Donald H. Rumsfeld said Sunday on ABC's "This Week" that commanders' assessments will determine the pace of any military drawdown. About 160,000 U.S. troops are in Iraq as the country approaches parliamentary elections Dec. 15.

The Pentagon has said it plans to scale back troop strength to its pre-election baseline of 138,000, depending on conditions. Rumsfeld said the U.S.-led coalition continues to make progress in training Iraqi security forces, which he placed at 212,000.

Rumsfeld also said talk in the United States of a quick withdrawal from Iraq plays into the hands of the insurgents.

"The enemy hears a big debate in the United States, and they have to wonder maybe all we have to do is wait and we'll win. We can't win militarily. They know that. The battle is here in the United States," he told "Fox News Sunday."

In Cairo, Egypt, Iraq's president said Sunday he was ready for talks with anti-government opposition figures and members of Saddam Hussein's outlawed Baath Party, and he called on the Sunni-led insurgency to lay down its arms and join the political process.

But President Jalal Talabani, attending an Arab League-sponsored reconciliation conference, insisted that the Iraqi government would not meet with Baath Party members who are participating in the Sunni-led insurgency and attacking Iraqi and U.S.-led forces in the country.

"I am the president of Iraq and I am responsible for all Iraqis. If those who describe themselves as Iraqi resistance want to contact me, they are welcome," Talabani told reporters. "I want to listen to all Iraqis. I am committed to listen to them, even those who are criminals and are on trial."

Talabani made clear in his remarks, however, that he would talk with insurgents and "criminals" only if they put down their weapons.

In Baghdad, hundreds of Sunnis demanded an end to the torture of detainees and called for the international community to pressure Iraqi and U.S. authorities to ensure that such abuse does not occur.

Anger over detainee abuse has increased sharply since U.S. troops found 173 detainees at an Interior Ministry prison in Baghdad's Jadriyah neighborhood. The detainees, mainly Sunnis, were found malnourished and some had torture marks on their bodies. Sunni Arabs dominate the insurgent ranks.

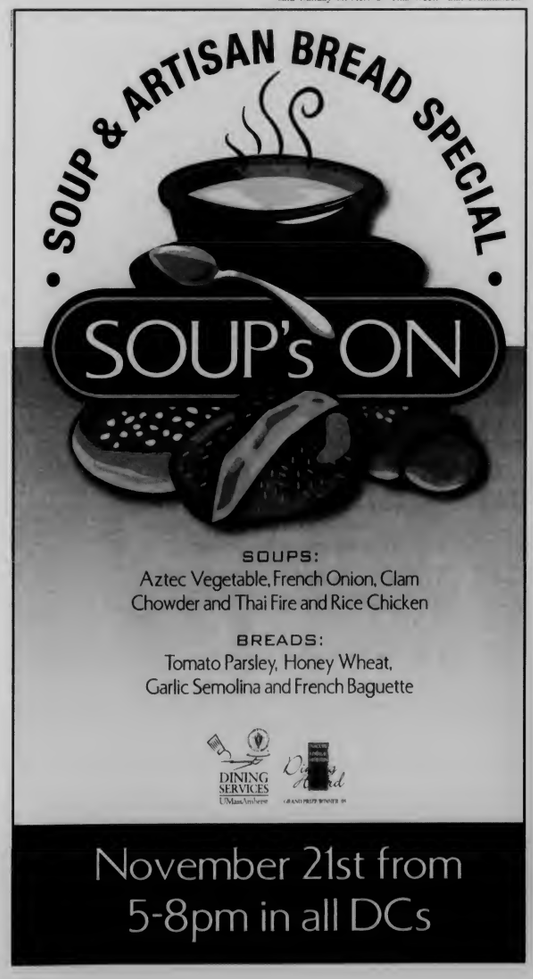
The 400 protesters carried posters of tortured detainees, disfigured dead bodies and U.S. troops detaining Iraqis as they marched for a few hundred meters (yards) through western Baghdad.

Iraq's Shiite-led government has promised an investigation and punishment for anyone guilty of torture. Attacks against Shiite civilians by Sunni religious extremists have occurred throughout the Iraq conflict but spiked since the detainees were found last weekend.



KRT

An armored crane clears rubble as the Iraqi rescue team searches for the dead from a terrorist bomb attack.



SOUPS:
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BREADS:
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November 21st from 5-8pm in all DCs



DINING SERVICES UMassAmherst

You can use your meal plan at the Bluewall Cafe on Friday, Nov. 25 and Saturday, Nov. 26, from 8:00 am to 7:00 pm.

CLOSED ON THURSDAY, NOVEMBER 24 THANKSGIVING DAY.
www.umass.edu/dimingservices

The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, NOVEMBER 21, 2005

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

All we want to do is write



Alison Edles

I write for a newspaper. I have the luxury of saying what I want to say and hoping it'll interest readers and, from a tiny piece of my heart, that it will actually have them agree with my sentiments. I work off of deadlines and shorten or lengthen my comments based on how much time is left on the clock. Nowadays, the term deadline has become a more important aspect of the newspaper industry. Specifically, the root of that word: dead. It's ironic that the central feature of what makes a newspaper run smoothly houses the very word which now describes its fate.

Print media is dying. The New York Times, Boston Globe and Philadelphia Inquirer recently laid off workers, and the topic of instruction in my Media Criticism class for the first month and a half was what lay in store for the future of the newspaper industry. Well, I can't say where we'll be in five years, but I know where we are today.

We are a generation of speed and efficiency. We want our news now and current, not sitting on our desk in folded bundles with headlines that are three hours old. We want to post feedback and discuss today's events, not listen to some whiny political columnist who feels their criticism of the Bush administration is superior to others because he sees the New York Times logo on the corner of his paycheck every other week. We realize where we've been and the antiquated mediums we put up with in order to get our news, and where we're going; embracing the new blogs and polls we can participate in online.

> Working in a daily college newsroom, the most we can ever hope for is to catch our readers' attention in a special way by having color on a few select pages. But despite the black and white and the smudgy newsprint, we still write. Despite the journalism department combining with the communications department, we're still here.

Newspapers are now means of propelling image and society. It speaks very highly of you to have a paper on your coffee table, despite the fact you haven't opened it at all and already read what you wanted to read of the news while you were checking your e-mail. And if you're without a coffee table, you can always tote one around with you so people will think you can at least still tolerate the smudges of newsprint on your fingers. You stuck it out longer than the rest of us, buddy. You're a trooper.

Working in a daily college newsroom, the most we can ever hope for is to catch our readers' attention in a special way by having color on a few select pages. But despite the black and white and the smudgy newsprint, we still write. Despite the journalism department combining with the communications department, we're still here. We're slowly being weeded out by faster means of news presentation, but we don't stop publishing.

The field is extremely competitive, and more so now than it used to be. The starting jobs pay worse than a starting high school English teacher's salary, but we still bust our humps and build up our portfolios with clips so we can hope to, one day, get that job which doesn't even pay the rent. We write stories we don't want to, and deal with insults we wouldn't say to our worst enemy. We get scrutiny for every piece we write and still always show up to work the next day. We mess up, and our inaccuracies are published as a correction to the entire readership in a special gray box with a border around it, but yet we still write.

There are thousands of us out there and all we want to do is write. And for the lucky ones who actually have a paper willing to publish their works, it really doesn't get any better. Sure, over the years our words will change, our viewpoints will sway and the papers we will be writing for will vary in degree of esteem, but we'll still be there hoping they'll eventually find a way to make tahe newsprint not come off on your hands while people read your work.

The newspaper industry is dying and yet we're still here. We all still write and we all have no intention to let that go anytime soon. Our dedication to the craft serves as a tipped hat to those that came before us and as a defibrillator to those that come after us. Our jobs may be thinning and our printing presses may be tiring, but that won't stop us from writing. We will still meet our deadlines, we will still cover that story and most importantly of all, we will still be here tomorrow morning.

Allison Edles is a Collegian editor.

Nothing but the best for my dad



Jeff Howe

It's not too often I open up and show an in-depth side of who I really am underneath my top layer. It was never really my thing. But the more I think about it, the more I would be remiss if I didn't at least try to move ahead with this column, to say something I have never really had the chance to put into actual words.

On Thursday of this week, we will all have a chance to be thankful for something, or a few things, or everything – whether you're thankful for being able to gorge yourself with more turkey than you'll see all year while watching football or just something simpler, like spending a day with your family.

This Thursday marks an interesting day at my house, though, as it is also my father's birthday. Even though birthdays grow to be a little less meaningful during the age when your golf game begins to take a steady decline (had to say it), it is still the one day every year that things are supposed to be all about you.

And since my father's birthday falls on the day we are supposed to think about all of the things we are thankful for, I want to take this space to talk about how thankful I am for everything my father has done – for myself and my family.

There are things I'll always remember about my dad, like the day he came home after he bought me my first Red Sox hat. I remember being so young that I couldn't understand the concept that it came from a store, not the actual head of someone on the Boston Nine.

He is the reason that I'm the sports fan I am today. He introduced me to Fenway, to what used to be a terrible New England Patriots franchise (the first game I saw in Foxboro, they were destroyed by the legendary New Orleans 'Aints), and he took me to the Boston Garden to see my first Celtics and Bruins games.

Then, there was golf. He taught me everything about the game – mainly in terms of respecting its tradition, something not everyone cares to learn. Apparently, I paid more attention to him than I ever thought I did, as I used to hear from his friends that everything I did on a golf course – the way I carried my bag, to my swagger, to my swing – resembled what he did.

> But he is tough for a reason. He just wants to make sure I make everything out of my life that I possibly can, the way he has always done for my family. After growing up with little to nothing, he has done nothing shy of breaking his back for the well-being of my mother, my sister and me.

So when I was named captain of the Lowell High School golf team in my senior year of 2001, it marked exactly 30 years after he did the same thing, and that was something I always took with me.

And, man, that guy always kept me on my toes. My father was tough. I never got away with anything around him, even when I thought I had gained enough distance to put something by him (calling from Boston telling me he knew I had beers in my car in Lowell).

But he is tough for a reason. He just wants to make sure I make everything out of my life that I possibly can, the way he has always done for my family. After growing up with little to nothing, he has done nothing shy of breaking his back for the well-being of my mother, my sister and me.

My friends have all heard the stories, particularly the ones about the bar he runs in Boston, because they are always fun for me to tell. But not everyone knows about all of the hard work that went into the making of who Joseph Howe is today. He has been a blue collar, hard-working man throughout his entire life so he could provide nothing but the best for us. If I can grow up to become half the person he is, I think that would be an accomplishment in itself, but I know that while I am on my way to growing into the person I want to become, my drive to live up to impressing him is what keeps me motivated.

I've always considered myself to be blessed with two parents whom I have always gotten along with – and taking nothing away from my mother – I will never have the type of bond with anyone the way I have with my dad. He has always been one of my best friends and someone I look forward to having my other friends get a chance to meet.

Since I know he will be reading this on the morning of his birthday, I just want to close it out by saying – for everything I've already mentioned, to the things I forgot, and everything else down the road – thanks, Dad.

Jeff Howe is a Collegian editor.

Time to send soldiers home



You know, I thought they still had some class. I thought that the Republicans in Congress still had some integrity. For a party that still thinks it is the descendant of Lincoln and of the ideas of the founders, they sure are acting like an immature band of student councilors. After that long, cold 40 years of wandering in the wilderness without power, they just got slightly drunk with power. No worries though, after election '04, they'd sober up, focus on what needs to be done for the country and engage in civilized debate over the issues. I have to ask myself, what was I thinking? I tried so hard to be an idealist about it all too. Kerry lost but maybe, just maybe things would be OK. Wrong.

Matthew Giancola

Case in point: Congressman John Murtha, a Democrat from Pennsylvania, said on Thursday that he believed it is now time to withdraw the troops from Iraq. He served the Marines for 37 years, fought in Vietnam, was awarded two Purple Hearts and voted for the Iraq war. Not exactly a pacifist. Just three years ago, the Marines gave him the highest honor in the Corps – the Semper Fidelis Award.

> For the past few years, we have stated that once Iraq had a stable government and had a moderately strong army, we would leave. To put soldiers on every street and in every building could send the message that we have different plans for the future of Iraq; couple that with the detainee abuse photographs and you have the recipe for a disaster.

In his speech he held back tears as he recounted his weekly visits to Walter Reed to check in on the recovering soldiers. He is doing everything he can for these troops, giving them his time as well as a reliable vote. By his judgment, Iraq is now not winnable – the administration having made too many mistakes to secure the peace and to win the "hearts and minds."

Instead of saying, "You know John, that's an interesting idea. I don't agree with you, though and here's why . . ." Republicans immediately turned to their favorite tactic, smearing him. Congresswoman Jean Schmidt of Ohio and Speaker of the House, Dennis Hastert, called Murtha a "coward" and Vice President Cheney said that Murtha's speech was one of the most dishonest things he's ever heard. I'll leave it to you to insert some of Cheney's past statements here. Murtha shot back, "I like guys who've never been there that criticize us who've been there. I like that. I like guys who got five deferments and never been there and send people to war, and then don't like to hear suggestions about what needs to be done."

Now, I'm not sure whether I agree with Rep. Murtha or not. Ridding the world of Saddam Hussein was certainly a noble cause. Staying after the fall of his government to help rebuild the destroyed country was an obligation we had to the people that we would soon leave. But, we didn't leave. The president never supplied Iraq with enough troops to rebuild infrastructure and simultaneously maintain the security, making it impossible for Al-Qaeda to establish a strong foothold on the nation. Unfortunately, we never gained enough international support, and we left the border open for terrorists to drive right in.

In the present moment, I fear that a large increase in troops on the ground would infuriate moderate Iraqis, fanning the flames of the Islamo-facists. For the past few years, we have stated that once Iraq had a stable government and had a moderately strong army, we would leave. To put soldiers on every street and in every building could send the message that we have different plans for the future of Iraq; couple that with the detainee abuse photographs and you have the recipe for a disaster. But on the other hand, if we simply pull out all American forces, Al-Qaeda will look at that as a victory and continue its conquest of the fledgling country. Once Iraq is taken over, they will move on to their next nation.

The current administration has put us in a terribly difficult spot and to be honest, I don't see a complete victory at the end of the tunnel. I think that the best option for the U.S. currently is to create a timetable of goals we want to accomplish. Our goals have to be definitive, clear and specific and made known to the people of Iraq. In the coming months, we should seriously consider bringing some of our troops home.

Congressman Murtha is being a patriotic American, sharing his ideas on how best to end the situation in Iraq. Do I agree with him on every detail? Maybe not. Do I resort to smearing his name and calling him an aid to the terrorists? No, our fine, brave leaders are good enough at that.

Matthew Giancola is a Collegian columnist.

Thanksgiving brings thanks

Chris Eckel

So it's Thanksgiving time again. Inevitably, someone will write an article condemning this holiday as false worship of British colonists' imperialism. It might even be published in this paper, but I don't know about all that. Mistakes were made, yes, but let's face it: We must remember the many legacies of the holiday, but one of them is most certainly that it is a time for reflecting on those things with which one has been blessed. So with the attitude of living in the present, and since everyone loves what Thanksgiving has become, let's stay away from political gripping and stick with those things for which we are thankful.

So what are you thankful for, UMass? I'm thankful that I'm healthy: I have the body of a Greek god, and short of a burn toe and a few other ailing body parts, everything else seems to be in working order, relatively speaking. I'm thankful that I've had and continue to have wonderful professors here at UMass. I'm thankful that I still live in the finest state in the union, a state that recognizes love between two people, values education, has successful professional sports teams, produces Samuel Adams beer and of course, doesn't have a government that insists on teaching democratic "young'uns" creationism.

I'm thankful that trucker hats, the metro sexual look, boy bands and untalented lyrical Lolitas, popped collars, tricked out Civics, caffeinated beer, Paris Hilton and terrible horror movies all seem to be losing steam and slowly disappearing. Hopefully the trends that come to pass between now and next Thanksgiving are slightly less awful.

I'm thankful that I made it through several years at UMass without being shot, stabbed, beaten with a sock full of quarters or tortured. Statistically speaking, I'm one of the lucky few . . . now the whole nation knows that walking around this place is like strolling through a prison riot.

> I'm thankful that I made it through several years at UMass without being shot, stabbed, beaten with a sock full of quarters or tortured. Statistically speaking, I'm one of the lucky few . . . now the whole nation knows that walking around this place is like strolling through a prison riot.

I'm thankful that I'm one of the lucky few. I mean . . . you saw or heard about the "Primetime" episode, and the mainstream media never lies about anything – now the whole nation knows that walking around this place is like strolling through a prison riot. Now that I think about it, wasn't it after his 22-minute spring concert here that 50 Cent started wearing the bulletproof vest? I guess he's ahead of the curve-no wonder he can sell anything from shoes to video games.

I'm thankful for people who have given me chances to shine, like the editors of this fine newspaper, or my current employers. I'm thankful to people that in one way or another have motivated me to keep improving upon myself for the rest of my life. I'm thankful for the people I love, even if they don't know how I feel. I'm thankful for Fall Out Boy, Coldplay, The Killers, The Academy Is, O.A.R. and all the rest of the bands that somehow know exactly what I want to hear.

I'm thankful for Cinnamon Toast Crunch breakfast bars, rainy nights, vanilla candles, Comcast On Demand, central heating and letters from home. I'm thankful for Jonathan Harr, Ayn Rand, Bill Bryson, and Robert Kurson, authors who remind me how powerful the written word can be. I'm thankful that despite its many problems, and many critics, we still live in the finest country in the world.

I'm thankful that "Seinfeld" is still syndicated and that "24" is coming back for another season. I'm thankful that some people never want you to change, and I'm equally thankful that there are some people and things for which it's worth changing. I'm thankful that I was born with the opportunities and the willpower to chase my dreams, no matter how impossible they might appear.

And of course, I'm thankful for my family: my brother, probably one of the few kids to play UMass rugby and still manage to preserve enough brain cells to make it into Golden Key; my sister, who, as a freshman, is starring on the soccer field and the classroom at another college down the road; and my parents, who will never cease to amaze me in some way each and every day.

Most of all, I'm thankful that life goes on: no story is every truly finished because new characters will come along, old ones will return, and the surprise happens when you least expect it; life is funny like that. So go home, be cheerful, and enjoy your Thanksgiving, UMass.

Chris Eckel is a Collegian columnist

Do you draw political cartoons? If so, contact the Collegian: editorial@dailycollegian.com

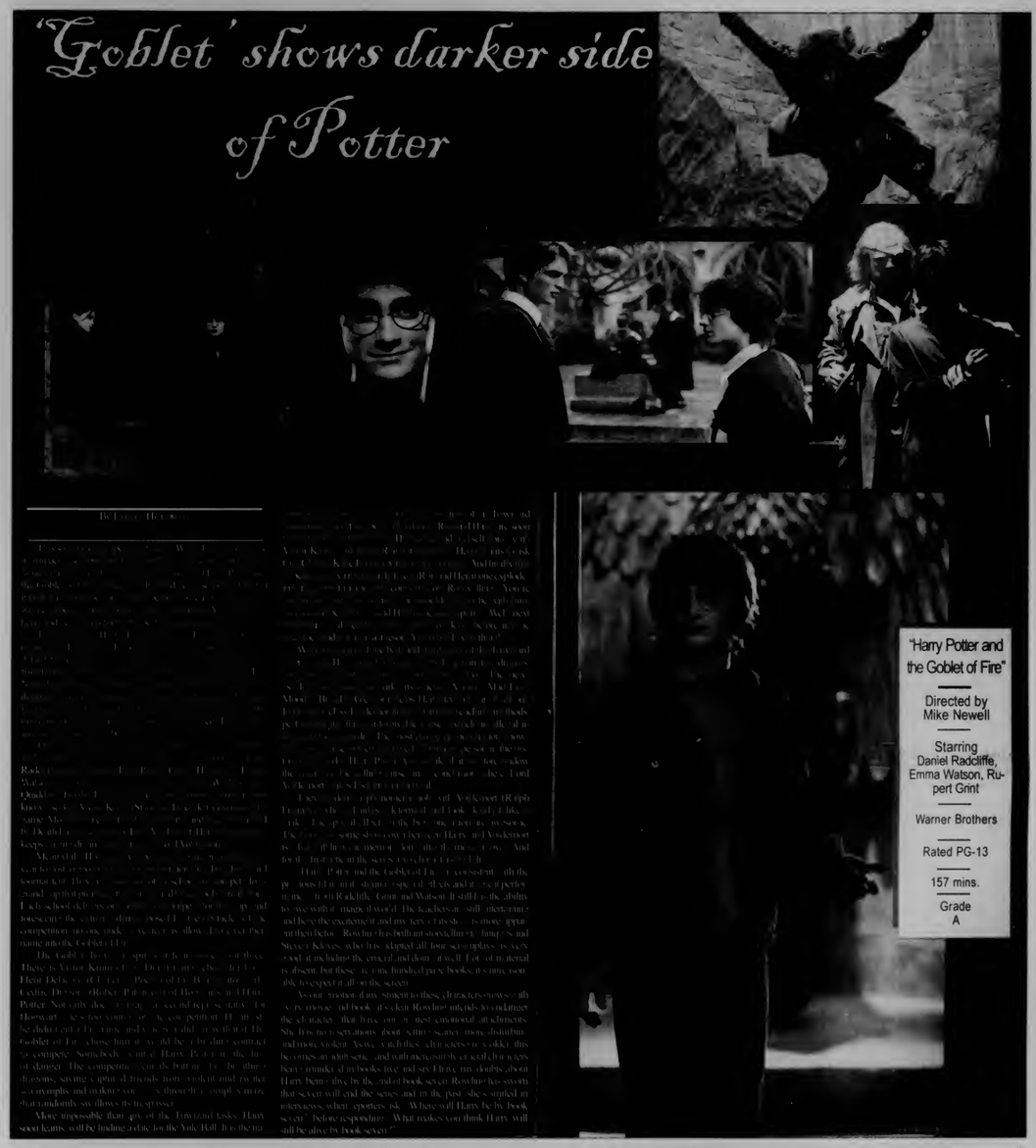
The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, NOVEMBER 21, 2005

ARTS@DAILYCOLLEGIAN.COM

'Goblet' shows darker side of Potter



"Harry Potter and the Goblet of Fire"

Directed by Mike Newell

Starring Daniel Radcliffe, Emma Watson, Rupert Grint

Warner Brothers

Rated PG-13

157 mins.

Grade A

Phoenix takes 'Walk' through covered territory in 'Line'

By Jake Monte
Collegian Staff

The elements are all there – a music legend; a business that abhors imitation; a man finding a new and different voice; a wife whom is the man's second love; his first love, his music; a love interest on the side; a drug problem; a family torn apart; a world of adoring fans; a pivotal moment when he hits rock bottom; a rebirth; a new man; an actor's performance so genuine that it is an Oscar shoe-in.

"Walk the Line"

Directed by James Mangold

Starring Joaquin Phoenix, Reese Witherspoon, Ginnifer Goodwin

Rated PG-13

136 mins.

Grade B

In its initial incarnation "Walk the Line" was called "Ray." Jamie Foxx was the actor Ray Charles was the man whom we all gave two-and-half hours of our time to. And Oscar was the seal of approval on Foxx's stellar performance. History repeats itself. This time Joaquin Phoenix is the actor. Johnny Cash is the man whom we will all give two-and-a-half hours of our time to. And Oscar will be the seal of approval on Joaquin's stellar performance.

The horns this time around is Reese Witherspoon, who plays June Carter, the woman Johnny Cash is hopelessly in love with (not his wife), and her performance is a joy to watch. Johnny meets June the first time he's backstage before a major audience. He sees her from a distance, is attracted to her immediately and collides, literally, with her on purpose. His guitar strap gets caught on her dress – she is about to go on stage – and when she is called to sing, she explains the guitar string predicament to the audience from backstage. It's a perfect introduction to her character. We see that she is fun, charming and vibrant.

For Witherspoon, it is as if she's never acting. She is so genuine it's mesmerizing.

There aren't many other notable differences between "Ray" and "Walk the Line." But there are a few. Cash's relationship with his father, Ray (Robert Patrick), is prominent in the film. In the early scenes, Johnny's brother, an aspiring preacher, dies in a carpentry accident. Johnny, being the rebel who loves music (a trait that is a joke to his father), has to endure his father remarking that the wrong son got killed. Unfortunately, this conflict is brought up twice in the span of the film and the filmmakers spend most of the film focusing on less interesting matters.

It could be argued that the conflict with the father is similar to the conflict that Ray Charles had with his mother, and that the screenwriter of "Walk the Line" simply substituted one for the other. However, it must be noted that it's probably not intentional plagiarism. "Walk the Line" was based on two books written long before "Ray": "Man in Black" and "Cash: The Autobiography."

The second notable difference between "Ray" and "Walk the Line" is that the love story in "Walk the Line" comprises most of the film. Johnny asks June to marry him about a thousand times and he's always turned down. June has gone through a recent and painful divorce and is not quick to jump into love with Johnny. The relationship between Johnny and June is only interesting up to a point. Too often, we feel we're traversing terrain that has already been covered.

Thirdly, "Ray Charles the business man" was a compelling aspect of his personality. We don't see that aspect of Johnny. Contrary to Ray Charles, Johnny conducts himself in a manner that indicates him as not being all that bright – talented, but not possessing business savvy like Charles.

The main problem with the film is that at times it feels mildly dull. There's too much music and when the audience is forced to listen to songs for extended periods of time, the songs don't serve as voice-over to more interesting images. Instead, we are simply made to watch scenes that are parts of concerts.

One time, when Johnny asks June to marry him he tells her, "Okay, but that's the last time I'm asking." "Good," she says, "I hate re-runs." Don't we all. Still, the fact that it is beautifully shot, and mostly well-executed, might be reason enough to let this re-run get by with marginal applause.



20TH CENTURY FOX PICTURES

Johnny Cash (Joaquin Phoenix) and wife June Carter (Reese Witherspoon) are the focus of the love story in James Mangold's "Walk the Line," a biopic that follows Cash's life.

311 brings energy and experimentation to Mullins Center

By Alex Butler
Collegian Correspondent

The night of November 19 started off freezing. A mass of students, all dazed and confused, found their way to the Mullins Center around 7:30 p.m. Girls were in mere t-shirts and tank tops, and some men floated in with just shorts. "What was this?" one might ask. "Why are these crazed students congregating in this loud, obnoxious, unified way?"

The answer is quite simple – and those who had been to previous 311 concerts knew it.

Alien Ant Farm opened the show a tad earlier than was expected, but no one seemed to hold much interest. There were the usual 20 or so die-hard fans that seemed as though they would have taken a bullet for Dryden Mitchell, the band's lead singer. Other than that, the rest of the crowd was somewhat apathetic, and were satisfied with just the loud guitar sounds and booming bass drum. The band had to delay one song, however, when a girl at the front of the stage seemed to have passed out from dehydration. But the band put this bad vibe behind them and decided to poke fun at the girl that had paid $38, already an outrageous amount, to see them. Classy.

The only song the band seemed to have perfected was "Smooth Criminal," because, let's face it, this is the only song the band has going for them. The band knew this and the crowd knew this. And when it finally came on, finishing their set, everyone seemed to have a good time.

At the break, there seemed to be moments of total confusion. Loud groups of male college students hooting uneasily every which way, shameless squawking plugs for the UMass radio station, fretting behind the stage to find where every piece of equipment was and even walking the band onstage via flashlights.

But when the band got up, everyone in the stadium knew it.

311 started off the set with a slow jam, but grew quite rapidly. By the second song, the spirit of the UMass crowd was almost visible. The energy that the band gives off is astonishing, and at points the crowd looked like a mere mass of arms, baseball hats and striped collared shirts. Around the middle of the show, it was questionable whether the hazy cloud of smoke hanging over the crowd was from the smoke machine or man-made, remnants of "the seven-leafed devil".

The need for noise and warmth was met with open arms. At one point, every member of the band was accompanying a drum and high-hat, and for 3 minutes, they doused the crowd with a multi-member drum solo. The focus turned from the vocals to drummer to guitarist.

Musically, when you hear one 311 song, you have basically heard their whole set. It all basically has the same rhythm, repetitive, loud beats and the same kick to it as all the rest. And if one cannot stomach the idea of two vocalists being slightly off for several songs, the idea of 311 might not be your thing.

Weird, instrumental experimenting around the middle of the show did not hit the crowd so well. A quieter 311, stranger and eerier, showed its face at points, and either caught some people off guard or hinted at spots along their new album that would be forgettable.

By the end of the night, no one was cold. The dense floor seats were the most sought-after ones, and it was obvious this was where to heart of the show lay. The show was a hit, but more for the feel of raw energy, while the music stayed much less profound.



All of the members of 311 come to the front of the stage for a full band drum solo, as they did Friday night at the Mullins Center. This was one of the many displays of their intensity and raw energy.

THE SOURCE
(the sors) n. key to discovering the weekly happenings of New England

Compiled by Monica Gleberman

Monday November 21

- Maryland Senator Paul Sarbanes will be speaking in the Isenberg School of Management in the Flavin Auditorium at 9 a.m. U.S. Senator Paul Sarbanes (D-Md.), principal author of the Sarbanes-Oxley Act, will be a guest lecturer at the Isenberg School.

- UMass Photography Society Workshops will be open in Isenberg School of Management. UMass Photography Society together with the Index brings you Basic Photography Workshops. The workshop will begin at 7 p.m.

- Power Job Searching Workshop will be in Goodell starting at 12 p.m. This workshop will introduce you to the "mechanics" of submitting resumes online, getting on the interview schedules of your choice and provide helpful advice on the recruiting process.

- "Looking Forward, Looking Back: 1975 – 2005" at the University Gallery will be in the Fine Arts Center. A retrospective lecture series celebrating some of the most notable exhibitions in the Gallery's history. For more information call the FAC at 545-2511.

Tuesday November 22

- Opus One String Ensemble will be performing in the Bezanson Recital Hall at 7:30 p.m. A free concert by UMass Amherst's string chamber orchestra, with Elizabeth Chang, faculty coordinator.

- Cultural Movie Night: "Once Were Warriors" will be playing in Chadbourne starting at 8 p.m. Come join the Native students in the Josephine White Eagle Cultural Center for an evening of movie and discussion.

- Fresh & Sober will be available in the Health Center (UHS) at 5 p.m. Are you a student in recovery from drugs or alcohol? Are you a student questioning your drinking and/or drug use? Then come and check out Fresh & Sober.

- Resume Writing Workshop in Goodell starting at 1 p.m. This workshop offers techniques for developing a strong, clear and concise resume at any time in your career.

Wednesday November 23

- Thanksgiving Prayer Service in the Newman Center, starting at 7 p.m. Fr. Robert Hirschfeld of Grace Episcopal Church preaches at a Thanksgiving prayer service at Newman Catholic Center.

- Thanksgiving Recess begins

WEEKLY PINUP



HAPPY THANKSGIVING

Thanksgiving recess starts on Wednesday afternoon, so enjoy your break from class during the holiday.

Gaming does a full 360

By Steve Shinney
The Utah Statesman

LOGAN, Utah — Well, the basic of the buzz on the X-box 360 is that if you don't already know the buzz, you won't be getting one on Tuesday.

Microsoft has cut the amount that they were originally planning of shipping to each retailer. This, combined with the fact that they're giving all said retailers an order to sell out of the console on the first day, has many believing that Microsoft is trying to create an impression of success and an increased demand for their product.

However this strategy has already upset plenty of gamers who won't be able to get the machine they preordered. Time will tell if this bitterness will remain when more units become available.

For those not familiar with the new X-box, Microsoft is offering two different packages. The basic unit is available for a smaller price, which will allow users to play X-box 360 games, DVDs, CDs and that's about it. Players wanting to play games from the original X-box or play games over the X-box Live network will have to buy the more expensive package that includes a hard drive and Ethernet cable, among other things.

While the screen shots and trailers for the X-box 360 games look amazing, according to the specs, a lot of the new graphical capabilities will require a high-definition television to take full advantage of them.

Basically, if you have the money and you have the opportunity and you're OK with buying a system that has a meager supply of games, go ahead and buy. Otherwise, you might want to wait for the prices to drop or the Nintendo Revolution to hit the shelves.

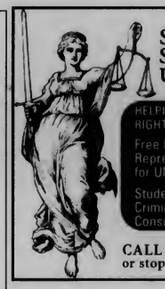
The Massachusetts Daily COLLEGIAN

The Daily Collegian has job openings for the following positions:

-Managing Editor
-Night/Copy Supervisor
-Arts Editor
-Assistant Arts Editor
-Photographers

These are PAID positions! Applications are due before Thanksgiving break. Pick them up at the Collegian in the Campus Center basement.

Daily Collegian



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O.A.R. 'Conquered' the Mullins Center on Thursday night

By Allie Roth
Collegian Staff

Smoke rose up from the Mullins Center Thursday night as O.A.R. performed with special guest Mr. North.

First, the lead singer of O.A.R., Marc Roberge, introduced Mr. North, an Irish rock band who was reminiscent of Incubus. They played a 45-minute set and the crowd reacted aptly to their often danceable tunes.

As Mr. North's set was finishing up, the Mullins Center started to fill with last minute stragglers. When it was time for O.A.R. to come on stage, the entire arena was filled with college students and other local fans. They played a two-hour set filled with old songs and new songs. With each song, the crowd sang along. The Mullins Center truly erupted in the positive energy that O.A.R. employs in their live show. Everyone danced along and sang in unison. There were times of jam-like rhythm guitar and bass solos. The band often handed the lyrical responsibilities to the audience because it seemed clear that they knew all the words. There were a few sequences of slower songs that prompted swaying and lighters and cell phones to be taken out. There was something for everyone, and that is where O.A.R. always succeeds during their live shows.

During their set, they played such favorites as "Black Rock," "Delicate Few," "Conquering Fools," "Hold on True," "Night Shift" and other songs. O.A.R. employed their rock image and sound by playing songs from their new CD, "Stories of a Stranger," and often going into electric guitar solos. Most noticeably, the crowd erupted in cheers during the opening riff of "Love and Memories." They sang to every single word and members of O.A.R. almost seemed surprised that everyone knew the words to their new single that had come out only a few weeks before. The same reaction occurred during other new songs, like "Wonderful Day" and "Dakota."

In typical O.A.R. fashion, they played a cover of U2's "Sunday Bloody Sunday," which was up to par with the original recording. It was prefaced by Marc saying something to the effect of, "Every time we come to New England, we always feel as if we need to play this song, even though it isn't even recorded by us."

Most exciting was their performance of "That Was a Crazy Game of Poker" that lasted longer than most songs could last without getting boring. It was met with loud cheers and perfectly unison singing along. Lead singer Marc got a chance to take a break when he was able to hand the spotlight to the audience who sang a whole verse accompanied by the rest of the band. In addition, the band departed from the song in order to go into an interlude of the song "No Woman, No Cry," by Bob Marley. The vibe of this song fit the atmosphere that was contained in the Mullins Center perfectly.

After what seemed like their last song, the band left the stage but came back when the crowd started to chant, "O-A-R. O-A-R." They played "Dakota" and then ended with "Hey Girl." The band thanked everyone for coming and then left the stage. The crowd felt fulfilled and tired after an intense, two hour set.

It seems obvious that many of the non-fans became fans after their energetic set. It seems even more obvious that, on the way back to their dorms, the UMass students would sing the words to the songs that would be stuck in their head all night long. Further, many of the kids surely planned to be "that guy" and wear the O.A.R. shirt that they bought at the concert to class the next day. As everyone was leaving the venue, the happiness on the faces of everyone coming out pointed to the fact that the concert was something of a revolution and the perfect Thursday night unwinding activity. Observable smiles and O.A.R. t-shirts everywhere, the fans really did "hold on true."



O.A.R. played at the Mullins Center on Thursday night to promote their newest album, "Stories of a Stranger."

A mature Arnold

By Daniel Fienberg
Zap2it.com

Pop Doppler
Jacqueline Ronan

LOS ANGELES — On the surface, Frank McKee, the character played by Tom Arnold in Don Roos' "Happy Endings," looks like a bit of a chump. A wealthy widower, Frank lavishes gifts on young, attractive women hoping for companionship, or even love.

"It seemed to make perfect sense to me why somebody would do that," says Arnold, who freely admits that he took his current wife to Gucci on their first date. "To normal people, it would be like 'What is he trying to do? Is he trying to show off? Is he trying to buy somebody's affections?'"

Arnold insists that Frank isn't supposed to be a victim, even if he falls head over heals into the clutches of Maggie Gyllenhaal's Jude, a grifter who thinks nothing of bedding both Frank and his gay son Otis (Jason Ritter). While the relationship between Frank and Jude develops into something deeper, it begins with that most rare of cinematic moments, a sex scene featuring Tom Arnold.

"Don's a prude," notes the "Soul Plane" thespian. "He writes the stuff and says, 'Oh boy, you guys figure it out.' I said, 'Well, here's how it's going to go, I'm gonna be on the bottom, because of my stomach.' And Maggie's like, 'Don't worry. I'm in charge. My character's strong in this scene, my character's a pursuer.'"

The result is a sequence that's ultimately more intimate than graphic, though Arnold warns that it could have been worse.

"He shot it a little more graphically, but the movie did not require as much nudity, which is good for me."

For filmgoers accustomed to seeing Arnold as a loud-mouthed goofball or a wisecracking sidekick, "Happy Endings" suggests a different side. Like his other 2005 release, the semi-autobiographical "The Kid & I," "Happy Endings" finds Arnold skipping the shtick in favor of an underplayed Everyman persona.

"Nothing is really calculated," claims Arnold of his recent career choices. "I think you just do your best and show up and meet directors. I know that nobody can get me jobs. I have no control over the results of things. But to be in a position to do something different, the people around you have to believe that it's possible for you to do something different."

Of course, when you pair Arnold up with Steven Seagal ("Exit Wounds") or Arnold Schwarzenegger ("True Lies"), box office sometimes follows. The same could not be said for "Happy Endings," a bittersweet dark comedy.

"It's a movie about relationships," Arnold says. "It's not a movie about the future, there's no warlocks and witches, there's no special effects. It's not what they call a tentpole movie. There's no superheroes. There's a bunch of sort of gray characters — they're not black and white."

Released as a midsummer alternative to the Hollywood blockbusters, "Happy Endings" never really caught on, taking in just over $1.3 million and never playing in more than 75 theaters. If patriotism is the last refuge of the scoundrel, Arnold knows that DVD can be the last refuge for mature movies about relationships.

"It's funny how this business is," he says, not laughing. "You just have to accept that if you want a lot of people to see you in a movie, there are different kinds of movies to do. I think a lot of times the best, the more intimate stuff, is the stuff that maybe not a ton of people will see. That's why I'm glad the DVD is coming out."

"Happy Endings" is now out on video and DVD.

Is innocence being sacrificed for entertainment?

Very few movies have the ability to be enjoyed by a wide range of audiences. When many different members of society can appreciate the same film, it usually is a mega hit. Those who hate violence and crime make an exception for "The Godfather," people who can't stand sci-fi love "Star Wars" and folks who cringe at the idea of sitting through a period drama own a copy of "Titanic."

But movies that most often reach the widest audiences are family films. Last year, five out of the top ten movies were rated PG. According to the Internet Movie Database, "Shrek 2" is the second highest grossing movie of all time. This week "Chicken Little" (a revamped CGI version of the childrens' classic) and "Zathura" ("Jumanji" in space) topped the weekend box office.

Many parents have complained that "Chicken Little" features far too much violence for a G-rated movie. The movie features aliens with "death ray" guns that maliciously vaporize townsfolk. Later in the film, it is revealed that everyone is okay, but the idea of killing characters off (especially in an animated movie) upset many theatergoers.

But this is not an isolated incident. A series of Harvard studies found that sex, violence and profanity steadily increased in children's movies from 1992 to 2003. Other taboos, like alcohol and tobacco products, have been featured in more than half of all G-rated movies. Subjects that would have pushed a movie up one rating twenty years ago now slip past the Motion Picture Association of America more and more often.

Last year's "The Incredibles" featured a body count higher than most action movies. There are over 90 explosions and almost 650 gunshots fired throughout the whole movie. In one scene, the "Incredible" youngsters have to battle the evil and indistinguishable henchmen whose orders are to kill. Young Violet and Dash end up using their superpowers to violently kill them instead. Another scene features the villain shooting down an airplane with the full knowledge there are children on board.

But violence in cartoons is nothing new. Elmer Fudd shot Daffy Duck on a regular basis. He did not just hit him over the head with a frying pan or throw him off a cliff, but shot him with a double-barrel shotgun in the face. At the very worst, Daffy simply readjusted his beak and wiped off the gunpowder. Not many survive that particular injury — human or duck.

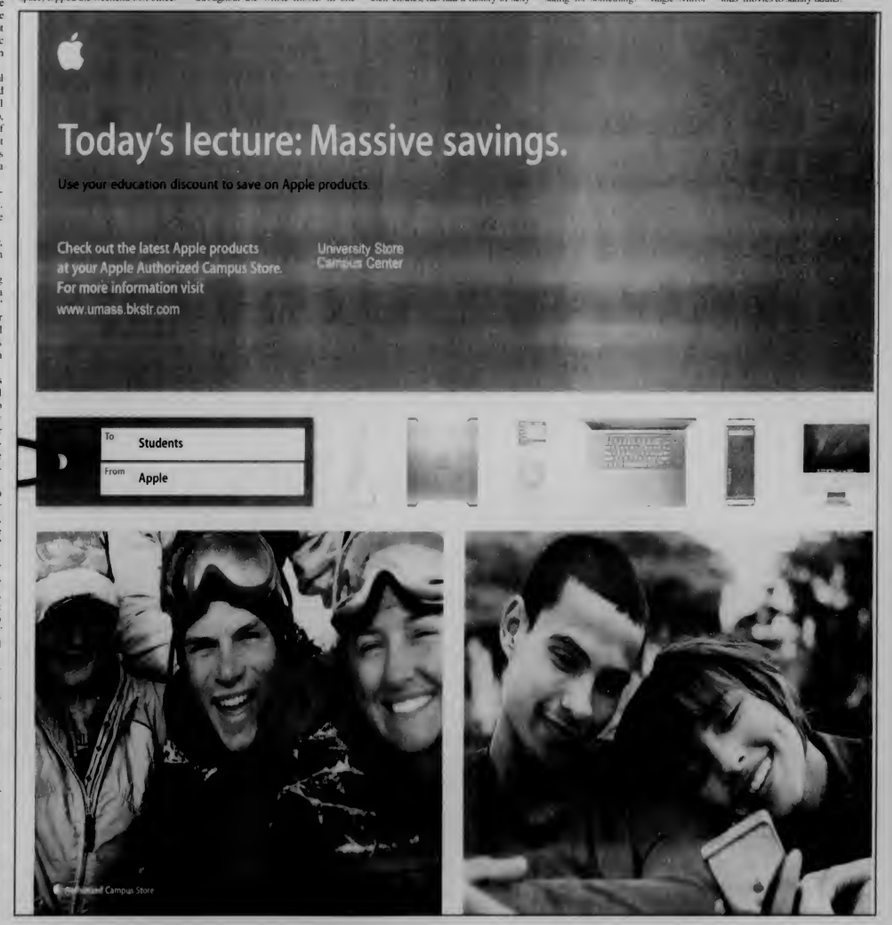
Sex, as well, has also crept its way into animation. Betty Boop may have sported a short skirt, but today female characters are practically required to show their navel. Disney, when not writing the letters S-E-X in a dust cloud or asking good teenagers to take off their clothes, has had a history of sexy leading ladies. "The Little Mermaid's" Ariel was decked out in a clamshell bikini top while "Aladdin's" Princess Jasmine wore a bra and low-cut pants, which is such an accurate reflection of her Arab/Muslim culture.

Sexual innuendo has also been "popping up" in kids' movies in recent years. Studios make sure that they are way over kids' heads and that there's no way they could get them. In "Toy Story 2," Buzz Lightyear's wings erect open after seeing a female character.

This year's "Robots" features a scene in which the robot dad misses the literal delivery of his new son through the mail. The robot mom, however, tells him, "Making the baby's the fun part," referring to the actual construction of the baby, but adult viewers caught the other reference.

But by far, the "Shrek" franchise is packed with sexual innuendos along with profanity. After approaching the villain's very large castle, Shrek utters, "Do you think he's maybe compensating for something?" Magic Mirror says, "Although she lives with seven other men, she's not easy," to describe Snow White. Pinocchio secretly wears lacy thongs. Small World-style puppets gleefully sing, "Please keep off of the grass/Shine your shoes/Wipe your ... face." Before going to rescue Donkey, Shrek yells out, "Well, I have to save my ass."

They may be over their heads, but should erection jokes really need to be slipped into animated movies? Furthermore, why do there have to be explosions and gunfights to heighten the excitement? Filmmakers do this because they want to sell tickets to kids, as well as adults. They know that parents are more likely to bring their children to family movies that interest and entertain them also. That's why no one saw "Barney's Great Adventure." No parent could stomach a 20-foot Barney for an hour-and-a-half. Sure "Shrek" and "The Incredibles" are great movies, but is it fair to sacrifice innocence in kids' movies to satisfy adults?



Season comes to a halt

FOOTBALL from page 10

the second half, and it was a big play that shifted the momentum their way.

On third down and nine yards from the Hofstra 42-yard line, Clarkson stepped back and used the protection to launch a 51 yard bomb to Colston, who was streaking down the right sideline.

Two plays later, Crenshaw took the ball to the left side and cut up for the five yard TD. The Pride opted to go for two points and got it with a Crenshaw run up the middle. The score put Hofstra up 14-7, and was not what UMass coach Doon Brown wanted to see after the halftime break.

"The reality was it was 7-6 at the half, we needed to finish the game and execute in the second half and we didn't do it," Brown said.

The Minutemen threatened with a 23-yard field goal by Armando Cuko, which cut the Pride lead down to 14-10, but on the very next series, the Hofstra passing game proved to be too much.

Clarkson threw a pass 64 yards down the left sideline to Colston, who caught his seventh pass of the game and Crenshaw ran for the TD, giving Hofstra a 21-10 lead.

A potential comeback by UMass was cut short, and so was its season as time expired on the clock.



KAREN WINGER/COLLEGIAN

Freshman Armando Cuko kicked a 23-yard field goal during the UMass football team's 21-10 loss on Saturday.

The game was owned by Hofstra throughout the afternoon, but London was able to keep the contest close, and tied a record in the process. His 13 catches were the most in UMass history, and his 122 receiving yards led the team.

Coen, who left the game due to injury, was the one who connected with London during the game, and finished completing 19-of-30 passes for 204 yards.

The game marks the last one for the seniors on the team, and while the underclassmen have next season to look forward to, the seniors will remember this game as the final one of their college careers.

"I feel really bad for the seniors, cause we thought this was going to be the year, but we fell up short," Cobbs said "[The seniors] accomplished some things and got some things done, but we also wanted to end it on a good note."

Minutewomen keep control

By Rob Greenfield
Collegian Staff

More than any other sport, basketball is dictated by momentum. Success on the hardwood can be attained by having intensity, and talented teams can be overcome by the ones who are first to hit the floor after a loose ball.

When the Massachusetts women's basketball team played Holy Cross yesterday at the Mullins Center, it was a battle for control of the game, and while it swayed between the two teams often, UMass had a handle on the game from the start.

The Minutewomen jumped out to a 15-3 lead on the backs of some lights-out shooting by redshirt senior Katie Nelson and senior Ashley Sharpton (who had nine points on three treys in the first half).

UMass was getting whatever shots it wanted, executing perfect sets and getting easy baskets off the fast break.

But that all changed after Holy Cross coach Bill Gibbons called timeout with his team down 12 points early in the first half.

The Crusaders came out of the timeout a different team, pressuring Nelson in the backcourt, switching defenses and trapping players in the corners. They forced a lot of turnovers and – with the help of prolific fouling by the Minutewomen – went on an 11-1 run to cut the UMass lead to three.

The Minutewomen then went on a 5-0 run, followed by an 8-0 run by the Crusaders.

UMass led 21-20 with less than five minutes remaining in the first half, and the Minutewomen had a tenuous hold on the lead for the rest of the game.

UMass coach Marnie Dacko commented on UMass' struggle to pull away from the Crusaders.

"They picked up the defensive heat and we're more reluctant to attack," she said. "We're a young group and we're still trying to find our identity. We've got to learn to manage the game, manage the clock, manage the score. We have some leadership that can build on that and they have to work it out on the floor."

"We were so pumped and ready to go and then we saw that we had lead I feel like we just relaxed a little bit to try and ease into our game," sophomore Pam Rosanio said after playing 39 of 40 minutes. "But then [Holy Cross] picked it up so we were caught off guard."

The Crusaders hung with the Minutewomen for the whole 40 minutes, and there wasn't a point in the game when it seemed that UMass would pull away.

But whenever the game got tight, the Minutewomen came up with the big play that kept the Crusaders from pulling even and tipping the momentum over to their side.

"I felt that if we had tied them or if we had went ahead then we would have won the game," Gibbons said. "It takes so much to come back that it's hard to [keep coming back]. We just expended so much energy."

It didn't help Gibbons' cause that the Minutewomen got a favorable home court bounce down the stretch.

UMass was ahead by two points after two fortunate defensive sequences, where Holy Cross had two open three pointers to take the lead. After the second of the two threes missed, the Minutewomen set up on the offensive end.

They ran a broken play that ended with a shot from sophomore Alisha Tatham from 12 feet out on the left side of the court.

The ball hit the left side of the rim and was clearly short, but, miraculously, it bounced straight up and went in, giving the Minutewomen a four-point lead and taking the air out of Holy Cross' comeback.

"I had turned and thought we were breaking and somehow it went in," Gibbons recalled. "Maybe that's a home court roll."

It was deflating for the Crusaders, and a bounce that couldn't have come at a better time for UMass, as it effectively took away any momentum that Holy Cross had built up over the last minutes trying to tie the game.

It seemed that UMass had come up with those plays, whether intentional or unintentional, throughout the game, featuring charges taken by junior Tamara Tatham and Sharpton, and hustle plays (T. Tatham diving on the floor for a loose ball down the stretch and calling timeout to save the possession) that kept the Crusaders from tying the game.

Freeman leads the way for UM

HOOPS from page 10

last season after transferring from Hofstra.

With 7:56 remaining and the game tied at 49, UMass went on a 13-3 run that ended with Maxwell's three. Lowe played a big part in the spurt, hitting a tough leaner as the shot clock wound down on one possession, and then driving and kicking the ball out to Maxwell for the trey on the following possession.

"Coach just told me to play my game and play defense, and everything else would fall in place," Lowe said.

Lowe finished the game with eight points, five rebounds and four assists.

While the Minutemen were able to muster enough offense to get the win, it was the defense that carried them, as starters Maxwell, Art Bowers and Brandon Thomas combined for just nine points.

"Right now we need to hang our hat on defense," Ford said. "Our offense can come and go, but defense is something we can play every night."

For Ford and the Minutemen the focus is now on tomorrow's game at Davidson, but they were able to savor Friday's win briefly.

"We still have a long way to go," Ford said. "It's one win, but we enjoy every win because they're so hard to get."

UMass victorious at Mullins

W. HOOPS from page 10

Minutewomen back to the .500 mark.

The Maroon and White came out strong, going on a 15-0 run after Holy Cross opened the game with a quick three-pointer.

As much as Dacko may have wanted her team to build on an early 15-3 lead, Holy Cross came back late in the first half with a 7-0 run to bring the Crusaders within one point of the Minutewomen with 3:16 to play until the half.

The Minutewomen went into halftime with a 29-24 lead over the Crusaders thanks to a deep three point field goal by senior guard Ashley Sharpton with 29 seconds remaining.

UMass was able to survive a late first half comeback by Holy Cross, as well as a brief power outage during halftime.

Dacko addressed her team at the half, and the Minutewomen were able to retain their focus.

"We want to run," Dacko said. "We want to keep running. Our team is good if we are getting transition baskets, and then we will focus on getting the ball inside. They were just showing a zone, and were going right into man-to man coverage every time. We just needed to get the ball inside, and try to get some post presence and get to the foul line."

Dacko's halftime speech must have worked because the Minutewomen came out with 16 points in the paint in the second half. Unlike their first game, it was the turnovers that benefited the Minutewomen. Turnovers forced, that is.

UMass had 20 of its 64 points off of turnovers, and Dacko could not have been happier.

"I am thrilled," Dacko said. "I wanted to change it up. I wanted to put a half-court press on them. I wanted to mix it up into a zone, but why change something that is not broke. If we are converting off of an open floor, then we are doing our job."

The Crusaders stayed in the game throughout the remainder of regulation, but the Minutewomen were able to hold-on to win the game, while never losing the lead once they got it early in the first half.

Leading the way for the Minutewomen in their first win of the season was sophomore Pam Rosanio, who finished the game with 15 points, 9 rebounds and 4 assists.

Rosanio played 39 minutes in yesterday's win, but she knows how to handle the pressure of being looked upon to step up in a big-game situation.

"I knew I just had to keep going," Rosanio said. "For the minutes that I get, I have to pace myself sometimes so I do not go crazy and keep playing. If we need a rebound, I want to be the person to get that rebound. If we need a bucket, I want to make sure that I can get one for the team."

While Dacko would like to find some time to rest Rosanio, her presence on the court is much-needed for the Maroon and White.

"She is a gamer," Dacko said. "Pam is a gritty player. I want the rest of the team to pick up on her grittiness and toughness because when it comes down to game time, she is somebody that puts it on the line and is willing to go. She works hard. She is not a pretty player by any stretch. She is not finesse, but she gets things done."

Swim teams record first loss

By Brendan Hall
Collegian Staff

After starting off the season with a bang, the Massachusetts swimmers and divers arrived at West Point Friday night and met boom.

Facing two squads that matched up differently to the Maroon and White talent-wise, the Minutemen suffered a 178.5-64.5 loss to the Army Cadets while the women fought neck-and-neck with Army and in the end just barely faltered, losing 123-120.

Army's men remain unbeaten in the 2005-06 season at 4-0 (3-0 Patriot League), while UMass' men fall to 3-1. For the women, both Army and UMass stand at 3-1.

In spite of a loss, Newcomb was pleased with the performance of his girls, who were upended in the second-to-last meet of the day.

"I was very pleased with the way we performed," he said. "We raced well, the meet was back and forth whole time, they finally pulled out the win on that last relay. We just couldn't pull out the win."

Army's women won the last two events to come from behind in the victory. Erin Hanley took the 200 yard breaststroke and Kim DeFiori placed in second to give the Cadets 13 points in the event, compared with the Minutewomen's six points on laps by Jackie Porter, Melissa Stango and Corey Tawczynski.

Then in the last event for women on the day, the 400-yard freestyle relay, the Cadets pulled out the victory after being down several points to UMass. Army placed first and third in the event, garnering 13 points, while the foursome of Liz Lovejoy, Allison Volpe, Nicole Lebarge and Aimee Bourassa came in second – good enough for four points.

"I'm confident in our performance," Newcomb said. "You do your best and do everything you can. You can't control what anybody else does. That's way we approach meet, just go in and do your own business. You can't do anything more than that."

A week after racking up Atlantic 10 Rookie of the Week honors, Karen Upperco followed up with yet another win in the three-meter dive. The freshman and New Jersey native took up a score of 270.75 for first place in the event. She also placed second in the one-meter dive with a score of 241.8.

The men, however, were not so fortunate. Only one event was won on the entire day by the Minutewomen, the one-meter dive. An event that he has won at every meet this season, R.J. Rappe outlasted Ryan McDaniel by a score of 248.03-241.33. Rappe placed in second in his other forte, the three-meter dive, falling to Doug Klein 281.03-270.38.

"R.J. stayed up here all summer so he could train," UMass coach Russ Yarworth said. "I can't say enough about him, he's so dedicated."

Yarworth credited the depth of Army, and their different level of training, to the dominance displayed by the Cadets. "They were a little more prepared," Yarworth said. "They definitely had more depth. They are in their rest period getting ready for Navy, so they're in a different part of their training cycle. With me having very young team, the kids are very tired right now."

Minutemen place 19th overall

By Joey White
Collegian Staff

The Massachusetts men's cross-country team ended its season Saturday at Van Cortlandt Park in New York, as it placed 19 out of 20 teams in the IC4A Championship.

There were up to 43 division one schools in the Bronx for the meet, which were broken down into two divisions. The Minutemen were in the top division, which was won by Duke University with 98 points, followed by Cornell (112) and Notre Dame (127). The Maroon and White with 505 points only defeated Maryland (554). The last time UMass ran this meet was in 2001 where it placed third in the second division.

This meet was brought back into the schedule, along with others like the Paul Short and Penn State invitationals, to strengthen the schedule and to get the runners to start aspiring to higher competition.

"We had a veteran group and a young group," UMass coach Ken O'Brien said. "This team was ready to take a step towards a higher level of competition. And you wouldn't want to bring younger kids into a schedule like that without the leadership that we had."

The Minutemen were without its top-runner, sophomore Nils Fischer, who suffered an ankle injury earlier in the week.

"When you lose your number one runner, you lose at least 20 percent of your scoring," O'Brien said.

Filling in Fischer's shoes and crossing the line first was freshman Jesse Regnier, this marks the first time in his career that he has finished first among UMass runners as he finished 71 out of 174 runners scoring a time of 26:21. Second for the Minutemen was senior John Korhonen, who missed most of the season battling mononucleosis, but was able to grab the 97 spot.

"Korhonen had a great race, coming from being our eighth runner to our second runner," O'Brien said. "Losing our number one runner [Korhonen] was a big blow when he was diagnosed with mono week before school started."

In the 126 overall spot, and third among the Minutemen, was junior Aaron Strellner with a time of 26:59. O'Brien said that Strellner "came on very well in the last month of season."

Rounding off the top runners for the Maroon and White were seniors Ryan Corbett and Andy McCarron who finished 132 and 133, respectively.

As for the season as a whole, O'Brien said that they had a lot of potential to be a good team, but they had to readjust their goals when realizing that they had to run their season without their number one runner. O'Brien stated that Korhonen was the one guy on the Minutemen squad that couldn't be replaced.

"[We are] disappointed that we weren't able to realize our preseason goals, but [we] did a great job with the goals we had to readjust," O'Brien said. "I think we made big steps. We were a better team this year than last year, and a better team at end of season than we were last season."

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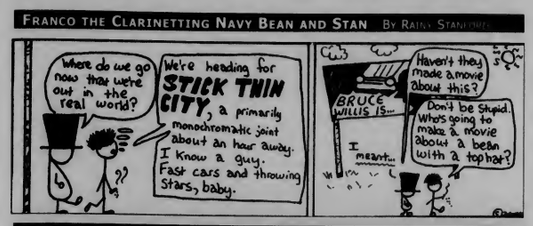
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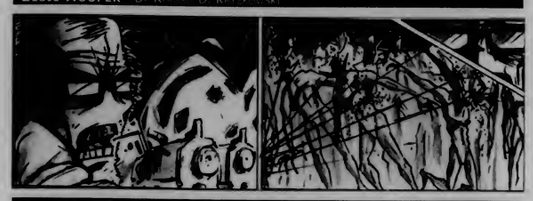
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QUOTE OF THE DAY

"When you think about it, what did I really do? I crossed an imaginary line with a bunch of plants."

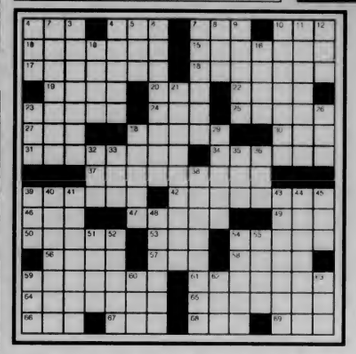
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HOROSCOPES

aquarius Jan. 20-Feb. 18
You will be very unhappy when you realize you don't own a pencil sharpener.

pisces Feb. 19-Mar. 20
You are quite generous when it comes to skittles.

aries Mar. 21-Apr. 19
Instead of doing homework, decorate your room with magazine cut-outs.

taurus Apr. 20-May 20
You should really cut back on your use of incense.

gemini May 21-Jun. 21
You are having an excellent hair day today.

cancer Jun. 22-Jul. 22
You will get a good night's sleep tonight.

leo Jul. 23-Aug. 22
You would probably enjoy piano lessons.

virgo Aug. 23-Sept. 22
It might be worth it to spend a little extra time on that paper.

libra Sept. 23-Oct. 22
You would do much better academically if you didn't own a TV.

scorpio Oct. 23-Nov. 21
You would be happier with a nice set of scented markers.

sagittarius Nov. 22-Dec. 21
You will feel better if you drink water instead of soda today.

capricorn Dec. 22-Jan. 19
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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, NOVEMBER 21, 2005 SPORTS@DAILYCOLLEGIAN.COM

Minutemen down and out

UMass playoff hopes dashed

By Eric Athas
Collegian Staff

The clock hit 0:00 as junior receiver Brandon London was tackled on the sidelines and the Hofstra Pride football team (7-4 5-3 Atlantic 10) erupted with elation.

Running onto the field following the end of the contest, the Pride had beaten the Massachusetts football team (7-4 6-2 A-10) 21-10, and consequently prevented it from reaching playoff contention on Saturday.

This dramatic ending to the Minuteman season, which took place at Shuart Stadium in Hempstead, N.Y., was a result of a fired up Hofstra team that was able to contain UMass enough to edge the tournament hopeful squad.

"It's very frustrating, especially for me right now as a senior," UMass tailback R.J. Cobbs said. "Knowing that's my last game and knowing that we'll never be able to make the playoffs, it's very frustrating."

With a victory, the Minutemen would have earned a spot in the Division I-AA playoff bracket, which was released yesterday, along with a share of the Atlantic 10 championship. The Minutemen will have to pack it up and look towards the 2006 season.

Although the contest resulted in an 11-point advantage for Hofstra, the game was tight throughout the majority of the afternoon.

The Pride came out on top to begin the game, but it wasn't before the UMass defense stole points away from them first. Driving on its opening possession after UMass went three and out, the Hofstra offense moved into Minuteman territory on a 27 yard run by Terry Crenshaw.

Following a false start penalty, quarterback Anton Clarkson decided to take a shot at the UMass secondary with a heave into the endzone, but junior Tracy Belton read the play perfectly and stepped in front of the receiver and picked the ball off.

The Pride regained possession after UMass was unable to progress past the Hofstra 48-yard line, and put together the first full drive of the game, which was capped off by a 42 yard field goal by kicker Rob Zarrilli.

Another field goal by Zarrilli partway through the second quarter left the Minutemen with a 6-0 score, and the UMass offense walked onto the field after the kick-off looking to get anything going.

On the first third down of the series, quarterback Liam Coen dropped back and threw a designed screen pass to London, who zipped up the sideline 11 yards for the first down.

Two rushes by junior tailback Steve Baylark left the Minutemen with another third down and they brought in multifunctional tailback Cobbs prior to the start of the third down play. Coen threw to Cobbs, who was running an out route, and as the Hofstra cornerback tried to jump the pattern, Cobbs caught the pass and took it 22 yards down the right sideline.

Baylark received the hand-off on the next two plays and picked up a total of 14 yards, and a quick pass to tight end Chris Hopkins brought up a third down and five from the Pride 14-yard line.

With Coen calling an audible at the line of scrimmage, he dropped back and lofted a pass to 6-foot-4 London, who leapt into the air to snag the pass at the 5-yard line of Hofstra.

On the very next play Batlark was given the handoff up the middle. As the hole quickly closed up, Baylark bounced it out to the right side and found enough room to cut up the middle and into the endzone, giving UMass the 7-6 lead.

That was the final time the Minutemen would see the lead, however, and despite Hofstra going into the locker room down, it came out in the third quarter without wasting any time.

The Pride were able to take the lead right back from the Minutemen during their opening drive of

See FOOTBALL on page 8



KAREN WINGFIELD/COLLEGIAN

Senior R.J. Cobbs played his final college football game on Saturday as UMass fell to Hofstra 21-10. The Minutemen needed a win to advance into the playoffs, but fell short to the Pride.

UM opens up season with win

By Dan Duggan
Collegian Staff

Travis Ford was hired as the coach of the Massachusetts men's basketball team to do one thing – win. And despite a shaky start, the Minutemen were able to hold off a pesky Hartford squad 67-62, and deliver a win in Ford's first game.

Rashaun Freeman's 25 points and solid contributions off the bench from Jeff Viggiano and Chris Lowe put UMass (1-0) in position to pull out the hard-fought victory in front of 6,488 fans at the Mullins Center on Friday night.

UMass appeared to be in control when Maurice Maxwell drained a three-pointer with 2:29 left, giving UMass a 62-52 advantage, but Hartford (0-1) responded with a 7-0 run to pull within three points.

A Stephane Lasme block on a dunk attempt by Hartford's Kenny Adeleke with 25 seconds left, and free throws by Maxwell and Lowe down the stretch enabled the Minutemen to escape with the victory.

"I'm glad it's over," Ford said. "We survived. I thought we came out very tense, and I was probably one of the leading candidates for being the most tense."

All of the Minutemen looked tense early on, as first game jitters and Hartford's zone led to a slow start.

While UMass struggled through a 5:49 scoring drought midway through the first half, Hartford opened up a 20-12 lead that would have been worse for the Minutemen if not for Viggiano's (nine first half points, 14 total) contributions off the bench.

"We could have been down 12 or 14 if it wasn't for Jeff," Ford said of the team's lone senior. "He gave us some energy, he scored around the basket and he was rebounding. He acted like a guy who was going out there with something to prove."

Lowe also helped bring UMass back, as the freshman point guard provided a defensive spark in his first collegiate game.

"I think everybody else fed off of Chris' energy," Ford said. "He had to earn respect from his teammates and tonight I think he earned some respect."

Lowe's steal and feed to James Life for an open three-pointer capped off a 10-0 UMass run, and gave the Minutemen a 22-20 lead with 3:50 remaining in the half.

The teams traded baskets for the remainder of the half, with Hartford taking a 31-29 lead on Aaron Cook's desperation three off of the glass just before the halftime buzzer.

In the second half, Freeman began to make his presence felt, as he scored eight consecutive UMass points in a three-minute span, en route to a 17 point second stanza.

"I was a little too amped up and there were a couple of shots [in the first half] that I usually make easily," Freeman said. "At halftime I was anxious to go back and do some work. We knew we had to think about what we did and go into the second half focused and ready to grind."

It appeared that UMass would finally pull away, but Adeleke kept the Hawks in the game. The senior center, considered by Ford to be an NBA prospect, scored 20 points and pulled down 10 rebounds in his first game in over a year, as he sat out a three pointer by Viggiano less than a minute later tied the game at 37-37.



KAREN WINGFIELD/COLLEGIAN

Jeff Viggiano, the only senior on the UMass basketball team, contributed 14 points during the Minutemen's 67-62 win over Hartford at the Mullins Center on Friday night.

See HOOPS on page 8

Viggiano sparks his team off the bench

By Eric Athas
Collegian Staff

Senior leadership is hard to come by when the roster of that particular team consists of just one name. In the case of the Massachusetts men's basketball team (1-0), senior Jeff Viggiano, the lone senior member, did exactly what he needed to do as a veteran during Friday's 67-62 win over Hartford.

With the team beginning its first game of the season with anxiety and a level of stress, Viggiano came off the bench and displayed a little bit of senior swagger, scoring a total of 14 points throughout the contest.

"I was just trying to come with some energy," Viggiano said. "We seemed a little flat, and, as a senior, if I don't come out and do that, there's no reason anyone else should. I took it upon myself to do just do something. That's my role. I'm not a very vocal person, but if I can come off the bench with energy and help the team that way, that's about all I can do."

With the team uneasy about the season-opener, Viggiano loosened things up and his three-pointer after a rebound by junior Stephane Lasme in the first period cut the Hartford lead to 20-19.

With Hartford maintaining that lead when the teams went into the locker room, Viggiano stepped it up again at the start of the second period.

An assist to junior Rashaun Freeman accounted for the first points of the second period, and

That shift in momentum drove the Minutemen to shake off the tense feelings and gave them the ability needed to knock-off Hartford.

"He played like he wanted to have a great senior year," UMass coach Travis Ford said.

Since Viggiano is the only senior on the team, he is put in a position in which he must be a model for the underclassmen especially the newcomers.

Ford attributes the seniors hard work to his success and looks at that as something for the younger players on the team to appreciate.

Friday's game outlined that concept.

"He doesn't always make those shots and he doesn't always score the points like he did tonight, but he always works hard. He does the right things on and off the court all the time," Ford said. "There's no inconsistency from Jeff Viggiano in that area."

Along with his 14 points, Viggiano added two assists, two steals and four blocks.

Although he is the only senior, other veterans on the team also contributed to the victory. Namely Rashaun Freeman, who scored 25 points, and Stephane Lasme, whose late game block was instrumental in the win.

Viggiano and company will look to add to their first win of the season when they head down to Davidson, N.C. to take on Davidson College tomorrow.

Minutewomen split openers

By Danny Picard
Collegian Staff

The Massachusetts women's basketball team began its 2005-06 campaign with a split-decision over the weekend.

The Minutewomen (1-1) began their season on the road as they suffered a 71-44 loss to Delaware (2-0) on Friday night, but were able to put the opener on the backburner when they came home to defeat Holy Cross (1-1) by a score of 64-55 yesterday afternoon at the Mullins Center.

Although the Minutewomen did not get off to the positive start they had been looking for, UMass Coach Marnie Ducko was pleased with the way her team rebounded from a disappointing loss in the season opener.

"I am happy with the way our team came out in the first half," Ducko said after yesterday's win. "After returning from a Delaware team that just took it to us right from the start, our team responded very well coming out of the gate."

UMass will be back in action tomorrow on the road when they tip-off against Eastern Michigan at 7 p.m.

The Minutewomen committed 24 turnovers and were 14-for-43 from the field in Friday night's loss to the Blue Hens. UMass held it to a close 15-13 Delaware lead midway through the first half, but Delaware headed into halftime with a 16-2 run and a 31-15 lead.

Sophomore Pam Rosario had a game-high 18 points, but that was not enough to get a win. The Minutewomen had more free throws than field goals, and were just 1-for-14 from three-point range.

Delaware was able to hold onto a lead after a 9-2 UMass run early in the second half, and went on to defeat the Minutewomen, giving the Maroon and White its first loss of the year.

Senior point guard Katie Nelson knows that her team did not play up to their potential on Friday, and with that, made the necessary adjustments to come out on top in their home opener.

"Delaware got us out of our game," Nelson said after yesterday's win. "We were not executing like we should, and today we just made sure that we played our game and did not let [Holy Cross] dictate what we were going to do on the court."

UMass defeated Holy Cross 64-55 in their home opener at the Mullins Center yesterday afternoon to bring the

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Find out about
The Score
Dec. 10 before t
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The Daily Collegian

Tuesday, November 22, 2005 www.dailycollegian.com Volume CXVI Issue 52

Fair trade Pura Vida coffee comes to UMass

By Hannah Leung
Collegian Correspondent

The University of Massachusetts Amherst has joined the Fair Trade coffee movement in its quest to ensure that coffee growers receive a fair price for their goods. UMass Amherst has adopted Pura Vida, a fair trade coffee provider, as one of the coffee suppliers in on campus retail outlets.

A grand opening celebration was held on Nov. 3, 2005 for the introduction of Pura Vida in the Blue Wall Eatery in the Campus Center.

The Fair Trade coffee movement was started to ensure that a reasonable price was presented to the majority of the world's coffee farmers. Fair Trade guarantees a living wage to poor farmers organized in worldwide cooperatives.

Pura Vida Coffee, 100% charitably owned, sells Fair Trade, organic coffee throughout the United States. The founders of Pura Vida, John Sage and Chris Dearnley, believed that the principles of capitalism could be applicable in non-profit organizations. Pura Vida Coffee was thus created to help support the charitable programs of Pura Vida Partners, a non-profit organization.

Pura Vida's specific mission is to help poverty-stricken children in coffee-growing countries. Economic fairness, environmental sustainability, and philanthropy are the emphasized points in the Pura Vida business model.

This compassionate view of capitalism will serve to empower producers, motivate consumers, inspire business leaders, and ultimately serve the poor.

Pura Vida's headquarters is stationed in Seattle, Washington.

Ken Toong, director of University dining and retail food eatery, says, "We saw Pura Vida at a trade show at a National Conference and discovered that not only did the coffee taste good, but it was also for a good cause."

The dining services have been considering using Fair Trade coffee for some time now. For the past two months, the Franklin Dining Commons has been testing Fair Trade coffee provided by New England Coffee. It is the goal of dining services officials to have Fair Trade coffee implemented in all dining commons in the next few weeks.

Marketing research conducted by Dining Services estimated that 59 percent of students concurred that they would like to see Fair Trade coffee available on campus.

"I like knowing that I'm supporting a charitable cause rather than a large chain," says Evan Tuckerman, a freshman Communications major who downs a cup of coffee every day.

Dining services will still provide coffee from other suppliers. This includes coffee from Rao's, a popular Amherst hang-out center, served in the library and Fletcher café. Starbucks, another favorite, is served in the Campus Center. New England Coffee is served in the Blue Wall, Whitmore Face, and the dining commons.



KAREN WINGFIELD/COLLEGIAN

Students visit the new Pura Vida station in the Blue Wall. Pura Vida Coffee sells Fair Trade, organic coffee throughout the United States and recently came to the University of Massachusetts.

RIAA battles illegal music downloads

By Daniel Terk
Collegian Staff

With the Supreme Court's actions this past summer, filing more John Doe lawsuits and now finally the shutting down many peer to peer (p2p) networks such as WinMX and i2hub, it seems that the Recording Industry Association of America (RIAA) is winning the battle against illegal music downloads.

"The U.S. supreme court has ruled unanimously ... that not just individuals but businesses that encourage illegal file sharing can also be held accountable for their actions," said Cary Sherman, president of the RIAA, "marking an important milestone in the transformation of the online marketplace."

This "milestone" came when Grokster, a file-sharing system similar to i2Hub, agreed to settle with major record companies, movie studios, and publishers after being sued in what can now be considered the landmark case of MGM vs. Grokster.

This settlement was followed soon after by the shutdown of the very popular file sharing system i2Hub used by many students on the University of Massachusetts campus, as well as countless others nationwide.

This is a large step in the right direction, according to Sherman, because "when you download a song illegally and burn a copy for everyone in your dorm, you are undermining the ability of music companies to invest in the next great up-and-coming band you have yet to hear about."

In addition to the assaults on the file-sharing systems, the RIAA has also continued to pursue individuals for their illegal downloading activities. According to the

See RIAA on page 2

Holyoke Care Center assists pregnant teens

By Eva Piccuzzi
Collegian Staff

HOLYOKE — "I'm struck by the stories," said Laurie Herrick, director of donor relations at the Care Center in Holyoke, MA.

"We had this one student who was asked to speak at a fund-raiser after her graduation from here. She was from Lawrence. After she got pregnant, she couldn't live at home anymore because there was subsidized housing and it would be two families in a household. She couldn't keep her baby there." The forced commute between Lawrence and Holyoke became this teenage girl's reality after she was turned away from the over-crowded shelter in Lawrence.

Here in Holyoke, high-school dropout and teen-pregnancy rates are higher than literacy rates, an issue familiar to other low-income communities like Lawrence and Springfield. Faltering education and the escalation of youth violence and drug infestation on the streets has consumed the attention of the media and politicians alike. While theories are devised and fingers are pointed, one program in Holyoke is taking action and changing the lives of teenage women. The Care Center will be celebrating its 20th anniversary of providing counseling and support to pregnant and parenting teens in the city of Holyoke.

"Its not like it seems, that they get pregnant and they drop out of school; what happens is they drop out of school and get pregnant," said Herrick.

Holyoke Public High School is averaging a class size of 40 students, classroom materials are substandard, and teachers are counting down calendar days until more students drop out to assuage their stress level. Herrick believes this is why the drop-out rate is escalating.

"The biggest hurdle is that they haven't had any sort of a good experience as learners," says Herrick describing the lack of reinforcement the women experience at home and in school.

The program was established in Holyoke Hospital, where counsel was given to young mothers about prenatal care and providing information about birth control. Soon after, a GED program was added and the program has grown and evolved to continue to meet the needs of teen mothers in the city.

The Care Center now includes four main programs: The Care Center Education Program for Pregnant Teens; Rowing Strong, Rowing Together; The Clemente Course in the Humanities; and The Teen Resource Project. Under the leadership of Executive Director Anne Teschner, The Care Center Education Program took on a new model called New Directions, which adopts the best practices of the most effective prep schools in the country.

"Anne's focus has been life-altering for the students here. Her philosophy is that a GED or a high school diploma doesn't buy you much in earning power. Instead of having the highest possible bar be the GED, let's have the bar be higher; let's have it be going to college," said Herrick.

The New Directions program structured its curriculum around what private prep schools and liberal arts colleges offered that public schools did not. They all had arts, humanities, athletics and small class sizes.

The progressive rocket launched by the Care Center sets goals that tired public schools preach indifferently. Here, teenage mothers are given the chance to take college-level philosophy, American history, art history, literature, poetry, and critical writing. The objective of New Directions is "based on the belief that by studying the humanities, those who are economically and educationally disadvantaged can acquire the cultural knowledge and conceptual skills to improve their personal and social situations and become active participants in civic life."

See CARE on page 2

Students learn about life in CHOICES classes

By Hannah Drake
Collegian Staff

There is a well-kept brick building that sits at 247 Cabot Street in Holyoke. Inside, the sing-song chatter of Spanish girls fills one of the third-floor classrooms as the students wait for their instructor to start the day's lesson.

The teacher walks in and tells the young women to take out a pamphlet called "Whole Grain Twist." Today's lesson, part of the CHOICES curriculum at Holyoke's Care Center, is about whole grains: what they are, all of the terminology used in the food process, why it's an important part of the diet, and how to know if a food item is whole grain or not.

The next hour and a half is surprisingly quick. The interactive teaching process asks that the young women come up to a board and imitate the bread making process. The germ of the bread is taken out, and the instructor, Arlene Iraola, explains to the young women that white bread products are stripped, like the girl stripped the Velcro wheat germ off of the board. Then, she has another girl take the same piece and put it back on the grain of wheat.

"This is what 'fortified' means," she explains. "Companies take the vitamins and minerals and put them back in the foods."

The CHOICES program that gives lessons such as this one is part of the University of Massachusetts Amherst's Nutrition Extension Program (NEP).

"The Friday morning class is our pregnant teen's class," explains Pat Harmsen, program supervisor. "We work with pregnant teen programs and shelters, rehab, recovery shelters, schools, community agency, shelters, domestic violence, employment programs, GED programs, ESL programs, correctional facilities [and] Hamden county's sheriff's department."

The Care Center, established in 1989, has three classrooms, a library resource room and a licensed infant day care facility. The CHOICES program is used as part of a GED program for the pregnant teens, some of whom are already mothers. It makes it easier for the girls to complete their high school education; in a normal high school atmosphere, child care isn't offered for the young women's children, and they may be ostracized by other students for being pregnant. The Care Center offers its students job training, job placement, personal and career counseling, arts programming and athletics.

Massachusetts, the state that first implemented the Nutrition Education programs, has field offices all over the state. Participants in the EFNEP program must complete seven workshops. At the end of the program, participants receive a certificate from the USDA.

Iraola is bilingual, which helps the students to be comfortable with English. A translator sits at the back of the classroom if she needs help.

"Our educators are hired to fit in with the participants, from similar backgrounds. They don't have college degrees, I don't want to give the wrong impression, but then it's someone who really understands," said Sullivan-Werner.

Half-way through the class, Iraola brings out a life-size replica of the human digestive system, made out of common materials. The digestive system is represented by a cut-out of a human mouth, followed by a short, white piece of rope, connected to the stomach, which is symbolized by a medium-sized plastic milk bottle, which, she explains, is the size the human stomach can stretch to. The stomach is connected to a long piece of braided white rope, which represents the small intestine, which is connected to a pink scrunched-up piece of fabric surrounding the rope: the large intestine.

Sullivan-Werner also explained that since many of the participants are low-income, there's also a high illiteracy rate, so the hands-on, discussion-based style works well.

"[Participants] may not have the best experiences with formal learning situations, so we try to make it fun," she said.

The class ended with a low-calorie, low-fat dessert that used two percent milk, crushed graham crackers, vanilla pudding and a tiny bit of pumpkin filling.

In a post-class interview, Iraola said that the purpose of the class isn't necessarily that the students become perfect eaters.

"Our success isn't that when people are finished the program that they're eating perfectly, our success is that when they finish the program they've tried some new foods, set goals for themselves, and they feel good that they can do that."

Cheney lashes out at critics of War on Terror

By Douglass K. Daniel
Associated Press

WASHINGTON — Vice President Dick Cheney on Monday said he strongly disagrees with a battle-tested congressman who advocates quickly pulling all U.S. troops from Iraq, calling such a proposal "a dangerous illusion."

Cheney stopped short of joining those Republicans who have questioned the patriotism and courage of Rep. John Murtha, D-Pa., calling him "a good man, a Marine, a patriot." Cheney's subdued comments about Murtha followed those of President Bush and Defense Secretary Donald H. Rumsfeld.

Cheney pressed the administration's high-voltage attack on war critics, particularly Senate Democrats who voted in October 2002 to give Bush authority to go to war in Iraq and who now oppose his policy, calling them "dishonest and reprehensible."

"The flaws in the intelligence are plain enough in hindsight. But any suggestion that prewar information was distorted, hyped or fabricated by the leader of the nation is utterly false," Cheney said in a speech to the American Enterprise Institute.

As to proposals for a rapid pullout of U.S. troops, Cheney said, "It is a dangerous illusion to suppose that another retreat by the civilized world would satisfy the appetite of the terrorists and get them to leave us alone." Nearly 160,000 U.S. troops remain in Iraq.

Cheney ticked off a long list of terrorist attacks on American interests going back more than the two decades that preceded the 2003 U.S.-led invasion of Iraq, including the Sept. 11, 2001 attacks and earlier ones in Beirut, Saudi Arabia and Africa.

"Now they're making a stand in Iraq, testing our resolve, trying to intimidate the United States into abandoning our friends and permitting the overthrow of this new Middle Eastern democracy," Cheney said.

He said he respected the right of Murtha to form his own opinion. Murtha has served in Congress for three decades, is a decorated Marine combat veteran from Vietnam, the top Democrat on the House Appropriations defense subcommittee and has long been an ardent defender of the armed forces.

"Nor is there any problem with debating whether the United States and its allies should have liberated Iraq in the first place," Cheney said. "Nobody is saying we should not be having this discussion."

Cheney added, "Those who advocate a sudden withdrawal from Iraq should answer a few simple questions," including whether the United States be "better off or worse off" with terror leaders such as Abu Musab al-Zarqawi, Osama bin Laden, or Ayman al-Zawahiri in control?



KRT

Vice President Dick Cheney delivers remarks on "Iraq and the War on Terror," in a speech to the American Enterprise Institute in Washington.

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police log

Friday November 18

There was a disturbance at the Survival Center in Amherst. The police arrived at 1200 North Pleasant St. at 12:20 p.m. Someone had been reported as causing a disturbance, but when the police arrived he was sitting down quietly and finishing his lunch.

On Friday night, there was a liquor law violation outside of Barnes. The police arrived at 43 North Pleasant St. at 11:16 p.m. Leslie Wagner, 19, of Amherst, Emily Phillips, 20, of Rosindale, and Tara N. Gibney, 20, of Succasunna, NJ. were arrested. Each one was charged with underage possession of liquor and possession of a fake ID.

Saturday November 19

On Saturday morning, a fight broke out at 778 North Pleasant St. The police arrived at 1:12 a.m. There were about 20 people involved. Some people were throwing a party and the residents wanted some party-goers to leave. A fight broke out as a result.

Later on Saturday morning, there was a noise complaint from Orchview 308. The police arrived at 1001 North Pleasant St. 308 at 2:27 a.m. A warning was issued for breaking the town by-law by causing excess noise in the area.

On Saturday morning, an act of vandalism was reported at a residence in Amherst. The police arrived at 29 Colonial Ct. at 8:23 a.m. At the residence, a basketball hoop was knocked down and the backboard was shattered. There was $200 worth of damage.

Later that morning, another vandalism was reported at Puffton Village 316. The police arrived at 1040 North Pleasant St. 316 at 10:38 a.m. The vandalism was done to a black 1999 Ford Explorer.

Sunday November 20

Early Sunday morning, there was a liquor law violation at 50 Meadow St. The police arrived at 12:44 a.m. Ian David MacFarlane, 19, of Plymouth, and Dominic Stanton Grasso, 18, of Kingston, were arrested and charged with underage possession of liquor.

Early Sunday morning, there was a liquor law violation at 50 Meadow St. The police arrived at 12:44 a.m. Ian David MacFarlane, 19, of Plymouth, and Dominic Stanton Grasso, 18, of Kingston, were arrested and charged with underage possession of liquor.

About a half hour later, there was another liquor law violation. The police arrived at 53 Fearing St. at 1:09 a.m. Matthew Sullivan, 21, of Amherst was arrested and was charged with having an open container of alcohol outdoors.

Later on that morning, there was a fight at 151 College St. The police arrived at 2:36 a.m. The fight dispersed as soon as the police arrived.

About an hour later, another fight broke out. The police arrived at 18 Shumway St. at 3:44 a.m. There was a party and uninvited guests were told to leave. After that, a fight broke out. There was damage to the interior and exterior of the home.

On Sunday afternoon, an act of vandalism was reported. The police arrived at 143 Fearing St. at 2:07 p.m. When police went to check out what it was, he saw a plexi-glass window shattered.

—*Arke Seri*

Holyoke Care Center provides teens classes

CARE from page 1

Students can receive up to six credits at Bard College Clemente Course.

Herrick discusses that the Care Center provides essential support services that public school fails to offer teenage mothers; such as on-site child care, transportation, counseling, job placement and academic classes in English and Spanish. In the last three years more than 85 percent of Care Center graduates have gone on to college.

Classes start at 9 a.m. and end at 2:30 p.m., Monday through Friday. In the morning students study vigorously for the GED exam which Herrick says takes an average of six months preparation. In the afternoon students are exposed to electives like yoga, golf, and rowing.

The Rowing Strong, Rowing Together program works in collaboration with the athletic department of Mount Holyoke College, giving the students a college campus experience. According to the program's results, there has been a significant improvement in the rowers' self-esteem, attendance and ability to focus on academics.

Right now there are 150 students with about 50 that are active at one time with an open enrollment throughout the year, according to Herrick. Out of 30 staff members, only two are men. The Care Center abides by the attendance requirement set by the Department of Transitional Assistance (DTA), the state agency responsible for administering public assistance programs for needy citizens in the Commonwealth of Massachusetts. In order for the women to receive their welfare checks, it is mandatory for them to attend programs like the Care Center, job services, or high school.

Taking steps towards teen pregnancy prevention is yet another strategy the Care Center advocates. The Teen Resource Project (TRP) is designed to motivate young people to stay in school and build for a positive future. The Teen Resource Project theater troupe New Visions has between 20 and 25 members presenting original work to hundreds of teens throughout the city and region. One of these performances, "Imagine the Angels of Bread," brought to life, through spoken word and hip-hop, the prose of University of Massachusetts Professor Martin Espada.

"We spend $5,000 per student here at the Care Center. We have books, activities, a beautiful computer lab and classrooms that don't look lacking. I think now have what we need to do the job here," said Herrick.

Affordability is no excuse to steal music

RIAA from page 1

RIAA there have been 635 lawsuits filed against students on 39 different campuses this year alone. Most of these lawsuits are considered "John Doe" lawsuits because the RIAA only has an internet protocol (IP) address and has to subpoena the individual's internet service provider (ISP) to obtain the person's name. There were 81 lawsuits filed against named defendants last month after their ISP identified them.

There have been a total of 50 individuals sued on the UMass campus, nine of which have been settled. Amherst College and Mount Holyoke College each had one student sued; both have been settled.

Many college students justify downloading music because they feel that they cannot afford to purchase music and that buying music will only give the "ultra-rich megastars and big record labels" even more money.

There is an answer to both of these misconceptions, explained Sherman. "Behind the artists you have heard of there are countless others attached to that recording," people like the background vocalists, studio engineers, producers and publishers who are also banking on the profit of the record.

Sherman also pointed out that not being able to afford to buy the music "is no excuse, any more than it would justify stealing the actual CD from a record store. And for generations students have spent their hard-earned dollars on the music they love in the local college record store." It was then noted that not too many of these record stores exist, which is just another impact of the illegally downloading music.

Language immersion classes demanded at more colleges

By Maura O'Keefe
Cavalier Daily (U.Virginia)

CHARLOTTESVILLE, Va. — Student interest in residing in language houses at colleges across the country is on the rise, according to an article in The Chronicle of Higher Education.

Randolph Pope, Chair of the Department of Spanish, Italian, and Portuguese, cited immersion in the language as the main advantage of living in language houses.

"It brings a language to life and I think that is absolutely crucial to discover that the language is useful in daily exchange with people," Pope said. "Language needs reinforcement. You can learn something and believe you know it but unless you use it in different situations, you don't really know."

Third-year college student Andy Nosal agreed that immersion is invaluable when trying to master a language. "Nothing's better than actually speaking it, it's great practice," he said.

Nosal added that for students who are not able to live abroad, the language houses are "the next best thing."

Nosal said he believes that the application process for becoming a resident of a language houses has become more competitive in recent years.

"It's pretty competitive to get it. This year 25 people applied, and probably less than half will get in," said Nosal.

According to the Chronicle article, some colleges have reportedly asked the Modern Language Committee to establish a committee dedicated to helping colleges and universities expand such residential language programs. This increased interest in language houses has been accompanied by increased enrollment in some foreign language courses, as well.

"In Spanish, there has been an increase across the nation," Pope said. "There has been an increase in the number of students taking Italian. In Spanish we are always adding sections and would love to add more."

German Prof. Benjamin Bennett said that the language houses at the University were first created by students who wanted immersion in the language, and that students continue to govern the way the houses are run.

"We try not to run the language houses, we try to leave them in the hands of students," Bennett said.

Pope added that besides offering immersion in the language, language houses offer immersion in different cultures.

"Studying language isn't just studying languages, we're studying different cultures. If you aren't switching cultures, you aren't really getting into the languages," Pope said.

First-year college student Marta Cook cited both immersion in language and culture as her main reasons for applying to the French House.

An apology to our readers:

We at the Massachusetts Daily Collegian would like to issue a formal apology to our readership concerning a column published on April 7, 2005 by Ben Feder, a former Collegian columnist, titled "A day in the life ..."

It has recently come to our attention that this column was plagiarized. The original column was titled "The mind of a single guy" and written by Justin Rebello, a Northeastern University student. The article was posted as an online column on the Web site pointsincase.com, for which Rebello is a staff writer.

On Nov. 20, Rebello wrote a rebuttal column to Feder's copy in which he outlines in detail all the similarities between his original column published in November 2003 and Feder's plagiarized column. Feder's column contained word for word replications of Rebello's original piece.

The Daily Collegian was in no way aware of the plagiarism at the time of the column's publication and is deeply apologetic to all those who read this newspaper. As a printed publication, we strive to uphold the highest standards of journalistic practice and integrity. We would also like to reassure our readers that we will be taking more than adequate measures to correct the situation and ensure this does not happen again.

- The editors of the Massachusetts Daily Collegian

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Daily Collegian

The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, NOVEMBER 22, 2005

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

ABC's 'Primetime' report epitomizes bad journalsim

Many students are flaming about ABC's "Primetime" special which premiered last Thursday. Why, you might ask? Well, in case you haven't heard, the University of Massachusetts Amherst is the most dangerous university of its size in the nation.

"ABC spokeswoman Alyssa Apple said, 'We are reporting numbers that we received from the Department of Education … We gave all schools an opportunity to respond to our reporting,'" wrote Sarah Schweitzer in the Boston Globe. According to Dan O'Brien, a Collegian editor, UMass officials did respond and pressured ABC into at least admitting during the special that our crime rate has improved from 57 violent crimes in 2002 and 58 in 2003 to 28 in 2004. Even so, everyone in the nation who tuned in to "Primetime" on Thursday could have made false assumptions that our school is unsafe.

The information used by ABC was old, according to UMass officials, but was it accurate? Apple said, "Among schools of more than 11,000 students, UMass Amherst had the most violent crimes per student." These findings were "based on 2002 and 2003 data provided by the U.S. Department of Education, which culls the figures from reports from the schools. Apple said all the schools had not reported 2004 crime data when the news program conducted its reporting and analysis." Is that reason enough to bad-mouth a college that relies on reputation for its high admission rates?

If ABC had included the 2004 statistics in their Primetime special, UMass Amherst could not have possibly been viewed as dangerous. The school tried to keep the special from airing to no avail. "The school also contends that the news program improperly calculated the rate of violent crime by dividing the number of crimes by the total enrollment rather than by the number of on-campus residents," wrote Schweitzer.

A good deal of UMass students are not on-campus residents, so how could such an important factor be overlooked by ABC? "Just as you would not include visitors, commuters, and tourists to calculate the crime rate among a city's population, neither should an aggregate number including off-campus students be included in a calculation of an on-campus crime rate," wrote Terence O'Malley, the university system's general counsel, to ABC News.

All schools that are slandered by the media suffer from negative effects because no one wants to go to a school that is unsafe. Those currently attending UMass know it is for the most part secure, but the hundreds of students across the country who are interested in UMass might not be so interested anymore. That is damage UMass might not be able to repair.

Since this report could have a significant effect on the reputation of UMass Amherst, ABC should have reworked their report to include more updated information. To say UMass is currently the most dangerous school of its size in the nation when it is not is poor journalism. UMass is not being rewarded for the efforts it has made to make this campus a safer place. Instead, the University is getting bad publicity that could potentially damage its high standing and appeal.

Reports like this have the potential to damage a school's credibility. With so much at stake, ABC should have made its report as accurate as possible, even if it meant delaying their broadcast. Who knows what school is really the most dangerous? Maybe if ABC had done their job, America would know the truth instead of pinpointing our fine institution.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board



Archaic law must go

Aaron Wodin-Schwartz

The matter of the Higher Education Act (HEA) is a serious one. It goes right to the heart of the ousiai, or essential purpose, of our university and of higher education in general. Let us suppose the ultimate purpose of higher education is to better the quality of life and perceived dignity of society. At the most fundamental level, education in the West is a process whereby the learner undergoes a transformation of mind and soul, eventually emerging as an enlightened member of society prepared to engage in citizenship and teaching. At universities such as the University of Massachusetts, students select from a wide variety of intellectual subjects so there is a high amount of individual control in the improvement of minds.

Ideally, everyone would encounter this mental and spiritual metamorphosis. Yet here there are two issues: the first is many do not desire a scholarly education, and the second is there is a stated need by individual institutions to rule out certain applicants in order to maintain the quality of the atmosphere and education offered. Without getting into the problem of incoherent and biased admissions standards – a problem for which UMass is deeply implicated – there is an underlying assumption of pure meritocracy determining access to tiers of quality in education.

The ostensible goal for everyone is free higher education for all; the inability to provide this is rationalized with the insufficient availability of funds. In fact, eliminating financial concerns would likely go a long way in rectifying the merit-based access in higher education. The shortcomings of the economic-tainted meritocracy are glaring and well-documented by writers on both the right and the left of the political spectrum, who mostly point out society and colleges fail to distinguish between wealth and merit. There are a number of reasons for this, including outdated admissions tests that reflect socio-economic class and the fact that most qualified potential applicants do not apply to top-notch schools because of their astronomical cost.

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So we have a situation in which higher education fails its ousiai. Society is not transformed by our higher education system; even willing minds are tumed away by high costs and a host of other "unfair" pressures. Rather, there is a growing gap, a conspicuous deficit, between the formally educated and the not. There is no mechanism to correct this contradiction and certainly no mechanism to reach out and begin bridging the gap. This is at least partially the result of well thought-out initiatives by politicians, particularly those on the right who seek decreases in federal expenditures, at least for public works and services. Strict conditionality for financial aid is among the factors that lessen the money doled out for higher education. The drug provision contained in the HEA is clearly another effort to restrict this funding.

The difference here is the drug provision makes the university system function as a punitive component of the justice system. Whereas the actual public interest lies in the "rehabilitation" and societal productivity of criminals (even the non-violent criminals that consume or deal insignificant amounts of drugs), the HEA does just the opposite: it refuses public assistance to so-called criminals who are actively seeking reform. The problems of crime and poor education in this country are therefore not only perpetuated, but exacerbated.

It is also important to note since the lower classes are more susceptible to drug convictions, whether because they are more highly policed or because economic deprivation creates need for clandestine economics, they are disproportionately affected by the HEA. This is a strong yet doubly unjust reaffirmation of the economic meritocracy that corrupts higher education today. It deprives not only the affected individuals, but society as a whole, of any sort of desirable future.

Aaron Wodin-Schwartz is a Collegian columnist.



Listen up!

The Massachusetts Daily Collegian is looking for editors and columnists for the spring semester. Apply today in our offices located in the Campus Center basement.

Paid editor positions are available. Apply before Thanksgiving break.

Search and debate ignores issue

Mike Sances

"Let me state from the beginning, please take the time to read this communication in its entirety."

I usually don't have much to say regarding the administration at this school, but when I read Vice Chancellor Mike Gargano's e-mail Wednesday night, sent out to all University of Massachusetts students, two thoughts came to mind, as they always do when the issue of alcohol abuse on campus is raised.

First: Maybe if there were more alternative activities on campus, students would drink less.

Second: Maybe if people felt they were here to actually learn something, as opposed to just to train for a job, there would be less of a drinking problem.

These speculations are worth elaborating upon and debating; they both could be incredibly off the mark. But what separates them from the Vice Chancellor's response to campus drinking is they at least try to identify some underlying issues that lead to alcohol abuse. Mr. Gargano, in contrast, makes no such attempt, choosing instead to focus solely on only the most immediate effects, but especially property damage.

Why are students at this campus, and across the country, abusing alcohol so much, damaging themselves and their lavatories in the process? The Vice Chancellor doesn't bother with such trivialities. Instead, he seems to think he can solve everything with some vague "increased security measures." While his e-mail message doesn't specify what these actually are (instead he just lists existing policies), we learn from an article in Thursday's Daily Collegian that "Vice Chancellor of Student Affairs Michael Gargano had instructed the Student Affairs Judicial Issues Committee (SAJIC) to determine how to implement searches of the personal effects of all students entering the residence halls on campus."

The SGA has faithfully revolted, condemning the prospect of searches in a unanimous resolution last week. Nevertheless, Mr. Gargano claims in his message "the majority of students support stricter sanctions for repeat offenders and for alcohol-related violence." While curious as to how and when this poll was conducted — for surely this assertion must come from some kind of poll — I have to say I really don't care what the popular sentiment is, simply because my protection against unreasonable search and seizure is outlined in the Constitution, among other places.

> While curious as to how and when this poll was conducted … I have to say I really don't care what the popular sentiment is, simply because my protection against unreasonable search and seizure is outlined in the Constitution, among other places.

That's one of my civil rights, in other words. It's not negotiable, and it's not subject to change because of popular passions.

It's also enshrined in the Residence Hall Contract, if anyone cares. "The University will not intrude into a student's personal effects or otherwise search a room except with the permission of the student," it reads, "or by appropriate legal authorities with a search warrant."

The administration wants to violate that contract and your civil rights. And it's a policy as expensive as it is misguided. According to an article in Friday's Springfield Republican, "the University has contracted with Securitas Security Services USA Inc. About 14 guards will be on duty Thursdays-Saturdays, mostly from 3 p.m. to 2 a.m., but later in some cases." That's money that could have been spent on — well, you name it.

But this whole discussion is itself a waste of time. If incidents of violence and alcoholism are on the rise at this school, it is likely something more troubling is going on beneath the surface. What could it be? Your employees, the administration, don't seem to care. Like all politicians — for let's face it, that's all they really are — they have no interest in your well-being unless you give them a reason.

Some express bewilderment that today's college students lack the political commitment of those who attended college during the Vietnam War. Whereas the students of the 1960s put their lives on the line to protest racial discrimination and a criminal war, our generation gets drunk and riots over baseball games. I don't think there's any real mystery to it. When you factor in the privatization of universities that's been going on for years now, the growing burden of student debt, the fiscal war on the humanities, the increasing emphasis on vocational training as opposed to intellectual development, the ubiquity of advertisements posted on bulletin boards intended originally for student organizations — when you consider all this, is it really so mysterious that students spend more time drinking and less time protesting, or otherwise participating constructively in student life? I think not.

They'll get away with random searches only if the student body lets them by remaining silent. But it can't stop with this one policy. Even if it's prevented, the conditions that led to it will still be in place. It is those conditions that will need to be addressed if we want to make this campus a better place.

Mike Sances is a Collegian columnist.

LETTERS TO THE EDITOR

Class of 2005 speaks out

WE ARE NOT FORGETTABLE

We are the class that saw the horror and tragedy of Sept. 11 from our dorm rooms. The class of 2005 was also the one that saw the travesty of

George W. Bush being elected again, since for most of us, this was the first presidential election we were eligible to vote in. Not to mention everything that happened on campus: budget cuts, the introduction of SPIRE and the chaos that was caused by it, mid-semester tuition increases, cutting various classes and cutting sports teams. The University took away these various opportunities from the class of 2005 and beyond, and we have every right to be upset. I love UMass and everything it provided me. It not only allowed me to get a higher education and move on in the "real world," but it also provided me the chance to grow as a person and meet some of the greatest people I've ever met in my life. Skolnick's "opinion" piece is about as tasteless and unprofessional as it can get.

Who his he to say we were forgettable? He can do himself a favor and apologize to the class of 2005 for his ignorance. He's an embarrassment to the University of Massachusetts faculty who provided us the tools we need to succeed in the work force, the staff who many of us worked with while undergrads, current students who were friends with people of our class and most importantly, alumni who are proud to wear the Maroon and White, proud to cheer UMass athletics and proud to have come from UMass. You think we didn't care before? Your little column there might be more harmful to an Alumni department that's already struggling to bring in support.

Jacob Tarabar
UMass alumnus

CORRECTIVE SUCCESSES OF 2005 GRADS

I am writing to you all in regard to the Gilad Skolnick column, "A Class to Forget." As a proud graduate of the class of 2005, I am disgusted and ashamed the Daily Collegian would run a column that is false and most of all hurtful to the graduates of 2005.

Gilad is entitled to his opinion, but when it comes down to criticizing the students of '05 for being "lazy and pompous," he is just flat out wrong. He clearly has no idea of our accomplishments since graduation nor the contributions we made while on campus the years we were there. The graduating class of 2005 is full of individuals who are motivated and who are using the degrees from UMass (that mean something) to our full advantage.

It is ridiculous to link and blame the riots of World Championships and Superbowl victories solely to the class of 2005. This year, there was no Championship — there are no riots. Wait until the next round of Championships come along — will you be blaming the class of 2009 for that? Unfortunately, bad behavior and bad choices from a few 2005 grads does not reflect the class as a whole. I'm also pretty sure there were other classes taking part in riots and other celebratory events — maybe even a few of your fellow classmates from '06 played a part in them?

Skolnick writes, "The class of 2005 has set a new low in pathetic-ness. Yet we must remember not every member of the class of 2005 has been responsible for this — just most of them. Now, how many of them are lawyers, doctors or professors? These UMass graduates are disturbingly virtually nonexistent in these professions, unlike the UMass alumni from previous years." I was just wondering how can we become lawyers, doctors and professors within seven months of graduation?

I personally know so many who have started wonderful careers, including myself, individuals who are attending prestigious medical, law and other professional schools since May. So, talk to us in three years, when our law students are lawyers, 10 years when med students are practicing physicians and you are writing editorials in a local townie newspaper.

So, quite frankly, you do not know what you are talking about or anyone who graduated in 2005. I'm sorry, Gilad, that you apparently had a bad run-in with a graduate(s) of '05 and you are obviously very bitter about it. I think you need to get off your high horse and stop being "pompous." Stop acting like you are going on to do big, great things within seven months of graduation, i.e. practicing law or medicine. The column you wrote was a disgrace and I am very disappointed in the editorial staff for allowing something of this nature to be published in our school paper.

Lisa Nims
UMass alumna

SHAMEFUL ACTS OF A COLUMNIST

Gilad Skolnick's column, "A Class to Forget," in the Daily Collegian on Nov 18 is a disgrace and should be humiliating for him as a student and a writer. Not only does it anger our class that he can be so disrespectful, but as a writer for our university, he should be ashamed of himself for stereotyping and calling us a "horrid class" and saying that a "UMass degree will now mean something; no longer will it be diluted by the class of 2005 hooligans."

He states in his embarrassing column, "Now, how many of them are lawyers, doctors or professors? These UMass graduates are disturbingly virtually nonexistent in these professions, unlike UMass alumni from previous years." First of all, to be a lawyer, doctor or professor involves one to go to graduate school and since we graduated not even seven months ago, this is impossible. But don't you worry, many of us will aspire to become doctors and lawyers and not to mention worthy columnists.

Gilad, do not put the class of 2005 to shame by your ridiculous theories and assumptions, because you are the one that sounds pathetic. As a proud member of the class of 2005, you do not have any right to bash my entire class in the way you did. The world would be a better place if people like you had respect and admiration for others, especially your fellow classmates and friends. How dare you write a column like that in my college paper?

Mollie Asen
UMass student

The Massachusetts Daily Collegian

ARTS&LIVING

TUESDAY, NOVEMBER 22, 2005 ARTS@DAILYCOLLEGIAN.COM



Bright Eyes' newest album goes live



Bright Eyes



8/10

Motion Sickness
Saddle Creek

After releasing two separate albums in 2005, the next step for Bright Eyes, the singer-songwriter persona of Conor Oberst, was to release a live album. It is called "Motion Sickness" and it includes 15 songs as performed during his touring schedule this past year in support of "I'm Wide Awake, Its Morning." It contains such new favorites such as "Train Under Water," "Landlocked Blues" and "We're Nowhere, and It's Now." It also contains some rare tracks and some covers, all done in true Bright Eyes fashion.

It may be true that we're all so sick of mopey singer-songwriters with mop-top hair and a drinking problem. But this album goes beyond it all. It allows for comfort in the sadness that Oberst experiences. This album contains the songs "Method Acting," "Make War" and "A Scale, A Mirror, and Those Indifferent Clocks" (the former two are from "Lifted or the Story is in the Soil, Keep Your Ear to the Ground" and the latter is from "Fevers and Mirrors"). It contains a cover of the late Elliott Smith's song "The Biggest Lie," which is almost as sad as the original. The quiet guitar riffs in the background paired with Oberst's vocals are suggestive of the late Smith's original recording that is almost as sad as his untimely death in 2003. The CD also contains the song "True Blue" (originally a B-side on the single for "Lua") which is comforting in the fact that it expresses the importance of being honest, or "true blue." The lyric "I don't know much about you/but I like you because you're true blue" is honest in that all that we ask for in sincerity in every relationship that we dive into.

A moment of fun arises when track 12 comes on. It is a song called "Mushaboom," originally recorded by Canadian singer-songwriter Feist. The tambourine in this song relieves a fun dance-like side of Oberst that few get to see. And then the tone goes right back into gloom as the song ends.

The whole album has an obvious political theme. In many of the songs, he changes the lyrics to fit his severely anti-President Bush attitude. For example, in the song "At the Bottom of Everything," he changes a verse to say, "We must hold up in the bunker where the dying solider laughs." Further, he prefaces the song "When the President Talks to God" by saying "This next song is for our ignorant, arrogant, and most of all, incompetent president." Throughout this track, the crowd expresses their agreement with Oberst and his anti-Bush attitude. It prompts Oberst to put more and more of his enraged attitudes into the song. By the end, it almost seems like Oberst is going to head a riot against the government and its policy-making leaders.

The key to Bright Eyes is that he doesn't have to be perfect in order to be amazing. Oberst is off-key at times. He messes up the lyrics. Often, the guitar solos are not consistent. This album does not sound beautiful. It sounds raw and unrefined. But it captures the tone of a Bright Eyes live show where the only thing that really matters is the emotion that fills each song. You can almost smell the alcohol under his breath. It is somehow comforting and makes you want to tip the bottle yourself.

BY ALLIE ROTH
COLLEGIAN STAFF



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Northampton dances the night away to Sharon Jones and co.

BY BRADLEY FARBERMAN
COLLEGIAN CORRESPONDENT

One would have been hard-pressed to find a still booty at the Iron Horse Friday night because everyone was shakin' it to Sharon Jones and the Dap-Kings. Fresh off a trip to Canada and having spent most of the year touring the United States and Europe (including a stop at Late Night with Conan O'Brien back in January), Jones and co. were in rare form this weekend, tearing the roof off of Northampton's best venue with their vintage funky soul.

In the tradition of groups like the Funk Brothers, the Stax Cats and the JBs, the Dap-Kings, from Brooklyn, NY, are carrying the torch for soul music into the new millennium. The octet, comprised of bass, drums, two guitars, trumpet, tenor sax, baritone sax and tambourine, can pump out grooves all night long, each one funkier than the last. And, as their sound is supernaturally tight, they're fit to back vocalists of the highest caliber.

In the tradition of a James Brown or Aretha Franklin-type, Sharon Jones is a vocalist on that level and once she fell in with the Dap-King crew, the deal was sealed. The rest is history: two records (2002's "Dap Dippin'" and 2004's excellent "Naturally") in the bag and countless shows beneath their belts, Jones and the Dap-Kings were poised to take Northampton.

And take it they did. Following a mellow solo set by the talented Julian Velard (also from New York City), which included a take on Michael Jackson's "The Way You Make Me Feel," the Daps took the stage, fronted by band member Binky Griptite, for a few of the Dap guitarist's original tunes.

This allowed the sizable audience to whet their appetites. But the real sparks flew when Ms. Jones, introduced as "110 pounds of soul," took the stage. Pint-sized, dynamic and brimming with energy, Jones held the audience in the palm of her hand for the duration of the performance.

Running through tunes off both of her albums, the band never let up for a second, and the audience was transported to a sweaty dive bar in Georgia sometime in the early '60s. The grooves grew hot, the floor grew crowded, the band was surrounded by chicken wire, and the night stretched on, bolstered by Jones' powerful voice and incomparable stage presence. Burners like "Your Thing is a Drag" and "Pick It Up, Lay It In The Cut" even featured audience members up on stage, dancing with Jones (the latter song featured dance moves by local talent Sonya Kitchell, who played earlier in the night).

Other tunes had more of an agenda. A funk version of fellow Brooklynite Woody Guthrie's timeless "This Land Is Your Land," featuring an intense horn intro, sprung up midway through the set (following a rant on Bush) to remind everyone in attendance of the situation our country is in and that funk isn't all fun and games.

But, as is customary at a Dap-Kings show, no one stopped dancing. And, as the evening grew to a close, Jones and co. treated the Iron Horse to one more number before heading back to Brooklyn, where they had a show the next evening at Park Slope's Southpaw. The audience was returned to a late fall night in western Massachusetts, feeling much funkier than before.



COURTESY PUNCH

Sharon Jones and the Dap-Kings performed Nov. 18 at the Iron Horse in Northampton. Jones and co. are well known for their version of retro Southern soul.

New Music Tuesdays

"An ounce of image is worth a pound of performance" -David Lee Roth

Week 8

Silver Jews



5.5/10

Tanglewood Numbers
Drag City

Four years in the making, "Tanglewood Numbers" is the type of record that seems destined to be picked apart and debated. The Silver Jews were often regarded as a Pavement side-project due to Stephen Malkmus and Bob Nastanovich's membership, but as the years progressed and Pavement became more time-consuming, it became clear the band was led by singer/guitarist David Berman. As such, Silver Jews tended to focus on lo-fi country-influenced rock and Berman's literate, beat-down storytelling became the focus. On "Tanglewood Numbers," Berman is found emerging from a particularly dark period in his life, one of deep substance abuse and depression, bringing with him a slightly more rocking album than previous efforts while retaining the qualities that his fans have come to expect.

"Punks in the Beerlight" opens with Berman trying to find a bag to vomit in and when his wife and fellow Silver Jew Cassie Berman sings the open-ended line, "If it ever gets really, really bad," Berman can only reply with, "I.et's not kid ourselves, it gets really, really bad." While some songs are less subdued than others, Berman keeps the lyrics downtrodden and whiskey-soaked. In "K-Hole," he willingly offers, "I'd rather live in a trash can than see you happy with another man" over a spacey guitar line.

As on many Silver Jews albums, Malkmus and Nastanovich show up on a few tracks to contribute, and a lot of the songs have their stamps all over them – particularly the numerous instances of trademark Malkmus guitar. "I'm Getting Back Into Getting Back Into You" is dominated by slide guitar which more than makes up for the slightly lackluster performance by Berman. The epic "The Farmer's Hotel" is one of the best tracks on the album and finds the Silver Jews as tight as ever, if not more so.

Still, though, "Tanglewood Numbers" leaves a lot to be desired. Berman has a knack for painting desolate portraits of people and places, but a lot of the songs seem as go-nowhere as the characters described in the lyrics. "Sometimes a Pony Gets Depressed" is as bizarre as the title indicates, but it's not particularly engaging. Similarly, Berman's strong country leanings on songs like "Animal Shapes," which features the irritating chorus, "God must be carving the clouds into animal shapes," are bound to be a turn-off to many.

"Tanglewood Numbers" is interesting and will certainly please long-time fans, but isn't exciting enough to bring in new fans, nor does it raise the bar for Silver Jews. After four years "Tanglewood Numbers" is a welcome return, but it's not Berman's finest.

Blanketeer



7/10

Blanketeer
Self-released

There are numerous moments on Boston-based Blanketeer's self-titled EP where the band's combination of rich textures and big hooks make them sound like they are bursting at the seams, and that's a good thing. The EP is the first thing that Blanketeer has released but the band sounds like the type of aged and matured band that could do well on the national scene.

With more heart then most pop/rock bands and better hooks and vocals than emo bands, Blanketeer has hit upon a striking, ear-grabbing sound. Layered with distorted guitar and piano and keyboards that add something to the sound – unlike some bands who use keys to create a thin façade of maturity – Blanketeer has a vaguely spacey feel that takes off when the group explodes into huge choruses, such as on "Passing Cars." The band maintains a similar big, sweeping sound throughout the whole EP – which only runs a tight 20 minutes with six tracks – while singer Adam Cooper's excellent falsetto and knack for writing melodies glide through.

Blanketeer has an addictive sound, the opening track "Excuses" is an immediate grabber and the EP barely lets go of the listener after that. The six tracks breeze by like a warm gust of wind and the band maintains a mood that is just as affable. The acoustic guitar strums of "Hit From a Miss" shimmer nicely above the heavily distorted electric and the rhythmic riff that kicks off and propels. "Who Wants You Then" also stands out.

Blanketeer could definitely make an impact based on this EP; they are a very talented band and they have hit upon a type of music that is effective and very likeable. With songs like the ones on this release the band has marked themselves as a local act with a lot of promise for the future.

BY NICK ROMANOW
COLLEGIAN STAFF

Toothfairy



5/10

Formative
Hush Records

Slowly following the release of The Postal Service's debut album, indie kids came stumbling out of their basements thinking they too could recreate what Ben Gibbard and Jimmy Tamborello made. One of these kids is Chad Crouch. Crouch created a side project from his day job, Blanket Music, and called it Toothfairy.

Besides being in two different music projects with bad names, Crouch has a lot going for him. Toothfairy's debut album "Formative" is at times a successful spin off The Postal Service. The music has its own original moments and its own unique samples and beats, but it also has its flaws.

While The Postal Service has a louder sound with guitar and sometimes drumming, Toothfairy doesn't ever get too loud. This could come in handy when you want music to listen to while your roommate is sleeping. Oh, now Crouch's band names make sense...

With another different twist than The Postal Service, Toothfairy refers back to the earlier songs in later ones on the album. This makes the album confusing because you think the album is skipping (the beats to the music don't help that, either).

Unfortunately, the album gets boring after five songs. Maybe an entire album of a new side project for Crouch was too much; an EP would have been fine.

The lyrics are fine in small doses since they are about him as if he is still in high school trying to make his favorite girl swoon. Crouch is too old for this tirade, but he knows that since he mocks himself in the first song of the album.

Luckily for us, the album is only nine songs long and they aren't that long so perhaps you could just fall asleep and miss the entire second half of the album. But if you don't, the album isn't really that bad after all, it is only a side project. But again, so is The Postal Service.

Crouch is not the first indie kid to take his laptop out of the basement and into the studio and he will definitely not be the last.

Madonna



7.9/10

Confessions on a Dance Floor
Warner Brothers

Back in 1985, the year when Marty Mickfly went back to the future in a Delorean and the Boston Celtics were in between NBA Championships, a young woman named Madonna took the world by storm.

Twenty years later, Marty Mickfly is on DVD and the Celtics can't win two games in a row, but Madonna is still around. Actually, more or less she is back with the release of her new album, "Confessions on a Dance Floor."

"Confessions on a Dance Floor" is the follow-up to "American Life," Madonna's 2003 album – to make a long story short, it was below average for someone of her caliber.

"Confessions on a Dance Floor," unlike "American Life," is a return to form for the material girl – the 1980s material girl, that is.

The album is full of retro-sounding dance beats with plenty of loops and samples. Each song on the album even loops to the next, making it feel as if the 12 songs are really just one long song. Fortunately there are 12 different songs on the album. Who would really want to listen to one really long song like that or better yet, who could dance that long to one song?

One of the best things about Madonna is that she actually writes her own songs, unlike her clones that the '90s spawned. Despite the fact that her songs lyrics are simple, they do carry weight. Especially the song "I Love New York," which talks about Madonna's love for America but hatred for President Bush. This love is kind of ironic since she no longer lives in the United States; she now lives in Europe.

One of the best things about 2005 is the fact that politics can easily be found and heard in pop music regardless of what direction the artist or musician favors.

Another standout song is "Isaac." "Isaac" could be more controversial than "I Love New York." Since it carries a spiritual vibe and has Jewish chants throughout the song, many people have started complaining about it. These complaints are useless in the end; the song is actually good and Madonna loves controversy so they won't get much accomplished.

"Confessions on a Dance Floor" is one of Madonna's top five albums of her career and might just revive her career with yet another generation of pop music fans.

BY TIM MCCALL
COLLEGIAN STAFF

Beware of the Freshman 15



Toast to your Health

Mindy Jitmanoowan

All prospective college students are terrified of it and all current college students have seen it – we have all known or at least heard stories of a freshman, or even any college student, suddenly finding that they are no longer fitting into their once baggy clothes. It might have been your roommate, an old friend from home, or even you, but take a look around UMass – chances are good that the person sitting next to you in class or walking by you has gained some weight since attending college. These mysterious pounds, most likely gained during freshman year, are commonly called the Freshman 15.

Many students ask why this is. UMass is all about walking 20 minutes to get to class and not being able to eat breakfast or lunch due to the work load in your schedule. That is the problem. Since you spend all day walking and not eating, the first thing that you do when you come back home for the day is stuff yourself with food. This is what causes weight gain, since most people end up binge eating because they feel as if they need to make up for lost time and food. But everyone can avoid this by eating a breakfast to start their day. Breakfast is truly the most important meal of the day as it recharges your body after a night of fasting. As busy or tired as you are, take 10 minutes out of your sleep time to wake up and at least prepare a small breakfast. For a quick and healthy fix, try cereal with milk, a bagel, or a breakfast bar to start your day out right. Try to eat within an hour of waking up, as doing this will boost up your metabolism, wake your brain up to prepare it for the day and help control pigging out later in the day.

With breakfast, students are less likely to pack in one sitting when they come home for the day. Clinical studies have actually shown that teenagers who eat breakfast every day are thinner overall than those who don't. Caren Weiner from the University Health Services Nutrition Department also suggests that students should snack healthy foods all throughout the day. "I like to see students snacking every 3 to 4 hours," she says. "The last thing you're going to want to do is dump the food on you all at once." So put that energy bar or banana in your bag, because constant healthy snacking will help you control your hunger later on in the day.

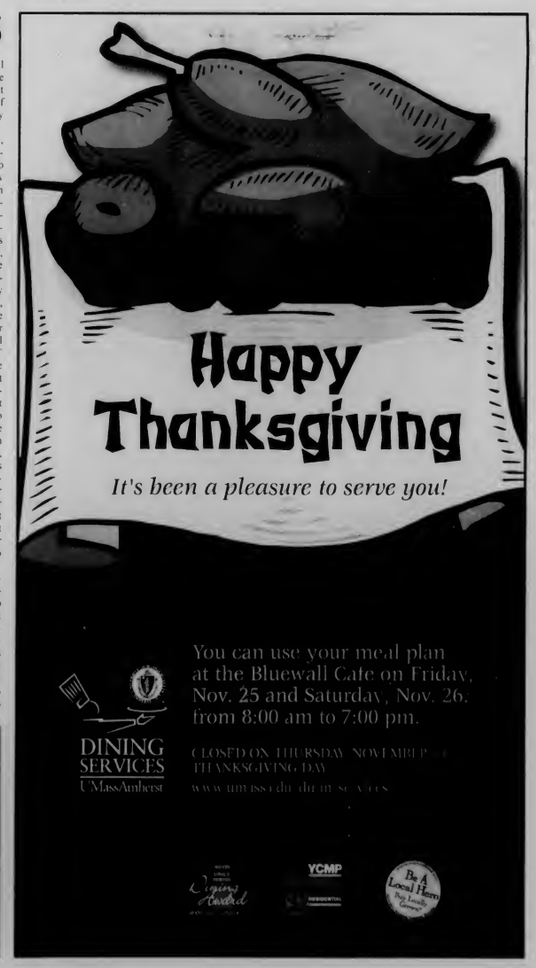
A healthy diet is also maintained by a steady amount of exercise. Incoming freshmen, who once were active in high school sports and PE, realize it is hard to find time to exercise between classes, studying and socializing. Many college students do not have enough time in the day to go out to a gym to get exercise. But who needs an expensive gym when UMass is the perfect playground? Instead of hopping on those buses to get around campus or even to the town of Amherst, think again. Put on those sneakers and treat yourself to the beauty of our college and town. Also, stop taking the elevator and use the stairs – chances are by the time you get an elevator, you will already be up or down those stairs and feeling good. Just remember the principle rule of exercising – any kind of activity is better than nothing at all.

When first coming to college, freshmen are also struck by sudden freedom. New friends, no parents and chances of new experience can really pack on those pounds. Students are bombarded with the countless choices of foods, snacks and beverages. No longer are parents there to tell their children what, how much and when to eat. The UMass dining halls provide students with an amazing variety of food choices – with pizza, pasta, and ice cream right at the tips of their fingers, no wonder college students are gaining all this weight. For overexcited DC enthusiasts, Weiner has some advice: "Be choosy with what you put on your plate. For buffet-styled meals, walk around first and look at what they have to offer. Pick up a good portion size and if you are still hungry when you're done with the first plate, remember that you can always go back for more." Alcohol consumption is also a large factor in college weight gain. A beer has about 150 calories and light beer has 100 calories. And just because wine and hard liquor seem lighter, the calories are no less than light beer.

Although frustrating, remember that weight gain during college is a common response to adjusting to a new environment and that you're not alone in trying to squeeze into those suddenly tight jeans. For questions or concerns about any nutritional issues, contact the Nutritional Department at Health Services or the UMass Dining Services Nutrition.

Write for Arts!!!

Paid editor positions also open. Apply today at the Collegian in the Campus Center basement.



A look back on 2005

AWARDS from page 8



KAREN WINGER/COLLEGIAN

Junior tailback Steve Baylark led the Minuteman offense this season, rushing for 1,057 yards and nine touchdowns. Baylark also had two TDs receiving.

tied for third.

Runner-up: Brandon London, junior wide receiver: After changing his number to 81 prior to the season to honor his favorite player, Terrell Owens, London one-upped the displaced Philadelphia Eagles wideout. While T.O. isn't going to play the whole NFL season because of what could be listed as an injury to his mouth, London stepped up his game by a few levels this year and played through a broken bone in his right hand during the last few weeks of the season.

Actually, he didn't just play – he tied J.J. Moore's school record with 13 receptions against Hofstra on Saturday. His 60 receptions this season more than doubled the total of any other player on the roster, and they were a huge improvement over his 34 as a sophomore.

Defensive Player of the Year

James Ihedigbo, junior strong safety – It's scary to see that a member of the secondary can lead his team in tackles for loss with 12 and in sacks with 7.5. His 33 solo tackles were second best on the Minutemen, and his 58 total takedowns were good for third.

He is the best blitzer on the team, and he is probably the last person in the league who an opposing player wants to get hit by. Just ask UNH quarterback Ricky Santos, who was rung up by Ihedigbo on the first play of the game on Oct. 29.

The Amherst native – who also intercepted two passes, broke up another three and forced a fumble – could be the most fun player on the defensive side of the ball to watch in the whole league.

Runners-up: Jason Hatchell, sophomore linebacker – After seeing limited action on defense in 2004 and tearing his ACL last spring, it was fair to say that Hatchell came out of nowhere this year to record 107 total tackles, 45 more than Brad Anderson, who was second on the Minutemen.

Shannon James, senior free safety: It would have been easy to give this award to James, the biggest football superstar the Pioneer Valley has seen in quite some time, but he'll get his due from plenty of other places. James' 20 career interceptions lead all Division 1 active players. He has a nose for the ball, picking off four of those passes this season, and he also scooped up three fumbles. Of those seven turnovers, he took two of them to the house.

Special Teams Player of the Year

Christian Koegel, junior punter – He was as much of a weapon on this team as anyone they had. Every single time the Minutemen were in a battle for field position late in the game, Koegel came through, and he was especially key for this reason in the 10-7 thriller over James Madison on Oct. 15.

His 43.0 yards per punt were tops in the A-10 by nearly three full yards, but it was his accuracy and ability to float punts inside the 10-yard line that made him so fun to watch. He dropped 18 punts inside the opponents' 20-yard line and only let five sail into the end zone – all season.

Rookie of the Year

Liam Coen, freshman quarterback – After Tim Day went down in the second game of the year, Coen stepped in and proved he was deserving of the starting job. He almost rallied the Minutemen from a 17-0 fourth-quarter deficit against the Raiders that day and went on to win his next five games. In the nine games he started this season, UMass went 6-3, and two of those losses were within a touchdown.

He completed 175-of-274 passes for 2,175 yards and 10 touchdowns, and his seven interceptions were tied for the third-fewest picks in the A-10 among quarterbacks who played in at least 10 games.

Breakout Performer of the Year

Rasheed Rancher, sophomore wide receiver – It was only a matter of time until the 6-foot-5 wideout made his presence felt in the UMass offense, and though it appeared he would have an extended role this year as opposed to last, he became extremely important in terms of the emergence of Coen after J.J. Moore was lost for the season.

When Rancher and London were on the field together, they proved to be almost unstoppable for opposing defensive backs because of their size and speed. He had three touchdown grabs on the year, but two of them should stick out for awhile. He caught Coen's second touchdown pass against Colgate on a five-yard inside slant to cut the margin to 17-14, but even more impressive was his 84-yard score against Delaware, the second longest scoring play in school history.

Twelfth Man of the Year

Tim Day, senior quarterback and wide receiver – This could be renamed the "Tim Day Award" after what he did for the team this year. After losing his job to Coen, he could have destroyed the locker room if he wanted to, but he chose to help Coen and later the offense by stepping in as a wide receiver.

Day made two significant relief roles as a quarterback, but the most significant was in the comeback win over defending national champion James Madison. Trailing 7-0 in the fourth quarter and with Coen on the sidelines after suffering a concussion, Day led the team to 10 points and the win.

Again, after Coen took his job back the following week, Day never complained.

Jeff Howe is a Collegian Columnist. He can be reached at JeffHowe@DailyCollegian.com.

Minutemen looking to carry momentum into tough week

HOCKEY from page 8



KAREN WINGER/COLLEGIAN

Senior forward Jamie Solon has a goal and an assist for a total of two points this season. Solon and UMass face No. 5 Vermont tonight.

Colorado College visits Amherst as one of the best teams in all of college hockey. This past weekend the Tigers were able to sweep Michigan Tech by way of two consecutive shutouts. On the weekend the Tigers outscored their opponent 8-0.

This season the Tigers are led by star senior Brett Sterling. The veteran leads the CC pack with 22 points on 12 goals and 10 assists in the 14 games he has played in this season. He is one of four Tigers to have recorded 10 points this season.

Also, CC's net is guarded by one of the nation's top goaltenders in Matt Zaba. His 1.69 goals against average and .936 save percentage are good for fifth and ninth, respectively, in the nation.

The Tigers' Colorado companion, the Denver Pioneers, will be the worst team the Maroon and White will face this week. That statement is, however, relative in this case because they are still very good.

The Pioneers will be the fourth consecutive ranked opponent the Minutemen will face. They make the trip to Amherst fresh off of a heartbreaking defeat at the hands of No. 10 Minnesota Golden Gophers by a count of 4-3.

In that game, the Pioneers were in control 2-0 early but couldn't fend off the Gophers' comeback attack.

Denver returns 13 letter-winners from last season's championship club including pre-season All-American selections Gabe Gauthier and Matt Carle.

Gauthier enters his senior campaign fresh off his best season in Denver. Last year he scored a career-high 57 points (26 goals and 31 assists), and so far in 2005 he has 14 points on five goals and nine assists.

Carle returns as one of the top defensemen in college hockey. The co-captain (along with Gauthier) has once again not disappointed for the Pioneers. He is fourth on the team this season in points with 13, just one behind Gauthier.

After this weekend the road doesn't get any easier for the Minutemen. After Denver leaves town, UMass will host Merrimack on Dec. 6 then play a home-and-home series with Boston College on Dec. 9 and 10.

Belichick coaches with heavy heart



By Matt Cohen/Collegian Sentinel

Steve Belichick (seen here celebrating with his son Bill after the Patriots' Super Bowl win last year) died on Saturday night.

FOXBOROUGH, Mass. (AP) – Steve Belichick, the father of New England Patriots head coach Bill Belichick, died Saturday night of heart failure. He was 86.

"I coached this game with a heavy heart," Bill Belichick said after Sunday's 24-17 win over the New Orleans Saints. "My dad passed away. I found out about it the middle of last night."

The Patriots' coach learned his meticulous game preparation by watching his father, an assistant coach at Navy for 33 years.

"Obviously, he had a tremendous influence on my life personally, and particularly in the football aspect," Bill Belichick said. "It was great to be able to share the tremendous memories with him and some of our recent successes."

Patriots owner Robert Kraft presented Belichick with the game ball after Sunday's game in honor of his father's memory.

"I know how important his father was to him, having him [Steve] here at training camp every year," quarterback Tom Brady said. "And he was a great man and he raised a great son."

Steve Belichick was a familiar face around Gillette Stadium, and was the first person Bill Belichick embraced after New England's 24-21 win over Philadelphia in February's Super Bowl, the team's third championship in four years.

Linebacker Tedy Bruschi doused the duo with a container of icy-cold liquid.

"I was coming up with the bucket and I saw Bill embracing his father. I thought, "What a sweet moment. Aw, I'll get them both,'" Bruschi said Sunday.

"[Steve Belichick] was around a lot, but you had to sort of twist his arm to get a lot of words out of him. ... Like father, like son," Bruschi said.

The elder Belichick, a Struthers, Ohio native, played football and basketball at Case Western Reserve University, graduating in 1941.

He played fullback with the Detroit Lions for a year, where he was a teammate of Byron "Whizzer" White, who went on to become a Supreme Court Justice.

The elder Belichick served in the Navy during World War II. After the war, he was head football, basketball and track coach at Hiram College for three years. He was an assistant football coach at Vanderbilt and North Carolina, before moving to the Naval Academy in 1956.

He served under seven head coaches, helped coach two Heisman Trophy winners, and helped lead the Midshipmen to seven bowl games. He was also an associate professor of physical training.

"The Naval Academy suffered a great loss today with the passing of Steve Belichick," Navy athletic director Chet Gladchuk said. "He has been a part of the fabric of this institution for 50 years and has touched the lives of thousands of Midshipmen, staff, alumni and friends."

Bill Belichick said his father watched Navy's 38-17 win over Temple at Annapolis, Md., on Saturday afternoon then watched more college football on television that night.

"He went peacefully," his son said.

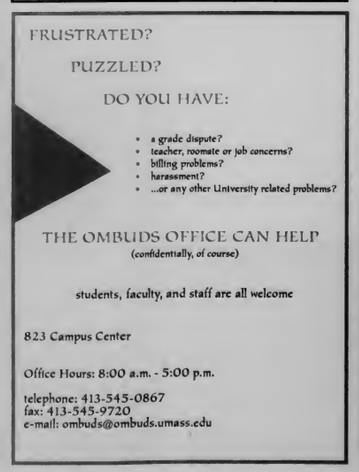
In addition to his son, Steve Belichick is survived by his wife, Jeannette.

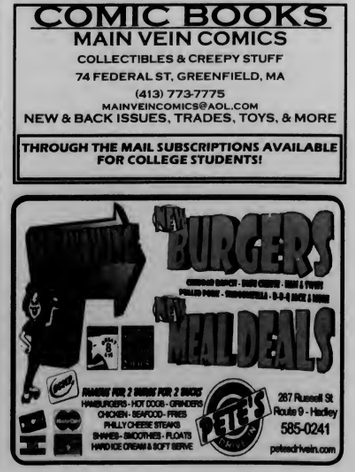
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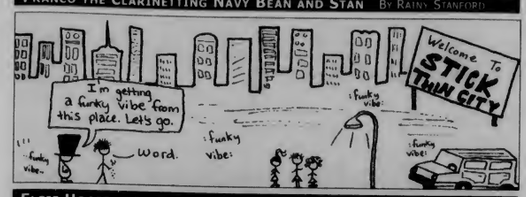








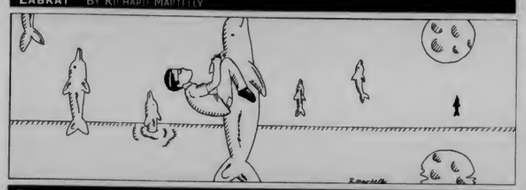
FRANCO THE CLARINETTING NAVY BEAN AND STAN By Rainy Stanford



ELSIE HOOPER By Robert D. Krzykowski



LABRAT By Richard Martelly



PAUL By Billy O'Keefe



THE FAMILY MONSTER By Josh Shaler



Quote of the Day

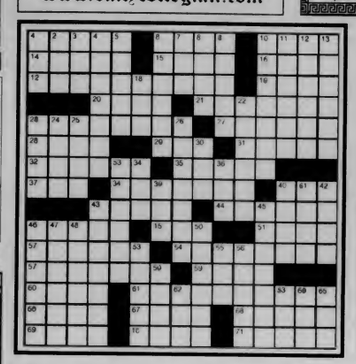
"I'm never gonna survive unless I get crazy like Seal."

—Fugees

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You have difficulty counting past five when you are intoxicated.

pisces Feb. 19-Mar. 20
You should have a spin-the-bottle party in your room tonight.

aries Mar. 21-Apr. 19
You could really use a mint right about now.

taurus Apr. 20-May 20
You will go horseback riding at some point this week.

gemini May 21-Jun. 21
Your fear of polar bears indicates a severe childhood trauma.

cancer Jun. 22-Jul. 22
You are capable of eating an enormous amount of eggs.

leo Jul. 23-Aug. 22
Those gloves look absolutely ridiculous on you.

virgo Aug. 23-Sept. 22
You will come back to school on Sunday ten pounds heavier.

libra Sept. 23-Oct. 22
You need to not take such long naps if you want to fall asleep tonight.

scorpio Oct. 23-Nov. 21
Your new laundry detergent has done wonders for your clothes.

sagittarius Nov. 22-Dec. 21
You should really cut back on your use of duct tape.

capricorn Dec. 22-Jan. 19
You will buy something hot pink tomorrow.

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The Massachusetts Daily Collegian

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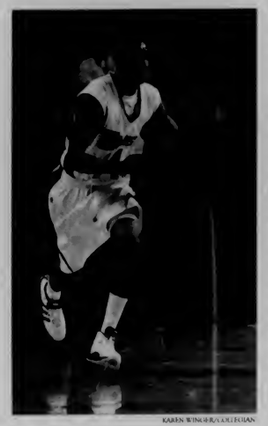
UMass heads south

By Eric Athas
Collegian Staff

In an attempt to build up a wave of momentum, the Massachusetts men's basketball team (1-0) will look to leave the south with a win as it takes on Davidson College (0-1) in Davidson, N.C. This marks the first road game for the Minutemen, as they beat Hartford 67-62 on Friday night in their season-opener at the Mullins Center.

Davidson is coming off its first game of the season as well, an 84-55 loss at No. 1 Duke on Saturday.

Coach Bob McKillop and the Wildcats are a team that has proven to be a postseason tournament contender, making it to the NIT and NCAA tourney twice. Davidson entered this season after advancing to the third round of the NIT last season.



KAREN WINSER/COLLEGIAN

Freshman point guard Chris Lowe and UMass will be looking to improve to 2-0 tonight at Davidson.

The story for the 2005-06 season is that one of the team's deadliest shooters, who is third on Davidson's all-time three-point list, also happens to be the coach's son. Matt McKillop is the senior leader on the team, and the Minutemen will look to stop him on the perimeter.

With UMass coach Travis Ford viewing his team's defense as its strength, he will look to shut down the Wildcats on that end.

"Right now we've got to hang our hat on defense. Offense can come and go at anytime, especially with our team," Ford said. "Defense is something we can play every night and, luckily, it has been what we've been good at."

UMass is coming off of the win against Hartford, in which defense played a major role for the Minutemen. Junior Stephane Lasme is one player that Ford seeks to utilize as a defender, as he was effective on Friday.

"[Lasme] plays defense and he plays hard. He's got to start scoring around the bucket a little better, but we need him on the court as much as possible," Ford said.

On the offensive end, junior Rashaun Freeman is the one who gets it done for UMass. The team's leading scorer during the 2004-05 season put up 25 points in the Hartford win and continues to be one of the top threats in the Atlantic 10.

Freshman Chris Lowe stepped it up in his first college game on Friday, playing 25 minutes and scoring eight points. Senior Jeff Viggiano is a player that Ford sees as the main leader of the team, and since his performance on Friday certainly displayed that, he will look to take his team back to Amherst with a 2-0 record.

One aspect the Minutemen will have to fix is its play early in games. Against Hartford, UMass stepped onto the court at the Mullins Center with shades of anxiety and tenseness, before loosening up and taking the win.

The Minutemen cannot be tense if they want to shut down the likes of Southern Conference Player of the Year Brendan Winters, who has the type of versatility to hurt a team offensively and defensively.

The 6-foot-5, 205 pound senior from Denver, Colo. has shooting ability, averaging 16.7 points per game, as well as a knack for the ball on defense, with 76 career steals. Winters was able to score 17 points against the Blue Devils, despite going against the top team in the nation.

UM faces top teams

By Jon Pelland
Collegian Staff

This year's Thanksgiving holiday may not prove to be too kind to the Massachusetts hockey team (2-7 1-5 Hockey East). Beginning tonight at Vermont and continuing this weekend in Amherst, the Minutemen are set to face three of their toughest opponents of the season.

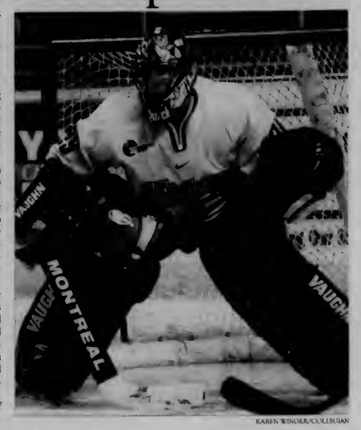
UMass will travel to Burlington tonight for a mid-week match-up against the No. 5 Catamounts (8-2 3-2 HEA) then will return home on Friday and Saturday nights to welcome No. 3 Colorado College (11-2-1 6-1-1WCHA) and back-to-back national champion No. 13 Denver (5-5-2 3-3-2 WCHA) to the Mullins Center.

This week's triple threat of the Catamounts, Tigers and Pioneers share a combined 22-9-3 record in 2005. Also, the Maroon and White have seen little success against these opponents, having a combined 9-27-4 all-time record against them, including a 9-23-4 mark against UVM.

They are, however, coming off of a shocking upset of the No. 14 Boston University Terriers on Nov. 12. The Minutemen downed the Terriers, 4-2, at the Mullins Center.

In that game, senior co-captain Stephen Werner scored two goals (one shorthanded and one empty-netter) to lead UMass to victory. This came one night after Werner was forced to miss the Minutemen's trip to Northeastern because of the flu.

It was the first victory for the Minutemen in league play and the first win for freshman Jon Quick in HEA competition. The rookie stopped 39 BU shots and was named both the Hockey East Defensive Player of the Week as well as the UMass/Dinn Brothers Athlete of the Week.



KAREN WINSER/COLLEGIAN

Freshman goalie Jon Quick was named the Hockey East Defensive Player of the Week last week following UMass' 4-2 win over BU on Nov. 12.

Werner, Quick and the rest of the Minutemen will have to play as well as they did against the Terriers – and then some – to be successful this week.

The Catamounts enter tonight's game as one of the hottest teams in the conference. The newcomers to the league have proven early that they belong in one of the best conferences in the nation.

UVM is coming off a 3-0 shutout of Merrimack last Friday night. The win was sophomore Joe Fallon's seventh career shutout, which lands him third all-time in school history.

So far this season the Catamounts have thwarted 56 of their opponent's 61 power play opportunities, which is good for second in the country. That number should improve tonight as one of the glaring weaknesses of UMass has been with the man advantage.

As for Friday's opponent,

See HOCKEY on page 6

Handing out some hardware



Jeff Howe

The shock that blindsided the Massachusetts football team on Saturday won't go anywhere for awhile. Neither will the depression, the thoughts of "what if" or the frustration of missing out on the playoffs when teams like Richmond, Lafayette and Colgate all got in.

There was a boatload of anticipation heading into the 2005 season for the Minutemen, feelings in training camp that this group wouldn't just make it to the Division 1-AA postseason – they would make a solid run at the national championship.

But after UMass waltzed into Newark on Nov. 5 and left with the most resounding thumping any team had ever given to coach K.C. Keeler and his Fightin' Blue Hens, everything just went sour.

No one could argue that the Minutemen should have beaten Army the following week; the Black Knights simply played better football, and it took a few gigantic plays, like a blocked punt and forced fumble that both resulted in Maroon and White touchdowns, to keep UMass within striking distance at the end.



KAREN WINSER/COLLEGIAN

Redshirt freshman quarterback Liam Coen took over the starting job in the second game of the season and led UMass to a 6-3 record in his nine starts.

At the time everyone was leaving West Point on that Saturday the 12th, the UMass camp knew what it needed to do at Hofstra: Win. That was it. There was no need for a huge win, or the combination of a win and another team's loss; the Minutemen just needed to win the game, and they could ride their coattails straight into the playoffs this weekend.

But the Army loss beat them up – a lot worse than anyone outside the team on a day-to-day basis could have ever imagined – and the speedy Pride were able to do just enough on their home turf to wear down the visiting Minutemen.

And just like that, the season was lost. Seven wins and four losses have never been enough to deserve an at-large bid in the tourney, no matter how much talent or how good the coaching staff is, especially when a team drops three of its last four games.

Everything just ended so quickly.

When spring ball rolls around, and it comes time to prepare for next fall, the what-ifs will begin to fade, and in five years when people look back at the 2005 Minutemen, there will be a lot to reflect on – the raw talent, endless potential and a few individual stars who could be on their way to breaking into the big show on Sundays.

Shannon James will be there next year; R.J. Cobbs might get his shot, too. In two years, Brandon London will get some consideration, and if someone like Liam Coen can refine his game over his last three seasons in Amherst, he's got a shot, too.

But this isn't about five years from now, or next year or even spring practice – it's about what just happened in the Pioneer Valley over the last three months. There were some individual players who broke out through the team philosophy of play, and for the second year in a row, I will hand out some Collegian Sports hardware to those who outshined the rest.

Offensive Player of the Year

Steve Baylark, junior tailback

He was the catalyst of the offense for the third year in a row, and he is now a repeat offender for this award. When he went, the offense went. It was as easy as that.

The powering runner loved to punish defenders who tried standing in his path, and they were often left standing in his wake. His most amazing run of the season proved to be the only offensive touchdown UMass scored against Army. After breaking out to the left side, it appeared Baylark wasn't going to reach any further than the 10-yard line, but he broke tackle after tackle after tackle – seven of them in all – on his way to a 17-yard score.

Baylark amassed 1,057 rushing yards this season, and if he crosses the 1,000 yard plateau again next year, he will become just the second player (former UNH Wildcat and current Chicago Bear Jerry Azumah is the other) in NCAA Division 1-AA history to do so in all four years of eligibility.

He was third in the Atlantic 10 in rushing yardage, and his nine rushing scores marked him

See AWARDS on page 6

Minutewomen looking to run

By Danny Picard
Collegian Staff

The Massachusetts women's basketball team will hit the road one more time before Thanksgiving, as they travel to Ypsilanti to face Eastern Michigan (1-0) tonight at 7 p.m. at the Convocation Center.

The Minutewomen (1-1) are coming off of an impressive 64-55 win over Holy Cross on Sunday and will look to gain their second consecutive win tonight.

Eastern Michigan's best player, senior Ryan Coleman, has been out of the lineup so far this season, but that does not make the game a cakewalk for UMass.

"They [Eastern Michigan] are an extremely physical team," UMass coach Marnie Dacko said. "They are very aggressive, and they are rough in the paint. Our kids are going to be in for a rude awakening if they are not ready to go."

The Eagles are coming off of a victory of their own, as they opened their season with a win over Central Connecticut State on Friday night. The Eagles were the preseason favorite to win the MAC West.

Eastern Michigan returns nine letter-winners from last season, including four starters. Eagles' senior forward Nikki Knapp and junior Sarah VanMetre were the team's leading scorers in the opener.

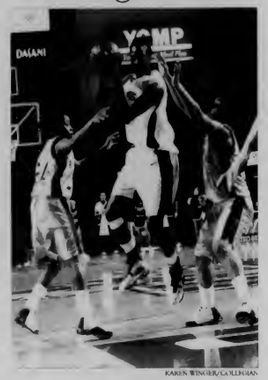
UMass will be facing an Eastern Michigan team that has won its last nine games at home and has a 40-10 record at home over the past five seasons.

The Minutewomen are a team still looking to find their identity in the early-goings of the new season. Dacko has made it clear that she wants a running team, and although they had 20 points off of turnovers in their last game, the Minutewomen have not yet reached perfection.

"I want a team that is very competitive on the floor," Dacko said. "[I want] a team that knows that they can go out there and leave it all on the court and play as hard as they can, and respond to somebody being aggressive with them. Right now, we're not there yet. We have to be able to give back what people are doing to us."

The Minutewomen are still trying to see who is going to be that aggressive force as they move forward and get into the full swing of things in 2005-2006. And as they head into Eastern Michigan, the Minutewomen will have to focus on their transition defense and aggressiveness if they want to come back to Amherst with a 2-1 record.

"Whether we get points off the fast break or turnovers, we want to run," Dacko said. "We're not going to stop running. We have got to get these kids in better and better shape. The key to that is keeping our post players on the floor to get the rebounds."



KAREN WINSER/COLLEGIAN

Junior forward Tamara Tatham and UMass will travel to Eastern Michigan tonight to face the Eagles.

Sophomore Pam Rosanio and senior Katie Nelson combined for 79 minutes on Sunday against Holy Cross, and while Dacko does not want them to have to play all those minutes, Rosanio and Nelson will be running the floor all game until somebody steps up to help.

"I don't want them to play as much," Dacko said. "I look for Sakera [Young] to step it up a little more. I would like to see Alisha [Tatham] step up even more, and I would also like to see Stefanie [Gerardot] step up."

While Rosanio and Nelson are looked upon to lead the team with so much playing time, Nelson does not mind it one bit, even if it means staying out there for the whole game again tonight.

"Being a fifth-year senior, I definitely feel more aches and pains than I have in past years," Nelson said. "But I have been playing a lot of minutes since I was a freshman, so I am used to it. It is not something I really think about, so it doesn't affect me negatively."

What's the SCORE?
Find out Dec. 10th!

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The Daily Collegian

Wednesday, November 23, 2005 www.dailycollegian.com Volume CXVI Issue 53

Airlines await Thanksgiving travel increase

By Andrew Shapira
The Daily Free Press (Boston U.)

Boston—With Thanksgiving two days away, aviation officials expect an increase this week in airline traffic nationwide, including heavier volume at Logan Airport.

Phil Orlandella, a Logan spokesman, said airlines have told the airport they expect their flights to be 90 to 100 percent full this week.

On an average day at Logan, 77,000 people fly in and out, and Orlandella estimated that this number would increase by about 3,000 per day during the holiday season.

Sunday will be the most heavily trafficked day because people will need to return from Thanksgiving vacations in time for work on Monday, Orlandella said.

"That's our biggest day, probably, of the year," he said.

To accommodate the greater volume of travelers, more airport employees, including security officials, will be on hand, Orlandella added.

"Every agency has more people on board this week," he said.

While Orlandella said he was not in a position to comment on the recent radar malfunctions at Logan, which the airport addressed by installing a software patch on Nov. 11, Federal Aviation Administration spokesman Paul Turk said he has heard no safety concerns expressed about Logan's radar.

"We are in the safest period in aviation history," Turk said. "We'd like to continue that pattern."

The properly functioning radar system will make the airlines run more efficiently, Turk said.

"If the radar is performing up to standard, that reduces the potential for delay," he explained.

Turk estimated that nationwide, 21.7 million passengers will board airlines between last Saturday and next Tuesday, noting that the total number of flights will likely be higher than usual levels.

But Turk also said this year's traffic levels may be slightly lower than last year's, due to airlines reducing their capacity with smaller planes.

Turk advised passengers to allow themselves plenty of time before flights and to help security screenings go as smoothly as possible by having photo identification and boarding passes ready, making sure baggage is unlocked, leaving presents unwrapped and being patient.

House rejects higher education spending bill

By Robert Faturechi
Daily Bruin (UCLA)

LOS ANGELES—In a surprising move, the U.S. House of Representatives rejected a major higher education spending bill last week that would have frozen federal student aid at 2005 levels.

Critics say a freeze on aid, combined with inflation, would take a big hit on college students in the new fiscal year.

Twenty-two House Republicans broke ranks and voted Thursday against the legislation, marking the first time this measure – an annual bill that is extremely important for higher education – has been rejected since the Republicans took control of the House nearly a decade ago.

The bill was rejected 224 to 209, with 22 Republicans and all Democrats voting against the measure.

The bill's failure came as a shock to many on Capitol Hill, given the Republican Party's reputation for unifying its rank and file in support of legislation supported by party leadership.

Many students and college officials breathed a sigh of relief as the bill's passage was blocked – at least for now. But congressional leaders now have to develop a revised version of the bill, and some worry that the new bill may hurt students more than the rejected version.

"It's disappointing that the federal government isn't prioritizing higher education and the needs of students," said Jeannie Biniek, external vice president of the Undergraduate Students Association Council. "They're bouncing all of the different problems that the federal government has on the students."

The legislation finances education and health care for the 2006 fiscal year, setting funding levels for the Department of Education and the Department of Health and Human Services.

Though college students across the country dodged the potentially damaging measure, some experts say cuts to higher education aid are still looming as elected officials hash out a revamped spending bill.

Maurice Salter, president and CEO of School Loans Corporation, said he believes congressmen may have rejected the bill because they want to reduce aid from 2005 levels in order to cut spending.

"Congress is looking for ways to cut their budget," Salter said. "And when they want to do that, there are straightforward ways they can do that."

Though Congress may be looking to reduce its budget, Salter said the details of reauthorization bills can change right up until Congress votes on the bill.

"The thing about reauthorization is that whatever happens, happens at the last minute," he said.

"There's a message in this," Sen. Dianne Feinstein, D-Calif., said of the House vote, "and that's that the people of America are only going to accept so many cuts in health care, in Medicaid, in Medicare, in transportation and other vital areas."

Many of the Republicans who voted "no" on the bill – which also includes health care spending – regularly do not support spending on social service programs.

A tweaking of the bill to freeze all spending, including the social service programs affected by the legislation, might tip the balance in favor of passage.

Had the bill passed, and federal funding were frozen at 2005 levels, some higher education aid programs would likely have been cut because of inflation.

"It's really a cut to student aid because there are more students who are going to be eligible (to go to college) plus inflation," said Biniek, who also sits on the board of directors for the United States Student Association. "The average student is going to be stretched a little tighter."

Another aspect of the bill to which some college officials objected was its handling of the Pell Grant program.

Though the federal grant program will likely have a surplus of $500 million by next year, according to the Chronicle of Higher Education, the grants would have remained at a maximum of $4,050 for the fourth straight year, had the bill passed.

Biniek said ebbing college aid would limit students' opportunities during their schooling and in the future.

"After college, students feel like they're less able to go to lower-paying jobs that provide services we need in our community," Biniek said. "And while we're in school, it limits our abilities to take advantage of the many opportunities we have."

The National Institutes of Health would have received a small boost in biomedical research funding for next year, with the bill's passage.

The increase, however, would have been minimal, as the NIH would have received a budget boost of about 0.5 percent, the smallest yearly increase in almost four decades.

House majority leaders extended the vote last week by more than 20 minutes in a failed attempt to persuade the bill's Republican dissenters to support it.

A revamped version of the legislation is expected in December, after a committee made up of senators and congressmen hash out a compromise measure.

Until Dec. 17, nearly three months after the end of the 2005 fiscal year, federal funding for programs affected by the bill will remain at 2005 levels.



Sen. Dianne Feinstein, D-Calif., claimed the rejection of the republican's higher education spending bill was a sign of Americans fighting back against cuts in health care and student aid.

Universities monitor Facebook posts, photos

By Sarah J. Augustinas
Northern Star (Northern Illinois U.)

DEKALB, Ill.—Universities across America have found a new way to identify university code violators using only a computer and time.

The online "social network" known as www.facebook.com, which was founded by three Brown College students in 2004, has fallen into a pocket of political controversy.

Several colleges and universities have begun to monitor the Web site, which allows students to post personal information and pictures on a profile. Some students have posted images or statements which implied their involvement in illegal activities.

Students cited the First Amendment right of free speech and the right to privacy as reason for fighting the judicial panels' actions.

"I was surprised because I was not aware that the First Amendment was limited; that [the university] is able to restrict my right, especially on Facebook, which is a separate entity," said Ryan Miner, a Duquesne University sophomore, in an article published by the Duquesne Duke.

Miner was punished by the university for posting a comment perceived to be homophobic and ordered to write a 10-page essay, which he refused to do.

"Assuming they are being punished for the conduct itself, then I don't see a First Amendment problem," said Mark Cordes, a Northern Illinois University law professor.

Cordes said if an illegal activity has occurred, proper action may be taken.

"If someone conducted illegal activities and wrote a newspaper article about it, you would expect them to be punished," Cordes said.

Additional posts and pictures have led to investigations going so far as to include the Secret Service.

Secret Service agents came to a University of Oklahoma freshman's residence hall March 1 in response to a post which suggested the university's president be replaced with a fish.

"I think we should replace him with your pet fish," the post said. "Or, we could all donate a dollar and raise millions of dollars to hire an assassin to kill the president and replace him with a monkey."

The agents proceeded to ask questions which pertained to the student's medical and criminal history, as well as to ask if he was "obsessed with assassination," according to the Cavalier Daily, the University of Oklahoma campus newspaper.

The University of New Mexico has banned Facebook from campus computers and networks, citing security as its primary reason.



Facebook.com founder Mark Zuckerberh says that despite huge strides in communication technology, young people can still find it hard to meet people.

Additionally, four students from the University of Northern Kentucky received notifications of violations for posts of pictures showing minors consuming alcohol.

Northern Illinois University students were split on how heavily their school should monitor Facebook.

"I think that it's the university's prerogative to decide what to do with those kind of pictures; you're putting them out there," said Sarah Roman, a sophomore political science major.

Grace Rybicki, a junior nursing major, disagreed.

"I think it's a bad thing," Rybicki said. "We're paying to go to school there and I don't think they have a right to invade our privacy."

The 'Super' Gas Gauge

With the recent increase in fuel costs, The Collegian has compiled a list of the area's cheapest gas stations. This week's update is as follows:

"Gas Gauge" prices current as of Monday, Nov. 21, 2005 at 5 p.m.

Lowest:

7-Eleven/Citgo — 1.93
689 Rockland Ave, New Bedford

Pride — 1.95
Chicopee Falls Bridge, Chicopee

BJs — 1.95
360 State Rd, Dartmouth

Cumberland Farms — 1.95
148 Dartmouth St., New Bedford

Global Energy — 1.95
Route 27, Whitman

[illegible] — 1.95
[illegible] Highway, East [illegible]

Tom Energy — 1.95
Route Road, Billerica

Sun — 1.95
192 Boston Rd., Billerica

[illegible] — 2.59
[illegible]

[illegible] — 2.59
[illegible] Ave, Boston

[illegible] — 2.39
[illegible] Tyngsboro

Mobil — 2.39
[illegible] Haverhill

[illegible] — 2.36
[illegible]

Sunoco — 2.35
69 Main St. Sheffield

Mobil — 2.35
147 S Main St, Pittsfield



President George W. Bush pets Star, the national turkey, as he gives it and companion Stripes, Presidential pardons for Thanksgiving. At left, is Tom Fix who raised the turkes.

Chicopee mayor pleads not gulity

SPRINGFIELD (AP) — Chicopee Mayor Richard Goyette pleaded innocent in federal court Tuesday to two counts of exorting $10,000 in campaign donations.

Goyette, 36, was arrested earlier this month and released on personal recognizance. He twice said "not guilty" when the charges were read aloud at his arraignment in U.S. District Court.

Goyette dropped his bid for re-election after his arrest just a week before Election Day. He remains free and is due back in court Jan. 10 for a pretrial conference.

Prosecutors say Goyette took $5,000 cash payments from two city businessmen. In exchange for the money, Goyette allegedly promised one man a city towing contract. Prosecutors say the other man was guaranteed help with a development project that faced hurdles with some city departments.

Goyette has refused to step down before his term expires in January, despite pressure from some residents and elected officials. Michael Bissonnette, Goyette's challenger in this year's mayoral campaign, easily won the Nov. 8 election.

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Campus Perspectives

What are you doing over Thanksgiving break?



Senior

Eat Turkey.

Christopher Ryder



Freshman

Hang out with my firends that I haven't seen in a long time. Watch movies, eat.

Bonnie Solomon



Sophmore

Pick out my X-mas tree, decorate, and hang out with my friends and family.

Greer Gilchrist



Sophmore

I am morally opposed to Thanksgiving, so I'm not doing a whole lot.

Michael Tsapatsaris

UMass Police log

Saturday, Nov. 19

Amanda Paige Boc, 18, of 18 Bravender Road in Duxbury was charged with assault and battery after police responded to calls of a fight in a dormitory. Officers arrived on the fourth floor of Pierpont dormitory in Southwest at 2:45 a.m. on a report of a fight between a male and female. Officers arrived to find a male subject with a bloody nose. Witnesses claimed Boc, the victim's girlfriend, had assaulted him.

Colin R. Bentley, 21, of 396 Highland Avenue in Fitchburg, was arrested at 7:37 p.m. after police found him in possession of a white powdery substance, believed to be cocaine. Three plain-clothed officers were on patrol outside the 311 concert at the Mullins Center when they observed Bentley in a car with four other individuals. Officers noticed that the five people stayed inside the car once it was parked, and described the individuals as "looking nervous." Police allege one of the passengers bent down on the passenger seat and wiped his nose when he came back up. As officers approached the car, Bentley stood up and a bag containing a white powdery substance allegedly fell from his pants.

At 8:03 p.m. a resident of the Van Meter dormitory in Central reported a breaking an entering at her dorm room. She told police she left her door unlocked and returned to find her wallet dumped on the floor. Credit cards, identification cards and $200 cash were missing.

Friday, Nov. 18

At 1:39 a.m. officers on patrol in purple Lot 44 behind Sylvan heard a car alarm, then observed three subjects starting to run away. The officer noticed a Honda Prelude's windshield smashed. The officer caught up with one of the subjects, who was summonsed to court.

Police reported a car window smashed in yellow Lot 11 behind Southwest at 3:05 p.m. The owner of the vehicle was notified.

Jillian Leigh Vest, 19, of 168 Brook Street in Hudson; Timothy Morel, 18, of 366 Main Street in Hudson; Edward F. Igl, of 5 Courtland Avenue in Hudson were all arrested at 7:22 p.m. and charged with underage possession of alcohol and one man was summonsed to court for distributing alcohol to minors. Officers in plain clothes on patrol in red Lot 43 behind Leach dormitory in Northeast observed a car pulling into the lot with individuals who appeared to be under 21-years-old. A female, identified as Vest, walked toward the car carrying an empty bag. The individuals exited the car and began filling the bag with several items of alcohol. Vest was confronted by officers, who confiscated the alcohol.

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The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, NOVEMBER 23, 2005 ARTS@DAILYCOLLEGIAN.COM

Season's Greetings *from* Denis Leary

By MATT BASKIN
COLLEGIAN CORRESPONDENT

Denis Leary is not a jolly man. The comedian, who once gave a recovering alcoholic a bottle of whiskey for Christmas, is often described as a curmudgeon, though a certain curse word might be a better fit. While he claims that the gift was an accident, the incident reflects Leary's biting sense of sarcasm and irony, both of which will be on full display Nov. 27 when his aptly titled Christmas special, "Merry F***ing Christmas," premieres on Comedy Central.

The forty-eight year old native of Worcester, who attended Boston's Emerson College before making his way into showbiz, has appeared in numerous movies and television shows over the course of his career, dating back to the game show "Remote Control," where he served as a writer. Since then, he has appeared in movies such as "The Ref," "A Bug's Life" and "The Thomas Crown Affair." As a comedian, his famed song "I'm an Asshole" from his "No Cure for Cancer" album is a frequent staple of his stand-up routine, which features cynical, sardonic and hilarious commentary on all aspects of life. In recognition of his illustrious career, he was treated in 2003 to his own roast by the legendary Friar's Club, an honor reserved for the best in the comedy business.

Outside of his professional career, Leary is a dedicated champion of charity work, forming the Leary Firefighter's Foundation in the wake of the Worcester warehouse fire of 1999 to support firefighters from Worcester and beyond. Benefits for the foundation include "The Celebrity Hat Trick," in which celebrities gear up and hit the ice against legendary members of the Boston Bruins. It comes as no surprise that Leary is a hockey fanatic. He also produces the annual Comics Come Home gala, in which comedians descend upon Boston to perform stand-up for charity. The gala has included comedians such as Conan O'Brien, Jon Stewart and Janeane Garofalo.

Less charitable is Leary's take on Christmas, particularly Christmas specials. "Merry F***ing Christmas" originated as a card Leary sent out to friends and family for the holidays. "Everyone thought it was funny," he says. "Then came the idea for the video. We decided to make it using claymation, to parody all the traditional Christmas specials. And so we decided to make it an anti-Christmas special, to kick Christmas around the room."

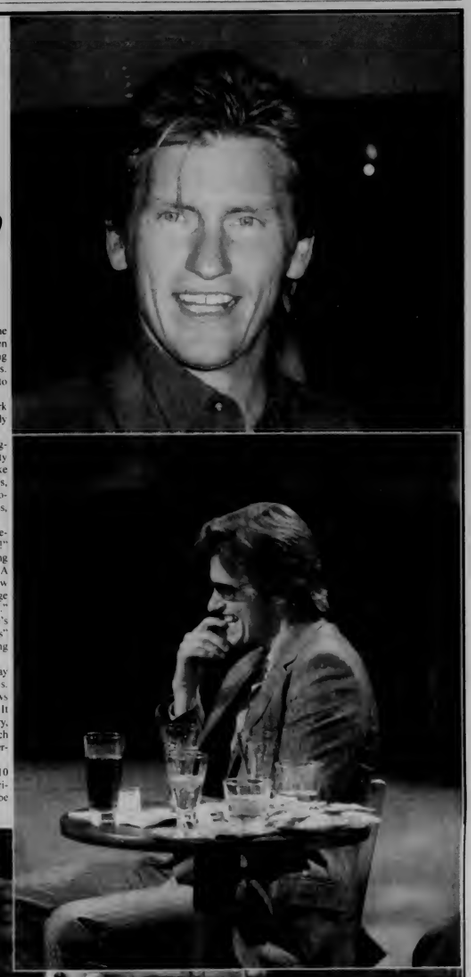
Such an idea sounds like it would send any network running the other way, but according to Leary, "Comedy Central loved the idea, so we ran with it."

When asked to go into specifics, Leary described a segment in which a benevolent Carmen Electra, taking pity on preteen girls and their lack of bosom, decides to take matters into her hands. "The segment is called Tits for Tots, like toys for tots," he says. Though breast implants for adolescents would seem radical enough for most comedians, this is not the case for Leary.

He goes on to mock the war on terror and Christmas specials alike in a segment called "It's Jihad, Charlie Brown!" in which the title character, tired of relentless mocking at the hands of his peers, becomes a suicide bomber. A giddy Leary described it with glee. "And you know how in 'Charlie Brown' all the adults speak in that strange voice? When he goes to heaven, Allah speaks like that." The special also includes Charlie Murphy, of "Chappelle's Show" fame, reading "'Twas the Night Before Christmas" aloud and William Shatner, of "Star Trek" fame, appearing in commercial parodies.

While he realizes that such controversial segments may lead him into trouble, Leary welcomes it with open arms. "I want negative responses from the media ... it draws more people in. I want the Catholic church to ban it." It should make for an interesting holiday season for Leary, who plans to spend Christmas at home with family, which he describes as "very Irish," hinting at their holiday beverage of choice.

"Merry F***ing Christmas" premieres Nov. 27 at 10 p.m. on Comedy Central, and if Denis Leary's past contributions to comedy serve as any sort of indicator, it will be well worth watching.





Remember, in relationships, you have to sacrifice to earn the title

Lovers Only
Hannah Drake

Last week, I was informed that my '95 Honda Accord needed another $1000 of work done. That was it. It was time to get another car. If any of you have ever had to do this, then you know it requires hours of test driving and schmoozing with sales people. Some are honest, some help you out and some give car salesmen the reputation that they have. Test-driving and stress took up most of my weekend. My boyfriend came with me. I asked him to come because he's a smart guy and I value his opinions.

Little did he know that a day of test-driving would turn into a weekend, including a fruitless trip to a Greenfield Ford dealer during one of his beloved Sunday Giants football games. How was I supposed to know the dealer wasn't open on Sundays? He missed the whole game, when he thought he was only going to miss the first half.

After his anger subsided, we took my car to a Honda dealer in Northampton to get a trade-in value. Then we schmoozed with the sales person a little more. The last time we were there, my boyfriend didn't say anything. This time, he said a lot, and by the time we walked out of there, none of the salespeople at Honda liked us, because they realized they weren't going to mess with a 21-year-old college girl. They had to contend with her future-lawyer boyfriend.

After we left, he had more ideas. We checked out edmunds.com to find out what people were paying for my chosen car, a 2006 Honda Civic sedan, in this area. Then we e-mailed several Massachusetts Honda dealers with the offer on the table, asking who could beat it. The first person who responded ended up being the guy I leased my new car from. That particular dealership is located in Norwood, which is two hours away.

"Are you sure I have to go?" my boyfriend asked me, realizing that his Monday afternoon and night would be entirely gone. "I have things to do!"

I told him he didn't have to, but I would really like it if he did. He came. With his pounding headache. He was not a happy guy. "I hope you realize I'm sleeping all the way there," he said. I said nothing, but pointed out that I had brought him some snacks, trying to make him forget that we had a two hour drive ahead of us. It didn't work.

He ended up helping me a lot. He basically negotiated the entire deal himself. He will be a good lawyer. The salesman only made $100 profit on the deal.

Despite his unhappiness at spending most of three days helping me work out a car deal, we had some great conversations on the long ride to the dealership. He gave me hugs when he saw I was stressed by the fact that I'd soon be making the largest purchase of my life. He jokingly emphasizing what safety features were available on the car, gently teasing me about my sometimes risky driving.

On the way back, it was late. We were just listening to the radio, and I said, "Thanks so much for all of your help with everything." He simply replied, "Gotta earn the title."

Confused at what he meant, he explained that he couldn't just BE my boyfriend; he had to maintain the title by doing things like sacrificing his free time in order to help me lease my first car, since I had said I wanted him to be there.

I think everyone could learn a lesson from his four little words, "gotta earn the title." It's about not taking your relationship for granted. Girls and guys, remember the things you did before you were official, in order to show the person you'd make a good boyfriend or girlfriend. Keep doing them. Many times, people forget that having the title isn't permanent. People do notice if you start to take them for granted, or if you treat them a little worse.

The little acts of kindness don't go unnoticed. Girls, if he asks you to get him a glass of water, do it (unless he bosses you around all the time.) Guys, same goes. But don't forget that the person doing these things, specifically to make you happy, does want some thanks. A simple "thank you" goes a long way. When we first started dating, my boyfriend was shocked by how often I thanked him for simple things he did for me. He said his ex never thanked him for anything. He told me to stop, that I deserved whatever it was he was doing. I said, maybe, but you also deserve a thank you. He would just smile.

So guys and girls, remember: you gotta earn the title. And James, thank so much for all your help this past weekend.

The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, NOVEMBER 23, 2005

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Newspapers here to stay despite changes in media

The increasing popularity of using the Internet has many saying newspapers are "terminally ill." Many speculate news in print will die out completely, but does this possibility deserve significant attention? Many newspapers have conducted lay-offs recently, and it has us all wondering how much more the owners can cut before they cut the newspapers all together.

According to an article in the New York Times written by David Carr, "The Los Angeles Times announced cuts of 85 newsroom employees, while The Chicago Tribune said it was cutting 100 jobs across all departments." Newspapers are cutting jobs left and right, all across the nation. Some speculate layoffs at some newspapers are replaced by new hires in other departments, but that may not be true in all cases. Most reporters are in constant fear of losing their jobs, and it looks like it will only get worse.

Carr wrote, "Google, the search engine company that wants to be the wallpaper of the future, [is] going live with Google Base, a user-generated database in which people can upload any old thing they feel like." Instead of the local classified section, consumers now have the option of posting on the Internet for free. It looks like newspaper income source is in serious trouble.

"Newspapers ... owe about a third of their revenues to classified advertising," Carr informs us. He goes on to say, "Large national newspapers like USA Today, The Wall Street Journal and The New York Times have already absorbed a big hit as advertising categories like travel and automobiles have moved online. According to estimates cited by The Associated Press, newspaper advertising revenues will grow less than three percent in the current year while online revenue ... will jump by more than 25 percent."

"Happily, newspapers have been there to greet them with Web sites of their own, but owning consumers online is not quite the same as dropping a product they pay for on their doorstep," wrote Carr. The appeal of "free news" is great, but that cost does not disappear. Good reporters are being fired from their jobs and they are the ones who ultimately pay the price. Carr feels that, "...Somebody has to do the reporting, to make the calls, to ensure that what we call news is more than a press release hung on the Web." He feels journalists provide a greater service than the Web can provide. Real issues are revealed because reporters work hard to uncover deep, dark secrets. No "blogger" can replace that kind of high-quality correspondence.

The Internet cannot replace what newspapers do for us. This country needs reporters to report on the issues at hand in order to serve the interest of the public. Sure, people will still read the news online, but it won't be the same. Not everyone has a laptop so not everyone can take the news with them unless they have a newspaper.

Newspapers have survived throughout history, even when radio and television came on the scene. People back then were just as worried about the demise of newspapers as they are now. Newspapers need to find a way to evolve with the times. If there is a will, there should be a way.

Maybe it is unrealistic to ask consumers to pay for a newspaper when they can look up the same information online for free, but it should be asked of us anyway. The general opinion will not be that we need reporters unless readers start to believe it. There is a definite difference between the reports found online and the reports found in newspapers. Even though some newspapers have their own Web sites, the real thing is still the best.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Violence in our culture

Andrew Freeman

As I began to read the comic book, I knew I would either love it or hate it. It had a controversial premise, excellent artwork, a fast pace and a complete absence of restraint. By the end, I was disgusted.

In "Wanted" by Mark Millar, a young man named Wesley, who despises his miserable life, learns the world is really run by super villains.

His morals and ethics are progressively stripped away, until he becomes an utter sadist, murdering and raping at will. On the final page, scores of bodies later, the protagonist shouts insults at the reader, a triumphant monster. The message of the comic is casting aside your inhibitions and embracing a life of brutality is a positive, liberating experience.

I do not believe media representations of violence will "make" people commit such crimes. However, the glamorization of violence, in which it becomes an act of emancipation or a form of art, is extremely distressing to me. There may not be a causal relationship between watching violence in the media and committing it, but a continuous diet of violent images can nonetheless be harmful.

For most of my life, I have consumed media violence. Even today, many of the movies, comics and computer games I enjoy feature copious amounts of violence. I am not a violent person, by any means — the last fight I got into was in seventh grade, and I avoid confrontations whenever possible. Yet there are times I fantasize about violence. I imagine a person attacking me, and I strike back. There ought to be nothing glamorous or appealing about violence, yet it is portrayed in exactly those ways in popular culture.

Many young people, men specifically, seem to embrace media violence. Last semester, when I saw the movie "Sin City," based on a series of violent graphic novels, much of the audience applauded the violence. The dramatic justifications for the brutality were largely ignored while the cruelty itself was reveled in. In horror movies such as the "Saw" series, the plot seems largely a pretext for slaughter, and the slaughter serves no greater purpose than to please the audience.

There is a profound element of dehumanization in these works. Victims are reduced to little more than livestock, while inhuman butchers cut them apart. In

> Many young people, men specifically, seem to embrace media violence. Last semester, when I saw the movie "Sin City," based on a series of graphic novels, much of the audience applauded the violence. The dramatic justifications for the brutality were largely ignored while the cruelty itself was reveled in.

"Wanted," ordinary people are preyed on by the main character, first in revenge for minor slights, but ultimately to satiate his boredom, such as when he attacks a police station and kills the people inside. There is no rhyme or reason to this chaotic orgy of destruction — instead it is meant to represent the character's newfound freedom.

Violence is occasionally portrayed as an act of liberation or self-assertion in popular culture. In "The Matrix," the protagonist Neo learns the world he inhabits is false, and he need not respect its laws — later he attacks a military facility and kills the troops in his way. This transformation is analogous to that in "Wanted," with the main character rebelling against the dictates of society. However, neither character is ultimately freed in any way, with Neo bound by fate to sacrifice himself and Wesley still lost and purposeless. Embracing violence does not liberate you, it only debases you.

Furthermore, cultures bent on violent liberation ultimately turn to suicidal behavior. Today, this is most obvious in the suicide bombers in the Palestinian territories and in Iraq, but there are parallels in history as well. Communist China set upon itself in the Cultural Revolution that began in 1966, with students torturing teachers and killing each other. The motivation for this chaos was the message, propagated by Mao Zedong that it was right to rebel, and revolution ought to be violent. That China had been a Communist state for 17 years, and had long since overthrown the landlords and capitalists, was of no concern. Violent liberation often does not end with the defeat of the enemy, because new enemies are constantly being created.

Thankfully, American culture as a whole does not emphasize violent liberation, and the majority of people are not violent and will not act out the violent fantasies they see or read. Indeed, there is a wide segment of society that is very concerned about violence. That does not make violence any less of a problem. We should be skeptical of media products that appeal to our basest instincts. Works that glamorize violence, without illustrating its consequences, should not be accepted, let alone applauded.

Andrew Freeman is a Collegian columnist

Oprah Winfrey for president

Sanam Hakim

Last week, when I went home to visit my family, my mother told me a story about how Oprah Winfrey organized a project to open and finance a school in Africa to educate the children, because all they wanted was a chance to learn, and told me about other things Oprah has done. Then she looked at me, in all seriousness, and said, "I think Oprah Winfrey should run for president." I shook my head and laughed, then I told her I think she should get on a plane and fly out to major American cities with a big wooden sign that says "Vote Oprah" and get her elected in the 2008 election. She playfully smacked me and walked away.

Afterward, I actually sat down and thought about it. Why shouldn't we elect Oprah to be the President of this country? What qualifications has this country outlined for the leader of our nation Opera Winfrey does not have?

Section One of Article 2 of the U.S. Constitution states the President must be a natural-born citizen of the United States, be at least 35 years old and must have been a resident of the United States for 14 years. Opera Winfrey was born in Kosciusko, Miss., she is 51-years-old and she has lived in the United States for all 51 of those years. According to the Constitution, she is a completely eligible presidential candidate.

On top of the three prerequisites for ruling our nation, there is one major factor that needs to be considered to make someone a legitimate candidate for presidency: experience. The president of our country must have experience. This "experience" is split into three different categories: education, career and public service. According the 2004 election results, our current president, George W. Bush demonstrates such experience.

After researching President Bush, I have come up with a short summary of his education, career path, services he has done for our country. Basically, Bush grew up in a wealthy family. He attended Yale University and graduated with a Bachelor of Arts in History in 1968. After he graduated, he joined the Texas Air National Guard for about five years. In 1973, he asked if he could leave early so he could go to Harvard, where he earned his Masters of Business Administration in 1975.

After Harvard, he flew back to Texas, entered the oil business, married Laura and helped his daddy get elected as president in 1988. In 1989, he basically bought the Texas Rangers. Public service? He became the Governor of Texas in 1994 for two consecutive four-year terms and is currently in his second term as president of the United States. He is the first president to have twin daughters. According to the official White House Web site, "President Bush believes the strength of America lies in the hearts and souls of our citizens" and "has supported programs that encourage individuals to help their neighbors in need." That pretty much sums him up.

> I'm not suggesting Oprah will lead us to victory and my mother should travel the country and organize a grassroots campaign for her. I'm suggesting, as a country, we should begin re-evaluating the qualifications we have outlined for the president of our country.

What about Oprah?

Oprah was raised in a very poor family and struggled for most of her life. She attended the University of Tennessee and graduated with a Bachelors degree in Speech and Performing Arts as an honors student. After she graduated, she became the first African American TV correspondent and the youngest person to co-anchor the news for WTVF-TV in Nashville, then moved to Baltimore to co-anchor the 6 o'clock news on WJZ-TV. This show was later renamed "The Oprah Winfrey Show," which later entered national syndication, and was named the People's Choice Awards' Favorite Talk Show Host in 1988.

Public service? In 1991, Oprah initiated the National Child Protection Act, signed by President Clinton, which later became known as the national "Oprah Bill." In 1998, she established a public charity called Oprah's Angel Network, which supports women, children and families with educational and empowerment initiatives.

So what are the differences between the two? Bush came from a life of luxury, Oprah came from poverty; Bush went into oil, Oprah went into the media; Bush became Governor of Texas; Oprah has her own TV show and book club; Bush is the president; Oprah wins awards.

I'm not suggesting Oprah will lead us to victory and my mother should travel the country and organize a grassroots campaign for her. I'm suggesting, as a country, we should begin re-evaluating the qualifications we have outlined for the president of our country. We've gotten ourselves trapped in a bipartisan system, which pushes people to either the right or the left of the spectrum, leaving us with only two choices at the end of the day: Democrat or Republican. In reality, our choice is not even really a choice at all: conservative white male or a little bit less conservative white male. In reality, our presidents don't win awards and our presidents don't inspire us.

Oprah Winfrey has won Humanitarian awards, opened an Academy in South Africa for the children, has taught leadership courses, set up and financed public service programs to advance our country, was named one of TIME Magazine's 100 Most Influential People of the 20th Century. Shouldn't someone like that be our president? Shouldn't our president relate to us, influence us, help us, lead us? The presidents we choose merely "support" people like her; send her a pat on the back or a little piece of paper that says, "Way to go." All I can really do is write columns complaining about it and hope someday the president of our country will be in TIME Magazine's 100 Most Influential People and maybe even win a humanitarian award or two.

Sanam Hakim is a Collegian columnist.

Race portrayal in the media

Asif Khan

A friend and I watched "Derailed" last night. We were originally going to watch "Jarhead" but both of us changed our minds last minute as my frustration with this so-called war has reached a pinnacle and I just wanted to watch something "light and relaxing." Derailed was far from that. But it was a very good movie, with not a single boring moment. This is not a review singing praises for this movie but about representations of people in the media.

The movie was pretty generic in its casting. Clive Owen plays an ad executive living in a wealthy Chicago suburb with a blonde wife and a young daughter. His friend at work happens to be a black, ex con who is the mail-boy at the firm. He meets Jennifer Aniston on the train and they start an affair until the bad guys come in the picture who happen to be French and black. There are also several jail scenes in the movie where the majority of the men are either black or brown.

Now when I was watching that I commented to my friend when they are shooting "Friends" and "Sex and the City" which are supposed to take place in the very ethnically diverse New York City there is always a dearth of non-white faces not just in the cast but also in the general public. However, when it comes to shooting jail scenes there is an ample supply of those people, complete with tattoos and scary scowls.

> Being someone who is not white it is sometimes really frustrating to see my skin color represented by a taxi driver, janitor or a murderer.

The choice of villains was also very interesting. Very rarely do I come across a movie with a white American as the "bad guy." The large majority of them are usually foreigners with thick accents. This depends interestingly enough from the region of the world the United States is at that point in time not happy with or attacking, which means villains have often been Arabs, East Asians, South Americans, Russians and now the French seem to be making the list as well.

Now the United States does not exactly have a very low crime rate and a lot of those who commit these crimes are white males. Is it really that hard to show that on TV once in a while? Because being someone who is not white it is sometimes really frustrating to see my skin color represented by a taxi driver, janitor or a murderer. This does not reflect real life at all (not that movies reflect real life much anyway) as men and women originally from the South Asia, the Middle East and other parts of the world excel in many other professions as well which do not include carrying a broom or a gun. Not that being a janitor is bad in any way, but that is not the profession taken up by every non-white person in this country.

I personally am very comfortable with myself in all senses of the word but there are many who are not. If I had grown up in the United States surrounded by images of Brad Pitt and Richard Gere as the epitome of male beauty and perfection maybe I would not be so comfortable. And I notice many people who do not fit those standards suffer from low self esteem and emotional issues (the majority happens to be female but also includes many males).

In one scene of "Derailed," a cop after lighting a prostitute's cigarette in a street corner insults Owen for not partaking in her services and asks him what is wrong with her, after which Owen gives her some money and drives away. This cop happens to be black. Apparently cops in Chicago (with one of the nation's highest crime rates) are that lenient. Now my argument is not that movies should reflect real life and everything should be la dee dah. What I am trying to say is there is an important connection between media and people's lives, more so in the United States but increasingly so in the rest of the world.

For example, most Americans' image of Turkey is what they saw in "Midnight Express" (a movie which director Alan Parker had to apologize for). This movie is about an American who gets caught smuggling drugs in Turkey and is in an awful prison and subjected to inhuman treatment. Interestingly enough it features no real Turkish people but has others playing them. One of my favorite quotes from this movie is, "All foreigners are 'ayip,' they're considered dirty. There are about a thousand things that are 'ayip,' for instance, you can stab or shoot somebody, that's what they call Turkish revenge. I know it must all sound crazy to you, but this place is crazy." Having lived in that country for a year as a foreigner, never have I experienced such warmth and hospitality in my life. And the same is true for many of my white American friends who were there. In most parts of the world race is a complete non entity.

Asif Khan is a Collegian columnist.

Judicial review: law or policy?

Greg Collins

What do you think is the political ideology of a judge who favored the right of Muslim police officers to grow beards? How about a justice who supported the right of a couple to grow marijuana for medical purposes?

The first decision is by Supreme Court nominee Samuel Alito, the second by Justice Clarence Thomas. Alito and Thomas are accused of being driven by a conservative ideology, yet one cannot necessarily discern the political leanings of a judge or justice based on the outcomes of their legal decisions. Both are motivated by a desire to achieve sound decisions based on principled legal reasoning rather than on personal policy preference.

Under a principled approach, a judge interprets the provision of a statute or law at issue in accordance with the judge's good faith conclusion as to what its meaning was intended to be by the framers of the provision. For instance, interpretation of the U.S. Constitution should be based on the meaning of its words as understood by the Founding Fathers and their constituents at the time the document was written. Under the alternate interpretative approach, a judge applies Constitutional meaning but also takes into account the changing societal values at the time the case is decided.

> It is impossible to determine, and wrong to label, whether judges or justices are "liberal" or "conservative" based on their legal conclusions because political preference should be completely independent from constitutional interpretation.

It is hard to imagine someone like Thomas would advocate the use of marijuana, but he concluded the Constitution's commerce clause did not give the federal government power to regulate a drug that had never crossed state lines. While he may have personally opposed the use of such a drug, this individual judgment was irrelevant when evaluating the legality of the particular action. It is impossible to determine, and wrong to label, whether judges or justices are "liberal" or "conservative" based on their legal conclusions because political preference should be completely independent from constitutional interpretation.

Sound legal reasoning does not constitute establishing the intended outcome of the decision and then manipulating interpretations of the Constitution in order to fit this conclusion. This process undermines not only law-making and law enforcement but also democratic ideals by substituting a judge's policy preferences for those preferences expressed by the legislative bodies that drafted and amended the Constitution.

The trouble comes when efforts are made to change the meaning of the Constitution through undemocratic methods. The fundamental tenets of classical liberalism – liberty, freedom not curtailed by corrupt, unelected officials – directly contradict the stance of many current liberals when maintaining the Constitution should "change" with the times. The theory that powerful individuals (the justices) who are not elected by people should decide pressing social and economic issues regardless of constitutional limits is in stark contrast to classical liberal thought, which holds elected representatives, not judges, should decide public policy matters. Congressional members are representatives elected by citizens and thus are held directly accountable to these constituents. The only constituent of Supreme Court justices should be the Constitution.

Perhaps the most important reason why the United States has been the most successful functioning democracy in the history of the world is because government officials, whether elected or appointed, closely adhere to the documents which outline what they have and don't have the authority to do. In "The Road to Serfdom," Friedrich Hayek observed,"... [The Rule of Law] means that government in all its actions is bound by rules fixed and announced beforehand — rules which make it possible to foresee with fair certainty how the authority will use its coercive powers in given circumstances and to plan one's individual affairs on the basis of this knowledge."

Consider the case of a student conduct code. How would UMass-Amherst students feel if administration officials holding a university disciplinary hearing interpret the matter by applying their own policy judgments rather than by reading the code based on a good faith attempt to ascertain what the drafters of the code intended?

The recent Supreme Court case Kelo v. New London was a classic mistake of muddling policy predilection with principled constitutional reasoning. The five justices who chose to allow local governments to take private property for public use were thinking cities would benefit if their economies are revitalized through the development of previously privately-owned land, yet did not consider the Fifth Amendment's "public use" clause may have been intended only to allow for construction of dams and roads. However a particular individual may come out on the policy issue, establishing this result through judicial fiat rather than through the Constitutional amendment process undercuts democratic procedure and harms us all.

Greg Collins is a Collegian columnist.

'Primetime' misses real story

S.J. Port

One can only assume the purpose of ABC's "Primetime" news segment about which schools report the highest violent crime rate that aired last Thursday evening was an attempt to warn students and parents of the safety risks involved in student-life on campuses across the nation. However, instead of discussing the issues, the contexts that drive criminal activity, or whether this is even a new trend, the program effectively singled out several colleges and universities as "unsafe places" to send your children. The final university singled out: The University of Massachusetts at Amherst.

Primetime reported that during the years 2002 and 2003 our university had the highest rate of on-campus violent crimes nationwide. During these years I was a News Editor at the Massachusetts Daily Collegian; I saw it, covered it and lived it — yet, I have always felt as safe here as I do in my hometown. Moving from a safe Boston suburb with enviously low crime rates to UMass just as the university moved into two very dark years of violence, riots and the most severe budget cuts the university had ever suffered was an education in itself. Part of my education here has been to look at all the facts, not just a single set of data diagnosed through one questionable formula: a lesson ABC's journalists have yet to learn.

Right off the bat the numbers mean nothing: ABC divided the number of on campus crimes committed each year by the total number of students to reach a percentage of violence: UMass earned the highest violent crime rate among large-sized universities. Large schools were categorized by anything over 11,000 students. Never mind that of the approximately 24,000 UMass students enrolled, according to Housing 10,666 (not including resident life staff) actually live in dormitories, which are part of one of the largest on-campus housing systems in the nation, according to UMass spokesman Ed Blaguszewski. This didn't matter to ABC, who compared UMass with other campuses on which only 2,000 of the 11,000 plus students lived on campus.

The poorly organized and unfocused report spent too much time telling three sad stories and no time discussing what tactics schools have successfully employed to hinder crime. At one point the report mentioned while attempting to enter three of the dorms visited (each on a different college's campus) they were stopped by security; they did not go on to explain discuss this topic any further, instead focusing their energy on proclaiming how they had slid into the other 80 percent of college dorms they tried to enter without ID — never taking the time to examine why they were successful at some schools and not at others or what types of security system at a dorm entrance works best to deter non-students from entering.

> Promoting the statistics alone without further study into what this university has done to change those statistics — and they have changed, dropping from 2003 to 2004 by an incredible 50 percent — or what other colleges and universities can do has no societal value.

Promoting the statistics alone without further study into what this university has done to change those statistics — and they have changed, dropping from 2003 to 2004 by an incredible 50 percent — or what other colleges and universities can do has no societal value. Furthermore, there might be an explanation for why certain college's rates of on campus criminal activity jump up or down in certain years, yet ABC never discusses this.

As mentioned earlier, budget cuts at the University of Massachusetts in 2002 and 2003 struck down programs left and right: including safety-related programs like late night escorts from the library, and a lower number of campus police available for patrol, etc. These programs all saw cuts at the exact same time the number of criminal activity on campus saw an increase: ABC didn't bother to make the correlation, instead of complimenting UMass on its success in bringing down the crime rates, we were highlighted as a crime capitol.

The only thesis the report seemed to have was, "colleges are not a safe haven" and school officials are "not taking violent crimes seriously enough." At UMass this isn't true: violent crimes are not tolerated, read the reports and you'll realize these criminals, whether they are students or visitors, feel consequences. (It is non-violent crimes that are not taken seriously enough.) The only ones not taking violent crime seriously enough on this campus (and likely all campuses) are students living in the dormitories: by letting people follow you in, disrespecting security guards by not allowing them to do their job, signing-in rowdy friends to visit and not making sure they act appropriately. You want to let your peers in, but the safety of those in the dorms has to come first. Stopping to give an ID is not an invasion rights, of any kind.

All that dormitory residents have is the security of their door — once you step inside that door you have their home at your fingertips. Look at the police reports and you'll realize a large percentage of violent crimes committed on this campus are by non-students — some signed into dormitories by friends, others not, either way: don't let them ruin our school's reputation; you might as well commit the crime yourself.

The media's primary function in our society should be that of a watchdog: schools and students are already well aware of their crime rates and are working hard to reduce if not eliminate crime on campus. ABC's report added nothing to the conversation that wasn't already on the agenda. "Primetime," you have the rights awarded you in the first amendment, but with every right comes responsibility, and you have neglected yours: If you're going to tell a story, tell the whole story.

S.J. Port is a former Collegian columnist

Liberals, get your facts straight

Ben Duffy

At Elmendorf Air Force Base, President Bush fired back. After two years of not responding directly to his critics, he accused some anti-Iraq War Democrats of "rewriting the past" and "playing politics."

"Some Democrats who voted to authorize the use of force are now rewriting the past," Bush said. "They're playing politics with this issue and they are sending mixed signals to our troops and the enemy." Bush was not suggesting all people who question the war are traitors, although prominent liberals spun it that way, because they revel in victimhood. "Reasonable people can disagree about the conduct of the war but it is irresponsible for Democrats to now claim that we misled them and the American people," Bush said.

I, for one, am glad Bush has finally decided not take this lying down.

Indeed, the history of this war has been rewritten before our very eyes. If you haven't been paying close attention since the beginning of the War in Iraq, it's easy to become confused. Let's look at two of the Left's most blatant liars. One of them is a U.S. Senator, and the other is a disreputable filmmaker who was awarded the "Palm D'Or" despite his obvious aversion to truth.

On Jan. 18, 2005, while Condoleezza Rice was the nominee for Secretary of State, she sat for an intense round of confirmation hearings. Her harshest critic was Senator Boxer, a California Democrat, who repeatedly alleged Rice had been dishonest in her role as National Security Advisor. "Well, you should read what we voted on when we voted to support the war, which I did not, but most of my colleagues did. It was WMD, period."

Liar, liar, pants on fire. The resolution, Joint Resolution to Authorize the use of United States Armed Forces Against Iraq (or H.J. 114, for short), was not "WMD, period." The document contained 22 clauses, each of which was a reason to go to war with Iraq. WMD was indeed an issue, as it should have been. At the time, Iraq had been playing games with U.N. weapons inspectors for 12 years, and had not complied with sixteen separate U.N. Resolutions. But to say that H.J. 114 was about "WMD, period" is a lie.

Among the reasons given for invading Iraq were, the 1990 invasion of Kuwait (true), supporting and harboring terrorist organizations (true, including Abu Nadal and the 1993 WTC bombmaker), repressive treatment of its citizens (true), the 1993 assassination attempt on President Bush the elder (true), thousands of instances of Iraqi military fire on United States and coalition military forces who were enforcing Saddam's 1991 surrender (true, coalition planes were shot at almost daily in the 1990s) and to "promote the emergence of a democratic government to replace [Saddam's] regime."

> I believe helping Iraqis achieve democracy is a noble goal worth struggling for. Anti-war liberals do not.

The last one is the kicker. I believe helping Iraqis achieve democracy is a noble goal worth struggling for. Anti-war liberals do not. When I point out the quickness they want to abandon the first democratic country ever to sprout up in that region, their answer is always the same. They're anti-democracy, it's just Bush is using a "bait-and-switch" technique, trying to use democracy as a new justification for war after all others collapsed. Nice dodge, but it isn't true. Previous justifications have not collapsed, and democracy in the Middle East has been a justification since the beginning. If you don't believe me, read H.J. 114, or Bush's 2002 National Security Policy.

In Michael Moore's "Fahrenheit 9-11," there is a short clip of Condoleezza Rice testifying that "Oh indeed, there is a tie between Iraq and what happened on 9-11." Moore uses this to prop up the argument that Bush "hijacked catastrophe," told the public that Iraq was behind 9-11 and then used it as pretext to attack poor Saddam. But Moore forgot to mention the rest of Rice's testimony: "It's not that Saddam was somehow himself and his regime involved in 9-11, it is the rise of ideologies of hatred that lead people to drive airplanes into buildings in New York ... and Iraq is a central front, because, if and when, and we will, we change the nature of Iraq to a place that is peaceful and democratic and prosperous in the heart of the Middle East, you will begin to see change in the Middle East."

There goes the Bush cabinet again, with all of that silly "democracy" jibber-jabber that supposedly played no role in the Iraq War decision. Rice was expressing the idea that the best way to defeat terrorism is to help Middle Easterners throw off their shackles of oppression and taste the freedom that westerners enjoy. Iraq was to be their model. What she was not saying was what Moore insinuates: that Saddam was the architect of the Sept. 11 attacks. Actually, she testified to the exact opposite.

These are only two examples of the historical rewrites President Bush was talking about. There are more. Dissent may be the highest form of patriotism, but lying to undermine your nation's war effort is not. If you need to lie to make your case, it's probably pretty weak. So protest the war if you want, but get your facts straight. I assure you, if you put down Chomsky and pick up a copy of U.N. Resolution 1441, H.J. 114, or the 2002 National Security Policy, you will find it much harder to claim Bush lied.

Ben Duffy is a Collegian columnist



Cultural pride gone unnoticed

Brian Acevedo

On Nov. 17, 2005 I went to the panel discussion pertaining to the Independence Movement of Puerto Rico, right here at the University of Massachusetts. First of all, when I found out this event was going to be given, I was amazed. After all, UMass is not exactly a haven of Puerto Ricans (not to mention Hispanics in general). Also, many of the Puerto Ricans here have little care for the political situation of their homeland. They are mainly concerned with the daily affairs of the neighborhoods they come from like, Holyoke, Springfield, Boston, New York and others. So, through all this I wasn't expecting many people to attend. But I was pleasantly deemed wrong by the dozens of people that attended the event. Not only students, but staff as well. Not only Puerto Ricans, but other Hispanics, whites and blacks. It made me happy to see all those people there. And to see such a beautifully diverse and enlightened group there was truly refreshing.

> Coming here, and being away from my people even more has shown me how much I am part of that culture. I don't belong to the mainstream American culture so many UMass students belong to.

But I must say I didn't go to that event thinking about other people. I didn't go hoping there would be a lot of people or the group would even want to be there. I went there to enlighten myself about the sacrifices my people did — and are doing — to give our homeland a freedom it has sought for a century. Now, I was not always a proud Puerto Rican. At one time, I hated who I was and I hated where I came from. I grew up in the ghettos of Hartford, Conn. where crime is a daily thing. My family was robbed at least five times and a young gang member died right in front of my apartment building. I didn't know anything else but this violent world. I didn't see the beautiful culture I came from; the real culture of my people. And it was right in front of my eyes all along, in the dances my mother danced, in the songs my grandmother sang, in the foods they cooked and in the language we spoke.

When I came to UMass, I would have never imagined I would ever have a pride in my homeland my older family members had. I thought it was just a blind, zealous pride they had. But coming here, and being away from my people even more has shown me how much I am part of that culture. I don't belong to the mainstream American culture so many UMass students belong to. I am from a beautiful island in the Caribbean, whose people speak Spanish, who love to talk and dance and laugh (all a lot). I belong to Puerto Rico. It is my patria — my homeland.

After the event was over, I felt more pride in being Puerto Rican than I have ever felt in my whole existence. The people who spoke had such a love of Puerto Rico. They had such a fiery passion to see their homeland free and I could not suppress that in myself. I now know I never lost that pride; I never forgot about it. It was there the whole time, waiting for the right time to come back. And even if I didn't want to be Puerto Rican, I would always and forever be Puerto Rican. It's in my blood and in my heart. My people's pride in their country isn't blind and zealous; it is loving and embracing. Loving Puerto Rico is like loving a mother: she'll love you even when you're mad at her.

To close, I want to appeal to all the Puerto Rican students at UMass.

Look at where you come from, look to the island of your people. We aren't just centered in the Northeast United States, living in ghettos and listening to reggaeton and rap music. We come from an island alive with culture and the arts. Read about our history, aim to become fluent in Spanish and share your parent's love in their homeland. And most of all research the political situation of Puerto Rico and try to understand why freedom for Puerto Rico is best for our people. Only through understanding can we achieve freedom.

Brian Acevedo is a UMass student.

The Collegian is hiring an assistant Ed/Op editor for the Spring semester.

Come down to the Collegian newsroom to apply!

Beckett and Lowell newest Sox

By Howard Ulman
Associated Press

BOSTON — Shopping for a premier pitcher, the Boston Red Sox put together a deal to acquire Florida ace Josh Beckett and didn't even need a general manager to do it.

The Red Sox and Marlins reached a preliminary agreement Monday night on a trade that would send Beckett and third baseman Mike Lowell to Boston for three prospects.

Florida would get touted shortstop Hanley Ramirez and minor league pitchers Anibal Sanchez and Jesus Delgado in the deal, which was pending physicals, according to a baseball official who requested anonymity because the trade was yet to be finalized.

The Red Sox are still searching for a new GM after Theo Epstein's departure at the end of last month but that hasn't stopped them from doing business.

Beckett was the MVP of Florida's 2003 World Series win over the New York Yankees and went 15-8 with a 3.38 ERA last season, when he had problems with his shoulder and recurring blisters on his right middle finger.

A three-time All-Star, Lowell slumped to .236 with eight homers and 58 RBIs with the Marlins last season but won his first Gold Glove. He averaged 24 homers and 94 RBIs in each of the previous five years.

The Marlins called a news conference for Tuesday afternoon, but said the subject would be the team's pursuit of a new stadium, and general manager Larry Beinfest would not be available.

Red Sox president Larry Lucchino and assistant general manager Jed Hoyer declined to comment on a possible deal in e-mail responses to The Associated Press on Monday night. Hoyer remains in his position three weeks after Epstein's contract expired – the former GM did not reach a new agreement with the team.

Coming off a third-place finish in the NL East, the Marlins apparently are looking to shed salary. Florida had an opening-day payroll of $60 million last season, while Boston began the year at $121 million.

The 25-year-old Beckett, eligible for salary arbitration, is expected to earn between $4 million and $5 million next year and can become a free agent after the 2007 season. Lowell, 31, is owed $9 million each of the next two seasons.

After winning the World Series in 2004, the Red Sox were swept by Chicago in the first round of the AL playoffs last month and want to improve their starting pitching this offseason.

Curt Schilling struggled all year following ankle surgery. Matt Clement had a poor second half and Bronson Arroyo was inconsistent. Tim Wakefield will return, but David Wells reportedly requested a trade after going 15-7 in the first season of a two-year contract.

Lowell could fill a vacancy at third, where the Red Sox are not expected to re-sign Bill Mueller. Kevin Youkilis, who had been the heir apparent to Mueller, could move to first because Boston is expected to let free agent Kevin Millar go.

Ramirez, considered the team's top prospect, hit .271 with six homers, 52 RBIs and 26 stolen bases at Double-A Portland last season before going 0-for-2 with the Red Sox during a September call-up.

Sanchez went 6-1 with a 2.40 ERA for Class-A Wilmington and 3-5 with a 3.45 ERA at Portland. Delgado was 7-3 with a 3.50 ERA at Class-A Greenville. Both are 21-year-old right-handers. Ramirez will turn 22 next month.

The Texas Rangers were interested in Beckett, but their pursuit ended Monday despite the team's apparent willingness to trade All-Star third baseman Hank Blalock and a top pitching prospect.

New Rangers general manager Jon Daniels said he received a call Monday afternoon from Marlins GM Larry Beinfest, who told him "the Marlins are going to go in another direction with their trade."

"The longer this went on, and the more time between when we indicated we'd meet what was ultimately their asking price, it was clear that other teams were involved," Daniels said.

While Daniels wouldn't be specific about what the Rangers offered, he didn't dispute several reports that he was prepared to give up Blalock along with John Danks or Thomas Diamond, both pitchers who were recent first-round picks.

As for the Red Sox and their GM search, they interviewed Jim Bowden for a second time on Monday but no decision was imminent.

Bowden, GM of the Washington Nationals and former GM for the Cincinnati Reds, met with Red Sox officials in Boston. The team also conducted a second interview last weekend with Jim Beattie, former Baltimore Orioles executive vice president.

The Red Sox said more interviews will be held, but no decision on Epstein's replacement is expected before Thanksgiving. Boston would like a new GM in place before baseball's winter meetings



KAREN WINSKOWSKI/COLLEGIAN

Moning ahead
The UMass women's basketball team will take on Hartford on Saturday at the Mullins Center. The Minutewomen will look to build upon their first win at home on Sunday, when they beat Holy Cross 64-55.

MNF approaches its final broadcast

By Gordon Wittenmyer
Knight Ridder

ST. PAUL, Minn. – It was a family tradition growing up for its currently sidelined sideline reporter. It represented a dream job for its current producer. And it was considered for decades a quicker way to fame, if not fortune, for football players.

Now, 35 years after the television program that most industry executives originally rejected began to transform the very industry, few would argue against "Monday Night Football's" place among the most influential concepts in television history – alongside CNN and the infomercial.

"It really sort of spawned the proof that sports is entertainment," NFL spokesman Seth Polansky said.

"The last broadcasts are going to be difficult," said Michele Tafoya, MNF's sideline reporter from Edina, Minn., who is expected to return from maternity leave in time for ABC's final Monday broadcast, Dec. 26, and ABC's Super Bowl XL broadcast Feb. 5. "I've talked about going out with the Super Bowl. I think that adds to the greatness but also to a bittersweetness when we come to the emotional cliff on the other side."

Turn out the lights, the party's over.

"Dandy Don" Meredith, one of Monday Night Football's original broadcast crew, made that phrase famous in the 1970s and '80s by singing it when the result of a game appeared clinched. That phrase might as well be the theme song for this year's 36th season on ABC – the program's final season before moving to cable and sister network ESPN.

Only five MNF over-the-air broadcasts remain – a five-game fade to black of a 36-year phenomenon of American sports and television that has transcended both.

"It's been on as long as I've been alive," Tafoya said, "and provided many happy memories for me and my dad and family watching it.

"That was the overwhelming part of joining this crew – John Madden, Al Michaels and Monday Night Football. For a sideline reporter it doesn't get any better than that. It is because it has that iconic place in our sports culture and in American culture in general."

MNF's shift to ESPN, as NBC picks up ESPN's current Sunday night prime-time game, doesn't mean MNF is dead or even dying. When the decision was announced, network executives suggested ESPN might offer a better chance for growth of the program after a generally steady decline in ratings since the 1990s.

But the show's departure from prime time on one of the major general-entertainment networks means it has lost the very thing that made it a perception-shifting cultural influence in this country to rival cell phones and Viagra.

Consider that the concept of sports during the week – not to mention in prime time – was considered foolish business and rejected by most networks before NFL Commissioner Pete Rozelle sold the idea to ABC sports director Roone Arledge before the 1970 launch season.

"ABC finally signs up, and Monday Night Football becomes an instant cultural phenomenon," said Michael MacCambridge, a St. Louis-based author of several sports and sports media books, including "America's Game: The Epic Story of How Pro Football Captured a Nation."

"Howard Cosell becomes an icon. Dandy Don Meredith becomes more popular retired than he ever was as a player. Within a few years after this, we see the World Series move to prime time, the Olympics are in prime time for the first time, we see the championship game of the NCAA basketball tournament going to prime time.

"A case can be made that what Rozelle accomplished by getting Monday Night Football on was pave the way for all of American sports to move to a more central role on the American cultural landscape. I think the effect is as profound as that."

Along the way it has become the second-longest running program in television history (behind CBS' "60 Minutes") and consistently drawn an audience that survey's have shown cuts across most age, race, economic and gender demographics.

In fact, by 1980, the show was so well-established and popular that the first presidential debate between Democratic President Jimmy Carter and Republican candidate Ronald Reagan was rescheduled from a Monday date to the next day to avoid the schedule conflict and potential lost audience.

"That's the best example of the ultimate power of Monday Night Football," MacCambridge said. "It altered the course of a presidential debate."

Few NFL insiders even seemed to see that coming.

"We didn't know what to think," said Gil Brandt, one of three major architects – along with Tex Schramm and Tom Landry – of the great Dallas Cowboys teams during MNF's first decade. "We had no idea, absolutely no idea, of the magnitude that it would be."

Coaches and other team officials often viewed the Monday night schedule as a nuisance, at least in the early years of the program, Brandt said.

"What happens with coaches is, 'We've got a routine, we've got a routine and this puts us out of our routine,' " he said. "Yeah, it put them out of their routine, but it was a good thing."

Vikings coach Bud Grant even went so far as to slam the locker-room door in the face of Cosell and the rest of the crew before they could pick the coach's brain before a Monday night game at old Metropolitan Stadium.

"Bud puts his hand across the door, and these guys are talking and Bud's not saying much of anything," said Fred Zamberletti, the Vikings' trainer from 1961 to '98. "Finally, Bud says, 'What do you want?' They said, 'Well, we're here to wish you good luck.' He says, 'You did,' and slammed the door in their face."

If the concept was not always popular with coaches, that didn't seem to be the case of players, who almost immediately saw the personal value of center-stage in prime time.

"Having a great game on Monday night was a way to get Pro Bowl votes," said Zamberletti of the election process in which players vote on the league's all-stars.

Vikings Pro Bowl safety Darren Sharper, a former Packer who was with Green Bay for 21 Monday night games, said that even in its 36th year and with the addition of Sunday night and occasional Thursday night games, MNF has not lost its luster with players.

"Oh, man, it's huge," he said. "I mean, Monday Night Football is closer to playoff atmosphere and playoff intensity than you'll get in any game that's not a playoff game because of the fact everybody's watching. All the guys around the league are watching."

Polansky said the success of Monday Night Football in the face of initial widespread skepticism has been used repeatedly in pitches with league officials over the years regarding other new concepts such as satellite-radio deals, DIRECTV Sunday Ticket and initial deals with then-second-tier networks Fox and ESPN.

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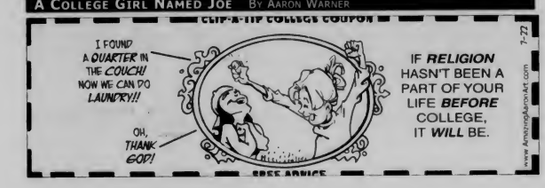
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Quote of the Day

"Faith is believing when common sense tells you not to."

—*Miracle on 34th Street*

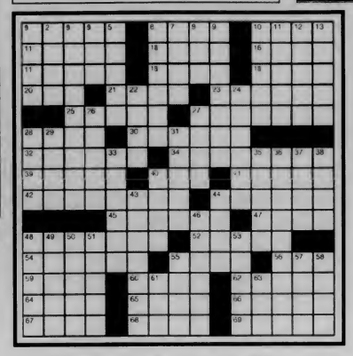
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HOROSCOPES

aquarius Jan. 20-Feb. 18
You will catch a nasty cold over the holiday weekend.

pisces Feb. 19-Mar. 20
You have a non-sketchy, very attractive secret admirer

aries Mar. 21-Apr. 19
You are not the type of person who needs a palm pilot.

taurus Apr. 20-May 20
If your CDs are alphabetized you have too much time on your hands.

gemini May 21-Jun. 21
You could use more chocolate in your diet.

cancer Jun. 22-Jul. 22
Your mom has taken up knitting and has made you a lovely pair of gloves.

leo Jul. 23-Aug. 22
You would make a good children's book author.

virgo Aug. 23-Sept. 22
Stock up on snacks for your journey home today.

libra Sept. 23-Oct. 22
Make sure to leave leftovers to bring back to school.

scorpio Oct. 23-Nov. 21
You should go see The Nutcracker with your grandparents.

sagittarius Nov. 22-Dec. 21
Don't wear your new sneakers outside today. They will be ruined.

capricorn Dec. 22-Jan. 19
Get some window markers and write messages to people walking by.

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, NOVEMBER 23, 2005 SPORTS@DAILYCOLLEGIAN.COM

Thanksgiving is a football celebration



Eric Athas

In a conversation with one of my friends, which usually is somehow intertwined in sports, we began to think back on our high school football days.

Now that I am simply a college sportswriter, talking about my high school athletic career is pretty much what I will be doing for the next 30 plus years of my life. Future kids: be prepared for some tantalizing stories.

In speaking to my friend, who is from Long Island, N.Y., he mentioned that his high school only played eight games during the regular season. Eight? I was confused, because 11 was the minimum in my neck of the woods.

And then he went on to say that the season ended early November. My bewilderment and mystification was at its peak at this point.

But then I promptly remembered that the New England tradition, the one which encapsulates cities and towns, a tradition which stands as the epicenter of football in this region, does not exist anywhere else in the nation.

High school Thanksgiving Day football games are without a doubt the life of the party when it comes to high school football in Massachusetts and beyond. And while I am not gloating to other parts of the country about this rich tradition, I sure am glad to have it at my disposal.

The fact is, any former, or current student in the Bay State will brag about how heated their Thanksgiving rivalry is. And when 176 teams hear the pre game talk before kick-off tomorrow, only those players can illustrate what it is like to play on Turkey Day.

In my hometown, the small suburb of Weston, Mass., football is not supreme all year long. The number of students is not massive, and the football team is still trying to regain the luster it had during the mid-1990's. With that entire facet aside, one aspect is still breathing — the Thanksgiving Day football game against the big, bad Wayland Warriors.

That's the way I always saw them anyways, and it is a rivalry that stands as one of the oldest in Massachusetts history, as tomorrow's contest is the 70th meeting between the two teams.

And with that much history behind one game, there is some kind of tension that has built between the two teams over the past seven decades.

More than tension actually, more like a way of life. And I can only speculate, but I'm pretty sure it's the same way over in Wayland.

With that in mind, when you align 22 of these guys across each other — 11 from Weston and 11 from Wayland — put helmets on them and tell them to play football, it can make for quite the clash.

And that brings us back to the tradition. Rivalry of that nature makes Thanksgiving more than what you read in a text book or eat off of the table. It has become — much to the historians dislike – a holiday of football.

And in Massachusetts, the Thanksgiving football game is untouchable, and will always be the cornerstone of athletics. Playoffs, Super Bowls and all-star games are beyond my recognition, but the contest tomorrow between Weston and Wayland is a free-for-all for pride and the ownership of a longtime rivalry.

And that one day signifies a year of satisfaction.

—Eric Athas is a Collegian Columnist

Koegel honored by A-10

By Eric Athas
Collegian Staff



KAREN WINGER/COLLEGIAN

UMass punter Christian Koegel was recently named the Atlantic 10 Special Teams Player of the Year. Koegel averaged 43 yards per punt in 2005, which was the best in the A-10 and fourth in the nation.

Although the Massachusetts football team's season ended with heartbreak as the team missed the playoffs, the talent level of individuals was clearly displayed as the Minutemen were recently honored with several awards to cap off the 2005 regular season.

Junior Christian Koegel was named the Atlantic 10 Special Teams Player of the Year for his punting performance in 2005. Koegel's booming punts were vital to the success in 2005, and his ability to get the UMass offense out of dangerous situations put the Minutemen in position to finish 7-4. The Deerfield Beach, Fla. Native averaged 43 yards per punt, which was good enough for best in the entire conference, and fourth in all of I-AA football.

Koegel's punts appeared to have a mind of their own at times, bouncing and rolling out of bounds, and pinning the opposition against its goal line. Koegel's ability to pooch punt the ball and hit the coffin corner did not go unnoticed, as he was able to punt 18 balls inside the 20-yard line of the opponent.

With that A-10 honor, Koegel was also placed on the A-10 First Team, along with numerous teammates: junior tailback Steve Baylark, senior safety Shannon James, senior defensive end Keron Williams and junior center Alex Miller.

Baylark posted his third straight 1,000-plus yard season, carrying the ball 255 times for 1,057 yards and nine touchdowns, while holding an average of 4.1 yards per carry. On Oct. 22 in a win against Maine, Baylark had a career day, rushing for 198 yards and one TD and catching six passes for 64 yards and two scores.

Paving the way for Baylark all season was center Alex Miller, who was one of few offensive linemen on the team to not sustain injury. The center led the team in the huddle and at the line of scrimmage and was able to break redshirt freshman quarterback Liam Coen in as a new starter.

Shannon James, who is viewed as a top I-AA prospect for the National Football League after his stellar senior season, was a magnet for the football. He had a team-high four interceptions and was fifth on the team in total tackles with 55. James found the end zone twice this season, once off of an interception return against Northeastern on Oct. 8 and once after picking up a fumble and running it for the TD against Army on Nov. 12. his 20 career interceptions were more than any active player in college football in 2005 and are the most in UMass history.

Keron Williams was fourth on the team in total tackles with 56 and third on the team in sacks with four. Williams also registered one forced fumble and 10.5 tackles for a loss. His ability to rush the quarterback assisted in making UMass the most deadly defense in the A-10.

Junior receiver Brandon London, senior offensive tackle Brent Caldwell, sophomore linebacker Jason Hatchell and senior linebacker Serge Tikum were all named to the A-10 Second Team, while junior safety James Ihedigbo was named to the A-10 Third Team.



KAREN WINGER/COLLEGIAN

Season underway

James Lite, a junior transfer member of the UMass men's basketball team, will head to Springfield to take part in the Tip-Off Classic against UAB on Friday at 1 p.m.



KAREN WINGER/COLLEGIAN

Mullins showdown

Senior captain Stephan Werner and the UMass hockey team will take on Colarado on Friday at 7 p.m. in their return to the Mullins Center.

Fischer improving after collapse

By David Rusk
Associated Press

DETROIT — Detroit Red Wings defenseman Jiri Fischer was "doing very, very well" Tuesday, a day after he collapsed on the bench during a game and a defibrillator was used to help revive him.

"It's been a tough 12 hours for our organization," Ken Holland said at a news conference at Joe Louis Arena. "The great news is that Jiri Fischer is doing very, very well."

Holland and team physician Tony Colucci — who performed CPR on Fischer on the bench Monday night – said the player was "in good spirits."

Fischer, 25, was in good condition after he began having convulsions on the bench late in the first period of a game against the Nashville Predators. Colucci wasn't able to detect a pulse after Fischer collapsed, and an auto defibrillator was used on Fischer.

After performing CPR, Colucci said he detected a good pulse and Fischer was taken out of the arena by ambulance to Detroit Receiving Hospital. Colucci said Fischer's heart might have stopped, but he didn't know for how long.

Fischer's blood pressure and heart rate were stable by the time he got to the hospital.

"There's no way to speculate on what triggered it," Colucci said. The team had announced to the crowd Monday night that Fischer had a seizure, but Red Wings coach Mike Babcock later said Fischer's heart had to be restarted. "His heart was stopped," Babcock said.

On Tuesday, when asked how long Fischer's heart had stopped, Colucci said: "Sometimes when you're feeling for a pulse you can't really say did it stop, or does he have a very weak, thready pulse."

Colucci said he didn't know when Fischer could play again or how long he will remain in the hospital.

"We're going to evaluate him on a daily basis," he said.

The Red Wings practiced Tuesday ahead of Wednesday's home game. Afterward, players and Babcock said their thoughts remained with Fischer as they prepared to play the Colorado Avalanche.

Find out what The Score is

on Dec. 10th

Before the UMass - B.C. hockey game

New England's Largest College Daily · Est. 1890

The Daily Collegian

Monday, November 28, 2005 www.dailycollegian.com Volume CXVI Issue 54

Saddam Hussein's trial set to resume tomorrow

By Hamza Hendawi
Associated Press



KRT

Iraqi men search for relatives' bodies at the site of a Shiite mass grave. Saddam Hussein is on trial for various charges that include the murder of those found in mass graves such as this one.

BAGHDAD, Iraq — Iraqi police arrested eight Sunni Arabs for allegedly plotting to kill the judge who prepared the indictment of Saddam Hussein, authorities said Sunday, the day before the ousted leader's trial for crimes against humanity resumes.

Former U.S. Attorney General Ramsey Clark arrived in Baghdad to help the defense but might not be allowed in court Monday when the first of up to 35 prosecution witnesses take the stand.

Tight security surrounds the proceedings, which are resuming after a five-week recess in a specially built courtroom in the heavily guarded Green Zone. The precise starting time was not announced due to fear of attack by both Saddam's supporters and opponents.

The eight alleged plotters from Iraq's Sunni Arab minority were apprehended Saturday in the northern city of Kirkuk, police Col. Anwar Qadir said.

He said they were carrying written instructions from a former top Saddam deputy, Izzat Ibrahim al-Douri, ordering them to kill investigating judge Raed Juhi, who prepared the case against Saddam and forwarded it to the trial court in July.

Al-Douri is the highest ranking member of the Saddam regime still at large and is believed to be at least the symbolic leader of Saddam loyalists fighting U.S. forces and Iraq's new government.

"As an Iraqi citizen and a judge, I am vulnerable to assassination attempts," Juhi told The Associated Press. "If I thought about this danger, then I would not be able to perform my job ... I will practice my profession in a way that serves my country and satisfies my conscience."

Saddam and seven co-defendants are charged in the killing of more than 140 Shiite Muslims after an assassination attempt against the former president in the Shiite town of Dujail in 1982. Convictions could bring a sentence of death by hanging.

Insecurity from the predominantly Sunni insurgency has complicated efforts to put Saddam on trial and forced draconian measures. For example, names of four of the five trial judges have been kept secret and some of the 35 witnesses may testify behind curtains to protect them from reprisal.

Defense lawyers had threatened to boycott the proceedings after two of their colleagues were slain in two attacks following the opening session Oct. 19. However, lawyer Khamees al-Ubaidi told the AP on Sunday that the defense team would attend after an agreement with U.S. and Iraqi authorities on improving security for them.

On the eve of the hearing, Clark and former Qatari Justice Minister Najib al-Nueimi flew to the capital from Amman, Jordan, to lend weight to the defense team.

Both have been advising Saddam's lawyers and support their call to have the trial moved out of Iraq because of the violence.

However, neither Clark nor al-Nueimi has been officially recognized by the court as legal counsel. U.S. and Iraqi officials said Saddam's chief lawyer, Khalil al-Dulaimi, did not officially request permission for any foreign attorneys to attend the trial.

Iraqi law permits foreign lawyers to act as advisers but requires that those arguing cases in court must be members of the local bar association.

Clark, who served as attorney general under President Johnson, wrote last month that Saddam's rights had been systematically violated since his December 2003 capture, including his right "to a lawyer of his own choosing."

Clark and others say a fair trial is impossible in Iraq because of the insurgency and because, they argue, the country is effectively under foreign military occupation. U.S. and Iraqi officials insist the trial will conform to international standards.

Still, the trial has unleashed passions in an Iraqi society deeply divided in its judgment of Saddam and his rule.

See SADDAM on page 2

Man still in custody after crash

By Dan O'Brien
Collegian Staff

An Amherst man remained in police custody over the weekend after being charged in a hit-and-run crash that resulted in one fatality on Interstate 91 Wednesday night.

Nathan D. Pederizzni, 26, of 398 State Street in Amherst was arrested Thursday morning at his home, after allegedly slamming the utility truck he was driving into the back of a 1987 Chevrolet Cavalier and leaving the scene of the accident.

A toddler, Jose Candelaria, 2, who was securely strapped into a car seat, died in the crash, said Northwestern District Attorney Elizabeth D. Scheibel. The boy's parents, Ann Marie Candelaria, 36, and Raymond Masso, 38, both of Greenfield were injured in the crash.

Candelaria was taken to Franklin Medical Center in Greenfield with serious injuries before being released. Masso was airlifted to Bay State Medical Center in Springfield with critical injuries. He was listed in critical condition Saturday night.

Pederizni is charged with motor vehicle homicide, leaving a scene of personal injury or death, and operating on a revoked license as a habitual traffic offender among other offenses. A plea of not guilty was entered on his behalf Friday morning in Greenfield District Court, Scheibel said.

See ACCIDENT on page 2

Harm-reduction is the goal of needle exchange

By Brian Duffey
Collegian Staff

NORTHAMPTON — The Northampton Needle Exchange program will be 10-years-old this December, but it still faces opposition from those who feel the program shouldn't have been established.

Since Massachusetts has the highest rate of heroin usage in the country, Assistant Regional Manager of Substance Abuse Services in Western Massachusetts Benjamin Cluff, asks, "How [can] we take a dangerous situation and make it less dangerous?"

Cluff is a strong proponent of harm-reduction programs, such as needles exchanges. This relatively new approach to drug recovery has drawn heavy opposition since those opposed to it see it as a tactic that enables addicts to continue their drug-use.

Cluff, who has worked in the substance abuse field for over 20 years, says his organization takes, "baby steps in the way of health."

Tim Purrington, the program director of the Needle Exchange in Northampton says harm-reduction has become a "dirty word." Purrington explained that many view harm-reduction as being soft on drugs and addiction.

However, Purrington says that the Needle Exchange in Northampton has been effective in reducing the spread of communicable diseases, as well as in helping to find treatment and help for drug addicted individuals.

The Needle Exchange in Northampton opened in December of 1995. It is one of four needle exchanges in Massachusetts. The other exchanges are located in Boston, Cambridge and Provincetown. The state of Massachusetts is allowed to have up to 10 needle exchanges.

Funding for needle exchanges comes exclusively from state money. The federal government does not fund needle exchange programs. Because of their controversial nature, city and town governments are hesitant to allow needle exchanges in their communities. With the exception of the Boston location, Purrington says there are at least nine other locations in the state more deserving of needle exchange. After the Boston and Cambridge sites first opened, researchers found that there was no link between needle exchanges and an increase in crime and drug use in those areas.

The Needle Exchange in Northampton is part of Tapestry Health. Tapestry was established over 30 years ago as a family planning clinic. Today, Tapestry has numerous locations throughout Western Massachusetts that assist with family planning, sexually transmitted disease testing, substance abuse and mental health screening and treatment, case management, and HIV prevention services.

Purrington says the needle exchange compliments these other services. Despite convincing evidence that needle exchanges in Springfield and Holyoke would reduce the spread of communicable diseases in those communities, both cities have rejected the creation of needle exchanges. Holyoke has the second highest rate of HIV infection per one hundred thousand people, falling only behind Provincetown.

"We view ourselves as part of the substance abuse treatment system. Probably about 80 percent of the work we do is to try to help people figure out what they can do about their problem," Purrington said.

Despite his commitment to help addicts recover, he does not believe in forcing treatment and recovery on those that come to the needle exchange. "If they don't come in the door, we can't help them," Purrington said.

The needle exchange works hard to build trust with their clients. Purrington explained that all of these individuals are engaged in an illegal lifestyle. As a result, Purrington said, they are often treated as second class citizens by many doctors and

See NEEDLE on page 2

10 killed in Iraq's weekend car bombings

By Bassem Mroue
Associated Press



KRT

U.S. soldiers look at the wounds of a young boy who was hurt in one of the bombings in Bagdhad. Car bombings over the weekend killed and injured several people in the city.

BAGHDAD, Iraq — Car bombs killed 10 people Saturday in Baghdad and elsewhere in central Iraq, while gunmen opened fire on campaign workers putting up posters in the run-up to next month's parliamentary elections.

Also Saturday, the U.S. military said it has received information that a top aide to the leader of al-Qaida in Iraq, Abu Musab al-Zarqawi, was killed last month in Ramadi. The death of Bilal Mahmud Awad Shebab was confirmed by a close relative and "coalition sources," the military said in a statement.

The violence came two days before Saddam Hussein's trial resumes after a five-week break.

The first prosecution witnesses are expected to testify before the five-judge panel, offering accounts of the deaths of more than 140 Shiite villagers following an assassination attempt against Saddam in the town of Dujail in 1982.

If convicted Saddam and his seven co-defendants could be sentenced to death by hanging.

Six people were killed and 12 wounded when a suicide car bomber struck in Samarra, 60 miles north of Baghdad, police Lt. Col. Mahmoud Mohammed said.

Four other people died when a car bomb exploded in western Baghdad as two armored cars passed by, according to police Lt. Thaer Mahmoud said. Nobody in the convoy was injured, but one of the armored cars was damaged and removed by U.S. forces, Mahmoud said.

More than 270 people have been killed since Nov. 18 in car bombings and suicide attacks in Iraq.

Elsewhere, the U.S. military said an American soldier assigned to the 2nd Marine Division was killed Friday when a roadside bomb exploded near his vehicle in Hit, 85 miles west of Baghdad.

The latest death raised the number of U.S. service members to die since the Iraq war started in March 2003 to at least 2,105, according to an Associated Press count.

U.S. and Iraqi officials have warned of an upsurge in insurgent attacks ahead of the Dec. 15 elections, in which voters will choose the first fully constitutional parliament since Saddam Hussein's rule collapsed in April 2003.

American authorities are hoping for a big Sunni Arab turnout, a move that could produce a government that would win the trust of the religious community that forms the backbone of the insurgency.

Many Sunnis boycotted the January election, enabling rival Shiites and Kurds to win an overwhelming share of power and worsening communal tensions. A government trusted by Sunni Arabs could help defuse the insurgency and enable U.S. and other international troops to begin heading home next year.

However, insurgents opposed to the election are expected to step up their campaign of intimidation as the ballot approaches.

On Saturday, gunmen opened fire on four people as they plastered campaign posters for the biggest Shiite party on walls in western Baghdad, killing one person and wounding three, police said.

In Mosul, gunmen fired on members of the Iraqi Islamic Party, the country's largest Sunni Arab political movement, while they were putting up campaign posters, wounding one person, police said.

A statement posted on an Islamist Web in the name of al-Qaida in Iraq also claimed responsibility for killing a Kurdish election volunteer in Mosul. The statement said Miqdad Ahmed Sito, 28, was seized in the city's Shifaa neighborhood.

A friend of Sito, who spoke on condition of anonymity out of fear for his own safety, said Sito worked for the Organization for Development and Democratic Dialogue, a non-governmental organization that lectures voters about elections and the country's new constitution.

Iran shaken by earthquake; at least 10 dead

By Nasser Karimi
Associated Press



KRT

Homes were destroyed, at least 10 people were killed and 70 more were injured in the earthquake that struck Iran over this weekend. Rescue teams have already been deployed and people from the villages have been moved to safety.

TEHRAN, Iran — An earthquake with a magnitude of at least 5.9 shook a sparsely populated area of southern Iran on Sunday, flattening seven villages, killing 10 people and injuring 70, officials and state-run television said. The temblor was felt as far away as Oman and the United Arab Emirates.

Heidar Alishvandi, the governor of Qeshm, was quoted by state television as saying rescue teams were deployed to the affected area, and people in the wrecked villages moved quickly to safety.

Another provincial official, Ghasem Karami, told The Associated Press that high casualties were not expected because the area was not heavily developed.

Tehran's seismologic center said the quake was of magnitude 5.9, but the U.S. Geological Survey in Golden, Colo., said it had a magnitude of 6.1. A magnitude-6.0 quake can cause severe damage.

Iran's seismologic center said the epicenter was in the waters of the Persian Gulf between the port city of Bandar Abbas and Qeshm Island, about 940 miles south of Tehran. The USGS said the quake was 35 miles southwest of Bandar Abbas, which has about 500,000 residents.

Masoud Dalman, head of Hormozgan province's emergency affairs, said several buildings on Qeshm Island were damaged. The island has about 200,000 residents.

State-run TV reported that Qeshm Island's airport sustained minor damage and part of a major hospital collapsed from the force of the quake. No further details were provided.

Shahram Alamdari, head of Iranian Red Crescent's rescue unit, said two helicopters were evacuating the injured from Qeshm to Bandar Abbas.

Iranian television ran video from Qeshm showing minor damages to some buildings and a few injured people being taken to hospitals. The report said the villages of Karavan and Kousheh were worst hit, but no footage was shown from those sites.

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"The Ice Harvest" offers little in the way of comedy from Billy-Bob Thornton and John Cusack.
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SPORTS
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UMass hockey stuns No. 3 Colorado with a 4-3 victory on Friday night.
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Saddam's trial for 'crimes against humanity' to resume

SADDAM from page 1

Many of the Sunni Arab insurgent groups include Saddam loyalists, including members of the former ruling Baath party and veterans of both Saddam's personal militia and the Republican Guard.

The ousted leader, meanwhile, is vilified by Iraq's Shiite Muslim majority and its Kurdish community, which were oppressed during his rule.

On Saturday, hundreds of supporters of radical Shiite cleric Muqtada al-Sadr rallied in Baghdad to demand Saddam's execution.

Separately, the leader of the biggest Shiite party, Abdul-Aziz al-Hakim, accused the court of "weakness" for not having sentenced Saddam to death already. He also complained that media attention over allegations of torture by the Shiite-led security services had belittled Saddam's alleged crimes.

"The court will need all of its strength to resist the pressure," said Miranda Sissons of the International Center for Transitional Justice, an observer at the trial.

In an interview with a German magazine, chief judge Rizgar Mohammed Amin said he pondered moving the trial to Kurdish-controlled northern Iraq because of poor security in Baghdad. Iraqi law provides legal steps for moving the court elsewhere in the country.

However, Amin, a Kurd, said he decided the capital was secure enough for "regular and fair proceedings," even if "they are admittedly difficult."



KRT

Former Iraqi President Saddam Hussein speaks to Awad hamad al-Badar at his trial in October. He and other men are charged with ordering the killings of 143 people in the Shiite village of Dujail.

Fatal accident still under investigation

ACCIDENT from page 1

Pedrizini was to be arraigned Friday, but a judge postponed his arraignment because Pedrizini was not able to contact his mother. He has been held without bail over the weekend until a bail argument is made in court this morning.

State Police investigators told the District Attorney's office that Pedrizini was traveling north on Interstate 91 at a high rate of speed when it struck Candelaria's vehicle just below exit 26 between 8:30 and 9 p.m. Wednesday on the boarder of Deerfield and Greenfield.

The utility truck that Pedrizini was driving "struck the '87 Cavalier from behind and continued northbound to hit a [separate] pick up truck. He continued going northbound after that and left the scene," Scheibel said.

The man driving the pick up truck, Paul Thibodeau of Gill was uninjured. The truck was a Ford F-150.

Scheibel says a witness called police with the license plate number of the utility truck, a Ford F-550, which was owned by Pedrizini's employer.

Scheibel would not comment on whether drugs or alcohol were factors in the crash.

The State Police Reconstruction Team is still investigating the accident. The weather was fair and the roads were dry at the time of the crash.

Pedrizini reportedly worked for a local cable company. However, the information could not be confirmed as of press time.

Program to exchange needles brews controversy in NoHo

NEEDLE from page 1

professionals. Because of this they are reluctant to trust people.

The enrollment process at the needle exchange is done anonymously. Each client is asked to answer some detailed questions about ethnicity, sexuality, and drug history. A client will not be refused services if he or she refuses to answer these questions. Purrington said most people answer the questions.

Once the client has completed the questions, their information is entered into a database and they are given a confidential ID code. As trust is established between clinician and client, the client is given information about possible treatment options.

"A vast majority meet the criteria for drug addiction," Purrington said, adding that many people are "poly-drug users," meaning they use a variety of illegal substances. The needle exchange has close relationships with detoxes and rehabs in the area.

"Forty to 50 percent of the people we see end up in treatment," Purrington said. Despite these promising figures, Purrington confessed, "Addiction is a chronic relapseable condition. It's really the exception for people to get out of treatment and stay sober." Most people who come to the needle exchange have a number of other issues. Clients are always able to speak with a clinician, he said.

"We do exchange, not distribution," said Purrington. The policy is one to one, plus one. A client can receive one needle if they do not have a syringe to return. "We want people to properly dispose of needles."

He said there is an underground market for syringes on the street. Very few people come from Holyoke and Springfield, because they can buy a needle on the street. However, they are not granted the services that the needle exchange offers. Dirty needles are not disposed of properly. Massachusetts is one of only three states where syringes cannot be bought over the counter.

In 2004, the needle exchange saw 686 different clients. Over 70 percent of those people were white. Nearly seventy-percent are male, most heterosexual. Almost half of the clients were between the ages of 20 and 29.

Experimental plane crashes; pilot killed

WEST TISBURY (AP) — A single-engine experimental plane crashed on takeoff Sunday at Martha's Vineyard Airport, killing the only person on board.

The Lancair 360 crashed into a wooded area at the end of a runway at about 12:10 p.m., Federal Aviation Administration spokeswoman Arlene Murray said.

There was no immediate information on the cause of the crash.

The pilot's identity was not immediately released. Murray said the kit-built plane was registered with the FAA on Jan. 20 to an Oak Bluffs resident named James R. Rogers.

Murray could not confirm whether Rogers was piloting the plane when it crashed, and other authorities did not return phone calls.

Associated Press

Springfield men arrested in city's largest ever seizure of heroin

SPRINGFIELD (AP) — Two men were arrested and charged with drug trafficking after authorities made what they are describing as the largest seizure of heroin to date in this city.

Miguel A. Sanchez, 33, of Hartford and Rubin Mendoza, 27, of Middletown, Conn., were arrested Friday night in the city's South End after police seized the equivalent of 10,000 bags of heroin with an estimated $100,000 street value.

The men were expected to be arraigned Monday on charges including trafficking heroin, possession of a firearm without a license, possession of ammunition without a firearms identification card, and carrying a firearm in the commission of a felony, the Republican of Springfield reported.

Police confiscated 2,360 individual packages of heroin ready for sale, 100 grams of pure heroin and a loaded 9 mm handgun, said Springfield Police spokesman Sgt. John Delaney.

"It's one of the largest heroin seizures to date in the city," Springfield Police spokesman he said. "It should set back the heroin trade for at least a few days."

Associated Press

IMPORTANT HOUSING INFORMATION

ATTENTION: Resident Students

Cancellation Fee Schedule

Any student planning to cancel their Spring 2006 Housing Assignment please follow this timeline to avoid getting a cancellation fee.

Cancellation of Application/Assignment - Spring 2006:

November 1st through 5:00pm on December 9th:
No Cancellation Fee

5:00pm December 9, 2005 through 5:00pm December 30, 2005:
$200 Cancellation Fee

5:00pm December 30, 2005 through 5:00pm January 13, 2006:
$300 Cancellation Fee

5:00pm January 13, 2006 through Spring Semester:
$400 Cancellation Fee

Residence Hall Closing

Residence Hall Closing Date and Time:

All Residence Halls (except Brett, Lewis, Crampton and Prince) will close at 6:00pm, on Thursday December 22, 2005. All students must be checked out of their rooms by then.

Please note: The Residence Hall Manual incorrectly lists the snow day for exams as the closing date.

This notice contains the correct information.

We apologize for any inconvenience.

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GREENFIELD Community College

The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, NOVEMBER 28, 2005

"I may not agree with what you say but I will defend to the death your right to say it." - Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Hold the door, please

Jackie Hai

Like many, I tuned in a couple weeks ago to ABC's "Primetime" report on violent crime on college campuses and, likewise, shared in the general indignation at their unfair singling out of UMass. There has, since then, been a good deal of discussion surrounding the issue, but rather than retread what has already been said, there's one aspect in particular I wanted to talk about.

A lengthy portion of the "Primetime" segment focused on a practice called tailgating; that is, interlopers sneaking undetected past security into residence halls by closely following a group of students through the entrance. This was pointed out as supposedly a large security risk, and I've heard some well-meaning people around campus suggest in response that we should stop letting strangers into residence halls when we enter.

It would be a good idea if there really were hordes of malicious non-residents chomping at the bit to tailgate into the dorms with criminal acts on their minds, but I wonder at the statistics of how frequently this actually occurs. It would be a shame if we lost that simple act of common courtesy, holding open a door for someone, just for a dubious increase in security. On more than one occasion I've misplaced my student ID during the day, and would have been quite out of luck trying to get back to my room if not for the kindness of my hallmates.

> Of course, I don't claim to personally know everyone who lives in my building, so a lot of the people I hold doors open for are indeed strangers. I just assume that they do live here. Unfortunately, now we're made to believe that we could be abetting a criminal with our unquestioning generosity.

This is general reciprocity (what some would call karma) at work here; an unwritten rule of sorts that if you lend a hand to the student behind you fumbling with their wallet or purse, someone else will repay the favor by helping you out the next time you're scrambling in from the rain with a stack of library books in one hand and a grab 'n' go lunch in the other. Of course, I don't claim to personally know everyone who lives in my building, so a lot of the people I hold doors open for are indeed strangers. I just assume that they do live here. Unfortunately, now we're made to believe that we could be abetting a criminal with our unquestioning generosity. This would be a non-issue if everyone knew everyone else in their hall, but from what I've experienced so far residence communities are generally tenuous, certainly not as close-knit as they could be.

We can see this paralleled in the nation at large, as well. People often live in bubbles, ignoring their neighbors, keeping their kids safely at home, speeding past hitchhikers on the road. What's created is a tradeoff between security and community: Largely gone are the open, friendly neighborhoods of generations past, and in their place are insulated pockets of individuals looking out for themselves. This kind of response can backfire, however, as the lack of a "neighborhood watch" makes it easier to get away with crimes.

Which brings us to a chicken-or-egg question: Is it an increase in crime that breaks down the ties of community, or is it the breakdown of the community that leads to an increased opportunity for crime?

When we translate this back to our own microcosm of life here in college, we find that we actually have a slight upper hand over the deadly cycle. Or we should, at least, in theory. As students, we should have an easier time building community than adults who have to worry about full-time jobs, traveling, and raising families. We live in tightly packed clusters, and see each other day in and day out. So despite these advantages, why is it that most dorm-run social events have such a low turnout? I think the main reason is apathy – people are content with whatever group of friends they have, and so choose to pass up on the chance to be better acquainted with their neighbors. This is a challenge faced by RA's, RD's, and CL's with no easy solution and an entire topic in and of itself for another column.

It's self-defeating when we only address the symptoms of a problem and not the underlying causes. True, over the last few years the university has cut down on violent crime by more than 50 percent by instating a heavier security policy. But with diminishing returns, it's probably going to take a lot more resources to wipe out that remaining half, if it's even possible. Stepping up police patrols, introducing random searches, and slamming doors in our peers' faces might help a little in the short term, but not nearly as much as fostering a stronger community where its members look out for each other.

Jackie Hai is a Collegian columnist.

Walking by empty shoes

Debbie Friedman

This country is numb to numbers. We have to be. If we were able to grasp the magnitude behind the numbers being fed to us today, people would be moved to action. For instance, we are in an $8 trillion deficit right now. Can you even comprehend how large a number that is? The government should be glad that we cannot, otherwise people would be storming the black iron gates of the White House demanding some financial competence. Once you get over a billion, people seem to lose all interest. Eight trillion is just two little words that do not hold as much weight as they should, and it's sad.

What is sadder however, are the numbers of caskets coming home from Iraq. The ones we don't get to see because our media is coerced into babying the American public's innocent, naive little minds.

While walking by the campus pond a few weeks back, I stumbled across some numbers that I could not ignore. It was a traveling exhibit of soldiers boots used to represent the 2,000 some odd deaths that have occurred from the war in Iraq. Each boot had a nametag with the age and state of each fallen soldier along with flowers and notes from family. It littered the lawn between the campus pond and the library. It caught my attention from very far away because I saw the usually empty grass filled with debris.

Two thousand, two hundred sixteen was the number of boots lying on the ground and for the first time I saw that number in the way it is meant to be seen. It was no longer a neat little combination of symbols on a piece of paper or a television screen. This time it was as if 2,216 bodies were lying on our campus. This time it was so much more real.

It was boots that used to be filled by a living body. It was boots attached to a name, a family and a life now gone, and it was horrible.

As I turned to walk away I realized that to my left there were more shoes, but they were not boots. They were the flip-flops, sneakers and loafers that represented the innocent, harmless Iraqi men, women and children who lost their lives for no reason what so ever. Of course this was only a small sample of the Iraqi civilian casualties because if they were to represent every one, the campus would be filled with shoes from the Mullins Center to Orchard Hill.

> I am worried that everyone is so desensitized to numbers that the higher they go, the less it means. When the first 20 soldiers died, people were talking about it because you could grasp that amount. Yet as it leaps into the thousands, does anyone really understand it?

I bent down and looked closely at a tiny purple Velcro shoe that had a tag attached reading, Nahir, age two. At that moment I couldn't help but think about how many little children would never get to grow up, partly because of the boots sitting across from them. Partly because of the people who were walking all around me, and partly because of me.

I know that no one wanted any of those shoes to be lying there. But they were there, and everyday there are going to be more piling up until someone yells, stop. I wonder, who will be the one to yell it or if anyone ever will? I am worried that everyone is so desensitized to numbers that the higher they go, the less it means. When the first 20 soldiers died, people were talking about it because you could grasp that amount. Yet as it leaps into the thousands, does anyone really understand it?

Maybe it does not matter how you come to understand the numbers, so long as they don't directly affect you. If you lost a loved one in the war, that one is going to carry the weight of a million strangers. If you lost $1,000 of your own money, it's going to sting a lot worse than hearing about how the government lost eight trillion. I guess I can't speak for everyone, but it sure seems like numbers are all relative.

What I liked about this shoe display was that it took these distant numbers and put them right in everyone's faces. It made people notice them and relate to them. It stopped people dead in their tracks and gave people a mental idea of what it would be like to step into the shoes that were lying all around them. It made me realize that those empty shoes also meant empty seats at Thanksgiving dinners all around the country.

The most important thing that this exhibit gave to me was the ability to know exactly what I was most thankful for this year. While I deeply sympathize with the people all over this world who are dealing with empty shoes and seats in their life, I am so thankful for the fact that all of those things are full in my life.

Debbie Friedman is a Collegian columnist.

SGA leader accused of cheating

Jeff Napolitano

– In my last column, I wrote about the problems of diversity at this school. I wrote about the disregard and ignorance of the Chancellor and Vice Chancellor on this matter, and how unlikely it is, with them in charge, the current state of affairs will improve.

I would like to now turn my focus toward another prominent member of the University, on a slightly lighter note. To those who read my column with any expectation of solemnity, I'll get back to serious business in a couple of weeks. Right now, I'd like to tell you a few things about the SGA President, Pavel Payano.

But first, to put things into perspective, you should know that for the first time in six years, I'm getting a new computer. A beautiful machine – an Athlon 64 2800+, with half a gigabyte of memory, and an ATI Radeon 9600 Pro 3D video card, with 256MB of RAM. 256MB of RAM on a video card, that's insane. It isn't the top-of-the-line, but after six years of a video card with 16MB, it's going to be one hell of a change.

To top off this wonderful machine will be two 200GB Seagate hard drives, running in a RAID 0+1 configuration. For those who aren't familiar with the terminology that means everything is going to run super fast, and I'll never run out of disk space. Every game in the civilized world will be on this computer, and it will be a sight to see.

This leads me to my next point: games. President Payano and I share an affliction, an unbridled affinity to lose ourselves in the fraudulent world of electronic gaming. It is almost officially a disease, with studies that came out last week placing gaming addiction on par with narcotic drugs. It is with pride (and a hint of shame) that I respond "Start up Age of Empires III and call me a crack head."

This is where President Payano comes in. This summer, we were amicably playing a multiplayer role-playing game, "Dungeon Siege," fighting off goblins and wolves and all sorts of the traditional RPG "nasties." I played a warrior-class, and Payano was playing a spellcaster-class. This meant, of course, that I did all the fighting, while Payano's magician stood a good distance away while my character suffered all the slings and arrows from all the Phrak Piercers, Krug Dogs, and Skeleton Captains. And after most enemies were destroyed, an item or, more commonly, a few pieces of gold would replace their lifeless corpses.

> President Pavel Payano is a filthy gold bandit, who will not hesitate to poach as much treasure as he possibly can. And I promise you all, if his magician should ever meet my warrior again, he'd better be higher than level 37, or his fancy rings and expensive shaft will find a place in my pockets.

But here's the real kicker: Nearly every time I would vanquish a foe, with or without Payano's help, he would instantly scoop up all the gold. In the midst of battle, with 10 creatures pounding on me, it was hard to keep track of where all the booty went. But after awhile, I noticed that nine out of 10 times, after the smoke had cleared, the battlefield would be clear of loot.

At first, I thought Payano was just holding onto the gold, making sure that we didn't lose track of our prize. In the 3D-rendered brush of the forest, and the drifts of the snowy mountains, it is sometimes hard to identify every item on the ground. At first, I thought Payano was going to wait until we took a break from battling, and then split the gold with me. I waited a long, long time for this to happen, and it never did.

This means, ladies and gentlemen, fellow students and scholars, that we have a scoundrel amongst us. This thief, no less, is our very own student government president. President Pavel Payano is a filthy gold bandit, who will not hesitate to poach as much treasure as he possibly can. And I promise you all, if his magician should ever meet my warrior again, he'd better be higher than level 37, or his fancy rings and expensive shaft will find a place in my pockets.

Now, with my kick-ass new computer, not only will I destroy Payano in Dungeon Siege I, but also in Dungeon Siege II (which I hear his paltry two-year-old HP desktop can't even run). I will destroy him in every game in which his path and mine shall cross, be it Quake IV, Doom III, Counter-Strike II, or the pinnacle of tactical battle, Age of Empires III. Oh, and Pavel – you'd better pray that we don't log onto the same World of Warcraft server. As soon as I get my computer, I'll have a level-20 Rogue Night-Elf by the end of the first day.

I will teach our fair president a lesson, one he will not forget anytime soon: Steal my gold, suffer my wrath.

Jeff Napolitano is a Collegian columnist.



LETTER TO THE EDITOR

STUDENT LACKS DESIRE TO ATTEND FOOTBALL GAMES

I wasn't going to say anything the first time. I really wasn't. But then, I'm reading the newspaper, and along came a second editorial lamenting student attendance at football games. For some, football games are a great time. They're a chance to socialize, yell without others giving you dirty looks or posting on LiveJournal about you, and, united, cheer on your team. That's fine, for you.

It's not that I don't enjoy this school (I do), it's not that I don't understand football (I follow the Patriots religiously) and it's not that I don't want our team to win. I'm happy for them any time I hear of another victory. It's just that I have no real desire to be there when it happens.

There are several things I would rather be doing on any given game night, and I don't feel any of them should be viewed as less valid. And what about the students who don't even like football? Do you want to be chided for missing a UMass event that you don't enjoy?

Jon Brandt mentions that perhaps we can counter our bad reputation as a party school with a good reputation as a sports school. It's likely that some, including me, would view this as a negative when looking to UMass. Sports and arts are often at odds, and it would have felt like continuing high school, with the emphasis not on what I was interested in.

Speaking as someone from a high school with virtually no room for creativity but always a football team, it can get annoying to constantly hear about how sports need more attention. So only a couple thousand students go to the games. Can non-sports groups even realistically expect that? The a Capella Festival that I attended last semester seemed pleased with a turnout of around 100, most not even students. I don't see them complaining about attendance.

Fortunately, UMass is large enough and diversified enough to accommodate both. This isn't high school. Let's get some perspective and let people choose to attend or not attend activities as they see fit, according to their own interests.

I would like to see UMass counter its negative party reputation with a positive, academic reputation. Isn't that why we come to college? Sure, it's not the only reason. But for those of us who choose schools with little or no consideration of the sports, hearing about how we should be going or we don't have spirit (as per the first editorial) gets old fast and certainly doesn't make me want to start attending.

To each his own, as they say. Publicizing a sporting event, fine. Trying to create interest with lively game accounts, or getting groups of your friends to go, sure. Writing editorials lamenting attendance or attacking spirit? Not so good. I can do without the subtle (and sometimes blatant) insinuations that football or sports in general should be higher on my list of non-academic priorities.

Whether we attend the games or not, I'm sure no one actively wants our team to lose. So keep encouraging your friends, keep publicizing it, but please stop with the chiding if every student isn't there. I still love the Minutemen. I'm just cheering from the FAC.

Ellen Cunningham,
UMass student

EDITORIAL OPINION EDITORIAL OPINION EDITORIAL OPINION EDITORIAL OPINION EDITORIAL OPINION EDITORIAL OPINION

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The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, NOVEMBER 28, 2005

ARTS@DAILYCOLLEGIAN.COM

Always practice safe sex

By Heather Grantham
Cornell Daily Sun (Cornell U.)

ITHACA, N.Y. – Did you know that the average speed of a man's ejaculation is 28 miles per hour? Did you know that a woman's clitoris has 8,000 nerve endings – twice as many as a man's entire penis? The health conscious among you will be interested to learn that sex burns about 360 calories per hour, and a teaspoon of semen is comparable in nutritional value to a breath mint. On a more sobering note, you may be unaware that Chlamydia, one of the most common and easily-transmitted STIs, is asymptomatic in 75 percent of cases.

These fun facts and many others are available from the members of SHAG, Cornell University's Sexual Health Awareness Group. SHAG was originally formed to educate the greek community about such important but commonly taboo topics as genital anatomy, sexually transmitted infections, contraception and sexual assault, but the group has recently expanded and estimates that their hour-long presentation will reach more than half of the undergraduate population this year.

I'm plugging SHAG, because, as peer educators, they provide a valuable service to the Cornell community. Too many times, my inquiry, "So, when was the last time you got tested," has been met with, "Huh? Tested?" and I once watched the man I was dating hook his fingers into a condom and stretch it over his penis like a latex beanie hat. I have girlfriends who still have never been to a gynecologist and insist on vaguely referring to their sexual organs as "down there." It makes logical sense that the majority of new sexually transmitted infections [illegible] are freed of some [illegible] education.

Let's begin with sexual health maintenance. Women over the age of 18 and women of any age who are sexually active need an annual gynecological exam to screen for STIs, cervical cancer and an array of other abnormalities. To recap, every single one of you should have an annual exam. While lying on your back with your feet in stirrups may not be your idea of a good time, it's quick and painless and critical to taking care of your body. College-aged men should also have a general check-up each year, and you should use this opportunity to ask about a routine STI screening.

At Gannett, a test for HIV is free, and results come back in two weeks but you have to make separate appointments to have the test and to pick up your results. It's a pain, but the bright side is the mandatory counseling is a perfect opportunity to ask your burning sexual health questions in a confidential setting. Testing for other STIs can be incorporated into your annual exam, and student health insurance subsidizes the cost. Bacterial infections like Chlamydia and Gonorrhea are easily cured with oral antibiotics, and viral infections, like Herpes, HPV and even HIV can be controlled with treatment. Yeah, STIs suck, but you have a responsibility to yourself and your partner(s) to get tested.

STIs are spread through contact with the semen, vaginal secretions and/or blood of an infected person. So, unfortunately, for all you smug virgins, you don't have to have intercourse to contract an STI. Many sexually transmitted infections can be spread orally as well, and you can even get Gonorrhea in your throat.

While STIs are not transmitted by saliva, they can enter your bloodstream through tiny cuts in your mouth, and viral infections that cause sores, like Herpes, are communicated by skin-to-skin contact. This is why flavored condoms and dental dams are a brilliant invention, and you should utilize them to protect yourselves. In a pinch, plastic wrap can be substituted for latex, for a fraction of the cost. (Please note that dental dams and plastic wrap should only be used for mouth-to-vagina or mouth-to-anus contact. Guys, you cannot wrap your tool in Glad Clingwrap.)

If you can't or won't use a barrier method for oral sex (and I must confess that even I don't), there are other risk-reduction strategies you can employ. For example, limit your contact with the semen or vaginal secretions of your partner. I'm all for swallowing, but if you're giving oral sex to a man of questionable status,

See SEX on page 5

'Ice Harvest' fails to bring laughs

By Jake Monte
Collegian Staff

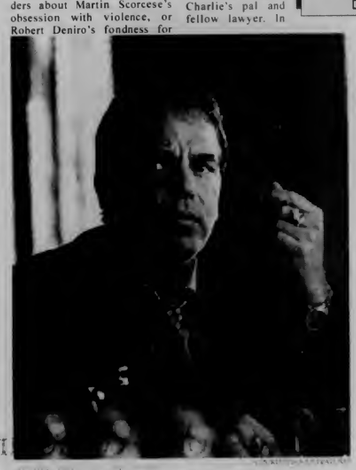
Billy Bob Thornton likes to play characters that are self-ish, and comically unheroic. In "Bad Santa," he played a drunk who was so full of self-centered apathy that he ruined many a child's Christmas. In "Bad News Bears," he almost fell out of his coaching chair with a bad hangover after a night of beer drinking and wearing a T-shirt that read "She looked good last night." His characters make one wonder about his inclinations as a person the same way one wonders about Martin Scorcese's obsession with violence, or Robert Deniro's fondness for playing psychos.

What does Billy Bob really see in these characters who are the brunt of bad screenplays? Perhaps his newest film, "The Ice Harvest," holds the answer. Thornton plays Vic Cavanaugh, whose friend Charlie Arglist (John Cusack) and he have just embezzled $2,147,000 and change. Oliver Platt plays Max, Charlie's pal and fellow lawyer. In the course of the film, after the money has been stolen, Charlie finds time to go to a strip club, see his ex-wife and children, go out to dinner with Vic and meet up with Max at a bar. Why Charlie and Vic dilly-dally for so long after the crime of a lifetime is more the screenwriter's decision than it is theirs. They believe Charlie's boss, Bill Guerrard, whom they stole the money from, isn't onto them, but if they were smart they would get out of Wichita, Kansas, as soon as possible. To add insult to injury, Charlie isn't exactly a model father. He spends most of his time at a strip-club, and when he and a very drunk Max go home to visit his family on Christmas Eve, his son expresses outright hatred for him, and his daughter expresses disappointment. Charlie has a lot of obstacles to overcome, but the screenwriter simply forgets about them. The family conflict is not dealt with.

"Ice Harvest"
Directed by Harold Ramis
Starring John Cusack Billy Bob Thornton
Focus Features
Rated R
88 mins.
Grade D+

As you can tell, it's not much of a plot and the screenwriter will be hard pressed to fill up two hours with these meager ingredients. The film meanders, therefore, like a drunk man wandering around Wichita, Kansas, searching for something entertaining to do. But there's not much to find in Wichita. The script is only sporadically funny and interesting so it's up to John Cusack, Oliver Platt and Billy Bob Thornton to bring this film to life. Cusack does a fine job with his role. There are some laughs in the "Ice Harvest," though not enough. Most of them come from Oliver Platt, who plays a wonderful drunk. Thornton isn't funny, which seems to be part of the theme. He wasn't funny in "Bad Santa" or "Bad News Bears," either. In one scene, they have one of Gerard's henchmen, Roy Ellis, locked in a trunk and Thornton suddenly begins hitting the trunk with a golf club. The scene seemed improvised by Thornton, and it made sense all at once. Thornton loves acting because he likes to be the one making us laugh. He's a performer. Playing these low-life characters allows him to truly showcase his comic side. But it's time for him to go down a different avenue. It's just not working.

"The Ice Harvest" is thoroughly depressing, pointless and aimless. It feels as if the screenwriter was suffering from a case of severe blues, and didn't have enough energy to come up with a story that had any verve. The only lines that allude to any kind of statement are: "In this country all that's left for men is money and pussy." Or, "It's futile to regret. You do one thing, do another, same results" – not exactly inspiring or life-changing words. The film is as barren, as a snow-covered field sprinkled with blood on a cloudy winter day. It is there to remind us of the bleaker parts of life, but not worth two hours of our time to do so.



Billy Bob Thornton stars as Vic Cavanaugh in "The Ice Harvest."



John Cusack plays thief Charlie Arglist in Harold Ramis' latest film.

Portable music players gaining popularity in bars

By Martha Irvine
AP National Writer

CHICAGO (AP) – The jukebox at the bar Brian Toro manages isn't gathering dust just yet – but it may only be a matter of time.

The popular nightspot is among a growing number of places across the country where people can bring their iPods and other portable music players and, for as long as the bartender allows, share their personal favorites with the crowd.

"Everybody wants to be a DJ," says Toro, a 29-year-old Californian who recently moved to Chicago and now manages Bar Louie in the city's Gold Coast neighborhood. "People enjoy having a little control in their lives."

Even Toro now brings in his music player so he can crank up rock and punk tunes for customers. He'll also let others play just about anything - "even if it's country" – as long as the music is upbeat.

The trend, which is catching on from Washington, D.C., to San Pedro, Calif., is a reflection of just how portable music has become – and how sharing it with others is becoming easier than ever, partly due to new products aimed at amateur DJs.

Numark Industries, for instance, is out with a mixing device that allows users with two iPods to segue one song into the next. It's fairly basic stuff – and not something necessarily aimed at professional DJs.

Some professional DJs say they're waiting for technology that would enable them to perform on a single portable player all the creative mixing and "scratching" they do with vinyl albums.

Already, many do so using software and a laptop, or larger MP3/CD player consoles made by such companies as Denon. But in the era of rapidly shrinking electronics, people want their gear as portable and lightweight as possible.

For amateurs, a basic iPod or other small portable player – and a simple hookup into a bar's sound system – suffices.

That's how it works at the Common Ground Bar and Grill in the Allston section of Boston, where amateurs can sign up to play 15-minute sets during "mp3j night" every Wednesday.

Depending on the crowd, it might be a "chill night," with customers playing mellow jazz or obscure electronica, says Shannon Bullard, a 22-year-old Emerson College student who can often be found at the bar with her iPod.

Other times, someone might be inspired, as her boyfriend was recently, to play a high-powered rock mix with everything from Bon Jovi to Journey.

"I've been here some nights when people dance. It's always something different," says Bullard, who also heard the crowd groan one night when someone played a cheesy remake of a popular tune by The Smiths.

"It's still one of those things where if you play the latest song, you're cool – and in the know," she says. Experts who track technology trends say they're not surprised people are sharing more music in public.

"It's the same thing as sharing a hot new 45 or tape or CD," says Susan Barnes, associate director of the Lab for Social Computing at Rochester Institute of Technology in upstate New York.

She also sees it as more proof that – while some have accused a new wave of music listeners of shutting out the world with their headphones – technology is actually encouraging people to socialize.

"All this stuff is set up for people to meet other people – not isolate," Barnes says.

John von Seggern, a laptop DJ and producer in Los Angeles," also sees DJing as part of an overall movement toward decentralizing control of many forms of media – whether it be through podcasting, blogging or musicians and authors offering their work direct for downloading on the Internet.

And that, he says, creates even more need for self-appointed reviewers and content editors – DJs included.

"It becomes more and more of an art form to select out what is good – because a lot of what's out there is not good," says von Seggern, author of the book "Laptop Music Power: The Comprehensive Guide."

Often, it's not about the technology, professionals say.

"You can have the fanciest gadgets and gizmos, but if you don't get your crowd, there will still be nobody on the dance floor," says Patrick Kowalczyk, a 37-year-old New Yorker who works in public relations and DJs during his off hours.

But, while they're waiting for technology that will make iPods and other small MP3 players even more useful on the club scene, he and many other DJs already see some advantages to carrying one along.

"It's MUCH lighter than hauling around vinyl," says Kendra Borowski, a 26-year-old New Yorker who got an iPod 10 months ago and now uses it at her DJing gigs at bars and nightclubs.

She's also gotten a kick out of impressing friends by using an adapter with a built-in FM transmitter to play tunes from her personal library on cab radios as they ride through the city.

Portable players also provide an easy way for professionals to expand their musical library in a pinch.

Kenny Ulansey, who leads a self-titled ensemble in the Philadelphia area, finds it handy to use a player to supplement the songs his band performs at weddings, as well as bat and bar mitzvahs for Jewish teens.

"We'd go bonkers learning too many awful songs," the 53-year-old sax player says, referring to requests they get from the younger crowd for alternative rock, hip-hop songs "or the latest teeny-bop sensation."

In that regard, he calls his portable music player "a savior."



Numark Industries' newest mixing device allows DJs to segue from one song into the next using iPods instead of turntables.

Rap examines prejudice

French rappers speak out on social issues

By John Leicester
Associated Press

PARIS — The beat is infectious, the music sensual. But the words are acid, a rapped cry of wounded pride from the heart of France's ghettos.

"Whatever I do, in France's mind I will always be just a kid from the projects," raps Disiz La Peste on his new album. "I know that I fascinate people, because where I come from, succeeding is not easy, and I still bear the stigma of this environment, of my olive skin."

Three weeks of riots, arson and attacks on police ripped the cover off problems that French hip-hop artists like Disiz have been rapping and raging about for years.

Racism, despair, anger, drugs, crime, hostility against police – issues now thrust to the top of the national agenda by France's worst civil unrest in four decades – have been grist for these urban social commentators for years.

In an interview, Disiz, whose real name is Serigne M'Baye, said it is too simplistic to say that French politicians now accused of having ignored the ghettos' problems for decades need only to have listened to rap to learn that the lid was ready blow.

Instead, everyone needs to examine themselves, their prejudices and their country, he says. That includes both youths from poor suburbs who are too quick to write off their own futures, telling themselves "there is no point in fighting," and white French he says must ask themselves "Do we really accept immigrants who are French?"

"We speak in France of liberty, equality and fraternity. Liberty exists. No doubt there. Everyone can speak out. But equality and fraternity do not exist. We have to fight for them, but we have to fight together," he told The Associated Press.

Hip-hop crossed over to France from the United States in the 1980s. It quickly became a vehicle of expression for suburban youths, some of whom wove in musical and lyrical elements from their own North and West African backgrounds, and helped make France a vibrant center of hip-hop culture.

Like other French artists, rappers benefited from legislation that obliges radio stations to broadcast a certain proportion of French songs to ward off English-language dominance. As in the United States, French rappers appeal as much to white rich kids as they do to French-born children of immigrants.

French pioneers included Supreme NTM. Their song "What are we waiting for" ("Qu'est-ce qu'on attend"), from the 1995 album "Paris bombed" ("Paris sous les bombes"), seems, in light of recent riots, like an early warning sign that was ignored.

"What are we waiting for to set everything aflame? What are we waiting for to no longer follow the rules of the game?" NTM rapped. "We have nothing to lose because we had nothing to start with. I wouldn't sleep soundly if I were you. The bourgeoisie can quake, the scum are in town."

Scum. That word, used by French Interior Minister Nicolas Sarkozy two days before the rioting erupted Oct. 27, has been much in the news lately. Sarkozy was referring to toughs and criminals who terrorize marginalized housing projects.

But his comment was taken by many youths as a blanket slur. Sarkozy's critics accused him of sparking the violence that only abated last week after President Jacques Chirac declared a state of emergency.

"Of course, the word 'scum' is used by rappers. But it all depends on who uses it," Olivier Cachin, author of "The Rap Offensive," told the daily Le Monde. "Hearing it from the lips of an interior minister is as incongruous as a rapper using a pluperfect subjunctive."

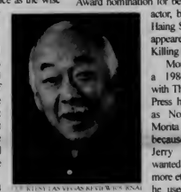
Disiz, 27, echoes the feelings of marginalization – of being caught between two worlds – expressed by many youths in the projects. Born in France to a Senegalese father and a Belgian mother, he raps on his album "the extraordinary stories of a kid from the projects" of being stuck "between two chairs."

"The idea is to re-humanize people from the suburbs and to stop always stigmatizing them as fundamentalist Muslims or delinquents," he told the AP. "It is not an illness to come from the projects and you can make something of yourself."

Actor Pat Morita dead at 73

By Tim Molloy
Associated Press

LOS ANGELES – Actor Pat Morita, who offered the famous advice "wax on, wax off" to a young karate student in his performance as the wise Mr. Miyagi in "The Karate Kid," has died. He was 73.



Morita died Thursday at his Las Vegas home of natural causes, said his wife of 12 years, Evelyn. She said in a statement that her husband, who first rose to fame with a role on "Happy Days," had "dedicated his entire life to acting and comedy."

His role in the 1984 film defined his career. As Kesuke Miyagi, the mentor to Ralph Macchio's "Daniel-san," he taught karate while trying to catch flies with chopsticks and offering such advice as "wax on, wax off" to help Daniel improve his skills while doing his chores.

"It was both my honor and privilege to have worked with him and create a bit of cinema magic together," Macchio said in a statement. "My life is all the richer for having known him. I will miss his genuine friendship."

"Forever my Sensei," Macchio added, referring to Morita's role in "The Karate Kid."

The role earned Morita an Academy Award nomination for best supporting actor, but he lost to Haing S. Ngor, who appeared in "The Killing Fields."

Morita said in a 1986 interview with The Associated Press he was billed as Noriyuki (Pat) Morita in the film because producer Jerry Weintraub wanted him to sound more ethnic. He said he used the billing because it was "the only name my parents gave me."

For years, Morita played small and sometimes demeaning roles in such films as "Thoroughly Modern Millie" and TV series such as "The Odd Couple" and "Green Acres." His first breakthrough came with "Happy Days," and he followed with his own brief series, "Mr. T and Tina."

"The Karate Kid" led to three sequels, the last of which, 1994's "The Next Karate Kid," paired him with a young Hilary Swank.

Morita was prolific outside of the "Karate Kid" series as well, appearing in "Honeymoon in Vegas," "Spy Hard," "Even Cowgirls Get the Blues" and "The Center of the World." He also provided the voice for a character in the Disney movie "Mulan" in 1998.

Born in northern California on June 28, 1932, the son of migrant fruit pickers, Morita spent most of his early years in the hospital with spinal tuberculosis. He later recovered only to be sent to a Japanese-American internment camp in Arizona during World War II.

"One day I was an invalid," he recalled in a 1989 AP interview. "The next day I was public enemy No. 1 being escorted to an internment camp by an FBI agent wearing a piece."

After the war, Morita's family tried to repair their finances by operating a Sacramento restaurant. It was there that Morita first tried his comedy on patrons.

Because prospects for a Japanese-American standup comic seemed poor, Morita found steady work in computers at Aerojet General. But at age 30 he entered show business full time.

'Syriana' offers fierce intelligence

By David Germain
Associated Press

Writer-director Stephen Gaghan has a full tank of ideas in "Syriana," a tale of oil-industry corruption and conspiracy whose story is almost too dense and taxing for the average guy at the pumps.

The filmmaker applies the multiple story lines, far-flung locations and detached-observer perspective he used in Steven Soderbergh's drug drama "Traffic," whose screenplay earned Gaghan an Academy Award.

The effect may not be as sharp and street-level emotional as "Traffic," yet "Syriana" weaves powerful moments of pathos, compassion, and cross-cultural insight into its lesson on the realities of greed in international commerce.

Anyone who grouses that Hollywood dumbs everything down should check out "Syriana," a fiercely intelligent thriller that puts audiences through a challenging mental workout to decipher and digest its intricate ideas and dialogue.

It's impossible to absorb it all in a single viewing, and so much is packed into such a tight space that "Syriana" occasionally feels too truncated, like a two- or three-night miniseries clipped to fit a movie-of-the-week time slot.

Still, Gaghan injects so much personality into his characters – and the cast led by George Clooney, Matt Damon, Jeffrey Wright, Chris Cooper and Amanda Peet embody them so richly – that a great deal of humanity shines through in what otherwise could have been an academic exercise.

As "Traffic" did with drug smugglers and government enforcers, "Syriana" wanders among the shadowy parties that open or tighten the spigots on petroleum running to the refineries, from corporate board rooms to federal agencies to the palaces of Arab royalty.

Anchoring the story is Clooney as CIA career man Bob Barnes, a character inspired by intelligence agent Robert Baer and his memoir "See No Evil: The True Story of a Ground Soldier in the CIA's War on Terrorism" (Clooney and Soderbergh turned Gaghan on to the book, and their production company helped produce the film).

Barnes is a dutiful trooper and supremely competent in often dastardly undercover missions in the Middle East, where he seems more at home than among the Washington political tricksters who pull his strings.

His seen-it-all demeanor is balanced by the naivete of young energy analyst Bryan Woodman (Damon), who takes his wife (Peet) and family along on a trip to pursue a Mideast business opportunity. Woodman forges an unexpected bond with a reformist Arab prince (Alexander Siddig) seeking to put his country on a progressive economic and social footing.

Swirling through this world are the special interests – Cooper as the head of a Texas oil company about to consolidate with a global rival, Wright as an attorney trying to maneuver the merger to federal regulatory approval, and Christopher Plummer as his boss, a slick lawyer manipulating international Mideast politics to the advantage of U.S. business interests.

Plummer is simply chilling in a relatively small role as a corporate predator who comes bearing a soft smile and a handshake, while William Hurt as a shady Clooney ally and Tim Blake Nelson as an oil-industry sleaze make strong impressions in even more fleeting roles.

Behind a bushy, grizzled beard, Clooney is a gripping presence despite his character's utter lack of showiness. Clooney plays him as the stoic opposite of his P.T. Barnum ringleader in the "Ocean's Eleven" movies, a workmanlike believer who goes about his job as a matter of philosophical conviction.

Wright delivers the most well-rounded performance, subtly capturing the inner conflict of a man trying to reconcile personal ambition with distaste for the world in which he thrives.

Sony announces parental controls

By May Wong
Associated Press

SAN JOSE, Calif. – Sony Corp. has become the latest of the video game console makers to announce parental controls in it newest machine, according to the Entertainment Software Association.

Now, all three major console makers are promising parents the means to help restrict their children's access to violent video games.

Sony will place the controls on its forthcoming machine, PlayStation 3, according to the ESA. Users of PlayStation 2 could limit access, but only to movies, not games.

The company wasn't immediately prepared to comment.

Microsoft Corp. had already placed parental controls in its new Xbox 360, which debuted last week. The machine lets users restrict access to video games and DVDs that carry certain ratings, such as "T" for "teen" or "M" for "mature." It also offers parental controls on the company's Xbox Live online gaming service, limiting who their children can interact with.

Earlier this month, Nintendo Inc. announced similar plans for its next-generation machine, Revolution, due out in 2006.

Sony, which leads the worldwide market with more than 102 million PlayStation and PlayStation 2 consoles sold, also introduced parental control for games in its PlayStation Portable, launched earlier this year. The video game industry has been under tougher scrutiny in recent years as lawmakers enacted legislation restricting sales of violent video games to minors. Industry groups have so far successfully challenged the laws in court, citing violations of the First Amendment.

"With the average age of game players now 30, our industry naturally creates content appropriate for a wide range of audiences, just as there are TV shows, films, music and books for people of all tastes, interests and values," said Doug Lowenstein, president of the Entertainment Software Association.

Lowenstein commended the game console makers for voluntarily applying parental control technology that is not yet found in other media devices, such as DVD or music players.

Safety should come first with sex

SEX from page 4

it's not a good idea to let him come in your mouth. Also, if you plan to perform oral sex, don't brush or floss your teeth right before you go out. Brushing creates tiny cuts in your gums that can ease STI transmission, so brush earlier in the day, and freshen your breath with mouthwash or gum.

For people who are sexually active, the easiest method of protecting yourselves from sexually transmitted infections (and pregnancy) is condom use. When used correctly, condoms are very, very effective, and SHAG has created "10 Steps to Putting On a Condom" – which you can find on their website. Remember that it is not cute or funny to use your teeth when opening the wrapper, and pay attention to which direction the condom rolls, so you don't put it on inside out.

I realize that things can get tricky when you're fumbling in the dark, but taking a few extra seconds to properly "outfit" yourself is a lot less inconvenient than dealing with breakage later. When you unroll the condom, leave about half an inch of space in the tip. Those of you who complain that condoms reduce sensation should note that leaving this extra space also increases friction during sex, which increases pleasure. Never "double-bag;" two condoms rubbing against each other are more likely to break. Further, flavored condoms shouldn't be used for penetration, because they irritate delicate skin. Spermicidal lubricant is also a bad idea, because it contains a chemical so toxic that it can actually increase STI risk. However, either of these options is always better than no condom at all.

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UAB gets most of UM

M hoops from page 8



Junior James Life and the UMass men's basketball team were unable to get past UAB on Friday, but will return to the court tonight against Savannah State.

UAB coach Mike Anderson was impressed with UMass' top guns, and was happy to escape with a win.

"I thought Brandon really stepped up for them," Anderson said. "He played extremely well and he was the reason they really got back in it. I'd like to have him on my team. And Freeman's a beast.

"Jasme just controlled the paint. We were attacking, but our attacking was like a turnover when we went in there. He just changed the whole complexion of the game. But we were able to make adjustments, and we hung in there and pulled out the win."

While UAB is more well-known for its high-flying attack, it was UMass' Thomas who turned in the most athletic play of the day.

Midway through the first half, Thomas stole the ball from UAB's Paul Delaney at half court, and took off on a breakaway. Delaney recovered and cut Thomas off at the block, but Thomas wasn't deterred, as he skied over Delaney and threw down a tomahawk jam, bringing the majority of the 6,105 in attendance to their feet.

Although the dunk, which gave the Minutemen a 20-18 lead, ignited the UMass fans, it was the Blazers who responded. UAB went on a 13-2 run following the play, and never relinquished the lead.

The Blazers continued to expand their lead and took a 46-34 advantage into the locker room. UMass came out energized early in the second half, sparked by a flurry of blocks by Lasme, going on a 14-4 run to pull within two points with 16:09 remaining.

UMass cut the lead to two again two minutes later, as Thomas connected on consecutive three-pointers, but once again the Minutemen were unable to even the score. With the margin again cut to two, at 60-58 with 12:20 left in the game, UAB went on a 14-2 run to take control.

UMass chipped away, but was unable to get within six points the rest of the way.

"I thought we played hard, and really played in spurts," Ford said. "Every time we would make a run we would make a few turnovers that really negated those runs. A lot of mental errors caused that."

The UAB pressure (35 points off of 23 UMass turnovers) caused problems for the Minutemen, and freshman point guard Chris Lowe in particular. Lowe turned in an uneven performance, committing five first half turnovers, but responded with a better second half, committing only one turnover. Lowe finished the game with seven points.

Lawrence Carrier, who will see more playing time in Bowers' absence, provided some life off the bench, recording seven points and five rebounds in nine minutes of action.

Colorado stunned by Minutemen

HOCKEY from page 8

the special teams game, and that turned out to be the difference."

A one-time blast from Lee Sweatt with just over five minutes remaining in the game cut the deficit to 4-3, setting the stage for a wild flurry in front of Winer in the final seconds of the game, but Sweatt couldn't knock home his second goal after his shot with five seconds left made it through Winer's pads and clanged long off the left post.

"We threw everything at them, and they didn't buckle," CC coach Scott Owens said. "They're going through a good run right now, and they just didn't buckle."

Things didn't turn out as smoothly for the Minutemen on Saturday night when Denver, which won the Northeast Regional at the Mullins Center in March, returned to familiar territory.

Following a frustrating 1-0 defeat at the hands of Boston University the night before, the Pioneers came out of the gates strong with three first-period goals in a five-minute span from Gabe Gauthier, Matt Carle and Ryan Helgason to put DU ahead 3-0. Adrian Veideman capped off the offensive showcase in the second period with a wrister from the right point that made it past UMass goaltender Jon Quick.

"We weren't as ready as we needed to be," Cahoon said. "It was very disappointing for us that we didn't come out here as competitively as we have over the past couple of weeks and seemed to play as if we're just satisfied with what has happened up to now. Well, I don't think you can do that with a twice-defending national champion who just lost a tough game [Friday] night.

"I'd suggest that, at best, this was a great learning lesson for us. It wasn't a good response to the challenge, that's for sure. We're not happy with it at all."



Freshman defender Topher Bevis and the UMass hockey team made history on Friday night at the Mullins Center, but were unable to keep their three-game winning streak alive as they fell to Denver on Saturday.

Minutewomen drop two in a row

W hoops from page 8

game, and young, inexperienced players coming off the bench, Dacko will have to find a way to balance her playing rotation.

Rosario scored 15 points on 5-for-11 shooting in the game and was the silver lining for UMass from the free-throw line, going 5-for-8 in the game.

Against Eastern Michigan on Nov. 22, the Minutewomen were buried from the start, missing 17 of their first 18 shots and falling behind 31-13 by halftime. Sophomore Kate Mills scored 14 points in the game, and added six rebounds and three blocks.

Eastern Michigan began the game with a 13-2 run, and built the lead to 17-2 by the 11:42 mark. The next UMass score came with a pair of free throws by junior Tamara Latham. It was more carnage after that for UMass, as Eastern Michigan scored seven straight points to build the lead to 24-4 with 8:51 left in the first half, forcing Dacko to call her second time-out of the game.

Mills scored at the 5:02 mark of the first half to snap a 6:40 scoreless drought for UMass, and Rosario followed that with a steal and a lay up, causing the Eagles to call a timeout.

Nelson hit a three-pointer before halftime to get the UMass point total to 13, but an 18-point deficit was too much to overcome for the Minutewomen, and UMass would not get closer than 16 points the rest of the way.

The Minutewomen had 20 turnovers and shot just 19 percent from the field. Rosario and Nelson finished with nine points and Mills had four blocks for the second straight game.

Goaltending helps UMass define history Friday night

HISTORY from page 8

third period efforts when junior Chris Capraro netted the game-winning power play goal. "They still came at us pretty good but what was significant about that was the power play. We were one for five on the power play but we got something out of the power play. We didn't lose the special teams game and that turned out to be the difference."

Cahoon also gave praise to his senior netminder who, by all accounts, was in playing because freshman phenom, Jon Quick, didn't dress because of illness.

"Its funny because Gabe had a great first few weeks to the year, he looked really terrific, then he got himself into a little bit of a malaise and kind of lost his rhythm a little bit," Cahoon said. "But I think what I think has happened is that he's so much bettered conditioned that he's been able to rebound. Tonight you saw late in the game he was alert, quick, active and as fresh as he was at the start of the game."

Winer is the key to whether or not the Minutemen can continue to play to the level they have been these past few weeks (minus the DU game). This season Quick has shown the potential to be a top-tier goalie having already won Rookie of the Week and Defensive Player of the Week in the conference. Winer has also shown in the past that he too can be a premier netminder when he is focused and on top of his game.

Cahoon knows and has commented on the importance of his two goaltenders.

"Goaltending is huge. We're getting good goaltending and all the good teams get good goaltending," Cahoon said. "What I'm tickling myself about is that I've got two guys that are pretty darn good. So that gives us a good feeling that, hopefully, we'll always have one guy with a hot hand."

After a 10 day lay off, the Minutemen are back in action next Tuesday when they take on Merrimack at the Mullins Center.

Florida State drops out of poll

By Ralph D. Russo
Associated Press

NEW YORK — First Oklahoma fell from the Top 25, then Michigan was gone. Tennessee dropped out a month later and now Florida State.

The Seminoles became the latest Top 25 fixture to fall from The Associated Press poll this season, dropping out on Sunday after losing their third straight game.

Florida State is unranked this week for the first time since late November 2001.

With much of the Top 25 idle last weekend, and no big upsets in the limited schedule, there was little movement in the media poll.

Southern California, which was off this week, is No. 1 for a record 32nd straight poll. USC finishes its season Saturday against UCLA.

Texas is No. 2, but the Longhorns lost four first-place votes this week to USC after a tougher-than-expected 40-29 victory at Texas A&M. Texas plays Colorado in the Big 12 title game. If USC and Texas stay undefeated, they'll play in the Rose Bowl for the Bowl Championship Series title.

No. 3 LSU, No. 4 Penn State and No. 5 Virginia Tech held their places in the latest rankings.

Florida State is the seventh team ranked in the AP preseason top 15 to fall out of the rankings at some point this season. The others are Tennessee, Michigan, Oklahoma, Iowa, Louisville and Purdue.

Oklahoma was preseason No. 7 but lost two of its first three games and has been unranked since. The Sooners had been ranked in every poll since 2000.

Two weeks later, Michigan fell out of the AP Top 25 after a 2-2 start, ending a streak of 114 straight weeks in the rankings. It was the longest streak in the nation at the time and dated to Oct. 18, 1998. The Wolverines, ranked fourth in the preseason, have since started a new streak.

Last month, Tennessee dropped out for the first time in three years after the third of what turned out to be four straight losses. The Vols began the year ranked third.

In Sunday's poll, idle Ohio State jumped to No. 6, slipping past Notre Dame, which dropped a spot to No. 7 after needing a late touchdown to beat Stanford 38-31 and become eligible for the BCS.

Injury-ridden Pats fall to Chiefs

By Doug Tucker
Associated Press

KANSAS CITY, Mo. – It's time for people to start taking notice when Greg Wesley makes bold predictions.

Right before a game against Miami in 2002, Kansas City's free safety said he would get three interceptions, and did. Then Sunday he picked off three of Tom Brady's passes after telling teammates he would, and Sammy Knight grabbed a fourth in a 26-16 victory over the injury-tattered New England Patriots.

Larry Johnson, with his fourth straight outstanding game, ran for 119 yards and a touchdown as the Chiefs (7-4) stayed within two games of Denver in the AFC West. The Patriots (6-5) remained two games ahead of Buffalo in the less-competitive AFC East.

"Maybe I should do it more often," said Wesley. "I had three the other time, but it doesn't compare to this."

He had tight end Tony Gonzalez to verify his prediction.

"I said, 'How many are you going to get for me?' " Gonzalez said. "He said three."

Brady was high on many throws. Three of the interceptions were deflected, including Knight's, which he when it bounced off Tim Dwight's hands after the Patriots pulled within 10 points.

The four interceptions tied Brady's career-high and his quarterback rating of 42.5 tied for second lowest in the career of the two-time Super Bowl MVP.

"Tough day," said Brady, 22-for-40 for 248 yards and one TD. In the first 10 games, he'd been intercepted only six times.

"We didn't execute. It's tough when you spot a good team all those points. I just threw it high," he said.

An aggressive defense also kept pressure on him.

"We got some hits on him and hands in his face," said end Eric Hicks. "When you do that to any quarterback, he's going to become very average."

Two of Wesley's interceptions set up field goals by Lawrence Tynes, who tied an NFL record with four 3-pointers in one period.

Running behind an offensive line bolstered by the return of Pro Bowl left tackle Willie Roaf, Johnson pounded New England inside and out, displaying a Priest Holmes-like patience behind his blockers that was missing his first two years.

Johnson, who had a franchise-record 211 yards rushing against Houston the previous week, has 462 yards in three games since three-time Pro Bowler Holmes went on injured reserve.

He had a 1-yard TD plunge in the first quarter and also caught five passes for 53 yards, including a 30-yard gain on a screen pass. He declined to speak with reporters.

"He has a passion to play the game," said coach Dick Vermeil. "He didn't want to come out. He thinks Priest is still sitting on the bench. He's a tough, tough guy. He's been around football all of his life, so he understands all the concepts."

The Chiefs scored on five of their first six possessions, including Tynes' 12 points in the second period. He hit from 25, 30, 33 and 47 yards in the quarter.

New England coach Bill Belichick, who missed two days of practice attending to family business and funeral services for his father, Steve, watched his two-time defending Super Bowl champions dominated in almost every phase.

"That is a lot to make up against a team like this," said Belichick. "We didn't play well enough. I think that goes across the board."

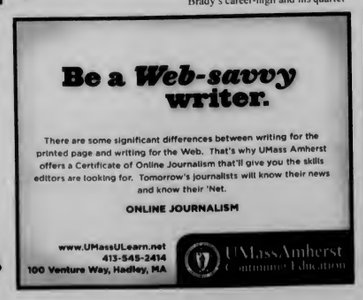
New England linebacker Willie McGinest said the distractions of the week had nothing to do with the way the Patriots played.

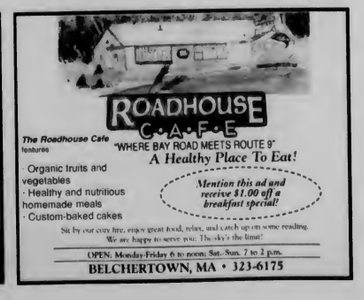
"We had the game plan. We practiced well," he said. "They put us in a position to win and we didn't execute it."

Dante Hall got behind rookie cornerback Ellis Hobbs, one of several reserves the Patriots have pressed into service, and hauled in Trent Green's 52-yard pass for a 26-3 lead.

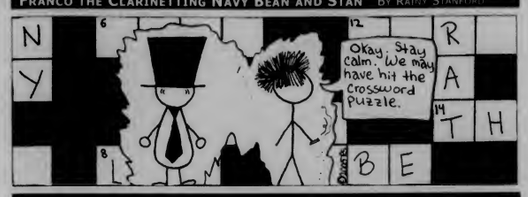




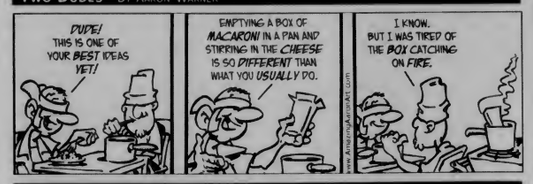




Franco the Clarinetting Navy Bean and Stan By Rainy Stanford



Two Dudes By Aaron Warner



Paul By Billy O'Keefe



The Family Monster By Josh Shalek



A College Girl Named Joe By Aaron Warnter



Quote of the Day

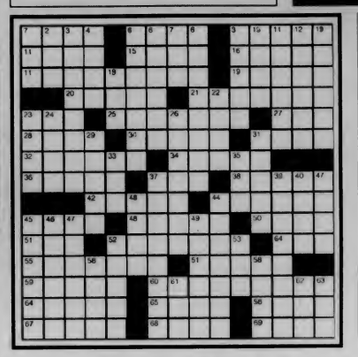
"When the power of love overcomes the love of power the world will know peace."

—Jimi Hendrix

ACROSS
1 Bleacher cheers
5 Gin flavoring
9 "The Plague" writer
14 Soap additive
15 Get better
16 Make suitable
17 Sink in
19 ___ of Aragon
20 Wood pattern
21 Draw near
23 Flood haven
25 Stirit on the plate
27 Function
28 Long or hot finisher?
30 Banks of baseball
31 High-tailed it
32 Virgil's hero
34 Pentateuch
36 Beeped
37 Channy of "The Wolf Man"
38 Jewel weight
42 Hunter Ryan
44 Sister of Venus
45 Gnus to lions
48 Architect Jones
50 Problem with a chain
51 Gun it in neutral
52 Masked carnivores
54 Holy smokes!
55 Bric-a-brac shelves
57 Foreigner
59 Neap and ebb
60 Question and answer
64 City on the Adige
65 Shoe points
66 Gillette blade
67 Affirmative responses
68 Mineral veins
69 Sellon and Black

DOWN
1 Utter sharply
2 Pub order
3 Chinese port
4 Observer
5 Sacred sites
6 Almost a ringer
7 Trigger treat
8 Voting process
9 Fowl choice
10 Citrus drinks
11 Invented
12 Ascent
13 Perfect with rocks
18 Sigma follower
22 Salacious look
23 Rush-job acronym
24 Periman of "Cheers"
26 Shylock's customer
29 Minuscule
31 "Jaws" creature
33 Hubbub
35 Top card
37 Simpson's judge
39 Inspire anew
40 Frank or Heche
41 Seize
43 Pinocchio or Ananias
44 Like a family of girls
45 Pleasing to the eye
46 Go to bed
47 Gals around
49 Chin whiskers
52 Breathers
53 Tide of respect
56 Sarazen or Rayburn
58 La Gallienne and Gabor
61 And also not
62 Block of time
63 Existed once

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Horoscopes

aquarius Jan. 20-Feb. 18
You are about to spill orange juice all over yourself.

pisces Feb. 19-Mar. 20
You should start layering blankets on your bed.

aries Mar. 21-Apr. 19
You don't put enough marshmallows in you hot chocolate.

taurus Apr. 20-May 20
You will meet someone today with a very unusual name.

gemini May 21-Jun. 21
You should really put some neosporin on that cut.

cancer Jun. 22-Jul. 22
Stop going to class intoxicated. Your teacher knows and hates you.

leo Jul. 23-Aug. 22
You will not be mugged any time in the near future.

virgo Aug. 23-Sept. 22
You should really consider taking up yoga.

libra Sept. 23-Oct. 22
You need to stop ordering food and start going to the DC for dinner.

scorpio Oct. 23-Nov. 21
You should give your younger brother/sister a call today.

sagittarius Nov. 22-Dec. 21
It's time to start wearing your winter coat instead of that rain jacket.

capricorn Dec. 22-Jan. 19
You will be surprised with a beautiful pair of earrings.



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Wanted

WANTED: COLLEGIAN EMPLOYEES

The Collegian is hiring for paid positions for the spring semester.

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Applications close November 23, 2005.

The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, NOVEMBER 28, 2005 SPORTS@DAILYCOLLEGIAN.COM

A Mullins Center upset

By Jeff Howe
Collegian Staff



Senior captain Stephen Werner's goal at 13:08 helped the UMass hockey team knock off No. 3 Colorado on Friday night in the Minutemen's third straight victory over a ranked team this season.

The word, "upset," may not provide justice to describe the way the Massachusetts hockey team upended No. 3 Colorado College (12-3-1 6-1-1 Western Collegiate Hockey Association) by a 4-3 score on Friday night, but the Minutemen (4-8-0 2-5-0 Hockey East) still won their biggest game since their tournament run of 2004, and turned the college hockey world upside down in the process.

But they couldn't keep their three-game winning streak – all over nationally ranked opponents – alive when the two-time defending national champion and No. 13 Denver Pioneers (6-6-2 3-3-2 WCHA) strolled into town on Saturday and promptly left the Pioneer Valley with a 4-0 business-like victory.

UMass is currently in the middle of its second 10-day layoff of the month and will not return to the ice until next Tuesday, Dec. 6, for a matchup with Merrimack at the Mullins Center. It will also mark the first time current Merrimack coach Mark Dennehy will face the Minutemen since leaving his assistant coaching position in Amherst this past offseason to take the job on the Warrior bench.

UMass	4
Colorado	3
Denver	4
UMass	0

UMass was helped tremendously in Friday night's comeback win by the third line pairing of Jamie Solon, Kevin Jarman and Cory Quirk, who contributed with two goals and four assists, but they were equally as impressive on the defensive side, matching up with the Tiger line spearheaded by Hobey Baker winner Marty Sertich.

The trio of Sertich, Scott McCulloch and Jimmy Kilpatrick had combined for 12 goals and 18 assists through the early portion of the schedule heading into Friday but were held off the scoring sheet altogether against the Minutemen.

"It was a great night for that group," UMass coach Don Cahoon said. "We tried to match the lines throughout the night, and we don't often do that. With the makeup of [Colorado College], we felt like we had to do something like that tonight. They played against one of their top lines all night long, and I thought they had the better of the play so it was a big night for them."

UMass goalie Gabe Winer, who saw action in net for the first time since Nov. 5, showed some rust early but really came back strong to make 42 saves, including 33 of those in the second and third periods.

Colorado College jumped out to a fast start, picking up two goals in the first 10:16 for a 2-0 edge, but the Minutemen began to neutralize the Tiger attack and turn the tide on their home ice.

With seven minutes remaining in the first period, UMass freshman forward Chris Davis moved the puck down the ice and fed Stephen Werner in the high slot. Werner passed left to Chris Capraro, who quickly returned the favor, and Werner redirected and backhander through CC goalie Matt Zaba's legs to cut the margin to 2-1.

Less than two minutes later, Solon dug the puck out of the right corner and passed it off to Quirk, who was angled behind the CC net. Quirk found Jarman standing in the low slot, and Jarman one-timed the puck through Zaba's legs to tie the score up heading into the first intermission.

Six minutes into the middle frame, Solon fired a shot into Zaba that rebounded out to Quirk, who turned himself around and got off an awkward shot off Zaba's right leg. The puck bounced out again to Quirk, who made good with his second attempt to give UMass its first lead at the 6:01 mark of the second period.

After CC's Brandon Straub was sent to the penalty box for holding, the Minutemen put together another offensive threat. Topher Bevis put a long shot on net, and the rebound was collected by Werner, who put a shot of his own on Zaba. This time, though, the long rebound to Zaba's left made its way to the stick of Capraro, who buried the puck home for a 4-2 lead with under 16 minutes to play.

"It was important that we didn't sit back and try to sit on anything," Cahoon said. "They still came at us pretty good, but what was important about that was the power play [goal]. We didn't lose

See HOCKEY on page 6

Minutemen not able to hang with UAB

By Dan Duggan
Collegian Staff

SPRINGFIELD, Mass. – In a fast-paced game against a run-and-gun University of Alabama at Birmingham squad, the Massachusetts men's basketball team ultimately ran out of gas, falling 86-77 in the Hall of Fame Tip-Off Classic on Friday afternoon at the MassMutual Center in Springfield.

The loss was the second of the week for the Minutemen, as they were edged 66-63 by Davidson on Tuesday on the road. UMass (1-2) will look to get back on the winning track tonight as they host Savannah State (1-3), a team that went 0-28 last season, tonight at 7 p.m. at the Mullins Center.

UAB	86
UMass	77

Against UAB, the Minutemen played with only eight scholarship players on their roster, as junior guard Art Bowers left the team on Wednesday. Bowers plans to transfer to a school where he will receive more playing time than he saw early this season.

A shorthanded team paired with the relentless full-court pressure applied by UAB (1-0) could have been a disastrous combination for UMass, but the Minutemen hung tough. UMass closed to within two points three times in the second half, but was unable to get over the hump and take the lead.

Every time the Maroon and White drew close, the Blazers turned up their trademark defensive intensity and maintained the lead. Unlike UMass, UAB features a deep bench, as 11 players saw action in the game.

UMass coach Travis Ford knows with only eight scholarship players there is little room for error.

"We've got to get the most out of every player," Ford said. "We're not a team that's going to go out and have a lot of firepower. We have some good basketball players that have to play to their strengths. We have to get everyone doing that on a consistent basis in order for us to be our best."

UAB on the other hand, had plenty of firepower, as four players scored in double figures, led by Demario Eddins' career-high 28 points Eddins, a 6-foot-7 forward who played for two years at Winchendon Prep in Winchendon, Mass., came through every time UAB needed a hoop, and also played tough defense on Rashaun Freeman down the stretch.

Freeman scored 21 points and grabbed 11 rebounds, but scored only seven points after the break, as Eddins and the Blazers made it difficult for the Minutemen to get the ball inside to their top scoring option.

Brandon Thomas turned in his strongest performance of the young season, stepping up with a team-high 22 points on 8-of-12 shooting, including 4-of-6 from three-point land. Stephane Lasme was the only other player in double figures for the Maroon and White with 14 points. Lasme also added eight rebounds and seven blocks, giving him 20 blocks in just three games, a 6.7 per game average.

See M. HOOPS on page 6



Junior Maurice Maxwell contributed four points as the Minutemen fell to UAB 86-77 in the Tip-Off Classic on Friday. UMass now stands 1-2 this season.

History changed in UM win

By Jon Pelland
Collegian Staff

Entering Thanksgiving Weekend, history, both past and present, was working against the Massachusetts hockey team. The Minutemen (4-8-2 5-5 Hockey East) had never beaten either Colorado College (12-3-1 6-1-1 Western Collegiate Hockey Association) or Denver (6-6-2 3-3-2 WCHA) in a combined four all-time meetings. Never mind the fact that not once had UMass ever beaten a team from the WCHA.

This time around the feeling seemed to be different. The Maroon and White were coming off two great victories over ranked opponents in then No. 14 Boston University and No. 5 Vermont, and it seemed as though the Minutemen were poised to right the ship after a slow start to the season.

That good feeling turned into a great one as UMass defied the odds and history to defeat No. 3 CC, 4-3, Friday night at the Mullins Center. The win was the biggest for the UMass program in a long time. Senior netminder Gabe Winer turned in a gutsy performance to fend off a late Tiger rally and clinch the win.

Even with the team's recent successes, UMass head coach Don Cahoon still felt it was too early tell if the win over the Tigers was signs of things to come.

"Great win for our program and a great win for the guys in the locker room," Cahoon said. "I think its way to premature to say [the season has turned around]. We've got a long way to go before we fill a few holes that we have, and to become an upper echelon team, but we're a pretty difficult team to play against when we play at our best."

On Saturday night, however, the team couldn't ride their recent wave of momentum to another upset victory over the Pioneers of Denver. The Minutemen lost the game decisively by a score of 4-0.

Despite the white-out the Pioneers administered, the Minutemen can chock up the weekend as being a successful one. On Friday night they defeated one of the best team's in the country in CC. During that win over the Tigers it looked like the Minutemen were doing everything right.

Cahoon has been saying for the better part of three weeks now that when his team is playing up to its abilities they can hang with just about anybody out there and they proved that on Friday night. They had it all working. Winer gave them solid goaltending, they put pressure on CC goaltender Matt Zaba, and even converted a man-advantage opportunity.

"It was important we didn't sit back and try to sit on the lead," Cahoon said of his team's

See HISTORY on page 6

Hartford overcomes UMass

By Rob Greenfield
Collegian Staff



Redshirt senior Katie Nelson and the UMass women's basketball team dropped to 1-3 after being beat by Hartford 68-52 at the Mullins Center on Saturday.

It happened against Holy Cross on Nov. 20, and it happened again on Saturday. The Massachusetts women's basketball team lost its collective intensity against the Hawks with six minutes left in the game, and allowed Hartford — after being tied with the Hawks with just over six minutes left in the game — to build a 20-point lead by the end of regulation.

In the second game of the season against the Crusaders, the Minutewomen had a 15-3 lead in the first half, but sat on their lead and allowed Holy Cross to climb back into the game and keep it close for the rest of the afternoon.

Against the Hawks on Saturday, UMass held a 45-41 lead after redshirt senior Katie Nelson hit a three-pointer with just under 10 minutes left in the game. From there it was all Hartford, as the Hawks came back to tie the game, and then built a six-point lead with 4:27 remaining.

Hartford	68
UMass	52

UMass coach Marnie Ducko called a timeout after her team fell behind 56-50, but couldn't rally the Minutewomen, as UMass went cold during the last five minutes of the game. Even when the Minutewomen executed a solid possession on the offensive end, they couldn't convert from the free-throw line – 14-of-26 for the game – and that hurt their momentum down the stretch.

The Minutewomen were outscored 27-7 in the final eight minutes of the game.

The Hawks' bench outscored UMass' 25-6. With sophomore Pam Rosario playing over 35 minutes a

See W. HOOPS on page 6

Bowers opts to depart from Pioneer Valley for more playing time

Junior guard Art Bowers announced on Wednesday that he will be leaving the Massachusetts men's basketball team.

Bowers plans to transfer from UMass to a school where he will be able to get more playing time than he did in the Minutemen's first two games.

The decision was announced on Friday prior to UMass' game against the University of Alabama at Birmingham in the Hall of Fame Tip-Off Classic in Springfield.

Playing with only eight scholarship players on their bench, the Minutemen lost 86-77 to UAB.

The move is somewhat surprising, as Bowers was heralded by new coach Travis Ford as one of the most improved players in the preseason.

Bowers earned the starting nod in the first two games of the season, but did not record a point in either the 67-62 season-opening win against Hartford on Nov. 18 or in Tuesday's 66-63 loss to Davidson.

Bowers only played 20 total minutes in the two games, and attempted just two shots.

Bowers came to UMass as a highly-touted recruit, and despite being named to the Atlantic 10 All-Rookie Team in 2003-04, he never played at the level that many expected from the Wilmington, Del. native.

UMass will be down to eight scholarship players until sophomore Dante Milligan, who transferred from Pittsburgh last year, becomes eligible for the Dec. 23 game against Sienna.

While the loss of one of the team's veterans will make things tougher for Ford, he said the split was amicable.

"I could sense that he wasn't happy with his playing time, but Artie's really represented himself well while he was at UMass," Ford said. "We're parting on good terms and I wish him the best of luck. He just wanted a chance to go somewhere where he could play the minutes he wants to play, and there's nothing wrong with that."

—Dan Duggan

New England's Largest College Daily • Est. 1890

The Daily Collegian

Tuesday, November 29, 2005 www.dailycollegian.com Volume CXVI Issue 55

Missing Plymouth canoeists presumed dead

PLYMOUTH, Mass. (AP) — A 21-year-old woman and 16-year-old boy who fell out of a canoe in near-freezing weather late at night were presumed dead after a search at a pond Sunday turned up no signs of them, authorities said.

Two other canoeists who were in the same boat when it overturned Saturday night were pulled out of Great South Pond just after midnight, and were recovering in hospitals.

A short time after the rescue, authorities recovered the canoe along with a sneaker and a baseball cap floating near shore, Plymouth Fire Chief Jim Pierson said.

An initial four-hour search for the missing canoeists shifted from a rescue attempt to a recovery operation Sunday morning at 8 a.m. as more than a dozen arriving divers looked for bodies in the chilly water and a helicopter circled overhead. There were no additional signs of the missing canoeists by nightfall, and the recovery effort was to resume Monday morning.

Relatives of the survivors told investigators the group attended a birthday party Saturday night for a 78-year-old grandmother of one of the four, then decided to head to the pond, Pierson said. The party was in Braintree, about 35 miles northwest of Plymouth.

Authorities were unsure what led the group to go canoeing late at night in temperatures in the 30s, apparently without life jackets or flotation devices, Pierson said.

Authorities did not immediately release the names of the missing canoeists or the two male survivors. The missing 21-year-old woman was believed to have been the girlfriend of one of the survivors, Pierson said.

The green canoe apparently capsized, but investigators were unsure why, Pierson said. An inspection revealed no obvious problems with the boat. The pond stretches more than a half-mile across, and is as deep as 50 feet in some spots.

Rescue workers were called to the scene at 11:42 p.m. after neighbors reported they heard screaming. The pond is surrounded by summer cottages on the outskirts of Plymouth near Myles Standish State Forest, about 45 miles southeast of Boston.

- Associated Press



Two canoeists disappeared into Great South Lake, pictured above, after their canoe capsized on Saturday night. Divers are searching for the pair, who are now presumed dead.

Motorists and passengers injured in crash

By Megan Daley
Collegian Staff

HADLEY — A teen is being treated at the Baystate Medical Center in Springfield today for injuries sustained in a weekend car accident at the by-pass of Routes 116 and 9.

Angela Reid, 18, of Belchertown, was removed from the Intensive Care Unit and put into the adolescent care facility and was listed in fair condition as of yesterday.

Reid was a passenger in her mother Laurie Reid's vehicle. As the vehicle went through the intersection at Route 9, it struck a car driven by William Stewart, 40, of Leverett. According to police, Leverett's car had been stopped on Route 116 and was spun with the force of the impact, ending up against a tree.

Reid's car then hit another vehicle on Route 9, driven by Deborah Zukowski, 48, of Charlemont, police say.

Though all the passengers of the cars were wearing seatbelts at the time of the accident, each had to be hospitalized for injuries.

Stewart and his passengers, Sarah Dolvin, Rheannon Stewart, three, and Liam Stewart, seven weeks, were taken to Cooley Dickinson Hospital.

According to police, Stewart and Dolvin were treated and released for minor injuries.

Zukowski was brought by ambulance to Baystate Medical Center and was listed in fair condition as of yesterday morning.

Laurie Reid was taken by ambulance to Cooley Dickinson Hospital where she was treated and released. Angela Reid, who had to be removed from the vehicle by firefighters, was more seriously injured and was brought to Baystate Medical Center.

Laurie Reid was given two citations for traffic violations that resulted in the destruction of all three cars involved in the accident.

Saddam voices trial treatment complaints

By Hamza Hendawi
Associated Press

BAGHDAD, Iraq — The trial of Saddam Hussein for alleged crimes against humanity resumed Monday in a heavily guarded courtroom, with the former Iraqi president trying to take command of the proceedings and angrily complaining about having to walk up four flights of stairs in shackles under foreign guard. A former U.S. attorney general sat with the defense team.

After a short session in which the first testimony was read into the record, Chief Judge Rizgar Mohammed Amin adjourned the trial until Dec. 5 to allow time to find replacements for two defense lawyers who were slain and another who fled Iraq after he was wounded.

Saddam was the last of eight defendants to enter the courtroom, walking with a swagger, appearing confident and acknowledging people with the traditional Arabic greeting, "Peace be upon the people of peace." He also carried a copy of the Muslim holy book, the Quran.

Saddam and his co-defendants are charged in the killings of more than 140 Shiite Muslims after an assassination attempt against the former president in the Shiite town of Dujail in 1982. Convictions could bring a sentence of death by hanging. The former leader pleaded innocent to charges of murder, torture, forced expulsions and illegal detentions at the opening session last month.

Amin had ordered all handcuffs and shackles removed from Saddam and the seven co-defendants before they entered the courtroom. Mortar fire echoed through the center of the capital just before the session began.

Once inside, Saddam had a brief but heated exchange with Amin, complaining of having to walk up four flights of stairs in shackles because the elevator wasn't working.

The judge said he would tell the police not to let that happen again. Saddam snapped: "You are the chief judge. I don't want you to tell them. I want you to order them. They are in our country. You have the sovereignty. You are Iraqi and they are foreigners and occupiers. They are invaders. You should order them."

Saddam also complained he was escorted up the stairs by "foreign guards" and that some of his papers had been taken.

"How can a defendant defend himself if his pen was taken? Saddam Hussein's pen and papers were taken. I don't mean a white paper. There are papers downstairs that include my remarks in which I express my opinion," he said.

Saddam's half brother and fellow defendant Barzan Ibrahim also complained to the judge that he had not received proper medical treatment since being diagnosed with cancer and that this amounted to "indirect murder."

Saddam then complained that he had written three or four memos to the judge since the Oct. 19 session but received no response. The judge said he was unaware of them.

Former U.S. Attorney General Ramsey Clark and former Qatari Justice Minister Najib al-Nuemi sat with the defense team inside the heavily guarded room, along with Saddam's chief lawyer, Khalil Dulaimi.

A moment of silence was observed in memory of two defense lawyers assassinated since the trial began. Other defense attorneys were on hand, despite a boycott threat to protest the government's alleged failure to protect them.

Afterward, a videotape obtained from Iraqi intelligence was shown to the court. It depicted Saddam on the streets of Dujail right after the incident in a military uniform, questioning three men held by guards.

The court also played the videotaped testimony of former intelligence officer Wadah Ismael al-Sheik, who investigated the assassination attempt and died of cancer Oct. 27.

Amin read the transcript as the tape played without sound. According to the transcript, al-Sheik, who appeared weak,

See SADDAM on page 2

More chest compressions recommended for CPR

By Jamie Stengle
Associated Press

DALLAS — Updating the way everyday people do CPR, new recommendations urge many more chest compressions for victims of cardiac arrest.

The revised guidelines issued Monday by the American Heart Association on cardiopulmonary resuscitation advise giving 30 chest compressions for every two rescue breaths.

"Basically, the more times someone pushes on the chest, the better off the patient is," said Dr. Michael Sayre, an Ohio State University emergency medicine professor who helped develop the new guidelines.

"When you stop compressions, blood flow stops," said Mary Fran Hazinski, a clinical nurse specialist at Vanderbilt University Medical Center who also helped develop the guidelines.

"You have to make up for that lost ground," she said. "We think that the fewer the interruptions, the better for blood flow."

The guidelines also recommend cooling cardiac arrest patients for 12 to 24 hours to about 90 degrees Fahrenheit. Two significant studies have shown that practice can improve survival and brain function for those who are comatose after initial resuscitation.

More than 300,000 Americans die each year of cardiac arrest, when the heart suddenly stops beating. The heart association estimates that more than 95 percent of cardiac arrest victims die before they get to the hospital.

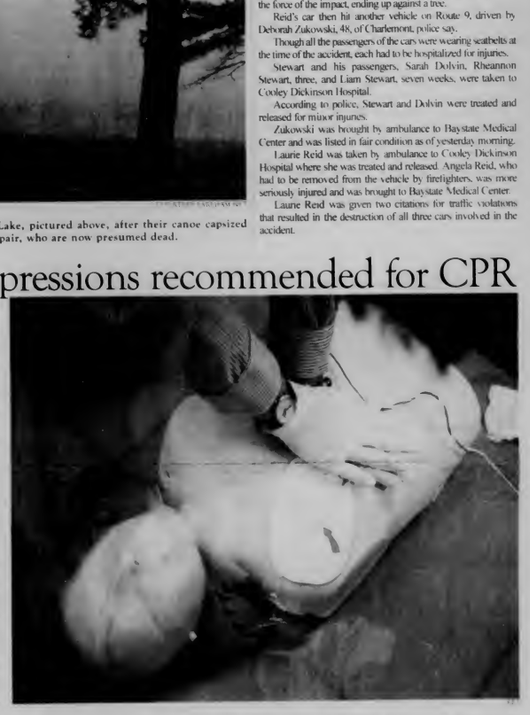
Studies show that the chest compressions create more blood flow through the heart to the rest of the body, buying time until a defibrillator can be used or the heart can pump blood on its own. Studies have also shown that blood circulation increases with each chest compression and must be built back up after an interruption, the association says in its online journal Circulation.

The new guidelines also cut down on the number of times a rescuer needs to use a defibrillator and they advise rescuers not to stop after giving two rescue breaths to check for signs of circulation before starting compressions. The bottom line advice is to focus on the chest compressions.

Instead of applying the defibrillator pads up to three times before beginning CPR, the guidelines advise rescuers to just give one shock and then do two minutes of CPR beginning with chest compressions before trying the defibrillator again.

Studies show that the first shock works more than 85 percent of the time.

Defibrillators have been popping up in public places like airports and businesses, but the heart association says that more public places need to install the devices. Survival rates have been as high as 49 to 74 percent for lay rescuer programs when defibrillators are placed in casinos, airports or used by police.



An employee practices CPR along with an automatic external defibrillator during a class taught by the American Red Cross. Recently, the Red Cross came out with new guidelines for the performance of CPR.

The guidelines also urge that 911 operators be trained to provide CPR instructions by phone.

"For the bystander that witnesses a collapse, the main danger is inaction," Sayre said. "We believe there is very little downside to trying to attempt a resuscitation."

According to the heart association, about 75 percent to 80 percent of all cardiac arrests outside a hospital happen at home, and effective CPR can double a victim's chance of survival.

Sudden cardiac arrest can occur after a heart attack or as a result of electrocution or near-drowning. It's most often caused by an abnormal heart rhythm. The person experiencing it collapses, is unresponsive to gentle shaking and stops normal breathing.

"The most common reason many people die from cardiac arrest is no one nearby knows CPR," Sayre said.

The new guidelines provide an opportunity for those who have taken CPR in the past to take a refresher course, said Dr. Ahamed Idris, professor of surgery and medicine at the University of Texas Southwestern Medical Center.

"I think it's a good idea for people to take CPR lessons at least every couple of years," said Idris, also involved in creating the guidelines.

Hazinski said that she expects the new guidelines will be disseminated over the next few months to those who teach CPR.

The heart association says that currently about 9 million Americans a year are trained in CPR, but the association has a goal of more than doubling that number in the next five years to 20 million.

"The bottom line is we think more people need to learn CPR," Hazinski said. "We have more and more evidence that good CPR works. We're doing our best to increase the number of bystanders that learn CPR."

School opens for first time since Katrina

By Kevin McGill
Associated Press

NEW ORLEANS — After two years of trying, Ronald Coleman was at last delivering his children Monday to one of New Orleans' best public schools – thanks in large part to a catastrophe.

"It took Hurricane Katrina to get my children in a good public school in Orleans Parish," Coleman said as he and his wife escorted their son and daughter into Benjamin Franklin Elementary.

On Monday, Franklin Elementary became the first regular public school in New Orleans to reopen since Katrina devastated the city on Aug. 29.

Before the storm, Franklin was a magnet school with selective enrollment for children with an aptitude for math and science. But now, Franklin is open to anyone in the city who wants to attend.

Welcome signs hung over the door and in the hallways as students began trickling into the three-story brick building in the Uptown section that was largely spared by the storm. The building has a capacity of 550, but only 210 students were registered and only about 120 showed up.

For the students, the day opened with a breakfast of granola bars, canned peaches and fruit juice in the cafeteria, where Sabina Puri, a teacher in the school's gifted program, had a tearful reunion with first-grader Michael Bankston. She had taught him in kindergarten last year (he was reading at third-grade level) and she had not heard from since his family evacuated.

"He started crying and I started crying," Puri said, wiping away a tear as she sat next to Michael.

Some private schools in New Orleans began reopening in October, but no public schools had opened, with the exception of two charter schools that are outside the local board's control.

Franklin's opening was both a hopeful sign for the city's recovery and a sign of the difficult road ahead in re-populating the city.

At least 10 public schools are expected to open in the coming weeks. Only about 4,000 to 5,000 students are expected to come back during the current school year, out of a pre-Katrina public school enrollment of close to 60,000.

One hurdle is the housing shortage. Puri and second-grade teacher Ava Price both were left homeless after Katrina. Puri is staying with friends, while her husband and children remain in Texas. Price is staying with an aunt.

Franklin is among only about a dozen schools still under control of the Orleans Parish School Board. Most of the others were taken over by the state recently because of years of mismanagement, waste and corruption.

Coleman considered the public schools in New Orleans so bad that he sent his son and daughter to private schools while he tried to get them into Franklin.



ARTS & LIVING
NEW MUSIC TUESDAYS
Your weekly dose of what's new in music.
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EDITORIAL/OPINION
SEND OUR SOLDIERS HOME?
In our 'nation of traitors,' will we ever see it happen?
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WEATHER
TODAY Cloudy, H57°
TONIGHT Cloudy, L52°
TOMORROW Rain, H56°, L30°

SPORTS
BACK IN THE GAME
UMass Men's Hoops defeat FSU last night at the Mullins Center.
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Saddam's trial resumes and is postponed again

SADDAM from page 1



Saddam Hussein looks across the Baghdad courtroom during his trial yesterday. The trial of Saddam and seven others on charges of crimes against humanity resumed yesterday before being postponed once again.

frail and sat in a wheelchair in a U.S.-controlled hospital last month, said about 400 people were detained after the assassination attempt, although he estimated only between seven and 12 gunmen took an active part in the ambush of Saddam's convoy.

"I don't know why so many people were arrested," al-Sheik said, adding that Ibrahim, head of intelligence at the time, "was the one directly giving the orders."

A day after the assassination attempt, whole families were rounded up and taken to Abu Ghraib prison, he said.

He also said co-defendant Taha Yassin Ramadan, a former vice president, headed a committee that ordered orchards in the area to be destroyed. The orchards had been used to conceal the assailants, he said.

Tight security surrounded the court proceedings. The precise starting time was not announced due to fear of attack by both Saddam's supporters and opponents.

Authorities said Sunday that police arrested eight Sunni Arabs for allegedly plotting to kill the judge who prepared Saddam's indictment. The eight were apprehended Saturday in the northern city of Kirkuk, police Col. Anwar Qadir said.

He said they were carrying instructions from a former top Saddam deputy, Izzat Ibrahim al-Douri, ordering them to kill investigating judge Raed Juhi, who prepared the case against Saddam.

Al-Douri is the highest ranking member of the Saddam regime still at large and is believed to be at least the symbolic leader of Saddam loyalists fighting U.S. forces and Iraq's new government.

The front row of seats in the press gallery bore a warning in English and Arabic: "If you sit here, you could be on television."

The predominantly Sunni insurgency has complicated efforts to put Saddam on trial and forced tight security. For example, names of four of the five trial judges have been kept secret and some of the 35 witnesses may testify behind curtains to protect them.

Defense lawyers had threatened to boycott the proceedings after two of their colleagues were slain in attacks following the opening session Oct. 19. However, lawyer Khamees al-Ubaidi told The Associated Press on Sunday that the defense team would attend after an agreement with U.S. and Iraqi authorities on improving security.

Clark and al-Nueimi flew to Baghdad on Sunday from Amman, Jordan, to lend weight to the defense team. Both have been advising Saddam's lawyers and support their call to have the trial moved out of Iraq.

Clark and others say a fair trial is impossible in Iraq because of the insurgency and because, they argue, the country is effectively under foreign military occupation. U.S. and Iraqi officials insist the trial will conform to international standards.

Clark, who was attorney general under President Lyndon Johnson, is a staunch anti-war advocate who met with Saddam days before the 2003 invasion. He has also consulted several times with one-time Yugoslav President Slobodan Milosevic, who is on trial in The Hague on war crimes charges.

The trial has unleashed passions in an Iraqi society deeply divided in its judgment of Saddam and his rule.

Many of the Sunni Arab insurgent groups include Saddam loyalists, members of the former ruling Baath party and veterans of both Saddam's personal militia and the Republican Guard.

The ousted leader is vilified by Iraq's Shiite Muslim majority and its Kurdish community, which were oppressed during his rule.

On Saturday, hundreds of supporters of radical Shiite cleric Muqtada al-Sadr rallied in Baghdad to demand Saddam's execution.

The leader of the biggest Shiite party, Abdul-Aziz al-Hakim, accused the court of "weakness" for not having sentenced Saddam to death already. He also complained that media attention over allegations of torture by the Shiite-led security services had belittled Saddam's alleged crimes.

Federal Work Study program faces budget cuts

By Laura Hoesman
THE BG NEWS (BOWLING GREEN STATE U.)

BOWLING GREEN, Ohio — When freshman Jessica Williams arrived on campus this fall, she thought finding a Federal Work Study job would be relatively easy.

She didn't count on the effects a 20 percent decrease in Federal Work Study funding has had on numerous campus employers.

Many campus offices that hire FWS students have had to cut hours, pay rates and jobs as a result of the FWS decrease, which started in 2003, according to Craig Cornell, director of Student Financial Aid.

The university's FWS allocation was over $1 million in the 2002-03 year, declining to about $900,000 in 2003-04. After another significant decrease to $840,000 in 2004-05, the university's FWS allocation has leveled off at $819,000 this year, Cornell said.

He added that the university's FWS decrease is consistent with FWS decreases at universities nationwide.

With the decline of FWS allocations, campus employers have been forced to pay a higher percentage of students' checks with non-FWS money, leading some offices to hire fewer students.

The shrinking pool of FWS money has made job hunting difficult for some university students. Williams said she has applied for jobs "almost everywhere," including various residence halls and offices.

"I've looked all over, and I've gone home on the weekends to work," Williams said. Much of her paycheck, she added, has been siphoned into expensive gas payments.

I have to pay for college myself and I feel like I have no backbone because I have no income right now," she said. Williams had to withdraw from her sorority Monday because she couldn't pay the mandatory fees.

The university offers FWS eligibility to more students than it can afford to pay, according to Cornell. He said this is because the university knows many eligible students do not look for FWS jobs.

Although Williams qualifies for Federal Work Study money, she said she would be willing to take any job on campus, regardless of its ties with FWS.

Campus employers that have stable sources of income, such as the University Bookstore and Dining Services, have little need for FWS, according to Michelle Simmons, senior associate director at the Career Center.

But some employers, including many academic and administrative offices, cannot afford to hire enough students without the help of FWS.

The School of Art, which employs about 30 students, at least half of which use FWS, has begun to list some jobs as unpaid internships and volunteer positions. In addition, paid students' hours have been cut due to diminished funding.

"Come spring when the Work Study money runs out, we have to cut back on hours," said Jane Steinert, accounting clerk in the School of Art. "So if they [students] need equipment, or if they're researching something and want to use the resource center, hours are limited."

The America Reads program, a part of Outreach Literacy Programs that relies solely on FWS to pay nearly 85 student employees, has had to hire fewer students and decrease pay checks as a result of dwindling FWS funding.

Martha Sears, coordinator of OLP, said she has had to readjust her thinking about pay as a result of the FWS decrease.

"Students originally started at a base rate and got a large increase the next year," she said. But when the program had to end one month early in spring 2004 because FWS funds ran out, Sears made the decision to lower second-year America Reads employees' hourly pay from $8 to $6.25.

Still, Sears said the program lacks enough money to pay students for every time slot available in a semester.

"If we filled every time slot and paid every student base pay [$6 per hour] ... there is not enough money to continue the program," she said, adding that students do not typically fill every time slot.

In the Department of Biological Sciences, the FWS decrease has had a somewhat less serious impact on employment.

"In order not to hurt the students, we've tried to hire almost as many students, but we give them less hours," said administrative assistant Deb McLean.

Employing 175 students, half of which are FWS employees, Jerome Library is also striving to minimize the effects of the FWS decline.

"The rate of pay for our students has not changed," said Mariann Reiter.

police log

Wild turkey seen as traffic hazard

Thursday Novemeber 24

Amherst Police were called to assist the Amherst Fire Department. The Amherst Police arrived at 17 Orchard St. at 1:11 a.m. A 67-year-old man reported having chest pains. He was then transported to Cooley Dickinson Hospital by the fire department.

A noise complaint was reported to the Amherst Police. The police arrived at 497 East Pleasant St. at 10:08 a.m. A neighbor reported loud noises from the apartment next door. Police report that this is another issue in an ongoing problem between those tenants. The reporting party was advised to ask management to settle the dispute.

Friday Novemeber 25

An Amherst resident reported to the Amherst Police Station that she had missing property. The complaint was filed at 10:14 a.m. The reporting party said that she was missing a black East Sport waist pack. Inside the pack there were two keys, checks, receipts, savings bonds, and her savings account passbook. The reporting party was advised to freeze accounts and notify the bank.

At 1:14 p.m., a resident came to the police station and reported that he had lost his wallet in the parking lot of the Eric Carle Museum. The wallet contained $40-$60 in cash, his driver's license, and some credit cards.

Saturday Novemeber 26

Doreen, 43 of Leverett, was arrested and charged with OUI liquor and failure to use care when stopping. At the corner of North Pleasant St. and Eastman St., she was in a motor vehicle crash involving one other vehicle. The police arrived at 739 North Pleasant St. at 1:17 a.m. The two vehicles involved were a blue 2003 Honda Accord and a 1995 Ford Escort.

There was a disturbance reported at 103 North Pleasant St. The police arrived on the scene at 7:23 a.m. Two people were arguing about a parking space. One person reported being threatened and cursed at. Both parties involved were advised to contact the police for guidance in parking issues.

There was an animal complaint from 43 Amity Place when a resident reported a wild turkey running around in the area. The police arrived on the scene at 3:05 p.m. The reporting party said she was concerned about the children in this situation. She also felt that the turkey was a traffic hazard.

Sunday Novemeber 27

Adolf E. Jansen, 54, of Belchertown, was arrested and charged with failure to yield at an intersection, failure to yield at signals, marked lane violations, and operating under the influence of liquor. The police arrived at 186 Bay Rd. at 12:54 a.m. to make the charges. The vehicle was a grey 1994 Lincoln Towncar.

David S. Kielbowitcz, 47, of Amherst, was arrested and charged with his third violation of operating under the influence and was also charged with marked lane violations. The police arrived at the scene at 1:15 a.m. to make the arrest. The vehicle was a grey Pontiac Bonneville.

—Arka Sen

Study finds inner cities still losing jobs despite federal programs

By Stephen Ohlemacher
Associated Press

WASHINGTON — Many of America's inner cities continue to hemorrhage jobs despite years of federal programs designed to improve their economies.

Nearly half of the country's 82 largest municipalities lost jobs from 1995 to 2003, according to a new Harvard University study. By comparison, only one of the surrounding metropolitan areas lost jobs during the same period.

A separate analysis by The Associated Press found that most inner cities targeted by the federal government's primary urban economic programs lost jobs as well.

In fact, the best-performing cities were not part of the federal empowerment zone and renewal community programs, which provide businesses with billions of dollars in tax incentives to expand and hire workers.

"It's sobering," said Michael Porter, a Harvard business professor who did the study for the university's Initiative for a Competitive Inner City. "It suggests that there are relatively few inner cities that are thriving in the sense of job growth."

Porter and his team analyzed how many jobs were added or lost in inner cities with more than 50,000 residents. They found that only 10 added jobs at a higher rate than surrounding metropolitan areas. All 40 inner cities that lost jobs did so faster than surrounding areas.

Among the best performing: Jersey City, N.J.; Long Beach, Calif.; Tulsa, Okla.; and Anaheim, Calif. Among the worst: Detroit; Grand Rapids, Mich.; Rochester, N.Y.; and Miami.

Thirty-two of the inner cities studied also had neighborhoods that were designated federal urban empowerment zones or urban renewal communities.

Of those, 12 showed an increase in jobs from 1995 to 2003. Only one, Mobile, Ala., added jobs at a higher rate than the surrounding metropolitan area.

Whatever these programs were, the research and the experience suggests that their impact was marginal at best," said Alan Berube, a fellow at the Metropolitan Policy Program at the Brookings Institution, a think tank.

Brian Sullivan, a spokesman for the Department of Housing and Urban Development, said many businesses and communities have benefited from the programs. He said HUD is trying to better promote the tax incentives, especially among small-business owners.

But Sullivan said, many communities could do more to remove local barriers to development, such as cumbersome regulations.

"We're not trying to preach to people that you are over-regulating," he said. "But it is true that in some parts of the country the regulatory climate puts out the unwelcome mat."

Examples?

"Take your pick," Sullivan said. "I don't want to point fingers."

Economic development experts agree that tax incentives alone will not revive urban areas with chronically depressed economies.

The cities should improve services and schools, build affordable housing and enact reasonable business regulations, Harvard's Porter said.

"There's no silver bullet," he said. "To get it right you've got to work on the fundamentals."

The Clinton administration launched the urban empowerment zone initiative in 1994, designating six zones, in New York, Chicago, Detroit, Philadelphia, Atlanta and Baltimore.

Each was awarded $100 million for a host of programs, including job training, social services and tax incentives for businesses. Fifteen more empowerment zones were designated in 1998, each receiving about $25 million.

A HUD-commissioned assessment of the first empowerment zones found mixed results from 1995 to 2000. Although many individual projects were creating jobs and reviving neighborhoods, the study found no widespread, sustained job creation.

"There is little evidence to indicate that major reform or 'reinvention' occurred," the assessment said.

After President Bush took office in 2001, grants were phased out in favor of tax incentives.

"You can give somebody a one-time grant, but if you can cut their taxes each and every year, that's serious coin, potentially," HUD's Sullivan said.

Healthy eating can reduce freshman weight gain

By Elizabeth Chapman
Daily Mississippian (Mississippi U.)

OXFORD, Miss. — College students have a lot of concerns about life after high school when they start their freshman year.

Some students have to worry about paying for school, some worry about getting a date for the football game and then others dread the inevitable freshman 15, which plagues the majority of students who enter college.

According to national statistics, more than 1.5 million students enter U.S. colleges and universities each fall, which could lead to more than 11,000 tons of weight added to the incoming freshmen.

A study conducted by Cornell University found that most students gain an average of four pounds during their first 12 weeks of college — 11 times higher than the typical weight gain for 17- and 18-year-olds.

There is no cure for the freshman 15, but there are several ways to control the weight gain. A new craze hitting many college campuses is the consumption of organic products.

Organic foods are those raised or conducted without the use of drugs, hormones or synthetic chemicals, according to the supermarket guru Web site.

According to Joseph Mercola, author of Total Health Program, organic gardening produces higher percentages of vitamin C, iron, magnesium and phosphorous. Organic foods also have fewer nitrates.

"Studies have shown an increase in the 83 percent of nutrients in conventional produce," Mercola said.

The health benefits of organic products vary from food to food. Just because something is organic does not necessarily make it better for you.

Organic products are not only healthy for the body, but they are also beneficial for the environment.

Conventional farmers apply chemical fertilizers to the crops, whereas organic farmers feed and build soil with natural fertilizers like compost -- far more environmentally friendly.

"Studies show that the use of just one agrochemical contributes to more than 20 percent of the global ozone depletion," Mercola said.

Farmers who grow organic crops use natural methods such as insect predators and barriers to protect the plants.

Pesticides, used by conventional farmers, may have many negative influences on the health of consumers.

"Some health concerns include neurotoxicity, carcinogenicity of your endocrine system and immune system suppression.



Healthier food options, such as the one pictured above may help prevent weight gain during college years.

Springfield fire chief replaced

SPRINGFIELD, Mass. — The control board overseeing Springfield's finances has removed the city's top firefighter from civil service protection.

The move to abolish the position of fire chief and replace it with fire commissioner comes five months after a similar reorganization in the city's police department.

Gary Cassanelli, who has led the fire department for about a decade, will report directly to the mayor as commissioner. Phil Puccia, executive director of the state-appointed financial control board, said Cassanelli will be offered a contract within the next two months.

"He's been doing a good job managing the department," said Phil Puccia, executive director of the state-appointed financial control board.

The new position will not carry any civil service protections that essentially guaranteed a job for life. Instead, the commissioner will be held to certain performance standards during the course of a three-year contract with the city.

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The information session will include alums from last summer's Seminar and program administrators will describe next summer's Seminar. For more information visit the Seminar's website at **www.umass.edu/oxford** or you may contact the seminar via e-mail at:
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EDITORIAL OPINION

TUESDAY, NOVEMBER 29, 2005

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

They better have been lying

Mike Sances

Newsflash: Just because a Republican and a Democrat both say the same thing doesn't make it true. I know, I might as well have opened this by reminding you that two and two make four. Apologies to the more intelligent readers out there; you have to understand this is a highly ideological place, where views not in line with the conventional, binary political framing are simply unthinkable. It's one of the primary reasons we presently find ourselves in such dire straits, abroad and at home.

You see, you might think it obvious that the establishment of fact requires more than an agreement by George Bush and John Kerry that something is true. Unfortunately, from the sounds of the childish taunting and name-calling that passes for debate on the Iraq war, renewed in recent weeks by Representative John Murtha's (D-PA) unexpected call for an immediate withdrawal of all American troops, this is not the case.

If you haven't been following the headlines, the latest developments can be summarized as follows: Democrats accuse the Bush administration of misleading the country (Congress and the public) into war with Iraq; in response, Republicans start reciting quotes from prominent Democrats, from the 1990s and even 2002 and 2003, who at various times seemed to be advocating for war just as strongly, making identical claims about alleged weapons of mass destruction.

(Oh, and meanwhile, people continue to be slaughtered in Iraq. Ayad Allawi, former American puppet president, told the London Observer this weekend that human rights abuses in the country are as bad as they were under Saddam Hussein. But back to the important stuff – namely, which party can scream louder.)

So Democrats and Republicans are arguing, fundamentally, over whether the White House knew there was no weapons program in Iraq but said otherwise. Personally, I continue to hold out hope that this was the case. Why? Because launching a ground war against a country with nuclear weapons ready to launch (or ready to pass to terrorists) is an act of insanity. They better have known those weapons weren't there; they better have been lying when they said they were.

Still, I never thought they were there anyway, and I was hardly in isolation. In fact, most people opposed this war on the grounds that the case for war was a joke, something realized as early as autumn 2002. That's right, most people – if 90 percent of world public opinion counts for anything.

In fact, most people opposed this war on the grounds that the case for war was a joke, something realized as early as autumn 2002. That's right, most people – if 90 percent of world public opinion counts for anything.

Ask yourself, why did millions of people take to the streets in Europe, in London and in New York before the war started? Because they were in favor of Iraq attacking the United States? Right.

But back to the present. Today, almost two-thirds of Americans want the war to end, want some or all American troops brought home starting today. When supporters of the war call those holding this position "cowards" (Representative Jean Schmidt of Ohio), they should keep this in mind. Similarly, when they question the patriotism and motivation of those who believe the president "lied" or otherwise mislead the country before the war, they should know that the group they are smearing includes 64 percent of Americans, according to a Wall Street Journal/Harris poll published Wednesday. If believing the president lies is treason, then we are truly a nation of traitors.

That's not to say that public opinion is infallible, as some will no doubt point out right away. After all, Americans overwhelmingly supported military action against Iraq when the war started. But this goes to the heart of the issue. Americans supported the war, but why? Was it because we are a nation of bloodthirsty jingoists who have endorsed the Bush doctrine of preventive war? Is it because we think spreading democracy by force is a good idea?

Just the opposite. The only reason the public supported the war was because they thought we were about to be attacked. Many thought we already had been attacked by Iraq on September 11 – many still do. It had nothing to do with the absurd stories of aluminum tubes that appeared in the New York Times, or some fabled potential of an intent to develop a program that could possibly be used to produce banned weapons. The current arguing over this minutia is so remote from why the public supported the war in the beginning that it can only serve to marginalize them even more.

The Vice President has called Democrats who have turned against the war "irresponsible." I agree. It was irresponsible to vote for a war of aggression against the weakest country in the Middle East. It was irresponsible to mislead the public into the war, as both parties and the mainstream media did. But it is hardly irresponsible to respond to popular sentiment by calling for an end to the carnage in Iraq; it is democracy. As Representative Murtha noted in his statement calling for an end to the war, "The American public is way ahead of us."

Mike Sances is a Collegian columnist.

Mother exploits own son

David B. Lawrence

Casey Sheehan was killed in Iraq on April 4, 2004. The 25-year-old Californian was released from the U.S. Army just after the start of the Iraq war in 2003. He voluntarily reenlisted, knowing that he would be sent to Iraq. On April 4, a QRF (quick reaction force) was organized to rescue American troops, and Casey signed on for the dangerous mission. He was killed in action that day. There is little doubt, considering that he volunteered for the treacherous mission, that up until that day he believed in the causes for which he fought, and willingly risked mortal sacrifice for his country. He was a true hero.

Casey Sheehan made the ultimate sacrifice for his country. For that sacrifice and for the similar sacrifices of millions of Americans through history we are deeply indebted. For that sacrifice Casey was posthumously awarded the Bronze Star and the Purple Heart.

For that sacrifice Casey Sheehan's memory has been exploited.

Casey's parents met with President George W. Bush several months after his death. In an interview published shortly afterwards, his liberal-leaning mother voiced common and reasonable concerns that the President's justification for the war was shifted after troops in Iraq failed to uncover weapons of mass destruction. Mother Cindy Sheehan also remarked on her respect for Bush and his faith, saying that he was "... sincere about wanting freedom for the Iraqis ... I know he's sorry and feels some pain for our loss. And I know he's a man of faith."

But those comments quickly became uncharacteristic of Casey's mother, as over the next several months her bereavement gave way to radical activism. She became an anti-war protestor, and despite Casey's commitment to the war and to America, rewrote the story of Casey's death to fit her message. According to Cindy, Casey did not die fighting for freedom and democracy, but "he was killed for lies and for a PNAC [Project for the New American Century, a neo-conservative think tank] Neo-Con agenda to benefit Israel." According to Cindy, Casey was not killed by bloodthirsty terrorist extremists while trying to rescue his trapped brethren in Iraq, but was murdered by President Bush. She wants to ask Bush, "Why did you kill my son?"

Since her transition from bereaved mother to leftist radical, Cindy has changed her mind about Bush, his faith, and his being "sincere about wanting freedom for the Iraqis."

Since her transition from bereaved mother to leftist radical, Cindy has changed her mind about Bush, his faith, and his being "sincere about wanting freedom for the Iraqis." Of her meeting with him following Casey's death, Cindy said in July that Bush seemed "detached from humanity" and that "his mouth kept moving, but there was nothing in his eyes or anything else about him that showed me he really cared or had any real compassion at all."

Casey Sheehan had compassion for his fellow troops and for the much persecuted Iraqi people. He knew he would be sent to Iraq if he reenlisted, and he did so because he wanted to fight for his country and for Iraqi freedom. Casey knew that the QRF he signed onto in April was a dangerous mission. So risky was it that commanders would not order troops to go. Casey volunteered for the mission to help save some of his fellow American troops. Casey knew the risks and he knew his duty.

Casey's actions that day, the actions that led to his death, speak for themselves. We have no substantial record of him speaking about his mission, nor have we any of Casey's rhetoric to turn to in assessing his thoughts and feelings about the war or President Bush. We do, however, have record of his noble actions – actions that speak volumes about his commitment to America and to freedom and winning the war he was fighting in; actions that led to his sacrifice.

Those actions speak louder to me than does the droning leftist rhetoric of the pundit Cindy Sheehan. Despite her biting attacks on Bush, her overbearing political pessimism and her exploitation of Casey's sacrifice, the statement he made with his own deeds is clear to this day. I admire the bravery and conviction of Casey Sheehan: he was a true hero, and he deserves to be remembered as one.

David B Lawrence is a Collegian columnist

Victim of hate crime remembered

Ben Gaines

I was on the bus the other day and noticed a sign above all of our heads. It read something to the tune of: "Did you know hate graffiti can be a real crime? And you could pay a fine, or do real time?" Petty vandalism and someone spray-painting the "big bad word" on a building aren't really what I'm interested in and only slightly what the ad was really about. What the ad was really about was hate, and what that ad really made me think of was Matthew Shepard.

Let me tell you, in case you don't know, about Matthew Shepard. Matthew Shepard was a college student who was murdered in 1998 in Laramie, Wyoming. He was beaten, robbed, tied to a fence, and beaten more until he died. Well, until he lapsed into a coma from which he would die several days later.

The human body is a pretty resilient thing, really; fragile when compared to say, a tiger or a brick outhouse but still a pretty tough little cookie. Anyone who has had to saw through bone can attest to just how hard that stuff is. Beating someone to death isn't always the easiest thing to do. It takes a little time, and some real effort. Leaving them to die in a field, still strapped to a barbed wire fence, so that they could die in the hospital in front of their parents, well, that requires something else; human waste running through your veins, probably.

Matthew was, by all accounts, a pretty good guy who certainly didn't have this coming to him. But Matthew was gay, and his two killers figured nothing else really mattered. They're in jail now, and probably having a train run on them as we speak, so there's that.

Matthew's tragic story received a good deal of media attention, with a movie ("Anatomy of a Hate Crime") being made about it. Matthew's killers deserve to spend the rest of their lives in jail, picking up the soap and getting hot, sticky and exceedingly ironic prison love on a daily basis. But they deserve this because they killed someone, not because they killed someone out of hate.

Now, some critics of hate crime laws argue that all crimes require you to hate someone, but this really misses the point and borders on petty sophistry. I'm more interested in pointing out the fact that hating someone because they're African-American, gay, Jewish, Protestant Catholic, or whatever petty division you so choose is your right in this country. If you want to belong to the Ku Klux Klan, that's your right. It's your right to hate gay people in much the same way it's your right to hate just about anything you want.

Matthew's killers deserve to spend the rest of their lives in jail, picking up the soap and getting hot, sticky and exceedingly ironic prison love on a daily basis. But they deserve this because they killed someone, not because they killed someone out of hate.

You're not allowed to do anything about it, though. You're not allowed to burn a cross on someone's lawn, or hit them with a car, because hitting people with cars is illegal, no matter what the reason. Because trespassing and harassment are illegal, no matter the reason. Because we have laws to force people to behave the way they wouldn't otherwise.

If I steal a Pauly Shore movie from Blockbuster and smash it against the pavement because he sucks, is my larceny charge any more grievous than if I did it because I was bored? Of course not.

Now, I'm not saying that smashing a video tape is the same as a person's skull: I'm pointing out that, in our society, your personal beliefs do not factor into your sentencing. If those two men had killed Matthew Shepard because they were bored, mean and looking for kicks on a Friday night, would he be any less dead? Would their crime be any less monstrous? Of course not.

Matthew Shepard's killers deserve to spend the rest of their lives behind bars, without hope of parole, because they ended a human life. They did so neither to protect themselves from harm nor by accident. They did so with malice of forethought and with heinous disregard for human life. They, and all their kind, should be dealt with in the exact same way, regardless of whether they are motivated by hate, greed or simple sadism.

Ben Gaines is a Collegian columnist.



LETTERS TO THE EDITOR

LATE NIGHT BUSES ARE THE ANSWER

In light of a tragic drunk driving accident at Bridgewater State College recently resulting in the death of an innocent student, the University of Massachusetts needs to wake up and prevent drunk driving around Amherst. The solution is not to offer more pathetic anti-drinking courses or crack down on underage possession. The solution is to extend the PVTA bus hours.

There have been far too many instances in which students have absolutely no options left but to drive home drunk. When the buses stop running at a measly one in the morning and when Red Cab's cell phone (virtually the only cab service in town) rings for what seems like an eternity, students are left with no option but to select the least drunken one to drive a car. It is depressing that our University has not assisted in solving this very serious problem.

It is absolutely inexcusable that funds in the budget have not been allocated to providing much later bus schedules and a University-run taxi service. Students will undoubtedly pay for such a service as long as it means getting home safe. If no taxi companies have capitalized on providing taxi service in a taxi-desolate area, then why hasn't the University?

This is a very serious problem and needs immediate attention before another innocent life of a UMass student is lost.

Brian Peters
UMass student

IDEA TO PREVENT DRUNK DRIVING

I am currently a junior at this fine institution and don't have many complaints. Actually I will be honest, I am going to resist on a lot of things that I could complain about, and focus on something that is a big issue and can easily be fixed.

All the years I have been going to school here, I have noticed how big a problem drunk driving really is on campus. When you think about it, why do kids drink and drive? The answer pretty much always the same: they want to get home from whatever place they spent the night drinking.

Most of the time there is a designated driver, but occasionally there isn't and this is when people get DUIs. I have probably the simplest solution that can not only save people from getting DUIs, but will save people's lives. Why not let the PVTA run a little later?

It's pretty much as easy as it sounds. All you need are a few more buses out past one in the morning, when most people leave their house from their evening plans. Why not have buses run until three between campus and the major apartment complexes around campus? This wouldn't be very expensive either. Just run one bus on each of these few routes and make it an hourly stop. Talk it over with your gang and get back to us. It's that simple, try it.

Eric Wisman
UMass student

Write for ED/OP...

email: editorial@dailycollegian.com

The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, NOVEMBER 29, 2005

ARTS@DAILYCOLLEGIAN.COM

New Music Tuesdays

"I feel my shows are like a late-night talk show that we settle down and do every night." - John Mayer

Week of 11/29 to 12/5



Blink 182

6.5/10

Greatest Hits
Geffen Records

Just because a band breaks up does not mean they aren't going to release any new albums anymore. Or in the case of Blink 182, just because they go on an indefinite hiatus does not mean they won't release any new albums.

Although they will have very little new material to release, they will release it all slowly so fans will want more and more until the vault is empty.

To start this wanting process off, Blink 182 has released a greatest hits album. This album is full of the band's singles from their previous albums. It even includes "Carousel" and "M&Ms" from their independent label days.

While it may have all the singles, the album itself is lacking in quality even though Blink 182 was never a band for high-quality work. The singles are nice here in retrospect, but some of them, like "All The Small Things," would be better off not on the album and replaced by fan favorites from live shows.

No, not the songs that were full of curse words and immature tales about each others' moms. Gems that weren't singles, but still good and important, like "Pathetic" from 1997's "Dude Ranch." This song is equally as important as any of the singles and always got a huge reaction from the crowd whenever they played it live, which was almost every live show since the song's incarnation.

Another thing the album lacks is quality artwork. An album cover of just the band's logo? Come on, that's just lame. Even Beatles greatest hits albums have their images on them. It didn't even have to be a new picture; it could be old ones that were never used.

Quality liner notes would have been nice too. They had them in their last album, 2003's "Blink 182." So why not again as part of the goodbye to the fans that loved them until this day?

Overall, the album isn't bad. In retrospect, it is fun to hear all of the singles again together as if the radio was having a Blink 182 special. It's also good to hear the two new songs on the album, "Not Now" and the cover of Only One's "Another Girl, Another Planet." Both new songs really showcase the new side Blink 182 was taking before they decided to go on hiatus.



John Mayer Trio

TRY! JOHN MAYER TRIO

8.4/10

Try! John Mayer Trio Live in Concert
Sony

Attention: An Amber Alert has been set up for a man in his late 20s, shaggy dark hair, typically sarcastic and often plays guitar. Yes, that's right. John Mayer is missing or at least the pop star John Mayer. A new John Mayer has been found in a new band with a new sound. This could possibly lead to a new age "John is dead" ordeal similar to the "Paul is dead" conspiracy theory of the 1960s.

With this new act, John Mayer has an entirely new approach to music. Long gone is the pop style he first established himself with songs such as "No Such Thing" and "Your Body Is a Wonderland."

Mayer lately has been trying and successfully proving to rock 'n' roll and blues elders such as Buddy Guy and Eric Clapton that he can rock out like the rest of them. Then Mayer went to Esquire Magazine to prove it to the rest of the world.

At first, there was disbelief that he could live up to all the hype he had been creating, but with one listen to "Try! John Mayer Trio Live in Concert," it is obvious something got into Mayer and whatever it was should stay a long, long time.

The trio consists of Mayer with musicians Steve Jordan and Pino Palladino. Their sound comes across as if they have been playing together for years, but in reality it's been barely a year. They even go into above-average jamming during songs, creating a great rock 'n' roll with a twist of funk sound.

Even during the slower songs on the album, the new funk sound can be heard in the background. The fans' reaction to these songs is almost dead silence except for the approval yell every now and again.

Another improvement on this album is Mayer's songwriting ability. The lyrics to the song have so much more to them then just a potential Top 40 radio hit. They carry much more weight and could possibly be too much to be a hit, but after two different wins at the Grammys, Mayer doesn't need any more breakout hits. He is already one of the best singer-songwriters out there today.

By Tim McCall
Collegian Staff



Nada Surf

8.5/10

The Weight Is A Gift
Borsuk Records

After a band strikes with a huge hit song and then disappears from the mainstream radar, they are quickly forgotten by the so-called fans that embraced them so briefly. The one-hit-wonder factory is crammed with bands that valiantly tried to recreate the magic before disbanding or spiraled out of control due to their newfound success. However, what is far more interesting is the group of bands that quietly continued making great music. There are the bands like The Flaming Lips and Local 11 that were always making, and continue to make, excellent records but only happened to strike radio gold once. Then there are bands like Nada Surf, who emerged in the mid-'90s with a Weezer-esque geeky pop/punk sound and a novelty hit with "Popular," a tongue-in-cheek spoken-word guide to being cool in high school. The band was quickly forgotten and went unheard of for four years following their sophomore effort, which came and went without anyone taking note.

However, in 2002 something funny happened; Nada Surf, the fun, quirky novelty band from the '90s, came back with "I Let Go," a dark, introspective pop record that appropriately cited Bob Dylan's "Blonde On Blonde" in one of its songs. What was more shocking than this change in sound was how good Nada Surf was, winning over indie-rock fans across the world and building up great anticipation for the band's next move. "The Weight is a Gift" is the best follow-up that Nada Surf could've hoped to make, taking the best elements of "I Let Go's" intelligent pop but never repeating a move from that breakthrough record.

"The Weight is a Gift" does have the same getting-older, semi-depressed mood but the songs and the hooks themselves are more energetic. Songs like "Concrete Bed" and "All is a Game" have some beat-down lyrics but the songs are alive and kicking. "Always Love" isn't nearly as cheesy as the title might indicate and "Blankest Year" is a rocking song that features some extremely fuzzed-out guitar and ends with singer/guitarist Matthew Caws singing, "Fuck it, I'm gonna have a party." When melancholy, wistful songs – which are all spectacular – like "Your Legs Grow" and "Comes A Time" come on and slow the pace of the record down, Nada Surf immediately picks it back up, rather then sinking deeper and deeper into a depressive shell. Where as "I Let Go" feels a long, cold winter, "The Weight is a Gift" feels like an older, wiser, retrospective look on a deep freeze that finds some good in it. It is the type of aging that results in more vibrancy, a realization that getting older doesn't mean slowing down and hibernating forever. Nada Surf earned this second chance for themselves with nothing but their own talents and "The Weight is a Gift" takes the opportunity and runs with it.

"The Weight is a Gift" is an original and impressive slice of indie-pop that is sure to make even bigger waves for Nada Surf.



Radiohead

10/10

27 5 94 The Astoria London Live
Capitol Records

Radiohead is known as one of the most original, creative, talented and generally brilliant bands around. It seems that with each release the acclaimed band gets bigger and bigger and seems to be pushing the limits – and themselves – further and further. As a result, many listeners today are only strong followers of a certain period of Radiohead. 1997's "OK Computer" often ranks in the top 10 of best albums of all time list and everything after it has found the band becoming more adored by a larger population of listeners.

Broach the subject of early Radiohead to casual fans and the expected response would be to shrug it off, citing the big hits and nothing more. Even many who list Radiohead among their favorite bands and rank 1995's "The Bends" alongside the rest of the band's catalogue will quickly dismiss the band's 1993 debut "Pablo Honey," an unfortunate move that even Radiohead often falls pray to.

Sadly, the fact that the band has quietly slipped out this live DVD of a 1994 performance in London shows that they still look down upon their early output. While it's understandable that most people would be a little bit reluctant to air young videos of themselves, from years before they are fully grown and matured, it is a real shame as this material is just as good as anything Radiohead has ever released. The tracks featured (eight from "Pablo Honey" plus the UK-only single "Pop is Dead" and six that would end up on the then-unreleased "The Bends" along with the future b-side "Maquiladora") show Radiohead as a vibrant, loud, noisy, guitar-based band that was years ahead of their time.

Kicking off with an explosive version of "You," the DVD immediately gets to the point. Radiohead has been amazing since they emerged in 1993. The whole band looks remarkably young and while bassist Colin Greenwood seems content to lurk in the shadows next to Phil Selway's drum kit, guitarists Ed O'Brien and Jonny Greenwood are going nuts, jumping into the air and attacking their instruments with the type of ferocity that is normally seen in punk bands. The whole time, singer/guitarist Thom Yorke comes off as lighthearted, mock-bowing when he apologizes for playing so many new songs. Songs like "Ripcord," "Prove Yourself" and "Maquiladora" should be ranked among Radiohead's best and the live versions included here confirm that. Thom Yorke's voice is not as fully trained as it would become but he still was one of the more talented vocalists in the pop/music world and Jonny Greenwood seals his place as one of the best noise-guitarists of all time bending notes, tearing up and down the fret board and creating amazing and imaginative sounds out of his massive pedal board – turning already-great songs into monuments of excellence.

Perhaps Radiohead has shied away from this material not because they are ashamed but because they don't feel the need to defend it. "Pablo Honey" is an album that is consistently bashed for no apparent reason aside from the fact that perhaps the listener just doesn't get it. If "The Astoria" proves anything, it's that Radiohead has always been ahead of their time and innovative, which makes this DVD a must-have even for those who aren't as into the earlier stuff – in fact, it could convert a large hoard of those people. Anyone interested in seeing one of the very best guitar-rock bands of the '90s, and arguably one of the best bands of all time, needs to pick up this disc immediately.



Little Brother

9/10

The Minstrel Show
Atlantic Records

Spike Lee's 2000 film "Bamboozled" was a dark, controversial, and above-all raw satire of race relations – specifically in the media – where a black television executive, disgusted with the way he sees black people portrayed on TV, tries to get fired from his post by putting on the most racist, stereotype-filled program he can think of – an old fashioned minstrel show. North Carolina rappers Little Brother have apparently noticed the same thing when they flip through the radio and MTV. There has been a large subculture of rappers that care more about real issues, art and being honest than they do about getting rich (or dying in the process) and playing the Video Music Awards but they have mostly been suppressed in favor of the next big thing and MCs in metaphorical blackface, happily playing the fool to executives who are only interested in the almighty dollar.

"The Minstrel Show" is a thoroughly entertaining, consistently engaging, and, above all, brilliant slap in the face to the real minstrel show that keeps the best and brightest – those with something serious or "dangerous" to say – suppressed and lifts up those willing to sell themselves out for pennies. Little Brother has been fortunate enough to have producer 9th Wonder amongst their ranks and thanks to his recent work with heavyhitters like Jay-Z, Little Brother has scored a major-label record deal, effectively infiltrating the minstrel show. Luckily, they haven't compromised at all; in fact they have gotten stronger and far more eager to challenge the status quo. Rappers Phonte and Big Pooh have top-notch flows but it is their lyrics that make Little Brother one of the best rap groups out today.

"The Minstrel Show" has songs like "Beautiful Morning" and "Say It Again" that are instantly ear-grabbing with line after line of tight rhymes and smart messages. 9th Wonder's production consists of the same soft synths and soul-samples that have become his trademark, and while he isn't as challenging as the lyrics, he fits perfectly. Little Brother works in skits that serve as part of the "UBN" network – the broadcaster of the minstrel show – and unlike the skits on most rap albums, they serve an important role on the record, fleshing out the parody.

And parody it is. Little Brother approaches arguably the biggest, most serious issue facing hip-hop culture today with a level of lightheartedness that makes them more accessible than their message is. Little Brother's approach is part dry-sarcasm, part exaggerated-parody, part jovial boosting and part straightforward sharp shooting that adds up to a uniquely intelligent but instantly enjoyable concoction. People look to Kanye West or Outkast as the new saviors of rap, and while they arguably avoid the minstrel show, they simply have nothing on Little Brother.

Little Brother should easily join the company of revered intelligent rappers like Dead Prez that are rarely seen on the mainstream radar – in-touch enough to attract hip-hop heads that are looking to explore the real issues of the day and smart enough to reel in the harshest critics of mainstream, thug-life rap. For those that have seen the minstrel show in action, Little Brother arrives as a breath of fresh air, and for those that are caught up in it, "The Minstrel Show" serves as a warning shot and a war cry that simply cannot be ignored.

By Nick Romanow
Collegian Staff



UM dominates Tigers

BASKETBALL from page 8

going into this contest with 6.7 per game, recorded two in under three minutes of play, and added to his career total of 143 with another later in the game.

Although UMass did not relinquish its lead the entire night, Savannah State did not give up in the early going, cutting the Minuteman lead down to 11 after Chauncey Shaw hit both of his free throws off of a Lasme foul.

UMass had a dry streak of 2:23 afterwards, and a lay-up by junior Javon Randolph gave the Tigers hope, with the score then down to 23-14.

A three-pointer by Thomas put a stop to any chance for Savannah State and lay-ups by junior James Life, sophomore Lawrence Carrier, Thomas, and senior Jeff Viggiano added to the UMass lead in the first half.

Junior Rashaun Freeman, who leads the team in scoring with 6.5 points on the season, did not record a single point during the first half, but the All-American candidate came out in the second period ready to put the contest away.

Freeman and Maxwell exchanged baskets, and a three-pointer by freshman Chris Lowe made the second half of play unreachable for the Tigers.



KAREN WEINTRAUB/COLLEGIAN

Junior guard Maurice Maxwell had 13 points and five rebounds last night's win over Savantah State. The win improved UMass to 2-2 on the season.

As the Minutemen starters slowly trickled off the court and the score at 88-50 with the game nearing its end, the Minutemen walk-ons entered the game and closed out another chapter in the early Lord era.

NOTES: The six players to reach double-digits (Lasme, Freeman, Thomas, Maxwell, Life and Carrier) is the most for UMass since Dec. 27, 1991 when the Minutemen beat Harvard 98-63. UMass will play a UConn team that is currently ranked third in the nation and looking for revenge after UMass derailed the then-defending national champions 61-59 on Dec. 9, 2004 at the Mullins Center. Junior James Life's 18 points is a career-high for him, and led the team last night.

Former Cowboy gets arrested

IRVIN from page 8

ESPN spokesman Bill Hoffheimer said it was not known whether he notified the network of his arrest before he went on air.

Later in the day, Irvin told the AP that the drug pipe police found in his car belonged to an old friend who had left a Houston rehab center to spend Thanksgiving with the Irvin family in their Carrollton home. Irvin would not tell The Associated Press his friend's name.

Irvin said he put the pipe in his car rather than leave it in his house where his four children might find it. He said he intended to throw it away but forgot.

During Irvin's 12 seasons with the Cowboys, he became the team's all-time leading receiver and helped the team to three Super Bowl titles. In September, he was inducted into the Cowboys Ring of Honor at Texas Stadium along with former teammates Troy Aikman and Emmitt Smith.

His success on the field, however, was accompanied by high-profile problems off it.

In 1996, Irvin pleaded no contest to felony cocaine possession and was sentenced to four years' probation. He successfully completed probation.

In 2002, Irvin told the Colleyville Chamber of Commerce that after his football career ended, he had found his way back to God and away from drugs and alcohol.

"I started searching for things so that I would feel what I'd felt on the football field – drinking and hanging out, chasing, getting high. I was out there," he said.

Fox Sports Net hired him in July 2001, the day he officially retired from the Cowboys. But he never made it to a single broadcast. The two sides parted ways less than a month later after his arrest in connection with marijuana and cocaine possession in a North Dallas apartment in the company of a 21-year-old woman. Charges against him were later dropped.

Last season, he joined ESPN's studio team and has emerged as a top analyst and a lightning rod on several controversial subjects. One of Irvin's demands from ESPN when he took the job before the 2004 season was that he travel in a limousine to remind players of his elite status around the league. ESPN said Irvin would appear on the network as scheduled Monday night.

"We talked to Michael, who explained it to us the way he did to the AP," said ESPN spokesman Josh Krulewitz. "We will continue to talk with Michael, but you can expect to see him on Monday Night Countdown on Monday evening."



RALPH LAUER/FORT WORTH STAR-TELEGRAM

Former Dallas Cowboys star wide receiver Michael Irvin was arrested on Friday for possession of drug paraphernalia in Plano, Texas.

Jauron to replace Mariucci

MARIUCCI from page 8

would make us happy and make the fans happy."

Millen hired both Mariucci and his predecessor, Marty Mornhinweg, and drafted or signed most of the players currently on the Lions – and Detroit is an NFL-worst 20-55 since 2001. Millen, a former NFL linebacker and TV analyst, was given a five-year extension before this season.

Jauron, Detroit's defensive coordinator the past two seasons, was fired in 2003 after four losing seasons in five years with the Bears. He was selected as NFL coach of the year during his lone winning season in Chicago.

"We need to take these next five weeks, and we need to play ... and see what we can get out of it," Jauron said. "I don't have plans other than the next game."

The Lions are the first team since the NFL and AFL merged drafts in 1967 to draft receivers in the first round three straight years.

Charles Rogers missed most of his first two seasons with injuries and was suspended for four games this year for violating the NFL's substance abuse policy. Roy Williams has made his share of plays, but has struggled to stay healthy. Rookie Mike Williams, also slowed by injuries, has shown few flashes of promise.

Detroit's quarterback situation also hurt Mariucci's chances for success.

Joey Harrington, the third overall pick in 2002, has failed to be consistent throughout his career. The Lions added a veteran to push Harrington, or replace him, but 35-year-old Jeff Garcia has been nagged by injuries and an inability to throw deep passes.

The Lions' porous offensive line has added to their passing- and running-game woes while a decent defense has been hampered by being on the field too long, and by injuries.

Duke holds onto No. 1 spot

By Jim O'Connell
Associated Press

Duke, Texas and Connecticut, winners of the biggest early-season tournaments, held on to the top three spots in The Associated Press' college basketball poll on Monday.

Villanova and Oklahoma, who play Saturday, stayed fourth and fifth, respectively, then came a slew of changes in the Top 25.

Duke (5-0), which beat Drexel and Memphis in winning the NIT Season Tip-Off, received 61 first-place votes and 1,785 points from the national media panel to keep the No. 1 spot it has held since the preseason poll.

Texas (5-0) beat West Virginia and Iowa in taking the Guardians Classic, and the Longhorns were No. 1 on six ballots and had 1,696 points.

Connecticut (4-0) won the EA Sports Maui Invitational by beating Arkansas, Arizona and Gonzaga, and the Huskies received four first-place votes.

Villanova (2-0), which had the other first-place vote, and Oklahoma (3-0) meet this weekend in Philadelphia.

Ten ranked teams lost a total of 14 games last week, but 11 of the losses came at the hands of other members of the Top 25. So, only two teams dropped out – West Virginia from 13th and Syracuse from No. 17. The teams that replaced them were North Carolina State at No. 24 and LSU at 25th.

Gonzaga, which beat Michigan State 109-106 in the semifinals at Maui then lost 65-63 at the buzzer to Connecticut in the title game, moved up two spots to eighth and ninth. Kentucky, which lost to Iowa in the semifinals of the Guardians Classic, dropped three places to No. 10.

Florida was 11th followed by Illinois, Michigan State, Iowa, Arizona, UCLA, Indiana, Washington, George Washington and Nevada.

The last five ranked teams were Alabama, Wake Forest, Maryland, North Carolina State and LSU.

North Carolina State gives the Atlantic Coast Conference five teams in the Top 25 along with Duke, Boston College, Wake Forest and Maryland.

The Wolfpack (5-0) beat VMI 75-55 and Notre Dame 61-48 last week. They were ranked in the preseason poll and for the first seven weeks of the season in 2004-05, reaching as high as 12th.

"I think it's a good thing to have high expectations for your basketball program," North Carolina State coach Herb Sendek said Monday. "But I think we all recognize at the end of the day, what the polls say on Nov. 28, in the whole scheme of things, isn't really important. It's early, those polls and rankings are going to change."

LSU (3-0) beat Nicholls State 104-57 and West Virginia 71-68 in overtime last week to get in the Top 25 for the first time since being 24th for one week in January 2004.

The Tigers' win at West Virginia was the third loss of the week for the Mountaineers (2-3), who fell to Texas and Kentucky in the Guardians Classic.

Syracuse (4-2) lost 74-69 to Bucknell at home last week.

The other ranked team to lose two games last week was Arizona, which fell to Connecticut and Michigan State on Maui.

Both the Southeastern Conference and Big Ten have four ranked teams this week, while the Big East and Pac-10 have three each. The Big East teams (Connecticut, Villanova and Louisville) are all in the top seven.

In addition to Oklahoma-Villanova, there are three other double-ranked games this week: North Carolina State-Iowa and Duke-Indiana are on Wednesday as part of the ACC-Big Ten Challenge, and Gonzaga plays Washington on Sunday.

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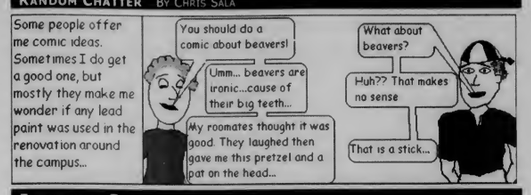
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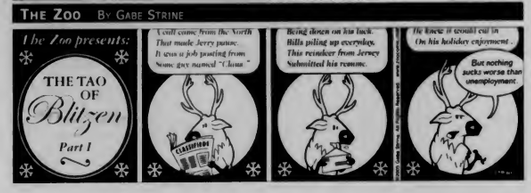
FUNCTIONAL DYSTOPIA By Zeid Rusan



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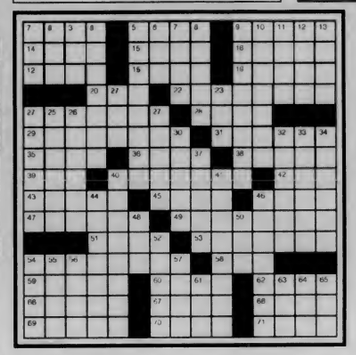


THE ZOO By Gabe Strine



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9 Smallest amount
14 Tolerate
15 PC symbol
16 Pyrmesa
17 Skeleton piece
18 Sicilian spouter
19 Brick ownis
20 Fitting
22 Pleasant quality
24 Graphite removers
26 Ken's girlfriend
29 Rip van Winkle game
31 Time amounts
35 Gear teeth
36 Dessert choice
38 Small porch
39 Had a meal
40 Pip squeaks
42 Genetic material, briefly
43 Cassba or honeydew
45 Napoleon's 1814 address
48 Like the piper of Hamelin
47 Babbles
49 Attorneys jargon
51 Shred
53 Mixes
54 Provided
58 Wager
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21 Vigor
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HOROSCOPES

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You will eat entirely too many peanuts today.

pisces Feb. 19-Mar. 20
You are running dangerously low on hair elastics.

aries Mar. 21-Apr. 19
Today is a good day to go bowling with your friends.

taurus Apr. 20-May 20
You could make a lot of money mowing lawns.

gemini May 21-Jun. 21
Don't bother getting a new printer. Just use your roommates'.

cancer Jun. 22-Jul. 22
Your wardrobe is lacking the color green. Fix that before March.

leo Jul. 23-Aug. 22
A career in plumping is not in your future.

virgo Aug. 23-Sept. 22
You got those wool socks just in time. Good job.

libra Sept. 23-Oct. 22
You could definitely use more protein in your diet.

scorpio Oct. 23-Nov. 21
It would be a waste of money to have business cards made for yourself.

sagittarius Nov. 22-Dec. 21
You really need to invest in some new sneakers.

capricorn Dec. 22-Jan. 19
It's far too muddy out to play frisbee today.

QUOTE OF THE DAY

"City girls just seem to find out early, how to open doors with just a smile."
—*Eagles*

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SPORTS TUESDAY

TUESDAY, NOVEMBER 29, 2005 SPORTS@DAILYCOLLEGIAN.COM

Minutemen coast to victory

By Eric Athas
Collegian Staff

There wasn't much that the Massachusetts men's basketball team (2-2) had to do heading into its match up against Savannah State (1-4) last night at the Mullins Center. The Minutemen were facing a Tiger team that had gone 0-28 last season and were 1-3 in 2005.

Although this match up appeared as somewhat of a trap for the Maroon and White, there was no shocker as UMass went on to defeat the Tigers 93-57, with six Minutemen posting point totals in the double-digits.

The Minutemen will have 10 days to prepare for the long-anticipated rematch against No. 3 Connecticut on Dec. 8 at the Hartford Civic Center.

UMass	93
Savannah State	57

Against the Tigers, junior transfer Brandon Thomas posted his second straight solid showing, and heated things up early. With less than seven minutes off the game clock, Thomas knocked down four baskets totaling nine points, including a trey at the 16:06 mark in the first half.

"[UMass coach Travis Ford] definitely stressed that there's not going to be anymore games like this on the schedule like this one," Thomas said. "We're all aware of [Savannah State's] record last year, but we still didn't want to take them lightly."

The San Antonio native fed the ball to junior Maurice Maxwell a few minutes later, who hit the three-pointer to give UMass an early 17-8 advantage with 13:59 remaining in the first half.

Ford was pleased with the performance of Thomas, as he put up 15 points, 14 of which came in the first half.

"Brandon Thomas is a very good basketball player and I like that he's put two games back-to-back. That's something we need to work on as a whole team — consistency," Ford said.

Junior Stephane Lasme, who led the nation in blocks

See BASKETBALL on page 6



KARIN WONG/COLLEGIAN

Junior forward Rashaun Freeman had a double-double last night, recording 12 points and 12 rebounds in the Minutemen's 93-57 win over Savannah State at the Mullins Center.

Life looks to shoot his way out of slump

By Dan Duggan
Collegian Staff

For the Massachusetts men's basketball team, last night's 93-57 blowout win against Savannah State (1-4) didn't provide much to learn from, as the Tigers are far below the level of the opponents that the Minutemen typically face.

But there were still some positive signs that UMass (2-2) hopes to build on.

One of the biggest highlights for UMass was the improved production of junior guard James Life. Life struggled in the first three games of the season, averaging 5.3 points per game while shooting just 21 percent from the field.

Last night Life led all scorers with 18 points, and finally began to show some of the shooting touch that was expected from the junior college transfer who averaged 25.4 points per game last year at Manatee Community College.

Although Life only connected on 5-of-14 shots from the floor, the 14 attempts were the most he has attempted in a game all season, and signal that he is starting to regain some confidence in his stroke.

"Right now [my confidence level is] probably about 10 percent," Life said. "I've been struggling quite a bit. It's an ongoing process for me, and I just have to try to find a way to get out of this slump."

Life, who UMass coach Travis Ford says works harder on his jump shot than any other player on the team, hopes that last night's game will serve as a step in the right direction as he looks to provide the outside threat that the Minutemen desperately need.

"I think it was a good opportunity to come out and score points," Life said. "I think this was a good step for me. I'm going to have to learn to be more consistent with everything I do."

Ford recruited Life to score points, and he knew that last night would be a good opportunity for him to get extended playing time and try to regain some of his confidence.

"I pulled James Life aside and told him, 'You're going to play a lot of minutes tonight. It could be close or we could be way up, but you're going to play.' I had to stick him in there and let him play through it," Ford said.

Ford feels that Life's shooting ability brings an important dynamic to the team, and hopes that last night's performance will help Life turn the corner.

"We need him to get going," Ford said. "For our basketball team to succeed we have to have him making shots from the perimeter to open things up inside."

UM looks to end losing skid

By Danny Picard
Collegian Staff

The Massachusetts women's basketball team will continue its three-game home-stand when it tip-offs against Siena (1-2) tonight at 7 p.m. at the Mullins Center.

The Minutewomen (1-3) are currently on a two-game losing streak, and are coming off of a 68-52 loss to Hartford on Saturday afternoon.

The Minutewomen will look to get back on track tonight as they face a Siena team that has been struggling as well. The Saints are coming off of a 54-48 loss to Bucknell on Saturday, and are led by senior forward Whitney Cave. Cave is coming off of her second consecutive double-double and leads the team in rebounds with 8.3 per game.

The Maroon and White do not want to fall into a deep hole early in the season, so coach Marnie Dacko knows how important tonight's game will be.

"It's huge for us," Dacko said. "Right now the team is questioning their focus. Giving up 24 points in a six-minute period [against Hartford] is unacceptable. So we had a great practice yesterday, and I want to bring emotion back into the picture."

Emotion is something that Dacko stressed at practice yesterday, and while the loss to Hartford was a tough one to stomach, the Minutewomen know that they have to move forward and look ahead to prepare for tonight's game against a Siena team that is also hungry for a win.

"We have got to set the tempo," Dacko said. "We want to run. We have to look at ourselves and play with much more emotion. We have to come out and play with an edge and with a purpose, and that is what we are trying to re-focus on."

The Minutewomen will have to be on the lookout for last year's MAAC Rookie of the Year, sophomore Laura Menty. Menty has continued where she left off in 2004-05, averaging 12.0 points per game and 5.3 rebounds per game for the Saints.

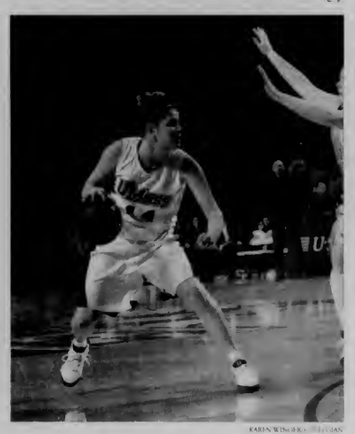
UMass has struggled early on in its 2005-06 campaign, but there have been many positive signs. Sophomore Pam Rosanio is 10th in the Atlantic 10 in scoring with 14.3 points per game. Rosanio has been looked upon to be a major player this year, and her 34.5 minutes per game prove that to be true.

Also making some noise for the Maroon and White is junior forward Tamara Tatham. Tatham is the team's rebounding leader with 34 total rebounds. She is fifth in the A-10 in rebounds with 8.5 per game, and is third on the team in scoring with 7.8 points per game.

Sophomore Kate Mills has established herself as one of the best shot-blockers in the conference, as she leads the A-10 in blocked shots with 2.75 per game. Mills leads the Minutewomen with 11 blocked shots, and is second on the team in scoring with 9.3 points per game.

The Minutewomen need a win tonight with the home crowd behind them, and the key to the game will undoubtedly be rebounding.

"We need to rebound for 40 minutes," Dacko said. "We didn't get any transition baskets against Hartford because we didn't get the run game going. That is what we have to look to do to get transition baskets and create an up-tempo style of basketball."



KARIN WONG/COLLEGIAN

Sophomore Pam Rosanio and the Minutewomen will host Sienna tonight at 7 p.m. at the Mullins Center. UMass is 1-3 this season.

Detroit cuts ties with Mariucci

By Larry Lage
Associated Press

ALLEN PARK, Mich. — The Detroit Lions fired coach Steve Mariucci on Monday and promoted defensive coordinator Dick Jauron to succeed him on an interim basis.

Mariucci's record with the Lions was 15-28. His 2003 hiring was hailed by fans and media alike, but he was not able to turn around a team that has won one playoff game since 1957.

"It's hard for me to stand up here in this position because Steve is a friend," said Jauron, who had a 35-46 record as head coach of the Bears from 1999-2003.

After Detroit lost 27-7 to the Atlanta Falcons on Thanksgiving to fall to 4-7, reports swirled that the team was considering firing Mariucci. When Mariucci was not let go over the weekend, some thought his job was safe for the final five games of the regular season.

"We started off this season with high expectations. I believed this was a roster that was capable of making a playoff run," team president Matt Millen said at an afternoon news conference. "We have not lived up to our expectations. We have underachieved as a football team."

Millen, who said the decision to fire Mariucci was made Monday, also fired offensive line coach Pat Morris and tight ends coach Andy Sugarman.

The Lions have lost four of five games since a solid start put them atop the NFC North with the Chicago Bears. The team has collapsed on and off the field with players failing to produce and some bickering with one another and questioning the coaches' game plans.

Offensive tackle Jeff Backus said players had not been notified of the move.

"Something had to give, I guess," Backus told The Associated Press. "It's not my job to judge whether Mariucci did a good job or bad job, but we're in a bottom-line business and our bottom line hasn't been very good."

Mariucci has more than two years remaining on the $25 million contract he signed in 2003. The Michigan native came to the Lions from San Francisco, where he was 60-43 over six seasons.

Mariucci was cut some slack in the past because the team he inherited was crafted by Millen, but expectations were high heading into his third season.

"I think we need to [make the playoffs]. We want to, and we're going to make it happen," Mariucci said before the season. "If we win 10 or 11 ballgames and make the playoffs, it

See MARIUCCI on page 6



BRIAN HORGAN/FREELANCE/THE DETROIT FREE PRESS

Steve Mariucci was fired as coach of the Detroit Lions yesterday. Mariucci's record in three seasons with the Lions was 15-28.

Irvin arrested on drug charges

By Barry Horn
Knight Ridder

DALLAS — On Tuesday, former Dallas Cowboys wide receiver Michael Irvin was named a Pro Football Hall of Fame semifinalist. On Thursday, he celebrated Thanksgiving with his family. On Friday, he was arrested in Plano on a misdemeanor charge of possession of drug paraphernalia.

On Sunday, after spending his morning talking football on national television, he was left to explain his off-field actions yet one more time.

"It's a situation that is not as it seemed," Irvin told The Associated Press in a phone interview Sunday night.

The "situation," Plano police said, was Irvin's arrest after he was stopped on suspicion of speeding in the northbound lanes of the Dallas North Tollway about 3:30 p.m. CST Friday.

A computer warrant check revealed that Irvin, 39, had an outstanding warrant for speeding in Irving. A search of Irvin's car just south of the Spring Creek exit turned up a drug pipe, police said. Irvin was arrested and booked into Plano city jail. The charge is a Class C misdemeanor, punishable by a fine of up to $500. He was also given a citation for speeding.

Irvin paid the fine for the outstanding warrant as well as the bond on the drug charge and was released about 4:45 p.m., police said. His bond amount was not available Sunday.

Before news of the arrest began to spread Sunday afternoon, Irvin spent his morning at the ESPN studios in Bristol, Conn., where he is a member of the NFL pregame studio show.

See IRVIN on page 6

USC and Texas remain on top

By Ralph D. Russo
Associated Press

NEW YORK – Only twice in Bowl Championship Series history has a team been in position to reach the title game heading into the final weekend of the regular season and played its way out.

Southern California and Texas will try to avoid tripping up at the finish line Saturday, the way UCLA did in 1998 and Tennessee did in 2001.

As they have been all season, the Trojans and Longhorns were atop the BCS standings Monday. USC is first for the fifth time in six weeks. Texas, which was on top for one week, is second again.

The final BCS standings are released Sunday and the top two teams will play in the Rose Bowl for a national title. USC and Texas are the only unbeaten teams left in Division I-A, but each faces one more test.

USC (11-0) plays rival UCLA (9-1) at the Coliseum on Saturday. Texas (11-0) will meet Colorado (7-4) in the Big 12 title game at Reliant Stadium in Houston. Both the Longhorns and Trojans are favored by at least three touchdowns, so only a major upset will prevent them for meeting in Pasadena, Calif., on Jan. 4.

Penn State is third, ahead of LSU and Virginia Tech, as the entire top 10 was unchanged from last week. It's just the second time in the eight years of the BCS that has happened.

Since the BCS was implemented, nine teams have played games on the final weekend of the season ranked either first or second in the standings. Those teams are 6-3, and none that were No. 1 failed to reach the championship game.

UCLA was second and undefeated in 1998 when it lost 49-45 at Miami in a game rescheduled because of Hurricane Georges earlier in the season. The Bruins missed out on a shot to play Tennessee, which beat Mississippi State in the Southeastern Conference title game later that same day, for a national title.

UCLA's loss, and a loss that same day by unbeaten Kansas State, allowed Florida State to reach the title game against Tennessee. The Volunteers won the Fiesta Bowl and the national championship.

In 2001, Tennessee was second in the BCS standings heading into the SEC title game against LSU. A win would have sent the Volunteers to the Rose Bowl to play Miami for the national title, but they were upset 31-20. Nebraska, which didn't even make the Big 12 title game, ended up playing — and losing to — the Hurricanes.

Oklahoma was No. 1 in the BCS standings when it lost to Kansas State 35-7 in the Big 12 title game in 2003, but the Sooners still reached the Sugar Bowl to play LSU for the national title. LSU beat Oklahoma to win the BCS title and USC beat Michigan in the Rose Bowl to win the AP national championship.

Ohio State, Oregon, Notre Dame, Miami and Auburn round out this week's BCS top 10.

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Wednesday, November 30, 2005 www.dailycollegian.com Volume CXVI Issue 56

Federal work study programs lose funding

By Laura Hoesman
The BG News (Bowling Green State U.)

BOWLING GREEN, Ohio—When Freshman Jessica Williams arrived on the Bowling Green campus this fall, she thought finding a Federal Work Study job would be relatively easy.

She didn't count on the effects a 20 percent decrease in Federal Work Study funding has had on numerous campus employers.

Many campus offices that hire FWS students have had to cut hours, pay rates and jobs as a result of the FWS decrease, which started in 2003, according to Craig Cornell, director of Student Financial Aid.

The University's FWS allocation was over $1 million in the 2002-03 year, declining to about $900,000 in 2003-04. After another significant decrease to $840,000 in 2004-05, the University's FWS allocation has leveled off at $819,000 this year, Cornell said.

He added that the University's FWS decrease is consistent with FWS decreases at universities nationwide.

With the decline of FWS allocations, campus employers have been forced to pay a higher percentage of students' checks with non-FWS money, leading some offices to hire fewer students.

The shrinking pool of FWS money has made job hunting difficult for some University students. Williams said she has applied for jobs "almost everywhere," including various residence halls and offices.

"I've looked all over, and I've gone home on the weekends to work," Williams said. Much of her paycheck, she added, has been siphoned into expensive gas payments.

"I have to pay for college myself and I feel like I have no backbone because I have no income right now," she said.

Williams had to withdraw from her sorority Monday because she couldn't pay the mandatory fees.

The University offers FWS eligibility to more students than it can afford to pay, according to Cornell. He said this

See FUNDING on page 2

Judge rules Bulger entitled to higher pension

By Dan O'Brien
Collegian Staff

Former University of Massachusetts president William Bulger won a huge victory in court Monday when a Superior Court judge ruled that his pension must be increased to over $200,000 a year.

Judge Ernest B. Murphy ruled that Bulger must receive a housing allowance and a portion of an annuity in his pension. The housing allowance and annuity had been discounted as perks during Bulger's reign as president of the UMass system.

Murphy's ruling will add roughly $45,000 in annuity payments and a $29,000-a-year housing stipend. Bulger's pension will rise from $179,000 to $208,000 per year.

Bulger's lawyer, Thomas Kiley praised the decision saying to the Boston Globe, his client "has served in positions of great importance to the citizens of the Commonwealth."

The judge's decision has come under fire by several public and private leaders, including Massachusetts Attorney General Tom Reilly.

"I don't believe he's entitled to anything he requested… This sets a precedent that could be very expensive for this state, and we're prepared to appeal this decision," Reilly said in a statement.

UMass originally resisted paying Bulger the additional money in his pension because officials considered the housing and annuity payments as perks.

"He's become a predator on our paychecks, that's the way I can describe Billy Bulger," said Chip Faulkner, associate director of the Massachusetts Citizens of Limited Taxation.

A recent review published in the Boston Herald on Nov. 6 shows several retired state employees making six-figures on their pension plans. The article said that out of all 57 state retirees making six figures, 31 of them are former employees of the UMass system.

"The top 10 highest paid retirees draw between $130,000 and $230,000 a year," the Herald article stated.

"The pension should be based on salary, on pay, and not on perks," Reilly said. "Enough is enough, but unfortunately in this case, enough is never enough."

"I understand how most people think that's an excessive pension, but that's the way it goes," said UMass journalism professor Stephen Simurda. "Bulger is getting a very large pension, but he spent a very long time in service to the state and legislature and here at UMass. And the percentage is based on his earnings over that time and he made a fair amount of money."



Former UMass president William Bulger was awarded a $200,000 increase in his yearly pension, Monday. Massachusetts Attorney General Tom Reilly has filed an appeal of the judges ruling.

"The old argument used to be that with public employees, they earn a relatively low salary, but good benefits," said Faulkner. "What it's turned into now is huge salaries and huge benefits. That's why government costs so much in Massachusetts… That's why we have one of the highest income tax rates in the country."

While Reilly, a Democratic gubernatorial candidate in 2006 also blasted the judge's decision, his potential political rival, Republican Gov. Mitt Romney agreed with his opinion.

Romney called the new additions to Bulger's pension "excessive."

Bush says withdrawing troops would be a 'mistake'

By Robert Burns
Associated Press

WASHINGTON—President Bush said Tuesday that "it would be a terrible mistake" to pull U.S. forces out of Iraq and that politics should not play any part in a decision about withdrawal.

"We will make decisions about troops levels based upon the capability of the Iraqis to take the fight to the enemy," Bush said in El Paso, Texas. "I will make decisions on the level of troops based upon the recommendations of commanders on the ground."

The argument against withdrawal was echoed in Washington by Defense Secretary Donald H. Rumsfeld, who said quitting the war would allow insurgents to prevail and put the United States "at still greater risk."

"Quitting is not an exit strategy," Rumsfeld said at a Pentagon news conference.

Rumsfeld made clear that the time has arrived to wean the Iraqis of their dependence on American support for security.

"They have to do it for themselves," Rumsfeld said. "There isn't an Iraqi that comes into this country and visits with me that doesn't say that. They know that. They know that they're the ones that are going to have to grab that country. And it's time."

Bush and Rumsfeld spoke in advance of a speech by the president on Wednesday at the U.S. Naval Academy at Annapolis, Md. The remarks are expected to outline the administration's strategy for giving Iraqi forces increasing responsibility for the security of their country.

The war in Iraq and the mounting number of American casualties have contributed to a steep drop in Bush's popularity. His approval rating is at the lowest level of his presidency.

Talking with reporters in El Paso, Texas, Bush said he would make decisions about troop levels based on the advice of military commanders.

"If they tell me the Iraqis are ready to take more and more responsibility and that we'll be able to bring some Americans home, I will do that," the president said. "It's their recommendation."

"Secondly, we want to win," Bush said. "The whole objective is to achieve victory against the terrorists."

"I'm interested in winning. I want to defeat the terrorists. And I want our troops to come home," the president said. "But I don't want them to come how without having achieved victory. We've got a strategy for victory."

"People don't want me making decisions based on politics," the president said. "They want me making decisions based on the recommendations of our generals on the ground. And that's exactly who I'll be listening to."

"Now I know there's a lot of voices in Washington," Bush added. "We've heard some people say pull them out right now. That's a huge mistake. It'd be a terrible mistake. It sends a bad message to our troops. And it

See BUSH on page 2



President Bush, speaking in advance of Wednesday's speech at the U.S. Naval Academy in Annapolis, Md., said it would be a 'terrible mistake' to pull troops out of Iraq at the present time.

Roads still closed as snowstorm slams the Plains

By James MacPherson
Associated Press

BISMARCK, N.D.—Crews on Tuesday gradually reopened major highways that had been closed by the Plains' first blizzard of the season, stranding post-Thanksgiving travelers. Thousands of people remained without electricity.

Five deaths were blamed on slippery roads in Minnesota, South Dakota, Nebraska and Kansas. A sixth person was killed by a tornado spun off by the huge storm system in Arkansas.

Remnants of the system headed over the upper Great Lakes on Tuesday after the storm dumped snow as far south as the Texas Panhandle. As much as 20 inches of snow fell at Kennebec, S.D., while Chamberlain, S.D., was choked by drifts up to 8 feet high.

Utility officials estimated that 50,000 customers were blacked out across eastern South Dakota on Tuesday, and many communities in North Dakota had no electricity. Nebraska also had scattered outages. The morning's low at Grand Forks, N.D., was 14 degrees.

South Dakota Gov. Mike Rounds said Tuesday that electricity might not be restored to some areas for a few days as roads blocked by drifted snow kept utility crews to finding all the damaged lines. Power companies in North Dakota said it could take days to restore power.

It was the worst storm to hit eastern and central South Dakota in nearly a decade, Rounds said.

Firefighters in Fairmount, N.D., offered the town's roughly 400 residents rides to the community center, which has a backup generator, but the blackout also shut down the town's pumps.

"We still have water but it's getting pretty low here," Fairmount Fire Chief Dave Jacobson said.

See BLIZZARD on page 2



COURTESY OF MIKE MITCHELL

The UMass Chapter of the American Society of Civil Engineers held their first Balsa Wood Bridge Building Competition' last Tuesday in Marston Hall. Eight teams designed and built bridges using five 36-inch pieces of 1/4' balsa wood. The winners built a bridge that, while only weighing 1.4 ounces, withstood over 100 pounds of weight.

Romney heads to California

By Glen Johnson
Associated Press

BOSTON — Gov. Mitt Romney, nearing a decision on his political future, jets to California Tuesday to assume a party position that could give him a running start into the 2008 presidential campaign.

If plans hold, Romney will assume the chairmanship of the Republican Governors Association on Thursday, following a round of leadership voting at the group's annual meeting in La Costa Resort and Spa in Carlsbad, Calif. The governor is already the group's vice chairman.

The new title would go on a resume that has been growing through the fall legislative session, as Romney made a high-profile push for a tougher drunken driving law in Massachusetts, signed a bill providing energy assistance to low-income residents and campaigned for a plan to bring universal health care coverage to Massachusetts residents.

The Statehouse is already rife with speculation that Romney has delayed an announcement about his political intentions until he locks down the RGA chairmanship, a bully pulpit from which to opine from coast to coast heading into the 2006 midterm elections.

He would serve as chairman for the next year, coinciding with the final year of his four-year term as governor.

Romney has pledged to announce whether he will seek re-election in 2006 — a decision that must precede any conclusion on a presidential candidacy — by Dec. 21, the end of fall. His staff discounted any speculation his timetable was affected by the RGA elections.

"The governor has said all along that he'll make his decision sometime in the fall, and that's from September to the end of December," Romney spokeswoman Julie Teer said Monday.

ARTS & LIVING

REDEFINING THE THRILLER
"Paradise Now," a film about two young suicide bombers, is an untraditional thriller film.
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EDITORIAL/OPINION

UMASS IS STILL SAFE
With new security precautions, UMass is safer than ever.
Page 4

WEATHER

TODAY Showers, H58°
TONIGHT Partly Cloudy, L31°
TOMORROW Partly Cloudy, H47°, L29°

SPORTS

SIENA TOPPLED
UMass women's basketball beats down Siena at the Mullins Center.
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Thousands remain without shelter, electricity, after blizzard

BLIZZARD from page 1

Utility crews were out early Tuesday working to restore electricity in northwestern Minnesota. "Bless 'em, they're just the cavalry," said Chris Kling, a spokeswoman for Otter Tail Power Co.

At Hankinson, N.D., people took refuge at the Dakota Magic Casino, which also has its own generator, said customer service representative Cheri Braun. "Our hotel can't hold any more," she said.

Interstate 94 was closed overnight for about 100 miles across eastern North Dakota from Fargo to Jamestown, but the Highway Patrol reopened it Tuesday morning. I-29 also was reopened from Fargo south to the South Dakota line, and South Dakota authorities said their section would reopen by midday.

South Dakota officials said traffic also would be restored on I-90, which had been closed for nearly 200 miles across the state. In Nebraska, I-80 was reopened along a 200-mile stretch, the state road department said.

At least 600 travelers were still stranded Tuesday at community shelters in central Nebraska's Dawson County, said emergency manager Brian Woldt.

"At times they get grouchy. They're wanting to get down the road, but for the most part they're doing fine," Woldt said.

Colorado and Kansas had reopened more than 400 miles of eastbound I-70 between Denver and Salina, Kan., after two days.

The storm also disrupted mail delivery in the region Monday, and some post offices were still without power Tuesday. Clem Felchle, the postal service's district manager in Sioux Falls, S.D., said carriers were back at work Tuesday but they may have trouble reaching outlying areas.

Almost 1,000 people spent Sunday night in shelters along I-70 in Kansas, including more than 200 on cots and exercise mats at Fort Hays State University in Hays, officials said.

Among those at Fort Hays State were Mike and Ilona Dorsey, returning to Denver after visiting relatives in Topeka.

"We stopped at every town from Colby to here and couldn't get a hotel," Dorsey told The Hays Daily News. "Everything was filled."



AGENCE FRANCE-PRESSE/GETTY IMAGES

A motorist drives along Highway 281 in near whiteout conditions near Aberdeen, South Dakota. At least 600 travelers were still stranded Tuesday at community shelters in central Nebraska's Dawson County.

Work study program in financial struggle

FUNDING from page 1

is because the University knows many eligible students do not look for FWS jobs.

Although Williams qualifies for Federal Work Study money, she said she would be willing to take any job on campus, regardless of its ties with FWS.

Campus employers that have stable sources of income, such as the University Bookstore and Dining Services, have little need for FWS, according to Michelle Simmons, senior associate director at the Career Center.

But some employers, including many academic and administrative offices, cannot afford to hire enough students without the help of FWS.

The School of Art, which employs about 30 students, at least half of which use FWS, has begun to list some jobs as unpaid internships and volunteer positions. In addition, paid students' hours have been cut due to diminished funding.

"Come spring when the Work Study money runs out, we have to cut back on hours," said Jane Steinert, accounting clerk in the School of Art. "So if they [students] need equipment, or if they're researching something and want to use the resource center, hours are limited."

The America Reads program, a part of Outreach Literacy Programs that relies solely on FWS to pay nearly 85 student employees, has had to hire fewer students and decrease paychecks as a result of dwindling FWS funding.

Martha Sears, coordinator of OLP, said she has had to readjust her thinking about pay as a result of the FWS decrease. "Students originally started at a base rate and got a large increase the next year," she said. But when the program had to end one month early in spring 2004 because FWS funds ran out, Sears made the decision to lower second-year America Reads employees' hourly pay from $8 to $6.25.

Still, Sears said the program lacks enough money to pay students for every time slot available in a semester.

"If we filled every time slot and paid every student base pay [$6 per hour] ... there is not enough money to continue the program," she said, adding that students do not typically fill every time slot.

In the Department of Biological Sciences, the FWS decrease has had a somewhat less serious impact on employment.

"In order not to hurt the students, we've tried to hire almost as many students, but we give them less hours," said administrative assistant Deb McLean.

Employing 175 students, half of which are FWS employees, Jerome Library is also striving to minimize the effects of the FWS decline.

"The rate of pay for our students has not changed," said Mariann Reiter, director of budgets for University Libraries.

"If there is a period of time where our Work Study funds have run out, the Library's operating budget kicks in and picks up the difference."

In rare cases, according to Library Dean Lorraine Haricombe, students have had their hours cut due to the FWS allocation, but no students have lost their jobs due to the decrease in FWS funding.

However, overall decreases in government funding have led the Library to hire fewer students over the past few years, Haricombe added.

USG Senator-at-Large TaKasha Smith, a junior, brought the FWS situation to the attention of the USG at its meeting two weeks ago. Last week, USG President Aaron Shumaker attended an Inter-University Council meeting to draft a letter concerning the decrease in higher education funding. The letter, which the student presidents of 13 Ohio universities plan to send to several state legislators, mentions decreased FWS funds.

"I hope we all rally around this point and put together a collaborative effort from all the universities to support federal funding," Shumaker said.

Any help students can receive in finding jobs is welcome, according to Freshman Danielle Stewart, who has been searching for FWS work for much of the semester.

"They need to open more jobs," Stewart said. "It's not fair to people who are trying to get Work Study."

Aware of students' collective plight, the University asks for more funding each year according to Cornell, who said the University usually requests $2 million in FWS.

"Every year we request more [FWS funding] than we ever get," he said, adding, "We spend every penny every year."

Insurgent video shows peace activists taken hostage in Iraq

By Robert H. Reid
Associated Press

BAGHDAD, Iraq—Al-Jazeera broadcast an insurgent video Tuesday showing four peace activists taken hostage in Iraq, with a previously unknown group claiming responsibility for the kidnappings.

The Swords of Righteousness Brigade said the four were spies working undercover as Christian peace activists, Al-Jazeera said. The station said it could not verify any of the information on the tape.

The aid group Christian Peacemaker Teams has confirmed that four of its members were taken hostage Saturday.

German TV broadcast photos Tuesday showing a blindfolded German woman being led away by armed captors in Iraq. Six Iranian pilgrims, meanwhile, were abducted by gunmen north of Baghdad.

The pictures of Susanne Osthoff were taken from a video in which her captors demanded that Germany stop any dealings with Iraq's government, according to Germany's ARD television. Germany has ruled out sending troops to Iraq and opposed the U.S.-led war.

Two U.S. soldiers assigned to Task Force Baghdad were killed when their patrol was hit by a roadside bomb north of the capital, the U.S. command said. At least 2,109 members of the U.S. military have died since the war began in March 2003, according to an Associated Press count.

A suicide car bomber killed eight Iraqi soldiers and wounded five more when he drove into an army patrol Tuesday in Tarmiyah, 30 miles north of Baghdad, police Lt. Ali Hussein said. A U.S. Army medical helicopter helped evacuate the wounded, he added.

President Bush told reporters in El Paso, Texas, he would make decisions about U.S. troop levels in Iraq based on the advice of his military commanders.

"If they tell me the Iraqis are ready to take more and more responsibility and that we'll be able to bring some Americans home, I will do that," the president said. "It's their recommendation."

Lt. Gen. Martin Dempsey, who manages the training of Iraqi security forces, told National Public Radio on Tuesday that 212,000 people in the police and army are trained and equipped, although he suggested that more needed to be done.

"Now you know they lack some capabilities that we still have to provide them and will continue to have to provide them for a period of time," Dempsey said. "They're short officers because we brought in some senior officers, and we grew some junior leaders but not enough. They require about 8,000 junior leaders and they're hovering just now about 4,500 or so."

"We're focused very carefully now on logistics, communications and the generation of an officer corps," he said.

Iraq was rocked by a wave of foreigner kidnappings and beheadings in 2004 and early 2005, but they have dropped off in recent months as many Western groups have left and security precautions for those who remain have tightened. Insurgents, including al-Qaida in Iraq, seized more than 225 people, killing at least 38.

The video on Al-Jazeera showed four men and a British passport belonging to Norman Kember. The British government and the Christian Peacemaker Teams have both said Kember, a 74-year-old Briton, was among the four activists taken hostage.

Christian Peacemaker Teams said it would not identify the other three for their protection.

A white-haired man shown in the passport photograph also was seen sitting on the floor next to three other men in the video, which had a date stamp indicating it was recorded Sunday.

The corner of the video showed two crossed black swords and the name of the insurgent group written in red Arabic script.

Christian Peacemaker Teams issued a statement saying the four were working on behalf of Iraqi civilians. The group said it has had a team in Iraq since October 2002, working with U.S. and Iraqi detainees and training others in nonviolent intervention and human rights documentation.

Kember and another person were part of a visiting delegation, while two members of the group's Iraq-based staff also were taken, the statement said.

Kember, a retired professor, is a longtime peace activist who once fretted publicly that he was taking the easy way out by protesting in safety at home while British soldiers risked their lives in Iraq.

The U.S. Embassy has confirmed that an American is missing in Iraq. A Canadian official has said two Canadians were in the group.

"The team's work has focused on documenting and focusing public attention on detainee abuses, connecting citizens of Iraq to local and international human rights organizations, and accompanying Iraqi civilians as they interact with multinational military personnel and Iraq's government officials," the group said.

The statement said those taken hostage knew the risks when they went to Iraq.

The organization said it "does not advocate the use of violent force to save our lives should we be kidnapped, held hostage, or caught in the middle of a conflict situation."

In Barcelona, Spain, British Foreign Secretary Jack Straw said he had contacted Iraqi Foreign Minister Hoshyar Zebari about Kember's abduction, and that Zebari "pledged every assistance from the Iraqi government."

Osthoff and her driver have been missing since Friday and, "according to current information, we have to assume it is a kidnapping," German Chancellor Angela Merkel said in Berlin.

She added that the Foreign Ministry has set up a crisis team to help secure the pair's release.

"The German government will do everything in its power to bring both back to safety," Merkel said.

Osthoff, 43, is a fluent Arab speaker and a trained archaeologist who has worked since 1998 for the Munich-based management consulting firm FaktorM, which said on its Web site that she has "organized and supported the distribution of aid goods in Iraq since 1991." She was in Iraq working to help German organizations distribute medicine and medical supplies.

"One can only hope and keep their fingers crossed and remain optimistic," her mother, Ingrid Hala, told Germany N24 news station.

Hala said she had not heard from her daughter for about five years, and her uncle, Peter Osthoff, said his niece had broken almost all ties with her family, including a daughter who will be 12 in December.

Germany's Central Council of Muslims called for Osthoff's immediate release.

The Iranian pilgrims were abducted Tuesday near Balad, 50 miles north of Baghdad, police Maj. Falah Mohammedawi said, but it was not clear if the six were going to or coming from Samarra, a central city that houses a shrine to two Shiite saints.

Experts suggest ways to avoid flu

By Kayleigh Karutis & Ryan McLaughlin
The Daily Free Press (Boston U.)

BOSTON—Wrapped in multiple scarves and somewhat resembling plump marshmallows, students quickly scamper across a brutally cold, snow-covered campus. This is a scene returning Boston University students can easily envision. That cold is swiftly approaching again and the official beginning of winter is less than a month away.

During the colder months in Boston, ask most people on the street and they'll tell you there aren't many places with winter weather quite as bitter or unpleasant as Boston's. And with the telltale sniffles of another flu season beginning its chorus in lectures across campus, it is important to be well informed about how to stave off winter-related sicknesses and, of course, how to get rid of them if you happen to fall ill.

APPROPRIATE APPAREL

One of the most important things to consider when gearing up for the cold winter weather is clothing choices, said Denise Buckley, director of nursing at Student Health Services. She said layering is essential to keeping warm and dry and, in turn, healthy.

"Layered clothing is best and wear water resistant if you're outside in the rain or snow," she said.

Dave Benedum, an assistant manager at Eastern Mountain Sports, agreed with Buckley, saying dressing in layers is important but also suggested using concealable long underwear.

"In the city, really there's not much else that you need to know then just wearing long underwear," he said. "But generally, layers are one of the key points. The more layers you wear, the warmer you'll be. It also allows you to remove outer layers if you get too hot.

"Something that would be waterproof and breathable, like a Gore-tex shell, would certainly help protect against the elements-wind in particular," he said.

People lose a lot of heat through their head, Benedum said. He suggested students wear something to cover their heads.

"Wear a hat," he said. "A wind-proof fleece is always going to be nice because it keeps wind off as well as keeping you insulated."

Appropriate footwear is also something students should consider, Buckley said, adding that "water resistant or waterproof footwear" is a definite must for Boston winters. Benedum said choosing footwear based upon popular styles will not keep students warm. He suggested wearing warm socks for added comfort.

"With students in particular the UGGs are always popular," he said. "But really with footwear, any type of shoe will suffice as long as you have warm socks. Nonetheless, [UGGs] wouldn't have been my first choice."

Layering clothing and having waterproof shoes is an overall good decision in New England weather, but there are still lots of students walking down Commonwealth Avenue with flip-flops on, said Raphael Arar, a freshman in the School of Management.

"The whole flip-flop thing [is] not too smart when it's 40 [degrees] and below," he said.

Despite the rare sandal-wearing student, Arar said, "I think that students dress accordingly ... to both weather and style."

He added that his personal style takes a back seat when it's cold out and that being comfortable and warm is more important to him than looking stylish.

College of Arts and Sciences junior Kristin Martowe echoed Arar's opinions and said comfort and warmth are the most important things she considers when getting dressed for the cold weather. As for her fellow students, she said that they dress "generally more towards the weather, since the weather's so severe."

As for wearing flip-flops during the winter?

"I'd say [people that wear flip flops] are probably not from a cold weather climate," Martowe said

COMBAT CATCHING A COLD

The winter months seem to usher in a slew of illnesses the second the temperatures start to drop. But it is not the cold weather that directly causes sickness, Buckley said.

"Illnesses are not due to getting cold or wet ... [they're] caused by viruses and bacteria," she said.

The immune system acts as a person's defense shield against germs and illnesses. When someone doesn't protect themselves by dressing appropriately during the winter months it can leave his or her immune system weak and therefore less able to fight off the flu or a similar illness, Buckley said.

"Your immune system fights bacterial and viral illnesses," according to the Student Health Services Web site. "Therefore it is important to avoid behaviors that lower immune system efficiency such as: lack of sleep, stress, poor diet and alcohol."

Buckley echoed several of the Web site's assertions.

"Students need to keep healthy by not getting overly tired, eating properly and setting reasonable study schedules and sticking to that plan," he said.

By following these easy guidelines, Buckley said students can keep their immune systems strong and capable of fighting off illness.

Even being extra vigilant about sleep schedules and weather-related attire is sometimes not enough to prevent an illness. Buckley said students will often go to class even though they are still sick so they don't miss any important information. This puts the people near them at a higher risk of catching their illness.

"When [a student] sees that another student is ill, [they should] avoid close contact with that student," Buckley recommended.

"Students should keep in their backpack some antiseptic gel and use it frequently, especially during the winter months."

The gel can especially help keep students healthy because many of the illnesses circulating through the university population are "upper respiratory infections and flu or other viral infections," she added.

Sometimes even the most wary student succumbs to the myriad illnesses floating around during the winter months. For such a case, the Student Health Services website offers some tips to help battle an illness.

Gargling with saline every 2 to 3 hours can ease the pains of a sore throat while nose drops and steam inhalation will help clear up nasal and sinus congestion, according to the Web site. Staying hydrated is especially important and the Web site suggested that students drink 6 to 8 glasses of water or juice a day.

Center for Student Development
UMassAmherst
UP TO THE MINUTE

THURSDAY, December 1
Women's Ice Hockey vs. Lindenwood
Mullins Center, 9pm
Free to UMass Amherst Students
$5 adults, $3 children

FRIDAY, December 2
Women's Ice Hockey vs. Lindenwood
Mullins Center, 6pm
Free to UMass Amherst students
$5 adults, $3 children

Something Every Friday
Stealth
With Jamie Foxx
Student Union, Cape Cod Lounge, 9pm FREE

SUNDAY, December 4
String Quartets of UMass Amherst
Graduate and undergraduate musicians perform chamber works from the classical era
Benzanson Recital Hall, 7:30pm FREE

Sunday Night Movie
Stealth
With Jamie Foxx
Student Union, Cape Cod Lounge, 8pm FREE

TUESDAY, December 6
Men's Hockey vs. Merrimack
Mullins Center, 7pm
Free for UMass Amherst Undergraduates
Reserved $12, General Public $8

Student businesses are open! Located in the Student Union: the Bike Coop, Campus Design & Copy (CDC), Earthfoods Cafe, People's Market, Tix Unlimited. Located in the residence halls: Greenough Sub Shop, Sweets 'N More (Field), & Sylvan Snack Bar (McNamara).

Brought to you by Student Affairs and Campus Life
UMass Amherst Calendar of Events: www.umass.edu/umhome.events

WRITE FOR NEWS!
Stop by the Collegian newsroom or e-mail us at:
news@dailycollegian.com

Rumsfeld on War: The strategy is working

BUSH from page 1

sends a bad message to our enemy. And it sends a bad message to the Iraqis."

Rumsfeld said the president would outline in detail his plans for helping the Iraqis take control of their own country.

"The strategy is working, and we should stick to it," Rumsfeld said.

The U.S. strategy has been built on an expectation that training a competent Iraqi security force and facilitating the election of a democratic government would stabilize the country and allow a gradual U.S. military exit, possibly starting in 2006.

Rumsfeld ticked off several indicators of progress on the military front, including the fact that U.S. forces have turned over control of about 29 military bases to the Iraqis, Baghdad's once-violent Haifa Street is now more peaceful and under the control of an Iraqi army battalion, the Iraqi army has seven division and 31 brigade headquarters in operation, compared with none in July 2004 and the number of Iraq army battalions "in the fight" has grown to 95, compared to five in August 2004.

On Monday, a U.S. military spokesman in Baghdad said the number was 100, plus 30 battalions of Iraqi Special Police. Pentagon spokesman Maj. Todd Vician said the 100 total includes five Iraqi special forces battalions.

Rumsfeld did not mention the recent call by Rep. John Murtha, D-Pa., to begin immediately to withdraw U.S. troops, but he posed the question of whether the United States would be better off leaving Iraq quickly.

"I believe the answer is clear," he said. "Quitting is not an exit strategy. It would be a formula for putting the American people at still greater risk and an invitation for more terrorist violence."

Rumsfeld said the more the insurgents in Iraq "make it sound as though we are going to quit or lose," the more encouraged they will become and the more successful they will be in raising money and recruiting insurgents.

Watroba's Liquors
79 Sunderland Road North Amherst (liquor store 11:00 AM - 11:00 PM)
Just before the Harp!
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AGENCE FRANCE-PRESSE/GETTY IMAGES

Shown above, the words "God Help Us" written on the dust of a nearby van. A pair of car bombs targeting a Baghdad hotel housing Western journalists killed eight Iraqis. The violence continued with the kidnapping of four peace activists.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, NOVEMBER 30, 2005

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

UMass campus remains safe despite misleading allegations

Recently a lot has been said about the safety of UMass. ABC did a "Primetime" special which shined our university in a negative light. Since then the question of how safe this campus really is has been on all of our minds. In order to ease concerns, UMass has taken many precautions to improve security across the entire campus.

According to a student security employee, security cameras have been installed to monitor doors in Southwest that have previously been problematic. This will help avoid unwanted persons sneaking into residence halls. Also, the security personnel monitoring the dorms have started their shifts earlier in the day at 3 p.m. While at 8 p.m., more monitors come on and are either stationed by the doors or at desks.

Student security has also posted flyers describing the security policy so students are more aware of the changes and the rules in general. Employees have also been instructed on the new policy in order to increase their knowledge and the overall safety of students. New rules have been enforced, such as requiring that all guests be accompanied by their host when entering the dormitory. Some may view this new rule as a pain but ultimately all will benefit.

ABC did their best to make this university look bad. Before pinning UMass Amherst as the most dangerous school of its size in the nation, they showed clips about very serious crimes which occurred at other schools. This made whoever watched it think that equally violent crimes happened on our campus. This kind of slandering is unacceptable and misleading.

Most crimes that are reported to student security are not serious, according to the student security employee. A code three is the most common type of crime reported which can include anything from fire alarms to noise disturbances. Only a couple of fire alarms have been reported within dormitories within the past two months. Other more serious crimes usually get reported to the police right away.

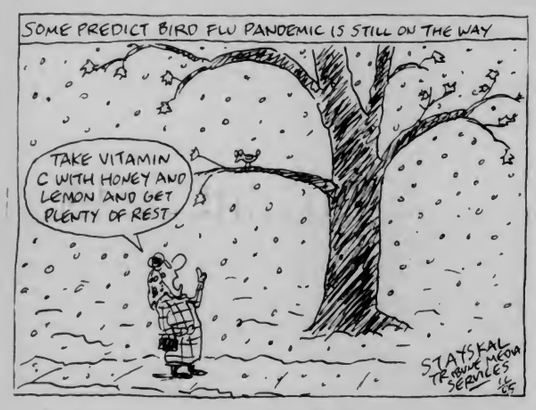
There has also been a recommendation that students should undergo random bag searches. This would make students feel safer in the long run, but most are worried about their privacy being intruded upon. Security is one thing but intrusion is quite another. This is not an appropriate step to take in order to keep students safe. It would cause added stress to students more than anything else. Would students get in trouble for having pocket knives or letter openers? It's something to worry about.

The campus has also undergone various improvements to increase safety such as installing new outdoor light fixtures and new police call boxes. Video cameras have also been installed outside in various places to aid in identification and proof if a crime occurs.

Increased security does not come for free. Granted the money should have been spent on making students feel safer in the first place, but what other programs will be jilted as a result? Only time will tell.

All in all, this campus is pretty safe for being as big as it is. If students don't want to walk alone at night they even have the option of calling for an escort. With all of the measures being taken to make students and faculty feel safe, hopefully the good reputation of the school will be restored.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board



En Español por favor



Wesley Miller

Though I didn't know it at the time, perhaps the most rewarding day of my stay here in Mexico was the day we were completely finished with grammar in my Intermediate Spanish class. Four months of four-day-a-week classes had paid off and we were finished. Then came the inevitable unsettling question, "Do I speak Spanish?" Do I consider myself bilingual? It was too strange to comprehend at the time, but my answer would come later.

The moment I realized that I had effectively broken the language barrier, was during a conversation with my host mother. I told her I had been very tired lately because I was using so much of my time to study Spanish. I didn't think anything of my statement as I said it, but my host mother did. Her eyes lit up and she emphatically kissed me on the cheek telling me how happy she was with my progress. Maybe it was a little over affectionate for my Anglo sense of décor, but it did give me the boost of confidence I needed.

Four months and 15 tenses ago, I could barely speak a word. Beyond the here and now, I couldn't express myself at all. I remember my first stabs at the past tense. My host family and I were sitting down to eat a big Sunday dinner. I was stuffed and I meant to say, "I ate too much." Unfortunately I addressed that comment to my rather corpulent host mother and said, "You ate too much." My roommate nearly choked laughing.

Mix-ups like this became less and less frequent as I went on. A friend of mine made the suggestion of keeping a record of exactly what I did the previous day, memorizing it and repeating it to anybody that would care to listen. I did this two or three times a week and it worked like a charm. The amount of effort I put in on a week-to-week basis was directly proportional to my increasing fluency.

The benefits of speaking another language are fantastic, especially studying abroad in Mexico. Mexicans love to hear foreigners speaking their language and will take the time to talk to you and encourage it, no matter how bad you slaughter the language. Over time, my friends and I learned all the good one-liners to break through inevitable awkward silences. In addition developing shticks is a blast, the best of course picking a random Eastern European country and describing your childhood there (it also covers you in case they happen to speak English.)

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Spanish is spoken by over 700 million people worldwide, including our Southern neighbors and native citizens. According to Indiana University, Spanish ranks third in the world behind Chinese and Hindi in terms of speakers, native and secondary. It's odd to think that more Americans don't speak Spanish considering its presence in United States. To think that two summers ago I managed to work an entire summer surrounded by Spanish speakers without knowing a word. I feel good knowing that I'm capable of communicating with my fellow Americans, both Northern and Southern.

I remember this kid Phil in my high school who when asked, "Why learn Spanish?" answered sarcastically "So I can order a meal at McDonalds." Bad show Phil. But I'm not going to tirade against our ignorant youth. Instead I'm going to credit Phil with a valuable insight concerning the changing demographics of the United States. And along with changing demographics come different languages, changing language. That's something I've come to understand.

The process of learning a second language is long and arduous. Just as one thing begins to click, you hit a wall on another. But frustration gives way to satisfaction. Though I'm not terrifically well versed in the scientific advantages of second language acquisition in terms of memory, cognitive abilities, etc., I can tell you that it's one of the most rewarding things I've experienced thus far.

Wesley Miller is a World Perspectives columnist. He is currently on exchange in Mexico.

Time to study a map

Asif Khan

During the first week of freshman year here at UMass a girl asked me where I was from. I said Islamabad, Pakistan. She goes "Oh my God, my really good friend Maria is from Chile." I waited for a consequent sentence explaining the connection she had made between the two countries. After an awkward pause she said, "Have you been there?" I said no, and she asked how come. Because it is quite far from where I live. "Oh I thought you were next to each other." I really did not know what to say after that, but I tried to get her bearings in order a little bit better.

I got to thinking how a woman in a prestigious university such as ours can have such limited knowledge of world geography. But after a little while I grew to realize that it was not really her fault per se. But the education system in this country is very exclusively centered on American and Western European viewpoints. The rest of the world is mentioned briefly if at all during history and geography classes. This has enormous consequences as was apparent during the build up before the attack on Iraq.

A large majority of the public had not much knowledge about Iraq except for what they saw in Aladdin or how bad the country is according to the current administration. They thought it was some backward desert, Arab country with a mean, evil dictator who needs to be brought down. Most people probably would have no idea that Iraq boasts some of the world's most ancient cities and was a premier learning place for scientists, mathematicians and scholars. It is here that the world's first heart transplant and the creation of algebra came about. Modern day Iraq had its faults like all countries but it had very high education rates for women. A lot of the nuclear scientists later arrested by the United States are also Iraqi women. The standards of living for most people were much higher than they are now, in spite of the large amount of sanctions placed on that country.

I am not saying that every American should be perfectly literate in where Zambia is on the map and what the history of the Middle East is. But a general awareness would not hurt, especially when U.S. foreign policy shapes a lot of the governments in the world today and U.S. bombs have been dropping on many parts of the world for a significant part of the last (and this) century.

A general awareness [of geography] would not hurt, especially when U.S. foreign policy shapes a lot of the governments in the world today and U.S. bombs have been dropping on many parts of the world for a significant part of the last (and this) century.

I saw a video of a poll done by a news company on Americans. They had a fake map of the world with the labels mixed up. On Australia they had written North Korea and they asked a number of people to point out North Korea on the map. Almost everyone pointed to Australia thinking it was North Korea. One of the men interviewed thought that they should be attacked if they continue their "violent behavior" towards the United States.

Now, when people do not know where a country is on the map, how can they back their administration's decision to attack that country, kill thousands of people there, lose troops and set up a "friendly" government? That is not democracy in the least. In a functioning democracy the dispersal of factual and accurate information is very crucial so that the masses can make informed decisions based on that information. And images of angry crowds burning U.S. flags, women shrouded in veils and angry looking turban clad grandfathers do not meet the criteria of accurate information and imagery.

Most of the Americans I have met seem very eager to learn about the world. They all have their biases of this place not being safe, and that country hating Americans but a lot of them are willing to challenge themselves. Some of my American friends have gone back with me to Pakistan and had a great time and did not experience any sort of discrimination or prejudice they thought they would have by virtue of being American. Their previous perceptions of a Muslim country were challenged and proved wrong. They did not except to see women driving, dance parties, hospitable people happy to meet them, very relatable and worldly images.

I agree that in some places in the world there are people who are not happy with the American government and what it does throughout the world. I cannot say I blame them. I would not be too happy either if the bosses at the Nike plant treated me like an animal or my village was just bombed because it was "suspected" to hold terrorists. However these people are the minority, the majority separates the government from the people and when they meet someone who is from a country they do not hold them responsible for every act committed by their nation but meet them as who they are, as an individual.

So, next time you meet someone who is not from this country, talk to them about where they come from and how it is over there, instead of telling them how to say this word properly and how happy they must be that they are here in America now. You will be making a huge difference by that small gesture.

Asif Khan is a Collegian columnist.

The Collegian is hiring an assistant Ed/Op editor for the Spring semester.

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A bittersweet holiday season

Becky Martins

Change is inevitable. No matter how much we would like to freeze time, it is impossible to forever live in the present. It makes one wonder, though, what allows people to live for the movement knowing they are only there temporarily?

Personally, I feel our memories and traditions let these times continue on for however long we choose. Without them, we would never allow ourselves to enjoy life, knowing nothing was forever. And there is no better time we are reminded of this than the holidays.

Days of celebration hold a much different definition today than they did during our youth. In adulthood, the holidays, for many, are times of stress, excessive spending and forced visits with family we did not choose. As children, though, our lives were far from exciting and not realizing the "bigger picture" of adulthood yet, our reality was much simpler. Once the leaves began to fall, October stood for, to me at least, an assortment of birthdays and most importantly, Halloween. After November hit, the next holiday was Thanksgiving. But after the turkey was carved and the relatives had left, every child grew anxious for what was to come. Whether it was Christmas or Hanukkah, to us presents were presents and Dec. 25 could not be here soon enough.

Looking back on those holidays spent with family, it is hard not to feel bittersweet. I remember spending Thanksgiving at my grandmother's, which could not have been a more perfect place. After eating, the children would go off to her finished basement while the adults got into their yearly game of cards around the dinner table. Why they grew so rowdy as the night went on blew my mind for years.

Some of my best memories with my sisters and cousins were created downstairs on this annual get-together. We would sit around my grandparents' bar and serve each other soda, pretending our beverages were actually a little stronger like our parents' upstairs. We would have our own card games using poker chips, acting as if we actually knew the rules. But most importantly, we enjoyed our time together: something so rare since we hardly saw each other aside from holidays. It was during these years that life felt so safe and comfortable.

And then it happened. Suddenly, there was talk that my grandfather had cancer. Chemotherapy began and soon stopped working; within the year, news came that it had metastasized to the brain. Due to her husband's constant need for care, my grandmother wouldn't be hosting Thanksgiving that year. Little did she know, she would never again host it the way it had once been. At the time, I may have only been in the fourth grade, but I understood what was happening. Life had been so stable until now, but the time had come for things to change.

Since my grandfather's death over a decade ago, like every family, my own has faced other hardships. Older members lost their lives to illness. Younger ones were taken too soon for unfair reasons. And while we all go through the normal grieving process and eventually move on, it is hard not to be reminded of both the good and the bad on the holidays.

Since my grandfather's death over a decade ago, like every family, my own has faced other hardships. Older members lost their lives to illness. Younger ones were taken too soon for unfair reasons. And while we all go through the normal grieving process and eventually move on, it is hard not to be reminded of both the good and the bad on the holidays.

This past Thanksgiving, while sitting with family and reminiscing, I accidentally blurted out the question, "Where's Auntie ...?" Luckily, before I said the name of my late aunt who died two years ago, I quickly changed the subject. But with the verbal slip, I realized I was still holding onto a time when my family was not just the members I see today, but also those who touched our lives in the past. By almost saying my Auntie Diane's name, I didn't forget she was gone. At that time, things felt so comfortable being with family that I felt she, among others, had never left.

Some things never change. It is never a holiday without my grandmother's laughter rising above everyone's chatter, dinner being prepared in the kitchen and football blaring in the living room. I still can count on some of my most fulfilling meals being cooked when we are all together. But it is inevitable that life will take multiple forms throughout our years. It is simply up to us to keep up.

Today on holidays, my family plays cards together, instead of having the children herded off to play quietly. In years to come, I understand a new shift will take place when my sisters and I have families of our own and our larger family unit breaks apart. But instead of stressing what is to come, we can still live for the moment today. Life will someday change, but nothing can take away our memories.

Becky Martins is a Collegian columnist

Ineptitude 101

Duncan Devlin

If you wish to pursue a life of total uselessness, this is the column for you. If you prefer making excuses for yourself at all costs, and never growing to your full potential, your guidebook is here. The following are a collection of five of the best ways to demonstrate to someone else just how useless you are, and avoid all responsibility at college and in the future. Do not fear the consequences, for you will develop many excuses before most consequences arise. If everything works out correctly, life will be one long, dull ball of ineptitude.

I CAN'T.

This is a beautiful explanation to avoid doing just about anything. In two words, the whole world of responsibility has been brushed aside. How dare someone ask you to do something you simply cannot do? This can get you out of studying a difficult subject, or any of the numerous tasks associated with any job. Suppose you hate studying math. Just say you can't do it, and you have a self-consoling excuse to just "not like" the subject. There is rarely a basis for this lack of ability, such as a doctor's note; there is just an acceptance of failure.

I WON'T.

Here is your method of getting out of tasks that are well within your range of ability, but you just do not feel like completing. This works for matters of spoiled preference, such as, "I don't want to eat at the DC," cleaning or being friendly to the housekeeping staff. You have to be careful when using this one though, as there are adults in all areas who will make you do it anyways. Professors often have a certain callous against, "I won't," which you will have to adjust to. This is best saved for friends who try to get you to do unspeakable tasks, such as going to class.

I'LL TRY.

Yeah, sure you will. This is a nice statement to deal with those people who just will not leave you alone. While many people will settle for, "I can't," it is not good enough for everyone. They will not give up, and insist that you "give it a shot." The key here is to exert just the right amount of visible effort. Too much effort might lead to actually succeeding, while not enough will just lead to more pestering. Your observer must always think that you are sincere in your effort, even if you know the truth. Oh, and ignore the words of Master Yoda, "Do, or do not; there is not try."

LEAVE IT TO SOMEONE ELSE.

Everyone on earth is better than you at everything, so why try to do any work on your own? There will always be someone around to pick up after you, so get used to it early. Even better than that is the fact that you can place all of the blame on someone else if something goes wrong. Whenever anything breaks down, you can always find someone else to fix it, and the Internet holds all of your college essays waiting for you to put your name on them. This also leads to great phone skills, "please call the other customer service." Just remember how your parents treated you when you were five years old, and you will be fine.

DUH.

When all else fails, play stupid. Anytime someone asks you to do something, just get a vacant look in your eye as though you are suffering from a sudden bout of amnesia or a stroke. In the meantime, make a face that conveys your true love of dog biscuits. Your professors will smile when you do not show up to class, police will actually believe you thought the speed limit was 85 and your superiors (of which there are many) will soon put you in a nice, cushy position, out of the way, where they will not have to see you. With any luck, you will never again even have to ask "Do you want fries with that?"

So there you have it. Next time you are faced with any form of difficult task, just use one of the excuses listed above. With any luck, the whole world will see your total ineptitude, and leave you alone. Difficult tasks will be a thing of the past. So will life, but then again, life is really too hard anyways, so don't let it get you down. There are plenty of high-paying jobs out there waiting for you: McDonalds, Wal-Mart and the presidency, just to name a few. Stick to the plan, and you will be useless in no time.

Duncan Devlin is a Collegian columnist

How I became a socialist

Joseph Drury Jr.

More and more problems keep on popping up in the ever continuing General Electric saga. It's hard to describe the sort of angst and bitter hatred that I feel towards that company to someone who did not grow up in or around Pittsfield. We were a company town. In the late '70s Pittsfield had a population of approximately 70,000. GE employed some 14,000 people. When you take into consideration that most of these were males over the age of 18 the numbers are staggering. Probably around 70 percent of this demographic worked there.

Every single adult male that I knew worked at GE. They were all involved with the union (IUE) but they were also very involved with the company. GE was life. Never in my wildest imaginations as a child did I envision myself working anywhere else. And why would I? A worker at GE could etch out a decent living. Not great by any means. But the union contract, won through a series of bitter struggles in the '70s against one of the most virulent anti-union companies in history, ensured a decent living for all of the employees. We weren't rich. Hell, we weren't even middle class. We were working class, hard-nosed, blue collar folk. Proud of our town, our union and our General Electric.

But all of that changed in the late '80s. General Electric left town. They went from employing 70,000 in the late '70s to only a handful by the mid-'90s. The economic impact was devastating and complete. Unemployment shot up to over 15 percent in the town and surrounding areas. My father lost his job just after being put on disability for destroying his back. My grandfather was forced to retire in his mid-'50s.

And this story was repeated in nearly every household in Pittsfield.

General Electric offered "training" to its laid off employees but this was a joke. There were no jobs to be trained for. And very few people who worked for GE had enough money and resources to relocate. Gradually, people began to give up. Drug use and alcoholism skyrocketed. People stopped looking for jobs (thus lowering the official unemployment numbers). And the youth left. The youth continue to leave. There is no future in Pittsfield. There is no future in Pittsfield because we relied so heavily on General Electric. We relied on them and were stabbed in the back. Generations, my people, suffered and toiled so the GE executives could become some of the wealthiest people on the planet and what did they receive in return? Job training to prepare them for their new position as a "sales associate" at Wal-Mart.

There is no future in Pittsfield. There is no future in Pittsfield because we relied so heavily on General Electric. We relied on them and were stabbed in the back.

And in addition to this GE left the majority of Pittsfield a "Superfund Site." Half of the town is an ecological disaster. You can't eat fish from local streams and rivers (some warn against even swimming in them). Cancer rates are suspiciously high in the area. Now we come to find out that one of their dumping grounds was underneath an elementary school, Allendale Elementary School. And Jack Welch and all of those others at General Electric knew it and didn't do a thing about. They stood idly by while hundreds of thousands of little children played and went to school on top of a PCB dumping site. And did any of their children go there? Of course not.

The other day I was talking to my father about how I came to be a socialist. My pops, a life-long labor Democrat is not so fond of this trait of mine. But I got a socialist fist and red star tattooed on my arm recently and it has become increasingly hard to ignore. He couldn't understand how and why I grew up to be a communist. He certainly never taught me to be one. But I told him ... look around this town. Look at the idealism that we all had surrounding General Electric and look at what they did to us. I told my dad, "You can thank your buddy Jack Welch for turning me into a communist." I think that made a lot of sense to him. At least I hope it did.

Joseph Drury Jr. is a UMass graduate student.

The ties that bind

Colin Jones

They say home is where the heart is. I've never liked that saying. I suppose I don't like a lot of what "they" say, but this one in particular pinches my nerves. It might be because not everyone has a home. It might be because not everyone has a heart. But I think it's mostly because of the question it raises. If you don't have a quote unquote "home," then where do you put your heart?

This was a question that plagued me for a very long time. The combination of being on my own and the realization of how the world (or at least my world) works left me unable to answer it. I've heard suggestions. For the most part, they have involved giving it away or hiding it somewhere, protected by cold shoulders and lying eyes.

Over time, I have found that there is only one place worth keeping it. Right on your sleeve. It may be more vulnerable to fray, cuts and abrasions, but without these things, without outright exposure, "the slings and arrows of outrageous fortune," you're not living. You're just surviving. I have done that for more than long enough.

One of the things that never ceases to amaze me is that, provided you have the necessary depth, that appreciation for the things that make this life worth living will only increase. Take music, for example. It was said somewhere that "the words of the prophets are written on the studio walls." I believe this to be very true. In 1965, the Beatles released their album, "Rubber Soul." Arguably, not their best work, but there is a track on it that still strikes chords deep inside of me. The first time I heard it, I was entranced by it, because I knew exactly what it meant.

"He's a real nowhere man, sitting in his nowhere land, making all his nowhere plans for nobody. Doesn't have a point of view, knows not where he's going to, isn't he a bit like you and me?" The lyrics to "Nowhere Man," while no doubt catchy, are a perfect instance of the way that a song can carry along with it a very deep meaning.

For a long time, that was me. I was so distanced from everything, most of all myself, that forming relationships or finding my place in the world were tasks that were insurmountable. It wasn't until I learned the truth of the last line that I found the comfort and joy that comes along with the bonds that we can form and the discoveries that we can make about each other.

We seek success, the personal and satisfying knowledge that we have a place in this world. And I'd like to believe that most of us want part of that knowledge to be that the world is a better place for having us in it.

Perhaps the most notable one that I have found is that we have a lot more, many more, similarities than we have differences. Above all, we seek success, the personal and satisfying knowledge that we have a place in this world. And I'd like to believe that most of us want part of that knowledge to be that the world is a better place for having us in it.

When you see that the ties that bind us are much stronger than the forces pulling us apart, the opportunity to gain wisdom and insight has no boundaries. We are all subject to the same insecurities, fears and desires. Sometimes these things can be misplaced, juxtaposing themselves at a sharp angle with those of others, creating borders instead of bridges. But good intentions go a long way, and with them, few deficits cannot be recovered.

I have seen firsthand, time and again, that when earnest motives and genuine understanding are used to bridge the gaps that I have formed with someone, whether deliberately or unconsciously, the gaps can be closed or narrowed. And it has only been through these bonds with other people that I have begun to find what I know is success for me. It's not about money or power. It's about knowing that I mean something to someone else, and letting them mean something to me.

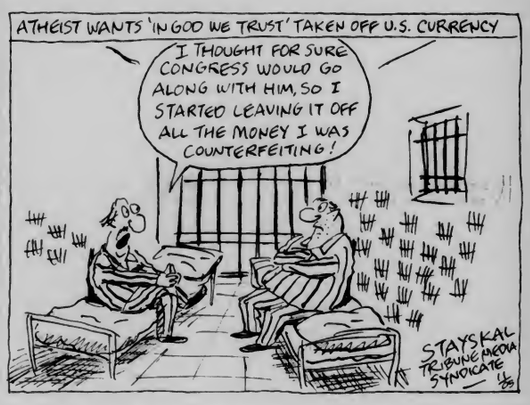
John and Paul were right: "Nowhere man, don't worry. Take your time, don't hurry. Leave it all, 'til somebody else lends you a hand."

Over the past few years, I have developed a number of deep and true friendships, without which the world, for me, would be a very cold place. It was only through lowering my defenses, by allowing myself to trust and dropping the chip I carried on my shoulder that I was able to do this. Laughter is truly the best medicine.

It's all true. We get lost sometimes. We don't always know where we're headed, but the best thing to do is to take a step back, relax and breathe. Maybe smell the roses, or turn on the radio.

"Nowhere man, please listen. You don't know what you're missing. Nowhere man, the world is at your command."

Colin Jones is a Collegian columnist.



Breaking 'Asian' barriers

Britney Lai

What is an Asian American identity? There are a lot of times when I have heard people ask Asians what makes them different from other people, and the most common response I hear is "I'm different because I'm Asian." This response just makes me think. Yes, you are Asian, but the question is "So what?"

What makes someone "Asian"? The most common responses to this question are usually stereotypical responses. We have all heard them. Studious, good at math, quiet, hardly speaks English. Asians are the "model minorities." The passive group that never gets mad. Asian men are stereotyped to be feminine men who are bad in bed, while the Asian women are labeled as exotic sexual creatures.

There are always Asian stereotypes floating around no matter what environment I am in. I went to a high school that was labeled as one of the most "liberal" high schools in all of Massachusetts. There were always the forums and debates regarding stereotypes, how to avoid them and how to eliminate them from the school environment. I always applauded my school's efforts, but then I realized in my senior year that these efforts were almost all directed to fighting African American and homosexual stereotypes. When Asian Americans were being stereotyped, I rarely heard anyone speak up of the "injustice." Or perhaps the Asian American population itself was playing into the stereotype of a passive race.

When Asian Americans were being sterotyped, I rarely heard anyone speak up of the "injustice." Or perhaps the Asian American population itself was playing into the stereotypes of a passive race.

I grew up in Newton, Mass. for the majority of my life. When I was young, I never labeled myself as being "Asian." It never occurred to me that others would label me as Asian for the first thing that was a part of my identity. It was only until I reached middle school that I noticed being Asian was a big part of my identity and how people viewed me. There were so many times in school where teachers would look directly at me when talking about a subject relating to anything Asian. Teachers and students would always ask me if I knew how to read, write or speak Chinese. And when I said I did not know, everyone would think I was lying, because to them it was impossible for an Asian girl to not know her "own" language.

When I entered high school, I was not really friends with a lot of Asian students. This really upset some of the Asian students in my school. To them, I was "betraying" my "own people" by only having white friends. But it was not like I was purposely going out of my way to make just white friends. It just happened that I clicked with these people who happened to be non-Asian. To these Asian people I was not Asian. I was on a different level of "Asian-ness" than them. But since when are there requirements on how I should act to be Asian.

Isn't my ethnicity enough? Why do I have to hang out with Asians or know how to speak the language to be Asian?

I am not trying to say that Asian Americans are being treated horribly by society and there is a lot of injustice. This has all been said and done. I'm always hearing how the American culture is becoming a "melting pot," and that old racial stereotypes are becoming taboo. I know that no matter what is said or done to educate society, there will always be racial stereotypes. That is a fact of life. But why is it that when an Asian American individual does not fit the common Asian stereotypes, he or she is all of a sudden labeled as "white-washed."

What is the term "white-washed"? It is an individual who does not act "Asian," and acts "white" instead. Simple, right? Since when is there a set definition of how an Asian American individual should act? Personally, I do not speak much Chinese nor act "Chinese" at all according to most of my peers. I am very often labeled as that "white-washed" Chinese girl. But the last time I checked I am an Asian American. I am an American who happens to have an Asian background. Yet when I do the same exact things as them I am considered "white-washed." Confused? I know for sure I am. Apparently, Asians should act a certain way now even though stereotypes should be avoided.

Why can't the way I act just be because that is my personality? It is easy to say that Asians can be white washed, or can operate a normal life and live in a normal society like the average white person, but the question is why do we even have to say these words?

Being Asian is always a part of my identity, even when I do not think of it as being a big part of who I truly am as a person. There is no such thing as an "Asian American identity." People are just trying to make a clear definition of it, but that is just not possible. If anything, an "Asian American identity" is just who you are and how you choose to live your life. There is nothing more to it. There is no uniform identity or definition.

Britney Lai is a UMass student.

Ed/Op Poll

Are you satisfied with the financial aid you receive from UMass?

A. Yes, I worked hard and I deserve it.

B. It's enough. Beggars can't be choosers.

C. Their financial aid couldn't cover my morning coffee.

D. I'm an out-of-state student. Enough said.

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The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, NOVEMBER 30, 2005 ARTS@DAILYCOLLEGIAN.COM



'Paradise Now' puts new spin on old genre

BY PETER FRISMAN

Courtesy photo

"Paradise Now"

Directed by Hany Abu-Assad

Starring Kais Nashef, Ali Suliman, Lubna Azabal

Warner Independent Pictures

Rated PG-13

90 mins.

Grade B+

Cheaters never prosper

Lovers Only

Hannah Drake

Cheating. It's such a dirty word. People, who cheat on those they do care about, end up feeling guilt to the Nth degree for many days to come. Some confess, some hide the truth, some are never found out and others would deny it until they're blue in the face. And looking back, people who cheat usually don't understand why they did it. But there are several aspects of cheating that people don't usually know about.

First of all, cheating incidents are not all alike. Sometimes it's a repeat offense; sometimes it's a drunken encounter. Sometimes it's because the person has and always will be a cheater. Other times it's because the cheater was too weak to break up with the person they cheated on beforehand. Sometimes the cheater is really and truly sorry, and honestly would never do it again.

Both guys and girls can cheat, but usually it's guys. I'm going to venture that it's because girls are usually more forgiving. We are still partially defined by our romantic relationships, and to lose a relationship is somewhat viewed as a failure by society on the part of the woman, whether or not this is right or wrong. Who is more likely to cheat? Someone who's in a long-distance relationship, someone whose friends are single or cheat on their lovers, or someone who drinks.

Sometimes people convince themselves that they're in love with the person they've met, thus justifying the infidelity to their partner. First, if the person you meet is that wonderful, he or she wouldn't fool around with you knowing you were with someone else. Why? Because people who have enough self-confidence realize that they deserve someone who will be faithful to themselves, or anyone that they have made a commitment to.

Let's say that a really cute guy has been hitting on you. You find out from his friends that he has a girlfriend, but he doesn't really mention it to you. He wants you to hang out, and he's really flirtatious. You like him. I'm telling you, nip this flirtation in the bud. As I mentioned earlier, if you have enough self-esteem you would realize that you're wasting your time on this seemingly charming and wonderful guy, and that you deserve someone who would show you the same level of attention when he's serious about his interests in you. If he were truly serious, he would break up with his girlfriend and date you. There's a reason the girl is his girlfriend.

Similarly, if you're a guy and the friend of a girl with a boyfriend, and she starts whining to you about him and then starts flirting with you, again, I'd say stay away. If you've listened to her you've made yourself out to be the nice guy who wouldn't hurt her, you also probably look good by comparison. Girls: warn yourself if you're in this track. The guy you think is better than your boyfriend may not be a better guy to date. Also, you're feeling low because things aren't working out with your guy. But don't be so quick to think that what you're feeling and thinking is leading you in the other direction.

Also, if you're thinking about cheating, it doesn't just make you feel guilty. It scars the person you care(d) about, chances are, for much longer than your relationship will last once they've found out you cheated. Trying to fix the relationship afterwards is usually a failed attempt, once you break trust, it usually doesn't come back. The best thing to do once someone has cheated is pack up those bags and move on. Nobody deserves to be cheated on. And nobody should commit to anyone who wouldn't commit to them. Words are just words. Actions are what counts.

Overlooked styles finally kick down door of rock shrine

BY MALCOLM X ABRAM
KNIGHT RIDDER NEWSPAPERS

It's about time.

After years and years of moaning, complaining and accusations of snobbery from fans and critics, the Rock and Roll Hall of Fame voters have swallowed what was apparently a very bitter pill and made the Sex Pistols, Black Sabbath and Lynyrd Skynyrd part of the class of 2006, along with Miles Davis, Blondie and A&M Records founders Herb Alpert and Jerry Moss as nonperformers.

The Pistols, Sabbath and Skynyrd have been eligible for years (a band/performer becomes eligible 25 years after their first recording), and all have been nominated multiple times. But for various reasons — Ozzy Osbourne's and John Lydon's open criticism of the entire concept probably didn't help their cases — the bands have been repeatedly ignored.

Perhaps hoping to silence the public cries of bias against heavy metal, Southern rock and punk (the Ramones and the Clash notwithstanding), or simply because the pickings are beginning to get slim as the eligibility years creep into the '80s, the voters have decided that 2006 is the year all three are welcome.

All three bands fall under the rubric of "seminal" in their respective genres, and ignoring them was making the Rock Hall look like it was run by a back-slapping bunch of industry insiders who favored splashy names and personal favorites over bands that simply deserved to be honored.

In retrospect, the Sex Pistols' three-chord midtempo tunes may be hard to hear in successful latter-day punk bands such as Green Day, but their sole album — 1976's "Never Mind the Bollocks, Here's the Sex Pistols" — was the punk boogie spat around the world. Filled with raw, unbridled anger, power chords and Johnny Rotten's (nee Lydon) lyrical maddle finger aimed right at British society, the album contained several classics, including the aforementioned "God Save the Queen," "Anarchy in the U.K." and "Pretty Vacant."

For many young Britons, the band's music and attitude encapsulated the frustration of being poor and on the dole with seemingly "no future" (as goes the chant in "God Save the Queen"). The Sex Pistols weren't the first punk band, but they were one of the loudest, and their influence is still strong.

Black Sabbath was arguably the first band to define heavy metal. While late '60s bands such as Led Zeppelin and Blue Cheer were indeed heavy, Sabbath's alternating sludgy and fast tempos, bass- and groove-heavy riffs and Osbourne's nasal wail set the blueprint for much of what has followed in metal, musically and stylistically.

The band's use of dark lyrics and imagery became an intrinsic part of metal (one reason the party-hearty "hair metal" bands had to have their own subgenre) and if one were to look in the CD rack/iPod playlists of nearly every metal fan and performer, chances are there's a Sabbath album in there still scaring the heck out of the rest of the collection.



The Sex Pistols are among the previously overlooked bands who will be inducted into the Rock and Roll Hall of Fame in 2006. Lead singer Johnny Rotten still performs.

Lynyrd Skynyrd not only defined Southern rock, but also gave it a proud, good ol' boy, redneck ethos. With a three-pronged guitar attack, a charismatic singer-songwriter in Ronnie Van Zant and a mix of country, blues and rock, the band churned out many a radio staple. Love them or hate them, thousands of kids have grown up with a steady diet of Skynyrd, and its music and style have outlasted its own personal tragedies and the changing times.

Folks will probably debate the inclusion of Blondie more than the others, but it was a hip and happening band in its late-'70s and early-'80s heyday. Frontwoman Debbie Harry was blonde and pretty, but she was never simply eye candy. The band represented the commercial end of the CBGB's crowd, releasing several hits.

Presumably, jazz icon Miles Davis' induction is due in part to his electrified and then-controversial albums, such as "Bitches Brew" and "On the Corner." Heavy on electric guitars, funky bass and rock drums, the open-ended vamps of the '70s drove a stake through heart of the jazz world and helped make Davis even more of an international star.

This is a good class of performers and it should make for a heck of an induction ceremony come March 13, assuming that all the inductees show up. Sharon Osbourne may have Ozzy on his best behavior (Chill Pills combo No. 8, I think), but Lydon is almost a lock to say something rude about the Rock Hall voters, the Rock Hall itself, the populations and infrastructures of New York and Cleveland, their respective sports teams and his fellow inductees past and present.

Why are the good shows always the first to go?

BY MOLLY GRIFFIN
THE OBSERVER (NOTRE DAME)

SOUTH BEND, Ind. — Fans of "Arrested Development" knew it was coming.

With low ratings, changing time slots and several near-cancellations, the show remained one step away from getting axed throughout its run. In spite of vocal fans, adoring critics and an Emmy win for Best Comedy series, the show still suffered from low ratings. With Fox's recent announcement that it was cutting its order of the show's current third season, the death knell sounded, and fans began to mourn.

The end of "Arrested Development" brings up the question of why some shows get cancelled in spite of loyal legions of fans and how others can hang on for years longer than they should. Also, in today's entertainment world, filled with options like TiVo and DVD sets of television shows, is there any hope for fans once a studio has turned its back on a good show?

Some shows seem doomed from the start, while others are seemingly ended without any prior warning. Cult favorite "Freaks and Geeks" made it through one season but seemed doomed to be cancelled from the beginning.

"Joan of Arcadia," while making it beyond the one-year mark, still received — ironically — no mercy when it came to getting cut out of the television schedule. The show was well-regarded by critics and viewers alike, but a slump in the ratings led to a swift cut and somewhat unexpected axe from the network.

In other cases, ending a show can be a lengthy process. Longtime favorites like "Friends," "Everybody Loves Raymond" and "Seinfeld" ended because their stars decided they were ready to leave, not because they failed to get a stay of execution from the studio. "The X-Files" survived the exit of not one but both of its central characters before ultimately getting the axe, proving just how much it can take to get a successful show cancelled.

"The Simpsons" is an example of a show that, despite its success, may be ready for cancellation. Either that, or they need to lure back some of the other writers from the past when the show was in its prime. "The Simpsons" simply isn't as good as it used to be, and the new episodes may be ruining the legacy the show established for itself long ago. The show will continue to run on fumes for as long as it can, but in some ways, canceling it now and cutting the damage to the show's legacy might be a better option.

For long-running shows like this, bowing out gracefully is probably the best option available. Few shows can remain consistently good for extended periods of time, and it always looks better for a star to leave a show than to get the axe. Others will continue to run on fumes, doing untold damage to their future legacies.

While the cancellation of a show can seem like the end, even in the age of DVD sets of television shows, there are a few success stories around to give confidence to depressed television fans everywhere.

When it first debuted on television, "Family Guy" wasn't a huge ratings winner. It managed to offend many of the viewers who did tune in, mostly because they were expecting another "Simpsons" instead of what they got. Fox cut the show, but massive sales of the series on DVD actually inspired the network to revive it. Its current less-than-stellar ratings may give more credence to the popularity of television on DVD than to reviving programs, but it still offers some hope to those mourning a cancelled show.

When one network doesn't work out, other stations can step in and give an abandoned show a home. Cult favorite "Buffy the Vampire Slayer" faced cancellation on the WB, but was picked up by UPN and survived for two more seasons before finally, excuse the pun, getting staked.

"Buffy" creator, Joss Whedon, penned another show, "Firefly," that got canceled after one season, in spite of being a huge cult hit. While it wasn't revived on television, it did come back in a big way — on the big screen. The movie "Serenity," was based on the show and became a hit after being released.

These shows can offer some hope to viewers by offering the assurance that shows tenuously near cancellation can still find homes, albeit in often non-traditional places.

By looking at some examples from television's wildly chaotic past, fans of "Arrested Development" may not find solace, but at least they can see that there are some options. And even if this is the end for the Bluth family, one can always argue that it's better to go off the air than to be stuck in the mediocrity of shows like "Yes, Dear," the next incarnation of "The Bachelor" or one of the multitudinous spinoffs of "Law and Order" or "CSI."

If the show does fail to find sanctuary from getting cancelled, fans may miss quoting lines "Hey hermano!" or "No touching!" They will, however, appreciate never having to say anything resembling, "Do you remember when 'Arrested Development' used to be good?"



George and Michael Bluth show their love for each other in Fox's show "Arrested Development," which will be cancelled soon, despite its popularity with fans and critics.

The Savoy Shuffle explores the metaphysical and abstract

BY BRIAN DUFFEY
COLLEGIAN STAFF

"It's all shrouded in secrecy," says lead singer Bill Callahan. The music of the Savoy Shuffle is "experimental blues and rock." The origin of the band's name and the inspiration behind their music remains a mystery. The Savoy Shuffle likes it that way.

Just outside the Amherst town limits, the Savoy Shuffle hones their craft in a modest Leverett apartment. Each Wednesday evening, this collegiate foursome spends several hours improving their sound. Academic and work responsibilities make it difficult for the group to practice as much as they'd like.

The band originated in the summer of 2000. Lead vocalist, songwriter, and guitarist Bill Callahan, a senior English major at UMass, started the group on the South Shore with Savoy Shuffle drummer, Ross Anti, a senior Exercise Science major. These two UMass seniors have been friends since junior high school. The current version of the band began on Sunset Avenue in 2003. Parties at the Amherst residence gave the band an opportunity to perform.

Bassist/vocalist Drew Barraford, a senior mathematics major, lived at Sunset and joined Callahan and Anti. Barraford is a self-taught musician who has been playing for less than two years. Shortly thereafter, senior Environmental Science major Adam Stackhouse became the fourth member of the group. Stackhouse plays the djembe, tambourine and congas. "[It's] been great for me. I get to play with them in a structured thing," said Stackhouse. The group is also currently looking for a keyboardist and guitarist.

The Savoy Shuffle plays a mix of original music and covers. They cover music from the Band, Pink Floyd, the Beatles, the Flaming Lips and others, ranging from the 1950s to present day. The band often plays three hour sets with roughly 25 songs, comprised of 15 originals and 10 covers. The Savoy Shuffle has been a mainstay at the Harp, a bar located in North Amherst. They have also played at the Pub in Amherst, the Basement in Northampton, along with weddings and graduation parties.

The Savoy Shuffle relies heavily on improvisation. The music has a framework, but each member varies from that design in each song. Some songs are up to 20 minutes long. "Our songs are never played the same way twice," says Callahan.

Callahan is the primary songwriter for the group. He says that more than half of the music is derived from his poetry. "[I] hear it in my head and adapt it to the guitar, sticking different pieces of music together until it gets into something cohesive." Callahan took a couple of guitar lessons several years back, but says they were a "rip-off." Like his band mates, he's self-taught.

Recently, Drew Barraford began writing music. Barraford and Callahan co-wrote a tune, titled, "Up From the Gutter."

"Up from the Gutter your world distends. The place you know so well meets a bitter end. Up from the gutter, through the smoke and haze. It's hard to see right now, better day."

"At the Seams," written by Callahan, is a rare relationship song. He explained that the Savoy Shuffle does not write tear-jerking, love ballads. "[The] songs are abstract and metaphysical," says Callahan. "The Marvelous Gangrel," a new tune written by Callahan, began as a short story in Sam Michel's Creative Writing Fiction class.

The Savoy Shuffle is recording their second album this winter. Their first album, "Strange Beasts and Where to Find Them," was recorded in 2004. To hear music by the Savoy Shuffle or contact the group, check out purevolume.com/thesavoyshuffle.



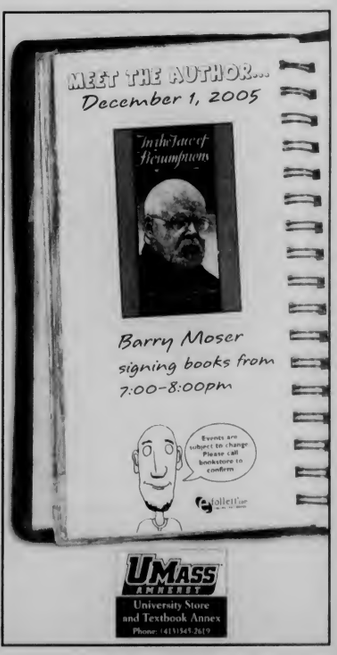
COURTESY SAVOY SHUFFLE

The Savoy Shuffle are regular performers at the Harp, the Pub and the Basement, as well as weddings and graduations.

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Friends before UMass

TEAMMATES from page 10

back."

For Dacko, it would be hard to find a team that is more together than the one she has playing for her this season. Chemistry in basketball is perhaps the most important of all the sports because the five players on the court are playing both sides of the ball and distributing it (if they're playing the game right) equally on offense. The longer athletes play with each other and get used other players' tendencies, the more effective a team will become. Rosanio and Mills know each other's games as well as they know their own.

Both players told anecdotes about the on-court experiences that they've had together at UMass.

"Most of the time we're just running our break so it's just whoever gets up the floor the fastest," Mills says describing the Minutewoman offense. "[Pam is] usually up the floor the quickest and I'm following right behind her. That's kind of fun too because if she's behind me then she'll push me like, 'Go, Go, Go!'"

Rosanio commented on the same situation.

"I'm usually the first one down [the court] so if I'm going so fast and I just throw it off the glass she's there to get it and she gets the points," she jokes. "I get the missed shots.

"I know what she's going to do," Rosanio says. "I've been playing with her so I know her type of moves. I can sort of see where she's going. But for some reason me and her cannot do a backdoor together. It just doesn't work. We've just never been able to do it. The ball always ends up out of bounds."

Minus the occasional backdoor turnover, these two Minutewomen have been a welcome addition to Dacko's squad. After coaching the tandem for a year, Dacko has become aware of both their strengths and weaknesses. She doesn't hesitate to tell them what they need to work on, and both sophomores, according to Dacko, have much improving to do over the next three years. Since Rosanio and Mills joined the team, there have been on-court adjustments both players have made at Dacko's request.

For Mills, it has been rebounding. The Maryland native is 6-foot-2 and strong, with long arms that can snag rebounds from bigger opponents. Early in the 2005 campaign, it is clear that without Mills on the floor UMass is a weaker rebounding team. Dacko admits that Mills can have her way in the paint when she wants to, and with the loss of Brooke Campbell and other prominent rebounders to graduation, Mills will need to be a consistent rebounding force if the Minutewomen hope to sustain an up tempo style of play.

"I want [Kate] in the paint," Dacko says. "I think that that is where she is really going to help us. She's got to step up defensively. She's got to get more rebounds than she does."

Mills also draws praise from Dacko and Rosanio about her biggest strength, a skill that post players are rapidly developing in modern basketball: shooting. Her coach is extremely confident in her outside touch.



KAREN WINKOWSKI/COLLEGIAN

Kate Mills met teammate and longtime friend Pam Rosanio when the two were 10-years-old, playing against each other in a basketball tournament.

"Kate has an outstanding shot," Dacko says. "She's probably one of the best shooters on the team. Long range, medium range, she can stick it from anywhere. From the elbows and 15 feet in, the kid is deadly. I'd put her up against anybody. She can be a machine."

"Her shot is so good. It's always on," Rosanio says. "One game last year she had a horrible shooting game and I was like, 'That's the first time I've seen her shoot bad since forever.' She's really good with her shot."

Rosanio had a different problem when she got to Amherst – she didn't shoot enough. Dacko described her as a slasher during her freshmen year, a girl who would rather take it hard to the basket off the dribble than pull up for a shot. But Dacko has molded her into a blend of both, a player who can shoot when necessary and utilize her strength inside by taking smaller guards down on the block. Rosanio is known best for her speed and leading the Minutewoman fast break by beating other players down the floor.

Rosanio's appearance is deceiving. Standing 5-foot-10 with a solid build, she looks more like a small forward than a guard who can beat players down the floor. But after watching her play, it is apparent that effort is what separates Rosanio from her competition.

As soon as a teammate pulls down a defensive board Rosanio is off to races, looking back for the ball and holding her arm up in full extension like a receiver going out for a pass. If she doesn't get a basket on the fast break she will pull up and make a ball-side cut to the sideline (where point guard Katie Nelson will usually find her) and toss up the occasional three-pointer.

"Pam we've made into a shooter," Dacko says. "What makes her effective is she is the first one up the floor every day – in practices, in games. You tell her, 'I want the lanes filled,' and she's the first one out. She will bust her rear end to get out there, to be the first one up the floor. Even if she's not getting the ball she's creating an opportunity for a teammate to score."

Dacko has coached Rosanio and Mills for over a year now, and during the recruiting process she was well aware of their bond. But she insists to this day on treating them like individuals. She recruited them separately, knowing they had different interests and personalities. Now she has seen them play together. She has seen them practice hard, play hard and spend most of their time away from the gym together. She has noticed nuances of their relationship and the friendship that has lasted so long while remaining fun, honest and productive.

"They've gone through peaks and valleys since I've gotten to know them," she says. "I think that they really have been able to work through their differences. College is a time for growing and change. They think independently. They act independently. They have their own friends independently. One may not agree with something the other one is doing and probably pass their judgment. And it takes for some mature kids to work things out."

The women's team wants to run this year. They want to get out in front of the defense and put opposing teams on their heels. It is a style of play that, according to Dacko, Mills struggled with last year because of her conditioning. But over the summer she committed to getting in shape, Rosanio says, and has come into this winter slimmed down and broad-shouldered, ready to run the floor with her old friend.

The individual successes of last season are behind them now. They don't want to talk about being All-Rookies. Mills said she wants to avoid a sophomore slump and has worked hard to get in shape, while Rosanio has worked hard to improve her defense.

After accomplishing coming so far together, an A-10 championship doesn't seem far fetched.



KAREN WINKOWSKI/COLLEGIAN

Pam Rosanio, a Southampton, Penn. native, is a vital member of the UMass basketball team and attributes friend Kate Mills to a lot of her success.

Minutewomen win decisively over Siena

W. HOOPS from page 10

played physical in the first half – hit a shot from the foul line on the next possession to push the UMass lead to 25-18 with 7:31 remaining in the first half.

Siena was forced to call a timeout at the 5:36 mark after Rosanio took a defensive rebound, dribbled all the way down the court and dished it off to Mills in the paint who finished the play to give UMass the 29-18 lead, its largest of the game.

With the first half winding down, Nelson hit her second three of the game from the left corner to give UMass a 32-20 lead, Mills rolled in a baby hook shot and Rosanio hit another three from the left corner on three straight offensive possessions to give the Minutewomen a 37-26 lead to end the half.

The Tatham sisters scored the first five points of the second half for the Minutewomen, as Tamara scored twice from down on the block, Alisha hit a free throw and a hook shot and Tamara followed that with a spin move and a finish with her left hand to give UMass a 48-35 lead with just over 12 minutes to go in the game.

With UMass holding a 60-41 lead, the Minutewomen continued to pound the ball inside to T. Tatham and Mills, and they seemed to be scoring at will on the interior down the stretch.

Division, playoffs in view for Colts

COLTS from page 10

think they've got a great shot at it," Shula said.

Over the past four weeks, the Colts also have demonstrated their mettle by knocking off three of the conference's top contenders – winning at two-time defending Super Bowl champ New England and AFC North leader Cincinnati before taking out Pittsburgh 26-7 on Monday night.

That also meant exorcising some old demons.

The victory over the Patriots was Indy's first in Foxborough since 1995, and Monday night's victory ended a 21-year drought against the Steelers.

Those victories have essentially eliminated all three teams from the home-field chase. That makes the Denver Broncos (9-2) the only serious contender to force the Colts out of the RCA Dome in January, when Indianapolis has been most vulnerable playing outdoors in the cold.

For now, though, it means little to the Colts, who can wrap up their third straight AFC South title with two more wins – at home Sunday against Tennessee and at Jacksonville on Dec. 11.

"We want to see if we can get that done," Dungy said. "So our focus is winning the first one. This is a very critical two-week stretch for us."

While others debate which team could derail the Colts' historic quest, staying unbeaten is not what motivates Indianapolis.

"We just need to take this step and move forward," defensive tackle Corey Simon said after the Steelers game. "We can't rest our head on what we did this week and then go out next week and not play well. We need to continue to improve."

After Tennessee and Jacksonville, the Colts have a dangerous game against San Diego, which is making a late-season push for the playoffs. It also happens to fall between an emotional contest against the Jaguars and what will likely be hyped as a Super Bowl preview at Seattle on Dec. 24.

They finish at home against Arizona, and then the Colts can finally focus on the games they've been craving since last January.

"I was talking to (Pittsburgh coach) Bill Cowher about it last night, and he said 'We went 15-1 last year and no one really cares,'" Dungy said. "It would be an honor, it would be special to go undefeated, but it won't mean anything if you don't win in the playoffs."

So Manning, the two-time MVP, and his teammates find themselves in an unusual position. Fourteen or 15 wins would assure the Colts of not playing outdoors after Dec. 24. But anything less than 16-0 may not satisfy critics.

So the Colts will focus on their stated goal of winning the Super Bowl and let others debate the definition of a perfect season.

"Going undefeated has never been our goal," Dungy said. "The teams that get remembered are not the ones who have great regular seasons, they are the ones who do something in the playoffs."



ROBERT SCHEER/INDIANAPOLIS STAR

Indianapolis Colts tight end Dallas Clark has been a major factor in 2005. So far this season, Clark has 27 catches for 349 yards and three touchdowns.

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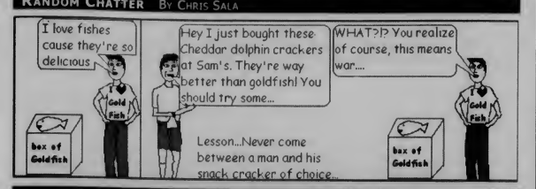
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QUOTE OF THE DAY

"For some people money is . . . money is a foreign film without subtitles."

—*Matchstick Men*

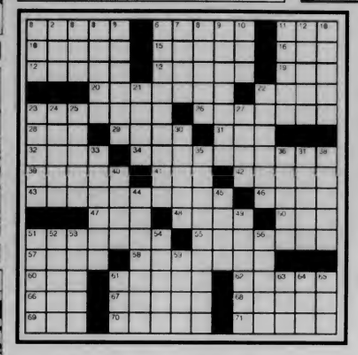
ACROSS
1 Added shading to
6 Trap
11 Bikini part
14 Interface
15 Wading bird
16 Skedaddle
17 Stackable snacks
18 Merge
19 Bambi's aunt
20 Most considerate
22 Pouchlike structures
23 ___ out (dwindled)
26 Orchid parts
28 Dodgson
29 Alimony payers
31 Keanu in "The Matrix Reloaded"
32 Ms. Turner
34 Setting off
39 Bikini, for one
41 Hot time in Paris
42 Passover feast
43 Outlawing
46 Withered
47 Scrimp
48 Despotic emperor
50 5th or Lex.
51 Female ruler
55 Was the equal of
57 Spick-and-span
58 Broadway building
60 Matter-of-fact
61 Medicate
62 Irritated
66 Mine find
67 Cacophony
68 Steel plow pioneer
69 Welsh river
70 Moppets
71 Bygone

DOWN
1 Gemini count
2 "___ the land of ..."
3 Scot's refusal
4 Draw forth
5 Craving
6 Quivered convulsively
7 Hawaii's state bird
8 Face the day
9 Decaying
10 Vane dir.
11 Lamb's lament
12 Cowboy's milieu
13 Accumulate
21 Tellot's call
22 Beaches
23 Rice dish
24 Muse of lyric poetry
25 Choir part
27 Launch forces
30 Nonviolent protest
33 Einstein or Gore
35 Gives rise to
36 Utopian
37 Brazenness
38 Avance
40 Be fond of
44 Tear down
45 Pluck
49 Carry too far
51 Provide financing for
52 Jocular
53 Check recipient
54 Rudolf Valentino role
56 Historian Durant
59 Palliate
61 Big bang letters?
63 Guided
64 Before, in poetry
65 Lair

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HOROSCOPES

aquarius JAN. 20-FEB. 18
You are going to need large quantities of band-aids in the near future.

pisces FEB. 19-MAR. 20
You will spend entirely too many hours at the DC today.

aries MAR. 21-APR. 19
Never underestimate the power of friendship.

taurus APR. 20-MAY 20
Watch your back, or you will be shoved into a huge mound of dirty snow.

gemini MAY 21-JUN. 21
You will get a nice new pair of earrings this holiday season.

cancer JUN. 22-JUL. 22
You will be a lot happier if you bring your laptop to class today.

leo JUL. 23-AUG. 22
Avoid ink pens today. They are far too risky.

virgo AUG. 23-SEPT. 22
Your first child will be named either Lucy or Austin, depending on gender.

libra SEPT. 23-OCT. 22
Close your windows before you go to bed tonight or you will freeze.

scorpio OCT. 23-NOV. 21
You will get a disturbing but slightly comical e-mail today.

sagittarius NOV. 22-DEC. 21
Put that money from grandma in the bank.

capricorn DEC. 22-JAN. 19
Stay away from any toothpaste that is flavored something other than mint.

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, NOVEMBER 30, 2005 SPORTS@DAILYCOLLEGIAN.COM

Brought together by basketball

By Rob Greenfield
Collegian Staff

They started playing basketball together at 10-years-old. They were different colored jerseys when they met on the hardwood for the first time, competing for different state traveling teams in an AAU game. It was the start of a 10-year journey for Pam Rosanio and Kate Mills, one that has taken them from their respective homes in Pennsylvania and Delaware all the way to the Mullins Center hardwood — together.

Rosanio has played basketball for as long as she can remember. At 10-years-old, she was playing basketball for a Pennsylvania traveling team, challenging other squads from across the Northeast during the summers.

She met Mills there. They played each other at an AAU tournament — Mills was playing for the Delaware team — then Mills joined up with Rosanio's national team.

"You're allowed to pick up people to go to nationals so we picked her up," Rosanio recalls. "She just came to one tournament with us and she kept coming back."

She came back for the summers, the only time during the year when they would meet up. After spending June, July and August playing non-stop basketball together, they would go back to school and communication would cease. It was nothing intentional, just a natural separation that occurred during the school year. But come summertime they knew they would be together again, brought to each other by a love of the game.

What they didn't realize was how far basketball would take them together.

"We always kind of joked about it together with our families just how crazy it would be if we went to the same college," Mills says. "It just worked out that way. We made separate decisions. We both liked [UMass] for different reasons, and it just worked out well that we were able to play together."

It wasn't a typical friendship. They saw each other for just three months of the year throughout middle school and high school, and for the other nine months it was radio silence. But the intensity of the summer months and the shared love of basketball protected their bond and carried it through years of separation.

"Over the summer we were always just hanging out, talking, all this stuff," Mills says. "Then when school started we just lost contact but we got right back where we left off over the summer as soon as we saw each other again. It was kind of weird like that."

It was a relationship that only the best of friends can have: to not talk for the better part of a year, but when reunited it seemed like no separation had occurred. Mills used the word "weird", but "special" could take its place and more appropriately describe what was happening.

"We would have sleepovers at one of our houses. During the year she went to school in Delaware and I was in Pennsylvania," Rosanio says. "We were so weird sometimes because we'd never talk on the phone. During school we just stuck with our own friends and our own schools. But then when summer came and AAU started, we were right back to where we left off before. And then the same thing would happen next time."

And it would happen the next time, and the next time, until their basketball experiences brought their families together. Mills describes Rosanio's mother as a "second mom," and when they go out to dinner on parental visits to UMass, Mills often is the victim of some teasing at the hands of Rosanio's mom — the kind reserved only for the closest of family friends.

"If we go out to eat, my mom always jokes about Kate because Kate's always like, 'Ugh, I need some money to get some food,'" Rosanio says with a smile. "And my mom's like, 'Alright, I'll pay for you again.'"

It was this close-knit relationship that helped them stay in a comfort zone at UMass — a large school far from home, and a place that can engulf the students not prepared for its intensity.

"It's just the comfort level of having her here because you always have a person to be there and support you," Rosanio says. "If she's down and I'm up then I can always try to bring her up with me. We balance each other out."





KARYN WONG/COLLEGIAN

UMass women's basketball sophomore forward Kate Mills (left), who averaged 6.0 points-per-game as a freshman last year, shares her love for the game with fellow sophomore Pam Rosanio (right). The two have built a friendship that was steadied by their devotion to the Minutewomen program.

While Mills recalled joking about the prospect of going to college together, they arrived at UMass with separate goals and aspirations, most of which had nothing to do with basketball. Mills chose UMass for its engineering program, Rosanio for its educational programs. Their friendship was rooted in basketball, but ending up at UMass had nothing to do with it — it was the school that they liked, and playing for the Minutewomen together was an unexpected perk.

"It was definitely separate [decisions] because we wanted it for different things," Rosanio says of their decision to come to Amherst. "We were both looking at different schools. A bunch of other schools actually wanted us. They wanted us as a package. They wanted us together because they'd seen us play AAU together."

Northern Arizona and the Naval Academy pursued them, but those were the only two schools Rosanio could remember when asked to recall other recruiters. It seemed that there was really only one school for her.

"Pam came here and her parents told me after that after her initial visit she wanted to come here," UMass coach Marnie Dacko says. "Her parents wanted her to look at other schools. But she fell in love with the place as soon as she got here."

Once the tandem suited up for the Maroon and White last year, their individual talent, as well as their chemistry together, was showcased. They were both named to the Atlantic 10 All-Rookie team, with Rosanio leading the team in scoring (10.9 points per game) and Mills hitting her stride late in the season, starting the last seven games and averaging 9.8 points per game during that stretch.

Like a quarterback knowing his receivers or a cut-off man knowing his outfielder, Mills and Rosanio have an unspoken connection on the court. It comes from years of experience together on the hardwood and knowing the other's personality on, and off, the court. They will tell you that knowing when to pick each other up, and being an emotional punching bag every once in a while, is the key to their success and keeping their sanity during the rigors of the season.

"[We are able] to recognize when one of us is down and when the other one has to pick the other person up knowing that we aren't going to take anything to heart on the court when we get in each other's faces," Mills says. "I'm not going to take it personally and she's not going to take it personally. It's just like that, being able to push each other at the right times.

"When I'm struggling with basketball and I'm getting either frustrated or I'm kind of getting down on the game I can go to her and talk to her. She's kind of like my therapist."

It is something that most athletes don't have: a person playing with them that is willing to listen, take criticism and provide constructive criticism when the time is right. Sometimes coaches can press the wrong buttons. Sometimes captains can be out of touch with the team. But these two basketball lifers have found something that is whatever they need it to be at a certain time.

"They're like sisters without the blood," Dacko says. "It's important to have your [players] close, and it's contagious. It's nice having Tamara [Tatham] and Alisha [Tatham] as sisters, and with Pam and Kate almost sisters, there's a certain closeness that they share from many years

See TEAMMATES on page 8

UMass beats down Siena

By Rob Greenfield
Collegian Staff

In the middle of a three-game homestand, the Massachusetts women's basketball team (2-3 0-0 Atlantic 10) has three losses — all by over 10 points, all to non-conference opponents — and was looking to correct some inconsistent play that has plagued the team early this year.

UMass	71
Siena	53

UMass ended its two-game skid last night with a decisive 71-53 victory over the Siena Saints at the Mullins Center last night and will face Hofstra at 7 p.m. on tomorrow at home.

Sophomore Pam Rosanio led all scorers with 19 points followed by sophomore Kate Mills who tallied 15 points and seven boards on the night. Junior Tamara Tatham turned in a solid second half performance with eight points to build the Minutewomen's already-comfortable lead.

"We were making some mistakes here and there," redshirt senior Katie Nelson said. "We didn't really have the solid game we wanted right off the bat. We know we were making some mistakes and letting down our defense. Our energy helped us break away."

"I'm just happy with the way my team came out and played," UMass coach Marnie Dacko said.



KAREN W. TSANG/COLLEGIAN

Freshman Sakera Young, a Glassboro, N.J. native, helped the UMass women's basketball team take down Siena 71-53 at the Mullins Center last night. Young had three assists in the victory.

"I'm particularly happy with the second half. We played with a great deal of emotion and energy. That's something we really needed to improve upon."

The Minutewomen came out with a different look last night, starting redshirt senior Katie Nelson, T. Tatham, sophomore Alisha Tatham, Rosanio and senior Patrycja Gulak. Both redshirt senior Ashley Sharpton and Mills started the game on the bench, an early switch from the normal starting lineup of the Tatham sisters, Nelson, Mills and Rosanio.

Siena came out of the gate with two quick lay ups before Nelson hit a three to put the Minutewomen on the board. Rosanio then scored her first points of the game on a fast break basket to give the Minutewomen their first lead of the game at 5-4.

A. Tatham had her jump shot going in the first half, hitting two shots from the foul-line extended on the left side of the floor, giving UMass a 15-14 lead with just over 12 minutes left in the first.

UMass utilized a half court trap with about 10 minutes to go in the first half, forcing Siena guards into double teams and rushing the Saints' offense. The defense forced a few turnovers, built a five-point cushion and turned the momentum in UMass' favor.

"It's more of a scramble defense," Dacko said about the half court trap. "We're trying to extend it more with a full court situation. We knew we really had to play aggressive defense."

The Minutewomen held a 23-16 lead after Mills scored around the eight minute mark. Siena answered right back with a jump shot from the right side to cut the lead to five, but Gulak — who

See W HOOPS on page 8

Sox release spring training schedule

BOSTON (AP) — The Boston Red Sox will play the rival New York Yankees once this spring, on March 22 at the Yankees' training home in Tampa.

The Red Sox released their spring training schedule on Tuesday, and it has them opening on March 2 against the Minnesota Twins.

The AL wild-card winners follow the next day with games against Boston College and Northeastern.

The Red Sox play the Florida Marlins twice, giving new pitcher Josh Beckett two chances to face his former teammates.

After breaking camp in Fort Myers, Fla., the Red Sox will play two games against the Phillies in Philadelphia before opening the regular season in Texas on April 3.

--Associated Press

Colts not focused on breaking records

By Michael Marot
Associate Press

INDIANAPOLIS — Peyton Manning and the Indianapolis Colts would define perfection as winning a Super Bowl title. Anything more would be a bonus.

But with five weeks left in the regular season, the Colts' arduous, three-decade quest to return to the Super Bowl now carries an added burden — trying to join the 1972 Miami Dolphins as the only unbeaten teams in NFL history.

Forget that the Colts are already 11-0, could clinch the AFC South title in the next two weeks and may soon wrap up a first-round bye and home-field advantage throughout the playoffs.

The big question now around Indy — and the NFL — is whether anyone can beat this team.

Coach Tony Dungy wants everyone to keep things in perspective.

"Hopefully we win the next two because that means we will wrap up the division," he said Tuesday. "If we win them, we know there will be a lot of talk about 'Can you go undefeated?' But that's never really been our goal."

What the Colts have demonstrated through September, October and November is that they can win games in almost every conceivable fashion.

Shut down Manning and the offense, and Indy can win the slugfest. Force the Colts into a shootout, and they'll score more points. Take the lead, early or late, and the Colts can rally. And if an opponent dares the Colts to protect a lead, they've proven they can run out the clock.

"It's a matter of it all coming together at the right time," running back Edgerrin James said.

How good are the Colts?

Indy hasn't trailed in a game since Oct. 17, the offense has averaged nearly 36 points in the last eight games and the defense has allowed an AFC-low 159 points.

On Monday, former Bears and Saints coach Mike Ditka said on a national radio talk show that this offense was the best he'd ever seen. Last week, Don Shula, architect of the Dolphins team that went 17-0, said he believed the Colts could continue knocking off challengers.

"As long as they stay healthy, I

See COLTS on page 8

DECEMBER

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The Daily Collegian

THURSDAY, DECEMBER 1, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 57



JAMIE LAU/COLLEGIAN

Members of the UMass police department, Student Government Association, Environmental Health and Safety office and students and parents participated in the "Walk for Light" event last night to find the parts of campus need better safety percautions.

'Walk for Light' shines trouble spots

By JAMIE MASON
COLLEGIAN STAFF

Students, parents, and faculty members gathered last night to participate in the annual "Walk for Light," a walk to point out safety hazards on the University of Massachusetts campus.

A number of problem areas were found on the walk, including the path between the Worcester Dining Common and the Orchard Hill Residential Area, the area near Morrill garden and blue parking lot 63, which were noted as being poorly lit and in need of attention.

Last night was a dark night, with no moon and only a few stars. It was a good night to see how much light is on campus, said the chief of UMass police, Barbara O'Connor.

Participants were divided into groups, each of which had students, one UMass police officer and other participants. The groups followed predetermined routes around campus looking for lights that have gone out, dark places where lights need to be installed and overgrown vegetation. They also checked that call boxes were working correctly. Groups were given cameras to document the problem areas.

There were four routes that included one around the Sylvan and Northeast Residential Areas and onto East Pleasant Street; another around the parking garage, the Textbook Annex, and back around the Engineer Buildings; one that went by Morrill and up to Central and Orchard Hill residential areas; and a fourth that went by Bartlett to the Southwest Residential Area, and then continued to Haigis Mall and the Campus Pond.

Steven Woodworth, a parent of a UMass freshman, came from Boston to attend the walk.

"Most of the time, crimes are committed against women. I am always concerned for my daughter's safety. My daughter lives in Butterfield [in Central] and she plays volleyball so she walks home alone at night," Woodworth said.

See WALK on page 4

Romney speaks about possible election plans

By GLEN JOHNSON
ASSOCIATED PRESS

CARLSBAD, Calif. — Gov. Mitt Romney said Wednesday he's in no rush to declare whether he will run for re-election next year — a decision widely viewed as an indicator of whether he'll seek the 2008 Republican presidential nomination.

In an interview with The Associated Press before the start of a three-day Republican Governors Association meeting where he is set to assume the chairmanship, Romney said waiting as late as his promised deadline of Dec. 20, the end of fall, not only gives him time to win approval of a universal health care plan, but also hurts the Democrats hoping to succeed him.

"I understand that Tom Reilly is very anxious for me to make a decision, so it may well be that a relatively late process hurts his campaign. In which case, I'm delighted," Romney said with a smile. "My job is not to help the campaign of the Democratic opponent, so I don't lose sleep over that."

Reilly, the attorney general, said Tuesday that Romney's out-of-state travel had become a "distraction," adding: "At some point, make up your mind. Come or go. Stay. Run. Whatever. Just do your job."

Romney also said he was not concerned his delay is hurting a potential campaign by Lt. Gov. Kerry Healey, a fellow Republican who has been raising money in anticipation of a run to succeed him. "The lieutenant governor and I have spoken about my time frame," the governor said. "She has no problem with it."

In a half-hour conversation at the La Costa Resort & Spa, Romney also said he cannot assess whether his Mormon faith would hurt him in a national campaign, but he does not believe it has impeded him in Massachusetts. One GOP activist in South Carolina political recently labeled Mormonism "a cult" and speculated Christian conservatives in the politically important South would be reluctant to vote for one as president.

Professor urges SGA action on war in Iraq

By MATT BELLIVEAU
COLLEGIAN STAFF

The Student Government Association of the University of Massachusetts was challenged to organize an effort to stop the war in Iraq during last night's Senate meeting.

Marvin Daehler, a member of the UMass Faculty Senate and Associate Chair of the Psychology department, informed the Senate of the war's impact on students and made a plea to SGA members to organize a voice against the war.

According to Daehler, in President's George Bush's five years in office, Amenca has accumulated a higher debt than any of the debts of previous president's combined.

"This war impacts all of us, especially the college students. We have spent about $500 billion on the war," said Daehler. "Who's going to pay for that? You are going to pay for it. Your children are going to pay for it. Your grandchildren are going to pay for it."

Daehler contends that the American government has gone to great lengths to prevent a student upheaval similar to the one seen during the Vietnam War.

"Why is there no military draft? There's no draft because the government learned their lesson with Vietnam," said Daehler. "If they hold a draft there will be students screaming 'Hell no, we won't go', and the government doesn't want that."

Daehler suggested that the Senate begin organizing immediately to "end this war now," combining with the efforts of other universities.

"It was a combined effort of students that stopped the Vietnam War. What began with one set of students continually grew as they reached out to other student form colleges throughout the country," said Daehler. "There is no reason a revolt couldn't start now. There is no reason it couldn't start at UMass. There is no restraint on this group from reaching out to other student governments to organize and come together to stop this war. It takes will, it takes determination, but there is no reason this couldn't be done."

The SGA Senate also voted during last night's meeting to allocate $2,206.60 to Student Valley Productions.

Student Valley Productions is a combination of three different comedic groups: "Mission Improvable", "IWA", and "Sketch 22".



JAMIE LAU/COLLEGIAN

Tyler Wolff-Ormes, treasurer of Student Valley Productions addressed the Senate last night. SVP was allocated $2,206 in funds from the SGA at last night's meeting.

Speaker Sean Bliss expressed his displeasure with the productivity, or lack there of, of the SGA committees, his anger stemming from the fact that only one of the committees held their weekly meeting.

"I spoke at great lengths in the beginning of the semester about how the effectiveness of the Senate is only as effective as our committees themselves," said Bliss. "If we don't take responsibilities seriously and make the most of them, I know a couple of guys in the Whitmore building who will. So, let's do our jobs."

The Senate also observed President Pavel Payano's 20th birthday, singing "Happy Birthday" as he entered the Cape Cod lounge in the Student Union.

The Ways and Means Committee of the student Senate will offer a budget workshop for treasurers of Registered Student Organizations. The workshop is scheduled for Dec. 5 at 5p.m. in room 168C of the Campus Center. The workshop plans to provide Registered Student Organizations (RSOs) with the necessary training to complete their yearly organization budget for the 2007 fiscal year.

According to Senator Jen Kennedy, in order to complete a budget for the 2007 fiscal year budget, an RSO representative must attend the budget workshop.



JAMIE LAU/COLLEGIAN

Helping out families

Joseph Sklut was one of many cadets from the UMass Army ROTC who volunteered their time yesterday in front of the Student Union to collect funds for the Family Outreach of the Amherst Holiday Toy Drive.

Community examines war's effects on education in Iraq

By JOHN FENUCCIO
COLLEGIAN STAFF

NORTHAMPTON—Community members from across the region gathered to discuss the effects of the Iraq war on literacy, education, and libraries in both the United States and Iraq at the Northampton Center for the Arts Tuesday night.

"Learning in a Time of War" is the inaugural event of a year-long initiative looking to explore the war's effects on literacy and educational programs such as libraries and schools. Books Building Bridges, a community-building project, hosted the event that invited four guest speakers ranging in areas of expertise to discuss the current problem.

Safaa Al-Hamdani, a biology professor at Jacksonville State University; Michéle Cloonan, dean and professor of the Graduate School of Library and Information Science at Simmons College; Pamela Schwartz, outreach director of the National Priorities Project; and Jeff Spur, an Islamic and Middle East specialist, spoke on the war's drastic effects on Iraq's declining literacy.

Education and literacy is at an all-time low in Iraq due to the daily threat of suicide and car bombs, the destruction of national museums and libraries whose librarians have been scared away. University faculty members in Iraq have been assassinated and 1,500 others were driven out. The librarians who held their ground during the conflict are the ones that Spur believes deserve our support.

"We don't know who's doing what," Al-Hamdani said. Al-Hamdani, an Iraqi native who has lived in the United States since 1979, is the founder of Books to Baghdad, a program that has sent 11,000 college textbooks and educational supplies to his alma mater, Baghdad University. Due to the current danger in Iraq, citizens are afraid to go to school or libraries for fear of their own safety.

"We need to send a clear message to Iraqis by giving them a book that Sadaam banned," Al-Hamdani said. Between previously banned literature under Hussein and looters stealing much of the Iraqi wealth, the event highlighted the United States' effort in helping to raise the quality of education. Through donating up-to-date textbooks and partnering with Simmons College to train international librarians, the United States is helping Iraq make up for years of tyrannical oppression.

Schwartz noted that during the 1970s, Iraq had a reputation of having some of the best "libraries and schools in the Middle East." But under Saddam Hussein, the majority of Iraq's wealth was squandered to creating palaces whose remnants are now being converted to libraries and education centers.

Being educated in Iraq deems one a "preferred citizen," something that hopefully more Iraqi citizens will be able to obtain through education and literacy improvements.

See WAR on page 4



ARTS & LIVING

AN UNLIKELY DUO
Kweller and NathaNson to charm Student Union Ballroom.

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CAN LIGHTNING STRIKE TWICE?
In this world of second chances, are there once-in-a-lifetime limits?

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WEATHER

TODAY Mostly Sunny, H45°
TONIGHT Snow L30°
TOMORROW Partly Cloudy, H41°, L22°

SPORTS

UMASS HOCKEY NOTEBOOK
Minutemen rack up Hockey East accolades. Degon deep-fries and Dennehy returns to Amherst.

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The Massachusetts Daily Collegian

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New England news in brief

From the Associated Press

Board of Ed. says state is failing some schools

MALDEN — The head of the state Board of Education said the state has "failed" to improve underperforming schools and radical change is needed, including possibly giving charge over struggling schools to private companies.

Chairman James Peyser's comments Tuesday came before the board for the first time rejected improvement plans by underperforming schools.

The split 4-4 vote on plans by three schools — two in Springfield, one in New Bedford — came over the objection of Education Commissioner David Driscoll, who said he "would almost plead" with the board to accept the plans.

Driscoll, while supporting the call for faster improvement, said rejection would be a major blow to the schools, who crafted their plans following current rules with guidance from the department. He also said it would leave the state's underperforming schools wondering what's now expected of them.

Peyser said it was pointless to endorse plans produced under a system that offers only incremental progress as its best result.

The plans were submitted by the Normandin Middle School in New Bedford, and Springfield Academy for Excellence and Brightwood School, both in Springfield.

Despite the board's rejection, the schools must by law apply the plans. Officials said they would do so, despite the board's message that the whole process is flawed.

Divers search Plymouth pond for third day

PLYMOUTH — Divers searched a third day Tuesday for a 21-year-old woman and 16-year-old boy who were presumed dead after their canoe capsized on a pond.

They were expected to resume looking on Wednesday at Great South Pond for Brian Raleigh, 16, of Plymouth, and Ashley Coury, 21, of Delray, Fla.

Raleigh and Coury were among four people in the canoe when it capsized late Saturday night. The two others — Coury's boyfriend, Dan Madden, 20, also of Delray, and Michael Raleigh, 22, Brian's half-brother, from Plymouth — were rescued and treated for symptoms of hypothermia.

The only items recovered so far are the canoe, a sneaker, a baseball cap and a couple beer cans found floating near shore shortly after the accident, Plymouth Fire Chief Jim Pierson said.

Police Capt. Michael Botieri on Tuesday declined to comment on any aspect of the investigation into the accident's cause, including whether alcohol may have been a factor.

Family members of the victims issued a statement Tuesday saying: "Alcohol was not the cause of this agonizing tragedy ... These four beautiful people merely wanted to share a special end to a wonderful day by taking what they intended to be a short canoe ride on a still, tranquil pond on a clear and beautiful evening.

"They simply did not realize that four people were too many for a canoe, or that the water was as cold as it was," the family said.

The four had attended a birthday party for one of their grandmothers earlier Saturday evening in Braintree, about 35 miles northwest of Plymouth. Afterward they headed to a family home at the pond and went out in the canoe, without life jackets and despite temperatures in the 30s, Pierson said.

Romney seeks funds for prison workers

BOSTON — Gov. Mitt Romney is asking lawmakers to approve an additional $12.8 million to avoid hundreds of layoffs at prisons across the state.

In a letter sent to lawmakers Tuesday, Romney cited several reasons for the extra spending, including increased fuel and medical costs and a four percent growth in the Department of Correction's inmate population in the current fiscal year.

Without the additional funding, Romney said the department will have to make over 300 layoffs starting Jan. 1.

"Such an action may imperil the safety of the remaining employees at DOC, the inmates, and the public," Romney said in the funding request sent to lawmakers.

Romney said there are sufficient state funds currently available to fill the gap. The additional funds will let the Department of Corrections maintain their current staffing levels, he said.

Calls to officials from a union representing prison guards were not immediately returned.

Haverhill woman charged in fatal crash

ANDOVER — Police are seeking to charge a Haverhill woman involved in a two-car accident that killed a New Hampshire woman and her unborn daughter.

Susan McNamara, 39, has been cited with two misdemeanor counts of negligent operation of a motor vehicle resulting in death, Lt. James D. Hashem told the Eagle-Tribune of Lawrence. McNamara was driving on the wrong side of the road, police said.

McNamara's car struck a vehicle driven by Krista Raymond, 22, who was eight months pregnant. Raymond was killed, along with her unborn child.

In the Nov. 17 crash, McNamara was turning left out of a day-care center on Route 28 in Andover, and struck Raymond's car. Raymond was on her way to a surprise baby shower at another day-care center, Bright Horizons Family Solutions in North Reading, where she worked.

"She was traveling north in the southbound lane when the two vehicles collided," Hashem said of McNamara.

McNamara, who along with her three children was not injured, will be summonsed before a Lawrence District Court magistrate, who will decide if formal charges should be filed. She could face up to a total of five years in jail.

Cops, feds shut down global drug ring in Boston

BOSTON — Police and federal agents shut down an international drug trafficking ring, arresting 78 people and seizing hundreds of pounds of heroin in near-simultaneous raids across Colombia and the United States, authorities in the two countries said Wednesday.

Authorities said the ring brought heroin from labs in Colombia to Boston, New York, Chicago and Orlando, Fla. Seventeen people were arrested in Massachusetts, where the ring was selling heroin in Everett and Lynn, authorities said.

The DEA said the smugglers concealed bricks of heroin inside the porcelain frames of paintings. They also allegedly sewed heroin into the lining of clothing and the soles of shoes.

U.S. Attorney Michael Sullivan announced the arrests in Massachusetts.

The DEA said 19 people were arrested in Colombia, including the alleged leaders of the drug ring, Alberto Bejarano-Ospina and Gonzalo Salazar-Oliveros. They are charged with distribution of and conspiracy to distribute heroin. They are now subject to extradition to the United States.

During the yearlong investigation, authorities also seized $1.4 million in cash and 20 weapons.

Worcester mayor announces run for lieutenant governor

WORCESTER— Mayor Timothy Murray will run for lieutenant governor next year, saying there is a need for a strong voice on Beacon Hill for the state's cities and towns.

"For too long, there has been a disconnect and lack of understanding (at the Statehouse) of the issues and problems facing our municipalities," Murray told the Telegram & Gazette of Worcester Tuesday following a city council meeting.

Murray, a Democrat, was recently elected to a third term as mayor.

The 37-year-old lawyer has filed papers with the state Office of Campaign and Political Finance, allowing him to raise money as a candidate for lieutenant governor.

Three others seeking the Democratic nomination for lieutenant governor are Deborah Goldberg, a former chairman of the Brookline Board of Selectmen; Andrea Silbert, of Harwich, co-founder and former chief executive of the Center for Women and Enterprise; and Dr. Sam Kelley, of Cohasset.

Westfield Mayor Richard Sullivan, a Democrat, said earlier this month that he is also considering a run, but has not made a final decision.

Salisbury grave robber sentenced to 18 months

NEWBURYPORT — A Salisbury man was sentenced to serve 18 months in prison after he pleaded guilty Tuesday to charges of breaking into a crypt and removing remains, authorities said.

Neil Goodwin, 19, will serve that time after his one-year sentence for violation of probation, the Essex district attorney's office said in a statement.

Goodwin pleaded guilty in Newburyport District Court to charges of disinterring a body, and disturbing a grave. Prosecutors said he broke into a Newburyport cemetery crypt on Aug. 17.

Judge Peter Doyle sentenced Goodwin to 2 1/2 years in the House of Correction, with 18 months to be served. Upon his release, Goodwin will be on probation for three years.

The judge also ordered Goodwin to be evaluated by the court clinic. Goodwin also must make restitution to the city, with the amount to be determined at a hearing in January.

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Fisheries killing more fish than regulated

By John Heilprin
Associated Press

WASHINGTON — Commercial fisheries in the U.S. kill a pound of fish for every four pounds intentionally caught, jeopardizing efforts to restore some struggling stocks, scientists said Wednesday.

A tally of the nation's yearly unintentional "bycatch" — unwanted fish that are caught and, in most cases, die before being thrown overboard — was conducted by scientists Jennie Harrington, Andrew Rosenberg and Ransom Myers.

Their peer-reviewed study, sponsored by the environmental group Oceana and published in the December issue of Fish and Fisheries magazine, found that 1.2 billion tons of fish annually are left for dead with every 4 billion tons caught in commercial nets.

"We can and should do better," said Rosenberg, dean of the University of New Hampshire's College of Life Sciences and Agriculture and member of a federal commission that studied ocean policy. "This sort of waste undermines efforts to recover those depleted resources."

Most of the fish — such as skates, monkfish, swordfish, tunas, sharks, salmon and halibut — are snared by shrimpers' nets in the Gulf of Mexico or in the huge trawling nets some vessels use to reach the ocean floor.

The Gulf's shrimpers, for example, catch 114,000 tons of shrimp a year but discard four times that weight in snappers, mackerel, Atlantic croaker, crabs and porgies.

The Northeast had the third highest discard rate in the nation, with nearly half a ton of fish discarded for every ton caught.

The New England groundfish fishery — which includes popular commercial species such as cod, flounder and haddock — discarded almost double the weight of fish caught. According to the report, 540,000 tons of groundfish were caught in 2002-2003, but 977,000 tons was bycatch, with spiny dogfish, skates and monkfish among the most discarded species.



Some scientists say most fisheries unintentionally kill one pound of fish for every four pounds intentionally caught.

The study said bycatch was "especially detrimental" in fisheries that are struggling to rebuild, such as New England groundfish, because the bycatch often includes juveniles from depleted species, such as cod.

Boston homicides reach 10-year high; 66 killings in 2005

BOSTON (AP) — A pair of shooting deaths brought the number of homicides in Boston this year to 66, matching a 10-year high in a city that had made strides in curbing violent crime.

A 17-year-old boy found with multiple gunshot wounds late Monday night in the city's Roxbury section died the next day at Boston Medical Center, police said. Another 17-year-old who was shot in the head on Thanksgiving, also in Roxbury, was also pronounced dead on Tuesday.

The 66 homicides surpassed last year's 12-month total with a full month left in the year. It matches the 2001 total as the highest since the 96 homicides in Boston in 1995 and continues a trend of rising gun violence in some neighborhoods over the past few years.

"There's so many guns out there," Mayor Thomas Menino said Tuesday in an interview with The Boston Globe. "It is so frustrating."

Menino said he wants to create an anonymous call-in center that could pay tipsters for information about illegal guns in an attempt to curb the growing murder rate.

Forty-two of this year's homicides were caused by guns, 16 were stabbings, and eight were by other means, according to police records.

Boston, with a population of around 570,000, still has a relatively low rate of violent crime compared to other large U.S. cities. But a trend that saw the number of homicides drop from 152 in 1990 to just 31 in 1999 appears to have reversed. Sixty or more killings have now been recorded in four of the past five years.

Investigators have arrested or identified suspects in 20 of the 66 cases — a rate of just 30 percent, a 10-year low. The next lowest was 2004, when suspects were identified or charged in 34 percent of the 64 homicide cases.

The Boston Police Department has a patrol force of about 1,300, down some 200 officers from five years ago. Commissioner Kathleen M. O'Toole said last month that she needs to restore those positions to help stem the rising crime rate.

Police say more than 300 shootings in the city have killed or injured people this year.

"This isn't the Wild West," Menino said. "This is the city of Boston."

11-year-old at center of feeding tube dispute

SPRINGFIELD (AP) — Doctors are split over whether the state should remove the feeding tube from a comatose 11-year-old West Springfield girl at the center of a right-to-die legal battle after she was allegedly beaten by her adoptive parents.

According to court documents released Wednesday, two doctors for Haleigh Poutre agree she should be removed from her ventilator, but one of them is opposed to removing her feeding tube.

If she is taken off the ventilator but continues to receive nourishment through the feeding tube, Haleigh would die "anytime from several weeks up to two months," the doctors said.

"Without the feeding tube, the child's demise would likely occur in a substantially shorter period of time," according to the documents.

The documents don't explain why the doctors are split over the issue.

Haleigh has been virtually brain dead since being hospitalized in September with brain stem injuries. Authorities say she was beaten nearly to death by her aunt and her husband, who were the girl's adoptive parents.

The state Department of Social Services now has custody of the girl and is seeking to end her life support.

Denise Monteiro, a spokeswoman for the agency, declined to comment on the case Wednesday, but said Haleigh remains hospitalized in critical condition.

A Juvenile Court judge has approved the agency's request to take Haleigh off life support, but that decision is being appealed before the state's highest court, which will hear arguments in the case next week.

Haleigh's aunt, Holli Strickland, and her husband were charged with beating the 11-year-old.

Holli Strickland was fatally shot in what police say was either a double murder or a murder-suicide. The husband, Jason Strickland, is out on bail after pleading innocent to assault and battery charges.

Associated Press



Alexander PringWilson sits in court with his lawyers in 2004.

Former Harvard grad gets bail relaxed

By Denise Lavoie
Associated Press

CAMBRIDGE — A former Harvard graduate student convicted of manslaughter will get the conditions of his bail relaxed while he awaits a new trial in the fatal stabbing of an 18-year-old Cambridge man.

Alexander Pring-Wilson, 27, of Colorado Springs, Colo., was convicted in October 2004 in the 2003 death of Michael Colono. He had served about eight months of a six- to eight-year sentence when Middlesex Superior Court Judge Regina Quinlan ordered a new trial.

Pring-Wilson was released on $400,000 cash bail in July, and since then has been confined to his apartment 24 hours a day, essentially under house arrest.

On Wednesday, Pring-Wilson's lawyer asked Quinlan to relax the conditions of his bail by allowing him to leave his apartment for several hours a day, several times a week, so he can work and run personal errands such as grocery shopping.

Quinlan said she plans to allow Pring-Wilson to leave his apartment during the day so that he can work, but will place him under a curfew at night, from 6 p.m. to 8 a.m.

The judge said she will investigate whether Pring-Wilson can wear a global positioning device that will track his movements at all times. If that cannot be arranged, the judge said she plans to have him continue wearing his electronic monitoring bracelet. But instead of being confined to his home 24 hours a day, he will be allowed to leave during the day.

Prosecutors opposed the move and said strict bail conditions were needed to ensure Pring-Wilson shows up for his trial.

"Mr. Pring-Wilson — having had a taste of what state prison is like — has as much incentive – if not more – now to flee than he did before," said Assistant District Attorney Adrienne Lynch.

Pring-Wilson's attorney, J. Peter Parker, said Pring-Wilson's longtime girlfriend has now moved to Massachusetts and is living with him, representing what he called a "tie to Massachusetts" that should reassure the court that Pring-Wilson will not flee before his trial.

A probation officer told the judge that Pring-Wilson has complied with the bail conditions during the five months since he has been out of prison. He also noted that Pring-Wilson lives about 200 yards from an airport. His lawyer would not say where he is currently living.

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California Institute of Technology
December 8, 2005, Campus Center 917
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Resumes will be available at the Open Forums

Student Affairs and Campus Life

Bush gives no exit strategy for Iraq in speech to the nation

By Deb Reichmann
Associated Press

ANNAPOLIS, Md. — President Bush gave an unflinching defense of his war strategy on Wednesday, refusing to set a timetable for U.S. troop withdrawals and asserting that once-shaky Iraqi troops are proving increasingly capable. Democrats dismissed his words as a stay-the-course speech with no real strategy for success.

Bush recalled that some Iraqi security forces once ran from battle, and he said their performance "is still uneven in some parts." But he also said improvements have been made in training and Iraqi units are growing more independent and controlling more territory.

"This will take time and patience," said Bush, who is under intense political pressure as U.S. military deaths in the war rise beyond 2,100 and his popularity sits at the lowest point of his presidency.

Bush's speech at the U.S. Naval Academy, the first of at least three he'll give between now and the Dec. 15 Iraqi elections, did not outline a new strategy for the nearly three-year-old war. Rather, it was intended as a comprehensive answer to mounting criticism and questions. Billed as a major address, it brought together in a single package the administration's arguments for the war and assertions of progress on military, economic and political tracks.

The address was accompanied by the release of a White House document titled "Our National Strategy for Victory in Iraq" – a report that House Democratic leader Nancy Pelosi dismissed as "35 pages of rhetoric on old sound bites." Sen. Edward Kennedy, D-Mass., called Bush's speech "lipstick" on a failed Iraqi strategy. "If things on the ground in Iraq are as rosy as the picture the president painted today, then we should be able to begin to bring our troops home in 2006," he said.

Bush spoke to a friendly audience of midshipmen. They welcomed the president by singing him the Navy fight song. At the end, they chanted in unison, 'Fire it up!' 'Fire it up!'

The president said the U.S. military's role in Iraq will shift from providing security and fighting the enemy nationwide to more specialized operations targeted at the most dangerous terrorists. "We will increasingly move out of Iraqi cities, reduce the number of bases from which we operate and conduct fewer patrols and convoys," the president said.

Still, Bush remained steadfastly opposed to imposing a deadline for leaving Iraq.

"Many advocating an artificial timetable for withdrawing our troops are sincere – but I believe they're sincerely wrong," Bush said. "Pulling our troops out before they've achieved their purpose is not a plan for victory."

Senate Democratic leader Harry Reid of Nevada called on the president to release a strategy that has military, economic and political benchmarks that must be met. "Simply staying the course is no longer an option," Reid said. "We must change the course."

Grateful Dead asks Web site to halt free music downloads

By Dan Goodes
Associated Press



Late Grateful Dead frontman Jerry Garcia performs at a show shortly before his death in 1995.

SAN FRANCISCO — The Grateful Dead, the psychedelic jam band that toured for three decades, has angered some of its biggest fans by asking a nonprofit Web site to halt – at least temporarily – the free downloading of concert recordings.

Representatives for the band earlier this month directed the Internet Archive, a site that catalogues content on Web sites, to stop making recordings of the group's concerts available for download, band spokesman Dennis McNally said Wednesday.

Fans, who for decades have freely taped and traded the band's live performances, quickly initiated an online petition that argued the band shouldn't change the rules midway through the game.

"The internet archive has been a resource that is important to all of us," the petition states. "Between the music, and interviews in the archive we are able to experience the Grateful Dead fully."

Representatives of the group, which disbanded in 1995 following the death of guitarist and lead singer Jerry Garcia, haven't reached a final decision about whether they will ultimately permit the Internet Archive and other sites to offer free live recordings, McNally said. He said a compromise could be reached that allows some downloading of specific songs or shows.

The Grateful Dead once set concert attendance records and generated millions of dollars in revenue from extensive tours.

Walk for Light finds possible spots of danger around UMass



An inspector from the Environmental Health and Safety organization speaks with Steven Woodworth, a UMass parent, and UMPD officer Allen Silva about safety plans during last night's "Walk for Light."

WALK from page 1

Albertina Navarro attended the walk as a representative of the Every woman's Center. She said, "It is vital for students to feel safe on their own campus. We are looking for the areas that need security enhancements in order to provide better safety to students."

"I want to make UMass a safer and better school," said Stephen Aman, a sophomore student and member of the Student Government Association.

Bernie Melby, director of UMass Health Services, says that as a community member and a member of the UMass faculty, she wants not only herself, but all students to feel safe.

"I think it's a good thing to participate in and a good community service piece. I am also on campus at night," Melby said.

The governor of Orchard Hill Area Government, Andrew Taft, says he is concerned with how well areas are lit, including the trail that runs between Orchard Hill and Northeast, known by some as "the rape trail" for its darkness and obscurity. "I am concerned with issues of lighting on the rape trail and the area from Worcester Dining Common to Orchard Hill," he said.

O'Connor explains that the results of the Walk for Light walk will create tasks that will be divided up by different organizations on campus.

"The findings will be compiled and the trimming and trees will be taken care of by Pat Daly, the director of the physical plant. I handle the help phones, getting new ones put in and broken ones fixed," O'Connor said.

"The trimming of trees will be done right away once the list is compiled; the lights take more time [because] it depends on if there is already a circuit in place," Pat Daly said.

On one walk it was reported that between the Fine Arts Center and the Franklin Dining Common it is too dark next to the greenhouses. There were broken lights at the Morrill Science Center as well as overgrown vegetation.

"With the pine trees next to the building, you get the sense that someone could be hiding in the corner," said O'Connor.

A menu of options will be considered to make this path safer, such as more call boxes, more lights and security cameras.

"Generally, people don't feel the need to use call boxes; most people use their cell phones, but the call boxes give the perception of safety," said O'Connor. "It is common practice on most campuses to have these walks to check for safety issues. We have done it for a number of years. It gets everyone thinking about safety."

Education in war examined

WAR from page 1

"One way to fix Iraq is through education. I think we can improve the relationship between Iraq and the United States," Al-Hamdani said.

Schwartz also gave startling figures as far as the cost of the Iraq war. The $223 billion that has been spent on the war "could pay close to four million school teachers." If the United States shifted the budget slightly, improvements can be made, she said.

As Cloonan described her efforts in training librarians with Simmons College, she spoke of the simple pleasure Iraqis enjoy with their newfound freedom.

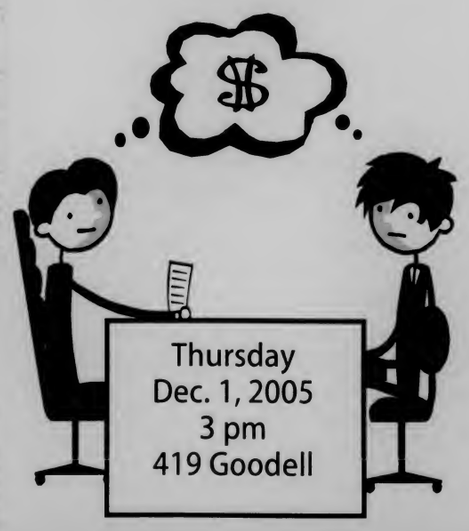
"People brought families [to the training.] One brought a little boy, who was running throughout the streets. When I asked why, his mother said, 'We can't do this back home [in Iraq].'" Cloonan said.

Despite one's position on the war, there's no doubt Iraqis need help in rebuilding all aspects of their lives. What was once one of the wealthiest nations in the Middle East is now a war-torn disaster area, where sense of national-self has been destroyed along with the museums holding their national history.

With programs such as "Learning in a Time of War," Books Building Bridges is helping to raise awareness of our national responsibility to help. With more events planned throughout the year, all are encouraged to attend and donate, whether it's money, textbooks, computers, printers; all are needed and will be appreciated.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, DECEMBER 1, 2005

"I may not agree with what you say but I will defend to the death your right to say it." – Voltaire

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A blessing in disguise

Paige Cram

Two weeks ago, I got hit by lightening ... literally. As thunderstorms rocked the town of Amherst, my unsuspecting roommates and I sat safely doing our work, or so we thought. For those of you who don't know what happens when lightening strikes a house, there's an extremely loud popping sound, and in our case, sparks. In the instant before it struck, I saw the bolt outside my bedroom window, but as the lights flickered and my room lit up with blue light, I had no idea what had happened. It took the three of us that were home a few frantic, panicky minutes to put two and two together.

Luckily there was no major damage (except for my roommate's TV, which may never be the same), but it got me thinking. Does that mean I'm safe from freak accidents for 10 years, 20? For life even? The odds of a house getting hit by lightening as far as I know are pretty slim, so does that mean my turn is over? And if that's the case with lightening, does it work the same with other unpleasant events in our lives?

> Ventriloquist Willie Tyler once said, "The reason lightning doesn't strike twice in the same place is that the same place isn't there the second time."

We spend so much time worrying, afraid that the bad things that have happened to us in the past will somehow happen again. As we get older, and we experience more, the list of things from which we need to protect ourselves grows longer. For some reason, we tend to be more afraid of the things we have already survived than those we have yet to face. Childhood bullies leave us constantly worried we won't be accepted; the deaths of loved ones leave us pessimistic of others' survival. We avoid the activities that once broke our bones and the people who once broke our hearts. But realistically, what are the odds? What are the odds that we will make the same mistakes or suffer the same ill fate a second time around?

Last spring I was in Switzerland, and I had the opportunity to go night sledding in the Alps. I hesitated at first because just over a year before, I had broken my first and only bone in a sledding debacle right here at UMass. Given that it was a once-in-a-lifetime opportunity, there was no way I could turn it down, so I played the odds, and although I may never become a championship sledder, I survived with all bones intact and felt that at least this time, I'd had a stroke of luck.

My heart has needed mending more than once in my lifetime, but never for the same reasons. I've said goodbye to close friends and significant others, and the more it happens, the more I'm convinced that I've paid my dues. There may not be a once-in-lifetime limit to heartbreak, but it sure is nice to think that once we reach our pain threshold, we'll be set for life.

Ventriloquist Willie Tyler once said, "The reason lightning doesn't strike twice in the same place is that the same place isn't there the second time." He may have made a living speaking through a dummy, but maybe he had a point. Maybe the reason we're safe from having the same bad experiences over and over again is simply because we learn. Maybe what makes us avoid the things that have hurt us is not fear, but wisdom. Maybe it's not odds or luck that will keep my house from being struck again; it's the fact that I realized I need a damn lightning rod.

So maybe we can never really be sure that we won't experience the same pain or be hurt in the same way ever again. But we can have faith in the lessons we've learned and trust that our instincts have improved just a little over the years. If lightening never strikes the same place twice, then it's good to know that I'm safe for a while. Sure, I may someday break another bone, but it probably won't be in a sledding accident.

Paige Cram is a Collegian columnist

Fixing illegal immigration

David Shenkenberg

According to CNN, George Bush will address illegal immigration in a speech this week, so I felt it pertinent to write this column. His plan includes a guest worker program, which is an excellent idea. I have read and heard some views recently which do not present illegal immigration as a problem. CNN anchor Larry King has a permissive attitude, and I read a recent article from a writer at the Daily Texan, the official university publication of the University of Texas, that overlooked the problems of immigration. I present to you that illegal immigration is a problem and a guest worker program is the best solution for it.

According to the 2000 U.S. Census, there are an estimated eight million illegal immigrants in this country. According to the INS, nearly 70 percent are Mexican nationals, so they will receive some more treatment in this article.

Illegal immigrants are seeking employment without skills and without the ability to speak the language of business. 800,000 illegal immigrants are illiterate, according to the National Right to Read Foundation. This poses a problem. They need special attention in school and they do not work in higher-paying jobs, so they need money from other people's taxes to fund their schools.

Vicente Fox, the president of Mexico, said that illegal immigrants from Mexico take jobs that no one wants, yet this is ignorant of the unskilled workers that exist in the United States. According to the Center for Immigration Studies, a think-tank, the amount of wages declined in 1990 but the amount of unskilled native-born people decreased. Any economics student can tell you that the wages for workers should increase when they become scarce, but they did not because illegal immigrants were taking the jobs.

Illegal immigrants make up four to seven percent of all criminals held in jail, according to the National Academy of Science's 1998 report. This means an average annual cost of more than $30,000 per inmate for the illegal aliens occupying our jails, let alone the damage that their crimes physically cause. Illegal immigrants account for 95 percent of all warrants for homicide, of which they have over 1,000, and two-thirds of all fugitive felony warrants in Los Angeles, according to Heather MacDonald of The City Journal.

> If we militarize the border as comical past presidential candidate Pat Buchanan or he-who-has-no-friends Bill O'Reilly advocates, we will dishonor our immigrants, because killing is what the Army is trained to do.

The Southern Border States have the biggest challenge in regards to illegal immigration, but illegal immigrants also move to other states. The hospital in the town where I was raised, Valley Baptist Medical Center in Harlingen, Texas, receives large amounts of crisis pay every year because of illegal immigration. This is because illegal immigrants abuse emergency room policy, but I will let Senator John McCain tell you this:

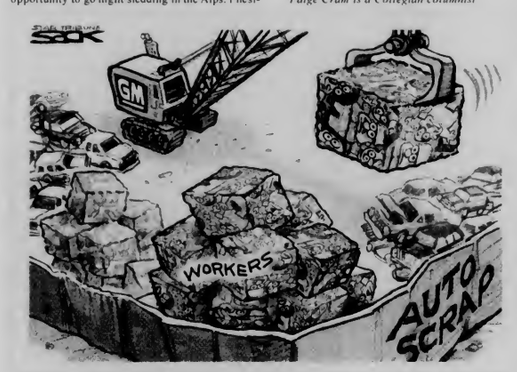
"Federal law requires all hospitals to accept and treat all patients in need of medical care, regardless of immigration status or ability to pay. Unfortunately, this mandate does not ensure adequate compensation for the care they provide. Although this situation is most critical for our border regions, the states as far north as New York are being affected. If left unaddressed, this will quickly become a national emergency."

The guest worker program is the best answer in a long time; in fact, John McCain endorsed it in the same speech. If we militarize the border as comical past presidential candidate Pat Buchanan or he-who-has-no-friends Bill O'Reilly advocates, we will dishonor our immigrant history and possibly kill immigrants, because killing is what the Army is trained to do. While illegal immigration is a problem for U.S. citizens, we need not forget those who come here to lead a better life and are willing to work hard to do so.

Illegal immigration is bad for illegal immigrants, too. If you have read Upton Sinclair's "The Jungle," the Lithuanian immigrants in the novel are duped into buying a house without functioning utilities and with hidden costs. This still goes on today in what are called colonies or "colonias" in South Texas. In addition, Starr County, a county in South Texas, is the third poorest in the nation. Don't take my word for it, read the article from the Save the Children charity entitled, "Starr County, Texas: One of America's Poorest Counties." Illegal immigrants sometimes literally become slave labor, too. In May of this year, law enforcement broke up a prostitution ring in Brooklyn. Also this year, a couple in Michigan allegedly sexually abused and whipped an African girl with a belt.

A guest worker program is the best answer to this out-of-control problem, because it gives illegal immigrants a formula to find a way to enter our country and fit in without suffering abuse and without abusing the system.

David Shenkenberg is a UMass graduate student.



We need more classes on the finer points of life

Gilad Skolnick

We come out of a university after three to seven years with a beautiful degree, fully knowledgeable in our area of concentration, yet unfortunately there is a lot of critical knowledge that we are never required to learn in order to attain this degree.

We need to know so much to be able to function in society, all of which we are expected to simply pick up on our own. We can know the works of multiple philosophers by heart, but to get a degree we are allowed to have no idea how a car works, allowing us to live a lifetime of being ripped off by mechanics. There is no class on how to have a good conversation: think how complicated the whole process is; I'm sure we all know people who don't know when to stop talking, ask too many questions or not enough. We need a course like "Conversations with Humans 101."

My beautiful Bachelor of Arts degree didn't require me to take one class on how to bargain or negotiate, cooking or how to understand the stock market, mutual funds and interest rates. I have to learn that on my own or hope that I never make enough money to worry about that stuff. Not to mention that learning how to properly pack would have saved me a lot of pain over the past few years; a simple class teaching how to fold my clothes and pack in a safe yet efficient manner would have been a lifesaver. The fine science of folding clothes is underappreciated and undervalued in our society; yet mastering this provides an abundance of power and control over your room. Are we expected to be born with this knowledge or learn it on the dangerous Internet?

> Our UMass degree doesn't teach us the fine art of rioting etiquette, how to make our own fake IDs, laugh or how to understand the delicate technique of tongue-in-cheek humor and satire.

Our UMass degree doesn't teach us the fine art of rioting etiquette, how to make our own fake IDs, laugh or how to understand the delicate technique of tongue-in-cheek humor and satire. This has been one of the biggest shocks of all for me. It's an individual thing if you find "Gulliver's Travels" funny (it's a work of satire for those of you whose knowledge of the book consists of picture books), if you can smile or chuckle when you come across a simple hyperbole, but the understanding and comprehension of facetious remarks, parody, sarcasm, etc. as being what it is: that's the great challenge.

My many sarcastic columns, like the one where I accused alpaeas of being underachievers and giving mean looks, were merely an attempt to lighten the mood. After all, the news can be depressing, with the rate of people infected with HIV in Swaziland at 43 percent, the threat of an Avian Influenza epidemic, radical Islamic terrorists that recently attacked a wedding in Jordan killing dozens upon dozens of civilians, a recent series of hurricanes wreaking havoc along the Gulf Coast, our polar iceceaps melting and still not really knowing where Dick Cheney is.

Sometimes we need to lighten up, laugh, and relax. Next time you see someone making an absurd statement, I suggest, if time permits, that you grab some chocolate, preferably something interesting like Reese's peanut butter cups, and try to smile.

Gilad Skolnick is a Collegian columnist.

Prescription drugs: why care?

Gregg Brennan

The issue of prescription drug costs has never been hotter than it is today. At first glance, from the perspective of the college student, the issue of increasing drug costs seems far off our radar. It seems like it is the last thing to be thinking about, especially with the upcoming finals. Besides, most college students are healthy and don't need prescriptions right now, but what about later in life?

How many college students do you think have taken prescription drugs? The term prescription drug invokes names such as Cialis, Viagra, Vioxx (for arthritis) and Lipitor (for cholesterol). I personally don't know any college student who takes Viagra, but I do know a lot who take Accutane for acne treatment.

I bet you know someone currently taking a prescription drug, and I bet you at one time or another took a prescription drug. Prescription drugs should be an issue we are thinking about because it's a safe bet that sometime down the road, we will be taking a prescription drug in an effort to stick around as long as possible.

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Prescription drugs have become a huge part of the everyday lives of millions of Americans of all ages. On the whole, everyone is taking more prescription drugs compared to the past, including the college student. We should be aware of the issues on prescription prices because everyone is affected by the high prices. For example, the company who employs your parent takes a larger portion out of their pay to cover increased cost of health insurance. The health insurance went up due to high prescription costs. With a lower disposable income, you might find yourself needing to work on the side because your parents are spending more on prescriptions.

So how high are prescription drug costs today? According to a study by the AARP published in USA Today by Julie Appleby, "the wholesale prices of 200 brand name drugs commonly used by Americans ages 50 and over rose 6.1 percent over a period of a year ending last June." To put this in perspective, according to Psychiatric News, general inflation (or the average increase in price of consumer goods) only increased by three percent in that same period, meaning that the price of prescription drugs increased more than twice the amount of other goods like pizza or beer. Wouldn't you be upset if pizza and beer prices increased faster than general inflation?

These high costs are by no means a new issue. Prescription drugs prices have been increasing faster than general inflation for years, but the issue has resurfaced due to price increases showing no limit. Like any business, the drug companies make drugs to make money. It's all about profits.

Being a college student, these issues don't seem to be life and death, but to many Americans they are. Most students rely on their parents for their income. I am one of them, and if I ever needed medicine my parents would foot the bill. But, there are countless families and elderly people that simply can't afford these prices. They could be your grandparents, your parents or your family. If you are having trouble coping with the high prices, you should know how to cut costs.

The most publicized way to cut costs is by crossing the border into Canada. According to Canada's Medical Association Journal, Carol Roberts, a 2002 congressional candidate, ran TV ads giving information for ordering prescription drugs on the Internet from Canada: "'Our neighbors in Canada can buy the very same FDA-approved drugs for two to three times less than we pay,' said Carol Roberts." The easiest way would be switching to generic brands. These are the same drugs made under a different name because the brand names' patent expired.

In almost all cases, generics are cheaper than brand names. An article in the Wall Street Journal titled "Tricks of the Trade: Saving on Medicines," advocates "pill splitting." The article makes the claim that most drug prices are based on number of pills, not the size of the pill. According to the article, the trick is to buy the same drug at higher doses and cut the pill in half. This should give you the same medical benefit at lower prices. The article also points out to check with your pharmacist to ensure pill splitting will work for certain drugs.

None of these suggestions are solutions to the problem in America, but anything will help. The only way to solve the problem is for government action. The more noise the consumers make, the more likely the government will take action. So, believe it or not, the government is starting to get its act together. Thanks to public outcries and also according to the CMAJ, a majority of voters say they wouldn't vote for any senator who wouldn't fight for prescription drug benefits. The government is feeling the heat and starting to take action.

One way you can help as a college student is by simply becoming educated in this issue. Go out and do research on your own, form your own opinions and voice your views. Vote for candidates who advocate health care reforms including restrictions on the pharmaceutical industry. Students across the country have been known to be the loudest and most persistent activists on all sorts of issues. The sooner college students get involved in this issue, the sooner everyone will be able to afford prescription drugs.

Gregg Brennan is a UMass student.

The Collegian is hiring an assistant Ed/Op editor for the Spring Semester!!

Come down to the Collegian newsroom in the evenings to apply!

Ask for Allison or Kristen

The Massachusetts Daily Collegian

ARTS&LIVING

THURSDAY, DECEMBER 1, 2005 ARTS@DAILYCOLLEGIAN.COM



Ben Kweller

By Allie Roth
Collegian Staff

Ben Kweller is a big nerd, and he knows it. He displays geek-like affinity for "The X-Files," the band Pavement and the magazines "Mac Addict" and "National Geographic." On his Web site, he proudly cites his hobbies as watching bass fishing on ESPN, Apple computers and MySpace. Kweller's music and personality really encapsulate a special music geek persona that many of us can relate to and that some of us wish to emulate.

Kweller was born in 1981 in San Francisco and grew up in Greenville, Texas. His parents demonstrated a hippie attitude and urged Kweller to explore music. By the age of 11, he had already mastered the drums, the piano, and owned his first guitar, a red Fender Stratocaster. During his teenage years, Kweller and his childhood friend, John Kent, formed punk-rock band Radish. When he arrived in New York City at the ripe age of 19, he began to record pop songs on his laptop. He would spend off-nights creating posters with the words "Ben Kweller" written in glitter. He became interested in such bands as The Moldy Peaches and Nada Surf, which were part of an anti-folk movement. Kweller developed a specific brand of mop-top indie-pop that reflected his influences (drawn from the Beatles, The Violent Femmes and Bob Dylan) and his New York City surroundings.

Kweller transmits his own brand of quirky metaphors and insightful ironic humor into his songs. In the song "Wasted and Ready," he sings, "Why am I dealing with this feeling?/ I'm maxxed out like a credit card/ I'll continue to be my worst enemy … I am wasted/but I'm ready." It's almost funny and shows a shrewd understanding for largely experienced emotions of being jaded. Even more so, the line "sex reminds her of eating spaghetti" is an odd phrase that he actually borrowed from the movie "Doom Generation." It fits perfectly as a tongue-in-cheek example of how we feel when formally meaningful activities (such as sex) become meaningless and trite (like a spaghetti dinner).

Central themes in his songs concern alcohol, relationships and the influences of his location. He boasts his love of "drinkin' Jager all day" in "Commerce, TX." He expresses his confusion regarding love in the song "Walk on Me" when he sings "Love ain't supposed to be this bad/make you cry mega ultra sad." The song "My Apartment" expresses his feelings of coziness associated with living in New York City. He says, "But I like it here in my small space/New York's the place where the sidewalks know my face."

In 2002, Kweller released "Sha Sha" (ATO Records), which has been hailed as a cool sing-along type record. "On My Way" was released in 2004 (ATO Records) and displayed a more stripped-down sound that took inspiration from Bob Dylan and Neil Young. Both of these albums further the fact that Kweller knows how to write oddly intelligent songs.

Performing with Kweller is singer-songwriter Matt Nathanson. Some know him as the guy who covered James's "Laid" for the movie "American Wedding," but his music extends beyond that one popular cover song. He has been releasing music since 1993, when he was a college sophomore attending school in California. His music can be describes as a blend of acoustic rock with a rock 'n' roll-type attitude. He displays a strong sense of sincerity and charm in his guitar and lyrically-driven songs.

His most recent album, called "Beneath These Fireworks," was released in 2003 on Universal. His songs tackle a wide spectrum of relationship issues. Some of these issues are never getting over the one that you love (in "Curve of the Earth"), being betrayed (in "Bent"), and the optimism associated with finding someone that you really love (in "Sing Me Sweet").

Ben Kweller and Matt Nathanson will be performing in the Campus Center Auditorium on Friday, Dec. 2 at 8 p.m. Tickets are $8 at the door for all UMass Students, $12 for Five-College Students, and $15 for all others.

Ben Kweller
Matt Nathanson
Student Ballroom
Friday Dec. 2
8 p.m.
$12 Students
$15 other

Graduate Art Student Association to host reputable art critic

By Alex Butler
Collegian Staff

Linda Weintraub, an internationally renowned art critic and overall authority on certain aspects of art, will be visiting the University of Massachusetts this week on Dec. 1. She will be stopping in at various studios around campus and holding a lecture at the Isenberg School of Management with a question and answer session at the end.

Who is this mystery woman? Why should anyone care? Art is dead, some might say. It is all a lost cause. Push her out of the lecture room where we could all learn more important things, like how to increase our already-bulging profits.

The answer is quite simple: art triumphs over all. And, by all means, it should. For this absolute expert of everything art, this entrepreneur of post-modern, contemporary, and avant-garde artwork, to come to UMass and teach one of at least the bare basics of the art framework, one should be grateful. Her lecture is aptly named, "Artists Who Innovate." She will no doubt cover a wide array of artists from our present times.

Miss Weintraub has quite a full reputation. She is the former director of the Emerging Arts Program at Oberlin College, the author of several textbooks in the area and future author of two more textbooks, soon to be released. She will, no doubt, address these future works in her lecture. Not only this, but she has taught classes on contemporary art history and has managed to fly through Rutgers University, with a degree as a Master of Fine Arts.

Let's just say this isn't Drawing 101. She knows her stuff.

But step back for a moment; take this all in, one fact at a time.

In our society today, there are many bizarre instances of art all around. Bands such as Xiu Xiu and Deerhoof are floating by and people are not even blinking an eye. Art exhibitions are popping up just about everywhere and people simply disregard it all as background noise. Sometimes it is so overwhelming that people will just get flustered and forget it all. That is where Linda Weintraub, we hope, comes into play.

At UMass, students have their very own experts on just about every aspect of contemporary art in our current times. The student body simply cannot pass up this opportunity to question and find answers to art in either general or specific terms. If you are asking yourself why she is such a great expert on these things, how she got in her shoes, what makes her better or more knowledgeable than me, then this is your chance to find out. This is your chance to put her to the test; to ask her whatever it is that has got your scratching your head. She has been at this for quite some time – she has been lecturing around the country since 1996.

She will be waltzing around our campus Dec. 1. The lecture will be held in room 137, Isenberg School of Management, at 5:45 p.m.

It would be interesting to see what she says about the buildings around our campus, even; the beautiful, inspirational, colorful, bright, cheerful, bizarre, energetic buildings that we have decorating the university area.

Linda Weintraub
Isenberg School of Management
Room 137
5:45 p.m.



Linda Weintraub, an authority on avante-garde and contemporary art, will spend Friday visiting studio art classes before giving a lecture at the School of Management later in the evening.

Potter-mania spells hope for a new generation of readers

Pop Doppler
Jacqueline Ronan

Are movie adaptations shortchanging the next generation of readers?

This week, "Harry Potter and the Goblet of Fire" has grossed over 200 million dollars since its Nov. 20 opening. If and when a movie ever hits that mark, it usually takes at least a whole summer or holiday season. The first four installments of the Hogwarts saga has made over one billion dollars in domestic box-office profits alone and there are still three more to go. According to timesonline.co.uk, star Daniel Radcliff was confirmed to be Britain's richest teen. He has earned about 10 million pounds for the first three films. The last guy to have that title had a royal one too. And all this money was possible because of a single welfare mother's mind. Every character, line and twist came from one person's imagination. Nobody has the same one, either. Take, for instance, the Rorschach inkblot test. Where one would see a child gathering flowers in a field, another might see a turtle riding a motorcycle.

That's why every time someone reads a book, he or she has a distinct mental interpretation. While reading "The Sorcerer's Stone," I always pictured Hermione as a little chubby and having glasses, freckles and dark chocolate hair. Actress Emma Watson does not have any of those features in the movie. I pictured the Weasley's dilapidated Borrows and the Dursley's uptight Privet Drive house as tweaked-out versions of my own relatives' homes. But the various Oscar-nominated art directors didn't scope out either of the Havens or Ginsberg residences.

Still, all the movies are very well done and incredibly detailed. Everything in the production was methodically thought out, from the vast scenery of rolling hills on the Hogwarts grounds to the Quidditch uniforms to the spinal candles in Lupin's office. And the storyline is as emotionally driven as it is visually. Many time children's films (as well as adults') rely on site gags and sappy morals for the plot points. The Harry Potters are mature and serious while still being fantastical. They deal with magical problems as if they were real ones. Nobody waves a magic wand and makes everything better. Bad things happen, and they have consequences and affect the characters. This remains very true to the books.

When the Potter-mania began in the late 90s, it was so unique to have such a cultural phenomenon driven solely by a book. There were no theme songs or tie-in food products or Halloween costumes. It was just word of mouth. Everyone had a clear version of the book in their heads.

The current and next generations of young readers (and some secretly older) do not have that advantage. The Potter film series have become an unavoidable factor in kids' lives. Children as young as five attended the midnight premiere. Television channels bid for and heavily promote the network showings. The series has a huge merchandise line, like theme songs or tie-in food products or Halloween costumes. These movies become so wildly popular that seeing them is practically required. Fitting in is so much more important than retaining your individuality. It's much easier for adults to avoid this pressure of watch first, read later, because you're not a total loser for never seeing "Under the Tuscan Sun" or "The Notebook."

Think about it: most of our generation has seen "Wizard of Oz," "Alice in Wonderland," "Willy Wonka and the Chocolate Factory" or "Swiss Family Robinson" before they read the book, if they even read the book. Since the first Harry Potter film, children's favorites like "Lord of the Rings," "A Series of Unfortunate Events" and "Holes" have been made into very successful franchises. And the upcoming Narnia series is one of the few classics left that hasn't been Hollywood-ized. Frodo will always look like Elijah Wood and Willy will be Gene Wilder; sorry Johnny, you'll never be Wonka. You're exposed to the predetermined expectation. Kids are most likely going to watch the movie first.

Why? Because reading is hard. Have you ever tried to read a book cover to cover? You stare at the pages for hours and most of the time there aren't any pictures. There's no on or off button, battery compartment or commercial break. Sure, you could get it on tape but then you just have a guy talking for, like, six hours. Boring. It is so much easier to watch the movie. Comedian Jim Gaffigan best expressed the difference between reading and watching: "You know what I liked about the movie better, you didn't have to do all that reading."

We as a generation have really short attention spans. Something always has to be stimulating. It usually has to be a little shiny, brightly colored and have at least one flashing light. We are so dependent on stimulants; every public bathroom has a radio station pumping music just in case we get a little bored.

A Michigan State study found that kids today spend more time watching TV than they spend in school. We tell kids reading is a magical and entertaining adventure. Yet when most kids do get the opportunity to read it's usually from a small selection of books that are falling apart and older then them. This is usually followed by a five-page book report or test. Nickelodeon has so much less work involved. Reading is something that must be discovered on one's own. Then, it becomes magical and entertaining.

One positive out of this situation is that seeing the movie will entice some kids to read the book out of pure curiosity. They enjoyed it so much, the book becomes another way to experience the story. But when reading is more and more often coming after watching, kids are missing out on making their own blockbuster in their heads.

Oh, and congratulations for making it to the end of the article. You should give yourself a pat on the back.

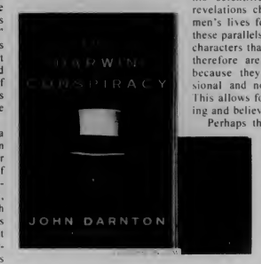
Darnton's 'Conspiracy' evolves into a simple yet intriguing read

By Katy Staley
Collegian Correspondent

The mere mention of the name Charles Darwin sparks quite a bit of controversy, not just among scientists or certain religious groups, but also among everyday people. Individuals try to form their own opinions about the theory of evolution and about the strangeness of the life Darwin led. In John Darnton's novel "The Darwin Conspiracy," he addresses these controversies by taking real information about Darwin's trip on the Beagle and later life and creating a work of fiction that explores the reasons for the choices Darwin made about his work.

Instead of writing from a single perspective, Darnton chooses to address the reader from three different points of view. One is from a modern-day scientist, Hugh Kellem, who is trying to come up with new ideas amidst the thousands of overused speculations about Darwin's life. The second perspective comes from Darwin's daughter Lizzie, in the form of letters and journal entries. The third comes from young Darwin himself as he recounts his voyage on the Beagle. The reader gains a better understanding of Darwin and his life as it is presented in this fictional work as a result of this combination of narrators. This is because each source presents different pieces of information about Darwin's life. In effect, the reader feels the information is more reliable than if it were just coming from one source.

While the book is split amongst three different narrators, the plot of the story is pushed by the modern-day characters. Hugh Kellem is a twenty-something scholar working on researching Darwin, but trying to take an angle that no one had thought of previously. While researching in England he discovers a diary of Darwin's daughter, Lizzie. He runs into another scholar, Beth Dulcimer, who is also searching to find some new information about Darwin's life. At first, the two are secretive about their work, but when they learn they are on the same trail, they decide to team up and happen upon one of the biggest secrets surrounding Darwin and his work.



This novel is a twofold mystery. The first is the mystery the two scholars are trying to solve: the truth about what was behind Darwin's discovery of natural selection as well as the illness that plagued him from the return of the Beagle until his death. The second mystery, however, is a personal mystery for Hugh. While in England, he runs into his deceased brother Cal's ex-fiancee. Others from Cal's past also turn up, bringing Hugh on a journey of discovery about the events surrounding Cal's death. Also, for those who like a little romance and scandal to keep things interesting, "The Darwin Conspiracy" presents just enough to add more than one dimension to the novel without taking away from the main point of the story.

The author adds another interesting aspect to story, paralleling the lives of Hugh Kellem and young Charles Darwin aboard the Beagle. Both of these men are struggling through life, trying to please their fathers and feeling as though they are failing miserably. Incidentally, both have chosen to gain their father's acceptance through making their name in the field of biological science. Also, both men experience what Darwin calls in the book a "nuit de feu." This expression, taken from the French philosopher Pascal, is used to express a great conversion. Both Hugh and Darwin learn a great truth: Hugh about his brother Cal, whose untimely death haunts him throughout the novel and Darwin about his scientific theories. These revelations change both of the men's lives forever. In creating these parallels, Darnton presents characters that have a past, and therefore are more interesting because they are multidimensional and not flat characters. This allows for a more fascinating and believable story.

Perhaps the most intriguing parts of the novel are the letters of Darwin's daughter Lizzie. Although Elizabeth Darwin actually did exist, little is known about her. As a result of this, Darnton "seized upon this blank canvas to construct a portrait and an imaginary lineage that suits [his] alternative narrative." For Darwin and for the reader, knowing virtually nothing about Lizzie makes reading these letters and journals more interesting, because the reader can imagine that this is really what Lizzie's life might have been like. Choosing to write from this point of view, however, made the ideas posed in "The Darwin Conspiracy" so realistic that, at times, it was necessary to remember that this work was actually fictitious and not a real revelation of Darwin's life.

Overall, Darnton does not use fancy language or metaphor, but presents the story simply. All the while, however, he manages to spin a mystery so intriguing that just when it seems the truth is near, it is ripped from the reader's grasp and turned upside down before the real truth is exposed. In "The Darwin Conspiracy," Darnton illustrates a point that is relevant even in real life: the truth cannot stay hidden forever.

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Deadline: Friday, December 16, 2006 at 5:00 p.m.

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Thursday, December 1st at 4:00 PM
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The *Oxford Summer Seminar* provides a unique opportunity for students to enjoy six weeks of residential life (July 6-August 15) at Oxford University's historic Trinity College. The seminar offers over 15 tutorial-based courses in literature, history, law, and politics. Classes are taught by British university faculty; both undergraduate and graduate-level credits may be earned.

The information session will include alums from last summer's Seminar and program administrators will describe next summer's Seminar. For more information visit the Seminar's website at **www.umass.edu/oxford** or you may contact the seminar via e-mail at: **oxford @english.umass.edu**

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A Taste Of Amherst



The Lone Wolf - not your typical breakfast spot

By Sarah Freddie
Collegian Staff

When you're craving a delicious breakfast, a restaurant named "The Lone Wolf" may not automatically be your top choice. The name may make you think of a dingy bar where you go for a drink in hopes of meeting other lonely singles. Even though The Lone Wolf does have a bar, it is anything but dingy. On the contrary the restaurant is filled with light, delicious food and the cheerful personalities of staff and customers.

If you arrive before 11 at The Lone Wolf, the wait should not be more than 15 minutes. Stepping into the restaurant, one of the first things you notice is that a lot of chatter spills forth from every occupied table and booth. If quietness is an essential element when choosing a restaurant to breakfast at, this is not the place for you. Likewise, if you are considering a restaurant for a first date, the hustle and bustle vibe and the loud chatter make The Lone Wolf a poor choice.

The Lone Wolf is quite sunny, rectangular-shaped, and somewhat cramped, with three tables, booths along the walls, and a bar in the back. What the restaurant lacks in space is made up in a great decorating style that's a mixture of classic, modern, and Southwestern. Two enormous bay windows sit in the front of the restaurant, while on the right side the walls are covered with framed pictures of flowers, and on the left side the Southwest takes over and there are framed prints of deserts and cactuses. The restaurant is lit with a variety of dark blue and brightly flowered cone-shaped lamps hanging from the ceiling. The Lone Wolf itself is very clean. Before customers are seated, the tables are cleared and sparkling.

Now the reason to come to the restaurant in the first place: the food. There is something satisfying for every taste pallet on The Lone Wolf's breakfast menu. Aside from the usual breakfast dishes such as omelets and French toast, there are three different specialty sections of the menu. There is a vegan section with six choices, including vegan pancakes and a tofu veggie scramble. Part of the menu seems to have been imported straight from New York City, including choices such as cheese blintzes and Lox 'n' eggs. Lastly, there is the Southwestern section, which includes a Santa Fe omelet and Huevos Rancheros.

Tempting as the diverse selections are, the blueberry almond French toast is one of the best choices on the menu. The bread is moist, flavorful, and firm, without succumbing to sogginess or dryness. Tiny slivers of almonds are laced throughout, accompanied by sweet blueberries, a soft compliment to the crispness of the almonds. The syrup is also quite marvelous; sweet, with enough of a bite to save it from being saccharine.

Unfortunately, the Belgian waffles are sub-par. Belgian waffles are normally assumed to be thick, fluffy, and loaded with enough whipped cream and strawberries to feed an army. The waffles were disappointingly shaped like tiny rectangles with two strawberries and a miniscule dollop of whipped cream topping each of the four served.

The prices of the breakfast dishes fall into the normal range for a nice restaurant. An average meal costs anywhere from $6.75 to $7.95.

Don't forget that lunch is served at The Lone Wolf as well. The lunch menu is filled with healthy, vegetarian-friendly fare such as root vegetable quesadillas. There is a bar in the back of the restaurant for the occasional catering events The Lone Wolf puts on. The bar serves beer at lunch, but not liquor because the Lone Wolf does not have a liquor license. Overall, the bright atmosphere, friendly staff, and great food mold The Lone Wolf into a marvelous restaurant.

The Lone Wolf is located on Main Street, Amherst next to the Black Sheep. Their hours during the week are 7 a.m. to 2 p.m., and 7 a.m. to 2:30 p.m. on the weekends. They serve breakfast the entire time they are open. They also serve lunch Monday through Friday from 11 a.m. to 2 p.m.

The Stables - great for 'Mom and Pop' style food

The "country home cookin" sign displayed proudly on the wall of The Stables Restaurant does not lie. Whatever you decide to order for breakfast, it will pretty much be a guarantee that your choice will cover the plate and be hearty enough to keep you full until well after lunchtime.

The Stables serves classic breakfast fare such as eggs, omelettes, waffles, and French toast. The specialties section of the menu is where the heart of the restaurant lies. Half of the choices listed under the specialties section contain enormous amounts of food for low prices, such as the "Starving College Boy," which includes three eggs, three pieces of bacon, three sausages, three pancakes, and homefries and is only $6.95. The other half of the choices are for those of you who consider eating an art and enjoy creativity in meals, such as "CJ's Ultimate Homefries," which is a mammoth amount of homefries containing sauteed onions, bacon, peppers, and broccoli, all drowning under a river of melted cheese. This filling meal may be weighing down your cholesterol level, but is easy on the wallet; it's only $3.95.

If those aforementioned specials did not tempt you enough, there are also breakfast specials that are only served on the weekends. The breakfast specials include eggs benedict, eggs dutches (essentially the same as eggs benedict but also including bacon and tomato slices) and sausage gravy over buttermilk biscuits. The prices on the weekend specials are the same as the other options on the menu, ranging from $4.95 to $5.95.

In keeping with the country cooking theme, the "light starts" portion of the menu boasts choices such as grits, homemade bread and grilled biscuits and honey, all of which can be purchased for under $2.

The blueberry pancakes are extremely filling, yet they lack that special something that makes you lean back in your seat and appreciate the fact that you have taste buds. The pancakes are monstrous in diameter and thickness. Yet, for the giant amount of food you receive, The Stables is definitely a little skimpy on the amount of blueberries they serve in the pancakes. The top layer of the pancakes can also be a bit undercooked. With maple syrup, they're moist and satisfying, but if you're looking for exquisite taste, it's better to stick to the egg or omelette's choices on the menu. Although for $3.95, you can't complain.

"Kelly's Konoction" consists of scrambled eggs with either diced kielbasa or ham mixed in, toast and homefries. Although "Kelly's Konoction" is not as surprising as you would expect a concoction to be, this meal is very good nonetheless. The ham and eggs are prepared to a perfect level; they are neither burnt nor undercooked. The homefries are seasoned and warm, and very tasty with ketchup. Even the toast deserves praise as the bread the restaurant uses is thick and toasted to a perfect shade of gold. This filling meal is only $4.95.

The decor of the restaurant is fitting of a country kitchen-style restaurant. There are posters everywhere of vintage Coke ads and decorations that include apples and a milk pail. Even the coat rack consists of a row of horseshoes. The main decorations that catch your eye are the roosters. Roosters seem to be waddling out of the woodwork at The Stables. There are roosters on the wallpaper, ceramic roosters, wooden roosters and even a clock in the shape of – you guessed it – a rooster.

Odd as the rooster theme may be, it is not dispelling customers or irritating the staff. On a Sunday morning the restaurant is full and a bit cramped, with every table filled and cheery staff bustling about. The staff is very attentive and friendly to the customers; if your waitress does not take your order within five minutes, you will have another one asking you if there's anything you want.

This is a great date restaurant. The atmosphere is fun and noisy enough where silence won't be awkward, but you won't have to yell for your date to hear you either. The friendly, warm personalities of the staff will also put you and your date at ease. The Stables is located on Route 9 in Hadley. They're open daily from 6 a.m. to 2 p.m., except on Tuesdays, when they are closed all day. On Saturdays and Sundays only breakfast is served all day.



Courtesy La Veracruzana

Old standby La Veracruzana still serves up fresh Mexican flavors

By Jerome Yuan
Collegian Correspondent

Horchata, Cactus leaf, Camarones. Not exactly Taco Bell's 99 cent menu, but then again, La Veracruzana doesn't need a talking dog to advertise. Situated in the center of downtown Amherst (with the original location in Northhampton), La Veracruzana has been dishing up Mexican cuisine since the '90s and was even featured last month in the Boston Globe. With quick service, a diverse menu and affordable prices, it's no surprise it remains popular among students and local residents.

Tucked between Collective Copies and the Jeffery Amherst Bookstore, the restaurant takes its name from owner Martin Carrera's birthplace in Veracruz, Mexico. The interior is simple, with unadorned tables set up similar to West Coast taquerias. The kitchen is viewable over a pick-up counter so customers can see their food being prepared. Walls that lead up to high ceilings often display local art. Large front windows offer a view of Amherst Common, and during warmer weather, outside seating is available.

But as with any restaurant, what matters is the food. Ordering is a straightforward affair: up at the register and pick up at the counter. While many might expect a Taco Bell-type chain to dominate in a college town, La Veracruzana sets itself apart with a diverse menu that offers plenty of choices even for picky eaters: from typical favorites like burritos and tacos to more authentic fare like the Poblano Mole Chicken or tamales. Vegetarians may want to try the Cactus Leaf tacos (yes, cactus leaf) or the Chile Rellenos. Trout and Camarones (shrimp) are offered for those looking to taste seafood with a Mexican twist.

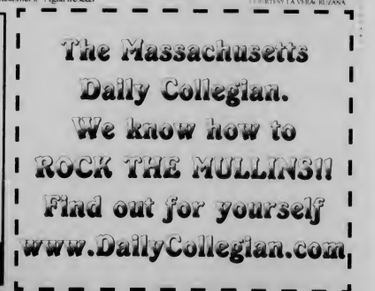
It's not just the food that is diverse: La Veracruzana offers a large variety of beverages for thirsty customers. "Agua frescas" (fresh fruit beverages) are made daily, such as the aforementioned Horchata, a Mexican rice drink. Melon, tamarind and mango juices are also available. There is also a wide variety of Mexican beers to choose from, such as Negro Modelo or Sol, all served with a chilled glass, as well as margaritas served with customary salt-rimmed cups.

On a recent visit, I had an order of the tacos de pescado (fish tacos) and a horchata drink, along with complementary tortilla chips. (A self-serve salsa "bar" has a multitude of salsas to choose from, each with a written description of heat level for wary customers.) The horchata drink, sweet and refreshing, was flavored with cinnamon and spices and complemented the spice of the meal. It's no wonder the fish tacos are one of the most popular items: they were excellent. Lightly breaded and pan-fried cod are served in warm corn tortillas with tomatoes and fresh, crisp cabbage and topped off by "Martin's secret sauce." The sauce's mixture of mayonnaise, citrus and pepper provided an unexpected and spicy kick.

While everything is not always perfect (tacos can be a bit dry, and the sides of rice are typical of many Mexican restaurants: dry and lacking seasoning), it's hard to fault a diverse menu and prices as low as $3.95. For those who enjoy good Mexican food and don't need gimmicky bells and dogs in their face, La Veracruzana is an excellent choice.













Degon deep-fries the competition

UMASS NOTES from page 12

pounds, so I'm up to like 190 now. The easier and more accessible it is, the better it is for me."

He said the strangest things he has deep-fried to this point have been candy bars, and he has also been known to buy chicken nuggets from Wendy's, bring them home and – well, you get the idea. But his favorite item on the menu at Degon's House of Deep-Frying is a "ripper."

"They're hot dogs that I split down the middle so you can put sauce in the middle of the hot dog," Degon said.

His customers have provided mixed reviews.

"If you ever go to his apartment, you don't even have to look; you can just follow your nose, and you'll walk into his place," fellow defenseman Mike Kostka said. "I've actually been fortunate enough to eat some fried chicken and some fried mozzarella sticks. It was his first time making them, and they were excellent. I was surprised, but it was impressive."

Werner wasn't so sure.

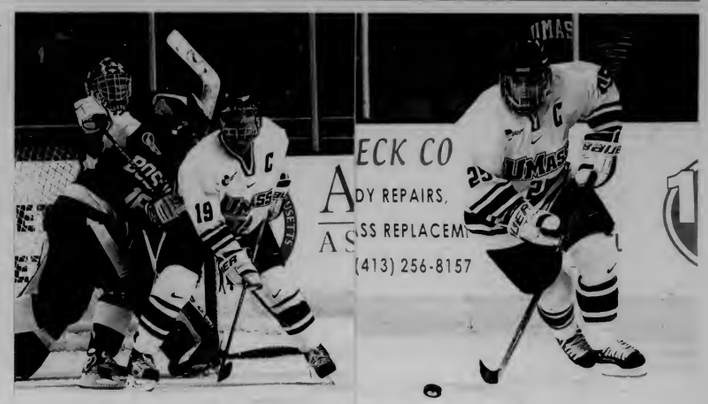
"I think it pretty much grosses everybody out," he said.

Welcome Back, Welcome Back, Welcome Back

The Minutemen are currently in a 10-day layoff, but on the other side of this hockey hiatus awaits Merrimack and new coach Mark Dennehy, who left his job as the UMass assistant coach to join the Warriors this past offseason.

Tuesday's meeting at the Mullins Center will mark the first time the two sides will reunite, but after the pre-game hellos and handshakes are exchanged, don't look for the Mass Attack to take it easy on their old boss.

"Playing against Coach Dennehy will be interesting, and we'll be looking forward to that," Werner said, but added, "In our league, no game is more important than any other so we can't put too much emphasis on that, but at the same time, it's a Hockey East game so we'll be excited to play whether Coach Dennehy is coaching or not."



Kaity Kling / Collegian

Senior forward Stephen Werner (left) was named Hockey East Player of the Week after picking up the assist on both game-winning goals for the Minutemen last week. Senior defenseman Marvin Degon (right) has gotten some good and some not-so-good reviews for his deep-frying abilities.

Boston Bruins trade away superstar to San Jose for three players

BOSTON (AP) — The struggling Boston Bruins traded away captain Joe Thornton, once thought to be the future of the franchise, to the San Jose Sharks for three players, a Bruins spokeswoman confirmed late Wednesday night.

The Bruins get Marco Sturm, Wayne Primeau and Brad Stuart in return for Thornton, who in August signed a three-year, $20 million contract.

-Associated Press

Girard Retires, Ends Comeback Bid

BOSTON (AP) — Boston Bruins defenseman Jonathan Girard retired yesterday, abandoning his comeback more than two years after he was seriously injured in a car accident.

"We were hoping that Jonathan would be successful in his comeback attempt," Bruins general manager Mike O'Connell said. "But his doctors have advised him that he is not physically able to compete at the level of professional hockey.

"The hard work and determination that he has shown over the past two seasons gearing toward training camp this year was truly an inspiration to all of us associated with the team. He is a courageous young man, and we are thankful that. Although he is unable to resume his hockey career, he has recovered from his injuries."

Girard, 25, was a second-round pick in the 1998 draft and played his only full NHL season in 2002-03, scoring six goals with 16 assists.

But during that offseason, he lost control of his car on a corner near Rawdon, Quebec, about 30 miles northeast of Montreal. The car flipped and landed in a ditch; it took emergency workers 45 minutes to extricate Girard.

He broke his pelvis in four places, along with his right hip and his neck.

-Associated Press

Broncos have Indy date circled

By Eddie Pells
Associated Press

DENVER — This season is shaping up as a special one for the Denver Broncos. Still, there is something disconcerting about that 9-2 record and Denver's postseason prospects.

The elephant sitting in the middle of the Denver locker room – the subject everyone knows is there but very few want to deal with – is the undefeated Indianapolis Colts.

You know, the Colts: The team that has plastered Denver in the playoffs the last two years by a combined score of 90-34.

You know, Indianapolis: The city that coach Mike Shanahan said was imperative to avoid in the playoffs if Denver is ever going to get back to the Super Bowl.

There they are, two games ahead and showing no signs of slowing. Barring a drastic change, and if form holds, all signs point to another rematch with the Colts in Indy.

This time, though, it would be in the AFC title game instead of the first round of the playoffs.

"They're undefeated. They're in our conference. So, I guess you have to look at them," Broncos running back Ron Dayne said. "But it's not like we spend any time worrying about it. We've got to worry about our own stuff."

That, by and large, is the company line among the Broncos. Predictably, they talk about taking them one at a time and worrying about next week, not the playoffs.

For the most part, that strategy has worked.

At 9-2, the Broncos have so far avoided the midseason slump, the likes of which have plagued the franchise the last few years. They have a two-game lead over San Diego and Kansas City in the AFC West, with a game at Kansas City coming Sunday.

Denver has positioned itself well to earn the division title, a home playoff game and a bye week. All would be monumental. The Broncos haven't earned any of those since 1998, the year they won their second Super Bowl. That Super Bowl still stands as their last playoff win.

Despite all that promising news, the Broncos know if the season ended today, they would be a second seed, and the Colts would be No. 1.

It would mean another week of preparing for Peyton Manning. On the turf. In Indy.

Sure, the Broncos have reason to believe they've improved over the last two years, when they gave up a combined 934 yards passing in a pair of embarrassments. The pass rush has improved with the addition of Courtney Brown and Gerard Warren – among others – and the return to health of Trevor Pryce. Rookie cornerbacks Darrent Williams and Domonique Foxworth have strengthened a position that got rocked in Indy last year despite the addition of Champ Bailey.

Jake Plummer is playing better. Mike Anderson, Tatum Bell and Ron Dayne are a formidable running back trio.

But, as their undefeated record plainly states, the Colts have clearly gotten better, too.

"You always look at how other teams are doing," said cornerback Roc Alexander, beaten repeatedly in last year's 49-24 loss. "I saw them on Monday night. They looked good. But you play week to week. If we play them again, we play them again."

Could it be that the Broncos have simply picked the wrong year to get really good? Indianapolis is the first team to start 11-0 since – who else? – the 1998 Broncos, who went 13 games before their first setback.

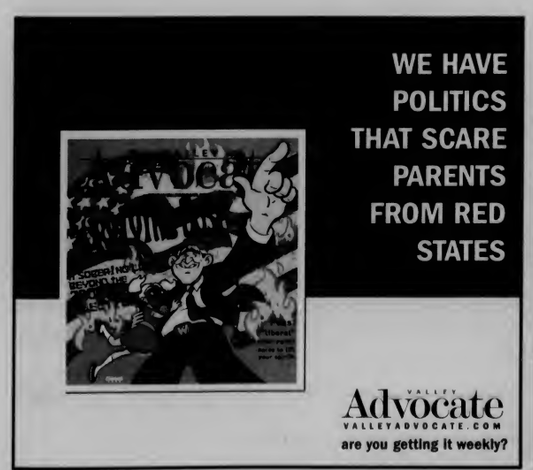
The good news for the Broncos is that Indy does have a reasonably difficult schedule the rest of the way, with a home game against San Diego (7-4) sandwiched between trips to Jacksonville (8-3) and Seattle (9-2).

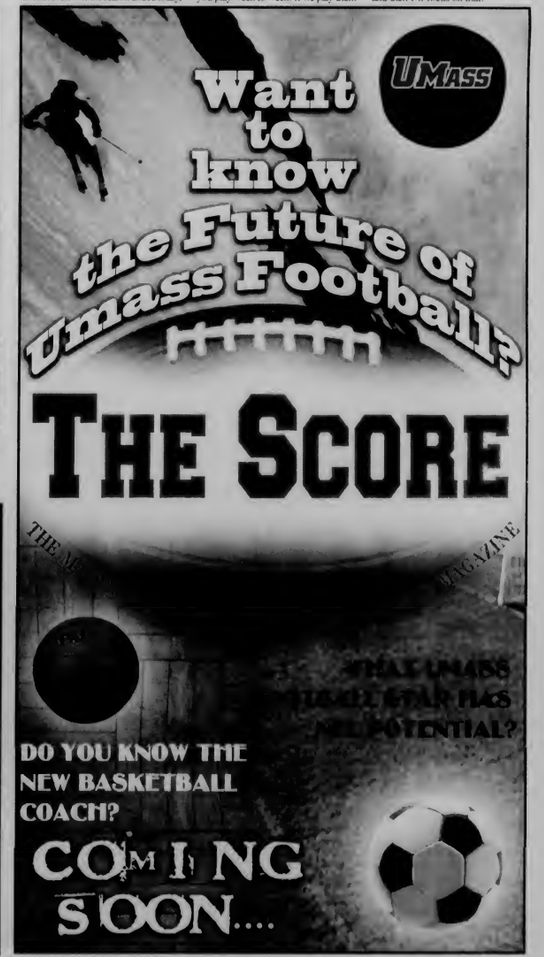
Denver's remaining schedule is a bit easier, but far from a cake-walk because of this week's game at Kansas City (7-4) and the season finale at San Diego.

And as they'll tell anyone who asks, the Broncos are minding their own business, not looking ahead toward that train coming down the tunnel.

"If they end up undefeated, that'd be great for them, great for the league or whatever," Broncos safety Nick Ferguson said. "At this point, I've got other things I need to focus on. At some point, maybe we'll play them, and then I'll focus on that."







UM looks to build winning streak

WOMEN'S HOOPS from page 12

Dacko knows her capabilities.

"She kind of gets herself like a corkscrew sometimes," Dacko observed. "She gets so deep she doesn't know where she is, but she's got a quick first step. If there's a gap, she's going to go. She has not played well up until this game [Siena]. You haven't seen the Tamara that we know. Last year against Siena, she had 23 points and 10 rebounds, and she played horribly."

Mills also turned in a solid performance and seemed surprised after the game when she was told of her high rebounding total. But Mills was a consistent presence on the defensive boards, which helped the Minutewomen get out and run for the majority of the game. It was a good sign for Dacko and the coaching staff to see her inside players performing to her expectations.

"I've got to get my post players playing with some confidence," Dacko stated. "They've missed their share of buckets so far this year. That's inexcusable, and they know that."

An 18-point victory against a team that is very beatable won't lift the spirits of a coach who knows that her team has a long way to go. Dacko was surely relieved to get a win after two straight losses, but the team will be hard at work trying to iron out some of its glaring weaknesses.

"We have to get an inside-outside game," Dacko said. "And I think if we have two things to work on, that would be free throws and management of the ball. With 46 seconds left in the half, [Siena] got two [shot] attempts, and we didn't get any."

Redshirt senior Katie Nelson, who scored eight points with two three-pointers on Tuesday, knows her team well, and knows that most of the teams that UMass will face this year will try to play zone defense. In some technical basketball talk, Nelson explained how her team needs to execute against a zone defense.

"The last couple of practices we've been looking for more options and concentrating on getting the ball into the post down in the short corner," she said. "And that will create more for us; create for your teammates – that's the main thing we're trying to focus on."

After Hofstra tonight, the Minutewomen will depart on a five-game road trip beginning with New Hampshire on Sunday.



KAREN WINCH/COLLEGIAN

Point guard Katie Nelson and the Minutewomen will take on Hofstra tonight at the Mullins Center before hitting the road for five games, starting in New Hampshire on Sunday. Nelson scored eight points Tuesday night.

Team grants Dacko's wish

EMOTION from page 12

Kate Mills, also had a big night on Tuesday, as she recorded her first career double-double.

Mills had 15 points and 10 rebounds and gave the Minutewomen some much-needed post presence.

A noticeable change to the Minutewomen starting lineup had been made when senior center Patrycja Gulak and sophomore guard Alisha Tatham got the starting nod instead of the usual Kate Mills and Ashley Sharpton.

While it looked like Dacko was trying to mix it up to get something going, she said the change was only a strategic move.

"We really wanted to have some post presence against Laura Menty," Dacko said.

"We wanted to bump her around a little bit, and Patrycja is much bigger. On [Katelyn] Dooley, we wanted to put somebody that was much quicker, like Alisha, and more physical on Dooley too because those are their two guns. So we just changed the lineup a little bit. And I thought it would be good for Kate to come off the bench. It certainly wasn't punitive; it was just the way that we saw the match-ups more fit from the start of the game."

Although she may not have gotten her usual starting nod, Mills had a career night, and knows whether she is coming off of the bench or is in the starting lineup, the task at hand remains the same.

"I guess it is a little different," Mills said, "just because you get to see the game before you actually have to play in it. Either way, I know I have to come out and get rebounds and hopefully score some points. I know I have to step up and play hard."

Rebounding was another area in which the Minutewomen knew they had to provide more of, and they did not disappoint against the Saints.

Tuesday night marked the first time this season that UMass had grabbed more rebounds than its opponent.

While Mills was surprised to find out that she had pulled down 10 boards, those type of showings from the sophomore forward are going to have to come about more often if the Minutewomen want to get back to .500.

"The kid knows where the basket is, and she can finish," Dacko said. "She's probably the best spot-up shooter we have on our team. We are trying to keep her from not thinking and just playing. This is her game. This is her type of game. The 10 rebounds are quite shocking for me. I'm very happy, and that is certainly something that I have to get used to. Again, that is a good thing, and hopefully she can continue that."

Campbell brings down the boards for UMass

HOOPS from page 12

per game average last season to 5.5 in 2005. She tied her career-high with nine rebounds against Holy Cross on Nov. 20.

In anticipation of a productive season, the A-10 coaches selected Rosario to be on the Preseason All-Conference Second Team.

Rebounding Machine

UMass needed a new rebounding presence this year after graduating some prominent rebounders to graduation, including Brooke Campbell, but junior Tamara Tatham has been up to the task. She is averaging 8.5 boards per game this season, ranking fifth in the conference and first on the team.

Tatham is also 33rd on the UMass all-time scoring list with 565 points, and her 9.1 points per game are good for 20th on the all-time scoring average list.

She is tied for 14th on the all-time blocks list with 37 blocked shots four games into her third season with the Minutewomen.

Redshirt senior Katie Nelson is closing in on some UMass records; she is second all-time in 3-points field goals made with 154, which is 25 behind Beth Kuzmeski. She also ranks second all-time in 3-pointers attempted, just four behind Kuzmeski.

Nelson is seventh in UMass history with 284 career assists, and her 1.4-to-1 assist-to-turnover ratio is first in Minutewoman history.

Nelson has 695 points on for her career which is 26th all-time at UMass.

NFL scouts love Bush

By Ralph D. Russo
Associated Press

Reggie Bush as been compared to Gale Sayers and Marshall Faulk. He's the front-runner to win the Heisman Trophy and already holds the unofficial title of "Most Exciting Player in College Football."

All those accolades are great, but what counts most for the USC tailback — or at least for his bank account — is that he's developed into the best NFL prospect in the country.

A junior who has not said if this season will be his last at Southern California, Bush already has some NFL fans rooting for their downtrodden teams to lose and improve their draft position.

"I think he's the No. 1 pick in the entire draft," said Mike Mayock, a former NFL defensive back and college coach, who is now the NFL Network's draft guru. "You beg, borrow and steal to get guys with that kind of ability, so you can have a one-play, 80-yard drive instead of a 16-play, 80-yard drive."

As expected, Bush is playing it cool on the NFL, keeping the focus on USC's run for a possible third straight national championship and leaving his options open.

His college career has been a steady ascension to superstar status.

As a freshman, he carried the ball 90 times for 521 yards, caught 15 passes for 314 yards, returned kickoffs at a 27-yard average and scored eight touchdowns.

Last season, he finished fifth in the Heisman voting with 908 yards rushing, 509 receiving and 15 touchdowns. He averaged 179 all-purpose yards per game, fifth best in the nation and even threw a touchdown pass.

This season his numbers have jumped to 1,398 yards rushing, an astounding 8.6 yards per carry, and 212 all-purpose yards per game, tops in the nation.

"In my position, he's been the best college football player in the country for three years," Mayock said.

The one question about Bush as far as his NFL future is concerned is his size. He is listed at 6 feet and 200 pounds. He said he added about five pounds of muscle before this season to get up over 200 and become a more effective runner between the tackles.

"When you see him [before this season], he doesn't look like an every-down back," said Gil Brandt, the former Dallas Cowboys personnel director under Tom Landry. "He was a slimmer-type of a back."

Brandt said Bush reminds him of Tony Dorsett, whom Brandt drafted second overall out of Pittsburgh in 1977.

"There was a lot of question whether Dorsett had the ability to play all the time. He was never hurt. Those backs are so good at avoiding tackles that they don't get hurt."

Bush has blazing speed, soft hands and is comfortable splitting out like a wide receiver. In fact, when the Trojans were breaking in a new receiving crops at the beginning of the 2004 season, Bush was their most reliable wideout for a while.

But it's those videogame-like moves that make him special.

"His ability to get to full speed so quickly and change directions at full speed, that's what separates him from anybody I've seen," Mayock said.

Bush's seminal performance came two weeks ago when he piled up 513 all-purpose yards in a 50-42 win over Fresno State. Slashing and darting and stopping and starting, Bush made a year's worth of highlight-reel plays in that one game.

"He has the smoothness of Gale Sayers and the vision and cutting ability of Barry Sanders," Emmitt Smith, the NFL's career rushing, said on the NFL Network after Bush blew through Fresno State.

Notre Dame coach Charlie Weis made the Faulk comparison with Bush after Bush ran for 160 yards and three touchdowns on 15 carries in USC's 34-31 victory in October.

Bush grew up outside San Diego, watching Faulk play at San Diego State.

Faulk was drafted second overall by the Colts in 1994 and became an NFL MVP with the St. Louis Rams. Faulk's versatility made him almost unstoppable in the Rams' high-powered offense.

"I see [Bush] as a cross between Brian Westbrook of the Eagles ... and Marshall Faulk in his heyday with the Rams," Mayock said, acknowledging a team might have to get creative to get the most out of Bush.

"If you want to put him behind the fullback in the "I" [formation] and run him 20-25 times, I don't think he's that guy," he said. "The whole key is matchups and you want to get this kid the ball in space with his ability to make people miss.

"I think he'll have the highest draft rating in recent history."



KRT

USC tailback Reggie Bush breaks away from the Washington defense into the open field. Bush is only a junior, but NFL scouts are saying he could be the first pick in the draft if he decides to leave school early.

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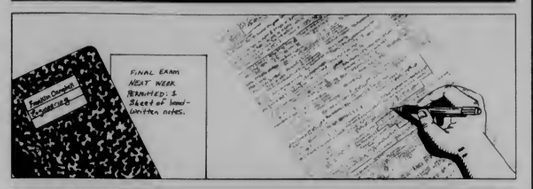
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A COLLEGE GIRL NAMED JOE By Aaron Warner



Quote of the Day

"It's not the size of the dog in the fight, it's the size of the fight in the dog."

—Mark Twain

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15 Lotion additive
16 Portion out
17 Business managers
19 List of candidates
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55 Does' mates
59 Overflow letters
61 Spielberg movie extra?
65 Bizarre
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68 Take out bows
69 Unemployed
70 Thunder peal
71 WWII surrender site
72 ___ the line (obeyed)
73 Experiment

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8 Wasp homes
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31 Part of HOMES
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50 Hide out
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59 Go off, as milk
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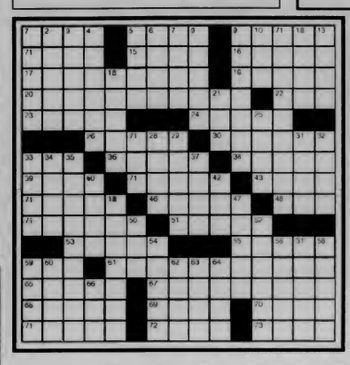
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pisces Feb. 19-Mar. 20
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aries Mar. 21-Apr. 19
You will drop one of your notebooks in a puddle today.

taurus Apr. 20-May 20
Make sure you have laundry detergent before putting your clothes in the machine.

gemini May 21-Jun. 21
Your favorite aunt will send you a large check in the near future.

cancer Jun. 22-Jul. 22
Make sure you have a #2 pencil before taking that test.

leo Jul. 23-Aug. 22
You will have a messy run-in with a bicycle today.

virgo Aug. 23-Sept. 22
Your schedule for next semester is not turning out to be very fun.

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Seriously, Wednesday is not the best night to party.

scorpio Oct. 23-Nov. 21
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The Massachusetts Daily Collegian

SPORTS THURSDAY

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UMass attacks the trophy case

Werner and Quick receive accolades from Hockey East

By Jeff Howe
Collegian Staff

When your team knocks off two of the top-five nationally ranked programs in a four-day span, that will open some eyes. When you happen to record the assist on both game-winning goals during that stretch, the open eyes will begin to stare at you. And when you throw a goal into that mix, well, that will earn you Hockey East Player of the Week.

After the Massachusetts hockey team upset both No. 5 Vermont and No. 3 Colorado College last week, senior captain Stephen Werner was spotlighted by the league for doing all of the above.

With the Minutemen tied at 1 in Burlington, Vt. last Tuesday, Werner and John Wessbecker helped set up freshman Chris Davis for the game-winning tally with just under three minutes left to play in the game.

As UMass was trailing 2-0 in the first period of Friday night's meeting with Colorado College, Werner's 2-on-1 goal got his team on the board. Then, in the third period with the Maroon and White on a power play, Werner picked up an assist on Chris Capraro's lamplighter to push the Minuteman lead out to 4-2 in the team's eventual 4-3 triumph.

"It's always good to get an award like that, and I think there are a lot of people on the team who could have gotten it for the way they played last week," Werner said, deflecting the attention off himself and onto his teammates. "I just got lucky that a few of my points came at crucial times in the games. But a lot of guys stepped up last week, and they were all deserving of that award, too."

In addition to Werner's accolades, freshman netminder Jon Quick was tabbed as the Hockey East Rookie of the Month for his services.

The youngster had just a 2-3 record in November, but his two victories (against Boston University on Nov. 12 and then UVM) knocked down the first two legs of UMass' three-game winning streak, which was halted in the 4-0 loss against Denver on Saturday night.

Quick brushed aside 179-of-191 shots last month, which is good for a .937 save percentage, and he allowed just 2.40 goals per game in his five outings.

Fry Me a River

Defenseman Marvin Degon, also a senior captain for the Minutemen, has gotten off to a tremendous start to the new season, picking up three goals – all on the power play – and one assist for four points. He has also gotten the Mullins Center crowd up and roaring for some of his thunderous hits, like the one he laid on Hobey Baker finalist Brett Sterling of CC on Friday night in the third period.

But no one on the team really wants to focus on Degon's on-ice heroics, as his teammates would rather talk about his off-the-ice masterpieces — or sometimes, lack thereof – and his newly purchased deep fryer.

After taking a trip to the Minnesota State Fair a couple years ago, Degon stumbled upon the wonders of deep-frying all kinds of different foods, so he figured he would pick one up of his own.

"I love food," Degon said. "At the end of the year last year, I think I weighed about 165

See UMASS NOTES on page 9



KAREN WONG/COLLEGIAN

UMass freshman goalie Jon Quick was named Hockey East Rookie of the Month for his stellar performance between the pipes. In five games, he registered a .937 save percentage and 2.40 goals against average.

HEA welcomes old with new

By Jon Pelland
Collegian Staff

Just about two months into the hockey season and already Hockey East has seen its fare share of surprises. From breakout rookies to stunning newcomers, 2005 has yet to disappoint.

New Kids on the Block

Taking an early look at the conference standings, there are a few new teams at the top as well as some old regulars.

So far this season, the Friars of Providence (6-6-1 6-2-1 HEA) are atop the heap in the conference. Their six league wins not only account for all their wins on the season but tie their total conference wins from a season ago. In their last conference game on Nov. 18, the Friars tied perennial contender Boston University, 2-2.

HEA newcomer Vermont broke out of the gates on fire this season and is out to a 10-3-0 overall record and is 4-3-0 in the league. The Catamounts have slowed as of late, however, trading wins and losses in their last seven games. In that span they've taken down conference-leading Providence as well as the defending league champs Boston College.

After a slow start, New Hampshire has come on strongly lately to climb up to second place in the league. After starting the season 3-3-1, the Wildcats went on a tear, winning five straight conference games over the likes of Northeastern, BU, Maine and Lowell.

Goaltenders Lead the Way

It was no secret entering the season that there was an abundance of young and talented netminders all around the league.

One of the biggest question marks for Maine entering 2005 was how they were going to cope with the loss of all-conference goalie Jimmy Howard. Those questions and more were soon answered when freshman Ben Bishop took the ice. In his nine games this season, all Bishop has done is record a 1.89 goals against average and a .920 save percentage. Those numbers are good for second and third in the league, respectively.

Joe Fallon, UVM's last wall of defense, won't be outdone. Fallon has been a key component to his team's early season success in its new league. The sophomore dropped his last game out against UMass but has all in all had a season similar to his UCAC Rookie of the Year campaign of a year ago. Fallon's 1.83 goals against average and two shutouts lead the conference.

Another young goalie making a name for himself is BC's Cory Schneider. The sophomore is anchoring the defense for a team that is having a successful yet quiet season. Schneider's 6-3-1 record leads the way for the Eagles, who are looking to repeat as league champions. His 16-save effort lifted the Eagles to a 3-0 win over Merrimack on Saturday.

Best of the Best

UNH's Daniel Winnik was named Hockey East Player of the Month for his outstanding play for the Wildcats. Winnik, along with linemates Brett Hemingway and Jacob Micflikier, represents one of the most offensively potent lines in the nation. During the month, Winnik recorded four goals and nine assists to propel the Wildcats to a 5-3-1 record in November.

Despite his efforts, Winnik couldn't lift his team over Merrimack and Hockey East Goaltender of the Month Jim Healey. The Warriors defeated UNH 1-0 behind the outstanding efforts of Healey. The junior shut down the high-powered Wildcats to the tune of 31 saves.

The runner-up for Goaltender of the Month turned out to be the Superskills Rookie of the Month, UMass' freshman sensation Jon Quick. The rookie put together back-to-back wins over ranked opponents (BU and UVM) and stopped 179 shots in the five games he played last month.

Minutewomen welcome Hofstra to Mullins Center

By Rob Greenfield
Collegian Staff

The Massachusetts women's basketball team (2-3 0-0 Atlantic 10) tallied its second win on Tuesday night against the Siena Saints (1-3) at the Mullins Center and will conclude a three-game home stand tonight against Hofstra (2-2).

Playing with emotion has been a tall order for the Minutewomen so far this season, and the practice following the Nov. 26 loss against Hartford was focused on raising the on-court intensity and enthusiasm.

Tuesday's game provided the first forum for the newly energized Minutewomen, and a convincing 71-53 win gave way to smiles and cheers for most of the 40-minute blowout. Now, it's a matter of consistency they must focus on.

"The real test is," Dacko offered, "can we come out [tonight] and reproduce this kind of energy against Hofstra?"

That will be the ultimate challenge for UMass, as a victory over Siena might produce some extra confidence and get the team one step closer to .500, but it is a win against a weaker non-conference opponent, a small accomplishment in the big picture.

After the Siena win, Dacko talked mostly about the mental aspect of the game – knowing what it's like to win, expecting to win, having confidence, having emotion and energy. The on-court talents of this year's team are not in question, as the Minutewomen's strengths were showcased in a combination of post moves, potent outside shooting, swarming defense and consistent rebounding.

Rosario led all scorers with 19 points in 36 minutes on Tuesday, while classmate Kate Mills tallied her first double-double of her career with 15 points and 10 rebounds. Junior Tamara Tatham baffled Siena defenders with athletic spins and strong finishes with her weak hand.

At one point in the second half, Tatham received the ball on the block, turned and faced the basket in triple-threat position, dribbled to the right, spun back to the left and finished the play with her left hand in the paint. It caught most by surprise, but

See WOMEN'S HOOPS on page 10

Dacko calls for emotion

By Danny Picard
Collegian Staff

The weather was unusually warm for a late November night as the Massachusetts women's basketball team headed into their showdown against Siena (1-3) at the Mullins Center on Tuesday.

The Minutewomen (2-3) were hungry for a win and determined to forget about the late 27-7 run that Hartford had put on them just three days before, giving UMass its third loss of the season.

Tuesday night's game was huge for the Minutewomen, as coach Marnie Dacko made it crystal clear that her team needed to show more emotion on the court than in past games, and the Minutewomen did just that against the Saints. And you could tell by the priceless look of satisfaction on her face that Dacko was pleased with her team's performance.

"I can smile," Dacko said after Tuesday night's game. "I'm just happy with the way my team came out and played. I'm particularly happy with the second half. We played with a great deal of emotion and energy, and that was something we were lacking. We identified that as something we need to improve upon, so I'm just really proud of my team."

UMass defeated Siena by a score of 71-53, and the team's intensity was higher than ever.

Dacko had focused mainly on getting her players to show more emotion than they did against Hartford, and with a strong performance on both ends of the court on Tuesday night, it looked as she got her message across.

"The day after that loss [against Hartford], we had a practice, and our main focus that whole practice was just about emotion and getting excited over everything," sophomore Pam Rosario said after Tuesday night's win over Siena.

"For example, taking a charge or making a huge block; Marnie really wanted us to focus on that and to come out and stay emotional.

"Don't just do it for the first three minutes or the first half, do it the whole game and be consistent with it. And I think it really showed tonight because we all put it in the back of our mind and kept focusing on that."

Rosario continued her outstanding play as she once again led the Minutewomen offense in scoring with 19 points.

Rosario has proven to be a major player for the Minutewomen this season, as she averages 34.8 minutes per game and leads the team in scoring with 15.2 points per game.

Her sophomore partner-in-crime,

See EMOTION on page 10



KAREN WONG/COLLEGIAN

Kate Mills (41) recorded her first career double-double on Tuesday night when she picked up 15 points and snagged 10 rebounds.

Mills and Rosario step up big

By Rob Greenfield
Collegian Staff

The Massachusetts women's basketball team (2-3 0-0 Atlantic 10) displayed its potential on Tuesday against the Siena Saints (1-3), as the game featured a 19-point performance by sophomore Pam Rosario, a double-double by sophomore Kate Mills (the first of her career), some flashy low-post moves from junior Tamara Tatham and a new half-court trap defense that UMass coach Marnie Dacko threw in for the first time this season.

But five games into the 2005 campaign, it is uncertain which Minutewoman team will show up to play: The one with fire and enthusiasm that executes offensively, rebounds well and gets easy baskets off of fast breaks; or the one that loses to weaker teams and loses mental intensity at inopportune times.

It plays Hofstra tonight and then goes on five-game road trip, a potent test for a fragile team.

Run of the Mills

Kate Mills posted the first double-double of her career last night with 15 points and 10 rebounds, and her 15 points were a career-high. She has also shown promise in another defensive realm: blocked shots. Mills has blocked 11 shots in the last three games and ranks first in the league in blocks per game, averaging 2.75, and her 11 total blocks are good for second in the league behind Temple's Candace Dupree, who has 12.

UMass is third in the league in the blocks per game, averaging 4.50, and its 18 blocks are second in the league behind Temple, which has a staggering 36 blocks out of the gate.

No Bed of Rosanios

Rosario led all scorers Tuesday night with 19 points on 7-of-11 shooting and 2-of-4 from 3-point land in 36 minutes of action. Rosario regularly plays over 35 minutes a game, and with the game well in hand on Tuesday, she stayed on the floor until Dacko took her out with just over two minutes left in the game. She considered herself fortunate to have the last two minutes off.

"My legs are tired just because it's a lot of minutes, and we never stop running," she said. "It's good to get a break for the last two minutes. When I'm not playing, I have to stretch all of the time."

Rosario is averaging 14.3 points per game this season (an improvement from last year's 10.9) and is ranked 10th in the A-10 in scoring.

Rosario is also helping out with rebounding duties this season, as she has improved from a 3.1 rebounds

See HOOPS on page 10



KAREN WONG/COLLEGIAN

Pam Rosario dropped 19 points and hit a pair of 3-pointers in UMass' victory over Siena on Tuesday night. She is 10th in the A-10 in scoring.

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FRIDAY, DECEMBER 2, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 58

Candidates hold open forum for UMass students

By Matt Belliveau
Collegian Staff

The first of three candidates for the new post of the associate vice chancellor for the center for student development at the University of Massachusetts held one of the three scheduled open forums last night in the Campus Center.

Dr. Bryan D. Samuel, who is currently the interim director for the office of multicultural affairs and the coordinator for multicultural recruitment at the University of Nebraska at Kearney, applauded UMass' diversity goals and its effort to continue working to broaden the scope of diversity in the curriculum and campus life.

"I believe that students need to be ready to live as global citizens when they leave our institutions," said Samuel. "They need to know how to interact with people from different walks of life, how to view and appreciate different perspectives even when they don't necessarily agree with them."

Samuel also unveiled ideas on helping students to cope with increasing debt brought upon by student loans.

"I don't think students should be leaving our institutions with $60,000 or $70,000 worth of debt. Many of them are paying that debt over 15 years or 20 years and it's terribly detrimental to take on other competing priorities, such as buying homes, raising children and saving for their children's college education," said Samuel.

"We have to get to a point where we are advising students to stray from taking out loans when they don't necessarily need them," said Samuel.

Samuel also touched on points of his dissertation he wrote while gaining his Ph.D. at the University of Nebraska.

In his dissertation, Samuel explained the burden of student loan debt placed on the life choices of black bachelor's degree graduates.

"We need to educate students on the use of student loan care. Right now we have some systems in place, but they mainly concern paying back student loans," said Samuel.

"It's very interesting to me that the guarantee in student loans is that your guaranteed to pay it back, not guaranteed to actually get the loan. A lot of students don't concentrate on the total amount of debt that they are obtaining."

As vice chancellor for the center for student development, Samuel's objective is to formulate, coordinate and implement university policies, programs and services pertaining to the educational, personal, cultural and general welfare of the student body, providing guidance on diversity and multicultural issues.

Samuel also expressed his desire to attempt to bridge the gap between the campus life experience and the curricular experience.

"We have to have students talking and interacting within the classroom and that interaction has to carry over into campus life," said Samuel.

"We have to bring the planners, the people who are developing the curriculum, into the picture as well as the students."

Samuel previously served as the executive assistant to the school's vice chancellor for student affairs. He has also coordinated student support services and the scholastic enhancement program at Miami University in Ohio. Samuel earned his B.S. and M.Ed. at the University of Tennessee at Chattanooga.

The remaining open forums are scheduled for Mon., Dec. 5 at 1:45-3:15 p.m. with Mr. Byron Bullock, and Thurs., Dec. 8 at 1:45-3:15 with Dr. Miriam Feldblum.

The forums are held in room 917 of the Campus Center, all undergraduate and graduate students are invited to attend the open forums.

UMass holds vigil to remember Rosa Parks

By Megan Daley
Collegian Staff

A vigil in honor of Rosa Parks was held yesterday, on the 50th anniversary of the beginning of the Montgomery bus boycott.

Rosa Parks, who died earlier this year, is most well-known for her refusal to offer her seat to a white man on a segregated bus in Montgomery, Ala. This action helped to set off the civil rights movement and the boycott of the Alabama buses for nearly a full year.

The vigil was called, "Rosa Parks: Commemorating a Civil legacy," and was organized by the Office of ALANA Affairs. The event began when more than 100 students gathered at the Shirley Graham Du Bois Library in the New Africa House to watch the film, "Eyes on the Prize."

This movie explored the roots of segregation in the United States, particularly the South and the events surrounding the start of the civil rights movement. The main clip of the movie was about the Montgomery bus boycott which was organized almost overnight, right after Parks was arrested for her actions on the bus.

Next, the groups of students crowded onto three buses to ride in honor of Parks' memory. Students started up the front entrance of the bus before being sent to board the back entrance. This signified those blacks on segregated buses who paid their fee at the front of the bus and then were forced to board at the back, not even allowed to walk through the front section reserved for white passengers.

In fact, this rule was the first one Parks violated on the bus, according to Joyce Vincent, one of the speakers at the event. Years before her famous stand in 1955, Parks was thrown off of a Montgomery bus when she walked down the aisle, through the area reserved for whites, to the back of the bus instead of going outside as blacks were expected to do.

Vincent also discussed the "mythology" of Parks that is being perpetuated by the media. Vincent reminded students that Parks was not some meek, quiet woman. She was educated and acted as secretary for the NAACP.

Although the myth seems to be that Parks remained in her seat because her feet were tired, Vincent said, "Parks was not a meek woman, she was a strong woman and when she took action, she took it for a reason, not just because."

Vincent also reminded students that although great strides had been made in the movement for racial equality and integration, "We still have a long way to go." Some students said they feel isolated when they're the only minority students in their classes.

Jolie Conn told students to ask their relatives who had experienced bussing to white neighborhoods when schools were being desegregated, "Ask them what it was like to have eggs thrown at their buses and to be spit on." Conn told students to remember experiences like this and to educate others about their history.

Students seemed impressed with the vigil and the discussion of Parks' life. "I think it was a good experience," said Gregory Sparks, a legal studies major. "A lot of the time, people of color forget where they came from and all the things that happened in the past and stuff like this helps remind us."

After the vigil, several students headed to the Malcolm X Cultural Center to continue commemorating Parks' impact on the civil rights movement.

The UMass Transit Authority also held their own, day-long commemoration of Parks and of the boycotts she helped inspire. On each bus, one of the front seats remained empty yesterday, marked with a placard reserving the space for Parks. The drivers and bus staff also wore badges and kept their headlights on all day in honor of the events that occurred 50 years ago today.



Several students crowd onto three buses to ride in honor of Rosa Parks' memory. In honor of Parks, students who entered the bus began sitting in the front of the bus before being asked to move to the back.

French doctor performs first 'face transplant'

By Carole Bianchi
Associated Press

LYON, France — Doctors in France said they had performed the world's first partial face transplant, forging into a risky medical frontier with their operation on a woman disfigured by a dog bite.

The 38-year-old woman, who wants to remain anonymous, had a nose, lips and chin grafted onto her face from a brain-dead donor whose family gave consent. The operation, performed Sunday, included a surgeon already famous for transplant breakthroughs, Dr. Jean-Michel Dubernard.

"The patient's general condition is excellent and the transplant looks normal," said a statement issued Wednesday from the hospital in the northern city of Amiens where the operation took place. Dubernard would not discuss the surgery, but confirmed that it involved the nose, lips and chin.

"We still don't know when the patient will get out," he said. A news conference is planned for Friday.

Scientists in China have performed scalp and ear transplants, but experts say the mouth and nose are the most difficult parts of the face to transplant. In 2000, Dubernard did the world's first double forearm transplant.

The surgery drew both praise and sobering warnings over its potential risks and ethical and psychological ramifications. If successful — something that may not be known for months or even years — the procedure offers hope to people horribly disfigured by burns, accidents or other tragedies.

The woman was "severely disfigured" by a dog bite in May that made it difficult for her to speak and chew, according to a joint statement from the hospital in Amiens and another in the southern city of Lyon where Dubernard works.

Such injuries are "extremely difficult, if not impossible" to repair using normal surgical techniques, the statement said.

"For pushing the bounds of science, they are to be applauded, as long as they have got full informed consent from the patient and the donor's family," added Dr. Iain Hutchison, chief executive of the London-based Facial Surgery Research Foundation.

Scientists around the world are working to perfect techniques involved in transplanting faces. Today's best treatments leave many people with facial disfigurement and scar tissue that doesn't look or move like natural skin.

A complete face transplant, which involves applying a sheet of skin in one operation, has never been done before.

The procedure is complex, but uses standard surgical techniques.

Critics say the surgery is too risky for something that is not a matter of life or death, as regular organ transplants are.

The main worry for both a full face transplant and a partial effort is organ rejection, causing the skin to slough off.

"It is not clear whether an individual could be left worse off in the event that a face transplant failed," said Dr. Stephen Wigmore, chair of the ethics committee of the British Transplantation Society.

Complications also include infections that turn the new face black and require a second transplant or reconstruction with skin grafts, perhaps even one or two years later. Drugs to prevent rejection are needed for life and raise the risk of kidney damage and cancer.

Such concerns have delayed British plans to attempt the operation. In France, ethics authorities rejected an application to try a full face transplant last year, but left the door open for a partial procedure involving the mouth and nose.

In the United States, the Cleveland Clinic is among those planning to attempt a face transplant.

The French surgery "doesn't change our plans," said Cleveland surgeon Dr. Maria Siemionow. "We are really looking for the right candidate," which she

See FACE on page 2



Learning, 24 hours a day

UMass students take advantage of the W.E.B. Du Bois Library's new 24-hour a day schedule while making use of the library's new learning common area.

Receding groundwater threatens Beacon Hill's historic legacy

By Ken Maguire
Associated Press

BOSTON — The dried-out wooden pilings beneath Lewis Lloyd's multimillion-dollar Beacon Hill town house were rotting out from under him.

"You could stick a screwdriver in up to the handle," said the 67-year-old retired media executive.

Groundwater levels have been dropping for years in some Boston neighborhoods, exposing the wooden supports that have propped up the city for more than a century. Without the protecting embrace of water, the pilings quickly rot, posing expensive problems for property owners.

The water level below Lloyd's house — in the same affluent neighborhood that U.S. Sen. John Kerry and former General Electric boss Jack Welch call home — was two feet below the tops of his pilings.

Had he done nothing, he risked major structural damage. So Lloyd paid $250,000 to "underpin" the five-story building, a job that entails digging up the basement, cutting off the rotted tops of the pilings and replacing them with steel beams wrapped in concrete. Insurance doesn't cover any of it.

"I didn't think it was going to cost as much as it did," he said.

Much of the city — including the Back Bay and parts of downtown Boston — is built on tidal flats that were filled in during the 19th century to create neighborhoods that would house the city's exploding population.

Because the landfill alone couldn't support the buildings, pilings the shape and length of telephone poles were driven down until they hit solid clay. The foundations were then built on top of the pilings. Structures as big as the imposing Trinity Church, in Copley Square, were built in this manner. One estimate puts the value of properties sitting atop pilings citywide at $10 billion.

The pilings can last hundreds of years — as they have in some European cities — as long as they remain submerged. But leaks in underground infrastructure, like sewer lines, subway tunnels and garages, have lowered the groundwater level, exposing the pilings.

Above ground, streets, sidewalks and parking lots redirect rainwater into storm sewers instead of being absorbed into the ground.

Milwaukee has experienced similar troubles in its downtown, as have Amsterdam, Oslo and Stockholm.

"But there was no place that was filled as extensively as Boston," said Jim Lambrechts, an engineering professor at Wentworth Institute of Technology, who is studying the problem.

Historians worry about the long-term impact on the city's architectural heritage.

"If nothing were done, a substantial part of the housing stock of the city of Boston and the history of Boston would be threatened," said Elliott Laffer, executive director of the Boston Groundwater Trust, a city-funded organization that monitors water levels. "People come to Boston to look at and study our historic buildings. Nobody comes here for the weather."

After years of complaints by property owners and citizens' groups, something is finally being done. Neighborhood

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WELCOME TO "NOLLYWOOD"
Nigeria's film industry continues to grow.
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PARKING VIOLATIONS FUND
Money collected from parking violations goes to the parking services scholarship fund.
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WEATHER
TODAY Snow/Rain, H40°, L24°
TOMORROW Sunny, H37°, L22°
SUNDAY Partly Cloudy, H38°, L21°

SPORTS
HOFSTRA EDGES UMASS
The Minutewomen fell 59-58 last night.
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Charity to beneift domestic abuse victims

The second annual Mayor Higgins' Hot Chocolate Run in Northampton will be kicked off Dec. 3 with a 5K run and a two mile walk.

The event benefits Safe Passage, which provides "non-judgmental support, shelter, counseling and an abundance of resources to women, children and families affected by domestic violence," according to the center's Web site, safepass.org.

Safe Passage was established in 1977 and offers a number of services to benefit victims of domestic violence, including crisis support, a 24-hour hotline, advocacy, support groups, legal services, a safe house and individual counseling.

The first 600 enrants in the Hot Chocolate Run will receive a collector's mug designed by cartoonist Hilary B. Price and all participants will be given complimentary hot chocolate donaied by Northampton Coffee. The event will also be emceed by 93.9 The River's Kelsey Flynn.

According to the event's Web site, prizes include an overnight stay at the Clarion hotel, running shoes, running watches, a half-hour massage with Rachel Hannah, a one week pass to Kinetics Adult Fitness at Kidsports and various gift certificates.

Northampton Running Company, Jonathan Wright of Wright Builders and Northampton High School track coach Jim Clayton are also encouraging students to participate by offering prizes for top middle and high school runners.

The walk will begin at 9:30 a.m. and the run at 10 a.m. from the People's Institute at 38 Gothic Street in downtown Northampton. The student cost to participate is $8 in advance and $10 on the day of the race, and for others the cost is $12 in advance and $15 on the day of the race. Visit hotchocolaterun.com to sign up or for more information.

—Meghan Murphy

Doctors criticized over new surgery

FACE from page 1

described as "severely disfigured patients which have already had the conventional treatment" and for whom a transplant is the last chance.

Dubernard, who is also a lawmaker in France's lower house of parliament, collaborated in the operation with the Amiens hospital's Dr. Bernard Devauchelle.

Weekly news magazine Le Point reported that the recipient lives in Valenciennes, in northeast France, and that the donor's facial organs were removed in a hospital in Lille, about 60 miles from where the transplant was performed.

In 1976, Dubernard performed Europe's first pancreas transplant. He also led teams that performed a hand transplani in September 1998 and the world's first double forearm transplant in January 2000.

The hand transplant recipient, New Zealander Clint Hallam, later had it amputated. Doctors said he failed to take the required drugs and his body rejected the limb.

The double-forearm recipient, Denis Chatelier from France, said in 2003 that he had regained "normal usage" of his hands and was even able to shave himself. His forearms were severed in a model rocket accident.

Doctors from Jinling Hospital in Nanjing, China, reported that in September 2003, they transplanted two ears, part of the scalp and other facial skin from a brain-dead young man to a 72-year-old woman with advanced skin cancer.

Four months later, there were no signs of rejection or tumor recurrence, but it is not known how the patient fared after that.

Doctors around the world have performed partial face transplants using the patients' own skin, but these don't require anti-rejection drugs.

Beacon Hill homeowners file suits over receding groundwater damage

WATER from page 1

activists began pressuring elected officials after several Chinatown homes had to be torn down in the 1980s because of rotted pilings.

In September, eight city and state agencies accused of contributing to the problem with their leaky pipes and transit tunnels agreed to find and fix the breaches. The agreement is non-binding and assumes no responsibility. Separately, the Groundwater Trust is overseeing the installation of 800 monitoring wells across the city, a process that is now nearly complete.

In an odd contrast to the pumping of water from New Orleans streets following Hurricane Katrina, the Massachusetts Bay Transportation Authority is paying $35,000 a year to pump water back into the ground in the city's South End, where its Orange Line subway tunnel is thought to be leaking.

MBTA spokesman Joe Pesaturo said the agency is footing the bill "as a gesture of good faith."

"No study has been generated to indicate that a transit tunnel is the primary reason for groundwater levels dropping in any particular neighborhood," he said.

Mike Naime, who lives nearby, paid a few thousand dollars to have engineers dig up his back yard and look at the pilings under his home. The diagnosis: minor damage. The water being pumped by the MBTA has restored the water levels around his pilings at no additional cost to Naime.

"In three or five years our pilings would have rotted," said Naime, who can now check his water levels through a monitoring well. "You'd have a real mess on your hands."

Despite evidence that water levels are dropping, lawsuits seeking to hold the city and state responsible for personal property damage have so far been unsuccessful because there's no law guaranteeing a right to groundwater, said James W. Hunt, Boston's chief of environment and energy.

More than a dozen Beacon Hill homeowners sued in the 1980s, claiming government agencies were responsible for the damage to their pilings after the state built a highway underpass on nearby Storrow Drive. That case was settled out of court and others are pending.

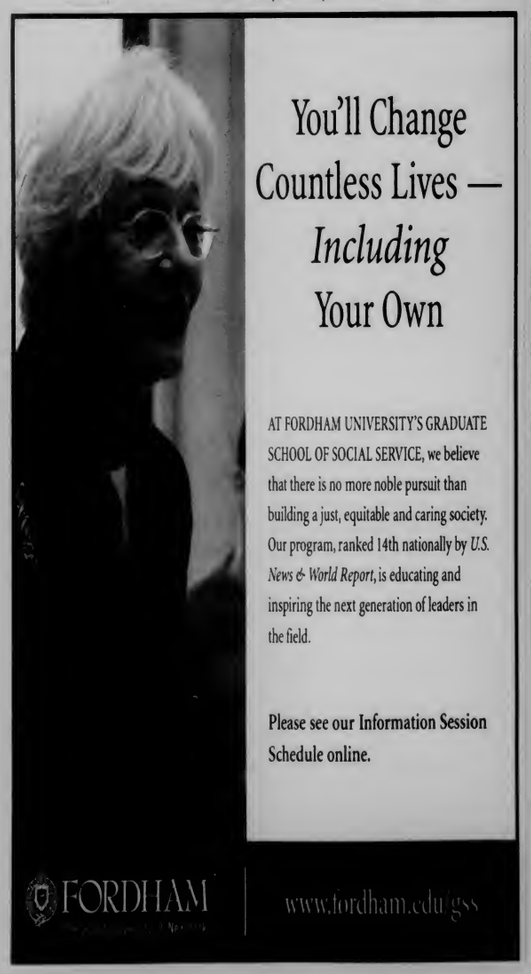
The owners of a waterfront office building have sued the Massachusetts Turnpike Authority, claiming the notorious Big Dig lowered groundwater levels and damaged its pilings.

But although the $14.6 billion project created miles of new highway tunnels under downtown Boston and has been famously leaking ever since, it has so far contributed little to the problem, said Lambrechts. The comparatively tiny Storrow Drive underpass, for example, poses a greater threat to groundwater than the entire Big Dig.

One possible solution is to put barriers in the ground to prevent the groundwater from escaping, Lambrechts said. But such a solution would be costly and it's unclear who would pay.



Homes that have stood in Beacon Hill since the 19th century now stand in severe structual danger due to Boston's constant loss of groundwater, exposing the wooden supports that hold up the homes.



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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, DECEMBER 2, 2005

"I may not agree with what you say but I will defend to the death your right to say it"
-Voltaire

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Parking services bank on students

Jennifer Lane

I'm making all my Christmas gifts this year, and before you wave me off as the next Martha Stewart wannabe, hear me out. I've already made four polar fleece scarves and bath salts. I've also decided to make change purses and here is where you come in. Parking services puts these adorable folders over their tickets and I was looking for a few extra. I'm going to cover them with fabric. I've discovered they fit toll and gas money nicely in your glove compartment and I would love to make them pretty for the holidays.

I know you have these folders, because I've seen them on every other car at UMass. True, that's an exaggeration, but I believe it's a requirement to have at least one ticket before you graduate from UMass.

My roommate discovered last week that you couldn't park on Thatcher Way (the road behind Worcester DC) during the day. There is a sign on the Sylvan entrance of Thatcher Way noting what time of day it is acceptable to park on that particular street. However, there is no sign when entering from the Orchard Hill entrance.

On the way back to her car, seven of the 10 cars she saw had the folders (that I'm looking for) on their windshields. At $25 per ticket they've just made $175 in five minutes. Where does this money go, you ask? Well, if you look on the parking services Web site and your parking ticket, it clearly states that all the citation money goes directly into the parking services scholarship fund. Who is that for and where do I sign up? I would like to get most of my money back and maybe this scholarship fund can help.

> Where does this money go, you ask? Well, if you look on the parking services Web site and your parking ticket, it clearly states that all the citation money goes directly into the parking services scholarship fund. Who is that for and where do I sign up?

In terms of money, parking services seems to be rolling around and playing in it. Let's underestimate for a moment. There are 3,950 students in Orchard Hill alone. If 1,000 of those students bought yellow lot permits and 250 bought purple lot tickets, that would be $203,750. That's less than one fifth of our campus. I could only imagine how much money is collected by the end of the year.

Not only do they ticket, but keep an eye on your car. They will tow anyone. In fact, I've been towed three times and this is only my third semester. Granted it was my fault twice, but in the winter it's freezing and dark. Being a girl and alone, parking in the yellow lot is sometimes just not an option. It seems unfair that they're receiving $203,750 just from Orchard Hill students and the yellow lot isn't paved. There's no pavement, no lines, no specific parking spaces and no lights. If we're paying upward of $150 for a parking permit, it should be in a safe area.

Not only should our permits be for a safer area, but it also doesn't seem fair that you cannot park anywhere on campus without paying more money. We already pay more than $150 for our permits. Why should we have to pay another four dollars a week in parking meters to do our errands on campus? Of course, parking services would like to see us walk, but if it's snowing outside and I have my vehicle that I'm paying to have on campus, it only seems fair that there should be more available parking.

Parking services, as they have said in a few previous Collegian articles, are "doing the best they can." If they need any suggestions, I have plenty. Lower ticket amounts to 8 to 10 dollars to give the students an idea they were wrong. Pave the yellow lots, or figure out some sort of parking divider system that should replace the non-existent lines. Or maybe make more parking available for the amount of money we are paying. We've been well-behaved, or so I think. We deserve this gift much more than our parents did. My father, who visited UMass many years ago, said they used to throw things at the meter maid. Because we've been good this year, I think we deserve more parking spaces.

The reason I'm making my Christmas gifts this year is because I have a smaller budget. The reason I have a smaller budget this year is because of parking services. Maybe if we were informed about where our money is going, or if we had a safer parking area and less amounts on our tickets, we would have a happier and more plentiful holiday. Happy holidays, parking services. I hope you like your change purse, because you'll be receiving one in the mail within the next 7 to 10 days.

Jennifer Lane is a Collegian columnist.

Law enforcement strips our rights

Evan Mowery

I know what you are going to say when you are finished reading this column, for the story that I am about to tell is nothing new. It is not an isolated incident. It is something you probably have seen on television. It is something that might have happened to someone you know. It may even have been something you have experienced first hand.

It is an old subject that will not change by my writing of this column, but it is something that must be acknowledged and retained in the back of everyone's mind. I am referring, of course, to the daily occurrence of unfair treatment by our law enforcement.

One such incident occurred the other evening to me and I feel now that I must record it and remind us of the travesties that occur more often than we like to think about.

My main source of employment, as of now, is the position of delivery driver for the Hangar. This job requires me to traverse the Amherst area for nine to 10 hours a day and cover every road and even those that are only loosely referred to as roads. Encounters with the local law enforcement are difficult, obviously, to avoid in such an endeavor.

That particular evening (morning, actually, because it had recently turned 1 a.m.), I was returning from one of the many deliveries of the night when I carelessly rolled through a stop sign. Not in a dangerous manner but only slowing enough to confirm that there were no vehicles in the immediate vicinity. Given the lateness of the hour and the desolation of the roads it seemed reasonable and not at all dangerous.

An officer in a parked cruiser, however, nearly invisible to the passersby, observed my actions, and, as expected, turned on his lights and pulled me over. Nothing unreasonable. I deserved it for not obeying the traffic laws.

The officer approached my vehicle and requested my license and registration. I fumbled through the trash that perpetually occupies my car, finally producing the piece of paper confirming that this was actually my vehicle and that it was registered. The officer, observing this fumbling, somehow perceived it to be suspicious and began to accuse me of acting strangely.

You know, that's funny. I did not know the officer knew me so well as to be able to tell when I am acting strange. I personally think I act strange 24 hours a day, seven days a week, and this was just me being me. The officer thought differently, however, and instructed me to get out of the vehicle.

> . . . the enforcers do not want us to know our rights, and if we do, they have been trained to find loopholes and sly maneuvers with which they can trick us into getting what they want anyway.

He then promptly searched me without my permission. When he asked whether there was anything he should know about in my vehicle because he was going to search it anyway, I informed the officer that my actions did not merit a search. To this, he said, "Oh, so you wanna play that game, do you?" and searched my car, opening the glove compartment and rummaging through the closed center console.

What could I do, say, "yes, I want to play that game?" I was powerless, utterly stripped of my right to privacy. It was here that I began to realize a major flaw in our law enforcement system.

We have a system that produces individuals that are trained to serve and protect the well-being of people. For this, I most heartily appreciate them. The system is one, however, that also trains the said enforcers to use whatever means necessary to get what they are after. These means include, but are not limited to, intimidation, word twists, not allowing those they deem obstructers of the peace full knowledge of their rights and the opportunity to be treated in a fair manner because of their ignorance. In other words, the enforcers do not want us to know our rights, and if we do, they have been trained to find loopholes and sly maneuvers with which they can trick us into getting what they want anyway.

This is not a serious incident. I was not beaten senseless for no reason. I was not taken to jail. I was only fined a little bit unreasonably. I know that there are many things that are happening in this world that make this event seem very insignificant. But, in such an insignificant situation, the officer took full liberties, and what is more, he will continue to take them. I do not know about anyone else, but this thought frightens me, for now we have a law enforcement system that contains some individuals that will stop at nothing until our rights are stripped away.

Not all is lost, mind you, for I have met some very decent officers. But the presence of those rogue enforcers with practically nothing to stand in their way frightens me. Is this a police state? Not yet, but without restriction, who knows what the future will bring?

Evan Mowery is a UMass student.

LETTERS TO THE EDITOR

STICKING UP FOR SHEEHAN

It is almost reassuring to learn that your columnist David B. Lawrence ("Mother exploits own son," Nov. 29) is perpetuating a particularly obnoxious and often insidious rhetorical strain in American conservatism with such talent here at UMass Amherst. Perhaps Lawrence has congratulated himself for striking a blow against the alleged "liberal" consensus in American academia.

Unfortunately, it is more likely that Lawrence will congratulate himself long before he realizes how truly execrable and repulsive was his pathetic diatribe against Cindy Sheehan. His sentiments would be laughable if his hollow paeans to "noble sacrifice" did not become so venomous when he used them to tarnish someone with Cindy Sheehan's integrity.

Instead, Lawrence intimates that Cindy Sheehan has somehow dishonored her son's sacrifice by speaking so loudly against the war. I rather think she has earned the right – perhaps more than many of us – to express her opinion on the war in Iraq and the man who initiated it without real provocation or necessity.

As far as I'm concerned, any parent who has lost a child to this waste of a war has earned a certain amount of credibility in expressing any kind of opinion about the meaning of their child's death to themselves and the society at large. Apparently Mr. Lawrence extends his respect for the political speech of dead soldiers' parents only to those parents who would share his puerile platitudes about "heroes" and "sacrifice."

How dare David Lawrence come between Cindy Sheehan and her own dead son? If your columnist really believes that the cause for which Casey's life and future was so callously wasted (along with the other 2,109 killed GIs) is so heroic and noble, than why does he not enlist tomorrow? Why not waste any time, Mr. Lawrence, and enlist today? Perhaps when you return from Iraq, with post-traumatic stress disorder, bereft of one of your arms or legs or in a body bag, maybe then you will have earned the right to denigrate Cindy Sheehan with the odious disregard that you displayed in your last column. Perhaps then someone might even call you a hero.

Justin Jackson
UMass student

WHY THE YOUNG REALLY LEAVE PITTSFIELD

Through four years at the University of Massachusetts, I never imagined writing for or to the Collegian. Furthermore, being from Pittsfield, I never imagined writing in defense of the city. However, I must object to Joseph Drury Jr.'s editorial titled, "How I Became a Socialist," from Nov. 30. Mr. Drury paints a very grim picture of the city as it stands today, and while his statistics may be accurate, it is my opinion that he draws the wrong conclusions from them.

It is true that General Electric left Pittsfield a mess. As a Superfund site, GE did leave Pittsfield polluted and destitute with, as Mr. Drury puts it, suspiciously high cancer rates. The fish cannot be eaten, and I wouldn't swim in Silver Lake if you paid me. However, for all the bad, there is hope. GE is bearing the costs of its mistakes, paying for the clean-up of the Housatonic River and surrounding PCB dump sites. Whether one agrees with the clean-up process or not, at least something is being done to help the situation. This is much more than anyone can say about greenhouse gas emissions or acid rain.

While I do not wish to defend GE in any way, I would like to offer another viewpoint. Mr. Drury is portraying GE as a heartless, greedy monster. By actually talking to people who worked at GE in the 1980s and 1990s, one will hear that the vast majority of employees did very little on a day-to-day basis other than rack up hours and collect pay.

Employee unions wanted more money for their workers, even though they were doing less actual work. Unions have made great strides towards workers' rights, but unfortunately this was not one of those strides. GE could not afford to pay anyone $50 to change a light bulb. While there may have existed other contributing factors to GE's diminishing finances, GE saw no option but to lay off many workers, streamline operations and try to survive.

Mr. Drury vastly oversimplifies the problem of young people leaving Pittsfield. Here, Mr. Drury places blame on GE once again, stating that layoffs throughout the 1980s have affected this seemingly ongoing trend. "There is no future in Pittsfield," states Mr. Drury, referring to his opinion that young people leave Pittsfield in great masses in search for corporate jobs elsewhere.

In reality, this is not the only factor for the aging population in Pittsfield. In recent years, the Pittsfield City Council has vetoed, down-played, stopped progress on or delayed to the point of demolishing many projects that would have helped raise the economy of Pittsfield.

There is no nightlife, no social atmosphere left for young people in Pittsfield. For example, many nightclubs have been closed. Depending on who you listen to, this can be attributed to either "problems" occurring at the nightclubs in general, such as fights or underage drinking, or through complaints filed by neighbors who own very expensive houses within a mile radius of these clubs, becoming quite disgruntled by the sound of any loud music. As a musician, I can tell you that no matter how many people would come to your show, there is not one rock music venue in Pittsfield. The Berkshire Mall closes at 9 p.m., most restaurants stop serving between 9 and 10 p.m. and the only movie theater rarely plays a showing after 9:30 p.m.

Would you want to be in a college town that did not allow you to go out at night? Probably not. Then why would anyone "young" want to live in a town with no night life? While the GE layoffs may be a small contributing factor, they should not be solely blamed for the aging population of Pittsfield.

I am not defending GE. Rather, I am agreeing with Mr. Drury that GE did not help Pittsfield and has left it with quite a mess on its hands. I am, however, questioning Mr. Drury's logic. He has vastly oversimplified every problem he tried to tackle and did not give the reader a clear picture of the scale of Pittsfield's problems.

When all is said, the city is getting better. Projects such as the Art Show on North Street and the Storefront Artists Project have given hope to many who want to see Pittsfield become more cultural, such as Lenox or Stockbridge. Natural lakes and large amounts of forests add to the beauty of the area. The school system is excellent, and Pittsfield boasts one of the best community colleges in the nation. Things are turning around for Pittsfield. It's people with opinions like Mr. Drury's that prohibit that progress from happening any faster than a crawl.

Chris Mattoon
UMass student



Ed/Op Poll

Are you satisfied with the financial aid you receive from UMass?

A. Yes, I worked hard and I deserve it.

B. It's enough. Beggars can't be choosers.

C. Their financial aid couldn't cover my morning coffee.

D. I'm an out-of-state student. Enough said.

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ARTS & LIVING

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Nigeria has become Africa's hottest ticket for cheap, quick B-movies



By Paul Salopek
Chicago Tribune

LAGOS, Nigeria — Chike Bryan, the hapless director of "The Last Sacrifice," had named his movie well.

Plagued by technical glitches, filming had dragged into its third week — an eternity by Nigerian standards. The unpaid cast and crew were holding the executive producer for ransom in his stuffy hotel room. (Grips and makeup artists hunched sullenly on the bed while their hostage, holed up in the toilet, begged for extra funds on his cell phone.) And now one of the movie's megastars, a 3-foot-tall actor stage-named Paw Paw, had abandoned the set.

He was last seen commandeering a visitor's car. Apparently, he went to look for a gold neck chain lost at a fast-food restaurant.

"I've got one scene left to shoot, then this happens," said Bryan, the haggard director, sighing and rubbing his fatigue-reddened eyes. "That's show business, right?"

At least Nigeria's scrappy version of it.

A wellspring of some 50 new films a week, home to a unique genre that might be called "romantic voodoo," and a cinematic assembly line that churns out blockbusters for as little as $8,000 apiece, bustling, turbulent Nigeria has emerged as the hottest new movie Mecca in Africa.

According to industry analysts, the country's brash young film industry — inevitably dubbed "Nollywood" — is raking in at least $200 million a year, making it the third-largest box office in the world after the United States and India.

Shot mainly in English with hand-held video cameras, then copied endlessly onto cheap compact discs, Nigerian titles have flooded video stores and dusty village markets across Africa, from Uganda to South Africa and beyond. Their popularity has even toppled the biggest obstacle to moviemaking on the polyglot continent: Nigerian films are in such high demand that they are being subtitled and watched in French-speaking Africa.

"We know we can't beat Hollywood on production values — not yet," said Cyprain Chukwunta, a producer with more than 40 movies, none of which took longer than a week to film, under his belt.

"But our quality is constantly improving," Chukwunta said. "I predict that one day we won't just dominate Africa, but the world. By 2010 we will be No. 2, minimum."

Born out of hardship, Nollywood got its start in the early 1990s, when Nigeria's economic crisis choked off the importation of Western action flicks and Asian kung-fu movies.

To fill the vacuum of escapist entertainment, local directors picked up a cheap new technology — video cameras. And a national experiment in grass-roots cinema began.

"We're not talking about works of art crafted for the Berlin Film Festival," said Jude Akudinobi, an African film expert at the University of California, Santa Barbara. "We're talking about movies for the masses. For the first time ever, local talent is giving Hollywood a run for its money. It's a real breakthrough for African audiences."

Indeed, Nigeria's offerings are quietly supplanting the B-grade vehicles of Jean-Claude Van Damme and Sylvester Stallone that once monopolized African movie screens.

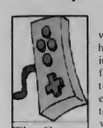
One reason: cost. A typical video CD produced in Nigeria — say, "Oh! Woman" or "The Color of Emotions" — sells for $3 at local markets. Numberless pirated editions are even cheaper.

But Nollywood's biggest draw, many experts agree, are its African story lines. Love, romance, fidelity and family cohesiveness are recurring themes in Nigerian scripts. A whole new genre called "epics," set far in the tribal past, also taps into urban nostalgia for simpler, pre-colonial times.

Meanwhile, Africa's oral storytelling traditions also stamp Nollywood's outlook. Many films feature extremely

See NIGERIA on page 5

PlayStation 2's 'Shadow of the Colossus' explodes on screen



As of last week, gaming has stepped into that all too familiar limbo that occurs every four to five years when current generation game consoles are slowly replaced with the so-called "next generation" consoles. During this time period, which lasts about a year and a half, we start to see several really good games that really take advantage of the current generation's hardware. When the PlayStation 2 came along and rose to the gaming throne left vacant by its predecessor, the PlayStation 1, the public was given games that really didn't do a great job of showcasing what the PlayStation 2 could do.

One of the earlier releases for the PlayStation 2 was a little game called "Ico" that later grew to have a big cult following. "Ico" wasn't all that impressive to look at compared to what the PlayStation 2 has put out recently. The object of the game was simple: rescue your mute damsel from a large castle inhabited by shadow creatures that tried to grab her whenever you left her alone. The game was nothing more than a puzzle platformer, requiring you to solve environmental puzzles that would lead you to the exit of the large castle. None of the characters spoke, but the way the game was directed was enough to create a very deep bond between the player and the character, so that the player actually felt real feeling for the characters.

Fast-forward to today's console limbo. The Xbox 360 has been released and we are seeing visuals equal to that of a really good gaming PC. There is no real killer application out there for the Xbox 360 because its predecessor, the original Xbox, has produced some really good looking titles that rival those of its offspring. These games include "Half-Life 2," "Doom 3" and "Halo 2." The things that next generation titles need to provide gamers are beautiful, never before seen graphics as well as a brand new gaming experience when it comes to gameplay. This combination is out there in a video game already, but it isn't for the brand new Xbox 360, it's for the good, old PlayStation 2.

The game is "Shadow of the Colossus," and it comes from the same group of people that gave us "Ico" back during the early days of the PlayStation 2. "Shadow of the Colossus" brings a whole new level of graphical and mechanical achievement to the aging PlayStation 2 console. The game dares to challenge our prior notions of what video games are and should be by making the player think and act in ways never before imagined.

"Shadow of the Colossus"
PlayStation 2
Publisher SCEA
Developer SCEA
Action

The main character has no name besides Wanda. "Odd," you might think, because the main character is a guy and Wanda is a girl's name. The explanation for this is simple. The game was originally titled "Wanda and the Colossus," because Wanda is how the Japanese pronounce wanderer, thus making the character's name Wanderer. For the U.S. launch of the game, the marketing people simply dropped the Wanderer from the title and replaced it with Shadow. This is fine. Nobody ever refers to the character as either Wanda or Wanderer in the game, because despite the fact that the characters speak, they don't speak in English or Japanese or any other known language for that matter. All the dialogue is done in a made up language that we can interpret through subtitles. It is kind of like elvish in "The Lord of the Rings."

Your character arrives on horseback to a mystical land, bringing the unconscious body of a girl with him. He comes to this forbidden land because he has heard that within this land lies the power to bring her soul back to her body. He lays her down on an altar inside a very large temple in the center of the world and is told by a god that he needs to do a task for him in order to revive the girl, but there is a high price to pay for this task. The hero agrees and is told that hidden all over the land are sixteen colossi that must be defeated in order to save the girl. That sounds simple enough.

This is where the game starts to blow you away. These 16 colossi are the only enemies in the entire game. There are no henchmen, monsters or endless waves of enemies; just the hero, and 16 very, very intense bosses. You are armed simply with a sword. There are no magic spells or even hidden weapons to help you on your quest. This feeling of solitude is what gives the game ambience, because the world inside the game is intensely huge. If you play the game straight through you miss out on some of the most breathtaking visuals of landscape that you will ever encounter. It seems as though every angle the camera is at seems like it was intentionally designed to look grand and epic. This feeling is only amplified when you are in presence of the awe-inspiring colossi, some of which simply dwarf your character.



During a time when new game consoles are flooding the market, a new PlayStation 2 game has been released. "Shadow of the Colossus" is an action packed game full of epic battles and adventures.

The game can be divided into two parts: finding the colossi (they may be big, but they are really hard to find sometimes) and actually bringing each colossus down single-handedly. Once you find a colossus, the challenge becomes finding its weakness. There is no time limit; the game wants you to take your time and actually use your brain to come up with a way of defeating your giant opponents. Some of these guys are impossible to beat if you just run at them swinging your sword around. The defeat of the enemies is the greatest part of game. To simply explain a tiny bit how this is done would be giving away vital parts of the game's story. Imagine the most epic battle; now multiply that by 100. Never before have we seen boss battles this complicated and dramatic.

Playing this game feels like playing something from the so-called "next generation." This game challenges the player in ways previously unimagined and it is a shame that the game got released on the current PlayStation. If it had been released on the PlayStation 3, it would have made the visual aspect much more beautiful. The graphics push the limits of the PlayStation 2 by creating excellent real time visuals. This is painfully noticeable when a lot of action is taking place, because the frame rate ends up slowing to a crawl. Having this game the way it is now is just fine, though. Hopefully this is a good sign of what to expect from Sony in the future. The momentary slow frame rate is what keeps me from declaring this a perfect game. Also, the price for this game is a steal at just $29.99 when the average game costs 50 bucks and the next generation games cost $70.

Nigeria's film industry grows

NIGERIA from page 4

long patches of dialogue. Even Nigerian rip-offs of American blaxploitation pictures can seem, to Western viewers, like an odd cross between the ultra-violence of "Shaft" and the gabbiness of "My Dinner with Andre."

Finally, an obsession with juju or black magic pervades many Nollywood plot lines — as witnessed at a recent showing of "Hidden Murder 2." Screened in a palm-thatched theater on Nigeria's remote southern coast, the movie featured a villain who won love and wealth by tapping the occult powers of ritual murder.

Moths smacked against the theater's glowing TV screen. The village audience horsed around through much of the show. But whenever the zombielike victims appeared onscreen, the crowd watched raptly.

"We've been criticized for focusing too much on witchcraft and the lives of the rich," said Chinedu Ikedieze, the star of one of Nigeria's unique sub-genres, which features diminutive actors. "But we're just giving the public what it wants. It's part of our culture."

'Narnia' fuses fantasy and religion

NARNIA from page 4

Yet many pastors now say that churchgoers did more for "The Passion" than "The Passion" did for churches. For all of the "Passion" tie-in events, screenings and trinkets, church culture and membership didn't necessarily change.

Meanwhile, Disney's efforts at good faith, so to speak, already have paid off with parts of the Christian community. Late this summer the American Family Association ended its nine-year Disney boycott, in part because of the studio's involvement with "Narnia." The AFA, along with other groups on the religious right, had been protesting Disney for gay-oriented events at its theme parks (which haven't disappeared) as well as its ownership of Miramax, which released such iconoclastic fare as "Priest" and "Bad Santa" before the founding Weinstein brothers departed in September.

Chronicling 'Narnia': Disney's plans to take fantasy tale to church

By Mark Caro
Chicago Tribune

Until recently, if you saw "churches" and "Disney" in the same sentence, you might expect the word "protest" to be lurking somewhere in between. But now Disney, which has run afoul of certain evangelical groups in the past, is wooing those same people in an attempt to create a film franchise the magnitude of "The Lord of the Rings" crossed with "The Passion of the Christ."

For this equation to work for "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe," however, Disney won't be the only party stretching its boundaries. It's one thing for a disenfranchised church-going audience to flock to an overtly religious statement such as Mel Gibson's "The Passion of the Christ." It's quite another for them to embrace something they've traditionally shunned: a Hollywood fantasy.

"The Lion, the Witch and the Wardrobe," which Disney will release nationwide Dec. 9, is the first feature-film adaptation of the late British author C.S. Lewis' beloved, immensely popular seven-book "Narnia" series. A tale of four siblings who discover a wondrous land through the back of a wardrobe — and become entangled in a classic tale of good vs. evil amid talking animals and other magical creatures — "The Lion, the Witch and the Wardrobe" has been a favorite of young readers since its 1950 publication.

Many of these readers have enjoyed this story and subsequent books as pure imagination-tickling fantasy. But the faith community also has long embraced "Narnia" and its author, considered an important religious writer for books such as "Mere Christianity," an argument for orthodox Christianity. They don't have to squint too hard to see the parallels between Jesus Christ and "Narnia" hero Aslan, the majestic lion who sacrifices himself for humans' salvation.

So the movie, directed by "Shrek" co-director Andrew Adamson and starring Tilda Swinton as the White Witch and Liam Neeson as the voice of Aslan, offers Disney a rare opportunity to reach two massive audiences: the young, fantasy-oriented moviegoers who turned the Harry Potter series and "The Lord of the Rings" into lucrative franchises and the often-movie-averse Christian population that propelled "The Passion of the Christ" to unprecedented box-office heights.

Disney thus has been attempting a tricky dance that involves assuring Christian higher-ups that "The Lion, the Witch and the Wardrobe" stays true to Lewis' Christian roots while telling everyone else that the movie has mass, secular appeal.

"We want every fan, regardless of how you're a fan, to come to the movie," said Dennis Rice, Disney's senior vice president of publicity. "The most important thing I'd like to stress is we are not going after any fan base at the expense of any other."

Disney even has released two "Narnia" soundtracks, one featuring the film's score, the other a compilation of Christian rockers offering "Music Inspired by the Chronicles of Narnia."

David Miller, entertainment analyst for the Los Angeles-based Sanders Morris Harris Group, estimated that Disney is spending about $180 million on "The Lion, the Witch and the Wardrobe": $100 million on the film, $80 million on marketing. "This is a series of books just like 'Lord of the Rings' that has universal appeal in languages all over the world, so it seems like a bet worth taking," he said. "But it's an expensive bet."

Rice said the "grassroots" outreach to Christian groups has gobbled up less than 5 percent of the movie's marketing budget, yet this campaign has been far-reaching nonetheless.

In fact, one striking difference between the campaigns for "The Lion, the Witch and the Wardrobe" and "The Passion" is that Gibson was screening his film to fellow religious travelers for months before it opened. The first time anyone saw "The Lion, the Witch and the Wardrobe" in its final version was at a press junket two weekends ago in New York.

Another key difference is the movies themselves. "The Passion" is a graphically violent account of Jesus' final hours. "The Lion, the Witch and the Wardrobe" is a family-friendly fantasy that can be read as a parable about Christ's love.



Disney's "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe" hits theaters on Dec. 9. It hopes to attract both fantasy moviegoers and the Christian population.

Still, the new movie's investors can only hope "The Lion, the Witch and the Wardrobe" connects as effectively as "The Passion of the Christ," which grossed a whopping $371 million domestically and another $241 million overseas. "I think 'The Passion of the Christ' is definitely a watershed moment in the movie business," Rice said.

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UM has high hopes

TRACK from page 8

strong distance runner. She focuses on the 1,500-meter and 3,000-meter races and, in the 2004-05 indoor track season, she finished 11th in the 3,000-meter at the Atlantic 10 Championship, and ran a personal-best of 10:54.42 at the Boston University Six-Way Meet.

The Maroon and White is in the O'Donnell family blood. Her brother, Paul, played football at UMass from 1999-2003.

Suzanne Simmons is another distance specialist. She, however, only participated in the outdoor track season last year, placing 15th in the 10,000-meters at the Atlantic 10 Championships and eighth in the 5,000-meters at the UNH Invitational.

Despite such promise from the fourth-year students, a team cannot survive on seniority alone. Fortunately, Ostrando has confidence that juniors Jenna Elznic and Candice Murray, and sophomores Britt Canfield and cross-country star Christina DeRosa will assist in the winning efforts.

In addition to the upperclassmen, Ostrando has expressed hope that any of the 10 freshmen on this year's squad will make an impact.

Freshmen distance runners Beth Harlow and Lauren Noreen, who just finished up their first cross-country season, are expected to swing some points UMass' way during the 13-race schedule.

Harlow, a recent graduate of Melrose High School, was a four-year Massachusetts State Championship qualifier and was named to the 2005 Middlesex All-league indoor track team. Noreen is a recent East Longmeadow High School alumna and was an All-4 conference selection and Team MVP as a senior.

"I haven't seen [the freshmen] compete yet," Ostrando said. "So we'll find out on Saturday and Friday."

Two meets for Minutewomen

By Domenic Poli
Collegian Correspondent

The Massachusetts women's track and field team is going to be busy this upcoming weekend, competing in the Rhode Island Pentathlon in Kingston, R.I. on Friday, and the Northeastern Invitational in Boston on Saturday.

Since training resumed about two weeks after the cross-country season ended, practices have gone "fairly well for most of the team," said UMass assistant coach Antoinette Otrando. "They've been working pretty hard and we just kind of use [the Rhode Island Pentathlon and Northeastern Invitational] to see where they're at."

Previously scheduled for Dec. 9, the Rhode Island Pentathlon was recently moved to Friday.

Otrando acknowledged that the schedule change was surprising, but said that it would provide a good means to evaluate her runners.

A women's track and field pentathlon consists of five events: 60-meter hurdles, high jump, shot put, long jump and the 800-meter run.

Ashley Creel placed third overall and first among UMass athletes at the event last season, finishing the day with a total of 2,784 points. Amanda Griffin and Katelyn Mitsock came in eighth and tenth place.

The list of schools to be represented is not yet known, but UMass coach Julie LaFreniere mentioned that only adequate pentathletes will be sent by their school. Some typical competitors are Boston College, Brown University and Rhode Island.

The Northeastern Invitational, set to take place the next day, consists of roughly 12 events which include the 400-meter, 800-meter and 5,000-meter races, as well as the 55-meter hurdles, pole vault and throwing. Each competitor specializes in two or three events.

Otrando mentioned specifically Creel, Elisabeth Budd and Marissa Kay Callahan as top competitors for UMass.

Creel, a pentathlete and high jumper, was a top-ranked multi-event athlete in the outdoor season. She finished third in the 100-meter dash at the UConn Invitational and she placed seventh in the heptathlon with a total of 4,051 points in the New England Championships in May.

Budd, who specializes in sprints and hurdles, was a top-ranked Mass sprinter in the 500 and was named the UMass Female Winter Scholar-Athlete. She also placed second in the 500 at the New England Indoor Championships last February.

Callahan, a graduate student finishing up her eligibility, has a knack for the triple jump, hurdles and sprints. Last season the 23-year-old aspiring neurosurgeon, born in Bangkok, Thailand and a graduate of McLean High School, set a personal best in the triple-jump event with a mark of 36 feet, 10.25 inches, and recorded a time of 15.98 in the 100-meter dash.

Otrando added that there are a lot of freshmen this year and she looks forward to seeing them compete this weekend.

Freshmen Chelsea Begin (distance), Liz Biehl (high jump), Christina MacMonegle (throwing) and Krista Siders (pole vault) have shown a lot of promise throughout training, and the two upcoming races will be a good test for them.

Ownership of ball still in dispute

By Mark Jewell
Associated Press

BOSTON – The Red Sox asked a judge to let the team keep the ball that Doug Mientkiewicz caught for the final out that clinched Boston's 2004 World Series title.

Ownership of the ball has been in dispute during the 13 months since pitcher Keith Foulke flipped it to Mientkiewicz, giving Boston a four-game sweep of the St. Louis Cardinals and its first World Series championship in 86 years.

Mientkiewicz, who clutched the ball in his glove and joined teammates in celebration, later put the ball in a safe deposit box and claimed ownership when the Red Sox asked for it. In January, after he was traded to the New York Mets, he loaned the ball to the Red Sox for one year. He would get it back "unless the ultimate issue of ownership has been otherwise resolved," the agreement said.

Lawyers for the Red Sox filed a lawsuit Wednesday in Suffolk Superior Court asking the court to keep the ball or place it in some other "secure location" until a judge decides the ownership question.

"The Red Sox continue to assert that their former employee, Mientkiewicz, obtained the baseball through the course of his employment, that he acquired no ownership interest and that the Red Sox are the rightful owners of the baseball," the lawsuit stated.

Thornton traded to San Jose

THORNTON from page 8

in the NHL in scoring entering Wednesday's games with nine goals and 24 assists, but Boston has lost nine of its last 10 games. The Sharks, who lost 4-1 to Dallas, are 6-7-3 in their last 10 games during one of the worst stretches in franchise history.

San Jose general manager Doug Wilson said he expects Thornton to be in the lineup Friday in Buffalo, where the Sharks will play the second game of a three-game road trip. Wilson agreed the trade was among the biggest in franchise history, alongside the trade of former captain Owen Nolan to the Toronto Maple Leafs in 2003.

While O'Connell phoned it in, Wilson flew to Dallas to speak to all three departing players personally.

"Players like Joe Thornton don't come available very often," Wilson said. "When you do a deal of this magnitude, character still has to be the No. 1 thing, and he'll fit right into our group. ... We thought he was almost untouchable. You think about him and you kind of wish, but don't think he'll be available."

Thornton and Patrick Marleau, the Sharks' captain and leading scorer, were the top two picks in 1997. Both joined the league that year as raw 18-year-olds, but eventually emerged as top NHL centers and teammates on several Canadian national teams.

Thornton has scored more than 20 goals in each of his last five NHL seasons, including two 30-goal campaigns. In 2003-04, he led the Bruins with 23 goals and 50 assists.

Sharks forward Scott Thornton is Joe Thornton's cousin. Their fathers are brothers, and they're already delighted by the possibility of making road trips together.

"I obviously know him," Scott Thornton said in Dallas. "He's one of the top 10 players in the league. He's a big, powerful forward. I expect him to be a giant on special teams."

Still, Scott Thornton expressed regret in losing Sturm, Primeau and Stuart, who were last-minute scratches from the lineup in Dallas.

"We lost three great teammates," he said. "The bottom line is we're all to blame for this. ... We should all feel guilty about this."

The departing Sharks are expected to play for Boston on Thursday night against the Ottawa Senators.

"We felt we needed to shake up the team and sometimes you have to make some difficult decisions to better the team," O'Connell said in a statement. "We feel we received three players who can help us immediately."

All three new Bruins are bona fide NHL talents – but all three also had flaws that contributed to the Sharks' malaise this season.

Sturm is the Sharks' second-leading scorer with six goals and 10 assists this season, but the speedy German forward still hasn't developed into the topflight goal-scorer most expected him to be. He missed the Sharks' playoff run in 2004 after breaking his leg late in the regular season.

Stuart, who has two goals and 10 assists, finished second in voting for the Calder Trophy as the league's top rookie following the 1999-00 season. But he has struggled for long stretches this season, prompting public criticism of his passing and physical play by coach Ron Wilson.

Primeau, a gritty fourth-liner, has five goals and three assists this season.

O'Leary turning UCF around

By Tim Reynolds
Associated Press

ORLANDO, Fla. – Less than three months ago, Central Florida was mired in the nation's longest losing streak, and expected to finish at the bottom of Conference USA.

Now, UCF is bowl bound for the first time. And George O'Leary's infamous resume is better than ever.

There's a reason Notre Dame hired him four years ago – O'Leary knows how to coach. He's proved that again at UCF, which he's transformed over the last few weeks from a punch line to a postseason team – one that will host the Conference USA championship game on Saturday against Tulsa. For the Golden Knights, it's been a breakthrough.

For O'Leary, it's been a rejuvenation.

"There's nothing I can do about what happened at Notre Dame," O'Leary said. "A mistake was made. I paid a dear price for it. But, as my mom used to always say, 'God doesn't close one door, he opens another.' I think this was a door that opened and I'm making the most of it."

UCF is 8-3 and 7-1 in league play. The school is in the midst of the second-biggest one-season turnaround in NCAA football history.

Only Hawai'i's 1999 team, which improved 8-5 games over its 1998 record, has exceeded what the Golden Knights have done this year under O'Leary – a national coach of the year candidate.

He got his dream job at Notre Dame in 2001, only to resign a week later after admitting to falsifying his academic and athletic credentials on his resume for decades. His claims of having a master's degree in education and being a three-year college player at New Hampshire were ultimately proved untrue.

But UCF had no reservations about giving O'Leary a five-year contract in 2003. Now, school officials feel like geniuses for putting their program in his hands.

"We didn't hire him because of how many letters he had at New Hampshire as a football player or whether he had a master's degree or not," said UCF athletic director Steve Orsini, a captain on Notre Dame's 1977 national championship team. "And he's more motivated than ever, both for himself to clear his record professionally, and to turn this program around."

That process has advanced faster than anyone – O'Leary included – could imagine.

Most preseason magazines ranked UCF near the very bottom of all the 119 teams in Division I-A football. The team's media guide offered probably the most positive outlook, saying the Golden Knights "enter 2005 hopeful to continue to lay the groundwork for a successful football program."

Hardly a ringing endorsement. And O'Leary's goal for the season? Six wins.

"I got a lot of twisted eyes looking at me when I said that," O'Leary said.

The Golden Knights opened with a respectable 24-15 loss at South Carolina, then lost by 17 to South Florida. The program went exactly 700 days without a victory, and it seemed even longer to the players.

"After the USF game, I know a lot of guys were thinking, 'Here we go again,'" said senior defensive end Paul Carrington, a tri-captain. "But the fortunate thing about seasons is, it's not how you start them, it's how you finish them. And again, that's something coach O'Leary has always stressed and instilled in us."

UCF's 17-game losing streak ended with a win over Marshall, starting a run of eight wins in nine games for the Golden Knights, who have only 10 seasons of Division I-A football history and are in their inaugural Conference USA campaign.

"It wasn't just a win, it was breaking a lot of bad records we had at the time," O'Leary said. "Continuous losses in the country. The first win with this staff, a new staff that was here. I told the kids, we're going to throw all that in the garbage pail, throw the lid on and keep it on."

UCF hasn't exactly outclassed its opponents. But if there's any positive to glean from an epic losing streak, it's resiliency. And the Golden Knights have clearly shown that.

Only one of their wins was by more than 10 points. They've won five straight games and trailed in every one, including a 12-point half-time deficit last week at Rice, and an 11-point deficit the previous week at UAB.

"It's definitely surreal, how everything's worked out for us," Carrington said.

Until now, UCF's biggest football accomplishment was the exploits of Daunte Culpepper, who threw and ran for 12,432 yards from 1995-98.

The school is planning a 45,000-seat on-campus stadium and has indicated that it will do whatever is necessary to keep O'Leary if any other program comes to woo the man who was 2000's national coach of the year at Georgia Tech.

"We're going to do the right thing," Orsini said. "He has earned us to step up now, too. He has done his job. It's time for us to do our job and do the right thing for him. He and his staff have earned that. He has a chance to create the program, the next big Division I program in the state of Florida."

Whether O'Leary stays or goes, the Golden Knights could have an extremely bright future. Most of the team is composed of freshmen and sophomores, with only a handful of seniors in key roles.

"When you come back to college and you go 0-11, I'm sure there was a lot of doubters," O'Leary said. "But I never doubted that we were going to win. And you know, could-ofs and would-ofs don't get it done. So I've moved on from what happened at Notre Dame. And I'm real happy for this program here."

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THE FAMILY MONSTER By Josh Shalek



TWO DUDES By Aaron Warner

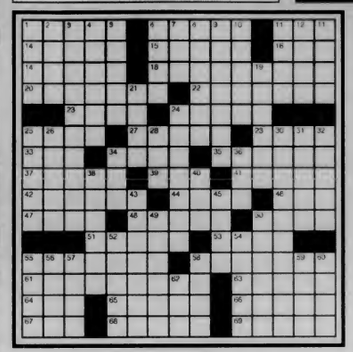


ACROSS
1 Spicy dip
8 "As is" events
11 That girl
14 False name
15 Court-martial, e.g.
16 Vegetable sphere
17 Flashy outfit
18 U.S. citizens
20 Stage backdrop
22 Burnt offering
23 Agra royal
24 Prepare to be knighted
25 Pasture sounds
27 Take a step at 29 Fewer
33 Ship's tail
34 Foundation support
35 See the world
37 Postman's course
39 Likely
41 Gladiatorial site
42 Flat-bottomed boats
44 Tombstone marshal
46 Go bad
47 Dam up
48 Lading load
50 Greek harp
51 Plays the trumpet
53 Pickle
55 Shrill trumpet
58 Georgia fruit
61 Having a good memory
63 Know-how
64 In the past
65 Bottled spirit
66 Jittery
67 Pop's gal
68 Liver or kidney
69 Advanced gradually

DOWN
1 Droops
2 Actor Guinness
3 Creative writing
4 Finnish baths
5 Quaking tree
6 Hang around
7 Appendage
8 Passive protests
9 "The importance of Being ___"
10 Pizza piece
11 Bridge
12 Coop group
13 Comfort
19 Block of wines
21 Capital of Latvia
24 What finders are
25 Honored poets
28 Under way
28 Made in the ___
30 All of it
31 Sonora sir
32 List of candidates
34 Spelling competition
36 Eminem's music
38 Sound quality
40 "You're it" game
43 Kid's vehicle
45 Pinkish Iberian wine
49 Sunshade
50 Requiring a key
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58 Toy block maker
57 Element component
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59 Will there be anything ...?
60 Winter coaster
62 By way of

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HOROSCOPES

aquarius Jan. 20-Feb. 18
You will discover a huge supply of staples in your desk tonight.

pisces Feb. 19-Mar. 20
Champagne is always a good present to give someone.

aries Mar. 21-Apr. 19
You will find a really gross bug in your room today.

taurus Apr. 20-May 20
It's time to start rationing money for holiday shopping.

gemini May 21-Jun. 21
Today is a good day to make s'mores in the microwave.

cancer Jun. 22-Jul. 22
Someone will give you a smiley face sticker today.

leo Jul. 23-Aug. 22
Make sure you don't forget your gloves and hat today.

virgo Aug. 23-Sept. 22
It would be best if you did all the extra credit you can in the next week.

libra Sept. 23-Oct. 22
You will only have a really fun weekend if you don't spend it at home.

scorpio Oct. 23-Nov. 21
You should consider getting some heavy-duty snow boots.

sagittarius Nov. 22-Dec. 21
You will completely forget about a really important meeting tomorrow.

capricorn Dec. 22-Jan. 19
You will die a terrible, terrible death when your time comes.

QUOTE OF THE DAY

"Theatricality and deception are powerful weapons, Alfred."
—*Batman Begins*

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, DECEMBER 2, 2005 SPORTS@DAILYCOLLEGIAN.COM

Hofstra edges Minutewomen

By DANNY PICARD
COLLEGIAN STAFF

The final game of a three-game home stand did not go as planned, as the Massachusetts women's basketball team lost to Hofstra (3-2) by a score of 59-58 last night at the Mullins Center.

The Minutewomen (2-4) will be back in action on Sunday, as they begin a five-game road trip against New Hampshire at 1 p.m.

The Minutewomen were outplayed in the first half, as they were out-rebounded by Hofstra 21-15. UMass went into halftime down 39-25, and never held the lead.

The Minutewomen were down by 16 at one point, but were able to stage a dramatic comeback in the second half, coming within one point of the Pride.

"We came out too flat in the beginning," sophomore Kate Mills said. "We didn't play very good defense, and we missed easy shots. If we could have made half of our lay-ups, we would have won the game by 10 points, at least."

Mills scored a team-high 22 points in the game, with 16 of those coming in a second half splurge. Junior Tamara Tatham had a double-double, as she had 13 points and 11 rebounds. Sophomore Pam Rosanio played in all 40 minutes of the game, and had 15 points and 7 rebounds.

Although the Minutewomen came back and battled in the second half, UMass coach Marnie Dacko was still frustrated with the outcome.

"I'm extremely disappointed," Dacko said. "We knew we were going to be in for a very athletic game. We dug ourselves into a hole in the first half, came back in the second half and outplayed them, but we missed a ton of lay-ups. I had the kids raise their hand if they missed one, and six kids raised their hand. So that's 12 points right there."

Hofstra scored first in the second half with two free throws to make it 41-25, giving the Pride their largest lead of the game.

Rosanio gave the Minutewomen their first bucket of the half to make it 41-27. After a pair of offensive rebounds by Tatham, the Minutewomen could not capitalize, missing consecutive jump shots. Nelson tried to spark a Minutewomen offense that was struggling by burying her second three-pointer of the game to cut the Pride lead to 11 with less than 13 minutes remaining in regulation.

UMass got some much-needed energy when Mills made a shot off the glass and also went to the line after a foul was called with 11:04 remaining. Mills hit the shot to make it 47-37 Hofstra.

After that, UMass seemed more alive than ever, and Rosanio took the ball in the paint and made things happen herself. She had four consecutive points for the Minutewomen to cut the lead back down to 10.

Rosanio then hit a jumper to cut the lead to eight at 51-43, and her phenomenal play down the stretch sparked the Minutewomen.

A tremendous effort by Mills on the offensive boards led to two free throws, both of which she made, cutting the Hofstra lead to six.

The game went back and forth in the last 10 minutes of the second half, but a runner by Mills led to another basket at the line, cutting the Hofstra lead to five with fewer than five minutes to play.

After two free throws by Hofstra, Mills buried a jumper. Tatham then came away with a huge defensive rebound, and after she made two free throws, an errant shot by Hofstra led to another bucket by Tatham to cut the lead to one.

A Rosanio defensive rebound led to Alisha Tatham's attempt to give UMass its first lead of the game, but her jump shot rimmed out, and Hofstra ran the ball up the court and regained their three point lead with 1:31 remaining.

The Minutewomen cut the lead to one when Mills scored on a finger roll off the glass with 19 seconds remaining.

UMass then put on a full-court press and forced a turnover with 12.6 seconds left. An inbounds pass with six seconds remaining gave Mills a chance to take the lead, but she could not put it in, causing the Minutewomen to foul with 2.1 seconds left. A rebound by Rosanio gave them a last chance, but her launch from half-court came up short and the Minutewomen lost a heartbreaker 59-58.



Junior forward Tamara Tatham had 13 points and 11 rebounds in the Minutewomen's 59-58 loss to Hofstra last night at the Mullins Center.

Dacko's squad hits the road after loss

By DANNY PICARD
COLLEGIAN STAFF

The Massachusetts women's basketball team will begin a five-game road trip as it will face New Hampshire (4-1) at 1 p.m. on Sunday afternoon at Lundholm Gym.

The Minutewomen (2-4) are coming off of a heartbreaking 59-58 loss to Hofstra last night, and will look to re-group against the Wildcats.

UNH is coming off of a 74-52 win over Wagner last night, and are 2-1 at home this season. The Wildcats had a comeback of their own against Wagner, as they were down 20-13 in the first half, but were able to pull off the victory.

UNH is led by junior forward Danielle Clark, who averages 16.3 points per game and 6.0 rebounds per game.

The Minutewomen will also have to watch out for sophomore guard Ashley Cerniglia, who is second on the team in scoring with 11.3 points per game, and also shoots 52 percent from the field.

UMass will look to build on its second half run from last night, a run in which the Minutewomen battled back to cut a 16-point deficit down to one point.

The Minutewomen struggled in the first half, but were able to stage a dramatic rally in the second half to give them an opportunity to win. The game came down to a last second shot, but the Minutewomen could not get that final basket to put them on top.

The Minutewomen will have to capitalize on their opportunities, something that they did not do against Hofstra. It was the many missed lay-ups that cost UMass the game last night, even though they had strong showings from sophomore Kate Mills, sophomore Pam Rosanio and junior Tamara Tatham.

Rosanio has proven to be a work horse on the court, averaging 35.7 minutes per game, and playing the full 40 minutes last night. Rosanio is the Minutewomen's leading scorer and is ninth in the A-10 in scoring, as she averages 15.2 points per game.

Tatham had her fourth career double-double last night as she continues to have a strong season as well, averaging nine points. She is sixth in the A-10 in rebounding with 8.5 boards per game.

Mills is also coming off of a big game, as she had eight rebounds and scored a career-high 22 points against Hofstra, 16 of which came during UMass' second-half run last night.

On Tuesday night, Mills scored her first career double-double in a win against Siena. Mills is second on the team in scoring with 12.3 points per game, and is UMass' leading shot blocker with 12 on the season. She is third in the A-10 with 2.2 blocked shots per game.

The Minutewomen will need to convert on more shots than they did last night if they wish to get off on the right foot as their five-game road trip begins.

Tune-up meet for Atlantic 10s

By BRENDAN HALL
COLLEGIAN STAFF

If the Atlantic 10 Championships are the Super Bowl for the Massachusetts swimmers, then this weekend's meet would be the pre-game warm-ups.

This weekend's Brown Invitational meet, in Providence, R.I., will be done in the format of preliminary, semi-final and final rounds, each round on a separate day – the same format as the A-10's this February. Given the talent of the competing teams, which are comparable to the A-10, if not better, that can only mean one thing to men's head coach Russ Yarworth.

"This is basically a dry run for Atlantic 10s," Yarworth said. "I'll be evaluating the kids so that I can focus on my roster for A-10s. We have a limited roster to take [to Buffalo, N.Y.]. I'm trying to get them to focus on swimming faster."

And with good reason. Of the other four teams competing in this weekend's meet – Brown, Princeton, New Hampshire and Florida International – the two Ivy League teams (Brown and Princeton) compete in a conference that traditionally is very fast in the water and is one of the better conferences in the nation.

"They're fast," junior co-captain Mike Herald said. "I think that our guys can definitely compete with them. I think that we're going to do pretty well, but Princeton's a whole other league."

The Minutemen have had a little more rest than when they arrived at West Point and suffered a lopsided loss to the Army Cadets. While Yarworth has yet to give his players a full rest cycle, he has been giving them two-to-three days' worth of rest in order to have his men at full strength.

For the Minutewomen, the coin lands on the same side. They, too, are treating this as though it were the real thing, because in two months' time it will be the real thing.

"We treat it the same way [as A-10s] as far as swimming the same number of events and doing your event, and things like that," women's coach Bob Newcomb said. "In many ways, we treat it the same. We don't fully rest for this, but we gave them a little bit of rest to be able to see if we can get some good swims."

Playing out the real thing means playing some real competition – and Newcomb thrives on it. He picked some adequate competition in the Ivy League, which like the men's team fields women's teams that are speedy along the lanes. In the end, from a preparation perspective, they'll be better off in the long run.

"This is a big step forward for us," Newcomb said. "I like to be able to get into a competition that, in some respects, is above our heads ... I like going in and challenging the team enough so that when we get to the A-10s they've seen it all."

Newcomb added that he predicts either a third or fourth finish for his women at the Brown Invitational.

This will be the last meet for either the men's or women's teams for the fall 2005 semester. They will return to action on Jan. 7 in San Juan, Puerto Rico.

UM divers travel to Rutgers

By JOEY WHITE
COLLEGIAN STAFF

The Massachusetts men's and women's divers will travel separately from the rest of the swim team this weekend. Since the Brown Invitational does not include any diving events in its meet, the UMass divers will travel farther south to New Brunswick, N.J. to compete in the Rutgers Super Splash Invitational.

The meet will feature only one other Atlantic 10 team, LaSalle. Also competing will be Drexel, Columbia, UConn and others.

"[This meet] is a perfect preface for the A-10 [Championships]," UMass diving coach Mandy Hixon said, "because the competition will be much better."

Today the men will jump off the three-meter board, while the women jump from the one-meter. After the preliminaries, the top eight of each event (out of 27 men and 26 women) will reach the finals later in the day. Tomorrow they will switch and the men will jump off the low board and the women the high board.

Hixon admits that the divers aren't as good this early in the season, but the high level of competition will get her divers "fired up" and that it should be a "good warm-up" for them for the A-10 Championships and the NCAA Division 1 Zone Qualifying Meet.

Both sophomore Reuben Rappe and freshman Karen Upperco have qualified for the zones at the end of the season. In his freshman year, Rappe placed 15th in the three-meter and 27th in the one-meter at the zone qualifying meet.

In her fifth year coaching at UMass, Hixon says that Rappe is the best of the Minutemen she has coached, and in her 20 years of coaching she ranks him in the top three. But she added that she thinks he can beat them purely based on his competitiveness.

"He's just a really good athlete," Hixon said. "He has to win, and generally does."

Rappe was the first Atlantic 10 Diving Champion in UMass history with a score of 304.30 in the one-meter last year, which stands as the fifth best time in UMass diving history. He has failed to win two events so far this year, finishing second in the one-meter against Boston University and second in the three-meter to Army.

As for her top diver on the women's side, Hixon says that Upperco is just "starting to scrape the surface of her potential" and that she "can be really dominant."

Besides Upperco, Hixon will have the rest of her Minutewomen diving squad at the event, as well: freshman Sarah Horstmann, and juniors Mary Jenkins and Melissa Pond. On the men's side, junior Kirk Scimone will also compete, but the Maroon and White will be without freshman Matt Hall.

"We have a strong team and I think we can go far," Hixon said. "No team can dominate us on the boards that we face."

Hixon admits that she doesn't know much about the divers that her squad will be competing against this weekend, but she says that they are looking forward to it and need to rise up to the occasion.

Season set to begin for UMass

By DOMENIC POLI
COLLEGIAN CORRESPONDENT

Competitive running never seems to stop for the Massachusetts women's track and field team. Just weeks after the women's cross-country season drew to a close, the track and field team began training for its season.

Lead by coaches Julie LaFreniere and Antoinette Otrando and throwing coach Bob Otrando, the Maroon and White prepare to begin its schedule, which ends the weekend of March 4 with the ECAC Championships in Roxbury, Mass.

LaFreniere, a UMass alum, is in her 19th season coaching the Minutewomen. She was selected as the Atlantic 10 women's cross-country Coach of the Year six times (1991, 1992, 1995, 1996, 1997 and 1999), and led the team to seven Atlantic 10 cross-country championships. As for winter track and field, she was named the Atlantic 10 indoor track and field Coach of the Year in 1996, and led UMass to the A-10 indoor title in both 1996 and 1998.

She mentioned that she is excited that all of her cross-country runners are also doing indoor track.

Antoinette Otrando, who is in charge of training the runners for the hurdles, sprints, jumps and multi-events, is enjoying her fourth year of coaching at UMass. The Penn State graduate has had coaching stints at the University of Buffalo, Smith College, Rutgers University and the U.S. Naval Academy, and has a master's degree in Movement Science from Springfield College. She is excited to see the freshmen compete as well as the seniors.

"I think most [of the team] should do fairly well," Otrando said.

Bob Otrando is in his sixth year as the throwing coach and in his 13th as the strength and conditioning coach at UMass, supervising over 600 student-athletes in all 22 of the school's varsity sports. He has had brief coaching experiences with Kent University, Brown University and the New England Patriots.

Even though indoor track and field has about 12 different events, Antoinette Otrando stressed that each girl specializes in two or three. "There are different people in different events, and they have their strengths," she said.

Otrando mentioned that she expects to see some great things from seniors Ashley Creel, Elisabeth Budd and graduate student Marissa Kay Callahan.

Creel, an exercise science major, was a top-ranked athlete on the team competing in the heptathlon, pentathlon, high jump and the 55-meter/100-meter hurdles. She finished tenth in the pentathlon at the New England Championships last year with 2,861 points.

Budd, who is double majoring in psychology and history, has "done well," Otrando said. "She was an A-10 [500-meter] champ two indoor seasons ago. So she's one of our best 400/500 meter runners."

Callahan, a graduate student finishing her eligibility, is a star in the triple jump and the hurdles. Callahan posted her best time in the 100-meter hurdles with a time 15.69 seconds in the Atlantic 10 Championships last year.

The team also consists of four other seniors, Maxine Dube, Jennifer Marine, Erin O'Donnell and Suzanne Simmons, all of whom are expected to turn in solid results this season.

Dube is a jumping specialist and last year posted a season-best 15-feet, 8.25 inches in the long jump at the Boston University Six-Way Meet to finish 11th overall.

Marine is a dominating sprinter and boasts a personal best of 32.04 in the 200-meter race, which she achieved at the UConn Invitational in 2004.

Erin O'Donnell, a transfer student from Assumption, is a very

See TRACK on page 6

Thornton 'blindsided' by move

By GREG BEACHAM
ASSOCIATED PRESS

Joe Thornton was the cornerstone of the Boston Bruins for eight years – until he was abruptly shipped off to the West Coast with a dinnertime phone call.

The San Jose Sharks acquired the power forward Wednesday night, parting with Marco Sturm, Brad Stuart and Wayne Primeau in a trade between two last-place franchises desperate to shake up their dismal seasons.

As a rising superstar, a probable 2006 Canadian Olympian and the face of the Boston franchise for several seasons, Thornton was stunned by the rather graceless end to his tenure with the team that drafted him with the No. 1 overall pick in 1997.

General manager Mike O'Connell called Thornton's cell phone after he had just finished dining with his parents in Boston.

"I was blindsided," Thornton said in a conference call. "On the one hand, it's disappointing; and on the other, it's good to start over again. When you don't win, there's going to be changes."

The 26-year-old star signed a three-year, $20 million contract in August with Boston, where he was the club's captain for the last three seasons. Thornton was less than complimentary of O'Connell and coach Mike Sullivan, whose jobs both are rumored to be in jeopardy.

"Obviously [the Bruins] believe in their coach and their general manager, and I'm next in line, so I've got to move on," he said. "I came back here to win, and we haven't been winning. Whose fault is that? I'm not sure, but I'm out of here, so it must be mine."

Thornton was tied for 11th

See THORNTON on page 6



Joe Thornton was traded by the Boston Bruins to the San Jose Sharks on Wednesday. Thornton played eight seasons in Boston.

NEW ENGLAND'S LARGEST COLLEGE DAILY · EST. 1890

The Daily Collegian

MONDAY, DECEMBER 5, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 59

Man charged in stabbing case withdraws plea

HADLEY — One of the suspects involved in the Oct. 2 stabbings on "Frat Row" withdrew his guilty plea in court on Thursday.

Cuong Ly, 18, the only adult charged in the stabbings, had pled guilty to two charges of assault and battery, which stemmed from a fight that led to the stabbings of six people on North Pleasant Street, just outside the campus of the University of Massachusetts.

Ly's guilty plea was classified as an "unagreed plea." This means that the plea would be presented to the court in order to test the waters, and see the possible punishments it could hold.

Ly's attorney, Daniel Sandell, asked that Ly be sentenced to 30 days in prison. He also requested that a charge of assault with a dangerous weapon be continued without a finding.

The prosecution, District Attorney Kevin Maltby, however, asked that Ly be sentenced to one year, with six months to be served in prison and six months to be suspended.

Ly withdrew his guilty plea after Eastern Hampshire District Court Judge Nancy Dusek-Gomez said she would follow Maltby's proposal.

Now, Ly is being held on $1,000 bail and is set to have his case go to trial.

In an interview with the Republican, Sandell said his client would claim self-defense during his trial. He said that, although Ly admits he did strike two people with his fists and pick up a metal object that could cause bodily harm, he was only defending himself against attackers.

Police say that the fight originated in the basement of the Pi Delta Psi fraternity and moved outside, growing in volume and begetting several other fights. Members of the Zeta Beta Tau fraternity were also involved in the fight.

Pi Delta Psi has been placed on a deferred suspension by UMass since the incidents, meaning the fraternity cannot invite non-fraternity members to any of its social functions. Zeta Beta Tau has been cleared of all charges by the University.

The fights led to a total of six stabbing victims, according to police, including Ly's brother.

Two juveniles from Amherst Regional High School have also been charged in relation to this case.

—Megan Daley

Library welcomes students, day or night

By BILL DONOVAN
COLLEGIAN STAFF

Now that the Du Bois Library is open 24 hours a day, University of Massachusetts students can study whenever they want.

Recently, the library implemented their new 24-hour, 5 day a week schedule to allow students more accessible study time.

"We've always had trouble closing the building at night, people always wanted to stay longer," said Jay Schafer, Director of UMass Libraries. "We realized dorms aren't the ideal place to study, with people living off-campus, who have families and roommates. This provides an ideal place for them to go."

The idea of expanding the hours of operation came from an online-campus survey officials of DuBois administered. In the spring of 2004, the survey, LibQUAL+ was emailed to undergraduate and graduate students asking how they felt about the library, its services, and its selection.

"Among many comments, there were requests for extra hours, better-lighting, and more comfortable-seating," said Emily Silverman, Director of Development and Communication. So we've changed all the lighting in the building according to the Energy Efficiency Plan. With the new furniture added to the Learning Commons, we encourage students to move it around. That's what its there for."

Schafer and Silverman are surprised with the amount of students coming through the doors each day. According to them, 284 people came in on Thursday, Dec. 1 from midnight to 6 a.m.

"Overall-use of the library is up 25 percent," Schafer said. "The second-floor quiet-study area is booming. We knew students would love the technology-side of the Learning Commons. But we are enthused the non-tech west-side is being used, where the large study-tables are."

Students are also taking advantage of the variety of services available in the Learning Commons.

"The Writing Center and Peer Tutoring Learning Resource Center are very successful," Schafer said. "This collaboration here is so unique because we've brought in so many services, such as OIT and the advising-folks. They are being used more than they usually would in their usual places."

A third-shift staff has been created to manage the library during late-night hours. A total of six students working each night monitor the operation desk and other facilities.

"There will be no more loud-bells ringing at 12 a.m. indicating we are closing," Silverman said. "For students who need to be escorted to their cars or dorms at night, UMass Public Safety provides accompaniment to anywhere on campus."

Schafer also discussed the progress of the Du Bois plaza. According to him, outside construction will end after the north-side garden is finished and after concrete pouring.

"Benches are being put in next to all of the planters outside," Schafer said, "Heaters are currently being installed at the entrance of the lobby. It just looks so great outside now, very different than it was 10 years ago."

Three to four handicapped-parking spaces are also being created near South College and Gallaudet and bicycle-racks also have been added near the library-entrance.

"The class of 1955 garden is really taking shape," Schafer said, "That side of the library is going to be so beautiful with the monumental staircase and two ramps with ample seating in the middle. It'll be a nice place for students to meet up at the library."

Students expressed their optimism towards the newly-renovated library schedule.



University of Massachusetts students use the new Learning Commons at the W.E.B. DuBois Library. The library has recently began to stay open 24 hours, five nights a week.

See LIBRARY on page 2

US may see troop reduction in Iraq next year

By NEDRA PICKLER
ASSOCIATED PRESS

WASHINGTON — The United States may be ready to reduce troops in Iraq next year if Iraqis continue making progress at the current rate, President Bush's national security adviser said Sunday.

Stephen Hadley appeared on a round of Sunday talk shows to follow up on President Bush's speech on Iraq from the U.S. Naval Academy last week. Hadley echoed Bush's statement that decisions about troop withdrawals would be made when U.S. commanders there felt Iraqis were ready to govern and protect themselves without U.S. help, but said that could come as early as 2006.

"We think that if trends continue and we continue to make the progress and the Iraqis continue to make the progress we're making, we'll be in a position sometime next year for us to — for the commanders on the ground to make their assessments," Hadley said on ABC's "This Week." "And it may be at that point they will come to the president and say, we want to make some adjustments."

Hadley said the deaths in Iraq, now above 2,100, have been very difficult for the president. Still, he said Bush expects insurgent attacks will increase in the next couple of weeks before Iraq's Dec. 15 elections.

Hadley was repeatedly asked on "Fox News Sunday" whether Vice President Dick Cheney was wrong when he said last May that the insurgency was in its last throes, but he would not directly answer. "Clearly, there's a lot more work to do," he said.

Sen. John McCain, R-Ariz., said he also thinks it is possible to bring U.S. troops home in the next year or two, "but it's going to be tough." He said one of the biggest mistakes that the Bush administration made in fighting the war was to have too few troops in Iraq.

"We've made serious mistakes, and I'm frustrated by them, and most Americans are, too," McCain said on "Meet the Press." "But most Americans, I think, still appreciate that if we had some kind of premature withdrawal that the consequences would be very severe."

Senate Foreign Relations Committee Chairman Richard Lugar, R-Ind., said Bush has an uphill struggle to convince Americans that he can be successful in Iraq. He said civil war there is possible. "That would be catastrophic, not only for Iraq but the Middle East and for our interests," Lugar said.

Some Democrats criticized Bush for not being more aggressive about troops withdrawals.

Bush's former campaign rival, Sen. John Kerry said it's more dangerous for the mission to keep troops in Iraq in such large numbers. The Massachusetts Democrat has called for Bush to bring home 20,000 troops if the December elections are successful and he said Sunday that there should also be a political summit in the region immediately.

Kerry said if he would not have voted for the resolution authorizing war if he knew then what he knows now.

"They misled us and misled the nation," Kerry said.



President George W. Bush, shown here giving a speech in the White House Rose Garden, expects the U.S. may see a reduction of troops in Iraq as early as 2006, according to his national security advisor.

Mt. Holyoke student pleads "not guilty" in car crash case

HADLEY — A Five-college student charged with vehicular homicide pleaded innocent Friday in court.

Tania Ahmed, 22, a senior at Mount Holyoke College and a native of Pakistan, was ordered to surrender her passports and was then released by Eastern Hampshire District Court Judge William McDonough on $20,000 personal surety after her arraignment.

Ahmed is accused of driving a 2002 sport utility vehicle on Wednesday into the wrong lane on Rt. 116 in Granby. Her vehicle struck a Kia Sedan driven by Karen M. Zahradnik, 44, of Pelham, according to police.

Zahradnik was taken to Baystate Medical Center in Springfield and was pronounced dead upon arrival. Ahmed and her passenger, A. Lindsay Wesley, 21, were also taken to the hospital, where they were treated and released.

Ahmed has been charged with negligent operation of a motor vehicle, driving without a license and failing to stay within marked travel lanes, according to police.

Police also reported finding empty alcohol bottles behind the driver's seat of Ahmed's vehicle, however she has not been charged with driving under the influence.

In an interview with "The Republican," David G. Mintz, Ahmed's defense lawyer, said that it was "much too early to say exactly what we are dealing with here," noting that the accident investigation is incomplete.

—Megan Daley

Baby panda draws crowds in D.C.

By KERI FULTON
UWIRE DC BUREAU

WASHINGTON — Tai Shan, the 4-month-old panda cub at the National Zoo in Washington, D.C., has become a national favorite with fans across the nation scrambling for tickets to see him.

"It's amazing to me personally, the volume of enthusiasm and interest the cub is receiving from the public," said National Zoo spokesman John Gibbons. Gibbons said the cub has also generated interest from people around the globe who send emails asking about Tai Shan.

Why is Tai Shan so popular?

"I can tell you first hand that he really is just as cute as you think he is," Gibbons said. "He really is the celebrity at the zoo right now."

Tai Shan put on a show for the media last week, playing on the rocks in his exhibit and creating photo opportunities for publications across the nation. The cub now weighs 21 pounds and is becoming more active and independent, Gibbons said.

But aside from being a cute little furball, Gibbons said Tai Shan is also a rarity. He is the first panda cub to have come this far at the National Zoo.

Gibbons said that while pandas have been successfully born and raised in captivity, there are major obstacles along the way. The first obstacle the zoo faced was getting Mei Xiang, his mother, pregnant. According to Gibbons, female pandas have a small window of time when they can get pregnant: only one day a year.

The scientists at the zoo had to

See PANDA on page 2

10 Marines killed in bombing

By ROBERT H. REID
ASSOCIATED PRESS

BAGHDAD, Iraq — A roadside bomb killed 10 Marines and wounded 11 others on a foot patrol near Fallujah, the U.S. military said Friday. It was the deadliest attack against American troops in four months.

The Marines from Regimental Combat Team 8, based at Camp Lejeune, N.C., were ambushed on Thursday. The unit has suffered some of the highest casualties of the Iraq war.

Also Friday, three U.S. soldiers from the 48th Brigade Combat Team were killed in a traffic accident south of Baghdad, and the military said an Army soldier assigned to the 2nd Marine Division died of wounds suffered the previous day when his vehicle was struck by a rocket in Ramadi, 70 miles west of the capital.

The 14 deaths announced by the military Friday brought to at least 2,127 the number of U.S. service members who have died since the beginning of the war in 2003, according to an Associated Press count.

The attack in Fallujah came a day after President Bush outlined his strategy for victory in Iraq, and at a time when there are growing calls for an exit plan for U.S. troops.

Hours after the military announced its grim news, Al-Jazeera broadcast a videotape and statement in which the kidnappers of four Christian peace activists threatened to kill the hostages — two Canadians, an American and a Briton — unless all prisoners in U.S. and Iraqi detention centers are freed by Dec. 8.

The roadside bomb in Fallujah, the

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ARTS & LIVING
'FLUX' IS A VISUAL TREAT
"Aeon Flux" offers stunning visuals and a well-told story through one-dimensional characters.
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EDITORIAL/OPINION
THE YEAR IN REVIEW
One columnist gives grades to many of this year's memorable moments/people
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TODAY Partly Cloudy H36° L23°
TONIGHT Late Snow Showers L23°
TOMORROW Snow, H33°, L14°

SPORTS
LEADING THE PACK
Christina Derosa has been the top runner for UMass track and cross-country since arriving to UMass.
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Roadside bombing in Fallujah results in U.S. soldiers' deaths

MARINES from page 1

former insurgent headquarters west of the capital, was fashioned from several large artillery shells, the military said.

Sen. John Warner, chairman of the Senate Armed Services Committee, called the ambush a "very serious attack," saying "it appears that this group of Marines had collected — which is always a dangerous thing — in sort of one location."

The military statement said seven of the wounded later returned to duty and that the rest of the team was conducting "counterinsurgency operations throughout Fallujah and the surrounding area" to improve security for the Dec. 15 elections.

The statement also did not give the precise location of the attack — the single deadliest against U.S. troops in Iraq since 14 Marines were killed Aug. 3 when a bomb destroyed their vehicle near Haditha, 140 miles northwest of Baghdad.

Maj. Cliff W. Gilmore, a spokesman at Camp Lejeune for the II Marine Expeditionary Force, said the victims of Thursday's ambush probably came from hometowns across the country rather than from one area.

"Here at Camp Lejeune, we pause, we stop, we feel it, and then we carry out with the mission," Gilmore said. "Those folks in Iraq, they probably didn't even have time to pause and think about it. ... The folks that are on patrol right now might not have even heard of it."

U.S. forces have stepped up military operations throughout the Sunni Arab regions west of Baghdad to cut off the flow of weapons, ammunition and foreign fighters entering the country from Syria and to reduce insurgent activity.

As part of that campaign, the U.S. military on Friday launched a new offensive — Operation Shark — in Ramadi, capital of the insurgent-ridden Anbar province. About 200 Iraqi army soldiers and 300 U.S. Marines were taking part in the offensive, the fifth in Ramadi since Nov. 16.

On Thursday, insurgents allowed a local AP television news cameraman to film gunmen as they strolled briefly through empty streets, kneeled with their weapons at the ready and issued a declaration claiming they were "controlling the city." Ramadi has been the scene of repeated insurgent attacks but the U.S. military disputed claims the rebels control a significant area of the city.

Fallujah, located about 40 miles west of Baghdad, was an insurgent bastion until U.S. forces overran the city in November 2004 in the most intense urban combat of the Iraq war.

Since then, the U.S. military and the Iraqi government have been working to rebuild Fallujah and limit the return of insurgents, many of whom slipped out of the city during the siege and moved into nearby towns and villages outside the security cordon.

Regimental Combat Team 8 is a part of the II Marine Expeditionary Force. In the nearly three years since the war began, 147 Marines from II MEF have died in combat, according to 2nd Marine Division spokesman Lt. Barry Edwards. Regimental Combat Team 8 has been in Iraq since the beginning of February.

U.S. officials hope the operations will enable Sunni Arabs to vote in the parliamentary elections without fear of insurgent reprisals — which the Americans blame in large part for the Sunni boycott of the January balloting.

Washington hopes a big Sunni turnout will produce a government that can win the trust of the Sunnis, the backbone of the insurgency, and convince more of them to lay down their arms. That would hasten the day U.S. troops could go home.

However, many Sunni politicians fear that military operations so close to the election will have a negative impact by frightening voters away from the polls and deepening hostility to the Americans and their Iraqi partners.

A major Sunni clerical group, the Association of Muslim Scholars, appealed to the Arab League and human rights organizations to intervene with the Americans to stop "the massacres in Anbar." The Association is believed to have ties to some Sunni insurgent groups and is an outspoken critic of the American role in Iraq.

U.S. casualties have been increasing in recent weeks at a time of growing discontent within the United States over the Iraq conflict.

American commanders say they have been making gains in the war. On Thursday, Maj. Gen. Rick

Lynch, a coalition operations officer, said suicide bombings declined to 23 in November because of successful military operations in the Euphrates River valley west of the capital.

However, U.S. and Iraqi officials have also predicted an increase in insurgent attacks as the election approaches. As part of security measures for the vote, Iraq's Interior Ministry has banned all non-Iraqi Arabs from entering the country, officials said Friday.

The decision was made Tuesday by Interior Minister Bayan Jabr, said two senior ministry officials who spoke on condition of anonymity because they are not authorized to speak to the media. They said the ban is expected to be lifted two days after the election.

On Friday, Jordan's airline prevented an Associated Press correspondent of Egyptian nationality from boarding a plane to Baghdad. Royal Jordanian officials said they had orders from Iraqi authorities.

Panda draws crowds since first appearance

PANDA from page 1

estimate when this day was by examining Mei Xiang's urine. Once they thought they had the day nailed down they brought in a male panda that was sexually "inexperienced" according to Gibbons.

Gibbons chuckled that the male experienced difficulties with the logistics of mating with Mei Xiang.

Since the scientists had only 24 hours to get the job done, they turned to artificial insemination, Gibbons said. After one try, the scientists crossed their fingers that the procedure had worked.

The second obstacle for the zoo was a successful pregnancy for Mei Xiang, one of the few panda's in the world who is trained to be awake during an ultrasound.

Gibbons said images from ultrasounds are especially difficult to read when looking at a panda fetus, so zoo officials were excited when the little panda cub was born on July 9 of this year.

After the successful birth, the zoo faced the final obstacle of Tai Shan's post-birth development.

Gibbons said newborn pandas are far less developed than many other mammals, so care after the birth is extremely important.

Mei Xiang was a first-time mother, so the zoo was concerned about how she would adjust to her new role.

"Fortunately, Mei Xiang was a textbook mother and did everything she was supposed to do," Gibbons said.

Within five minutes after giving birth, Mei Xiang was nursing Tai Shan. "We are also very fortunate that Tai Shan was a textbook cub and did everything he was supposed to do."

Tai Shan will make his fist public appearance Dec. 8, and it is already a sold-out performance. His visitors will go through his exhibit in groups for 10 minute intervals.

E-mails after Katrina overwhelm officials

BATON ROUGE, La. (AP) — Dan Rather and Oprah Winfrey wanted interviews. An outspoken congresswoman wanted a security escort in the flooded city. Cuba's dictator offered medical help; Venezuela's president wanted to chat with the governor.

Gov. Kathleen Blanco's top aides were inundated with requests from around the world, from celebrities, dignitaries and people whose relatives were trapped in the city, according to documents released Friday.

"FYI, the shooting of looters in Jefferson Parish is still unconfirmed," said an e-mail message from a state police lieutenant to Bob Mann, Blanco's communications director, four days after the storm struck.

The contents of Mann's e-mail inbox from Aug. 23 through Sept. 6 — hundreds of messages each day — make up part of the estimated 100,000 pages of documents Blanco's office sent this week to two congressional committees investigating government failures in preparing for and responding to Katrina.

—*Associated Press*

Corrections

Due to a reporting error in the article titled "Professor urges SGA action on war in Iraq" that ran in the December 1, 2005 edition of the Massachusetts Daily Collegian, University of Massachusetts professor of psychology Marvin Daehler was mistakenly quoted throughout the entire article. The professor that spoke was Richard Bogardz, also a professor of psychology. Mr. Daehler was in no way involved in the Student Government Association meeting on that day.

Due to a reporting error, The Daily Collegian reported in the November 17th edition, in an article titled "SOM students pack Responsibility Fair," that "free trade allows the company to pay as low as 10 cents per pound of coffee." This was factually incorrect. What was meant is that growers receive premiums of 10 to 15 cents for each pound of coffee.

Library open 24-hours a day

LIBRARY from page 1

"You can go in anytime for an exam," said Ali Abubakar, a finance major, "It's all the help you need right there."

"It's good because you can get that last-minute research done that you just remembered to do," added Shaun Connolly, a Portuguese major.

"Students have unlimited-time options now," said Kelly Scimto, a Russian Studies major, "They can go now whenever it fits their schedules."

Plans are in the works now for enlarging the 23,000 square-foot Learning Commons. Du Bois officials are looking at establishing an Integrated Science and Engineering Library at the Lederle low-rise.

"But everything takes time," said Schafer, "I would like to have something by next fall. It all depends on funding and support."

Also, a "Loaner Program" is in the works at the Library. Students will be able to borrow tablet-pc laptops up to four-hours. Soon 16 will be available on reserve according to Schafer.

The Learning Commons holds 400 laptop ports, 13 rooms for group study, 164 workstations, and 16 email kiosks. It is a one-stop center for students looking for research and reference aid, as well as many other services.

"We're amazed at how high-quality this environment is," said Schafer, "We feel very thankful for the works of the Provost and Chancellor and

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Status of gay unions unclear in other states

By DAVID CRARY
ASSOCIATED PRESS

BOSTON — In more than one sense, Brian Rice and Jason Kelliher are pioneers. They were among the first same-sex partners in the nation to marry legally — last year in barrier-breaking Massachusetts — and now are among the few such couples to forgo their much-prized rights by moving to another state.

Their new home, Connecticut, is among the most liberal on the issue; its legislature has approved civil unions that extend marriage-like rights to gay couples. But that option doesn't tempt Rice and Kelliher.

"We've already reached the pinnacle of what a couple can hope for — a marriage license," said Rice, a lawyer. "Civil union is a second-class citizenship. ... We don't want to take a step backward."

Yet Rice and Kelliher know that if they venture to any other state — except back to Massachusetts — their status wouldn't improve. While a few states have recognized same-sex couples, many more are strengthening bans on gay marriage. Conservatives in some places — including Michigan and Ohio — are now taking aim at existing domestic-partner benefit policies.

"There are lots of families in states where it's harder to be a strong family, where the state does everything it can to weaken you," said David Buckel, an attorney overseeing marriage issues for the gay rights group Lambda Legal. "It's challenging, it's discouraging, at some points it's enraging."

Rice, 27, and Kelliher, 29, moved from Boston in August 2004 because of a job offer for Rice in Stamford, Conn. Kelliher now works for an apartment management company, and qualifies for domestic-partner health benefits from Rice's law firm.

They initially hoped Connecticut would recognize their marriage, but the state decided otherwise. They can't file joint state tax returns, as they could have in Massachusetts, and worry that they need to execute a will because Connecticut wouldn't consider the survivor a spouse in the event one of them died.

"There are very few attorneys who specialize in these issues, and the law is very unsettled," Rice said. "If you're moving from state to state, or traveling, protections you had in one state may not be available in another."

Despite the uncertainties, the couple sense they are better off in New England than in the dozens of other states that have explicitly outlawed gay marriage. Many have enshrined such bans in their constitutions; several also forbid civil unions.

"We're fortunate not to be facing some of the challenges couples are facing elsewhere," Rice said.

Among those challenges:

—In Michigan, Republican Attorney General Mike Cox and several conservative groups are arguing in court that the gay-marriage ban approved by voters in 2004 should be interpreted as barring local governments and public universities from providing health insurance to partners of gay workers.

—In Nebraska, state officials are trying to reinstate a ban on same-sex marriages that was struck down by a federal judge and is considered by gay-rights advocates to be the harshest such ban in the nation. Approved with 70 percent support in 2000, the constitutional amendment bars virtually any legal protections for same-sex couples, including shared health benefits for gays employed by the state. The amendment "made gay people into political outcasts," said American Civil Liberties Union lawyer Tamara Lange.

—In Ohio, conservatives who helped win passage of a 2004 ban on same-sex marriages and civil unions are now suing to stop a state university from offering health insurance to employees' same-sex partners.

That Miami University program "violates state law by creating a legal status for same-sex couples designed to mimic marriage," said lawyer Jeff Shafer of the Alliance Defense Fund. "Granting special legal status to newfangled nonmarital relationships is a state policy option rejected by the voters."

Lambda Legal lawyer Camilla Taylor said the lawsuit, if successful, would validate discrimination. "I'm sure gay and lesbian families are wondering if Ohio is the right state for them to live in," she said.

—In New Jersey, one of a handful of states with a domestic partnership law, activists were dismayed by two recent cases dramatizing the law's limitations. In one case, Ocean County officials refused to approve the transfer of death benefits to the lesbian partner of a cancer-stricken law enforcement officer, Lt. Laurel Hester. In another case, also involving lesbians who registered as domestic partners, 66-year-old Betty Jordan is suing the state because of a ruling that she is not entitled to the couple's home and cars after her partner's death in July.

Menino to remove controversial T-shirts from stores

BOSTON (AP) — Mayor Thomas Menino will move ahead with a plan to seize the controversial "Stop Snitching" T-shirts from city stores, despite complaints from the American Civil Liberties Union that the plan violates the Constitution's free speech protections.

Menino's spokesman, Seth Gitell, said Menino will try to stop the T-shirt sales because his top priority is the safety of Boston residents.

"These T-shirts promote lack of cooperation with law enforcement and, in some cases, the obstruction of justice," he said.

Menino said this week that he would have city employees seize the shirts or "strongly discourage" their sales. His announcement came after meeting Thursday with Police Commissioner Kathleen O'Toole and Suffolk County District Attorney Daniel Conley to discuss a recent rise in violent crimes and murders.

Police haven't identified a suspect in 70 percent of homicide cases this. They say many witnesses are reluctant to help because of a fear of retaliation, and Menino says the "Stop Snitching" shirts are part of the problem. The city has 66 homicides so far this year, matching a 10 year high.

M. Antonio Ennis, owner of Antonio Ansaldi Clothing in Boston, which sells the T-shirts, said if anyone confiscates them, "that's robbery."

"If the mayor really wants to stop the violence, then he ought to go into Smith & Wesson and pull the guns off the shelves, because my shirts aren't the ones killing people," Ennis told the Boston Herald.

Lawyers for the American Civil Liberties Union of Massachusetts sent a letter to Menino and O'Toole on Friday and asked them to abandon the plan.

They said they share the concerns about a surge in murders and other violent crimes this year, but that city officials have no right to bar the sales of the T-shirts.

That "is a form of official censorship which is fundamentally inconsistent with the constitutional guarantees of freedom of expression," John Reinstein, legal director for the ACLU of Massachusetts, said in a statement.

Some residents of high-crime neighborhoods reacted angrily to Reinstein's statements. Linda Barros, a Dorchester resident, said gunfire disturbs her sleep almost nightly.

"Maybe the people saying this don't have to feel threatened on a minute-to-minute basis," she told The Boston Globe.

—*Associated Press*



Mayor Thomas Menino, shown above, plans to remove the controversial "Stop Snitching" T-shirts from stores in Boston. The American Civil Liberties Union claim Menino has no right to ban the T-shirt sales.

McCain demands White House agree to ban torture

By JIM ABRAMS
ASSOCIATED PRESS

WASHINGTON — Sen. John McCain, a prisoner of war who was tortured in Vietnam, said Sunday he will refuse to yield on his demands that the White House agree with his proposed ban on the use of torture to extract information from suspected terrorists.

"I won't," he said on NBC's "Meet the Press" when asked whether he would compromise with the Bush administration. He is insisting on his language that no persaon in U.S. custody should be subject to "cruel, inhuman, or degrading treatment or punishment."

The Arizona Republican said he had met several times with the president's national security adviser, Stephen Hadley, on the issue, and both McCain and Hadley said Sunday they were working toward an agreement.

Hadley, on ABC's "This Week," repeated President Bush's assertion that the United States does not torture and follows international conventions on the treatment of prisoners.

He added, "We're trying to find a way ... where we can strike the balance between being aggressive to protect the country against the terrorists, and, at the same time, comply with the law."

"We're working it. We're not there yet," he said on "Fox News Sunday."

McCain, while saying he would not compromise on the torture language, said they were in discussions "about other aspects of this to try to get an agreement." He did not elaborate.

McCain, a Navy flier who was captured by the North Vietnamese and tortured during the Vietnam War, sponsored an anti-torture measure that has passed the Senate by a 90-9 vote.

But the White House said it could not accept restrictions that might prevent interrogators from gaining information vital to the nation's security and has threatened a presidential veto of any bill that contained the McCain language.

McCain noted that intelligence gained through torture can be unreliable and he said the practice hurts the U.S. reputation abroad.



Senator John McCain, seen here adressing reporters, has demanded that the White House accept his proposal to ban the use of torture in extracting information from suspected terrorists.

Remains of N.H. children identified

By ANNE SAUNDERS
ASSOCIATED PRESS

CONCORD, N.H. — The mother of two children who were shot to death and buried by their father 2 1/2 years ago plans to visit the shallow Ohio grave where their bodies were finally found last week.

The remains of Sarah Gehring, 14, and her brother Philip, 11, were identified Saturday by the medical examiner's office in Summit County, Ohio. The discovery of their wrapped bodies, each marked with a duct-tape cross as their father had said, ended Teri Knight's long search but renewed her mourning.

Her new husband, Jim Knight, said Sunday that the couple would decide in the next few days when to leave for Ohio, probably to have the children's bodies cremated there and then return home to New Hampshire with their ashes.

"At some point, we will have a funeral," he said. "These last items, it's just a series of things we need to do for ourselves."

The children were last seen arguing with their father, Manuel Gehring, at a July Fourth fireworks show in Concord. After Gehring was arrested days later in California, he told authorities he had pulled off a highway the night of the fireworks show and shot both children, then drove for hours with their bodies in his van before burying them somewhere off Interstate 80.

He gave police several clues but said he couldn't remember the location, then committed suicide in jail before a trial.

Teri Knight never gave up hope of finding Sarah and Philip, and as she raised her young twin daughters, she spent as much time as she could searching. At one point, she came within five miles of their grave near Hudson, Ohio.

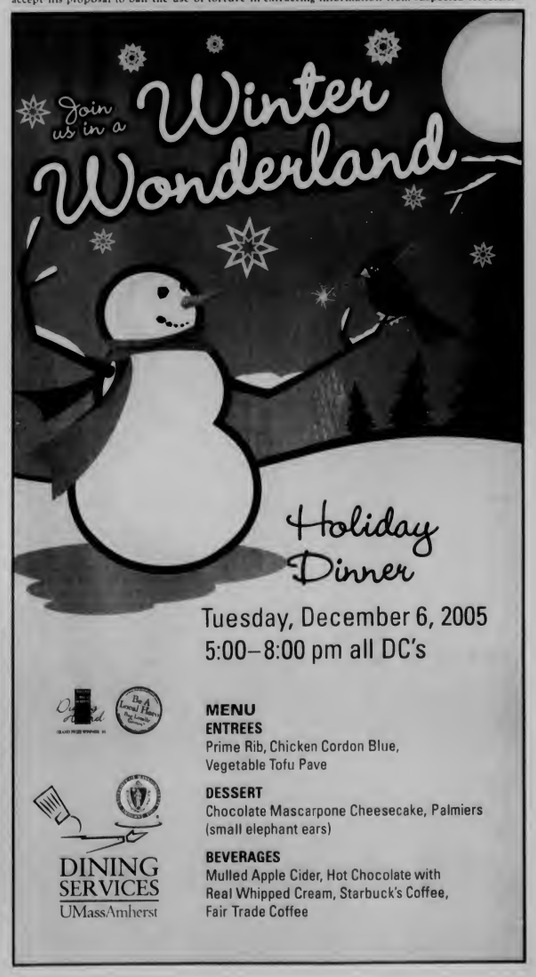
"I always knew it would happen someday," she said Saturday after learning the bodies had been identified as her children. "I was trying to figure out a way that I was going to be able to move forward in my life, and raise my daughters without having that be something that consumed my life."

The children's remains were found by Stephanie Dietrich, whose Boxer-Rottweiler Ricco led her to the burial site.

The autopsies revealed that Sarah had been shot in the head three times, and that her brother had been shot in each arm, the head and the neck, said New Hampshire Assistant Attorney General Jeffery Strelzin. Authorities believe Gehring used one handgun to shoot Sarah, and when that gun jammed, used another to kill her brother.



Manuel Gehrig, cenetr, has admitted to killing his two children, Philip and Sarah, also pictured. Recently, the children's bodies were found in Ohio.



The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, DECEMBER 5, 2005

"I may not agree with what you say but I will defend to the death your right to say it" - Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

2005, your grades are in

Chris Eckel

For us here at UMass, final exams are coming up pretty soon. But never fear, to get you ready for reading your grades on SPIRE, I'm going to release my grades for the big movers and shakers this year. Let's hope nothing changes in the next month, or else Professor Eckel might have to reevaluate.

RELIGIONS – D

So the Catholic Church is leading the charge here. They've grossly misplayed the sexual abuse scandal. Instead of cleaning out their closet, they are more concerned with making priests who come out of the closet disappear. Parishioners (those who still have parishes left, at least) are becoming disgruntled, and if the Vatican continues to push away priests and parishes, then they might be able to do what 2,000 years of religious warfare couldn't: extinguish the Catholic faith.

But hey, let's not focus just on the Catholic administration. Those lovable right-wing Christians have had a banner year as well. They've continued their assault on gay marriage, and have even managed to create an attempt to sell a theory on the history of the world that has absolutely no scientific basis whatsoever. I'd sooner take etiquette lessons from Paris Hilton than give credence to "intelligent design."

VINCE VAUGHN – A

Stole a movie from right under the noses of Christopher Walken and "Doctor Quinn: Medicine Woman." Then he stole a kiss or two from Jennifer Aniston, who is apparently a bit attractive. Vince, I like where your head's at.

THEO EPSTEIN – B

So the Red Sox didn't win the World Series this year, but he did play a bunch of awesome concerts, and now he can pretty much get any job he wants.

SGA – I

Yes, an incomplete. I work for the Collegian, and I used to be involved in the SGA, and even I haven't heard anything from them all year. Considering the last few years, I'm still trying to decide whether that's a good thing or a bad thing.

KANYE WEST – A+

He had one of the three best albums of the year. He has the coolest boss in the world. He even managed to rip Dubya on national TV and get away with it. Hey, we all know Bush has started wars for less, but Kanye seems to be in the clear.

CANADA – C

Bit of a bummer: For one day, the United States did not have the most inefficient, most self-destructive government in North America. On the plus side, the NHL is back.

JOHN KERRY – B+

So he lost an election, you say? No worries, that was in 2004, and plenty changes from year to year. In 2005, he was apparently a totally awesome jury foreman. So I'd say things are pretty much working out all right for Boston's favorite heir to a ketchup fortune.

UMASS – B+

We are poor, we are violent and we don't have any place to put students except for local hotels, but we have new dorms on the way, we have some intelligent leadership and the state is bound to give us some money someday, right? Unless Mitt decides to steal our budget for his 2008 presidential campaign, in which case we might have to burn library books since we couldn't afford the heating bill.

JESSICA SIMPSON – B-

She's getting divorced. Apparently reality love is just like everyday love. But, on the plus side, before advising her to break up with Nick, her parents did some good research and found that, apparently, divorce doesn't ruin the star power of most in Hollywood. After all, kids, fame is more important than love, so she's a winner.

FRANCE – B

You know that kid who works hard and does well all semester, but then gets a horrible case of mad cow disease the night before the final and slips up? That's kind of France, in a nutshell. A country full of great people, but they had horrible luck this year. First they lost the 2012 Olympics bid. Then decades of racial tension exploded into weeks of rioting. Admittedly, France has its problems, but it doesn't get nearly enough credit from the rest of the world. Hopefully 2006 will be a bounce back year.

So there it is folks, the report card for some of the big newsmakers in 2005. For the record, I'm giving myself an incomplete — I'm still working on some things. Here's hoping that you're all on your way to earning As. Good luck with finals, UMass.

Chris Eckel is a Collegian columnist.



Holiday season ownership

Matthew Giancola

Being in New England during December, one can feel the spirit of the holidays in a way that is different from the rest of the country. I seldom like the snow or walking in the cold, but when the wreaths and the lights line houses and trees on Main Street, it suddenly becomes the only possible atmosphere that feels right. I could not imagine spending the holidays in southern California or the Arizona desert.

This is the time of year when we should be extending our hand to the less fortunate, offering our goodwill to all mankind, but lately, there seems to be a lot of fighting about the true meaning of the holiday season. Should we say "Happy holidays" or "Merry Christmas?" If a town places no nativity scene on its commons, does that mean the government is anti-Christian? Is it ok if the nativity is next to a menorah? Hey, don't forget about Kwanza.

All this bickering about whose holiday we should be celebrating more, read: whose religion is better, is leaving a mark on the time of year when we need to come together. Jerry Falwell and his band of Christian fundamentalists have sworn to sue companies that refuse to say "Merry Christmas" to their customers. These groups have hired over 1,000 attorneys to go after "secular" businesses.

Wal-Mart, not exactly a bastion of progressive ideals, had a policy of having its employees say "Happy holidays" to their customers, on the off chance that maybe the customer doesn't celebrate Christmas. They were attacked by far right groups such as the American Family Association. The reason the chairman of the AFA, Donald Wildmon wants "Merry Christmas" said to all customers: "This is an overwhelmingly Christian country." What does he say to those that celebrate Hanukah, or Kwanza, or any other holiday even? "Tough luck." Donald, I think you need to work on your goodwill-towards-others. Wal-Mart caved to the protests, as did Lowe's and Macy's.

Boston recently changed the name of the "Christmas tree" to the politically correct "Holiday tree." There was an uproar from the man who cut down the tree and asked that it be sent back. Bostonians were not pleased with the name change, either. The tree ironically is a gift from the people of Halifax, Nova Scotia, for Boston's help with a deadly 1917 explosion.

So where should we draw the line on celebrating the holidays in the public realm? When does celebrating the traditions of one holiday amount to supporting its respective religion over all others?

> It is smart economically, however, that [businesses] try to appeal to as many different customers as possible by acknowledging their holiday. Saying "Happy holidays" accommodates everyone; it leaves no religion behind.

Businesses have a right to sell religious or nonreligious decorations; there is no law saying they have to cater to different religions if they do not want to. It is smart economically, however, that they try to appeal to as many different customers as possible by acknowledging their holiday. Saying "Happy holidays" accommodates everyone; it leaves no religion behind.

As for the government and public lands, the Constitution forbids the government from sponsoring or supporting any religion over any other. Conservatives will frequently argue that the separation of Church and State was included in the document so that the government would not create a Church of the United States. But many of our founding fathers were very suspicious of organized churches. Thomas Jefferson rejected many of the tenants of Christianity, such as hell and the trinity. John Adams signed the Treaty of Tripoli, which stated that "The government of the United States is not in any sense founded on the Christian religion."

One of the things that make this country great is the fact that all cultures can co-exist together and create a society that works. This can only happen, however, if we can at the very least, respect the beliefs of others. Sure, there may be more Christians than Jews or Muslims in the United States, but would it hurt to simply say "Happy holidays" so that we can include everyone? By saying that, we aren't, as Jerry Falwell thinks, lessening Christmas, but rather, bringing all people together in the spirit of the season.

According to a new Fox News Poll, 48 percent of the country believes that Christmas is not under attack while 42 percent do. There is no great assault on Christmas, but by saying so, Dobson and his friends can stir many to give generously to their organizations.

Growing up, I looked at the holidays as a time where people helped others and respected them for the simple reason that it was the right thing to do. In today's world there are many that need our help. We are rebuilding cities in the South and Americans are fighting in foreign lands. Maybe we need to stop bickering over who owns the season and instead get down to dealing with the problems of the world.

Matthew Giancola is a Collegian columnist.

On war and its malcontents

Robert L. T. Miskell

The pursuit of peace is among the most laudable endeavors which man can undertake. And yet, what is peace? The true peace, which all should seek, is that whereby we are freed from reasonable fear of attack by our known and/or likely adversaries. How is this accomplished? It is accomplished by placing our enemies beyond the capacity to harm us. One achieves this through coercion.

War has been a central feature of human society since the dawn of civilization, if not even earlier. It is, as Carl von Clausewitz says, "...the continuation of politics [or diplomacy] by other means." Diplomacy itself is an art founded upon the threat of violence. It is undertaken — and its deliberations and agreements are (at least temporarily) accepted — by adversarial parties because each acknowledges the perils of open, armed conflict. As long as humanity retains a degree of diversity, and natural resources remain relatively finite, there will be incidents of resentment and hostility; and they will sometimes erupt into warfare. As a result, pure pacifism is the ultimate political impracticality. In fact, it is self-destructive to society.

> Whether one agrees with ongoing actions or not, it is unpatriotic, and perhaps even treasonable, to target the military itself. The Armed Forces serve, irrespective of the reigning party, for our common defense. To oppose them is to be an enemy against the commonwealth.

Our current situation has presented an interesting case. We are currently engaged in a war on terrorism. Although I'll mostly leave aside consideration of the long-range commitments such an undertaking includes (terrorism is something of a Hydra), I will say that, despite the sizable resources necessary to combat this threat, it is one that we must face and overcome. They attacked us. We must destroy them, utterly. The United States, despite being the lone superpower (or as some liberal critics frame it, "hyper-power"), cannot afford to have such an insidious foe appear to successfully injure us and escape a definitive, dramatic judgment. Such would naturally weaken domestic morale and give succor both to our current enemies and to rising rivals, such as China.

The Bush administration, despite the concerted efforts of the Democrats and their allies, won the presidency, again, in the last election. He was the first candidate in some time to win more than 50 percent of the vote. Although this still represents only half of the population, a brief look at the nation-wide county breakdown reveals that "the nation" voted for George W. Bush, while, largely, it was a collection of densely populated pockets that voted for John Kerry. What this demonstrates is that the nation democratically voted to return Bush to office, knowing his record and stance on ongoing military operations in Iraq.

Considering the validity of this particular action in the larger war on terrorism, it must be admitted that it was not an unreasonable argument that Saddam Hussein represented a threat to the security of the United States. He survived the Gulf War, and had made at least one attempt on the life of a former president, George H. W. Bush. In older days, this in itself, as a symbolic attack upon America, would have been cause to go to war. In our present, somewhat less chivalric culture, matters of honor often take second seat to pragmatism and (heinous) political correctness. The government framed the invasion of Iraq in terms of removing the widely-feared threat of Saddam's possession of extreme and unconventional weaponry, and liberating the Iraqi people from his tyranny. Both were praiseworthy undertakings.

In terms of the recent rhetoric of the anti-war faction, I must say that I am not impressed. My own misgivings about the Iraq war derive from obedience to the Pope and practical concerns regarding the stretching of the military's resources. That said, I believe that, had the administration framed the war in other, "older," and more historically insightful ways, it would have met the theological criteria. But apart from that, I am humble, intelligent and mature enough to acknowledge that the sitting president generally has a better knowledge of the strengths, vulnerabilities, and potentialities of the U.S. military than the regular citizenry.

The Constitution, rightly, grants responsibility for diplomacy and military strategy to the executive branch. The legislative branch, in these regards, merely serves to confirm treaties and provide counsel, funding and symbolic public support. And yet Congress has repeatedly sought to gain further control of military policy and operations, while many liberals at the municipal level presume to make official declarations, or stage "village" votes, against President Bush's policies and have moved to oppose military recruitment efforts. Still more attempt to hijack college campuses, either in the form of professorial dogmatism, administrative apathy or open attacks upon military recruitment efforts. Whether one agrees with ongoing actions or not, it is unpatriotic, and perhaps even treasonable, to target the military itself. The Armed Forces serve, irrespective of the reigning party, for our common defense. To oppose them is to be an enemy against the commonwealth.

In the end, we come back to the basic fact that war happens, and it is not about to stop because of the belligerent protests of some rebellious college students, disenchanted graduate students, tenured ideologues and opportunistic politicians. Nor would the abolition or diminishment of the U.S. military achieve temporary global peace, let alone utopia. If you are religious, total peace will likely come only with a definitive supernatural changing of the world; if you are an atheist, you can only dream of forcibly changing human nature. War is a fact of human sociality. As Flavius Vegetius Renatus said, "If you want peace, prepare for war."

Robert L. T. Miskell is a UMass graduate student.

Problems and no end in sight

Marc Pacheco

As the end of the semester approaches, I feel a need to comment on some observations I have made in my time here at UMass. As a recent transfer student who has been here for approximately 1.95 semesters now, I feel I have the requisite experience to make such observations.

First, is it just me or are the Dining Commons, especially Worcester, very crowded during peak hours? It seems like every student on campus is in there at the same time. With Berkshire closing, won't they become even more crowded? What about the new residence halls being built? Dining services should have a plan to open more space, like the Oak Room, for more hours. As far as I can tell, there is no plan to have more dining common space available in the northern part of campus. Are they expecting everyone in the new dorms to eat using the kitchenettes there next year? Come on, administration, use your heads. Students are not going to want to cook every day.

Which brings me to my next topic, the new dorms, which I believe are going to be called the North area. I think it should be called Sylvan West. Not only does it sound better, but it will restore dignity to the much maligned name "Sylvan," which as a resident in Sylvan, I know much about. To those of you who do not know, the noise from the construction of the Sylvan West dorms irritate many of us in Sylvan. You must understand, that it is not the machinery, cranes, jackhammers and the like that is so irritating, it's all the damn singing. Now don't get me wrong, some of the construction workers have lovely voices, but there is only so much "O-E-O" and "Gonna Build Me a Dorm" one can take. I mean, "O-E-O" doesn't even have lyrics, just syllables.

> In the Commonwealth of Massachusetts, bicycles need to follow the same rules of the road as cars do. Sometimes I'd like to carry around a big stick to shove into the front spokes of these oblivious bikers, to flip them over like in the beginning of Blade and in Indiana Jones.

But, ah yes, the snow and cold is indeed here. I dislike the cold as much as the next guy, but at least the cold and snow will cut down on the amount of mindless kamikaze bicyclists rocketing down the pedestrian walkways. I'm sure you all have had your own close encounters. These people think that you need to move for them, and that 25 mph is perfectly fine on a narrow walkway. They ride through dense crowds instead of walking their bicycle, some even oblivious to their surroundings because they're wearing headphones.

And I'm sorry, people, crosswalks are for pedestrians, not bikes. In the Commonwealth of Massachusetts, bicycles need to follow the same rules of the road as cars do. It's true, look it up. Sometimes I'd like to carry around a big stick to shove into the front spokes of these oblivious bikers, to flip them over like in the beginning of Blade and in Indiana Jones and so many other good action movies. So if you happen to be one of these people, please don't run us pedestrians down, and please slow down around other people.

Last, but not least, the SGA. Students, please. I thought you were there to represent my interests, but every week you go off charging after windmills on some quixotic quest to change the world. As a student I care about classes, life on campus and little things like why the pavement of the roads around here are worse than the streets of Beer Pong, I mean Beirut. I don't really want my representatives spending their time fighting Wal-Mart or protesting the war. Please keep your personal politics out of my student-fee-funded student legislature.

Marc Pacheco is a UMass student.

The Collegian is hiring an assistant Ed/Op editor for the Spring semester.

Come down to the Collegian newsroom to apply!

The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, DECEMBER 5, 2005

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The world in 'Flux'



"Aeon Flux"
Directed by Karyn Kusama
Starring Charlize Theron Martin Csokas
Paramount Pictures
Rated PG-13
97 mins.
Grade B+

COURTESY PARAMOUNT PICTURES

'The Squid and the Whale' offers stripped down take on real life

By Peter Frisman
Collegian Staff



"The Squid and the Whale"
Directed by Noah Baumbach
Starring Owen Kline Jeff Daniels Laura Linney
Samuel Goldwyn Films
Rated R
80 mins.
Grade A-

"The Squid and the Whale" was penned and directed by Noah Baumbach, the co-writer of Wes Anderson's "The Life Aquatic with Steve Zissou." In reciprocation, Anderson is one of "Squid's" producers. Baumbach's film shares plenty of common ground with Anderson's work: Families in turmoil, angst present in youth or the young at heart, quirky characters and dialogue. But while Anderson strives to create immaculate oil paintings of his movies, Baumbach isn't afraid to get his hands dirty.

In mid-1980s Brooklyn, a chain reaction is started when Joan Berkman (Laura Linney, "Mystic River") explores freelance writing — and soon achieves more success than her writer husband, Bernard (Jeff Daniels, "Pleasantville"). His jealousy causes their marriage to become increasingly unstable, until they finally have to announce their divorce to their two sons, the teenage Walt (Jesse Eisenberg, "Roger Dodger") and the younger Frank (Owen Kline, "The Anniversary Party"). Instead of either parent gaining custody, a ridiculously complicated plan is set up where Walt and Frank spend one day with their father and their mother the next. The rift between their parents takes its toll on the kids. Walt plagiarizes a Pink Floyd song and later sings it for a cash prize in a talent show (which he accepts with no traces of guilt), and has trouble being intimate with his new girlfriend and refraining from looking at other girls. Meanwhile, Frank, after seeing "Blue Velvet," imitates the habits of the film's eponymous villain (complete with a can of Pabst Blue Ribbon) and engages in sexual activity that rivals that of the kids in Solondz's "Happiness" in terms of unwatchable perversity.

Baumbach strips all the unnecessary (according to him) flourishes from his film — everything from original music to tripods for the cameras. Nothing is left but the barest of essentials, as evidenced by the film's length of 80 minutes. What's also notable is what was not taken out of the film — ambient noise, camera shake, all the marks of a homemade movie. The influence of the French new wave upon this film is palpable, and there's even a direct reference to Godard's "A Bout de Souffle" when an injured Bernard murmurs "degoulasse" to his ex-wife.

While the film focuses on the topic of divorce and asserts that "joint custody blows," there is little to suggest whether the film should be taken as a sermon against divorce. Rather, the film simply explores a possible aftermath of a divorce, and never implies that the consequences shown are the norm. The film was based upon Baumbach's own experience, and it is doubtful that he had any other goals other than to present the audience with a story from his past.

"The Squid and the Whale" stands in stark contrast to the gloss of Hollywood, which presents what can be accurately referred to as "optimum reality." The typical Hollywood movie glazes over the uncomfortable parts of life in an effort to show the viewer what she wished life could be like, pristine except for an easy-to-identify antagonist. Someone who has learned all he knows from high-budget Hollywood fare wouldn't know anything about problems with a first kiss, let alone premature ejaculation (provided he hasn't seen any teen sex comedies).

"Squid," however, is brutally honest about life, and is successful in entertaining the audience while presenting them with what they encounter every day, and not a polished, trumped-up version of it.

Jeff Daniels and Laura Linney star as a couple torn apart by jealousy over their success at work in Noah Baumbach's "The Squid and the Whale," which is produced by Wes Anderson, director of "The Life Aquatic."

Kweller and Nathanson show UMass next great Ben and Matt duo

By Allie Roth
Collegian Staff

Forget Affleck and Damon, there's a new Ben and Matt duo in town: Ben Kweller and Matt Nathanson. On Friday, they performed at the University of Massachusetts Campus Center Ballroom.

Matt Nathanson came on stage first, sporting a shirt of the band My Morning Jacket. He exhibited comedian-like banter in the midst of a seven-song set of old tunes and newer ones. Matt proclaimed to the audience that there was no place he'd rather be than in Amherst for the next 35 to 40 minutes, and then compared his music to an orgasm that "the whole audience would be achieving by 11 o'clock p.m."

He opened with "Bare" from the album "Beneath These Fireworks" and then went on to play "Church Clothes," "Car Crash," "Beni," "All Been Said Before" and "Lost Myself in Search of You." During the last song, "Answering Machine," he persuaded the audience to sing along to the chorus, "I can fall alone if all if I can fall away." At that point, the whole atmosphere became one of a campfire, just without the marshmallows or annoying bugs. He even prompted to ask if the house lights could be brought up so that he could "connect with the audience more." Matt's down-to-earth attitude allowed the audience to cozy up to him and his sweet songs.

After Matt's set, it was time for Ben Kweller. As the song "Blister in the Sun" by the Violent Femmes was blasted through the speakers, it seemed that no one knew what was going on, so everyone just sang along. All of a sudden, Ben danced on to the stage to applause and cheering. He first played his song, "BK Baby," which is an introduction tune that incorporates a verse of the song "Ice Ice Baby" by Vanilla Ice into its explanation of how Ben plans to "rock the mic like a vandal." He went right into "Walk on Me," followed by "Commerce, TX" and then moved to the keyboard and played "How It Should Be (Sha Sha)." After this song, he went back to the mic, with guitar in hand, sipping on some UMass water. Surprisingly, Ben quickly spit it out and tried to cover up his mistake by saying that the water was only truly enjoyed if spit out.

Kweller's set included a lot of moments of chit-chat. He disclosed a story about growing up in Texas and playing a game where they would throw pennies on the train track prior to playing a new song entitled "Penny on the Train Track." This song, along with another new song called "Fight," allowed his country boy side to shine through. In an interview with the Daily Collegian before the show, Ben disclosed that "art is a reflection of the artist's life ... the things you hear, see, touch, feel." It seems obvious that Kweller's Texas upbringing had an effect on the sound and subject of his new songs.

At one point in the set, Ben took requests from the audience. The audience called for everything from "Just Pretend" by The Bens, "Undone — The Sweater Song" by Weezer and "Free Bird" by Lynyrd Skynyrd. Oddly enough, Ben honored the request for Metallica. He turned it up to 11 and rocked out in a metal band-inspired way as he played "Enter Sandman." During this request time, he played "Lizzy," as well.

He closed out the set with "Problems," "Falling," "I Don't Know Why" and "The Rules." Ben left the stage briefly with only a slight wave of the hand. Moments later, he reappeared to play an encore of two songs starting off with "In Other Words." Ben shared how he had just become aware of the fact that Talib Kweli "borrowed" the chorus of "In Other Words" for his new song, "Miss Hill," without Ben knowing. It was quite the rap meets indie-pop conundrum. The encore ended with "Wasted and Ready," which was the perfect end to a perfect set, full of randomness and good music.



Ben Kweller played at the Campus Center on Friday night with Matt Nathanson opening up for him. Both put on a show displaying their humor and ability to please an audience.

Worcester DC offers up some of the best dining hall food at UMass

By Matt Baskin
Collegian Correspondent

This is part one in a series of reviews of UMass dining commons

From the wee hours of the morning to nightfall and beyond, Worcester Dining Commons bustles with human traffic.

Though most students head for the Hillside Room, equipped with wall-mounted flat screen TVs usually broadcasting sports or news in subtitles, many frequent the Oak Room, its downstairs counterpart. Scattered windows allow sunlight to brighten the Hillside Room, creating a cheery, sanguine atmosphere. Tables — some long and rectangular, others small and square — are equipped with reasonably comfortable chairs and make up the seating arrangements. That is, with the exception of a string of booths that extends along the back wall of the room. While the tables create a cafeteria-like atmosphere all too reminiscent of high school, the booths are a breath of fresh air and a small but sturdy confirmation that we have, in fact, graduated. The Oak Room features similar accommodations, but forgoes flat screen TVs in favor of faux leather upholstery on all booths, creating a ritzy atmosphere amidst the squalor of college life. Boisterous and animated, Worcester is not the dining hall for students seeking a quiet meal to study by. Dinner dates are not advisable, though neither are dates to dining halls in general. However, the hall makes for an excellent eating experience for large groups, small clusters and even the solo diner.

Worcester's service satisfies and often exceeds expectations. From the smiling UCard swipers to the student staff that often serves meals directly to diners as they pass down the line, Worcester's workforce is one to be reckoned with. One exception to this quality service exists, though: the faceless dish cleaners who receive used trays and plates. Represented only by their extremities due to the narrow tray return window, these staff members seem rushed and unfriendly.

Though their anonymity may play a role in this perceived lack of charm, the problem can ultimately be traced to Worcester's poor tray return setup. Diners must return trays in single file, pausing to remove any paper products and utensils and deposit them in the appropriate bins. As a result of this cumbersome process, many a hurried student will forego protocol and shove their tray into the return window without clearing it, forcing the staff to rush through the process themselves so as to be ready for the next tray, which will undoubtedly hold a fresh set of paper and utensils. This leaves little time for friendly interaction, and coupled with the fact that these staff members appear to be nothing but arms with a torso, damages Worcester's usually positive aura.

Worcester's narrow, single file food lines represent another ergonomic inefficiency. Though staffed by friendly, visible members of the student body, the process by which one must obtain food makes for a frustrating experience. Due to this setup, only one student can be served at a time, slowing down the process and creating a stressful segue into dining.

As far as food goes, though, Worcester trumps all. The Oak Room specializes in Asian cuisine and provides an abundance of quality international meals. While most dining commons simply offer up a dish or two with an Asian theme, the Oak Room offers a variety of dumplings, noodles and various spicy dishes every day, a breath of fresh air to students tired of downing the same stuff day after day.

For breakfast in the Hillside Room, offerings of dining hall staples such as French toast, kielbasa and scrambled eggs make up the commons' morning offerings. In addition, eight varieties of cereal, various fruits and breakfast pastries are available. Coffee, hot chocolate, milk, juice and, yes, soda, are neatly presented in the back of the room, between booth sections.

For lunch, a wide variety of foods that can at worst be labeled acceptable are offered. Hamburgers, though often dry and overcooked, are a popular selection. Hotdogs, which gleam an intimidating shade of purple, are not. Various chicken sandwiches await consumption in the same area. A station towards the end of the food line serves pizza, both regular and topped. Fries, sometimes spicy and sometimes regular, are offered daily as a side. Pasta dishes as well as vegan options, including delicious falafel balls, round out Worcester's lunch time selections, though specialty meals are served on a rotating basis.

Dinner culminates Worcester's daily culinary efforts. By now the sun has set and natural light has given way to its artificial counterpart, maintaining the commons' bright atmosphere. Though some lunchtime holdovers remain, such as pizza and those dreadful hamburgers, specialties reign supreme at dinner time. Depending on the night, various forms of steak, chicken, shrimp and other delicacies rare to the college world are served.

Though available in other campus dining halls, Worcester offers the best quality when it comes to these specialties. Usually absent of fat and always abundant in flavor, these dishes aim to please and succeed. Sides of vegetables, potatoes and other smaller items complement all main courses. Desserts such as ice cream, cake and various pastry bars provide tasty conclusions. As an added bonus, a popcorn machine stands near one exit, inviting diners to top off their dinner with a snack for the road.

Though not without flaws, Worcester Dining Commons represents the best of UMass' dining services. With two dining rooms, one specializing in non-Western foods and the other serving generally excellent traditional meals, Worcester leaves little room for improvement in terms of fare. Though some processes could be smoother, and some accommodations improved upon, Worcester should be commended overall for a job well done.

The Hillside Room is open Monday to Thursday 7 a.m. to 10 p.m., Friday 7 a.m. to 9 p.m. and 8 a.m. to 9 p.m. on weekends.

The Oak Room is open Monday to Thursday for lunch from 11:30 a.m. to 1:30 p.m. and dinner from 4:30 p.m. to 7 p.m., Friday for lunch from 11:30 a.m. to 1:30 p.m. and is closed on weekends.



Students line up to serve themselves dinner in the Hillside Room in Worcester Dining Commons.

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THE SOURCE
(the sorz) n. key to discovering the weekly happenings of New England
Compiled by Monica Gleberman

MondayDecember5

"Credit Reporting and Scoring 101" will be in Flavin Auditorium in Isenberg School of Management starting at 7 p.m. Speaker Eric Ellman, Director of Government Relations for the Credits Data Information Association, will discuss the dangers of not knowing about personal credit and the immense impact this has on all of our lives.

"Incident at Oglala: The Leonard Peltier Story" will be showing in the Josephine White Eagle Cultural Center in Central. *For more information call Tiffany Joseph at 545-4932.*

"House of Desires" will be playing in the Rand Theater beginning at 8 p.m. This high comedy turns on one playwright's insights on love, honor and passion — not bad for a 17th-century nun celebrated as one of Mexico's great writers. For more information visit umass.edu/theater.

"The Miraculous in the Everyday" will be showing in the Fine Arts Center. This exhibition explores the work of three renowned conceptual and installation artists, Tom Friedman, Felix Gonzalez-Torres and Gabriel Orozco, whose use of modest, humble materials celebrate the mundane in contemporary life. For more information visit umass.edu/FAC/universitygallery.

TuesdayDecember6

STEM Eduction Institute Tuesday Seminar will be in Hasbrouck starting at 4 p.m. "Developing Diversity Sensitive Dispositions in Long Island Science Teachers" by S. Maxwell Hines, Secondary Science Education, Hofstra University. For more information visit umass.edu.

Turkish Movie Night: "Insaat (Under Construction)" in the Campus Center starting at 7:30 p.m. The Turkish movie "Insaat (Under Construction)," directed by Omer Vargi, will be shown by the Turkish Graduate Student Association. Free admission. For more information visit umass.edu.

"You Can't Judge a Book by Looking at the Cover" will be in Bowker Auditorium. In "You Can't Judge a Book by Looking at the Cover," Junebug Jabbo Jones is the narrator of stories, this time mostly about others, especially "Phillip Anthony Tatum, called 'Po' Tatum, because he liked to eat spuds." For more information call FAC at 545-2511.

WednesdayDecember7

Technology Innovation Challenge: Keynote Speaker on Quantum Investing will be speaking in the Isenberg School of Management 210 beginning at 5 p.m. Steve Waite will be the keynote speaker at the first annual Technology Innovation Challenge. Free admission.

"Double Band Spectacular" will be performing in the Fine Arts Center Concert Hall starting at 8 p.m. UMass Amherst Symphony Band and Amherst Regional High School Wind Ensemble join forces in concert. For more information call the FAC at 545-2511.

ThursdayDecember8

"Star of Bethlehem, Legacy of the Magi" will be given in the Newman Center starting at 3 p.m. Astronomer and priest Doug McGonagle discusses the subject of the book by Michael Molnar. First century Geo-politics, Hellenistic astrology and the Zoroastrian priesthood come together in a plot worthy of a Dan Brown novel. For more information visit umass.edu/catholic.

Tom Friedman Lecture and Opening Reception will be in the Fine Arts Center at 5 p.m. The University Gallery will host a lecture by artist Tom Friedman followed by the opening reception celebrating the exhibition "The Miraculous in the Everyday." For more information call the FAC at 545-2511.

"Evolution of New England Turtles" will be given in Morrill III starting at 5:30 p.m. Dr. Al Richmond will be speaking about the evolution of New England turtles. Free Admission. For more information contact Kevin Kao at (508) 207-0389.

2nd Annual Hanukkah Bash will be in the Campus Center beginning at 7 p.m. An amazing night of music, dancing, food, games and entertainment by two Jewish student groups: KOLOT and Track 5. For more information visit umass.edu.

FridayDecember9

UMass Photography Society will be in Flint Lab beginning at 10 a.m. This event is free admission. For more information visit www-unix.oit.umass.edu/~photosoc.

"The time has come to weigh those things..." will be displayed in the Student Union Art Gallery. Free admission. For more information contact Liz Unterman at 545-0792.

SaturdayDecember10

The Basement will be having the Lonesome Brothers performing at 8 p.m. There is no cover charge for this event. For more information about this concert visit iheg.com/basement_main.asp.

SundayDecember11

Percussion Ensemble In Concert will be playing in Bowker Auditorium at 8 p.m. A concert by UMass Amherst's dynamic Percussion Ensemble, with Eduardo Leandro conducting. For more information visit umass.edu/music/calendar.

World Sounds will be performing at the St. John's Episcopal Church beginning at 4 p.m. A concert of choral music from around the world by the UMass Amherst Chorale and Women's Choir. For more information visit umass.edu/music/calendar.

Cadwell Memorial Forest Winter Walk will be in Cadwell Memorial Forest beginning at 1 p.m. Learn to identify common trees, shrubs and birds during the winter. Free admission. For more information contact Brenda McComb at 545-1764.

Remembering singer Sam Cooke and his great ambitions

By Robert K. Elder
Chicago Tribune

CHICAGO — Sam Cooke was here.

Here, in Chicago, on the South Side's Bronzeville, Sam and his younger brother L.C. — the middle children of eight — sold the Chicago Defender door-to-door. It was here on 35th Street and Cottage Grove Avenue at the end of the streetcar line that a 12-year-old Sam sang Ink Spots songs, while L.C. passed the hat.

Sam Cooke — the 1950s-1960s pop and gospel star behind "Wonderful World," "Chain Gang" and "A Change Is Gonna Come" — is still here, in a sense. Though born in Mississippi, Sam spent his formative years in Chicago, singing in various gospel groups and performing for his minister father's congregation at Church of Christ (Holiness) in Chicago Heights.

But Sam had not only bigger aspirations, but a plan, says brother L.C., 72, sitting in Bronzeville's Negro League Cafe.

"He had 12 Popsicle sticks, and he'd stick 'em in the ground," L.C. remembers. "He'd say, 'L.C., this is my audience. I'm going to learn to sing in front of these sticks, so when I get older, I won't be afraid to sing for people.' And that's how he did."

It's this sense of Sam, this force of will and artistic drive, that attracted Peter Guralnick to write "Dream Boogie: The Triumph of Sam Cooke" (Little, Brown and Company, $27.95).

Sitting next to L.C. ("it don't stand for nothin'") in the Bronzeville restaurant, Guralnick says his research brought Cooke into sharp relief, especially when talking to friends and family.

"When they spoke of him, when they quote him — it's not their voice ... it's Sam's voice," he says. "He was as fresh to them today as he was then. They were still trying to communicate with him, to understand him. They knew him very well, but he was deep enough and he was complex enough that there were many avenues to explore."

In the follow-up to his seminal Elvis Presley biographies ("Last Train to Memphis" and "Careless Love"), Guralnick reveals Cooke as a civil rights pioneer and recording entrepreneur who, like Ray Charles, infused gospel sensibilities into pop music. Jimi Hendrix, Bob Dylan and Muhammad Ali ("This is the world's greatest rock 'n' roll singer," said the heavyweight champ of his friend) have walk-ons in the 750-page biography.

But Chicago itself is a central character in Cooke's early biography, as well as the Cook family history (Sam added an "e" to the end of his name because he thought it looked "classier." L.C. added the "e" shortly after).

Sam was a product of Bronzeville, "an instigator" who didn't always follow their father's strict dictums against sports and movies, L.C. remembers. Enterprising at an early age, Sam not only sold copies of the Chicago Defender, but persuaded his "gang" to tear the slats off backyard fences so he could sell the pieces to their owners as firewood.

Despite the mischief, Bronzeville of the early 1940s was a tight-knit community.

"Our little circle was Bronzeville, it wasn't Chicago," says L.C. "We had a block that we ruled. Just anybody couldn't come in our neighborhood."

Guralnick adds: "Everybody looked out for everybody. It was the same way Jesse Jackson talks about it ... if your momma and your papa weren't around, you had 12 mommas and papas."

"That's right," L.C. says. "'Cause everybody would whup ya, then take you home, and you'd get whupped again. In my neighborhood, everybody was your momma and your papa."

Guralnick and L.C., now a retired performer who lives in Calumet City, Ill., spark off of each other and finish each other's sentences like old friends, reflecting the 15 years Guralnick spent researching Sam's life. After completing "Careless Love," Guralnick spent the last "six or seven years," he says, writing and researching "Dream Boogie."

Though many of the Bronzeville landmarks Sam grew up with have since vanished, Guralnick and L.C. spent time driving around the old neighborhood, including 36th Street and Rhodes Avenue, where Sam was discovered by two teenage brothers in 1947. Lee and Jake Richards recruited the 16-year-old Sam to sing for a fledgling gospel quartet (eventually called the Highway QCs) after hearing him serenade a neighborhood girl with The Ink Spots' "If I Didn't Care."

Cooke left Highway QCs in 1950 to record with the Soul Stirrers, a seminal gospel group on a national contract with Specialty Records. Seven years later, he moved from Chicago to Los Angeles, where he jump-started his pop career with the hit "You Send Me."

To L.C., it was all part of a plan Sam concocted when he was 9 years old.

L.C., then 7, remembers Sam saying, "Hey man, I ain't never gonna work."

"I figured out the system," Sam said to L.C. "Look, man, the system is designed to keep you working from Friday to Friday. Come Friday, you're broke. The system isn't designed for you to keep no money. Come payday, you broke."

Sam told his brother, "I ain't gonna be broke, I'm gonna have money in my pocket every day ... I'm going to sing for a living."

And he did, eventually founding his own record and publishing companies. According to L.C., Sam found his true voice, his emotional release in music. Despite his charm, L.C. says, Sam didn't often express himself well outside his music.

Sam funneled his social conscience and frustrations with civil rights struggles into a final masterpiece, "A Change is Gonna Come," just before being shot to death by a night clerk at a $3 motel in the fringe of Los Angeles in 1964. Intoxicated and stoned at 2 a.m., Sam was furiously searching for the prostitute who had robbed him. Enraged by the theft, Sam flew at the female night attendant, who shot him through the lungs and heart with a .22 pistol.

"Lady, you shot me," Sam said.

He died at age 33.

Characteristically, Guralnick writes a detailed account of Sam's final hours but doesn't use the end to define the man. For his part, L.C. is happy to have the whole story told, to have his brother's legacy finally given its due.

"Sam wasn't no saint, but we tell it like it was," L.C. says.

But the biography's subtitle remains "The Triumph of Sam Cooke," not "Tragedy of." Sam should be credited for not only bringing sexuality to gospel music, but charging his rock 'n' roll with gospel sensibilities, Guralnick contends.



Peter Guralnick and L.C. Cooke hold a copy of Guralnick's biography of L.C.'s brother, legendary singer Sam Cooke.

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Derosa not slowing down

DEROSA from page 10



KAREN WINSLOW/COLLEGIAN

Christina Derosa's work ethic has paid off for her, as she continues to be the Minutewomen's top runner. The Sound Beach, N.Y. native placed 34th at the NCAA Regional meet.

best friends," Derosa says. "I've established good friendships and I'll probably know them forever."

The girls have pasta parties the night before every meet. Last year the Maroon and White had their pasta parties at Pasta e Basta in the center of Amherst. This year they're slurping pasta at the home of senior Jennifer Marine and junior Jenna Elznic.

Derosa liked coach LaFreniere and that was one of the main reasons why she came here. But what did LaFreniere think of her?

"She did not have a fantastic senior year, she went down from her junior year," LaFreniere says. "We signed her, she wasn't doing well, and so the red flag went up for me."

LaFreniere was worried about her addition, and then got some troubling e-mails from Derosa. So LaFreniere advised her to get her iron checked, and sure enough she was very much anemic. The doctors couldn't believe she was running, and it takes a good six to eight weeks to recover from iron therapy.

Derosa ended up losing her indoor season and didn't really want to participate in the outdoor season her senior year, but LaFreniere convinced her to because she missed her indoor season and she would be more prepared for when she would come to UMass and compete at the college level.

Derosa trusted LaFreniere already by this time that she asked her to coach her, and to apply the Minutewomen's workouts. LaFreniere suggested that she do her what her high school coaches recommended, and then Derosa ended up getting hurt and consequently had a bad outdoor season as well.

"So I went 'oh no', and more red flags went up...I signed a dud," LaFreniere says. "She was ready to go though, and the first day of practice she did great.

"Christina's a hard worker, she's very enthusiastic. She comes to practice with a very upbeat, positive attitude, and that helps with the whole atmosphere, makes the workout a lot more fun. She's not afraid to work hard. She's the type of athlete that goes to the meets and charges out there as long as she can hold on. She's very competitive, and very aware of who her competition is."

Derosa competes with sparkly ribbons in her long brown hair, which is quite notable from afar. She stands out, and according to LaFreniere, it matches her personality perfectly.

"She's a sparkly person," LaFreniere says.

Even when being asked questions about her, Derosa just won't stop talking about the team and their achievements and how they're improving. She is really a team player, a team player in a sport that many who are not close to the sport would know about.

"It really is a team sport," Derosa says. "If you can't do it for yourself, then you do it for your team. Get them to pass the next person."

Not only does Derosa help her fellow teammates out, but with her sparkling personality, she also helps the coaching staff.

"I love having her on the team; I'm enjoying the whole team. The team loves her, they're a tight squad, and she's a big part of that squad," LaFreniere says. "I honestly enjoy my job, but people like Christina make my job easier."

The Minutewomen are like family to Derosa, she bleeds Maroon and White, but speaking of blood, what about her real family? Did I say real family? What I meant to say was fans. Her parents, Anthony and Alice, are her number one fans and they try to make it out to as many meets as they can and they are far from those intensive parents you hear about on the news.

"They're really supportive," Derosa says. "They're more upset when I'm mad at myself. They remind me that it's just running."

So what's left for the future of this Minutewoman? Is she going to give the Energizer Bunny a run for its money after college?

"I would have to get a lot faster," Derosa says. "I want to compete after college in like marathons. But right now I'm just having fun."

LaFreniere in her 19 seasons at the helm of the UMass teams has coached some great runners, like Kelly Liljeblad who was the first UMass track and field All-American when she placed fifth in the 10,000 meter at the NCAA Championships in 1995. And she says that it all depends on where Christina's heart is, and if she wants to, then she's capable of doing so.

The best thing for Derosa, and the Massachusetts women's cross-country team, is that the squad (Derosa's best friends) is all coming back with the exception of one senior. That means more pasta parties and sparkly ribbons.

Minutewomen get dropped by Wildcats

W. HOOPS from page 10

but nothing has sunk in for this young squad.

"They're working very hard and the payback isn't coming at game time," Dacko said. "We've got to find what's going on and we're looking for some leadership on the court. There's a lack of confidence due to the poor shooting performances. You've got to be able to knock down open shots."

Putting the ball in the basket seems like a pretty simple concept, and the benefits for a team that scores a lot may seem obvious. But for this squad it has been all mental, and the Minutewomen haven't had the luxury of consistent scoring this season. Dacko believes that seeing the ball go in will help UMass in several ways, including confidence and allowing her team to set up some different defensive sets — opposed to opposing teams running fast breaks of off UMass misses.

"I think mental imagery and visualization, and getting our players to believe in themselves [will help]," Dacko said. "I am someone who coaches with positive energy. I think mental imagery and visualization is going to be something that we have to incorporate.

"Being able to score, you're able to set up multiple defenses," she added. "Putting the ball in the basket does a whole lot for the team. For our team right now I think it would certainly help a great deal."

UNH set up a 2-3 zone against UMass yesterday, and the Minutewomen know that most teams will want to set up in a zone defense against them. But yesterday the Maroon and White committed 24 turnovers against the Wildcats and put themselves on the defensive from the start of the game.

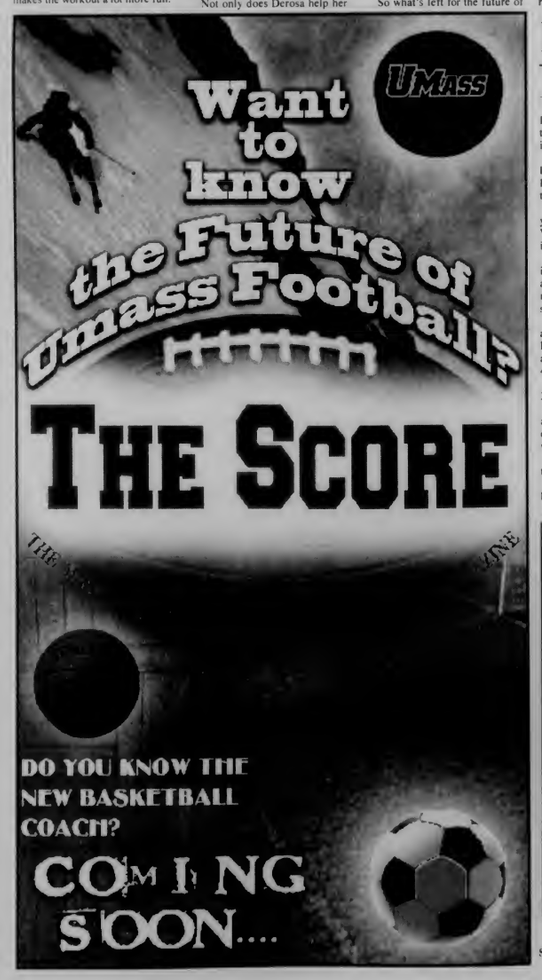
"We can't afford to make those mistakes because we really have a hard time finding ways to score," Dacko said. "There wasn't a lot of pressure [on the ball], they were sitting back in a zone and we were playing against UMass. UMass was going against UMass."

The Minutewomen have to get out of their own way if they want to get a victory against a perennial powerhouse Boston College team on Thursday night at Conte Forum.



KAREN WINSLOW/COLLEGIAN

Sophomore Pam Rosanio totalled six points against UNH yesterday, but it proved to be not enough as the Wildcats knocked off UMass.



Patriots handle Jets in snow

By Howard Ulman
Associated Press

FOXBOROUGH, Mass. – The New England Patriots won the battle of banged-up teams with contributions from two running backs who returned from injuries.

Corey Dillon scored on a 1-yard run and Kevin Faulk made three big third-down catches, leading New England to a 16-3 win Sunday over the New York Jets that kept the Patriots' AFC East lead at two games.

A Patriot who hasn't missed a game in his 10 years with the team set a club record for points. Adam Vinatieri kicked field goals of 21, 34 and 22 yards, giving him 1,134 points, four more than Gino Cappelletti.

Dillon missed the previous two games with a calf injury, and Faulk, his backup, sat out eight straight with a broken foot. They helped the Patriots (7-5), who have nine players on injured reserve, take control in a light snow that fell for much of the game.

The Jets (2-10) have 10 players on injured reserve and lost their seventh straight game while their NFL-low average dropped to 11.9 points a game. They managed only 164 yards against a team that allowed at least 400 in seven of its previous eight games.

But the Jets tied the game 3-3 on Mike Nugent's 38-yard field goal late in the second quarter.

With no timeouts, the Patriots faced a third-and-10 at the Jets 40. Tom Brady passed to Faulk, who raced out of bounds after an 18-yard gain, stopping the clock with 16 seconds left.

Three plays later, Vinatieri's 34-yard field goal put the Patriots ahead to stay.

The Jets punted on the first possession of the second half and the Patriots began on their 15. On third-and-11 at their 47, Brady and Faulk hooked up for a 13-yard gain. Dillon ran on the next two plays, gaining 11 yards.

On third-and-6 at the 25, a 10-yard pass to Deion Branch coupled with a roughing the passer penalty moved the ball to the 7. After a 6-yard completion to Troy Brown, Dillon scored his eighth touchdown of the season and finished with 65 yards on 16 carries.

Another third-down catch by Faulk kept alive the drive that ended with Vinatieri's last field goal, a 22-yarder with 14:02 left.

The Jets struggled on the ground with center Kevin Mawae and tackle Jason Fabini on injured reserve. They began the day with the NFL's third worst running attack and rushed for 41 yards. Former Patriot Curtis Martin was held to 29 yards on 15 carries, one week after becoming the fourth NFL player to rush for 14,000 yards in his career.

The Patriots have been hit hardest in the secondary, where six players are on injured reserve, and began the day with the second worst pass defense. But Brooks Bollinger, playing because of injuries to three other Jets quarterbacks, struggled.

He completed 15 of 37 passes for 135 yards, one week after throwing for a career-high 251 yards in a loss to New Orleans. Brady was 27-for-37 for 271 yards, a week after throwing four interceptions in a loss at Kansas City.

New York failed to score a touchdown for its fourth consecutive road game, and Martin didn't get into the end zone for his eighth straight game against New England.

The Patriots lead Miami (5-7) in the AFC East and end the regular-season at home Jan. 1 against the Dolphins.



JOHN SLEEZER/KANSAS CITY STAR

The Patriots held the lead in the AFC East yesterday as they ousted the Jets out of Gillette Stadium 16-3. Corey Dillon led the way with 65 yards rushing on 16 carries and one touchdown.

Pulp By Richard Martelly



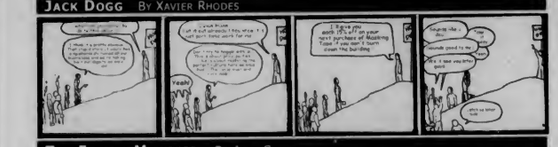
Elsie Hooper By Robert D. Kryzkowski



Functional Dystopia By Zeid Rusan



Jack Dogg By Xavier Rhodes



The Family Monster By Josh Shalek



Quote of the Day

"If everyone demanded peace instead of another television set, then there'd be peace."

—John Lennon

ACROSS
1 Cookie holder
4 Wrecker's tool
11 Health club
14 Lemon drink
15 Female lead
16 Tentacle
17 Hep dude
18 Abnormal location of an organ
19 Fizzle out
20 Asian asses
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24 Capital of Colombia
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60 Rural stopover
61 Asian expanse
63 Lilly or Whitney
64 Put a on it
65 New Jersey river
66 Pipe elbow
67 Plaines, IL
68 Do the town
69 Mingo or Maglie

DOWN
1 Man with a ladder
2 Hersey's bell town
3 Mark sale items
4 African predators
5 Repack for reshipping
6 Repast remnants
7 Court
8 Animal with two feet
9 Senile state
10 Brazilian port
11 Hawkins Dance
12 Monastery officer
13 Ending words
21 Sentimental drivel
23 Window bases
25 Finales
27 Bronte heroine
29 Greek letter
30 Writer McEwan
31 Halloween mo
33 Culture base
35 Sounds of surprise
36 Stadium shout
37 Wooly female
39 Divided nation
41 Peevish
43 Look down on
44 Dramatic scene
47 Clerical tables
49 Optic orb
50 Physique
51 Actress Potts
52 Dispatches
53 Trapper's device
55 Molding curves
56 Bub
57 Ruffled border
59 Regarding
62 Tumbler rim

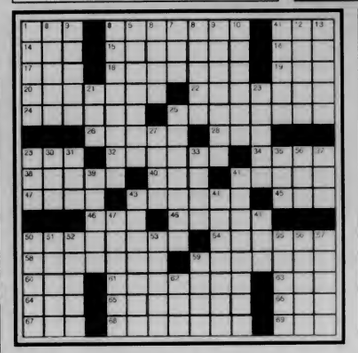
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HOROSCOPES

aquarius Jan. 20-Feb. 18
You'd have a lot more pencils if you'd learn not to share.

pisces Feb. 19-Mar. 20
You should definitely go with the black dress and strappy heals.

aries Mar. 21-Apr. 19
Let's just say you're elevator doesn't go to the top floor.

taurus Apr. 20-May 20
It really isn't safe for you to have access to staplers.

gemini May 21-Jun. 21
You will hook up with someone named Adam tonight.

cancer Jun. 22-Jul. 22
Those chem goggles really look stunning on you.

leo Jul. 23-Aug. 22
You will discover at the age of 26 that you have an amazing super power.

virgo Aug. 23-Sept. 22
Somehow you will pull off a decent GPA this semester.

libra Sept. 23-Oct. 22
All that food you stole from the DC yesterday will be gone by tonight.

scorpio Oct. 23-Nov. 21
Don't fret, your future husband will find you.

sagittarius Nov. 22-Dec. 21
Flip to the news section for a change. You might learn something.

capricorn Dec. 22-Jan. 19
You will dream about rainbows and unicorns tonight.

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, DECEMBER 5, 2005 SPORTS@DAILYCOLLEGIAN.COM

Derosa leads the way for UMass

By Joey White
Collegian Staff

On a calm and cool Saturday afternoon in the fall, you will find many New Englanders glued to their television sets watching the end of the baseball season and the beginning of the football season without the slightest worry of the outside world.

But if you listen carefully to what's outside your dorm room and building, you will hear a stampede. That stampede is the pitter-patter of over 200 pairs of shoes, and those shoes are on the feet of the Massachusetts women's cross-country team.

Watch closely, and the first pair of shoes you always see cross the line belong to Christina Derosa.

Derosa, a sophomore, has been the Minutewomen's lead runner every single meet she has ran. Derosa, who is originally from Sound Beach, N.Y., attended Miller Place High School and was an All-New York Cross-country runner as a junior and senior.

As a senior she was the captain for both the cross-country and indoor track teams and finished her senior season as the 19th ranked cross-country runner in New York.

Derosa, as she was known by her high school teammates and is still called by her college teammates, led her track teams to two league championships and guided her cross-country team to four county titles (eight consecutive for the program, but was not able defend the year after Derosa graduated).

Derosa admits that she is not a physical athlete, which is why she never got into soccer or field hockey. She started running in junior high school.

"I just always liked it and always had fun with it," Derosa says. "All my friends stopped after high school, but I love to compete. I couldn't do college without a sport."

Derosa, who is an exercise science major and wants to get into the field of sports physical therapy, was not actually recruited by UMass. She decided to swing by the campus as she was visiting other colleges that included Boston College and Northeastern, and she liked the school and coach Julie LaFreniere so much that she decided to enroll and signed on in November of her senior year in high school.

"It just felt right, I didn't put much thought into it. It seemed like a good fit," Derosa says.

A good fit is an understatement — it's been more or less a perfect fit for Derosa at UMass, as she has been the first to cross the finish line for the Maroon and White in every race.

In her freshman season as a Minutewoman she had three top ten finishes highlighted by a first-place mark at the UMass Invitational where she ran an 18:12 on the home course. She was twice named Atlantic 10 Rookie of the Week when she placed 25th overall at the New England Championships and also when she recorded a ninth-place finish at the Albany Invitational.

Derosa finished second overall at the Syracuse Orange Classic with a time of 19:33.14 and ran a 22:45.3 at the NCAA Northeast Regional meet to finish 63rd overall. She just missed Atlantic 10 All-Conference honors as she finished 12th overall at the league meet running an 18:35.

As for a sophomore slump, the 5'3" New Yorker seems to not be choking in her second year in the Maroon and White. At the Dartmouth Invitation (9/10) she finished 14th with a time of 20:29.3. A week later UMass hosted Maine and Vermont at Amherst College due to the home course under construction, and Derosa finished second overall with time of 19:07. With a time of 22:02.9 at the Paul Short Invitational she placed 75th and at the New England Championships she recorded a 21st place finish; both meets featured over 300 runners.

Why is Derosa so successful? What keeps those little feet going and going and going like the Energizer Bunny? What's the key that fits in the hole so well for her as a Minutewoman? And the answers to those questions are the other Minutewomen and the friendships she has gained from running at UMass.

"I'm really happy to come to team here," Derosa says. "I know a lot of people who don't enjoy it anymore. I'm doing well because of the friendships, I wouldn't be as successful without them."

If you are not a collegiate athlete, or do not know or talk to collegiate athletes, you may not know how much work they put in and how much they see their teammates. Derosa and the Minutewoman cross-country team are running miles while the rest of the campus is sleeping and dreading the day of classes ahead. They wake up at 6 a.m., they train together, they push each other, they hang out with each other, and they care for each other.

"I have a lot of fun, they're my

See DEROSA on page 8



KAREN WINSLER/COLLEGIAN

Sophomore distance runner Christina Derosa has been the No. 1 runner for the Minutewomen since her arrival to UMass as a freshman. Derosa is on the cross-country, indoor track and outdoor track teams.

Minutewomen slashed

By Rob Greenfield
Collegian Staff

The Massachusetts women's basketball team (2-5 0-0 Atlantic 10) is struggling right now. It dropped another game yesterday at the hands of the New Hampshire Wildcats, 59-43, and the Minutewomen were down by 27 at one point in the game.

The defeat came on the heels of a heartbreaking loss against the Hofstra Pride on Thursday, after UMass climbed back to within one point of the Pride, overcoming a 14-point halftime deficit. A baby hook-shot by sophomore Kate Mills to take the lead hit the back rim and bounced out, and then it was off to UNH for the seventh game of the season and the first on UMass' five-game road trip.

The Minutewomen were down by nine at halftime against the Wildcats and shot 35 percent from the field in the first half. But New Hampshire buried UMass with an 18-0 run to start the second half and increasing the UNH lead to 27.

Games have become out of hand at times for the Minutewomen this season. They have frequently sat on big leads and let teams crawl back into games (Holy Cross), or they have let opposing teams build leads only to pick up the intensity later in the game (Hofstra).

UNH	59
UMass	43

Some teams that have these kinds of lapses are able to get away with it because of talent, but for a UMass team that has shooting troubles, big deficits will not bode well for the win-loss record.

"We're really struggling," UMass coach Marnie Dacko said after yesterday's loss. "Our practices are pretty good. We're going hard at practice and it's not translating."

Dacko has addressed these lapses with her team, and has made a concerted effort (including devoting entire practices to it) to have her team show emotion and play with energy. She said that the Minutewomen have been working hard in practice,

See W. HOOPS on page 8



KAREN WINSLER/COLLEGIAN

Despite her seven points and two steals, junior Tamara Tatham and the UMass women's basketball team fell to UNH 59-43 yesterday.

Diving teams take control at meet

By Joey White
Collegian Staff

The Massachusetts men's and women's diving squads went into the Rutgers Super Splash Invitational not knowing what to expect, but in the end came out with their heads above water.

This individual "spotlight" two-day meet featured only one other Atlantic 10 Conference team besides UMass, and that was La Salle. Other schools that competed were Drexel, UConn and Columbia.

"[It was the] only championship-like meet before the A-10, [and was] a great meet to be in this early in the year," UMass diving coach Mandy Hixon said. "It was really good for them to be in a meet like this, it is a higher quality meet than the A-10."

UMass will not return to action for another month when they travel to San Juan, Puerto Rico Jan. 7 to compete at the Sacred Heart Invitational.

The only winner for the Maroon and White came on Friday when sophomore Reuben Rappe scored his personal best on the three-meter dive with a score of 301.70. On Saturday, Rappe placed fifth out of 27 divers on the one-meter (272.80). Also diving for the Minutemen was junior Kirk Scimone who placed 13th on both the high and low boards scoring 338.50 and 218.85, respectively.

"Both [Rappe] and [freshman] Karen [Lipperco] almost beat the school record," Hixon said. "Which is pretty amazing for a meet like this."

The Minutewomen dove off the low board on Friday and the high board on Saturday. Upperco placed fifth on the one-meter and third on the three-meter with scores of 227.75 and 465.55, respectively.

"I was just really impressed," Hixon said about Upperco's first championship-like performance. "It was a situation where she had to dive well under pressure. She was just terrific and a great competitor."

Also plunging in the water for the Minutewomen were freshman Sarah Horstmann, and juniors Melissa Pond and Mary Jenkins. Horstmann finished 13th on the one-meter (177.35) and 15th on the three-meter (311.20). Pond placed ninth on both boards, with a score of 188.25 on the one-meter and 358.65 on the three-meter. Jenkins earned a fifth-place spot on the three-meter with a score of 397.05.

Only one diver on the weekend from the A-10 rival, La Salle, placed ahead of the Maroon and White.

With this meet under her belt now, Hixon says that it helped her see where her team stood at this point in the season and what they need to improve on come the end of the season for A-10 Championships and the NCAA Zone Qualifying Meet.

UM women's track turns in mixed results at invitationals

By Domenic Poli
Collegian Staff

Members of the Massachusetts women's track team had their hands full last weekend at the Rhode Island Pentathlon in Kingston, R.I., on Friday and the Northeastern Invitational in Boston on Saturday.

The only runners to go to Rhode Island were the team's multi-eventers, sophomores Jennifer Curtin and Amanda Griffin, and senior Ashley Creel, who finished seventh, ninth and 12th.

This meet marks the first of the 2005-06 season for the Minutewomen.

"Nobody qualified for [the] New England [Championships] and that was their goal," UMass coach Julie LaFreniere said.

However, LaFreniere seemed a little happier about the "good performances" at the Northeastern Invitational on Saturday.

She mentioned the work of sophomore Christina DeRosa, who won the 5,000-meter event with a time of 17:30, which qualifies her for both the New England Championship on February 24 and 25, and the ECAC Championships on March 4 and 5.

"That's coming off a strong cross-country season, and that's a big, huge [personal record] for [Derosa]," LaFreniere said.

The coach also commented on grad student Marissa Callahan and senior Elisabeth Budd.

Callahan, an aspiring neurosurgeon, won the triple jump event with a mark of 34.10 feet — a new personal record. The Bagkok, Thailand native is participating in her last year at UMass, and is currently a graduate student.

Her performance on Friday was Callahan's best since recording a jump of over 37 feet during last season's A-10 championships. Prior to Friday's meet, that was her personal-best.

Budd, a psychology and history double major, placed second overall in the 500 meter event, with a time of 1:17.36.

"Basically, [those were] the most outstanding events," LaFreniere said.

The Invitational did hold some disappointment, however. Sophomore Kristen Bakanowski, a pole-vaulting extraordinaire, failed to clear the 11.5-foot jump in her competition.

"That's not good for her, Kristen is capable of jumping, you know, twelve feet and over, so she's upset," LaFreniere said. "She's not using this as an excuse or anything, but I know she hasn't felt well. She's going to see a doctor tomorrow."

Bakanowski is not the only Minutewoman feeling a little under the weather.

"I had a lot of people not come this weekend," LaFreniere said. "We're not very healthy right now. We have a lot of ear infections, [mononucleosis], and sore throats, so there's a virus that's been going around."

The Minutewomen's next race is not until Jan. 18, but the coach knows exactly what her team's training regimen will be.

"We have one more week of practice that we're aloud to have," LaFreniere said. "So this week will be the last week, and then the students are going to be taking their finals and we bring the kids back [to practice] on January 15, but we send them home with workouts that they're expected to do and when they come back."

The Minutewomen have seven more meets before heading to Kingston, R.I. for the A-10 championships on Feb. 18.



COURTESY UMASS MEDIA RELATIONS

Senior Elisabeth Budd grabbed second-place in the 500 meter event with a time of 17.14. Budd is a two-time A-10 All-conference selection.

New England's Largest College Daily • Est. 1890

The Daily Collegian

Tuesday, December 6, 2005 www.dailycollegian.com Volume CXVI Issue 60

Candidate for vice chancellor holds forum

By Matt Belliveau
Collegian Staff

The second of three candidates for the new post of the associate vice chancellor for the Center for Student Development at the University of Massachusetts held the second of the three scheduled open forums yesterday afternoon in the Campus Center.

One of the candidates, Byron Bullock, currently the dean of enrollment management at St. Augustine's College in Raleigh, North Carolina, said that he was drawn to UMass because it's "going in the right direction" concerning not only student issues, but issues of diversity as well.

"UMass has a vision to improve diversity. There are many institutions that deal with issues differently, won't take the next step to the point of inclusion," said Bullock. "The Center for Student Development is a great idea to infuse a new idea and a give the institution a chance to take the next step."

The CSD, which has replaced the Student Activities Center as part of the Campus Action Plan formulated last spring, aims to retain the Student Activities Center's commitment to RSO support while consolidating administrative support and increasing collaboration with event planning and academic affairs to make events highly efficient and more rewarding.

Vice Chancellor for Student Affairs Michael

See CANDIDATE on page 2

Students race to benefit women's organization

By Meghan Murphy
Collegian Staff

More than 750 walkers and runners came out on Saturday to benefit Safe Passage by participating in the Second Annual Mayor Higgins Hot Chocolate Run.

The event consisted of two races, a two-mile walk and a five-kilometer run, on specified routes around Northampton. Both started in front of the People's Institute on Gothic Street.

"[The Hot Chocolate Run] netted more than $12,000 for Safe Passage," said Marian Kent, executive director at Safe Passage. "We had twice as many runners this year than last year … and 50 percent more walkers."

The proceeds from the Hot Chocolate Run benefited Safe Passage, an organization that "has empowered women who have experienced domestic violence to make informed choices for themselves and their children" since 1977, according to its brochure.

"People in the community tend to think of us as an organization that provides shelter for battered women and their kids," said Kent. "But we also provide a wide range of other services … [a] 24-hour hotline, individual and group counseling including a focus on Spanish-speaking women and women with disabilities, services for children who have witnessed domestic violence, on-call advocates who are available to victims of domestic violence, police calls [and] legal services."

Safe Passage also recently began a program with the Men's Resource Center for Change in Amherst in which "men from the Men's Resource Center will come to our shelter to mentor and provide positive male role models for boys residing there," said Kent. She says it is "crucial for men and women to work together against domestic violence."

People gathered from all over Western Massachusetts to run, walk, or even cheer on the Hot Chocolate Run despite the flurries of snow. Participants included families, high school track and cross country teams, young children and even dogs.

There were many students and faculty from the University of Massachusetts who braved the cold as well. Sisters Elisabeth and Sarah Krill, UMass students, participated in the run.

"It was my first race, so it was a really great way to get involved with the community as well as support a really wonderful cause," said Elisabeth. "I wasn't expecting it to be that cold, but the hot chocolate was a perfect alternative to water after the race."

The event was emceed by 93.9 The River's Kelsey Flynn. Along with the music, walkers and runners enjoyed food and hot chocolate. Many received mugs designed by cartoonist Hilary B. Price, and children were given stickers and balloons.

Prizes were awarded to top-finishing men and women from the under-40 and 40-and-over groups in the five-kilometer run, including hotel stays, running shoes, gift certificates and even a half-hour massage.

Top high school and middle school runners were also awarded prizes donated by local businessman Jonathan Wright of Wright Builders, dentist and Northampton High School track coach Jim Clayton and Northampton Running Company.

According to Kent, the Hot Chocolate Run and a "spring gala featuring entertainment and a silent auction" are the two major fundraising events of the year, and she stressed the importance of both to the survival of the center.

"Fundraising is a huge thing for us — we have a large fundraising goal for the year. Over $100,000 of our budget has to be raised directly by our staff and board through fundraising," she said.

"We've been successful so far this year, and it's very important."



MEGHAN MURPHY/COLLEGIAN

Runners participate in the Second Annual Mayor Higgins Hot Chocolate Run, to raise money for Safe Passage, an organization that helps victims of domestic abuse.

Condoleeza Rice defends US terrorism policy

By Anne Gearan
Associated Press

WASHINGTON — Secretary of State Condoleezza Rice turned the tables on European critics of tough U.S. tactics in the war on terror Monday, maintaining that intelligence gathered by the CIA has saved European as well as American lives.

Responding for the first time in detail to the outcry over reports of secret CIA-run prisons in European democracies, Rice said the United States "will use every lawful weapon to defeat these terrorists."

In remarks delivered as she got ready to leave on a trip to Europe, she steadfastly refused to answer the underlying question of whether the United States had CIA-operated secret prisons there.

"We cannot discuss information that would compromise the success of intelligence, law enforcement, and military operations. We expect other nations share this view," Rice said in a statement at suburban Andrews Air Force Base, Md.

President Bush has denied that the United States engages in torture in the war against terrorists, but Rice's statements Monday represented the most detailed public comment the administration has yet offered on this vexing issue.

Information gathered by U.S. intelligence agencies from a "very small number of extremely dangerous detainees," the secretary said, has helped prevent terrorist attacks and saved lives "in Europe as well as in the United States and other countries."

She provided no specific examples of instances where the CIA had foiled terrorist plots. But in October, the White House said the United States and its allies have prevented at least 10 major plots by Al Qaida in the last four years, including plans to use hijacked planes to target the West Coast in 2002 and the East Coast in 2003 and another to bomb several locations in Britain in 2004.

The State Department, meanwhile, said it was difficult to be specific about lives being saved because of the nature of intelligence.

Spokesman Adam Ereli said "the point the secretary was trying to make is that the cooperation we have with our European partners and with our partners throughout the world has resulted in our frustrating the planning and operations and attacks of terrorists, including in Europe."

Ereli declined also to say whether the United States operates secret prisons. "There is information that we just don't discuss," he said.

Reports of the existence of the secret prisons has caused a trans-Atlantic uproar. The European Union has asked the Bush administration about these reports.

By suggesting whatever the United States did had the cooperation of European nations, Rice may have imposed pressure on their governments to explain to their people whether they violated national or international laws.

And that could make Rice's stops in Europe even more difficult.

"It is up to those governments and their citizens to decide if they wish to work with us," she said, "and decide how much sensitive information they can make public."

"They have a sovereign right to make that choice," she said.

British Foreign Secretary Jack Straw said Monday that Rice's comment "makes clear" that the United States does not torture its detainees and said, "All of us must work together within the rule of law to use every tool at our disposal" to counter terrorism.

Britain sent a two-paragraph letter to Washington late last month demanding more information about reports that the CIA detained and interrogated terrorism prisoners in Soviet-era compounds in Eastern Europe.

In Germany, her first stop, a government spokesman, Ulrich Wilhelm, said his government had a list of more than 400 overflights and landings by planes suspected of being used by the CIA. He told reporters "we are hoping that all of the facts will be discussed" by Rice with Chancellor Angela Merkel.

Rice said the United States does not permit or tolerate torture under any circumstances.

"The United States has fully respected the sovereignty of other countries that have cooperated in these matters," the secretary said. "The United States is a country of laws. My colleagues and I have been sworn to protect and defend the Constitution of the United States. … The United States must protect its citizens."

The reference to sovereignty implies that any European democracies that may have provided secret prisons did so willingly.

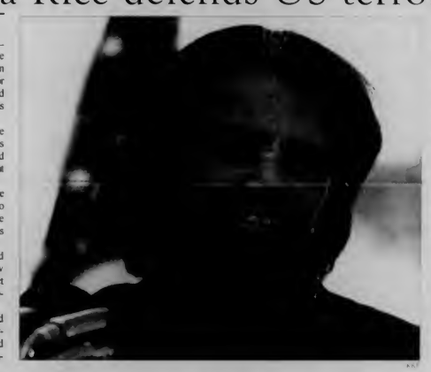
"So now before the next attack," Rice said, "we should all face the hard choices that democratic governments face."

Human rights organizations and legal groups, both in the U.S. and abroad, have accused the United States of allowing a practice known as "rendition to torture," in which suspects are taken to countries such as Egypt and Saudi Arabia where harsh interrogation methods are used.

Rice did say the United States has long participated in the movement of terror suspects between countries.

European governments have expressed outrage over reports of a network of secret Soviet era prisons in Eastern Europe where detainees may have been harshly treated and that flights carrying al-Qaida prisoners went through European airports.

In Berlin, a government spokesman said Monday that Germany has a list of more than 400 overflights and landings by planes suspected of being used by the CIA that it plans to ask Rice about during her visit to the German capital.



AP

Secretary of State Condoleeza Rice, shown here during a press conference. Rice has defended the tactics of the United States against terrorism.

MA father accidentally shoots son

WARE, Mass. (AP) — The father of a 10-year-old killed in a hunting accident said the boy was shot as the two descended a hill and the elder man slipped. The shotgun he was carrying went off, striking the boy in the back.

"I was sliding," Raymond J. Libby Jr., of Ware, told The Republican newspaper on Sunday, a day after his son died during a father-and-son outing.

"That's when the gun went off. It hit some branches. I didn't have my hand on the trigger … I jumped up quick and I ran to him before he collapsed."

Libby asked his son, Raymond J. Libby III, if he was hit, and his answer "yes" would be the last word the father would hear him say.

He said he carried the boy at least 200 yards to the area where their truck was parked, where another hunter who heard the shot was emerging from the woods in the town of Hampden, south of Springfield. That man used his cell phone to call for help.

Hampden police, who received a 911 call at 9:30 a.m., said the fourth-grader was pronounced dead at Baystate Medical Center.

"He was my hunting and fishing buddy," the father said. "I mean, he always waits for me after work."

Police were investigating, but said it appeared to be an accident.

The father said the safety on his shotgun was on as he and his son, who carried a BB gun, went down the hill. The elder Libby said the boy always walked behind him, but had gotten ahead when the father slipped and fell Libby and his wife also have a 12-year-old daughter, Amber.

— Associated Press



Cha-cha-cha...
Members of the University of Massachusetts Ballroom Dance Club teach students the Cha-cha at their final meeting of the year.

Former 9/11 panel: US not ready for future attack

By Lara Jakes Jordon
Associated Press

WASHINGTON — Time, money and ever-present terror threats have done little to close gaping holes in the nation's security system, the former Sept. 11 Commission said Monday in accusing the government of failing to protect the country against another attack.

The panel cited disjointed airplane passenger screening methods, pork-barrel security funding and other problems in saying the Bush administration and Congress had not moved quickly enough to enact the majority of its recommendations of July 2004.

"We're frustrated, all of us — frustrated at the lack of urgency in addressing these various problems," said Thomas Kean, a Republican and former New Jersey governor who was chairman of the commission.

"We shouldn't need another wake-up call," Kean said. "We believe that the terrorists will strike again; so does every responsible expert that we have talked to. And if they do, and these reforms that might have prevented such an attack have not been implemented, what will our excuse be?"

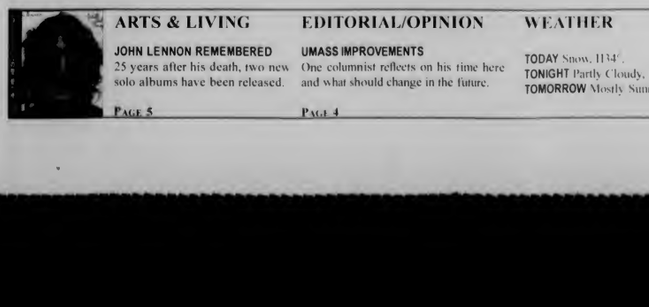
Rather than disbanding like most federally appointed commissions when their terms expire, Kean and the other nine commissioners continued their work as a private entity called the 9/11 Public Discourse Project.

Wrapping up more than three years of investigations and hearings, the former commission issued what members said was their final assessment of the government's counterterror performance as a report card. It gave failing grades in five areas, and issued only one "A" — actually an A-minus — for the Bush administration's efforts to curb terrorist financing.

The five "F"s were for

Failing to provide a radio system to allow first responders from different agencies communicate with each other during emergencies.

See COMMISSION on page 2



ARTS & LIVING
JOHN LENNON REMEMBERED
25 years after his death, two new solo albums have been released.
PAGE 5

EDITORIAL/OPINION
UMASS IMPROVEMENTS
One columnist reflects on his time here and what should change in the future.
PAGE 4

WEATHER
TODAY Snow, H34°, L27°
TONIGHT Partly Cloudy, L18°
TOMORROW Mostly Sunny, H31°, L11°

SPORTS
BREAKING ONTO THE SCENE
Freshman Chris Lowe has made an impact in his first season with the Minutemen.
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The Massachusetts Daily Collegian

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Vice chancellor candidate talks to students in open forum

CANDIDATE from page 1

Gargano says that the new Center for Student Development is designed to create opportunities for students.

The candidate hired will be asked to lead and control the CSD entity.

When asked if he was concerned about coming from St. Augustine's College, which has a current student population of 1400, to a much larger university, Bullock explained that he spent over five years as associate vice president for student affairs at James Madison University, which had an enrollment of over 15,000 students.

"Similar with UMass, at JMU we held a very small but significant minority population of 800 to 900 students," said Bullock.

Bullock also expressed his advocacy for Greek life. Bullock, who developed the Greek consul at JMU, claimed that he planned to suggest fraternities promote their organizations collectively.

"We need to preach our own story. We need to promote our service projects or fundraising efforts through a newsletter or Web site," said Bullock.

Bullock had great success organizing and improving Student Affairs in his creation of the Virginia Student Transition program at JMU. The program took "at-risk" students, students that were normally accepted into the University, but raised concern within the admissions committee of what their "success rate" would be, which was determined by the students' scholastic aptitude test scores or the educational quality of their high school.

The students were required to take two credit-based courses during the summer. The six-week session was designed to have speakers meet with students explaining the various academic processes such as the registar's office and financial aid process.

"At the end of the program, those students were 'super freshmen,'" said Bullock. "Statistically, the students held a stronger graduation rate compared to students that had not taken the course, and, as an added perk, developed relationships with not only the administrative staff, but their peer group from the session as well."

"Helping students from the onset gives them a head start, to get comfortable in the environment," Bullock said.

Bullock also expressed his desire to understand and listen to what students want.

"I am a student advocate, so I can't be effective in what I do unless I understand what students think," said Bullock. "I need to interact with students. I want to sit in on student government meetings."

Bullock also expressed some of his concerns with the UMass administration.

"We've got some people that have been here a long time, resistant to change, helping them understand that change in inevitable," said Bullock.

But Bullock did state that, while change is inevitable, he cannot make the final call.

"I can't make the administration change, but I can provide them with the info to help them in the right direction," said Bullock.

Bullock lived in Hartford, Connecticut for nearly five years and has lived in Raleigh, North Carolina for the last six years.

US is not prepared for terrorist attacks

COMISSION from page 1

—Distributing federal homeland security funding to states on a "pork-barrel" basis instead of risk.

—Failing to consolidate names of suspicious airline travelers on a single terror watch screening list.

—Hindering congressional oversight by retaining intelligence budget information as classified materials.

—Failing to engage in an alliance to develop international standards for the treatment and prosecution of detained terror suspects.

The panel, which has operated as a nonprofit group since disbanding last year, also gave the government 12 "D"s and "B"s, nine "C"s and two incomplete grades.

Congress established the commission in 2002 to investigate government missteps that led to the attacks of Sept. 11, 2001. Nearly 3,000 people were killed when 19 hijackers organized by al-Qaida flew airliners into New York City's World Trade Center and the Pentagon and caused a crash in the Pennsylvania countryside.

Asked about the panel's final report, White House spokesman Scott McClellan said, "It's important to look at some of what they're talking about."

He also related the commission's findings to the administration's campaign in Iraq. "By taking the fight to the enemy abroad, and by doing so, that is keeping them from plotting and planning to attack inside America," McClellan said.

On Capitol Hill, Republican and Democratic lawmakers alike agreed that Congress has not done enough to shore up security. Many lawmakers focused on the security funding formula to states — an annual fight between the House and the Senate.

The former commission endorsed the House plan, which distributes money first by risk. By contrast, the Senate proposal — approved by 71 senators as part of an appropriations bill — allocates money by risk only after all states are ensured funds.

The Homeland Security Department awarded $2.5 billion in security grants to states last year.

Studies show final exams add to daily stress

By Meehala Sofsky
The Daily Athenaeum (West Virginia U.)

MORGANTOWN, W.Va. — With the stress of finals mounting, it's almost impossible for West Virginia University students to ignore the toll it takes on the mind and body.

For most students, college is a transitional phase that can often become more than they can handle.

Trying to juggle work, school, sports and often many other outside activities, students can become overwhelmed by many stressors, spanning from financial anxiety to tension with a roommate.

According to Dr. Sue Hodgeson, a staff member at the WVU Carruth Center for Counseling and Psychological Services, experiencing stress is a daily occurrence from which no one is exempt.

Everything from getting out of bed in the morning to going to sleep at night involves a certain amount of stress.

Over the years, a stigma has grown around simply asking for help. According to Catherine Yura, Ed.D. and director of the Carruth Center, this problem has become a concern that isn't easy to ignore. "Students need to understand that this is a transitional period where they are vulnerable," Yura said. "Asking for help at this time in your life is normal."

The Carruth Center at WVU houses a confidential program focused on helping students recognize their own stressors and make the necessary changes to find healthy coping mechanisms using their own values.

Anxiety is most often caused by many of the stressors of daily life, and even though there are places to go for help, there are many ways to recognize stress individually.

The symptoms of anxiety can range from muscle tension to heart palpitations to backache and are often easy to identify.

Psychologists at the Carruth center believe it is important for people to know that these normal stresses can sometimes become extreme and can also be the reason that students drop out of school or turn to unhealthy coping methods for relief.



KRT

Pennsylvania State College students Kim Powell and Kristen Bocar study for final exams. Studies have shown that final exams add to the daily stress for students.






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police

Police recieve reports of vandalism

Friday

Credit rates on the rise, students finding debt hard to deal with

ing debt

"Credit card companies market aggressively to college students, in spite of documented concerns that many students are incurring unmanageable amounts of credit card debt as they are graduating from college with huge debt loads," said Brad Heavner, who headed the study.

"Universities are not doing enough to limit credit card marketing or to educate students about the dangers of misusing credit cards," he said.

Jeanette Tucker, family economist for the UM AgCenter, said small card companies recruit on college campuses because college students have a high future earning potential.

"Most people tend to hang on to their first credit card rather than get a new one, so a credit card company can potentially have a customer for life," she said.

Ali Wilbert, a business sophomore, said she is constantly bombarded by credit card advertising.

"There are always people offering free gifts in exchange for applying for credit cards," she said. "There's always a credit card ad on the Reveille website."

Ms. Wilbert has resisted the temptation to apply for a card.

"I like the piece not having debt hanging over my head," she said.

Dana Smith, kinesiology sophomore, said high college expenses make it necessary for her to use credit cards.

"I'm not a big spender, but everything in college is so expensive, so before I knew it, I had a large balance," she said. "There's not much that I can do about it until graduation, though."

Tucker recommended that students have a credit card to build credit history and for emergencies but not for "friends, fashion or fun."

"Frivolous purchases on credit card cards can significantly change a student's quality of life for the worse," she said. "Students that build up high debt find that they work long hours, can't go to class, get little sleep, and so their GPA suffers."

Tucker said some universities lose more students to credit card debt than to academic failure.

"If you have a $1,000 balance and only pay the 2 percent minimum payment, it will take you 12 years and four months and cost you $2,352.93 to pay down the balance," she said. "As you can see, how you use your credit card during college really can impact the rest of your life."

Witnesses offer their accounts at Saddam Hussein's trial

Thursday became 'Judgment Day' and Dujail has become a battle front."

"Shootings started and nobody could leave or enter Dujail. At night, intelligence agents arrived headed by Barazan" Ibrahim, he said.

Ibrahim interrupted him: "I am a patriot and I was the head of the intelligence service of Iraq."

"...replied Ibrahim, who ...intelligence chief at the time.

"...and your children go to ...business replied.

"...judge then asked them to ...exchanges.

...testimony continued. ...prosecutors objected that ...in the visitors' gallery was ...threatening gestures and ...removed. Ibrahim leapt ...out in the direction of ...and shouted, "These are ...friends."

...judge ordered the person ...from the gallery.

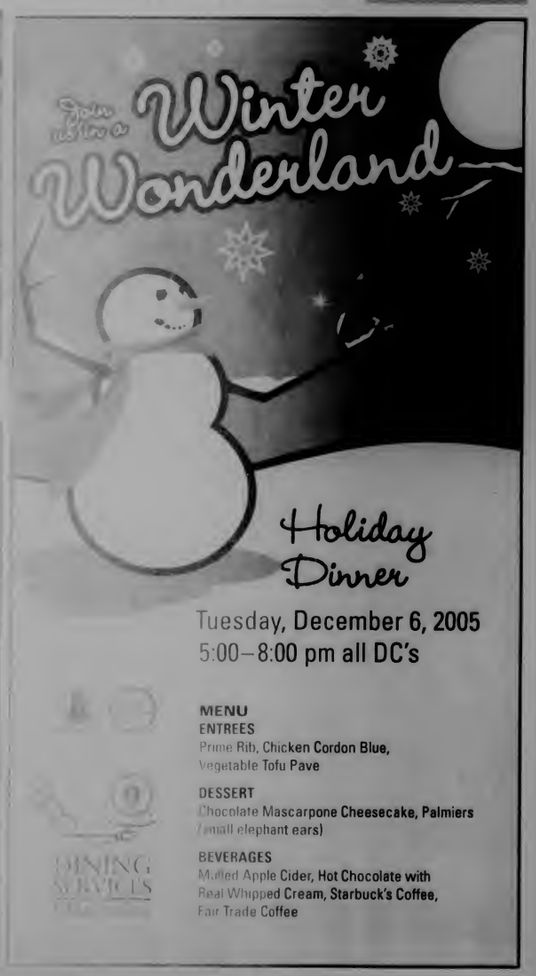
...returned, fighting back tears, ...how there had been "ran... ...arrests in the streets, all the ...of the (Baath) party, and

CORRECTION

In the November 29th issue of the Massachusetts Daily Collegian, it was incorrectly stated in an ed/op by Mike Sances that Ayad Allawi was the former president of Iraq. In fact, he was the former prime minister.







The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, DECEMBER 6, 2005

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Final reflections on UMass

Aaron Wodin-Schwartz

These last years that I have been at the University of Massachusetts have been important ones. Since transferring from Greenfield Community College as a sophomore and looking forward mostly to the hedonistic lifestyle in Southwest, I have been moved by a series of changes brought on both by my classes and academic environment as well as changes in the composition and administrative leadership of the university itself. Spending a year abroad was no doubt an important piece of my development, and certainly one that I highly recommend for all of my peers.

The acquisition and sharing of knowledge across a variety of cultural and linguistic contexts is a tremendously rewarding experience, and represents a deepening of the learning process that cannot be articulated except through actually doing it. It is an experience that I have found to be increasingly enlightening as I repeat it.

I now believe that finding a comfortable but intellectually challenging community apart from the community of room and hall mates is crucial to personal growth in the university context.

Yet it has been here in Amherst that the vast majority of my college-years formation has taken place. I still find it interesting that academic programs and the residential areas have relatively cohesive and distinct cultures maintained over extended periods of time. I have had the opportunity to partake in many of these cultures, double-majoring and spending time in all of the residential areas.

It has been interesting to observe the reactions of the different UMass cultures to changes in the university administration and to world events. I now believe that finding a comfortable but intellectually challenging community apart from the community of room- and hall-mates is crucial to personal growth in the university context. And it is important that these communities are active. Inactivity leads to lethargy at a time when we as individuals and as members of the greater UMass community can least afford it.

The most important part of learning is engaging the lessons personally: good teachers and dedicated learners are able to inspire passion about course material and carry the ideas with them beyond the classroom and into other arenas of their active life. Emotionless learning is less effective and certainly less important than inspired education.

Many consider the empty transmission of information to be a waste of time, since without passionate engagement there is no challenge, no wisdom and no spiritual transformation. It is important, therefore, that instructors are able to make course material appealing to the lives and emotions of their pupils, and that the students are able to devote themselves beyond the minimal degree of mental autopilot needed to coast through the semester.

As UMass students we do this to varying extents. Those who are most successful are the ones apply intellectual theory in their everyday activities, particularly those who recognize problems in their environment and use education to acquire the tools to address them. The most laudable examples of this are seen every day in and around the student union where social justice advocates are engaged in lasting campaigns for the ideals that are not met at our university and in its surrounding world.

Praxis — the process of doing whereby theory informs action and vice versa — is an essential educational component that many programs attempt to include through internship requirements, theses and community involvement projects. However, praxis is not nearly integrated enough into the vast majority of UMass curricula and remains underdefined and without intellectual context even where it is included.

The lack of importance given to praxis is functionally part and parcel of many of the other important issues requiring redress at our university. Ethno-racial diversity, autonomy of student enterprises, the rising cost of tuition and fees, poor funding of social outreach programs, and horrendously low wages and benefits for graduate student employees are among the myriad worsening concerns that a greater classroom emphasis on the practical would empower students to address and resolve together with a willing university administration.

Yet just as curricula needs reformulation to better meet the practical needs of students, so has the current administration antagonized and alienated itself from the student body. Zero-tolerance policies, constitutionally-dubious picketing codes and power-grabbing policies in the name of noble causes are disempowering to the most engaged of students and have led to an ongoing battle between students and administration, when in reality one is there to serve the other.

Substantive actions aside, a true shortcoming of this administration has been its inability to assuage student concerns or even engage in any sort of constructive dialogue. Closed-door policymaking behind the back of the undergraduate, graduate and even faculty assemblies has been a sudden and startling interruption of long-established democratic processes at UMass. As I leave this university for life's next chapter, the fight for democracy at UMass will be the main issue that draws my attention back to my alma mater. Though I'm sure it won't be necessary, I wish strength and resolve to those engaged in the struggle.

Aaron Wodin-Schwartz is a Collegian columnist.



Politicizing the death penalty

David B. Lawrence

Kenneth Boyd didn't want to be remembered as a statistic. "I don't like the idea of being picked as a number," he remarked. "I'd hate to be remembered as that."

Boyd's comments, and his story, made national press last week when he became the thousandth person to be executed in the United States since a moratorium on capital punishment was lifted in 1977. Early Friday morning a deadly trio of chemicals was injected into his body by the North Carolina Department of Correction as punishment for a 1994 double murder. He died shortly after 2 a.m. Unfortunately, Boyd's wishes have not been honored by the popular press, and he is sure to be remembered with the dubious distinction of being number 1,000.

This milestone does not mark the thousandth execution in U.S. history; rather, it marks the thousandth since capital punishment came back into use in 1977, following a 10-year lapse. Between 1968 and 1976 no executions were carried out in the United States, though criminals were still subject to death sentences. The moratorium was not officially ordered; it resulted from negative public perception of the death penalty and a host of legal questions that surrounded the practice at the time.

In the late 1970s, at a time just after the unofficial ban on capital punishment was lifted, Stanley "Tookie" Williams co-founded a gang now known as the "Crips." In 1979 he killed four people with a shotgun in a robbery that made him only a few spare bills. Williams was convicted of the crime and sent to death row, where at the time he planned to continue making trouble as he had always done. The gang he co-founded has since grown to become one of the largest gangs in the country, which controls drug trafficking and is responsible for thousands of deaths and robberies. Some of the guards at the prison where Williams has waited decades for his sentence to be carried out maintain that he still calls some of the shots from within prison. He denies these claims.

In fact, Williams claims to have been reformed. He has educated himself, developed a conscience, and tried to help right some of the wrongs he has done. He says that he is a changed man. "There is no part of me that existed then that exists now." Williams has co-authored children's books from within prison that warn against the dangers of gang life and suggest ways to avoid becoming involved in gangs. He's spoken about these topics through telephone broadcasts, and he's said to have forged a truce between rival gangs in New Jersey. He's been nominated for a Nobel Peace Prize, and has become a model of reform and hope in the criminal justice system to many people.

The politicization of the death penalty is among its most troubling components. If the execution of a man can be politically influenced, can we be sure that we have made the decision to kill with the level of objective surety appropriate for such a severe punishment?

Williams is seeking clemency in a hearing with California governor Arnold Schwarzenegger on Dec. 8. Groups which support Williams' request for clemency and groups which do not are both petitioning the governor to help influence his decision. Supporting groups say that Williams has become a valuable citizen, helping to steer youngsters away from gang violence with his books. Those who favor his being put to death seek "justice" for the families of those killed, and suggest that Williams wrote the books as a ploy to gain clemency so that he can continue to pull the strings in the violent Crips gang.

Whether or not Stanley Williams earns a spot just below Kenneth Boyd on the "U.S. executions since 1977" list, people will be angry at the governor or at the legal system for making a mistake. The politicization of the death penalty is among its most troubling components. If the execution of a man can be politically influenced, can we be sure that we have made the decision to kill with the level of objective surety appropriate for such a severe punishment? Perhaps it is this uncertainty that has made our thousandth recent execution a story, rather than a statistic.

David B. Lawrence is a Collegian columnist.

Praise for 'Primetime'

Mike Sances

"Do you feel safe out there?" No doubt many of us have been asked some variant of this question, as I was over Thanksgiving break, in the wake of a recent ABC News report ranking our school as more criminally violent than any other in the country. While many have denounced the report and rejected its claims by providing first-hand accounts of feeling pretty darn safe indeed, I feel I must break with the vocal consensus that this report has generated and admit that I, for one, do not feel entirely at ease here. It's hard to feel safe when you have campus police officers carrying loaded guns and mounted on horses you are almost sure could crush your skull with their hooves, if they were so inclined.

But I realize that's not what the fuss is all about, and to be honest, I can't say I've ever felt at risk from violent crime here. How could I? I reside on a campus whose ultimate tranquility is affirmed every time someone refers to this place as a "zoo" or as "ZooMass." For despite the strange connotation of a zoo as something wild and unpredictable, what is a zoo, really, but a prison, one of the safest, most boring places imaginable?

Many other parallels can be found in that always popular phrase, none we should be too proud of. But recall that the defining characteristic of a zoo, or a prison for that matter, is predictability. Any deviation from the institutional norms is impossible — punishable, in the case of an actual zoo's inhabitants, by death. Likewise, every instant of our days at this school has been planned out ahead of time by someone else. There are choices, sure, but there is little or no opportunity to construct our own alternatives should we find ourselves unhappy with the options currently available.

This includes thought. Despite the ideal of a university as a bastion of free exchange, independent thinking is moribund on this campus. The incoming first-year student can choose between either the College Republicans or the University Democrats. Soon, it becomes clear that the purpose of joining such a group is not to provide a forum where students can discuss matters of importance to them, or how to construct a better world out of the utter disaster we have inherited from our parents. On the contrary, the purpose of joining the local affiliate of a national party is to mechanically and faithfully recite that organization's talking points, and ultimately to curtail critical thinking by making it less necessary.

What I can say with certainty is that if, as has apparently been feared, ABC has succeeded in frightening prospective students away from attending here, then I think that is a positive development.

Moving to the Student Union in general, this same student will find public spaces, once occupied by student groups, increasingly dominated by banks and corporations. Where once might have stood a pamphleteer passing out revolutionary literature now stands a cardboard promotion for the Apple iPod. Civic participation is supplanted by a culture of consumption. Democracy becomes less a choice of how society is run and more a choice of what new product to buy and what new style to wear.

Now, I don't watch television news magazines myself, so I won't offer an opinion as to the veracity of the ABC special's claims, besides my own experiences with campus safety that I mentioned above. But what I can say with certainty is that if, as has apparently been feared, ABC has succeeded in frightening prospective students away from attending here, then I think that is a positive development. This campus is too crowded anyway, and admission has only been increasing since I started here in 2002. As more students attend, and while services either stagnate or decline, tuition and fees increase.

So where has all that new revenue been going? I certainly haven't seen any of it: my financial aid has been declining every year. So, while I congratulate all those who have taken breaks from their busy schedules of not protesting the war in Iraq, or the ongoing presence of a member of a terrorist group (the FBI) on campus, or the aforementioned increase in both fees and student population, or imminent cuts in federal student loans, etc., to defend the administration against attacks by "Primetime," I have to say that I'm having trouble understanding what all the fuss is about. In the end, if the result of the ABC report is that UMass attracts less people whose prime source of news is a program like, well, "Primetime," then that can hardly be a bad thing.

Mike Sances is a Collegian columnist.

Police misgivings at UMass

Aleksander M. Murshteyn

From the standpoint of the law in Amherst, help me work through the logic here. Police officers knock on the door of a house in Puffton Village, responding to a noise complaint. Minutes later, I witness several arrests of "uncooperative" residents. Mind you, at least one of these people walked outside to learn what was going on. (That's simply all I saw, as I walked out with him.) "Are you a resident?" asked the sergeant.

"Yes," replied the resident. "Take him away," said the swift sergeant as another officer went on to execute the actual arrest. I do not understand what type of cooperation is demanded from a resident whom the police have just notified of a noise complaint. But "Did the resident understand?" is the actual question that one should be asking the officers.

While [police] have the power to arrest in order to execute goals, [they] also have a responsibility to think before [they] do. This is not a war zone, but a university. Be proactive, not reactive. [They] have the luxury and we have the right.

Furthermore, I simply don't understand why it is that not only the Miranda Rights that are not being read, but why offences for which one is being arrested are not openly cited to arrestees. In fact, I specifically don't understand the arbitrary and imprudent exercise of "discretion" by the local police. If you are an officer of the law and are placed in a position where you might suggest how an "unruly" resident might prevent his own arrest, why not do it? If, as an officer of the law, you are asked to disperse a loud party, for example, won't you try to take initiative by informing the "partiers" of your intention to arrest?

You are at work. Your job is not to perform an arrest, it is to break up a party, and even that is an arguably dubious working objective to begin with. In any case, you were called to respond to a noise complaint. While you have the power to arrest in order to execute your goals, you also have a responsibility to think before you do. This is not a war zone, but a university. Be proactive, not reactive. You have the luxury, and we have the right.

And please allow us to understand how your actions can be justified in the following two circumstances, taking the noise-complaint-that-turns-out-to-be-a-late-night-party as a case in point. Firstly, have you ever seen visitors from, say, Boston, staying over at their friend's house in Amherst? Secondly, have you seen visitors who avoid leaving when the resident asks them to leave? Did you know that a resident's visitors cannot be kicked out if they have no place to go? If the only place such a visitor might go to is their car (seeing how it is physically irresponsible to stay out in the cold and noting that there is no one else a visitor might know living next door), visitors are effectively being compelled to drive drunk.

Hopefully such an evicted visitor won't actually drive (and especially not back to Boston). But to warm up the car, it is not inconceivable that one might have to at least turn it on. So at this point — with the keys in the ignition and a drunken ex-visitor in the seat — any officer witnessing this is certainly observing an arrestable offence. How ironic. For your records: the amount of visitors that four residents living in Puffton Village can legally (according to their lease) have staying over may create what would be a wild party to some, but a dinner party to others. In any case, it can apparently create drunk drivers as well.

Furthermore, any party can create a situation that no resident can control. One might be inadvertently subjected to the presence of visitors — "friends of friends" — whom one does not know. If there is a noise complaint, one may not have the power to remove all said visitors from the premises — not in time to avoid one's own arrest. Officers, perhaps you'd be able to help?

There have been far too many arrests of this sort that I have born witness to in this area, which is simply preposterous. I am very surprised, and indeed dismayed, that a significant class action lawsuit has yet to be filed against this police department. College students often act like juveniles and deserve to be punished or arrested, but arbitrary arrests — the officers making them and the superiors who allow such systematically dubious arrests to be made in the first place — must be punished by the law as well. Legal Services can provide any student with free legal advice. If you have been arrested, it does not hurt to contact an attorney. It may eventually hurt the local police.

Aleksander M. Murshteyn is a UMass student.

The Collegian is hiring an assistant Ed/Op editor for the Spring semester.
Come down to the Collegian newsroom to apply!

The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, DECEMBER 6, 2005

ARTS@DAILYCOLLEGIAN.COM

John Lennon's legacy continues with new reissues



John Lennon
Walls and Bridges
Capitol Records
8/10

With the 25th anniversary of John Lennon's death this Thursday, it seems only appropriate that the series of Lennon's solo album reissues should continue and spring forth with something new for the occasion. The newest releases are two of the least popular, and least acclaimed, albums in Lennon's catalogue, but they are given the same kind of treatment that marked reissues of his classic solo works. And while time has been kind to these records, it is still apparent why they aren't held in as high regard as "Plastic Ono Band" and "Imagine."

1972's "Some Time in New York City" was credited to both Lennon and Yoko Ono and is most notable for being the most radically and blatantly political album Lennon ever issued. "John Sinclair" and "Angela" are both written about political prisoners and "Sunday Bloody Sunday" and "Attica State" are references to then-current events. Even though some of the source material is outdated, the music still feels fresh and is as provocative as it was the day it came out. "Woman is the Nigger of the World," the opening track, is one of the best, and perhaps the one most likely to shock — despite the fact that it is carried by dreamy pop instrumentation and vocals. And while the often-blunt lyrics and heavy subject matter will unfortunately turn some listeners off, there is no denying that Lennon penned some solid songs for this album. "New York City" is an old-fashioned rock 'n' roller, and "John Sinclair" is based around an excellent slide-guitar riff and a folky feel.

In the process of reissuing the album some of the songs from the original pressing's second disc "Live Jam" were cut. Fortunately, however, three tracks featuring George Harrison made the track list. The added tracks are the non-album single "Happy Xmas (War is Over)" and it's b-side "Listen, the Snow is Falling." "Happy Xmas" stands as one of Lennon's best songs, and as the holidays approach, it is as seasonally, culturally and politically important as it ever was. "Listen..." is one of Ono's best songs as well, with jingling bells and chimes that add a wintry ambience to the track.

"Some Time in New York City" is not one of Lennon's most enjoyable albums, but it wasn't intended to be. It is as powerful and effective as ever, and while some songs fall short, many have a good place among Lennon's best. It is certainly one of Lennon's more provocative works — although musically it never touches upon the type of experimentation that Lennon and Ono had become famous for — and has a rightful place in Lennon's legacy.

BY NICK ROMANOW
COLLEGIAN STAFF

John Lennon
Sometimes in New York City
Capitol Records
7/10

The second in the latest series of reissues from John Lennon's solo catalogue, "Walls and Bridges," was released in 1974 following the previously reissued "Mind Games," and was recorded during Lennon's "lost weekend" separation from Ono. While it's regarded as one of Lennon's more mediocre releases, it is still a Lennon album, and a mediocre release from one of the greatest figures in pop music is still a great album.

"Walls and Bridges" sounds great in 2005, and it's more poppy feel is a stark, and refreshing, contrast to the somewhat harrowing "Sometime In New York City." While many of the tracks, from the groovy opener "Going Down On Love" to the rocker "What You Got," sound upbeat, Lennon's lyrics are anything but. "Scared" opens with a literal howl, a plodding riff and Lennon simply singing "I'm scared, I'm scared, I'm scared." "Nobody Loves You (When You're Down and Out)" also features great Lennon lyrics over a grand ballad arrangement.

"Walls and Bridges" features a live performance of "Whatever Gets You Thru the Night" with Elton John (who was featured on the studio recording as well), an acoustic version of "Nobody Loves You," and an interview with Lennon that served as a b-side to "Whatever Gets You Thru the Night" that is a brief, but great, reminder of Lennon's wit and playfulness.

"Walls and Bridges" is most notable as simply a collection of great songs. It doesn't have the groundbreaking scope or feel of Lennon's more acclaimed work, and the dismissal of the album at the time of its release has meant that most of these songs are unknown to all but Lennon's biggest fans.

However, the album has benefited greatly from the elapsed time. While, sadly, it stands as the last original album Lennon would release for five years, and the second to last album he would release in his lifetime, it sounds fantastic and has a lot of excellent Lennon material. "Walls and Bridges" isn't as astounding as some of Lennon's better known solo releases, but it is certainly a disc that any serious fan needs.

BY NICK ROMANOW
COLLEGIAN STAFF



Franklin Dining Commons loses its appeal when dinner arrives

By Matt Baskin
Collegian Correspondent

This is part two in a series of reviews of UMass dining commons

For those still longing for the friendly confines of old high school cafeterias but not knowing where to turn, fear not. Franklin Dining Commons has got you covered. It can meet the needs of any student nostalgic for crowded tables, poor lighting and sporadic supplies. Though Franklin sometimes offers up praiseworthy meals and always provides top-notch service, Central's main dining center leaves much to be desired, particularly during the dinner hour.

Breakfast and lunch are usually pleasant at Franklin. Wall-to-wall glass windows on each side of the Commons allow for plenty of sunlight, a pleasant perk that gives the dining hall's mood a lift. At breakfast, the sparsely populated and library-quiet hall provides the perfect place for hungry early morning studiers or those who simply want to read their newspaper in peace. The tranquil atmosphere makes for a soothing transition into an inevitably hectic day of classes and activities. Breakfast foods such as French toast, bacon, eggs and danishes are always decent if not better, with the possible exception of the eggs, the composition of which at times seems questionable. Service usually comes with a smile and is easily the hall's most endearing quality, as staff members bring a noticeable charm to the dining hall. Its cafeteria-like setup, where diners shuffle down an enclosed food line and take their seat at either a square, rectangular or round table, is not a major concern in the morning hours due to the lack of a crowd, but becomes one at lunch time for that very reason.

As some students return from morning classes and others head for the afternoon, Franklin becomes Central's hub of activity. Crowded but not packed, it is no longer an ideal spot for hungry scholars in search of a sanctuary with a buffet line. Though still bright, the hall's atmosphere takes a hit from the crowds now clogging the lunch lines like eager fourth graders restlessly awaiting their steaming hot helping of Shepard's pie. For students who simply want to get to the vegan options waiting at the end of the line, getting food in Franklin can be a tremendously frustrating endeavor.

Similarly obnoxious is the process of finding a seat, an occasionally difficult task depending upon the hour. Aside from the sporadic stir fry option, Franklin's lunchtime selections are par for the course and often above average. A well-stocked salad bar and pasta station are definite pluses, and staples such as hamburgers run aplenty. Lunch's major flaw is the way it is served and the crowd that it induces. Nevertheless, it does little to detract from Franklin's overall performance. Through breakfast and lunch, Franklin leaves little room for complaint, and is even worthy of a compliment or two. Unfortunately, dinner changes that.

Dinner can make or break a dining hall's reputation, and in the case of Franklin, it breaks it. At this point in the day, the hall's

See FRANKLIN on page 7



UMass students serves themselves food at the Franklin Dining Commons. Small lines are common to both breakfast and lunch. However, this dining common is packed full of students during dinner.

New Music Tuesdays

Week of 12/6 to 12/12



Eminem

8/10

Curtain Calls The Hits
Aftermath/Interscope

This past summer, rumors were circulating around hip hop circles that Eminem was retiring from the music world. To date, he hasn't publicly addressed the matter, but to fuel the fire, he released a greatest hits compilation. This is not just any compilation like Hilary Duff's, which was released earlier this year. This compilation is full of Eminem's hits, and is titled "Curtain Call," yet another piece of the puzzle spelling out retirement for the hip hop star.

Each of the songs on this album has dominated the music world. Starting right off with his debut single "My Name Is," Eminem came out of Detroit with his middle fingers flying and his mouth calling out celebrities and cursing them. Right away it was obvious that he was onto something and would not go away until he found fit.

Wherever Eminem went for the next six years, controversy followed, but he never seemed to mind. Being labeled as a violent lyricist for songs like "Way I Am," his second single off the "Slim Shady LP" which is also included in this collection, did not bother Eminem in the slightest.

Around the 1999 Grammy awards, when Eminem was called homophobic by the gay rights group Gay and Lesbian Advocates and Defenders, the world started following his every word. To fight back to GLAD and other critics, Eminem performed the song "Stan" with Elton John instead of Dido at the award show. John stood up for Eminem, declaring he was a fan of his music even though he is gay. Both this live performance and the version with Dido appear on "Curtain Call."

For the next six years, music critics and fans followed Eminem as he fell repeatedly into more controversial feuds. On his last album with original material, "The Eminem Show," he singlehandedly took on the Bush administration and the war in Iraq.

The end of the compilation, following the hits and live tracks, features a new song, "When I'm Gone," hinting yet again that maybe Eminem is retiring from the music world. If this is true, "When I'm Gone" showcases that he would be retiring in his prime. But maybe Kurt Cobain and Neil Young are right — maybe Eminem would be wiser to "burn out instead of fading away."

Korn

5/10

See You on the Other Side
Virgin Records

Nu-metal might be going away, but some of the genre's bands, like Korn, are still lurking around trying to prove to the world they have what it takes to be a band of longevity.

With the release of "See You on the Other Side," the band, minus original guitarist Brian Welch, has a new sound. New for them, that is — for anyone else, like Nine Inch Nails or Marilyn Manson the sound is pretty old and flat.

Welch, who left the band last year after he became a Born Again Christian, was replaced by a studio musician. Even though he is now on an alleged mission from God to convert rap mogul 50 Cent to Christianity, Welch might have made the best decision in leaving.

But that's not that important. What really is important here is that Korn is back again. After releasing a greatest hits compilation and a new album which featured a horrible version of the Pink Floyd song "Another Brick in the Wall, Part 2," Korn went back into the studio thinking their music still matters and has purpose beyond the 20th century.

On their new album, after the Marilyn Manson and Nine Inch Nails sound wears off, they are left desperately trying to mix the two into their own new sound. For what it's worth, the sound is consistent, but it's just bad. It has no energy to it. Jonathan Davis, the front man and mastermind behind the band, no longer carries the cry of angst he once had as he looks into himself for songs instead of the world around him. Davis should go back to Hot Topic to find motivation — or just his former self — in their packed Goth sets for sale.

Unfortunately, all of this effort is wasted. Their best work is behind them, just like the nu-metal genre they helped create in the 90's along with their friends in Limp Bizkit. Now the only thing they are good for is a joke in one of those retrospective VH1 specials that look back on last week or the decades of the past — even if they were only five years ago.

Lindsay Lohan

3.5/10

A Little More Personal (Raw)
Casablanca Records

Lindsay Lohan has quickly released the sequel to her debut album, "Speak," which was only released last year. The follow-up, "A Little More Personal (Raw), lives up to its title.

The first track is a piano ballad about Lohan waiting to get a letter from her dad in the mail with an apology he owes her, since sometimes he gets more bad press then she gets good press. Lohan carries her voice well with emotion throughout the song.

By now you're most likely asking yourself, can she really sing? The answer is yes, but don't forget that anyone can sing. Lohan sounds like a cross between Ashlee Simpson and her fellow ex-Disney star Hilary Duff. These are not the nicest comparisons, but they get the job done.

Lohan's album, like those of her counterparts, is just run-of-the-mill bad pop music. It might work with her sugary movies, but for an entire album it's just boring. Every song sounds like it came from the same manufactured formula: start off slow and build up towards the middle, then either stay afloat or sink back to quiet by the song's end. None of the songs on the album really scream "hit single." They are all too long and flat, although a group of three or four would be fine for her next movie if it's another "Freaky Friday" type.

The only highlight of the album is Lohan's take on "I Want You to Want Me." This cover is dime a dozen, but Lohan's rendition creates a nice karaoke feel. The version is closer to the Letters to Cleo version than the original, but then again, for the MTV generation the Letters to Cleo version is the original, thanks to the movie "10 Things I Hate About You."

Lohan should stick to movies. She isn't the best actress, but she's eye candy for some, and some insist she has potential in her career to become one of the greats. After all, she has been doing that much longer then this nu-trend of actresses also being pop singers has been around.

The Ike Reilly Assassination

8/10

Junkie Faithful
Rock Ridge Music

Remember that saying, "You can't judge a book by its cover?" Well, here is another similar saying for you to remember: you can't judge an album by its cover, either.

If you really judged The Ike Reilly Assassination by their name or cover, you would assume incorrectly that they are some post-hardcore band full of screaming vocals and fast instrumentation.

In reality, however, The Ike Reilly Assassination is just a poppy rock and roll band with a love for words and combining elements of various genres of music such as folk, rap, rock and pop. This combination creates a very fascinating release that is beyond its underground rock peers in more ways than one.

The Ike Reilly Assassination never claims to make any new form of music with their hybrid sound. In fact, the combination more or less creates a modern rock and roll sound, revitalizing the old "sex, drugs and rock and roll" in the pop world of today.

The highlight of the album is Ike Reilly, the front man/guitarist, who has a spoken word vocal style that changes speed and tone throughout every song to go with the rest of the band's instrumentation. Songs such as "Farm Girl" create a fun, jumping-around vibe; other songs, like "Suffer From The Trust," create a different feel. The varying vibes is what sets this album so far above the rest. At times the rest of the band fades quietly to showcase Reilly's vocals, such as in the song "Heroin," which mixes the themes of Christianity and drug use.

The lyrics of the band are smart — they even have wit at times — but they are very wordy. Ike Reilly is really a poet for the working class, and it shows with his politics and philosophy in each song. That is what rock and roll is about — being the voice for the voiceless, among other rock and roll clichés that can be used to describe this album.

The Ike Reilly Assassination may not be a household name yet, but with albums like this one, success must be right around the corner

By Tim McCall
Collegian Staff

Okkervil River

8/10

Black Sheep Boy Appendix
Jagjaguwa

Coming off of this spring's triumphant concept album "Black Sheep Boy," indie alt-folk band Okkervil River continue their reign with the newly released "Black Sheep Boy Appendix," a companion that fleshes out the story while expanding on the new sounds and styles that the band experimented with on the LP. "Appendix" is both a batch of fresh songs and something of a 25-minute reprise of the full-length disc. Melodies from the album are recalled at the end of "Black Sheep Boy #4" and in the instrumental "A Forest." "Another Radio Song," whose title recalls "In A Radio Song," uses a particularly ominous line that was used in the "Black Sheep Boy" closer, "A Glow." And, of course, all the songs have the same dark, almost-gothic feel that permeated the full-length. Front man Will Sheff sounds as impassioned as ever and continues his growth as a talented vocalist.

Within the "Appendix," there is even more to tie the album together. "Missing Children," the opening track, most bluntly states the central characters' crimes, which are alluded to only briefly on the LP. The kidnapped children return in the closing track, "Last Love Song For Now," which revolves around upbeat acoustic strumming, tambourine, and handclaps at first before taking a darker, if still curiously upbeat, turn in the second half.

The most important thing to note about "Appendix" is not how well it ties into the preceding album, but how well it stands on its own. This is not a collection of out takes or songs dubbed unworthy of being on the LP. While many of these songs were written for the "Black Sheep Boy" sessions, they are all recordings from the past few months. As such, Okkervil's continuing growth and maturity as musicians is evident. "Missing Children" finds Sheff singing next to an organ, strings, and zombie-like backing-vocals that, combined with the terrifying lyrics of "Kids, its coming / Kids, its going to come," are reminiscent of Radiohead. The fast-paced "No Key, No Plan" has an R.E.M. feel, and the harmonies on "Black Sheep Boy #4" are perhaps the most delicate that Okkervil has ever put to tape.

"Appendix" is not the masterpiece that "Black Sheep Boy" was, but it is a worthy collection, both as a companion to the album and as a stand-alone piece. This final piece in this era of Okkervil River serves not only as closure to their most epic work yet, but also as an unresolved question mark as to what will come next.

Abandon Pools

5.5/10

Armed to the Teeth
Universal Records

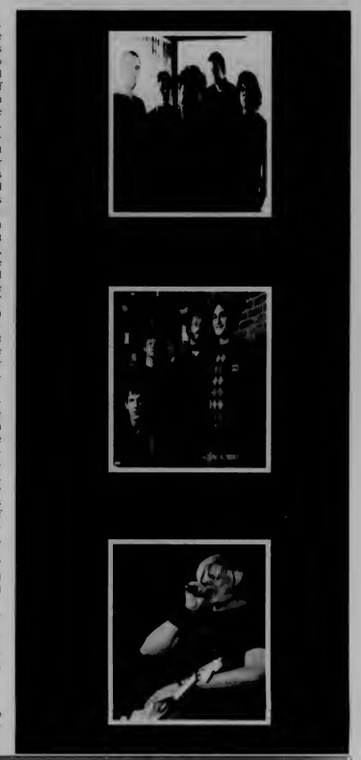
In 2001 Abandoned Pools the guise of one-man band Tommy Walter — seemingly appeared from nowhere with "Humanistic," one of the biggest surprise alt-rock albums of the year. The album was moderately successful, though it never quite broke into the mainstream, and stands today as an unheralded and little-known gem from the turn of the century. The slightly futuristic, slightly electronic alternative rock of that album is back in full force on Abandoned Pools's second album, "Armed To The Teeth," but unfortunately it doesn't quite measure up to its predecessor.

"Armed To The Teeth" is oddly inconsistent, finding Walter alternately hitting creative and musical highs and lows, often within the same song. Opener "Lethal Killers" serves as the best introduction to Abandoned Pools 2.0, a band that now leans a bit more towards straight-ahead alternative, and Walter's new vocal direction, which finds him often sounding like a well-trained but slightly nasally and irritating emo kid. While his falsetto sounds perfect, he has more of a whine then ever before, which becomes a big turnoff.

Beyond that, Walter's lyrics fail to distinguish the album. "Armed To The Teeth" is both an explicitly personal and political album, which is an incredibly cool concept, but it often falls short of its goal. Both the lost-love and socially conscious lyrics bounce between laughable and great. "Tighter Noose" features bizarre couplets like "Up in smoke / This is a joke / Isn't it" and "You're so weak / Beat up a geek / To feel complete" while the repetition of the chorus phrase, "Who needs a tighter noose," is one of the more powerful moments on the album. Likewise, "Waiting To Panic" features a high-school whine about "the cool kids clique," and later features Walter lamenting, "Mobs of idiots, do what you're told to do" which immediately turns it into a clever plea, "Get away from superstition / Get away from boogiemen." Walter perhaps best explains himself on the excellent, bouncy "Sailing Seas," where he sings, "To hell with irony / To hell with subtlety 'Cause I don't have time / To mince words anymore." Coincidentally, this song goes on to feature emo lyrics about how the broken-hearted Walter can't listen to a CD anymore since his girlfriend left and let another man — gasp — finish her cigarettes.

Musically, Walter is more successful, though occasionally the arrangements sound bored with themselves. "The Catalyst," like many songs on the album, contains spacey atmospheric soundscapes beneath the distorted guitars, "Armed To The Teeth" features one of Walter's best hooks, and tracks like "Hunting" feature some of Walter's penchant for sonic experimentation. However, many songs feel like numb, post-grunge alt-rock. Where all the songs on "Humanistic" were instantly grabbing and packed with subtleties and details, "Armed To The Teeth" is easy to glaze over. Though the songs do grow on the listener, it never becomes wholly satisfying. This is by no means a bad record or an artistic failure, but while Walter threatens that he is "Armed To The Teeth," it is apparent he isn't prepared for battle this time.

By Nick Romanow
Collegian Staff



New Music Tuesdays

Week of 12/6 to 12/12

Breakfast and lunch haven for studiers

FRANKLIN from page 5

confines are stuffed to the gills. Forget the cramped, slow-moving food line. Just getting past the card swiper can be a formidable task. Though service remains stellar, from the friendly swiper who replies with a smile and a sincere "You're welcome!" when thanked to the students who wipe the tables, dinnertime at Franklin is otherwise subpar. Aside from the frequently long, slow lines, the hall suffers from a vast array of problems. Utensils, usually forks, run out frequently, leaving diners the unpleasant option of spoon versus bare hands as means of consumption. Instead of real knives, students are offered the flimsy disposable kind. Though this may make for an easy cleanup, cutting becomes a chore as a result. A variety of milks are offered, but the hall sometimes runs out well before dinnertime ends. Sunlight, long departed, gives way to dim and depressing artificial lighting that casts a similar atmosphere throughout the dining hall. Food, though on occasion excellent, usually flounders between average and just above. Sushi, stir fry and other specialties are a tasty, refreshing alternative, but more could be done to enhance culinary diversity. Dish disposal in Franklin is a mess. Though the hall has two dish rooms, only one is utilized, causing a tremendous crowd to form in front of the narrow drop-off window. Typical deserts like pastries and soft serve ice cream are available, but even sweets can't make up for Franklin's multitude of dinnertime problems.

Breakfast and lunch in Franklin are no sweat. Decent food, great service and acceptable accommodations make the day's first two meals Franklin's forte. Its weakness is dinner. High school cafeterias may be a distant memory for some, but not for students who frequent Franklin.

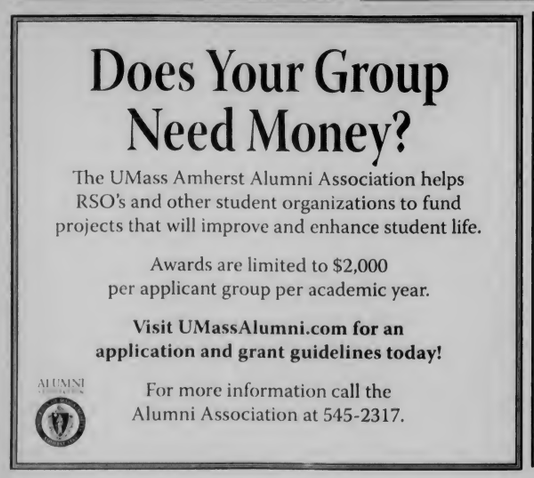














Lowe has arrived at UMass

LOWE from page 10

Ford says. "We had developed a good relationship with him, his family and his coach. When we got this job we knew we had the opportunity to get him because this is a bigger school and a bigger conference and he was still available. I obviously knew we needed a point guard, and it just worked out."

Things worked out very quickly, as Lowe signed with UMass less than three weeks after Ford took over the program.

While Ford, a standout point guard at Kentucky a decade ago, was happy to sign the point guard his team desperately needed, he has been tough on Lowe, making him earn everything he gets.

"I've been hard on him for the fact that we're not giving him anything easy," Ford says. "I've wanted him to come in here and earn his spot. We didn't want him to come in here and have things given to him too quickly."

"I think Coach has confidence in me," Lowe says. "I just have to produce and show everyone why he has confidence in me. I'm just working hard so he can keep me in the game in close times."

And while Ford has made Lowe work for everything, he knows it won't be long until the freshman cracks the starting lineup.

"He's gotten his minutes in the games, but we just haven't allowed him to start," Ford says. "It's going to come though; we eventually need to move him into the starting lineup."

Lowe, who has averaged 21.8 minutes played per game, has progressed rapidly, although he says the transition from high school to college hasn't been an easy one.

"The adjustment to the college game has been pretty tough," Lowe says. "I've had my ups-and-downs. I'm just working on playing harder."

"He's made the development physically very well," Ford says. "He's been a typical freshman, he's been up-and-down a little bit. He's been thrown in the fire pretty quickly and he's responded. He still has to get a lot better in a lot of areas, but physically he can play the game."

One thing that has helped Lowe has been the support he has received from some of the team's veterans. Lowe knows junior transfer Gary Forbes from their AAU days back in New York and says junior Stephane Lasme has also been supportive, but he considers junior Maurice Maxwell to be the teammate that has had the biggest impact on him.

"I look up to Maurice Maxwell," Lowe says. "He always helps me out. He calls me his little brother off the court, and he tells me everything about college basketball."

Maxwell has even shifted from his natural wing position to the point early in the season while Lowe has been making the adjustment to the college game.

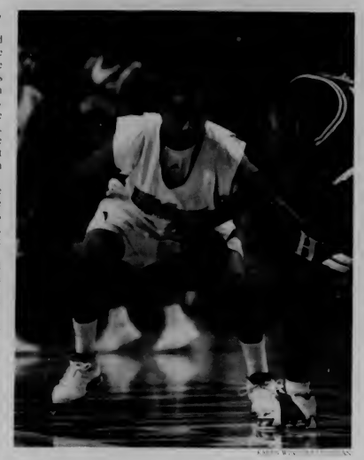
"I've just been trying to help him get through things that I went through when I was a freshman," Maxwell says. "I never had a player to give me that positive reassurance on the court with me. I just try to help him and tell him stuff before it happens."

One of the biggest things Ford was concerned with in the preseason was Lowe's ability to be a vocal leader. In high school, Lowe led by example, but he has realized that he needs to be more vocal on the court at this level. And while Lowe still isn't the most outspoken player on the court, Ford believes that he has earned the respect of his teammates through his strong play.

"I think they're still looking for consistency out of him and more of a vocal leadership out of him," Ford says, "but I think they understand that he's a very good basketball player and he can help this team a lot."

Maxwell has also noticed the change, as Lowe has become more assertive on the court as the season has progressed.

"The last couple of weeks he's been trying a lot more [to gain the respect of his teammates]," Maxwell says. "I never let him be satisfied with where he's at because I tell him that he should be feeling like he's the best freshman in the conference. I want him to know that I don't expect anything but the best from him."



Freshman Chris Lowe has played strong defense for UMass this season. Lowe gained a reputation for his tough defense while in high school.

Not surprisingly, the thing that has impressed Ford the most has been Lowe's defensive ability. Lowe's offense has also been a pleasant surprise for Ford, as he has averaged 7.3 points and 3.8 assists per game while shooting 43 percent from the field.

"He's really understood that he can be a great defender no matter what grade he's in. He's been a great on-the-ball defender," Ford says. "He's also done a great job of penetrating into the paint and creating shots for others. He's shown some signs of doing some very good things."

How far Lowe has come will be tested on Thursday night, as the Minutemen (2-2) travel to Hartford to take on the No. 3 Connecticut Huskies. A key to the game for UMass will be controlling the tempo, and that all begins at the point guard position.

Earlier this season, Lowe struggled against the relentless pressure that the University of Alabama at Birmingham applied, as he had six turnovers and just one assist in an 86-77 loss.

While that game was certainly a negative at the time, Lowe understands that this year will be a learning process and he feels he gained valuable experience experience that should pay dividends in Thursday's game.

"I was just playing too fast for the game," Lowe says of his UAB struggles. "Sometimes when you're over-hyped you come out and make mistakes. I came out and made mental mistakes, mistakes that I know I wouldn't make if we played them again. The pressure got to me that game, but I learned from my mistakes."

If Lowe continues to progress at the pace he is on now, his future looks bright.

For now, he is more focused on what he needs to do in his four years at UMass than playing at the next level.

But who knows? Maybe with enough hard work, Lowe could match up with that other point guard from that state championship game. Only this time the meeting would come on a bigger stage than a high school gym.

"Everybody determines their own destination," Lowe says. "If I put in the work, maybe I can make it to the NBA."

Added motivation in facing former coach

HOCKEY from page 10

the same thing to just coach the hockey game," Cahoon said. "We've got to prepare to play against a team [instead of each other]. There is no real advantage because he knows my thinking, and I pretty much know the way he thinks. I have watched his team, and he has watched my team. There will be a little chess match, but aside from that, it's just a matter of getting your team to compete and execute. We'll go ahead with that in mind and not to make it a personal challenge."

UMass senior defenseman Marvin Degon, who played under Dennehy each of the last three seasons, also harped on the importance of keeping the team's solid play moving along in the right direction.

"It's important for us to keep going and get the Denver game out of our minds, but the fact that Dennehy is there gives us a little more incentive to stick it to them," Degon said. "He has those guys playing pretty tough so it's going to be a battle."

Senior forward Stephen Werner doesn't think the opposing coach matters nearly as much as earning the all-important league points.

"In our league, no game is more important than any other so we can't put too much emphasis on that," Werner said. "But at the same time, it's a Hockey East game, so we'll be excited to play whether Coach Dennehy is coaching or not."

Top teams to square off in championship

BCS from page 10

remember, in the pre-BCS days the two superpowers would be going separate ways for the postseason.

"Anytime we have a matchup that is widely lauded as being a great match-up in the championship game, you can really see the benefit of a system like this in which through the bowls we're able to bring together the No. 1 and 2 ranked teams that otherwise wouldn't have come together through the [old] bowl system," Weiberg said.

Now the Pac-10 champion Trojans (12-0) and Big 12 champion Longhorns (12-0) can determine which team is best in the Granddaddy of Them All.

With 2004 Heisman Trophy winner Matt Leinart and 2005 Heisman front-runner Reggie Bush, USC has won 34 straight games. The Trojans could make history with an unprecedented third consecutive national title.

Texas won last season's Rose Bowl with quarterback Vince Young leading the way. As he accepted the MVP trophy, he declared that the Longhorns would be back, and he came through on his promise with a brilliant season.

"The problem is [the Longhorns] have a lot of other players that play really well, too," Carroll said.

Hurricane Katrina forced the Sugar Bowl out of New Orleans and into the Georgia Dome, setting up a short and familiar trip for the Bulldogs and their fans. Georgia (10-2) won the Southeastern Conference title in the Georgia Dome and returns there to meet Big East champion West Virginia (10-1) on Jan. 2.

Bowden (359 victories) and Paterno (353) have combined for 712 career victories, ranking first and second in Division I-A.

When Big Ten champion Penn State (10-1) and Atlantic Coast Conference champ Florida State (8-4) face off in the Orange Bowl on Jan. 3, Paterno will be 79. Bowden will be 76.

"I hope it doesn't come down to where it's Bobby Bowden and Joe Paterno because he can't run and I run slower," Paterno said.

In his rookie season as Notre Dame coach, Charlie Weis has the Fighting Irish (9-2) in the BCS for the first time since 2001. They automatically qualified for a spot in the Fiesta Bowl on Jan. 2 by finishing sixth in the BCS standings.

"I think it's a great tribute to our coaching staff and our players that they were able to turn it around that fast," Weis said.

Ohio State (9-2) out of the Big Ten was assured an at-large bid by finishing fourth in the final standings released Sunday.

That left no room for Oregon, which had a better record and BCS average than the Irish.

Shaq visits Lakers

By Beth Harris
ASSOCIATED PRESS

LOS ANGELES - Shaquille O'Neal dropped in on the last-place Lakers, soaked up a standing ovation, and split before his former team eked out a win over the Charlotte Bobcats.

If he had stuck around, O'Neal would have seen Kobe Bryant make two free throws with seven seconds remaining for a 99-98 victory Sunday night.

O'Neal created a stir when he strode to his courtside seat during a timeout late in the second quarter. The quiet crowd suddenly erupted when O'Neal's smiling face was shown on the overhead screen.

"I didn't see him, but I heard the noise and wondered what was going on," coach Phil Jackson said. "It was great he came by."

O'Neal was in town ahead of Miami's game against the Clippers last night. He is still recovering from a sprained ankle and left at halftime.

At first, Bryant said he hadn't spotted O'Neal, with whom he shared a tenuous relationship during their years in Los Angeles. Then he admitted he had, but said the big man's presence had "zero" effect on the Lakers.

Bryant's 9-for-30 shooting didn't help matters, but he made 11-of-12 free throws and finished with 29 points.

"We were sluggish," he said. "Physically, it was tough to get going. My legs felt like they were in cement. I just had to keep pushing, pushing, pushing."

Jackson said, "He has to shoot better than that if he's going to take that many shots."

Chris Mihm added 21 points, and Lamar Odom tied his career high with 11 assists and 10 rebounds for the Lakers. Sasha Vujacic had a career-high 12 points.

Melvin Ely scored 20 points, Brevin Knight added 17, and Emeka Okafor grabbed 12 rebounds for the Bobcats, who lost their ninth in a row on the road.

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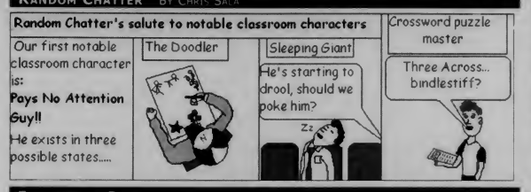
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THE FAMILY MONSTER By Josh Shalek



QUOTE OF THE DAY

"Nobody's happy in a poodle skirt and a sweater set."

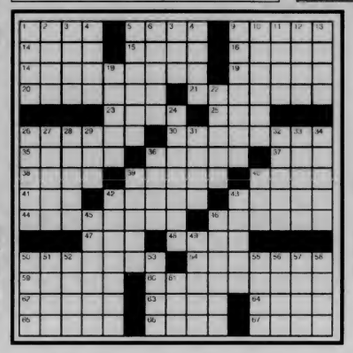
—Pleasantville

ACROSS
1 Backgammon requirement
5 Trig function
9 Billiards shot
14 Scent
15 Egg-shaped
16 Splash
17 Weds again
19 Mapes
20 Use a yardstick
21 Plane curve
23 Silent assents
25 Lubricate
26 Easygoing
30 Food poisoning
35 Hunter in the sky
36 Mine cars
37 Neither's partner?
38 Telephone
39 Bird for cooking
40 Edison's middle name
41 Top trump
42 Restaurant bill
43 Peeresses
44 Belittling a retired woman
46 Intense competition
47 Long, long time
48 Noah spar
50 Exposes
54 Year of origin
59 Military blockade
60 Exactly the same
62 "Luck and Pluck" penner
63 Connection
64 Latvian capital
65 Phobias
66 Allows to
67 First garden

DOWN
1 Campus digs
2 ... like
3 Suspended consciousness
4 Time frames
5 Grief
6 Covered with climbing vines
7 Highland negative
8 Otherwise
9 Adherents of Islam
10 Hun leader
11 Ladder part
12 Stitches
13 Scottish Gaelic
18 Talk at length
22 Seems imminent
24 ... up (heatened)
26 Virtuous
27 Author Jong
28 Like notebook paper
29 Snip's diary
31 Piece of work
32 Shoreline indentation
33 Fictional work
34 Rub out
36 Arduous trip
39 Use one's head
40 Knack
42 Some relief pitchers
43 Lacking vigor
45 Test-pilot Chuck
46 Flashes on and off
49 Happening
50 Armed services grp.
51 Aiewan's river
52 Bucks or phone lead-in
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HOROSCOPES

aquarius JAN. 20-FEB. 18
If frogs gross you out then stay away from bio classes.

pisces FEB. 19-MAR. 20
Do not attempt to cheat on your test tomorrow. You will be caught.

aries MAR. 21-APR. 19
The subjects of math and science are definitely not your strong point.

taurus APR. 20-MAY 20
You will spill milk all over yourself at lunch today.

gemini MAY 21-JUN. 21
You will be caught singing along to holiday music at an absurd volume.

cancer JUN. 22-JUL. 22
If you share your pizza with your friends you won't end up with a tummy ache.

leo JUL. 23-AUG. 22
Wearing a button-down shirt with sweat pants is never socially acceptable.

virgo AUG. 23-SEPT. 22
Your shoes will smell like soy sauce by the end of the day.

libra SEPT. 23-OCT. 22
You really need to vacuum your room before leaving for break.

scorpio OCT. 23-NOV. 21
You will never use all of those sandwich bags.

sagittarius NOV. 22-DEC. 21
It is not wise to give a fruitcake to someone unless you don't like them.

capricorn DEC. 22-JAN. 19
You may not know it, but winter is by far your favorite season.

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, DECEMBER 6, 2005 SPORTS@DAILYCOLLEGIAN.COM

Breaking onto the scene

By Dan Duggan
Collegian Staff

Sebastian Telfair had already made it. The Brooklyn, N.Y. native was featured on the cover of Sports Illustrated while still in high school, and it was a well-known fact that the lightning quick point guard would be heading to the NBA when his high school career ended.

Telfair spent his senior year at Lincoln High School routinely dominating the top players in New York. The future lottery pick coasted through that senior season up until the New York State Class AA Federation Championship. That was where he ran into another one of the best point guards New York had to offer: Chris Lowe.

Lowe was a junior at Mount Vernon High School, which, like Lincoln, was a powerhouse program in New York. He, too, was beginning to gain something of a reputation.

He may not have been as flashy as Telfair, but Lowe still got the job done. And in that championship game, Lowe locked down the NBA-bound Telfair, holding him to a season-low 14 points and harassing him into 10 turnovers. Behind Lowe's defense, Mount Vernon prevailed 66-52, capturing the state championship.

Chris Lowe had arrived.

Fast forward to Nov. 18 of this year. Lowe was the only freshman and the only true point guard on a UMass squad expected to be much improved playing its first game of the season against Hartford.

With UMass and Hartford battling down to the wire, Lowe found himself on the floor in crunch time.

This may have been Lowe's first collegiate game, but it was far from the first big game he had played in, and he did not shy from the moment. Instead, he coolly led the Minutemen to a 67-62 victory.

It was mostly with his trademark defense, but he even knocked down a key jumper late in the game. Lowe finished the game with eight points, five rebounds and four assists.

Once again, Chris Lowe had arrived

...

You could say that Chris Lowe really arrived on the basketball scene when he enrolled at Mount Vernon High School. Mount Vernon had established a strong tradition and had produced numerous top players, including current NBA star Ben Gordon and Donald Russell, a 1985 UMass graduate who is the No. 6 leading scorer in school history.

Lowe's high school team was no different, as his former teammates are currently sprinkled throughout Division I rosters, including schools such as Pittsburgh, St. John's and James Madison.

And while Lowe had played in some big games for the prestigious AAU New York Panthers, that Telfair matchup was the one that served as his coming out party.

"I was nervous because he came in with all the hype. My coach told me that I had to go out there and just block everything out and play my game," Lowe says. "I went out and thought about defense first. I was able to stop him and lead my team to a state championship.

I had hype before that, but that's when my hype really came — after that game."

With his increased stature in basketball circles, Lowe began to be targeted by college coaches. One of the first coaches that came calling was UMass's Travis Ford.

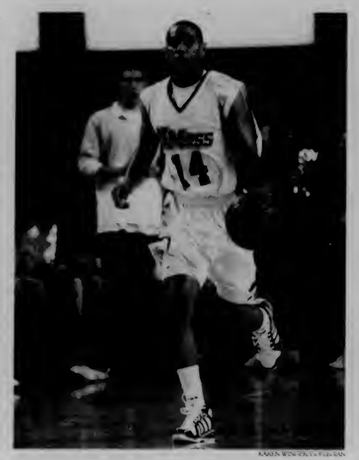
Ford recruited Lowe while he was still coaching at Eastern Kentucky during the summer before Lowe's senior year, but as Lowe's stock continued to rise and the bigger schools showed interest, Ford bowed out.

Lowe had narrowed his search to either St. John's or the University of Texas at El Paso during his senior year, but when Ford took over at UMass last March, things changed.

Ford knew he needed a point guard and he didn't have much time to recruit one, so he went back to Lowe now that he had a better opportunity to offer.

"He was my first phone call,"

See LOWE on page 8



KAREN SWINGER/COLLEGIAN

Freshman Chris Lowe has lived up to the hype since arriving at UMass. Lowe is averaging 7.3 points and 3.8 assists in his first season in Amherst.

Strong finishes for UM despite illnesses

By Brendan Hall
Collegian Staff

After more than two months of hard training, the Massachusetts swimmers have grown sick and tired of it all.

Well, sort of.

In its final meet of the fall semester, in Providence, R.I. for the Brown Invitational at Brown University, many of the male and female swimmers came down with cold-like symptoms, putting an obvious strain on many of the athletes. Coupled with poor air circulation in the building, many of the Minutemen and Minutewomen had difficulty breathing.

Somehow and some way, both teams fought through it and ended up with strong finishes at the Brown Invitational, bringing new meaning to the term "getting down with the sickness." The men finished third, while the women placed fourth.

UMass returns to action on Jan. 7 when it heads to San Juan, Puerto Rico for the Sacred Heart Invitational.

The Princeton Tigers dominated both the men's and women's fields over the weekend. Princeton's men outscored host Brown by 546 points to take the field over Brown, UMass and Connecticut, while Princeton's women cushioned themselves by getting out to a huge lead on Day 1 en route to a victory.

Jake Hogue was the only event-winner of the weekend for the Minutemen, taking first in the 200-yard breaststroke final with a time of 2:10.84. Sophomore John Weaver was right behind him with a second place finish with 2:11.22.

"I said before the event [200 breast], 'Hey, we haven't won an event today,'" men's coach Russ Yarworth said. "Jake went out and changed all that, so that was cool."

Yarworth, who was feeling the cold-like symptoms as well, said he had a special reward for his men.

"I think when I talked at to them at the beginning of the year, part of our goal was teaching them and getting them acclimated," Yarworth said. "Their reward this weekend is to train hard until we break for Christmas. I think we're more focused than ever."

As for women's coach Bob Newcomb, he was pleased with his squad's performance. He predicted a third or fourth place finish before the event, and the Minutewomen responded by living up to his expectations, coming in fourth.

"I'm happy with the way we performed," Newcomb said. "Going into a meet against top Ivy schools, to be able to continually swim hard and register a lot of top times, I'm not disappointed at all. But it definitely brings up things we have to work on; we still have a lot of times to go. I'm real happy with where we are, but as a coach you always want to be better."

The Minutewomen had several of the top finishes for relay teams in the final rounds. Aimee Bourassa, Taryn Prout, Krista Narus and Kelly Hoffrage picked up fourth in the 800-yard relay with a time of 7:49.85, while the quartet of Allison Volpe, Melissa Stango, Narus and Nicole LeBarge picked up sixth in the 200-yard medley relay with a time of 1:52.21.

UMass to face former coach

By Jeff Howe
Collegian Staff

It began with a cup of coffee in 1997.

Tonight, eight years later, Massachusetts hockey coach Don Cahoon and Merrimack coach Mark Dennehy will have their respective clubs battling for two Hockey East points at 7 p.m. in the Mullins Center.

After hitting the rewind button on your remote control to take you back to the time when Ace of Base was still on the radio, the Y2K bug was still scary and President Bill Clinton had the national economy ripe and roaring, you'll also see a time when Cahoon, then the head coach at Princeton, was looking for a new assistant coach.

Cahoon got some advice from an old coach at Boston University who mentioned that Dennehy was looking to move on from his volunteer coaching job here at UMass, and since Cahoon had once recruited Dennehy, a hot hockey prospect even in the eighth grade, he figured he'd give it another shot.

"Mark and I got in touch with each other," Cahoon said. "We ended up meeting, having a cup of coffee together and shooting the breeze. The next thing I know, I'm offering him a job at Princeton."

For Dennehy, it was his first official gig on the bench, and he took off running — or skating — with it. After three years in the Ivy League with Cahoon, Dennehy was hired to take the head coaching job at Fairfield before leaving to rejoin Cahoon when he was hired in Amherst back in 2000.

And then again last summer, the two parted ways — maybe for the last time — when Dennehy got the job in North Andover to rebuild a team that finished last season buried deep in the Hockey East basement after winning just a single league game in 24 tries.

Up until last week, it seemed that the more things changed in Merrimack (4-7-2 1-5-2 Hockey East), the more they really stayed the same, as the Warriors had lost 20 consecutive Hockey East games. But a week ago tonight, Dennehy's team finally broke the ice, knocking off New Hampshire 1-0 — shutting out the most explosive offense in the league and a team that was atop the league standings at that point.

And it didn't end there. Over the weekend, Merrimack skated to a pair of ties during a home-and-



KAREN SWINGER/COLLEGIAN

Senior defenseman Marvin Degon and the Minutemen host Merrimack tonight at 7 p.m.

home series with Northeastern, meaning the Warriors pulled into a ninth-place tie with the Minutemen (4-8-0 2-5-0 Hockey East), who haven't played a conference game since their 2-1 win over Vermont on Nov. 22.

Since the teams in the lower half of the Hockey East standings are all stumbling a bit of late — with the exception of Merrimack's three-game unbeaten streak and UMass's three wins in four outings — a solid string of games before winter break could shuffle the league standings significantly.

"I've got to really block that out, and Mark will do

See HOCKEY on page 8

Ramirez headlines meetings

By Ronald Blum
Associated Press

DALLAS — The winter meetings are back in Texas for the first time since 2000, when teams spent nearly $739 million on 24 free agents, including $252 million on Alex Rodriguez and $160 million to Manny Ramirez.

With many top free agents this offseason already committed, the focus this time around is likely to be on trades rather than signings.

Relievers Billy Wagner and B.J. Ryan, first baseman Paul Konerko, outfielder Brian Giles and shortstop Rafael Furcal already have agreed to contracts, with Furcal leaving the Atlanta Braves over the weekend to accept a $39 million, three-year offer from the Los Angeles Dodgers.

Top remaining players in a weak free-agent group include center fielder Johnny Damon and pitchers A.J. Burnett and Kevin Millwood. With a paucity of top talent available to sign, there will be plenty of trade talk going on at baseball's annual swap session, which had been devoid of big-name deals in recent years.

"This particular free-agent market is difficult," said New York Yankees general manager Brian Cashman, stymied in his search for a center fielder. "Because of that, it's going to promote a lot more aggressive trade discussions."

Ramirez, unhappy with life in Boston despite winning the World Series MVP award in 2004, is the biggest name available. But he can veto trades and is owed $57 million over the final three years of his contract, complicating efforts to deal him by the Red Sox, the only major league team without a general manager.

"He's still one of the top three or four hitters in baseball," Boston assistant GM Jed Hoyer said, adding that more than a dozen teams have inquired. "They haven't been able to meet the price that we would want for Manny. We're certainly not going in with the expectation that we're going to have to make a trade. Teams would have to step up and beat our expectations."

Florida has been the most active team in the trade market, dealing 2003 World Series MVP Josh Beckett and third baseman Mike Lowell to Boston, first baseman Carlos Delgado to the New York Mets and second baseman Luis Castillo to Minnesota.

Catcher Paul Lo Duca has joined Delgado on the Mets, and center fielder Juan Pierre appears to be available. "Obviously we have been very active. I would anticipate as we head to Dallas we're going to remain active," said Marlins general manager Larry Beinfest, who has cut about $32 million from a payroll that was $60 million at the start of last season.

Pitchers who could be switching teams include Boston's David Wells, Oakland's Barry Zito, the Mets' Kris Benson and Arizona's Javier Vazquez, who filed a trade demand last month.

Texas might part with a pair of All-Stars, second baseman Alfonso Soriano and third baseman Hank Blalock, as it seeks pitching. Tampa Bay catcher Toby Hall and Philadelphia's Bobby Abreu and Pat Burrell could possibly get dealt, as could outfielder Jason Michaels.

"We've had enough dialogue that something could happen," said new Texas general manager Jon Daniels, at 28 the youngest GM in the majors. Blalock could be a fit for Minnesota, looking for a third baseman and a designated hitter after acquiring Castillo on Friday.

"You can kind of compress exactly who you need to talk to," Twins general manager Terry Ryan said. "You diminish your needs a little bit, and now you can move on to the next."

Arizona, Baltimore, the Los Angeles Dodgers, Philadelphia, Tampa Bay, Texas head into the meetings with new GMs.

"There are so many people down there, it can be somewhat hectic," Oakland general manager Billy Beane said. "We all go into the meetings expecting a lot. Once a guy signs, that speeds up trade talks. With a lot of new GMs in place who are probably looking to do something, there is an atmosphere of anticipation."

Free agents still on the market include designated hitters Mike Piazza and Frank Thomas, relievers Bob Wickman and Trevor Hoffman, catchers Bengie Molina and Ramon Hernandez, and outfielder Sammy Sosa. Then there's Nomar Garciaparra, who appears willing to play just about any position.

Pitcher Paul Byrd and Cleveland agreed Monday to a $14.25 million, two-year deal.

Baseball's big free-agent deadline passes at midnight EST on Wednesday. Free agents not offered salary arbitration by their former clubs before the deadline can't re-sign until May 1. After the deadline, teams won't lose draft picks for signing any free agent not offered arbitration.

"It's quite possible it could be a dog and pony show until after Dec. 7," San Francisco Giants general manager Brian Sabean said late last week.

Teams that didn't land their top free-agent choices are trying other paths.

"We were looking at Konerko, but I think now what we're going to have to do is get some alternatives in place," Angels manager Mike Scioscia said. "If a magic bat isn't added to our lineup, hopefully we'll have some help from in-house."

Cashman said the narrowing of choices forces decisions.

"When people strike out on Plan A, B, C and D," he said, "they go into overdrive for the remaining opportunities. And, therefore, teams are more willing to do certain things in mid-December and January that they may not have considered doing in early November."



ROB TRINGALI JR./SPORTING NEWS-USA TODAY

Boston Red Sox left fielder Manny Ramirez is the biggest name available at the MLB winter meetings currently taking place in Texas.

Dream matchups for the BCS

By Ralph D. Russo
Associated Press

LOS ANGELES — For once, the Bowl Championship Series gets to gloat.

With a glitzy lineup that gives the critics little reason to gripe, the BCS has never looked better.

The Rose Bowl is perfect with Southern California and Texas, the nation's only unbeatens.

The Orange Bowl is a game for the ages — and the aged matching septuagenarian coaches Joe Paterno of Penn State and Bobby Bowden of Florida State.

Notre Dame is back on the big stage, meeting Ohio State in a Fiesta Bowl soaked in tradition.

Georgia gives the relocated Sugar Bowl a "home" team in Atlanta, facing a West Virginia squad that even makes the Big East look good.

Only Oregon has a case to complain.

"I certainly understand that there are teams that are not in these four games that have had a great seasons, as we have every year," BCS coordinator and Big 12 commissioner Kevin Weiberg said Sunday. "I must say that there's a lot of consensus that we have quality matchups among highly regarded teams in this year's BCS games."

Seemingly on a collision course all season, USC and Texas will decide the national title in Pasadena, Calif., on Jan. 4.

"They do have the No. 1 team in the country," Texas coach Mack Brown said of the two-time defending champion Trojans. "They've just blown out people out right and left, and that will be challenge for us. But that's fun.

"For Texas not to be in the national championship game for 36 years and to see where [USC coach] Pete [Carroll] has brought their program the last three years, that's where we want to be. That's where we want to go."

The BCS has been hammered in the past for putting the wrong teams in its championship games. Two years ago, USC was left out and college football ended up with two champs. Last season, many felt Auburn should have played USC for the championship instead of Oklahoma.

The other common complaint is the BCS doesn't create compelling matchups beyond the title game. Well, it all worked out this season.

Yes, Texas and USC made it easy for the BCS. But

See BCS on page 8

New England's Largest College Daily • Est. 1890

The Daily Collegian

Wednesday, December 7, 2005 www.dailycollegian.com Volume CXVI Issue 61

Four arrested in Southwest dorm burglary

Four men were apprehended in parking lot 11 in the Southwest Residential Area early Friday morning after burglarizing at least three cars, according to UMass Deputy Police Chief Patrick Archibald.

Patrick S. Ryan, 18, of 48 Farragut Avenue in Medford and Andrew Harley Kata, 18, of 494 Tiffany Street in Springfield were arrested and charged with breaking and entering at night to commit a felony, possession of a class D substance, larceny under $250 and possession of a burglarious instrument in relation to the incident.

Ronald Pena, 18, of 1 Chapel Lane in East Wareham and Jeffrey J. Cezo, 18, of 104 Eaton Place in Voorhees, N.J. were also arrested and charged with breaking and entering at night to commit a felony, larceny under $250 and possession of a burglarious instrument.

Plain-clothed UMPD officers on patrol in lot 11 observed four males acting suspiciously around 2:30 a.m., according to Archibald. Officers observed the men for about 15 minutes.

The police officers said the men did not appear to be going to any vehicle and were roaming around the lot. The males were then approached by the officers.

"[The officers said they] began to search the parking lot and found some items missing from one car, and another car was found to be open," Archibald said.

Upon searching the lot, police officers found that three cars had been burglarized: a 2002 Jeep Wrangler, a 1998 Honda Civic and a 1998 Pontiac Grand Am. At least five items were stolen from the vehicles, including a screwdriver, a cell phone charger, a car ionizer and a spare key to the Honda Civic.

According to the arresting officers, Ryan admitted to breaking into the cars with his friends. Police also say they found Ryan and Kata in possession of marijuana and a marijuana pipe.

"[Ryan] said he and others planned ahead… he was asked to bring tools just in case they would need them to break into the cars," Archibald said.

Police later got in contact with one of the vehicle's owners, who recovered the stolen items from the UMass police station.

—*Dan O'Brien*

Cheney warns nation about loss of nerve in Iraq

By Tom Raum
Associated Press

FORT DRUM, N.Y.—Vice President Dick Cheney told military troops Tuesday that terrorists can win in Iraq only "if we lose our nerve and abandon our mission." He rejected calls for a speedy drawdown of troops.

"This would be unwise in the extreme," Cheney told the troops, some just back from Iraq.

With snow falling outside, Cheney spoke in a cavernous aviation hangar on this base in northern New York, addressing an audience that base officials put at around 3,000.

It was the latest installment in the administration's effort to shore up slumping support for the war with a series of speeches ahead of Dec. 15 elections to pick a permanent Iraqi government.

President Bush, who gave a speech last week at the U.S. Naval Academy highlighting progress in training Iraqi army and police forces, was to speak in Washington on Wednesday on Iraq's recovering economy.

Cheney addressed a rally attended by the Army's 10th Mountain Division and the Army National Guard's 42nd Infantry Division, drawing frequent cheers and shouts.

He later sat down with about two dozen members of the 42nd Infantry Division to discuss their experiences in Iraq, telling them their work was "extraordinarily important ... and the subject of considerable debate, as it should be."

The Troy, N.Y.-based 42nd Infantry, whose commander oversaw a task force of 24,000 troops in north-central Iraq, had about 3,500 guardsmen return home in November.

Maj. Gen. Joseph Taluto, the commander, told Cheney the performance of U.S. troops in Iraq was inspiring. "Case closed," Taluto said.

Cheney praised recent comments by Sen. Joseph Lieberman, the Connecticut Democrat who was his vice presidential opponent in the 2000 election, suggesting that too hasty a U.S. withdrawal would erase nearly all the progress made by the United States in Iraq and the Middle East.

"He is entirely correct. On this, both Republicans and Democrats should be able to agree. The only way the terrorists can win is if we lose our nerve and abandon our mission," Cheney said.

Lieberman, at a news conference in Washington, urged support for Bush. "It's time for Democrats who distrust President Bush to acknowledge he'll be commander in chief for three more years," Lieberman said. "We undermine the president's credibility at our nation's peril."

Several other Democrats sent Bush a letter saying his speech Wednesday should include "a full and complete strategy for success with the political, economic and military benchmarks by which to measure the progress."

"Our concern is President Bush's policies are making us less safe, less secure," Senate Democratic leader Harry Reid, one of the signers.

Bush's effort to rebuild support on Iraq comes as polls show Bush's approval rating at the lowest of his presidency: 37 percent in a recent AP-Ipsos poll, with a majority of Americans now saying the war was a mistake.

One of the administration's harshest critics in recent weeks has been Rep. John Murtha, D-Pa., a longtime hawk on military matters who now wants U.S. troops to pull out of Iraq.

Murtha suggested Tuesday that the administration was trying to justify the U.S. presence in Iraq by saying it was necessary to fight terrorism. Instead, Murtha said the problem was insurgents rebelling against the U.S. presence and U.S.-backed government.

"When you fight an insurgency, you have to win the hearts and minds of the (Iraqi) people, and we've lost the hearts and minds of the people," Murtha told NBC's "Today" show. Once the U.S. withdraws from Iraq, he said, the Iraqis themselves would take care of terrorist groups.



Vice President Dick Cheney suggested that Americans patience in the war efforts is crucial to completing the war against terror, in a aviation base in northern New York, Tuesday.

Panel chairman took donations while lobbying

By Mary Clare Jalonick
Associated Press

WASHINGTON—Sen. Conrad Burns and his staff met Jack Abramoff's lobbying team on at least eight occasions and collected $12,000 in donations around the time that the lawmaker took legislative action favorable to Abramoff's clients in the Northern Mariana Islands, records show.

The 2001 donations to Burns, a Montana Republican, included money directly from Abramoff and a key garment company executive in the Pacific islands who was part of the coalition paying Abramoff's firm to fend off stronger U.S. regulations on the islands.

In addition, two Burns staffers had accepted a trip arranged by Abramoff to attend the Super Bowl in Florida earlier that year.

At the time, Burns served on the Senate Energy and Natural Resources Committee that was considering legislation the Marianas opposed. He also ran a Senate appropriations subcommittee that controlled spending for the Interior Department, which regulates U.S. territories including the islands.

On May 23, 2001, Burns voted against a bill in the Senate Energy Committee that would have phased out a nonresident contract worker program benefiting the Marianas' garment industry. The committee approved the bill, but it never saw action on the Senate floor. In 1999, it had moved through the same committee by unanimous consent without objections from Burns or any other member.

Burns' office told The Associated Press this week that he could not recall why he didn't object to the bill in 1999 but that his opposition in 2001 was prompted by a report indicating changes to immigration laws could hurt the islands' economy. He said it wasn't influenced by Abramoff or any donations.

Abramoff's billing records, which AP obtained from the U.S. territorial islands under an open records request, show that in the three months before the vote, the lobbyist's team met twice with Burns and several more times with his Senate aides to discuss Marianas issues.

One of those meetings, between Burns' staff and Abramoff associate Todd A. Boulanger, occurred just six days before the vote.

Abramoff donated $5,000 to Burns' political action committee in February, just before the meetings started. His firm, Greenberg Traurig, donated $2,000 to Burns in March and Eloy Inos of Saipan donated $5,000 in April.

The Inos donation was first reported by Lee Newspapers on Dec. 3. Inos listed his employer as Tan Holdings, a member of the Saipan Garment Manufacturers Association, another Abramoff client.

The Justice Department is investigating whether Abramoff, already charged with fraud in a Florida case, won any undue influence through donations and favors.

Burns defended the meetings, saying they are part of the democratic process.

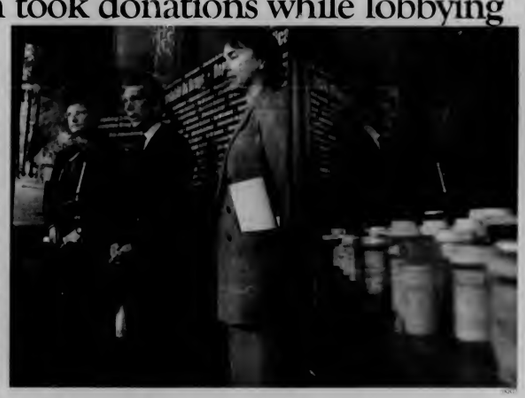
"Advocates, paid and unpaid, exercising their right to petition their government provide information on many issues but you always know that they are representing a particular position based upon their client or issue preference," he said Dec. 5.

In all, AP stories over the last few months have documented how more than four dozen lawmakers, Republicans and Democrats, took actions favorable to Abramoff clients around the time that they received large donations from the lobbyist and his clients.

Burns, who is up for re-election to a fourth term in 2006, received about $150,000 in donations from Abramoff, his firm and his clients between 2001 and 2004.

Burns said he hasn't been contacted by federal investigators in the Abramoff probe nor received any subpoenas. On Nov. 28, Burns wrote to Attorney General Alberto Gonzales, urging that his conduct be reviewed so he could be cleared of wrongdoing.

Burns spokesman James Pendleton said he doesn't know whether Burns inserted the provision, but he did support it.



Sen. Tom Daschle, center, is flanked by Sen. Conrad Burns as he speaks in a news conference on Medicare. Burns is accused of collecting over $12,000 in donations for Jack Abramoff's lobbying team after taking questionable legislative actions.

Victims describe Saddam's brutal torture rituals

By Hamza Hendawi
Associated Press

BAGHDAD, Iraq—A woman whose identity was kept secret and voice masked took the stand in the trial of Saddam Hussein on Tuesday, testifying through tears that Saddam's men beat her as a teenager and forced her to take her clothes off.

Saddam sat stone-faced as the woman, identified only as "Witness A," told the court from behind a light blue curtain that she was taken into custody after the 1982 assassination attempt against the former Iraqi president in the town of Dujail.

The woman often cried during her testimony and repeatedly said she was forced to undress, implying that she had been raped but not saying so outright.

"I begged them, but they hit with their pistols," she said. "They made me put my legs up. There were five or more and they treated me like a bandy quet."

"Is that what happens to the virtuous woman that Saddam speaks about?" she wept, prompting the judge to advise her to stick to the facts.

The woman, who said she was 16 at the time of the Dujail incident, said Wadah al-Sheik, an Iraqi intelligence officer who died of cancer last month ordered her to take off her clothes.

"He continued administering electric shocks and beating me," she said.

The measures taken to preserve the woman's anonymity complicated the testimony. At first defense attorneys complained they could not hear her because of the voice distortion. Chief Judge Rizgar Mohammed Amin ordered the voice modulator shut off, but then the audience could not hear at all, so Amin ordered a recess, and the modulator was fixed, allowing the press and audience to hear.

Defense attorneys insisted on questioning the witness face to face and demanded that the defendants should also see her. So after she gave her testimony for over an hour, Amin ordered the session closed to the public, pulling screens in front of the press and visitors gallery and cutting the sound.

Amin said that defense attorneys would be told the identity of the witness but they must not pass the information to anyone outside the tribunal.

A second female, Witness B, then took the stand. After the 74-year-old began her testimony, the judge decided the voice modulator wasn't working properly and ordered it turned off and all of the electronic feeds from the courtroom cut, including to the press gallery.

Witnesses have the option of not having their identities revealed as a security measure to protect them against reprisals by Saddam loyalists. The first two witnesses — both males who took the stand Monday — allowed their names to be announced and their pictures shown.

Saddam and seven co-defendants are on trial for the killing of more than 140 Shiites in the town of Dujail north of Baghdad and could be executed by hanging if convicted. Monday's session was a stormy one, as Saddam repeatedly stood to chal-

See SADDAM on page 2

FEMA Email admits 'broken' Katrina response

By Lara Jakes Jordan
Associated Press

WASHINGTON—Facing a growing body count and shortages of food, water and ice, federal emergency officials braced for riots in Mississippi in the days following Hurricane Katrina, new documents reveal.

Federal Emergency Management Agency officials knew their response system had been shattered by the Aug. 29 storm and were unable to provide fast help — even when the needs were obvious.

"This is unlike what we have seen before," William Carwile, FEMA's former top responder in Mississippi, said in a Sept. 1 e-mail to officials at the agency's headquarters. He was describing difficulties in getting body bags and refrigerated trucks to Hancock County, Miss., which was badly damaged by the storm.

Carwile wrote that he personally authorized Hancock County to buy refrigeration trucks because "the coroner was going to have to start putting bodies out in the parking lot."

The next day, in another e-mail to headquarters about substandard levels of food, water and ice being distributed in Mississippi, Carwile reported, "System appears broken."

In a Sept. 1 exchange, FEMA regional response official Robert Fenton warned headquarters that the expected levels of water and ice being sent were far below what was needed.

"If we get the quantities in your report tomorrow we will have serious riots," Fenton wrote.

Responding, Carwile wrote: "Turns out this report is true. ... There seems to be no way we will get commodities in amounts beyond those indicated below. And it turns out these shortfalls were known much earlier in the day and we were not informed.

"Will need big time law enforcement reinforcements tomorrow," Carwile's e-mail continued. "All our good will here in MS will be very seriously impacted by noon tomorrow. Have been holding it together as it is."

The eight pages of correspondence among FEMA officials, provided Monday by a special House committee investigating the government response to the storm, followed the release last week by Louisiana Gov. Kathleen Blanco of more than 100,000 documents. Taken together, the details from both states provide evidence of a system in disarray.

The House Government Reform Committee, chaired by Rep. Tom Davis, R-Va., is reviewing hundreds of thousands of documents from local, state and federal officials who were involved in the disaster relief effort.

The committee is holding a hearing Tuesday to examine whether race and class issues affected the government's sluggish response. The hearing was requested by Rep. Cynthia McKinney, D-Ga., one of the few Democrats to participate in the investigation after their party leaders decided to boycott the inquiry, which they believe should be done by an independent commission.

The Louisiana documents released Friday revealed delays and state claims that requests for federal help weren't received, and reflected partisan battling between the Republican Bush administration and Blanco, a Democrat.

ARTS & LIVING

RULING TWO UNIVERSES
What makes musicians want to give up the dream of being a rock star in order to act?
Page 6

EDITORIAL/OPINION

NEW LIBRARY GREAT
With the new Learning Commons finally finished, students now have the library they always wanted.
Page 4

WEATHER

TODAY Mostly Sunny, H30°, L28°
TONIGHT Clear, H23°, L12°
TOMORROW Sunny, H31°, L17°

SPORTS

WARRIORS CONTROLLED
UMass hockey dropped Merrimack College and former Minuteman coach Mark Dennehey last night.
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Saddam loses temper again, vows not to return

SADDAM from page 1

lenge the judge and witnesses.

But on Tuesday, the ousted leader and his former officials sat largely silently, listening intently as Witness A spoke.

She described four years in Saddam's prisons after she and other families were swept up in Dujail following the shooting attack on Saddam's motorcade. She said she was held and tortured at a detention facility there before being taken to the notorious Abu Ghraib prison outside Baghdad. Later they were taken to a desert facility outside the southern city of Samawa.

At the Dujail facility, she said she was thrown into a room with red walls and ceiling in an intelligence department building and that prisoners were given only bread and water to eat.

"I could not even eat because of the torture," she said.

At Abu Ghraib, the guards stripped one of her male relatives, a deaf mute, and tied a rope to his genitalia, pulling him into the cells where the women were kept, she said.

She said one of her relatives wanted to give birth in jail. "The baby was out. When some women tried to help her, the guards prevented them," and the baby died, she said.

In Monday's session, a defiant Saddam sought to take control of the proceedings through boisterous outbursts, declaring at one point that "I am not afraid of execution" and denouncing the trial run according to "American rules."

Despite the sometimes free-for-all atmosphere Monday, the trial's first witnesses offered chilling accounts of killings and torture using electric shocks and a grinder during a 1982 crackdown against Shiites.

Ahmed Hassan Mohammed said he saw a machine that "looked like a grinder" with hair and blood on it in a secret police center in Baghdad where he and others were tortured for 70 days. He said detainees were kept in "Hall 63."

Mohammed recalled how security agents rounded up townspeople of all ages, from 14 to more than 70.

"There were mass arrests. Women and men. Even if a child was 1-day-old, they used to tell his parents, 'Bring him with you,'" Mohammed said.

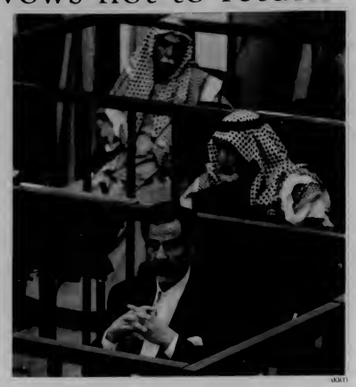
The testimony drew an angry response from Saddam, who suggested that Mohammed needed psychiatric treatment and accused the court of bowing to American pressure.

"When the revolution of the heroic Iraq arrives, you will be held accountable," Saddam warned the chief judge.

"This is an insult to the court," Amin responded. "We are searching for the truth."

"How can a judge like yourself accept a situation like this?" Saddam asked. "This game must not continue. If you want Saddam Hussein's neck, you can have it. I have exercised my constitutional prerogatives after I had been the target of an armed attack.

When Mohammed objected to some of Saddam's remarks, the former president snapped: "Do not interrupt me, son."



Saddam Hussein and other defendents are charged with ordering the deaths of 148 young Shi'ite men in the town of Dujail, north of Baghdad.

police log

Two arrested for drug possession

Tuesday November 29

Joshua J. Aldrich, 22, of 23 Neale Street in Royalston was arrested at 8:28 p.m. and charged with operating a motor vehicle with a suspended license after he was observed driving his car through Lot 22 near Southwest.

Wednesday November 30

Ludlow police responded to a call of a burglary at Boyden gym at 7:48 a.m. A victim claimed to have had valuables stolen from an unlocked locker.

Alexandra C. Kayat, 20, of 104 East Street in Carlisle was arrested at 9:26 p.m. for assault and battery. Officers responded to Johnson Dormitory in Northeast on a report that a female had struck her boyfriend in the face. Police say a verbal argument between Kayat and her boyfriend became physical, and agreed that she had indeed struck her boyfriend.

Friday December 2

Mikhail Glazomitsky, 18, of 28 Cleveland Avenue in Wilmington and Ruddys A. Pimentel, 23, of 9 Ridge Street in Roslindale were both arrested by Massachusetts State Police in the town of Orange after an incident stemming from a suspicious activity call in the Southwest Residential Area at 9:01 p.m. Officers in plain clothes observed what they believed to be a drug transaction in Southwest, which involved students and a male, who was later identified as Glazomitsky. Glazomitsky left the area in a car after the alleged transaction and was followed by police. Eventually, the State Police were called in for assistance. State troopers stopped the car in Orange, before arresting the two men for possession of approximately one pound of marijuana.

Saturday December 3

Police responded to a report of breaking and entering at Lincoln Apartments on Lincoln Avenue at 11:45 a.m. A caller reported that someone had broken into a mechanical room. However, no items were reported missing.

Sunday December 4

Charalambus Alki Philippou, 19, of 10 Lake Street, Apartment 4E in White Plains, N.Y. was arrested at 1:17 a.m. and charged with operating a vehicle without a license and operating a vehicle on a sidewalk. An officer stated he saw a car driving southwest down the sidewalk in front of the School of Management Building. The officer stopped the driver, later identified as Philippou, who was unable to produce a driver's license.

-Compiled by Dan O'Brien

Offical wants to lower drinking age for troops

By Amanda Masker
The Daily Iowan (U. Iowa)

Despite the right to sign a lease, vote for the president, and lay their lives on the line, one thing 18-year-olds legally cannot do is have a beer.

New Hampshire state Rep. Jim Splaine wants to change that for a special sector of 18-year-olds in his state.

The Democrat has sponsored a bill to lower the legal drinking age for military personnel to 18, arguing that the United States is "disrespecting" the young men and women who are sent into harm's way by not allowing them a glass of wine before they leave for war.

"This is not a way to reward or thank the troops," Splaine said on Monday.

But the military does not seek such special accommodations, an official representing Iowa soldiers said on Monday.

"We wear the uniform to protect the rights of all people," said Lt. Col. Greg Hapgood, the public-affairs officer for the Iowa National Guard. "We don't want to be treated any differently."

The bill, if approved, will only affect people in New Hampshire, and an Iowa lawmaker said on Monday he would be surprised if similar legislation would pass in this state.

But Splaine argues that if 18-year-olds are being taught to use a weapon, they should be able to consume alcohol responsibly. In fact, he believes all adults should be able to legally drink but said he can only do one thing at a time.

Setting the drinking age set at 21 "makes alcohol a forbidden fruit," he said.

"We are creating a generation of criminals," he said, adding that young people drink regardless of the laws on the books.

Lowering the drinking age to 18 would provide the needed alcohol education to people that age, because they would then be able to drink in a safer environment, Splaine argued.

MULLET NIGHT!!!
Hockey vs. Boston College
SATURDAY 7pm
first 1,000 fans get free Mullet Wigs!
***Toy Drive ... first 100 fans to donate a new toy get a free Popcorn courtesy of UMass Concessions.



UMASS MEN'S BASKETBALL
Men's Basketball vs. BU
MONDAY 7pm
**ALL UMASS FACULTY & STAFF GET 2 FREE TICKETS. SHOW YOUR UMASS ID AT THE BOX OFFICE. FIRST COME FIRST SERVED...BASED ON AVAILABILITY.

Former professor acquitted on some charges of aiding terrorist

By Mitch Stacy
Associated Press

TAMPA, Fla.—In a stinging defeat for prosecutors, a former Florida professor accused of helping lead a terrorist group that has carried out suicide bombings against Israel was acquitted on nearly half the charges against him Tuesday, and the jury deadlocked on the rest. The case against Sami Al-Arian, 47, had been seen as one of the biggest courtroom tests yet of the Patriot Act's expanded search-and-surveillance powers.

After a five-month trial and 13 days of deliberations, the jury acquitted Al-Arian of eight of the 17 counts against him, including a key charge of conspiring to maim and murder people overseas. The jurors deadlocked on the others, including charges he aided terrorists.

Al-Arian, a former University of South Florida computer engineering professor, wept after the verdicts, and his attorney, Linda Moreno hugged him. He will return to jail until prosecutors decide whether to retry him on the deadlocked charges.

Two co-defendants, Sameeh Hammoudeh and Ghassan Zayed Ballut, were acquitted of all charges. A third, Hatem Naji Fariz, was found not guilty on 24 counts, and jurors deadlocked on the remaining eight.

The U.S. Justice Department had no immediate comment.

Federal prosecutors said Sami Al-Arian and his co-defendants acted as the communications arm of the Palestinian Islamic Jihad, spreading the word and raising money that went toward the suicide attacks that have killed hundreds.

Al-Arian was considered one of the most important terrorist figures to be brought to trial in the United States since the Sept. 11, 2001, attacks. His indictment in 2003 was hailed by then-Attorney General John Ashcroft as one of the first triumphs of the Patriot Act, which was enacted in the weeks after Sept. 11. The Patriot Act gave the government greatly expanded powers and broke down the wall between foreign intelligence investigations and domestic law enforcement. In the Al-Arian case, officials said, it allowed separate FBI investigations — one of them a yearslong secret foreign intelligence probe of the professor's activities — to be combined and all the evidence used against him.

Al-Arian, a Palestinian who was born in Kuwait, has lived in the United States since 1975. He was granted permanent-resident status in 1989 and denied U.S. citizenship in 1996. He was fired from the university shortly after he was indicted.

The federal jury heard from 80 government witnesses and listened to often-plodding testimony about faxes and wiretapped phone calls.



Demonstrators rally outside the Federal Court building in Tampa, Florida, in support of Sami Al-Arian, a University of South Florida professor. Al-Arian was acquitted of charges concerning aiding terrorists.

Scientists ponder new discovery in destruction of Titanic

By Jay Lindsay
Associated Press

FALMOUTH —For passengers clinging to life aboard the crippled Titanic, the fabled ship's terrifying final plunge to the ocean floor may have come much faster than previously thought, according to new research.

Previous researchers believed the ship broke in just two major pieces, the bow and stern. That's how the sinking was depicted in the 1997 film version of the catastrophe.

But the discovery of two large pieces of the Titanic's hull on the ocean floor, about 500 meters from the stern of the wreck, suggests that the ship sank much quicker in its final minutes than previously thought, researchers said Monday.

"What we assumed was it broke up because it sank," said David Brown, a Titanic historian.

The hull pieces, a crucial part of the ship's structure, make up a bottom section of the vessel that was missing when the wreck was first located in 1985, the researchers said.

After the bottom section of the hull broke free, the bow and stern split, said Roger Long, a naval architect who analyzed the find. The stern, which was still buoyant and filled with survivors, likely plunged toward the ocean floor about five minutes later.

Before the latest find, Brown estimated that the stern took 20 minutes to slide into the water.

"It turns out the Titanic was more merciful. It was over more quickly," Brown said.

The newly found hull sections, located about a third of a mile from the stern of the wreck, were examined during an expedition in August sponsored by The History Channel. On Monday, Titanic experts met at Woods Hole Oceanographic Institution to discuss their analysis of the find for a documentary to be aired on the cable channel on Feb. 26.

The sections, both about 40 feet by 90 feet, were once a single section and were found in good condition, with red bottom paint still visible. The missing sections had been believed to have fragmented into hundreds of small pieces.

The 46,000-ton ocean liner was billed as "practically unsinkable" by the publicity magazines of the period. But it struck an iceberg on its maiden voyage and sank about 2 1/2 hours later, on April 14, 1912. About 1,500 people died.

Explorer Robert Ballard found the bulk of the wreck in 1985, at a depth of 13,000 feet and about 380 miles southeast of Newfoundland. Ballard was not impressed with the expedition's find.

Before a crack split the ship down to the hull, Long said, the Titanic remained relatively stable. The hull remained intact for a while longer, but finally snapped under the pressure of water flooding into the ship.

Researchers said the apparent failure of the Titanic's hull, as revealed in the discovery, is not a reflection of the ship's engineering. Stephenson said the ship endured "unimaginable loads" before succumbing.



The discovery of two large pieces of the Titanic's hull on the ocean floor, about 500 meters from the stern of the wreck, suggests the ship sank much quicker than originally thought.





The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, DECEMBER 7, 2005

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

New Learning Commons great with finals coming

The W.E.B. DuBois library is finally up to par with the expectations of the students it serves. With the new Learning Commons in full swing and now with the new extended hours, the library is now a place where students want to go to study. The layout, including the newly added group study rooms, is much more inclined to promote a good study environment. This is an atmosphere that University of Massachusetts students have been waiting for for far too long.

The changes to the library came after student suggestions were made as to what they would like to see differently. To accompany the Learning Commons, the library has also extended its hours. Now it will be open 24 hours a day, five days a week, in a response to the chief complaint being a request for extra hours. In a school where student requests and complaints go unnoticed on a regular basis, for the library staff to acknowledge the importance of having an accessible study atmosphere available when we need it is a necessity.

The Learning Commons, separate from the rest of the library's facilities, could not have been opened at a better time as final exam week begins to rear its ugly head. In addition to the added technology, the new layout of the Learning Commons has made it possible for the Writing Center and the Peer Tutoring Learning Resource Center to be made better known. For those students who are not in the English major or frequent the halls of Bartlett Hall, the Writing Center may not be very well known to the rest of the student body. Having it available in the library, a traffic center for the campus, will truly help students (not just English majors and those in the College of Humanities and Fine Arts) with their writing.

According to an article in the Daily Collegian, "The Learning Commons holds 400 laptop ports, 13 rooms for group study, 164 workstations and 16 email kiosks. It is a one-stop center for students looking for research and reference aid, as well as many other services." The services that the new library offers are not just set out to help students who wish to have a quiet atmosphere to study in, but also those who wish to do research or just get away from the dormitory environment. It serves as a safe haven for those who wish to get their work finished without the common distractions that come with living on a large college campus.

This improvement to the UMass community is just that, an improvement. This is only a first step in a long line of things that need to be accomplished in order to make this campus more student friendly. The renovations done to the Berkshire Dining Commons is also another step in the right direction. Hopefully UMass will continue with this chain of improvements and keep the student body in mind as they gear toward the future of this university.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Privacy vs. safety

Greg Collins

The room and bag search policies under consideration by the administration raise important issues in balancing student privacy and student safety. In analyzing and debating these issues, students must control knee-jerk reactionary sentiments that stifle clear thinking. The feeling that the proposed policies reflect an authoritarian administration mindset is understandable. Yet, this sentiment promotes a closing of the human mind that is better opened up by encouraging alternative approaches to ensure campus safety.

UMass students are quick to point to statistics provided by UMass Health Services showing that most students drink responsibly. But a more inclusive view must be taken in order to evaluate the reasons why these new policies are under consideration in the first place. Reported incidents of public drunkenness, such as the Red Sox riots, and UMass' high ranking as a party school (it is doubtful that those Princeton Review grades evaluate the amount of apple juice consumed at parties) undermine student claims that the proposed measures are unnecessary. Would the administration be seriously considering implementing room and bag searches if irresponsible drinking leading to assaults, property destruction and harassment were not an escalating problem?

While statistics often expose the truth, sometimes the most accurate analysis develops from an empirical viewing of the issue at hand. It is true that alcohol is a problem on most college campuses and is not confined to UMass. However, a walk around campus on weekend nights exposes the ubiquity of the reckless and at times dangerous behavior of certain students. These students do more than abuse themselves and endanger others. They violate people's right to use clean public facilities and the expectation that they will not be confronted rudely by drunken students. Although the administration may curtail certain student rights if the room and bag searches are put into effect, it has not usurped the ability of students to demonstrate that these policies are unnecessary by conducting themselves in a responsible manner.

The motivation of the administration also deserves evaluation. Vice Chancellor of Student Affairs and Campus Life Michael Gargano's e-mailed letter to students expressed a concern for the safety of UMass students. Yet the question remains whether the administration has a true moral desire to improve UMass safety and curb irresponsible drinking or whether it has a more urgent agenda to improve the public perception of UMass Amherst to outside individuals.

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The public image of this university is very important, especially to Massachusetts taxpayers, but if the administration's paramount objective is to ensure campus security and safety, then why did it not take the initiative throughout the summer to ensure that room and bag searches would be implemented at the start of the 2005 fall semester? Surely the Red Sox riots were a strong indication of the potential danger excessive alcohol use can have on campus. Maybe it is because the recent national exposure of UMass as an unsafe party school motivated the administration to act more than the inherent issue of the safety and alcohol abuse on campus itself.

UMass students, including Student Government Association members, have raised concerns that new search policies may not withstand scrutiny under the United States and Massachusetts constitutions. This is a complex area, but students who feel that their rights have been violated for any reason, whether pursuant to a consistently applied search policy or a random search, should seek appropriate legal counsel. At this point, however, students can be more effective by proposing alternate approaches rather than pursuing threatening lawsuits.

Students may feel an additional amount of security if stricter alcohol policies do reduce the destructive behavior of students. Activist students courageously petition for various rights on this campus, but they are hesitant when defending a student's right to feel safe at a university when stricter alcohol policies are brought up as a possible remedy. Although not every sexual assault and battery on campus is a result of alcohol, and alcohol use should not be accepted as an excuse for such crimes, common sense suggests that limiting alcohol abuse will be a significant factor in curbing all abusive behavior.

The question UMass students should ask themselves is whether the decreased student privacy resulting from room and bag searches outweighs the potential benefit of increased safety on campus and the right of students to be free of violence and intimidating or harassing behavior. Numerous students, whether through the SGA or other forums, have promoted alternate initiatives, such as peer to peer counseling, improved campus lighting and transportation and safety awareness programs. If the new policy goes into effect, students could press for increased funding for legal counsel to protect student rights. While pursuing these activities, however, we should all remember that in our daily interactions with each other, we can by our own behavior set a tone that will make these policies unnecessary.

Greg Collins is a Collegian columnist.

One UMass student's bus story

Asif Khan

One of the things I appreciate the most about the Pioneer Valley, aside from the fall foliage and the open-minded attitudes of most people, is the PVTA and how students can ride the buses for free. I live in Northampton and I do not have a car. If I had to pay $2 everyday coming and going that would rack up to about $250 a semester which I save because of UMass and the PVTA. The buses also run until pretty late at night, especially on weekends, which is great when you have to go out because no one has to drive. The drivers are usually pretty friendly people and I always make sure I say "hi" to them and thank them when getting off.

I consider myself a pretty patriotic and proud UMass student. After working for development and fundraising here for four years, I have learned to appreciate the value of our institution and make sure I do not take it for granted. This last weekend my patriotism and pride of this school was badly hurt, and it was during a PVTA bus ride.

> After working for development and fundraising here for four years I have learned to appreciate the value of our institution and I make sure I do not take it for granted. This last weekend my patriotism and pride of this school was badly hurt, and it was during a PVTA bus ride.

This was the first time I took the bus back to Northampton at 10:30 p.m. on a Friday. Usually the bus back is quiet and I read or listen to music. This one started out the same way, but when we stopped at the Southwest stop, a large number of seemingly intoxicated kids got on. I have nothing against being seemingly intoxicated; many of us have been in that situation before I am sure and I commend them for taking the bus instead of driving in such a condition.

Since there were so many of them, the bus got a bit loud, which is also fine; there are a lot of loud talkers out there. But very soon the talking turned to screaming, people screaming from one end of the bus to the other and it was the kind of screaming that drowns out the music on your iPod at near full volume. Now I know that there are some times when we just have to tell our friends something important, no matter where we are. But I'm sorry, "Jake, I shouldn't have had those last three beers man" just doesn't quite cut it for me. The whole bus really did not need to know that. Jake could have waited for a little while.

Soon after these kids just got so loud and rowdy that the bus driver had to tell them several times to quiet down. Instead of listening to her, several beer and Smirnoff ice bottles started being kicked around on the floor and she was told to "Shut the f*** up." Now this lady drives the bus several times a night and is old enough to be our mother. And I can honestly say that, drunk or not, that is no way to talk to someone.

The whole situation got so bad that the middle-aged man sitting next to me wanted to "beat up these rude kids." If there has been any time when I wanted to teleport myself from a situation, it was then because being in the middle of a fight between an angry, older man and drunk college kids is not somewhere I ever want to be. He was also told to shut up and one very articulate young lady said that he "smelled like skunk."

The cable that one pulls to have the bus stop was not working, and as their stop was approaching they yelled rudely at the "f*** n driver" to stop the bus. She did, and they got off yelling more obscenities. The 10 minutes until the bus got to Northampton Center were almost as bad as the time spent with the people who had just gotten off the bus. The remaining people started to discuss the behavior of the people who had left. All my "defending UMass in front of private school kids" went out the window as there was nothing I could say in response because they were right.

Due to a group of students, the UMass name had once again been tarnished infront of other students and people. That bus driver is going to think twice before opting to take the UMass route; the man will be sure to tell everyone he knows how UMass kids behaved with someone more than twice their age and the Smith girls will be right when they say how trashy and offensive those UMass kids can be.

So please, take it as friendly advice, an observation or just a plain lesson in manners. You do not curse at someone who is firstly, much older than you, secondly a stranger and thirdly doing an important service for you free of charge, late at night. We all have the right to have fun and let loose but not at the expense of insulting someone's and our own dignity.

Asif Khan is a Collegian columnist.

Today's 'stab in the back' rule

Andrew Freeman

The general speaks to the legislature, explaining the military's defeat. He declares that the military itself was not dishonored in defeat — "No guilt applies to the good core of the army." Instead, it was "stabbed in the back," defeated by revolutionaries among the soldiers, rather than by the foreign armies.

It's Nov. 18, 1919. Field Marshall Hindenburg speaks to the German Reichstag, deflecting blame for the nation's loss in World War I from the military. From his speech comes the myth of the "stab in the back," which held that the army was betrayed by interior enemies, specifically leftists.

After the end of the Vietnam War in 1975, a similar myth arose in our country. The myth holds that the American military was winning the Vietnam War, but then anti-war protesters and a complicit liberal media created opposition to the conflict. This opposition resulted in the withdrawal of American troops, which in turn caused the ultimate collapse of our ally, South Vietnam.

It would take a whole series of columns to adequately rebut this myth. Suffice it to say, opposition to the war became widespread after 1968 for good reason — namely that many ordinary Americans were dissatisfied with the costs of the war — physical, psychological and moral. In USA Today polls taken from Aug. 7 to 12, 1968, a majority of Americans — 53 percent — viewed the war as a mistake, and that number grew as the conflict continued. As recently as November 2000, polls showed that 69 percent of Americans polled viewed the war as a mistake, with only 24 percent denying this. Nevertheless, the idea that the military was betrayed in South Vietnam by the public continues to the present, propagated throughout the Internet and conservative publications.

The notion of the "stab in the back" is relevant to our current situation in Iraq. Eventually our military will leave Iraq. If we do not emerge triumphant, then a new outcry will go out, and ultimately, the "true" enemies will be proclaimed — reporters, protesters and others who spoke out against the war — and implicitly, against the troops.

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"The protester will do the work of the enemy, using the right of free speech against soldiers who are trying to deliver similar rights to the people of Iraq." This was written in an editorial by Thomas Bock, the National Commander of the American Legion, a veterans organization, in which he urged veterans to speak out against the anti-war movement.

Bock's claim is blatantly untrue. While members of the anti-war movement during the Vietnam War denounced soldiers and in some cases openly sympathized with the Communists, most people today that oppose the war support the troops. Significantly, the de facto speaker for the anti-war movement, Cindy Sheehan, is the mother of a soldier killed in Iraq.

Practically nobody in America supports Al Qaeda or the Iraqi insurgents, but opposition to the war is widespread. According to a USA Today poll taken last month, 54 percent of respondents believed the war in Iraq was a mistake.

The "stab in the back" mythology is a product of nationalism. The defeat in Vietnam, like the German loss in World War I, was a body blow to many nationalists. It undermined a previously unquestioned belief that we were right in our cause, that the U.S. military would always win and that our wars are just. Some people become distraught when their faith is crushed like this, while others seek a scapegoat to blame the defeat on. By targeting an individual or group for responsibility, the people, military and state are vindicated for the defeat.

Additionally, the idea of the "stab in the back" is often cynically propagated for political gain. General Hindenburg's idea undermined the newly established democratic government, which was dominated by Socialists. However, the military leadership had realized the necessity of surrender, knowing defeat was inevitable, and gave power to the Socialists to facilitate that surrender. Hindenburg, in 1919, was covering over his own culpability in the surrender of Germany. Similarly, the claim that all anti-war protesters hate American troops is a cynical political attack, meant to prop up an endeavor that many people rightfully oppose.

The "stab in the back" myth serves as a powerful rallying cry for disaffected nationalists, which can prove dangerous. In Germany, it was utilized rhetorically by the Nazi party, which claimed that the Jews had betrayed the nation and its soldiers, and caused the defeat of the German army. In our country, a similar myth is being used to smear the left and the wide array of people opposed to the war. In both cases, the "stab in the back" charge is cruel and antidemocratic.

Andrew Freeman is a Collegian columnist

The Collegian is hiring an assistant Ed/Op editor for the Spring semester.

Come down to the Collegian newsroom in the evenings to apply!
Ask for Allison or Kristen.

Sheehan: commander in grief?

Cameron MacPherson

Cindy Sheehan is at it ... again. This time, she's causing a ruckus in front of the White House and Crawford Ranch, hoping to gain more national attention by looking like the victim as she's tossed in the slammer by policemen doing their jobs. Now, on one hand, she has every right to be upset. Her son was killed fighting a war, which is loosing public support, and very well might be in violation of some international laws, and because of that, she has every right to be angry. But there is a big difference between being upset and running around the country taking pot shots at the bigwigs in charge in front of news cameras.

The problem with her actions is that she has sold out her son and his brothers in arms in order to further a political agenda. The grieving mom-turned political activist has met with liberal interest groups and people such as MoveOn.org, Michael Moore and other activists. Since when did grieving for one's son give someone omnipotent authority and credibility to make statements such as "Yes, [her son] was killed for lies and for a PNAC [Project for the New American Century] Neo-Con agenda to benefit Israel"? Her barnstorming has sunk down to the lowest levels of political activism: unsubstantiated cheap shots.

> What would [Cindy Sheehan's] son, or the thousands of other soldiers who have given their lives to make us safe, say to someone who used their deaths as a pawn to further a political agenda which uses half-truths and warped facts to make our president seem even worse in the national limelight?

What would her son, or the thousands of other soldiers who have given their lives to make us safe, say to someone who used their deaths as a pawn to further a political agenda which uses half-truths and warped facts to make our president seem even worse in the national limelight? The fact that our president may or may not be a few cards short of a full deck is definitely up for discussion, but the nature of our job in Iraq is not. Reality check: Saddam Hussein is most likely the largest genocidal maniac since Adolf Hitler, and whether or not he was in possession of weapons of mass destruction is subordinate to the fact that our troops put their lives on the line so that the Iraqi "Rape Rooms" and torture chambers no longer operate, and that Saddam stands trial for his collection of mass graves which are littered about the country, among other atrocities.

The only difference between the death camps run by the Nazis and Saddam's death squads is 50 years, 1,000 miles and total body count. Genocide's biggest ally is complacency, and anyone who would prefer to leave Saddam to his own devices rather than take him out is only assisting his hand in committing evil. I agree that Bush shouldn't have used the weapons of mass destruction excuse. He should have gone into Iraq on humanitarian grounds, and maybe Bush lied to us. Maybe the pre-war intelligence was skewed. That's wrong, but don't use our boys and girls as a tool to prove that, and Cindy Sheehan shouldn't use her son's headstone as a soapbox to further agendas of manipulative pigs like Michael Moore.

Politics can be an ugly business, but our soldiers are sacred, and they disposed one of the most evil men in recent memory. That shouldn't be forgotten, or belittled. To tarnish their efforts, to take away from their sacrifice and hard work in order to take a swipe at the president is not just dishonorable and cowardly, it spits in the face of what our soldiers fought and died for. Cindy Sheehan should be ashamed of herself, regardless of whether or not she is right about Bush. She went about it the wrong way. Over 2,000 soldiers have died fighting thugs, terrorists and people who tortured and murdered in cold blood. They should be respected and praised, not used as a stick to shake at the government. They went to Iraq to do a job. Let's not let their sacrifice be in vain.

Cameron MacPherson is a UMass student.

The holidays at finals time

Mike Anmuth

I remember grade school and making Christmas decorations out of paper, and hanging them up on clotheslines in the classroom. I remember middle school, and learning about the different December holidays, not just Christmas, but Hanukkah and Kwanzaa, too. Even in high school, we didn't learn about the holidays any longer, but work started to get more lax and less was due as our teachers wanted the holiday vacation as much, if not more than, we did. Then, I began college.

Somehow or another, the end of December does not mean celebration and making out a Christmas list anymore. It is not for good times with family and friends, under mistletoe and decorating the Christmas tree. It certainly is not for relaxing and counting the days until holiday break, when you're going home and welcoming a new year, but counting your blessings from the old one. No, the end of December in college is meant for just one thing: finals.

It would be inaccurate to say that I have even thought of Christmas, as it's the beginning of December and other things, mainly those academic such as final exams and final papers, have occupied me. As children in grade schools are coloring cut out pictures of Santa Claus and menorahs, I am trying to game plan on how to create the best studying environment while not completely forgetting that this semester will be over in a number of weeks, whether I am ready for it or not.

> As children in grade schools are coloring cut out pictures of Santa Claus and menorahs, I am trying to game plan on how to create the best studying environment while not completely forgetting that this semester will be over in a number of weeks, whether I am ready for it or not.

Obviously, due to the chronology of college courses, final exams have to occur at the end of the course each semester. I am lucky this semester to not have as many exams, and more final papers to complete, but the finals period scheduling through December 22 assures that some students here at the University of Massachusetts will dream of hanging stockings but instead be stuck in Stockbridge Hall. Candy canes and eggnog aside, students here will be filling in Scantron sheets and writing essays almost up to Christmas, itself.

When finals are scheduled is not up to students, and if you are like me and have one lone final during finals period, the rest of the days you are contemplating how nice it would be if you could self-schedule your finals when they would best fit your schedule, like at some schools. If UMass students were able to take finals when they fit best, perhaps we would not find ourselves using Christmas lights to study and instead using Christmas lights for their desired purpose, to decorate for said holiday. I admit, it would be a logistical nightmare with all of our students to self-schedule for final exams, so the system as it stands will have to do, despite my desire for a finals period that does not end up one or two days before Christmas.

In the spring semester, this impact is not as direct, since there is no holiday period in May that commences when our semester culminates. Even though students are anxious to finish the semester in the spring, there is no drive to get home in time for a holiday, and summer vacation lasts a lot longer than the January break. I know that when I go home during the winter break, there is more of a sense of urgency to leave campus due to the cold weather than in the spring where sitting on the lawn outside the pond to study does not sound like a particularly bad time.

Perhaps, as students, we could figure out a collective way to take our finals and celebrate the holiday season simultaneously. Some study guides under the Christmas tree, perhaps, or giving your Introduction to Physics book to a friend or neighbor after taking your final. In reality, there is no way to change the system to not have finals coincide with the holiday season and thus, they will continue to distract us from opening presents and seeing reindeer.

I hope that everyone has a wonderful holiday season and that your finals go well, so that you can rest merrily at home as opposed to worrying about how you did in your Intro to Physics class after you took the final and gave the book to your neighbor. The holidays only happen once a year, as opposed to finals, which happen once per semester. With this I say, merry finals to all and to all a good night.

Mike Anmuth is a Collegian columnist.

Do your part and vote for Sam

Tim Clarke

This university, from what the administration, faculty, student leadership and Collegian columnists would have you believe, is facing a crisis of confidence. It seems that everywhere we turn there is someone worried about bad press casting this fine learning institution in a negative light. Whether it's violent crime statistics, partying statistics, rioting statistics, sporting event attendance statistics, voting for SGA senator statistics or fourth amendment violations by the Vice Chancellor statistics, someone is worried that UMass will come across as more dangerous/crazy/apathetic/uninformed/unconstitutional than we really are. For those of you who share this sentiment, and only wish there was some magical way the dignified name of UMass Amherst could regain some of its luster, there is a solution. Vote for Sam.

> For those of you who . . . only wish there was some magical way the dignified name of UMass Amherst could regain some of its luster, there is a solution. Vote for Sam.

As you may or may not know, Sam the Minuteman is currently in the Finals of the Capital One Bowl Mascot Challenge. This contest, which has been running the majority of the school year, is a vote-getting competition between 12 mascots hailing from all across the nation. Those 12 teams have been whittled down to just two; and our beloved Sam is one of the last mascots standing. After finishing the round robin tournament in second place, Sam cruised to the final knocking off Tennessee's Smokey the dog. He now faces the juggernaut of a mascot, Herbie Husker, the University of Nebraska-Lincoln's representative who finished round robin play as the number one seed.

There is no denying this is an uphill battle for Sam. Herbie is the number one vote getter since the tournament began, and that's really no surprise. Other than planting corn, growing corn, tending corn, husking corn, eating corn, cobbing corn and corning corn, the only thing left to do in Nebraska is rabidly support college sports. This is a place whose college football stadium becomes the third largest city in the state on game days, and whose former coach became a Congressional representative on the platform, "I used to win a lot of football games." They eat, sleep and breathe college sports, and to defeat them will require dedication, commitment and an extreme excess of free time and a high-speed Internet connection.

With that being said, the onus is on us as a student body to rock the vote and propel Sam to victory. Voting requires almost no time or effort, and can be done once a day by computer or multiple times by text message. And let's all be honest, if you can text message your friend 25 times in a day to say "C U L8r 2nite" you can probably cast a vote or two for Sam. It doesn't matter if you are too apathetic to attend a basketball game, or root for our school; with three clicks of the mouse you can help regain the pride and class of Western Massachusetts' finest public state university. If you think about it, this sort of underdog match-up is just the sort of thing our forefathers and namesakes would have excelled at. The similarities between the two situations are virtually endless (Nebraska is known as the big red, 18th century British army was known as redcoats ... coincidence? I think not).

So this is our chance, UMass. Winning the mascot challenge would give this school just the sort of national recognition and positive press that we so desperately (apparently) need. The winner of this competition is going to be announced on national television at halftime of the Capital One Bowl. That means immediate national recognition for something good. A chance to actually chant "We're #1" and not be talking about fencing or felonies. With that much at stake, everyone should chip in and do their part. So go out there to capitalonebowl.com and vote. Vote every day. Vote twice a day. Get your friends to vote. Or even spread a vicious rumor about Herbie Husker having an extra-marital, interspecies affair with the St Joseph's Hawk. Because while winning this contest might not solve all of this university's problems, it will solve most of them.

Tim Clarke is a UMass student.



Living it up on your birthday

Rebecca Paskievich

Don't judge me for quoting her, but Paris Hilton once said, "Live every day as if it were your birthday." This past Monday, Dec. 5, I turned 19 and now feel that the ditzy celebrity might actually have a valid opinion.

The 24 hours that make up your birthday are a unique set of time experienced only once throughout the entire year. It is your day. The sense of confidence that surfaces on your birthday is amazing. The attention you get is so flattering that you feel on top of the world.

When you are bombarded with phone calls, voice mails of your friends attempting the happy birthday song, instant messages, text messages and Facebook messages, you are reminded of all the people who care about you. A smile coincides with each birthday wish and it sticks with you for the entire day. The presents are obviously a great bonus but I honestly think the notion of others who make the effort to wish you an incredible day is the greatest gift of all.

> On your birthday you don't feel like looking like a scrub. It's your special day so you pick out your favorite sweater and actually put on a little makeup before heading out the door. This extra effort makes you feel important; you deserve to be noticed.

On your birthday, you are typically in a good mood. This sparkle in your spirit is contagious to those around you. If everybody went through each day of their lives as if it were his or her birthday, the world would be a happier place. I caught myself holding doors for people and letting things that might typically annoy me just slide off my shoulder. I didn't get flustered when someone was walking ridiculously slowly in front of me at the DC. The chilly temperatures caused a cool puff of air with each breath, but instead of grumbling about the cold, I grinned just knowing that this day was upon me. While others stampeded to class with their heads down and hands shoved into their pockets, I glided along the snow-covered pathways with my head held high and a bounce in my step.

On your birthday, you don't feel like looking like a scrub. It's your special day so you pick out your favorite sweater and actually put on a little makeup before heading out the door. This extra effort makes you feel important; you deserve to be noticed.

Little things exceed your expectations and stupid moments add up to make the day more enjoyable. Grab n' Go didn't taste half as bad as usual. I caught myself writing 12/05/86 on my notes by accident and secretly smiled; I got giddy when I heard the newscaster say, "Good morning this is Monday, December 5th," — (that's my birthday).

Some people are cursed and say that on their birthdays they never have a good time. I've also heard that once you hit 21, the excitement of birthdays progressively declines. I hope that won't be the case with me. Each year we grow smarter and learn more about who we are as individuals. When I turn 73, I will be strutting around just as I did on my 19th.

On your birthday, life is good; the next day, the spark is gone. Remember how good you it made you feel when people got excited about your special day, and return the favor by doing the same for your friends. Make that extra effort to give him or her a call or make a goofy card; every little thing is appreciated and no special treatment, no matter how small, goes unnoticed on a birthday. I might take Paris' advice and try every now and then to think of a random day as my birthday. I'll keep the notion in my mind but it will be exposed through my mannerisms and mood. Hopefully my chipper mindset will catch-on to those around me.

Even if you can't muster up whatever it takes to live each day as if it were your birthday, make sure that on your real birthday you do live it up.

Smile big, stride with confidence and soak up the attention; you'll have to wait another 365 days to behave that way again ... with a legitimate excuse at least.

Rebecca Paskievich is a UMass student.

LETTER TO THE EDITOR

A MILE IN SOMEONE ELSE'S SHOES

Today, in this world, I am a white, middle-class, female.

But in another place, in a "Twin Earth," I am a black man. A black man who has inherited slavery and segregation, and whose ancestors were lynched in the United States of America, a country that prides itself on human rights abroad (but that hushes injustice at home). I am a black man living in Boston, Mass., and when I look around I see mostly white people. White people who do not understand where my people have been, and where they are today. In a different place than white people. It is a place where I, as a young black male, do not have many role models to look up to.

It's commonplace to see my people in the newspapers, in the jails, on death row. A place where I (and the majority of my people) go to inner-city public schools, where education is not foremost, but where trying to survive a day without drugs or violence is an accomplishment. A place where it's not cool to be smart, to read a book, where it's not cool to wear "white man's" clothes. These clothes I wear, this music I listen to (because it's not cool to listen to country or pop or acoustic guitar) ... it's how I identify with my people.

I can't relate to the other parts of Boston – I live in either Roxbury or Dorchester, a place where not a night goes by without the sounds of sirens, without someone I know in my community ending up on the news or in a body-bag. I can't relate to those shows on TV with the happy (white) family sitting around the dinner table – no, because my family (and those of my friends) has no father, no provider. My mom is the "provider," the head of the household. She's the one stuck with taking care of me and my brothers and sisters. And the government complains that we're free-loaders? They have no idea.

I live in a place where no one, including myself, expects me to get a college education. How can I afford a college education? It's too much work, and what's the point? They say if I work hard ... if I put a little effort into it that I can "be somebody." They say it with such ease, such ignorance, because they don't know. But how come I see no black men with briefcases coming home from work in my neighborhood? How come in my neighborhood there are liquor stores on every corner? (Who owns these stores that perpetuate poverty and crime?)

I walk down the street and people pinch their purses, people walk faster, people are afraid of me and they don't even know me. It is a place where (white) cops constantly pull me over for going two miles over the speed limit, and yet they let their people go by with a warning (or wouldn't even pull them over in the first place). It is a place where people tell me to please leave a store ... when I haven't stolen anything (but they assume that I will). I live in a place where people high in power – white people – tell me that the world would be a better place, a safer place, if all black babies were killed. But this is the way it is – how can I change anything? I'm just a black man in a different world.

But that different world is right around the corner from "my world."

Lauren M. Lazar
UMass student

Write for Ed/Op!

e-mail editorial@dailycollegian.com

The Massachusetts Daily Collegian

ARTS & LIVING

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WHEN RULING ONE UNIVERSE ISN'T ENOUGH



By Barry Koltnow
The Orange County Register

Let's talk about fantasies.

No, not THAT kind of fantasy. Get your mind out of the gutter.

I'm talking about the rock-star fantasy, the one that starts when you're a little kid and you're standing in front of your bedroom mirror with a hairbrush in your hand. Or it might be the one when you're in your shower belting out a song into a bar of soap shaped like a microphone. Or maybe you are lucky enough to own a portable karaoke machine that allows you to act out your rock-star fantasy in the comfort of your own den.

They're all the same fantasy — you're a world-renowned musical star who sells out arenas, travels exclusively by limousine and private jet and lives on a grand estate behind high walls with electrified wire on top. You have groupies by the score, an entourage that could fill a presidential hotel suite and a flunky on your payroll whose sole responsibility is to remove the brown M&Ms from your dressing room.

Great fantasy, right?

So, why isn't it enough for some people? Why do some people who have achieved this ultimate fantasy feel the need to look elsewhere for thrills? Why can't they just be satisfied with what they've got?

Finding the answers to these questions has become a quest of mine.

And the great thing about being a celebrity interviewer is that I get an opportunity to ask those questions of the very people making those puzzling career moves.

I have sat down with dozens of music stars trying to make the leap into movies, and each time I ask them why.

The surprising thing is that none of them said that they always had been a secret fantasy of being a movie star. They all said they had the music-star thing done, and both decided to try movies, almost as an afterthought. I think that's insulting to the people who had the movie-star fantasy first.

Usher was the most famous music star I interviewed, and I asked him why being the biggest-selling recording artist in the world did not satisfy him.

"I want to try everything," he told me. "I don't want to stop until I am successful in all areas."

Well, it didn't work out that way. His first starring movie role — "In the Mix" — was a bust at the box office, and was painfully reminiscent of the experiences of Britney Spears ("Crossroads"), Mariah Carey ("Glitter") and Madonna (pick a movie, any movie).

Why do they do it? I suppose because they can. Music stars are treated like gods, and they start to believe their own publicity. Movie studios apparently believe it, too.

Al Jolson, the biggest singer of his day, was the first to think he could act. He starred in the world's first talking picture, "The Jazz Singer," and he has been followed by a cavalcade of singers down that same path.

There were some singers who made the jump successfully, such as Bing Crosby, Doris Day and Frank Sinatra. The cowboy singers — Gene Autry, Roy Rogers and Tex Ritter — also were successful in expanding their universe from singing to acting. Barbra Streisand and Bette Midler were no slouches, either. And who can forget Cher. She won an Oscar, you know.

I could include Judy Garland, Liza Minnelli and Julie Andrews, but they achieved success first in acting, and then became known primarily for singing. Pretty good at both, I might add.

Then there's Elvis.

The King embarrassed himself on the big screen. He looked great but those musical movies are hard to watch. I wish Col. Parker hadn't led him astray.

Will Smith made a successful transition from rapper to actor, and he set the stage for an entire generation of rappers who want to be actors. In fact, I'm not sure there's a rapper working today who doesn't have a movie deal in the pipeline.

I do admire a few singer/actors. For instance, I respect the work of Dwight Yoakam ("Sling Blade") and Steven Van Zandt ("The Sopranos") because they chose to go the character-actor route. It's more commendable than the ego-driven motivation behind most singers.

Tim McGraw and Jon Bon Jovi also show some promise in that direction.

As for Reba McEntire, she gets a favorable nod for starring in a sitcom on the WB. That doesn't require actual acting skills so it doesn't count against her.

I know that I've omitted plenty of names. I don't have the space to include every singer who didn't make the music fantasy was enough of an accomplishment.

Perhaps all these people need to remember what it was that drove them to become singers in the first place. Perhaps it's time for these people to get back in front of the mirror.

Berkshire Dining Commons offers friendly service and good food

By Matt Baskin
Collegian Correspondent

This is part two in a series of reviews of UMass dining commons.

In the heart of Southwest's concrete jungle lies Berkshire Dining Commons. One of two major dining halls in the Southwest area, Berkshire's all around quality, withholding some minor flaws, makes it one of the better places to eat on the UMass campus.

Friendly service, decent food and good accommodations all make for a great atmosphere. Combine this with the fact that Berkshire is open later than any other dining hall and it's no surprise that Southwest's best commons attracts crowds at all hours of the day.

Most people don't consider nachos an especially foreign dish, as the dining services website contends.

Berkshire's good service starts at the entrance to its kitchen. Staff members, seated behind a desk and a keypad, swipe UCard after UCard each and every night. Though they toil at an imaginably monotonous job, these workers never forget to smile and say hello to the students whom they serve so graciously. After passing through the entryway, a few bugs in Berkshire's system start to emerge. Firstly, dishes are only available in a single stack, slowing down the food line and creating a rather frustrating atmosphere. Additionally, glasses are stored in green cases that look as though they've been overcome with some particularly gruesome form of mold, a highly unappetizing sight.

Aside from slow moving lines and moldering glass storage, Berkshire has much to be proud of in terms of atmosphere. A series of partitioned dining rooms surround the kitchen and service room, allowing the sun to shine in from all angles.

Tables, some long and banquet style, others round or rectangular, can accommodate groups of any size. A salad bar, deli and pasta station and desert table are all easily accessible and well supplied. Utensils, a necessity when undertaking most forms of consumption, do not run out.

Meals, though certainly not home cooking, are pretty good for the college standard. Plenty of food is always available at breakfast, lunch and dinner. Though it doesn't stray from the norm, a la Worcester's Oak Room, Berkshire can be counted on to provide decent traditional food. Though there are international options, these are somewhat limited and often a hit of a stretch — most people don't consider nachos an especially foreign dish, as the dining services website contends. Quirkily, Berkshire's crowning jewel is its tray return setup. Instead of forcing students to stand in endless lines to dispose of their dishes, much in the same way that they acquired them, several bussing stations around the hall make for an easy drop-off and quick exit, a welcome deviation from the setup of most dining halls.

Berkshire, though already a good dining hall, will be under renovation during spring semester. With the changes that will come with the renovation, Berkshire may well become the top dining commons at UMass. The changes listed on the UMass news Web site include: a vegan station; a fruit, soup, and salad bar; a Pan-Asian station; a noodle bar; an on-site pizzeria complete with a brick oven making custom pizzas, calzones and sandwiches; a grill station; an on-site bakery; and a grab-n-go station on a lower level.

While these changes sound superb, at the same time they pose a problem. Many students will undoubtedly flock to Berkshire once the renovation is complete. This may have the unfortunate effect of lessening the number of students who frequent Southwest's other main dining hall, Hampshire. Should this be the case, the best way to increase Hampshire's attendance would be a renovation to that dining hall, which may be a financial impossibility. Despite this hypothetical conundrum, the renovation is a welcome project in the eyes of students and administrators alike. Progress, a sometimes forgotten concept in the world of college dining, is on the march at Berkshire.



One of the friendly UCard swipers at Berkshire DC in Southwest prepares for a mealtime rush of students.

Shopping online safely

Ask the Attorney
Michele L. Leaf

Q: I found a web site for the purchase of holiday gifts with great prices, but I have never heard of the company before. Is it safe for me to buy online?

A: The first thing you should do is make sure that there is a street address and telephone number for the company listed on the Internet site. Some Web sites make it very easy to place an order, but give no information about return policies or customer service. If you can determine where the company is located, then you can check with the Better Business Bureau or the state's attorney general to see if there is any history of complaints.

A legitimate business has nothing to fear in giving information about the business location. One problem for consumers is that it may be impossible to return items or get refunds if the business is not located in the United States. One common problem with Internet purchases is delay in filling orders. Many Internet merchants are able to keep prices low because they do not have warehouses or actually stock merchandise. As a result there may be an unanticipated problem in obtaining goods from suppliers.

By law, retailers are required to ship an order within the time stated on the Web site. If a company does not promise a time, then it must ship the order within 30 days. If this is not possible, the customer can consent to the delay or cancel the order for an immediate full refund. Although a business practice may not be against the law, it may amount to poor customer service. Having a good legal remedy is of little consolation when the merchant doesn't deliver a gift as promised.

Whenever you make an Internet purchase, it is important to make sure that your credit card information is protected. Before paying, confirm that the server is secure so that your credit card number will be encrypted and inaccessible to third parties.

In order to further guard against fraud, it is recommended to obtain an additional credit card for exclusive use on the Internet. Since the card will not be used for regular purchases disruption can be minimized, and any fraud will be more quickly noticed. Although your credit card is protected from fraud by the credit card issuer, and you can't be held responsible for unauthorized charges, this protection often will not apply to charges made in other countries. If this is a consideration, check with the card issuer before making the purchase. Happy shopping and happy holidays.

The information contained in this article refers to Massachusetts law and does not constitute legal advice. Please submit legal questions to asktheattorney@attap.umass.edu. If you need legal advice, seek out an attorney who can give you advice based upon your circumstances and applicable law. Fee paying UMass Amherst students with questions may call the Student Legal Services Office at 545-1995 to arrange an appointment, or come to 922 Campus Center to pick up more information.

Julie Andrews is always ready to talk about 'Music'

By Doug Nye
Knight Ridder

The camera glides across the gorgeous European countryside, past snow-covered mountains and then over a crystal-like lake. Finally, it zooms toward a green field seemingly nestled between the mountains. It moves closer and closer and we spot her; a small figure at first. Then, as the camera dips down even closer, we know for certain it is Julie Andrews.

Joy is on her face as she drinks in the beauty of the land. Then she swirls and begins to sing. We feel the joy, too. That opening to "The Sound of Music" (1965) remains among the most uplifting in cinema history and it continues to stir new generations.

The beloved musical recently has gone through a sparkling digital facelift. The result of that restoration is a beautiful two-disc, 40th anniversary DVD edition of "The Sound of Music" (20th Century Fox Home Entertainment, $26.98) that recently arrived in video outlets just in time for the holiday season.

After four decades, you might think Andrews would tire of talking about what is arguably her most famous screen role.

"No, never," Andrews said during a recent telephone interview. "I'm very proud of it."

Even so, it never occurred to her that people would still be discussing "The Sound of Music" 40 years later, but Andrews can give several reasons why she thinks the film has enjoyed lasting popularity.

"There is the beauty of the scenery and the wonderful score," Andrews said. "It is not only a musical but also a very great adventure story that stresses good values, dignity and decency and the importance of family. It is extremely well crafted. Then there's the editing and so much more."

When it was suggested that its star might have had something to do with the movie's success, you could almost hear Andrews blush a bit over the phone.

"Thank you," she said softly.

Andrews plays Maria, a nun in training whose playful and impetuous disposition seems out of place in an Austrian convent. On the advice of the Mother Superior (Peggy Wood), Maria accepts the job of governess for the children of the widowed Captain Von Trapp (Christopher Plummer). Maria soon wins over the youngsters and turns them into a singing family. Von Trapp is scheduled to wed a baroness (Eleanor Parker) but the marriage never takes place because he eventually falls in love with Maria.

But there are obstacles to overcome in 1938 Austria, where the Nazi movement is making its presence known. When Von Trapp is recalled to active duty to serve the Third Reich, he wants nothing to do with the Nazis. The captain knows that attitude will not be tolerated by the Fuhrer, so he attempts to find a way to get his family, which now includes his new wife Maria, out of Austria.

"While we were filming it, there was a very concentrated effort not to make the movie too saccharine," Andrews said. "I think we succeeded."

"The Sound of Music" garnered 10 Academy Award nominations and walked off with five Oscars, including Best Picture and Best Director. The movie was on the American Film Institute's 100 greatest of all time list and also on AFI's 100 top romantic list. Three of its tunes — "The Sound of Music," "My Favorite Things" and "Do Re Mi" — made AFI's top 100 movie songs.



Julie Andrews, star of "The Sound of Music," says that she will never tire of discussing her role in that film, which has become her most famous. Andrews also starred in Disney's classic "Mary Poppins."

Based on the true story of Maria Von Trapp and her family, "The Sound of Music" was a smash Broadway musical. It opened there Nov. 16, 1959, with Mary Martin as its star and ran for 3 years. "The Sound of Music" represented the last collaboration of the great team of Richard Rodgers and Oscar Hammerstein II, one of Broadway's most famous. Hammerstein died less than a year after "The Sound of Music" opened.

At the same time Martin was starring in the stage version of "The Sound of Music," Andrews was making a name for herself on Broadway. She left her native England for New York in 1954 to star in "The Boy Friend," a musical spoof of the 1920s. Her stock rose even higher when she played Eliza Dolittle in "My Fair Lady," which opened on Broadway in 1956 and ran for two years there and then 18 months in London. The Alan Jay Lerner and Frederick Loewe musical was based on George Bernard Shaw's "Pygmalion."

In 1962, Andrews accepted the role of Queen Guinevere in "Camelot," another Lerner and Loewe effort. Sandwiched in between was a 1957 American TV production of "Cinderella," written especially for Andrews by Rodgers and Hammerstein.

Walt Disney saw Andrews' performance in "Camelot" and offered her the role of "Mary Poppins," but she declined at first. She was waiting to find out if she got the role of Eliza Doolittle in the film version of "My Fair Lady." It went instead to Audrey Hepburn.

Andrews admits some disappointment but says "I really completely understood that it would have been an enormous gamble (to use me). But I was able to take Walt Disney's dream offer." Andrews not only went on to captivate audiences as the flying nanny Mary Poppins, but the role earned her the 1964 Best Actress Oscar. It also led her to "The Sound of Music."

Wise, looking for someone to play Maria, saw footage of Andrews in "Mary Poppins" and decided she would be just right in the role. It's something Andrews said has always made her feel "lucky."

"I have some wonderful memories of 'The Sound of Music,'" Andrews said. "The locations ... the people ... I still stay in touch with many of the children. Of course, they're not children anymore."

The DVD set includes "A Few of My Favorite Things," a retrospective documentary hosted by Andrews, an on-location featurette, a 40-years-later chat between Andrews and costar Plummer and a reunion of the actors and actresses who portrayed the seven Von Trapp children. One ironic clip features Andrews and Carol Burnett on a TV special doing a parody of "The Sound of Music," which was still playing on Broadway.

"That has come back to haunt me," Andrews said with a laugh. "But we did have so much fun doing it."

Academic unravels the origin of the Grateful Dead's lyrics

By John Rogers
Associated Press

LOS ANGELES — By day he was a mild-mannered, buttoned-down reference librarian. By night — and on weekends and during vacations — David Dodd would shed his jacket and tie for tie-dye and morph into a Grateful Dead fan.

He was one of those multicolored, often-bearded people who, for what seemed like endless summers, followed the band from show to show in search of its holy grail — that elusive, transcendent musical moment.

Then one day, this scholarly fellow stumbled upon the perfect union for his two passions.

Dodd, who finds great joy paging through books and microfilm or surfing the Web to determine the exact origin of phrases and expressions, decided he would annotate the recorded works of the Grateful Dead.

Ten years later, he has come out with "The Complete Annotated Grateful Dead Lyrics." The 480-page illustrated book was published by Simon & Schuster's Free Press in October. It has a lengthy foreword by the band's principal lyricist, Robert Hunter, who came out of seclusion long enough to pay Dodd the ultimate compliment: He said the researcher got it right.

"It's a lovely book," Hunter remarked from his home in Northern California. "I thumb through it and find it actually of interest. ... I had no idea that all of these things he found had affected my songs."

Annotation, a scholarly study of the origins of phrases and references of literary works, has been applied to Shakespeare and other literary giants but, as far as Dodd can determine, never to a rock band.

"I don't try to interpret the lyrics," Dodd says. "What I try to do is not to be deconstructive but to illuminate it a little bit."

Hunter, a widely read man whose musical interests encompass all styles, found numerous references in Dodd's work that could be traced to Geoffrey Chaucer, Stephen Foster, T.S. Eliot, James Joyce, American and Irish folk tales, Appalachian mountain music, science fiction writers, a food recipe, films, politics, popular culture and numerous other sources. Although he has long cited Joyce and Eliot as among his major influences, Hunter was surprised to find so many names and places referenced in his lyrics connected to their work.

The lyricist, who wrote the words for melodies composed by late lead guitarist Jerry Garcia, also was delighted to see Dodd unravel the mystery to one of his verses from "Truckin'," perhaps the Dead's most widely known song: "What in the world ever became of Sweet Jane? She lost her sparkle, you know she isn't the same. Livin' on reds, vitamin C and cocaine. All a friend can say is, 'Ain't it a shame?'"

The inspiration came not from Joyce or Eliot, but from a Pepsodent toothpaste commercial he had heard in 1948, when he was 7: "Poor Millicent, poor Millicent, she never used Pepsodent. Her smile grew dim, and she lost her vim. So, folks, don't be like Millicent. Use Pepsodent."

"And nobody ever picked up on it, and, of course, they wouldn't," Hunter said, explaining the verse was an inside joke for the band. Then, with a chuckle, he said, "So maybe these books do serve some purpose."

For Dodd, the book began as a whimsical way to pass days he already spent looking up things.

"I thought at a certain point it would be fun to write down on old library cards what this stuff was," he said by phone from the public library in San Rafael, the San Francisco Bay area suburb where he is the head reference librarian.

He wanted to decode the peculiar references in the songs he loved: Who was Sheriff Benson, who was Crazy Otto?

He traced Sheriff Benson, from the Hunter-Garcia song "Candyman," to Sheriff Benson of the Leadhelly song "Midnight Special." Crazy Otto, from the song "Ramble on Rose," was traced to two piano-playing musicians who used that nom de plume in the early 20th century.

What began as a hobby eventually blossomed into a full-fledged research project when Dodd, then a professor at the University of Colorado, learned in the mid-1990s he had to publish research if he wanted to acquire tenure.

He got the university's OK for the Grateful Dead project and soon started a Web site to track his material. He also sought help from the band, which in the beginning was lukewarm to the idea. Dodd had launched the project in 1995, the same year Garcia died and the group stopped touring under the name Grateful Dead.

Then one day, after posting "a reference to my somewhat tortured work" on the Hunter-Garcia song "Mountains of the Moon," the researcher received a cryptic e-mail from Hunter.

"I was trying to figure out who the Marsh King was," Dodd recalls, "and he just sent a line saying, 'The Marsh King's Daughter' is a story by Hans Christian Anderson.'"

The band was on board and, eventually, became enthusiastic. As guitarist Bob Weir noted: "Now I'll never have to explain myself."

Critics also have responded positively for the most part.

"Even the most hardcore Deadheads will be impressed by this obsessively complete look at the Grateful Dead's lyrics," said Publishers Weekly.

Indeed, it is so complete it took Dodd 10 years to finish it. When the 48-year-old librarian is asked about future projects, he replies that his job at the library and maintaining his Web site will suffice for now.

"I can't really imagine starting over," he says. "I would love it if somebody would do the Beatles. But it's got to be somebody else."

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Clippers 'scaring' teams

CLIPPERS from page 10

"They're a good team, and they're becoming a great team," Cavaliers forward LeBron James said last week.

"They are scaring a whole lot of teams," Nuggets forward Carmelo Anthony added.

The needed confidence was delivered on opening night, when the Clippers reversed a 13-point fourth-quarter deficit to defeat the SuperSonics.

"We were down big and (Cassell) just went on a tirade and hit shots and played defense and got us on a roll," Brand said.

The moment served as an epiphany, that Los Angeles' other team not only could be competitive, but with a lineup of Chris Kaman at center, Brand at power forward, Maggette at small forward, Mobley at shooting guard and Cassell at point guard, this is arguably one of the best starting fives.

It didn't take long for those in the know to catch on, including former Clippers guard Mike Woodson, who as coach of the Hawks has already lost twice to Dunleavy's team.

"They've got four legitimate guys that can score the basketball. Most teams only have two or three," Woodson said before last week's game in Atlanta against the Heat. "They've got a nice mixture of veteran guys as well as some young guys that they're grooming.

"They have a legitimate shot of making in the playoffs and perhaps winning some games there."

The last time the Clippers were at this level, Larry Brown was coaching them in 1992 and 1993 to the franchise's only playoff victories over 30 years.

Last week his brother, Hawks assistant coach Herb Brown, said a revival is at hand.

"They've got an inside player in Brand who's going to kick the ball out," he said. "And Cuttino is going to make that shot. Sam Cassell knows how to get to the basket. And Corey Maggette is as explosive as hell. Kaman is good inside. So they're a complete basketball team.

"Evidentially they knew what they were doing."

Garcia headed to Baseball Classic

By Dave Van Dyck
Chicago Tribune

CHICAGO — Country comes first, so Freddy Garcia will pitch for Venezuela in the 18-day inaugural World Baseball Classic that begins in early March while the White Sox are going through spring training.

The Sox had hoped Garcia might bypass the event to save his arm, which became tired at the end of last season. He told reporters during a celebrity golf tournament in Puerto Rico, however, that "I am very excited to represent my country."

Venezuela is scheduled to play the first round of the tournament in Arizona, although in the Phoenix area rather than in Tucson, where the Sox train. The tournament ends March 20 in San Diego.

Many players will forgo parts of spring training for the event, including Mets pitcher Pedro Martinez and Baltimore's Miguel Tejada, who will play for the Dominican Republic.

The White Sox World Series display at the Baseball Hall of Fame in Cooperstown, N.Y., has opened, including bats used by Scott Podsednik and Geoff Blum to hit game-winning home runs in the Series' middle two games.

The third-floor encased tribute has a jersey from Series MVP Jermaine Dye, who also is featured in a nearly life-size photo next the case, and a glove from third baseman Joe Crede, who made several outstanding defensive plays.



JOSE M. OSORIO/THE ASSOCIATED PRESS

White Sox pitcher Freddy Garcia will take part in the World Baseball Classic, despite pleas by the White Sox organization in an effort to conserve his arm.

Ng changing MLB management

MLB from page 10

Colletti.

Good decison? Time will tell. By then, though, Ng might be running another team.

"Take away the name Kim Ng and go ahead and take a look at her resume," Royals general manager Allard Baird said. "Just go off those qualifications. Then once you know her personality, you know she'd do a very good job.

"If you know baseball well enough, you can run a team."

There's the rub. What today entails baseball knowledge? Tobacco spit on the shoes or an abacus in the head?

"Traditionally, the general manager was an ex-ballplayer," said Jean Afterman, the Yankees' assistant GM and Ng's lone peer in that role. "Now baseball is going through this change. The traditional general manager now is a young guy from an Ivy League school. There's always evolution in baseball."

And what that evolution has wrought is an opportunity for women. Former Boston GM Theo Epstein didn't play baseball past high school and won a World Series. Texas GM Jon Daniels is 28 and has dealt more with contract negotiation than player evaluation.

The new breed of general manager values independent, objective evaluation — and nothing would be more objective than judging on accomplishments, not gender.

Ng got into baseball on a lark, applying for the White Sox internship while finishing school and a successful softball career at the University of Chicago. Future Dodgers GM Dan Evans, a wunderkind with the White Sox, mentored Ng. She showed a knack for arbitration, which led to more responsibility with Chicago, which led to a job as the Yankees' assistant GM in 1997.

Ng grew up in Queens, playing stickball on the street. Her father, Jin, who taught her about sports, died when Ng was 11. If only, she said, he could see what she accomplished a borough away. In her four years with the Yankees, Ng negotiated the contracts of Derek Jeter, Mariano Rivera and Paul O'Neill, helping GM Brian Cashman and personnel guru Gene Michael construct a team that won three championships.

"She has more jewelry than a lot of people across the game," Evans said. "She knows what it's like to win the last game of the season."

She's still learning. Ng regularly goes into the manager's office and discusses strategy following games. She trades information and talks through scenarios. She picks the brains of scouts who have been around far longer than her 15 years.

Before her interview, Ng called Cashman and Evans and Mets GM Omar Minaya and countless others she respects. Ng understood the gravity of it. She is the standard bearer for women in baseball operations, and she not only wanted to do right by her brethren, she wanted to do well for herself.

"It's never just about the candidate," Jamie McCourt said. "It's about the circumstances the candidate has to be involved with.

"At the end of the day, given everything the team has been through, Ned was the right guy at the right time."

The past certainly wasn't the right time.

"In a sport where 20 or 30 years ago there wasn't a woman anywhere, we've come a long way," commissioner Bud Selig said. "Do I hope we can do better? Sure."

In 1994, Elaine Weddington-Steward became baseball's first female assistant GM when Boston promoted her from the team's legal department. Four years earlier, Richard Lapchick, now director of the sports business management program at the University of Central Florida, had commissioned his first Racial and Gender Report Card.

The findings were ugly. Forget 20 or 30 years. Eleven years ago, there was one female vice president in all of baseball.

In 2004, 32 women held VP jobs. Sixteen percent of senior executives — vice president or higher in the league office and reporting to the GM or president at the team level — were women, according to figures provided by Major League Baseball.

The Racial and Gender Report Card also saw marked increases in the senior administration category, that included chief financial officers and public- and community-relations directors, and in the professional administration category with business operations, marketing, promotions and publications. For the first time, Lapchick awarded MLB with a grade of C. Ng's interview won't hurt the perception that it's the sport with the most opportunities for women with in-game operations.

Still, Ng knows that if she eventually runs a team, she knows she'll face more doubters, criticism and detractors than even the most embattled GM.

Famous sports newspaper missing

URBANA, Ill. (AP) — Rare copies of a sports newspaper that was credited with uncovering the infamous 1919 Chicago White Sox gambling scandal are missing from a University of Illinois library.

Librarians discovered that two bound volumes of Collyer's Eye from the 1920s were missing this fall, around the time the White Sox won their first World Series in 88 years, said associate university librarian Karen Schmidt.

"As there was more and more interest in what the White Sox were doing, we began receiving more questions about their history," Schmidt said. "As those questions began to mount...we began to understand the volumes were missing and that they are very, very rare."

University police are working with library officials to find the books.

Collyer's Eye was a weekly sports and gambling tabloid that wrote just days after the end of the 1919 World Series that games allegedly were fixed. Eight players were accused of participating in a gambling scheme to throw the series and banned from baseball for life in the "Black Sox Scandal."

The missing volumes contain copies of the newspaper from April 1920 to April 1922, and April 1924 to April 1926. The library still has the volume containing the earliest story on the scandal, from October 1919. But later stories on the case are missing.

Librarians and historians said the copies at the University of Illinois library could be the only publicly accessible reports on the scandal.

The library still has 15 other volumes of Collyer's Eye that were published as late as 1944, but they have been removed from shelves and cannot be checked out, Schmidt said.

"There really isn't anything out there exactly like this," Schmidt said. "It is not like you lose Time, but you still have Newsweek."

Associated Press

UMass Amherst
Center for Student Development
UP TO THE MINUTE

DECEMBER 7 & 8
Chillball
A game like no other. Are you more "chill" than your opponent?
Student Union Lobby 10am – 4pm FREE

DECEMBER 7, 8, 9
Student Union Craft Center
34th Annual Holiday Craft Fair
Professional artisans with hand-made, reasonably priced jewelry, pottery, prints, stained glass, and many other unique creations.
Campus Center Concourse, 9am – 4pm

FRIDAY, December 9
Women's Ice Hockey vs. Rhode Island
Mullins Center – Ice Rink, 7:30pm
Free for UMass Amherst students
$5 adults, $3 children

Something Every Friday
The Dukes of Hazzard
With Jessica Simpson
Student Union, Cape Cod Lounge, 9pm FREE

SATURDAY, December 10
Women's Ice Hockey vs. Rhode Island
Mullins Center – Ice Rink, 4pm
Free for UMass Amherst students
$5 adults, $3 children

Men's Ice Hockey vs. Boston College
Mullins Center, 7pm
Free for UMass Amherst students
Reserved $12, General $8

SUNDAY, December 11
Sunday Night Movie
The Dukes of Hazzard
With Jessica Simpson
Student Union, Cape Cod Lounge, 8 pm FREE

MONDAY, December 12
Men's Basketball vs. Boston University
Mullins Center, 7pm
Free for UMass Amherst students
$17 adult, $8 children

WEDNESDAY, December 14
Strain Drain
Come out on the last day of classes and we'll help relieve your stress! Enjoy a free massage and aromatherapy, or have some free coffee while your fortune is read.
Campus Center Concourse, 10am – 2pm. FREE

Student Union Craft Center daily hours:
Monday -Thursday 11am – 5pm, Friday 11am – 6pm, Saturday 1pm – 6pm.
Come create your own silver jewelry, stained glass, photos, silkscreening, leather, beading, and more. FREE

Support student businesses!
Located in the Student Union: the Bike Coop, Campus Design & Copy (CDC), Earthfoods Café, People's Market, Tix Unlimited. Located in the residence halls: Greenough Sub Shop, Sweets 'N More (Field), & Sylvan Snack Bar (McNamara).

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Spiess and Pozar dominate

TENNIS from page 12

the top 10 in the 14 and 16-year-old and under age groups.

When it was time to decide on what to do after high school, she weighed her options and decided on coming to the United States to play collegiate tennis.

"If I wasn't going to go pro I was going to go to college," Pozar says. "I never had anyone actually come to me recruiting. I just made a video and sent it to everyone I liked.

"I wanted to be on the east coast, I felt that if I went on the west coast I'd be even further from home."

In the end of her search for a school, Masha decided on UMass.

"I didn't even go on a recruiting trip, I just picked it and came here," Pozar says.

One might think moving from Europe to America would be a culture shock. Europe and America both have different cultures and ways of living, so it's no surprise Masha noticed the differences right away.

"It is quite a culture shock, especially if you come from Spain," Pozar says. "Everyone in Spain is laid back; everyone here is always on the go. It took me awhile to get used to everything here."

For a young woman who can speak four languages — Slovenian, Croatian, Spanish and English — some things still are difficult in the American language. When Masha won her first Atlantic 10 Rookie of the Week last year, she did not even know what the award was for.

"I didn't even know what rookie meant when I first got it. When I got the first rookie of the week I thought it was a bad thing," Pozar says.

With all the differences in ways of life between America and Europe, it is good that Masha has a supportive team around her. It also helped that she roomed with another European last year, Michele Spiess.

Spiess was born in Stuttgart, Germany and grew up playing tennis there. Like Slovenia, Germany's number one sport is soccer.

Like Pozar, Spiess was born into a tennis family and at the age of nine, Michele decided to play also. Michele attended high school in Germany and played in numerous tournaments around Europe. She was a two-time winner of tournaments in Frankfurt and Dusseldorf in Germany, and a tournament in Pilsen, Czech Republic.

Spiess never wanted to play professional tennis. Instead, she had a desire to play collegiate tennis and study abroad.

"I always wanted to study abroad and I wanted to play tennis," Spiess says. "I heard about scholarships, so started to apply to schools."



KARLIS WINGERT/COLLEGIAN

A native of Ljubljana, Slovenia, Masha Pozar has blossomed in the U.S. and more specifically at UMass on the tennis team.

Spiess first went to the University of Louisville where she was highly successful in her only year there. That year she was named the team MVP as well as to the Conference USA Second-Team.

After her first-year, Spiess decided to transfer to UMass.

"I had a friend who went to UMass, she pretty much brought me here," Spiess says. "I replaced her. She went back to Germany and I took her place."

While at UMass and Louisville, Spiess, despite knowing four different languages (German, English, French and Italian), suffered from being unfamiliar with the English language.

"I couldn't communicate with people," Spiess says. "I didn't have the words to describe what was going on inside of me, so it was pretty tough in the beginning."

Both Pozar and Spiess have noticed differences in how people live in America compared to how people do in Europe.

"I miss Europe in general, the lifestyle," Pozar says. "Sometimes I feel a little rushed here."

"The way we live in Europe is completely different, people are more laid back," Spiess says. "Here in the U.S. everything has to be fast. People are more friendly here, really warm people. People smile here more then in Germany."

While having to adjust to different lifestyles and a language barrier, they also had to deal with differences in the way tennis is played in America.

Both Spiess and Pozar grew up playing on clay courts, but once in the United States they had to start playing on hard surfaces.

"The hard surface is much faster," UMass coach Judy Dixon says. "The clay courts you need to have much more patience, power doesn't mean anything. On a hard court, power does mean something."

To make things even more difficult for Pozar and Spiess, the American way of playing tennis also differs from that of Europeans.

"American girls tend to hit flatter then Europeans do," Pozar says. "I think it's because of the clay courts different then the hard court."

Spiess finds that her different style of play is an advantage to her.

"A lot of American players don't like my game because I slice a lot," Spiess says. "They are not used to that."

Throughout all the differences on and off the court, both Pozar and Spiess can count on one thing – their team. Dixon tries to emphasize the team concept to her players, especially to make a comfortable environment for the international players.

"Particularly when you have international students, this is their family away from home," Pozar says. "We're like one big happy family, we get along so great. It helps you so much to have so many people that are there."

Spiess shares those sentiments.

"The team is great, we all help each other out," Spiess says. "It's like a family to me. I can talk to them when I have problems or when I'm sad or when I'm homesick."

Spiess and Pozar fit in perfectly with the rest of the team as all of them also care about academics. Both Spiess, a hospitality and tourism management major, and Pozar, a political science major, were Academic All-Americans last year. Spiess was also named to the Conference USA Commissioner's Academic Honor Roll and received the Red and Black Scholar Athlete Award for her one year at Louisville.

"Our team is very into academics," Pozar says. "We're really into working hard in school. We keep our priorities straight."

With all the differences in culture, language and customs between Germany, Slovenia, Spain and the United States, it's that tie of friendship and being part of a team that holds Pozar and Spiess together.

"They will not always remember if they individually did well or they did badly in a particular match," Dixon says. "But they will always remember the team and how the team did, and that's the most important thing to take from this."

Even though Spiess and Pozar hold the top two tennis spots on the team, it's not about the individual, but the team.

"I want to win so bad," Pozar says. "I don't feel like I play for myself. I feel like I play for the girls on my team."



KARLIS WINGERT/COLLEGIAN

Although Germany's most popular sport is soccer, Michele Spiess chose the path of tennis, and it has worked out for her as the top player for UMass.

Warriors dropped

HOCKEY from page 12

Gabe Winer, who has done it his whole career, made the saves he needed to make, the big ones."

The Minutemen got things started early in the second period with a two-on-one in the Merrimack zone that was set up by a Stephen Werner pass to Chris Capraro along the right boards.

Capraro quickly passed the puck across the ice to Chris Davis, who was all alone above the left point. Davis made a move left, got Warrior goalie Jim Healey to commit to that side, and the UMass freshman waltzed past the stunned netminder and easily slid the puck past him to light the lamp and give UMass a 1-0 edge 2:57 into the second period.

"Early on in the game, I was kind of frustrated because the goalie was making some lucky saves," Davis said. "I wasn't planning on deking him, but the way I brought it in there, the goalie pulled from one side to the other so I just pulled it the other way."

Just over 10 minutes later, the Mass Attack struck again to push their lead out to a two-goal advantage. Topher Bevis took a shot from the high slot that rebounded off Healey's left leg just in front of the crease.

Matt Anderson fought off defender Rob LaLonde to gain enough space to collect the rebound and bang it home at the 13:03 mark of the period.

The two-goal margin was short-lived, however, as the Warriors finally dented the scoreboard 96 seconds later. Winger Matt Johnson was camped out angled to Winer's right side, and Mike Alexiou found his teammate with a tight pass through the crease. Johnson banked home the one-timer to cut UMass' lead in half at 2-1 heading into the second intermission.

But with under five minutes remaining in the final period, the Minutemen put the Warriors away for good when Jordan Virtue won a faceoff in the Merrimack zone.

The puck came out cleanly, but deflected off Mark Matheson's stick out to Marvin Degon, who fired a rocket past Healey to put UMass ahead 3-1 with 4:36 to play.

Werner put a cap on the night's scoring when he added an empty-netter with 10 seconds to play in the game.



UMass freshman Cory Quirk and the Minuteman hockey team knocked off conference-foe Merrimack last night at the Mullins Center. The team will take on Boston College on Saturday.

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Clippers are heating up

By Ira Winderman
South Florida Sun-Sentinel

The season began just as the previous 21 have in Los Angeles, as a punch line.

"Players can't wear anything embarrassing to the league," Jay Leno told his "Tonight Show" audience of the NBA's new dress code, "like a Clippers uniform." The difference this season is that the laughter has been muted.

The franchise that has never finished higher than third place since joining the Lakers in Los Angeles in 1984 can be found at the top of the Pacific Division.

"They've got a legit team," said Miami Heat guard Gary Payton. "You can't go in there and say it's a win. You've got to take those guys seriously now."

"They're up there," Heat forward Antoine Walker said, "with the elite teams."

Considering this is L.A., one would expect Ashton Kutcher to pop out between Walker and Payton, snatch the reporter's pen and mock the implausibility of such comments.

But the only ones being punk'd these days are Clippers opponents.

With a mix of returning forwards (Elton Brand, Corey Maggette) and an offseason injection of veteran guards (Sam Cassell, Cuttino Mobley), the Clippers have been among the hottest since opening night.

The 9-2 start was the franchise best in a lineage that dates to the 1970 expansion inception of the Buffalo Braves and through Bob McAdoo's exploits in that initial home.

"Chemistry has been terrific, beyond my expectations," coach Mike Dunleavy said. "Sam Cassell and Cuttino Mobley have been great additions, terrific with our young players. They're inspirational and give a lot of confidence."

Understand, in many ways this nearly set up as an all-too-typical Clippers capsizing.

Forward Bobby Simmons, winner of the 2005 Most Improved Player Award, was lost to the Bucks through free agency. A decision was made not to retain free-agent point guard Marko Jaric. And then, prized second-year guard Shaun Livingston was lost in camp with a back injury.

Mobley was added at $42 million over six years, the largest deal ever offered by the Clippers to an outside free agent. Cassell was added in a trade with Minnesota, although it meant having to deal with his free-agent negotiations after this season. And Brand was convinced to drop 20 pounds, an effort that has him as the Clippers' first NBA Player of the Week since Freeman Williams 25 years ago, when the team was based in San Diego.

"The moves they made this summer were big," said Heat forward James Posey, who spent the first six pro years as a Western Conference rival of the Clippers. "It shows the direction they're headed."

Not just the Heat is aware.

See CLIPPERS on page 8



JERRY CORDEIRO/SS/PHILADELPHIA INQUIRER

Quinton Ross of the Los Angeles Clippers is one of the reasons why his team has been able to get off to a good start in the young NBA season. The team has been able to produce a 9-2 record so far this season.

Instant replay possible in high school sports

By Tim Leighton
Knight Ridder

ST. PAUL, Minn. – Right after Blake Hoffarber's bizarre shot in March, referee Mike Bronson immediately ruled that the overtime shot had beaten the buzzer.

But had Hoffarber, who was nearly flat on his back when he shot, just given Hopkins the Minnesota Class AAAA boys championship with a three-pointer? Or was Hoffarber not fully behind the arc, meaning the basket was worth two points?

Hopkins coach Ken Novak Jr. pleaded with Bronson to watch the TV replay. Bronson could not. It was against the rules.

It might not be for much longer.

The Minnesota State High School League's board of directors is expected to vote Thursday on whether to allow instant replay to be used for the next basketball and hockey state tournaments.

"I would have loved to have had some replay help," Bronson said. "There was so much going on. If you made the wrong call, you don't want to give a state championship to a team that didn't earn it all the way. To have the benefit of replay would have been nice."

MSHSL associate director Kevin Merkle, who believes the motion will pass Thursday, said Monday that replays primarily would be used when games are televised. For games not televised, such as basketball quarterfinals and girls hockey quarterfinals, in-house video used to show replays on scoreboards might be used, Merkle said.

"One of the reasons we are concerned about going down this path is where does it lead us?" Merkle said. "I don't think we are at a point where we want officials running to cameras in the crowd. The intent is quite tight on limited situations."

In basketball, a timing error, any baskets at the end of a game or a last shot at the end of the first half could be reviewed under the proposal. In hockey, goals could be reviewed.

Merkle said the idea of instant replay was discussed at a national federation meeting over the summer but was tabled. Minnesota might be the first state to enact replay, he said.

Moorhead boys hockey coach Dave Morinville hopes the proposal passes. The Spuds were on the wrong end of a ruling last year in the Class AA championship game against Holy Angels when a goal was disallowed in the final minutes.

"The biggest joke of it all was that after they disallowed it, we knew within a minute or so with all the people from Moorhead (who had seen the television replays) calling people at the arena on their cell phones," Morinville said. "The purists will say (calls are a part of the game), and I can see that argument. The game has changed, though. Things are faster than they were 15, 20 years ago. It is harder for those guys to make the right calls, to be in the right position."

Merkle said one concern is that the replay has the potential to show up an official.

"Getting it right is what it is all about," Woodbury girls basketball coach Dave Preller said. "I'm trying to think of the kids' benefit. I keep hearing too many excuses from officials that they can't see some of the play."

Bronson isn't worried about a replay overturning a call.

"You want to talk about getting shown up?" Bronson asked with a chuckle. "If we would have blown it, and with that shot being shown everywhere..."

Women making strides in baseball world

By Jeff Passan
Knight Ridder

KANSAS CITY, Mo. – She still remembers the day she became one of the boys.

Every tiny detail remains fresh to Kim Ng, down to Cory Snyder's on-base percentage in 1990. It was .268. And his wife was named Tina. Assigned his arbitration case as an intern with the Chicago White Sox, Ng studied all things Snyder, from the curvature of his mustache to the arc of his swing.

You think elephants have good memories? Never question a baseball man. Or, in Ng's case, a baseball woman.

Such things do exist, you know. Ng became one the afternoon of Feb. 19, 1991, when the White Sox won the case against Snyder and saved $202,000.

Careers start like that. And they end up here, in early November in Indian Wells, Calif., at the general manager meetings. Less than two weeks earlier, the Los Angeles Dodgers fired GM Paul DePodesta. With no one in place, they sent a team spearheaded by Ng, their 37-year-old assistant GM, to do business. She strode through the hotel like she belonged, scrawling notes on a pad because her Palm Pilot skills still aren't up to par, mingling, talking about whatever GMs talk about.

There are 30 general manager jobs in baseball, and everyone from owners to GMs to agents expects one of them to go to a woman in the near future. No woman has run the on-field operations of a major-league baseball team. Same goes for the NFL, NBA and NHL. Though professional sports have long struggled with minority hiring among top executives, the gender barrier is an Iron Curtain just starting to dissipate.

"It was exciting, and it was fun to think, 'Ugh, this is my decision,'" Ng said. "But you also realize that it's your reputation on the line. Your butt on the line. Some people take it as a challenge. Others shy away from it. I thought it was great.

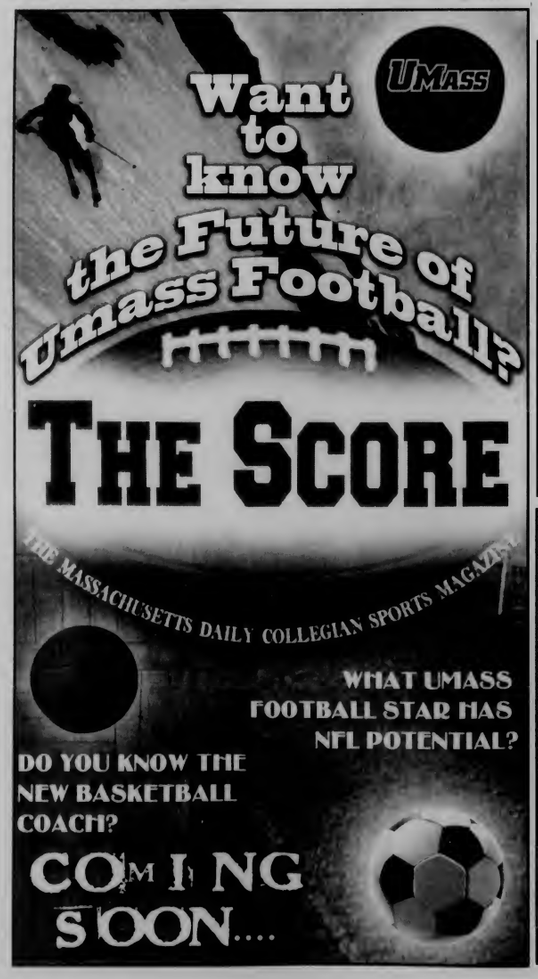
"I'd like to think as women we're getting closer. If it will happen – I really don't know."

Because she's the consensus choice to be the first GM, perhaps Ng is being modest. Women have done most everything else in baseball. Margie Schott owned the Reds. Jamie McCourt is the Dodgers' president. Pam Postema umpired at Class AAA. Ila Borders pitched in the independent leagues. There are a handful of female GMs in the minor leagues.

And after the GM meetings, there was almost one in the big leagues. McCourt and her husband, team owner Frank, interviewed Ng for the GM position, the first time a woman had been courted for such.

Some questioned the Dodgers' wisdom. Others lauded their thinking. The job went to Giants assistant GM Ned

See KIM on page 8



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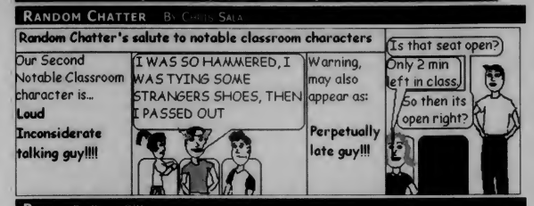
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QUOTE OF THE DAY

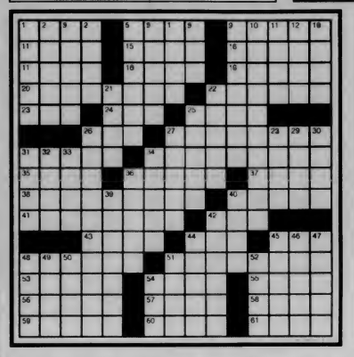
"You can't let crazy people decide whether you are crazy or not."

—*Catch 22*

ACROSS
1 Romanov title
5 Luge
9 One more time
14 Parcel of land
15 Actress Turner
16 Goody two-shoes
17 Marketed
18 Bit of physics
19 Noggins
20 Bridge supports
22 Birchbark boats
23 Desire
24 Came in first
25 Firewood measure
26 Indistinct
27 Woody
31 City near Bremen
34 Soy-in-the-sky
35 "... of Fish"
36 Eye-dropped?
37 Asian sea
38 Feared tigers
40 Odor
41 Subs
42 Guitarist Paul
43 Flit
44 Misfortune
45 CAB successor
48 Upper arm bulge
51 One-for-one deal
53 Arena happening
54 "M*A*S*H" co-star Loretta
55 Pluck
56 Knight's weapon
57 Core
58 Fairy tale heavy
59 Fed the kitty
60 "The African Queen" scriptwriter
61 Prognosticator

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4 Cincinnati pros
5 Downhill ski race
6 Grow dark
7 "Hazzard" deputy
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9 Barb
10 Baseball feats
11 Mobile starter
12 ___ Ewe
13 Capone's nemesis
21 Minnesota pro
22 Hollowed as apples
25 Pigeon shelters
26 Reliance
27 Expos
28 Trunk spare
29 Etc.'s cousin
30 Computer maker
31 Shade trees
32 Vegetarian taboo
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taurus APR. 20-MAY 20
Manatees are fascinating creatures that you should learn more about.

gemini MAY 21-JUN. 21
Your lucky lottery numbers today are 4, 7, 15, 21, 33, and 40.

cancer JUN. 22-JUL. 22
You will be sad you missed the Victoria's Secret fashion show last night.

leo JUL. 23-AUG. 22
You will be forced to watch hours of Bill Nye the Science Guy with your cousins.

virgo AUG. 23-SEPT. 22
It is unlikely you will do well on your next physics test.

libra SEPT. 23-OCT. 22
Just be happy you don't have any tests today.

scorpio OCT. 23-NOV. 21
You will end up accidentally watching FOX News for over an hour today.

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The international Minutewomen



KAREN WINGER/COLLEGIAN

Masha Pozar (left) and Michele Spiess (right) both left their respective countries in Europe to play tennis in the United States. Members of the UMass team, the two have dominated in the top two slots, recording a combined record of 40-14 in singles play.

By Ben Hodgkins
Collegian Correspondent

Take a look at the current collegiate or professional tennis rankings and there will be a common trend – Europeans.

Since the modern lawn tennis began in England around the 19th century, Europeans have been a dominant force in the sport.

When one thinks of the greatest to ever play the sport, names such as Boris Becker, Bjorn Borg, Roger Federer, Steffi Graf, Martina Navratilova and Monica Seles come to mind. All of them happen to be Europeans.

Women's tennis has lately been filled with an influx of international tennis stars from Europe. Seventeen of the top 20 professional women's players are from European nations and 10 of the top 20 Division I women's players in the United States are European.

The University of Massachusetts tennis team has two European tennis players in its ranks. Sophomore Masha Pozar from Slovenia and junior Michele Spiess from Germany constitute the top two spots in the tennis rotation.

Both Pozar and Spiess have been attending UMass for only one year, but have already made a big impact at the university. In the 2004-05 season, they quickly became the No.1 (Spiess) and No. 2 (Pozar) players for the Minutewomen. Last year they accumulated a combined singles record of 40-14 and in doubles play together, a record of 15-10.

This past fall they quickly picked up where they left off, going 9-3 in singles play and 5-0 together in doubles.

Although both are from European nations and are currently on the UMass tennis roster, they took two different routes to get to where they are now.

Pozar grew up in Ljubljana, Slovenia, the capital of a country slightly smaller then New Jersey and with a population of a little more then two million people. It is located between Italy, Austria, Croatia and Hungary.

She was born into a tennis family and started to play around the age of six or seven.

While soccer is the number one sport in the country, tennis is close behind. Masha, however, decided to take her tennis elsewhere, going to high school in Barcelona, Spain at the Bruguera Tennis Academy.

At the tennis academy, she constantly worked on her game, living there with many other tennis players who were there for the same reason. The reason for being there was to improve your tennis game and that is what Masha did.

Masha competed in many national tournaments in her home country of Slovenia. She achieved a ranking in

See TENNIS on page 9

UM spoils former coach's return

By Jeff Howe
Collegian Staff

New Merrimack coach Mark Dennehy's return to Amherst didn't turn out to be the merry reunion he was hoping for during the holiday season, as the Massachusetts hockey team (5-8-0 3-5-0 Hockey East) knocked off its old assistant coach and his Warriors (4-8-2 1-6-2 HEA) by a 4-1 score in front of 2,238 fans at the Mullins Center last night.

The Minutemen have now won three of their last four games and are riding high heading into their big home-and-home series with the Boston College Eagles this weekend. The puck drops at 7 p.m. in Chestnut Hill on Friday night before the teams shift back to Amherst for the same starting time on Saturday.

"We want this to be a great week, but it can't be a great week if we don't get it started off right," UMass coach Don Cahoon said. "If we didn't take care of business [last night], it could have been a good week. But if we wanted to have a great week, it had to start off [with a win last night]."

UMass	4
Merrimack	1



KAREN WINGER/COLLEGIAN

Marvin Degon's goal in the third quarter was enough to give the UMass hockey team the 4-1 edge over Merrimack last night. The contest marked the return of former UMass coach Mark Dennehey, who now coaches for the Warriors.

The Minutemen were led by a balanced offense that saw four different players tally a goal, and 10 players scored at least one point during the win.

Goalie Gabe Winer was solid again in net for UMass, as he picked up his second win in as many starts while making 20 saves – nine of those coming in the third period.

"I thought UMass played a really good game," Dennehy said of his former club. "I thought they were disciplined and beat us to loose pucks.

See HOCKEY on page 9

Leinart has shot at another Heisman

By John Nadel
Associated Press

LOS ANGELES – Southern California was in deep trouble. The Trojans trailed Notre Dame 31-28 with 1:32 remaining, were stuck at their own 26-yard line and had just used their final timeout.
It was fourth-and-9.

The crowd of 80,795 at Notre Dame Stadium was going nuts, sensing the Fighting Irish were about to snap USC's 27-game winning streak and end the Trojans' hopes for an unprecedented third straight national championship.

USC's Matt Leinart never thought about that stuff because he had a big play to make. He would make the biggest play of his life.

The reigning Heisman Trophy winner called an audible before throwing deep downfield. Dwayne Jarrett was well-covered, but caught the perfectly thrown pass in stride and raced to the Notre Dame 13, completing a 61-yard play.

Leinart would later score on a sneak from inside the 1-yard line with three seconds to play, and the Trojans were winners in one of the most memorable finishes of the season.

No. 1 USC (12-0) has won seven games since, giving the Trojans a 34-game winning streak entering the Rose Bowl, where they'll face No. 2 Texas for the national title.

If USC wins, the argument can be made that Leinart will finish his career as the best quarterback in college football history for one simple reason – the Trojans' incredible record with the 6-foot-5 left-hander from Santa Ana at the controls.
Right now, it's 37-1, with the lone loss a 34-31 triple-overtime setback at California on Sept. 27, 2003.

"If just feels like we can't lose with him," USC offensive tackle Winston Justice said. "He's just so poised. When other quarterbacks would probably freeze up, Matt doesn't freeze up."

Leinart hadn't thrown a pass at USC when he became the Trojans' starting quarterback in 2003. He passed for 3,556 yards and 38 touchdowns with nine interceptions as a sophomore; 3,322 yards and 33 touchdowns with six interceptions last year, and 3,450 yards and 27 touchdowns with seven interceptions this season with one game left.

Although teammate Reggie Bush appears to be the front-runner to win this year's Heisman, which will be awarded Saturday in New York, Leinart believes he's much better now than he was last season.
USC coach Pete Carroll agrees.

"There is no doubt," Carroll said. "How many 300-yard games did he have last year?"

The answer is two. This year, Leinart has passed for 300 or more yards in six games.

"That's just one barometer," Carroll said. "He's much more controlled. Everything about him is better, every single aspect. He is stronger, faster. His arm is great, his understanding, his confidence, his speed, his quickness, and his ability to make decisions and get rid of the football, and his ability to audible."
Leinart, though, said he'll be happy to present his teammate with the Heisman.

"He's got my vote," Leinart said of Bush, whose 554 yards rushing in the last two games are the most ever by a USC player in back-to-back games.

As a Heisman winner, Leinart is one of the voters.

"I won last year, and I'm excited to go back so I can give him the hug he gave me," Leinart said.

Leinart passed up the opportunity to become an instant millionaire last January by deciding to return to USC for his senior year rather than making himself available for the NFL draft.

"This is everything I dreamed of coming back," he said after USC's 66-19 triumph over crosstown rival UCLA last weekend. "It's been a perfect season."

Leinart struggled at times early in the season because, he said, he was putting too much pressure on himself.

Perhaps there were other factors.

"There is a tremendous burden for him, and he's just a young pup trying to make it," Carroll said after the Notre Dame game.

Several weeks later, the coach said he and Leinart spoke about the player's outlook.

"Just shooting the breeze, but we talked about the buildup and the hype and the pressure and the expectations," Carroll said. "It was really simple, the conversation went to remind him about how great of a football player and a competitor and factor he really is. There are going to be ups and downs and you are going to have to deal with it.

"Fortunately, what is notable is that Matt was able to regain his composure and his confidence the way he has wanted to, and his performance has been rolling ever since."

Even when times got a little tough, Leinart said he never regretted his decision to return to USC instead of turning pro.

"I'd rather be here than there right now," he said last week, referring to the NFL. "I never think about the money, what I could do in the NFL. That time will come."

Leinart figures to be among the top picks in April's NFL draft. He'll be remembered at USC for more than just being an exceptional player.

"I just love him so much and I'm going to miss him," center Ryan Kalil said.

"It's just been a blessing to play with someone like Matt," Bush said. "He's a good person. He's done everything for our team. We love him. I'm going to be sad to see him go.

"He definitely will be remembered as one of the greatest quarterbacks to play college football."

Raiders pondering QB change

By Steve Corkran
Knight Ridder

ALAMEDA, Calif – It appears that Oakland Raiders coach Norv Turner is ready to take an extensive look at backup quarterback Marques Tuiasosopo now that the team has been eliminated from playoff contention.

Turner has been hesitant to play Tuiasosopo until now. Kerry Collins relieved Rich Gannon in Oakland's third game last season, after Gannon sustained a broken vertebra in his neck. Collins started the final 13 games last season and the first 12 this season.

A disappointing 4-8 record leaves the Raiders with four games to play. That's plenty of time to take a look at players such as Tuiasosopo, with an eye toward 2006 and beyond.

"We're going to look at the quarterback situation," Turner said Monday, "and say, 'Hey, is it time to look at Tui? With his mobility, would that help us?' That's something over the next two days, before we get to Wednesday practices, we'll look at it and see if that gives us a better chance.

"I wouldn't have brought it up if it wasn't something we're considering strongly. We're just going to make the decision in the next couple days."

Turner informed Collins and Tuiasosopo of the possibility of a quarterback switch. Collins was unavailable for comment. Tuiasosopo said he isn't getting too worked up over something that remains unsettled.

"I definitely feel like I have a better chance," Tuiasosopo said Monday. "That's always exciting."

Collins got off to perhaps the best start of his 11-year NFL career this season. He went four games without throwing an interception and threw 141 passes before getting picked for the first time.

He had only one interception in his first 236 pass attempts but has nine in his past 210. Collins has passed for 16 touchdowns and 3,118 yards, but he has completed only 54.9 percent of his passes and been sacked 32 times.

"This is part of what being a quarterback is all about," Collins said last Wednesday. "There are going to be times when things are not going well and people are going to try to get other people in there."

After Sunday's 34-10 loss to the San Diego Chargers, Collins said the following when asked if he remains the best option at quarterback:

"I am. I want to be in there as long as we're playing. I said it (last) week; I still feel like this is my team, and I'll go down fighting with everybody."

The Raiders selected Tuiasosopo in the second round of the 2001 NFL draft as the heir apparent to Gannon. But his progression stalled when the Raiders signed Collins before last season and moved him ahead of Tuiasosopo.

"I wasn't excited at all," Tuiasosopo said. "It's not something I was happy with. But it's part of the business."

This will be Tuiasosopo's second shot at proving himself. He started Oakland's eighth game in 2003, one week after Gannon sustained a season-ending injury to his right shoulder.

Tuiasosopo lasted less than a half against the Detroit Lions before leaving with a partial tear of the medial collateral ligament in his left knee. He got intercepted on his second pass of the game, was sacked once and fumbled before his injury. He hasn't played since, a span of 36 games.

"I don't think that Kerry's played in a way that suggests that he should be replaced," Raiders left tackle Barry Sims said. "But, at the same time, Tui's been here a long time and hardly played at all. It would be interesting to see how he handles himself."

Overall, Tuiasosopo has attempted 49 passes in eight games.

He can void the last year of his original six-year contract if he participates in at least 30 percent of Oakland's offensive plays this season, but that seems a remote possibility with just four games remaining.

More important, perhaps, are the long-term ramifications of Tuiasosopo's performance from this Sunday's game until the season finale Dec. 31. The Raiders visit the New York Jets this Sunday.

If Tuiasosopo bombs, he might get released, and the Raiders likely would stick with Collins or turn to rookie Andrew Walter. If Tuiasosopo plays well, that might end Collins' Raiders career.

Collins is slated to earn $6 million in base salary next season, as well as a $2.5 million roster bonus. He carries a prohibitive $12,987,688 salary cap figure, to boot.

The Raiders would save nearly $12 million against the 2006 cap by releasing Collins. Tuiasosopo's 2006 salary is $477,000.

Notes: Starting strong safety Jarrod Cooper's injury was confirmed as a strained left calf, Turner said. "It may not be as bad as previously thought," Turner said. Cooper got hurt late in the first half and missed the rest of the game. Initially, Turner feared Cooper might have sustained a torn calf muscle. . . . Center Jake Grove sustained a "stinger" in his right shoulder on San Diego's return of an interception in the fourth quarter. The injury was severe enough for the injured Brad Badger to replace Grove for the remainder of the game, but Grove said it was not something that will keep him from playing Sunday.

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The Daily Collegian

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How safe is UMass?



JAMIE LAU/COLLEGIAN

UMass police had to deal with many phone calls from concerned members of the community after an ABC News report labeled UMass Amherst as one of America's most dangerous campuses.

New campus security crew faces tough tasks in dorms

By Matthew Pilon
Collegian Staff

It's a cold Saturday night as eight student security supervisors gather on the steps of Dickinson Hall.

Carrying radios, flashlights, and binders full of paperwork, the group disperses in various directions, beginning their seven hour shifts that end at 3 a.m.

UMass junior criminal justice major Bryan J. Luszczki heads toward Southwest Residential Area with a group of three other supervisors. He has agreed to let this reporter walk with him as he makes his rounds.

A recent ABC broadcast featuring UMass Amherst as the most dangerous university of its size has left students, faculty, and the public wondering how accurately the report represents the University of Massachusetts's flagship campus. The ABC broadcast was closely preceded by an announcement by Vice Chancellor of Student Affairs and Campus Life Michael Gargano that UMass would be hiring a private security company, Securitas, to supplement residence hall security throughout Southwest and in parts of Central Residential [illegible].

Luszczki explained that most [illegible] are at their [illegible] 8 p.m. Thursday. Student [illegible] but Securitas officers remain in certain dormitories until 3 a.m.

A short time into our walk, the smell of marijuana permeated the air outside of Thoreau dormitory in Southwest. Luszczki sniffed the air and explained that security supervisors are "not authorized to determine that smell." Contrary to common perception, student security supervisors are only responsible for enforcing the sign-in policy in dormitory lobbies and ensuring the safety of the desk monitors.

Upon exiting Emerson dormitory, also in Southwest, Luszczki encountered a man urinating in plain view.

"Are you aware that public urination is against the law?" Luszczki asked, shining a flashlight on the man.

He explained to the man that if a police cadet or officer had witnessed him, he could be put on the sex offender registry.

The man nodded a belligerent affirmative and we were on our way to Cance dormitory.

Luszczki explained that Southwest dormitories and Baker Hall in Central have been classified as "problem dorms." These dormitories are staffed by Securitas officers, with whom [illegible] are required to sign in. [illegible], guests who left [illegible] were required to [illegible] student security

See SECURITAS on page 4



JAMIE LAU/COLLEGIAN

The Pi Delta Psi fraternity received a deferred suspension from UMass after it was implicated in an incident that resulted in six people being stabbed near its house on Oct. 2.

the 311 concert at the Mullins Center complained about signing in for a second time.

"What's the difference?" one guest asked impatiently as Luszczki struggled to keep crowds from walking past the monitor desk in a Southwest low-rise dormitory. Many members of the crowd responded with "I live here." Luszczki demanded their IDs while telling others who had already signed in earlier to remain in the lobby until their hosts could "escort them upstairs."

Other people entering the building were critical as well.

"Security at this school is the wackest," yelled one student angrily, prompting an admonishment from cluster office workers.

After the crowd died down, Luszczki commented on the criticism.

"I've learned to shrug it off," he said. "Our job is to enforce the policy."

When asked, Luszczki explained that there is a "renewed importance" on hosts escorting guests from the lobby. The rule has always existed, but in the past has rarely been enforced, he said.

"We don't know the circumstances under which [the guest] left," he said. "The host may not want them to come back in."

The other function of student

Vice Chancellor points out trouble spots on campus

By Brendan Hall
Collegian Staff

Since his arrival at the University of Massachusetts Amherst campus in 2002, Vice Chancellor of Student Affairs and Campus Life Michael Gargano has been responsible for some of the biggest changes on campus.

He was there for the increase of police officers and security during the Boston Red Sox and New England Patriots postseason games. He helped transform three dorms in the Southwest Residential Area into all-freshman buildings, and he cracked down on violations by several fraternities.

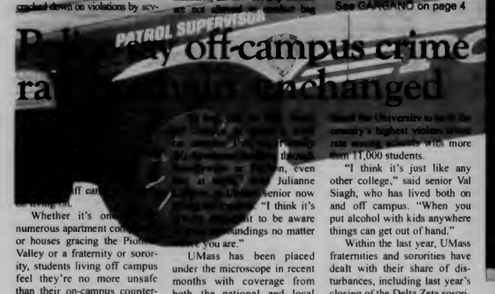
His latest action is the addition of extra security from 3 p.m. until 8 p.m. on Thursdays, Fridays and Saturdays in certain dorms on campus, specifically the five towers and several low-rise buildings in Southwest, and Baker dormitory in the Central Residential Area. The new security members are from the private security company Securitas. Residents and guests of the aforementioned dormitories must undergo identification checks while the Securitas members are present.

Despite these added security measures, the new security officers are not allowed to conduct bag searches on students, and persons over the age of 21 are still allowed to bring in a limited amount of alcohol into the dorms. Thus far, the added security has stirred controversy within the student body.

"I think it's unnecessary," said Mike Ford, a freshman who lives in Washington tower. "Do they really need someone guarding the door at three in the afternoon? Nothing happens [at that time]. Most of the shows happens after people leave the dorm when they're drunk and stuff."

"I see no change at all," said Devon Mallonis, a second-[illegible]

See GARGANO on page 4



off-campus crime ra[illegible] unchanged

[illegible] the University to be the university's highest violent crime rate among schools with more than 11,000 students.

"I think it's just like any other college," said senior Val Siagh, who has lived both on and off campus. "When you put alcohol with kids anywhere things can get out of hand."

Within the last year, UMass fraternities and sororities have dealt with their share of disturbances, including last year's closing of the Delta Zeta sorori-

See OFF-CAMPUS on page 4

Whether it's one [illegible] numerous apartment co[illegible] or houses gracing the Pio[illegible] Valley or a fraternity or sorority, students living off campus feel they're no more unsafe than their on-campus counterparts, in contrast to recent news reports.

[illegible] Julianne [illegible] senior now [illegible] "I think it's [illegible] to be aware [illegible] undings no matter [illegible] you are."

UMass has been placed under the microscope in recent months with coverage from both the national and local media. ABC's Primetime news magazine show claimed to have

Scholarship honors slain student

By Georgia Kelley
Collegian Correspondent

The Southwest Area Government's executive board has recently created a scholarship fund in the memory of a slain University of Massachusetts student.

Franklyn Nwachukwu, a popular UMass Nursing student was shot to death July 17 in Boston during an armed robbery. He is remembered as a light hearted, respectful and cooperative individual who was on his way to success. Franklyn, who worked as a resident assistant in Washington tower in the Southwest Residential Area, frequently attended events at the Malcolm X Center and was often found spending quality time joking with friends.

The Franklyn Nwachukwu Memorial Scholarship will be presented to both a male and a female from the class of 2007 and was created in order to recognize Franklyn's accomplishments and bring awareness to his tragic loss.

"There was never a time where we wouldn't have a conversation when we saw each other," said friend Tom Varghese of Southwest.

The Southwest Area Government had a scholarship fund established well before the current executive board's time, but it was Lieutenant Governor, Amy Ciaramitaro who thought that finally distributing the scholarship would be an appropriate way to memorialize Franklyn and all that he did.

"We collectively worked together to make this scholarship happen, and we are excited about this opportunity to financially assist individuals who has lived in Southwest. It is a unique way for an area government to give back to their constituents and those we represent," said Kraig Moore, Governor of Southwest.

The Southwest Area Government will award two recipients with a $3,000 scholarship each over the next three semesters.



COLLEGIAN FILE PHOTO

A scholarship fund has been created in the memory of deceased UMass student Franklyn Nwachukwu, pictured above in a photo taken by friends.

"Our reasoning is that it would be as if Franklyn would be able to graduate with them," said Moore.

The candidate must be a junior who lived in Southwest or are currently living in Southwest, possess strong leadership skills and be active in their community.

See SCHOLARSHIP on page 3

New recreation center slated for UMass students

By Megan Daley
Collegian Staff

The University of Massachusetts has put plans back in motion to build a new student recreation center, according to Chancellor John Lombardi.

Lombardi spoke recently to the UMass Faculty Senate about the plans.

Students in past years voted to increase their fees to help finance the construction, which will cost around $50 million dollars. However, before the university could go ahead with its plans, it was hit with several cuts that caused a budget crisis. Students voted to postpone the planned recreation center so that the money could be used by the university to keep faculty members and avoid unnecessary teacher layoffs.

"Now it's time to put [the plans] back on track," said Lombardi. UMass is more financially stable, he said, and he felt it was time to give students the recreation center they had been promised.

Several polls have been taken since 1999 asking students about the kinds of assets they would like to see in the new building. The polls were conducted by Project Pulse of the Student Affairs Research Office, and asked students to rate existing recreation centers on campus, such as Boyden Gym, and collected input on the plans to build the recreation center.

Plans for the new recreation center include a room with free weights, basketball courts, handball courts, a running track and locker rooms. All of these facilities were given high priority by the polled students.

Lombardi said that a new indoor pool will not be included in the new center because it is the most expensive request per square foot. He also said that the pool was one of the least requested things on the survey.

The Physical Plant will be responsible for the construction of the center, which is set to be built near the Mullins Center. At the planned location an existing old gray barn will be demolished and replaced with the three-story recreation center. Lombardi said the location was selected because students, when polled, said that they preferred a place within walking distance.

Lombardi said that the plan to build a new facility rather than adding to the current ones was made because he does not want the new center to be used as a place simply for athletes, but for all students.

"We want to make sure this is a stu-

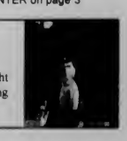
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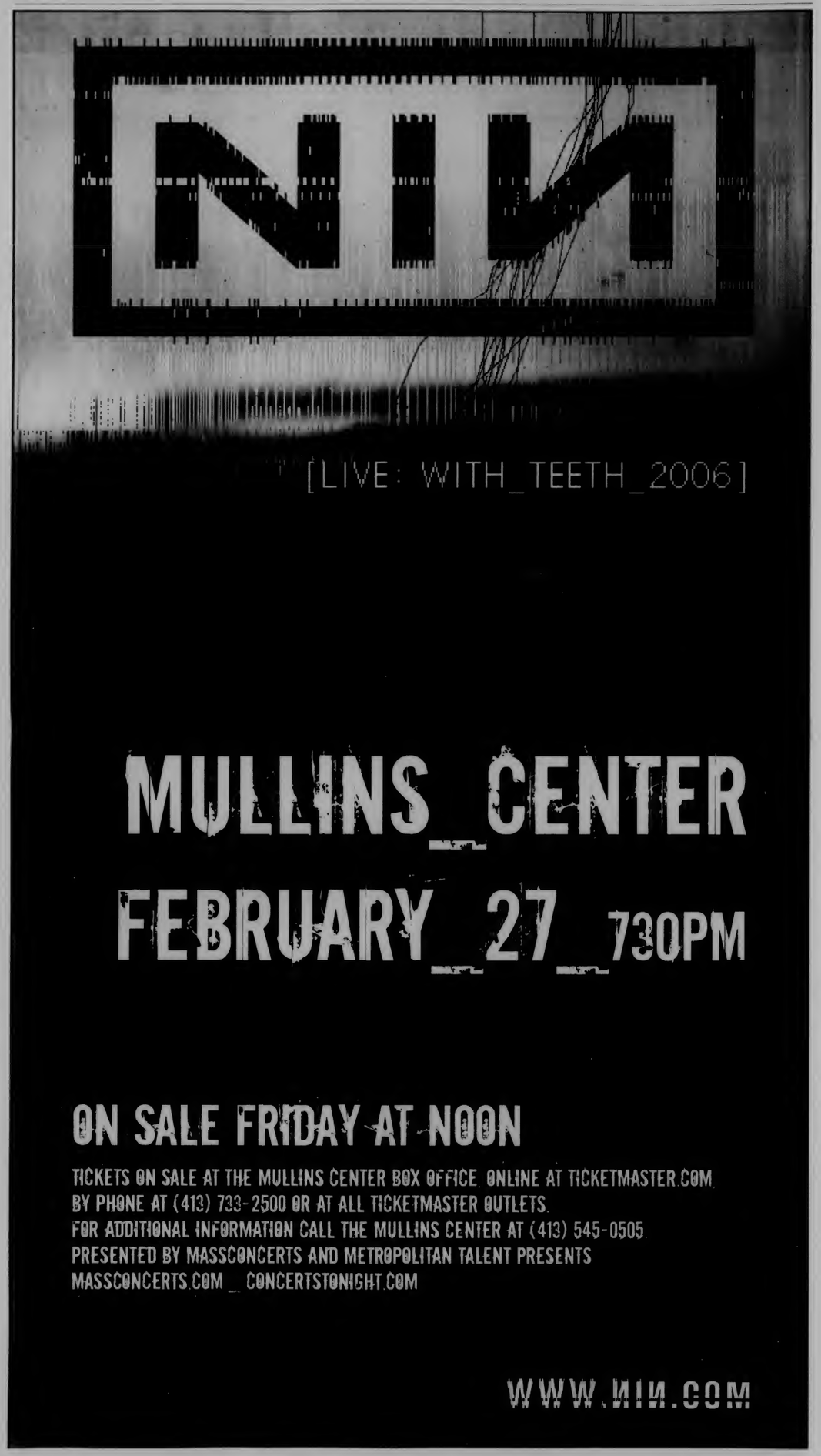
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The Boston Ballet presents 'The Nutcracker' for the 37th year in a row at the Opera House.
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One columnist writes out his Christmas wish list, with a special soft spot for Nick Lachey.
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SPORTS
THE REMATCH
The Minutemen face UConn tonight a year after pulling their shocking upset.
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New athletic center planned for UMass

CENTER from page 1

dent recreation center and not a student athlete training center," said Lombardi.

Several other schools across the country have built recreation centers over the past few years, and the addition of such a facility is considered a bonus for student life ratings on campus.

The current plans for the center are only in their first stage. If additional funding is provided, the center may be expanded to include more facilities, such as the pool and a rock climbing wall. Because of the center's planned location, Lombardi said, expansion and additional construction will be possible in the future.

Faculty Senate members expressed their pleasure that the recreation center plans were still going forward, saying they had feared the plans had been set aside forever. Lombardi said the Board of Trustees was also pleased with the preliminary plans and pictures they had been shown.

A copy of the survey done by Project Pulse in 1999 is available to download at their Website, umass.edu/sareo/pp_date.html.



The storage facility that sits across the street from the Mullins Center is planned to be converted into a new recreation center for students.

Scholarship created

SCHOLARSHIP from page 1

"The scholarship recognizes former and present residents who have and who continue to live their life like Franklyn did," said Moore.

Students can apply online by downloading an application through the Southwest Area Government's Web site swagumass.edu or by picking up a paper application in the Student Government Association office located in room 420 of the Student Union, the Southwest Area Government office in Hampden or any Area Office.

Applications will be due Monday, Dec. 12 and can be dropped off in the Southwest Area Government Office, one of the Southwest Area Offices located in Cance or Thoreau Halls or in the SGA office.

Despite the scholarship ending in the spring of 2007, Franklyn will always be remembered for his insightful mentoring, diligence in the classroom and the warmth that he radiated throughout the University.

Fierce discussion in Senate meeting over higher ed funding

By Matt Belliveau
Collegian Staff

Debate roared in the Student Government Association of the University of Massachusetts meeting last night concerning the approved recommendation to assist in mobilizing broad public support for the Free Higher Education campaign.

"This recommendation sends a political message that calls for free higher education as a right," said Mishy Leiblum, cabinet member and secretary of student affairs for the SGA.

The campaign claims that the federal government could fund tuition and fees for all public colleges and universities by rolling back President Bush's proposed estate tax repeal. According to the Web site freehighered.org, tuition and fees at two- and four-year public institutions in 2001 totaled approximately $32 billion. If the federal government eliminated the tax cut for the top one percent of earners in America, it would save $82.4 billion a year.

The Web site also claims that corporate tax loopholes passed by Congress in 2002 decreased federal revenue by $170 billion in 2003-04, more than enough to fund public education.

"If the U.S. government took just a fraction of the funds used in the war efforts, the entire nation could go to school for free," said Leiblum.

Former SGA senator Adam Szagjin also spoke in support of the recommendation. "Free higher education would create enormous potential, potential for the entire public to have access to higher education," he said.

Senator Melissa Lockett shared her concern with supporting the recommendation.

"If everyone was guaranteed the accessibility to higher education, it would that make college a joke," said Lockett. "We would be making the college diploma as valuable as a high school diploma."

SGA Chairman Sean McNair, who voted against the recommendation, criticized the SGA for putting national issues over campus issues.

"SGA senators are voted in by students to deal with campus issues, and there are campus issues that we have to deal with first," said McNair. "I'm driving over huge potholes around campus and worrying about not having paper towels in the Southwest dorms, and we're discussing national issues?"



Sean Bliss, SGA Speaker addresses the Senate at last night's meeting.

McNair also lashed out against SGA for representing certain political ideologies.

"SGA isn't supposed to be about Democrats and Republicans, it's supposed to be about breakfast sandwiches and soap in the bathrooms," said McNair. "If students want to support worldwide issues, they can create an RSO (Registered Student Organization) that fights for that certain cause and that RSO can be funded by the SGA. The SGA is a Massachusetts organization, not an RSO."

The Senate also voted to increase the maximum amount of money that the Finance Committee can allocate to RSOs without the approval of the Senate, going against the will of President Pavel Payano.

The motion allows the finance committee to allocate $1,000, an increase from the original amount of $750.

The finance committee, which is given $50,000 each year to give to RSOs, has seen an increase in the number of RSOs asking for funding.

According to Payano, the increase of needy RSOs can be attributed to the Ways and Means Committee drastically cutting RSO funding in their yearly budget.

"The reason that all these RSOs are coming up to the Finance Committee asking for funds is because the Ways and Means cut their budgets last year," said Payano. "Ways and Means is not going to cut the budget this year. RSOs will not need as high amounts of funding next year."

"I'm not comfortable with the Finance Committee having the power to allocate that amount of money to RSOs without Senate's approval. The Senate has to hear it, it has to see, and it has to be put up for approval," said Payano.

Corrections

In yesterday's Daily Collegian, the following errors occurred:

-The headline "Four arrested in Southwest dorm burglary" was factually incorrect; the burglary took place in yellow lot II.

-The UMass Police log incorrectly identified Ruddys A. Pimentell as being arrested for possession of marijuana. This error was the fault of the UMass Police, who incorrectly reported that information.

In Tuesday's "New Music Tuesday" feature in the Arts and Living section, writer Tim McCall incorrectly said the Gay and Lesbian Advocates and Defenders group called rapper Eminem homophobic. This mistake was due to a reporting error.

The Massachusetts Daily Collegian

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Amherst police discuss violence

OFF-CAMPUS from page 1

ty after its national chapter charged it with "unspecific drug violations," and the Oct 2 incident of six people being stabbed outside on a section of North Pleasant Street more commonly known as "Frat Row."

Since the fraternities and sororities are "off-campus," Amherst's town police are responsible for responding to disturbances. While the most frequent disturbance is noise, Michael Kent, the officer in charge of patrol operations for Amherst police, has noticed the problems on Frat Row.

"We have had quite a few episodes with violent crime, such as the stabbing on Frat Row," said Kent. With regards to the amount of calls Amherst Police has received, Kent said, "I think we have had an overall increase in calls this year, but we haven't had any major disturbances."

While many students choose to live in Puffton Village and Brandywine, the heavily student-populated area hasn't seen an increase in crime. According to the town of Amherst's crime statistics collected annually, from 2002 to 2004, the amount of noise and assault calls made to police has either decreased or stayed roughly the same. These statistics dispel the notion of a crime-ridden Amherst that's getting more dangerous by the year.

Living in Puffton Village for the second consecutive year, UMass senior Dave Brewer said, "I've never had an issue walking around off campus. I've never felt unsafe living off-campus." He went on to compare his experience with last year's World Series riots and the riots that took place after the University of Connecticut won its men's basketball national championship.

"The riot there was as big, if not bigger than it was here for the Red Sox. We had a couple cars tipped over here on campus; they had cars tipped over in the city."

The extensive community service the fraternities and sororities provide often goes overlooked when incidents like the Oct. 2 stabbing take place. Due to the fact that Greek life at UMass is in the social spotlight, any incident has the potential for exaggeration.

"I think when it comes to the frats and sororities, when something happens, it tends to be magnified," said Michael Wiseman, director of the office of fraternities and sororities at UMass.



The Amherst police department is the center of law enforcement for all off-campus disturbances, including those that occur at UMass fraternities and sororities because those houses are technically located off campus.

While the stabbing incident earlier this year involved minors who did not attend the University, Wiseman believes this is a rare occurrence.

"The stabbing was so random, it's not much different than what happens on campus," Wiseman said.

Of the two fraternities involved, Zeta Beta Tau has been cleared of any charges stemming from the incident, while Pi Delta Psi hasn't been as lucky. They're currently on "deferred suspension," meaning they're still able to function as a fraternity, but cannot host any non-member guests at fraternity functions. The suspension is a very severe probation, according to Wiseman.

While living in an off campus fraternity or sorority, the reporting mechanisms for incidents aren't as extensive as in the dormitories on campus. However, while not all incidents are reported, the assurance of police patrols and other means keep students feeling safe.

"My old school (Savannah College of Art and Design) was way more dangerous, and I didn't feel safe there because it was an open campus. They weren't required to report any crime," said Marissa Alarie, a senior at UMass and member of Sigma Delta Tau. "I go to different off-campus parties and some frats and have friends at different ones. I've never been in any bad situation or felt threatened."

With UMass's population exceeding 23,000 students, cooperation between local and university police is critical. While the jurisdictional lines separating the two are clear, in situations such as last year's World Series riots, steps have been taken to ensure the safety of all students.

"We've signed a mutual [financial] aid agreement with UMass that spells things out a little more than when we assist them and they assist us," said Kent. "Every Monday I go to a meeting with the Dean of Students Office, where we go over the activities from the weekend, and vice versa. We helped them during the World Series last year and sent 20 officers up there to assist them."

Securitas faces many challenges

SECURITAS from page 1

security supervisors is to act as on-campus escorts for anyone who feels the need for one. Escort service usage statistics have remained steady since the fall semester of 2003, averaging about 49 uses per semester, according to Residence Hall Security Program Coordinator Jim Meade. He explained that there isn't a separate escort service on campus.

"There's no budget out there for an escort service. I have between eight to 10 security supervisors to do the escorts," he said, describing that number as "adequate."

"We're never in a place where we're strapped for resources," he said.

When asked why UMass chose to contract with a private company rather than hire more student security, Meade referred to "a perception that student security isn't adequate."

Several years ago, security supervisors used to have a van available for escort purposes, but most people who called for an escort "just wanted a ride," according to Meade. Use of the van has since been discontinued.

On-campus travelers may call for an escort until 3 a.m. at 545-2123 with limited escort service available after that time. They may also request an on-campus escort by pressing the red "emergency" button on any campus callbox.

UMass official speaks about additional on-campus security

GARGANO from page 1

freshman from New Jersey who also lives in Washington tower. "They're there to help out and stop crimes, but I was here last year, and everything seems the same to me, even with the added security. It's just more inconvenience."

Sitting relaxed in his third-floor Whitmore office overlooking the east side of campus on a cold Thursday afternoon, Gargano welcomed these concerns, offered his thoughts, and presented future plans for further campus reform.

After two and a half years as a Vice Chancellor at UMass, Gargano has identified what he calls "trouble spots" on campus. These include the towers and several low-rise buildings in Southwest and Baker dormitory in Central. On Thursdays, Fridays and Saturdays in these areas, he says, most of the incidents of campus occur at these spots, almost always tracing back to alcohol consumption or "some form of drug abuse."

Gargano expressed outrage against a "core group of students that just seem to enjoy this partaking in alcohol to abusive levels on a regular basis." The abusive levels include vandalizing bulletin boards and bathrooms and leaving trails of vomit, he said.

"I'm about ready to hand them a mop and let them clean it up themselves," Gargano said.

Not everyone on campus exhibits the destructive behavior he preaches about, however. The majority of students on campus who drink do so responsibly, to which Gargano smiles and says, "I think those are good students."

But then there is, of course, the mantra that comes with the college life — the party-'til-you-puke lifestyle pictured frame-by-frame in movies such as "Animal House" and "Old School." While it's true that not everyone yearns to follow this lifestyle, it's certainly a reputation college students have, which presents an obvious challenge. Living up to the hype gets in the way of Gargano's goals.

When asked about this challenge, Gargano made it known that he was aware of it and hopes to see changes in student culture at UMass. He announced the next step in his quest, what he calls a "social norms campaign." The campaign, set to begin when students return to school at the end of January, will be similar to the "First Week" celebration done at the beginning of the school year, but to a lesser degree.



Vice Chancellor Michael Gargano

"It's going to be different [than most social norms campaigns], because most social norms campaigns will say that 66 percent of the student body binge drinks," Gargano said. "This campaign is going to be different so that, in fact, it will highlight the positive things that students do. So it might say something of the fact that, you know, 42 percent of our students do not participate in drinking games, so that students can see that in fact what they believe, that everyone's doing it, is not in fact true."

Among other changes he brought to attention were the conversions of at least three more dormitories to all-freshman living. Starting next year, Thoreau dormitory in Southwest and Baker and Van Meter dormitories in Central will be freshmen-only.

With all these new security measures, the question remains: do they work?

One anonymous student reported that several of his guests were able to sneak into Washington tower through an unguarded back door. The same student also reported on a Thursday or Friday afternoon last week in the same building, during new security hours, that there was nobody to be seen at the security desk checking for identification.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, DECEMBER 8, 2005

"I may not agree with what you say but I will defend to the death your right to say it" -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

All I want for Christmas...

Matt Brochu

Well, it's December. Finals are on their way. Christmas is coming. The goose is getting fat, and so are we. Asking me to hop in the car and head to the gym is the equivalent of asking Tom Cruise to admit that psychology exists. It just isn't going to happen. So Merry Christmas, Gold's Gym. Consider this month's 40 bucks my holiday gift to you.

Over the course of the last few years, my Christmas list to my parents has been an unspoken one — socks, boxers, white t-shirts, anything Red Sox-related, and "Remember those two months when I couldn't make rent and you guys helped me out? Let's just call it even." This holiday season I figured I'd switch things up a bit, so Mom and Dad, if you happen to read this, the following is what I would like to see under the tree on Christmas morning.

I want an official Red Ryder carbine action two-hundred shot range model air rifle with a compass in the stock. I want Manny Ramirez in a Red Sox uniform next year. I want to know how the hell that partridge got in the pear tree. I want companies to stop advertising "Unrated/Director's Cut" DVDs as if they're completely different from the original, then justifying the title by throwing in one extra gratuitous boob scene. I want this campus to be less violent so I can once again cross the street at midnight dressed in black from head-to-toe without having to worry about getting hit by a car.

I want Nick Lachey to find happiness. There, I said it. Sure, he should be an absolute wreck after being canned by Jessica Simpson. Hell, he has every right to grow a disgusting neck beard and mope around in Cincinnati sweatpants for the next few months if he feels like it. But something tells me he won't be looping "The Hardest Thing" on his iPod, locking himself in his mansion and constantly watching Season One of "Newlyweds" with a box of tissues and a carton of Häagen-Dazs by his side in an attempt to figure out what went wrong. In fact, within five minutes of the breakup, I'm sure he called up his favorite USC quarterback Matt Leinart and had the following exchange:

Nick: "Hey buddy. How fast can you get the USC cheerleaders to that club on Sunset?"

Matt: "Dude, it's Thanksgiving morning.

Nick: (forlorn sigh)

Matt: "All right...give me a half hour. I can probably get a few Laker Girls. Plus, Kristen from Laguna Beach owes me a favor."

Nick: "Sweet. Bring 'em all. As always, the Miller Lights are on me. And dude, would it be weird if I wore your jersey?"

Let's face it. Whoever said, "Living well is the best revenge," clearly wasn't dumped by one of the most beautiful women in the world. Oh, he'll be living pretty damn well all right. Jessica made $35 million last year, and he is legally entitled to half of it. You see, before they got married, Nick — being the bigger star at the time — had his lawyers holla, "We want prenup! We want prenup!" at Jessica's people, and she — being the bigger idiot at the time — adamantly refused the offer. What a difference three years can make. Living well may be a perk, but in this case, it clearly isn't the best revenge. Leaking a sex tape involving Lindsay Lohan and "Dessert" (Jessica's edible cosmetic line) while using "The Sweetest Sin" as background music, on the other hand — now, that is the best revenge.

You see, before they got married, Nick — being the bigger star at the time — had his lawyers holla, "We want prenup! We want prenup!" at Jessica's people, and she — being the bigger idiot at the time — adamantly refused the offer. What a difference three years can make.

I want an ice cold case of Kidsbeer. That's right. Apparently inventing the kamikaze (the suicide bomber, not the drink) wasn't enough, so Japan went out and developed Kidsbeer, a frothy guarana beverage that looks like beer and tastes like coke, because (as the slogan states), "Even kids cannot stand life unless they have a drink."

If the "Animaniacs" were still on the air, Kidsbeer would be the focus of the next "Good Idea/Bad Idea" segment. You remember the premise. Good idea: Eating dinner. Bad idea: Eating dinner at the dining hall. Good idea: Attempting to enter Moore through the backdoor. Bad idea: Attempting to enter Michael Moore through the backdoor. Good idea: Manufacturing a non-alcoholic beer substitute for those who can no longer consume alcohol. Bad idea: Manufacturing a nonalcoholic beer substitute in order to teach kids to drink before they can walk. And while you do your holiday shopping, make sure to visit the Tomomasu Company's Web site to check out their other products: Crackpipes4Kids, KiddieCondoms and VIAGRAdeschool (now in cherry and grape chewables).

I want to go through a semester as a TA without hearing excuses involving computer viruses, broken printers, fictitious dead grandmothers, nonexistent religious holidays and unfortunate lawnmower accidents. I want a girlfriend who doesn't hog the comforter and roommates who don't think that MySpace is an acceptable way to find dates.

And if that's too much to ask, well, just give me a metal pole so I can celebrate a Festivus for the rest of us. Happy holidays, everyone. Don't shoot your eye out.

Matt Brochu is a UMass graduate student.

Comin' round the 'Mountain'

Paige Cram

'Tis the season for hanging stockings, buying presents, drinking eggnog and, of course, seeing the year's final blockbusters. December is always a big month for movie openings, but this holiday season there is one movie in particular which has been the topic of much debate. Starting Friday, "Brokeback Mountain" will hit the theaters and undoubtedly stir up the already boiling pot that is the gay rights debate in America.

The movie is based on an Annie Proulx book by the same title. Originally published in "The New Yorker" as a short story, this tear-jerker has won several awards. It's the tragic story of two ranch hands, played by Hollywood's favorite pretty boys Jake Gyllenhaal and Heath Ledger, who fall in love in a time and place where homosexuality is dangerously taboo. The movie is rated "R" due to its content, which includes some graphic sex scenes.

I was surprised when I heard how explicit the movie was planned to be. Is America really ready for such a film?

In the past decade, the entertainment industry has created dozens of supporting comic-relief type roles for gay characters. "Will and Grace," "Queer Eye for the Straight Guy," and movies like "Three to Tango" have made a fortune off of mocking gay stereotypes, but "Brokeback Mountain" marks a new chapter.

A blockbuster drama using Hollywood superstars will show to every action there is an equal and opposite reaction. Although Newton may have been thinking about physics, his theory is pretty accurate for social conflict as well. The legalization of gay marriage right here in Massachusetts in 2004 was the spark that set off a series of major events. New Jersey's governor, Jim McGreevey, came out of the closet on national television, and that same year, during the presidential election, the public learned that Dick Cheney's daughter was herself a lesbian. The "don't ask, don't tell" policy was officially history.

This will be a truly agonizing love story of "Titanic" proportions played on the silver screen for the first time by a homosexual couple.

All of this was met by a vicious backlash of conservative values as extreme as talk of a constitutional ban on same-sex marriage. States like Ohio, Michigan and Nebraska, to name a few, have all passed state laws restricting the rights of their gay citizens in the past few years.

Despite the already rocky terrain, director Ang Lee has decided that America is ready, and he's giving us a push. The release of the movie comes on the tail of World Aids Day and the recent success of "Rent" the movie. And in just two weeks, on Dec. 21, civil unions between same-sex couples become legal in England. To celebrate, worldwide celebrity Sir Elton John will wed his longtime partner on the very same day.

According to Newton, this latest chain of events will only provoke more response from the other side, and the already bitter battle will continue to escalate. For those of you who thought this debate was over, think again. It may have been simmering for a while, but the heat is being turned up and it's sure to boil over.

But maybe that's just what this country needs. Ideological battles can be stimulating, but when we're still treating part of our population as second-class citizens, it's time for action. And if Jake Gyllenhaal and Heath Ledger can re-ignite the spark in this country, then the cost of movie admission is a small price to pay. So buy your ticket and hang on, 'cause this is sure to be a bumpy trail.

Paige Cram is a Collegian columnist

The horrors of SPIRE

Bonnie Solomon

Enrolling for my courses last week was one of the most time-consuming, tedious things I had ever done. Since I'm a freshman, I get last dibs on choosing courses, and since I only have 13 credits, I didn't get to sign up until 2 p.m., when just about every other freshman on campus was signing up. I'm one of those anal people who started planning out their course schedule as soon as spring courses were available. I had my whole schedule set up; I was so excited for some of the higher-level courses that I would be able to take, and I was looking forward to being able to take courses that would help me towards my anticipated career.

So, I log onto SPIRE exactly at 2 p.m. with no problems, and then go to the "add courses" page. Well, I have to wait about three minutes before the page loads. This is with an Ethernet connection, mind you. I go to add in all the courses when I realize that I don't have the codes, I only have the names of the courses. Then I have to look through the course guide page and that takes, oh, half an hour when it should take less than two minutes because the creators of SPIRE do not realize that there are more than 10 people using SPIRE at one time.

I then find out that one of the art courses has one opening (yay), and I get very excited and immediately go back to the "add courses" page. Here I run into another problem: I enter the five-digit code of the class and click on the next empty box down. It takes about another three minutes just for the computer to confirm my class selection. I go down the line, adding all my courses, then click "submit." To my great exasperation, SPIRE redirects me to another page that makes no sense and is definitely not SPIRE.

I click "refresh." Nothing happens. I click "back," and then it says that I have to log back onto SPIRE again. This process takes another five minutes of my precious Monday afternoon. I then add the course code again for the art class, and SPIRE tells me that the course is full. At this point I start yelling and then apologize to it and pat the monitor to give it some encouragement.

I then add the course code again for the art class, and SPIRE tells me that the course is all full. At this point I start yelling at my computer, and then apologize to it and pat the monitor to give it some encouragement.

I abandon my efforts to get into any art class and try to sign up for classes for my major. This goes successfully, with just having to wait a long time for the system to load. I learned that you can only sign up for about two courses at a time for SPIRE to work properly and not implode upon itself. Then I realize that I forgot to sign up for an R2 course.

I log back onto SPIRE, and add my stats course. Then I realize that I need a lab to go along with it. I find one that fits perfectly into my schedule and go back to add it. I then bang on the numbers on my keyboard a little too vigorously to add the lab. SPIRE tells me that I have another problem, yet doesn't explain it. I then learn that the lab has to match the stats course, which no one ever told me. I go to search for another lab, and the only one that has slots that works with my schedule is one that goes with a lecture that is at 9 a.m. I swear some more at the computer and decide that it's being too mean to apologize to it. I sign up for the class.

All in all, this whole ordeal took me about three hours. By the end of it I swore that I would never deal with SPIRE again ... until next year. But I must say to you juniors and seniors who get to sign up early — you are so lucky. Until then, I'll just sit here in front of my computer for three hours next semester swearing at the evilness of SPIRE and forcing myself not to punch a hole through my computer.

Bonnie Solomon is a Collegian columnist.

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LETTER TO THE EDITOR

A BACK TURNED TO THE STUDENT BODY

To defend the "Primetime" piece slandering UMass is to turn your back on the student body of the university. I write in response to the Ed/Op from Tuesday's Collegian by Mike Sances, a Collegian columnist, in which Sances claimed that the "Primetime" segment slamming our good name was a good thing. I am not defending the police or security that run the university more like a prison than a place of higher education. I write only to defend the student body, most of whom were barely graduating high school when the statistics on crime at UMass was gathered (the data was gathered in 2002, when, for instance, I was a junior in high school). The students who now have to deal with the extra 15 hours of added security every weekend, anal-retentive/boy scout RAs, and a Gestapo-like police force that needlessly goes undercover to make that extra arrest — those are the students that I would defend, not a news story slamming them.

Yes, everyone knows that even with the overbearing police force present, crimes do exist. That is part of life. However, we are not nearly the "zoo" of our predecessors, nor should we atone for their crimes. The problem is that Sances had not even seen the ABC show. He admittedly "doesn't watch television magazines." So how then, do I ask, can one defend what they have not experienced? It is greatly unwise to speak of what you do not know — especially if it is the misappropriation of facts to get a story at the expense of a student body that pays for it with added, unneeded security.

Sances changed the agenda of his piece to talk about the shortcomings of this school and how we have no choice in our time here. You know as well as I do that our school is not perfect. The food is less than desirable, my clothes have not been completely dried from the dryers all year, and I have been stuck in an elevator for more than an hour on three occasions, but for said columnist to say that we have no opportunities and choices is absurd.

If you are not satisfied with the course of your academic career, you can change your concentration in that major, or even the major itself. If there is not a major that meets your liking, a major can be created (for instance, a student who created a major having to deal with the aerodynamics of a Frisbee went on to create the aerobe and made millions). You can also take classes at other schools in the area at no extra charge. If the dorms are overcrowded, you can move off campus to a larger room without the stress of having to deal with campus security. If you really cannot stand the food from the DC, there are at least a dozen restaurants to order from to suit your needs. Thus, if you cannot be satisfied after all of these opportunities and choices, perhaps you should find another school, but you'd be hard-pressed to find a school with as many opportunities as this one for the same price.

The writer claimed that the "Primetime" piece was good for the university because it had "succeeded in frightening prospective students away from attending here." The columnist also complained about the rising cost of tuition, as well as corporations' hands in the university. If fewer students come here, revenue the school gets from tuition will decrease. Where are they going to make that up from? I'm going to guess yours and my pockets and they will let corporations further commercialize the school.

As far as speaking to the legitimacy of the "Primetime" piece, TV news magazines such as "60 Minutes" and "Primetime" are usually quite fair. However, these programs, as objective as they usually are, sometimes go against their nature and put a spin on the facts to get a story. This is the nature of the business, and the writer from Tuesday, who is a Collegian columnist, should know that just as well as any writer.

To criticize aspects of this school, which are actually opportunities, is a slap in the face to those who have worked hard to get here in the first place. If you cannot make this place of learning and opportunities work for you, you should not take it out on the rest of the university by backing attacks consisting of misappropriated facts.

George Kennedy
UMass student

The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, DECEMBER 8, 2005

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Giving life to a Christmas classic

By Matt O'Rourke
Collegian Staff

"Christmas time is here, happiness and cheer..."

The holiday season, with the 40th anniversary rebroadcast of "A Charlie Brown Christmas" and its brisk wintry weather, is finally upon us.

While "Charlie Brown" may be an enduring American classic, Tchaikovsky's "The Nutcracker" however defines the holiday internationally, and has for nearly 100 years. The Boston Ballet's rendition, now in its 37th year, combines elements of traditional ballet with innovative ideas, breathing new life into a Christmas standard.

The Boston Ballet's 42nd season lineup serves up some of the finest dancers in the world, with talent coming from as far away as Russia and Japan. Over 200 children from the Boston Ballet School are also participating in this year's "Nutcracker."

Artistic Director Mikko Nissinen's choreography adds a fresh layer to the traditional ballet, incorporating an almost urban element into the Trepak dance, performed by Christopher Budzynski, Daniel Sarabia and Xzavier Cave. He integrates international flair into the various groups (Chinese, Spanish and Arabian) of dancers who grace the stage, while upholding the classical Russian tradition. The graceful lifts and partnering grant the seasoned ballet aficionado something to appreciate.

Clara's godfather Herr Drosselmeier (Viktor Plotnikov), the phantom-esque toymaker who gives life to not only the Nutcracker but the entire fantastic world around Clara (Elizabeth Powell) as well, is a virtuoso performer whose actions speak louder than words ever could.

The children, who fill most of the stage early in Act One, aren't always perfectly synchronized, but this adds an element of realism to their performance. Powell leads them graciously, dancing around with their gifts as every Christian child does on Christmas morning.

The pas de deux between Roman Rykine and Larissa Ponomarenko (the Snow King and Snow Queen), under a massive tree-laden landscape, is elegant and simple, featuring deer-like leaps and gentle lifts.

The Sugar Plum Fairy, danced by Lorna Feijóo, is everything one would expect, as delicate and straightforward as ballet gets.

Then, of course, there is Carlos Molina, the Nutcracker. He exemplifies talent with every move — from his football mascot-like mask and Tin Man-rigid march to his charm as a prince, flying through the air and approaching every partner with the same refinement. Molina (and his partners) epitomize a technical mastery of ballet, no matter the scene.

From the moment you step into the Opera House, the atmosphere engulfs you, with its incredible ornate Romanesque pillars and Victorian-era detail. The setting is ideal for the visual storytelling of "The Nutcracker." Helen Pond and Herbert Senn's set design is simply fantastic, bringing to life the bustling streets of the 1800s where peddlers sell their wares to far-off magical places where castles are nestled in the sky. The beautifully adorned, cathedral-style Christmas tree in Clara's home lights up the stage on more than one occasion, demanding the attention of the viewer from the moment it appears.

Special effects will dazzle all who attend, from firecrackers bursting during the battle between the Nutcracker and the Mouse King to snow falling in the forest. At the end of Act One, Clara and Herr Drosselmeier fly away in a balloon across the stage, rising high into the upper lighting. As the curtain rises after intermission, the feet of the dancers seemingly disappear under clouds as fog permeates the stage.

The costumes, brilliant in colors of every hue, shine and project. Charles Heightchew, Boston Ballet Manager of Costumes, thoroughly researched his dancer's attire. As multitudes of dancers (at any given moment, there can be over 20) enter the spotlight, the viewer will be struck by the sheer variety of costumes. Conventional European dresses, the two-piece garments of Arabian belly dancers, and customary Chinese outfits are astoundingly detailed. The mice and dancing bear are not overdone, so they don't look too Disney-ish.

Finally, no ballet is complete without the music. Tchaikovsky's pieces, from the "Dance of the Sugar Plum Fairy" to the Russian dancers' joyful march, is well played. Mark Churchill (who alternates as conductor with Jonathan McPhee) led his orchestra through each moment — as dancers frolicked, the music did too, with tenderness in the violins. During scenes of battle, gongs smashed and timpani roared. Dynamics were near-perfect, never overpowering the events on stage.

The Boston Ballet's Nutcracker provides something for every viewer — young and old, musician, dancer or casual observer. Perhaps it's no surprise that attendees come back year after year, as this company brings youthful energy to a timeless masterpiece.



Boston Ballet
'The Nutcracker'
Now-Dec. 30th
$22.50-$107.50

Hampshire Dining Commons charms from the inside out

By Matt Baskin
Collegian Correspondent

This is part four in a series of reviews of UMass dinig commons.

Named after a county famous for rolling hills and gorgeous foliage, Hampshire Dining Commons does not live up to the natural beauty its namesake is famous for.

Though it's true that none of the dining halls around campus are particularly attractive, most have quirks which mask their architectural shortcomings. Franklin looks as though it was designed by a NASA engineer. Worcester juts into the side a hill. Even Berkshire, Hampshire's Southwest neighbor, evokes a certain concrete charm, as it closely resembles a converted bomb shelter. Hampshire, on the other hand, leads a charmless existence.

Until you step inside, that is. What Hampshire lacks in exterior beauty is made up for by its warm confines. An expansive paneled lobby with two staircases that lead up to a second level creates an atmosphere of rustic comfort. Upstairs, Christmas decorations are already in place, making for a cheery reminder of winter break. Large posters promoting college athletics create a warm, nostalgic environment reminiscent of cozy high school cafeterias. However, aside from these posters and the inevitable food line, comparisons between Hampshire and high school cafeterias end there. Unlike some UMass dining halls, Hampshire strives to create an urbane, adult atmosphere. Though it has its flaws, not the least of which is its edificial unsightliness, Hampshire's successes overcome its failures.

The hall maintains an atmosphere of cleanliness and efficiency without feeling sterile, a feat few other dining halls accomplish. Decorations abound, including the occasional piece of pottery. Dining rooms, which are partitioned and surround the main serving room, have floor to ceiling windows which let in plenty of sunlight. Some rooms contain only circular tables; other larger dining areas contain long, rectangular ones. Neither one is especially suitable for solo diners or couples, but they adequately accommodate the usually large groups that frequent Hampshire.

A large room immediately outside of the serving area contains a salad bar and deli station, stocked with a variety of fresh vegetables and meats. Two cereal stations stand at the back of the room, ready for action should any perpetual breakfasters crave their services. In one of the smaller dining rooms sits a built-in sushi bar offering up the best of the Japanese delicacy, a nicety which sets Hampshire apart from other dining halls. Typical desserts such as brownies and the ever-present soft-serve machine leave students happy in the junk food department. Other dining hall commonalities like a toaster, a waffle iron, and a pasta station allow only the most critical of critics to complain about a lack

See HAMPSHIRE on page 7



While Hampshire may not have the best aesthetical looks from the outside, like many other buildings on campus, its comfortable interior and cleanliness easily makes up for its shortcomings.

Winter coats of many colors, textures, styles lure buyers

By Elizabeth Wellington
Knight Ridder Newspapers

For further evidence that designers hope to entice shoppers with all things plush, lush and ornate, we need only look at this winter's coat styles.

Speckled tweed prints, gilded brocades, leather patches with deconstructed edges and soft cashmeres are just some of the details intended to make true fashionistas long for as many different coats as possible to match as many outfits as possible.

We can celebrate the chill with more sophistication in women's outerwear than has been seen since the 1940s. The silhouettes run from popular three-quarter-length "walkers" that cinch at the waist and dress up jeans to ankle-length cloak-like looks with billowy sleeves to cover evening frocks.

"They are really something you can coordinate your outfit ... your look with," said LaVelle Olexa, senior vice president of merchandising for Lord & Taylor.

"Coats are much more fashionable now than they've been in years. The tweed coats are coming from the designer market, a definite part of this very ladylike trend," Olexa said.

Last winter, designers from Karl Lagerfeld for Coco Chanel and Oscar de la Renta to younger colleagues such as Tracy Reese and Behnaz Sarafpour dressed coats up and down. They used worsted wools in bright oranges and muted purples. Some added silky linings with popping black and white polka dots or pink and green stripes.

Tapestry coats were paired with cuffed, menswearlike trousers and simple white shirts. Plaid coats were the featured piece in pants and skirt suits.

And now, just in time for post-Thanksgiving and pre-Christmas sales, your favorite shopping haunts, from Marshalls to Banana Republic, have a coat or two priced to fit into your budget. Retailers nationwide say they have more cloth coats, and more styles, in stock this year.

"It just seemed like a new shape," said Manayunk designer Paula Hian, whose fall collection boasts 16 coats that range in price from $900 to $1,800.

"I started to see these coat shapes in my mind to go with other pieces I'd already designed. I looked at the unbelievable textures of the tweeds, furs, and wool trims," Hian said.

The lofty expectations of designers and merchandisers that we'll NEED several coats to get us through the winter fashionably is more proof that we see clothing as disposable, said Sigrid Weltge, professor emerita of design and fashion history at Philadelphia University. Until recently, coats, even more so than dresses or good suit, were considered investment pieces.

Basically, there was the Sunday coat, which became the everyday coat when you bought a new Sunday coat.

"As with many things in fashion, this ... needing to have so many pieces of outerwear has to do as much with affluence as it does with fashion," Weltge said.

It used to be, she said, that coats "were something you passed on to your relatives. They had great details ... silver buttons, were beautifully tailored. That's where the phrase 'great coat' came from. This was big money."

The first coats were born of the collarless cassocks worn by male aristocrats in the 15th century. By the late 17th century, men donned three-quarter-length coats with contrasting vests and tights fashioned with brocade, velvet and embroidery. (Sound familiar?)

Women, who traditionally stayed warm in long capes, cloaks and shawls, didn't wear "masculine" coats with any regularity until the late 1800s, when activities such as horseback riding, croquet and tennis took them outside the home more often. Even then, the cut of a coat allowed for a bustle, and coats were worn for more serious evening occasions and for church.

It wasn't until the 1920s that coats became staples in women's wardrobes, Weltge said, because then women, too, could wear them in different lengths, coordinate them with specific outfits, and show off coordinated tights.

With each subsequent decade, a new coat style came into vogue: the woolen topcoat in the 1940s; the toggle coats in the 1970s; and the shearlings of the 1980s and 1990s.

These days, it seems all styles are fashionable. But gone are those practical, staid black or brown coats. Matchy-matchy is truly over; the more prints you can mix, the better.

Julie Marcus Paul of Villanova, Pa., said she has a coat for every occasion. This year, the 35-year-old stay-at-home mother added two Paula Hian designs to her collection of 11, which includes two minks, a poncho, and a cape.

Generally, Paul said, she fancies herself a T-shirt-and-jeans type. But the coats, she said, add that extra punch to her outfits.

"Coats are essential," Paul said. "When I come downstairs and open the closet ... I pick my mood and that's my coat. My coat "is my mood."



Brown and grey stripped felted wool coat from Heather (left). Fur and crochet trimmed sweater coat from Sears (right).

'Hotel Sarajevo' depicts war-ravaged Bosnia

By Alex Butler
Collegian Staff

A panel discussion and a play reading on the effects of the Bosnian War throughout its course will take place at Smith College today.

The panel discussion, "Staging Resistance: Theatrical Representations of Wartime Bosnia," will be held at 4:30. It will feature Artistic Director Marcy Arlin, acclaimed director Peg Danithorne, and local author Marisa Michelson.

The play will be performed in the Earle Recital Hall and Sage Hall at 8 p.m. Titled "Hotel Sarajevo," it depicts the story of a war-ravaged hotel, where nine young people struggle to keep their lives. It is told through the viewpoint of a fourteen-year-old girl, Alma. Through the play, she "explores what it means to become a woman" in the war-torn society.

'Hotel Sarajevo'
Smith College
Earle Recital Hall
8 p.m.

A small but effective history of the war is in order: the war in Bosnia was a terrible, awful disaster. It lasted from 1991 through the end of 1995. The conflict was over independence; Bosnia declared independence from Yugoslavia, a country it had been part of since the First World War. A little breathing room was needed for the small country. A strong nationalist, Slobodan Milosevic, seized some power in Yugoslavia and got the people pumped for some nationalism. Bosnia would be fine — life would be good, everyone thought. Not the case — the Yugoslavian army was looking for nationalism, and Bosnia was left to fight for some freedom.

The United Nations, who seemingly stood by as millions were slaughtered and thoughts of genocide were right around the bend, admitted to not acting while they should have. America, like most of the rest of the world, stood idly by and watched the death count rise, month after month. We were all trying to forget about a new genocide in Rwanda. After forty-three months of war, the death count reached 250,000, and consumed the lives of far more.

The play is the second play of the New Play Readings Series at Smith College. This open forum was made to bring otherwise unknown female playwrights and plays to light. These women are often the finalists for the International Susan Smith Blackburn Prize, the Five College Denis Johnston Prize, and the Jane Chambers Prize. The series will continue through the 2005-2006 season of theatre.

These playwrights seem to be leaking prestige at the gills. They are absolutely immersed in artistic and theatrical knowledge and know-how. Three cheers for them.

Tickets are free and will be available to the public. And what would be more fitting to commemorate freedom than to give out free tickets?

It is understandable that no one would like to relive the depressing Bosnian battles, especially through the eyes of a dreary fourteen year old. But this is something that America and its citizens can relate to — wars for independence are our thing. The story reeks of familiarity to our ears, or at last, it should.

Food and comfort

HAMPSHIRE from page 6

of options. For cleanup, rather than busing trays, students can place them on tall carts, eliminating the threat of a crowded line and sending diners away smiling rather than grumbling.

One of Hampshire's greatest perks, but perhaps its greatest hindrance, is the staff's habit of serving students. Though it marks Hampshire's generally good service and sparks friendly interaction between students and staff, it also slows down the food line and does nothing to combat the inevitable cafeteria comparisons that afflict many dining halls. When students serve themselves, the situation resembles a buffet rather than a cafeteria, enhancing the atmosphere and helping students leave behind their memories of the high school lunch line.

Hampshire provides a good variety of meals, but its food does not merit great praise. Dryness seems to be the main complaint of students, particularly in chicken dishes. Meat, though held in higher regard than the poultry, seems to suffer from this as well. Students are best served by sticking to the foods that they trust which stand little chance of being sub par. Pasta, for example, is incorruptible. Sushi, though exotic, is hard to screw up, particularly when made to order by a professional chef.

Though it does not stand up to Worcester or runner-up Berkshire, Hampshire finishes a very close third and well ahead of Franklin in terms of overall dining hall quality. Ugly on the outside, charming on the inside, and a suitable choice for any diner who finds themselves in Southwest, Hampshire rises above expectations and satisfies the needs of the students it serves.



The quality of food at Hampshire Dining Commons does not compare to the quality of comfort.

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Krall emerges with holiday album for the ages

By Ben Wener
The Orange County Register

Chatting with Diana Krall can be a pleasantly sketchy experience, something the increasingly adored Canadian jazz chanteuse readily admits. Right away she's charming, at times candid, courteous to a fault. But her thought process ... well, it's a bit like her piano playing. It can get knotty and trail off unexpectedly, but just as often be lucid and lyrical.

Yet she's eager to discuss her first yuletide collection, the simply wonderful "Christmas Songs," made both lushly melancholy and swiftly swingin' by the venerable Clayton-Hamilton Jazz Orchestra. Recording it, she says, was the most delightful, pressure-free time she's spent in the studio.

"It was like a big party at Capitol Studios. This is the pressure now — talking about it, which is not my greatest strength. This is always that time when I've been focused on (a project) for a while, and then I talk about it and analyze it with people like yourself, and I start freaking out."

She let out an eruption of nervous, infectious laughter.

I had merely told her what I'd tell anyone: "Christmas Songs" is not just the best of this season's heap of holiday albums, it's one for the ages. Cut with more care and soul than most run-of-the-mill sets, it's bound to become a perennial fave like the classics from Nat King Cole and Rosemary Clooney and Ella Fitzgerald it evokes.

"But is it part of a dying breed?" I wondered.

"Oh, I don't think so. There are people making Christmas albums, aren't there?"

"Not like this one."

"Yeah, but obviously I don't think of it that way. I just put on my Garanimals and baseball cap and went down to the studio and had a good time. I wanted everybody to have fun, and I didn't want to put any novelty in it."

She stopped herself. "Well, they're all novelties, anyway." Some are up: "Jingle Bells," "Let It Snow," "Winter Wonderland." Some are wistful: "Have Yourself a Merry Little Christmas," "What Are You Doing New Year's Eve?"

None of them is religious.

"I have such strong faith, but that's a personal thing. I appreciate the carols as well, and the spiritual side of the season is extremely important. Maybe in the future I'll do another one that focuses on that side of it."

That would keep to the Ella model she appears to be following. This set is somewhat tailored on "Ella Wishes You a Swinging Christmas" (1960). Perhaps Krall will someday deliver a holier counterpart inspired by "Ella Fitzgerald's Christmas Album" (1967).

It also would uphold a Krall family tradition of mixing the sacred and the secular, which the 41-year-old says goes back decades. "One of the things I did — I still do — is play my dad's old Firestone records, these collections that have, like, Johnny Mathis, the Swingle Singers, Andy Williams. But then my mother sang Handel's Messiah every year with the choir, so we'd hear that, too.

"But we weren't so much listening as we were playing. My grandmother would have Christmas carol parties, and, of course, a Fats Waller tune would be in there somewhere. And my mother would be like, 'OK, back to Christmas now! You and your nana: It's "Away in a Manger," and then it's off to "Ain't Misbehavin'." I have tapes of when I was a kid, the whole family gathered around the piano. Just a madhouse."

It isn't so much now. Krall married Elvis Costello two Decembers ago, but she lost her mother at Christmastime the year before that. "When you have a major loss like that at Christmastime, it can be especially difficult. It's an intense time for people, anyway, it can be about intense sadness or intense joy or both."

"Someone should make a 'Songs for Only the Lonely at Christmas' album," I offered.

"Oh, God, no!" And there's that laugh again. "I let's not go down that road. It's too true."

As for her sadness: "I didn't want to close the door on it. I think this album has been cathartic for me. I don't do anything lightly, unfortunately."

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The top ten 'nouns' of 2005

Pop Doppler

Jackie Ronan

In honor of the end of the year, here are the top ten most interesting nouns of 2005 — also known as the people, places, things, and events of 2005!



10. iPod Video

Finally, you can bring the ladies of Wisteria Lane anywhere you want. In mid-October, CEO Steve Jobbs announced the next generation of over-priced electronics that will be obsolete in six mouths. The iPod Video has the ability to play your favorite prime-time line up along with your entire music collection. In the past two years, DVDs have proven people will pay to have their favorite shows in their home viewing collection. The iPod Video features a variety of television programs from ABC, and more recently, NBC, available for $2 a download. Programs range from "Desperate Housewives" and "Law & Order" to vintage shows like "Dragnet" and "Knight Rider."

9. Hollywood Break-ups

After months of speculation from the tabloids and people who can't stand seeing other people happy, Jessica Simpson and Nick Lachey officially filed for divorce. The same was true for power-couple Jennifer Aniston and Brad Pitt, who broke off their five-year marriage earlier this year.

8. Tom Cruise went insane

It takes a special kind of crazy to publicly criticize someone for trying to handle a disease that you yourself could never contract. After finding out that Brooke Shields used the anti-depressant Paxil to treat her bout with postpartum depression, Cruise slammed the actress on NBC's "Today" as an example of why psychology is a pseudo-science and Scientology isn't. And he really, really, really loves Katie Holmes. Really. Just ask Oprah's couch.



7. Weathermen

How would we really know for sure if it was rain unless countless meteorologists stood outside live on TV? This year saw scores of weatherpeople risking their own balance and footing in order to cover the abnormal weather of 2005. With 26 tropical storms and a record 14 hurricanes, they have been very busy this year.

6. W. Mark Felt

Before this year, the name W. Mark Felt sounded more like a mortgage broker then the man who brought down the presidency of Richard Nixon. In late May, Vanity Fair revealed the long-speculated and sought-after identity Deep Throat, clearing the names of suspects Alexander Haig, White House counsel John Dean and actress Linda Lovelace.

5. Harry Potter

For someone who doesn't actually exist, he's having a great year! In July, the sixth book in the seven-part series, "Harry Potter and the Half-Blood Prince," busted onto bookstore selves. Within 24 hours the book sold almost 7 million copies (that's 287,500 per hour, 80 per second). Add that to the fact that the fourth movie, "Harry Potter and the Goblet of Fire," has grossed $229 million in the last three weeks, and Harry will have himself a very nice nest egg waiting in Gringotts.



4. The Colbert Report

"The Daily Show" veteran Stephen Colbert takes on the world of politics in a parody pundit talk show "The Colbert Report." In the spirit of "The O'Reilly Factor," Colbert speaks the truth and isn't going to let a few problematic facts get in the way. The show features such segments as "The Threat-Down," a top-five scare tactic countdown of things that could threaten you, and "Better Know a District," a 435-part running series in which Colbert interviews every single member of the House of Representatives. The show has a comedic conservative bias and the host often asks democratic guests questions like "Why are you ruining this country?" or "George W. Bush: Great President or The Greatest President?" in which you have to pick one.

3. The End of Star Wars

After more then 25 years, Star Wars closed its final chapter with "Star Wars: Episode III - Revenge of the Sith." This final film was the only movie in the Star Wars saga to receive a PG-13 rating, and it's easy to see why. Unlike "Return of the Jedi" (the final movie in the first trilogy), which featured the teddy-bear-like Ewoks, "Revenge of the Sith" featured children killing. So long, Star Wars, live long and prosper. That last part might be from something else.



2. Kanye West

Of all the political criticism President Bush received for Hurricane Katrina from seasoned columnists and elected members of federal, state and local government, nothing got as much attention as Kanye's ad-lib on a relief special. Whether you agree with him or not, West has had an incredible year. His latest album "Late Registration" debuted at #1 on the Billboard 100 charts and has spawned two hit singles so far. He should totally hook up with the Dixie Chicks!

1. Penguins!

They're the only bird that possesses the ability to swim but not to fly, and they're pretty bankable, too. This summer's documentary hit "March of the Penguins" grossed over $77 million. It follows a year in the lives of a group of emperor penguins. It's kind of like last summer's documentary hit "Fahrenheit 9/11," only with a lot more penguins.

'The Sea' roars in

By David Master
Collegian Correspondent



"The Sea," written by John Banville and winner of the Man Booker Prize, divulges to the reader the encompassing power of the past. Max Morden, the narrator and main character of the novel, painfully recalls his childhood. Max's mind sporadically jumps from memory to reality — or are they one in the same? Throughout the novel, the two entities of memory and reality battle through Max's recollection of the past and his perception of the present.

Banville creates a well-developed internal conflict without an elaborate plot. Through the dissection of Max's thoughts, Banville reveals two tragic deaths: one during his childhood and one during his adulthood. The former gives Max consolation about the latter.

After recently being widowed in his early 60s, Max finds himself in a state of disarray. He avoids thinking about the present and revisits The Cedars, a seaside retreat that sparks the memory of his first love. He is submerged in a sea of thoughts about his childhood, neglecting his only daughter Claire. Max's nostalgic realizations open his eyes to the truths of his present, enabling him to reconstruct a functioning life after his wife's death.

Max is oblivious to life. He dives into a period of isolation where only his memory keeps him company. A haunting dream of walking alone in the snow propels Max to return to Ballyless, the place where he met and immediately became infatuated with the Grace family, and his "life is changed forever." They were different from his family, who rented a chalet with "no ceilings, only the sloped undersides of a tarpapered roof." People from a proper house don't mingle with people from the chalets. Nevertheless, Max's youthful relations with the family, especially the daughter Chloe, prompt him to continually recollect an incident he will never forget.

Banville's writing is picturesque. He describes images so real that sometimes it seems that they might jump off the page and come to life. His brutal honesty is satisfying but shocking. He creates an alternate world inside the mind of Max. The thoughts of Max are real. Everyone can relate to them but people may be too embarrassed to admit it. Banville isn't afraid or ashamed of his vivid descriptions that, if you aren't ready, could knock you off your seat.

The Sea
By John Banville
Knopf

During his visit to The Cedars as an 11-year-old boy, Max spends time on luxurious seaside picnics with the Grace family. Young Max is obsessed with Mrs. Grace and Chloe, a mother-daughter fantasy. He watches Mrs. Grace take deep drags of her fat cigarette and her "mouth hang open crookedly for a minute, a rich curl of smoke suspended motionless between waxily glistened scarlet lips." His eye is also kept keenly on Chloe, who sits in the shade of a pine tree, eating a sandwich.

The technique of simultaneously discussing the past and the present sometimes can be confusing and disorienting to readers, casting them out to sea without a life preserver. Banville sends his readers into a sea equipped with more than a life preserver — with something like a cruise ship. He achieves clarity and interests his audience with an unconventional approach where chronology is neglected. However, this novel differs from typical stream-of-consciousness writing. The book still has rhythm. It flows from memory to reality without a speed bump.

Banville's writing style is fresh and unique. He writes with elaborate and vivid prose, resulting in a short-fiction read with a plot built off of only two major events. With the juxtaposition of the past and the present, Banville clearly fluctuates between the ambiguity of thought and the certainty of truth.

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Minutemen face rival

MEN'S HOOP from page 12

is going to be a really big key, because our offense will come as long as the defense is there."

One defensive tool that UMass will use against UConn is junior Stephane Lasme. Second in the nation in shots blocked per game at 5.8, Lasme is one of the players that will look to thwart UConn's ability and open up the scoring.

Junior Rashaun Freeman, who is averaging a team-high 16.3 points per game and scored the game-winning layup against UConn last year, has proven to be the key on offense in the early stages of the 2005-06 season. Thomas provides the UMass team with the versatile ability to shoot and play defense. The swingman is second on the team in scoring, averaging 12.8 points per game.

Things will get physical for Freeman and the rest of the Minutemen, especially when facing against the sizable Huskies.

"They're definitely a physical team, and they've got a lot of size on the inside," Thomas said. "Their guards are really talented; they're very skilled."

Hilton Anderson, who stands at 6-foot-11, and 6-foot-10 Josh Boone bring a massive look to the UConn lineup. Boone is a nominee for National Player of the Year on the Wooden, Rupp and Naismith award lists, and plays at the power forward position.

The Minutemen clash with UConn at the Civic Center after an extensive period in which they have gone 10 days without playing a single game, with their last contest being a 93-57 clobbering of Savannah State on Nov. 28. That victory came after UMass dropped its first two road games, losing to Davidson on 66-63 on Nov. 22 and to UAB 86-77 on Nov. 25.

Although the Minutemen will have to get their minds back in game mode, the players are not concerned, and were able to use the extra time to rest and prepare for one of the top teams in the nation.

"It's tough not playing, but I think it is a good time [for a break] because when you have a big game coming up, you need a lot of time to prepare," Thomas said. "We've had the time we needed. We're very well-prepared now."

UM looks to build off of upset

UPSET from page 12

While most of the returning UMass players have only seen highlights of last year's game, James Life, a junior transfer in his first season with the Minutemen, remembers watching last year's game, but only came away with one lasting memory.

"I watched Rashaun [Freeman] at the end act [like] a fool," Life said.

While Freeman's antics from last year — he ran over and celebrated with teammates on the bench after making a layup with 4.3 seconds left while UConn raced up court to attempt game-winning shot — have been laughed at and even derided on SportsCenter, UMass's leading scorer has put the momentary lapse behind him.

"When it happened I was overwhelmed with the win," Freeman said. "I got a little overexcited, but a week or two after we played them I didn't worry about it until people kept coming up to me [about it]. I've put it in the past."

While last year's memories are nice, this could be the last chance for any of these players to beat the Huskies, as rumors are circulating that UConn coach Jim Calhoun will end this interstate matchup, and the team is focused on ending the rivalry on top.

"They're not going to take us as lightly as they did last year," sophomore Lawrence Carrier said. "Last year, I think they were expecting — and basically everyone else in the country was expecting us to lose, but we came out and basically shocked the world by beating them. We're looking to go 2-0 and do it again."



Sophomore Lawrence Carrier and UMass are looking to upset UConn for the second year in a row.

Red Sox looking to make moves

By Jimmy Golen
Associated Press

DALLAS — The Boston Red Sox have a surplus of pitching and just enough people in the front office to deal it away.

"One advantage we have here is we've got the Four Horsemen, so we can do four meetings at once," said Craig Shipley, one of four Red Sox executives talking trade in the absence of a full-time general manager.

The Boston braintrust spent much of Tuesday trying to find a taker for left-hander David Wells. The 15-game winner has asked to be traded to a West Coast team, and the Red Sox promised to try to accommodate him.

Also on the agenda was trying to sign Johnny Damon. But the Red Sox would not confirm that they have met with the outfielder or superagent Scott Boras, who has asked for a seven-year deal worth $84 million.

"We are making an effort to re-sign Johnny," team president Larry Lucchino said. "This is the time of year when free agents have a chance to look around and have a chance to make decisions at their own pace. We don't really have much control in the process."

Lucchino said the Red Sox are making contingency plans in case Damon signs elsewhere.

"It's sort of a three-dimensional chess game that has to be played," Lucchino said, "and we're playing it."

Replacing him in the outfield might be easier than finding another leadoff hitter; the team conceded that it didn't have a ready replacement on the roster.

"There's an effort to sign him, and there's a parallel effort to replace him," said Ben Cherington, the director of player development. "There's more than one way to skin a cat."

One advantage for the Red Sox is that they have at least six pitchers who could go in the rotation, making them one of the few teams with pitching to deal.

A.J. Burnett, who has a lifetime 49-50 record, was the top starter on the free agent market, and he signed a five-year, $55 million deal with the Toronto Blue Jays.

"That's why we've been holding our pitching, just to see where that level of pitchers would fall," senior adviser Bill Lajoie said.

Trading unhappy slugger Manny Ramirez remained an option but not a necessity, Lucchino said.

"We are in the process of doing what we said to Manny and his representatives that we would do," Lucchino said, "which

UMass must execute to win

KEYS from page 12

the Minutemen to take care of the ball better than they have thus far in the season (19.3 turnovers per game).

CONTAIN RUDY GAY

Defense will be a focus for UMass, as the Huskies have a slew of scoring threats, but Gay has separated himself from the pack this year. The sophomore forward leads the team with 16.3 points per game, and he could be the top pick in this year's NBA Draft.

The explosive Gay has been reined in during UConn's two toughest contests of the season, as he was held to a combined 15 points in close wins over Arizona and Gonzaga in the Maui Invitational.

Last year, UMass held Gay to 13 points on 4-of-13 shooting, and will need to turn in a similar defensive performance if it plans on slowing the UConn attack.

GET THE BALL INSIDE

The key to last year's win was the play of UMass's frontline. Freeman scored a game-high 18 points with eight rebounds, while Stephane Lasme contributed nine points and six boards.

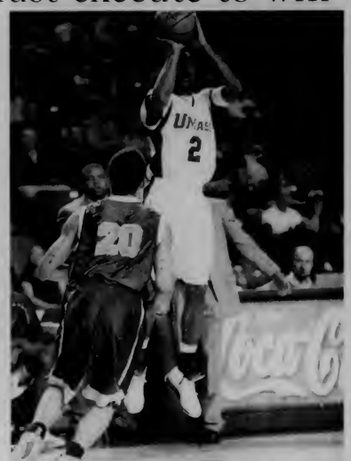
While UConn clearly has one of the top teams in the nation, the duo of Freeman and Lasme may hold an advantage in this game. Josh Boone returns up front for UConn, but UMass will not have to deal with forward Charlie Villanueva, who has taken his game to the NBA's Toronto Raptors.

Freeman leads UMass with 16.3 points and 9.3 rebounds per game, while Lasme's 6.6 blocks per game is second in the country. Both will need to have big games for the Minutemen to have a chance.

MAKE OPEN SHOTS

As was the case last year, UMass will need to find a way to score from the perimeter. Count on UConn coach Jim Calhoun making someone besides Freeman beat him this year.

All of the attention focused on Freeman should result in plenty of open looks for the rest of the Minutemen, and someone will need to get hot from the outside. UMass has the shooters capable of putting the ball in the basket, but the team has been inconsistent so far this season, making just 33 percent of its three-point shots.



Junior Brandon Thomas could be a key for UMass tonight against UConn. Thomas has averaged 16.3 points over the last three games.

This could be the game for junior college transfer James Life to make his presence felt for the Maroon and White. Life has struggled early on this season, but the sharpshooter showed some signs of breaking out of his slump with 18 points in last Monday's win over Savannah State. Life could see plenty of open shots if Freeman gets double teamed as expected. It would provide a huge lift if Life is able to knock down a few deep balls.

SOMEONE NEEDS TO STEP UP

In every upset, the underdog needs at least one player to perform above and beyond his typical output. Last year, it was Jeff Viggiano who filled the bill and scored 12 points on 5-of-6 shooting, including a clutch three-pointer with less than a minute remaining.

While it's never easy to predict, this year's leading candidate would seem to be swingman Brandon Thomas. The junior transfer has shown a flair for scoring (12.8 points per game), and if he is aggressive on the offensive end he could be a huge factor for the Minutemen.

Don't sleep on Viggiano, though. The Connecticut native has had a knack of stepping up against his home-state school. Two years ago, Viggiano registered 22 points in a 91-67 loss. Viggiano, the lone senior on the team, has the most experience against the Huskies of any UMass player, and it would be fitting for him to have a big game in his final matchup with Connecticut.

THE BOTTOM LINE

Ford has had 10 days to put together a game plan for tonight, but it's all going to come down to the Minutemen's ability to execute in a high-pressure situation and hostile environment.

If the program plans on returning to the big-time, there'd be no better start than toppling the No. 3 team in the country on national television.

— Dan Duggan is a Collegian columnist.

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UMass travels to BC

MINUTEWOMEN from page 12

While the Minutewomen know tonight's game is an important one Dacko has some extra motivation heading into Conte Forum.

"I respect Cathy a lot," Dacko said. "She was a two-guard, and she got me the ball as a college player. She has done a tremendous job [at Boston College] building a team. She's had her hits early on like I'm having now, and so we talk about that. We've gone head-to-head with a couple of recruits that they beat us for, so I want to beat her."

The Minutewomen are 0-3 on the road this season, and they will have to shoot better if they want to end their losing skid.

UMass is in the basement of the Atlantic 10 statistics when it comes to field goal percentage, as it ranks 11th in the conference. The Minutewomen have only shot 37 percent from the field this season, and will need to start hitting more outside shots if they want to defeat the Eagles on their home court.

Sophomore forward Kate Mills has the highest field goal percentage on the team at 47 percent, as she has been at the top of her game since starting to come off the bench three games ago.

The Minutewomen will also be led by sophomore Pam Rosanio and junior Tamara Tatham. Rosanio leads the team in scoring and is 10th in the A-10 with 13.9 points per game, while Tatham leads the team in rebounding and is tied for third in the A-10 with 9.0 boards per game.

Moulds could be suspended

By John Wawrow
Associated Press

ORCHARD PARK, N.Y. — Buffalo Bills receiver Eric Moulds could be suspended by coach Mike Mularkey for undisclosed reasons.

Mularkey told Moulds of his plan to suspend him during a meeting Monday, a person who has been directly informed of the discussion told The Associated Press on Wednesday.

The person spoke on the condition of anonymity because the team had not yet announced plans to suspend Moulds. The person said Moulds, a three-time Pro Bowl selection, was shocked and confused following the meeting with Mularkey.

The Buffalo News, citing an unidentified NFL source, disclosed Mularkey's intention on Wednesday. The final decision, however, will be up to team owner Ralph Wilson, the newspaper reported.

Bills spokesman Scott Berchtold said he expected Mularkey to address Moulds' status during his weekly news conference later Wednesday.

Moulds and agent Harold Harrison could not be reached for comment. In his 10th season with Buffalo, Moulds is the team's senior player and second to Andre Reed in most of the Bills's career receiving categories.

The Bills (4-8), on the verge of missing the playoffs for the sixth straight season, play the New England Patriots on Sunday.

The dispute comes after Moulds carefully expressed his frustrations and questioned the team's play-calling after he was benched for most of the final three quarters of Buffalo's 24-23 loss at Miami on Sunday.



Buffalo Bills wide receiver Eric Moulds may be suspended by the team for the remainder of the season for undisclosed reasons.

It was a game in which Moulds failed to make a catch, ending his streak for receptions at a franchise-record 121 consecutive games. It was the fourth-longest streak in the league, a list led by Indianapolis's Marvin Harrison, who has a catch in 151 straight games.

After the game, Mularkey said Moulds had taken himself out of the game. The coach, on Monday, would only say that he met with Moulds privately.

"That's internal and personal," Mularkey said. "Eric and I have had a good talk and we'll keep it at that."

Moulds didn't make himself available to reporters Monday. After the game Sunday, in which the Bills squandered a 23-3 fourth-quarter lead, Moulds tried to stay composed about the loss and his lack of playing time.

"I don't really want to comment on it. I don't want it to be a situation like T.O.," Moulds said, referring to troubled Philadelphia Eagles receiver Terrell Owens, who was suspended for four games and will finish out the year on the team's inactive list.

Moulds did question the Bills's play-calling in the second half, wondering why they didn't run the ball more to run down the clock. The game's momentum turned when Bills quarterback J.P. Losman threw an interception on a first-and-goal from the 3 late in the third quarter.

Moulds's production is down this season, although he still leads the team with 54 catches for 511 yards. He also has three touchdowns, second to Lee Evans' six.

Burnett, Little are biggest names on the move in busy offseason

BURNETT from page 12

Minaya also called New York pitcher Kris Benson to discuss trade rumors.

"I'm getting calls on him," Minaya said. "His name is out there. It's a hot name right now."

Houston Astros officials said they wouldn't decide until Wednesday whether to offer salary arbitration to 43-year-old Roger Clemens, who hasn't decided whether to retire or pitch next year. If the seven-time Cy Young Award winner isn't offered arbitration by the 11 p.m. deadline, he couldn't re-sign with his hometown team until May 1.

"It's a gut-wrenching, agonizing decision," Astros general manager Tim Purpura said. "From a talent point of view, I don't want to lose him. I also realize we need to improve our clubs. It's very difficult for me to move forward in doing that if I have such uncertainty."

Also, the Red Sox said 37-year-old first baseman John Olerud, who became a free agent after the season, has decided to retire.

Toronto hasn't finished first in the AL East since winning the 1993 World Series. General manager J.P. Ricciardi, given a three-year contract extension through 2010 on Tuesday, has been aggressive in his pursuit of pitching.

Baseball officials believe the deals for Burnett and Ryan were the first five-year contracts given to pitchers since Chan Ho Park's $65 million deal with Texas in December 2001.

"One thing about the free-agent game is if you're going to get in it, you can't get in it halfway," Ricciardi said. "Either you're going to be a player or you're not."

Burnett followed Josh Beckett, Mike Lowell, Carlos Delgado, Luis Castillo and Paul Lo Duca out of Florida, where the Marlins are cutting payroll because they haven't gotten funding for a new ballpark.



Pitcher A.J. Burnett signed a $55 million, five-year contract with the Toronto Blue Jays on Tuesday. Burnett went 12-12 last season.

Marlins president David Samson visited San Antonio on Tuesday as part of a preliminary search for a possible new home for the team. Samson said the city was the first stop on a tour that will last three to five months.

"We're not a free-agent pitcher. We're a team looking for a right fit," Samson said.

A 28-year-old right-hander with a 98 mph fastball, Burnett also was pursued by St. Louis; however, the Cardinals offered only four years.

He had a 49-50 career record with the Marlins, missing almost all of the 2003 season. He returned following reconstructive elbow surgery and was 12-12 with a 3.44 ERA last season. Florida banished him during the final week after he criticized manager Jack McKeon and coaches.

"Sometimes there are personality conflicts," Toronto manager John Gibbons said. "He was frustrated. Things were said he probably regrets."

Young a true leader for Texas

By Jim Vertuno
Associated Press

AUSTIN, Texas — Seventh-grader Vince Young toiled away in his yard, raking leaves and piling them in bags. Each time he finished, his mother would dump them out and tell him to do it again.

It was his punishment for participating in a gang fight, and it was torture.

Felicia Young wanted him to hate it. Having struggled with drugs and alcohol for years, and with Vince's father in jail for most of her son's life, she was trying to scare the kid straight.

"She told me I'd end up dead or in jail," Young said, recalling his childhood in Houston, "walking with the wrong crowd and getting gunshots shot at you, trying to avoid a bullet."

"When I was raking those leaves, I thought about that," he said. "I started really working on football and school more, and that was that."

"That" became the unleashing of an elusive, strong-armed quarterback who became a local legend in a city as big as Houston and has become an even bigger star at the University of Texas.

Young has led the No. 2 Longhorns to 19 straight wins and a Rose Bowl showdown with No. 1 Southern California for the national championship. He's done it in such a spectacular way that on Saturday he'll likely be in New York as a finalist for the Heisman Trophy, trying to join Earl Campbell and Ricky Williams as the only Longhorns to win the award.

His top competition comes from the guys Texas will have to stop Jan. 4 — Trojans running back Reggie Bush and quarterback Matt Leinart, who won the award last season.

Young's supporters see him as the best of both. As a quarterback, he's the team's leader, like Leinart, yet as a phenomenal athlete capable of making eye-popping plays, he's every defensive coordinator's nightmare, like Bush.

"At this level you see a few guys with capes and S's on their chest and Vince Young is one of them," Colorado coach Gary Barnett said — before Young passed for three touchdowns and ran for another against the Buffaloes in a 70-3 victory in the Big 12 title game last Saturday.

Young's won 29 of 31 starts, passing Bobby Layne — a college and pro Hall of Famer who set the standard for Texas quarterbacks back in the 1950s — for the most victories.

He's accounted for 78 touchdowns in his career, breaking the school record of 76 set by Williams, the 1998 Heisman winner. His 8,705 yards of total offense is also a school record.

Funny thing is, midway through last season, critics wanted him to play another position.

Following a shutout loss to rival Oklahoma, Young was derided as a great runner whose awkward sidearm motion was too inconsistent.

"He had to move to receiver," Texas coach Mack Brown recalled recently.

Instead of benching him or moving him to a new position, Brown left the team in the hands of a 6-foot-5, 230-pound project, flaunting his size and speed as Texas bullied teams with a punishing rushing attack.

The Longhorns haven't lost since. Young's breakout game was the last Rose Bowl when he ran for 20, 60, 10 and 23 touchdowns and threw for another in Texas's 38-37 win over Michigan.

"Vince Young is the finest athlete I've ever been on the field with," Wolverines coach Lloyd Carr said afterward.

As a passer, Young silenced his critics with 2,769 yards and 26 touchdowns this season. He's also run for a team-high 850 yards and nine TDs in an offense that scored 50 or more points seven times. His pass efficiency rating is 168.6, the best in the nation.

"We take for granted now what he does," Brown said. "He does whatever he needs to do to win."

Young's arm got Texas its biggest win of the season, a 25-22 victory at Ohio State, with a late-game touchdown pass to Limas Sweed.

Then the season really started rolling.

Texas ended five years of frustration against Oklahoma. Young was the center of the post-game celebration, leading thousands of fans in singing the "Eyes of Texas."

Three weeks later, he saved Texas's season with 506 total yards — 267 on the ground, 239 through the air — in a 47-28 win at Oklahoma State. Texas trailed 28-9 in the second quarter and Young's 80-yard touchdown run at the start of the third turned the game.

"When the chips are down, he can pull something from nowhere," offensive tackle Justin Blalock said.

Young is just as important a leader off the field as on it.

He leads the pre-game, behind-the-scenes "flow sessions" of music and dancing that keep the players and coaches loose. To get in better touch with his players, Brown downloaded hours of hip-hop music into his iPod.

"I was telling him [Brown] sometimes what 50 Cent is saying, it's similar to some of our guys' lives," Young said. "We talk to each other like we're best friends. I knew our relationship would be good, but not like it is now. We've been together a long time. It's let me grow into a man."

Since midseason, Young has maintained that he plans to return for a senior season, even if his family could use the riches of an NFL contract.

"It's my decision, and right now my decision is to come back to school," he said before Texas beat Colorado for the Big 12 title.

For now, he's having too much fun to think about much of anything other than playing USC for the national title.

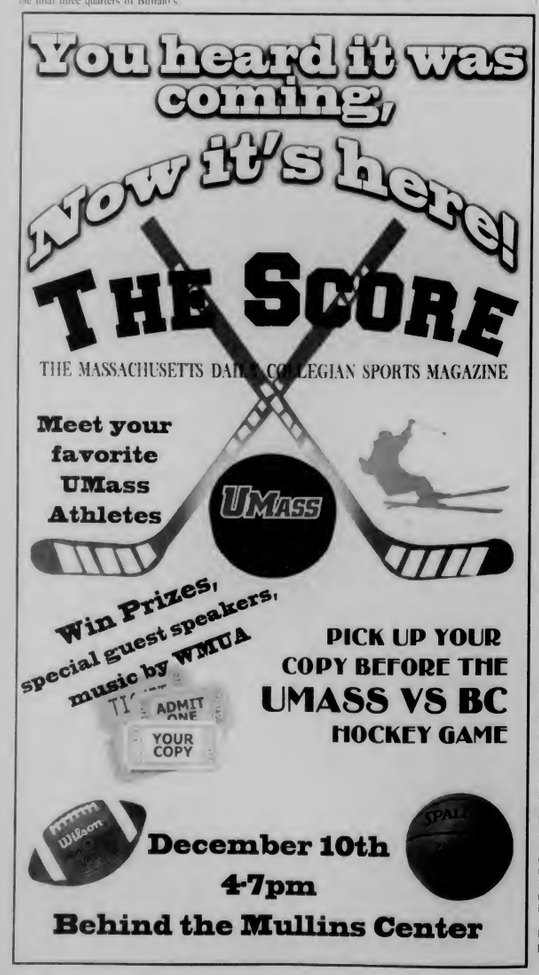
After the Big 12 championship, Young and the players danced in a spontaneous "flow session" on the field.

A red rose tucked behind his ear, he lifted the Big 12 trophy over his head and gave a shout to the tens of thousands of Texas fans whooping it up in the stands. Before leaving, he went to the stands to sign autographs.

"Knowing where I could be at," Young said, "[I'm] very thankful for the position God has blessed me to be in."



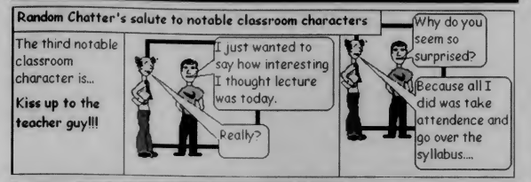
Texas quarterback Vince Young will lead the Longhorns into a showdown with USC for the national championship on Jan. 4.



Pulp By Richard Martelly



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Quote of the Day

"Opportunity does not knock, then knock again, then leave a note saying 'sorry I missed you.'"

—That '70s Show

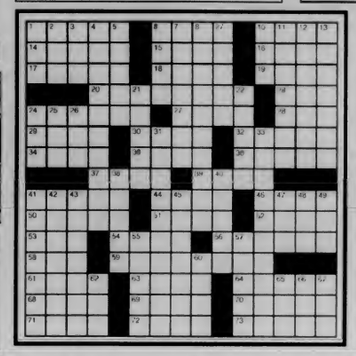
Random Chatter's salute to notable classroom characters

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10 Always
14 Stand for art
15 Currier and
16 Run easily
17 Purple shade
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23 Junkyard dog
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HOROSCOPES

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pisces Feb. 19-Mar. 20
Whatever you do, don't cut the green wire.

aries Mar. 21-Apr. 19
It is not okay for you to wear a scrunchie.

taurus Apr. 20-May 20
Your mother's favorite color is teal. You will need this information very soon.

gemini May 21-Jun. 21
It is a lot colder than you think outside today.

cancer Jun. 22-Jul. 22
Bob Barker is a pimp and you are jealous.

leo Jul. 23-Aug. 22
Don't bet a lot of money at that poker game tonight. You will lose it all.

virgo Aug. 23-Sept. 22
You will make a boatload of money over winter break.

libra Sept. 23-Oct. 22
Don't worry, you only have to walk around campus for another two weeks.

scorpio Oct. 23-Nov. 21
You will slip and fall on a patch of ice today.

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SPORTS THURSDAY

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The Rematch

By Eric Athas
Collegian Staff

The lights will be shut off at the Mullins Center tonight. There will not be 9,037 screaming fans packed in the seats, nor will there be melodies blaring from the brass trombones of the band. Most importantly, there will not be a Massachusetts basketball player to be found on the hardwood.

Travel about 52 miles south and enter the Civic Center in Hartford, Conn. at 9 p.m., and suddenly memories of Dec. 9, 2004 when UMass upset the Connecticut Huskies 61-59 will almost seem irrelevant.

A new episode of this heated rivalry will be born again tonight as the Minutemen (2-2) will attempt to shock No. 3 UConn (6-0). And while UMass pulled off the victory in 2004, the Minutemen, who are a 22.5 point underdog according to Yahoo!Sports.com, will again have their hands full against UConn and coach Jim Calhoun. The team is coming off a 113-49 whipping of Texas Southern on Friday.

"I think Connecticut, from what I've seen, is the best team in the country," UMass coach Travis Ford said. "Their top six players right now are NBA basketball players."

The Minutemen will have to slow down the fast-paced Huskies that sport a roster that provides a deadly combination of size, speed and shooting ability. The team's leading scorer, 2004-05 Big East Rookie of the Year Rudy Gay, has broken out during the team's six-game winning streak.

The 6-foot-9-small forward is averaging 16.3 points per game, including a career day against Arkansas on Nov. 21 when the sophomore recorded career-highs in points (28) and field goals made (11-of-19).

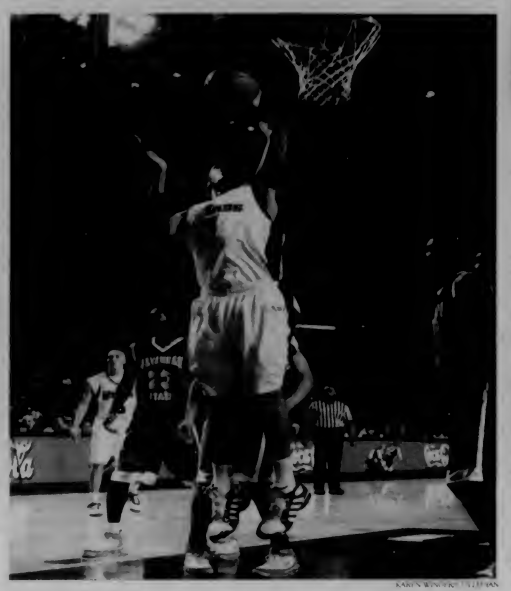
The Huskies are stacked on offense, with senior Denham Brown and Rashad Anderson also putting up points for the Huskies. Brown, a forward, has 1,004 career points for UConn and is averaging 13.3 this season, while Anderson is deadly on the perimeter, hitting a team-high of 12-of-24.

"They have so many go-to guys and you look at their team and there aren't too many weaknesses," Ford said. "They're big, they can rebound and they're obviously shooting the basketball right now. They're getting solid play from their point guard position."

Since UMass last knocked off a No. 3 ranked team in 1996, the Minutemen will have to keep up on defense in order to prevent the Huskies from taking off with the game altogether.

"They like to run a lot and if we can get back in defensive transition then I think we'll have a pretty good chance of stopping them, because I do know that they break out a lot and try to find easy baskets," UMass junior Brandon Thomas said. "I think our defense

See MEN'S HOOP on page 9



KAREN WINKLER / COLLEGIAN

Junior Rashaun Freeman had 18 points and eight rebounds in UMass' 61-59 upset win over UConn last year. Freeman's layup with 4.3 seconds remaining gave the Minutemen the victory.

Five keys to the game for UM



Dan Duggan

In this paper a year ago, Mike Marzelli spelled out five keys necessary for the Massachusetts men's basketball team to knock off the defending NCAA National Champion Connecticut Huskies. That night, the Minutemen went out and executed their game plan to perfection and pulled off a shocking 61-59 upset at the Mullins Center.

A year later, not much has changed. UConn (6-0) is back atop the national rankings, and UMass (2-2) will once again play the role of underdog when the teams take the court tonight at the Hartford Civic Center at 9 p.m. in a game televised nationally on ESPN2.

The Minutemen will need to focus on doing a lot of the same things they did last year — as well as executing a few new wrinkles unique to this year's matchup — if they plan on pulling off their second consecutive upset of the Huskies.

Without further ado, here are the keys to tonight's game:

CONTROL THE TEMPO

Last year, former UMass coach Steve Lappas realized that his squad would not be able to run with the more athletic Huskies, so he slowed the pace of the game. The result was a low-scoring affair that UMass was able to pull out in the final seconds on a Rashaun Freeman layup.

This year, UMass coach Travis Ford will need to find a way for his squad to control the tempo of the game. With only eight scholarship players, UMass must avoid getting into a shootout with a deep Huskies team.

The biggest difference from last year is that UMass no longer has the services of four-year starter Anthony Anderson (just one turnover in last season's game) at point guard. With converted swingman Maurice Maxwell and true freshman Chris Lowe running the offense, it will be especially important for

See KEYS on page 9

A look back at last year's win

By Dan Duggan
Collegian Staff

Jeff Viggiano can't get enough tickets for tonight's matchup between the Massachusetts men's basketball team and the Connecticut Huskies.

Viggiano, a senior forward for the Minutemen and a Suffield, Conn. native, has been besieged by ticket requests from friends and relatives for the 9 p.m. game at the Hartford Civic Center.

While it works out for Viggiano's fans that the game will be in his home state, they also must be aware that the opponent is the No. 3 Huskies. Viggiano has been a UConn-killer in his UMass career, scoring 22 points two years ago in a losing effort, and scoring 12 clutch points in last year's UMass upset win at the Mullins Center.

Viggiano counts last year's performance as the top moment of his career.

"That game was great," Viggiano said. "It was unlike anything since I've been here; it was on national TV, and when the students rushed the court, it was unreal. Hopefully we'll be able to repeat that this year."

While the Minutemen have been able to look back on last year's game as a source of confidence heading into tonight's showdown, they are careful not to get carried away with memories from their big win.

Junior Maurice Maxwell feels that last year UMass did not respond well following the win against UConn.

"When we beat them, we were feeling really high, but I don't think we carried that win the right way," Maxwell said. "We let the win blow our heads up a little bit. We were still talking about that game a month after it happened."

Three days after the UConn game, UMass went out and got waxed 80-53 by Miami, ending any chance of building momentum off of the win.

"[Former] Coach [Steve] Lappas told us we had to try and build off of that win and not let that win define our whole season," Maxwell said. "But we had a lot of sophomores and that was our first real big win, so I don't think we knew how to handle it."

One thing that has helped the Minutemen put last year's game behind them is that they haven't been able to watch any film of the game because the game tapes have mysteriously gone missing.

See UPSET on page 9

Do you know The Score?

To all of our Collegian readers,

We in the Daily Collegian sports department would like to invite you to come celebrate the release of The Score, the third edition of the Collegian's annual sports magazine, this Saturday, Dec. 10, from 4-7 p.m. behind the Mullins Center.

The event will run all the way up until the faceoff between your UMass Minutemen and the Boston College Eagles in a highly anticipated matchup between two Hockey East rivals.

Come meet your favorite UMass student athletes, such as freshman quarterback Liam Coen of the 7-4 football team and Brandon Thomas, who has led the men's basketball team to a 2-2 record so far. Both athletes are the cover stars of this year's magazine, which will also tell you who at UMass has National Football League potential, which UMass swimmer has braved through heart surgery and which skier is a direct descendant of a Civil War general.

Also, Minuteman hockey coach Don Cahoon will be on hand to fire up the crowd around 5 p.m., and new men's basketball coach Travis Ford, who is also featured in The Score, will make an appearance at the same time.

So come be part of something special down at the heated tent behind the Mullins Center, where you can pick up a fresh copy of The Score, meet your favorite athletes, collect some autographs and eat all of the food your heart desires — and it's all on our tab.

Before you head to the rink to cheer for your Mass Attack to take down the defending Hockey East champion Eagles, head to our big celebration and find out what The Score is before everyone else does.

Jeff Howe
Sports Editor



COURTESY UMASS MEDIA RELATIONS

UMass fans stormed the Mullins Center court following last year's win over UConn. While this scene is unlikely to be repeated with this year's game taking place in Hartford, UMass is hoping for a similar result.

YOU ARE INVITED

What: THE SCORE promotional party and UMass hockey pep rally / tailgate party

Where: A heated tent behind the Mullins Center
When: This Saturday, December 10, 4-7 p.m.

Why: Pick up a copy of THE SCORE, meet coaches and athletes, get autographs and tailgate for the UMass-BC hockey game.

How Much: Free!

THE SCORE

Minutewomen to face Eagles

By Danny Picard
Collegian Staff

The Massachusetts women's basketball team will play its second game of a five-game road trip as it takes on Boston College (6-2) at 7 p.m. tonight at Conte Forum.

The Minutewomen (2-5) are coming off of a 59-43 loss to New Hampshire on Sunday, and will look to win their first road game of the season against a strong Boston College squad.

"Rebounding is going to be key," said head coach Marnie Dacko. "They are averaging 11 more rebounds over their opponents. We have to limit the touches that Kindyll Dorsey gets, and limit the shots on the perimeter. They are very strong inside, so we have to rebound, play transition defense and gain some confidence in our perimeter shooting. We have got to get the kids to gain more confidence with their outside shooting and being able to knock down some shots."

The Eagles are coming off of a loss of their own, as they nearly upset No. 4 Ohio State on Saturday, but ended up losing in overtime by a score of 66-61. It was Boston College's first loss at home this season, bringing their record at Conte Forum to 4-1.

The Minutewomen will have to watch out for senior forward Brooke Queenan if they want to get back on the winning track. Queenan can dominate the post and has proven it this season, as she is third in the Atlantic Coast Conference in rebounding with 8.6 boards per game. She leads the Eagles in scoring with 11.6 points per game and is one of the team's tri-captains.

Along with Queenan, the Minutewomen will also have to try to shut down sophomore guard Kindyll Dorsey. Dorsey averages 10.9 points per game and shoots 41.5 percent from behind the arc. She is fifth in the ACC in three-point field goals made with 2.13 per game.

The Eagles are no strangers to three-pointers, as they have hit a shot from behind the arc in 63 consecutive games.

Tonight's game will also serve as a reunion for Dacko and Boston College head coach Cathy Inglese. Inglese was Dacko's teammate at Southern Connecticut State for two seasons.

See MINUTEWOMEN on page 10

Blue Jays stacking up pitching

By Ronald Blum
Associated Press

DALLAS — Trying to compete in the American League East, the Toronto Blue Jays pushed their pitching investment past the $100 million mark by giving A.J. Burnett a $55 million, five-year contract.

One week after giving reliever B.J. Ryan a $47 million, five-year deal, the splurging Blue Jays landed the top starting pitcher on the free-agent market, one they hope will help them overtake the New York Yankees and Boston Red Sox.

"Sooner, rather than later, we're going to see a new team on top there," Burnett said.

On the second day of the winter meetings, the Los Angeles Dodgers filled the last open manager's job in the major leagues, hiring former Boston manager Grady Little. He's still blamed by Red Sox fans for leaving Pedro Martinez in too long in Game 7 of the 2003 AL championship series.

"That's New England and it's Boston," Little said. "All they want to do is win, and that's all we were trying to do."

On the trade front, the San Francisco Giants sent right-hander LaTroy Hawkins to the Baltimore Orioles.

The Cincinnati Reds reached a preliminary agreement to send first baseman Sean Casey to the Pittsburgh Pirates for left-hander Dave Williams, a deal that could be finalized Wednesday after physicals.

On Wednesday, the San Diego Padres dealt third baseman Sean Burroughs to the Tampa Bay Devil Rays for right-hander Dewon Brazelton, and the Chicago Cubs acquired center fielder Juan Pierre from the Florida Marlins.

Among free agents, Cleveland was negotiating with closer Trevor Hoffman and the Seattle Mariners were said to be talking with Kevin Millwood. San Diego improved its proposal to retain Hoffman, offering a deal with a 2008 option that could become guaranteed under certain conditions.

Designated hitter Mike Piazza appears to be attracting interest from the Los Angeles Angels, Seattle, Minnesota and Toronto.

Officials of the New York Mets had a meeting with the Red Sox on Monday and discussed Manny Ramirez. The Mets are waiting for the Red Sox to get back to them with what it would take to put together a deal for the 2004 World Series MVP, who wants out of Boston.

Mets general manager Omar

See BURNETT on page 10

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Parking Services director defends his department

By Katie Huston
Collegian Staff

Exorbitant ticket prices, unpaved lots, and a lack of communication are only a few of the complaints students have directed this year at the University of Massachusetts's Parking Services.

"I feel that they don't tell us anything about where the money goes. They're charging us so much money, and nothing's happening," said Jennifer Lane, a sophomore theater major who parks her car in a purple lot near Orchard Hill Residential Area.

But Parking Services Director Michael Brennan said his organization is doing its best to serve students while working within a system that's far from ideal.

With 6,992 students with parking permits, there simply aren't enough spaces for all students to park near their dorms, and it's difficult to find space for new lots, said Brennan.

Efforts to encourage freshmen to leave their cars at home have had some success; in 1999, 1,300 freshmen had cars on campus, while this year only 900 freshmen purchased parking permits, Brennan said.

Parking Services also runs a ride share program, which has about 300 participants among students, faculty and staff who commute to campus, said Sandra Anderson, Director of Campus Services.

To create more spaces, Parking Services constructed purple lot 49 next to Dickinson dorm in Orchard Hill in the summer of 2003.

They are also planning to build a new purple lot for

See PARKING on page 2

Students organize Operation Secret Santa

By Emily Moses
Collegian Staff

University of Massachusetts students are helping children affected by Hurricane Katrina this holiday season.

Graduate student Rebecca Breitenkamp and UMass Journalism undergraduate and Daily Collegian writer Hannah Drake are organizing Operation Secret Santa, a charity to make Christmas brighter for many victims.

Breitenkamp, whose family hails from Louisiana and Mississippi, toured the hurricane-ravaged Gulf Coast in October. She realized that some parts of the coast are being ignored by large hurricane relief groups, and she wants to supply those forgotten areas. During her mission, Breitenkamp drove from Texas to Louisiana and back through Alabama to get supplies for people who needed food, water, generators and gas.

Drake, the co-organizer of Operation Secret Santa, said "I just thought, 'We have to find some way to help.' Since I have local contacts [on the Gulf Coast], I knew I could get specific information on what they need."

"A lot of [evacuees in rural areas] are foreigners who were displaced and didn't know where to go. Most of the time people think it's poor people who need the help, but [volunteers] were feeding doctors and lawyers who had lost family and had nowhere else to go," said Breitenkamp.

After her firsthand experience helping victims in the Gulf Coast, Breitenkamp had an idea to send emails to her church, groups on the UMass campus, and Girl Scout troops. Her idea to help children this season flourished from networking groups together in the western Massachusetts area.



Rebecca Breitenkamp/Collegian

Damage from Hurricane Katrina litters Mississippi. Many victims of the disaster are still in need of supplies, especially as the holidays grow near.

She also found a trucking company from Fitchburg to help the charity bring large amounts of supplies to Gulfport, Miss.

Katrina victims are in need of basic things such as hygiene items, school supplies and small furniture. According to Breitenkamp, other needed items include cleaning supplies, baby items, bags and backpacks. Breitenkamp's organized efforts are bringing these items to individual families in the Gulf Coast region. She says anybody can help by creating a care package of hygiene items, or school items for children.

Breitenkamp's mother-in-law is a second grade teacher at Cherokee Elementary School in Pascagoula, Miss. The students at her school lost everything in the hurricane and require charitable help from others.

Breitenkamp says that they have very little, and what they do have is going towards buying material to rebuild homes. Most families do not know how they will buy gifts for their children for Christmas.

"This isn't something that's going to be taken care of in a few weeks or months," Breitenkamp said in an interview with the Daily Collegian in October. "...Especially at the holidays, the need seems even greater. Keep [evacuees] in mind; parents won't have gifts to give their kids. It also puts things in perspective. No matter how bad your day is going, you know that people are going through worse."

Operation Secret Santa is collecting Wal-Mart and Visa/Mastercard gift cards to send to Cherokee Elementary School. The cards, which can be purchased at any Wal-Mart, will be distributed to the parents of children depending on how much each family needs. According to Breitenkamp, these cards will let parents buy toys, clothes and other gifts to bring Christmas to their children.

Breitenkamp has a Web site set up so donors can see the children of the families these cards will be donated to. To find out more information, go to operationsecretsanta.blogspot.com or search for the Operation Secret Santa group on thefacebook.com. She is also accepting donations of care packages at her office, Conte A627.

Northampton bar suspended for one week

NORTHAMPTON — A city bar has been placed under suspension for seven days after the License Commission ruled that a bartender served alcohol to underage customers.

Tully O'Reilly's and the Elevens, located on the corner of Pleasant St. and Pearl St., has until Wednesday to appeal the ruling to the state Alcoholic Beverages and Control Commission.

Northampton Police Capt. Michael Wall told the Commission that two officers were called to the bar in the early morning hours of Sept. 26. on a call of an incapacitated woman. When officers arrived, they found a Smith College student at a table with three other women, police said.

Published reports indicate that the three women had flown in from California to visit Stephanie Jarvi, 20, a Smith student. Jarvi reportedly ordered five or six drinks at Tully O'Reilly's.

According to testimony, Jarvi appeared intoxicated when police arrived. Officers asked Jarvi for her identification when they arrived. She reportedly gave them her California driver's license, which indicated that she was 20 years old. She apparently gave police her license with her real age by accident.

One officer said Jarvi was so intoxicated that an ambulance had to be called. However, they determined she was in no medical danger and she did not have to go to the hospital.

Bartender Louis Roscher testified that the women appeared sober when they arrived at the bar and he did not give them more than an ounce of alcohol with any given drink.

The Commission ruled that the bar should have subjected the women to greater scrutiny when checking for identification. Tully O'Reilly's and the Elevens cannot serve liquor between Jan. 2 and 8 because of the incident.

—*Dan O'Brien*



Dan O'Brien/Collegian

Tully O'Reilly's Pub, pictured above, has been placed under suspension for seven days after a bartender served customers under the legal drinking age.

Assault suspect pleads innocent at arraignment

NORTHAMPTON — A New Jersey man who was charged with trying to kill a Five College student pleaded innocent in Superior Court Friday to charges that stemmed from the incident.

Salvador Perez, 23, of Dumont, N.J. was arraigned on charges of home invasion, kidnapping causing serious bodily injury, and three counts of aggravated assault and assault and battery with a dangerous weapon. A previous charge of assault with intent to murder was dropped.

Amherst police say Perez had just ended a dating relationship with Diego Angarita-Horwitz prior to the Oct. 6 incident that landed him in jail. The relationship had become abusive, police said.

On the night of Oct. 6, Perez, who is not a student, allegedly entered Angarita-Horwitz's Greenwich dormitory room, struck him on the head with a flashlight and strangled him with a yellow cord until he lost consciousness. Perez tied up the victim with the cord and cut his arms with a utility knife, police said.

Police said they found Perez unconscious after he consumed a bottle of sleeping pills shortly after the incident.

Both Perez and Angarita-Horwitz were treated and released at Cooley Dickinson Hospital.

Perez's bail was set at $50,000 of $500,000 surety by Judge Mary-Lou Rup. He was ordered to have no contact with the victim or witnesses if released on bail. There was no word on whether Perez made bail as of press time.

Perez's case was continued to March 16.

—*Dan O'Brien*



Courtesy Laura Cuda

Let it snow
Students gather at Central's hill on Friday, during the snow day that closed down the university, to sled and ski on their day off.

Amherst celebrates Dickinson's birthday

By Jamie Mason
Collegian Staff

AMHERST — Emily Dickinson's 175th birthday was celebrated Saturday at the Emily Dickinson Museum. Her birthday also marked the 10th annual Open House held at the Main Street museum.

The free open house consisted of self-guided tours, live music and poetry readings, as well as cakes from the Dickinson family's recipes. Yellow, pink, and red roses were given out to the first 175 people who arrived at the museum.

The Homestead, the house where Emily Dickinson spent the majority of her life, and the Evergreens, the house where Dickinson's brother and sister-in-law lived, were both open for public viewing.

Cindy Dickinson, the Director of Interpretation and Programming at the museum, said, "[This event] has been great, very successful. We do this every year; it's the last event before we close for the season. This year the event is especially exciting because it is the 175th anniversary and the 10th open house we have had."

This year the museum added some new features to the open house. "We added the guitar music and the poetry readings," said Dickinson.

Katie-Rose DeCandia played classical guitar music in the Evergreens parlor and there were poetry readings by museum staff in both the Homestead and the Evergreens.

Deborah Levenson, a Hadley resident, said that it was her first visit to the museum and that it was very moving. "One thing I am noticing the most are the small signs where people have wrote about how Emily Dickinson has moved them. She is so alive to many people today."

Karen Stallone, a University of Massachusetts senior English major, said she attended the event because she had been studying Dickinson in an American Romanticism class. "I felt that it was

See DICKINSON on page 2

ARTS & LIVING
ALL ABOUT THE MUSIC
"Rent" is disappointing, but the music is excellent, just as it is in the Broadway version.
Page 5

EDITORIAL/OPINION
COMM IS CRITICIZED BY STUDENTS
Find out why we need communication majors.
Page 4

WEATHER
TODAY Partly Cloudy, H33°
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SPORTS
TERRIER TIME
UMass men's basketball will have to deal with Boston University tonight at the Mullins Center.
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The Massachusetts Daily Collegian

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Dickinson Museum holds open house



KATE SACHSENMAIER/COLLEGIAN

Photos of the Dickinson family line one of the walls of the Homestead house, Emily Dickinson's home for most of her life.

DICKINSON from page 1

actually rather limited. More than half of the [Homestead] house was closed off and people were only allowed in two rooms," said Stallone. However, she said she enjoyed the pieces selected for the poetry reading.

Another UMass student, junior psychology major Caroline Holcomb, felt that the historical information about where Emily Dickinson lived was interesting and informative. "The spirit of Emily Dickinson lives on," said Holcomb.

At the Homestead a replica of a housedress that Emily Dickinson used to wear was displayed in a glass case outside of her bedroom. It was the same size that Dickinson was so that visitors could get an understanding of her size. People in the crowd remarked that she was short and tiny. But a museum tour guide, David Garnes, said, "She was average in size. Her contemporaries would not have seen her as short."

The bedroom was where Dickinson slept for the last 31 years of her life, said Garnes. She died in 1886. The bed was her authentic sleigh style bed. The room also contained a bureau similar to the one where her poems were found.

The first edition of Dickinson's poetry was published in 1890 and it was immediately successful, and by the turn of the century she was fairly well known, said Garnes.

This was the last event of the season for the Emily Dickinson museum. It will close for the season and reopen March 1.

Parking Services focuses on ways to improve conditions

PARKING from page 1

Sylvan and North Residential Areas on Eastman Lane across from the Cashin dormitory. The new lot would have close to 300 spots, which would make up for the large portion of purple lot 44 that was lost during the construction of North this year. The lot will have one space for every 2.78 beds in North, Brennan said.

By building these new lots, Brennan and Anderson hope to eliminate the need for yellow lot 13 behind the UMass Admissions building.

"Why put money into a place we don't want to be in the first place?" Anderson said.

However, Lane was unsure how the new North lot would help eliminate need for yellow lot 13. "Where would students park who have yellow lot for Orchard Hill?" she said.

Lot 13 has been a main focus of student complaints. The lot is unpaved and lacks lines, and many students are uncomfortable walking back to Orchard Hill in the dark because of poor lighting.

Lane parked in lot 13 her freshman year. "I wouldn't walk alone if I parked too late at night," she said. "If we're paying upward of $150 for a parking permit, it should be in a safe area."

Students have also complained that yellow lot 12 behind the Mullins Center is unpaved and unlined.

Paving lot 12 is not an option because an underground stream that runs from the campus pond to a stream east of the Mullins Center lot would require extensive, costly draining systems, said Brennan.

"We would love to pave this lot," he said. "A lot of our headaches would go away, a lot of our complaints." However, three years ago, the estimate to repave the lot was $3 million

a figure that far exceeds Parking Services' $550,000 yearly repair and renovation budget, he said.

Parking Services did repave yellow lot 11 near Southwest in 2004. "We completely reconstructed it. Lighting, curbs, drains, paving," Anderson said. The project cost roughly $900,000 and included all new lighting and the infrastructure to support cameras to increase security.

"The last two projects that parking spent big bucks on were student-focused," Anderson said of the repaving and the construction of the Orchard Hill purple lot in 2003.

However, students have said they feel exploited by high ticket prices and towing costs, largely because they don't know where the money is going.

"I don't feel like any of the students who are paying their tickets have any idea where the money is going because we just aren't informed about it," said Lane. "We don't physically see it in the fact that the yellow lots aren't paved. It just doesn't seem fair."

On the UMass campus, all ticket revenue goes to a parking scholarship fund. Legislated by Massachusetts general law in 1962, the fund is given out in the form of grants to students who encounter unexpected financial hardships, like accidents or family deaths, about 95 percent of the time, said Ken Burnham, Director of Financial Aid Services.

This redirection of ticket revenues, which totals $400,000 to $700,000 each year, is not typical. "At 99.9 percent of institutions, that money goes back into parking to fund repair and renovation," Brennan said.

Although Lane said that if students knew their ticket money was helping students in need, "it might be a little easier for students to grasp the idea that their tickets are $25," she said the prices should still be lowered.

"If you get a parking ticket in Amherst, they're $8, which is a huge difference when you're a college student," she said.

Brennan said that the instances of ticketing and towing have decreased in recent years. Parking Services used to issue 40-45,000 tickets per year. Today, "it's probably down around 30,000," Brennan said.

Years ago, about 5,000 cars were towed each year, while today that number is down to 1,500, Brennan said. And after 5 p.m., towing is not under Parking Services' purview. "Anything that happens with ticketing and towing after these hours [5 p.m. to 7 a.m.] falls under the police department's responsibility," Anderson said.

Anderson sits on the Parking and Transportation Advisory Board (P-TAB), a 16-member committee with four student spots. Until November, only one of those four spots was filled, but Student Government Association President Pavel Payano recently appointed three more students to the committee.

Shaquille Onikoro, Attorney General of the SGA, is one of those three students. He said the student body is not aware of P-TAB's existence because "students are detached."

Onikoro encouraged students who are interested, aware and committed to parking issues to contact the SGA about being a part of P-TAB.

Iraq set to start parliamentary elections today

By Bassem Mroue
Associated Press



KRT

An Iraqi woman casts her vote for president at a polling station in Southern Baghdad, Iraq, on Jan. 30, 2005. The Iraqis are holding another election, which begins today, for parliament seats in their government.

BAGHDAD, Iraq — Voting begins Monday in hospitals, military camps and even prisons across Iraq, launching the process to choose a new parliament that the United States hopes can help quell the insurgency so U.S. forces can begin heading home.

Iraq's government announced it will close its borders, extend the nighttime curfew and restrict domestic travel starting Tuesday — two days before the main election day — to prevent insurgents from disrupting the vote.

"We are very prepared for the elections, and we are highly determined," Interior Minister Bayan Jabr said. "We hope that everyone participates and that it will be a safe day ... We are at a historic juncture."

Voters will be choosing their first fully constitutional parliament since the 2003 collapse of Saddam Hussein. The 275-member assembly, which will serve for four years, will then choose a new government that U.S. officials hope can win the confidence of the disaffected Sunni Arab minority — the foundation of the insurgency.

Although most of the 15 million eligible voters will cast ballots Thursday, soldiers, police, hospital patients and prisoners not yet convicted of crimes can vote Monday starting at 9 a.m. (1 a.m. EST).

Officials said Saddam — who is jailed and facing trial for the deaths of more than 140 Shiites in 1982 — has the right to vote, but it was not known whether he would.

Suspected insurgents held in U.S. or Iraqi detention but who have not been convicted of an offense would also be eligible, Iraqi officials said.

On Tuesday, the estimated 1.5 million Iraqi voters living outside the country can begin casting their ballots over a two-day period at polling centers in 15 countries, including the United States, Canada and Australia.

Voters must produce a passport, certificate of citizenship or military service papers and dip an index finger in indelible purple ink to prevent them from voting more than once.

With security so tenuous, campaigns have been waged primarily through media advertisements, colorful banners and placards on the streets, and press conferences before audiences packed with supporters.

Most attention has focused on Sunni Arabs, who largely boycotted the Jan. 30 election to protest the continued U.S. military presence.

With most Sunni Arabs staying home, Shiites and Kurds won more than 220 of the 275 parliamentary seats — a move that sharpened communal tensions and fueled the Sunni-dominated insurgency.

This time, more Sunni Arab candidates are in the race, and changes in the election law to allocate most seats by province instead of based on a party's nationwide total all but guaranteed a sizable Sunni bloc in the next assembly.

U.S. Ambassador Zalmay Khalilzad urged all Iraqis to vote.

"We need more cross-sectarian and cross-ethnic coalitions that are issue-oriented," he told reporters Sunday in Sulaimaniyah. "We need a government that brings Iraqis together."

Khalilzad expressed hope "there will be more Sunni participation and that the turnout should be quite high." Turnout in January was about 58 percent but less than 5 percent in the predominantly Sunni province of Anbar, a hotbed of insurgency.

U.S. officials hope that a big Sunni turnout and a strong Sunni bloc in the new parliament will help curb the violence so the United States and its coalition partners can begin drawing down their forces in 2006.

An American soldier was killed Sunday by a roadside bomb in Baghdad, the U.S. command said. That brought to at least 2,142 the number of U.S. military members who have died since the war began in March 2003, according to an Associated Press count.

During an appearance Sunday on CNN's "This Week," Khalilzad held out hope that the election would be a turning point, saying "conditions are moving in a direction that can allow a significant decrease in the size of the American forces starting next year."

Even with a big Sunni vote, Shiites are expected to win the biggest share of parliamentary seats. Shiites form an estimated 60 percent of Iraq's 27 million people compared to 20 percent for the Sunni Arabs.

On Sunday, Iraq's leading Shiite cleric, Grand Ayatollah Ali al-Sistani, issued a binding religious decree, or fatwa, instructing followers to vote for candidates "who can be trusted to protect their principles and safeguard their interests."

That appeared to be a veiled endorsement of the United Iraqi Alliance, a coalition of Shiite religious parties that dominates the current government.

Al-Sistani also urged Shiites to avoid "splitting the vote and risking its waste."

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Professor seeks bone marrow donors at drive

By Christina Baron
Collegian Staff

In response to his recent diagnosis of acute leukemia, a Hampshire College professor is asking the community one very important question: Will you marrow me?

Eric Schocket, an associate professor of American literature, and his colleagues are organizing a bone marrow registration drive at Hampshire College on Monday, Dec. 12 in hopes of finding a bone marrow donor not only for himself, but for one of the 5,000 currently waiting on donor lists, according to a press release from Hampshire College.

The drive will be held from noon to 6 p.m. on the second floor of the Robert Crown Center. It is planned as a festive event with refreshments, live music and DJs, said Yaniris Fernandez, one of Schocket's colleagues helping to organize the drive. Schocket is expected to attend.

The drive is being held by the Caitlin Raymond International Registry, a non-profit organization of the UMass Memorial Medical Center in Massachusetts. Anyone between the ages of 18 and 60 and in good health is a potential bone marrow donor. The test is simple and painless, just a swab of the inside of both cheeks, said the press release.

Each donor's tissue is then entered into a national registry, where it can be compared to and potentially matched with someone in need. Half of those waiting are children, according to the press release.

"The drive was all Professor Schocket's doing," said Fernandez. He decided that he needed to act against the disease, said the press release.

Schocket was diagnosed this past September, and his only hope is a bone marrow transplant. "He struggled against feeling that he had no power over the illness that had unexpectedly invaded his body and his life," said the press release.

Fernandez said that some of his students have been involved in spreading the word about the drive. She recently received an email from a Hampshire College student who received a bone marrow transplant and survived.

"The personal stories are what really bring this home," Fernandez said.

The drive is being sponsored by local businesses such as Atkins Farm, Hampshire Dining Services, Ben and Jerry's and the Black Sheep Deli, said Fernandez.

Every year, 30,000 patients are diagnosed with diseases treatable by a bone marrow transplant, said the Caitlin Raymond International Registry.

According to the press release, one in 20,000 white donors will prove to be a match for a patient, but the numbers for minority patients are much less hopeful. A diverse population of donors is desperately needed to help all patients with these life-threatening diseases.

Frist works to prevent filibuster on Alito vote



KRT

Samuel Alito, nominee for Associate Justice of the Supreme Court, stands in front of the American flag. Alito's nomination will go before Congress soon and some democrats are discussing the possibility of a filibuster.

WASHINGTON (AP) — Senate Majority Leader Bill Frist said Sunday he is prepared to strip Democrats of their ability to filibuster if they try to stall Samuel Alito's nomination to the Supreme Court.

"The answer is yes," Frist said when asked if he would act to change Senate procedures to restrict a Democratic filibuster. "Supreme Court justice nominees deserve an up-or-down vote, and it would be absolutely wrong to deny him that."

A Democratic spokesman said Frist's words were "silly and unhelpful" and that Democrats want the Senate Judiciary Committee to act on Alito's nomination before they decide what they may do.

In recent weeks, Senate Democrats have questioned whether Alito, a federal appeals court judge, has the proper judicial temperament and ideology to replace retiring Justice Sandra Day O'Connor.

Several Democrats have said that Alito's views on issues such as voting rights and abortion could provoke a filibuster unless he allays their concerns about his commitment to civil rights. Alito's confirmation hearings begin Jan. 9 before the committee.

Frist, R-Tenn., said Alito is qualified for the high court, noting that Alito was confirmed by the Senate for the 3rd U.S. Circuit Court of Appeals.

"Sam Alito, who has a modest judicial temperament ... is someone who deserves advice and consent by the Senate," Frist told "Fox News Sunday."

Jim Manley, spokesman for Senate Minority Leader Harry Reid, D-Nev., said in an interview that senators should be debating Alito's qualifications on their merits rather than speculating about the possibility of a filibuster.

But, he added, once the committee acts, "all procedural options are on the table. But we are months away from facing these kinds of decisions."

The filibuster is a parliamentary tactic whereby senators use their right to virtually unlimited debate to block measures, legislation or nominations. It takes 60 votes to stop a filibuster.

Passing a bill or confirming a nominee requires a simple majority — 51 senators if all 100 senators are present. The vice president can break 50-50 ties.

Under Frist's scenario, the GOP would seek a parliamentary ruling that declares filibusters are not permitted against judicial nominees. That ruling ultimately would go before the full Senate for a vote, with a simple majority required to prevail. Republicans hold 55 seats.

If that plays out, it then would take a majority of senators present to vote to approve a nominee such as Alito.

—*Associated Press*

Many do not have access to clean water, says panel

By Kira Glassman
Collegian Correspondent

Did you know that more than one billion people do not have access to clean water, that over 40 percent of the world's population lives in places under water stress, and that bottled water companies get checked just once every six years?

These were some of the startling water-related facts revealed during "Water Privatization: Global and Local Issues in the 21st century," a panel discussion held Wednesday evening in the Campus Center at the University of Massachusetts.

The talk, which was sponsored by the department of Social Thought and Political Economy, ran from 7 p.m. to 9 p.m. and featured guest speakers Karl Flecker, director of the Polaris Institute, and Carolyn Toll Oppenheim, founder of the Holyoke Citizens for Open Government.

The Polaris Institute is a Canadian advocacy organization that enables citizens to fight for democratic social change, and the Holyoke Citizens for Open Government seeks to raise citizens' demands for open governmental procedures in examining private contracts of municipal services.

"I believe it should be fundamentally illegal to privatize basic human needs," said Oppenheim, a Northampton resident and former journalism professor who became suspicious of "public-private" partnerships in the '70s. "Privatization is taxation without representation."

According to "Our Communities, Our Water," a Massachusetts Global Action project, 85 percent of the municipal water systems in the United States today (a market valued at $90 billion) are publicly owned and operated.

Those who oppose water privatization argue that if control is handed to corporations whose declared purpose is to maximize profits rather than to serve the public good, hundreds of millions of people could lose access to water.

Both Oppenheim and Flecker were sharply critical of multinational corporations and specifically implicated Coca-Cola, PepsiCo and Nestlé, citing their deception and exploitation of the public.

"Where does Coke's water come from? A municipal tap system," said Flecker. Approximately 25 percent of the bottled water on the market is just purified tap water, he said, but can cost up to 10,000 times as much as water from the tap.

"We have this perception that bottled water is pristine," added Flecker. "But studies have found [it] to contain arsenic, fungi and bacterial contamination."

According to the Polaris Institute, PepsiCo, which markets Aquafina bottled water, has been accused of depleting scarce water resources in India and in the western United States. Aquafina is purified tap water that many consumers mistakenly believe to be spring water. Coca-Cola, on the other hand, bottles Dasani water in the United States and has been implicated in the depletion of aquifers and the pollution of ground water in drought-stricken regions of India.

Flecker and Oppenheim pointed out that water privatization directly affects students at UMass. "Coke and Pepsi are moving across our country and signing exclusivity contracts with schools and public institutions," said Flecker.

The prevalence of Dasani water at the UMass can be attributed to the result of such an "exclusivity contract" between UMass and Coca-Cola. "These contracts are long-term — sometimes 10 years," Flecker explained.

"How much are you worth?" he continued, pausing for effect. "As a market, you are worth 20 billion dollars. Coca-Cola, Pepsi and Nestlé are after the money in your pockets."

Oppenheim argued that UMass's partnership should be not with a multinational corporation but with a local water company in the Pioneer Valley. But, she admitted, this would never happen because smaller companies "simply cannot offer the money large corporations can."

SGA votes on polling station

By Dan O'Brien
Collegian Staff

The University of Massachusetts Student Government Association overwhelmingly passed a measure Wednesday to allocate funds for a centralized voting facility to be located in the center of the Amherst campus.

"This program is the first time nationwide where students have said, 'It is so important for us to vote that we are willing to buy the equipment to do so.' That says something really exciting about students at UMass, and it makes me proud to be a student here," said Morris Singer, a UMass student and member of the Amherst Town Meeting.

The exact location of the polling place is not yet known. However, the new location would be far more convenient for students who live on campus, allowing them to vote in a centralized location where most students attend class and conduct their daily activities.

The current polling places for on-campus students are located at the New Africa House in the Central Residential Area of UMass, Kellogg Avenue in Amherst Center, Strong Street in Amherst and two North Amherst locations.

"By increasing opportunities for students to vote on-campus, we will be able to put greater pressure on the legislature to increase funding for UMass and other public colleges and universities across the state," said Elvis Mendez, who works for the Student Center for Educational Research and Advocacy (SCERA) at UMass.

Before the SGA measure is passed, it must be signed by UMass Vice Chancellor of Student Affairs and Campus Life Michael Gargano.

"I'm really looking forward to working with town officials and the vice chancellor of student affairs to make this a reality," Singer said.

Singer easily passed one hurdle to getting the voting booths installed during Monday night's Amherst Town Select Board meeting.

Singer originally asked the board to sign a resolution that would provide the funds "pending allocation approval from the [UMass] SGA."

Amherst Town Clerk Anna M. Maciaszek opposed this aspect of the proposal, because she said if the university decided not to fund their end of the project, then the town would have to pay for the entire project under federal law.

Members of the board also suggested drafting a letter to university officials stating their full support of the voting booth project.

The SGA vote will allocate $60,000 for the new voting booths.

There was only one dissenting vote.

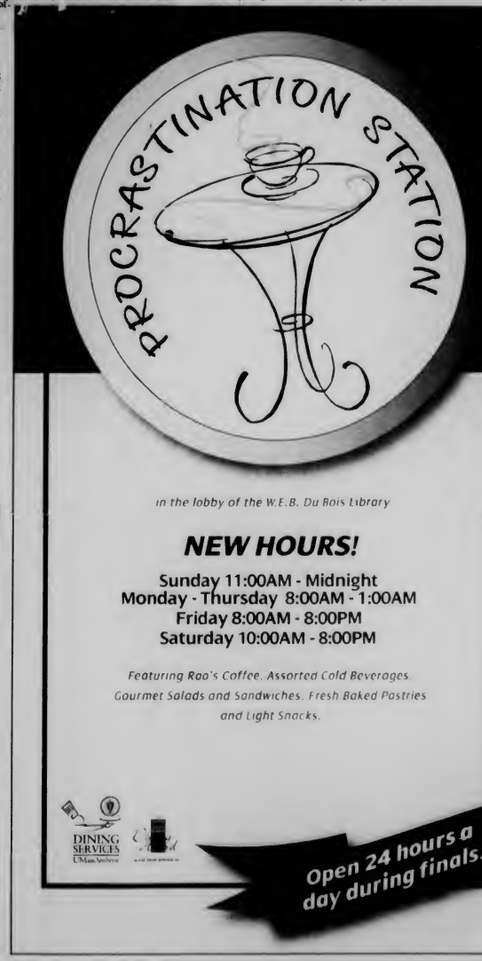
The Republican newspaper of Springfield recently extended its support to the measure. The paper congratulated the Citizens for Electoral Participation for pushing the issue.

"If the Select Board approves the new polling place, students could cast votes in the 2006 election on their way to and from classes. We think it's a fine way to encourage students to participate in the political process," the Republican wrote in an editorial on Oct. 11.

Due to a slew of concerns stemming from the 2000 presidential election and other occurrences, federal law now prohibits certain types of voting machines. Newly constructed voting booths and machines will be used if the UMass voting plan passes.

The new voting booth would be a "UA Poll Master 1," which is described as a "high impact, heavy-duty plastic case ... [with] florescent light, aluminum legs with stabilizer bars." The booth can fold into a suitcase and carries a five year warranty from the manufacturer if there are any problems.

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EDITORIAL OPINION

MONDAY, DECEMBER 12, 2005

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

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Communication is key

Debbie Friedman

[illegible] bash the Communication [illegible] to set Sut Jhally on them. [illegible] know who he is, and that is [illegible] antages to not being in the [illegible] at this University.

[illegible] about my major, from [illegible] communism." Since [illegible] Jersey, I am [illegible] like these. And [illegible] Jersey too well. [illegible] major is [illegible] who can't decide what they [illegible] students who want an easy ride. [illegible] for some people, but it is a [illegible] and would disappear. While the [illegible] different than any major [illegible] Social and Behavioral Sciences. [illegible] human mind like psychol- [illegible] studies like anthropology, it [illegible] between people, texts and [illegible]

In an average day you could see anywhere from a hundred to thousands of ads. So I think it's vitally important that someone is studying where these things are coming from, who is controlling them, and how they affect people and cultures specifically.

[illegible] some point in the day, [illegible] radio, and hopefully read the [illegible] typical day, do you ever [illegible] how all this is affecting you? [illegible] big world, and the people [illegible] and information that we [illegible] immense power in shap- [illegible] an average day you could see [illegible] hundred to thousands of ads. [illegible] important that someone is [illegible] these things are coming from, [illegible] how they affect [illegible] culturally.

Communication studies [illegible] communication and rheto- [illegible] everyday life. Words are the [illegible] that anyone has, and humans [illegible] here. It is so interesting to think about what makes us use the words we do when talking or writing. Each word choice, each communicative interaction, carries such an impact on how things are perceived and how events come into play. As Communication professor Stephen Olbrys always says, the line "sticks and stones may break my bones, but words will never hurt me," is complete B.S.

Another great reason to be in the Communication major is that you will not find any "Ben Stein"-like teachers in this field. All the professors have great personalities, senses of humor and the ability to teach what they are the most passionate about. They are not out to make your life miserable; they simply want you to learn.

I will admit that if you want to get through the Communication major somewhat easily, there is a path you can take that will not be as difficult as some other majors out there. This major does not require you to take classes that don't interest you. It is not like the SOM, where everyone has to take accounting, even if they want to go into marketing or something that will never involve accounting skills. There is no way to weed people out like that in the Communication major.

However, the people in my major that are taking the "easy ride" are obviously not in college for the right reason. These people are easy to spot out, because they really just don't care to learn, and they will be easy to spot out after graduation too. The majorities of people in my major want to learn, are interested in the field and are here to challenge themselves.

Sometimes these digs taken at the Comm major actually make me re-assess my choice. However, when I think about spending my four years here studying the periodic table in the Chemistry department, learning how to build bridges in the Engineering department or practicing crunching numbers over at SOM, I quickly remember how I got here. Okay, I realize that those are stereotypes as well. So, how about I study what interests me, you study what interests you, and we can all be friends?

Debbie Friedman is a Collegian columnist.

UMass fan from abroad



World Perspectives

Zach Oelschlegel

I couldn't tell you two players from Brondby, or show you exactly where Brondby is on the map, but I still hate them. Watching my team, FC Kobenhavn (FCK), pull out a tie last week against Brondby, their biggest rival, was nothing short of sweet.

I've been studying abroad in Denmark now for the past three and a half months, and have had the privilege of seeing my soccer team, FCK, twice in the past three weeks. Seeing as how the same night I saw FCK was when UMass played UConn last week, this was as close as I could get to rooting for my school vicariously in another country and through another team. The difference between hating Brondby and hating UConn is that I can at least name (and pronounce correctly) players from the UConn squad we played.

For now, FCK is my home team. They are named after the city I've resided in during this adventure in Europe. They play in the Parken, a short five-minute bike ride from my apartment, and I consistently hum the team fight songs and cheers throughout the week, just like I bleed maroon and white when I'm singing "Fight Mass" at a basketball or hockey game. It's something you have to do as a sports fan. Your team had better be one of your passions.

You see, FCK was supposed to lose to Brondby. FCK has had a poor season, Brondby has the better record, and Brondby beat FCK earlier in league play this year. Until stoppage time began in the second half, Brondby had dominated FCK. They had scored a goal in the twelfth minute and held onto it until the game was nearly over, but they committed a foul inside their box, setting up an FCK penalty kick.

Andre Bergdolmo scored the easy goal, putting the crown into a frenzy and silencing the horde of Brondby fans across the stadium who had been jumping and screaming and lighting multiple road flares in anticipation of a big win (I doubt we'll be seeing any road flares at McGuirk or the Bill anytime soon). Stealing a win, not just from the Brondby players but from their legions of fans, was worth every one of the 120 kroneris cost me to get in.

Your team might be a heavy underdog, but there's still that chance they'll pull off the upset. They've lost to the favored team the last ten times, but you still remember when you beat them last; the taste is still there. That was UMass-UConn for me last year.

Riding my bike home, I remembered why you go to these types of games. Your team might be a heavy underdog, but there's still that chance they'll pull off the upset. They've lost to the favored team the last ten times, but you still remember when you beat them last; the taste is still there.

That was UMass-UConn for me last year. I showed up to that game 90 minutes early, getting fired up with other members of the boisterous student section, expecting a loss but hoping for the taste. Rushing the court after Rashaun Freeman made that shot with only seconds left remains the finest moment of my college career. Hugging the other students who I had sat with and come home disappointed with for the previous two years, I knew I had witnessed something special.

I had a similar feeling when FCK scored on that penalty kick last night. Even though UMass lost to UConn later on in the night, I still got to see something special. I got to high five and hug men I didn't know, and I got to snicker at the Brondby fans who came out to the Parken and were that close to seeing their team win. That was my UConn this year.

Expecting a loss and stealing a win from Brondby has been one of the greatest moments in my study abroad experience thus far. It's why you go. You sit and wait until the end of the game, because something could happen. As the great UMass fan Alice Bishko said to me once, "who cares about what happened last time? Tonight's a whole new game." That's what it's all about. See you guys at the Mullins in February.

Zach Oelschlegel is a World Perspectives columnist. He is currently abroad in Denmark.

Bible promotes war

Brian Sayler

[illegible] Westerners were [illegible] abducted in Iraq by Islamic [illegible] cal peace activism, it would [illegible] world that is unfortu- [illegible] appear. He doesn't even endorse [illegible] nately ordinary in [illegible] Geneva Convention. If the [illegible] their particular group and [illegible] Christian Peacemaker Teams [illegible] the particular incident deserve [illegible] organization has found some [illegible] a separate comment. [illegible] other God or Gospel, they are [illegible]

The three men abduct- [illegible] those of their own invention, [illegible] belong to a group called [illegible] not the Biblical ones.

"Christian Peacemaker Teams." [illegible] This depiction does not end [illegible]

My contention is this: [illegible] with the Hebrew Bible. [illegible] according to its other [illegible] The New Testament [illegible] name, it still has an ide- [illegible] also depicts God as a [illegible] ology. Call it Christian, [illegible] vengeful God, indeed, [illegible] call it what you will, this group [illegible] almost the entire Book of [illegible] is nothing more than secular, [illegible] Revelation (the book which con- [illegible] anti-war crusade that would like [illegible] cludes the canon of Christian [illegible] to impose a Utopian, Socialist [illegible] scripture) is devoted to the pre- [illegible] order and disguise it [illegible] diction of the cataclysmic war [illegible] under the cloak of the Gospel. [illegible] that Jesus promises upon sinful [illegible] This deserves analysis, hence [illegible] mankind. Prophecy regarding [illegible] the present commentary. [illegible] divine warfare can be found in [illegible]

For [illegible] the group's ide- [illegible] all four Gospel accounts and in [illegible] ological motivation and bare [illegible] numerous epistles as well. The [illegible] by a [illegible] at the [illegible] Gospel Jesus presented was, [illegible] moment of the [illegible] indeed, a Gospel of mercy and [illegible] of their [illegible] forgiveness for some, but simul- [illegible] link regard- [illegible] taneously a promise of judgment [illegible] ing "Zealot [illegible] and punishment for others. [illegible] This sec- [illegible]

The take-home message is this: [illegible] visiting [illegible] the Bible never forbids all killing, [illegible] protests, [illegible] it forbids only murder. There is [illegible] outside [illegible] a big difference. While the truly [illegible] they are found to [illegible] faithful may not particularly like [illegible] that promote [illegible] everything they read in the Bible, [illegible] content [illegible] they cannot simply trim away [illegible] becomes to [illegible] those parts that make them squea- [illegible] campus [illegible] mish; the journey of faith requires [illegible] mean a [illegible] that they contend with every part [illegible] of it in some way.

Whenever a group uses piec- [illegible] es of scripture that are taken [illegible] out of their historical and liter- [illegible] ary context, and uses them to [illegible] motivate and influence people, [illegible] trouble usually follows. With [illegible] such a large piece of literature [illegible] as the Judeo-Christian Bible, it [illegible] is not difficult to find something [illegible] that can be extracted, explained, [illegible] and "spun" in such a way as to [illegible] deliberately lead someone down [illegible] the path of incorrect understand- [illegible] ing. The problem really emerges [illegible] when a group uses it to lead [illegible] people into harm's way. [illegible]

In my opinion, anyone that [illegible] uses religion in that way is [illegible] no better off than Jim Jones [illegible] or David Koresh, who lead [illegible] well-meaning but weak-willed [illegible] religious seekers to their own [illegible] demise. This so-called Christian [illegible] Peacemaker Team organization [illegible] is perpetrating essentially the [illegible] same fraud, using a distorted [illegible] interpretation of the Bible to [illegible] motivate ideologically anti-war [illegible] people to go into dangerous [illegible] parts of the world and insert [illegible] themselves into the situation in [illegible] protest.

I am confident that many [illegible] of those who fall under the [illegible] sway of groups like Christian [illegible] Peacemaker Teams are probably doing it with the best intentions, but that doesn't mean their rhetoric can withstand scrutiny. It also doesn't mean that anyone should excuse their activities because of some assumed nobility or chivalry owing to the religious character of their claims; the religious motivation cannot be a shield from proper criticism.

It is my judgment that this group is nothing more than a politically-correct, neo-hippie, anti-war radical bunch, seeking to influence people through the more palatable rhetoric of the Christian Gospel. While that rhetoric correctly asserts that the Biblical Jesus is the Prince of Peace, and the Biblical God is the God of mercy, it ignores volumes of other biblical material that tells us otherwise. The God of the Bible is indeed peaceful, but not exclusively; He is also the God of judgment, wrath, and yes, warfare.

One last point to ponder: there is a Biblical precedent, straight from the mouth of Jesus Himself, that contradicts the thinking of the Christian Peacemaker Teams. Jesus does not tell His followers to "get in the way", as the CPT Web site claims its members are doing; to the contrary, He tells His people to "get out of the way" and take refuge in the mountains.

Whatever the fate of the kidnapped foreigners in Iraq, it should be clear to everyone that these were not "aid workers" as the media is reporting, nor were they here doing any true Christian work. These were, in the main, politically-motivated anti-war activists who placed themselves in harm's way by their own choice. They did it to discredit their own governments, not to advance the Gospel.

Indeed, the CPT Web site lays the blame for their abduction not with the insurgents who abducted them, but with Western governments: "We are angry because what has happened to our teammates is the result of the actions of the U.S. and U.K. governments due to the illegal attack on Iraq and the continuing occupation and oppression of its people." Their actions defy common sense, and my response borders on a lack of sympathy. Their ideological motivation is just as transparent as their theology is unconvincing. I will, however, still pray for their safety.

Brian Sayler is a UMass alumnus.



LETTER TO THE EDITOR

ABORTION IS MURDER

Many may feel that the controversy over abortion is an old subject, but it should never be accepted as a way of life. Abortion is the worst holocaust in the history of the world. Mother Teresa said that "the fruits of abortion are nuclear war." By that, she meant that if we don't protect the life of an innocent child, then the lack of respect for life will escalate to nuclear war. It appears we are on that path.

The medical profession knows full well about the existence of life in a pregnant woman and has published a great deal of medical fact on prenatal conditions. This includes the formation of human form, the ability of the baby to sense and to feel, and so on, all showing the existence of life. Yet the term "fetus" is purposely used to avoid any recognition of human life.

A terrible, brutal procedure is used in late-term abortion to kill a child. How can anybody possibly not be outraged by this? An abortion clinic in Kansas specializes in and actually proudly advertises late-term abortion. They alone have taken the lives of several thousands of babies. How can it be that we all stand silent?

Freedom to choose what we do is a God-given right. When we make a choice we live with the consequences, whether small or major, good or bad. This freedom extends to ourselves only, not to others and the way others may be affected. In abortion, we are taking the life of another, separate human being. We have no right to do that. Words such as "freedom of choice," "reproductive rights," and "fetus" are used to make the killing of a child seem acceptable . . . but it isn't and will never be.

Members of the medical profession, who know full well about the facts concerning the existence of life during pregnancy, should be totally ashamed of themselves for not only performing abortions, but for failing to speak up. The clergy and leadership of all religions have failed to speak up enough and band together in their opposition to abortion. Legislators, political leaders and judges have failed miserably in protecting human life; in fact, many are adamant in their support of abortion. Imagine. We have several large and very powerful organizations that actually lead and encourage many young girls and women toward abortion. In Massachusetts we have one of the most shameful situations in the country. We have both elected and appointed politicians, many of whom are Catholic, that strongly support abortion, including late-term abortion.

Pope John Paul II said, "A nation that kills its own children is a nation without hope." There are attempts underway to try to take God out of every aspect of American life. In the absence of God, evil forms. Make no mistake about it — there is no greater evil than abortion, taking the life of a child.

Al DiLascia

We need an assistant Ed/Op editor.
If interested, fill out an application
in the Daily Collegian office,
located in the Campus Center basement.
Deadline is TUESDAY, DEC. 13.

The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, DECEMBER 12, 2005

ARTS@DAILYCOLLEGIAN.COM

Music is best part of 'Rent'



By Jess Mesh

"Rent"
Directed by Chris Columbus
Starring Anthony Rapp, Rosario Dawson
Sony Pictures
Rated PG-13
135 mins.
Grade C-

[illegible] Roger (Adam Pascal) [illegible] [illegible] who's [illegible] addicted [illegible] [illegible] to AIDS. He is [illegible] [illegible] [illegible] relationship with [illegible] Mimi Marquez (Rosario Dawson) [illegible] [illegible] [illegible]

Maroon and White prepare to take on the Terriers tonight

M HOOPS from page 8

averaging 11.2 points per game, while junior Rashaun Freeman leads the team in scoring with 16.8 points per game.

Defensively, junior Stephane Lasme has been blocking shots left and right in the paint.

Lasme is third in the nation in average blocked shots with 5.2, just behind Justin Williams of Wyoming (6.6) and Shawn James of Northeastern (6.0).

With a roster made up of six freshman and three sophomores, the Terriers are a primarily young team that will try and stretch their winning streak to four games.

Corey Hassan leads the scoring attack for the terriers with 11.1 points per game and has connected on 23-of-60 three pointers. Right behind him is Kevin Gardner with a 10.5 average and 13 blocks over the course of eight games.

Defensively for the Terriers, Shaun Wynn has 11 steals and will try and shake up the Minutemen when they have the ball.

This contest will be somewhat of a grudge match for junior transfer Etienne Brower, who traveled to Western Mass. this past offseason from Boston University.

Although the game tonight will make for interesting pre game talk, Brower will not play, as he is sitting out this season as a transfer and will watch from the Minuteman bench.

When tip-off rolls around, Viggiano and the Minutemen look to forget about UConn and get the well-need win at home.

"We just need a consistent effort from everyone and we've got to forget about [the loss to UConn]," Viggiano said.



KAREN WINGER/COLLEGIAN

Freshman point guard Chris Lowe will have a shot to put his team back to the .500 mark when the Minutemen take on B.U. tonight at 7 p.m. at the Mullins Center.

Eagles sweep away Minutemen

HOCKEY from page 8

box for two minutes. Despite being down a man, Benn Ferriero didn't let the score stay tied for long. The Minutemen turned the puck over at the blue line of the BC goal and it was scooped up by Ferriero.

UMass junior Mark Matheson then found himself on the short end of a two-on-one with Ferriero and Peter Harrold. Ferriero skated all the way in with the puck and ripped the scoring shot from the left point.

The first period scoring was capped by Dan Bertram's fifth goal of the season. The assist on the play was awarded to Chris Collins who skated into the UMass zone and faked a shot from the right point. Quick committed to the fake and Collins flicked the puck over to Bertram. The UMass netminder got a piece of Bertram's shot but it still had enough on it to cross the goal line.

Neither team generated any offense through much of the rest of the game until Ferriero scored on a UMass empty net with just 18 seconds remaining in the contest.

"I think we got beat by a superior team tonight and a team that's playing extremely well," UMass coach Don Cahoon said. "They have a lot of tools, a lot of fire power, and they're really a balanced team as young as they are."

In all, BC out shot the Minutemen 39-15 in the contest. After UMass had seven shots in the first, it was only able to get eight off in the next two periods combined. On five man advantage opportunities, the Minutemen were only able to muster four shots.

"Obviously I don't think we generate offense as a team," Cahoon said. "I think you look right at your special teams and you see that our power play is not firing at a very high percentage. I think that speaks to the low goal total more than anything else."

On Friday night at Conte Forum it was all BC. By the end of the first period the Minutemen were already trailing 3-0. Nathan Gerbe had a shorthanded score in the period while Collins and Andrew Orpik each added a goal of their own to put UMass in the early hole.

The Eagles then scored two in each of the last two periods, which put the Minutemen away. Collins had two of those scores for his first career hat trick. Gerbe chipped in his second of the game and Ferriero also added a score for BC.

"We have struggled with this team more than any other team we play," Cahoon said. "My biggest concern with this team right now is that we haven't shown that we can play in anybody else's rink."



KAREN WINGER/COLLEGIAN

During Saturday's 4-1 loss against B.C., senior captain Marvin Degon recorded an assist in the first period. Degon has accounted for seven points this season.

Patriots take full control of AFC East

PATS from page 8

Moulds attended the game, watching from a suite.

The game turned in the first quarter when Losman — facing third-and-goal from the 22 — ignored a wide-open receiver underneath and threw a pass into the end zone intended for Sam Aiken that was easily intercepted by Asante Samuel.

Brady took over and went 5-of-6 for 73 yards passing, capping the eight-play drive himself by taking the ball up the middle. Brady came up limping after he was hit diving into the end zone by linebacker Jeff Posey.

Dillon made it 14-0 in the second quarter, and Brady then made it 21-0 late in the third quarter by completing a swing pass to Brown, who stiff-armed cornerback Eric King, and scampered into the end zone from 5 yards out.

Bush has shot at two Heismans

BUSH from page 8

unmatched in the history of college football.

Even without Leinart, USC would have been tough to beat this season.

With him, the Trojans have run their winning streak to 34 games and can become the first team to win three straight national championships by beating Texas.

Bush thanked Leinart on Saturday saying, "Your decision to come back has changed my life."

If Bush returns to USC, he'll make life a whole lot easier for highly touted quarterback John David Booty, Leinart's likely successor.

The pipeline of talent running into USC these days is unsurpassed, but replacing Bush and Leinart in the same year would be daunting.

If Bush does come back, he'll be the third straight Heisman winner to play another year of college football and a huge favorite to repeat.

Oklahoma quarterback Jason White, whose NFL prospects were suspect at best, got a sixth year of eligibility after winning the Heisman in 2003.

White finished third in the Heisman voting last year behind Leinart and fell short in his bid to become the second two-time Heisman winner, along with Archie Griffin.

Leinart finished third behind Bush and Texas quarterback Vince Young.

Bush's victory was one of the most lopsided in Heisman history. Only O.J. Simpson, another star tailback from USC, received more first-place votes (855) than Bush's 784.

Young, also a junior, has said he intends to return for his senior season, but his NFL stock has been on the rise, too.

He and Bush could both be back in New York next year for the Heisman presentation.

In losing the Heisman, Young said he felt he had let down his team, family and hometown of Houston."And he promised to take that feeling into the Rose Bowl.

"This will give me a little more edge, a little more ego," Young said.

Davis is seeing double

By Paul Newberry
Associated Press

MARQUETTE, Mich. — Shani Davis could have stuck with just one sport. But what's the fun in that?

Davis is attempting a historic double leading to the Turin Olympics, hoping to represent the United States in two related but distinctly different events.

There's the traditional, more sedate form of speedskating, where Davis already is a world record holder and a lock to make the U.S. team that will be completed at the national championships in late December.

But Davis wasn't content with that. He'll also try out for speedskating's wild and wooly sidekick when the U.S. short track championships begin Monday at Northern Michigan University.

"I've been doing this since I was a kid," the 23-year-old Davis said. "It's going to be difficult, but the bigger the challenge, the better. It's only going to make me better as a person. Win or lose, I can go away from this experience having learned a valuable lesson."

Apolo Anton Ohno is the leading contender for the U.S. men's team, still one of the world's best short-track skaters nearly four years after his memorable performance at the Salt Lake City Games.

But much of the attention in Michigan's frigid Upper Peninsula will be directed toward Davis — the rare black athlete competing in a winter sport, an outspoken critic of the U.S. speedskating hierarchy, a guy who wants to muscle his way onto not one, but two, Olympic teams.

Those skeptics who say Davis should focus on one sport serve only as motivation for the tall, lanky skater who grew up on Chicago's South Side.

"I don't go on what people say, I go off my heart," Davis said. "My heart tells me to do short track. That keeps me happy, that keeps me fresh and I don't bored with it."

He knows it won't be easy to make both Olympics teams. Davis already got a sampling of that when he didn't qualify for the American squad that's been competing on the World Cup circuit this fall.

Despite that setback, he still has a chance to make the Olympics in this free-for-all of a sport where the skaters race each other — not the clock — within the tight confines of a hockey-sized rink.

"It's going to be harder to make the short-track team," Davis conceded. "I already prequalified in a lot of distances for long track. I think I will retain those spots no matter what happens. But in short track, you can't prequalify. You've got to show up for those couple of days and be strong, be in the top five."

Anything goes in short track, as Ohno discovered at the 2002 Olympics. In one event, he claimed a silver medal even though he was taken out by a crash on the final turn, forcing him to crawl across the line with a bloody leg. In another event, he again finished second but was awarded the gold when a South Korean skater was disqualified for an illegal block.

Many sports, including long-track speedskating, have turned away from make-or-break trials to determine the Olympic team, preferring a system based on long-range performance that ensures a top athlete won't be knocked out with one poor day or some other fluky event.

But short track still does things the old-fashioned way, which means no one — not even Ohno — is assured a spot in Turin.

Ohno would have preferred a guaranteed spot on the Olympic team, but he also realizes that his presence at the trials will draw attention to a sport that gets scant coverage in non-Olympic years.

Harris tears up Celtics off bench

DALLAS (AP) — With starting point guard Jason Terry hampered by a strained right hamstring, the Dallas Mavericks needed some help in their backcourt.

Devin Harris gave Dallas a lift off the bench with 19 points, including a 13-for-17 performance from the free throw line, and the Mavericks extended their winning streak to five games with a 103-94 victory over the Boston Celtics on Saturday night.

Harris' ability to penetrate and break down the Boston defense resulted in Harris' career highs for foul shots made and attempted.

"I just attacked the basket," Harris said. "That's why I got (to the free throw line) so often."

Terry had missed the previous two games but he got pregame treatment for the injury and started against Boston despite being at less than full strength. He finished with 12 points in 22 1/2 minutes.

"It's an injury that will be there, but I can play through it," Terry said. "I'm not 100 percent, but I was able to get up and down."

Dirk Nowitzki led Dallas with 24 points, nine rebounds and converted all 10 free throw attempts. Adrian Griffin added 11 points and 10 rebounds, and Marquis Daniels had 15 points for the Mavericks, who've taken 12 of the last 14 meetings with the Celtics.

Dallas won the game on the free throw line, connecting on 33 of 43 attempts.

Boston got to the line only 14 times, converting eight.

"I thought we attacked the basket as much as them, but we didn't go to the line," Boston coach Doc Rivers said. "They were more forceful."

Paul Pierce led Boston with 28 points. Al Jefferson added 21 points and 12 rebounds, both career highs, and Ricky Davis had 20 points for the Celtics, who wrapped up a 2-3 trip.

Pierce sustained a bruised right ankle in the third quarter after a collision with Harris under the Boston basket, but stayed in the game.

Rivers said Pierce told him during a timeout that if he sat down, he wouldn't be able to get back up.

"If we take him out with the bruise, we would have had to keep him out," Rivers said.

-Associated Press



J. CONRAD WILLIAMS JR./NEWSDAY

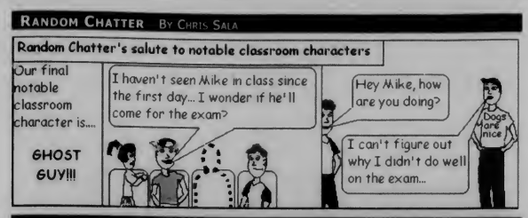
Ricky Davis, a guard for the Celtics, managed 20 points against the Mavericks on Saturday, but it proved not to be enough as Boston fell 103-94.

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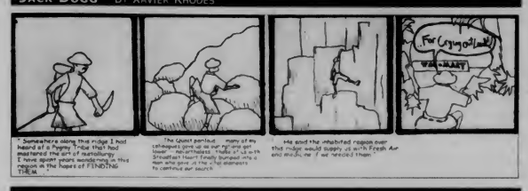
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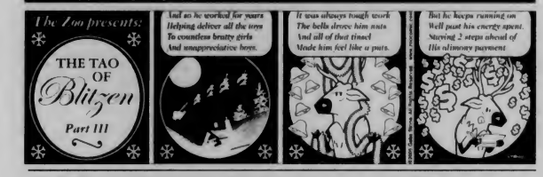
JACK DOGG By Xavier Rhodes



THE FAMILY MONSTER By Josh Shalek



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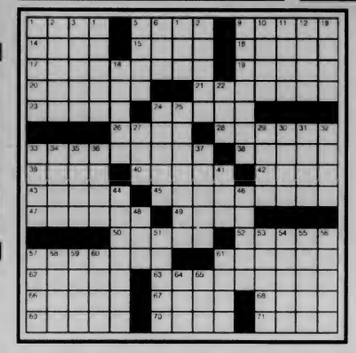
QUOTE OF THE DAY

"It's hard to soar with the eagles when you're surrounded by turkeys."

—Mr. Deeds









HOROSCOPES

aquarius Jan. 20-Feb. 18
You will forget to double space your paper today.

pisces Feb. 19-Mar. 20
Everyone will compliment you on how pretty you look today.

aries Mar. 21-Apr. 19
You are going to need a lot of Tylenol tomorrow morning.

taurus Apr. 20-May 20
The wings you order tonight will make you very sick.

gemini May 21-Jun. 21
You have a severe addiction to Facebook.

cancer Jun. 22-Jul. 22
Crayons are a kindergartner's best friend.

leo Jul. 23-Aug. 22
Use up all of your YMPC swipes as soon as possible.

virgo Aug. 23-Sept. 22
You will have much success in the coming years.

libra Sept. 23-Oct. 22
You will have an awesome interview this morning.

scorpio Oct. 23-Nov. 21
You should probably set your alarm clock before you start drinking.

sagittarius Nov. 22-Dec. 21
Stay away from cranberry sauce this week.

capricorn Dec. 22-Jan. 19
You will eat an entire bag of gummy bears on Wednesday night.

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, DECEMBER 12, 2005 SPORTS@DAILYCOLLEGIAN.COM

Terriers coming to town

By ERIC ATHAS
COLLEGIAN STAFF

Battling as instate rivals, the Massachusetts men's basketball (2-3) team will take on Boston University (3-5) at the Mullins Center at 7 p.m. The Minutemen have a chance to return to the .500 mark and regain some strength after being taken down by the No. 3 Connecticut Huskies 78-60 on Thursday.

UMass will be facing a Terrier team that is recovering after a rocky start.

BU dropped its first five contests of the season, but then went on to win three in a row, including a 58-55 edge over Maine on Saturday.

Although the Minutemen are recuperating from their loss to UConn, the Terriers understand the feeling of facing a top-tier program, as they were ousted by No. 1 Duke 64-47 on Nov. 14 at the NIT Season Tip-Off.

The Terriers are in a rebuilding stage, despite posting a 20-9 record and reaching the NIT tournament last season.

Countering BU coach Dennis Wolff and the Terrier game plan will be a Minuteman squad that is still adapting to UMass coach Travis Ford's new style of play. With some players having to play at two different positions, and only eight scholarship players on the bench, the Minutemen have been looking to find a groove.



KAREN WINGER/COLLEGIAN

UMass junior swingman Brandon Thomas will try and take down the Boston University Terriers at the Mullins Center tonight. Thomas is averaging 11.2 points per game so far this season.

Senior Jeff Viggiano is coming off of a career-game against the Huskies in which he put up 17 points and hit two shots from the perimeter. The Suffield, Conn. native has been contributing primarily off of the bench this season, but has seen minutes regardless and is averaging 8.8 points per game.

In preparing for BU, Viggiano knows that there will be a lot less attention and face time than the UConn contest, and that excitement has to be produced regardless.

"It's games like BU, where there won't be that many people in the stands, and you won't be on TV," Viggiano said. "You've got to hype yourself up."

Newcomer Brandon Thomas, a junior transfer from Long Island University, has earned a spot on the starting lineup, and

See M. HOOPS on page 6

Minutemen get clawed by Eagles

By JON PELLAND
COLLEGIAN STAFF

Going into the final weekend before the holiday break, the Massachusetts hockey team (5-10-0 3-7-0 Hockey East) was looking to receive an early gift against No. 6 Boston College (9-4-1 8-2-1 HEA). But all it got was a lump of coal.

UMass dropped both games to the Eagles in Chestnut Hill and Amherst. At Conte Forum on Friday night the Minutemen were whitewashed by the Eagles, 7-0. Saturday's game was closer, but the 4-1 score ended in the same result for UMass.

B.C.	7
UMass	0

In all during the home-and-home series, the Maroon and White never held a lead over the Eagles. The best it could muster was having the game tied for 9:15 out of the possible 120 minutes on the weekend.

B.C.	4
UMass	1

The Minutemen will be off until they take on Bowling Green at the UConn Huskie Challenge on Dec. 29. The puck is scheduled to drop at 4 p.m. in Storrs, Conn.

With the series shifting back to the Mullins Center on Saturday night, the Minutemen looked to bounce back in front of their largest home crowd of the season at 6,372.

The opening period was filled with action as the Eagles netted three scores to UMass's one. BC took little time to pick up where it left off Friday night as it took only 54 seconds to put the Minutemen in an early hole.

BC freshman Benn Ferriero chased down the puck against the boards in the right corner and flipped it towards the crease right out in front of freshman goalie Jon Quick. Brian Boyle one-timed the slow rolling puck into the net past the rookie to get the scoring started.

Midway through the period, with BC's Joe Rooney in the box for high sticking, UMass freshman Chris Davis scored the fifth goal of his career to put the Minutemen up on the board. The play began when fellow freshman Topher Bevis controlled the puck above the left point and slid the puck across the ice to senior Marvin Degon. The captain then sent it in towards the Eagles' net.

The bouncing puck never quite made it to goaltender Cory Schneider but it did find Davis' stick. The rookie slapped the bouncing puck to the back of the net past Schneider.

Just after Davis' power play goal, Brian Boyle of BC was called for roughing and sent to the penalty

See HOCKEY on page 6

Maroon and White drop two

By DANNY PICARD
COLLEGIAN STAFF

The Massachusetts women's basketball team lost its fourth consecutive game in a heart-breaking 81-76 loss to Syracuse on Saturday at the Carrier Dome.

It was the third of a five-game road trip that will continue after Christmas.

The Minutewomen (2-7) now have a few weeks to re-focus and will be back in action on Friday, Dec. 30 in Atlanta, Georgia, as they take on Brown University.

Syracuse	81
UMass	76



KAREN WINGER/COLLEGIAN

Despite putting up 10 points, senior Katie Nelson and the UMass women's basketball team could not get past Syracuse on Saturday.

UMass will play two games in the Atlanta Marriott Northwest Holiday Invitational, and will then head back to Amherst to open up the New Year.

The Maroon and White gave a valiant effort late in the game to try and overcome an 11-0 run by the Orange, but came up just short.

The Orange had a 10-point lead with less than three and a half minutes left in regulation when senior guard Ashley Sharpton buried a three-pointer from the corner to cut the lead to seven.

Sophomore Pam Rosanio followed that up with a steal in the back-court, leading to an easy lay-up and a Syracuse timeout with 1:59 remaining.

Rosanio cut the Orange lead to four points with less than a minute remaining when she drained a three-pointer after a pair of Syracuse free throws. Thanks to a nice pass from Rosanio, sophomore Kate Mills came up with a huge basket with 23 seconds left, making it a 76-74 ball-game, and giving the Minutewomen some hope.

All UMass would need was a missed free-throw from the Orange, but once again, the Minutewomen could not get things to work out in their favor, and suffered their seventh loss of the season.

Things looked promising for UMass as it ended the first half with a 9-2 run, giving the Maroon and White a 38-34 lead after the first 20 minutes. But in a game that had 10 lead changes, the score at halftime was pretty much worthless.

Both teams shot 50 percent from the field, and UMass outrebounded Syracuse 41-31, but were still unable to grab their third win of the season.

Part of that might have been because the Minutewomen had only five free-throw attempts, making just three of them, as opposed to the 14 points that Syracuse made from the line.

UMass outscored Syracuse 52-34 in the paint, but it was the Minutewomen's 18 turnovers that led to 22 Syracuse points.

Mills led the Minutewomen in scoring with 20 points, shooting 10-of-13 from the field, while Rosanio was right behind her with 19.

Leading the Minutewomen in rebounds in the game was junior Tamara Tatham with eight boards.



KAREN WINGER/COLLEGIAN

In a home-and-home series against Boston College, freshman Cory Quirk and the UMass hockey team was swept, losing 7-0 and

Bush to make decision about football future

By RALPH D. RUSSO
ASSOCIATED PRESS

NEW YORK — Reggie Bush is on the clock.

The Heisman Trophy winner has a little more than a month to decide whether he'll enter the NFL draft or become the second straight junior from Southern California to pass up a chance to be the No. 1 pick and go back to school.

But it's not as if Bush can spend the holiday season weighing the pros and cons, pondering the biggest decision of his young life.

There's still a national championship game for which Bush must prepare.

For now, he's putting his future on hold.

"I won't think about it until after this Rose Bowl game," he said Saturday after becoming the third USC player to win the Heisman in the last four years. "We've got our work cut out for us with Texas."

Bush and Trojans quarterback Matt Leinart, last year's Heisman winner, play Texas for the national title on Jan. 4, marking another historic moment for the USC dynasty. Never before have Heisman Trophy winners played together in a college game.

The deadline for underclassmen to declare for the NFL draft is Jan. 15.

Bush did allow for a moment of speculation at his post-victory news conference at a Manhattan restaurant.

"I love the whole East Coast atmosphere," Bush said. "I can definitely see myself playing here, playing for the New York Jets."

The Jets are among the hapless teams, including Houston, San Francisco and Green Bay, in danger of finishing with the worst record in the NFL and the first pick in the draft.

Leinart said he wasn't ready to give up college life after winning the Heisman in 2004. But he also knew he was coming back to play with Bush in an offense that might be

See BUSH on page 6

Bills no match for Brady, Pats

By JOHN WAWROW
ASSOCIATED PRESS

ORCHARD PARK, N.Y. — Neither a limp, nor snow, nor a slick field could prevent Tom Brady from leading the New England Patriots to victory.

Brady banged up his left knee on a 3-yard touchdown run in the first quarter, shook off the injury, and finished with 329 yards passing and two touchdowns in leading New England to a 35-7 victory over the unraveling Buffalo Bills on Sunday.

Corey Dillon added a 12-yard touchdown run and 102 yards rushing. Troy Brown and Christian Fauria each caught short touchdown passes as the Patriots scored the first 35 points.

New England's defense did the rest, shutting down a popgun Bills attack by generating three interceptions and limiting Buffalo to 183 yards offense and eight first downs. Safety James Sanders capped New England's scoring with a 39-yard interception return of J.P. Losman's pass tipped by Tedy Bruschi in the final three minutes.

The game was played amid a steady snowfall and a stiff breeze that made the 30-degree kickoff temperature feel like 20.



JOHN SLEEZER/KANSAS CITY STAR

Christian Fauria's fourth quarter touchdown pass from Tom Brady was more than enough for the Patriots to overcome the Bills, as they pounded Buffalo 35-7 yesterday.

Brady has been at his best in such conditions. He improved to 14-0 when the temperature is colder than 35. Brady was lifted with 7 minutes left, replaced by former Bills quarterback Doug Flutie, who received a big cheer from the few fans left in the stands.

Losman lost his seventh straight start, going 10-of-27 for 181 yards. Losman's only bright spot was a 51-yard touchdown completion to Josh Reed in the final minutes, allowing the Bills to avoid their first home shutout loss since 1979.

The loss capped a tumultuous week for the Bills (4-9), a team which running back Willis McGahee described to be in a state of "chaos." Bills veteran receiver Eric Moulds was suspended for the Patriots game for conduct detrimental.

The Bills, who have lost six of seven, have been outscored 59-9 in their last seven quarters since blowing a 21-0 first quarter lead in a 24-23 loss at Miami last weekend.

The fans showed their displeasure Sunday, leaving en masse after Rian Lindell missed a 32-yard field goal attempt in the final seconds of the third quarter.

One fan, standing behind two Moulds' jerseys draped over the wall in the end zone, wore a bag over his head. Another fan held a sign reading, "Free Eric."

See PATS on page 6

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Tuesday, December 13, 2005 www.dailycollegian.com Volume CXVI Issue 65

University posts 'Amherst 250' plan for public

By Dan O'Brien
Collegian Staff

The blueprints for the "Amherst 250 Plan" at the University of Massachusetts have been posted for public viewing on the University's Web site.

The plan, which can be viewed at umass.edu/budget/250/analysis, outlines the steps being taken to use $7.5 million in new state funding to hire 250 additional faculty members on the UMass Amherst campus by 2010.

Chancellor John Lombardi strongly endorses the 250 Plan and believes it is an essential part of the University's overall goal to become more competitive among large universities.

"While we are doing very well meeting our teaching obligations, and while our faculty are remarkably productive in their research, we just do not have enough of them to compete effectively," Lombardi said this past summer when the 250 Plan was first announced.

Raising the amount of faculty at UMass is the key goal of the 250 Plan, which officials say is needed after a steady drop in the number of tenure faculty over the years.

One reason for the drop in faculty was due to the early retirement incentive programs that began in 2003, UMass officials say.

"This campus initiative comes after a period of great budgetary stress for the institution that saw a significant reduction in faculty numbers due to early retirement programs," the new report stated. "These early retirement programs left some parts of the campus significantly understaffed for the teaching and research responsibilities they perform, in addition to overcommitted to a wide range of service activities."

The data in the interim report also stated that the departments with the greatest need for instructional-investment include Communication, Political Science,

See PLAN on page 2

Many attend Hampshire College's marrow drive

By Christina Baron
Collegian Staff

A steady flow of students, faculty, and community members filled the second floor of the Robert Crown Center at Hampshire College yesterday afternoon, engaging in light conversation, enjoying refreshments and listening to live music.

However, despite the festive atmosphere of the event, these people were there for a serious reason: to potentially save someone's life.

Many people came to show their support for Hampshire College Professor Eric Schocket, who was diagnosed with acute leukemia in September 2005, by registering to be a bone marrow donor.

Potential donors undergo a simple test, just a q-tip swab of the inside of both cheeks, and then each donor's tissue is then entered into a national registry, where it can be compared to and potentially matched with someone in need.

"How many opportunities do you get to save someone's life?" asked Schocket.

The drive was organized by Schocket and his colleagues in hopes to find a bone marrow donor not only for himself, but perhaps for one of the 5,000 currently waiting on donor lists, half of whom are children, said Schocket.

The drive was held by the Caitlin Raymond International Registry, a non-profit organization of the UMass Memorial Medical Center in Massachusetts. Schocket said that he chose this organization because they were well-funded and "super enthusiastic."

A bone marrow transplant is Schocket's only hope to beat his cancer because of a rare chromosomal abnormality he has which makes remission impossible.

Schocket was diagnosed with acute leukemia at the end of September. He is currently undergoing chemotherapy treatment. He suffered a number of problems during his first round of treatments and had to spend some time in the hospital because of diabetes, a rare side effect of the chemo.

It was during this time that Schocket got the idea to hold a bone marrow registration drive.

"I was feeling like the most unlucky person, and I am not the type to sit around and take it," he said.

Even though the chances of finding a donor for him are slim, Schocket said he believes that he owes it to other victims to get as many people registered as possible.

"Because someone else held a drive like this one, I might find a donor. So I want to do my part in return and hopefully help someone else," he said.



Christina Baron/Collegian

Students, faculty, and community members line up at Hampshire College to take part in a bone marrow donor drive. Potential donors were tested and typed to be entered into the bone marrow donor list.

Every year 30,000 patients are diagnosed with a disease treatable by a bone marrow transplant, said the Caitlin Raymond International Registry Web site. According to the press release, one in 20,000 white donors will prove to be a match for a patient, but the numbers for minority patients are much less hopeful. A diverse population of donors is desperately needed to help all patients with these life-threatening diseases.

Schocket said that he believed that being a donor would be an incredible experience. "Someone that you have never met literally allows you to be reborn," he said.

Schocket said that it has been difficult to have his health control his life, but that community support has been great. Because he was diagnosed at the end of September and had to start treatment right away, he had to leave Hampshire College and his students in the middle of the semester. He said that he was grateful for his colleagues who took on extra responsibilities to allow him to focus on his health.

Schocket said that his students showed their support early on with cards and e-mails. On Monday they were able to go a step further and register to be a donor.

"It is an important event for all of us to make a difference and for the Hampshire community to show our support for Eric," said Rachel Conrad, one of Schocket's friends and colleagues who helped organized the event.

S.H.A.R.E. sponsors University book drive

By Anna Doulantis
Collegian Staff

S.H.A.R.E. (Students Helping Area Reach-Out Efforts) will be sponsoring a textbook drive at the University of Massachusetts from Monday, Dec. 12 to Thursday, Dec. 22.

S.H.A.R.E. is "a community service organization run by students who wish to incorporate volunteer experiences into their school careers," according to the group's mission statement.

The organization is working in collaboration with Better World Books, "a company whose mission is to utilize the value of the book to fund literacy initiatives locally, nationally, and around the world," said Leslie Salomone, the publicity officer of S.H.A.R.E., who is coordinating the drive. "Better World Books supports various non-profit groups, such as Books for Africa, Room to Read and the National Center for Family Literacy (NCFL). Better World Books donates 100 percent of their profits to their non-profit literacy partners."

"We are trying to get books to help the NCFL. More than 370,000 school-aged children have been displaced – and their education disrupted – due to Hurricane Katrina. Better World Books has already provided the NCFL with $15,000 for immediate relief efforts," Salomone continued. "These funds have been used to provide over 5,000 brand-new, award-winning children's books to two major projects: rebuilding an elementary school library in Mississippi that lost every book, and providing books to be distributed through literacy programs in five Texas cities."

The group is interested only in collecting relatively recent college textbooks in good condition. "We are unable to accept magazines, academic journals, mass-market paperbacks (supermarket novels) and books with outdated content. All other books are good," said Salomone.

"S.H.A.R.E. is setting up collection boxes in the three buy-back areas on campus – the Textbook Annex, Campus Center, and in Southwest." S.H.A.R.E. volunteers will be monitoring the collection boxes at all three drop-off locations, and will be able to assist in determining the acceptability of a textbook's condition.

"S.H.A.R.E., as a group, decided that the National Center for Family Literacy (NCFL) would benefit from the drive. So the books we collect in the drive will go toward helping Katrina victims," said Salomone. "Their mission is to create educational and economic opportunities for the most at-risk children and parents; since it's establishment in 1989, the NCFL has grown to be recognized worldwide as the leader in family literacy development," she continued.

The National Center for Family Literacy has partnered with Better World Books and they share the goal of "putting books and other educational resources in the hands of those who have so little left."

Once the books have been donated, they will be packaged and sent to Better World Books. "Better World Books will decide what the best use of the textbooks will be. They will either send them directly to victims of Katrina or sell them and send the money to the victims," said Salomone.

"S.H.A.R.E. is pretty involved with student activities on campus. There has never been a book drive on the UMass campus, and it seems as though a great deal of books go to waste. So we get to save books from being wasted, and help those in need," said Salomone.

The group has been working with this relief effort since the beginning of the semester. According to Salomone, they hope to continue the book drive at the end of each semester, when people begin selling or disposing of their textbooks. "Right now, we are expecting mostly UMass people to support the drive. We haven't advertised outside our school community. Since this is our first drive, we thought we'd focus more on UMass. If things go well, [for] the next drive we'll set up collection boxes at bookstores in town, as well."

In addition to books, donations of time or funds are also welcome. For more information about the textbook drive, or about getting involved with S.H.A.R.E., contact Leslie Salomone at lsalomon@student.umass.edu.

Iraqi insurgents call elections a 'satanic project'

By Patrick Quinn
Associated Press

BAGHDAD, Iraq — Soldiers, patients and prisoners began voting Monday in national elections, three days ahead of the general population, while insurgents denounced the balloting as a "satanic project" but did not threaten to attack polling stations.

The early voting went ahead despite the sound of detonations rumbling across the capital and at least 15 deaths in ongoing violence.

President Bush offered encouraging words from Washington to Iraqi voters but cautioned that the parliamentary elections "won't be perfect."

"Iraqis still have more difficult work ahead, and our coalition and a new Iraqi government will face many challenges," the president said in a speech in Philadelphia.

Asked about the number of Iraqi casualties from the war and the insurgency, Bush said: "I would say 30,000, more or less, have died as a result of the initial incursion and the ongoing violence against Iraqis." White House counselor Dan Bartlett later said the number was not an official figure but that Bush was simply repeating public estimates reported in the media.

In a rare joint statement, Al-Qaida in Iraq and four other Islamic extremist groups denounced the election as a "satanic project" and said that "to engage in the so-called political process" violates "the legitimate policy approved by God."

The groups vowed to "continue our jihad [holy war] ... to establish an Islamic state ruled by the book [the Quran] and the traditions of the Prophet Muhammad."

However, the statement contained no clear threat to disrupt voting as in the run-up to the Jan. 30 election and the Oct. 15 referendum on the constitution.



KRT

An Iraqi army soldier places his ballot into the ballot box after voting in Hayji, Iraq yesterday. On Dec. 15, Iraqi citizens will elect their first permanent parliamentary government. Iraqi security forces vote early so that they can provide security during the general election.

The authenticity of the statement could not be verified, but it appeared on a Web site that often publishes extremist material.

The absence of a clear-cut threat could reflect the growing interest among Sunni Arabs, the foundation of the insurgency, to take part in the election. The Sunni decision to boycott the January ballot left parliament in the hands of Shiites and Kurds — a move which increased communal friction and cost the Sunnis considerable influence in drafting the constitution.

A leaflet that appeared Monday in the Baghdad Sunni stronghold of Azamiyah acknowledged that Sunni Arabs could make gains in the election but that "fighting will continue with the infidels and their followers."

The statement was unsigned but was written in a style favored by Islamic extremists.

U.S. officials hope for a large turnout among the disaffected Sunni Arab minority, a development which could produce a government capable of winning the trust of the Sunnis and defusing the insurgency. That would enable U.S. and other foreign troops to begin heading home next year.

"Many Sunnis are campaigning vigorously for office this time around," Bush said. "Many Sunni parties that opposed the constitution have registered to compete in this week's vote."

In the Sunni insurgent stronghold of Ramadi, hooded men carrying assault rifles erected campaign posters.

The men, who claimed to be insurgents, raised a large banner supporting a Sunni Arab candidate. Standing next to them was a man, wearing no mask and carrying no weapon, holding up a poster for other Sunni candidates.

Mass. ranks as one of the least charitable states

By Mart'n Caballero
The Daily Free Press (Boston U.)

BOSTON — The 2005 Catalogue of Philanthropy, which ranks states based on a statistical calculation called the Generosity Index, lists Massachusetts as the 49th-most charitable state in the country, outranking only New Hampshire.

To determine a state's generosity, the catalogue subtracted the state's total charitable donations from its income.

"Generosity is a function of the amount [a state] has and the amount they give," said Marty Cohn, a spokesman for the Catalogue of Philanthropy.

Massachusetts has consistently placed in the top three states for average adjusted gross income since 2000, when it ranked second only to Connecticut. But since the catalogue was created in 1996, the state has never placed higher than 44th in itemized charitable donations. Mississippi and Arkansas, on the other hand, states that have two of the lowest gross incomes, ranked first and second in itemized donations.

The catalogue's Web site offers some insight to the statistics.

"Nationwide, giving is not consistently related to income. Rather, giving is shaped more by cultures, which tend to be regional, and by religion (not politics)," said a statement explaining the formula for calculating the Generosity Index. "The Bible Belt and Utah are, with generally low incomes, giving so much ... that in effect, they set a high example."

The wealthiest taxpayers in wealthy states can afford to give significantly more, according to the statement.

Setting an example for giving is exactly what Cohn said he hopes the release of the catalogue will do.

"The purpose of the Generosity Index is to stimulate discussion in hopes that it will lead to an increase in charitable donations," he said.

This strategy appears to be working.

Despite the state's low ranking, Massachusetts has been making progress in increasing its charitable donations. The amount of donations has doubled from $2 billion to $4 billion, the highest rate of increase of any state during the first four years since the catalogue was first published in 1996. Almost 1,000 new private foundations were created in Massachusetts between 1997 and 2002.

Suzanne Fountain, director of the Jimmy Fund, a Boston-based charity for cancer research, said Massachusetts's low rank in this year's Generosity Index came as a surprise.

"The amount of donations we receive continues to increase every year," she said. "People [in Massachusetts] are very giving, and we are thankful for that."

Fountain said she was hopeful that this year's Generosity Index would stimulate Massachusetts residents to give more.

"Anytime you talk about philanthropy, it increases awareness," she said. "This is true for [the Jimmy Fund] and for philanthropic organizations in general."



ARTS & LIVING
THE TOP FIRE OF 2005
Arts writer Nick Romanov shares his picks of this year.
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LEGALIZED PROSTITUTION
With all the things that are illegal in this world, should prostitution be one of them?
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TODAY Sunny, H22°
TONIGHT Clear, L3°
TOMORROW Sunny, H24°, L9°

SPORTS
SECOND HALF SURGE
A strong second half keyed a 64-45 UMass win over BU last night.
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The Massachusetts Daily Collegian

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UMass releases new plan to hire more faculty members

PLAN from page 1

Sociology, Economics, Exercise Science, Languages, Literatures and Cultures, and Philosophy.

The report says that only the "Step One" phase has addressed these issues, which will be more comprehensively addressed in Step Two.

"In the first step, we have made some progress in addressing these deficits, but we have not completely resolved all of them by any measure," the report said.

Thirty-one tenure track positions have been named to meet the requirements of the first round of hiring over the next year. Lombardi and Provost Charlena Seymour said 17 other faculty allocations within the Natural Sciences and Mathematics, Social and Behavioral Sciences, Engineering, Natural Resources and the Environment, and Public Health and Sciences could also be targeted.

In addition, the administration plans to hire 48 other faculty members for the Fall 2006 semester as part of the regular process to fill vacancies created by requirements, the report said.

The interim report stated that because no new faculty appointments will be made with state funding, the current funds will be diverted toward other University expenses, including a reserve of about $732,000 established by the President's Office to support potentially unfunded collective bargaining agreements. Another $300,000 is being allocated to support library acquisitions related to faculty hired under the 250 Plan; and another $2.4 million is being set aside for continuing start-up costs, administrative support for faculty, and costs of providing space for faculty and teaching. About $537,000 is being reserved for possible costs associated with higher than anticipated market salaries for new faculty, for unexpected opportunities that may arise, and for underestimates of start-up costs, according to a press release from the UMass News Office.

A study by the Massachusetts Society of Professors shows that the number of tenure track professors at UMass decreased from 1,113 in 1990 to 874 in 2005. Over 40 percent of teaching was done by non-tenured professors in 2004 at UMass.

American economy ready for effects of holiday shopping spree

By Clayton Bauman
East Carolinian (East Carolina U.)

GREENVILLE, N.C. — With the impending Christmas holiday only weeks away, the American economy is braced to feel the effects of a massive shopping flock at malls and department stores around the country.

With children and teenagers being a big proportion of Christmas gift giving, the toy industry comes away from the season smiling. Toy sales alone accounted for nearly $30.6 billion in 2002, according to the Census Bureau's Web site, census.gov. Of this amount, $10.3 billion was a result of video game sales. With the release of Microsoft's X-Box 360, expect this number to rise dramatically this year.

Dec. 2002 had retail stores pocket around $32.4 billion in consumer cash. This amount was up 47 percent from the previous month, which was $21.9 billion. Other stores that had sizable jumps in profit between November and December were clothing stores (44 percent), jewelry stores (163 percent), book stores (87 percent), sporting goods stores (59 percent) and radio, TV and other electronics stores (56 percent).

The Internet managed to pull in $13.8 billion in sales back in 2002. With the increasing popularity of the Internet, expect this number to increase even more three years later.

Many holiday shoppers fall victim to the allure of credit card spending. According to holidays.about.com, many people do their holiday shopping with a credit card, promising themselves that they will pay off the debt in the next few months. Thanks to credit card interest and other factors, people end up over their heads in debt unexpectedly. Most people refer to this as "holiday hangover."

The Web site goes on to offer advice as to how to avoid the misconceived credit card benefits. Cash is the best way. Throughout the year, set aside money for the purpose of buying gifts. It helps to figure out ahead of time who you are purchasing gifts for and how much you plan to spend. Once your money runs out, you are finished with your shopping.

Many students have found responsible ways of dealing with an alternative to cash, while others are determined to stick with cash when paying for their gifts.

"I attempt to use a department store cards like Sears and Belks," said Derrick Foss, sophomore political science major.

"I've found that interest rates are lower with these cards than credit cards. Plus, it's easier to budget because that money is only going toward one store."

"I usually use cash. It makes it easier to balance my money without going into debt," said Kathy Bruggers, freshman print journalism major.

People who have difficulty saving money can join groups at banks that specialize in setting aside money for the holiday season. Knowing where you will be shopping is important as well.

Correction:

In the December 8th edition of the Massachusetts Daily Collegian, in an article about the scholarship set up to honor a slain student, it was incorrectly reported that Franklyn Nwachukwu was killed on July 17, 2005. The correct date was July 15, 2005.

Congress to vote on Patriot Act renewal

By Erica Pelzek
The Daily Cardinal (U. Wisconsin)

MADISON, Wis. — A plan to extend the Patriot Act, the anti-terrorism law implemented after Sept. 11 that allows circumstantial wiretapping and controversial monitoring of library and business records, is expected to receive final votes in the House and Senate early this week.

Based on a compromise agreement reached by a bipartisan House-Senate committee last week, the Patriot Act may be renewed in a revised form for at least another four years.

However, a group of six senators, including Sen. Russ Feingold (D-Wis.), two other Democrats and three Republicans, oppose the reauthorization plan, explaining they "cannot support a conference report that does not contain modest but critical improvements, similar to those in the Senate-passed bill, to the most controversial provisions of the Patriot Act."

Feingold, the only U.S. senator that voted against the Patriot Act in September 2001, said in a statement that he "will do everything [he] can, including a filibuster, to stop this Patriot Act conference report, which does not include adequate safeguards to protect our constitutional freedoms."

In order to defeat a filibuster in the Senate, a cloture is required – 60 of 100 senators must vote to overcome it.

The Senate may vote on the bill officially this week, according to Chairman of the Senate Judiciary Committee Sen. Arlen Specter (R-Pa.).

"I don't think there will be a filibuster," Specter told The New York Times. "I don't think it will succeed if there is one."

Rep. Tammy Baldwin (D-Wis.) said the House of Representatives will likely take up the conference report this week as well.

"I remain very concerned about the powers associated with the Patriot Act and believe that Congress should retain strong oversight," Baldwin said. "I am proud of Senator Feingold for playing such a key leadership role on The Patriot Act."

Although Baldwin said she wants to study the final Patriot Act report package more closely, she said it was her understanding that the reauthorized act does not address the concerns she has had previously.

While The Patriot Act's most controversial elements, including government access to semi-private records and wiretapping, would be extended for another four years, certain less inflammatory elements of the law could be extended permanently, including anti-money laundering policies and banking account restrictions.



Attourney General Alberto Gonzales testifies before a Senate committee on the USA Patriot Act earlier this year.






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NATIONAL NEWS

Opponents of gay marriages get signatures

By Mindy Gray
The Daily Free Press (Boston U)

BOSTON — Opponents of same-sex unions who have spent recent months collecting thousands of signatures on a petition for a statewide constitutional ban on gay marriage celebrated their progress at the State House on Wednesday, the deadline for signatures for any ballot questions.

Thousands of volunteers in the 351 towns and cities across Massachusetts worked to collect nearly 148,000 — about 80,000 more than the required minimum validated signatures in 60 days, exceeding their goal of 120,000 signatures.

After a signature drive that was at one point marred by allegations of unethical gathering tactics, supporters of the amendment said they were overwhelmed by the enthusiasm that signatories showed. What began as a grassroots effort, they said, resulted in the collection of nearly 170,000 signatures, but some have not yet been validated.

The boxes, filled with petitions, were delivered in installments, and today's press conference marked the third and final installment in Boston, which included about one-third of the validated petitions.

Supporters of the petition said the ballot initiative campaign in Boston was one of the most successful in the state. Holding signs that read "Let the People Vote" and wearing stickers advertising the Web site VoteOnMarriage.org, supporters said that marriage should be limited to one man and one woman.

Evelyn Reilly, a coordinator of the movement to collect the signatures, said petitioners spent months on the project, and the volunteers "were always there."

Everyone involved shared the same "sense of accomplishment," Reilly said.

Coordinators noted that there were certain allegations involving volunteers who received compensation for their efforts, but Kris Mineau, president of the Massachusetts Family Institute and spokesman for VoteOnMarriage.org, said he was "not worried [because] paid gatherers played a minor role."

Mineau acknowledged that gay marriage is a big issue, particularly in Massachusetts.

"Marriage is what people hold dear in the Commonwealth," he said. "Let the people vote."

Mineau said this is a "tremendous time of celebration," because so many people were more than happy to sign the petition, and many were also willing to appear on the Web site in support of the ban.

Mineau touted the Web site for increasing people's awareness about the movement to ban gay marriage. On VoteOnMarriage.org, people can download and fill out petitions, sign up to become volunteers and download informational documents.

VoteOnMarriage.org acknowledges Catholic Citizenship, a Catholic grassroots group, for providing much of the support they received.

Judge rules to extend hurricane victims' hotel stay

By Kevin McGill
Associated Press

NEW ORLEANS — A federal judge ruled Monday that a program that is putting tens of thousands of Hurricane Katrina evacuees up in hotels must be extended until Feb. 7 — a month beyond the cutoff date set by FEMA.

U.S. District Judge Stanwood Duval said victims must be given more time in hotels because FEMA cannot guarantee that all applications for other aid, such as rent assistance or trailers, will be processed by the agency's Jan. 7 deadline.

The temporary restraining order was part of a class-action lawsuit filed in November by advocates for hurricane victims.

Attorneys pressing the lawsuit had argued that sticking to a January deadline would mean homelessness for thousands of evacuees.

The Federal Emergency Management Agency continues to pick up the tab for about 41,000 hotel rooms in 47 states and the District of Columbia at an estimated cost so far of about $350 million. In addition, the agency has provided rental assistance to more than 500,000 families who lost their homes to Hurricanes Katrina and Rita, spokeswoman Nicol Andrews said.

The agency "will review the judge's decision and continue to reach out to help those evacuated get the help they need as they get back on their feet," she said.

The agency had set a Dec. 1 deadline for ending the hotel program but extended it to Dec. 15 after widespread criticism. In addition, 10 states — Alabama, Arkansas, California, Florida, Georgia, Louisiana, Mississippi, Nevada, Tennessee and Texas — were allowed to apply for extensions that effectively stretched the deadline to Jan. 7 for most evacuees.

Duval ruled that those who have not yet received FEMA aid to rent an apartment or move into a trailer can stay in their government-paid hotel rooms until two weeks after their application is approved or denied. But he said everyone will have to be out by Feb. 7 at the latest, unless FEMA decides to extend the deadline again.

Duval noted that even those who have FEMA rent money in hand are finding it difficult to find housing in some areas.

"FEMA cannot assure the court that it will process all or most of the applications of the persons living in hotels and/or motels by Jan. 7, 2006," Duval wrote. "The court is convinced that many persons in the putative class will be irreparably harmed by FEMA's admitted inability to process the pending applications."



Two children go through the boxes of clothes donations for victims of Hurricane Katrina. Victims such as these will be allowed to stay in hotels past the FEMA cutoff date, by order of a judge.

A spokesman for the U.S. Justice Department, which defended FEMA in the lawsuit, said no decision had been made on whether to appeal.

Lawyers for evacuees said victims often got conflicting information about when they would have to leave. At a hearing Friday, one hotel occupant, Lenora Brantley, said she received a letter dated Dec. 2 telling her she could stay in her hotel room until Jan. 7. Later she got a Dec. 5-dated letter telling her she would have to leave by Dec. 15.

"It is unimaginable what anxiety and misery these erratic and bizarre vacillations by FEMA have caused these victims, all of whom, for at least one point in time, had the very real fear of being without shelter for Christmas," Duval said.

Duval's ruling dealt only with Hurricane Katrina victims who applied for FEMA aid, not victims of Hurricane Rita. But attorney Howard Godnick, one of the lawyers who brought the lawsuit, said the decision sets a precedent that Rita victims could use to fight eviction from a hotel, if necessary.

The plaintiffs did not get everything they sought. Duval refused to order that FEMA act immediately on more than 84,000 and applications still listed as "pending." He said federal law is unclear on when FEMA must act on such applications.

Cape Cod still reeling from effects of snow

BREWSTER, Mass. (AP) — Residents of Cape Cod are still feeling the effects of Friday's fast-moving snow storm, which left thousands without power for more than two days, sent hundreds to shelters and may have contributed to the deaths of at least nine pilot whales and 24 dolphins.

Five of the whales and seven of the common dolphins had to be euthanized after they stranded on the shores of Cape Cod Bay. The rest of the marine mammals were found dead, according to Kristen Patchett, stranding coordinator for the Cape Cod Stranding Network.

"There were signs that they were going into shock," Patchett told the Cape Cod Times. "It's always a tough decision to put an animal down, one that we take very seriously, but in [this] case it was clear that it was the right thing to do to prevent suffering."

Necropsies were performed on several of the animals but the findings were not immediately known.

Meanwhile, utility crews continued their work to restore power in four communities after high winds knocked down trees and power lines.

Caroline Allen, a spokeswoman for NSTAR, said less than 500 residents in Brewster, Chatham, Eastham and Orleans remained without power on Monday, and the utility expected all power to be restored by the end of the day.

Officials suspect that high winds and strong tidal fluctuations from Friday's storm caused the dolphins and whales to become trapped in shallow water. However, the network says illnesses also can contribute to strandings.

The stranding network was notified of several animals in trouble Friday evening, but road closures and storm conditions prevented its members from responding.

Every year, the stranding network responds to an average of 204 strandings of marine mammals. Mass strandings are not rare: 18 Atlantic white-sided dolphins stranded on Massachusetts beaches during a storm in April 2003, and more than 50 pilot whales on Cape Cod in July 2002.

Pilot whales, which have a rounded head and slight beak, measure up to 20 feet and weigh up to three tons, making them second only to the killer whale in size, according to the American Cetacean Society's Web site.

Common dolphins, which are roughly eight feet long and can weigh nearly 300 pounds, have colorful hourglass patterns on their sides, curved dorsal fins and long, thin flippers. They travel in herds of hundreds if not thousands.

—Associated Press

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WORLD NEWS

Several killed in Lebanon car bombing

By Zeina Karam
Associated Press

BEIRUT, Lebanon — A prominent anti-Syrian journalist and lawmaker was killed by a car bomb Monday, a day after returning from France, where he had been staying periodically for fear of assassination.

A previously unknown group claimed responsibility, saying Gibran Tueni was "spreading poisons and lies despite our repeated warnings to him."

Tueni played a major role in the huge demonstrations that, combined with international pressure, forced Syria to withdraw its troops from Lebanon in April, ending a 29-year presence in the neighboring country. Those demonstrations were triggered by a February car bomb that killed former Prime Minister Rafik Hariri.

Tueni's uncle, Telecommunications Minister Marwan Hamadeh, and the leading Lebanese politician Walid Jumblatt blamed Syria for the bombing.

Pro-Syrian President Emile Lahoud, a frequent target of Tueni's verbal assaults, described the slain journalist as "one of the symbols of freedom in Lebanon."

In Washington, the White House strongly condemned the bombing and called Tueni a "Lebanese patriot."

"His murder is another act of terrorism aimed at trying to subjugate Lebanon to Syrian domination," White House spokesman Scott McClellan said.

"This savage attack is clearly intended to intimidate those in Lebanon who would courageously and openly speak their minds."

McClellan said it was too early to know who was responsible for the attack.

Germany also condemned the killing.

Lebanese Prime Minister Fuad Saniora said he will ask the United Nations to set up a new inquiry into Tueni's slaying and previous bombings and to create an international tribunal to try suspects in Hariri's killing.

"The matter transcends individual assassination and threatens the fate of a people and its future," he said.

The Cabinet was due to meet later Monda

Police said Tueni was one of three people killed when a bomb exploded as his motorcade drove through Mkalles, an industrial suburb of Beirut. The others killed were his driver and an unidentified passer-by.

Another 30 people were wounded in the bombing, which started a fire that destroyed at least 10 vehicles.

Firefighters work to quell oil depot blaze

By Beth Gardiner
Associated Press

HEMEL HEMPSTEAD, England — Fears that one tank could contain highly volatile fuel forced firefighters to temporarily halt their battle Monday against a blaze raging at an oil depot that has spewed smoke as far away as France and caused jitters on the global oil market.

Authorities said they believe the explosion Sunday at the Buncefield depot north of London was an accident, but will examine other possible causes, including terrorism.

The 150 firefighters fighting the blaze with torrents of chemical foam withdrew at 3 p.m. after extinguishing flames in 12 of the 20 tanks that were initially ablaze, said Chief Fire Officer Roy Wilsher.

The terminal stores 4.2 million gallons of fuel, and the fire has caused unease on the oil market and raised questions about safety at the nation's oil facilities.

"There is nothing to suggest that it is anything other than an accident, but we're keeping an open mind and when we get into the site we'll treat it as a ... scene which could be a crime. We'll be doing full forensics," said Chief Superintendent Jeremy Alford of Hertfordshire police. "We'd be remiss if we didn't."

Firefighters battled the enormous fire for more than 30 hours before pulling back Monday. Authorities shut a highway nearby and extended a closed-off zone around the depot 25 miles north of London because of the chance the tank might explode, Wilsher said.

He said flames had reignited in one tank where they had been extinguished earlier, and its proximity to another tank whose contents were unknown had prompted fears of another explosion.

"I don't want a human tragedy to go alongside the environmental tragedy that we've already got," he told reporters. "We intend to go back on the offensive as soon as possible."

Wilsher told reporters the firefighters were in "uncharted territory."

"This is the largest fire of this kind that the U.K. and Europe have dealt with," he said.

Police said the ferocity of the blaze would make it extremely difficult for forensic experts to determine its exact cause, but there was no indication of foul play. Chief Constable Frank Whiteley said eyewitness accounts and closed-circuit television footage would be key to the investigation.

The series of explosions came four days after an al-Qaida videotape on the Internet called for attacks on facilities carrying oil, but officials drew no link.

Deputy Prime Minister John Prescott told Parliament there would be a full investigation once the fire was extinguished.

"Does this latest incident prove that proper safety procedures were still not in place?" Conservative Party lawmaker Caroline Spelman demanded.

Gemma Shepherdson, a spokeswoman for Total U.K., which operates Buncefield, said security was tight and anyone entering the site had to go through a security gate and show a photo pass.

She said the depot was ringed by closed-circuit TV cameras.

Heavy plumes of black smoke continued to billow Monday from the depot, the fifth-largest in Britain.



A severely damaged warehouse in Hemel, Hempstead, England, which was damaged by the blast from the nearby oil depot explosion on Sunday.

Most of the 43 people injured in the blast before dawn Sunday were treated for cuts and bruises from flying glass. Two men with more serious injuries remained in hospitals Sunday night, and one was released Monday, police said.

The smoke cloud has drifted over Brittany and Normandy in northwestern France and was headed toward Spain, France's national weather service said Monday.

"Poison cloud hits London ..." warned the Evening Standard newspaper.

Environment officials said tests [illegible] have not contaminated drinking water near Hemel Hempstead.

Most of the 2,000 people evacuated from their homes Sunday were still waiting to return.

Racial unrest spurs bouts of violence in Australia

By Mike Corder
Associated Press

SYDNEY, Australia — Violence spilled into a second night Monday as scores of youths drove through predominantly white suburbs of Sydney, smashing windows of cars, homes and stores and raising fears of spreading racial unrest.

Prime Minister John Howard called the violence "sickening," but denied it was rooted in racism. Arab community leaders said the unrest would heighten racial tensions as cell phone text messages warned of retribution by the Arab community and attacks by neo-Nazi groups.

About 5,000 white men, many of them drunk, targeted people believed to be of Arab or Middle Eastern descent on Cronulla Beach on Sunday after rumors spread that Lebanese youths assaulted two lifeguards earlier this month.

Police, who had stepped up patrols on the beach after learning of cell phone text messages urging people to retaliate for the attack on the lifeguards, fought back with batons and pepper spray.

Young men of Arab descent struck back in several Sydney suburbs Sunday, fighting with police for hours and smashing dozens of cars with sticks and bats, police said. They said 31 people were injured, including a white man who was allegedly stabbed in the back, and 16 arrested.

Carloads of youths also tore through the suburbs Monday night, attacking vehicles and throwing bottles through windows. While only one person was reported injured and six arrested, there appeared to be more damage to cars and stores than on Sunday.

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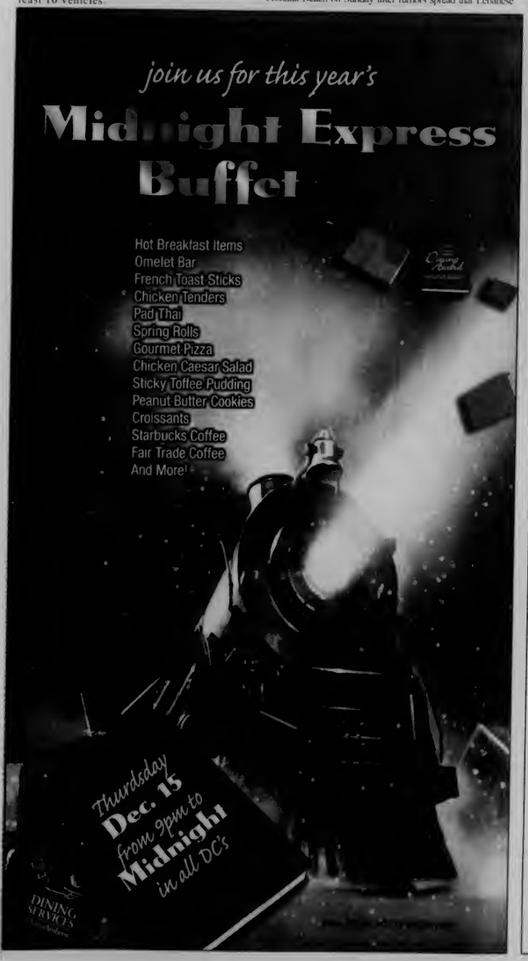
Carloads of youths also tore through the suburbs Monday night, attacking vehicles and throwing bottles through windows. While only one person was reported injured and six arrested, there appeared to be more damage to cars and stores than on Sunday.

Television images of Sunday's riot showed Australians, who pride themselves on tolerance and [illegible] an influx of immigrants with helping build up the country after World War II.

Tensions between youths of Arabic and Middle Eastern descent and white Australians have been rising in recent years, fueled by the [illegible] attacks in the United States and deadly bombings in Bali that killed 202 people, including 88 Australians.

Many Muslims also were angered over Howard's decision to contribute troops to the U.S.-led invasion of Iraq in 2003.

The president of the Islamic Friendship Association of Australia, Keysar Trad, said the violence was "bound to happen" following angry calls to radio talk shows after the attack on the lifeguards. Police have denied the assault on the lifeguards was racially motivated.





The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, DECEMBER 13, 2005

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Liberty demands prostitution

Ben Gaines

Sex sells. It's an old established rule of advertising. Just look at any commercial, Hollywood movie or magazine. The relationship between sex and money is etched into our culture. "Chicks dig guys with money." Unfair or not, it's a cultural perception. What I wonder, though, is why, given how closely we tie the two, selling sex is illegal in almost every part of this country.

The question, when you look at it from a perspective in keeping with the spirit of our laws, is not why prostitution should be legal, but rather why it should be illegal. As an ostensibly free society, our laws are crafted around the idea that we are free to do as we like, unless society needs a certain behavior to be curtailed in order to protect it. Eating a sandwich is legal because there is no legitimate reason for it to be illegal.

Now, there are of course a plethora of moral-religious concerns surrounding the oldest profession. As a part of a larger ethical code often based on faith, it would be foolhardy to bother trying to convince an individual that selling sex is morally right or wrong. Fortunately, this is unnecessary. The constitution upon which our liberty rests draws a heavy line between church and state. Religious laws are anathemas to our way of life. Many would consider it immoral to work on the Sabbath, or to drink alcohol, but these are matters between a man and his God, not a man and his government.

The social reality is that prostitution will exist as long as sex does. There's a reason why it's called "the oldest profession." Unlike the ever-present drug problem, though, the activities inherent in prostitution are not intrinsically socially harmful.

So now I ask once again what case can be made against prostitution, when individual morality is put in the hands of the individual and not the state. The answer, of course, is "several." However, these are not indisputable points, but rather matters open to interpretation.

One of the arguments against legal prostitution is that it demeans women (which is a sexist statement, but possibly accurate). Another is that it is harmful to the prostitutes. There are of course the concerns regarding public health, STIs and pregnancy.

The social reality is that prostitution will exist as long as sex does. There's a reason why it's called "the oldest profession." Unlike the ever-present drug problem, though, the activities inherent in prostitution are not intrinsically socially harmful. We need to accept that people will always be willing to buy and sell sexual favors, if nothing else than for the simple reason that sex is fun.

Imagine if selling sex became legal, but, due to the health concerns, was government regulated? Government-run brothels would employ men and women who were required to always use protection and contraception and undergo regular and thorough testing. They would make a reasonable salary, and would be required to prove their age before taking work. The sex would be more securely anonymous than now, safer and we could ensure that children wouldn't be working there.

Since these brothels would be cleaner, safer and more secure than illegal prostitution, the regular illegal operations would dwindle because of a loss of customer base. Yes, some child prostitution would still exist, and the police could more easily focus on that when the larger portion of the element died out. Government brothels won't protect the 10-year-old girl being taken advantage of by a cruel pimp and perverted cliential, but it will protect the 15-year-old girl who looks 20 and is selling her body because a) she doesn't think she has a choice, and b) there's a market for her.

There will still be incidences of pregnancy and STI transmission, even in the government brothels. But there will be vastly less, and the employees will know the risks. People are going to be paying for sex, and getting sick as a result, so why not minimize that? Take a look at life expectancies for radiologists and coal miners then tell me we don't have legal careers more damaging than a small chance of STI infection.

Much of the reason prostitution is so degrading is a function of it being illegal. Our images of prostitutes are of cheap, dirty women standing on street corners, waiting to do anything for the right price. Criminals. Barely people. Phrases such as "dressed like a whore" and "doing it like a pro" evolved from the degrading nature of illegal prostitution. In a situation that removed the most demeaning elements, and didn't involve women on a street corner with miniskirts and ridiculous feather boas, some degree of basic human dignity could be afforded the prostitute. It may not be glamorous or respectable, but then again neither is slinging fries at a burger joint.

Ben Gaines is a Collegian columnist

Exploit our troops?

Mike Sances

I'd like to take this opportunity to defend President Bush against the recent charges that he's been exploiting the soldiers killed in Iraq and Afghanistan by constantly invoking their memories, in speeches and public appearances, as justification for his political beliefs.

I really would like to. The problem is, all the mud that's been flying about exploiting the troops has been directed solely at Cindy Sheehan, the proverbial "commander in grief" and "peace mom" credited with energizing the anti-war movement this past summer. Emboldened by anger and loss, Sheehan set up camp outside the president's ranch in Crawford, Texas during his record-breaking vacation to demand an answer as to why her son had to die in Iraq.

Note the first of several important distinctions: Sheehan wants a dialogue about the war; in contrast, her detractors, constantly in fear of any serious debate, would give almost anything for her to shut up or, failing that, to scare her audience away.

It's an attitude that should be familiar by now. Freedom of speech is fine, as long as you say the right things. Say something I don't approve of, and you're obviously motivated by an insidious desire to put U.S. troops in danger. Similarly, democracy in general is to be lauded, but only when a country "democratically" chooses a course of action suitable to American interests. In this view, policies contrary to these interests are by definition the very opposite of democratic.

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The attacks on Sheehan go further than basic hypocrisy, however. There is again the strange contrast between her lack of influence and resources compared with the president's unmatched power. Sheehan might get a half hour before a thousand people to speak her mind; the president commands the bully pulpit and his every utterance virtually guaranteed a spot on the front pages of every major newspaper. And yet it is Sheehan who is accused of exploiting her son to advance an agenda, when the president's constant invocation of the fallen as justification for "staying the course" elicits no comment whatsoever.

Don't misread me. It is not my contention that the president should be prevented from saying such things, though I do admit that it sickens me to hear them. What I would like is for those accusing Sheehan of exploiting her son's death to show a little consistency in their zeal.

Nor is it my opinion that those without family members involved in the current wars have a greater right to speak than the rest of us — all rights are granted equally in this country. We might want to pay more attention to what they have to say, sure, but it doesn't necessarily mean their point of view is more correct than the other.

Those who oppose the war are often reminded that it is the military that allows them to speak their minds. I don't entirely agree with that idea; but let's accept it as true for the moment. Which is a better way to honor the memories of those who died to protect our freedom of speech: to use this freedom to speak one's mind proactively, to challenge conventional beliefs and speak truth to power, or to tell those who would speak their minds to shut up and fall in line?

It is also often suggested that those who don't agree with certain aspects of this country should move to, say, Saudi Arabia, or some other country less tolerant than ours. While it should be noted that changing citizenship is not as easy as it might first appear, I'd propose that those expressing this point of view might consider moving to said dictatorship themselves. I feel they'd fit in a lot better there, where dissent is unheard of and the state is properly worshipped, than here, where my inalienable right to vocally disagree with you won't be going away anytime soon.

Mike Sances is a Collegian columnist

Sexless marriages are a farce

David Shenkenberg

For any young couple considering the future, marriage may enter their mind, but that often leads to negative thoughts. Why even seek marriage in the first place? There is more fun in numbers, or so they say. We have heard that at least half of all marriages will end in divorce. Married people do not have sex anymore. However, the truth is that marriage is more lasting than people think, only a few marriages are sexless and marriage provides certain additional benefits.

While the statistic that 50 percent of today's marriages will end in divorce cited by the U.S. Census Bureau in 2002 is often referred to, this data does not consider individual circumstances. A well-educated person (some college) who marries over the age of 25, has a child after marriage, has a religious affiliation, whose own parents are still married and who has an income of over $50,000 has a much lower chance of divorce during the first 10 years of marriage than people who do not fall under these categories, according to a Rutgers University study. Considering age alone, an article in USA Today states that the divorce rate for those marrying over age 25 is about 25 percent. The statistics lead to the positive, common-sense conclusion that if you get married when you are ready and sure, your marriage is far more likely to last.

The statistics lead to the positive, common-sense conclusion that if you get married when you are ready and sure, your marriage is far more likely to last.

One key to a lasting relationship that experts often cite is communication. Dr. Susan Sprecher of Illinois State University stated that her studies have shown that love is more likely to grow rather than die over time, but couples break up because they are dissatisfied with aspects of the relationship. If love is present in a relationship, surely it can be saved. A 2003 University of Minnesota-Brigham Young University study that analyzed 23 marital studies found that simply communicating with one's partner can raise the success of marriage by 30 percent.

Newsweek states that only 15 to 20 percent of couples have sex only 10 times a year or less, defined as a sexless marriage by experts. Newsweek also states that over half of couples have sex more than once a week. While the male virility is celebrated in the media, research suggests that the death of sex in a marriage has as much to do with men as with women. The medical term for loss of sex drive is hypoactive sexual desire disorder (HSD). Twenty to 30 percent of men and 30 to 50 percent of women say they have little or no sex drive, according to USA Today. As a remedy for hypoactive sexual desire disorder, psychologist Michele Weiner-Davis recommends in Psychology Today, "Just do it." Since the problem could be hormonal or disease-related, it would also be wise to seek a physician's advice.

There are additional benefits to a healthy marriage besides regular sex, one of which is increased health. At a meeting of the American Heart Association, researchers stated that a healthy relationship decreases blood pressure that has increased from job strain. Married people also suffer less from long-term illnesses, according to Dr. Todd Linaman, citing a 1997 study. Dr. Linaman also states that married people are happier than singles and make more money over time, citing other studies. In addition, there are about 1,000 federal legal benefits to married couples and about 400 for each state in the United States.

We need to keep in mind that marital benefits are not just for couples, but also for children. If the goal for a couple is to have children, separation is a poor choice for children. Most single-parent families headed by a mother are in poverty, regardless of her job, according to an article by David Wood in Pediatrics. A 2000 report by Todd Michael Franke synthesizing the result of 23 studies indicates that children from single-parent households are almost two times more likely to have pulled a knife or gun on another person in the past year. In "Criminal Justice and Behavior," Knight and Prentky conclude that a majority of violent rapists in their study came from a single-parent household. Researchers from Ohio State University, cited in USA Today in 2002, determined that children of divorce perform more poorly than the children of married couples, even after the emotional upheaval of separation has subsided.

We live in a society that places an emphasis on material goods and short-term satisfaction, but as the statistics show, marriage is not impossible for the children of baby-boomers and it brings long-term benefits to health, sex life, legal status, financial prosperity and the welfare of our children. In addition, marriage appears to be safer than believed by our popular culture. This is not to say that maintaining a marriage is easy or that marriage is not endangered, but rather to say that marriage is worthwhile and attainable.

David Shenkenberg is a UMass graduate student.



Red Sox: where are they now?

David B. Lawrence

Though their post-season was far from exciting, the Boston Red Sox's off-season has been enthralling. Major moves have shaken up the organization at every level, from players to management, and more changes are yet to come.

The first major shakeup of the off-season was not a signing or trade; it was the lack of a signing. Sox general manager Theo Epstein, who many credit with building the team that brought us the first World Series in 86 years, and most expected to re-sign with the Sox, did not. After weeks of discussions and negotiations between the young Epstein and the Red Sox ownership group, Theo politely declined to re-sign as GM, effectively resigning from the position. The decision has been widely attributed to a power struggle between Epstein and Sox CEO and President Larry Lucchino. According to popular rumor, tension between Lucchino and Epstein over how the team should be run led the split.

The team has yet to replace Epstein and name a new general manager, but they have continued to be productive nonetheless. Since Theo's departure a flurry of trades have been made by a team of front-office personnel acting as a sort of "GM by committee." Prior to baseball's winter meetings, the Red Sox executed a blockbuster trade that sent several Sox prospects (including the valuable Hanley Ramirez) to the Florida Marlins for starting pitcher Josh Beckett, third baseman Mike Lowell and reliever Guillermo Mota.

Though the Sox gave up some young prospects, the risk could pay off with performance from 25-year-old starter Josh Beckett, who is young enough to be considered a "prospect" himself.

Beckett (15-8 in 2005) is only 25 years old, has several seasons in the majors under his belt, and looks to have turned the corner in terms of his age and maturity as a pitcher by having a good winning season last year. On top of that, Beckett has proven postseason mettle; he was World Series MVP for the 2003 championship Marlins, pitching a complete-game shutout in Game 6 of the series against the New York Yankees ... on three days rest. Lowell has good career statistics, but had a serious slump last season, and the Marlins were willing to give us Beckett to unload Mike Lowell's salary. If he makes a turnaround, this deal could prove to truly be a windfall for the Sox, if he does not we still gain quite a bit in Beckett.

At the winter meetings the makeshift "GM by committee" continued to make moves and improve the Red Sox. Disappointing free-agent signing Edgar Renteria was traded away to the Dodgers for a top prospect, Andy Marte. Marte is a corner infielder with good power who has been named the Dodgers #1 prospect, and has considerable potential. The move left the Red Sox without a shortstop, however, and it seems clear that the move was made to unburden the Sox of the three remaining years on Renteria's contract. Edgar performed well below his potential in Boston, and the gold glove-winning shortstop led the league in errors. It may be that Renteria was getting used to playing in Boston, but the Sox front office didn't want to wait another year to find out.

The Sox left themselves with a gap at shortstop with the Renteria trade, but they filled another infield hole during the winter meetings by trading backup catcher Doug Mirabelli for second baseman Mark Loretta. Loretta is a career .301 hitter and a solid second baseman. Though it is sad to see Mirabelli go, picking up a good everyday player for a backup catcher is certainly a good move.

Though the Sox have been busy thus far this off-season, there are more moves to come. With a gaping hole at shortstop the Sox will have to fill in there. If center fielder Johnny Damon is not re-signed, the Red Sox will need to pursue other options at his position. Manny Ramirez has asked for a trade, but while it does not look like there is anywhere suitable to trade him (in terms of getting value in return), the team is sure to continue shopping him. The amorphous present structure of the Sox front office should be redefined by the time this column goes to print, and it is possible that Theo Epstein will continue to play some roll. Rumors yet abound that Roger Clemens or Miguel Tejada could be starting the season in a Red Sox uniform. It has been an exciting off-season ... with more to come.

David B. Lawrence is a Collegian columnist

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The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, DECEMBER 13, 2005

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The top five of 2005... by Nick Romanow



1. Sigur Ros Takk... (Geffen Records)
The most unlikely success story in recent history, Icelandic post-rock experimentalist group Sigur Ros' latest release, "Takk..." finds the band continuing to grow, transcending contemporaries, peers, and themselves. "Takk..." is the sound of a band evolving; pushing themselves and the envelope, from twinkling atmospherics to moments that border on full-blown rock. The best and brightest band around has officially sealed their place as the first great band of the 21st century.



2. Okkervil River Black Sheep Boy (Jagjaguwar)
Alt-folkers Okkervil River embrace the electric guitar and mature musically and lyrically with their concept album "Black Sheep Boy." From the jolting stabs of guitar in "I'or Real" to the hushed intimacy of "In A Radio Song" to the grand climax, "So Come Back, I Am Waiting," "Black Sheep Boy" doesn't relent for a moment. The over-arching sense of gloom makes for a deeply compelling listen and Okkervil never disappoints, making "Black Sheep Boy" intelligent, challenging, and brilliant.



4. Team Sleep – Team Sleep (Maverick)
Deftones frontman Chino Moreno uses his more-then-a-side-project Team Sleep to highlight his well-publicized love of groups like The Cure, The Smiths and My Bloody Valentine, creating a genre that could best be described as electro-shoegaze. Team Sleep sounds like no one else and Moreno and Co weave beats, guitars and vocals into soundscapes that are both warm and curiously foreign. From lush waves of sound to hard breakbeats, Team Sleep provides it all and more.



3. Little Brother The Minstrel Show (Atlantic)
In a year where the biggest event in rap was 50 Cent's movie, Little Brother released a jaw-dropping retort to the state of the genre. Little Brother has provided one of the few glimmers of hope with "The Minstrel Show," fearlessly calling out the fakes and corporate hacks that have brought rap to its knees. Entertaining and intellectual, rappers Phonte and Big Pooh deers the modern-day minstrels of mainstream rap, while 9th Wonder provides the type of beats that got him high-profile gigs with Jay-Z and Kanye. "The Minstrel Show" isn't just the far-and-away best rap album of 2005, it's a shoo-in to join the legendary status of artists like Public Enemy and Dead Prez that mixed message with talent and brought rap to a new level. "The Minstrel Show" is history in the making.



5. Bob Mould Body Of Song (Yep Roc)
The return of a legend; ex-Husker Du and Sugar frontman Bob Mould comes back with his best album in nearly 10 years. "Underneath Days" and "Best Thing" are ferocious slices of Mould's guitar-heavy sound that invented alternative rock and "Days of Rain" is one of his best ballads. However, the beauty of "Body of Song" is in tracks like "Circles" and "Paralyzed" that combine Mould's past with his present infatuation with electronics and form, exactly what Bob Mould should sound like in 2005. "Body Of Song" is Mould's, reassurance to the new millennium; he hasn't gone away, he hasn't backed down, and he hasn't burned out. Bob Mould remains a living legend and "Body Of Song" is the latest piece of his legacy.

New Music Tuesdays

"Remember your soul is the one thing you can't compromise." - David Gray

Week of 12/13 to 12/20

Beck



5/10

Guerolito
Interscope

Beck's latest offering, "Guerolito," an album composed of remixes from this year's "Guero," provides an interesting quandary for listeners. Beck is one of the most talented and original musicians today but remix albums are almost entirely lame, boring and unnecessary. How would the man that represents the antithesis of lame, boring, unnecessary music handle a remix album? The answer is that while "Guerolito" is superior to many remix albums, it still falls far short of the original product.

When "Guero" came out earlier this year it was both criticized and commended for being a sort of return-to-form for Beck, an artist who made a career out of not having a cut-and-dry "form." While it recalled the glories of "Odelay," often regarded as Beck's shining moment, many were a little let down that Beck seemed to be relying on what he knew would be successful rather than continuing down his experimental trail. Regardless, "Guero" was packed with great songs, making it a worthwhile addition to Beck's catalogue.

"Guerolito" features interesting reinterpretation of "Guero" songs that never add to the originals, but don't take away, either. Remixes of "E-Pro" (titled "Ghost Range") and "Girl" are both good listens, especially "Girl," which builds up from a slow piano piece to a Beach Boys-recalling prechorus into a hard-hitting, almost industrial chorus, and even has a glitched-out bridge. Unfortunately, the whole remix concept gets boring after a while. Tracks like "Shake Shake Tambourine" and "Ghettochipp Malfunction" — which, to its credit, sounds exactly like the title indicates — don't really have anything interesting to say. And while Beck has gotten some big-name collaborators to remix — often more of a complete musical retooling a standard remix — "Guerolito" is clearly a case of quantity over quality. While artists like Boards Of Canada, Air, and Ad-Rock of the Beastie Boys might attract fans and up the artistic credibility of the project, it all generally adds up to nothing.

"Guerolito" does have some interesting moments and Beck diehards, especially those that loved "Guero," should be able to find some joy in hearing these reimaginations of songs, but the remixes are often lacking major creative spark. The new album's source material does still get a chance to shine and a handful of the remixers do have something to say, such as on "Scarecrow," but even best ones don't really warrant relistening and the worst ones are sure to just make listeners ache to put on the original. "Guerolito" is best saved for those that simply couldn't get enough "Guero" and those fascinated with remix albums, and even they may be more then a little let down.

Clap Your Hands Say Yeah



6/10

Clap Your Hands Say Yeah

One of the more unlikely success stories of 2005, Clap Your Hands Say Yeah, emerged out of New York with no record label and no publicity machine — aside from themselves — and skyrocketed to indie-stardom, finding themselves objects of adoration by press outlets like Pitchfork and even landing a gig on Conan O'Brien. Clap Your Hands Say Yeah indeed deserve some acclaim for coming up one of the more innovative albums of 2005 but it does feel as though it's lacking some parts, making their self-titled debut one of the more interesting, but not rewarding, listens of the year.

From the intro track "Clap Your Hands," it is very clear that Clap Your Hands Say Yeah is not the average new-millennium indie band. With irritating lead vocals and wonderfully quirky backing vocals, "Clap Your Hands" walks a line that essentially leaves the listener helpless, bound to continue to listen. The first proper track, "Let The Cool Goddess Rust Away" features the same vocal dynamic, this time over muted electric guitars that dissolve into two separate lead parts that each push and pull for attention. While each track on the self-titled album does have a different feel, the band has carved out a distinct niche in the indie-rock world, somewhere in between Modest Mouse and Neutral Milk Hotel.

While often the best moments of "Clap Your Hands Say Yeah" lies within the music, such as on the instrumental "Sunshine and Clouds and Everything Proud," the group can pull it all together for a generally, and genuinely, good song, such as the folk-flavored "Details of the War." Often, however, Clap Your Hands' affable arrangements are underrepresented by similar-sounding vocal lines on many of the songs. However the album does contain many bright spots. "In This Home On Ice" has a Cure-like guitar riff and an incredibly strong chorus, making it one of the best songs on the album. Likewise, "Gimme Some Salt" is a strong, memorable track lead by muted guitars and quiet electronic background noises.

Clap Your Hands Say Yeah have already proven to have made a strong impact with their debut album, and in a terrain of overly-publicized, styled, and clichéd so-called indie-rock bands, it is great to hear a band that is fresh, interesting and unique, even if perhaps they are not fully developed. Clap Your Hands may not be the next great band but they are certainly a band that has worked hard, developed their own sound, and deserves all the attention they have been receiving.

Brian Jonestown Massacre



7/10

We Are The Radio
Tee Pee Records

Ever-prolific Brian Jonestown Massacre singer/guitarist/multi-instrumentalist/songwriter Anton Newcombe lives and breathes his music, which explains why he has released 10 albums in 10 years. The latest, "We Are The Radio" is, curiously, an E.P. that lasts only 15 minutes. Ostensibly a teaser, or a stopgap, until the next full-length comes out, "We Are The Radio" is also Newcombe's most experimental work to date. Working with Sarabeth Tucker, who also sings on the majority of the tracks, Newcombe still retains elements of his retro-'60s sound, while simultaneously advancing in a bigger way then he ever has before — perhaps signaling a new phase in the Brian Jonestown Massacre's career.

Opener "Never Become Emotionally Attached To Man, Woman, Beast, or Child" has the BJM's trademark West-meets-East sound of acoustic guitars layered with Eastern instruments and wondrous, floating vocals. While Newcombe's genius has always been his talent to make music that is decidedly retro, yet somehow futuristic – often sounding as if the 1960s led directly into the 2000s – "We Are The Radio" has electronics and synth noises wavering in and out of every track. "Seer" highlights Tucker's voice with a male counterpart, presumably Newcombe, quietly backing her up, creating a haunting, ethereal effect. "Teleflow 5 vs. Amplification" is easily the most experimental track on the record, an instrumental piece that sounds entirely futuristic and unworldly.

Newcombe has recently seen his cult of fans grow exponentially larger following the release of "DiG," a documentary that followed the BJM's highs and lows as they and the Dandy Warhols competed with each other, themselves, and a take-no-prisoners music industry. While the film ends with an unflattering representation of Newcombe, practically neglecting the fact he has cleaned himself up after years of a harrowing, destructive drug habit, it has brought his music to a far wider audience and the knowledge of Anton Newcombe: Musical Genius has now moved from obscurity to being on the fringe of indie-rock mainstream. Luckily, as any BJM fan knows, Newcombe has never been interested in being part of a trend or a fad. Putting Tucker on lead vocals on almost every song — the final track, "God Is My Girlfriend" is the only one where Newcombe is the lead singer – is perhaps a way of stepping out of the spotlight and keeping the focus on his music.

Wherever Newcombe is going after "We Are The Radio," it will certainly be interesting and will most definitely be remarkable. While the EP's length keeps it from being in the same league as most of the BJM's albums — and it is probably not the best introduction for new fans — track-for-track it stands up next to Newcombe's best work. "We Are The Radio" stands by its title: rip the antenna off your car, BJM is all you need.

By Nick Romanow
Collegian Staff



Oil, politics, fuel Clooney's intricate Middle East thriller

By Peter Frisman
Collegian Staff

It's the paradox every filmmaker must face: Nothing is more praiseworthy than a movie that intones a solid political statement, and nothing is more laughable than a movie that makes such a statement overtly. For a film to strive for a message is no easy task, as the filmmakers must aim for the wafer-thin area where a movie can clearly dictate a message without drawing attention to the message. Lay it on too light and audiences will fail to pick up on it. Lay it on too thick and you'll look like a third-grader assigned to illustrate your point on an issue by arranging a skit with your teammates and showing it in front of the class.

In an era when ignorance of socio-political issues is considered shameful by everyone except the ignorant themselves, it would be predictable that film audiences would welcome a politically-oriented movie. Filmgoers would wish to establish themselves as socially conscious, even when taking in a film — something regarded as a leisurely, passive activity. This is certainly not the case in Stephen Gaghan's "Syriana." Gaghan exerts quite a bit of effort into packing far more characters and subplots into his film than one would think a movie could hold, and as a result, the viewer must harness all of his mental energies into comprehending the movie.

'Syriana'
Directed by
Stephen Gaghan
Kayvan Novak
George Clooney
Amr Waked
Warner Brothers
Rated R
104 mins.
Grade
B+

The film is essentially a compendium of events and people related to a main story: that of a shady merger between two oil companies, one a formerly thriving business until they were outbid in a vie for a number of fields, the other having just acquired assets in Kazakhstan under questionable circumstances. An energy consultant (Matt Damon) exploits the death of his young son, which occurs after a nastily suspenseful scene by a swimming pool, and takes a job under a progressive-minded prince. A CIA spook (an uncharacteristically frumpy George Clooney) bungles a job and crosses the line while attempting to fix his mistake, with painful consequences. An attorney for the oil conglomerate (Jeffrey Wright) stumbles into an ethical quagmire while overseeing the details of the merger. A young oil worker (Wasim Khan), disillusioned after being laid off, makes easy prey for an extremist looking for suicide bombers. The film takes up plenty of plots to juggle, and nobody should be surprised when it is forced to drop some of them before it ends.

"Syriana" chucks the viewer into the center of the drama, and gives him the responsibility of figuring everything out for himself, including whom to root for. He's doomed to fail in doing so, however, as hardly any of the characters exhibit enough of the positive traits required to establish themselves as heroes. Of course, it's easy to identify the villains, as they are the same villains from most politically correct films of the past — white men in expensive suits. All of the undesirable actions of the other characters could be considered to do so because of the well-dressed Caucasian males. One WMIES even goes above and beyond the call of duty of being a rich-bastard villain by delivering a groan-inducing speech on how corruption is his and every businessman's lifeblood. But perhaps Gaghan can be forgiven, because the majority of the characters are three-dimensional, and are played by actors talented enough to display the needed range of emotions.



George Clooney stars in "Syriana," his latest political film which traces the complex web of connections between politicians and corporations.

"Syriana" achieves modest success as a movie alone, but what is open to debate is whether it reaches the other goal it obviously has, that of causing audiences to ponder what others went through to get the gasoline in their tanks. "Syriana" puts on a hell of a show, a solid presentation of situations that could occur given the current laissez-faire laws in regards to big oil. It probably would cause viewers to ponder their consumption of oil and its impact on the global political climate, provided they manage to wade through the labyrinthine plot first.

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Now or never for UM

LEADERSHIP from page 12

coach. But before you go pointing fingers at Dacko, take a look at the overall picture here.

Mills has been outstanding since the move was made by Dacko and her staff. She was averaging 9.3 points per game and 3.0 rebounds per game as a starter, while shooting 41 percent from the field, and 67 percent from the free-throw line. Since her transition to the bench, Mills is averaging 13.6 points per game and 6.2 rebounds per game, and has increased her shooting and free-throw percentages as well.

So what is the problem?

The Minutewomen have a handful of players on the A-10 leader boards, but yet, only two wins to show for it. Three-fourths of their offense has returned from last year, so there should not be much of an excuse.

The reason for the Minutewomen's early disappointment is simple: They need a leader.

"We need leadership on the floor," Dacko said after Thursday's 83-44 loss to Boston College. "And that has been plaguing us since the day I got the job at UMass."

The Minutewomen certainly have the talent to compete with just about any team that they face, but it is finding a leader on the court that has been hard to come by.

But it's not too late for UMass to find an identity. There are still 18 games remaining in the 27-game season, and the Minutewomen have yet to play in a conference match-up.

So there is still time, but not much.

While they can blame most of their losses on missed opportunities and an overall lack of confidence in their shooting, the seniors must step up and give Dacko the leadership that her team so desperately needs.

For the three fifth-year seniors, it is now or never. This is it. This is your last call. Take the next 20 days off and regroup. Prepare for the first A-10 conference game against Dayton on Jan. 3, because no matter what anybody says, that is when the real season begins.

— Danny Picard is a Collegian Columnist.

Rouleau continuing tradition

ROULEAU from page 12

Award, and was the runner-up in the final voting.

After the season, Rouleau signed on to become the first full-time ski coach in UMass' history, demonstrating the school's commitment to keeping UMass at the top of the Eastern College Ski Conference. With his experience, Rouleau feels he is the man for the job.

"I have one year of college [coaching] experience, which may not sound like a lot, but it was in the best possible league," Rouleau said of his year with Harvard. He did not count his experience coaching while still an undergraduate at UMass.

Rouleau went on to explain that Harvard's league, the EISA, is comparable to NCAA football's division I-A, while UMass is part of the ECSC, similar to division I-AA. After winning the ECSC Regionals last year, UMass will come into this season as the defending champs. Rouleau jumped at the chance to work with such a successful program.

"Basically I went from one of the small fish in the biggest pond to the biggest fish in, not a small, but a smaller pond," Rouleau said.

Before Rouleau even travels with the team to its first race, he has lofty goals set for himself. The expectations will be high as he inherits a very successful squad. However, his personal goals are no different from those set for him by others.

"This is a full-time, year-round position now for the first time in its history," Rouleau said. And with that position comes a lot more responsibilities than there have been in the past, such as the effort to "recruit new athletes, or fundraise for an expensive trip to Europe or out west to find snow before it falls in New England."

"Those are all the things that the D-1 schools like [Harvard] are doing, and now there's someone doing them here at UMass," Rouleau added.

Rouleau will have a strong staff to begin with when he begins recruiting new skiers to Amherst. Led by junior Rush Hawkins, UMass is the favorite to repeat as champions of the Easter College Ski Conference. Rouleau expects to help continue the team's success and build many more successful teams in the future.

"I see myself in this office and on the snow, working with UMass athletes for a long time."

Blue Devils retain top spot

By Jim O'Connell
Associated Press

Duke's runaway win over Texas kept the Blue Devils a runaway No. 1 in The Associated Press' men's college basketball poll yesterday.

The next three places in the Top 25 were Big East schools Connecticut, Villanova and Louisville. The only newcomer to the poll was Houston, ranked for the first time in almost 13 years.

Duke (9-0) beat Texas 97-66 on Saturday, the third-biggest margin ever in a 1-vs.-2 matchup. The Blue Devils received 66 first-place votes, 13 more than last week, and 1,793 points from the national media panel.

Houston (4-1) moved into the rankings at No. 25 a week after the Cougars beat then-No. 25 LSU 84-83 and then-No. 15 Arizona 69-65. Houston was ranked 25th in the Jan. 18, 1993 poll. The last time the Cougars were ranked for more than one week was the 1983-84 season, when they were in the top eight all season and climbed as high as No. 2.

"Being ranked is important for recruiting and credibility and later on when they pick teams in March, the committee tends to look at that as some sort of barometer," Houston coach Tom Penders said Monday. "It's a sleeping giant here. It's been down since Guy Lewis retired in 1986, but it's a tradition-rich school with five Final Fours and banners all over the place."

This is the 172nd consecutive time Duke has been ranked, tied for the second-longest run in the history of the AP poll which started in the 1948-49 season. UCLA holds the record at 221 consecutive polls, from the preseason of 1966-67 through Jan. 8, 1980. North Carolina also was also in 172 consecutive polls, from the preseason voting of 1990-91 through Jan. 17, 2000.

Kentucky has the second-longest current streak at 85 polls, a run that started on Feb. 12, 2001.

Connecticut, Villanova and Louisville moved up one place apiece with Texas' drop to sixth. It's the first time one league had teams ranked that high since last season, when the Atlantic Coast Conference had Wake Forest, Georgia Tech and North Carolina in those same positions in the preseason poll and the first Top 25 of the regular season.

Connecticut (7-0) had five first-place votes, four fewer than last week, and 1,703 points. Villanova (6-0) again received the only other first-place vote.

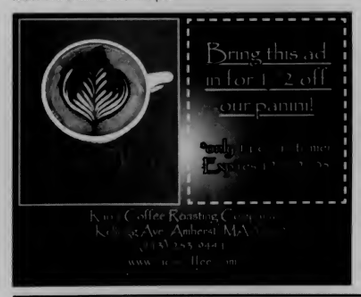
Memphis moved up two places to fifth, its highest ranking since it was No. 3 in January 1996, and was followed by Texas, Florida, Oklahoma, Illinois and Gonzaga.

Washington was 11th and was followed by Michigan State, Boston College, UCLA, George Washington, Wake Forest, Maryland, Indiana, North Carolina and Nevada.

The last five ranked teams were North Carolina State, Iowa, Kentucky, Arizona and Houston.

The Cougars, who lost 62-61 to Virginia Commonwealth in the second game of the season, bounced back with the wins over ranked teams.

"Rather than get giddy after beating LSU, which is an unbelievably talented team, the guys immediately turned their focus on Arizona and that final score wasn't indicative of the margin of that game," Penders said. "This is best defensive team I've ever had. They really get after it. These are very athletic, quick long-armed kids who pressure all over."



Charlotte favored in Atlantic 10

TRACK from page 12

took the 5000-meter run (15:48.3) and Michael Kearney, who won the 800-meter run with a time of 1:15.0. The Fordham 'A' team also took first-place in the 4x800 relay (8:21.4).

At the Christmas Classic, Mike Carroll won long jump (21-9 1/2), Mike DeLorenzo won the 1000-meter run (2:29.3) and the Fordham 'A' team won the 4x400 relay (3:25.8).

Three athletes won their event at both meets, Matt Spaccarelli (pole vault), Matt DiBuono (weight throw) and Mike DeLorenzo (1000-meter run). DeLorenzo was named the A-10 Men's Performer of the Week for his 1000-meter IC4A qualifying time of 2:29.3 at the Christmas Classic.

Saint Joseph's

The Hawks started the season finishing third overall at the Lafayette Invitational with five first-place finishes. They did especially well in the one-mile run, with Justin Heinze first (4:39.20), Stephen Young second (4:40.30) and Richard Ryan taking third (4:43.60).

Other events won by the Hawks were the 60-yard dash by Bobby Staten (6.21), the 440-yard dash by Andrew Thomas (48.90) and the 500-meter run by Matt Petrocci (1:04.70).

The St Joseph's 'A' team took first place in the 4x440-yard relay event with a time of 3:26.1. The Hawks scored a total of 97 points in 14 events.

Temple

In Temple's first meet of the season at the Jack Pyrah Invitational, three athletes finished first in their event and the Owl's 'A' team won the 4x400-meter relay with a time of 3:32.57.

Winners for the Owls were David Jackson in the 300-meter (36.01), Andrew Schultz in the high jump (6 feet) and Mitch Stroh in the one-mile run (4:38.43). Matt Kobialka finished second in the one-mile run with a time of 4:38.45, a mere .02 seconds behind his teammate.

At the New Year Invitational, Dave D'Adderio shattered a 28-year old school record in the 3000-meter run, finishing in 19th place with a time of 9:13.98. The previous mark of 9:30.00 was set in 1977 by Tom Hurd.

Freshman Jason Sullivan was named A-10 Rookie of the Week for his performance at the New Year Invitational, in which he finished 6th in the 500-meter run with a time of 1:06.43. He also ran a leg of the 4x400-meter relay that placed 12th with a time of 3:34.95.

Richmond

The Spiders opened up their 2005-06 season at the Liberty Collegiate Invitational. Notable finishes for Richmond included Paul John, running a personal best 9:00.48 in the 3000-meter run. The event was his first in 22 months, as he is making a return after having surgery.

The high jump event saw Rusty Burrell put in a strong performance. The Spiders return John Ciccarelli, who finished first in last year's A-10 Indoor Championship, with a time of 8:32.03 in the 3000-meter run.

Xavier

With a team of only 15 athletes, the Musketeers are predicted to finish last in the A-10, as voted upon by the coaches. Xavier finished last season's A-10 Championship in last place, finishing no higher than ninth place in any individual event and as high as sixth place in relays.

Paul Staudigel placed ninth in the 5000-meter run (15:19.61) last spring, while Tony Matheus also finished ninth in the 3000-meter run (8:53.02). Also returning for Xavier will be Ryan Schutte, who placed 14th in the 400-meter dash (53.85), Mike Hammersmith, who placed 13th in the one-mile run (4:28.97), Greg Reichert, who placed 12th in the 800-meter run (2:04.42) and 11th in the 1000-meter run (2:41.79).

Riley takes over for Van Gundy

By Tim Reynolds
Associated Press



Harry E. Walker/KRT

Pat Riley took over as head coach of the Miami Heat yesterday. Stan Van Gundy resigned from the position to spend more time with his family.

MIAMI – Pat Riley is again the coach of the Miami Heat, replacing Stan Van Gundy following his resignation yesterday for family reasons.

Riley, whom Van Gundy succeeded on the bench shortly before the 2003-04 season, will make his debut tonight when Miami opens a four-game road trip in Chicago.

"I will get back into this quickly," said Riley, the 60-year-old team president. He said he hasn't even looked at a playbook for two years.

Riley coached the team from 1995-03 after winning four titles with the Los Angeles Lakers and a stint with the New York Knicks.

Players were not available for immediate comment. The team left for Chicago yesterday, shortly before the news conference announcing the shake-up and learning of Van Gundy's decision.

Van Gundy said he resigned voluntarily.

"I made this decision for one reason and one reason only: I love my family," Van Gundy said. He said that because of travel, games and practices, he would have seen his children at home only 49 days out of 170 this season.

"That's just not enough any more for me. It's just not enough," Van Gundy said. "I mean, it's been like that for my kids' entire lives. I've got a 14-year-old daughter and it started to hit me when I started thinking about her birthday, which was last month. I've got four more years left with her. Four. And then she'll be off to college and I'm just not willing to sacrifice any more of those four more years."

Riley's eyes welled with tears as Van Gundy announced the reasons for his decision. Van Gundy said Riley has tried for weeks to persuade him to stay.

"It came down to a choice, and for me, the choice was clear," Van Gundy said.

He said he will remain in the organization, and insisted he had no desire to coach elsewhere in the NBA.

Van Gundy's job status was the subject of speculation in South Florida for months, starting when Riley – his mentor – said shortly after the Heat's 2005 playoff run ended that he may take a larger role in the team's day-to-day operations.

That comment, which seemed innocuous at the time, set off speculation that Riley was planning to dismiss Van Gundy and take over a team with two of the NBA's biggest stars, Shaquille O'Neal and Dwyane Wade, in his quest to bring the Heat their first title.

This year, the team was in first place but with only an 11-10 record, although without O'Neal for 18 of those games because the 12-time All-Star had a badly sprained right ankle. Rumors that Van Gundy's job may be in jeopardy continued to swirl. But Van Gundy insisted yesterday his relationship with Riley has never been better.

The 46-year-old Van Gundy left with a regular-season record of 112-73. Riley has won 1,110 games in 21 seasons as a coach, plus led the "Showtime" Lakers of Magic Johnson and Kareem Abdul-Jabbar to titles in 1982, 1985, 1987 and 1988. He also coached the Knicks (1991-95).

Van Gundy was Riley's top assistant for eight seasons, getting the top job shortly before the 2003-04 campaign when Riley walked into his office unexpectedly and told him he was stepping aside.

And now, in a move perhaps not so unexpected but certainly just as sudden, Van Gundy is gone, hours after leading the Heat to an overtime win over Washington on Sunday night.

The move came nearly four years to the day after Jeff Van Gundy, Stan's younger brother, resigned as Knicks coach 19 games into the 2001-02 season. Jeff Van Gundy, now the Houston Rockets coach, said at the time he'd lost his focus and thought about quitting since that summer.

"The question I've always had for him is 'why did you go back,'" Stan Van Gundy said.

Brady says injury not 'too major'

By Howard Ulman
Associated Press

FOXBOROUGH, Mass. – The one player the banged-up New England Patriots could least afford to lose limped through most of Sunday's game and had X-rays taken after it.

A day later, though, coach Bill Belichick said Tom Brady was "fine," and the quarterback said he didn't think his lower left leg injury was "too major."

Brady has started 84 consecutive games, beginning with his first pro start on Sept. 30, 2001. And New England really needs him on Saturday when it plays the Tampa Bay Buccaneers (9-4), a strong defensive team that has won more games than the Patriots' last two opponents combined.

Brady was hurt less than 10 minutes into Sunday's 35-7 win at Buffalo (4-9) on his 3-yard scoring run, his first touchdown on the ground in two seasons. He was injured while diving into the end zone where he was hit by linebacker Jeff Posey.

But he stayed in the game until Doug Flutie entered with 7:02 left and the Patriots leading 28-0.

"I don't think it's anything too major," Brady said on his regular Monday appearance on WEEI-AM. "It's feeling kind of what I expected this morning. It's exactly like I got hit on it, a little stiff. The only time I get banged up, though, I'm running around."

He said the injury was "below the [left] knee."

No Patriots players were available to reporters on Monday. The team policy is for Brady to talk with the media on Wednesdays.

The Patriots (8-5) can clinch the AFC East next weekend despite being hit hard by injuries all season. They can do it with a win Saturday or a Miami loss Sunday at home to the New York Jets (3-10).

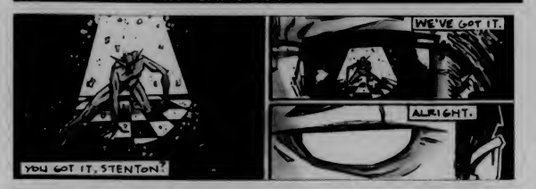
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QUOTE OF THE DAY

"Don't you love New York in the fall? It makes me wanna buy school supplies."

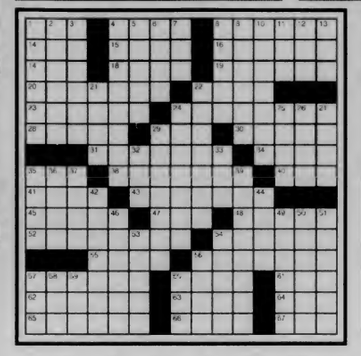
—You've Got Mail

ACROSS
1 Tavern
4 Festive event
8 Wide shots
14 Lyric poem
15 Weedy
16 Type of tax
17 Appendage
18 Light gas
19 Sentence part
20 Fans
22 Persian Gulf nation
23 Turn aside
24 Spring bloom
28 Office worker, briefly
29 Escalates
30 Finnish bath
31 Number that showed up
34 Permits to
35 Genetic letters
38 Makes safe
40 Period
41 Divisions of geological time
43 Inventor's grants
45 African language group
47 Realm or Beatty
48 Chicago hub
52 Grand
54 Rouse from sleep
55 Refuse to acknowledge
56 Celebration
57 Grief-stricken
60 Killed violently
61 Me in Marseilles
62 Seventh planet
63 Hebrides isle
64 Large storage container
65 In a mild manner
66 Swing to and fro
67 Mine's yield

DOWN
1 Explains
2 Sure-handed
3 Take away
4 Unselfish
5 Warn
6 Thailand's neighbor
7 Blyth or Sheridan
8 Chip starter?
9 Acquired relatives
10 Public disgrace
11 Old French coin
12 Printer's measures
13 Understand
21 Collapsible shelter
22 Covered by a policy
24 Gushed forth
25 Regretted
26 Informed about
27 Gone by
29 Weird
32 Age
33 Sawbuck
35 Obligation
36 Ark builder
37 A.D. word
39 Free passage seeker
42 Pupil
44 Crusader Irish
46 Beneficial
49 With hands on hips
50 Impressionist painter
51 Locomotive
53 Frigidly
54 Field of endeavor
56 Look of love
57 Annoy
58 Afore
59 Operated
60 Bro's sibling

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HOROSCOPES

aquarius Jan. 20-Feb. 18
You will find a dollar blowing around outside today.

pisces Feb. 19-Mar. 20
You will make out with someone hot before leaving for vacation.

aries Mar. 21-Apr. 19
You will discover a T-shirt in your closet that you'd completely forgotten about.

taurus Apr. 20-May 20
You will not pass all of your classes this semester.

gemini May 21-Jun. 21
Someone will give you a free bag of chips today.

cancer Jun. 22-Jul. 22
You should watch a movie involving Will Ferrell today.

leo Jul. 23-Aug. 22
You are an extremely unorganized person.

virgo Aug. 23-Sept. 22
Your mother will be very happy to see you next week.

libra Sept. 23-Oct. 22
Your plugged-up ear will miraculously unplug itself today.

scorpio Oct. 23-Nov. 21
Don't be a skeptic, four-leaf clovers really do exist.

sagittarius Nov. 22-Dec. 21
Your computer mouse will mysteriously disappear tonight.

capricorn Dec. 22-Jan. 19
You will have the theme song from James Bond stuck in your head all day.

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The Massachusetts Daily Collegian would like to wish everyone good luck during final exams!

The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, DECEMBER 13, 2005 SPORTS@DAILYCOLLEGIAN.COM

Strong second half lifts UM

BY DAN DUGGAN
COLLEGIAN STAFF

For the first 20 minutes of last night's game against Boston University, the Massachusetts men's basketball team played a lethargic brand of basketball.

Despite holding a 31-29 lead at the break, UMass coach Travis Ford was not happy with how his players were performing and he let them know about it in the locker room.

UMass	64
Boston University	45

"Coach Ford is a machine," junior guard James Life said. "Basically [what took place] was a lot of screaming. He's kind of like a drill sergeant. We feed off of that. It's nothing negative. He's a great coach and sometimes you can't just talk to players; you have to raise your voice and make your presence known."

Clearly Ford's motivational tactics got through to the team, as the Minutemen (3-3) responded in the second half, and pulled out a 64-45 win in front of 4,598 fans at the Mullins Center.

"At halftime there was a 'discussion' amongst me and the players about our defensive effort and our rebounding effort, and I think we got some of that straightened out," Ford said. "In the first half I thought we were just going through the motions.

"I was really excited that our guys listened at halftime, and they came out and really played well at both ends of the court."

While the second half of last night's game was the best half the Minutemen have put together this season, it will be tough to build momentum, as their next game is over a week away, when they host Sienna on Dec. 23.

The main thing the Minutemen will look to carry over is the stifling defense they played in the second half, as they held BU (3-6) to just 16 points after the break.

Holding a 39-37 edge with 12:07 remaining, UMass turned up its defense and held the Terriers without a field goal for over eight minutes.

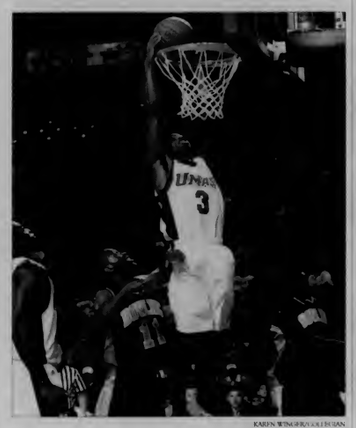
During that span, the Minutemen went on a 21-2 run, sparked by Life's hot shooting.

The junior college transfer drilled three of his six three-pointers during the spurt, and finished with a game-high 20 points. The six shots Life drained from downtown in the game matched the total he had for the season entering last night's contest.

"James Life coming off the bench was huge," senior forward Jeff Viggiano said. "I think we're going to get that more often."

Maurice Maxwell played a key role during the second half stretch, as the junior swingman-turned-point guard ran the Minuteman offense flawlessly. UMass came into the game averaging 19.2 turnovers per game, but committed just 10 last night. Maxwell finished with seven points and four assists.

In the first half, it was freshman Chris Lowe who led the UMass offense from the point, as Lowe collected five of his seven assists in the first frame. Lowe didn't know until game time if he would be able to play, as he had a painful surgery done to remove a tooth earlier in the day.



KAREN WING/COLLEGIAN

Junior guard Maurice Maxwell had seven points and four assists in a 64-45 win over Boston University last night at the Mullins Center.

The game began like a trip to the dentist for the Minutemen, as BU took a 7-2 lead early, aided by some miscues by UMass.

The Terriers opened up a 16-6 lead five minutes into the game, but UMass battled back thanks to eight points apiece from Life and junior center Rashaun Freeman.

Freeman recorded his 22nd career double-double, finishing with 12 points and 10 rebounds.

A three-pointer by Viggiano (10 points) with 1:57 remaining in the half broke a 28-28 tie, and the Minutemen never trailed again.

NOTES: Amherst native Ben Coblyn returned to his hometown as a member of the Terriers and scored six points, including a thunderous dunk early in the second half.

The Minutemen have won eight straight games against BU, and will look to extend the streak next year when they meet at the Agganis Arena in Boston.

Life's clutch shooting sparks UMass victory

BY ERIC ATHAS
COLLEGIAN STAFF

Following a 93-57 trouncing of Savannah State on Nov. 28, junior James Life of the Massachusetts basketball team (3-3) had an issue. The problem wasn't with the way his team routed the Tigers, or with the 18 points he put up in the process.

Life was trying to maneuver around a different type of dilemma: his confidence. The 6-foot-6, 190-pound guard was still adjusting to playing for a Division I college basketball team after transferring from Manatee Community College in Bradenton, Fla.

During the Minutemen's 64-45 victory over Boston University (3-6) last night, Life, who was reeled into the UMass program because of his shooting ability, looked anything but apprehensive.

Coming off the bench at the beginning of the contest, Life sunk a jumper at the 14:12 mark, looking comfortable in the process.

"[Last night's game] is definitely a confidence booster," Life said. "I intend on building on it and try to come out every night and score."

The Junior College All-American led the team with a career-high 20 points, and hit 6-of-12 from three-point land – totaling the six treys he had made leading up to the game against the Terriers.

Life netted 12 of his points in the second half, with all of his points after the break coming via three-pointers.

Going into the clash against BU, Life was averaging 7.8 points per game and was shooting 23 percent from the perimeter. Last night's game bumped those numbers up to 9.8 points per game and 32 percent from the floor, and consequently, brought up Life's confidence.

Although Life is viewed as a shooter, UMass coach Travis Ford told him prior to the game to be patient with the ball and dish it out to another Minuteman if the look was open. Life took Ford's advice and set up teammate Stephane Lasme.

With 9:43 remaining in the contest, Life got an inbounds pass in the corner and made a move past his defender. As only eight ticks were left on the shot clock, Life kicked the ball out to Lasme, who drove up the middle and for a dunk.

"The last few games, I'd come into the game and I'd have an open look and I'd shoot right away," Life said "Coach just wanted me to be a little patient, maybe get a steal or an assist and get a feel for the game first, and then when I get an open look try to knock it down."

One aspect of the game that helped Life put up threes is the play of his surrounding cast. The rest of the Minutemen were able to find Life in desirable positions and enabled him to make the comfortable shots last night. Junior Maurice Maxwell accounted for two assists which led to Life three-pointers.

"Our guys did a good job of getting [Life] the basketball in a position where he can score – that was the key for us," Ford said. "There's going to be times where he makes shots – that's what he does."

Minutewomen need leadership

Danny Picard

It was a Tuesday night in late November, and Siena was in town to face the Massachusetts women's basketball team at the Mullins Center. I can remember watching same old shoot-around session take place prior to tip-off. Everything was going as expected, that is, everything up until the UMass (2-7) starting lineup was introduced.

The usual starting five for the Minutewomen had been altered in a way that only they could fathom, as senior center Patrycja Gulak and sophomore guard Alisha Tatham replaced sophomore forward Kate Mills and senior guard Ashley Sharpton.

It wasn't exactly an earth-shattering move, and the crowd didn't seem too concerned. But what was alarming was the reason for the move. Mills was one of the team's leading scorers. She was leading the Atlantic 10 in shot-blocking with 2.75 blocks per game. So why, then, was last year's A-10 All-Rookie Team pick watching from the bench as the tip-off ensued?

After 15 points and 10 rebounds, we all understood Coach Marnie Dacko's reasoning for making her block-shot machine the sixth man.

"It helps her," Dacko said. "It helps us get some bench points, but it also helps her being able to watch the opponent play for a while and seeing what she has to do when she comes in. I think some people are better as the sixth man, and other people are better starters, but I think Kate coming off the bench has proven to be effective."

And Mills did not seem to mind, after all, why would she? The sophomore forward notched her first career double-double in her first game coming off the bench, and she has thrived on it ever since.

"I guess it's a little different," Mills said after the win against Siena, "just because you get to see the game before you actually have to play in it. Either way I know I have to come out and get rebounds and hopefully score some points. I know I have to step up and play hard."

While Mills' statistics may have increased, the Maroon and White's number of wins haven't. The Minutewomen have lost their last four games since the win over Siena, and will head into their 20-day winter break with a dismal 2-7 record.

Whenever a team is in a major downward spiral, the first person questioned is always the head



KAREN WING/COLLEGIAN

Sophomore forward Kate Mills has stepped up her play since moving to the bench two weeks ago. Mills is averaging 13.6 points per game since the move.

See LEADERSHIP on page 10

Rouleau takes over ski team

BY JEREMY RICE
COLLEGIAN STAFF

Replacing a mainstay in the University of Massachusetts athletics department is not an easy task to ask of someone. Neither is continuing a string of dominance that represents one of the most consistently successful programs UMass has had for nearly 50 years. But that's exactly what Justin Rouleau plans to do.

On Aug. 29, UMass Athletic Director John McCutcheon announced Rouleau had been hired as the head ski coach for both the men's and women's teams.

After one very successful year coaching the skiers at Harvard, Rouleau was brought back to UMass, where he graduated in 1998 and competed as a skier himself. Immediately, Rouleau began working toward another successful year of UMass alpine skiing.

Rouleau will be replacing one of the longest tenured coaches at UMass in Bill MacConnell, who saw major success with the program. MacConnell had been the team's coach for 43 years before retiring after last season. He was just the second head coach for UMass skiing since the inception of the program in the 1950s.

MacConnell was so influential in his time as coach that the division the team competes in is now named after him, so Rouleau will certainly be under the shadow of his predecessor as he begins his own legacy.

Rouleau played under MacConnell as a student athlete in the late 1990s and was very successful as a competitor. A regular in the top-10 at each race, Rouleau helped the team to fourth and fifth place finishes in the NCAS standings. Rouleau also had several top 25 finishes in the National Championships. In addition to racing, Rouleau also coached the team while still an undergraduate.

After graduating, Rouleau employed the teaching certificate he had earned to teach English at Greenfield High School. He did so from 1998 to 2000, when he found a way to be involved in both teaching and skiing.

"I found an interesting niche in northern Vermont," Rouleau said of his opportunity to coach at Mount Mansfield Academy. "[Mount Mansfield] has a great reputation for academics and athletics, and the emphasis is on ski racing."

Rouleau remained there for three years, from 2000 up to 2003, helping develop some of the top skiers of today, including Jimmy Cochran, who will be a member of the U.S. Ski Team in the 2006 Olympic games.

After three successful years in Vermont, Rouleau decided it was time to do something he had missed out on during his college days. As a full time student-athlete, Rouleau never got the chance to travel abroad. In 2003, he took advantage of an opportunity to travel to Siberia, where he spent a year as an English professor at Tomsk Polytechnic Institute.

"I was a student-athlete myself, so I never took the risk of traveling abroad," Rouleau said. "The schedule is year round as a student-athlete – you have in-season practice as well as out-of-season practice. Not having had an opportunity, but always wanting a year abroad, I found a way to use my education once more."

When Rouleau returned from his year abroad, he began searching for work in skiing once more. That's when he was hired by Harvard's skiing program. Despite being one of the original two schools in the nation to have a collegiate skiing program (Dartmouth being the other), Harvard had not been very successful in recent years, something Rouleau helped remedy in just one year with the program.

"I got a short stint just for the season as a club coach, working with younger kids [on the Harvard ski team]," Rouleau said.

That year, Harvard enjoyed their best results in 70 years, since their original rivalry with Dartmouth in the 1930s. Rouleau earned consideration for the Eastern Intercollegiate Ski Association Coach of the Year

See ROULEAU on page 10

Breaking down the Atlantic 10

BY BEN HODGKINS
COLLEGIAN CORRESPONDENT

The 2005-06 Atlantic 10 Men's Indoor Track & Field season is currently underway. Six of nine teams have already started their seasons. Rhode Island, Massachusetts and Xavier are the only three teams that have yet to have a meet. The following includes a list of the A-10 teams in order of their predicted finish this season as voted upon by A-10 coaches.

CHARLOTTE

Charlotte started the season at the Clemson Opener and Appalachian Invitational in the first week of December. Jason Moore and Chase Eckard won the A-10 Men's Performer of the Week and A-10 Men's Rookie of the Week honors, respectively.

Seven school Top-10 times/distances were set in the two meets: third best 60-meter dash (6.82 seconds), fourth best 200-meter dash (21.80), fifth best 60-meter dash (6.86), seventh best shot-put (42-9 1/2), seventh best long-jump (22-9) and ninth best one-mile run (4 minutes 20.39 seconds).

RHODE ISLAND

The two-time defending A-10 champions will be led into the 2005-06 season by captains Eric Groce, Robert Johnson, Ashbad Agyapong and Adam Zucconi.

Agyapong set two URI indoor records last season, running a 21.14 in the 200-meter dash and 47.01 in the 400-meter dash. He was named the Most Outstanding Track Performer at the 2005 A-10 Indoor Championship and was the 2004 Most Outstanding Rookie Performer at the A-10 Indoor Championship.

Groce is a three-time individual champion, Johnson a two-time champion, Agyapong a five-time champion and Zucconi a two-time champion.

LA SALLE

The Explorers started off the 2005-06 season with a meet at the Jack Pyrah Invitational in which they saw senior Ryan Mosseley and freshman Orestes Medina take first-place finishes in the 55-meter dash (6.45 seconds) and long jump (6.88 meters), respectively. Medina set a meet record with his 6.88 meter jump.

La Salle placed second in the 2005 A-10 Indoor Championship, having two athletes who return this season place first in the 55-meter dash and 5000-meter run (James Jefferson and Sean Quigley).

FORDHAM

Fordham has opened up the 2005-06 season strong, winning 16 individual events and two relay events. Dan Tucker led the way for the Rams at the Fordham opener, winning the long jump (21-7 1/2), high jump (6 feet), 60-meter high hurdle (8.30 seconds), 60-meter dash (6.90 seconds) and 200-meter dash (23.50 seconds).

Also taking first place in events on the day were Chris McCutchan, who

See TRACK on page 10

Duo to fill Sox GM opening

BY HOWARD ULMAN
ASSOCIATED PRESS

BOSTON – Instead of hiring a new general manager, the Boston Red Sox decided assistant general manager Jed Hoyer and director of player development Ben Cherington will share the job.

"Between them, Ben and Jed have intimate knowledge of every player in our organization, from top to bottom," team president Larry Lucchino said yesterday. "They complement each other well with their varied experiences."

The GM job had been vacant since Theo Epstein's contract expired Oct. 31. There was no mention whether Epstein, who left after lengthy negotiations with Lucchino, would return as a team adviser.

The 31-year-old Cherington and 32-year-old Hoyer were part of a four-person crew the Red Sox sent to the winter meetings last week in Dallas.

Boston's lack of a GM hasn't stopped the team from making trades. Boston landed pitcher Josh Beckett, third baseman Mike Lowell and reliever Guillermo Mota from the Florida Marlins for prospects, and sent shortstop Edgar Renteria to Atlanta.

Boston is trying to re-sign center fielder Johnny Damon, who is a free agent. In addition, left fielder Manny Ramirez and left-hander David Wells have asked to be traded.

Hoyer will control the organization's Major League operations, including free agent signings and trades, while Cherington will oversee the Red Sox's farm system, player development and scouting.

Epstein turned down a three-year, $4.5 million contract extension. Once the youngest GM in history, Epstein helped put together the 2004 team that won Boston's first World Series title since 1918.

Epstein didn't state a reason for his departure, but reports focused on a falling out with Red Sox president Larry Lucchino, his longtime mentor.

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The Daily Collegian

WEDNESDAY, DECEMBER 14, 2005 WWW.DAILYCOLLEGIAN.COM VOLUME CXIV ISSUE 66

Student war veterans attempt to expel military stereotypes

BY JOHN FENUCCIO
COLLEGIAN STAFF

Former and current University of Massachusetts student veterans agreed Monday that the key to expelling stereotypes and misconceptions of those enlisted in the armed services is through discussion.

"The issue at hand is opening the paths of communication. There's not a lot of veterans who're willing to speak and a lot of that is from fear of judgment," said U.S. Navy Veteran and UMass student Lyle Phipps.

Phipps is one of six student veterans asked to speak in an open forum at the Campus Center Monday evening to discuss experiences coming home from war and returning to college. Phipps discussed the added difficulties student veterans face in the Pioneer Valley.

"Students coming back from war are often ostracized by the community here in western Mass. because it's a very liberal community," said Phipps. "A lot of people around here will turn their heads if you said you've been in the military."

A graduate student before enlisting in the U.S. Army in 1964, John Fitzgerald shed a different light.

"I thought it was very therapeutic to have interaction with graduate students. I did not encounter any real hostility, it was curiosity, people had serious questions about the war," said Fitzgerald.

Many of the speakers said some of the stereotypes veterans face is that they are pro-war.

"I really want people to understand that regardless of what your views are about the war, about the government, that you're an individual with a soul, with a heart, with mixed feelings of confusion" said U.S. Army Veteran and UMass student Nicole Darden.

Speakers discussed the decision to enlist not based on personal politics, but rather out of necessity.

"I challenge you not to look at them as people who had a choice not to go because let me tell you, when you sign up for the military, you're taking an oath of duty, you're swearing to follow the orders that you're given. You're giving up your rights as

See WAR on page 4

Three more dorms deemed 'All-freshman'

BY ADAM SUTTON
COLLEGIAN CORRESPONDENT

Three additional dormitories at the University of Massachusetts are scheduled to house only freshmen students for the fall 2006 semester.

Van Meter and Butterfield dormitories in the Central Residential Area and the Thoreau dorm in the Southwest Residential Area will become part of the expanding Epoch first-year student program already implemented in Pierpont, Moore, and Melville in Southwest.

According to the Residence Director of Pierpont and Moore, Matthew Patashnick, "Epoch" is the British pronunciation of epic.

The program is designed to "provide an easier transition to a large university" for incoming students and is expected to expand to accommodate all incoming students in 14 different dormitories by 2008, according to Director of Resident Life, Dawn Thompson.

Other halls scheduled for future Epoch expansion include Dickinson in the Orchard Hill Residential Area and Emerson, James and Kennedy in Southwest by 2007, and Cance, John Adams in Southwest and Wheeler in Central 2008, according to Vice Chancellor for Student Affairs Michael Gargano. No dormitories in the Sylvan or Northeast residential areas are targeted for the Epoch program, Gargano said.

Epoch was originally considered when Gargano first arrived on campus in the fall of 2003 to deal with complaints he received from incoming students feeling "lost" at the large university. With programs to orient the students to use the Pioneer Valley Transit Authority bus system, to navigate the University's library system, to resolve roommate conflicts and to provide academic assistance — among others — Epoch is designed to make students comfortable with the University and its surrounding area.

The all freshmen residence halls are also being considered for "18 hour... uninformed security at the door... [and] an additional security card swipe" required to get into the buildings and an increased Resident Assistant to student ratio, Gargano said.

Despite the program's intentions, some students currently living in Epoch express little interest in its services.

"It doesn't effect your life that much... it's just living with all freshmen," said Cameron McCurdy, a freshman Pierpont resident who admits to not participating in Epoch's activities.

One Moore resident, who refused to be named, said that she enjoyed living in the same hall as her classmates. However, Moore resident Shanell Saunders, says she does not enjoy living in an all freshmen dorm.

"I don't think [the program] was a good idea," Saudners said.



MASS DAILY

Van Meter, shown above, is one of three dormitories scheduled to house only freshman in the fall of 2006.

No part of Epoch is mandatory, but "the key... is participation" and the planners are "considering having a required program or two throughout the semester in the future," Gargano said.

Students currently living in areas designated for Epoch expansion are required to change residence halls or move off of campus to accommodate for the incoming students in the fall.

Residents of Van Meter were alerted to the expansion by letter from Assistant Director of Housing Services David C. Vaillaincourt on Nov. 28. The letter stated that "all eligible Van Meter residents seeking on-campus housing for fall 2006 will be required to choose a new residence hall."

"I think it really stinks," said junior Van Meter resident Megan Mercadante. "You really get used to living here... now I have to find some where else."

Mercandante expressed hope that the new "suite style" dormitories near Sylvan living area will be done in time for her to move into next fall, but is doubtful. The administration will decide if the new dorms will be ready by fall during the first week of February, Gargano said.

Sophomore Van Meter resident Jarryd George believes that Van Meter was selected for the program to "cleanse central" of the "partying" reputation some dormitories have.

"[First year students] don't know you can party here," George said.

George's commonly held conception is not without merit. Addressing the alcohol abuse problem was in the mix of conversation on which halls were to be selected for Epoch, according to Gargano.

"The maintainers are fed up... and other students are fed up with [the destructive behavior resulting from alcohol abuse]...it's not healthy living conditions," Gargano said.

Thompson, however, maintains that "we are not trying to use [Epoch] to solve any problems currently in the residence halls."

Bush, Republican party, stumble through year in shadow of Iraq

BY DONNA CASSATA
ASSOCIATED PRESS

WASHINGTON—Republicans ruled the White House and Congress in 2005, but a pox descended on both their houses through a staggering series of investigations, indictments and political missteps.

The vice president's chief of staff was indicted and resigned in a special prosecutor's inquiry of the outing of a CIA operative, a long-running probe that raised doubts about the fate of other senior White House officials. The House majority leader stepped down after his indictment in Texas on conspiracy allegations in a campaign scheme. The Senate majority leader faced a federal investigation of his stock transactions.

And then there is the war in Iraq.

Shadowing the legal dramas and Capitol Hill maneuvering was a prolonged conflict that surpassed the sobering milestone of 2,000 Americans killed, claimed billions in U.S. dollars, undercut President Bush's standing and exacerbated the partisan divisions.

Bush promised an unwavering commitment to the unpopular war.

"Most Americans want two things in Iraq," he said. "They want to see our troops win and they want to see our troops come home as soon as possible. And those are my goals as well. I will settle for nothing less than complete victory."

Bush and congressional Republican leaders start the 2006 election year hobbled by a sense of unease in the nation — two-thirds say the country is headed in the wrong direction in the most recent AP-Ipsos poll — that threatens their legislative agenda and perhaps their political survival.

"My colleagues are getting nervous," Sen. John McCain, R-Ariz., said recently. "We talk a lot about the president's unfavorable ratings. Have you noticed the ratings of Congress lately?"

Republicans have controlled the House since 1995, the Senate for most of that time and the White House since 2001, and their woes give hope to out-of-power Democrats looking ahead to next November's elections.

The configuration of the election map and the oft-repeated argument that the Democrats lack a clear-cut agenda reduce the chances of the GOP losing its grip on the House and Senate.

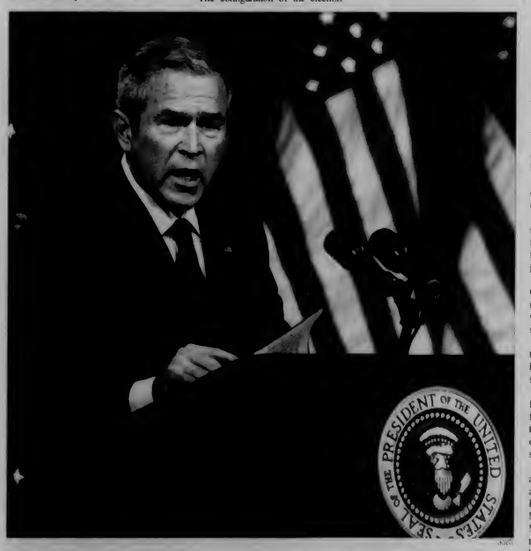
The party appears finally to have found its voice on Iraq and come more in tune with dispirited public opinion as the rationale for the war has unravelled and the insurgency claim- scores more lives by the week, pushing the U.S. death toll past 2,100.

Bush did bolster his standing with quick Senate approval of his choice for chief justice, John Roberts, and received high marks from the Republican conservative base for his nomination of Samuel Alito to replace Justice Sandra Day O'Connor.

Democrats see an opening based on a combination of the Republicans' self-inflicted wounds and outside problems that have buffeted the GOP.

The devastation of Hurricane Katrina and the administration's slow-footed response made the Bush administration look ill-prepared for a crisis.

See BUSH on page 2



AGIP

In 2005, President Bush pushed through various bumps, including the indictment and resignation of the vice-president's chief of staff, the House majority leader stepping down after his indictment on campaign scheming, and the war in Iraq.

Jewish groups claim discrimination

BY MELISSA KEY
UWIRE (U. WIRE BUREAU)

WASHINGTON—A number of pro-Israeli and civil rights advocates called on public officials last week to act against anti-Semitism and anti-Israel bias on college campuses.

At a Nov. 18 hearing before the U.S. Commission on Civil Rights, representatives of four Jewish and education rights groups said that anti-Semitism at American colleges and universities is a widespread problem that needs to be realized.

"Most students nor most faculty member cannot be classified in belief as anti-semantic," said Gary Tobin, president of the Institute for Jewish and Community Research, before the panel, but added that "a climate that tolerates anti-Semitism through language of anti-Israelism."

Tobin is the author of the new book "The UnCivil University: Politics and Propaganda in American Education," which approaches anti-Semitism at universities through the ideology and expression of anti-Israeli beliefs. The hearing also featured speakers from the Zionist Organization of America, the American Jewish Congress and the Foundation for Individual Rights in Education.

Having served in college facilities for 25 years, Tobin said he "treasures the university as a place of importance to American society, and this lack of attention to this issue is wasting a precious resource."

The commission is a non-authoritative body that investigates complaints of discrimination and submits reports, findings and recommendations to the president and Congress. The hearing marked the first time the commission has examined the issue of anti-Semitism on college campuses was thrust into the public sphere last fall when a documentary was made depicting professors at Columbia University intimidating pro-Israel students. Tobin said such incidents are not isolated.

"What should be a civil, intellectual debate about the Middle East, turns into the use of anti-Semantic images," Tobin said.

Tobin added that college should be a place where issues are discussed openly, but that it "crosses the line when images of Nazis are used to describe Israelis in the classroom or when a map a professor uses in class does not include Israel, only Palestine."

Tobin called on trustees, donors, alumni and faculty members to let "as much sun shine on this issue as possible" by holding workshops and generally spreading the awareness that discrimination for pro-Israel beliefs will not be tolerated.

"It's still out there and it shouldn't be there at all," Tobin said. "Students should not suffer any discrimination just because they support Israel."

Tobin said he encourages Jewish students who feel discriminated against to file complaints with the Office of Civil Rights if their schools do not provide the proper means for resolving such grievances internally. He added that many schools are reluctant to address the problem due to fears of infringing on free academic speech.

Tobin hosted his conclusions on several interviews with Jewish students across the country. However, some student students said they do not notice the problem.

"Our campus has such a large Jewish population, one of the largest in the country. I believe, that I don't see any discrimination happening here," said Daniel Newman, a Jewish student at the University of Maryland College Park, adding, "I feel like we're the majority sometimes."

International students face difficulties going home for break

BY ELIZABETH GEORGE
MINNESOTA DAILY (U. MINNESOTA)

MINNEAPOLIS—For many students, winter break is a time to relax at home with friends and families.

But some international students have difficulty going home or don't have the opportunity to go home at all.

Psychology professor Kate Briggs said the scheduling of international flights can be difficult when determining final exam times and when students can go home.

"A student who is flying to, say, Greece or China, for the semester break may have less flexibility than students who are traveling to Wausau (Wis.)," she said.

For some students, going back to their homes overseas isn't an option because it is such a short break, Thomas said.

Whereas many of their college friends may spend the break at their family's homes, the majority of international students don't go home because of cost or because of a lack of time, she said.

"When students don't have people around it becomes kind of a downtime and they become homesick," she said.

International Student Friendship Ministries vice president Johannes Marliem said many students choose not to go home during the semester break because they would rather wait until summer, when there is more time to spend at home.

International students who decide to travel home during semester break must be sure to get a travel clearance signature on their visa at International Student and Scholar Services before leaving, Thomas said.

After Sept. 11, 2001, there were several incidents in which individuals were withheld from the United States, and there were some cases of students not getting back in time for classes, she said.

"These problems have been pretty much solved, and it is less of an issue than it even was last year," she said. Asking for help

Although finals can create a large amount of stress for the average student, it can be even more stressful if English is a student's second language.

One of the main things professors can do is be attentive about the use of the English language, Briggs said.

Briggs said written exams in straight-forward English can prevent errors as well as reduce confusion during exam time.

Another minor difference is the format of the testing. Some international students have never used a Scantron exam. It is best for students to ask professors to double-check their test for logistical errors, she said.

International Student and Scholar Services Director Kay Thomas said communication between professors and students is key for students to be successful.

"The hardest thing for many international students is to just ask for (help)," she said.

Most professors are very flexible in working with students regarding their concerns, Thomas said. If students are hesitant about the strength of their English or if they are concerned about whether they will be able to finish the exam in time, they must communicate these concerns.

She said many University students turn to family and friends for support during finals time.

But Thomas said that for some international students, the lack of family and friends in the area can increase their loneliness.

The Minnesota International Student Association tries to open its office as often as possible so students can have a quiet place to study or a place to relax, said Aditya Mallvtra, electrical engineering senior and former Minnesota International Student Association president.

Marliem said the International Student Friendship Ministries offers counseling to students who are having a difficult time managing their stress during finals time.

"We gather to talk about how to encounter stress during exams and how to manage time," he said.

The group advises students to plan and try to not spend entire days studying, Marliem said. It is important for students

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Director Peter Jackson returns with his remake of the classic film 'King Kong.'
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UMass Men's Hoops defeat FSU last night at the Mullins Center.
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Happy Holidays from the Collegian staff!

UMass students share concerns over marijuana penalties

AMHERST — A group of concerned students, which included members of the University of Massachusetts' Cannabis Reform Coalition, shared their concerns about local law enforcement at the town's Select Board meeting Monday night.

Several of the speakers expressed concern over how the Amherst and UMass police departments handle marijuana violations in light of a town-wide referendum, which passed in 2000. The referendum asks the police departments not to strictly enforce marijuana violations and encourages fines over imprisonment.

However, since the vote passed, there have been over 500 marijuana arrests in Amherst.

"A lot of this is undue enforcement," Justin Sawyer, a UMass student and member of the CRC, told the board. "At the CRC, we feel strongly that the police are going beyond legal conduct ... We feel that's not the correct way to allocate [town] resources."

Terry Frank Iin, an Amherst resident who supports the CRC, submitted written statements to the board, which he provided to the Daily Collegian. Franklin claims that Amherst's police chief, Charles L. Scherpa, has barred him from speaking at the CRC's annual "Extravaganja" event on the Town Common due to his outspoken pro-marijuana legalization views.

"Chief Scherpa's hostility to the legalization movement has, on a number of occasions, crossed the line to harassment and intimidation," the statement read. "I hope you don't think this is just a personal thing with me — but to have the chief try to order people not to allow me to speak at the rally is outrageous."

After the concerned community members were done speaking, the board thanked them for their comments.

Outside the meeting, some people praised the group for taking a stand.

"If we had this much energy from all the kids in town, Amherst would be a much happier place," said former Select Board member Dave Keenan. "They did a great job."

Nobody from either the UMass or Amherst police departments attended the meeting.

— *Dan O'Brien*



Several concerned students and members of the UMass Cannabis Reform Coalition shared their views with local police during Monday's Town Select board meeting.

Preparing for disaster: learning from Katrina

By Sarah Light
The Daily Universe (BYU)

PROVO, Utah—When Brigham Young University student Shawna Windom drives around her hometown in Covington, La., she doesn't even flinch at the sight of the broken down trees or crushed homes on the side of the road.

For her, the destruction from Hurricane Katrina has become a new way of life — almost the norm.

A little more than three months ago, Windom, a senior in communications, was scheduled to fly back to BYU for the new semester. But when her flight was canceled before the hurricane hit, she decided to stay home with her family.

During the weeks that followed, Windom described the scene of her neighborhood as one of chaos. Because of knocked out phone lines and blocked roadways, there was no emergency assistance for almost a month, she said. Although her family had food storage, most of her neighbors were not as fortunate. Outside on the streets, people begged for water and food.

"It was scary because we weren't sure how long we had to live like this," she said. "The whole thing was depressing. Nobody knew where their next meal would come [from]. Nobody knew when it was going to end."

Now, as the cleanup has only merely begun, Windom and others across the country have recognized a heightened need to prepare for future emergencies and natural disasters. While many begin to prepare physically, many others have also acknowledged the need to prepare emotionally and spiritually for times of disaster.

Kerry Baum, emergency preparedness coordinator for BYU, said one of the best things people can do to prepare for emergencies is to learn how to respond in a given disaster situation.

"I always tell people that what you know about how to respond to emergencies is more important than what you have," Baum said.

For example, in an earthquake, people should not run outside because there are always objects falling, he said. Instead, they should look for places to get under things to protect themselves from falling debris.

In addition to this knowledge, he said the university encourages students to buy enough groceries for the week when they go to the store and to store at least three gallons of water.

The university has enough food to feed 33,000 people a survival diet for about two meals a day — for three days. The food is rotated through a warehouse and into the dining halls each day, he said.

Because the system does not have baby food or diapers, Baum encouraged students with babies to keep at least a three-day supply of those essentials on hand. People should also never let prescription medicines go below three days.

Elizabeth Keel, community outreach director at the Mountain Valley Chapter of the American Red Cross, said the Red Cross encourages people to have a complete 72-hour kit, including enough food and water for three days that will help until local government can get there.

Bush anixous to leave behind past year

BUSH from page 1

The president's and Republican-controlled Congress' efforts to keep alive a brain-dead Florida woman unnerved some Americans wary of government intrusion in their private lives.

Rising energy costs and charges of cronyism, first with former FEMA director Michael Brown and later with Bush's failed nomination of White House Counsel Harriet Miers for the Supreme Court, took a toll on the president's reputation.

By November, just 37 percent in an AP-Ipsos poll approved of the job Bush was doing, the lowest level of his presidency in this survey.

Just a year earlier, Bush had secured a second term with more than 62 million votes and talked about spending his political capital on an ambitious agenda that included overhauling Social Security.

By the end of 2005, there was little talk of Social Security changes and plenty of discussion of courtroom proceedings.

Among the legal woes that hit the GOP included: I. Lewis "Scooter" Libby, a former top aide to Vice President Dick Cheney, faces charges that he lied to FBI agents and a federal grand jury about how he learned about the identity of Valerie Plame, a CIA operative. Plame's identity was revealed in July 2003 by columnist Robert Novak after her husband, Joseph Wilson, accused the Bush administration of twisting intelligence about Iraq.

Partial face transplant creates hope for disfigured patients

By Lindsey Tanner
Associated Press

CHICAGO — In some circles, the partial face transplant performed on a woman in France is more than a medical oddity. It is an exciting new source of hope to burn victims like Bernhard Heitz.

Burn survivors "go crazy about it, they love the idea," said Heitz, who suffered extensive disfiguring burns to his nose, lips, ears and body in a 1997 plane crash and is now president the World Burn Foundation, a support group. "Now that they know they can do it, I'm sure people are going to start asking their doctors."

During the Nov. 27 operation, a 38-year-old Frenchwoman mauled by her dog received a new nose, lips and chin from a brain-dead donor. It was the world's first face transplant and an operation many medical experts consider experimental, but Heitz said many burn victims are undaunted.

"They're very happy to take the risk if they would be given the chance because anything is better than what they have," he said.

Face transplants are not available in the United States, although two medical centers, the Cleveland Clinic and University of Louisville, hope to offer them eventually.

Exactly how many burn survivors might be eligible for such surgery is difficult to say. Some patients might not be psychologically stable enough. And some patients — such as those with severe injuries to the bones — would not be ideal candidates for the operation. The French operation involved a transplant of flesh, and would do nothing to correct the underlying bone structure.

Heitz, 43, said he gladly would have had a face transplant when he was first injured. Instead, doctors used grafts of skin from his buttocks to rebuild his face, and other grafts for the rest of his body. "I stopped counting at 50 operations," he said.

Dr. Bruce Cunningham, president of the American Society of Plastic Surgeons, based in Arlington Heights, Ill., said the French case opens up tantalizing possibilities. Such transplants could overcome some of reconstructive surgery's biggest obstacles, such as: "How do you make lips? How do you make a mouth that moves or eyes that open?"

Still, he said his group has not gotten inquiries from patients wanting a face transplant.

"I think everybody's just waiting to see how this turns out," Cunningham said. He said it could come down to whether the results are better than what doctors can accomplish with reconstructive surgery.

"It's a fascinating thing and if we can move forward with it and get it to work, the applications would be huge," he said.

Amy Acton, executive director of the Phoenix Society burn survivors' support group, said many survivors are intrigued by the French case, but she has not heard about anyone clamoring for an operation. Many are leery of the operation's still-experimental nature and the potential psychological aspects of dealing with a completely new face, Acton said.

Sharon Everett, 56, of Cold Spring, Ky., whose eyelids, nose and ears were burned off when pool chemicals exploded in her car five years ago, has been thinking about the transplant case but worries that her body might reject facial tissue from a stranger. The patient in France will have to take potent anti-rejection drugs for life.

Rejection might be less of a risk if the donor were a relative, but Everett said the prospect of taking a loved one's face makes her even more squeamish.

"One of my daughters said if something happened to her, she would want me to have her face. I said, 'Oh, Laura, I just could never take your face. ... I just couldn't think of that,'" Everett said.

Phoenix detective Jason Schechterle, who lost his ears, eyelids, eyebrows and all but a stump of nose after his police cruiser erupted in a fireball in a 2001 crash, said he is simply not interested in the procedure.

A few years ago, Schechterle received a questionnaire from a team of U.S. doctors gauging interest in the transplant procedure. Schechterle never bothered completing the survey.

"I wouldn't go through the pain, the recovery and hoping that it worked, all the chances that it wouldn't. What for?" the 33-year-old Schechterle said. "Some people whose appearance is not socially acceptable, they've been deeply affected by that. This, to me, is who I am now. That's my identity."

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Worries about a killer bird flu dominated year's news

By Marilynn Marchione
Associated Press

(AP) - What a difference a year makes ... or not.

We head into 2006 the same way we began 2005: Worried about flu and not enough vaccine.

Last year, the concern was ordinary flu because the United States had only half its usual supply of flu shots. Bird flu creeping across Asia was a vague and distant threat.

This year, bird flu extended its reach, spawning fears that it might mutate into a worldwide super-flu that kills people, not just avians.

Countries scrambled to order an experimental bird flu vaccine and Tamiflu, the lone drug known to work against the germ, but both take achingly long to make and are in short supply. In October, the federal government released a plan to deal with a flu pandemic, relying heavily on low-tech measures like quarantine and travel restrictions.

"Right now the U.S. public should not be worried," because the germ doesn't spread person to person, Drs. William Schaffner and Tom Talbot recently wrote to fellow staffers at Vanderbilt University.

"Until the virus develops this ability, if it ever does, your chances of being infected are virtually zero. Leave worrying about this virus to the infectious disease specialists for now," they advised.

Amid the flu fears there actually was a lot of good news this year. Cancer overtook he art disease as the leading cause of death among Americans 85 and under. Why is that good, you ask? Because deaths from both are falling, it's just that those from heart disease have fallen more dramatically.

Two vaccines proved effective against human papilloma virus, or HPV, the leading cause of cervical cancer, a big killer around the world.

New-generation cancer drugs like Avastin and Herceptin, which more precisely target the disease and leave healthy cells alone, also scored big victories in studies on lung and breast cancer patients respectively, notes the American Society of Clinical Oncology in its first annual report on cancer progress.

Five years ago, these drugs were in the "hope" stage but now are in wide use, said Dr. Roy Herbst, a lung cancer expert at the University of Texas M.D. Anderson Cancer Center.

In the future, "the goal is going to be to combine the targeted therapies and leave the chemotherapy and radiation aside," sparing patients the harsh effects of these older treatments, he said.

Meanwhile, the federal Food and Drug Administration continued to battle allegations that it has been too slow to act against dangerous products, and that political concerns were trumping science.

Despite advisers saying the drug is safe, the FDA has refused to allow over-the-counter sales of Plan B, a "morning after" pill to prevent pregnancy.

A top FDA scientist quit over the dispute, and it held up Lester Crawford's confirmation as FDA commissioner. Two months after winning the job, he abruptly resigned amid questions about ethics and financial reporting. Federal officials are investigating.



An artisan takes a break near the bird cage he is building, in Jakarta, Indonesia. Despite pressure for Indonesia to contain avian flu, it is taking little action.

Other FDA-related developments:

—More bad news about pain killers. Merck's withdrawal of the popular arthritis medication Vioxx from the market in September 2004 was followed in March by Pfizer's withdrawal of Bextra. Both were tied to increased heart risks. Merck lost the first but won the second of many lawsuits alleging it hid information on Vioxx's dangers, and the third ended in a mistrial after a medical journal said Merck failed to report three deaths in one Vioxx study.

—Over-the-counter medications became suspect, too. Warnings were posted on non-steroidal anti-inflammatory drugs, or NSAIDS, a wide class of pain killers including Motrin, Aleve and Advil. Aspirin wasn't included because studies show that it cuts heart risks rather than increases them.

—Three makers of heart defibrillators issued huge recalls. Guidant Corp. drew criticism for waiting three years to warn doctors and patients about a defect with one model that's been linked to two deaths.

—Silicone-gel breast implants took a step toward returning to market. FDA advisers recommended that one company be allowed to resume selling them but voted against similar plans by another.

—BiDil, the first race-based pill, won approval for blacks with heart failure.

—Natrecor, another heart failure medication, was ordered to carry warnings that it might raise the risk of death.

—Pargluva, a novel Type 2 diabetes drug that had been expected to win government approval, was dealt a blow when a study linked it to higher risk of deaths, heart attacks and strokes.

The biggest concern about drugs for many people remained how to pay for them. As 2005 drew to a close, seniors struggled to make sense of the complex choices that will give them their first prescription drug benefits under Medicare, starting in 2006.

In other medical news:

—The Terry Schiavo case became a referendum on the right to die as the comatose Florida woman's husband battled her parents to remove a feeding tube keeping her alive. She died last spring after her husband prevailed. An autopsy revealed her brain had stopped working years ago.

—French doctors said they had done the world's first partial face transplant, grafting a nose, mouth and chin from a person who recently died onto a 38-year-old woman mauled by a dog. In the United States, the Cleveland Clinic proceeded with plans to do a full face transplant, interviewing about a dozen potential candidates who were severely burned or disfigured and had exhausted normal reconstructive surgery methods.

—Prostate cancer got big attention. Researchers held the first major scientific conference focused on the disease, which is more deadly to men than breast cancer is to women.

—Research mounted on the benefits of vitamin D, a nutrient the body makes from sunshine. A prominent Harvard doctor made it the topic of his keynote lecture at a major cancer conference, and the American Cancer Society has been reviewing its sunscreen guidelines to see whether modest amounts of sunshine can be termed beneficial.

—Smoking rates continued to decline in the United States. Lung cancer awareness increased with the deaths of newsman Peter Jennings and actress Barbara Bel Geddes, and the diagnosis of the disease in Dana Reeves, a non-smoker.

police log

Saugus man arrested for operating with a suspended license

SundayDecember11

Daniel J. Sutherland, 19, of 4 Howard Road in Gloucester was arrested at 1:24 a.m. and charged with operating under the influence of alcohol and failing to use care when backing a vehicle. Police said an officer on patrol observed a car driven by Sutherland back into a parked car and crash into it in lot 49 in Orchard Hill. Sutherland allegedly drove away from the accident before the officer stopped him. He was given a field sobriety test, which he failed, police said.

Officers on patrol reported three cars that were vandalized and had items stolen early Sunday morning. While on routine patrol of yellow lot 11 near Southwest, Officer Kevin Shaw observed glass between two vehicles with an apparent break in at least one of the windows. Upon further inspection, officers found two other cars that had broken windows. In addition, one car had part of a stereo missing, another car had its glove box rummaged through and one car had the face plate of a stereo stolen. Officers claimed to have conducted three checks of the parking lot that night between 10 p.m. Saturday and 7 a.m. Sunday. No arrests were made.

A student filed a report of vandalism at 11:14 a.m. to police. The party claimed her car's driver's side mirror was ripped off. She claimed to believe that the owner of another car, who had parked next to her, had caused the damage. The other party was contacted, but claimed that the damage had been done before arrival. The damage was estimated at $300.

A student filed a report of vandalism on a motor vehicle at 5:20 p.m. to police. The student claimed that his left side mirror had been smashed and bent off sometime between 12:30 a.m. on Saturday and 8:30 a.m. on Sunday. His car was parked in yellow lot 11 near Southwest. The damage was estimated at $250.

SaturdayDecember10

Justin Brunelle, 22, of 82 South Street in Paxton was arrested at 3:15 a.m. and charged with operating under the influence of alcohol and traveling the wrong way on a one-way street. An officer on patrol claimed to have observed Brunelle traveling the wrong way down Infirmary Way in Central. The officer pulled over the car and conducted a field sobriety test on Brunelle, which he reportedly failed.

A student who lives in Prince dormitory in Southwest reported fraudulent activity on her credit card to police at 1:33 p.m. The woman claimed that she received a charge of $450 on her credit card, which she had not made. She contacted the credit card company about the charge, which was made at a K-Mart in Las Vegas, Nevada. The woman said she never lost possession of her card and doesn't know how the purchase was made. Her case has been referred to the detective bureau for follow up.

FridayDecember9

Nicholas Murray, 17, of 6 Nelson Street in Keene, N.H. was arrested at 3:17 a.m. and charged with assault and battery with a dangerous weapon (shod foot) after an incident at Brown dormitory in Sylvan. The reporting party called police after he had allegedly been assaulted by Murray when he asked some residents to turn down the volume of loud music. Upon arrival, officers said the victim had received a severe contusion to his right eye and other minor injuries to his face and arms. An ambulance was called and he was transported to Cooley Dickinson Hospital for treatment. The victim made a positive identification of Murray, who is not a UMass student and was staying in the dormitory as a guest, police said. His shoes were taken as evidence.

TuesdayDecember6

Matthew D. Boivin, 20, of 16 Winter Street in Saugus was arrested at 1:19 a.m. and charged with operating with a suspended license and operating a motor vehicle without stopping at a stop sign. An officer stopped Boivin while he was driving on Infirmary Way in Central when he allegedly failed to stop at a stop sign.

-Compiled by Dan O'Brien

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Veterans travel from battlefield to classroom

WAR from page 1

an American citizen," said Daren.

"I had been out of high school for a year and a half and I had looked at going into the military to find a way to pay for my education at the time," said Gulf War Veteran Roderick Anderson.

Anderson raised importance to a growing proportion of enlistees who're joining in order to make a living and avoid falling into a life of crime.

"Often times peoples' economic ability to actually pay for school on their own was either for you to sell drugs or not go anywhere in your community," Anderson said.

Each offered a unique perspective into the choices they faced in enlisting and the lives they subsequently led.

Eileen Stewart, who works in the Department of Veteran Affairs Office at UMass, summed up the event's initiative. "The purpose of this forum is to focus on issues of our military students, that is people who have served in the active military."

Aspiring UMass student, United States Sergeant and member of the 94th Military Police Unit, Nathan Lusignan, who's gone through one tour already in Operation Iraqi Freedom, shared his insight on the subject.

"It's hard to go back to school when you've had such a dramatic taste of reality." However, due to his military obligations, he'll be attending a Joint Readiness Military Training program that's required by the Army prior to deployment, preventing him from attending the University.

The event ended with a question and answer portion where other UMass student veterans asked questions. One student spoke about the soldier's eagerness to go home after deployment that during demobilization, when asked about health problems endured during service, they'd often answer with nothing simply to go home quicker. That same student, whose friend within the same unit lost his sight, suffered a stroke in a family with a no history of strokes.

Veterans and Service Members Association of UMass, UMass Veterans Affairs Office, the Veterans Education Project, Students Against the War, and the UMass Anti-War Coalition sponsored the forum.



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Bush supporters site progress in Iraq

By Tom Raum
Associated Press

WASHINGTON—In a round of speeches on Iraq, President Bush is combining fresh expressions of steely resolve with sobering acknowledgments of how unexpectedly hard the task has been.

While his detractors say the president has offered no new initiatives, his supporters say the president's two-week speaking blitz is helping to turn public opinion in his favor and putting Democrats on the defensive.

Bush on Wednesday will give the fourth and final in a series of speeches showcasing this week's elections to choose a permanent Iraqi government. He is working to rebuild support for a war that a majority of Americans now say was a mistake.

Ed Goeas, a Republican pollster, credits the speeches with helping to nudge up Bush's overall approval ratings and his numbers on handling Iraq in several recent polls.

"The president needs to continue to reaffirm why we're in Iraq and what this battle is all about, and make sure the Democrats are not the only ones being heard out there," Goeas said.

Other pollsters aren't so sure that Bush can claim much forward momentum from recent events.

"I think that to really move the needle on Iraq, events there on the ground are going to have to change. Fewer casualties, things like that," said Andrew Kohut, director of the Pew Research Center.

Bush discussed upcoming Iraqi elections on Tuesday with a group of GOP senators at the White House. Gen. Peter Pace, chairman of the Joint Chiefs of Staff, also attended.

"It will take weeks and maybe months for the real political process to work," Sen. Rick Santorum, R-Pa., told reporters afterwards. Santorum said Bush is keenly aware "that there's still a lot of confusion out there in the American public about what's happening," but he that the president was "very engaged" in trying to explain his war policy to the public.

Earlier, Senate Majority Leader Bill Frist, R-Tenn., said the president was doing a good job of laying out his goals in Iraq and should resist pressure to offer a troop-withdrawal timeline. "The body counts, the deaths, they're painful on both sides," Frist said on CBS' "Early Show." But he said the U.S. has "no choice but to fight" to overcome terrorists in the region.

In Philadelphia on Monday, Bush stood by his decision to invade Iraq in March 2003 even though some 30,000 Iraqis and more than 2,100 American troops have died. He acknowledged the U.S. image overseas is suffering because of Iraq, but likened it to the rocky start for U.S. self-government in the 18th century.

"Knowing what I know today I'd make the decision again," the president said.

In his series of speeches, Bush is working to explain his Iraq policy more clearly.

He began the series on Nov. 30 at the U.S. Naval Academy in Annapolis, Md., by focusing on the progress in training Iraqi security forces. Last week, in a speech to the Council on Foreign Relations, an independent think tank, Bush talked about rebuilding Iraq's economy.

In Monday's speech at Philadelphia's World Affairs Council, Bush emphasized efforts "to help the Iraqi people build a lasting democracy in the heart of the Middle East."



President Bush speaks to members of the Council on Foriegn Relations in Washington, Dec. 7, 2005.

Feds probe Boston police shootings

BOSTON—Federal investigators are reviewing two fatal shootings by Boston police officers after receiving complaints from victims relatives who said the shootings weren't justified.

The shootings occurred in 2004 and 2001.

Boston Police Commissioner Kathleen O'Toole confirmed that one of the shootings involved the case of Bert W. Bowen, 40, of the city's Roxbury neighborhood. Bowen was shot three times by police on June 27, 2004, when he fled following a traffic stop and after allegedly pointing a gun at officers.

The second shooting involved Rene Romain, 19, who was shot at the Mattapan MBTA Station on July 14, 2001, after he allegedly threatened police with a knife, O'Toole said.

In both cases, the Suffolk District Attorney's office found that the shootings were justified.

O'Toole called the federal review of the shootings "routine." She said that last summer US Attorney Michael J. Sullivan's office asked Boston police for their files related to the shootings.

"Quite frankly, we welcome the scrutiny," O'Toole told The Boston Globe. "I'm not going to be presumptuous in any way, but I'm confident these investigations were conducted very professionally and thoroughly."

Sullivan declined to comment on the ongoing reviews.

Bowen's father Winston Bowen, 74, said he didn't believe that his son's shooting was justified.

"If he was running away from police, they could have shot him in the leg and that would have been it," he told the Boston Herald.

"There was no reason for the police to kill him."

Romain's mother Carline Seide-Murphy told the Globe that she submitted the complaint to the US Justice Department's civil rights division in 2003. She said Justice Department lawyers asked her for documents and she sent them police reports and medical reports.

One of those reports indicated that the surgeon who operated on her son before he died found the fatal bullet entered from the right buttock, she said. Boston police have said Romain was shot in the front.

"To shoot him like that, in the back, it's wrong," she told the Globe.

An investigation by then-Suffolk District Attorney Ralph C. Martin's office found that the medical report was wrong and that Romain had been shot in the abdomen after threatening police with a knife.

—Associated Press

Veterans travel from battlefield to classroom

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to set aside time to relax so they don't become overwhelmed, he said.

Studying in groups also can help many students because it keeps them from spending all their studying time alone, he said.

Marliem came to the University after completing two years at a school in Indonesia. He said his experience with U.S. final exams has been easier in some ways.

Indonesian students may have more than one final exam per day because the exams are on the last day of class; whereas at the University, exams are spread out over the course of a week. There is more time to prepare here, he said.

Marliem said he prefers the exams in the United States because they are more objective regarding course concepts learned over the semester, and in Indonesia there were more questions that required critical analysis outside of his knowledge.

Malhotra said his experience with final exams in the United States was much easier than the exams he took in India.

In India, there is only one exam to cover the entire course, he said. In the United States, the course is separated into parts, and there are midterms to make the finals easier.

Romney camp clears official of wrongdoing

BOSTON—The state's chief technology officer was cleared of any wrongdoing or potential conflicts of interest following the Romney administration's review of out-of-state trips he made without written approval.

Romney spokesman Eric Fehrmstrom said Peter Quinn, director of the state's Information Technology, obtained verbal permission for the trips, most of which were sponsored by technology and information companies.

Eric A. Kriss, who was secretary of administration and finance at the time Quinn traveled to the conferences, said he approved the trips and relieved Quinn of the responsibility to fill out the required paperwork.

A 1995 regulation requires state officials to obtain prior approval from their superiors for any business travel they want to make when the expenses are being paid by private individuals or companies.

However, Kriss said he felt the reason the regulation had been put in place — the fiscal crisis of the mid-1990s had cut out all state-funded travel — had expired.

"I knew of every trip Peter was taking, and I approved them all," Kriss told The Boston Globe.

Kriss also said Quinn was in demand at the conferences because of the state's decision to move to an open, proprietary-free format for storing electronic documents.

Massachusetts is the first state to take the step, and it is being closely watched by the information technology industry because the switch is seen as a challenge to Microsoft's market-dominating Office software.

"People in other states were anxious to hear about the Massachusetts experience," Kriss said.

Fehrmstrom said Kriss' replacement, Thomas Trimarco, has asked Quinn to fill out the needed paperwork for the trips. Trimarco also is reminding other officials about the law.

"Secretary Trimarco is sending out a memorandum to all state agencies that requirement remains in place and needs to be followed," Fehrmstrom said.

—Associated Press

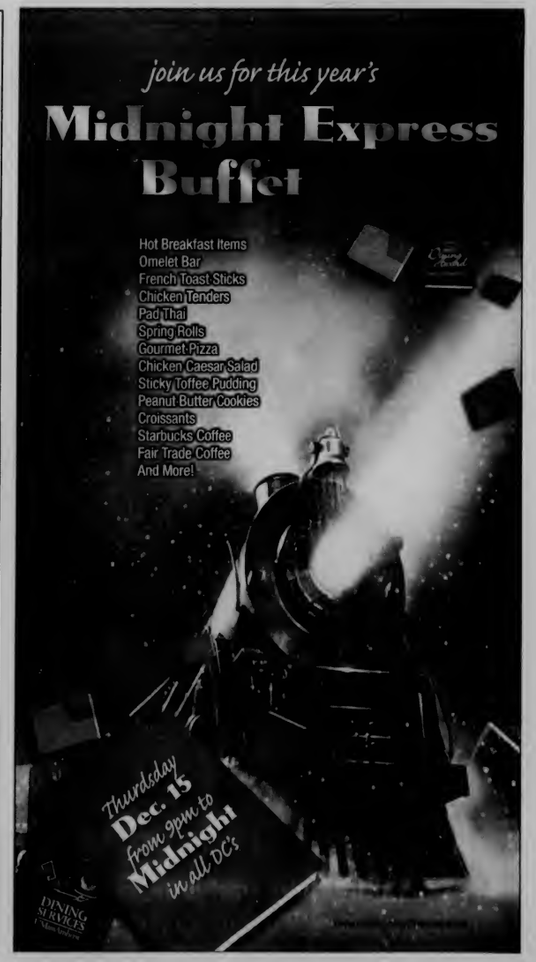


Massachusetts governor Mitt Romney smiles prior to a recent speech.

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Happy Holidays!!



The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, DECEMBER 14, 2005

"I may not agree with what you say but I will defend to the death your right to say it." - Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Campus textbook buy-back options not sufficient

Every semester, students complain about not getting full price when they return their textbooks. As each semester passes, more and more professors are realizing that the Textbook Annex may not be the best option. Professors also order books from other local book stores because they understand the financial burden that students endure. Stores in the area include Amicus Albion, Food for Thought, Book Marks, Raven Used Books, Jeffrey Amherst College Store and Valley Books.

The University book store is trying to make their buy-back stations readily available to students who want cash, as they are setting them up at several different locations across campus. With no guarantee of how much each book will be bought back for, students are still looking for other opportunities and choices to sell their books. Luckily there are plenty of other stores in the area, not to mention the many Web sites available at the touch of a keyboard.

The Textbook Annex only promises up to 50 percent for each book sold back to their store. However, "up to" does not mean a definite 50 percent, so who knows how much your books will end up grossing? There are thousands of stories passed down from student to student about the little amounts they have received for their books, even though the sum of purchase was outrageous to begin with.

Even if your books are in mint condition, they might be refused to be bought back if a new edition has come out. Then you are stuck with a book you don't want and limited cash for the holiday season. Amounts of the return may also be reduced if the pages are highlighted too much or suffer other damages.

Even when buying used books the prices aren't always that much better at the University book store. Some students have resorted to selling their books to other students instead of dealing with a store. You may have seen various posters around campus advertising for campusbookswap.com.

According to the Web site, the books are sorted by school. Once you post your books on the Web site, other students interested in purchasing your books will contact you and then you go from there. To buy books you just search through the books listed for your school and then contact the person who currently owns them. "You can search by Title, Author, or ISBN number (this is the number just above the barcode on the book)," explains the Web site. The site is absolutely free and may be the best option, although there are other Web sites to choose from. Students make their own prices for books, so it might be best to make sure you find the lowest price offered for the book you want during your Web site searches.

Students will go to great lengths to get extra cash. Some prefer to hold onto their books no matter how broke they are. The frustration of selling your books is just too much for some, especially during finals. Regardless of the complications, there are always long lines wherever buy-backs are happening.

Whether you choose to sell your books to a store or trade them online, it is safe to say that the Textbook Annex is not the best choice. The reason you are selling your books back in the first place is to receive as much cash back as possible. Risking going back to that store is a gamble. Other stores may require a receipt upon return. It is safe to say that certain Web sites like Campusbookswap.com are your best bet. Just be sure to make note of what you paid for the book in the first place so you know how much of a deal you're getting. Good luck.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board



Students treated poorly

Asif Khan

My grandmother once told me "you should treat others as you would want to be treated yourself." Although it sounds really cliched and obvious, few people follow it. Everyday we treat people not at all like we would want to be treated and this extends into higher levels of authority as well. Would the current administration want their homes to be ransacked and torches flashed on their children's faces at 3 a.m. because the men in their family might be suspected in "aiding" the "insurgents"?

Would it be ok to start attacking Germany and France if the Sept. 11 terrorists were white Europeans and not Arabs? As young adults, are we treated like adults or like children? When it comes to paying off our loans, getting jobs to pay for our bills or making other conscious choices we are told to be mature adults. But there are also times when I see these same young adults being treated like complete children that I start to think is this the way people in their 20s are supposed to be treated and talked to?

The police come to mind when you think of this subject, especially here in Amherst. I have traveled a lot of the world and I have yet to see figures of authority be so rude and difficult with people. This weekend some friends and I were in Amherst Center and saw a guy sprint right by us. He was being chased by a cop who right after passing us by yelled, "I'm going to get you, you faggot!" For a second I did not comprehend it but then I was not really surprised and neither were my friends. These past years at UMass I have heard of so much harassment and disrespect faced by students at the hands of our "oh so overworked" protectors.

> I have traveled a lot of the world and I have yet to see figures of authority be so rude and difficult with people [as the Amherst police have been].

One friend who got arrested for being at a party and not vacating the house (his house) in time was taken to jail for the night and told by the policeman that "they are going to love a pretty boy like him in jail." Another time, at a party I was at myself, here in Amherst, the cops broke in the house, arrested the girls who lived there, including some others and when they were sitting in their jail cell told them to do some push ups while they are in there to lose those "freshmen 15."

This phenomenon of people in positions of authority and control demeaning the people they deal with or discipline is very rampant, especially today as American forces are involved in "war" in two countries. The way many Iraqis and Afghans have been treated by U.S. soldiers is deplorable. We all saw the pictures taken at Abu Ghraib, Iraq of men made to simulate oral sex to each other, stripped and piled up on top of one another and the list goes on. In "Fahrenheit 9/11" there is footage from Iraq where soldiers are kicking around a dead body joking about "Ali Baba still having a hard on." This kind of behavior transcends the individual and becomes incorporated into men and women who work in such positions.

It is hard to imagine anyone kicking around a dead body or demeaning people who have never harmed you unless and until they are removed from the category of "normal" and "human." And demoted into a lower category of people or beings where it is OK to do things to them that you would not otherwise. For cops in Amherst, UMass students are in this category. Whenever you see a gathering of kids, bring out the batons and handcuffs, no need to ask what they are doing or tell them to stop it.

And this is just a UMass thing because I have been at several parties at Mt. Holyoke, Smith and Amherst and I have yet to see any cops patrolling or arresting people over there. Yes, parties at UMass are bigger and have the tendency to get out of control, but we are also a much larger school and the majority of the students here would agree with me that the parties are relatively in control until the cops show up and start treating us like cattle. If the police started to treat us like the young adults we are supposed to be in college and spoke to us in a civil, polite manner and told us what we were doing wrong then I am sure almost all of us will follow directions, because I can safely say that no one wants to spend a night in jail on a Saturday or be chased by someone through snow while being insulted.

Asif Khan is a Collegian columnist.

Teachers, time to start teaching

Becky Martins

There can be no harsher truth than working hard, but failing anyway. Our confidence diminishes. It becomes nearly impossible to learn from this "lesson" when we feel we did all that could be done. But is there really much to be gained from such an experience?

Maybe there does come a point in which our lack of success is warranted. Only this time, it is others' faults that prove detrimental. Throughout our lives, we will constantly be reminded of how outsiders can affect us personally. In the life of a student, this is an all too common reality.

Before my senior year of high school, I had no idea what to expect from college. I assumed the faculty responsible for instructing me would be qualified and able to successfully teach a class. I felt confident that if I put in the time, my grades would reflect my effort. Surely, since I was paying for my education, it had to be an improvement over high school. Little did I know, however, this would not always be the case.

Due to a scheduling conflict during my senior year, I discovered the only way to take pre-calculus was through my school's dual-enrollment program. We had established it with nearby UMass Dartmouth, which allowed juniors and seniors to take college classes for free in return for high school credit. Understanding it was our only option, two friends and I signed up for the twice-weekly course, eager to get a taste of a real college education. Never did we think it would be the hardest grade we had ever worked for.

Over the course of the semester, our entire class struggled. Not only was the material hard to understand, but the professor was barely audible due to a thick accent. When asked a question, he would give the same book-supplied answer as provided in class. He did not seem to realize how unclear he was being in his lessons.

By the final exam, my friends and I had failed each of his three tests, though we had a tutor and had prepared for days for each. Thus, as a last resort, we began skipping high school classes to visit his office hours. During these meetings, the professor still proved to be of little help, but at least he learned our names. By January, when grades were posted, we somehow had managed to receive As as our final averages, but we knew they came only out of sympathy. Without making ourselves known, our hard work would have proved useless and resulted only in failures. By the end of my first college class, I felt the only lesson I learned was when all else fails, suck up.

> Without making ourselves known, our hard work would have proved useless and resulted only in failures. By the end of my first college class, I felt the only lesson I learned was when all else fails, suck up.

Upon beginning my college education at UMass Amherst, I hoped my awful experience on the Dartmouth campus was an isolated incident. To my surprise, however, too often at this school did I witness others, as well as myself, go to class, prepare for exams and get extra help, yet still do poorly. Thus, is it truly fair to blame a student for every low grade he or she may receive? Sure, some people may not try their hardest, and in turn, deserve the grades that reflect their lack of effort. But there are also problems on campuses like UMass' in which professors are not putting in their 100 percent: a problem that ultimately proves debilitating to a student's GPA.

In an article for Indiana University's "ERIC Clearinghouse on Reading, English, and Communication Digest," contributor Roger Sensenbaugh stated that a connection exists between both a professor's communicative and non-communicative behavior in a college classroom and his or her students' success. Without using creative teaching methods, interacting with students or showing a genuine interest in their education, professors are only setting up themselves, and their pupils, to fail.

For how can students possibly learn if we are spoon-fed book material, but then tested on information never taught? How can our papers receive good grades if a professor does not clearly outline grading guidelines to his or her TAs? Sure, many professors have earned higher degrees, such as a PhD and may be experts in their field, but they should not forget, first and foremost, they are still teachers.

Obviously, there are many professors at this school who do their job well. It is also unrealistic for any teacher in a large lecture to have an effect on each person individually. I am just tired of hearing the line "My professor knows what he is talking about; he just can't teach it." If these individuals got more involved in their lessons, made sure their grading was fair and actually took the advice of student evaluations, maybe we would se an overall improvement. Students should not have to settle for a low-grade just because they could not master their professor's test-taking and paper-writing techniques. Just as we prepare for class, professors looking to be effective educators should be doing their homework, too.

Becky Martins is a Collegian columnist.

Getting out of UMass

Duncan Devlin

As the semester winds down, I urge you to take a look around. The snow sits lightly on the trees and grass, class attendance has dwindled to its lowest, finals are approaching and we will be returning home soon. I have only one thing to say on that final subject: Thank God.

We have been trapped together on this campus for over three months, and I am not the only one who is just plain sick of it. Those little breaks during the semester do not give any justice to the true meaning of escape. After any weekend off, the dorm room always awaits your less-than-triumphant return, as friends quickly absorb and forget your wondrous stories. Your roommate will still be sitting there, listening to the same music, reading the same books and playing the same video games. This time, it is the big one: a whole month away from this "community."

> I need to escape from the world of frowning faces too cold to be outside and too bored to stay inside.

Sure, we have created some great friendships, but it is just plain time to go. We all enjoy spending time with the good friends we have met here at UMass, but we see them more in a day than we saw childhood friends in a month. How many times can you hear the same goals, aspirations and Friday night plans before you want to lunge at someone with a number two pencil?

Occasionally, there is actually some learning of interesting stuff going on, but most of that ended in September. By now, we are all getting sick of our professors (with a few notable exceptions), hoping class will get out early and many people are strongly praising the fact that today is the last day of classes. The "weekend" is just a time when homework does not have the constant interruption of classes. As the cold weather settles down on New England, it is impossible to ignore the similarities dorm life shares with the prison system.

We go to class every day, do our work, eat en masse and then retreat to our dwellings with our cellmates, complaining of all the nothings that happened during the day, attempting to find something constructive to do with our free time, go to sleep and wake up the next day to do the same thing over again. It does not take too long for the words "class of 2009" to sound a bit too much like the end of a four-year sentence. You can only pass the same doors with the same once-clever post-it notes so many times before the first pangs of cabin fever begin to set in.

I know that a favorite part of going home for many people will be the food. For a whole month, no one will have to suffer through the smorgous-board of options in a cafeteria that cooks all the food for you, and does not even ask you to do the dishes. Oh, the sweet escape from unlimited soft-serve ice cream, pizza, salad, soup, soda, burgers and french fries will make this winter feel amazing.

Of course, my favorite part of escaping the place this winter will be the people. Everywhere I look: people. Everyone is caught up in his or her own little world, taking no notice of anyone around him or her, making attempts to be noticed, working to ace, pass or fail a course, hoping to get drunk, laid or stoned, talking on cell-phones and looking forward to the next nap, cup of coffee or some other fix. I need to escape from the world of frowning faces too cold to be outside and too bored to stay inside.

On a final note, there is one person that I will miss during the break: my girlfriend. Most anyone in a decent relationship has similar feelings. Two people spend every day together, and then do not see each other for a whole painful month. Here is some simple advice on such a subject: get over it. That person, if he or she truly loves you, will still be there when you get back. If the relationship goes successfully, you will see more than enough of each other in the next 40 years, and you will treasure those memories of a month of freedom.

So, as a parting note: get out. This January is a mini-summer break, and within the next four years, you will dream of such a time to sit back and enjoy yourself. As you depart, watch the campus get smaller in your rear-view mirror or from a bus window, and when those strange feelings that you might miss the place come to mind, floor it.

Duncan Devlin is a Collegian columnist.

The Collegian is hiring columnists for the Spring semester

Come down to the Collegian newsroom in the Evenings to apply!
Ask for Kristen.

Our unintended consequences

Ed Cutting

The Law of Unintended Consequences holds that well-intended people often create a far greater problem that they never even thought of. Asbestos was used for everything from floor tiles to insulation – and now has to be removed (at great expense) because it causes lung cancer. DDT was great, it eliminated Malaria in America – and nearly eliminated the Bald Eagle as well. Reformulated gasoline and public drinking water contaminated with MBTE is a more recent example of an unintended consequence.

Today the people seeking an immediate American pullout of Iraq, like the well-intended people who sought to create a better world with DDT and MBTE, simply fail to understand the unintended consequences that will follow from their actions, unintended consequences which have already been killing people for the past 15 years.

When Saddam Hussein invaded Kuwait in 1990, the United States and the United Nations imposed economic sanctions and threatened the use of force. Had this been a credible threat, as Kennedy's was during the Cuban Missile Crisis, it might have been enough to solve the problem. But the vocal minority chanting "No Blood for Oil" made it appear that America was not behind that threat and it was ignored, with war being the only option left.

Had Bill Clinton done what was needed instead of what was popular, he may well have prevented the problems we now face. From the 1993 bombing of the World Trade Center to other acts of terrorism throughout the world, his paper tiger response served only to embolden our enemies. America became known as a country that would run away, the American military restrained by political dissent at home.

The first war had ended with a truce; the United States agreed to not invade Bagdad and depose Saddam Hussein as long as he agreed to let the United Nations dispose of his chemical weapons. He didn't do this and proceeded to violate countless United Nations resolutions including some 16 Security Council Resolutions. The United Nations threatened "serious consequences" but having already subverted the "oil-for-food" program for his personal gain, Saddam Hussein wasn't worried about anything the United Nations said.

The French and Germans told him that America wouldn't invade, the American anti-war movement was misunderstood to represent a majority view here and George Bush's threats thus rang hollow. As the result of antiwar efforts, war became the only option.

Libya's Colonel Muammar Gaddafi gave up his nukes when we invaded Iraq because, as he expressed it to the British, he feared that he would be next. Indonesian rebels quickly made peace with the Indonesian government when they saw that we could have an aircraft carrier off their coast in two days. Credible threats of force often are enough, but they must be credible and the unintended consequence of the anti-war movement has been to make our enemies think that we aren't willing to use force.

> Maybe we shouldn't be in Iraq. Maybe George Bush shouldn't be our President – I despised Bill Clinton every much as many now hate Bush and I never really understood why he was bombing Belgrade but it was my flag too and political disputes have to end at the water's edge.

Maybe we shouldn't be in Iraq. Maybe George Bush shouldn't be our President – I despised Bill Clinton every much as many now hate Bush and I never really understood why he was bombing Belgrade but it was my flag too and political disputes have to end at the water's edge. In wartime, it is our duty to support our troops – and then debate the issues later.

If we pull out now, we will have the unintended consequence of a wholesale bloodbath as happened in Cambodia and Vietnam after we fled in '75. Go down to The Boulders and talk to some of the Cambodian refugees who survived Pol Pot's genocide. The Islamo-Fachist butchers of Bagdad will be no less bloodthirsty and we will have the killing fields, part deux.

Like Communism and Nazism, the carcinogenic ideology of Al Qaida has the potential to take root and become an even bigger threat than Hitler and Stalin combined. We can stomp it out over there – and we are doing a fairly good job of it – or we can pull out now with the unintended consequence of an even more bloody battlefield a few years hence. All that calling for a U.S. pullout will accomplish is emboldening the terrorists and create more bloodshed on both sides; the terrorists are killing both Americans and Iraqis in response to our domestic peace protesters.

Victory is the route by which the troops will come home; the sooner we win this war the quicker they can come home.

Ed Cutting is a UMass graduate student

The much-needed new pronoun

Ian Jones

If English is missing one thing, it's a gender neutral third person singular pronoun. It's hard enough to learn the language as it is. How hard could it be just to add one more pronoun?

The first thing that most people say to this is, "Hut what about 'it'?" Sure, that is a neuter third person pronoun, but rather insulting to use when referring to a person. Imagine, if you will, this conversation: "My cousin is coming to town." "When is it getting here?" That would be an appropriate way to talk about someone's dog, but isn't exactly the most flattering way to refer to a human.

Of course, there's also the trick of just using "they," the third person plural pronoun, which is gender neutral. This is not, inherently, a bad solution; there are a lot of cases in which it works very well. Unfortunately, it also leads to number confusion when "they" refers to a single person. It might make sense contextually, but can add implications that the one person being referred to is actually not just one person, for example, "And your friend, what did they say?" It almost sounds like that one time back in high school when your mom accused you of having a party while your parents were away.

So, another popular solution is to use "he or she," or the ever-popular "he/she." The weaknesses of this one should be pretty evident right away. It's clumsy, awkward and it takes up a lot of needless space. It also isn't much of a solution. If anything, its ungainliness highlights the fact that English does not have a good way to talk about a single person of undetermined gender.

It seems like the easiest solution to this, really, is just to come up with a brand new word. My favorite has always been "thon," a contraction of "that one." It actually isn't "brand new" in any sense of the words, though. It was originally proposed in the 1850s, and was in Webster's in 1910. It solves the problem, and aside from that it's pretty fun to say, although it's easy to argue that if it hasn't been accepted in the 150 years since it was first proposed, it probably isn't going to happen.

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Several other words have also been proposed, and most of them involve fun combinations of letters that don't lend themselves to easy pronunciation "hir," for example. Most of them are also good solutions to the problem, but still come across as clumsy – I'll even admit that "thon" is guilty of this. It also isn't easy to get people to actually use these words. So far, they're really nothing more than academic suggestions.

So why come up with a new word, then? The words we have now have worked for us, and the language obviously isn't lacking enough to make anyone want to adopt a new set of pronouns. Really, the clumsiness of "he/she" isn't a big deal, although it can be annoying to read something that uses it a lot. There just doesn't seem to be a huge need to come up with a new pronoun, right?

I was in a Language and Gender class several semesters back, and this question was one that we addressed toward the end of the course. The problem with he and she does not only come from the sexism of the language, but the problem with a binary model of gender in general. Luckily, "Rent" has come out recently, and provides a fantastic example of this. One of the characters, Angel, is transgender, and in one scene Mark stumbles over which pronoun to use, alternating quickly between "he" and "she."

This was the problem that we came up with in the class, as well. Using "he or she" solves the problem when referring to a person whose gender is not known, but what about a person whose gender defies categorization? It would probably be a bit offensive to refer to a transgender person as "he or she" if you know what person you are talking about.

It's easy enough to say that the system needs some work, but it's near impossible to actually change a language, especially when the language has been naturally resisting that change. If anything, maybe it's our society's concept of gender that needs to change before the language can. But with any luck, there will be a day when I can say "thon" without someone asking me what the hell I'm talking about.

Ian Jones is a Collegian editor

LETTERS TO THE EDITOR

ABORTION: GET YOUR FACTS STRAIGHT

I'm writing this in response to the Monday, Dec. 12 letter to the editor by Al Dilascia. I'll admit, I was pretty enraged when I first read this letter, and I wanted to respond by writing just as Al did in his/her letter "Abortion is Murder" – with my emotions. I soon realized, however, that the only way to respond effectively to Al's accusations is with facts about the realities of abortion and how it affects the women who choose to undergo the procedure.

Al's right in stating that the medical profession has published a great deal of medical fact on prenatal conditions. Here are some examples: "(Anti-choice activists claim) that the 12-week fetus experiences pain. In reality, the brain and nervous system are still in a very early stage of development. Most brain cells are not developed. Without a cerebral cortex (gray matter covering the brain), pain impulses cannot be received or perceived."

And, according to the American College of Obstetricians and Gynecologists, "...we know of no legitimate scientific information that supports the statement that a fetus experiences pain early in pregnancy. We do know that the cerebelum attains its final configuration in the seventh month and that myleinization (or covering) of the spinal cord and the brain begins between the 20th and 40th weeks of pregnancy. These, as well as other neurological developments, would have to be in place for the fetus to receive pain. To feel pain, a fetus needs neurotransmitted hormones. In animals, these complex chemicals develop in the last third of gestation. We know of no evidence that humans are different."

According to those published medical facts, the fetus feels nothing during first and most second term abortions. Let's look at some more: "In 1965, when abortion was still illegal nationwide except in cases of life endangerment, at least 193 women died from illegal abortions, and illegal abortion accounted for nearly 17 percent of all deaths due to pregnancy and childbirth in that year. In 1973, the risk of dying from an abortion was 3.4 deaths per 100,000 legal abortions. Today, the death rate from abortion at all stages of gestation is 0.6 per 100,000 procedures."

Legalizing abortion saved lives. Why? Because women with unwanted pregnancies are going to terminate them, whether it's legal or not. What does legalizing it do? It means those women won't kill themselves in the process. Are you concerned about late-term abortions? Well, here's another fun fact: "In 1973, only 36 percent of abortions were performed at or before eight weeks of pregnancy. Today, 88 percent of all legal abortions are performed within the first 12 weeks of pregnancy, and 59 percent take place within the first eight weeks of pregnancy. Only 1.4 percent occur after 20 weeks."

Why, what happened in 1973? Oh yeah ... abortion was legalized. Want to prevent late-term abortions? Keep it legal. Women who choose to have abortions are also more likely to use contraception afterwards than women who don't, which prevents against future unwanted pregnancies and the spread of disease.

Well, those are some facts about life and death, something Al seemed very keen on. Here are some facts about how legal abortion affects something else pretty important to me — and Al too, I'm guessing — family values. "A recent study documents the negative effects of unwanted childbearing on both the mother and her family. Women who have had unwanted births sustain lower quality relationships with all of their children, not only the child resulting from an unwanted birth. These lower quality relationships translate into socialization problems for the children, affecting their development, self-esteem, personality, educational and occupational attainment, mental health and marital relations.

Mothers with unwanted births are substantially more depressed and less happy than mothers without unwanted births. Possible mental health consequences of unwanted childbearing also include less shared leisure time with children and more physical punishment, such as spanking. Children of women denied abortion have more genetic malformations than average; have insecure, divorce-fraught childhoods; perform worse at school; have more psychosomatic symptoms; are often registered with welfare officials; and often need psychiatric treatment." Oh, and not surprisingly ... compared to pro-choice states, anti-abortion states spend far less money per child on a range of services such as foster care, education, welfare and the adoption of children who have physical and mental disabilities."

Want to check my facts? All the quoted material is from the web site www.planned-parenthood.com/pp2/portal/media/factsreports.com

Get the facts straight. If you're going to argue against abortion, at least quote someone who supports the use of contraceptives. The opinions of religious leaders do not give you the right to accuse women who have made choices to better the lives of themselves and their families of murder.

Christa Sanders-Fleming
UMass student

ABORTION IS A RIGHT

In response to Al DiLascia's recent letter to the editor, titled "Abortion is Murder," I'd like to make a few simple points.

I honestly cannot get the right wing's "right to life" argument straight. It seems to me that it's filled with more lapses in logic than Ray Romano's standup act. "Right to life," or as I like to call it, anti-right to choose, has been an ardent conservative stance ever since Roe v. Wade was written into the constitution. The grounds of this stance were highlighted in DiLascia's letter.

The main problem with DiLascia's argument, however, is not that it is without support and reason — it has plenty of both. The problem is that the support and reason that it utilizes is, shall we say, a bit of a crackpot line of logic. This is characteristic of all the numerous pro-life mantras: "A child is being killed." "A nation is killing its children." "The killing of a child will never be acceptable." Oh wait, did I say numerous mantras? Make that, one mantra.

There are obvious reasons why this single line of logic does not fly, with the most obvious reason being that term "fetus" is "purposely used to avoid any recognition of human life." Actually, it's something which we often refer to as a medical term — a fetus is not called a child because a fetus is not a child. When you go to the grocery store to buy ingredients to bake a cake, are you buying entire chickens to put into that cake? No, you're buying eggs. Don't let a radical right winger tell you there's no difference between a chicken and an egg. (If you do, you'll end up with one hell of a bizarre cake.)

That's not to say that there is no emotional weight placed on the shoulders of a woman who needs to decide between having an abortion or continuing her pregnancy. Radical conservatives would love for America to think that every woman who steps into an abortion clinic is a cold-blooded murderer. What about those women who are victims of rape? Should they be forced by society to raise the child of their rapist? How about incest victims? Thirteen-year-old girls?

Another favorite of the right wing is the late-term abortion. This is, admittedly, more extreme than conventional, early-term abortions. However, once again, pro-life advocates want to misconstrue the facts — doctors who perform late term abortions do so only when the pregnancy puts the life of the mother or the child at very serious risk. It's not simply a case of a wild, promiscuous woman who gets knocked up and in her third term of pregnancy and then says to herself, "Hey, I think I'm going to kill my partially-developed child now." Though, that's what they'd like you to think.

The overall "right to life" argument seems to be based on one very simple, very straightforward sentiment. That human life is precious and should always be preserved. Fair enough. What blows me away about this, however, is that conservatives can't even stick to that one mind-numbingly simple principle. When it comes to abortion, conservatives say we should save children. Even if women are victims of rape, and even if thousands of children are born into poverty in America everyday — who cares. Save them. But then, when it comes to capital punishment, the right wing is relentless in its executions of convicted murderers. Even if these individuals were wrongly accused, or have clearly been rehabilitated (after all, is jail truly about punishment, or is it about reform?) — who cares, kill them. And the Iraq War? You want to talk about innocent children being killed everyday?

The fact is it's quite typical of radical right wingers to create a line of logic, such as, "life is precious," and to conform to and break away from said logic whenever it is convenient for them. Abortion is not "evil." It is a woman's right. And as for DiLascia's claim that there are attempts underway to take his "God" out of every aspect of American life — is that supposed to be a bad thing? Throughout history, the Catholic Church has brought injustices upon the people of this Earth — from denying obvious scientific truths (i.e. Galileo, Darwin), to the oppression of gays and the sexual abuse of innocent young children.

It's about time for the radical right to wake up and recognize that social change cannot be avoided. Slavery has ended. African Americans can vote. Homosexuals are beginning to gain the right to marry. Women have acquired the right to choose. The Catholic Church is an archaic institution that has become nothing more than a symbol of times gone by. It is no longer socially relevant. After all, it was Pope John Paul II who said, "It is unbecoming for a cardinal to ski badly."

Try as they might, the radical right should have a hard time getting Roe v. Wade overturned. The Constitution (and the modification of it) is supposed to be about protecting the American people and their rights. Roe v. Wade is about protecting the rights of American women. If this is overturned, then anything is possible — why not then take away the rights of African Americans and of women to vote? Haven't we experienced enough social injustice in this country, at the hands of radical conservatives? Let's learn from America's past mistakes and finally turn this country into the land of freedom and equal rights that so many people declare it to be.

Michael Dennis
UMass student

LEGALIZING PROSTITUTION NOT THE ANSWER

I was absolutely appalled to read Ben Gaines' column on Dec. 13 ("Liberty demands prostitution"). It shocks me that any well-educated individual at a progressive and liberal university could support prostitution on any grounds.

Mr Gaines argues that by legalizing prostitution, society will be better-off. He claims that legal prostitution, at "government-run brothels" (can you imagine the Bush version of a brothel?) would somehow magically cure the ills of society. If we make prostitution legal – at safe, controlled, regulated houses – there will be no more dirty prostitution, no more street walkers, no more child prostitutes, no more pimps.

Mr Gaines' vision for the future is a beautiful dream indeed, and utterly flawed.

The reason prostitution is "the oldest profession" is because men have been exploiting women for millennia. In the United States, many social liberals have grandiose fantasies about empowering women and cleaning up the system through regulation and changes in social perception. But that isn't what actually happens. In nations with legalized prostitution, women are exploited by pimps under the protection of the law: after all, prostitution is legal, so these people don't even show up on the radar.

Legalization doesn't solve the biggest problem with prostitution: exploitation. Prostitution in the real world isn't like "Pretty Woman"; it's cruel, oppressive, abusive and unjustifiable.

Instead of fighting for legalized prostitution, we should fight to end it entirely. People shouldn't be pressed by extreme poverty or human trafficking into sex work. We should prosecute pimps and imprison anyone who coerces anybody into prostitution. We should stop dreaming of a world where government-regulated brothels house well-paid, unionized prostitutes for the casual encounter with a friendly and honest John. We should face the truth: there are serious problems caused by prostitution and instead of trying to make them legal, we should eradicate them.

Christopher Caton
UMass student

Think you got skills? Prove it!
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The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, DECEMBER 14, 2005 ARTS@DAILYCOLLEGIAN.COM



By JACK MATHEWS
NEW YORK DAILY NEWS

The review of "King Kong" that appeared in the March 7, 1933, edition of Daily Variety called the fantasy-adventure a goofy yarn "about a 50-foot ape who goes for a five-foot blonde."

That pretty much describes Peter Jackson's remake, though Naomi Watts — who takes over for 5-foot-3 Fay Wray as Depression-era actress and ape bait Ann Darrow — stands 5-foot-5.

But where 1933 moviegoers were warned by Variety's critic that they would have to forgive the film's "machine-like movements" and "phony atmosphere," you are advised to buckle your seat belt.

Jackson's Kong — the giant ape, his athletic movements and his lush Skull Island habitat — are as authentic as a heart attack, which is the risk you take in joining him. Watts, thankfully, does not scream as loudly or as often as Wray, but audience members are likely to fill the void.

"What a movie!"

This is how the medium seduced us originally, and this is what it's going to take if it's to fend off its high-tech 21st-century competition.

And a New Zealander is leading the way.

Jackson's "The Lord of the Rings" trilogy captivated audiences worldwide, and "Kong" — using the same combination of live actors, performance-capture and computer animation — keeps the adrenaline flowing.

The $200 million-plus spectacle is funny when it wants to be, exhilarating when it needs to be and a sentimental triumph at the end.

Its emotional power is enabled by the convincing illusion of the ape himself. The face of the 1933 Kong was a static Halloween fright mask. The new one, computer-animated over a live performance by Andy Serkis (who served the same function for Gollum in "Rings"), is that of a living, breathing, thinking, [illegible] love-struck creature.

Kong comes with a history of violence, recorded in the scars that cover his body. As king of the time-warped and brutal Skull Island jungle, Kong has had to fight to earn his iconic status among the island's people, who have a built a massive wall between him and them, and who attempt to appease him with periodic offerings of sacrificial virgins.

It is on one of his pick-up runs to the sacrificial altar that Kong is brought up short by the sight of a writhing white blond. It's Ann Darrow, the fledgling co-star of a wildlife drama being filmed by legendary showman Carl Denham (Jack Black) and recently be-squeezed girlfriend of screenwriter Jack Driscoll (Adrien Brody).

For the next hour and 20 minutes of film time, Kong will fend off [illegible], and trigger-happy humans to keep his prize safe and in his possession. And she — unlike Wray's Darrow — will learn to appreciate having the big guy around when dinosaurs are snapping at her toes.

The sexual tension between Kong and Ann was actually stronger in the '33 version. There's nothing in the new one as bestially unseemly as Kong stripping away Ann's clothing and sniffing the shreds. (Or of him fondling her breasts, as he did to Jessica Lange in the best-forgotten 1976 version.)

But Kong's love is not unrequited, either. Jackson, who wrote the script with his "Rings" collaborators Fran Walsh and Philippa Boyens, has opted for a more traditional beauty-and-the-beast love story, altering Ann's point of view from terrorized lamb to earth mother.

The bond that's formed between her and the ape in the jungle pays off big-time in the climactic scenes in New York, where, after Kong's disastrous Broadway debut as the Eighth Wonder of the World, he takes her and climbs the Empire State Building looking for the safety he had found with her on Skull Island.

It is the corniest, craziest — and possibly most heartbreaking — screen moment of the year.

As spectacular as Kong and the jungle scenes are, the film's greatest physical wonder may be its re-creation of Depression-era Manhattan. Showing Times Square in period dress and in full color, with hundreds of cars on the streets, seems an impossible feat. And the aerial images above the Empire State Building, against the city's earlier, shorter skyline, are breathtaking.

There are minor flaws to note. Though Watts finds a perfect blend of credulity and passion, Brody is completely miscast as Jack Driscoll, and Black's offbeat comic moves are too contemporary for the period. Also, some of the action sequences — and the expanded ensemble of monsters — overreach. But this is, don't forget, a goofy yarn about a super-size ape who falls for a blond — which is to say, anything goes, and everything is movie magic.









WILL THE REAL 'KONG' PLEASE STAND UP?

By HANH NGUYEN
ZAP2IT.COM

LOS ANGELES — When director Peter Jackson was 9 years old, he fashioned a model of King Kong from his mum's fur stole. Three decades later, he's once again recreating the cinematic gorilla, but this time using digital technology for his remake of "King Kong."

The Kiwi filmmaker gave Kong a more realistic makeover, in deference to today's savvy audiences that have benefited from Dian Fossey's work and Animal Planet programming. He's now a silverback gorilla, an adult male of the species, with a distinct patch of hair on his back, large canines, lean muscles, a "beer belly" and a sagittal crest — the elevated ridge along his skull that gives him a Don King-type air.

The folks at New Zealand's Weta Digital and Weta Workshop — the Oscar-winning company that helped create Jackson's "Lord of the Rings" effects and creatures — exercised their moviemaking license on a couple of zoological aspects though.

"Kong had to be iconic. He had to stand up at the Empire State Building to be able to beat his chest, which real gorillas can't do," says senior visual effects supervisor Joe Letteri. "So we built a quadruped gorilla that was as accurate as possible to do everything a real gorilla could do, but we did modify it because he still had to be Kong in the end."

Also, Kong isn't exactly anatomically correct in the reproductive department. This lack is fairly apparent on a 25-foot gorilla on the big screen.

"If you look at a real gorilla, it's always covered with fur anyway," says Letteri. "So to go through all that trouble and cover it with fur, and do all those calculations is pointless."

Besides being a movie star, this version of Kong has a distinct look that sets him apart from his non-showbiz brethren.

"(He has) the atrophied side to his face, snaggletooth, the genetically deformed jaw, the broken elements to his body," explains Richard Taylor, the head of the film's creatures, miniatures and special makeup. "This Kong is branded to this film in a very iconic way so that he isn't any old gorilla. He is definitely our Kong."

The creation of Kong wasn't just left up to digital effects and artists, however. Andy Serkis, the actor who performed Gollum in Jackson's "Rings" trilogy, was brought in to provide Kong's physical movements and expressions, which would be translated to the digital creature via motion capture technology. In keeping with the realistic approach, Serkis studied actual primates in London's Regent's Park Zoo and in Rwanda with the Dian Fossey Gorilla Fund International.

"They stand their ground and they're very rigid. They strut and rise up and they beat their chests with open hands — as opposed to clenched fists, which they did in the original "King Kong" — because they have inflated chest sacs, which when they hoot, open up and it sounds like a drum," recalls Serkis. "They beat their hands 17 times a second, very fast. That can be quite scary, but it's all bluff; it's all display — unless you transgress that, and then you're a fool."

Unlike his performance as Gollum, Serkis had no dialogue to convey Kong's emotions and had to rely on gorilla vocalizations.

"They sing, they chuckle, they have very specific ways of communicating within a group. And just the breath, actually," says the actor.

"The sound is linked to the physicality; the chest expands and contracts. You'd have that breath happening for real and being recorded. It was enhanced of course. It was beefed up and very amazing things are done with the original sound that I made."

For the numerous scenes in which Kong picks up the human female protagonist Ann Darrow, Serkis found himself playing with dolls.

"I had several different Barbie dolls weighted with lead shot," he says. "I also had a slightly more malleable one, sort of a rag doll weighted with lead shot that I could actually push with my fingers and pick up so there's some weight."

When Serkis wasn't providing the motion capture performance he aided Naomi Watts, who portrays Ann, by giving her some one to react to off-camera since her scenes with Kong would later be created in post-production. To get the proper gorilla movement down, he wore a special muscle suit, primate dentures and fake sagittal crest that helped him reach his inner ape.

After nearly two years of being Kong, Serkis has a handle on why the gorilla is a sympathetic, larger-than-life personality.

"He as a character is changed transformed by Ann and years and years and years of this suppressed socialized behavior. Although it's in gorillas' innate desire to connect with other beings, he's just not used to it," says the actor. "Someone once described him and I think it's a quite cool way of looking at him. He's an old, psychotic hobo."

"King Kong" swings into the [illegible] worldwide on Wednesday.

Staying healthy and stress-free during finals

Finals week and the few weeks leading up to it is probably the worst amount of time in any student's life. You realize all at once that you only have a week to read a semester's worth of material in each class and those ten-page papers aren't going to write themselves. And with all that going on, you still have to continue on with your normal routine of eating, socializing with friends and attending those seemingly useless classes. If this sounds like you, welcome to the club — you are not alone during the most stressful event of the semester.

When major and sudden changes occur during any point of time, like during final exam time, many people go through a feeling of stress. Stress can be defined as a person's response to any situation or event that requires adjustment or change. And as predicted from this definition, stress is apparently at its highest during finals.

When talking about stress, many often think of it only in terms of negative terms, but stressors can be positive as well. Dr. Harry Rockland-Miller, director of the UHS Mental Health Division, says, "Stress is actually good, as stress can motivate and direct us towards a goal. It is distress that we have to look out for, which happens when there is too much in demand." So next time you receive a bad grade on an exam or paper, see this stress as a good thing as you will work harder to achieve a higher grade on the next one.

Exam anxiety, especially during final exams, is definitely named the most often in a typical student's life when talking about stressors in college. Much of the time, this is when many students realize that there will not be another chance to redeem themselves in the class. This realization often leads to mental and physical exhaustion after a study overload for these final exams, and this often leads to sickness. But sickness during demanding times like this is actually often caused by stress. In a more biological explanation, stress causes the levels of one of the important antibodies, immunoglobulin A (IgA), in our bodies to decrease. This means that we have fewer antibodies to fight any antigens or viruses that might show up in our body. That would explain why so many people seem to get sick during the midterms and the finals. In fact, two-thirds of doctor visits are stress related and over 750,000 people die each year due to stress related diseases.

But there are some things that you can do to keep the final exam stress to a minimum and keep the sickness away. "The basic rule for stress management during final exams is to not have a big change," says Dr. Rockland-Miller. "What occurs with many people is that they just stop doing what they used to do before." After all, remember that stress is caused when a big change occurs in your life. Some things that Dr. Rockland-Miller suggests is taking a walk to relax, talking over some stress-related issues to friends and getting enough sleep (what he recommends is six to eight hours).

Time management is a key concept when you are feeling stressed out. Before you start out the day, write out what you need to do for that certain day and prioritize when you can. Make sure not to overdo yourself, as the things that you don't do will carry on to the next day, leading to procrastination. The more things you do now, the less amount of work you'll have to do and remember doing later on.

Learning to control the amount of stress in your life will be a good skill in the long run, as stress does not only occur in college, but it's everywhere around you in life. Be sure to eat a balanced diet, which might be extra hard to do during exam times. A quick fix like a burger and soda might be tempting, but in the end all those fat and sugar intakes will cause burnouts and empty calories. Treat yourself right with a lot of low fat protein and colorful vegetables and fruits. Also, be cautious with alcohol and caffeine. They might seem like the best solution to stress, but they will often leave you with even more to stress about when you are exhausted the morning after.

When confronted with stress, just take a big breath and change all those thoughts of "I can't" to "I can." Remember that you can only do so much with your time and that this is the best that you can do. For more tips on stress management or to talk about your personal concerns about stress, contact the UHS Mental Health Division, located at 127 Hills North, at 545-2337, or the Center for Counseling and Academic Development, located at the Berkshire House, at 545-0333.

- Mindy Jimanowan is a Collegian Columnist

He was more than important, he was funny

By JOHN ROGERS
ASSOCIATED PRESS

LOS ANGELES (AP) — It is one of those indelible images from the late 1960s that remains locked in the minds of those who were there.

It's a comedy album photograph of a nearly naked Richard Pryor, dressed in a loincloth, with bones through his nose and beads around his neck like a stereotypical African bushman from an old "Tarzan movie."

But there is a glare on the comedian's face on 1968's "Richard Pryor" album that seems to say, "I'm here and I'm going to change your thinking about race relations in every way possible."

That's what Pryor, who died Saturday of a heart attack at age 65, did for people all across America in the 1970s, his breakthrough decade and a time when the country was hotly divided not only by the Vietnam War but by the civil rights battles of the 1950s and '60s that preceded it.

He did it by bringing black and white audiences together to laugh as one, at least for the length of a concert or a comedy album, at the madness all around them.

"He was a brilliant and incredibly courageous performer," recalled humorist Paul Krassner, whose magazine "The Realist" once published an essay by the comedian commenting on the disproportionate number of black soldiers that seemed to be fighting the Vietnam War. Pryor headlined it, "Uncle Sam Wants You, Nigger."

It was a word he would use frequently in the 1970s, even using it in the name of his second album as he tried to take the sting out of the epithet by repeating it over and over.

After a visit to Africa in 1980, however, he would renounce it and say he no longer wanted to hear the word, either from his "hip white friends" or his fellow blacks. A subsequent recording was titled "That African-American is Still Crazy," with the offending word crossed out.

Such upfront, no-holds-barred, socially conscious commentary won Pryor the admiration of seemingly every black comic who followed him, an admiration perhaps best summed up by Keenen Ivory Wayans, who once said Pryor demonstrated "you can be black and have a black voice and be successful."

Pryor's comedy also drew equally warm reactions from white comedians, including Bob Newhart, who on Saturday called Pryor "the single most seminal comedic influence in the last 50 years."

Although he was not the first comedian to liberally use the N-word or the F-word or any number of other once-unspoken-in-public words, Pryor seemed to use them to greater comedic effect than anyone else. When he was at his best he was not just funny, he was laugh-out-loud, falling-down, tears-in-your-eyes funny.

Twisting and writhing his body into any number of contortions, Pryor would switch effortlessly from accent to accent as he told stories that made fun of every ethnicity and nationality he'd encountered.

In one of the routines from his classic 1981 performance, "Live on the Sunset Strip," the comedian recalled working for a Mafia-run nightclub that wasn't paying him the money it had promised. Grabbing a gun and doing "my best black shit" he tried to rob the club owner, only to find that his performance, one that he recalled "usually scares" the average white person, provoked only laughter from an Italian-American mobster.

"Do it again, Rich, put the gun up here," he had the mobster telling him before going on to regale Pryor with stories of all the people he'd rubbed out. Like Bill Cosby, Pryor would often draw on such personal experience for his comedy, but his material was far darker.

The life he lived provided him a wellspring of material. Raised in a Peoria, Ill., brothel that was run by his grandmother, he would grow up to be not only the highest paid black entertainer in the country in the 1980s but one of the most troubled as well.

"I was a drug-addicted, paranoid, lonely, sad and frustrated comedian who had gotten too big for his britches," Pryor, who had gone into seclusion in recent years as he battled multiple sclerosis, said in the liner notes to the 2000 album, "And It's Deep Too!"

Among other things, he shot up a car in 1978 while two of his wife's friends were sitting in it. In 1980, he nearly burned himself to death while freebasing cocaine.

He would go on to joke about both incidents, noting of the first that he put down the gun when the police arrived because he knew they would be far more likely to shoot a black man than a car. Returning to the stage after the cocaine incident, he struck a match, waved it in front of his face and said, "What's this? Richard Pryor running down the street." He could also do broader comedy, a talent that was displayed clearly in his best nonconcert films, "Silver Streak" and "Stir Crazy" with Gene Wilder. He even handled the occasional dramatic turn well, and he won an Emmy as a writer for one of Lily Tomlin's TV comedy specials.

But standup, where he was left unbridled by censors, would become his legacy and win him five Grammy Awards for comedy album.

Fellow comedian Steve Martin noted upon Pryor's death: "By expressing his heart, anger and joy, Richard Pryor took comedy to its highest form."



Legendary comedian Richard Pryor passed away on Saturday. Pryor was famous for his edgy, racially-charged and profanity-filled stand-up comedy routines.

The perfect gift for your significant other

Lovers Only
Hannah Drake

The holiday season is here. And if things are good with you and your honey, chances are that warm and fuzzy feeling isn't just from your jacket.

The drama ensues: what to get him? What to get her? Don't worry, I've got some ideas for you to get you thinking in the right direction, so nobody asks, "Are you sure you like it?"

For the man in your life, if you pay close attention to him, it's not too hard to figure out what to get him. First rule: figure out what he loves (besides you) and get him something along those lines.

He loves sports? Get him his favorite player's jersey (if he doesn't already have it), some of his favorite team's paraphernalia, Sirius satellite radio so he can listen to all of his favorite games anywhere or tickets. He's a music buff? Get him an accessory for his iPod or noise canceling headphones. He likes to drink? Get him a set of personalized beer glasses and fill them with his favorite candy.

If you haven't been together that long, guys usually appreciate the framed picture of the two of you, because it's not something guys will generally do themselves, and that way, if they get teased about it, they can say, "Dude, my girlfriend gave it to me," and he's off the hook. He likes to grill? Get him a grilling set, with sauces and grilling utensils. He's metrosexual? Get him a set of nice skin care products, or a nice sweater — but beware, especially if he's a better dresser than you. Watches are also nice gifts, but try to personalize it — if he's sporty, get it with a stopwatch. Sheepskin seat covers are a good idea if he's obsessed with his car.

What to get her? Most girls love jewelry. Remember, girls are princesses, and should be treated as such therefore they should have jewelry. Extra points if your get it engraved. She's obsessed with Sex and the City? Get her a cosmopolitan kit, or put one together yourself: Get a set of martini glasses, drink mix, a drink guide, a shaker and pink glass rimming sugar. If you don't give good massages, a gift certificate for a massage is always great. Your girl loves makeup? Get her a gift certificate from Stila or Sephora. She's the sentimental type? Get her the DVD of the movie you two first saw together. You can get her lingerie if you know her size, I would stay away if you're not sure—you buy too big or too small and you're toast. If she loves pictures, get her a new digital camera, or if she already has one get her one of those new printers that hook up to a digital camera.

Not afraid of being cheesy? Get her a silver frame with a picture of you in it. If you want to go all out, organize a weekend away. She's the sporty type? Get her lift tickets, or take the both of you snowboarding or skiing. Oh, and wrapping the present counts.

MP3 players are always a good gift for both sexes. Cologne and perfume are also always good gifts.

Gift no-nos: books (unless specifically asked for or part of another present), stuffed animals, CDs (unless it's part of something else).

Good luck with the gift buying, and remember, it is the thought that counts. Whatever you get, be sure it somehow shows you put a little extra thought into the gift. If you're single, then this is a good time to be glad you don't have to shell out the extra cash for gifts. There's another issue that comes up around the holidays: distance.

If you met your lover at school, then you may be faced with distance over winter break. If you're not too far apart, it won't be bad, but if it's a trip, it can be. Here's how to make it work. Guys, girls think of talking as a way of showing that you care about the person. Although you may be able to go for weeks without talking to a friend, think how mad your girlfriend would be if you did that to her. If girls do this to each other, it threatens the life of the friendship.

If you don't have time to talk for long on the phone because you're busy at night, make sure you're calling her just to say hi and chat really quick, and make sure she knows that you miss her. Girls: try to understand if the guy isn't talking to you as much as you'd like him to. Most guys simply aren't used to talking on the phone because they mainly use the phone to make plans (or to text you, of course). Both of you: split up the trips if you can. It will be a good test of the relationship; it will either make you realize how important the person is to you, or it will show if you've been drifting apart.

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Hawkins leads UMass

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her to do even better," Rouleau said.

As the Minutemen and women move closer to the regular season, defending last year's USCSA Eastern Regionals championship will certainly be on their minds. Last year marked the first season in school history in which both the men and women's teams were regional champs in the same year. Led by the Hawkins siblings, UMass won their host carnival at Berkshire East, where the teams train, and then had several second place finishes en route to winning the ECSC finals

After the regional finals, the teams advanced to the USCSA Nationals, where the men placed 3rd overall. Hawkins led the team by sweeping the slalom and giant slalom events. He was the first American skier to accomplish the feat in over ten years. The women were led by Eliza Hawkins, who had the best finish for the women, placing 10th out of 89 skiers in the slalom. This year the teams will look to improve on last year's mark, and win the USCSA Nationals.

On another note, UMass is taking a one year break from hosting a carnival event during the regular season. For several years, UMass had hosted the UMass Carnival at Berkshire East. This year UConn will be hosting its first event in place of UMass. The UConn carnival will be the first regular season event, and will be held at Cranmore.

UM gets ready for 2005-06 season

By Ben Hodgkins
Collegian Correspondent

The 2005-06 Massachusetts men's track and field team kicks off its season over winter session with two meets. UMass will open on Jan. 1 at the New Hampshire Invitational in Durham, NH and then travel to Roxbury for the Boston Indoor Games on Jan. 27.

UMass finished last year's indoor season in fifth place at the Atlantic 10 Championship, scoring a total of 93 points. They are predicted to finish tied for fifth place with St. Joseph's this season, as voted upon by A-10 coaches.

The Minutemen will have to replace a few key athletes from last year's team, but looks upon its youth to step up and take over.

Sprints

UMass' top returning sprinters are Nathan Barksdale, Corey Draffen and James Godinho. Brandon Phillips and Ryan Logan are the top two 55-meter hurdlers on the team.

Barksdale, who is primarily a 200-meter and 400-meter sprinter, looks to be UMass' top threats in those events. Barksdale had a sixth place finish in last years A-10 Championship in the 400-meter with a time of 51.19 seconds. His best time in the 200-meters last year was 23.14 seconds, good for third on the team behind Corey Draffen.

Draffen is the top 55-meter and 200-meter sprinter returning. He ran a season best 6.72 seconds in the preliminaries at the URI Mega Meet in 2004.

Godinho is the top 500-meter runner for the Minutemen. In 2005 he set a school record in the 500-meter with a time of 1:02.98, which was also good enough to win him the 500-meter event at the New England Championship.

Logan returns to the Minutemen as its top threat in the 55-meter hurdles. He placed seventh at the A-10 Championships last season with a time of 8.08 seconds.

Phillips finished last season with a best time of 8.14 seconds in the 55-meter hurdles at the Reebok Boston Indoor Games. He finished in 10th place at the A-10 Championship with a time of 8.63 seconds.

Mid-Distance

Jon Korhonen, Wes Jones and Matt Clark highlight the returning Minutemen for mid-distance running

Korhonen was superb last year, clocking UMass' best time in the 1500-meter (4:01.05) and mile events (4:08.58). He finished second at the A-10 Championship in the one-mile run with a time of 4:14.15 and took home the New England Championship in the one-mile with a time of 4:08.58. Korhonen held the top four one-mile times for UMass last year.

Wes Jones returns this season after finishing sixth at the A-10 Championship in the 800-meter run with a time of 1:59.04. He was also part of the Minutemen's 'A' relay team that finished first at the A-10 Championships in the 4x800.

Matt Clark holds the fastest returning time for UMass in the 800-meter run, with a time of 1:57.75. He was also the second fastest runner in the 1500-meter with a time of 4:04.66.

Distance

Distance is especially strong for the Minutemen as they return all of their top finishers from a season ago in the 3000-meter and 5000-meter.



Sophomore Sean Calicchio is a thrower for the UMass men's indoor track team and will take part in the New Hampshire Invitational on Jan. 21.

Korhonen ran the fastest time for the Minuteman in the 3000-meter run, with a time of 8:24.06. In the A-10 Championship, Nils Fischer finished sixth (8:46.95) followed by teammate Ryan Corbett with a time of 8:47.79.

UMass' top 5000-meter runner is Andrew McCarron, who placed eighth at the A-10 Championship with a time of 15:12.76. He had the top three finishes for the Minutemen in the 5000-meter on the season.

Other strong runners returning for UMass in distance events are Ryan Corbett, Paul Noone, Matt Klypka and Walker Biner.

Jumps

Godinho and Draffen both return for the Minutemen, and look to have another great season.

Godinho finished with the top three times in the long jump, with a season best 22-feet, 1-inch. He finished fifth at the A-10 Championship in the long jump with a jump of 21-feet, 5.5 inches.

Draffen held the top two spots in the high jump, with a top distance of 6-feet, 3.5-inches. In the A-10 Championship he finished seventh with a distance of 6-feet, 1.25-inches.

Tyler Simpson placed 12th at the A-10 Championship with a high jump of 5-feet, 11.25-inches.

Logan is the only returning athlete with notable experience at the triple jump. He had UMass' seventh best distance of the season with a jump of 42-feet, 9-inches.

Throws

Sean Calicchio and Logan both return for the Minutemen in the shot put event. Last season Calicchio had UMass' top five throws, also placing second at the A-10 Championship with his best throw of the season (51-feet, 6.5-inches).

Logan's best throw of the season was 44-feet, 9-inches, which was good enough for fifth place at the A-10 Championship.

Minutewomen gear up to compete

By Dominic Poli
Collegian Staff

Though its break will end earlier than that of other UMass students, the Massachusetts women's track and field team will finally have time to enjoy the holiday season over the upcoming winter break.

Since its last meet at the Northeastern Invitational on Dec. 3, the team has been limited to four practices, per NCAA rules, which puts a quota on how many workouts a team can have for the year.

UMass coach Julie LaFreniere said that even though the team practices have stopped for now, she will send the girls home on winter break with planned workouts that they are expected to do.

She said that once team practices restart on Jan. 16 it will have only four weeks to train for the Atlantic 10 Conference Championships, which are scheduled for Feb. 18. This makes it crucial for the Minutewomen to religiously follow their workout routine over break.

"If they're not dedicated it's going to hurt the team immensely, when they come back," LaFreniere said.

She also mentioned that the situation will be different for each girl, based on the climate in each one's individual hometown.

"Some may have access to an indoor track, while others may not," she said.

Lafreniere said it will be interesting to see if all the girls do their training, something that will show when team practices recommence, and it is imperative that the Maroon and White stay dedicated, to prepare for the Atlantic 10 Conference Championships.

However, track and field works differently than other sports in terms of how teams qualify for the A-10 Championships.

In sports such as soccer and field hockey, teams get eliminated from further advancement if their team record becomes poor enough. In track and field, on the other hand, all conference teams go to the A-10 Championships every year.

LaFreniere mentioned that she is expecting to see particularly outstanding performances during the rest of the season by a few specific girls.

Sophomore Christina DeRosa is coming off a stellar cross-country season, and started off track with a personal record, recording a time of 17:30 in the 5,000 meters. This qualifies her for the New England Championships, scheduled for Feb. 24 and 25, and the ECAC Championships, which, unlike the A-10 Championships, do require athletes to meet certain requirements.



Pole vaulter Kristin Bakanowski is a major contributor for the UMass women's track team. The sophomore won the A-10 Championships last season.

DeRosa is the only member of the team to qualify for the ECAC Championships, scheduled for March 4 and 5.

Sophomore Kristen Bakanowski, an "outstanding pole-vaulter," according to Lafreniere, and Senior Elisabeth Budd, 500-meter extraordinaire, are also expected to have banner years. They both qualified for the ECAC Championships last year, and LaFreniere suspects them to do it again this season.

However, the New England Championships and the ECAC Championships are a long way off. LaFreniere knows that her team must focus for their meet at Boston University on January 18th, 12 days before school's spring semester begins.

"I think we're entering into a new era for track and field at UMass," said LaFreniere. "It's going to take us a few years, we got a nice baseline with the athletes that we have, but I anticipate over the next few years to become much more competitive against New England powerhouses like Boston University and Boston College and UConn and URI.

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Conference play on tap for UM

M. HOOPS from page 14

el to New York City for the Panasonic Holiday Festival tournament at Madison Square Garden on Dec. 27 and 28. The Minutemen will face St. Peter's in the opening round, and depending on the outcome of that game, they will face either host St. John's or Columbia the following night.

The Minutemen will then have another week off before getting on the Mass Pike and heading east to Chestnut Hill to face Boston College on Jan. 3. The latest installment of the Commonwealth Classic, which began in the 1996-96 season, will pose a challenge for UMass as the Eagles are currently ranked No. 13 in the Associated Press poll.

UMass will look to build momentum during these four out of conference games heading into its first A-10 contest, a Jan. 7 clash with Duquesne (1-5).

Ford has targeted conference play as the point in the schedule that he hopes to have his team clicking. The Minutemen will be put to the test as they will play four road games against A-10 opponents in January.

UMass has struggled away from home this season, going 0-2 on the road and 0-1 at neutral sites. While the neutral site was essentially a home game, as UMass faced the University of Alabama at Birmingham at the MassMutual Center in Springfield, only the Mullins Center has been kind to the Minutemen thus far, as they are 3-0 on their home court.

If the Minutemen take care of business with Siena next week, their perfect home mark will be challenged when they take on Saint Joseph's on Jan. 11. The Hawks (4-2) have played a very difficult schedule, and have registered wins against Kansas and Drexel early on.

After Saint Joseph's, UMass will head to Saint Louis on Jan. 14 to take on the Billikens, a team in its first year in the A-10. Saint Louis (4-3) is expected to be a top team in the A-10 after making the move from Conference USA.

The Minutemen then return home for a mini-home stand, as they host Fordham on Jan. 18 and Temple on Jan. 21. Fordham (2-6) has got off to a slow start, but has lost four of its six games by 10 points or less. The Owls (5-2) feature one of the conference's top players in Mardy Collins. Collins is averaging 14.5 points per game this season.

UMass will end its break on the road, with a Jan. 25 game at Rhode Island (5-2) and a Jan. 29 game at LaSalle. LaSalle (5-0) touts the A-10's leading scorer in Steven Smith at 20.8 points per game.

With so many games to be played over the next month, students will arrive back in Amherst in late January with a much clearer picture of how the Minutemen's season will turn out.



KAREN WINOKUR – COLLEGIAN

Leading the team in scoring through the first six games, junior Rashaun Freeman put up 12 points against Boston University on Monday night.

UMass gets ready for Atlantic 10

W. HOOPS from page 14

Mullins Center. The Flyers are only one of the few teams above the .500 mark in the conference with a 4-2 record. Leading the way for Dayton is senior Cara Wright. Wright leads her team in scoring with 11.8 points per game, and is third in the A-10 in rebounding with nine boards per game.

Duquesne has a 3-4 overall record and is 2-1 at home this season. UMass will have to watch out for senior Aiga Bautre, who leads the team in scoring with 15.4 points per game. Her 15.4 points per game is also eighth in the A-10.

St. Bonaventure is one of the better teams in the conference with a 5-1 record, and will host the Minutewomen in Olean, N.Y. during the break. The Bonnies' leading scorer is senior Stefanie Collins, who is also tied for third in the A-10 in scoring with 17 points per game.

Rhode Island is another team below .500 with a 3-5 record. They will try to improve upon their 2-1 road record against the Minutewomen, but will need their best game from senior Tanya Rhodes. Rhodes is the team's scoring leader and is fifth in the conference with 15.7 points per game.

Charlotte is in its first year in the Atlantic 10, and so far, they have not disappointed, sporting a 5-3 record early on in the season. Leading the way is senior Sakellie Daniels. Daniels leads the team in scoring and is ninth in the conference with 15.4 points per game.

Richmond is not having their best year in 2005-06. The Spiders have got off to a 3-5 start, and will have a tough time beating the Minutewomen at the Mullins Center with a 1-4 record on the road.

George Washington is off to a 3-3 start and is led by senior Jessica Simmonds. Simmonds, who is the team's scoring leader with 10.5 points per game. She also is second in the A-10 in rebounding with 9.7 boards per game.

La Salle has a 3-4 record this season and will give UMass a tough game in January as it is undefeated at home thus far. The Explorers are led by junior Crista Ricketts. Ricketts leads the team in scoring and is tied for third in the conference with 17 points per game.

Temple will pose the toughest challenge for the Minutewomen in the A-10 as they are ranked No. 19 in the Nation. The 6-2 Owls are led by senior Candice Dupree, who is second in the A-10 in scoring with 17.1 points per game. She also leads the conference in rebounding with 9.9 boards per game, and in shot-blocking with 2.38 per game.



KAREN WINOKUR – COLLEGIAN

Patrycja Gulak, a 6-foot-4 senior, has started two contests for the UMass women's basketball team this season and is averaging two points per game. The Minutewomen will begin A-10 play this winter break.

Minutemen face plenty of tests ahead

HOWE from page 14

and Colorado College, shares the team lead with five goals and has a team-high nine assists and 14 points.

The senior captain, who struggled a bit when Matt Anderson was lost to injury in December of last season, has members of the Washington Capitals – the NHL team that owns his draft rights – very happy that he stayed for his final year, and they have noticed the progress he has made from last season to this one.

POISED FOR A STRONG SPRING: Anderson, a junior who has suffered two season-ending injuries, has been good for three goals and four assists while playing in all 15 contests so far. As the team becomes more comfortable with the younger players growing accustomed to playing with the veterans, Anderson's numbers could skyrocket.

Perhaps the most offensively talented player in the locker room, Anderson has the ability to score 20 goals in this league. While that probably won't happen before this season is done with, a solid second half could highlight things to come when next year rolls around.

The same can be said about sophomore P.J. Fenton, who has struggled to score just one goal and dish out three assists. He may not live up to his point totals of his rookie season – 13 goals and 12 assists – but if he can show those flashes from a year ago, the Minutemen will be much deeper at an offensive level.

BIGGEST SURPRISES: The recruiting job Don Cahoon's coaching staff has done of late has been amazing, as this year's group has already been able to supercede the what last year's rookie class was able to accomplish. And next year's rookies are supposed to step in and contribute at a similar level.

Obviously, Quirk has done a stellar job in net and was tabbed as November's Hockey East Rookie of the Month for his services between the pipes, but the play of forwards Chris Davis and Cory Quirk shouldn't go unnoticed either.

Both were able to keep up with and, in some cases, out-skate the high-flying Eagles during the home-and-home this past weekend. Quirk has accounted for two goals and two assists while filling in nicely on the team's third line, and Davis' five goals are good enough to share the team lead with Werner. He was also responsible for the game-winning tally against Vermont, when UMass mustered just 11 shots in its 2-1 triumph.

Freshman Topher Bevis has chipped in with five assists so far, but he has been most valuable while playing a solid role on the blue line with captain Marvin Degon. Bevis' stay-at-home style of play mixes well with Degon's skating and shooting abilities, allowing the senior sniper to take a few more chances.

LOOKING AHEAD: Cahoon is optimistic that his team can put together a good second half since the Minutemen have so much young talent to mix with great veteran leadership, but they are what they are right now and that is a five-win team.

Before anything else, they need to improve on the power play, which has been anything but powerful. They are last in Hockey East with just seven power play goals and just a .091 conversion percentage. With three of UMass' losses coming by a single goal and two of more losses coming by a pair of goals (one due to a late empty-netter), the team's record could be much better with more production out of its special teams.

With the amount of mediocrity in the league this year, plus the poor overall play from Lowell, Northeastern and Merrimack, the Minutemen should have enough to qualify for the Hockey East tourney. If they do earn a spot to play spring hockey, they have Quick and senior Gabe Winer, the best one-two goaltending punch in the conference, the most important factor for a team looking to make a tournament run.

Jeff Howe is a Collegian columnist. He can be reached at JeffHowe@DailyCollegian.com.

Swimming teams will depend on captains

SWIMMING from page 14

tends to get fired up in practice and in meets, and is one of the hardest workers on the team. Local Amherst inhabitant Greg Chartier, perhaps similar to McDonough, tends to be the quiet one of the group.

In the eyes of men's head coach Russ Yarworth, personality is a must in getting this team to win a sixth straight Atlantic 10 title.

"You want to have characters [on your team], definitely," Yarworth said. "You can't train the personality out of your kids. You've got to have personality – that's what creates champions. You've got to have an edge, got to have that simple thing."

With no seniors on the team – all three captains are juniors–big things have been expected out of the captains, especially with no assistant coaches on the men's squad this year. Like the women, the men have received stellar efforts from its large freshman class.

Through the first half of the season, Nate Bromage and Tristan Partridge have proven their worth in the pool with some outstanding times in the butterfly, freestyle and individual medley.

But here comes the twist.

UMass travels to San Juan, Puerto Rico on Jan. 7 for the Sacred Heart Invitational, which may seem like just another meet and a chance to soak up some beautiful water, dip one's toes in crisp sand and work on a tan. But it is here, on the Isle of Enchantment, where the first decisions on who will and who won't be going to February's Atlantic 10 Championships are made.

No doubt, feelings of rejection may come about. And while Yarworth sees the captains playing a part in keeping the team cohesive in light of cutoffs, he also sees a smooth transition.

"I think it's important that the kids who do make it are supportive of the ones that don't make it," Yarworth said. "And with the kids that don't make it, have a good attitude and don't internalize or mope about what's happened to them and not the team. Part of athletics is the good part and the bad part, when you don't make the cut. But you have to take that positively, and it's a good life lesson, because everything doesn't always work out for you."

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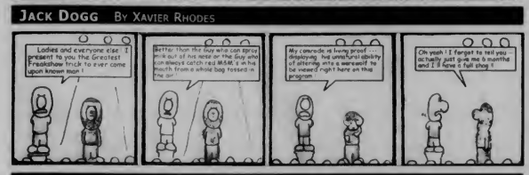
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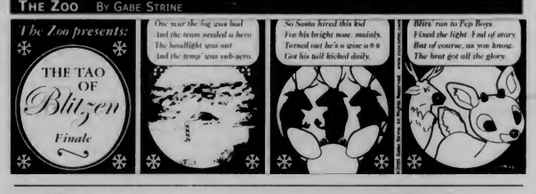
JACK DOGG By Xavier Rhodes



THE FAMILY MONSTER By Josh Shalek



THE ZOO By Gabe Strine



QUOTE OF THE DAY

"It's too early. I never eat December snow. I always wait 'til January."

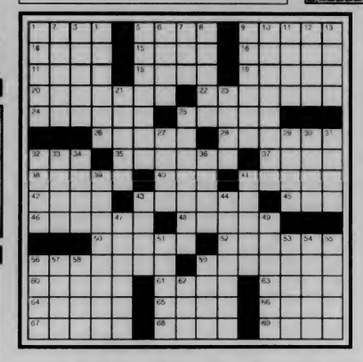
—A Charlie Brown Christmas

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1 Computer
5 Burn slightly
9 Bondreader Shaw
14 Agitate
15 Burn
16 Squalid
17 News piece
18 "Born Free" lioness
19 Relative size
20 Bought bread and butter
22 Pronounced indistinctly
24 Harass
25 Take a long look
26 Wintry precipitation
28 Rang out
32 Byrnes or Rouen
35 Lawn tools
37 Duration
38 Computer printer?
40 Exist
41 Eagle's nest
42 Restless desire
43 Perfect goals
45 24-hr. cash source
46 Passed gossip
48 Leaves off the list
50 House toppers
52 Safe and sound
56 Perceptible by touch
59 Dodge model
60 WWII marauder
61 Carol's river
63 Net holders
64 Rounded swelling
65 Nickel or dime
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67 Burn chaser?
68 Breaks off
69 City on the Aar

DOWN
1 Like fresh lettuce
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4 Entices
5 Recessed rank
6 Cargo area
7 Tummy muscles
8 Friars Club function
9 Make certain
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11 Material flaw
12 Inactive
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HOROSCOPES

aquarius JAN. 20–FEB. 18
Do not attempt to use that vending machine. It will steal your money.

pisces FEB. 19–MAR. 20
You might want to reconsider venturing outside today.

aries MAR. 21–APR. 19
That baseball hat could really use a run through the washing machine.

taurus APR. 20–MAY 20
You owe a lot of people money and will soon have no friends.

gemini MAY 21–JUN. 21
Someone will give you a big bear hug today.

cancer JUN. 22–JUL. 22
If you weren't already aware, polar bears and penguins live at opposite poles.

leo JUL. 23–AUG. 22
You will make a very important decision this evening.

virgo AUG. 23–SEPT. 22
You will be doing a lot of last-minute shopping next week.

libra SEPT. 23–OCT. 22
Don't open your top desk drawer. It will only stress you out.

scorpio OCT. 23–NOV. 21
It is very likely that you will catch a cold in the next few days.

sagittarius NOV. 22–DEC. 21
You are obviously not a fan of musicals.

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You watch entirely too much of the Game Show Network.

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, DECEMBER 14, 2005

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No break for UMass

BY DAN DUGGAN
COLLEGIAN STAFF

For most students on this campus, winter break entails a month of doing as little as possible while resting between semesters. Things will are slightly different for the Massachusetts men's basketball team.

While the Minutemen will put the books down for a month, they will certainly not be getting much rest during the break. After a 10-day layoff for finals week, UMass (3-3) returns to action next Thursday night to host Siena and will play 11 games over the break.

UMass ended the first semester with a strong showing on Monday night, downing Boston University 64-45 at the Mullins Center. With such a long layoff after the game, senior Jeff Viggiano felt it was important for UMass to play well against BU.

"It was important for us to play well and get a big win like that with such a big break coming up, because if guys struggled it would be on their minds throughout the break," Viggiano said.

The 10-day break between games is the second extended break the Minutemen have had already this season, and Viggiano said he is ready for an increase in games over break.

"[The layoff] is frustrating because games are fun," Viggiano said. "Practice is hard. We practice a lot, and when you get out on the floor it's just fun to play against different people in front of the crowd."

When the Minutemen take the court against Siena, it will be only their fourth game in a month, giving coach Travis Ford extra time to implement his system and work with the team.

"We need these next 12 days to get better, to learn our offense better and to learn to play defense for an extended amount of time," Ford said. "We have a long way to go."



KAREN WINGFIELD/COLLEGIAN

Junior Brandon Thomas is second on the UMass basketball team in scoring, averaging 10.3 points per game. The Minutemen will return to action on Dec. 23 when they take on Siena College at the Mullins Center.

One of the biggest bonuses for UMass about the first semester ending is that sophomore Dante Milligan becomes eligible. The 6-foot-9 forward, who has been sitting since transferring from Pittsburgh last January, will immediately bolster UMass' depth, as the team currently suits up only eight scholarship players.

Following the Siena game, UMass will play three games before beginning Atlantic 10 play.

The Maroon and White trav-

See M. HOOPS on page 12

Minutemen get their midseason evaluations



Jeff Howe

All things considered, it could have been a lot worse.

After stumbling hard out of the gate to lose seven of its first eight games, the Massachusetts hockey team (5-10-0 3-7-0 Hockey East) put together the best string of games the program has seen in two years by winning four of its next five contests – all in different ways and three of the four wins coming over nationally ranked opponents – to salvage the first half of its season.

With 10 tallies already in the loss column, the Minutemen are going to be hard pressed to receive an at-large bid in the NCAA Tournament, but with the way that the rest of the teams in Hockey East have struggled to play consistent hockey thus far, a very solid spring could definitely propel them into the top-half of the league standings, giving them a better chance to put together another late conference tourney run.

The Maroon and White have 19 games left on the plate once its 19-day winter break comes to a rest, and nine of those matchups (two in the UConn Holiday Classic, three against Lowell, two against Merrimack and two against Northeastern) are games that an upper-echelon team should win.

Out of the other 10 remaining contests, four of them (UNH, Boston College and Vermont twice) are at the Mullins Center, while the last six (UNH, Boston University twice, Providence and Maine twice) will be played outside of the Pioneer Valley.

In order to make such a leap in the standings and possibly get some national recognition, UMass needs to steal a few of those. Remember that the Minutemen only compiled a 13-23-2 record last year, so they'll need to win a minimal of nine games over the latter portion of the schedule to at least progress record-wise.

Things are looking good around the turn of the New Year, though. On Dec. 29, the Maroon and White play the opening round game in the UConn Classic against Bowling Green and, depending on the outcome of the other first-round game, will draw either UConn or Army in the championship or consolation round the following day.

And on Jan. 6, UMass starts an eight-day stretch in which it plays a home-and-home with Merrimack and then heads to Lowell to take on the River Hawks. An optimistic sweep of these five games will land the Minutemen with a 10-10-0 overall record and a 6-7-0 league mark with 14 Hockey East slugfests remaining over the last two months of the regular season.

Here is a breakdown of some other noteworthy subjects during the team's midseason layoff:

BIGGEST WIN: You could make a case that all five were very important, even the Clarkson game because freshman goalie Jon Quick made 27 saves to earn his first win in his first collegiate start, but without the 4-2 victory over No. 14 BU on Nov. 12, UMass' six-game slide could have very easily turned into a 10-game freefall with the competition coming in following the Terriers.

When Stephen Werner added the empty-netter with 22 seconds left in the third period to seal the upset, everyone at the Mullins Center could see the weight that was lifted of the team's shoulders, and they played with a level of confidence throughout the remainder of the first half that wasn't there during the losing streak.

Plus, in 2003-04, it was a 2-1 January win over the Parker Pound that set the Mass Attack off before its postseason run in late March.

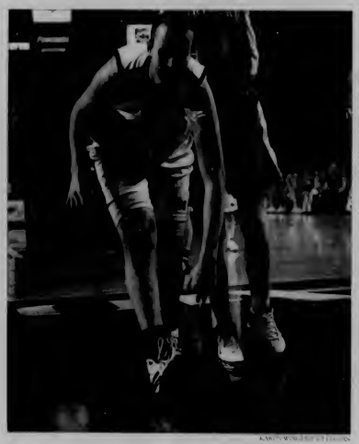
TOUGHEST LOSS: The Minutemen shouldn't have lost their home game to Providence or their road contest at Northeastern, but the late collapse during their home opener against Holy Cross was the initial leg of the six-game downfall.

Holding onto a 2-1 lead, UMass gave up a pair of Crusader goals in the final 3:35 to drop its toughest decision of the fall semester, starting a four-week stretch without a single victory.

FIRST-HALF MVP: Stephen Werner, who everyone considers to be the best athlete on the team, has also become the top playmaker. He set up the game-winning goals against Vermont

See HOWE on page 12

UM looks to turn around season



KAREN WINGFIELD/COLLEGIAN

The UMass women's basketball team will not take the hardwood again until Dec. 30. Senior Patrycja Gulak has six blocks and seven steals on the season.

BY DANNY PICARD
COLLEGIAN STAFF

Every year at this time, college students take a few weeks off from classes for their annual winter break. After Saturday's 81-76 loss to Syracuse, the Massachusetts women's basketball team began a break of its own.

The Minutewomen (2-7) entered the first of their 20-day layoff on Sunday, and UMass coach Marnie Dacko knows that the timing could not be better.

"I think it's coming at a good time," Dacko said. "I certainly would have liked to have had it a while ago and have some space in between our games, but that's the luck of scheduling, so it comes at a good time."

The Minutewomen play 11 games over the winter break, with nine of them being crucial Atlantic 10 conference matchups. They will be back in action on Dec. 30 and 31 in the Atlanta Marriott Northwest Holiday Invitational. The tournament hosted by Georgia Tech. will mark the final two non-conference games this year for UMass.

The Maroon and White will open up 2006 with its first A-10 conference game on Jan. 3 against Dayton at the Mullins Center. That game will be the first of 16-consecutive A-10 games, eight of which will be held in Amherst.

While she believes the first 11 non-conference games do hold some importance, Dacko understands that A-10 play is where it really counts.

"That's what we're working for," Dacko said. "Fortunately we have two seasons, and the A-10 is what our focus is on. We are going to do whatever it takes [over the break] to get out and be prepared for that. We're going to work on some pressing, we're going to work on ball movement and we're going to work on rebounding and shooting and re-dedicating ourselves to the game."

The Minutewomen will hope to get back on track and put an end to a four-game losing streak as they take on nine conference foes while school is out for winter break.

Let's take a look at the A-10 competition they will face while we are home for the holidays.

UMass will begin its A-10 play when it hosts Dayton at the

See W. HOOPS on page 12

Captains will keep swim teams steady

BY BRENDAN HALL
COLLEGIAN STAFF

One is quiet. One is organized. The other is loud and talkative. Combined, the three of them guide a team full of young and old, humble and outspoken, tall and small alike, overseeing a team that must stay together as a unit.

Meet Aimee Bourassa, Corey Tawcyznski and Kaitlyn McDonough, the tri-captains of this season's Massachusetts women's swimmers.

While the three maintain different personalities, they share one thing in common: the need to lead.

"I think when you're a freshman you learn from the upperclassmen," Tawcyznski, the organized one, said. "You watch them in the pool and in training, and feel you need to do what they needed to do, because they've been doing this [college swimming] longer and are more experienced at it."

That might explain the early success of freshmen Karen Upperco and Christa Narus, who have both got off to stellar starts through the first half of the season.

Narus, who specializes in the freestyle and butterfly events, and Upperco, a diver, are both tops in their fields within the team.

Sure, they're talented, but it's a whole new type of swimming at the college level, and the new recruits ought to be made comfortable.

Which explains the motive behind the big sister-little sister system, instituted to let them know they can talk to their big sister whenever they have a question or concern.

"I think that's really important to let them [the young ones] know that we do care about how they're doing in general, not just swimming-wise but as people," Bourassa, the loud one, said. "Because it is scary experience coming here, and all of a sudden you're with 40 people, men and women, that are just sort of there. They're you're teammates, but at the same time you want them to be your friend."

As for the early success of some of the freshman, Bourassa points out that it acts as encouragement to swim harder.

"These girls are awesome, and in a way they motivate us," Bourassa said. "You're in your senior year, been doing the same thing for so long, so to have a freshman come in there and push you around a bit, it makes you realize that you're not done yet – there's still a little bit left in you."

The personalities, as it turns out, seem to rub off on one another.

Tawcyznski claims her off-campus roommate – Bourassa – picked up some of her organizational skills from being around her.

For the men, the storyline of different yet converging – not clashing – personalities carries over.

There's Pennsylvania native Mike Herald, who underwent open-heart surgery at the age of 15 and, being in the School of Management, is widely considered the "CEO" of the team. Jake Hogue, hailing from Colorado,

See SWIMMING on page 12

Snow starts up skiing season

BY JEREMY RICE
COLLEGIAN STAFF

Since most winter sports are played indoors, their "winter" season really begins in late fall. Unfortunately, the Massachusetts ski team does not have that luxury. As everyone knows, you need a true winter element – snow – to hold a ski race. Therefore, while other winter teams are well into their respective seasons, the skiers are still waiting.

The first official race of the 2006 season takes place Jan. 13 to 14 at the UConn Carnival at Cranmore. Starting with that weekend, the team will race every weekend through January and February. After that, the USCSA and NCAA nationals will take place in March.

Each race is a two-day event, with a different style of race on each day. On one day, the skiers from each school will compete in the slalom. The next day will be the giant slalom.

"In the slalom, it's very technical, the turns are very tight, and the speeds are the slowest," first-year coach Justin Rouleau said. "The next event we do is the giant slalom, which is always held on separate days. That's the faster of the two racers."

College racers do not compete in downhill or super-G races that you may see during the Olympics or other ski races.

There is a total of five slalom and five giant slalom events through the regular season, followed by the Eastern College Ski Conference regional finals.

The Minutemen and women also have several preseason races before the regular season begins, the first of which took place last weekend at Stratton Mountain in Vermont. The race was an open one, with teams from both the ECSC — the conference UMass is a member of — as well as the EISA, which is considered to be a level above. The results were promising for the rest of the season, as both the men and women performed well.

The men, led by junior Rush Hawkins, did well for their first race of the season. Sophomore skier Jason Small placed the highest, finishing third after two heats. In the second heat, Small placed second.

Hawkins had the best single heat of the day, winning his first heat by 1.5 seconds. However, he was disqualified after missing a gate in his second heat. Nonetheless, Rouleau was encouraged by Hawkins' performance in the first heat.

"It may not seem like a lot, but 1.5 seconds in a 30 second race is pretty significant," Rouleau said. "That's basically a 40 meter distance between [Hawkins] and the guy in second place."

The women's team is led by Eliza Hawkins, the younger sister of Rush. Rouleau was equally excited about the Minutewomen. Seniors Lisbet Rauh and Caitln Doughty were the top finishers on the day, placing higher than Hawkins.

"It's great to see them do so well. I'm sure Eliza isn't too happy about it, but it will just motivate

See SKIING on page 12

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Still no word

UMass journalism graduate held captive in Iraq

BY DAN O'BRIEN
COLLEGIAN STAFF

Nearly four weeks after being kidnapped in Iraq, the whereabouts of journalist and University of Massachusetts graduate Jill Carroll are still unknown. But investigators may be closer to finding her.

United States authorities released five of the eight female Iraqi prisoners being held by the government on Thursday. Carroll's captors demanded that the prisoners be released or the journalist would be killed.

The U.S., which holds a policy of not negotiating with terrorists, claimed the release of the prisoners had nothing to do with Carroll's abduction.

In other recent developments, an Italian newspaper reported last Tuesday that three suspects had been arrested in connection with Carroll's disappearance.

"An interior ministry statement said the arrests were made during a raid by the security forces in the Adel neighborhood where Carroll was seized," the Adnkronos International newspaper reported.

Carroll, 28, was working as a freelance journalist in Baghdad for the Boston-based Christian Science Monitor when gunmen ambushed her car on Jan. 7, killing her translator, 32-year-old Allan Enwiyah. She was on her way to interview a Sunni Arab official in a notoriously dangerous section of the city.

Enwiyah's body was found later that day in the same neighborhood where the ambush occurred. He was shot twice in the head, according to law enforcement officials contacted by the CSM.

Carroll was kidnapped 300 yards away from the office of Adnan al-Dulaimi, the politician she intended to interview. Al-Dulaimi never showed up, and as Carroll and two other men began to leave, their car was stopped.

"It was very obvious this [kidnapping] was by design," Carroll's driver, who withheld his name, told the CSM. "The whole operation took no more than a quarter of a minute. It



Former UMass student Jill Carroll appears in a video released to the media by her kidnappers.

See CARROLL on page A12

UMass grad dies fighting in Iraq

BY JOHN FENUCCIO
COLLEGIAN STAFF

The University of Massachusetts Amherst is saddened by the death of one of its own students serving in Operation Iraqi Freedom.

Staff Sgt. Ayman A. Taha, 31, was killed on Dec. 30 in Balad, Iraq while preparing a munitions cache for demolition when the cache detonated and exploded, according to the Pentagon. Taha was a member of the 3rd Battalion, 5th Special Forces Group based in Fort Campbell, Ky.

Taha is the University's first combat death since the military began campaigns in Afghanistan in late 2001 and Iraq in 2003.

In a prepared statement, Chancellor John Lombardi said, "We received the news of Ayman Taha's tragic death in Iraq with great sadness. While large international events produce a wide range of opinion, the loss of one of our own unites us in sorrow."

Taha, who was originally from Sudan, received his bachelor's degree in economics at the University of California at Berkley. He then studied at UMass, where he earned his master's degree in economics in 2002. With the exception of writing his thesis, Taha was near completion of his PhD in economics at the University.

"We offer our condolences and support to Ayman Taha's family and friends," Lombardi said.

Taha was a man well liked by all who met him. He spoke multiple languages, including English, Arabic, Spanish and Portuguese. He entered the Army in 2002 and attended basic infantry training and the Basic Airborne Course at Fort Benning, Ga.

He then trained at Fort Bragg, N.C. in 2003, where he completed the Special Forces Engineer Sergeant's Course, effectively earning his Green Beret.

"The Alumni Association extends its deepest condolences to the Taha family. His dedication



Ayman A. Taha

to his beliefs and helping others give us all pause for thought," said Cristina Geso, executive director of the Alumni Association, in a statement.

Some believe Taha's life forever changed in 2000 when he was involved in a fatal car accident, killing UMass student Lisa Mantia of North Reading.

The original charge of vehicular homicide was dropped. However, the accident left a lasting affect on Taha, according to his family members in published reports.

Taha's decision to enter the military was a surprise to his father, according to reports in the Washington Post. After learning of Ayman's desire for a break from his schooling three years ago, Abdel-Rahman learned of his son's decision to enter the military, where he'd become a member of the elite Special Forces unit.

In a website dedicated to Taha's legacy, countless posts can be found praising the man Taha was, and describing him as an inspiring role model.

"We met Ayman only briefly about 10 years ago when he coached my son in a soccer tournament. He treated the boys with respect and was every bit the role model Muhammed has been over the last 10 years for our son, Luke.

See TAHA on page A12



All-freshmen living

More dorms to house freshmen only

BY MATT BELLIVEAU
COLLEGIAN STAFF

In continuation of the University of Massachusetts' Freshman Living and Learning program, administrators have created plans that would have every freshman student living in all-freshmen housing on campus by 2008.

The University currently has three all-freshmen dormitories: Pierpont, Moore and Melville, all in Southwest Residential Area. In fall 2006, Van Meter and Butterfield dormitories in Central Residential Area and Thoreau in Southwest will also become freshmen residential halls.

In 2007, five more dorms will become all-freshmen: Dickinson and Webster in Orchard Hill Residential Area and Emerson, James and Kennedy in Southwest. In 2008, three more will be added to that list: Cance and John Adams in Southwest and Wheeler in Central.

The University started creating all-freshmen dormitories two years ago as part of its new Epoch (new beginnings) program. Vice Chancellor of Student Affairs and Campus Life Michael Gargano created the program as a response to complaints he received from incoming students who felt "lost" walking into the large university.

"This is all focused on creating the right environment for student academic success," said Gargano. "It's easier to provide targeted programs to freshmen students."

Epoch aims to help freshmen in their transition from high school to college by making the students comfortable with the University and its surrounding area through activities and programs. The programs attempt to promote leadership skills and community involvement and assist with academic, career and life planning issues by offering social and recreational programs.

According to the Epoch Web site, "By fostering a sense of connection and pride with the university community, Epoch empowers students to take ownership for their academic and personal development."

In addition to resident assistants and a director, the Epoch dorms have undergraduate peer mentors, offer workshops and provide academic advising.

"A big focus on Epoch halls is their academic transition," said Dawn M. Thompson, director of residence life. "Research shows students who are living in learning communities typically experience a better transition to college."

Freshmen and sophomores are required to live on campus. Once freshmen year ends, the students living in all-freshmen dorms must apply for other housing on campus.

Students currently living

See DORMS on page A12



Ayman Taha sits down for some food in this photo. Taha, a UMass graduate student, was killed fighting in Iraq.

Student remembered after shocking death

BY MEGAN DALEY
COLLEGIAN STAFF

Almost four months have passed since the sudden death of University of Massachusetts student Sharon Kelley. Despite the fact that the media coverage of her passing has subsided, those who knew her still remember her as a person with a bright future.

"She was such an amazing friend, person and roommate... It's hard to come to grips that she is never coming back," said former roommate Megan Fredrickson, a 21-year-old hospitality and tourism management major from Brainerd, Minn. "I know that she lives through the pictures she's in, the people she touched, and the memories she created. She is forever in my heart and I think about her everyday."

On Oct. 16, 2005 at 2:15 a.m., people walking down East Pleasant Street saw Kelley, 20, a Woburn resident, laying on the side of the road and suffering from convulsions. One passer-by phoned for help and medical technicians arrived quickly. However, Kelley was pronounced dead at Cooley Dickinson Hospital soon after. She was just over a week shy of her 21st birthday.

Medical examiners are still trying to determine a cause of death.

Caitlin O'Donoghue, a pre-English major who attended Arlington Catholic High School with Kelley, said that though she and Kelley were not close friends, "The thing I'll always remember about her is that she was always nice to me... She was considerate, funny, and most importantly a genuinely sweet girl. I always liked her."

Fredrickson said she remembers Kelly as being very family-oriented. "Not a day went by that she didn't talk about her mom, sister, cousins, grandparents, and aunt and uncle. She was very close to them."

Kelley was also a hardworking student, who was, according to Fredrickson, "ecstatic when she found out she made the Dean's List... I think she had a good balance between studying and socializing."

Fredrickson's sister, Katie, 19, also says she has only fond memories of Kelley. "I remember the tiniest little things she said to me. She was such a great friend to everyone around her and if she had plans she always invited my sister and I to go with. She was very welcoming and friendly 24/7. She was always so full of energy... We all got along really well and developed an inseparable relationship."



Sharon Kelley, left, poses with friend and roommate Megan Fredrickson last semester. Kelley unexpectedly died in October.

See KELLEY on page A9

Sudden death shakes Hampshire students

BY DAN O'BRIEN
COLLEGIAN STAFF

Several students who reside at the Prescott House at Hampshire College woke up on the morning of Dec. 16, 2005 to find police cars, yellow caution tape and authorities wheeling a body bag outside their dormitory.

The sight initially sent shock waves through the campus. Nobody knew what had happened.

"The campus didn't really tell us anything," said a Prescott resident who asked not to be named. "I just saw police and this caution tape around my building and didn't know what happened."

Worried students turned to the DailyJolt.com, a Web site with message boards for college students. Inside Hampshire's section of the Web site, over 35 messages were posted between Dec. 16 and Dec. 18 about the incident. Most of the messages were from students asking others what had happened.

Later that afternoon, Hampshire College Dean Michael D. Lord released a campus-wide email, which read, in part, "It is my sad duty to inform students, faculty and staff of the death of Hampshire student Samantha Sandler. Samantha's family has been notified, and I know that you join me in extending our deepest sympathy. We have no details to share at this time, but will make appropriate information available as we are able."

Sandler, 23, from Bloomfield, Conn., was found in her bed unresponsive by her boyfriend on the morning of Dec. 16, according to her roommate, Mike Bushnell, a second-year student.

No official cause of death will be released until a medical examiner concludes an investigation.

Sandler was described by Bushnell as "open-minded" and having a "wild" personality.

"I think most of us are silent... but still reflecting," he said of Sandler's death.

See DEATH on page A12

ARTS & LIVING

ROLLING STONES PLAY BOSTON
The Stones bring down the house with some classic hits.
PAGE B1

EDITORIAL/OPINION

JILL CARROLL IN OUR HEARTS
The Collegian reflects on a former employee and a model journalist.
PAGE A10

WEATHER

TUESDAY Snow, H37°, L24°
WEDNESDAY M. Cloudy, H37°, L24°
THURSDAY Snow, H38°, L28°

SPORTS

LASME STANDING STRONG
Junior Stephane Lasme has been living up to expectations this season.
PAGE C1





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UMass student acquitted of Halloween stabbing

By Michael A. Busack
Collegian Staff

NORTHAMPTON — Following a brief jury deliberation, a University of Massachusetts student was acquitted of charges stemming from a stabbing that occurred at an Amherst Halloween party in the fall of 2004.

Andrew Avault, 22, of Arlington pleaded innocent to charges of assault and battery with a dangerous weapon (a knife) in the trial at Hampshire Superior Court. His attorney, David Hoose of the firm of Katz, Sasson, Hoose and Turnbull, said that Avault was defending himself from an attack, and acted only in an attempt to protect himself.

After just over an hour of consideration, a jury delivered a not guilty verdict, acquitting Avault of any charges.

"I believe that the jury in this case did the right thing, and we are obviously very happy with the results," said Hoose in an interview with the Daily Collegian following the verdict. "They seemed to have little difficulty coming to the decision they did, seeing it only took them about an hour to come up with a decision."

According to Assistant Northwestern District Attorney Frank Flannery, Avault and Manuel Sarkis attended a Halloween party at 17 Alpine Commons in Amherst on Oct. 31, 2004. Sarkis was walking outside of the residence when Avault allegedly threw an egg at him.

The two began to fight, exchanging blows and eventually fighting on the ground with Sarkis on top of Avault. Flannery said Sarkis pinned Avault to the ground and was punching him. It was at this time that Avault began stabbing Sarkis with a small pen knife.

Flannery said Sarkis, who was wearing a "Jason"-style hockey mask made famous by the "Friday the 13th" movies, was stabbed 11 times in the torso. When Sarkis stood up, and friends could see that he was covered in blood, friends of Sarkis continued to beat Avault.

Sarkis was transported to Baystate Medical Center in Springfield where he was treated and released.

Avault was also injured in the altercation, and was treated at and released from Cooley Dickinson Hospital in Northampton.

"It is pretty clear that Mr. Sarkis was the aggressor here throughout the entire situation, and that Mr. Avault didn't use any force until he was flat on the ground and getting pummeled by Mr. Sarkis while his friends watched," said Hoose. "Mr. Sarkis did not act out in any way as an aggressor."

In his final arguments in the case, Hoose said that Avault was "bullied" and had no option but to defend himself after being pinned to the ground. He compared the size of the two men, and the amount of friends they had in support.

"We thought that a not guilty verdict was the only fair decision," Hoose said.

Sarkis could not be reached for comment by press time.

U. Michigan ends contract with Coke

ANN ARBOR (AP) — The University of Michigan has decided to stop selling Coca-Cola products on its three campuses, effective Jan. 1.

The school's announcement comes six months after the Coca-Cola Co. said it was willing to examine its labor and business practices in India and Colombia to keep its University of Michigan contracts, worth about $1.4 million.

In June, the university said it would renew contracts with Coke beyond 2005 only on a conditional basis until the company performed an independent audit and put a corrective plan in place.

Coca-Cola has for years faced questions about its labor practices abroad, and college students have levied some of the most vocal complaints.

Michigan, which has more than 50,000 students on its three campuses, is among at least nine schools that have stopped selling Coke products citing issues in Colombia as a reason, The Atlanta Journal-Constitution reported Friday.

The university will suspend purchase of Coca-Cola products, affecting vending machines, residence halls, cafeterias and campus restaurants.

Earlier this year, representatives from several universities formed a commission to investigate allegations in Colombia and the company agreed to a third-party investigation. But Coke doesn't want findings admissible as evidence in a related lawsuit against Coca-Cola bottlers.

Michigan had set a Dec. 31 deadline for the parties to agree to terms regarding an investigation. The university and the company say they will continue to negotiate.

"The University of Michigan is an important school, and I respect the way they worked with us on this issue," Coca-Cola spokeswoman Kari Bjorhus told The Detroit News. "These are complicated issues. We are continuing to try hard to work with the university to address concerns and assure them about our business practices."

Michigan's decision was prompted by a complaint last year by Students Organizing for Labor and Economic Equality.

The student group accused Coca-Cola of draining the water table in India, causing farmers' crops to go dry; distributing bottling plant sludge containing contaminants to Indian farmers as fertilizer; selling products that contain pesticides in India; and conspiring with paramilitary groups in Colombia to harass and harm union members.

The company has repeatedly denied allegations of environmental and human rights abuses.

Coca-Cola also has reported progress in addressing environmental concerns.

—*Associated Press*

UMass murder trial delayed at request of prosecutors

By Katie Huston
Collegian Staff

The trial of a man charged with killing a University of Massachusetts student over a year ago has been continued to March at the request of the prosecution in the case.

Bryan R. Johnston, 24, of Westfield, shot and killed UMass student David E. Sullivan, then 22, on Dec. 7, 2004, police say.

Johnston faces charges of murder, armed burglary, possession of a large-capacity firearm and use of a firearm in the commission of a felony.

According to investigators, Johnston, who was attending Westfield State College at the time of the shooting, called Sullivan to hang out. After Sullivan refused, police believe that Johnston drove to Sullivan's apartment, where he entered unannounced at 12:20 a.m. and shot Sullivan six times in his bedroom.

Stephen Kubicki, Sullivan's roommate and a UMass student who was home when the shooting occurred, called 911. Upon their arrival minutes later, police found Sullivan lying in a pool of blood. He was pronounced dead at the scene.

The two men, childhood friends, grew up together in the Berkshires. They graduated together from Waconah Regional High School in Dalton in 2000.

The trial, originally scheduled for January, has been continued to March 20 at the prosecution's request because of a delay in the defense's provision of discovery materials to the state. The materials, including the results of psychiatric examinations, were needed for Dr. Michael Welner, the Commonwealth expert who will examine Johnston, to proceed.

Additionally, a key witness, Gareth Mello, is currently serving in the U.S. military in Iraq. Shortly after the shooting, Johnston called Mello to drive him home from the parking lot of the Aqua Vitae restaurant in Hadley after being detained for a short time in a police car. The two men worked together as security guards in Baystate Medical Center in Springfield.

According to Northwestern District Attorney Renee Steese, Mello's testimony could be crucial to both sides. Steese told Hampshire Superior Court Judge Mary-Lou Rup that she had contacted the military about having Mello sent home so he could be present at the trial.

Johnston has admitted to shooting Sullivan several times. His lawyer, Alexander Z. Nappan, is expected to argue that Johnston is not criminally responsible. Nappan claims Johnston was addicted to steroids and going through withdrawal at the time of the killing.


David E. Sullivan


Bryan R. Johnston

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He's a genius

Christian Burns just transfered to UMass. And, he's only 14.

By Dan Tebk
Collegian Staff

What were you doing when you were 14? Chances are you were in the eighth grade and too busy worrying about going to high school to even think about college.

For one University of Massachusetts Amherst student, however, things could not be more different.

Christian Burns, 14, is a junior biology major at UMass. He transferred into the University at the start of last semester after completing two years at Tunxis Community College in Connecticut.

After graduating, Christian plans to get his DVM/PhD. He hopes to become a wildlife zoologist.

"I took animal science last semester and I really enjoyed that," said Christian. He also enjoyed the hours he used to spend working on the Hadley horse farm.

His parents, Debora Stevens-Burns and Richard Burns, noticed that Christian was of above-average intelligence at a young age. He was walking when he was only eight months old and began recognizing words not long after.

"One thing just quickly led to another," said Debora, "and before we knew it [Christian] was reading...fully at 16 to 18 months."

Christian would eventually move from school to school, constantly ahead of his peers intellectually. After spending several years in an elementary and middle school for gifted students, Christian, at age 11, began attending Tunxis.

Along with taking classes at UMass, Christian is a member of the University's fencing team, the New Britain Chess Club, and the Boy Scouts, along with several other youth groups. In addition to all of those — as well as doing regular activities that any 14-year-old would do, like watch TV, play computer games and talk on the phone with friends — Christian is a member of Mensa, a society for people whose IQs are in the top 2 percent of the population.

As a member of Mensa, Christian attends regional meeting from time to time, and was even asked to give a lecture at one such meeting. Due to his young age and interest in zoology, Mensa asked him to present a talk on the owl, which is often used as the unofficial Mensa logo.

His parents did not seem worried about the possible effects on Christian's social well-being.

"I feel that it is to his benefit, because we've been struggling with his intellectual level," said Debora. "As far as the social, we've kind of overkilled that. I was so worried about the social problems...so I overdid it."

Before entering college Christian also worked on developing a topical ointment to treat superficial necrolytic dermatitis (SND), which is a wound that opens on animals that are put under extreme physical stress. He also spent a summer writing a book of wild-life haikus.

Because Christian is not old enough to live on his own, his mother brings him to campus every day and sees him off. Sometimes they meet for lunch later in the day. Once Christian is done with classes, fencing practice and exams, mother and son head home.

Only a very few people are aware of Christian's uniqueness in the classroom, but he does not seem bothered either way. He is quite content moonlighting as a college student five days a week, but still getting to remain a 14-year-old for the rest of the time.


Christian Burns, 14, sits at the UMass Visitor Center this month. Burns is persuing a bachelor's degree at the University, with hopes to become a zoologist.

SGA calls for tuition 'fee-freeze' at UMass

By Matt Bellveau
Collegian Staff

The Student Government Association of the University of Massachusetts has drafted two motions that, if accepted, would have a dramatic effect on the admission and tuition policies of the school.

The SGA, led by student trustee Valerie Louis, is working with the Graduate Student Senate, the Graduate Employee Organization, and the Student Center for Educational Research and Advocacy to present two motions to the Board of Trustees during their meeting in February.

One motion, hoping to put a stop to the increasing tuition fees, calls for mandatory fee-freezes at all five campuses. The proposed freeze would prevent the Board of Trustees from raising mandatory undergraduate student fees for the 2006-07 academic year.

The motion was sparked by a report conducted by the Undergraduate Student Charges Fact Sheet which found that the cost of mandatory fees for an in-state undergraduate to attend UMass has increased nearly 100 percent within the last five years.

SGA leaders were also angered by last year's fee increase, which came after Board of Trustees spokesman Robert Connolly told the Associated Press that he was confident that students wouldn't have to pay for more funding gaps.

"We feel comfortable that we can run the ship with this amount of fee revenue," Connolly told the AP.

According to a recent USA Today survey, UMass Amherst is the fifth most expensive of the country's 67 public flagship schools. Without room and board, the average UMass student pays $9,278.

A Boston Globe report printed in December 2005 found that the percentage of UMass students drawn from the lowest income categories recorded on financial aid documents had been reduced by half over the last five years.

The "fee-freeze" motion will be presented at the Feb. 9 BOT Administration and Finance subcommittee meeting at 8 a.m.

SGA members are also concerned with building a student body that more adequately represents the population of youths graduating from Massachusetts's high schools in racial and socially economic terms.

SGA leaders have pointed to statistics showing that certain segments of the population, particularly African-Americans and Latinos and Latinas, are underrepresented at the UMass flagship campus.

According to statistics compiled by the Department of Education, African-Americans and Latinos make up 7.3 percent of the entering class at UMass, although they made up over 17 percent of the 12th grade population in Massachusetts in the 2004-05 academic year.

"We feel these motions have particularly strong appeal to legislators and community leaders in underrepresented districts across the state and these leaders can bring strong pressure upon the Board," said Mishy Lieblum, SGA Secretary of Public Policy and Relations.

The "better representation" motion will be presented at the Feb. 14 Student Affairs subcommittee meeting at 1:30 p.m.

If either or both motions are approved, they will be forwarded to the main Trustees meeting to be held on Feb. 15.

Both meetings will be held on the UMass/Dartmouth campus.

"We are working hard to bring students to these meetings to voice their

See SGA on page A9

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Local man charged in Bridgewater murder

BROCKTON (AP) — The second of two Bridgewater State College students pleaded innocent to a murder charge in the stabbing death of a 27-year-old alumnus at a bar near campus.

Wearing a cast over two fingers nearly severed in a knife fight, James Bing, 19, of Easton, was ordered held without bail by Judge Richard Savignano. Ben Dreyer, 19, of Northampton, was arraigned Monday and also ordered held without bail.

Both are charged with killing Jody Martyniak, 27, of Raynham, following a fight last week at Bar Place Saloon. Bing and Dreyer are due back in court on Feb. 27.

Prosecutors said the fight began inside the bar over a comment Martyniak made about Dreyer's girlfriend and that it spilled outside. Martyniak suffered seven stab wounds to the chest and head, prosecutors said, including one that penetrated his heart.

Dreyer and Bing are both freshmen at Bridgewater State College. Martyniak, a communications major, graduated from the school in 2002.

Bing was a high school basketball star at Oliver Ames High School in Easton, where he was named the league's most valuable player.

He was arrested Friday afternoon at a Boston hospital where he'd gone for treatment of hand injuries. Dreyer was arrested later Friday at his home.

Riding in an ambulance at the same time that Martyniak's body was being taken to Brockton Hospital in another, Bing told police that he hurt his hand fending off a knife attack. Prosecutor Dan Hourihan said two of Bing's fingers were nearly severed.

—*Associated Press*



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Suspects jailed for brutal UMass assaults

By Katie Huston and Dan O'Brien
Collegian Staff

Three of five men who were involved in brutally assaulting a group of University of Massachusetts students after a Red Sox World Series game in October 2004 received jail sentences last month.

Roger R. Menard, 20, 46 Eddy St., Ware, received 3 ½ years in prison and four years of probation after he pleaded guilty to two counts of assault and battery with bodily injury, one count assault and battery, and one count disorderly conduct for severely beating three UMass students.

Jason A. Cancel, 21, of 24 Cummings Road, Ware, and Eric M. Koziol, 23, of 34 Cummings Road, Ware, received 2 ½-year suspended prison sentences and four years of probation for their involvement in the fight. Both men pleaded guilty to one count of assault and battery and one count of disorderly conduct. They pleaded not guilty to two counts of assault and battery with bodily injury, and the charges were dropped.

In October, Timothy R. Lamora, 20, of 61 Glendale Circle, Chicopee, pleaded guilty to the same charges as Menard and received three years in prison and five years probation.

The last of the five men involved, Ryan Sinclair, of Ware, has a plea hearing scheduled for Feb. 3.

On Oct. 25, 2004, Sinclair, Lamora and Menard consumed alcohol and headed to UMass with a camcorder to see if riots were taking place, said Assistant District Attorney Michael A. Cahillane.

UMass students Brett J. Blanciforti, Donald Murphy and Brian Kelley encountered the three men outside of Washington dormitory in the Southwest Residential Area as they returned from getting food at Chicago's Pizzaria. Lamora, Menard and Sinclair taunted the students, then jumped them and beat them severely, according to prosecutors.

At least one of the suspects filmed the assaults with the camcorder.

Cancel and Koziol were coming to UMass to visit their girlfriends and are not believed to have consumed alcohol. They happened upon the fight and got involved, according to Cahillane.

The three students were sent to Baystate Medical Center in Springfield with head injuries. Blanciforti, who was attacked by Menard, was found unconscious in a pool of blood and had to have 12 plates inserted into his face.

"I broke pretty much everything in my face," Blanciforti said while testifying in court. "They said it was like a puzzle putting it back together."

He was unable to open his eyes for a week, and his vision was impaired due to light sensitivity.

Kelley had two teeth knocked out and his jaw broken, requiring him to get a bone transplant. Murphy was also injured, suffering bruising and damage on the side of his face.

After the fight, Lamora, Sinclair and Menard "were hyped," according to court documents. They went to a party at the Townehouse Apartments in Amherst, where they showed the video to acquaintances and bragged about the fight.

Congress examines high textbook prices

By Matt Billeyeau
Collegian Staff

As students return to their respective colleges, the majority will unwillingly throw hundreds of dollars towards purchasing the necessary textbooks for their classes. This harsh reality hits nearly every student at universities from California to Massachusetts, and produces the same question: Why are textbook prices so high?

Congress has joined the search for that very answer.

Recent reports of escalating textbook prices and instances in which publishers sell U.S. textbooks in other countries at lower prices have heightened congressional concern and raised questions about textbook pricing practices.

These concerns recently led Congress to assemble the Government Accountability Office to determine the change in textbook prices and the factors that may have contributed to changes in textbook prices.

The results, which were originally released by the GAO in August 2005, found that the average student spends nearly $900 on textbooks and supplies, or 26 percent of tuition and fees, per year at typical public four-year colleges.

Increasing at an average of 6 percent per year, textbook prices nearly tripled from December 1986 to December 2004, while tuition and fees increased by 240 percent and overall inflation was 72 percent.

At two-year colleges, which are cheaper but more likely to attract low-income students, the textbook and supply bill amounts to 72 percent of tuition and fees.



Jenniler Jabaily, left, rings up books for Lindsay Lesser, a UMass senior, who got an early start purchasing textbooks for the spring semester.

Researchers contend that the main reason for the hike in textbook prices can be attributed to the increase in costs associated with the "bundling" of new features, such as Web sites and other instructional supplements. Other factors that affect pricing include production costs, availability of used books, and the demand for textbooks.

Wholesalers, retailers, and some public interest groups, who were interviewed by researchers, agreed that there has been a proliferation of supplements in recent years, and they have expressed concern about the increasing practice of selling supplements and textbooks bundled together in a package.

Some publishers acknowledged that there has been resistance to the practice of bundling, and were cited as saying that they are now more carefully considering when bundling may be appropriate.

"While the practice is designed to provide students with greater value, we understand that students must perceive that value for a bundle to sell," said one unnamed publisher.

Publishers say they are also beginning to understand that as students may be sensitive to high prices, they must strike a balance between quality and price.

For example, one publisher provided an example of a bundle that did not sell well because the number of components increased the price beyond what students were willing to pay. While the publisher knew that the textbook and the individual components would retail separately for much more, students perceived the price as too high.

Another prevalent complaint sounded by most students is the constant "revisions" that publishers place

See TEXTBOOKS on page A12

New developments in search for missing UMass student



Missing UMass student Maura Murray poses for a photo just months before she disappeared after a car accident in Feb. 2004.

By Morgan-Ann Rousseau
Collegian Staff

Almost two years after her disappearance, University of Massachusetts Amherst students can still see flyers posted around town, the word "Missing" printed above Maura Murray's now-familiar face.

Her story remains at a grisly stand-still as her family voices disappointment with New Hampshire authorities.

The 21-year-old nursing student disappeared on Feb. 9, 2004 after leaving her dorm room in Kennedy Hall at UMass and heading through New Hampshire Maura's parents suspected foul play from the beginning, yet many investigators still say Maura ran away or took her own life.

Prior to her disappearance Maura withdrew $280 from an ATM and e-mailed her professors to tell them she was going home for the week because of a death in the family although there had been no death.

Around 7 p.m. that evening, she crashed her car into a snow bank on Route 112 in New Hampshire several miles from the Vermont border. Police say a witness offered help but Maura refused and told the witness not to call police. The witness also told officers that she seemed to be intoxicated, but uninjured. When emergency workers arrived, Maura had vanished and most of her belongings were left behind in the car.

Police said they see no evidence of foul play after searching the scene of Maura's minor car accident on Route 112 in Haverhill, N.H. However Maura's parents feel that investigators should take a fresh look in efforts to recover their daughter. The Murray family feels police do not take seriously the possibility that Maura may have been abducted.

Maura's father, Fred Murray, met with Gov. John Lynch earlier this year to ask for his help in getting records of the investigation. Since then Murray has sued Lynch, state police and other law enforcement agencies in the hope of obtaining information from the investigation, such as accident reports, an inventory of items taken from her car, a copy of her computer hard drive, and a surveillance tape from a liquor store where she made a purchase.

The lawsuit claims that Murray was denied this information because the records are confidential, and their release would constitute an invasion of privacy. A scheduled hearing on Murray's request took place on Jan. 18 at Grafton County Superior Court.

Police have said that they talk with Murray on a regular basis when new leads appear. However, Murray says that he hasn't gotten any feedback from the governmental investi-

See MURRAY on page A12

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Facebook: stalker's guide, or networking tool?

By Nicole Leeth
Collegian Staff

Stephanie Horton was sitting on the University of Massachusetts' Campus Center steps with a friend last spring when they were approached by a male student they didn't know.

The man asked them their names and tried chatting with them. Horton, a senior journalism major, told him her name was Steph. The women thought it was just a random guy trying to talk to them, and he left shortly after.

Later on that day, Horton checked her account on Facebook.com, the popular online social network for college students. The male student had flooded her account: he asked to be her friend, sent her messages, and "poked" her (a way to get someone's attention).

"I didn't give him my last name," Horton said. "Which means he searched Facebook for all girls named Stephanie, and found my picture." There are 120 Stephanies on Facebook at UMass.

Facebook has grown in popularity since UMass joined over a year ago. It has helped old friends keep in touch and new friendships form through common interests. But many students have experienced a downside: loss of privacy, obsession and outright stalking.

Horton closed her account because she felt like she was being stalked. She didn't like the idea of strangers seeing her information. She was annoyed by the experience, and above all, "creeped out."

Many Facebook users have dealt with privacy issues, and not just from fellow college students. A student's information on Facebook can also be seen by administrators and faculty with a school email address. Facebook accounts are essentially public documents, and in the past year, colleges across the country have used it to investigate campus crimes.

KEEPING IN TOUCH

Many students started out using Facebook as a way to meet people and talk to friends.

Ashley Peter, a freshman journalism major from New Jersey, joined Facebook over the summer. She mainly uses it to keep in touch with high school friends who attend other schools.

"I love looking at pictures," she said. "I'm obsessed with looking at people's photo albums now."

Peter said if she has a paper to write, or is bored, she goes on to distract herself, which usually lasts a couple of hours.

Jessica Kornbluh, a senior food science major, joined Facebook last October when her friends finally "peer pressured her into it." She goes online to see if she has any friend requests and to see if her sister "poked" her.

"It's how my sister and I communicate," she said. "She's in Boston, and it's a way I can talk to her every day and joke around with her on it."

OBSESSION

The concept of meeting new people and keeping in touch with friends is innocent enough. But some students admit that it can put you under a sort of spell, like Peter, who said it's easy to sit there for hours just looking at people's profiles and pictures.

Matt Reid, a junior nursing major, is one of the rare cases who refuse to join Facebook.

"I've seen all my friends get obsessed with it," he said.

"I'm scared I would be just like them, if not worse. I'd want to add everyone I know. I'd be on there for hours on end instead of doing my work."

Reid said his friend uses his ex-girlfriend's password to her account to erase wall posts and hide pokes from other guys.

"It's just bad news," he said.

"You Might've Seen me on Facebook but Shorty, You Don't Know Me"—a Group on Facebook

On Facebook, "friends" can range from someone you've known for years to a person you met in a drunken stupor the night before.

"Half the people I'm friends with on Facebook I don't even talk to in real life," said Kornbluh. "It's basically just a popularity contest."

Some students don't take Facebook



While studying at the UMass campus library, Lindsay Lesser, a UMass senior, says she's looked at the Facebook website before. She doesn't use it, but says that most of her friends have an account with the website.

DAN O'BRIEN/COLLEGIAN

too seriously, indicated by their Facebook picture. Some put up a picture of an actor, a model, or a cartoon. Others choose the vanity route, finding an attractive picture.

Horton said at one point she had put up a picture that she thought looked nice, but admitted that her shirt was a little revealing. She got inundated with pokes and messages commenting lewdly on her picture.

"It's a desperate people's network!" she exclaimed. "People can be really disgusting."

It is up to students how much personal information they want to post, and they may face unintended consequences or unwelcome feedback, even from "friends."

PRIVACY

Many students are unaware of the public nature of Facebook and the fact that administrators can join. Several legal cases have developed in the past year regarding student information posted on the website.

In October, a Fisher College sophomore was expelled for posting a statement about a police officer he thought should be fired, according to the Boston Globe. When administrators saw it,

See FACEBOOK on page A9

Students cry foul over meal plan woes

By Megan Daley
Collegian Staff

Overpriced meal plans and a lack of options for freshman and sophomores have led students at the University of Massachusetts to have mixed feelings about their college meal plans.

Recently, one of these students, Gabriel Mardoc, a senior music major, wrote a letter to Chancellor John Lombardi detailing some issues in the meal plan system that he felt were unfair.

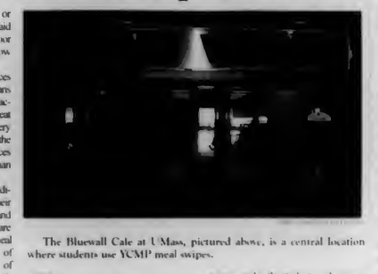
In his letter, Mardoc complained that students lose money each semester, since the meal swipes they do not use are lost and will not carry over to the next semester.

Mardoc was also concerned that students who purchase Your Campus Meal Plan (YCMP), an alternative to the residential meal plan open to UMass upperclassmen and commuters, only receive $6.15 for each swipe they use at places other than the dining commons, such as the Blue Wall, though they pay at least $7.64 for each swipe overall.

"I'm not much of an activist or anything like that," Mardoc has said regarding the letter, "I'm just a poor college student that doesn't like to throw my money away."

According to the Dining Services Web site, "The prices of the meal plans take into account the missed-meal factor (the average student does not eat a certain percentage of meals every semester). If the students did eat all the meals on their meal plans, the prices of the meal plans would be higher than what they are currently."

Other students have voiced additional concerns they have with their meal plans, particularly freshmen and sophomores who live on campus are required to purchase a residential meal plan and are not given the option of YCMP, which has the advantage of being able to be used at student businesses. The residential meal plan offers a limited number of flex swipes, which can be used at locations other than the dining commons, and none of these swipes can be used at student-run businesses.



The Bluewall Cafe at UMass, pictured above, is a central location where students use YCMP meal swipes.

According to Ken Toong, Director of Food Services at UMass, flex swipes for residential meal plans cannot be used at student businesses because, "Financially, this would be a huge burden for dining services. If the residential plan exchange

See YCMP on page A7

Amherst man begs for mercy in court

By Dan O'Brien
Collegian Staff

A stunning scene unfolded at a Northampton courthouse on Dec. 20, 2005 when an Amherst man, who was being sentenced to a psychiatric hospital, dropped to his knees and begged a judge for his freedom.

"Your honor, have mercy on me. Have mercy. I'm tired of being incarcerated like an animal," Ali N. El-Ghorfi, 23, told Hampshire Superior Court Judge Mary-Lou Rup, the Daily Hampshire Gazette reported.

El-Ghorfi made the statement after Rup found him incompetent to stand trial on several charges, including attempted murder. She sentenced him to six months at Bridgewater State Hospital.

El-Ghorfi had to be surrounded by guards and escorted out of the courtroom when he made the statements, the newspaper reported.

He faced charges of attempted murder, assault and battery with a dangerous weapon, assault and battery on a police officer and resisting arrest.

Police say El-Ghorfi tried to strangle a man he did not know inside Rao's coffee shop in downtown Amherst on March 4, 2004. Rao's is a shop popular with local college students.

According to police, El-Ghorfi said he got upset when he saw a man of Turkish descent speaking to someone who wasn't Arab. At that point, El-Ghorfi allegedly used a belt to strangle the white man.

Customers intervened and used the belt to tie El-Ghorfi's legs together until police arrived.

In court, a forensic psychologist testified that El-Ghorfi is delusional and suffers from schizophrenia, the

See EL-GHORFI on page A7

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UMass Lowell prof stabbed in home by student

CAMBRIDGE (AP) — A college student upset about a failing grade followed his professor for more than 20 miles from campus to her Cambridge home, where he allegedly stabbed her, police said.

Mary Elizabeth Hooker, 54, an assistant professor of clinical lab sciences at the University of Massachusetts-Lowell, was hospitalized Thursday night, Dec. 22, 2005, with a stab wound to her neck.



Mary Elizabeth Hooker

Nikhil Dhar, 22, of Lowell, pleaded innocent on Friday, Dec. 23, 2005 in Cambridge District Court to charges of armed assault with intent to murder and assault and battery with a dangerous weapon. He was held without bail pending a hearing Wednesday.

Hooker told police that Dhar wanted to talk about "not obtaining a passing grade in her class," Cambridge police officer Edward Frammartino wrote in his report.

Hooker offered to meet him at a coffee shop to talk, but Dhar "became very irate and abusive towards her," Frammartino wrote. Dhar dragged her out of the house, hit her and slashed her neck, according to the police report.

Police recovered a knife at the scene.

Neighbors called police after they heard screaming and saw Hooker struggling with a man in her front yard. Neighbor Carlos Madden, 21, chased and caught Dhar nearby, cornering him until police arrived.

UMass-Lowell spokeswoman Patti McCafferty said Hooker was in intensive care at a Boston hospital. "The feeling from hospital officials was that she was going to pull through and be OK," she said.

Dhar's attorney, Stephen Hrones, said it's a "complicated situation."

"There's two sides to every story," he said.

Cambridge police officer Thomas Maldonado, who arrested Dhar, wrote in his report that Dhar told him that "he went to his professor's house to talk with her about his grade." Dhar allegedly said this was his "only chance" to talk because the semester was ending.

Dhar allegedly told the officer that he followed Hooker home, staying a few cars behind her so she wouldn't notice, according to the report.

Dhar denied bringing a knife to the door.

"Mr. Dhar said she came out with a knife," Maldonado wrote. "He said 'She must have thought I was a burglar.'"

Hrones said his client is from Calcutta, India, and is in the U.S. on a student visa. His mother is a middle school teacher in New York and his father is a research scientist in India, but he has relatives in Massachusetts, Hrones said.

"He's a quiet kid who has lots of friends and absolutely no history of violence," he said.

Robert Nicolosi, Hooker's colleague in the Department of Clinical Laboratory and Nutritional Sciences at UMass-Lowell described her as a dedicated teacher who would lend students money for lunch.

"She went the extra nine yards when it came to her students," he said. "It's just amazing to me that something like this could happen to someone like her."

—*Associated Press*



Nikhil Dhar hides his face in court in December. He's accused of stabbing his UMass Lowell professor in her Cambridge home.

NEWS in brief

MAN STABBED AT SOUTHPOINT APTS.

AMHERST — Police are still investigating how a 24-year-old Springfield man was stabbed outside Southpoint Apartments on Saturday, Dec. 31, 2005.

The man, whose name has not been released, was treated at Baystate Medical Center in Springfield for his injuries.

"The [stab] wounds appeared to be superficial," said Det. Lt. Ronald Young of the Amherst police, who said the victim was cut in the side.

Police said the man and his girlfriend were walking back to her apartment on East Hadley Road around 5 a.m. when several individuals allegedly began to harass them. Young said the woman ran inside the apartment while her boyfriend got involved in a confrontation with the group.

No arrests have been made.

PIZZA DRIVER ROBBED AT SOUTHPOINT

AMHERST — A pizza delivery driver was robbed by a knife-wielding robber in the Southpoint apartment complex on Wednesday, Dec. 28, 2005.

More than $250 was stolen in the robbery, which occurred at 12:36 a.m. Police did not release the driver's name or the name of his employer.

The incident is still under investigation. No arrests have been made.

TWO PISTOL-WHIPPED IN MELEE

AMHERST — Two men were injured after being struck by a man with a handgun during a fight outside the Townehouse apartments in the early morning hours of Sunday, Dec. 18, 2005.

Police responded to the residence at 1:34 a.m. on a report of a fight involving over 20 people. One of the victims, a 19-year-old South Hadley man, was treated and released from Cooley Dickinson Hospital. The other victim, a 21-year-old man who lives at the Townehouses, refused medical treatment.

The fight reportedly began after several unwanted people, including the suspect, tried to crash the party thrown by the 21-year-old victim.

No arrests have been made in the case.

MAN JAILED AFTER HOBART ACCIDENT

NORTHAMPTON — A Lynnfield man was sentenced in Hampshire Superior Court to 2 ½ years in prison on Jan. 10 after he was caught with cocaine during a traffic accident on Hobart Lane in Amherst last spring.

Louis D. Navarro Jr., 20, pleaded guilty to possession of a class B drug (cocaine) with the intent to distribute it, driving while under the influence of alcohol and being a minor in possession of alcohol.

Police say Navarro backed into another car on Hobart Lane on April 10, 2005. When police arrived, they administered field sobriety tests on Navarro, some of which he allegedly failed. Police later found a total of 29 grams of cocaine on Navarro and in his car.

In addition to jail time, Navarro must serve two years probation once he is released. A trafficking conviction would have carried a mandatory three years in prison, but prosecutors reduced the charges due to his light criminal record.

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WELCOME BACK UMASS



Fire destroys apartment

Maintenance workers examine the damage from a fire that destroyed apartment 167A in the Boulders complex on Wednesday, Jan. 18. Ernesto Ayala, 36, was critically injured. Donations are requested from the American Red Cross at 125 State St., Northampton, MA 01060.

Battling Wal-Mart:
Hadley residents continue to fight

By Megan Daley
Collegian Staff

HADLEY — The fight that many town residents are waging against the proposed Wal-Mart "SuperCenter" is continuing.

In December, residents petitioned the Hadley Conservation Commission to block work on the SuperCenter, claiming that Wal-Mart developers had not provided adequate information about the impact the construction would have on nearby wetlands and wildlife.

David Elvin, the resident who formally submitted the petition, said that more information about endangered species on the property is necessary, and that it must be made sure that the Wal-Mart construction is not in violation of the Wetlands Protection Act.

The Wal-Mart developers have already identified and acknowledged two rare species on the land on which they wish to build, the Eastern spadefoot toad and the spotted turtle.

However, the Hadley Neighbors for Sensible Development, one of several groups that has been protesting the SuperCenter since its proposal, say that "adequate rare species survey were not completed by their consultants prior to filing with the Conservation Commission. The Massachusetts Natural Heritage and Endangered Species Program has required additional surveys for these species."

On Jan. 10, the Hadley Conservation Commission ruled in favor of the 46 petitioners, declaring large plots of land for the proposed construction to be regulated wetland areas. The Wal-Mart developers did not include the fact that these areas were wetlands when they filed their Notice of Intent.

According to the Hadley Neighbors, "Under Massachusetts law, wetlands that will be altered due to construction must be "replicated," or reconstructed, elsewhere on the property. Yet the Wal-Mart Notice of Intent shows no replication plans for any wetlands now on mall property."

Despite the ruling, Commission Chairwoman Andrea Dawson still doubts the Commission's ability to halt construction of the SuperCenter. Zoning controls by the Hadley Planning Board would be the only legal way to stop the new Wal-Mart from being built.

However, now that the Commission's ruling has been made, the Wal-Mart development team will be brought before the Massachusetts Department of Environmental Protection. If the Hadley Commission's ruling is allowed to stand, the developers will be required to make a replication area for any wetlands they displace while building.

Many groups have joined the protest since it was announced that the local Wal-Mart planned to move across the street from its current location and expand into a 212,000 square-foot SuperCenter with a 13-acre parking lot. The Hadley neighbors were quickly joined by members of "Stop Sprawlmart" and members of local workers' unions who disagree with the business ethics of Wal-Mart stores.

Andy Morris-Friedman, founder of the No Way Wal-Mart Web site, believes it is important for those against the SuperCenter to stay on course in their fight. At a meeting held last year for those opposed to Wal-Mart, he said that it was important to focus on things that town residents could do to block the approval of plans for the new Wal-Mart. Although Wal-Mart's work ethic may be of concern, he said, it is also important to work against Wal-Mart in the areas that can affect the outcome of its proposed construction.

According to William Dwyer a member of the Hadley Planning Board, the only thing that his board can rule against Wal-Mart for is zoning violations. For that reason, the Board has requested that residents who attend meetings regarding the Wal-Mart SuperCenter voice only their concerns about zoning by-laws and keep their protests of unfair working conditions for another forum.

Another Planning Board meeting on the Wal-Mart issue was scheduled for Jan. 17, but was postponed and has not yet been rescheduled.

Man put in hospital

EL-GHORFI from page A5

Gazette reported. El-Ghorfi has been hospitalized for psychiatric reasons about 12 times in the past 10 years.

Court documents indicate that El-Ghorfi's erratic behavior has continued since the March 2004 incident. On Aug. 22, 2005, State Police were called to his mother's Shutesbury home when she claimed to fear for her family's safety after El-Ghorfi was acting bizarre.

El-Ghorfi, who had recently been released from a Greenfield psychiatric center, allegedly began threatening his younger sister, Miriam El-Ghorfi, and his mother, Cecelia Shea.

State Trooper Geraldine Hernandez, who was responding officer to the El-Ghorfi home on Aug. 22, said in her report: "[Shea] described that [Ali El-Ghorfi] was acting paranoid, pacing around the house ranting and raving. [She] related that around 10 to 10:30 p.m., 'something set Ali off' and Ali went up to his 15-year-old sister Miriam, who was sitting in a chair in the living room. Mrs. Shea said that she witnessed Ali stand over Miriam and repeatedly swing one of his arms in close proximity to Miriam's face and body as though he was repeatedly punching her. Mrs. Shea described that Ali was 'out of control.'"

In another incident that night, Shea told police El-Ghorfi cornered her in the kitchen.

The report states: "[Shea] indicated that Ali took [a] dagger and pretended to repeatedly stab her with it. Mrs. Shea acknowledged she was in fear of her safety and for her daughter's."

During an earlier alleged incident, Ali El-Ghorfi went into Miriam El-Ghorfi's workplace and told her that their "mother was the devil and that he wanted to kill her slowly."

El-Ghorfi is formerly a resident of 1001 North Pleasant Street, Apt. 10.

Judge Rup told the court she she was convinced El-Ghorfi is a danger to himself and others, is mentally ill and would not be a proper subject for prison, the Gazette reported.

New town manager coming to Amherst

By Miki Sasces
Collegian Staff

Amherst will select a new town manager this spring, replacing one of the town's most powerful public offices, which has been held for the past 23 years by the same person, and appointing only the fourth person to hold the position since its inception.

Unelected, the town manager is appointed for a period of at least five years and is accountable to the Select Board under the Amherst Town Government Act.

Reaffirmed in 2001, that act describes the manager as "the chief administrative and fiscal officer of all town agencies, other than the schools and the library," and empowers the manager with a broad array of budgetary and fiscal powers.

Indeed, it would not be completely inaccurate to describe the town manager as a mayor-like position, but with one crucial difference: the manager only executes policy, leaving policy-making to the other, more representative branches of Amherst town government.

"The town manager is responsible for all the administrative needs of the town," said Morris Singer, a UMass undergraduate and a member of Town Meeting, which is separate from and significantly larger than the five-member Select Board. "The select board sets overall policy and the town manager is responsible for making the town run."

This distinction was made again by Larry Shaffer, one of the three finalists for town manager who answered questions at a public forum on Jan. 20. Shaffer, a 30-year veteran of local government who has held various positions in towns in New York State, New Hampshire and Connecticut, answered a question on the relationship between manager and board by emphasizing

See MANAGER on page A9

Students discuss issues with UMass meal plan pricing options

YCMP from page A5

tions. We would have to significantly increase the price of the meal plans to cover this reduction in revenue."

Still, many students say they wish the meal plans were optional. Students with special diets, such as vegans, and those who are simply picky eaters say they don't think the dining commons fulfills their dietary needs and would prefer to have YCMP swipes or to do their own cooking.

Although many students take issue with some aspects of the school's meal plan, many others say that their meal plans are well-suited to their needs. Sophomore Nick McKenzie, an undeclared major, says that he has never had any problems with his plan.

McKenzie has the deluxe residential meal plan, which has an unlimited amount of meal swipes with 10 flex swipes and 15 guest meals. Although McKenzie, as a sophomore, is required to sign up for a residential meal plan, he says he would purchase one even if the YCMP option was open to him.

"The way I figure it," he said, "I'm eating 10 times as much food as I would if I were at home, so that's a bargain."

Ellen Cunningham, an English premajor who, as a commuter, uses the smallest meal plan, says that she understands students' frustrations with being required to have a residential meal plan for their freshman and sophomore years but that the requirement is in place to "try to make sure that college kids, probably away from their parents for the first time, a) actually eat and b) have choices of what to eat."

As for Markle, he has spoken with Young since he composed his letter and said, "Ken Young seemed like he was interested in fixing the problems ... He told me that he would look into at least changing the overpriced Blue Wall passes for this coming semester."

Staff writer Katie Huston contributed to this report.

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THE WOMEN'S HEALTH PROJECT

Be part of a group that educates students at UMass and in the surrounding communities on issues affecting women! The Women's Health Project conducts workshops on contraception, Orgasm Week, all while having a great time! Independent study credits are available. Meetings are Thursdays 6 p.m., in University Health Services Room 302, beginning February 2.

FRESH & SOBER

Fresh & Sober is an anonymous support program for UMass students recovering or seeking recovery from alcohol and/or other drugs. Students questioning their alcohol and/or drug use who would like a non-judgmental person to talk with, those seeking information about recovery and Alcoholics Anonymous, and those already in AA who can offer their experience, strength and hope to others are encouraged to call 577-5188. All calls, conversations and inquiries are confidential.

PEER HEALTH EDUCATION

In a six-credit, year-long class (Com Hlth 213/214), students train to become campus Peer Health Educators and lead workshops such as Sex Pictionary, Drug Jeopardy, Getting More than Lucky, and Understanding Eating Disorders. The class can be used for culture, health and science certificates. Register on Spire.

THE STUDENT HEALTH ADVISORY BOARD (SHAB)

Make a difference in your health care! SHAB participates in the planning, financing, implementation and evaluation of student health programs at University Health Services. Come to our first meeting of the spring semester, Wednesday, February 8 at 4:30. Call to find out meeting location.

NOT READY FOR BEDTIME PLAYERS

The Not Ready for Bedtime Players student theater troupe performs on campus Wednesday evenings throughout the academic year, as well as special performances. Lively and entertaining skits address sex, masturbation, coming out, relationship violence and much more. Check out the UMass Amherst events page website for our schedule.

HEALTH REACH INTERNATIONAL (HRI)

HRI helps international students, scholars and their families stay well through health-related information, workshops and collaborations with other organizations.

VOICES AGAINST VIOLENCE

Work with the UMass community to address violence, with a particular focus on men's violence against women. Voices Against Violence empowers bystanders to confront abusive/violent peers. Peer educators wanted!

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Police use Facebook information against students in court

FACEBOOK from page A5

they charged the Student Government Association president with breaking the Code of Conduct and its Computer Policy. He was "conspiring against a police officer," Fisher College officials said in a statement. On page 16 of the school's Code of Conduct, it says that on the campus computer network no material can be displayed that is "offensive."

At Penn State in October, police investigated a football game against Ohio State University where students illegally rushed the field. They identified and prosecuted fans by using names of people who joined the Facebook group "I Rushed the Field at the OSU game (and lived!)."

Consequences could just as easily hit close to home. If there was a party at UMass with underage drinking or vandalism, and party goers later on posted pictures and added a group about it on Facebook, police could potentially use that information to identify a student as one of the perpetrators.

Kornbluh was surprised to learn this.

"I didn't know they could do that," she said. "I thought only kids could see it, or would want to."

Students fearful of prosecution due to Facebook should be assured that UMass hasn't taken this route to investigate crimes – yet. Also, a certain amount of discretion can be achieved. Facebook has added a "Privacy" link that allows members to set controls on what information they want seen by whom.

For example, users can check off "allow only my friends/friends of friends to see my profile." They can set controls on certain aspects, such as saying only direct friends can see their phone number. Users can also block an individual member from seeing any of their information, or even from knowing they have an account.

However, many members are not aware of this feature, or choose not to use it.

BOTTOM LINE

Whether Facebook is what it declares to be on its website: "an online social network connecting people through schools," or a breeding ground for stalkers, it has definitely exploded in popularity. Now, about 85 percent of students in schools with Facebook are members, spokesman Chris Hughes told the Chicago Sun Times.

The age group that now attends college has grown up with computers, AOL Instant Messenger was a way to communicate as far back as middle school. Now, making a new friend is as easy as a click of the mouse.

"I definitely think it adds to college social life," said Peter. "It's just an addition to AIM and the phone and talking to people."

But Horton feels that it's not an addition, it's a replacement.

"We already have AIM, e-mail, and online journals," said Horton exasperatedly. "Why do we need another online way to talk to people?"

To some, Facebook can be both positive and disturbing.

"I've definitely had my creepy moments with Facebook," said Kornbluh, remembering when a kid she didn't know knocked on her door wanting to talk to her after only seeing her on Facebook.

"But it's not necessarily negative either," she said. "You just have to be careful what information you put on there."

FACEBOOK FOR DUMMIES

HISTORY The online social network was founded by Harvard undergrads in February 2004. Now, over 2,000 schools across the country participate, 75 from Massachusetts alone.

THE PROFILE

- Can include your name, picture, address, Instant Messenger screen name, point of view, relationship status, interests, and more.
- Anyone with a college-administered email (.edu address including faculty and alumni) can join. They can see your profile if from the same school or if you are friends with the person.
- A password is required for entry.

FEATURES

- *THE WALL* records past comments on a "wall" that everyone can see.
- *GROUPS* form through common interests, can join or create. UMass groups range from "Sex and the City Lovers" to "The Captain Morgan Fan Club."
- *FRIEND REQUESTS* you can request someone to be your friend, they confirm or deny, and your friend count is displayed in your profile.
- *POKES* not clearly defined on the site, but a way to get someone's attention. "You have been poked by..."
- *ALBUMS* a new feature, allowing you to create albums and "tag" photos, which means you name someone in the picture and it creates a link to the person's profile.
- *FRIEND DETAIL REQUESTS* an explanation of how you are friends with someone, i.e. through work, family, high school, etc.

facebook POLL:

Do you have a Facebook account?

a) yes

b) no

Vote online at dailycollegian.com.

SGA and tuition

SGA from page A3

support for the motions, and will be providing transportation and possibly lodging," said Liebham.

If neither, or only one, motion is passed, SGA leaders said they will campaign on the motions throughout the spring semester and will re-present the motions to the Board at the spring meetings.

SGA President Pavel Payano is optimistic that the bills will have a positive effect, even if they are not passed.

"Our team has spoken to every trustee member, and if they vote against the motion, they will have to state their reasons why," said Payano. "We have already received a lot of press concerning the motion. At least people are talking about it, know and are aware of the problem."

In his first semester as acting President, Payano was pleased with the progress of the SGA.

"It's a lot better than before," said Payano. "Coming from a SGA where nothing really was done, a SGA filled with lots of talk and no action, it's great. We're getting stuff done, and people are noticing. Instead of asking me 'What do you guys do?' they're saying 'You're doing a good job.'"

Forums held for manager seat

MANAGER from page A7

the thick wall between the administrative and policy-making branches of local government.

The forum was the first of three in which the public would be able to provide input into the selection process, which has now come down to the final three hopefuls. Besides Shaffer, the contenders are John Musante, who holds 21 years of experience in local government and who has worked as the finance director and treasurer in Amherst since September, and Richard White, who also holds considerable experience in local government and has served in Lexington, Bedford, and Winchester in various capacities.

After brief opening remarks from each of the candidates, all of whom emphasized their extensive records of experience, the floor was opened to questions from an audience comprised almost entirely of elderly town residents. More a collegial panel discussion than a debate, the candidates often found themselves in agreement with their purported competitors. In sharp contrast with electoral contests at higher levels of government, where personal attacks can sometimes seem the norm, each candidate used his allotted time to speak only of himself and how he would serve Amherst if selected town manager.

Due to the timing of the forum – a Friday evening, and during the intersession break at that – no students were present at the event, and UMass itself received little acknowledgment.

A slight exception was to be found in Musante, who opened by recalling his first year at UMass, in 1980, living in Orchard Hill Residential Area at a time when the town had no running water due to a "dry spell." Later on, he also briefly incorporated the University into his answer to a question posed by an audience member on affordable housing, describing it as a policy area where local government and UMass had a "shared interest" due to the large numbers of students and university employees who live off campus.

While the packed Town Hall meeting room stayed filled until the forum's conclusion, two hours after it began at 7:30, a small handful of attendees began filing out at around 9 o'clock. Those who stayed until the end were treated to a glimpse of the first Amherst Town Manager, who was pointed out by the moderator and honored with a standing ovation, to which the man smiled, waving to the crowd.

THE COLLEGIAN

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Kelley remembered as bright student

KELLEY from page A1



Sharon Kelley

Since Kelley's death, many friends have left notes of remembrance in an online guestbook set up by the Lynch-Cantillon Funeral Home. Joyce Cunniff, wrote, "We first met Sharon when she was nine and she was a member of my softball team... She was a spunky little girl and I loved that. Throughout the years, whenever I ran into her, she always greeted me with that beautiful smile of hers and a warm hello."

Even passing acquaintances were affected by Kelley's death and stopped to write their remembrances of her. However, it was her zeal in life that they wrote about. O'Ine McCabe, the mother of one of Kelley's friends, recalled that Kelley was always a "happy and friendly" person.

Fredrickson also remembered Kelley's friendly persona. "Sharon was very outgoing, upbeat, and positive. She had a sarcastic sense of humor that always had me laughing," she said.

According to her obituary, Sharon was "a gifted athlete; she was involved in a wide range of sports, from cheerleading and playing basketball at St. Charles School to skiing at Loon Mountain, sailing with her grandfather, swimming with the Boys and Girls Club swim team, skating and playing soccer."

Kelley was a pre-nursing major, set to graduate in 2007. Prior to coming to the UMass, she attended St. Charles Parochial School and Arlington Catholic High School.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

SPRING BACK TO SCHOOL

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Collegian remembers Carroll and hopes for her safe return

There are three cabinets that stand at the entrance of The Massachusetts Daily Collegian newsroom. They are home to the archives of past newspapers put out by the Collegian and represent the vast numbers of reporters and columnists who have once, at one or many instances during this newspaper's existence, contributed to the life that is the Daily Collegian.

Look through the archives that hold the newspapers from the late 1990's and you will find numerous articles written by Jill Carroll – the 1999 UMass graduate who was kidnapped by masked men on Jan. 7 while reporting for the Christian Science Monitor in Baghdad.

Jill worked for the Collegian during her time at UMass, and it is truly difficult to put into words how humbling of an experience it is to everyone on the Collegian's staff to even mention the fact that Jill Carroll once graced the front page of this newspaper, day in and day out. It was a time before Jill moved on to tackling more pressing world issues with the Monitor and other professional, distinguished publications, a time when she was a student on this campus.

Simply put, when Jill worked at the Collegian, it was clear that she was on the hunt for the truth. Whether it was the Student Government Association, squabbles between local establishments or the opinions of Amherst residents on pressing issues, she went out and found what needed to be reported on.

When looking at the character of Jill as a reporter, it comes as no surprise that she was in Iraq to reveal the pure truth and to echo the voices of the people there.

In the world of journalism, through the overabundance of media outlets that cross the eyes of the public every second of every day, it is said that objectivity, fairness and the truth are all qualities that classify a good journalist.

Very few can actually act on those guidelines and have something to show for it, and there is no doubt that Jill is one of those who has done so throughout her career.

It is Jill's ability to report in that manner that everyone here at the Collegian strives to achieve, and it is her character that one can only hope to someday mirror.

As the entire world pleads with the kidnappers to release Jill, it has become much more than obvious that those kidnappers chose to abduct the wrong reporter. Jill represents the utter truth, and when she is released, the truth will be revealed in a fashion in which it is rarely put out. It will be real, unscripted and honest.

It will be revealed the Jill Carroll way. And within the tall, tan-colored archive cabinets at the Collegian newsroom are the works of a young Jill Carroll seeking the truth throughout her college career – an act which she has always done. An act that she was fearless in doing.

The Massachusetts Daily Collegian Editorial Board admires the strength and fortitude that the Carroll family has shown through this time and sends our deepest sympathy to everyone and anyone related to this matter. We are looking forward to Jill's safe return.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Making torturous decisions

Greg Collins

Sen. John McCain's recently proposed anti-torture amendment highlights important issues to reflect on when discussing how to obtain crucial information to deter terrorist attacks. The ability of the federal government to accurately predict the location, urgency and ferocity of potential attacks allows American citizens to live free of pressing danger and apprehension. Refusing to consider whether the U.S. should use harsh interrogative techniques to obtain this vital information fails to take into account the threat of terrorists and the potential life-saving benefits that would come as a result from employing such security measures.

McCain's experience as a former prisoner of war offers a compelling perspective on the torture debate. One can only sympathize with McCain when he remembers the cruel and degrading treatment American prisoners of war experienced in Vietnam. This treatment exposed the utter depravity of McCain and his fellow soldiers' captors and the horrific consequences of military combat.

However, one needs to consider whether many of these American prisoners subject to inhumane treatment represented the same threats of individually carrying out terrorist attacks or harboring terrorists as the detainees held in U.S. custody do today. One crucial issue to contemplate is what legal duty America owes to unlawful combatants committing acts or cooperating in the commission of acts that are horrific to people of all religions who cherish the lives of innocent human beings. In evaluating this duty, it should be at the forefront of our thoughts that foiling murderous plots directed towards people of all faiths and ethnicities is a difficult yet noble undertaking.

McCain's views must be respected, but so should the perspectives of family members of the Sept. 11 victims, as well as the relatives of dead Kurds subject to Saddam's intentional gassing and the oppressed Shi'ites living under the former Ba'athist regime. It is hard to be absolutely certain that they would disregard particular interrogative tactics based on the proposition that it would demean their personal values or that torture "might not" get relevant information out of enemies.

The success rate of torture tactics leading to meaningful information is controversial. The Wall Street Journal reported that such interrogative techniques caused Khalid Sheikh Mohammed to reveal clandestine information which allowed U.S. security forces to foil another Al-Qaeda terrorist plot. The point here is that there

> But those who are interrogated under intense conditions are not Muslims rounded up from the streets randomly. Torture is only used on people who already have strong connections to terrorist organizations and cells.

should be flexible limits as to how U.S. officials obtain classified information from enemies. As opposed to torturing domestic criminals, a tactic intended to lead to a confession, the foremost purpose of torturing enemies with terrorist connections is to obtain information that could reveal the target, time, and means by which a terrorist attack is carried out.

McCain holds legitimate concerns about using torture on a detainee who may not hold any important information. But those who are interrogated under intense conditions are not Muslims rounded up from the streets randomly. Torture is only used on people who already have strong connections to terrorist organizations and cells.

There has always been a genuine concern over sacrificing American values in any situation dealing with foreign enemies. But let's say that U.S. officials are detaining a terrorist who they are almost certain holds vital information that would lead to the revealing of a terrorist threat that could potentially kill thousands of lives. Would any one of these officials, as well as any clear-minded American citizen, conceivably refuse to use harsh interrogative techniques because they were worried about diminishing American "values?"

The Bush administration has done a poor job articulating the necessity of obtaining key information through the use of whatever interrogative methods are necessary in the eyes of those whose job it is to extract this information, such as military personnel and experienced interrogators. It has clearly expressed the threat of Islamic extremists to the American public, but the administration has not sufficiently revealed the looming threat that refusing to use necessary techniques imposes on the security of American citizens. The White House has also been hesitant to denounce the moral fallacy that certain interrogative methods compromise America's values.

Opponents of American intervention in foreign lands claim that the U.S. has no right to impose its morality on other people. How, then, can proponents of the anti-torture amendment logically proclaim a similar moral high ground when saying that torture compromises American values?

Perhaps the greatest holiday gift the federal government can provide for all U.S. citizens is the assurance that it will pursue with absolutely no hesitation individuals who intentionally target innocent civilians and who hold vital information pertaining to the security of America and the rest of the world. This is not compromising American ideals; it's reinforcing them. This is not diminishing the spirit of right-minded armies. It is upholding the very principles of humanity.

Greg Collins is a Collegian columnist.

Some reflections of Mexico

World Perspectives



Wesley Miller

The night before I was to return to the United States, I invited some friends over for a bottle of wine on my rooftop.

The temperature, at a frigid 50 degrees, was jacket weather. We did our best to reminisce, but it was clear nobody had rehearsed properly for the occasion.

It was just like any night in Guadalajara, people laughing and enjoying a drink without any regard to the concept of time. But as it grew later, I started to realize that in just a few hours it would all be over. The goodbyes were painful and the return was even more so.

Around the third month of my stay, I was starting to feel strangely content. I no longer felt compelled to criticize or reject the things around me. In short, I was starting to enjoy myself, starting to let go of the things that cemented me inside my own identity. More and more every day I was learning from the culture and slowly becoming a Latin American.

The stereotypes about Latin Americans, or more specifically Mexicans, are numerous. Some are true and others are egregiously false. Are Mexicans lazy?

Comparatively, the answer is yes, and that's an idea that takes some getting used to. Eventually, what I came to realize was that there is nothing wrong with a more leisured pace of life.

In fact, I found it strangely enjoyable. I began to relax my shoulders, assess things differently and consider what's important in life. But that's only one example.

The gas trucks in Mexico are about the most annoying things on the face of this planet. As they roll through the streets they blare loud sirens followed by "Zeta Gas." The whole thing ascends like one jagged noise up your spine. When I first arrived in Mexico it would drive me out of my skull.

On Sunday mornings I would stuff my ears full of toilet paper and wrap my head in a pillow in hopes they wouldn't wake me up. As time went on however, I began to develop a sense of humor towards the gas trucks. I would find myself laughing and singing along as if it were a good jingle. I woke up this Sunday morning to dead silence.

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I suppose what I'm going to miss about Mexico the most is the people. The problem with our perception of Latin America is we look too much at the government and economy (just as Latin Americans make the same mistake looking back at us).

Cultures are composed of people and their traditions. Latin Americans are highly friendly, formal and family-oriented.

One of the biggest problems I had living in Mexico was understanding the difficulty Mexicans have in saying "no" to your face. Though I found it initially offensive to be lied to, I came to understand that it wasn't intended as an insult; they just wanted to be nice to me. In a way I really appreciated it.

As I sat down in my seat on the airplane I thought back to who I was and who I am now. I needed a change and had experienced it. I knew it was going to be cold in Massachusetts. I knew it was going to be difficult trying to adjust to my old life again. I knew the pace of life was going to be fast and that people were going to be more private. I know this because it's the way I used to view reality. But people are different everywhere you go.

My best memory of Mexico is the procession of the Virgin of Zapopan. I left my house at nine in the morning and walked down to Avenida Camacho to watch the celebration. Two and a half million people showed up in Guadalajara that day from all over Mexico to watch that procession. I can remember feeling a deep, unironic sense of awe at their devotion to Catholicism, like I had wandered into some ancient world. I walked out into the street and began marching with a group of Aztec dancers. I must have looked awfully funny, but I didn't really care. More strangely, I don't think they did either.

Wesley Miller is a World Perspectives columnist who was in Mexico.

Winter break is too long

Jon Brandt

Anytime over break when someone would ask me when I'm going back to school and I would give my response, there would be an almost shocked reply. To follow up, I would agree and say our winter break is far too long. Having to watch most of my friends go back to school and sit around doing nothing for the next two weeks is an arduous task, considering by the third week in January I'm well rested and ready to get back into the swing of things.

This is a problem that happens every year. Whether it has to do with the fact that the administration is trying to pay as little as possible for heat in the coldest months or not, I don't know, but what I do know is that the winter break at UMass is far too long.

After working hard during the fall semester, most students want nothing more than a nice long break to relax and recuperate. After all the late nights, partying and general strains of college life, every student deserves a long rest. But how long do we really need?

By the third week of vacation most people have gotten their sleep cycles back and can function again. We've seen all of our friends and family and done whatever we might have wanted to do. The fourth week would be the icing on the cake to just get as much sleep as you want and do whatever else you might have in mind. However, sitting around for as long as we do is counterproductive and only hurts us as students. By the end of break I couldn't even think clearly, and when I tried to write it was like I was five years old again. Sitting around for this long puts you in such a funk that when you get back to school your brain is mush and you can't really do anything for at least a week.

> I'm sure everyone would appreciate a week off towards the end of the semester so they could come back well rested to finish it out, and it would take time off of our winter break. This really is not that crazy of a demand, and some schools, including UConn, do this already.

There are other ways the administration could delegate the time off. Instead of just having three days off for Thanksgiving break we could actually have the whole week off. I'm sure everyone would appreciate a week off towards the end of the semester so they could come back well rested to finish it out, and it could take time off of our winter break. This really is not that crazy of a demand, and some schools, including UConn, do this already.

Believe me, I am not complaining about having time off and being away from school. I work hard just like anyone else, and when Christmas time rolled around I was in desperate need of a break. But it gets to a point when enough is enough, and in order to not waste away you need to be doing something. Even having a job over the break doesn't make up for the time that we are wasting as students. By having a break this long we wind up getting out in late May, as opposed to most other schools that get out in early or mid-May. Wouldn't you much rather have more time off in the spring than in the winter? Not just that, but no one wants to be sitting around in hot classrooms or dorms when it's boiling outside. Classrooms with no air conditioning and dorms with only small fans create an unpleasant atmosphere which no one enjoys.

By the middle of January, all anyone really wants to do is get back to school so they can get back to work, see their friends again, and as I'm sure most people would agree, begin partying again. I come from a small town with nothing in it besides a couple of restaurants and a crumby movie theater. For me, there is nothing to do around my hometown, and while there is admittedly not much else to do around Amherst, there are always parties and shows going on for our entertainment. I'm sure a lot of people live in a small town like mine with not much to do, especially after most or all of your friends have already left.

The bottom line is that we have the power to determine our own futures. If we dislike something going on with the school, we can complain to our elected peers in the Senate or use other means to get the attention of the administration. Instead of listening to everyone continually complaining about how long the break is and how bored everyone is, we should actually do something about it. It might not be much just to get the issue brought up, but our voices will be heard and those in power will react. But it takes more than just one person writing an article. It takes an effort on part of all those interested in change, including you.

Jon Brandt is a Collegian columnist.

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D.C. residents need specific rights

Gilad Skolnick

It's a good thing that the citizens of Washington, D.C. are being punished — they probably deserve it. After all that they've done to us, finally we are getting our revenge.

I'm not exactly sure what they have done, but it must have been something severe, for the penalties we are levying on them are great indeed. Perhaps it is because they are a rowdy bunch; every time I hear in the news that there is some big protest going on, whether it is something about abortion or that war we're having, it's always in their city. Maybe if they were mellower, like Bostonians, they wouldn't be punished so gravely.

Thankfully, they can't vote for any of their country's representatives or senators. Why should they get to vote just for living in the capital of a country that tries to spread democracy across the world? Why should our government actually let the residents that live where the leaders of the greatest democracy work and live have democratic representation? That would be outrageous.

> Thankfully they can't vote for any of their country's representatives or senators. Why should they get to vote just for living in the capital of a country that tries to spread democracy across the world?

We actually did have an entire war which led to our independence regarding that whole issue of "no taxation without representation." Now the residents of DC have on their license plates the ironic statement "taxation with no representation," but I say let them secede from the union, we don't need them.

It surprisingly took until 1960 for Congress to come up with the 23rd Amendment allowing these people to actually be able to vote for their president and vice president. Even worse, it wasn't until 1974 that they were actually able to choose their own mayor and city council rather than have the U.S. government do it, according to devotes.org. Yet for a few years, starting in 1995, Congress temporarily stripped the mayor of much of his authority.

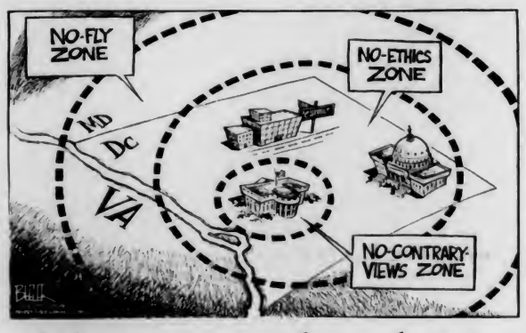
For centuries our government has poked its intrusive hand into Washington, D.C.'s city politics and interfered with its residents' ability to elect someone to represent either their district or their nation, and probably for good reason. Some radical hippies like Sen. Lieberman have introduced acts into Congress to give the district some congressional representation, but this has failed. Despite their population, which is larger than Wyoming, thankfully we have not surrendered to their ridiculous demands to have the rights of other American citizens.

This is not to mention that the capital of one of the wealthiest countries in the world, Washington, D.C., is a city plagued with poverty. How ironic that the land of opportunity provides so little opportunity for the citizens of its capital. Perhaps in between the hundreds of millions of dollars spent on pork barrel projects, some could be spent fixing our capital — or at least on some Windex to clean our congressmen's windows so that they can see better who they are neglecting.

Washington, D.C. does not have a state with industry from which to gain revenue, and is limited in its ability to promote much industry as it does not have much land. Its main land owners are universities and the federal government, which it can't tax. Most of the wealthy live outside the city and commute, while its citizens must foot the bill for police overtime and for such things as street cleaning for their frequent festivals and parades.

I actually don't think the residents of D.C. deserve any of this, but looking at the facts it almost seems like our government is trying to punish them for something that they have done. A capital is a symbol of a nation; it is where a nation displays its pride, its greatness. France has Paris, Japan has Tokyo, Massachusetts has Boston, Burkina Faso has Ouagadougou, and the U.S. has a city denied the American concepts of democracy and opportunity that make America so great. It has as a capital a city which is in financial trouble, plagued by a high crime rate and many other terrible problems, and our country's leaders are literally turning their backs to it. I say 216 years is enough. I wish to no longer be ashamed of my nation's capital.

Gilad Skolnick is a Collegian columnist.



A home away from home

John Gruenenfelder

I could get used to these long winter breaks. Having transferred from a university in the western half of the country, it is rather new to me. Of course, ending the semester, flying across the country and enjoying Christmas morning with my family in the span of 24 hours was not quite as pleasant.

As first semesters go, this was quite good. I took interesting classes and got acquainted with an interesting campus. I met new people from class, and over lunch we discussed the lackluster state of campus dining. I learned to deal with the frequent rain, though having moved here from a desert, I was perhaps happier with it than most students. And I also learned just how tiring it is to ride a bicycle up the hills on campus.

Without actively trying, the campus community also did its best to make me feel at home. UMass has construction projects scattered across the campus, some taking far longer than initially planned. And I've even witnessed a few gaping holes dug for no apparent reason. My old school had these in spades.

One of the more amusing stories on campus last semester was the revelation by the ABC television show "Primetime" that UMass is a hotbed of criminal activity. Had I not actually been here, I may have found this troubling and, to be sure, the multiple stabbings didn't help matters. But the fact is that I was here, and I've seen Amherst for myself. People here wouldn't know a crime wave if it robbed them blind, and that's a good thing. This is a sleepy college town.

Contrast that with my previous school in Tucson. There was far more actual crime and yet I never once felt unsafe walking on that campus. Believe me, UMass has a long way to go to even reach that point. I'm a student, though, and I'm already here. I pity the public relations people who have to make some attempt at cleaning up that mess.

> Unless you happen to be a transfer student, as I am. I get to wade neck deep through the administrative maze trying to sort out my credit situation. It is in this regard that SPIRE tries to help a little too much and refuses to let you register if it doesn't think you meet the requirements.

But that's old news . . . now begins the new semester. More classes, more homework, and more bad food at the student union. This semester I will be taking advantage of the Five College program by enrolling in an astronomy class at Mt. Holyoke. When I first arrived here I was surprised that such a program even existed, but I was even more surprised by how few students seemed to take advantage of the program.

College should be about broadening your horizons, and this program gives students ample opportunity to do just that. Granted, it's a long way from a semester abroad, but a little variety can go a long way towards making a semester more interesting. Every institution has a different way of teaching. They have different bureaucratic mazes too, but fortunately students at UMass can register for these classes in the same manner we do for local classes.

Unless you happen to be a transfer student, as I am, I get to wade neck deep through the administrative maze trying to sort out my credit situation. It is in this regard that SPIRE tries to help a little too much and refuses to let you register if it doesn't think you meet the requirements. The UMass administration also seems to be less than fond of students who make heavy use of the add/drop forms, an action I will have needed two semesters running. That's not going to change, though, until the machine overlords controlling SPIRE see fit to accept my credits.

Administrative hurdles aside, my first semester at UMass has been resoundingly positive and the next is shaping up to be even more so. In a perfect world the food might get better, too, but I'll settle for a good spring semester. A crime wave to liven things up wouldn't hurt either.

John Gruenenfelder is a Collegian columnist.

Higher education free for all

Jeff Napolitano

The growing debate about educational access is not going anywhere. Tuition and fees are skyrocketing, need-based financial aid is disappearing, and both working-class and middle-class students are increasingly being shut out of higher education or forced to accumulate massive loan debt with every semester.

This crisis in educational access is garnering increased attention across the state of Massachusetts. A cover story in the Boston Globe Magazine read, "A year at UMass-Amherst now costs $15,795. Whatever happened to the affordable state school?" The Daily Hampshire Gazette ran a series noting the importance of higher education as New England confronts the challenges of the twenty first century.

Regardless of the long overdue acknowledgement of the declining accessibility of a college education, recent responses to this crisis have been sickening. The state chancellor of higher education has proposed eliminating need-based grants for middle class students and transferring that aid to working-class students. Of course working-class students need more aid, but student aid should be increased across the board.

Yet there is a timely and realistic political solution to the crisis in access: make public higher education free. In 2001, tuition and fees for all students enrolled in two- and four-year degree-granting public institutions cost 32 billion dollars, less than 3 percent of the federal budget that year. It is time to demand that the federal government foot the bill for all those who meet admissions criteria at public colleges and universities.

Mishy Leiblum is a leading activist in the Free Higher Education movement on the UMass Amherst campus. In a phone interview, she said, "Our very own Chancellor Lombardi's response to the issue of accessibility and affordability has been nauseating. His philosophy is precisely that the University do nothing in response to the declining affordability of this school. His sentiment is if you can't afford to come to UMass, then 'see ya.'"

The Free Higher Education campaign is an emerging movement that has a presence in nine states across the country. Educators, legislators and students agree that declining state funds have eroded resources for public higher education and caused a huge inflation in student fees. Yet rather than throw up our hands and call for our universities to be weaned from public funding altogether (as our own Chancellor has done), the time has come to demand new and more stable sources of public funding.

> Educators, legislators and students agree that declining state funds have eroded resources for public higher education and caused a huge inflation in student fees.

The Free Higher Education campaign calls for increased federal support for higher education for a reason. According to Leiblum, the crisis in public higher education cannot be alleviated state-by-state. States have to balance their budgets annually, regardless of long-term cycles of expansion and recession. Thus in times of recession, discretionary items — such as funding for higher education — are the first to be cut. On the other hand, the federal government has far more expansive and flexible funds: they can borrow funds against their ability to print more money.

By calling for federal funding for tuition and fees, the Free Higher Education campaign offers a new and exciting vision of what higher education can become. Yet this campaign is not without models. The much-heralded G.I. Bill provided free higher education for over 8 million veterans returning from World War II. A congressional subcommittee estimated that the G.I. Bill returned $6.90 in increased income and productivity for every $1.00 invested in the program.

Similarly, in the 1970s, the City University of New York (CUNY) system provided free tuition for all residents of New York City. A recent follow-up study of 2000 women who participated in this experiment shows that higher education compensates for childhood disadvantage and that mass education has not been accompanied by a decline in degree value, but rather that "on a national scale, greater access to higher education has been accompanied by growth in the earnings premium for a college degree."

However, due to shifting budgetary priorities within the state of New York, CUNY was forced to charge tuition. With federal support for such a program, all public higher education institutions across the U.S. could be free for all, and the advantages realized by those who benefited from the CUNY experiment and the G.I. Bill could be shared by all.

Everyone agrees that education is a good thing. Economists note that a college education leads to strong economic return; political scientists note that there is a positive correlation between education and civic participation, and we would not be here at UMass if we did not see some social, political, economic or cultural value in a post-secondary education.

Yet without increased public funds, non-ivy league public institutes of higher education will become corporate-controlled and, increasingly, machines of degree and research to the exclusion of all else. The ideal of universities as sites of critical exchange will become a mockery, and access to the information needed to navigate an increasingly information-based world will be entirely contingent on one's wealth.

If, alongside our Chancellor, our response to the current crisis in educational affordability remains a violent one of inaction, we will watch as UMass's accessibility and excellence evaporate before us. Instead, it is time we demand a G.I. Bill for everyone.

Jeff Napolitano is a Collegian columnist.

New Year's optimistic resolutions

Debbie Friedman

There is no denying that we live in a cutthroat, capitalistic world that at times shows very little compassion. Poverty, racism and competition are just a few ills plaguing the world, and sometimes it's enough to make a cynic out of everyone.

However, there is one time a year that shows that deep down, behind our masks of pessimism, we are all optimists.

Every New Year's Eve, it never fails to amaze me when I see this country huddled around television screens to watch a giant silver ball drop and listen to bad pop stars lip-sync cheesy songs. Champagne bottles are broken out, hugs are given to sometimes complete strangers and this odd feeling of elation hangs like static in the air to celebrate the passing of time.

Of course, all this celebration is not for the literal passing of time, but the theoretical meaning of a new year and a clean slate. I assume ancient Greeks came up with the idea that a new year meant a new you, as well as the whole idea of resolutions, because they seem to be at the origin of just about everything.

No matter where the tradition of New Year's resolutions came from, though, it sure is a ritual that we have all clung to.

It makes me wonder why the idea of a new year and the resolutions made in its honor are so provocative to us. Why do we put so much weight and hope into this one eve, while the other 364 nights passing by are rarely recognized at all? And what would the world be like if we never celebrated the New Year and life was just one long block of time with no annual cycle and chance to start over?

> It means that while at times things like the trouble in the Middle East seem hopeless, they are not. It means the cure to cancer might be discovered tomorrow. It means people can change for the better and dead end streets could open up.

One year goes by in the blink of an eye, yet within this string of hours that become days and weeks and months all forming a year, so much happens to us. From the people we meet and the relationships that start or end, to the tragedy we endure and the goals we accomplish.

All the seemingly insignificant thoughts and moments that occur every day build up to make memories and mold us into who we are now.

By the time we have our birthdays, go through the seasons and get through the holidays we really need to be refreshed. The number changing from '05 to '06 means very little, but the idea that a new January is starting all over and the months are recycling does a lot to the mind. The cliche quotes about an ending being a new beginning are corny but true.

So as we start over, we resolve. Now whether you resolve to lose ten pounds, get straight A's or achieve world peace, all resolutions are rooted in the same ideals, ideals that seek to fix what we feel is not up to par in our individual lives.

I do not know anyone who sees the New Year as a bad thing or resolves to do worse in life or aspire to be something negative. I can't quite imagine someone resolving to get addicted to drugs or lose their job.

And the people who welcome the New Year with a fear that this year might bring something terrible instead of hoping for the best are certainly the minority. In short, the New Year shines light on a dull and exhausted population.

Although we do live in a cynical world, I find it hopeful that all humans at their core must have at least a shred of optimism. This is a significant finding because it means all humans, even the most broken down people, have hope, which is essential to keeping the world turning and the people in this world getting out of bed every morning.

It means that while at times things like the trouble in the Middle East seem hopeless, they are not. It means the cure to cancer might be discovered tomorrow. It means people can change for the better and dead-end streets could open up.

While in life we have to learn that not everything is possible, something in us always has faith that things will work themselves out for the better. We also learn how to pull out wisdom and strength from the most painful moments in life.

These characteristics are built into every single one of us, despite how deeply hidden they may be in some. And they are characteristics that need to be embraced and remembered after you turn off the depressing evening news or have a bad day.

If only everyone's New Year's resolution was to listen to their optimistic cores more often and ignore the loud-voiced cynic inside, the world just might become a better place.

Debbie Friedman is a Collegian columnist.

THE COLLEGIAN IS LOOKING FOR COLUMNISTS.

COME DOWN TO THE COLLEGIAN NEWSROOM TO APPLY
LOCATED IN THE CAMPUS CENTER BASEMENT

High textbook prices an issue for Congress, UMass SGA

TEXTBOOKS from page A4

on certain texts.

A used book in its third year of circulation may cost $65. But when publishers revise or add certain chapters to a text, it becomes a new edition and can be sold upwards of $100.

Industry representatives and some public interest groups also suggested that publishers are revising textbooks more frequently, and some expressed concerns about the financial impact revisions have on students.

Retailers explained that when they learn of a pending new edition, typically several months in advance of the release date, the buyback value drops rapidly to zero.

The GAO's concern is that more frequent revisions limit the opportunity students have to reduce their costs by purchasing used textbooks and selling their textbooks back to bookstores at the end of the term. While publishers generally agreed that the revision cycle for many books is 3 to 4 years, compared with the 4-to-5 year cycles that were the standard 10 to 20 years ago, they said revisions were necessary to keep the materials current for faculty and to recoup their investments.

Publishers claimed the revision cycle is mainly driven by instructors who want the most current material and may seek products from competitors if publishers are unable to meet the demand.

Publishers cited a recent poll of 1,029 college professors commissioned by the Association of American Publishers that found that 80 percent of those polled think it is important that the material in the textbook be as current as possible.

The GAO also examined the long-term cost implications for students that may result from publishers providing lower-cost alternatives to the traditional textbook. Among these alternatives are loose-leaf textbooks that are designed to be placed in a binder and electronic textbooks that are available for purchase online.

While these options may save students money initially, wholesalers and retailers are concerned about the long-term cost implications for students. For example, students may initially pay less for a loose-leaf textbook than they would for a textbook that is bound, but wholesalers and retailers said students would be unable to sell a loose-leaf book back because it is not possible to determine whether all the pages are intact.

Another alternative, proposed by the Student Government Association of the University of Massachusetts, is the "Textbook Rental" program.

Working together with a committee of students, faculty and administrators, the SGA drafted a proposal for a pilot rental program. However, according to the SGA, Follett, the parent company that bought out the Textbook Annex nearly five years ago, agreed to deliver little savings for students while locking participating faculty into the same textbook for six years.

"In addition, students would be charged 50 percent of the cover price of the rentals each semester, which would result in a profit of approximately 300 percent for Follett over those six semesters," said SGA leaders in a statement released to the Daily Collegian.

"We encourage students to buy their textbooks from the local stores in downtown Amherst. We also encourage students to buy their textbooks directly from other UMass students using online trading sites like zoomassbooks.com," the statement said.

"By encouraging students to shop elsewhere, we ultimately would like to build enough leverage to sit back down with Follett representatives and negotiate a textbook rental system that would truly improve textbook affordability. But this won't happen this semester."



Textbooks line the shelves of the W.E.B. DuBois Library at UMass.

TIAN-SHIEN CURTIS/COLLEGIAN

Murray family presses for new information

MURRAY from page A4

gators in several months. This leads the family to wonder if the investigation into Maura's disappearance is ongoing.

The idea that Maura could still be in danger is the most compelling reason for disclosing the information because it could aid in locating her, according to the suit.

Though investigators might write off this notion because it is based on a "gut feeling," Murray insists that he knew his daughter too well to believe that she would go missing on her own accord. He believes it more likely that she was the victim of foul play.

Skepticism of the New Hampshire authorities' fortitude in finding their daughter has led the family to take the investigation under their wings as best they can. Along with continually searching the wooded area where Murray disappeared, Fred Murray has gone in search of clues in the area's local bars, hoping to overhear any information that could lead him in the right direction.

Additionally, licensed private detectives took on the case, thanks to the Molly Bish Foundation, which has partnered with the Licensed Private Detectives Association of Massachusetts. Since last year, the program has offered free investigative services to the unsolved cases of missing women, some of which date back to 1984.

The new private investigations intend to re-examine the angles of Maura's case, and re-interview everyone involved.

There is also new publicity being focused on Maura's disappearance, which might lead to a greater public outreach and efforts to help her safe recovery. ABC newsmagazine "20/20" will feature Maura's case next month.

A Web site being maintained for Maura at www.mauramurray.com says that a $40,000 reward is being offered for any information that might help Maura's safe return.

Maura had transferred to UMass from the U.S. Military Academy after spending three semesters at West Point. She was on the roster of the UMass women's track and field team and worked in a local art gallery. Friends and family described her as a quiet woman who didn't mingle much with classmates.



Maura Murray has been missing since Feb. 2004.

Deceased student had drug charges

DEATH from page A1

Bushnell says that while coping with Sandler's death is difficult, her passing inspired him and his friends — many of whom are writers and musicians — to turn their grief into something positive.

"Her passing is a release of energy we can harness and turn into [something creative]," he said.

Sandler's name was found in the Northampton District Court log from last summer when she faced charges related to possession of a class B substance (cocaine) and obtaining a hypodermic needle without a license. She was found guilty of the charges and her case was continued without a finding for one year. Sandler was ordered to continue counseling and pay fines.

Since the email was distributed, few details have been released by Amherst police or Hampshire surrounding the death.

Several messages from students on the Daily Jolt message board complained that Hampshire is usually not forthcoming with information to its students.

"I don't trust the college to tell us jack [expletive]. Remember how they didn't tell us about that assault in Greenwich?" one anonymous student posted, referring to an Oct. 6, 2005 incident at the Greenwich dormitory on campus.

In that case, a 23-year-old man from New Jersey entered the room of his ex-boyfriend while he was asleep. He allegedly strangled the victim with a nylon cord and hit him in the head with a flashlight. The suspect, Salvador Perez, has since pleaded innocent to a number of charges, including kidnapping causing serious bodily injury.

University of Massachusetts officials responded in a similar way as Hampshire officials did after one of its students, Sharon Kelley, 20, of Woburn, suddenly died on Oct. 15, 2005. Three days later, Associate Vice Chancellor Jo-Anne Vanin released an all-campus email, informing students of the death. Authorities are still awaiting a medical examiner's report.

More freshmen dorms slated for fall '06

DORMS from page A1

in areas designated for Epoch expansion will be required to change residence halls or move off of campus to accommodate for the incoming students in the fall.

Residents of Van Meter were alerted to the expansion by a letter from Assistant Director of Housing Services David C. Vaillancourt on Nov. 28. The letter stated that "all eligible Van Meter residents seeking on-campus housing for fall 2006 will be required to choose a new residence hall."

Some UMass students who lived in Van Meter and will be forced to find new housing in the fall are upset over the changes and feel that an all-freshman dorm could create an unhealthy environment for students.

"I am really upset that it is becoming all-freshmen because I think that Van Meter was one of the most age-diverse dorms on campus," said Alicia Fischweiser, who lives in Van Meter.

"I used to live in Coolidge on an all-freshmen floor when I was in the Isenberg School Residential Academic Program. I noticed that there was constantly drinking and smoking. I think the initial freedom of college for a lot of these people led them to drink constantly," she said. "I think this is a huge mistake and it will ruin the atmosphere of Central."

UMass student Pat Fitzmaurice felt that living in an all-freshman dorm made his first year more difficult.

"Living in an all-freshman dorm myself, I moved after first semester. It just made it harder to adjust, because there aren't any upperclassmen around to show how people should act," said Fitzmaurice.

Pavel Payano, President of the Student Government Association, voiced his opposition against the changes, claiming that he has yet to see any numbers that prove programs like Epoch and ISRAP lower policy violations.

"I've spoken to Residents Assistants that claim that there are more policy violations in all-freshman dorms then others," said Payano.

"I don't mind programs like Epoch," said Payano. "But I do mind making them mandatory for every freshman. We should let the students choose."

Criticism aside, the Epoch program has had a positive effect on a number of students.

"Knowing that everyone was a freshman made it easier for me to interact with people," said Moore resident Dennis Blandini. "It's easier when everyone's on the same page."

Payano plans to hold forums for students to voice their opinions on all-freshman dorms and to hear from students who have already been a part of the Epoch program.

Arab media call for Carroll's release

CARROLL from page A1

was very highly organized. It was a setup, a perfect ambush."

Various news organizations, including the Associated Press, did not report Carroll's kidnapping for nearly two days after the incident occurred. The AP honored the "black out" after government agencies said reporting the story might hurt the chances of finding her alive.

No one knew Carroll's status until Jan. 17, when her captors released a 20-second videotape to the Al-Jazeera news network. There is no audio on the tape, but she is seen speaking to the camera. The tape also shows three of her captors standing over her, wearing masks and holding machine guns. She appears tired and pale in the video.

A message with the video sent to Al-Jazeera said the U.S. had 72 hours to release eight female prisoners in Iraq or Carroll would be killed. That deadline has come and gone with no word on Carroll's well-being, even with the release of the five prisoners Thursday.

Since the video was aired, a group calling itself "Brigades of Vengeance," claimed responsibility for Carroll's abduction, according to CNN.

MEDIA, POLITICIANS SPEAK OUT

Several Arab leaders and media outlets have called for Carroll's release. Many media outlets mention her commitment to telling the true story of Iraqis to Americans, a story which is often overlooked by mainstream media.

"We... appeal to the kidnappers of the American journalist Jill Carroll to release her," the Muslim Brotherhood said in a statement. "Jill... and her colleagues have come to Iraq to report the events to the world, reminding everyone of the hardships faced by the Iraqi people under occupation."

"She put her life at risk by struggling to convey the voices of Iraqis to American public opinion, which was showered with wrong information about the developments in Iraq," said Ayman Al-Safadi, editor of the Jordanian newspaper Al-Ghad, Al-Jazeera reported.

Local politicians have also called for Carroll's release. U.S. Congressman Stephen Lynch, a Democrat from South Boston, traveled to Baghdad Jan. 22 to meet with Sunni Arab members of Iraq's parliament to push for her release.

The next day, in a phone interview with the AP, Lynch reported that Carroll has the support of Iraqis.

"It's got everyone's attention," said Lynch of Carroll's kidnapping. "I think that's because of the work she was doing. She built a reputation with these people and I think they're responding to that."

UMASS COMMENDS CARROLL FOR HER WORK

Carroll graduated from UMass Amherst in 1999 with a bachelor's degree in journalism. She was the news editor of the Massachusetts Daily Collegian from 1998 to 1999.

Karen List, a journalism professor at UMass who used to teach Carroll, says Jill was a fun person to be around. "Jill is... full of energy and tremendous enthusiasm for everything she does. She laughs a lot and has a great sense of humor."

List says Carroll always wanted to work as a foreign correspondent. "Jill didn't 'ultimately' want to become a foreign correspondent. She wanted to be a foreign correspondent now.

"She told me this on the first day of the first class she ever had with me. I tried to tell her that these were positions that you worked up to after years of zoning board meetings. I didn't know at the time she wasn't listening to me," List said.

Shortly after graduating from UMass, Carroll briefly worked for the Wall Street Journal, before being laid off. A short time later, she moved to Jordan and worked for the Jordan Times. While living there, she became fluent in Arabic and immersed herself in Middle Eastern culture.

"What impresses me about Jill's work there is that she did not 'cover' Iraq from her hotel or from an armored car. She covered Iraq from the street, talking to average people and trying to give them a voice," said List.

Carroll's former employer, the Jordan Times, printed an editorial Jan. 15, which said Jill's kidnappers chose a "wrong target."

"The kidnappers who abducted her could not have chosen a more wrong target. True, Jill is a U.S. citizen. But she is more critical of U.S. policies towards the Middle East than many Arabs," the editorial said.

Joe Quinlan, an adjunct journalism professor at UMass, and Assistant District Attorney for Franklin and Hampshire counties, has fond memories of Carroll and fellow journalism student Casey Kane.

"[Jill] was in a group that really stood out," Quinlan said. "They were really into reporting and were hustling."

Kane, the Editor-in-Chief of the Daily Collegian from 1998 to 1999, died of leukemia in 2004. Quinlan says the two were good friends and "extremely dedicated" to the newspaper, often prioritizing writing news articles above doing homework.

Matthew Despres, a 2003 UMass graduate, worked at the Daily Collegian with Carroll and Kane as a sports writer. He described Carroll as the "absolute heart of the newsroom" and "a natural leader."

"She always cast a critical eye on her own work and work ethic — always working and wanting to be better," Despres said. "There is no doubt she inspired, in both significant and subtle ways, everyone at that paper to be better at their own job."

Despres is still shocked by the news of her abduction.

"There is no way to process news like this," he said. "I'm praying for her, her family, and friends."

Since the beginning of the U.S. occupation in Iraq, more than 70 Iraqi and foreign journalists have been abducted in Iraq, according to Reuters.

Carroll's parents spoke on CNN as recently as Jan. 22, pleading for the release of their daughter.

"Jill started to tell your story, so please, let her finish it," said Jim Carroll, Jill's father. "Through the media, if necessary, advise her family and me of how we might initiate a dialogue that will lead to her release."



Jill Carroll, a former Collegian editor and freelance journalist, pictured above, was abducted while working in Baghdad, Iraq.

UMass student dies fighting in Iraq war



Ayman Taha, a UMass graduate student, pictured above, served the nation fighting in Iraq. He died in combat Dec. 30, 2005.

TAHA from page A1

I was struck by his quiet demeanor and confidence. I feel proud to have met such a fine young man and American hero...Ayman will never be forgotten," said Matthew Sassano of Orinda, Calif.

Taha was a devout Muslim who strongly believed in the message of Islam, which focuses on believing in God and performing good deeds.

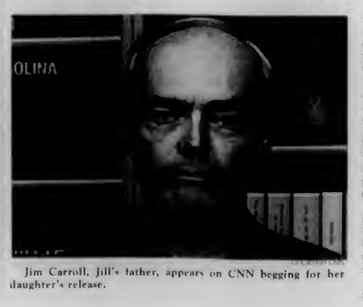
"He strongly agreed that what they were doing is good and that they were helping people in the Middle East," Ayman's father told the Washington Post.

Taha entered the Army under the 18X program, which allows choice individuals to enroll in the Special Forces Training because of preexisting skills.

While serving, Taha received several awards, including the National Defense Service Medal, the NCO Professional Development Ribbon with Numeral Two Device, the Global War on Terrorism Service Medal, the Parachutist Badge and the Special Forces Tab.

Posthumously, he has been awarded the Bronze Star Medal, a Purple Heart, The Meritorious Service Medal, the Iraqi Campaign Medal and the Combat Infantryman Badge, according to the United States Army Special Operation Command News Service.

Taha is survived by his wife Geraldine and his daughter Sommer of Clarksville, Tenn.; his parents, Abdel-Rahman and Amal Taha of Vienna, Va.; and his sisters, Rahah and Lubna, also of Clarksville, Tenn.

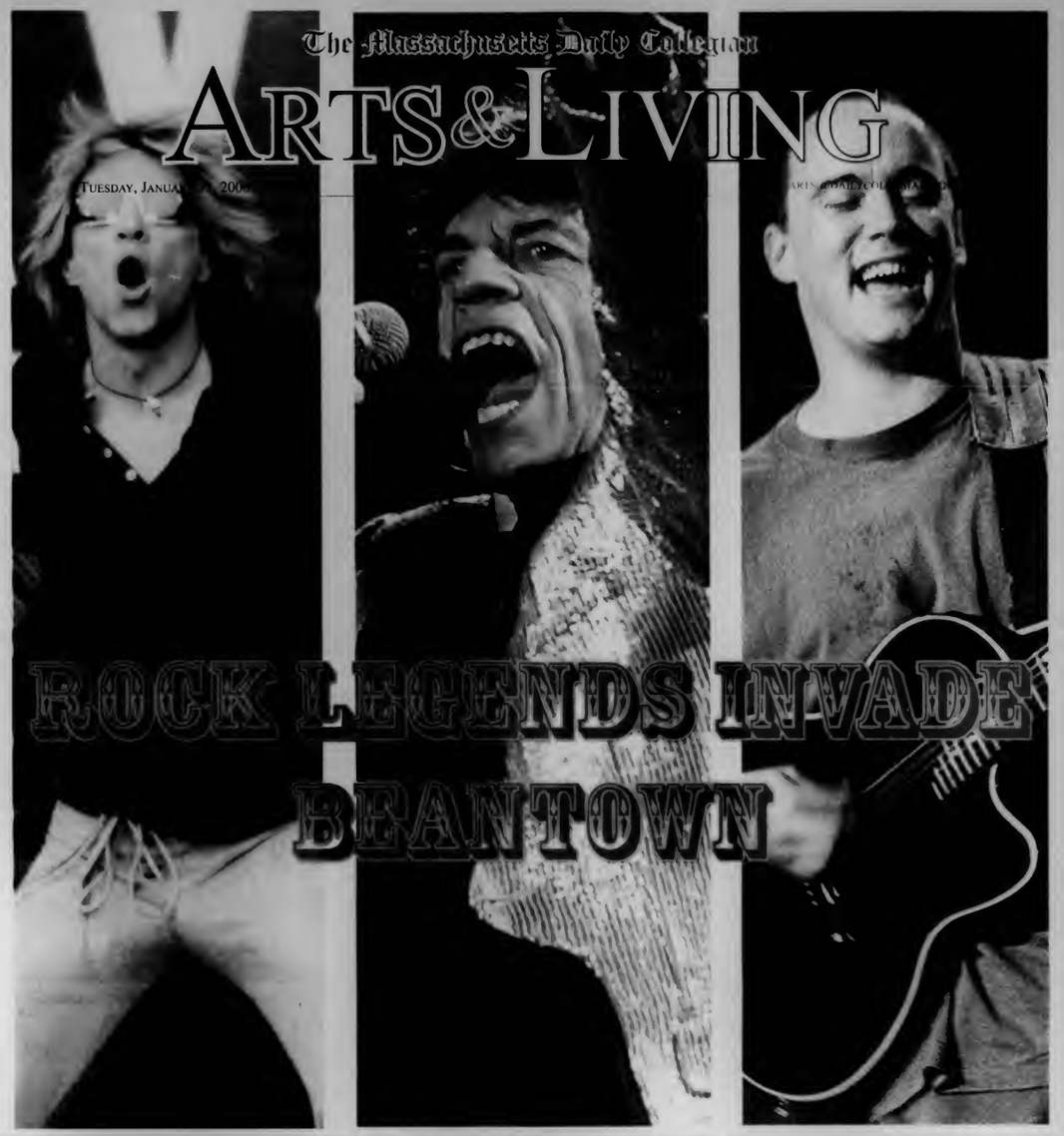


Jim Carroll, Jill's father, appears on CNN begging for her daughter's release.

The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, JANUARY [illegible], 2006 ARTS@DAILYCOLLEGIAN.COM



ROCK LEGENDS INVADE BEANTOWN

Bon Jovi

By Morgan-ann Rousseau
Collegian Staff

BOSTON — Some music knows how to shine only momentarily in the rolling spotlight of pop culture. But when Bon Jovi made pop meet metal in the early 1980s, his band's classic style of hard rock learned to last as long as his good looks.

Bon Jovi's music hooks the pop crowd with its clean, catchy tunes, but gives just enough grit to grab hold of those metalheads. Upbeat and badass sans swears, Mötely Crüe could never pull it off (good choice, Heather Locklear).

One year older than my mother, Jon Bon still manages to bring a blush to her cheeks and a flush to my own when he graces the stage in perfectly (painful-not-to-reach-up-and-grope) painted on denim. The Jersey-born frontman stopped off at Boston's TD BankNorth Garden (formerly known as the Fleet Center) Dec. 10 as part of his band's "Have a Nice Day" world tour.

When you have the time of your life at a concert — with your parents — you know that the musician in question must be, eternally, an icon. I learned this first hand as my parents led my boyfriend and me through a packed arena dappled with fans of all ages, but mostly one gender: female.

When the lights dropped, the crowd went wild. Screaming women, hands on their husbands' shoulders, jumped up and down in search of Jon Bongiovi Jr., whose band appeared onstage without the leading man.

Within moments, the first notes of "Last Man Standing" resonated, and Jon's volce rose along with his image, which stood on a platform in the back of the audience. Jon bravely trekked through the crowd toward his hand on the main stage, and rocked into a high-powered set of "You Give Love a Bad Name," a song that set the energetic tone for the rest of the night.

The band rocked through hits like, "Complicated," "Born to Be My Baby," then a personal favorite, "Runaway." Bon Jovi jammed out some Petty with a cover of "I Won't Back Down." The band varied from the classics and the new hits to keep the dynamic crowd pleased. We enjoyed the latest songs like "It's My Life" and "Have a Nice Day," though I must say the real madness came alive when the foursome rocked their old stuff — the tunes we all love, like "Bad Medicine" and "Livin' on a Prayer." Jon and Richie Sambora shared vocals in an acoustic set of "I'll Be There for You." J.B.J made many fans happy that night by venturing into the crowd again for an acoustic set of "Blaze of Glory."

After about two hours of jumping, jamming and rocking the band took a bow and retreated backstage, only to reappear for an encore of eight songs that had just as much energy as the rest of their show. The band even rang in the holidays with a spirited version of "Run, Run Rudolph." Finally, they wrapped it up with a soothing set of "Wanted Dead or Alive," which ended with an exhausted Jon throwing his microphone to the ground with a satisfied grin. Then, Jon Bon Jovi and his band took a much deserved bow. For a quartet of middle-aged men, I'd say the band has maintained their rockin' vigor with a bang. And my mother would agree.

The Rolling Stones

By Dan O'Brien
Collegian Staff

BOSTON — For those who are superstitious, Friday the 13th is a day of bad luck. But for Rolling Stones fans, it was long awaited.

Over 13,000 people — old and young — packed the T.D. Banknorth Garden on Jan. 13 to see Mick Jagger (lead vocals), Keith Richards (lead guitar), Ronnie Wood (guitar, bass) and Charlie Watts (drums) bring the house down during the second leg of their "Bigger Bang" world tour.

With little notice from fans, who were mostly chatting in excitement, the lighting grew dark just before the set began. Suddenly, a few guitar chords began to play, resulting in a thunderous applause. The light then shined on Jagger as the band opened with its hit "Jumpin' Jack Flash."

At the end of the song, in the midst of the excitement, Jagger asked, "Do you remember when we played at Fenway Park?" The fans roared. However, the arena got even louder when the singer asked, "How many of you saw us at Fenway?"

With ticket prices between $230 and $800 for the show, the Stones still managed to nearly sell out in Boston.

The fans at the concert cheered the most when the Stones played their old hits, which included "Let's Spend the Night Together," "Honky Tonk Woman," "Sympathy for the Devil," "Brown Sugar" and "You Can't Always Get What You Want." It was during the performance of "It's Only Rock 'N Roll" when a psychedelic version of Wood appeared on the large visual monitor behind the stage.

Fans that didn't get seats near the main stage weren't disappointed with the show. In addition to the large monitor, the center stage was extended out into the audience at one point, which allowed fans sitting farther back on the floor to enjoy the show just feet away from the Stones. Everyone rushed the area, in mostly failed attempts to get the attention of the band members. Middle-aged wives ripped away from the arms of their husbands to throw themselves at Jagger and Richards. Many people started jumping up and down with excitement and the beat of the music. Almost everyone took out their camera phones to get a fuzzy snapshot of the band up close.

The concert was great way for the Rolling Stones to showcase their latest CD, "A Bigger Bang," to an audience that was largely familiar with the Stone's older hits. Richards took over lead vocals for the song "This Place is Empty," more of a heartbreaker when compared to the other songs. The band also played "Rain Fall Down" and "Oh No, Not You Again" off their latest album.

It was halfway through the set when Jagger announced, "We're performing during halftime at the Super Bowl," before saying he thinks the New England Patriots would make it into the game this year.

The Stones started to wind down the show with a somewhat-tweaked version of "You Can't Always Get What You Want," which included the powerful soulful backup singing by vocalists Bernard Fowler, Lisa Fischer and Blondie Chaplin. The band finally departed after performing "(I Can't Get No) Satisfaction," even though the crowd would have watched the band all night long if allowed.

Despite the wide range in age among the Rolling Stones' fans, just about everyone looked more than happy with the performance. There was never a dull moment as the band showed Boston they still know how to rock.

Friday the 13th certainly wasn't an unlucky day for Stones fans.

The Dave Matthews Band

By Joe Pisciotta

[illegible] Dave's [illegible] [illegible] [illegible]

David Copperfield makes Mullins Center more magical

By Monica Gehrman
Collegian Staff

David Copperfield has been mystifying audiences for years with his magical illusions. In addition to his live shows, Copperfield has been on numerous television networks, bringing magic into the lives of millions.

On Monday, Feb. 6, he will bring his acclaimed act to the University's very own Mullins Center with two performances, one at 5:30 p.m. and one at 8:30 p.m.

Renowned worldwide as an artist who has raised his art form, as well as many others, to new heights, lately it seems that Copperfield has performed nearly impossible tasks. For example, he made the Statue of Liberty disappear. In one show he even walked through the Great Wall of China.

During a live television special he made thirteen audience members stand together holding hands with a curtain raised. Once the curtain fell, the audience members had disappeared.

However, it hasn't always been this way. Born Sept. 16, 1956, David Kotkin started out as a young kid growing up in New Jersey. He first got interested in magic when his grandfather showed him a card trick. According to Copperfield's official website, he has been taking on these types of tricks and performing for his family since the age of 12.

He went on to be the youngest person ever to be admitted into the Society of American Magicians. Within a few years, still in his teens, he was teaching a class at New York University.

Over the years Copperfield helped to pave the way for fellow magicians and illusionists like David Blaine and Criss Angel, who has his own show, "Mindfreak," on Vh1.

In 1983, Copperfield was executing an onstage illusion in which he weightlessly flew with a lady from the audience in his arms. His flight illusion was considered by experts and historians of magic to be the greatest illusion ever performed on stage.

In the past decade Copperfield is said to have grossed about $1 billion and has reached over 20 million people around the world. He is currently the only magician to have a star on the Hollywood Walk of Fame.

Copperfield holds the Broadway record for his show "Dreams and Nightmares," which sold more tickets and grossed more money per week than "The Lion King," "Cats," "Phantom of the Opera" and "Chicago" even during their highest selling weeks.

In 2000, Copperfield was named a living legend by the U.S. Library of Congress. Copperfield also has worldwide appeal, which is proven by the fact that he has appeared on stamps in four different countries.

Copperfield started a rehabilitative program called Project Magic. This program helps strengthen dexterity and motor use in disabled patients by using simple sleight of hand magic. Project Magic has been implemented in over 1,000 hospitals and over 30 countries throughout the world.

Even with time off, Copperfield has been constantly working on new illusions and now has a new show that he is performing around the world called "An Intimate Evening of Grand Illusion." This show has been said to bring dreams to reality using state-of-the-art wizardry.

Copperfield is and has always been a man of entertainment. He dabbles in the world of magic and illusions. He does the impossible and has constantly evolved over the years. This show will do nothing but impress and shock its viewers, and Copperfield will try to make his audiences believe in the unbelievable.

Tickets to Copperfield's upcoming performance can be purchased at the Mullins Center or online at Ticketmaster. Remember to be prepared for the unexpected.

David Copperfield
Mullins Center
Feb. 6
$55
$50
$45



Legendary magician David Copperfield will appear, with his illusions, at the Mullins Center on Feb. 6.

Comedy 'king' D.L. Hughley brings laughs to the FAC

By Tim McCall
Collegian Staff

Last semester, comedian Mo Rocca came to campus and performed at the Curry Hicks Cage as part of Welcome Back Week. But this semester, someone bigger and better is in store to perform. One of the "Original Kings of Comedy," D.L. Hughley, will be performing on Feb. 4 at the Fine Arts Center at 10 p.m.

Hughley's style of comedy is much different than Rocca's. While Rocca has more of a political style, Hughley's comedy tends to reminisce on childhood and parenting style. This approach has gained Hughley much success in his career.

Hughley's childhood is often the main focus of his comedy routines. But by no means is it funny in the biographical sense, it's actually more or less tragic. He grew up in South Central Los Angeles in a gang-filled community. His father was an airplane mechanic and his mother was a homemaker. In his teenage years, Hughley was expelled from school. Hughley was also in a gang called the Bloods. But after the shooting of his cousin, Hughley gave up the gang life and made one of the best decisions of his life.

He decided to apply himself in life by going out, getting his General Equivalency Diploma and becoming a telemarketer for the Los Angeles Times. While working for the Times, he met his future wife, LaDonna, who motivated Hughley to try a career as a comedian. this was his best decision.

After being a comic for a relatively short time, Hughley was picked to appear on HBO's "Def Jam Comedy Hour." From the success of his appearance on HBO, Hughley was selected to be the first host of BET's "Comic View" in 1992. Seven years later, he went on to tour with Cedric the Entertainer, Steve Harvey and Bernie Mac, which became one of the most successful touring acts of the year.

Director Spike Lee documented two days of the tour and later turned the footage into the movie "The Original Kings of Comedy." Lee's concert movie was released in 2000 and went on to make over $50 million at the box office. It can still be seen numerous times a month on Comedy Central, rivaling the less humorous "Blue Collar Comedy Tour."

In 1998, Hughley became a household name after he was allotted his own television show on ABC, simply titled "The Hughleys." This show was based on Hughley and a fictional wife raising a family. The show was a hit, first on ABC for two years, and then later when it was picked up by UPN for another two years. The show can still be seen in syndication on various networks all across America.

Throughout the run of his television shows, Hughley continued performing stand up. Hughley has made two HBO specials with his material. He has also released CDs and DVDs of his stand up act, both are critically acclaimed national best sellers.

Hughley has also been in numerous movies. Lately he has been in the sequel to "Inspector Gadget" as well as the third "Scary Movie." In 2006 he will be seen in "Doubting Thomas" and heard in "The Adventures of Brer Rabbit" as the voice of Brer Rabbit.

Between the television specials, his movie career and selling out venues across the country for performing stand up, D.L. Hughley is definitely one of the most popular acts to come to campus in a very long time. Tickets for the University of Massachusetts students are on sale now for only $10 with a valid UMass ID. Tickets for the Five College Students go on Feb. 1 and will cost $15. The general public can also buy tickets for $20.

D.L Hughley
Fine Arts Center
Feb. 4
$10
$15
$20



Comedian D.L. Hughley is performing at the Fine Arts Center as part of the welcome back celebration.

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Making it work is all about compromise

Lovers Only
Hannah Drake

There comes a time in every relationship when your partner's quirks, which were originally cute and endearing, become annoying and just seem to clash unendingly with how you, yourself, want things to be between the two of you.

For example: Over winter break, I know a lot of you probably dealt with some kind of distance between you and your love interest. This highlights one of the biggest differences between girls and guys: phone etiquette. Most girls talk the same way on the phone that they would in person. Most guys talk on the phone as a way to make plans, say "How are you?" and, unfortunately for us phone-loving girls, not much else. It's very common for girls to become annoyed that the guy they like doesn't call them, doesn't call enough or doesn't talk for long enough. But have you ever stopped to think about just whose quirk (for lack of a better word) this is? If the girl didn't value talking on the phone as much, it wouldn't be a problem. The problem lies with both parties.

Which is a perfect segue to my next point: both you and your lover have to be willing to sacrifice, also known as compromise, in order to make things work. Guys, would it really kill you to talk on the phone a little longer once in a while? Or even just to listen to your girl talk? Though you may not realize it, girls are usually just looking for you to listen to them. And girls, would it kill you to try to understand that maybe your guy really doesn't like talking on the phone? Consider cutting him some slack.

Compromise isn't just about giving up what you value in order to make someone else happy. It's a two-person effort at making the relationship more pleasurable for both of you. And in today's society, which no longer says a woman's place is in the home, most guys and girls will find that having a motto of "my way or the highway" doesn't get anyone too far. This isn't to say that everyone wants a relationship where equality is valued. Some girls are happy submitting to their guy; likewise, some guys are happy being what others call "whipped" for their girl — but for most of us, learning to compromise is a huge step for maintaining a happy relationship.

However, compromise only works when two people value and accept one another's differences. This can be difficult. It's the difference between someone saying, "We have nothing in common" and saying, "She/he brings so much to our relationship." Some people will be happier finding someone who has got almost the exact same interests as themselves. Some people will want their ideal partner to have some things in common as well as their own interests to add to the relationship. That's why it's important to know who you are before you commit to a relationship. Otherwise, how can you know what you want in a girlfriend or boyfriend?

With both personal sacrifice and compromise, it can be tempting to complain. It's nice if a guy says he'll watch one of your favorite girly chick flicks with you. It's not nice if a guy says he'll do that, and complains the whole time, "These movies are so predictable." "I can't believe I'm watching a chick flick." And afterwards, the girl doesn't like to hear you complain to your buddies about how you had to watch a chick flick.

You know why? Because if you really hate it that much, and we're going to have to deal with you complaining about it, then we don't want you watching it with us. In our minds, we wanted you to watch because we wanted to watch something we love with a person we love. Also, if a guy can keep his mouth shut, then we're much more likely to watch "Star Wars" and "Scarface" with you. And guys? If we ask how you liked it, all you have to do is get a half-smile on your face, and say, "I mm, it wasn't my favorite" and we'll know that you hated it. But we'll be happier with you because we know you suffered through it for us, and were manly enough not to complain. And when your girl is happier, you'll be happier — in bed.

It's no newsflash that every now and then, making relationships work is hard. Question yourself: How willing are you to accept another person into your life? How willing are you to alter your single lifestyle in order to make room for what might make another person happy? Life is much more exciting, interesting and fulfilling when you choose to let another person into your heart. But it also means considering the other person's preferences and individuality instead of just your own, and learning how to balance that with time for yourself — that way, you'll still get to enjoy the things you like to do that maybe your partner doesn't.

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'Glory Road' fails to showcase strengths

By Jake Monte
Collegian Staff

Every filmmaking disaster can be a learning experience for Hollywood. Future films can benefit from examples of what not to do. "Glory Road," the newest disaster from Walt Disney Pictures, like all bad films, can serve as a wake up call for all future sports movies.

There's nothing wrong with the basic story of "Glory Road." It's about an unknown coach who takes an unknown team, full of headstrong, rebellious players, to the NCAA Championship. The reason why it is interesting to us is because it takes place in 1965 and seven of the players are black. It's an original story idea, because there have been few films made about race relations in college basketball.

"Glory Road"
Directed by James Gartner
Josh Lucas
Derek Luke
John Voight
Walt Disney
Rated PG
106 mins.
Grade C-



Josh Lucas stars as basketball coach Don Haskins in James Gartner's "Glory Road," a film that explores the issue of race relations in college sports during the 1960s.

Don Haskins, played by Josh Lucas, is the new coach. His origins are somewhat dubious. In the first scene of the film Haskins is standing on the sidelines yelling, "You guys are playing like girls!" Then we see that the people he's yelling at are part of an all-girls high school basketball team. Once he's hired to coach the Texas Midwestern Miners, a college basketball team, he recruits seven black players. How he feels about the challenge of coaching college basketball straight out of the high school playpen is never discussed. How he feels about the racist world of 1965 is never discussed. Don Haskins glides through this film like Superman with a halo around his head. He doesn't show us one ounce of humanity. The players are no different. They win game after game, losing only once the entire season. "Glory Road" feels like one accomplishment after another, one high after another. When they get to the championship they are pitted against Kentucky, coached by Jon Voight.

Voight's performance, although he's hardly in the film, is outstanding. The other notable star in the film is Derek Luke, whom you may remember as the kid from "Antwone Fisher," overacting with enough self-confidence to make us roll our eyes.

The basic flaw of "Glory Road," that feeds all the other problems, is that it is rated PG. Therefore, all the race relations are watered down. Half of the film passes before we even see a racial epithet. Only then are we finally reminded this film takes place in 1965. If the filmmakers won't deal with the race conflict, what will they entertain us with? The answer: imitations of good sports movies. Like Gene Hackman in "Hoosiers," Don Haskins stresses fundamentals at practice. Like "Coach Carter," he cares about the player's grades. Similar to "Friday Night Lights," one player has an ailment that prohibits him from playing. "I'll die if I don't play," he says. But unlike the aforementioned films, none of these conflicts are brought to fruition. They are sprinkled on top of the racial conflict until the pith of what we are interested in tasting becomes tasteless.

The third act of the film, the last half-hour, is fairly decent. When Haskins says he's only going to play the seven black players at the final game, it's a fantastic plot point. It renews our faith in the film. The final game holds our attention and feels different than the predictable slop that we've been shaking our heads at for an hour and a half. It makes blatantly clear what a true tragedy the filmmaking of "Glory Road" is. It's a film that doesn't have the guts to grab us by the shirt collar and say, "This is what the race conflict in college sports was like in 1965." Instead, we see right through the film to the timid screenwriter who shied away from conflict in exchange for something freeze dried and packaged according to Hollywood standards.

If you're going to see "Glory Road" for great basketball action, be aware that in a film with dozens of shots, there are only one or two interesting plays. "Glory Road" insults us with its lack of originality and its predictability. We learn from it that a film can't just have glitz. It needs to showcase its strengths, tell the story that interests us and then, finally, have some guts.

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BRMC gears up for Pearl Street

By Alex Butler
Collegian Staff

When the Black Rebel Motorcycle Club released its first, self-titled album in April 2001, musicians everywhere stopped and stood still. This was music — music that you hear about in movies, music that you dream about in dreams. It must be a fluke, an illusion to ears. These illusions, known as "cambiata illusions" in the scientific world, catch many music listeners off guard but are very much present. The illusions are around when we consider how everyone fell under the spell of bands such as Limp Bizkit or the Black Eyed Peas...(groan). People threw the album to the side and said to themselves, "Nah, this is too good to be in existence. Music like this simply does not happen." And so life went on.

Until 2003. This was the year that the Black Rebel Motorcycle Club (BRMC) released album number two, "Take Them On, On Your Own." Ears across the world were hearing things that simply could not be. People remembered the poignant name of the band they cast aside years before.

This was not a stroke of luck — maybe naming a band after Marlon Brando's motorcycle gang in "The Wild One" wasn't a risk after all. Heavy guitar chords, deafening bass lines, catchy drum beats and lyrics that went along perfectly with the band's name. It was cool and smooth, but rocking and with a kick at the same time. Then why did it sound so different?

The answer to this question lies with the album itself (obviously). American teenage youth had been floating around for years, desperately grasping for something concrete to hold onto. They were a lost troupe, a clan of thousands itching for something loud and growing and black and BANG. Kablamo! Robert Been and Peter Hayes, friends from a San Francisco high school, met up with drummer Nick Jago in 1998. Originally called the "Elements," the trio was solid from the start. They were young, willing and off to a great start.

BRMC
Pearl Street
Noho
Feb. 15
$15
$18

Songs such as "Stop," "Six-Barrel Shotgun" and "Rise or Fall" pull together to make the album absolute. Watching this band and hearing what they produce is almost like looking into what a 13-year-old boy dreams of at night — besides Jenna Jameson, at least. The music is dark and mysterious, but this all pales in comparison to the category of cool that the BRMC seems to have almost tied a rope over and yanked.

For the next two years, boys and girls alike waited for the group's new release in 2005. Bands only skyrocket once in a while, and thousands across the nation waited in anticipation.

"How big would they get?"

"How could you possibly beat out that last album?"

Reviews after the release in August 2005 had a dim outlook. Sure, the BRMC were back, but they quieted down and traded the harsh electric instruments for old acoustic guitars. In 2005, the band turned acoustic.

The story is all too similar — band grows, band rocks, band sees a bright future, band grabs hold of acoustic instruments and band's popularity peters out.

Not that this is solely the case with BRMC. Many faithful fans still hold dear to the new "HOWL" album and claim it as gold. To these followers, a stern dose of reality is needed.

Many rumors floated around as to what caused the band to turn quiet. Some people thought the band feared they were going to be targeted as following the same musical styles of the Strokes. Others thought that the band was relaying a change they thought was important in all bands: a progression from electric to acoustic is as important as the change from youth to maturity.

To more level-headed people, the answer is simpler. The band was looking for a change. They discovered the fruits behind the image of a cool rock band, and were satisfied. Now, they looked for other rocks to be uprooted. Acoustic rocks.

The band sets its sights for Pearl Street on Feb. 15th. Of course, they will be playing songs from their whole selection. It would be un-BRMC if they didn't. All should attend.



Black Rebel Motorcycle Club, named after Marlon Brando's motorcycle gang in "The Wild One," have traded in their electric guitars for acoustics, but will still put on a rocking show at Pearl Street.

Your Mom comes to NoHo

By Tim McCall
Collegian Staff

Some bands just never seem to stop working; they just keep touring, writing new songs, recording them and touring again. An example of one these bands is Say Hi To Your Mom, who returns to Northampton's Iron Horse Music Hall for the second time in six months on Feb. 2.

But unlike their last visit to Northampton, this time the band will be performing all new material. Say Hi To Your Mom spent the month of December in Lake Bancroft, working on a new album to follow up last year's "Ferocious Mopes."

Say Hi to Your Mom
Iron Horse
Noho
Feb. 2
$10
$13

This release will be the band's third album in three years, a feat unmatched by almost any other band in existence. On top of that, the band releases all of their music on their own record label, Euphobia Records. If touring endlessly and making new albums annually isn't enough, having their own record company makes the band have to work extra hard to get their music heard.

According to the band members, the new album currently has ten songs and allegedly sounds different than the rest of Say Hi To Your Mom's back catalogue.

"The record may or may not be a concept album, a loose concept at least. It also may or may not be about vampires. It probably will actually, but not creepy goth vampires, just people like you and me who happen to get their nourishment from drinking human blood," said Eric Elbogen, the leader and brain trust of Say Hi To Your Mom on the band's Web site in December.

As of press time, the album has no title. Elbogen has reported that the original name for the album has been thrown out due to the discovery that another band already used the name for one of their albums.

With this new album, more tours will follow; the band will get a chance to revive their push for the mainstream. MTV showcased the band once; they could do it again. Newspapers all across the country are writing features on them, and they are even starting to gain some radio airplay. Nevertheless, the threat of mainstream success means little to Elbogen.

Maybe it means something deep down, but Elbogen's sarcastic sense of humor will never show it. "I'm hoping this 4th Say Hi record will be action-packed with more gooey hooks than ever before because I would be heartbroken if a song didn't make it on 'The O.C.' before it gets cancelled. That's what happened with 'Buffy,' and I'm still losing sleep over it," Elbogen said.

Originality and sarcasm have always been important aspects of Say Hi To Your Mom. Their live show will continue on this theme, with Elbogen packing his best sarcasm and songs and bringing the music to the masses. No comments have been made as to whether Elbogen and company will perform any of the band's new material, but one can only speculate that they will, since they toured the old material to death.

Also playing that night is the band Calla. Calla is less sarcastic and robotic sounding than Say Hi more dramatic situations. Say, for example, a sadist severing the Achilles' tendons of his victim and then amusing himself by letting his victim attempt an escape — which, in Eli Roth's "Hostel," is one of the less grisly torture scenes.

American youths Josh and Paxton, together with their Icelandic friend Oli, backpack through Europe in search of places where illicit substances aren't illicit and the local women are embodiments of the uninhibited foreign chick stereotype. When Amsterdam doesn't satisfy their appetite for women, they take a tip from an oddball stranger and visit a shady Slovakian village, where a plethora of nubile ladies were said to be ripe for the plucking. But the hostel where the collegiate fellows are staying is soon revealed to be a front for a very insidious operation indeed, and the backpackers soon pay dearly for their misogyny and avarice.

Eli Roth first made a name for himself with "Cabin Fever," an immensely clever and playful spin on (and homage to) eighties-era gore-terror flicks. But, while the likes of Craven influenced Roth's first feature, "Hostel" is clearly derived from modern did-we-really-need-to-see-that horror, the champion of the genre being the Japanese director of "Audition" and "Ichi the Killer," Takashi Miike — who has both a cameo appearance and a "special thanks" credit in the film. Also on the list of notable filmmakers guiding a promising rookie in his craft is none other than executive producer Quentin Tarantino, who developed the script with Roth and was rewarded with an easily-identifiable in-joke.

"Hostel"
Directed by Eli Roth
Jay Hernandez
Derek Richardson
Lions Gate Films
Rated R
C

"Hostel" has many of the same qualities as "Cabin Fever." It uses the audience's knowledge of its subject matter to its own advantage, tugging the viewer along giddily from scene to scene. Its protagonists converse in a manner that simultaneously endears us to them and repulses us with their grotesque personalities. But Roth is clearly more adept at making movies like "Cabin Fever." His sense of humor tends to clash with rather than complement "Hostel's" morbid tone, and since the students are all obviously destined to be victims from the beginning, there is a lessened element of suspense.

The explanation for the torture is left under wraps until the end of the film's second act, and is revealed in a sickeningly memorable monologue. The incentive of the torturers reflects upon the sins of the tourists, their seemingly insatiable lust not unlike their enemies'. The motivation for the villains also parallels the tastes of horror movie audiences. The filmmakers and viewers of "Hostel" seem to realize the same troubling prospect. It's getting more and more difficult for a horror film to shock its audience, to shake the foundations of a viewer's sensibilities.

Like bacteria quickly developing immunity to increasingly powerful antibiotics, audiences are becoming bored with traditional scare tactics at an alarming rate and filmmakers must struggle to create even more depraved films. If a scene depicting a teenager being forced to humiliate herself metamorphosed into "Hostel's" optic nerve scene in only 34 years, how much longer does the shock horror film have before it runs out of taboos to break?

Fans of "Cabin Fever" would do well to see "Hostel." enjoy its respectable amount of good qualities and hope that Eli Roth returns to movies better suited to him sooner rather than later. And any horror movie buff, provided she can stomach the movie, might want to see it because of its possible claim to fame as an indicator of its genre's mortality.





(Below) Three young men contemplate the prospects of the two women behind them before being mercilessly tortured in a small Slovakian village (above) in Eli Roth's gruesome thriller, "Hostel."

Excellent 'Broken Flowers' released on mediocre DVD



Don Johnston (Bill Murray), the aging ladies' man in Jim Jarmusch's "Broken Flowers," sits to reflect on past loves.

By Michael Deehan
Collegian Staff

Continuing his recent trend of fine leading performances, Bill Murray once again captures the melancholy and longing of middle age in his portrayal of Don Johnston in Jim Jarmusch's "Broken Flowers." Murray's aging Lothario receives an unsigned letter from a former flame telling him that he has a son. At the behest of his nosy neighbor, Winston (the hilarious Jeffrey Wright), Don begins a journey across the country to seek out his old girlfriends and discover which one is the mother of his child. The bizarre expedition leads to several awkward encounters with women of every stature than the juvenile Don.

The film is filled with small parts played to big laughs by talented stars: Sharon Stone, Julie Delpy, Frances Conroy, Jessica Lange, and Tilda Swanton play woman from Don's past, some happy and some not so thrilled to see him. The women's roles are barely more than cameos to bounce off of Murray's dour, aging playboy, but each one is unique and lends the film an episodic feel. Murray consistently shows he has what it takes to give a spectacular performance while retaining his trademark humor.

The film's soundtrack, a collection of smooth and moody atmospheric pieces from the Greenhornes, Holly Golightly, Mulatu Astatke, Marvin Gaye and others, sets all the right tones to fit Murray's tart but hopeful performance.

The bonus features aren't very in-depth, with only a trailer, a short interview with the director, an extended version of one of the more annoying jokes in the movie and a collage of outtakes and on-set hijinks. The collage piece is the only feature worth noting, as it shows what it must be like to work on a film set with Bill Murray's constant one-liners. The interview with Jarmusch explains very little of his directorial philosophy, but succeeds in showing how much of an extraordinary creep Jarmusch can be.

A director's commentary, something that would normally be welcomed on a DVD like this, may have been left off due to Jarmusch's intention to make the film as open to interpretation as possible, or just because he's far to strange a personality for mainstream audiences to deal with. A commentary track by Murray would have been a nice inclusion, but unfortunately we're left with little more than a barebones disc.

"Broken Flowers" is a great example of a visionary director's quirky script brought to life by a cast of extraordinary actors and brought to the small screen in a mediocre DVD.

DMB celebrates Christmas in Boston

From DAVE on page 1B

to the crowd's delight. As the guys were coming back on stage, a few fans in the front row had thrown a Santa hat and a pair of giant plastic sunglasses on stage. What concert around the holidays would be complete without some sort of traditional song? The band didn't disappoint, and they performed a wonderful version of "The Christmas Song," complete with Dave dressed in the Santa hat and giant glasses. As an absolute last hurrah for the evening, the band played one of their signature tunes, "Ants Marching," and they brought the house down. The band sent their fans off into the night humming both old and new songs, and knowing that they were given an early Christmas, Hanukkah/Kwanzaa present with the opportunity to experience a unique concert.

There are a couple major events on the band's horizons, most notably a Caribbean Cruise getaway to the Bahamas in early February. Fans lucky enough to get tickets will be treated to three full days of music, including a special "secret" concert from DMB on the island of Nassau. There are also rumblings of a new studio album in the works, and the possible release of a new acoustic album from Dave and Tim Reynolds. Whatever the outcome is, fans will undoubtedly wait with bated breath for what the band does next, but rest assured they'll be back later this year for yet another round of sensational summer concerts. It's not officially summer until the Dave Matthews Band hits the road. You can bet I'll be there, and hopefully you will be, too.



Dave Matthews works the strings of his acoustic guitar, to the delight of his legion of loyal fans.

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'Underworld' barely evolves

By Ian Jones
Collegian Staff

"Underworld: Evolution," the second installment of the vampire vs. werewolf action series, picks up where the first one left off, filling the audience in on some ancient history (literally) and replaying the events of the first film in a shaky flashback. This is good news for people who haven't seen the first one but, for some reason, are seeing this one. It isn't really necessary to know what happened in the first movie to understand this one, but it doesn't hurt.

"Underworld: Evolution"
Directed By Len Wiseman
Kate Beckinsale
Scott Speedman
Sony Pictures
Rated R
C-

The audience is then reintroduced to the sexy, leather-clad vampire Selene (Kate Beckinsale) and her half-vampire, half-werewolf — or, rather, half-lycan — love interest, Michael (Scott Speedman). They are seeking refuge in one of the many vampire-safe houses (it's not really so much a house as a cave stocked with blood and automatic weapons), since Selene had killed Viktor, the leader of the vampires, in the end of the previous film, and assumes, correctly, that the other vampires will not be pleased about this. Desperate, Selene leaves Michael in the safe house and decides to seek out the next vampire in line for leadership, Marcus (Tony Curran). All of this goes on for about three minutes.

At that point, it becomes apparent that Marcus is actually evil and bent on releasing his uncontrollable, monstrous, werewolf brother William from his hidden prison so that, together, they can take over the world. With this in mind, Selene decides that, perhaps, her first plan was not entirely wise. Fortunately, though, she is no longer being chased by the other vampires.

She goes back to find Michael, and discovers that he has already caused quite a commotion doing exactly what she told him not to do, which provides the film with its third (or fourth, if you count the flashback) opportunity for a gory fight scene. Not bad, considering how few scenes have gone by.

The rest of the film is much the same. There's sex, violence and plenty of blood. Considering the type of film this is, those are all positive points, really. The numerous plot twists, unfortunately, do little to distract the viewer from how predictable the overall plot is, but are usually entertaining anyway.

At several points, the action stops to give the audience more details about the history of the vampires and werewolves, but after the first scene, none of this is particularly enlightening. Distinguished British actor Sir Derek Jacobi plays a role in giving the audience a glimpse into this history as the ancient Corvinus, Michael's ancestor and the father of both Marcus and William. His character doesn't offer a great deal of surprising information, but his performance is one of the film's best.

The end of the movie contains a plot twist that should leave audiences groaning — possibly groaning twice. The obvious plot twist, though, is overshadowed by the predictable, but satisfyingly gory climax, and, as in the first "Underworld," Selene leaves the audience with the assurance that the story isn't over yet, and that if all goes according to plan, we haven't seen the last of the "Underworld" franchise.

In all fairness, "Underworld: Evolution" will definitely appeal to the fans of the first film. And, as the sequel to an action movie about vampires and werewolves, it actually isn't bad. If you hated the first film, there's no point in seeing this one, because it's pretty much the same thing, but if you're looking for entertainment without having to think too hard, there are worse ways to spend an hour and a half.



Selene (Kate Beckinsale) wields an automatic weapon in Len Wiseman's "Underworld:Evolution."

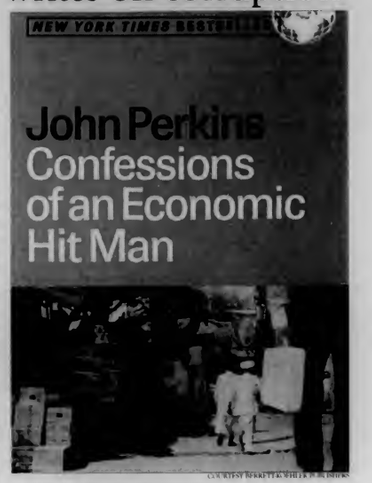
'Hit Man' writes on corruption

By Alex Butler
Collegian Staff

Yowza, Yowza. Check it. John Perkins wrote a book last year. From the comfort of his warm house, with plenty of family around. The non-fiction novel paints a picture so full of greed, it's as if he loaded all the corruption of Washington into a cannon and aimed it at every reader's brain. Then, after a second to write the epilogue and introduction, he lit the fuse to fire. Ka-Blamo!

Political thrillers aren't exactly at the top of the college student's reading list. And rightfully so. They are drab, boring and cliché. Anyone could pull that garbage off. Let us get past this awful mountain of words and get to the point of these books: power corrupts and absolute power corrupts absolutely. Ho, ho. We get it. Now let's move on.

John Perkins knew this is how the college mind works. He also knew that as Americans, we know little on how the rest of the world is run, who holds the keys for what and how this great country of ours is built. He was a simple-minded college student, eager to learn about money and power in the 1960s. He didn't fly with the Woodstock crowd, didn't take many drugs and doesn't have a lot of acid flashbacks to show for it. What he does have is one giant mountain of corruption and money that he sits on top of at his age. And as he climbed this mountain of crime and deceit, he kept notes.



Courtesy Robert Fleischer/Plume Books

John Perkin's "Confessions of an Economic Hit Man" tells a story of corruption and greed in the U.S. government's foreign policy.

He was raised innocently enough, by suburban/urban parents. He had a couple of girlfriends. And he met powerful people at Middlebury College. These ties led Perkins to the heart of the economic machine that fuels America, and what he found was not pretty. In exchange for his silence, Perkins was hushed up with money and power. He was given the job of an Economic Hitman.

The term is supposedly legitimate, something used by government officials themselves. What Perkins was asked to do, quite simply, is jump from third-world country to third-world country and propose numbers, percents, on how much the area could profit the U.S. government. The country in question was told that they would be profiting greatly, and they did — for the first ten or so years. Then the debt would start, and never end. The goal was to have every country indebted to American soil for trillions upon trillions of dollars. Yessir, Mr. Jones, trillions — where, did you say, can we pick up the good karma points? And Mr. Perkins did not just dabble around the world for a couple years. He had this profession, this career, for three decades. Comforting.

"Confessions of an Economic Hit Man"
John Perkins
Plume

Perkins paints a picture so black and horrific, it is almost unreal. Questions of doubt are undoubtedly cleared up when the author uses the real names of officials that proposed his job. Lying, greed, global robbery. And with every lie, John Perkins climbs the economic ladder. He is promoted. From Indonesia to Panama, across the world and back, he does his job with an eerie speed. Africa, Asia, the Middle East, Latin America. Not one country was safe, it seems.

In between descriptions of what he was doing, he paints a very important but brief history of the area he was about to steal from. Perkins does his homework about each region.

But what turned the man over? Why did he stop? After the events of Sept. 11th, John looked at his daughter, and for the first time in his life, he was terrified. How can the world he helped create be so dreadful? He quit, and had to put an end to what he had created, to sweep up this mess.

"Confessions of an Economic Hit Man" is a triumph, but it is something that should be enjoyed at a length — do not try to rush and finish it. Take your time. This is history and nonfiction. Take days and think this all through. At points, you may find yourself thinking along the same lines that Perkins did: believing that countries and people were little more than names and figures. Perkins almost drives the same point home in more than one spot. Since he is doing roughly the same thing to different regions, it can get a bit dull. Okay.

This important book should not go unread. It is a New York Times Bestseller. And it has been translated to about twenty different languages. No reason not to try, eh?

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Have a great semester!
Bursar Staff

Despite the love, Allen's latest scores the 'Match Point'

By Morgan-Ann Rousseau
Collegian Staff

Woody Allen's newest film is gaining critical acclaim as one of his best in years. No doubt Allen has stirred up something peculiar, even for him, but in doing so stumbled on yet another story of human complications that has left audiences contemplating the struggle between morality and destiny.

Perhaps it is Allen's notorious reputation for delivering intelligent, existential humor through sex, infidelity and irony that brings viewers to the cinema, but in "Match Point" it is the unlikely twists and curious outcome that leaves them astonishingly satisfied.

The film begins as what you would, but really wouldn't, expect from Woody Allen. We have a couple of couples and the inevitable triangle of temptation, set against a posh London backdrop. The chemistry between the characters obviously lacks the familiar awkwardness we've warmed up to in films like "Manhattan," "Annie Hall," "Mighty Aphrodite" and even "Anything Else."

"Match Point"
Directed By Woody Allen
Alexander Armstrong
Emily Mortimer
Dreamworks
Rated R
B

After Chris (Jonathan Rhys-Meyers), a former tennis pro, meets a wealthy new friend, Tom (Matthew Goode), he starts to like Tom's sister Chloe (Emily Mortimer), and really enjoys the ins of the family's rich lifestyle. But after Chris meets Tom's sexy fiancée Nola (played by Scarlett Johansson) he becomes infatuated with her. Infidelity soon finds its way into the story, and the ball bounces between each lover's court as games of lust often do. Morality, selfishness, temptation and luck propel Chris's life in a shaky new direction that culminates in a unique twist of intrigue.

The film is graced by impressive performances by Rhys-Meyers, Goode and Mortimer, but Johansson delivers the most passionate act of all. Ah yes, Scarlett. No wonder her face suits perfectly the character she plays, a seductive, out-of-work actress who manages to captivate the sexual intrigue of almost every male character in the film, not to mention every man in the theater. Although she played her part well, the performance doesn't compare to her 2003 role in "Lost in Translation." Johansson is flawlessly beautiful in "Match Point." At first, the captivating curves of her face, above all her lips, would have done just as well depicting the sensuality of Nola's character without any words. But as time goes on, Nola's aura transforms from aloof to a desperation that is trickled with distinct human grit.

Viewers might see similarities between "Match Point" and Allen's 2004 film "Melinda and Melinda" — one being that HE'S NOT IN IT, which may contribute to another: it isn't candidly funny. But beyond lacking the neurotic ramblings of an eternally middle-aged comedic genius, the film centers more firmly on a purpose. Not just an analysis of love, who's right, who's wrong, and the unanswerable question, "Well... (adjusts black rimmed, Coke-bottle glasses) why, really?" but more so takes a rather startling look at the magnitude that chance plays in life. The peculiar outcome in "Match Point," along with the circumstances leading up to it, examines destiny as an everpresent force hovering over our own menial choices.

Before "Melinda and Melinda" clearly confronted the question, "What is the essence of life: tragedy? Or comedy?" most of Allen's earlier films insinuate that he's swaying more towards comedy. Now we are left to contemplate a shift from humor to a reality that is harshly tragic. "Match Point" makes it obvious now more than ever that Woody Allen has contributed a plethora to modern pseudo-philosophical thought.

The film earned four Golden Globe nominations, including Best Picture, Best Supporting Actress, Best Director and Best Screenplay.



Jonathan Rhys-Meyers cozies up to costar Scarlett Johansson over a game of ping-pong in "Match Point."

July's first film pleases 'Me and You and Everyone We Know'

By Morgan-Ann Rousseau
Collegian Staff

First-time filmmaker Miranda July wrote and directed this independent dramatic comedy that focuses around people's awkward attempts to make connections with one another in contemporary life. Isolation, loneliness and romance are elements in this 2005 film which are crafted into a perfectly peculiar depiction of real life.

July plays Christine Jesperson, an artist and Eldercab driver who uses her artistic projects as a way to escape from, and admit to, her trivial reality. Christine falls in love with John Hawkes, a newly single shoe salesman (played by Richard Swersey). Despite an indefinable connection, John is distracted by his new living arrangement and outlook on life, and therefore is reluctant to embrace Christine's companionship. John's two young sons, Peter and Robby, adjust to the new dirty-floored apartment by engaging in sexual affairs on the internet.

The story cleverly connects people through the social networks that typically link people to each other (neighbors of someone who has sons that know the girls who seduce a co-worker of the man with the sons; that type of thing). But in doing so, July's script distinguishes each character's struggle for a deeper personal union. Some of the most brilliantly placed characters are the ones least exposed to us. In the film, these characters correspond to the people we sort of know, but only circumstantially. You wonder what these people you see occasionally and once-in-a-while do in their private time — the girl next door, a prospective employer, possibly an internet lover.

One such example is John's co-worker Andrew (Brad William Henke), who reveals his lust for two neighborhood teenage girls, Heather and Rebecca. Andrew posts dirty messages on his living room window after the pair teases him with a seductive "girl-on-girl" kiss. But when the girls eventually decide to knock on his door for a little (how do the French call it? Ménage à trois?) action, Andrew leaps to the floor in fear and hides beneath the window until they leave.

Heather and Rebecca similarly reveal their innocence when they run like children from Andrew's doorway after days of feeling sexually empowered by an adult interest in their jail-bait sexuality. The actions of this grown man, so similar to those of two school girls, illuminate the flaws of wanting what you typically shouldn't have — a well-done motif in July's script.

Each character in the film seeks togetherness with someone else. They yearn for a feeling of connected identity which they can hold onto and feel satisfied.

"Me and You and Everyone We Know" is similar to the dramatic-comedy "Secretary," Steven Shainberg's 2002 indie-sensation about a woman who engages in a sadomasochistic relationship with her new boss. Despite two entirely different storylines, "Me and You and Everyone We Know" takes the same stark glance at the secret pleasures that get us through life's mundane routines. Taken out of context, the characters' actions are absurd and even taboo, but since the filmmaker eases us into their daily simplicities, we see those identities make them who they are, and what we are — human, and not completely sure how to act accordingly.

"Me and You and Everyone We Know" won several acclaimed awards last year. The Cannes Film Festival handed over the Prix Regards Jeune Award for Best Feature Film, along with its Young Critics Award for Best Feature. The film won two Independent Spirit Awards for Best Feature and Best First Screenplay.

Other honors include recognition from the Sundance Film Festival (Best Dramatic Film) for its "originality in vision," the Stockholm Film Festival (Best Directional Debut), the San Francisco International Film Festival (Best Narrative Feature) and the Philadelphia Film Festival (Best First Time Director).



Miranda July looking doe-eyed and lonely in her award winning film, "Me and You and Everyone We Know."

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Sutherland says that '24' can and should go on without him

By Ed Bark
The Dallas Morning News

PASADENA, Calif. — It's not all grim and bear it on the set of "24."

The tightly wound, real-time drama in its fifth season on Fox requires a steely, on-camera approach by star Kiefer Sutherland and company. Otherwise, the workplace can be pretty loose.

"In between shots, if there's a chance to mess with somebody, you might want to take the opportunity," says Carlos Bernard, whose agent Tony Almeida was nearly blown to bits in this year's opening hour.

Bernard, "24's" resident practical joker, pulled a classic last season. But it's Sutherland who fills in the details during a recent press conference with TV critics.

"It was one of the best scenes we've ever been a part of," he said. "Bernard had two police officers arrest Mia Kirshner (who guest-starred as Mandy) for allegedly smoking marijuana outside her dressing room. And as they went to take her away, Carlos got in a fight with the officers about what he thought they should be doing in protecting the city. And the director tried to separate Carlos from the police, and he really did lose it. And we filmed it all."

"Producers are on the phone going, 'We're in big trouble,'" Bernard added. "'Is there anything else we can shoot? Parked cars? Anything?'"

Sutherland's dogged Jack Bauer has returned to the business of saving the world after faking his own death in the Season Four finale. Ratings have been better than ever, as is the show. The first 15 minutes of the ongoing season shockingly served up the killings of former president David Palmer (Dennis Haysbert) and Tony's wife, Michelle (Reiko Aylesworth).

"It is intense," Sutherland said. "And we have found a lot of ways to try and break that up. We sometimes take scenes and try and make a musical out of them."

Meanwhile, the show's writers and producers are reconciled to making it up as they go along. There's no "bible" plotting out "24's" innumerable corkscrew twists.

"We're lucky, at the beginning of the year, if we know where it starts," co-producer Howard Gordon said. "It really has become more and more of an improvisation. I think that's part of what gives the show its energy. We paint ourselves into corners and blast our way out of those corners."

"The reason the audience doesn't see the twists coming is because we don't either," co-producer Evan Katz said.

Sutherland, whose amazingly resilient character has resorted to torture, been tortured himself and lost loved ones, says that "24" could and probably should go on without him at some point.

"Like 'Law & Order,' I think the idea is fantastic," he said. "The real star of the show is the time format, and that has added another aspect to the genre of the thriller. One thing we're all discovering is that every season has impacted another, and (Jack) is allowed to carry with him what he has suffered the year before...I'm committed to the show as long as I feel that we're moving forward, and as long as an audience will allow me to do it."

He's also bullish on the idea of a "24" feature film, which has been in the talking stages for several years.

"I think there's an audience out there for that," Sutherland said. "The characters could be different. They could be completely unrelated, and I think that would still be effective. It's something that I would be very eager to do, and it requires a lot of other people to feel the same way."

Yeah, but "do you think you could keep people in the theater for the whole day?" a critic rejoined.



Kiefer Sutherland, star of Fox's hit "24" says that, at some point, the show must go on without him.

"There are some real-time aspects that are certainly presenting challenges," Sutherland conceded with a smile.

In the interim, maybe a collection of mess-around "24" outtakes could find their way onto a DVD. New footage is being compiled every week.

"We've done a lot of stuff that's been very funny," Sutherland said. "There was a moment in Season Four where I'm climbing up the side of the Chinese consulate, and my gun falls out of my pocket and goes off and shoots me in the (rear)."

"Anytime we get to kind of poke fun at ourselves and have a laugh, yeah, we take it."

Soderbergh adopts experimental approach to movie making

By Terry Lawson
The News Record (U. Cincinnati)

CINCINNATI — Adventurous moviegoers willing to take a chance on a low-budget, digitally shot film can see Steven Soderbergh's new film "Bubble" in theaters, then pick it up on DVD less than a week later.

Magnolia Video will make the DVD available in Landmark theaters on Friday and through regular DVD retailers Jan. 31.

"The ideal for me, I suppose, is that you see the film in the theater. You like it. And on your way out, you stop at the concession stand and buy it on DVD," Soderbergh said. "But if that doesn't happen, I'll be pleased if people just see the DVD or watch it on TV. Any film is marginally more enjoyable on a big screen."

"I'm a filmmaker that likes to experiment," Soderbergh said. "So I see this as an opportunity to explore some territory, both artistically and with the system."

The HDnet Films business plan doesn't sit well with some theater owners, however. Knowing the DVD will be available in only a few months, they argue, causes people to skip the theater experience.

"I'd argue [audiences] are skipping the experience anyway," Soderbergh said in response. "We're not saying all movies should be released in different formats simultaneously, but the truth is, technology has taken away a lot of the control over that."

This experimental release is in keeping with the whole spirit of experimentation surrounding "Bubble."

Filmed in 18 days in Parkersburg, W.Va., and Belpre, Ohio, "Bubble" tells the story of Kyle (Dustin James Ashley), a shy young man who works on a plastic doll factory in Ohio.

His friendship with fellow employee Martha (Debbie Doebereiner) is threatened when a pretty single mother, Rose (Misty Dawn Wilkins), gets hired at the plant.

Bubble screened to a mixed reaction at last fall's Toronto International Film Festival, with some viewers likening it to European slice-of-life films and others dismissing it as a dull indulgence. Soderbergh said it played "pretty much as I expected, but it's the film I wanted to make. In fact, I think it's better than the film I had imagined.

"It only cost about a million and half [dollars] total, so it doesn't have to make a lot of money," he said. "It's all about price, really, and for me, freedom to do what I want."

Soderbergh said the same principle applied to the two acclaimed films his own company produced last year with George Clooney, "Good Night, and Good Luck." and "Syriana."

"We're able to do the things we want with Warner Bros. because we make them for a price they can live with. And it's the same thing we're doing with the film we're doing together now, 'The Good German.' If we do this right, it will have the aesthetic of 1945 Hollywood. So we decided it had to be done in black and white," Soderbergh said.

"Of course, Warner's didn't want to do it in black and white, but we said, look, if we can make it for this amount, can you live with it then? And then they said OK, because the risk becomes smaller for them.

"They don't like the risk. We do. So we have to find new ways of making the movies we want to make," he said.

"Doing something like 'Bubble' isn't going to kill the movie industry, but it just might get people to look at things in different ways. I always thought that was what movies were supposed to do."



Steven Soderbergh's newest film, "Bubble," will be released on DVD only days after its theatrical premiere.

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UMass alum Corddry serves up news with a side of humor

By Morgan-Ann Rousseau
Collegian Staff

UMass students love their daily dose of "The Daily Show's" innuendo-laden humor and on-the-money observations made famous by Jon Stewart, Stephen Colbert and Lewis Black. But we can't forget the infrequent comedic talents that sporadically grace the pace of the show's slyly stilted "news stories."

It's no wonder that the Comedy Central showcase has such a large UMass following, considering one such correspondent is Rob Corddry, a UMass Amherst alumnus. Originally from Weymouth, Mass., the 34-year-old Corddry graduated from UMass Amherst in 1993 before pursuing a career in show business. At UMass, Corddry briefly considered majoring in journalism because of his desire to write, but decided on an English major instead.

Ever since childhood, Corddry has had a natural ability to make people laugh and enjoyed entertaining others with his dramatic personality. His skill in comedy and performance led Corddry to take drama classes and star in university productions like "Romeo and Juliet," "Reckless" and "Torch Song Trilogy."

The combination of studies suited him perfectly in hindsight, now that he dishes out investigative drama with a side of journalism as the senior political analyst of "The Daily Show."

The humorous show is battered with criticism due to its practice of "biased and skewed news coverage." Regardless, "The Daily Show's" staff keeps their cool (and a clean conscience) by defending their coverage with one solid alibi.

"The [Daily] show is a satire, which gives us freedom to do anything we want," said Corddry in an interview with The Black Table. "'Satire' is the magic word that wipes away any culpability. The media is jealous of this freedom and therefore wants to thrust upon us the journalistic integrity that they lack."

How can anyone justly say that Corddry's feature report of a teenager's tremendously oversized head is skewed? He even does a follow-up story, making for in-depth coverage. Viewers continue to find these "soft news" type stories appealing (insensitive and funny, too).

The real controversy arises when "The Daily Show" covers stories that deal with national headline news. Last year, Corddry covered the Democratic National Convention in Boston.

The concern is that many young people are getting all their current event information from "The Daily Show." Many people feel that the show should acknowledge its responsibility to provide a clear and serious depiction of the news. Thankfully, anyone coy enough to pick up on the show's jokes knows enough about politics — enough about anything — to understand that they are not getting the objective news. Merely flipping to Comedy Central diminishes any real consideration that the show should be taken seriously.

Corddry's career stretches beyond the blue-tie monotone sarcasm of "The Daily Show." He had his feature film debut in the hilarious 2003 movie "Old School." Then, in 2004, Corddry starred in the film "Blackballed: The Bobby Dukes Story," where he played the leading man, Bobby Duke, paintball's first superstar. The actor also gives regular performances on NBC's "Late Night with Conan O'Brien."

Rob has spent much of his career in New York, where he previously performed in a two year stint with N.Y. sketch comedy group "Third Rail Comedy" and co-founded "Naked Babies," an acclaimed four-man sketch group.

Corddry's voice douses the airwaves across the nation with numerous radio ads. He has starred in television commercials for the Cartoon Network, Labatts Beer, Wendy's and 1-800-Call-ATT (for which he was featured in Entertainment Weekly's "Worst of" issue alongside Carrot Top for "The Worst Commercial of 2001").

Corddry also appeared on Comedy Central's "Tripp Citizens Brigade," known for its "seriously f**ed up sketch comedy" (that ran from 1998-2000).

It's been quite a run already for the talking-while-we're-laughing-head that graces the glow of our 11 p.m. "Daily Show" dose. Last year, the UMass campus was graced with a stand-up visit from co-star Lewis Black, and hopefully sometime soon, we can look forward to a visit from our bald-alum-chum Corddry, too.



UMass alum Rob Corddry shows off his stylish suit on the set of Comedy Central's "Daily Show."

'Constant Gardener' DVD disappoints viewers with lack of extras



Ralph Fiennes tries to unravel the mystery of Rachel Weisz's death in "The Constant Gardener."

By Michael Deehan
Collegian Staff

"The Constant Gardener," director Fernando Meirelles' adaptation of the novel by John le Carré, was released last year to overwhelming critical praise. The film's DVD, released Jan. 10th, captures the story's thrilling twists and turns as well as the beautiful Kenyan setting.

The outstanding performances of the leads make this movie one of the best of this past year. Oscar nominee Ralph Fiennes stars as a British diplomat searching for answers after his activist wife is mysteriously murdered. Rachel Weisz gives an exceptional turn as Fiennes' wife, her complex performance throughout the film's many flashbacks giving nuanced clues to her strange demise. Weisz won a Golden Globe award earlier this month for this role and is expected to have a strong shot at the Best Supporting Actress award at the upcoming Oscars.

Coming off of the phenomenal "Cidade de Deus" ("City of God"), director Fernando Meirelles made his English language debut with "Gardener." Aside from a few short documentaries about the behind the scenes filmmaking process, the disc doesn't reveal much of Meirelles' intentions with the movie. The lack of a director's commentary to accompany such a complex film hurts the DVD's overall presentation.

The extra features offered by the disc include three short documentaries focusing on various parts of the filming. The best of these shorts is "Embracing Africa." Filming in Kenya," a look at how the film's cast and crew interacted with its native Kenyan hosts. The actors interviewed, including Weisz and Fiennes, seem exceptionally moved by the plight of the poor Africans. The filmmakers treated the Kenyans' dire poverty with compassion and grace, which underscores their involvement as the true victims in the film's plot.

Another enjoyable surprise was the inclusion of the "Haruma" Play in Kibera" extra. This feature shows a lengthy extended version of a scene in which a play is performed in front of an audience of African villagers. The entirety of the play is shown on the DVD in subtitled Swahili.

"The Constant Gardener" is a fantastic movie with a somewhat lacking DVD release. The widescreen presentation and 5.1 Dolby surround sound are up to industry standards, but the lack of extras (not even a trailer) and the missed opportunity for a fascinating commentary track leaves the DVD experience wanting.

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Winter movie report card



















By Jeffrey Horowitz
Collegian Staff

Every year beginning in mid-November the Christmas rush begins and a spill of great movies overtakes theaters. It is the annual race for the Oscars — an opportunity for all the major studios to push their greatest films into theaters right before the year ends. It starts around mid-November and it ends around mid-January, the year's best films peeking their way into theaters right around the time of Christmas break. Adults are vacationing from work, kids are off from school and Academy voters are just starting to take notice. These movies arrive just in time for everyone to see them and just in time for The Daily Collegian to miss them. So here is our chance to revisit the Christmas Rush that accounts for some of the best and worst movies of the year.

"King Kong" C+

The original "King Kong" (1933) was a 90-minute thrill ride that revolutionized special effects and monster movies. This new "King Kong" clocks in at 3 hours and 10 minutes and, though not nearly as brilliant, is thrilling in its own way. Peter Jackson has created yet another marvelous special effects masterwork in this new massive "Kong," created with intricate special effects and the acting expressions and movement of Andy Serkis, the actor that brought life to Jackson's Gollum. "Kong" is exhilarating, with spectacular action sequences pitting Kong against dinosaurs, flesh eating bats and endless gunfire. The movie barely stops to catch its breath throwing its human characters into pits filled with giant man-eating insects and still making room for moving scenes between Kong and his blond captive Naomi Watts. The two must become friends in time for Kong's famous showdown atop the Empire State Building, which Jackson builds to epic portions. Jackson's "King Kong" is wonderfully exciting and visually magnificent.

"Brokeback Mountain" B

"Brokeback Mountain" tells the story of two cowboys who get a job herding sheep in 1960s Wyoming. One night in a violent awakening they have sex and realize their attraction for each other. They swear to let what happened on the mountain stay on the mountain. Both go off, marry and have kids only to reunite and realize they are in love with one another. The tragedy of this beautiful love story is that they live in a society that forbids such behavior, and both the men and their wives face shrouded futures. It leads, as it must, to the movie's most devastating conclusion for controversy of showing two homosexuals in love, the film has been mocked because our society is apparently still not ready to accept that homosexuals exist as human beings and that they too fall in love. In comedic television sitcoms homosexuality can be funny, but when confronted seriously it is here: people have cringed. This movie is something pathetic about our culture. It also sends the kind of controversial message that will win this film the Academy award for Best Picture of the Year.

"The Family Stone" C

"The Family Stone" is a watchable comedy about a businesswoman (Sarah Jessica Parker) who accompanies her boyfriend (Dermot Mulroney) on his childhood home to meet his family, the Stones. Needless to say, their personalities clash in a series of painful misunderstandings and awkward fights that bring out the kind of uncomfortable comic moments that made us all fall in love with "Meet the Parents" movies. The Family Stone isn't quite in that league, but it provides a wonderfully spiteful chance to see Diane (Rachel McAdams) and a second girl between the two Stone brothers (Dermot Mulroney and Luke Wilson), who fall in love with the wrong two girls and then fight for them, and it celebrates the family eccentricities that can drive any guest nuts (I wasn't driven the family there) "The Family Stone" creates wonderful comic moments from acute body capacity, colorful characters, and Craig Robinson's Kind of sweet.

"The Producers" C

Let's give credit where credit is due. "The Producers" was originally a 1968 film written and directed by Mel Brooks and starring Zero Mostel and Gene Wilder. It remains to this day one of the greatest comedies ever made. Sure, Nathan Lane and Matthew Broderick performed it for Broadway popularity and did it really well but they don't deserve to be mentioned in the same sentence as Zero Mostel and Gene Wilder, who were and are still untouchable. Still, here is a pleasant and harmless remake most of the 1968 film than the more recent musical. It has delightful songs and dance numbers and great chemistry between Lane and Broderick. There are a few funny supporting roles by Uma Thurman and Will Ferrell, but that brilliant Mel Brooks script carries the film all by itself — congrats for Hitler" is not as shocking now as it was in 1968, but it still gets great laughs from the audience reactions.

"Fun with Dick and Jane" D

"Fun with Dick and Jane" returns Jim Carrey to all his slapstick glory in a story that could have worked, but drifts into dangerously controversial territory and doesn't. Jim Carrey plays Dick Harper, a hardworking executive at a major corporation called GlobalTech. He is unexpectedly promoted after all his years of hard work only to discover that the CEO (Alec Baldwin) has sold all the stock shares, liquidated the company and escaped with 350 million dollars. This skates uncomfortably close to the Enron story and leads to his downfall into poverty with his wife Jane as they lose everything. They decide to reclaim their life by converting to a life of crime. These scenes work as they go on a rampage of crime and robbery that make for great situational comedy and even greater slapstick. But the story finds itself drifting back into awkward themes as Dick and Jane devise a plot to steal from the CEO that ruined their lives. The end attempts to make some sort of grand statement about the whole Enron scandal without really understanding it, and a comedy like this shouldn't even attempt to comment on such serious subject matter. "Fun with Dick and Jane" is a light comedy that sinks when it ventures into dark waters it has no business entering.

"Casanova" D

Can you imagine a movie version of the infamous "Casanova" that is rated PG-13? A movie about the most accomplished womanizer in the history of literature, a man who strove for a different female companion every night, starring Heath Ledger, Sienna Miller and many more of the most beautiful people in Hollywood — and the movie is without a single sex scene or a frame of nudity. For shame. Casanova (Heath Ledger) seeks, this time, the courtship of Francesca Bruni (Sienna Miller). He is, as usual, chased by the law, jumping from windows, running on rooftops and sleeping with nuns, but this time he seeks as his woman a feminist and poses as her fiance, whom she's yet to meet to win her consideration. He also poses as the writer she admires to distract the officer (Jeremy Irons) sent to capture him. In a magnificent ball, which gives us the only entertaining image in the movie, all his identities are discovered and he juggles two different women that think they hold his engagement. The end scenes, however, leave us with cheesy sword fights, cliche reunion and the greatest travesty of all a scene where Casanova declares that he has fallen in love. Casanova in love? Are they serious? Casanova married? This is an unforgivable portrayal that fails to capture the true character that was Casanova.

"Munich" B

"Munich" is Steven Spielberg's second great film this great (was "Schindler's List"). It opens with the footage of the 1972 Munich Olympics, where 11 Israeli athletes were slaughtered by a Palestinian terrorist group named Black September. Spielberg then follows Golda Meir's response as Golda Meir organizes a five man task force to travel into Europe and murder the 11 Palestinian men responsible for the Munich massacre. One of the characters notes, "It just got a whole lot more expensive to kill Jews." Spielberg has made an excellent suspense-thriller that chronicles every assassination and watches with breathless anticipation to see whether this Israeli assassination team can pull it off. But Spielberg also discourages Israel's response in the end, claiming they stooped to the level of the terrorists. All of the men come to question what they are doing and the leader abandons the mission halfway through. In the most heart-wrenching scene in the film, one of the team members challenges Avner (Eric Bana), the team leader, "We're supposed to be righteous, we don't do bad because they do bad, we keep our morals. That's good, that's Jewish. I lose that, that's everything, that's my soul." But what Spielberg also understands is that Israel couldn't afford to do nothing while terrorists murdered innocent Jews. He offers no answer, and maybe it's because in all its flaws the Israeli response was the only response they could afford to give. At one point, the main character observes sadly, "Whatever we do, you know this to be true, there's no peace at the end of this." This is a sad but honest masterpiece that is as exciting as it is politically controversial.

"Rumor Has It..." D

"Rumor Has It..." is an annoying comedy that pulls its plot details from the 1967 classic "The Graduate" and tries to manipulate that story into a comedic formula picture. In this new version, the daughter of Mrs. Robinson — who runs away with Dustin Hoffman at the end of the original, actually ends up going back to the man she was originally set to wed, marries him, has kids with him, lives a happy life and then dies young, leaving her daughter to wonder why she doesn't resemble or relate to her father or her sister. Her daughter, Sarah (Jennifer Aniston), seeks out the man that Dustin Hoffman was based on, Beau Burroughs (Kevin Costner), to find out if he is actually her father, since he was with her mother first. Before long, she finds herself seduced by Beau Burroughs, who seduced her mother and was seduced by her grandmother. Not only is she now falling for someone who slept with her mother and her grandmother, but she may also be sleeping with her own father. There are lots of gross questions like that, as well as a typical fiance (Mark Ruffalo). Sarah actually loves who walks in at the wrong moment — when she is kissing Beau — and leaves her at the last minute so that she can race home to win back his love. This is an underwhelming comedy with too many questions and connected romances for its own good and a very recycled love story that could've come straight from Screenwriting 101. Shirley MacLaine as the Mrs. Robinson character is the film's one redeeming quality, but it's still not enough.

"The Matador" C

This is Pierce Brosnan's bold departure from the James Bond genre and into the post-Bond acting world. Here he plays a hitman who befriends a salesman played by Greg Kinnear. They spend a weekend together when Brosnan is trying to kill his final target and Kinnear is trying to close the biggest deal of his career. They hit it off, and Kinnear is simultaneously terrified and excited to learn of the nature of his new friend's work, but their relationship ends badly and they separate until six months later, when Brosnan arrives on Kinnear's doorstep looking for a place to hide. He never killed that target he was assigned to eliminate, and now his bosses are after him. Kinnear shelters him from the mob and this sets the stage for some great comic scenarios in which Kinnear finds himself helping the psychologically troubled assassin to finish the jobs and make good with his bosses. These two actors work well together, and Pierce Brosnan shows a surprising talent for comedy. His hitman character thrives in a comedy that probably wouldn't have been as funny with someone else in the role.

The Massachusetts Daily Collegian

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Lasme makes the leap

By Dan Duggan
Collegian Staff

From the day he took over as the head coach of the Massachusetts men's basketball team last March, Travis Ford had been singing the praises of junior Stephane Lasme. Ford immediately recognized that the 6-foot-8 forward was an extremely hard worker who had made great improvements in each of his first two seasons at UMass.

Early this season, Lasme backed up everything Ford had been saying in the preseason and then some. In the first three games of the year, Lasme racked up an eye-popping 20 blocked shots, the highest total in the country at that point.

While Ford had to be pleased with the play early on, he still believed Lasme was capable of more. Following the hot start, Lasme turned in three lackluster performances, averaging just 5.0 points, 5.3 rebounds and 2.6 blocks, and the Minutemen were an unimpressive 3-3.

Sensing that Lasme had not been playing as hard as he was capable of, Ford decided to challenge him in front of the entire team. In a team meeting the night before UMass was to take on St. Peter's in the first round of the Paramonic Holiday Tournament at Madison Square Garden, Ford took Lasme to task for what he considered unacceptable performances from a player of Lasme's ability.

Clearly, the message got through, as Lasme went out the following night and displayed just how dominant he could be. Displaying an aggressiveness that had been lacking at the offensive end, Lasme attempted a career-high 14 shots, converting eight.

Lasme scored the first eight points of the game for UMass en route to career-highs in points (21) and rebounds (14), while adding eight blocks, a total one fewer than his career-best he recorded earlier this year at Davidson.

Following the 66-49 UMass win, Ford praised Lasme for responding to the challenge posed by the coaching staff and reinforced his belief that Lasme had the potential to be an outstanding all-around player.

"Since the day I've met him, he's always underestimated how good he was," Ford says. "We've talked to him about not just being a role player, but being a dominant player. From Day 1, he's someone I've really believed in."

Ford went on to predict that Lasme could someday find himself playing in the NBA if he continued to

See LASME on page C14



Junior forward Stephane Lasme has been a shot-blocking machine this season for UMass, ranking among the top shot-blockers in the NCAA all year. Lasme recorded a career-high nine blocks at Davidson on Nov. 22.

Anderson provides hockey highlights

By Jeff Howe
Collegian Staff

(Eds. Note: Due to this issue's press deadline, only the UMass hockey games through Jan. 21 could be covered. Check out tomorrow's sports section for full coverage of last weekend's games against UMass Lowell and Boston University.)

Since starting 1-7-0 overall and 0-5-0 in Hockey East, the Massachusetts hockey team has done a lot of work to dig itself out of the huge hole it created during the season's first month.

Heading into the weekend against Lowell and BU, the Minutemen had a 9-13-0 overall mark and a 6-9-0 record in conference play. They were 4-3-0 over winter break, a mildly successful record despite a couple difficult losses — to Bowling Green in the opening round of the UConn Hockey Classic and then to Lowell, which halted a three-game winning streak — because of the team's huge overtime upset at the Whittemore Center on Jan. 21.

UMass tri-captain Matt Anderson, who was carried off the ice after breaking his right ankle during his last game at the Whitt on Dec. 9, 2004, scored a pair of goals and added an assist to help UMass knock off the Wildcats for the first time since the conference semifinals on March 19, 2004. It was also UMass's first win in Durham since March 2, 2001.

But Anderson's box score alone doesn't do justice to his performance on the ice that night. His breakaway goal in the first period gave the Minutemen a 2-1 lead, and his assist came in the third period with time winding down on a five-minute major after Josh Cocco was whistled for hitting from behind with intent to injure. Anderson's crisp pass from the right point to Chris Capraro in the slot gave Capraro a great look at the net, and his shot beat Kevin Regan to put UMass back on top at 3-2.

Then, with 15 seconds remaining in bonus hockey, Stephen Werner took control of the puck in the UMass zone and made one final push down the ice. He drew the UNH defense to the right to free up some space for Anderson in the high slot. Werner found him with a clean pass, and Anderson's slap shot hit the back of the net to give the Maroon and White a huge 4-3 victory with just 3.4 ticks left on the scoreboard.

"We all knew it, but we don't really like talking about it too much," Werner said about Anderson's return to the building where his season ended last year. "I think everybody, even the freshmen, knew that he was injured in this building his last time here. We were all conscious of it, and that was certainly one of our motivations for getting a win tonight."

"It's always great to get a little bit of redemption, not against the UNH players, but for myself," Anderson said. "It's a really satisfying feeling."

Here is how the rest of the games over break shook out:

UConn Hockey Classic

Bowling Green 3, UMass 2

UMass 2, Army 1

The Minutemen outshot eventual tourney champion Bowling Green 42-17 and had twice as many scoring chances, but couldn't solve Falcon goalie Jon Horrell, who made 40 saves. UMass also had a tough time containing Bowling Green's top line of Alex Foster, Jonathan Matsumoto and Mike Falk, as they combined to chip in for two goals and four assists.

In the tournament's consolation game, the Minutemen got a Cory Quirk goal to start things off in the second, and Mark Matheson lit the lamp for the first time this season to break a 1-1 tie with under eight minutes to play in the game to secure a Maroon and White victory.

"The Army game was just a difficult game to play," UMass coach Don Cahoon said. "It was a consolation game with just flies in the building. I don't

See HOCKEY on page C3

UMass finishes break strong

By Eric Athas
Collegian Staff

Eds. Note: Massachusetts played two games between today and the date this issue went to press. UMass faced LaSalle on the road on Jan. 27 and traveled to Temple on Jan. 29. Check out tomorrow's Collegian for a recap of these two games.

Something had to give for the Massachusetts women's basketball team heading into winter break. The Minutewomen were about to play in nine contests, against teams that had a combined 68-53 record, including a contest against 11-1 Georgia Tech on Dec. 31, 9-3 Dayton on Jan. 4 and No. 25 George Washington on Jan. 22.

Going into the break with a 2-7 record and looking at a four-game losing streak, the December/January schedule was a daunting one to say the least.

Although the Minutewomen came out of those nine contests with a 3-6 record, and struggled in the early going, it was in the latter end of that nine-game span that UMass came alive with significant victories over Richmond and George Washington.

With two important wins over the break, UMass coach Marnie Dacko looks to use that momentum to finish the season unlike the way the Minutewomen began it.

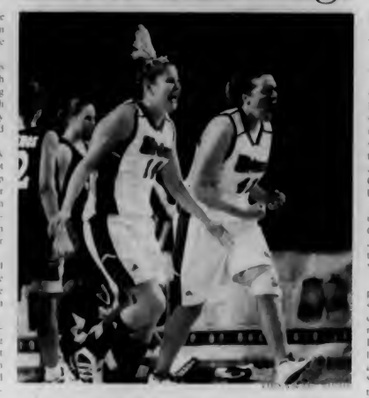
"I'm a positive person," UMass coach Marnie Dacko said. "Through perseverance we've been staying with this team and working through some kinks. We're maturing each day and with that we've got to learn and grow."

UMass kicked off the break on Dec. 30 at the Atlanta Marriot Northwest Invitational Championship with a 70-60 first round win over Brown. Pam Rosario and Tamara Tatham, two of the sophomore standouts for UMass, led the Minutewomen with 16 points each, while senior guard Katie Nelson totaled eight.

The win, which was the third of the season for UMass, would be the last one the Minutewomen would see for 19 days, as the team endured a six-game losing streak.

The Marion and White were ousted from the Invitational the following day on New Year's Eve when host Georgia Tech — a team that had an 11-1 record at the time — outscored the Minutewomen 57-43 in the cham-

See W. HOOPS on page C5



Sophomore guard Pam Rosario (#14) and sophomore forward Kate Mills had plenty to celebrate after the Minutewomen's upset of GW on Jan. 22.

UM ski teams start season on high note

By Jhoan Rau
Collegian Staff

Picking up where they left off last season, brother-sister duo Rush and Eliza Hawkins led the Massachusetts ski team to impressive performances in the first two events of the carnival season. Both the men's and women's teams competed in the UConn Carnival at Cranmore and the Plymouth State Carnival at Waterville during the winter break.

The skiers next carnival is broken up over two weekends. The Brown Carnival slalom will take place Jan. 28 at Wachusett, and the giant slalom will take place the following week at UConn in New Hampshire.

The UConn Carnival, which took place Jan. 13 and 14, held only a giant slalom event, as the slalom was cancelled due to rain. However, once the racing was underway, the Hawkins siblings swept the field. Eliza Hawkins finished first overall after two runs with a time of 1:44.35. Caitlin Doughty and Shelleghie Collins rounded out the top three who qualify for the total team time, with marks of 1:46.58 and 1:46.80 respectively. With a ninth-place finish, Doughty earned her first career Top 10 finish.

The Minutewomen finished behind Brown and Boston College. However, the margin of victory between the first and third place finishers was a mere .6 seconds, leaving the runners-up just .2 seconds from victory.

The men placed second on the day to Colby-Sawyer, who won by a margin of three seconds. Plymouth State finished third, just .09 seconds behind the Minutemen.

Rush Hawkins and Jason Small of UMass finished one and two in the event after two runs, with each winning one run. Skiing on two badly bruised shins, Hawkins won the event outright by .01 seconds over Small.

"The night before the race I was at the hospital with Rush, deciding if he was going to race at all," UMass coach Justin Rouleau said. "He showed a lot of grit to even perform that day, let alone win the race outright."

"The second run was the worst," Hawkins said of skiing with two injured legs. "The slope was really rutty, so the vibrations made [my shins] feel even worse."

Pat Bochant, Alec Zahoratko and James Green rounded out the top five finishers for UMass. The men finished with a combined time of 358.51 from their top five, while the women's top three finished in 227.72.

With the men and women finishing in second and third respectively, UMass was the only school competing to have both its men's and women's teams finish in the top three, a feat not lost on Rouleau.

"It's certainly a great accomplishment, and say something about our program here [at UMass]," Rouleau said.

The following weekend, the

See SKIING on page C10

Uncommon path to the pool

By Brendan Hall
Collegian Staff

Look around long enough at a Massachusetts swim meet, and you're likely to see a tall, dark-haired kid with a goatee jumping up and down the sidelines. You realize quickly that it doesn't take much for this kid from the South Shore to get into it.

He's got his headphones blaring, usually Nine Inch Nails or The Offspring.

He's hitting himself in the face.

He's amped.

UMass men's head coach Russ Yarworth calls it "a football mentality."

* * *

From the Berkshires to the Cape, high school sports fans across the state of Massachusetts are all too familiar with the aura of Xaverian Brothers High School.

Since its foundation in 1963, the all-male private Catholic high school in Westwood has been an institute renowned for its rigorous college preparatory program.

Years ago, the school got bands such as Blue Oyster Cult and J. Geils Band to play at a high school dance, and Jay Leno even did a stand-up show a year before taking over the Tonight Show in 1992.

Athletically, the Hawks are on the top shelf. Dana Barros once called Xaverian High's gym his home court before moving on to Boston College and the Boston Celtics, and its baseball team churns out Division I prospects on a yearly basis.

But where things really take off is with its true money maker — the Hawks' football program. Yearly one of the top 20 teams in the state, it is constantly in Division I Super Bowl contention with the likes of Brockton, Everett, BC High and its arch-rival, St. John's Prep. Its top players routinely go on to star at Division I-A schools.

In recent years, alumni have included former Miami Dolphin Rob Konrad and former New York Giant Greg Comella. Arguably its most famous gridiron alumni, Matt Hasselbeck, is about to play in his first Super Bowl on Feb. 5.

Despite its prowess in football, basketball and baseball, one thing Xaverian is not known for is its swimming — which explains A.J. Vozella's late start in the sport.

At a school where its top players have been recruited from all around eastern Massachusetts, the Weymouth native simply joined the powerhouse football team out of mere fun. As he says, it was just something to do to be with his friends, and the amount of playing time he got reflected that.

"I was a linebacker," Vozella

But where things really take off is with its true money maker — the Hawks' football program. Yearly one of the top 20 teams in the state, it is constantly in Division I Super Bowl contention with the likes of Brockton, Everett, BC High and its arch-rival, St. John's Prep. Its top players routinely go on to star at Division I-A schools.

See VOZELLA on page C8



Sophomore A.J. Vozella has been a standout in the pool for UMass after beginning his swimming career at Xaverian Brothers High School in Westwood, a school renowned for its powerhouse athletic programs.

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Minutemen sharp early in Atlantic 10 play

By Ryan Gilbertelli
Collegian Staff

In the six-week winter break that University of Massachusetts students have enjoyed during this imperfectly warm winter, the Massachusetts men's basketball team has been hard at work and wreaking havoc in Atlantic 10 play. The Minutemen, with their impressive 4-1 A-10 record, are second only to No. 14 George Washington in the conference.

The Minutemen's most recent victim — its most gut-wrenching, at least — was a 74-69 triumph at the Mullins Center on Sat. this season. It was John Chaney's Temple, which sat in its patented zone defense while senior Jeff Viggiano and sophomore Lawrence Carrier torched the Owls from three-point land with a combined eight 3-pointers.

The UMass-Temple matchup was nationally televised, and by the end of the contest the commentators were singing praises of the Minutemen. They predicted that with the additions of Luke Bonner and Lateme Brower next season, UMass could feasibly win an A-10 championship in 2007.

Lord only knows what the future will hold, but for the present get this: for the first time since 1998-99, when the Minutemen went 16-0 in the A-10, George Washington and Xavier. However, all that continues, game-by-game, the Minutemen have only one loss which came crucially on a buzzer beater at Saint Louis, and have proved to be a force in Travis Ford's first year at the helm.

Stephane-tastic

If defense wins ballgames, and most of the time it does, then junior Stephane Lasme is coach's favorite. The Gabon, Africa native is averaging a Herculean 4.5 blocks per game, with 9.6 points and 6.5 rebounds a night. He has a monstrous 68 blocks through the Temple game, which puts him first in the A-10 and third in the nation in total blocks. His 68 rejections are more than nine A-10 teams have for total blocks. It seems that Lasme has found his niche in the new system, and has been a pleasant surprise on the defensive end for Ford and the Minutemen. Because of Lasme's presence in the paint, UMass is leading the A-10 in blocks and is second in the nation for average blocks with 8.5 a night, second only to Connecticut.

Lasme has scored double figures in five of the last seven games and his scoring average this season, 10.7 ppg, is over double his career scoring average of 4.7. Lasme had eight blocked shots in the Dec. 27 victory over St. Peters at Madison Square Garden, the rest of the Minutemen added eight more blocks to raise their total to 16 for the game, the second-most in UMass history for a single game. After his performance in the Paradiso Holiday Festival on Dec. 27-28, where he had 21 points, 14 rebounds and eight blocks in the UMass win against St. Peters, Lasme was named to the All-Tournament team, he was named A-10 Player of the Week on Jan. 1 and I-Mass Athlete of the Week in the same stretch.

Ford and the captains make it happen

UMass coach Travis Ford named captains for the 2006 squad on Jan. 16, calling on Viggiano, Rashaun Freeman and Lasme to lead the team for the rest of the season. Ford said that after a demoralizing loss to the Boston College Eagles on Jan. 3, Viggiano, Freeman and Lasme rose to the challenge and got UMass back on the right track. ... The Minutemen do not have a home loss this season, going 7-0 at the Mullins Center so far. Only two other teams in the A-10 are undefeated at home: George Washington and Xavier. ... UMass has never had a losing record at the Mullins Center since it moved into the arena in 1992. The Minutemen were 12-5 last season at the Mullins Center; the 12 wins were the most home wins the Minutemen have had since moving into their new home.

Basketball life-r

Ford said in the preseason that junior James Life was the team's best shooter. Now, 15 games into the season, Life is shooting just over 30 percent from downtown and has turned in several performances displaying his outside touch. Against Boston University he hit six threes en route to a game-high 20 points; on Jan. 7 he received his first start and hit three shots from behind the arc against Duquesne in a route of the lowly Dukes; he leads the team with 24 threes on the season.

Everybody loves Rashaun

Over the winter break, on the team's trip to Madison Square Garden, Freeman became the 37th player in UMass men's basketball history to record 1,000 points. He reached the milestone on Dec. 27 against St. Peters with a layup at the 8:42 mark in the first half. ... In over 70 career games, Freeman has scored in double digits 56 times and has scored 20 or more points 16 times. ... Before the Fordham matchup, Freeman had 1,076 points, putting him 29th on the all-time list, just five points behind Jack Foley with 1,081.

He is also fourth all-time on the field goal percentage list — his 54.2 percent clip ranks him behind UMass alum and Boston College head coach Al Skinner, who sported a 55.7 shooting percentage during his playing days at UMass in the early 1970s. ... Freeman's 15.5 scoring average leads the Minutemen this season and ranks ninth in the A-10. ... Viggiano, the only senior, contributes a more all-around game. He is in the top four on the UMass team in nearly every statistical category, 22 blocked shots (second), 2.5 assists per game (second), 4.3 rebounds per game (fourth), 11 steals (tied for third), 8.8 points per game (third).

Run of the Mulligan

On Dec. 23, redshirt sophomore Dante Mulligan made his debut in the UMass lineup and gave Ford another scholarship player to work with. A couple of weeks later, on Jan. 11 in a 81-point win over St. Joseph's, Mulligan made his first splash of the season with an 11-point performance, going 5-for-5 from the field. He is averaging 5.6 points and 5.6 rebounds per game so far this year, and the Pittsburgh transfer has added some needed size to Ford's front court. ... The Minutemen began the A-10 season with two wins for the first time since the 2000-01 campaign when they beat George Washington and Xavier. UMass had lost four straight A-10 openers before starting with a 68-58 win over St. Joe's this season.

Shipping out

On Nov. 25, 2005 junior Art Bowers announced his intention to transfer to another school for more playing time. Bowers had Drexel, where former UMass coach Bruiser Flint now resides, in his sights, but eligibility issues have plagued the former Minuteman. He has not found a new school yet. Bowers was an A-10 All-Rookie selection in his first season at UMass. ... Junior Maurice Maxwell was suspended indefinitely because he did not meet the UMass athletic department's academic requirements. It is not certain whether he will be allowed to return. ... Sophomore Lawrence Carrier made a career best five 3-pointers against Temple in the nationally televised contest. Carrier's shooting touch arrived at an appropriate time, when threes were necessary to defeat Temple's match-up zone. He went 5-for-7 from beyond the arc against the Owls, and it was two more 3-pointers than he made up to that point, going 3-for-15 in the first 14 games of the season.

Come on up for the 'Rising'

ESPN's Andy Katz recently named UMass one of his 'Rising Teams' on his 'Weekly Watch.' Katz on UMass after the Temple win: "The Minutemen held Temple to 34 points for their fourth win in the last five games. And, better yet, UMass is tied with Rhode Island and Xavier in the loss column, one behind undefeated GW." ... Freshman Chris Lowe received his second A-10 Rookie of the Week honors after Ford gave him the first start of his career against Fordham on Jan. 18. Lowe started the next game against Temple as well, and in his first two career starts he averaged 8.5 points and 8.0 assists. He played an exhausting 39 minutes in each game and, despite some occasional over-dribbling, gave Ford some confidence in his first-year point guard.



Senior forward Jeff Viggiano slams home a dunk while being fouled by Temple's Mark Tyndale in a 60-34 blowout win for UMass on Jan. 21. Viggiano led the Minutemen with 17 points in the victory.



Junior center Rashaun Freeman is one of three captains on the UMass basketball team, along with Jeff Viggiano and Stephane Lasme.

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Davis' speed an asset for UMass

By Jon Pelland
Collegian Staff

Look quickly or you'll miss him. All you see zooming by is a blur of maroon and white. At first it is hard to distinguish which Massachusetts player's skates are responsible for leaving smoke in his tracks, but if you take a closer look you may be able to distinguish the number "11" on the sweater of one of the brightest young players on the Minutemen.

That number 11 belongs to freshman winger Chris Davis. The rookie from Simsbury, Conn. is making a first impression that is impressing a lot of people in Amherst.

At first glance, it isn't hard to picture Davis as one of the smaller guys out on the ice. He is listed at 5-foot-10 and 190 pounds, but that seems to be a stretch. He himself will be the first to admit that he isn't the biggest guy on the ice, but he doesn't have to be. Size is of little factor in the way Davis plays hockey.

The freshman relies mainly on his legs to be successful out there. He is what you would call a speedster. With a grandfather who led Major League Baseball in stolen bases for five consecutive years, from 1939 until 1943, how could he not be?

In 11 seasons with the Washington Senators and Cleveland Indians, George Case racked up 349 stolen bases, including 61 in 1943 alone. With that kind of pedigree, Davis was bound to possess the wheels he shows off game-in and game-out.

"I'd like to credit my speed to my grandfather. But he was also a quiet player. He didn't talk much. He just went out there on the field and did his own thing," Davis says.

In one particular matchup between the Minutemen and Boston College earlier this season, the younger Davis was outskating many of the older, more experienced Eagles, who are part of one of the best hockey programs in all of Division I and a perennial contender in Hockey East. In that game, the freshman consistently beat the Eagles to loose pucks and constantly put space between himself and his defenders.

The young speedster says his legs aren't the only thing he's received from his grandfather. Davis also has the quiet demeanor that his grandfather took pride in. While his teammates are locking the soccer ball around getting themselves pumped up for a game, the freshman is quietly listening to music — usually techno — at his locker.

"I pretty much try to stay quiet before the game, not bouncing around," he says. "I just sit and mind my own business and listen to some music."

For the better part of this season, Davis has been playing on the top line for UMass alongside team captain Steven Werner and junior Chris Caprario. Despite some recent line changes that Cahoon has instituted, Davis was able to gather as much knowledge from his prior linemates as he could.

"[It] was a good start playing with the captain right away on the top line. I've learned a lot so far," Davis says. "Especially how to finish, at practice watching Stephen Werner; how he has the confidence to score every time he has the puck."

Learning from one of the premier scorers in I-Mass history has done wonders for the first-year winger. In his first season at the Division I collegiate level, Davis has consistently been at the top of the list for the Maroon and White in just about every offensive category. Through Jan. 21, his six goals and six assists were good for fourth on the team in points (12), behind only team captains Werner (18), Marvin Degon (17) and Matt Anderson (14).

"I've been pretty lucky getting scoring chances, and I'd like to credit that to playing with Stephen Werner a lot. He gets the puck on my stick a lot," Davis says. "I've been lucky to be able to finish off some big goals for us here."

Speed turned out to be one of the decisive factors that brought Davis to play for Don Cahoon in Amherst. The Mullins Center ice sheet is 200 feet by 95 feet, among the biggest in the conference. The bigger surface gives Davis more room to get his legs going and blow by would-be defenders.

"I like the big, Olympic-size rink," Davis says. "It definitely helps with my speed."

Playing in front of the hometown fans has not only helped with Davis' speed, it's boosted his statistics as well. Of his six goals and six assists this season, four of each have come at the Mullins Center.

Cahoon and his staff went after Davis early in his junior year at Avon. At first, there wasn't much interest in the kid from Simsbury, so he held off and waited to decide which school he wanted to attend.

"I talked a little bit to [former I-Mass assistant coach Mark] Dennehy, back then. I wasn't really sure what school I wanted, but the good thing was I waited and looked at a lot of different schools," Davis says.

UConn, Providence and Holy Cross were among the other schools Davis was interested in. However, the more he saw the UMass, the more he could see himself playing on the Mullins Center ice, and he is certain he made the right move.

"I saw them once my junior year, but then I got to see them a couple more times my senior year," he says. "I also knew a couple of players on the team, so I'm really happy with my decision."

Davis played high school hockey for one of the best prep school teams in New England at Avon Old Farms, where he enjoyed a lot of success on the ice. During his junior and senior seasons, the team went a combined 52-3 while taking home two New England Prep School Championships. He was surrounded by loads of talented players including current teammate Jon Quick, who was selected in the third round of the NHL Draft by the Los Angeles Kings.

"We had 10 guys go Division I from our team and Quick is on the team here. That definitely helped as far as getting ready for playing at this level," says Davis of his team at Avon. "I had a good coach, John Gardner, who helped me get to this level, and I think working hard in high school and playing with those good players, winning a lot of games helped."

He says it was Gardner's tell-you-how-it-is attitude that helped him on the ice to the tune of 47 career goals and 101 assists, but he insists scoring is not the main name of his game.

"I've really seen myself as a top scorer but more as role player. With my speed, I've gotten a lot of chances at the net, getting close in on the net, beating defensemen wide and getting breakaways. Davis says. "I like to call myself sort of a gritty player. I use my speed to get in there in the corners, but also I like to show a little bit of grit, get in there and throw the body around a little bit. I'm not the biggest guy out there, but I still like to throw a couple of hits."

You almost have to remind yourself that this is still just Davis' freshman season, and he has three more years to mature and grow his game even more, a thought that should strike fear in the minds of all the teams he faces.

He says eventually he would like to shape his game into one that mirrors Pavel Bure, the former NHL sniper who also relied on his speed for success. The best thing a I-Mass fan can do is just sit back and enjoy the show in the coming years.



UMass freshman forward Chris Davis has proven to be one of the bright young players on the 2005-06 team. His speed has provided to be a huge asset for the Minutemen since they play on one of the biggest ice sheets in all of Hockey East.

UM up and down on ice

HOCKEY from page C1

think either team wanted to be there, but we battled them and gutted it out. [Army] played well and made it difficult for us, but we found a way to win."

UMass 5, Merrimack 1
UMass 4, Merrimack 1

With the weekend sweep, UMass also swept the season series with the Warriors by a combined score of 13-3. The Minutemen picked up three quick goals in the first 14 minutes of the game off the sticks of Marvin Degon, Anderson and Captaro, and MC was never able to get back in the game, despite out-playing UM through much of the final two periods.

Cahoon challenged his squad to play a much better game the following night when the series shifted to North Andover, and they rose to the occasion, scoring the final four goals of the game after Matt Johnson kicked off the scoring with a power-play goal just 5:33 into the contest.

"We were after the kids and got on the kids about the way they played the night before," Cahoon said. "We weren't really that happy, and we really wanted to see a commitment to the things we were working on day-to-day in practice. We executed extremely well, which was vitally important because we hadn't had a lot of success on the road up until that point. We really totally controlled the game. It was a great effort. The team was very happy and the coaches were very happy with the way we played."

Lowell 6, I-Mass 2

The Minutemen really missed a chance to gain solid control of seventh place in Hockey East by laying a dud at the Tsongas Arena on Friday the 13th. The River Hawks got big nights from Jason Lefchuck (2-1 — 3) and Danny O'Brien (1-2 — 3), while the team's struggling defense picked it up in front of Peter Vetri, who made 28 saves to put an end to the Minutemen's second three game losing streak of the season.

"Lowell got off to a bad start [to the season] and was trying to salvage something and came ready to play," Cahoon said. "We thought. 'Now, we've figured it out.' We went to Merrimack and played the way we needed to play and did the things we were supposed to do so automatically that was going to fall into place the next time out. We've arrived."

"Whether you call it satisfied, I don't think that was quite it, or just thanking that we're all set now. We're OK and safe and ready to go. We're going to be as good as we need to be. We were out-competed in Lowell and took ourselves out of the game in the first period, and we never got ourselves back and going. We really had to do some soul searching."

UNH 3, I-Mass 1
I-Mass 4, UNH 3 (OT)

Gabe Winer had a great weekend stopping 48 of 50 shots in the loss on Friday night and then 37 of 40 during the win over the No. 9 Wildcats.

With the score knotted at 1 in the third period at the Mullins, Brett Hemingway came up big yet again for UNH, as he scored the game-winner with just more than five minutes left to play before Lowell closed the book with an empty-netter in the final minute.

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GW tops the Atlantic 10

By Rob Greenfield
Collegian Staff

At this point in the season, with most Atlantic 10 teams five or six games into their respective schedules, fans of the Massachusetts men's basketball team probably would not have picked the Minutemen to be in the thick of things. But here they are, 4-1 in conference play, tied with Rhode Island for second place and one game behind first place George Washington. Granted, the Minutemen's schedule will get progressively harder in the ensuing months, with games against heralded GW, Rhode Island and Xavier.

While there have not been any memorable moments in conference play so far (probably because the best teams haven't matched up yet), the A-10 has separated itself into several groups. The first is the frontrunners, which consists of five teams which have shown considerable success in the first stretch of conference play. The second is the middle of the pack — four teams within striking distance that can do some damage but have not established themselves as legitimate threats. And then there are the down-and-out teams, whose only purpose might be to spoil a contender's chances somewhere down the line but will most likely be the A-10 punching bags for the next couple of months.

Frontrunners

1. George Washington (14-1, 4-0 A-10)

The Colonials are clearly the team to beat in the A-10. GW has gone 14-1 overall and 4-0 in conference play to this point. Its only loss was on the road against a tough Atlantic Coast Conference opponent in North Carolina State, and it has handily beaten four A-10 teams — Temple, Saint Louis, Charlotte and Saint Joseph's. But this is what separates GW from the competition: five players are averaging double figures in points, four of them are starters — Mike Hall (12.1 ppg), Danilo Pinnock (15.4 ppg), Carl Elliott (11.4 ppg), and Pops Mensah-Bonsu (10.8 ppg) — and one of them comes off the bench — Maureece Rice (12.6 ppg), who has not started a game this season. They are averaging over 80 points a game while allowing only 65.2, the largest margin of victory in A-10 play by far. On any given night, GW has five different players that can step up and hurt another team; it is a direct tribute to the teams' selflessness and will make them that much more of a threat come tournament time.

2 Massachusetts (9-6, 4-1 A-10)

After the 26-point demolition of the Temple Owls at the Mullins Center, many people (including Andy Katz of ESPN) gave the Minutemen a second look. They have just one loss in five games of conference play (to Saint Louis on a fadeaway jumper at the buzzer), and have played well, taking advantage of the weak starting schedule. Three of the four wins came against A-10 bottom feeders Duquesne, St. Joseph's and Fordham. Temple, however, is always a tough opponent because it slows the pace, is extremely patient on the offensive end and makes its opponent play ugly basketball. And that is why UMass got some attention for its convincing win over the Owls, a game that Ford surely had his team overly prepared for. UMass will be tested with trips to Rhode Island on Jan. 25 and to George Washington on Feb. 15, when fans will find out how serious the Minutemen are about contending for a conference title this season.

3. Rhode Island (10-6, 4-1 A-10)

URI began the season the same way UMass did, with inconsistent play early and some puzzling losses, followed by dominant play over weaker conference opponents and a tough loss to an evenly matched team. The one loss was to Charlotte by eight points on the road, and the four victories against St. Bonaventure, La Salle, Richmond and Fordham. There were some question marks early with losses to Utah, Houston, Ohio and Wagner, but after the initial loss against Charlotte in its A-10 opener, the Rams reeled off four straight victories. Rhode Island should not be a threat to win the division, but could be a tough opponent late in the season and could give some teams a scare in the A-10 Tournament.

4. Xavier (12-3, 3-1 A-10)

Xavier had a seven-game winning streak before Saint Louis snapped it on Jan. 22, and its only two losses before then were against a Top 5 Illinois team and a perennial NCAA tournament team in Creighton. The loss to Saint Louis was surprising, because Xavier should prove to be the biggest challenge to GW for A-10 supremacy. The Musketeers allow less than 60 points a game defensively and score over 73, and has a 14.3 point margin of victory over its opponents; they are shooting just under 50 percent from the field and just under 40 percent from three-point land. The impressive statistics don't make for a certain winner, but Xavier was able to take care of a borderline team like Rhode Island (88-80 at home) and should be able to beat Massachusetts without much trouble. Then again, not many people thought Saint Louis had a shot against them.

5. Charlotte (11-7, 4-2 A-10)

With seven losses on the young season, consistent play might be an issue for this team, which has already dropped conference games to George Washington and Xavier by double digits. Playing GW and Xavier has proven to be the test for the lesser teams to see how they measure up against the best competition. Charlotte didn't put up much of a fight when confronted by the two powerhouses, but it should be interesting when it matches up with Rhode Island and Massachusetts, two teams in similar standing.

6. Fordham (8-10, 3-2 A-10)/Richmond (10-8, 3-2 A-10)/Temple (9-7, 3-3 A-10)/Saint Louis (9-8, 3-2 A-10)

All of these teams have three wins in the A-10, and most of them are against teams like Dayton, St. Bonaventure and Duquesne that are hopelessly buried at the bottom of the conference. The only team in this group that has a chance to move to the top of the conference is Saint Louis. The Billikens, in two of their three conference wins, have taken down UMass and Xavier; and they took GW to overtime before losing by five. The Billikens also took on Gonzaga earlier this season, which has since climbed to a No. 7 ranking in the nation, and fell to the Zags by only three points. Saint Louis could prove to be the sleeper in the A-10 conference this season, and if the better teams look past the Billikens they might end up with an unexpected loss.

7. La Salle (10-6, 2-4 A-10)/ Saint Joseph's (7-8, 2-4 A-10)/ Dayton (9-10, 1-4 A-10)/ Duquesne (2-14, 0-5 A-10)/ St. Bonaventure (6-10, 0-5 A-10)

Bottom feeders, punching bags, whatever you want to call them, these teams are just plain mediocre. The rest of the season for these teams will consist of the occasional win mixed in with a whole lot of 20-point losses. La Salle's claim to fame is Steven Smith, a prolific scorer who is averaging 19.2 points per game this season which leads the conference. La Salle, in particular, was doing well with its out-of-conference schedule because it booked easy teams, but the A-10 proved to be too much to handle for La Salle and the rest of these cellar teams. It has been a sharp turn-around for Dayton and Saint Joseph's; not that long ago Dayton was always hovering around the Top 25 and Saint Joseph's was going to the Elite Eight with Delonte West and Jameer Nelson.

Minutewomen look to get back into A-10 race

By Danny Picard
Collegian Staff

If Thursday, Jan. 19 was the first time you witnessed the Massachusetts women's basketball team in action this season, you would think that they were at the top of the Atlantic 10 Conference standings. However, as any avid fan of the Minutewomen (5-13, 2-5 A-10) knows, that is certainly not the case.

UMass won its first A-10 Conference game of the season that Thursday night by defeating Richmond (7-11, 2-4 A-10) 81-67 at the Mullins Center. The win put an end to a six-game losing streak, giving the Maroon and White a glimmer of hope for the rest of the season.

The Minutewomen lost five consecutive conference matchups heading into their battle with the Spiders on Jan. 19, and coach Marnie Dacko knew how important it was to end their drought.

"It's huge," Dacko said after the win over Richmond. "Right now, any win is huge, and this is a good one against a good team. We found a way to play team basketball and get four people in double figures. It was a breakout game for Katie [Nelson], and for all of us, putting it together. We did it by not turning the ball over, and making some extra passes and making free throws when we needed to."

The Minutewomen's 81 points were the most they have scored all season, thanks to the lights-out shooting of Nelson. The senior guard had 18 points and seven assists on the night, and was 4-for-5 from 3-point range.

As one of the leaders on the Minutewomen squad, Nelson realizes that the win over Richmond is a big one.

"We needed a boost for a while now," Nelson said. "We've obviously been on a losing streak, and our season overall hasn't been as we hoped it would be, but this was a big game. We knew Richmond was going to come in and want to win the game, but we were ready today and we hustled to every ball, and won most of the battles. We're just happy to get the win."

The Minutewomen can point to a number of reasons as to why they were victorious over Richmond, but there was no bigger factor than shooting 61 percent from the field. Four UMass players finished the game with double figures — an unlikely feat for a team that, going into the game, was last place in the A-10 in offensive scoring.

Sophomore Pam Rosanio believes her team can continue to be successful if they spread the points around more often.

"It's a lot easier when everyone's scoring and everyone's contributing," Rosanio said. "It doesn't matter if someone has single digits or whatever, as long as everybody has input in the game and we're putting the ball in the basket."

Rosanio finished with a game-high 22 points, and could not have been happier after her team's first A-10 victory.

"It's so good," Rosanio said with a look of relief. "It's huge. It's so good I don't know what to say. I'm just excited that we finally got one."

Sophomore Kate Mills and junior Tamara Tatham were also among the UMass players finishing the game with double-digit scoring. Mills had 14 points to go along with her game-high three blocks, while Tatham ended the night with 12 points and six rebounds.

Flying under the radar in the Minutewomen's first victory since Dec. 30 was the outstanding play of freshman guard Stefanie Gerardot. The Indiana native played 18 minutes off the bench and scored seven points on the night.

The Minutewomen's lack of confidence was piling up throughout their tough road in the month of January, but after their win over Richmond, the players and coaches seemed to have more poise than ever before.

There was a renewed sense of confidence running through the hallways of the UMass locker room that night, carrying over to the next day at practice in the Cage.

In fact, Rosanio was so confident after the win that she made one of the most optimistic comments of all time. Perhaps in a call-out to her teammates, Rosanio made everything but a guarantee about a postseason appearance.

"We're going to the A-10 tournament," Rosanio said. "We have to. I don't want to guarantee it, but I want to go there so bad. I want to go back there, so we are going to do anything we can to get back there. This win will give us some confidence, hopefully, and help us keep going."

It was that confidence that the Minutewomen had lacked in the previous A-10 games. But after a long-awaited win, UMass players and coaches seem ready to make a run at the playoffs, and will try to use this win as a turning point in their season that is far from over.

While one win seems to have gotten everyone's hopes up, Dacko will not overlook her next opponent to make early travel plans for the A-10 Tournament in Philadelphia in March.

"I'm just looking one game at a time right now," Dacko said. "We're going to continue to take one game at a time and see where it falls. So, that's how far ahead I'm looking."

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Gerardot stepping up

By Danny Picard
Collegian Staff

Whenever a team is struggling to get wins, somebody must step up and help that team get over the hump. Somebody has to bring their game to a higher level. For the Massachusetts women's basketball team, that player has been freshman Stefanie Gerardot.

In UMass's back-to-back wins over Richmond and No. 25 George Washington, Gerardot has been nothing short of spectacular coming off the bench and helping her team get back on the winning track.

Each of those Atlantic 10 matchups were labeled as the "turning point" for a UMass season that has been full of frustration. And if the freshman guard from Indiana can continue to come off the bench and hit big shots, there will always be a place for her on the hardwood.

"She's proven herself the last two games," sophomore Kate Mills said after the 55-53 win over George Washington. "She deserves to be on that court, and she's doing a great job. We definitely respect and have confidence in her."

Gerardot turned in two consecutive career games in UMass's first two A-10 wins. She posted seven points and four rebounds in 18 minutes of play against Richmond on Jan. 19. She then she tallied a career-high eight points while playing 25 minutes the following Sunday afternoon, helping the Minutewomen knock off the No. 25 team in the nation.

There's no question that Gerardot's presence was felt in the win over Richmond, especially when her first basket of the game led to a momentum-changing free throw. Gerardot hit a jumper off the glass as she was fouled, sending her to the line to shoot one. The free throw gave the Minutewomen a 32-31 edge, and they held the lead for the rest of the game.

Sophomore Pam Rosanio was quick to compliment her teammate's performance.

"She definitely came in and stepped up big time," Rosanio said. "She's a natural shooter. We work after practice everyday together on our shots and on our foul shots, so I'm glad that she was able to come in and produce."

Gerardot's performance against Richmond earned her another opportunity to come off the bench against George Washington three days later. The Indiana native was oblivious to any big-game pressure as she went 3-for-6 from the field and drained both of her crucial 3-point attempts late in the game.

"I'm just glad we won," Gerardot said after the win over George Washington. "It's two in a row. We beat a great team, and it just proves what we're capable of doing. We just have to continue."

She does not seem to be phased by the pressure that could overwhelm a freshman in crucial situations. Instead, Gerardot is comfortable coming off the bench and taking the big shot. And why not? She has proven she can hit it.

"We need her to keep shooting," Rosanio said. "We have confidence in her because her shot is amazing."

While she may only be a freshman, Gerardot's teammates seem to have fallen in love with her game. The team gains confidence in her every time she steps onto the court. But it is her supporting cast that helps her block out any possible nerves.

"I like playing with my teammates," Gerardot said. "My teammates make me feel confident, and I feel good on the floor. I enjoy playing with them."

While we should not expect the young shooter to carry the team from here on out, coach Marnie Dacko believes that her minutes will begin to increase.

"She's a gamer," Dacko said. "She's just getting her feet wet. She knows where the basket is, and we're just trying to get her to play more and more defense. But we put her in and we didn't miss a beat. She knows how to score, so you're going to see more of her."

Minutewomen making strides

W. HOOPS from page C1

pionship game.

The following Wednesday UMass opened up the most crucial part of its season — the Atlantic 10 Conference games, with all of the remaining 16 contests against A-10 foes.

Opening up the A-10 portion of its schedule with a close 57-51 loss to Dayton on Jan. 4, UMass would continue to knock on the door of a conference win over the next two weeks.

Including the Dayton game, the Minutewomen dropped their first five A-10 contests by an average of 7.6 points per game, including nail-biting losses to Duquesne (46-44 on Jan. 6), St. Bonaventure (68-62 on Jan. 8) and Rhode Island (63-54 on Jan. 13).

After Charlotte (10-5 at the time) beat UMass 71-61 on Jan. 15, the Minutewomen returned to Amherst holding a 3-13 overall record and an 0-5 conference record and were looking for something — anything.

The Minutewomen put themselves on the A-10 board and shattered their losing streak, beginning with a 67-51 win over Richmond on Jan. 19 at the Mullins Center. Rosanio turned in her usual solid performance, scoring 22 points, while Nelson hit 4-of-5 from the perimeter en route to posting 18 points and three steals.

Whether it was pure game momentum or a buildup of confidence, UMass did not flinch the following Sunday when it took the hardwood at the Mullins Center against No. 25 GW. Throwing their own record out the window and looking past the Colonials' 10-7 record, the Minutewomen shocked GW when sophomore Kate Mills hit two free throws with 10 seconds remaining in regulation to take the upset, 55-53.

"Playing very well against Richmond and continuing on against GW and our execution, it shows that we're getting better," Dacko said.



Sophomore guard Aleha Tatham and UMass finished the intersession strong, beating Richmond and George Washington to close the break.

Gritty effort from Rosanio leads UMass

By Eric Athas
Collegian Staff

It was Jan. 13 and the Massachusetts women's basketball team had just dropped a dogfight to Rhode Island 63-54 at the Mullins Center. UMass coach Marnie Dacko had already given her postgame talk to her team, most of the Minutewomen had already departed from the locker room and the Rams were already getting on their bus to return to the Ocean State.

Sophomore Pam Rosanio, however, had to remain in the locker room as the team trainer examined her face.

Throughout the afternoon's contest, Rosanio did not shy away from her opposition and in the process was shoved, elbowed and simply knocked around by various Rams. Penetrating into the paint, Rosanio put her body on the line and paid the price during UMass's 12th loss of the season.

"I got elbowed right in the same cheek three times," Rosanio said. "It was a physical game."

When Rosanio emerged from the team's locker room following the contest, gripping a softball-sized bag of ice against the right side of her face, she had just put out a gutsy performance and had a black and blue shiner to show for it.

Along with the battle-wounds, Rosanio had also put up a team-high 24 points and grabbed nine rebounds, while keeping her squad neck-to-neck with the Rams the entire afternoon before faltering.

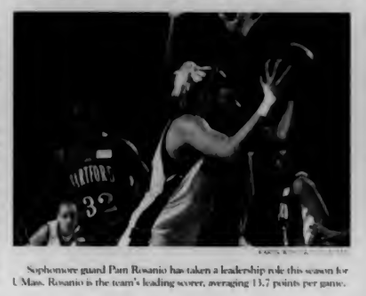
"Pam is tough as nails," Dacko said. "She's a gamer, she always brings her play to the game and to practice and is just maturing as a player."

On a team that has eight freshman and sophomores and only four juniors and seniors, Rosanio, along with the rest of the sophomores, has been forced into leadership roles during the early portion of her collegiate careers. Her fearless performance against URI was an example of her ability to step up to the level that Dacko expects her to be at.

"[Rosanio is] doing a great job," Dacko said. "She's always asked to play one of the best offensive contributors on our opponents."

Although a team's sophomores rarely are considered the leaders, Dacko has slated Rosanio and teammates as the go-to girls.

"Our leaders are our underclassmen," Dacko said. "We have four leaders this year [Tamara Tatham, Alisha Tatham, Kate Mills and Rosanio] those are our youngsters and they are the leaders."



Sophomore guard Pam Rosanio has taken a leadership role this season for UMass. Rosanio is the team's leading scorer, averaging 13.7 points per game.

Less than one week after her physical bout against URI, Rosanio's efforts sprung the Minutewomen free from a six-game losing skid and gave her team its first Atlantic 10 win — and she did it in true Rosanio fashion.

Facing a Richmond squad which had double the number of wins that the Maroon and White had going into the contest, Rosanio put up 22 points A few days later on Jan. 22, Rosanio came through again for UMass, but this time against then No. 25 George Washington.

Scoring a team-high 17 points and hitting two out of four three-pointers against GW, Rosanio led the Minutewomen to their first win over a ranked team since 1999.

Because of her performances against the Spiders and the Colonials, Rosanio was named the Dinn Brothers/UMass Co-Athlete of the Week aside men's basketball forward Jeff Viggiano on Jan. 24.

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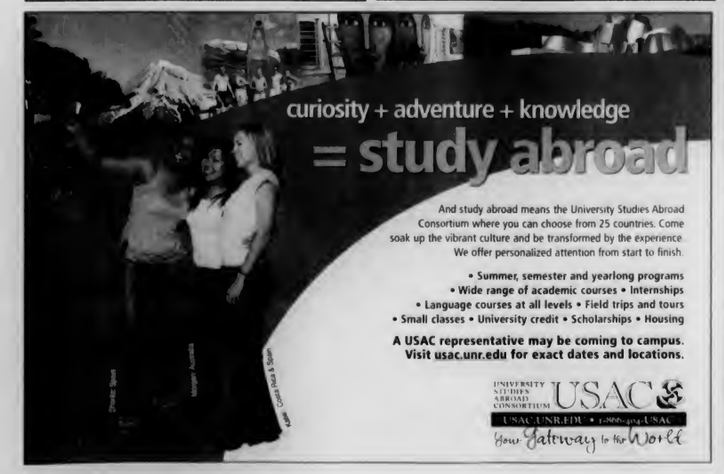
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UM nets win over GW

By Danny Picard
Collegian Staff

The Massachusetts women's basketball team used its momentum to execute a stunning upset on Jan. 22 at the Mullins Center. The Minutewomen (5-13, 2-5 A-10) knocked off No. 25 George Washington by a score of 55-53 in a last-second thriller.

Sophomore Kate Mills scored nine of UMass's final 12 points, including a pair of game-winning free throws with 10 seconds left, to give the Colonials their first Atlantic 10 loss of the season. Mills tallied her third double-double of the year, finishing the game with 13 points and 11 rebounds.

The Minutewomen have been carrying a certain swagger since their rejuvenating win over Richmond last week, and coach Marnie Dacko believes it is well-deserved.

"I just feel good for my kids," Dacko said after the win. "We've been on them. We've been telling them to believe. They've got to continue to believe. The definition of keeping the faith is 'belief without proof.' And we're starting to prove it. The work and effort is starting to pay off."

The Minutewomen got on the board first and never trailed until Colonials sophomore guard Kimberly Beck hit a 3-point field goal to give George Washington its first lead of the game with 32 seconds remaining in the first half. Beck then hit another 3-pointer at the buzzer to give the Colonials a 25-19 lead going into halftime. It would turn out to be George Washington's largest lead of the game.

Sophomore Pam Rosanio led the way for the Minutewomen in the second half, scoring ten consecutive UMass points to help her team go on a 13-4 run. Topping off the early second half run was freshman Stefanie Gerardot, who came off the bench and buried a huge 3-pointer to give the Maroon and White a 32-29 lead.

Frustration began to set in for the Minutewomen, as some calls from the officials began to go against them, letting George Washington quietly take back the lead. Both teams went back and forth for the remainder of the half, with the Colonials maintaining the lead up until Mills began her late-game domination.

Rosanio cut the lead to within one as she buried a deep three from the top of the arc with 1:56 remaining in the game. Her confident stare at the hoop as she gathered to shoot spoke for itself.

"I just wanted to win the game so bad," Rosanio said. "I was going to do whatever it takes. I know my 3-point shot hasn't been that good the whole season, but it came in handy today."

Mills then hit a layup and stuck a free throw with 1:28 left in regulation to give the Minutewomen a 51-50 lead. Mills was able to get another basket down low just 20 seconds later to give UMass a three-point advantage.

George Washington proved why they were nationally ranked when Beck pulled up and nailed a 3-pointer after forcing a turnover with 42 seconds to play in the game.

A missed opportunity by junior Tamara Tatham turned into an offensive rebound and a trip to the line for Mills, who would have a chance to put the game away. Mills rose to the occasion and hit two free throws to give the Minutewomen a 55-53 lead with 10 seconds remaining.

Some may have been nervous while shooting free throws with the game on the line, but Mills never had any doubt that she would sink them both.

"We've been practicing free throws after practice every day," Mills said. "So, I knew I was going to be able to make them. And I just had confidence, and my teammates had confidence in me. So, I knew I could put them in."

George Washington had a final chance, but an airball by Beck meant only one thing: A pset City.

It was UMass's ability to never give up, even when George Washington continued to hit big shots to try and put the game away. It was their confidence and determination that helped the Minutewomen overcome many early-season struggles and defeat a nationally ranked opponent.

And for all of the UMass players and coaches, success can be attributed to only one thing: confidence.

"We all have confidence in each other," Mills said. "Everybody has just been gelling together. Everybody is firing on all cylinders now."



Freshman guard Stefanie Gerardot scored eight points off the bench in the Minutewomen's dramatic 55-53 upset of George Washington.

Nelson endures struggles, hopes team has turned corner

By Danny Picard
Collegian Staff

When redshirt senior Katie Nelson walked off the court after defeating Simon Fraser 69-58 in the first exhibition game of the season, she never would have imagined that, over two months later, the Massachusetts women's basketball team would be struggling so badly.

Throughout the first half of the season, things did not go well for the Minutewomen — up until Jan. 19. That was the night that the senior point guard from Maryland decided to take the game into her own hands.

Nelson did not want to look at a sixth straight loss next to her team in the Atlantic 10 standings. She knew that she had to take it upon herself to have a big night against a Richmond team that was also desperate for a win.

And she did just that, knocking down four of her five 3-point attempts and finishing the night with a season-high 18 points. Nelson also dished out seven assists and grabbed four rebounds in an attempt to get UMass its first conference win.

"I think sometimes we don't come ready to play," Nelson said after the game. "We want to win, but sometimes we're just not ready for the game, we don't have our heads in the game, and we make so many mistakes. I think we were just ready for tonight. Everybody played where they were supposed to be. It was just nice to put it together. We were a little sick of losing."

Nelson was coming off of a tough outing in a 71-61 loss to Charlotte, where she had only two points and was 0-for-3 from behind the arc. While she will be the first to say that she hasn't had the greatest season, Nelson knew she still had that scoring touch — she just had to regroup.

"I didn't feel anything different," Nelson said. "I didn't start off the season as good as I wanted to. My shooting percentage isn't very good this year. As the games piled on, I got a little more anxious every game. I wanted to start hitting my threes, and there just comes a point when I just had to relax, and I think tonight was that night where I didn't come in with any huge expectations about my shooting.

"I just wanted to play well and help my teammates score. Get my assists and try to get my rebounds. I just took my time, and my shots fell tonight, so it felt pretty good. Hopefully I can keep it up."

Irony that Nelson's play on the court that night was inspiring is an understatement. That win gave the Minutewomen a load of confidence. Some could say it has been the turning point of their underachieving season.

When asked if advancing to the A-10 tournament was a realistic goal, Nelson did not hesitate to answer.

"Definitely," Nelson said. "Hopefully we can come out for the rest of the season and get the wins we're definitely supposed to get and just work extra hard. And we'll be in it."

The Minutewomen were in desperate need of someone to step up, and coach Marnie Dacko believes that it is better late than never.

"She deserves it," Dacko said after the win over Richmond. "When you look at her stat line, she plays close to 32 minutes a game. She's an outstanding practice player. She had some opportunities, she got some good looks, and it's the confidence hopefully that's going to get her moving."



Senior guard Katie Nelson struggled early this season but has picked up her play lately. Nelson's 18 points were instrumental in an 81-67 win over Richmond

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Swim team stays strong

By Joey Witte
Collegian Staff

The Massachusetts women's swimming and dive team took advantage of winter break, as they looked great going into the last few meets before the Atlantic 10 Championships.

The Minutewomen swam their way to a first-place finish out of four teams at the Rhode Island Invitational that took place Jan. 13-14. UMass dominated A-10 opponents with 935 points. La Salle, the host of the event, finished second with 807 points, followed by George Washington (703) and La Salle (555).

Junior Liz Lovejoy led the Maroon and White, placing first in the 200-yard fly (2:08.84) and the 100-yard free (53.77). Both times were personal bests for the Minutewomen. Lovejoy was also on the 200-yard free relay and 400-yard free relay squads, which both took first place.

Lovejoy's efforts, which showed career-bests in the 100-yard free and 200-yard fly (fourth best in UMass history), earned her UMass Dinn Peters Athlete of the Week.

After Lovejoy, junior Nicole LeBarge and senior Kelly Hoffrage took the second and third spots in the 100-yard freestyle event. UMass also finished strong in the 200-yard IM, taking the second, third and fourth spots with sophomore Camilla Denty, Hoffrage and freshman Jackie Carter.

The Minutewomen dominated the boards as they finished first, second and third in both the one-meter and three-meter events. On the one-meter board it was Mary Jenkins, Karen Upperco and Sarah Horstmann. On the high board they finished with Upperco, Horstmann and Jenkins taking the top three spots.

The Maroon and White were not as fortunate against Boston College, as they lost 179-121 at Chestnut Hill on Jan. 21.

The Minutewomen took only two individual swimming events from the Eagles. Lovejoy won the 200-yard butterfly, and freshman Taryn Prout won the 500-yard freestyle event.

Upperco earned a victory in both diving board events, with scores of 239.85 on the one-meter and 286.13 on the three-meter.

After traveling to Chestnut Hill Saturday, the Minutewomen went on the road Sunday to face Central Connecticut. UMass didn't fare well for the second straight day, as they lost 174-126.

The Maroon and White only won three events, two of those were won by Upperco on both the one-meter and three-meter events. The other first-place showing for the Minutewomen was in the 50-yard freestyle event, swum by LeBarge.

The Massachusetts men's swimming and diving team also competed in the Rhode Island Invitational, where they found that this year's A-10 Championships are definitely not going to be a breeze.

The Minutemen battled and went into the last event with an 824-820 advantage over La Salle, but La Salle took first and fourth in the 400-yard relay while UMass finished second and sixth, losing 890-884. George Washington finished third (607) and URI fourth with 593 points.

Evan Swisher was on the squad that took second in the 400-yard relay, but led two relay squads to first-place finishes in both the 400-yard medley relay and the 200-yard medley relay. Swisher also grabbed two individual first-place finishes in the 200-yard and 100-yard backstroke events.

Amherst native Greg Chartier placed first in the 200-yard IM in 1:58.24. Chartier was also on the second-place relay team that tried to keep UMass's lead in the last event.

Tristan Partridge, with his time of 9:57.24, finished second in the 1000-yard freestyle event, which was the fastest time for the Maroon and White all season in the event. Diver Reuben Rappe earned second-place showings in both the one-meter and three-meter events.

The Minutemen earned a 181-119 victory over Boston College on the road. They started off with Swisher, Nate Bromage, Mike Cordes and Gordon Leonard winning the 200-yard medley relay and never looked back.

Swisher again won both the 100-yard and 200-yard backstroke events. Kevin Cabriales also won two individual events, taking the 100-yard butterfly and the 50-yard freestyle.

UMass placed first, second and third in the 200-yard breaststroke with Jake Hogue, John Weaver and Mike Silvia. Rappe dominated both the low-board and high-board events with scores of 316.73 and 319.05, respectively.



Junior Mike Herald and the UMass men's swim team have fared well early this season. The Minutemen look to win their sixth straight Atlantic 10 Championship.

Injury leads to success

VOZELLA from page C1

says. "I really didn't play much, and when I say that, I mean I didn't get to play at all. I was buried in the depth chart. I wasn't exactly the biggest kid out there."

As it turns out, he wasn't exactly the healthiest kid out there either. One day during his freshman year of football, he began noticing pains in his lower back. Often limping wherever he went, he didn't think much of it and would often try to run it off. Asked if there was any specific event that triggered the back pain, Vozella said it was just something that had built up over time.

The pain eventually went away once the season ended, but when two-a-days came around during the summer heading into his sophomore year, the pain came on again — this time, unbearably.

"Once training camp came around, [the pain] came back again," he says. "It was a lot harder this time, and I just stopped right there."

Vozella went from the football field to the chiropractor's office, where he learned that his L3 vertebra was misaligned. It is one of the heavier discs in the lower back, and because of the weight it supports and the extension and flexion it allows, this caused some excruciating pain.

After undergoing surgery, doctors had him swim in the pool, a common rehabilitation process for people with paralysis or severe injuries, as it helps to rebuild some of the wear and tear caused by running.

It was during this time, in 2002, that peers discovered something about Vozella — this kid could move in the water.

A.J. found a new sport, all right. But this time, he actually got to play.

When he first started swimming for the Hawks in December of his sophomore year, he was far from the best on the team. In his first run in the 100 freestyle, he recorded a measly time of 1:06. Vozella vastly improved from there, though, and by the end of the year he was down to 53 seconds — quite a big jump in the pool — and had qualified for the state meet.

From there, it only stemmed further. By the time he finished his career at Xaverian, he had qualified for States three times, was named a two-time Catholic Conference All-Star and Conference co-MVP senior year, Team MVP twice, won the state championship in his bread-and-butter event — the 100-free — was named a captain, and was recognized as a Boston Globe and Boston Herald All-Scholastic.

He also shaved five more seconds off his 100-free time, down to 48 — a time he says he struggled to bring down when he arrived at UMass as a freshman.

* * *

Vozella was recruited by Yarworth, who saw potential and was impressed with his work ethic enough to offer him a spot on the team.

A.J. himself is not too familiar with how the recruiting process went, citing that his father did most of the communicating, but when he arrived on the Amherst campus in the fall of 2004, he came as a non-scholarship athlete. Like football, Vozella started out at the bottom of the depth chart.

Also like football, Vozella didn't know if he wanted to continue through it. Oh, he was fine physically — it's just that the rigors of being a student and an athlete caught up with him real fast.

"It was real hard work, and a real rough transition," he says. "Last September, I almost considered quitting swimming because I was just getting killed in practice. I had a hard time juggling school and swimming in a program that's so much better than what I was used to. It was hard to adapt."

But rather than quit, Vozella stuck it out after talking extensively to his parents and friends. Then, one of Yarworth's more intense training cycles came roughly three or four weeks before Thanksgiving, and Vozella worked hard through those weeks and finally started to see the fruits of his labor.

"I started doing him a lot of good, as he rose quickly through the ranks.

As the 2004-05 season progressed, his 100-free time continued to improve, making another big drop from 48.1 seconds down to a career-best 45.9. That 45.9 came at the right time at the Atlantic 10 Championships in Olean, N.Y., to win the 100-free. The time is also the eighth best in school history. He also recorded a 1:41.51 time in the 200-free, tops for the team and 10th best all time.

Yarworth likes Vozella's mental toughness in addition to his physical abilities.

"He's a very tough worker," Yarworth says. "Mentally, he's tough, despite what he might tell you. He's got a good feel for the water."

Vozella, now on scholarship, has yet to reach that 45.9 time again so far this season, tinkering around the 46-mark, but if the men's and women's method of training has taught us anything, it's that the Minutemen and Women — in true New York Yankees fashion — are playing for playoffs. Every meet heretofore is a dry run for A-10's.

Save a case of pneumonia that sidelined him for a few weeks in December, Vozella has held up on a physical level for the most part, and is easily one of the backbones of the Minutemen — a rallying point, if you will.

And whether or not he'll admit it to you, all evidence seems to trace back to that football mentality he picked up along the way.

"There was a whole lot of pressure on him [coming in]. We were asking him to do a whole lot more," Yarworth says. "I don't know where we'd be without him. He's a go-to guy that the team rallies around."

A-10 rivals posing challenge to UM

By Brendan Hall
Collegian Staff

It was an unusual situation for the Massachusetts swimmers to be in several weeks ago at the Rhode Island Invitational. One team made huge strides while the other's grip slipped in the waning moments.

The grip that slipped, surprisingly, was that of the men's team over the likes of its Atlantic 10 competitors at URI. Normally when you're a five-time defending A-10 champ, and the pre-season favorite to repeat for an unprecedented sixth, you roll over these kinds of things.

The women, meanwhile, were off to great strides, beating out host URI, George Washington and LaSalle en route to a first-place victory at the day-long invitational. Women's coach Bob Newcomb always talks about moving up the ladder, and this has got to be a confidence-booster for the Minutewomen, who will be looking to snatch victories away from Richmond at the A-10's in February.

The Minutemen, however, have this going for them: they've been sick as dogs. Unlike their meet at Brown back in early December, when bad air circulation was the main cause for everyone getting so sick, the flu was just starting to go through the team and take its toll on everyone. Some got nasal and sinus infections. One swimmer, A.J. Vozella, came down with the pneumonia.

In the last meet of the day, LaSalle was able to get a faster time than the Minutemen in the 400-meter relay, the day's final event, and sneak by to take first place overall for the invitational.

Some of the players are still feeling it. When contacted via phone on Jan. 23, Vozella said he had just returned from the captains' house on nearby Philips Street, where teammates were "puking their brains out."

But like most of these regular season meets, this was a dry run. You can bet your last dollar the Minutemen will be rested and ready to go come the A-10 Championships in February, and will still be the favorite.

See A10 or page C9

'Golden' Prout defies the odds

By Joey Witte
Collegian Staff

When one walks on campus you notice things. You notice the tall library, you notice the pond, and you notice that you see same faces, but what you don't notice is that you're walking with an Olympic gold medalist.

This Olympian is a freshman political science major by the name of Michael Prout Jr. He took a semester off last year to compete in the 2004 Paralympics in Athens, Greece, where he won gold in the 400-meter freestyle event and bronze in the 100-meter freestyle race.

"I've been swimming since I was six on club teams. People on other paralympic teams told me that I should try out," Prout says.

Good thing he listened. While on the U.S. Paralympic team, Prout did not learn about Athens until trial meets in April of 2004. After one of those meets, the team was chosen that would be traveling to Athens. There were 44 spots open (16 males and 28 females) and Prout was one of the chosen ones.

"It was a relief. I didn't have to worry if I was on the team or not anymore," Prout says.

When winning the gold in the 400-meter freestyle event, he also set the Paralympic record by 2 seconds and missed the world record by .2. Prout also has two more world records (800-meter freestyle and 1,500-meter freestyle) and owns five American records (200M free, 400M free, 800M free, 1,500M free and 200M butterfly).

All records are in a Paralympic swim class where there are 15 different classes. 13 of them competitive. S1 through S10 classes are for physical disabilities, S1 class belonging to quadriplegics. S11 through S13 contain varying degrees of blindness. Prout belongs to the S9 class where most of the athletes are leg or arm amputees.

Little Mikey, as he is sometimes called by his fellow Minutemen because he is the smallest on the swim team and also because there are three other Mikes on the team, has a shorter right arm, three fingers on his right hand, and a shorter right leg. He has had quite an impressive life, but the real story lies in the fact that he was almost not born.

Mikey's mom, Patricia Prout, went to the doctor thinking that she was miscarrying again as she had a few months earlier. The doctor thought that she would miscarry within 24 hours and she went back the next week.

"[The doctor] said that I was smaller inside and thought that the baby had died," Patricia says. "We had an ultrasound and Michael had a heartbeat. I cried my eyes out."

Patricia's uterus shrank so quickly that it caused amniotic bands, which pinched off Michael's right side of his body. The twin died while Michael survived the battle.

"I always say Michael was a miracle," Patricia says.

Michael became a patient of Shriners Hospital at eight weeks old, where he's had most of his surgeries. In kindergarten he had hip surgery. He was in a full Spica cast, which started under his arms and went down to his left knee and his right ankle. His family placed a pillow on a little four-wheel cart and sent him to school. He had hardware removed from that hip six months later and played soccer with a walker.

After his first hip surgery the had another in November of 2004 at the age of five, his doctor suggested that he start swimming as rehab.

Again, good thing he listened. Michael would also later have surgery that lengthened his leg around three more inches when he was 13 years old. He said he did it for the possibility of having a better quality of life.

"Before his leg was lengthened he wore a lift on his shoe. He hated that lift," Patricia says. "His fourth-grade teacher had polio so she wore a lift also. They were buddies and I think it helped that she had that lift.

"Michael's surgeries were hard on him. He is a tough kid [and] he can take a lot of pain. His leg lengthening was by far the toughest on everybody. It's like a torture; you turn screws on the leg four times a day to stretch it. It doesn't hurt when you do it, but about a half hour later it would kill."

Patricia admits that she waited to get involved in the Paralympics because she didn't want Mike to think he was different than anybody, and because he was raised to feel that he was like everyone else.

"We started to talk about it at 16. We were involved because as the bigger the boys got into swimming, the harder it was for Michael to compete. He was too great a swimmer to not be at the top," Patricia says.

Little Mikey had his first international meet at 16, when he competed in the World Disability Championships in Mar Del Plata, Argentina. He didn't win any medals. According to Patricia, he was really upset, and when they went to Athens he swore that he would win a medal.

Not only is Mike a good listener, he's also a man of his word.

Patricia cried as she saw her oldest child receive an Olympic gold medal.

"The medal stand was amazing. I still get tears in my eyes when I think about it," Patricia says. "We are very proud of Michael and our other two children. They have all worked hard and earned everything they have. Michael has had to work harder to show people that he can do the same thing as everyone else."

Mikey's little sister Taryn, who is also a freshman, swims for the Minutewomen. They are very close and have been swimming on the same teams, along with their 15-year-old brother Cullivan, their whole lives.

Before the Paralympics in Athens, Mike, in his sophomore year of high school, was named the Phillips 66 Swimmer of the Meet at the National Disability Championships in Seattle where he won gold medals in all six events that he competed in. He then went to Canada in July of 2003, where he got reacquainted with the medal stand as he won three golds and two silvers.

Prout also competed in Portland, Maine this past July, where he did better than he expected; he won three events and broke his own Pan-American record in the 100-meter freestyle event.

Now Little Mikey, who has won a good share of events in his day, in his first semester of eligibility, is swimming for the Massachusetts men's swimming and diving team which has five consecutive Atlantic 10 Championships and eight out of the last 10. Mikey was unaware of the Minutemen's winning tradition until he arrived here.

When comparing UMass to other schools, Prout saw UMass as being a good fit and he also liked UMass coach Russ Yarworth.

"I liked his personality. It seemed like the practices would be challenging, which I like," Mikey says. "I like Russ overall, he's a good coach and a good guy."

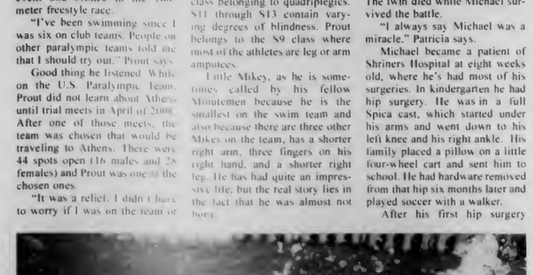
"He's an inspiration to the team. He's got the heart of a lion," Yarworth says. "There's not enough I can say about him, the kids rally around him."

As for the season, Little Mikey feels that his team is really strong and has a lot of potential of doing well.

"I don't want to jinx it, but we have a really good chance," Prout says.

There is nothing better for a Minuteman than to have a gold medal placed around his neck, but what about the swimming future for "Mr. Gold"?

Well, Mikey hopes to make another Paralympic appearance in Beijing in 2008, and he feels that with Yarworth's training he can do really well there.



UMass swimmer Mike Prout shaved 13 seconds off of his personalbest time in the 1,000meter during Saturday's home meet with Fordham. After stroking with the leader throughout the race, he finished in second place.

UM faces challengers

A10 from page C8

That's not to say they won't have some competition, however.

LaSalle Explorers

Fluke or not, beating out UMass is always going to be a momentum-builder, and you can expect the men to extend their three-meet win streak a few more notches now that they know they can hang with the big boys.

LaSalle seems to trust heavily in its stud junior freestyler, Sean Connors-McBride, to get the job done. In the week of Jan. 23 he picked up the A-10 Co-Performer of the Week honors, after he pulled off a trifecta, winning the 100, 500 and 1000-meter free events in separate meets. That comes as no surprise to anyone that's watched him this year, and if he continues his dominance the Explorers have that puncher's chance.

St. Bonaventure Bonnies

Go ahead, ask any A-10 athlete in any sport about Olean, N.Y. Ask them about the trek, about the desert-edness, more importantly, ask them about the aura of St. Bonaventure.

Rumor has it that this year's squad is being played, be it basketball or intramural tetherball, there's just something about that Franciscan institution that almost always gives it an edge with disregard to whatever talent they've got.

The same can be said about its swimming team — although the talent is blatantly obvious. Chris Ekimoff looks to be their featured swimmer after racking up A-10 Performer of the Week honors in January. Earlier in the season, in a manhandling of Canisius, the junior set a school record in the 1,650 free. Is there a pattern developing here?

The Bonnies were predicted to finish second, but the A-10's are down the road in Buffalo. Could the mysterious aura of SBU pull them over the top?

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No carnival for UM

By Jeremy Rice
Collegian Staff

For the first time in over three decades, the Massachusetts ski team will not be playing host to an event during this year's carnival season. A tradition started by former head coach Bill MacConnell, UMass has held the UMass Carnival during each season dating back to MacConnell's first years as the ski coach.

Last year was MacConnell's last, and it was not until early September that a replacement was found in UMass alum Justin Rouleau. Because of this, some feel, it would have been too difficult to try to host the event again in a year of transition.

"We were really disappointed that we wouldn't be hosting [the UMass Carnival] this year," Associate Athletic Director Jaime Seguin said.

"We didn't want to try to hold the event without being 100 percent organized and ready."

By the time Rouleau officially became part of UMass skiing, the annual coaches' meeting, where the schedule is created for the upcoming season, had already taken place.

"I was hired around Labor Day weekend [of last year]," Rouleau said. "So the team suffered some what from a lack of leadership during the summer since they were without a head coach."

In place of the UMass Carnival, Connecticut held the UConn Carnival Jan. 13-14 at Cranmore in New Hampshire.

Another reason for the year off is the reluctance of Berkshire East Ski Resort to host the event without the commitment of a head coach to organize it. Host to the carnival annually, leaders at the resort were not willing to wait until a replacement coach was found to commit a full weekend to the university.

"I think Berkshire East wanted to wait until Coach Rouleau was more grounded and used to the [coaching] environment before they hosted another event for us," Seguin said.

Everyone involved with the ski team expects this will be no more than a one-year hiatus from hosting an event.

"This is the first year that we've had a full-time head coach," Seguin said. "So I expect to hold the event again next year."

"It's one of my goals to bring a carnival back [to UMass] next year," Rouleau said.

The change did not affect the skiers that weekend, as both the men's and women's teams placed in the top three in the event. With the men finishing second and the women placing third, UMass was the only school at the carnival to place in the top three with both teams.

Hawkins duo leads UMass

SKIING from page C1

Minutemen and Minutewomen traveled to Waterville for the Plymouth State Carnival, slalom and giant slalom. On Saturday, the Maroon and White competed in the slalom event.

For the men, Small blew away the competition, winning the event by nearly four seconds and sweeping both runs.

"The snow conditions weren't quite ideal for racing on Saturday and while everyone else took it easy, he took full advantage and drove home an awesome win for himself," Hawkins said of his teammate. "He really stepped it up."

Hawkins fell during his second run and did not finish the race.

The Minutemen finished in third behind host Plymouth State and Colby-Sawyer. For the women, Eliza Hawkins was the top finisher, coming in fourth place. However, the team placed second overall on the day behind Boston College, with Brown placing third.

On Sunday, the giant slalom played out much like the UConn Carnival giant slalom. For the men, Hawkins and Small placed first and second, splitting the two runs with a victory each.

"The second day I was upset about falling in the slalom [the day before] so I wanted a big win," Hawkins said.

Despite having the top two skiers on the day, UMass finished fourth, behind Colby-Sawyer, Boston College, and Plymouth State.

"We're doing great in our top two spots [out of five]," Rouleau said, "but we're getting beat in the third, fourth, and fifth spots, where teams like Colby-Sawyer have a lot of depth." The Minutemen finished just .95 seconds behind Plymouth State.



Junior Rush Hawkins had a strong winter break, posting wins in events at the UConn Carnival and in the Plymouth State Carnival. The Minutemen are currently third in the overall team standings.

For the women's team, Eliza Hawkins once again won the giant slalom, and the women finished second to Boston College by .69 seconds. Brown again finished third overall.

After three carnivals, UMass is the only school to have both the men's and women's teams in the top three in the overall standings. The men are currently third in the standings behind Colby-Sawyer and Plymouth State.

They trail the leader, Colby-Sawyer, by four points, and Plymouth State by just one. The women are now second overall, trailing Boston College by two points.

Tough break for track team

By Dominic Poli
Collegian Staff

The Massachusetts women's cross-country team's winter break ended a little earlier than that of most students when they reported back to campus on Jan. 15 to resume their practices in preparation for meets on Jan. 18 and 20.

The Boston University Women's Meet was what Jan. 18 had in store for the Minutewomen. It proved challenging for the team, which came in fourth out of four teams.

Sophomore Kristen Bakanowski was a huge factor in the women's success. She finished first in the pole vault event, clearing a height of 11 feet, 6.5 inches, and placed fourth in the 55-meter dash with a time of 7.59.

However, the Maroon and White turned in a team effort with other stellar performances by Elisabeth Budd, Kendra Leighton, Christina DeRosa and Marissa Callahan.

Budd turned in a time of 26.76 in the 200-meter dash, good enough for fourth place, and also finished second in the 400-meter dash in 59.68.

Leighton also competed in the 400-meter dash, finishing third with a time of 7.48.

DeRosa continued to run well, placing third in the 3000-meter run with a time of 10:07.87.

Callahan, originally from Bangkok, Thailand, recorded a triple jump of 37 feet, 2.25 inches, her second best of the year, to lead the Minutewomen.

Head coach Julie LaFreniere expressed mixed feelings about the meet, which consisted of Boston University, Sacred Heart and Boston College. She said that the results reflected what was expected on account of the girls being on break until Jan. 15.

She added that most of her runners were focused on the URI Go Rhody Classic on Jan. 20, which produced better results for the girls, who finished fifth out of 5 teams.

LaFreniere was not informed of the post-meet results, so she could not comment on her team's placement, but she did pay homage to several of her athletes, including freshman Jordan Verney, Bakanowski and Budd.

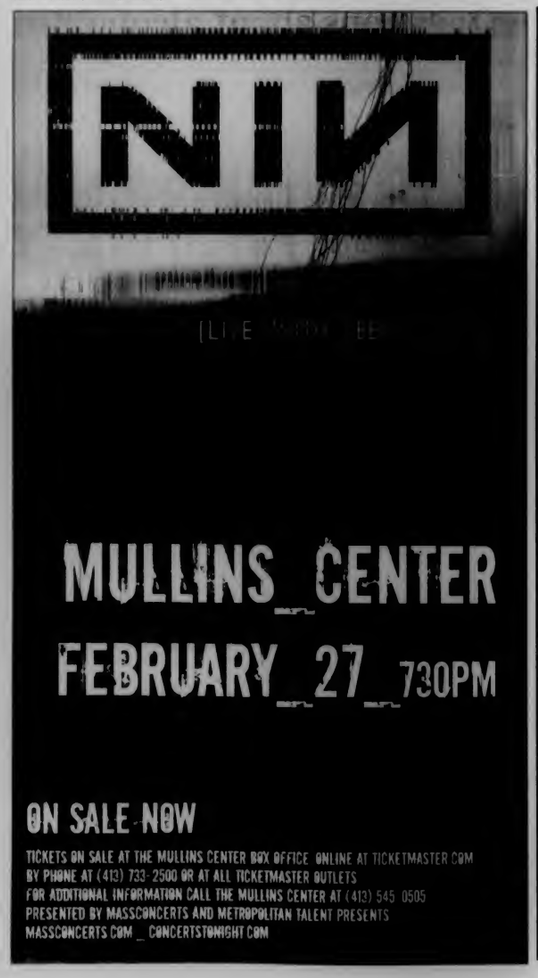
Verney won the shot put event with a throw of 42 feet, 8 inches, the second best toss in UMass history. It was the first time since 2000 that a member of the women's track and field team posted a shot-put mark in the all-time top-five.

Bakanowski, an outstanding

See TRACK on page C11



Sophomore pole vaulter Kristen Bakanowski had a strong break, placing second in the pole vault at the Boston University Women's Meet on Jan. 18 and taking first in the URI Go Rhody Classic on Jan. 20.



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No clear favorite in Atlantic 10 track

By Dominic Poli
Collegian Staff

While most UMass students may take for granted their extended winter break, which ends on Jan. 30, winter sports athletes aren't quite as lucky. This includes the members of the Massachusetts women's track and field team, who had to report back to campus on Jan. 16.

However, the Minutewomen are not the only victims. The same holds true for all 14 women's track and field teams in the Atlantic-10, none of which will be a very easy matchup for the Maroon and White.

The Temple Owls are coming off two consecutive meets in New York, the NYC Gotham Cup and the Great Dane Classic, placing 12th in both of them. Both meets produced results that met, or nearly met, ECAC standards.

In the Gotham Cup, junior Tynishia Gardner qualified for the ECAC Championships in the 400m with a time of 57.13. At the Great Dane Classic, the Owls' 4x400 relay team set a season-best time of 3:54.49, and is 0.55 from qualifying for the ECAC Championship.

Dayton hopes to be a contender this year with the help of senior Kelly Pohlman, who helped the Flyers bring home two of the three gold medals it earned at the Bowling Green Invitational on Jan. 21. She threw for a distance of 56-06.00 in the weight throw and 45-04.25 in the shot put, each of which earned ten points for her team.

Junior Liz Forster helped the Flyers capture their third gold medal by recording a time 1:40.60 in the 600m.

The Duquesne women's track and field team got the ball rolling on the 2006 season at the Penn State Relays as their 4x800 meet relay team made up of Emily Beahan, Tara Gerlach, Amy Ruffolo and Brianne Scott ran a time of 9:34.44, an A-10 top season time.

Relay races seem to be the Dukes' forte, having won the 4x200 and 4x400, as well as the pole vault event, at the Robert Morris Holiday Open Dec 11.

Ken Simeone and Matt Hipps of UNC Charlotte finished in third and fourth place in the 5,000 respectively at the Clemson Invitational. Their performances put the 49ers in second place in the Atlantic-10 Conference.

Fordham University competed in the first day of the Manhattan Invitational with Candice Drinkwater, Ariana Washington and Maggie winning in the long water, weight throw and pole vault, respectively.

The Rams boast freshman Kerstin Greene, who placed first in the long jump at the Invitational at Manhattan College's Draddy Gymnasium.

La Salle has some promising athletes in Kimberly McIntosh, Meagan Green, Sara Leymeister and Carolyn Lipowsky. However, the women have only had three meets as of January 21.

Last year the Explorers boasted a second-place finish at the Paul Short Invitational in Bethlehem, PA and a third place finish at Navy in Annapolis, Md., and they look to be

See A10 on page C12

UMass stuggles over break

TRACK from page C10

pole-vaulter for the Minutewomen, won her event by clearing a height of 11 feet, 6.5 inches.

Budd, a fourth year psychology and history double major, did well in setting the pace for her team by winning the 500-meter run with a time of 1:18.06.

UConn finished first with a total of 264 points, and Brown followed in second place with 104 total points. URI and Providence both gained 62, and UMass rounded off the top-five finishers with 54.5.

LaFreniere was pleased with her team's effort, but was even more proud when the coaches of other teams came over to her and complimented her on the women's gritty performance.

"They said 'Oh, your athletes look really good,' and 'My kids wouldn't be doing this if they had competed Wednesday night.' They were singing our athletes' praises," LaFreniere said. "I think some of the other coaches liked what they saw."

Fischer's hard work pays off

By Dominic Poli
Collegian Staff

The French countryside it's a place many tourists go to enjoy picturesque hills and meadows, to get away from the overwhelming hustle-and-bustle of Paris or to have a romance rekindled by the sunset of the nation of love.

It is not, however, a place many go to train for cross-country. Unless, of course, you are Massachusetts sophomore runner Nils Fischer. Fischer has spent every summer there since he was born.

"I mean, it's a nice countryside and a different landscape, so it's great for long runs. But at the same time I have a lot of close friends and family there, so I try to fluctuate my day so I can spend time with them and get my training in," says Fischer, whose mother hails from France. "I mean, training is training, but it is nice to be in a different landscape."

Not many college athletes would consistently find the time to get a workout while among family and friends in such a gorgeous country, but somehow, Fischer does. And that is something that UMass coach Ken O'Brien admires.

"He's one of those guys who, somehow, and I don't know how he does it, but somehow even when he's traveling he always finds time to do his training," O'Brien says. "I think his enthusiasm and his commitment and dedication, and his enjoyment of it, is one of the big reasons for our success."

Unlike many carefree student-athletes, Fischer is as enthusiastic as it comes, both athletically and academically.

"He's one of those guys who has a nice mix of interest and enthusiasm about everything that he does," O'Brien says.

"He is dedicated and has enough time management skills, and he finds time to do everything. His pursuit of his degree is [his] number one [priority], but not at the expense of also getting his training in for the day, and he seems to approach both with great enthusiasm."

Fischer is currently undeclared, but has expressed an interest in food science.

Fischer's solid work ethic has certainly paid off. He was named the Atlantic 10 Athlete of the Week, the ECAC Athlete of the Week and the UMass/Dinn Brothers Athlete of the Week for his performance at the New England Championships, in which he finished 22nd overall with a time of 25:38, an improvement of nearly two minutes from his performance at the meet his freshman year.

He earned A-10 Rookie of the Week honors twice, had three top-five performances on the season, including a fifth-place finish at the Syracuse Classic, and this year finished 10th overall at the Dartmouth Invitational.

Despite all of these impressive credentials, O'Brien was impressed with Fischer even before he became a Minuteman.

"I first noticed his running in a couple of newspaper articles [during Fischer's second year at Nashoba Regional High School] that I followed, and so I sent him some information and I was surprised to see that he was a sophomore," O'Brien says.

However, under NCAA rules, no recruiting efforts can be practiced until an athlete is senior. O'Brien, therefore, followed the remainder of Fischer's high school career and found that his consistency was what stood out. This consistency eventually led to Fischer becoming a proud member of the Maroon and White.

"It was the college jump," Fischer says about his freshman year. "I had to run five mile races, instead of three mile races [which is the distance of races run in high school competition]. The training was running 70 miles a week, from 30 to 40 in high school. So that was a little adjustment to make."

Both Fischer and O'Brien feel the team's camaraderie is what leads to success for the Minutemen.

"All the kids on the team are close," O'Brien says. "A lot of people have a tendency to think of track and field as an indi-

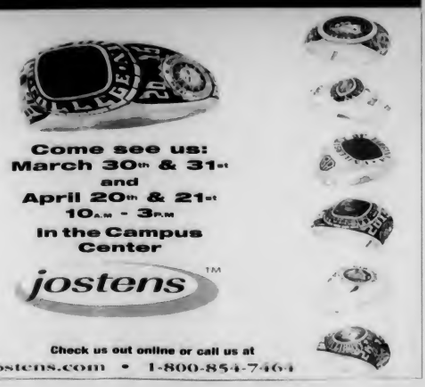
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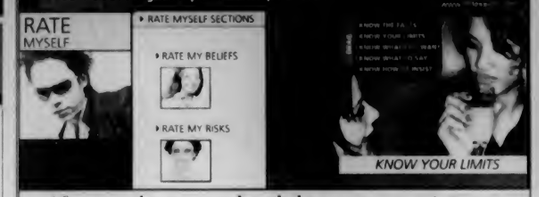
Sophomore Nils Fischer (far right) has been an elite performer for the Minutemen on the track in his first two seasons at UMass. Fischer was named the Atlantic 10 Athlete of the Week following his performance at the New England Championships in October.

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Boston College leads the pack in Hockey East

By Jeff Howe
Collegian Staff

There is still a lot to be determined through the final few weeks of the Hockey East season, but a few things are beginning to grow clearer in detail. Boston College has emerged as the best team in the league, and the Eagles just even stronger once goalie Cory Schneider and forwards Nathan Gerbe and Dan Bertram returned from the World Juniors.

With the injury to Wisconsin's Brian Elliott, who is expected to return to the net near the end of February after spraining his ankle in a team practice, Schneider has emerged as the best goaltender in the nation with his spectacular play of late.

BC coach Jerry York has said that Bertram is also playing the best hockey of his career lately, and he is centering the team's second line with Gerbe and Brock Bradford. It's the Eagles' first line that has been the most dominant line in Hockey East of late, however. Chris Collins (20-14—34), Brian Boyle (7-16—23) and Stephen Gionta (4-10—14) have combined for 51 goals and 40 assists for 71 points this year.

The three teams sitting directly below BC in the standings will be the most interesting to follow through the final weekend of the regular season, though. Through Jan. 21, Providence, UNH and Boston University were deadlocked for second place in the standings with 21 points.

The Friars have struggled out of the gates in the second half after they came out of nowhere to sit atop first place for most of the second half, while the Wildcats have appeared to regroup after playing very mediocre hockey for a six-week stretch from November to the end of December.

BU has finally answered coach Jack Parker's call to bring its A-game to the ice every night, and the Terriers have gotten off to a great second-half start. John Curry has been solid in the net, and last year's leading scorer, David Van der Gulik, has finally been able to return to the team after recovering from a bizarre abdominal injury and has provided a spark in his first few games on the ice.

As the top four teams jockey for position and stay on the inside path to home-ice advantage in the first round of the playoffs, Vermont, Maine, Lowell and UMass are doing the same for the final four remaining spots. Since it looks like Northeastern and Merrimack have absolutely no chance at turning their seasons around, the playoff field seems set in terms of the players but not the positions.

Vermont (16 points) and Maine (16) hold a slight edge over Lowell (13) and UMass (12) through Jan. 21, and both have a chance to grab home ice in the first round if one of them gets hot and a team like Providence falters down the stretch due to the inexperience of its players in a playoff-like atmosphere in the last few weeks of the regular season.

With home ice all but out of the question for Lowell and UMass, the goal for each team is simple: Stay out of the eighth seed, because BC isn't going to lose two games at home in March.



UMass captain Marvin Degon gets into it with a Boston College skater earlier this season. If the season ended today, the Minutemen would themselves at Kelley Rink in the first round of the HEA playoffs.

Say It Ain't So, Joe

The Nov. 30 trade of Bruins captain Joe Thornton to the San Jose Sharks came as a huge surprise to everyone around the organization. Former Boston College Eagle and current Bruins rookie defenseman Andrew Alberts gave his thoughts on the trade of his former teammate just two nights after Thornton returned to Boston for the first time in what turned out to be a 6-2 Sharks win on Jan. 10.

"It was different because Joe has been the face of Boston for the last eight years, and then to see him go, it was a big void in the locker room," Alberts said. "We've got some good guys who came in for him, but it was a shock to everybody. You hate to see a player like that go. He was a good guy to me. He always treated me well, and he was a great player in the league. But you've just got to move on and go on without him.

"It was a little weird seeing him. It was short-lived, but it was weird seeing him in a different jersey."

Black Betty is Blackballed

It's one of the most popular rock songs among sporting arenas in the nation, but it will be resigned to nothing more than a remaining memory in Hockey East venues.

Ram Jam's smash hit "Black Betty," was to UNH's Whittemore Center what "Sweet Caroline" is to Fenway Park, but the NAACP asked Wildcat athletic director Marty Scarano to stop the music because of the song's offensive lyrics.

"Offensive lyrics?" you ask. Well, yeah.

Despite the fact that a majority of sports fans, and even plain music fans, don't have a single clue what "Black Betty" was really about, it's actually about a black female prostitute. Go ahead and check the lyrics.

Scarano made a conscious decision and decided if something his school plays at the Whit is offensive to someone, he'd rather avoid the battle – especially with the NAACP, which had recently sparked a public fight with Philadelphia Eagles quarterback Donovan McNabb – and just kill the song from the playlist.

As a result, Hockey East commissioner Joe Bertagna sent a letter to the other nine league schools, asking them to axe the track, too.

Results Are In

Vermont's strong play in the team's first season in Hockey East has been one of the better stories in college hockey this season, and it could get even better.

Senior captain Jaime Sifers has been named one of the nation's seven finalists for the 2006 Hockey Humanitarian Award, which is given to "college hockey's finest citizen". Former UMass forward Peter Tiravato was a finalist for the award last year.

Fischer working his way to top

FISCHER from page C11

vidual sport, but in reality it's a very close team sport because the kids all understand what's going [on], how hard it is, and they all accept the hurdles of having a chance to win, or do well, and they all know if they have a bad day that everybody else is there to support them."

"There's a great feeling on the team, "Fischer says. "It just feels like we're coming [together], like we've got momentum."

It was this momentum, perhaps, that led the Minutemen to a sixth-place finish out of 14 teams at the Atlantic 10 Championships on Oct. 29. The Maroon and White were aiming for fifth or sixth place as powerhouses like LaSalle, Duquesne, UNC-Charlotte and St. Joseph's were favored to make up the top four.

The official order of finishes was Duquesne (claiming its first men's crown), LaSalle, UNC-Charlotte, Saint Joseph's, Richmond and UMass claiming the sixth spot.

Fischer took second for the Minutemen and 26th overall, coming in just six seconds behind senior Ryan Corbett, who finished with a time of 25:45.1.

Because he is so dominant, some might forget that he is a sophomore. He's still a young second-year student who admires his upperclassmen teammates, who he describes as "good guys."

And his older teammates are not the only people Fischer appreciates.

"I have a great coach and a great team so there's nothing more I could ask for, really," Fischer says. "What I like about [Coach O'Brien] is his very conservative style. He won't overdo things. If something's wrong you can always talk to him. He's very trustworthy."

No one knows what the future will hold for this sophomore juggernaut. But no matter how races many races he wins, he will always be thankful to his Rhode Island-born father for introducing him to the sport.

"I always really looked up to my dad and ran with him when I was little, as much as I could. So he basically got me into it," Fischer says.

UMass in contention in A-10

A10 from page C11

very competitive this year.

The University of Rhode Island looks strong yet again as the '05-06 season recently began.

At Brown's Alden Invitational on Dec. 3, Destiny Woodbury qualified for the New England Championship in the 500m dash and Tylynn Graham, named Miss Massachusetts in 2004, qualified in the high jump and high hurdles.

Led by senior Kolleen McGrady, a strong 800m runner, the Rams hope to continue as a powerhouse in the A-10.

The University of Richmond posted the results of only their first meet, Liberty Collegiate Invitational. However, that meet produced stellar performances by freshman juggernaut Jessica Young and Jasemine Major.

Young set a new record in the 60-meter dash with a time of 7.63 and ran the 400m dash in 1:01.60, while Major won the 60-meter hurdles with a personal best time of 8.93 and placed third in the 60-meter dash.

Also providing spark for the Spiders, seniors Danielle Eaton and Amy Thesing finished first and second respectively in the 800m race.

Saint Joseph's placed third in both the Lafayette Invitational and the Fordham Invitational (its third meet, the Penn State Relays, had no team scoring).

The Fordham Invitational was highlighted by outstanding performances by Andria Smythe, who ran an IC4A qualifying time in the 60m dash to take first place; Huy Nguyen, who finished 2nd in the 800m; and Suzanne McHenry, who came in first in the 3,000m.

The Hawks hope that freshmen Andrea Florida, Lauren Walsh and Katie Petrack will help their cause to become a force to be reckoned in the Atlantic-10.

Xavier's first meet results, at the Purdue Invitational on Jan. 14, were not scored, but they placed fifth out of six teams at their second meet, the BGSU Invitational.

The Musketeers' standout performances were turned in by freshman Becky Clark and junior Kelly Sing, both of whom placed in the top five at the BGSU Invitational on Jan. 20.

Finally, UMass has put up fine performances in their first four meets. In the URI Go Rhody Classic, on January 20, freshman Jordan Veney won her shot put event by posting the second-best indoor track throw in school history, helping the Maroon and White pick up a fifth place finish. Also helping out the Minutewomen were senior Elisabeth Budd, who won the 500 meters, and sophomore Kristen Bakanowski, who took first place in the pole vault, clearing a height of 11 feet, 6.5 inches.

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Quote of the Day

"The sun is shining and the grass is green, under three feet of snow, I mean."

—South Park

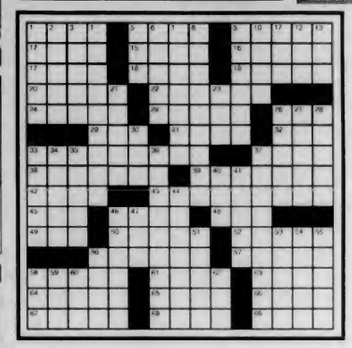
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taurus Apr. 20-May 20
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Solid break for Minutemen

By Dan Duggan
Collegian Staff

Eds. Note Massachusetts played two games between today and the date this issue went to press. On Jan. 25 UMass faced Rhode Island on the road and traveled to LaSalle on Jan. 29. Check out tomorrow's Collegian for a recap of these two games.

The Massachusetts men's basketball team entered winter break unsure of what direction it was heading. The Minutemen had a 3-3 mark and the team was still adjusting to first-year coach Travis Ford.

After a month of basketball, in which the team stumbled early, the Minutemen seem to have hit their stride. UMass has improved its record to 9-6 overall and 4-1 in conference play as this issue went to press on Jan. 25.

UMass went 6-3 during the intersession and played its best ball when the conference schedule began. The Minutemen's most recent win was also their most impressive of the season, as they dominated Atlantic 10 rival Temple 60-34 on Jan. 21.

The win came in front of a national television audience on ESPN, as well as a crowd of 8,127 at the Mullins Center. The key to the victory was the smothering defense played by UMass; the 34 points were the fewest the team has allowed since 1950.

The Maroon and White held Temple to 27 percent shooting from the field and 10 percent from 3-point range.

Ford has stressed defense since day one, and the Minutemen have begun to deliver, as they have held their last four opponents under 40 percent from the floor.

At the other end, UMass was able to solve Temple's vaunted match-up zone, shooting 51 percent from the field and 47 percent from beyond the arc.

"Things went our way from the beginning and then just snowballed," Ford said. "We played probably our best game for a full 40 minutes."

The catalyst for the Minuteman offense was freshman point guard Chris Lowe Lowe, who logged 39 minutes of action against Temple, has seen his playing time increase as a result of Maurice Maxwell's suspension from the team.

Maxwell, who had been splitting time at the point with Lowe, was suspended indefinitely on Jan. 6 for failing to meet athletic department academic standards.

"He was the key to the game," Temple's legendary coach John Chaney of Lowe, who dished out a career-high nine assists while only committing two turnovers. "We just couldn't get him to turn it over. He did a good job penetrating and other people got into a rhythm."

Two players in particular were able to get into a groove for the Minutemen. Jeff Viggiano and Lawrence Carrier had 17 points apiece, matching the output of the entire Temple team.

Carrier found himself open repeatedly in the left corner, and capitalized by draining five 3-pointers. The sophomore forward came into the game just 3-for-15 from downtown.

Viggiano contributed both from the perimeter (three treys) and inside, as he had the play of the day with an authoritative breakaway dunk in the second half.

Viggiano and Carrier combined for 19 of the first 21 points UMass scored in the second half to put the game away.

The win was the seventh of the season for the Maroon and White at the Mullins Center. The Minutemen are perfect at home this season, while they have gone just 2-6 at road or neutral sites. UMass has won 11 games in a row at the Mullins dating back to last season.

The win against Temple was the Minutemen's second consecutive victory over an A-10 foe, as they downed Fordham 74-61 on Jan. 18 at the Mullins Center. Lowe got his first start of the season in the game, and looked like a battle-tested veteran, scoring 14 points to go along with seven assists and just two turnovers.

"I told him he's playing like a fifth-year senior," Rashaun Freeman said after the game. "He showed tremendous calmness."

Freeman was the main beneficiary of Lowe's assists, scoring 21 points and pulling down 13 boards. It was the sixth double-double of the season for Freeman.

Freeman's frontcourt mate, Stephane Lasme, turned in a solid all-around performance with nine points, seven rebounds and seven blocks. Lasme's 4.5 blocks per game are good for third in the nation.



UMass center Rashaun Freeman heads to the bucket in a game against Fordham earlier this season. Freeman leads the team in scoring.

Viggiano continued his stellar play, chipping in with 15 points. The senior has scored 15 points or more in the last three games.

UMass got off to a slow start trailing 32-26 at the break, but came out of the locker room hot. The Maroon and White shot 60 percent from the floor and outscored the Rams 48-29 in the second half.

The Minutemen could vies easily be 5-0 in conference play it not for a ladder-as jumper by St. Louis's Jaquay LaHell with 1.5 seconds remaining in a 50-48 UMass loss on the road on Jan. 14.

UMass dominated offensively all night as Viggiano (15 points) was the only player in double figures. Freeman and Lasme were plagued by foul trouble all night and were held to a paltry seven points combined.

The Minutemen reverted back to their turnover woes from early in the season, as they turned the ball over 23 times. UMass is averaging 16.7 turnovers per game.

The loss to St. Louis was a bit of a letdown, as the Minutemen entered the game on a high note after defeating Saint Joseph's 69-58 on Jan. 11 at home.

At the time, the win was the biggest of the season for UMass, and improved its record to 2-0 in the A-10. The win over the Hawks ended UMass's eight-game losing streak to Phil Martelli's squad.

"Getting ready for this game it was in the back of our mind," Freeman said of the team's struggles against Saint Joseph's. "I had never been in them and we had never really been in the game. When the ball went up we knew to win this game it would take tremendous effort."

UMass was led by its defense which held Saint Joseph's scoreless for over six minutes in the first half and held a big-on unsung players.

"The difference in the game was three guys: Dante Milligan, Chris Lowe and James Life," Ford said. "They gave us incredible energy and without those guys we don't win the basketball game."

Lowe, who has looked more comfortable each time he steps onto the court, turned in what is becoming a typical performance with seven points, seven assists and a career-high eight rebounds. Life added 11 points, nine of which came on 3-pointers, and Milligan turned in his best performance as a Minuteman, scoring 11 points on 5-of-8 shooting from the field.

Milligan joined the team after the first semester ended and has provided added depth in the frontcourt. The sophomore transfer from Pittsburgh has played a wide arsenal of offensive moves against the Hawks scoring on a variety of jump hooks and a tip-in.

UMass got off to a strong start in conference play, beating up on A-10 doormat Duquesne on Jan. 7.

The 82-63 drubbing of the Dukes is the only win the Minutemen have had an opponent's home court.

The game was never in doubt, as the inside duo of Freeman and Lasme dominated. Freeman scored 20 points and grabbed eight rebounds, while Lasme added 19 points in just 22 minutes. This was the fourth consecutive game that Lasme scored in double digits.

Life (11 points), Brandon Thomas (10) and Milligan (nine) rounded out a balanced scoring attack, as the Minutemen shot 55 percent from the field.

Thomas, a junior swingman, got the starting nod at point guard in the team's first game without the suspended Maxwell and had four assists and no turnovers.

UMass held the Dukes without a field goal for an 11-minute stretch, beginning late in the first half and extending to midway through the second.

The Duquesne game couldn't have come at a better time for the Minutemen, as they were coming off their worst loss of the season, an embarrassing 91-62 shellacking at Boston College on Jan. 3 in the 11th installment of the Commonwealth Classic. The Eagles, who are currently No. 20 in the Associated Press Top 25 poll, now hold a 6-5 advantage in the annual intrastate matchup that began in 1998.

The game got off to a good start for the Minutemen, as they hung tough, but ultimately they were unable to match the Eagles' superior depth. With the game tied at 18 with nine minutes to play in the first half, BC got hot and began to pull away. The Eagles finished the half on a 23-8 run to take a 41-26 lead into the break.

The turning point in the game came with five minutes remaining in the half, as BC hit three consecutive 3-pointers following two emphatic blocks by Sean Williams.

While Williams only registered two points and three rebounds, he recorded the two signature plays of the game. The first came when he blocked a layup attempt by Freeman and pinned the ball at the top of the square on the backboard. In the second half, he scored his only basket of the game on a rim-rocking follow-up dunk.

Freeman had a quiet double-double with 18 points and 10 boards, and Lasme and Thomas each added 12 points.

UMass committed 21 turnovers which led to 31 BC points, and was flummoxed by BC's halfcourt trap throughout the contest.

The Eagles had five players score in double figures, led by Sean Marshall's 18 and Craig Smith's 17.

Following the game, Ford was uncharacteristically curt with the media as he was clearly upset by his team's performance.

While the BC loss was clearly a bad way to begin 2006 for Ford and the Minutemen, they didn't end 2005 on a much better note. Participating in the Panasonic Holiday Festival at Madison Square Garden on Dec. 27 and 28, the Minutemen advanced to the championship where they lost to St. John's 51-49.

While the close loss was tough to swallow, early on it appeared that the Red Storm would run away with the championship. UMass shot a dismal 19 percent from the floor in the first half and, following a 14-2 St. John's run to close the half, trailed 27-14 at intermission.

UMass came out of the break a different team, and Freeman and Lasme combined for 12 points in the first 3:19 of the second half to narrow the deficit to 29-26. Behind 50 percent shooting in the second stanza, UMass clawed its way back, and tied the game at 47 with three minutes remaining on a Lasme dunk.

After two free throws by St. John's, Lowe answered with a hoop for UMass to tie the game at 49 with 2:06 to play. The score would remain that way until Aaron Spears scored from the block with 32 seconds left to give St. John's a two-point edge.

UMass turned the ball over with 7.5 seconds remaining when Lasme was called for a moving pick, but lucked out when the Red Storm's Anthony Mason Jr., the son of former NBA player Anthony Mason, threw the inbounds pass away.

With 6.5 seconds to play and one last chance, Lowe beat his man off the dribble and got into the lane, only to have his lay-up attempt tipped from behind by a Red Storm defender. A put-back attempt by Milligan came up empty and with it so did the Maroon and White's comeback bid.

The Minutemen advanced to the championship round with a convincing 66-49 win over St. Peter's.

The game featured Keydren Clark, the nation's leading scorer in each of the past two seasons, as well as Freeman's 1,000th career point at UMass, but it was Lasme who stole the show.

The junior scored a career-high 21 points, hauled in 14 rebounds and swatted eight shots.

"Last night we challenged him in front of the whole team because I think in the last few games he didn't give us the games he should have," Ford said of Lasme after the game. "He responded and that's what I'm excited about. Some guys can't take getting called out in front of the team, but the guys that can use it as a motivational factor come out with games like he had tonight."

Lasme was named to the All-Tournament Team after a monster two games in which he averaged 18.0 points, 9.5 rebounds and 6.0 blocks. Freeman joined him as an All-Tournament selection.

Almost as impressive as Lasme's showing against St. Peter's was the performance turned in by Viggiano, as he scored 11 points, grabbed 11 boards and blocked six shots. UMass blocked 16 shots in the game, the second-most in school history. UMass's 8.5 blocked shots per game are currently second in the country behind UConn's 9.2.

Freeman's 10-point performance made him the 37th player in school history to top the 1,000 point mark. Freeman is currently 28th all-time in scoring with 1,105 career points.

UMass did a solid job on Clark, holding him to 22 points on 8-of-23 shooting.

At halftime, Madison Square Garden presented the first annual "Alonzo Milligan Mentorship Award" in honor of the brother of UMass's Dante Milligan. Alonzo was murdered in Harlem in June at the age of 19. Jamal Crawford of the New York Knicks donated $5,000 to the fund.

Milligan's first appearance of the season came in the game prior to the Holiday Tournament, when UMass hosted Sienna on Dec. 23. The Minutemen prevailed 78-69, and Milligan looked sharp in his debut, registering seven points and eight rebounds.

Freeman led the way, with 23 points and 12 boards, while Viggiano, Life and Lowe all turned in solid efforts. Viggiano posted 12 points and five rebounds, Life added 12 points and Lowe scored 10.

Lowe played a big role down the stretch, as he hit a running jumper to put UMass up 73-29 with 1:02 remaining in the game, and his free throws down the stretch locked up the win.

Lasme reaches new heights

LASME from page C1

improve.

"He's just scratched the surface," Ford says. "I think he's one of the best big men in the county. He could be a dominant player at maybe the next level."

Talk of a potential NBA career did not seem likely to be centered on Lasme when he arrived in Amherst three years ago from Gabon, Africa. The rail-thin 20-year-old was recruited by former UMass coach Steve Lappas after a successful stint with the Gabon National Team from 2000-2003.

Lasme not only had to adjust to playing basketball at a higher level, he was also faced with the more daunting task of adjusting to life in a new country.

"It was hard in the beginning to get adjusted to the country, but once I got used to it, things got easier along the way," Lasme says.

Senior Jeff Viggiano has seen Lasme become more comfortable during his time at UMass, but realizes that many things are still new to Lasme.

"We're really close off the court," Viggiano says. "He's still learning new things about our culture everyday. It's funny; he still finds the young, really childish jokes really funny. He's a really funny guy."

Lasme's transition to playing Division I basketball has been easier than adjusting to the new way of life, but there have been a few bumps in the road. For instance, in Lasme's first game at UMass, the eager freshman was summoned by Lappas to enter the game, and he immediately ran onto the court rather than checking in at the scorer's table and waiting for a break in play.

"Back home, we didn't have to go check in at the table," Lasme says. "We just went in when the coach said to go in."

That mishap aside, Lasme showed flashes during his freshman season, and UMass appeared to have had uncovered a diamond in the rough. Lasme received the team's Jack Leaman Defensive Award after averaging 1.8 blocks per game, the second-highest total in the Atlantic 10.

During his sophomore campaign last season, Lasme took his game to another level, blocking 72 shots, the sixth-best single-season total in UMass history.



Junior forward Stephane Lasme is having a breakout season for UMass, averaging career-highs in points, rebounds and blocks.

With his defensive abilities already comparable to the best of anyone in the country, Lasme knew he needed to improve his all-around game. Lasme spend the summer working out, exhibiting the work ethic that teammates and coaches have come to expect.

While he is still listed at 190 pounds as he was last year, Lasme clearly seems bigger than that as he has added considerable bulk to his upper body. In addition to his time in the weight room, he put in long hours working on his offensive game.

"Coach Ford said during the summer that it would relieve a lot of the pressure if I was scoring more," Lasme says. "I work hard in my time off. I spend a lot of time working on the things the coaches ask me to."

"His work ethic is unreal," Viggiano says. "He was up here all summer — always in the gym, always working out. I think he realizes his potential, and he's in the gym every day trying to get better." The hard work in the off-season has clearly paid off, as Lasme is averaging career highs in points (9.6 per game), rebounds (6.5) and field goal percentage (60 percent).

Even with all of the improvements to his offensive game, it is still what Lasme does on the defensive end that causes people to sit up and take notice.

This season Lasme has become that rare player who is capable of completely dominating a game with his defense. Through Jan. 27, Lasme had registered 75 blocks, the fourth-highest single-season total in school history.

With 11 games to play, Lasme is looking up on the single-season list at only Marcus Camby, who recorded the three highest single-season totals in UMass history. If Lasme continues at his current pace he has a chance at topping Camby's school record of 128 blocks during the 1995-96 campaign. By the end of this season, Lasme will most likely hold the No. 2 spot in career blocks behind Camby.

Lasme, who was third in the nation in blocked shots at the start of last week, takes such accomplishments in stride.

"I just try to help everyone out," Lasme says humbly. "I know it's hard to play defense for 40 minutes, especially on the perimeter."

Viggiano, being one of those teammates Lasme looks to help out, is very appreciative of having his friend behind him to protect the basket.

"He's saved me personally so many times, and he's saved so many baskets for our team," Viggiano says. "Sometimes it's more of a disadvantage because being on the perimeter you might relax a little bit knowing you have one of the leading shot blockers in the country back there."

Ford is well aware of how valuable Lasme is to the team's defense, which has held opponents to under 40 percent shooting in each of the last five games.

"He is our defense," Ford says. "We're known as a pesty good defensive team, but if you watch us on tape, it's him blocking everybody's shot. We actually probably have four bad defenders and one good one, but he makes everybody look good."

There are times when all opposing coaches and players can do is shrug their shoulders and shake their heads as Lasme seemingly comes from nowhere and repeatedly rejects what were thought to be uncontested layups.

As University of Alabama at Birmingham coach Mike Anderson said following Lasme's seven-block performance in an 86-77 UAB win in the Tip-Off Classic in Springfield earlier this year, "Every time we went inside, it was like a turnover."

While Lasme has put up gaudy statistics this season, recording blocked shots is not an exact science, as it is subject to the scorer's judgment. In every game it seems that Lasme gets a piece of at least one or two shots that are not credited as blocks. That's why his value on defense cannot be measured in the box score alone, as that doesn't account for the number of shots he causes to be adjusted and altered.

After seeing Lasme swat away layup attempts early in games, opponents clearly think twice about attempting shots with him lurking in the lane. For every shot Lasme gets a hand on, there is another one that he causes to be released awkwardly as opponents try to evade his extensive reach.

And unlike many prolific shot blockers who sag off of their man and get all of their blocks in help defense, Lasme is equally adept at blocking shots on the ball as he is at coming from the weak side to ball out a teammate.

"It's just a knack he has," Ford says of Lasme's shot-blocking acumen. "It's nothing that you can teach. He has an incredible ability and great timing and instincts. It changes the game."

As Ford looks to a bright future, he knows that Lasme (who was named a captain on Jan. 16 along with Viggiano and junior Rashaun Freeman) will play a major role in leading UMass to success.

"I said this basically after a week of working with him: I saw something special in him, and he hasn't changed my mind one single bit," Ford says. "The sky's the limit for him. If he continues the route he's going, and continues to be humble and work hard everyday, he's going to have a lot of success in basketball and help UMass have a lot of success."

And with that, Ford hesitated for a moment — as if not to heap too much praise on a junior who still has a lot to prove — but then continued to reveal again just how much potential he believes Lasme has.

"He'll make a lot of money someday playing this game at the next level."

NEW ENGLAND'S LARGEST COLLEGE DAILY · EST. 1890

The Daily Collegian

WEDNESDAY, FEBRUARY 1, 2006 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 68

Students debate universities new alcohol restrictions

By Matt Belliveau
Collegian Staff

In hopes of improving the living environment for students living on-campus, the Student Affairs Judicial Committee (SAJIC) of the University of Massachusetts has created a new list of alcohol-related restrictions to be enforced starting in the Spring semester of 2006.

In an email sent Thursday to all students, Dean of Students, Jo-Anne Vanin, revealed five specific changes created in conjunction with a three-year $1.5 million federal grant awarded to the University to fight underage drinking and drug abuse.

The new plan forbids any student under the age of 21 from possessing empty alcohol containers in their residence hall, even if the containers are being used for decoration.

"Possession of empty containers by students who are under 21 will be viewed as evidence of possession or the consumption of alcohol," wrote Vanin.

Chris Wheeler, an 18-year-old freshman who claims to collect old beer bottles feels that the new policies are unfairly inhibiting his hobby.

"It's ridiculous," said Wheeler. "So if a Resident Advisor walks into my room and sees a 1972 Budweiser bottle, they're going to assume I drank it?"

The new rules also prohibit students from having more than ten people in their room at one time.

"Due to the potential for noise violations and illegal alcohol consumption, large gatherings are prohibited in the residence halls," wrote Vanin.

Under the new plan students are also prohibited from possessing and using drinking paraphernalia such as funnels, taps and beirut tables.

"It's kind of sad actually," said Julia Ball, 20, a UMass sophomore, "because what is college without a beirut table?"

Some students were concerned over how the new rules would be enforced.

"How are they going to know who has what?" Michelle Droeske, 19, a UMass freshman said. "Are Resident Directors going to go into every room looking for empty beer bottles and beirut tables?"

SAJIC also altered the amount of alcohol students over the age of 21 are allowed to bring into a residence hall.

Students over the age of 21 are now not allowed to bring in more than a dozen 12-ounce bottles of beer, two bottles of wine or one bottle of hard liquor.

Ball was skeptical of what effect the new rules would have on lessening campus drinking.

"Students are still going to drink, they're still going to play beer pong. They always find a way," said Ball.

One Resident Director who spoke on the condition of anonymity felt that the new plan wouldn't solve the drinking problem, it would only move it.

"I don't think this will stop anyone from drinking," said the director. "I think this will just drive students to drink off-campus."

The email also asked students to contact medical assistance for individuals experiencing severe intoxication or a serious injury after consuming alcohol as part of the universities involvement with the "Good Samaritan Protocol."

"UMass Amherst has developed the Good Samaritan Protocol to ensure that the health and safety of all community members remains our first priority," wrote Vanin.



Five new alcohol restrictions were created by the Student Affairs Judicial Committee and have students voicing their displeasure.

Berkshire Dining Commons under construction

By Brendan Hall
Collegian Staff

For years, it's been a stigma that has stuck with Berkshire Dining Commons.

In the minds of so many of its passersby, the food at this particular dining hall in Southwest has been less than stellar in comparison to the three other dining halls on campus, and has been seen as the worst by default.

Students' voices are finally getting turned into action, as renovation plans were announced last November. But like all good things, this one comes at a price.

The entire Berkshire building has been closed down since the beginning of January due to a major overhaul that, when completed, Dining Services Director Ken Toong says will be "two or three times better than what Worcester (Dining Commons) is right now."

The projected finish date for the project is scheduled for August.

No funding from the state has been provided for this project. The renovation is coming as a result of revenue from trust funds and meal plans, as well as $13 million borrowed from the state, to be paid back over a period of 20 years.

But the finished product, Toong says, is going to be marvelous.

"I've toured 20 places around the country, and I can definitely say that when this is done, this will be one of the best in the nation," he said.

Among other things, the new Berkshire will feature stand-alone vegetarian and vegan stations, expanded salad bars, a "hot foods" station, brick ovens for made-to-order pizzas, calzones and sandwiches, a grill and a bake shop. Many of the themes from last semester will continue as well, such as lobster nights and midnight buffets.

But a major problem still lurks: how are 5,000-plus students living in Southwest supposed to cram comfortably into one dining hall (Hampshire) that is clearly incapable of handling it?

Toong says he is preparing for the worst, offering several alternatives and doubling up the staff in Hampshire to ensure a short waiting time.

In addition, a makeshift dining hall in the Hampden building, located in the center of Southwest and host to both the Southwest convenience store and the Southwest Café, has been set up. What was once a kosher dining area will now be able to fit about 200 students at a time.

The popular "Grab-n-Go" line, now a staple in all dining halls on the UMass campus, has been given a makeover to suit students as well. For starters, the line, which has been moved to the Southwest Café, will be split into two; one line is intended for cold foods, the other for what Toong deems "hot foods," including items such as vegetables and hot soup. In addition, the lines will be open longer, now Monday through Friday from 10 a.m. until 8 p.m.

But the inconvenience of too many people under too small a roof can still get out of hand, which is why bus shuttles from Southwest to the Worcester and Franklin dining halls on Mondays, Tuesdays and Wednesdays will be implemented.

In the end, the finished product sounds great. But half of the people living in Southwest may never see the fruition.

"I think its kind of going to be a pain," said George Kennedy, a political science major. "It's not going to be worth it for half the people on campus."

Kennedy, a junior, plans on living off-campus in the fall, but for now said he has his own plans for dealing with the overcrowding that will come to Hampshire. He is considering arranging for a move to the Thoreau dorm, located adjacent to Hampshire.

"I think it's an unnecessary hassle," said Lindsay Hawley, a freshman. "Yes, it's going to be really nice when it's done.

but I didn't see anything wrong with it, and now people on that side of Southwest have to go to the other side, where it is now going to be jam-packed with people all the time."

During her first semester of college last fall, Hawley worked part-time in Berkshire. In spite of the doubling up of staff at Hampshire, she will not be coming along for the ride, in spite of her monetary needs.

"It seemed like the only kids that were going to work at the other D.C. were the ones that had been there for a while.

I was never approached to be moved over to another dining place," she said.

Hawley said she is considering applying for a job up at Franklin Dining Commons in Central.

Asked if she thought the finished product will be worth the sacrifice,

Hawley responded, "As long as they complete it on time."

Coretta Scott King, widow of MLK, dies at 78

By Errin Haines
Associated Press

ATLANTA — Coretta Scott King, who worked to keep her husband's dream alive with a chin-held-high grace and serenity that made her a powerful symbol of the Rev. Martin Luther King Jr.'s creed of brotherhood and nonviolence, died Tuesday. She was 78.

The "first lady of the civil rights movement" died in her sleep during the night at an alternative medicine clinic in Mexico, her family said. Arrangements were being made to fly the body to Atlanta.

She had been recovering from a serious stroke and heart attack suffered last August. Just two weeks ago, she made her first public appearance in a year on the eve of her late husband's birthday.

News of her death led to tributes to King across Atlanta, including a moment of silence in the Georgia Capitol and piles of flowers placed at the tomb of her slain husband. Flags at the King Center — the institute devoted to the civil rights leader's legacy — were lowered to half-staff.

"She wore her grief with grace. She exerted her leadership with dignity," the Rev. Joseph Lowery, who helped found the Southern Christian Leadership Conference with King's husband in 1957.

Former Atlanta Mayor Andrew Young, one of Martin Luther King's top aides, said Coretta Scott King's fortitude rivaled that of her husband. "She was strong if not stronger than he was," Young said.

Coretta Scott King was a supportive lieutenant to her husband during the most dangerous and tumultuous days of the civil rights movement, and after his assassination in Memphis, Tenn., on April 4, 1968, she carried on his work while also raising their four children.

"I'm more determined than ever that my husband's dream will become a reality," the young widow said soon after his slaying.

She pushed and goaded politicians for more than a decade to have her husband's birthday observed as a national holiday, achieving success in 1986. In 1969 she founded the Martin Luther King Jr. Center for Nonviolent Social Change in Atlanta and used it to confront hunger, unemployment, voting rights and racism.

"The center enables us to go out and struggle against the evils in our society," she often said.

She also accused movie and TV companies, video arcades, gun manufacturers and toy makers of promoting violence.

King became a symbol in her own right of her husband's struggle for peace and brotherhood, presiding with a quiet, stoic dignity over seminars and conferences.

The Rev. Jesse Jackson, who was with her husband when he was assassinated, said Tuesday that she understood that every time her husband left home, there was the chance he might not come back. Jackson pronounced her a "freedom fighter."

"Like all great champions she learned to function with pain and keep serving," he said, adding: "She kept marching. She did not flinch."

In Washington, President Bush hailed her as "a remarkable and courageous woman and a great civil rights leader."

After her stroke, King missed the annual King celebration in Atlanta two weeks ago but appeared with her children at an awards dinner a few days earlier, smiling from her wheelchair but not speaking. The crowd gave her a standing ovation.

Despite her repeated calls for unity among civil rights groups, her own children have been divided over whether to sell the King Center to the National Park Service and let the family focus less on grounds maintenance and more on King's message. Two of the four children were strongly against such a move.

Gov. Sonny Perdue ordered flags at all state buildings to be flown at half-staff and offered to allow King's body to lie in repose at the Georgia Capitol. There was no immediate response to the offer, the governor's office said.

King died at Santa Monica Health Institute in Rosarito Beach, Mexico, south of San Diego, said her sister, Edythe Scott Bagley of Cheyney, Pa. She had gone to California to rest and be with family, according to Young.

Coretta Scott was studying voice at the New England Conservatory of Music and planning on a singing career when a friend introduced her to King, a young Baptist minister studying at Boston University.

"She said she wanted me to meet a very promising young minister from Atlanta," King once said, adding with a laugh: "I wasn't interested in meeting a young minister at that time."

She recalled that on their first date he told her: "You know, you have everything I ever wanted in a woman. We ought to get married

See KING on page 5



Mourners pay their respect at the crypt of The King Center in Atlanta, Georgia. Coretta Scott King was 78.

Carroll shown on new video

By Paul Garwood
Associated Press

BAGHDAD, Iraq — The U.S. journalist Jill Carroll, weeping and veiled, appeared on a new videotape aired Monday by Al-Jazeera, and the Arab television station said she appealed for the release of all Iraqi women prisoners.

The video was dated Saturday — two days after the U.S. military released five Iraqi women.

Carroll, 28, was crying and wore a conservative Islamic veil as she spoke to the camera, sitting in front of a yellow and black tapestry. The Al-Jazeera newscaster said she appealed for U.S. and Iraqi authorities to free all women prisoners to help "in winning her release."

At one point, Carroll's cracking voice can be heard from behind the newsreader's voice. All that can be heard is Carroll saying, "... hope for the families ..."

The U.S. military released the women last Thursday and was believed to be holding about six more. It was unclear how many women were held by Iraqi authorities.

Carroll, a University of Massachusetts graduate and freelance reporter for the Christian Science Monitor, was seized Jan. 7 by the previously unknown Revenge Brigades, which threatened to kill her unless all women prisoners were released. Al-Jazeera did not report any deadline or threat to kill her Monday.



New video shows a weeping Carroll wearing a veil.

Car chase speeds through UMass

PALMER—A missing CT woman was found unharmed in Western Massachusetts with her estranged husband, who was arrested on kidnapping and other charges following a police chase and four-hour standoff, Palmer police said Sunday.

Paulette Taylor, 36, was reported missing on Wednesday after she did not show up for work.

Her husband, Robbie "Rashad" Graham, was spotted driving a car in the area of the University of Massachusetts in Amherst on Saturday and a chase ensued in Palmer and nearby Ludlow, said Palmer police Lt. John Janulewicz.

Graham turned down a dead-end street and drove about a quarter-mile into the woods on a cart road before getting stuck, police said.

The car was boxed in by police cruisers, and Graham refused to leave the vehicle, Janulewicz said. He also refused to release Taylor, police said. He emerged after several hours of negotiations with police, state police and the FBI.

Graham, 40, of Hartford, who was armed with a 25-caliber handgun, was charged with assault with a dangerous weapon, kidnapping while armed with a firearm, possessing a firearm while committing a felony and possessing a firearm with defaced serial numbers, police said.

He also was charged with several motor vehicle violations related to the chase, police said.

Graham was held on $500,000 cash bail on Sunday and was due to be arraigned in Palmer District Court on Monday.

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Samuel Alito sworn in as 110th Supreme Court Justice

By Jesse J. Holland
Associated Press

WASHINGTON — Samuel Anthony Alito Jr. was sworn in as the nation's 110th Supreme Court justice on Tuesday after being confirmed by the Senate in one of the most partisan victories in modern history.

Alito was sworn in by Chief Justice John Roberts in a private ceremony at the Supreme Court building across from the Capitol at about 12:40 p.m. EST, court officials said.

Alito and his wife, Martha-Ann Bomgardner, along with other members of the court and their spouses, attended the ceremony in the justices' conference room. The 55-year-old New Jersey jurist took both the constitutional and judicial oaths so he can immediately participate in court decisions.

Alito will be ceremonially sworn in a second time at a White House East Room appearance on Wednesday.

"Sam Alito is a brilliant and fair-minded judge who strictly interprets the Constitution and laws and does not legislate from the bench," President Bush said after the vote.

"He is a man of deep character and integrity, and he will make all Americans proud as a justice on our highest court."

Alito's swearing-in came only hours after the Senate voted 58-42 to confirm Alito — a former federal appellate judge, U.S. attorney and conservative lawyer for the Reagan administration from New Jersey — as the replacement for retiring Justice Sandra Day O'Connor, who has been a moderate swing vote on the court.

All but one of the Senate's majority Republicans voted for his confirmation, while all but four of the Democrats voted against Alito. Republicant Lincoln Chafee of Rhode Island voted no and Democrats Ben Nelson of Nebraska, Kent Conrad of North Dakota, Tim Johnson of South Dakota and Robert C. Byrd of West Virginia voted yes.

That is the smallest number of senators in the president's opposing party to support a Supreme Court justice in modern history. Chief Justice John Roberts got 22 Democratic votes last year, and Justice Clarence Thomas — who was confirmed in 1991 on a 52-48 vote — got 11 Democratic votes.

Bush and Alito watched the vote together in the Roosevelt Room of the White House. Bush shook Alito's hand and aides erupted in a long round of applause when final approval came.

With the confirmation vote, O'Connor's resignation became official. She resigned in July but agreed to remain until her successor was confirmed. She has been at the court this week, and participated in one last appeal Tuesday. She voted with the other eight justices to refuse to block a Florida execution.

She begins teaching a class at the University of Arizona law school later in the week.

A court spokeswoman would not say if O'Connor attended the swearing-in ceremony.

Underscoring the rarity of a Supreme Court justice confirmation, senators answered the roll by standing one by one at their desks as their names were called, instead of voting and leaving the chamber. Alito and Roberts are the first two new members of the Supreme Court since 1994.

Alito is a longtime federal appeals judge, having been confirmed by the Senate by unanimous consent on the 3rd U.S. Circuit Court of Appeals in Philadelphia on April 27, 1990. Before that, he worked as New Jersey's U.S. attorney and as a lawyer in the Justice Department for the conservative Reagan administration.

It was his Reagan-era work that caused the most controversy during his three-month candidacy for the high court.

Alito replaces O'Connor, the court's first female justice and a key moderate swing vote on issues like assisted suicide, campaign finance law, the death penalty, affirmative action and abortion.

Critics who mounted a fierce campaign against his nomination noted that while he worked in the solicitor general's office for President Reagan, he suggested that the Justice Department should try to chip away at abortion rights rather than mount an all-out assault. He also wrote in a 1985 job application for another Reagan administration post that he was proud of his work helping the government argue that "the Constitution does not protect a right to an abortion."

Now, Alito says, he has great respect for the Roe v. Wade decision as a precedent but refused to commit to upholding it in the future. "I would approach the question with an open mind and I would listen to the arguments that were made," he told senators at his confirmation hearing earlier this month.

Democrats weren't convinced, with liberals even unsuccessfully trying to rally support to filibuster Alito on Monday. "The 1985 document amounted to Judge Alito's pledge of allegiance to a conservative radical Republican ideology," Senate Democratic leader Harry Reid of Nevada said before the vote.

They also repeatedly questioned Alito at his five-day confirmation hearing after he would not discuss his opinions about abortion or other contentious topics.

At one point, his wife, Martha-Ann, started crying and left the hearing room as her husband's supporters defended him from the Democratic questioning.

"To Judge Alito, I say you deserve a seat on the Supreme Court," said Senate Majority Leader Bill Frist, R-Tenn.



President George Bush shakes the hand of Samuel Anthony Alito Jr., as he is confirmed as the 110th associate justice of the United States Supreme Court.

Bush tries to take charge of policy agenda with address

By Terence Hunt
Associated Press

WASHINGTON — President Bush, pushing to take charge of the election-year agenda, said Tuesday that "America is addicted to oil" and must break its dependence on foreign suppliers in unstable parts of the world.

In his State of the Union address, Bush also called for greater federal spending on basic science research and more money for math and science education. The president was to propose training 70,000 teachers to lead advanced math and science classes in high school, said Rep. Sherwood Boehlert, R-N.Y., chairman of the House Science Committee, who was briefed on the speech.

Bush also was to renew his commitment to the central pledge of his inaugural address. "Our nation is committed to an historic, long-term goal — we seek the end of tyranny in our world," he said. "The future security of America depends on it." Excerpts were released in advance of the 9 p.m. EST speech.

Bush discussed troubles at home and abroad and said the nation needs to strengthen its competitiveness in the global economy. "The American economy is pre-eminent but we cannot afford to be complacent," the president said. "In a dynamic world economy, we are seeing new competitors like China and India."

"Our great advantage in the world has always been our educated, hard-working, ambitious people — and we are going to keep that edge," the president said.

With the war in Iraq about to enter its fourth year and more than 2,240 American troops killed, Bush said the nation must not falter in what he called the central front in the war on terror.

"In a time of testing, we cannot find security by abandoning our commitments and retreating within our borders," he said. "If we were to leave these vicious attackers alone, they would not leave us alone. They would simply move the battlefield to our own shores.

Hampered by huge budget deficits and the unpopular war in Iraq, Bush offered modest initiatives addressing soaring energy and health care costs and the nation's dependence on foreign sources of oil.

Former postal employee kills five, self

By Tim Molloy
Associated Press

GOLETA, Calif. — A former postal worker who had been put on medical leave for psychological problems shot five people to death at a huge mail-processing center and then killed herself in what was believed to be the nation's deadliest workplace shooting ever carried out by a woman.

The attack Monday night was also the biggest bloodbath at a U.S. postal installation since a massacre 20 years ago helped give rise to the term "going postal."

Investigators would not release the killer's name or discuss a motive for the attack.

The rampage — the nation's first deadly postal shooting in nearly eight years — sent employees running from the sprawling Southern California complex and prompted authorities to warn nearby residents to stay indoors as they searched for the killer.

The 44-year-old woman had not worked at the plant for more than two years but still managed to get inside the fenced and guarded Santa Barbara Processing and Distribution Center. She drove through a gate by following closely behind another car, then got in the front door by taking an employee's electronic identification badge at gunpoint, authorities said. The employee was not hurt, authorities said.

She opened fire with a 9 mm handgun, reloading at least once during the rampage, Santa Barbara County Sheriff Jim Andersen said.

Authorities found two people dead outside the plant, blocks from the University of California, Santa Barbara. Another body was just outside the door, and a wounded woman was just inside. Three more bodies — including that of the killer — were farther inside.

The wounded woman, Charlotte Cohen, 44, was hospitalized in critical condition. She had been shot in the head.

All of the killer's victims were believed to be employees at the postal center.

Postal Inspector Randy DeGasperin said the woman had been placed on medical leave in 2003 for psychological reasons. He said she had been removed from the building by sheriff's deputies that year for acting strangely. She made no threats, but other workers were afraid she might hurt herself, authorities said.

DeGasperin said it was unclear if she targeted certain people or fired at random, but "chances are she might have known her victims."

The sheriff said the woman's hair had been cut, and her appearance was different from when she worked at the plant. Her electronic pass card had been taken away when she stopped working at the facility, he said.

James Alan Fox, a criminologist at Northeastern University in Boston and an expert on homicides, said the death toll might be the highest ever for any workplace shooting carried out by a woman.

"Men, more than women, tend to view their self-worth by what they do" at work, Fox said. Men also appear more prone to use violence in seeking revenge while "women tend to view murder as a last resort," he said.

As the shooting began, some of the 80 or so workers streamed out of the building. Some ran to a firehouse.

"I was dumping mail on a belt when the gunshots suddenly 'boom, boom, boom, boom!'" said postal worker Alger Busante, 56. He rushed out of the building.

"It is really very shocking. This is a peaceful place," Busante said.

Postal employee Charles Kronick told KEYT-TV in Santa Barbara that he was inside the building when he heard shots. "I heard something that sounded like a pop, and then I heard a couple seconds later, another pop, pop, pop," Kronick said.

Kronick said his boss came running over and told him to get out of the building, and "we all hightailed it out real quick."

The dead were identified as Ze Fairchild, 37, Maleka Higgins, 28, Nicola Grant, 42, Guadalupe Swartz, 52, and Dexter Shannon, 57.

Postmaster General John E. Potter said counselors would be available to the families and employees. "Our heartfelt prayers and condolences go out to the families of the victims and to our employees who have suffered through this tragic incident," he said in a statement issued in Washington.

It was the deadliest shooting at any U.S. workplace since 2003, when 48-year-old Doug Williams gunned down 14 co-workers, killing six, and then committed suicide at a Lockheed Martin aircraft parts plant in Meridian, Miss.

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Wounded journalists arrive at Maryland hospital

By Stephen Manning
Associated Press

ANDREWS AIR FORCE BASE, Md. — Wounded ABC anchorman Bob Woodruff and cameraman Doug Vogt arrived in the United States on Tuesday for treatment at a Navy hospital.

They were airlifted from the U.S. military base in Ramstein, Germany.

They were among 30 patients on a C-17 military evacuation plane that arrived at Andrews Air Force Base. Woodruff, Vogt and three other patients were put on a bus for National Naval Medical Center in Bethesda. The other patients were taken to the Walter Reed Army Medical Center in Washington.

At Bethesda, Woodruff and Vogt are expected to receive treatment for the head wounds and other serious injuries they suffered Sunday in a roadside bombing in Iraq. The Navy medical center has specialized equipment that can treat penetrating head wounds, according to hospital spokeswoman Ellen Maurer.

Jeffrey Schneider, vice president of ABC News, said outside the hospital that the network considered but rejected the idea of sending Woodruff and Vogt to a private hospital.

"We talked to all the military people and determined that this is the best place in the world to treat those kind of injuries," he said. Schneider added that ABC is paying for its employees' treatment. "The cost will not fall on the American taxpayer," he said.

Doctors at the Landstuhl Regional Medical Center in Germany who treated Vogt, 46, and Woodruff, 44, after they were flown from Iraq said the conditions of both were improving. Military Col. Pete Sorini said the prognosis for both journalists was "excellent."

David Woodruff said Tuesday on ABC's "Good Morning America" that his brother's condition was "markedly" better Tuesday morning.

The co-anchor of ABC's "World News Tonight" also suffered some broken bones and injuries to the side of his face in the blast. Doctors told the family that Bob Woodruff's recovery would be more of a "marathon" than a "sprint," his brother said.

"At this point it would be too early to say what the end situation will be with him," David Woodruff said. "But we're all so encouraged."

Vogt and Woodruff were wounded as they filmed a report from the hatch of the Iraqi vehicle. Both were wearing body armor and helmets.



Bob Woodruff, co-anchor of ABC's "World News Tonight", and cameraman Doug Vogt, arrived in the United States Tuesday. Woodruff received treatment for head wounds and other serious injuries.

Reily selects running mate, angers Democrats

By Glen Johnson
Associated Press

BOSTON — In selecting state Rep. Marie St. Fleur to be his running mate, Attorney General Tom Reilly adopted a tradition used successfully by Republicans in recent elections — but angered some of his fellow Democrats in the process.

Reilly apparently surveyed the political landscape and decided that none of the four Democrats running for lieutenant governor thus fall sufficiently boosted his chances of winning the governor's office. So he drafted St. Fleur into that race with the promise of forming a political partnership should they succeed in their individual campaigns.

"She's smart. She's savvy. And she is absolutely fearless," an ebullient Reilly told a crowd at a Boys and Girls Club near St. Fleur's Dorchester home on Tuesday. "She is a perfect running mate for this race. It's going to be tough. It's going to be hard, but we're going to win this race."

Among those present were Mayor Thomas Menino, a fellow Democrat, and former Suffolk District Attorney Ralph Martin, a Republican, both of whom urged Reilly to pick St. Fleur as his running mate.

"I want to thank Tom Reilly," St. Fleur said in a speech that at points brought tears to her eyes. "I've known Tom Reilly for a long time. I did not expect or anticipate this, but I will tell you, I want to thank Tom Reilly for his courage, for his courage to make a bold statement."

St. Fleur, married with three children, is the state's first Haitian-born lawmaker. She was first elected to the Legislature in 1999 and now serves as vice chairman of the House Ways and Means Committee.

The 43-year-old worked for Reilly both in the Middlesex district attorney and state attorney general's offices.

"We come from different places," said Reilly, 63, the son of Irish immigrants, "but we share a common set of values and vision for the state of Massachusetts."

While Reilly proclaimed St. Fleur as his running mate, candidates for governor and lieutenant governor run separately through the state primary in September. The Democrats and Republicans who win those individual races are then paired by party for the general election.

In 1990, though, William F. Weld began a string of Republican victories by declaring his preference for teaming up with then-state Sen. Paul Cellucci. Democrats followed suit in 2002, and Lt. Gov. Kerry Healey, a Republican vying to succeed Gov. Mitt Romney this fall, plans to continue the practice in her own campaign.

"It's worked very well for Republicans in the past, and I think it's interesting that the Democrats are starting to use that strategy as well," Healey said. "It allows you to have someone who reinforces your strengths and fills in a bit on the things that, perhaps, you have a little weakness on, and I think it also allows you to work as a team throughout the race and cover the state more effectively."

Healey added: "We're looking at a number of very well qualified individuals, and we will be teaming up with somebody for this process. We haven't gone very far with it yet."

But selecting a running mate has become a flash point among Democrats, some of whom argue that such an anointment is undemocratic.

Worcester Mayor Tim Murray, who has spent over a year building a campaign for lieutenant governor, complained vociferously last week that Reilly had broken a pledge to him to stay out of the race, something the attorney general was asked about during his appearance with St. Fleur.

"The conversation that he must be referring to happened last August, in the very early stages of the campaign, when I was trying to put together my campaign, and, basically, I indicated I had no plans to run with anyone — at that point — which I didn't," Reilly said. "As things developed, I felt I needed a partner and I thought it was important that I do have a running mate. I've made my choice."

While heralding St. Fleur as "a perfect running mate," Reilly also courted millionaire businessman Chris Gabrieli for his ticket. The talks were so serious aides had prepared to announce the partnership Sunday afternoon.

While Reilly is the best funded of the Democratic candidates, with $3.7 million in the bank compared to Democratic rival Deval Patrick's $510,000, he conceded that St. Fleur brought none of the personal wealth Gabrieli would have contributed to the campaign.

Iran obtained plans to create atomic warheads

By George Jahn
Associated Press

VIENNA, Austria — The U.N. nuclear watchdog agency said in a report Tuesday that Iran obtained documents and drawings on the black market that serve no other purpose than to make an atomic warhead. Tehran warned of an "end of diplomacy" if plans to refer it to the U.N. Security Council are carried out.

The report by the agency, ahead of a meeting of its 35-member board Thursday, also confirmed information recently provided by diplomats familiar with the Iran probe that Tehran has not started small-scale uranium enrichment since announcing it would earlier this month.

Nevertheless, the findings added to pressure to refer Tehran to the Security Council within days. Such a move, Iran said, would lead to a halt in surprise U.N. inspections beginning Saturday and prompt it to resume frozen nuclear activities.

"If it happens, the government will be required under the law to end the suspension of all nuclear activities it has voluntarily halted," Iranian Foreign Minister Manouchehr Mottaki said late Tuesday speaking on Iranian television.

Iran insists its nuclear program is civilian only and has no other purpose than to generate power. Enrichment can produce either fuel for a nuclear reactor or the material needed to build a warhead.

European and Russian officials insisted the opportunity for negotiations was not lost, even after envoys from Britain, China, France, Russia and the United States agreed in London overnight to recommend that the IAEA's board report Iran to the council when it meets in Vienna.

The top U.N. body has the power to impose economic and political sanctions, but none of those measures is immediately likely. Under the deal agreed to by Moscow and Beijing — previous opponents of referral — the Security Council will likely await a new IAEA report at the next board meeting in March before deciding on substantive action, leaving more time for talks with Iran.

"For us, the diplomatic path is not closed," French Foreign Ministry spokesman Jean-Baptiste Mattei said in Paris. The process of taking Tehran to the Security Council is "reversible too if Iran makes the gestures we're waiting for."

The EU foreign policy chief, Javier Solana, insisted that talk of sanctions was premature. "We are in a diplomatic channel," he said.

But U.S. Ambassador John Bolton called the decision to report Iran to the Security Council a "major step forward."

In an attempt to reassure Tehran, Russian Foreign Minister Sergey Lavrov underlined that the Council "will not make any (immediate) decisions." Russian and Chinese diplomats will head to Tehran shortly to explain the meaning of the London agreement and urge Iran to meet IAEA demands, he said.

Senate approves Bernanke chairman of the Federal Reserve

By Jeannine Aversa
Associated Press

WASHINGTON — The Senate on Tuesday approved the nomination of Ben Bernanke to be the next chairman of the Federal Reserve, the most influential economic policy job in the world.

Bernanke, 52, was cleared on a voice vote after a short debate in the chamber amid strong bipartisan support.

He succeeds Alan Greenspan, 79, who retires Tuesday after 18.5 years, making him the second-longest serving chairman at the central bank.

"We believe that Dr. Bernanke will serve this country well at the helm of the Federal Reserve," said Sen. Richard Shelby, R-Ala., in remarks on the Senate floor before the vote.

Sen. Paul Sarbanes, D-Md., observed, "There's no question about Dr. Bernanke's qualifications for the position ... He commands great respect from his peers in the profession and I think great respect from all who have come in contact with him."

Sen. Jim Bunning, R-Ky., was the only senator requesting to be recorded as voting against the nomination. Bunning cited concerns that Bernanke would be too much in Greenspan's mold. "Sadly, I have not seen very much evidence of him being independent," Bunning said.

A former Fed governor and Princeton economic professor, Bernanke, chairman of the White House's Council of Economic Advisers, was tapped by President Bush in October for the Fed post.

Bernanke must be sworn in before he takes over as the chairman of the Fed.

The Fed determines interest rate policies that affect any person or business borrowing money. Its decisions can influence financial markets around the globe.

Bernanke will lead the Fed at a time when the U.S. economy faces challenges, including bloated budget and trade deficits, the question of whether the high-flying housing market will make a safe landing and the toll that high energy prices will have on business activity, household budgets and inflation.

The handling of monetary policy under the Bernanke-run Fed is not expected to be much different than of the Greenspan Fed. Both men share a similar philosophy in terms of the importance of fighting inflation, preparing for remote but dangerous economic risks and keeping the economy on an even keel while nurturing job creation.

And, Bernanke will work to make sure the Fed remains free from political influence. That's crucially important for the Fed to have credibility in the eyes of investors and central bankers around the world.

There are certainly differences between the two in both substance as well as style.

Bernanke favors numerically spelling out acceptable bounds for inflation. Greenspan didn't, arguing that it could crimp the Fed's flexibility.

In terms of setting interest rates, an inflation target wouldn't make much practical difference because the Fed's preferred range of inflation under Greenspan was 1 to 2 percent, excluding food and energy prices. That's the same range favored by Bernanke.

Bernanke, in his Senate confirmation hearing on Nov. 15, said he would move slowly and seek to build a consensus on the notion of inflation targeting.

While Greenspan is known for his Delphic discourse, Bernanke is known for his plain-speaking style.

The Senate's action is the latest step in Bernanke's journey from academic to economic policy maker.



The U.S. Senate approved the nomination of Ben Barnanke as the chairman of the Federal Reserve, Tuesday. Barnanke succeeds Alan Greenspan, who retired after after 18.5 years as acting chairman.



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Three years later, band manager to plead guilty to nightclub fire

By Eric Tucker
Associated Press

PROVIDENCE, R.I. — The former manager of the heavy metal rock group Great White agreed Tuesday to plead guilty to 100 counts of involuntary manslaughter stemming from the deadly 2003 nightclub fire.

Superior Court Judge Francis Darigan said Daniel Biechele will serve no more than 10 years in state prison under a deal with prosecutors, sparing him the possibility of many more years behind bars. He is scheduled to enter the plea next Tuesday.

Biechele, 29, who is out on bail, was originally charged with 200 counts of involuntary manslaughter for setting the blaze that began when he ignited pyrotechnics during a Great White performance on Feb. 20, 2003, at The Station nightclub in West Warwick.

Sparks from the pyrotechnics ignited highly flammable foam lining the club's walls and ceiling, creating a fast-moving blaze that also injured more than 200 people in the fourth-deadliest nightclub fire in the country's history.

Each manslaughter charge carries a maximum of 30 years in prison, though Biechele could only have been sentenced on 100 of the 200 counts if convicted of all the charges.

Darigan did not say whether Biechele will cooperate with prosecutors in the case against club owners Jeffrey and Michael Derderian, who are also each charged with 200 counts of involuntary manslaughter and accused of installing flammable foam in the club in violation of the state fire code.

Tom Briody, a lawyer for Biechele, declined to comment about the terms of the plea deal, but told reporters that Biechele never intended to harm anyone and was remorseful. He said his client had made a "very personal decision to take responsibility for his actions" on the night of the deadly blaze.

"He hopes that his decision today will give some small measure of peace to the victims of this terrible tragedy," Briody said.

Briody had said Biechele had permission to ignite the pyrotechnics during the concert, but the Derderians have disputed that claim.

Kathleen Hagerty, a lawyer for the Derderians, declined to comment on Biechele's deal.

Some victims' relatives reacted angrily to the news.

"My daughter's life is worth more than a plea bargain," Diane Mattera, who lost her 29-year-old daughter, Tammy, in the fire said before the hearing.

"For the 100 victims, and for all the ones that are burnt and scarred and everything else, they deserve much more than this — not a plea bargain," she said. "This is absolutely wrong."

Attorney General Patrick Lynch issued a news release late Tuesday saying his office was prepared to go to trial, though he did not address family members' concerns.

"We're working through the process as best we can to bring them what justice we can," Lynch said outside court.

The deal is likely to change the landscape of the criminal case against the Derderians, said David Frank, a former prosecutor and current reporter for Rhode Island Lawyers' Weekly and Massachusetts Lawyers' Weekly. It could make it easier for them to point blame at Biechele if he admits responsibility.

"His lawyer isn't there to sort of present his side of the story or present his spin," Frank said. "So it really allows the Derderians to put whatever blame or whatever responsibility they think is appropriate on this manager."

The upside for prosecutors is that it would remove the uncertainty of a jury trial, he said.

"You never know what's going to happen in any case in front of a jury," added Andrew Horwitz, a criminal law professor at Roger Williams University in Bristol.

One count per death alleged criminal negligence, the other accused the defendants of committing underlying misdemeanor offenses that led to the deaths.

Under Biechele's deal, he would plead guilty to the counts related to misdemeanor offenses. The other 100 counts would be dismissed, Darigan said.

Student activism reaches new heights, survey says

By Suzanne Edwards
Daily Texan (U. Texas)

AUSTIN, Texas — Community involvement and political activism are up to record or near-record levels among college freshmen, according to results of a national survey released last week by a higher education research group.

Two out of three college freshmen said it's essential to help others who are in difficulty, said the study, released by the Higher Education Research Institute at the University of California, Los Angeles. A record number of freshmen, 83 percent, said they volunteered at least occasionally during their senior year of high school.

More than a third of freshmen, the highest percentage in 10 years, said it was important or essential to keep up-to-date with politics, the survey said. Nearly 50 percent of the students said they had participated in an organized protest in high school, the highest percentage in the survey's 40-year history, while 12 percent said they had worked for a local, state or national campaign during high school.

University of Texas sociology professor Cynthia Buckley said the increase in student participation is a result of structural changes and not any one specific event such as Sept. 11, 2001.

"Over the past 20 years, many forms of services with high social value have shifted from the governmental domain to the responsibility of community volunteers," she said.

While it seems student involvement in politics and volunteer work is increasing, "knowledge of local officials and political issues continues to have enormous room for improvement," Buckley said.

At UT, members of several political organizations said the increased activism is evident from activities and recruiting within their own organizations.

"There is a huge impulse for change at the state and national level," said Brandon Chicotsky, president of University Democrats.

"This is the Sept. 11 generation, and we understand that our votes impact the entire world."

The institute surveyed more than 263,000 incoming freshmen at the beginning of the fall semester at 385 participating colleges.

"There are more people coming to campus looking and ready to do stuff," said Joseph Wyly, membership director of Young Conservatives of Texas. "There seems to be a lot more enthusiasm and knowledge."

National politics is not the only area experiencing a surge of student interest. University politics have also had a significant impact on students, said Toyin Falola, a biology senior who is running for re-election as the natural science representative for Student Government.

"There are so many ways to make my college and UT as a whole better, and what student government does is to help turn those ideas into action," Falola said.

"It's a great resource for trying to change university life, because here are motivated people willing to help out in any way they can."

Former Wal-Mart vice chairman pleads guilty to fraud, tax charges

By Marcus Kabel
Associated Press

FORT SMITH, Ark. — A former Wal-Mart Stores Inc. vice chairman who was a protégé of founder Sam Walton pleaded guilty to fraud and tax charges Tuesday, admitting that he stole money, gift cards and merchandise from the world's largest retailer.

Tom Coughlin, 57, faces a maximum of 28 years in prison after pleading guilty to five counts of wire fraud and one count of filing a false tax return. He also could be fined $1.35 million.

The judge ordered a presentencing report that will take up to 14 weeks to prepare.

Wal-Mart lawyers referred Coughlin to federal prosecutors after discovering Coughlin had embezzled money from the company and used expense vouchers to buy products as varied as snakeskin boots, hunting trips and Bloody Mary mix. They estimated losses at up to $500,000.

In federal court, Coughlin spoke only when he was asked questions by U.S. District Judge Robert Dawson. Afterward, defense lawyers issued a statement in which Coughlin accepted responsibility for "serious personal mistakes in judgment."

"This was not an easy decision. I regret the embarrassment this matter has caused my family and friends and I thank them for their support, love and friendship," Coughlin said in the statement.

In documents filed with the court, Coughlin specifically admitted defrauding the company to pay for the care of his hunting dogs, lease a private hunting area, upgrade his pickup truck, buy liquor and a cooler, and receive $3,100 in cash.

As the company vice chairman, Coughlin received a base salary of $1.03 million in his final year with the company. A filing with the Securities and Exchange Commission last April said Coughlin also received $3.09 million in bonuses and other income in fiscal 2005. Coughlin held about $21 million in Wal-Mart stock, according to an SEC filing last February.

The former executive said his guilty plea was in the best interest of his family, friends and community. He remained a Wal-Mart cheerleader, asking associates "to pull together in fulfilling Sam Walton's dream of creating the world's greatest retailer."

Prosecutors recommended a sentence but Dawson sealed the plea agreement. The judge said he was concerned that he read many of the plea deal's details in newspapers before any documents were filed with his court.

Nothing was mentioned in court about restitution.

Wal-Mart spokeswoman Mona Williams said the ordeal has been "embarrassing and painful."

"Someone we expected to operate with the highest integrity let us down in a very public way. Wal-Mart has high ethical standards and the way we handled this matter makes it clear that every associate will be held to these standards with no exception," Williams said.

Widow of civil rights leader called 'matriarch of the movement'

KING from page 1

someday." Eighteen months later, in 1953, they did.

The couple moved to Montgomery, Ala., where he became pastor of the Dexter Avenue Baptist Church and helped lead the 1955 Montgomery bus boycott that Rosa Parks set in motion when she refused to give up her seat on a segregated bus. With that campaign, King began enacting his philosophy of nonviolent, direct social action.

Over the years, King was with her husband in his finest hours. She was at his side as he received the Nobel Peace Prize in 1964. She marched beside him from Selma, Ala., into Montgomery in 1965 on the triumphant drive for a voting rights law.

Only days after his death, she flew to Memphis with three of her children to lead thousands marching in honor of her slain husband and to plead for his cause.

"I think you rise to the occasion in a crisis," she once said. "I think the Lord gives you strength when you need it. God was using us — and now he's using me, too."

Her husband's womanizing had been an open secret during the height of the civil rights movement. In January, a new book, "At Canaan's Edge" by Taylor Branch, put his infidelity back in the spotlight. It said that not long before he was assassinated, King confessed a long-standing affair to his wife while she was recovering from a hysterectomy.

The King family, especially Coretta Scott King and her father-in-law, Martin Luther King Sr., were highly visible in 1976 when former Georgia Gov. Jimmy Carter ran for president. When an integration dispute at Carter's Plains church created a furor, Coretta Scott King campaigned in Carter's side the next day.

She later was named by Carter to serve as part of the U.S. delegation to the United Nations, where Young was the ambassador.

In 1997, she spoke out in favor of a push to grant a trial for James Earl Ray, who pleaded guilty to killing her husband and then recanted.

"Even if no new light is shed on the facts concerning my husband's assassination, at least we and the nation can have the satisfaction of knowing that justice has run its course in this tragedy," she told a judge.

The trial never took place. Ray died in 1998.

King was born April 27, 1927, in Perry County, Ala. Her father ran a country store. To help her family during the Depression, young Coretta picked cotton. Later, she worked as a waitress to earn her way through Antioch College in Yellow Springs, Ohio.

In 1994, she stepped down as head of the King Center, passing the job to son Dexter, who in turn passed the job on to her other son, Martin III, in 2004. Dexter continued to serve as the center's chief operating officer. Martin III also has served on the Fulton County (Ga.) commission and as president of the Southern Christian Leadership Conference, co-founded by his father in 1957. Daughter Yolanda became an actress and the youngest child, Bernice, became a Baptist minister.

In 1993, on the 25th anniversary of her husband's death, King said the war in Vietnam that her husband opposed "has been replaced by an undeclared war on our central cities, a war being fought by gangs with guns for drugs."

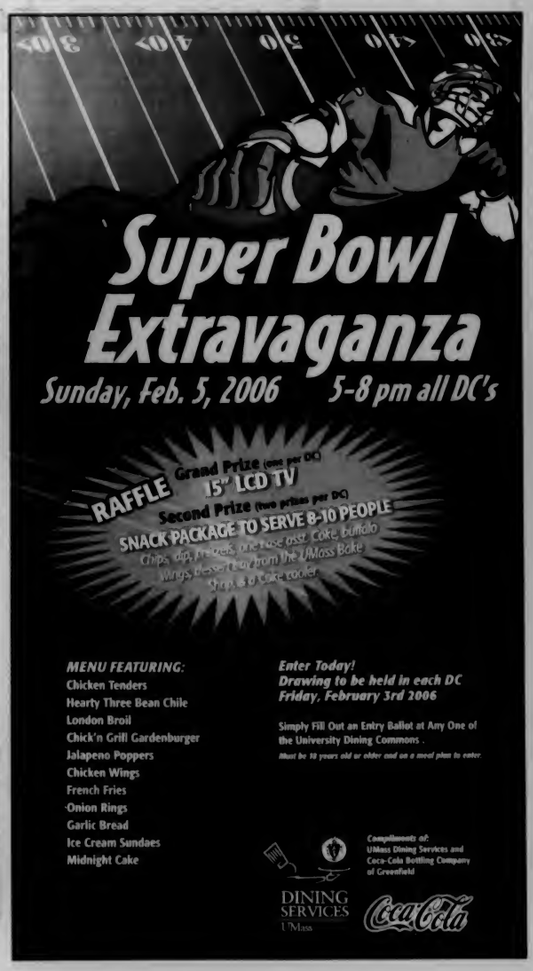
"The value of life in our cities has become as cheap as the price of a gun," she said.

In London, she stood in 1969 in the same carved pulpit in St. Paul's Cathedral where her husband preached five years earlier.

"Many despair at all the evil and unrest and disorder in the world today," she preached, "but I see a new social order and I see the dawn of a new day."



Wanda Smith, right, embraces Sarina Barbee after the announcement of Coretta Scott King's death.



The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, FEBRUARY 1, 2006

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

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UMass dorms need work

Nick Belanger

With an undergraduate population of roughly 18,000, UMass has 41 dorms, capable of housing 11,000 students. UMass guarantees housing for all freshmen and sophomores, however, with nearly 4,500 new students admitted annually, the University is continuing to face a severe housing shortage. A number of students lived in "temporary housing" at the Howard Johnson on Route 9 for the entire duration of the fall semester, and even more undergrads lived in converted lounges all across campus. So, I have to ask, why isn't available housing taken into serious consideration when capping the number of new students to admit?

The University is increasing the number of new students admitted each year, and with the addition of several new dormitories we can expect a drastic increase in admission for the class of 2010. Likewise, the University continues to make way for freshmen by designating entire dorms "freshmen only." Meanwhile juniors and seniors are being stuck with fewer on campus living options. Perhaps that's the University's subtle way of telling upperclassmen to get out.

> I call the "residence halls" dorms because the label "residence hall" is like putting frosting on a turd and calling it a cupcake.

Separating upperclassmen and freshmen is the administration's brilliant way of addressing the alcohol problem on campus. I'm skeptical that any dorm can truly be "dry" and anyone who lived through freshmen year knows, no one is rowdier or sloppier than a drunk, first semester college student. Yes, ladies and gentlemen, somehow, some way, Van Meter residents will get their hands on excessive amounts of booze next year, please mark my words.

The housing here does boast something that few universities can, that once you're in, you're in. As long as you apply for housing annually you are guaranteed a room for four years. The condition and location of that room is a gray area, but they won't toss you out on the street. However, once you're out, you're out. If you drop your housing, forget about trying to get a dorm room ever again. I know from experience.

I dropped my housing in early December to avoid a hefty cancellation fee. When my off-campus living arrangements fell through, I re-applied for housing about a week later. As a sophomore, I assumed I would still be guaranteed a room. In fact, I was told by a housing services employee that I would be fine. Turns out, in re-applying for housing they considered me a junior. (If that were the case I think they owe me about 15 credits).

Therefore, a week before classes started I received notification that I would not be getting a room. Thank you, Housing Services, you know, I would live in my car, but I think the parking tickets would wind up being more expensive than room and board.

My cynicism toward the housing process here isn't all derived from just this one adventure. I had heard enough horror stories from friends to realize the system is extremely flawed. It should come as no surprise that plenty of seniors couldn't get a room in a dorm of their choice, and many more students are extremely upset about being displaced from the newest all freshmen dorm, Van Meter, next fall. However what may come as some sort of a surprise is the deplorable condition of many of the dorms.

I call the "residence halls" dorms because the label "residence hall" is like putting frosting on a turd and calling it a cupcake. I experienced the maintenance process over the past summer working as a member of the Central/Orchard Hill paint crew. Armed with only our brushes and an endless amount of cheap antique white paint, my crew and I made our way through every room in the two areas. Ladies and gentlemen, here is what I discovered.

All of the corner rooms in Wheeler are falling apart with water damage, and the first floor and basement of that building have cockroaches. Gorman also has a number of rooms with horrible water damage. The showers in Baker are falling apart and the ceilings are a mold trap.

In fact, I believe we found extensive water damage in every building. Some of these dorms should be condemned, yet year after year problems are covered up rather than fixed appropriately. The offices in charge of maintaining the dorms do the best they can with the few resources they have.

The University is not doing nearly enough to improve the conditions of the older dorms, and they are not adequately supporting those who fix and maintain the buildings themselves. It's like trying to tell a doctor to fix a broken leg with a Band-Aid.

If this university truly prides itself on its "residence hall" community, then the actual conditions of these buildings should be a top priority. Maybe once one of the dorms is actually condemned the administration will stop ignoring the problem.

Nick Belanger is a Collegian staff member.

Framingham compared to Hadley

Dan O'Brien

With all the recent talk about expanding the Route 9 area of Hadley — to include building a "SuperCenter" Wal-Mart, a Home Depot and a Lowe's — local officials should examine the effects that retail expansion had on one town at the other end of Route 9.

If you live in Eastern Massachusetts, like I do, then you probably understand the nightmare that comes with shopping along Route 9 in Natick or Framingham on a given weekend. My trip to buy a shirt at the Natick Mall on a recent Saturday afternoon turned into utter dread.

Maybe I should have known better, not to drive to the mall in the middle of the weekend. Unfortunately, my friend just moved to Framingham and I was driving back from her house when I needed to buy the shirt.

Why should Natick/Framingham be avoided? Because on a typical Saturday afternoon, traffic jams stretch for miles. These towns have virtually turned into shopping malls. (Sorry if you live in Framingham, but you know it's true).

If you are from the metro-west area of Boston, which I know a lot of UMass Amherst students are, then you know exactly what I'm talking about. Route 9 from Natick through Framingham is a wasteland of corporate America. Chain stores as far as the eye can see. Truly a depressing sight.

I'm not anti-business. Hey, people need to buy stuff, and retailers need to make a living, right? However, the problem with the Framingham retail district is that it isn't located somewhere on the outskirts of town, for example, in some area that needed to be revitalized. Rather, it has literally taken over the town.

Looking around Framingham, it's not all bad. There are some nice houses in quiet neighborhoods away from the malls. But to live and work in the town is likely a nightmare due to traffic alone. The road that connects the rest of the world to all the major retailers – Route 9 – isn't just a road; it's a major highway, which runs right through the center of town. You have to take it to get just about anywhere.

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From a business perspective, Framingham is a gold mine for retailers. Over the years, the town has grown into the retail center of the Metropolitan Boston area at the unfortunate expense of the town's people.

I recently talked to a real estate broker from the town of Southboro, which is located next to Framingham. The broker told me that Framingham property values are down, crime is up and he would "never buy a home there."

The low costs of rent undoubtedly attracted certain aspects of the population to live in Framingham, specifically, Brazilian immigrants. This has been met with both good and bad results.

One good thing that's happened: Framingham's recent Brazilian renaissance in the town center. In the past 10 years, these immigrants have truly revitalized Framingham Center for the better, with an array of Brazilian restaurants and shops.

On the flip side, there are many more Brazilian immigrants who don't work in these fancy shops, and many of these immigrants are illegal. Who do you think works all these low-paying, retail jobs at stores like Wal-Mart? You guessed it.

We all know that low property values and higher crime rates go hand-in-hand. To add to the town's demise, a recent article in the MetroWest Daily News pointed out that the number of level three sex offenders moving into Framingham has gone up, even though the offenders have no prior ties to the town.

In a high-profile news story, on Dec. 17, 2005, Evandro Doirado allegedly kidnapped a 25-year-old woman and her two-year-old son from the Wal-Mart parking lot in Framingham. Doirado had just allegedly stabbed a fellow drug dealer in nearby Natick and thought he killed him (the drug dealer survived).

Fearing that he would go to jail for murder, Doirado hid in the Wal-Mart parking lot, waiting for a nice-looking female to have one last "fling," police said. After he abducted the woman and her son, he allegedly raped her in a local parking lot, then forced her to drive about 60 miles to Plymouth, where he continually raped her in a hotel room for over 48 hours. As all of this was happening, her young son watched in horror. To make matters worse, police now believe that Doirado has the HIV virus. Doirado is an illegal Brazilian immigrant that has lived in the United States for nine years.

Now we must ask ourselves, is Framingham the kind of town we want Hadley to become?

Dan O'Brien is a Collegian editor.

Protecting economic interests

Andrew Freeman

Does our society value honesty? Increasingly this question has troubled me. Every institution – from government to the church to business to the media – has come under fire for serious, repeated deceptions. Are these isolated incidents, or is something wrong with our society?

One of the most recent controversies has centered on the memoirs of James Frey. In his book, "A Million Little Pieces," Frey presents an image of depraved criminality and desperate addiction, with a chorus of "I am an Alcoholic and I am a drug Addict and I am a Criminal" running throughout the work. He was "wanted in three states," spent three months in prison, had brawled with several police officers and been targeted by the FBI.

It was all hype. Frey spent a few hours in jail, at most, before he received bail, was not wanted in any state and his interactions with the police were, in the words of one officer, "polite and cooperative." All this was discovered by a website, thesmokinggun.com, and detailed in a long article on Jan. 8. Not only was "A Million Little Pieces" flawed, but so was the sequel memoir, "My Friend Leonard," which focuses on a prison term that, in reality, Frey never served.

Ordinarily, people try to hide the evils that they commit, rather than to embellish them. Frey seems to have been a more or less typical young man – he graduated on time, was a member of a fraternity, had problems with substance abuse and had a few minor and inconsequential run-ins with the police. This was not marketable material for a memoir.

Frey's first book started out as fiction and failed to impress the publishers he shopped it to, according to a 2003 article in the New York Observer. Instead, it was published as a memoir, presumably because the salacious story was only worthwhile if "true." But the whole enterprise was disingenuous.

Frey's fraud is not a story about an individual but the creation of a brand. That brand was "James Frey" – a tattooed, tough-talking, recovered addict with a heart of gold, who valued "honesty" and expressed that through obscenity. Much like a gangster rapper, "Frey" had to prove his manliness and street-cred, and inventing a dastardly criminal record was necessary. This hyper-masculine posing makes the depths of Frey's fabricated fall all the more believable to his audience.

> Witness the cult of celebrity: people are observed and followed and spun until nearly every aspect of their lives is public knowledge, until Brad or Jen becomes as recognizable as Coke or Nike.

Turning individuals into commodities is something our economy excels at. Witness the cult of celebrity; people are observed and followed and spun until nearly every aspect of their lives is public knowledge, until Brad or Jen becomes as recognizable as Coke or Nike. Even worse is "Reality TV," which transforms ordinary people into scheming egomaniacs while presenting them as the model of real people.

From an economic perspective abstract qualities like truthfulness and honesty are only valuable if they produce a profit. Lies that protect the company, promote the brand or advance the individual are justified under our system. Most of our economy is based on deception, starting with the basic lie that products will satisfy our every need. Once you accept the primacy of materialism, you are ready to trample other holiday shoppers, to defraud your company, to fabricate your own memoirs.

Frey's fraud is a product of this culture, a deception far beyond mere individual responsibility. The publisher did not bother to fact-check the sensationalistic memoirs. Oprah Winfrey, who helped promote Frey on her show, ignored indications that he had lied about his drug rehabilitation.

According to a Jan. 24 story in the New York Times, an addiction counselor told the show's producers that Frey's descriptions of the Hazelden rehab center were false and damaging. Yet Frey was featured and his book promoted. Both Oprah and Frey's publisher defended him after the memoirs were found to be lies, to protect their own economic interests.

We live in a country where men like Frey make money from lies and have no shortage of defenders when they are caught. Where serial liars like Jayson Blair, who fabricated articles for the New York Times, get book deals for their memoirs.

It has to end. People who abuse our trust and are rewarded ought to be rhetorically tarred and feathered, not excused or forgiven. They should be banished from jobs that require our public trust. Our economy often rewards lying, but as the collapse of Enron shows, deception ultimately harms it and society as a whole. We need to look beyond our crass material interests, and concern ourselves with the welfare of all, because a nation of "Freys" is not a nation at all.

Andrew Freeman is a Collegian columnist.



Don't be afraid to eat alone

Rebecca Paskievich

I just had an excruciatingly painful experience: I ate dinner alone. It's my first night back to campus and I'm so excited to be back at UMass after a far-too-long break. Yet, when my plans with a few friends for dinner fell apart because everyone was busy getting last minute errands done, I was stumped at what to do.

My roommate from last semester got an internship and left me stranded with a new person who I have yet to meet, and three of my good friends here have gone abroad. I decided I would try it, go to the dining hall and eat dinner — by myself.

As I trekked over to the Hampshire Dining Commons I noticed I was the only one walking by herself. Whether it was a couple holding hands as they passed, a group of girls giggling and shouting, recounting funny stories from their time apart or some guys bundled up and striding out of the winter night into a haven of chicken parmesan, everyone had a support-time sidekick or two.

I walked up the steps and handed over my U-Card. As I headed over to stand in line I was overwhelmed with an intense sense of loneliness. I felt like I needed someone to hand me a tray mid-conversation and I wanted to comment about how gross the salmon looked to someone who would surely agree. I decided I'd eat and go as soon as humanly possible; if standing in line caused this much agony, sitting and eating would be unthinkable torture.

I found an empty table after what seemed like hours of searching, plopped into the seat, grabbed the paper card on the table and read furiously about DL Hughley as I tried to finish my dinner in record time. I felt like everyone was watching me. The paranoia was insane. In reality, everyone else in the room could care less about me; they were too busy enraptured in conversation to study the lone girl at a table by herself.

On my way back to Patterson, my anxiety transformed into sadness. My fast pace slowed to a steady stroll and my heart sank. I tried to figure out why I was so gloomy and realized I missed home, and, oddly enough, I missed high school. As anxious as I was to get back here, I missed the comfort of family. The knowledge that at anytime there will be someone home to talk to, to watch a movie with or enjoy a meal with is a reassuring luxury I enjoyed for the past month.

Although I've been out of high school for almost two years now, being in my hometown over winter break brought back days before college. I was flooded with memories of hallway laughter and thoughts of warm summer nights at the beach; it was hard to come back to a campus where there are far more strangers than friendly faces.

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If anyone else feels overcome with a sense of lacking right now, know you're not alone. Also, you don't need constant entertainment by others; being by yourself can work sometimes too. Branch out if you really are lonely because you could be missing out on great friends by being unwilling to meet them.

Remember and cherish your high school days, but be excited about making new memories in college. Know your family will always be home when you need them, and it's good to get away every now and then.

Though it was a burden beyond belief, I'm glad I ate alone, because it allowed hidden insecurities to surface. I don't plan on eating alone again anytime soon, but I am planning on a great spring semester at UMass. Welcome back everybody. May this semester bring fun times, good grades and plenty of dinnertime pals.

Rebecca Paskievich is a UMass student.

The Collegian is looking for letters to the editor and Ed/Op columnists

Come down to the Collegian newsroom in the Campus Center basement to apply!

Drinking rules not effective

Bonnie Solomon

UMass Housing's new drinking policy can be taken in many different ways. Many students will glance over the article and not even pay the slightest bit of attention to it, some will not even know about it and others, like me, will read the whole article and try their best to understand it. Some of the new policies will be very beneficial to the UMass community, while others will be impossible to implement.

The first new rule, about alcohol in large gatherings, will probably be the easiest and only rule that will be able to be enforced by RAs and the UMass police. It is very obvious when a room is full to the brim with people by the noise level and students floating in the hallways. This is also one of the most beneficial ones, because the more people, the more noise; the more noise, the more they disrupt their neighbors. This way, the parties can be kept under control.

The next rule, about alcohol paraphernalia, will be very difficult to enforce. If a student is bringing a table up to their room, officials have no way to tell whether it is for beer pong or whether it is just to have a table in their room. However, 99 percent of the time the tables would be for beer pong.

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The rest of the alcohol paraphernalia is almost impossible to detect. RAs and the police have no right to come into our rooms unless they have a search warrant or if the door is wide open. They will have a very difficult time discovering students with these items who will just give the enforcers extra trouble. I will not even discuss the drinking games rule, because this one is absolutely impossible for them to enforce.

The policy about having large volumes of alcohol is definitely a valid rule. If students have a smaller amount of alcohol at a party, they will not be able to have so many people. If they do end up having many people in the room, then each person will get a smaller quantity of alcohol, causing less of a risk of alcohol poisoning.

However, if students bring the alcohol into the building in their backpacks, it will be impossible to detect. However, off-campus residences, like the fraternities, will have a much smoother time getting alcohol in. Students can go to these if they cannot get alcohol into their dorms.

The rule about not having empty alcohol containers displayed in your room seems just plain silly, but it actually makes sense. While walking through the Southwest residential area, one can see empty liters of alcohol lined up on various windowsills. This is a common decoration, but it actually promotes alcohol use.

When seeing all these containers lined up a student might believe that they have to live up to another's party the previous night. Thus, this is a mild form of peer pressure. Also, it makes the owner of the room proud of their partying skills, something that should not be encouraged.

Again, it is going to be difficult to penalize students for this because enforcers cannot enter students' rooms without a warrant.

I can understand why Housing Services came up with these rules. They, and many students, feel that the drinking at UMass has gotten out of control. Students over 21 have a right to drink, but too many underage students are acquiring alcohol and this problem needs to be prevented. Also, students who party often are disrupting other students' experience at UMass. However, many students are going to completely disregard these new rules.

Housing services should instead put all students under the age of 20 into designated dorms, and students who are going to be 21 or who are 21 and older, should be in other dorms. This way, if an underage student comes into their dorm with alcohol, he or she can be penalized for it. The wellness dorms should be promoted more because many students do not want to live there because they feel it is "uncool" or they have boring reputations. Also, there should be more organized activities, besides sports, on campus on Thursday, Friday and Saturday nights so students can have fun without drinking.

Bonnie Solomon is a Collegian columnist

Lombardi's housing blunder

Marisha Leiblum

Chancellor Lombardi's construction of apartment style dorms on the north side of our campus is a perfect example of just how screwed up our University's priorities are. While there is a clear need for more on-campus housing, the construction of these luxury residential suites has put our campus over $90 million in the hole. And just who is being asked to pay for our Chancellor's poor decision? We are, of course.

But perhaps a better question is: Why the hell did our Chancellor choose to construct dorms that will cost over $1,000 per person per month to pay off? It doesn't even cost $1,000 per month to rent a small house in the Valley. Isn't providing affordable student housing a requisite to providing an accessible education – which is mandated in the University's mission statement?

Doesn't, um, charging up to $1,000 per person per month for on-campus housing raise some significant class issues? Indeed, our Chancellor's motives for constructing these new dorms have everything to do with class and little to do with the University's mission. As the UMass housing website (http://www.umass.edu/budget/housingfees) states, "these new apartments address a competitive disadvantage the campus has faced in recruiting students who are interested in this type of living arrangement and can find it on the campuses of our peer institutions."

The decision to construct a $92 million housing project in order to increase UMass' appeal to students who are privileged enough to choose which college to attend based on whether or not their prospective school has two-bathroom, full-kitchen suites is a black mark on our Chancellor's record.

Indeed, it is not as if our campus has had a problem attracting enough applicants; Gargano's new "early admissions" program accepted a full two-thirds of the incoming freshman class for 2006-07 while we were still recovering from our New Year's Eve hangovers.

Rather, Lombardi and Gargano have crafted a vision of their dream University, and they will go to whatever lengths needed to pull in a creamier crop of students with every year. And guess what? If your family makes less than a hundred grand a year, if your SAT scores are below the 1,300 mark or if "beach parties" by the duck-s***-covered lawn of the campus pond turn you off, you are not a part of their vision.

But then again, who gets to build the vision for our campus? Since when did infantilizing beach parties, flat-screen TVs and luxury suites become the high mark of the new UMass? Whatever happened to the notion of college as a site of dynamic relationships and a critical exchange of ideas? Whatever happened to the University's mission of providing "an accessible and quality education?" What happens to those who can't pay for the increased housing costs that will be caused by the construction of these dorms?

> How many of our families can afford to pay $1,000 a month for us to live on campus? How many of us want to graduate with a loan debt of up to $36,000 in housing costs alone?

Speaking again of money, in case you haven't visited the website, we have been graciously offered three payment options for the new dorms. According to the first option, regardless of whether we live in a new suite, a single or a double, we could pay $528 per room per month by 2008. Or, those of us living in singles and doubles could partially subsidize those living in the suites.

Under this equation, by 2008 singles would cost $596, doubles would cost $483 and suites would cost $908. Lastly, those students living in the new suites could cover the cost of the debt themselves, in which case they would pay a mere $1,022 each in rent per month. The administration is essentially asking us whether we want the knife, the gun or the rope.

How many of our families can afford to pay $1,000 a month for us to live on campus? How many of us want to graduate with a loan debt of up to $36,000 in housing costs alone? Or how many of us want to live at home with our parents or be forced to attend community college since on-campus housing simply costs too much?

Clearly, it is time to re-orient our University's priorities. It is time to bring it back to the basics: as a public university, UMass' mission is to provide an accessible and quality education to people from Massachusetts and beyond. Providing affordable housing is a part of that mission. The construction of these suites runs against the University's mission, and it is time to hold our Chancellor accountable.

While in the short term, perhaps we can't stop the construction of Gargano and Lombardi's new apartments, but we can demand that since the power-duo got us into this mess, it is their responsibility to get us out of it.

Perhaps Gargano, Lombardi and the Board of Trustees – who will approve the final payment plan at their meeting in February – can pay the $92 million in debt out of their pockets? Broken down into its $5 million a year payments, the Trustees alone have more than enough combined assets to cover the cost. Sure, it's a stop-gap solution, but something has got to give – and for once, let's make sure it's not us.

Marisha Leiblum is a Collegian columnist



Responding to illiteracy

Mike Sances

Recently, two respected and independent policy organizations released a study on literacy rates among American college graduates. An introduction to the report states bluntly:

"20 percent of U.S. college students completing four-year degrees – and 30 percent of students earning two-year degrees - have only basic quantitative literacy skills, meaning they are unable to estimate if their car has enough gasoline to get to the next gas station or calculate the total cost of ordering office supplies."

The survey's conclusions have sent shockwaves among the chattering classes. Writing in the Jan. 5 issue of the local weekly, the Valley Advocate, Alistair Highet quoted a federal education official who pointed out that "the assessment is not designed to test your understanding of Proust, but to test your ability to read labels." Highet expressed surprise at the literacy study, produced jointly by the Pew Charitable Trusts and the American Institutes for Research, condemning the nation's apparent "large population of self-obsessed illiterates."

The Christian Science Monitor concurred. "Reading this editorial is a test, of sorts," was the headline of a Monitor editorial dated Dec. 29. "If you have a college degree," the editors wrote, "there's no guarantee you can follow this editorial. That's because the number of graduates proficient in English fell from 40 percent in 1992 to 31 percent in 2003."

If the report's conclusions are to be believed, a question I'll return to in a moment, then reading this column is also a test, as is attending college generally. For when we factor in the percentage of Americans who actually go to college, the applicable number is reduced by half.

The results of any study of college graduates can be reduced by half again when we consider that only 54 percent of college students graduate within six years. Many simply never graduate at all; according to an Associated Press article from Nov. 15, "federal figures report 57 percent of white students finish their degree, compared with 44 percent of Hispanics and 39 percent of blacks."

Are we feeling privileged yet? Because that should certainly be one conclusion that follows if we accept these statistics as true — a sense of one's own status among a shrinking elite.

Another possible reaction would be disgust and resignation of the sort that characterizes Highet's piece, which begins by observing that "There are certain things that we just can't do anything about" and ends with an exasperated "Oh, well."

> "20 percent of U.S. college students completing four-year degrees – and 30 percent of students earning two-year degrees – have only basic quantitative literacy skills, meaning they are unable to estimate if their car has enough gasoline to get to the next gas station or calculate the total cost of ordering office supplies."

On the other hand, of course, is Benjamin Disraeli, who in the 1800s famously said, "There are three kinds of lies: lies, damned lies and statistics."

But I'm not about to launch a one-man crusade against the study's methodology, or its conclusions. Besides, what really matters is that they have by now been widely disseminated among and accepted by the privileged, whose reactions will in time translate into policy; for all practical purposes, they are true enough. Moreover, the decline of literacy in the United States is probably all too real. It certainly would explain a lot, and there certainly is a lot to explain it.

One explanation is the condescending attitude that many educated Americans, especially but not exclusively liberal Democrats, hold toward the majority of the population. By starting from an assumption that most of their fellow citizens are naturally stupid, they delude themselves into thinking that things like fast food, reality television and war are actually the result of popular demand.

After the 2004 election, for example, many self-identifying progressive Democrats concluded that their party's failure to win working-class votes lay not with their policies, but with how they communicate those policies to the ignorant masses. Since Democrats so obviously represent the best interests of the poor, this argument goes, then the poor aren't voting in their self-interest; instead, they must be voting on the basis of things like moral values and "identity."

They fool themselves into thinking that vacuous political campaigns, not informative ones, are what people really want; then, once the idiocy of the campaign concludes, they are "shocked, shocked" to discover that, for instance, a majority of Bush voters couldn't identify his policy positions.

And so it is with the "shock" we might feel toward the revelation that so few of us can adequately read a prescription label, let alone a newspaper.

Fortunately, the state of literacy in America, like other pressing national issues, is something we certainly can do something about. First, as always, is to shed this self-serving pretense of powerlessness — because it is self-serving, after all.

If you've gotten this far, and plan on graduating, you've already overcome several statistical hurdles — you're one of that 20 percent of 50 percent of 50 percent. You now have a decision to make. Will you laugh at the masses of "self-obsessed illiterates" and feel good about yourself? Or will you try to do something to change this?

Mike Sances is a Collegian columnist

School and The Golden Rule

Sanam Hakim

Jane and Tom are both single college students at the University of Massachusetts, Amherst. Jane and Tom both like to go to the bars, get drunk and have sex with random people. At the end of the day, however, Jane will most probably be considered an "easy lay," while Tom will be considered a powerful and glorious sexual magnet.

Some argue that this discrepancy is a result of sexism, and perhaps to a certain extent it is. I, however, think that the root of this problem is much deeper than merely sexism. Jane and Tom are both wrong, and sexism is only the tip of the iceberg. Instead of women demanding higher standards for men, they are demanding the same respect for lower standards. It is a corruption in the roots of our society that is being more and more accepted and entirely unaddressed: a fear of words like "morality" and "decency."

When the Europeans first came to this country, they came with moral standards and religion. With Jesus Christ as their inspiration, the colonists elected government officials to uphold these moral standards, built homes and, in time, the United States of America flourished. Government officials and war heroes came together and eventually created a Constitution — the foundation of the laws of this country, which were essentially inspired by the Bible. In fact, George Mason, the "father" of the Bill of Rights, insisted that the Ten Commandments be included, with the argument that, "The laws of nature are the laws of God; whose authority can be superseded by no power on earth."

> When children, religious or not, are detached from basic human virtues in the schooling system, they either forget what they learned at home, or learn to despise the term "morality" because of the restrictions it implies.

However, American history has proved time and time again that the combination of church and state was flawed, at the hand of man, from the very beginning. An entire nation of people were brutally slaughtered and reduced to a handful of reservation camps in hopes of escaping the religious persecution in Europe. "Thou shalt not kill" was simply overlooked and the focus turned to words like "savages" and red skin color. The same thing happened during the times of slavery and the Salem witch trials, for example. Human misinterpretation of the Bible was used as law and thousands of innocent people were killed and oppressed because of skin color or "satanic symptoms."

Aside from government, the entire education system was also based more on a moral education rather than writing skills and mathematics. Children were taught virtues like kindness, honesty, respect and the Golden Rule, and they were punished if they misbehaved. Punishment was one of the things that led to the fall of moral education in the public classroom. Parents disagreed over whether their children should be slapped or spoken to harshly for being "immoral" – a term that increasingly meant different things to different people.

Perhaps more importantly, parents did not want their children learning anything in school that contradicted the family morals enforced at home, especially since the classrooms became continuously more diverse with different sects of Christianity and even other religions. Accordingly, moral education was entirely pulled from the public schooling system.

Our nation chose to separate religion and state, perhaps for the right reasons. In time, however, this split has turned into an unnecessary fear and caused underlying damage that is becoming more and more prevalent in our society. For some reason, as religion continuously slips away from this country, so does the basic decency that lays the foundation for all human relationships. When children, religious or not, are detached from basic human virtues in the schooling system, they either forget what they learned at home, or learn to despise the term "morality" because of the restrictions it implies.

Take college, for example. College, for a lot of people, is the first time students are living on their own, making their own decisions. It is the first time that many people don't have the watchful eye of their parents and the first time that many students can decide, entirely on their own, what happens next. In college, basic morality and decency become completely redefined for a lot of people.

Honesty, lying, but covering it up really well so that your friends don't find out and continue thinking you're honest. Kindness: lending someone your stuff, and then complaining that he/she always steals your stuff. Respect for others: talking trash about a friend when he/she is not around, but smiling and nodding when he/she is standing in front of you. The Golden Rule other people should treat you the way you want to be treated, but they should understand that your number one priority is yourself.

I don't know what defines "moral" and "immoral," and I don't even know if a country as diverse as ours could ever agree on a set of moral standards to abide by. All I know is that although this country is throwing away religion, it's throwing away basic virtues as well.

People have the word "freedom" blocking out any desire to change or adjust their personal lifestyles, when at the end of the day, it is these basic virtues that build the foundation of solid human relationships. I think children should be taught virtues in school, like kindness, not hurting others, mutual respect, even self-respect, through the process of community building. Perhaps you call these "morals" – but me? I call it being human.

Sanam Hakim is a Collegian columnist

LETTER TO THE EDITOR

CUT IT OUT BUT DON'T CUT IT OFF

Infant circumcision (male foreskin amputation) is declining nationwide. No national medical group worldwide recommends this harmful surgery. Nevertheless, few parents and physicians understand the protective, sensory and sexual functions of the foreskin, or the resulting losses from circumcision. The 85 percent of males worldwide who are left intact are the fortunate ones.

The foreskin covers and protects the glans penis, keeping its surface moist. Glands in the foreskin produce antibacterial and antiviral proteins, and the foreskin's mucosal lining secretes immunoglobulins that defend against infection. After foreskin removal, the glans becomes thickened, dry and less sensitive. Later in life, erectile dysfunction may result.

Male circumcision results in the loss of 10,000 to 20,000 exogenous nerve endings, including receptors called Meissner's corpuscles, the nerve-dense frenulum, the frenar band of soft ridges, the dartos fascia, over 50 percent of the mobile penile skin, the sliding and gliding mechanism that allows for nonabrasive, lubricating, normal sexual intercourse for both the male and female, and much more. (See Cold and Taylor, "British Journal of Urology," January 1999 and Lostlist at www.cirp.org).

Fortunately for children, more parents today are saying no to circumcision and respecting the bodily integrity rights of their sons.

Petrina Fadel

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, FEBRUARY 1, 2006 ARTS@DAILYCOLLEGIAN.COM

MEDIOCRE ACTING, POINTLESS PLOT TAINT 'ANNAPOLIS'

By Faith Korpi
The Lariat (Baylor U.)

WACO, Texas — Maybe the makers of "Annapolis" were confused about their target audience. It seems they tried to put a bit of something in for everyone, but ended up with nothing [illegible] too sappy for guys to give a rating [illegible] too boring for girls to pay any [illegible]

The plot can be in one sentence: Boy is admitted to the Naval Academy.

Why does Jake Huard (James Franco) want to go to the Naval Academy? Because his dead mother wanted him to go. What's standing in his way? Apparently not much. He is academically sub par, but is admitted to meet a last-minute vacancy. This happens within the first five minutes of the movie, with no indication of effort on his part, and is never used to carry the story.

What's the conflict once he's admitted? Well, the drill sergeants are mean, and being in the Naval Academy is pretty darn difficult. No, really? The setup is not just thin, it's transparent. You keep waiting for something to happen, something that will make you say, "Oh, this is where this is all going!" But nothing of great substance ever surfaces.

The plot goes as follows: Huard decides to challenge one of the officers in a boxing match to prove himself and to stand up for his fellow trainees.

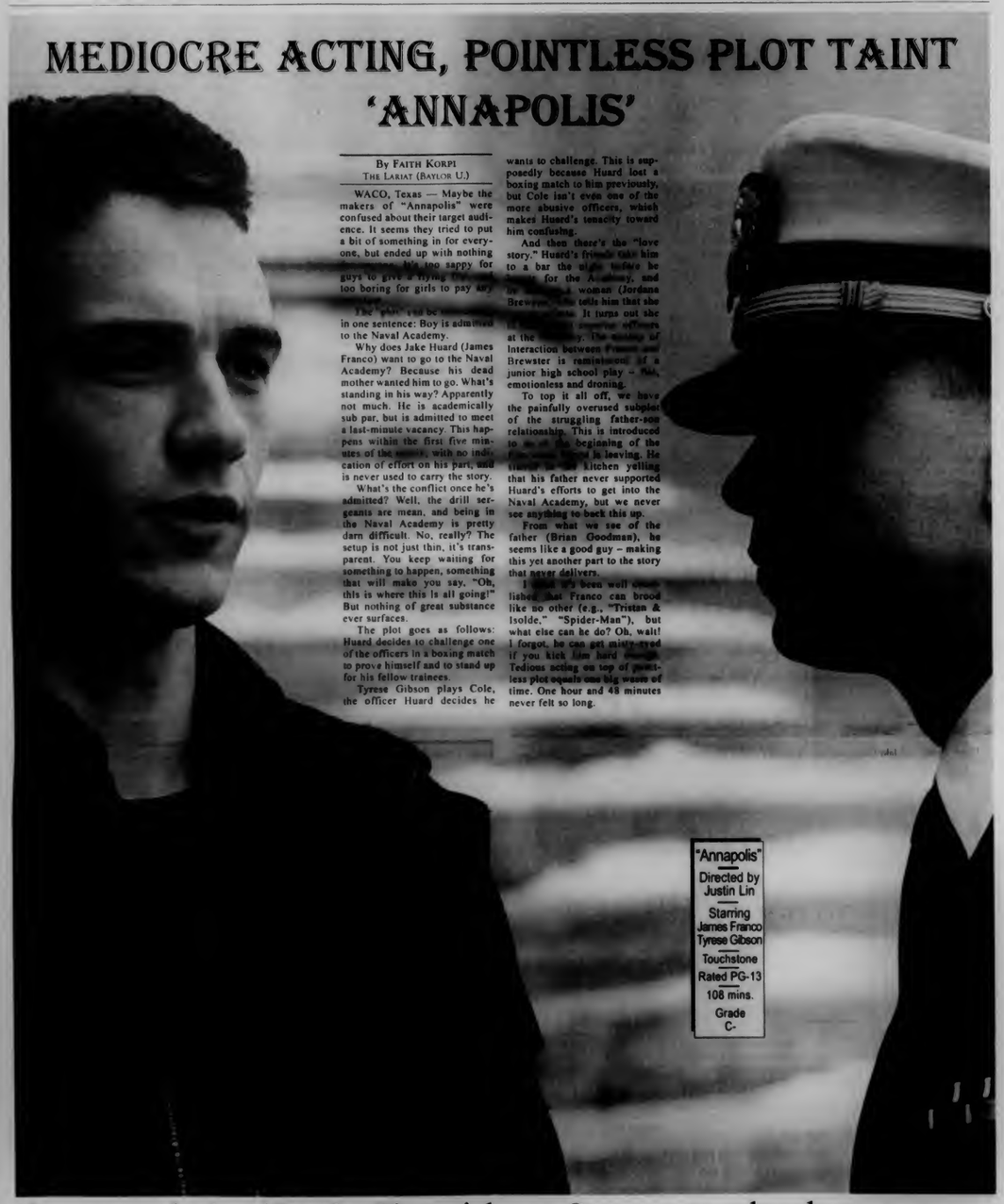
Tyrese Gibson plays Cole, the officer Huard decides he wants to challenge. This is supposedly because Huard lost a boxing match to him previously, but Cole isn't even one of the more abusive officers, which makes Huard's tenacity toward him confusing.

And then there's the "love story." Huard's friends take him to a bar the night before he [illegible] for the Academy, and [illegible] a woman (Jordana Brewster) [illegible] tells him that she [illegible]. It turns out she [illegible] at the [illegible]. The [illegible] of interaction between Franco and Brewster is reminiscent of a junior high school play – flat, emotionless and droning.

To top it all off, we have the painfully overused subplot of the struggling father-son relationship. This is introduced to us at the beginning of the [illegible] is leaving. He [illegible] in the kitchen yelling that his father never supported Huard's efforts to get into the Naval Academy, but we never see anything to back this up.

From what we see of the father (Brian Goodman), he seems like a good guy – making this yet another part to the story that never delivers.

I [illegible] Franco can brood like no other (e.g., "Tristan & Isolde," "Spider-Man"), but what else can he do? Oh, wait! I forgot, he can get [illegible] if you kick him hard [illegible]. Tedious acting on top of pointless plot equals one big waste of time. One hour and 48 minutes never felt so long.



Oscars ask for 'Daily Show' host Stewart to lead ceremony

By Richard Huff
New York Daily News

Tinseltown insiders will be buzzing about who was, or was not, nominated for an Academy Award.

Me, I'll still wondering why Jon Stewart was selected to host the Oscarcast March 5 on ABC in the first place.

Try as I might — and trust me, I've tried – I just don't get Stewart. I don't think he's all that funny and he's vastly overrated.

I realize he's gotten loads of critical acclaim. And I understand my lack of appreciation for Stewart & Co. is sacrilege in TV circles.

That's because many of my colleagues fawn over Stewart. A year ago, the Television Critics Association awarded his Comedy Central faux-news program, "The Daily Show," the best newscast.

Yet watching "The Daily Show" for me is like being on the outside of an inside joke. The audience cheers wildly and laughs like hyenas at every Stewart line.

It's during these moments, when I'm missing Stewart's appeal, that I realize I'm not alone. A lot of people are feeling the same way.

Take a look at the Nielsen figures for the show, and the numbers are startling. This supposedly terrific program, with its high hipness factor – people actually say they get their only news from "The Daily Show" — is averaging 1.3 million viewers in January, most of them men between the ages of 18 and 49. During November, the political high season in which Stewart and his cohorts supposedly thrive, the show averaged 1.45 million viewers.

For comparison, Nielsen estimates there are 218 million people over the age of 18 in the nation's 112 million homes with televisions.

That's a lot of people not getting Stewart's comedy.

Now, before the legions of Stewartites start bellyaching that the show airs on Comedy Central, so the numbers are going to be smaller, stop. Comedy Central is in 88 million homes, so it's well-distributed.

What's more, Stewart gets amazing press for his work – a level far outstripping his reach – so even if people aren't watching, they've heard about him.

But that's the point.

Stewart's appeal – at least from what's on Comedy Central – is limited at best. He's playing to a small crowd, just like many of the other critically acclaimed phenoms dotting the pop-culture landscape.

There's the rub.

Stewart is being given the reins of the biggest entertainment program in history – the Academy Awards. An estimated 42.1 million people watched the show last year. It's a show that's often referred to as the Super Bowl for women, a group that watches Stewart in far lower numbers than men do.

"One of the benefits of having a person who is a standup comic," said longtime Oscar producer Gil Cates told the New York Daily News when the deal was announced, "is they can deal with the unexpected, with the surprising.

"When you think of the Oscars, most of the things you remember were not prepared by the producer."

It would help, though, if they started with someone funny, who maybe spoke to the masses than to a small group of people pretending to be in on the joke.



Comedian and fake journalist Jon Stewart, host of Comedy Central's hit "The Daily Show," has been asked to host the 2006 Academy Awards due to his popular appeal.

'Brokeback Mountain' fans spark interest in Wyoming

By Jennifer Byrd
Associated Press

CHEYENNE, Wyo. — Fans of "Brokeback Mountain" don't seem to care the movie was actually filmed in Canada.

They want the Wyoming experience.

The Wyoming Business Council's travel and tourism department has received hundreds of calls asking about scenery in the movie, which is based on Pulitzer Prize-winner Annie Proulx's short story about two gay Wyoming cowboys.

"When we tell them it was shot in Canada, they're still interested in Wyoming," said Michell Howard, manager of the council's film, arts and entertainment office. "They don't hang up and call Alberta. They're intrigued in the story."

Wyoming Business Council spokesman Chuck Coon said he hasn't seen a movie generate this much interest in the state during his 15 years with the travel and tourism department.

"In terms of phone calls and Internet requests, it's usually slow this time of the year," he said. "This movie has changed that."

Tourism officials have long known that a good movie can attract tourists. Store owners in Livingston, Mont., say customers still come to see the area where "A River Runs Through It" was filmed, said Sten Iverson of the Montana Film Office; New Zealand is banking on "Lord of the Rings" tours; "Sideways" didn't just create a demand for wine tours around Santa Barbara, Calif., it boosted sales of certain wines.

Wyoming has had a hard time tapping into that market, though, because so few big-budget movies are filmed here.

Occasionally people who see reruns of "Close Encounters of the Third Kind" — a 1977 movie shot near Devil's Tower – call with questions about the state, Coon said.

"But there's surprisingly much more interest in Brokeback," he said. "The subject matter has something to do with it, but most of the calls we get are asking about scenery."

Coon said Ang Lee, the director of "Brokeback Mountain," toured much of the eastern Big Horn Mountains and several nearby towns when scouting locations for the film. But because of budget concerns, Lee shot the film in Canada.

Financial incentives have drawn many film companies to Canada, which has built a $5 billion film industry in the process. Because of the high amount of production there already, companies can hire local crews instead of bringing them from elsewhere, cheapening the overall price of the project.

Wyoming, on the other hand, doesn't have enough skilled workers for most large film crews, Howard said; if a major project was shot here, crews would have to be brought in from outside.

Three movies in the last three years — "An Unfinished Life" starring Redford and Jennifer Lopez in 2003, "Brokeback Mountain" in 2004 and "Flicka" in 2005 — had stories set in Wyoming but were not primarily filmed in the state.

"Flicka," a remake of the 1950's television series "My Friend Flicka," scheduled to come out next year, was primarily shot in California. There were, however, a couple of weeks of location shooting near Sheridan, Howard said.

Wyoming business and travel leaders are trying to find ways to lure movie production companies to film in the state, including a proposal to rebate up to 15 percent of purchases made in the state by film companies that spend at least $500,000 on production there.

The bill has good support in the legislature, Howard said, "but we'll just have to see what they want to do."

If it passes, Howard also wants to create a jobs program to train more Wyoming residents to work on film crews.

"It's kind of like the chicken and the egg, though," she said. "You don't want to train people until you know there will be work for them."



Heath Ledger and Jake Gyllenhaal star in Anne Proulx's love story "Brokeback Mountain," which is now nominated for eight Academy Awards.

VH1 'Finally' Selling Out?

By Amy Lichty
Oregon Daily Emerald (U. Oregon)

EUGENE, Ore. — As I sit on my couch desperately searching for anything remotely interesting to watch on television, I begin to feel old. At 22, there's no legitimate reason for me to feel that way, but my cable television seems to tell me otherwise.

Nick at Nite is one of the causes of my ancient ambiance. I recall being around eight and excitedly tuning into reruns of "The Dick Van Dyke Show." (Rob Petrie was so adorably silly in my young mind.) That was when Nick at Nite played primarily black-and-white shows that my mother remembered watching as a child.

Now, at a young 22, shows that I recollect seeing new are being played into the wee hours of the morning. Remember way back in 1993 when "The Fresh Prince of Bel-Air" replaced the original hard-core matriarch Vivian Banks (played by Janet Hubert-Whitten) with the sweeter, softer Vivian number two (Daphne Maxwell Reid)? I think I lost a couple of nights sleep wondering what happened to Vivian number one (rumor is she and Will Smith didn't get along). And recently, Nick at Nite began showing "Full House." What?! It seems like yesterday when I spent my Friday nights waiting for TGIF to come on so I could see the crazy things those Tanner girls got themselves into that week. And now, as the real Michelle Tanner, Mary-Kate and Ashley Olsen, get into crazy situations every Friday in my Us Weekly, that feeling creeps up on me again. I'm so old.

But the channel that most ruins my evenings, forcing me to put wrinkle cream on the face that lost its baby fat only three years ago, has to be VH1. I think I'm crazy, because I actually remember when VH1 was "all about the music." Now, with shows like "Best Week Ever," "My Fair Brady" and "The Fabulous Life Of... (fill in the blank)," VH1 has become the new breeder of celebrity culture. Step aside, E! Make room for the new – but definitely not improved – VH1.

VH1's "Celebreality" concept, which brings D-list stars like Hulk Hogan, Bronson Pinchot (come on, Balki from "Perfect Strangers"!) and Wendy Kaufman, aka "The Snapple Lady," back from the horrible, depressing world of us "commoners," is the most disgusting filth that's on TV today, even with "Cops" still pushing out new episodes. I hardly care about certain celebrities that are famous today (Paris Hilton, I'm staring at you), let alone "celebrities" that were famous before I was even born (Danny Bonaduce: Please, please, give it up already. It's over. O-V-E-R).

After MTV jumped the ship and began busting out craptastic shows having nothing to do with music, I could still sleep at night knowing that VH1 was still concentrating on what had made them good in the first place. Sure, I was a bit nervous when they started up with "Behind the Music" because it was running dangerously close to the "E! True Hollywood Story," but still, VH1 proved itself by dealing with only musicians and not actors. Now, VH1 has stepped over that line, pushing real musicians to the back burner and bringing in "real pop culture. Real fast," with their "Best Week Ever." Who wants to watch unfunny people try to be funny while recapping the stupid, trivial stories that happened that week? I don't know anyone with an IQ higher than 40 who does.

OK, so VH1 does play music videos. At 3 a.m., when other stations are airing the infomercials that "do not reflect the views of this station," VH1 finally gets back to its roots. Way to go. So they do keep videos on the line-up for the next eight hours, but at 11 a.m. sharp, VH1 is back to playing crap.

How I long for the good old days of 1998, when Nick at Nite played "Bewitched" and "I Love Lucy," or when VH1 didn't suck. I'm just waiting for the day that the oldies radio station starts playing Weezer. I'll probably be 26.

The Daily Collegian

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Hollywood sends a message

By George M. Thomas
Knight Ridder Newspapers

After hearing the list of Oscar nominees Tuesday morning, you might have thought Hollywood was trying to send a message with its best-picture choices.

It's not a stretch, given the increased criticism for liberal politics that movies and the entertainment industry in general have taken since the beginning of the millennium, some of it unwarranted, some of it completely justified.

Look at the best-picture category and you see "Brokeback Mountain," a movie about two cowboys who carry on a decades-long love affair; "Crash," a searing examination of racism in this country; "Good Night, and Good Luck," which chastises the government and media using the battle between legendary CBS journalist Edward R. Murrow and Sen. Joseph McCarthy; and "Munich," which filters the Israeli-Palestinian conundrum through the events after the Munich Olympics in 1972. Even the other nominee, "Capote," could tweak a few noses because its title character, celebrity author Truman Capote, was gay.

Of course, "Brokeback" did well in the preliminaries, winning awards from the Screen Actors Guild, Producers Guild of America and Directors Guild of America, all of which make up a significant membership in the Academy of Motion Picture Arts and Sciences, the group that doles out Oscars.

At the risk of offending a segment of the population, I'll say it may be worthy of its nomination, but there are a few films I deemed better in 2005. Lushly filmed by Ang Lee, superbly acted by Heath Ledger and Jake Gyllenhaal, and languid at times, "Brokeback Mountain" would be a classic love story were it not for the fact that it involves two cowboys, the cultural ideal of macho.

But given the recent debates about gay marriage and the willingness of citizens of some states to convey second-class status on homosexuals, it's the right movie at the right time because it dispels stereotypes of gays and lesbians as promiscuous child molesters. It opens dialogue and gives viewers the opportunity to think.

The same is true for "Good Night, and Good Luck," a movie directed by Hollywood's uber-liberal George Clooney. The story of Murrow's pursuit of McCarthy is one of power run amok, but it also examines what should happen in a democracy when the system is working reasonably well. In some ways it was nostalgic, because in that film we got a little hint of the partisan politics that pervade the system and polarize the electorate today. As shown by Clooney, the good of the country was indeed on the minds of those elected to serve.

"Good Night" also reminded those of us who work in the media what our role should be – that of watchdog. We need to ask those in power tough questions, get them answered truthfully and hold responsible those who evade or lie.

"Munich" poses a question that Middle East watchers don't seem capable of answering: Will there ever be peace between Israel and the Palestinians when each side believes bloodshed is the answer to bloodshed? Since "Cinderella Man" (the best film of the year in my opinion) received no recognition in this category, "Munich" would be my choice to win. Director Steven Spielberg examines the underlying causes of Sept. 11, explores the issues and shows there is no easy solution.

Much the same can be said of director Paul Haggis. "Crash," arguably the most personal and intimate film of the lot. It's heart-breaking without being melodramatic, and given that racism and bigotry still divide this country in some respects – just look at perceptions after Hurricane Katrina – its exploration of the issue remains compelling and relevant.

They say the arts reflect the attitude and state of the culture. When the Red Scare was prominent in the 1950s and early '60s, Hollywood launched a steady stream of alien invasion movies. In the late '60s and beyond, the perceived innocence of the prior 15 years was stripped away in favor of gritty realism, depicted in movies such as "Bonnie and Clyde" and "Midnight Cowboy."

What do these nominations say about America today? That despite being the leader of the world, we are sorely in need of leadership, mutual understanding and guidance.



Matt Dillon stars along with Don Cheadle in "Crash," which focuses on American racial tolerance.

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University of Massachusetts Amherst

Student Affairs & Campus Life

2006 Important Changes

Jo-Anne Vanin, Associate Vice-Chancellor and Dean of Students, announces important changes to the University of Massachusetts Amherst residence hall alcohol policies (Section II.D, Code of Student Conduct). These changes, recommended by the Student Affairs Judicial Issues Committee (SAJIC) which is comprised of students, staff, and faculty, were subsequently approved by campus officials and are intended to positively influence the living-learning environment in the residence halls. The following changes are effective for the Spring 2006 semester.

Alcohol – Large gatherings

Due to the potential for noise violations and illegal alcohol consumption, large gatherings are prohibited in the residence halls. A group of more than 10 people in a residence room in which alcohol is present (regardless of room size) will be considered a large gathering. Progressive large gatherings (i.e. round robins) and/or any gatherings that spill out into a common space are prohibited and may be viewed as a violation of the alcohol policy.

Alcohol – Alcohol paraphernalia

The possession and/or use of drinking paraphernalia or products that promote the abuse of alcohol and/or put the user in a position to consume alcohol irresponsibly is prohibited. This includes but is not limited to funnels, taps, and beirut/beer pong tables.

Alcohol – Drinking games

Creating, offering, and/or engaging in drinking games or other behaviors designed for the purpose of rapid and/or excessive consumption is prohibited. At no time should activities which encourage excessive drinking and/or lead to the endangerment of the individual served take place in the residence halls.

Alcohol – Large volume

The amount of alcohol which a student may possess and/or store is limited to twelve (12 oz) bottles/cans of beer, two (750 mL) bottles of wine, or one bottle of hard liquor (1L). This applies to each resident in a room who is 21 or older. Other quantity-dispensing containers, including but not limited to kegs and beer balls, are prohibited in all areas of the residence halls.

Alcohol –Empty containers

Possession of empty alcohol containers (i.e liquor bottles, wine bottles, and/or beer cans) is prohibited in residence halls by students who are under 21 and may be viewed as evidence of possession and/or consumption of alcohol. In addition, students are not allowed to use alcohol containers, whether full or empty, as decorations within their residence hall room.

Intoxication and Good Samaritan Protocol

Intoxication, defined as being under the influence of alcohol or any other psychoactive drug to any extent which requires the attention of University staff or which causes a disturbance or is a danger to persons or property is prohibited. You may be reluctant to seek medical help for an individual experiencing severe intoxication or a serious injury after consuming alcohol. However, it is imperative that you call for medical assistance since these emergencies are potentially life threatening. UMass Amherst has developed the Good Samaritan Protocol to ensure that the health and safety of all community members remains our first priority.

Kool & the Gang still keeps the funk 'n' soul flame alive

By Ben Wener
The Orange County Register

After all these years, says the man called Kool, it still happens.

It goes a little something like this: "People run into us," Robert "Kool" Bell says, "see that we're musicians, and they'll say, 'Who you with?' We say, 'Kool & the Gang.'"

And as strange as it seems that a band with more than a dozen Top 40 singles in a 40-year career would be forgotten, Kool says the moniker often brings only blank stares.

"So we add, 'You know that song 'Celebration'?'"

Then it all comes rushing back.

"That song is bigger than our name," he notes of the internationally renowned feel-good anthem from 1980 that became Kool & the Gang's only chart-topper.

That's not the only case of botched pop history that the band regularly encounters, however.

"We did a show in Atlantic City," Kool recalls, "and this kid – he couldn't have been more than 9 years old – comes up and says, 'Hey, I really like that new record you did.'"

This was in '94, not long after Quentin Tarantino's "Pulp Fiction" had reacquainted audiences with "Jungle Boogie," the Gang's first big record – more than 20 years earlier.

"I just started laughing," Kool says, "and told him, 'That record came out way before you born, young man.'"

In fact, if the woo-hoo-ing party fun of "Celebration" is recalled before the name Kool & the Gang, then the group's slew of sleeker '80s hits tends to overshadow everything the outfit did prior to that.

There is, after all, more than one Kool & the Gang.

There's the original Kool & the Gang, formed in '64 in Jersey City by bassist Bell and his horn-blowing brother Ronald, along with drummer "Funky" George Brown, Charles Smith and Woody Sparrow on guitar, Ricky West on keys and Dennis Thomas and Spike Mickens on brass and reeds. (Many of these players remain in the band four decades later.)

Pioneers of funk who were inspired by James Brown and Sly & the Family Stone and who could hold their own in a face-off with the Ohio Players, the Commodores and Earth, Wind & Fire, the Gang soon dented the eclectic '70s pop charts with jams like "Jungle Boogie," "Hollywood Swinging" and "Funky Stuff."

But then came disco. Funk was quickly sanitized, and though K&theG's "Open Sesame" was one of few non-Bee Gees tunes to play a major role on the "Saturday Night Fever" soundtrack – earning the band a Grammy win that Kool had forgotten he shared in – it still was a death knell for the fat-bottomed grooves on which the group built its reputation.

("But we've always had success with John Travolta movies," Kool points out, noting that even the inclusion of "Hollywood Swinging" in last year's poorly received "Be Cool" revived interest in the band's back catalog.)

Falling out of favor, though, is exactly what led to the creation of "Celebration" – and the birth of a new Gang.

After "Hollywood Swinging" cracked the Top 10 in '74, the band went into a five-year drought before "Ladies Night" got it back on radio in late '79, scoring the first of six American Music Awards soon after.

"People had written us off," Kool remembers. "That was a time of reinvention for us" – starting with the addition of vocalist James "JT" Taylor, whose smooth style defined the band's decade of smashes: "Fresh," "Cherish," "Joanna," "Too Hot," "Get Down on It."

"But we didn't really know what we had with 'Celebration,'" Kool continued. "Ronald brought in the chorus and the hook, and we just fleshed it out as a personal celebration for us, after what we had come through. We had no idea it would become anything like what it's become."

It remains a staple of weddings, bar mitzvahs and sporting events the world over.

"It's the type of song we haven't even tried to go back and duplicate. It stands by itself. It's one of those records that's just a blessing."

And it led to a very prolific and profitable '80s for Kool & the Gang. But in the two decades since its last Top 10 single and the departure of JT, demand for the outfit has dramatically declined once again. Its last album, a '96 reunion with JT called "State of Affairs," fizzled – and the singer split once more.

Yet in some ways, Kool says, things have never been better for the band.



Groove and romance sweep all the stage as Kool & the Gang perform for a crowd of eager listeners.

"When we were rolling in the '80s, we weren't doing 100 shows a year like we are now. We're getting more work these days without a big record."

What keeps the band busy? Corporate functions, which Kool says accounts for 50 percent of its gigs. Another significant factor: the rash of casinos opening up nationwide.

Gambling parlors and office parties – two places that are perfect for "Celebration."

But despite a seemingly uphill battle against the current dominance of hip-hop – "the funk of the day," Kool calls the sound that his band has contributed to through countless samples – the Gang isn't interested in remaining strictly a nostalgia act.

It is readying a new album, "Kool & the Gang Is Still Kool," for a spring release on its own label, Keep the Funk Alive. And the group is in talks with several Las Vegas bigwigs about building a "Mamma Mia"-style musical around its hits, tentatively titled "Ladies Night."

"We're kinda hoping we can get in there before that window closes," Kool says.

He realizes, of course, that anything new from Kool & the Gang will have to fight to be heard.

"Radio, you know, will play everything we've done in the past, but if you try something new, it gets difficult. We have to break our way through again, whether on the Internet or at Starbucks or whatever other avenue we can use.

"But Charlie Wilson (of the Gap Band) and Earth, Wind & Fire – they're back. ... Now that we've been around and seen just about anything that can go down in this business – and we're still out there – well, we're wiser. We're better off."

Resignation called for long running TV series 'West Wing'

By Oliver Bunic
Cornell Daily Sun (U. Wire)

ITHACA, N.Y. – Last week NBC announced the cancellation of their long-running political drama The West Wing." The show's seven-year run will end in May when Jed Bartlet's presidency will end with an hour retrospective show preceding the series finale. Although the show's recent emphasis on the Presidential election campaign between Texas Congressman Matt Santos (Jimmy Smits '82) (D) and California Senator Arnold Vinick (R) injected some creative energy into the series, falling Nielson ratings with the shift to Sunday nights made the cancellation inevitable.

Yet, the death of the "The West Wing" should not be lamented; rather it should be welcomed with open arms. All true fans know the series has not been the same since series creator Aaron Sorkin left after the fourth season, along with executive producer Thomas Schlamme and top-billed Rob Lowe. Under executive producer John Wells' helm, the series shifted emphasis from a character-driven drama featuring sharp dialogue and esoteric cultural references to a plot-driven melodrama. Although the post-Sorkin era episodes could be entertaining they were not nearly as memorable, nor nearly as funny. What many people often forget is that "The West Wing" could be one of the funniest shows on TV.

For many reasons it makes sense for "The West Wing" to end after completing its seventh season. Most of the characters working for the Bartlet administration will be out of jobs in either a Santos or Vinick victory. With the death of the great John Spencer and his character, VP nominee Leo McGarry, to be killed off within the show, only Josh Lyman and Donna Moss would have a place under a Santos Presidency. Flash forwards from the seventh season premiere have already indicated Will Bailey will be a U.S. Representative, Charlie Young will work in Congress, and C.J. Craig married to journalist Danny Concannon will be out of politics. Toby Ziegler of course for his space plane leak could never work in politics again. For the show to make an attempt at "The West Wing: The Next Generation" would be a travesty.

Nevertheless, when the show ends in May, "The West Wing" should be remembered as one of television's great shows, at least for the first four seasons. Aaron Sorkin, the playwright behind "A Few Good Men" and movie scribe for "The American President" took his skills to the small screen with ABC's short-lived but equally memorable "Sports Night" and "The West Wing," which premiered back in 1999 on NBC. Crafting a riveting drama about the men and women in Washington D.C. charged with shaping our lives could have been disastrous in the wrong hands. However, with excellent cast chemistry and wonderful prose, Sorkin was able to make news cycles, tracking polls and political jockeying compelling television. It's a testament to his skill that out of the first 88 episodes under his helm, many are excellent and most very good. Only two stinkers reside in the bunch. The post 9/11 response piece entitled "Isaac and Ishmael" and the C.J.-can't-go-home-again episode "The Long Goodbye," featuring a misplaced guest-starring stint from Matthew Modine.

Some may slap the show with that now over-used "Jump the Shark" brand, but that would be unfair. At one moment comes to mind that turned the show to the worse but rather it's been in a long decline. For it to run on inertia for years on end "ER"-style would be more disappointing.

As for Aaron Sorkin. He's finally returning to television in the fall with a new series for NBC entitled "Studio " on the Sunset Strip" set behind the scenes at a show not unlike "Saturday Night Live." Sorkin's return to TV has been a long time coming but as Jed Bartlet might say, Break's over.

Sony criticized for new Philly graffiti ad campaign

By Ben Marrone
Daily Pennsylvanian (U. Penn)

PHILADELPHIA – With a strange mix of art, crime and money, a Sony ad campaign has managed to spark outrage in Philadelphia. The ads – graffiti-esque cartoons of bug-eyed children playing with Playstation Portables, Sony's new game system – have been spray-painted on walls throughout the city. Without the Sony logo or name appearing anywhere, they are almost indistinguishable from regular graffiti.

Mary Tracy, who heads Society Created to Reduce Urban Blight, which aims in part to combat excessive outdoor advertising, was especially upset to find that Sony was behind the cartoons.

"It's extremely egregious for them to come into Philadelphia and ignore our laws," Tracy said. "They're putting these up in poorer neighborhoods and what it says is, 'They don't know better.'"

Sony spokesman Woody Mosqueda said that Sony felt this campaign was the "best fit for the urban nomad," city-dwellers constantly on the move who constitute Sony's target group. He also defended the legality of the ads, saying that property owners were paid for the use of their walls.

However, since 1991 Philadelphia has had a cap on outdoor advertising, meaning that anyone wanting to put up an ad in the city must remove an equal amount of ad space or apply to the Department of Licenses and Inspections for special permission.

Sony did not alert the city of the new advertisements or apply for a license, according to SCRUB.

When SCRUB alerted the city of the ads, officials took quick action to have them removed.

Philadelphia Managing Director Pedro Ramos sent a letter to the Sony Corporation ordering it to stop the ads and fined Sony and the property owners. The fines are currently in the process of being paid or contested.

The penalty – $150 for each violation – is a drop in the bucket compared to Sony's reported profit of $246 million for the quarter that ended Sept. 30, but the company removed the ads before the Dec. 29 deadline.

"We took it very seriously very early on because of all the city's done to fight blight over the years," Ramos said. "Pretty much they're gone. They were run out of town."

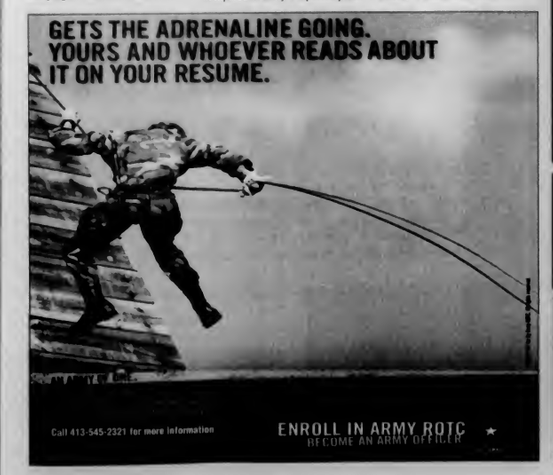
Chiat/Day, the San Francisco based ad company that organized the campaign, refused to comment on it, and Mosqueda said that no one knew the campaign would spark controversy.

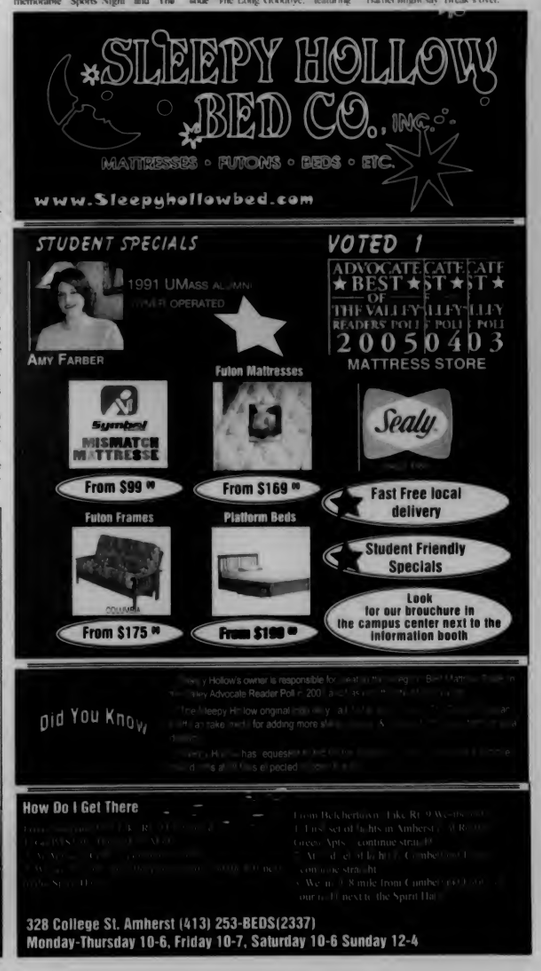
However, Penn Communications Professor Joseph Turow, who teaches a class on advertising, was sure advertisers would be aware of the controversy.

"I think it's a little tawdry," Turow said. "But that's today's marketplace."

College senior Josiah Neiderbach, who works for SCRUB, supported the city's decision to take a hard stance.

"If nothing was done, there would be business graffiti everywhere," Neiderbach said.





Temple seeks revenge

PREVIEW from page 16

"Playing on the road isn't easy," Ford said. "We've run into some tough situations on the road, but we just have to stay focused and keep plugging, and hopefully get one [win] to give us some confidence."

Dealing with a hostile crowd will be the least of the Minutemen's concerns, as once they step on the court they will have to deal with Temple's All-America candidate Mardy Collins.

In the first meeting, UMass bottled up Collins, holding him to eight points, but he has exploded in the two subsequent games, averaging 26.5 points, 8.5 assists, 5.5 rebounds and 4.0 steals.

"He's one of the best players in the league," Ford said. "They have four guys that can score 20 points or more each night, so you can't really concentrate on just one guy. But, obviously, Collins is their leader."

Collins, a 6-foot-6 senior point guard, causes serious match-up problems for UMass, and two weeks ago forced the Minutemen to abandon their typical man-to-man defense to switch to a 2-3 zone that baffled the Owls throughout.

Ford expects that UMass will employ some zone again tonight, while changing up its defensive looks.

"We'll mix it up a little bit and see what's working," Ford said. "Obviously, Temple gives us incredible match-up problems, every player they play is 6-foot-6 or bigger. Their guards can really back you down and post up, and that's why we went to the zone. It worked a little bit so I'm sure we'll try it again."



KAREN WONG/COLLEGIAN

UMass forward Lawrence Carrier (left) heads after a loose ball against Boston University's Ben Coblyn in UM's 64-45 win on Dec. 12.

Viggiano Expected to Play

Late in Sunday's loss to LaSalle, senior forward Jeff Viggiano seemed to injure his arm and was looked at by the team trainer on the bench. While the team has not disclosed the nature of the injury, Viggiano is expected to be in the lineup tonight.

Not Doubting Thomas

Junior Brandon Thomas, who was second on the team in scoring early in the year, has struggled mightily of late. In the past five games, Thomas has averaged just 1.8 points in 10.6 minutes of action.

Ford believes the slump may have been brought on by an experiment at point guard a month ago, but expects that Thomas will bounce back.

"I don't think there's any question that Brandon is going to get back on track," Ford said. "I put him in a tough spot at point guard, and I take full responsibility for that."

Close but No Cigar

While in many ways the Minutemen's 9-8 record is disappointing, the team is tantalizingly close to being 13-4. UMass has dropped two games by two points (St. John's 51-49 and St. Louis 50-48) and another two games by three points (Davidson 66-63 and Rhode Island 58-55).

In three of the games – St. John's, St. Louis and URI – the UMass offense was anemic but still managed to hang tough with solid opponents, while the Davidson loss was the result of a late-game collapse in which Davidson went on a 16-3 run to close the game and escape with the victory.

Despite all of the narrow defeats, Ford has resisted the urge to look back on what could have been.

"You have to look at the next game," Ford said. "You can't start looking back at what-ifs. We understand who we are as a basketball team, and we're not a great basketball team. We're very shorthanded, so we've got to be overachievers. I've been happy with way the team has competed."

Stocking Up

During the past week, UMass has had three recruits verbally commit to the program. Ricky Harris, a 6-foot-2 guard from Baltimore who is attending prep school at the Winchendon School in Mass., is set to join the Minutemen next year.

Chris Donald, a 6-foot-4 guard from Boston who is a senior at Catholic Memorial High School, also recently said that he plans to attend UMass next year. Donald is expected to be a walk-on next season with the hopes of landing a scholarship in his sophomore year, when the departure of Rashaun Freeman, Stephane Lasme, Brandon Thomas and James Life will open up four scholarships.

Joey Rodriguez, a 5-foot-10 junior point guard from Winter Park, Fla., has also reportedly said that he plans on attending UMass. Rodriguez will join Marcus Matthews in the 2007-08 freshman class. Matthews, a junior at Bishop Loughlin High School in Brooklyn, verbally committed to UMass in October.

NCAA rules prohibit Ford from commenting on any recruits until they have signed a national letter of intent.



Rashaun Freeman drives to the net against Savannah State.

UMass is on two-game skid

MEN'S HOOPS from page 16

Minutemen were down for the majority of the game but, down eight points with just minutes left in the game, came alive and tied URI at 55 with a Rashaun Freeman lay-up.

Ten seconds remained in regulation, and the Rams inbounded the ball from under their basket. Dawan Robinson – URI's leading scorer – brought the ball up the court, and with time winding down Robinson used a ball screen at the top of the key to shed two UMass defenders and bury a 3 with three seconds to go.

It was too little too late for UMass, which didn't pick up the intensity until the deficit was almost insurmountable.

It was an ugly first half for both teams. Turnovers were rampant and shooters were off the mark. UMass couldn't get a shot to stay down, no matter how many attempted put-backs or second chances it had.

The frustration was visible, but URI won the first half, scoring four straight points to push its lead to 28-22 at halftime. It held that lead for the rest of the game despite a late charge from the dormant Minutemen who awoke with 1:13 left in the game and a 53-45 deficit to overcome.

From there it was a steady dose of 3-pointers from James Life and some lockdown defense from the Minutemen to get back in the game.

Freeman's lay-up tied things at 55 with just 10.8 seconds left in regulation. But the valiant comeback was put to rest by Robinson's 3-pointer, giving UMass its second loss of conference play and one it will look to avenge when the Rams visit the Mullins Center this Saturday.

Running down the Atlantic 10

By Ben Hodgkins
Collegian Staff

The 2005-06 Atlantic 10 men's indoor track and field season is officially underway for every team in the conference. Many school records have already fallen in the first month-and-a-half of competition, and many athletes have already put in IC4A qualifying times.

Charlotte

The 49ers competed in two meets during January, finishing in second place in the Clemson Invitational, and they also participated in the Virginia Tech Invitational which is not scored.

In the Clemson Invitational, host Clemson beat Charlotte by a mere 1.5 points to win the meet. Benjamin McCallum was the lone winner for the 49ers, taking the 200-meter dash title with a time of 21.91 seconds.

Several runners cracked the school's all-time top 10 finishes at the Clemson meet, including the second fastest time in the 60-meter (6.78 seconds), fifth fastest time in the 800-meter (1:56.41) and sixth best 3000-meter time (8:38.01).

Other school records were the fourth longest triple jump 149-3 3/4 feet) and the third (46-3 1/2) and fourth (45-0 1/2) best shot-put distances.

Fordham

Fordham finished sixth in the Fordham Kick-Off Classic and 12th in the NYC Gotham Cup during the month of January. The Rams also competed in the Yale Invitational and Manhattan Invitational, two meets that are not scored.

In the Kick-Off Classic, the Rams won only one event, the 4x800 relay with a time of 7:53.33. Three Rams finished second in their respective events, Aaron DeGraffe in the triple-jump (47-2 1/4), Chris McCutchan in the 5,000-meter (14:56.01) and Matt DiBiano in the weight throw (54-10 1/4).

In the NYC Gotham Cup, DiBiano continued his strong performances, qualifying for the IC4A Championship in the weight throw with a distance of 55-1 1/2. DiBiano then tossed an A-10-best 56-10 1/4 at the Yale Invitational.

La Salle

The Explorers also competed in the NYC Gotham Cup and had its best finish by Tom Ranalli in the one-mile run with a time of 4:16.71, good for eighth place.

La Salle performed well at the Penn State Relay, setting a school indoor record of 17:05.36 in the 4x1-mile relay. They also finished second in the 4x55 relay (25.21) and third in the 4x200 relay (1:29.34).

In the Maryland Invitational, Ryan Moseley finished third in the long jump with a distance of 7.06 meters.

Other notable performances were Dan McGrath, Bill Ceriello and Ben Franczuski, finishing 11th, 12th and 13th, respectively, in the one-mile run.

Rhode Island

URI dominated the Rhody Collegiate Open, a meet that only had Rhode Island and Central Connecticut State competing. In total, 12 events were won by the Rams. Ashad Agyapong won both the 55-meter (6.41) and the 200-meter (21.61).

Rhode Island finished in third place out of 11 teams at the Sorlein Track Invitational. Three Rams took first-place finishes, while the 4x400 relay team took second with a time of 3:27.74.

Saint Joseph's

The Hawks second meet of the season came in New York at the Fordham Invitational. St. Joe's was paced by Mike DiDio, Matt Petrocci, Andrew Thomas and William Rowland en route to a seventh place finish.

DiDio took first place in the one-mile run with a time of 4:09.01, while Petrocci finished second in the 800-meters (1:57.83), Thomas took third in the 500-meters (1:03.55) and Rowland placed third in the 3,000-meters (8:40.13).

DiDio earned the A-10 Men's Track Performer of the Week award for his first-place finish. His time of 4:09.01 in the one-mile run was the fastest in the A-10 this year, and it also qualified him for the IC4A Championship.

Temple

In its only scored meet of the season so far, the Owls finished 16th out of 18 teams in the NYC Gotham Cup meet.

The top performers for Temple were Bryce Buffaloe and Steven Johnson. Buffaloe broke the school record in the weight throw with a distance of 52 feet, good for fourth place at the meet. He also placed 13th in the shot-put.

Xavier

Xavier had three school records broken in its first meet of the season at the Purdue Invitational. In the one-mile run, freshman Luke Beuerlein ran a record time of 4:26.62, while in the 800-meter run, fellow freshman Clinton Womack set a school record with a time of 2:01.55.

Also breaking a school record for the Musketeers was Ben Milroy in the 3000-meter run with a time of 8:49.99.

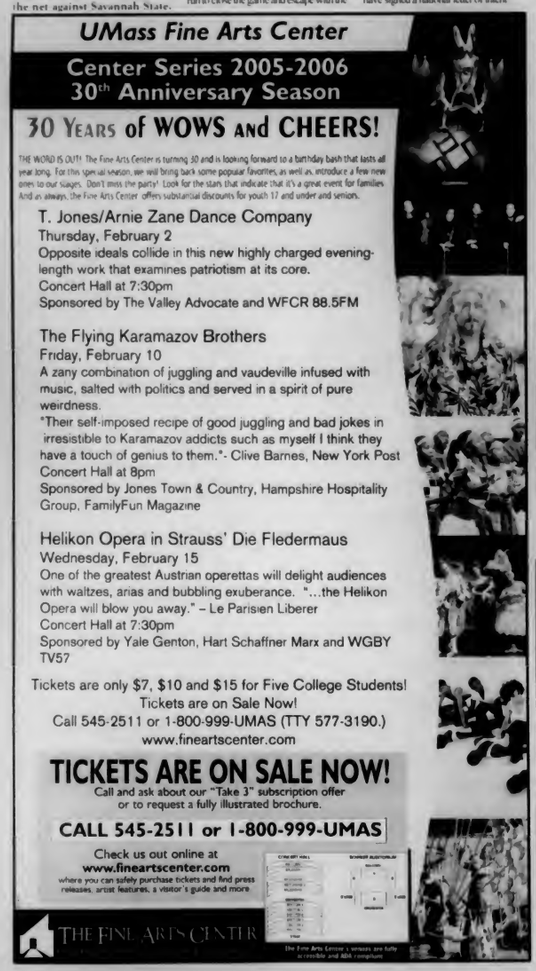


KAREN WONG/COLLEGIAN

Sophomore sprinter Nathan Barksdale and the Minutemen have their hands full in the Atlantic 10 this season.







UMass swimmers gear up for A-10s

By Joey White
Collegian Staff

The Massachusetts men's swimming and diving team ended its regular season Saturday when it hosted Fordham on Senior Day.

The Minutemen defeated the Atlantic 10 foe 188-111 and finished with a record of 5-1. The next time the Maroon and White will compete will be in the A-10 Championships held in Buffalo, N.Y. on Feb. 16-19. UMass will be shooting for its sixth straight league title and ninth overall.

"The primary goal for this meet was to get the kids fired up and emotionally involved. I felt that in the last two meets we weren't emotionally involved and aggressive with our swims," UMass coach Russ Yarworth said. "We really took care of that today. I was very pleased with the attitude."

This meet also marked the last time some of Yarworth's swimmers would compete, as not all can travel to the A-10 Championships. Those in attendance at the packed Joseph R. Rogers, Jr. pool witnessed some U.S. records that had fallen.

Freshman Mike Prout, who earned A-10 Rookie of the Week honors and UMass/Dinn Brothers Co-Athlete of the week with his performance, set two U.S. records in his disability classification.

Prout was on the 2004 Paralympic Team, and on Saturday he shaved nearly 13 seconds off his previous record when he placed second in the 1000-yard freestyle event, behind freshman teammate Tristan Partridge, with a time of 10:18.01.

Prout placed third in the 500-yard freestyle event where he clocked in under five minutes for the first time (4:59.52), which destroyed the previous U.S. record of 5:46.33.

Sophomore Isaac Ebert also had two personal-best times when he won both the 500-yard freestyle event with a time of 4:53.16 and the 200-yard freestyle with a time of 1:45.86.

Also leading the Maroon and White was junior Evan Swisher, who won both the 200- and 100-yard backstroke events. He also helped lead the relay squad that took first in the 200-yard medley relay. Swisher's weekend earned him the honor of being named A-10 Co-Performer of the Week.

Ross Clay, the only senior on Yarworth's squad, helped the relay team that took first in the 200-yard medley relay.

The Minutewomen also ended the season on a good note, as they too defeated Fordham by a score of 185-115, which put their season record over the .500-mark at 4-3.

Six seniors for UMass had their last home meet Saturday, and three of them – Devon Moran, Melissa Stango and Kelly Hoffrage – jumped out of the gates to start off the day's events with a first-place showing in the 200-yard medley relay event.

Stango scored her season-best time of 1:10.11, when she won the 100-yard breaststroke event.

Hoffrage also won both the 200- and 100-yard freestyle events while senior Aimee Bourassa finished second in both of those events.

"We're swimming good quality races, solid races and smart races," UMass coach Bob Newcomb said.

The Maroon and White dominated on the boards as they took first, second, third and fourth in both the one-meter and three-meter events.

Junior Mary Jenkins won the low board, while freshman Karen Upperco won the high board.

On the men's side, R.J. Rappe won both diving events.

"[Diving coach] Mandy Hixon is the best coach in the country as far as I can tell. I can't say enough for what she does with the divers," Yarworth said.

Freshman Christa Narus also had an outstanding meet, as she won three individual races; the 200-yard individual medley, the 100-yard butterfly and the 200-yard butterfly. Her time of 2:08.43 in the 200-yard butterfly event was the third best time in school history.

"I'm very happy where we are right now," Newcomb said. "We're in a great place for going into the championships in two weeks."

After slow start, UM heats up

W.HOOPS from page 16

points of the game, but that soon led to a 13-0 run by La Salle with 13:00 left in the half.

The Minutewomen finished the half on a 20-9 run. Freshman Stefanie Gerardot converted on a three-point play to cut the Explorers' lead to three with 4:30 remaining in the first half. The last four minutes went back and forth, and the Minutewomen went into halftime trailing 31-28.

UMass came out strong in the second half, outscoring La Salle 13-6 in the first five minutes to take the lead back, 41-37. The Minutewomen continued to put points on the board, taking a 48-37 lead at the halfway mark of the second half.

La Salle came right back with a 10-2 run to cut the UMass lead to 53-50, but senior Katie Nelson's four-point play with less than five minutes remaining in regulation put the game out of reach.

The Minutewomen finished the game shooting 48 percent from the field, and had a season-low eight turnovers on the night. The win also ended the Minutewomen's 11-game road losing streak.

UMass remained in the City of Brotherly Love to take on its second nationally ranked opponent of the season, but this one did not turn out the same way it had just one week before.

The Minutewomen were blown out by No. 17 Temple (15-5 6-2 A-10) by a score of 85-50 on Sunday afternoon at the Liacouras Center. The loss put an end to UMass' season-high three-game winning streak, and has left them in the middle of the pack in the A-10 standings.

The story of the game was Temple's unstoppable outside shooting. The Owls ended the game shooting 51 percent from the field, while the Minutewomen shot only 35 percent. The Owls were also a lights-out 10-for-15 from behind the arc, and had 18 points off of turnovers.

Sophomores Kate Mills and Pam Rosanio combined for 29 points in the loss. Mills had a team-high 16 points, while Rosanio finished the contest with 13.

The Minutewomen started off the game very sloppy, causing the Owls to get on top early with an 8-0 lead just three minutes into the contest. UMass struggled from the field, missing its first six shots to begin the game.

Rosanio hit a 3-pointer to end her team's scoring drought, but it was Temple's hot shooting that could not be stopped. The Owls took an 18-11 lead halfway through the first half thanks to a few big shots from junior guard Fatima Maddox.

Temple went into halftime with a 32-21 lead, and never looked back. The Owls hit their first four shots of the second half, stretching their lead to 40-23.

Temple continued to dominate and ended up leading by more than 30 points from the halfway point up until the final buzzer sounded to snap the three-game win streak.



UMass senior Patrycja Gulak is averaging 3.3 points and 2.4 rebounds per game this season for the 6-14 Minutewomen.

Media frenzy for Steelers and Seahawks

By Tim Dahlberg
Associated Press

DETROIT – Jerome Bettis said Tuesday he is retiring.

Or maybe he said he was perspiring.

It was kind of hard to tell amid the jostling in the scrum at Ford Field, where Bettis was holding court on Super Bowl media day. The return of The Bus to his hometown was almost as big an attraction to the media as the reporter in tight jeans and low-cut blouse from the BET network was to the players.

Joey Porter wasn't making matters any easier. Sitting at a podium next to Bettis, he was talking both loudly and quickly.

Until the questioning turned a little personal, that is. Like how it felt to be shot, as Porter was in the buttocks outside a Colorado bar a few years ago.

"Why would the guy ask me about being shot? What does that have to do with football?" Porter asked. "Is he trying to ask me about football or is he trying to get me to stand up here and say something wrong?"

Something wrong, of course. Any media type worth his salt knows there's nothing better than a good revelation to spice things up during Super Bowl week.

There weren't many to be found, though, in the annual exercise that provides notebook fodder for those who take the game seriously and funny video clips for those who don't.

Not that it didn't stop the BET reporter from trying.

"Tell me what position you play and what's your motivation," she asked Seattle's Peter Warrick.

"Punt returner," Warrick replied.

"What's that? Paint a picture for me."

Warrick kicked his leg in the air.

"They kick it. I catch it and return it," he said.

"Oh. Hey, you guys know you're on the VIP list for Friday night, don't you?"

And so it went on a day that the NFL uses to feed the voracious appetite of the assorted media, many of whom probably got the first police escort of their life in the bus convoy from the hotel to the stadium.

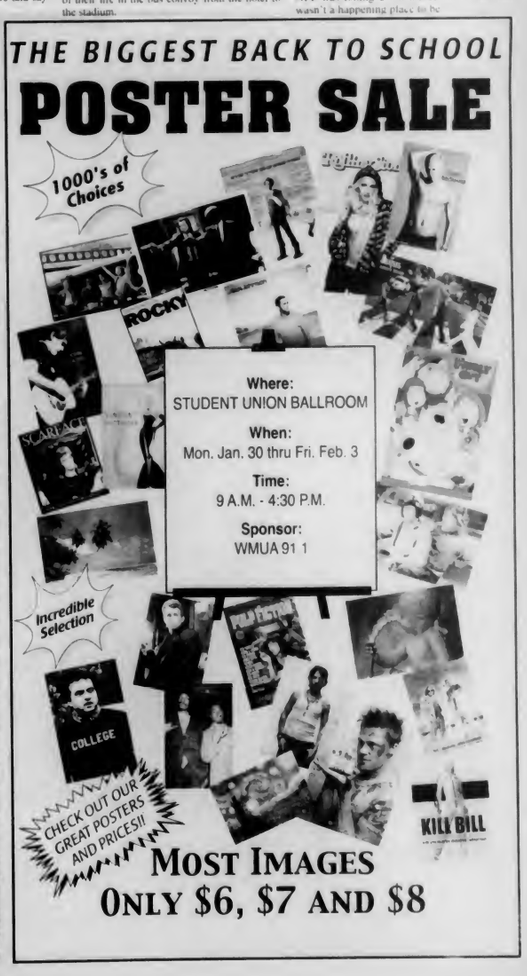
Once there, it was an hour with the Steelers, brunch and then an hour with the Seahawks. All timed down to the second, with the giant clock at Ford Field ticking down the minutes left in each session.

The major newspapers and the major networks were all there. So was the kid from the Weekly Reader, and the Telemundo goofball who fashioned a Troy Polamalu puppet out of a miniature Steelers' helmet and someone said was to get attention.

It was mostly a day, though, for the media to get business done, and for players to get the media out of their hair. There are two blue collar teams without attitudes – and it's one among the media had to worry about what the likes of a Terrell Owens or Keyshawn Johnson might do.

Likewise, there were the so-called media dressed up as cartoon characters and no Downtown Julie Brown in fishnet stockings. Super Bowl veterans said it was among the tamest such days they had seen, either because the NFL was toning down the act or Detroit just wasn't a happening place to be.

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Seniors lead the way

By Ben Hodgkins
Collegian Staff

In its first meet of the season, the Massachusetts men's track and field team took second place at the UNH Invitational on Jan. 21 behind strong performances by veteran performers.

UMass coach Ken O'Brien was pleased overall with his team's performance in their first meet.

"I was happy with the performance of the entire team. The team worked really hard since the fall and was extremely enthusiastic to get it started. They seemed to be in the meet 100 percent and competing hard. It was a great way to start," O'Brien said.

Leading the way for the Minutemen were seniors James Godinho and Jon Korhonen. Both Godinho and Korhonen were the lone first place finishers for UMass.Godinho won the 500-meter event with a time of 1:06.23, while also taking third place in the long jump with a distance of 21-feet, 8.75 inches.

Korhonen competed in the 3000-meter run and finished in first place with a time of 8:41.39.

The Minutemen also received a great performance from sophomore Nathan Barksdale, who picked up 13 points for the Minutemen; earning a second place finish in the 200-meter (23.52 seconds) and a fourth place finish in the 400-meter (52.24).

Nils Tischer and Brandon London finished in second place in the 3000-meter (14:03.86) and the high jump (1.90 meters), respectively.

Several freshmen contributed greatly to the second-place finish for the Minutemen. In all, seven freshmen placed in the top 13 in several different events. Leading the way for the newcomers were Steve Gerome and Mark Anderson, who both competed in two events and did very well.

Gerome took fourth in the 55-meter hurdle preliminaries with a time of 8.16 and had a time of 8.21 in the finals. Gerome also competed in the long jump and took fourth place with a jump of 6.60 meters.

Anderson also competed in the 55-meter hurdles, taking a time of 8.68 in the preliminaries and 8.24 in the finals. In his other event, the high jump, Anderson finished in fifth place with a jump 1.80 meters.

Kevin Ianetta was the Minutemen's third freshman in the 55-meter hurdles. He finished with a time of 8.26 in the preliminaries and took fourth place in the final with a time of 8.16 seconds.

Two freshmen competed for the Minutemen in the 1500-meter run. Finishing 11th was James Roberts with a time of 4:22.60, and finishing with a time of 4:28.50 was Matthew Weissinger.

The other two freshmen to compete for the Minutemen were Peter Fortunato, who finished sixth (2:40.72) in the 1000-meters and Jesse Regnier, who ran a time of 8:54.72 in the 3000-meter run.

"It's always nice to see them compete for the first time," O'Brien said. "They came through very well in a variety of events. I think the contribution of the younger runners was significant and fun to watch."

Four Minutemen finished in third place in different events. Andrew McCarron ran a time of 8:51.99 in the 3000-meter run, Kevin Murphy ran the 1000-meters in 2:39.92, Ryan Logan ran an 8:04 in the 55-meter hurdles and Manuel Harris-Lopes jumped 12.27 meters in the triple-jump.

Logan also took 10th place for UMass in the shot-put with a distance of 12.07 meters.

Rounding out the scoring for UMass was Tyler Simpson, taking 10th in the 400-meters (54.92), Zachary Pryzsiecki taking fourth in the 500-meters(1:09.62), Wesley Jones and Matthew Clark taking eighth and ninth places, respectively, in the 800-meters (2:04.66 and 2:05.76) and Jonathan Morse taking 10th in the 55-meter hurdles with a time of 9.02.

The Massachusetts 'A' relay team took third place in the 4x400 (3:34.49) and fifth in the 4x800 (8:33.24).

In all, UMass finished with 121 points, good for second overall behind host New Hampshire's 219 points. The Minutemen finished ahead of Holy Cross (117 points) and Boston College (111 points).



Sophomore runner James Bentley and the Minutemen took second place at the New Hampshire Invitational on Jan. 21.

Steelerettes first women in football

By Jennifer C. Yates
Associated Press

PITTSBURGH — They wore knee-length skirts, bobby sox and hard hats, and couldn't fraternize with the players. Their pay: One ticket per game.

The Steelerettes were the first females of the gridiron, long before Seattle's Sea Gals, Oakland's Raiderettes and the Buffalo Jills. And get this: Pittsburgh had guy cheerleaders, too — the Ingots.

But the NFL's first rah-rah squad was far from a group of midriff-baring dancers that root from the sidelines today, make public appearances and — like the Dallas Cowboys Cheerleaders — star in their own reality TV show.

The Steelerettes of the 1960s also didn't last long — just nine years.

"Other teams started bringing in cheerleaders and it was very different from the kind of wholesome group that we were," said Patricia Tanner, 58, of Ohio Township, who was a Steelerette from 1965-68. "It seemed like our era had passed and Pittsburgh's a very traditional town, so I don't think we would have gone that direction."

The Steelerettes were started for the 1961 season, a year after the Pirates won the World Series.

The Steelers were having a hard time giving away tickets at Forbes Field. William V. Day, the Steelers' entertainment coordinator, thought adding cheerleaders to the sidelines might change that. Day, who at the time was vice president of Robert Morris Junior College, also thought it could help the school, which didn't have a football team of its own.

So he spoke to his good friend and team owner Dan Rooney.

"I said to him one day, 'You got a team without cheerleaders and I've got a college without a team,'" Day said.

Day came up with the name Steelerettes, who were all Robert Morris students.

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Terriers too strong for UMass

HOCKEY from page 16

The Minutemen were playing the Terriers tough and finally got that hard work to pay off in the third period when Matt Anderson stole the puck and sent it up ice to freshman Chris Davis, who found himself on a short-handed breakaway against one of the better goaltenders in the country in John Curry.

Davis kept the puck on his forehand but made a last-second move to his backhand and slid the puck through Curry's legs to pull the Minutemen to within a goal 7:58 into the third period.

"It was a great play by Matt Anderson knocking the puck down and finding Davis on a quick transition," Cahoon said. "I didn't expect to see that move from Chris to be honest with you. It was a nifty, backhand, five-hole dribble. I hope he's got a few more tricks up his sleeve."

BU put the game away about five minutes later when Roche won a faceoff back to Jekabs Redlihs, who fired a slap shot that deflected off MacArthur and into the net for the final score of the game.

UMass had a 5-on-3 opportunity with under four minutes to play in the game but could only manage one shot on Curry, as the BU penalty kill locked things up to preserve the team's seventh consecutive win, the longest current streak in the nation.

NOTE: Winer broke the all-time record for games played by a goalie at UMass over the weekend. He broke the mark in Friday night's contest with Lowell and then put a cushion between himself and Brian Regan (1994-97) with his 110th appearance on Saturday.

"I don't know if there have been a whole lot of college goaltenders who have gotten that many opportunities to play over four years," Cahoon said. "He has been very solid. He's won a lot of big games, gone into a lot of opponents' rinks and won and has won playoff games. He's got a great disposition for the position."



KAREN WINCH/COLLEGIAN

UMass senior captain Stephen Werner leads the team with 12 assists and 19 points this year. His seven goals have him tied for second.

Hawkins and Small dominate

By Jeremy Rice
Collegian Staff

The Massachusetts ski teams continued their recent string of success on Saturday, as both the men's and women's teams swept the Brown Carnival slalom, held at Wachusett Mountain in Princeton, Mass. Both squads finished the day the with best overall team time in the slalom event Saturday.

The second half of the Brown Carnival, the giant slalom, will take place this Saturday at Loon Mountain.

The men's team once again had the top two individual times during an event. Junior Rush Hawkins and sophomore Jason Small finished first and second, respectively, for the third time in four races this season. The Minutemen have now had the top overall skier in each of the first four events of the season, with Hawkins claiming three victories, and Small earning the other.

The duo has certainly done great things for the team in a short period, but after looking at Hawkins' performance from last year, it makes this year's start less surprising. Small, on the other hand, is having a breakout year, and some of his success can be attributed to working with last year's USCSA Nationals winner.

"[Small] has got the best training partner in the nation in Rush, who won the Nationals last year," UMass coach Justin Rouleau said. "They compete against each other every day in training."

However, this is the first team victory for the men this season, as the team showed much better depth than in previous events. Senior Pat Bachant was third on the team and gave the Minutemen three skiers in the top 10. Rounding out the top five for the men were senior Patrick Kelly and freshman Alex Zahoruiko, who earned his first top 20 finish on Saturday.

With the win, the men maintain their hold on third place in the ECSC standings and move within one point of second place and Plymouth State, and just three points away from first place and Colby-Sawyer.

"He's improved a lot [since the start of the season]," Rouleau said. "We need to have our five best skiers in the top 15 to assure a win. We nearly achieved that [Saturday], and still got the win."

The women matched the men's performance with a victory of their own. Sophomore Liza Hawkins was the top performer for the Minutewomen, finishing in third place overall.

Behind her, senior Lisbet Rauh had a career day as she placed fifth overall. As a Princeton native, Rauh picked the perfect event to break out, as she helped the team earn a victory on her home turf. Senior Caitlin Doughty placed eighth for the women, giving the Maroon and White three top 10 finishers as well. The victory puts the Minutewomen just two behind Boston College for the top spot in the ECSC standings.

UMass is also the only school with both its men's and women's teams in the top three of the ECSC standings.

UM runners strong in Boston

By Dominic Poli
Collegian Staff

Just days before other students report to campus for the start of the spring semester, the Massachusetts women's track and field team was already hard at work at the Reebok Boston Indoor Games on Friday, which were hosted by Northeastern University.

The meet, held at the Reggie Lewis Center, hosted 11 other schools, which included Southern Connecticut State, Williams College, Vermont and Holy Cross.

The Northeastern Huskies won the meet, but that did not prevent UMass from having a productive day, as it placed in seventh out of 12 teams.

"I thought it went well," UMass coach Julie LaFreniere said. "We had some very good performances."

LaFreniere was especially proud of sophomore Kristen Bakanowski, freshman Jordan Veney, senior Elisabeth Budd and freshman Dionise Miranda.

Bakanowski, a pole-vaulter, cleared a height of 12 feet, which tied the UMass record, and she won the event.

She now shares that record with UMass alum Brandy Green, who set the record during the 2002-03 season.

Laura Ormielewski of Northeastern and Megan Malone of South Florida finished in second and third place, respectively, in the pole-vault.

Veney finished sixth overall in the shot-put event with a toss of 43-feet, 3.75 inches, a new UMass indoor record.

The freshman from Pittsburgh, Penn., has claimed center-stage for the Minutewomen of late, and for good reason – her throw was 3.25 inches farther than that of alumni Carole LaPlante, who had held the UMass record since 1999.

But prior to her record-breaking performance on Friday, she posted the second best indoor shot-put throw in school history on Jan. 20, with a mark of 42-feet, eight inches.

Those two heaves marked the first time in six years that a member of the women's track and field team recorded a throw in the all-time top-five for the shot-put. In 2000, UMass alum Alison Tostevin recorded a fourth-place throw of 42-feet, 2.75 inches.

Budd finished the 500-meter race with a time of 1:16.70, the fastest time turned in by the women this season.

She placed second only to Katie Howard of Williams College, who ran a time of 1:16.30.

A psychology/history double-major, Budd has always produced stellar performances in the 500-meter, which won her the title of UMass Female Winter Scholar-Athlete in 2005.

Miranda, however, may not have been the busiest Minutewoman on Friday.

She finished fourth in the 55-meter dash, seventh in the 200-meter dash and seventh in the long jump to lead UMass in the latter two.

Sophomore cross-country star Christina DeRosa also competed well on the indoor surface for the Maroon and White.

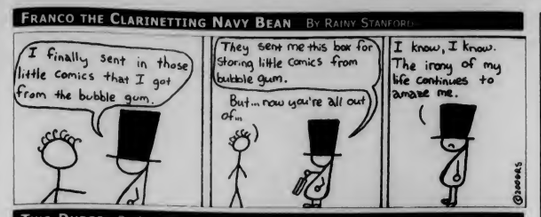
She posted a time of 10:06.17, to finish fourth in the 3,000-meter run.

The teams that placed ahead of Massachusetts are Northeastern (169 points), Boston College (95.50), Southern Connecticut State (94.75), South Florida (90), Williams College (81) and Vermont (40).

"Overall, it was good," LaFreniere said of the meet. "I think everyone is improving. They did much better than they did last week [in regards to] coming back [from winter break] and then, right away, jumping into meets. So I thought we had some very good performances."

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Quote of the Day

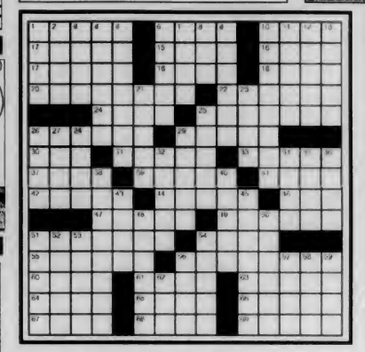
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—Dr. Seuss

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HOROSCOPES

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aries Mar. 21-Apr. 19
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gemini May 21-Jun. 21
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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

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UMass drops two straight

By Rob Greenfield
Collegian Staff

All it took was 10 days for the Massachusetts men's basketball team to find out what it was really made of. On Jan. 21, the Minutemen smashed John Chaney's Temple Owls in front of 8,127 Mullins Center fans and thousands more watching the ESPN telecast.

At that point, UMass was 4-1 in the Atlantic 10 and staring at Rhode Island, the team tied with the Minutemen for second in the conference behind George Washington. URI and UMass matched up on Jan. 24, and it seemed the perfect opportunity for the Rams and Minutemen to flex their muscles against another worthy conference opponent.

The Rams did just that, and the Minutemen were nowhere to be found. UMass went on to drop the next game at La Salle, 69-61, in similar fashion, getting down early in the second half before scrapping to within three points, only to see the Explorers pull away again.

UMass went to La Salle still in good standing within the A-10. The Explorers were on a five-game losing streak (four of the five were against conference opponents – Temple, Rhode Island, Saint Joseph's and Charlotte) and were primed for another conference loss.

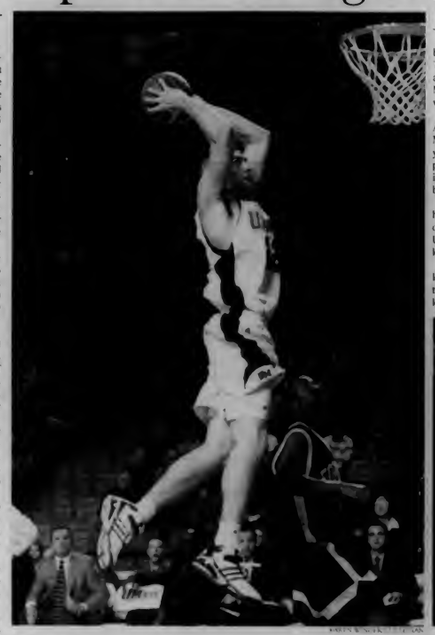
But the Minutemen continued their trend of late starts and allowed the Explorers to see the light at the end of the tunnel, yielding a 13-point second-half lead to a team that had not tasted victory in over two weeks.

The Minutemen cut the deficit down to three with just over two minutes left in the game, but a Jermaine Thomas 3-pointer put the Explorers up five and forced the Minutemen to foul.

La Salle went 7-for-9 from the free throw line down the stretch, sealing the victory and snapping the Explorers' five-game skid.

For UMass, it was all too familiar against Rhode Island four days earlier, the

See MEN'S HOOPS on page 12



Senior Jeff Viggiano has been a steady presence for UMass coach Travis Ford this season. He is second on the team in scoring, averaging 9.5 points per game.

Rematch in Philadelphia

By Dan Duggan
Collegian Staff

On Jan. 21, when the Massachusetts men's basketball team put a 60-34 whipping on the Temple Owls in front of a national television audience on ESPN and with 8,127 fans at the Mullins Center, it appeared that the two teams were going in different directions.

The win improved UMass' record in the Atlantic 10 to 4-1 and seemed to signal that the Minutemen had turned the corner under first-year coach Travis Ford. For the Owls, the 34 points represented their lowest offensive output in over 32 years, and they seemed to be on the brink of a tailspin.

In the 10 days since the meeting, the teams have in fact gone in different directions. The only twist is that it has been the Owls, not UMass, who have been playing inspired basketball.

Perhaps spurred on by the embarrassing loss, the Owls (11-7 4-3 A-10) have won their two games since the Amherst debacle, and have looked quite impressive in the process. On Jan. 25, Temple knocked off A-10 foe Xavier, 81-79, at home, and followed that victory with a 91-85 upset of No.18 Maryland.

UMass (9-8 4-3 A-10) has struggled since the Temple rout, losing twice on the road to A-10 opponents. On Jan. 25, the Maroon and White lost 58-55 at Rhode Island, and then fell 68-61 at La Salle on Sunday.

Tonight at 7 p.m., these two teams will meet again, and UMass coach Travis Ford expects Temple to be out for revenge.

"You never forget games like that. When you lose like that, you always remember it. We know they're going to be ready for us," Ford said. "Temple's a great basketball team, and they're coming off of two huge wins, so we know they're going to be prepared."

Aside from how the teams have fared lately, the biggest difference in this meeting is that the game will be played at the Liacouras Center in Philadelphia. UMass has struggled away from home all season, posting a 2-8 record in games played away from the Mullins Center.

See PREVIEW on page 12



Junior James Life racked up 14 points in UMass' 69-61 loss to La Salle on Sunday. It was his second straight game in double digits and his seventh on the season.

UM drops two, loses ground

By Jeff Howe
Collegian Staff

BOSTON – The Massachusetts hockey team (9-15-0 6-11-0 Hockey East) had a big opportunity to make a statement to the rest of the conference last weekend, but after losing its second game of the season to UMass Lowell, 3-2, and then succumbing to the hottest team in the nation in Boston University, 3-1, the Minutemen have found themselves in a tough eighth-place hole.

The Mass Attack skates back onto the ice on Friday night against No. 3 Boston College on White Out Night at the Mullins Center, and the Minutemen will close out their weekend at the Tsongas Arena in their final contest with Lowell.

UMass entered last weekend one point out of seventh place in Hockey East behind Lowell and could have leapfrogged the River Hawks and made a push up the standings with a Friday night victory, but UML has had UMass' number as of late and knocked off the Maroon and White in front of 2,880 fans at the Mullins Center on Friday evening.

"We were a little too sloppy in all three periods to be able to squeak out a win," UMass coach Don Cahoon said.

Lowell has now beaten UMass four times in a row and has taken the season series for the third straight year.

UMass senior forward Jamie Solon scored his fifth goal of the season, a new career-high, to tie the game at 2 at the 4:28 mark of the third period. Moving towards the net with the puck, Solon got off a pair of shots that each deflected back to him off goalie Peter Vetri's pads, but his third shot held true and beat Vetri's blocker.

For the second time that night, though, UMass surrendered a goal within two minutes of scoring one of its own.

Lowell forward Elias Godoy and UMass defenseman Marvin Degon found themselves in a mad dash towards a loose puck that caromed all the way down into the UMass zone, and Godoy came away as the victor. Godoy knocked Degon off the puck inside the right circle and made a quick move to beat Winer for the short-handed and game-winning goal.

"I was just trying to put the pressure on their defense and was just racing to the puck," Godoy said. "I jumped to the other side of [Degon], jacked his stick and ending up getting the puck from him and put [the shot] upstairs."



UMass freshman Chris Davis (right) has a close encounter with Lowell winger Paul D'Agostino during UML's 6-2 win on Jan. 13.

Cahoon was quick to come to the defense of his star defenseman and leading goal-scorer after the game.

"When you assess what Marvin does over the course of the game, he is one of our biggest threats on the ice," Cahoon said. "He leads the country in shots on net, and he's threatening in every shift that he is out there. You can't blame this on Marvin. That was a tough play."

The Minutemen got on the board first against Lowell. Stephen Werner received a pass from Mark Matheson as he was entering the zone. Werner then dropped the puck back to Degon, who skated in and let go of a crisp wrist shot from the left point that got past Vetri at 9:05 of the first period.

The River Hawks answered just 1:40 later when René Gauthier won the faceoff back to Paul D'Agostino, who worked the puck over to Brad King. King charged in through the low slot, got a shot off that UMass goalie Gabe Winer got a pad on, but King recollected the puck and easily got his second attempt past Winer.

With less than three minutes to play in the second period, the River Hawks took their first lead of the game. With UM defenseman Patrick Dineen in the box for cross-checking, Jeremy Hall took a slap shot from above the right point that deflected off Winer's right pad to Danny O'Brien, who sent the puck back into an open net.

The Minutemen got off to a tough start in the first period against the Terriers on the following night, but they killed off four BU power-play opportunities and went into the first intermission trailing just 1-0.

Peter MacArthur put a shot on net that was saved by Winer, but Kenny Roche picked up the rebound and knocked it through Winer's five-hole to put BU ahead 1-0.

The Terriers found themselves on the right side of some puck luck to earn a two-goal edge in the second period. Bryan Ewing sent the puck into traffic in the low slot, and it deflected off of UMass defenseman David Leaderer's skate and past Winer at the 7:59 mark.

See HOCKEY on page 14

Maxwell no longer enrolled

The beginning of the spring semester brought with it a resolution to the suspension of Maurice Maxwell from the Massachusetts men's basketball team. The junior guard is no longer enrolled at UMass, and therefore is no longer a member of the team.

Maxwell was suspended indefinitely from the team on Jan. 6, for failing to meet athletic department academic standards. At the time, there was the potential that Maxwell could be reinstated to the team, but yesterday's announcement put an end to that possibility.

Because Maxwell is no longer enrolled at the university, UMass coach Travis Ford is prohibited from commenting on the issue.

Maxwell's initial suspension, which was announced the day before UMass was set to face Duquesne, came as a surprise. Maxwell started the first 10 games of the season, and had provided the team leadership by shifting from the wing to point guard.

The change in position clearly had an effect on Maxwell's production, as he was averaging just 6.5 points per game this season, down from 9.2 a year ago.

Maxwell has been replaced in the starting lineup by freshman Chris Lowe, who commented earlier in the year on his relationship with Maxwell, saying he "looked up" to him.

UMass currently only has eight scholarship players on its roster. Maxwell joins junior guard Art Bowers as Minutemen who have left the team this season. Bowers announced that he was transferring from UMass two games into the season, and has yet to find a new school.

–*Dan Duggan*



Junior Maurice Maxwell, after being suspended indefinitely on Jan. 6 for academic reasons, is no longer a member of the team.

Minutewomen hit their stride

By Danny Picard
Collegian Staff

The Massachusetts women's basketball team hit the road after its stunning upset over No. 25 George Washington over a week ago, splitting a pair of Atlantic 10 games in Philadelphia last week.

UMass will finish its three-game road trip at 7 p.m. tomorrow night against Rhode Island at the Ryan Center.

The Minutewomen (6-14 3-6 A-10) used their momentum to defeat La Salle (10-10 6-3 A-10) by a score of 67-60 on Friday night at Tom Gola Arena. A late 40-15 run helped UMass knock off the A-10's first place team for the second consecutive game. It also marked the third win in a row for the Minutewomen, their longest winning streak of the season.

The Minutewomen finished the game with four players in double digits in scoring. Sophomore Alisha Tatham tied a career-high with 13 points while her sister, junior Tamara Tatham, tallied her fifth career double-double with 10 points and 11 rebounds. The other two players in double figures were senior Patrycja Gulak and sophomore Kate Mills. Gulak finished the game with 12 points, while Mills notched 11 of her own.

UMass scored the first four

See W HOOPS on page 13



UMass sophomore Pam Rosanio lit up No. 25 George Washington for 17 points in UMass' 55-53 upset on Jan. 22.

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The Daily Collegian

Thursday, February 2, 2006 www.dailycollegian.com Volume CXVI Issue 69

A changing UMass worries students



Anne Reagan (left) feels the cost of a college education is "worth it," while Laura Cappellucci (right) thinks the rising prices are "unfair."



Nathan Garel, shown above, is finding it impossible to get through his education at the University of Massachusetts debt-free.

By Anna Dolianitis
Collegian Staff

While many students are attracted to the University of Massachusetts Amherst for its diverse community and lively social scene, tuition and fees have increased so dramatically that it's driving out these very students who were drawn to the school in the first place.

"Basically, UMass had the ultimate college experience: large classes, esteemed professors, frat parties, diversity, and a large window for opportunity at a more affordable cost than most schools," said Rachel Seavey, a UMass sophomore.

Seavey appeared to be a walking advertisement for UMass Admissions, until she continued, "That was during my junior and senior year in high school." Now, Seavey says that the price of a UMass tuition has risen so dramatically, that UMass is no longer attractive as it once was.

When the University was first established in 1863 as Massachusetts Agricultural College, or more commonly, "Mass. Aggie," it boasted only four faculty members, four buildings and 56 students. For most, this is difficult even to fathom, as UMass has now grown to include 10 schools and colleges, enroll 24,000 students, and offer over 85 undergraduate majors. Along with the changes in size and landscape, the cost of attendance has also increased.

Controversy has recently ensued as UMass Amherst was named the fifth most expensive public flagship university in the United States, according to a recent USA Today poll. Tuition and fees have increased steeply in the past few years, now reaching $15,197 in-state and $24,050 out-of-state per year.

The drastic increase has caused outrage among many UMass students.

"I don't think it's fair to have public education cost as much as it does," said sophomore Laura Cappellucci. "It makes it hard for people to get the kind of education they need in life."

"As an in-state student, my total bill has gone up $5,000 – 50 percent – since 2001-2002," from $10,822 to $15,795, said senior Pavel Payano, president of the Student Government Association.

UMass Amherst Chancellor John Lombardi put the issue of tuition increase into simple terms: "Tuition in public universities is low when the state pays most of the expenses, and high when the state pays less of the expenses As state funding for higher education institutions declines, tuition and fees rise," he said.

Lombardi links this reasoning to the need to compensate for the loss at the students' expense. In addition to funding received by the state government, UMass also competes with other public institutions for grants that help pay for the costs of maintaining the faculty and research that now play a large role in the institution's reputation.

As the number of full-time faculty has decreased from 4,943 members in 2001 to 4,561 in 2005, students are growing concerned about the effects that this may have on their education.

"I was in a lecture with about 500 students, though the seating capacity for the room was only in the 400s," Seavey said. "Students were sitting on the floor or in the aisles. UMass is taking more money from students, but not hiring enough new professors to cover this change."

Payano and Marisha Leiblum, SGA Secretary of Public Policy and Relations, who spoke collaboratively this month, pointed out that because there is a direct correlation between family income and students' SAT scores, as scores of the average UMass student have increased, the socio-economic class of incoming UMass students has increased as well.

"You can call it competitive or you can call it exclusionary," Leiblum said. "UMass may be the fifth most expensive public flagship school, but it's not the fifth most competitive – so competitiveness is driven by insufficient revenue; high cost does not lead to quality."

They went on to say that the administration targets out-of-state students for admission, hoping for 67 percent of the 3001 students per year that UMass plans to add in fiscal years 2002-2009, as part of the Chancellor's Master Fiscal plan, to be out-of-state students. This will allow the university to retain out-of-state students' tuition and fees instead of surrendering them to the state, as with in-state tuition.

Lombardi denied that the increase in tuition plays a role in the balance between in-state and out-of-state students, and confirmed only that out-of-state students pay their tuition in its entirety, while in-state students pay only a portion, the rest to be funded by the government.

What about student financial aid? The Princeton Review's book "361 Best Colleges" recently ranked UMass Amherst No. 3 in the nation in the "Students Are Dissatisfied With Financial Aid" category.

"I believe that," sophomore Nathan Garel said. "Just ask pretty much anyone on campus."

Private New York University ranked No. 1, and the University of Mary Washington, a public university in Fredericksburg, Va., claimed the No. 2 spot.

Garel, a finance major from Denver, Co., decided on UMass primarily because of its well-respected Isenberg School of Management.

"When I was first accepted, they estimated that I would receive close to $6,000 in grants and scholarships, which weighed my decision, but then only offering me a loan for $3,000, which I declined because I received an outside scholarship for $15,000," Garel said.

Because the organization

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SGA provides loans to student groups

By Matt Belliveau
Collegian Staff

The Student Government Association of the University of Massachusetts voted last night to provide cash flow loans totaling over $180,000 to the Center for Student Business and the Massachusetts Daily Collegian.

"Student Businesses are one part of the SGA, and the University, which makes it unique. We're going to do everything we can to make sure they function as smoothly as possible, given the precarious situation they are put in," said SGA President Pavel Payano.

The CSB was loaned a total of $52,000; the Collegian was given $130,000.

The Center for Student Development normally provided the Collegian with a yearly loan, but in August told the Collegian that they would no longer supply them.

"The CSD felt that it was no longer their responsibility, because we're a Resident Student Organization, and gave [the responsibility] to the SGA," said Michael Busack, editor-in-chief of the Daily Collegian.

The loan will prevent the Collegian from the possibility of being forced to shut down their presses for only the second time since the paper went daily in 1967.

"Not getting this loan would have left us unable to pay our staff and unable to print the newspaper. We couldn't function without that loan," said Busack.

"We're an RSO just like the rest of them, and for 100 years we have providing a free and independent newspaper for the entire student body," said Busack. "Everyone benefits from that, including the SGA."

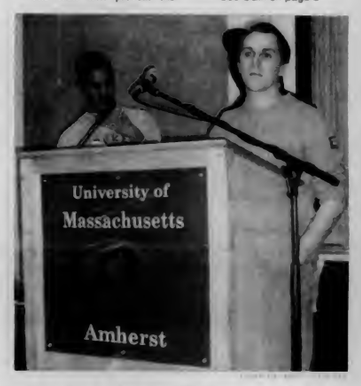
Both loans were given under the condition that the sums would have to be paid back in one lump sum at the end of the Spring 2006 semester.

The funds will be taken out of the SGA's long-term reserves, which totaled $700,000 at beginning of the semester.

The motion also included a provision that SGA leaders will meet with Collegian business managers in order to supervise the paper's spending.

"I'm excited that everyone got their money," said Payano. "It's

See SGA on page 2



Michael Busack, editor-in-chief of The Massachusetts Daily Collegian makes a presentation to the SGA on behalf of the newspaper.



Eat Up

University of Massachusetts student, Jen Preman, feeds a hungry lion a bunch of greens in Worcester Dining Common. This lion dancer was one of many who showed up in the University's dining commons in celebration of the Chinese New Year on Tuesday, January 31.

Reilly's running mate leaves race

By Glen Johnson
Associated Press

BOSTON — Marie St. Fleur, a little more than 24 hours after entering the lieutenant governor's race, decided Wednesday to abandon her campaign after revelations of tax and loan delinquency, according to a top aide to her running mate, Attorney General Tom Reilly.

St. Fleur, a Democratic state representative from Boston, planned to read a statement outlining her decision early Wednesday evening at Reilly's Boston headquarters, the aide told the AP.

The Reilly campaign planned to release a separate statement from the attorney general, said the aide, who spoke on the condition of anonymity in advance of the announcement.

St. Fleur referred a call for comment to the campaign, which didn't immediately respond.

On Tuesday afternoon, Reilly stood side by side with St. Fleur to announce that he had chosen the state's first Haitian-born lawmaker as the person he wanted to run with on his ticket.

In Massachusetts, candidates for governor and lieutenant governor run separately through the primary, before being united in a common party ticket for the general election in November. Reilly's anointment was expected to give St. Fleur a boost at the polls.

But on Wednesday, Reilly got a jolt with the revelation his hand-picked running mate had not only failed to pay $13,000 in federal income taxes, but $40,000 in student loans.

At the same time, St. Fleur was forbidden by the Registry of Motor Vehicles from renewing her driver's license this year because she did not pay motor vehicle excise taxes to the City of Boston in 2005. The order was issued Dec. 22, five weeks before the attorney general announced he was teaming up with her — apparently with little or no background check.

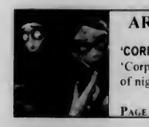
Both Reilly and St. Fleur refused immediate comment, but the disclosures stood in stark contrast to comments made by Reilly less than a year ago, when the attorney general announced he was prosecuting two men accused of avoiding state income taxes.

"Every citizen who enjoys all that this state has to offer is obligated to pay taxes," Reilly said in an April 14, 2005, statement. "My office will continue to investigate and prosecute those who choose to avoid the laws and their responsibilities to pay taxes."

The Boston Globe reported that records showed last April the IRS placed a tax lien of $12,711 against St. Fleur and her husband, an accountant, for failing to pay sufficient taxes in 2003.

In an interview with the newspaper, St. Fleur said she and her husband, Jean B. Lauture, incurred the federal tax obligation because he did not have sufficient payroll taxes withheld from his paychecks in 2003.

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The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is independently owned, operating on advertising revenue. Founded in 1890, the paper began as Aggie Life. It was the College Signal in 1901, the Weekly Collegian in 1914 and the Massachusetts Collegian in 1936. Published daily since 1967, the Collegian has been recognized since 1993 for outstanding news, editorial and opinion pages. Subscriptions are $130 for one semester, $230 for two semesters, $30 summer session and $130 for the summer.

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SGA helps support struggling student groups with loans

SGA from page 1

important to know that we're also going be ensuring that the money will be well spent with the weekly meetings. This should minimize the students' fear that we're spending the money."

SGA Speaker Sean Bliss was excited the SGA could help the Collegian.

"The Daily Collegian is a vital source of information to the entire student body," said Bliss.

SGA members also passed a motion that would facilitate discussions between the SGA, the Office of Information Technologies and Ruckus Networks, a free music download Web site.

According to the agreement, Ruckus would provide free music downloads to all UMass students on and off campus.

Students that want to play downloaded files on their MP3 players will be charged a $20 fee for the entire semester. Faculty and staff members can use the site for $5.99.

As part of the agreement, the SGA is obligated to pay $10,000 per year if under 3,000 students sign up for Ruckus's service in the agreed 90 day time period.

"In all likelihood, this will cost us nothing," said Bliss, "The University of Michigan had 4,000 users in the same 90 day period." Ruckus also plans to throw a promotional launch concert on February 15.

Reilly's runing mate plagued by finances

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St. Fleur said she paid down the $12,711 lien to about $8,000 by making $500 monthly payments since last spring. Later, though, a campaign spokesman told the newspaper that St. Fleur had only made one $500 payment last May, and that the outstanding balance was still more than $12,000.

In addition, the Globe reported, the City of Boston twice filed liens against a house the couple owns on Hartford Street in Dorchester. One was lifted in 2002, after St. Fleur made tax payments totaling $2,249. The second was removed in 2003, after payments totaling $4,948.

St. Fleur accumulated the student loans while attending Boston College Law School. A campaign spokesman said that starting about three years ago, she began making monthly payments of $100, increasing them to $300 about six months ago.

Meanwhile, Registry of Motor Vehicles records reviewed by The Associated Press showed St. Fleur could not renew her driver's license because of a failure to pay excise taxes.

From the outset of his campaign, Reilly has made taxes an issue, trying to contrast his hardscrabble roots with the millions made by Lt. Gov. Kerry Healey, who is seeking the Republican nomination, and former Clinton administration official Deval Patrick, who is competing against Reilly for the Democratic nomination, during their careers.

Last month, in one of his first acts as a candidate, the attorney general released his own income tax returns for the past three years and called on his rivals to do the same. Had St. Fleur followed that demand, it would have covered the IRS returns for the year in which she and her husband now face the federal lien.

Correction

In the Wednesday, February 1, edition of the Massachusetts Daily Collegian, the article titled, "Car chase speeds through UMass," was printed without acknowledging an author. The article is a product of the Associated Press. The Daily Collegian apologizes for the error.

Students work to pay rising costs of UMass education

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removed his scholarship from their budget for the next academic year, Garel will be responsible for paying the rest of his tuition. "My biggest goal was coming out of college without any debt, but with UMass's fees and financial aid, I am not sure if that is going to be possible," he said.

When Seavey applied to UMass, she was given a sufficient financial aid package because she then lived with her single father, who was supporting three children. "However, my dad remarried, and this event changed my package so dramatically that I had to take out a $6,000 loan for fall 2005," she said.

She also shared her concern about the interest on her loans, and said, "The loans that hold off interest for four years are really only available to students who cosign loans with their parents."

Approximately 56 percent of UMass students receive financial aid, many of whom have been growing more and more disappointed as the financial aid awards they receive are becoming less substantial and their expenses more burdensome.

Student financial aid has decreased to $101,682,226 in 2005 from $119,610,395 in 2001. The contribution of the state of Massachusetts to this amount has dropped from $20,882,835 in 2001 to $18,763,865 this past fall.

Options for students who can no longer afford to finance their education are limited. Some transfer to community colleges or less expensive satellite schools, such as UMass Boston, UMass Lowell, or UMass Dartmouth, and often commute. Others leave school and enter the workforce immediately.

Some take even more drastic approaches.

"Two friends of mine actually got married to each other so they could file as independents," said Payano.

"I think the financial aid system at times can be generous, but has certain loopholes that hurt students like me in my situation. You either have to be incredibly wealthy and able to pay off the bill with no problem or severely poor and receive government aid to attend school," said Seavey.

Out-of-state sophomore Anne Reagan, who has never applied for need-based aid, feels that the high cost of education is worth it.

"I believe if a student really wants to continue their education, there is always a way to finance it," Reagan said. "It may mean taking out large loans and paying for it over the next 30 years of their life, but there are options. A loan of 50 or 60 thousand dollars is very overwhelming for an 18-year-old student, but when they are 30 and making that much a year, they will have a better perspective on it."

Chancellor Lombardi, who refuted the claim that UMass is taking steps toward privatization, said, "The state provides about $200 million in support. If UMass Amherst wanted to become a private institution, it would need to raise $4 to $5 billion dollars in new endowments to support its operations, and most likely double tuition and fees. This is not a reasonable alternative, it is not a practical alternative, and no one has any interest in pursuing such an alternative."

Although this is somewhat comforting to most students, for some, like Seavey, it is too little, too late.

Seavey has withdrawn from the University for the Spring 2006 semester, and although she plans to return to school in Fall 2006, she said, "I am considering transferring to a cheaper, local school where I could live at home [in Eastern Mass.], like UMass-Boston or Salem State.

"It's just disappointing after you get comfortable somewhere, make friends, and start to build a life, and then you have to start over. You often wonder where all that work went," Seavey said.

Coretta Scott King's health problems remained a secret



King Center employee, Bobby Blalock, brings flowers gathered by visitors to lay at the crypt in Atlanta, Georgia. Coretta Scott King, Martin Luther King's wife, died this week at the age of 78.

By Errin Haines
Associated Press

ATLANTA — Coretta Scott King's declining health was largely kept hidden from those outside her family — reflecting, perhaps, habits of secrecy developed during the most dangerous years of the civil rights movement.

When the widow of Martin Luther King Jr. died this week at an alternative-medicine clinic in Mexico at age 78, it came as a surprise to family friends, even those who knew of her recent diagnosis of ovarian cancer.

"They were very private," said Evelyn Lowery, the wife of the Rev. Joseph Lowery, who helped Martin Luther King Jr. found the Southern Christian Leadership Conference in 1957. "They would issue a little statement every so often. They gave us the impression that she was improving."

King's body arrived in Atlanta early Wednesday, and funeral arrangements were still being worked out. The Kings' four children have not appeared publicly since their mother's death, only releasing brief statements through a public relations firm.

Friends of the family offered several explanations for the secrecy, including the long need for the Kings to guard their private life for their own safety.

"All of their early life, they were constantly being threatened, and you had to worry about protection," said Bishop Eddie Long, leader of New Birth Missionary Baptist Church in Lithonia, where the Kings' youngest child, Bernice, is a minister.

Seeing their mother incapacitated also was hard for the King children, said Markel Hutchins, a close friend of King and her oldest son, Martin Luther King III.

Also, Coretta Scott King was devoted to protecting the legacy of her husband through her own existence, and "in those final days, she really did not want people to see her in a weakened state," Hutchins said.

The family has not responded to an offer from Republican Gov. Sonny Perdue for a public viewing at the Georgia Capitol. The gesture was a measure of how far the South has come since the civil rights era.

After Martin Luther King Jr. was assassinated in 1968, then-Gov. Lester Maddox, a staunch segregationist, refused to close the Capitol for his funeral and expressed anger over the lowering of state flags in King's honor.

How their father has been portrayed, especially after his death, may have affected the children's openness, said Georgia State University professor Clifford Kuhn.

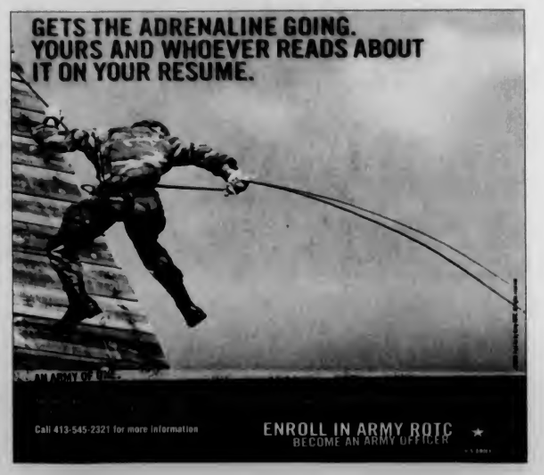
"It, in part, derives from experiences the family, and Mrs. King in particular, had over the years where there was a feeling that others were misrepresenting Martin Luther King Jr.," Kuhn said. "There were some times where there was a feeling that others were distorting his message. Undoubtedly, the privacy is a response to some of that."

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Alito starts job as Justice with death row appeals

By Gina Holland
Associated Press

WASHINGTON — After a private welcome to his new job, Supreme Court Justice Samuel Alito was confronted in his first hours with emergency appeals in three death row cases.

He bowed out as his colleagues blocked executions in Florida and Missouri, while allowing Texas to put to death an inmate.

It was a sign of what's to come for Alito, confirmed Tuesday by the Senate on a 58-42 vote.

In his first month on the bench, the court's new junior justice will find himself in the thick of fights over the environment, evidence rules for accused killers, Texas politics and the fortune of Playboy Playmate Anna Nicole Smith's late husband.

On a more practical level, there are other concerns for the 55-year-old Alito: getting a new office and staff, having his picture made, finding his parking space, even learning about the court cafeteria and gym.

He moved into chambers that had been used by Justice Sandra Day O'Connor over the past year while her corner office, with beautiful views of the Capitol, was being renovated as part of a major construction project at the court.

With Alito on the job, the court announced Wednesday a new division of the workload in emergency appeals. Alito will oversee cases from the 8th U.S. Circuit Court of Appeals, covering Arkansas, Iowa, Minnesota, Missouri, Nebraska, North Dakota and South Dakota.

In the courtroom, he will take the seat at the far right, the one for the court's newest member. He will sit next to Justice Ruth Bader Ginsburg, a one-time women's' right attorney who was President Clinton's first Supreme Court nominee.

Justices, during oral arguments, often share jokes or have side conversations. Alito and Ginsburg have a few things in common. Both have two children – a daughter and son. Both are from the East Coast. Ginsburg from New York, Alito from New Jersey.

Three seats down will be Justice Antonin Scalia, the court's other New Jersey native and Italian American with whom Alito is often compared. O'Connor's retirement gives Scalia a better seat, right next to Chief Justice John Roberts.

To help with case prep work, Alito can bring his law clerks from the 3rd U.S. Circuit Court of Appeals and also ask some of O'Connor's clerks to stay.

Justices usually hire four law clerks, who review appeals and then briefly summarize them in memos for the bosses. They also usually help write drafts of rulings. Those jobs, held by the sharpest young lawyers in the country, can be grueling, with long hours often running late into the evening.

Alito's orientation will be more difficult because the court is in the middle of a nine-month term and already has heard arguments in dozens of cases. If justices are deadlocked in some of those cases, Alito may have to break the tie.

Justices meet behind closed doors Feb. 17 and an announcement could follow on cases that require new argument sessions with Alito. As the junior court member, Alito must keep notes during those meetings and serve as the doorkeeper.

Justice Stephen Breyer has been the junior justice since 1994, a modern era record.

Last fall, Breyer told The Associated Press that in the first days at the high court, "it's a little frightening ... it takes a while to become comfortable."

The court also has a new chief justice in Roberts, but as the court's leader he did not have the "junior" duties.

Roberts administered the oath of office to Alito in a closed-door ceremony at the court on Tuesday. O'Connor and Breyer were there, along with other justices and spouses.

A ceremonial swearing-in was planned Wednesday in the East Room of the White House.



U.S. Supreme Court Justice Samuel Alito is sworn in as President Bush looks on during the ceremonial swearing-in at the East Room of the White House on February 1, 2006 in Washington D.C.

Bush says he understands Americans' worries

By Nedra Pickler
Associated Press

NASHVILLE, Tenn. — President Bush said Wednesday that even though the state of the union is strong, he understands why some Americans are worried in a time of war and job cuts.

"I understand there's an anxiety about the time of war," Bush said, trying to keep the momentum of the previous night's State of the Union address with an appearance at the Grand Ole Opry. "That's natural, seems like to me, even though this economy is roaring. It is strong, when you recognize we've overcome a lot."

Bush tried to pre-empt objections from Democrats, who are looking to regain control of the House and Senate in midterm elections this year. The Democrats are looking for advantage in Bush's weak poll numbers and burgeoning scandals in GOP congressional ranks.

"Our economy is the envy of the world," the president said. "And yet people are changing jobs a lot and there is competition from India and China, which creates some uncertainty. My worry is that people see that uncertainty and decide to adopt isolated policies, or protectionist policies. In other words, in uncertain times it's easy for people to lose confidence in the capacity of this country to lead and to shape our future."

Bush has been beset by criticism that his optimistic messages of recent years haven't squared with the worries many Americans feel over high energy and health care costs, the costly and deadly Iraq war and continuing terrorist threats. Democrats said his words could not overcome those problems.

"It just wasn't credible to hear him talk about making America more secure and honoring our troops or making America energy independent or making health care more affordable without hearing him explain why he's done just the opposite for the last five years," said Senate Minority Leader Harry Reid, D-Nev.

Bush spoke Wednesday from the stage of the jam packed Grand Ole Opry House. Country music stars including Barbara Mandrell, Larry Gatlin, Lee Greenwood, Lorrie Morgan and the Oak Ridge Boys warmed up the crowd under a sign that said "Americans Win When America Leads."

Bush joked to the enthusiastic crowd that he should have given the State of the Union there. "How cool would it be to give a State of the Union address in a Porter Wagoner outfit?" he said, referring to the flashy singer who frequently played host on the stage.

Outside, more than 100 protesters held up their own signs that said "No Confidence" and "No warrant, no wiretap, no W." That was a reference to Bush's much-debated secret program of eavesdropping on phone calls and e-mails in an attempt to sniff out terrorist plots, which he vigorously defended in his State of the Union address.

In Tuesday's speech, the president declared that America must break its long dependence on Mideast oil and rebuked critics of his stay-the-course strategy for the unpopular war in Iraq.

"There is no peace in retreat," he said. He also slapped at those who complain he took the country to war on the erroneous grounds that Iraq possessed weapons of mass destruction.

"Hindsight alone is not wisdom," Bush said. "And second-guessing is not a strategy."

He pledged to maintain "a civil tone" in disputes with those in Congress who oppose his policies, like the nation's involvement in Iraq. But Sen. Joe Biden, D-Del., complained Wednesday that he says that all the time and then his administration, through the vice president and the secretary of defense and others, says that anyone who criticizes the war, they imply they're not patriotic.

"I hope we're beyond that," Biden said on CBS's "The Early Show." "I think the president is sufficiently trouble politically, and understands that it's time to really reach out."

Bush declared "the state of our union is strong and together we will make it stronger." But Democrats said Bush was living in a fantasy land.

"Our country is ready for change and a new direction," Democratic Party head Howard Dean said.

Three-fourths of the people who watched the speech said they approve of the proposals made by Bush, according to a CBS News poll Tuesday night of 734 viewers. Those who watched the speech were more likely to be Republican, but only a third who saw the speech thought the president will be able to achieve the goals he mentioned.



President George W. Bush greets members of Congress after he delivered his State of the Union before a joint session of Congress on capitol Hill in Washingotn D.C. on Tuesday, January 31, 2006.

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Women sue Wal-Mart over contraceptives

By Brooke Donald
Associated Press

BOSTON — Three Massachusetts women backed by pro-abortion rights groups sued Wal-Mart on Wednesday, saying the retail giant violated a state regulation by failing to stock emergency contraception pills in its pharmacies.

The suit filed in Suffolk Superior Court seeks a court order compelling the company to stock the so-called "morning after pill," in its 44 Wal-Marts and four Sam's Club stores in Massachusetts, all of which have pharmacies.

"Wal-Mart apparently thinks it is above the law," said Sam Perkins, a lawyer for the three plaintiffs.

A new state law that took effect late last year following heated debate on Beacon Hill requires all hospitals to provide the morning-after pill to rape victims. It also allows pharmacists to dispense the pill without a prescription, but does not require it.

The suit, backed by Planned Parenthood of Massachusetts, NARAL Pro-Choice Massachusetts and Jane Doe Inc., argues Wal-Mart is violating a state policy that requires pharmacies to provide all "commonly prescribed medicines." They are suing to force compliance with the regulation through the Massachusetts Consumer Protection Act.

"Massachusetts pharmacies are required to stock all medications that are commonly prescribed to meet the usual needs of the community," Perkins said.

Dan Fogleman, a spokesman for Bentonville, Ark.-based Wal-Mart, said the company "chooses not to carry many products for business reasons," but he declined to elaborate.

However, in a letter to Perkins regarding the lawsuit, Wal-Mart attorney John W. Delaney wrote that Wal-Mart has "long had the corporate policy of declining to make available [C]emergency contraception[/] medication[,] based on, among other things, a view that [C]medication[s] not commonly prescribed and within the usual needs of the community."

Delaney also wrote that if a Wal-Mart pharmacy doesn't carry a certain prescription, the pharmacist is instructed to refer the customer to a different drug store.

He added that Wal-Mart would formally request clarification of the state regulation from Attorney General Tom Reilly or the state's Board of Pharmacy. He said it either directs the company to carry certain products, "Wal-Mart is all ears."

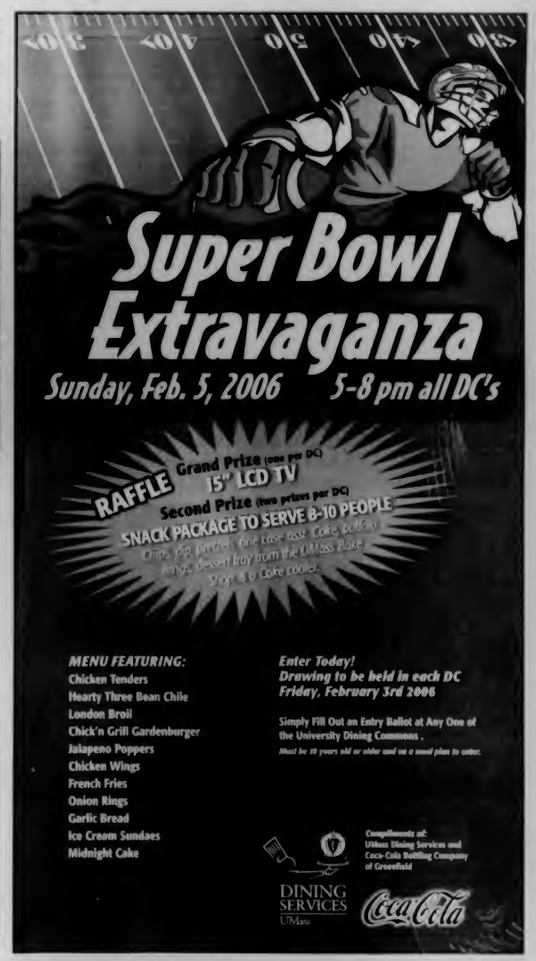
Fogleman said Wal-Mart stores in Illinois, which, like it, is required by state law. But the drug is not stocked by Wal-Mart in any other state.

The morning-after pill provides a high dose of hormones that women can take up to five days after sex to prevent pregnancy. Some abortion opponents believe emergency contraception is a form of abortion because it blocks the fertilized egg from being implanted on the uterine wall.

The plaintiffs are Jeannia McCarty, 29, of Somerville; Julia Bartel, 37, of Boston; and Dr. Rebekah Gee, also of Boston. All three were turned away when they tried to buy emergency contraception pills at area Wal-Marts.

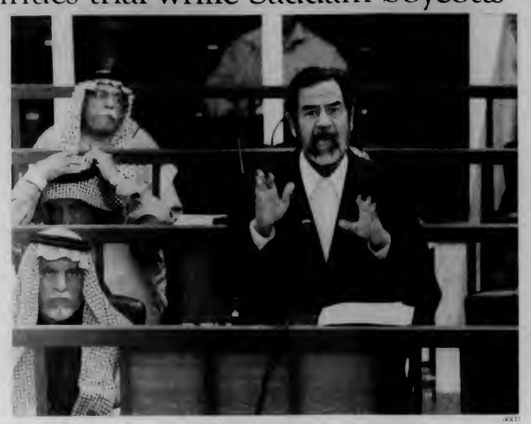
The women said they knew they would be refused when they went to the Wal-Marts in Quincy and Lynn and filed the action was planned with the abortion rights groups and lawyers.

After being refused, McCarty and Bartel went to other pharmacies and got their prescriptions filled. CVS, the state's largest pharmacy chain, stocks the pill at all of its pharmacy locations, as do the state's other major pharmacy chains.



Judge continues trial while Saddam boycotts

By Hamza Hendawi
Associated Press



Former Iraqi President Saddam Hussein speaks at his trial in Baghdad earlier this year. Since the chief judge of the trial was replaced recently, Saddam, and other defendents, have boycotted the trial.

BAGHDAD, Iraq — A female witness testifying Wednesday at Saddam Hussein's trial said she was stripped naked in prison, hung by one foot and kicked in the chest by the former Iraqi leader's half brother.

The witness provided some of the most gripping testimony so far in the trial, which went ahead despite a boycott by Saddam and three other defendants who demanded the dismissal of the chief judge.

Weeping several times during her testimony, the woman described being stripped naked, hung by her handcuffs broken and given electric shocks.

Then she told the court, Barzan Ibrahim — Saddam's half brother and the top co-defendant in the trial — used words to instead hang her from her feet and then he kicked her three times in the chest.

"I told him [Ibrahim], 'For God's sake, I'm a woman. Master, I have nothing to confess. Why are you doing this to me?'" said the woman, who spoke from behind a white veil to protect her identity.

The woman was one of five witnesses who took the stand during Wednesday's 4 1/2-hour session — all of whom were hidden behind the curtain.

The woman's testimony directly contradicted Ibrahim. Saddam's spokesman said of the Mukhabarat intelligence agency. She recounted her torture at the Mukhabarat's Baghdad headquarters, where she said she and family members were taken after being arrested in a crackdown following a 1982 assassination attempt against Saddam in the Shiite village of Dujail.

She said she did not see Saddam taken to the notorious Abu Ghraib prison. Like the rest, she was driven back to the Mukhabarat headquarters for interrogation with her father, whom she said threw a dead baby into the car and ordered it taken "to the Mukhabarat garage."

"What crime have we all committed to go through this agony?" she asked, sobbing.

Chief judge Raouf Abdel-Rahman, who took over last week, pressed ahead with the proceedings Wednesday at a rapid pace, taking advantage of the calm in a courtroom that has been plagued by shouting matches, scuffles and protests since the trial began Oct. 19.

But the boycott by five of the case's eight defendants and their defense team was likely to further undermine the trial, which has been cast as a key plank in Iraq's transition from dictatorship to democratic rule.

President Bush said Wednesday he was not worried about the disarray surrounding the Saddam trial.

"Hopefully the trial will resume and be conducted in a fair" way, Bush told The Associated Press in an interview. "It certainly stands in a stark contrast to how Saddam treated his people. I'd like to see the trial move forward. ... That's what democracies do. They give people a fair trial."

Abdel-Rahman, a Kurd, appointed new defense attorneys, and the three defendants who accepted them and attended Wednesday's proceedings sat quietly, surrounded by the empty chairs left by Saddam and the others.

Saddam and his co-defendants are on trial for the killing of more than 140 Shiites after the 1982 attempt on the former ruler's life in Dujail, north of Baghdad. They face death by hanging if convicted.

The original defense team chosen by Saddam and his co-defendants has petitioned the tribunal to remove Abdel-Rahman, saying they will not attend until he goes.

They accuse Abdel-Rahman of having a "personal feud" with Saddam because the judge was born in Halabja, a Kurdish village hit by a poison gas attack allegedly ordered by Saddam in 1988. Some 5,000 Kurds were killed in that attack, including several of Abdel-Rahman's relatives.

"The judge is an enemy to my client," Saddam's original chief attorney, Khaled al-Dulaimi, told the AP in the Jordanian capital.

European nations set to report Iran to U.N. security

By George Jahn
Associated Press

VIENNA, Austria — After months of fruitless negotiations, European nations set the stage Wednesday for reporting Iran to the powerful U.N. Security Council by the end of the week because of concerns the Islamic country's nuclear program is not "exclusively for peaceful purposes."

Iran remained defiant, warning such action will provoke it into doing exactly what the world wants it to renounce — starting full-scale uranium enrichment, a possible pathway to nuclear weapons.

Positions appeared to be hardening on the eve of an International Atomic Energy Agency meeting after European nations formally submitted a U.S.-backed motion for the IAEA's 35-nation board to refer Iran to the Security Council. The two-day board meeting was to start Thursday.

"Nuclear energy is our right, and we will resist until this right is fully realized," President Mahmoud Ahmadinejad told a crowd of thousands in the southern Iran city of Bushehr, site of a Russian-built power plant. "Our nation can't give in to the coercion of some bully countries who imagine they are the whole world."

Speaking a day after President Bush declared in his State of the Union address that "the nations of the world must not permit the Iranian regime to gain nuclear weapons," Ahmadinejad derided the United States as a "hollow superpower" and vowed to pursue the nuclear program.

The IAEA board was expected to approve the motion easily because Russia and China — which both have veto power on the Security Council — now support reporting Iran following months of opposition.

"Iran will find itself before the Security Council," State Department spokesman Sean McCormack said in Washington. "Iran is working to develop a nuclear weapon."

The developments were a boost to the United States, the main proponent of referral. Washington has waited years for international suspicions of Iran's nuclear ambitions to translate into support among board nations.

Iran's decision Jan. 10 to restart small-scale uranium enrichment – and Ahmadinejad's calls for Israel to be wiped off the map – apparently rattled Beijing and Moscow. Iran became more insistent on its right to pursue a nuclear program and less cooperative in talks with European negotiators after the election of the hard-line Ahmadinejad last June.

The call for referral was contained in a confidential resolution obtained by The Associated Press. It "requests the director general to report to the Security Council" on steps Iran needs to take to dispel international suspicion it could be seeking to make nuclear arms.

If the board approves referral as expected, it will launch a protracted process that could end in Security Council sanctions for Tehran.

Still, any such moves are weeks or months away. Moscow and Beijing support referral only on condition that the council take no action until at least March, when the board next meets to review the status of an IAEA probe into Iran's nuclear program and recommends further action.

Ali Larijani, Tehran's top nuclear negotiator, warned that Iran would start large-scale uranium enrichment at its Natanz plant and stop intrusive U.N. inspections of its facilities if reported to the Security Council.

"Natanz is ready for work. We only need to notify the IAEA that we are resuming [large-scale] enrichment. When we do that is our call. If they [report Iran to the Security Council], we will do it quickly," Larijani said.

Iran insists its nuclear program is civilian only and has no other purpose than to generate power. Enrichment can produce either fuel for a nuclear reactor or the material needed to build a warhead.

Iran's threat to resume large-scale enrichment immediately, however, appeared overblown.

Tehran is far from its ultimate goal of running 50,000 centrifuges to enrich uranium in the central city of Natanz for what it says will be the fuel requirements of its nearly finished Russian-built Bushehr reactor. It has fewer than 1,000 centrifuges.

But experts say Iran has enough black-market components in storage to build the 1,500 operating centrifuges it would need to make the 45 pounds of highly enriched uranium needed for one crude weapon.

A brief report prepared for the IAEA board session expressed concern about a possible linkage between "The Green Salt Project" – small-scale experiments linked to uranium enrichment – and suspected tests of "high explosives and the design of a missile re-entry vehicle, all of which could have a military nuclear dimension."

The draft to be voted on calls for Iran to:

—Reestablish a freeze on uranium enrichment and related activities.

—Consider stopping construction of a heavy water reactor that could be the source of plutonium for weapons.

—Formally ratify an agreement allowing the IAEA greater inspecting authority.

—Give the IAEA additional power in its investigation of Iran's nuclear program, including "access to individuals" for interviews, as well as to documentation on its black market nuclear purchases, equipment that could be used for nuclear and non-nuclear purposes and "certain military-owned workshops" where nuclear activities might be going on.

In arguing for involvement of the top U.N. body, the text expresses "serious concerns about Iran's nuclear program." And it mentions "the absence of confidence that Iran's nuclear program is exclusively for peaceful purposes."

Employers check students on Facebook

By Kati Mahoney
Associated Press

MADISON, Wis. — College students are now no longer the only people accessing Facebook. Employers are logging on to check up on both current and prospective employees.

The increasingly popular online directory is available to anyone with a valid e-mail address, but some university administrators across the country have noticed students' accounts are being accessed by people from both inside and outside universities.

Rachel Kearney, director of career services and alumni affairs at Indiana University, reported firsthand experience of employers using Facebook.

"People don't believe this is happening, but it is," she said. "I've seen it."

According to Kearney, in one such incident an outraged government employer who worked close with IU and hired a number of interns from the university contacted her.

Kearney said the employer used current and former interns to access Facebook. Looking into the personal profiles of other interns. Upon finding distasteful information and pictures of a former intern and current IU student, the employer "demanded" its name and the student's internship status be removed from the Facebook profile.

The apologetic student complied, she said.

It has taken steps to make its students aware of the issue, Kearney said, and other universities are doing the same.

Julia Barlow Sherlock, director of career services at Central Michigan University, said an e-mail was sent to all students warning them that employers are looking at their Facebook accounts to "see the 'other' side of who [they] are."

Administrators at other universities, including the University of Michigan and the University of Minnesota, have noted the growing controversy surrounding the issue and are planning to question employers at their respective spring recruitment rushes.

While Kearney said students should be aware of this issue, she doesn't blame employers for using Facebook as a resource.

"Employers are nervous about hiring decisions," she observed. "Any source of information, especially candid and unedited, can [allow them] to see how [students] represent themselves away from the office."

And the University of Wisconsin may not be immune.

Lori Berquam, UW interim dean of students, said she has yet to find any hard evidence but imagines it is happening "pretty regularly."

Matt Nelson, a career advisor for UW, echoed Berquam's concerns.

Though he has no firsthand experience, Nelson said he has heard tales of employers jumping onto Facebook to check up on students. Objectionable photos, especially including drinking or suggestion of illegal activity, are most likely to catch the attention of employers, Nelson said.

Nelson further mentioned "murmurings" of political beliefs and affiliations being among the information employers gain and consider by using Facebook.

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The Massachusetts Daily Collegian
EDITORIAL OPINION
THURSDAY, FEBRUARY 2, 2006
"I may not agree with what you say but I will defend to the death your right to say it" – Voltaire
EDITORIAL@DAILYCOLLEGIAN.COM

Beer scare tactics via e-mail

Jon Brandt

The day before returning to UMass I checked my e-mail and found an e-mail sent by the dean of students, Jo-Ann Vanin. Normally when I get e-mails from the administration I don't worry too much about them, but this one caught my attention. The contents of this e-mail, which most students should have received, informed me that the alcohol policies of the school are being changed. Among other "changes," there were six main categories mentioned. For those who did not get a chance to read the e-mail, allow me to explain those changes now.

Having 10 or more people in one's room, including large gatherings around the floor, will now be prohibited. Any paraphernalia relating to alcohol is now prohibited. Any games, which encourage excessive drinking, are to be prohibited. Having large amounts of alcohol in your room, assuming you are in fact 21 or over, is prohibited. Being in possession of empty containers is prohibited. Finally, if you are experiencing sickness from alcohol you are supposed to take care of yourself and get down to health services.

There they are, ladies and gentlemen, the "new" measures being taken to curb the excessive partying and drinking that goes on at our fine campus. Excuse me if I sound a little sarcastic or wary of these changes, but to send out an e-mail to the entire student body and try to scare students into thinking things have changed is folly.

All the administration is trying to do is put some fear into the hearts of those loveable, underage lushes that can't read and assume their rights are being taken away.

At first glance an average student might think the sky is falling. These new guidelines look really tough and they must be moving towards the final push of bag searches and busting in doors. Unless you are a new student this semester or were born yesterday, none of these changes should shock or scare you. These are basically the same rules that we have always lived with.

All the administration is trying to do is put some fear into the hearts of those loveable, underage lushes that can't read and assume their rights are being taken away. They are stalling because they realize they can't really do anything big without having bag searches. They try very hard, don't get me wrong. Putting security guards-in-training outside of dorms in Southwest by three o'clock last semester really frightened students for about an hour, until they realized it was nothing new. These police are the same thing, just popcorn fluff for the alumni newspaper to show that they are flexing their muscles and cracking down.

Let's go over just why these new rules are nothing more than scare tactics. To start, having no more than 10 people in a room has always been a rule. You and your roommate are only allowed to sign in four people each per night. Add up yourselves and you get 10. While it is true that other kids from the hall could come into your room, even after you signed out the maximum amount of kids your room would essentially be flagged. RA's would know to keep an eye on your room while on rounds.

Paraphernalia relating to alcohol is now banned. Sadly for all of those cool people who need to display their rows of empty Captain Morgan's or Bacardi Limon, there is no way for everyone to know what crazy dudes they are. Maybe they could just pop their collar and act tough. Yeah, that will do. Sorry about the bottles and funnels hanging around guys; life sucks, grab a helmet.

If you play drinking games such as Kings or a number of other great games I can't get away with typing, the ban on these games might hurt your style. Don't worry kids, the Gestapo aren't going to bust down your door. As long as you weren't used to playing in the hall while setting off fire alarms, I don't think John Q. Law will find out about this one.

Having large amounts of alcohol in your room is prohibited. Well if you're under 21 you're already breaking the law, so should this really bother you that much? If you are over 21 you could argue that you need to stock up. You'll never know when there will be a flood and you won't be able to leave the dorm. Come on, you boozehound, put down the 30 and open a 40.

Having empties in your room is equally as dumb as leaving paraphernalia lying around. If you're too lazy to throw out your empty Busch Light cans, leaving a stench in the air, then you don't deserve to have friends over in your room anyway, and chances are they don't want to come over. Just throw it away casually like always and don't make a scene.

Finally, if you're dying of alcohol poisoning, man, up and go to the hospital. No excuse. Last time I checked, doctors know what to do, and I don't think it's worth dying over so that your parents wouldn't know you couldn't handle three Mike's Hard Lemonades. These are the same simple rules we have always lived by, and there is no reason why we can't get along now that an e-mail was sent out. So relax, kids, after all, today is Thursday.

Jon Brandt is a Collegian columnist

The underworld of underwear

Jennifer Lane

Have you ever noticed how many stereotypes there are in this world? Or how easy it is to start a new stereotype? Dumb blondes, seductive brunettes, flamboyant, gay men, butch lesbians, stupid jocks or intelligent library regulars. Where did these come from? Who made blondes dumb and lesbians tough?

I did. You did. Society did. And I'm excited to say that I'm going to do it again. In an attempt to make fun of society, I'm going to create a new stereotype, your underwear. What you wear underneath is private. It's your own. But does it, in a way, describe your personality? Let's venture into the underworld of underwear.

GRANNY PANTIES:

Why are you still wearing these? Did mom buy them for you and you just never stopped? They're big, they're probably Hanes and I imagine you have them in white. Maybe a black pair for those formal evenings when white just wouldn't cut it under your new choir dresses. You are usually labeled a nerd or a dork and you have friends who wear granny panties. Maybe you have a friend who wears bikinis, but that's your rebellious friend who drinks margaritas at the Holiday Inn instead of wine.

BOXERS:

You are the cool man. You rule the school; no matter if you're in high school, college or working, you are popular. You let loose and have fun. Sometimes you can be seen at parties, stripping down to only these boxers and sporting a bow tie for that "party boy" look. Whenever you're talking, you are the center of attention. Everyone likes you, and if you're a girl, you're either a theater/art major or a tomboy.

THONGS:

You are promiscuous. Your underwear drawer is filled to the brim with new styles and colors. Some even tie on the side for easy access. It's perfectly normal to have that little string shoved up your a** because after a while you don't feel it. You're a b**** and there's probably something permanently wedged up there anyway. You never feel ashamed to let people know you're wearing a thong, and it is often seen crawling out of the back of your pants.

BRIEFS:

You're that guy at work. There are two kinds of "that guy," however, and depending on your personality, you're one of them. The first "that guy" is the guy that no one talks to. You are scary in some way, shape or form and you don't belong to our society. You don't blend in. The second "that guy" is the guy who knows it all. You are getting a promotion next week, but you have no friends or family. Only work. Your life sucks.

BOY CUT:

You probably used to wear thongs only. You now have a steady boyfriend and are bored with the sexy thing but still want a little spice in your life. Either that or you're a tomboy who can't find any more cute boxers. People tend to like you and you can charm the pants off of anyone because you want everyone to see you in this new style of underwear.

MANTIES:

This is a new category for me. Boxer/briefs are what I refer to as manties. You are probably metrosexual. You take care of yourself very well. You're clean shaven, well dressed and polished. You don't know what a hammer looks like and you're probably off polishing your car or motorcycle right now instead of reading the newspaper. You're cute, but you know it. You're smart, but you don't show it. You like a nice, manly manicure every once in a while, and sometimes you can't help but look at another man's butt and wonder why it is so much more toned than yours.

The underworld of underwear is as easy to stereotype as any other subject. I don't know if I believe any of what I'm telling you, but that's what stereotyping is. Putting people into a group mentally, even if you know some of them don't belong, even if you don't believe it's true. It's an awful thing to stereotype, no matter how funny it is.

So the next time you find yourself rummaging through someone else's panty drawer, ask them something about their life in high school. Were they the class nerd? The class jock? And then ask them about their life to see if their underwear is also their outerwear.

Jennifer Lane is a Collegian columnist



Defending Frey-dom of speech

Matt Brochu

Every once in a while, Oprah Winfrey shocks the world (and when I say world, I mean the middle-aged women of America) by gaining 80 pounds in three weeks. Several months ago, she opted to use her influential book club, not her "badunka-dunk," to do the shocking.

After months of relying on classics to fuel her best-seller-creating book club, she switched things up by choosing an autobiography written by a drug-addicted man who A) lost his virginity to a prostitute, B) vomited several times every day for over a decade, and C) drops more f-bombs per minute than Bobby Knight during a halftime speech.

The man is James Frey. His book is "A Million Little Pieces," and it chronicles his recovery at a Minnesota-based rehab clinic after his addictions to everything left him with next to nothing.

Well, Frey is clean now, but his image is far from it. After selling over 3.5 million copies and inspiring countless addicts to give sobriety another shot, he was exposed as a liar by thesmokinggun.com. An investigation probing childhood acquaintances as well as police and court documents spawned an exposé revealing that "the book that made Oprah cry" is filled with embellishments, half-truths and blatant lies.

In other words, "A Million Little Pieces" simply needs to be translated from time to time. In his book, Frey claimed to strike a police officer while driving drunk and on crack. Translation: he struck a curb and caused it to crack.

In other words, "A Million Little Pieces" simply needs to be translated from time to time. In his book, Frey claimed to strike a police officer while driving drunk and on crack. Translation: he struck a curb and caused it to crack. He claimed to have undergone a root canal without Novocain. Translation: not only was he given Novocain, but the dentist also let him pick a prize out of the treasure chest (he chose a green slap bracelet) before he left the office.

After these developments hit the Internet, it was only a matter of time before Oprah weighed in with her two (zillion) cents. From sampling her quotes in various media outlets, one might have thought that Dr. Phil had defected to "The Tyra Banks Show." Her emotions ran the gamut from "shocked," to "betrayed," to "embarrassed," to the point where she even took some time away from her daily "O" Magazine cover shoot to do some damage control.

She played the part of the upset parent quite well, conveying through her live, ratings-boosting follow-up show that she wasn't mad, but she was disappointed in James. If she could've sent the man to his room without dessert (just two net carbs, as seen on page 39 of this month's "O"), she damn sure would have. Needless to say, I think she's an idiot.

Sure, James Frey exaggerated the truth to a certain extent. Welcome to the world of story-telling, a realm where details are omitted, actions are embellished and some things are just plain made up. We all do this, and we do so on a daily basis. Just ask the guy who told you he drank 15 beers last Friday night. Just ask Wilt Chamberlain, who claimed in his own memoir to have slept with 20,000 women (almost one a day) before he died at age 63. Just ask any rapper who would need a calculator to add up the hoes, guns and inches of rims he mentioned on his last CD. And just ask Oprah, who embellished her own self-proclaimed outrage merely to gain viewers, sell magazines and purchase the rights to rerun the fourth season of "Xena: Warrior Princess" on her TV network.

Primarily, exaggeration is done for bragging rights, but sometimes it's done to add an element of style. There's a scene in "Good Will Hunting" where Will, the janitor genius played by Matt Damon, finally breaks a prolonged silence with Sean, a troubled psychiatrist played by Robin Williams, by beginning a joke with, "I was on a plane once."

He goes on to tell a story involving a pilot, a stewardess, some coffee and some oral sex, and after the punch line they both had a good laugh. With the ice broken, Sean points out the fact that Will has never left Boston before, to which he replies, "I know, but the joke's better if I tell it in the first person." And he's absolutely right.

This is precisely why James Frey did what he did. Fiction and fantasy are all well and good, but nothing captures the imagination quite like reality. With the exception of the short dude down the hall who leaves a squirrel-sized pile of body hair in the bathroom sink each week, we happen to have a lot more in common with human beings than we do with hobbits. We want to see, hear and read about real people doing real things, simply because we can identify with who they are and what they go through.

In other words, "A Million Little Pieces," simply needs to be translated from time to time. In his book, Frey claimed to strike a police officer while driving drunk and on crack. Translation: he struck a curb and caused it to crack.

A few years ago, the American media finally caught on to this concept and ran with it. They must have realized that "America's Funniest Home Videos," a show consisting almost entirely of fathers getting hit in the junk by their sons' Wiffle ball bats, has been on for almost 20 years.

Which is what brings us here today, smack dab in the middle of the Reality TV age, where you can't change the channel without seeing people like us redecorating, renewing their faith in love.

So give James Frey a break. He's done more drugs than Courtney Love, Ozzy Osbourne and the cast of "Dazed and Confused" combined. If you were surprised by the recent news, then you didn't read the book for what it actually was. The addiction, the love, the misery, the recovery – all were real. He gave us what we wanted, we ate it up and I can't really fault him for that. This man was an alcoholic and a drug addict and a criminal. Now I guess we can add human to that list.

Matt Brochu is a Collegian columnist

Student wants beerocracy now

Brett Crosby

I like to believe that attending the University of Massachusetts qualifies me as an adult. Taking a catalog of classes that directly affect my future, the whole idea of not being twelve anymore, and oh yeah, not living with a parent or guardian. Hey Gargano, what time does curfew start?

I'm sure glad that the administration worked around the clock over intersession to improve my college experience. Maybe this semester there will be a plan to alleviate the concern that UMass is the most expensive (and rising) state school for residents? Maybe our major minor programs have expanded over intersession? Hey Mike, if I have a girl over, should she be accompanied by a chaperone?

Oh, I have an idea. Let's enlarge our beerocracy. Document that empty beer can. We'll rally UMass by making it not so bad. Beerocratic rules usually keep the masses in line; just ask King George III or the Iraqi insurgency. Take those empties out of your windows. Someone might have a seizure. And I cannot wait for, "Hey, you kids smoking cigarettes outside the building. Get your ID's out or else."

Better check behind your shoulder the next time you curse, or you may be checking your mailbox for judicial sanctions. Hey you with the beer t-shirt on, turn it inside out, it's not conducive to my learning.

Of course their new cigarette ID process will be for my benefit as a student, and will surely stop all underage smoking. I larger classrooms? Nah, let's just hire more storm troopers for IDing, that'll do it.

You know, students have filthy mouths these days. Down with profanity. Better check behind your shoulder the next time you curse, or you may be checking your mailbox for judicial sanctions. Hey you with the beer t-shirt on, turn it inside out, it's not conducive to my learning.

So what does my return to the University have in store this semester? Perhaps mandatory travel around campus in a single file line? Perhaps a campus-wide e-mail from Jo-Anne T. Vanin detailing all the new things that I am able to do at school? Sadly, the wealth of new opportunities and programs must be slated for next break's to-do list, as we are met only with new alcohol policies.

Every student signed a piece of paper acknowledging the new alcohol-related privacy expropriations before the move-in process. Oddly enough, I am unable to ever recall my having to sign for any new recreation or education programs. But it's okay because Mike Gargano is looking out for you.

It's simply incredulous that UMass's bad publicity is a direct result from the manner in which the University deals with and treats students. There is no way that cultures of negativity can continue to breed other cultures of negativity. The student body's general comportment is not a direct result of the way the administration interacts with it. The administration's playing dumb over where the bad publicity comes from, and it is as ridiculous as my trying to guess where all the empty 30 packs around campus come from.

And by the way, all those empty 30 packs in the halls and bathrooms from this past weekend must have been left over from last semester when they weren't allowed either.

However, I touched on earlier that I like to believe that I am an adult and as such I am willing to make concessions. Serious binge drinking definitely does take place here in Amherst, and it is a problem. However, the campus exudes a depressing environment: crumbling sidewalks, depressive concrete architecture, and an administration that is concerned only with its own image and subconsciously tells students that they are not wanted.

Constantly berating students with new fiats is not the answer. This campus simply cannot and will not be improved with stricter rules and regulations, and may even make it worse. Alcohol abuse and control will always be a problem as long as the University continues to ignore the physical and mental needs of students.

Brett Crosby is a UMass student

The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, FEBRUARY 2, 2006

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ton's 'Corpse Bride' d

By Michael Deehan
Collegian Staff

Thirteen years ago, Tim Burton's "The Nightmare Before Christmas" reached cult classic status among stop-animation fans, the melancholy youth of early '90s America and all sorts of tasteful in between. Burton's dark humorous style was perfectly paired with the music of regular collaborator Danny Elfman to create a fun and timeless holiday musical. "The Nightmare Before Christmas" enjoyed success on VHS and later on DVD, creating a legion of fans of all ages which to this day can be seen sporting the vast amounts of "Nightmare" merchandise available in stores. It is this sustained success among teens and young adults, (which is rare for an animated film) that led Burton back into the stop-animation genre with last year's "The Corpse Bride."

Comparisons between the two films are easy to draw. Both rely heavily on Burton's own character and art design, resulting in similar-looking environments filled with sometimes nearly identical creatures. "Nightmare's" Halloween Town was populated by skeletons, monsters and other ghoulish characters. The same can be said for the Land of the Dead as featured in "Corpse Bride." One almost expects Jack Skellington, the protagonist of "Nightmare," to make a cameo or sing a song.

"Corpse Bride" feels, at first, like a slightly altered version of the typical gloomy scenery Burton has dreamed up numerous times. Upon the introduction of the titular bride and the netherworld where she resides, the film takes a turn for the worst. It's here that the film's unoriginality leaps into tedious musical numbers, as ideas from "Beetle Juice," "Nightmare" and "Edward Scissorhands" intermingle to produce a stock mixture of the director's once-visionary style.

Longtime Burton collaborator Danny Elfman's score is appropriate for the dreary Victorian setting, but lacks the sort of punch that carries his other work so well.

"Corpse Bride" has several original songs written by Elfman and performed by the cast. There are no standout gems on the soundtrack, no "This is Halloween" or "What's This?" to quote endlessly every time it starts to snow. The music is forgettable, but mercifully short and doesn't bog down the pace of the film too much. The DVD's extras feature a short documentary focusing on Elfman's role in the film, but it fails to show why his usually distinctive and memorable music is as dead as the characters who sing it.

One characteristic "Corpse Bride" has over its predecessor is the look of the animation. Thanks to advancements in digitally controlled cameras and puppetry, co-director Mike Johnson and his crew of animators were able to bring the "Corpse Bride" to life without the visible frame transitions and jerky movements that have marred stop-animation since its inception. The puppets now move as smoothly and realistically as their computer-animated counterparts, while retaining the charm of being real objects manipulated by human hands.

The special features on the disc include interviews with cast and crew along with the typical behind the scenes documentary featurette. Most of the extras center on Burton's influence on the project and numerous interview subjects say how much of a genius he is to once again bring his cash cow of an imagination to the realm of stop-animation. As interesting as it is to see the extraordinary effort put into the movie by the puppeteers and crew, it's hard not to cringe as all their skill is exhausted on the bland script.

The highlight of the extra features is seeing the fine cast of actors in the recording studio. Johnny Depp, Helena Bonham Carter and Emily Watson disguise their voices inside their characters so well that it's easy to forget that they are well-known stars. Tracy Ullman, Joanna Lumley, Albert Finney and the extraordinary Christopher Lee all lend their more recognizable voices to supporting characters. Lee's booming voice makes his Pastor Galswells one of the more arresting performances of the film.

"The Corpse Bride," judging by the amount of 50 percent-off merchandise still seen hanging in Hot Topic, hasn't lived up to the high standard set by "The Nightmare Before Christmas." The movie and the DVD will be enjoyable for any fan of Tim Burton, but if you're looking for quality, creative, stop-animated fun, save your money until next Tuesday when "Wallace & Gromit – The Curse of the Were-Rabbit" comes out on DVD.

NBC's Winter Olympics coverage faces an 'Idol' threat

By Hal Boedeker
The Orlando Sentinel

Clocking in at 418 hours, NBC Sports' coverage of the XX Winter Olympic Games qualifies as a really big show. Ratings gold, however, is not assured for NBC. Fox's red-hot "American Idol" could singe the 17-day Games, which start Friday.

NBC's research indicates that viewers intend to watch with nearly the same fervor they tuned in the Salt Lake City Games four years ago, says Dick Ebersol, chairman of NBC Universal Sports.

"The Winter Games happen only once every four years," Ebersol says in a recent preview for TV critics. "'Idol' is going to be there for hours and hours and hours, well into May."

Despite "a pretty healthy feeling" about the ratings, Ebersol adds, "'Idol' is a strong, strong series."

Fox has reason to be hopeful after the fifth edition of "Idol" debuted to huge ratings last month. "We think the 'Idol' audience is unbelievably loyal," says Peter Liguori, president of Fox Entertainment. "This is their favorite show, and we anticipate that our ratings will be solid."

If "Idol" beats the Olympics, it will be the show that took down a giant. The Olympics will sprawl over the schedule like a behemoth. More than 230 hours will spill over to cable networks. CNBC, MSNBC and USA, and more than 75 percent of that coverage will be live.

The prime-time coverage on NBC won't be live because of the six-hour difference between the Eastern time zone and Turin, Italy. NBC goes the delayed route to serve station affiliates, advertisers and audiences. Viewers like it that way, according to NBC's repeated surveys.

"They tell us they want to watch the Games when they're available to watch the Games," Ebersol says. "Over 90 percent of them say that they're available in prime time and at no other point during the day."

NBC is trumpeting its strides in high definition. "For the first time in American television history, an Olympics will be presented in true HD, and it will be a simulcast," says executive producer David Neal. "If you have an HD set and you have HD available where you live, you'll be able to see the NBC broadcast product in true HD. It will be the same set of announcers, the same telecast, the same replays, the same graphics."

Outspoken skier Bode Miller should be a major draw. Boosting his profile were a recent "60 Minutes" interview and cover stories by Time and Newsweek.

"The amazing thing about Bode is that unlike anybody else skiing today, he's going to ski all five disciplines during the Games," Ebersol says. "He'll be a story through the entirety of the Games."

The backdrop of Turin, in northern Italy near the Swiss border, will be another attraction.

"You can't ask for a better setting," says Bob Costas, NBC's prime-time Olympic host for the sixth time. "It will be a glorious Olympic setting."

But there's the matter of what to call that backdrop. Many newspapers will stick with Turin. NBC is going with Torino. Ebersol made that call, noting that people there call it Torino.

"It just rolls of your mouth," he says. "It has a romanticism to it. And I just thought that that was a wonderful way to name these Games."

Costas quips, "[I'm] very much looking forward to our feature on the Shroud of Torino."



Despite its obvious appeal and the fact that it only comes around every four years, the Winter Olympics may not be able to distract viewers of the ever-popular "American Idol."

Kid Rock gears up for Super Bowl with two shows and an album

By Brian McCollum
Detroit Free Press

DETROIT — When Kid Rock proclaims that he's throwing the hottest Super Bowl bashes in town, it's reasonable to give him the benefit of the doubt.

He's a guy, after all, who has gotten rich by mastering the art of the Detroit party, then boasting about it on millions of records. When someone brazenly declares himself Pimp of the Nation and the nation goes along – laughing with him and not at him – it's a good bet he's got the whole fun-and-entertainment thing down pat.

There are about 35,000 others who figure that Kid Rock can show them a good time: During a 24-hour stretch in early December, they bought up all the seats for his Friday and Saturday shows at Joe Louis Arena. Since then, top tickets for the hometown rocker's Super Bowl shows have commanded a street value of up to $1,000 apiece, say area ticket brokers.

Kid Rock's life in the limelight was just hitting its stride in 2000 when the NFL awarded Super Bowl XL to Detroit. Ever mindful of the big picture – a shrewdness that has kept his career thriving while his rap-rock peers have quietly disappeared – he immediately contacted "every decent venue around here," locking in tentative holds at concert venues from the Pontiac Silverdome to the State Theatre for a date six years down the road.

"We decided we wanted to be right downtown in the mix," he says of ultimately settling on the old arena by the river. "When the NFL comes in town for a Super Bowl, they pretty much control the whole place. They've got a lock on everything. So we just said, 'You know what? We'll have our own party, in our own house.' We sold 35,000 tickets before the NFL even knew what happened."

Kid Rock says the league was eventually happy to play nice – to a point.

"All of a sudden, they were calling the office looking for tickets to the Kid Rock show," he says, referring to the headquarters of his manager, Punch Andrews. "They called and wanted 65 tickets. Punch said, 'Sure. And we get 65 tickets to the Super Bowl.'"

That little deal was never consummated. But Kid Rock will make it to Ford Field next Sunday, if only because he committed to taking a British buddy who's never seen the big game. This won't be Rock's first Super Bowl: He's attended several since his '99 national breakout, and even played the 2004 pregame show with Aerosmith – a performance "nobody remembers because Janet Jackson flashed her boobs at halftime."

"Honestly, I'd rather just sit and watch the game on the big screen," says Rock, taking an afternoon break last week at his home studio. "I like partying at home, with the TV, just having people over. It's kind of hard to do that this time, every freaking celebrity in the world will be here, everybody trying to VIP-this and RSVP-that."

Rock, who will dash out after his Saturday show to host Sports Illustrated's swimsuit-model party, wants to turn that to his advantage. Musical pal and mentor Hank Williams Jr. has already promised to hop onstage at Saturday's concert, and Rock says he expects several more brand-name guests both nights. And if a certain plan goes really well – he won't divulge details – concertgoers on one of the two nights could get a premium treat.

"We're working on a couple of guests for something that would be monumental," he says with a sly grin. "If it works out, it'll definitely make the history books in Detroit."

Next weekend's gigs will serve a handy dual purpose: Along with a handful of Midwest dates this week, the hometown shows are kicking off the promotional effort for his debut concert album, "Live Trucker," due in stores Feb. 21. It's his fifth release since "Devil Without a Cause" made him a household name, and his first since 2004's self-titled collection of countrified rock 'n' roll.

Kid Rock considers the record to be something of a throwback, the sort of straight-up rock concert album that was standard in the '70s. Featuring songs recorded at various Detroit shows during the past five years – chosen after months of listening to countless hours of live sets – the album is described by Rock as a no-frills record showcasing the years of road conditioning by Rock and his band, Twisted Brown Trucker. No bonus DVDs, no hidden tracks, no gimmicks, a sticker alerts buyers that the disc "Does Contain Real Music By An Actual Live Band."

The nod to tradition is apparent from the moment you see the cover image, an inescapable homage to Bob Seger's own Detroit concert record, 1975's "Live Bullet."

"I thought my first live record should definitely be Detroit, because this is where everything happened," he says. "I've always said I wanted to do a live record where half is recorded at [New York's] Apollo and half at the Grand Ole Opry. Maybe I can go that way now."

Rock says he's proud of the effort, confident that it expertly documents the best of his songs and his band at its best. That five-piece outfit now features scene veteran Kenny Tudrick (Detroit Cobras) on lead guitar, replacing longtime guitarist Kenny Olson, who split last year to pursue a solo career. Tudrick is no Trucker stranger: Eight years ago, he supplied the drums to Kid Rock's "Cowboy" and the guitar riff to "Bawitdaba."

Rock knows as well as anyone that there's one crucial element no live recording could adequately capture: the you-have-to-be-there electricity between Kid Rock, showman extraordinaire, and his fiercely devoted Detroit audiences.

It's a component that will get extra juice this weekend from his new live set up, a visual loudmouth of a stage that virtually screams its red-and-gold theme in what Rock calls a "rock 'n' roll Royal Albert Hall." Accompanying the new 20-foot video wall and elevated dance platforms are runways that extend well into the arena's side seats – a relatively new stage embellishment the concert industry has dubbed the "screamer deck" because of its effect on nearby fans.

For all his stylistic restlessness – which has led him from rap to country to Southern rock, from furs to cowboy boots – one big part of the Kid Rock formula remains unchanged: It's all about the show.

Especially when his hometown has a Super Bowl to show off.

"My crowd is made up of hard-working people. They just want to let loose, drink some drinks and have fun," he says. "That's what they get: a 100 percent rock 'n' roll show with everything – the pyro, the girls, the music, the lights, the video. Anything that's available, it's coming at you."



Rap-rocker Kid Rock will perform at the Super Bowl this year, in addition to releasing a new live album.

Howdy, partner. Love stories about manly men go way back

By Mark Rahner
The Seattle Times

You'd think people had never laid eyes on a guy cowboy before.

Weeks after "Brokeback Mountain's" release, a Poulsbo, Wash., theater, along with one in Utah, still makes national news for shunning the movie, even though most critics love it, it raked at the Golden Globes and led Tuesday's Oscar nominees, and it's a bona fide success at the box office.

Still can't wrap your head around the concept of gay cowboys? Got news for you, pardner: You've been watching them all your life.

The cowboys in a lot of classics may not be explicitly getting it on like the "Brokeback" boys, but there's no denying the obviousness of what you could delicately call a strong homoerotic subtext.

It doesn't take a decoder ring or a social/political agenda to spot the signals, whether you're straight or gay, a Western buff or tenderfoot. And I'm not even talking about Robert Conrad's tight little outfit in the old "The Wild Wild West" TV series.

But trust me, I've put in some time in the saddle and rustled up a few classic Westerns that really are love stories between men. Manly men.

"Red River" (1948): Howard Hawks' classic was already notorious before the 1995 documentary "The Celluloid Closet" outed it. See the flirting between cowboys Montgomery Clift and John Ireland while admiring each other's pistols. Ireland's character, Cherry, says, "There are only two things more beautiful than a gun: a Swiss watch or a woman from anywhere. Ever had a good ... Swiss watch?"

Later, damsel Tess Millay (Joanne Dru) hollers at feuding Clift and John Wayne, above: "Anybody with half a mind would know you two love each other."

Hawks' "Rio Bravo" (1959) isn't as overt. Sheriff John T. Chance (John Wayne) relies on alcoholic Dude (Dean Martin), cranky old Stumpy (Walter Brennan) and handsome young Colorado (Ricky Nelson) to fend off thugs trying to break a murderer out of jail.

Take a gander at the looks on the faces of Dude and Colorado as they sing – to each other. Or the way they walk down the street whistling together at the end, and the way Dude opens a door for his new companion.

"Hawks' camera does cast a pretty queer eye on the young Rick Nelson, but that could be there as much for the girls as for the boys," says Robert Cumbow, the Seattle-based author of "Once Upon a Time: The Films of Sergio Leone."

"Arguably the gayest thing in the film is Walter Brennan's funny old Stumpy, constantly bickering at John T. (while doing his housekeeping for him) as if he were genuinely jealous of the sheriff's relationships with younger men." Could that have anything to do with the playful kiss Johnny T. plants on the top of Stumpy's noggin?

"The Virginian" (1929, not on DVD): In the swishiest of several versions, Gary Cooper plays The V, and he wants to know why his friend Steve (Richard Arlen) is hanging around with that black-hatted tramp Trampas (Walter Huston), who's seducing him to the dark side.

"Why didn't you wait for me?" The V asks when he sees Steve with Trampas at a party. "You ain't very choosy about your company."

"Maybe you'll explain what you mean by that," Trampas retorts.

Catfight over a guy.

"You and I done a lot of loco things," The V later tells Steve, as he puts his hand on Steve's leg, leaves it there a really long time, then slowly slides it off.

"The Wild Bunch" (1969, R), just out in a magnificent two-disc special edition from Warner's must-have "Sam Peckinpah's The Legendary Westerns Collection," which also includes "Ride the High Country" (1962), "The Ballad of Cable Hogue" (1970) and "Pat Garrett and Billy the Kid" (1973, R).

Don't let the bloodshed distract you. Dutch (Ernest Borgnine) clearly has a man-crush on gang leader Pike (William Holden) and meets his maker with the other man's name on his lips. Ex-Bunch member Deke (Robert Ryan) pursues Pike with the determination of an old girlfriend.

"Ride the High Country" (1962): Aging cowboy stars Randolph Scott and Joel McCrea are like an old married couple as they bed down in a barn in their union suits. Scott removes McCrea's coat for him before a fight and puts it back on afterward.

Scott snaps at McCrea about rescuing damsel-in-distress Mariette Hartley. "She stays here. We're packing gold, not petticoats." And when they do rescue her from hilljack predators, they change her from a fancy dress into guy's clothes.

Which brings us to "Johnny Guitar" (1954, not on DVD). "I've never seen a woman that was more a man," a bartender says of Joan Crawford's Vienna character, perhaps named after those little sausages. She dresses and holds a gun like a man. And just so's you know who's in charge, her suitor goes by the moniker The Dancin' Kid. Some crowd: The Kid's pal, Bart (Ernest Borgnine), explicitly doesn't like women, and is even mean to horses.

"7 Men" director Budd Boetticher's Westerns with Randolph Scott might be on the "Brokeback" guys' Netflix list if they were in print. (They crop up regularly on cable's The Westerns Channel.) Rumors were widespread about Scott and Cary Grant, who lived together a dozen years.

And this doesn't even begin to get into the singing cowboys.



Actors Heath Ledger and Jake Gyllenhaal starred as gay lovers in Ang Lee's "Brokeback Mountain", although gay cowboys are not a new trend in filmmaking.

Oscar nominees predictable

By Beth Wickman
Oklahoma Daily (U. Oklahoma)

NORMAN, Okla. — Poor Peter Jackson. "King Kong" didn't get nominated as best film of the year. But that's OK because I'm tired of hearing about him and "Lord of the Rings." Even though he'll probably win sound editing and picture editing, it seriously seems like something a monkey could have done.

There are eight nominations for "Brokeback Mountain" and from what I can tell audiences might not be too pleased if it wins all of them. However, I believe its competition might stem from "Munich" or "Syriana." Today's society likes edgy movies. But then again, that could be why "Brokeback Mountain" is nominated so much.

I think maybe Joaquin Phoenix should win for his portrayal of Johnny Cash. It would be a nice repeat of last year's Academy Awards when Jamie Foxx took home the Oscar. And maybe, the Academy won't think of it as repeating itself and instead think of it as continuing a good tradition.

As for actresses, I'm pretty impressed with the turnout: Keira Knightley, Judi Dench, Felicity Huffman, Charlize Theron, and Reese Witherspoon. I liked Keira Knightley in "Love, Actually," and she did a pretty good job in "Pride and Prejudice," but she's definitely the underdog in this category.

Judi Dench was also in "Pride and Prejudice," but she's nominated for "Mrs. Henderson Presents" ... and I didn't see that. I'm thinking the Academy might go with its usual, "well she might not get another chance to win an award since she's old, let's give it to her."

As for original screenplay, I'm excited that "The Squid and The Whale" was nominated. I haven't seen it yet, but I hear it's worth a drive to Oklahoma City, since it's not in Norman for the time being.

But that might also be an underdog this year, seeing as it's up against "Crash," "Syriana," "Match Point," and "Good Night and Good Luck." I'd favor "Crash" or "Syriana," but that's because I have something against Woody Allen for marrying his daughter.

Of course, as an adapted screenplay, we have "Brokeback Mountain."

I think one reason I don't necessarily want it to win all the awards is because award shows should be exciting, not predictable.

If that wins, it'll be exactly why I started detesting things like "Lord of the Rings": People get a big head and think they are so great that they don't bother with other movies that made a difference to some people.

"Star Wars" and "Harry Potter" each got one nomination for a minor category that people will probably first-forward through.

Which is OK, because once again, there have been how many "Star Wars" movies made ... and how many of them have won awards? C'mon people, there's such a thing as overkill. Same with "Harry Potter," and we're only on the fourth movie.

Of course, some will say Michael Bay should have been nominated for everything. But, Michael Bay, friends, should be left on his own island, to start his own race of people who will actually watch and enjoy his movies.

That might be the better option than making us normal people suffer since we see and actually acknowledge that a pretty good nomination fist has been put out. None of the nominations include Michael Bay, so there's something for which to thank the Academy.

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Student Affairs & Campus Life

2006 Important Changes

Jo-Anne Vanin, Associate Vice-Chancellor and Dean of Students, announces important changes to the University of Massachusetts Amherst residence hall alcohol policies (Section II.D, Code of Student Conduct). These changes, recommended by the Student Affairs Judicial Issues Committee (SAJIC) which is comprised of students, staff, and faculty, were subsequently approved by campus officials and are intended to positively influence the living-learning environment in the residence halls. The following changes are effective for the Spring 2006 semester.

Alcohol – Large gatherings

Due to the potential for noise violations and illegal alcohol consumption, large gatherings are prohibited in the residence halls. A group of more than 10 people in a residence room in which alcohol is present (regardless of room size) will be considered a large gathering. Progressive large gatherings (i.e. round robins) and/or any gatherings that spill out into a common space are prohibited and may be viewed as a violation of the alcohol policy.

Alcohol – Alcohol paraphernalia

The possession and/or use of drinking paraphernalia or products that promote the abuse of alcohol and/or put the user in a position to consume alcohol irresponsibly is prohibited. This includes but is not limited to funnels, taps, and beirut/beer pong tables.

Alcohol – Drinking games

Creating, offering, and/or engaging in drinking games or other behaviors designed for the purpose of rapid and/or excessive consumption is prohibited. At no time should activities which encourage excessive drinking and/or lead to the endangerment of the individual served take place in the residence halls.

Alcohol – Large volume

The amount of alcohol which a student may possess and/or store is limited to twelve (12 oz) bottles/cans of beer, two (750 mL) bottles of wine, or one bottle of hard liquor (1L). This applies to each resident in a room who is 21 or older. Other quantity-dispensing containers, including but not limited to kegs and beer balls, are prohibited in all areas of the residence halls.

Alcohol –Empty containers

Possession of empty alcohol containers (i.e liquor bottles, wine bottles, and/or beer cans) is prohibited in residence halls by students who are under 21 and may be viewed as evidence of possession and/or consumption of alcohol. In addition, students are not allowed to use alcohol containers, whether full or empty, as decorations within their residence hall room.

Intoxication and Good Samaritan Protocol

Intoxication, defined as being under the influence of alcohol or any other psychoactive drug to any extent which requires the attention of University staff or which causes a disturbance or is a danger to persons or property is prohibited. You may be reluctant to seek medical help for an individual experiencing severe intoxication or a serious injury after consuming alcohol. However, it is imperative that you call for medical assistance since these emergencies are potentially life threatening. UMass Amherst has developed the Good Samaritan Protocol to ensure that the health and safety of all community members remains our first priority.

Fabio in funny Super Bowl ad

By Phyllis Furman
New York Daily News

Heartthrob Fabio, with his buff chest and long flowing locks, gives a beautiful woman a big surprise in his first-ever Super Bowl commercial.

Nationwide Insurance will go for bawdy laughs in its first national Super Bowl spot featuring Fabio, Nationwide execs told the New York Daily News.

While other Super Bowl advertisers are still steering clear of sex or crass humor following Janet Jackson's 2004 "Nipplegate," Nationwide will push the envelope this Sunday.

The insurance company's 30-second ad, which will run in the third quarter of the game, starts out looking like a cheesy, soap opera-inspired shampoo commercial.

Fabio, dressed in a white pirate shirt – his bare chest is showing, of course – is seen standing on a gondola, rowing, in Venice. His passenger is a beautiful woman with flowing hair that rivals his.

Then come the over-the-top, suggestive images: a white stallion, a flower opening in slow motion, Fabio blowing petals into the camera, and a gondola heading into a tunnel. In between it all, a shampoo bottle, labeled Fabio, pops in as well.

It's all one big Harlequin romance until Fabio reaches out to hand his lady a rose. She looks up in horror to see Fabio as an 85-year old man.

The cautionary punchline: "Life comes at you fast."

"We're going for big laughs and big talk value," said Steven Schreibman, vice president of advertising and brand management for Nationwide.

Though he's no ad man, Fabio said the goal of the ad, created by Dallas agency TM, was to set Nationwide apart from sober insurance ads. "The company was tired of silly commercials from the competition," Fabio said, calling in from Los Angeles.

Though his sculpted face has been on the cover of 2,000 romance novels and he is about to appear in an HBO film called "Star," Fabio said being on the Super Bowl is a new high for him. He plans to watch on Sunday and is rooting for the Seattle Seahawks.

The model went through 4 hours of make-up to perfect his older look. Does he expect to ever look that way? "I hope not," he said. "But in life you never know."

Fabio is about to expand his Fabio fashion line, which is now sold in Sam's Club stores. He expects an announcement with another national retailer shortly.

Fabio isn't the only celebrity appearing at the Super Bowl, which is expected to attract 90 million viewers.

Monday, Pepsi announced that P.Diddy will return to star in a Super Bowl ad for Diet Pepsi. A second Diet Pepsi spot will feature Jackie Chan. Comedian Jay Mohr, of "Jerry Maguire" fame, stars in both, acting as Diet Pepsi's "agent."

And Bayer's Aleve has tapped "Star Trek's" Mr. Spock Leonard Nimoy to star in its Super Bowl commercial.

But overall, this is not a banner year for celebrities in the Super Bowl, said entertainment consultant Ryan Schinman, who matches stars and advertisers. "People are looking for alternate ways" to tell their story, he said. Other Super Bowl ads will be heavy on special effects and wacky humor.

The average 30-second Super Bowl ad this year cost $2.5 million, up 4.2 percent, from last year's $2.4 million.



A devoted fan embraces Fabio, who has a large female fan base and will appear, bare-chested, in a humorous commercial during this year's Super Bowl game.

Sorry, Oprah, it's still a great book

By Julia Keller
Chicago Tribune

A nice deep breath, please. In and out. That's right.

Thank you.

Perhaps we can take advantage of this temporary calm, this blessed respite from rancor and scolding, to acknowledge a largely forgotten but not altogether irrelevant truth:

"A Million Little Pieces" is one terrific book.

It's hypnotically readable and deeply moving. It breaks new ground with its narrative structure and typography. Even the punctuation – or lack thereof – is weirdly riveting.

Yet amid the quite legitimate furor over author James Frey's fibs and flourishes, amid the high-decibel debates about the murky rules of memoir and the primacy of fact, one fact has been routinely overlooked:

The guy can write.

The scads of people who bought "A Million Little Pieces" long before Oprah Winfrey canonized it – and remember, the book was published three years ago, to critical acclaim and impressive sales – aren't fools. They're not drooling dolts who stuck with a boringly mediocre book because they had nothing better to do.

They read it because once you start reading it, you can't stop.

I'm not excusing Frey's lies or condoning his misrepresentations. (I feel I should repeat that sentence about 14 times, to head off the inevitable e-mail assaults from all the Diogenes wannabes out there, but space constraints forbid it.)

I simply wish the finger-wagging know-it-alls who have been taking such obvious glee in shaming Frey – "The facts come first!" – might have paused, ever so briefly, to consider the notion that the book is splendidly written, something I discovered when I first read it in 2003, and was reminded of when I reread it last week. And that more than likely, will still be reading it in 20 years.

Yet pundit after pundit all have said much the same thing: Frey shouldn't have made stuff up. Lies are bad. Truth is good.

Fine. OK. Stipulated. We get it.

But once the Sunday school lesson is over, what do we have before us? We have a whopping good book, a book that snatches you up and deposits you summarily in hell, a book that rocks and sings and repulses and enchants.

Maybe so, say Frey's fiercest critics. But people didn't buy the book for its literary delights; they bought it because they thought it was the gospel truth, plain and simple.

Really? The bookstores are full of books just bursting with firm, indisputable, unassailable, irrefutable truths. Those books don't sell the millions of copies that Frey's did. The reason for the success of "A Million Little Pieces" is far more complex than that, just as all literary successes are more complex. If the formula were that easy – "It's the truth, stupid!" – then everybody would follow it and every book would be a best-seller.

The presumed veracity of Frey's book undoubtedly was part of the reason for its success, but another part was Frey's masterful sense of narrative pacing and truly audacious willingness to indulge the grotesque. Consider the opening scene, when he's riding on a plane and realizes his clothes "are covered with a colorful mixture of spit, snot, urine, vomit and blood." In the ensuing pages, there's a lot more snot and blood where that came from. And there is also a pugnacious present tense – "are" covered, not "were" covered – which keeps rust from caking on the words.

Frey's use of staccato, sometimes even single-word paragraphs makes the pages look pale and anemic – all that strange white space – yet also makes the long story unspool like an overheard cell phone conversation: You can't stop listening.

Also effective is Frey's decision not to indent the first lines of paragraphs or to indulge in quotation marks. Here is an exchange with his parents:

How are you, James?

I'm fine, Dad.

You're doing okay?

I'm fine.

My mother speaks.

Are you getting better?

I don't know.

Do you feel any better?

I don't know.

Are you learning anything?

I don't know.

Sam Weller, author of the 2005 biography of Ray Bradbury, "The Bradbury Chronicles" (William Morrow), which will be published in paperback this month, also wishes that people would pause, even as they reach down to pick up the next rock to hurl at Frey, to reflect on the man's talents.

"Regardless of the controversy, he's an outstanding writer," declares Weller, a professor in Columbia College Chicago's creative writing program. A student recommended Frey's book to him some time ago, thus Weller read it before all heck broke loose over it. "He's an amazing writer. I found it provocative and visual and gut-wrenching."

So does Weller tell his students it's OK to make stuff up and call it fact? Of course not. And his Bradbury biography is scrupulously researched, he notes. But there's another important fact at stake in the Frey affair. The fact that Frey's work "grabs you and engages you," Weller says.

Frank McCourt's lovely, haunting "Angela's Ashes" (1996) is widely credited with helping to jump-start the current craze for memoir, a genre that has enjoyed a long and distinguished history despite its slippery and elusive character: Can events be rearranged? Can people be renamed? Should every last detail be fact-checked or is there room for a smidgen of poetic license?

It's a literary form that includes such classic works as Thomas DeQuincy's "Confessions of an English Opium-Eater" (1821) and Mary McCarthy's "Memories of a Catholic Girlhood" (1957). Yet will McCourt and others now be, in effect, frey'ed? Does thesmokinggun.com have a Dublin branch?

The fuss over Frey is the reverse of what happened when Stephen Crane published "The Red Badge of Courage" in 1895. Because it sounded so authentic, Civil War veterans were sure that it had been written by one of their own, despite Crane's youth. Everybody thought Crane's story was secretly a memoir, although it was billed as a novel. Now everybody thinks Frey's work is secretly a novel, although billed as a memoir. In both cases, the issue arises not from some esoteric quarrel over genre. But from the power of the writing.

I wish Frey had told the literal truth. I wish that not only because, as America's stern-browed and self-righteous columnist corps has been reminding us incessantly of late, truth is important. But also because Frey is a marvelously innovative storyteller. His book nabbed a large audience for the most ancient and basic of reasons. It's a great read.









Dumplings welcome Chinese New Year with tidings of good fortune

By Bill Daley
Chicago Tribune

Robin Xu Murphy sits at the head of her dining room table with her 4-year-old daughter cradled on her lap. Little Catherine looks very happy and content, basking in her mother's love and nibbling on a just-boiled Chinese dumpling. A faint, rhythmic pounding can be heard from the kitchen of Murphy's modest Chicago home. While she takes a short break to talk about dumplings, Murphy's parents are hard at work rolling out and filling the last of what amounts to nearly 100 pork and napa cabbage dumplings made in just less than three hours.

Murphy, 43, is the modern American mom, juggling kids and a freelance career that takes her around the United States offering diversity training and serving as a translator for corporate clients. Yet this native of China's Inner Mongolia autonomous region will pause with her family to laboriously and lovingly fashion dozens of pork dumplings throughout the year and especially now at Chinese New Year, which falls on Jan. 29 this year.

The dumplings are delicious: little crescents of dough stuffed with ground pork spliced with lots of minced ginger, cabbage and green onion, then moistened with aromatic sesame oil and other seasonings.

While there's always a probable excuse to make them, dumplings hold special symbolism at the new year, which is also known as the Spring Festival. The name in Chinese, jiaozi (JIOW-za), means midnight or the end and the beginning of time, according to the Web site of the China Daily newspaper.

The deftly pleated pockets of dough also look rather like purses or the ancient gold ingots of China. As such, dumplings symbolize good fortune or the promise thereof. And that counts any time of year.

"My mother also makes them before I travel, for good luck, and on my birthday," Murphy says.

Making dumplings is work, yes, and familiar enough around the Murphy household that her 11-year-old son, Joseph, prefers to go to a friend's house for pizza. But Murphy says dumpling-making is a party in and of itself, a time to gather family and friends to create something delicious out of relatively humble ingredients.

"Dumpling time is a good communication time," she says.

Watching the formation of the dumplings is to marvel at a well-choreographed dance of hands constantly in motion: dicing, stirring, rolling, filling and shaping. Murphy and her 75-year-old father, Xu Wenlin, and 68-year-old mother, Cao Zaisheng, share the dance. (Murphy took her husband's surname when she Westernized her name. Not all Chinese wives use their husband's name; the Chinese traditionally put the family name first and the given name last.)

There's no fancy equipment, just a plastic bowl for making the dough, a metal bowl for the filling and a couple of pairs of chopsticks. There's a pot for boiling and an old saute pan for frying.

Murphy occasionally will use a food processor to chop the ingredients. The big danger there is over-processing the vegetables into mush. But her parents prefer to do the knife work themselves to retain that prized texture. The family doesn't use measuring cups or spoons in making the dumplings, relying instead on years of experience.

Cao can tell by looking and feeling whether the dough needs more water or flour to become the right consistency, smooth and ear-lobe soft. She splits the dough into three smaller balls and covers them to keep the dough from drying out.

One at a time, she takes out one of the balls and slowly works it into a doughnut shape, then she breaks open the ring of dough and rolls it with her fingers into a long snake. Xu then takes over, picking up the dough in one hand and using the fingers of the other to snap off small pieces of dough. These pieces are rolled into balls about the size of cherry tomatoes and flattened slightly.

Now Murphy steps in. With practiced skill, she rapidly rolls a small wooden dowel across the flattened lump of dough. She holds the dough between her thumb and forefinger, turning it counterclockwise as she rolls the dough into a thin round circle that will soon hold the dumpling filling.

Murphy, Xu and Cao pick up chopsticks and begin to form the dumplings. Each puts a scant tablespoon of filling on a dough circle, folds the dough in half and then begins pleating and pinching the dumpling closed. A firm, impermeable seal is important, Murphy says, or the cooking water will get into the dumpling and dilute the flavor.

Each member of the family has his or her own style of pleating, and you can tell in one glance whose is whose. Xu doesn't fool around; his dumplings are shaped with few pleats. Cao, on the other hand, produces dumplings with pleats that appear almost frilly.

"My mother makes the prettiest dumplings," Murphy says admiringly. Her own style is a cross between her parents'.

The family works intensely, but there is still room for bantering. When Xu suggests there's no need to squeeze the vegetables dry, his wife laughs and shoots back a retort in Chinese.

"My mother says don't listen to him," Murphy translates with a smile.

Dumplings are traditionally enjoyed boiled in China, where they are called shui jiao (shway-JOW), or water dumpling.

A pot of water is brought to a boil, and Cao quickly drops a dozen or so dumplings into the pot. She gives the dumplings a gentle stir and waits for the water to come back to the boil. Then she pours in a cup of cold water to stop the boiling. Cao does this three times; the dumplings are cooked.

Cao fishes the dumplings out of the pot with a spoon and onto a plate. Served alongside is a dipping sauce made of sesame oil, five mashed garlic cloves and a Chinese black vinegar whose inky intensity is akin to a fine balsamic vinegar from Italy.

The family tastes this first batch. Good but not great. The ground pork, purchased from a large supermarket chain, is too lean for their taste. More oil and ground ginger are needed, Xu decides. The remaining filling is adjusted accordingly.



These small, playful dumplings are lined up to delight those celebrating the Chinese New Year.

This is sturdy fare, enough for a substantial meal. If Murphy has Chinese friends over, they will make a whole dinner of dumplings, followed by a broth made from the hot water used for boiling the dumplings. The flavor of this broth is very mild, almost like macaroni without the butter. The blandness serves as a restorative after the assertive flavors of the dumpling and the dipping sauce, she says.

The pork and napa cabbage filling used by Murphy and her family is one of the most popular in China, but there are variations. Xu, for example, likes to use celery instead of the cabbage. Islamic families, forbidden by religion from eating pork, use beef or lamb instead. There are shrimp dumplings and vegetarian dumplings and chicken-stuffed dumplings too.

For Murphy, dumplings represent something bigger, something fundamental and profound. Dumplings provide a link to her past, to her childhood home in Huh-hot, the capital of Inner Mongolia, and beyond that to her family's roots in the central provinces of Shanxi and Hebei. (Like the American pioneers who moved west to find their fortune, so did Murphy's ancestors move north to Inner Mongolia about a century ago.)

She learned to make dumplings at age 12 surrounded by helpful family members. Ever since, after Murphy moved first to Japan and then to the United States as a graduate student in 1988, and before and after her marriage, dumplings have been a constant, comforting symbol of her past and of Chinese culture. She is clearly determined to pass on that legacy to her children. Speaking Chinese at home and making dumplings are both part of that process.

"I think it is part of who they are," says Murphy, whose given name in Chinese, Xiaonian, means "little memory."

"My daughter is young now but I want my son to know it is part of his cultural heritage," she says. "Every family marks the Spring Festival with dumplings."

Tony Bennett makes a tradition out of the Grammy Awards

By Charles J. Gans
Associated Press

NEW YORK — Tony Bennett breaks with tradition on his Grammy-nominated CD, "The Art of Romance," by doing something he had shied away from throughout a recording career dating back more than half a century. For the first time on any of his 100-plus albums, Bennett's name can be found among the songwriting credits.

That might come as a surprise since Bennett, who received a Grammy lifetime achievement award in 2001 and became a Kennedy Center honoree last year, has introduced dozens of songs that became pop standards, starting with "The Boulevard of Broken Dreams" and "Because of You" in the early '50s.

Bennett has also written an autobiography, "The Good Life," and enjoyed a lifelong passion for painting, taking pride that his oil landscape, "Central Park," a view from his Manhattan apartment window signed with his family name Benedetto, was recently added to the permanent collection of the Smithsonian American Art Museum.

But Bennett, who turns 80 in August, had never written a song on his own until inspiration struck him during a visit to Hawaii. He heard a jazz trio playing the tune "Nuages" (French for "Clouds"), composed in the 1930s by the legendary Belgian gypsy jazz guitarist Django Reinhardt, and the dreamy melody stuck in his head.

"My son Danny, who's managed me for many years, said, 'Why don't you write a song like the contemporary artists?'" said Bennett, interviewed before a luncheon honoring him as one of the National Endowment for the Arts' Jazz Masters of 2006, the nation's highest jazz award.

"I always stayed away from that, I told him, because I can't compete with Cole Porter or Duke Ellington or Jerome Kern or Irving Berlin. ... I've always been an interpreter of the Great American Songbook through my life. And he said, 'Well give it a shot.' So I took a crack at it, and it's the first time I've ever written a song myself."

Bennett's debut as a lyricist, a hopeful song about falling in love that he titled "All For You" and adapted from Reinhardt's music, is among the highlights of "The Art of Romance," nominated for a Grammy as best traditional pop vocal album. The CD was also nominated for best instrumental arrangement accompanying vocalist for Jorge Calandrelli's work on "Time to Smile," a long-lost Johnny Mercer song.

The album, a family affair with son Danny serving as executive producer and another son Dae recording and mixing the tracks at his Bennett Studios in Englewood, N.J., is a collection of 11 humorous, sad and optimistic songs depicting all stages of romance, none of which Bennett had recorded before.

The arrangements feature Bennett in the traditional setting that has brought out his best performances – with his touring quartet, now led by pianist Lee Musiker; a 60-piece orchestra, and a special guest star, jazz saxophonist Phil Woods.

But the biggest thrill for Bennett was the chance to work again with Johnny Mandel, the arranger on the singer's 1966 "The Movie Song Album," which Bennett considers one of his all-time favorite recordings. For the new album, Mandel contributed three songs, wrote five arrangements, and conducted the orchestra on most tracks.

"Every musician I've ever met just adores playing his music and when we recorded it there were a lot of very, wise musicians that were just swooning around like teenagers over the changes in the orchestrations that he wrote," said Bennett. "He orchestrates in a way that becomes almost like a spontaneous jazz feeling."

That jazz feeling has been a key factor in Bennett's success as a pop singer. He took to heart the advice of his vocal coach, Miriam Spier, whom he studied with after returning from World War II.

She said please don't imitate other singers, recalled Bennett. "She said imitate musicians that you like, find out how they phrase and then be influenced by the jazz musicians."

Over the years, Bennett has surrounded himself with jazz musicians whether as part of his touring combo or in the recording studio where he made memorable recordings with such jazz luminaries as big band leader Count Basie and pianist Bill Evans.

"It gets terribly boring if you sing the same way every night," said Bennett. "What's great about jazz musicians and the art of jazz is that every moment is different, it's completely spontaneous, it's completely honest ... It's my favorite music in the world."

One tune that Bennett says he'll never get tired of singing is his signature song, "I Left My Heart in San Francisco."

"I love it and I sing it different every night," he said. (That song earned Bennett the first two of his 12 Grammys back in 1962, including record of the year.)

In the '90s, Bennett became a major presence at the Grammys, dominating the traditional pop vocal categories by winning 10 awards starting in 1992 with his Sinatra tribute album "Perfectly Frank" and most recently in 2003 for "A Wonderful World," on which he teamed with k.d. lang to pay homage to Louis Armstrong. His biggest triumph came in 1993 when he won the album of the year category for "MTV Unplugged," which made him cool to a new generation of fans without compromising his art.

And Bennett, who will also be the subject of a documentary produced by Clint Eastwood, could be a major presence at next year's Grammys with his latest recording project – a duets album of songs he's introduced. Recording sessions are planned in New York, Los Angeles and London with Elton John, Paul McCartney, Bono, Billy Joel, James Taylor, the Dixie Chicks, Michael Buble, Diana Krall, Elvis Costello and lang, among others.

Bennett, the son of an Italian-immigrant grocer, is also looking forward to groundbreaking ceremonies later this year on a permanent home for the public performing arts high school he helped found in his old neighborhood, the Astoria section of Queens.

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Cowher chasing title

By Rich Cimini
Knight Ridder

DETROIT — When Bill Cowher was hired as a 34-year-old coach of the Steelers in 1992, he entered a fraternity that included future Hall of Famers such as Don Shula and Marv Levy, a couple of busts named Ray Handley and Dave Shula, and 23 others.

Cowher has outlasted them all. In case you didn't know by now, that famous jaw is made of granite, not glass.

In a sport ruled by impatient owners, millionaires behaving like fantasy-football geeks, Cowher is the symbol of stability. So are the Steelers, who have employed only two coaches since 1969. In the same span, the Jets have said hello and goodbye to 15.

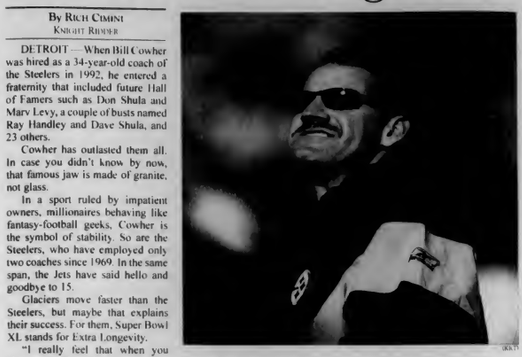
Glaciers move faster than the Steelers, but maybe that explains their success. For them, Super Bowl XL stands for Extra Longevity.

"I really feel that when you change coaches, it's almost like you're an expansion team, starting over again," Steelers owner Dan Rooney said after capturing the AFC championship last week in Denver.

While the Steelers were in the midst of their improbable playoff run – the first sixth seed in history to reach the Super Bowl – 10 other franchises were looking for head coaches. As Rooney might say, nearly one-third of the NFL is starting over.

"I count my blessings," Cowher said last week, when reminded of the upheavals. "We're a very stable organization. I feel very fortunate to be where I am. When those things happen, it reminds me of that."

Cowher, born and raised in Pittsburgh, joined the legendary Paul Brown as the only coaches in NFL history to earn a postseason berth in each of his first six seasons. But adversity hit in 1998, and the Steelers began a slump of three straight nonplayoff seasons. It hit harder in 2003, when they dropped to 6-10.



Pittsburgh Steelers head coach Bill Cowher is the longest tenured coach in the NFL, having coached the Steelers since 1992.

The zealous fan base got impatient, calling for Cowher's head. Fans demanded that Rooney make a move. So he did, but it wasn't what they expected.

He gave Cowher a contract extension through 2007.

"I never felt he couldn't do it at anytime," said Rooney, whose beloved team faces the Seahawks for the NFL championship.

Rooney inherited the patience gene from his father Art Rooney Sr., the late patriarch of the Steelers. The elder Rooney hired Chuck Noll in 1969 and, after only 12 wins in three years, the fans were grumbling. But he refused to bail out on Noll, and you know how it turned out – four Super Bowl titles.

Jets scouting consultant Dick Haley, who played for the Steelers and worked in the player-personnel department for 21 years, said the organization's stability is the byproduct of Art Sr.'s patience.

"He was probably too patient with too many coaches prior to Chuck Noll," said Haley, who was there during the halcyon decade of the 1970s. "A couple of early years with Chuck weren't real good, but he stayed with him. All of a sudden, it turned around. Even when things turned back in the '80s and '90s, they didn't deviate. It pays off."

For the Rooneys, football is the family business. Dan succeeded his father as the team president in 1975 after the first Super Bowl win. His son, Art II, took over in 2002 and can earn his first Super Bowl ring as president, as his father and grandfather did.

"I give a lot of credit to the stability this organization has, has had, and will have even after I go," said Cowher, one of 10 coaches to win at least 130 games with one team. "It starts at the top. We're all kind of one little spoke in the wheel, to be honest with you."

The Steelers, who arrive today in Detroit, haven't won a Super Bowl under Cowher. If he were a golfer, he'd have the dreaded "best-player-who-hasn't-won-a-major" title. But this might have been his finest coaching effort, one that took a team on the verge of falling out of contention at 7-5 and producing a seven-game winning streak.

Cowher said "nothing drives me more" than to hand the Lombardi Trophy to Dan Rooney. The players say nothing drives them more than to see their coach finally win the Big One.

"It's just great that we're able to win and give him another crack at that elusive Super Bowl ring," Jerome Bettis said.

They used to say the same thing about Noll and Art Rooney Sr., back in the day.



Sunday will mark Pittsburgh's second Super Bowl appearance under Bill Cowher. The Steelers lost Super Bowl XXX to the Cowboys in the previous trip.

Roethlisberger has confidence

BIG BEN from page 13

Moon was on hand Tuesday at Ford Field, giving Roethlisberger a big hug and words of support. Roethlisberger and Marino have talked several times this week.

"He told me to stay focused and that I'd get butterflies and get nervous and that there would be a lot of anxious feelings, but to make sure to keep them under control and not let them get the best of me early," Roethlisberger said.

Or, exactly what he allowed to happen a year ago, when his three interceptions in a 41-27 loss to New England doomed the Steelers to their fourth AFC title game defeat at home in 11 years.

Roethlisberger's rapid transformation from nervous, easily shaken rookie to the in-control leader he is now explains why offensive coordinator Ken Whisenhunt opened up his playbook during the Steelers' three consecutive road playoff victories.

"His development is the reason why we are here," Jerome Bettis said of the quarterback who can become the youngest to win a Super Bowl. "We've had some really good teams but, unfortunately, we haven't been able to get over the hump. He's been able to do that."

Consider this: During four consecutive Steelers championship game losses from the 1995 season through last year (three AFC title games and one Super Bowl), their quarterbacks threw a combined 12 interceptions – three in each game. Roethlisberger threw none as Pittsburgh beat Denver 34-17 in the AFC title game a weekend ago.

"I was a little overconfident last year," Roethlisberger said. "This year, I understand where I'm at."

At the Super Bowl, where every mistake is magnified, every flaw is exposed, every error can sink a season. And, too, where good teams and good players separate themselves and find greatness.

The Steelers, who haven't been so confident about a postseason quarterback since Bradshaw went 4-for-4 in Super Bowls, are convinced Roethlisberger will hold up Sunday just fine.

"Ben is different with his confidence this year. He has trust in everyone around him and he makes the team work for him," wide receiver Hines Ward said. "He has been a phenomenal leader."

Randle El brings unpredictability

By Joe Kay
Associated Press

DETROIT – A discombobulated kicker made the most surprising fling in Super Bowl history – Garo Yepremian's bar-of-soap pass attempt that resulted in a fumble and provided a comic ending to Miami's perfect 1972 season.

A couple of undersized players who know how to grip the laces could provide the most unexpected throw – or catch – in the latest title game.

Pittsburgh's Antwaan Randle El and Seattle's Seneca Wallace are the "X" factors in Super Bowl XL.

"You never know," Randle El said mischievously.

And that's the point. During the playoffs, both of them stunned defenses and put their imprints on some of the NFL's biggest games. Randle El set up a trick play in a first-round win over Cincinnati, and Wallace had the sweetest catch in the NFC title game.

"Some guys can do it, and some guys can't do it," Randle El said Tuesday. "You certainly can't force it on them, and you can't teach it. If they've got it, they can do it. If not, then they can't."

These two definitely have it.

In his fourth season, Randle El has developed into the Steelers' most versatile player. The former Indiana quarterback returns punts and starts as a receiver. And, should the defense relax, he can air it out.

"Whenever he is in there, he is a threat and you never know what he is going to do," offensive coordinator Ken Whisenhunt said. "That gives you more of an element of unpredictability."

Only 5-foot-10 with elusive moves, Randle El was one of the toughest players to catch in college. At Indiana, he was the first Division I-A player to throw for 6,000 yards and run for 3,000. The Steelers liked the way he returned kicks, and turned him into a receiver to get him on the field more.

Occasionally, he'll line up behind center – an old, familiar spot – for a direct snap. Every so often, he'll get a handoff and take off. And, occasionally, he'll make a napping defense pay for forgetting that he's still a quarterback at heart.

He took a handoff from Duce Staley and threw a 51-yard touchdown pass to Hines Ward in a Nov. 13 win over Cleveland. In four NFL seasons, Randle El is 7-for-8 for 83 yards and a pair of touchdowns as a passer.

In the playoff win at Cincinnati, he showed off his arm in another way. He took a direct snap from center, ran right, then turned and threw a beautiful lateral across the field to quarterback Ben Roethlisberger – the kind that only a real passer could make.

The Bengals' defense was so flummoxed that Roethlisberger had two receivers wide open downfield. His 43-yard touchdown pass to Cedrick Wilson put the Steelers in control.

Whisenhunt trusts Randle El with anything.

"He is so much more of a threat because he is a full-time starter," he said. "He is on the field a whole lot more than in the past. You can put him in anywhere, and whatever you need him to do he can do those things. It gives you an extra element."

So, what tricks are in Sunday's game plan?

"Next question," Randle El said, breaking into a knowing smile.

Polamalu all about winning

POLAMALU from page 14

sister Suila, brought the entire family to the remote outpost of Tenmile for a vacation, Troy asked if he could stay awhile longer.

He had never seen a cow before and wasn't sure what to make of so much open space around him, but something told him he had found a home. Salu told him he could go back to Suila's home in Santa Ana anytime he wanted, but Troy never did.

"When he asked permission to stay, we were just shocked," Salu said. "He spent the summer and then he just stayed. In a lot of ways, I was sad for my sister, but she had her hands full. I'm glad we took him."

On Sunday, Polamalu will be one of the most-watched players in Super Bowl XL. His long hair – a tribute to his Samoan heritage – identifies him to the general public, but his omnipresence on the field makes him priority No. 1 for the Seattle Seahawks.

There isn't a safety in the NFL who pursues the ball with the desire Polamalu does and few are as fundamentally sound. The Steelers utilize Polamalu in so many facets of their blitz scheme that it's next to impossible to know exactly from what direction he's coming.

And when you do know, it's not guaranteed you'll stop the two-time Pro Bowl selection.

"His acceleration is unmatched in the NFL, in history, I would say," Steelers defensive end Kimo Von Oelhoffen said. "You look at every defensive back in the NFL and compare their acceleration, their closing speed with Troy. There is none. There just isn't."

Polamalu was born with special athletic gifts, but without the discipline and guidance he received from Salu and his wife, Kelley, there's no telling how far he would have gone. Salu, who came to the mainland from Samoa in 1965, had three sons of his own, all of whom played football and have since pursued academic careers, so there were plenty of role models for Troy growing up.

More than anything, he was brought into the bosom of a community that supported him on all levels and taught him the lessons necessary to be a man.

"Problems follow you wherever you go," said Polamalu, whose father and mother divorced when he was an infant. "But I think the turning point was the discipline my uncle showed in my life. Everybody may need it in a different way, but I needed it in a military boot camp way. That's the way he applied it to me.

"There was always a trust factor because I never smoked or drank or did drugs. But there was a respect factor. First, respecting myself and then respecting elders. I think the great thing was I also had three older cousins who are like my brothers and they had a hand in raising me."

Polamalu found his escape in sports and woodworking. He wrestled, played football, basketball and baseball and basically took part in anything that involved competition.

He eventually decided he wanted to go back to southern California, so after excelling at football in high school he wound up at the University of Southern California. He started his final three years and became the school's first two-time All-American since offensive tackle Tony Boselli and emerged as a legitimate first-round pick.

However, many teams downgraded him because of his size, wondering whether he could cover big tight ends down the field.

"There were pass-coverage issues," Steelers secondary coach Darren Perry said. "There are matchup issues. But when you see a player with Troy's ability, you look beyond that. Sometimes people get so enamored with height and size it can alter your thinking a little bit. Troy had so many special qualities that you couldn't let that enter your mind."

The 16th pick overall in the 2003 draft, Polamalu was an instant success with the Steelers. He benefits from playing in a system where he is allowed to play near the line of scrimmage and doesn't have to worry about a lot of man-to-man match-ups down the field, but he is hardly a one-dimensional player.

During the week he studies the assignments of all of the defensive players because he can be lined up as an end, a tackle, a linebacker or a cornerback at any given moment. His height has become an advantage because when he's close to the line of scrimmage, it's difficult for opposing quarterbacks or running backs to find him.

"He's active and has a nose for the football," Seahawks fullback Mack Strong said. "He seems to always be in the right place at the right time. You can tell that he studies a lot of film. He's very smart and knows tendencies."

Polamalu's movie star eyes and soft speaking voice belie the fury that burns within him on the football field. He plays fast, hits hard and never wastes a chance to put a lick on an unsuspecting ball carrier.

But it's all about winning and nothing more.

"We always talk to each other about how Vince Lombardi used to say winning is everything," Salu said. "Some say winning is not everything, but I can never believe that winning is not everything. I believe winning gives you character. Even when you're growing up, it's important to know that."

Wallace suggests that the Seahawks are going to play it straight on Sunday, which means he'll be on the sideline as the No. 2 quarterback instead of lining up as a stealth receiver – which is exactly what he did in the conference championship game.

Wallace, a third-year quarterback out of Iowa State, sometimes lines up as a receiver and a defensive back during practice. Coach Mike Holmgren sent him in as a receiver in the NFC title game against Carolina, and he set up the Seahawks' first touchdown by putting a double move on Ken Lucas to get open along the sideline.

His sensational over-the-shoulder catch while getting both feet down accounted for a 28-yard gain and set up Seattle's first touchdown.

"Oh, man, it was awesome – just being part of a championship game and being able to catch a ball," Wallace said.

Unlike Randle El, who isn't counted on as a backup passer, the 5-foot-11 Wallace is first in line if anything happens to Matt Hasselbeck. Holmgren would be taking an unusual Super Bowl gamble by using his No. 2 quarterback as a receiver.

"Whatever I can do to contribute, I want to do that," Wallace said. "But my main focus right now is making sure that if I'm needed to step in and play quarterback, I'm ready."

The Steelers will be ready if he happens to show up in some other role.

"He can cause problems if we don't address the issue right away in practice this week," linebacker James Farrior said. "Those are the types of athletes that can change the game."

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Big Ben plays it cool

By Alan Robinson
Associated Press

DETROIT — They came in waves from all directions, occasionally blindsiding him from angles he couldn't have anticipated. Other times they blitzed up the middle, challenging him face-to-face and daring him to stand up to the pressure.

No matter what their strategy, was, Ben Roethlisberger always had the answer — adjusting on the fly when needed, or adeptly sidestepping anything he wished to avoid with the polish and poise of a John Elway or a Terry Bradshaw.

Now, if only Roethlisberger can stand up to the Seattle Seahawks the way he did the dreaded media day at the Super Bowl.

"This is the best part of it, talking to you guys," Roethlisberger said Tuesday. "Being the quarterback, you know that cameras are pointed at you and people want to talk to you. You have to be smart — and know it comes with the territory."

The Steelers kept their 23-year-old quarterback away from the media hordes Monday, not including him among a six-player contingent made available for interviews. That created speculation they were worried Roethlisberger might be overwhelmed or distracted by the kind of attention no NFL player gets before any other game.

Turns out Roethlisberger handled his Super Bowl unveiling as easily as he did the Bengals, Colts and Broncos during the AFC playoffs. And certainly better than some much older quarterbacks at Super Bowls past. Hall of Famer Johnny Unitas was grumpy and glum-faced at media day before the Jets' mega-upset of Baltimore in January 1969, possibly because Earl Morrall was starting ahead of him.

Roethlisberger couldn't have looked more at ease. Relaxing at an elevated podium as reporters crowded five deep around him on the Ford Field turf, he tugged at the scraggly but lucky-charm beard he can't wait to shave — "win or lose," he said — and answered everything thrown his way.

His personal life?

"I have no personal life," he said.

Roethlisberger briefly dated UPDA rising star Natalie Gulbis last summer. He recently said it was so difficult for him to go out in public that he now finds it's easier to meet women on the Internet than in person.

The helmet-less motorcycle riding that so bothered coach Bill Cowher last spring? "That's why I grew my hair long, so it could blow on the wind — but we can't talk about my motorcycle," he said, laughing.

And what does he dislike about going on the road for a fourth consecutive game, even if the Super Bowl is officially a neutral-site game?

"My dog," he said, speaking fondly of the Rottweiler named Zeus that stayed back in Pittsburgh. "If I could have my dog here it would be perfect, but coach Cowher wouldn't let me bring him."

Really, sounds like the guy is bamboozled by all the attention, huh?

Because he's taken the Steelers to an AFC title game and a Super Bowl in his first two seasons — no other NFL QB has done that — Roethlisberger will be the better known of the two quarterbacks Sunday.

Matt Hasselbeck seems to be the perfect quarterback for a Seattle team that, until now, rarely gets much national attention: steady but not spectacular, a solid playmaker but not a big star.

"This week hasn't been bad at all," Hasselbeck said. "I'm actually enjoying it."

Roethlisberger wants to be that big star, talking openly of wanting to be remembered as one of the best in the game's history, but realizes that the Steelers' team concept will never allow him to accumulate the numbers of a Dan Marino.

Maybe Roethlisberger seems so relaxed this week because this is the closest thing to a backyard Super Bowl for him. He grew up 100 miles away in Findlay, Ohio, and his parents and teenage sister are coming this weekend to share the moment.

Or maybe it's because he has a support crew that extends beyond the Steelers.

Roethlisberger has become friends with several prominent NFL quarterbacks of the past, including Marino and Warren Moon, and often seeks their advice.

See BIG BEN on page 11



Pittsburgh Steelers quarterback Ben Roethlisberger will start in the Super Bowl on Sunday in just his second year in the NFL.

Jurevicius plays with heavy heart

By Barry Wilner
Associated Press

DETROIT — Joe Jurevicius will stride into the Ford Field end zone before Sunday's Super Bowl, trace an "M," look up and say, "I need you."

Then he'll play in his third NFL championship game, one the Seattle wide receiver says will have extra meaning for him and his family.

"I do it all the time," Jurevicius said Tuesday of his tribute to Michael, his infant son who died three years ago. "I have him buried in Cleveland, Ohio, right down the street from his grandpa and grandma. As soon as I leave here and go back to Cleveland, I go there every morning and I go there every night.

"I kind of look at him as my 'X' factor," he said.

During the 2003 playoffs, his wife, Meagan, gave birth to Michael. Their son was born with sialidosis, a neurodegenerative disease, and was given 72 hours to live.

Jurevicius, then with Tampa Bay, missed practices to be with them, and the Buccaneers arranged for a private plane to take him to games.

He had a huge NFC championship game at Philadelphia, then had four catches for 78 yards in the win over Oakland in the Super Bowl — despite flying back and forth from San Diego to Tampa in the days leading up to the game.

Michael passed away two months later.

"Obviously, there are a lot of sad moments," Jurevicius said during media day, "but there's also a lot of good that came from that week. It was a lot of turmoil for my family, but I think the biggest thing to remember is that throughout that whole story I was able to contribute to a team."

And contribute to fighting the disease that claimed his child.

"I think the longer you play this game and the more you're around the media, you realize that was a big story then," Jurevicius said. "I'd prefer it to not be in the media, but it is what it is. In the same breath, I feel the media have helped get a lot of recognition for the March of Dimes. There's a lot of positive to come out of it."

Much of Jurevicius' career has been positive. How many players get into three Super Bowls in eight seasons — particularly complementary wide receivers?

A second-round draft choice out of Penn State in 1998, Jurevicius helped the Giants win the 2000 NFC championship. They lost to Baltimore in the Super Bowl and he didn't have a catch.

Tampa Bay signed him as a free agent in 2002 and he averaged 24.6 yards a catch in the Bucs' Super Bowl run. Against the Eagles for the conference crown, he caught a short pass and turned it into a 71-yard gain that put the Bucs in control.

He remained the third receiver for the Bucs the next season, but injured his knee. Although he returned to play well in 10 games, Jurevicius was not re-signed by Tampa.

Tim Ruskell, now the Seahawks' team president, eagerly pursued Jurevicius in free agency. Ruskell was the Bucs' director of player personnel while Jurevicius was in Tampa Bay, and he marveled at the man's fortitude.

"The level of play he performed at with what he was going through was remarkable," Ruskell said. "Joe loves this game, he was important to that team, just as he is to this one.

"Those last few games in Tampa, even though he was going through tragedy in his own life, he helped us get to that [Super Bowl]. That Philadelphia game, we don't even win that without him, and he didn't even practice all week."

Ruskell's only question about Jurevicius was his knee. Once Jurevicius showed he was healthy, Ruskell was certain there would be a significant role for the wideout.

And when starting receivers Darrell Jackson and Bobby Ingram got hurt, Jurevicius became an even more key player.

His best game came in St. Louis just hours after the bus ride to the Edward Jones Dome passed St. Louis Children's Hospital, where Michael died. Jurevicius had nine catches for 137 yards and a touchdown in a 37-31 win — and Seattle hasn't lost a meaningful game since.

Jurevicius is thrilled that Meagan will be able to attend Sunday's game, although their 17-month-old daughter, Caroline, will stay in Cleveland with her grandparents.

"The biggest thing for me is that this is a little bit different now," Jurevicius said. "We don't have a heavy heart that I'm dealing with and that my family is dealing with. I've got an opportunity now to kind of enjoy everything that maybe I didn't get to enjoy in my second one. My wife will be here this time, as opposed to having to be at bedside with our son.

"There's a lot of things I'm grateful for."

Kapler invited to spring training by Red Sox

BOSTON (AP) — Outfielder Gabe Kapler, who ruptured his left Achilles tendon less than five months ago, was among 20 non-roster players invited to spring training by the Boston Red Sox.

Former New York Yankees infielder Enrique Wilson also was in the group announced on Wednesday.

Kapler wasn't expected to be ready to play at the start of spring training after getting hurt in Toronto on Sept. 14. In 36 games last season with Boston, he hit .247 with one homer and nine RBIs.

He first joined the Red Sox in 2003 and was part of their 2004 World Series championship team before starting last season with the Yomiuri Giants in Japan's Central League. He re-signed with Boston on July 15.

Wilson spent four seasons with the Yankees before playing 29 games last season with the Chicago Cubs, hitting .136 with two doubles. He is a friend of Boston left fielder Manny Ramirez, who has asked to be traded.

The Red Sox also invited seven non-roster pitchers: right-handers Tim Bausher, Matt Ginter and Jimmy Serrano and left-handers Craig Breslow, Mike Burnatay, Mike Holtz and Phil Seibel.

The others invited are catcher Ken Huckaby, utility man Willie Harris, infielders Trent Durrington, Luis A. Jimenez, Rodney Nye, Dustin Pedroia and Josh Pressley and outfielders Luke Allen, Ron Calloway, Tyler Minges and Dustan Mohr.

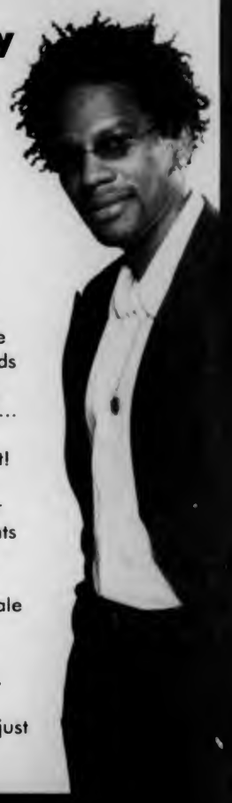
The Red Sox think Pedroia, the organization's minor league offensive player of the year last season, could contribute to the major league team this year. He hit .324 with eight homers and 40 RBIs at Double-A Portland then .255 with five homers and 14 RBIs with Triple-A Pawtucket.

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Hasselbeck keeping his cool

By Gregg Bell
Associated Press

DETROIT — Oh, brother. This was the 3,456th question already this week asking under-appreciated Seattle about being a four-point underdog to Pittsburgh in the Super Bowl.

But instead of the rote, put response of "whatever," Matt Hasselbeck used the tired query during media day Tuesday to add to a season in which he has risen from unknown to the NFC passing leader and Pro Bowl starter.

He put standup comedian on his resume.

With his team cap on backward, the dry-witted Hasselbeck excitedly spread his arms wide to pantomime excitement. His high voice — "You know, kind of like – a girl," according to his playful antagonist, teammate Robbie Tobeck – climbed higher.

"Do we in the locker room even say, 'OK. We're favored by 2 1/2 points. All right?' No, no one does that," Hasselbeck said, shaking his bald head for emphasis.

"As Coach [Mike] Holmgren likes to say, all that stuff is minutia. I don't know what that means, but I hear him say it."

Next came the inevitable intrusion by roving television "reporter" and comedian Gilbert Gottfried.

"Oh, hi Gilbert," Hasselbeck droned, feigning annoyance.

The comedian loudly asked Hasselbeck for a joke.

Without hesitation, the quarterback said: "There are three kinds of people in this world. There are people who know how to count. And there are people who don't."

Silence. And blank stares – even from Gottfried.

"Anybody else?" he asked. "That was pretty good, eh? Just made that up. Thank you. Thank you very much."

Hasselbeck wasn't the only quarterback cracking jokes during Amateur Hour at Ford Field.

Pittsburgh's Ben Roethlisberger was asked what he dislikes about going playing away from Pittsburgh for a fourth consecutive game.

"My dog," he said, speaking fondly of the Rottweiler named Zeus that stayed back in Pittsburgh. "If I could have my dog here it would be perfect, but Coach Cowher wouldn't let me bring him."

It's all laughs now for Roethlisberger, after a playoff flameout and acknowledged fatigue ended his rookie season of 2004.

It's also all fun for Hasselbeck, thanks to 24 touchdown passes, just nine interceptions – his career-low for an entire injury-free season – and a 66 percent completion rate.

"It all came together this season and he has had his best season," Holmgren said.

But it wasn't always a gas for Hasselbeck in Seattle.

In 2001, the joke was on him.

Holmgren, in his third season coaching Seattle after leaving Green Bay, had just traded with the Packers to get Hasselbeck to be his starting quarterback. He had just finished his third season learning behind Brett Favre.

Hasselbeck had zero career starts. He was a sixth-round draft choice from Boston College. Holmgren's Packers were the only team to call him for a pre-draft tryout – yet he now acknowledges he was arrogant and difficult to coach.

But Holmgren loved Hasselbeck's intelligence.

Those brains got a beating in his second game as Seattle's 2001 starter. Philadelphia hit the new quarterback so often in a 27-3 Eagles' win the Seahawks almost had to peel him off the turf at old Veterans Stadium.

The following week, he strained a groin muscle. He sat the next two games behind Trent Dilfer. Hasselbeck eventually returned for nine more starts – five were losses – before he hurt his passing shoulder.

"Instead of people saying, 'Hey, I feel bad for you,' it felt more like people were applauding ... No, it didn't feel that way, it was that way," Hasselbeck said. "It was tough. It was very, very tough."

Before 2002, the Seahawks kept Dilfer from leaving as a free agent by promising he would start. But in the first preseason game, Dilfer hurt his knee. Hasselbeck came back again. And struggled again. Dilfer returned in Week 2.

Then, on Oct. 27, 2002, at Dallas, Dilfer tore an Achilles tendon. Hasselbeck entered and led the Seahawks to a 17-14 win. He started the final nine games, passing for 300 yards four times and over 400 yards twice, both Seahawks' season records.

He's started ever since.

"Well, it's taken a little while," Holmgren said Tuesday. "But right now we are in a very, very good place."

Hasselbeck completed 67 percent of his throws with three touchdowns and no interceptions in two playoff wins. He almost single-handedly took over the divisional-round win over Washington after league MVP Shaun Alexander left in the first quarter with a concussion.

"He's just matured," said receiver Bobby Engram, who arrived in Seattle with Hasselbeck in 2001. "He's taken his lumps like any star quarterback, but he's dealt with it extremely well. "He is the leader of this team."

Tuesday, Hasselbeck was their leader in laughs. Especially at his own expense.

"Anybody losing your hair, you can root for us, too," he said. "Anything to get the home-field advantage here in Detroit."



Seattle Seahawks quarterback Matt Hasselbeck began his career as a backup, but has become the NFC's passing leader and Pro Bowl starter.

UM faces Rams

HOOP from page 16

Minutewomen turned the ball over a whopping 33 times.

"We've got to be able to take care of the basketball, manage the turnovers, control the boards, and we've got to be able to make good decisions in the half-court game," Dacko said. "[URI is] a team that played against us here and we did not play well."

Since their last contest against the Rams, however, the Minutewomen have been able to lower turnover instances, especially as of late. In a 67-60 win over La Salle on Jan. 27, UMass committed just eight turnovers and surrendered 15 in Sunday's 85-50 loss at Temple. The team's average has decreased slightly as well, with the Minutewomen giving up an average of 18.2 turnovers per game during the last five contests.

Regardless of statistics, the true test will come when UMass takes the hardwood against the Rams tonight, and this time around, it is the team from the Ocean State that is trying to crack through a losing skid.

Although URI is averaging just 51.2 points per game over the last five games, the Rams certainly have the ability to break through their offensive dry spell.

Senior forward Tanya Rhodes has been the overall contributor for URI during her final collegiate season and has been effective on both the offensive and defensive end. Rhodes leads the team in steals (65), is second on the team in scoring (14.4 points per game) and is tied for first on the team in blocks (6). Rhodes cranked out 21 points in the first meeting and had four steals.

"We match-up well [with URI] if we communicate defensively," Dacko said.

Matching up against the likes of Rhodes and her teammates will be the sophomore standouts Pam Rosanio (13.7 points per game) and Kate Mills (12.1 points per game), who are both having breakout seasons for the Maroon and White.

Senior guard Katie Nelson has shown improvement during the latter portion of the season, putting up 18 points in the team's 81-67 win over Richmond on Jan. 19, which ended the Minutewomen's six-game losing streak at the time.

Polamalu overcomes adversity

By Tom Silverstein
Knight Ridder

DETROIT — Watching 5-foot-10, 212-pound Pittsburgh Steelers safety Troy Polamalu negotiate a football field, dodging obstacles like a subcompact on a freeway of SUVs as his long, curly locks labor to keep up with his swift change of direction, one can't help wondering whether it is all an illusion.

Salu Polamalu had that feeling 16 years ago.

Only he wasn't watching his nephew play football at the time. He was witnessing an 8-year-old boy with a troubled family life make a choice people 20 years his elder couldn't make on their best days.

The young Polamalu gave up the allure of the southern California streets and the comfort of his mother's arms to make his home in the tiny town of Tenmile, Ore. He made the choice because he saw the future and it didn't look very good.

"Could you imagine if a great young man like him had not been able to advance his athletic ability?" Salu Polamalu said Tuesday in a telephone interview from his home in Tenmile. "What a shame it would have been. He's so intelligent. He made a decision not to go back to a place where he saw violence and gangs as a way of life.

"He sacrificed being around his mom, his brother and three sisters. What young man is willing to say he would do that, I don't know. It's fascinating that someone that young would make a decision like that."

By his own admission, Troy Polamalu had fallen into some of the trappings of street life and was close to following in the footsteps of his three older siblings, each of whom had been through the legal system. After his mother, Salu's

See POLAMALU on page 11



Steelers safety Troy Polamalu has played a major role in Pittsburgh's run to the Super Bowl. The Steelers will face the Seahawks on Sunday.

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Quote of the Day

"The fire will always burn you and we still light the flame."

—Miranda Lambert

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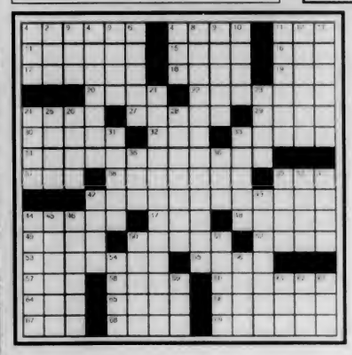
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A pet monkey isn't such a great idea. Especially in a dorm room.

virgo Aug. 23-Sept. 22
You really need to eat some vegetables today.

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You will have lunch with your roommate today.

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, FEBRUARY 2, 2006 SPORTS@DAILYCOLLEGIAN.COM

Temple gets revenge

Minutemen thrashed by Owls on the road

By Rob Greenfield
Collegian Staff

Temple sharp-shooter Mardy Collins said that his team was looking to beat the Massachusetts men's basketball team by 30 points and embarrass them the way his team was embarrassed in a 60-34 loss to UMass on Jan. 21.

Collins' statements turned out to be prophetic: the Owls (12-7, 5-3 Atlantic 10) dominated the Minutemen in a convincing 76-47 win, outplaying UMass (9-9, 4-4 A-10) in all aspects of the game.

"I wasn't happy with the way we competed," UMass coach Travis Ford said. "We got out-rebounded by a team that doesn't out-rebound anybody."

UMass	47
Temple	76

It was definitely a group effort tonight as far as our not playing well.

"Our guys played great basketball when the game was over," Ford fumed. "It's easy to play when you're down 30 and you have nothing to lose. I'm very disappointed."

UMass will be back in action on Saturday at 7 p.m. when the Rhode Island Rams visit the Mullins Center for the second matchup of the season between the two teams.

The Owls were fired up for the rematch with the Minutemen, who handled John Chaney's team with ease in front of 8,127 fans in Amherst less than two weeks ago. This time, however, it was Temple dishing out the embarrassing defeat.

"They were killing us on the glass. They got to' lose balls quicker than we did," Ford said. "We were standing around and watching. We have so far to go as a basketball team; I'm done with this game. I'm more concerned with where our team is headed."

There wasn't much to celebrate for Ford and company. UMass committed 11 turnovers in the first half and scored only nine points, the fewest scored in one half ever at the Liacouras Center.

The Minutemen turned the ball over 17 times in the game, compared to just seven by the Owls.

The roles were reversed last night: in the first meeting UMass shot the lights out (51 percent shooting from the floor), but last night it was all Temple from downtown, shooting 10-21 from 3-point land.

Temple began the first half with a 5-0 run before Rashaun Freeman sliced through the defense and dropped in a baby hook shot about four minutes into the game.

Stephane Lasme got into the action early with an emphatic block on the weak side, but Temple's Mark Tyndale hurried a 3-pointer off of an offensive rebound to push the Owls' lead to 8-2.

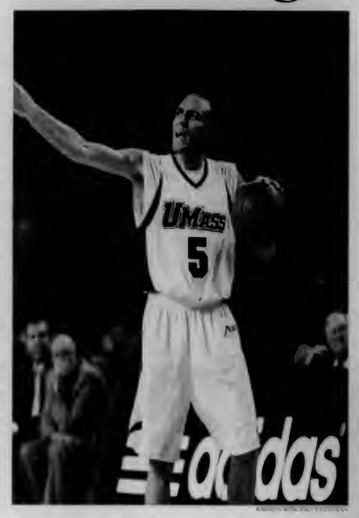
At the 13:06 mark, Collins sent an early message to the Minutemen by extending Temple's lead into double digits with a perfect pass to Antywane Robinson on a fast break for a thunderous alley-oop slam. That made it 12-2 before a Temple steal followed by an offensive rebound and a put-back forced Ford to call a timeout.

The UMass offense was non-existent in the first half, as the Minutemen scored just three points in the first 11:29 of play. The Owls were feeling it from the start, burying 3-pointers (Robinson and Collins) on back-to-back possessions in the span of a minute, giving the Owls a 26-5 lead.

Freeman hit a 10-footer from the left baseline for UMass' third field goal of its dismal first half with 3:15 remaining, and Lasme added another two with a dunk around the minute mark to get UMass' point total to an abysmal nine by the break.

James Life led UMass with 19 points, scoring all of his points in the second half.

Freeman and Lasme added eight points apiece.



Junior guard James Life scored all 19 of his points in the second half of last night's 76-47 loss at Temple. UMass was held to just nine points in the first half.

UMass looking to continue strong play

By Eric Athas
Collegian Staff

The last time the Massachusetts women's basketball team faced off against the Rhode Island Rams, the situation for the Minutewomen was slightly different. It was Jan. 13 and the Minutewomen were riding a four-game losing streak, glaring at a 3-11 overall record and had yet to win an Atlantic 10 contest.

Simply put, the scenario was bleak for UMass coach Marnie Dacko. As URI ousted UMass 63-54 that afternoon, the season outlook was dim.

Weeks later, as UMass prepares to take on the Rams for the rematch at the Ryan Center at 7 p.m. the plot has altered, and the two squads have almost reversed roles.

Along with a 6-14 overall record and a 3-6 A-10 record, the Minutewomen have won three out of their last five contests since falling to the Rams, including a 55-53 upset over then No. 25 George Washington on Jan. 22. The Rams, on the other hand, are looking at a five-game losing streak and have not won a single game since that Friday the 13th game in January against the Minutewomen.

Regardless of the new position the Minutewomen have put themselves in, Dacko stresses that in order to come out with a victory they have to keep their mind in the right place.

"We've got to be able to come out of the gates ready to go. We can't have any time where we have a mental lapse," Dacko said.

One category that has haunted UMass this season is turnovers. So far this season UMass is averaging 19.7 turnovers per game and it is a problem that Dacko attributes to decision-making.

During the loss to URI, the

See HOOP on page 14



Sophomore guard Kaylie Schiavetta and UMass will face Rhode Island tonight at 7 p.m. on the road. UMass lost 63-54 in a Jan. 13 game with URI.

Recent losses show UM has a way to go

Rob Greenfield

A lot can happen in 11 days.

Wars have been fought in less time.

Brad and Angelina could break up, get back together and announce a "Mr and Mrs. Smith" sequel.

The Celtics could – and after the game against the Timberwolves on the other night they might actually consider this – trade back for Marcus Banks, Ricky Davis and Mark Blount and welcome them back with their sincerest apologies.

For the Massachusetts men's basketball team, things have gone from promising to devastating in just a week-and-a-half.

Eleven days ago the Minutemen were 4-1 in the Atlantic 10 with convincing wins over lesser conference opponents. They beat the teams they should have beaten, something not done when Steve Lappas graced the UMass sidelines.

They had just humbled the Temple Owls on national television, 60-34, and drew praise from commentators, analysts and coaches. Andy Katz labeled Ford's team as one of the "Rising Teams" in college basketball. Everyone was fat and happy.

But that's all changed now – a buzzer-beater loss at Rhode Island (a game where the Minutemen were buried from the opening tap), a follow up 69-61 loss to the mediocre La Salle explorers and the Minutemen were looming dangerously close to the .500 mark.

Rhode Island and La Salle were the first challenges. They were the first decent conference opponents UMass faced this season, and it was a good litmus test for Ford's assembly. But after going 0-2 against the Rams and Explorers, most of my confidence in this year's team was shot. Those were two teams that, if UMass was going to establish itself as an elite A-10 team, the Minutemen had to beat.

But both efforts were sub-par, and UMass went to Temple last night with an unimpressive 4-3 record in conference play.

Now this, a humiliating 76-47 loss to the team UMass annihilated less than two weeks earlier.

It was embarrassing for all parties – players, coaches and fans. The Minutemen couldn't move the ball on the offensive end without turning it over. They couldn't grab a defensive rebound and they couldn't contain the red-hot shooting of Mardy Collins and the Temple Owls.

The Minutemen scored nine points in the first half, the lowest point total for a half in the Temple's history at the Liacouras Center. A calming presence on offense was nowhere to be found, and 11 turnovers in the first half – 17 in the game – was the glaring indicator that the Minutemen have some serious issues in the ball control department.

UMass looked helpless, a feeling that Ford would not like to feel more than halfway through the season. But the Kentucky grad will have to accept the team that he inherited. They weren't going to be an NCAA team overnight and the hype and expectation that engulfed this year's team was premature.

I have no doubt that Ford is the right coach for UMass basketball. He has playing experience under one of the best college coaches in basketball history. He played on a Final Four basketball team. He has coached on many levels, including Division I college, where he took an Eastern Kentucky program that was down-and-out and rerouted it to the NCAA tournament and a first-round matchup with Kentucky.

But this was never going to be the year for UMass basketball. It was just too soon – too soon for any coach (even a Pitino, Kryzewski or Calhoun) to come into a miserable situation and turn it into happy hour.

Last night was a perfect example. No matter how much Ford screamed and yelled and prepared, there was no way to prevent that loss.

It was completely on the players. There are certain aspects of a basketball team that coaches have no control over. Ford can prepare and prepare and prepare, but it will be up to the players whether they come to play, whether they listen, whether they execute.

The Minutemen still have the juggernauts of the A-10 ahead of them. They will be overmatched, mentally and physically, and quiet your dreams of an A-10 Championship, because UMass basketball is still a couple of years away.

But look at it this way, it didn't happen for Eastern Kentucky right away, either. It took Ford a good four years before Eastern Kentucky started to show serious signs of improvement. Then, in its fifth year, it went 22-9.

The UMass timeline will be similar. It won't be this year, and it might not be the next, but there is light at the end of the tunnel. UMass fans just need to sit back and let the coach with the Southern twang work his magic.

-Rob Greenfield is a Collegian columnist.

Weis brings in top recruits

By Ralph D. Russo
Associated Press

Charlie Weis and Urban Meyer proved to be first-class recruiters, too.

The new coaches for Notre Dame and Florida followed up successful debut seasons by bringing in top-notch recruiting classes Wednesday, the first day of the national signing period.

As usual, national champion Texas and Southern California restocked their rosters with blue-chip prospects. And Penn State, whose resurgence under coach Joe Paterno last season was aided by a stellar 2005 recruiting class, has another promising group headed to Happy Valley.

Weis came to Notre Dame and Meyer to Florida after the 2004 season with well-earned reputations as offensive gurus, but some questions about how well they'd recruit in their new jobs.

Weis was hired in Dec. 2004 and didn't have a chance to immerse himself in recruiting because he was busy helping the Patriots win a third Super Bowl in four seasons.

Taking over for Tyrone Willingham, the former New England offensive coordinator did his best to work the phones, but in the end last year's Fighting Irish recruiting class was considered just so-so.

Once Weis was able to focus all his attention on his alma mater, he quickly built a reputation as a relentless recruiter, securing a dozen commitments before he coached a game.

Then Weis went out and returned the Fighting Irish to national prominence with a 9-3 season and No. 9 final ranking. The straight-shooting disciple of Bill Parcells has brought the mystique back to Notre Dame and the big-time recruits have followed.

Notre Dame's class is rated among the best in the country by the analysts, something that hasn't happened for a while in South Bend, Ind.

Offensive lineman Sam Young, a 300-pounder from Florida considered one of the top-20 players in country by most experts, is the jewel of Notre Dame's class.

Weis has proved to be a perfect fit at Notre Dame, but he probably wouldn't be there if Meyer didn't turn the Irish down to take the Florida job.

Meyer's 9-3 debut in Gainesville, Fla., wasn't met with as much euphoria as Weis', but the first group of Gators recruits Meyer can take full credit for answered any questions about whether the Midwesterner could recruit in the Southeastern Conference.

Meyer's marquee newcomer is a highly touted quarterback and local hero, whose decision to become a Gator received national television coverage.

Tim Tebow of Ponte Vedra Beach, Fla., picked the Gators over Alahama. In the minds of many Florida fans, landing Tebow was as hig for Meyer as his wins over Florida State, Georgia and Tennessee.

With quarterback Chris Leak entering his senior season and last season's backup, Josh Portis, transferring, Tebow has a chance to shoot up the Gators' depth chart as a freshman.

Percy Harvin, a receiver from Virginia rated the No. 1 recruit in the country by Rivals.com, was committed to Florida but was waiting until later in the day to ink a letter of intent.

Texas coach Mack Brown and USC's Pete Carroll are college football's current kings of signing day, scooping up high school all-Americans by the bushel in recent years.

The Rose Bowl rivals were at it again Wednesday, signing up classes that should keep the Longhorns and Trojans in championship contention for years.

Brown, derisively labeled 'Coach February' when he seemed to win more recruiting battles than big games, has consistently lured most of the best prospects from the Lone Star state to Austin.

The Longhorns latest class has 23 players from Texas, highlighted by defensive end Eddie Jones from Kilgore and linebacker Sergio Kindle from Dallas, both ranked among the best in the country at their positions.

Carroll and his staff tend to reach farther in recruiting, and that was the case again as USC got commitments from top players from Utah, Colorado, Texas and New Jersey to go with many of the best California prospects.

The Trojans are looking for immediate help in the backfield, where there are no clear-cut successors to Reggie Bush and LenDale White, who both entered the NFL draft as juniors.

Stafon Johnson from Los Angeles and Emmanuel Moody from Coppell, Texas, both ranked among the top-10 running backs in the country by Rivals.com, were expected to sign with the Trojans.

USC's willingness to play freshmen has been a big seller with recruits. Now Penn State and Paterno can make the same claim after turning to fast frosh Derrick Williams and Justin King to help invigorate the Nittany Lions' offense last season.

Penn State plucked Williams out of Maryland and reached into that state again for several more players this year, including top-rated cornerback A.J. Wallace.



Notre Dame (seen here in last season's loss to USC) has stocked up for next year, as head coach Charlie Weis brought in one of the nation's top recruiting classes.

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The Daily Collegian

Friday, February 3, 2006 www.dailycollegian.com Volume CXVI Issue 70

UMass celebrates Black History Month



John H. Bracey, Afro-American Studies professor at UMass, led a discussion named "Exploring Historical Leaders of the Past", in celebration of Black History Month.



Mark M. Cryer performed "99 Questions you've always wanted to ask an African American but were too afraid to ask for fear they'd break their foot off in your a**" last night.

Alumn examines the behavior of the drongo bird

By Sarah King
Collegian Correspondent

The drongo, a species of bird found in the rainforests and remote villages of Sri Lanka and the Southern Asian tropics, has demonstrated a unique talent for mimicking the alarm calls of other birds.

Eben Goodale, who completed his Ph.D last May at the University of Massachusetts, has spent years studying and documenting the behavior of drongos, a relatively small, aggressive and fearless bird, in the wild.

Previously, birds, such as mockingbirds, have only imitated other calls in random order and out of context with no connection to what they are doing, while the drongo clearly understands the meaning of the call and how it is used.

"I still remember vividly the moment that I first observed this behavior," Goodale says.

"I was following through the rainforest a mixed-species flock of birds. Mixed-species flocks in this rainforest are large and noisy, averaging 12 species and nearly 40 individuals. From the back of the flock, one bird, a greater racket-tailed drongo, swooped down and approached me to within three meters at my head height. The drongo was clearly mobbing me – a behavior that birds use to notify other individuals of the presence of a stationary predator."

"The drongo did an extraordinary thing: it began to mimic the mobbing-specific note types of other species. It kept rotating through the mobbing notes of other species, in addition to its own notes. I wouldn't have understood what was happening if I hadn't just completed a study on the alarm-associated calls of all the species in the flock system."

According to Goodale, the drongo also shows the ability to imitate the alarm calls of eagles, hawks and even some mammals, such as squirrels, which was demonstrated to him as he was walking through a village and saw a bird with a broken wing lying on the ground. When he picked it up to help the bird, it called out the alarm of a squirrel.

"What's fascinating about this behavior," Goodale says, "is that it's reminiscent of what we know some birds – notably parrots – are able to do in the laboratory, learn to use other species' signal in a context-dependent manner. But such context-dependent mimicry has not yet been demonstrated in the wild."

Parrots have always been able to be taught to assign words to meanings in laboratories and then repeat them.

However, the fact that the drongo can naturally learn this behavior is a significant finding.

His thesis advisor and UMass biology professor Bruce Byers says this behavior is significant because "the idea that signals could've evolved beyond species boundaries hasn't really been demonstrated before."

"Proceedings of the Royal Society: Biological Sciences," a British scientific journal, published Goodale's article about drongo behavior online last month. "Context-dependent vocal mimicry in a passerine bird," is co-authored by Sarath W. Kotagma of the University of Colombo in Sri Lanka.

Goodale plans to continue his study on the drongo in Sri Lanka, India and Papua New Guinea.

Local historian to meet with faculty, students

Historians aren't typically associated with rock 'n' roll or beat poets, but Dennis McNally is not your typical historian.

McNally turned to writing as a way to bring history to the public by casting off the formal style of academia in favor of more accessible work.

Last year McNally gave the Five College History lecture and touched upon the importance of writing for the public at large rather than just for other historians and academics. This year, the Dean of the College of Humanities and Fine Arts is sponsoring an encore by bringing in McNally for a week in residence starting on Feb 20. McNally will meet with faculty and students here at UMass and at the other four colleges talking about his work and reprising remarks on writing histories for the public.

McNally's exact schedule of lectures and guest appearances at the University is still tentative, according to Larry Owens, a UMass professor.

"It turns out that scheduling appearances in literature, history and journalism classes along with those at the other campuses can be quite a hassle for a person like him," said Owens. He said that more details would be forthcoming but that any schedule would likely include open discussions with both faculty and students along with appearances in classes as a guest speaker.

McNally earned his doctorate in American History from UMass in 1978. Since then he has written two biographies, "A Long Strange Trip: The Inside History of the Grateful Dead" and "Desolate Angle" about Jack Kerouac and the Beat Generation. McNally also worked as the publicist and official historian for the Grateful Dead and is currently working on a book about the cultural history of the Mississippi from Mark Twain to Bob Dylan.

The atypical historian returns to UMass hoping to spread his atypical approach to history amongst the students at the University so that they will have a greater appreciation of writing history for the public.

-Ryan Richardson
Collegian Staff

Research shows little difference in MBA, undergrad

By Tali Yahalom
Daily Pennsylvanian (U. Penn)

PHILADELPHIA—An MBA degree may not provide much of a boost in getting to the top, according to a recent study. The study, conducted at Pace University's Lubin School of Business, indicated that top business executives with an MBA are not necessarily more successful than their colleagues with only an undergraduate degree.

Pace professors Aron Gottesman and Matthew Morey put together a list of companies in the New York Stock Exchange and reviewed their CEOs' academic background. Gottesman and Morey analyzed the companies' performance over two years and found no significant difference in success rates between CEOs with graduate degrees and CEOs without.

And while those who have graduated from the University of Pennsylvania Wharton School's undergraduate program earn almost as much money as MBA alumni, Wharton administrators still say that comparing the two programs is like comparing apples and oranges.

"An MBA can be invaluable to a student who wants to improve his [or] her business knowledge, [but] lots of Wharton undergraduate alumni do just fine without ever going on for an MBA," Barbara Hewitt, Wharton's associate director of Career Services said.

Hewitt has compiled data that seems to coincide with the Pace study's results. In her most recent survey, conducted in 1996 and 1997, she found that the average salary of a Wharton undergraduate alumnus was $93,609 per year. For a graduate with an MBA, it was $95,132.

In addition, while 30.6 percent of undergraduate alumni went on to earn an MBA, 55.8 percent pursued careers with only a bachelor's degree, Hewitt found.

Wharton undergraduates are offering explanations for the relatively small salary gap.

"Wharton seniors are not competing in the same job market as MBAs for the most part," Wharton and engineering junior Daniel Panzer said. "Undergraduates go for analyst positions and they get on one track of advancement [while] MBAs go for associate positions," he added.

Still, Gottesman and Morey acknowledge that the real variable in determining success is raw business acumen and the amount of natural talent an individual possesses.

Although having an MBA may not be the last word on success in business – or even be a consideration for an undergraduate seeking a job – Wharton officials still place a high worth on the school's MBA program.

"I really believe that an MBA adds value above and beyond," said Thomas Caleel, director of MBA Admissions and Financial Aid. "It's important to realize that nobody is saying that getting an MBA is going to make you successful. It's what you do with your MBA that makes you successful."

Study finds New Orleans may lose 80 percent of black popualtion

By Ross Frazier
Brown Daily Herald (Brown U.)

PROVIDENCE, R.I.– On Dec. 27, a team of Brown University researchers garnered national media attention for their findings that Hurricane Katrina disproportionately impacted New Orleans' poor blacks.

The study, led by Professor of Sociology John Logan, quantifies what was already suspected: the population of the storm-damaged areas is nearly half black (45.8 percent, versus 26.4 percent of the undamaged areas), and disproportionate segments of those affected live in rental housing (45.7 percent compared to 30.9 percent), fall below the poverty line (20.9 percent versus 15.3 percent) and are unemployed (7.6 percent compared to 6 percent).

According to the study of the area's 13 planning districts and 72 neighborhoods, a lower economic status forced poor people to live in low-lying areas. These areas, and thus the people who would have the most difficulty recovering, were hit the hardest when Katrina struck.

Most striking about the data, however, is the realization that if New Orleans' citizens are prevented from returning to flood-ravaged areas, the city could lose more than 80 percent of its black population.

With the migration of so many residents quickly becoming a diaspora, many New Orleans officials have made public comments about being in a race against time, saying that the city must rebuild before people settle into new homes in places like Houston, Dallas and Atlanta.

The Brown study is the first quantification of these fears and it paints a grim picture for the future of New Orleans' diverse cultural heritage.

The group's findings came not long before New Orleans Democratic Mayor Ray Nagin said in a Martin Luther King Jr. Day speech that God wants New Orleans to be a "chocolate city."

"You can't have New Orleans no other way. The city will be a majority African-American city. It's the way God wants it to be," Nagin told the audience on Jan. 16.

The Brown study seems to paint a different picture of New Orleans' future. Nagin has not commented on the Brown study, and his office did not return calls from the Brown Daily Herald.

Despite the mayor's comments, Logan said he believes public officials are beginning to do their jobs effectively.

"They didn't manage things well in the fall but now, maybe just in the last month, is when people have started to confront some of the policy choices that have to be made," he said.

Indeed, community leaders from the city's Bring Back New Orleans Commission recently introduced its urban renewal plan. The ambitious proposal calls for the immediate construction of a high-speed light rail system, levee repair and aggressive neighborhood planning. The plan drew much criticism for its proposal of a four-month moratorium on building in heavily damaged areas. Critics say the moratorium will prevent displaced citizens from returning and investing in a post-Katrina New Orleans.

Additionally, the commission gave its support to a bill proposed by Rep. Richard Baker, R-La., which would allow the government to use bond revenues to buy out homeowners in heavily damaged areas at prices near the homes' pre-Katrina value and then redevelop the land. The bill lacks support from the White House because of its high cost, and some residents believe it would push people out of the Crescent City.

The Brown study seems to bolster this idea, but also points out that it would be primarily poor blacks that would be bought out under the plan.

The commission also predicted in a January report that it expects the city's population to be nearly 247,000 people by September 2008. The Brown study contradicts this as well.

Logan believes there are two possibilities for the future of the Big Easy.

One option is for the city to be rebuilt for people who can afford to live in certain high-demand areas, pushing the working class into peripheral areas from which they would commute.

The other possibility is for more affluent and predominately white neighborhoods to become more inclusive, providing a range of affordable housing options thus preserving the historic pot that gives New Orleans much of its cultural identity.

"Ultimately what we're talking about is a third world city versus an inclusive city that would be very different from the American past," Logan said.



Shirley Floyd, left, and Elenora Hill, both originally from New Orleans, spend the afternoon on the front patio of the Big Bass Resort in Southeast Houston, Texas.



COACHELLA MUSIC FESTVAL
Sigur ros and TOOL headline the festival's seventh show.

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PAGE 4

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RAMS COME TO UMASS
The Minutemen host URI tomorrow night at 7 p.m.

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Police investigate attack at New Bedford gay bar

By Ray Henry
Associated Press

NEW BEDFORD—A teenager dressed in all black attacked patrons of a gay nightspot here Thursday with a hatchet and a handgun, police said, wounding three of them before fleeing into the early morning darkness.

Police issued a warrant for 18-year-old Jacob D. Robida, of New Bedford, seeking to charge him with civil rights violations, as well as attempted murder and assault.

"Obviously, we have a man who's dangerous, who's not rational, and he has weapons," said Bristol District Attorney Paul Walsh Jr.

The assailant walked into Puzzles Lounge, a popular gay nightspot in this historic seaport, around midnight.

He was wearing a black hooded sweat shirt and black pants, said the bartender, who asked to be identified only by his first name, Phillip, because of concerns about his own safety while Robida is at large.

He flashed an apparently fake ID to the bartender and ordered a drink, Phillip said.

The man asked if it was a gay bar, and was told it was, then ordered another drink and walked to the back of the bar where two men were playing pool, the bartender said.

He shoved one of the men to the ground, said Phillip, then pulled a hatchet from his sweat shirt and began swinging it at the man's head.

The second pool player intervened, swinging at the assailant with his pool cue, but the attacker fended him off, the bartender said.

Several other patrons tried to stop him, and he was knocked off his feet, sending the hatchet flying, Phillip said.



Police have issued a warrant for 18-year-old Jacob D. Robida, of New Bedford, in connection with an attack at New Bedford gay bar.

The attacker then pulled out the handgun and shot one man, according to the bartender. He fired another bullet through the chest of a patron who was leaving the bathroom.

"He was shooting at everyone," Phillip said.

He shoved the bartender before leaving the building and running up the street, Phillip said said. Moments later, the police arrived.

They found the hatchet on the barroom floor and a knife lying on the ground outside, though it was apparently never used in the attack.

According to a court filing attached to the arrest warrant, a woman in the bar recognized Robida as a current or former student at New Bedford High School. School officials declined to confirm whether Robida was enrolled there.

He's also known to New Bedford police because he graduated in 2001 from the city's Junior Police Academy, according to acting Police Chief David Provencher.

The "boot camp" program is designed to teach discipline to 12- to 14-year-olds, many of whom are referrals from the juvenile courts or social services agencies.

Robida is described as a short, stocky white man with dark hair. He was last seen driving a green 1999 Pontiac Grand Am.

"He's definitely considered armed and dangerous and has extremely violent tendencies," said New Bedford police Capt. Richard Spirlet.

According to the police affidavit, officers went to Robida's home and spoke to his mother, Stephanie Oliver.

She said her son came home around 1 a.m., bleeding from the head, then left again.

The officers went to his bedroom and found what they described as "Nazi regalia" and anti-Semitic writings on the wall, according to the affidavit.

Oliver declined to comment Thursday to The Associated Press through a family friend who answered the door at their home.

The injured men were identified by police as Robert Perry of Dartmouth, Alex Taylor of Fairhaven, and Luis Rosado of New Bedford.

Two were taken to Boston hospitals and a third was taken to St. Luke's Hospital in New Bedford.

Police said that one of the victims was in critical condition with unspecified head wounds, while the two others had gunshot wounds. Police would not say which of the victims was in critical condition.

Perry was listed in good condition at Beth Israel Deaconess Medical Center in Boston.

Puzzles is popular with the local gay community and is listed on several Web sites offering resources to gays and lesbians. Police said they rarely respond to reports of trouble there.

"If all the bars in the city were that quiet, we'd be great," Spirlet said.

The bar's owner, Richard F. Macedo, said he planned to be open on Thursday night. Staying closed would amount to giving in to homophobia, he said.

Puzzles and its patrons have never previously been targeted because of their sexual orientation, he said.

"We've been here almost 15 years," Macedo said. "All it takes is one bad egg."

Circumcision ritual generates controversy in New York

By David B. Caruso
Associated Press

NEW YORK—For thousands of years, rabbis performed a simple procedure to cleanse the wound during a ritual circumcision: Like outdoorsmen treating a snake bite, they sucked blood from the cut and spit it out.

That age-old procedure is now the subject of a clash between religion and science in modern-day New York.

Prompted by a child's death from an infection, the stat

Health Department is drawing up its first set of safety guidelines governing the practice, which was abandoned by most Jews long ago but has survived among the ultra-Orthodox in a few Hasidic communities.

Doctors have long been concerned that the procedure — called "metzitzah b'peh" in Hebrew — could spread disease. But their argument became urgent last year when New York City health officials said the practice had given a baby a fatal infection.

The illness was caused by herpes simplex type 1, the common virus in saliva that causes cold sores. Usually harmless to adults, it can be deadly to newborns.

The death was believed to be the first in the United States to be associated with metzitzah b'peh, but the city said it had linked four other herpes infections since 1988 to two mohels, as those who perform ritual circumcisions are called. Two more cases were reported in 2005, including one in which a child suffered brain damage.

Efforts to curtail the practice have met with resistance from some Hasidic leaders, who say the act is commanded by Jewish law. They threatened protests after the city's health commissioner recommended that infants not undergo the procedure.

The state guidelines will stop short of a ban but will include voluntary precautions that could reduce the chances of infection during a bris, as a ritual circumcision is called, said state Health Department spokesman Robert Kenny.

Rabbis will probably be asked to inform their congregations about the risks, and parents will be advised to seek prompt care from a pediatrician if their baby develops a fever or rash. Steps will also be taken to "ensure that mohels have full knowledge of their health status" before performing the ritual, Kenny said.

He declined to discuss details, saying the guidelines were still being developed. But several religious leaders have suggested that mohels be asked to rinse their mouths with alcohol, undergo regular testing for disease and refrain from doing circumcisions if they have a cold sore.

The guidelines are likely to displease some doctors.

Dr. Jonathan M. Zenilman, a professor at the Johns Hopkins School of Medicine in Baltimore, said that while infections have been rare, the potential for harm is substantial enough to justify a ban.

"This is something that is pretty much counter to all of the infection-control measures that we have," Zenilman said.

Asking mohels (the word is usually pronounced MOY-il) to police themselves could be ineffective, he warned. As many as 70 percent of all adults have herpes simplex 1, and it is difficult to detect periods when the virus is contagious.

It is unclear how the Hasidic community will react to the guidelines.

Rabbi David Niederman of the United Jewish Organizations of Williamsburg, a Brooklyn neighborhood with a large number of ultra-Orthodox Jews, has argued for no government action, saying there is too little medical evidence to justify a public warning about a ritual performed safely thousands of times a year.

"Parents have been alarmed unnecessarily," he said, adding that he has received calls from worried mothers.

"We are not fanatics," Niederman said. "If there is evidence that this practice is not safe, we will not do it. We will be the first ones to act. That is embodied in the same Torah that tells us to make a bris for a child."

Rabbi J. David Bleich, a professor of both Jewish and secular law at Yeshiva University, said the debate over metzitzah b'peh began in Europe during the mid-19th century, when suspicion arose that it was spreading tuberculosis. Ever since, there has been disagreement over whether the practice was required under Jewish law or simply recommended for medical reasons.

A majority of Reform and modern Orthodox mohels decided it was recommended, and now clean a circumcision wound with sterile gauze, a sponge or a glass tube.

But a century and a half of debate has not resolved the argument, and Bleich suggested that actions by health authorities would not settle the issue either.

"Whatever changes are going to come are not going to come because of government pressure," he said. "If you want to change the way rabbis are doing things, the way to do it isn't to threaten them."

Twelve universities suspend Coca-Cola contracts

By Nicole Kelley
University Daily Kansas

LAWRENCE, Kan.—Twelve universities have suspended contracts with The Coca-Cola Company after allegations surfaced about abuse to workers and the environment at the company's foreign plants.

One of the schools leading the charge is the University of Michigan, which, after being contacted to take action by factory workers in Colombia, suspended its contract with the company.

A group at the university called Coalition to Cut the Contract with Coca-Cola claims the company was behind the deaths of eight union members in Colombia through its partnership with paramilitary forces.

The Coalition also claims that in India, Coca-Cola depleted the groundwater supply, causing an increased number of pesticides found in the water and soil. Coca-Cola denied any of this happened.

Lindsey Rogers, University of Michigan sophomore and member of the Coalition to Cut the Contract with Coca-Cola, said, "Coke likes to say that they're not responsible for the action in their bottling camps, but somehow when paramilitary blockade the roads they find a way to get through."

The University of Kansas has a contract with Coca-Cola worth $15.7 million over a 10-year span. In the 2004-2005 school year, a total of 28,563 Coke products were sold in vending machines throughout campus.

Theresa Klinkenberg, chief financial officer of the University, said no specific concerns about the subject from students had been brought to her attention. She said she couldn't speculate about the action the University would take.

Kerry Kerr, Coca-Cola spokeswoman, said the company plans to hire an impartial, independent third-party to access the situation in Colombia. Coca-Cola also wants to meet with the University of Michigan to address the boycott, she said.

"We are committed to work with all those schools so they have the acts and we can continue to have a partnership with them in the future," Kerr said.

Rogers said Coca-Cola sent the coalition a letter explaining what the company was going to do, but she wasn't satisfied.

"I don't think that's good enough," Rogers said. "There have been investigations in the past. The real issue is whether or not they are going to fix these problems."

Nolan T. Jones, junior and communications director for University of Kansas Student Senate, said the allegations against Coca-Cola need to be fully investigated before any decision regarding the stance of the University can be made.

"At the end of the day, unless you're a Pepsi fan, I highly doubt most members of the student body want their Senate to jump up and lead a charge against Coke unless something substantial in terms of humanitarian issues was proven," Jones said.

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Bush to request $18 billion for Katrina relief, more Iraq funds

By Andrew Taylor
Associated Press

WASHINGTON—The White House has told Congress to expect requests for about $70 billion more for the wars in Iraq and Afghanistan in the ongoing budget year and $18 billion more for hurricane relief, Senate GOP aides say.

The details of the requests are not finalized but President Bush's budget for 2007, to be submitted next week, will reflect the totals for planning purposes, said the aides, who spoke on condition of anonymity because the White House has not yet announced the requests. Another $2.3 billion to combat avian flu is also expected.

The funding for Iraq is in addition to $50 billion approved in December and should be enough to conduct the war through Sept. 30, the end of the fiscal year.

Bush is also expected to set aside $50 billion in the 2007 budget for the war effort, though such funds won't be enough for the entire year.

"We understand that besides the supplemental that now, for the first time, they're going to request a bridge fund," said Rep. C.W. "Bill" Young, R-Fla., who chairs the House Appropriations Defense Subcommittee. "This is what we're hearing."

Young and Rep. John Murtha of Pennsylvania, the senior Democrat on the panel, said late last year that military officials had told them to expect additional Iraq funding of as much as $100 billion for 2006.

But the lawmakers said this week that the total could be lower because of expected troop reductions.

On relief for Hurricane Katrina, Donald Powell, the Bush administration's coordinator for rebuilding the Gulf Coast, confirmed to reporters Thursday that the administration would request $18 billion for rebuilding the Gulf Coast.

He said the money, pushing the total federal commitment to Katrina rebuilding over $100 billion in total assistance, according to administration tallies, would likely be the last spending request from the administration for recovery from the storm for some time.

He said a detailed request would be sent to Congress within 10 to 30 days.

Powell said he does not anticipate additional money for the region in the 2007 budget Bush will announce Monday.

Powell provided little detail about specifically what the money would be used for, saying it would include money for housing, roads and levees.

"That's a lot of money," he said, referring to the $100 billion.

The request is also likely to include funding for federal facilities such as military bases and veterans hospitals damaged by the September storm.

In December, Congress dedicated $29 billion of previously appropriated funds for such purposes as levee repair and construction, emergency funds to compensate homeowners whose hurricane insurance does not cover flood losses, and child care, mental health and other social services.

At that time, Congress exceeded Bush's request by $10.4 billion, mostly by approving $11.5 billion in flexible Community Development Block Grants.

On Iraq and Afghanistan, Congress in December sent the Pentagon $50 billion to pay for wars for the beginning of 2006. Military officials had indicated then to lawmakers that the money would last through May.

But this week, several lawmakers said that the Pentagon recently informed them the money was being spent more quickly than anticipated.

With that money, Congress has approved more than $350 billion for Iraq and Afghanistan since the Sept. 11, 2001 terrorist attacks, including military operations, reconstruction, embassy security and foreign aid, as well as other costs related to the war on terrorism, according to the Congressional Research Service, which writes reports for Congress.

Reilly takes responsibility for running mate resignation

By Glen Johnson
Associated Press

BOSTON—Attorney General Tom Reilly on Thursday blamed his poor political skills for the spectacle in which he tapped a state lawmaker to be his running mate, only to see her withdraw a day later because of her many financial problems.

State Rep. Marie St. Fleur quit the race for lieutenant governor a day earlier amid a storm of revelations about unpaid taxes and student loans. Her announcement came just 27 hours after Reilly, a candidate for governor, formally introduced her as his choice for running mate on the Democratic ticket.

"The process certainly could have been better," Reilly told reporters after he addressed an economic forum at a downtown hotel. "More complete. More thorough. And you learn from these experiences and you try to make sure that they don't happen again."

Reilly blamed the gaffe on his own weak grasp of politics.

"I have to work and improve on the politics of this campaign," he said. "This is a whole different level of politics and it's never been my strong suit, and I have to improve upon that."

Reilly said he routinely hires people who have financial problems to work in the attorney general's office, and he previously did the same a Middlesex district attorney. He said many law school graduates are saddled with heavy educational debt.

But he felt that St. Fleur had to leave the ticket because of the ongoing nature of her $12,000 federal tax debt and $40,000 in delinquent student loans, as well as unpaid excise taxes that prompted the Registry of Motor Vehicles to prohibit her from renewing her license. The Dorchester Democrat graduated from Boston College Law School in 1987 and is now paid an annual salary of $70,569.

Reilly, 63, said he hopes voters would judge him on the full span of his career in state government.

"This is one episode," he said, "one set of experiences in a career that goes back a long time."

He reiterated Thursday that he would not choose another running mate to replace St. Fleur.

"I'm moving forward with my campaign right now," he said, "and there will be no lieutenant governor. I learned that."

Reilly selected St. Fleur as his partner on Sunday evening, just hours after talks broke down with Chris Gabrieli, a millionaire businessman with whom he had held repeated negotiations in prior days.

Campaign spokesman Corey Welford said St. Fleur told Reilly she had financial problems when they met over the weekend to discuss running in tandem, but the attorney general did not know the full scope before making his announcement on Tuesday.

In Massachusetts, candidates for governor and lieutenant governor run separately through the fall primary, but Reilly attempted to pair with St. Fleur by anointing her as his running mate.

While other Democrats had branded the move presumptuous, given that Reilly has yet to win the gubernatorial nomination, any embarrassment over St. Fleur's financial problems was softened by the simultaneous disclosure of tax problems by Deval Patrick.

The former Clinton administration official is challenging Reilly for the Democratic gubernatorial nomination.

The IRS placed a tax lien on Patrick's home in 1996 when he missed payments in an installment plan arranged after he was hit with what he said was an unexpectedly large tax bill in 1993. Patrick and his wife then retired the remaining $8,778 debt in five months, he said.

The IRS similarly placed a lien on St. Fleur's Dorchester home in 2003 for $12,711 in unpaid taxes. The city of Boston twice this decade placed liens on her property for delinquent taxes, and St. Fleur said she was late in repaying $40,000 in federally back student loans.

In addition, the Registry of Motor Vehicles issued an order in December not to renew her license because she had failed to pay automobile excise taxes in 2005.

In announcing her decision to drop out of the race, St. Fleur said: "This year the race for governor is more important than any one individual."



State Representative Marie St. Fleur quit the race for lieutenant governor one day after a storm of revelations about unpaid taxes and student loans.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, FEBRUARY 3, 2005

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

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'Significant academic support'



Michael Busack

The University of Massachusetts' Web site boasts many things to prospective students and with good reason. This is a great place to be. However, there is an excerpt I find a little disheartening.

"UMass Amherst is the place for you if you want a broad array of majors and classes to explore, faculty who are the best in their fields, the opportunity to dive into high-level research as an undergraduate, and significant academic support to keep your ambition fueled."

Personally, I pay, have paid and will pay a great deal of hard-earned money for my education. In return, the University has agreed (in the above terms) to provide a quality education, from quality professors.

However, I have noticed during my time at UMass, oftentimes professors are green, not ready and a hindrance to my education.

Yesterday I was enrolled in a course in the political science department that fulfills a graduation requirement for the major I need to take this course to graduate in May and therefore would expect this class to be taught by a professor who is capable of teaching a wide range of students.

Without having to exaggerate, I can honestly say that my teacher has one of the thickest foreign accents I have ever heard. It is actually so difficult to discern that I must attempt to decipher the entire lecture, rather than learn it.

Now, I know what you're thinking. This is a free country and every person shares my right in the pursuit of happiness. You're right; this professor should be afforded the same chance to teach that every other professor is given. However, I hold the University responsible in its promise to provide a quality education.

If I cannot understand my professor and I am tested on what is discussed in lecture, can I be expected to perform well? You might say that maybe I should take another course, but due to the requirements, this is not possible. I could seek an advisor, but would I find an answer? Probably not, and why should I have to? So once again, in true UMass fashion, I am lost in bureaucracy.

I love this university, and am glad I made the choice to transfer here, but this mishap is just an example of a much larger problem that students face. For years, students have accepted the paper pushing that goes on from office to office. We live with the fact that the phrase "one-step process" does not exist here.

If it is not the teacher's accent, it's having a teaching assistant that is only a year older than you. If it is not the teaching assistant, it is the professor that feels your time is better spent learning about their political beliefs than the history you signed up for. If it is not the biased professor, then it is the professor who teaches only because they don't make enough money at their other job and could care less what your name is or why you were absent.

You just need to get a letter from your congressman, the feather of a bald eagle, a birth certificate, a blood sample, a 10,000 word essay about what you want to be when you grow up and your student ID.

Need to change your major? Need to talk to a person at financial aid, and not a "full" answering machine mailbox? Need to speak with an advisor? All of these things are easy, provided you like to walk. You just need to get a letter from your congressman, the feather of a bald eagle, a birth certificate, a blood sample, a 10,000 word essay about what you want to be when you grow up, and your student ID.

OK, so maybe I am being a little sarcastic, but we all can agree that doing anything at this university is a bureaucratic pain in the ass.

I am tired of hearing the administration spout this claim of "students first." You can tell me a thousand times that "Glitter" was a good movie, but no matter how many times you say it, it's not true, and I'm not that stupid. Maybe this university could be a bit more honest. How about "students fourth?" Or does that not sound as good at the press conference?

Michael Busack is the Editor-in-Chief of the Massachusetts Daily Collegian.



Hacking the teleprompter

Gilowen Jenkins

Imagine, if you will, that things had gone a little differently on Tuesday night. That instead of the useless banal rhetoric from the president, a group of enterprising, young hackers was able to tap into the teleprompter during Bush's State of the Union speech. Suppose these clever, bold hackers loaded another speech on to the scrolling screen, a speech that reflected a more sincere view of the State of the Union.

In this scenario, it may not be such a leap to assume that President Bush (robotic and blissfully unaware), might have actually read this script verbatim. In this tragically humorous and profound situation the President might have spoke a good couple of minutes uninterrupted. A couple of minutes allowing the time it would take before the audience stopped gasping and noticed Cheney clutching his chest, Laura fanning an oncoming faint, Bill Frist noticeably tearing up and general chaos ensuing. How would that State of this Union sound? Maybe a little something like this:

President Bush: Members of Congress, distinguished guests and dignitaries, citizens of America. I am humbled and ashamed to present to you the State of our Union ... dreadful. The year 2005 was tumultuous, to say the least, a year in which my administration and my party failed Americans and the world community miserably.

In years past, I tried with great success to keep you, the American public, in the dark, afraid and distracted. Through doublespeech, propaganda and outright lies, we succeeded in keeping a majority of the people indifferent or behind our initiatives and leadership.

But that's all over now; the jig is up. I suppose it all comes back to Iraq in the end, that's what historians will say. Today remains clearer than ever of our abuses of power. It's plain to see that we cherry-picked and doctored intelligence to start a costly war, a war to serve interests of vengeance and greed for this empire, not for democracy. Saddam tried to kill my daddy, and now his gun is hanging in my office. We're getting his treasure now too, his black gold and the strategic land for building bases and prisons for new wars. We are addicted to oil, folks, and I'm your best supplier, your pusher man. Trust me, it runs in the family.

In the war on the terror, the crusade, I have violated basic precepts of our land, crucial civil liberties and privacies you once held dear. I'm told some on the left are calling it Orwellian, in reference to an author and a book I never read. I have spied on millions of you, but I haven't made us any safer or more secure. Our borders and ports are still largely unregulated and unguarded. The Department of Homeland Seeurity is a bloated bureaucratic, ineffectual agency, Katrina proved that, and every day we are creating new jihadists in Iraq and elsewhere in the Middle East.

As many of you know, I have said that the good Lord talks to me, advises me, but when my policies violate the fundamental teachings of Jesus Christ: love, peace and forgiveness of my fellow man; you have proof of my hypocrisy.

As many of you know, I have said that the good Lord talks to me, advises me, but when my policies violate the fundamental teachings of Jesus Christ: love, peace and forgiveness of my fellow man; you have proof of my hypocrisy.

I am corrupt. The Republican Party is corrupt. Its operatives and I will go to any length to secure our stranglehold on power in this government. If you're a millionaire, you should feel secure in my leadership because I'm looking out for your pockets so they grow fatter with my tax cuts, which I'll push for permanence.

If you are a student, if you are poor, if you are a single mom, if you are sick and elderly, if you are an orphan, if you are a minority, then you're out of luck in my government. Latinos, I need some of your votes, so I'll prop up a couple of figureheads and speak Spanish when stumping. I was making progress with African-Americans until Katrina and Mr. West, but you'd probably never vote for me anyways.

Before I go any further, let me say this unequivocally: it is the policy of this admistraion to torture now and it will continue to be. Geneva conventions are quaint and outdated, and Congress can't stop me. We will torture our detainees physically and emotionally, yielding little or nor credible intelligence, and we will continue our torturous economic policies on hardworking, lower- and middle-class American families and individuals.

Truth be told, I never really expected I could do this job. I couldn't run a baseball team with much success or even an oil company, ironically. I am a simpleton, a charlatan, a silver-spoon, Ivy-League recovering frat boy and religious right-winged zealot. Most days I'd rather be on my ranch aclearing brush, but sometimes being king has its perks.

May God Bless America and may God save America from me and my cronies.

Gilowen Jenkins is a Collegian columnist.

Continuing to find a cure for A1

Katelyn Harding

If you look at my Uncle John W. Walsh's license plate, it sums up his attitude and mission in life: "CURE A1." An extremely active person, my Uncle John always seems to be moving in the direction of a cure for the disease alpha-1 Antitrypsin Deficiency (A1AD). He has traveled all over the world campaigning for a cure for Alpha-1. One day he could be in Japan, the next day he could be in Switzerland, talking to anyone and everyone who will listen to his cause. His efforts are tireless, and he will not rest until a cure for Alpha-1 is found.

John and his twin brother Fred lost their mother in 1965 when she was only 48 years old. It was believed she passed due to emphysema, when in reality she suffered from Alpha-1. At the age of 40, Fred discovered he had acquired this disease, and not long after, it barged into John's life as well.

In some patients, the Alpha-1 protein is defective, which damages the liver with cirrhosis. In other patients, the liver produces the protein in insufficient quantities. If the protein is missing or insignificant in the body, the protein cannot protect the lungs and alveoli. This lack of protection can lead to profound emphysema.

The damage done to the alveoli sacs from Alpha-1 is irreversible. There is no cure for Alpha-1, but the research is ongoing.

The damage done to the alveoli sacs from Alpha-1 is irreversible. There is no cure for Alpha-1, but the research is ongoing. Early detection can provide patients with ways to evaluate career and lifestyle options. This is the impetus that drove my uncles to their work for a cure for Alpha-1.

My Uncle John formed a revolutionary network system and a non-profit organization for what seemed like a lost cause. In 1994, The National Heart, Lung and Blood Institute had just concluded that augmentation therapy provided an effective treatment for Alpha-1. It was not a cure, but it seemed to work.

This was not good enough for John. He became an Alpha-1 activist and is now the president and CEO of the Alpha Foundation in the United States. In 1995, he developed the AlphaNet in Florida to provide Alphas (others who suffer from A1AD) in the United States health management services. Fred Walsh actively lectures in the U.S. for the Alpha Foundation.

The biggest step in spreading awareness that my twin uncles achieved was during their testimony before the House Appropriations Labor, Health and Human Services, Education and Related Agencies subcommittee – the group that controls funding for public health. During their testimony, my uncles also urged increased funding for the National Institutes of Health and continued NIH collaboration with the Food and Drug Administration on developing new therapies.

This is monumental because the subcommittee hears "very few witnesses" and "other appropriations subcommittees do not hold public hearings, so this is unique," said Miriam O'Day, the foundation's senior director of public policy, in explaining the significance of the brothers' testimony.

More than anything, John and Fred Walsh are determined to find a cure. John Walsh states Alpha-1 Foundation's mission: "We had to demonstrate to the broad scientific community that we were different. We weren't selling balloons and t-shirts. We were taking responsibility for finding a cure." Today, AlphaNet funds 56 projects and 34 institutions and has contributed more than $10 million to support that work – while making treatment more accessible and affordable to thousands of Alphas.

The Alpha-1 Foundation has also gained the knowledge and experience necessary to launch a national targeted detection program. This program would mean earlier detection and longer life for thousands of Alphas – as well as long-term savings to the health care system.

The work and dedication of my uncles to find a cure for Alpha-1 is commendable and admirable. Instead of just worrying about themselves and dealing with their disease quietly, they wanted to help others who needed it. In doing so, they have succeeded in raising awareness tremendously.

Knowing about Alpha-1 is important because it can sometimes be misdiagnosed, and early detection is an important step in diminishing this disease altogether. Although some might not deem this disease as significant, it is, because it affects thousands of people in just the United States alone.

We need to stop caring about just ourselves and open our eyes to the reality of the world surrounding us. This disease might not affect you directly, but it could affect someone you know. Now that you know the hard work my uncles have put in to find a cure, we should appreciate the fact that they are out there, campaigning for a vital cause. I can only hope that a cure for Alpha-1 is found in the near future. Until then, I know my uncles will never stop working until they find one.

Katelyn Harding is a Collegian columnist.

Shape up or ship out

Duncan Devlin

The college years are a great time for developing many friendships. Each school day, as classes end, students shuffle back to their dorms, whereupon they talk about everything that happened during the day. There seems to be one common thread amongst the majority of these conversations and one thing universally missing. The common thread: whining. The missing element: a good response, get over it.

The following are a few of the common nuggets of complaint from the average UMass student. Talking about them is basically a giant waste of your time, and the sooner you learn to just get over these problems, the better off you will be. If you are developing deep friendships with dormmates while commiserating about any of these issues, then I suggest you seriously rethink the quality of your friendships with these people. Often you are just burdening their lives with your problems, and you are preventing each other from just getting past your respective issues.

Are your classes too tough? Do you have an 8 a.m. class? Do your professors hate you? Did you have to spend too much money on books? Get over it. School is tough, and it prepares you for the real world, which is definitely worse than anything you will experience at school. When you get your first job you will quickly discover that you have a 5:30 a.m. class every morning.

Do you just "not get along" with your roommate? Must everyone around you act and think exactly like you do? Are you destined to rule the world? Is it preposterous to think that you may have to compromise on some small issue? Well, get over it, and get over yourself, too. Not everyone is exactly like you, and if this paragraph applies to you, then it is a good thing not everyone is like you.

Do you detest the D.C. food? Did your mother or father make a dish that you cannot live without? Are you so attached to eating out that if you cannot afford wings, you would rather starve than go to the D.C.? Well, eat up while you still can, and don't forget a good helping of "get over it." Odds are you have never cooked a meal in your life. The day you graduate and have to cook for yourself you will quickly discover the joy of mediocre food, and how much of a drain it is on your budget to maintain your insignificant complaints about taste.

Does snow make you want to stay in bed all day? Get over it, or get out. We're in New England, the home of the 36-month winter. Do you think you are going to live on a nice tropical island, paying no rent, lying on your back in the sun, being fed grapes by a beautiful servant? You have two choices: move south, or get used to it.

Does New England weather bother you? Are you sick of waking up on cold mornings and braving the freezing weather? Does snow make you want to stay in bed all day? Get over it, or get out. We're in New England, the home of the 36-month winter. Do you think you are going to live on a nice tropical island, paying no rent, lying on your back in the sun, being fed grapes by a beautiful servant? You have two choices: move south, or get used to it.

Do you have to walk too far for classes? Must you brave the cold, day in and day out while your automobile sits idly in a parking lot? Does the idea of public transportation make you shudder? Have you not run a mile since grade school? Get off your butt, and get over it. If you are planning to live or work anywhere near a city, you will have to learn to use public transportation, or even worse, get to work by using a device as demeaning as a bicycle, or even your own two feet.

Do you ever feel like life is just too difficult? Is every day a bad day? Are your classes too tough? Do people love you just for your body? How about just your mind? Do you feel unappreciated? Do all your friends have more money than you? Does the elevator take too long to get there, but there are too many stairs? Are you too tired, depressed, hungry, thirsty, bored, drained or emotionally unsound? Are you just not happy? Well, as I keep saying, get over it. Life sucks, get a helmet.

You will one day have to leave college and join the real world. If these problems hurt now, imagine how tough they will be when calling in sick counts as a pay cut. Give up your problems, get out there and enjoy life. Stop dwelling on the small stuff. I know you do not want to do it, but when life gets you down, the best thing you can do is just get over it.

Duncan Devlin is a Collegian columnist

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Coachella festival ready for number 7

Sundance looking to stay independent, free and small

By Dan Kirkwood
The GW Hatchet (George Washington U.)

WASHINGTON — See the Sundance Film Festival while you can. Like a mythic beast in its last spasms, the altruistic nature of the event is being suffocated by the influx of Hollywood and its beautiful ilk. But it still lives on, it's still a blast, and it's still accessible to the average movie-lover.

The festival grew out of workshops organized for filmmakers. The Sundance Institute included a competition to highlight less mainstream films.

Hollywood, however, comes to the festival with big bucks, looking to buy. They come in droves, and somedays may drag the whole festival out to California, and then to sea. So go see it now, while some of the romanticism remains. It is still possible for the average, honest, movie-loving American to see films at the festival.

The films still, to a great extent, represent some of the best in independent cinema. It ranks as one of the more respected film festivals, with Toronto and Cannes, and so the films are generally of a high caliber.

Sundance has fostered great and popular films like "Hoop Dreams," "Whale Rider," "Garden State," "Hedwig and The Angry Inch" and last year's "Hustle and Flow." Despite the prevalence of industry types, the Sundance Institute is certainly doing worthy work in its 25th year.

The heart of Sundance is Park City, Utah, where any large, available space has been converted to a screening room. Since the festival is in January, there is a rough, friendly equality between all the blue-toed, numb-nosed festival-goers. Celebrities came and tried to shed their fame, to walk with the people. These commoners normally left them alone, and were able to walk from film to film. Now, the celebrities take refuge from what they expect would be fawning fans (I expect they would be disappointed). The sponsors have rented out buildings and titled them "lounges" and "retreats," for celebrities only. The great democratic festival is changing, so before it goes too far, this is how you should Sundance.

Waitlisting is the phrase on everyone's lips. It's supposed to work like this: Show up an hour or two before the screening, and get in the line. The line is a chance to buy a ticket to an empty seat in the screening. The past few years that I have gone, this has been quite a viable option, and in 2004 I only failed to get into one of two films (one was the solidly sold-out "Motorcycle Diaries").

This year was different. Not only were the lines for premieres out the door, but screenings for obscure documentaries and early screenings were packed too. Too many people, maybe, but the bigger problem is this. No matter how big you were, no matter how much money you had, if you weren't in your seat half an hour before the show, tough cookies. This year, the festival gave in to the pass holders and stars, and they held their seats until after the film started. I waited more than four hours and failed to get into a film, and ended up staying in line for another four to see a mediocre star-studded gangster film.

Sundance has become a mixed bag, sure, but if ordinary people stop going out there to see the movies, the sinkhole will open up and swallow the whole shebang. The glamorous and glassy parts are not worth going for, so don't expect much more than fool's gold. If you go to see some films, meet some fun people, and have a laugh at how silly Scarlett Johanssen looks in her snow getup, Sundance still offers the rich promise of the American West.



"Food Grew Tired of Us" stands proudly at the front of the Sundance film festival, capturing the Grand Jury prize for best documentary.

UMass hosts Eagles

HOCKEY from page 10

line that is playing as well as any trio in college hockey right now. The three have accounted for 35 goals and 48 assists for 83 points this season, and Chris Collins is beginning to run away with the Hockey East Player of the Year award, as his 20 goals and 40 points have him well ahead of the pack in both categories.

Add centerman Dan Bertram who has been playing the best hockey of his career since returning from winning the gold medal for Canada at the World Juniors – to the mix on the team's second line, and the Eagles become as dangerous on the offensive end as they are on the defensive side.

"We're a pretty good skating team," Cahoon said. "We have to be able to anticipate extremely well, and we have to put ourselves in a position where we don't hurt ourselves around the rink. If we're caught out of position and we're giving up speed to boot, then we're at a distinct disadvantage."

When the Minutemen shift their weekend to Lowell, they will find themselves in as close to a must-win situation as they will have all year. Trailing the River Hawks in Hockey East by three points plus the tie-breaker, UMass will have its final opportunity to directly make up some ground on Lowell before the playoffs begin.

The two met up last Friday at the Mullins Center in a game that went back and forth before Elias Godoy came away with a clutch third-period game-winning goal.

NOTE – Cahoon, a Boston University grad and three-time Beanpot champion, weighs in on the 54th Beanpot, which kicks off Monday night at the TD Banknorth Garden.

"I'm certainly aware of it, and it's probably as much about being a BU grad and probably more about growing up around Greater Boston. But I've got to be honest, I've been away from the Beanpot for 15 or 16 years now with my own teams. If you're not a part of it, it's just another tournament. It's a great tournament for the city of Boston. ... I never overtly root against BU unless I'm playing against them, and then I root real hard. Our team [UMass] always comes first."

Collegian staff breaks it down

PICKS from page 10

It seems as though the Seahawks are this year's Patriots, everybody keeps betting against them but they just keep winning. The wheels on the Bus run finally come off in Detroit as league MVP Shaun Alexander and Steelers safety Troy Polamalu should give this "Super Bore" a spark.

DANNY PICARD, STAFF WRITER
SEAHAWKS 31, STEELERS 21

Don't get me wrong, Pittsburgh has been quite impressive in their wins over Cincinnati, Indianapolis and Denver. But it's about time to kill the dream scenario of Jerome Bettis winning a championship in his hometown of Detroit. Also, Seattle has a guy by the name of Shaun Alexander. You may have heard of him. Look for him to be the MVP.

JEREMY RICE, STAFF WRITER
SEAHAWKS 31, STEELERS 23

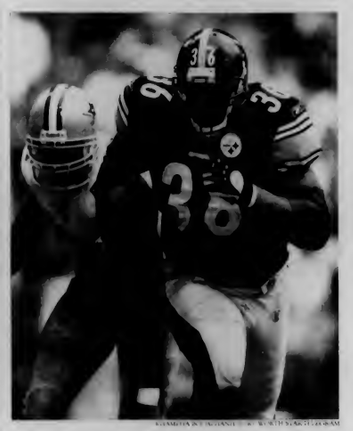
Seattle's O-line is the best in the league, so MVP Shaun Alexander will have another big game and Pittsburgh will have to blitz even more to get to Hasselbeck. This will leave Seattle's three receivers in one-on-one situations. Roethlisberger and Co. will continue favor the pass and it will hurt them in this game.

JOEY WHITE, STAFF WRITER
SEAHAWKS 34, STEELERS 30

Seattle will win its first appearance in a Super Bowl behind the legs of MVP Shaun Alexander and the arm of Matt Hasselbeck. The heart-warming story of Jerome Bettis coming home to finish out his career in Super Bowl XL will not be completely lived up to the dream, but Pittsburgh will put up a valiant effort. They will have the ball at the end of the game and will be forced to go for a game-winning touchdown instead of a field goal. The most recent Super Bowl I would compare this one to would be Super Bowl XXXIV when the St. Louis Rams defeated the Tennessee Titans 23-16, and the Titans had to go for a game-tying touchdown and were stopped at the one-yard line as time ran out.

DOMENIC POLI, STAFF WRITER
STEELERS 28, SEAHAWKS 17

Though recovering from a concussion, Shaun Alexander will make his presence felt in Detroit on Sunday. Plus, quarterback Matt Hasselbeck and kicker Josh Brown certainly bring a lot to the table. But the game will come down to the Steelers tremendous receiving corps, primarily Hines Ward and Antwaan Randle El. Pittsburgh wins Super Bowl XL by a score of 28-17.



Steelers running back Jerome Bettis leads Pittsburgh into Sunday's Super Bowl matchup with the Seattle Seahawks.

Bettis gets one more chance

By Joe Kay
Associated Press

DETROIT — Jerome Bettis returned for one more chance to make a run at a championship. Against long odds, he got it.

Many stars in all sports go entire careers without playing for a ring. A few – Bettis, Mark Grace, Oscar Robertson, Ray Bourque come to mind – finally get a shot at one as they're heading for the exit.

It doesn't happen often or easily.

"In sports, you're going to have players who are great but haven't won championships," said Robertson, a Hall of Famer who got his NBA title with Milwaukee near the end of his career. "That's true. You only get one winner a year, and the rest of the guys don't win."

They sure try.

Like Bettis, who decided to play another season for the Steelers in hopes of reaching the Super Bowl, athletes will push their bodies as far as they'll go – and sometimes hang on longer than they should – to get the thing that sets a winner apart.

The ring.

"You look at me – I played 17 years and didn't get one," quarterback Warren Moon said. "That had a lot to do with how long I played. I was still chasing that elusive, one last goal that I had left to accomplish in my career. Unfortunately, it never happened. But I'll tell you what: I did try."

Pro Football Hall of Fame spokesman Joe Horrigan notes that it's commonplace for stars to miss out on a shot at a championship. Before free agency changed the dynamics of sports and gave players freedom to pick their teams, a player could be stuck on a struggling franchise for a long time.

Archie Manning is Exhibit A. He spent his first 11 years with New Orleans, becoming the face of misery for 'Aints fans who hid their own faces with paper bags. Now, it's up to sons Peyton and Eli – quarterbacks for the Colts and Giants, respectively – to do what their father never could.

"I never got close," Archie Manning said this week at a Super Bowl function. "Everybody just wants to get here, and I hope both of my boys get to do it."

Folks around these parts know that greatness doesn't translate into glory. Running back Barry Sanders spent 10 years with the Lions, but had only one playoff victory to show for it.

"It's a reality of the game," Sanders said. "Coming into the NFL, my assumption was that this is the NFL and, naturally, I'll get to the Super Bowl because all you have to do is win three games in the playoffs. That was a mistake I made, because I later found out how tough it was."

It's universal.

Robertson was already a superstar – the only player to average a triple-double for a season – during his 10 seasons with the Cincinnati Royals when the struggling franchise traded him. With Kareem Abdul-Jabbar – then Lew Alcindor – as his teammate, he got an NBA championship in his first season with Milwaukee.

"It meant that the critics who needed something negative to say about my career couldn't say something negative about it," Robertson said.

Grace spent the first 13 years of his career with the Chicago Cubs – enough said – before heading to Arizona and getting his long-awaited chance. He was 37 years old when it finally came.

Grace's single started a ninth-inning rally that swept the Diamondbacks a 3-2 victory in Game 7 of the 2001 World Series against the Yankees.

That same year, Bourque got his last-chance Stanley Cup title with Colorado. The Hall of Fame defenseman spent the first 21 years of his career with the Boston Bruins, never getting to hoist the Cup over his head.

For each of these late-in-life success stories, there's dozens who fail.

Again, the Cubs provide a benchmark. Ernie Banks put together a Hall-of-Fame career during 19 years in Chicago, but never even came close to the ultimate prize.

"Some guys are more fortunate to be in the right place at the right time, part of that right chemistry on that right team," Moon said. "And other guys aren't. You look at Ernie Banks in baseball – he never even played in a playoff game his whole career."

Even in the era of free agency, going to a winner doesn't guarantee getting a shot at becoming the ultimate winner.

"Look at A-Rod with the Yankees," Robertson said, referring to Alex Rodriguez. "It doesn't mean that you're going to win. I'm sure he thought when he went to the Yankees that they were going to walk through the World Series."

Now, it's Bettis' turn to make that one final stab at a title. He considered retiring after the Steelers lost in the AFC title game last season, but came back in part because this year's Super Bowl is in his hometown of Detroit.

It looked like he'd frittered the chance away when he fumbled near the Colts' goal line with 1:20 left in a second-round playoff game, and Nick Harper scooped up the ball and headed downfield.

If quarterback Ben Roethlisberger doesn't double back and make a lunging ankle tackle on Harper, Bettis doesn't get his chance.

And if Mike Vanderjagt doesn't miss badly on a 46-yard attempt, the game might go to overtime and a different outcome. It took all of those quirky things to get the Steelers a 21-18 win and get Bettis to his Bowl.

That's how fine the line is between getting a shot and being shut out.

"Jerome Bettis had 13 years to prove how great he is," said the Hall of Fame's Horrigan. "If he wouldn't have made the decision to play this year, we would be talking about 'poor Jerome.'"

Bakanowski leads Minutewomen

TRACK from page 10

Also, senior Jon Karhonen and sophomore Nils Fischer are coming off second and fifth place finishes, respectively, in the mile.

However, despite his athletes' specialties, O'Brien intends to mix it up a little bit, as he always does at this point in the season.

"I like to spend some time early in the season trying kids out at new positions, you know, like a basketball team or a football team or a baseball team would," O'Brien said.

He mentioned that he does this in order to figure out, first, which is the best event for each person, then the second and third best event for each person.

"Because when you get to start to fill out your lineups for the later meets of the season, you want to make sure you have your kids in exactly the right events," O'Brien said.

This Saturday will probably be the last time O'Brien does such experimenting this season.

The Rhode Island Mega Meet will not be a walk in the park for the Minutemen, as URI has finished in the A-10 Conference's top two or three teams for each of the last five or six years.

Also, schools like UNH and the Hartford always give UMass a run for their money.

"It's the kind of a meet where it's a good, competitive opportunity for us to see where we stand at the conclusion of the first half of our season," O'Brien said.

Seahawks almost left Seattle

By Tim Booth
Associated Press

SEATTLE — As a Californian, Ken Behring never felt welcomed in the Pacific Northwest. And that even before he tried moving the Seattle Seahawks to Southern California.

A decade after Behring announced his plans, the Seahawks are about to play in their first Super Bowl.

"I don't believe my father ever felt embraced," David Behring, Ken's son and Seahawks team president from 1993-97, said in a phone interview this week. "From the beginning there was an outpouring of negative articles from the media and a lot of backlash."

On Feb. 2, 1996, Ken Behring made public his intentions of moving the Seahawks to Southern California, believing the chances for a new stadium in Seattle or a remodel of the drab Kingdome had reached an impasse.

Behring asked for $150 million in improvements to the Kingdome. He claimed the facility was unsafe, and that King County had misled him about its vulnerability to earthquakes.

Former Washington Gov. Gary Locke, then the county executive, believes Behring just wanted out of Seattle.

"What they were raising was high-in-the-sky things that simply could not happen and there were no assurance that they would keep the team here even if we could do those things," Locke said. "He was just tired of Seattle and felt like wasn't being treated right. He made it clear he felt he could make a lot more money in Los Angeles."

Unable to make progress with county officials, Behring locked up the team's training facility in suburban Kirkland and stationed guards at the front door. He ordered a moving van to be loaded with equipment and sent it south to Rams Park in Anaheim, Calif.

Seahawks fullback Mack Strong, the only current Seattle player on the roster back then, heard about the shift from his girlfriend.

"It was very surreal," Strong said. "I came home one day and she said, 'You're moving.' I said, 'No, we're not moving.' Then about a day later I call a call from a coach and he said, 'Pack your bags.'"

"That was a weird time in our history."

While the announcement came in early 1996, David Behring believes his father soured on owning an NFL franchise after the 1992 season. Seattle was 2-14 that year – tied with New England for the worst record in the league.

David Behring came on as team president the following season and tried to fade his father out of the spotlight. He became more of the public face of the Seahawks organization as the backlash against his father increased.

"I had tremendous passion for the game. I felt that I was getting along with many of the people and I was trying to push my father into background so as not to be a target," said David Behring, who opposed his father's decision to move the franchise. "But the '92 season really turned him off from football. When you're 2-14 you're criticized daily."

Behring's attempt at moving the franchise came as the NFL became short-tempered with franchise relocation. In the previous years, the Cleveland Browns moved to Baltimore, the Los Angeles Rams to St. Louis and the Houston Oilers to Nashville, Tenn.

With NFL commissioner Paul Tagliabue against the proposed move, Locke and the county won a brief restraining order that prevented the team from playing its home games anywhere but the Kingdome. At the time, the Seahawks' lease agreement with the Kingdome ran through the 2005 season.

Locke remembers being in a meeting with Behring and telling his lawyers to file the suit. At the same time, Behring's lawyers were filing a lawsuit against the county.

"It's ironic that we were having these meetings and each side was commencing these lawsuits," Locke said. "Fortunately we filed ours a few minutes before he did."

And while workout equipment sat idly in California, Locke and billionaire Microsoft co-founder Paul Allen held secret meetings about purchasing the franchise from Behring. Allen put a $20 million down payment on the franchise and completed the transaction after taxpayers approved a financing package to replace the Kingdome.

Today, the Behrings stay far away from the professional sports realm. Ken Behring has become a widely regarded philanthropist, donating hundreds of millions of dollars to various charitable organizations. In 1997 he donated $20 million to the Smithsonian Museum of Natural History and in 2000 donated another $80 million to the National Museum of American History.

In June 2000, Behring started the nonprofit Wheelchair Foundation, delivering wheelchairs to needy people in more than 125 countries. He was out of the country this week, working for the organization, and unavailable for comment.

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Quote of the Day

"Egotism is the anesthetic that dulls the pain of stupidity."

—Frank Leahy

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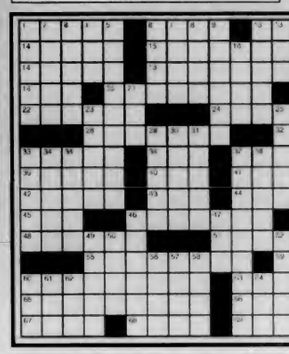
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46 Language of Bangladesh
48 Sell door-to-door
51 Markings on Mars?
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59 Convened
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65 Some carpers
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67 Point-to-be
68 "Miracle" team of 1969
69 Birth-related

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1 Hit hard, old-style
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pisces FEB. 19-MAR. 20
The carpet in your room is absolutely hideous.

aries MAR. 21-APR. 19
If you continue to play poker like that you will blow all your college savings.

taurus APR. 20-MAY 20
Your cell phone will ring in the middle of class today.

gemini MAY 21-JUN. 21
You and your friends will order four large pizzas tonight.

cancer JUN. 22-JUL. 22
You will get your finger slammed in a door by a Virgo this weekend.

leo JUL. 23-AUG. 22
That Britney Spears ring tone has got to go.

virgo AUG. 23-SEPT. 22
You will be extremely inebriated tomorrow night.

libra SEPT. 23-OCT. 22
You should start selling a lot more things on ebay.

scorpio OCT. 23-NOV. 21
You are not allowed to wear overalls ever again.

sagittarius NOV. 22-DEC. 21
You better get started on all that reading now.

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, FEBRUARY 3, 2006 SPORTS@DAILYCOLLEGIAN.COM

URI coming to Mullins

By Dan Duggan
Collegian Staff

The good news for the Massachusetts men's basketball team in the wake of the embarrassing 76-47 drubbing it received at Temple on Wednesday night is that there won't be much time spent dwelling on the loss.

The schedule doesn't allow that, as UMass (9-9, 4-4 Atlantic 10) will be back in action tomorrow night at home at 7 p.m. against Rhode Island.

Returning to the Mullins Center (where UMass is a perfect 7-0 this season) could be just what the doctor ordered, as the Minutemen are coming off their worst stretch of the season, an 0-3 road trip.

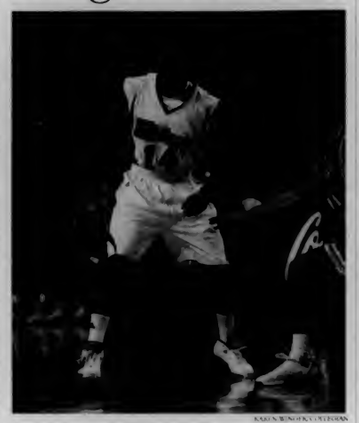
During the stretch, UMass lost to three conference foes, beginning at Rhode Island on Jan. 25. The Rams (11-8, 5-3 A-10) downed the Maroon and White 58-55 on Dawan Robinson's 3-pointer with three seconds remaining in the game.

That shot came at the end of a spirited comeback by the Minutemen, as they erased an eight-point deficit in the final 1:13 to tie the game. Since that point though, UMass has played largely uninspired basketball.

In the second game of the trip, UMass traveled Philadelphia to face a La Salle squad that had lost its five previous games. The Explorers were in control throughout the game, pulling out a 68-61 win.

UMass comes limping home after the beating it took in Philadelphia two nights ago, needing a win to get back over the .500 mark. Tomorrow night's game will be the second matchup between UMass and the Rams in a 10 day span, and the Minutemen will have a chance to exact some revenge on the team that started their current nosedive.

One of the keys to snapping this current skid will be getting off to quicker starts, as the Minutemen have trailed at halftime in each of the three losses. No start was slower than Wednesday night's, when UMass managed just nine first half points.



KAREN WINOKUR/COLLEGIAN

Freshman guard Chris Lowe and the Minutemen will be looking to get back on the winning track Saturday night at 7 p.m. at home.

Following the Temple game, UMass coach Travis Ford said he was looking for some leadership, especially from the captains. Jeff Viggiano, Rashaun Freeman and Stephane Lasme were named the team's captains on Jan. 16.

Freeman and Lasme missed just one shot against Temple, but attempted only nine, registering eight points apiece. Viggiano was limited to only 15 minutes of action, as he was battling the flu.

The Minutemen will need more aggressiveness from Freeman and Lasme, and a healthy Viggiano if they expect to topple the Rams.

URI is currently a game ahead of the Minutemen in the A-10 standings, and despite their recent struggles, a win would put UMass right back in the thick of things in the conference standings.

The Rams have lost their two games since beating UMass, falling 81-62 at No. 10 George Washington and 58-53 to Saint Louis.

Robinson leads the Rams in scoring, averaging 15.1 points per game.

Will Daniels and Jamaal Wise also average double figures for URI, scoring 11.2 and 10.3 points, respectively.

Critical weekend for Minutemen

By Jeff Howe
Collegian Staff

Only five weekends and 10 games remain on the schedule for the Massachusetts hockey team (9-15-0, 6-11-0 Hockey East), and there isn't a single easy game left to play, especially for a squad in the thick of a tight playoff race.

This weekend is no exception, as the Minutemen will meet with No. 3 Boston College (17-5-2, 15-3-1 HEA), the cream of the Hockey East crop, tonight at 7 p.m. at the Mullins Center before they shift to the Tsongas Arena in Lowell to get their final crack at the River Hawks (10-14-1, 7-10-1 HEA), also at 7 p.m.

UMass has lost four in a row to Lowell and hasn't beaten UML since Oct. 22, 2004, when Stephen Werner scored a quick overtime goal at the Mullins Center.

The Eagles have had even more success with the Minutemen, winning six games in a row, including sweeping them out of the playoffs last season. The Maroon and White is 0-10-1 in its last 11 dates with BC, though the tie came last season at Kelley Rink when the Eagles were the top-ranked team in the nation.

Boston College has been led by sophomore goaltender Cory Schneider, who had been on fire before last weekend, when he came down to earth while losing to the rival Terriers. He was working on three consecutive shutouts, and had a shutout streak of 242:19 snapped in the eventual 4-3 loss to BU on Friday night. Schneider was just 12:04 away from tying Scott Clemmensen's national record of 254:23.



KAREN WINOKUR/COLLEGIAN

Freshman forward Chris Davis and UMass host No. 3 Boston College tonight at 7 p.m. at home. UMass will face UMass-Lowell on Sunday.

UMass coach Don Cahoon gave his troops a light practice workload this week – only skating for about an hour on Tuesday, Wednesday and Thursday after having Sunday and Monday off so they could save their energy for this weekend's tough slate.

"We've got to remain on target and take care of detail, but at the same time you can't expend yourself at practices and not have anything left for the weekend," Cahoon said.

Matching the Eagles' speed is critical, and that starts with BC's top line of Brian Boyle, Chris Collins and Stephen Gionta, a

See HOCKEY on page 8

The Collegian sports staffers make their Super Bowl picks

The Collegian Sports staffers, regardless of how disinterested they happen to be with this year's Super Bowl matchup, weigh in on this year's game between the Pittsburgh Steelers and Seattle Seahawks in Detroit.

Jeff Howe, Sports Editor
Seahawks 30, Steelers 24

The ground games should be a wash, and while I think Ben Roethlisberger is a much better quarterback than Matt Hasselbeck, I don't see either one of them making a key mistake to lose the game for his team. I do, however, see Seattle's opportunistic defense creating one or two more big chances for its offense to lock up the game. If the Seahawks can't solve Pittsburgh's screen plays, the Steelers could take the Lombardi. Jerome Bettis does happen to be from Detroit, and he certainly is Xtra Large, but the 40th Super Bowl champions sleep in Seattle.

Dan Duggan, Assistant Sports Editor
Steelers 27, Seahawks 17

I really could care less about this game, so I'm going to take this space to address an issue far more serious than the game on Sunday. Has anyone seen Jerome Bettis lately? I think the toughest part about retirement for him will be how much he'll miss those post game spreads in the locker room. But seriously, I'm worried about this guy, and what will happen to him when he retires and really lets himself go. Scary. He could very well become the first person to win the Super Bowl one year and appear on Celebrity Fit Club the next.

Rob Greenfield, Assistant Sports Editor
Steelers 30, Seahawks 24

What can we say about this Super Bowl that hasn't already been repeated a dozen times, beaten to a pulp and then dragged out over the last two weeks? The media presence is so ubiquitous that the athletes go to great lengths (except maybe a certain Eagles quarterback that had to get some stuff off of his chest) to keep their sentences microscopic.

I have to admit, I'm rooting for Jerome Bettis this time. Don't you think he's paid his dues?

Eric Athas, Managing Editor
Steelers 31, Seahawks 24

This Super Bowl will be tight up until the end. Despite the strong running games on both sides, it will be a shootout between Seahawks QB Matt Hasselbeck and Steelers sophomore Ben Roethlisberger. With the game tied 24-24, The King will take the field for the Steelers as a dime back, pick off a Hasselbeck pass and take it to the house.

Brendan Hall, Staff Writer
Steelers 20, Seahawks 13

I was reading some columnist earlier this week who thinks that about 98 percent of Detroit will be rooting for the Steelers, and I tend to agree with him. Jerome Bettis is from one of the poorest districts of the Motor City, and Pittsburgh is a blue-collar, rust-belt, working man's city –just like Detroit. Put that crowd indoors and you have to think that at some point that will affect the game to some degree.

Jon Pelland, Staff Writer
Seahawks 24, Steelers 20

See PICKS on page 8

Two races on tap for UMass

Jeremy Rice
Collegian Staff

On Saturday the Massachusetts ski team will compete in the second half of the Brown Carnival when the Minutemen and women race in the giant slalom event at Loon Mountain in New Hampshire. Sunday, the team will compete in the UConn slalom at Cranmore, just 30 minutes from Loon.

Sunday's meet is a make-up of the Jan. 14 event which was cancelled due to weather concerns. Each teams' coaches collectively felt that the two locations are close enough that holding the events on back-to-back days would give them the best opportunity to make up the event.

"[Cranmore] is only a half-hour from Loon, so the move was made to [make up the event] on Sunday," UMass coach Justin Rouleau said.

Last week, the Maroon and White swept the competition in the slalom portion of the Brown Carnival, placing first in both the men's and women's events at Wachusett. Junior Rush Hawkins and sophomore Jason Small continued to dominate with another 1-2 finish for the men, while Hawkins' sister, sophomore Eliza Hawkins, placed third as the top women's skier for UMass.

Back on Jan. 13, UMass opened the 2006 season at the UConn Carnival giant slalom. The men finished second overall, while the women finished third. The Hawkins siblings took first overall for the men and women respectively before extreme weather forced the teams indoors on the second day of competition.

Both squads hope to repeat last week's performances this weekend in the faster giant slalom event. In last year's Brown Carnival the men placed fourth overall in the GS, behind a strong performance by Rush Hawkins, who placed first overall with a time of 1:46.93 after two runs. The women finished second overall with Eliza Hawkins leading the way, placing second with a time of 1:53.98.

"We didn't make any mistakes last week [at the Brown slalom], and the other team's made quite a few," Rouleau said. "If the same thing happens [at this week's giant slalom] I think we'll win this one too."

This year however, the official scoring will be different for the men.

Typically, the men's team submits the top five racers' times for each event, but Saturday's race will only score the top three. Once a year, the league holds a top three race for the men in a giant slalom and a slalom event close to the midway point of the season. The women will continue to use the top three skiers, as they have all season.

The change should benefit the Minutemen, who have consistently held the top two individual times at each race, thanks to consistent performances by Hawkins and Small.

Only one race saw a non-UMass athlete finish in the top two of a race. Plymouth State's Topher Harlow finished second behind Small by nearly three second at the Plymouth State Carnival slalom back on Jan. 21. On that day, Hawkins fell on his second run and didn't finish, so his time was not counted toward the team's overall time.

Despite the duo's success, the Minutemen have only one win as a team, mainly due to the inconsistency at the third, fourth and fifth spots.

"The league does this for teams that don't have a lot of depth," Rouleau said. "I don't think it will affect the outcome, though. The fastest racers will still win."

UM track heads to Rhode Island

By Domenic Polt
Collegian Staff

The Massachusetts women's and men's track and field teams head for Kingston, R.I., this Saturday for the Rhode Island Mega Meet.

The event – the sixth of the year for the women and third for the men – will host a smorgage board of other teams, including Brown, Rhode Island, New Hampshire, Central Connecticut State, Quinnipiac and Hartford.

Women's coach Julie LaFreniere mentioned that she expects several of her athletes to look strong in their events.

"I think it'll be a nice meet for our sprinter Dionise Miranda, a freshman. You know, she ran very well in the 55 [meter dash] last week," LaFreniere said.

Miranda is expected to have "some good company" with some of the sprinters from Brown and URI, who LaFreniere acknowledges as the two toughest teams going to Kingston.

Other athletes LaFreniere is excited to see compete are freshman Jordan Veney and sophomore Kristen Bakanowski.

Veney, a shot-putter, has exploded onto the UMass scene as of late. Her last two meets were the first time since 2000 that a Minutewoman had recorded a mark in the all-time top five for the shot put.

First, at the Rhode Island Sorlein Invitational with a mark of 42 feet, eight inches, and then at the Reebok Boston Indoor Games with 43 feet, 3.75 inches, a new UMass indoor record.

Bakanowski, an outstanding pole-vaulter for the Maroon and White, just tied her UMass school record with jump of 12 feet and has been on fire lately.

LaFreniere said that Bakanowski will be a good match-up for junior Lauren Contursi from Brown, who can also clear 12 feet.

As for the men, the athletes are nursing some aches and pains, as well as the early signs of the flu, which coach Ken O'Brien says is typical after the first week back from winter break.

The Minutemen are pretty well equipped as far as talent is concerned.

Senior James Godinho recently won the 500-meter dash with a time of 1:05.12 at the Reebok Boston Indoor Games on Jan. 27.

Godinho is the all-time record holder in the 500-meter dash with his time of 1:02.98, which he set last year.

See TRACK on page 8

Dacko's squad begins stretch run against Saint Joseph's

By Danny Picard
Collegian Staff

The Massachusetts women's basketball team (6-14, 3-6 Atlantic 10) will begin its stretch run when it takes on Saint Joseph's (14-6, 6-3 A-10) at 2 p.m. on Sunday at the Mullins Center. The Minutewomen will play four of their last six regular season games at home, as they look to make a run at the Atlantic 10 tournament in March.

UMass coach Marnie Dacko knows that her team must execute on both sides of the court if they want to come out with a win.

"They [Saint Joseph's] don't have a lot in their arsenal," Dacko said, "but what they do, they do well. They play defense really hard. They're hard-nosed kids. They have some leadership on the floor, and they're playing with confidence. So again, they're coming to us. We have to be able to play defense. It's all about us playing defense, and us putting the ball in the basket."

Saint Joseph's is in sixth place in the A-10, and is looking to improve on its 5-4 record on the road this season. The Hawks are led by junior guard Ayahna Cornish and freshman center Hillary Klimowicz. Cornish is the team's leading scoring with 12.4 points per game. Klimowicz is ninth in the A-10 in rebounding with 7.1 boards per game and leads the A-10 in blocks with 49 on the season.

The Minutewomen will have to be on the top of their game offensively if they want to move up in the standings. Saint Joseph's is second in the conference in scoring defense, allowing only 55 points per game.

UMass has looked like a much-improved team as of late, and some of the credit can be given to senior Patryeja Gulak. Gulak has stepped up her game ever since she was moved into the starting lineup five games ago. She has averaged 7.6 points per game and 5.6 rebounds per game, all while shooting 56 percent from the field.

Although Gulak got off to a slow start this season, she has made quite an impact since being named a starter.

"She has post presence," Dacko said. "She's big, she gives a big target. She can get rebounds for us, and she can post really deep in the paint. We have to get her the ball. She's been doing a good job."

The Minutewomen have to hope that they have turned the corner on their early season struggles. And if that's the case, Dacko believes it is not a question as to whether or not they will be in the tournament, but it is what seed they will head to Philadelphia with.

"We have to now try to position ourselves to not only get in the tournament, but fight for a good seed," Dacko said. "It's in our hands now."

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The Daily Collegian

Monday, February 6, 2006 www.dailycollegian.com Volume CXVI Issue 71

High costs of housing threaten some students

By Katie Huston
Collegian Staff

A campus-wide e-mail requesting student input on housing rates at the University of Massachusetts has raised charges of classism and unfair rate increases from many students.

Construction costs for the new North Residential Area, slated to open in fall 2006, will total $92 million. Although $25 million will be covered by central funds, student residents will have to bear the remaining debt and operating costs through a new price structure for on-campus housing.

"We know we need to generate 'X' amount of revenue," Vice Chancellor for Student Affairs and Campus Life Michael Gargano told the Republican newspaper. "It's not only paying for the new housing. It also helps us continue our renovation plans for the other 41 residence halls."

The double room rate at the UMass is currently $3,405 per year. Depending on which new pricing option is selected, the rate for a double room will increase at least $382 over the next two years, and potentially rise as much as $820.

The new apartments, which will include four single bedrooms, two full baths, a full kitchen, a common room and air conditioning, are the first housing constructed at UMass since 1972 and "mirror what peer institutions are offering and reflect the expressed desires of our own students," according to an e-mail sent to all undergraduates by Gargano on Jan. 13.

The e-mail outlined three different pricing proposals for on-campus housing, which were developed by the budget office and housing staff.



Van Meter Hall in the Central Residential Area at UMass Amherst.



UMass student Kevin Junker worries that higher housing costs could lead to a more segregated campus.

The first option would charge all on-campus students the same amount, whether they live in a single, a double, or a new apartment. Apartment residents would be chosen through a lottery.

Under the second option, students living in apartments would foot the entire bill for the new dorms. But under the third option, 2 percent of revenue from single and shared rooms would help repay the debt on the new apartments.

Under all options, Sylvan Residential Area will no longer be less expensive than other living areas.

If Option 1 is chosen, students living in regular dorm rooms will face a steep rise in housing costs while reaping none of the benefits of the new dorms.

"Why should a student living with faulty washers and dryers and unreliable elevators be paying for the brand new laundry facilities and other amenities enjoyed by someone else?" said sophomore Kelley Doore.

The eight-month rent for a single or double dorm room would increase $820 to $4,225 each year by 2008, while the nine-month lease on the apartments would cost $4,754.

According to the UMass Housing Services' Web site, "The price of a shared room would rise dramatically in this scenario while the cost of a single room or apartment would be below market value."

Students are also worried that a sharp increase in the cost of a double room could price working-class students out of UMass.

"It would go against what this school is supposed to be, which is an accessible, affordable, egalitarian education. This is supposed to be a place that anyone can go to," said sophomore Alexander Kahn.

Students also fear that the potentially high cost of living in North under Options 2 and 3 would foster economic segregation and classism on campus.

Option 2 will place rates for North at $9,199 per year by 2008, over $1,000 per month, while a double room will cost $3,787; under Option 3, apartments will cost $8,175 per year in 2008 and double rooms will cost $3,865.

"If they do Option 2, they're just going to create a more segregated campus rather than a more diverse campus, because wealthier students will just be living in North," said junior Kevin Junker. "That's really the complete opposite of what the University's trying to accomplish."

Kahn agreed. "Different priced housing — that's something that schools like BU have, and we hear Gargano talk a lot about school spirit and things like that, so should we really be emulating the elitist housing price structures of schools like that?" he said.

In response to the charge that the new apartments could potentially price working-class students out of the University, Ed Blaguszewski, director of news and information at UMass, noted that the North apartments will

See HOUSING on page 4

Rome takes a stand on Carroll

ROME (AP) — A poster showing an American journalist kidnapped in Iraq was hung from Rome's city hall Sunday in a sign of hope and solidarity.

The poster of Jill Carroll wearing a black head scarf will remain on the city hall building atop Capitoline Hill until she is released, city officials said. Carroll was a graduate of the University of Massachusetts Amherst.

The image was lowered from a balcony overlooking the city hall piazza with no fanfare. In recent months, posters of other men and women kidnapped in Iraq or elsewhere have hung from the same spot.

"As it did for other similar and hateful kidnappings, the city of Rome intends in this way to give its contribution in hopes of an immediate and positive solution to the event," a statement from the mayor's office said.

Carroll, a 28-year-old freelance reporter for the Boston-based Christian Science Monitor, was seized in Baghdad on Jan. 7.

Her kidnappers, a previously unknown group identified as The Revenge Brigade, have threatened to kill her unless all Iraqi female detainees are released. She was shown in a video broadcast Jan. 30, wearing an Islamic veil and weeping.

Carroll also worked for the Italian news agency ANSA.

—*Associated Press*



Former Daily Collegian editor and freelance journalist Jill Carroll is still held captive in Iraq.

UMass prof unlocks Milky Way mystery

By David Humphreys
Collegian Correspondent

Using the mysterious 'dark matter,' University of Massachusetts Amherst astronomer Martin D. Weinberg, along with associates at the University of California Berkeley, might have found the answer to a question which has puzzled astronomers for many decades: What causes the apparent warp in the Milky Way galaxy?

Because Earth is on an arm of the galaxy, this bulge can be seen relatively easily while looking toward the center of the Milky Way.

Beginning 35 years ago, dark matter was first theorized by measuring the acceleration of stars towards the outer expanses of our galaxy. The first astronomers concluded that from the unaccounted-for, rapid acceleration of these stars that another force, one made of matter too dark to see, must be active in the Milky Way. One conclusion drawn from this discovery is that a whopping 80 percent of all matter in our galaxy must consist of this unknown substance. Only 20 percent of all matter would be the everyday matter we can see, such as planets and stars.

One theory presented to explain various forces caused by this immense source of matter is the Modified Newtonian Dynamics (MOND) theory. According to Mordehai Milgrom, creator of the MOND theory, Newton's Second Law (Force = Mass x Acceleration) does not always work satisfactorily when the acceleration speeds are extremely minute.

Although this may account for some of the properties of the galaxy, Weinberg believes that MOND will find difficulty in explaining the obvious bulge in the Milky Way.

One possible explanation for the warp would be the Magellanic Clouds. These two satellite galaxies orbit the Milky Way disk but only account for 2 percent of the disk's total mass. In the 1970s, explained Weinberg, these Magellanic Clouds were proven not to exert enough gravity to have a significant force on the galactic disk.

"Without a dark matter halo, the only thing the gas disk can feel is direct gravity from the Magellanic Clouds," Weinberg said.

Instead, Weinberg used the theory of a halo of dark matter surrounding the Milky Way, in combination with the Magellanic Clouds, to explain the seemingly spherical shape of our galaxy.

Using data produced by Leo Blitz, and other colleagues at UC Berkeley, Weinstein and this team created a computer model of the orbit of both Large and Small Magellanic Clouds. Their final outcome of this simulation was "very surprising," said Blitz.

What the model showed was that, as the clouds passed through the halo of dark matter, they resonated three specific notes (all of which are about 3 million octaves below middle C). These notes caused 3 distinct vibrations in this hydrogen-based disk.

The resonances can be seen as a sign that there is a type of matter in an area previously thought to be empty space. This empty space, if filled with dark matter, could be, according the model made by Weinberg and Blitz, 20 times more massive than all visible matter in our galaxy.

"Our simulation is still not a perfect fit," Weinberg commented, "but it has a lot of the character of the actual data."

Using data received during this study, Weinberg plans to analyze and hopefully determine the exact shape of the dark matter halo surrounding the Milky Way.

An upcoming volume of the "Astrophysical Journal" will contain more information regarding this study.

Mass. hate crime suspect killed by cops

By Noah Trister
Associated Press

GASSVILLE, Ark. — The teenager suspected of a hatchet-and-gun attack in a Massachusetts gay bar and in the killing of two people in Arkansas, including a policeman, died Sunday of wounds suffered in a gun battle with officers, authorities said.

Jacob D. Robida, 18, died at 3:38 a.m. Sunday at Cox-South Hospital in Springfield, Mo., said hospital spokesman Randy Berger.

Robida, a high school dropout who friends said glorified Nazism, was shot twice in the head in a shootout with police Saturday after he killed a Gassville police officer and a woman in his car, authorities said.

Two days earlier, he allegedly went on a rampage at the Puzzles Lounge in New Bedford, Mass., that injured three men, one critically. Police labeled that attack a hate crime.

"I wish he would have lived and gone on trial," said Dan Sheterom, 51, who lives above Puzzles Lounge and frequents the tavern. "I would have liked to have seen if the commonwealth here would have taken it up to the federal government as a hate crime."

After Thursday's attack, police say Robida drove off and picked up 33-year-old Jennifer Rena Bailey at her home in Charleston, W.Va.

"Apparently she's had a prior relationship with this guy and had been corresponding with him," said West Virginia State Police Sgt. C.J. Ellyson.

They were driving through the northern Arkansas town of Gassville when Officer Jim Sell pulled them over for a traffic violation Saturday. Sell, 56, was shot twice, said Bristol, Mass., District Attorney Paul Walsh Jr.

Witness Maryann Hoyne said she saw the officer's squad car sitting bumper to bumper with Robida's car, and heard three gunshots. She saw Sell on the ground as Robida got back into his car and drove off, she said.

Robida returned a moment later to retrieve his gun, which he had left beside the officer, said Hoyne, manager of the Brass Door Motel in Gassville.

About 25 miles away, Robida drove over spike strips set out by state troopers and continued driving with two punctured tires into downtown Norfork, where he smashed into several parked vehicles to avoid a police barricade.

"When he wrecked he started firing at our officer and a state police officer, and the officers returned fire," said Baxter County Sheriff John Montgomery.

The teen shot Bailey before he was wounded in the shootout with police, Walsh said. State police wouldn't confirm Walsh's account and said ballistics tests would determine how the woman died.



Jacob Robida died early Sunday after a shootout with police. Police believe he went on a rampage at a New Bedford gas bar before killing two people in Arkansas.

One victim of the Massachusetts attack said he was "elated" the teen had been stopped. Bob Perry was released from a Boston hospital Friday. He had a black eye, a five-inch gash on his right cheek and a bullet hole in his back.

Another victim remained hospitalized, and officials would not disclose the location of the third.

Before Robida's death, Massachusetts police had said he would be charged with attempted murder, assault and civil rights violations in the attack. In Arkansas, killing a police officer is punishable by death.

Robida's friends said he had, at times, glorified Nazism and bore a swastika tattoo, but had not previously expressed prejudice toward homosexuals.

Rep. Barney Frank, the openly gay congressman whose district includes New Bedford, said the community has a history of tolerance.

"This is not some general problem with the people of New Bedford," Frank said. "This is one disturbed 18-year-old."

Al Lewis of 'The Munsters' dies at 82

By Larry McShane
Associated Press

NEW YORK — Al Lewis, the cigar-chomping patriarch of "The Munsters" whose work as a basketball scout, restaurateur and political candidate never eclipsed his role as Grandpa from the television sitcom, died after years of failing health. He was 82.

The actor was widely reported to have been born in 1910, but his son Ted Lewis said Saturday that his father was born in 1923.

Lewis, with his wife at his bedside, passed away Friday night, said Bernard White, program director at WBAI-FM, where the actor hosted a weekly radio program. White made the announcement on the air during the Saturday slot where Lewis usually appeared.

"To say that we will miss his generous, cantankerous, engaging spirit is a profound understatement," White said.

Lewis, sporting a somewhat cheesy Dracula outfit, became a pop culture icon playing the irascible father-in-law to Fred Gwynne's ever-bumbling Herman Munster on the 1964-66 television show. He was also one of the stars of another classic TV comedy, playing Officer Leo Schnauzer on "Car 54, Where Are You?"

But Lewis' life off the small screen ranged far beyond his acting antics. A former ballplayer at Thomas Jefferson High School, he achieved notoriety as a basketball talent scout familiar to coaching greats like Jerry Tarkanian and Red Auerbach.

He operated a successful Greenwich Village restaurant, Grandpa's, where he was a regular presence — chatting with customers, posing for pictures, signing autographs.

In 1998, a ponytailed Lewis ran as the Green Party candidate against incumbent Gov. George Pataki. Lewis campaigned against what he said were draconian drug laws and

See LEWIS on page 4



Al Lewis, best known for his role on TV's "The Munsters," died on Saturday.



ARTS & LIVING
'A NEW WORLD' ON SCREEN
Colin Farrell shines as John Smith.
PAGE 6

EDITORIAL/OPINION
2006 IN FULL SWING
Even though classes stopped, the news didn't.
PAGE 5

WEATHER
TODAY Partly Cloudy. Wind, H37°
TONIGHT Partly Cloudy. Wind, L24°
TOMORROW Partly Cloudy, H36°, L18°

SPORTS
UMASS ROCKS THE MULLINS
The Minutemen upset No. 3 Boston College 3-2 Friday night.
PAGE 12



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Campus Perspectives

Did the New Alcohol Policies Affect Your Weekend?



No, it didn't at all.

Tom Casey

Senior
Communication Major



The alcohol policy didn't affect my weekend at all. To be honest, it didn't seem to affect the campus at all. The policy is to ensure the safty of the students, so I hope it will do that.

Candice Watch

Sophomore
Psychology Major



Since I'm 21, I should be allowed to decorate my room with cases or my shot glasses.

Mike Anderson

Junior
Exercise Science



The new policy didn't affect my weekend.

Jillian Salladay

Sophmore
Undeclared



We just had to get smarter.

Jon Ruiz

Freshman
Undeclared



The new alcohol policy did not affect my weekend. I feel it's unnecessary. If you are smart about it, you won't get in trouble. Don't party in the dorms, it's lame anyway.

Elena Janice

Junior
Civil and Environmental Engineering Major

The Massachusetts Daily Collegian

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At least 1,000 die when ferry sinks off Egyptian coast

By Mariam Fam
Associated Press

SAFAGA, Egypt — The series of tragic errors that apparently claimed more than 1,000 lives on an Egyptian ferry escalated when the crew decided to push across the Red Sea despite the fire burning in the aging vessel's parking bay, survivors said Saturday.

The Al-Salaam Boccaccio 98 had sailed only about 20 miles from the Saudi shore, but its crew instead tried to reach Egypt's shores 110 miles away. Only 376 survivors had been rescued by late Saturday.

"We told the crew, 'Let's turn back, let's call for help,' but they refused and said everything was under control," said passenger Ahmed Abdel Wahab, 30, an Egyptian who works in Saudi Arabia.

Passengers began panicking, and crew members locked up some women in their cabins, Wahab and another survivor said, though many others being treated in Safaga hospitals Saturday said that was not true.

As the blaze grew out of control, passengers not locked in their rooms moved to one side of the 35-year-old vessel. An explosion was heard, and high winds helped push the unbalanced ship over. The ship quickly sank with more than 1,400 passengers and crew and 220 cars aboard.

News reports on Saturday said the ship's captain and some of the crew fled their drowning vessel in one of the first lifeboats to launch.

Despite the fire, the ship had man-

See SHIPWRECK on page 4

Nation mourns civil rights leader Coretta Scott King

By Shannon McCaffrey
Associated Press

ATLANTA — When Janann Ransom arrived at Georgia's Capitol, about 1,400 people had already lined up in a cold, gusty wind to pay tribute to civil rights leader Coretta Scott King. But Ransom was undeterred.

"She's worth it," Ransom said. "She stood in line for me, her and her husband, when I couldn't."

Thousands of mourners poured into the Georgia Capitol rotunda Saturday to pay tribute to the widow of the Rev. Martin Luther King Jr., the first woman and the first black person to lie in honor in a statehouse that was once a seat of segregation.

The governor's office estimated that 42,000 people passed briskly within about 5 feet of the open casket in the marble rotunda, where King lay in her pink suit. Gloria Mavins, 52, of Orangeburg, S.C., said she was deeply moved.

"I felt like I wanted to bow down right there and just thank her," Mavins said.

The bronze casket had been carried through the streets of Atlanta on a horse-drawn carriage before being ushered into the Capitol by an honor guard of the Georgia State Patrol. The crowd outside cheered and threw roses as the casket went by.

"It was beautiful," said Robert Washington, 40, just after the glass-walled carriage arrived at the Capitol steps.

Georgia's flag, which Mrs. King helped change to remove the Confederate Cross, flew at half staff.

Gov. Sonny Perdue and his wife, Mary, escorted the casket into the statehouse, a sharp contrast to the official snub afforded Martin Luther King Jr. nearly four decades ago by segregationist Gov. Lester Maddox.

"Coretta Scott King was a gracious and courageous woman, an inspiration to millions and one of the most influential civil rights leaders of our time," Perdue said during a brief ceremony. "She was absolutely an anchor and support for her husband."

King's four children — Yolanda, Dexter, Martin Luther King III and Bernice — spent a few minutes at the open casket before the doors were thrown open to the public. Yolanda King stroked her mother's face, and she and Bernice King wiped away tears.

"While we claim her, she was their mama," Perdue said of the King children. "It's hard to give up your mama."

King, the "first lady of the civil rights movement," died Monday at age 78.

A soloist sang the hymn "Blessed Assurance" which echoed in the cavernous marble hall.

Atlanta Mayor Shirley Franklin, the first black woman to lead the city, said she owed her career to King. "I would not be here without her," Franklin said.

The largely black crowd came pushing strollers, leaning on walkers and dressed in military camouflage. Some made the sign of the cross as they moved past the casket.

Raymond Dutrieuille of Duluth, Ga. came with his wife, Nena, and 2-year-old son Raylin, "to experience part of history."



Coretta Scott King died last Monday after of cancer.

Some had traveled far. Chris Thomas, 50, came from New Haven, Conn., to see the procession. Connie Havis, 43, and her friend Caprice Wofford, 39, drove down from Chattanooga, Tenn.

"She looked beautiful," Havis said.

In 1968, then-Gov. Maddox ignored Martin Luther King Jr.'s death and refused to authorize a public tribute. He was outraged at the idea of state flags, then dominated by the Confederate Cross, flying at half-staff in tribute to a black man.

But immediately after Coretta Scott King died, the state flag was ordered lowered by Perdue.

Coretta Scott King died in Mexico at an alternative medicine clinic, where doctors said she was battling advanced ovarian cancer. She also had been recovering from a serious stroke and heart attack. In January, she made her first public appearance in a year on the eve of her late husband's birthday.

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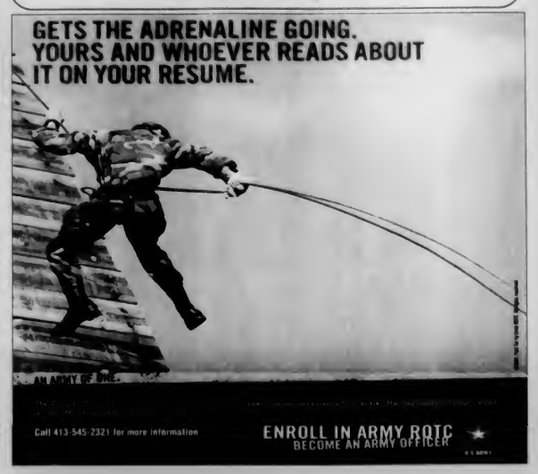
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Reilly tries to shake off embarrassment at local caucuses

AUBURN (AP) — The two Democratic candidates for governor schmoozed with party loyalists gathered at hundreds of caucuses Saturday, trying to shake off a bruising week during which both campaigns were dogged by embarrassing tales of personal financial troubles.

Attorney General Thomas Reilly, whose hand-picked running mate state Rep. Marie St. Fleur dropped her bid amid revelations of unpaid taxes and student loans, tried to forge ahead, despite criticism that he failed to conduct a background check of St. Fleur.

His second stop of the day was a Democratic caucus in Auburn, where he gave a brief stump speech and shook hands with the small group of Democrats activists.

"I've been getting a great reception. People realize this is the first round of a 15-round fight," Reilly said.

Fellow gubernatorial hopeful Deval Patrick was hoping to put his own revelations behind him.

On Wednesday, as St. Fleur's troubles tumbled into view, Patrick disclosed that he fell behind in his federal taxes more than a decade ago, triggering an Internal Revenue Service lien of $8,778 on his property. The lien was paid off.

Patrick, greeting Democrats at a caucus in Reading, said he hoped voters wouldn't hold that against him.

"Voters are going to make judgments about the candidates' judgment, and also the candidates' vision, and also the candidates' leadership" he said. "Discontent with the Republicans is not going to be enough for a Democratic candidate to win."

Both campaigns tried to downplay expectations, each portraying their candidates as the underdog.

Both candidates easily met their goal for Saturday, which was to garner the support of a minimum of 15 percent delegates needed to get their name on the Democratic primary ballot in November, said state party chairman Philip W. Johnston.

Officials did not have exact tallies, but Johnston said about 35,000 people came out Saturday.

"We were very pleased with the turnout, which was significantly higher than anticipated," said Johnston, who was expecting 10 to 15 thousand less.

The turnout was down from the 50,000 who came out for the last governor's race four years ago, when there were more candidates seeking office.

The caucuses also gave Democratic loyalists a chance to hash out the events of the past week.

Patrick supporters were quick to fault Reilly for making a snap decision to ask St. Fleur to run with him as lieutenant governor without taking the time to see if there was anything in her past that could embarrass the ticket.

—Associated Press



CHRISTY WASHBURN/COLLEGIAN

Attorney General Thomas Reilly had one embarrassing week.

Relatives of shipwreck victims beg for more information

SHIPWRECK from page 3

aged to get within about 55 miles of the Egyptian port of Hurghada, according to official accounts.

At the port of Safaga — the ship's original destination — relatives and friends of passengers begged authorities for information. When there was none, some banged on the iron gates trying to storm the docks.

Riot police with truncheons pushed the frantic crowd away from the port compound. Angry relatives threw stones, and some police could be seen hurling them back.

Shaaban el-Qott, 55, from Qena, Egypt, was looking for his cousin. He had been waiting at the port since Friday morning and spent the night on the street.

"No one is telling us anything. All I want to know if he's dead or alive. We rely on God. May God destroy Hosni Mubarak!" el-Qott shouted to a reporter Saturday, referring to the Egyptian president. "This government was supposed to throw this ship away and get a new one."

The rescue effort got off to a slow start. Initial offers of help were rejected, and two days after the ship set sail from Duhab, Saudi Arabia, just 376 survivors had been found. The ship's captain was reported missing.

Egyptian officials initially rejected a British offer to divert a warship to the scene and a U.S. offer to send a P3-Orion maritime naval patrol aircraft. Egypt reversed itself, but in the end only the Orion — which can search underwater from the air — was sent.

Four Egyptian rescue ships reached the scene Friday afternoon, about 10 hours after the ferry was believed to have capsized.

Many survivors complained that crew members discouraged them from putting on life jackets and said they did nothing to put lifeboats in service when it became obvious the ship would sink.

"It was like watching the movie Titanic," said Sayed Abdul Hakim, a 32-year-old painter who worked in Kuwait. "None of the crew brought down life boats or even told us how to use them. I swam for three hours. Then I spotted a rubber boat and I climbed in. I stayed there for 18 hours. I felt I was a dead man."

Another survivor, Nabil Taghyan, 27, said he saw the captain and crew flee in lifeboats.

"The captain took the first speed boat, even though he should go last," Taghyan told The New York Times, according to its online edition Saturday.

The tragedy struck a deep core of discontent among Egyptians, who are suffering from a considerable economic downturn and increased unemployment.

"Had the government made any job opportunities available at home, these people wouldn't have been forced to go abroad in the first place," said Moustafa Zayed, 24, whose father worked as a contractor in Saudi Arabia and was on the ship. "Had he stayed (in Egypt) we wouldn't have had money to buy food."

Tens of thousands of Egyptians work in Saudi Arabia and other Persian Gulf countries — many of them from impoverished families in southern Egypt who spend years abroad to earn money. They often travel by ship to and from Saudi Arabia.

Some on board the ferry were believed to be Muslim pilgrims who had overstayed their visas after last month's hajj pilgrimage to work in the kingdom.

Mubarak flew to Hurghada, about 40 miles farther north, on Saturday and visited survivors in two hospitals. Television pictures of the visit, which normally would have carried sound of Mubarak's conversations, were silent.

During the visit, Mubarak ordered that the families of each victim be paid $5,200 in compensation and the survivors $2,600 each.

In a televised address, the president said, "We pray that God almighty may count (the victims) among his martyrs."

A group of nearly 140 survivors came ashore at Hurghada shortly before dawn Saturday. Wrapped in blankets, they walked down a rescue ship's ramp, some of them barefoot and shivering, and boarded buses for a hospital.

Wahab, a martial arts instructor, said he spent 20 hours in the sea, sometimes holding on to a barrel from the ship and later taking a lifejacket from a dead body.

Ahmed Elew, an Egyptian in his 20s, said he went to the ship's crew to report the fire and they ordered him to help put it out. At one point there was an explosion, he said.

When the ship began sinking, Elew said he jumped into the water and swam for several hours. He said he saw one overloaded lifeboat capsize but managed to stay afloat long enough to find another.

"Around me people were dying and sinking," he said. "Who is responsible for this? Somebody did not do their job right. These people must be held accountable."

'Grandpa' Al Lewis remembered

LEWIS from page 1

the death penalty, while going to court in a losing battle to have his name appear on the ballot as "Grandpa Al Lewis."

He didn't defeat Pataki, but managed to collect more than 52,000 votes.

Lewis was born Albert Meister in upstate New York before his family moved to Brooklyn, where the 6-foot-1 teen began a lifelong love affair with basketball. He later became a vaudeville and circus performer, but his career didn't take off until television did the same.

Lewis, as Officer Schnauzer, played opposite Gwynne's Officer Francis Muldoon in "Car 54, Where Are You?" — a comedy about a Bronx police precinct that aired from 1961-63. One year later, the duo appeared together in "The Munsters," taking up residence at the fictional 1313 Mockingbird Lane.

The series, about a family of clueless creatures plunked down in middle America, was a success and ran through 1966. It forever locked Lewis in as the memorably twisted character; decades later, strangers would greet him on the street with shouts of "Grandpa!"

Unlike some television stars, Lewis never complained about getting typecast and made appearances in character for decades.

"Why would I mind?" he asked in a 1997 interview. "It pays my mortgage."

Lewis rarely slowed down, opening his restaurant and hosting his WBAI radio program. At one point during the '90s, he was a frequent guest on the Howard Stern radio show, once sending the shock jock diving for the delay button by leading an undeniably obscene chant against the Federal Communications Commission.

He also popped up in a number of movies, including the acclaimed "They Shoot Horses, Don't They?" and "Married to the Mob." Lewis reprised his role of Schnauzer in the movie remake of "Car 54," and appeared as a guest star on television shows such as "Taxi," "Green Acres" and "Lost in Space."



Al Lewis ran for Governor of New York in 1998.

But in 2003, Lewis was hospitalized for an angioplasty. Complications during surgery led to an emergency bypass and the amputation of his right leg below the knee and all the toes on his left foot. Lewis spent the next month in a coma.

A year later, he was back offering his recollections of a seminal punk band on the DVD "Ramones Raw." He is survived by his wife, Karen Ingenthron-Lewis, three sons and four grandchildren.

Students face housing costs

HOUSING from page 1

only represent 7 percent of available beds on campus, and that the majority of students will be living in student housing that is priced "quite low compared to peer institutions."

A November 2005 survey of 14 public colleges in the Northeast found that the University of Massachusetts Amherst had the second-lowest housing rate, Blaguszewski said.

The University of Maine was nominally less expensive, at $3,390 per year, while housing at the University of Rhode Island costs $5,066 per year. However, true costs are variable because local surcharges and other fees apply, said Blaguszewski.

Students have also charged that the decision to build the new dorms was not well thought-out.

"We wouldn't need these dorms if UMass didn't over-enroll. Along the same lines as over-enrolling, this allows the University to make even more money," said Kahn.

Blaguszewski said that the new apartments were constructed as a response to student demand for this type of living option, as determined through a series of campus focus groups.

"We know there is a market for them," Blaguszewski said. "We also know the location of these units is far more convenient than off-campus housing, and the amenities they will possess will be state-of-the-art. Based on both the responses from UMass Amherst students and the national campus demand for this type of housing, we anticipate sufficient student interest."

However, many students who were excited at the prospect of living in North say they will seek off-campus housing instead if Option 2 or 3 is chosen.

"Option 2 is completely ludicrous because no one's going to pay that much money for an apartment when they can pay probably less than half of [that] for a regular apartment somewhere else. Location is important, but it's not that important," said Junker.

Sophomore Ashley Pratte was excited about the prospect of living in North next year, but said if Option 2 or 3 is chosen she'll look elsewhere for housing. "It'll be a lot cheaper to live off campus. I can find a place with a kitchen and a single bedroom," she said.

Many feel there is no good solution to the problem. "Depending on the way in which they charge students for living in the dorms, it's either going to make UMass cost more or it's going to create a class structure within the residential living areas," said senior April Wiggin. "Either way, it's going to defeat the purpose of UMass being an affordable state school."

"We really should be discussing covering the cost of making the other dorms more suitable places to live, but I feel the North issue has erased all hope of that," Doore said.

In the e-mail, Gargano asked for student input to be submitted by Jan. 20.

He told the Republican that the responses were mixed, but seemed to be split between Option 2, under which apartment renters will cover the full cost of the debt, and Option 3, the 2 percent option.

The campus will present a recommended price structure to the president and board of trustees at a meeting on Feb. 15.



UMass student Kelley Doore thinks "Option 1" would be unfair to students who remain in the dorms.

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Sheila Wycinowski, Director of Curriculum and Staff Development at Amity High School, explains, "Basically we look to hire Quinnipiac students. They have a clear understanding of lesson planning and classroom management and the balance between them." She also characterizes Quinnipiac students as articulate, creative, able to encourage higher-level thinking in students, and able to incorporate technology into their teaching.
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EDITORIAL OPINION
MONDAY, FEBRUARY 6, 2006
"I may not agree with what you say but I will defend to the death your right to say it." Voltaire
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'Peace is close to impossible'

Matt Giancola

Well, we have made it through another abnormally long winter vacation. Those last few weeks when all of our friends have already disappeared back to their schools really seem to drag on forever. Working 40-hour weeks to pay for the always-increasing college bill doesn't help the time go by as fast as I'd like. The month wasn't a complete bore, though. Some interesting things happened here and there.

Thanks in large part to the right-wing, Christmas was saved, yet again, from the forces of destruction. I was able to open my presents free from persecution. Fox News anchor John Gibson's book, "The War on Christmas: How the Liberal Plot to Ban the Sacred Christian Holiday Is Worse Than You Thought" seems a bit dated now, doesn't it? Sorry, John.

In January, the Senate began its questioning of Judge Alito. Alito is the newest Justice of the Supreme Court. For someone addicted to C-SPAN and its sequel, C-SPAN2, I was disappointed that I could not watch more of the hearings. Though he has great knowledge of constitutional law, I was distressed to see his comments regarding abortion.

In the mid-'80s, working under the Reagan administration, he wrote most emphatically that "the Constitution does not protect a right to an abortion." In the hearings, however, he testified that Americans do have a right to privacy. The fifth and fourteenth Amendments show that the founders believed that individuals should have a right not to be disturbed by the government.

What disturbs me even more, however, is his view of executive authority. He wrote that the president should be able to interpret congressional bills sent to his desk for his signature. President Bush, upon receiving the bill banning torture outright, declared that he retained the authority to go above the law in order to protect the "American people from further terrorist attacks." Bush is effectively casting himself as superior to the Constitution. For more than 200 years, the law has been king of the land. Are those days over?

The president's father nominated Justice Souter, and he was touted to be a wonderful conservative judge. He is now known to be one of the more liberal judges on the court, much to the chagrin of Republicans yearning for the Supreme Court to return the nation to the days of the 1930s. Though I would have voted "no" to appointing Alito to the high court, I certainly hope that he will, as he said in his remarks, decide cases based on the law, and not on his ideology. In fact, in his first vote ever, on the very day he was sworn in, he voted with the liberal wing of the court on a capital punishment case. So far, he is holding his promise.

In keeping with the president's march towards imperialism, we also found out that his administration has secretly been spying on Americans. He declares that the program only targets calls made by terrorists; however, anti–war groups in Baltimore and Florida have been spied on as well.

In a recent Washington Post story, government officials have claimed that thousands of Americans have had their communications inspected and cleared. Bush cites past presidents who have done the same thing. Unfortunately for Bush, those presidents got a warrant after the search. The only president who unilaterally took action without a warrant was President Nixon, and, well, there's a reason Bush doesn't cite him.

> The only president who unilaterally took action without a warrant was President Nixon, and, well, there's a reason Bush doesn't cite him.

Towards the end of vacation, Palestine held parliamentary elections, and as it turns out, the terrorist organization Hamas won a majority of seats. Hamas takes the position that Israel must be destroyed, and that they will not recognize them. Hamas is also very good at providing Palestinians health care and other government benefits.

President Bush came out and very sensibly said that the United States will not give any more aid to Palestine unless Hamas renounces its anti-Israel policies. Americans should not be forced to fund terrorists.

How wonderful would it be, though, to have a terrorist organization renounce its past violence, become peaceful and help create a better world, all through the democratic process? The world needs to heavily pressure Hamas to adopt the model of the IRA and abandon its violent wing. Until then, the road to peace is close to impossible.

Oh, there were many other stories, but many are just beginning. Sen. Arlen Specter has scheduled hearings to look into whether or not the president broke the law. The possible threat of nuclear weapons in Iran holds the world's attention, as does the continuing war in Iraq. In November, Congressional elections will determine how Americans want to move forward. Currently, 51 percent would prefer the Democrats to take control of Congress. Whatever happens, 2006 is shaping up to be a very interesting year.

Matt Giancola is a Collegian columnist.

What made us the way we are?

Jackie Hai

Last spring, Matt Barnwell — winner of the 2005 NSNCFF College Columnist Contest and then-senior at the University of Georgia — penned an editorial that asked us, "Will apathy define our generation?" In it, Barnwell drew attention to the perception that the young people of America today, well, really don't care all that much about what's going on in the real world.

Many of us prefer the latest trends over the latest issues, reality TV over the evening news and parties with music and booze over parties with platforms and politicians. While this isn't true for everybody in our generation, the number for whom it is true is high enough that our demographic as a whole is being viewed this way.

Which begs the question: just what made us the way we are?

I think we can trace the problem to a few sources. One is that we are, for the most part, a generation of plenty raised in a material culture where the road to happiness is paved with money. Kids in well-off families have their every want and desire fulfilled by their parents' checkbooks, while kids who aren't tend to devote themselves to the pursuit of wealth so that they too can have what everyone else has.

Flashing advertisements and dreams of iPods, plasma televisions, hot sports cars, expensive jewelry and designer jeans fill our horizons. We are short-sighted of seeing anything else beyond our private bubbles of what we want next and how we're going to get it.

Second — and this is tied into the first source — mass media has brainwashed us. In the drive for profit, major networks put up for consumption not what we ought to see, but what they think we want to see. In a self-fulfilling cycle of life imitating art and art imitating life, the daily lineup on television that we so eagerly take in promotes sexuality, violence and the ever-present need to conform to social expectations. Reality makeover shows? You too can be made "Barbie and Ken"-perfect, loved by all, if you pay attention and follow all these rules.

The Internet is a vast portal to information from around the world, but rarely do we use it for purposes deeper than a tool for procrastination. We chat with and e-mail friends, pore over Facebook, play online games and laugh at ourselves on sites like Collegeh Humor. In short, the media distracts us, makes sure we're glued to our seats for hours on end, keeps us obsessed with the superficial and builds a soothing comfort zone for our minds.

> In a self-fulfilling cycle of life imitating art and art imitating life, the daily lineup on television that we so eagerly take in promotes sexuality, violence and the ever-present need to conform to social expectations.

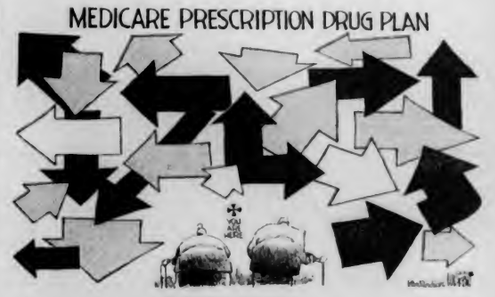
Finally, what I see a lot of among us is simply a case of disillusionment. We seem to have lost faith in our country's political process, and it's not really that surprising. Almost any college-aged student reading this right now will have spent the entirety of their adolescence and young-adulthood under the shadow of the Bush administration. Stop and think about that for a moment. To put it another way: I was in the middle of eighth grade when Dubya was first sworn into office, and three-fourths of the current undergrad student body here will have graduated by the time he ships out.

We've grown up in an era where getting the majority of votes doesn't mean you've won the election, but having friends in the right places does. Where it's OK to throw aside the rest of the world's rules and attack a sovereign nation, just because whoever has the most guns says so. Where speaking out against the government's actions gets you branded as unpatriotic at best, a terrorist sympathizer at worst. Is it any wonder that America's youth have taken one look at what the adults are doing, thrown up their hands and said, "Screw this, we don't want any part of it"?

Still, it should be said that these are only reasons, not excuses, for our apathy. Like it or not, one day, we're all going to wake up, look around, and come to the nasty realization that the world has been handed down to us.

As for now? Even if we're not ready to make big changes yet, we still need to just give a damn. It'd be a start, at least.

Jackie Hai is a Collegian columnist.



Corrupted ballot counting

Chris Eckel

Remember Nomar Garciaparra, shortstop for the Red Sox once upon a time? He played in the All-Star Game every year, but in 1999 a fan thought he could use a little extra help to get there. The fan, a computer engineer, created a program that voted for "Nomah" almost 40,000 times at the Major League Baseball Web site. Unfortunately for Sox fans, Major League Baseball caught on, and the votes were quickly discounted since they were illegally cast.

Now Massachusetts has another ballot stuffing controversy on its hands. According to several sources, the group behind the ballot initiative to make gay marriage constitutionally illegal in this state is engaging in a bit of risky business. Now, I won't pretend to speak absolute fact here, for there are several variations on a theme. However, many citizens have revealed that they were duped into signing the initiative through sleight-of-hand techniques from professional signature gatherers hired from Arno Political Consultants, a company out of California with a rather sordid history.

Several accounts have been given of varying methods around the classic bait-and-switch technique, and it is possible that some or all of them are true. Now, I would never declare Fox 25 News to be an unimpeachable news source, but if one uses a search engine, he/she could quite easily find a rather indisputable video of a woman revealing how she illicitly collected signatures.

Of course, blaming those who oppose gay marriage for endorsing these fraudulent tactics would be unfair; as of yet, there is no clear proof to show that the leadership of such organizations as the Massachusetts Family Institute or VoteOnMarriage.org encouraged such behavior. However, that doesn't mean that they are in the clear. At best, allying oneself with a group such as Arno, an organization with a long record of questionable signature collection tactics, shows poor judgment.

However, that doesn't tell us anything new. Dr. Roberto Miranda, co-chairman of VoteOnMarriage.org, while giving a speech titled "Master Plan to Reclaim the State of Massachusetts for Jesus Christ," asked his audience: "Is it exaggerated to see prophetic significance in the fact that on September 11, 2001, Boston served as the point of departure for the deadly forces that spread so much destruction and havoc in this nation and all over the world? What took place at the material level is now being carried out at the moral and spiritual level, as the virus of homosexuality and gay married [sic] begins to spread dramatically all over the nation and perhaps the world."

> Yes, Roberto, it is an exaggeration and a fallacy to compare terrorism to gay marriage. Terrorists kill people. Married people generally either create or foster new life.

I have several thoughts on that line of reasoning. Yes, Roberto, it is an exaggeration and a fallacy to compare terrorism to gay marriage. Terrorists kill people. Married people generally either create or foster new life. As a matter of fact, I strongly suspect those terrorists you rail against share at least one trait with you: they don't much care for gay marriage either.

Secondly, the last guy I recall who had the chutzpah to use a phrase like "Master Plan" in his speeches was Adolf Hitler. He wasn't much keen on saving the world, for Jesus or for anyone else, but rather had a fetish for destroying it. Lastly, the fact that you have somewhere, somehow been awarded a doctorate makes me question the state of higher education in the world.

Now, don't get me wrong, I know that most people opposing gay marriage don't share Roberto's views, just as most Muslims don't agree with Osama Bin Laden's version of Islam, or that most Christians don't agree with Pat Robertson's recent comments. I should know; I'm a lifelong, every-Sunday Christian who thinks that he is a complete jacka**. I just wonder why a man of such questionable aptitude has been placed in such a position of power.

Furthermore, I completely respect the opinion of anyone who opposes gay marriage, and I'll good-naturedly debate the issue with anyone who cares to do so, but what isn't debatable is that some severe troubles have arisen from this story.

Several have said that they felt so betrayed by having their signatures fraudulently collected that they will never again sign a petition. Considering that the petition is the most accessible way for average citizens to engage in their government, such abstinence would be a shame. Furthermore, although it has not yet been fully investigated, it appears that some laws may have been broken.

So in the face of public rage and suspicion, why hasn't more governmental action been taken? Let's remember, folks: Major League Baseball, the same organization that really only began to examine the problem of steroids once Congress threatened to intervene, quickly and efficiently investigated a voting scam. When they found evidence of impropriety, they took quick, decisive action against ballot stuffing. Is it really too much to ask that the government in the state of Massachusetts do the same?

Chris Eckel is a Collegian columnist.

WRITE FOR ED/OP!
EDITORIAL@DAILYCOLLEGIAN.COM

LETTERS TO THE EDITOR

MASSPIRG APPROVES COVERAGE ON WAL-MART

The Collegian's recent coverage of the debate over the development of a Wal-Mart Super Center in Hadley has thus far been commendable. Any reader who has followed this coverage with any sort of consistency is by now aware of the growing anxiety among Hadley residents over this project, which threatens to harm local flora and fauna, increase traffic and create more safety hazards for pedestrians.

As an intern at MassPIRG, I've also been witness to the outrage of students who fear that the interests of town residents will be overlooked in favor of special interests and big business. Today less than 10 MassPIRG volunteers collected more than 300 petition signatures opposing the development of the Wal-Mart Super Center. These were collected in less than four hours.

We're happy with our numbers, but we also realize it takes more than signatures and outrage to combat special interests. We've got the manpower; now it's time to take it to the next level. We at MassPIRG encourage all students against the development of the Wal-Mart Super Center to become informed on this issue and turn their outrage into positive action.

To this point, those behind the Wal-Mart Super Center have been less than honest in their development plans. They failed to point out in their letter of intent that they would be building on wetland areas, have yet to construct the required relocation plans for the wetlands they will be displacing and have not conducted an adequate endangered species survey.

If UMass students and Hadley residents are serious about making sure the Hadley Wal-Mart Super Center is never built, we must work together and stay on task. While beefing up on zoning laws and wetland construction restrictions may not be as compelling as labor rights or fair trade issues, chances are it will be our ability to outsmart and outmaneuver these developers that will keep the Wal-Mart Super Center out of Hadley.

We at MassPIRG will continue to fight on this issue, and we welcome anyone willing to help to attend one of our 5 p.m. meetings on Mon. in the Campus Center. Check the directory by the elevator; you'll find us.

David Fonseca
UMass student

DON'T EXPECT MUCH FROM BUSH

Sen. Harry Reid (D-NV) hit the nail on the head when he questioned President Bush's credibility following his State of the Union speech Wednesday. Indeed, the president's call for American energy independence rings hollow.

Until he develops actual policies, don't expect much. The Department of Energy estimates the amount of oil we get from the Middle East has increased from 54 percent of our supply to 65 percent.

According to Reuters, "One day after President Bush vowed to reduce America's dependence on Middle East oil by cutting imports from there, 75 percent by 2025, his energy secretary and national economic adviser said Wednesday that the president didn't mean it literally."

The only way we're going to move towards a clean energy future is by making a real investment in clean energy, not spewing empty rhetoric. It's obvious we can't trust our leaders on their own.

Fortunately, over 600 UMass students have signed on to the Campus Climate Challenge, a campaign to reduce the campus global warming pollution close to zero as quickly as possible by working with the administration and getting students involved.

If we continue to pressure decision-makers to develop and utilize clean technology, we have a great shot at turning the problems of the previous generation into solutions for the future.

Kate Gilbert
MassPIRG member

LOMBARDI SHOULD SHOW STUDENTS RESPECT

I applaud the Daily Collegian for its coverage of the financial struggles facing UMass students, but I have to wonder what Chancellor John Lombardi's problem is.

He says, "Tuition in public universities is low when the state pays most of the expenses, and high when the state pays less of the expenses. As state funding for higher education institutions declines, tuition and fees rise."

Well, duh.

Instead of lecturing us about a process any high school graduate understands, why doesn't Lombardi show UMass students some respect?

As an employee of UMass, and a highly paid one at that, Lombardi needs to put some effort into solving the problem of inadequate state funding instead of accepting it as a given.

We need an advocate in the chancellor's office who, instead of allowing the campus's budget to be balanced on the backs of young people, actively lobbies the state to fulfill its responsibility to adequately fund UMass.

In a democracy, accessible higher education is the right of all people, not just those who can afford UMass' skyrocketing tuition.

Perhaps the next time the Daily Collegian discusses the finances of UMass students with the chancellor, he can share with us what he is doing to improve the situation.

Will Fischer
UMass graduate student

The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, FEBRUARY 6, 2005 ARTS@DAILYCOLLEGIAN.COM

Love from another world



"The New World"
Directed by Terrence Malick
Starring Colin Farrell & Q'Orianka Kilcher
New Line
Rated PG-13
135 mins.
Grade A-

By Peter Frisman
Collegian Staff

Terence Malick's "The New World," like its predecessor "The Thin Red Line," takes on the ambience of an illuminated manuscript. The film seems to lack an overture and intermission, and is best viewed in a theater draped in velvet and lit by wall sconces. While watching "The New World," I was reminded of an acquaintance of mine whom, as a youth, received a pair of patent leather dancing shoes to use for a performance, and then threw them in dirt because he found them to be revoltingly glossy.

"The New World" tells the story of Pocahontas, a story many claim to know — although historians cannot agree on the story's details, as it was shrouded in myth almost immediately after the fact. Malick presents the version commonly agreed upon, and embellishes the rough edges with romanticism. He tells the story of Pocahontas's life as an American Indian princess who was among the first of her people to encounter and interact with European settlers, in an era when they were regarded as simple benign travelers. She rescues one settler, John Smith, from execution and proceeds to fall in love with him, although viewers get the impression it's less true love than feelings of love brought on by the surrounding circumstances. The two struggle to maintain their relationship even as Pocahontas' people realize that Smith's people are not as benign as previously thought. When Smith is assigned to chart Jamestown's surrounding area, he arranges for Pocahontas to be told that he perished during the journey.

The events that follow could obviously be regarded as a microcosm of the changing of America, the native peoples of the region being forced to conform to European standards or pay the harshest of penalties. While Malick does not confront the obvious directly, he implicitly allows the audience to come to that conclusion.

Malick has an uncanny ability to cast an aura around his films that makes them watchable. The mise-en-scène of "The New World" casts a spell that engulfs the viewer and taps into his subconscious. As a result, the film feels enigmatic and unreachable. This mystical quality helps achieve the meaningfulness of the era, encapsulating the feeling of wonderment that both the settlers and the natives must have felt when they came across an entirely different people with wildly different cultures. But this style of narration does not sit very well with what the audience knows will occur after the events depicted in the film.

It is possible that Malick intended for his film to be a celebration of a moment in time, a span of only a few years where it seemed possible that the Europeans and the American Indians could live in harmony. The immaculate imagery, the music that radiates innocence and the overall feeling of peace would make sense if that was his intention.

Still, it's hard to watch this film and forget the ultimate fate of the people involved, a movie topic for which Malick's pristine directing style would be anything but well suited. "The New World," as it is, is masterful filmmaking, so much so that it seems almost too well-made. If Malick wanted the style of the film to reflect its content, and thus interweave the two to make a solid statement, he should have tossed it in dirt.

It is obvious that Malick has labored endlessly to make this film, the script of which he wrote 25 years ago, into a timeless epic. He maintains his reputation of making films that are eerily and inimitably perfect. He should, by all means, be forgiven for his film's excessive gold leaf.

Coldplay cuddles up to crowd at rockin' show in Oakland

By Lauren Sloat
Daily Californian (U.C. Berkeley)

BERKELEY, Calif. — This concert is going to be fu--ing amazing," singer Chris Martin warned at the start of his set Tuesday night at the Oakland Arena. Amazing it was — but in some surprising ways. Forget Coldplay the band — today we have Coldplay the cult.

Gone are the days of yore when the band could front even the illusion of intimacy at venues like the Fillmore. Today, they sell out stadiums — and they've got those stadiums literally meowing and reaching out to their new musical messiah. Say what you will about Coldplay's negotiable status as one of today's most overrated bands, but as they opened with "Square One" and waves of blue, green and red washed over the captivated arena, it was impossible not to feel just a little warm and tingly.

Most amazing about the show was Martin's propensity for bizarre and somewhat alarming stage choreography. Like a delightful little sea-monkey, Martin skipped and contorted across a stage covered in gold glitter that had leaked from large yellow balloons. (Yellow, get it? Get it?!)

Imagine, if you will, a British man with a Justin Timberlake haircut circa 1998 frolicking and two-stepping as if he were staving off a urinary tract infection. Add to this imagery an all-black outfit complemented by nimble white shoes. Caressing the lighting display, prowling like a cat and spooning one of his fellow bandmates on the stage floor are only three examples of his seemingly endless supply of disturbing dance flourishes. To his credit, Martin acknowledged his own strangeness.

"I hope you appreciate all this choreography! For English people, choreography is fu--ing difficult — that was like the moonwalk right there," he reasoned.

There was also something serious going on with the show's stage displays. At one point, the backdrop screen started with an image of the universe and narrowed in deeper and deeper with each frame until finally, much like the children aboard Ms. Frizzle's Magic School Bus, one had the sensation of actually being inside a man's skin-cell tissue. The next most disturbing image was that of a bear that, throughout the duration of "Talk," was shown meandering uneasily back and forth across his depressing cell. Is this supposed to be some profound metaphor — say, of so-called "bears" entrapped like lemmings inside a concert venue?

Now for the question everybody has asked at least once: Do all of Coldplay's songs sound the same? Yes. Does this mitigate their awesomeness? No, and here's why: It's very rare to come across a band whose music can serve as the entire soundtrack to nearly any situation. One music-savvy acquaintance swears that Joy Division's "Love Will Tear Us Apart" is the last great example of this phenomenon, but I hereby nominate Coldplay to the same curious classification. Any song penned by the mystical Martin seems somehow capable of providing the perfect dramatic backdrop to everything from sex to murder. As similar as their songs may sound, they've found something rare and are sticking with it.

Playing favorites new and old, the band struck a chord for at least 300 couples who got to sing along to "their" song — whether it be "The Scientist," "Fix You" or "Don't Panic." They also played rarity "How You See the World," previously only heard in Japan and on a charity compilation album. What garnered the most applause and excitement, however, was their cover of Johnny Cash's "Ring of Fire." For the song, the band huddled together down and center stage, affecting a more personal connection with the crowd, which responded with the loudest cheers of the evening.

If Coldplay is a new cult, at least they pay homage to the classics. When it comes down to it, maybe Chris Martin can only really write the same song over and over again, but if he's only got one song, at least it's a "fu--ing amazing" one.



COURTESY PHOTO/LIVE 365

Since the four members of the band Coldplay met in 1996, the band's success has grown in large numbers. The quartet is currently touring the U.S. in support of their latest album, X and Y.

Matisyahu proves to groove

By Morgan-Ann Rousseau
Collegian Staff

As one WBRU disc jockey recently put it, "If you had told me five years ago that I'd be jamming to a Hasidic Reggae-Superstar, I'd have slapped you across the face." But lo and behold, the powerful rhythms and jiggity-jagga's of Matisyahu's soulful rhymes has listeners across the country grooving.

Many would probably recognize Matisyahu's 2005 hit song "King Without a Crown," which gained some ample popularity on the radio.

Matisyahu's new studio album, "Youth," will be in stores March 7. The album features 11 new songs, including some live favorites like "Fire of Heaven / Altar of Earth (Fire's Burning)," "Jerusalem," "Ancient Lullaby (Mist Risin')," and the title track, "Youth."

The musician emerged with his debut album "Shake Off the Dust...Arise," in 2004, and struck music lovers with his exceptional talent and unique image. The man is doused from head to toe in a traditional black suit and broad-brimmed black hat. His untamed beard and cheerful "rabbi-like" curls finish off his style. But what defines him is his voice.

Matisyahu's lyrical capabilities have the potential to capture a huge fan-base. Distinguishing his music is the sheer poeticism, integrity and beauty that haunt each note — not to mention the inspirational messages layered in the lyrics.

In September 2004, Matisyahu and his band performed under a sunny sky in the center of Amherst. The musician and his crew mixed up their performance with some chilled-out tunes and speakers who advocated the importance of faith and community. Relaxed students lounged barefoot and smoked hookahs as little yarmulke-wearing toddlers scampered about. But when Matisyahu summoned his vocals in a passionate song of chanting, the crowd couldn't stay seated, and bare feet met grass. The display was less a song, and more a statement without words which echoed up our spines.

Now, in 2006, it is that same tenacity of feeling and rhythm that's propelled Matisyahu into radio sensation and national tours.

Collecting his inspiration from artists like Bob Marley, Sizzla, Capleton and Nas, the music sounds like a collaboration of them all, but twisted with a distinct touch of Hasidic flow.

In the band, Matisyahu shines with his vocal and "beatbox" skills, Jonah David is on the drums, Aaron Dugan plays guitar and Josh Werner jams the bass.

Matisyahu was born with the name Matthew Miller in West Chester, Penn. At first he rebelled against his traditional Jewish upbringing, and adopted a "dreadhead" hippie persona. At age 14, however, he began to embrace his heritage, and soon after he visited Israel. He renamed himself Matisyahu at age 19, after a Lubavitch rabbi introduced him to the strict Lubavitch Hasidic sect of Judaism.

Clearly, Matisyahu's music doesn't only appeal to conservative Jews. Fans seem impartial about the music's relation to religion. But spirituality is definitely a pillar of its appeal. The music industry might consider it a phenomenon to see such an incredible mix of spirituality and music, coming into the mainstream. Granted, we have had to tolerate a fair share of POD and Creed after they became popular years ago. But Matisyahu's breed of spiritual music doesn't cling to the cliché of a tough-guy-gone-good persona.

His music delivers a new style to popular sound with his originality of lyrics and natural talent. Unlike some songs of other mainstream "religious rock groups," Matisyahu's songs don't cloak their religious themes in vague word choice that grant the other popular religious rockers the flexibility to appeal both to religious fans and those who really never knew about any religious affiliation in the music.

What's more is that his image is honest, and uniquely so. It isn't tacked on by publicity campaigns trying to step up the interest of every consumer out there. Fans are gaining respect for the up-and-coming reggae superstar along with a true interest in his sound.

Matisyahu will perform at this year's Coachella Valley Music and Arts Festival on Sunday, April 30. He'll also perform at the 2006 Bonnaroo Music Festival, which will be held from June 16-18.



The up-and-coming reggae superstar Matisyahu is riveting music lovers with his original mix of enchanting lyrical ability and beatbox rhythms.

Generation gap apparent during Super Bowl Halftime Show

By Mark Humphrey
Daily Bruin (U.C.L.A.)

LOS ANGELES — A lot of people go their whole lives trying to fathom the extraordinary disconnect that occurs between generations of parents and children with respect to many things, most notably musical preferences. Recently, however, one object has provided us with a symbolic answer.

That object is the right nipple of one Ms. Janet Damita Jo Jackson.

Yes, I'm aware that this is a tired subject and no, this is not going to be a treatise on how one woman's nipple is a touchstone in a culture war. Instead, I find it fascinating that the fallout from the Super Bowl XXXVIII halftime show has managed to illustrate why parents and children just don't "get" each other.

The Super Bowl halftime show is hardly an extravaganza of incredible music. Typically, it's the home of cookie-cutter tripe (witness the Super Bowl XXXV halftime excretion of N*Sync, Britney Spears and Aerosmith), but Nipple-Gate has changed all that in a rather odd way.

Ms. Jackson's fashion faux pas has made the NFL positively frightened to have a halftime show that could be seen as objectionable by anyone, for fear of incurring the wrath of the FCC and its fines (though why monstrous organizations like the NFL and the broadcast networks are so frightened of fines that rarely climb north of $1 million remains a mystery).

Now, the NFL has an interesting conundrum to deal with. Much of the music that American youth listen to is seen as inappropriate — and the youth is precisely the market the NFL is desperately trying to attract. This audience wouldn't mind seeing the Black Eyed Peas rock out to "My Humps" in front of over a billion people.

Now, imagine you're the NFL. You pretty much can't book any of the acts popular among teens and 20-somethings because of decency concerns, but you still desperately want to attract as many viewers as you can. So what's the answer?

You bring in established older acts that everybody loves.

The NFL's plan to counter the networks' decency concerns is to bring in "safe" older acts that the American parents (i.e. baby boomers) are OK with. The intriguing thing about this, however, is that these "safe" acts are the same ones that the NFL would have been horrified to put in front of viewers 40 years ago.

Last year, Paul McCartney performed at Super Bowl XXXIX, and this year the Rolling Stones will grace the biggest football game of the year with its presence. Now, they're both influential artists who show no signs of slowing down, but I can't help but think how ironic it is that they are now obscenity-free artists who won't anger the FCC.

What many people have forgotten or fail to realize is that at the time of Super Bowl I, the Beatles and the Rolling Stones were the devil's music to moms and dads. To our parents' parents, these groups inspired as much confusion and outrage as artists such as Marilyn Manson

See SUPER BOWL on page 8



COURTESY STATICUNPLUGGED.NET

Super Bowl XXXVII's halftime show sparked much controversy when Janet Jackson's breast was exposed during a performance with former N*Sync frontman Justin Timberlake.

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Super Bowl acts a matter of taste between parents and kids

SUPER BOWL from page 6

inspired among ours.

But our parents are fine with the Rolling Stones and The Beatles, because these groups have been around them their entire lives. They've watched the bands over the years and have, for the most part, always identified with what they had to say.

Yet as our parents grew up, stopped railing against The Man, and eventually kicked him out and took his place, a funny thing happened: What became acceptable changed, and what was considered to be "the devil's music" shifted.

The NFL is placing the Stones and McCartney in this position over controversial pop and hip-hop artists because our parents run organizations like the NFL. The people in charge of these groups grew up listening to these artists. They see nothing wrong with them, and based on the stuff their kids listen to, the messages these artists get across are comparatively tame.

The inherent irony is amusing and troubling. After all, the Stones and the Beatles are two of rock 'n' roll's greatest pioneers, synonymous with playing music as a way of expressing oneself.

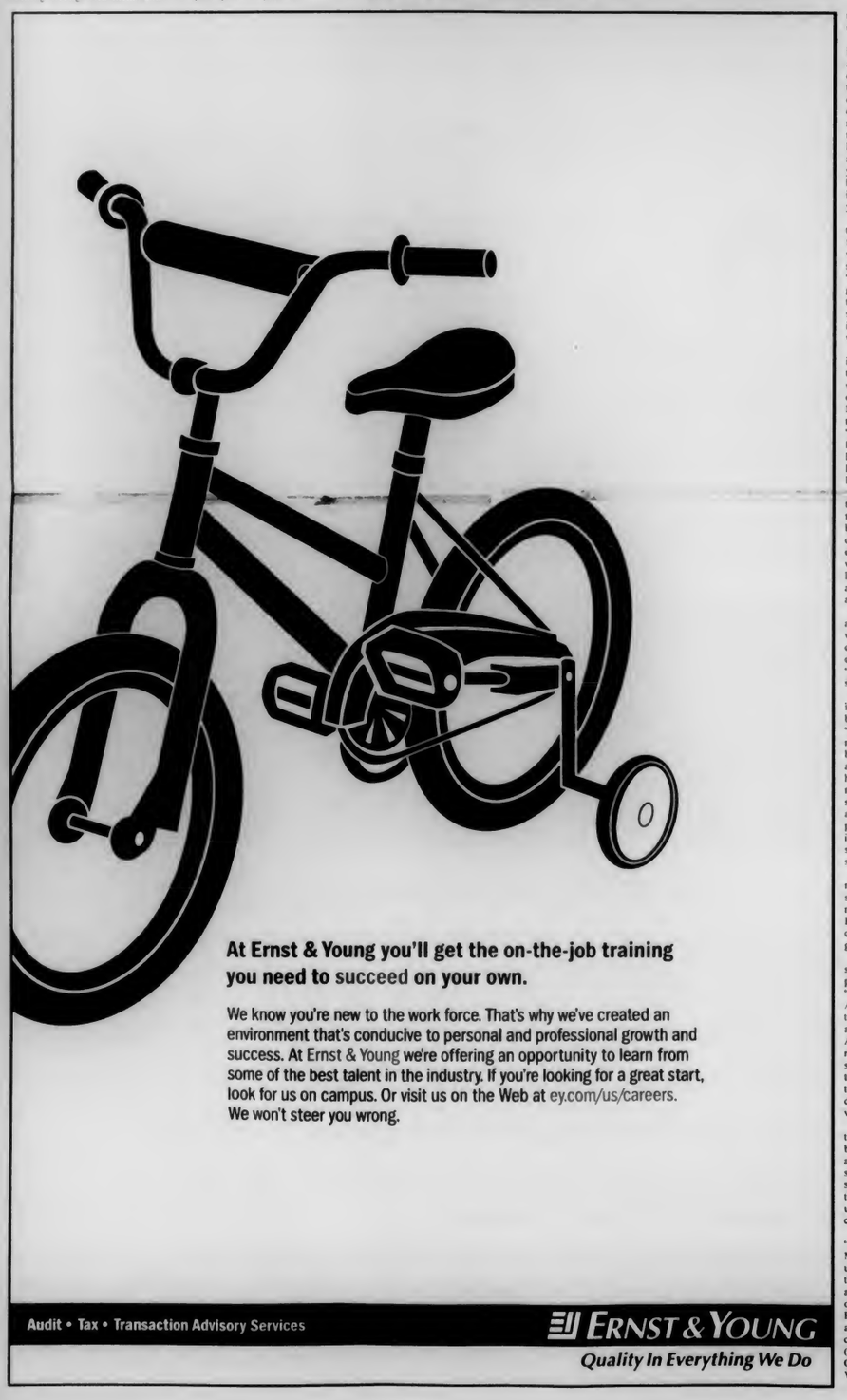
It's almost tragic that now, by reaching so many people over the past 40 years, they've reached a point of acceptance to the extent they have. In fact, they've become the soundtrack to The Man's show.

Then again, this pretty much guarantees that the halftime show at Super Bowl LXXX will consist of a set by rock icon Marilyn Manson and a headlining performance by Eminem — because you and I will find the brand of neo-electrogaze-core porn-rock played in the brain-embedded iPods of our children completely unacceptable.



COURTESY JIM SPELLMAN/NFL

In what some say was a response to Janet Jackson's wardrobe malfuntion, Paul McCartney was asked to perform at the 2005 Super Bowl halftime show.



TV exec preserves 'Grey' matter

By Chuck Barney
Knight Ridder Newspapers

Tight-lipped coaches for the Pittsburgh Steelers and Seattle Seahawks would never, in their right minds, consider revealing key pieces of their Super Bowl game plans, so why should "Grey's Anatomy" executive producer Shonda Rhimes?

When a reporter asked her to divulge "just a general description" of Sunday's big post-Super Bowl episode, the woman who created one of television's most lusciously entertaining dramas doesn't exactly bubble over with details.

"Something happens and bad things follow," she teased, refusing to budge any further.

This kind of deft side-stepping is typical for Rhimes, who operates under a shroud of anti-spoilers secrecy and has been known to pass out memos to her cast and crew warning them to clam up, or else. So if you're looking for revelatory insights into the love triangle involving Meredith (Ellen Pompeo), Derek (Patrick Dempsey) and Addison (Kate Walsh), or if you're wondering what the future holds for the oversexed surgical interns of Seattle Grace Hospital, you've come to the wrong place.

"I grew up watching a lot of television, and one of the things I feel strongly about is not knowing what's going to happen on an episode before you see it," she said. "It's crazy. Why tell people what's going to happen rather than getting them to watch it and see for themselves? To me, the show is more interesting because no one knows what's going to happen next."

So far, the strategy is working. "Grey's Anatomy" is one of those warm-and-fuzzy television success stories that seem to pop out of nowhere. When it debuted last March, the series was only intended to be a temporary place-holder for "Boston Legal" on Sunday nights. But taking advantage of the hefty lead-in audience of "Desperate Housewives," it attracted 16 million viewers to its premiere.

That spot "Legal" enjoyed off to another time slot, and ever since, the "Grey's Anatomy" fan base has been swelling. The medical drama currently ranks No. 9 in total viewers, and ABC hopes that number will climb even higher after millions of post-game fans sample its addictive blend of comedy, drama and soap.

"We feel like it's going to be a huge part of our future, so we wanted to give it every boost we could," said ABC entertainment chief Steve McPherson on why "Grey's Anatomy" was awarded the showcase position.

Whenever a series hits big, there is an urge to search out clues by breaking down its DNA. Although "Grey's Anatomy" is labeled a medical drama, it in no way can be confused in style and tone with an "ER" or a "House." It mainly hinges on five first-year surgical residences — three of whom are strong and distinctive women — and floats along at its own breezy pace. Another vital cog: It's a show in which ever-changing relationships take precedence over brain surgery.

"I can feel it when there's too much medical and not enough personal (in the scripts) and that's the most important balance to keep," Rhimes insisted. "When the medical overtakes the personal, we're going down the wrong path."

And then there's the diversity factor. Unlike so many of prime time's white-washed shows, "Grey's Anatomy" features African-American and Asian doctors and a Latina character will arrive soon. Rhimes, the lone African-American woman running a broadcast network drama series, said she and her collaborators made a choice from the start to bring in "all kinds" of actors during the casting process and not worry about skin color.

"Casting is really important to the show's success, not just because they're phenomenal actors and bring so much to the roles," she said. "But also just because someone can look at the show and think, there's no longer anything unusual about having half your cast be people of color."

And although the narration for "Grey's Anatomy" comes from Meredith Grey's perspective, it is undeniably an ensemble production, with subplots centering on, among other things, the pregnancy of tough-as-nails resident Miranda Bailey (Chandra Wilson), known as The Nazi, and the dysfunctional coupling of doctors Christina Yang (Golden Globe winner Sandra Oh) and Preston Burke (Isaiah Washington).

UM perfect at Mullins

BASKETBALL from page 12

immediately took a pass down low and went right at Harris, drawing a foul.

Lasme, who said the knee was fine after the game, clearly got the better of the duel, as he finished with 12 points, nine rebounds and five blocks, while Harris went scoreless in just four minutes, as Baron benched him for the entire second half.

"Stephane Lasme had an incredible game," Ford said. "He made some big post moves for us at crucial times."

Despite the boost that Lasme's return gave the team, and the considerable home court advantage, UMass wasn't able to keep the Rams down. There were nine lead changes and nine ties in the game, while neither team led by more than seven points all night.

URI took its biggest lead (47-40) with 12:25 remaining on a Robinson 3-pointer. Life responded on the next trip with a deep three, and the teams traded baskets for the next five minutes.

UMass stepped up its defense down the stretch, holding URI without a field goal over the last 5:24.

NOTES: Dana Dingle, a member of the 1996 Final Four team, was in attendance and received a warm welcome from the crowd when his presence was announced. Dingle addressed the team prior to the game.



Karen Winokur/Collegian

Junior guard James Life had 19 points in UMass' 63-61 win over URI Saturday night.



Karen Winokur/Collegian

Sophomore forward Pam Rosanio had six points in the Minutewomen's 63-53 win over Saint Joseph's yesterday at the Mullins Center. Check out tomorrow's Collegian for a complete recap of the game.

Minutemen show toughness in critical victory over URI

GREENFIELD from page 12

important for us tonight."

Saturday's mental exam came late in the second half when the Minutemen were struggling on the offensive end. They were down two points, then four points, then two points again. Several possessions came and went with no scoring and UMass continued to miss what Ford called "point-blank shots."

But with 3:43 left in the game and the Minutemen down four points, UMass started to click.

Life gave the ball to Lasme on the block. The 6-foot-8 shot blocker used a drop-step to get into the paint and, with unusual touch for a man of his size, gently laid the ball into the net to bring his team within two points, 55-53.

After a defensive stop, Life was fouled and hit two free throws in the bonus to tie the game. On the next URI trip, Lasme altered Dawan Robinson's shot, grabbed the rebound and kicked it to Chris Lowe; Lowe pushed it ahead to Life on the perimeter, who fired a 3-pointer that lipped out and dropped into the hands of Rashaun Freeman. The junior lefty was fouled on the put-back and hit both free-throws to give UMass its first lead of the night.

It was all irrelevant from there — win or lose, the Minutemen proved their mental worth by hanging tough in a game that they could have allowed to escape their grasp.

"It was important for us to bounce back [from the Temple loss]," Freeman said. "I knew it was an important game because if you go on a losing streak you have to get one [win]."

UMass isn't a great basketball team. It has a long way to go before it can make a dent in the bumpers of George Washington and Xavier. But all of the Minutemen's flaws, faults and fumbles are forgivable if they play like they did on Saturday. UMass played with energy, intensity, heart, toughness and a sense of urgency — all qualities that were absent against Temple.

Now, if the team that stormed the court on Saturday would show up every game, Travis Ford's job would be a lot easier, and he'd have a lot fewer question marks.

–Rob Greenfield is a Collegian Columnist.

Woods holds off Els in playoff

By Stephen Wade
Associated Press

DUBAI, United Arab Emirates — For Tiger Woods, one close shave deserved another. Now he's 2-0 for the year.

Woods won the Dubai Desert Classic over Ernie Els on Sunday, forcing a one-hole playoff against the defending champion with birdies on the last two holes of regulation to go 19 under.

On the playoff hole, the 18th, Woods reached the back of the green in two. Els put his drive into a grove of palm trees, and then hit his second shot into the water protecting the green to end it.

Woods finished with a par and Els declined to putt out after missing his par attempt.

"Somehow I got lucky," Woods said. "Today it was very fortunate because I didn't really have it, but the other guys didn't run away either."

Woods, who shaved the goatee he'd been wearing before rallying Saturday to grab a share of the lead, won his first tournament of the year last weekend in the Buick Invitational in San Diego, also in a playoff.

It was his first event after a six-week break, the longest of his career.

Sunday's victory was Woods' 57th worldwide — 47 of them on the U.S. PGA Tour. It was also the 10th country in which he has won an official tournament. Along with titles in the United States and the United Arab Emirates, he has won in Thailand, Germany, Spain, Britain, Canada, Ireland, Japan and Malaysia.

The long vacation hasn't hurt, and neither did a 20-hour flight across 12 time zones to reach the Middle East.

This was Woods' third attempt to win on this desert course on the Arabian peninsula. Five years ago, he led after the third round but lost on the 72nd hole to Dane Thomas Bjorn, dumping a shot into the water hazard on 18. Two years ago, he watched Florida neighbor Mark O'Meara win.

Els and Woods were tied at 19-under 269 after regulation. Richard Green shot a 68 to finish 18 under and Miguel Angel Jimenez (69) and Anders Hansen (71) came in at 17-under 271. Retief Goosen shot 71 for a 16-under 272.

Els, a three-time champion in Dubai, shot a closing 5-under 67. Woods, who was tied for the lead with Anders Hansen after three rounds, closed with a 69 to go with rounds of 67-66-67.

"I cannot complain," said Els, who is coming back from knee surgery last year. "After all the hassle I had with the leg to come back ... and to almost win is fine."

Woods is nearly impossible to beat in playoffs. He's 13-1 worldwide in official events, including a 4-0 playoff record overseas. His only loss was in 1998 to Billy Mayfair in the Nissan Open.

For Woods, it was tough to get going Sunday.

He struggled with his driver and hooked drives badly on Nos. 2, 6 and 8 — each time into sandy areas under palm trees. He saved par twice — with a bunker shot to inches on No. 8, and with a 10-foot putt on the second — but failed to recover on No. 6, missing a 20-foot par putt.

The turnaround hole was the 14th. Woods hit his drive into a rocky bank surrounding a pond. He pitched his second over jagged stones into the fairway, left his approach 20 feet short — and then holed the par-saving putt.

"It was his and hope, really," said Woods, who stayed two behind Els with the save.

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Big weekend for Mass Attack

HOCKEY from page 12

Exactly one minute and thirty-one seconds later, the Eagles once again sliced the lead to one goal. This time it came on senior Chris Collins' 100th collegiate point. Quick initially saved a shot from Boyle, but left the rebound out front. Stephen Gionta tried to shoot the puck in, but the freshman also stoned him. Collins, who was trailing the play on the left side, got the rebound and netted the puck past an out of position Quick, who was still on the left side of the net.

Davis' crucial tripping penalty came at the 17:43 mark and put the Minutemen down a man. When the Eagles gained control of the puck, BC head coach Jerry York pulled Schneider in favor of an extra attacker to put his team at a 6-on-4 advantage.

Despite his youth, Quick didn't bow to the pressure of the moment. With the noise level thundering inside the Mullins Center the rookie made several nice saves to seal the victory and a fine performance in net.

"We had a chance late in the game. With the 6-on-4 you're hoping to get good fortunes to get the game into overtime," York said afterward. "We answered the bell a few times but we couldn't answer it one more time to get it tied up."

Quick turned away 47 of 49 shots on the night, including several that were highlight reel quality.

"I was really confident about Jon tonight," UMass coach Don Cahoon said. "He played great and made some fabulous saves."

After skating to a scoreless first, senior captain Stephen Werner got things going for the Maroon and White in the second period. BC turned the puck over in the neutral zone and Werner scooped it up and took off for the Eagles' zone. When he reached the right point, he let go of an uncontested slap shot that beat Schneider and found the net. The goal was reviewed for several minutes to make sure it did in fact cross the goal line and it was determined it did.

Four minutes later, at the 8:12 mark of the second, freshman forward Cory Quirk doubled the UMass advantage with his sixth goal of the season. Fellow freshman Alex Berry chased down a loose puck low in the BC zone and threw it in on Schneider, who left the rebound out front for sophomore P.J. Fenton. Schneider also turned away a Fenton shot, but the third time was the charm for UMass as Quirk stuffed the puck home for the 2-0 advantage.

"It was clearly an exciting hockey game for our club," Cahoon said of his second career victory over the Eagles as a coach. "It was a much-needed game in front of a good crowd and a much-needed game in front of a terrific opponent."

The Minutemen then rode their high horse into Lowell on Saturday night in hopes of turning around their recent misfortunes against the River Hawks. Entering the weekend, UMass hadn't defeated its sister school in the past four meetings.

The Maroon and White put Lowell in an early hole with a 2-0 advantage after the first period of play.

Just 33 seconds into the contest, sophomore defender David Leaderer handed a game misconduct and a five minute major for a hit from behind.

Fenton kicked off the scoring with a power play goal at the 4:52 mark. It was just his second goal of the season and his first in exactly three months when he netted a score against Providence on Nov. 4.

With Grant Farrell in the box for holding, junior Mark Matheson sent the puck across the ice at the blue line, where senior captain Marvin Degon unloaded a rocketing one-timer. Fenton got his stick on the puck to redirect it past UML goalie Peter Vetri. The goal was initially awarded to Degon, but upon further review it was credited to Fenton.

Then with just over two minutes left in the period, Davis netted his eighth career goal to double the UMass advantage. Davis collected a loose puck just outside the blue line and skated up the right side on Vetri. The freshman then ripped an uncontested shot that snuck by Vetri for the score.

The two sides traded goals in the second period when UML cut the lead to one goal and the Minutemen came right back to raise it to two scores again.

River Hawks captain Bobby Robins beat UMass goaltender Gabe Winer with a wrister right out in front, then sophomore Mike Kostka netted the Maroon and White's third goal with a one-timer after UML's Mark Roebothan was given a game misconduct and a five minute major for a hit from behind.

The theme on the weekend for the Minutemen was stellar goaltending. On Saturday Winer stopped 16 shots through the first two periods and 21 overall on the night.

"All along we've felt that we've had good goaltending, and obviously goaltenders get into rhythms and get out of rhythms, and when they're both in rhythm it makes for a much more positive experience for everybody," Cahoon said.

Again, for the second night in a row, the game got interesting in the third period. With just over four minutes to go in the contest Werner netted his second goal of the weekend to put the visitors up by a decisive 4-1 margin. Junior Chris Capraro slatted into the UML zone and dropped the puck off to Werner, who took a wrist shot that deflected off Vetri and into the net.

Two minutes later a big fight broke out in front of the UMass net that involved just about every player who was on the ice for each team.

It all started when Winer took offense to a UML player who, he felt, got a bit too close when he covered up the puck. Winer tackled the UML player, and members from both teams ended up getting into it all over the UMass zone.

Eventually, after about five-to-seven minutes, the referee and linesmen were able to separate the sides and deliberate over whom would be receiving what penalties. After about 10 minutes they handed out 18 penalties that accounted for 116 penalty minutes, eight hitting after the whistle penalties, eight game misconducts and two game disqualifications.

The recipients of the game disqualifications, Winer and Elias Godoy, were not only kicked out of Saturday's game; they are also ineligible to participate in their team's next game. That means that BU can count on facing Jon Quick on Friday night in Boston.

After both sides settled down, Brad King scored a power play goal for the River Hawks and Fenton sealed the win with his second goal of the night on an empty net with a minute remaining in the game.

"To be able to jump somebody in the standings this late in the season, you can't even talk about how important it is," Degon said of the fact that UMass passed the River Hawks in the league standings with their two victories this weekend.

"What a difference a week makes. It's such a fine line between being swept out and being able to pick up some points. These were obviously some very good points for us," Cahoon said. "We'll enjoy this for a day. Then we'll prepare to play a couple of games on the road, and in this league that makes it all the more difficult."



Junior forward Matt Anderson had an assist in the Minutemen's 3-2 win over No. 3 Boston College on Friday night at the Mullins Center.

Quick's play carries Minutemen to upset

QUICK from page 12

bid after another great centering pass, blocked a tough wrister from Nathan Gerbe and locked down the cage when Gionta and Brian Boyle were stationed in the crease trying to knock home a loose puck.

"It helps your confidence when you get in there and you see a lot of rubber," Quick said of the action packed first period. "It helps you get focused on the game when you see a lot of shots in the beginning instead of just seeing a couple shots and you get no action for a little bit."

He kept it going in the second period, first shutting the door on Harrold's point-blank opportunity six minutes into the frame and then getting his right leg on Gionta's short-handed breakaway bid about seven minutes after that.

Then, as the intensity picked up in the third period, Quick put the finishing touches on his masterpiece. Chris Davis was whistled for tripping with 2:17 to play in the game, giving the Eagles a power-play opportunity.

With 1:32 remaining, BC coach Jerry York pulled goalie Cory Schneider, so the Eagles had a six-on-four attack for 75 seconds with a chance to send the game into overtime.

It should have been an overwhelming couple of minutes for any goaltender, especially a freshman, but Quick remained calm and kept things in perspective.

"Whatever I had been doing throughout the whole game was working well," Quick said. "I just stuck with my game. I knew that as soon as they got control of the puck with less than two minutes that they were going to pull their goalie. So they pulled him and I was ready for the six-on-four. I knew it was coming. It wasn't a surprise, and I just stuck to my game."

Gionta had the best chance to tie things up when he got the puck at the left point with 27 seconds left. The senior — who scored the game-winning overtime goal in Game 1 of last year's first-round matchup between BC and UMass in the Hockey East playoffs — was denied for one final time.

"I thought Jon Quick was very, very good in goal," York said. "We saw him in the recruiting process, and we thought he was an excellent goaltender. He certainly played that way [Friday] night.

"A hot goalie can be the difference. Certainly, Quick was the No. 1 star of the game, and he played very well."

Despite Quick's recent struggles in game situations, he had been playing well enough in practice to earn enough faith from UMass coach Don Cahoon to get the nod in net.

"I just wanted to see a little bit more of that high level of play out of him before I stuck him into a game," Cahoon said. "Any game was going to be a tough game. This was an especially tough game. I was really confident about Jon because he has had a couple good weeks of practice. I knew his rhythm was back, his timing was back and his focus was back. I was not surprised. I knew he was ready."

And after 47 impressive saves, the UMass faithful felt the same sentiment, counting down the final seconds as if they were in Times Square on New Year's Eve.

"It's actually kind of funny," Quick said with a laugh. "I heard the crowd counting down, 'Three, two, one.' They were so loud that I didn't even hear the horn go off. When they got to 'One,' I threw my arms in the air, but I didn't hear the horn go off so I got nervous.

"I looked around to make sure the game was over. I didn't know at first, but everything worked out."

An understatement? Well, yeah.

But Quick made his real statement on the ice — where it mattered more than anything.

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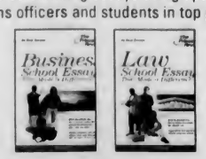
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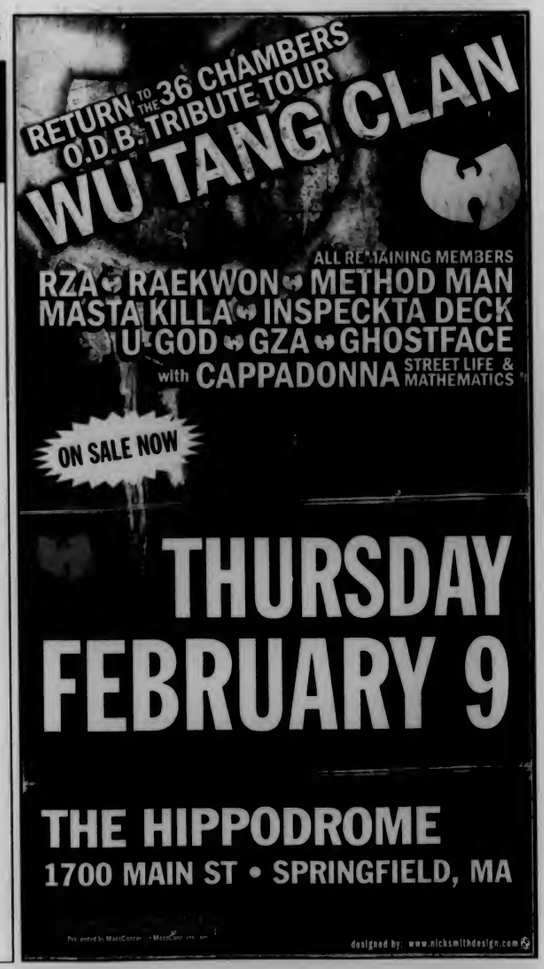
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Meanwhile PJ and Stacy step at a next step in the outskirts on their way to their long awaited canoe trip!

The Family Monster By Josh Shalek



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Quote of the Day

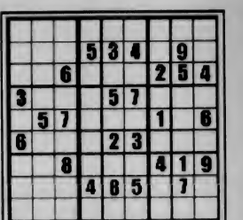
"True friends stab you in the front."

—Oscar Wilde

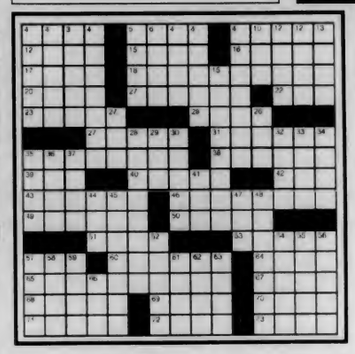
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25 Statuesque
27 Mother of pearl
31 Repeat again and again
35 Betrayal
38 More nervous
39 Dander
40 ... time's a charm
42 Slot-filler
43 Easter event
46 Poetic pairs
48 Noisy rapper
50 Hide house
51 Follow closely
53 Re-mark prices
57 Make things happen
60 Find secondary connections
64 Radio enthusiast
65 Spicy topping
67 Bar mitzvah dance
68 Spooky
69 Tie tie
70 Author Bagnold
71 Process parts
72 Desires
73 Expels

DOWN
1 Fountain buys
2 "Lovey Childs" author
3 Grapbeak, e.g.
4 Step in salad preparation
5 Brit's indignant comment
6 Manly
7 Influence
8 Enjoyed a siesta
9 Formed eddies
10 Time worth noting
11 Booze
12 Impress clearly
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19 Ravin' to go
24 Drinks counter
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32 Quote, as an example
33 Miami team
34 Crystal balls, e.g.
35 Taylor and Torn
36 Neighbor of Iraq
37 Fiddling emperor
41 Canapé spread
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45 So-and-sos
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Cornrows are so not a good look for you.

pisces Feb. 19-Mar. 20
Don't drink any caffeinated beverages today.

aries Mar. 21-Apr. 19
That shade of pink really brings out your eyes.

taurus Apr. 20-May 20
This will be the year you will join the Mile High club.

gemini May 21-Jun. 21
Maybe you should lay off the pizza for a few days.

cancer Jun. 22-Jul. 22
That is definitely not water in that mug over there.

leo Jul. 23-Aug. 22
You should probably go buy books at some point.

virgo Aug. 23-Sept. 22
You have more socks then you will ever be able to wear.

libra Sept. 23-Oct. 22
Don't worry about that toe. If it doesn't heal you can just cut it off.

scorpio Oct. 23-Nov. 21
You can go ahead and take that name tag off now.

sagittarius Nov. 22-Dec. 21
You need to layer at least three polo shirts today.

capricorn Dec. 22-Jan. 19
Those new sneakers won't stay white for long.

Chicago Pizzaria
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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, FEBRUARY 6, 2005 SPORTS@DAILYCOLLEGIAN.COM

Minutemen rock the Mullins

Hockey starts weekend with huge upset of No. 3 Boston College

BY JON PELLANI
COLLEGIAN STAFF

Coming down the stretch run in the Hockey East schedule, every game is becoming increasingly more important for the Massachusetts hockey team (11-15-0, 8-11-0 HEA), and the Minutemen showed this weekend that they are up to the task of hanging with the leaders of the conference.

For the first time in the past 11 contests, the Minutemen were able to gain a victory over No. 3 Boston College (17-6-2, 15-4-1 HEA) with a 3-2 win Friday night at the Mullins Center in front of 7,132 fans — the largest crowd this season and the second largest all-time at the Mullins Center for a hockey game. The Maroon and White then kept its good fortunes going with a 5-2 win over the River Hawks of UMass-Lowell (10-16-1, 7-12-1 HEA) Saturday night at the Tsongas Arena.

This weekend the Minutemen will hit the road for both games as they take on one of the hottest teams in the nation Friday night at Agganis Arena against Boston University (15-8-2, 13-6-1 HEA), then travel to Providence, R.I. Saturday to take on Providence College (14-10-2, 11-6-2 HEA). Both games are slated to start at 7 p.m.

With the four league points the Minutemen gained this weekend they leapfrogged the River Hawks in the standings to move up to seventh place and put some cushion between themselves and the final spot in the conference tournament.

On Friday night the action started to really heat up in the third period when both teams traded goals and a critical Chris Davis penalty set the stage for a dramatic final two minutes of play.

The Mass Attack was already ahead 2-0 entering the period, but BC forward Brian Boyle cut the lead in half with his power play goal at the 7:51 mark. With UMass junior Kevin Jarman in the box for hooking, Peter Harrold centered the puck from the right point to Boyle. He then deflected the puck high past freshman Jon Quick to make it a 2-1 game.

No more than two minutes later senior Jamie Solon got the Minutemen's lead back up to two scores with his career-best sixth goal of the season. The play began when junior captain Matt Anderson centered the puck from the low right boards. The puck found Solon, who was camped out at the right post, and he sent a beautiful one-timer past netminder Cory Schneider.

"[It was an] unbelievable pass," Solon said of the Anderson dish. "I just found a seam and we actually made eye contact when he was going for the puck. He made eye contact with me and I knew just where to go."

See HOCKEY on page 10









KAREN WINCHESTER/COLLEGIAN

Clockwise from top left: Jon Quick, Jamie Solon, Stephen Werner and Cory Quirk played key roles in the Minutemen's 3-2 upset win over No. 3 Boston College Friday night at the Mullins Center.

Quick saves the day between the pipes

BY JEFF HOWE
COLLEGIAN STAFF

Jon Quick looked immortal on Friday night.

He hadn't seen the ice since Jan. 13, when the Massachusetts hockey team was brushed aside, 6-2, by UMass Lowell, and he hadn't been a winner since Nov. 22 at Vermont.

But there he was, sitting center stage in front of the second largest crowd the Mullins Center had ever seen for a hockey game and playing against a group of players who were one week removed from being the top-ranked team in the country.

And while all 7,132 of those fans were on their feet and screaming, the Eagles were busy mounting a furious, last-minute, six-on-four attack in the UMass zone, doing anything they could to break through the freshman netminder who proved to be impenetrable.

Boston College has had its nights against UMass in the past few years — in virtually every sport, especially hockey.

But not this night; not on Feb. 3, 2006.

For once, this was a night that belonged to the Minutemen, and it definitely belonged to Jon Quick.

He made 47 saves in the 3-2 victory: 20 in the first period, eight in the second and 19 in the third. Not many of those were cupcakes, either.

About eight minutes into the game, Stephen Gionta was leading a two-on-one into the UMass zone with Chris Collins. Gionta made the centering pass to Collins, the national leader in goals and points per game, and Quick appeared to be caught out of position.

Didn't matter.

Quick made a sprawling save to his right to keep Collins' shot out of the net, and the game remained scoreless.

"He stayed up and went down at the right times," Collins said. "Sometimes, we tried to shoot five-hole, and he would drop and catch it right in his stomach. He played real well. We just couldn't find any openings in him."

Just 90 seconds later, BC defenseman Peter Harrold had a good look from the right point, and he let go of a laser of a wrist shot at Quick's five-hole, which was denied.

Quick continued to make big save after big save in the first period. He stopped Tim Kunes'

See QUICK on page 10

Home sweet home

BY DAN DUGGAN
COLLEGIAN STAFF

After a disastrous thee-game road trip, during which the Massachusetts men's basketball team failed to win a game, it appeared that the Minutemen's season was headed down the drain.

Turns out all the Minutemen needed was some home cooking, as they returned to the Mullins Center on Saturday night and beat Rhode Island 63-61 in front of 6,902 fans. Spurred on by the energetic crowd with a packed student section, the Minutemen played inspired basketball while improving their record to 8-0 at home this year.

The role the crowd played in the win did not go unnoticed by UMass coach Travis Ford or his players, as Ford addressed the fans as they were leaving, thanking them for their support. The players showed their appreciation more directly, as Rashaun Freeman led his teammates into the student section where they were mobbed by fans.

While Freeman clearly recognized the fans' contributions to the win, it was his performance that had the greatest effect on the outcome. The junior forward scored 21 points and pulled down a season-high 15 rebounds. Freeman was especially active on the offensive glass, as he pulled down eight of UMass' 16 offensive boards.

"The first time [Freeman] touched the basketball, I turned to my assistant Steve Middleton and said, 'He's ready to play.' He had a different look in his eye," Ford said. "I was excited to see the energy and focus that he played with."

The Minutemen (10-9, 5-4 Atlantic 10) will look to extend their home winning streak to 13 on Wednesday at 7 p.m. when La Salle comes to Amherst.

It seemed on Saturday night that some of the energy from the previous night's hockey game, which saw UMass knock off No. 3 Boston College, was still in the Mullins Center, as the Maroon and White came out with an intensity that had been lacking in recent games.

UMass won the opening tap, and James Life immediately launched a 3-pointer. While Life missed the shot, it was clear that the Maroon and White were going to be aggressive.

Life didn't have his best shooting night (6-of-16 from the field), but the passionate junior guard came through with numerous big shots and finished with 19 points and six rebounds.

No shot was bigger than the leaner Life hit with 53 seconds left to give UMass a 63-59 lead. Life drew a foul on the play but didn't convert the free throw. UMass struggled all night from the charity stripe, making just 20 of 35 attempts.

After Life's clutch hoop, URI's Dawan Robinson, who led the Rams with 15 points, drew a foul and knocked down both freebies to close the gap to two. With 40 seconds left, URI coach Jim Baron decided not to foul, and the decision paid off, as UMass was slow to get into an offensive set and committed a shot clock violation.

With 5:4 seconds remaining, Robinson drove the length of the floor, but his jumper from the foul line rimmed out, and UMass was able to escape with the much needed victory.

Saturday's game was reminiscent of the meeting between the teams in Rhode Island two weeks ago, which the Rams won 58-55 on Robinson's last-second 3-pointer.

Both games were physical battles between evenly matched teams. Saturday's game was especially physical, as the teams combined for 49 fouls and one very hard intentional foul.

With 6:31 remaining in the first half, Stephane Lasme stole a pass at the top of the key and raced the other way for a seemingly easy dunk. But URI's Darrell Harris drilled Lasme with a cheap shot from behind as Lasme took off for the dunk.

Lasme left the game after injuring his knee on the play, but returned two minutes later to a loud ovation from the crowd. Lasme

See BASKETBALL on page 9



KAREN WINCHESTER/COLLEGIAN

Junior center Rashaun Freeman was dominant in the Minutemen's 63-61 win over URI on Saturday. Freeman had 21 points and 15 rebounds.

UMass gets much needed win

The Minutemen needed this one.

For those of you who didn't catch the UMass/Temple game on CN8 last week, it was ugly — one of those game tapes that you just throw away.

But Travis Ford and company had a chance to rebound on Saturday night.

The Jan. 25 meeting with Rhode Island ended bitterly for the Minutemen, who fought back from a 53-45 deficit with just over a minute to go only to see URI's Dawan Robinson bury them with a 3-pointer in the waning seconds.

Rob Greenfield

On Saturday, the Rams came to Amherst. The student section was full — a rarity these days — and at times (like when Rams forward Darrell Harris threw a cheap shot at Stephane Lasme on a breakaway, drawing an intentional foul call) the hollow Mullins Center came alive.

Rashaun Freeman played with fiery purpose: he drew an and-one early in the game on a layup from the left side, pounding his chest as he hit the floor, getting the Minutemen, and the eager crowd, energized.

James Life, indignant after the foul against Lasme, played spirited and determined basketball for the majority of the game.

The intensity was fun to watch. There was a sense of meaning to this game and everyone in the building knew it.

"We got one to bounce our way," Ford said after the game. "It was obviously a hard-fought game. We had some guys step up."

A game like this — the sequel to the ignominy against Temple — is the ultimate test of perseverance. It displays the ability, or lack thereof, to mentally recover after a psychologically demoralizing game.

And the loss against the Owls was as demoralizing as they come. The Minutemen were flat, turned the ball over with stunning regularity and didn't start putting up a fight until, as Ford put it, the game was over. It was crucial for the team to leave the disappointment and humiliation in Philadelphia.

"[URI] was a must-win game for us," Ford said. "We needed to win psychologically. I had a lot of question marks about our team in the last couple of games. I was anxious to get on the court to see where we're at. Psychologically and mentally it was a good game for us to get going."

Psychologically, mentally — these are important words for the Minutemen right now. Ford doesn't seem to know which team will show up, the one that got smashed by Temple or the one that battled and grinded Rhode Island into a loss.

"We've just been struggling," Ford said. "They got a little bit of the monkey off their shoulders just because we've struggled. Getting a win was very

See GREENFIELD on page 9

Mixed results for UM ski teams

BY JEREMY RICE
COLLEGIAN STAFF

After sweeping the slalom portion of the Brown Carnival last week, the Massachusetts ski teams finished the giant slalom event Saturday with mixed results.

The women won their third straight event Saturday, sweeping the Brown Carnival. Sophomore Eliza Hawkins had another outstanding performance for the women, placing first overall. In fact, she was so far ahead of the field that her time would have placed eighth in the men's division, although men generally have much faster times than women. Seniors Caitlin Doughty and Shaleighne Collins also had strong performances, and helped push the Minutewomen into first.

The men's team, however, struggled Saturday, finishing fifth overall. The Minutemen's top two skiers, junior Rush Hawkins and sophomore Jason Small, both fell during their runs and did not finish, leaving UMass well behind in the standings.

"All we had to do was finish, and none of us finished," Hawkins said.

"You make a lot of mistakes in these types of races. I guess it was just our turn to make them [Saturday]," UMass coach Justin Rouleau said. "Other teams have made mistakes in that past that we capitalized on; today it was the other way around."

Hawkins had a particularly disastrous fall on the slopes Saturday, breaking both of his skis and boots on the way down. It was the first giant slalom event in more than two years in which Hawkins did not finish either first or second.

"He fell hard," Rouleau said. "You'd have to be going at least 50 miles per hour to break your skis like that."

There were a few bright spots for the team, however. Senior Pat Bachant had his best finish this season, placing fifth overall. This event was unique — instead of scoring the best five of eight men for each team, the best three of five were scored, with two squads for each team.

Freshman Alex Zahoruiko led the men's second team, which was the fastest "B" team for any school. He was followed by Paul Lewenberg and James Green.

"Paul, Alex and Jimmy really saved the team today," Hawkins said.

Zahoruiko's recent success has not gone unnoticed by Rouleau.

"[Alex] has become our new go-to guy for the fifth slot. He's found himself a new role. You usually don't see a freshman rise to that level," he said.

Updated ECSC points standings were not available. However, Rouleau said Saturday that it is likely the women will either climb to a tie for first place with Boston College or remain one point out, while the men have likely slipped from third to fourth place in the standings.

This weekend the Maroon and White will travel to Ascutney for the Boston College Carnival. The teams will compete in the slalom on Saturday, followed by the giant slalom on Sunday.

NEW ENGLAND'S LARGEST COLLEGE DAILY · EST. 1890

The Daily Collegian

TUESDAY, FEBRUARY 7, 2006 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 72

Long lines slow students at Textbook Annex

Keeping with tradition, hundreds of students endured long lines at the Textbook Annex yesterday on the University of Massachusetts campus.

The drawn out wait has become somewhat of a rite of passage for students, who rush to the University's only textbook store during the first week of the semester.

At 2:30 p.m. on Monday, a line stretched from the cash registers down the aisles and nearly to the back of the warehouse. Despite the lines, the Annex had a number of cash registers open — nearly 20 in all — to service students and, hopefully, reduce customer wait-time.

Alicia Atkinson, a sophomore, thanks her iPod for keeping her mind off the wait.

"I had my iPod to keep me company," Atkinson said. "[The line] was pretty much all the way to the back of the store."

Like Atkinson, senior Yin Chen waited in line for about 15 minutes on Monday afternoon.

"Everything is okay, except the line," Chen said. "Since I was a freshman, the line has always been long, so I got used to it."

Even though some of the books he needed weren't in stock, freshman John Maynard says "standing in line isn't so bad."

"The lines were circling around," Maynard said. "[But] I was able to get to returns in five minutes, and get out in two."



Students wait in long lines at the Textbook Annex yesterday. The Annex was forced to put extra cashiers on registers to handle the rush of students buying textbooks.

The story hasn't been much different at other textbook stores around Amherst. Lines could be seen stretching to the back of Food for Thought Books on North Pleasant Street on Thursday and Friday.

By 5:45 p.m. yesterday, business had dropped off at the Annex with only a few dozen customers remaining.

With the first week of the semester completed, textbook retailers expect business to slow down dramatically.

"Next week, this place will be dead," said a cashier at the Annex.

Dan O'Brien

Professor discusses situation in Israel

BY CALEB LYONS
COLLEGIAN CORRESPONDENT

The current situation in Israel looks uncertain for all parties involved, with changes of power and unforeseeable mishaps occurring all within a very short period of time. The situation has one University of Massachusetts professor making use of his own background on the issues at hand to hypothesize what's happening in what's widely regarded as "the Holy Land."

David Mednicoff, an assistant professor in UMass' Center for Public Policy and Legal Studies department, says that while he is hesitant to mention his own personal views regarding the current Israeli and Palestinian situation, he has professional opinions about the issue as a specialist in both Middle-Eastern politics and law.

Israel's prime minister, Ariel Sharon, had a massive stroke last month, which left his vice minister, Ehud Olmert, as the acting prime minister. This unexpected incident subsequently left a hole in the peace process that Sharon was attempting to forge with the Palestinian government and created uncertainty.

Additionally, on Jan. 25, the newly formed Palestinian state, which resides in the recently abandoned Gaza Strip and parts of the West Bank, had its first democratic election. The result of the U.S.-sponsored event ended in controversy when Hamas — a group recognized as terrorists by Israel, the United States, Australia, Canada and the European Union — defeated the Fatah party.

Hamas is a Muslim-fundamentalist organization that has taken responsibility for the vast majority of Israel's suicide bombings, all in their stated quest to restore the country to their ownership and to destroy the current Israeli government.

"We're seeing an important generation shift [in leadership]," Mednicoff said regarding the change in both governments. "This is a change from leaders who primarily come from a military background to a generation of younger leaders who ... have potentially different attitudes.

"Hamas' victory is at least as much about domestic Palestinian issues as it is about Palestinians' attitude towards Israel," Mednicoff said. The previous leader of Palestinians, the Fatah party, was infamous for its corruption and misappropriation of funds. For example, under the Palestinian Liberation Organization (PLO) leader Yasar Arafat, funds that were to go towards schools and hospitals were used by Arafat to purchase new cars

See ISRAEL on page 2

Springfield clinic works to cure HIV/AIDS

BY EVA PICCOZZI
COLLEGIAN STAFF

SPRINGFIELD — Dr. Claudia Martorell has 450 patients waiting for her to discover the cure for AIDS. It is a feat that not every 33-year-old woman has the opportunity or competence to attempt, but it is one that Martorell believes is possible.

Tucked away along a hallway of identical offices, the Community Research Initiative (CRI) is conducting exclusive trial-and-error studies on patients infected with HIV/AIDS.

In 2005, the HIV pandemic affected over three million people, which means there are now 40 million people living with HIV/AIDS. The Human Immunodeficiency Virus, which was first recognized in 1981, has become one of the biggest social, economic, and health challenge in the world. The disease claims 8,000 lives every day and five people die every minute worldwide. According to Harvard Pilgrim Health Care, the number of people living with HIV/AIDS increases each year in Massachusetts. There are currently an estimated 22,000 to 24,000 individuals living with HIV/AIDS in the Commonwealth.

For the past 16 years, the CRI has participated in some of the most promising HIV medication research being conducted in the world. CRI serves as the only independent, non-profit, community-based organization in New England solely dedicated to HIV clinical research, treatment, education and financial assistance for approved drug treatments and health insurance coverage. With records indicating that the Springfield community has the highest rate of infection in the Commonwealth, the location of the CRI aims to provide the latest critical treatment information to all people living with AIDS, including women, racial minorities and others who have been traditionally underserved.

Martorell, a board-certified Infectious Disease physician, with a master's degree in Public Health and a fellowship in Minority Health Policy from Harvard University, was recently announced as the new associate director of research for CRI in Western Massachusetts. She will be taking the leadership role left by the late Dr. Anne Morris, who dedicated her life to improving health care disparities. Morris was one of the first physicians to recognize HIV in the 1970s and continued her practice by reaching out to the Hispanic community affected by the disease, providing counseling and treatment.

According to Martorell, the Community Research Initiative receives sponsorship from pharmaceutical companies that need cutting-edge medication for HIV/AIDS to be tested before approval for large scale distribution. Martorell says she has 100 study trial patients at this point who have voluntarily enrolled with CRI. Some, referred by their doctors, have not responded to previous forms of medication and are left with no options. After consenting to become a study trial patient, an individualized assessment is tracked.

"If we have a patient who is suffering from neuropathy, extreme pain caused by side effects from their previous HIV medication, we will offer them one of our trials to see if it helps," said Martorell. The study coordinator then makes detailed observations of the individual's reaction to the drug. From there, cases are compiled with studies nationwide to prove which drugs are fully or partially working and what factors depend upon a person's acceptance or resistance to the medication.

"Many of the medications for HIV available and many that will soon

See CLINIC on page 2



Assistant Professor David Mednicoff, shown above in Marrakech, Morocco, recently discussed the conflict of Israel and Palestine.

Telling note was left by gay bar shooting suspect

BY RAY HENRY
ASSOCIATED PRESS

NEW BEDFORD — The teenager suspected of attacking three men at a gay bar and killing an Arkansas police officer and a female companion left a note indicating he planned "something violent," authorities said Monday.

Jacob D. Robida, 18, was fatally wounded when he opened fire on officers at a roadblock following a high-speed chase through the Arkansas hills Saturday. He was shot twice in the head and died at a hospital the following day.

In New Bedford, where police say Robida attacked patrons at Puzzles Lounge with a hatchet early Thursday and then opened fire with a handgun, detectives found what they considered a troubling message in Robida's room, Bristol County District Attorney Paul Walsh Jr. said Monday.

"We didn't interpret it necessarily as a suicide note, but it was certainly the note of a desperate man who had some plans to continue doing something violent," Walsh said.

The content of the note was not released.

Robida's mother told police her son had come home after the attack around 1 a.m. with his head bleeding. Police found a sock and paper towels with brownish-red substances on it. It was unclear whether he left the note before or after the attack.

In addition to the message, police found an apparently homemade poster with a Nazi swastika and anti-Semitic writings, as well as a makeshift coffin, Walsh said. He said the significance of the coffin isn't known.

A police report released Monday said investigators also found weapons, including 85 rounds of ammunition, a Samurai sword, one knife and two knife sheaths in Robida's room. A knife without a sheath was found

See ROBIDA on page 2

Bush's budget plans bring Capitol controversy

BY ANDREW TAYLOR
ASSOCIATED PRESS

WASHINGTON — As soon as President Bush's budget plan for next year arrived on Capitol Hill, lawmakers pounced on it.

"Scandalous," cried one, who said he's already a "nay" vote because of cuts to education and health. "I am disappointed and even surprised," squealed another, recoiling from proposed cuts in Medicare and Medicaid.

And those were just the Republicans — Sens. Arlen Specter of Pennsylvania and Olympia Snowe of Maine.

Bush's remarkably austere budget plan is indeed filled with political land mines and flush with difficult choices.

The document unveiled Monday clamps down on domestic programs favored by lawmakers and calls for politically perilous curbs to farm subsidies and Medicare that promise to bog down in a Congress already poisoned by election-year politics.

"It's a heavy lift," admitted Senate Budget Committee Chairman Judd Gregg, R-N.H. "There's no question it's going to be a challenge."

Despite the sacrifices called for in education, Amtrak, community development and local law enforcement grants, health research, and many other programs frozen or cut under his plan, Bush's $2.77 trillion blueprint forecasts a record $423 billion deficit for the current year and improves upon that figure in 2007 largely by lowballing cost estimates for the war in Iraq.

Bush gives a generous 6.9 percent budget increase to the Pentagon — which would receive a record $439 billion before accounting for the wars in Iraq and Afghanistan and wants Congress to pass a $3 billion or 14 percent increase in foreign aid.

His proposal projects $70 billion in new funds to execute the war in Iraq through the end of September, which will come in a detailed request later this month and bring total war funding for 2006 to $120 billion. Another $80 billion is allocated for next year.

"My administration has focused the nation's resources on our highest priority — protecting our citizens and our homeland," Bush said in his budget message.

The White House also said that it will request another $18 billion or so in hurricane relief in the next few days.

At the same time, Bush proposes to kill or dramatically slash 141 programs for savings of almost $15 billion. Congress is likely to reject many of the cuts, such as a proposal to kill the Commodity Supplemental Food Program which provides food aid to the very poor.

Major initiatives like making Bush's landmark tax cuts permanent and providing $52 billion in health care tax breaks through 2011 face challenges of their own. Every year, Bush has called for making his 2001 and 2003 tax cuts permanent. Congress has yet to do so.

Most of Bush's tax cuts expire in 2010. Extending them would cost $120 billion in 2011 and $1.2 trillion from 2012-2016.

The White House credits Bush's tax cuts for fueling economic growth and surging tax revenues despite high fuel prices, last year's devastating hurricanes and the recession and terrorist attacks of 2001.

"Those tax cuts are essential toward sustaining the good economic growth we have now," said White House Budget Director Joshua Bolten. "The most important thing we can do with our federal budget is keep a good, strong, growing economy that's generating jobs."

The budget plan projects deficits on a downward trajectory, especially when measured against the size of the economy and meets, at least on paper, Bush's 2004 promise to cut the deficit in half. Then, Bush projected a $521 billion deficit for that year and promised to cut this

See BUDGET on page 2



President Bush, shown above reading over paperwork in the Oval Office, recently released his budget plan to Congress, garnering immediate controversy from both Democrats and Republicans.

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STATE RADIO IN NOHO
State Radio comes to Pearl Street to release a new album.
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TOMORROW Partly Sunny, 11/33°, L/13°

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UMASS KEEPS ROLLING
The Minutemen stayed on the winning track Sunday against St. Joe's.
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Due to drug research, HIV no longer a 'death sentence'

CLINIC from page 1

be approved in the future were studied right here," said Martorell. "In the 1980s, HIV was considered a death sentence, but now, because of this type of drug research, HIV is a disease that can be treated and controlled," said Martorell.

Martorell says that her background in public health minority policy helps her to work with the patients in Springfield. One issue that requires attention is educating discordant couples, in which one partner has HIV and the other does not.

Martorell is passionate about informing low-income community members living with HIV/AIDS about the availability of these trial drugs. "There is this perception that it is difficult to enroll minorities in research. I disagree with that; I feel that it is an access issue," said Martorell.

One of the barriers that concerns Martorell about why the low-income HIV/AIDS population is not getting treatment is because of lack of transportation. "Patients can't get here on time for their appointments. They reschedule a lot or cancel appointments," she said.

Martorell praises the success of the late Dr. Anne Morris, who was highly successful enrolling minorities into counseling and treatment programs. "She was very involved. She listened and understood and didn't judge the patients, and that is so important when you care for people from different cultures," she said.

As a Puerto Rican woman, Martorell described the stigma related to HIV/AIDS in the Puerto Rican culture. "As doctors, you have to be sensitive, you can't just see your patients in your office for five minutes," said Martorell. Privacy and trust are issues that she points to as reasons why Hispanics might be less inclined to seek counsel. She described how the Hispanic community remains in the dark about services such as Community Research Initiative or other smaller community-based organizations because of the language barrier. "When a Spanish-speaking patient has a non-Spanish-speaking provider, a lot gets lost, and with a translator, there is a confidentiality issue," she said.

Since Martorell's initiation as associate director for research, she has started going to the different community-based centers, arranging to meet with case managers to increase awareness of the availability of Trial Studies at the Community Research Initiative. "A large percentage of the population doesn't know about the existence of our program. We need to publicize more for the Spanish-speaking population," said Martorell.



COURTESY CRINE.ORG

Dr. Claudia Martorell works to find a cure for HIV and AIDS at the Community Research Initiative in Springfield.

President's budget predicts trillion dollar deficit

BUDGET from page 1



KRT

President Bush talks with Senator Arlen Specter (R-Penn), shown on the right. Specter called Bush's budget plan "scandalous."

half by 2009.

Bush projects a 2009 deficit of $208 billion, but that depends on Congress accepting all of his spending cut proposals. His budget also leaves out the long-term costs of occupying Iraq and Afghanistan, which are impossible to predict with certainty.

With the increases for the Pentagon, this year's Iraq and Afghanistan war costs, and new tax cuts for health care, the budget shows that deficits over the five years ending in 2011 would total nearly $1.2 trillion.

Democrats charged that the real picture is worse and that Bush was understating future deficits by leaving out major items such as the long-term costs of the Iraq war and permanently fixing the alternative minimum so it doesn't hit more middle-class families.

"It explodes deficits, but then conceals them by providing only five years of numbers and leaving out large costs," said Sen. Kent Conrad of North Dakota, senior Democrat on the Senate Budget Committee. "The result will be more debt passed on to our children."

For mandatory programs providing fixed benefits such as Medicare, farm subsidies and Medicaid and whose spending rises each year as if on autopilot, Bush is proposing $65 billion in savings over the next five years, much of it from the rapidly growing Medicare program for the elderly.

The proposal would reduce spending on Medicare over the next five years by $36 billion, or less than 2 percent. Most of the reductions would come from smaller inflation adjustments for hospitals, nursing homes, home health care providers and hospices. More higher-income seniors would see increased premiums.

Bush's Medicare plan largely follows the recommendations of a bipartisan Medicare advisory panel, but the cuts nonetheless generated howls of outrage from Democrats and industry groups.

"Hospitals already are stretching scarce resources to respond to the daily challenges of providing care to all who come through our doors," said Dick Davidson, president of the American Hospital Association. "Cuts to these resources will have a negative impact on the availability of care for the patients and communities we serve."

Congress already rejected many of Bush's budget cut proposals when it sent him a $39 billion deficit cut package last week, but they showed up again in his 2007 blueprint. For example, Bush again asked for a 5 percent cut in crop payments to farmers and tighter eligibility for food stamps.

The president may find more success in tamping down domestic agency operating budgets that take up about one-sixth of the federal pie. Last year, Bush successfully forced Congress to narrowly cut such spending and his 2007 plan proposes a more than 1 percent cut in domestic agency operating budgets.

Those cuts are magnified since the budget proposes $3 billion in new fees next year to finance new spending elsewhere. Once again, better-off veterans are again being asked to make higher co-payments for prescription drugs and pay a new $250 annual enrollment fee for their medical care. Congress has rejected both three years in a row.

A new proposal to raise fees on some better-off military retirees enrolled in the Pentagon's Tricare program isn't likely to fare much better. Also back is a proposed new $5 fee on each way of air travel to pay $1.6 billion of the cost for airport screenings. That, too, was rejected by Congress last year.

Professor says Palestinians are ready for 'a new generation'

ISRAEL from page 1

for himself, his family and his associates.

"[The Palestinians] are sort of fed up with their previous generation," Mednicoff said. "It's not Fatah as an organization, it's that the people who have been in Fatah that represent a generation with a different socialization from many contemporary Palestinians. ... There has been a sense [in the Middle East] that it was time for a new generation to come into power, and this recent election represents that."

Mednicoff also acknowledged the new theory that, in taking a democratic office, Hamas will have to moderate their views in order to cater to the people.

"The theory of many comparative political scientists like me is that when radical groups who have been out of the political process are voted into politics, they do have to moderate their views.

"In general I think that it's likely [that they will moderate]; however we haven't seen how this works in practice a lot because usually outside powers haven't allowed radical powers to come to office in Arab elections," Mednicoff explained. "So we haven't seen this type of event enough to be sure that will be what will happen."

The state of Israel is now facing a split in its upcoming primary election between the conservative Likkud party, currently led by President Binyamin Netanyahu, and Kadima, the off-shoot of Likkud created by Sharon as a middle ground between it and the liberal Labour party. In the recent weeks, Olmert has carried on Sharon's Kadima agenda, but the people remain split largely.

"Kadima is likely to prevail," Mednicoff said about this situation. "[but] should something happen after Hamas' victory — a strong attack or a sense that [Hamas] really represents a threat — there could be a shift towards the Likkud. All three Israeli parties have candidates who represent a new generation in Israeli politics."

Mednicoff said that, with most Americans not being directly involved in the conflict in Israel, it's difficult for them to see the big picture.

"For outsiders looking at this stuff it's easy to say that Hamas' victory is all about what Palestinians think about Israel ... but the truth there is similar to the truth here where elections tend to more about local leaders and what's happening domestically."

Mednicoff went on to explain that in politics, seemingly different countries share concerns.

"People could say [when they look at our elections] that the result of the election in 2004 was a clear vote on American foreign policy on Iraq, when that's not true. It's the same thing with Palestinians and Israelis."

Police continue investigation of Massachusetts gay bar shooting

ROBIDA from page 1

outside of Puzzles.

They also found two bumper stickers in Robida's room, which read: "I dress this way to scare your kids" and "My day is not complete until I've terrified a complete stranger," the report said.

Police were trying to determine whether Robida had any accomplices in New Bedford or elsewhere, though evidence suggests he acted alone, Walsh said.

After the New Bedford attack, which police labeled a hate crime, Robida surfaced Saturday in Arkansas, where he killed Gassville police officer Jim Sell at a traffic stop, setting off a 20-mile chase that ended in a gun battle when Robida allegedly shot and killed his passenger, 33-year-old Jennifer Rena Bailey.

Robida lived in West Virginia with Bailey, a mother of three boys, from sometime in 2004 to February 2005, West Virginia State Police Sgt. C.J. Ellyson said Monday.

Three of Robida's friends from a home page the teen created on the Web site MySpace.com told The Associated Press that Bailey was Robida's ex-girlfriend. Police said they were checking e-mails and Internet correspondence between the two and had seized Bailey's computer.

"We're trying to trace down their steps and find out when they hooked up, if she invited him over willingly or if she was abducted. We're trying to answer the unanswered questions," Ellyson said.

"Her mother was aware of the relationship between them. The mother was under the impression the daughter had ended the relationship," he said.

Autopsies of Robida, Bailey and Sell were expected to be completed Monday and the results would be given to investigators, J.R. Howard, director of the Arkansas State Crime Lab, said.

Walsh said he has sent four investigators to assist authorities in Arkansas and two more to West Virginia to assist in the investigation.

Police in Massachusetts are also trying to determine where Robida got his handgun, a Ruger firearm. In Massachusetts, handgun owners must be at least 21 years old.

Walsh said he feared Robida's arrest could have been even bloodier, particularly if he had been confronted in a public place. New Bedford authorities had issued public warnings that they considered Robida armed, dangerous and possible suicidal.

"I really thought he was going to take five or six people with him," Walsh said. "My fear was that he'd shoot up the works."

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Amherst police log

Police investigate cases of stolen laptop computers

Friday February 3

Police were called in to assist the University of Massachusetts Police at Sigma Phi Epsilon fraternity house, 57 Olympia Drive, at 10:19 p.m., where it was reported that a female had overdosed on drugs. The woman in question was found at the scene, conscious and breathing. Questioning revealed that she had smoked marijuana 20 minutes prior to the call and had an adverse reaction.

Saturday February 4

Police were called back to Sigma Phi Epsilon, 57 Olympia Drive, at 3:15 a.m. after receiving a report of larceny. A huskily-built, 5-foot-10-inch while male reportedly stole a laptop from the house. When police responded, the laptop was found in the back of the house. The police believe that the suspects fled the scene in a red or orange VW bug.

Police were called to 18 Lilac Lane at 12:50 p.m. in response to a vandalism report. Michelle Crowe, 50, of 326 West Pomeroy Ln., Amherst, was then charged with destruction of less than $250 of property to her ex-husband's house door the previous night.

Sunday February 5

Police responded to a report of a breaking and entering of a motor vehicle at 3:15 p.m. The owner, a resident of 187 Pelham Road, reported that parts of his 1993 Honda AEX, including the windows, were broken. The owner also reported that his laptop, which was in the car at the time of the break-in, was stolen. The responding officer found that the car was unlocked.

Police were called to Langley Realty Trust, 175 Chestnut Street, at 11:49 a.m. to a report of breaking and entering of a motor vehicle. The red 1994 Plymouth Sundance was broken into through the rear passenger window, which had been smashed, sometime after 9 p.m. the previous night. Seven CDs were reportedly stolen from the car.

Police were called to The Monkey Bar/La Galleria, 63 North Pleasant Street, at 1:46 p.m. The female caller believed a rophy was slipped into her drink after she reportedly blacked out after one sip. At press time, the incident was still being investigated.

Police responded to a report of an assault at Puffton Village, 1040 North Pleasant Street, at 3:01 p.m. The incident involved a fight between two female friends, in which both verbal and physical abuse reportedly occurred. No charges were filed by either party.

-Compiled by John Fenuccio

Israeli government tries to keep relations with Palestine steady

By Laurie Copans
Associated Press

TEL AVIV, Israel — Israel does not want to hurt the standing of Palestinian leader Mahmoud Abbas and will maintain ties with him, at least until Hamas takes control, acting Prime Minister Ehud Olmert said Monday.

The Islamic militants won parliament elections earlier this month, and Abbas has said he will likely ask Hamas to form the next government, but that government may not be in place before early April.

Olmert's comments suggested that in the transition period, Israeli-Palestinian relations will remain on a steady course. The Israeli leader spoke a day after Israel decided to transfer $54 million in tax money to the Palestinian Authority, after several days of delay and internal debate.

"I have no interest in harming Palestinian Authority chairman Abu Mazen as long as he doesn't cooperate with Hamas and as long as the Palestinian government isn't led by Hamas," Olmert told an economic conference, referring to Abbas by his widely known name.

Abbas, a moderate, was elected Palestinian Authority president a year ago, and will continue to hold that post, despite the change of government. Olmert did not say whether Israel would change its relationship with Abbas once Hamas takes power, or what he would consider cooperation between Abbas and Hamas.

Israel's decision to transfer the taxes also indicated that Olmert is trying to avoid crises during the transition period. Israel collects the taxes and customs duties on behalf of the Palestinians under a long-standing economic accord, and has in the past withheld them from time to time for political reasons.

Israel had delayed the transfer of January taxes last week, on grounds that Hamas, which has killed hundreds of Israelis in suicide bombings, could use the money to pay for attacks. But in deciding Sunday to release the money, Israel's Cabinet stated that payments might be frozen after Hamas forms the next Palestinian government.

Olmert said in his speech that further transfers would not be automatic, but open to review.

The transfer of the money is crucial to the functioning of the Palestinian Authority. Halting the payments would deepen the government's financial crisis, and could expand the social chaos in the West Bank and Gaza Strip if the government is forced to order widescale layoffs.

At the same time, Israel's withholding of the money could add to the growing international pressure on Hamas to renounce violence and recognize Israel before it takes power.

Western powers, who inject about $900 million in aid to the Palestinian economy each year, have said they would not fund a Hamas-led Palestinian government otherwise.

A Hamas government might not be formed before the beginning of April, or several days after Israel's March 28 election.

The new Palestinian parliament meets for the first time on Feb. 16. After that gathering, Abbas has up to two weeks to decide whom to ask to form the next government. Once he assigns the task, the party forming the government — presumably Hamas — would have up to five weeks to complete the job.

With Israel imposing conditions on the monthly tax transfers, Hamas might have an interest in delaying the formation of its government as much as possible, to give it more time to come up with alternate sources of funding. Senior Hamas leaders have embarked on a tour of Arab and Muslim nations to try to enlist their financial support.

Since its Jan. 25 sweep of the Palestinian parliamentary elections, Hamas has refused to renounce its violent ideology or recognize Israel's right to exist, though a leading Hamas official has held out the possibility of a long-term truce if Israel reciprocates.

In the West Bank, meanwhile, an Israeli army patrol came under fire near the Kalandia checkpoint and one soldier was injured, the army said.

In Cairo on Sunday, a top Hamas official said the militant group would abide by Palestinians' past agreements with Israel — but also cautioned that no deal is eternal and Hamas would reject any it believes illogical or unfair.

Moussa Abu Marzouk, the right-hand man to Hamas' political leader Khaled Mashaal, spoke as Hamas leaders from Syria and Palestinian areas gathered in Cairo to discuss the Palestinian election outcome and the future Hamas government.

"There is no authority that inherits another authority without abiding by the agreements already made," Marzouk said, quickly adding, "If the agreements contradict logic and rights, there are legal measures to be taken. ... There are no eternal agreements."

Israel's release of the Palestinian tax money coincided with a wave of Israeli airstrikes in Gaza that killed five militants, including two of Islamic Jihad's top rocket makers. The army said the strikes were meant to deter rocket fire from Gaza, which wounded a baby and two adults in southern Israel on Friday.

An Islamic Jihad military commander in Gaza, Khaled Dadouh, threatened retaliation.

"We gave instructions to all our activists in the West Bank and Gaza to strike the enemy everywhere. There is no border and no limit to our response," he said.

Protests over prophet cartoons spark violence in Afghanistan



AP

Iranian students protest in front of the Austrian embassy yesterday during another demonstration against the publication of cartoons depicting the Prophet Muhammad.

By Amir Shah
Associated Press

KABUL, Afghanistan — Afghan troops opened fire on demonstrators Monday, leaving at least four people dead, while Iranian police used tear gas to disperse hundreds of protesters hurling stones and firebombs at the Danish Embassy in Tehran as anger mounted over the publication of caricatures of the Prophet Muhammad.

Police had encircled the walled brick villa housing the Danish mission in the Iranian capital, but the crowd of about 400 protesters ignored orders to break up, only running into a nearby park after tear gas was fired. Earlier in the day, 200 student demonstrators threw stones at the Austrian Embassy, breaking some windows and starting small fires.

The worst of the violence in Afghanistan was outside Bagram, the main U.S. base, with Afghan police firing on some 2,000 protesters as they tried to break into the heavily guarded facility, said Kabir Ahmed, the local government chief.

Two demonstrators were killed and 13 people, including eight police, were injured, he said. No U.S. troops were involved in the clashes, the military said.

Afghan police also fired on protesters in the central city of Mihtarlam after a man in the crowd shot at them and others threw stones and knives, Interior Ministry spokesman Dad Mohammed Rasa said. Two protesters were killed, and three other people were wounded, including two police, officials said. The demonstrators burned tires and threw stones at government offices.

The unrest spread to East Africa as police in Somalia fired in the air to disperse stone-throwing protesters, triggering a stampede in which a teenager was killed and raising to six the number of deaths in protests related to the publication of the series of cartoons satirizing Islam's most revered figure.

At least nine people were injured in the melee outside the Danish Embassy in Iran, which lasted about an hour.

Two trees inside the compound — which was believed to have been evacuated earlier — were set on fire by the firebombs. The embassy gate was burned as was a police booth along the wall protecting the building. The mob, which included about 100 women, burned a Danish flag and chanted "God is great," but they failed to breach the police cordon.

Also Monday, 200 members of Iran's parliament issued a statement warning that those who published the cartoons should remember the case of Salman Rushdie — the British author against whom the late Iranian leader Ayatollah Ruhollah Khomeini issued a death warrant for his novel "The Satanic Verses." Lebanon, meanwhile, apologized to Denmark a day after thousands of rampaging Muslim demonstrators set fire to the building housing the Danish mission in Beirut to protest the caricatures. At least one person died, 30 were injured and about 200 people were detained in Sunday's violence, including Syrians, Palestinians and Lebanese, officials said.

The Beirut violence came a day after violent protests in neighboring Syria, including the burning of the Danish and Norwegian missions. The United States accused the Syrian government of backing the protests in Lebanon and Syria, an accusation also made by anti-Syrian Lebanese politicians.

Washington condemned the violence and urged governments to take steps to cool tensions over the 12 caricatures of the Prophet Muhammad that were first published in Denmark's Jyllands-Posten in September and recently reprinted in European and other media.

The drawings — including one depicting the prophet wearing a turban shaped as a bomb with a burning fuse — have touched a raw nerve in part because Islamic law is interpreted to forbid any illustrations of the Prophet Muhammad for fear they could lead to idolatry.

"We understand fully why people, why Muslims, find the cartoons offensive," White House spokesman Scott McClellan said. "Those who disagree with the views that were expressed, certainly have the right to condemn them but they should be peaceful."

U.N. Secretary-General Kofi Annan, as he entered the opening session a three-day U.N. Environment Program in Dubai, United Arab Emirates, implied publication of the caricatures had been a matter of poor judgment, but added: "In don't think that it justifies the attacks on innocents. I would appeal to all concerned, all people of authority and influence, to engage in dialogue and bring this to an end."

The European Union issued stern reminders to 18 Muslim countries that they are obliged under the Vienna Convention on Diplomatic Relations to protect foreign embassies, and Austria said it had expressed concern for the safety of diplomatic missions to the Organization of the Islamic Conference.

The prime ministers of Spain and Turkey issued a Christian-Muslim appeal for calm, saying "we shall all be the losers if we fail to immediately defuse this situation."

But Turkey's Foreign Minister Abdullah Gul said media freedoms cannot be limitless and that hostility against Muslims was replacing anti-Semitism in the West.

The protesters in Afghanistan threw stones at the U.S. base and smashed a guard post. Some of those in the crowd then shot at the base with assault rifles, prompting the police to return fire, Ahmed said.

U.S. military spokesman, Lt. Mike Cody, said American troops did not fire on the crowd and security was left to the Afghan police.

About 200 protesters also tried to break down the gate of a the Danish government's diplomatic mission office in the capital, Kabul, but failed, said police who were guarding the building.

The protesters then threw stones at the mission and beat some officers guarding it, as well as some guards at a nearby house used by Belgian diplomats.

Police wielding batons and rifle butts dispersed demonstrators walking toward the presidential palace. An Associated Press reporter saw at least three protesters bleeding from injuries, and at least seven more who were arrested and driven away in a police vehicle.

"Long live Islam! We are Muslims! We don't let anyone insult our prophet!" chanted the demonstrators, many of whom appeared to be teenagers. They also chanted, "Down with America!" and slogans against the Afghan and U.S. presidents.

Some protesters moved toward the main American base in city and threw stones that smashed windows of a guard house. Police watched but did not intervene.

U.S. soldiers later arrested two photographers outside the base and checked the memory discs of an AP photographer, but did not arrest him. Cody said he had no details about the matter.

Thousands of other Afghans demonstrated peacefully in at least five other cities.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, FEBRUARY 7, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Collegian content not affected by SGA loan or supervision

In a recent special meeting of the Student Government Association, the Massachusetts Daily Collegian was given a much-needed bridge loan to accommodate financing over the next semester. The loan will have to be paid in full by the end of the semester.

First and foremost, the Daily Collegian strives to be a source of unbiased student news. Some have the false impression that the SGA's action to fund the Collegian's loan will allow them to in some way control any actions of the Collegian – this is not true.

Both bodies, however, realize that this is a concern that should be addressed in order to assure our readers and our students that journalistic integrity will be maintained.

In a telephone interview with SGA President Pavel Payano yesterday, he said that he believes "the SGA also benefits by having the Collegian remain independent.

"We will not be deciding the content of the Collegian," he continued.

Payano also added that members of the SGA have even written a formal bylaw proposal that will state that the Collegian, or any campus media group, will be protected by "freedom of the press with accordance to the Constitution of the United States."

The SGA is planning to meet with members of the Collegian in an advisory role. The weekly oversight meetings will help the Collegian determine mistakes, fix inaccuracies, and ultimately help us to grow as a better business and tool for the student body.

In the more than 100 years the Collegian has existed, managers of the paper have worked through good times and bad to defend our right to write not what is popular, but what is fair and honest. In a democracy, it is necessary to have the free press to act as a watchdog over government. We at the Collegian feel obligated to provide these same services at our university. The SGA understands this need.

Collegian Editor-in-Chief Michael Busack addressed such issues during the SGA meeting, saying an effect on content would no longer be a loan, but instead a business deal. It was made clear that the SGA could have no control over Collegian subject matter, or editorial opinions, because this would compromise the service that the Collegian provides.

Perhaps supervision was not the best term to describe the Collegian's loan meetings with the SGA. "Financial advising" would have been better suited. As business mangers, we are not without flaws at the Collegian. And a daunting fact about our paper is that it is a real business. We face business problems not unlike those of any other business that are not run by students. It would be unfair to our readers if we did not make sure that our serious financial situation is addressed by knowledgeable minds to make sure that the future of the Collegian is strong.

Unsigned editorials represent the opinion of The Daily Collegian Editorial Board.

Is Collegian under supervision?

David B. Lawrence

If the Bush administration bought out the New York Times, then set up weekly meetings to supervise the running of the paper, would you continue to read it? Would you trust the articles about the Bush administration? Of course not — a newspaper supervised by the government it reports on lacks journalistic integrity.

You should know, then, that the Daily Collegian is now under the supervision of the Student Government Association.

The SGA voted last Wednesday to approve a $130,000 loan to the Daily Collegian to cover its operating expenses. The loan is to be paid back in full at the end of this semester. In addition to providing the loan, the notion (quoting from Matt Belliveau's article) "also included a provision that SGA leaders will meet with Collegian business managers in order to supervise the paper's spending." Yes, you read correctly, the SGA will be supervising the Daily Collegian.

Foul. Flag on the play. The student government can't buy supervisory control of the Daily Collegian if the paper is to retain its journalistic integrity. An intermediate loan can be fairly harmless, so long as no control or appearance of control comes with it. However, the weekly oversight meetings must not occur. The Daily Collegian is the voice of the students and the avenue by which they learn about SGA and administrative affairs. There are often controversial interactions between the SGA and the administration, and if they are to be seen as being fairly reported, the Daily Collegian cannot be controlled by the SGA.

President Pavel Payano seems to be pleased with the new SGA supervision of the Daily Collegian. He told the paper, "It's important to know that we're also going to be ensuring that the money will be well spent with the weekly meetings." Unfortunately, whether or not these oversight meetings are strictly business doesn't matter. Any kind of oversight will give the perception that the paper has been tainted. What Payano should have said is, "It's important to know that we are NOT also going to be ensuring that money will be well spent, so people can trust the Collegian's reporting."

> As a paper reportnig on the SGA, it is imperative that the Daily Collegian not be perceived as under SGA control to any extent. To meet these conflicting roles, the SGA should have approached giving these loans with utmost care and regard for perception and the paper's journalistic integrity.

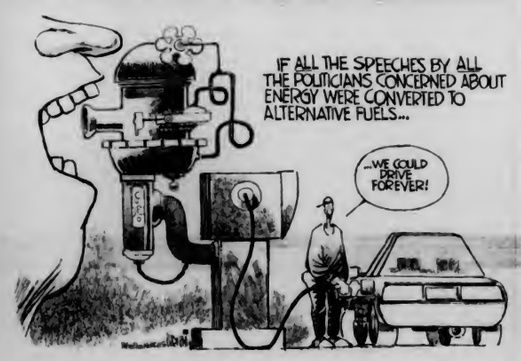
Because this is a college campus and a college newspaper, not a for-profit enterprise like the New York Times, the standards are a bit different. One of the SGA's most important roles is to dole out money to RSOs, and as an RSO, the Daily Collegian is no exception. The loan was and is needed, and the SGA is the appropriate body from which to secure it.

However, the Daily Collegian is also a newspaper that serves as the primary source of reports on SGA activities. As a paper reporting on the SGA, it is imperative that the Daily Collegian not be perceived as under SGA control to any extent. To meet these conflicting roles, the SGA should have approached giving these loans with utmost care and regard for perception and the paper's journalistic integrity. The way to do that is to make the entire process completely transparent, and to approve a loan with absolutely no strings or oversight attached. The Student Government has unfortunately done just the opposite, applying a supervisory body to the process that significantly increases the risk and perception of bias and interference.

There are several things the SGA can do to fix this problem. The supervisory meetings could be made public, with minutes published or otherwise available for review. Better yet, they could be completely abandoned, as there is little need for them. The Daily Collegian has been handling its finances just fine for decades, it certainly does not need help from the SGA.

The third option is to do nothing and hope that most students won't notice the changes. Those of us who have can just stop reading.

David B. Lawrence is a Collegian columnist.



Funding our own repression

Mike Sances

When the Nation magazine disclosed the presence of an FBI agent on the University of Massachusetts Amherst campus last September, many students were shocked and outraged by an apparent infringement on civil liberties. After all, what possible security purpose could have been served with this mysterious agent snooping around our school?

The only problem — quickly pointed out by Uri Strauss, president of the UMass Graduate Student Senate — was that the whole story was déjà vu. That the FBI has had an established presence at UMass has been public knowledge since November 2002, when it was announced, openly, that the campus police would be working with something called the Pioneer Valley Joint Terrorism Task Force.

As part of this Task Force, an officer of the UMass police department, Det. Barry Flanders, would be reporting to the FBI office in Springfield twice a week — though the head of the Springfield FBI office told the Boston Globe (Jan. 9, 2003) that Flanders is "essentially working full time" for the Feds. While the UMPD pays his salary, Flanders reportedly answers only to the Bureau.

Naturally, then, figuring out what Flanders does to earn the $41,359 we're paying him annually is a little tricky. All we really know for sure is that one of his first acts as UMPD-FBI liaison in Oct. 2002 was to pay a surprise visit to Musaddak J. Alhabeeb, an associate professor of economics, and to interrogate him regarding a tip he had received involving the professor's allegedly "anti-American views" (Boston Globe, Nov. 24, 2002).

The five-minute interview between Alhabeeb and the police — which the Iraqi-born professor described at the time as "polite" but "uncomfortable" — sparked a firestorm of protest. Emergency panel discussions were convened, demonstrations were held protesting the FBI and the USA PATRIOT Act, the Student Government Association promised an "anti-Patriot Act" resolution, and the Western Massachusetts ACLU announced the filing of a Freedom of Information Request into the FBI's activities at UMass and at campuses around the country.

Then, suddenly, the issue faded out of consciousness. So, by the time the Nation "revealed" the FBI's presence on campus last September, it was as if the whole story had started over from the beginning — except that now, Flanders, the so-called FBI agent, had gained the benefit of anonymity.

But while we might have forgotten about them, they most certainly have not forgotten about us. Flanders, who didn't respond to an e-mail requesting an interview, is still here; if you look him up on the UMass Web site's People Finder service, you'll find that his e-mail is bflander@admin.umass.edu and that his office is listed in Dickinson Hall, though who knows if he actually spends any time there.

> . . . As a cursory look at the FBI's sordid history reveals, being spied on should be the least of our worries. At the same time, those who believe that obedience to the law protects them from the state are in need of a serious reality check.

It might seem pertinent to bring up the issue of the FBI at UMass in light of the recent developments regarding the White House's surveillance program, which uses the National Security Agency to listen in on the phone conversations of Americans suspected of communicating with foreigners who have possible involvement with terrorism. But in fact, as a cursory look at the FBI's sordid history reveals, being spied on should be the least of our worries. At the same time, those who believe that obedience to the law protects them from the state are in need of a serious reality check.

Since this is Black History Month, let's start with the FBI's record toward Martin Luther King. After giving his famous "I Have a Dream" speech in 1963, "The Bureau's Domestic Intelligence Division concluded that this 'demagogic speech' established Dr. King as the 'most dangerous and effective Negro leader in the country.'"

I'm quoting from the Church Committee report uncovering the FBI's counterintelligence programs of the 1960s, known as COINTELPRO. Named for Sen. Frank Church of Idaho, the 1976 Congressional report describes King as "the target of an intensive campaign by the Federal Bureau of Investigation to 'neutralize' him as an effective civil rights leader. In the words of the man in charge of the FBI's 'war' against Dr. King, 'No holds were barred.'"

King and other black groups who dared lift their heads in demand of some dignity bore the worst of the FBI's harassment and repression during this era. But any dissident group was fair game for COINTELPRO, whose major tactics, according to the Church Committee report, included "anonymous attempts to break up marriages, disrupt meetings, ostracize persons from their professions, and provoke target groups into rivalries that might result in deaths."

So are we really comfortable having an FBI agent on our campus, in light of that organization's history, both locally and nationally? Are we comfortable paying for our own surveillance, our own repression?

Judging from the recent lack of protest, the answer to both of these questions must be yes. But the next time an innocent member of our community is interrogated regarding their allegedly "anti-American views" — whatever that means, anyway — just don't say we didn't warn you.

Mike Sances is a Collegian columnist.

Why apologize for expressions?

World Perspectives

Ben Duffy

They were just cartoons. No one could have known that they would spark so much violence thousands of miles away.

In September 2005, the Danish newspaper Jyllands-Posten published 12 cartoons that were mildly derisive of Islam. Some Muslims found the cartoons offensive, because they insulted Islam and because they consider any visual depiction of Muhammad to be blasphemous.

The controversy has come to a head in the last few days. In Lebanon, rampaging Muslims torched a Maronite Catholic Church and the Danish General Council. In Syria, protestors ransacked and burned the Danish embassy to the ground. Death threats have been made against the 12 cartoonists who made the original images. Eleven Muslim nations have called for an apology from the Danish government, and a promise to punish the paper and not to allow similar cartoons printed ever again. Consumer boycotts of Danish goods have been organized in several Islamic nations. A French newspaper editor was fired for reprinting the cartoons, and a Jordanian editor was arrested for the same offense.

> Their constitution prohibits censorship, stating, 'Any person shall be at liberty to publish his ideas in print, in writing, and in speech ... Censorship and other preventative measures shall never again be introduced.' But this is contradicted by more recent 'hate-speech' laws that provide a general protection against any speech that a religious group finds 'threatening, insulting, or degrading.'

Syria's state-run newspaper, Al-Thawra, has declared, "It is unjustifiable under any kind of personal freedoms to allow a person or a group to insult the beliefs of millions of Muslims." The terrorist group, Islamic Army of Iraq, according to the Indian Express Group, proclaimed in an Internet statement, "The Islamic Army in Iraq also declares that all countries whose newspapers printed the insulting and disgraceful pictures are legitimate targets and our response will be... tremendous." They threatened to kidnap Danes and "cut them into as many pieces as the number of newspapers that printed the cartoons."

Danish law is rather ambiguous on this issue. Their constitution prohibits censorship, stating, "Any person shall be at liberty to publish his ideas in print, in writing, and in speech ... Censorship and other preventive measures shall never again be introduced." But this is contradicted by more recent "hate-speech" laws that provide a general protection against any speech that a religious group finds "threatening, insulting, or degrading." Clearly, "hate speech" laws are incompatible with free speech, as I have always maintained.

Thus far, the Danes have stuck to their guns, as they should. The Norwegian government rolled over (the cartoons were republished in Norway) and apologized for the cartoons. Their foreign minister wrote, "Freedom of expression is one of the pillars of Norwegian society ... At the same time our laws and our international obligations enforce restrictions for incitement to hatred or hateful expressions." What's to apologize for? Allowing a newspaper to print without government intrusion?

The Danes have the better idea. While Jyllands-Posten editor Carsten Juste issued a conciliatory letter in response to the controversy, the Danish government has refused to take responsibility for the cartoons. A free press doesn't have to answer to the government, and vice versa. The Danish government is not responsible for the cartoons simply because they refused to censor them. I wish all leaders had this type of courage.

This is why we fight the War on Terror. Sometimes it all seems too big and abstract for most liberals to grasp. They thought that it would be a short-lived campaign to capture one man — bin Laden — and then it would all be over. But it's bigger than that.

It's not a war on Islam, but it is a war on this sort of bullying jihadism. It's a war on people who burn down embassies because they want to punish a country for not censoring a mildly offensive cartoon. It's a clash of civilizations — the liberal West against the totalitarian elements of the Islamic World. Sadly, we may be so liberal that we won't stand up and fight. We'll act like the government of Norway and give away our freedoms in order to make the jihadists like us, a fruitless pursuit if ever there was one.

This is an idea that liberals will snicker at, but I'll say it anyway. They hate our freedom. George W. Bush has said that on a number of occasions, and he's usually jeered at by left-leaning critics. The real reason they hate us, according to the left, is because we're an imperial "hyper-power" that has "humiliated" the Arab world. So I guess I have to ask those left-leaning critics if they still think Bush is so crazy. Are you sure it isn't freedom they hate?

"If they hate freedom so much, why don't they attack Sweden?" is the often-repeated mantra. Lefties like Michael Moore have said that a thousand times, and then one day the words came out of the mouth of Osama bin Laden himself. In a propaganda tape released just before the 2004 election (in which bin Laden urged Americans to vote for Kerry), the madman himself said, "[This is] contrary to Bush's claim that we hate freedom.

If so, then let him explain to us why we don't strike for example — Sweden? And we know that freedom-haters don't possess defiant spirits like those of the 19; may Allah have mercy on them. No, we fight because we are free men who don't sleep under oppression. We want to restore freedom to our nation, just as you lay waste to our nation. So shall we lay waste to your's." Does anyone really believe that? The Left does.

So if bin Laden doesn't hate freedom, why does that Bush moron keep saying such terrible things about him? It must be because he's trying to whip up those flag-waving idiots in Arkansas.

Sweden thinks they're safe because they've stayed on Osama's good side. I find something incredibly cowardly about that. I don't want to be on Osama's good side. But if they had printed the cartoons like Denmark and Norway, they would be under the same attack right now from the same people. They don't hate freedom, eh? Don't be so sure.

Ben Duffy is a World Perspectives columnist currently abroad in Germany.

The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, FEBRUARY 7, 2006

ARTS@DAILYCOLLEGIAN.COM

State Radio returns to Pearl Street with new record

By Ian Jones
Collegian Staff

When Dispatch broke up in 2003, Chad Stokes formed the band State Radio with bassist Chuck Fay of Princes of Babylon and drummer Brian Sayers. Since then, State Radio has put out several records, including their latest album, "Us Against the Crown," released today. Like their previous records, this one draws on a variety of styles, from reggae-inspired tracks like "Gunship Politico" and "Rushian" to rock songs like "Mr. Larkin" and "The Diner Song."

"It's under alternative," Stokes said in an interview with the Daily Collegian. "We tend to switch it up a bit. When people ask what we play, I tell them it's rock with a little bit of reggae. We're hard to classify in some ways, but you could say that about a lot of bands."

"Us Against the Crown" is strong, although at points it seems different from their other albums. Stokes explained, "We'd never really worked with a producer before." He said he felt that the three songs they recorded with the producer — "Man in the Hall," Right Me Up" and "Riddle in Londontown" — seem "a little too clean" to him. Clean or not, the album still sounds like a solid State Radio release, due in part to the philosophy behind its recording. On the album's sound, Stokes said, "We've been playing these songs live for a year and a half, and we just wanted to get them down on tape. There was no master plan."

Many University of Massachusetts students remember last semester's appearance by Cindy Sheehan, after which State Radio played. It's hard to listen to State Radio without addressing their politics, and this album is no different. Stokes says that his political influences "range from Robert F. Kennedy to Che Guevara, although they worked with different disciplines." He really wants to "encourage people to think for themselves and not to believe what they read or what their parents believe, but to come up with their own thoughts ... and their own solutions," Stokes said.

It's hard to be a political band without being preachy, but State Radio manages to pull it off. Instead of simply putting his opinions out there, Stokes' goal is to get people to come up with solutions where they are hard to find; to address, for example, "what's going on in Iraq, or in Sudan." As Stokes puts it, "We're trying to inspire."

Tomorrow, State Radio will be giving a sold out acoustic show at the Peace Abbey in Sherborn, the town in which Stokes grew up.

"We've never done a show there, but it constantly needs help to stay alive, in the sense that it doesn't turn a profit. It's a sanctuary for peace and progressive thinking," he said.

The Peace Abbey was also where Stokes was first introduced to Staff Sgt. Camilo Mejia of the Florida National Guard, who, according to Stokes, "was in the Reserves, was done with his tours of duty and was asked to come back. He filed to be a conscientious objector, his request was denied and he was put in jail. ... He was let out in February [2005]." His story is told on "Us Against the Crown" in the song "Camilo."

On Thursday, State Radio will be appearing at Pearl Street with Half Way Drawn and the Brakes to promote the release of "Us Against the Crown." State Radio shows are hard to classify, ranging from energetic to subdued, but they're worth seeing, whether you're a new listener or an old fan.

State Radio
Pearl Street
Northampton
Thurs. Feb. 9
8:30 p.m.
$10/$13

State Radio
"Us Against the Crown"
Ruff Shod



New romantic comedy urges audience to try 'Something New'

By Jake Monte
Collegian Staff

Hollywood is no stranger to on-screen interracial relationships. There's been everything from the intense and confrontational "Jungle Fever" to the silly and asinine "Guess Who." "Something New," however, deals with the issue in a way that we haven't seen before. The film's statement reaches out directly to black women who prefer black men, as the main character does, and makes an argument for trying "something new."

"Something New"
Directed by Sanaa Hamri
Starring Sanaa Lathan Simon Baker
Focus Features
Rated PG-13
99 mins.
Grade B-

In "Something New," Sanaa Latham plays Kenya, a successful black senior manager at Baison, Bailey, and Becks who is trying to make partner. Kenya's life is lacking in the love department. She power-walks every morning, sees a couple kissing and looks on with envious eyes. She has a living room composed entirely of beige and wears suits even on Saturdays. Kenya needs "a good brother," as she describes it. But she gets more than she bargained for when her friend Lea sets her up on a blind date to which she reluctantly agrees. The man, a likeable fellow named Brian, played by Simon Baker, is white. She cuts the date short quickly and forgets about it. He's a landscape architect and when they are subsequently introduced at a party, a friend insists Kenya have Brian redo her backyard. She acquiesces but plays it as coldly as can be. Brian persistent nonetheless and when they eventually get together, they are troubled by the issue of race. Their relationship is ultimately tested severely by the introduction of Blair Underwood — Mark — who plays the perfect black man.

In Kenya and Brian's relationship, they discuss race and find that it isn't always easy for them to agree. At one point, Kenya says of her job, "You have to work twice as hard to prove yourself equal." Brian asks, "You sure you're not just being paranoid?" As Kenya and Brian learn to mediate these differing opinions, it becomes clear to Kenya that these conversations are what she loves about being with Brian.

"Something New" is about breaking out of your set of preconceived notions about how your life should be, and living life as, in Kenya's words, "an adventure." Kenya, who prefers black men, detests the color red and is wound a little too tight, needs "something new" to make herself happy. Brian describes her beige living room as "safe" and says, "Color brings energy, excites the senses." So Kenya allows Brian to paint her toenails red. The issue of color — beige versus red — is an important part of the film. There's an awkward moment when screenwriter Kriss Turner has to get in Kenya's dislike of the accolor red. It doesn't work, but the basic idea of using color to show her character change works fine.

The direction by first-time director Sanna Hamri is very skillful. Almost every shot in the first 20 minutes of the film is a moving shot, even when filming Kenya and three friends sitting around a table in a restaurant. It gives the film an effortless gliding quality that draws us into the story. As the film continues, it bespeaks a director with an unusual savvy for making a film look good and feel fluid.

The best part about the film is that, for the most part, the characters feel real. On the minus side, the film is only mildly amusing and virtually never laugh-out-loud funny. As the film winds to a close, there's the all-too-familiar clichéd romantic comedy scene where Kenya decides she really loves Brian. "Where are you going in such a rush?" someone asks her. "To get Brian back!" she exclaims. In another film we might overlook the cliché, but here it is such a drastic change in tone, it jumps out at us. The only good news is that, unlike in every other romantic comedy, she's not going to the airport.



Blair Underwood and Sanaa Lathan star in Sanaa Hamri's "Something New," a romantic comedy that analyzes interracial relationships.

'King of Comedy' D.L. Hughley speaks of family and friends

By Tim McCall
Collegian Staff

Comedian D.L. Hughley lit up the stage at the University of Massachusetts Fine Arts Center on Saturday. Pacing his material from observations about the past year, racial differences and jokes inspired by talking to the audience, it almost appeared as if Hughley made up a lot of his comedy on the spot.

Regardless of when he wrote the material, Hughley was a success and proved why Spike Lee labeled him as one of the "Original Kings of Comedy," a notion Hughley still has not come to accept.

"The night I met Richard Pryor, I felt like the biggest liar on stage, since he was the real king of comedy," Hughley said backstage after the show in an interview with the Daily Collegian.

Many comedians say that the late Pryor was the best comedian ever to perform on stage. But growing up, Hughley had a different favorite comedian: Robin Harris. Hughley said he did not even know he wanted to become a comedian.

"At first I just wanted to be something. I wasn't sure of what, but as soon as I picked up the mic, I knew I found it," Hughley said.

Before he met his future wife LaDonna, Hughley received very little family support, since becoming a successful comedian is rare and becoming a successful African-American comedian is even rarer.

"When I was growing up, my family didn't really talk about future plans. They just wanted me to be successful and be able to support myself," Hughley said.

But now that he is a success, things have changed. Since having his own show on ABC, Hughley has a new show, "Weekends at the D.L." on Comedy Central. He also has a second show in the works, this one for NBC, called "Studio 7."

"Studio 7" is going to be a comedy show about the behind-the-scenes of "Saturday Night Live." The concept of the show was developed by "West Wing" writer Aaron Sorkin. Sorkin's main idea of the show is to be similar to the style of the one-season flop show "Sports Night."

"Anyone who has seen 'Soul Plane' knows I can't act, so when it comes to this new project I'm attempting to learn. I typically don't act, unless it's for a project I dig," Hughley said.

Fans of "Weekends at the D.L." do not have to worry about its temporary hiatus. Hughley said he will continue to work on the show while he works on "Studio 7." At press time, Comedy Central did not respond for comment about future plans for "Weekends at the D.L."

While Hughley is set to appear on TV much more frequently again, he is still a comedian at heart.

"I love stand up. I love the crowd... I don't care about the size of the hall, as long as I have a good crowd. I love it," Hughley said.

When asked about Massachusetts native Dane Cook, Hughley spoke highly of him. "I'm proud of Dane; his act is emotive and authentic. We recently performed together at a festival down in Miami, it was great," he said.

Hughley remains in touch with the other three "Kings of Comedy": Steve Harvey, Cedric the Entertainer and Bernie Mac. He doesn't know when or if they will all work together again.

"What we did for that movie and tour was unique and special. Nothing tops that, it is the highlight of my professional career," he said.

Hughley did not back down when he was asked about the controversy that rapper Kanye West has made for himself and civil right groups across the country.

"At first I respected what Kanye said, you could tell by looking at him he was nervous. But now I'm not sure, I can't tell what he and Jesus have in common. Controversy is turning into his image."



Comedian D.L. Hughley performed at UMass on Saturday, drawing on observations of last year and commentary on various members of the audience.

New Music Tuesdays

"Art is making something out of nothing and selling it." – Frank Zappa

Week of 2/7 to 2/14

Jenny Lewis with the Watson Twins 8/10



Rabbit Fur Coat
Team Love Records

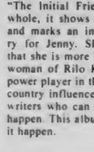
Jenny Lewis has made her mark on the music world as the front-woman of Rilo Kiley, but in solo effort, she really does strike out on her own. In the first seconds of the album, Jenny demands attention from her audience with the gospel-infused vocals, "Run Devil Run" is a short opener, but sets the stage for 11 more songs. Each track is harmonic and hopeful. Jenny's voice has a country twang that makes us forget about her days as a childhood actress, in such films as "Troop Beverly Hills" and "Big Girls Don't Cry... They Get Even," and makes us remember that she has another way to leave her legacy on the world, through her lyrical and distinctly country-infused tracks about love, being happy and living life together.

The three standout tracks come up in a row. The first is "You Are What You Love." This song is dancey in its melody as it proclaims, "You are what you love/and not what loves you back." The backing vocals by the Watson Twins offer both musical and lyrical affirmation of the song's theme of believing that loving yourself is most important. The title track, "Rabbit Fur Coat," features a slowly strummed melody paired with a sentimental story setup. It tells a tale of giving up who one is to have riches to make life comfortable. She wonders if that is really what will make one happy. Jenny even pokes fun at her own hypocrisy when she sings, "I sing songs about the deficit/but when I sell out and leave Omaha/what will I get?/A mansion house and a rabbit fur coat."

The charming part of the album comes at the end of the trifecta of memorable tracks with a cover of the Traveling Wilbury's "Handle With Care." Along with Death Cab for Cutie front-man Ben Gibbard and Conor Oberst of Bright Eyes, Jenny leads her own "dream team" of indie-superheroes. Jenny sings the first verse and then Gibbard takes over the vocals once the chorus arrives. Oberst gets his own verse and executes it in normal Bright Eyes fashion. All three performers join together for the last recitation of "handle me with care." One could hold this line-up to a similar type of greatness as the original band consisting of George Harrison, Bob Dylan, Tom Petty, Jeff Lynne and Roy Orbinson exhibited, but in a less not-so-famous style.

The album ends with a short reprise of "Happy," featuring fun snapping sounds. It serves as a blissful end to an album that is nothing short of a greatly charming country record. At times, it is reminiscent of the early Rilo Kiley recordings on "The Initial Friend" EP. As a whole, it shows more maturity and marks an important victory for Jenny. She has proved that she is more than the front-woman of Rilo Kiley; she is a power player in the scene of alt-country influenced singer-songwriters who can really make it happen. This album really made it happen.

The Elected 9/10



Sun, Sun, Sun
Sub Pop

The Elected's sophomore release signifies a departure from their sad, country-filled debut album, "Me First" (Sub Pop), into a new realm of happier campfire pop. "Sun, Sun, Sun" exhibits signs of honoring the Midwestern spirit while moving beyond what is seen as typical. Some tracks are more rock than country; other tracks are more simple-sounding than standout hits. But as a whole, the album makes its mark as an adorable reminder of the importance of simplicity in a world where things are often more complicated than one would wish.

The album opens with the sounds of birds chirping away. Then the harmonic vocals of Blake Sennette and Daniel Brummel, with special guest Stacey Dupree of Eisley, come in as country-infused instruments, such as lap steel, banjo and trumpet, play in the background. Called "Clouds Parting (8:14 AM)," it appeals to the senses and conveys the image of a refreshing new day with dew-covered trees and sunshine galore.

Each song helps to widen the same consistent image. "Old Times" sets the bar up high and there is charming allure in every part of the song. The beat is kept with a tambourine as Blake sings, "Be like old times/and love would feel brand new." It is very nostalgic of him. Even though the exact location of these "old times" is never specified, one can guess that it is one where letterman sweaters and first dates reigned supreme. "Beautiful Rainbow" is subtle, but deadly. It is a love song with quiet guitar and even quieter vocals. Only a simple shaker keeps a low pulse throughout the song. The lyrics describe a rainbow and the sentiment attached with feeling hope after seeing something beautiful. Sometimes, the most beautiful events happen only after one thinks there is nothing left, and this is just the type of event that Blake hopes to experience: a beautiful rainbow after a violent storm. "The Bank and Trust" describes moving around in order to keep from fully selling out. The way the lap steel guitar is infused into the vocals helps to create a perfect amount of country sound.

"Did Me Good" marks a departure from the campfire song formula of the rest of the disc. It starts with an electric guitar solo and then about 20 seconds into the song, lead singer Blake lets out an emotional cry to "do me good" that is reminiscent of the cries of the soulful singers of the past. He exhibits a rock-star persona once again during "Biggest Star," when he screams out, "Honey, I can't lose."

This album demonstrates so much charm that it is almost magical. It yields no bad feelings, only ones of knee-tapping, hand-holding, campfire bliss. Blake has outdone himself. He has put his television characters far behind him, so that we see no remains of the obnoxious Joey-the-Rat (of "Boy Meets World" fame) or camper kid Pinsky (of "Salute Your Shorts.") All we see is a guy who created superb, country-infused music with his band, The Elected.

By Allie Roth
Collegian Staff



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The "Leaders in the Making" Scholarship was created by the Alumni Association to support the academic and career pursuits of promising sophomores and juniors. Students from diverse campus populations whose records suggest that they will develop into alumni with admirable leadership qualities upon graduation are encouraged to apply.

Four recipients will be selected by the Alumni Association Student Programs and Services Committee based on their application and will be awarded $2,000 towards their Fall 2006 tuition bill and fees.

This multi-part application must be completed in its entirety and returned to the Alumni Association no later than 5 p.m. on Friday, February 24, 2006 for consideration. No exceptions will be allowed.

Applications are available for pick up in Memorial Hall or at www.UMassAlumni.com/students.

North Carolina returns to Top 25

By Jim O'Connell
Associated Press



UConn forward Rudy Gay has led the Huskies to a No.1 ranking this season. He joins several teammates as pro prospects.

North Carolina rejoined the Top 25 in The Associated Press college basketball poll Monday after a two-week absence while the top five teams remained the same.

Connecticut, which beat two ranked teams last week, was a runaway No. 1 for the third straight week. The Huskies (20-1), who beat Pittsburgh and Indiana last week, received 68 first-place votes and 1,796 points from the national media panel.

Duke (21-1), which beat Boston College 83-81 and Florida State 97-96 in overtime, held second and was No. 1 on three ballots, receiving 1,723 points. Memphis (21-2), Villanova (17-2) and Gonzaga (18-3) were third through fifth. Villanova received the other first-place vote.

Texas and Florida each moved up one place to sixth and seventh, respectively, while George Washington and West Virginia were Nos. 8 and 9, an improvement of two spots for both.

Illinois, whose 33-game home winning streak was snapped by Penn State on Saturday, dropped from sixth to 10th, the Illini's lowest ranking in two months.

Tennessee jumped up two places to 11th and was followed by Michigan State, UCLA, Pittsburgh, Georgetown, North Carolina State, Boston College, Iowa, Ohio State and Oklahoma. The last five ranked teams were Washington, Michigan, North Carolina, Indiana and Northern Iowa.

North Carolina (14-5) was the lone newcomer to the poll. The Tar Heels had been ranked for seven straight weeks before falling out last month following a loss to Virginia and a one-point win over Florida State. The defending national champions returned to the rankings having won four of their last five games, including victories last week over Maryland and Clemson.

The Tar Heels weren't ranked in the preseason poll after losing their top seven scorers from the team that beat Illinois in April to win the school's fourth national championship.

LSU (15-6) dropped out after a one-week run following a 67-62 loss at Alabama. The Tigers also had a quick stop in the poll earlier in the season, again falling from the rankings after one week.

Iowa (18-5) had the week's biggest jump, moving from 23rd to No. 18 after beating Purdue 77-68 and Michigan 94-66. The Hawkeyes are alone atop the Big Ten standings with a 7-2 record.

Pittsburgh and Washington both fell five places.

The 14th-ranked Panthers (17-3) lost 80-76 to Connecticut and 61-58 to Georgetown last week and have dropped three of their last five with all the losses coming on the road.

Washington (16-5) fell to 21st after losing 77-64 to Washington State on Saturday, the Huskies' third straight Pac-10 loss. This is Washington's lowest ranking since entering the poll at No. 25 in the second week of the regular season. The Huskies were ranked as high as seventh last month.

There are seven games between ranked teams this week, and West Virginia and Ohio State are in two each.

Duke at North Carolina is the first of the double-ranked games Tuesday. West Virginia is at Pittsburgh and Ohio State is at Michigan on Thursday.

On Saturday, Iowa is at Indiana and UCLA visits Washington. On Sunday, West Virginia is at Georgetown and Illinois is at Ohio State.

Successful ride for the Bus

By Tim Dahlberg
Associated Press

DETROIT — As grand exits go, it wasn't much.

The Bus didn't win the Super Bowl for the Pittsburgh Steelers in the final game of his career. He didn't even have a lot to do with it, until he was given the ball to grind up some yards and run down the clock toward the end.

Don't believe for a minute, though, that this wasn't Jerome Bettis' game.

He ran onto the field alone because his teammates wanted to give him one final tribute. He walked off it for the last time as a champion, beloved in two cities.

And he did what most athletes never can — walk away on top.

"I think the Bus' last stop is here in Detroit," Bettis said.

It was quite a ride. Bettis wasn't the same back who punished defenders in the NFL for 13 years, but he didn't need to be on this team.

His role wasn't so much to run as it was to lead. He came back for another year because quarterback Ben Roethlisberger promised him a trip to Detroit, and once he got here he made them all feel at home.

His teammates wanted to win one for Pittsburgh, one for Bill Cowher, one for the thumb and one for themselves.

They never lost sight, though, of the one they wanted to win so badly for big No. 36.

"It was all for Jerome," Most Valuable Player Hines Ward said. "We were going to fight for him."

The night between the end zones was largely forgettable, though Bettis helped Roethlisberger score the Steelers' first touchdown with a block late in the second quarter. He wasn't the best running back on the field, not even the second best.

Bettis didn't even play during the first quarter, and ended the game with just 43 yards on 14 carries. He wasn't a starter, but he was the only Steeler on the field for a few moments as his teammates let him savor his final run out of the tunnel by himself.

"Joey Porter told me, 'It's only right that you lead us out there. It's your home. You need to bring us in,'" Bettis said. "I was in awe. They wanted me to bring them in and I brought them in. It was incredible. It gave me a moment I'll never forget."

Bettis responded by trying to give the Steelers something they would never forget. He invited teammates on, sprinting onto the field to congratulate them after big plays and giving them words of encouragement when things went bad.

When it was over, Bettis finally had his Super Bowl championship, the only thing missing from what will surely be a Hall of Fame resume. He celebrated on the field, while his mother — who had never missed a game since Bettis began playing football — cried and his dad celebrated in a luxury suite above.

Detroit celebrated with them, perhaps hopeful that this was a good omen of things to come in a city that so desperately wants to improve itself. It was almost as if a city whose own team is woeful had somehow claimed a title of sorts of its own.

Minutewomen rolling

W. HOOPS from page 10

The Hawks did not have the lead for long, however.

Freshman Stefanie Gerardot answered by getting to the line and hitting a pair of free throws to give the Minutewomen a 46-45 lead with 6:32 left in the game.

The Maroon and White never looked back, and forced Saint Joseph's to intentionally foul during the last few minutes of play. During that stretch, UMass went 15-for-16 from the line to seal the deal and take a 63-53 win.

The Minutewomen finished the game shooting 46 percent from the field and 82 percent from the free-throw line.

While the Minutewomen are used to getting high-scoring games from Rosanio and Mills, the rest of the team knows that they all have to help out if they want to be victorious.

"We were just focusing on finishing inside and finishing our free throws," T. Tatham said. "It just came to us. It wasn't really a matter of them [Rosanio and Mills] not scoring, it was just us stepping up. It was natural. I was just playing with the flow of the game."

UM turns in solid performance

TRACK from page 10

gained 10 points for UMass.

Callahan won contributed her fair share of points, placing first in the triple jump with a mark of 37 1/4. She also ran a time of 8.93, good enough for fourth place.

DeRosa continued her dominance of long distance events by cruising to victory in the mile with a time of 5:13.67.

Miranda won the long jump with a mark of 17-5 1/4. She also placed in the top-five in two other events.

Budd established her seniority by winning the 500-meter run by almost two seconds, finishing in 1:17.67.

With all of these stellar performances building the team's confidence, Lafreniere feels that the team is really coming together and she is excited about the expected improvements in the spring track season, which starts up on March 1.

"We want to build on all these performances," Lafreniere said. "That's just one more step towards the outdoor season for us."

Olympic skater gains confidence

By Salvatore Zanca
Associated Press

Evgeni Plushenko was a shy, insecure, almost brooding skater four years ago when he entered the Salt Lake City Olympics as a co-favorite.

The 19-year-old Russian didn't win gold.

Now he is 23 — married, relaxed, joking, more sure of himself. And he enters the Turin Olympics as the solid favorite.

Times have changed since 2002, when Plushenko was a no-show at the European championships, shied away from speaking English, admitted only reluctantly that he was married and did not share greetings with reporters.

After his fifth win at the European Championships last month, Plushenko was asked whether he called his wife at home in St. Petersburg.

"She congratulated me," he said, laughing and speaking with confidence. "I already spoke with my friends, with my mom. They said 'Hi' to all of you."

Plushenko has been in the spotlight since age 14, when he won the 1996 world junior title. Already with a reputation as a terrific jumper, he completed his first quad that year.

Still, he was raw. His programs were outlandish and flamboyant, and his skating suffered for it; he always appeared as if he were rushing to the next jump.

In 2002 he skated to a medley of Michael Jackson for the short program in disco silver and black. (Now he wears black and skates to the opera "Tosca.")

In the fall of 1998, Plushenko was among the first to do a quad-triple combination. And the following year, while others were still struggling with solo quad jumps, he one-upped himself with a quad-triple-double.

He won bronze at the 1998 world championships at 15, when he was the replacement for Nagano Olympic champion Ilya Kulik, who skipped the worlds. Alexei Yagudin won the world gold that year at Minneapolis and a not-so-friendly rivalry was born that would eventually take its toll. Yagudin was outgoing while Plushenko seemed reserved.

Yagudin was originally a Alexei Mishin student, but left when he felt Mishin was favoring Plushenko. Yagudin ended up with Tatiana Tarasova and won the 2002 gold medal while Plushenko, after falling on the quad in the short program, took the silver.

And there was ill will.

Who can forget the catfight that erupted when Mishin tried to claim a part of the success of Yagudin's 2002 Olympics gold?

"For four years, so much [garbage] was thrown in my face, saying that I'm not such a good skater from that side," Yagudin said, pointing to Mishin and Plushenko.

Now there is a begrudging respect for Plushenko from Yagudin, who retired from competition after he won gold.

"I skated against him for a long time and we pushed each other to improve. I think he really deserves to win this gold medal, he has done a lot for men's figure skating," Yagudin said.

Yagudin and Plushenko traded world and European titles over the years. Yagudin ended with four worlds and three Europeans; Plushenko has three and five, respectively.

But Yagudin has the Olympic gold from 2002 — and he thinks the 2006 gold is destined to Plushenko, barring illness or injury.

"I definitely think Evgeni is really a heavy favorite going into the Olympics," Yagudin said. "The only one person who can be close to Evgeni is the Swiss guy, Lambiel. My opinion is 99 percent it is Evgeni going to win, and it's good."

Since 2002, a healthy Plushenko was never beaten, losing only the 2004 European championships to France's Brian Joubert and the 2005 worlds to Stephane Lambiel, when he was plagued by hip and back problems.

He also had an operation last summer to repair a groin injury.

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Crisp joins Red Sox

By HOWARD ULMAN
Associated Press

BOSTON — New Boston center fielder Coco Crisp avoided arbitration by agreeing Monday to a $2.75 million, one-year contract with the Red Sox, who also announced their $3 million deal with free-agent shortstop Alex Gonzalez.

The 26-year-old Crisp was traded to Boston last month after Johnny Damon agreed to sign with the New York Yankees. He inherits Damon's center field job and leadoff position in a lineup expected to include five new starters, four acquired after last season.

Crisp hit .300 with 16 homers and 69 RBIs for Cleveland last year, while Damon batted .316 with 10 homers and 75 RBIs.

The switch-hitting Crisp had asked for $3.05 million in arbitration and the Red Sox had offered $2.35 million, making the settlement at the midpoint. He made $364,900 last year, his fourth season in the majors.

Crisp also would get an additional $25,000 if he makes 625 plate appearances. The Red Sox offered Damon a $40 million, four-year deal but he chose the Yankees' $52 million, four-year offer.

Boston obtained Crisp on Jan. 27 along with reliever David Riske and catcher Josh Bard for reliever Guillermo Mota, third base prospect Andy Marte, minor league catcher Kelly Shoppach, a player to be named and cash.

The Red Sox avoided needing any arbitration hearings. Pitcher Josh Beckett, acquired from Florida during the offseason, agreed Saturday to a one-year deal worth $4,325,000. Bronson Arroyo earlier got an $11.25 million, three-year contract.

To make room for Gonzalez, the Red Sox designated first baseman Roberto Petagine for assignment. Gonzalez hit .264 with five homers and 45 RBIs last season, down from 23 homers and 79 RBIs the previous year, when he hit .232.



JUSTIN BAIR/BOSTON HERALD/KRT JOURNAL

Centerfielder Coco Crisp signed a one-year, $2.75 million contract with the Red Sox. He hit .300 for Cleveland last season.

Ward takes place among greats

By Joe Kay
Associated Press

DETROIT — Ben Roethlisberger's pass floated right toward his hands. Hines Ward made sure he got both feet down in the end zone, then started closing his fingers around the ball.

Remarkably, he dropped it.

No excuses. The Pittsburgh Steelers' top receiver flat-out dropped it.

"The great ones don't miss balls in the Super Bowl," Ward said. "And I want to be considered one of the great ones."

Before this Super Bowl ended, Ward would get more chances to prove he deserves to be counted among the greats. And, he wouldn't bumble those chances away.

Ward completed an MVP performance Sunday by catching a 43-yard touchdown pass from receiver Antwaan Randle El, a trick play that became the decisive play in the Steelers' 21-10 victory over the Seattle Seahawks.

Pittsburgh's Lynn Swann won the Super Bowl MVP in 1976 for making one big catch after another against Dallas, including a diving grab of a tipped ball that makes all of the Super Bowl highlight reels.

Ward's game wasn't nearly as memorable – that end zone drop was just his most glaring mistake – but it was good enough to win the MVP award in a ragged game that came down to two big plays.

"To be named MVP is a great honor, but I still left some plays out on the field," Ward said. "I could have had an even better day."

Same for Roethlisberger, who at age 23 became the youngest quarterback to win a Super Bowl even though he finished with the worst passer rating by any winning quarterback – 22.6. Play after play, he played down to his age.

Jerome Bettis, Detroit's favorite son, gained only 43 yards in what turned out to be his final game, a nondescript performance by one of football's most unforgettable runners.

In fact, the entire Pittsburgh offense had little to crow about, other than two plays that were enough to bring coach Bill Cowher his first championship.

The first was some old-fashioned rust-belt offense: hand the ball off and clear a path. Pulling left guard Alan Faneca opened a huge hole for Willie Parker on the second play of the second half, setting up a 75-yard touchdown run that was the longest in Super Bowl history.

"It was a great play when it was called," Parker said. "They called it at the right time, and Faneca just paved the way."

That play alone could have been enough – should have been enough. But Roethlisberger wasn't up to it, throwing an interception near the goal line with a chance to put it away.

The Steelers would need one more score. And Ward would get it by teaming with the Steelers' most versatile player.

Randle El was the X-factor in Super Bowl XL, the college quarterback turned receiver who can catch the ball, run with it or throw it. He had already thrown a 51-yard touchdown pass this season in a victory over Cleveland.

Offensive coordinator Ken Whisenhunt decided to include the same play in his Super Bowl playbook, and Pittsburgh waited for the perfect time to call it.

The Steelers were conservative all game, getting away from the air-it-out approach that helped them win three playoffs games on the road. The last thing the Seahawks expected was a trick play with everything in the balance.

"When we called it, my eyes lit up and I had to try to not give it away," Randle El said.

Parker took a pitchout from Roethlisberger, who then turned himself into a blocker. Randle El got the ball from Parker and ran to his right, making it look like a reverse. The Seahawks fell for it.

Ward ran down the field and right past the duped safeties, who were convinced it was a run. By the time they figured out what was happening, Ward had run by them.

This one was easy.

"Certainly this is a team that uses guys like me," Randle El said. "That's what we do, use all the versatility we have on this team to get it done."

It was the first Super Bowl touchdown pass thrown by a receiver, taking its place on the list of title game trickery. Dallas closed out a 27-10 win over Denver in 1978 with Robert Newhouse's 29-yard option pass to Golden Richards.

Road wins rewarding for Steelers

STEELERS from page 10

"It was 'Just tell us where we're going next, just send us off to another team,'" Cowher said Monday. "I think the guys thrived on that. With all due respect to Heinz Field, we just kept going off [on the road]."

Cowher and his players felt something special building weeks ago, and so could Hall of Famer Greene, who now works in their personnel department. When Greene had lunch with Cowher on Saturday, he looked at the coach and said, "You guys got it, don't you?"

Cowher replied the team was in a zone. It's a zone they didn't leave even during some rough times against the Seahawks that included two interceptions thrown by Roethlisberger.

"We had a chance to make history, and that motivated me a little more," center Jeff Hartings said. "You can make history by going 16-0 and winning the Super Bowl and we did the opposite. We made history by winning as a sixth seed." They did so after Cowher recited some American history.

To motivate his players when they were 7-5 and the playoffs were in doubt, Cowher related – and here's a never-before-used coaching ploy – Christopher Columbus' journey to America in 1492 and how many told him it was an impossible trip.

"There's a lot of people telling you that you can't do it but, you know what, that doesn't mean you don't go try," Cowher said. "Don't let your journey be defined by history, let your journey make history."

Bettis took his place in NFL history by retiring as the league's No. 5 career rusher after finally winning a Super Bowl in his 13th season, and in his hometown of Detroit. What is still to be seen is how Bettis' departure affects the team's locker room – "This is the closest team we've ever had," Cowher said – and this team's future.

The core components are relatively young, which should make the Steelers contenders for years: the 23-year-old Roethlisberger, the youngest QB to win a Super Bowl; Willie Parker, the running back who starred for a Super Bowl champion after not starting in college; Super Bowl MVP receiver Hines Ward; All-Pro guard Alan Faneca; safety Troy Polamalu; nose tackle Casey Hampton; linebackers Joey Porter and James Farrior.

"This will make coach Cowher even hungrier," defensive end Aaron Smith said. "He will enjoy this, but come next season he'll be even hungrier to get back here."

There will be the inevitable changes created by free agency. Eleven players can become unrestricted free agents, including Antwaan Randle El, who threw the first Super Bowl touchdown pass by a wide receiver; defensive end Kimo von Oelhoffen, cornerback Deshea Townsend, safety Chris Hope, backup quarterback Charlie Batch and running back Verron Haynes. Starting cornerback Ike Taylor is a restricted free agent.

And while Cowher cited Columbus to inspire his team, maybe he also should have quoted Robert Frost's poem "The Road Not Taken."

Frost wrote: "I took the road less traveled by, and that has made all the difference."

The Steelers took the road less traveled, too, and what a difference it made.



JOSHUA HANEL/AP-A PRESS

Bill Cowher raises the Lombardi trophy after 14 years at the helm in Pittsburgh, quieting doubters who claimed he could not win the big game.



Second-year quarterback Ben Roethlisberger celebrates his late-game touchdown. His 22.6 quarterback rating was the worst in Super Bowl history.

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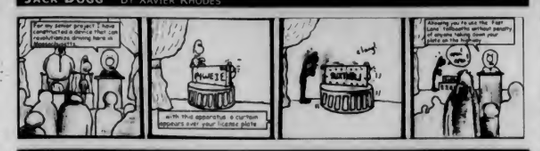
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QUOTE OF THE DAY

"Love is or it ain't. Thin love ain't love at all."

—Toni Morrison

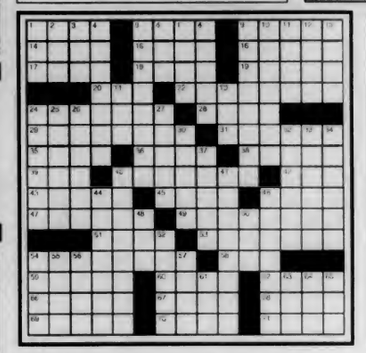
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36 Wealthy
38 One bound in servitude
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Do the most random activity offered to you this weekend.

aries Mar. 21-Apr. 19
People with shaved heads look crazy, but they're not... You can take 'em.

taurus Apr. 20-May 20
Today is your day. Today you are going to fly.

gemini May 21-Jun. 21
You are the Eggman, not the Walrus. Coo Coo Ka Choo.

cancer Jun. 22-Jul. 22
Do a selfless act for others to make yourself feel better.

leo Jul. 23-Aug. 22
Have the fish, you'll be pleasantly surprised.

virgo Aug. 23-Sept. 22
You seriously need to see T2: Judgment Day. That movie freakin' rocks!

libra Sept. 23-Oct. 22
If you carry it in the open, he will come (and arrest you.)

scorpio Oct. 23-Nov. 21
You're selfish, embrace this fact, and "do you."

sagittarius Nov. 22-Dec. 21
Learn a new trick, it shall be your salvation later in life my child.

capricorn Dec. 22-Jan. 19
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SPORTS TUESDAY

TUESDAY, FEBRUARY 7, 2006 SPORTS@DAILYCOLLEGIAN.COM

UM keeps on rolling

By DANNY PICARD
COLLEGIAN STAFF

The wins keep on coming for the Massachusetts women's basketball team, as it defeated Saint Joseph's (15-7 7-4 A-10) 63-53 Sunday afternoon at the Mullins Center. Seniors Katie Nelson and Patrycja Gulak had career days as the Minutewomen notched their fifth win their last six games.

UMass (8-14 5-6 A-10) will be back in action when they take on Fordham at 2 p.m. Sunday at the Mullins Center.

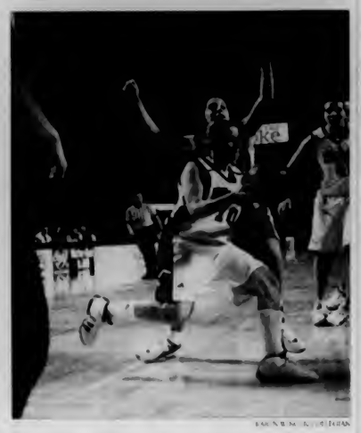
Nelson and Gulak led the Minutewomen in scoring with 15 points each, while junior Tamara Tatham tallied 14 points of her own. Nelson hit three first-half 3-pointers to break the all-time record of 179, which was previously held by Beth Kuzmeski.

Nelson was all over the stat sheets on Sunday, tallying her first career double-double while dishing out a career-high 10 assists.

"I was just trying to relax and put my shots in," Nelson said after the win. "It was a great day all around. I have to do as much as I can to help my team. I'm going to give the assists to my teammates, and they are going to put the ball in the basket."

UMass' two leading scorers, sophomores Pam Rosanio and Kate Mills combined for just 11 points, but UMass coach Marnie Dacko was pleased that she could rely on other players to carry some of the load.

"I was very happy that we came out of the gates ready to go," Dacko said. "We managed to get scoring out of Patrycja [Gulak], Tamara [Tatham] and Katie [Nelson]. Pam [Rosanio] and Kate [Mills] didn't have a great scoring game, so it was really good for us that other people stepped up."



KARIN WINGER/COLLEGIAN

Redshirt senior Katie Nelson tallied her first career double-double in Sunday's game against St. Joe's, scoring 15 points and adding 10 assists.

UMass began the game with back-to-back baskets from T. Tatham and Gulak. The Minutewomen continued their strong first half by taking a 19-6 lead nearly eight minutes into the game.

UMass shot 65 percent from the field in the first half and had a 36-31 lead after the first 20 minutes of play and never lost the lead.

Saint Joseph's had a more impressive showing in the second half, as it battled back and tied the game at 44-44 with back-to-back 3-pointers. The Hawks then took their first lead of the game when Faith Schutte hit a free throw with less than nine minutes remaining in regulation.

See W HOOPS on page 7

Ford thanks fans for support

By ROB GREENFIELD
COLLEGIAN STAFF

It was a different weekend at the Mullins Center.

The Massachusetts hockey team stunned the No. 3 Boston College Eagles on Friday night with a 3-2 score and gave the Massachusetts men's basketball team the leftover fan enthusiasm on Saturday. Students filled the student sections and everything was primed for a college basketball atmosphere.

The Minutemen defeated Rhode Island by two points in a nail-biter, and the rematch between the conference rivals yielded some quirky moments on the side.

SPECIAL THANKS

As the clock wound down on Saturday's game and Minuteman victory seemed certain, UMass coach Travis Ford walked along the sideline to shake URI coach Jim Baron's hand. But after the greeting he made a bee-line for press row and took the arena microphone.

"We couldn't have done it without you," Ford said to the exiting crowd. "We needed this one."

In the same sequence, junior captains Rashaun Freeman and Stephane Lasme showed their appreciation to the student fans, burrowing their way into the mob of students behind one of the baskets, high-fiving enthused UMass fans ... Walk-on freshman Nana Ampim, after receiving minimal playing time so far this season, made an appearance in the Minuteman lineup just before half-time of Saturday game. The London native was assigned to guard URI's leading scorer, Dawan Robinson and fared well against one of the more lethal offensive players in the league.

"It's been talked about for a while," Ford said about Ampim receiving more playing time. "He is the best defender on our team. I've definitely thought about [putting him in] before."

DINGLE ALL THE WAY

Former UMass forward Dana Dingle was on hand to see the Minutemen on Saturday. He sat behind the UMass bench and when his attendance was announced over the public address system, he received a standing ovation from the 6,902 fans in the building. Dingle started 107 of 113 games for UMass from his sophomore year in 1993 to his graduation in 1996. He scored 1,043 points in his four-year career, and ranks first all-time in games played for the Minutemen with 137.

MULLINS MAGIC

UMass just doesn't lose at home. It is as simple as that. The Minutemen are a different team when they're in Amherst. Although their road record is a brutal 2-9, the Minutemen have broken even thus far because of their continued success at home. UMass is going for its 13th straight victory at the Mullins Center tomorrow night against La Salle and is 8-0 this season when playing in front of friendly fans. The team's current home winning streak is the longest active streak in the Atlantic 10 and the 10th longest active streak in the nation.

FAN-TASTIC

UMass, despite a mediocre 10-9 overall record, is averaging 4,888 fans per home game. The Mullins Center holds almost 10,000 people and has not filled this many seats since the 2001-02 season when the average attendance was 5,292.

SIGNS OF LIFE

Junior James Life is averaging 16.3 points over the last four games and was bombs-away from 3-point land against URI on Sunday, scoring 19 points that were punctuated by a clutch leaner with just over a minute left in the game.



KARIN WINGER/COLLEGIAN

Junior James Life dropped 19 points on Rhode Island in Saturday night's rematch. It was his second straight game with 19 points.

UMass bounces back on slopes

By JEREMY RICE
COLLEGIAN STAFF

Nearly a month after the University of Connecticut Carnival's giant slalom took place, the second half of the carnival, the slalom, was finally held in Cranmore, New Hampshire.

The Massachusetts men's ski team bounced back from a disappointing Saturday to place second in Sunday's slalom event.

The next event for both the men and women will be the Boston College Carnival slalom this Saturday, followed by the giant slalom on Sunday.

With their best skier (Rush Hawkins) not on the slopes, the men raced into second place overall on Sunday behind strong performances by sophomore Jason Small, seniors Pat Bachant and Patrick Hofer.

Small placed first individually, his second victory of the season. Bachant and Hofer followed, as both finished in the top ten.

"[Jason] has been skiing great all season for us. If I mess up he always takes over for me and does well," junior Rush Hawkins said.

Hawkins did not compete in the event after falling hard in Saturday's giant slalom at the Brown Carnival. He damaged his equipment during the fall and injured his shin, forcing him to sit out Sunday's competition.

"I put my boots on and tried to go out for a practice run, and it just wasn't going to happen," Hawkins said of his leg injury.

He injured both shins entering the giant slalom portion of the UConn Carnival over a month ago, but was able to ski to victory. A month later, an entirely new, more severe injury to one of his shins kept him out of the postponed slalom portion of the event.

The women's team had two skiers in the top ten on Sunday, as Eliza Hawkins finished second individually, and Shaleighne Collins also had a top ten finish, her fourth of the season.

Senior Caitlin Doughty, a regular top ten finisher for the Minutewomen, crashed Sunday, injuring her left knee. She was taken to the hospital that day, where it was discovered she strained two ligaments in her knee.

Doughty was released from the hospital the same day and an MRI is scheduled later this week.

After the weekend's races, both the men and women maintained their place in the top three of the ECSC standings. UMass remains the only school with both a men's and women's team in the top three of the conference standings.

The men are currently third behind Colby-Sawyer and Plymouth State, while the women are a close second to frontrunner Boston College.

Sunday marked the third event this season that defending national champion Rush Hawkins has either failed to finish or compete. Despite Hawkins placing first in every event he has finished, teammate Jason Small is now the front runner for the season's individual ECSC championship.

With two first place and three second place finishes, Small has failed to finish in only one race this season. Saturday's Brown Carnival giant slalom, where he fell during his second run.

Because the league deducts points for unfinished races, Small has pulled ahead of Hawkins in the season's individual standings following the weekend's results.

Strong showing for track teams

By DOMENIC POLI
COLLEGIAN STAFF

The Massachusetts men's and women's track and field teams went to Kingston, R.I., Friday for the Rhode Island Mega Meet. Both teams placed third — the men out of six teams, the women out of five.

The final results for the men were UNH with 181 total points, URI (174), UMass (141.5), Brown University (64), Central Connecticut State University (34), Quinnipiac University (30) and the University of Hartford (25.5).

UMass had three first-place finishers in senior James Godinho, sophomore Sean Caliechio and senior Jonathan Korhonen.

Godinho finished the 800-meter run with a time of 1 minute, 57.28 seconds, Caliechio won the shot put event with a mark of 15.08 meters, which he achieved on his last throw, and Korhonen took the 3000-meter run with a time of 8:33.20.

Minuteman Erik Hoagland also had a very productive day, placing second in both the long jump and triple jump, as well as finishing fifth in the 55-meter dash.

He recorded marks of 7.01 meters and 13.29 meters, while running a time of 6.61 in the 55-meter dash.

UMass coach Ken O'Brien mentioned that whether it was sprints, hurdles, jumps, distance runs or throwing events, he felt his team gave a "good performance across the board."

"I thought the team performed very well," O'Brien said. "We had a lot of enthusiasm. We had some good efforts on all the events."

He noticed that not only did his team's performance improve, but the spirit and execution also increased.

The results for the women were URI (206 points), Brown (183), UMass (122), Quinnipiac (52), Central Connecticut State (45.5) and Hartford (32).

"I thought the meet went fairly well," UMass coach Julie LaFreniere said. "We lost to Brown and URI. We're not at their level at this point in time. So that was not surprising."

However, the Minutewomen had plenty of solid performances to finish runner-up to two of the Atlantic-10 conference juggernauts.

Freshman Jordan Veney continued to be red-hot for the Maroon and White, breaking the UMass indoor shot put record for the second time this season.

With a mark of 44 feet, .5 inches, she passed her own record of 43-3 3/4 that she set on Jan. 27 at the Boston Reebok Indoor Games.

Veney also took third in the weight throw with a distance of 44-11.

Other girls who placed first in their events were sophomores Kristen Bakanowski, Kay Callahan and Christina DeRosa, freshman Dionise Miranda and senior Elisabeth Budd.

Though sick all week long, Bakanowski won yet another pole-vault event, this time with a height of 11-5 1/4. The win

See TRACK on page 7

Super Bowl commercials turn violent, draw praise from viewers

By SETH SUTEL
ASSOCIATED PRESS

NEW YORK — Cartoon-ish violence ruled the day at the annual knockdown competition among advertisers Sunday, as Bud Light, Diet Pepsi, Michelob and Sprint all used physical gags to hawk their wares at the Super Bowl, the most-watched television broadcast of the year.

Borrowing inspiration from Buster Keaton, advertisers used mauling bears, flying dinosaurs and even action movie star Jackie Chan to wow viewers with sight gags.

Others went against the grain, such as soap brand Dove, which sent a tender message about self-esteem among teenage girls, and Toyota, which celebrated a bilingual father and son who switch easily between Spanish and English.

In a spot that was reminiscent of the classic short film "Bambi Meets Godzilla," a hapless caveman is squished under the foot of a giant dinosaur, a final insult after being fired for not using FedEx to deliver an important parcel. Never mind that FedEx hasn't been invented yet.

Michelob Ultra Amber harkened back to a classic Super Bowl spot featuring Terry Tate as an "office linebacker." A game of touch football goes awry when a petite female player is floored by a vicious tackle, but she gets her due later in a bar with a decidedly late hit.

Bruce Vanden Bergh, professor of advertising at Michigan State University, spent Super Bowl Sunday with more than a dozen other faculty watching and rating the commercials while ignoring the football part of the broadcast entirely. One of the standouts for his group was the FedEx spot featuring the caveman, which they found "very creative, and very original."

Bud Light, one of the biggest heavyweights of the Super Bowl every year, had an interesting multi-part ad featuring a guy who cleverly disguises his fridge stocked with beer from his thirsty friends with a secret revolving door that places the fridge in his neighbors' apartment. Hilarity ensues when the neighboring kids start worshipping the "magic fridge."

Diet Pepsi got into the act as well with a stunt movie gag starring Jackie Chan and a can of Diet Pepsi. Everything seems to be going fine with the movie shoot until Diet Pepsi's stunt double, a hapless can of rival Diet Coke, is squashed.

Sprint, meanwhile, scored laughs with a goofy spot featuring a guy in a locker room who touts the "crime deterrent" ability of his mobile phone –by hurling straight at the head of another guy after tempting him to try to steal his wallet.

A spot for Dove soap also resonated with viewers, sending a serious message about improving self-esteem among teenage girls – not the usual Super Bowl fare.

That spot was a favorite among a group of 35 business students at the Kellogg School of Management in Evanston, Ill. Tim Calkins, a professor of marketing at the school who organized the panel to rate and discuss the ads, said his group found the Dove ad the "most distinctive" of the ones they saw.

"It was unusual, but one that really resonated," Calkins said. "This was a message that was very serious, but it really worked with the panel."

Steelers take long road to success

By ALAN ROBINSON
ASSOCIATED PRESS

DETROIT — The Pittsburgh Steelers owned the easy road to the Super Bowl all those years they squandered home-field advantage, all those years coach Bill Cowher's teams couldn't stand up to the pressure, the moment, the challenge.

Maybe this is what was needed to bring out the best in a team that often was among the NFL's top teams, but never played like it when it counted most: the toughest road to a Super Bowl championship.

No team had won three road playoff games and then the Super Bowl, much less by beating the top three teams in its conference and the best from the opposing conference. Making the challenge even greater, the Steelers had to win their final four regular-season games just to reach the playoffs.

"It feels so much better to do something people say you can't do," linebacker Joey Porter said after the Steelers won their first Super Bowl in 26 years by beating the Seattle Seahawks 21-10 Sunday night. "There's no better feeling than that. We will always be remembered for the way we did it."

After going from 15-1 a year ago to an underachieving 11-5 during a regular season marked by injuries — quarterback Ben Roethlisberger was out four weeks with two knee problems — and a three-game losing streak, the Steelers fit a career's worth of highlights into a month's worth of playoffs.

By doing so, those four AFC championship game losses and one Super Bowl defeat since January 1995 finally began to fade into the past, along with the perception the Steelers and their coach couldn't win the big one.

Even Terry Bradshaw, Joe Greene, Franco Harris and Lynn Swann, stars of the Steelers' four Super Bowl champions of the 1970s, never put together anything like this championship run of a lifetime.

The Steelers rallied from 10 points down to win at Cincinnati, helped by an early injury to Bengals star quarterback Carson Palmer. They beat Super Bowl favorite Indianapolis 21-18 in a stunning upset that will be long remembered for Jerome Bettis' late-game fumble that nearly turned a certain victory into a historic defeat, and the Roethlisberger tackle that made certain it didn't.

That victory carried them to a 34-17 AFC championship game win at Denver. Then, after a bye week that drained some of their momentum after they won seven games in seven weeks, they shook off Roethlisberger's first pour game in two months and a sluggish start to beat the Seahawks.

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NEW ENGLAND'S LARGEST COLLEGE DAILY · EST. 1890

The Daily Collegian

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UMass to propose a 3.4 percent tuition hike

By MATT BELLIVEAU
COLLEGIAN STAFF

The University of Massachusetts President Jack Wilson will submit a tuition fee hike of 3.4 percent tomorrow at the UMass administration and finance committee meeting.

If the committee recommends the proposal, the full Board of Trustees will vote on it the following Wednesday.

In response, the Student Government Association of the University of Massachusetts has drafted two motions that, if accepted, would have a dramatic effect on the admission and tuition policies of the school.

The SGA, led by student trustee Valerie Louis, is working with the Graduate Student Senate, the Graduate Employee Organization and the Student Center for Educational Research and Advocacy to present two motions to the Board of Trustees during their meeting in February.

One motion, hoping to put a stop to the increasing tuition fees, calls for mandatory fee-freezes at all five campuses. The proposed freeze would prevent the Board of Trustees from raising mandatory undergraduate student fees for the 2006-07 academic years.

According to a report conducted by the Undergraduate Student Charges Fact Sheet, the cost of mandatory fees for an in-state undergraduate to attend UMass has increased nearly 100 percent within the last five years.

SGA leaders were also angered by last year's fee increase, which came after Board of Trustees spokesman Robert Connolly told the Associated Press that he was confident that students wouldn't have to pay for more funding gaps.

"We feel comfortable that we can run the ship with this amount of fee revenue," Connolly told the AP.

According to a recent USA Today survey, UMass Amherst is the fifth most expensive of the country's 67 public flagship schools. Without room and board, the average UMass student pays $9,278.

A Boston Globe report printed in December, 2005 found that the percentage of UMass students drawn from the lowest income categories recorded on financial aid documents had been reduced by half over the last five years.

The "fee-freeze" motion will be presented at the Feb. 9 BOT Administration and Finance subcommittee meeting at 8 a.m.

UMass Chancellor John Lombardi blamed the tuition hike on the decrease in state funding.

"Tuition in public universities is low when the state pays most of the expenses, and high when the state pays less of the expenses. As state funding for higher education institutions declines, tuition and fees rise," said Lombardi.

SGA members are also concerned with building a student body that more adequately represents the population of youths graduating from Massachusetts' high schools in racial and socially economic terms.

SGA leaders have pointed to statistics showing that certain segments of the population, particularly African-Americans and Latinos and Latinas, are underrepresented at the UMass flagship campus.

According to statistics compiled by the Department of Education, African-Americans and Latinos make up 7.3 percent of the entering class at UMass, although they made up over 17 percent of the 12th grade population in Massachusetts in the 2004-05 academic years.



SGA President Pavel Payano and other SGA members will travel to UMass Dartmouth in order to present their "fee-freeze" motion, hoping to prevent the administrations newest tuition hike.

Film examines the struggle of the black athlete

By RYAN RICHARDSON
COLLEGIAN STAFF

Athleticism can often be trivialized in academic environments. Monday night's screening of the HBO documentary "The Journey of the African-American Athlete" sought to emphasize the role that black athletes played in the struggle for civil rights and equality both on and off the field.

Professor Stephen Jefferson was unable to attend the event as originally scheduled, so the open discussion portion of the event was canceled, and turnout for the event was low.

"Since the Super Bowl was yesterday, we thought that this would be a good thing to show," said Maria Gomes, a junior who works at the Sylvan Cultural Center. Gomes wished that attendance would have been higher and expressed hope that Professor Jefferson could reschedule the discussion for a later time.

The film, narrated by Samuel L. Jackson, follows the struggle of black athletes in America as they attempt to gain recognition for their talent and compete on the same level and in the same leagues as whites. Journey draws upon the familiar stories of iconic black athletes who broke color barriers and came to stand as symbols of American excellence abroad at a time when they were still treated as second class citizens at home. The film points out how black athletes came to be accepted by white America and helped to pave the way for further civil rights reform and equality.

The film also looked into the question of how black athletes used their position as celebrities in order to discuss racial issues like the Jim Crow laws and prejudice. Many black athletes like Bill Russell rose to the occasion and others like Jim Brown used their money and celebrity status to fan the flames of entrepreneurship in the African-American community. It closed by looking at how strongly America has embraced its black male athletes with endorsement deals and near superhuman status in the case of Michael Jordan.

As of this time, it is unclear if the discussion will be rescheduled for later on during the month as Professor Jefferson and the sponsors of the event were not available for comment.

Resident immunologist to lead development of new vaccine

By DAN O'BRIEN
COLLEGIAN STAFF

HADLEY — The University of Massachusetts announced yesterday that it will lead a global effort to develop vaccines and tests for infectious animal diseases that threaten food supplies, such as mad cow disease and avian influenza, through funding by the United States Department of Agriculture (USDA).

UMass veterinary immunologist Cynthia Baldwin will lead the project, which was announced during a press conference at the Hadley Farm, just outside campus.

"Many diseases, in addition to being a health threat, have the potential to endanger global food supplies and national economies," said Joseph Jen, USDA undersecretary for research, education and economics. "UMass Amherst took the lead in recognizing the need to coordinate an international effort — it will produce critical tools that can be used immediately by scientists in their research areas." The USDA is funding the initiative with a $2.1 million grant to develop these biological tools, known as reagents, according to the UMass News Office.

The U.S. Veterinary Immune Reagent Network will coordinate the research, which will focus on economically important livestock, such as cattle, poultry, horses, swine, catfish and salmonids. More than 40 scientists from universities, USDA labs and the industry will participate in the research.

While the general public is most familiar with publicized diseases such as mad cow and bird flu, less well-known illnesses like infectious bursal disease in poultry cost the U.S economy millions of dollars each year. To combat diseases that are of greatest concern to industry and agriculture, the network will consult with an international advisory board of scientists and industry stakeholders, including representatives from groups such as the Catfish Farmers of America and National Milk Producers Federation, according to the UMass News Office.

FOCUS WILL BE ON SIX ECONOMICALLY IMPORTANT SPECIES

CATFISH

The leading aquaculture in the U.S., catfish has reached an annual value of $425 million in 2003. About 45 percent of inventory losses on catfish fingerling farms are attributable to various infectious diseases, according to the USDA.

CATTLE

The $78 billion U.S. beef industry is still feeling the effects of the mad cow disease outbreaks in the nation that occurred in June 2005 and December 2003. Besides mad cow, other diseases of concern include Johne's disease, a chronic wasting disease brought on by bacterium related to tuberculosis, which causes serious production loss in cattle, sheep and other ruminants.

HORSES

Diseases caused by parasites and infections are still a serious threat to the equines, a multi-billion dollar industry. The impacts of these diseases have resulted in outbreaks of equine herpesvirus-mediated neurological diseases, which caused the death of a number of horses and prompted quarantines at racetracks and training facilities, to outbreaks of equine influenza and strangles, resulting in significant interruptions in horse-related activities.

POULTRY

Marek's disease, respiratory diseases, infectious bursal disease (Gumboro) and coccidiosis are all major poultry diseases that result in loss of productivity. Increasing regulations and bans on the use of anticoccidial drugs and the increasing costs of developing new drugs underscore the need for developing novel approaches and alternative control strategies for many poultry diseases, said Ed Blagoszewski, UMass spokesperson.

SALMONIDS

Salmonids are plagued by a variety of pathogens that result in severe losses for the American aquaculture industry and for wild and hatchery stocks. Major ailments include bacterial kidney disease, a chronic infection that can be difficult to control and virtually impossible to cure.

SWINE

Disease caused by porcine reproductive and respiratory syndrome virus (PRRSV) is the major threat to swine operations today. It appeared in the U.S. in 1987. While the total cost to the industry is difficult to assess, estimates suggest the financial impact of PRRSV is likely to exceed $500 million annually.

War costs, defense budget rising

By LOLITA C. BALDOR
ASSOCIATED PRESS

WASHINGTON — The military must continue to change in order to defend the nation against enemy terrorists who could acquire a nuclear weapon or launch an anthrax attack against a major U.S. city, Defense Secretary Donald H. Rumsfeld said Tuesday.

"No nation, no matter how powerful, has the resources or capability to defend everywhere, at every time, against every conceivable type of attack," said Rumsfeld in remarks prepared for delivery to the Senate Armed Services Committee. "The only way to protect the American people, therefore, is to provide our military with as wide a range of capabilities, rather than preparing to confront any one particular threat."

He defended Pentagon plans to cut back initial funding for National Guard troops and restructure their units, saying the Guard must be reorganized so that it is better able to play a key role in homeland security.

"Change is hard at any time, but the changes are essential because we are at war," Rumsfeld said in his prepared remarks. "The recent demands on the force — and the threats our country faces in the global war on terror — have made these long overdue changes even more urgently needed. And this is an historic opportunity to get it right."

His comments were aimed at addressing concerns expressed by members of Congress about whether the Pentagon is spending enough on troop levels and equipment that is damaged and destroyed in Iraq and Afghanistan. Rumsfeld also outlined the Pentagon's plans to continue to transform the military into a more agile, flexible fighting force, better able to face elusive and determined terrorists in the 21st century.

Under the current 2006 budget, the Army received $5.286 billion to pay for 350,000 Guard troops. In the proposed 2007 budget, which begins Oct. 1, the Army would receive $5.253 billion to fund only the current number of Guard troops, about 333,000.

But defense officials have said that if recruitment goes up, the Army will find the money to pay for as many soldiers as the Guard can recruit, up to a maximum of 350,000.

Rumsfeld said the Pentagon's proposed $439.3 billion budget will help pay for the military's transformation into a more flexible fighting force. Transformation includes large spending increases in special operations forces, unmanned vehicles, foreign language skills and gathering intelligence.

The new plan includes White House estimates that the country's two overseas wars and its homeland defense could cost as much as $10 billion a month this year — nearly 50 percent more than last year, the White House estimates.

Three students arrested on multiple drug charges

Amherst detectives, along with Massachusetts State Police, arrested three individuals at 10:15 a.m. Friday, on multiple charges including drug possession.

Conally A. Kight, 22, of 46 Archer Street, Wrentham, Mass along with Christopher C. Adair, 22, and Christopher J. Gorham, 23, of 224 Belchertown Rd., Amherst, were arrested Friday for possession of a class D substance (Marijuana). Adair was additionally charged with possession of a Class C substance, (psilocybin mushrooms) and possession of a Class B substance (MDMA, Ecstasy), with intent to distribute.

Police assigned to the Northwestern District Attorney's office executed a search warrant of the residence. The warrant issued follows a two-month on-going investigation from both state and local law enforcement agencies into the illegal sale of illicit drugs, according to a press release from Amherst police.

While this involves Umass students, all three individuals were arraigned Friday in Eastern Hampshire District Court in Hadley. The case currently remains under investigation as the investigation evolves.

While the University of Massachusetts is aware of its social atmosphere it's also taken steps to improve the image of the University. Recently implemented alcohol reform programs include, among others, banishment of drinking games along with limiting the amount of people and alcohol in a room at any given time.

Illegal drugs are also a concern for the University, where within the last year it's seen numerous busts as well as robberies concerning illegal drugs. The University currently has strict alcohol and drug programs involving substance abuse assessment, individual and group counseling, referral and referral and multi-session alcohol education programs for UMass students.

John Fenwick/Collegian Staff

National Guard to drop by one-third in Iraq, Afghanistan

By LOLITA C. BALDOR
ASSOCIATED PRESS

WASHINGTON — The National Guard and Reserves will play a much smaller role next year in Iraq and Afghanistan, dropping to less than one-fifth of overall U.S. forces there, the nation's top military officer told senators Tuesday.

In response to repeated questions about the strain on reserve forces on the front lines, Gen. Peter Pace, chairman of the Joint Chiefs of Staff, told the Senate Armed Services Committee that Guard and Reserves will make up just 19 percent of the forces deployed in Iraq and Afghanistan over the next year.

Currently they make up about 30 percent of U.S. forces in those countries, Pace said. That means the planned reduction would lower the reserves' proportion of total American forces in Iraq and Afghanistan by about one-third.

There are now about 138,000 American troops in Iraq and 19,000 more in Afghanistan.

The planned reduction in reserves comes as Bush administration officials have been saying they hope to reduce the numbers of U.S. troops in Iraq this year, assuming the Iraqi government and its forces can take a wider role in the war and keeping order.

The Bush administration has been under pressure to bring more American troops home. A study commissioned by the Pentagon said last month that the wear and tear of the U.S. deployment in Iraq was beginning to wear down the Army and questioned how much longer it could continue operating there at full effectiveness.

Reserve forces have made up as much as 40 percent of U.S. forces in Iraq and Afghanistan. The number of Army National Guard soldiers in Iraq and Afghanistan peaked at 69,416 last September, with most in Iraq.

Gen. Peter Schoomaker, the top Army officer, told the senators that heavy use of the Guard and Reserve has given the Army time to reorganize and prepare for its regular troops to take on a broader role beginning in March.

Defense Secretary Donald H. Rumsfeld, meanwhile, told the panel that continued corruption in Iraq could damage efforts to create a democracy there and it is up to the Iraqis to seize control and take more responsibility for their country.

"It's true that violence, corruption and criminality continue to pose challenges in Iraq" and are "so corrosive of democracy," he said.

"It's critically important that it be attacked and that the new leadership in that country be measured against their commitment to attack corruption," he added.

Rumsfeld provided no specific examples. But there have been recent allegations that some revenue from Iraq's slowly rebuilding oil industry have been siphoned to help finance the insurgency there.

Rumsfeld added that "our awareness of corruption is increasing," because coalition officials are doing more to investigate those problems within the government.

Committee chairman John Warner, R-Va., said the next six months would be critical in Iraq and will be key to the eventual withdrawal of U.S. troops and coalition forces. He said increasing problems with corruption in Iraq make it more difficult for coalition forces.

Rumsfeld faced criticism from one committee member who said the $439.3 billion defense budget for 2007 that President Bush proposed on Monday is not responsible because it doesn't reflect the billions of dollars that will be spent on Iraq and Afghanistan.

Sen. Carl Levin, D-Mich., also questioned whether the U.S. will be able to sustain necessary troop levels in Iraq, where difficult conditions are wearing down both people and equipment. A report conducted for the Pentagon drew a similar conclusion last month.

Bush proposed an initial payment of $50 billion for those wars next year, compared with $120 billion the administration says will be needed this year.

ARTS & LIVING

SORRY, WRONG NUMBER

'Stranger' demonstrates why not to produce films based on urban legends.

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DANISH NOT LAUGHING

Student feels that the Danish political cartoons are causing too many to over react.

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WEATHER

TODAY Partly Cloudy, H33

TONIGHT Partly Cloudy, L13

TOMORROW Partly Cloudy, H34°, L16

SPORTS

UMASS FACES LA SALLE

Minutemen look to avenge early loss to the Explorers.

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Four U.S. presidents join thousands at Coretta King's funeral

By Errin Haines
Associated Press

LITHONIA, Ga. — Four U.S. presidents joined senators, celebrities and an estimated 10,000 mourners Tuesday saying goodbye to Coretta Scott King, praised by President Bush as "one of the most admired Americans of our time."

The crowd stood as King's four children walked into New Birth Missionary Baptist Church with Bush and former presidents Clinton, Bush and Carter.

"I've come today to offer the sympathy of our entire nation at the passing of a woman who worked to make our nation whole," President Bush told the crowd.

"Coretta Scott King not only secured her husband's legacy, she built her own. Having loved a leader, she became a leader, and when she spoke, Americans listened closely," he said.

Atlanta Mayor Shirley Franklin said King spoke out, not just against racism, but against "the senselessness of war and the solutions for poverty."

"She sang for liberation, she sang for those who had no earthly reason to sing a song," with a voice that was heard "from the tin-top roofs of Soweto to the bomb shelters of Baghdad," Franklin said.

"The last stanza and highest note of Coretta King's freedom song remains to be sung," the mayor said. "She's gathered us here today from all walks of life and all persuasions to lift our voices in a song of freedom, equality, social and economic justice, not just for our own sake but for the sake of the children the world over."

King, who carried on her husband's dream of equality for nearly 40 years after the Rev. Martin Luther King Jr.'s death, died Jan. 30 at the age of 78 after battling ovarian cancer and the effects of a stroke.

The four presidents, poet Maya Angelou and the Kings' children were among at least 39 people scheduled to speak during the funeral. Stevie Wonder, Michael Bolton, and Bebe and Cece Winans were slated to perform.

Delivering the eulogy fell to Kings' youngest child, Bernice, a minister at the megachurch. She was 5 when her father was assassinated in 1968 and is perhaps best remembered for the photographs of her lying in her black-veiled mother's lap during her father's funeral.

Outside the suburban church Tuesday morning, the lines to get into the funeral and to attend the final viewing of King's body started forming before 3 a.m.

"There's one word to describe going to go see Coretta — historic. It's good to finally see her at peace," said Robert Jackson, a 34-year-old financial consultant from Atlanta whose 10-year-old daughter, Ebony, persuaded him to take her to the church.

More than 160,000 mourners have waited in long lines to pay their respects at public viewings since King's body was returned to Georgia — on Monday at Ebenezer Baptist Church, where her husband preached in the 1960s, at New Birth Missionary Baptist Church on Tuesday morning, and during the weekend at the Georgia Capitol, where King became the first woman and the first black person to lie in honor there.

Egyptian government says it was not told of sinking ferry for hours

By Steven R. Hurst
Associated Press

CAIRO, Egypt — Egypt's presidential spokesman said Tuesday the owners of the Red Sea ferry that sank last week, drowning about 1,000 people, did not inform the government of the disaster for nearly six hours.

Suleiman Awad emerged from a Cabinet session chaired by President Hosni Mubarak to say the government first heard from owner Al Salam Maritime Transport Co. that the ship was in danger at 7 a.m. Friday and was feared sunk at 7:45 a.m.

By most accounts, the Al-Salaam Boccaccio 98 sank no later than 2 a.m., five hours earlier. Other reports say the ship sank at 1 a.m., which would have made the delay in notification at least six hours. The public did not learn of the disaster for several more hours after the government was notified.

"What really happened was that the port authority was first informed at 7 a.m. by the ship's owners that they had lost contact with the ferry," Awad said. "Forty-five minutes later, the company told port officials the ship may have sunk."

Awad said the rescue center was notified "one minute later" and a plane was over the scene of the sinking by 8 a.m.

"It was followed by another rescue plane and ships of the Egyptian fleet," he said.

The ferry set sail from Dubah, Saudi Arabia, on Thursday night, carrying more than 1,400 passengers and crew. Fierce winds whipped up a sandstorm as the vessel left port for the 130-mile crossing to Safaga.

Less than two hours into the voyage — with the ship about 40 miles off the Saudi coast — a fire broke out in the vehicle parking bay. The captain, apparently thinking the blaze had been extinguished, pressed on for Egypt, but the fire rekindled and raged out of control.

police log

Springfield man,19, caught with bottle containing marijuana

Wednesday February 1
9:14 p.m.
Wilson H. Boone, 19, of 97 Florida Street in Springfield, Mass., was arrested on charges of possession of Class D drug. An officer on duty asked for assistance after observing Boone concealing a bottle under the inner layer of his jacket pocket. When asked about the item in his pocket, Boone responded "nothing," but did comply when asked to show the bottle, which contained a green, leafy substance believed to be marijuana.

11:35 p.m.
Wanderly A. Fonseca, 21, of 294 Potwine Lane in Amherst, Mass., was arrested during a traffic stop in Lot 22. Fonseca was charged with operating a motor vehicle with a suspended license.

Friday February 3
1:35 a.m.
Herbert Levy, 18, of 50 Meadow Street Unit 32 in Amherst, and Christopher Alonzo Gray, 21, of 30 Gate House Road in Amherst, were arrested on charges of Assault and Battery with a Dangerous Weapon (shod foot). Police responded to a disturbance call outside of John Adams dormitory, where officers found one individual with a four-inch laceration above his left eye. Witnesses reported that the victim had been kicked while on the ground. The victim was taken to Cooley Dickinson Hospital, in Northampton, for treatment. The shoes of Levy and Gray were taken as evidence with the case.

1:38 p.m.
Andrew A. White, 19, of 336 Arbor Street in Lunenburg, and Darren J. Kress, 19, of 71 Cummings Street in Attleboro, were both arrested on charges of person under 21 in possession of alcohol. An officer observed the two parties in Lot 43 handling 60 12-ounce cans of beer and two 750-milliliter bottles of wine in plain view.

Saturday February 4
8:30 p.m.
Byron Johnson, 19, of 52 Cedar Street in Taunton, was arrested on charges of possession of both a Class D and a Class E drug, and Felicia Abelino Santos, 19, of 109 Partridge Circle in Taunton, was arrested on charges of possession of Class D drug. Two officers on duty observed that a vehicle had pulled into Lot 50 outside of the Prince and Crampton dormitories and the two occupants of the vehicle were passing a cigarette-like object back and forth. The officers believed that the continuous lighting of the object was a method consistent with marijuana use. Johnson and Santos, the passenger, were asked to step out of the vehicle, and subsequently searched the vehicle. Johnson was found to be in possession of Adderall. Additional marijuana was found in the front of the vehicle, while paraphernalia was found inside the car and in the ashtray.

Sunday February 5
1:30 a.m.
Jorge J. Fajardo, 21, of Mamaroneck, N.Y., was arrested on charges of a marked lane violation and operating under the influence of liquor. An officer on patrol noticed Fajardo's vehicle weave back and forth over the double yellow line on Commonwealth Avenue three times, and when stopped the officer detected the odor of alcohol on his breath when he spoke. Fajardo was subsequently given a field sobriety test, and put under arrest upon failure.

-Compiled by Brendan Hall

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The Massachusetts Daily Collegian

EDITORIAL OPINION

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

WEDNESDAY, FEBRUARY 8, 2006 EDITORIAL@DAILYCOLLEGIAN.COM

Huge overreaction unjustified

Andrew Freeman

I will always remember the first truly hateful cartoon I saw. It was a political cartoon by Patrick Oliphant, published April 9, 2001 during the height of a standoff between China and the United States. An American spy plane had landed in China after colliding with a Chinese aircraft, and the crew was being held by the Chinese government.

The cartoon depicted Uncle Sam, representing America, at a Chinese restaurant, where a short, buck-toothed, Chinese waiter dumps "crispy fried cat gizzards with noodles" over him. The waiter then starts stomping and demands an apology, screaming "Apologize Lotten Amellican" and driving Uncle Sam from the restaurant.

The political cartoon is one of the last refuges open to racist and hateful thought. In writing, Oliphant's despicable sentiment would have never been published, but as a picture, it is regarded as satire and not taken quite seriously. The editorial standards for cartoons are extremely low, and the consequences can be catastrophic.

On Sept. 30 of last year, Denmark's largest daily newspaper, the Jyllands-Posten, published a series of 12 political cartoons as part of an effort to test the limits of self-censorship. The subject of the cartoons was the Prophet Muhammad, founder of Islam. These cartoons have inflamed the Middle East and Muslim world and sparked violent protests, including the burning of Danish embassies in Syria and Lebanon over this past weekend. Muslim governments took diplomatic action against Denmark, seeking censorship of the Jyllands-Posten, while their citizens boycott Danish products.

Attacking the Danish government and businesses over the actions of one organization is unjust and unwarranted and is the same sort of collective punishment that Muslims condemn when committed by Israel against the Palestinians.

At least part of the reason for this controversy is that, according to Muslim tradition, the representation of Allah or the Prophet Muhammad is prohibited. Arabia was dominated by idol worshipping during Muhammad's lifetime and the prophet denounced this practice, preaching the existence of one God to the exclusion of all others. Graphic representations of Muhammad are forbidden, for fear that they would lead to idol worship. For this reason, historically, Islamic art has largely avoided portraying people, focusing on abstract or geometric images. Thus, the very idea that Muhammad would be drawn is offensive to some Muslims.

Moreover, several of the political cartoons associate Muhammad and Islam with terrorism. One shows Muhammad as a bearded, disembodied head wearing a turban that is drawn as a bomb. Another by Jens Julius, has Muhammad in heaven, declaring to a line of people who have blown themselves up, "Stop, stop, we have run out of virgins." A cartoon by Rasmus Sand Hoyer shows Muhammad as a hairy, sword-wielding figure flanked by two women in burqas and his eyes are covered by a black line. The piece is called "Censorship."

These images are extremely offensive, portraying Muhammad as a terrorist, a wild and violent man, while disregarding his spiritual importance to over a billion people. They go beyond mere irreverence or satire and into the realm of denigration. Some of the other cartoons are relatively innocuous, such as those sending up the whole exercise. One shows a turban-wearing Dane with a stick-figure drawing titled "Muhammad" – on the Dane's turban is an orange that says "PR Stunt."

As inappropriate as some of the cartoons are, their offensiveness does not justify the massive overreaction that has occurred. Attacking the Danish government and businesses over the actions of one organization is unjust and unwarranted, and is the same sort of collective punishment that Muslims condemn when committed by Israel against the Palestinians. Moreover, the worst of the cartoons are tame in comparison to those in Arab media, which regularly depict Jews as demons, Nazis or child-killers.

The crisis is continuing to grow, as opportunists in both the Muslim world and in the west seek to capitalize on it. Anti-Muslim bigots equate Islam with Islamic terrorism, cloaking their arguments as defense of "free speech" while hoping to push us deeper into conflict with the Muslim world. Anti-western demagogues call for jihad against the west, distracting their people from their oppressive governments and self-destructive goals.

None of this needs to happen. There is nothing inevitable about conflict between Muslims and non-Muslims. We in the west need to show greater sensitivity to Islam, to differentiate the majority of its practitioners from its violent fanatics, rather than painting both with the same brush.

Editors and journalists in particular should take care to not confuse hate speech with free speech, and not to endorse it. Muslims have to confront the forces that are dragging down their societies and realize that this violence will not achieve anything meaningful, beyond exchanging one tyrant for another. Together, we need to defuse the tensions that are drawing our nations into total war, and end the conflicts that have proliferated, because the alternative will destroy us all.

Andrew Freeman is a Collegian columnist

Firm believer of free press

World Perspectives



Asif Khan

The world is stunned by the many protests taking place throughout the world because of the caricatures published in a Danish newspaper about the Prophet Mohammed, showing him wearing a time bomb-shaped turban on his head. Another one shows him as a knife-wielding Bedouin flanked by two women shrouded in black.

The cartoons have since been reprinted in other European publications, in France, Norway and Italy. As a result, many violent protests have broken out in many parts of the world. The Danish and Norwegian embassies were torched in Syria, and similar attempts have been made in Lebanon and the Palestinian territories.

The Danish Prime Minister is holding steady to his word by not apologizing and claiming that this is the product of his country's free press, and even though it might have offended Muslims, it is part of a democratic society to have a free functioning press. The Norwegian magazine which published the same caricatures also expressed its regrets for causing offense, but stopped short of issuing an apology.

Now the question remains, is this really just an issue of freedom of the press, and should the press be allowed to run without any checks by the people or the government? After all, we do not let governments run as they please in a democratic society. There are many checks and balances on all chapters of the state and federal government.

It is forbidden to cry "fire" in a crowded theater. It is also frowned upon to make racist remarks or to demean a group of people in the press. So why is it OK to offend a billion of the world's people, who already feel under attack from the west, just to prove a point that your country has a free press?

It is common knowledge that Muslims consider any images of Mohammed as blasphemous, especially ones that portray him as a terrorist. Relations between Europe and its Muslim populations are already very tense and on the verge of a full-scale breakout. The recent riots in France are a testament to this fact.

I am a firm believer in the free press, but not when it offends and angers someone to the extent of violent behavior and harmful actions, and if the rules were the same for criticism on all groups, then I would not have an issue with this.

I am a firm believer in the free press but not when it offends and angers someone to the extent of violent behavior and harmful actions, and if the rules were the same for criticism on all groups, then I would not have an issue with this.

But, that is not the case. One rarely ever sees such depictions of Moses or Jesus, and even when Afghanistan was being attacked, and then Iraq after that, I do not remember seeing any caricatures of Jesus in the Muslim press as an oil hungry despot out to wage a crusade on the Muslim world.

Many newscasters and interviewers on the news channels have brought up the fact that there are many anti-Semitic trends in the Arab press, so why are they so angry when it comes to their religion? That is not entirely true, as again, they are combining anti-Israeli with anti-Semitic. The Arabs are a Semitic people as well, and to call them anti-Semitic would be to call them self-loathing, which I can safely say, most Arabs are not.

The Arab countries have had a rough history with Israel, and it should not be surprising to find articles or caricatures criticizing Israel: not Jews of the world, but Israelis. The same was apparent, and still is, in the American press when it comes to Iraqis and Afghans currently, and French, Russians and East Asians in the past.

Many Muslims, including myself, are now realizing that whenever it comes to criticizing or offending Muslims, the western press is quick to use the "freedom of press" reason. At the same time, a lot of news on corruption, shady trade deals and unconditional support for foreign attacks and wars goes unreported. Freedom of the press is an all-encompassing phenomenon, and it is not supposed to be used for specific targets. If criticisms and commentaries have to be made, then they should be about everything, not only what might be in the current government's interest.

The caricatures did not even serve an intelligent or critical purpose. I did not look at them and think about the current world situation differently. For me, they represented the sheer ignorance and bias common in many parts of the west about Islam since the beginning of the religion many centuries ago.

The images echoed a class I took last year on perceptions of Islam in early European philosophy. Sadly, it is apparent that not much has changed, and instead of understanding the second biggest religion in their continent, many Europeans are shaming it and its followers.

Asif Khan is a World Perspectives columnist who is currently abroad in Buenos Aires, Argentina.

President should not wiretap

John Gruenenfelder

As a nation of laws, we have the expectation that the president will be the champion of those laws. Instead, now that the information about domestic wiretapping is all over the news, the White House has come out in force to play down the issue. Of all the dubious acts President Bush has presided over since being elected, this is one of the most disturbing and one of the most likely to be found illegal.

Quite unlike Nixon's wiretapping of rivals, Bush's program rests upon the pillar of national security. Because of this, condemnation has been slow in coming, and very little has been from his allies. Security cannot be a defense, however, so the administration has brought forth a number of items to support the president's claim that this program is within his authority.

The administration contends that Article II of the Constitution grants the president this authority implicitly. Furthermore, they contend that the War Powers Act passed by Congress also endorses this activity. Congress, for its part, was quick to dismiss this notion, saying that this was never their intention. To be sure, they do not want to be on that sinking ship, but it was nice to see them cry foul so rapidly.

On Monday, the Congressional hearings on this matter began. The first witness was Alberto Gonzales, the Attorney General. It was rather disheartening to see him offer testimony as it seemed like he was simply reading a series of statements prepared for him by the White House. As a political appointee of the president, I'm sure he is beholden to a certain degree, but he is also the chief law enforcement officer of this country. In that regard, his performance was quite distressing.

Even with the excuses covered, the heart of the matter is still whether what the president did was lawful or not. Most people are not against eavesdropping altogether, and most would probably find it warranted in times such as these. The legality of wiretapping in general is not being debated; the Supreme Court has found it acceptable in numerous cases. What is troubling is this specific case and only because the administration saw fit to ignore the Foreign Intelligence Surveillance Act.

Security cannot be a defense, however, so the administration has brought forth a number of items to support the president's claim that this program is within his authority.

It is entirely possible that the existing law was unsuitable for what the administration wanted to do. Such a case can be caused by only two things. One is that the law is outdated and must be changed to meet the current needs. The other is that the law is fine and the administration's acts were illegal.

Since FISA was passed in 1978 the state of communications technology has certainly changed a great deal. Despite this, until now FISA has sufficed well enough, which suggests that the law is comprehensive in the activities that it does and does not cover.

Back in the summers of 1999 and 2000, I had an internship with the National Security Agency. The job was primarily focused on research, and as a student I was about as far from spy work as you could get. But it was a great opportunity to speak with people who actually had careers with the NSA. In our discussions, one fact which came up repeatedly was that under no circumstances would the NSA ever spy on a U.S. citizen.

At the time, I did not think too much about the emphasis people placed on that rule, though it certainly seemed like a good idea, but as this new story broke, and it became evident that it was employees from within the agency who had become troubled and had leaked the information, I began to think back to the people I had worked with. Though I was not born yet, many of the people I spoke to had been with the agency when the trouble with Nixon and Hoover occurred. To them, that stain on their profession was still very much real.

So the rank and file among the NSA are upset enough to leak about a top secret program, and many citizens and politicians are equally upset about this subterfuge. To add to that, in mid-January, the FBI released information saying that nearly every lead given to them by the NSA from this surveillance program led nowhere and was wasting time that could be better spent catching real criminals.

Hopefully this issue will not fade like so many before it. The government has a duty to protect the people of this country, and sometimes that involves covert surveillance, but as a nation built on a solid foundation of laws we must adhere to those in all activities. It is this foundation which gives us oversight for when the government oversteps its bounds. Pretending like the Constitution grants you power to stomp on other parts of the Constitution is definitely not how you follow the law.

John Gruenenfelder is a Collegian columnist

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Celebrity lives are not news

Adam Sutton

Ever have one of those classes where you leave feeling ready to throw a desk through the window? Well, I had one on Thursday.

In my journalism class, the topic of celebrity news arose and the class had a short discussion on its role as a distraction from the truly important issues facing our country. The professor implied that this type of "journalism" is pushed on the citizens of our beautiful republic and distracts attention from major issues like the economy, war, corruption and small countries vowing our destruction.

I could not agree more. That crap is everywhere you look on TV, at the supermarket or on the radio. Its existence makes me physically ill. But its existence – and spread – is because our citizens actually buy into it.

I raised my hand to point out that people must want this type of news because they pay for it, keeping it alive and well. They don't change the channel and they don't stop buying the magazines. People want distractions. My comment was met with an "it's sad you think that way" look on the professor's face and an "interesting theory" rebuttal.

"Oh, the advertising and marketing are so wide spread and strong that buying," is to deny power over your own mind. It's being compliant and it's a filthy cop-out.

I probably shouldn't have been angered by this dismissal, but I was. I felt as if this woman were legitimizing peoples' passive consumption of this filth by placing the blame for its proliferation on some grand media-distraction conspiracy.

Interesting theory? What was I to assume here? Is this professor implying these entertainment news companies are fueled by something other than Americans money? What is it? Government subsidized distraction? No.

This type of journalism exists because Americans buy into it. It raises ratings. It sells magazines. It makes money. To accept any other explanation is to deny the forces of capitalism. If no one bought it, then no one would sell it.

Brad and Angelina are not our only distraction, either. There's football, beer, reality television, music, drugs, the National Inquirer, video games and the list trails on.

None of these things keep us informed on current events or warn us who might want to fly a plan into our house. They make us happy.

If Americans stopped buying Entertainment Weekly or stopped watching "American Idol" and Major League Baseball, then those things would disappear. It's capitalism. You vote with your money.

To say, "Oh, the advertising and marketing are so widespread and strong that buying is irresistible," is to deny power over your own mind. It's being compliant and it's a filthy copout.

To say, "Oh, I'm only one person and me buying one magazine doesn't help this industry," is an even filthier copout. It is that kind of thinking that keeps bulls** alive.

Want to be better informed? Want to curb the number of distractions in America? Good. The first step is realizing that it's your fault you don't know what is going on. Then, cut down on your list of distractions.

Shut off the television and read a newspaper. Read a few newspapers. Know who owns that newspaper. Get online and read a foreign newspaper.

Sure, more distractions appear as the greed heads conjure up new ideas, but if you want to be informed, simply recognize them as trash and don't buy in.

Adam Sutton is a U Mass Student.

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, FEBRUARY 8, 2006 ARTS@DAILYCOLLEGIAN.COM



SORRY, WRONG NUMBER

By Peter Freiman
Collegian Staff

A film may excel for many reasons: nuanced acting, superb artistic design, complex and fascinating characters. Occasionally, a movie deserves praise simply for its innovative and riveting concept. The success of modern classics such as "Memento" and "Being John Malkovich" can be partly attributed to their plots and narrative structures, which can be described without exaggeration as revolutionary.

Take, for example, Simon West's "When a Stranger Calls." A teenage girl is hired to babysit two innocent children. Everything seems normal until she receives bizarre phone calls. The calls grow increasingly threatening until the teen realizes the threats are far greater than that of someone who can access her solely over the telephone. She must then utilize all of her brains and energy to keep herself and her young charges alive.

"Stranger" is a remake of a 1979 film of the same name, which is of course based on the urban legend of the babysitter who receives threatening calls. The greatest service this movie can do is broadcast a message to Hollywood: It's ill advised to produce feature films based on urban legends. "Stranger" demonstrates the two main reasons this is so.

First off, one of the reasons urban legends are passed from person to person is that they are simple – a person recounting the story visually would take less than a minute or two to do so. "When a Stranger Calls" lasts 83 minutes. Thus, a solid portion of the film consists of the babysitter worriedly waiting for the next call as she paces through her client's fabulous art-deco home. (There hasn't been a horror movie this celebratory of interior design since the 2001 remake of "Thirteen Ghosts.")

Second, urban legends are structured in such a manner that there is only one moment of shock – its punchline, if you will – and the story leading up to that moment is simply background information that is necessary to understand the ending. In keeping with this structure, nearly all of "Stranger" is a setup for the climax, which all of the film's heart rate-accelerating scenes have been compacted into. It's like adapting an episode of "The Twilight Zone" into a movie, with the first two acts comprised of nothing but the set-up for the third, and an extended sequence of attempting to set things in order after the "It's a cookbook!" moment.

Third, urban legends are so simplistic that they lack explanations for the motivations for the characters. The motivations of the protagonists in "When a Stranger Calls" are obvious, but what of the villain? In the cat-and-mouse dynamic, the cat must, like the appetite in its metaphorical counterpart, have a reason for its misdeeds. The stalker's just plain crazy? That's excusable, as long as he has some basis for his crimes, no matter how bizarre (see Buffalo Bill in "Silence of the Lambs"). The explanation for the villain in "Stranger" is meager at best, and has the feel that it was hastily added in when the filmmakers realized the audience would be expecting it.

The fourth, and most obvious reason: Everyone has heard the legend before. One can't expect the twist from the original legend to have much impact in its cinematic adaptation. Since the viewer already knows the major revelation in "When a Stranger Calls," all of the babysitter's misconceptions about her situation (Is the stalker watching her from outside? Will closing the curtains help?) are transformed into dramatic irony.

"When a Stranger Calls" can be used as an example in a lecture to the film industry of pitfalls to avoid when coming up with a new concept for a movie. As for the film's target audience, viewers might be better off seeing a movie about a woman who tries to dry off her dog in a microwave.

"When a Stranger Calls"
Directed by Simon West
Starring Camilla Belle, Tommy Flanagan
Sony Pictures
Rated PG-13
83 mins
Grade D

Shakespeare's poetic resolution to love

Lovers Only
Hannah Drake

"Love is not love / Which alters when it alteration finds, / Or bends with the remover to remove: / O no! It is an ever-fixed mark / That looks on tempests and is never shaken"
William Shakespeare.

I have a friend who just broke up with a guy after three years, and it's only now that she's seeing an ugly side of his personality which she never thought he would have. But sometimes we start to notice personality traits after some time that, let's face it, we just don't like. Nobody's expected to be perfect, everyone has their flaws. Should you simply ignore it and pretend like whatever is going on that doesn't suit your tastes doesn't exist?

The best thing to do when this happens is talk it out. Communication is the key to everything, and a hurdle for most people, because guys and girls have such different communication styles. It's really important, at this time, to be open and to not be defensive. Listen to what the other person is saying. It's easy to have some kind of mini am-I-really-that-awful crisis, because we assume that this person knows us the best, and that what they say has to be the truth. Newsflash: Nobody will ever know you as well as you know yourself. After you've heard what your partner has to say, if you value the relationship, try to change your behaviors to make the other person a little happier, and hopefully they're doing the same for you.

But there comes a time when either there's so much that they seem to want to change that it's natural to wonder if the person you're trying to work things out with would be better suited to a different person. This is when it's important to ask yourself if what your loved one is asking you is something that won't be too difficult to alter, or if the subtext to what they're saying is, "I think I went out with the wrong person." If it seems like that, it may be best to reconsider the relationship. Never change so much of yourself for someone else that you turn out not to be the person they chose to go out with in the beginning. Love is not a hand that holds you down. The person should be like a good teammate, giving you props for good things, and slapping you on the butt (if you're into that kind of thing) while saying, "it's okay, you'll get 'em next time" for the not-as-good things.

Let's go back to the epitaph at the beginning of this column. "Love is not love which alters when alteration finds or bends with the remover to remove." This roughly means that if it's real love, the feelings shouldn't change too much when it finds that the other person is changing. The second part, "or bends with the remover to remove" essentially means that nobody should bend over backwards trying to change themselves, or trying to change someone else, to make someone else (or yourself) happy. Love is accepting, versatile. "O no! It is an ever-fixed mark that looks on tempests and is never shaken" means that love should be there, the glue that holds a relationship together through the rough patches. If a person questions the love for another person during the rough patches (which everyone will have), then it changes the whole dynamic of the difficulties of the relationship. It changes the dynamic from "this is a problem" to "us being together might be a problem." Sounds depressing, but it can be avoided. By three small words.

"I love you." The small phrase that has been stressing guys out for decades. But if you're already past the point of saying I love you, don't stop saying it simply because something about the current situation is difficult for the both of you. The words should remind both people why you're together in the first place. Saying I love you is not like going to Blockbuster. You can't simply change your mind about love like you can about what DVD to rent. It's not about what you're in the mood for that particular day.

'Betty Boop' animator Waldman passes away

NEW YORK (AP) - Animator Myron Waldman, who originated Betty Boop's dog, helped create two Oscar-nominated cartoons and put Superman and Raggedy Ann on the screen, died Saturday. He was 97.

Waldman died of congestive heart failure at New Island Hospital in Bethpage, said Rosalie Waldman, his wife of 57 years.

He was instrumental in the animation of Betty Boop, Popeye, Casper, Raggedy Ann and Andy, and the original Superman cartoon series, said Jerry Gladstone, president of American Royal Arts of Boca Raton, Fla., which represented Waldman's work.

Waldman was the last surviving head animator of the Max Fleischer Studios, a leader in the fledgling cartoon field of the 1920s which then became rivals to Walt Disney in the 1930s with its Betty Boop and Popeye the Sailor series.

Hired at Fleischer in 1930, Waldman worked on a popular series in which audiences were invited to "follow the bouncing ball" and sing along with lyrics on the screen. While at Fleischer, Waldman also originated the design for Pudgy, Betty Boop's little dog.

Two of his Fleischer cartoons, "Educated Fish," 1937, and "Hunky and Spunky," 1938, earned Academy Award nominations.

Waldman also remained a key role in the animation of Superman and Popeye, and became the principal animator of "Raggedy Ann and Raggedy Andy, based on the Johnny Gruelle children's stories.

After World War II, Waldman joined Paramount's Famous Cartoon Studios, where he was instrumental in the character design of Casper, redesigning Seymour Reit's original drawing to the image known today.

UMass to host film festival

By Morgan-Ann Rousseau
Collegian Staff

This spring the UMass television station UVC-TV 19 will be hosting the first Annual UMass Five College Film Festival. All undergraduate students of the Five Colleges are eligible to enter their films by Feb. 24 along with a submission form and a small entry fee ($5-$15 depending on the film's length).

Film entries will be separated into three distinct stylistic categories: Narrative, Documentary and Experimental. In addition, there will be separate awards for other categories that include: Most Outstanding Overall Film, Best Narrative Film, Best Documentary Film, Best Experimental Film, Best Film by a UMass Undergraduate, Best Short Film, Students-Choice Award and Best Film by a Graduate Student (if any college). However, films may not win multiple awards.

A group of experienced film professors and critics will judge the films according to the overall cinematography, story and plot, character development, originality and the use of sound or music in each entry. According to the station, all of the judges have agreed to perform their task fairly and judiciously.

In addition, any former graduate of the Five Colleges can submit works which were completed during their undergraduate career, as part of the regular submission process.

Graduate students will have their work judged against other graduate student-films, but will not be judged against any films submitted by undergraduate students.

The festival screenings will be held March 9, 7 p.m. – 10 p.m. in Campus Center Room 101 at UMass Amherst.

However, not all films that are entered in the festival are guaranteed to be shown during the screening. Depending on the number of entries the event receives, it might be difficult to fit in all films. Therefore only select films may be aired as part of the screening on March 9. All award-winning films will be screened.

Some students who enter their film into the UMass Film Festival might be delighted to know that the UVC-TV 19 station could air the festival films as part of its regular programming. So one night, as you're click-clicking away on the remote, you might just come across your own movie.

All films accepted into the UMass Film Festival will be replayed as part of a Film Festival Highlight Reel in rotation on UVC-TV 19, HSCN Channel 19 on the UMass Amherst campus television network.

Some guidelines that students should know about entering their unique works of art into the festival, are regarding explicit content. The station reserves a firm policy that the television station has the right to not air any material that might be deemed as inappropriate by the staff, or the film judges. Artistic expression and poetic license go hand-in-hand, which makes it likely that most entries will be aired, unless the material is unnecessarily offensive or obscene beyond a good reason. That means keep the late-night home video co-produced by you and your girl/boyfriend at home – under the bed – and enjoy it in private.

Unless of course it does not include gratuitous scenes of nudity or sexual activity, extremely inappropriate or offensive language, or obscene or gory violence (the former I can understand, but the latter…let's hope not).

If a film submission does contain material of this graphic nature, students can make a note of it and attach it to the entry, so the judges aren't traumatized without warning. Given the right conditions, a submission might be deemed acceptable for entry if the judges don't find it too extreme.

If students don't employ their own symphony or write their own film score, they can use copyrighted music in their films, and it will not be held against them. Students should still credit the music, and tell UVC-TV 19 about it ahead of time.

Coming back to that small fee. Films under or up to 15 minutes costs $5 to enter, and films over 15 Minutes are $15 to enter. That's probably the hardest part about entering, the rest of the process is painless – students can download application forms from the UVC TV 19 website (www.umass.edu/uvctv19) or just pick one up at 216 Student Union Building – the station's studio. Film entries can be produced on a DVD or a VHS.

Most people can't deny they've always drooled over the idea of making their own movie. There are so many films out there that intrigue us, bewilder us and open our eyes to a kinetic art that we'd never stop to think it is actually quenching our creative thirsts for artistic exposure. So now given the chance, why not craft something yourself and be exposed to your own creativity?

CBS shuffles Grammys telecast

By David Bianculli
New York Daily News

Even though the Grammy Awards take place tonight, certain elements of the CBS telecast are still being shuffled and added, according to executive producer Ken Ehrlich.

Among the latest additions are Jay-Z and Linkin Park, teaming on "Numb/Encore," and perhaps two performances by Paul McCartney, his first-ever on the Grammys.

"You may see him in another part of the show," Ehrlich said, "in addition to his performance" (the one keyed to his Grammy-nominated album, "Chaos and Creation in the Backyard").

As reported earlier, Wednesday's 48th annual Grammy Awards will open with Madonna doing a duet with the animated characters who make up the music-video face of the group Gorillaz. It will be staged so that the interplay between Madonna and the Gorillaz characters can be seen not just by viewers at home, but by those in attendance at the Staples Center in Los Angeles, Ehrlich said.

"If you're sitting in that house, you really believe that those animated characters are real," Ehrlich insisted. "It's based on a 150-year-old magic illusion, called Pepper's ghost, which has to do with projection, reflection and a transparent kind of scrim material."

It's opening the show, Ehrlich explained, for the same reason Madonna's song "Hung Up" is being paired with "Feel Good Inc." by Gorillaz in the first place. "They were made for each other," he said. "They're both great dance records."

That mixture of old and new guard, an Ehrlich trademark, has kept the audience for the CBS broadcast trending younger, even as the show itself has lost viewers overall. Ehrlich credits the revised nomination procedures with part of that, for making the nominees more vital overall, but also with the Grammys' reach-and-clout among several generations of artists.

"We all want to be contemporary," he said. "We all want to feel as current as we are timeless."

That's why, two years ago, Prince and Beyonce stopped the show with their incendiary duet, a performance that would be, perhaps [illegible] and a historic moment.

Last year it was Kanye West and Melissa Etheridge [illegible] Joplin. Wednesday night, [illegible] will perform again, along with John Legend, Will Lyon and Mariah [illegible] a salute to pioneering [illegible] and the Family Stone. Rock [illegible] Stone will appear [illegible] though Ehrlich is [illegible]

Bruce Springsteen, [illegible] Carey, Kanye West and James [illegible] are performing as well. Mariah [illegible] Herbie Hancock and [illegible] Aguilera, who'll do Linda Ronstadt's "A Song for You" from Ronstadt's "Possibilities" album [illegible]

"I would suspect," Ehrlich said, "that 95 percent of the people that are watching the Grammys have never heard this track. So, teaming it with the Grammys, after [illegible] it, it wouldn't surprise me if the album get real big."

Fortune brings unsteady enthusiasm to INXS' venture

By Ross Raihala
Kaimin Review

Guitarist Tim Farriss knew his band INXS was taking a risk by choosing its new lead singer with the help of a TV reality series.

"Oh, yes, it was fraught with danger," Farriss said during a phone interview from Los Angeles. "It could have gone horribly wrong.

"And the first week was horrific. We're not television stars, even though we broke this band in the U.S. through music videos. We weren't used to long dialogues and public speaking in front of 36 cameras and 15 producers and directors. We were just dying to get up there and play. It was kind of like our initiation, a baptism of fire."

While "Rock Star: INXS" wasn't a huge hit in the ratings, and it raised plenty of eyebrows among fans of the late Michael Hutchence, the band emerged from the show with a new vocalist (JD Fortune), album ("Switch") and sold-out tour.

"It feels great," Farriss said of the tour, which kicked off Jan. 18 in Vancouver, British Columbia. "We have a new, young singer who is busting his balls every night. You've got to respect the guy for that — he's got so much enthusiasm, and he's so keen to impress, it's overwhelming. It's even kind of beautiful."

Fortune was all of 4 years old when Farriss and his brothers Andrew (keyboard, guitar) and Jon (drums) first formed INXS with Kirk Pengilly (guitar, saxophone), Gary Beers (bass) and the charismatic Hutchence up front.

After finding success in their native Australia in the early '80s, INXS went global with such huge-selling albums as "Listen Like Thieves" and "Kick." The band had trouble maintaining that momentum into the '90s, though, and it all ground to a halt with Hutchence's suicide in 1997.

The surviving members took an extended break, then started performing live once again, with a rotating roster of vocalists including Jimmy Barnes, Terence Trent D'Arby and Jon Stevens.

"The problem was that the people we worked with already had careers," said Farriss. "It was always sort of us and them. We wanted to be a real band again."

So Farriss and company approached "Survivor" producer Mark Burnett with the concept that eventually became "Rock Star: INXS," which aired over the summer on CBS.

While Andrew Farriss was convinced he wanted a female up front (eight of the fifteen contestants were women) the band decided to let the television audience guide the way. Each week, viewers voted for their favorites, and the band eliminated one of the three would-be rockers with the lowest number of votes.

"At the end of the day, most of our (early) favorites were the ones we started eliminating first," said Farriss. "Different people rose and fell throughout the show — that was what made it so interesting."

In the end, Fortune wasn't the only one to leave "Rock Star: INXS" with newfound celebrity. Runner-up Marty Casey and his band, the Lovehammers, are the opening act for the current INXS tour. Fellow contestants Suzie McNeil and Deanna Johnston contributed vocals to INXS' new disc, "Switch." And Jordis Unga is in the studio working on her debut solo album for Epic Records.

"Jordis blew us away from the get-go," Farriss said. "She's going to have a great career. She just clearly wasn't right for our band, to quote myself.

"Marty Casey is a classic example of somebody who benefited from being on the show and taking our advice. We wanted to be really honest, but our philosophy was to never put anyone down. We wanted to raise people up and hopefully help start a few careers."

For now, Farriss has turned the attention back to his own career.

"You know, JD has a lot of catching up to do, and his learning curve is a daunting task for anyone," he said. "But already a week into the tour, he was a different person. I take my hat off to him. It's like we're all part of a band that's trying to break through together."



1980's band INXS took a risk that proved successful when they added new frontman and lead singer, Jason Fortune.

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Minutemen seek momentum

MEN'S HOOPS from page 8

know this, and they know to try and play to UMass' strengths.

"What is most important is that we rebound the ball well," Freeman said. "We battled URI on the rebounding side, and that's what we need to do. If we can do that, then we can knock down some shots and play some defense."

"We have 6-foot-9 [Freeman], 6-foot-8 [Lasme] and 6-foot-6 [Viggiano] in the front court," Ford said. "We know we have to play to our strengths. Offensive rebounding is very important for our team right now."

In the press room after the UMass victory against the Rams on Saturday, Ford admitted that there were "question marks" about this year's team. The Minutemen didn't come to play at Temple, and they were buried from the beginning in the first La Salle meeting. UMass tried to climb back in the game (getting to within three points), but the hole was too deep to climb out of.

Ford is optimistic about tonight's game and knows that mental preparation is key to coming away with a win.

"It's a mental game this time of year," he said. "Is your team going to be ready to go? In the URI game I saw something that I hadn't seen in a while."

He's talking about intensity. Freeman's body language when he took the court and his authoritative dribble when he first touched the ball queued Ford in to what kind of night it was going to be. Now that intensity needs to be recreated.

"I think everybody is going to change the way they play [for tonight's game]," Freeman said. "I don't think we wanted it [in the first game against La Salle]. We didn't come out the way we did in the URI game."

To beat La Salle, a team needs to stop, or at least contain, Steven Smith. He leads the Atlantic 10 in scoring with 19.5 points per game and torched the Minutemen for 24 points and nine rebounds in Game 1 of the 2006 season series.

"He played well against us," Ford said. "He hit 3-pointers, posted up, put the ball on the floor and rebounded. One thing he's trying to do is show the scouts that he can play on the perimeter. He's the best player I've seen in the league thus far."



Senior captain Jeff Viggiano will provide necessary leadership for UMass down the stretch. The Minutemen play No. 6 George Washington next Wednesday.

Professional insider impressed with Lasme

DUGGAN from page 8

Villanueva has in his rookie season this year with the Toronto Raptors. The scout said that UConn coach Jim Calhoun makes scouting his players difficult because of his frequent substitutions and his "my way or the highway style."

A player who has increased his draft stock since that December meeting is senior Hilton Armstrong. Against UMass, Armstrong was limited to just three points, as he too was subject to Calhoun's strict policy of benching players with two fouls in the first half.

While the scout was unimpressed that night, Armstrong has played well recently, and his 4.0 blocks per game are in the top 10 in the nation (though he is still behind Lasme's 4.4 per game).

The standout for UConn against UMass was senior guard Rashad Anderson. Anderson scored 15 points, on a scorching 6-of-8 shooting, including 3-of-4 from downtown. While his game is somewhat limited, the scout predicted that Anderson would be a second-round pick, saying that with shooters being so hard to come by, Anderson would not be passed up.

The other NBA prospects for UConn were nonfactors in the UMass game. Senior guard Denham Brown had a poor shooting night and his NBA hopes are dimming after a promising start to his career.

Junior point guard Marcus Williams did not play in the game as he was still serving his suspension for his involvement in laptop-gate. The scout said Williams has NBA ability, but clearly after his off-court issues there are character questions.

While we touched on a number of the top players in the country, the most noteworthy was J.J. Redick from Duke. The very mention of Redick's name invariably sparks debates between basketball fans about his NBA potential. Apparently scouts are no different, as he has been forecasted to go anywhere from the top-3 in the draft to the middle of the first round.

The scout said that he was skeptical of Redick because of some of his shortcomings – not a strong defensive player, lack of size, etc. – but came away from watching him feeling like he would be a good NBA player.

No one can deny Redick's shooting ability, and while he certainly won't be scoring 27.8 points per game in the NBA, the fact that he has put up such gaudy numbers this year against top competition night in and night out makes the scout believe that he will be able to score at the next level. The scout also said that Redick's competitive drive sets him apart from other top players, such as Gay.

The scout said that he doesn't believe Redick will be a franchise player, but if he ends up in the right situation, he'll be a very good pro.

So that's the view of the college basketball landscape through one scout's eyes. And even if he was way off, and Redick is a bust and Armstrong becomes a stud, it was still pretty cool to get inside the head of NBA scout for a few hours.

If nothing else, it beat having the UConn fight song blasting in my ears all night.

Dan Duggan is a Collegian columnist

Hoop legend speaks

JORDAN from page 8

Garden. "People got mad at me for playing hard every minute I was on the basketball court and it so happened that I scored a lot of points on their team."

Bryant has often said that he fashions his game after the 10-time NBA scoring leader. Jordan said he can see some similarities.

"You see him playing with any of the elite guys in the league ... he's going to guard them defensively and he will beg for them to guard him on the other end. That's my approach. I would do the same thing."

He stopped himself before declaring the Los Angeles Lakers star the top player in the league, but came close.

"If I had to pick the best player in the game, he certainly is up there right now," Jordan said. "It seems as though he's got the edge over anybody in that position, if not in the league right now."

Back in the city where he was born, Jordan said he wouldn't give an opinion on why the Knicks are struggling this season because "someone would take my opinion and use it as the Bible."

But then he gave one anyway.

"Everybody goes through up and down times in the season," Jordan said. "They haven't been able to find the right mix."

Jordan would like to see the NBA tinker with its new rule on when players can be drafted. Now, they have to wait one year after high school — he wants it to be two, so they get past their teens.

"I think from an educational and maturity standpoint it should have been at least 20," he said. "That way they get at least two years of college. Colleges get the chance to teach and educate them about the game of basketball and life and it trickles down."

"There's no way that an 18-year-old kid is going to be mature enough to handle some of the business things that they have to deal with on a professional level," he said. "Sure you have your obvious examples of a LeBron [James] and Carmelo [Anthony]. But for every one of those, you can think of four or five who missed the boat and made the wrong decision and now they can't find their way," he said.



Basketball legend Michael Jordan shared his thoughts on Kobe Bryant, the NBA age limit and who he thinks is the best player in basketball.



Michael Jordan, in his characteristic tongue-out drive to the basket, goes past a young Tracy McGrady.

Nelson takes leadership role, heats up from three-point land

W.HOOPS from page 8

The Minutewomen have received the most out of Nelson since her breakout game against Richmond on Jan. 19. She had a season-high 18 points, and was 4-for-5 from behind the arc in the game that has been labeled as the team's "turning point."

Nelson had a tremendous game on Sunday as well, and UMass coach Marnie Dacko is extremely proud of the way her point guard has performed during their stretch run.

"Katie can stick the ball," Dacko said. She can shoot it at all spots. She kills us at practice everyday. I was really happy to see that she broke the record. She shoots very well at practice everyday, so I was happy for her to bust out in a game. More importantly, her 10 assists were great for our team."

Sunday could have been a day to celebrate Nelson's personal achievement. It could have been a day to honor an athlete that had just marked her name in the record books. Instead, it was just another win for Nelson and the rest of the Minutewomen. And winning is something that has been happening very often as of late for UMass.

Early on, it was about them lacking an identity. It was about them lacking a leader on the floor. But now, the Minutewomen are gelling at the right time, and Nelson has taken it upon herself to assume the leadership role that is expected from all seniors.

"I'm trying to [be a leader]," Nelson said. "I was asked about being a senior, and if you feel you have the end of your career coming up, you want to go out with a bang. I wouldn't really put it that way. I want to do as much as I can. It's my last chance, obviously, and although we had a slow start, I think we can go out with a bang as a team."

Nelson broke a school record on Sunday, but she has never lost focus on her team's goals. As a fifth-year senior, Nelson has her sights set on the postseason, and she knows that this is her last ride.

"We're putting it all together," Nelson said. "We have our confidence. We never gave up. We knew we were a better team than we showed early in the season. Everybody's putting in the extra effort.

We're putting it together the best that we can right now, but we still have to make some improvements. Hopefully we can get some more wins in the next five games, then go into the A-10 tournament with a bye and then go to the NCAA's. That's our goal."



Nelson, after suffering a season-ending ACL tear during her sophomore year, has recovered to play two solid seasons for coach Marnie Dacko.



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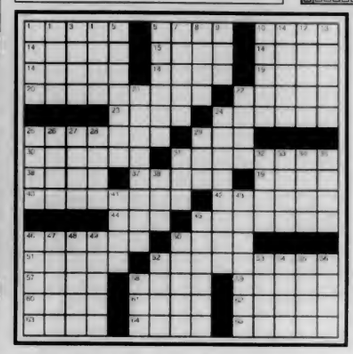
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21 Moon shape
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taurus Apr. 20-May 20
You will have a dream about Greek Gods tonight.

gemini May 21-Jun. 21
Crutches are only fun if you aren't injured.

cancer Jun. 22-Jul. 22
If your ears are tingling someone is gossiping about you.

leo Jul. 23-Aug. 22
Maybe you should check your e-mail at some point this month.

virgo Aug. 23-Sept. 22
Call your mother before she forgets about you.

libra Sept. 23-Oct. 22
There is a strong possibility you will be hopped up on drugs today.

scorpio Oct. 23-Nov. 21
You will lose that necklace before the day is over.

sagittarius Nov. 22-Dec. 21
That fish of yours isn't looking so hot anymore.

capricorn Dec. 22-Jan. 19
Don't pick up that magazine. You will regret it tomorrow.

QUOTE OF THE DAY

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—*Thelma and Louise*

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, FEBRUARY 8, 2006 SPORTS@DAILYCOLLEGIAN.COM

UMass gets another shot at La Salle

Minutemen look to avenge early loss to Explorers

By Rob Greenfield
Collegian Staff

The last time the Massachusetts men's basketball team (10-9 5-4 A-10) faced the La Salle Explorers (13-7 5-4 A-10), junior captains Rashaun Freeman and Stephane Lasme turned in immense performances – Lasme went for 13 points and 12 boards, Freeman had 11 and 10 – but the Minutemen lost 69-61 to an Explorer team on a four-game losing streak.

It's been about revenge – getting it and receiving it – since then.

The Minutemen pounded Temple 60-34 in the first meeting on Jan. 21, then Temple returned the favor with a 76-47 lashing in Philadelphia.

UMass lost a heartbreaker at Rhode Island, 58-55, on a 3-pointer from Dawan Robinson with under three seconds to go; then UMass evened the score with a win in similar fashion, downing the Rams 63-61 in front a raucous student crowd at the Mullins Center on Saturday night.

Now, it's a rematch with La Salle. The Explorers visit the Mullins Center tonight at 7 p.m., where the Minutemen are a perfect 8-0 this season. And both UMass coach Travis Ford and Freeman maintain that the first effort against La Salle was not their best.

"We didn't bring the effort," Freeman said. "[La Salle's] record didn't do them justice because they've been in every game they've lost. It wasn't like they were a bad team. They've been up on everybody and ended up losing the lead. We didn't think they were a bad team.

"I know I'm going to put forth the effort on Wednesday and for the rest of the games that we have," he added. "I need to bring that energy and have that mentality. I want my team to follow my lead and that's what Coach [Ford] always said."



Junior James Life has lit up the competition in the last two games, scoring 19 points in both contests. The sharpshooter is averaging 16.3 points per game over the last four games.

UMass rebounded extremely well against URI, and it made a significant difference in the outcome of the game. The Rams had obvious trouble containing both Freeman and Lasme on the offensive boards, and second-chance opportunities can devastate an opponent. Freeman, Ford and the team

See MEN'S HOOPS on page 6

Pro scout gives insight to future draft prospects



Dan Duggan

This is a column that I planned on writing two months ago, after UMass played UConn, but shortly after the game the semester ended and the Collegian shut down production for winter break so it never came to fruition.

Seeing as how this story is not particularly timely, I figured I'd dust it off and break it out now, because I think readers who follow college basketball will find it interesting.

At the UConn game, which took place at a packed Hartford Civic Center on Dec. 8, I found myself seated in the nether regions of press row. Apparently with such media luminaries as Andy Katz, Sean McDonough, Bill Rafferty and Jay Bilas in the house, my Daily Collegian credential lost some of its luster.

The prime seats on press row at every game start at half court and work out down the sideline and occasionally to the baseline. For this game I was seated along the baseline, which can be bad – or very bad – depending on which end of the court the band is on. Luckily for me I didn't have to withstand two hours of drums and trombones blaring in my ear, as the UConn band was mercifully located on the opposite side of the floor.

The real benefit of my seating assignment is that I was seated next to the NBA scouts who were in attendance. Typically at games, I'm seated next to some fan who got a courtside seat from the athletic department or radio announcers – either way there isn't a whole lot of conversing.

But given the opportunity to sit next to an NBA scout for two hours, I figured it would be pretty interesting to pick his brain about the players on the floor that night, other top players in college basketball and just basketball in general.

While I don't think I'd be violating any confidentiality with the scout I spoke with by revealing what team he worked for, I'll just refer to him as a scout from an Eastern Conference team (and it wasn't the Celtics).

As much as UMass fans may hope, the scouts were there exclusively to scout the Huskies. UConn has six players who are considered to be NBA-caliber (big surprise, they're No. 1 in the country) and the scouts were there to help form their opinions which will play a major role in who gets selected in the NBA Draft in June.

Before getting to the scout's opinions on the UConn players, I want to put to rest any lingering concerns UMass fans have about junior Rashaun Freeman potentially leaving for the pros after this year. By no means am I knocking Freeman, who is having another typically solid season, but he isn't even on the radar of NBA scouts.

When I asked the scout before the game if he was looking at any UMass players, his response was, "This kid No. 1 is supposed to be pretty good, right?"

While the scout clearly had heard something about Freeman, if he was seriously thinking that Freeman would get drafted, he probably would have at least known his name.

Interestingly, the scout was more impressed with Freeman's frontcourt mate, junior Stephane Lasme. While Lasme had a relatively quiet game (six points, five rebounds and three blocks) the scout was impressed with his block totals from earlier in the season, and felt that he had the athleticism to play in the league if he got stronger and developed his offensive game more.

The other Minuteman that caught the scout's eye was senior Jeff Viggiano. The scout liked the toughness that Viggiano played with and the surprising athleticism he displayed on a few plays en route to 17 points. That said, the scout wasn't encouraging Viggiano to put down the books in the last semester of his college career in anticipation of an NBA career, but as a basketball enthusiast he appreciated the way Viggiano played.

While it's safe to say that no UMass player will hear his name called on draft night, there were still plenty of players on the floor at the Civic Center who will. (If you're a diehard Minuteman fan, and hate everything and anything related to UConn, this would be the place to stop reading.)

The biggest draw to the game for the scouts was UConn sophomore forward Rudy Gay. While Gay's freakish athletic ability is unquestioned, the main concern the scout had with Gay's play was that he seemed to turn it on and off too frequently, satisfied to coast through the game for stretches rather than playing with a killer instinct from start to finish.

The scout compared Gay to last year's second pick Marvin Williams, who is having an underwhelming rookie campaign with the Atlanta Hawks. Like Williams with North Carolina last year, the scout wasn't convinced that Gay has what it takes to be the go-to guy because he is surrounded by so much talent.

That said, by the end of the game, the scout gave Gay his due, as he took over the game midway through the second half. "I didn't want to like him," the scout said, "but the kid is good."

The other Husky that the scout pegged as a lottery pick was junior forward Josh Boone. Boone finished the game with 13 points and 10 rebounds, all of which came in the second half, as he played just three minutes in the first half after picking up two early fouls.

The scout believes that Boone could blossom in the NBA in the same way that former Husky Charlie

See DUGGAN on page 6

Nelson breaks record, leads UM

By Danny Picard
Collegian Staff

Heading into the Atlantic 10 battle against Saint Joseph's (15-7 7-4 A-10) on Sunday, there was a good chance that the 438 fans in attendance at the Mullins Center could witness a record-breaking moment. Senior Katie Nelson needed just three more 3-pointers to break Beth Kuzmeski's all-time record of 179.

The Massachusetts women's basketball team (8-14 5-6 A-10) was looking for its fifth win in six games, and even though Nelson had an idea that she was closing in on Kuzmeski's record, the redshirt senior was able to stay focused on the task at hand – winning ballgames.

"I knew a few days ago," Nelson said humbly after she led her team to a 63-53 win over the Hawks. "Someone told me how close I was. I didn't realize I was that close. I knew I only needed three baskets, and I was trying to keep it out of my head as much as I could because I know if I thought about it, it was going to mess me up. I just tried to relax and do what I needed to do to help my team win the game."

And she did just that, scoring 15 points and a career-high 10 assists to notch her first career double-double.

Nelson began her day on a good note, knocking down her first 3-pointer less than five minutes into the game to give her team a 13-6 lead. She continued her solid first-half performance by burying yet another shot from behind the arc with 4:28 left in the half.

She was 2-for-2 from 3-point range at that instance, and you just knew that another one was on its way. A little more than three minutes after her last attempt, Nelson went for the school record, and did not disappoint. She knocked down her third 3-pointer of the game, and number 180 of her career, making her one of the greatest 3-point shooters in school history.

While the point guard from Maryland was aware of the record, she was not going to let that conduct the flow of the game.

"I was just trying to relax and I put my shots in, which is a nice change," Nelson said. "I had a good game a couple weeks ago, but I would like to add some consistency to my shooting."



Redshirt senior Katie Nelson broke the record for total 3-pointers with three shots from beyond the arc in Sunday's game against conference rival Saint Joseph's. She's hit 180 threes in her career.

See W HOOPS on page 6

Jordan shares thoughts on Bryant scoring craze

By Kristie Rieken
Associated Press

NEW YORK – When it comes to scoring points, Michael Jordan is an expert.

So he couldn't help but delight in Kobe Bryant putting up 81 and a New York high schooler going wild for 113.

Still, Jordan insisted things would have been a bit different if he'd been guarding Bryant.

"If I was on the other side, there's no way I would have been in at the end of that game without six fouls," Jordan said Tuesday. "I don't know if I could have given up 81 points and not fouled out of the game."

Bryant's total in a come-from-behind victory over Toronto last month was the second-highest in NBA history.

Epiphanny Prince set a national girls' record last week in a game that was a rout from the start. Some complained her performance in such a one-sided contest was an example of poor sportsmanship.

"I can't fault the young lady for scoring 113 points when she goes out each and every minute to play the game hard," Jordan said. "If you're going to fault anybody, fault the coach for not taking her out of the game."

The former Chicago Bulls star was in town to announce the players for his high school showcase, the Jordan All-American Classic, set for April 22 at Madison Square Garden.

Jordan was so impressed by Prince – one of the top prep players in the nation – he's contemplating adding a girls' event next year.

"I think that she's going to innovate this game," he said. "I think we should give women an opportunity to be recognized."

Jordan, whose NBA career-high was 69, couldn't remember a specific time when people got on him about scoring too much. But he knows there were probably many occasions like that.

"I imagine you guys were mad at me a lot in New York," Jordan joked, in a lobby adjacent to the



Ex-Bull Michael Jordan won nine scoring titles and six championship rings during his 17 years in the National Basketball Association. He finished his career with the Washington Wizards.

See JORDAN on page 6

New England's Largest College Daily • Est. 1890

The Daily Collegian

Thursday, February 9, 2006 www.dailycollegian.com Volume CXVI Issue 74

Select Board chooses new Town Manager

By Mike Sances
Collegian Staff

Amherst's Select Board has completed the intensive search for a new Town Manager, voting unanimously on Jan. 30 for Laurence Shaffer, town administrator for Vernon, Conn.

Shaffer, 57, was chosen over Richard White, formerly town manager for Lexington, and John Musante, Amherst's finance director.

"I was very impressed with the whole process," Shaffer said Wednesday. "Frankly, I'd never been through an interview process that was that extensive. But, at the end of the process I actually felt energized. I actually felt at the end that I was really beginning to enjoy it."

In a prepared statement, Select Board member Gerald Weiss praised Shaffer for his "combination of grant experience, successful environmental and economic initiatives, experiences with universities, experience with poverty and with college communities." Other Board members cited Shaffer's sense of humor and his cordiality as influences for their votes.

Assuming contract negotiations between Shaffer and the town go smoothly, Shaffer will start on July 1, becoming the fourth town manager in Amherst's history. Since Barry Del Castilho, town manager for the past 23 years, is set to retire on March 31, a temporary manager must be appointed for the intermediate months.

Appointed by the five-member Select Board, the town manager is charged with executing and administrating the policies outlined by the Board, which is elected directly by Amherst voters, and which had accepted feedback from townspeople throughout the search for a new manager. Under the Amherst Town Government Act, Shaffer's contract could be for up to 5 years, though it may be renewed.

One reason Shaffer gave for his interest in the position was Amherst's status as a college town, something he had experienced working for Oneonta, N.Y., home to Hartwick College and the State University College at Oneonta; Keene, New Hampshire, home to Keene State College; and Durham, New Hampshire, home to the University of New Hampshire. In fact, the only town Shaffer has worked for that has not been home to a university has been Vernon.

"There is a distinct quality to those communities that are the homes of higher educational institutions," Shaffer said. "I think it has a lot to do with the energy of the student body," he said, adding that college towns are "more likely to have a strong, lively downtown" and a "very active cultural community."

While acknowledging that it was not uncommon in college towns for the university and town communities to remain distinct, he predicted that he would be reaching out to UMass Chancellor John Lombardi and would do whatever he could to build bridges between the town and UMass, as well as the two private universities, Hampshire and Amherst.

See MANAGER on page 2

SGA upset over possible tuition increase

By Matt Belliveau
Collegian Staff

The Board of Trustees rejected a motion that would have prevented a tuition hike of 3.2 percent at the University of Massachusetts yesterday.

The motion, which was created by the Student Government Association Senate of UMass, attempted to stop the fifth increase in tuition costs at the University within the last five years.

SGA President Pavel Payano voiced his displeasure with the Trustee's ruling at the Senate meeting last night.

"I'm angry," said Payano. "One of the board members was quoted last year as saying that last year's hikes were 'all we need'. Obviously it wasn't."

SGA leaders will also present a second motion today that ask the Board of Trustees to consider altering the university admission policies to build a student body that more adequately represents the population of youths graduating from Massachusetts's high schools in racial and socially economic terms.

SGA leaders have pointed to certain statistics that show certain segments of the population, African-Americans and Latinos, being underrepresented by the UMass flagship campus.

According to statistics compiled by the Department of Education, African-Americans and Latinos, although they made up over 17 percent of the 12th grade population in Massachusetts in the 2004-05 academic year, only made up 7.3 percent of the entering class.

"We feel this motion has particularly strong appeal to legislators and community leaders in underrepresented districts across the state and these leaders can bring strong pressure upon the Board," said Misby Lieblum, secretary of Public Policy and Relations for the SGA.

"We're just looking for the Board of Trustees to examine this topic and maybe create a consul to discuss it," said Payano. "If this college is supposed to represent Massachusetts, it should represent the people in its state. If the University thinks they're already making an attempt, they're wrong, because nothing seems to have been done.

"Even if it doesn't pass, we at least have members of the Trustees Board talking about this," said Payano.

SGA Chairman of Public Policy and Relations Eric Robbie also announced the launch of the new SGA Web site that can be accessed by going to umass.edu and typing in "SGA" in the search menu.



Misby Lieblum, the Secretary of Public Policy and Relations for the Student Government Association, makes a presentation to her peers at the SGA meeting last night.

"I think the Web site will be a useful tool for students and SGA members," said Robbie. "It'll allow students a chance to know and understand what we're doing."

Robbie added that the Web site is an unfinished product and is looking for student suggestions on how to improve the page.

The SGA plans to hold a "Rally Against Privatization" on Feb. 13 at 12 p.m. on Student Union steps.

The rally is in response to the University's new alcohol policies, the increase in housing fees and the addition of mandatory all-freshman housing.

Senators also voted to allocate $2,150 to Campus Design and Copy, a Registered Student Organization.

"This is one organization that helps every RSO around campus," Chair Peter Barros.

Senators also voted unanimously to allocate $800 to the RSO Students for a Free Tibet and $1958.75 to "Casa Dominicana" which, along with the SGA, will sponsor the play "Platanos & Collard Greens" on Feb. 15 at 8 p.m. in the Bowker Auditorium.

Parisians hold rally in support of Jill Carroll

The Christian Science Monitor newspaper, employer of kidnapped American journalist and University of Massachusetts graduate Jill Carroll, reported that a rally was held in Paris yesterday in support of Carroll, who is being held captive in Iraq.

Thirty white balloons were released at the Eiffel Tower to mark the number of days the journalist was taken hostage by a group of terrorists. Carroll has actually been held for 32 days, but "the sentiment is what counts," the Monitor wrote.

People in attendance included French actress Juliette Binoche, former French hostage Florence Aubenas and the group Reporters Without Borders. The demonstration was held at the Trocadero Esplanade overlooking the Seine River. Several banners that said "Free Jill Carroll" were displayed.

"The impressive show of solidarity that was maintained for Ms. Aubenas all the time she was a hostage should now be repeated for Ms. Carroll, and for Iraqi journalists Reem Zeid and Marwan Khazaal, of whom there has been no news since they were kidnapped on Feb. 1," said Reporters Without Borders Secretary-General Robert Ménard in an interview with the Monitor.

Thirty-seven journalists have been kidnapped in Iraq since the beginning of the war in 2003, but only five have been killed.

Carroll was kidnapped Jan. 7 in Baghdad, Iraq where she was supposed to interview a Sunni politician. Her interpreter, Allan Enwiyah, was killed in an ambush when Carroll was abducted.

—Dan O'Brien



French actress, Juliette Binoche, was among those offering support for Jill Carroll at a rally in Paris.

'99 Questions' teaches students about race relations

By Sreejoy Nambiar
Collegian Correspondent

Students were entertained and educated by the comedic one-man theatrics of Mark Cryer last week, despite the fact that his performance handled the touchy subject of race.

Cryer, a theatre professor at Hamilton College in New York, performed his play, "99 Questions You've Always Wanted to Ask an African-American, But Were Too Afraid to Ask..." at the Campus Center auditorium.

The performance relieved the tension involved with discussing race by poking fun at stereotypes through a cast of interesting characters, all played by Cryer. The characters answered stereotypical questions frequently asked about black culture. His characters answer questions such as, "What is nappy hair?" and "Do black people sunburn?" as well as more controversial questions about the common use of the "N word" and the size of a black man's "you know what." The characters range from the very brash and straightforward cab driver "Barak" to the sassy and outspoken hairdresser "Shaniqua." Other characters represented the thoughts of the "black professional" and the "average white guy."

Cryer says he created the show to increase race conversations between whites and blacks and to erase stereotypes held against black culture. "[The show] is information for whites and affirmation for blacks," he said.

University of Massachusetts junior Lawrence Waters agrees that racial stereotypes give a false perception of what blacks are really like.

"They see images on TV and think we have a thuggish look," Walters said. "They think we can't act proper in public and we're all the same."

UMass has had its share of racial controversy in the past couple of years, most notably the "KKK" caricature issue that plagued some members of the Student Government Association last year. Student Director of the Malcolm X Center Stacy Bernardeau expected the show would help race relations on campus.

"There's not much integration between white and black people and they need to be more supportive of each other," Bernardeau said.

Many students said that both sides can learn from each other by attending performances such as "99 Questions." Graduate student Paul Frisoli didn't have any expectations about the play, but learned that a different culture is not necessarily a worse culture.

"Some white people view black culture as deviant because it is different," Frisoli said.

"The show was an interesting look at culture and gave a better way to understand it," Frisoli said.

Jenise Holloway, also a graduate student, said that the show could help black people better respond to questions from others about black culture.

"It helps take a third-person look at a situation," Holloway said. "Before you react, just stop and observe and explain without mocking or getting angry," she said.

Freshman theatre major Jonalis Carrasquillo feels that "99 Questions" and sketches like it are positive and show black people in a brighter light.

"This shows that black people aren't ignorant, we're not all the same, and we're more intelligent than you think," Carrasquillo said.

This is Cryer's fourth year performing this play across the country, and in Europe. He has performed in Baton Rouge, Atlanta, Pittsburgh, Charleston, S.C., and Syracuse. He got the idea for the play from a friend who went around with a camera asking people if they had questions they wanted answered about black culture. Cryer says that he has performed every show thus far without conflict.



Mark Cryer performs in his one-man, comedy sketch, "99 Questions You've Always Wanted to Ask an African-American, but Were Too Afraid to Ask..." in the Campus Center Auditorium last week. Cryer's performance sought to increase communication about race relations.

Sentence reduced for guilty Ware man

A Ware man, who pled guilty to charges stemming from an incident in October 2004 in which he brutalized three students at the University of Massachusetts, got his jail sentenced reduced on Tuesday, according to the Daily Hampshire Gazette.

Roger Menard Jr., 20, pleaded guilty to three counts of assault and battery and one count of disorderly conduct in December 2005 for his part in an assault that resulted in one UMass student having 12 metal plates surgically inserted into his face.

Menard was originally sentenced to three years and six months in jail for his role in the assaults. However, his defense attorney, David Mintz, argued in court over the past month that his client's sentence should be reduced because co-defendant Timothy Lamorey was sentenced to only three years in jail for more serious charges.

Assistant Northwestern District Attorney Michael Cahillane opposed the sentence reduction due to Menard's criminal record. Cahillane also called Menard the "ringleader" of the fight.

Menard's probation of four years after he is released from jail will still remain the same, the Gazette reported.

The Northampton District Court log reported that Menard has since been in trouble with the law since his conviction in December. On Jan. 13, he pleaded innocent to a charge of possession of a class B drug (Ether, 02?). His case is continued to Feb. 10.

—Dan O'Brien

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TONIGHT Mostly Clear, L16
TOMORROW Partly Cloudy, H34°, L20°

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Kerry Healey announces gubernatorial campaign

By Steve LeBlanc
Associated Press

BOSTON — Lt. Gov. Kerry Healey officially announced her campaign for governor Wednesday, vowing to fight for lower taxes and education reforms and pledging to take on what she called the "tax and spend" mind-set of Democratic lawmakers.

In a 25-minute speech to a crowd of supporters at Boston's Omni Parker House, Healey portrayed herself as a hardworking public official who rose from modest means, working throughout high school and college to help pay her tuition.

Healey, a Republican who is hoping to become the first woman elected governor in Massachusetts, appealed to Democratic and independent voters in the speech, never once mentioning her party affiliation.

"The next governor must stand up to the tax-and-spend attitude of the Democratic Legislature," Healey, 45, told the partisan crowd. "And let's have no illusions. That mind-set is alive and well under the Golden Dome."

The speech was light on specifics. Healey said she would oppose a House plan to impose a payroll tax on businesses to pay for an expansion of health care in Massachusetts. She said she would work to create more housing and to cut the state income tax rate to five percent.

She also said she would push to raise the legal age at which young people can leave high school from 16 to 18.

"To allow 16-year-olds to end their education is to sentence them to a life of disappointment, poverty or even jail," she said.

Healey is looking to take over the corner office from Mitt Romney, who announced late last year that he would not run for re-election in part to mull a possible presidential run in 2008. Healey was elected lieutenant governor in 2002 as Romney's running mate.

Massachusetts Democratic Party Chairman Phil Johnson said the state has fared poorly under the Romney-Healey administration, losing population, failing to create enough new jobs and watching housing costs soar.

"With a record like this, Kerry Healey should be joining Mitt Romney on his exodus from the state rather than announcing her candidacy for governor today," he said in a statement.

Romney issued a statement of support for Healey, calling her "a strong and reliable ally in the effort to maintain fiscal discipline on Beacon Hill."

There are two declared candidates for governor on the Democratic side.

Attorney General Thomas Reilly and Deval Patrick, former chief of civil rights for the U.S. Justice Department during the Clinton administration.

Healey's announcement comes as no surprise. She said she intended to seek the office if Romney opted not to seek re-election. Even before his formal announcement, Healey was ramping up fundraising.

Healey is the first Republican candidate to announce for governor. One possible GOP challenger, former Massachusetts Turnpike Board Member Christy Mihos has not yet decided whether he plans to run as a Republican or an independent.

Republicans have held the state's

See HEALEY on page 4



COURTESY COUNCIL.COM

Lt. Gov. Kerry Healey, shown above, has declared herself as a candidate for Massachusetts governor in the next election.

Grueling search for Town Manager ends

MANAGER from page 1

The unanimity of the January 30 vote by the Select Board, as well as its length — only two minutes — seemed to have surprised many, including the Select Board members themselves, in comparison with the lengthy and at times grueling interview process. It has also caused some members of the community to express suspicion.

In an e-mail to the Collegian, Larry Kelley, a Governor's appointee who was one of the major figures behind last year's campaign to replace the current local government with a Mayor and a Council, called the unanimous selection of Shaffer "incredible and unfathomable." Reached by phone on Monday, Kelley claimed there were indications that Select Board members may have violated the Open Meeting Law, which requires all government business to be conducted transparently, and which explicitly forbids conducting official business via e-mail.

Seeking to explain the unanimous, swift decision to pick Shaffer, Select Board member and UMass professor of mathematics Rob Kusner said Monday that the vote was "not surprising, if you think about it, because we had a common body of material and experience in interviewing [Shaffer] and the vast preponderance of the evidence strongly substantiated Mr. Shaffer's qualifications and suitability for the town manager position."

Indeed, even Kelley conceded that Shaffer, while not his own first choice, was highly qualified for the position. "This may be one of those few cases where the ends justify the means," he said, referring to his charge that the Open Meeting Law may have been violated during the selection process.

But, he added, "Just barely."

Flynn will take over as new Springfield police commissioner

By Adam Goldlick
Associated Press

SPRINGFIELD — State Secretary of Public Safety Edward Flynn will take control of this cash-strapped city's police department within six weeks and acknowledged Wednesday that his appointment has touched off angry criticism from the police department's unionized officers.

Casting himself as a crime fighter who rose through the ranks but hasn't lost touch with his city cop sensibilities, Flynn said he'll do his best to forge a good relationship with the department's rank and file.

"I've walked a beat, I've answered calls in a cruiser, I've worked plain clothes anti-crime. I've investigated cases. I've paid my dues," Flynn said. "I know this work and I'm empathetic to the cause of the cops. What I ask of them is what I accord them — the benefit of the doubt. I'm here to help them succeed."

Flynn signed a five-year, $155,000 annual contract Monday to be Springfield's police commissioner. His appointment was announced at a City Hall news conference that was moved from a large hearing room to the mayor's office after about a dozen union members showed up carrying signs criticizing Gov. Mitt Romney, who attended the event.

Tom Scanlon, president of the Springfield police officer's union, said workers were upset with the secrecy of the nationwide search for a commissioner.

The decision to hire Flynn was made by Mayor Charles Ryan, city council president Jose Tosado and Phil Puccia, executive director of the Romney-appointed control board overseeing Springfield's finances. Candidates were kept under wraps to protect them from any fallout they might face in their current positions, Ryan said.

"This should've been an open process where the public could have interacted with the finalists," Scanlon said. "This is not well received by the membership. This nationwide search was a farce."

Flynn, 57, was named secretary of the Executive Office of Public Safety by Romney in 2003. He also is chief adviser to the governor on homeland security. Romney said he will announce a replacement for Flynn in a few weeks.

"I'm not really losing him because he's coming to work in one of the critical cities in our state," Romney said. "It is a city that has enormous challenges which is exactly what Secretary Flynn looks forward to."

Springfield, the state's third-largest city, had the highest murder rate and the highest rate of violent crime among Massachusetts cities in 2004, according to FBI statistics.

The city is also facing dire financial problems. It now has a $6.5 million budget deficit that could swell to $70 million by 2012 if it does not settle contracts with several of its unions — including the police union.

To deal with the budget crisis, the state Legislature gave oversight of the city's budget to the five-member financial control board in July 2004.

After the board ordered a review of the police department, a private consultant said then-police Chief Paula Meara's management style was "dysfunctional." The city gave her a $300,000 buyout last June and changed city's top police job from a chief to a commissioner, freeing the position from civil service requirements.

William J. Fitchet, a Springfield deputy chief, has been interim head of the department since July 1 and was favored by many rank-and-file officers to keep the job.

Fitchet did not return a phone call to The Associated Press.

After Wednesday's news conference, Scanlon met behind closed doors for about 30 minutes with Flynn.

"He's trying to establish a relationship and we're going to give him the opportunity," the union leader said. "But he faces an uphill battle."

Flynn said he understood the grumblings coming from the department he's about to take over.

"There's three constants in a cop's life," he said. "The job stinks, morale's never been worse and the chief's a jerk. That's true in every single police department in the free world. We've got to get beyond that and focus on the fact that this community desperately needs its cops."

Flynn has been involved with Springfield policing since the summer, when he oversaw state police patrols in the city to help crack down on crime.

As Secretary of Public Safety, Flynn has managed the Massachusetts State Police, the Department of Correction, the National Guard, the Department of Fire Services and the Massachusetts Emergency Management Agency.

He's also served as police chief in Braintree and Arlington County, Va., and ran the police department in Chelsea when that city suffered a budget crisis in the early 1990s.

"The good challenge of having difficult finances is that you have to police smart," Flynn said. "You're not in a position to spend your way out of problems. You've got to come up with good strategies that are tightly connected to the community's needs."

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Financial aid open to drug convicts

By Bridget Matellaro
Daily Illini (U. Illinois)

CHAMPAIGN, Ill. — Congress altered the Higher Education Act on Feb. 1, enabling some college students with drug convictions to obtain financial aid more easily. While the change allows some students with past offenses to receive aid, those convicted while attending college will have their aid repealed or suspended.

Thomas Angell, campaign director for the Students for Sensible Drug Policy, a national non-profit organization, said the alteration is a step forward, but work still needs to be done.

"This is definitely a victory, but we remain concerned with the tens of thousands of students who are stripped from aid and can't attend school because they don't have enough money," Angell said.

More than 175,000 financial aid applications have been disqualified since the government began asking about drug convictions in 2000, according to the U.S. Department of Education. This number, Angell said, does not take into account the students who did not apply, for fear of rejection.

"Students may be eligible, but they might think they aren't," Angell said. "There is no way to tell how many this is really affecting."

Congress passed the Higher Education Act in 1965 under President Lyndon Johnson. Its goal was to "expand postsecondary education ... and to increase the affordability of postsecondary education for moderate-income families."

In 1998, Rep. Mark Souder (R-Ind.) suggested amending the Act to make it harder for students with drug convictions to get aid. He said repealing or suspending financial aid from applicants with drug convictions would discourage students from using or selling drugs and encourage abusers to get treatment. He also said the change would put taxpayers' money to better use.

Earlier this year, however, Souder requested the new changes for the law, saying that the Department of Education was misinterpreting the amendment in a "draconian" way.

In January, the Advisory Committee on Student Financial Assistance, a group created by Congress, said the drug conviction question on the financial aid application was irrelevant and should be removed. However, no changes have been made.

"I think that it should be removed," said Tina Kerins, sophomore in Business. "Bad decisions should not be held accountable for future opportunities."

Conversely, Katelyn Johnson, sophomore in LAS, feels the question is essential in determining aid. "I think for most students with a drug conviction, school doesn't necessarily come first," she said. "Financial aid can be spent on those that do put school first."

Students for Sensible Drug Policy believes that the drug provision hurts the U.S. economy and does nothing to discourage drug use.

"This law increases drug abuse by blocking access to education," Angell said. "Studies show that the more educated a person is, the less likely they are to engage in drug abuse. By cutting them off, the government is increasing their chances."

Romney files bill to prepare MA for avian flu

By Anika Clark
The Daily Free Press (Boston U.)

BOSTON — Gov. Mitt Romney announced yesterday at the Governor's Summit on Pandemic Preparedness the filing of a bill that dedicates $36.5 million to preparing Massachusetts for a potential avian flu pandemic, which experts predict could lead to as many as 20,000 deaths.

"We'll be as prepared as humanly possible. I'm convinced it's an investment we should make," the Governor said. "This proposal will allow us to respond to any kind of emergency, whether it's a pandemic, or man-made or a natural disaster."

According to the Massachusetts Department of Public Health, if a bird flu pandemic does occur, the state could see 2 million infections, 80,000 hospitalizations and 20,000 deaths within six to eight weeks.

"This is a vicious killer," Michael Leavitt, secretary of the U.S. Department of Health and Human Services, said, adding that while no one knows if the avian flu will become a worldwide epidemic, but "the warning signs are there."

During the summit, Leavitt estimated that an outbreak anywhere in the world would hit U.S. shores within 30 days.

"If it is present anywhere, there is danger everywhere," Leavitt said.

The bird flu shows genetic similarities to the 1918 "Spanish flu" that killed millions of people worldwide, including 45,000 people in Massachusetts, he said.

Romney explained that the bill would provide state hospitals with 5,000 additional beds, ventilators and stockpiles of supplies, medications and food.

"Our planning will be done on a regional basis," he said, explaining that he divided Massachusetts into five emergency preparedness regions.

Currently, hospitals in the Southeastern portion of the state would be least capable to accommodate a surge of patients, he said, whereas the Greater Boston area has excess capacity.

In addition to Romney's hospital initiatives, the Governor included a series of flu-planning checklists for businesses, state and local governments and faith-based and community organizations.

The state is also working to develop a database of potential medical volunteers and has devised plans to help Massachusetts agencies continue to operate if an epidemic were to occur.

In the event of an Avian flu outbreak, the Governor suggested measures people can take to protect themselves, such as accumulating stockpiles of canned and dried goods in their homes.

Citizens serious about preparedness should set aside an extra day's worth of food each week because in the event of a pandemic, "our grocery stores would quickly have their shelves empty," Romney said.

While stressing the importance of preparing for a flu pandemic, Romney said he is still optimistic that it will not happen in the near future.

Leavitt, however, pointed out that three pandemics occurred in the 20th century alone.

"Pandemics are a fact of life," he said, before discussing the 1918 flu outbreak that killed approximately 500,000 Americans.

"That fire soon became an inferno," Leavitt said. "My friends, this is not a Stephen King novel. It happened."



Massachusetts Governor Mitt Romney (R), shown above, has filed a bill to help increase the preparedness of Massachusetts for a possible outbreak of the avian flu.

Republican party gains new young, student members

By Tim Scorbato
Northern Star (Northern Illinois U.)

DEKALB, Ill. — Along with more young people embracing Christian values, so is the Republican party increasing its ranks. Popular opinion suggests the effects of emotionally-charged debates over gay rights, gambling and abortion are leading to a more conservatively-minded country. State Rep. Bob Pritchard (R-Hinckley) and others commented on how this development affects the legislative process.

He said Illinois has a wide range of views. In order to represent the best interests of the people, one must look at the long-term welfare of Illinois.

In other cases, personal religious beliefs may be what is in the best interest of the people, he said.

For example, the Christian belief of family corresponds with the survival of Illinois, Pritchard said. Illinois is based on family units. He feels it's when an individual is raised in a stressful and unbalanced environment, with the lack of a loving unit, that problems occur in society.

With the issue of same-sex marriage, a public servant must predict how this will affect the balance of the family unit. He asked whether it is possible for a same-sex married couple to bring the same amount of balance to their child and family as a heterosexual married couple could.

Another example is the issue of gambling. Gov. Rod Blagojevich proposed a state-sponsored gambling game, Keno, to raise money for school construction.

The Research 2000 Illinois Poll stated 66 percent of Republicans oppose the proposal.

There is opposition because the game, along with other electronic gambling games, is flashy and sucks consumers into spending hard-earned money, Pritchard said.

Such growing conservative values may scare away important moderate Republican votes, he said, but he has not noticed any strong changes in moderate voting in the Republican Party.

Even within the political structure it's hard to categorically cast people.

Moderates listen to the people and think through social issues just as the rest of the party does, Pritchard said.

Aaron Funfsinn, a junior political science major, only sees a win-win situation out of the pairing.

"Any losses the Republicans may have received from their conservative views outweigh the losses the Democrats received for shunning those views," he said.

The growing religious community among today's American youth will vote for the more conservative candidate, Funfsinn predicts.

According to a 2005 survey by Leadership Network and The Hartford Institute for Religion Research, U.S. Protestant mega churches also draw in large amounts of younger crowds.

The weekly attendance of these mega churches has doubled in the past five years because of more active youth groups.



Eric Biersmith, right, helps Villanova University students register to vote. Polls show that more students, like Biersmith, are voting Republican.

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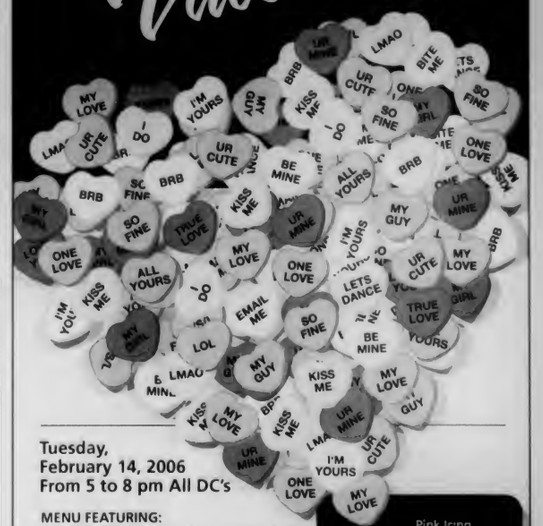
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Republicans seek to keep hold of office

HEALEY from page 2

top political office since former Gov. William Weld won election in 1990.

A key strategy to Weld's win was his decision to name a running mate, Paul Cellucci, well before the September primary elections.

Republicans have followed that model in every election since, even though under Massachusetts election law candidates for governor and lieutenant governor run separately in the primary. Romney and Healey ran as a ticket well ahead of the 2002 GOP primary.

Healey said she will continue that tradition by naming a running mate.

Reilly's attempt to name a running mate collapsed last week when his pick, Democratic Boston state Rep. Marie St. Fleur, dropped out amid a storm of revelations about unpaid taxes and student loans. Reilly said he would not choose another running mate.

After attending Harvard, Kerry Murphy headed to Trinity College in Dublin, Ireland, where she received a doctorate in political science and law. She married Sean Healey, a fellow Harvard grad who also went to Trinity on a Rotary scholarship, before working from 1986 to 1997 at Abt Associates Inc., a Cambridge consulting firm.

Kerry Healey was chairman of the Massachusetts Republican Party when she was tapped by Romney. In the administration, Healey has served as the point-person on criminal justice issues and as the top liaison to cities and towns.

The couple lives with their two children in the Prides Crossing section of Beverly, one of the state's wealthiest neighborhoods.

Last year, an asset management firm led by Healey's husband returned $1.2 million in tax credits it received as a part of a state program designed to lure firms to blighted areas. Sean Healey received the break for moving his company, Affiliated Managers Group, to Prides Crossing.

Mules carry ballots as Haitians begin voting

By Stevenson Jacobs
Associated Press

PORT-AU-PRINCE, Haiti — Guarded by U.N. troops, mules carrying sacks of ballots trotted down from mountain villages Wednesday as authorities began the slow process of collecting and tabulating election results.

Scores of U.N. peacekeepers patrolled quiet streets of the capital, Port-au-Prince, as Haitians eagerly awaited the returns from Tuesday's vote, the first since a bloody uprising ousted former President Jean-Bertrand Aristide two years ago.

The polls, guarded by the 9,000-strong U.N. force, were fraught with delays early in the day but largely free of the violence that has plagued the capital since Aristide fled.

The leading contender heading into the vote was Rene Preval, a 63-year-old agronomist and former president widely supported by Haiti's poor masses. The shy, soft-spoken Preval, Haiti's only leader to finish his elected term, is a former ally of Aristide, who is in exile in South Africa.

Preval's closest rivals include Charles Henri Baker, 50, a wealthy garment factory owner, and Leslie Manigat, 75, who was president for five months in 1988 until the army ousted him.

More than 50 percent of the 3.5 million registered voters were believed to have cast ballots, said David Wimhurst, a U.N. spokesman, adding that a precise figure wasn't yet available.

"I think no one can deny the legitimacy of this process because people really participated," the special U.N. envoy to Haiti, Juan Gabriel Valdes, told Associated Press Television News.

However, he conceded that polls opened too late and "some people were not even able to vote."

Senate candidate Myrlande Manigat, the wife of Leslie Manigat, said initial reports from party representatives monitoring the vote count indicate Preval has a big lead in her western district, which includes much of metropolitan Port-au-Prince and outlying areas.

"We are very worried that Preval has won on the first round," Manigat told The Associated Press.

Preval was in his rural hometown of Marmelade and wasn't speaking to reporters.

If no candidate wins a majority, a runoff between the top two vote-getters will be held March 19.

Election workers counted votes by candlelight overnight and resumed early Wednesday, Wimhurst said, adding that the process was gaining momentum but still going "very slowly" because of delays retrieving ballots from rural areas.

"The hardest part is getting ballots back to the capital," where the vote tabulation center is located, he said. "In some cases, it will take two days to get ballots from outlying areas."

To help the effort, U.N. officials are relying in part on 280 mules, some of which were loaded with bulging sacks of ballots and then led by handlers and U.N. troops from the countryside into towns. Later, the ballots were to be loaded onto helicopters that will carry them to the capital, Wimhurst said.

Initial results were expected to be released after 20 percent of the vote is counted, which could happen late Wednesday, said Stephan Lacroix, a spokesman for Haiti's electoral council. Final results are expected later this week.

The huge turnout all but overwhelmed electoral officials, who conceded they were ill-prepared for the crush of voters.

Many Haitians voted Tuesday night after spending hours in lines stretching up to a mile at some polling stations.

Many stations opened late, lacking the necessary workers, security and ballots to handle the number of voters who turned out by foot, car and brightly colored buses.

"It could have been better," Jose Miguel Insulza, head of the Organization of American States, said of the vote. But he said the enthusiasm of Haitian voters made the elections successful.

"In many places, people would not have stood in line for so long waiting to vote," Insulza said.

The United Nations has not received any reports of fraud or other major irregularities in the voting, Wimhurst said.

The elections were deemed vital to averting a political and economic meltdown in the Western Hemisphere's poorest nation. In the aftermath of Aristide's ouster, gangs went on a kidnapping spree and many factories closed because of security problems and a shortage of foreign investment.

Africa sees first outbreak of bird flu

By Dulue Mbachu
Associated Press

LAGOS, Nigeria — Africa's first outbreak of the deadly bird flu virus was reported Wednesday in a large commercial farm in Nigeria that raised chickens, geese and ostriches, and 46,000 birds were slaughtered.

International health officials called for help to prevent the spread of the disease on the world's poorest continent, where governments are ill-equipped to combat it.

Nigeria said the outbreak was on a farm in Jaji, a village in the northern state of Kaduna. Agriculture Minister Adamu Bello told reporters the deadly H5N1 strain of the virus was detected in samples taken Jan. 16 from birds on the farm.

Nigeria, Africa's most populous nation with 130 million people, said it would work aggressively to halt the flow of any sick birds to unaffected zones. But farmers accused the government of being slow to respond.

Alex Thiermann, an expert with the Paris-based World Organization for Animal Health, said it was not known how the virus entered Nigeria, but migratory waterfowl likely played a role because the country is on a "major flyway."

No cases of H5N1 bird flu have been reported elsewhere in Africa, and the outbreak appears to be restricted to birds, he said.

"The significance is that it's a completely new continent that we need to be looking at," Thiermann said.

Sub-Saharan Africa, with about 600 million of the world's poorest people, is particularly ill-suited to deal with a major health crisis. With weak and impoverished government institutions in regions where many people keep chickens for food, experts say any mass killings – often a first step in controlling bird flu will be difficult to pull off.

China, meanwhile, announced another human case of the disease – a 26-year-old woman – bringing to at least 11 the number of people in China who have been infected. Two have died.

The World Health Organization said Nigeria has about 140 million poultry and the country's overtaxed veterinary services need international help. It called on other African countries to act quickly against any suspected outbreaks.

"If the situation in Nigeria gets out of control, it will have a devastating impact on the poultry population in the region," said Samuel Jutzi, head of the U.N. Food and Agriculture Organization's Animal Production and Health Division. "It will seriously damage the livelihoods of millions of people and it will increase the exposure of humans to the virus."

Bird flu began ravaging poultry across Asia in 2003, forcing the slaughter of more than 100 million birds and jumping to humans. WHO has confirmed 88 deaths from bird flu out of a total of 165 cases of human infection. Almost all the cases have been in Asia, but the disease recently has been detected in Europe and the Middle East.

Shiite leader calls for attention to human rights



Abdul Aziz al-Hakim, the current leader of the Supreme Council for Islamic Revolution in Iraq, shown above, has recently called on Shiites to "to continue strongly confronting terrorists but with more consideration to human rights."

By Paul Garwood
Associated Press

BAGHDAD, Iraq — Iraq's most influential Shiite politician urged Shiite-led security forces Wednesday to pay attention to human rights, a gesture aimed at appeasing Sunni Arabs who accuse police of murder and abuse. The U.S. command reported three more American troops have died.

Building a powerful, yet legitimate, Iraqi police force and army is crucial for the U.S. strategy of transferring security responsibility to the Iraqis so that U.S. and other international troops can begin heading home.

Ahead of a major religious event Thursday, Shiite leader Abdul-Aziz al-Hakim addressed Sunni concerns when he urged security forces to obey the constitution in performing their duties.

"We call upon our faithful security forces ... to continue strongly confronting terrorists but with more consideration to human rights," al-Hakim said in a nationally televised speech at a Shiite mosque attended by 5,000 people.

Allegations of human rights abuses threaten talks aimed at forming a new government comprising Shiites, Kurds and Sunni Arabs. The U.S. hopes these efforts will blunt the Sunni Arab-led insurgency by having key members of that community handed positions of power.

The flashpoint issue is who will control the Interior and Defense ministries. Shiites, who were suppressed under Saddam Hussein, want both security posts.

But the once-dominant Sunnis, whose influence waned after Saddam's fall, oppose hard-line Shiites – particularly current Interior Minister Bayan Jabr – winning the posts. They cite allegations of widespread arrests and killings of Sunnis by security forces made up of purported Shiite sympathizers and militiamen.

U.N. envoy Ashraf Jehangir Qazi met the head of a prominent Sunni group, the Association of Muslim Scholars, Wednesday for talks on Sunni allegations of human rights abuses.

"We have emphasized to the Iraqi government the need to stop these nightly raids and we constantly pursue the veracity of these allegations," U.N. spokesman Said Arikat said. "We worry that if these acts continue, they can only exacerbate the same kind of violence, which will widen the gap between the two different communities."

A senior U.S. official said change was needed within the Interior Ministry, particularly in the way security forces conduct operations in Sunni Arab neighborhoods. The official, who declined to be identified further in line with protocol, said ending the insurgency would be much more difficult without a credible Iraqi leadership or security force.

On Wednesday, the U.S. military said an Army soldier from the 4th Squadron, 14th Cavalry Regiment died of wounds suffered three days earlier in a roadside bombing in Anbar province.

A Marine assigned to the 2nd Marine Logistics Group, II Marine Expeditionary Force (Forward) was killed Monday in a bombing in Anbar, the command said.

Another Marine assigned to the 2nd Marine Division, II Marine Expeditionary Force (Forward), died in a non-hostile vehicle accident Tuesday during combat operations near Qaim on the border with Syria, the military said.

Thousands of police and soldiers have been deployed ahead of Thursday's Ashoura feast, the climax of a month of commemorations by Shiites mourning the 7th century death of a revered Shiite saint, Imam Hussein.

Hundreds of thousands of Shiites are expected to take part in ceremonies in Baghdad and the southern city of Karbala, where Hussein is believed buried. Processions of men whipping their backs with metal chains marched outside the gold-domed Imam Hussein shrine in Karbala on Wednesday.

Police were on high alert for Sunni Arab insurgent attacks, which have killed more than 230 people during Ashoura processions in the past two years.

Ten homemade bombs planted near a bridge in Latifiyah, between Baghdad and Karbala, were defused Wednesday, an operation that averted an attack on Shiites, police said.

Police found the bodies of four Shiite pilgrims shot repeatedly and dumped on Baghdad's northern outskirts. Three bullet-riddled bodies turned up in Baghdad's Sadr City.

An unarmed and unmanned U.S. aircraft providing security coverage for Ashoura went down near Sadr City on Tuesday and was returned by local leaders Wednesday, the military said. It was unclear what caused the crash.

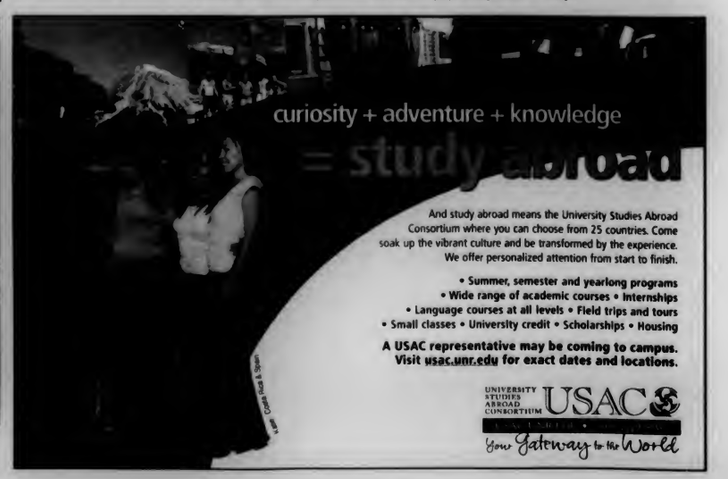
Higher Education Minister Sami al-Mudafar escaped unharmed from a Baghdad car bomb attack on his convoy in which three of his bodyguards were wounded. It was the second attack on the Shiite lawmaker in two years.

Al-Mudafar has been an outspoken opponent of the increasing influence of Islamists on university campuses. Sunni Arab insurgents also frequently target members of the Iraqi government.

U.S. troops took custody of two teenage brothers suspected in Tuesday's killing of Sheik Kamal Nazal, a Sunni Arab community leader and head of the city council in the former extremist stronghold of Fallujah.

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The Massachusetts Daily Collegian
EDITORIAL OPINION
THURSDAY, FEBRUARY 9, 2006
"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire
EDITORIAL@DAILYCOLLEGIAN.COM

Public Ivy school? Not yet

Wesley Miller

In a recent Boston Globe article, the Amherst campus of the University of Massachusetts system was examined for the socioeconomic changes that have been taking place over the past several years. Now, with the construction of the new North dorms near Totman, we can see that this goes beyond mere speculation. The face of our campus is changing.

The administration wants higher SAT scores and bigger bank accounts to help build our reputation, ultimately to have the Amherst campus being considered alongside the public ivies. The problem is that the University needs more than just a facelift or an infusion of private funds if we're going to see a change that drastic.

Though the Amherst campus has been hit particularly hard, we are not unique when considered in the national spectrum. All over the country public higher education is in crisis when it comes to funding. The national average for in-state tuition has risen 36 percent from 2000, while consumer prices have risen only about 11 percent. States are becoming less sympathetic to the public university, citing the fact that a degree vastly increases earning power. But as New York Times writer Sam Dillon in a recent article entitled "At Public Universities, Warnings of Privatization" countered,

> The difference between a safety school and a reach school could be as simple as asking ourselves the question: Do we want to be known as the University of Massachusetts at Amherst or Zoo-Mass?

"At stake are institutions that carry out much of the country's public-interest research and educate nearly 80 percent of all college students and whose scientific and technological innovation has been crucial to America's economic dominance."

Rather than stagnate suffering from lack of state funds, many public universities have chosen to pursue privatization. This term is often misunderstood. The state still retains ownership of the school and gives funding, but the school solicits private money in order to fill the gaps. A good example would be the UMass/Coca-Cola contract or the increase in out-of-state students. Some public universities have even gone as far as to follow a private model of tuition as is the case with Miami University in Ohio where students pay upwards of $38,000 dollars a year for tuition and housing.

It seems that UMass is moving with the national trends, but in what sense? Are we trying to save our university by instituting a $15,000 dollar a year price tag (a public ivy cost) or are we trying to do a little more? With the construction of the North residential complex, we're seeing that UMass is starting to become a little more ambitious. The new dorms are a statement of affluence, and that's exactly the type of student UMass wants to attract.

The reasoning, of course, is that money will eventually breed more money.

The new dorms, however, are a step backwards from our eventual goal of attracting a better student population. If we're going to go out and spend 90 million dollars on campus improvements, we should be concentrating on hiring more professors, creating smaller intellectual communities and enforcing aggressive new policy towards dealing with the problem of alcohol on our campus. The difference between a safety school and a reach school could be as simple as asking ourselves the question: Do we want to be known as the University of Massachusetts at Amherst or Zoo-Mass?

Despite our placements in US News reports and our rather poor rankings among the nation's top public universities (50th in terms of public universities and 105th in terms of national universities), students still remain proud of this campus. Despite the perceived failure of the new dormitories, we can see some very positive new developments with the new Learning Commons and success of the OIT office in introducing web-based learning. These are the types of bright new ideas that are going to elevate the status of our university, attract better students and create a safety net in the absence of state funding.

Unfortunately, the Amherst campus doesn't quite have the credentials to be acting like a public ivy just yet. It's no wonder that students are becoming increasingly more frustrated when they see that their money is being invested in the wrong places. If the University must pursue privatization as a solution, it must take the utmost care to see that private funds go toward the immediate, practical needs of our education instead of wasting it on luxury dormitories.

Wesley Miller is a Collegian Columnist



The two sides of the tracks

Rebecca Martins

Growing up, life appeared to me as a dichotomy. Surrounding communities in my Southeastern Massachusetts area were often labeled uneducated and depressed. Once booming textile cities, the industry eventually moved down the East Coast, leaving many communities' economies on a southward slope as well. Numerous individuals, including many of my relatives, suffered from the lack of work available. Only was my immediate family, the sole family from either side to ever attend college, able to escape the bounds of the working-class lifestyle.

Drive 15 minutes from these communities toward the ocean, however, and the reality of disheartened living begins to fade. Abandoned textile mills are replaced with Cape Cod-style structures. Rows of tenements eventually become one-family houses, growing more elaborate with each passing mile.

Pavement and streetlights morph into winding roads, sprawling space and ocean views. This natural beauty is often recognized in famous magazines and by Hollywood stars looking to get away. Yet, is it fathomable for such a place to exist when surrounding areas are in such disarray? Moreover, how can a single community be separated between those who can have and those who can only hope for?

Welcome to reality.

Growing up between these worlds of poverty and privilege put me in a strange position. After saving and struggling for 10 years, my parents finally moved out of the city into a more rural setting and declared themselves middle class. My dad's dream had been to live in the country, another first for his family, and after a lifetime of going without, he finally saw it through.

It was here they hoped to begin a family and thus, I was born into a community that, on the outside, did not appear to face setbacks. But secretly, I used to wonder if my family was poorer than it let on, and was only putting up a façade of comfort.

In town, I didn't always belong. We were always the family who shopped sales, put major thought into any financial decision and rarely treated ourselves to anything extravagant. It's hard to forget my class going on the senior trip in high school, while I stayed behind since neither myself nor my parents could foot the bill.

> It is obvious that strong distinctions between classes exist within this country. Living in certain communities automatically gives off impressions, whether they are positive or negative, as well as true or inaccurate. We all know of and try to believe the "American dream," but is it always in reach?

I remember going to Disney World a few times, but only after my dad, sisters and I cut lawns for wealthy residents every summer to add to our "Florida Fund." Today, I understand many people take care of themselves, and this is no great feat of mine. But being the only family doing so in "my reality" led to feelings of bitterness. Having to work multiple jobs just to get what others took for granted, or serve others who could enjoy life frugally, was never an easy concept to grasp.

It is obvious that strong distinctions between classes exist within this country. Living in certain communities automatically gives off impressions, whether they are positive or negative, as well as true or inaccurate. We all know of and try to believe the "American dream," but is it always in reach?

Within my own town, living in the north section typically was looked down upon, especially when compared to rich sections of its southern portion. Those from the suburbs have been known to think poorly of those residing in more urban areas, but this is no specific problem relating to only my own life. It is a reality many experience.

It's hard to categorize what type of area I'm from. It's complicated figuring out where I fit in the mix, but I have come to realize American society is a place where a handful flourish, many get by and a large number of today's "working poor" struggle. It is a sad but true reality that the world functions off a basis of those who receive and those who serve.

Communities exist in which some people thrive and others struggle to get by. Hopefully one day, society will be fair enough to give all the equal opportunity needed to succeed. Hopefully one day, people will realize their full potential and make use of these chances, but until then, many others and I will have to witness that life is never simple and always a personal battle.

As rapper DMX once said, "To live is to suffer, but to survive, well, that's to find meaning in the suffering."

Rebecca Martins is a Collegian columnist.

A look at Intelligent Design

Zach Oelschlegel

I often hear people tell me, "I don't believe in God, just science." I smile right back at them and usually say, "Who said you couldn't have both?"

There's a belief out there that says once you reach a certain level of intelligence, the next logical step is to outgrow this idea of a God. The reason you'd have faith in such a thing is either because you were brought up to believe what your parents believed, or that your belief is what you need to get along with your life. It's your opiate, if you're thinking along the lines of Karl Marx.

Life is too hard to get by without believing in anything, so you tell yourself everyone needs to believe in something, and keep dreaming. It's what someone is really telling you when they say the only being they trust in is science.

Another belief purported these days is how one of the main counters to these arguments is nothing more than another fallacy propped up by the religious right. In other words, if the fundamentalists can't get you to walk into that bizarre Baptist church down the street, the least they can get you to believe is their version of Christianity *Lite*, Intelligent Design (ID). It's understandable how many look at ID theory as Christianity *Lite* when men like Pat Robertson tell small cities they've "rejected God" after a school board says it has no place in science class.

Despite what you continue to read about in the news, the debate over whether Intelligent design should be taught in schools, the theory itself actually has very little to do with Christian thought, other than feeling safe, concluding "something" had a part in designing the universe and world we live in. The primary mistake people make when critiquing ID theory is characterizing this "something" as the God of the Old and New Testaments. For instance, the Discovery Institute, which carries many proponents of ID, is actually a secular think tank, and even until recently, had a Jewish chairman.

ID does not try to make distinctions about what or who could be behind the design either. That "something" could be anything or anyone including Shiva, Yahweh, Buddha, Allah or a combination of "something." Unlike theistic Christianity, ID at the core is actually quite agnostic, as nothing about the book of Genesis is included in the case.

> But I think the biggest reason why people would disregard ID theory wouldn't be the science behind it, but rather having to entertain the possibility of "something" else.

More importantly, ID is not out to prove "something" else exists, but rather to take a long look at our surroundings.

Where ID specifically makes its case is through empirical scientific evidence, all across nature, which would best be explained by design. Evolution in its most Darwinian form would look at the earth as a fantastic accident, whereas ID would see discernable evidence to the contrary through studying nature, which would point to some specific design from "something," whatever or whoever it may be.

Nature in itself demonstrates a working complexity, the evidence for which is overwhelming. Charles Darwin himself, sensing this as he was writing "The Origin of the Species," wrote that "to suppose that the eye, with its ability to adjust its focus, admit different amounts of light, and correct for chromatic aberrations, could have been formed by natural selection, seems, I freely confess, absurd in the highest degree." ID would look at the human eye and question whether it could form in such a way without an intelligent outside driving force.

Extraordinary scientific arguments, however, do require extraordinary scientific evidence, and that is how ID justifies itself. On the flip side, making the claim that "nothing" exists, and our world is a big mishap, is also an extraordinary claim that demands extraordinary evidence. ID would say that it takes a lot more faith to believe the earth randomly fell together than to believe "something" had a hand in the design of our planet and universe.

But I think the biggest reason that people would disregard ID theory wouldn't be the science behind it, but rather having to entertain the possibility of "something" else. That's okay. This isn't some sort of math equation where most of the equations and formulas are universally agreed upon, with a proof or postulate of the end result.

However, to simply throw out ID because of the motives many of its proponents have for supporting it so much, or to call it a theory without any scientific basis would be foolhardy, even if there are theological implications to deal with after looking closer at our universe. Answers to whether or not there is "something" out there are never as easy as we would hope, but there are many facts to consider. If you are one of those people who would never give credence to ID, I'd invite you to investigate it a bit more. You might be surprised by what you find.

Zach Oelschlegel is a Collegian columnist.

New anthropological discoveries

Gilad Skolnick

There are many strange cultures in our world, but of all, this one seems the weirdest. The odd behavior of this tribe might seem illogical to us, but for these people the laws that govern their way of life are sacred. These are the "Stoirtap," and we have spent countless decades trying to comprehend their dressing habits, which I must say are most peculiar.

Their males have a habit of, upon entering adulthood, wrapping a colorful piece of cloth around their necks, sort of like a leash and extending it about half of an arm's length down their chest to gain respect. Clothing must be loose on them, or they are deemed to not be interested in females, and those who are most respected in their tribe must keep their heads bare while inside.

For the rest of the males, they enjoy wearing a head covering often with a visor to protect the back of their heads from the harmful effects of the sun. In addition to short hair, the male will often attempt to harden the hair on his head to prevent its movement by the wind using synthetic chemicals.

> Regardless of the smell of their clothing, it appears to be illegal for them to wear the same clothing for two consecutive days or shunning will occur.

Despite their clothing's effectiveness in keeping them protected or warm, as soon as a natural element slightly alters the color, such as an oil or fermented grape juice, then the clothing piece is deemed to be unacceptable and may no longer be used. Furthermore, their cotton garments must always be in a condition of straightness for them to be respected, which is done so with the aid of a hot, metallic tool which is pressed on their garments.

Their tribe's females are even more peculiar. Males increase their interest to mate with a female if she wears clothing that is tight and constricts her ability to move. Foot coverings that do not properly shield a foot from the elements, with a spike on the heel at about finger-length, as well as a single tube of cloth wrapped around the body extending from above the knees to the waist prevents mobility and poses a challenge to attempts at running. Some grow their nails and are thus unable to perform many types of labor, and their hair is not shortened, making fast movement an added chore.

These people also apply synthetic chemicals, which alter and mask their smells, under their forearms and on their necks, despite their reliance on pheromones to choose a mate. Regardless of the smell of their clothing, it appears to be illegal for them to wear the same clothing for two consecutive days or shunning will occur.

The females are more sensitive to the heat than the males, as females will remove more clothing, exposing more of their arms, chest and legs in everyday attire when the warmth arrives in the time period following the vernal equinox.

Even in the presence of a body of water, males must wear loose tubes that descend from their waist to below their knees, while females wear only enough to cover their reproductive organs. This is due to this peoples desire to have the ultraviolet radiation of the sun damage their skin, thus darkening it and increasing their status, perhaps as a way of showing to others that they are brave.

When cold, males and females cover themselves in the skin of a dead cow with the fur removed or in cloth with the feathers from a few dead geese. Yet it appears their legs do not get cold, as no additional protection other than a thin layer of tightly woven material from the cotton plant is used, most popularly of the blue variety. Many choose these leg coverings with rips or holes in them, or of a light shade of blue to indicate much use, and thus more status.

Moreover, females paint their faces and attach colorful metals to their bodies at the start of each day. Some even cover their lips in a substance made of pigments, oils and waxes. Many paint the hairs on the rim of their eyelids and remove some of the protective layer of hair that rests over their eyes.

Even odder, numerous females have a curious habit of continuously rubbing a mixture of beeswax, petroleum jelly and menthol on their lips throughout the day. Further, they go through a grueling ritual that often involves blood, of using a sharp metal object to remove hair from their legs and underarms, males go as far as to subject the sharp metal object to their face to remove hair, often on a daily basis.

Of course, increased study of these people who repeatedly identify themselves as Stoirtap is needed. As strange as their clothing ritual is, their mating and eating ritual is even stranger. And it must warned, breaking any one of these rules will result in varying levels of shunning, as these laws are very important and are fundamental rules that must be obeyed in their society.

Gilad Skolnick is a Collegian columnist.

LETTER TO THE EDITOR

NOT "HIGH" PRIORITY

I was reading the Collegian today at breakfast and was extremely upset to find myself as the headline of your police log. My surprise quickly turned to anger and disbelief that my arrest for simple possession of marijuana was made the headline of a list of offenses that included both an aggravated assault and an OUI.

I find it appalling that a newspaper run by students would choose to highlight such a petty crime in the face of much more serious crimes. I have had several friends and a professor ask me about the article and they were equally incredulous.

I think that your newspaper needs to get its priorities straight and decide what really needs to be done to make our campus safer, and I can tell you that marijuana is not the problem here.

Wilson Boone
UMass student

The Massachusetts Daily Collegian

ARTS&LIVING

THURSDAY, FEBRUARY 9, 2006 ARTS@DAILYCOLLEGIAN.COM



Fashion Week

By Rod Stafford Haywood
South Florida Sun-Sentinel

NEW YORK — It's not to say that the proposals by women's wear designers during the fall Fashion Week are dour.

No, that is not true at all.

But the catwalks during the eight-day marathon of shows are not quite as frilly/girly as recent Fashion Weeks. Oh, sure, there are still bows and ruffles here and there, but not as many and not quite so fluffy, so relentlessly optimistic.

And those sherbet shades and hot hues are fading fast. In their place comes a sea of neutrals. And black (you're way ahead, aren't you) is back in a big way.

In addition to her Hepburn-esque high-waisted trousers and tidy little '40s jackets, designer Tracy Reese darkened the mood this season for her usually Lite-Brite line of ladylike looks. Opening with mostly black and cream, she used camel, oatmeal, truffle, heather gray and cocoa for the rest of the show, accented with raspberry (where last year it would have been cherry red), rust and aubergine. Her slouchy knits sometimes had a sprinkling of sparkle here and there, but not in a pizzazzy sort of way, more like a concession to the Boho aesthetic Reese is obviously trying to evolve.

Over at Ellen Tracy, creative director George Sharp opened with black pants suits, tweed capes over miniskirts and pencil skirts with belted jackets. Then came the crisp-patterned and clean-lined gauchos, pleated skirts, sleeveless turtlenecks and Bermuda shorts in ivory, truffle, pewter, mahogany and hazelnut.

Even Studio 54 alum Diane von Furstenberg is getting down to business. With Dolly Parton's plucky "9 to 5" ringing out, down the runway came skirted suits in tweed and easy trousers under swing coats, often with a plaid on a polka dot on an abstract print.

A bit much? Possibly. But Von Furstenberg doesn't see it that way. Where you see a dizzying mix, she sees a confident and powerful muse. Inspired by powerful women (Furstenberg referenced newly elected women presidents of Chile, Liberia and Germany in her show's program), she subtly played with gender using menswear fabrics, pageboy velvets and a tuxedo with boy shirts and a beaded blazer.

Kenneth Cole, who has always leaned toward more sober shades, isn't about to fix what isn't broken. His carefully crafted brand relies on American sportswear classics modernized with just an ever-so-faint whiff of European panache. But this time his women's wear (shown alongside his menswear) had an almost intellectual pretension, with high-buttoned vaguely Goth-girl coats and men's lace-up shoes, before reverting to his more comfortable milieu: polished practicality in charcoal, cement, butterscotch and pear.

Cynthia Steffe's military-precise above-the-knee dresses under cadet jackets, pleated shorts and cropped trousers with cardigans are still as pastel pink and bright blue as previous seasons, but for next fall it was all anchored by charcoal, slate and, finally, black.

Oscar de la Renta is unrepentant about his exuberance for color (he attributes it to his Dominican heritage), and yet even the king of color opened his show with WASP-y whispers in ivory, beige, pewter, caramel and taupe. Of course, he can't resist a little glitz, with his full skirted dresses with slightly dropped waists and sleeves on cashmere jackets. But de la Renta's sheen and shine is reserved for his accessories line: alligator boots, totes and clutch purses as well as gold sandals and black satin pumps.

But when the sun sets, Oscar can't restrain himself anymore: blue, burgundy or plum cocktail suits and evening gowns (big eveningwear hues at last month's Paris haute couture shows) shifted it all out of neutral straight to fifth gear.





Fashion Week in New York Showcases 'Manlier' styles

By Elizabeth Wellington
Knight Ridder Newspapers

NEW YORK — Menswear is getting manly again.

Yes, it appears that designers are moving away from prepubescent male models showing low-rise flat-front pants paired with brightly striped shirts. Maybe they finally realized that men have waistline issues, too, and simply can't fit into skinny pants.

Or may be they figured out that when most grown men dress they actually want to get dressed up, not look all slouchy in T-shirts and boring white button-downs.

Whatever the reason, Fall 2006 Fashion Week kicked off with Kenneth Cole, John Bartlett, Ralph Lauren, Michael Westerly, among others, showcasing suits in spiffy grays and wide lapels and tonal shirts.

Sweaters were strong cashmere, cowls and chunky V-necks. Coats were long and sleek. Shoes were spit-shined wingtips, not sneakers. And the models had beards and receding hairlines.

These men have places to go, people to see and things to do, and they want to look good doing it. The laid-back, Internet-startup party dude has been replaced by the man who wants to make things happen.

"There are not that many options for men to go out there and shop," Westerly, 34, said. "We promote hard American luxury. We want to mix street wear with the corporate world."

Here's what the menswear runways had to offer:

Kenneth Cole. Of course, Cole kicked off his Friday morning show with a message – to take fashion for what it is, overuse of the word "fabulous" and folks addicted to cat-walking.

The clothing was very Hitchcock-meets-today with high collars. Cole layered his men's looks, pairing a cement-colored sports coat with a charcoal wool topcoat. A tuxedo scarf and flat-front pants made the silhouette smooth.

Another head-turner was the striking combination of black cashmere double-breasted topcoat and velvet blazer with a black polka-dot scarf.

At the same show, Cole's jersey womenswear received hearty applause, and for good reason. Four dresses in black, cement, violet and electric blue had an '80s appeal, but their slimmer body shape coupled with suede strappy heels gave the looks a very now feel.)

Michael Westerly. Thirteen cast members from Broadway's "The Color Purple" wore that hue in showcasing this solid collection. Westerly claims as inspiration classic American styles such as vests, jackets and full trousers.

He was able to take velvet and tuxedo pants, traditional eveningwear pieces, and transform them into strong corporate looks. He managed to make a mustard suit that did not look pimpish, and his corduroys and paisley-plaid pairings were a nice mix of textures.

All in all, Westerly's line was very sexy preppy.

John Bartlett. This collection came straight from the outdoors, with a runway covered by scented wood chips and a collection inspired by untamed coastline and wilderness.

The audience came to attention as the first model walked out wearing a full beard. Men swaggered down the runway wearing both tuxedo pants and corduroys. They carried oversized purses, bags of leather and suede.

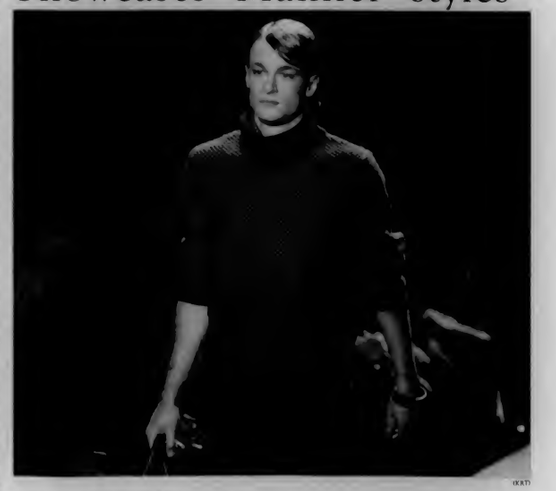
True, some of the models appeared in leggings. But cashmere peacoats and Henley shirts made this a collection that was decidedly rough and tough.

Henry Jacobson. This designer gave his men a purpose. Yes, the collection was somewhat "costumey," but Jacobson's classic visions of artists, businessmen, stockbrokers and writers included pieces such as cargo pants, vests, and wingtip shoes that could easily be folded into today's looks.

And strangely enough, Jacobson introduced capes into the 2006 male wardrobe. Though it's too early to tell whether men will enjoy wearing cloaks that sway in the wind, the silk-and-velvet cape on Jacobson's idea of a poet was very enjoyable to look at.

John Varvatos. For Fall 2006, Varvatos wants men in neutral colors. Like many designers, he worked with a palette of slate gray and black, showing belted coats and streamlined suits.

Varvatos, however, is holding onto skinny pants and leather. Part of the reason is surely because this sleek look is his signature, but you can't ignore the fact that the young floppy-haired models he chooses look so darling in the clothes.



AP/KRT

At this weeks' New York fashion show series, some designers opted for a more masculine feel in their clothing in contrast to previous years' shows.

Is grunge on its way back?

By Michael Deeds
Knight Ridder Newspapers

If life was like a bowl of Buckcherries, we'd all be glugging Jack Daniel's by the quart, headbanging with attractively tattooed mates and maniacally screaming, "I love the cocaine! I love the cocaine!"

Fortunately, life is not like that.

But on stage, Buckcherry frontman Joshua Todd revels in his role as the wild-eyed peacock serving up the rock 'n' roll fantasy.

"I think we just bring out a good time," Todd said in a phone interview. "There's a lot of shows where you go to, and you don't leave there feeling empowered and inspired. That's what I hope we're projecting.... If it inspires people to go home and [bleep] their brains out, whatever. Or pick up a guitar."

Few rock bands captured the bluesy trash, metal essence of mid-'80s Hollywood as well as Buckcherry when it appeared with a raucous debut album in 1999. Despite being 15 years late and containing an overt drug reference, Buckcherry's single "Lit Up" was embraced by radio programmers. The Los Angeles band wound up touring the United States and Europe and opening for its own idols ranging from Kiss to Aerosmith.

But Buckcherry imploded in 2002 after a mostly forgettable sophomore disc, "Time Bomb." Eventually, Todd and Buckcherry guitarist Keith Nelson wound up jamming and writing songs in Los Angeles with Slash, Duff McKagan and Matt Sorum of Guns 'n' Roses fame. For a time, it looked like Todd might be a part of that supergroup's future.

"Then it just stopped," Todd said. "And Slash didn't want to do it, and that was it."

Todd released a solo CD. He spent nine months touring to support the album, which went nowhere. "It happened to be a really bad business venture for me," he said.

So last year, Todd and Nelson reformed their band with new members and a fresh appreciation for Buckcherry. The band has a new album, "Fifteen" (due out April 11), and a sleazy rock 'n' roll single, "Crazy Bitch." Buckcherry toured Japan with Motley Crue in November 2005, then hammered its hometown with a residency stint at the Whisky a Go-Go followed by a New Year's Eve gig at the Viper Room.

Todd says that Buckcherry is firing on all cylinders.

"We've all been through our [stuff]," he said. "That's the great thing about it. It's definitely a band. ... The rhythm section is 10 times better than it's ever been."

Great rhythm section or not, Buckcherry has always been about Todd. When he's on, he struts and sweats his way into the heart of every female and (like gifted rock singers do) male in the audience.

I expect no less during the second coming of Buckcherry.

"I'm just passionate about what I do," Todd said. "I just take it as it is; I learn from my mistakes and move on. I don't really get caught up in it. This is what I do, I'm great at it ... and there's an audience for it. I'm just going after it."

'Arrested Development' is moving off of Fox

By Virginia Rohan
Knight Ridder Newspapers

What's in a name? Could "Arrested Development" have somehow stunted that show's growth?

There's a psychology to titles, and that one does not trip lightly off the tongue. But that's not enough to explain why a comedy that seemingly offered everything a discerning viewer could ever want – originality, eccentricity, clever inside jokes and pop-culture references, vivid characters, outstanding writing, first-rate acting, even a multi-part guest appearance by Charlize Theron – forever found itself in the nether regions of the Nielsen list.

The Bluth clan also had almost all the elements that would ensure a TV family longevity: rave reviews, great pedigree, occasional big promotional pushes, even a great big Emmy as validation. So, why couldn't it find enough of an audience?

This Friday night, the Fox network will air four "Arrested Development" episodes that may well be the last hurrah for Mitch Hurwitz' critically acclaimed Bluth-centric comedy. Officially, Fox is calling the two-hour block a "mini-marathon third season finale," but the Bluths are unlikely to be seen ever again on Fox, or network television.

The good news is that last month, ABC and Showtime expressed interest in picking up "Arrested," and Showtime seems especially keen on making a deal.

At the recent television critics press tour, Showtime Entertainment President Robert Greenblatt said his network was in talks with Twentieth Television about bringing "Arrested" to Showtime.

"I've loved it since it first appeared," Greenblatt said. "About a year ago at a [Hollywood Radio and Television Society] luncheon, they asked me ... if I could take one show from another network, what would it be? My answer was 'Arrested Development.' I always thought it was probably a better fit on a cable network than on a broadcast network."

He's probably right. HBO comedies like "The Larry Sanders Show" and "Curb Your Enthusiasm" couldn't have survived on network TV. Success is measured differently on pay cable.

"If only a small fraction of the loyal audience that's on Fox came to Showtime, it would be one of our highest-rated shows," Greenblatt said, adding, "I think the show is only worth continuing if Mitch Hurwitz was at the helm running it. I think he's the genius behind it. And he hasn't yet come to that decision to continue the show."

Even if a Showtime deal does come to fruition, the lavishly lauded comedy will no longer have access to a mass audience.

Why was mainstream success so elusive?

For one, "Arrested Development" has serialized plot lines, which can deter viewers, and it's a single-camera comedy, shot without a studio audience or laugh-track. That format works well for HBO but has a spotty track record on network TV.

This season, NBC's "My Name Is Earl" instantly clicked, and "The Office" has started to pick up steam – enough for the network to pair it with "Earl" as part of a new "Must-See TV." Thursday comedy strategy. But "Scrubs," for all its great reviews, has never been a huge hit for NBC.





The quirky members of the cast, pictured above, star together as a dysfunctional family in the Fox series 'Arrested Development'.



The cast of 'Arrested Development' might be moving in with another network after their final season concludes with Fox this year.

Though Fox's "Malcolm in the Middle" caught on for a while, critical darling "Action" (1999-2000) was a ratings failure. ABC had a similar experience with "The Job."

Apparently, for all their complaints about stale sitcoms and annoying laugh tracks, viewers may be more attached to the old format than they let on.

As for other reasons "Arrested" failed to develop into a hit, I can only analyze why this clever comedy never became appointment television for me. I certainly loved the absurdist humor (Who but Hurwitz would have a family drive around in the "Star Track," whose full staircase the Bluths used as a gangway to the family jet?) Whenever I did tune in, I howled. So why didn't I tune in more often?

Well, the characters are hilarious but don't feel real, and they leave a bitter aftertaste. Most are just not very nice people.

Lucille Bluth, wickedly played by Jessica Walter, has turned grown son Buster (Tony Hale) into an infant and constantly undermines the self-esteem of daughter Lindsay (Portia de Rossi) who, in turn, belittles her sexually ambivalent and clueless husband Tobias (David Cross). Lucille shows no maternal instincts toward sons Michael (Jason Bateman) and Gob (Will Arnett).

Patriarch George Bluth Sr. (Jeffrey Tambor), locked up for corporate fraud in the pilot, cares little about his kids, either. And the siblings are always double-crossing one another, though they occasionally come through for one another in the end, at least sort of.

The Bluths are dysfunctional, but not in a relatable way. And then there's the voiceover narration by executive producer Ron Howard. Though very funny, it puts a certain distance between the Bluths from viewers.

By contrast, Jason Lee's folksy, sweetly dumb first-person narration in "My Name Is Earl" draws in the audience. And, corny as it sounds, so does his karmic quest. These characters could have easily become caricatures – especially Earl's trashy, fast-talking ex-wife Joy (Jaime Pressly), but they somehow feel like flesh-and-blood people. As a result, it's easier to relate to these trailer-park denizens than to the rich California clan.

All that said, "Arrested Development" deserves a place on another network, as well as a place in the television pantheon. Besides the bushels of awards it has received – including the Emmy for outstanding comedy series in 2004 – it can make you laugh out loud. And that's rare.

I've seen three of the four "season finales;" this year's has the bad fortune of competing with the opening ceremony of the Winter Olympics on NBC, and they are very funny. This year, George Sr.'s new attorney gets the Bluths to take part in a mock trial to prepare for the real thing. Judge Reinhold, launching a new courtroom show, presides over the faux proceedings. Buster, meanwhile, fakes a coma to avoid testifying.

Also, Michael thinks he may have a long-lost sister named Nellie, played by Justine Bateman, Jason's real life sister. Gob goes on a USO tour to Iraq to perform his Christian magic act and, for reasons too funny to divulge, ends up in prison. Michael and Buster fly to Iraq to rescue him, and they check out the model home George Sr. built there.

Fox describes the fourth, unpreviewed episode thus: "Back in Orange County, Lucille decides to throw a yacht party to celebrate. The Bluths gather aboard the Queen Mary for a trip that ends up being far from smooth sailing."

The show, of course, began with a party on a yacht, so if this is the end for "Arrested" – and its rocky voyage on network TV – things will have come full circle.

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Grammy nominees fell short of music lovers' expectations

By Dustt Rhodes
The Daily Cougar (U. Houston)

HOUSTON — Some performances worth seeing, but some nominees aren't. I'm not the type of person who gets excited over the Grammy Awards. To be honest, I doubt I'll even watch much of them this year and I haven't really paid much attention to them in the past. The last time I can remember being emotionally involved in a music awards show was when I was about 8 years old and Ricky Scaggs didn't win the Country Music Award for best song for "Honey (Won't You Open That Door)." I literally cried myself to sleep that night — ask my parents.



Pictured above is the traditional Grammy award presented to winners.

The reason for my apathy this year is probably because I don't have much vested in popular music today, expect for a few gems here and there, but when Paul McCartney has to duke it out with Kelly Clarkson for best pop album, I think that the question of the Grammys' relevance in the music world is answered.

Many people may think I'm just being a "typical college student" by bashing the mainstream, but I disagree. I think some are just so completely jaded by the cookie-cutter coolness that is handed down from radio stations that they think bands like Jet are "groundbreaking" and that "American Idol" stars have enough clout to rival formal Beatles and real songwriters (Fiona Apple also shares a nomination with the likes of Clarkson).

The Grammys have become a way for the music industry to justify its place in society by pitting former greats and current (actual) groundbreaking artists against puppets developed to keep the musically inept amused (i.e. Neil Young versus Rob Thomas). Relevant artists are compared to mediocre talent in order to gain notoriety from the majority of the population who has no idea what the hell they are actually listening to anyway. Artists like Clarkson, Thomas, 50 Cent and Gwen Stefani are best described in the words of Bill Hicks: "demons who are sent on earth to lower the standards."

And for the record, I don't hate popular music; in fact, I hope Coldplay beats out both U2 and The Rolling Stones for best rock album because, frankly, I think the Super Bowl proved it's time for the Stones to call it quits and I wish U2 would have called it quits at their first practice.

With hip-hop the next exploited underground, you would hope to find something refreshing in the rap and R&B arena, but there is disappointment to be found even there. 50 Cent is nominated twice for best rap song — twice — and one of those is with The Game. Let's just hope that Missy Elliot or Kanye West can pull it or we may have to take the hip out of hip-hop.

I don't have much to comment on in realm of country music except to say that Gretchen Wilson is a disgrace — even to the trailer park from which she was spawned — and Emmylou Harris, Merle Haggard, Willie Nelson and George Jones should win any award they are nominated for unless it is the case that they are paired with Wilson, in which they should hope this is the last time their collaboration is ever brought up in public.

Performances can always prove to be what makes the Grammys worth a view and this year shows a few promising moments.

West will pair up with Jamie Foxx for his hit "Gold Digger," in which Foxx impersonated Ray Charles for the backing vocals. West has proved his value as a hip-hop artist and Foxx's recent album shows that not every actor should fear a crossover career.

Herbie Hancock will perform "A Song for You" with Christina Aguilera, and anyone who has heard the duo's song on Hancock's multi-artist collaboration "Possibilities" should be looking forward to its spot for the evening.

Paul McCartney will perform — see it — and Madonna will perform with the Gorillaz — see it too, as it is one of the only performances where two original artists will be performing side by side.



The band Death Cab for Cutie attended last nights Grammy Award Ceremony.

The finale will produce a tribute to Sly and Family Stone featuring various artists, which (save Steven Tyler, John Legend and Joe Perry and the choir) is like saying, "We appreciate your contribution, Sly. Please accept our tribute consisting of artists who in no way will ever live up to the influence that your music still continues to bless the musical world with today."

Although I may have my thoughts on what is deserved or undeserved, it doesn't really matter in the end — ask anyone you know who you consider to be a music "snob" and you would have a hard time in getting them to name the past winners of Album of the Year, because even though there may be a few winners that deserved their title, there is still an overabundance of untalented hacks taking up the places of unknown artists who might get mentioned if it weren't for the phonies.

Prove me wrong, Grammys. Prove me wrong.

Still a Hollywood front man, Harrison Ford wows the box-office

By Bruce Newman
Knight Ridder Newspapers

His face, with its perpetually furrowed brow, the go-to-hell curl of the upper lip and that intriguing chin scar, has carried the emotional weight of countless plot twists since it flashed across the heavens nearly 30 years ago in "Star Wars." It is a face that Americans have come to trust so steadfastly that it has made Harrison Ford the world's biggest box-office star for the past three decades.

It has been a heavy burden to bear, and now, at 63, Ford's face is beginning to show signs of wear. The furrows in his billion-dollar brow have sprouted tributaries, and his eyes look tired from what he says was a late night the night before. Sporting a goatee and a piratical gold earring, Ford has the swagger of a guy hoping to be mistaken for 62.

In "Firewall," which opens Friday, Ford plays a man named Jack who finds himself in a desperate struggle to save his family from some very bad men. When it is suggested to Ford that this Jack resembles the Jack who was forced to save his family from some very bad men in one of his earlier hits, "Patriot Games," and even to President James Marshall in his 1997 blockbuster "Air Force One," the worried look that usually signals trouble ahead suddenly appears.

"I think that was a very different kind of movie and a very different plot," he says, "so I'm not feeling that I'm going back to the same well, or that there is any cause for disappointment. In this one, the genre is one that I have visited before, and the character is not unlike some characters that have been relatively successful. Which is to say, he's not a Russian submarine captain."

This is a reference to his role in "K-19 The Widowmaker," which placed Ford in such

See FORD on page 9



Harrison Ford is sweaty and tense in his new thriller, "Firewall," about a family man who desperately tries to rescue his wife and children from large scale bank robbers.





Forget a sensual palate, some are buying wine just for the labels

By Tricia Colianne
Knight Ridder Newspapers

Do people buy wines just because of the label? You bet shiraz.

"I see people buying according to label quite a bit, actually," said Jamie Boyd, the manager of wine operations at West Point Market in Akron, Ohio.

"They end up trying something and being pleasantly surprised. And they buy more."

Wacky names and labels such as "You Bet Shiraz" (their tag line is "How you pronounce it is none of our business"), and others such as "Cheap Red Wine," "Goats Do Roam" and the Akron, Ohio brainchild "Pizza Vino" float to the top in a veritable sea of wine.

Wineries around the world are catching on, forgoing the stodgy and embracing the silly and the sexy in hopes of winning over the young, the uninitiated and the just plain skeptical.

From California's "Seven Deadly Zins" to the French label "Fat Bastard," wineries are pushing the limits — and, it seems, getting results.

A Gallup poll last year found wine in a statistical dead heat with beer as America's favorite alcoholic beverage, and it easily beat liquor.

"I hate to admit it, because sometimes we make fun of the way crazy labels are selling more than subdued labels," Boyd said, "but it does make a difference."

You can only imagine these names are thought up in the wee hours of the morning, around a table with family and friends, all of whom have, um, access to the cellar.

For Pizza Vino, the family and friends part is true enough. Mastermind Joe Zaucha gathered advice from a wide range of people – accountants, engineers and, of course, all his friends in the wine biz — to come up with the label.

It was a process, he said. The easy part was picking the picture for the label.

"That's just one of the best-looking pizzas you'll find."

Vintners need to be careful, though, about just how clever they get, lest they be taken too literally. Cheap Red Wine? No one wants their wine to be thought of as plonk. And Pizza Vino? Help us, there are people out there who think this is pizza-flavored wine at least two poor, puzzled souls we know of employed at an Acme Fresh Market.

For the most part, it's all tongue-in-cheek, and whole Web sites are dedicated to chronicling the hilarity. The site www.wine-labels.org boasts more than 230 oddball labels, like a Spanish tempranillo called "Scraping the Barrel" and a refreshingly honest Hungarian wine called "The Unpronounceable Grape."

Occasionally, though, labels have gone too far.

In 2001, Ohio banned Bonny Doon's Cardinal Zin, which featured artist Ralph Steadman's less-than-holy Catholic cardinal on its label. The state has since reconsidered, and the wildly popular Cardinal Zin is back on store shelves.

Wine shops, though, still consider customers' tolerance levels when they stock their shelves.

At an Akron market, for example, a wine called "Big Ass" (yes, you read that correctly) initially didn't make the cut. After sitting on it a little, though, and testing the waters, the store decided customers could stomach it.

"I think they're getting a little more immune to the craziness of the names," Boyd said.

The fun's all about demystifying wine, making it friendlier and more approachable. Think presidential candidate Bill Clinton circa 1992, playing the saxophone on MTV.

Some may call it pandering, but to others, it's pure genius.

And while clothes may make the man, neither the label nor the packaging necessarily makes the wine.

"It's every animal out there and every crazy thing to shock," said Marie Nicholas, who manages the wine department at two Giant Eagle stores in Ohio. "It kinda makes you stop in your tracks, so you might visit it the first time, but if the juice wasn't good, people won't come back and rebuy it."



Whether red or white, wine is the drink of the Gods and so it goes with almost any of your favorite foods, from pasta to red meat and even pizza.

In his third decade of entertainment, Ford has still got it

FORD from page 8

unfamiliar waters when it was released in 2002 that it became one of his few flops.

"I try to pick films that I think an audience will enjoy," he says. "And by that, it doesn't necessarily mean that I have for myself some set idea of what the audience requires from me, or even that I'm willing to service that expectation. Because from time to time, I fly in the face of expectations, and I do that for my own amusement."

As Jack Stanfield, a computer security specialist at a Seattle bank in "Firewall," Ford is flying not in the face of expectations as much as his first career slump, following the disappointing showing of the 2003 comedy "Hollywood Homicide." He suspects his name above the title creates unrealistic expectations, brought on by his movies' domestic box office grosses of more than $3 billion.

"If you're realistic, I don't think you'd have extremely high expectations for 'Hollywood Homicide,'" he says. "It was a small comedy. Sometimes, what I think of as a small picture, by the time it gets released, people have the expectation that it's a bigger picture than it is. It's not an expectation you can fulfill every shot out of the box."

One picture that almost certainly would meet with success is the long-discussed fourth installment of the "Indiana Jones" series. "We're closer than we've ever been," he says. "I think it will happen fairly soon."

However, he dismisses a rumor that he was so smitten with his "Firewall" co-star, Virginia Madsen, that she has the role of leading lady in "Indy 4" all but wrapped up. "There is no test of truth for things that appear on the Internet," he says.

Ford is developing movies in which he would play character roles, "so that I can create a part that makes sense for me to play as a supporting actor," he says.

But as he is quick to point out, "I'm not yet offered supporting characters, so I'll continue to play the lead character as long as those are the roles that are offered."

He has several strenuous scenes in "Firewall," including a desperate fight with the picture's villain, played by a much younger Paul Bettany. "Where I am in life is that I'm still fit enough to do what we're doing here," Ford says. "So for those people who say, 'A 63-year-old man couldn't do that,' I say, 'What are you talking about?' I just did.'"



The star of 'Indiana Jones' films has traded in his hat and hall unbuttoned shirt for a suit and tie in his new film, 'Firewall'.

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La Salle dominates UMass

MEN'S HOOPS from page 14

The Minutemen went into halftime down 27-22 and came out flat to begin the second. La Salle went on a 7-0 run, pushing its lead to 34-22.

UMass pulled within eight points around the 11-minute mark but the Explorers answered with authority, as La Salle guard Darnell Harris hit 3-pointers on back-to-back possessions down the stretch, taking the life out of the crowd and the Minutemen's chances.

"It was about us just playing bad tonight," Ford said. "We could have had the greatest game plan in the history of basketball, and it still wouldn't have worked. It happens. Unfortunately, it happened to all of our players on one night. When all eight players don't play well, that's going to spell 'trouble' for our basketball team."

Life brought the Minutemen back in the game around the 10-minute mark in the second half. He hit 3-pointers on consecutive UMass possessions – on the first he unexpectedly pulled up from NBA-range just seconds into the shot clock and buried it.

The next trip down, after a turnover on the La Salle end, Life dribbled the length of the floor and pulled up again, hitting his second straight 3 and pulling UMass inside 10 points, 46-38, for the first time in over nine minutes.

"None of us are playing well, especially myself," Life said. "I finally made my mind up to step in a little bit and see what happens. I came up short, very short. I guess it backfired."

The Minutemen went to a zone defense around the 10-minute mark of the second half, and La Salle struggled to figure it out for the better part of three minutes. The Explorers looked out of sync, turning the ball over several times and getting the Minutemen back into the flow offensively.

"We had them on their heels for a while," senior Jeff Viggiano said after the game. "They just ended up executing, and we couldn't knock down shots."

At the 7:44 mark Life struck again. A turnover led to another UMass fast break. The ball was kicked ahead to Life just inside the 3-point line. Knowing where the line was, and seeking it intently, he backed up and hit his third 3 of the half over La Salle's Jermaine Thomas.



KAREN WINKLER/COLLEGIAN

Freshman point guard Chris Lowe battled through a sprained ankle in the Minutemen's 65-44 home loss to La Salle last night.

Loss snaps winning streak at the Mullins

MEN'S HOOPS from page 14

the day. UMass coach Travis Ford hadn't planned on playing Lowe, but after warm-ups Lowe said he wanted to give it a shot.

Lowe gamely hobbled up and down the court for 30 minutes, but the injury rendered him ineffective, as he finished with just two points and three assists. Following the game, Ford said he probably wouldn't have played Lowe in hindsight, but hinted that he may rest the freshman in Sunday's game against Florida State.

"I wish I hadn't have played him now – it wasn't quite worth it," Ford said. "But I thought it was a tough, gutty performance by him. I didn't want to jeopardize the season for one game, but I also knew that we had some games we could rest him coming up if we needed to."

FREEMAN BOTTLED-UP

Junior Rashaun Freeman tied his season-low offensive output with just four points. Freeman was also held to four points in a loss at St. Louis early this year.

Freeman, who came into the game shooting 52 percent from the floor, went 0-for-8 last night. Freeman did manage 11 rebounds and five blocks.

"Ray battled," Ford said. "He was in there crashing the offensive glass and really competing, but it was just one of those nights. Everyone just had a bad night."

STREAK SNAPPED

Last night's loss ended a 12-game winning streak for UMass at the Mullins Center. The streak was the longest active in the Atlantic 10.

The Minutemen hadn't lost at home since last Jan. 29, when they fell 69-64 to Richmond.

The steak was the second longest in Mullins Center history. UMass won its first 27 games in the arena.

Damon thanks fans

BOSTON (AP) — Johnny Damon, the former Boston Red Sox center fielder beloved by fans until he defected to the rival New York Yankees in December, is trying to mend fences with a full-page newspaper advertisement thanking Red Sox nation.

The ad, which ran inside the sports section of The Boston Globe on Wednesday, reads, "Many thanks to the great fans of New England and the city of Boston. It was a privilege and an honor."

The message, displayed in the form of a letter with Damon's signature, is superimposed over a photo of the Red Sox' former leadoff hitter in action.

Damon incurred the wrath of legions of Red Sox loyalists in December when the former free agent agreed to a $52 million, four-year contract with the Yankees, a team with a long history of enmity with the Red Sox.

After Damon's move to the Yankees was announced, Damon sounded sad to leave the Fenway Park faithful.

"Those fans were very loyal to me," he told reporters in December. "It took some thinking, but I realized that the organization did not hold me at that level. I understood that I needed to go elsewhere."

SHOULDER SHELVES PERKINS

BOSTON (AP) — Boston Celtics center Kendrick Perkins suffered a dislocated left shoulder at end of practice on Wednesday and is listed as day-to-day, a team spokesman said.

Perkins was hurt during a team scrimmage, and X-rays revealed the dislocation, spokesman Jeff Twiss said.

Perkins, in his third NBA season, is averaging 4.5 points and nearly six rebounds per game. The Celtics drafted the 6-foot-10, 280-pound center out of high school.

Also Wednesday, the team recalled center Dwayne Jones from the Florida Flame of the NBA Development League.

Boston acquired Jones from the Minnesota Timberwolves in a seven-player deal on Jan. 26. The 6-foot-11, 250-pounder was fifth in the nation in rebounding and blocks per game for Saint Joseph's in 2004-05.

Associated Press

Miller would best benefit by sticking to skiing

MILLER from page 14

aggrandizement.

There is no denying Miller's talent. There is no denying that he has every right to be what he wants to be – on his own time, and in his own clothing.

But here's a humble suggestion that no doubt will, like everything else that doesn't originate in the depths of his own mind, go unheeded: Join your own countrymen – most of whom have worked as hard, or harder, than you to be here, in at least pretending to give a rip about the Olympics.

You don't put on a uniform representing your country at the greatest gathering in the world, for sport or any other purpose, and act like you've really got better things to do with your time.

Miller's main line of reasoning – he's great in spite of his country and its athletic trappings, not because of them – might be true. So what?

Can't avoid embarrassing the people in the country that made you rich and famous doing fulltime what to most people qualifies as playing hooky? Be smart enough to fake it. Suck it up, tuck in your shirt, put on a smile, and cash your checks.

Miller's limp mantra is exposed for what it is when you see how vividly it contrasts with the U.S. team's other marquee athletes.

Two-time medalist Apolo Ohno made his own press appearance here Wednesday and answered, patiently, every question put to him by 100 reporters, looking each of them in the eye and treating them like they were of the same species. You think he lives to answer every TV reporter's inane questions about his chin hair?

Two-time medalist Michelle Kwan, in the midst of a dicey pre-Olympics controversy about getting into the Olympics via an injury waiver, explained herself honestly and patiently. You think she, with her five world and nine U.S. titles, really needed to?

It's part of the deal. Great athletes don't always get that. Great champions do.

"It's important for athletes to be honest," two-time medalist Miller said. He's right.

But here's the corollary: If the brutal truth is that your planet is in an orbit around itself, feel free to fudge it a little. Pretend you care. Pretend you get that you're representing something greater than yourself.

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Leaderer joins the club

HOCKEY from page 14

all behind Gabe so that's how it goes."

Cahoon wasn't as concerned that his good friend, former boss and BU coach Jack Parker – who was in attendance at the Tsongas Arena that night to see fracas – would be able to strictly prepare for Jon Quick rather than splitting his time to scout both goaltenders this week.

"A lot of teams in this league go with the same goaltender night after night," Cahoon said following his team's win in Lowell. "They were at the game tonight. They got to watch him. They'll look at the tape from tonight's game, and they're not going to see a lot of him. It's just a matter of whether Jon prepares himself properly and has a good week of practice, and he'll play well in goal."

THE UMASS SIX-PACK

Before Gravallese unleashed his iron fist at the end of the game, he was busy closing out UMass defenseman David Leaderer's night just 33 seconds after the opening faceoff, whistling him for a questionable hitting-from-behind penalty and a game misconduct.

Leaderer became the sixth UMass skater to get the gate for that penalty this season, which became a major point of emphasis for officials in order to keep cheap shots and unnecessary injuries out of the college game.

He joins Alex Berry, who was tossed in a 4-2 win at Clarkson on Oct. 15, Degon, who was whistled in a 4-1 loss against UNH on Oct. 28, Chris Davis, who was ejected in a 4-2 loss at Providence on Nov. 4, Patrick Dineen, who was run in a 7-0 loss at BC on Dec. 9, and Jordan Virtue, who was booted in a 3-2 loss at Lowell on Jan. 27.

"The intent [to call the penalty] is being followed through, and I think that is the most important thing," Cahoon said. "In years past, they would have these points of emphasis. By November, they would quit on them, and the game would be the same old year in and year out. Now, at least, we're developing a new brand of hockey that is probably more conducive to good play because they are getting the cheap shots out of it."

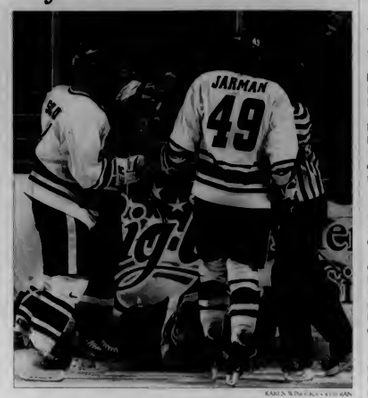
"It's a tough situation, but it's in our best interest that they call those penalties because it gets rid of them," Degon said. "It happens, and they've got to do something big in order to get rid of it. If you get five minutes and you get kicked out of the game, you're not going to do it again."

SEVENTH HEAVEN

The victory over Boston College immediately levitated to "classic" status as far as the history of the UMass hockey program is concerned, but the importance of the win the following night at Lowell should not be forgotten: mainly because the Minutemen avoided what would have been an insufferable letdown with a loss, but also because they shook up the conference standings.

UMass leapfrogged the River Hawks into seventh place in Hockey East, holding a 16-15 edge in points. Plus, the Minutemen have eight games remaining on their Hockey East tab while Lowell only has seven. And since UML took the season series between the two teams, the Minutemen will lose a one-on-one tiebreaker to the River Hawks when postseason seeding becomes an issue so that extra point becomes all that more important.

"Starting off the weekend, we were three points behind Lowell, and they were playing so well that we didn't think [passing them in the standings] was an attainable goal this weekend," Degon said after the win on Saturday. "After [Friday] night's win, we looked at each other in the locker room and thought we could do this. To be able to jump somebody in the standings this late in the season, you can't even talk about how important it is."



KAREN WINKLER/COLLEGIAN

Minutemen Kevin Jarman (49) and Jamie Solon (left) mix it up with some Denver players in November. They found themselves in another fight in Lowell.

New sound on Monday Night

By Ronald Blum
Associated Press

NEW YORK — Do you believe in switching networks? Yes!

Al Michaels appears headed to NBC after ESPN hired former quarterback Joe Theismann, Washington Post columnist Tony Kornheiser and Mike Tirico as its Monday night broadcast crew.

Michaels had been with ABC since 1976 and had been the play-by-play voice of "Monday Night Football" since 1986, when he replaced Frank Gifford. A four-time Emmy-Award winner, he is best known for exclaiming "Do you believe in miracles? Yes!" when the United States upset the favored Soviet Union in the 1980 Winter Olympic hockey tournament.

NBC takes over Sunday night games next season from ESPN. John Madden, Michaels' broadcast partner for the last four seasons, agreed in June to a six-year contract with NBC.

"Al was not comfortable and let us know he was not comfortable with our vision of where we are going," ESPN executive vice president John Skipper said after Wednesday's announcement. "Back in November he said it was the greatest job ever invented. So sometime between the last couple of weeks and November apparently he had a change of heart."

At a news conference July 26, Michaels said he would remain with "Monday Night Football" when it switched to ESPN after 36 seasons on ABC. He was to be paired with Theismann, who had broadcast Sunday night games on ESPN with Mike Patrick and Paul Maguire.

"I feel like I'm a creature of Monday night. I'm home and I'm staying home," Michaels said then. "The three words 'Monday Night Football' resonate like no other."

Skipper was evasive when asked about specifics on Michaels, saying only a "satisfactory resolution" had been reached. Pat Gibbons, a marketing representative for Michaels, said he could not reach the broadcaster. NBC Sports chairman Dick Ebersol did not return a telephone message left with a spokesman.

Mike Breen will replace Michaels as the lead NBA play-by-play announcer on ABC/ESPN. He will be joined by former NBA coach Hubie Brown, hired in December 2004 as the analyst.

ESPN plans to use its various television and radio networks and Web sites for daylong buildups to the Monday night games, which will start at 8:40 p.m., about 25 minutes earlier than previously. MNF has not had a three-man booth since Michaels was teamed with Dan Fouts and Dennis Miller in 2000-01.

Theismann was an NFL quarterback for 12 seasons and had worked on ESPN's Sunday night games since 1988. Kornheiser, who had auditioned for the MNF job Miller got, has written for the Post since 1979 and has co-hosted "Pardon the Interruption" on ESPN since September 2001 with Michael Wilbon, another Post writer.

"I've got about 27 gigs right now," Kornheiser said. "I've got radio, I've got television, I've got The Washington Post."

He thinks listeners do care about who broadcasts games, especially "if the telecast has a certain amount of sizzle."

"Roone Arledge and Howard Cosell, among others, sort of changed the viewing habits of America," he said.

He also must adjust his schedule.

"I live like a barn animal. I go to sleep at 9:30 and wake up at about 5," he said.

Tirico has been a "SportsCenter" host for ESPN and handled play-by-play of the last Orange Bowl. He has worked for ESPN and ABC since 1991.

"It's the best play-by-play chair in sports," Tirico said. "To be the next person to sit in it is humbling."

Michele Tafoya returns for her third season as a "Monday Night Football" sideline reporter, and Suzy Kolber was added as a second sideline reporter.

Koznick aims for better days

By Erica Bulman
Associated Press

SESTRIERE, Italy — It's not the symmetry. Kristina Koznick wants. The top-ranked U.S. women's slalom skier is hoping that her Olympic career doesn't end the way it started – on the injury list instead of the slopes.

Koznick partially tore ligaments in her right knee while warming up for a World Cup race in Germany last weekend, and she doesn't know if she'll even participate in Friday's opening ceremony, much less the women's slalom on Feb. 22. She said she won't march if she's on crutches.

"I'm at least working toward a chance, which is better than nothing," she said by phone Wednesday on her way to be fitted for a brace.

Koznick said she should know more Thursday, when she expects to meet with U.S. Ski Team doctor William Sterett.

Then she could face an unhappy choice: Race injured or surrender her spot to another U.S. hopeful.

"Right now, as far as competing, we don't know whether that's going to happen," said Koznick's coach and boyfriend, Dan Stripp. "If she feels like she can't, she's going to say, 'I can't do it.'"

While Koznick's ACL is still attached, Stripp said, her bone was bruised and the doctor probably will share the decision. Meanwhile, it's rehab and a dose of hope.

It's not the first time Koznick, 30, has confronted hard luck and hard decisions.

A more severe injury to her other knee kept her from what would have been her first Olympics in 1994. Frostbite sidelined her for part of the 1995-96 World Cup season.

This is her final season as a World Cup skier and her final Olympics, the last chances for that elusive big win.

In the 1998 Olympics, she failed to finish the slalom, and in 2002 she was 17th in the giant slalom and did not finish the slalom.

As the only independent racer on the World Cup circuit, she first left the U.S. Ski team after her relationship with Stripp led to his firing as a U.S. coach in 1999. She rejoined the U.S. squad in 2003 but returned to independent status last year.

Koznick admits that maintaining her own tiny team – with only a handful of staffers – can be a challenge. Everything becomes a worry, from denting the rental car to an illness on the staff. That constant struggle makes her latest setback even more poignant.

The Minnesota native hasn't won a World Cup race since 2003, but she had two second places and a third last winter. This season, she has been in the top 10 in four of the five World Cup slaloms she entered and twice brushed the podium, finishing fourth both in Maribor, Slovenia, and Lienz, Austria.

In a career that includes six slalom victories but no major championships, "Koz" was hoping Sestriere would be a defining triumph.

Currently eighth in the World Cup women's slalom standings, she is the country's best chance for a women's slalom medal. Because she is ranked seventh on the World Cup Start List, she would be the only U.S. woman with the advantage of starting in the first group, before the course gets chopped up.



U.S. Olympic skier Kristina Koznick has faced an injury-riddled career, and she is hoping to turn things around in this year's games.

The U.S. team is ready with a replacement should Koznick scratch.

"She's a great slalom skier and the U.S. needs to have the best team possible," said U.S. women's technical coach Trevor Wagner. "But we'll be racing four women in every event. If she can't, there are other athletes who would go instead."

Only four berths are awarded per discipline to each country. Compatriots Lindsey Kildow and Julia Mancuso have secured slalom berths based on the U.S. team's objective criteria; Sarah Schleper and Resi Stiegler are vying for the last spot.

The American team suffered an earlier blow when Caroline Lalive injured ligaments in an awkward landing last month during downhill practice at Cortina d'Ampezzo.

Koznick injured her knee on the second day of giant slalom in Ofterschwang, Germany, when she skied over a blind seven-foot ledge onto a cat track while going from one warmup course to the other.

She said she's been swamped with e-mails from well-wishers.

"Mostly everybody says they're behind me," she said. "It makes me feel better, but it doesn't patch the wound."

Security tightens up for Olympics

By David Crary
Associated Press

TURIN, Italy — Fast-changing events, including regional protests and the surge of rioting across the Muslim world, have complicated the task of protecting the Winter Games. The host city's police chief still believes security plans are flexible and thorough enough to avert serious problems.

"Our plan, which has been in preparation for many years, took into account the possible emergence of new problems," Rodolfo Poli said in an interview at his office Wednesday with The Associated Press.

"We're policemen, not altar boys," he added. "We always think more pessimistically than what happens in reality."

Poli, a veteran of Italy's long-running battle against domestic terrorist groups such as the Red Brigades, said authorities are bracing for attempts by leftist and anti-globalization protesters to stage attention-getting disruptions of the games as they get under way Friday. On Wednesday, for the second time in four days, torch bearers carrying the Olympic flame through northern towns were forced to change their route because of protests.

Poli also acknowledged that new security concerns had arisen because of the recent far-flung rioting by Muslims angered over cartoons depicting the Prophet Muhammad published in several European newspapers.

Asked if athletes from Denmark and other countries targeted by the riots would receive extra security, he replied rhetorically, "What would you do?"

Turin has a substantial Muslim community, estimated at about 10,000, that already has been the focus of security efforts – a local Moroccan-born imam was expelled from Italy in September on grounds that his hardline views represented a danger to public security.

Asked if the recent Muslim rioting in other countries had prompted even tighter monitoring of Turin's Muslims, Poli answered politely, "Let us do our job."

Denmark, where the controversial cartoons first appeared, is sending five athletes and five officials to the Turin Games. The team chief, Jesper Ingast Larsen, said Tuesday that the delegation has been in close contact with security forces and "so far they tell us we can act normally" and travel around Turin without any restrictions.

"There's always a list of some countries where security forces look a little closer. That is traditionally countries like Israel and USA and so on, and Denmark has been put on this list," he said. "It is not something that will mean a big change for us."

The vast multinational security plan for the Olympics includes coordination by Italy and foreign security agencies to monitor possible terrorist threats. So far, Poli said, authorities have not substantiated any links between outside terrorist groups and the activists who are planning a series of protests in Turin starting with a rally Thursday.

Protest organizers have a range of complaints – some are involved in promoting a global boycott against Coca-Cola, others oppose the proposed high-speed train route linking Turin to Lyon, France, via a tunnel through the Alps. More generally, protest organizers have denounced the Winter Games themselves, saying they will profit multinational corporations at the expense of Italian taxpayers while forcing Turin residents to endure "a militarized city."

Poli depicted the hard core of protesters as "relatively small but very loud," and expressed concern that they would stage disruptive actions in hopes of getting worldwide news coverage from the huge media contingent at the Olympics.

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Staubach and Aikman ready for first season

By Stephen Hawkins
Associated Press

Roger Staubach is starting to get that adrenaline rush in anticipation of a new season.

Only this time it's a different game.

The quarterback who won two Super Bowls in the 1970s with the Dallas Cowboys is the co-owner of a first-year NASCAR team.

"I've never been involved with a sport where I didn't have some control," Staubach said. "I'm going to be there at Daytona, scared to death, and yelling for Car 96 to make sure it comes around the track and finishes."

Hall of Fame Racing is the aptly named team Staubach owns with Troy Aikman, the just-elected Pro Football Hall of Famer who led the Cowboys to their other three Super Bowls in the 1990s.

Three years after the quarterbacks got together to form a team, it's finally time for their first race.

But the racing team's debut won't come in a preseason exhibition.

Their foray into racing as owners comes Feb. 19 at the season-opening Daytona 500, the Nextel Cup's own Super Bowl.

Staubach and Aikman have no expectations of a championship. A top-25 finish — in any race or the points chase in the 36-race season that goes until November — would be considered a success.

"I hate to admit that. I want to win every race, but I know that's not possible," Staubach said.

"To be in the top 25 is realistic if we have any luck this year. But anything to be in the chase or something like that is very unrealistic."

This, after all, is a startup, one-car operation in a sport dominated by multicar teams owned by the likes of Jack Roush, Rick Hendrick and former NFL coach Joe Gibbs.

Two-time Nextel Cup champion Terry Labonte will drive the No. 96 Chevrolet the first five races. His status as a past champion will ensure Hall of Fame Racing a spot in those events even if they aren't able to qualify on speed.

"My job is to try to get them top 20, top 25 in points," Labonte said. "If I could do that, it's kind of what they need to get off to a good start."

If "Texas Terry" can do that, the team would be in pretty good position to have a spot in every race after Tony Raines takes over behind the wheel in April.

Labonte is to return to Hall of Fame for two road-courses. He also will run 10 races for Hendrick, including what Labonte insists will be the final NASCAR race of his career at Texas Motor Speedway in November.

Raines is a journeyman who won four NASCAR truck races, but doesn't have a victory in the Nextel Cup or Busch series.

He was the top Busch rookie in 1999, but has only one top-10 finish in 54 Cup races the past four years.

"It's definitely the best opportunity that I've had," Raines said.

"This is a huge leap forward. When I walk in, I see more than four guys working on a race car. I see more than two race cars. I see equipment everywhere. I see engineers."

Hall of Fame Racing has a partnership with Joe Gibbs Racing to provide engines, equipment and technical help.

And the team's 40,000-square-foot shop in North Carolina is a facility they lease from Gibbs.

"With what they're going through and what they have at their disposal, it's going to get us pointed in the right direction sooner than later," Raines said.



Terry Labonte is looking forward to his first season on the new racing team owned by Roger Staubach.

Staubach said things finally came together about six months ago when Hall of Fame Racing secured its sponsorship from the DLP brand of Texas Instruments.

With the primary financial backing in place, the team hired its drivers and crew chief Philippe Lopez, who has worked for Gibbs and Richard Childress.

Putting the team together was harder and more expensive than Staubach imagined.

He followed the model for the global real estate advisory firm that bears his name. He tried to make sure the right people were in place, doing the right things.

"In racing, we have a better chance of it happening quicker because we have attracted good people to come to work for us," Staubach said. "It's the beginning of a great adventure, and we're looking forward to it."

Labonte said the quarterbacks-turned-NASCAR owners have asked a lot of good questions, and seem committed to the new venture.

"I'm going to be as excited watching Car 96 as I was when I was playing," Staubach said. "When [original Cowboys owner] Clint Murchison came into the locker room, he was all excited when we won a game and everything else. I guess that's going to be me. It's a different deal."

Edwards turns out to be a hit in cameo on hit series '24'

(AP) — NASCAR star Carl Edwards seems to make everything look easy.

First it was winning in a Nextel Cup car, and now it's acting.

The Roush Racing driver, in California to help promote the Cup race at California Speedway on Feb. 26, took part this week in the filming of FOX's hit show "24." He even has one speaking line in the episode that will air Monday, April 3.

"First I have to thank California Speedway for setting this up; this is a lot of fun," said Edwards, who finished third in the 2005 Cup points. "I definitely think acting is something I'd like to do more of. I had such a blast being on the set of '24.'

"The best part was they gave me a line to read. The cameras started to roll and as I was walking over to shake the other character's hand I realized my palms were a little sweaty, which doesn't happen very often."

Kiefer Sutherland, who plays the lead character, Jack Bauer, on the show, wasn't in the scene with Edwards, but still critiqued his performance.

"I watched a couple takes and he was moving faster than our average extra," Sutherland said. "Our teamsters right now are so excited about having Carl here it's unbelievable. Most of our guys come all the way from Georgia, Oklahoma, Kentucky and are huge NASCAR fans, so they've been waiting for this day for a while. I would have loved to have done a scene with him, and we still might someday."

When asked if he would like to try his hand at racing, Sutherland said, "My line of work is inherently less dangerous than his. Yeah, I wouldn't mind taking [a race car] for a spin, but I certainly wouldn't even get it to half the speed those guys do racing."

Edwards said he believes Sutherland would do just fine in a race car.

"I invited him out to the race at California in a few weeks to get a behind-the-scenes look at what we do," Edwards said. "I know I was in awe of everything that it takes to put together a production like '24.'

"I would love to return the invitation and allow him to come into our world. I even told him he could talk to me on our team radios, which I think sparked his interest."

Incentive Clause

Terry Labonte is only a part-time driver in NASCAR's Nextel Cup Series these days, but he's still got the will to win.

Labonte will drive in the season-opening Daytona 500 for the new Hall of Fame Racing team, whose ownership includes Pro Football Hall of Fame quarterbacks Roger Staubach and Troy Aikman.

As an incentive for Labonte, who has never won at Daytona but owns 22 career wins, Staubach has offered to give his 1963 Heisman Trophy to Labonte for a Daytona 500 victory.

"That's how important this race is to me," Staubach said.

"I'm excited about it. I've never been involved with a sport where I didn't have some control," he added. "So I'm going to be there at Daytona, and scared to death, yelling for car 96, make sure it comes around the track and finishes. It's the beginning of a great adventure and we're looking forward to it."

Asked if he really believes the new team can win its first race, Staubach said, "I'd say anything is possible with the experienced people we have."

Labonte, who plans to retire at the end of 2006, said he would love to take possession of the big trophy — at least for a while.

"Am I going to take it? Heck, yeah, I'm going to take it," Labonte said. "I'm going to take it for two weeks and carry it around to all my buddies and get my pictures made with it, and then I'm going to give it back to him."

Sold Out

Reserved seats for the Daytona 500 are sold and Daytona International Speedway has announced the event will pay more than $18 million, the biggest purse in the history of stock car racing.

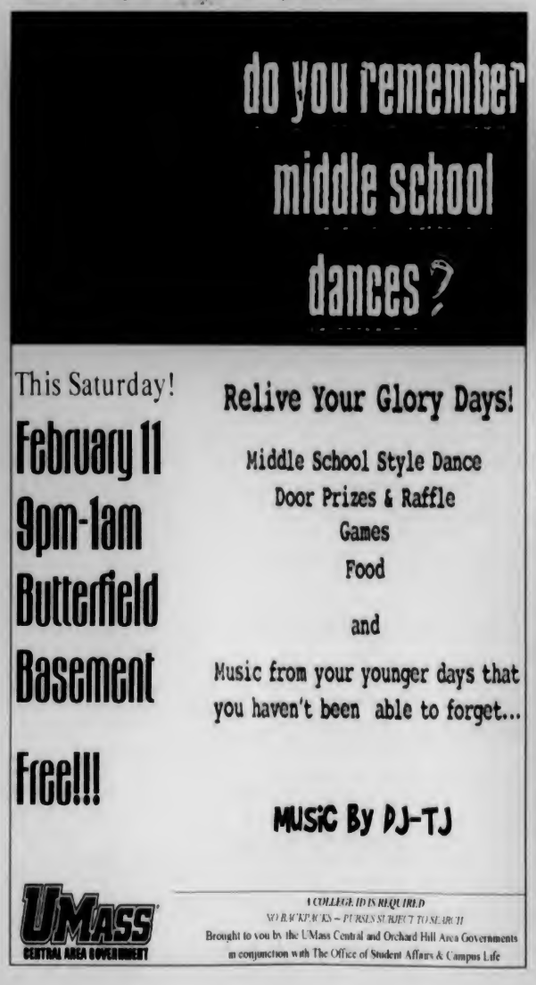
The posted awards for the stock car portion of Dayton's Speedweeks, which end Feb. 19 with "The Great America Race," will be $18,029,052. The previous record was $17,623,980 last year.

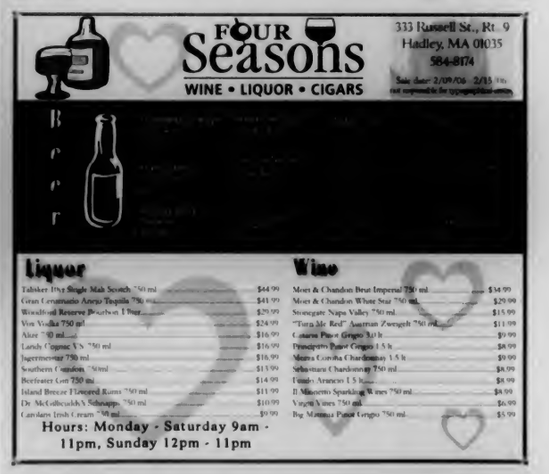
The winner of this year's season-opening Daytona 500 will collect a minimum of $1,438,155. The second, third, fourth and fifth-place finishers will receive a minimum of $1,034,175, $741,325, $589,500 and $461,925, respectively.

Last place in the 43-car field will be worth at least $224,665.

Speedway officials said last week that all the grandstand seats — more than 167,000 — have been sold, with only infield general admission tickets remaining. A crowd of more than 200,000 is expected.

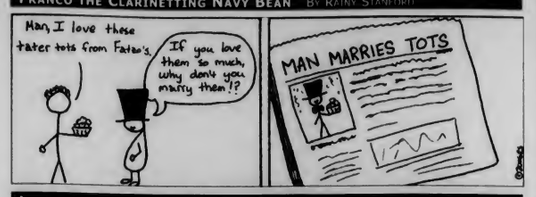
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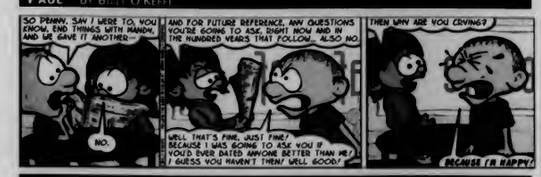
Franco the Clarinetting Navy Bean By Rainy Stanford



Labrat By Richard Martelly



Paul By Billy O'Keefe



The Family Monster By Josh Shaler



Two Dudes By Aaron Wagner



Quote of the Day

"The love you take, is equal to the love you make."

—*The Beatles*

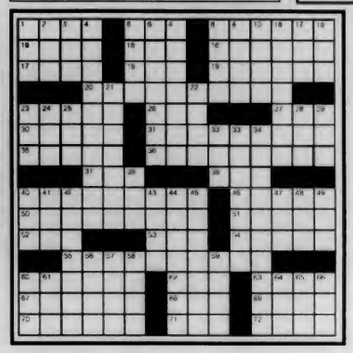
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1 Hefty slice
5 Calendar 11
8 Not on target
14 Verdi opera
15 Sue ___ Langdon
16 John of "Family Towers"
17 Adolescent
18 Miles ___ hour
19 Actress Mason
20 Ether or chloroform
23 Fight venue
26 Dead heat
27 "___ Now or Never"
30 Backless sofa
31 Electra's father
35 Beyond chunky
36 Person to be entrusted
37 & the rest
39 Payment or support lead-in
40 Living things
45 Roman robes
50 Superlatively severe
51 Public persona
52 Wager
53 World before bag or box
54 Parking attendant
55 Early American patriot
60 On the same team
62 Layer
63 Cookbook author Rombauer
67 Lounged about
68 Organ of equilibrium
69 Sr. citizen's grp.
70 Strengthens
71 Period
72 Polish partner?

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1 Took a seat
2 Whopper
3 Summer cooler
4 Bicyclist's perch
5 Neck part
6 Type of general
7 Dizziness
8 Peak
9 Blind element
10 Actress Garr
11 Make void
12 Cigar dropping
13 Affirmative vote
21 Actress Fabray
22 Blart to mend
23 Fuss
24 Chest bone
25 Holiday launcher
28 Punter's digit
29 NBC classic
32 Boyz II
33 Touching the soul
34 Obsessions
38 Mongrel dog
40 Tide
41 Have regrets
42 Actress Parsons
43 Harness part
44 One that got away
45 Of stars
47 Guy's honey
48 Long span of time
49 In position
56 Flooring piece
57 Dishonorable man
58 Contributes
59 Vega's constellation
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Don't think about dignity, it will only make you less fun to laugh at.

pisces Feb. 19-Mar. 20
When wars are fought by robots, your madden skills will be highly prized.

aries Mar. 21-Apr. 19
At the next sign you read, do the exact opposite. What could go wrong?

taurus Apr. 20-May 20
A little inside info, those pants are as ugly as monkey love.

gemini May 21-Jun. 21
Chicks love being called chicks, it makes them think of birds having sex.

cancer Jun. 22-Jul. 22
Every time you pop your collar, you make baby Jesus cry.

leo Jul. 23-Aug. 22
If it's brown, drink it down. If it's black, send it back.

virgo Aug. 23-Sept. 22
Instead of "excuse me," try: "Die in a Fire." See what happens.

libra Sept. 23-Oct. 22
Ten bucks says you can't throw a football over them mountains.

scorpio Oct. 23-Nov. 21
Pick someone up via the magic of words formed by upside-down calculators.

sagittarius Nov. 22-Dec. 21
Get out of your cocoon. Caterpillars suck!

capricorn Dec. 22-Jan. 19
Take a deep breath, and utilize the magic of Valentine's Day.... Rob a bank.



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La Salle too much for Minutemen

Offensive woes costly for UMass

By Rob Greenfield
Collegian Staff

It was too little, too late for the Massachusetts men's basketball team (10-10, 5-5 Atlantic 10), as the La Salle Explorers held off a late offensive rush from the Minutemen and swept the season series with a 65-44 victory at the Mullins Center last night.

UMass	44
La Salle	65

Junior James Life finished the game with 18 points on 4-of-13 shooting – all four field goals were 3-pointers. He went 6-for-6 from the free-throw line.

UMass' offense was dormant for the majority of the game. The Minutemen went for just 22 points in the first half and went for a stretch of over eight minutes without a field goal.

"It was a disappointing game," UMass coach Travis Ford said. "I thought we competed for the majority of game, but nobody played well, not a soul."

La Salle held UMass to just 23.5 percent from the field on 12-of-51 shooting. Junior captain Rashaun Freeman was held scoreless and went 0-of-8 on the night in 34 minutes of action; his four points came on 4-for-4 shooting at the free-throw line.

See MEN'S HOOPS on page 10



Junior guard Brandon Thomas had five points and five rebounds in a 65-44 loss last night to La Salle. The loss ended a 12-game winning streak for UMass at the Mullins Center.

Life's hot shooting not enough for UM

By Dan Duggan
Collegian Staff

If ever the "shooter's mentality" was on display, it was in last night's game between the Massachusetts men's basketball team and La Salle. Minuteman guard James Life went 0-for-4 from the floor in the first half last night, but kept gunning, and in the second half he took over the game for a four-minute stretch.

With the Minutemen in the midst of horrific drought from the field, which saw them make just one field goal in 19:15 of action, Life came alive. With 11:53 remaining in the game, and UMass trailing 44-26, Life went on a personal 15-2 run to bring the Maroon and White within five points.

Life began the spurt by knocking down six straight foul shots, and appeared to gain some confidence. That confidence extended to 3-point land, as he connected on three consecutive treys, the third of which brought the Mullins Center faithful to their feet, as it closed the gap to 46-41.

Following a timeout, La Salle employed the triangle-and-two defense that caused UMass fits in the earlier meeting between the two teams, and shadowed Life all over the court. Life missed his next three deep balls, and the Explorers went on a 16-0 run to pull away, winning 65-44.

Life scored 18 of the 22 points UMass scored in the second half, and for the second time in a week he registered all of his points after the break, as he had 19 points last Wednesday at Temple. Life is averaging 16.6 points over the last five games, bringing his season average to 10.1.

LOWE TOUGHS IT OUT

Freshman point guard Chris Lowe was a game-time decision as he sprained his right ankle during the team shoot-around earlier in

See NOTEBOOK on page 10

Fight night in Lowell

By Jeff Howe
Collegian Staff

The element of surprise has been taken out of the equation this weekend in regards to who Massachusetts hockey coach Don Cahoon will start between the pipes against Boston University tomorrow night.

Gabe Winer has been the man of late, but after Jon Quick's brilliant 47-save performance in UMass' 3-2 upset victory over Boston College, it seemed like no one would know who would get the nod until about an hour before the puck drops on Friday.

But, of course, that all changed with 2:33 left to play in the game at Lowell on Saturday when a bar room brawl of sorts broke out around Winer's crease after River Hawk forward Elias Godoy took a little bit too much of an aggressive charge at the UMass senior netminder.

Each member of the Minutemen on the ice at the time sized up a River Hawk, but the main event featured Winer and Godoy along the back boards. Winer got the best of his sparring partner by taking a page out of the WWE playbook and body slamming him to the ground, but head referee John Gravallese wasn't as amused as the ringside ticket holders.

He sentenced game disqualifications to Winer and Godoy for their efforts, meaning Winer is ineligible for BU and Godoy will get a taste of the Matthews Arena concession stand rather than taking the ice against the Huskies tomorrow night.



UMass goalie Gabe Winer found himself in the middle of a fracas during Saturday night's 5-2 victory against the River Hawks.

"Godoy was trying to take a run at me," Winer said. "It was a little uncalled for. I didn't punch him, but if I knew I was going to get thrown out, I would have dropped the gloves. I didn't punch him, but I let him get up and he punched me. It's kind of tough to fight a kid like that anyways. He's just ugly as it is. You can't make him much uglier."

"I'm disappointed I got thrown out. I thought maybe I'd get a double-minor. Obviously, the refs thought differently than I did."

In addition, four other Minutemen – Matt Anderson, Jamie Solon, John Wessbecker and Kevin Jarman – and four more River Hawks – Matt Collar, Nick Monroe, Adam Stanieich and Mike Potacco – were given game misconducts.

"It happens," UMass senior defensive captain Marvin Degon said. "It's hockey. There are a couple golden rules in hockey, and one of them is you don't touch a goalie. Boys will be boys. One of the Lowell players went a little hard to the net, and Gabe took offense. We're

See HOCKEY on page 11

Bode's antics grow bothersome

By Ron Judd
Knight Ridder

TURIN, Italy – Months ago, U.S. ski star Bode Miller was thinking, not exactly privately, about sitting out the Winter Olympics.

Weeks ago, Miller's coaches were talking publicly about booting him off the U.S. Ski Team and let him fulfill his own fantasy, being captain of his own Team Bode.

Didn't happen. But one quick question before they light the flame: Is it too late for a recount?

Miller, perhaps the most talented American ever to click into ski bindings, used the U.S. alpine team's news conference Tuesday to spread his increasingly tiresome, woe-is-me shtick all over the Winter Olympics.

He squints into the camera lights that produce the images that make him rich and decries their very existence.

He bemoans the corporate poisoning of sport while stopping just short of tattooing the name of a pasta company across his forehead. He bristles at the gall of anyone who dares add all that up and come up with a sum total of hypocrite.

This is the guy who issued a non-apology apology for his now-infamous "60 Minutes" confessional to skiing drunk, or near-drunk, or however he wants to Clinton his way out of it. And by gosh, he's sticking with it.

"I don't want to sound arrogant," Miller said, sounding arrogant, "but none of that bothers me much. I would be lying if I said I had massive regrets about the things I have said."

Bode, warrior for truth.

Maybe that's the hidden message in the new "Join Bode" Nike Web site campaign, which expounds on Miller's apparent life philosophy:

"Join the bold, the brazen, the unintimidated," Miller's "manifesto" states. "Join the unwillingness to give in. Join doing things your way. Join not joining." Deep.

That "message," Miller insists, is the only reason he signed that big, fat contract with Nike – to communicate directly with the residents of planet Earth, without media drones trying to interpret what he's saying, whatever that might be.

Miller sneered at a query near the end of his pre-Olympic press appearance Tuesday, visibly ticked that people keep asking him about the media air strikes he keeps calling in on his own position.

"Thanks for mixing up the questions," he sniggered.

When the news conference broke up to allow one-on-one questions, Miller beat it for the back door, leaving his lesser teammates on the stage.

Join Bode. Join profiting from not caring. Join the relentless pursuit of self-

See MILLER on page 10



U.S. Olympic skier Bode Miller has made quite a name for himself since his appearance on "60 Minutes" a few months ago.

Stanford studies perfect swing

By Lisa M. Krieger
Knight Ridder

SAN JOSE, Calif. – What makes a golf swing sing?

Stanford University scientists are getting closer to solving that age-old mystery. They believe that motion analysis of elite professional golfers can unlock the secrets of one of the most analyzed – yet still most exasperating – of sports.

"There are a lot of different opinions as to what creates power and how you can generate more speed," said Will Yanagisawa, a Stanford graduate and pro golfer whose swing the study will analyze.

"But there isn't much science," said the golfer, winner of last year's Hawaii Pearl Open. "This should give a better idea of what is happening – real data of exactly what is going on."

In a study at the university's Motion and Gait Analysis Laboratory, Yanagisawa hit an imaginary ball off the lab's linoleum floor. He wore only shorts, goose bumps and dozens of silver light-reflecting balls the size of marbles.

The lab's eight cameras will make a digital record of his skeleton as it twists and releases, providing a three-dimensional picture of its motion and angles. Another tool will measure muscle activity, identifying the action of each muscle. A third tool will measure balance and the amount of body sway.

The resulting data will reveal essential elements of a top-notch golf swing, said investigator Jessica Rose Agramonte of Lucile Salter Packard Children's Hospital at Stanford.

Orthopedic surgeon Dr. Amy Ladd, a fellow investigator who is also married to a golf pro, calls the search for the perfect swing "the holy grail of golf." She asked: "If you break it down, where are its key elements?"

Gait and motion analysis at Stanford traces its roots back to the pioneering photographer Eadweard Muybridge, who was hired by Leland Stanford to prove that a horse trotting at top speed has all four feet off the ground at one point in its stride.

The lab has prospered and now specializes in high-tech evaluations for children and adults with disabilities.

The golf study is one of several unique projects by Stanford undergraduates in an "Anatomy of Motion" class.

They are also studying the bowling techniques of violinist Barry Shiffman of the St. Lawrence Quartet as he plays J.S. Bach. Last year they measured the leaps and spins of modern dancers with the Merce Cunningham Dance Company.

So far, the golf study links "club head speed at impact" – a measure of how hard a golfer is able to hit a ball – to two factors. One is "peak torque," the twisting and unleashing of the body's energy. Another is something called "X-factor," which is the rotation of the hip to shoulder. The longest hitters in golf have their shoulders turn more than their hips at the top of the swing.

They also plan to measure something called "the Y-factor," which relates to the movement of the left shoulder on the backswing. Golfer Tiger Woods is said to move his left shoulder a full 19 inches back from its starting point, while amateurs typically move theirs only 8 or 9 inches.

So far, wrist flexion and weight shift seem less strictly correlated with power.

"The motion of a good golf swing is debated. There are lots of theories," said Stanford grad and golf pro Casey Martin, another volunteer in the study.

"If we can understand the components of a good golf swing, then it can be shared with people to improve their games," he said.

Will he take the lab findings onto the fairway with him at his next big tournament?

"Less is more in golf," he said, laughing. "You want to not think."



If you want to swing a golf club with the likes of Tiger Woods, pay attention to the Stanford study that is trying to zero in on the perfect swing. Woods is himself a Stanford graduate and will play at Pebble Beach this weekend.

New England's Largest College Daily · Est. 1890

The Daily Collegian

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Panel reports 'crisis' in university publishing

By Mike Sances
Collegian Staff

The University of Massachusetts Faculty Senate held its first meeting of the semester Thursday, hearing a report from a panel on the issue of digital research and publication, a debriefing from the Senate's representative to Wednesday's Board of Trustees meeting, and approving a new course in Communications as well as changes to the undergraduate degree in the Department of Veterinary and Animal Sciences.

After brief opening remarks by Chancellor John V. Lombardi, the Faculty Senate witnessed a presentation entitled "Research and Publication in the Digital Age," moderated by Marilyn Billings, Coordinator for the Five College Cooperative Library Systems and Special Initiatives, and featuring representatives from the UMass Press, the W.E.B Dubois Library and a member of the Senate Research Library Council.

The panel reported on what it repeatedly referred to as a "crisis" in university publishing: the changing nature of the relationship between scholars and academic publishing houses that has resulted in a massive increase in the costs of purchasing books and journal articles.

Jay Schafer, Director of Libraries for UMass Amherst, reported that the cost of purchasing books and journal articles for academic libraries has increased 260 percent over the last 16 years. And only in the past five years, according to Schafer, the cost of science journals has increased somewhere between 30 and 40 percent. Added to the problem of rising costs is the traditional role of publishing in enabling junior faculty to achieve tenure.

"The reality is that excellent scholarly manuscripts are being rejected on strictly financial grounds," Bruce Wilcox, director of the UMass Press, told the Senate.

According to the panel, a possible solution to the rising costs of academic publishing may be found via aspiring faculty members submitting manuscripts to digital publications, which would still be peer-reviewed but would also be provided for "open access" – that is, free of charge for the reader.

Shortly after the presentation, Vice Chancellor of Student Affairs Michael Gargano announced the results of the incoming undergraduate applications for the Fall 2006 semester. Gargano said that as of the Jan. 15 deadline, UMass had received nearly 24,000 applications for the class of 2010. The applicant pool is 53 percent female, 64 percent in-state, 35 percent out-of-state, and two percent international. 68 percent of the applications were filed over the World Wide Web, according to Gargano.

After attending the Board of Trustees meeting on Wednesday, the Faculty Senate delegate to the Board, Brian O'Connor, reported to the meeting of a "very good discussion" concerning the increase in student fees. O'Connor, a professor of biology who also serves as an adviser to pre-med students, praised the trustees for their "very, very gracious" manner toward a delegation of undergraduate students who had sought to implement a tuition freeze.

The Senate meeting ended with the approval of two changes regarding academics. First was the approval of a new course in the Department of Communications, a three credit course titled "Media Violence." The course is numbered 426. The Senate also approved a motion to change the two undergraduate degrees in Veterinary and Animal Sciences so as to better enable students to gain acceptance to veterinary schools after graduation.



The first meeting of the Massachusetts Faculty Senate hosted a group of panelists that included Director of Libraries Jay Schafer, Director of University Press Bruce Wilcox, and member of the Research Library Council Robert Robbins.

Foundation gives grant to five professors

By Hayden Mary
Collegian Staff

Five University of Massachusetts faculty members affiliated with the Center for Research on Families (CRF) were awarded grants totaling more than $903,000 by the National Science Foundation.

The five faculty members consist of Professor Daniel R. Anderson, Professor Naomi Gerstel, Professor Dan Clawson, associate professor Joya Misra, and associate professor Lynnette Leidy Seivert.

Anderson, a psychology professor, was awarded $269,248 over three years for his research on "The Effects of Background Television on Very Young Children."

On his Web site, he states, "My current research interests include toddler understanding of television, the effects of adult background television on infant and toddler behavior, brain activation during television viewing, and the relationship between television viewing and diet."

Seivert, an associate professor of anthropology, was awarded a three-year $270,000 grant for her research on "Reproductive Aging and Symptom Experience at Midlife Among Bangladeshi Immigrants, Sedentees and White London Neighbors."

Gerstel and Clawson, sociology professors, were awarded a two-year $236,682 grant for their research on "Job Hours and Schedules: Explaining the Social Processes in Four Health Care Occupations."

Misra, an associate professor of sociology and public policy, along with Budig, an assistant professor of Sociology, were awarded $98,000 for their research on "The Cross-National Effects of Work-Family Policies on the Wage Penalty for Motherhood."

Their study examined a variety of wealthy nations to determine which polices are the most effective in supporting working mothers.

Prior to receiving their grants, they had taken part in the CRF's Family Research Scholars Program, a year-long interdisciplinary faculty seminar that assists scholars in conceptualizing, writing and submitting grant proposals for family research in collaboration with the center.

The program is completed through a series of seminars which include presentations and discussions of the scholars' developing proposals, and instruction on the details of what makes a successful proposal and resources available through the University.

Police to talk with supremacists about Robida

By Kelly P. Kissel
Associated Press

LITTLE ROCK, Ark. – Investigators tracking hour-by-hour movements of a teenager after a hatchet-and-gun attack in a Massachusetts gay bar are looking into whether he was heading to Arkansas to meet up with white supremacists, a source close to the investigation said Wednesday.

Jacob Robida, 18, shot and killed himself after a police chase ended Saturday in Norfork. Moments earlier, Robida shot and killed Gassville police officer Jim Sell, 63, after a traffic stop. As police closed in at Norfork, Robida also shot and killed a female acquaintance, Jennifer Rena Bailey, 33, of Charleston, W.Va.

Using information from credit card receipts, investigators are developing a timeline on Robida's movements after the Feb. 2 attack at the Puzzles Lounge in New Bedford, Mass., said an Arkansas police official speaking on condition of anonymity.

"Our people want to know, for intelligence purposes only, if there was something leading him to one of at least two organizations" in northern Arkansas, said the source, who was unable to comment publicly because police supervisors have ordered silence.

Robida did not take a meandering course while traveling from Massachusetts to Arkansas, the source said. "He was driving like he knew where he was going," the source said.

Investigators planned to talk to members of the organizations, and may have done so already, the source said. White supremacists and similar groups can be found in certain pockets of rural Arkansas.

Meanwhile, a West Virginia television station reported Wednesday that Bailey's father had reported two guns stolen from his home at the same time his daughter was missing and Robida was traveling toward Arkansas.

West Virginia State Police said Robida may have stolen the guns, WOWK-TV in Huntington reported.

"Two firearms were reported stolen as a part of that burglary at this time, we believe they may possibly have been taken by Robida to Arkansas," said Sgt. T.C. Bledsoe of the West Virginia State Police. Weapons taken were a .20-gauge shotgun and a .22-caliber rifle.

"We believe those to be his firearms," Bledsoe said. Investigators would need to check the guns' serial numbers to verify the guns belonged to Bailey's father.

The Arkansas source said Robida had a handgun and two long guns in his possession when the car was stopped after a 20-mile chase Saturday in Baxter County.

Police had searched for Robida since early Feb. 2, when, they say, he used a hatchet and handgun to wound three men at Puzzles.

At 9:30 a.m. Feb. 3, Robida sought medical care in Burlington County, N.J. for a cut on his head, Bristol (Mass.) District Attorney Paul Walsh Jr. told The Boston Globe. Robida claimed he was homeless and gave a fake name, Walsh said.

New video shows Carroll pleading for help

By Diana Elias
Associated Press

Kidnapped American journalist Jill Carroll appeared in a video aired Thursday on a private Kuwaiti TV channel, appealing for her supporters to do whatever it takes to win her release and saying "there is a very short time."

Carroll was shown in the black-and-white video wearing an Islamic headscarf, sitting on a chair in front of a wall with a large floral design. She spoke to the camera in a firm voice, without weeping as she did on a previous video.

"I am here. I am fine. Please just do whatever they want, give them whatever they want as quickly as possible," she said, adding she was speaking on Feb. 2, nearly a month after she was abducted by armed men in Baghdad. "There is a very short time. Please do it fast. That's all."

The 22-second video was aired on Al Rai TV, a private Kuwaiti channel, and included audio, unlike two previous videos of Carroll.

The video was delivered earlier Thursday to Al Rai's Baghdad office and was aired in its entirety, Hani al-Srougi, an editor at the station, told The Associated Press. It was accompanied by a letter written by the 28-year-old freelancer.

The newscaster said on the air that the station would hand the letter over to authorities but did not specify whether they would give it to Kuwaiti or American officials. The station said it would not disclose the letter's contents.

In Baghdad, a U.S. Embassy spokesman Dennis Culkin said Thursday that American authorities routinely do not comment on such tapes, especially before they have been authenticated.

In the tape, Carroll mentions the letter and suggests that her captors sent a letter in her handwriting previously. It was the first report of any letters from Carroll.

"I am with the mujahadeen [holy warriors]. I sent you a letter written by my hand, but you wanted more evidence, so we are sending you this letter now to prove I am with the mujahadeen," she said.

Armed men abducted Carroll on Jan. 7 in Baghdad, killing her Iraqi translator.



A new video shows kidnapped U.S. journalist Jill Carroll asking people to do whatever her Iraqi kidnappers want to get her released. Her captors demanded the release of all Iraqi women prisoners held in U.S. Iraqi jails.

On Jan. 30, Al-Jazeera television broadcast a video showing Carroll weeping as she appealed for the release of female Iraqi prisoners.

The name of the group that has claimed responsibility for her abduction, the Revenge Brigades, appeared on that video.

On Jan. 17, Al-Jazeera aired a video released by the Revenge Brigades showing Carroll – her head bare, and her long straight brown hair parted in the middle – and setting a Jan. 20 deadline for the release of all female prisoners in Iraq. The group threatened to execute her unless their demands were met.

A producer at Al-Jazeera said the station did not receive any letters with the videos it aired.

Late last month, the U.S. military freed five Iraqi women detainees, but American officials insisted the release was not linked to the demand by Carroll's abductors.

The U.S. military was believed be holding about six more. It was unclear how many women were held by Iraqi authorities.

Some 250 foreigners have been taken captive since the 2003 U.S.-led invasion that toppled Saddam Hussein, and at least 39 have been killed.

The Daily Collegian will be having a vigil to support Jill Carroll.

All are welcome to gather
Thursday, February 16, 2006 7 p.m.
on the library lawn in front of the Student Union building.

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Hollywood stars face off against death.
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Bush says cooperation thwarted 2002 attack

By Deb Riechmann
Associated Press

WASHINGTON — President Bush said the U.S.-led global war on terror has "weakened and fractured" al-Qaida and allied groups, outlining as proof new details about the multinational cooperation that foiled purported terrorist plans to fly a commercial airplane into the tallest skyscraper on the West Coast.

"The terrorists are living under constant pressure and this adds to our security," Bush said. "When terrorists spend their days working to avoid death or capture, it's harder for them to plan and execute new attacks on our country. By striking the terrorists where they live, we're protecting the American homeland."

But the president said the anti-terror battle is far from over.

"The terrorists are weakened and fractured, yet they're still lethal," the president said in a speech at the National Guard Memorial Building. "We cannot let the fact that America hasn't been attacked in 4 1/2 years since September the 11th lull us into the illusion that the threats to our nation have disappeared. They have not."

Bush has referred to the 2002 plot before. In an address last October, he said the United States and its allies had foiled at least 10 serious plots by the al-Qaida terror network in the last four years, including plans for Sept. 11-like attacks on both U.S. coasts. The White House initially would not give details of the plots but later released a fact sheet with a brief, and vague, description of each.

The president filled in details on Thursday.

He said that Khalid Sheik Mohammed, the alleged mastermind of the Sept. 11 attacks who was captured in 2003, had already begun planning the West Coast operation in October, just after the Sept. 11, 2001 attacks. One of Mohammed's key planners was Hambali, the alleged operations chief of the al-Qaida related terrorist group Jemaah Islamiyah. Instead of recruiting Arab hijackers, Hambali found Southeast Asian men who would be less likely to arouse suspicion and who were sent to meet with Osama bin Laden, Bush said.

Under the plot, the hijackers were to use shoe bombs to blow open the cockpit door of a commercial jetliner, take control of the plane and crash it into the Library Tower in Los Angeles, since renamed the U.S. Bank Tower, Bush said. In his remarks, Bush inadvertently referred to the site as "Liberty Tower," and immediately afterward, the White House corrected him.

The president said the plot was derailed when a Southeast Asian nation arrested a key al-Qaida operative. Bush did not name the country or the operative.

Frances Fragos Townsend, assistant to the president for homeland security and counterterrorism, said Mohammed, working with Hambali in Asia, recruited four members of the terrorist cell. She told reporters in a conference call that all four went to Afghanistan where they met and swore their loyalty to bin Laden.

Townsend said all four members of the cell have been apprehended, but said she could not release their names or where they were caught. She would not identify the two South Asia and two Southeast Asian nations that helped foil the attack.

Bush has been on a campaign to defend his controversial domestic monitoring program. But the White House would not say whether the 2002 plot was thwarted as a result of the National Security Agency program to eavesdrop on the international e-mails and phone calls of people inside the United States with suspected ties to terrorists.

Bush said only that "subsequent debriefings and other intelligence operations" after the arrest of the unnamed operative led to information about the plot, and to the capture of other ringleaders and operatives involved in it. Hambali, for instance, was captured in Thailand in 2003 and handed over to the United States.

"It took the combined efforts of several countries to break up this plot," the president said. "By working together, we took dangerous terrorists off the streets. By working together, we stopped a catastrophic attack on our homeland."

Bush's speech in October cited two other attacks inside the United States that were foiled, including one to use hijacked planes to attack the East Coast in mid-2003.

The third was the case of Jose Padilla, a former Chicago gang member who converted to Islam and allegedly plotted with top al-Qaida commanders to detonate a radioactive "dirty bomb" in a U.S. city.

Padilla, whose plot never materialized, now is being held without bail in civilian custody on charges that he was part of a secret network that supported Muslim terrorists. He was arrested in May 2002 and had been held as an enemy combatant without criminal charge at a Navy brig in South Carolina until last month.



President Bush makes remarks on the Global War on Terror at the National Guard Memorial Building in Washington. Bush gave new details of terrorist plans to fly a commercial airplane into a skyscraper on the West Coast.

Massachusetts man arrested in killing wife, daughter

By Denise Lavoie
Associated Press

BOSTON — British authorities arrested a man Thursday in the shooting deaths of his wife and baby daughter, and prosecutors say he may have backed out of a plan to commit suicide after killing them in their Massachusetts home.

Neil Entwistle, who returned to his native England a day after the killings, is charged with two counts of murder and two weapons-related charges, Middlesex District Attorney Martha Coakley said.

Investigators believe he used his father-in-law's handgun to shoot his wife, Rachel, and their daughter on the morning of Jan. 20, Coakley said. She said he may have intended to kill himself as well, possibly because of financial difficulties as his Internet business ventures failed, but he didn't follow through.

The next morning, Entwistle bought a one-way ticket and got on a flight to London. Before leaving, he returned the .22-caliber handgun to his father-in-law's home in Carver, Coakley said.

"We have forensic information that links it both to him and to Rachel, and we know Rachel had not used that gun," Coakley said. Rachel Entwistle, 27, and 9-month-old Lillian, were found dead Jan. 22 in their home in the Boston suburb of Hopkinton.

Neil Entwistle, also 27, was ordered held until a Friday hearing in London after his arrest Thursday at a subway station. Coakley said the arrest warrant was issued Wednesday, a day after prosecutors received forensic results indicating the gun used in the killing was from a collection owned by the father-in-law.

A spokesman for Rachel Entwistle's family declined to immediately comment on the arrest.

Police were first called to the Hopkinton home on Jan. 21 but didn't see anything wrong, authorities said. Coakley said that friends of the couple had showed up for a dinner party but no one answered the door, and that Rachel Entwistle's mother called police when she couldn't reach her daughter.

After a missing-person report was filed, police visited the home again, and during the second search, discovered the bodies amid piles of bedding. Rachel Entwistle had been shot in the head, and the baby in the abdomen, Coakley said. It wasn't clear if they were awake or sleeping when they were shot, she said.

Neil Entwistle didn't return for his wife and daughter's funeral on Feb. 1.

At the time of the killings, Neil Entwistle was nearing financial ruin, but he apparently hid the problems from his wife and family, Coakley said.

"The picture we had was of a young couple starting out with a healthy future," Coakley said. But in reality, she said, "he had no money and really had no assets."

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White House offers more lawmakers details on eavesdropping

By Katherine Shrader
Associated Press

WASHINGTON — President Bush's month-long campaign to convince the public that the government's eavesdropping program is an essential anti-terrorism tool appears to have made an impact, a new AP-Ipsos poll suggests.

Some 48 percent now support the administration's program to monitor — without a court warrant — some U.S.-based calls with suspected links to terrorists. That's up from 42 percent last month. Half now say the administration should have to get a warrant, down from 56 percent one month ago.

Bush has been particularly successful at making his case for the National Security Agency's controversial monitoring among men and core segments of his base.

After weeks of insisting that divulging details would harm the program, the White House relented Wednesday and briefed House intelligence committee lawmakers. Thursday, the Senate learned more about the NSA program.

Press secretary Scott McClellan said the White House will listen to ideas that lawmakers have about legislation, but Bush has indicated that he would resist any move that would compromise the program.

"There is a high bar to overcome on such ideas," McClellan said.

The decision to give Congress more information came as Senate Judiciary Committee Chairman Arlen Specter, R-Pa., announced he was drafting legislation that would require the secretive Foreign Intelligence Surveillance Court to review the constitutionality of the administration's monitoring of terror-related international communications when one party to the call is in the United States.

It also came as Rep. Heather Wilson, R-N.M., chairwoman of a House intelligence subcommittee that oversees the NSA, broke with the Bush administration and called for a full review of the NSA's program, along with legislative action to update the 1978 Foreign Intelligence Surveillance Act.

She and others also wanted the full House Intelligence Committee to be briefed on the program's operational details. Although the White House initially promised only information about the legal rationale for surveillance, administration officials broadened the scope Wednesday to include more sensitive details about how the program works.

Questions from Congress about the monitoring abound. Once publicly mum on the subject, House Judiciary Chairman James Sensenbrenner, R-Wis., sent a letter to Attorney General Alberto Gonzales with 51 questions he wants answered by early March.

As part of his upcoming bill, Specter said he wants the FISA court to review the program to weigh the nature of the terrorist threat, the program's scope, the number of people being monitored and how the information is being handled.

Since the monitoring program's existence was first revealed in a newspaper report more than 50 days, senior administration officials have argued that Bush and Cheney were within the law when they chose to brief only the eight lawmakers who lead the House and Senate and their intelligence committees.

Several lawmakers want to hearings to review whether the FISA law should be updated.



White House Press Secretary Scott McClellan said the White House will listen to ideas that lawmakers have about legislation but Bush has indicated that he would resist any move that would compromise the eavesdropping program.

The Massachusetts Daily Collegian

EDITORIAL OPINION

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"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

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Iraq War and war on terror

Greg Collins

The "Mission Accomplished" photo-op was a good-faith gesture to unify Americans and bring some sort of symbolic closure to brutal combat. However, it was an ill-timed event, as the Bush administration severely underestimated the relentlessness of the Iraqi insurgency.

President Bush's claim that Iraq possessed weapons of mass destruction was supported by major industrialized nations of the international community, as well as the U.N.'s very own weapons inspector David Kay, who, before the Iraq war, expressed little doubt that Saddam had weapons of mass destruction.

Much has been made in the media about President Bush's low approval ratings, but almost all presidents have experienced lower approval ratings in their second term. Harry Truman's approval rating reached below 25 percent, and many historians now consider him to be one of the most brilliant statesmen the United States has ever produced. History, not intellectuals or public opinion, will determine the success of the Bush administration.

The high participation of Iraqi citizens in the three democratic elections for an interim government, a constitution and a permanent parliament, are all better indicators of the mindset of the country's populace than countless public opinion polls conducted by American and foreign research groups and think tanks. Polls can be read to support the conclusion that the commentator reached before the poll was conducted, but real-world events, such as elections, are the ultimate indicator of support for democracy.

> All of us should put ourselves in the shoes of an innocent captive and then decide whether America's foremost priority should be trying to understand the "root causes" of terrorism or trying to kill terrorists and destroy the regimes that support them.

The approved Iraqi constitution was a legitimate, democratically developed charter. Cries that this document will not hold up in the ensuing years in Iraq fail to consider that more liberal-minded leaders in Iraq are more likely to adhere to a constitution than Saddam Hussein's Baathist party leaders were. Did U.S.-led forces enter Iraq illegally? The question should be whether Saddam Hussein ruled Iraq legally for 20 some-odd years.

At a UMass lecture before the winter break, author Dinesh D'Souza explained the difference between a statesman and an intellectual. A statesman's priorities are to absorb all of the information given to him or her and to make the decision he or she faithfully feels is in the best interests of the security of his or her country at that particular moment in time. An intellectual has the benefit of looking back and criticizing whatever information or policy did not turn out to be true or helpful.

Knowing what I know now, I would not have tried to link 9/11 with Saddam Hussein, but remember that terrorists are not merely criminal gangs, as the Clinton and George Herbert Walker Bush administrations all too often treated them. They are proxies of public western-hating regimes that are used to make war on western regimes by terrorizing western civilians. There will be little need for surveillance programs and wiretapping if such regimes are annihilated. The destruction of regimes that support terrorists would be the greatest assurance of our civil liberties.

For those who forget the nature of our enemy, the people who abducted UMass grad Jill Carroll are the same people who some individuals claim should be protected under international law and be excused from rendition. Whenever I see innocent civilians on terrorist videos, I think about if I was the one being abducted. All of us should put ourselves in the shoes of an innocent captive, and then decide whether America's foremost priority should be trying to understand the "root causes" of terrorism or trying to kill terrorists and destroy the regimes that support them.

Blindly supporting this administration's counterterrorism policies does no good to anyone. However, constantly pointing out what is wrong with American foreign policy is just as mindless.

Why would Saddam, of the secular Baathist regime, finance terrorism and have relations with theocratic regimes and terrorist networks? Because regimes that support terror just for power, and those who lust for power will use any means to gain that power. Terrorism in the name of Islam is as baseless as overt homosexual bigotry in the name of Christianity.

All too many members of the Democratic Party are willing to attempt to undermine reasonable homeland security policies; George W. Bush's surveillance programs do not materially differ from such past programs carried on by both Democratic and Republican administrations.

The question should be whether Saddam Hussein ruled Iraq legally for 20 some-odd years.

When all but two senators authorized the President to use all necessary force to combat terrorism, those that voted in favor of this resolution and are now claiming they weren't aware of the extent to which the wiretapping was being implemented, are being completely delusional. For if they assumed "all necessary force," the wording included in the resolution, did not include the authority to spy on suspected Al Qaeda agents in the U.S., what else could they have possibly been thinking when passing this resolution?

Scholar Lee Harris said it best concerning America's enemies: "It is your enemy, and not you, who decides what is a matter of life and death."

Greg Collins is a Collegian columnist

Alito not indifferent on abortion

Amy Grzybinski

On Jan. 31, Judge Samuel Alito was confirmed by the Senate as the replacement for Justice Sandra Day O'Connor on the U.S. Supreme Court. The confirmation vote, which came following a defeated Democratic filibuster, was largely along party lines. The final tally was 58-42. All of the Senate's Republicans but one voted for him. All but four Democrats voted against.

What could Alito's confirmation mean for the future of reproductive justice in our country? Pro-choice advocates and others that have voiced opposition to Alito cited his statement in a 1985 job application to the Justice Department under President Reagan, where he said that the Constitution does not provide a basis for the right to an abortion.

He later went on to write, "I am particularly proud of my contributions in recent cases in which the government has argued in the Supreme Court ... that the Constitution does not protect the right to an abortion." In another written statement around the same time, he offered a strategy for how the Administration should tackle abortion-related laws.

> Pro-choice advocates and others that have voiced opposition to Alito cited his statement in a 1985 job application to the Justice Department under President Reagan, where he said that the Constitution does not provide a basis for the right to an abortion.

"There may be an opportunity to nudge the [Supreme] court ... to provide greater recognition of the states' interest in protecting the unborn throughout pregnancy," Alito wrote, also stating that he preferred his method over a direct assault on Roe vs. Wade, since it made their anti-choice position clear while also seeming to leave the question open to debate.

When Alito was questioned about his views on abortion during the confirmation hearings that took place in January, however, he claimed that the previous statements were made "... at a prior period of time when I was performing a different role." He also stated that he would be sure to "keep an open mind" when faced with a decision on the issue in the future.

But if these statements were meant to convince Americans that Alito would continue to provide a moderate conservative voice as O'Connor did — when making decisions regarding a woman's right to choose, then why was his confirmation hailed by anti-choice groups such as the American Life League, who stated that Alito's confirmation "... offers pro-life Americans reason for hope and optimism about the future?"

Consider Alito's past decisions regarding abortion laws. In Planned Parenthood of Southeastern Pennsylvania v. Casey (1991), Alito disagreed with the majority opinion of the Pennsylvania legislature that the state law requiring women to notify their spouse before an abortion was unconstitutional. Think about the implications of this decision. What happens to a woman in an abusive relationship?

In Planned Parenthood of Central New Jersey v. Farmer (2000), Alito agreed with the majority that a law banning "partial-birth" abortion was unconstitutional, but later opined that he voted to strike the law down simply because, as an appellate judge, he was obligated to follow precedent set by the U.S. Supreme Court.

Does this mean Alito will uphold precedent, and will not strive to overturn Roe, a decision which asserted that a woman retains the right to decide what she does with her own body? Suppose he doesn't make the decision to actually reverse Roe, but instead continues to chip away at the accessibility of abortion. The right may stand, but each decision that strips away access to abortion eventually makes the right a hollow one.

With the outcry against "activist judges" in the past few years, shouldn't we be reassured that Alito will keep his personal views separate from his judicial decisions?

We should be. However, Alito has shown in the past that he has an agenda, and his future decisions will be sure to change the face of the Supreme Court and the constitutional framework that has previously protected reproductive rights in our country.

Amy Grzybinski is a UMass student



Muslim medieval mentality

Aaron Wodin-Schwartz

From the other side of the Atlantic, the issue of the Danish Mohammed caricatures seems almost a satire of itself. A series of tasteless newspaper cartoons spark off an international crisis involving the withdrawal of ambassadors, billions of dollars lost in boycotts, a questioning of the impartiality of Nordic countries in international conflict mediation and investigations by the Arab League and the United Nations Office of the High Commissioner for Human Rights. It all seems so ridiculous, except that the issues are very real.

Pluralism, secularism and the right to free speech are fundamental values of western democracy. These are essentially inalienable rights forged in the mold of hard-fought centuries and should not be compromised lightly. When individuals, or sectors, of society systematically self-censor Constitutionally-protected speech, it is tantamount to a violation of these principles.

In this sense, The Jyllands-Posten and the various papers that have reprinted the cartoons have done nothing more than highlight a serious challenge to these freedoms as they are currently understood. Danish Prime Minister Anders Fogh Rasmussen has been proper in apologizing for the poorly conceived cartoons while refusing to express regret for "allowing" the paper to publish religious parody.

The outrage and violence of Muslims in the Middle East, North Africa and Indonesia highlights the gap that exists between secular western values and those of their communities. The now former editor of France Soir was correct in pointing out that the inability of some Muslims to accept such satire, while it remains a time-honored tradition in European society, is indicative of something akin to a medieval mentality.

Also, it is important to note, however, that European Muslims have thus far comported themselves quite democratically — issuing political grievances and engaging in peaceful demonstrations. Leaders of these communities have been joined by Christian and Jewish groups in condemning the publication of the cartoons as nothing more than a provocation intended to stir up trouble.

It is important to make the distinction between European Muslim communities and those elsewhere, for those in Europe are by and large committed to the democratic systems in which they reside. This is a fact well noted by British author Salman Rushdie, who has declared on numerous occasions that if anyone in Europe was serious about the Fatwa declared against him by Ayatollah Ruhollah Khomeini, he would already be dead.

The current incident began because Danish author Kare Bluitgen apparently could not find an illustrator for a children's book on the life of Mohammed, and so approached Jyllands-Posten cultural editor Flemming Rose to help demonstrate the depth of Danish self-censorship. We must ask ourselves what sort of book Bluitgen sought to publish that he couldn't find any illustrator for and finally ended up with the cartoons in question? Certainly, this is not the sort of stereotypical intolerance that the Danes would like to see disseminated amongst their preschools.

> Would these caricatures have been published about a minister, a priest or a rabbi? How about the Dali Lama? It is more likely that they would never have been conceived about figures from other religious backgrounds, and even less likely that they would have been published.

Another pertinent question regards the anti-Muslim prejudice growing in western European populations and evidenced by the rise of folk parties on the extreme right in countries from France and Belgium to Denmark and Sweden. Even Her Majesty Queen Margrethe II of Denmark, apparently ignorant of the respectful position of Islam held by the church which she heads, threw herself into the populist fray and advocated intolerance last April.

Would these caricatures have been published about a minister, a priest or a rabbi? How about the Dali Lama? It is more likely that they would never have been conceived about figures from other religious backgrounds, and even less likely that they would have been published. This seems to indicate the xenophobic undertones of the pieces.

In some European countries, Chinese immigration equals, or even exceeds, immigration from North Africa and the Middle East, yet there is nary a mention of anti-Chinese xenophobia. This phenomenon is far more indicative of the failure of host countries to accommodate immigration than of the immigrants to accept the values of their new neighbors.

Liberalism demands that free speech never be limited for political reasons. In practice, however, democratic systems have had to impose certain limitations in the name of other fundamental values or in defense of state security. As Kaj Wilhelmsen discovered in August, Article 77 of the Danish Constitution did not afford him the right to issue broadcasts that constituted an incitement to violence. Yet clearly, The Jyllands-Posten cartoons are a far different case, and one that must legally be tolerated.

This does not mean that publication of the Mohammed caricatures was right. Danish Vice Prime Minister Bendt Brendtsen put it well: "What Jyllands-Posten did is totally legal. I've got nothing against freedom of speech — it is important for us all — but if it can offend and hurt a lot of people, why use freedom of speech for that? This is about respecting other people's cultures."

What is abundantly clear is that if the goal of Bluitgen and The Jyllands-Posten was to provoke a thoughtful, democratic debate on the issue, they have failed miserably.

Aaron Wodin-Schwartz is a UMass alumnus.

Stern's choice is satellite radio

Kevin Dooley

The concept of ordinary people paying for television 26 years ago, a service that had always been for free, seemed just as likely as democracy flourishing in the Middle East today. Nowadays, when you say you have cable television, no one raises an eyebrow, and you are the majority instead of the minority. Even the news that the Boston Red Sox would no longer be broadcasting any games on free TV went unnoticed by most.

Just as cable television revolutionized the way we watch television and the obesity crisis in this country, a new revolution in broadcast media is taking root in radio, satellite radio.

Satellite radio began to become a household name when the most successful and entertaining radio talk show host of all time, Howard Stern, announced in late 2004 that he was making the move from regulated FCC-mandated radio to Sirius satellite radio, when his contract expired with Viacom at the end of 2005. Stern has said on many occasions that he was fed up with the regulations and rules which the FCC had placed on the content of what he could say on his own show for the better part of 20 years.

Now that Stern has been freed from terrestrial radio, and broadcasting on the unregulated airwaves of satellite radio for a month now, sales in Sirius radio have climbed to almost 1.3 million subscribers. Just one year ago they were at a mere half-million. Many more subscribers are expected to join when the receivers become more portable and the cost declines. In addition, Sirius radio is beginning to overtake its closest competitor in satellite radio, XM radio.

Just like you have to pay money out of your own pocket for cable television, if you want to listen to satellite radio you have to put up money for the receiver. The cost will depend on if you decide to purchase a portable radio, or a home and car-radio, in addition to a monthly fee of $12.95. But let me tell you, for roughly 43 cents a day, you will experience radio like you never have before.

Not only does Sirius radio provide two 24-hour stations devoted just to Howard Stern, (which may be a little too much, I'll even admit), you get over 60 commercial-free music stations as well, which cater to almost any musical taste a person can possibly have.

For those of you who are hoping God is a big sports fan when you leave this world, you can purchase the "Sportster" Sirius receiver, where you will be able to enjoy any NFL, NBA or NHL game of your choosing. Sorry baseball fans, XM radio has the rights to broadcast all MLB games for the time being.

However, the whole point of satellite radio is not so you can listen to a bunch of stoppers retelling their favorite lesbian experiences or to hear the f-bomb on radio or to listen to sports all day.

When you purchase a satellite radio you are making a statement to the U.S. government hell-bent on determining what we see, hear and what we can and can't say.

The FCC (Federal Communications Commission) decided a long time ago that it has the authority to regulate the content of what we hear on radio and see on television. They claim they have the power to do this because those radio and television stations are owned by "we the people." Do you know anyone who owns a radio station?

You may all remember the infamous "nipplegate" controversy, where over 140 million people watching the Superbowl two years ago got the privilege of seeing Janet Jackson's left nipple. After that, Janet Jackson is now becoming the top agenda of the government and the morning right wingers. As a result, decency laws were tightened on broadcasters like they never have been in our memory, with fines on Stern's show totaling over a half-million dollars.

There is even speculation that a law will be trying to be pushed through Congress that will make subscription radio subject to the rules of decency and obscenity, which applies to AM and FM radio have to adhere to. In Canada, Sirius and other radio personalities on Sirius are under the microscope of Canada's version of the FCC for decency and obscenity violations. Not surprisingly, Stern has already forecast that he does not want make it in Canada.

If satellite radio is able to be scrutinized and regulated by the FCC, it will be the death sentence to the First Amendment of the Constitution. Imagine the government telling you what you can and can't hear even though you are paying for the service and can decide whether or not to purchase the product or not. The founders of this country would be rolling in their graves if they think when the Constitution was being drafted, the idea of having a standing army and the power of the federal government to levy taxes on its citizens was unfathomable to many.

I believe Stern's departure from terrestrial to satellite radio will be the catalyst for the ever-growing decline of influence public radio in this country. It's time people wake up and remember that the power of the government rests in its citizens. For 43 cents a day, you can do just that.

Kevin Dooley is a UMass student.

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The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, FEBRUARY 10, 2006 ARTS@DAILYCOLLEGIAN.COM



Hopkins finds 'Fastest' role more subtle, more private

By Nancy Mills
New York Daily News

HOLLYWOOD — In "The World's Fastest Indian," Anthony Hopkins breaks speed records. But you'll get a serious case of road rage if you get behind him on the Interstate.

"I'm one of the slowest drivers on the road," says Hopkins. "I mosey along. If you're doing anything too fast, including living life too fast, that creates sudden death. If I have to be somewhere on time, I make sure I leave early enough."

Slow and steady is Hopkins' current mantra. And it has yielded him one Oscar (for 1991's "The Silence of the Lambs"), a happy third marriage to antiques dealer Stella Arroyave and, at 68, a still-thriving career.

"The World's Fastest Indian," based on the life of New Zealander Burt Munro, offered Hopkins a change of pace from his signature Hannibal Lecter role. This time, he was simply a speed maniac. He didn't have to eat anybody.

Munro's dream was to make his 1920 classic Indian Twin Scout the fastest motorcycle in the world. So in the late 1960s, he signed on as a ship's cook to get to the United States, and the Bonneville Salt Flats in Utah. He just wanted to clock his time and maybe break 200 mph.

"Burt and I share the same philosophy," says Hopkins. "Our feet are very much planted on the ground.

"I've given up the intensity," he adds, referring to his youthful bad moods and temper tantrums. "Now I belong to the Clint Eastwood school of just getting on with it and having fun. I want to go on till 90. I practice being a bit more serene, although," he adds with a nervous laugh, "I haven't become a vegetable."

Hardly. During filming, Hopkins reached 70 mph on the bike, but he left most of the racing to stunt men.

"Anthony is as committed to his acting as Burt was to his bike," says "Indian" director Roger Donaldson, who made a documentary about Munro before he died in 1978. "When someone finds a real passion in their work, you can feel it."

Hopkins credits a mellower mood. "Marriage has helped me a lot," he says. "I'm very happy. Stella has encouraged me to have a life beyond acting. I write music, and I recently had an art show in San Antonio. I sold 100 paintings in six days, small landscapes in acrylic ink.

"I realize I don't have to act all the time, so I space it out and don't do big, strenuous stuff."

Nevertheless, he has three films opening this year: "Beowulf" with Angelina Jolie, "All the King's Men" with Sean Penn and "Bobby" with Emilio Estevez. In March, he will film "Fracture" opposite Ryan Gosling, playing "not such a nice guy," he says mysteriously.

As for reprising Hannibal, Hopkins has no plans to give Lecter another meal. "Count me out," he says firmly. "Enough is enough."



Anthony Hopkins, star of the new "The World's Fastest Indian," plays a new, more subtle role than what he is used to.

Martin clues to his new Inspector

By Daniel Fienberg
Knight Ridder Newspapers

LOS ANGELES — Steve Martin met Peter Sellers in 1980, shortly before the British comic died of a heart attack. Martin was promoting his first starring feature, "The Jerk," while Sellers was on the trail for "The Fiendish Plot of Dr. Fu Manchu," his last release.

"I was coming off the sort of slaughter years of my standup career, that I had stopped in 1980, and I had just done 'The Jerk' and it was not out," Martin recalls. "And I was in Hawaii on a luau ... and he came up to me, he was a God to me, and he said to me, 'I know you're under a lot of criticism right now, but I know what you're doing.' And that was kind of breathtaking. I felt like a little mantle, a torch was passed."

More than 25 years later, the torch is passed again, as Martin puts his own spin on Inspector Clouseau, one of Sellers' most famous characters, in Sony's "The Pink Panther." With a fresh plot involving a murder, a pop star (Beyonce Knowles) and a missing diamond, "The Pink Panther" isn't a remake, but Martin has a difficult time defining it.

"The studio at first, this is when we were at MGM, insisted that it be called a re-imagining," Martin says. "What does that mean? So, it's not officially a remake, because a remake to me is when you use the same script or the same story. So, I dunno what to call it? A play? I don't know. Who cares anyway? It's the 'Pink Panther' movie."

Certain aspects of Martin's Clouseau will still draw obvious comparisons to Sellers' creation, from his comical moustache to the convoluted French accent.

"It would have been harder to imitate Peter Sellers," Martin says. "I realized that Peter Sellers knew the character inside and out. And I figured, he could probably ad lib all day as that character. And I thought, 'That is a sign to me that I have it,' when you can ad lib all day as the character."

When Martin entered the project and he did a heavy rewrite on the script by Len Blum ("Stripes"), adjusting the ratio of physical and verbal gags.

"I wanted to go back to broad comedy and here was a ready-made broad comedy," Martin explains. "What I love about these kinds of comedies and our comedy in particular is that it went from very physical to what I'd call 'tiny, tiny verbal jokes.' It's all over the place always coming at you. Big, small, smart, dumb."

When Sony bought MGM and rescheduled the "Pink Panther" last summer, tongues began wagging about the film's quality, but Martin looks forward to proving the naysayers wrong.

"When the movie is delayed, in the Internet's mind there is only one reason — because it's lousy," Martin notes. "And I hope that when people see the film, first I hope they love it ... and I hope we get a couple apologies."



Beyoncé Knowles and Steve Martin answer questions from the press over their newly released version of the Pink Panther.

Old slasher to find new audience

By Daniel Fienberg
Knight Ridder Newspapers

LOS ANGELES — When it was released in 1974, Bob Clark's "Black Christmas" became a cult sensation and its plot line — a twisted psychopath methodically slaughters the nubile residents of a sorority house — helped established the framework for the legion of mostly inferior slasher flicks that followed.

The genre is set to go full circle this winter when the Dimension and 2929 Productions unleash a new "Black Christmas."

"It is different," promises "Final Destination 3" director James Wong, who worked on the "Black Christmas" script with helmer Glen Morgan. "There's the basic elements of 'Black Christmas,' which is Bob Clark's movie. I don't know if I want to give too much away. There's stuff that is much darker in terms of who the killer is and how he got to be who he is and who he actually is."

Meeting with reporters to talk about more immediately upcoming films, several members of the new "Black Christmas" cast were a bit more willing to delve into details, though they also left a healthy measure of ambiguity.

"It basically centers around four sorority girls and it's an ensemble, so I'm one of the girls who's being stalked by this crazed killer," says "Final Destination 3" star Mary Elizabeth Winstead, suggesting at least one strong tie between the two films. "I don't know if anyone's seen the original, but it's sort of a prequel and a sequel kind of combined. The first big chunk of the movie follows Billy's back story as child. There's a lot of twists in it, so it has a lot of surprises. It's definitely different than the original, but it's sort of based on the original."

The other members of the probably doomed sisterhood seem to be Michelle Trachtenberg ("Buffy the Vampire Slayer"), Lacey Chabert ("Party of Five") and Katie Cassidy ("Click"). Promoting her brief role in "When a Stranger Calls" (a remake of the 1979 thriller that was, coincidentally, conceived as a "Black Christmas" sequel), Cassidy offers a few spoilers about both her character and her fate.

"I decided she was probably there on scholarship or something, she's like the girl next door," Cassidy says. "She's sweet. I'll actually tell you that I do live in the film, which is exciting."

Cassidy adds that the first 20 pages of the new script concentrate on the presumptive killer's origins, which involve murder, forced confinement and a distinct absence of Yule-time spirit.

"I just remember when I was reading, that seriously scared the crap out of me," Cassidy says of the opening scenes. "I was at home reading it at night by myself and normally I'm fine doing that and I had to put it down, because I was like, 'I'm gonna freak out.'"

"Black Christmas" is aiming for a Dec. 25 release. "When a Stranger Calls" is now in theaters and "Final Destination 3" opens Friday.

New Hollywood book details deaths

By Jina Hassan
Daily Northwestern

EVANSTON, Ill. — If movies could curse the faces they immortalize, 1955's "Rebel Without a Cause" would be shockingly notorious. One can attribute four premature deaths to the film: James Dean, who died in a car accident at age 24; Nick Adams, who overdosed at 36; Natalie Wood, who fell off her boat and drowned at 43; and Sal Mineo, who was stabbed to death by an unknown assailant at 37.

"Cut!: Hollywood Murders, Accidents, and Other Tragedies" discloses these and other stories relating to Hollywood murders, calamities and other deadly misfortunes in a visually rich and provocative anthology. A 2006 pop culture compendium of 250 celebrity obituaries by eight film historians, "Cut!" is a testament to our culture's lust for Hollywood horror — the bloodier the better.

Cataloging the untimely deaths of actors, singers and other entertainers from the silent film era to the present, "Cut!" features notable silver-screen figures like Rudolph Valentino and Jean Harlow as well as recent stars like River Pheonix and Christopher Reeve.

The book is easy to read and rich with colored photographs. One-page celebrity obituaries are alphabetized and categorized into chapters according to cause of death: illness, murder, alcohol and drug abuse, suicide and freak accidents. While these divisions provide a thematic framework when browsing entries, the index is best when searching for specific celebrities. Readers can also gather some of the most interesting facts from the book's illustrated introduction and various photo captions.

An addictively readable coffee-table showpiece or bathroom companion, "Cut!" is a much classier alternative to Us Weekly: While it entertains readers with salacious rumors, it also pays tribute to their abbreviated careers. Perhaps in maintaining a respectful tone toward their subject, the authors come across slightly stiff, a point nonetheless qualified by the book's rich detail and interesting sidebars.

On a cautionary note, "Cut!" is best read in small chunks because of its morbid subject matter — an objective downer for the winter-trodden college student.

ABC throws new act for anchors

By Aaron Barnhart
Knight Ridder Newspapers

The attack that injured ABC "World News Tonight" co-anchor Bob Woodruff and his photographer, Doug Vogt, in Iraq brought media glare on the 44-year-old Woodruff as never before.

His face was splashed on newspaper covers, and wire services updated editors frequently on his and Vogt's medical progress. Cable news aired live coverage of their transfer from Germany to the United States.

For many Americans, this was their introduction to Woodruff, a productive but not exactly famous ABC correspondent who was promoted to co-anchor alongside Elizabeth Vargas in December. They succeeded Peter Jennings, who died of lung cancer last fall.

What surprised many observers was that an evening news anchor would be on a treacherous road outside Baghdad, shooting a news story. It sounded, frankly, like something Woodruff would be doing had he not gotten the "World News Tonight" assignment.

But road duty has become part of the job description for network news anchors. With the promotion of Woodruff, ABC was simply raising the ante.

In the month before he was wounded, he had already read the news from Israel twice, as well as the Palestinian territories, Iraq, Iran and Google headquarters in California. His co-anchor, Vargas, has also been to Iraq, though it seems she's in New York more often than Woodruff.

In an appearance before TV critics the previous week, ABC News president David Westin said Woodruff and Vargas should be thought of, not just as anchors, but "anchor-reporters." Westin called this a fundamental change at ABC, having "the anchor as [both] anchor and reporter out in the field."

Woodruff even suggested that Jennings would have approved.

"Peter said to me when he was alive, 'You know, this is a difficult job because I'm not able to get out and report the stories in the field the way that I love to do them,'" Woodruff said. "'Now, not only because of technology but because of having another anchor that can be back in New York ... you're going to see a lot more of this.'"

Whether Jennings would have been delighted to do so much reporting while continuing to manage a news program, we can only speculate. But on the other matter, there is no doubt. This is a major shift in the way ABC does the news. And if it works, there will doubtless be more peripatetic anchor-reporters assigned to circle the globe, putting themselves in harm's way with far greater frequency.

The same transformation has already taken place at "Nightline," which since Ted Koppel's retirement has turned from a staid discussion of a single topic into a hurly-burly of reports. Three anchor-reporters, Martin Bashir, Terry Moran and Cynthia McFadden, jockey for the 22 minutes of airtime that Koppel used to have all to himself.

Over at NBC, Brian Williams has stepped up his pace as well. In recent months he has anchored the "NBC Nightly News" in front of the White House, in Detroit, Los Angeles, Oklahoma City, even the Billy Graham Crusade. He has visited New Orleans and the Gulf Coast repeatedly to survey hurricane damage and rebuilding efforts. He has joked, half ruefully, that his teenaged children know him only as that man who stays with them between trips to the airport.

What all these machinations have in common is a shift away from the authoritative single anchor, projecting authority and wisdom from his command post in New York.

These changes have not gone unnoticed at CBS, where the company's chairman, Leslie Moonves, is said to be wooing "Today" show host Katie Couric. Moonves has already said he'd be willing to try multiple anchors on the "CBS Evening News" and has declared flatly he won't hire another old-fashioned, "voice of God" anchor again.

While all these anchor changes are under way, more attention should be paid to the travesty behind the scenes: an almost criminal depletion of network news operations through cost-cutting and layoffs.

According to the Project for Excellence in Journalism, foreign bureaus have been cut in half at all three networks since the 1980s. The average network has 44 correspondents, seven fewer than in 1996, despite the wake-up call of 9-11.

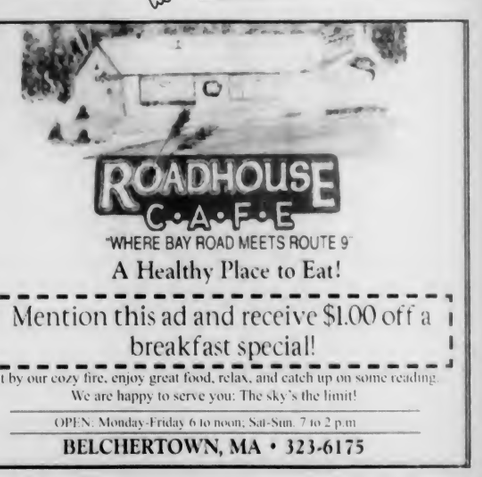
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UMass rides momentum to BU

HOCKEY from page 8

Garden against Boston College on Monday night.

BU is strong from the net out and John Curry is having his second straight phenomenal year between the pipes. He boasts a .923 save percentage, 2.28 goals against average and is the proud owner of two shutouts.

The biggest reason Jack Parker and his team have been so successful since the turn of the New Year hinges on how well the team's top line of Kenny Roche, Bryan Ewing and Peter MacArthur is playing.

"Roche, in particular, is playing as well as he has ever played since he's been there," said Cahoon, a former BU player and member of Parker's coaching staff. "I see Ewing making the big jump, and MacArthur has always been a good player. Ewing and Roche have just grown into their roles, and MacArthur has been a terrific player to begin with. That line will hear a lot of attention, but they have depth that we'll have to pay attention to as well."

Part of that depth includes BU's freshman line of Hockey East Rookie of the Year candidate Brandon Yip, Chris Higgins and Jason Lawrence. The trio combined for two goals and three assists during Monday's 5-3 win over Harvard in the Beanpot semifinal.

Jon Quick, who made 47 saves in net in the win against BC, will get the nod tonight due to Gabe Winer's one-game suspension for receiving a game disqualification stemming from a fight in the third period of Saturday's win at Lowell.

"He is beaming down," Cahoon said of Quick. "I'm sure he is excited about the prospects of playing [tonight], but at the same time he knows he has to have that narrow focus to be ready and be physically and mentally prepared to play at the top level."



KAREN WINOKUR/COLLEGIAN

UMass' Kevin Jarman had his first assist of the season against Colorado College and added an assist against Boston College on Feb. 2.

When the Minutemen shift to Rhode Island tomorrow night, they will square off with the most surprising team in Hockey East this season. The Friars currently reside in third place, three points behind BU and seven behind BC.

Leading the way for PC is senior Torry Gajda, a Westfield, Mass. native who Cahoon once recruited. Gajda leads the team with 13 goals and 31 points and is second with 18 assists, a year after he only knocked home six goals and dished out seven helpers.

"He is having one of those classic senior years where he has improved his scoring and his overall play to such an extent that everyone has taken note," Cahoon said. "He has obviously adjusted well to the coaching change and his new role as a senior leader. It's just all come together for him.

"We recruited Torry five years ago, and he ended up choosing Providence" Cahoon added.

"Through his first two or three years, he was a good player but was just another good player in the league. Now, he has done what we thought he could do and separated himself a little bit from the pack."

The Minutemen were swept in a home-and-home series with Providence back in November, and Cahoon was particularly frustrated following the 3-2 loss at the Mullins Center on Nov. 5. He is optimistic, however, because both he and his players know what they have to do to come out of this weekend as successful as they did last weekend.

"I think we understand ourselves a whole lot better," he said. "We know both sides of our performance level. We've seen ourselves when we're tentative and when we haven't given the attention to detail that we need to, and it isn't pretty. I think we've also seen when the attention to detail is in place and we're totally prepared to compete. We can go toe-to-toe with the best teams in the country."

Woes at point position

LOWE from page 8



KAREN WINOKUR/COLLEGIAN

Lowe hobbled on his tender ankle against the La Salle Explorers on Wednesday night. UMass coach Travis Ford called it a "gritty performance."

to see time at the point this season.

Thomas struggled in three starts at point guard in early January, and therefore Ford will explore all of his options in the next three days.

"We don't have a point guard if Chris isn't playing," Ford said. "It's going to be by committee. Brandon probably has the edge, but James Life can bring it up. Jeff Viggiano can bring it up and we've even talked about Lawrence Carrier bringing it up. We're going to experiment in the next couple of days."

For Lowe, or whoever is his replacement at the point, to be successful, UMass will need to execute better offensively.

"To watch our offense is not a pretty sight at all right now," Ford said. "Whether it's the point guard or anybody at this point — after [Wednesday] night's performance, you really just want to go home and puke."

VIDEO BOARDS ON THE WAY

There has been much speculation about when the new video boards would be installed in the Mullins Center. Yesterday, the old boards were in the process of being taken down, clearing the way to put up the new scoreboards.

The boards will be ready for next Friday night's hockey game when UMass hosts Vermont. The next home men's basketball game is not until Feb. 22 against Charlotte.

The women's basketball team will play St. Bonaventure at home on Sunday, but the new video boards will not be in use for that game. The auxiliary boards that were recently added midway up the arena on each side of the court will be used for that game.

When the new video boards are up and running, the auxiliary boards will still be used, as they will always display the time and score, while the video boards will feature

Trip to Boston University for UM

BY DOMENIC POLI
COLLEGIAN STAFF

The Massachusetts men's and women's track and field teams will head to Boston on Friday and Saturday for the Boston University Valentine Invitational.

Both meets will host dozens of collegiate teams from all across the country.

At the women's competition last year, held on Feb. 13, 2005, the Minutewomen had a few stellar performances, mainly by sophomore Kristen Bakanowski and junior Katelyn O'Toole.

Bakanowski performed well in the pole-vault (a sign of things to come), tying the UMass record for the second time during her freshman year.

O'Toole set a season best in the high jump of five feet, 2.25 inches. This is a mark she later surpassed when she cleared five feet and three inches at the Atlantic-10 Championships about a week later.

This year head coach Julie LaFreniere looks forward to more of the same.

She said that she expects stellar performances for several athletes who have excelled lately, including Bakanowski, freshman shot-putter Jordan Veney, freshman Dionise Miranda and senior Elisabeth Budd. However, they aren't the only girls that LaFreniere expects to contribute.

"I am hoping for great performances from everybody. We're using this meet to sharpen up for [the Atlantic-10 Championships] which are the following weekend," LaFreniere said. "And what they do on Friday will determine what [events] we decide to put them in at A-10's."

She said that this Friday's meet will be "a good test" for her team and a chance for it to fine-tune their performances in time for the A-10 Championships.

"We're going to get a final look at all of the athletes and hopefully people are going to step up to the competition that we have," LaFreniere said.

As for the men's team, sophomore Ryan Logan and seniors James Godinho and Jon Konhonen all performed to their expectations at last year's Valentine Invitational.

UMass coach Ken O'Brien doesn't expect this year's meet to be any different, despite the grind of the season.

"Right now I think we just have some normal aches and pains that you get during a season," O'Brien said. "[There is] nothing of outrageous significance."

O'Brien, like LaFreniere, is expecting his team to perform well and is using this meet to prep his team for the following weekend's A-10 Championships.

"I'm expecting a great performance by everybody this Saturday," O'Brien said. "I thought that [the Rhode Island Invitational] was a real big step up for us after our few initial meets from the time we returned back from winter season.

"I think it marked the start of an upward trend that actually carried across the whole team and I expect them to continue in the next month," he added.

O'Brien later mentioned the significance and quality of this annual meet.

"The meet itself will probably be the largest, in terms of the number of schools and the number of athletes [competing], that will, probably, actually attend, you know, this indoor season," O'Brien said.

"Not only do we get to meet good competition," he added. "But we get to see a lot of schools and uniforms that you would not normally expect us to compete with."

Michaels moves to Sunday night

BY RONALD BLUM
ASSOCIATED PRESS

NEW YORK — Al Michaels was traded from ABC to NBC for a cartoon bunny, four rounds of golf and Olympic highlights.

The rights to Oswald the Lucky Rabbit, a bunny created by Walt Disney in the 1920s before he invented Mickey Mouse, were transferred from NBC Universal to The Walt Disney Co. as part of the agreement to release the broadcaster from his contract with ABC and ESPN.

"As the forerunner to Mickey Mouse and an important part of Walt Disney's creative legacy, the fun and mischievous Oswald is back where he belongs, at the home of his creator and among the stable of beloved characters created by Walt himself," Disney president Robert Iger said after Thursday's announcement.

Michaels had been with ABC for three decades and had been the play-by-play announcer for "Monday Night Football" for the past 20 years.

"Oswald is definitely worth more than a fourth-round draft choice," Michaels said, referring to what the Kansas City Chiefs gave the New York Jets as compensation for releasing coach Herm Edwards from his contract.

"I'm going to be a trivia answer someday."

A four-time Emmy Award winner, Michaels agreed last July to stay with ABC/ESPN as the Monday game switched to the cable network next fall, but he asked to back out and instead will broadcast Sunday night NFL games on NBC with John Madden, his partner on ABC during the past four seasons.

As part of the deal, NBC sold ESPN cable rights to Friday coverage of the next four Ryder Cups through 2014, granted ESPN increased usage of Olympic highlights through 2012 and other NBC properties through 2011, and agreed to promote ESPN's NFL games through 2011.

NBC Sports chairman Dick Ebersol said ABC Sports and ESPN president George Bodenheimer called last month to initiate talks, which culminated in an agreement Tuesday.

"He told me this incredible story that Walt's first really big production as a cartoonist for the cinema had been a character called Oswald the Lucky Rabbit, which was before Mickey," Ebersol said. "And for reasons that aren't still totally clear to me, Walt lost those rights. He didn't have the money to hold onto them."

Disney and his partner, Ub Iwerks, created the rabbit in 1927 at the request of Carl Laemmle, the founder of Universal Pictures, and made 26 silent cartoons. After Disney learned that Universal held the rights, he created a new character, eventually named Mickey Mouse, who resembled Oswald, but with shorter ears.

Universal continued to make Oswald films from 1929-38 — Mickey Rooney was one of his voices — and appeared in a comic book from 1943-62.

"We earn nothing from those rights; they've had no value in the United States," Ebersol said.

The Walt Disney Co. had been trying to reacquire the rabbit for some time.

"When Bob was named CEO, he told me he wanted to bring Oswald back to Disney, and I appreciate that he is a man of his word," Walt Disney's daughter Diane Disney Miller said in a statement. "Having Oswald around again is going to be a lot of fun."

Michaels, 61, began to think about hopping networks during the past season, realizing he wanted to work with Madden, producer Fred Gaudelli and director Drew Esocoff, who also are moving from ABC to NBC.

"As the weeks went on, I began to realize more and more how much I was going to miss being with those people," he said. "That's my family, that's my broadcasting family, and they're moving out of the house, and I wanted to move back in with them."

Cris Collinsworth, who had been set to be NBC's play-by-play broadcaster, will instead be a studio analyst.

Michaels wanted to finish the current NBA season as ABC/ESPN's lead announcer. He is being replaced by Mike Breen.

Michaels' first television broadcast was on NBC, when Buffalo played Minnesota in October 1971. He'll get a chance to work with his brother, who a producer of NBC's Olympic coverage.

"Life comes full circle," Michaels said.

Gretzsky mired in gambling talk

BY ANGELA DELLI SANTI
ASSOCIATED PRESS

TRENTON, N.J. — Wayne Gretzky was recorded on a wiretap talking to the alleged financier of a gambling ring, discussing how his wife could avoid being implicated, a person with knowledge of the investigation told The Associated Press on Thursday.

Gretzky, coach and part-owner of the Phoenix Coyotes, can be heard on wiretaps made within the past month talking about his wife with assistant coach Rick Tocchet, the person said, speaking on the condition of anonymity because the investigation was ongoing.

Gretzky's wife, actress Janet Jones, allegedly bet at least $100,000 on football games over the course of the investigation by state authorities, the person said.

There is no evidence that Gretzky placed any bets, according to the person.

Authorities say from Dec. 29 through Feb. 5 — the day of the Super Bowl — bettors placed a total of $1.7 million in wagers with the ring run by a New Jersey state trooper, Tocchet and a South Jersey man. All face charges of promoting gambling, money laundering and conspiracy and are scheduled to be arraigned in Superior Court in Mount Holly on Feb. 21, the state Attorney General's office said Thursday.

Jones has not been charged.

Investigators say about a half-dozen current NHL players placed bets with the ring and are looking into whether anyone involved in the five-year-old operation, which authorities say had a connection to organized crime in Philadelphia and southern New Jersey, wagered on NHL games. Gretzky is not the main focus of the probe, the person said.

The Star-Ledger of Newark, citing unidentified law enforcement sources, first reported of a wiretap involving Gretzky in Thursday's newspapers. The newspaper also reported that Jones bet $500,000 during the investigation, including $75,000 on the Super Bowl.

Earlier in the week, Gretzky denied any involvement in the ring.

"My love for her (Jones) is deeper than anything. The reality is, I'm not involved, I wasn't involved and I'm not going to be involved. Am I concerned for both of them? Sure there's concern from me. I'm more worried about them than me. I'm like you guys, I'm trying to figure it all out," Gretzky said Tuesday.

Gretzky did not attend the Coyotes practice in Phoenix on Thursday. He would not be available until after Thursday night's game against the Dallas Stars in Phoenix and the team would not comment, said Coyotes spokesman Rob Naim.

Lawyers involved in the case said details of the three-month investigation should not be made public.

"I have never been involved in a case where the prosecution has engaged in such inappropriate conduct in terms of making investigators available to the press, appearing on nationally syndicated television," said Kevin Marino, a lawyer for Tocchet, who was granted an indefinite leave from the NHL Wednesday. "It's improper, it's unwarranted and I will not tolerate it."

"We are not going to try this case in the press and we're not going to let them either," he said.

Attorneys for all three men, charged in what authorities have dubbed "Operation Slapshot," said they will fight the charges.

"This case will not be a guilty plea," said Charles A. Peruto Jr., who is representing James Ulmer. Ulmer, along with Trooper James Harney, is accused of taking wagers and cuts of the bets.

The allegations have sent shock waves through the hockey world.

State investigators said they will interview more hockey players who were believed to have placed bets, in part to determine whether there was any gambling on hockey. So far, authorities say, they do not have evidence that there was.

The NHL has hired Robert Cleary, a former federal prosecutor who handled the Unabomber case, to investigate.

Cleary said Thursday that he was not sure how long his work might take, in part because he wants to stay out of the way of law enforcement agents who are continuing to investigate.

Hockey players are prohibited from making NHL wagers, legal or otherwise. There are no rules that forbid them from placing legal bets on other sports.

With the NHL launching its own investigation into the alleged gambling ring, the National Hockey League Players' Association has been telling its members that their collective bargaining agreement gives them the right to counsel the players union during interviews, the association said in a statement released Thursday.

"In addition, the NHLPA has recommended that players investigated in connection with criminal proceedings retain counsel so that their legal rights are fully protected," the statement reads.

Asked about the scandal Thursday, Gov. Jon S. Corzine expressed confidence in law enforcement.

The New Jersey State Police is also investigating itself in the case.

"I'm convinced that the state police are doing a thorough investigation of their own affairs," Gov. Jon S. Corzine said at a news conference Thursday.

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QUOTE OF THE DAY

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—Stephen Sondheim

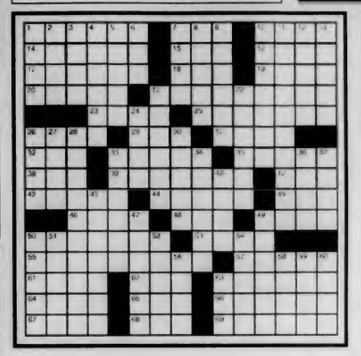
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pisces FEB. 19-MAR. 20
Spend the weekend organizing your Rolodex.

aries MAR. 21-APR. 19
You will find a date for Valentine's Day this weekend.

taurus APR. 20-MAY 20
Dolphins might be smart, but they are also very mean.

gemini MAY 21-JUN. 21
You will see a wild bear two months from today.

cancer JUN. 22-JUL. 22
You should seriously think about plastic surgery.

leo JUL. 23-AUG. 22
If you watch any more TV, your head will explode.

virgo AUG. 23-SEPT. 22
You should probably get that plane ticket for spring break.

libra SEPT. 23-OCT. 22
You are falling apart at the seams. Get better soon, Humpty Dumpty.

scorpio OCT. 23-NOV. 21
You will eat way too much chocolate in the coming week.

sagittarius NOV. 22-DEC. 21
You have a serious disease. You just don't know what it is yet.

capricorn DEC. 22-JAN. 19
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SPORTS WEEKEND

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Minutemen look ahead

By Jeff Howe
Collegian Staff

The Massachusetts hockey team (11-15-0, 8-11-0 Hockey East) is coming off one of its most illustrious weekends in the history of the program, but UMass coach Don Cahoon wants to make sure his team understands exactly that: the wins over Boston College and UMass Lowell are in the past.

"We have to keep our feet on the ground and know how this can go week to week," Cahoon said. "All it takes is a bad weekend to put you back on your heels again. We need to be able to stay grounded and try to find a way to get something out of this weekend and try to build towards next week."

Cahoon won't deny the fact that last weekend was important on a countless amount of levels. He knows the four points his team picked up by knocking off BC and UML will help their playoff chances a month from now. But more significantly, the upset of Boston College in front of a raucous 7,132 Mullins Center fans and an entire NESN audience will go a long way to helping the program even further down the road.



Defenseman Marvin Degon scored his ninth goal against UMass-Lowell on Jan. 27. He tallied an assist in UM's triumph over BC on Feb. 2.

"The visibility is obvious," Cahoon said. "The feedback we get from alumni and people in the hockey world is immeasurable. You can't put a figure on it, but it's incredible to the growth and development [of the program]. It helps you in the recruiting circle and the fundraising circle. It creates a fan base. I'm sure all 7,000 people that were here will come back to watch another UMass hockey game."

On more of a current spectrum, though, the Minutemen have another important slate of games on their menu this weekend, beginning tonight with No. 6 Boston University (16-8-2, 13-6-1 HEA) at Agganis Arena and then concluding tomorrow against No. 14 Providence College (14-10-2, 11-6-2 HEA) at Schneider Arena. Both games start at 7 p.m.

It is another tough weekend for the Maroon and White, and even though everyone in the locker room should be playing with an air of confidence, Cahoon understands that it isn't always confidence they need to bring into games in order to have success.

"You can say you have confidence or don't have confidence, but it's really paying attention to what is most important and that is preparation," Cahoon said. "If we prepare ourselves properly, then we'll play with a level of confidence that people will see."

The Terriers are the hottest team in the nation, posting wins in nine straight games and in 10 of their last 11, and they will be playing for their 27th Beanpot championship at the TD Banknorth

See HOCKEY on page 6

Lowe unlikely to play Sunday

By Dan Duggan
Collegian Staff

The Massachusetts men's basketball team (10-10, 5-5 Atlantic 10) got a reminder of just how important Chris Lowe is in Wednesday's 65-44 loss to La Salle (14-7, 6-4 Atlantic 10). The freshman point guard played 30 minutes, but was hobbled by a sprained right ankle that he suffered earlier in the day in the team shoot-around.

Lowe scored just two points and handed out only three assists, and the UMass offense looked out of sorts all night, connecting on just 12 of 51 field goal attempts.

While the team struggled without Lowe at full strength against a decent La Salle team, it's downright frightening to think of what could happen on Sunday if Lowe is not healthy when UMass faces a far stronger Florida State squad in Tallahassee.

The Seminoles (13-6, 4-5 Atlantic Coast Conference) are coming off of a 97-96 overtime loss at No. 2 Duke on Saturday. Sunday's tip-off is scheduled for 5:30 p.m. and the game will be televised nationally by the Fox Sports Network.

Lowe, who was noticeably limping yesterday prior to practice, will not participate in practice before Sunday's game and, as was the case Wednesday, his availability will be a game-time decision.

"Whether he plays on Sunday will be determined on Sunday," UMass coach Travis Ford said. "If he can go through shoot-around I'll probably play him, but if he can't go through shoot-around, it's not a game that I want to try to make it worse."



Junior Brandon Thomas will have to take over some of the point guard duties from an injured Chris Lowe on Sunday.

Whether Lowe plays is one thing, how effective he will be if he does is an entirely different issue. After the La Salle game, Lowe said that he only felt about 40 to 50 percent. With Sunday's game meaningless to the team's A-10 standings, it would not come as a huge surprise if Lowe does not suit up, as the conference stretch run begins on Wednesday at No. 8 George Washington.

If Lowe, who is fourth in the A-10 in assists with 4.5 per game, can't go on Sunday, Ford doesn't have many options to replace him. He will most likely turn first to junior Brandon Thomas, as he is the only other scholarship player on the roster

See LOWE on page 6

UM successful at home

By Danny Picard
Collegian Staff

After having a week off, the Massachusetts women's basketball team (8-14 5-6 Atlantic 10) will be back in action as they take on Fordham (7-14 2-8 A-10) at 2 p.m. on Sunday at the Mullins Center.

UMass has turned its season around after losing its first five Atlantic 10 conference games back in January. Since then, the Minutewomen have won five of their last six games, and have established themselves as a force to be reckoned with in the A-10.

Much of their recent success can be attributed to the home crowd. The Minutewomen are a much better team at home than on the road. Just look at their records.

UMass has been solid at home as of late, winning its last three home games, including a stunning upset over No. 25 George Washington on January 22. The Minutewomen are 5-4 at home on the season. Compare that to their dismal 2-10 road record, and it's no wonder why they would rather play in the Mullins Center

"We're playing really good at home," Nelson said after the win over Saint Joseph's last Sunday. "The home crowd does a great job of making noise for us and supporting us. It's nice to have them there. It's just nice to be at home. We have more trouble on the road. When you're on the road, you're not as relaxed. It's just nice to be able to come home."

UMass is coming off of back-to-back wins, and will look for its third-straight on Sunday afternoon against a struggling Fordham team. The Rams are coming off of five consecutive losses and are in the basement of the A-10 standings.

Luckily for the Minutewomen, the Rams are not too good on the road themselves. Fordham has a 3-8 record when not playing at Rose Hill Gym, and have lost their last three road games.



Sophomore Kaylie Schiavetta lines up a free throw for the Minutewomen. She had an assist against Rhode Island on Feb. 2 and added three points and a rebound against Temple on Jan. 29.

While the Rams are ranked as the worst offensive scoring team in the A-10, they still have two players in the top-20 in scoring in the conference. Junior Lisa Carrol leads her team in scoring is seventh in the A-10 with 14.7 points per game.

Senior Jada Jefferson is second on her team in scoring and is 15th in the A-10 with 12.7 points per game. Jefferson is also quite a presence on the boards as she ranks third in the conference with 8.8 rebounds per game.

The Minutewomen have worked hard to be where they are at this point of the season, and as a result, they too have multiple players in the conference leader boards.

Sophomores Pam Rosario and Kate Mills are also in the top-20 in scoring. Rosario leads the Minutewomen with 12.9 points per game and ranks 13th in the A-10, while Mills is 18th with 12 points per contest.

UMass is currently in eighth place in the A-10, and will look to keep the momentum going as the regular season comes to an end. The Minutewomen have made it crystal clear that they are no longer playing for just an A-10 playoff berth, but are battling for a higher seed and a chance to get a first-round bye.

And with three of their last five games at the Mullins Center, UMass coach Marnie Dacko knows that there is nothing better than a little home cooking.

"There's no question we like being at home," Dacko said last week. "The band has been terrific. The fans have been great. We've got to get more and more people to our games to make it a sixth man. This team likes playing at home, so it's nice being at home."

UMass to face top teams

By Eric Athas
Collegian Staff

In every sport, there are always dominating programs. They are the teams that are constantly expected to play for a championship, hang with the best of the best and never fall short of perfection. In the world of college softball, two programs — UCLA and California — typify this concept.

This weekend, at the Campbell Carrier Tournament in San Diego, the Massachusetts softball team will play its first five contests of the 2006 season — two of those games will be against UCLA and Cal.

Since UMass coach Elaine Sortino has built one of the most powerful softball programs in the East Coast, every season it is her obligation to take her team to the West Coast, and take on the elite.

"This is our opportunity to see the teams that are going to make the tournament," Sortino said. "We have choices to make trips to other places, but it would make no sense in terms of what kind of program we are and what kind of caliber team we need to play."

The Minutewomen will jump-start their season today in San Diego, and will continue play all weekend — they will face UC Santa Barbara at 12 p.m. today then Sacramento State at 2 p.m., No. 2 UCLA at 10 a.m. tomorrow, San Diego State at 2 p.m. tomorrow and No. 8/7 Cal Sunday at 12 p.m.

UMass fell short in last season's NCAA tournament, losing to No. 4 Texas 1-0 on May 20 and then getting knocked out by Texas A&M-Corpus Christi 6-2 the following day.

This season, the team is anchored by two seniors — pitcher Jenna Busa, who had an unprecedented late-season surge in 2005, and UMass homerun queen K.J. Kelley, who catches Busa's strikeouts on the defensive end.

Busa finished her 2005 campaign with a 1.96 ERA, a 17-6 record, 137 strikeouts and she tacked on some offensive stats as well with three homeruns and seven RBIs in 25 at-bats.

Kelley had her best season yet as a junior, knocking 14 pitches out of the park, tallying 43 RBIs and recording an Atlantic 10-high .382 batting average. She was also named as an Easton Sports All-American, first-team and was honored as an A-10 All-Conference and All-Tournament player.

The Minutewomen are balanced when it comes to age, with four seniors, five juniors, three sophomores and six freshmen on the roster. One of those freshmen, Brandice Balschmiter, will be the No. 2 pitcher and will most-likely be the successor to Busa.

With the core of Sortino's squad remaining, and an above-average freshman class, another Atlantic 10 Championship and NCAA berth is almost a lock for the Minutewomen.

Although the Minutewomen's practices have been limited due to the snow and cold weather, Sortino is confident that they are prepared, regardless of where they have been forced to practice.

"They're ready to play," Sortino said. "Obviously they haven't taken a ground ball in the dirt, but it doesn't matter."

The Minutewomen's first home game will not occur until March 29 against Dartmouth, which means the team will be traveling around the country, playing top-tier programs until then. This weekend is just the start of that type of competition.

"We've got really tough competition," Sortino said. "All of those teams are ranked regionally in their regions, so it's going to be a tough trip."

UCLA

The Bruins truly are the mother ship of college softball. With 11 national championships under its belt, this program has won more games than any in the country.

"They're a really balanced offense, they have some small kids that can run, but they also have some great power," Sortino said.

After falling to Michigan in extra innings in the third game of the NCAA Championship Series last season, the Bruins are making their case as a returnee to this season's championship games.

"They have all of their kids back, they have a great sophomore on the mound in Angelica Seldon," Sortino said. "She's more than a polished pitcher; she's probably going to be on the National Team and then the Olympics in 2008, and if not, then in 2012."

Cal

Ranked No. 2 in last season's World Series, the Golden Bears will be the second-toughest challenge that the Minutewomen will be faced with this weekend. Senior slugger Lindsay James held her own last season with an overall batting average of .439, and leads a primarily young squad. Defensively for the Golden Bears, senior Kristina Thorson owns the circle. Thorson was a second-team All-American last season with a 1.09 ERA and a 23-5 record, and led her team to the World Series.

UC Santa Barbara

In 2004, the Gauchos received their first NCAA tournament bid ever. After ending their 2005 season without a place in the Big Dance, the Gauchos will lean on their veteran core to make it back this season. The Minutewomen will have to, first and foremost, get something going against the Gaucho's starting junior pitcher Jennifer Davis, whose 2.09 ERA last season earned her All-Big West Second Team honors.

Sacramento State

It was 1995 when the Hornets last made an appearance at the NCAA tournament, but they have been on the brink of an at-large berth the past two seasons and have the tools to get the job done in 2006. Spearheaded by Lindy Winkler, who held a .369 batting average last season, the Hornets are returning 14 players, including 11 upperclassmen. Senior pitcher Nikki Cinque will look to build on her 1.52 ERA and 90 strikeouts from the 2005 season.

San Diego State

Senior Celena Velasquez is possibly the best pitcher in the history of the Aztec program. An all-time leader in 16 school records, Velasquez finished last season with 1.19 ERA and was named to the all-Mountain West Conference team for the third straight time. The team is filled with underclassmen, however, and sports eight freshmen and seven sophomores.

"Every team is going to be well rehearsed physically, and all of these teams are well-coached," Sortino said. "It's going to come down to our ability to really master the game, to always have a plan and to always know what we're doing and why we're doing it."

Boston College Carnival next on agenda

By Jeremy Rice
Collegian Staff

About this time last winter, the Hawkins siblings were leading the Massachusetts ski teams towards a regional championship. The brother-sister duo led UMass down the home stretch of the winter carnival season, winning race after race en route to an Eastern College Ski Conference championship.

That run began last year at the Boston College Carnival, where both squads took second overall in the slalom and giant slalom events.

Sophomore Eliza Hawkins swept the event last year as a freshman, placing first in both the slalom and giant slalom, while her brother junior Rush Hawkins won the slalom and event and tied for second in the giant slalom with sophomore teammate Jason Small.

One year later, the Maroon and White will return to Ascutney for the Boston College Carnival Saturday for a two-day event. On Saturday, the skiers will compete in the slalom, followed by the giant slalom on Sunday.

The Minutemen and women are once again in prime position to make a run at the ECSC Championship.

Both the men and women are in the top three of the conference standings, as UMass has been the only school so far to produce a top-3 team in both the men's and women's divisions.

The men are currently third in the ECSC behind second place Plymouth State and conference leader Colby-Sawyer, in what is a very tight race this late in the season. The women maintain their hold on second place in the ECSC, just one point from a tie for first with Boston College.

Last weekend was a rough for UMass, as members of both the men's and women's team suffered a leg injury. Rush Hawkins fell Saturday, snapping both his skis in half and badly bruising his shin. He did not race on Sunday.

"Rush pulled himself out on Sunday and I trusted his decision. He's been doing this for a long time," coach Justin Rouleau said.

Rush said earlier in the week that, barring any setbacks, he plans to rejoin the team on the slopes this weekend at Ascutney.

Senior Caitlin Doughty suffered a much more severe injury Sunday. Following her best collegiate performance Saturday with a fifth place finish in the Brown Carnival Giant Slalom, Doughty fell Sunday in the UConn Carnival slalom, badly injuring her left knee.

Doughty was taken to a local hospital and later released with what was said to be "ligament damage." An MRI earlier this week showed what may be a partially to fully torn anterior cruciate ligament (ACL.) Such a severe injury would be career-ending for the senior skier.

"The initial news was not good, but we'll be having some more tests done, and hopefully we will find some more positive news," Rouleau said of Doughty's injury.

Doughty is likely done for the season, though it is yet to be seen if she will be able to ski competitively again.

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The Daily Collegian

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Extreme sledding
Several students from the engineering department at UMass attempted to glide down a hill in a shopping cart-turned-sled, complete with decorative flames, at the Central Residential Area during yesterday's snowstorm. For more on the storm's impact, turn to page 3.

Carroll's kidnappers set new deadline

By Diana Elias
Associated Press



Jill Carroll's kidnappers recently set new demands.

KUWAIT CITY — The Iraqi kidnappers of American journalist Jill Carroll have set a Feb. 26 deadline for their demands to be met or they will kill her, the owner of Kuwait's Al-Rai television said Friday.

People close to the kidnappers told the private TV channel earlier Friday that Carroll is "in a safe house owned by one of the kidnappers in downtown Baghdad with a group of women," Jassem Boudai told The Associated Press.

Carroll, who was kidnapped in Baghdad on Jan. 7, appeared in a video broadcast Thursday by Al-Rai in which she pleaded with the authorities to do whatever her abductors demanded, saying "there is a very short time."

"Please just do whatever they want, give them whatever they want as quickly as possible," she said, adding she was speaking on Feb. 2.

Her kidnappers, who call themselves the Revenge Brigades, have demanded the release of all Iraqi women held in U.S. military and Iraqi jails.

Boudai said Al-Rai had received a message from "sources close to the kidnappers." He said the message was not conveyed in a videotape, but "another method." He declined to how it was received and whether the message was delivered to Al-Rai's head office in Kuwait or its bureau in Baghdad — where Thursday's video of Carroll was received.

"Sources close to the kidnappers informed Al-Rai TV that the kidnappers have set a Feb. 26 deadline for their demands to be met or they will execute her according to Shariah," he said, referring to Islamic law.

He said the kidnappers have "more specific demands than releasing all women from jail," but he refused to disclose these demands.

He said the sources told Al-Rai that Carroll was in good psychological condition and was doing housework with the other women in the place where she was being held.

According to the sources, the kidnappers denied they killed Carroll's translator when they abducted her at gunpoint, as has previously been reported.

Carroll is a freelance reporter for The Christian Science Monitor.

Late last month, the U.S. military freed five Iraqi women detainees, but American officials insisted the release was not linked to the demand by Carroll's abductors.

The U.S. military was believed to be holding about six more Iraqi women. It was unclear how many women were held by Iraqi authorities.

Some 250 foreigners have been taken captive since the 2003 U.S.-led invasion that toppled Saddam Hussein, and at least 39 have been killed.

Jill Carroll rally time change:

The Daily Collegian will hold a rally in support of Collegian alumna and journalist Jill Carroll, who is currently held captive in Iraq.

Where: Lawn next to DuBois Library at UMass
When: Thursday at 12:00 p.m.

We apologize for the time change and any confusion it may have caused. UMass is hoping for Jill's safe return.

The million-dollar question
UMass student appears on TV's "Millionaire"

By Dan O'Brien
Collegian Staff

AMHERST — At 48 years old, Mary Robison, a mother and graduate student at the University of Massachusetts, never understood why so many people take illegal drugs.

That is, until now.

Robison, who has nearly completed her dissertation for a PhD in anthropology, is a contestant on the syndicated game show "Who Wants to be a Millionaire?" which airs today. She described her experience on the show as "euphoric."

"You had to scrape me off the ceiling because I was so high," Robison said. "I was so happy."

After being out of a job for several months and hearing an opportunity to become a contestant on the show, Robison realized she had nothing to lose.

"I thought 'What's the worst that could happen? I'd make a fool out of myself?' Well, I've done that before," she joked.

Robison got involved in the show by completing a timed, 30-question, multiple-choice exam with over 200 other people. The group was allowed to sit through the taping of two episodes, when the names of those who passed the test were announced.



UMass graduate student Mary Robison displays her T-shirt that she received after being a contestant on "Who Wants to be a Millionaire?"

After Robison's name was called, she was interviewed immediately afterwards by "Millionaire." Within weeks, she was picked to be a contestant on the show.

Robison was driving in her car when she got a call on her cell phone by someone from the show. "When I got the call, I thought I was going to drive off the road," she said. "I literally had to pull over."

Due to restrictions created by the show's executives, Robison was not allowed to tell anyone — even her own son — how much money she was awarded on "Millionaire" before it aired.

"I'll just say I'm very happy," she said.

The show was taped on Nov. 8. It was originally supposed to air on Feb. 6, but the date got changed to today, which made Robison only the more apprehensive.

"I thought, 'If I have to keep the secret another week, I'm gonna explode!'" she said. "This past week was the hardest to keep the secret. I got so used to saying 'I can't tell you,' but now I want to talk."

Another part of Robison's agreement with "Millionaire" is

See MILLIONAIRE on page 3

UMass receives large arts grant; hopes to grow 'creative economy'

By S.J. Port
Collegian Staff

University of Massachusetts Chancellor John Lombardi, UMass alumnus State Senator Stanley Rosenberg (D-Amherst) and affiliates of the Massachusetts Cultural Council gathered in the lobby of the Fine Arts Center on Friday morning to celebrate the release of more than $100,000 in grants for three cultural development projects in the Pioneer Valley.

The grants are part of $1.35 million that the MCC is investing statewide to "stimulate the state's burgeoning creative economy," according to their press release. The money has been allocated to 34 projects across the Commonwealth. The three programs in the Pioneer Valley chosen to receive support from the MCC are the Museums10 collective, the Somali Women's Project and the Easthampton City Arts Development Project. In total, the three programs will receive $112,475 in grants.

Lombardi opened the celebration by saying, "Anytime you can get money for the arts there's major cause for celebration. The arts are there to lift our spirits and expand our vision."

Lombardi went on to say that at UMass, "we take our arts very seriously," adding that the University is, "proud to be part of [the Museums10], which shows the kind of strength among artistic institutions."

The Museums10 collective received half, or $50,000, of the grant money for GoDutch!, its region-wide Summer 2006 exhibition. Established in 2005, Museums10 is a cooperation between seven college and university museums and three neighboring museums in the Pioneer Valley, including the University Gallery. GoDutch! will be a themed series of events and exhibitions focusing on Dutch art, culture, and horti-

See ARTS on page 3

Cheney accidentally shoots friend in hunting accident

By Nedra Pickler
Associated Press

WASHINGTON — Vice President Dick Cheney accidentally shot and injured a man during a weekend quail hunting trip in Texas, his spokeswoman said Sunday.

Harry Whittington, 78, was "alert and doing fine" after Cheney sprayed him with shotgun pellets on Saturday while the two were hunting at the Armstrong Ranch in south Texas, said property owner Katharine Armstrong.

Armstrong said Whittington was mostly injured on his right side, with the pellets hitting his cheek, neck and chest, and was taken to the hospital by ambulance.

Whittington was in stable condition Sunday, said Yvonne Wheeler, spokeswoman for the Christus Spohn Health System.

Cheney's spokeswoman, Lea Anne McBride, said the vice president was with Whittington, a lawyer from Austin, Texas, and his wife at the hospital on Sunday afternoon.

Armstrong said she was watching from a car while Cheney, Whittington and another hunter got out of the vehicle to shoot at a covey of quail late afternoon on Saturday.

Whittington shot a bird and went to look for it in the tall grass, while Cheney and the third hunter walked to another spot and found a second covey.



Vice President Dick Cheney holds a rifle with members of the National Rifle Association last year.

Whittington "came up from behind the vice president and the other hunter and didn't signal them or indicate to them or announce himself," Armstrong told the Associated Press in an interview.

"The vice president didn't see him," she continued. "The covey flushed and the vice president picked out a bird and was following it and shot. And by god, Harry was in the line of fire and got peppered pretty good."

The shooting was first reported by the Corpus Christi Caller-Times.

She said Whittington was bleeding but not very seriously injured, and Cheney was very apologetic.

"It broke the skin," she said. "It knocked him silly. But he was fine. He was talking. His eyes were open. It didn't get in his eyes or anything like that."

She said emergency personnel traveling with Cheney tended to Whittington, holding his face and cleaning up the blood.

"Fortunately, the vice president has got a lot of medical people around him and so they were right there and probably more cautious than we would have been," she said. "The vice president has got an ambulance on call, so the ambulance came."

Associate Vice Chancellor seat filled in face of diversity issues

By Eva Piccozzi
Collegian Staff

The University of Massachusetts recently announced that Byron S. Bullock will serve as the associate vice chancellor for student affairs and campus life.

Bullock, under the supervision of Vice Chancellor Michael Gargano, will oversee the new Center for Student Development (CSD), which coordinates programs and services aimed at promoting community and multiculturalism across campus.

After a 2004 incident that involved student leaders posing in front of a cartoon of a Ku Klux Klan figure, students across campus grew concerned about the quality of student life in areas of diversity. The Center for Student Development was established as part of the Commission on Campus Diversity, a four-month assessment that featured recommendations for student development and an emphasis on understanding and

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STRIPPED
'Mrs. Henderson Presents' viewers with nudity, glamour and not much more.
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Collegian editor rants about fifth raise in five years.
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TONIGHT Scattered Flurries, 119°
TOMORROW Partly Cloudy, 1138°, 1.26°

SPORTS
ROAD WOES CONTINUE
UMass fell 73-63 last night at Florida State.
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Student appears on TV's 'Millionaire' show today

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that she could not disclose how many "lifelines" were used, or which ones, and she could not say the outcome of the episode.

There were five people on her "phone-a-friend" list, which included friends and family members, but she could not say who she called, or if she even used the option.

Robison said she wasn't expecting to become a millionaire after the show, but only "wanted enough to pay my hotel bill."

"Millionaire" does not pay travel expenses for its contestants. Robison had to take a Peter Pan bus from Springfield to New York City with her two friends. Luckily, she worked out a deal with a friend who works for Peter Pan, allowing her to pay a reduced fare. She and her friends did, however, pay for their hotel room.

Assuming the best did happen, Robison would be paid $1 million in payments over the next 20 years. If she won $500,000, then she would be paid over the next 10 years.

Without a steady income since May and with a leaky roof looming over her South Hadley house, Robison said she was thrilled for the opportunity to appear on "Millionaire." She says it's great that so many people are rooting for her, including her coworkers at Holyoke Community College where she teaches anthropology part-time.

"My coworkers are really excited. They've wished me well," she said. "And some friends are having a party for me while we watch the show on Monday."

"Who Wants to be a Millionaire" will air today at noon on WSHM-TV (CBS 3) and 1 p.m. on WTIC-TV (FOX 61).



A UMass graduate student will appear on the TV gameshow "Who Wants to be a Millionaire" today.

Bullock named to work under Gargano as Associate V.C.

BULLOCK from page 1

valuing human diversity. To accomplish the mission of the CSD, leadership from a newly created associate vice chancellor position was recommended.

Bullock was selected after a nationwide search and will assume his position at UMass on April 2. He is currently the assistant dean of student affairs at Saint Augustine's College.

According to a press release from UMass, Bullock previously served at James Madison University as associate vice president for student affairs from 1994 to 1999 and assistant to the associate vice president for student affairs from 1985 to 1994. He was an assistant director and counselor of the Upward Bound program at the University of Delaware from 1979 to 1985.

"Bynun possesses the right blend of administrative experience and analytical and creative thinking skills as well as a passion for student development that make him perfectly suited for this position," said Gargano.

At the University of Delaware, Bullock gained experience working with an undergraduate population the size of UMass. He also has extensive background working with minority campus organizations. At James Madison University he served as Director of the center for Multicultural and International Student Services and he was selected to serve as Faculty Member in Residence for the Studies Abroad Program at JMU and spent the 1993 fall semester abroad. Upon his return to campus, he was promoted to associate vice president for student affairs and founded the campus's Academy for the Academic Achievement and Development of African-American Males.

"I believe I have the ability to relate to people from all walks of life," said Bullock.

According to the Commission on Campus Diversity mission statement, the associate vice chancellor position will align student development services and programs within the division of Student Affairs and Campus Life. The CSD hopes to foster interpersonal, social and intellectual development that occurs inside and outside the classroom. One of the main objectives of the CSD is to "eliminate the pattern of balkanization that often results in a disconnection of students of color from the general campus community."

"I think the commission that I read and expectations I see in it have a positive, forward step for how we develop students over time," Bullock said.

In a recent phone interview, Bullock talked about how all universities are faced with diversity issues and that the only way to promote awareness is to connect faculty, staff and students together to create a sense of harmony and direction.

"I see myself as a bridge builder. I will work closely with students and staff to create scenarios where people can begin to understand the power of working together," he said.

The CSD initiative plans on addressing cultural programming and enrichment with the purpose of educating a campus community on the value of cultural history and significance to the world-at-large.

"Not a lot of institutions prepare their students for the reality outside of college. Students are going to at some time be exposed to diversity. Anything we can do to prepare for real life challenges is a plus," he said.

One of the Commission's major recommendations is to "establish a planning and assessment process to govern undergraduate and graduate enrollment management with particular attention paid to reversing the decline of minority students."

"There are not enough minority students on campus. We need to start by increasing diversity through outreach to local urban communities like Holyoke and Springfield," said Sean Bliss, speaker of the UMass Student Government Association.

Bullock noted that there is a national trend of a decline of minority students attending institutions of higher education.

"What we need to do at UMass is create an environment for students of different minority groups. I would be looking to assist and generate ideas in the recruitment process," said Bullock.

Some of the 40 centers that support campus constituencies criticize the CSD because they say it is an attempt for the administration to take control over student-run organizations.

Bliss argues that increasing administrators and taking away the independence of student-run organizations is not going to improve the critical issues that face UMass students.

"More direct control over the students is contrary to the history of UMass. You'll rarely see the administration being the ones to revolutionize things," said Bliss.

Eastern Mass. gets brunt of snowstorm

By Brandie M. Jefferson
Associated Press

BOSTON — A blizzard: weather to avoid or something to look forward to year after year in New England? The answer depends on who you ask.

Cindie Fitzgerald, director of guest services at Wachusett Ski Resort in central Massachusetts said Sunday's snowstorm was "what we've all been waiting for" after an unseasonably mild January.

But Dave Allison and Beth Todzia were less than thrilled as they stood inside a Dunkin' Donuts in Boston and watched the snow rip past the window. They had come to Massachusetts from southern Connecticut for an early Valentine's Day getaway, but their plans changed to "trying to figure out how to get home," Allison said.

Across southern New England Sunday, heavy snow and whipping winds had most people huddled in their homes rather than enjoying the first major winter blast of the season. Church services were canceled, flights delayed and parking bans were in effect across the region.

Rhode Island Gov. Don Carcieri declared a state of emergency as blizzard conditions settled across the area. Connecticut Gov. M. Jodi Rell ordered officials to open the state emergency operations center at the State Armory in Hartford to coordinate state and local efforts.

Boston Mayor Tom Menino canceled school for Monday and urged residents and visitors to stay off the roads — whether they traveled by foot or car. He said it was simply too dangerous with the whiteout conditions.

Gusty winds created snow drifts of more than three feet in some areas and low visibility meant tricky conditions to navigate.

Logan Airport reported zero visibility at times but remained open, along with T.F. Green in Warwick, R.I. Delta Airlines, however, canceled all flights to and from both airports, and other airlines were experiencing delays and cancellations.

In Boston, commuter and subway trains operated on a normal schedule, but many buses used different routes to avoid hills and narrow roads.

The National Weather Service reported more than 21 inches of snow in the Hartford, Conn. area. More than a foot fell in Springfield, and the Providence area saw at least 7 inches by late morning. Boston recorded about 13.5 inches by Sunday evening.

Outer Cape Cod and Nantucket were getting a mix of sleet and snow with winds up to 60 mph.

In the coastal town of Chatham, there was minor flooding around high tide. The docks were underwater and water lapped into the parking lot at the Chatham Fish Pier. Most of the town's commercial fishing fleet had taken refuge in protected harbors.

Roads along the Cape were mostly empty throughout the height of the storm, with the exception of plows. Stores also were closed.

Lombardi hopes new grant will inspire more arts at UM

ARTS from page 1

culture that will run from March through August, aimed at "drawing increased cultural tourism to the Pioneer Valley region," according to the MCC's press release.

The Somali Women's Project received $40, 475 in MCC grants to formally begin an effort in which the Somali women will participate in a partnership with UMass's New WORLD Theater to create theater based storytelling pieces. Two performances from the group will be presented in late 2006. According to an MCC press release, the project is aimed at "creating income opportunities for Springfield's Somali refugee community by enabling the women through business, crafts and language training to develop sustainable craft and service-based cottage industries." The project as a whole will be documented by filmmaker Julie Akeret, and, according to a press release from the Somali Woman's Project, the film will, "be a key component in the project's dissemination as a model of arts-based economic development."

The Easthampton City Arts Development Project in Easthampton links Easthampton artists and cultural organizations with entertainment venues, and provides technical assistance to arts related small businesses. Launched in 2005 by the MCC, the project received $22,000 more in new MCC grants on Friday.

"Art is about very lofty things, but we're also a practical society," said Sen. Rosenberg. "These grants are a very significant example of what is going on. We are helping artists become more effective businesspeople, taking art and integrating it into products people want to buy."

Rosenberg also made note that this part of the Commonwealth is "getting our share of the money from this group."

Executive Director of MCC Mary Kelley shared Rosenberg's enthusiasm saying, "It's great to be bringing good news to this part of the state." Kelley thanked the Massachusetts Legislature for their support, and complimented Lombardi, saying, "It's so nice to have a Chancellor who gets it."

Hampshire College alumnus Dan Hunter, Executive Director of Massachusetts Advocates for the Arts, Sciences and Humanities (MAASH), an affiliate program of MCC, said that the grants and programs they fund "build on a legacy of innovation started here in the valley by institutions like UMass Amherst." The grants, according to Hunter, will "nurture innovation through collaboration while welcoming and capitalizing on diversity."

Following remarks from Lombardi, Kelley, Hunter and Rosenberg, grant recipient program members gathered for pictures with oversized checks endorsed by the MCC.

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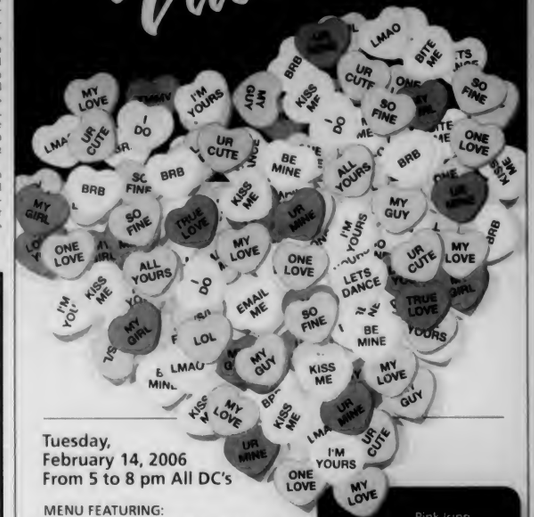
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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, FEBRUARY 13, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

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Outraged over tuition hikes?



Dan O'Brien

Without trying to sound arrogant, I am probably one of the most informed people on the University of Massachusetts campus. I suppose that comes with being the news editor of the largest daily college newspaper in New England. Part of my job is to monitor what our University's administration does and to get someone to report on it.

That being said, I've taken a keen interest with one particular issue as of late: increasing tuition fees for undergraduate students. If passed, the newest fee hike would become the fifth cost hike passed on to students in as many years.

As a news reporter, I try my hardest to leave my bias and opinion out of my articles. However, since this is an opinion piece, I have no problem writing this: this newest fee hike absolutely disgusts me.

What gets me even angrier is when I read quotes in the newspaper like this:

"Tuition in public universities is low when the state pays most of the expenses, and high when the state pays less of the expenses. As state funding for higher education institutions declines, tuition and fees rise," said our fine Chancellor at UMass Amherst, John Lombardi.

Let me sum up what Lombardi just said in my own words: "Due to the fact that our Republican governor doesn't want to fund this university, I have no problem forcing my students to bend over and take more and more fee increases from behind."

Let me sum up what Lombardi just said in my own words: "Due to the fact that our Republican governor doesn't want to fund this University, I have no problem forcing my students to bend over and take more and more fee increases from behind."

John, I don't care if Mitt Romney wanted to cut funding to UMass Amherst altogether. It still doesn't give you the right to justify hiking the price for low- and middle-income students.

Isn't it a coincidence that more and more students are from New York and New Jersey, and fewer and fewer are from Massachusetts? I thought UMass's main purpose was to serve as an affordable university for in-state students who otherwise couldn't afford a higher education. No?

If you didn't read the Daily Collegian article titled "A changing UMass worries students," by staff writer Anna Dolianitis, printed on Feb. 2, then you should look it up online, because it was one of the best articles we've ran all year. In it, we learn how more and more in-state students have to sacrifice their learning due to the high costs of attending this school.

"As an in-state student, my total bill has gone up $5,000 — 50 percent — since 2001-2002," from $10,822 to $15,795 in less than four years, said SGA President Pavel Payano in the article.

The facts are scary. According to a report conducted by the Undergraduate Student Charges Fact Sheet, the cost of mandatory fees for an in-state undergraduate to attend UMass has increased nearly 100 percent within the last five years.

According to a recent USA Today survey, UMass Amherst is the fifth most expensive of the country's 67 public flagship schools. Without room and board, the average UMass student pays $9,278 a year.

A Boston Globe report printed in December 2005 found that the percentage of UMass students drawn from the lowest income categories recorded on financial aid documents had been reduced by half over the last five years.

So what has the University done since this information was released? Raise student fees. UMass President Jack Wilson submitted a proposal to increase tuition by another 3.4 percent on Feb. 8.

In response to this, the SGA is, thankfully, doing something right. The Senate is trying to draft a motion to implement a "fee freeze" on all five UMass campuses. The proposed freeze would prevent the UMass Board of Trustees from raising mandatory undergraduate student fees for the 2006 to 2007 academic year.

Every single in-state student on this campus should find a way to lend his or her support to the SGA to help pass this proposal. It could be as simple as writing a letter to the Collegian or signing a petition. If you are sick and tired of your parents complaining about how friggin' expensive it is to send you here, then now is the time to act.

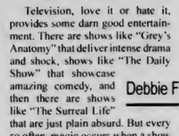
It is clearly obvious that Lombardi doesn't give a damn about his students. His primary goal is to, essentially, privatize UMass Amherst, but without actually privatizing it. If his dreams come true, in the next decade, UMass would become the leading math and science school in the country, tuition and fees would cost students around $25,000 a year and our school would become extremely competitive.

The average student's parents' income would range above $150,000 a year, and the Office of ALANA (African American, Latino, Asian, Native American) Affairs would be non-existent. And UMass wouldn't need much funding from the state because every student would have rich parents.

If you believe that higher education should be available to all citizens, and not just those who are inherently rich, then support the SGA in fighting this latest increase. Education is a right, not a privilege.

Dan O'Brien is a Collegian editor.

State of the Union is must see TV



Debbie Friedman

Television, love it or hate it, provides some darn good entertainment. There are shows like "Grey's Anatomy" that deliver intense drama and shock, shows like "The Daily Show" that showcase amazing comedy, and then there are shows like "The Surreal Life" that are just plain absurd. But every so often, magic occurs when a show is able to envelop all of these qualities into one amazing night of TV. About two weeks ago this magic occurred in a show entitled the "State of the Union Address," starring George W. Bush.

It is always fun to sit and watch a talented actor like our president carefully recite his glossy, simplified rhetoric and smirk, either in disbelief that people are buying his bulls*** or in satisfaction that he is actually able to pronounce the words his speechwriter crafted.

While the spotlight is mostly on George, he is certainly not the source of all the entertainment. It's rounded up from all of the politicos in the chamber taking part in the ridiculous bipartisan mania. To see these well-groomed, upper-crust people go from sitting obediently to suddenly shooting up and erupting into cheers and jeers during the presidential speech is a sight worth seeing. That aspect brings the comedy element into my viewing experience, but for the majority of the time, I sit in shock and awe (pun intended) in reaction to the things coming out of our fine president's mouth.

First of all, when Bush looked into the camera and with a shame-on-you kind of tone said, "America is addicted to oil," I almost pulled a "W" and choked on a pretzel. Bush telling us that we are too obsessed with oil is kind of like a cocaine dealer lecturing his clients on their addiction to what he is pushing.

First of all, when Bush looked into the camera, and . . . said, "America is addicted to oil," I almost pulled a "W" and choked on a pretzel. Bush telling us that we are too obsessed with oil is kind of like a cocaine dealer lecturing his clients on their addiction to what he is pushing.

Mr. President, you are right that we are addicted to oil. In fact, some may argue we are so addicted that we might actually wage an entire war over it, but I suppose that is a little extreme. Regardless, if I were you, I would thank my lucky stars that we are addicted to oil because I know it's not the relatively, measly, presidential salary that is keeping you and the generations of Bushes to come wealthy.

I know you didn't get into Yale by your own merits, but by your dad's money that mostly came from oil. And I know your family is closer to Saudi oil royals than Siamese twins are to each other. This hypocritical statement was purely to appear concerned on the surface, but unfortunately this issue will most likely go onto the back burner along with the Bush administrations' plans to send N.A.S.A. to Mars.

By far, my favorite moment of the show was when the president pointed out the ever more present, terrifying and threatening menace to our society that is human animal hybrids. While neither I nor anyone who I have ever talked to, looked at or passed by on the street has any idea what this is, it sure sounds bad. I mean, what if a chimpanzee and a human blended together to form this idiotic, funny-looking thing that mangled the English language and made ridiculous expressions? That would be awful. I'm glad that was brought to the public's attention so we can all really be aware of the threat.

Unfortunately, the most upsetting and shocking part of the night was not anything that was said by the president, or any member of the Republican Party for that matter. It was the lackluster, passionless rebuttal that Democrat Tim Kain, the governor of Virginia, gave to the handful of crazy liberals who actually stayed tuned, waiting for some kind of solace. As my jaw opened wider with every painful minute that went by, I truly wondered what the heck the Democrats were thinking. They had a heavyweight lineup to choose from, including Hillary, Barak, Reid or Pelosi. So why Kain?

Perhaps they thought the rebuttal should be delivered by someone who could emulate the qualities of the Democratic mascot. However, Kain could not even pull off the jacka** persona because he was too busy looking like a deer in headlights.

While it was not a happy ending, the State of the Union was certainly the best show I've seen in a long time. I hope television writers were paying attention so they could get some tips on how to make quality entertainment, but no matter how hard a writer tries, and no matter how much genius and creativity is out there, no one could make up anything that comes close to the ludicrousness of today's political reality.

Debbie Friedman is a Collegian columnist



Endowment over education

Each semester, it becomes clearer that UMass is becoming a private institution. A few years ago, the administration contracted out a private company (Follett) to run the Textbook Annex and the U-Store. Just last year a deal was signed with Coca-Cola over the protests of students who pointed out the atrocities the company was involved with in South America and India.

Jeff Napolitano

The reasons for allowing private business to take a piece out of the school are pretty simple: it takes effort (and sometimes more money) for the administration to maintain existing University services, and in exchange, the University (not the students) gets "kickbacks" from these companies, to the tune of hundreds of thousands, if not millions, of dollars.

Now, with the recent addition of Chancellor Lombardi, the Board of Trustees has made a conscious decision to move the University away from dependence on the state and more towards the independence of privatization. To be fair, the state legislature did cut funding to UMass in the last few years. Last year the state appropriations have increased, and it looks like it will go up again this year. The administration and Board of Trustees, however, don't appear to be interested in relying on the state for money.

So what does that mean? It means everything goes, folks. Everything that doesn't generate money, that is. This is where Lombardi comes in. Our chancellor was best described to me as someone who was chosen "not to bring in a little money, but to bring in a lot of money." In 2003, he created the "University of Massachusetts Amherst Foundation," a non-profit, private corporation which raises funding solely for UMass Amherst. Sounds good, right?

There are a couple of problems with that. First, Lombardi isn't as concerned with running a university as much as he is with building the endowment. That means that students and staff are left primarily to deal with Vice Chancellor Gargano (Lombardi's pick after arriving on campus) for nearly everything that doesn't involve academics. Gargano's mimicry of Lombardi's model for privatization led him to describe the ideal, desired student in his now-famous mantra, "We want more Abercrombie and Fitch and less Old Navy."

Gargano's mimicry of Lombardi's model for privatization led him to describe the ideal, desired student in his now-famous mantra, "We want more Abercrombie and Fitch, and less Old Navy."

When the student government, desperately trying to get things done for the student body, petitioned Lombardi trying to bypass "Roadblock" Gargano, he denied it and restated his full confidence in the vice chancellor. More recently, when employees under the supervision of Gargano expressed their frustration Lombardi, he blew them off. Perhaps most egregiously, when the Commission on Campus Diversity presented their proposal, Lombardi not only didn't listen — instead, he let Gargano write half of the official University response.

Thus, part of the move towards privatization includes a deliberate movement away from the "shared governance" model of the University, in which students, staff, faculty and administration work together to produce a school desired by all. Now we see a push towards a corporate model of "top-down" administration, where every level on the hierarchy takes its orders from the level above. The most distressing aspect of this system is that students are on the bottom level and don't get to say s*** about what they want the school to look like.

Another problem with Lombardi, and to the dismay of even a few on the Board of Trustees, is that our chancellor is a little rough around the edges. While he demonstrated a talent for fundraising at the University of Florida, he also demonstrated his short temper and "racial insensitivity," (to put it mildly).

While at Florida, he got in trouble for calling a fellow Black administrator an "Oreo" and for treating two visiting deans with "gross discourtesy" as they tried to review the school. These deans described him as an "immature bully" in their report. Such a temperament can't be surprising when the qualifications for the leader of the school is a fundraiser, rather than a consensus-builder.

On an institutional level, perhaps the greatest problem with moving the school towards privatization is that whatever doesn't make money gets de-prioritized. It is no wonder, therefore, that in the past few years, outreach programs for students of color from Massachusetts have been obliterated at UMass. Support programs for them, as well as resources for women, students who don't live in dorms (commuters and Greeks) and the gay and lesbian community have stagnated.

Unions have struggled dealing with Lombardi's administration, and workers' rights have suffered. Last week, the full burden of supporting student businesses (which are a threat to competing private corporations trying to get on campus) has been taken from the administration and put onto the student government.

And those new luxury suites near Sylvan? They'll be for the rich kids who can afford $700+ a month in rent (although the rest of the student body is getting an increase in fees to pay for the construction).

The list goes on and on, but students have woken up and are now raising their voices in defiance. In fact, today at noon, students will be holding a rally on the Student Union steps to protest this privatization. On Wednesday, many students (including myself) will head to the Board of Trustees meeting to demand they freeze fees and ensure fair representation for all constituents of the state. If you give a damn about these changes at our school, show up and raise your voice, too.

Jeff Napolitano is a Collegian columnist

New show plan for C-Span



Dan Nicastro

The marketing department believes that we have come up with a solution to our ratings woes. Although we like your idea of a call-in show where, as you say, "people seem more hitterly partisan, hut are really just bitterly non-partisan," we think C-Span should start moving in another direction.

C-Span has provided an outlet for political junkies for the last 20-plus years, but after watching the Alito hearings, it has become clear that even political junkies have a breaking point. It's time to start reaching out to a new audience, and the next wave of Supreme Court nomination hearings are a perfect place to begin implementing changes (the over-under is 3:1 that Scalia suffers a heart attack delivering one of his rants).

We have always seen a boost in ratings during past confirmation hearings, as people turn them on in order to convince themselves that they are somehow participating in the democratic process. However, after they hear stump speech after stump speech by Joe Biden and see Ted Kennedy grow increasingly red in the face, they generally switch the channel to something more interesting and less frightening.

The American people want to be informed, but they want to be entertained. Given these reasons, we suggest that the confirmation hearings now be billed as "Ultimate Justice: You Make the Call."

The average American does not want to hear about the political ramifications of the Griswold decision, or about the ethics of judicial recusal in regards to mutual funds. The American people want to be informed, hut they want to he entertained. Given these reasons, we suggest that the confirmation hearings now be billed as "Ultimate Justice: You Make the Call."

In this new set of hearings, instead of listening to Jeff Sessions confuse everyone, including himself, the candidate will have to pass through a series of tests in order to prove that he or she is worthy of the job which lies ahead of him or her. To ensure that the show will last for more than four days, we will give the president the opportunity to nominate nine potential justices at the same time (nine nominees, nine justices who sit on the court). By watching the show and calling in for their favorite appeals court judge, the American puhlic will be the final ones to decide who their new Supreme Court Justice becomes.

Much like American Idol, the show will consist of three panelists. First, there will be a rotating celebrity guest. Jessica Simpson and Diddy (or at least I think that's his name now) have already agreed to appear. The second judge will be Fred Dalton Thompson, of "Law & Order" fame, to bring a sense of legitimacy and professionalism to these hearings. The third judge will, of course, be Simon Cowell, who can say all the things we are thinking but don't have the guts to say.

Weeks one through six will consist of a series of pop culture questions which the nominees must answer. Through their answers, the panelists will decide who stays to go on to glory and who will be voted off and sent back to the District Courts of Shame.

In week seven, the real drama begins. Each justice will be able to make a plea to the American people on why he should become the next Associate Justice of the United States. The finalist picked will receive "Fifth Amendment Immunity" and will survive until the next week of the competition.

The final show will be a two-hour-long spectacle. Musical acts from other reality shows will perform, and we'll invite the nominees who were voted off to come back and talk about their experiences. Also, the American public will be able to call in and ask questions of the potential justices.

Before the final vote, each remaining candidate will have to perform a solo skit of their favorite Supreme Court case — and it can't have the words "Brown," "Miranda," "Roe" or "Marbury," in the title — and each will have one more chance to sway the American people.

After each prospective justice has finished their skit and speech, the American people will then vote to confirm the next Associate Justice of the United States of America. Once voting has ended and the winner has been announced, the president will step in and inaugurate the Justice on the spot.

As we hope you agree, this idea has a great deal of potential in cornering the youth audience and bringing direct democracy back to America in full force. The only foreseeable glitch would be getting Congress and the Supreme Court to agree with the changes in the Constitutional process of confirming and swearing in justices, but I'm sure that we could work out the minor details later. I mean, we're C-Span, for God's sake.

Dan Nicastro is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, FEBRUARY 13, 2006

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Stripped!

Dench film presents viewers with nothing special at all

By Peter Firsman
Collegian Staff

One of the occupational hazards of film criticism is that the reviewer risks forgetting the art of watching movies for its own sake, to see them in the manner the filmmakers intended audiences to see them. The critic is compelled to be analytical of every movie, rather than watch them as a consumer. But the greatest risk of being a critic is that over time, one forms a rigid set of criteria for what makes a film worthy of viewer's patronage and a place in film history books. Occasionally, however, a film comes along that serves as a tonic for such a critic.

Stephen Frears' "Mrs. Henderson Presents" tells the mostly-true story of a newly widowed British woman, Laura Henderson (Judi Dench) who in the late thirties purchases a theater and, together with manager Vivian Van Damm (Bob Hoskins), runs a musical revue. Its gimmicks: non-stop performances and nude ladies, albeit nude ladies required to remain perfectly still (so it can be explained to complainants that it's only slightly different from paintings). The theater enjoys great success, but runs into trouble with the onset of World War II. Henderson and Van Damm must then convince the authorities to let them continue performances amid the country's wartime mentality.

I chastised Bill Paxton's "The Greatest Game Ever Played" for lazily exploiting the Horatio Alger myth and not adding anything to it. "Greatest Game" was a highly simple affair, going through the motions of a stock story of people with a good heart but looked down upon by the dominant society. The downtrodden then manage to prove themselves worthy of respect and become paragons of human achievement. From a literal standpoint, the plot and tone of "Mrs. Henderson" is highly similar to that of "Greatest Game."

And that's not the only problem with the film. "Mrs. Henderson Presents" sloppily tries to insert serious subject matter into its otherwise happy-go-lucky texture. The film addresses callous manipulation (a subplot involving one of the nude models and a young soldier is particularly nasty), wars and casualties of said wars. It even mentions one of the few subjects that is still impervious to being made light of — the Holocaust. While historically accurate, such issues do not sit very well with the film's cheery atmosphere. Whenever such topics are tackled, the viewer gets the feeling that the filmmakers attempted to shoehorn in the material in an attempt to give the film some weight.

One of the main conflicts in the film is between Henderson and Van Damm. Van Damm constantly criticizes Henderson for not living in the real world, assuming good intentions of everyone who has a kind face and gaily assuming a worldview of eventual harmony. A film critic could easily charge this film with the same shortcomings. None of the deeper questions in the film, such as romanticism versus realism or the validity of good-natured trust, are resolved in the course of the movie. The film focuses on its main subject of the crimes of Puritanism upon sexual freedom, and only addresses other topics to use them as examples for the main argument.

But this film seemed to stand defiantly, daring me to attack it on such bases. It did this by causing me to question why a film should automatically be criticized because it brought up such topics and did not fully address them during the course of the movie. After all, is there a rule written somewhere that states that a film fails if it does such a thing? Does the film not succeed in its goals? To answer that question, we must extrapolate from the film what its goals were in the first place. My best guess was that the filmmakers intended to produce a feel-good, humanizing film.

And does it succeed? As a matter of fact, it succeeds exactly where "Greatest Game" failed. You know those stories about idealistic young misfits who try to put on a show for the locals? "Mrs. Henderson" feels like the product of such an effort. It has a soul that "Greatest Game" lacked and tried to compensate for with overwrought cinematography and music. It's like watching Gene Kelly tap-dance: One would be hard-pressed to find someone so world-weary and cynical that they fail to enjoy the spectacle.

Thank goodness for Dame Judi Dench, who demonstrates that upper-class elderly British ladies using four-letter words will always be funny, and no film snob has the right to make anyone feel guilty for laughing. And thank goodness for this film as a whole, for serving as a reminder for film critics not to take movies, particularly ones of these sorts, too seriously.

'Mrs. Henderson Presents'
Directed by Stephen Frears
Starring Judy Dench, Bob Hoskins
BBC Films
Rated R
103 mins
Grade B-





Above: Judy Dench and Bob Hoskins play off of each other in this glamorized new film by Stephen Frears.

Left: Kelly Reilly shines as a showgirl in "Mrs. Henderson Presents." Reilly stars as Maureen.

Ford's performance in 'Firewall' all too familiar

By Jake Monte
Collegian Staff

It seems everyone likes Harrison Ford. He's second behind Tom Hanks, who holds the record as the all-time highest grossing box-office star ever. He has been in more good movies than some of the most elite actors. He's charismatic and good looking. But "Firewall," Ford's newest film, could be the bucket of cold water that wakes audiences up to the obvious truth: Harrison Ford's range as an actor is little to nil.

When things get tense in "Firewall" Ford darts his eyes around nervously. When angry, he speaks in a deep gravelly voice. But we've seen it before. It's Jack Ryan, the main character in "Patriot Games" and "A Clear and Present Danger." We can only surmise as to why Ford chose to play this character. It may be that Ford, despite the ego-inflation common to most stars today, is quite realistic with himself about his acting abilities. He failed with 2001's "What Lies Beneath," where he had to play a complex character. He's modest decided to play to his strengths. With "Firewall," he returns to the type of role that keeps his box-office revenues up, and his public asleep dreaming of the Harrison Ford that can act.

"Firewall" is a simple story. Paul Bettany plays Bill Cox, who, along with his team of mercenaries, takes Jack Stanfield's (family hostage Stanfield (Harrison Ford) is a security expert at a bank. Cox wants Jack to transfer one hundred million dollars from various accounts at the bank to Cox's off-shore accounts.

To add some sentimentality to it, screenwriter Joe Forte inserts a few contrived family-oriented scenes. "Let's think about something nice," Jack's wife Beth (Virginia Madsen) says to her kids as they lie in bed together. "I know," she says. "We're on board the Lark." That's the name of their boat. Then she continues this dreadful emotionally manipulative line of thought. The scene is stupid, but we'll overlook it because "Firewall" feels like a very tight, suspenseful and well-done thriller.

There's a great scene where Cox fits Jack with a video camera built into a pen and an audio transmitter, then sends him off to work. Cox's men watch what the camera sees but don't notice when Jack stealthily puts the camera-pen in his co-worker Janet's pocket and sents her in his office. As Jack walks around the building trying to find a way out of his predicament he can't let Cox's men, who are listening to what the audio transmitter picks up, know he's left his office. It's a tense and at times funny scene.

It's fun to watch Harrison Ford, the ultimate white-collar conventional type, acting absurd because he has to.

At one point, he's forced to fire Janet although she's done nothing wrong. The best aspects of "Firewall" are in these moments. Even better is the fact that as the story progresses, the conflicts grow greater Ford is framed for the theft of the 100 mil, and we'd think he would need to have some type of run-in with the police at the end of the film. But the film ends abruptly leaving us to guess how it would all work out.

Unfortunately, when the last forty minutes to half hour of the film rolls around, "Firewall" really loses its edge. Jack ends up only being able to find Cox because he has fitted his dog with a GPS Digital Tracker. This isn't entirely implausible, but it's strange to say the least. It is implausible, however, that the men would take the family dog with them.

After that, it you can keep your eyes open, you might notice there seems to be some kind of physical confrontation between Bettany and Ford. But around the same time the dog became crucial to the storyline, we stopped caring about the storyline altogether.

'Firewall'
Directed by Richard Loncraine
Starring Harrison Ford, Alan Arkin
Warner Bros.
Rated PG-13
Grade B-
105 mins



Harrison Ford stars in director Richard Loncraine's crime thriller "Firewall."

There's no skeletons in poet Annie Boutelle's crafty closet

By Dave Master
Collegian Correspondent

NORTHAMPTON — Annie Boutelle spoke at Broadside Bookshop in Northampton on Wednesday to promote two new collections of poems, "Becoming Bone" and "Nest of Thistles."



Smith College professor Annie Boutelle.

Boutelle was met with a full house of people to hear her speak on Wednesday. She slowly but surely made her rounds through the audience with nothing but smiles. As a professor of English and senior lecturer at Smith College, she had a generous fan base which contained people of all ages. Her introduction was short and sweet. The audience was anxious to hear from her publications.

'Nest of Thistles'
By Annie Boutelle
University of Arkansas press

Boutelle's first readings were from "Becoming Bone," which contains poems dedicated to the life of New Hampshire's best 19th century poet, Celia Thaxter. These poems are set in the Isles of Shoals off the coast of New Hampshire, where Celia Thaxter resided. Boutelle accurately reflects on the hard life of Thaxter, who married at age 16 and had three children, one of whom was injured during birth. Despite her dwindling marriage and her needy first child, Thaxter still found time to write poetry.

Boutelle captures the life of Thaxter through snapshots of poems where clarity becomes reality, as if Boutelle became Thaxter's backbone. She lays out the skeleton of Thaxter's life with interweaving poems. Through describing settings in simmering fields, vast coastlines and living rooms, Boutelle truly recreates the life of Celia Thaxter with poems like "Mt. Hawthorne," "Red" and "Civil War."

The poems in "Nest of Thistles," in contrast, are mostly set in Scotland, reminiscent of Boutelle's upbringing. The collection is based on her personal reflections of Celtic culture and Scotland's history and landscape. Her mother is a blanketing presence.

Boutelle gives a setting for each poem and carefully crafts complimentary descriptions. The first poem Boutelle read from "Nest of Thistles" was called "Births." The opening lines of "Births" are "It was war You were expected to suffer The rain was hammering on the windows of the cottage hospital."

"Which Woman" alludes to Boutelle's memory of her dead mother. She introduced it by writing, "This poem is about my mother, who would have been 102 today if she was alive." With lines like "This woman is not my mother This woman spills crumbs on her chest," Boutelle slowly accepts the state of her aging mother.

"Ancestor Theory" received the most audience reaction. This poem shows Boutelle's ever-present imagination. "Ancestors live inside us," Boutelle said, "as parasites we ignore as a hermit crab afraid to show his Pincers' in my liver, toes."

While reading, Boutelle wore a contagious, childish smile that soon spread throughout the audience.

Along with reading from her two collections of poems, Boutelle also read three unpublished poems that she composed last semester: "Hypothesis," "Other," and "Firefox." In these poems, Boutelle experiments with new concepts ranging from mystic to scientific.

The last poem read was titled "Words," written in two-line stanzas containing mostly Scottish words. This poem seemed to be Boutelle paying homage to Scotland.

It was a pleasant night, with a familial audience which Boutelle proudly commanded. As she finished the words of her last read poem, the audience gave a standing ovation. Boutelle accepted the applause with a smile.



Smith College Professor Annie Boutelle's book "Becoming Bone."

New romance survey suggests love may not be the international language

By Danielle Novy
Daily Toreador (Texas Tech)

LUBBOCK, Texas — Cupid would be well advised to consult his map before he aims his next arrow.

According to a recent study, international borders do more than just separate countries; they dually divide dating tendencies and determine each nation's laws of attraction.

Harlequin Enterprises' 2006 Romance Report surveyed both men and women in 16 countries across the globe to determine how each culture influences dating.

Michelle Renaud, an official in the public relations department of Harlequin Enterprises, said the study polled 2,000 individuals from North America in addition to the pool of 1,000 international participants.

The age-old battle of beauty versus brains was addressed, with Australians ranking intelligence as a low priority. According to the survey, only 10 percent of Aussie women and almost no Australian men identified intelligence as their biggest turn-on, according to the report.

Meanwhile, in Portugal, roughly 40 percent of the men polled placed more importance on smarts than looks in a potential mate. Still, the majority of men across the globe would rather date someone physically beautiful than the owner of a beautiful mind.

Conversely, according to the report, women of the world value a keen a sense of humor with a sharp brain over good looks when it comes to selecting a partner.

About 70 percent of German women and 60 percent of Mexican women named a sense of humor as the most attractive quality in the opposite sex during an initial encounter.

Confidence and financial stability also were found to be universally attractive to both genders. Nearly 70 percent of



A recent study suggests that love cannot be translated into different languages. The study, performed by Harlequin Enterprises, surveyed how each culture influences dating.

Hispanic men responded that the most attractive feature in a female during an initial encounter is confidence, while 30 percent of women from the U.K. and Japan tagged a confident male as "very attractive."

Meanwhile, 40 percent of Portuguese men and 30 percent of women labeled financial insecurity as one of their primary turn-offs in a potential partner.

Even the places men and women look for love varies from country to country.

According to the report, 90 percent of Japanese women rely on their friends to meet a match, while none of the Japanese men or women polled thought that online dating was a good way to meet people.

Monica Belsito, a public relations representative for Harlequin's publicity firm, said she believes such statistics can be attributed to the traditional culture that many Japanese people embrace.

"The Asian culture is much reserved, whereas people from countries globally known as party destinations tend to meet people in bars and clubs," she said.

Roughly 40 percent of French men head to a bar or club when they are looking to meet someone special, while only 10 percent of French women employ the same technique, according to the study.

In Portugal, however, adults are putting down their cocktails and putting their hands to work on a keyboard to search for "the one." About 50 percent of Portuguese women and 40 percent of Portuguese men believe online dating is the best route to meeting someone new.

Renaud said she believes a nation's technological stance played a role in how its citizens approached the dating world.

"The access to technology and social norms in different countries contributes to the differences," she said. "You also have to consider the social climate in each country."

The complete survey is available online at press.harlequin.com.

The Collegian will be holding a rally in support of freeing UMass and Collegian alumna Jill Carroll.

Carroll was kidnapped in Iraq on January 7th, and has yet to be released. The Collegian asks it s readers to gather on the library lawn in front of the Student Union on Thursday, Feb. 16th at noon to support one of our own.

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Minutemen lose two

HOCKEY from page 10

Eric Thomassian doubled the Terriers' advantage at the 3:36 mark of the third period. Quick stopped two shots in a row from Sean Sullivan, then Brad Zancanaro, but couldn't stop Thomassian's try that beat him over his left leg pad.

Roche then sealed the win with his second of the night with just over five minutes left in the contest. On the goal MacArthur was also able to pick up his second assist of the night. MacArthur fed the puck to Roche, who rocketed a one-timer from about 15 feet out that flew past Quick and into the net.

"The white line is on fire. Roche is playing great, MacArthur is playing great," BU coach Jack Parker said of his second line. "For sure I didn't think [MacArthur] was going to play today. Now it looks like it must have been food poisoning...because he was throwing up all night."

The Mass Attack looked to rebound on Saturday night but was unable to take advantage of a Friar team that had been beaten down by Boston College the night before 8-3.

UMass's offensive problems that plagued them Friday carried over to the game against PC.

Freshman Cory Quirk was able to notch the Minutemen's lone goal on the weekend in the second period to cut the Friars' lead in half to 2-1.



Freshman forward Cory Quirk scored the only goal of the weekend for the Minutemen in a 4-1 loss to Providence on Saturday.

Quirk notched his seventh goal of the season when he stole the puck in the PC zone, then turned quickly and unleashed a shot on goalie Tyler Sims that beat him and found the back of the net.

The home team jumped out to an early lead when the Friars put the Minutemen down, 2-0, at the end of the first period. At 9:35, Nick Mazzolini took a pass from Nate Meyers and put the puck past UMass goalie Gabe Winer. The senior netminder was making his return to the ice after serving a one-game suspension for a fight he was involved in with UMass Lowell on Feb. 4.

About five minutes later Torry Gajda scored the second Friars goal of the period. Gajda's team-leading 14th goal of the season came when he had a breakaway opportunity on Winer. Just when he finished serving a penalty, Gajda received the puck, skated in on the UMass net and flipped a backhander past Winer for the score.

Tony Zancanaro (brother of BU player Brad Zancanaro) added a power-play score and Kyle Laughlin added a goal of his own to close out the Minutemen in the third period.

Tatham keeps UMass rolling

W. HOOP from page 10

the foul line, and Tatham only missed one, while hitting 9-of-10.

Tatham led the team in scoring with 21 points on the afternoon. She also tallied five rebounds, four assists, two blocks and two steals. The Ontario native had a great presence in the paint against Fordham, and she knew that was an area in which she needed to improve on.

"I felt like I needed to finish inside," T. Tatham said. "I've been getting the ball a lot inside, and I've left it short a lot. I just came in focusing on getting the ball up, and getting to the line."

The game began with a 3-pointer by Fordham junior Lisa Carrol nearly two minutes into the first half. That three-point lead would end up being the Rams' largest of the game, as the Minutewomen dominated the rest of the first half.

Senior Patrycja Gulak got UMass on the board when she hit a jumper at 17:32 in the first half. Tatham followed that up with a layup just 26 seconds later to give the Minutewomen a 4-3 lead. They would hold that lead for the remainder of the first half, and went into halftime with a 32-27 lead.

UMass began the second period of play with a 3-pointer by Nelson just 13 seconds into the half. Fordham slowly chipped away at UMass's lead, but sophomore Pam Rosanio was able to knock down a 3-pointer to give the Maroon and White a 46-41 lead with 13:50 remaining in regulation.



Sophomore forward Kate Mills scored 16 points in a 68-63 win over Fordham yesterday. UMass has won six of its last seven games.

The Minutewomen had some missed opportunities down the stretch to let the Rams take the lead for the first time since they led 3-0 to start the game. Carrol nailed a 3-pointer with 6:08 left in the game to make it 53-52 in favor of Fordham.

The lead went back and forth for the next few minutes, but a powerful drive to the basket by Tatham led to a game-changing layup and free throw. Tatham hit the foul shot to complete the three-point play and give the Minutewomen a 64-61 lead with 1:09 remaining in the game.

Fordham was stopped by UMass's solid defense, and was forced to send the Minutewomen to the foul line. Perfect free throw shooting from Nelson and Mills in the final minute of play completed UMass's sixth win in its last seven games.

"We're playing with a lot of confidence," Mills said. "Getting the early lead and success in our games has given us the confidence to know that we can beat any team."

Mixed results for UM track

TRACK from page 10

Lafreniere said.

As for the men, coach Ken O'Brien commented that the Invitational was a continuance of his team's upward trend.

"I thought it was a great day for us," O'Brien said. "We competed very well the week before at the Mega Meet at Rhode Island and I think the [Valentine Invitational] represents a step-up for that performance."

O'Brien mentioned that the standout performances were turned in by Andy McCarron and Sean Calicchio.

McCarron, who O'Brien describes as "our team leader," completed the 5,000-meter run in 14:54, which was approximately 15 seconds faster than his time last week.

Calicchio, a sophomore, threw for a distance of 53 feet, a personal best for him by about a foot.

For the Minutemen, competing at Boston University's track facility was almost as exciting as their slew of fine performances.

"BU is probably one of the top five facilities, in terms of collegiate track facilities, in the country," O'Brien said. "It was a large meet — there were approximately 2,500 competitors from 35 different colleges, from as far away as the University of Miami and Florida International."

As for the A-10 Championships, which will be held next weekend, O'Brien, like Lafreniere, said his team's practice regimen will not be much different than it has been all season long.

"Basically all you're doing, really, is nothing dramatically different," O'Brien said. "It's just a matter of altering a few things here and there to physically and mentally optimize your chances to take the performances to the next level."

Tough start for U.S. in Olympics

By Larry McShane
Associated Press

TURIN, Italy — It was hardly a lost weekend for the U.S. Olympic team. The good news was just hard to find among all the disappointments.

Gold medals for speedskater Chad Hedrick and snowboarder Shaun White were nearly lost in a flurry of Winter Games woes that spread from sport to sport, and star to star. Big names fell short — or got no chance at all.

Skater Michelle Kwan: Shut down by a badly injured groin muscle without ever stepping on the ice. Goodbye to the team's (and television's) most familiar Olympic face, tear-streaked by the turn of events.

Skiers Bode Miller and Daron Rahlves: Shut out in the downhill, where longshot Frenchman Antoine Deneriaz won the gold.

Short track speedskater Apolo Anton Ohno: Skidded into fourth place in a semifinal heat, missing a chance to defend his gold medal in the 1,500 meters.

Luger Tony Benshoof: On the verge of winning the first-ever singles luge medal for the U.S., he slipped into fourth place Sunday — missing a bronze by 0.237 seconds. Instead, Latvia — yes, Latvia — won its first Winter Games medal.

The women's moguls team: Shut out Saturday in the freestyle, despite fielding what was regarded at the deepest squad in the world.

Four years ago, the Americans won a staggering 34 medals with the home field advantage in Salt Lake City — more than double their previous high of 13 in a Winter Games. In Turin, they were just a little staggered: two golds and a silver in two days.

Historically, countries that hosted the games experience a 41 percent drop in medals when they returned to foreign soil for the next Olympics. That would leave the U.S. looking at about 20 medals in Italy.

Burton wins Daytona 500 pole

By Mike Harris
Associated Press

DAYTONA BEACH, Fla. — Richard Childress looked Jeff Burton in a bearhug and didn't want to let go.

The NASCAR Nextel Cup team owner made a big financial and emotional investment during the winter to get his team back to the sport's top echelon. The changes paid their first dividend Sunday, with Burton putting his Richard Childress Racing Chevrolet on the pole for the Daytona 500.

"It's big," said Burton, who hadn't won a pole in more than five years. "Hopefully, it's another sign that this team is getting ready to turn things around."

Childress had one of the strongest teams in the sport until longtime driver and friend Dale Earnhardt was killed in a crash during the 2001 Daytona 500. Kevin Harvick had a good season for RCR after replacing Earnhardt the following week at Rockingham, but the team has struggled in the years since.

Childress was determined to turn things around, making numerous personnel changes and radically improving the team's equipment since the end of the 2005 season. This was the first big test.

"Yeah, it's emotional," Childress said. "We've struggled for the last few years. We've got to put it all together and we've got to start winning."

Burton outran 57 other competitors to earn the top starting spot for the Feb. 19 race, his third career pole and first since the fall 2001 race in Richmond, when he was driving for Roush Racing.

His fast lap of 189.151 mph on a windy, chilly day at Daytona International Speedway was the fastest qualifying run on the 2.5-mile, high-banked oval since Dale Jarrett's 191.091 in February 2000.

"We knew we had a fast car yesterday, we just didn't know how fast these others guys really were," Burton said.

Three-time and defending Daytona 500 winner Jeff Gordon, one of the last drivers to take to the track on the windy afternoon, came close to knocking Burton's Chevrolet off the top spot with a lap of 188.877 in a Hendrick Motorsports Chevrolet.

Harvick, the star of the team's driving trio, was among the fastest in practice on Saturday and was one of the favorites to win the pole, but he wound up 13th in qualifying. Teammates Burton and rookie Clint Bowyer both made it into the top 10, though.

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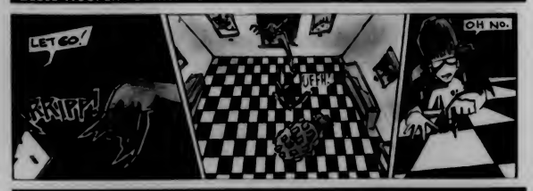
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Quote of the Day

"Our lives begin to end the day we become silent about things that matter."

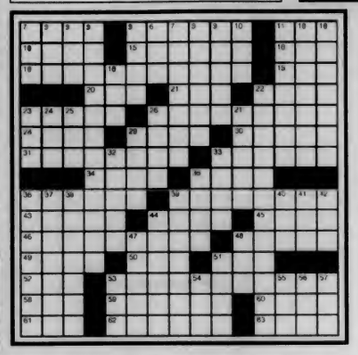
—Martin Luther King Jr.

ACROSS
1 "The Last Song" singer's last name
5 Coleridge's galaxy
11 Tractor-trailer
14 Actor Morales
15 Nation of Roma
16 Vane dir.
17 Graphic
19 Half a score
20 Sailors' grp.
21 Half a fly?
22 Convinced
23 Road and Arlene
26 Aligns anew
28 Curvy molding
29 Knitter's need
30 Upright marker
31 Training drills
33 King and Blair
34 Pension $$
35 Rani's dress
36 Designer Pierre
39 Of one's folks
43 Bikini blast
44 Embankment
45 National syst.
46 Kingston populace
48 "___ sail oats..."
49 "The Good Earth" heroine
50 Burning
51 Neon or phosphine
52 Actor Chaney
53 New World isthmus populace
58 Bus. letter abbr.
59 More Bohemian
60 French God
61 Actress Sandra
62 Early space station
63 Grade sch.

DOWN
1 Clamgent patriarch
2 Full of suff
3 Is down with
4 "Eyes Wide Shut" star
5 Roman baker's dozen?
6 Org. of Federer
7 Talks idly
8 Winter Lurie
9 Navy Seal, e.g.
10 Abu Dhabi loc.
11 Makes piano repairs
12 Lethargically
13 Origins
18 ER workers
22 Declaring invalid
23 Part of DJIA
24 Gone by
25 That woman
26 Piper's followers
27 Val d' ___, Fr.
29 Dynasty before Ming
32 Pygmy antelope
33 Without clothing
35 5th Avenue store
36 Sweet-talked
37 Ear shell
38 Love novel
39 Duck type
40 Rocky outcrop
41 Blvd. crosser
42 Some NFL linemen
44 Gracefully delicate
47 Dick or Petula
48 Fellow
51 Outfit
53 Faux ___ (bout that)
54 ___ culpa (Sorry 'bout that)
55 Feel unwell
56 Born in Brest
57 Addition figure

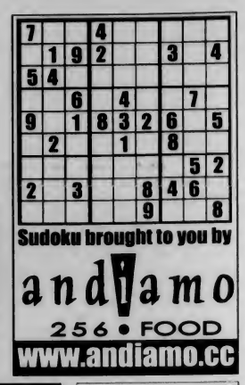
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HOROSCOPES

aquarius Jan. 20-Feb. 18
You have huge scary monsters under your bed.

pisces Feb. 19-Mar. 20
You will find an inspiring message on a desk today.

aries Mar. 21-Apr. 19
You should try not to steal from your roommate anymore.

taurus Apr. 20-May 20
You should send your mommy a valentine.

gemini May 21-Jun. 21
Put those flip flops away for at least a few more weeks.

cancer Jun. 22-Jul. 22
Don't forget your calculator. You will need it today.

leo Jul. 23-Aug. 22
Bring a book to class. That lecture is going to be very boring.

virgo Aug. 23-Sept. 22
You are going to need a lot of quarters very soon.

libra Sept. 23-Oct. 22
You are going to have an awesome Valentine's Day this year.

scorpio Oct. 23-Nov. 21
You should go outside and make a snow angel right now.

sagittarius Nov. 22-Dec. 21
If you are going to listen to Celine Dion, use headphones.

capricorn Dec. 22-Jan. 19
Be careful not to slip on any ice on your way to class.

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, FEBRUARY 13, 2006 SPORTS@DAILYCOLLEGIAN.COM

Road woes continue at FSU

By Rob Greenfield
Collegian Staff

Much has changed since the last meeting between the Massachusetts men's basketball team (10-11, 5-6 Atlantic 10) and the Florida State Seminoles (15-6, 5-5 Atlantic Coast Conference). In last year's 78-68 UMass win at the Mullins Center, Steve Lappas roamed the UMass sidelines, sophomore Maurice Maxwell scored a game-high 19 points and classmate Art Bowers dropped 12 points and seven assists in the UMass victory.

A year later, Bowers and Maxwell are gone, Travis Ford has taken over for Lappas and the roles have reversed — the Seminoles won by 10 this time, and they handled the Minutemen last night 73-63 on the back of some sharp-shooting. Florida State shot 53 percent from 3-point land on 8-of-15 shooting and hit an impressive 90 percent from the free-throw line (19-21).

"I'm disappointed we lost," UMass coach Travis Ford said. "But I think that we made a step in the right direction. I thought we played better than we had in a while."

The Minutemen will be back in action against A-10 leader and No. 8-ranked George Washington on the road on Wednesday night at 7:30 p.m.

Senior Jeff Viggiano led UMass with 11 points in the game, followed by a solid performance by Dante Milligan, who had 10 points with seven boards on 5-of-5 shooting. Junior Brandon Thomas started strong with seven points in the first nine minutes of action, but only added three more points over the rest of the game.

The score was tied at 45 just a few minutes into the second half. Junior James Life had just hit two straight 3-pointers and the Minutemen were hanging with the Seminoles on the offensive end. But Florida State turned on the defensive pressure and UMass looked lost. The Minutemen began to lose steam and the Seminoles continued to push the gas pedal.

"We went on a few offensive droughts that I was disappointed in," Ford said. "We made a few mental mistakes, turning it over against their pressure — things that we've worked on."

From the 9:03 mark to the 6:33 mark in the second half, Florida State went on a 10-2 run, punctuated by two devastating 3-pointers by Florida State's John Galloway and Andrew Wilson, handing the Minutemen a 61-49 deficit to overcome in the waning minutes.

"I thought Florida State had to play one of their best games to beat us," Ford said. "When two teams play well, and Florida State is a better team than us, the better team is probably going to win and I think it was one of those situations."

UMass scored four straight points to get within eight points at 61-53, but Florida State — which went on an 8-2 run after that to push the lead to 14 at 69-55 — was too much to handle.

Thomas, who averaged just two points per game in his previous eight outings, got off to an inspired start, scoring the seven points in the early goings. He was more aggressive, attacking the rim and shooting with confidence, and the junior transfer seemed at ease for the first time since being removed from the starting lineup.

"Brandon was very aggressive and attacked the basket with some nice moves," Ford said.

The Seminoles finished the half on a 9-0 run to take a 35-31 lead into the break. Viggiano and Thomas (3-of-7 from the field, 1-of-2 from 3-point land) led the Minutemen in scoring with seven points each at halftime.

After an FSU 3-pointer, the Minutemen went on an 8-0 run to take a one-point lead at 39-38, but the momentum soon swung to Florida State after the Seminoles inserted some pressure defenses.



KAREN WINCH/COLLEGIAN

Junior forward Stephane Lasme and UMass fell 73-63 at Florida State last night. The loss dropped the Minutmen's record to 10-11 this season.

Mass Attack unable to keep momentum

By Jon Pelland
Collegian Staff

The Massachusetts hockey team learned the hard way this weekend how quickly fortunes can change in the ultra-competitive Hockey East.

The Minutemen dropped both of their games on the road this weekend against Boston University on Friday night, 3-0, and then traveled to Providence on Saturday only to lose their third game of the season to the Friars, 4-1.

Next weekend the Minutemen will welcome HEA newcomer Vermont to Amherst to play at the Mullins Center both Friday and Saturday night. The weekend series is pivotal for UMass, as it could help paint a clearer conference playoff picture.

With the season series on the line, the Maroon and White traveled to Agganis Arena Friday night for the final meeting of the season with the Terriers in front of 5,947 red-and-white clad fans.

Entering the game, BU was in the midst of a national-best nine-game winning streak.

The opening period was close as both teams showed they could throw their weight around the ice.

The Terriers gained the edge in the period, however, when they opened up the scoring with about five minutes left before the first intermission.

Kenny Roche scored the first of his two goals on the night to put the Minutemen in a 1-0 hole. Bryan Ewing slid the puck to Pete MacArthur, who had made his way to the left point. From there, MacArthur fired a shot on UMass goalie Jon Quick, who made the save but left the rebound out front to his left. Roche collected the puck and fired it into the wide-open net as Quick was still out of position on the right side.

The goal put a damper on the Minutemen's spirits because they had hung with BU for the majority of the period and looked as though they may be on their way to having a chance to break the Terriers' streak. The rest of the game was all BU.

"I thought it was a pretty good period for us in terms of tempo and execution," UMass coach Don Cahoon said after the game. "BU came out and played a strong second and third period but we didn't measure up."

Both teams remained quiet through the second period. Although the score remained 1-0, it looked as though the Terriers may have taken an edge in the contest. Shots in the period were heavily lopsided in favor of BU, 15-4. Throughout the course of the game, UMass managed to get the puck on BU goalie John Curry just 19 times.

The third period sealed the victory for the Terriers when they notched two more scores to run their winning streak to 10 games.

This is the first regular season winning streak of at least 10 games for BU since they won 10 in a row during the 1978-79 season.

See HOCKEY on page 7

No slowing down UM

By Danny Picard
Collegian Staff

Not even a snowstorm could slow down the Massachusetts women's basketball team yesterday afternoon. The Minutewomen (9-14, 6-6 Atlantic 10) battled the rough weather and defeated Fordham 17-16, 2-10 (A-10) 68-63 yesterday at the Mullins Center.

UMass will be back in action when it takes on Xavier at 7 p.m. on Friday night in Cincinnati, Ohio.

Fordham fought back in the final minutes of the second half to take the lead, thanks to some hot 3-point shooting from freshman Danielea Roarke. But the Minutewomen used resiliency to stay with the Rams and come out with a win.

Junior Tamara Tatham's layup with 1:09 left to play in the game gave the Minutewomen the lead and they never looked back. Some solid defense and free throw shooting by UMass in the final minute of regulation sealed the deal in its third consecutive victory.

While the Minutewomen did not have their best shooting day of the season, finishing the game shooting 39 percent from the field, it was their impressive free throw shooting that made the difference.

"I'm just really happy with the way our team finds a way to win," UMass coach Marnie Dacko said. "We managed to get the win. We missed a lot of open shots, layups and open looks. We stayed with it defensively, even though we gave up second shots. We managed to get to the foul line and make the free throws when they count to get the win, and that's what it's all about."

The Minutewomen shot 95 percent from the charity stripe, as they finished the game making 19-of-20 free throws. Senior Katie Nelson and sophomore Kate Mills were perfect from



KAREN WINCH/COLLEGIAN

Junior forward Tamara Tatham led UMass with 21 points and five rebounds in a 68-63 win over Fordham at home yesterday.

See W HOOP on page 7

Minutewomen face top teams

By Eric Athas
Collegian Staff

It was the seventh inning and freshman pitcher Brandice Balschmiter was flying high in her first weekend competing as a Massachusetts softball player. The Minutewomen were facing No. 8/7 California as part of the Campbell/Cartier Tournament in San Diego, Calif. yesterday, and with a 3-0 lead, all they needed to do was hold their ground against one of the most powerful softball programs in the country.

Although the Minutewomen ultimately surrendered two unearned runs in the seventh, and then one more in the eighth inning as UMass (1-4) fell to Cal 3-2, Balschmiter capped off her collegiate debut with a near-upset of the Golden Bears. The Minutewomen left the tournament losing four of the five contests, including an 8-0 loss to No. 2 UCLA, a 2-1 win over Sacramento State, a 10-1 loss to UC Santa Barbara and a 1-0 loss to San Diego State.

UMass coach Elaine Sortino and her squad will be back on the road again in two weeks when they take part in the NFCA Leadoff Classic from Feb. 24-26 in Columbus, Georgia.

This past weekend gave Sortino a chance to see her rookies in action for the first time in a game, and they did not disappoint. In her third start of her college career, Balschmiter struck out nine Golden Bears and allowed seven hits. Holding a shutout through six innings, Balschmiter nearly made her weekend seemingly perfect, but two unearned runs led to the eventual loss.

Balschmiter pitched a complete game on Friday, and tallied the Minutewomen's first and only win so far this season — a 2-1 victory over Sacramento State. In that contest, Balschmiter allowed just one run and struck out six batters, while it was fellow newcomer Whitney Mollica who took care of the offensive end.

Mollica nailed a two-run triple in the sixth inning, which sparked the Minutewomen's first win of the season.

In Balschmiter's other start of the weekend, she only allowed one run off of two hits, but the Minutewoman offense could not produce, and the Maroon and White lost a close one to San Diego State 1-0.

Aside from Mollica's two RBIs, senior infielder Kristi Stefanoni was the only other player able to drive runners in this weekend, adding three RBIs off of three total hits. Sophomore Lauren Proctor recorded six hits throughout the weekend, while junior Amanda Morin had three and Amanda Acampora, Candice Molinari and Stacy Cullington each had two hits.

Balschmiter's ERA now stands at an impressive 1.70 after her win and strong showings against Cal and San Diego State. Pitching counterpart senior Jenna Busa, who had to face the No. 2 team in the country in UCLA, compiled an ERA of 6.30 this weekend, while surrendering 16 hits and one home run.

Hawkins duo leads UMass to strong weekend in Vermont

By Jeremy Rice
Collegian Staff

On a weekend when the casual skier probably would have stayed indoors, the Hawkins family continued to power the Massachusetts ski teams after a slow start Saturday. Both the men's and women's teams finished second overall in Sunday's giant slalom after struggling the day before in the slalom event.

The season concludes this weekend with two carnivals in two days. Both the men and women will compete in the Colby-Sawyer Carnival giant slalom Friday, followed by the St. Anslem's Carnival slalom on Saturday.

Both the men and women had a tough day on the slopes Saturday. The team competed in the slalom portion of the carnival in poor skiing conditions. With mild temperatures throughout the week, the resort struggled to make enough snow for the event to take place.

"Luckily there was about 48 hours where it was really cold [leading up to the race], and [the resort's grounds crew] did their best trying to make enough snow for us," UMass coach Justin Rouleau said. "The terrain was still pretty rugged. Every athlete on the slopes fought with the conditions that day."

The men's best slalom skier, sophomore Jason Small, fell during his second run, eliminating him from contention after a promising first run.

Junior Rush Hawkins finished an uncharacteristic fifth and was the only Minuteman to place in the top ten.

With the conference's top two skiers struggling, Colby-Sawyer's Travis Plass won the race handily. The UMass men finished third overall, not bad considering the struggles of their top two performers.

The women had an even worse day Saturday, finishing sixth overall.

Sophomore Eliza Hawkins was disqualified for missing a gate on her second run. Just three gates from the finish, Hawkins only got one leg around a gate, effectively straddling it and eliminating her from the race.

The one bright spot for the women was the performance of senior Lisbet Rauh, who finished fifth individually, one of her best performances this season.

Sunday's giant slalom saw a return to normal for the Maroon and White. Rush and Eliza Hawkins finished in first for the men and women respectively, and Small finished second for the men. For the women, Rauh repeated Saturday's performance with another fifth place finish.

Both squads finished second overall on Sunday, which allowed them to hold their positions in the ECSC season standings. The men are currently third behind Plymouth State and Colby-Sawyer, while the women are still second only to Boston College.

Rush Hawkins' injury to his leg may have been worse than what was originally thought. A fall during the Brown Carnival on Feb. 4 kept him out of just one race, but has not fully healed, Hawkins has said.

"Making small turns [on slalom runs] hurts a lot," Hawkins said after Sunday's race.

Hawkins is scheduled to meet with a specialist on Thursday to reexamine the injury. Hawkins remained cautiously optimistic, however, that he will not miss any more races due to the injury.

"I'll probably race [Friday]," Hawkins said. "This weekend hurt [my leg], but not badly enough. If I can still help out the team then [I'll race], but we'll see what the doctor says."

Track teams gear up for A-10s

By Dominic Pidi
Collegian Staff

The Massachusetts men's and women's track and field teams competed in the Boston University Valentine Invitational on Friday and Saturday for what would serve as a tune-up meet for the Atlantic 10 Championships on Saturday, Feb. 18.

For the women, coach Julie LaFreniere said that several season-best performances highlighted the meet, which proved to be somewhat of a disappointment.

Freshman Jordan Veney had another sensational performance, breaking the UMass indoor shot put record for the third consecutive meet. Her toss of 45-feet, 5.50-inches — a mark that was just shy of qualifying her for the ECAC Championships — surpassed the record she set last week of 44 feet, 0.5 inches. She placed fourth among a field of 55 competitors that represented such schools as Florida International University, Brown University and the United States Military Academy.

She also finished 19th out of 48 athletes in the weight throw event by setting a season best of 45 feet, 0.50 inches.

In the 500 meters, senior Elisabeth Budd placed sixth among 40 sprinters with a season-best time of 1:16.61, and fellow senior Jennifer Marine ran the 800-meter in 2:47.46.

The other season-best performances included freshman Stacy Ossinger, sophomores Christina DeRosa and Jennifer Ripple, juniors Cuisle Kierans and Candice Murray and senior Ashley Creel.

Ossinger and Ripple finished the 400-meter dash with times of 1:03.05 and 1:03.43, respectively.

In the 3,000-meter race, DeRosa placed 22nd out of 69 runners with a time of 10:03.69, while Kierans clocked in at 10:59.22, which was good for 59th place.

Murray and Creel both finished their event, the high jump, with a distance of 5 feet, 0.25 inches.

LaFreniere said that at meets like the Valentine Invitational, it's important for the girls "to step it up a couple notches," something she feels her team failed to do.

"I think overall it was sub-par, unfortunately."

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New England's Largest College Daily • Est. 1890

The Daily Collegian

Tuesday, February 14, 2006 www.dailycollegian.com Volume CXVI Issue 77

Privatizing UMass?



Members of the Plumbers and Pipefitters Union local 104 hold signs protesting the companies that hold contracts for the new dormitory construction.



Members of the International Brotherhood of Electrical Workers local 7 picket the entrance to the new dorm construction site.

Students protest new administrative policies

By Matt Bellylac
Collegian Staff

Students, faculty and staff of the University of Massachusetts assembled in the Cape Cod Lounge yesterday to protest the latest set of new administrative policies.

The group rallied in support for two motions that student Trustee Valerie Louis will present to the Board of Trustees on Tuesday and Wednesday. The first of these motions, "Fair Representation," addresses the need for improved diversity and accessibility at UMass, while the second motion, "Fee-Freeze," proposes an immediate halt to the trend of rising student fees.

According to Louis, student fees have increased by 100 percent since 2002 at UMass.

UMass Amherst is the fifth most expensive of the country's 67 public flagship schools, according to a recent USA Today survey. Without room and board, the average UMass student pays $9,008.

Heard members, who failed to give the motion a vote on Feb. 8, pointed out that the proposed 3.4 percent increase in mandatory fees is less than the rate of inflation.

"This shouldn't be a debate about the rate of inflation. Arguing that student fees should be tagged to the rate of inflation presumes that the current costs of higher education are affordable, and they're not," said SGA senator Daniel Bender. "Tuition and fees are already too high. Ultimately, public higher education should be free and fully accessible. The status quo is unacceptable, and it is time to move toward a more affordable system."

SGA members remained hopeful that recent news that the legislature will provide the UMass system with an additional $262 million next year may convince the Trustees that the $19 million the system stands to gain from the proposed 3.4 percent fee increase is no longer necessary.

Student and faculty also rallied in support of the "Fair Representation" motion, which calls for a change in the way UMass conducts its admission policies.

"The motion asks the Board to improve UMass's diversity recruitment and retention efforts. The AAMA community at UMass remains at a stagnant 16.5 percent and all indications suggest that the working and middle-class popu-

See RALLY on page 2

Union groups picket at construction site

Several union members blocked the main entrance to the construction site of the new residence halls at the University of Massachusetts yesterday as they began a five-day-long "informational strike."

According to a press release sent out by the UMass Student Government, "Union representatives assert that, despite a regulation that states that University construction projects must employ workers compensated at an equitable rate, poorly compensated, non-union labor has been used for the construction of the new dorms."

Passing motorists driving by the group beeped their horns in support of the workers, who held signs stating their reasons for the strike. Some were members of the International Brotherhood of Electrical Workers (IBEW) local 7, protesting the Wayne J. Griffin Electric Inc., the company that currently holds the electrical contracts for the new dormitories at UMass. The IBEW members wore signs that said that the company did not "conform to community standards for wages and fringe benefits."

Other participants were the Sheet Metal Workers local 63 and the Plumbers and Pipefitters Union local 104. Both groups were protesting against the fact that Adams Plumbing and Heating, which is based in New York, "doesn't pay area standards on all jobs."

John Kelly, a member of the IBEW local 7, said that the strike was just "a friendly demonstration" and that the union members were unhappy with the way the project of new construction was handled.

The picket line was not meant to prevent people from working, but was just set up in order to attract attention to the issues that union members feel is important. An e-mail sent out about the union picket read, "Tax dollars spent on state projects should use union labor and not be given to out-of-state contractors."

Kevin Mulcahy, a member of the Sheet Metal Workers local 63, also complained that Adams Plumbing and Heating has refused to answer questions from the union regarding how many minorities are employed there.

The union members plan to continue their strike for the rest of the week and will picket the entrance from 6 a.m. until 12 p.m. each day, despite the cold.

Megan Dufey

Amherst College stands against the genocide in Dafur

By David Humphreys
Collegian Correspondent

AMHERST — In an act against the genocide happening in the Darfur region of Sudan, Amherst College's Board of Trustees unanimously voted to divest and abstain from any direct investments with companies who have supported in some way the Sudanese government's mass ethnic cleansing.

The genocide was officially recognized by the United States House of Representatives on June 24, 2004, according to Res Publica, a human rights organization based out of New York.

The fighting is mainly being carried out by the Sudanese-sponsored Janjaweed (or Janjawid) which is backed by the Sudanese air force and the Native farmers of Darfur. These Janjaweed soldiers are a "mounted Arabic militia," explained United Nations-based IRIN News.

The Amherst College Board of Trustees, acting in the best interests of the Natives of Darfur, as well as Amherst College, has officially blacklisted nearly 211 businesses and corporations from gaining their investments. These companies have either "direct business ties to the Sudanese government or companies whose business activities are in direct support of these companies and the activities of the government," according to Amherst Magazine.

Although they are not directly involved with these businesses as of now, Amherst College's Board of Trustees wanted it to be known that they strongly oppose the Sudanese government's actions and will not invest in any company who supports it.

"[An] divestment action should be considered rarely and only in the face of human atrocities that are wholly inconsistent with the moral and ethical values of Amherst College," said the Board after making its decision to abstain from any relations with the companies.

In making this statement, Amherst College hopes "to create a climate in which other colleges and universities will take similar action," said Jide Zeitlin, a chair on the Board. Zeitlin also said that, if enough of the clientele of various investment firms decide to relinquish their holdings in the companies supporting the Sudanese government, then the investing firms will realize that "the Sudanese government isn't worth it, and [the investment firms] will divest their [own] holdings."

Although the Board has decided not to invest in some companies operating in Sudan, it has not stopped investing with all companies in the region. Businesses that do not sponsor the Sudanese government's genocide, and instead help the Sudanese people or remain neutral in the entire matter, the board decided, should not be part of their divestment and should remain open to possible trades and future investments.

The President of Amherst College, Anthony W. Marx, noted that he wants "[other colleges] to examine their own investments in this region." A former denizen of South Africa, Marx has studied political change and believes that financial divestment can be a starting point for an influential change in the government of Sudan.

Learning from the divestment, a number of Amherst's faculty are informing their TIAA-CREF-based retirement funds to stop investing their money in the blacklisted and similar companies.

The predominately European- and Asian-based companies listed in Amherst's divestment include Siemens AG and the Ericsson LM Telephone Co. Both major telecommunications retailers, as well as Royal Dutch Shell Plc.

For an entire list of the companies included in the divestment, see the Amherst Magazine Web site at www.amherst.edu/magazine/darfur.

Springfield union angry with new pay freeze for employees

SPRINGFIELD (AP) — The union that represents many Springfield city employees is upset with the city because it has hired more than 50 new workers to the tune of nearly $2 million while at the same time ordering pay freezes for current employees.

"Employees see it as a slap in the face," Robert DeMusis, a government workers' union representative told The Republican of Springfield. "It's a huge morale buster."

Springfield ran a $21 million deficit last year.

An official of the Springfield Finance Control Board said the new employees were necessary to the city's financial recovery, but union workers, who have had their salaries frozen since 2003, don't see the rationale.

"On one hand they say they can't pay us what they owe us," David A. Wells, representative of a firefighter's union said, "and on the other hand they are creating all these new positions."

A new chief information officer was hired with a salary of more than $100,000 per year and a finance budget director for $75,000.

Finance Director Philip Puccia said if the city had these staff members last year, Springfield might have avoided last year's financial crisis. This year the city projects a $6.5 million deficit.

"The warning bells signaling the financial crisis would have sounded earlier, and louder," he said.

Associated Press



Almost a millionaire

UMass Graduate Mary Robinson, left, was a contestant on Monday's "Who Wants to be a Millionaire?" Robinson only used her first lifeline when she reached the $50,000 question. Unfortunately, Robinson took the wrong advice of the audience and missed the question. However, she still walked away with $25,000.

Bush administration reacts to criticism of Katrina response

By Lara Jakes Jordan
Associated Press

WASHINGTON — The Bush administration on Monday pushed back hard against Katrina-response criticism leveled by ex-disaster agency chief Michael Brown and congressional investigators.

"I reject outright the suggestion that President Bush was anything less than fully involved," said White House homeland security adviser Frances Fragos Townsend.

Homeland Security Secretary Michael Chertoff "unequivocally and strongly" rejected suggestions that his agency was preoccupied with terror threats at the expense of preparing for natural disasters.

Both spoke at a conference of state emergency management directors in suburban Alexandria, Va.

Their rebuttal came as a Republican-written House report blamed government-wide ineptitude for mishandling Hurricane Katrina relief. A report by Congress' investigative arm, the Government Accountability Office, reached similar conclusions and singled out Chertoff for delays.

Both Townsend and Chertoff took swipes at Brown, who resigned under pressure in September as head of the Federal Emergency Management Agency.

"There is no place for a lone ranger in emergency management," said Chertoff, whose Department of Homeland Security is FEMA's parent agency.

Brown testified before a Senate committee last week that he issued repeated warnings to the White House and DHS the day the hurricane struck, Aug. 29, that levees had failed and New Orleans was seriously flooding.

He suggested that the White House and DHS had dragged their feet. Bush and other federal officials have said they did not know until the next day, Aug. 30, that levees had been breached.

On Monday, Brown defended his performance.

"For Secretary Chertoff to claim that I failed to keep him informed belies the numerous telephone calls and e-mails between me and him prior to, during and after landfall" of the storm, Brown said in an e-mail to The Associated Press.

Brown also applauded congressional investigations into the government's response.

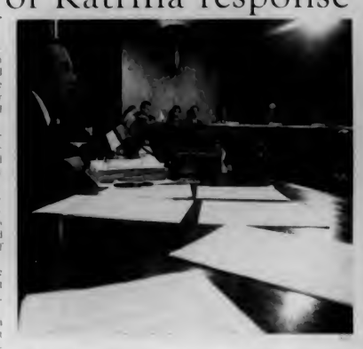
Townsend, without naming names, criticized those at FEMA she said had "become bitter" and lashed out "trying to find someone else, anyone else, to blame."

"We cannot attempt to rewrite history by pointing fingers or laying blame," Townsend said.

Townsend, who at Bush's request is conducting her own "lessons learned" inquiry, said her report would be released later this month.

A Senate panel is conducting a

See KATRINA on page 2



Former FEMA Director Michael Brown speaks before the Senate Homeland Security and Governmental Affairs Committee.



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Suicide bomber kills 10 as Hussein trial resumes

By Sinan Salaheddin
Associated Press

BAGHDAD — A suicide bomber detonated an explosive belt Monday in a line of Iraqis waiting to receive government payments, killing 10 people and wounding about 40, including children.

Eleven other people were killed in attacks elsewhere in the country, including five policemen and five members of a powerful Shiite religious party.

The attacks came as the trial resumed of Saddam Hussein and his seven co-defendants, with the former president complaining he was forced to attend. Also Monday, Al-Arabiya TV broadcast footage of two German hostages surrounded by their kidnappers, who threatened to kill the captives if Germany doesn't meet their demands.

The suicide attack occurred in a mostly Shiite Muslim eastern district of Baghdad as people lined up at a bank to receive government checks to compensate for incomplete food rations.

Police Lt. Ali Abbas said the attacker joined the line and blew himself up while security guards were searching people before allowing them to enter the bank.

Ten people were killed and at least 40 wounded, Interior Ministry spokesman Maj. Falah al-Mohammedawi said. The wounded included three children and nine women, Abbas said.

British military police said Monday they had arrested one man in their investigation of a video that appeared to show soldiers abusing prisoners in Iraq. The Ministry of Defense declined to identify the man, who was arrested Sunday night.

Video images first reported by the News of the World, a Sunday newspaper, appeared to show soldiers dragging several young Iraqis into a compound and beating them with fists and batons.

The newspaper said the video was filmed in southern Iraq by a corporal two years ago. It did not name the soldier or the unit involved.

Photos of U.S. troops tormenting and humiliating prisoners at Abu Ghraib prison near Baghdad in 2003 caused worldwide revulsion, and British troops have faced other allegations of abuse.

Elsewhere in Iraq, gunmen killed three brothers and two of their sons in an attack on a street in Baqouba, 35 miles northeast of Baghdad, police said. All five were identified as members of the Supreme Council for the Islamic Revolution in Iraq, the country's leading Shiite political party, police said.

A roadside bomb attack in Iskanduriyah, 30 miles south of Baghdad, killed two policemen and wounded one, police said. Gunmen also shot dead a policeman protecting electricity generating facilities near a hospital in Baghdad's Sadr City, police said.

In the volatile western city of Ramadi, insurgents killed a police colonel as he drove to work, said Lt. Mohsen al-Dulaimi. Drive-by gunmen also killed an Oil Ministry employee as he was driving in western Baghdad and another man in Karmah, 50 miles west of Baghdad.



Former Iraqi President Saddam Hussein speaks at his trial in Baghdad, Iraq in December. Recently, Hussein was required to return to his trial from which he had boycotted.

Hussein shouted "Down with Bush" as he entered the courtroom on Monday and complained that he was being forced to attend the trial. He and his seven co-defendants have boycotted past sessions of the trial, refusing to work with court-appointed defense attorneys named after their own defense team walked out in protest.

The hearing marks the latest turmoil in the trial of Saddam and his co-defendants for the killing of nearly 150 Shiite Muslims after the former ruler survived a 1982 assassination attempt in the town of Dujail, north of Baghdad.

In the latest hostage video, Al-Arabiya TV's newscaster said the kidnappers, identified as Tawhid and Samrah Brigade, warned the German government that it was the "last chance" to comply with their demands or they will kill Thomas Nitschke and Rene Braeunlich, who were abducted Jan. 24 in Beiji, north of Baghdad.

The kidnappers set no deadline, Al-Arabiya said.

In a previous tape, the group called on the German government to cut all ties with Iraq.

Katrina response was lacking say officials

KATRINA from page 1

separate review due in March.

While both Chertoff and Townsend acknowledged that the federal response left much to be desired, both suggested federal officials up to Bush had been unfairly criticized.

Bush, who was traveling in Arizona and California the day the storm roared ashore, was "highly engaged" in monitoring its advance, Townsend said.

And she said it was Bush himself who first conceded several days after the storm — one of the nation's worst natural disasters — that "the response to the hurricane was insufficient."

The White House welcomes congressional inquiries into Katrina and the aftermath, and will cooperate with them, Townsend said.

"But let's be clear about the facts," she said. "As you know, President Bush was highly engaged in the preparation and response effort, beginning when Katrina was a tropical storm off the coast of Florida."

Chertoff announced wide-ranging changes to FEMA.

The changes range from creating a full-time response force of 1,500 new employees to establishing a more reliable system to report on disasters as they unfold.

Students say new policies hurt working, middle-class students

RALLY from page 1

lation of UMass is rapidly declining," said Senator and Internal Chair of the African, Latin, Asian Pacific Islander, and Native-American (ALANA) caucus Nate Kapel. "We're simply presenting the Board a model of recruitment that aims to build a campus population that is more representative of the state of Massachusetts."

According to statistics compiled by the Department of Education, African-Americans and Latinos make up 7.3 percent of the entering class at UMass, although they made up over 17 percent of the 12th grade population in Massachusetts in the 2004-05 academic year.

"Over the past five years, we have seen half of the working and middle-class students on our campus disappear, particularly students from poor urban areas," said Louis. "This will have a huge impact on these areas in the coming years, not to mention an impact on the type of students who you see on campus."

Students also protested new "invasive" alcohol policies and the housing charges that are being proposed for the new apartment-style dorms on the north side of the campus.

The group then marched to the construction site of the new dorms on Eastman Lane in order to join the picket demonstration.

Before marching to the construction site, students were asked to sign letters of support in favor of Valerie Louis' motions for the trustees, and they will be asked to sign up to attend the trustees meeting in Dartmouth on Feb. 14 and 15.

Americans want to know past presidents up close and personal

By Jeff Donn
Associated Press

BOSTON — Let historians endlessly contemplate how President Kennedy handled the Cuban missile crisis. Olivia Kennett prefers watching his family videos.

They caught her eye during her history class field trip to the John F. Kennedy Presidential Library and Museum in Boston. She could gaze to her satisfaction at the president's bare, chiseled chest and his wife Jackie's mannequinesque perfection.

"He was always the most attractive president. I kind of just appreciated him more as a pop culture icon than as a president," admitted the 17-year-old student from Rindge, N.H., who was blazing her own fashion trail with punked-up red hair and matching red eyeglasses.

What Americans know — or yearn to know — about past presidents is a question worth considering at Presidents' Day, the celebration of Washington and Lincoln that has expanded to honor all who have led the nation.

And what's the answer?

Americans are curious about their leaders — though most can probably live very nicely, thank you, without learning Jefferson's stand on British trade before the War of 1812.

No, instead they tend to focus increasingly on presidents' private lives, often scrutinizing them through the lens of current events. At least that's how it appears if you review questions asked by the public at presidential libraries and museums, as The Associated Press did.

"They're just questions that people can relate to," historian Gerard W. Gawalt says at the Library of Congress, which keeps papers of 23 presidents.

As a result, some questions veer toward anachronism or prurience, museum interpreters suggest.

Questions often spring from the latest social controversy, best-selling presidential expose, or a tangent of commercial and popular culture. Matters of race, sex, religion and personal health that might go unspoken at a cocktail party pass for polite conversation at presidential libraries.

People ask: Was Lincoln gay? How many children did Jefferson father with a slave? Did Franklin Roosevelt hide his paralysis from the public? (The answers: no, probably not; at least four, according to many historians; and not entirely.)

Sometimes visitors relate too closely to the answers. Thomas Schwartz, the Illinois state historian, remembers one tour of the Lincoln Presidential Library and Museum in Springfield: "When I mentioned that Lincoln liked strong coffee, someone from Starbucks immediately picked up on that and said, 'Do you know what brand?'"

Occasionally, questioners won't accept an answer that challenges bogus facts read on the Internet or gleaned from another less-than-unimpeachable source. "Well, my uncle says ..." is the kind of thing docent Karl Welch occasionally hears at the Truman Library and Museum in Independence, Mo.

Other times, the correct answer just doesn't fit into the questioner's world. Welch gives the example of a third-grade boy who was surprised that an elevated personage like Truman would rest beneath the simple tombstone in the library's courtyard.

"Are you sure he's buried here?" the boy asked.

"Yes," said the tour guide.

The boy persisted: "Have you done a DNA test?"

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Amherst police log

Police respond to report of breaking and entering

Friday February 10

Amherst police responded to a motor vehicle crash involving a PVTA bus and a mini van at 1:48 p.m. The crash, which occurred at the intersection of East Pleasant and Triangle streets, resulted in the mini van's front headlights breaking and damage to the hood and quarter panel. No damage to the bus was reported, but the driver was issued a warning citation.

Sarah E. Turat, 23, of Amherst and Lauren Ditzian, 22, of Natick were arrested and charged with unlawful noise. A noise complaint drew police to Hawkins Meadow 368D at 368 Northampton Road at 11:37 p.m. The responding officer was met in the hall by the apartment's resident and said that the smell of marijuana was evident when a roommate opened the door.

Saturday February 11

Dorothy D. Glover, 19, of Chelmsford was arrested for carrying a red keg cup of beer and was charged as a person under the age of 21 in possession of alcohol. Amherst police responded to the call, which reported drinking among residents of 51 Hobart Lane at 1:10 a.m.

Police were called to 19 Fairview Way for reports of a fight. The incident reportedly involved multiple parties. Police arrived at 3:14 a.m. and conducted a roadside search of the area. There were no arrests.

Officers responded at 10:34 a.m. to a report of vandalism at 15 Fearing St. The incident involved a red 2001 Toyota Camry Solara. The rear windshield of the car had been broken. There were no arrests.

Police responded to Alpha Epsilon Pi at 401 North Pleasant St. at 12:15 p.m. A North Face jacket with a cell phone in the pocket was stolen from the property. There are no suspects.

Sunday February 12

Officers responded to a report of breaking and entering at the Townehouse Apartments, 50 Meadow St. apartment 48 at 1:17 a.m. The women who made the call were sleeping when they awoke to a tall man in a baseball hat going through their dressers. Wallets and iPods valued in total at more than $1,000 were reportedly stolen. There are no suspects.

Police responded to reports of a fight at Lambda Chi Alpha on 374 North Pleasant St. When the officer arrived at 1:12 a.m., approximately 20 to 25 people fled. One person was reportedly sprayed with pepper spray.

—Compiled by John Fenuccio

Obituary: Georgia P. French

EXETER, NH — Georgia Perkins French, 89, University of Massachusetts alumnae and professor emeritus, formerly of Kennebunkport, Maine and Amherst, Mass., widow of Thomas E. French, Jr., died peacefully with her daughter and son-in-law by her side early Monday, Oct. 3, 2005, at SunBridge of Exeter, after a brief, dignified battle with duodenal cancer, having survived a stroke earlier in her life.

She was born on July 2, 1916 in Springfield, to Lewis H. and Georgianna M. (Lafferty) Perkins, Sr., and resided in Springfield, Lily Bay on Moosehead Lake, Maine, and in Amherst before retiring to Kennebunkport in 1983.

French was a 1932 graduate of Classical High School in Springfield. She then attended the UMass, marrying during of her junior year. She graduated in 1949 with a B.S. from the School of Home Economics Foods and Nutrition, and with a minor in chemistry.

In 1957 she was elected to the UMass Chapter of "The Phi Tau Sigma Honorary Society for Food Science," and, in 1959, to the Massachusetts Chapter of "The Society of the Sigma Xi Devoted to the Promotion of Research in Science." She received her M.S. in nutrition research from UMass in 1959.

French was employed at various locations, including her self-run business, The Georgia Perkins Food Shop, the then-famous Highland Hotel in Springfield, and Massachusetts Mutual Life Insurance Company. She also owned and ran The Lily Bay House and Cabins on Moosehead Lake, near Greenville, Maine with her husband.

UMass also employed French, first as a nutrition researcher and teacher and later as an analytical chemist. After serving as a member of the Faculty Senate, Mrs. French retired from UMass as a professor emeritus in 1981.

A woman of deep faith, French was also a dedicated member of Grace Episcopal Church, in Amherst. She was very active on committees serving the Amherst-area school system. In Kennebunkport, she was a member of the First Congregational Church of Kennebunkport, served on and was a past-president of the Ladies' Society, enthusiastically wrote the church's newsletter, and volunteered and participated in many year-round events.

French was an active voice in state and national politics. She was often in contact with her representatives, and supported causes representing issues of conscience. She supported the country's armed services personnel even when she couldn't support the politics. Her social conscience was a voice for the less fortunate. She fought for others' civil rights when it wasn't popular to do so. She supported health and nutrition education, was a literacy volunteer, and turned many of her energies to supporting environmental issues and education.

While she loved arts and music of many kinds, she was also an avid outdoorswoman. She loved to fish and to teach others to fish, and volunteered to help with many of the Exeter Parks & Recreation Dept.'s fishing derbies.

Mrs. French is survived by her daughter, Jan Dicey and her husband, Doug Dicey, her sister, Fern G. Horwedel, her brother, Lt. Col. (Ret.-USAF) Russell G. Perkins and many other family members and dear friends.

She was predeceased by two sisters, Gertrude Perkins and Doris Gray, and two brothers, Lewis H. "Cy" Perkins, Jr., and Alfred J. Brouillette.

A well-attended memorial service was held Saturday, Oct. 29, 2005 at the First Congregational Church of Kennebunkport. A reception followed in the church's Ober Hall.

In lieu of flowers, memorial donations may be made to the First Congregational Church of Kennebunkport, 141 North St., the Kennebunkport Public Health & Nursing Services, P.O. Box 367, both of Kennebunkport, ME 04046; Seacoast Hospice, 10 Hampton Rd., and SunBridge of Exeter Activities Dept., 8 Hampton Rd., both of Exeter, NH 03833, or a socially or environmentally conscious organization of your choice.

Editor's note: This obituary was submitted by the French family.

Violence permeates protests after Haitian presidential race

By Stevenson Jacobs
Associated Press

PORT-AU-PRINCE, Haiti — Supporters of Haitian presidential candidate Rene Preval erected smoldering roadblocks across the capital and occupied a luxury hotel Monday. At least one protester was killed, but U.N. peacekeepers denied witness accounts that they had shot him.

As Port-au-Prince descended into chaos, Preval returned to the capital for the first time since the election Tuesday. He was the clear winner with about 90 percent of the votes counted, but supporters claimed electoral officials were tampering with results to prevent him from getting the majority he needs to avoid a runoff.

Barricades made of old tires were ablaze across the capital, sending plumes of acrid black smoke into the sky. Protesters let only journalists and Red Cross vehicles pass.

"If they don't give us the final results, we're going to burn this country down!" a protester screamed.

The election will replace an interim government installed after former President Jean-Bertrand Aristide was ousted in a bloody rebellion two years ago. A popularly elected government with a clear mandate from the voters is seen as crucial to avoiding a political and economic meltdown in the Western Hemisphere's poorest nation. Gangs have gone on kidnapping sprees and factories have closed for lack of security.

Preval arrived in the capital aboard a U.N. helicopter from his rural home in north Haiti.

"We have questions about the electoral process," he told reporters after meeting with the top U.N. official in Haiti and ambassadors from the United States, France, Canada and Brazil. "We want to see how we can save the process."

Preval also planned to meet with the interim prime minister and president.

Interim Prime Minister Gerard Latortue appealed for calm in a nationally broadcast address.

"People, don't stay in the streets," he said. "I'm asking you to go home. ... The transitional government is not stealing your vote."

In the middle-class Tabarre neighborhood, Associated Press journalists saw the body of a man on a street, blood soaking Preval's image emblazoned on his T-shirt. Dozens of witnesses said Jordanian U.N. peacekeepers in a jeep opened fire, killing two people and wounding four. The body of the second victim was not seen.



Tens of thousands of supporters of presidential front-runner, Rene Preval, took to the streets in the capital city of Port-au-Prince, Haiti before the final tally of the presidential votes were even completed.

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FREE JILL!



The Massachusetts Daily Collegian will host a rally Thursday at noon on the the lawn in front of the Student Union in support of Jill Carroll's release.

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Bill will create grants for low-income students

By Adarsh Bagchoora
Daily Texan (U. Texas)

AUSTIN — A federal bill signed this month by President Bush will create grants of up to $4,000 for low-income college students studying math, science or foreign languages critical to national defense.

Currently, Pell Grants are the most common form of federal grants given to college students. The SMART grant — an acronym for "science and mathematics access to retain talent" — will offer additional funding for students and could be awarded as early as fall 2006.

With more than 7,000 Pell Grant recipients at the University of Texas, the bill has potential to significantly affect UT students. Students must be eligible for Pell Grants to be considered eligible for a SMART Grant.

In addition to studying particular subjects, students must also maintain a grade point average of at least 3.0 and be in their junior or senior year of college.

There's one catch. Students must provide proof that they were born in the United States in order to be eligible for the grant, according to the Center on Budget and Policy Priorities, a nonprofit organization that researches fiscal policy and public programs. Providing this documentation could prove a problem for hurricane victims who lost such documents in the storm as well as the one in 12 adults with incomes below $25,000 who do not have them in their possession, the Center said.

Henry Urick, UT's assistant director of Student Financial Services, said he believes the program will be beneficial to students statewide, not just at UT. The government implemented a similar grant program in the 1960s in response to Russia developing the satellite Sputnik, Urick said.

The Federal Perkins Loan program initially evolved from the U.S. government's attempt to encourage students to study subjects that were math or science based, Urick said. In both that instance and in the case of the SMART Grant, the government was trying to motivate students to pursue certain fields to help "shape public policy to serve the national demand," he said.

Senate Majority Leader Bill Frist, R- Tenn., said in a Feb. 10 written statement that the new SMART Grant program is the U.S. response to China and India producing far more engineers and scientists than the United States.

"Because 85 percent of our nation's economic growth comes from technological change, we must do everything we can to encourage our best and brightest to enter key scientific fields," said Frist, a proponent of the grant.

Although the bill includes funding for the grant program, opponents point out it also includes significant budget cuts to higher education, Medicare and Medicaid.

Democrats said that even with the new grant program, overall federal spending on student aid is being significantly cut. An analysis of President Bush's fiscal year 2007 budget by the Democratic staff of the Senate Budget Committee said a key cut in domestic spending was a $2.1 billion cut in education.

"This is the largest cut in the 26-year history of the Education Department," the analysis said. It "eliminates funding for 42 education programs, totaling $3.5 billion in 2006."

The Democratic staff said that "the administration proposes policy changes resulting in $15 billion in net Medicaid cuts over five years and $11.9 billion over 10 years."

Myspace: a breeding ground for sexual predators?

By Blaire Briody
The California Aggie (UC Davis)

DAVIS, Calif. — As many as seven Connecticut teenagers have recently been sexually assaulted by men they met through the popular Web site Myspace.com. Myspace is available for anyone 14 and over.

Although there are no known sexual assaults in Davis, Calif., that can be attributed to the Web site, Lt. Nader Oweis of the University of California at Davis police department said it has dealt with crimes such as harassment or stalking in which people have initially met online and in chat rooms.

"Anyone can be on these types of Web sites," he said. "Anyone can be anonymous, and you don't know who these people are that you're dealing with. There are people out there that search the Web and look for victims."

Although the Davis Joint Unified School District has an extensive filtering system and blocks the Web site on all campuses, some Davis high school students noted that everyone they know has a Myspace profile.

Sharon Hallberg, librarian at Davis Senior High School, said the filtering system is so extensive it not only blocks students and teachers from inappropriate Web sites, but e-mail as well. She noted she feels it blocks a lot of Web sites that should not be prohibited. She is in charge of a full computer lab in the high school library and conducts an introduction on how to use the lab and how students can protect themselves online.

Brent Buehrin, detective of the Sacramento Valley High-Tech Crime Task Force, puts on a program in Davis titled "Parents Guide to Cyberspace Kids" It addresses the dangers of the Internet and how parents can protect their children.

In his experience with Myspace, Buehrin said he has seen several 14-year-olds signed on, younger kids pretending to be older, name-calling and writing threatening messages.

He said the danger lies in a tendency of young kids to trust those they encounter on the Internet. In interviewing young teens about it he found that a lot of kids don't realize anyone can view their Myspace profiles.

"A lot of kids think it's private and they're just talking to their friends, not the whole world," he said. "Kids don't have a global view."

He asked the teens if they would give out personal information to someone, and they all told him no, that they would only give out such information to a friend. Then he asked them who they would consider their friend. They told him a friend is someone that talks to them for 30 days or more online. After this they would feel comfortable confiding in this person and giving out personal information.

"Kids start putting up personal information such as their full names, phone numbers, addresses, and revealing photos," he said. "If you are a predator targeting someone it is easy to find them."

Three students from Davis Senior High School said they mostly use Myspace to talk to friends, e-mail and comment on each other's profiles. However, according to the youngest of the three, a 15-year-old female, she meets strangers on Myspace all the time.

"I click on guys because they're hot, then I add them as my friend," she said. "Half the people I know do that."

One in particular she started talking to a year ago because she thought he was attractive. They chatted online for a while, and then she gave him her cell phone number.

"I don't care who I give my number to," she said. "I can always just block it on my phone if they start bugging me."

She continues to talk to him. They talk on the phone, and even planned to meet once, but he couldn't make it. She said she would never want her mom to know about him, and chose to remain anonymous for this reason. She said she adds anyone who wants to be her friend, especially males.

"Guys are the only interesting ones to talk to on Myspace," she said. "The girls just have drama."

All three of them said their parents know they have Myspace accounts, but their parents all told them not to talk to anyone they didn't know. The girl's mother asked to see her Myspace page one day. She started looking at her page and saw all the "hot" boys she had added as her friends.

"My mom wanted to know who they were and if I knew them from school," she said. "I said, 'Uh, yeah, sure Mom.'"



High school students gather around a computer to look at a profile on Myspace.com. Recently, some Myspace users have been sexually assaulted by men they met at the site.

In his program, Buehrig recommends that parents make an effort to be involved in their teens' lives. This includes being on their children's computers and talking to them about what they are doing online. He advises that a parent can allow a child to have a computer in his or her room, just not have it connected to the Internet. The Internet should be in the living room or another public household area.

The Myspace Web site also has a section on safety tips for parents. To prevent misuse of the Web site, its creators have developed special software to review the profiles of members, deleting them if the member is underage or involved in "cyber-bullying" others.

In conjunction with WiredSafety.org, the site is developing a special program for parents so they can find if their children have profiles, and they can learn how to review or remove them. Parents may also block the Web site from home, but safety tips encourage them to talk with their children first.

Cameron Wilson, a junior at UC Davis, says she has had a Myspace account for about a year. She used to be on the Web site every day, but now she's trying to cut down. Mainly she uses it for networking with Christian music artists, but also found old high school friends on there. Strange people have occasionally tried to contact her, but she usually just ignores them and they eventually leave her alone.

"I would never give out my phone number or want to meet them," she said.

New bill lightens marijuana possession punishment

BOSTON (AP) — Possession of less than an ounce of marijuana would no longer be considered a criminal offense under a bill which won the backing of a legislative committee on Monday.

The bill, which was approved by the Mental Health and Substance Abuse Committee on 6-1 vote, would make possession of a small amount of marijuana a civil offense punishable by a $250 fine. Those 18 years old or younger would also have their parents notified.

Possession of that amount of marijuana is now considered a criminal offense punishable by up to six months in jail and a $500 fine for the first offense.

Sen. Steven Tolman, D-Brighton, co-chairman of the committee, said the goal was to make sure that someone found with a small amount of marijuana doesn't have a criminal record that could make it difficult for them to get into college, obtain student loans and make it harder to find a job.

Critics of the bill say it could encourage the use of marijuana by easing some of the social stigma.

The House chairwoman of the committee, Rep. Ruth Balser, D-Newton, said the focus should be on prevention, not jail time.

"A priority of our committee is to develop programs of prevention, education, and treatment and shift away from an involvement with the criminal justice system," Balser said.

The committee's approval is just the first step in a long process. The bill must by still approved by the House and Senate and sent to Gov. Mitt Romney's desk. If Romney vetoed the bill, it would need a two-thirds majority in both chambers to override the veto.

Several states have already approved similar legislation.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, FEBRUARY 14, 2006

"I may not agree with what you say but I will defend to the death your right to say it" -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Did he look quail-like, Cheney?

A friend of Dick Cheney's was returning to their hunting party with newly captured prey when the vice president accidentally shot him. The friend, a millionaire attorney named Harry Whittington, is injured but not in any mortal jeopardy. From what I hear, the vice president's public image — already poor — is too low to sustain any further damage.

David B. Lawrence

What surprises me about the incident is that the VP was relaxing by hunting quail in Texas. With the way people talk about him, I had always imagined that he spent his vacations in Iraq, leading horseback cavalry patrols like Teddy Roosevelt in the Spanish-American war. I had pictured the decrepit, old Wyoming native traveling to the desert terrain he grew up in, donning a 19th century-style coat and cap, mounting his steed, brandishing his sword and yelling with the call of trumpets, "Charge" as he lead a platoon of men on horseback into Falluja. Oh well.

But then again, Whittington, who is a ripe 78 years old, was surely more surprised than I when he felt the hot sting of metal that had just been expelled from the official vice presidential 12-gauge. As I write this, a team of doctors is pulling buckshot from his wrinkled skin, each metal ball carefully etched with the vice presidential seal. Perhaps they will save a few for him, as souvenirs. No millionaire lawyer's mantel is complete without a jar of shot labeled with the plaque, "From the time I got shot by the V.P. Feb. 12."

Perhaps I should not make light of the situation, for after all, a man has been shot here. This is a serious situation: he could have been seriously wounded and, at his age, no injury is completely harmless. More serious is the fact that the quail Cheney was aiming at, once slated for a presidential dinner, got away unharmed. Not only will G.W. have to order out, but based on what I've been reading, Cheney's reputation as a marksman is already in question, following poor aim in Iraq and his domestic spying program. It may take yet another serious hit as word of this incident gets out.

The accident marks the second time in the last decade that a presidential scandal has erupted when the wrong person was shot in the face. Democrats eager to exploit the issue in the upcoming elections are already drawing comparisons to the Clinton era scandal in which President Bill Clinton shot then presidential intern Monica Lewinski in the mouth. In an ironic twist of fate, the appropriate target for that shot, First Lady-turned Sen. Hillary Clinton, will likely be among the democratic hopefuls exploiting the issue. The quail, now thrust into the political limelight, has declined to comment on any political aspirations. He is a registered Republican.

The accident marks the second time in the last decade that a presidential scandal has erupted when the wrong person was shot in the face.

Pundits on the right, however, should be optimistic about how this incident will play out. In terms of popular approval. If what I've been reading about him is any indication, people think Cheney is such a monster that they might be impressed that he merely shot, and didn't kill, his hunting buddy. Most Americans seem to think that Cheney would finish off his prey once it has been weakened; and possibly eat its soul. However, in this instance he has shown remarkable restraint, and that may do his public perception some good.

Whether or not the incident helps or hurts Cheney's public perception may not impact the next election, but it will certainly impact his relaxation plans. I doubt the Secret Service will allow him to keep his plans with President Bush to go duck hunting next weekend. It's just as well; Bush is a lousy shot anyway.

David B. Lawrence is a Collegian columnist.



Protest the war on impartiality

"The really frightening thing about totalitarianism is not that it commits 'atrocities' but that it attacks the concept of objective truth." — George Orwell.

I often wonder if, by some freak accident, all the activists, graduate students and faculty suddenly vanished from our campus, there would be any protests at this school at all.

Mike Sances

Dick Bogartz is one of those faculty members. Fed up with the unrelenting carnage that we, in our benevolence, have bestowed upon the benighted population of Iraq, the psychology professor started a daily lunch-hour vigil on the Student Union steps last semester, just as the weather was starting to turn frigid. "Enough is enough," his makeshift sign cried. "Out of Iraq now."

I stood with Professor Bogartz whenever I had time, holding a sign of my own and — after I realized no one could be bothered to stop and have a discussion about the most important issue facing the country today, even if to disagree or call me a traitor — usually staring straight ahead, trying futilely to ignore the cold.

My fellow picketer was luckier, if only by a little. I was particularly impressed when one student, showing no small amount of that smug cynicism which goes so well with apathy, slunk past Bogartz with a sneer, stopping to put his arm around his shoulder. "You ever been to Iraq?" he asked, appraising the sign contemptuously, and barely pausing in his stride. The professor replied that he hadn't. Satisfied, this would-be interlocutor continued on his way. Bogartz shrugged.

Perhaps this person, one of the only ones who showed any reaction at all to the sign or the man standing out in the cold, was speaking for all of the silent, blank faces who passed us by without blinking; perhaps only some of them; perhaps none. Nevertheless, corroborating evidence suggests that this attitude — that we should somehow withhold judgment about the war since we've never been to the country we're attacking — commands a substantial following.

Nevertheless, corroborating evidence suggests that this attitude — that we should somehow withhold judgment about the war since we've never been to the country we're attacking — commands a substantial following.

The negative implications for a democracy should be self-evident, so I'll try not to waste time with them. Instead, I want to suggest that we, college students, have potentially the most well-rounded, thorough, and objective assessment of the war in Iraq — more than the soldiers on the ground, or the journalists and even more than the president.

All these groups I mention are severely restrained in their judgment. Take the soldiers on the ground. No doubt they believe they are helping the Iraqis rebuild their country, that the United States saved the Iraqi people from Saddam Hussein. They have to believe this, because otherwise they would no doubt go insane. Moreover, they are being shot at and attacked every day, and are confined only to small, isolated enclaves in a strange country. Are these conditions that make for an objective view of the war?

The journalists in Iraq, besides the really courageous ones, face the same problems and probably have an even more distorted perspective. Ever wonder why Dexter Filkins of the New York Times always has stories datelined Baghdad, even when he's writing about something halfway across Iraq? It's because he, like any other journalist without a death wish, is afraid to step outside of his hotel room, hidden behind the walls of the fortress that is the Green Zone.

Now let's take the president. No, Dick Bogartz and most anti-war protesters have not been to Iraq — but has the president? OK, so he went there for a Thanksgiving to cheer up the troops. But for obvious reasons, he was in and out of there in a matter of hours. So tell me again why we should defer to the president on the subject of the war?

By contrast, college students are not being fired upon, do not have to worry about driving over a roadside bomb, are not (like major journalists are) on the payroll of a multinational corporation and are not in the stage-managed bubble that is the presidency. We have, in theory at least, a good deal of free time; in practice, incredible access to information, from almost every source imaginable.

We can read the uncensored journalism of Robert Fisk or Jill Carroll and compare it to the boilerplate stuff found in the major papers; we can read the international press; we can read the alternative press; we can read scholarly journals and, most importantly, the relevant history. We can sift through it all and make our own judgment as to what is really going on in Iraq or anywhere else.

When I hear people say that we can probably never really know what's going on over there, I'll admit, I get angry. Of course we'll never "really" know — that's just a truism. But it's also true that we live in a democracy, and that we have a responsibility to evaluate the actions of our government. If not us, then who? The "experts?"

Surely the war against South Vietnam proved just how untrustworthy those "experts" really are. If we've forgotten since then, three letters should bury that fantasy once and for all: WMD

Mike Sances is a Collegian columnist

V-Day more painful for guys

I'm not going to bother to look up the official reason and history of Valentine's Day, even though there probably is one worth mentioning. All I know is that Valentine's Day can't come on a worse part of the year. Having it in the dead of winter has to be the ultimate insult to those who don't have a partner to share the day with and who have to freeze their butts off while watching those annoying couples who make it their point to let everyone know that they are in love.

Kevin Dooley

I'll admit, it may be a lonely time for you gals out there, but it's especially painful for us guys. Let me make my point. You see, by Feb. 14, the Super Bowl is over, and thus, there is no more football to enjoy for the next seven months or so. Red Sox fans, and those of you who are Yankees fans here at UMass, won't even be able to start their preseason speculations for another week or so.

By the way, the first Red Sox-Yankees preseason match-up will be played on March 22. No, the Boston Celtics and Boston Bruins aren't going to satisfy my sports cravings until baseball season. Not to mention the constant bombardment of advertisements.

The advertising industry must be currently under the assumption that everyone in this country is suffering from severe Alzheimer's disease. That can be the only reason why we are reminded that Valentine's Day is fast-approaching only as many times as Bush was warned of a possible terrorist threat.

You know the ones I'm talking about: The "Every Kiss begins with Kay" tune. If this advertisement campaign has not been used yet for torture in our prison systems, well, someone better get on that.

Now on to my observations of Valentine's Day: If one were to live in a cave, and have contact with the outside world only through a television set, they would know when Valentine's Day is approaching by the steady barrage of Kay Jeweler advertisements. You know the ones I'm talking about: the "Every Kiss begins with Kay" tune. If this advertisement campaign has not been used yet for torture in our prison systems, well, someone better get on that.

I'm not going to sit here and tell you that I'm an expert when it comes to buying gifts for Valentine's Day. I know one thing, however: buying a box of chocolates for a girl, or anyone, is like having your significant other forced to be a contestant on Fear Factor. Whoever eats a box of chocolate is praying to God to let them avoid those chocolates that not even Star Jones would care to munch on. At least that's the situation I'm in when I get my annual Charlie Brown-version box of chocolates from my mom on Valentine's Day.

One thing I do know about girls, however, is that chocolate has some sort of seductive power over them, no matter what the assortment is. I swear, any girl who receives chocolate for Valentine's Day will inevitably fulfill the freshman 15 by Wednesday morning. I better not make my trip to the gym on Thursday.

And flowers — what's up with girls and flowers? First off, no one ever takes care of them, so they die within two days. Secondly, they cost about a million dollars and even if they were cheaper, they would have to cost only five dollars in order to stay within my measly college budget. Now, I don't think flowers even smell that good, but somehow when you let a girl smell a flower, its like watching Dorothy from the Wizard of Oz faint in that field of poppies.

I guess the attraction to chocolate and flowers is one of those secrets girls keep from us guys — the only secret they can keep, by the way. Can someone explain the attraction of those small candies that have Valentine's Day messages written on them? You know, the ones that say "Be mine" and "Yours forever" on them. I may not have the 411, or any girl's phone number for that matter, but I don't think those candies will result in some lonely guy breaking the ice with a girl he has had his eye on.

By the way, I have forgotten to mention buying a Valentine's Day card. I mean, what would Valentine's Day be if everyone didn't rush out to buy a card and simultaneously contribute to paying for everyone's free vacation to Aruba in the card-making business? To me, when you buy someone a card, you are in reality telling them that you are too lazy to think of something on your own to say, and matters like these can be best handled by having a complete stranger tell her that you love her.

Kevin Dooley is a UMass student.

In the home of San Valentino

If I learned anything from my semester abroad last year, it's that there are three things Italians take seriously: food, politics and, of course, "l'amore." Italians love to be in love, make love and especially to express their love, so it's no surprise that the origins of Valentine's Day are Italian.

Paige Cram

At this time last year, my roommates and I were wondering what it would be like to spend the most romantic day of the year in the most romantic country in the world. We are bombarded with the holiday here in the States, so we assumed that in the home of San Valentino himself, it would be even more overwhelming.

But you know what they say about assumptions.

As it turns out, Feb. 14 in Italy isn't much different from any other day. The only people I noticed carrying embarrassingly large bouquets of flowers were American students, and only when I went inside a small candy store did I see little displays of red paper hearts. In fact, if we had wanted to, we could have altogether forgotten that it was a holiday. I guess you could say the same thing is true here if you are willing to lock yourself in your room without TV or Internet for an entire week.

I didn't understand it. Why, in a country that puts so much importance on love, do they not even celebrate the saint who represents it?

Well, the answer is that they do. But in Italy, everything that we squeeze into one "special" day is spread out into the other 364. Every day is a day for appreciating beauty and expressing emotion so they don't need to make a big fuss on the 14th. And whether it's June, November or February, when an Italian uses the word "love," you know he or she means it.

In Italy, everything that we squeeze into one "special" day is spread out into the other 364. Every day is a day for appreciating beauty and expressing emotion so they don't need to make a big fuss on the 14th.

The Italian verb for "to love" is "amare" and its definition is very specific. "Ti amo" is only used in reference to lovers or significant others. For family and friends there is an entirely different phrase which doesn't really translate, and for everything else they simply say "mi piace molto" or "I like it a lot."

In our language, we toss around "love" like those dollar coins no one wants to carry. We love our parents, our siblings, our closest friends. We love our pets. We love hockey or football or golf. We love a certain Ben & Jerry's flavor, those sneakers we got for Christmas and the latest Scarlett Johansson movie. Oh, and of course, our partners too.

It's amazing that one word can have so much flexibility: the most powerful emotion in the human spectrum can describe feelings for both our soul mates and a pint of ice cream.

And therein lies the problem.

How do we distinguish between "I love you" in the truest sense and "I love you" in all other senses when the language is exactly the same?

With cards and candy and flowers, of course. With heart shaped balloons. With expensive jewelry. With neat red wrapping paper and cute pink bows. We don't need a special word in English; Hallmark, Hershey and Hannoush have provided us with alternatives to fill the gap our vocabulary leaves. Lucky us.

Call me crazy, but I think I prefer the Italian way. If we saved "love" for when we really meant it, then we wouldn't need a special day, a special flower, a special color to explain what we mean. Just like in Italy, Feb. 14 would just be another day to appreciate life, beauty and true "amore."

Maybe it's too late to reverse the trend in our language, but lucky for me, I speak another one. So instead of trying to create a new word and put it to use, I'll just continue to love everything and everyone that is important to me. And when the time comes and I'm looking for the right words to express that other emotion that gives us so much difficulty, I'll know exactly what to say: Ti amo.

Paige Cram is a Collegian columnist.

Write for Ed/Op!

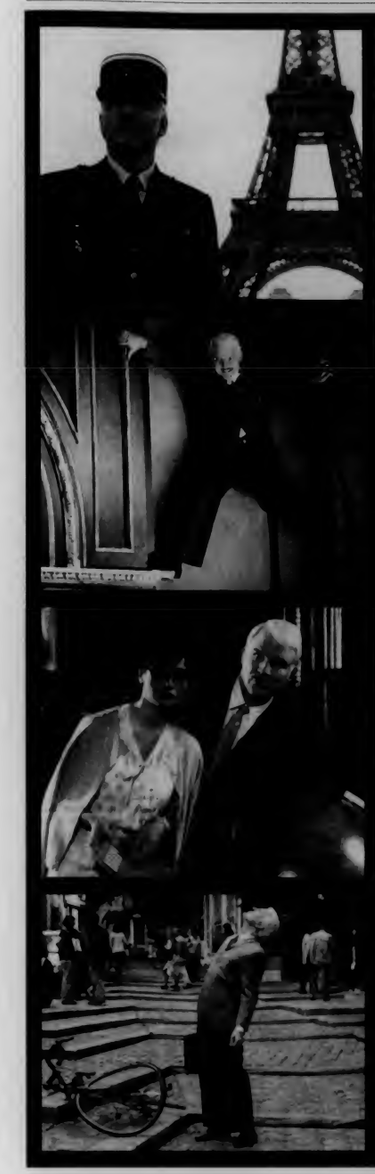
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The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, FEBRUARY 14, 2006

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'THE PINK PANTHER' FAILS TO LIVE UP TO THE ORIGINAL

By Jeffrey Horowitz
Collegian Staff

"The Pink Panther" begins with an animated sequence of the pink panther cartoon. He is doing what he always does: slapstick. Slapstick is the essence of all the "Pink Panther" movies. The cartoon at the beginning usually provides a preview of what to expect, but here the Pink Panther cartoon character inhabits a sequence with an animated Inspector Clouseau — a Clouseau that looks strikingly like Peter Sellers. Then the film begins and Steve Martin appears, sadly, throughout the whole film, as an impostor.

Sellers immortalized the role and elevated slapstick to brilliance in the original "Pink Panther" movies, but he played Clouseau as a character that was dignified, yet hopelessly unlucky. He did not intend to cause accidents; he was just too incompetent to avoid them. Catastrophe always seemed to find him, even though he was confident and sure of his abilities as an officer. Martin, who is at home in comedy, plays the role as a born klutz; he looks for trouble and when it doesn't find him, he creates it. He enters rooms attacking the window shades in case there is an ambush waiting. He fidgets with a giant spinning globe until it breaks loose of its hinges and barrels down the street, like that giant rock that chased Indiana Jones. He throws the siren atop his roof so carelessly that when the car makes a sharp left it is hurled from its place into the head of an innocent old lady.

This is hardly entertaining; it is childish comedy at best. An essential part of the Panther character is the accent and Martin even botches that. He reaches far and wide for laughs in his mere pronunciation of words. One pointless running joke involves his mispronunciation of the word hamburger, which he pronounces "darmberger." In an airport interrogation he attempts to explain that he is smuggling hamburgers onto the plane, not weapons, and when he reaches for his pockets, police dogs attack and lunge not for him but for his pockets. What is the point?

The plot, which gets lost among gross miscalculations of comedy, involves the murder of a French soccer coach (Jason Statham) and the theft of his pink panther diamond ring. Why the man that played "The Transporter" would walk around wearing a pink diamond ring on his finger is beyond me. Why someone would steal such a ridiculous-looking ring, which has an uncanny resemblance to the blow pop rings, is beyond the writers. The ring's value and importance is never explained. Chief Inspector Dreyfus (Kevin Kline) assigns the case to Clouseau, who he hopes will distract press while he secretly cracks the case himself, fires Clouseau and saves the day.

For some reason, he's sure this will win him the Medal of Honor. The film follows Clouseau through his investigation with his new partner, Officer Ponton (Jean Reno).

They interrogate the deceased coach's former girlfriend, Xania (Beyonce Knowles), who seems to be hiding something. They also follow Laroque (Roger Rees), the player that hated his coach. When he turns up murdered, his last words as heard from a witness are, "Oh, it's you." Clouseau rounds up all the residents of France with the first name "You." He gets 27,000 suspects, all Chinese. What is the point?

All of this moves along slowly and predictably, most scenes with uncomfortable interruptions of slapstick done in a tradition that does not fit with the "Pink Panther" comedy we all knew and loved. It is simply a misinterpretation by Martin. The Panther was not meant to be done like this. This kind of slapstick is intentional, not accidental. Martin is trying too hard, and Sellers was confident enough to just let it happen and play it straight. Well, at least a whole lot straighter than Martin.

When the murderer is discovered, through a plot that crosses and turns in so many more ways than is necessary, we have already stopped paying attention and marvel at a scene where Clouseau is visiting Chief Dreyfus in his hospital room, starts playing with the remote control and causes the bed to open and close on his casts. Comedy rarely gets as unimpressive as that.

There is a cameo by Clive Owen, who is such a welcome presence in this dreadful atmosphere. He plays agent 006, who, as Clouseau notes, is one step short of the big time. He delivers the only laughs in the movie, and makes us yearn for a new 007 that would be nearly as good. That cameo was perfect here, because the "Pink Panther" is, in all its foolishness, originally a spoof of the Bond movies. It has the musical score brimming with mystery and intrigue, but an agent that lacks both. In one scene, Martin lays in bed with his partner because the only room left in the hotel is a single with a queen-sized bed.

They are uncomfortably lying under the covers saying nothing, and I was silently praying for Martin to deliver those three words that would make everything all right: "Those aren't pillows!" The reference never came, because, alas, that was a different Martin from a different time playing a different type of comedy that worked for him. This type of comedy was useless. What was the point?

"The Pink Panther"
Directed by Shawn Levy
Starring Steve Martin, Kevin Kline, Beyoncé Knowles
MGM/Colombia Pictures
Rated PG
93 mins
Grade C-



Eight classic movies to fit your situation this Valentine's Day

By Kahlen Burgwin
Daily Evergreen (Washington State U.)

PULLMAN, Wash. — Take a look at our movie reviewer's picks for quality movies for the holiday. For the perfect movie on Valentine's Day, the spectrum ranges from creepy to campy. Choose the perfect one for your romantic situation and enjoy it by yourself or with that significant other.

"Eye of the Beholder"

If you like your romances creepy, this is the tale for you. Ewan McGregor plays a British agent obsessed with a woman named Joanna who just happens to be a serial man-killer.

His growing obsession leads him to act as a sort of guardian angel, protecting her from the law and criminals alike without ever revealing himself.

Plus, it's just a damn cool movie with great cinematography. Oh, and an appearance by Jason Priestley to up the camp factor.

"Sixteen Candles"

"What's a happening, hot stuff?" And with that, the legend of Long-Duk-Dong was born.

"Sixteen Candles" is one of the greatest teen comedies ever made. A John Hughes masterpiece featuring the two big guns of '80s teen angst, Ringwald and Hall, "Sixteen Candles" only improves with age.

Who could forget Ringwald's little brother pretending to smoke a pretzel stick? The Donger's romantic rendezvous on an exercise bike? Ringwald's birthday cake from super-stud Jake?

It's chock-full of '80s humor and major bonus points for appearances by the Cusacks Joan and John.

"Eternal Sunshine of the Spotless Mind"

If you prefer quirky over creepy, you can't go wrong with this little gem. Jim Carrey plays a broken-hearted man who learns his ex-girlfriend has undergone a radical procedure to erase any memory of him from her mind.

Looking to ease his own pain, he seeks out the procedure as well, only to realize midway through the process that he wants to remember her.

A great ensemble cast that includes Mark Ruffalo and Tom Wilkinson brings this Charlie Kaufman-penned tale to life and Michel Gondry's direction is mind-blowing.

A good choice if you've just been dumped.

"Say Anything"

Cusack's free spirit courts Skye's bookworm as their senior year of high school comes to a close. Well known for its boom box blastin' Peter Gabriel scene, this is one of the few films of the genre that is hard to classify as a teen flick. Cameron Crowe's script hits all the right beats as Cusack and Skye meet, fall in love, break up and try to figure out what's next.

Perhaps a meeting with Jeremy Piven at the Gas and Sip?

"Punch Drunk Love"

Paul Thomas Anderson gets a stellar performance out of Sandler, who effectively twists his frat-boy persona to great effect as an insecure businessman. When he meets the love of his life, things start to turn around for him. If you're a Sandler fan and haven't seen this one, give it a shot.

It has some wonderful Sandler freakouts to go with a sweet love story.

"13 Going on 30"

I used to not be able to stand Jennifer Garner. But after "13 Going on 30," I changed my tune. One of the most enjoyable movies I've seen in the last few years. It's just pure fun with an award-worthy performance from Garner as a suddenly grown-up girl.

"Grosse Pointe Blank"

A shamefully overlooked mini-masterpiece featuring Cusack as a hitman off to his 10-year high school reunion hoping to reunite with an old flame. Wackiness ensues when he finds out his next target is her dad. This is a delightfully dark comedy that mixes violence and romantic regret for a surprisingly affecting little love story.

"When Harry Met Sally"

The best romantic comedy ever. Billy Crystal and Meg Ryan are brilliant. 'Nuff said.



Meg Ryan and Billy Crystal star in "When Harry Met Sally," a classic romantic comedy, and one of the best films to watch on Valentine's Day.

'Love Sucks' album leaves out a few important anti-love tracks

By Ben Wener
The Orange County Register

Remember how I've mentioned that every December, a bunch of us newsroom geeks form a band and stage a show, much to the dismay of our fellow reporters and editors, who patiently listen without laughing while still working?

Right. That.

Well, last year, after mangling Leonard Cohen's "Hallelujah," I strapped on my guitar and flubbed my way through another tune with too many chords for me to handle, "Up the Junction" by Squeeze.

It's a story song: Boy meets girl, boy wins girl's heart, boy moves into a shabby basement with girl, boy gets a meager job to pay the bills, boy impregnates girl, boy loses both girl and daughter to a soldier and finds himself permanently blotto and in debt to gamblers.

The End.

"Leave it to Ben to capture the spirit of the season" was what columnist Frank Mickadeit more or less quipped.

He's right. Christmas is entirely the wrong time of year to be sharing that witty ditty.

It's much better suited to Valentine's Day.

No, I'm not the Grinch who stole Cupid's quiver of arrows. I've got nothing against love songs — no more than I've got anything against a mostly fabricated holiday primarily designed to enrich greeting-card companies and florists.

But for as much as love can be that beautiful thing googly-eyed swooners feel when that first flush of l'amour smacks 'em across the kisser, love is also elusive and fragile, confounding and confusing, irrational and reckless, doomed and darn hard work — and, on good days, if you're lucky, simple and unspoken. The searing highs and subzero lows most of us experience at some point aren't the norm; unconditional but conventional love is what the rest of us live with.

There are very few songs that illustrate what that feels like, nor many (like John Legend's remarkable "Ordinary People") that grapple realistically with the difficulty of healing trampled hearts.

Instead, every winter comes a slew of roses-wrapped compilations meant to cash in on some poor sap's need to have something sweet playing in the car on the way to a dinner reservation. The love songs of John Denver, of Air Supply, of Dionne Warwick, of Chicago and the Bee Gees and Heart.

Dozens upon dozens fill the racks. How many counter that attack this year? Just one.

It's from Rhino Records. I can't really print the title — my overseers frown upon the expression — but the first word is "love" and the second word is what a vacuum does.

It contains 12 spiteful, bitter, anti-love greats: the J. Geils Band's "Love Stinks," naturally, and "Love Hurts" (by Gram Parsons, not Nazareth), but also cuts from the Cure and Joy Division, Linda Ronstadt's wicked take on "You're No Good," 10cc's holding-back-the-tears classic "I'm Not in Love," the Velvet Underground's "Who Loves the Sun" ("who cares what it does since you broke my heart?") and the Replacements' "Answering Machine" ("how do you say I miss you" to that?, Paul Westerberg wonders).

It effectively responds to "a century of catchy lies," as liner notes writer Cory Frye puts it, which has merely left us with "10 generations desperate to achieve in life what a pop song captures effortlessly in three glorious minutes."

But while it's a fine start, it hardly goes far enough. In addition to "Up the Junction," I suggest Rhino license any of the following for future volumes. If you're feeling down or just want to thumb your nose at Valentine's Day, you could do worse than look these up.

"Fascination," Everything but the Girl — "makes us ask for more than we'd like to know." From the duo who brought us "And I miss you, like the deserts miss the rain" comes this portrait of a woman trying to trust again after a betrayal.

"Hello It's Me," Todd Rundgren

One of the most realistic love songs ever. "Maybe I think too much but something's wrong/There's something here that doesn't last too long."

"Caught Out There," Kelis — "I hate you so much right now!" shouts the woman whose milkshake brings all the boys to the yard. Hell hath no fury ...

The Beatles — For every three romantic odes, there's a cruel kiss-off, usually written by George ("Think for Yourself") or John ("You Can't Do That"). Best downer: George's solo epic "Isn't It a Pity?"

Sinatra Spin "Only the Lonely" if you dare, but I find his rendition of "In the Wee Small Hours of the Morning" every bit as heartaching.

Tom Petty is very talented at describing breakup bruises. His "She's the One" soundtrack is littered with 'em. "I hope you never fall in love with somebody like you," he sings in one. Standout: his vicious version of Lucinda Williams' seathing "Change the Locks."

Elvis Costello — Where to begin? "Baby Plays Around," "Deep Dark Truthful Mirror" (the one that will "tell you things that I still love you too much to say"), "Tears Before Bedtime." His reputation rests on withering attacks on love.

"Baby Did a Bad Bad Thing," Chris Isaak — Actually, you'll need everything on this crooner's "Forever Blue" album.

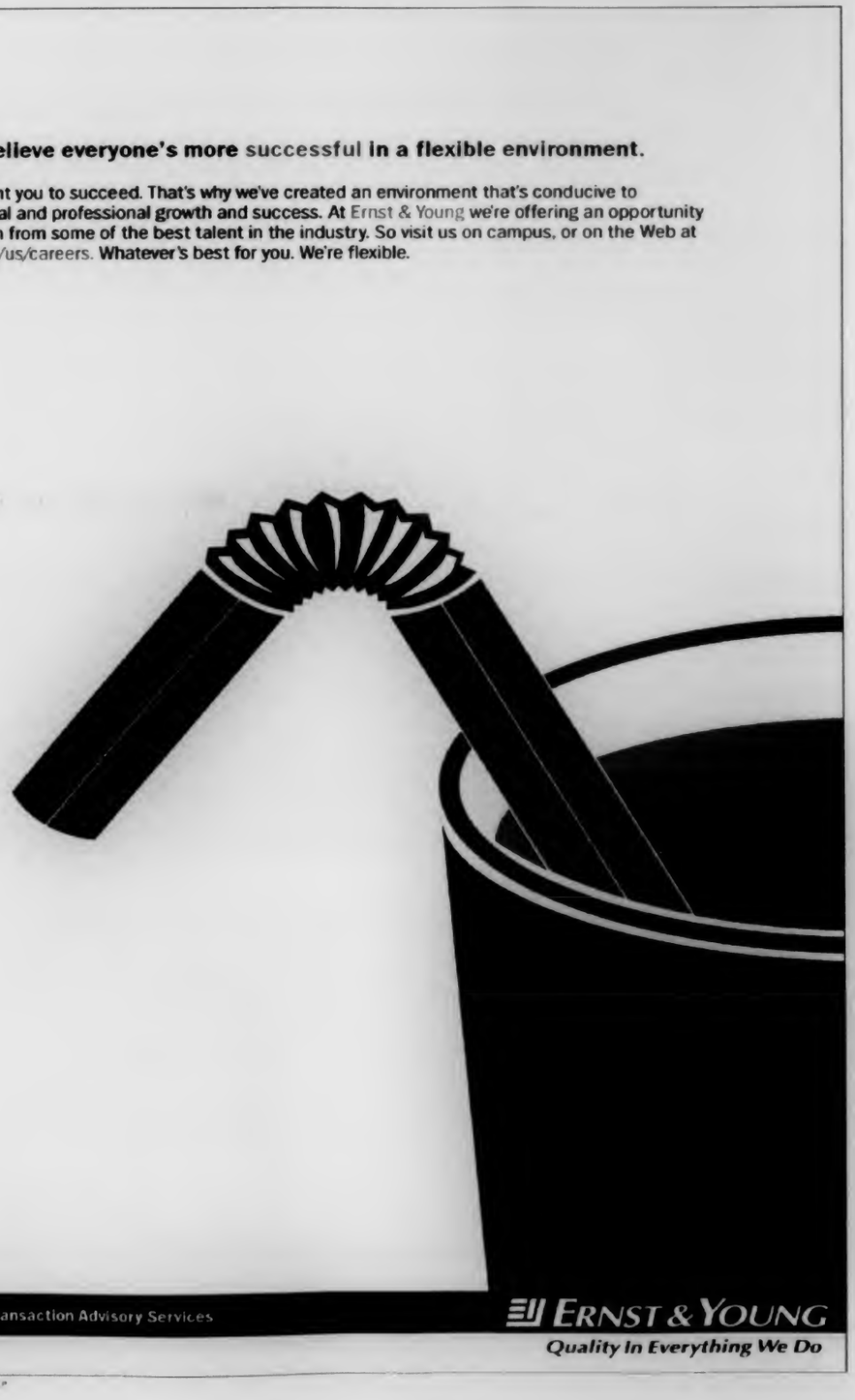
"It Makes No Difference," the Band — If your lover has gone and you need a good cry, this'll make you weep until Easter. Every painful line rings true.

"Since I've Been Loving You," Led Zeppelin — "I'm about to lose my worried mind." Sometimes getting the girl doesn't bring sweet relief.

"Get Yourself Another Fool," Sam Cooke — And quick.

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New Music Tuesdays

"I have a great faith in every generation's ability to come up with its own music." — John McLaughlin

Week of 2/14 to 2/21

Ennio Morricone 9/10



Crime and Dissonance
Ipecac Records

Ennio Morricone is one of the most important and prolific artists of the past 40 years, but his work has never entered the mainstream, his songs have never been released as pop singles and most consumers perusing the aisles of their favorite record store probably have not even seen his albums.

Morricone is a composer of scores for films — over 500, in fact — and while he often deals with orchestras and tools typical of most score-writers, his music is galaxies away from the bombastic classical orchestrations that makes up standard — sometimes even exceptional — movie music. He is by no means completely obscure; film students and indie rockers alike are sure to know of some of his most famous scores, such as the oft-imitated Spaghetti Western compositions he wrote for "The Good, The Bad, and The Ugly." However, the music he makes is light years away from the most famous composers of modern film, people like Hans Zimmer and John Williams.

Morricone is an avant-garde experimentalist of the top order, quite possibly one of the best of the second half of the 20th century, with an impressive and diverse resume to show for it. Those that are aware of this fact couldn't be more eager to hunt for every morsel of his work and those that have never delved into his body of work cannot fathom what they are missing. For both of these demographics, rock-based experimental icon Mike Patton and his record label, Ipecac Records, have assembled a two-disc collection of some of Morricone's most impressive and least known work.

"Crime and Dissonance" lives up to its name; a collection taken from various film-works (mostly from the '60s and '70s) where the listener wanders through a seedy underbelly of music and sound. Often extremely dark with forays into psychedelia, "Crime and Dissonance" is far more gripping than difficult, which makes it an intriguing and listenable foray into the avant-garde. Over the course of 30 tracks, funky guitar, jazzy drums, slinking horns, crying strings, terrified breathing and sitar arise out of smoke only to eventually fade away. The album is ordered in such a way that it flows nicely, but the air of unpredictability from track to track (and often within the compositions themselves) can mean the listener can go from floating on clouds to bouncing around inside a lunatic's mind almost instantly.

Since Patton and song selector/curator Alan Bishop have assembled "Crime and Dissonance" from Morricone's least known material, it is almost guaranteed that the listener will be faced with scores from films that are unfamiliar. What are often backings of on-screen action get the benefit of having free reign over the audience's minds. Most of "Crime and Dissonance" conjures up images of radical 1960s art house pictures, dirty, raw and mysterious. The scenes that are bound to play out in the listener's head only reinforce how potent Morricone's music is. Every track is curious and powerful, with everything from minute-long segues to the amazing, breathtaking climax, the 11-minute "Un Uomo Da Rispettare (Fitoli)" which plays out like a short film of its own.

Fans of Morricone's scores already know that this is an essential collection of brilliantly inspired, groundbreaking work. Those that have never listened to Morricone but are intrigued by the prospect of a different kind of film score — a different kind of music altogether — should dive into "Crime and Dissonance." For those with open ears and a taste for the unique, "Crime and Dissonance" is one of the most rewarding collections of music to arrive in recent years.

By Nick Romanow
Collegian Staff

Richard Cheese 5/10



Sunny Side of the Moon: The Best Of Surfdog Records

Richard Cheese is back with a greatest hit album that's one of the funniest things to come out in some time. For those of you not familiar with Cheese's style, he covers some of the most popular songs of the past years with a lounge vibe, i.e., piano, standup bass, etc. "The Sunny Side of the Moon: The Best of Richard Cheese" contains some of his best material, with new spins on old favorites such as "Baby Got Back," "Sunday Bloody Sunday" and "Closer."

The CD starts off with Nirvana's "Rape Me," but Cheese puts his own spin on this classic and amps it up with an all-new big band version. It continues on with other favorites such as "Girls Girls Girls," originally by Mötley Crüe. Next is a new big band version of "Closer" by Nine Inch Nails. This is one of the funnier songs on the CD, as the controversial lyrics are heard in a new, light manner. I'm sure Nine Inch Nails lead singer Trent Reznor never expected to be parodied in general, let alone on this song.

More old favorites continue, such as U2's "Sunday Bloody Sunday," Limp Bizkit's "Nookie," Van Halen's "Hot for Teacher" and Radiohead's "Creep." Mixed in are a few new tracks such as Young MC's "Bust a Move," Korn's "Freak on a Leash," and Pink Floyd's "Another Brick in the Wall." These are hilarious, in true Richard form, and generate as many laughs as ever.

However, this CD still feels like more of a remix collection than a new CD or a greatest hits collection. The best element of Cheese's act was the relaxed feel of his band. Yet on this disc, the big band versions seem to take away from the overall delivery. This CD would have been a better listen if he simply stuck to the old lounge style of things and added the few new tracks. Overall, diehard Cheese fans would definitely want to add this to their collection. For those not yet familiar with Richard's distinct sound, I suggest you pick up one of his older albums, such as "Aperitif for Destruction" or "Luxicity." These are where his sound and humor truly shine.

By Jeremy Fowler
Collegian Correspondent

The 88 6/10



Over And Over
EMK/Mootron Records

LA alterna-poppers The 88's self-released "Kind Of Light" was, in its limited release and surprising success, a slap in the face to legions of sound-alike indie-pop. More directly influenced by the greats — from the Beatles to the Kinks — and more intelligent than the average band-of-the-week on "The OC", The 88 had the sunny harmonies, clever lyrics and unique arrangements that made for a record that was equally smart and fun.

Singer Keith Slettedahl's voice — a little sprinkle of John Lennon and a larger dose of Spoon's Britt Daniels — was a pleasure to listen to, and the band's instrumentation, while not incredibly complex, showed clear talent.

After getting some radio play and featured spots on late-night talk shows, though still relegated mostly to the West Coast, The 88 returned to the studio to record a follow-up. "Over and Over" bears all the same qualities that made "Kind Of Light" such a delight, but stretches them thin over of the course of the 12 songs contained therein. Whereas every song on "Kind Of Light" was a strong composition, "Over and Over" feels like half of a great album and half of a stale follow-up. The opening pair, "Hide Another Mistake" and "All 'Cause of You" are clever twists on sunny, catchy pop-rock. "Bowls" feels grandiose, not bloated, with a big melody and excellent use of slide guitar.

As the album progresses, however, "Over and Over" appears to be recycling the same tricks, well, over and over. The second half of the album is bogged down by songs that are bland, lacking even a catchy melody to hold on to, let alone truly inventive songwriting. And while Slettedahl's voice always relied on a healthy amount of rasp, there are at least a few songs where he recalls Rod Stewart in a most unpleasant way. The track that is the biggest offender of all of the above complaints is the acoustic guitar-based ballad "You Belong to Me." Treading water for three-and-a-half minutes, "You Belong to Me" isn't even necessarily a bad song, it's just lackluster for a band with so much promise.

And such seems to be the credo of "Over and Over." It's not a sophomore slump, it's just a flame that burns out a little too quickly. The band sounds tight, but it is often the kind of tightness that is bragged about by the over-produced, under-written pop-rockers that The 88 were supposed to be the antidote for. "Over and Over" sounds like it was written by a band that knows what they are doing, but many tracks possess a sterility that signals a band chasing a pre-formulated idea of "perfection," all the while forgetting the passion that is supposed to go into songwriting. Or perhaps the pressure of being a band on the brink of national success just snuck its way into the songs in an unfortunate way.

Whatever the cause, "Over and Over" is lacking some of the spark that made The 88 a band to watch. There are still plenty of bright moments and it is overall a solid record, but hopefully next time The 88 will push themselves creatively a bit more.

By Nick Romanow
Collegian Staff

Valentine's Day set for release of 'Saw II'

By Daniel Fienberg
Zap2it.com

LOS ANGELES — This Valentine's Day, there will be flowers. There will be boxes of chocolates. And, oh yes, there will be blood. So goes the marketing strategy for Lionsgate, which is releasing "Saw II" on Tuesday, a day typically reserved for cuddlier pursuits.

"It's excellent," laughs "Saw II" director Darren Lynn Bousman. "You've got hearts, you've got blood. It goes hand-in-hand."

A lot has changed for Bousman since "Saw II" opened in the fall and parlayed a production budget of less than $5 million into a worldwide gross of nearly $125 million, but he has yet to move into a new apartment or purchase a new car. In fact, his only new indulgence is downright adorable.

"I bought a puppy," he admits. "That was probably the only thing that I've done. It was a very, very expensive puppy, so I guess I'm OK there. Every time she runs around, I'm like, 'That's 'Saw II' right there.'"

Yes, the man behind the wrist-slashing, blood-coughing, needle-poking, flesh-burning smash is the proud owner of a new goldendoodle. Bousman hasn't gone soft, though. He's excited for the "Saw II" DVD release, but he's already envisioning a second, unrated version of the film to inevitably hit stores next fall, shortly before "Saw III" appears in theaters.

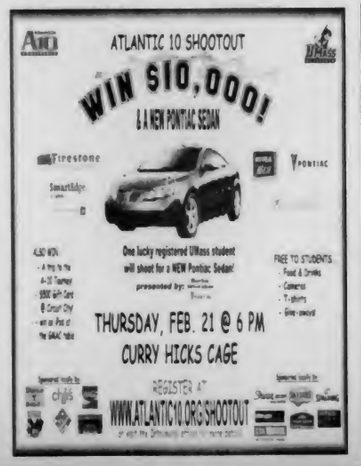
"There is a much more graphic version of the movie," he notes. "We really lucked out with the MPAA. A lot of the good stuff made it into the film. There were only two or three sequences we cut that I'd love to put back in. The fire scene was a lot more graphic at one point and the needle scene was just a different type of scene — we re-edited to try to make it less intense."

Bousman swears that "Saw" fans aren't just watching to find out what kind of sadistic torture Jigsaw (Tobin Bell) will enact on his victims. They also appreciate the killer's lessons about learning to better appreciate life.

"We hook them in with the gore and it's more than that which makes them stay and see it again," he says. "The great thing about 'Saw' and 'Saw II' was the repeat viewing that people had. I think if it was just gore, they wouldn't go back. You'd get people there for a big opening weekend and they'd laugh and see the movie and they wouldn't go see them again. It's the other part that keeps them alive for the second weekend and the third weekend."

In addition to working on "Saw III" in some capacity, Bousman has lined up several potential follow-up projects, efforts that he anticipates will continue a shift in horror films.

"I think that as an audience, the boundaries are starting to break down from these PG-13 horror films that have been polluting the market," he predicts. "Yeah, you're going to start seeing a lot more graphic type of movies, more graphic horror. I guarantee you the next thing I'm doing is going to make 'Saw' look like a Disney film."



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Rappe improving, saddled with better mindset and fewer nerves

RAPPE from page 11

want to be biased but ... he knows and thinks he's going to nail [his dives]," he said. "I'm just there to have fun and to compete, you know? Work hard, just like everyone else there.

"[Isajan] goes in expecting to be the winner, and that's not cool," he added. "Arrogant is a good word [to describe him]. He's a real arrogant guy. I used to try and just talk to him, but he's always blew me off, so I don't even bother anymore. I just go and have my good time, you know?"

And let's not forget those superstitions, either. Rappe considers himself to be very superstitious, from the way he dries off the pennies he finds (they must be face-up).

"I'm superstitious. I'm really superstitious," he said. "Finding a penny heads-up, stuff like that. Usually my rituals are like, where my shammy [towel used to dry off] is, how I dry off, how I go through every dive before I do it. Then there's listening to music, everyone does that."



Mass Media Rotate, Inc.

Sophomore diver R.J. Rappe was the only diver representing the Massachusetts diving team at the NCAA regionals last March.

Rappe's got his own playlist on his iPod, mainly consisting of the Beastie Boys. His favorite song, appropriately, is entitled "Body Movin'" and comes off their "Hello Nasty" album.

And when the day is done, he'll be relaxing again — calm, cool, poised as ever, always ready to take it to the next level.

Sutton taking medical leave

SUTTON from page 11

including prescription painkillers or alcohol. The university said it would not comment on the DUI citation because of privacy and legal reasons.

Sutton was traveling to the Stillwater airport to fly with his team to College Station, Texas, when the accident happened.

According to a police report, Sutton's sport utility vehicle went left of the center line on a Stillwater street, corrected and then struck another SUV from behind at about 60 mph.

Witnesses told police that shortly before the accident, Sutton was unsteady on his feet and struck his head after falling in the parking lot of Gallagher-Iba Arena before entering his vehicle. Stillwater police said Saturday.

Sutton resigned in 1989 from a Kentucky program placed on four years' probation and arrived at his alma mater in 1990 with a chance to rebuild the Cowboys. At his introductory news conference he said he recognized three years earlier that he had a problem with alcohol, and said "I've dealt with it." He received treatment at the Betty Ford Center.

At Oklahoma State he added to his record of 15-straight seasons of at least 17 wins. He has taken the Cowboys to the Final Four in 1995 and 2004.

He entered this season — his 16th at Oklahoma State and 36th overall — with a chance to reach 800 wins. If he fell short of the mark, Sutton said he'd consider retirement.

With six regular-season games remaining, Sutton ends the season with 794 wins. The Cowboys are 13-11 and 3-7 in the Big 12. The coach recently criticized his team's mental and physical toughness, calling it the "softest team in 16 years that I have ever coached."

"The season has not gone as we wished; but we have a talented and fine group of young men and I look for them to finish the season strong," Sutton said in Monday's statement. "I won't be on the bench, but I'll be with them."

Assistant coach James Dickey, who took Sutton's place on the Big 12 coaches' conference call Monday, said Sutton addressed his players twice by phone Sunday.

"I'm sure they were disappointed," Dickey said. "As you can imagine, the players listened intently. But they all wished him the best, told him they loved him. He told them he loved them, to stay on the books and play hard and do their best."

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Kwan bowes out with groin injury

OLYMPICS from page 11

brought to the games in the first place.

Outside of dressing Chad Hedrick in sequins and teaching him a quick triple-triple, though, options were limited.

Things got worse Monday when America's gold medal hope in the women's downhill, Lindsey Kildow, crashed horribly at high speed and had to be airlifted to a hospital. Later in the day, American luger Samantha Retrosi suffered a concussion and short-term memory loss when she crashed on the ice.

Hedrick may turn into the star that saves this team. He won the first gold for the United States in speed-skating, will be favored in two other races and has a chance to medal in yet two more.

Get used to speed-skating. The Dutch do it a lot, and they seem to enjoy it.

Don't get used to seeing the United States near the top of the medal standings, as it was when Americans won a record 34 medals on the home ice and snow of Salt Lake City. There's a reason athletes win more medals at home. It's because it's, well, home.

Turin, if you hadn't noticed, is a lot different than Salt Lake City.



(AKT)

United States figure skater Michelle Kwan withdrew from the 2006 Winter Olympics because of a nagging groin injury.

Sure, the pizza's better. And Miller and Hedrick can get a beer pretty much any time of the night.

But the beds in the Olympic Village are hard and there's no room service. That alone may be enough to throw figure skater Johnny Weir off his game.

Of course, Weir dresses as a swan for his short program, so he doesn't look at things quite the same as the average athlete.

Better than an ugly duckling — because that's more like the American team so far in these games.

Gretzky and Jones in hot water

GRETZSKY from page 11

gating gambling activity, attorneys said.

Jim O'neal, the Coyotes' head of security, said he received a call from Gretzky last Monday afternoon saying authorities showed up asking to speak with his wife, who was at the couple's Los Angeles home.

"He was totally surprised," O'neal said. "He said they told him, 'We're not here to see you. We just need to serve her with something.'"

Gretzky's attorney and O'neal denied reports that New Jersey authorities surprised Gretzky and Jones at their Arizona home on Super Bowl Sunday, as a New York newspaper reported.

Tocchet also learned of the criminal investigation last Monday, O'neal said, when he was served with a criminal complaint by New Jersey detectives at a Scottsdale restaurant. O'neal said he helped broker the meeting between Tocchet and authorities.

"I filled Wayne in. I said I was meeting the two investigators ... to serve Rick Tocchet with a summons," O'neal said." Wayne called me back and asked Rick to give him a call."

A message left at the office of Tocchet's lawyer, Kevin Marino, wasn't returned Sunday.

A handful of NHL players have been implicated in the ring, authorities say, but none have been identified or charged. Strictly speaking, it is not a crime to place a bet, but NHL players would be violating league rules if they wagered on hockey games. There's no evidence of wagering on hockey, according to the former federal prosecutor investigating the allegations on behalf of the NHL.

The New Jersey Attorney General's Office and state police said Sunday the agencies wouldn't comment on a pending criminal investigation

Bucknell ranked for first time

BUCKNELL from page 11

We didn't know enough about ourselves and then lost a couple more when we came back home.

"Looking back now if those young kids had had a lot of success early they wouldn't have been tough enough to sustain what they have. The one blessing is what we went through helped this team get to where it is now."

Kansas was in the preseason poll every year since 1991, and was out of the top-10 only three times in that span. The Jayhawks had the second-longest streak for consecutive poll appearances to Duke, a run of 93 polls dating to the preseason poll of 2000-01.

Self wasn't sure how this team would react to returning to the Top-25.

"I don't know because everything with this team is new," he said. "So far they used our nonranking as a motivation. It hasn't affected them any way but positively."

Connecticut received 67 first-place votes and 1,795 points from the national media panel. Duke (23-1) was second with four No. 1 votes and 1,635 points. Memphis was third and Villanova, which hosted Connecticut on Monday night, received the only other first-place vote.

Gonzaga and Texas remained fifth and sixth, respectively, while George Washington moved up one place to seventh. Tennessee jumped three spots to eighth and was followed by Pittsburgh and Florida.

West Virginia, which lost to Pittsburgh and beat Georgetown last week, dropped from No. 9 to 11 and was followed by Ohio State, Boston College, Illinois, UCLA, Michigan State, Georgetown, Iowa, Oklahoma and Washington.

The last five ranked teams were North Carolina State, Kansas, North Carolina, Bucknell and LSU.

The other newcomer this week was LSU (16-7), which was ranked for one week twice this season. The Tigers come in having lost two of three, the most recent loss at Florida on Saturday.

Michigan (16-6) dropped out from 22nd having lost three straight, including losses last week to Ohio State and Purdue.

Indiana (13-8), which had been ranked all season and got as high as No. 9, dropped out from 24th after losses last week to Wisconsin and Iowa. Northern Iowa (21-5) fell from 25th after losing at home to Missouri State on Saturday.



Bucknell's Chris McNaughton, a Preseason Player of the Year in the Patriot League, leads the Bison to the first national ranking the in school's history.

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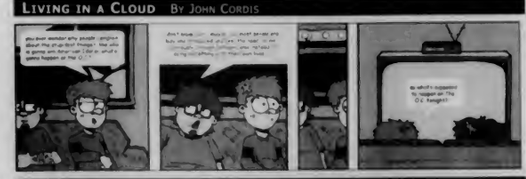
ELSIE HOOPER By Robert D. Kryzkowski



JACK DOGG By Xavier Rhodes



LIVING IN A CLOUD By John Cordis



THE FAMILY MONSTER By Josh Shalek



Quote of the Day

"To be brave is to love someone unconditionally, without expecting anything in return."

—Madonna

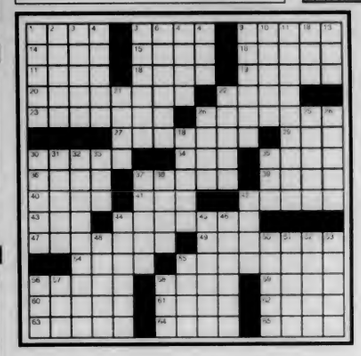
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18 Small combo
19 Once more
20 Exhausted
22 Great flair
23 Spring and fall
24 Revised: as a bill
27 Peach State
28 Mine output
30 Tenants payments
34 Sharer's pronoun
35 Piece of cake
36 Nabisco treat
37 Hobbes
39 Chilean cash
40 Jason's craft
41 Atty's org.
42 West Point student
43 Fa follower
44 Tracy of "Boys Town"
47 Stumbled
49 Green-fleshed fruit
54 Audacity
55 Spring bloom
56 Place for combat
58 Overcharge heavily
59 Travel about
60 Rajas' wives
61 Confidential assistant
62 Prophetic sign
63 Two-masted vessel
64 Dressed
65 Bach's "__ in B Minor"

DOWN
1 Won't shut up
2 Variety show
3 Ancient Greek marketplace
4 Outer robes
5 Speak mechanically
6 Operatic tenor Enrico
7 Leave out
8 Recent prefix
9 Showy shrub
10 Total vegetarian
11 Deserted
12 Lanka
13 Sunbather's goal
21 Clothes
22 Kuwaiti rulers
24 Chills and fever
25 Rub out
26 Train station
28 Certain numerals
30 Lutu element
31 Malaise
32 Careless
33 In addition
35 Mineral spring
37 Jacket part
38 Catching some Z's
42 Boast
44 Stinking display
45 Type of goose
46 Drew forth
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HOROSCOPES

aquarius Jan. 20-Feb. 18
If you go outside today, watch out for the polar bears.

pisces Feb. 19-Mar. 20
If you're happy, and you know it, clap your hands!

aries Mar. 21-Apr. 19
Though it is Valentine's Day it is also Tuesday, so just put the vodka down.

taurus Apr. 20-May 20
People are ashamed to know you now that you've told them your occupation.

gemini May 21-Jun. 21
You could totally be the next American Idol. Simon would love you.

cancer Jun. 22-Jul. 22
You are a math wiz. Don't even bother studying anymore.

leo Jul. 23-Aug. 22
You will get flowers from a very unattractive person today.

virgo Aug. 23-Sept. 22
Honk if you are fed up with winter and that stupid groundhog.

libra Sept. 23-Oct. 22
You will go on the hottest date of your life tonight.

scorpio Oct. 23-Nov. 21
Everyone who passes you notices how good you look today.

sagittarius Nov. 22-Dec. 21
Maybe you should lower your voice when you talk about your weekend.

capricorn Dec. 22-Jan. 19
You have a very short fuse. Try counting to ten next time.

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, FEBRUARY 14, 2006 SPORTS@DAILYCOLLEGIAN.COM

Rappe making splash

By Brendan Hall
Collegian Staff

Behind the doors in the Boyden athletic center's wrestling room, a gathering of mats occupied by a dozen students dripping in sweat not more than a half-hour prior to this meeting. Meanwhile, a kid is just sitting there, taking it all in with a cool, collective air about himself.

Diving coach Mandy Hixon holds these weekly meetings to have her players "visualize" their dives and get a little bit of inspiration. On this particular day she's brought in footage of the 1992 Barcelona Olympics, perhaps to provide some guidance.

Meanwhile, the kid's got a grin on his face, shaggy hair tucked under a ski hat, bare-chested and all, and he's clearly at peace. The vibe in the room is very free-spirited.

Hixon calls this team the best she's ever coached. He's a big reason why.

A year ago, though, it was not this easygoing for sophomore diver R.J. Rappe, who says he was "all nervous" despite being the lone swimmer or diver to represent the University of Massachusetts at the NCAA Regionals last March.

"Last year was just a learning experience, straight up," the Farmington, Minn., native said. "I had to learn so much; I was a scared freshman, I'm not going to lie, I mean, I was intimidated."

For the record, Rappe became the first Atlantic 10 diving champion in school history as a "scared freshman" when he placed first in the one-meter dive with 304.30 points at last year's A-10 Championships in Buffalo.

He also set a school record in the three-meter with a 488.75-point performance at the A-10's, good enough for second. On top of those two merits, three season victories and 13 top-5 finishes aided in getting him a chance to compete at the NCAA Zone A Diving Regionals, where he finished 15th overall.

So, tail between his legs or not, he showed some real poise and promise as a rookie.

Fast forward 11 months to today, and he's on the other end of the stick. He's confident. He's bold. He's cooler than the 18 inches of snow that blanketed Boston on Sunday, and it's put him through the roof.

"Things are really picking up for me right now, they're really going well," he said. "I'm getting a lot stronger. I'm doing a lot harder dives than I did last year. I mean, we're really mixing it with some really big dives. It's really picked up this year."

Rappe has taken first four times this season, three times in the one-meter and once in the three-meter, and second twice, once in each event. He also appears to be a favorite heading into tomorrow's A-10's.

Speaking of A-10's — and it's what the swimmers and divers have been anxiously waiting for all season — Rappe's coolness has a few words to spit about some of his competitors, too.

Typically, Hixon's divers are selfless. They cheer on their teammates, and consider themselves to be louder than any other team in the A-10's, further saying that other teams are sometimes "wowed" by the camaraderie. Rappe is no different from this mentality, and often likes to try and be friendly to his competitors.

But divers like LaSalle's Karo Isajan, according to Rappe, will have none of it. Both seem to have similar skill level and, in Rappe's words, "really duke it out" — Isajan was last year's A-10 three-meter champ, while Rappe won the one-meter — but share different mentalities.

"I'm going in there to have fun and do my best. I don't

See RAPPE on page 10

U.S. olympians struggle in Turin

By Tim Dahlberg
Associated Press

TURIN, Italy — Curl Girls were supposed to really rock. They had the catchy nickname, their own Web site and smiles as white as a Minnesota winter.

They were poised to be stars — or as close to it as anyone can be with a broom in their hand.

And, as Tiger Woods would say, they were really rolling the rock beautifully.

At least they were until Monday, when the United States women's curling team was blown out in their opening match to underdog Norway — proving, of course, that even frenetic sweeping can be affected by a case of Olympic nerves.

Call it an early scare for the Curl Girls. But there were a lot scarier things going on for American athletes in the mountains outside this factory city.

Two frightening crashes. Two medal hopefuls lying in hospitals.

NBC might have liked it because nothing sells like some good wipeout videos. Three days into these Olympics, though, injured Americans are piling up and U.S. medal projections are plummeting faster than General Motors' car sales.

If it weren't for those wacky snowboarders grabbing air and kicking rear, the United States wouldn't even be on the first page of the leaderboard in the thing most important to those who dole out Olympic money: the medal count.

Three days into these Olympics, America's biggest — and supposedly best — team is off to a start that might be described as slushy, at best. The medal count doesn't look bad at six, but four of those were won in a sport that didn't even become part of the Olympics until eight years ago.

Maybe it's time to invent some more sports like America did with snowboarding. Better hurry because the U.S. is terrible at things like ski jumping, biathalon and cross-country skiing, and it doesn't seem to be getting much better in other winter sports.

It's too late for Turin, but how about a combination of Frisbee golf and downhill skiing? We could call it Friski, and Americans should be able to dominate for a few Olympics before the rest of the world catches up.

Don't like that? Then think speed ice fishing. The 2010 organizers can freeze some kiddie pools full of trout, build little shacks on top of them and give competitors five minutes to reel in all they can. Minnesotans should sweep the medals in this event.

If that doesn't work, bring back barrel jumping. It's exciting and easy to understand when you've added one barrel too many. American skaters used to rule that competition when it was a staple on "Wide World of Sports" back in the '60s.

Right now, though, NBC would be happy just to have the team they spent so many hours promoting. By the second day of the Olympics their biggest star was gone, their biggest mouth was muted and there were still nearly 400 hours of television time left to be filled.

Michelle Kwan bowed out tearfully with an injury, then rejected NBC's pleas to stay on as a commentator. Bode Miller finished out of the money in the downhill, and Apolo Anton Ohno nearly ended up sliding on his soul patch.

Miller and Ohno will have more chances, while the 17-year-old sister of 2002 gold medalist Sarah Hughes will fly to Italy to take Kwan's place. Some good lineage can't hurt, but there was a reason Emily Hughes wasn't

See OLYMPICS on page 10

Cowboys' Sutton cited for DUI

By Kelly Kurt
Associated Press

TULSA, Okla. — Eddie Sutton was cited with driving under the influence after he was injured in a car accident, and the Oklahoma State basketball coach will take a medical leave for the rest of the season.

Friday's accident in Stillwater, along with chronic back and hip pain, prompted the 69-year-old coach's decision, the school said Monday. Sean Sutton, his son and head-coach designate, will finish this season as coach. Oklahoma State was home Monday night against Kansas. The university said no decision has been made on who will coach next season.

Sutton was hospitalized overnight for a head injury and released Saturday after the two-vehicle accident. The occupant of the other SUV received minor injuries and was released at the scene, officers said.

In a statement released by the university, Sutton said that "with my deteriorating physical condition and other issues, I have been under a tremendous amount of stress."

The coach said he had been close to taking a medical leave after a Feb. 4 trip to Kansas State because "the pain in my back was making it very difficult to coach."

"After Friday's events, I know it is best to go on medical leave the remainder of the season to address my future health," he said. "It is very difficult to step away from the team. But I know they are in great hands."

Stillwater police cited Sutton after the accident but did not jail him on a complaint of driving under the influence because of a lack of physical evidence, the city's police chief said Monday.

Police are awaiting the results of blood tests that will confirm whether the coach was driving under the influence, Stillwater Chief Norman McNickle said. It could take six to eight weeks to receive the test results. Sutton was not given a field sobriety test at the time because he needed medical treatment, McNickle said.

Before issuing a DUI citation "officers have to have reasonable suspicion to believe the person was under the influence at the time," the chief said, declining to discuss those suspicions because they are part of an investigation.

The police department has filed complaints against Sutton for speeding and crossing the road's center line, the chief said.

Under Oklahoma law, driving under the influence can include a range of substances,

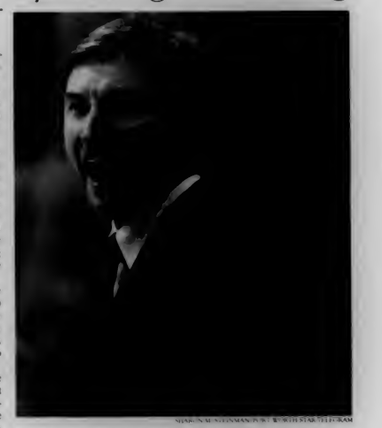


Oklahoma State coach Eddie Sutton was charged with driving under the influence after getting in a car accident on Friday.

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Gretzsky straps in for bumpy ride, hockey's image suffering

By Beth DeFalco and Angela Delli
Associated Press



Hockey legend and Phoenix Coyotes coach Wayne Gretzsky is under investigation for his wife's involvement in high stakes gambling.

Wayne Gretzky's contention that he had no prior knowledge of an illegal gambling ring linked to his wife and Rick Tocchet appears to be supported by the timing of a wiretap conversation involving the hockey Hall of Famer.

A New Jersey state police-wiretapped conversation of Gretzky asking Tocchet, an assistant under Gretzky on the Phoenix Coyotes, how Gretzky's wife, Janet Jones, could avoid being named as a participant in the ring happened last Monday. That was the day after Jones allegedly won money betting on the Super Bowl, sources told The Associated Press.

A person with knowledge of the investigation confirmed the wiretap was recorded last Monday, the day Gretzky's lawyer said New Jersey detectives showed up at the Phoenix coach's doorstep looking to speak to his wife.

"Published reports that Wayne had spoken to Rick Tocchet about his concern for Janet prior to officers appearing at Wayne's house on Monday are completely ludicrous," said Gretzky's attorney, Ron Fujikawa. "It's absolute balderdash."

Gretzky, the executive director of Canada's Olympic hockey team, was scheduled to travel to Italy on Monday with his wife for the Turin Olympics. The Canadian team will practice Monday afternoon in Mississauga, Ontario.

Last Tuesday, New Jersey authorities announced charges against Tocchet, a New Jersey state trooper and another New Jersey man for running a nationwide sports gambling operation. State police said wagers primarily on professional football – exceeded $1.7 million in the five weeks leading up to the Super Bowl.

Gretzky, revered as hockey's greatest player and now in his first season as Phoenix's coach, said he was unaware of any gambling accusations until Tocchet called him last Monday night.

But when reports surfaced that a wiretapped conversation between Gretzky and Tocchet happened within the last month, questions over whether Gretzky knew about the ring before authorities contacted him last Monday spawned a publicity firestorm for first family of hockey.

In all, Jones bet at least $100,000 on football, sources said. Jones hasn't been charged with any crime but is expected to be subpoenaed to testify before a grand jury investi-

See GRETZSKY on page 10

Bucknell cracks the Top-25

By Jim O'Connell
Associated Press

Bucknell, the Patriot League team that has beaten some of the country's premier programs the last two seasons, joined The Associated Press' Top-25 for the first time Monday.

"This is so neat for the school and everything like that. I won't play it down because it's wonderful for people to have that kind of respect for our program," Bucknell coach Pat Flannery said. "At the same time, we have the kind of kids who can take it in stride to be ranked among that company."

Bucknell (20-3) moved into the poll at No. 24, two spots below another newcomer used to being among the ranked. Kansas (17-6), one of the big-time programs the Bison beat last season, entered for the first time this season at No. 22.

Connecticut (22-1) was a runaway No. 1 for the fourth straight week and the next five teams held their positions in the rankings, but it was Bucknell that drew the attention.

The Bison beat Pittsburgh and Saint Joseph's last season before shocking Kansas in the first round of the NCAA tournament, the first win for a Patriot League team. They didn't miss a beat this season, winning at Syracuse.

"I think going to Pitt and winning and Saint Joe's got the ball rolling and as we went along we got confidence," Flannery said.

The Bison have won 11 straight since losing two straight on the road to Santa Clara and No. 1 Duke. Their other loss this season was to No. 4 Villanova.

"Our place is filled every night and buses come with us on the road," Flannery said. "This has created such excitement and as long as we take it in stride, we have some size and some handlers, the components to be able to compete with people."

The Bison play at Lafayette on Wednesday and at Northern Iowa, another school which entered the poll for the first time this season, on Saturday in a Bracket Buster game.

"It is a big game in a sense of being a TV game that's big for our conferences, but first we have a league game that's huge," Flannery said. "Then we'll be on a national scale and it will give people a chance to see us again and for us to put our best foot forward."

Kansas, which has won seven straight and 14 of 16, lost three seniors from the team that was ranked No. 1 last season before losing to Bucknell as a No. 3 seed. The Jayhawks, led by freshmen Brandon Rush and Mario Chalmers, lost four of their first seven games in a tough early schedule.

"I don't think any coach wants to get off to the start we did," Kansas' Bill Self said Monday, hours before the Jayhawks played at Oklahoma State. "We weren't mature enough to go to Maui.

See BUCKNELL on page 10

Roddick tries subdued approach

By Ken Peters
Associated Press

SAN DIEGO — Andy Roddick tried the calm approach, and it worked.

That doesn't necessarily mean he plans to be low-key all the time on the court.

"Even the calmest guys, you see Pete [Sampras] get fired up sometimes," Roddick said Sunday after his victory over Romania's Razvan Sabau moved the United States into the Davis Cup quarterfinals against Chile.

"But I think it's something that can definitely be learned, and especially in Davis Cup matches when tensions are high, kind of learn just to take it down a little bit," Roddick added. "Maybe today was the start of it, who knows?"

Roddick, who was nauseous during his opening singles and lost to Andre Pavel, came back to beat Sabau 6-3, 6-3, 6-2. Unlike his match two days earlier, Roddick seemed subdued while he was controlling the match against Sabau.

"I just wanted him to relax, and not just emotionally play and get too hyped up," team captain Patrick McEnroe said. "I think sometimes he gets so excited in Davis Cup that maybe he expends too much energy early in the match, sort of what happened on Friday."

Roddick, whose win over Sabau gave the Americans an insurmountable 3-1 lead in the best-of-five competition, said he paced himself.

"I kind of put it on cruise control early and was trying to not overexert energy between points," he said. "I felt fine, but I didn't want to test it too much and find out how deep I could go."

"I was just trying to maintain energy and keep an even keel."

In the earlier match against Pavel, Roddick won the first two sets and had match point before he became really sick. He vomited and wound up being so dehydrated he had no energy. Pavel came back to win in five sets.

"I felt horrible the other day after my match," Roddick said. "I didn't want to test those waters. It would have been useless for me to throw around energy [in the Sabau match] that didn't need to be thrown around."

After Roddick's win clinched it for the Americans, James Blake made the final 4-1 with his closing singles victory.

Blake and the doubles team of Mike and Bob Bryan provided the first two U.S. victories, then Blake capped the first round with a 6-1, 7-5 win over Horia Tecau in what essentially was an exhibition match shortened to two sets.

Sabau, ranked No. 112 to Roddick's No. 3, filled in for injured teammate Victor Hanescu. Hanescu, No. 41, tore ligaments in his left side during doubles the previous day and had to quit after the first set, won 6-2 by the Bryans.

Blake had beaten Hanescu in straight sets Friday to even the matches 1-1 after Roddick lost to Pavel.

Sabau realized Roddick was playing conservatively.

"I wish I could have done more than I did because I saw that Roddick was not 100 percent," he said. "I saw him playing a different tactic than he usually is playing. He was defensive and he stayed very long distance behind the baseline.

"I was expecting him to attack me." Roddick, who wasn't pleased with his serving, still had 17 aces to one by Sabau, and three double-faults to nine by the Romanian.

The United States assured itself a home date and the choice of playing surface for the April 7-9 matches. The site and surface are to be determined.

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The Daily Collegian

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UMass employee helps with tsunami aid

By John Fenuccio
Collegian Staff

In the wake of the devastation caused by the 2004 tsunami, a nurse practitioner from the University of Massachusetts's Health Services traveled to Sri Lanka to help with relief efforts.

Upon hearing tragic accounts of survivors from a personal friend, Sara Aierstuck decided she needed to take time away from treating her students to helping out during the crisis.

"It was one of those very few times in my life where I felt like it was the right thing to do and I was kind of surrendering to the fact that there's a real need here," Aierstuck said.

Two days after her decision to leave, friends and coworkers raised nearly $1,200 and gathered two suitcases full of antibiotics, bandages and other medical supplies.

"It was unbelievable because people I didn't even know gave $5, $10, anything they could."

A couple that run the Centre for Peacebuilding and Reconciliation (PCBR), a group focusing on training grassroots leaders in mediation and peacebuilding, hosted Aierstuck. However, since the Tsunami hit, they've been working on relief efforts.

Aierstuck ended up working with a team of doctors, nurses and public health workers just south of Jaffna, the cultural capital of the Tamil people. Aierstuck and her team took a van to various refugee camps in the Mullaitivu area. An area that had 3000 deaths, 2000 injured, 2000 missing and now have 25,000 people living in the refugee camps.

There were twenty-two refugee camps holding anywhere from 200 to 1,000 people in need of medical attention. While Aierstuck didn't know what to expect, other than what she'd heard from a friend, nothing could have prepared her for what she witnessed.

"What I had to think about was how much psychological trauma there was with the people. Some people didn't just loose members of their immediate family, but some lost twenty to thirty people of their family, an entire generation lost," Aierstuck said. "Just trying to imagine that was really hard to take."

Aierstuck saw patients with all types of problems, relating to the Tsunami, living in highly crowded conditions and chronic poverty. Aside from people living on the now decimated coast, the poorer areas were in the worst situations because no governmental structures were in place to care for its people in a time of crisis.

Guilt weighed heavily among the survivors because many weren't able to hang onto their loved ones while the massive waves poured in from the Indian Ocean. The horrid trauma survivors endured was enough to make some people delusional and others even worse.

"Many people were still in shock, some had not been able to eat, sleep or talk since the tsunami," Aierstuck said. "The area we worked in has no regular electricity or phone lines, so many people had no way of knowing the status of family who lived in relatively nearby villages."

Sri Lanka's own doctors and their ability to help and treat their people particularly impressed Aierstuck. While they don't have such things as disposable products, electricity, or even the most up-to-date medicines that recipients of western medicine may take for granted, Aierstuck was still impressed at what they could accomplish.

"I have tremendous respect for the doctors who are doing the best they can in some very difficult conditions," Aierstuck said.

Since her return, Aierstuck has been in contact with several of the people who helped her throughout her trip. As she's continually donating funds and technologies to grassroots organizations like the CPBR that help in relief efforts, students looking for any way that they can help should contact Aierstuck or the CPBR.

While the images she witnessed during her trip will be forever implanted in her memory, Aierstuck was particularly moved by something that survived the natural disaster.

"The town we were in was just amazing. There was a big beautiful Catholic church and all that was left was the alter," Aierstuck said.



Sara Aierstuck, a nurse practitioner at UMass Health Services traveled to Sri Lanka to help victim's of the tsunami disaster that struck the country in December 2004.

2 picketers hit by cars during strike

By Brendan Hall
Collegian Staff

Two contractors involved in the "informational line" picketing at the construction site of the new residence halls were struck by motor vehicles at the site entrance yesterday, according to University of Massachusetts Police Chief Pat Archbald.

Archbald said there were two incidents yesterday morning of contractors entering the motor site, upon which protestors crossed in front of the vehicles and were struck.

In each case, the victim was transported to Cooley Dickinson Hospital in Northampton. Representatives of the hospital declined to comment on the status of the two victims.

The two victims have been identified as Stephen Keane of 153 South Martin Street in Holyoke, and Daniel Redmond of 275 Westfield Road in Holyoke.

Picketing continued yesterday morning, but as of 1:30 p.m. there were no non-union workers at the site. The "informational line," as workers prefer to call it, as opposed to a "strike", will resume tomorrow morning. No workers on site offered to comment about the informational line or the two workers that were hit by motor vehicles.

No one from Dimeo, a union-based company constructing the buildings, was made available for comment at press time.

"UMass police has been a presence at this particular job site, in an attempt to seek out two functions," Archbald said. "One is to keep the job site open and accessible to the contractors, and the other is to allow the right of those persons who would like to protest to express their free speech rights. That's our goal, and I think we've been successful."

Amy Daignault, a representative of Adams Plumbing and Heating, one of the companies building the new residence halls, said that the signs held by protestors, which state that the company "doesn't pay area standards on all jobs," is incorrect.

According to Daignault, "we do pay standards, as we are supposed to…our guys make more than some union workers."

Daignault also responded to the complaint made by the Sheet Metal Workers Local 63 that Adams Plumbing and Heating has not answered questions regarding the employment of minorities.

Daignault said that the union "is not an authority over us," and therefore, Adams Plumbing and Heating is not required to answer to them.

Collegian staff member Megan Daley also contributed to this report

Cheney shooting victim suffers heart attack

By Lynn Brezosky
Associated Press

CORPUS CHRISTI, Texas — The 78-year-old lawyer wounded by Vice President Dick Cheney in a hunting accident suffered a mild heart attack Tuesday after a shotgun pellet in his chest traveled to his heart, hospital officials said.

Harry Whittington was immediately moved back to an intensive care unit and will be watched for a week to make sure more of the metal pellets do not move to other vital organs. He was reported in stable condition.

Whittington suffered a "silent heart attack" – obstructed blood flow, but without the classic heart-attack symptoms of pain and pressure, according to doctors at Christus Spohn Hospital Corpus Christi-Memorial.

The doctors said they decided to treat the situation conservatively and leave the pellet alone rather than operate to remove it. They said they are highly optimistic Whittington will recover and live a healthy life with the pellet left in place.

Asked whether the pellet could move farther into his heart and become fatal, hospital officials said that was a hypothetical question they could not answer.

Hospital officials said they were not concerned about the six to two hundred other pieces of birdshot that might still be lodged in Whittington's body. Cheney was using 7 1/2 shot from a 28-gauge shotgun. Shotgun pellets are typically made of steel or lead; the pellets in 7 1/2 shot are just under a tenth of an inch in diameter.

Cheney watched the news conference where doctors described Whittington's complications. Then the vice president called him, wished him well and asked if there was anything that he needed.

"The vice president said that he stood ready to assist. Mr. Whittington's spirits were good, but obviously his situation deserves the careful monitoring that his doctors are providing," the vice president's office said in a statement.

Cheney, an experienced hunter, has not spoken publicly about the accident, which took place Saturday night while the vice president was aiming for a quail. Critics of the Bush administration called for more answers from the Cheney himself.

Whittington has said through hospital officials that he does not want to comment on the shooting. A young man at Whittington's Austin home who identified himself as his grandson said Tuesday he did not have time to talk to a reporter and closed the door.

The furor over the accident and the White House delay in making it public are "part of the secretive nature of this administration," said Senate Democratic Leader Harry Reid of Nevada. "I think it's time the American people heard from the vice president."

Before hospital officials announced details of Whittington's condition, the hunting accident had produced a raft of Cheney jokes on late-night television.

"I think Cheney is starting to lose it," Jay Leno said. "After he shot the guy he screamed, 'Anyone else want to call domestic wiretapping illegal?'"

On Tuesday morning, the White House spokesman briefly joined in the merriment, joking that the orange school colors of the visiting University of Texas championship football team should not

See SHOOTING on page 4



Vice President Dick Cheney walks in the Capitol Building in Washington, D.C. yesterday. Cheney is suffering from a fallout of questions after he accidentally shot a fellow hunter in Texas on Saturday.

Wal-Mart must stock emergency contraceptives

By Brooke Donald
Associated Press

BOSTON — The state pharmacy board ordered Wal-Mart on Tuesday to stock emergency contraception pills at its stores in Massachusetts.

Massachusetts becomes the second state to require the world's largest retailer to carry the morning-after pill.

A Wal-Mart spokesman said the company would comply with the directive by the Massachusetts Board of Pharmacy and is reviewing its nationwide policy on the drug.

"Clearly women's health is a high priority for Wal-Mart," spokesman Dan Fogleman said. "We are actively thinking through the issue."

Wal-Mart now carries the pill only in Illinois, where it is required to do so under state law. The company has said it "chooses not to carry many products for business reasons," but has refused to elaborate.

The unanimous decision by the pharmacy board comes two weeks after three women, backed by abortion rights groups, sued Bentonville, Ark.-based Wal-Mart for failing to carry the drug in its 44 Wal-Marts and four Sam's Club stores in Massachusetts.

The women had argued that state policy requires pharmacies to provide all "commonly prescribed medicines."

The morning-after pill provides a high dose of hormones that women can take up to five days after sex to prevent pregnancy. Some abortion opponents believe emergency contraception is a form of abortion because it blocks the fertilized egg from being implanted on the uterine wall.

CVS, the state's largest pharmacy chain, stocks the pill at all of its pharmacy locations, as do the state's other major pharmacy chains.

Sam Perkins, a lawyer for the three women, praised the board's decision and said he was prepared to sue in other states should Wal-Mart not overturn its policy. Abortion rights groups and women's organizations have also urged Wal-Mart to change its policy.

"I'm proud to be able to tell my patients that they now can go anywhere for their prescriptions," said one of the plaintiffs, Dr. Rebekah Gee, 30, of Boston.

"My patients should not have to shop around."



Katrina McCarty and Rebekah Gee are plaintiffs in a lawsuit against Wal-Mart.

U.S. missing millions in taxes

By Mary Dalrymple
Associated Press

WASHINGTON — The Internal Revenue Service said Tuesday that taxpayers shortchanged the government by $345 billion in 2001, with the biggest problem among people failing to report income from business ventures.

Sole proprietors, independent contractors, self-employed workers and others who report business income on their individual tax returns accounted for $189 billion in missing taxes. They failed to report 43 percent of the business income.

Within that category, taxpayers with farm income did not pay $6 billion in taxes, failing to report 72 percent of that income. Non-farm proprietors did not pay $68 billion in taxes, failing to report 57 percent of that income.

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UMass police log

Class B substance found in Baker dorm

Thursday, February 9

4:55 p.m.
Christopher Mandonas, 18, of 50 Crescent Lane in Sudbury, was arrested on charges of person under 21 in possession of liquor. Officers saw two men who did not look of drinking age walking towards a car in Lot 44 (near Northeast dormitory) in a manner that drew the attention of the officers. The two then proceeded to open the trunk of the car, looked around to see if anyone was watching, and the officers observed alcohol being moved into bags. Neither party was found to be of 21 years of age, though Mandonas was charged because he was caught handling the alcohol.

Friday, February 10

11:30 p.m.
Brian Patrick Hudson, 24, of 3836 Harper Court in Bethlehem, Penn., was arrested on two counts of indecent assault and battery on a person 14 or over. Police responded to a complaint by two women partaking in the Chinese New Year celebration at the Campus Center Auditorium. Officers met and interviewed with the two women, who identified Hudson by name and said he is a student at UMass. The two say he "inappropriately touched them," and continued despite being told to stop. Hudson was not on the scene at the time, but police were given direction of travel back to his campus residence. The officers identified Hudson as the suspect in his dormitory building, and made the subsequent arrest.

Saturday, February 11

12:49 p.m.
Default warrant issued for Shawn Emin, 21, of 10 Highwoods Road in Tisbury. Police contacted Emin to come into the station as part of an ongoing investigation. The default warrant was issued after Emin failed to show up in Eastern Hampshire District Court, in Hadley.

9:50 p.m.
Keiko Schnelle, 18, of 3880 Road Z, P.O. Box 2143 in Redway, Calif., was arrested on charges of possession of a Class D drug and Class B drug, and Douglas Reedy, 19, of 32 Kirsi Circle in Westford was arrested on charges of possession of a Class D drug. Caller reported an odor of marijuana in Brooks Hall residence. Officers responded and found a small amount of marijuana in addition to a Class B drug in the room. The officers also noticed residue of cocaine on a piece of drug paraphernalia during the investigation.

Sunday, February 12

3:00 a.m.
Marvin L. Mims, 20, of 7 Marvin Place in Cambridge, was arrested after having an outstanding warrant following an altercation. Several residents reported having issues with Mims, and had been "frightened" by some of his actions. It was alleged that Mims said he would physically harm another student if he saw him off-campus. Mims denied it, saying there were never any real threats. A check on Mims revealed he had a default warrant, and he was subsequently put under arrest.

—Compiled by Brendan Hall

Smuggling ring busted

WINDSOR, Ontario (AP) — A smuggling ring that sometimes forced migrants to hang on the sides of freight trains or be stuffed in car trunks to get across the Canadian-U.S. border was broken Tuesday with the arrests of 17 people, U.S. and Canadian authorities said.

"There was a complete disregard for the safety of these migrants, who paid thousands of dollars to the ring for the privilege of being treated worse than cattle," said Inspector Glenn Hanna of the Royal Canadian Mounted Police.

U.S. authorities said they intercepted 74 illegal immigrants — mostly from Asian and Eastern European countries — who were being smuggled into the United States from Canada. Canadian officials said 24 migrants were stopped going into their country.

The migrants face deportation. Most were trying to get from Toronto to New York City, officials said.

An indictment unsealed in Detroit described people riding on freight trains. Others rode over bridges and aboard ferries in car trunks or in the cargo trailers of semi-trucks, according to the indictment.

-Associated Press

Salespeople found guilty of fakery on doctors' tests

By Aaron Tursey
The Lariat (Baylor U.)

WACO, Texas — Car salespeople are notorious for asking, "What can I do today to get you into this car?" Some salespeople stretch the truth while on the job, but do they embellish their skills? According to a new psychological study of salespeople, they do.

"Over 50 percent of the answers on psychological sales tests are probably faked," said Dr. Jeff Tanner, professor of marketing.

He conducted a study of 94,000 salespeople with his partner George W. Dudley, director of Behavioral Sciences Research Press' Scientific Advisory Board and co-founder of BSRP. The organization is an international research database which specializes in scientific research development, publishing and training.

According to the study, many salespeople do not tell the truth on psychological tests, which is confusing for researchers trying to understand the mind of a salesperson.

The study draws a comparison to the game Balderdash. Questions were posed to test subjects on sales terms and strategies that do not exist. If they gave an answer, researchers knew that they were not telling the truth.

"The test measures fakery by testing to see whether they claim knowledge about selling that they cannot have (because it doesn't exist)," Tanner said. "When we compare their exaggeration scores to their estimates of performance, we find that they are also likely to claim higher levels of performance."

According to the study, salespeople in the United States fake more than in other parts of the world, while those in New Zealand and Singapore fake less.

Ethics has been a hot topic at Baylor University's Hankamer School of Business in recent years, and the Ethics Seminar has been used to teach ethics outside of the classroom.



Matt Hendrickson, right, a salesman at a Circuit City in Brentwood, Missouri explained information to consumers Nick Casey and Angie Bahr, who were interested in looking at televisions.

Baylor is doing its best to teach ethics at the university level.

Some believe general ethics need to be taught at an earlier age.

"Ethics are instilled in you the way that you are raised," Omaha, Neb., senior Michelle Taubert said. "The business school can tell you what is and isn't ethical. Their responsibility is to make students aware of what is and isn't appropriate."

Tanner said there hasn't been any research conducted proving that teaching ethics at the university level produces positive results. He said the stereotype of salespeople can hurt their reputation.

"Think about how salespeople and other business people are often portrayed in media," Tanner said. "Students probably don't realize that most people in business are ethical."

The results of the study weren't compared to the salespeople's employee performance records. The ethics of some salespeople can lead to questionable sales practices used to confuse potential buyers, especially students. Some students may feel worried when it comes to negotiation.

"Before (I took the) professional sales (class) I felt intimidated," said Heather Neumann, a senior from The Woodlands, Texas. "Whenever I go into a sale, I realize what their job is. It's hard to be a salesperson. I respect why they are there and what they do. A good ethical salesperson is one who will meet your needs."

Others feel they have they can cut through the jargon.

"You need to go into the situation knowing what you want, instead of letting them decide for you," Taubert said. "You can see through when people are trying to manipulate your needs."

In his professional selling class, Tanner teaches students they represent more than the company while on the job.

"Who we represent as salespeople is the community, Jesus Christ, ourselves and the company and its values," Neumann said.

Taubert said consumers need go into the sales situation knowing what the want, instead of letting the salesperson make the decision.

"If someone lies to you, they lie to you, and you can't control that," Taubert said.

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Senate pushes back important items to talk about taxes

By Mary Dalrymple
Associated Press

WASHINGTON—Republicans and Democrats staged an election-year joust in the Senate on Tuesday over the Bush administration's tax cuts for capital gains and dividends.

The parties lined up a series of votes that caused most other morning business in the Senate to be postponed or canceled, including hearings featuring Cabinet members Condoleezza Rice, Michael Chertoff and John Snow.

The battle began when Democrats decided to use a routine procedure that sends the bill into final negotiations to make political points about President Bush's insistence on continuing tax cuts for investors.

Republicans matched each Democratic motion, but by lunchtime the party leaders had agreed to set aside some motions.

Both parties fashioned their motions to put the opposition in a political squeeze. But they could only suggest, not force, changes to the pending bill, a $70 billion package aimed at reducing taxes over five years, mostly by extending tax breaks that are scheduled to expire.

The votes ended, and the Senate sent the tax cuts into final negotiations. None of those votes bound negotiators named to hammer out the final version of the bill. Senate Finance Committee Chairman Charles Grassley, R-Iowa, said he hoped the House and Senate could iron out their differences by mid-March.

The House version of the bill features a two-year extension of the reduced tax rates for capital gains and dividends, which are now scheduled to disappear at the end of 2008.

The Senate version omits that extension, even though Senate GOP leaders want the final bill to preserve tax cuts for investors. The key element in the Senate bill prevents millions of taxpayers this year from owing the alternative minimum tax, a trap for wealthy tax dodgers that increasingly hits the middle class.

In the first pair of motions, the Republican-controlled Senate voted 53-47 to include both matters in the final bill.

"Some of my colleagues are creating a false choice when they suggest that in order to provide AMT relief we need to remove incentives that encourage economic growth," Grassley said.

The committee's top Democrat, Sen. Max Baucus of Montana, said senators can't have both.

"This motion says you can have it all," Baucus said. "This motion says there's no deficit problem. This motion says, don't worry, be happy."

The Senate then voted 53-47 to reject a Democratic effort to exclude capital gains and dividends from the final bill.

Senators voted to preserve tax deductions for state and local sales taxes, but they rejected Democratic efforts to prevent the final bill from increasing the nation's legal debt limit. Democrats also lost a bid to drop extensions of investors' tax cuts in favor of military spending.

Senators by voice vote endorsed an effort to keep the child tax credit at $1,000.



Secretary of State Condaleeza Rice speaks to reporters at the White House Rose Garden last Thursday.

Victim in Mass. gay bar shooting files discrimination complaint

By Mark Jewell
Associated Press

BOSTON — A victim of a teenager's violent rampage in a New Bedford gay bar has filed a complaint with the state alleging he was treated poorly and abusively by paramedics — treatment he believes he endured because he's gay.

Robert R. Perry, 52, of Dartmouth, was struck in the head with a hatchet and shot in the back when 18-year old Jacob D. Robida attacked patrons of Puzzles Lounge two weeks ago. Two other men were injured in an attack police labeled a hate crime.

In a complaint filed with the Massachusetts Department of Public Health, Perry says the New Bedford paramedics took too long transporting him to the hospital, were physically and verbally abusive, and shared private information about his injuries with certain family members without his permission.

Perry, who is the clinical services director at Mercy General Ambulance Service in Boston, said in a separate complaint letter to New Bedford's mayor that he could not recall "any action by an EMT so cruel and hate-filled" in his 29 years in emergency medical services.

In an interview with The Associated Press on Tuesday, Perry said the circumstances of the treatment he says he received "make it pretty easy for me to jump to the conclusion that it was hatred.

"It's really hard to say it was definitely homophobia, because they never used any names," said Perry, whose complaint was first reported Tuesday by The Standard-Times of New Bedford.

Steve Arruda, acting deputy director of New Bedford's emergency medical services, said on Tuesday his office would not comment because an investigation of Perry's complaint was ongoing.

In response to Perry's letter to him, Mayor Scott Lang wrote Perry that the city would take his complaint "very seriously." He said he sent a copy of Perry's letter to the acting police chief in New Bedford, about 60 miles south of Boston.

Donna Rheaume, a state Department of Public Health spokeswoman, acknowledged the agency's Office of Emergency Medical Services had received a complaint. She declined further comment.

Perry said the initial treatment he received inside the bar was done "by the textbook." But he said the care he got in an ambulance outside was poor, with little attention paid to what were life-threatening injuries.

He said knows from professional experience that the 25 minutes he says the ambulance waited outside the bar before heading to St. Luke's Hospital in New Bedford was too long.

"Twelve minutes on-scene for a gunshot victim in our system is considered a maximum" under most circumstances, Perry wrote in the letter to the mayor.

He said he was repeatedly told to "shut up" and was sworn at when he asked why he hadn't been taken to the hospital.

Perry also alleges the paramedic treating him slammed an oxygen mask over his face when he repeated the question.

"I think you could say it approaches criminal behavior," his complaint letter to the state says.

Perry said he was recovering well from his wounds.

Bill would wipe out junk food in Bay State schools

By Steve LeBlanc
Associated Press

BOSTON — Students reaching for their favorite sugary drink or fatty snack could soon find them replaced with healthier, low-calorie treats.

That's the goal of a bill set to be debated Wednesday by the state Senate. Supporters say it addresses growing concerns about childhood obesity by targeting a key source: the school vending machine.

The bill requires elementary schools to sell only drinking water, 100 percent fruit juices and low- or nonfat milk during school hours. Those standards would be loosened in middle schools, which would also be allowed to sell sports drinks and low-calorie juice drinks.

High schools could sell sweetened and non-sweetened carbonated drinks under the bill, as long as at least half the beverages sold are non-carbonated.

The bill takes a similar, stepped-up approach with snack foods — banning the sale of foods with more than 190 calories per portion in elementary school vending machines, and more than 250 calories in high schools.

"We feel we have a compromise bill that will certainly not make the industry happy, that starts putting restrictions on calorie intake, on hours of availability and the line of product that are put into these machines," Senate President Robert Travaglini, D-Boston.

Sen. Richard Moore, D-Uxbridge, chairman of the Senate's Health Care Committee, said the bill strikes a balance not found in earlier proposals that would have banned the sale of all sweetened, carbonated beverages during school hours.

He said those more restrictive bans could have backfired because they focused on barring sugary drinks and high calorie snacks that students could still purchase at neighborhood stores, rather than focusing on educating students about making healthier decisions.

"The vending machines will still be there, we want to make sure some of the products going into them are healthier," Moore said. "We think we need to move in a phased approach and not come down with a hammer right away."

The restrictions would only apply during school hours and not to after-school or sporting events.

Past bills have come under fire from some school districts that rely in part on the revenues from vending machines. In Brockton, for example, vending machines can bring in up to $60,000 a year.

Concerns about childhood obesity have grown in recent years. Obesity rates have tripled over the past 40 years for kids and adolescents ages 6 through 19, raising their risk of risks of type 2 diabetes and a range of other diseases.

Glenn Koocher, executive director of the Massachusetts Association of School Committees, said a too-restrictive ban sends the wrong message. He said the focus should be on education about healthy eating, not mandates.

"This is about health," said Koocher, who said schools shouldn't be placed in the situation of "denying to high school kids ... what they can legally buy across the street."

A more restrictive bill is currently before the House Ways and Means Committee.

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IRS claims billions in lost taxes; sites citizen 'noncompliance rate'

TAX from page 1

"That is a very, very significant noncompliance rate," IRS Commissioner Mark Everson told reporters. "We do not have specific conclusions as to how much of this is willful or confusion."

The measure of the tax gap, the difference between taxes owed and taxes paid, refines a figure released last year that estimated taxpayers failed to pay between $312 billion and $353 billion in 2001.

The determination that taxpayers did not pay $345 billion taxes means more than 16 percent of the money owed that year went uncollected. The IRS said it can recoup about $55 billion through late payments and collection activities, leaving a net tax gap of $290 billion.

The IRS measured the tax gap after auditing 46,000 people and combining those findings with previous estimates of unpaid corporate, payroll and unemployment taxes.

"It could very well be higher, in that we have not updated the corporate tax piece," Everson said.

In the current phase of the research project, the IRS intends to audit 5,000 randomly selected S-corporations, enterprises that do not pay corporate income tax but instead pass income and taxes through the business to individual shareholders. The audits include those shareholders.

The study of individuals showed taxpayers much more likely to report income when an employer, bank or other institution separately submitted the information to the IRS. Individuals reported 99 percent of their wage, salary and tip income, for example.

But taxpayers omitted 64 percent of money categorized as other income, which includes things like prizes, awards and gambling winnings.

About $27 billion in unpaid taxes were attributed to roughly 10 million people who failed to file a tax return.

The IRS said the information will help it better focus its audits, and that tax collectors can be expected to pay more attention to areas that account for significant source of income and a high rate of underreporting.

Everson said the complexity of tax laws means people have a difficult time determining what they owe, and simplifying tax laws would help reduce the amount of unpaid taxes.

A presidentially appointed panel recommended ideas for simplifying the nation's tax laws last fall. The Treasury Department plans to analyze the recommendations and report their findings to President Bush. Secretary John Snow has not set a timetable for advancing a tax overhaul.

Bush also laid out ideas for reducing the tax gap in the 2007 budget recently submitted to Congress.

Everson highlighted two ideas. One would require more reporting to the IRS of business payments made through credit cards and debit cards. Another would require more reporting and tax withholding of some government payments to vendors.

Everson appears Wednesday before the Senate Budget Committee to discuss the tax gap.

Whittington suffered wound near heart, had irregular beat

SHOOTING from page 1

be confused for hunters' safety gear.

"The orange that they're wearing is not because they're concerned that the vice president may be there," press secretary Scott McClellan said. "That's why I'm wearing it."

Hospital officials said they knew that Whittington had some birdshot near his heart and that there was a chance it could move closer since scar tissue had not had time to harden and hold the pellet in place.

After Whittington developed an irregular heartbeat, doctors performed a cardiac catheterization, in which a thin, flexible tube is inserted into the heart, to diagnose his condition, said Peter Banko, the administrator at the hospital.

The shot was either touching or embedded in the heart muscle near the top chambers, called the atria, officials said. Two things resulted:

It caused inflammation that pushed on the heart in a way to temporarily block blood flow, what the doctors called a "silent heart attack." This is not a traditional heart attack where an artery is blocked. They said Whittington's arteries, in fact, were healthy.

It irritated the atria, caused an irregular heartbeat known as atrial fibrillation, which is not immediately life-threatening. But it must be treated because it can spur blood clots to form. Most cases can be corrected with medication.

White House physicians helped advise on the course of treatment, hospital officials said.

Texas officials said the shooting was an accident and no charges were brought against the vice president.

A Texas Parks and Wildlife Department report issued Monday said Whittington was retrieving a downed bird and stepped out of the hunting line he was sharing with Cheney. "Another covey was flushed and Cheney swung on a bird and fired, striking Whittington in the face, neck and chest at approximately 30 yards," the report said.

Many read blogs over papers, despite political, war views

By LEIGH SHELTON
THE DAILY REVEILLE (LSU)

BATON ROUGE, La. — About the only thing activists for and against the war in Iraq could agree on Monday is that they don't trust mainstream media.

The Iraq war debate between anti-war protester Cindy Sheehan and U.S. Marine Lt. Col. David Couvillon drew, among others, a small group of war-supporting mothers and anti-war organizers with seemingly nothing in common except that they said they look to alternative forms of media, particularly Internet blogs, to get their news.

The sentiments reflect what blog researchers already know. Recent Internet research shows blog readership jumped 58 percent in 2004, and blog readers find personal publishers, or "bloggers," to be much more credible than traditional journalists.

"I rely on blogs more and more," said Martha LeBlanc, whose 20-year-old son is on active duty in Baghdad, Iraq.

LeBlanc, Julie Robinson and Lynette Bell, all Baton Rouge residents who said they came to the debate to show their support for the troops and disapproval of Sheehan's opinions, said they look beyond traditional media for information about the war in Iraq. They also said they think their message is marred by left-leaning media that don't pay attention to the mothers and sons who disagree with Sheehan.

Sheehan, whose 24-year-old son Casey was killed in Iraq nearly two years ago, gained notoriety in 2005 when she camped outside President George W. Bush's ranch in Crawford, Texas, to protest the war. Sheehan used her blog extensively at the time to disseminate information about her protest.

LeBlanc, Robinson and Bell said they read "Iraq the Model," a pro-war blog written by two Iraqi brothers that chronicles progress in Iraq since the war began. Couvillon, a Marine reservist who served as an interim governor in Wassit Province, Iraq, and now debates the war's merits, mentioned the blog in his closing statements Monday and encouraged attendants to read it.

The Spirit of America, a non-profit group that raises money for American troops in war zones, set up "Iraq the Model." They are also trying to spread Arabic-language blogs and encourage Iraqi students to publish online.

Local peace activists Hassan Ghosn and Liesse Hand expressed a similar distaste for traditional media.

Ghosn and Hand, members of Bienville House Center for Peace and Justice, complained about mainstream media, particularly television outlets, saying they don't showcase enough opposition to the war.

Ghosn, a former University professor, and Hand said they rely on blogs and other outside sources for news. Ghosn said he often reads the popular, politically left-leaning blog www.DailyKos.com, left-leaning British and French newspapers and Arabic language news network Aljazeera on the Internet.

"You need to look outside the box," Hand said. "The blogs are breaking the news, not the [traditional] news."

War supporters and peace activists agreed that with a little practice, it is easy to sift through what's credible and what's not on the Web.

Thomas Johnson, journalism professor at Southern Illinois University in Carbondale, recently published research that found readers trust bloggers much more than traditional journalists.

"They just don't trust what they get from the American media, and they see blogs as a viable alternative" Johnson said. "Particularly those who are left-of-center or right-of-center – the more extremes of views – they don't perceive the media as the truth."

Johnson said political blog creators and readers tend to be "political junkies" with strong points of view. Readers usually look to blogs with similar philosophies to their own, he said.

Kaye Trammell, University mass communication professor and blog researcher, said she thinks readers may trust bloggers more than mainstream media because in most cases readers are aware of bloggers' political ideologies from the start. She said some readers may perceive traditional journalists as having agendas but have no way of knowing it.

Johnson said since the war began, military professionals increasingly published blogs to provide first-hand accounts of the war. Milblogging.com organizes and ranks top military-related blogs from moms and wives to captains and front-line soldiers.



"Antiwar Mom" Cindy Sheehan waves to the media after being escorted by the Secret Service last summer.

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FREE JILL!



The Massachusetts Daily Collegian will host a rally Thursday at noon on the the lawn in front of the Student Union in support of Jill Carroll's release.

All are welcome and encouraged to attend.

Please come out and support one of our own.

The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, FEBRUARY 15, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Smartening up for the day after

Sanam Hakim

This one goes out to the "single" crowd here at UMass Amherst. We are those shady people staring at you against the walls at parties, the people who are still playin' the field, looking for something we haven't found yet, not looking for anything at all, or just trying to mend a broken heart. We are the faces that show up on Facebook when you click on single, the ones who are "in a relationship" with our best friends just to be funny, or the ones without a status at all because, let's face it, who the hell cares? We are the people who pretended to hate Valentine's Day when, deep down, we knew it was mostly because we didn't have anyone to celebrate it with and that we're just bitter. But, today is not Valentine's Day anymore. Today is even better: it's the day after Valentine's Day.

First of all, what is Valentine's Day anyway? Basically, a chubby kid in a diaper flies above you and stabs you with an imaginary arrow, which somehow compels you to buy overpriced heart-covered merchandise for someone you love. If I put on a diaper, pranced around you, and stabbed you with an imaginary arrow on the 23rd, you would call the police and run like hell. Valentine's Day participants are the fools; the ones who are convinced that they have to spend a lot of money on February 14th in the name of love, when in reality, it's in the name of industrialization.

Nationwide, stores basically decided that they weren't making enough money between Christmas, St. Patrick's Day, and the 4th of July, so they decided to glorify a few random days: a day to love your mother, a day to love your father, and a day to love your lover.

Nationwide, stores basically decided that they weren't making enough money between Christmas, St. Patrick's Day, and the Fourth of July, so they decided to glorify a few random days: a day to love your mother, a day to love your father, and a day to love your lover. So they took a pile of random stuff, made it red, covered it in hearts, added some fur, and sold it for five times the normal price to unsuspecting American citizens, who would otherwise be considered mean and selfish if they didn't buy something for their lover.

However, every holiday has at least some historical roots. Here's a brief history: Valentine's Day is believed to have first originated in Fifth Century Rome. The Romans basically used to celebrate young men on this day. They wrote down the names of all the teenage girls in the town, and each man would pick one of the names out of the box, and that would be his sex partner for the rest of the year. During the time, the Emperor had banned marriages in hopes that more men would join his Army. On the side, however, St. Valentine, a bishop from Rome, secretly performed marriages and was martyred on February 14th, after the Emperor found out.

Let's face it, though. At the end of the day, Valentine's Day is basically a consumer driven holiday.

This leads me directly into my next point, where I would like to use one of the most glorious words in the English language: Clearance! When I come to your room and you hold up your cute little stuffed monkey wearing heart boxers that your boyfriend bought you for forty dollars last week, in the back of my head, I will remember that I saw that same monkey in CVS for $5.99, with dancing capabilities. When you come to my room and offer me some candy that your girlfriend bought you for 10 dollars, I will kindly decline, because I bought five for a dollar this morning, merely because of the red packaging. First off, the Day-after-Valentine's-Day clearance is an excellent day to stock up on gifts for other holidays. Think about it – what mother wouldn't love something with hearts on it from her baby on Mother's Day?

Secondly, after filtering out all the weird kissy faces, eventually you'll find a lot of red merchandise. Personally, I need a new mixing bowl because mine is broken. I saw one at CVS that was ten dollars three days ago, but will be 89 cents today. Plus, at the end of the day, who doesn't like the color red?

Thirdly, this is a great opportunity to show your friends you care. Head to the clearance rack, buy a bunch of gifts, give them to your friends and say, "I was just thinking about you on Valentine's Day. I just didn't get a chance to give this to you yesterday." This way, you've already got your Mother's Day gift, you can replace broken items in your room with nice, new red ones, and you will throw the gift-giving ball into your friends' courts. Now it's their turn to buy you something.

Lastly, how many people do you know that complain about their Valentine's Day gifts anyway? Single people have to be prepared with lines like, "Oh my God! I can't believe he only got you a card! You totally deserved, like, so much more!" or "I can't believe she didn't put out, man. That sucks. At least you got candy."

By not celebrating Valentine's Day, you were at an advantage. You have more money in your pocket to spend on whatever you want to spend it on. Go buy yourself something practical, then eat dinner at your favorite restaurant with your friends. If you go for a walk on a beautiful, sunny day, the rain will ruin everything, but if you go for a walk on a horrid rainy day, nothing could go wrong. Think about it. It's brilliant.

So to all you single people with "0 missed calls" on your cell phone and an empty inbox; the people who actually caught up on their reading and homework yesterday, today is your day. I'll see you in the clearance racks. And to all you people in relationships, don't listen to me: at the end of the day, I'm probably just another cynical single girl.

Sanam Hakim is a Collegian columnist.

The freedom of expression

Bonnie Solomon

Art is all about expression. Any form of art, whether it is painting, photography, theater, or journalism. The First Amendment to the Constitution declares that we, as writers, have the right to freedom of expression. This freedom is so essential to the furthering of our society and of our knowledge. However, how far does the government, or even our society, go to censor this freedom? Why is the media changing so drastically?

As a writer, I feel that I should be able to say whatever I want to, as long as I don't target a certain group or hurt anybody. I am granted this freedom to speak my mind. Our society today limits our freedom of expression more than we realize. In my high school art class one day, for example, I realized that painting a nude figure was embarrassing to me. As beautiful as the human body is, and as artistic as it is, I felt uncomfortable around all the high schoolers whom I knew would be immature about it.

From this fact, I realized that students in the present day do not understand how important it is to read and to be immersed in art. As my professor, Janice Hanson said, "Reading, including newspapers, is a habit; people are not likely to start reading news unless they acquire the habit early." I think that this rings very true for all of us. I was brought up to be an avid reader, and this is a habit that I cherish, and I believe that it is not being taught enough to accumulate a love for books and for art.

When I write articles for this newspaper, I may not be censored at all, but I am being chided and rebuked for what I write. This is my form of expression, and I have a right to articulate my opinions and ideas. If anyone ever writes something that you do not agree with, rather than chastising him or her, explain to them in a valid way why you do not agree. This is your right as a human being.

Journalists who write for bigger newspapers are also being censored and criticized, not only by society, but also by the government. Just a couple days ago, on Sunday, an article came out that Vice President Dick Cheney shot, and wounded his friend by making a mistake on a hunting trip. The government held back this news by not letting the press write about the shooting until a day after it had happened, when it had all blown over.

Just a couple days ago, on Sunday, an article came out that Vice President Dick Cheney shot, and wounded his friend by making a mistake on a hunting trip. The government held back this news by not letting the press write about the shooting until a day after it happened, when it had all blown over.

Another example is when Brokeback Mountain first showed in theaters. One theater in Utah, the Jordan Commons Megaplex, decided not to show this movie because the owner felt that it was inappropriate. It is bizarre that the movie was censored from a societal standpoint when it was so critically acclaimed.

This society decides what we want to read, see, and hear. Artists produce what sells. In my Communications class the other day, we learned about how much the 18-34 demographic has an effect on readership. Newspaper readership has dropped 27 percent since our parents' generation. Now, people are more likely to turn to television, magazines, or any other easily accessible source.

Now, newspapers and other forms of media are realizing that our society is constantly changing. They realize that what people are interested in reading about is different. Thus, newspapers are filled with advertisements and sections like arts, advice, health, etc., rather than actual news. Only about 70 years ago, newspapers only contained news. Also, what is chosen to be published is different. Articles that are front-page news stories are usually more appealing to society than articles that are more important, but seem "boring."

Our generation will not be able to know more about life if we do not continue to read, continue to share our opinions, and view media critically. This is all I want to stress to you here, is to always read, always learn, and always be immersed in culture and art. Know that you have a right to your opinion and that there is no reason for you to be afraid to share it. Just never use it to hurt anyone, ever.

Bonnie Solomon is a Collegian columnist.



Cigarette smokers: endangered

Chris Reardon

Surgeon's (Not-So) General Warning: Quitting smoking, while beneficial to your physical health, may cause extreme irritability, sleeplessness, and the ability to smell things that you would have preferred not to.

Smoke up while you can, people, because the "golden days" of Big Tobacco are gone, and before you know it, lighting up on your cigarette break will be as taboo as mentioning Abu Ghraib in the Oval Office. Americans once considered themselves lucky to win a carton of smokes on "I've Got a Secret," but now we consider ourselves lucky to avoid a "Truth" ad during Adult Swim. Whether they're aware of it or not, the human species is steadily fazing smokers out of the equation.

Let's look at evolution. Until we experience another massive global environmental change (an ice age, for instance), it can be assumed that for now, human physical evolution is at its peak. Mental evolution, though, doesn't appear to be slowing down anytime soon. As a result, technology is advancing at a rapid pace, and humans are learning things about the universe and about their own bodies that scientists 100 years ago would have scoffed at. At the same time, the earth's population is steadily increasing, with villages and towns increasingly making way for cities and megalopolises, such as the entire northern half of the east coast.

Fields are being paved for streets, and buildings are becoming taller and closer together. That alone spells doom for the lowly cigarette smoker. I'm sure you've noticed the imposing signs throughout campus that read "No Smoking within 20 Feet of the Building." It started slowly, but before you knew it every building in Southwest maintained this policy, and soon you can be sure that every building on campus will follow suit.

Add that to the fact that thirty states (including Massachusetts) have enacted legislation restricting smoking in public buildings, and it can only be a matter of time before the Patriot Act renewal includes a "no smoking inside ANY building, period" rider.

So we can't smoke indoors, and we can't smoke within twenty feet of any building; what happens when you walk twenty feet away from your office and bump into a Macdonald's, three Starbuck's, and a Wal-Mart? Where do you go to smoke then? Are humans doomed to taking a lovely Sunday drive to the country just so they can puff a Marb' Red?

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Well, without sugar coating it, yes they are; and eventually even that solution will be implausible. The fact that I can remember ashtrays being offered in fast-food restaurants is a testament to the speed with which smoking is being eradicated in the state. I wouldn't be surprised if in a handful of lifetimes smoking was unilaterally banned throughout the planet. Humans in the twenty-third century will learn about the curious tradition of inhaling tar and nicotine into our lungs and risking fifty different kinds of cancer with every drag, thinking to themselves how stupid and self-destructive people in our time were. Well I, for one, laugh at the (alleged) ignorance of my great-great-great-great-great-grandchildren, for they will never know the sweet, calming truth: through numbed tongues, hacking coughs, and smelly fingers, every single puff I've ever taken in my life was absolutely worth it.

I'm a rare breed; a true casual smoker. I tried that whole addiction nonsense, but it was too expensive and once in a great while I like to be able to smell my food before I eat it. Now I try to reserve smoking for times when: a) I really want a cigarette, or b) I really need a cigarette. Therefore, each and every cigarette I smoke is a little slice of Heaven, and the idea of that being taken away from me concerns me more than some tuition hike ever could.

Of course, as I said, my theory that smoking will one day be completely abolished from society will take a few lifetimes to come to pass. And, although this change in human behavior may affect my children's children...well, I'll be dead by then so I won't give two craps. But let us, in the meantime, reflect on all the experiences that past smokers took for granted, but are no longer available to present-day smokers.

It's a little sad, isn't it? Wouldn't you love to sit in your favorite bar, with your favorite drink, and your favorite brand of cigarette hanging sexily from your lips? How many of us wish we could have had such a bonding experience with our fathers as sitting on the dock by a lake at the age of fourteen, fishing rod in hand, smoking a cigarette?

Well, maybe I'm the only one. But it's okay, because I'm a smoker, and proud of it.

Chris Reardon is a Collegian columnist.

The many faces of passion

Andrew Freeman

This Valentine's Day, American males were expected to spend an average 135.67 dollars, twice as much as women (According to National Jeweler). When I hear this, I contemplate passion. Passion is usually construed in the romantic sense, but it takes many other forms throughout our society.

There is the expectation that you should be passionate about your work and your employer. The successful exude confidence and 'joie de vivre.' Those who do not are often stigmatized as morose or depressive. In an economy increasingly built around customer service, being carefree and lively is absolutely essential to staying competitive.

A related feature of our economy is its focus on marketing, which is ultimately about instilling passion for a product, as well as for materialism in general. Marketers want us to believe the siren song that material goods will make us happy, fulfilled individuals. This passion for products is expressed more often as obsession than as love. Thus we get the yearly Christmas shopping craze that sees people trampling one another to get the latest toy, as well as the vast sums spent on trivial holidays like Valentine's Day.

If passion at its violent extremem is destructive, so is its opposite, apathy. Not caring about anything is also harmful, as an apathetic society will not lift a hand to stop its own decay. The two emotions are interrelated, with the violent passions of some driving others to withdraw their interest in a subject.

Another form that passion takes is anger. We see it in the self-righteous rhetoric that inflames much of our political and social discourse, through talk radio, television, or the internet. When people take action, it is usually under the banner of powerful emotions, mostly rage or fear. Few speak out, except to denigrate. When I write about a sensitive issue, the limited feedback I receive is almost entirely negative. An atmosphere of anger pervades the interactions of our culture, turning partisan disagreement into partisan warfare.

Sustained rage is extremely dangerous to society. A wave of homicides has hit American cities in the last year, and the chief factor in most of the murders was not drugs or gangs, but anger, according to a Feb. 12 New York Times' article. In Houston, where there was a 24 percent increase in murders last year, 113 out of 336 deaths stemmed from disputes. In Philadelphia, 208 of the 380 killings were the result of arguments.

People are being murdered for supposed or real disrespect, for dirty looks, for harsh words. An example of this new violence occurred on Aug. 2 of last year in Brockton, where 60-year-old Walter Bishop shot and killed 27-year-old Sandro Andrade after a traffic dispute. Bishop shot Andrade four times in the head, while the victim was clutching his 9-month-old daughter. Bishop feared that Andrade planned to take revenge on him for their roadside altercation, and chose to act preemptively.

Such destructive passion eats away at a society, stripping it bare of compassion and decency. The Middle East and Muslim world is awash in such rage, as governments and demagogues channel popular anger at Israeli and American scapegoats. And we Americans, led by our own hatemongers, are in danger of following down the same road, if we refuse to acknowledge the humanity of those that oppose us.

If passion at its violent extreme is destructive, so is its opposite, apathy. Not caring about anything is also harmful, as an apathetic society will not lift a hand to stop its own decay. The two emotions are interrelated, with the violent passions of some driving others to withdraw their interest in a subject. This is a complaint that many make about the current political climate of the country, as partisan warfare turns off all except the partisans. Another connection is that some may be passionate about their own material pursuits, but apathetic towards the concerns of others. Either of these emotions can ensnare one.

My trap is apathy. It's hard for me to be passionate. I have never worked a job that I felt totally and deeply committed to. I expect that products will never live up to their hype. Passion can be a great and beautiful emotion, but it can also lead to terrible extremes. Still, at times, I wish I were more passionate, that I could look on my life or the world with rose-colored glasses, and be more motivated to improve both. In the end, we must confront passion and apathy, both as a society and as individuals, if anything great is to be achieved.

Andrew Freeman is a Collegian columnist.

Pop that Collar UMass

Nick Belanger

In a recent column Collegian editor Dan O'Brien expressed outrage over the recently announced tuition increase. In order to fully understand the issue from a policy standpoint, I suggest checking out O'Brien's article. Indeed I share O'Brien's outrage towards the situation; therefore I only wish to draw more attention to the issue at hand. The purpose of this column is not to re-state what has already been said, but to approach the issue in a more satirical manner.

Year after year the University becomes more expensive, and the standards for admission become increasingly tougher. In short, UMass Amherst is becoming more and more elite. As this occurs, incoming classes have been increasingly preppier. If I may, the level of preppiness is directly proportional to the cost of attending the University.

The class of 2010 is poised to be the wealthiest, smartest, and probably the most polished class of undergrads to ever be admitted to UMass; hence they will be the lamest class in state school history. The year 2010 will undoubtedly bring more popped collars per lecture hall than ever before. If the trends continue, the student body will flood campus with bright pastel polo shirts layered thicker than the DC lasagna. Everyone will be carrying video IPods and drinking Starbucks double shots while reading The Wall Street Journal and discussing the latest way to look like a complete douchebag. The future is bleak, ladies and gentlemen, very bleak.

Over the past five years the tuition here has increased 100 percent, and before it doubles again I would like to offer up a solution to the administration. Rather than privatize the university, commercialize the university. Hey, if UMass needs money why not sell-out to corporate America?

Our administration has set into motion the privatization of the university. UMass has already isolated itself by becoming the most expensive state school in Massachusetts, and among the most expensive of flagship state universities nationwide. The reputation of UMass as a party school, and more recently the most violent large university in the country has sparked the chancellor's office to do a sizeable amount of damage control to alter the image of the university. The tuition raise and future tuition raises will change the social landscape of UMass, and without a doubt this means the death of "the zoo".

I won't question the university's need for more funding, I'll give our administration the benefit of the doubt for now, and I can only hope that the money is invested wisely. If UMass is going to be as expensive as a private school, then one should expect a private school quality education. Smaller classes, better advising, and higher quality living standards, but maybe if the tuition raises aren't enough to give us what we deserve, perhaps it's time UMass seeks alternate ways of generating revenue.

Over the past five years the tuition here has increased 100 percent, and before it doubles again I would like to offer up a solution to the administration. Rather than privatize the university, commercialize the University. Hey, if UMass needs money why not sellout to corporate America?

We could be the very first golden arch campus, the 'M' in UMass can become the golden arches, and I'm sure McDonalds would fork over several million for that kind of advertising. On top of that they can buy out dining services and throw up fast food joints all over campus. After all, who wouldn't want to hit up the dollar menu in Herter and have the Hamburgler himself dish out a double cheeseburger before lecture? Better yet, I'm willing to bet our athletic department can raise some serious money by changing our colors to yellow and blue, and decking Sam out in a red curly wig and a striped costume.

Maybe our administration can get Wal-Mart to furnish the new dormitories in exchange for the naming rights. Who wouldn't want to live in a dorm with a giant happy face painted on the side of the building?

Maybe Microsoft would want to get in on the action by sponsoring a new lab or two in the library, errr, I mean maybe Microsoft would like to go ahead and just slap their name on the entire library. I'm sure students wouldn't mind studying in the Bill Gates Memorial Library.

Maybe Gargano can get Budweiser to invest in a 'drink responsibly' campaign. I'm sure Anheiser Busch would be thrilled to host the alcohol education classes on campus. Because when I think of drinking responsibly I sure as hell think of Budweiser.

The possibilities are endless; I'm sure corporations would love to slap their names all over UMass. But somehow I doubt that millions of dollars in corporate sponsorship would put an end to the ridiculous tuition hikes. The social landscape is changing and the type of student that is welcome here at UMass is also quite different. So pop that collar UMass, because we're closer than ever to becoming a 'private' state school.

Nick Belanger is a Collegian staff member.



All bunched up at Boyden

Jonathan Brandt

"I don't know if you heard me counting, I did over a thousand." "Watch out for the guns, they'll getcha." These are the words commonly spoken by newcomers to the gyms around campus.

Sadly, two weeks later they stop going, and the guns fade away. For the first two weeks of every semester, the gyms on campus are filled with students who have new resolutions to lose some weight, or get bigger and stronger.

Unfortunately for most of those students, after about a week or so they realize that it takes time and commitment, and by the second week the stragglers have mostly been weeded out. This "semester resolution" is like a New Year's resolution, which many people also give up after a short time. However, Boyden Gym will not be getting any roomier this semester and will continue to be overcrowded for the duration.

I go to the gym four or five times a week, and as any other regulars would agree, there is nothing worse than going to the gym when it is crowded. It's hot, stinky, and everything you need to use is taken. Worse yet is when a newcomer who doesn't know what they're doing will take something you need and practically kill themselves with it. After the typical two week period of overcrowding at the gym, a regular could expect to go at times when it wouldn't be so busy, such as earlier in the afternoon or later at night. Unfortunately, the UMass Crew Team, which used to workout in Totman Gym, has now moved to Boyden Gym. Now, whenever you go to the gym it will be overcrowded, and the only times you could actually go without having your space invaded is around noon or late at night. For those of us who are not athletes and simply want to be able to go to the gym and workout, this is extremely aggravating.

The athletes that compete for this school have a state of the art gym that they can use at Boyden, which happens to be above the regular students' gym. It is a huge gym with tons of equipment, and sadly, it is hardly used. For whatever reason, the Crew team has taken over the smaller gym downstairs and now students will have to compete with 40 athletes who should not even be there in the first place. The gym itself is small. Most of the equipment there is old, and there is only one or two of everything. Last year a survey was sent out around campus to find out what students would like at their fitness centers. In response, the administration has agreed to start construction on a new gymnasium across from the Mullins Center. However, there is still the issue of what to do now at Boyden Gym.

I go to the gym four or five times a week, and as any other regulars would agree, there is nothing worse than going to the gym when it is crowded. It's hot, stinky, and everything you need to use is taken.

The small weight room in the basement of the gym has no windows, no air, and no ventilation. Every time a student goes down there they are subjected to the heat and general discomfort of being surrounded by sweaty people. The staff tries to help by putting enormous fans in the corner, but that only helps the two people who stand in front of them the whole time, and block the air from coming out any further. I'm not saying the gym itself is terrible. It happens to be the best free gym on campus.

For anyone who's ever ventured to Totman Gym, you know that Boyden is comparably much better. It is not fair, however, for students whose tuition goes towards fees for the use of the gym, to have to be stuffed into these overcrowded weight rooms. The athletes have their own workout facilities so that they can exercise as a team if they want and they won't be hassled by other students. There is a reason why we separate those who play for the school and those who simply play for the love of the game. Having separate gyms is also part of that reason.

The coach of the Crew team needs to find someplace else for his players to workout. Plain and simple. I'm not going to ignore the fact that sports like Crew do not get a ton of funding, and I understand that if they can no longer workout at Totman they need to go somewhere else. This is still not a reason to workout in a regular student gym. If they want to workout as a team then they should have the athletic director keep the athlete gym open later or just reschedule their sessions.

Jonathan Brandt is a UMass Student.

Write for EdOp.

Send submissions to editorial@dailycollegian.com

Can you fee what's going on?

Marisha Leiglum

Today, the UMass Board of Trustees will issue a final vote on whether or not to freeze our fees for the next academic year. Regardless of increasingly vocal concerns about the declining accessibility of the UMass system, the verdict looks dire and the votes seem set.

Yet despite our Chancellor and the Trustees' willingness to jack up costs yet again, they relentlessly struggle to come out on the moral high ground: whether they are (erroneously) claiming that their proposed increase falls short of the rate of inflation, or whether they are (baselessly) claiming that a fee freeze would wreak havoc on the University's programs, they are doing all they can to keep the debate on their terms.

Yet when it comes down to it, their arguments and morals are as empty as our pocketbooks will be next fall.

Take, for example, the claim that the proposed fee hike falls 0.2 percent short of the 3.6 percent rate of inflation (woo-freaking-hu, eh?). In fact, when taking into account the additional 300 dollar increase in housing charges (which does not include the costs of the new luxury apartments), this represents an overall increase of five percent (or 617 dollars) in the total cost of attendance for in-state students at UMass Amherst.

So the question becomes: if the University's public and private revenues are increasing in addition to our fees, where the hell is the money going?

Yet even this clarification misses the point. Arguing that increases in student costs are dandy so long as they are pegged to the rate of inflation presumes that the current costs of UMass are acceptable – and they're not. It is time to increase the affordability and accessibility of UMass, not to perpetuate the fee structure as it is.

And as for the claim that a fee freeze would result in sweeping programmatic cuts? Hogwash.

If approved, the 3.4 percent increase in student fees will provide a total increase of 19 million dollars for all the UMass campuses, yet the legislature has already earmarked an increase of 26.2 million dollars for the UMass system, and a new higher education bill proposes to provide an additional $400 million for public higher education over the next seven years. While no doubt we could always use more funding for capital improvements and faculty at UMass, the Trustees could vote to freeze our fees and still get away with an increase of seven million dollars from fiscal year 2006.

This is not to mention that since 2000, the University has significantly upped its revenue by doubling student fees and placing increased emphasis on private contributions. And thanks to the current movement in the legislature to re-invest in public higher education, it looks like public funding for UMass may return to its 2000 level in the near future.

So the question becomes: if the University's public and private revenues are increasing in addition to our fees, where the hell is the money going? If we have been continually told that our fees have been engorged in order to cover the cost of public funding cutbacks, shouldn't our out-of-pocket costs be assuaged as state appropriations for UMass to move toward the upswing?

This raises the equally mythical claim that the Trustees and our Chancellor are "doing all they can" to increase public funding for the University.

In the Trustees' subcommittee meeting last Wednesday, the chair of the Board of Trustees, James Karam, claimed that the Trustees want to "work with students" to lobby the legislature for more state funding for UMass.

Yet when students met with Karam later in the week to discuss the possibility of postponing the vote on student charges until a joint (student and trustee) attempt had been made to lobby the legislature this spring, Karam scoffed at the idea and the meeting flopped.

Frighteningly, it seems our Chancellor and the Board of Trustees prefers student fee revenue to state funding. Indeed, what could explain the fact that the University asked for a smaller percentile increase in state appropriations for fiscal year 2007 than any of the other state and community colleges across Massachusetts?

While public funding comes with a variety of accountability measures (all bane to Johnny Lombardi's ears), student fees serve as the Chancellor's own slush fund: they can be spent at will and without any public control whatsoever. (Heck, perhaps the Chancellor is saving up for another 24,775 dollar paint job for his mansion on the hill a la the summer of 2005).

For all their talk about lobbying the legislature, Chancellor Lombardi and the Trustees are unwilling to deliver. Once again, it will be up to us as students and workers of UMass to secure more public funding for our campus in the future – and to ensure that such funding eases the cost of attending UMass while improving the quality of our school.

Clearly, it is time to rethink the terms of debate about the question of cost: public higher education should be a right, and we should be moving toward a system that is free and fully accessible to all, not fudging the numbers to match the magical rate of inflation.

Yet perhaps it is also time to rethink the composition of the Board of Trustees and the leadership of our campus. if increasing UMass's public funding and accessibility is not a priority for the Trustees and Johnny Lombardi, then perhaps its time we give them the boot.

Marisha Leiglum is a Collegian columnist

On Classroom Etiquette

Kevin Dooley

One of the trends I have witnessed after completing my first semester here at UMass is the absolute lack of attention most of my fellow classmates have. That, and how at ten o'clock every Friday night everyone comes out of their dorms like a swarm of cockroaches, but that's a different story entirely.

We live in a fast-paced world where people are coming and going at near breakneck speed, but come on, would it really kill us to stay in our seats until the class is scheduled to be dismissed? I understand we are all busy, but trust me when I say it does not take more than fifteen minutes to get from one class to the next. You can't go to one class without hearing five minutes before the class is supposed to get out, the banging of the arm rests, the zipping of bags, and a chorus of chatter.

When trying to time when my classmates will make their dash for the door, I usually hear these words, which will seemingly light a fire under people's hairs. They are the following: "next class," "finally," "in summary," "before you go," and "one last thing." Once those words come out of the professors' mouth, the stampede and chaos soon follow.

When I walk into my nine o'clock class every morning, I almost always have to remind myself that I am not walking into a cemetery. Everyone is lifeless, dead. (I tried to take someone's pulse once but he growled at me).

When I walk into my nine o'clock class every morning, I almost always have to remind myself that I am not walking into a cemetery. Everyone is lifeless, dead. (I tried to take someone's pulse once but he growled at me).

The professor will begin their lecture for the day which is as useful as expecting an obese person to devour a plate of fruits and vegetables. Then at about five minutes before the class is supposed to be dismissed a scene from Frankenstein begins to develop; the walking dead begin to rustle in nervous distress in their chairs and begin to show signs of life and start to pack up.

The professor, sensing the classroom situation is turning from a morgue to a prison breakout, begins to raise his or her voice in a futile attempt to regain control. At this point however, telling everyone that he or she still has an allotted five or so minutes left to teach is like telling a pack of starved wolves to lay off fresh meat in a famine.

Now, one would think that when arriving early for a lecture, he or she would file into the seats by taking the seat in the middle of the row, that way, everyone else would not have to climb all over them, and the regular crowd, which always arrives late for lecture would not be disturbing the class. Well think again. Not only do the early arrivers not file to the end of the row, they will make sure they have the first seat or the one closest to the aisle. Could it be that they are devoid of all common sense? No, probably not. Instead, the reason why they plunk themselves in the seat closest to the aisle is so they can be the first to leave. I swear, I am not being included in some ongoing contest here.

What the professor says near the end of class is often the most important he or she will say, and summarizes that day's lecture. Heck, he or she could even be retelling about how she robbed a bank the day before and no one would hear it because everyone is getting ready to go. Or the professor may be in an exceptional good mood that day and could be telling the answers to an upcoming final exam. No one would have the slightest clue.

So what are we all in a rush for? Is it that our generation has more ADD or attention deficit disorders diagnoses than Michael Jackson has had plastic surgeries? Or is it that the professors here at Amherst are that boring? Or could it be that all the clocks here on campus are ten minutes behind and I have yet to be clued in on the conspiracy?

Well, I don't want to admit I'm insane so I'll rule out the clock conspiracy unless local Amherst time broke away from standard Eastern Time as a way of rebelling against authority. In reality though, we are a generation which is very hard to please and grabbing our attention for long periods of time without boring us to death is very unlikely to ever occur. Unless we are completely captivated by someone or something, it is very likely that we will want to get up and move on. They don't call us the microwave generation for nothing.

Kevin Dooley is a UMass Student.

LETTERS TO THE EDITOR

RESPONSE TO "FIRM BELIEVER OF FREE PRESS"

I was upset by the preachy way that Asif Khan's article made me feel like an ignorant American because I can't fathom why people would want to kill each other over a cartoon. I had no idea of the "common knowledge that Muslims consider any images of Mohammed as blasphemous," but I have certainly found out over the last few weeks.

Interestingly, Khan omitted a few details in his article, namely that the newspaper that originally published the cartoons in September 2005 (yes, almost 6 months ago) issued a formal apology. Additionally, the news has been fanned by several governments in the Middle East demanding an apology from the Danish government. That's like asking President Bush to apologize for something offensive in the New York Times. That's just not going to happen.

But what I find most hypocritical about Khan's article was the way he glossed over what is happening in the Arab world of political cartoons. The NY Times reports an Iranian government-run newspaper has started a competition for cartoons mocking the Holocaust. Similarly, the Arab European League posted a cartoon of Anne Frank in bed with Adolf Hitler after having sex, with Hitler saying "Write this one in your diary, Anne."

There are a lot of things in this world that offend me, like Khan's article, but I didn't threaten to bomb The Daily Collegian for printing it. Instead I wrote a letter expressing my opinion. Democracy is based on the open expression of ideas, not the suppression of ideas by bombs and guns. Thankfully, this ignorant American lives in a democracy.

John Redue
UMass Student

A VIEW ON WIRETAPPING

While I think Gruenenfelder made many valid points in his Feb. 8 article "President Should Not Wiretap", I also believe that he failed to address the most important issue concerning domestic surveillance.

After September 11th, the complexion of our nation changed; not only was the US attacked, but we were attacked by enemies set at destroying not only the lives of Americans, but also the American way of life. Under a cloak of anonymity these enemies used or rather abused our country's freedoms and liberties for the purpose of destroying them.

While domestic surveillance is not necessarily ideal, we must accept the reality of the times. It is lawful for the President of the United States to conduct surveillance with or without a warrant or judicial approval in order to obtain information on foreign threats to the US. Because our enemies may or may not have invaded our soil, or because an American has interjected himself into that threat does not and should not mean we have to halt our surveillance. Not only does the President's inherent Constitutional authority allow for this, but I would also argue that his job, as Commander in Chief of the United States of America, requires it.

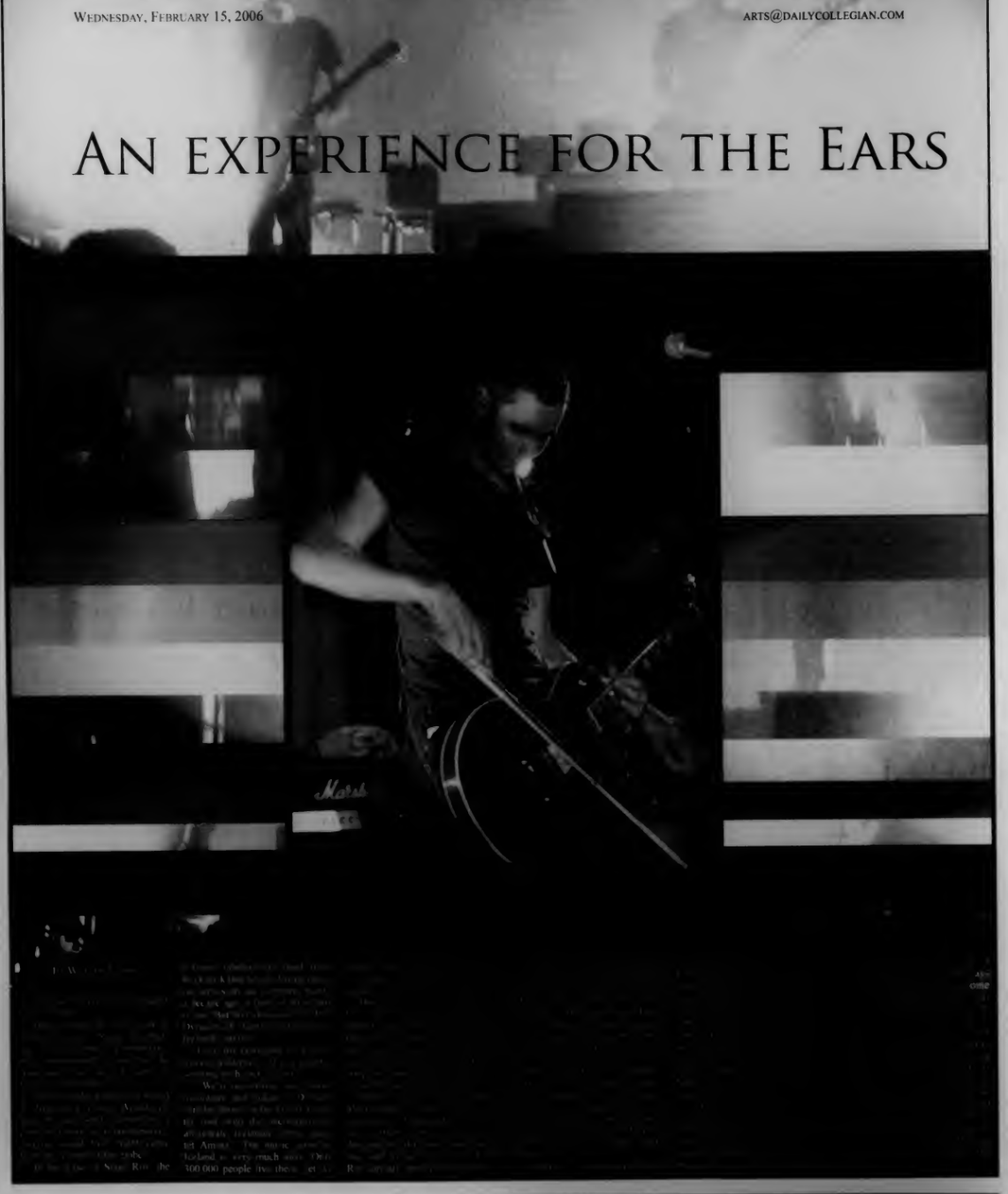
Erin Moreno
UMass Alumni

The Massachusetts Daily Collegian

ARTS & LIVING

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AN EXPERIENCE FOR THE EARS



'Aztec' duo joke at Iron Horse

By Pete Cornett
Collegian Correspondent

"Listen, Rex, don't pull a 'size thing' on me," Neal Shulman dryly responded to Rex Fowler's narrative on the size of the anal thermometer he had dealt with during his recent illness.

"Always in good taste, that's our motto..."

Aztec Two-Step, a folk act based in Philadelphia, entertained the crowd quite well Saturday night at the Iron Horse Music Hall in Northampton. Experienced touring musicians that they are, they know that a good show is not merely music – it is a performance.

During their hour and a half set they joked about getting old, the way their bodies change with age, and Simon and Garfunkel. In fact, Simon and Garfunkel took quite a bit of heat from Aztec Two-Step. So did hip-hop, and the Grammys.

When Rex and Neal weren't busy dumping on various aspects of the music industry (and being hilarious while doing it), they played with the vigor of artists half their age. Energetic and soulful throughout the entire set, the two gentlemen could've taught a few unnamed younger bands a thing or two about showmanship.

That being said, when they chose to cover some of Simon and Garfunkel's greatest hits such as "The Sound of Silence," the humor was appreciated, but this reporter felt that Simon and Garfunkel tunes should be left to, well, Simon and Garfunkel. Aztec Two-Step has their own repertoire, and that is what they should lean on during their live performances. Their strength does not lie in their ability to cover other artist's songs.

Their strengths lie in Neal's guitar playing talent, both on the six and twelve string guitars, and in Rex's singing ability. Neal played his guitars with gusto, and adequately supported Rex with harmonizing vocals. As lead singer, Rex's vocals were hard to miss, smooth and melodious. It was obvious that these two know what they are good at personally, and how to play off of each other in order to create something that neither could accomplish alone.

Their latest album, "Days of Horses," released in 2004, does not quite show the talent that these two can muster at a live show. The title track is a bit country-ish, and gets repetitive. In fact, much of "Days of Horses" has a country feel, with the notable exception of "Better These Days." This song has some bluesy qualities to it, and is one of the highlights of the disc. According to Rex, "Better These Days" was written by Neal, and is very autobiographical. He referred to it as an "aging baby boomer's song," documenting how people of that generation started with illicit drugs in their youth, and have now moved on to prescription drugs to fulfill their physiological needs.

Aztec Two-Step formed in 1971 in Boston, when Neal and Rex met in a now defunct folk club on Beacon Hill. It was an open mic night, and they impressed each other with their talents. Since that fateful night, they have released twelve albums as a duo.

Rex lists his influences as Simon and Garfunkel, Bob Dylan and Donovan; all folk staples.

When asked what he enjoys writing lyrics about, Rex responded that he likes to write about relationships and other introspective sides of life. He says that, "you don't need to be a genius" to write songs, and that the emotional side of life is full of material for writing songs. For inspiration, he uses subjects he reads about for his topical songs, and "stuff that comes through me" for his more introspective songs. He says, "songs are blessings," and that anyone can do it, it just is easier for some.

If one is into the folk scene, then Aztec Two-Step is worth checking out. If folk isn't your forte, then you probably wouldn't be interested in this group.

Show grade: B
CD grade: C-



Neal Shulman and Rex Fowler entertain a large crowd on Saturday night at the Iron Horse Music Hall.

Singer Juanes looks to influence listeners



Soulfull folk singer Juanes performs for a crowd, stepping up as one of Time Magazine's most influential rockers.

By Marian Liu
Knight Ridder Newspapers

Colombian rock star Juanes can tug at your heart, soul and mind all at once. He looks like a young Antonio Banderas and sings like Bruce Springsteen, evoking the common man's experience through his voice.

Last year, he was among Time magazine's 100 most influential people in the world, drawing comparisons to Bono for social consciousness.

"Music can be the most powerful weapon about peace," Juanes says by phone. "You can use music to send messages. It doesn't mean that people have to take all the messages, or that music is the cure for all the problems, but music can make people feel better."

Singing soulful folk ballads with a reggae-rock lick, the 12-time Latin Grammy winner expresses both political and romantic themes. Two of his big hits, for example, are "Nada Valgo Sin Tu Amor" ("I'm Worthless Without Your Love") and "A Dios le Pido" ("I ask God"), a peace anthem.

"All inspiration come from life itself," says Juanes, a 33-year-old father of two. "Everything which is between life and death is just inspiration to me; my family, my daughters, my country, also relationships and the situation with the war now. ... I believe in love and I believe in family, but I'm also a man of dreams."

"I live in music all the time," he says. "For me, it's like a religion. I use music to express my feelings, to get connected to the universe; that's why I put my heart and soul in music all the time, because I can't live without music."

Born in Medellin, Colombia, as Juan Esteban Arrsitizabal, Juanes' father and brother taught him to play guitar when he was 7 years old. Eventually, the performer combined Juan and Esteban to create his performing name, Juanes (pronounced: who-ah-ness).

He idolized Metallica and formed a successful heavy metal band called Ekhymosis (Bruise) in the late '80s, and moved to Los Angeles to pursue a solo career in 1998.

Juanes has been steadily increasing in popularity around the world. While his 2000 debut album "Fijate Bien" ("Listen Closely") sold only 72,000 records, his sophomore album "Un Dia Normal" ("A Normal Day"), which included a duet with Nelly Furtado, sold more than 2 million worldwide.

"I feel really happy because it's an opportunity to exchange cultures and educate people," says Juanes about his success. "It's about music, and music is a universal language."

His latest album, "Mi Sangre" ("My Blood"), made its debut at No. 1 in the Spanish-speaking world and has sold more than 2.3 million world wide. And three singles off the album ("La Camisa Negra," "Nada Valgo Sin Tu Amor," and "Volverte a Ver") stayed at the top of Billboard's Hot Latin Songs chart for months.

He plans to continue singing in Spanish, because it's the language he thinks and dreams in.

"What I do with my music is just follow my feelings," he says. "I have no idea about what I'm doing. I just follow my inspirations, my heart."

Last year, Juanes garnered another title: He was one of People Magazine's 50 most beautiful people. But he doesn't let it go to his head.

"No, no, I hate that. I don't like that," he says. "I don't see myself as that kind of thing. I try to put all my focus and all my energy into the music and the songs. That's the only thing that is important for me."

'Favela' documentary featured on campus

By Eva Piccozzi
Collegian Correspondent

The University of Massachusetts Latin American Graduate Students Organization and the Center for Latin American, Caribbean and Latino Studies will feature the documentary film, "Favela Rising," by Jeff Zimbalist and Matt Mochary, this Thursday at the Latin American, Caribbean and Latino Film Festival. The film has won numerous international awards and was most recently winner of the Tribeca Best New Documentary Filmmaker for 2005. "Favela Rising" will be released in theaters in June.

"Favela Rising" is the first feature length film by 26 year old director and editor Jeff Zimbalists, who is a native of Northampton, MA. Working with Matt Mochary, a new filmmaker and philanthropist, the two men spent two years on and off living in the favela, Vigario Geral, one of the worst slums in Rio de Janeiro, Brazil. The objective of the film was to show a progressive, grass-roots movement, called AfroReggae, and its inspiration on a community that is plagued with drug armies.

"Favela Rising" documents the rise of two AfroReggae leaders, Anderson Sa and Jose Junior, and their vision to counteract the violent drug industry and police oppression in Vigario Geral. The AfroReggae revolution encourages local youth to be self-empowered and proud citizens through artistic and cultural education. This alternative lifestyle creates a viable escape from participation in the existing drug trade. Director Zimbalist used a strategy of allowing the children living in the favela to operate the cameras. The result was self-representation by the children and some of the most visceral and authentic scenes in the film.

On Thursday, Febuary 16 at 6pm in Thompson 104, a free screening of Favela Rising will be open to the public.

Director Jeff Zimbalist, talks about his new film "Favela Rising," with Eva Piccozzi

Eva Piccozzi: How did you get involved with documentary film making?

Jeff Zimbalist: The short of it is that my father is a Latin American economist is very politicized and my Mother is a visual artist and those were my two passions growing up.

Eva Piccozzi: What inspired you to shoot the film in Rio de Janeiro?

Jeff Zimbalist: A lot of what I had been looking for is *communities that work*. I've traveled in not only Latin America but elsewhere in the Third World and I found some pretty inspiring people and effective community building models that come out of nothing. Communities that are inside out and are based on assets that a community has and don't depend on outside support or outside guidance. This (Vigario Geral) community is one of the more effective inspiring models for change that I've ever come across. The Afroreggae movement is the name of the group and what they've put together is not just applicable in Brazil but really is a model that can be implemented and maintained in urban areas across the world. It was about telling a universal story and offering a universal prescription for change.

Eva Piccozzi: What is a favela?

Jeff Zimbalist: A favela is a Brazilian word that describes a slum, shanty town or ghetto near the peripheries around the hills in urban areas in Brazil. But, the slums are universal situation. They are up against the same obstacles and adversity that slums in NY or Holyoke or Springfield are up against. It's a place where poverty, neglect, abandonment, and violence occur.

Eva Piccozzi: How are the Brazilian favelas similar to the "barrios" and "ghettos" of the United States?

Jeff Zimbalist: It's full of racism. They are completely neglected areas that are used as political pawns in the newspapers. They are seen as a hot bed of violence by the outside world. People are afraid to go in to the favelas. There is really no integration, very little opportunity, and few services. It (the favela) is an exaggerated abandonment relative to US ghettos.

Eva Piccozzi: How is the favela represented by the media in Rio de Janeiro and the rest of Brazil?

Jeff Zimbalist: There was a murder in 1999 in the favela. Tim Lopez, a journalist who worked for O' Globo news, was based in Rio and he was doing undercover investigating in the favelas. He was caught by a drug army using a hidden camera and they tried him in an all drug army jury and they decided he was guilty and tortured him and killed him. Since 1999 when that happened all the big media conglomerates decided there is no way they were going to ask drug lord permission to go in and shoot stories in their neighborhoods. They felt they would be legitimizing their power. There has been no story telling in the favelas, there has been very little news reportage that's because people don't want to ask drug lord permission. We weren't of that mindset. Stories need to be told from the inside or else how are people in the outside ever going to see the potential there? How is this place ever going to transform its identity and reputation away from being that of violence destruction and crisis and conflict?

Eva Piccozzi: How did you get access to film inside the favela?

Jeff Zimbalist: We got access by making friends. We asked drug lord permission and they gave it to us. We were chaperoned at all times by at least two or three leading members of the Afroreggae movement and these guys are respected by the peacelovering, hardworking population of favela residence as well as the drug armies. We stayed within a radius of the two main characters of the film. There is daily violence and destruction, raids and invasions in the favelas. But because its so routine the community has a good sense of when and where it was going to happen so they could anticipate and give us fair warning. They'd say, "don't go over to the east side of the community today there will be some cross-firing."

Eva Piccozzi: How did the "drug lords" react to the film crew's presence inside the favela?

Jeff Zimbalist: We didn't do big film crews, that was part of the strategy as well. We gave cameras to kids in the community we taught them how

See FAVELA on page 10



Jeff Zimbalist's new documentary takes home the Tribeca Best New Documentary Filmmaker Award for 2005.

PBS looks for an eager audience

By Charlie McCollum
Knight Ridder Newspapers

NBC would like you to think differently, but there are things on television this week other than the Olympics. And the alt TV isn't limited to the latest installments of "American Idol."

If you're an Anglophile, or if you even just like things British, Wednesday is your night. PBS is showing two good documentaries, "Windsor Castle: A Royal Year" (8 p.m.) and "The Blitz: London's Longest Night" (9 p.m.), that say a lot about the island nation and its people in good times and in bad.

"Windsor Castle" is a three-episode miniseries (parts 2 and 3 will air March 1 and 8) that was a huge hit in Britain on the BBC. After years of negotiations, the filmmakers were able to gain unprecedented access to the castlem, the home of the royal family, and its staff. While visitors always can see some of the public rooms, this film pokes around the stables, the kitchens and the bedrooms reserved for distinguished guests, all places where cameras and outsiders had not been allowed in the past.

Of the show's three installments, Wednesday's is the most fascinating, a detailed account of a state visit and banquet for French President Jacques Chirac. A team of more than 300 is employed to set the tables, cook gourmet meals for 140, select the wine and, just for a little after-dinner entertainment, stage a concert version of "Les Miserables" (in the Waterloo Room which, in deference to French sensibilities, was renamed the Music Room for the occasion).

Don't expect anything too candid from the staff interviews. But it's fascinating to hear longtime castle employees talk about the intricacies of weekend visits by the royals (one man's sole job is to fly the right flag with the queen arrives), keeping time in the castle (one guy oversees more than 400 clocks) and how Queen Elizabeth herself has named all the royal horses.

In future weeks, "Windsor Castle" will look at a year in the life of the castle (including the Royal Ascot and the Christmas holidays) and, in Part 3, how Prince Philip serves as the "Ranger" of the castle's grounds. That episode will include inside footage of the wedding of Prince Charles and Camilla Parker Bowles.

"The Blitz" is a much more serious piece of work. Using archival footage, re-enactments, computer-generated graphics and some fascinating interviews, it reconstructs the evening of Dec. 29, 1940, when Germany tried to break the spirit of the British people by unleashing an unprecedented Luftwaffe attack on central London.

I still cringe at some documentaries that use re-creations because they tend to be low-budget and pretty cheesy. But "Blitz" does an admirable job giving a sense of just how terrifying the attack must have been for Londoners, and how they rose to the occasion to fight the firestorm that threatened such city landmarks as St. Paul's Cathedral. (So symbolic was St. Paul's that at one point, Winston Churchill ordered all firefighters to the church to keep it from going up in flames.)

In some ways, though, it is the words of those interviewed that carry the most emotional impact. That's particularly true of Leonard Rosoman, the renowned artist who worked as a firefighter that night. Ann Regan-Atherton, who tells the story of her mother and father making their way across the city at the height of the attack, and Barbara White Walker, the daughter of famed American reporter William White, who talks about her father wandering the city that night.

At the end of that very long night, St. Paul's was still standing, and so was Britain. It was a moment in history of great courage and great resolve.

VH1 grasps at 'surreal' straws

By Richard Huff
New York Daily News

The producers of VH1's reality shows "The Surreal Life" are expanding the franchise, and perhaps, the watercooler buzz with a new series, "The Surreal Life Fame Games."

The show will pit 10 "Surreal Life" alumni in a series of challenges, all designed to test their fame.

"One of the biggest questions we always get is, 'Who's more famous?' when we cast a show," said "Surreal Life" executive producer Cris Abrego.

So, the idea for the "Fame Games" is to play off that concept and put a group of former "Surreal Life" players in a series of off-beat challenges.

For example, Abrego said, a true A-list celeb knows how to hide from the paparazzi. So, they'll let the players loose to be chased by a well-known paparazzi. The one who gets photographed the most loses.

"And if you're truly an A-lister," Abrego said, "we'll see who you could get on the phone."

Among the players for the new show will be Brigitte Nielsen, Ron Jeremy, Chyna Doll, Vanilla Ice, Traci Bingham, Jordan Knight, Sandy (Pepa) Denton, Emanuel Lewis, Andrea Lowell and CC Deville.

Robin Leach will host.

"The Surreal Life' has become a brand and a franchise," Abrego said. "There's a lot of favorites."

Producers came up with a cast list by picking players from past shows who would create sparks when thrown together on TV.

Abrego said "Fame Games" is seen as a new franchise, and some celebrities having appeared on "The Surreal Life," there will be a number of stars to mine for future installments.

So far, the only "Surreal Life" veteran to say no to "Fame Games" was MC Hammer, who Abrego said had had a good time on the show.

"We asked him to come back," Abrego said, "and he said you'll spend the money on the set and

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Folk singer Butler relives simpler days

By Jim Abbott
The Orlando Sentinel

SANFORD, Fla. — David Butler learned how to play the guitar when he was a teenager, a long time ago now, and he never stopped.

Sitting in the living room of his Spartan apartment in Sanford, his long, powerful fingers rake across the strings of a red guitar. It fills the room with the determined, primitive rhythms of the blues.

It's not the stylized version of the traditional music that surfaces in suburban garage bands, where the middle-class idea of misery is getting a "C" in biology or being grounded for the weekend.

Butler, 75, has seen harder times: discrimination, financial hardship, potentially life-threatening medical conditions. He has one artificial leg, a reminder of a long-ago motorcycle accident, and doesn't see so well.

Such realities reverberate in the music.

"I met Lightnin' Hopkins in Atlanta, Ga.," Butler says softly, the consonants in his deep voice striking hard against the roof of his mouth. "I was young then, and I went up on stage and played this here."

He touches the strings again, unleashing a rumbling bass line.

What do you call that?

"Don't Get Mad with Me, I Ain't Mad with You."

The song is obscure, like the man singing it, but Butler and his music haven't been forgotten. He and other traditional blues practitioners are considered cultural treasures by the Music Maker Relief Foundation, a North Carolina organization devoted to offering musicians support and long overdue recognition.

"I've never heard anybody else play like him," says Tim Duffy, the musicologist who started the foundation more than a decade ago in Hillsborough, N.C. "He does all these message songs in the spirit of all bluesmen, telling people who never left home what it's like. The way he carries himself, he should be a character actor in Hollywood."

Duffy, 42, developed his interest in traditional Southern music in the 1990s, when he studied folklore at the University of North Carolina. In the spirit of legendary folklorist Alan Lomax, Duffy traveled the region recording the songs and stories of unknown musicians. He quickly realized that most of them lived in poverty.

With the success of "O Brother, Where Art Thou?" and roots-based albums such as Eric Clapton's recent tribute to Robert Johnson, interest in the old music is stronger than ever, Duffy says. Unfortunately, the original practitioners rarely reap the rewards.

"It's hard for the true traditional artists to have any platform because they have no expertise competing against white college-educated kids. How can you compete against a guy like Jack White of the White Stripes? This kind of sophisticated guy reaches straight to roots music, twists it and makes big hit records. A guy like David Butler isn't going figure that out."

Music Maker sends monthly checks to musicians such as Butler, amounts that average $100 to augment annual incomes that typically range from $6,000 to $15,000. Equally important, the foundation has sponsored concerts and more than 55 CDs exposing the music to new generations.

Music Maker has garnered the endorsement of stars such as Bonnie Raitt and Taj Mahal, the latter a member of the board of directors.

"These people are part of the tradition that brought this music to the forefront in the first place," Mahal says. "There's a whole industry built up around how to exploit these artists, yet they always seem to be the last considered whenever the tradition is spoken about."

Two of Butler's performances are featured on "Treasure Box," a 2005 three-disc compilation featuring Music Maker artists. Duffy has enough material to release an album of Butler's songs, but he has so many other projects that he isn't sure when it might happen.

Meanwhile, Butler plays every day in his living room, serenading the pictures of Jesus on the walls. Spend enough time with him and he might share tales of his stint in baseball's Negro Leagues or encounters with famous bluesmen.

He has played everywhere from folk-art festivals to off-the-beaten-path nightclubs in a band that includes bassist Scott Riggan, 35, who brought Butler to Duffy's attention.

Riggan, co-owner of Jack's Cycles in Sanford, met Butler more than 10 years ago when the musician did odd jobs at the shop. He offered Butler gas money for guitar lessons, and the two became friends.

It was a slow process.

"He was pretty much a loner," Riggan says. "He was pretty anti-social, beaten down. It took him a long time to build his confidence."

Butler is still distrustful of strangers, but music knocks down the walls.

"We weren't making anything sounding like anybody else," he explains after another old tune. "We needed something that sounded like us."



David Butler, legendary folk singer, sits outside his Sanford apartment, talking of his music.

Watlington grabs a pen and begs for a cinematic future

By Cary Darling
Knight Ridder Newspapers

"Chasing America," a memoir by actor-writer-producer Dennis Watlington, is one of those books that just begs to be made into a movie. It's got it all: poverty, racism, heroin, crack, lockup, football, the Beatles, the Beach Boys, Geraldo Rivera, and overcoming long odds to find a life of sweet, sober satisfaction with home and family. If not for James Frey's lapse into literary excess and exaggeration, you could almost hear Oprah applauding from here.

No doubt, "Chasing America" does follow a familiar arc, one that in the wake of the "Million Little Pieces" scandal some might view with skepticism. But that doesn't make Watlington's tale of coming of age as a black New York kid in the turbulent '60s and '70s any less compelling.

Born to stern and somewhat distant but loving parents in Harlem, Watlington demonstrated early academic and athletic prowess. He nabbed scholarships to elite prep schools, became a high school class president, could quote Hemingway and love Nathanael West, would bop to the innocence of Fun, Fun, Fun, and took to calling himself a "Lennonist," after his hero, John Lennon. But he couldn't avoid the streets' seductive siren song of violence and drugs as, by his teenage years, he could add "addict," "gang member" and "mugger" to his list of accomplishments.

In fact, it was partly his feelings of being torn between two worlds that seem to have left him emotionally stranded, susceptible to the worst each had to offer him. He recalls being introduced to heroin almost as if it were his first romance.

"This recently tarnished golden boy gazed with fascination at Earl's deft handling of the most popular process to hit the ghetto since welfare applications," he writes. "I was dying to try it but was afraid of needles. Earl drew the fluid into the eye-dropper, which now sported a sleek hypodermic needle on its tip. He injected the fluid into the pit of his left arm, and, without the slightest hint of discomfort, he calmly rode the fluid. That was the coolest thing I had ever seen. In minutes he was into a world he controlled. As he began to nod off into a dreamlike comfort, his voice changed, it slowed down and became melodic in a blues-laced way."

From there, it's a long, steep drop into drug-induced despair, ultimately turning him into a walking, glad-handing contradiction: an anti-drug activist who still partook. That led to a bizarre turn in which, while working as a consultant for Geraldo Rivera who was prepping a TV special on drugs in America, he volunteered himself to go on camera in a crackhouse to smoke crack, the ultimate case of a reporter throwing himself into a story. What followed was a two-day bender when the cameras weren't rolling.

Amazingly though, Watlington's intellectual curiosity remained largely intact. He dabbled in music, writing and theater, attended New York University, and began to move in circles that would ultimately change his life. Writer Gail Sheehy ("Passages") and a pre-Moonlighting Bruce Willis (who appeared in a play Watlington wrote called "Bullpen") became part of his circle of friends. Marriage and children also helped ground him.

Watlington also never gave up his ideals as a cultural integrationist, someone who could love Sam Cooke and Sgt. Pepper's in equal measure. Early on, after trying LSD and tripping out to singer-songwriter Tim Hardin, Watlington declares, "I was never as happy or enlightened as I was that sun-filled acid dawning. Heroin addiction, racial problems, and all of the other harsh obstacles that the time period trafficked in were downsized into mere speed bumps ... I sped up the construction of my new image, that of a Black John Lennon. I was no longer interested in any particular racial affiliation. I wanted to belong to the world."

While he would finally shake the drug dependency, he hasn't let up in his chase of the integrated American promise, even if it earned him ridicule from some of his friends, and especially his parents. And, even if, as during the post-Rodney King violence, it seemed more distant and elusive than ever.

Yet for all of the drama in Watlington's life, at 358 pages, the book is bloated and bogged down by details. It's not helped by his tendency to bounce out of chronology, sometimes leaving the reader wondering when something happened in relation to something else. And his writing style, a blend of street tough and poetic overreach, at times feels stilted.

But that saps little of the story's core strength: Watlington's ability to survive, even thrive, under conditions that might have made lesser men succumb.

Bet Denzel Washington plays him in the movie. Assuming, of course, Watlington survives his Oprah moment.

Mediocre Brockmeier hits shelves

By Melissa Moody
The Louisville Cardinal

LOUISVILLE, Ky. — The debate negotiating boundaries between truth, fact and fiction has been raging in the literary world recently. In 21st-century America, authors are rarely celebrities and when they are it is seldom for the work they have produced, often receiving little attention from anyone outside literary and academic circles.

There appears to be a strong desire in the publishing world, and American culture at large, to claw for fame even when it is at the cost of the truth and your dignity. Kevin Brockmeier is likely to be an exception. His new novel, "The Brief History of the Dead," is released in bookstores Tuesday. Brockmeier is in no danger of being thrown to the celebrity wolves, although if fame were any longer a measure of talent he would have cause to worry. Certainly worthy of recognition, "The Brief History of the Dead" is essentially post-apocalyptic. Within that sweeping description, however, "Brief History" manages to escape trite science fiction. Upon the face of the extraordinary plot, Kevin Brockmeier most eloquently utilizes his mastery of describing ordinary details. These details add up to create a meditation on life and death, and the nature of the human connection.

The book begins in the City, where the living appear after they have died, with the simple explanation, "That was what the living did: they died." Each citizen of the City, and there are many, comes with a brief anecdote.

It becomes a catalogue of memories and moments — "Jeffrey Fallon, 16 and from Park Falls, Wisconsin. 'Mostly I just miss my girlfriend.' Her name was Tracey Tipton, and she did this thing with his earlobes and the notched edge of her front teeth that made his entire body go taught and buzz like a guitar string. He had never given his earlobes a second thought until the day she took them between her lips, but now that he was dead he thought of nothing else."

Each inhabitant also has a unique story to tell about his or her death. Not the actual event, but the crossing afterward. "The stories people told about the crossing were as varied and elaborate as their 10 billion lives, so much more particular than those other stories, the ones they told about their deaths. After all, there were only so many ways a person could die."

The story has two main narratives. Alongside the story of the City, there is the story of Laura Byrd, who is alone at an Antarctic research station. Brockmeier meticulously describes both the intensity and vastness of the landscape and lays bare the emotions and thoughts that account for an entire life lived.

While post-apocalyptic on the surface, and with certain similarities to the many other fantasy tales of Armageddon, "The Brief History of the Dead" quickly re-trains your focus beyond the generic. Invoking all of your literary senses with suspense, realism, magic realism, romance and philosophy, Brockmeier manages to weave a story of both major and minuscule proportions. And stating the fact means that fame is not longevity and that every person is suddenly meaningful.

'Favela' inspires filmmakers

FAVELA from page 9

to shoot little digital video. A lot of what the Afroreggae movement preaches is self empowerment, giving youth the opportunity to take control of their own lives and feel confident in their own voices. Afroreggae and their band are role models for youth. For us to come in as outsiders and accomplished filmmakers and give cameras to kids in and of itself was a process that really fed the movements ideology and philosophy. But we were surprised that by giving the kid's cameras also yielded some access to violence and great everyday footage. When I was in there shooting alone the idea behind that was to capture the most authentic representation as possible.

Eva Piccozzi: What was the most interesting lesson you learned after living in the favela?

Jeff Zimbalist: From the whole process I would say the rarity and progress of Brazilians. What I mean by that is two-fold. It took these guys (Afroreggae), 12 yrs by the time I was there to get to a place where the world started to recognize the work they were doing. The way the community started to transform around their mission statement and influence. They are in a war zone. They are in the least likely of places for a positive cultural artistic and economic movement to take place and they did it but it took them a long time with nothing. It was a testament being there and seeing their patience and their resolve and their dedication and their lack of hesitation or indecisiveness, they were certain and convicted. It takes something that strong to build and it takes coming back to your idea and your mission time and time again.

Second, I've been an editor and I've never produced directed and edited and shot an entire feature by myself until now. I used to think good artists were people with good ideas and then as I got involved in editing I said good artists are people with strong work ethic and in making this film I took it up a notch and said it takes resilience. No one is applauding your work when you're in the editing room for two years. You just have to have faith despite the odds. It was a parallel journey.

Eva Piccozzi: How was your film received in the media and by the public in Brazil? Did you get any criticism?

Jeff Zimbalist: In Brazil, the film has done very well. It was the most popular at the Rio International film festival. It is more directed at an international audience. When we showed the film in the favela they loved it because their stories are never told. How often have they seen in any media their community represented as a place where hardworking, peace loving people exist? Only 1% of the population living in these communities is involved in criminal activity. While, 99% of people living in the favela, (and ghettos in the US) are hardworking innocent people and their stories aren't told enough. The only outside image of that community is one completely dominated by violence and lawbreaking. So this story to come out of there was really refreshing for them.

Eva Piccozzi: What was the hardest part of living in the favela?

Jeff Zimbalist: They're very distrustful of outsiders. It tested my patience to be able to really develop an authentic friendship. It's like a child whose been abandoned by his parents. It's almost impossible to convince that kid to trust you regardless of whom you are because that model has been built in. This is an entire community that's been abandoned time and time again and I'm trying to come in and say, I'm different. So that was tough. But, ultimately I've become very tight friends with several of the main characters. I've developed a sense of respect and solidarity with the community there.

Eva Piccozzi: Do you feel you were accurate in the portrayal of your subjects?

Jeff Zimbalist: In film school they say don't bring your subjects into the edit room because they may get vain, but that's not the priority the priority is telling the story. I think that in ethnographic documentary film making, its very important to bring in the subjects into the edit room to bring them in at every stage of the develop of the story telling. I ask them if this feels accurate. Sometimes they'd say yes that's what it feels like when I walk the streets in my neighborhood. Or they'd say don't put this in the film because it endangers us. It was crucial that we worked hand in hand throughout the creative process with the guys we were representing.

Eva Piccozzi: Are you working on any projects right now?

Jeff Zimbalist: Right now I'm working on a deadline for an HBO special about drug addiction. I'm also about to start on another project in Puerto Rico that will start in a week.



Strong schedule is real judge

GREENFIELD from page 14

lesser opponents – but GW going undefeated in the A-10 and losing to a ranked team is like Detroit beating every team in the Eastern Conference and losing to the Spurs.

What's the real test here? Is it taking care of cupcakes like St. Joe's, Charlotte and Rhode Island? Or is it winning against worthy opponents in pressure situations and hostile environments? I think it's the latter, and if that's the case, GW hasn't proven to be a Top-10 team yet.

The Associated Press Poll (the mother of all basketball polls) has the Colonials progressively climbing in the rankings, but while the No. 7 ranking looks pretty, it's the RPI that is more indicative of where George Washington stands – the Colonials are 38th in strength-of-schedule, behind teams like Wichita State, Seton Hall, George Mason, Northern Iowa, Missouri State, Nevada and Wisconsin-Milwaukee. That is not outstanding company.

The Colonials are 20-1 right now, but there's a word that describes them well that the Indianapolis Colts hear ringing in their ears during the offseason: overrated. It doesn't mean that UMass or any of the teams (with the exception of Saint Louis, which has a shot) will take GW down in the A-10 tournament, but I'll bet Tony Wagner that the Colonials' end will be abrupt and ugly, possibly in the first round of the NCAA tournament.

* * *

There are currently six teams that have, perfect conference records in Division I college basketball – Duke (11-0), Memphis (8-0), GW (10-0), Penn (6-0) and Bucknell (11-0).

The Atlantic Coast Conference is surprisingly weak this year. Wake Forest and Georgia Tech, two teams usually dishing out losses, are buried at the bottom of the conference with 1-9 and 2-8 records, respectively.

The Maryland Terrapins are a mediocre 5-5. Roy Williams has admirably brought back the North Carolina program to the Top-25 despite losing its top seven scorers and its holy trinity of May, Felton and McCants. The Tar Heels are tough but are too young (their top two scorers are freshmen) to challenge the Blue Devils for A-10 supremacy this season.

North Carolina State is 8-2 but it is hard to believe that the Wildpack can pose a serious challenge to the Blue Devils in a pressure game.

Boston College, taking advantage of a weaker ACC that usually puts six or seven teams in the NCAA tournament, is 6-4. The much-overrated Eagles began the conference season with three straight losses, and, despite recovering to a 6-4 record, will perform their annual disappearing act if they make it to March.

Duke, needless to say, is the cream-of-the-crop. They play hard, play smart and play tough defense every night. On top of that, the Duke basketball program does something that almost no other top-notch basketball schools can pull off: have success on the basketball court while maintaining an acceptable graduation rate and a squeaky-clean image.

Bucknell is 6-0 in the Patriot League and just moved into the Top-25 for the first time in school history. It's also a first for the Patriot League, which has never had a team in the Top-25 since its creation in the early 90's. I hate to beat on the same drum here, but isn't Bucknell in the same boat as George Washington? The national media is calling Bucknell the "giant killer," but who have they brought down this season? The Bison beat a mediocre Syracuse team on the road early, but they lost by 19 to No. 4 Villanova and lost by 29 to Duke. A Top-25 team should be able to hang with the top teams in the nation, but Bucknell has been road-kill so far.

Penn? Congratulations, you beat Harvard, Yale, Brown and Columbia. When there are three teams in your conference named after colors (Harvard Crimson, Brown, Cornell Big Red, Dartmouth Big Green), you know you're in trouble.

UMass's old friend John Calipari is doing well for himself down in the heartland, but who's he playing against? UTEP, UAB, UCF – know those schools off the top of your head?

Plus, it seems like he's up to his old tricks down there. How'd he get Dajuan Wagner, a certain lottery pick in the NBA draft, to come to Memphis for one year before declaring? Calipari put Wagner's father on the university payroll the year before he graduated high school. Sound dirty? After what happened with Camby I'm willing to believe almost anything.

Gonzaga is 9-0 in the West Coast Conference. I know Gonzaga is pretty high-profile, but I had to go online to find out what conference the 'Zags were in. Other than Pepperdine, good luck finding any other schools in the WCC that have sniffed national recognition. Ya, the Bulldogs are good – and this Adam Morrison character is drawing comparisons to Larry Bird — that seems a little much — but they've played ranked teams three times this season (UConn, Mich St. and Washington) and they dropped two of three, both to Huskies.

Here's the point: strength-of-schedule is the most important statistic in college basketball. It determines which teams can play at the highest level — with the best players, raucous fans, in-game adjustments, pressure shots — can survive. We know that Duke is the real deal because they play the best teams in the nation on a weekly basis — and win. That desensitizes all of their players to pressure environments so they won't have as many butterflies when it's win-or-go-home.

George Washington? Bucknell? Gonzaga? Who knows what will happen when they go on the road in March.

Rob Greenfield is a Collegian Columnist



Duke sharpshooter J.J. Redick has shot over 90 percent from the free-throw line in three of his four seasons in college basketball.



George Washington's Pops Mensah-Bonsu, a potential NBA prospect, is averaging 13 points and seven rebounds this season.

Minutemen hoping for shocker in D.C.

PREVIEW from page 14

The Minutemen have struggled recently, dropping five of their last six games, with four of those losses coming on the road. UMass is just 2-10 away from the Mullins Center this season.

Any hopes of pulling off the upset tonight rest with the health of Chris Lowe's right ankle. The freshman point guard sprained the ankle prior to the La Salle game, and played 30 minutes that night, though he was clearly limited by the injury.

It appeared that Lowe would be held out of Sunday's matchup with FSU, as he didn't practice in the days leading up to the game, but it was determined on game day that he was healthy enough to play. Lowe logged 37 minutes in the game, looking sharp in scoring six points and dishing out four assists.

Lowe will certainly be in the lineup tonight, but Ford said the team's floor general is still only at 80 percent.

"Chris is really playing hard and gutsy," Ford said. "He has grown up a lot mentally this year. I'm proud of the way he has gutted it out. Obviously, he means a whole lot to our team, so him at 80 percent is better than anything else we have."

Lowe's success on the court is largely contingent on his teammates converting the opportunities that he provides them with his passing. One teammate who seemed to rediscover his offensive flair against FSU was junior Brandon Thomas.

Thomas was the team's second leading scorer early in the season, but went into a slump midway through the year, as his role and position changed frequently. Back in the starting lineup at his natural wing position on Sunday for the first time in a month, Thomas responded with 10 points, scoring seven of those in the first half.

"He came out with a lot of energy," Ford said. "He made smart decisions and didn't force his actions; he took open 3-pointers and drove when it was there. When he makes smart decisions and plays within himself he's a very good basketball player."

Despite the strong showing by Thomas in a starting role, Ford expects to go back to James Life as the starting shooting guard tonight. Life was absent from the starting lineup on Sunday for disciplinary reasons.

Miller down and out

BODE from page 12

bed. Winning brought the sponsors knocking at his door, but it was Bode, enjoying the trappings of money even as he curses it out of the other side of his mouth, who opened it and let them in.

"It's torture to do something you don't like," Woody Miller added. "It's a constant, constant drain."

Maybe it's not a coincidence that Miller killed his best chance at gold so far trying to cut a corner.

And maybe it's a coincidence, too, that Ted Ligety, who will be making the trip down to Turin on Wednesday to pick up his gold medal, is just 21 and largely free of serious expectations.

Four years ago, Ligety was a forerunner at the Salt Lake City Olympics, one of those who goes down the course ahead of the big guns to make sure no rocks peek out of the snow and the timing clocks are all set right.

"I have no idea how this will change my life," Ligety said afterward. "I'm pretty satisfied with my life so far, so I hope it doesn't change too much."

Too bad Miller didn't stick around very long. He could have provided the kid with chapter and verse on that one.

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Russian speed skater takes gold

By Beth Harris
Associated Press

TURIN, Italy — Calling home to check on her 2-year-old son, Svetlana Zhurova heard him chirp the name of a Russian speed skating medalist.

"Dmitry, second. Dmitry, second," he told her.

When she calls again, Zhurova hopes to hear something about dear old Mom.

"I hope he tells me, 'Mama first, Mama first,'" she said.

The 34-year-old Russian who took a break from sports to become a mother won the gold medal in the women's 500 Tuesday. She skated a combined time of 1 minute, 16.57 seconds to give Russia its second speed-skating medal of these games.

As young Yary knew, Dmitry Dorofeyev won silver in the 500 meters on Monday. Zhurova was matched with China's Wang Manli in the final pair and beat her to the finish line after 1 1/4 laps in 38.34. Wang was timed in 38.47, winning the silver with a time of 1:16.78.

"I feel a little regret not to get the gold medal. Maybe Svetlana is stronger mentally than I am," she said.

Wang had dominated the 500 the last two years, including winning consecutive world championships.

"I'm really sorry for her," Zhurova said. "For four years, she's been skating very fast. I'm sure she could have had the gold."

Ren Hui won the bronze in 1:16.87 for China, which is still hoping for its first gold in women's speed-skating.

"This will give me the power to get better and better and do well at the next Olympic Games," Ren said.

The Americans were never in contention.

Jennifer Rodriguez finished 11th, Amy Sannes 17th and Elli Ochowicz 23rd. Chris Witty finished 28th of 29 skaters.

"We're typically not on the podium," Sannes said. "It's not like we had any hopes of ending up there."

Zhurova didn't seem to realize she had captured the gold. She shot a puzzled look at her coach, who confirmed it. She then skated a victory lap, her long blond hair flowing down her back and the Russian flag waving.

On the medals podium, she jumped up and down and waved her arms excitedly.

Zhurova had Yary in 2003 and returned to win the world sprint title last month.

"She's phenomenal," Rodriguez said. "She took some time off and it took her a while to come around. She didn't really start skating well until January. It was always there for her, but she had to bring it back."

As a youngster, Zhurova saw three-time Olympic 500 champion Bonnie Blair on television. Her uncle told her she would beat the American someday. Zhurova did once in 1995 before Blair retired.

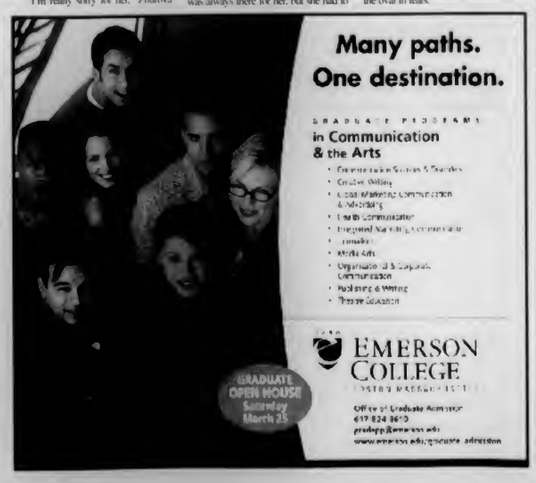
"I always hoped to be like her. She's my hero for sure," said Zhurova, who treasures a photo of herself and Blair after the Russian's 1995 victory. "That was a sign that I was going to be very good in the future."

Zhurova's win returned Russia to the dominance it once enjoyed in the sprint race. Skaters from the former Soviet Union won medals the first seven times the race was held, starting in 1960, including a sweep in 1964.

Zhurova left her home outside St. Petersburg to train at an indoor rink in Moscow. Her sister helps watch Yary while she is away.

"I went to training camp for three weeks and when I came back home Yary was walking," she said. "That shocked me. I tried to put that feeling deep inside me. I tried to tell myself, 'I have a goal, this baby he will be very happy if I win a gold medal. It will be the best present for him.'"

Dutch star Marianne Timmer, a two-time gold medalist in longer events, was disqualified for a false start and left the oval in tears.



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EOE/AA

U.S. skiers successful

OLYMPICS from page 14

Raich's – not an insurmountable lead, but one he could easily have held.

All of a sudden, those numbers were meaningless.

Miller was the 2002 Olympic silver medalist in the event and the reigning World Cup circuit champion. Raich came into the competition the No. 1-ranked combined skier in the world and won a bronze at Salt Lake City four years ago.

A few hours earlier, Miller had charged down the downhill course with trademark abandon to take the lead while Raich struggled to finish 13th in that portion of the combined, 2:06 behind Miller.

Raich is one of the world's best slalom racers, though, and he sliced Miller's lead by more than half with an aggressive run, always in control down the icy, steep course on the edge of the village of Sestriere.

Fourteen of the 56 skiers either didn't finish the first slalom run or were disqualified. Among them were medal contenders Aksel Lund Svindal and Lasse Kjus of Norway, downhill silver medalist Michael Walchhofer and Didier Defago of Switzerland, who was second in the downhill portion of the combined.

Miller had the fastest downhill in 1 minute, 38.36 on a course slightly shortened from the one on which he finished a disappointing fifth in Sunday's downhill medal race.

Miller picked up time through the middle portion of the course Tuesday to finish 32-hundredths of a second ahead of Defago. He was 32nd out of the gate after skipping the Monday training run that determined Tuesday's starting order.

He delivered the kind of nail-biting run that has made him among the world's best, making turns on one ski and soaring through jumps.

Miller found a tight line, swiping many of the red gates with his arms as he sped by. The line made for speed – at one point he was clocked at 78 miles per hour.

Within view of the finish line bleachers, Miller nailed the last jump in unusual style. In midair, rather than thrusting out his arms sideways for balance as he often does, he extended them behind his back, his poles sticking straight up.

It was classic form that for once didn't elude Miller. The gold medal still did, though.

Miller wastes talent and chance for gold

By Jim Litke
Associated Press

SESTRIERE, Italy — He wouldn't be the last guy to waste a world of talent. The sports landscape is already littered front to back with athletes every bit as good and just as full of themselves.

But as Bode Miller is fast on his way to finding out, there's always room for one more.

Talent has always been equal parts blessing and burden. This should not be news, at least not to Miller, least of all now.

The recklessness that makes him the most dangerous skier on the planet is the same thing that makes Miller his own worst enemy. The genius that enabled him to survive one close call after another is the same thing that lures him out onto the edge again and again.

In that sense, Tuesday was Exhibit A. Early in the afternoon, Miller careened down one mountain like a banshee in the downhill portion of the Olympic combined and stole everybody's breath. As nightfall set in, he carved his way down a second, and in one foolhardy moment left them shaking their head.

The difference in quality between those two runs, between leaving one audience impressed and the other depressed, could be measured by the length of a gold medal. But that's a distinction that might forever be wasted on him.

"I don't really intend to get that disappointed," Miller said. "I mean, at least I don't have to go all the way down to Turin tomorrow."

Miller was referring to the medal stand set up at Piazza Castello, a 90-minute ride from the bottom of the slope where he'd just been disqualified. He was joking – we think. This was a half-hour or so after the tip of his left ski bounced just outside the 42nd of 56 gates in the first of the two slalom runs that along with the downhill make up the Olympic combined.

The Disqualification for straddling the gate was nothing new. Since winning a World Cup slalom race over this same course little more than two years ago, Miller has failed to finish 11 of the last 14 on the circuit, including five of seven this season. Apparently, he found that comical, too.

"I've straddled probably more times," Miller said, "than most people have finished the slalom."

Five years ago, Miller was arguably the best slalom skier on the circuit, a point U.S. ski team coach Phil McNichol made during the break between the downhill portion of the combined and the slalom.

McNichol was one of those breathing easiest after Miller's win in the downhill gave him almost a third of a second cushion on the field and better than two seconds on the man who figured to be his closest rival, Benjamin Raich of Austria.

"A very important piece of the puzzle," the coach called it.

And that wasn't the only reason McNichol was feeling confident.

"Bode's very rested, very focused and you always like to see your guys that way," he added. "He's spending a lot of time in the athletes' village, hanging out with his teammates, laughing."

That description was in sharp contrast to the picture Miller has been painting for the public. During a whirlwind round of interviews last fall, he talked about skiing "wasted," about battling with team officials, sponsors and even his coaches, and how all of it was draining his desire.

The Olympics were supposed to wipe the slate clean. Since arriving in Sestriere, though, Miller has been rumored to have visited half the saloons in town. He was supposed to compete for all five Alpine medals, and he's already 0-for-2.

If Miller is as happy as he contends, half as happy as McNichol made it sound, either the skier is doing a good job of hiding it, or he really doesn't care. Looking on from the grandstand a few moments before the race, his father thought he knew which.

"What's going on is he's not happy with the situation he's in," Woody Miller said. "His drinking is a symptom of that, not the problem."

Woody Miller was clear about this, too. His son made his own

See BODE on page 11

Reebok ads ignite controversy

By Mark Jewell
Associated Press

CANTON, Mass. — The images that sell Reebok sneakers these days are edgy.

One ad depicts the devil. Another has fingerprints on what appears to be a police booking form, as rapper 50 Cent advises buyers to "take advantage of today because tomorrow is not promised."

A controversial television ad last year had 50 Cent, a former drug dealer who has rapped about being shot nine times, counting aloud the bullets that were fired at him. The rapper laughs and then looks into the camera as a voiceover asks, "Who do you plan to massacre next?" The ad was withdrawn in Great Britain.

Reebok's "I am what I am" campaign is a significant shift for the sneaker brand that first gained traction pitching subtly styled, lightweight shoes to American women who embraced the aerobics phenomenon of the 1980s.

These days, however, there's more money in selling to teenage males — a reality not lost upon Adidas-Salomon AG, which completed a $3.8 billion buyout of Reebok International Ltd. Jan. 31 and plans to keep the Reebok brand name alive. Reebok's profits rose more than 20 percent in both 2003 and 2004, and were up 37 percent through the first nine months of last year.

Adidas must now decide whether to stick with a marketing campaign that has yielded short-term sales gains among younger consumers. But the campaign is angering activists — although it has spurred no boycotts — and industry analysts say it also risks alienating customers who prize sneaker performance over fashion.



Activists have complained about Reebok's promotion of corrupt athletes like Jason Giambi, who admitted to steriod use last season.

"Promotion and marketing footwear, or any clothing, is not, and must not be a money-making tool referencing gun violence, drugs or gangs," said Liz Bishop-Goldsmith, president of Rosedale, N.Y.-based Mothers Against Guns.

Reebok, which has also featured rapper Jay-Z, has gone further than market leader Nike Inc. and other rivals in embracing hip-hop culture and youth-oriented entertainment alongside athletics.

As the aerobics craze cooled, the brand expanded into basketball, football and other sports and signed endorsers like edgy basketball star Allen Iverson. Reebok's hip-hop foray began in 2002 with the street-inspired "Rbk" line, and in November the company announced it would begin producing Reebok-branded TV programs for a new Comcast Corp. on-demand hip-hop channel.

Reebok's chief marketing officer, Dennis Baldwin, said market research conducted after a late 1990's sales downturn revealed Reebok needed to reirench in response to a changing youth market.

"They weren't distinguishing between athletes and entertainers, and other things that were influencing youth culture," Baldwin said in an interview at Reebok's headquarters in Canton, 20 miles south of Boston. "So when we looked at the market, we said, 'Yeah, Allen Iverson is incredibly influential, but so is Jay-Z.'"

Reebok's "I am what I am" ads celebrate individual empowerment and overcoming adversity, Baldwin said. Alongside the bad-boy ads are some softer spots, including ads with actresses Lucy Liu and Christina Ricci.

Other Reebok endorsers have less-than-squeaky-clean pasts that might scare away other companies. 50 Cent, whose real name is Curtis Jackson, and Jay-Z have made no secret of their drug-dealing pasts or difficult upbringings. Jay-Z used his real name, Shawn Carter, for a signature line of Reeboks known as "The S. Carter Collection," which preceded 50 Cent's "G-Unit" line.

One of Reebok's newest endorsers is New York Yankees slugger Jason Giambi, who's been mentioned in court records as a client of a lab at the center of baseball's steroid scandal. Iverson – a 10-year Reebok endorser with a current ad featuring an image of the devil – has a record including arrests and convictions.

The Congress of Racial Equality, a civil rights group, says Reebok promotes negative messages about black men.

"50 Cent was a drug dealer and proud of it," CORE spokesman Niger Innis said. "The fact that corporations are going to reward that kind of behavior is an outrage."

While there are risks in taking on such endorsers, consumers no longer demand squeaky-clean reputations, said John Quelch, a Harvard Business School professor who served 12 years on Reebok's board beginning in 1985.

"The broader public is used to this these days, and does not generally punish the brand for associating with a few such celebrities," Quelch said.

Analysts credit Reebok's marketing shift for boosting the former No. 2 U.S. sneaker and athletics apparel maker's prospects against Nike — a competition that could become more heated now that Reebok is paired with Adidas.

Marketing has helped Reebok get some recognition among teenage male customers, a sector of the athletic footwear industry that Nike has really dominated, said John Shanley of Susquehanna Financial Group.

"They really have tried to have a very different product, and they had to do that simply because Nike is such a huge force in the marketplace," Shanley said. Nike had 36 percent of the U.S. athletic footwear market to Reebok's 12 percent in 2004, the most recent figures available, according to Sporting Goods Intelligence.

Some observers warn Reebok's shift toward a younger and more fashion-conscious demographic could alienate athletically inclined customers who value performance, Nike's traditional strength.

"You risk losing or diminishing control of your brand meaning, because these are non-sports celebrities," said Andrew Rohm, an ex-Reebok marketing employee and now an assistant business professor at Northeastern University.

Adidas will announce detailed plans in April to "sharpen the brand identities of both brands based on sports performance and lifestyle," said spokeswoman Anne Putz.

Whatever Adidas decides, it will face pressure to target a youth market with increasingly greater buying power.

"The folks that are capturing this group's attention right now are the Jay-Zs and the 50 Cents," said Jim Andrews, a vice president at marketing research firm IEG Inc. "It would be foolish for Reebok or any marketer to ignore that."



Philadelphia 76ers guard Allen Iverson is part of a new advertising blitz by Reebok to capture the younger generation of buyers.

Francona recovering from health problems

By Howard Ulman
Associated Press

FORT MYERS, Fla. — An excited Terry Francona saw his third baseman make an impressive start with a new team: four hits, in eight at-bats with three walks and two RBIs in just three games.

"I was like in tears," he said, and they weren't for Mike Lowell, Boston's new third baseman obtained from the Florida Marlins.

They were for his daughter Alyssa, who played as a North Carolina freshman last weekend in a tournament in Miami.

It was a joyful change in the off-season of the Red Sox manager, who lost center fielder Johnny Damon and temporarily lost general manager Theo Epstein.

He also lost his knee.

Francona had his right knee replaced nearly three months ago — the 10th operation on that knee and 19th on both knees. The surgery was done about six weeks after the Red Sox were swept in the AL division series by the Chicago White Sox and three weeks after Epstein stepped down.

Three after Epstein's departure, Damon signed with the New York Yankees. Just one month after that, Epstein returned as GM, but so far the Red Sox have tried but failed to honor trade requests from Manny Ramirez and David Wells.

Francona took it all in stride, hobbled though that stride may be.

"My knee, I work as hard as I can because I can control it," the 46-year-old Francona said Tuesday, four days before the first official workout for pitchers and catchers. "Theo is back where he started. Manny, it never really involved me. Manny's offseason is his offseason. When his season starts, I expect Manny to be a productive left fielder for us.

"I think you spend energy on things you can control and not waste energy on things you can't control."

On his first day in camp Monday, Francona rode the stationary bike for an hour, something he couldn't do before the operation. On Tuesday, he ran on the treadmill. His days of throwing batting practice may be over, he said, but the surgery was necessary.

There had been added concern because Francona suffered a pulmonary embolism in 2002, but his doctors addressed that.

"They assured me that I wouldn't die," he said. "I asked them point blank. I said, 'If I go on that table and I die ... I'll come back and haunt every one of you guys.'"

On Tuesday, he praised his doctors and said, "It was just something I had to do. I was getting so howlegged, it hurt when I walked."

Francona was hospitalized with what was identified as a virus before the third game last season at the New York Yankees. After the season, he felt "like I got run over by a truck the whole year."

His offseason priority was to get healthier and he's on his way.

He feels better that Curt Schilling and Keith Foulke also are leaving physical woes behind.

Knee problems contributed to Foulke's poor season as a closer. He underwent surgery and played catch for 13 minutes Tuesday. He was the first veteran pitcher to report.

That's "a great sign," Francona said. "I think, in his own mind, he feels like he has some work to do and something to prove."

Schilling worked out in Arizona after a mediocre season in which he was hobbled by an ankle problem suffered in 2004, when Francona managed Boston to its first World Series title in 86 years.

"I trust what I understand, he's doing terrific," Francona said.

He got some more good news Tuesday when Red Sox reliever Mike Timlin was named to the 30-man U.S. roster for next month's World Baseball Classic.

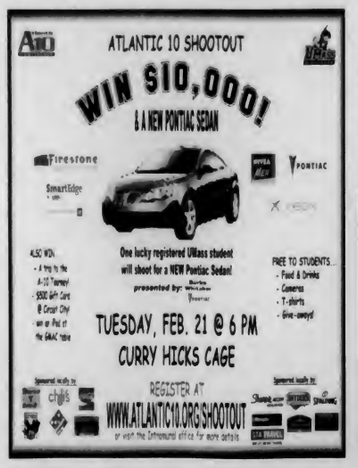
"I know he'll be excited," Francona said before the roster was announced. "The honor would probably mean more to him maybe than some other people."

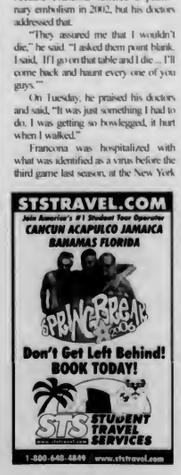
Timlin is patriotic and Francona hopes he doesn't get hurt by overthrowing before his arm is ready. Red Sox catcher Jason Varitek also is on the U.S. team, pitcher Lenny DiNardo will play for Italy and other Boston players are expected to participate.

"It's an awesome concept. I wish there was a perfect way to do it," Francona said. "You're going to see a lot of general managers, managers and organizations hold their breath every time their pitcher steps on the mound." His own physical condition also is important for Boston's success.

"The players deserve to have me be upbeat, positive and it's not always easy to do, especially in Boston, because it beats you down and last year I got beat down a little bit," he said. "I need to be a little more resilient and not feeling good health-wise doesn't help."

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Quote of the Day

"A gold medal is a wonderful thing. But if you're not enough without one, you'll never be enough with one."
—*Cool Runnings*

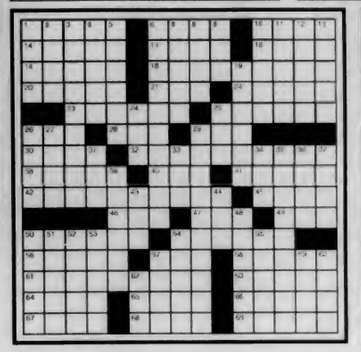
ACROSS
1 Labyrinths
6 Has
10 Ear cleaner
14 Representative
15 Church perl
16 Actor Nicolas
17 Billiards stroke
18 Abridgment of freedom
20 Mary or John Jacob
21 Speller's test
22 Unexpected triumph
23 Bordeaux brothers
25 Dreaded fly
26 Cassowary cousin
28 Poetic contraction
29 Sizzling
30 Highlands wraparound
32 Dumbfounded
38 "Dallas" matriarch
40 Actor Holbrook
41 Break off
42 Some places of learning
45 Actress Magnani
46 General Arnold
47 "___ Gang"
49 Liar
50 Charged particle
54 Chirps
56 Embankment
57 Antonio
58 Not in any way
61 Profusion
63 Exchange
64 Noel
65 Speaker's platform
66 Made a request
67 Prouter's save
68 ___ out (withdraws)
69 Loan's deposit

DOWN
1 Cass Elliot, for one
2 Turkish leaders
3 With gusto
4 David of CNN
5 Music player
6 Old-fashioned quartet
7 Fervent's foils
8 Latin being
9 Serve, e.g.
10 Land's end?
11 Middle section
12 Ms. de Mille
13 Midler or Davis
19 Rural
24 Actor Stephen
25 Heavy weight
26 Supplemented the hard way
27 Uris novel, "___ 18"
29 Lack of substance
31 Seventh tones
33 Eastern way
34 Sailor or Carpenter
35 Deal clincher
36 Feudal serf
37 College bigwig
39 "Never be sted"
43 Seed in "Star Wars"
44 Take to court
48 Temporary car
50 Broadway offerings
51 Disprove
52 Botanic structure
53 Principle of faith
54 Unspoken
55 Fragmentary sculpture
57 Ginger treat
59 Pindar works
60 Ties the knot
62 Brouhaha

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pisces Feb. 19-Mar. 20
Roses are red and violets are blue, but none of that matters 'cause we love you!

aries Mar. 21-Apr. 19
You are balding. Your hair only has a few good years left.

taurus Apr. 20-May 20
Facebook is an excellent stalking tool. Try not to overdo it.

gemini May 21-Jun. 21
You will soon discover that you locked yourself out this morning.

cancer Jun. 22-Jul. 22
Your binder is way too full. It is only a matter of time before that thing snaps.

leo Jul. 23-Aug. 22
Don't put ketchup on that. That's just gross.

virgo Aug. 23-Sept. 22
You should get some string cheese next time you go grocery shopping.

libra Sept. 23-Oct. 22
One more day until the weekend! Start preparing now.

scorpio Oct. 23-Nov. 21
Everyone knows that tan is completely fake. It is February.

sagittarius Nov. 22-Dec. 21
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capricorn Dec. 22-Jan. 19
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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, FEBRUARY 15, 2006 SPORTS@DAILYCOLLEGIAN.COM

Minutemen face No. 7 Colonials

Ford happy with UMass progress

By Dan Duggan
Collegian Staff

Before the Massachusetts men's basketball team squared off with a formidable Florida State squad on Sunday night, UMass coach Travis Ford said he was less concerned with his team actually pulling out a win than he was with it bouncing back from a demoralizing 65-44 home loss to La Salle last Wednesday.

While UMass (10-11, 5-5 Atlantic 10) ultimately came up short in the out-of-conference matchup, losing 73-63 to the Seminoles, Ford's pre-game expectations were met, as the Maroon and White played at a much higher level than in the loss to La Salle.

With the Minutemen facing an even more daunting opponent tonight at 7:30 p.m. when they travel to the nation's capital to take on No. 7 George Washington (20-1, 10-0 A-10), one might expect that Ford would once again only be looking for a solid effort out of his troops.

But with UMass tied for eighth in the bunched up A-10 standings, Ford will be looking for his team to capture a big conference win tonight.

"Were back in the conference and we need to win this game," Ford said. "We understand the challenge ahead of us. We need to be overachievers and play better than we have all year."

The Minutemen will look to build off of their solid effort against FSU, although Ford still sees room for improvement from that game.

"We wanted our team to improve and play better basketball than we did against La Salle and we did that," Ford said. "We did the things we wanted to do, but we just didn't shoot well from the perimeter [2o percent from beyond the arc].



Junior James Life scored 14 points on 2-of-7 shooting from behind the arc against the Florida State Seminoles on Sunday. The sharpshooter did not start against the Seminoles but will return to the starting lineup tonight.

"I was disappointed because we put ourselves in a position to win, but we made some mental mistakes."

UMass will be looking to put an end to its season-long struggles on the road, although GW does not figure to be the most likely candidate for the Minutemen to get their first road victory since Jan. 7 at Duquesne. The Colonials haven't lost at home this season, and are riding a 12-game winning streak at the Smith Center.

See MEN'S HOOP on page 11

Records don't tell the full story

This is the time of year that we browse through the encyclopedia of sports clichés and use them to give a broad analysis of what college basketball will be like for the next month or two.

Rob Greenfield

But clichés are clichés for a reason – more often than not they are true.

And that's why records and standings alone don't do justice to the fans curious to know which teams are for real and which teams have the heart of a Manning.

There are no undefeated teams left in Division 1 college basketball and there are only three teams with one loss, including the Atlantic 10's George Washington Colonials, the team your UMass Minutemen are facing tonight.

That's right, the team that annually hangs around the Top 25 and lost to Steve Lappas and company at home last season after a Rashaun Freeman buzzer beater – has breached the Top-10 for the first time in 50 years.

The Colonials stride into the No. 7 spot with swagger and in solitude. They have separated themselves from the rest of the mediocre A-10 teams, which continue to fight for second place while the Colonials march into the national spotlight.

GW, Red Auerbach's alma mater, looks like the real thing, but they haven't made the final step to becoming an elite team yet. Here are the toughest teams GW has played so far: Maryland (78-70 victory on the road . . . OK, not bad), No. 21 North Carolina State (20-point loss), Saint Louis, Charlotte and Xavier.

The schedule isn't impressive. Yes, the Colonials are dominant in the Atlantic 10 and it is very difficult to win consistently in the dog days of the season – even against

See GREENFIELD on page 11

UM after sixth straight A-10 title

By Joey White
Collegian Staff

The Massachusetts men's swimming and diving team is going after its sixth consecutive Atlantic 10 Championship this week when it travels to Buffalo, N.Y.

From Thursday through Sunday at the Flickinger Aquatics Center, the Minutemen will be gunning for an unprecedented ninth A-10 championship in the last 11 years.

"We're healthy, happy, and hungry," UMass coach Russ Yarworth said, who has earned A-10 coach of the Year six seasons in a row. "We're ready to go and we're hungry for another championship."

Last year the Maroon and White dominated the field with a total of 804 points. St. Bonaventure finished second with 652.50 points, followed by La Salle with 473 points.

The Explorers edged out UMass at the Jan. 14-15 Rhode Island Invitational by a score of 890-804. It came down to the final event when the Explorers finished first and fourth in the 400-yard relay, while the Minutemen placed second and sixth. George Washington finished third and URI was fourth.

Leading the Maroon and White are junior captains Mike Herald, Greg Chartier and Jake Hogue.

"The three captains have done a great job focusing the team. They're really going to dictate what happens," Yarworth said.

Returning champions from last year's A-10 Championships are sophomores A.J. Vezella, who won the 1000-yard freestyle in 45.99 seconds, and R.J. Rappe, who won the one-meter diving event with a score of 314.10.

"We don't look at individual results, we're looking to score the most points to win the championships," Yarworth said.

Last year the Minutemen were more consistent in team relays than any other squad as they took two gold medals, two silvers and one bronze for their lowest finish.

The Minutewomen will be seeking their second A-10 Championship in program history and their first since 2001. The woman's tournament runs from Wednesday through Saturday.

UMass finished fourth last year with 363 points, behind George Washington (427) and ahead of Xavier (350). The Lady Spiders of Richmond are going for their fifth consecutive championship.

The Minutewomen convincingly won the Rhode Island Invitational with 935 points, and GW finished third with 642 points. UMass coach Bob Newcomb said "we're shooting for third [at A-10 Championships]."

"I'm pretty happy where we are right now," Newcomb said. "I like the attitude."

The Maroon and White have no returning champions from last year, but junior Mary Jenkins won the one-meter diving event two years ago and was the top finisher for UMass last year when she took second place in both the one-meter and three-meter diving events.

"I look at our diving core and I think they're going to do very well," Newcomb said.

Freshman diver Karen Epperco has won the high-board four times and the low-board three times this season. Rounding out the strong diving squad for UMass is junior Melissa Pond and freshman Sarah Horstmann.

Senior captains Corey Tawczynski, Aimee Bourassa and Kaitlyn McDonough will be leading a young squad that include freshmen Taryn Prinut, Christa Narus and Jackie Porter.

"The biggest thing is that all year long this is what we're focusing on," Newcomb said. "I think we're right where we need to be right now."



Sophomore diver R.J. Rappe leads the Massachusetts men's diving team to its A-10 title defense this week in Buffalo, N.Y.

Gretzsky, Canadians focus on task at hand

By Alan Robinson
Associated Press

TURIN, Italy — Finally, what Canada has been waiting for: hockey.

No more talk about Wayne Gretzky's link to an alleged gambling ring. Oh, at least until he pokes his head into one of the two rinks at the Turin Olympics.

Or discussion about possible distractions for the players, who make up what may be the best Canadian Olympic team ever. They say what's going on with Gretzky has nothing to do with them winning another gold.

"The players are pretty much insulated here," Gretzky said after arriving Tuesday. "Distractions don't matter to them. They're here to play the game ... and they're ready to play."

The games start Wednesday with Canada playing Italy in what could be a 10-goal game or more. The United States, silver medalists in Salt Lake City in 2002 while Canada won its first gold in 50 years, takes on Latvia in the first of its five round-robin games in pool play.

The Olympics stir a Super Bowl-like reaction in Canada, only everybody roots for the same team. TV ratings for Canada's gold-medal win in 2002 were among the highest ever in the country. And this team, put together mostly by executive director Gretzky, is seen as the gold medal favorite.

But who could have seen this coming? A New Jersey-based gambling investigation alleges Rick Tocchet, Gretzky's top assistant coach with the Phoenix Coyotes, financed an illegal betting ring that purportedly drew $1.7 million in bets in the weeks leading to the Super Bowl.

Gretzky has not been questioned, but his wife, actress Janet Jones, is alleged to have placed bets with the group. And the timing couldn't have been worse – leading one Canadian newspaper to question if the probe was intentionally timed to hurt Canada's chances and improve the United States' in the Olympics.

The NHL only wishes Americans paid such close attention to hockey.

Canada's players are acting as if Gretzky's troubles aren't their own, since he won't be taking any shifts or leading any odd-man rushes – though, at age 45, the NHL's all-time leading scorer probably could.

"We're excited he's coming and that he'll be a part of that," team captain Joe Sakic said. "I know people are trying to bring up, 'What's going on with Wayne?' It's not an issue."

But Gretzky knows it will be if Canada doesn't repent.

"I'll get blamed," he said. "But I've been blamed for losses before. It's not going to change my life."

It will be difficult to tell if Canada is distracted against Italy, an NHL player-less team appearing only because it is the host country. If betting was allowed, Italy might be an eight-goal underdog against a team that practiced Tuesday with Sakic on its third line.

Miracle on ice? This one might be better called the mismatch on gelato.

The Americans were mostly late arrivals in Turin, with most players scheduled to get in late Tuesday night or Wednesday morning after many missed scheduled flights due to last weekend's East Coast snowstorm.

"It's not the ideal way you'd like to prepare for a game, but it's that switch – that "competitive juice" – that just turns on and you're ready to go," said John Grahame, who is expected to open in goal for the Americans.

The United States, despite relatively low expectations that caused coach Peter Laviolette to joke last week there was no reason to make the long trip, also figures to have a relatively easy game Thursday against Kazakhstan.

The best matchup of Wednesday's six games looks to be Russia against Slovakia, which has star-quality NHL forwards in Marian Hossa, Pavol Demitra, Miroslav Satan and Marek Svatos. Russia general manager Pavel Bure, who retired as a player last fall, has repeatedly denied his talented team won't be focused or in sync – a common problem for Russian teams of recent vintage.

Russia has plenty of scorers in Ilya Kovalchuk, Alexander Ovechkin and Alex Kovalev, and the Olympics mark the first major showcase for forward Evgeni Malkin, who will open on a line with Ovechkin. Malkin, the No. 2 pick in the 2004 NHL draft by Pittsburgh, played in the world junior championships for silver medalist Russia only last month.

Besides the Russia-Slovakia game, the other round-robin games Wednesday in the United States' pool matches Kazakhstan against Sweden, which will be without star forward Peter Forsberg for at least two games. He missed the Philadelphia Flyers' final eight games before the break with a groin problem.

Another Flyers forward, Michal Handzus, also may be out for Slovakia because of a right shoulder injury that occurred last weekend. Despite Handzus' injury, Slovakia forward Peter Bondra said, "I'm looking for a big surprise" against Russia.

The Czech Republic, the 1998 gold medalist during the first Olympics tournament conducted mostly with NHL players, opens against Germany. The Czechs, led by Jaromir Jagr, are seen as Canada's biggest threat in the tournament.

Finland plays Switzerland in the other opener Wednesday.

Four of the six teams in each pool advance to the quarterfinals after each team plays five round-robin games in eight days.

Canada coach Pat Quinn already has the tournament planned out, saying the Canadians will play eight games in 12 days – not might, but will.

To do that, they must play for the gold.

See OLYMPICS on page 12

Ligety steals spotlight from Bode Miller

By Bob Baum
Associated Press

SESTRIERE, Italy — Young Ted Ligety gave the United States the Olympic gold medal that Bode Miller couldn't deliver Tuesday night, uncorking two dynamic slalom runs to win the men's combined and break the Americans' bad luck in Alpine skiing.

The 21-year-old skier from Park City, Utah, in his first Olympics, had a combined time of 3 minutes, 9.35 seconds for the downhill and two slalom runs. Ivica Kostelic of Croatia won the silver medal, 53-hundredths of a second behind the American at 3:09.88. Rainer Schoenfelder of Austria captured the bronze at 3:10.67.

Austrian favorite Benjamin Raich, the leader going into the final slalom run, skied off course, setting off a red-white-and-blue celebration at the finish area.

"It's incredible," Ligety said. "I can't believe it [happened] in combined because I'm not very good in downhill."

He said it would have been even better if Raich had finished.

"I would prefer to win standing up to him," Ligety said.

U.S. skiers Steven Nyman and Scott Macartney tackled Ligety, and the three teammates rolled in the snow together. They rose, and Ligety waved an American flag while he was propped on the others' shoulders.

"I'm not surprised he's on the podium," U.S. men's coach Phil McNichol said. "I'm a bit surprised he won gold."

It was only the fourth Olympic Alpine gold medal ever for U.S. men.

Ligety burst onto the world scene with two thirds and a second in this, his second World Cup season, and it seemed only a question of when, not if he would be a winner.

It couldn't have come at a better time for the frustrated Americans.

"It's a great day, especially with Bode skiing out," Macartney said. "Ted stepped up."

"You've just got to get in the starting gate and throw down whatever you've got," Ligety said.

What he had was two near-flawless slalom runs – the night's fastest at 43.84 seconds in his clinching second run and 44.06 seconds in the first, 01 slower than the best time of that leg.

On the final run, he attacked the steep part of the course at the start but gained most of his time with a sweep through the middle section, dashing between gates with a perfect aggressive rhythm.

Miller was disqualified for straddling a gate in the first run, just when he seemed to have built a commanding lead for his elusive first Olympic gold medal.

The disqualification gave the lead temporarily to Raich, who had trailed Miller by nearly a second.

The U.S. team decided not to protest.

"We looked at it enough times," said program director Jesse Hunt. "We're satisfied."

Miller was nonchalant.

"I've straddled probably more times than most people have finished the slalom," he told reporters at the bottom of the run.

Indeed, the often-reckless American failed to finish five of seven slaloms on the World Cup circuit this season.

"If it's clear, it's clear," Miller said.

That left U.S. hopes to Ligety, who was 32nd after the downhill, 3.06 seconds behind Miller, and third after the first slalom run, 86-hundredths of a second behind Raich.

"Teddy will save the day," McNichol said.

He did, and he picked up his more famous teammate in the process.

Like a cowboy riding a wild horse, Miller was a sharp contrast to the smooth, swivel-hipped style of Raich in a classic U.S.-Austrian showdown on a cloud-shrouded evening in the Italian Alps.

About three-quarters of the way through the first of two evening slalom runs – on the 42nd of 56 gates – Miller pinned a red gate with his left ski and the post popped up between his feet.

"I came down and the run felt fine," Miller said. "I had no idea I had straddled. I was in the recovery room already getting ready for the second run when I heard it on the radio and I looked at the replay."

By his own assessment, Miller was not as wild as he usually is.

"I wasn't so much conservative as just bad," he said.

Still, it might have been good enough had it not been for his mistake in the "flush," when the skier comes out of a straight line of flags and makes a sharp turn.

"It's a clear straddle," McNichol said.

The large scoreboard at the foot of the hill showed several replays after his run, but Miller's name remained atop the leaderboard for nearly a half-hour. That's when an orange asterisk went up beside his name, and seconds later "1. Bode Miller" was gone completely, replaced at the top with Raich.

Miller had seemed poised to become the first U.S. Alpine skier to win three Olympic medals. His time of 2 minutes, 23.68 seconds through the downhill and one slalom run was 97-hundredths of a second better than

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The Daily Collegian

THURSDAY, FEBRUARY 16, 2006 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 79

Iraqi television runs ads supporting Carroll

By Hamza Hendawi
Associated Press



Jill Carroll as she appeared in the latest video from her kidnappers.

BAGHDAD — Iraq's state television has begun broadcasting ads appealing for the release of kidnapped U.S. journalist Jill Carroll, including footage of her mother and a major Sunni Arab politician describing the 28-year-old freelancer as a friend of Iraq.

Carroll, who reported from Iraq for the Boston-based Christian Science Monitor, was kidnapped Jan. 7 in Baghdad while on her way from the office of Sunni politician Adnan al-Dulaimi.

The one-minute long television appeal begins with two photographs of a smiling Carroll appearing on the screen.

"The kidnapped journalist Jill Carroll loves Iraq and she now needs your help," a male narrator says. "It's time for Jill Carroll to go home safely."

The appeal later shows archival footage of al-Dulaimi addressing a news conference.

"I appeal to those who kidnapped the American journalist Jill Carroll to release her. She is a woman who struggled for the sake of Iraq, defended Iraq and Iraqis," he said.

Mary Beth Carroll, the journalist's mother, spoke in English with an Arabic voiceover.

"I, Jill's father and sister directly appeal to Jill's kidnappers to free her, that young woman who worked hard to publicize the suffering of Iraqis," she said.

The appeal also showed scenes of a Baghdad street with local newspapers spread on a sidewalk, with some bearing Carroll's picture on their front pages. A female voice speaking with an Iraqi accent could be heard telling the kidnappers: "Close your eyes for a second and imagine that she is your sister or daughter. How would you feel?"

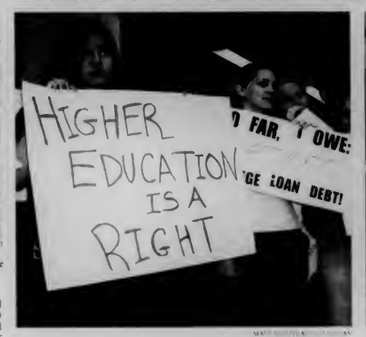
The spots, which were produced by Monitor staff in Iraq with assistance from CNN, began running Tuesday night, said David Cook, Washington bureau chief of the Christian Science Monitor. They were financed by donations and were being aired free of charge on state-run Iraqiya TV.

Carroll's kidnappers have set a new deadline of Feb. 26 for their demands to be met or they said they would kill her, according to the owner of a Kuwaiti TV station that aired the latest videotape of her on Friday. In that tape, she appealed for her supporters to do whatever it takes to win her release "as quickly as possible."

Two previous tapes showing Carroll were aired by Qatar-based Al-Jazeera TV on Jan. 17 and 30. Both were aired without audio. The first tape included a threat to kill Carroll within 72 hours unless all Iraqi women were released from custody.

Carroll grew up in Ann Arbor, Mich., and graduated from the University of Massachusetts. She worked as a reporting assistant for The Wall Street Journal before moving to Jordan and launching her freelance career in 2002, learning Arabic along the way.

Board of Trustees votes to raise student fees





University of Massachusetts hold signs during the Board of Trustees meeting yesterday, attempting to make the Board vote for a fee-freeze.

Several students hold up signs, showing that they are already in debt because of the price they pay for higher education, a price that may soon rise.

By Matt Bellveau
Trustee Staff

DARTMOUTH — The Board of Trustees of the University of Massachusetts yesterday approved a 3.2 percent increase in student fees.

Dozens of UMass students, staff, and faculty sat in on the meeting at UMass Dartmouth, holding signs in support of a "fee-freeze" and shackling balls and chains to their feet to represent the burden of student debt.

UMass graduate and Vice President of the Graduate Employee Organization (GEO) Darren Griffin pleaded with trustees to reconsider approving the fifth increase in tuition in five years.

"We have worked hard over the last several years to find some common ground with the members of this body," said Griffin. "We have asked, we have written letters and petitions, we have lobbied, and we have tried to educate you. And still you are prepared to raise fees again today."

"The members of the board should make no mistake: your decisions over the last several years to place a greater financial burden on the backs of the students who are pursuing their educations at UMass have very real consequences," said Griffin. "For far too many of us, the increased fees represent either what is, in effect, a large cut to our income or the prospect of assuming thousands of dollars more in debt."

UMass President Jack Wilson sympathized with the students' concerns, but said not raising or freezing fees will cause more problems in the future.

"I know students are graduating with debt; I graduated with debt. But freezing fees, something we did in the early '90s, left us vulnerable for the next generation. I think preventing this increase would undermine the progress of all five campuses," said Wilson.

Wilson blamed the lessening of Massachusetts funding towards education for the increases.

"Massachusetts no longer funds public universities as it once did," said Wilson. "Chancellor John Lombardi and Vice-Chancellor Michael Gargano have worked wonders to maintain UMass's high level of education during this fiscal crisis."

The motion was presented by UMass Student Trustee Valerie Louis, who suggested that the administration look for different options in raising the necessary funds.

"The University's debt burden shouldn't fall on students; it should fall on the legislature to lobby and raise more money," said Louis.

Students gave personalized valentines to every trustee that included dozens of signed petitions from UMass students stating their support for the fee-freeze.

"I know students are graduating with debt; I graduated with debt. But freezing fees, something we did in the early '90s, left us vulnerable for the next generation. I think preventing this increase would undermine the progress of all five campuses," said Wilson.

"Do you realize what happens if we don't increase these fees?" asked Trustee Edward Kingshaw. "We will have to eliminate programs. How does this help improve the educational environment?"

Lawerence Boyle was one of the trustees who voted against the fee increase.

"I've sat on this board for eight years and I've never voted to increase tuition," said Boyle. "In our guidelines it says we cannot raise tuition, we can only recommend it. So we call them 'fees.' It's all the same."

The fee increase motion was approved by a vote of 14-3.

Wilson remained optimistic concerning UMass's progress despite the recent tuition increases, claiming that the University saw a 17 percent increase in applications.

"When I took the job three years ago, I said if we can keep tuition under the costs of living, we would essentially be 'freezing-fees,'" said Wilson. "Our increases have been lower than the rate of inflation three years in a row."

Louis said she wasn't surprised by the trustees' approval of the fee increase, but was excited that the motion received three votes in support.

"I still hold hope for the future," said Louis. "I'm elated that I was able to bring this topic up to the trustees and had it discussed and debated."

President of the Student

See TRUSTEE on page 2

SGA rejects motion to allot funds for student organizations

By Matt Bellveau
Collegian Staff

The Student Government Association Senate of the University of Massachusetts rejected a motion that would have provided $35,000 to be divided among Registered Student Organization for food and travel.

In the closest Senate vote of the year, the motion received 19 supporting votes, falling two votes shy of the necessary 21.

"This is something that every RSO wants; it's a service we should provide," said Chairman of the Ways and Means Committee Sean Robinson.

The one-year pilot program would have set aside $15,000 for food costs, with the maximum award for a RSO being $500, and $20,000 for travel costs, with the maximum award for a RSO being $750.

"There is no bylaw that says we can't fund RSO food and travel costs. We have 2.2 million to use along with a $700,000 budget on top of that. All we're asking for is $35,000 for a one-year program," said Robinson.

Senators debated whether or not RSOs could be trusted to use the given funds for the reasons they were given.

"We're not giving them cash," said Robinson. "We give them a type of credit card, and can track exactly how much is being used and on what."

SGA President Pavel Payano was angered and claimed that Robinson hadn't created the motion in the proper procedure. Payano urged senators to table the motion so senators would have more time to examine and alter certain aspects of the motion.

"I'm not saying if this is right

See SGA on page 2



SGA speaker Sean Bliss speaks to the Senate at the meeting last night.

Survey finds little resistance to surveillance and spying

By Alejandra Del Real
The Daily Free Press (U-Wire)

BOSTON — Most people don't mind being surveyed via tracking devices and nearly one in three adults would not hesitate spying on their loved ones to protect them, according to a recent survey conducted by Boston University graduate students.

The survey, which polled 523 adults online across the country, revealed that the top reasons Americans consider valid for using personal surveillance are health conditions and locating a loved one in an emergency. Adults said they were also willing to use surveillance to monitor children with an illness or mental disability and to track young runaways.

BU Mass Communications Professor James McQuivey said he decided to have his graduate students conduct the survey, upon the introduction of new technology for person-to-person surveillance, such as the new GTX sneakers that contain a GPS tracking device.

The survey, conducted in fall 2005, was part of an annual project McQuivey assigns College of Communication graduate students taking his communication research course.

"All of the students taking the class designed, conducted and analyzed the survey under professor McQuivey's supervision," COM alum Erica Hepp said. "We conducted background research on person-to-person surveillance, designed the questions and analyzed the data."

McQuivey said he decided to focus this year's study on surveillance because of the recent attention on government and company surveillance. According to McQuivey, person-to-person surveillance is an "uncharted area," and he wanted to find out what the impact of the technology would be.

"There is no restriction on surveying each other," he said, "and when the technology hits, either a bomb will go off or it will be no big deal, so I thought we had to get out there and find out if it is going to be a problem."

The findings surprised the students, who showed that Americans are willing to engage in surveillance if it concerns their loved ones, especially for safety or health reasons.

When it came to surveying adults, the majority of Americans agreed the government should play a role in restricting the devices, mostly because they said they believe adults should not be monitored without their permission.

McQuivey said the fact that 66 percent of Americans said they would be comfortable being tracked by their loved ones in case of an emergency meant various things to the group.

"something that people are afraid of, it's who controls it and whether they know about it."

Departments combine skills to study the nature of bat bites

By Teresa Franco
Collegian Correspondent

University of Massachusetts's engineering and biology departments are combining their skills and knowledge to research the biomechanics of biting and the evolution of skull shape diversity in bats.

In order to gain new information for the study, the two different fields of science decided to combine their tactics and learn from each other in the process.

Biologist Elizabeth Dumont head of the interdisciplinary team has been studying how the evolution of the bat's skull relates to the ways they eat. She has done research in various parts of the world, including New Guinea, Africa and Central America. She chose bats to study because of their streamlined build. Dumont compares the animals to airplanes, saying they can't be overly bulky and still fly efficiently. This makes them an easy species to study.

During the last two years, Dumont has been working with mechanical engineer Ian Grosse using a method called Finite Element Analysis to get an even closer look at how exactly feeding impacts the structure of the skull of a bat.

See BATS on page 2



Flocks gather at the Career Fair

Nekisha Powell a senior communications major, Sotheavy Meeung a junior communications major, and John Martin a junior hospitality and tourism management major, all apply for internships at ABC 40 during yesterday's career fair.

ARTS & LIVING
A CONCERT FILM
Neil Young is still rocking his fans.
PAGE 7

EDITORIAL/OPINION
CALLING OUT DAMON
One columnist brings the pain to ex-sox star Johnny Damon.
PAGE 6

WEATHER
TODAY Partly Cloudy, H47°
TONIGHT Cloudy, L37°
TOMORROW Showers/Wind, H48°, L15°

SPORTS
UM BATTLES TO THE WIRE
UMass fell 69-66 to No. 7 George Washington last night.
PAGE 14

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Students go before Board to protest fee increase

TRUSTEE from page 1

Government Association Pavel Payano was encouraged with the results from the meeting.

"Last year we wouldn't have received any supporting votes, this year we had three," said Payano.

Among the six New England flagship campuses, UMass Amherst ranks fourth this year in total costs for in-state students.

Over the past ten years, the average annual student charges, including tuition and fees, at public universities nationally averaged 9.5 percent.

By comparison, student charges increases at UMass during the past 10 years averaged 7.5 percent. That period coincides with several years of deep cuts in the state's annual appropriation for the University.

Student charges increases at UMass campuses for next academic year will range from $273 to $317 for in-state students.

According to a report by the American Association of State Colleges and Universities News, New York State University has proposed a 13 percent increase for next year, the University of Virginia is discussing a 10 percent increase over each of the next five years, the University of Maryland is proposing a 5.8 percent increase for next fall and the University of Oregon expects to approve an increase of between five and seven percent.

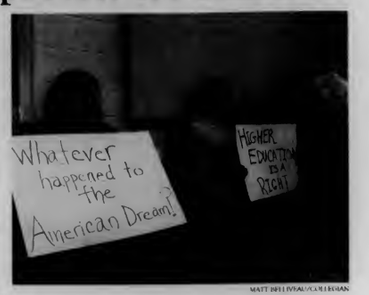
The trustees also tabled a motion that concerned the building a student body that more adequately represents the population of youths graduating from Massachusetts's high schools in racial and socially economic terms.

SGA leaders have pointed to statistics showing that certain segments of the population, particularly African-Americans and Latinos and Latinas, are underrepresented at the UMass flagship campus.

According to statistics compiled by the Department of Education, African-Americans and Latinos make up 7.3 percent of the entering class at UMass, although they made up over 17 percent of the 12th grade population in Massachusetts in the 2004-05 academic year.

"We admit we have a lot of work to do: Massachusetts demographics are constantly changing," said Wilson. "We are working towards holding a culmination of staff, faculty, and students that represents the Massachusetts racial demographics."

Wilson announced plans to create a sub-committee to discuss the topic and return with their recommendations.



MATT BRUENINGA/COLLEGIAN

Students stand at the back of the meeting of the Board of Trustees, holding signs in protest of the proposed fee increase.

SGA members argue about proper use of RSO funds

SGA from page 1

or wrong," said Payano towards Robinson. "If you're going to do it, do it right. You have not talked to the Secretary of Finance. You have not talked to the head of RSOs. I found out you were planing this by overhearing you talk about it."

"I overlooked telling people about this. But I didn't think it was a big deal. It's just something we should do," said Robinson.

Director of finance and business Alan Brainerd seemed to support the motion.

"I think the funds are perfectly appropriate with the right kind of oversight, subject to university policies and procedures. Historically, the bylaws don't say you can't do this," said Brianerd. "I don't see why you couldn't consider this kind of request. You won't be able to fund all of it, but some."

SGA Senator Jen Kennedy said the motion would have increased the enrollment of students in RSOs.

"People are turned away from joining RSOs because they know they have to pay out of pocket. Our supplying $750 shows we're trying to fund them," said Kennedy. "We're not giving a free trip, and if it fails, it's $35,000 out of our 2.2 million [dollar] budget that just didn't work out."

Chairman of the Finance Committee Peter Barros debated that giving RSOs extra funds may weaken their determination to raise their own funds though fundraising and gaining revenue.

Associate Speaker Maxine Dube agreed that helping RSOs was right, but shared Barros' concern with the motivation of RSOs to raise funds.

"No one questions the validity of why RSOs want this money, we question the consequences," said Dube. "Fundraising is vital; it's what makes you strive for what's best for your RSO. Revenue comes with effort.

"I hope this never comes up again. We are a public university state whose tuition is constantly going up. Our foundation is shaky, we need to focus on the present or we won't have any RSOs in the future," said Dube.

"We're going to have coffee and donuts at our next meeting but we can't pay for RSOs to have a pizza party'" asked Robinson.

Study of bats brings two fields together

BATS from page 1

There is, however, a predicament that a biologist doing this kind of study alone would run into. The bones of bats are small and delicate, which makes it hard to study how they respond to forces generated by biting and chewing. Biology itself does not provide the tools required to perform such an intricate task. This the main reason Dumont turned to the engineering science department for help.

The method used by the combined force of biology and engineering takes in depth looks at the skull by building a 3D model of the bone from micro CT scans. Using the same technology as a medical CT scanner, pictures are taken of the bat slice by slice. The resulting image shows the exact location of the bats' bones. The slices are then put back together with a computer to create a detailed 3D model. This model allows the researchers to examine how forces are transmitted through the skull when bats bite down as they chew. This kind of technology provides information about how the bats' chewing habits relate to the process of evolution. Images and further information on the study can be found on its Web site at www.biomesh.org.

The researchers learned a large amount not only in the scientific sense, but also on a communication level, says Dumont. Biology and engineering have extremely different sets of vocabulary, and in the beginning it was hard to translate facts to each other.

"It was like we [the biologists and engineers] were speaking two different languages," Dumont said.

As the project progressed, both fields of science began to understand one another and were able to apply and mold it into one subject. Dumont believes that any field of study, not just the sciences, can gain insight from this example. Any two unrelated subjects, with time and effort can have a huge positive impact on one another and together can make something completely new.

CORRECTIONS

In Tuesday's edition of Massachusetts Daily Collegian, it was incorrectly stated that Adams Plumbing and Heating is based in New York. In reality, it is a Massachusetts-based business. Additionally, in yesterday's edition of the paper, the UMass Police Log had an incorrect headline which referred to a substance abuse problem in Baker dorm. Actually, the incidednt referred to took place in Brooks dorm.

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Four children killed during bombing in Iraq

By Paul Garwood
Associated Press

BAGHDAD — A bomb exploded in Baghdad on Wednesday, killing three girls and a boy on their way to school as violence targeted all walks of life in the capital. Nearly 20 people were killed in car bombings and shootings elsewhere.

With the bloodshed showing no sign of abating, politicians held protracted talks over formation of a new government, which the U.S. hopes will help stamp out the insurgency by encouraging Sunni Arabs and Shiites to work together.

But new images aired on Australia's Special Broadcasting Service of Iraqi prisoners being abused and sexually humiliated at Abu Ghraib prison in 2003 threatened to fan the violence.

"Bringing up these issues is only going to add to heat to an already fragile situation in Iraq and they don't help anybody at all," said Labeed Abbawi, an adviser to the foreign minister. "What Iraq needs at this moment is calm, but these images, which have already been dealt with and seen people punished, will only worsen the violent atmosphere."

The children killed in the bombing the bustling Fadel neighborhood were between 10 and 14 years old and included two daughters and a son of Jamil Mohammed, a vendor in a nearby public market.

"We are poor people who have nothing to do with politics," the father sobbed at the police station. "We only wanted to live a decent life. What is the guilt of my dead children? They were only heading to school. Now I am left with only two children. This is a disaster for my family."

The bomb exploded near a camera shop that also sells alcohol, police Lt. Ali Mittab said. The target was unclear, but Islamic extremists often attack stores that sell alcohol or DVDs deemed pornographic.

Many of the attacks Wednesday appeared directed at Iraqi police, which the United States hopes can take over some security responsibilities so foreign troops can withdraw. But civilians were caught in the carnage, too.

A parked car bomb hit a police patrol in northern Baghdad, killing four officers and wounding two civilians, police said. And gunmen firing from two cars killed a police captain and his driver, also a policeman, in southwestern Baghdad.

Another car bomb killed two civilians near Baghdad's University of Technology and wounded five other people, including three policemen.

Gunmen elsewhere shot and killed a blacksmith at his Sadiyah workshop, a man who opened his door in the southern Dora neighborhood and a civilian driving in the western Ghazaliyah district.

An ex-member of Saddam Hussein's former ruling Baath Party was killed in a drive-by shooting in the northern city of Mosul.

Police also found a man who had been shot in the head left in his car in Taji, north of Baghdad. The bodies of five other men were found shot in the head and dumped near a Shiite neighborhood of western Baghdad, apparently victims of sectarian killings.

U.S. soldiers, meanwhile, killed five insurgents within 24 hours, including one in a shootout south of Baghdad early Wednesday, the military said.

Cheney accepts blame for hunting accident

By Nedra Pickler
Associated Press



White House Secretary Scott McClellan faces tough questioning during his daily press briefing regarding the hunting accident in which Vicepresident Dick Cheney accidently shot a fellow hunter. Cheney recently accepted full blame for the accident.

WASHINGTON — Vice President Dick Cheney on Wednesday accepted full blame for shooting a fellow hunter and defended his decision to not publicly disclose the accident until the following day. He called it "one of the worst days of my life."

"I'm the guy who pulled the trigger that fired the round that hit Harry," Cheney told Fox News Channel in his first public comments since the shooting Saturday in south Texas.

Cheney described seeing 78-year-old Harry Whittington fall to the ground after he pulled the trigger while aiming at a covey of quail.

"The image of him falling is something I'll never ever be able to get out of my mind," Cheney said. "I fired, and there's Harry falling. It was, I'd have to say, one of the worst days of my life at that moment."

Cheney has been under intense political pressure to speak out about the shooting incident, which has become a public relations embarrassment and potential political liability for the White House. Until Wednesday, Cheney had refused to comment on why he withheld information about the shooting, which prolonged the controversy and made him the butt of jokes.

Cheney was soft-spoken and somber during the interviews with Fox's Brit Hume.

"You can talk about all of the other conditions that exist at the time but that's the bottom line and — it was not Harry's fault," he said. "You can't blame anybody else. I'm the guy who pulled the trigger and shot my friend."

Cheney said he had had a beer at lunch that day, but nobody was drinking when they went back out to hunt several hours later.

Texas officials said the shooting was an accident, and no charges have been brought against the vice president.

A report that the Texas Parks and Wildlife Department issued Monday said Whittington was retrieving a downed bird and stepped out of the hunting line he was sharing with Cheney.

"Another covey was flushed and Cheney swung on a bird and fired, striking Whittington in the face, neck and chest at approximately 30 yards," the report said.

"I ran over to him," Cheney said. "He was laying there on his back, obviously, bleeding. You could see where the shot struck him."

He said he has no idea if he hit a bird because he was focused on Whittington.

"I said, 'Harry, I had no idea you were there.' He didn't respond," Cheney said.

Whittington was reported doing well at a Texas hospital Wednesday, a day after doctors said that a pellet entered his heart and he had what they called "a mild heart attack."

Hospital officials said the Texan, though still listed in intensive care, had a normal heart rhythm again Wednesday afternoon and was sitting up in a chair, eating and planning to do some legal work in his room.

Cheney has been roundly criticized for failing to tell the public about the accident until the next day. He said he thought it made sense to let the owner of the ranch where it happened reveal the accident on the local newspaper's Web site Sunday morning.

"I thought that was the right call," Cheney said. "I still do."

Cheney said he agreed that ranch owner Katharine Armstrong should make the story public, because she was an eyewitness, because she grew up on the ranch and because she is "an acknowledged expert in all of this" as a past head of the Texas Parks and Wildlife Department. He also agreed with her decision to choose the local newspaper as the way to get the news out.

"I thought that made good sense because you can get as accurate a story as possible from somebody who knew and understood hunting and then it would immediately go up to the wires and be posted on the Web site, which is the way it went out and I thought that was the right call," Cheney said.

"What do you think now?" he was asked.

"I still do," Cheney responded. "The accuracy was enormously important. I had no press person with me."

Armstrong told reporters that Whittington made a mistake by not announcing himself as he returned to the hunting line after breaking off to retrieve a downed bird. But Cheney, an avid and longtime hunter, said Whittington was not to blame.

Through hospital officials, Whittington has declined to comment.

"He still kind of wonders what all the hoopla is about," said Peter Hanko, administrator of Christus Spohn Hospital Corpus Christi-Memorial.

Standardized testing may be required in universities

By Meagan Stetner
Daily Pennsylvanian (U. Penn)

PHILADELPHIA — Students who thought their standardized testing careers ended with the SAT may be in for a rude awakening. The commission on the Future of Higher Education — led by Secretary of Education Margaret Spellings — is considering standardized testing for colleges and universities.

The commission has not yet come out with a specific proposal, however Commission members said they believe such tests would hold schools more accountable for education, provide more information for potential students, and demonstrate the returns for tuition and federal funding, according to a public Jan. 24 memo from committee chairman Charles Miller to the task force's other members.

"There is gathering momentum for measuring through testing what students learn or what skills they acquire in college beyond a traditional certificate or degree," he wrote, adding that tests seem to be becoming more effective in measuring how students are learning.

However, National Association of Independent Colleges and Universities spokesman Tony Pals called uniform testing "a very dangerous idea" with many unforeseen consequences.

It may, for instance, pose a threat to institutional and curricular diversity between schools and programs "that has made American higher education the best in the world," Pals said. He added that testing could necessitate a standard curriculum across higher education.

However, Graduate School of Education professor Rebecca Maynard said such testing would not likely cause substantial curricular changes. Rather, she said, one of its greatest drawbacks may simply be "the nuisance value of having to take the test."

Wharton junior Sissi Chen said that standardized tests could distract students from coursework and entrance exams for graduate school.

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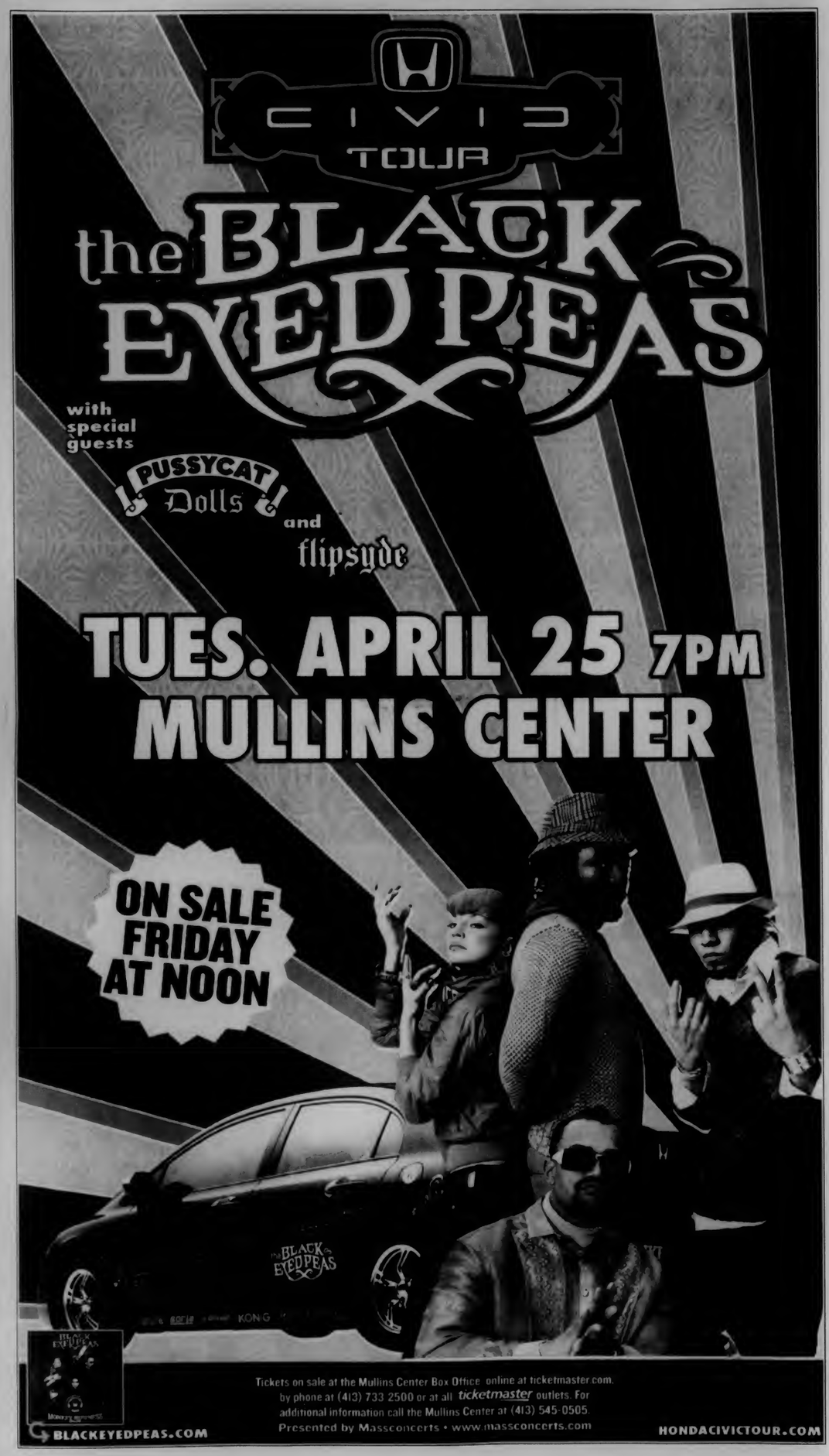
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Bush pushes for math and science teachers

By Emily Martin
Daily Bruin (UCLA)

LOS ANGELES — As part of his agenda for the 2007 budget, President Bush plans to bring an influx of math and science professionals into elementary school classrooms across the country. Bush proposed two programs as part of his Academic Competitiveness Initiative: The Adjunct Teachers Corps and the Advanced Placement Incentive Program, which would train a total of 100,000 new teachers qualified to instruct upper-level math and science classes by the year 2015.

Designed to increase the level of expertise in the teaching field, the Adjunct Teachers Corps would encourage math and science professionals to consider careers in teaching, and the Advanced Placement Incentive Program would train current teachers to teach advanced math and science classes, if the measure is passed by Congress.

The Adjunct Teachers Corps program would spend $25 million to increase the number of math and science teachers by training science, math and engineering professionals to teach elementary school classes as adjunct teachers. The proposal suggests that this could be accomplished through partnerships between school districts and private sponsors.

As part of the program, adjunct teachers would be allowed to teach without credentials, which Bush administration officials say sometimes discourages some professionals from teaching.

According to the 2003 Trends in International Mathematics and Science Survey done by the National Research Council, less than 8 percent of elementary school students are taught math and science by teachers with majors or specializations in that field.

The president's budget allotted a combined $147 million for the two-part plan to increase the amount of students being instructed by professionally trained teachers.

"We need to encourage children to take more math and science, and to make sure those courses are rigorous enough to compete with other nations," Bush said in his State of the Union address on Jan. 31.

The goal of the Adjunct Teachers Corps is to create 30,000 new teachers by drawing from what the Bush administration calls "untapped resources" — current and retiring math and science professionals with college degrees.

But some education professionals say teachers without a credential, no matter how qualified in their subject, may not be able to properly communicate lessons to students.

"It takes more than professional status in a field to make a teacher," said Fred Glass, a spokesman for the California Federation of Teachers, a statewide organization that represents faculty and other school employees.

Glass said though a credential is no guarantee of a good teacher, knowing teaching methods and child psychology is better than not having any significant preparation for teaching.

Bush's proposal cites some evidence that shows new professionals may be more likely to consider going into teaching if "teacher certification recognizes the training and experience they possess in their field."

Even without the requirement of a credential, Glass said the plan will not be effective because it is unlikely that math and science professionals, especially new graduates, will go into teaching.

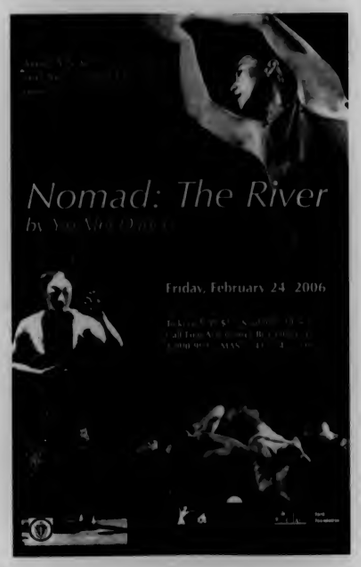
"Chances are that if (math and science graduates) aren't already considering teaching they'll still turn to employment opportunities that offer them more money," Glass said.

Jules Guerra, program coordinator for the University of California at Los Angeles Teachers Education Program, said she has seen dwindling numbers of math and science applicants in recent years, which indicates to her that there is a decline in interest in teaching.

We only had 12 applicants for science subject matter, and though the numbers were slightly higher for math, it represents the challenge the program faces," Guerra said.

Guerra attributed this decrease to the salary differences between jobs in teaching and employment in other fields, saying the pay discourages students from going into education.

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MA murder suspect returns to state

By Denise Lavoie
Associated Press

LONDON — A British man accused of killing his wife and infant daughter in their suburban Boston home arrived Wednesday in the United States to face murder charges, according to a spokesman for the Massachusetts Port Authority.

A plane carrying Neil Entwistle, 27, landed briefly around 3 p.m. at Bangor International Airport in Maine, said Massport's Phil Orlandella. The plane then continued on toward Hanscom Field, an Air Force base and civilian air field northwest of Boston. His exact arrival time there was unknown.

Entwistle is scheduled to be arraigned at 2 p.m. Thursday in Framingham District Court on two counts of first-degree murder in the shooting deaths of his wife, Rachel, 27, and 9-month-old daughter Lillian on Jan. 20.

Entwistle was handed over the custody of U.S. Marshals at Gatwick Airport at 9:25 a.m. EST, London's Metropolitan Police said.

"We understand that he is returning to the U.S. on a private flight," a police statement said.

Home Secretary Charles Clarke signed an order Friday afternoon authorizing the return of Entwistle to face charges in Massachusetts, following an extradition request from U.S. authorities.

Boston defense attorney Elliot M. Weinstein was appointed Wednesday to represent Entwistle in the Massachusetts courts. He was assigned to the case by the Committee for Public Counsel Services, a state agency that pairs private attorneys with indigent defendants.

"His family is unable to afford counsel in Massachusetts," said CPCS chief counsel William Leahy.

Weinstein told The Associated Press that he was concerned that the case had generated such media interest here and abroad that it would be difficult for Entwistle to get a fair trial.



Rachel Entwistle (left), Neil Entwistle (right), and their daughter Lillian in a 2005 picture from a family website.

"I have not met my client, but this is the impression that I get because of the media blitz created," he said.

Entwistle flew to London the day after the shootings. He agreed to voluntarily return to the U.S. during a court appearance last Thursday. His lawyers said he wished to avoid any "additional distress" to the family of his late wife or to his own parents.

Search warrant affidavits filed by law enforcement officials in the U.S. describe how Rachel Entwistle's relatives called police after the couple organized a dinner party, but did not answer their door when guests arrived.

Officers discovered the bodies on Jan. 22, and found Entwistle's white BMW sport utility vehicle parked at Logan International Airport, in Boston.

In the documents, officers describe Entwistle as a secretive man who was sinking deep into debt. The documents say that in the days before the killings, he trolled the Internet looking for sexual partners and information on ways to kill people and commit suicide.

Middlesex District Attorney Martha Coakley said authorities believe Entwistle used his father-in-law's .22-caliber handgun in the shootings, and may have planned to turn the weapon on himself because of his mounting debts.

Instead of committing suicide, he drove the gun back to his father-in-law's house, then fled to his native England, authorities allege.

Hopkinton Police Chief Tom Irvin has said he expects Entwistle to be booked at the Hopkinton police station and held there until his arraignment on Thursday.

Rachel Entwistle's mother and stepfather, Priscilla and Joseph Matteruzzo, are planning to attend the arraignment, said Joseph Flaherty, a family spokesman.

During the arraignment, Entwistle will be asked to enter a plea, and prosecutors will make an argument for bail. In murder cases, prosecutors almost always ask for the defendant to be held without bail, and Entwistle's lawyer has the right to ask for a hearing on that matter.

Entwistle met Rachel Souza, a Holy Cross student from Kingston, in 1999 at Britain's University of York, in northern England, where she was spending the year abroad.

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EDITORIAL OPINION

THURSDAY, FEBRUARY 16, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

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An open letter to Johnny Damon

Matt Brochu

Two months have passed since you sold your soul to the devil for a chance to make it big in the Big Apple. Two months since you surrendered and voluntarily became a hostage behind enemy lines, while giving the Red Sox a steaming turd of a Christmas gift — a Big Dig-sized hole in the Fenway outfield. Two months since you messed with your own teleprompter and went Ron Burgundy on Red Sox Nation, skipping town with a smile and a wave as if to say, "F*** off, Boston." I think I speak for all of us when I say this: Go (expletive) yourself.

I know what you're thinking. I must not have seen the full-page ad you took out in last Wednesday's Boston Globe. Oh, I saw it all right, and I'll recite it from memory. "Many thanks to the great fans of New England and the city of Boston. It was a privilege and an honor." Needless to say, your full page did nothing more than soak up massive amounts of puppy pee on kitchen floors all over New England last week. Don't get me wrong. Although a bit overused in world of sports, the ad was a nice gesture. And if Red Sox Nation didn't know you as well as we do, we may have actually bought into it.

But Johnny Damon the everyday player and all-around nice guy hasn't been heard from since the 2004 World Series. Instead, a different guy showed up at spring training last year. He was no longer just a baseball player; he was an author, an MTV "Cribs" alum, a walking Puma billboard, and a wannabe celebrity. We embraced Johnny the Marketing Machine because, well, we're Sox fans, and if the hair, the beard, and the "Tony Danza Show" appearances were part of the lead-off-hitting package, then we would gladly take the good with the bad (and the ugly).

So we cheered for you, hoping that the old Johnny was in there somewhere, but we saw through you then, just as we see through your "thank you" ad now. You left the Sox for the same reason I left my job as "plant waterer" at Squire Farm in 1999 — for the money. If you were truly being honest, your note would have looked something like this: "I know you guys must really hate me. I took the money because my wife has an obsession with cute shoes, and let's face it, so do I. I realize I completely deserve to be booed, but could you go easy on me? Seriously, being booed by the city that made my career could end up scarring me for life."

Either way, it's too little too late, Johnny, and when your Bombers come to town on May 1, you will assume your rightful position as Public Enemy #18. Be ready for the signs. "What Would Johnny Damon Do? Turn the other checkbook." Be ready for the t-shirts. "Johnny throws like my homegirl." Be ready for the jeers. "Co-co's bet-ter (clap, clap, clap-clap-clap.) The entire city of Boston will boo, your so-called "great fans of New England" will boo, and the Southwest towers will reverberate with the sounds of objects bouncing off TV screens.

That being said, making the transition to a rival team is never easy. But Adam Banks' move from the Hawks to the District 5 Mighty Ducks in 1992 will look like a cakewalk compared to the year that lies ahead, a formality that you've even acknowledged yourself. "I know I won't be accepted by the fans if I don't play well," you've said. Talk about an understatement. I've spoken with several Yankees fans recently, and they believe their lineup is so unbelievably good that it can withstand an off-year from Johnny Damon with little consequence. Translation? Sure, they'd like to see you succeed, but they would derive just as much pleasure from watching you fall flat on your face. Center field can be a pretty lonely place when 60,000 fans have turned on you, especially with "Weekend at Bernie" Williams patiently waiting to step in if you so much as turn a 52 million-dollar ankle.

Center field can be a pretty lonely place when 60,000 fans have turned on you, especially with "Weekend at Bernie" Williams patiently waiting to step in if you so much as turn a 52 million-dollar ankle.

In the end, at least we've both learned something from this. For the fans, you confirmed what we've always suspected, that this Sox-Yankees rivalry doesn't mean as much to the players as it does to us. On the other side of things, you've learned that if groups of fans were ex-girlfriends, then Red Sox Nation would collectively be Lorena Bobbitt. And while we're being honest, there's something we need to tell you about your wife. To put it lightly ... we can't stand her. She looks like someone "Nip/Tuck's" Christian Troy would bring home from a bar, and we blame her for your move to New York just as much as we blame you. Just thought you should know.

Matt Brochu is a Collegian columnist.

Remember two days ago?

Jennifer Lane

Do you have a love hangover? It's been two days since Valentine's Day. Everything at CVS, Target and Hallmark is now marked down 50 percent. You've exchanged gifts, eaten chocolate or sulked with girlfriends while watching "When Harry Met Sally." The card management teams are rushing to put up their St. Patrick's Day displays. Valentine's Day is over —how do you feel?

Valentine's Day has been very over-commercialized in the past few years. Where has all of the actual love gone? Does the story of Saint Valentine, the Greek gods and goddesses of love, cupid, and all of the other symbols really have no real meaning anymore? No one knows where these tales or symbols originated. Do you know why the colors red, pink and white are related to Valentine's Day? Red symbolizes passion, while white symbolizes purity. Pink is a meeting point between these two colors.

As a child I remember being forced to give valentines to the smelly kid I didn't like, the boy I had a crush on, my best friend, worst enemy and teacher. Kids still have to give valentines to these kids, they have all day Valentine's Day parties (even in preschool) and they give teddy bears to their 13-year-old significant others.

In the morning, some parents give a present and a package of candy to their child before shipping them off to school for some more sugar. Why wasn't there ever a lesson to go with all the cards and candy? I found out about Saint Valentine and the first valentine after being curious about where this holiday originated from and doing some of my own research a few years ago.

So, how did the number of Valentine's Day cards sent reach one billion? Well, with a lack for a real understanding of Valentine's Day that's how. Large advertisements, guilt and competition also contributed to the loss of this holiday's meaning. It's no wonder that the consumers industry turns a very large profit on Feb. 14. Not only have Valentine's Day cards become more popular, but the gifts are becoming more extravagant as well. I often hear, and sometimes say: "Look at what my boyfriend/girlfriend bought me for such and such a holiday."

I wouldn't doubt if many of you are in the state of a love hangover. Not only have you eaten too much chocolate, seen too many cards and sent or received flowers, but you've done all this with much more emphasis than on the other 364 days of the year. Valentine's Day is special; it's the day where you're supposed to be more in love than any other day of the year.

I've got more beautiful things than many girls could ever dream of from my boyfriend and I show them off because I want him and everyone else to know how much I appreciate it. Sometimes, however, this makes your significant other feel two things at the same time: 1) excited that they got the right gift and, 2) fearful of what they're going to have to get for the next holiday. When did the simple idea of a picture or a homemade gift become too difficult? Women and girls all over love simple gifts just as much as the elaborate and expensive ones. With simple gifts and less commercialization, we might once again find the actual meaning of Valentine's Day.

I wouldn't doubt if many of you are in the state of a love hangover. Not only have you eaten too much chocolate, seen too many cards and sent or received flowers, but you've done all this with much more emphasis than on the other 364 days of the year. Valentine's Day is special; it's the day where you're supposed to be more in love than any other day of the year.

Two years ago I had a Valentine's Day party for my friends. We cooked a big Italian dinner for us eight girls and the one boy we allowed to pretend. It was one of the best Valentine's Days I've ever had. We had chocolate, food, friends, no gifts to worry about, and no boyfriends/girlfriends to disappoint or excite. We had each other and we were a great family.

Last year I spent the day with my boyfriend and we fell deeper in love with each passing minute. But I didn't love him more just because it was Valentine's Day. Valentine's Day brings many headaches and heavy hearts. Sadness and disappointment are almost as prevalent as happiness and love. You don't need just one holiday to remind you how to love. Even if pink is my favorite color and I still send a valentine to the smelly kid next door, I don't have a love hangover because I'm drunk with love 365 days of the year.

Jennifer Lane is a Collegian columnist

LETTERS TO THE EDITOR

UMASS THEY ARE A-CHANGIN'

I would like to commend your efforts in putting together what is quite a satisfactory college newspaper. I've been around the country and seen some real trash journalism and thought you should know you're doing good work.

My issue has to do with the outcry against perceived high tuition and fees at the University of Massachusetts with regard to the impact on expected debt upon graduation. As someone who graduated from college in 1988, I imagine that I'm considered "one of them" with regard to this discussion, but I thought I might offer an opinion on three points.

First, I would say that it is laudable for so many students to exercise their free speech rights and weigh in on this issue. Certainly, if students and parents rolled over at every tuition and fee hike, it would only send a message that UMass-Amherst is undercharging for services. The only thing I'd offer here is that personal attacks, such as on government and university officials, take away from the credibility of one's complaint. Those that can enter the arena of ideas and argue the merits of their point without name-calling and diatribes are the ones who truly change people's minds.

When people cast dispersions at the governor or the chancellor, it turns people off and makes an otherwise compelling point seem like sophomoric banter.

Second, I would offer another perspective on a presumption that the chancellor doesn't care about students and wants to create an expensive math and science institution. I am a member the Faculty Senate and have been moved by the chancellor's desire to elevate UMass-Amherst from a "bottom-half" research institution to a "top-half" research institution. As with all great endeavors, this is not an easy or rapid process, and involves an improvement of national and international reputation.

As someone who has traveled the country and many parts of the world over, the words "I went to UMass" are rarely heard in places beyond New England. In order to change this limited reputation, the chancellor knows he must maintain a high-caliber faculty in order to produce a high-caliber graduate. This costs money. We all know that money comes from students (parents), government subsidy and donations. The Massachusetts State Government is working on bringing more federal and state dollars to its state colleges and universities; this won't happen overnight.

Finally, I would like to offer another perspective on the average debt of a UMass graduate (17,500 dollars, an amount that was protested on campus this past fall).

Those of you reading this should understand that this may seem like a lot of money from your perspective as a student, but it is not a lot of money. Entry salaries for the worst paying jobs out of college are all in the neighborhood of 30,000 dollars per year. My personal experience is that of an out-of-state student with a partial scholarship to a school in the Midwest in the mid-1980s. I still had to take out student loans to pay the balance of my bills because my parents couldn't afford to contribute to my education.

My debt after college was over $22,000 in 1988. With a starting salary of 19,000 dollars in 1989, I paid off that debt in less than eight years. My guess is that 17,500 dollars is less than 50 percent of the debt I had after college in 1988 after adjustments for inflation. If you need money and opportunity for college or a master's degree, there are many means to that end. If you are willing to serve, the military can help by paying all of your tuition and fees. Student loans and federal aid are also abundantly available and underutilized. Don't conclude that higher education is a right. "Privilege" may be an incorrect term for it, but most people don't go to college.

Pursuit of higher education requires an individual desire and demonstrated commitment to academic excellence of some form. For those who think a dwindling number of Massachusetts residents attending UMass is a bad thing, I'd ask why. Having a nearly exclusive Massachusetts demographic at UMass may be part of the problem of UMass's limited reputation. The discussion about need for diversity in this university has been well documented. What demographic does Massachusetts produce? Largely white male and female Anglo-Americans. Your diversity is going to come from New York, Texas, California, Florida and international places.

Reputations are earned through excellence. Excellence in academic achievement of the students, the faculty and achievement of the institution as a whole is what makes an institution great. I graduated from Purdue, which had almost 5,000 international students and nearly one-third out-of-state students in a student body of roughly 38,000. The admissions requirements for in-state students are also less than that of out-of-state students.

That's diversity, but until an institution gains a significant national and international reputation, many international students and out-of-state students will not attend that school. This is what the chancellor is after and I hope I can in some small way assist in this university's striving for the greatness it desires and in some cases already so richly deserves. The commissioning class of 2006 in your Army ROTC program is comprised of 50 percent out-of-state students. We have benefited from this approach to diversity.

LTC David Vacchi
Professor of Military Leadership at UMass–Amherst.

RESPONSE TO 'ALL BUNCHED UP AT BOYDEN'

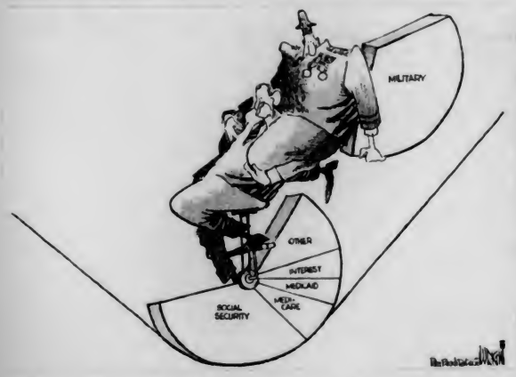
I was rather appalled to read Jonathan Brandt's assessment of the problem of overcrowding at Boyden gym, especially in regard to the men's crew team's involvement in the problem. Brandt is clearly outraged by how overcrowded the space is, and he is aware of how the men's crew team's eviction from Totman has contributed to the crowd. Yet, he offers a wildly unfair assessment of the situation.

Brandt is placing blame on our coach for not having the athletic director keep the varsity weight room open later or rescheduling our sessions. This is an extremely uninformed conclusion, since the men's crew team does not receive time in the athletic department's varsity weight room. Of course, this has never bothered us, as we've been happily plodding along in our own facilities (a boiler room in Totman) for years, undisturbed. As of late, the space has been deemed unfit for occupation by the state building inspector. Therefore, the men's crew team has been forced to stuff around $5,000 worth of our own equipment (including over 2,000 lbs of weights) into a small closet. To date we have not been offered a fair space, or any space at all, to relocate our equipment to that would allow us to use it again.

Don't get me wrong, we [the crew team] does feel guilty for clogging up the public gym in Boyden, especially since the official occupancy of the room is 110 people and I've seen the attendant's tally as high as 164. We had posted a sign in apology outside of the gym, but we were reprimanded for posting it. I agree with Brandt in his statement that we should not be there at all, but we just have very limited options. With crew being a sport based on leg strength, our team (which is an RSO of fee paying students, despite Brandt's claims) is simply using the only available public gym on campus that has squat racks.

We are not bitter with the Campus Recreation department because they are making an honest effort to help. However, with the athletic director's refusal to let us use the varsity weight room, the condemned condition of our current facilities, and the lack of options being presented to us, the situation is bleak. We are stuck in a bureaucratic bind and to blame us or our coach for the problem is unreasonable.

Tim Cotreau
Co-captain, UMass Men's Crew



The destabilization of democracy

Ian Logan

The New York Times reported on Feb. 14 that "[the] United States and Israel are discussing ways to destabilize the Palestinian government so that newly elected Hamas officials will fail and elections will be called again ..."

For those unaware, Hamas won just over half of the seats in the recent Palestinian parliamentary elections. Unhappy with the results, the United States and Israel are working to destabilize the new government largely by withholding money. They hope that by isolating the new government they will produce a shortage of funds for the Palestinian Authority, creating an even more desperate situation in the lives of the Palestinian people.

Moreover, they hope that the Palestinians will not see the destabilization as a result of U.S.-Israeli external pressure but as a result of Hamas' inability to govern. In this destabilization, they are trying to force Mahmoud Abbas, the Palestinian president, to call new elections. The idea is that after Abbas calls new elections, the Palestinians will make the "correct" choice and vote for the increasingly pro-Western and submissive Fatah party.

This plan however, is bound to fail in reaching its goal of new election results. Its inevitable failure lies in its reliance on a hopeless wish shared by the United States and Israel that the Palestinian people will attribute the grimness of their daily life not to the United States and Israeli policies of withholding money; but rather to a failure on the part of Hamas to govern. This wish is unreasonable because its realization depends on a radical change in how the Palestinian people understand the U.S.-Israeli policy towards them.

The Palestinian people would have to abandon the belief that the United States and Israel are their oppressors, thus reversing an idea that appears so self-evident to the Palestinian people that it is not even open to discussion. After renouncing this belief, the Palestinian people would have to replace it with a new understanding of the situation: that it is Hamas who is oppressing them and therefore new officials (i.e. Fatah party members) are needed.

The Palestinian people would have to abandon the belief that the United States and Israel are their oppressors, thus reversing an idea which appears so self-evident to the Palestinian people that it is not even open to discussion.

This is a pure fantasy on the part of the United States and Israel. Their policy of destabilizing the new government, thus further destabilizing Palestinian life, will not produce hatred of Hamas but will, on the contrary, produce more support for Hamas and specifically more support for Hamas-sponsored military actions, such as suicide bombings in Israel. The destabilization plan will produce more desperation in Palestinian life than already exists, resulting in a renewed appeal of martyrdom.

Having said this, the approach that the United States and Israel are taking towards the new Palestinian government is an extremely unfortunate one. Hamas officials are willing to talk under the condition that both parties be considered equal, yet in place of starting a dialogue with Hamas officials, the United States and Israeli governments have instead given Hamas a set of rules to follow.

By refusing to recognize the results of a free and fair election, regardless of its outcome, the Bush administration has failed to follow its supposed policy of supporting democracy in the Middle East. The United States and Israel are instead employing an oppressive and undemocratic plan which negatively affects, albeit in different ways, both the Israeli and Palestinian people.

Ian Logan is a UMass student.

The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, FEBRUARY 16, 2006

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Neil Young gets personal with CD, new concert film

By Barry Koltnow
The Orange County Register

LOS ANGELES — Neil Young is freaked out, man.

The iconic singer is so freaked out that he has to put on sunglasses to shield his eyes for fear of revealing too much.

"You're scaring the hell out of me with these questions," he says in the Los Angeles studios of National Public Radio. Young sat down with the Orange County Register after an hour of answering considerably less-scary questions on a radio talk show.

The scary question is question concerned itself with looking in the mirror. The exact question was: "Do you like what you see in the mirror each morning?"

The motivation behind the question was simply to ask the singer to evaluate his career and whether he was satisfied with the musical path he chose. Nothing deeper than that.

But maybe because he is old, maybe because he survived a potentially fatal brain aneurysm last year, maybe because of his father's death, maybe because he recently released an unusually personal and introspective album called "Prairie Wind," and just maybe because of an [illegible] revealing Jonathan Demme-directed performance film called "Heart of Gold," the question threw him for a loop and opened up a stream of reflexive thought.

"I'm not particularly happy with what I see in the mirror," he said with no attempt at self-censorship. "When I wake up, I feel like I'm 24 years old, and I've got a lot of things to do. I've got to get a cool car and go for a ride. All those kinds of things. Then I look in the mirror and I say, 'Oh, now I remember. I'm married, I have a family, we have this school that my wife started, there are battles still to be fought and I don't know if I'm making a big enough difference.' That's what I see in the mirror."

As for his body of work, the original question, Young dismisses it with a wave of his hand and a flippant remark. "Some of it I'm more proud of than others."

Would you expect any less complexity from this man? After all, this is Neil Young, whose music over the last four decades has pretty much defined a generation and a genre. He is the rock singer who mixed musical styles (his latest CD is pure country), and he is not afraid to speak his mind, on politics or any other subject.

In fact, this interview took place a day before last Wednesday's Grammys. Although he knew he was an underdog in his category (he didn't win), there was a slim chance that he could win, and that presented a typical Neil Young dilemma.

"If by some weird chance I win a Grammy, am I going to go off on the war in Iraq, or am I going to thank all the producers? That's the kind of the thing I'm thinking right now. This is a moment in time when I have to decide if what I say in front of a lot of people can make a huge difference. Should I say something trite, or should I say something meaningful."

The smart money would have been on the latter. Young has rarely opted for the trite. This is the same man who wrote the Kent State ode "Ohio," the attack on corporate sponsorship "This Note's for You" and the condemnation of racism in "Southern Man."

"A long time ago, maybe in my early 20s, I decided that I was going to try to sing about things that really mattered to me. Sure, sometimes I'm totally self-engrossed in my own trip, but at other times, I am concerned about what's going on in the world. There are just so many injustices, so many inaccuracies and so many unbalances. I feel a need to illuminate them."

Although he performed with a string of bands in his native Canada (does the Squires ring a bell?), he didn't settle down to California and hooked [illegible] and Buffalo Springfield that [illegible] what was to come.

When the band broke up in 1969, Young began his solo career, releasing two albums ("Neil Young" and "Everybody Knows This Is Nowhere") before joining Stills, David Crosby and Graham Nash in creating a new band. Apparently stuck for a name, they called themselves Crosby, Stills, Nash and Young.

Although he continued to work occasionally with Crosby, Stills and Nash, Young's solo career shifted into a higher gear. With the 1972 release of "Harvest," Young ascended to rock-god status. Although sales of subsequent albums have ebbed and flowed, Young's integrity and respect for him in the music world have remained intact. Whether he was playing rock 'n' roll, country or folk, people paid attention. In 1995, he was inducted into the Rock and Roll Hall of Fame.

He also has been closely associated with a number of benefit shows, including Live Aid and Farm Aid, as well as the annual benefits for the Bridge School in Northern California near the ranch he shares with his wife, Pegi.

He gets unexpectedly defensive when the benefits are mentioned.

"I'm not about doing benefits for everybody," he said. "I don't feel I was put here, or that I owe it to the world, to do benefits the rest of my life. I didn't start out to save the world and solve all these problems. I did one benefit, and then I did another and

See NEIL on page 9

The Sopranos to embark on its sixth season of 'family drama'

By Morgan-Ann Rousseau
Collegian Staff

What is so appealing about gun-toting New Jersey mobsters eating Ziti al-Forno, cheating on and yelling at their wives? Maybe it's the timeless legacy of "The Godfather" that has viewers pledging their loyalty, or perhaps it is simply that the mafia is just the quintessential bad-ass "in-crowd" that everyone regrets to admire. Either way, awards and ratings prove that The Sopranos is one series that fans can't seem to tughet-about.

The sixth season of creator David Chase's dramatic series is scheduled to come out March 12. The season will have 12 episodes picking up where it left off in season five. HBO also announced that in addition to the upcoming sixth season, they will produce an additional eight bonus episodes to debut in January 2007.

The Sopranos has been winning awards for its outstanding dramatic achievements since 1999. At first glance, viewers might be turned off by the show's candid vulgarity: violence, sex and general obnoxiousness on the part of some characters. But after sitting through two or three episodes, the show's charisma becomes clearly defined by its artistic cinematography, sensational acting and the dramatic events that manage to suspend our pseudo law-abiding reality for one hour at a time.

Three-time Emmy winner James Gandolfini stars as Tony Soprano in the hit HBO show. Edie Falco has also earned three Emmys by playing Tony's wife Carmela. The show portrays the not-so-humble family and business sides of Tony's mob boss life, which is plagued with tragedy and turmoil. Suprising?

Tony and Carmella's two kids are Meadow (Jamie-Lynn DiScala) and Anthony, Jr. (Robert Iler). Though the family lives in a good part of New Jersey, Tony's professional life takes place in the bad parts of town. Dealing with bookies, street men, under men, dealers, racketeers and tricky gangsters is no joke. The show conveys the darkest sides of such a lifestyle, which is bleak to begin with. Even considering the glitz of three thousand-dollar Italian end-table statues and the glamour of stolen Hummers at first-rate discount prices — to most shrinks, murder isn't what would be considered a head-healthy business.

So our bulky head-of-the-family man Tony Soprano takes Prozac for his problems and talks about his stressful life with a psychiatrist, Jennifer Melfi (played by Lorraine Bracco).

As episodes pass, Gandolfini's alpha-male dominance helps to clarify his role as leading man — one that men want to model and women hate to admit turns them on.

Taken out of context, Gandolfini doesn't do much to impress. Balding, overweight (unusually chubby-fingered) middle-aged men, well — society has an abundance of that. But Tony Soprano's powerful position combined with his wealth glamorizes the man. Not to mention he's got a steel set of (meat) balls.

Michael Imperioli plays Tony's nephew, Christopher Moltisanti, and Dominic Chianese plays Tony's Uncle Junior. Whether husband and wife or boss and captain, the relationships between each character are full of mistrust and disloyalty.

An enticing part of The Sopranos is that the characters are consistent, right down to minuscule details. The heavy nasal breathing that occurs each time Tony eats, or the glossy crimson polish of each gangster's wife's nails — these stylistic aspects add a distinctive touch to the show.

Even the tacky clothes they showcase add to the authenticity of the personas. When Tony isn't wearing his loud short-sleeved shirts, he's doused in more formal gangster attire, like a black suit and heavy overcoat. Of course his crew defines themselves with polyester pants, running suits, tight knit shirts, and loud silk shirts and slacks. Award-winning costume designer Juliet Polcsa ventured to strip clubs in New Jersey to get inspiration for the clothing.

Hopefully the new season of The Sopranos will continue to showcase the dramatic and disturbing content that adds to the show's ability to intrigue us. To desensitize and mesmerize audiences, then keep them coming back for more. This bona fide American tragedy is an exceptional interpretation of media-glamorized mafia that has fascinated society since the early 20th century.



The cast of HBO's Award winning series The Sopranos is led by James Gandolfini, who plays Tony Soprano the boss of a New Jersey organized crime family.



Michael Imperioli stars opposite James Gandolfini as Tony Sopranos' nephew Chrisopher in the hit series 'The Sopranos.'



Repackaged Python's let each member take his best shot

By Ed Bark
The Dallas Morning News

PASADENA, Calif. — Let's be parochial here.

"Monty Python's Flying Circus," which first assaulted British sensibilities in 1969, made its American TV debut not in New York, not in Chicago, not in Los Angeles but in Dallas on KERA-TV. It was a very good year. 1974. Troupe member Eric Idle remembers it as well as can be expected.

"It was extraordinary," he says during a recent session with TV critics. "I mean, for us it was just an amazement that people were watching it in Dallas of all places and were loving it. And then it spread, you know, went around the PBS network."

Nudge, nudge, wink, wink, "Monty Python" is still being spread thick. The reigning Tony Award winner as Broadway's best musical is Monty Python's "Spamalot," which opened last year. DVD collections also continue to proliferate, even though the five surviving Pythons (Graham Chapman died in 1989) haven't worked together on stage or film since 1983's "Monty Python's The Meaning of Life."

"We've discovered that the less we do, the more money we make," says Idle, 62.

The latest evidence of this is PBS' three-week presentation of "Monty Python's Personal Best." It premieres Wednesday night with an hour apiece from Idle and the late Chapman, whose selections were made by consensus. John Cleese and Terry Gilliam's hours are on March 1, with Michael Palin and Terry Jones closing the deal on March 8.

"There was a definite pecking order. Cleese got first to go, right?" Idle asks producer John Goldstone, who agrees. "And then I got in second ... I don't know how it happened after that."

Goldstone, who had to deal with all the dueling egos, says it "became complicated" by the time Jones' turn came.

"He wanted a whole lot of sketches that everybody had already chosen. So we had to negotiate. But everybody chose 'Fish Latin.' And it's in everybody's program."

The sketches have "been edited to conform to broadcast standards," it says in a disclaimer preceding Idle's hour. "The naughty version is on home video."

The early Pythons were heavy on cross-dressing and effeminate riffs that would flunk some of today's rigid political correctness tests. Idle's "Lumberjack Song," last performed with his mates at the Hollywood Bowl in 1982, is a rather curious and dated choice to end his "Personal Best" hour. Part of its big finish goes like this:

"I cut down trees, I skip and jump.
I like to press wild flowers.
I put on women's clothing
And hang around in bars."

Groan. Holding up far better is the "Silly Olympics." Competitions include the "Steeplechase for People Who Think They're Chickens" and a "Marathon for Incontinents" whose 44 competitors all have "the most superbly weak bladders." Then again, "The 1,500 meters for the Deaf" doesn't sound very funny anymore, and isn't.

Idle says the Pythons won't ever reunite or collaborate on new material, "not even for ready money."

"We hate each other," he says. "There's so much animosity. We're all over 60. I'm sorry to say this, but comedy is really a young man's game. It's sort of about what you had to say when you were fresh and young. I'm perfectly happy to get drunk with the rest of them ... but I think it should go no further. We've earned that, I think."

Still, it's nice being recognized as a comedy pathfinder whose influence spread to these shores and led, indirectly at least, to "Saturday Night Live."

"I love being an older comic now," Idle says. "You're part of a league. It's great. It's like being an old soccer player or an old baseball player. You're in the Hall of Fame, and it's nice. But you're no longer that person in the limelight, on the spot, doing that thing."



COURTESY ANSWERS.COM

The crew of Monty Python has been kicking up laughs since the late 1960's with their vulgar comedic style.

Redford to try his luck with TV, after much success in films

By David Bianculli
New York Daily News

When it comes to the future of live TV dramas, there are two very unlikely but formidable champions. One is Batman, and the other is the Sundance Kid.

Or, at least, the passionate, powerful, live-TV-loving actors who played those characters in the movies: George Clooney and Robert Redford.

Clooney's passion for what we now call the Golden Age of Television, in both its dramatic and journalistic achievements, is no surprise. His salute to the legendary CBS reporter Edward R. Murrow in his film "Good Night, and Good Luck," was the best movie yet made about television in the 1950s, and the most impressively faithful to content of the actual news programs re-enacted in the movie.

Clooney also was behind the 2000 live TV remake of the 1964 movie "Fail-Safe," and plans to make a CBS remake of another film, Paddy Chayefsky's brilliant TV satire "Network."

Originally announced as a live production, CBS executives now describe it as a "hybrid," incorporating taped and live segments.

No matter. Add to that his live "ER" episode, and Clooney, as both actor and producer, is embracing live TV these days more than just about anybody. But he's just about to have some competition, or, if they end up working together, an equally maverick ally.

I recently asked Robert Redford whether his early experiences in live TV would inspire him to present live dramas on his Sundance Channel, and his surprising answer was that he was not only receptive, but in the active planning stages.

"I did the last 'Playhouse 90' that way ever done," Redford said, referring to "In the Presence of Mine Enemies," the 1960 episode that closed out the five-year CBS series. "And that was thrilling because that was an anthology of the best literature you could find with the best talent: directing, writing. And it went out after that, Rod Serling along with it.

"So I always felt bad that a certain part of television went away, the anthology and more literate things, the O. Henry stuff."

Redford's remedy is to contact actors and directors, once he develops enough financial support, and offer them the opportunity to star in or direct literary properties that are long-time personal favorites.

"Why don't we plan to take artists like myself, I would do it in a flash, and do short stories, and put them on as originals on the channel?" Redford asked.

"Every artist has a short story," he added. "I know I have two of John Steinbeck's that are dear to me."

Like a TV version of "Network," it's a wonderful idea.



Robert Redford has starred in several films including 'The Horse Whisperer' and 'Indecent Proposal', but now intends to take his talent to the small screen.





Young's 'Heart of Gold' is beating strong with Demme's new film



A leading figure in the grunge rock scene, Neil Young still maintains a strong fan base after decades of making music.

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another. It just happened."

Although a Rock and Roll Hall of Famer, Young said his career is cyclical, and that he already was headed back in a country direction when he was engulfed in a medical crisis. He started writing at a furious pace. An operation was needed to correct the problem, but Young said he wasn't sure he would survive the procedure so he rushed his new country songs into a studio.

Sure, there was a sense of mortality in the songwriting process, but even without the health scare, I think the same things were inside me," Young said. "It's possible that it (the medical condition) might have coaxed them out a little faster.

"All I know is that I was living in the moment. I was going day to day."

Manwhile, filmmaker Jonathan Demme (Oscar winner for "The Silence of the Lambs," but also known for his landmark Talking Heads concert film "Stop Making Sense") was looking for something to do.

"It had been a year since I finished 'The Manchurian Candidate,' and I was itching to make a film. But I wasn't interested in getting involved in a big Hollywood movie with a story. I just wanted to shoot something," he said.

The director said Young had approached him previously to film another project, but Demme was busy on "The Manchurian Candidate." Although he hadn't heard about Young's plan to record a new album, Demme gave the singer a call.

"I know it sounds crazy, but I just picked up the phone and said, 'I think I'll call Neil Young.' It was perfect timing because he was just going into the studio."

Young, who is no stranger to the film process ("Journey Through the Past," "Rust Never Sleeps" and his most recent project, "Greendale"), said he jumped at the chance to work with Demme.

"It's another hash house on the road to success," the singer said with a big laugh. "I had a bunch of songs I believed in, and Jonathan is a great filmmaker. It was a natural progression to make the film. The more cinematic my life becomes, the more I need to involve film in the process.

"Besides, every once in a while, it's a good thing to document what you've done."

In August 2005, Demme's film crew took over the historic Ryman Auditorium in Nashville to film Young and his band over a two-night period.

"We didn't photograph a stop on his concert tour," the filmmaker said. "We staged a concert in order to photograph it. There's a key distinction; this was a staged event. I turned the Ryman into a movie set and invited the audience. This was a movie, and not just a concert."

Young performs 10 songs from his new album and a handful of classic hits, including "Old Man," "The Needle and the Damage Done" and the title song.

Multi-cultural music jazzes up racial awareness at UMass

By Allie Roth
Collegian Staff

The Afro-Semitic Experience, a 6-piece jazz ensemble specializing in Jewish and African Diasporas, performed last night in the Student Union Ballroom at 7:30 p.m.

Historically, both Jewish and African American cultures maintained profound musical heritages. In addition, many believe a common tie exists between both groups due to their parallel historical record — being held in slavery and living in diasporas. The Afro-Semitic Experience takes these similarities and puts them into a single musical and multicultural "experience." By drawing influence from both Jewish and African American traditional music, they create a unique fusion with a goal: to promote a meaningful message urging for tolerant and peaceful relations between Jewish people and African-Americans.

The Afro-Semitic Experience was founded in 1999 by Jewish-American bassist David Chevan and African-American pianist Warren Byrd, who were, at that time, part of New Haven-based jazz group Jazzology. The two wanted to make a declaration against racism and Anti-Semitism by presenting a positive message about Black-Jewish relations and incorporating their rich heritages. To get their message out, they have performed in The New Haven Advocate's Battle of the Bands (winning second place twice), the Brooklyn Academy of Music, The New York Noise Festival, and the International Festival of Arts and Ideas. In addition, they have been known to play weddings, parties, and bar-mitzvahs — anything to pass on the message of racial unity.

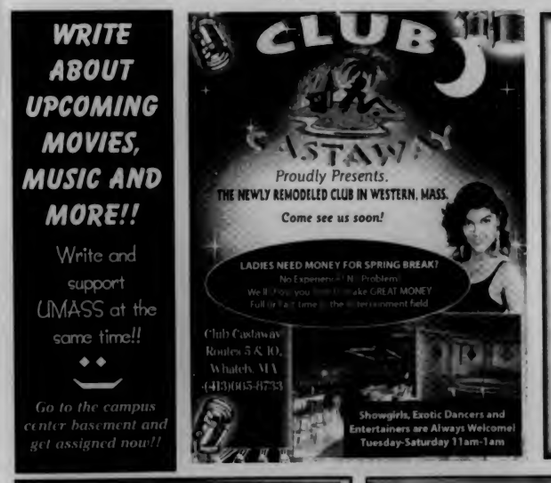
The group brings out feelings of togetherness by taking cues from many different schools of music, including gospel, Eastern European klezmer, traditional Jewish nigunim, African American spirituals, swing, and blues. When all of these musical types are thrown into a melting pot, the outcome is a new sound of blended music — the result that Chevan and Bryd hoped for. The music challenges feelings of tension and distrust that often occur between Blacks and Jews because it links people together in a way that nothing else can.

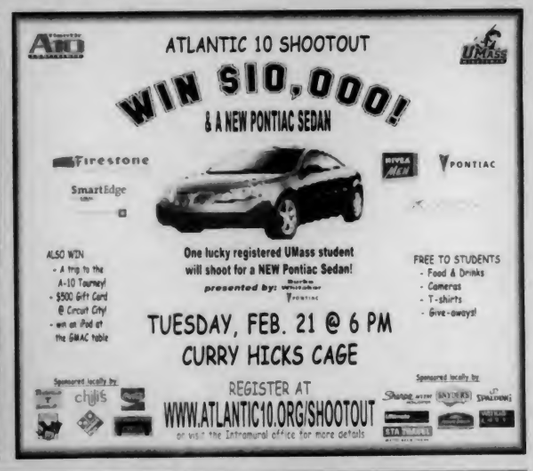
In a recent performance review, "The Valley Advocate" described their style as "... Jewish wedding, revival meeting and Charles Mingus all at once ... This is multiculturalism with its hair down."

The Afro-Semitic Experience performance is in conjunction with the celebration of Black History Month in February. It is sponsored by the UMass Amherst Office of Jewish Affairs and Hillel House. In addition, such organizations as the Multicultural Students Services, Black History Month Committee, WMUA 91.1 FM, The Center for Student Development, Student Affairs and Campus Life, and the Hillels of Smith and Amherst College have taken part by co-sponsoring this event.

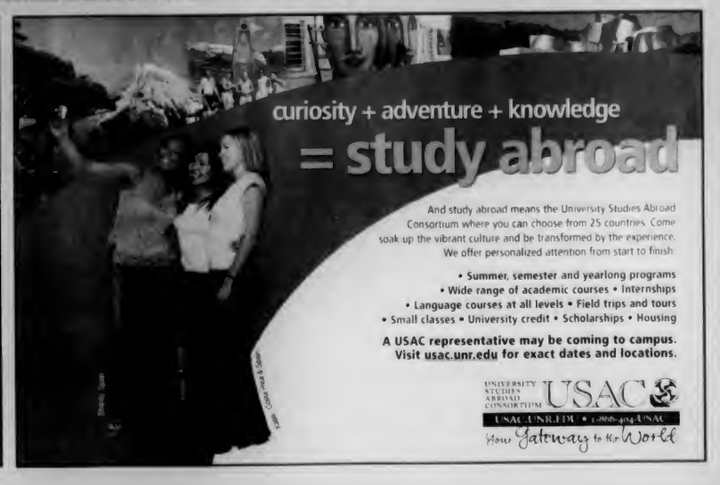


A group of six jazz musicians called The Afro-Semetic Experience showcased a collaboration of African-American and Jewish cultured music at UMass Amherst last night.









GW edges Minutemen

BASKETBALL from page 14

grabbing six rebounds.

While Life and Thomas racked up most of the points, it was junior Stephane Lasme who kept the Minutemen in the game. Despite battling foul trouble, Lasme scored 11 points, pulled down nine boards and blocked four shots.

"He was a warrior," Ford said. "He really battled."

Lasme was forced to pick up the slack down low for UMass as his frontcourt mate, junior Rashaun Freeman, struggled again. Freeman scored just four points in 18 minutes, and was benched for long stretches last night by Ford. Last night's showing followed a three point output in the loss to Florida State.

The Minutemen seemed poised for the upset early, as they held a 12-11 lead midway through the first half, but George Washington responded with an 11-0 run. UMass battled back to draw within four at 30-26, but GW finished the half on a 9-2 run to take an 11-point lead into the locker room.

The Minutemen shot their way back into it the second half as Viggiano added all 11 of his points after the break and Life added 19 points, with the pair combining to hit six 3-pointers in the second half.



Junior guard Brandon Thomas had 13 points in last night's 69-66 loss to No. 7 George Washington.

Morrison leading Zags to the top

MORRISON from page 14

Morrison and his teammates. After becoming everybody's Cinderella with trips to the Elite Eight in 1999 and the Sweet 16 in 2000 and 2001, Gonzaga has failed to get past the second round each of the past three seasons.

Thanks to Morrison's off-season work, the Zags have an equalizer. Morrison's first two years were productive thanks to his ability to score on mid-range jumpers. He spent the summer working on his 3-point shot and moving without the ball.

Morrison is shooting 44.5 percent (53-of-119) from behind the line after making 31.1 percent of his 3-pointers last season.

"This team's got an X factor, a wild card," Few said. "When you've got a player like Adam, you can play with and beat any team in the country as long as you've got good players around him. And we do.

"His mental toughness is top of the line, 10 out of 10. He's a great competitor, ultra competitive. That will bode well down the stretch for us. I don't think the moment ever gets too big for him."

Morrison was outstanding in the Maui Classic, averaging 28.7 points and seven rebounds in three games. The Zags lost to Connecticut, 65-63, in the championship game, but they proved they could play with the nation's best.

Morrison had 34 points in an 83-72 loss at Memphis.

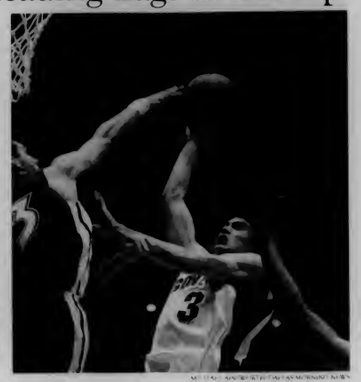
"We will never play a player like that again," the Tigers' Shawne Williams said. "He is the best player in the nation, for real."

Morrison brushes off compliments the way he ignores the taunts leveled at him during road games.

"He gets a lot of grief, he's the target every place we go," Few said. "It starts out pretty loud, and at the end there's a lot of respect for him. You need to let the sleeping dog lie. He likes it and responds to it really well."

Most of the grief is directed at Morrison's over-the-ears hairstyle and his moustache. Despite what constitutes a bad "look" nowadays, Morrison has no intention of getting trimmed to give opposing fans less ammunition.

"I hear a little bit of it," he said. "The best thing is to not show any reaction. It doesn't really bother me. Yeah, it inspires me a little bit, but the best thing is to just zone it out and play."



Adam Morrison has lifted Gonzaga to the No. 5 ranking in the country. Morrison's 26.5 points per game average leads the nation.

U.S. ties Latvia in first game

US HOCKEY from page 14

— took advantage.

Dressed in road whites, the Latvians moved the puck from side to side high in the United States zone. Tribuncovs finally slid a shot through the slot, past heavy traffic and under Grahame to tie it.

That sent the Latvian fans into a frenzy as they rose en masse behind each goal. They were still standing 40 seconds later when their team took the lead.

Herberts Vasiljevs carried the puck along the left-wing half boards and steamed into the U.S. zone. He got into wrist shot position, raised his left leg, and let go a shot that beat Grahame over his left shoulder.

In the early going it was Irbe, the former Carolina Hurricanes goalie, who looked shaky. The U.S. took a 1-0 lead on a rising wrist shot by Gionta, then added another goal on a Conroy shot from a bad angle that snuck under Irbe's bent arm.

—*Associated Press*

Youkilis to get his shot this year

By Howard Ulman
Associated Press

FORT MYERS, Fla. — Kevin Youkilis will be 27 by opening day, not ancient for a major leaguer but hardly young for a first-time regular.

Every player's developmental timeline is different; Alex Rodriguez hit 300 homers before turning 27. Youkilis has eight homers despite being one of Boston's top prospects for several years. This season, he should get his first chance to start most games and make up for lost time.

"It's a great dream that I've dreamed of the past couple years," he said. "I can't wait to get out there to show that, hopefully, I'm deserving of the role that they're going to give me."

Drafted by Boston in 2001 after four years at the University of Cincinnati, Youkilis came up as a third baseman but saw action at first base last year. With Kevin Millar gone to Baltimore as a free agent, Youkilis arrived at spring training as his probable replacement with J.T. Snow available as a defensive specialist or for part-time duty.

"Starter" may now be a better description of Youkilis than "Greek God of Walks," the label given him by Oakland general manager Billy Beane in the book, "Moneyball."

"I guess I'm in a trivial pursuit question," Youkilis said. "It's really weird."

He's learned to live with the nickname, even though Greek fans who tell them they're proud of his heritage are disappointed when he tells them he's really Romanian.

"It was great in the beginning. I got a lot of notoriety about it in Double-A. Now it's getting to the point where it's past that time," Youkilis said. "It's a time where whenever anyone writes something about me, it's, 'oh, he has a great on-base percentage.' Well, in order to have a good on-base percentage you've got to hit, too."

Youkilis arrived at training camp on Tuesday, more than a week before the first full-squad workout next Thursday. Mike Lowell takes over at third after his trade from Florida, so homegrown prospect Youkilis moves to first.

"You can't fill Kevin's shoes. He's one of the best clubhouse guys," Youkilis said. "Most people know there's not too many players you can associate my type of game with. I have a different stance than most people."

He got a taste of the everyday rhythm of the majors when third baseman Bill Mueller was injured in May 2004. Youkilis started 30 games during that stretch with a .284 batting average and an impressive .397 on-base percentage.

With a healthy Mueller back at third last season and Millar and John Olerud playing first, Youkilis had just 79 at bats after getting 208 — and a World Series ring — in 2004. Still, Youkilis hit .278 with a .400 OBP.

Since the Red Sox drafted him, he has been popular in trade discussions. But while they parted with top prospects Hanley Ramirez and Kelly Shoppach this past offseason, they guarded Youkilis.

"We think he's ready to assume some responsibility and be a good player in the major leagues," Boston manager Terry Francona said. And maybe shed his nickname.

"If I have a good season and walk a lot, it probably never will go away," he said. "It's not a bad thing."

In 2003, Youkilis led the Eastern League in OBP (.487) with 86 walks and just 40 strikeouts. He also spent most of the summer on base, reaching safely in 71 straight games from May 19 to Aug. 4 at Double-A Portland and Triple-A Pawtucket.

Bloom fails to medal on slopes

BLOOM from page 14

improving on the technical side of making his way through the moguls. Turns count for half a skier's score and Dawson thought he could make himself stand out by going at them more aggressively — carving is the term — on his way down the steep, slippery hill.

It made a big enough impression to earn him the bronze, the first and only medal for U.S. men or women in their two days on the moguls course.

Travis Mayer, the silver medalist in 2002, finished seventh and announced his retirement, while teammate Travis Cabral came in ninth.

Hegge-Smith won for the fourth time in the last five competitions, the only exception being a second-place finish in the Czech Republic earlier this month. His score of 26.77 was 0.15 points ahead of Ronkainen, who was one of the best in the world earlier in the decade but had been struggling this season.

Hegge-Smith flew higher and was more graceful than anyone on his airs — his skis parallel on the 720-degree, off-axis spin that essentially won it for him on the final jump of the final run of the day.

"I just knew I did what I wanted to do and it was a good run," he said. "There wasn't any room for mistakes so I made sure to not have any. It was one of my better runs ever."

While he and the other medalists will move onto the next ski event, Bloom has a different agenda. It includes heading back to the States and trying to get into some semblance of football shape before the workouts in Indy.

With six touchdowns of 75 yards or more during his two-year college career at Colorado, he figures to get at least a look. Still, at 5-foot-9, 175 pounds, he's small by NFL standards and he'll have to be at his best during the next few months.

He wasn't Wednesday, which left him looking ahead almost before he caught his breath at the end of the run.

"It's great to have that right now — something that's such a big challenge right ahead of me," Bloom said.



Jeremy Bloom's skiing career likely came to an end yesterday after he failed to medal in the moguls event. Bloom will now look to a potential NFL career.



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OSU improperly fired O'Brien

By Erica Ryan
Associated Press

COLUMBUS, Ohio — A judge ruled Wednesday that Ohio State improperly fired basketball coach Jim O'Brien in 2004 after university officials learned he had loaned money to a recruit.

O'Brien broke his contract by giving the $6,000 loan, but the error was not serious enough to warrant firing, Ohio Court of Claims Judge Joseph T. Clark said, finding in O'Brien's favor in the coach's lawsuit against the university.

"Because plaintiff's failure of performance was not material, defendant did not have cause for termination," the judge wrote.

He said the university violated the contract by firing O'Brien without compensation.

O'Brien sued the university for $3.5 million in lost wages and benefits after he was fired in June 2004. With interest and other damages, he could receive nearly $9.5 million. Damages will be determined after another hearing.

The coach, who led Ohio State to the Final Four in 1999, had argued that the personal loan to Aleksandar Radojevic, a 7-foot-3 prospect from Serbia, was not a violation because he knew Radojevic already had forfeited his amateur status by playing professionally.

He said he gave the money to Radojevic's family in late 1998 or early 1999 because the player's father had recently died and the family needed money for a funeral.

Radojevic never played for the Buckeyes, and O'Brien said he didn't tell university officials because it was a moot point.

In his lawsuit, O'Brien contended he was fired before any investigation could even determine if he had broken NCAA rules. A provision of his contract said the NCAA had to rule on alleged violations before he could be fired for that reason.

Ohio State president Karen Holbrook testified during the case that there was still justification for the dismissal because the contract also required him to uphold Ohio State's standards.

But in his ruling, the judge disputed the university's claim that O'Brien acted in bad faith and tried to cover up his actions.

"The evidence does not support such a sinister view of plaintiff's misconduct," Clark said.

Holbrook later defended the university's actions, saying in a statement that "we have acted forthrightly in compliance with NCAA rules and in the best interests of the athletics program and the university."

O'Brien, 55, coached the Buckeyes to a 133-88 record that included two Big Ten titles and a conference tournament title in seven seasons.

The NCAA is also investigating alleged violations committed during O'Brien's coaching tenure with the Buckeyes. It is expected to decide within the next few weeks on penalties for the program over the nine alleged violations — seven in the men's basketball program, one in football and one in women's basketball.



A judge ruled yesterday that former Ohio State basketball coach Jim O'Brien was fired improperly by the school in 2004.

Shell returns to coach Oakland

By Josh Dubow
Associated Press

ALAMEDA, Calif. — Art Shell has already written letters to his new players spelling his expectations and began the search for assistants to fill out the Oakland Raiders' coaching staff.

Shell was the last coach hired this offseason, giving him a shorter timeframe to begin preparations for next season — a job that's all the harder because of his own long absence from coaching.

Shell hasn't been a head coach since the Raiders fired him following the 1994 season and hasn't walked the sidelines at all since leaving Atlanta as an assistant more than five years ago.

But Shell brings in a built-in level of credibility that Norv Turner and Bill Callahan — Oakland's last two coaches — lacked. An eight-time Pro Bowler, a two-time Super Bowl champion and a Hall of Famer during his NFL career, Shell's accomplishments have already gotten the attention of his players.

"He's done the things that a lot of us are trying to get done. He's been there. He knows what it takes," receiver Alvis Whitted said. "He knows the price you have to pay. We need that as a team. We just want to follow that example and get back to where we were in 2002."

Shell is tasked with turning around a team that won just 13 games over three seasons since winning the 2002 AFC championship.

Even last year's addition of Randy Moss couldn't stop the slide. Moss, one of the game's biggest stars when he played in Minnesota, is coming off his worst 16-game season with 60 catches for 1,005 yards. He appeared detached and frustrated at times last season and only gave a lukewarm defense of Turner when he was asked about the coach at midseason.

"The only thing I was worried about with our new head coach coming is we have a team full of megastars. There's definitely a superstardom to the Oakland Raiders that's something that someone will have to deal with," safety Jarrod Cooper said. "Anytime you make the Hall of Fame that carries a lot of credibility wherever you go. But that only does so much when it comes to game day."

Moss brings the deep-stroke capability that Shell talked about at his introductory news conference over the weekend. And his playing credentials might give him a better chance to communicate to Moss.

"They have to buy into what we're doing," Shell said. "It's a two-way street between the player and coach. There is trust. I think that's the No. 1 thing between players and coaches. You have to trust the players and the players have to trust their coaches."

One of the biggest areas of improvement needed for the Raiders is at offensive line. The team averaged only 3.8 yards per carry, allowed 45 sacks and committed far too many penalties from the offensive line.

"This offensive line I think can be the leader of this team," Shell said. "We just have to make sure we get them better and I think we can do that. They have a chance to be a great group."

The Raiders still have to decide whether to stick with Collins, who will count $12.9 million against the salary cap next season.

"He is an exciting quarterback," Shell said. "I think he has a chance to be great for us. But those issues will be addressed down the road."

Shell dismissed questions about whether the game has passed him by since he last was an assistant with Atlanta in 2000. He said football has always been about running the ball, stopping the run and making big plays in the passing game.

Other coaches have returned recently after long breaks and had success. Dick Vermeil took 14 years off before returning as St. Louis Rams coach in 1997 and led them to a Super Bowl title in his third season. Joe Gibbs took 11 years off before returning to the Washington Redskins in 2004 and led them back to the playoffs in his second season.

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Back on the right track

By Mike Harris
Associated Press

DAYTONA BEACH, Fla. — Jeff Gordon walked along pit road at Daytona International Speedway with crew chief Steve Letarte, oblivious to the fans around him.

People clapped and yelled to the four-time NASCAR champion, but Gordon kept talking to Letarte.

"I was just telling Steve that I think we're going in the right direction here," Gordon said, grinning. "I just reminded him not to let any of the outside stuff bother him."

There is plenty of that to deal with — especially the pressure to get Gordon another championship.

Gordon is coming off perhaps the most disappointing year of his career, struggling through the middle of the 2005 season and failing to qualify for the playoff-style Chase for the championship.

Starting with the Daytona 500 on Sunday, Gordon is intent on making a run at another title this year.

At 34, the driver that Dale Earnhardt once dubbed "Wonder Boy" should be entering the prime of his career. As an added bonus, he is three wins away from matching the 76 chalked up by Earnhardt, his hero and early career nemesis.

The responsibility for getting the No. 24 Chevrolet team back into the title fray rests squarely on the shoulders of the 26-year-old Letarte. He has big shoes to fill after Ray Evernham guided Gordon to his first three titles, and Robbie Loomis helped Gordon win his last title in 2001.

Gordon and Loomis missed another championship in 2004, finishing third, but 16 points behind champion Kurt Busch and eight behind Hendrick Motorsports teammate Jimmie Johnson in the closest finish in NASCAR history.

After winning three of the first nine races a year ago, including his third Daytona 500, Gordon's season crumbled. Late in the year, Loomis made the decision to make a change and return to Petty Enterprises. He passed on the honor — and pressure — of being Gordon's crew chief to longtime friend and colleague Letarte.

"Robbie was a tremendous crew chief," Letarte said. "He and Jeff won a lot of races and a championship and he's a first-class guy. He taught me a lot and we still call each other up and talk pretty regularly."

Some wondered whether becoming Gordon's crew chief was a little too much responsibility for someone so young. But Letarte doesn't seem to mind.

"You know, I'm new to being a crew chief, but I've been a part of this team for 11 years," he said. "I've known just about everybody on the team. I worked with Ray. I worked with Robbie. It didn't feel any different to be crew chief. I came to the same shop and I just had a little bit different role."

The new driver-crew chief team got a head start on 2006 by working together for the final 10 races of 2005. Loomis stepped aside early, finishing the season as a team consultant, to give Letarte a jump start on his new job.

It was somewhat embarrassing for Gordon not to make the 10-man, 10-race Chase. But the early start with Letarte resulted in a win at Martinsville, four other top 10 finishes and renewed optimism for this year.



Jeff Gordon is looking to rebound from a disappointing 2005 season in which he failed to qualify for the playoff-style chase for the championship.

"It's obvious those guys work well together, but that's no surprise," said Loomis, executive vice president of race operations for the Petty team. "Jeff has known and worked with Steve for a long time. Both of them are smart and capable people and I think they are going to have a lot of success together."

Gordon is sure Loomis is right.

"Having those last 10 races together really gave us a lot of momentum coming into 2006," Gordon said. "I think we found some things that were important to work on over the winter. Now, we have to make them work for us."

Gordon said winning championships has definitely gotten harder under the Chase format.

"I would say that, with the points system being the way it is, it's more competitive, it's harder to win the championship," he said. "But, at the same time, I think it's easier to have the opportunity to win because if you think about it, as long as you're in the top 10, you got a shot at winning."

Now, all Gordon has to do is make sure he's in that top 10 next September.

Ohno advances in short track

By Paul Newberry
Associated Press

TURIN, Italy — Apolo Anton Ohno managed to stay out of trouble. With no medals on the line, that's all he needed to do.

Ohno shook off a disappointing start to the Turin Olympics by leading the Americans into the relay final with a vintage short track performance Wednesday night. He put his team out front with a gutsy pass of two skaters and gave an emphatic pump of the fist when he crossed the finish line ahead of everyone else in the chaotic 5,000-meter race.

"It was just total instincts," Ohno said. "I just let it go."

He also advanced comfortably from the preliminary heats of the 1,000 — an expected result, but one that couldn't be taken for granted after Ohno's mishap on the first night of short track.

The 23-year-old skating star cost himself a chance to defend his Olympic title in the 1,500 with a boneheaded move in the semifinals. Already in position to advance, Ohno bumped the leader in a turn, wobbled and bobbled before regaining his balance, and wound up missing the final.

"I know what happened," Ohno said. "Everybody knows what happened. I had to come out strong."

The only gold medal Wednesday went to China's Wang Meng, who fulfilled the role of overwhelming favorite in the women's 500. The 20-year-old Wang, competing in her first Olympics, led from the opening gun and held off Bulgaria's Evgenia Radanova by the length of her right blade.

Radanova also won silver in the 500 at the 2002 Salt Lake City Games and has three Olympic medals in all. Canada's Anouk Leblanc-Boucher earned the bronze.

Ohno won a gold and a silver at the last Olympics, and he hopes to lead the men's relay team to its first medal since 1994.

He took control of the semis with one dynamic move, shifting into a higher gear that sent him careening around skaters from China and Italy with 30 laps to go. The crowd let out a gasp, then erupted in cheers at the sight of the soul-patched skater moving so effortlessly from third to first.



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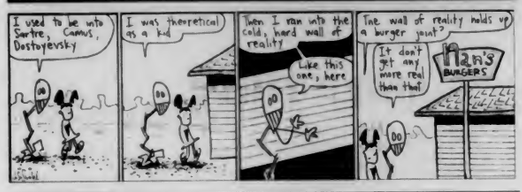
P.S. This is a Poetry Strip By Joseph Hunt



Paul By Billy O'Keefe



The Family Monster By Josh Shalek



Quote of the Day

"I look to the future because that is where I'm going to spend the rest of my life."

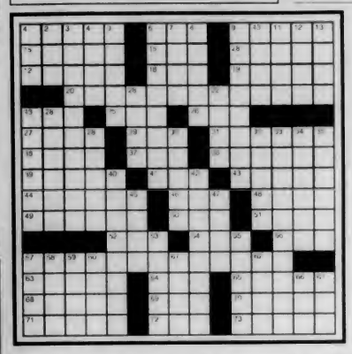
—George Burns

ACROSS
1 Ta-da!
6 NBC weekend show
9 Stood up
14 Moved a dinghy
15 Converse amorously
16 Actor Burton
17 Japanese guard dog
18 Shrew
19 Total
20 Different from all the others
23 Fire residue
25 Indian title
26 Argument against
27 Church seats
29 Performance
31 Man's title
36 Stage stem
37 Word before boot or jump
38 Whole
39 Madagascar primate
41 Shepard or Cooke
43 "___ Shelter"
44 Tooth coat
46 Eminem lyric
48 Singer Young
49 With reason
50 Exist
51 Vocal inflection
52 Tax shelter letters
54 Horse morsel
56 Govt. agent
57 Come up to the nines
63 Potting soil
64 Attila follower
65 Cacophony
68 Dispute
69 PAT value
70 Terrible
71 Heckbone and Russell
72 Hem
73 Visionaries

DOWN
1 Ent. Broadcasters
2 Sturdy tree
3 Sinead O'Connor, e.g.
4 Apollo's mother
5 Amiel or Abigail
6 Comics gimmicks
7 Ark patriarch
8 Reasoning
9 Making true
10 Actress Russo
11 Track shape
12 Maglie and Mineo
13 Perry's creator
21 Important times
22 Alaskan port
23 Romes and papers
24 Williams of tennis
26 Froth
30 Crowned
32 Tour of duty
33 Particular age
34 Weasel with a black-tipped tail
35 Wakeo dizzily
40 Savors
42 Stranded
45 Sumerian instrument
47 Summit
53 Like some committees
55 Turner and Louise
57 Private arrangement
58 Fore and aft between
59 It follows that
60 Dumbbound
61 Ruhr or yellowfin
62 Edmund or Rico
66 Big ___ CA
67 Ernie of golf

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Horoscopes

aquarius Jan. 20-Feb. 18
A quick review of the multiplication tables would do you some good.

pisces Feb. 19-Mar. 20
Your childhood dream of owning a pony will come true in a matter of years.

aries Mar. 21-Apr. 19
Stop playing in the snow. It's been on the ground for days and is really dirty.

taurus Apr. 20-May 20
Go run around outside for a few hours. You are annoying your roommate.

gemini May 21-Jun. 21
It's okay to start drinking now. It is Thursday.

cancer Jun. 22-Jul. 22
You don't need that huge jacket today. It is very nice out.

leo Jul. 23-Aug. 22
Halloween was four months ago. Why does your face still look so scary.

virgo Aug. 23-Sept. 22
You will have very happy dreams tonight and wake up in a good mood.

libra Sept. 23-Oct. 22
You look super hot today. No one will be able to tell that you have the flu.

scorpio Oct. 23-Nov. 21
There is a good reason for your neighbors egging your door.

sagittarius Nov. 22-Dec. 21
Your hair looks like it is housing a family of bats.

capricorn Dec. 22-Jan. 19
You should consider protesting something.

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SPORTS THURSDAY

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UMass battles GW to the wire

UM pushes No. 7 Colonials to the limit but come up short

By Dan Duggan
Collegian Staff

The Massachusetts men's basketball seemed to be within reach of pulling off its second upset in two years at George Washington last night, but ultimately came up short, falling 69-66.

The Minutemen (10-12, 5-6 Atlantic 10) hung tough with the No. 7 Colonials all night, but were never able to get over the hump. Every time UMass drew close, George Washington (21-1, 11-0 A-10) had an answer.

UMass cut the Colonials' lead to less than three points eight times in the second half, but never took the lead. Trailing 65-60 late in the game, it appeared that UMass had run out of gas, but a 3-pointer by senior Jeff Viggiano brought the Maroon and White within two.

On the Colonials' next possession, they ran the clock down to eight seconds before scoring a bucket to give them a four-point lead. Junior James Life gave the Minutemen one last glimmer of hope as he hit a 3-pointer with three seconds remaining. After GW's Maureece Rice missed two free throws with 2.1 seconds left, the ball went out of bounds and George Washington was awarded possession in a controversial call.

UMass's Chris Lowe received a technical for arguing the call, and GW's Mike Hall converted two foul shots with 0.6 seconds remaining to allow the Colonials to escape with the 69-66 win.

"I'm proud of our effort," UMass coach Travis Ford said. "I knew it would be tough, but I'm excited with the way we competed. We played hard, but we just didn't get any breaks."

As has been the case for much of the season, the Achilles heel for the Minutemen last night was turnovers. UMass leads the conference with 16.2 turnovers per game, and committed 29 last night.

"We hattled, but we didn't help ourselves," Ford said. "We'd have momentum but then we'd turn the ball over. We didn't take advantage of our opportunities. I'm disappointed because we put ourselves in a position to win."

Life continued his scoring surge as he led the team with 25 points. Last night was his seventh consecutive game in double figures.

Life added his points from the bench, as junior Brandon Thomas assumed the starting shooting guard position. Thomas, who scored 10 points in a starring role on Sunday against Florida State, turned in another strong performance last night, scoring 13 points and

See BASKETBALL on page 10



Freshman point guard Chris Lowe and the Minutemen gave No. 7 George Washington a scare last night, but fell 69-66 on the road. UMass is now 10-12 on the season.

Disappointing opener for U.S.

With a full roster of NHL players, it took a late goal by Jordan Leopold to salvage a 3-3 tie against Latvia in an opening game for the U.S. hockey team that felt more like a loss.

When the final horn sounded, the Latvian players raised their arms in triumph while the Americans slowly gathered around goalie John Grahame.

Latvia, with only two current NHL players, rallied from an early two-goal deficit and proved U.S. coach Peter Laviolette had every reason to be worried about this opening matchup in Olympic Group B.

Latvia had the luxury of playing mostly as a team in recent weeks, while the U.S. squad was scattered around North America. Only two American players were in Italy by Monday and the team had just one practice before hitting the ice Wednesday night.

Latvia is coming off a ninth-place finish in 2002, when the Americans earned a silver medal at Salt Lake City.

The Latvians had a chance to win the game in the third when Mark Parrish took a four-minute high-sticking penalty, but their power play was cut short by a Latvian penalty.

Grahame, who made 22 saves, got the start despite not being invited to the Americans' orientation camp in September.

All seemed right for the Americans in the first period, when Brian Gionta scored a power-play goal at 9:44 and Craig Conroy doubled the lead and made goalie Arturs Irbe look bad just 54 seconds later.

Atvars Tribuncovs cut Latvia's deficit to 2-1 with a power-play goal in the first period, and Latvia took over in the second. Poor defensive coverage by the United States yielded numerous odd-man rushes, until Latvia grabbed the lead.

Grahame was forced to dive on his stomach in the crease to grab the puck and stop the pressure with just less than six minutes left in the second period. Brian Rolston was sent off for tripping, and Latvia — in the Olympics for just the third time

See US HOCKEY on page 10

Morrison not focused on Redick

By Wendell Barnhouse
Knight Ridder

FORT WORTH, Texas — Adam Morrison takes all kinds of shots.

Three-pointers, mid-range pull-up jumpers, dunks, free throws, fallaways.

Trash talk from fans aimed at his barely-there moustache, his floppy '70s style haircut, his junior-high gym class socks.

And insulin shots.

Morrison, Gonzaga's 6-8 junior forward, was diagnosed with type 1 diabetes while in eighth grade. When he's not playing or practicing, he wears an insulin pump.

During games, Morrison checks his blood-sugar level and, if needed, gives himself an insulin shot, jabbing himself in the stomach.

There's your pressure shot.

"I've had games where I've taken five shots and games where I've taken none," Morrison said. "It depends on how my body reacts to what I've eaten, how the game is going, my adrenaline flow.

"You've got to be disciplined when you're a diabetic."

Morrison has led Gonzaga to a 21-3 record and No. 5 ranking. He's also engaged in a scoring battle and player-of-the-year race with Duke's J.J. Redick.

"What I don't really like is that people seem to want to pit those two against each other," Gonzaga coach Mark Few said. "That's kind of shallow and unfair. They're two great players trying to help their teams be great."

Entering Tuesday night's game, second-ranked Duke is 23-1 with Redick averaging 28.7 points per game. Morrison, who has been leading Division I in scoring most of the season, is a tick ahead at 28.8 after scoring 33 points in a 97-83 victory at Portland on Monday night.

On Jan. 21, Redick scored 41 against Georgetown in Duke's only loss. Two days later, Morrison had 41 against San Francisco. Just happenstance, says Morrison. He's not caught up in a cross-country scoring battle.

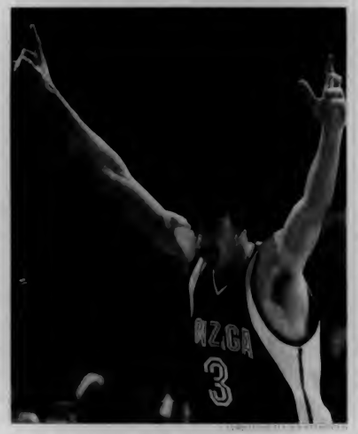
"We're friends, but I'm just trying to win games here," Morrison said. "I want J.J. to do well, but if he scores 31, I don't try to go out and score 36."

Redick and Morrison met a few years ago when they attended Michael Jordan's basketball camp. After every game, they text message each other and talk by telephone every few weeks.

Only the NCAA Tournament would produce a Duke-Gonzaga, Morrison-Redick showdown. Considering how high each team could be seeded, that potential game probably wouldn't happen until the Final Four.

Which would be just fine for

See MORRISON on page 10



Gonzaga's Adam Morrison has been engaged in a scoring battle with Duke's J.J. Redick all season, with Morrison holding a slight advantage.

Canada rules women's hockey

By Tim Dahlberg
Associated Press

TURIN, Italy — So far they haven't learned much about skating, stick handling or scoring. But the rest of the world may take one lesson away from the women's Olympic hockey, er, tournament.

There's no apologizing in women's hockey.

Not when it really matters. Not even when it's somewhat deserved. Blame the Canadians for that, if you must. They're the ones going around Turin acting a lot like the '27 Yankees.

Three games. Thirty-six goals scored. One goal allowed.

And not one "I'm sorry."

"This is the Olympics, and it matters," offered Canadian forward Hayley Wickenheiser.

Yes it is, and yes it does. Unfortunately, it only matters to Canada and the United States. They will play in the gold medal game Monday because they always play in the gold medal game. They beat each other, but no one ever beats them.

That's ever — as in it has never, ever, happened in 16 years of women's hockey in the world championships or the Olympics.

Which begs the question: What are the other six countries doing here?

Don't ask anyone on the Italian team, because they're not likely to have an answer. They may not even know each other's names.

The team was put together two weeks before the Olympics because Italy is the host country, and it seemed like a nice gesture to fill out the field. It didn't seem so nice when the Italian women were beaten 16-0 by Canada and 11-0 by Sweden only to rebound and score a goal in their final 5-1 loss to Russia.

That's OK, because Switzerland scored only one goal, too, and Germany managed only two.

The fastest game on ice can seem awfully slow when anyone other than the world's two powerhouses are playing. Even when they are, the contests sometimes disintegrate into special team specials when overeager referees blow the whistle for illegal body checking anytime two players get near one another.

The big celebration at the hockey arena the other night came when someone finally scored a fluke goal on the Canadians. The U.S. team had a big scare, winning only by four goals over Finland.

The most intrigue at women's hockey so far has come off the ice, where U.S. coach Ben Smith and the aging star he dumped before the games, Cammi Granato, aren't speaking to each other. That could cause problems because Granato is now an analyst for NBC, but the network decided to keep her in the studio far away from the rink.

Good thing, because fighting isn't allowed in the Olympic Games.

The domination by the American and Canadian teams since women's hockey was admitted to the Olympics eight years ago in Nagano isn't all that surprising. Both have feeder systems through junior hockey, and colleges with established programs to send players through.

Other countries have been reluctant to fully embrace the idea of women playing hockey, though there are some signs that is finally changing. There are more foreign players now at American colleges, and they are almost always the stars of their national teams.

"Our sport hasn't always been accepted by every nation," Canada coach Melody Davidson said.

Those that are accepting it don't seem to be catching up. While other countries are fielding better teams than the ragtag outfits that skated in Nagano, the Canadians and Americans are getting better at a faster pace.

In Canada, it would be like Midgets playing against Pee Wee league. The Canadian women play at a level of 16 to-17-year-old boys, while the other countries are probably two age groups below that.

"It is still a long way to go to catch up to the United States and Canada," said Finnish defenseman (woman, person?) Emma Laaksonen. "I don't know if [it can be done]."

So far, they haven't come close. The United States and Canada outscored opponents by a combined 54-4 in the preliminary rounds, and they're not expected to get much of a test in Friday's semifinals. Both teams are whopping favorites to win by five or six goals against Sweden and Finland before meeting in their inevitable gold medal final.

Olympic officials canned softball from the games for much the same reason, largely the American dominance. That isn't likely to happen to women's hockey because it fills 160 spots and helps level the gender imbalance in the Winter Games.

It looks good to have more women in the Olympics, but what really is the point if they can't compete? Does a 16-0 hockey blowout really add to the Olympic experience?

These are supposed to be the best athletes in the world. Some of them look like they're not even the best on their block.

Here's a suggestion: Reduce the field to four teams for the 2010 games in Vancouver and let them play each other several times.

The marginal teams will get better, fans will get to see more of the United States against Canada, and almost everyone will go home with a medal.

Better yet, the Canadians will have nothing to apologize about.



The U.S. women's hockey team may be the only team capable of upsetting the dominant Canadian team. The U.S. will be without longtime star Cammi Granato, as she was left off of this year's squad.

Bloom turns to NFL dreams

By Eddie Pells
Associated Press

SAUZE D'OULX, Italy — Maybe football really is Jeremy Bloom's thing.

The two-sport star finished sixth on the Olympic moguls course Wednesday in what will probably be the last stop in a skiing career that forced him to put his football ambitions on hold.

America's only medal went to Toby Dawson, who finished third, behind silver medalist Mikko Ronkainen of Finland and champion Dale Begg-Smith of Australia, who has dominated this sport the past few months.

Bloom was one of the faces to watch in these Olympics. His good looks and a good storyline — he gave up football because the NCAA wouldn't let him pursue ski endorsements at the same time — made him one of the most compelling figures in Italy.

But his 25-second run down the mountain was pretty average by his standards — a big splash of snow flew up after he landed poorly on his second jump. He nodded knowingly at the bottom of the hill after his score popped up, placing him in fourth, out of the medals with three more skiers to go.

"I knew I had made a mistake," he said. "I came here to accomplish my goals. I didn't come here to win any certain color medals. I was so close, you know."

The next stop on Bloom's journey will be the NFL scouting combine, which starts next week in Indianapolis. In the buildup to the Olympics, he insisted the journey to Italy was more meaningful to him than the final results.

And in the end, he felt the same way.

"I'm happy with the way I skied and I'm happy with the experience that I had here," said the dominant freestyle skier of 2005. "So there's not much to look down upon."

Fair or not, it still begs the question of whether his plate may have been too full.

Dawson, on the other hand, had pursued skiing with single-minded tenacity during the last four years after he had a self-described meltdown in the qualifying process for the 2002 Games.

This was not about glamour for the South Korean-born, American-adopted 27-year-old, but rather the hard work of

See BLOOM on page 10

New England's Largest College Daily • Est. 1890

The Daily Collegian

Friday, February 17, 2006 www.dailycollegian.com Volume CXVI Issue 80

FREE JILL

Students, faculty rally for safe return of UMass graduate

By Dan O'Brien
Collegian Staff

A crowd of over 100 people rallied on the University of Massachusetts campus yesterday in a show of support for kidnapped journalist and UMass graduate Jill Carroll, learning more about the woman whose now-familiar face has graced newspapers and televisions for more than five weeks.

"She has a passion for telling the story," said Karen List, a journalism professor at UMass, who first met Carroll when she was a student.

Carroll, who received a bachelor's degree in journalism from the University in 1999, became a foreign correspondent not long after graduation. She worked for publications such as the Wall Street Journal, the Jordan Times and most recently, the Christian Science Monitor as a freelance reporter.

Before her graduation, Carroll was the news editor of the Massachusetts Daily Collegian from 1998 to 1999.

Carroll was kidnapped Jan. 5 by a group calling itself the Revenge Brigades. Since her abduction, her hostage takers have demanded the United States to release eight female Iraqi prisoners. The U.S. has since released five, but claims the women's release had nothing to do with the kidnappers' demands.

Last Saturday, a message to the media said Carroll would be killed if her abductors' demands were not met by this Saturday. The U.S. has reiterated that they will not negotiate with terrorists.

The rally, which was sponsored by the Collegian, focused less on the latest demands of Carroll's captors, and more on the hope that Jill will return home unharmed.

"The statistics show that far more of these situations have happy endings," said Matt Viatour, a friend of Carroll, former Collegian editor and current sports writer for the Daily Hampshire Gazette.

List spoke about the reporting Carroll was doing as a journalist up until the time she was kidnapped, which included writing a story about an Iraqi family's devastation following a car bombing.

That article, which was published by the Christian Science Monitor last April, explained how a 3-year-old girl still couldn't move her legs 17 months after the bombing destroyed her house, which she shared with 26 family members.

"Their story would not have been told had Jill not been there," List said.

Before stepping down from the podium, I list asked the crowd to "hold her in your hearts."

Sylvia Langford, Special Assistant to the Vice Chancellor at UMass, referenced the late civil rights activist Dr. Martin Luther King Jr., saying "injustice everywhere is a threat to justice everywhere…

"The kidnapping of Carroll is a threat to that justice," she said. "[Carroll] has avoided propaganda and politics to show the inhumanity of war."

Mohammed Abdelaal representing the UMass Muslim Student Association when he said, "I am very proud of this girl… She [is] a just and fair reporter."

"I'm disappointed with Muslims who misrepresent our religion," Abdelaal said. "Islam is about love and peace."

He said Carroll is "an innocent person who… feels the catastrophes of the Iraqi people."

Some students said after the rally that they were pleased that a representative of Amherst's Muslim community spoke at the event.

"I think it was really important to have him there," said Raquel Prieto, a senior art history major at UMass. "What he said was concise. It reminded people not to stereotype the Muslim world."

Many students were unaware of the rally until they walked by and saw people gathered outside the Student Union early yesterday afternoon. Some even decided to watch and show their support.

"We want her to come home," said Lauren Rosenblum, a junior psychology and Spanish major.

"It's a horrible thing and it's important to support other alumni as a community," said Rachel Wasserman, a senior communications major.

"It's hard to understand how this could happen to someone like her, who was promoting free speech," said UMass Student Government Association President Pavel Payano. "I know everyone at UMass is praying for her safe return."

On the net: Carroll's article about the Iraqi car bombing in April 2005: http://www.csmonitor.com/2005/0415/p06s01-woiq.html



UMass Journalism professor Karen List speaks of Jill Carroll as a former student and news editor at the Massachusetts Daily Collegian.



Cameramen from multiple news organizations line up to film footage of the rally yesterday.



Students release white balloons into the air, symbolizing their prayers for the release of Jill Carroll.

University professor urges students to 'Use Those Muscles'

By Jake Monte
Collegian Correspondent

Dr. Jane Kent-Braun, professor of exercise science at the University of Massachusetts, urged listeners to engage in activities to build strength, speed, endurance, coordination, and flexibility on Monday, in a lecture entitled "Healthy Aging, Use Those Muscles."

The speech was part of a year-long "Translating Research in Exercise Science" (TREx) lecture series aimed at informing community residents about health issues.

Dr. Kent-Braun stressed that the amount of people over the age of 65 in the country has been increasing in the past 25 years and a significant number of these people cannot engage in simple tasks like stooping or even walking.

In addition, "almost 20 percent of the population over 25 cannot walk two to three blocks without having to stop and rest," said Kent-Braun.

Strength and endurance were the two main criteria Dr. Kent-Braun spoke on.

"As we age, some loss of strength is inevitable," she said.

But surprisingly, she added it has been found that "older adults fatigue relatively less than younger adults." This is due to a greater reliance on oxidative phosphorylation for generating the chemical energy that the muscle requires during contractions.

The old belief was that older muscle worsens in nearly all areas of muscle function.

"It's been changing in last ten years and part of it is because of what we've been doing," Dr. Kent-Braun said.

She drew upon information from scientific journals throughout the lecture, as well as incorporating information her team at Totman gym has acquired.

She works with six graduate students and is currently working on four specific studies. On an average day, she meets with her students, reads scientific literature, reviews data and works on manuscripts.

Danielle Wigmore, a doctoral student in the Exercise Science Department and a research assistant in Dr. Kent-Braun's lab, said, "Working with Dr. Kent-Braun has been a great experience for me. She's a successful and productive scientist who's passionate about her work."

Ian Lanza, another doctoral student, said, "Under the guidance of Dr. Kent Braun, I am using phosphorous Magnetic Resonance Spectroscopy to study skeletal muscle."

Magnetic Resonance Spectroscopy is like "a very high super conducting magnet," Dr. Kent-Braun said, "like an MRI, except instead of getting information about anatomy we get information about — biochemical changes in muscle. That lets us figure out the miles per gallon for the muscle. That's how we've found out that older people generate energy different than younger people. We are some of the only people in the world using this technique."

An interesting feature of Dr. Kent-Braun's speech was her assertion that traditionally, scientists measured the entire circumference of the muscle to ascertain its size.

Now, they've learned to disregard the intramuscular fat and measure only the muscle itself. This has led to different findings in comparisons between older and younger muscles.

"With people living longer, the issue of quality of life becomes very important," said Wigmore. "In our lab, we are trying to understand how muscle function changes as a result of biological aging in hopes of learning how we can intervene and improve physical function… in older adults."

Dr Kent-Braun has been with UMass for six years. She has a Doctorate from the University of Southern California in Exercise Physiology and has done post-doctoral training at the University of Pennsylvania.



Kyle Jourdain (left) and Justin Folts (right), both sales representatives for the Ford dealership in Northampton, show off the new 2006 hybrid Fusion in front of the Worchester Dining Common.

Groups sponsor production of 'Platanos and Collard Greens'

By Stephanie Gilmore
Collegian Correspondent

In honor of Black History month, several University of Massachusetts groups recently sponsored a performance of "Platanos and Collard Greens," a play about race relations of the African-American and Latino populations.

The play is based on David Lamb's similarly titled novel "Do Platanos Go Wit' Collard Greens?" "Platanos and Collard Greens" has appeared in many off-Broadway productions and has subsequently begun a college tour. The Student Government Association, along with several other student groups, sponsored the play's performance at UMass.

David Lamb is a professor of criminal justice at John Jay College and has traveled the country, giving speeches regarding race relations between Latinos and African-Americans to various audiences at different universities.

Lamb's play is billed as being similar to Shakespeare's "Romeo and Juliet."

The main conflict in "Platanos and Collard Greens" rests between two lovers from different backgrounds: an African-American college student, Freeman, and a Latino college student, Angelita. Through dialogue, poetry, and humor, the characters' feelings, current stereotypes regarding African-Americans and Latinos, and the mutually portrayal of these groups were presented to the audience.

For example, in a slam poetry-type monologue the actress portraying Angelita revealed how men look at her as a sexual object without a mind. She says it's difficult for her to overcome this belief because it is often reflected in the media. The play mentioned how Jennifer Lopez's biggest "asset" is her butt.

Angelita's mother also struggled with race throughout the play. She opposed her daughter's union with an African-American to such an extent that she faked suffering a heart attack after a routine argument between herself and her daughter.

Some characters in the play find it difficult to grasp why Angelita's mother would be so against this because Angelita's grandmother had a darker complexion than Freeman. This reveals the family's African-American descent as well as the hypocritical and unwarranted disgust of Freeman's heritage. Freeman's dad explained that the stereotypes seem to prevent Angelita's mom from allowing her to be happy for her daughter as well as accept her African-American identity.

At one point in the play, Freeman's father quoted the Biggie Smalls' song "One More Chance," saying that his race was "black and ugly as ever." Through these lyrics, Freeman's father wanted to show that Biggie, like many African-Americans, equated black with ugly. Freeman's father explained that most people want to hide their African American nature as acting as white as possible.

The character Mallory, represented an African-American woman who was proud of being the color of chocolate. In her poetic monologue she asked, "What's wrong with the chocolate." She discussed how music videos portray the Latino women as more attractive and, in a way, superior to African-American women, and says it's not surprising that her peers share this belief.

Historian for the 'Grateful Dead' to speak in open discussions

By Ryan Richardson
Collegian Staff

Next week, Dennis McNally, author and historian for the Grateful Dead, will be in residence at the University of Massachusetts to talk to students and faculty about his experiences outside of academia and writing history for the public.

McNally, who obtained his PhD in American History from UMass in 1978, will be a guest in several classes as well as participate in several open discussions with graduate and undergraduate students from both UMass and Hampshire College.

"I'm trying not to have too many expectations, I just want to let it happen and enjoy it," he said. He was invited back for a week in residence after delivering last year's Five College History Lecture. Throughout the week, he will speak on a variety of subjects.

"You could easily discussion to what you're getting from the audience," McNally said. Having written biographies of the Grateful Dead and Jack Kerouac he has spent most of his career outside of the realm of academia and hopes to offer a unique perspective to students and faculty alike. As a historian, it is likely that he will have a lot to say on that subject.

"I don't think that you can be civilized without a grasp of history," he said. "If you don't have some sense that things are built on the past then you're stuck because the things around you just happen and you don't have a basis to understand them."

McNally believes that history is more than just the memorization of facts, but the story of how things connect and relate to one another, and that everyone is part of a "historical continuation."

According to McNally, it is important for academics to write about history and other fields, to think not just about fellow scholars but to think about broader patterns and helping the population as a whole to better understand their field. He said that he considers himself akin to a substitute teacher for the coming week.

"When I was in the fifth or sixth grade, we had a regular sub from Hawaii and we adored her. I remember a lot of the things that she taught us, but not much of the rest of that year," he said.

Feeling that he was too impatient to teach regularly, McNally thinks that students are more willing to focus and listen with a substitute because there is much less pressure with a sub.

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Campus Perspectives
How was your Valentines Day?



freshman
Politcal Science major

Boring. I ended up just playing basketball.
Greg Colins



sophomore
Spanish major

My Valentine's Day was good. I talked to a special lady from home.
Samuel Levy



sophomore
Civil Engineering major

Valentine's Day is just a made up holiday so people will spend money.
Michael Kuchieski



freshman
BDIC major

My boyfriend of six months was at home in Boston, and I was here.
Marielle Livesey

Judge demands release of surveillance documents

By Katherine Shrader
Associated Press

WASHINGTON — A federal judge ordered the Bush administration Thursday to release documents about its warrantless surveillance program or spell out what it is withholding, a setback to efforts to keep the program under wraps.

At the same time, the Republican chairman of the Senate Intelligence Committee said he had worked out an agreement with the White House to consider legislation and provide more information to Congress on the eavesdropping program. The panel's top Democrat, who has requested a full-scale investigation, immediately objected to what he called an abdication of the committee's responsibilities.

U.S. District Judge Henry Kennedy ruled that a private group will suffer irreparable harm if the documents it has been seeking since December are not processed promptly under the Freedom of Information Act. He gave the Justice Department 20 days to respond to the request from the Electronic Privacy Information Center.

"President Bush has invited meaningful debate about the wireless surveillance program," Kennedy said. "That can only occur if DOJ processes its FOIA requests in a timely fashion and releases the information sought."

Justice Department spokesman Charles Miller said no decision had been made about the government's next steps.

On Capitol Hill, lawmakers also have been seeking more information about Bush's program that allowed the National Security Agency to eavesdrop — without court warrants — on Americans whose international calls and e-mails it believed might be linked to al-Qaida.

After a two-hour closed-door session, Senate Intelligence Chairman Pat Roberts, R-Kan., said the committee adjourned without voting on whether to open an investigation. Instead, he and the White House both confirmed that they had an agreement to provide more information on the nature of the program to lawmakers. The White House has also committed to make changes to the current U.S. law, according to Roberts and White House deputy press secretary Dana Perino.

"I believe that such an investigation at this point ... would be detrimental to this highly classified program and efforts to reach some accommodation with the administration," Roberts said.

Still, he promised to consider the Democratic request for a vote in a March 7 meeting.

Earlier, President Bush's spokesman, Scott McClellan, left the impression that any deal with Congress would not allow for significant changes. He said the White House continued to maintain that Bush does not need Congress' approval to authorize the warrantless eavesdropping and that the president would resist any legislation that might compromise the program. "There's kind of a high bar to overcome," McClellan said.

West Virginia Sen. Jay Rockefeller, the Intelligence Committee's top Democrat, said the White House had applied heavy pressure to committee Republicans to prevent them from conducting thorough oversight. He said legislation can't be considered by the full Senate because lawmakers don't have enough information.

"No member of the Senate can cast an informed vote on legislation authorizing or conversely restricting the NSA's warrantless surveillance program, when they fundamentally do not know what they are authorizing or restricting," Rockefeller said.

It remains unclear what any changes in law may look like. Roberts indicated it may be possible "to fix" the 1978 Foreign Intelligence Surveillance Act to authorize the president's program. Perino said the White House considers suggestions put forward by Sen. Mike DeWine, R-Ohio, the starting point, particularly his proposal to create a special subcommittee on Capitol Hill that would regularly review the program.

DeWine's proposal would authorize Bush's program and exempt it from the Foreign Intelligence Surveillance Act. That law set up a special court to approve warrants for monitoring inside the United States for national security investigations.



U.S. Attorney General Alberto Gonzales testifies before the Senate Judiciary Committee on Capitol Hill in Washington. Gonzales defended the Bush administration's domestic eavesdropping program.

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British man pleads 'not guilty' in slayings of wife and child

By Denise Lavoie
Associated Press

FRAMINGHAM — Neill Entwistle pleaded not guilty Thursday to murder charges and was held in jail without bail in the killings of his wife and baby daughter, who were found shot to death in bed at the couple's suburban Boston home.

The crush of media slowed traffic outside the Framingham District Court building. One passing motorist yelled out: "Burn that baby killer."

Entwistle, 27, kept his head bowed as officers led him into the building wearing shackles and a bulletproof vest.

He is charged with two counts of first-degree murder in the deaths of his wife, Rachel, 27, and their 9-month-old daughter Lillian, killed in their home in Hopkinton on Jan. 20. Entwistle flew to his native England a day after the shootings, was arrested there last week, and was flown back to the United States on Wednesday.

Entwistle said nothing during the brief hearing. His lawyer, Elliot Weinstein, entered the plea on his behalf. District Court Judge Robert Greco ordered him held without bail pending a March 15 probable cause hearing, although the case could be transferred to Superior Court before then.

Entwistle was taken to the jail inside the Middlesex Superior Court building in Cambridge.

After the hearing, Weinstein lashed out at the news coverage of the case.

"I don't know that Mr. Entwistle will ever be able to get a fair trial on these charges," Weinstein said. "I am certain that anybody watching this telecast or reading the reporting of today's arraignment has already formed an opinion with respect to Mr. Entwistle's guilt, ... And that opinion is based on absolutely no facts and absolutely no evidence, and that is quite unfortunate."

He declined to take questions, saying: "I am not going to continue the publicity mill that surrounds this case."

More than a dozen of Rachel Entwistle's family and friends filled the first three rows of the courtroom. The women carried bouquets of lilies and roses tied with long white ribbons.

Rachel Entwistle's mother, Priscilla Matterazzo, never took her eyes off her son-in-law.

A family spokesman, Joseph Flaherty, read a statement from the Matterazzos outside the courthouse.

"To think that someone we loved, trusted and opened our home to could do this to our daughter and granddaughter is beyond belief," he said. "From what we have learned through the course of the investigation, we are now only coming to realize the level of his deceit.

"Neil betrayed our trust in so many different ways that it is almost impossible to describe it," Flaherty said.

Prosecutors say Entwistle shot his wife and daughter on Jan. 20 at their home in Hopkinton with his father-in-law's 22-caliber handgun.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, FEBRUARY 17, 2006

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

UMass's unanswered questions

Katelyn Harding

Although this is my last semester, and I will be graduating with a B.A. in journalism, there are still things about the UMass campus and beyond that even a college degree will not help me understand. I have tried to think of possible answers to these existing questions, but I have come up short. Perhaps these things were just meant to be, and the UMversity of Massachusetts community should just accept them.

Question No. 1:

What is it about writing you and your significant other's initials enclosed in a heart on bar bathroom stalls? Do you think this is a romantic way to symbolize your love for someone? D.S. loves L.B. 4-eva? Too bad I saw D.S. kissing N.H. behind the F.A.C. and then going to the S.O.M. and meeting up with L.B., who was none the wiser.

And what about the "Lisa & Melanie were here '05?" First of all, why were there two girls in the stall at the same time, and what were they doing that made them think it was so important to mark the date on the wall? Do these people come back to check on what they have written and reminisce on the good times they had in the bathroom? For their sakes, I hope not.

Question No. 2:

What is with the multitude of bumper stickers that decorate cars around here? I understand having a few, including good ol' "UMass Amherst," plastered on the back of your car. But is it really necessary to have so many bumper stickers on one's car that you cannot even tell what color it is?

Everyone is entitled to their own opinion, I understand that, but half the time the writing on these stickers is so small no one can read them anyway. The person behind you is trying so hard to read your bumper sticker that pretty soon they will hit one of these precious decorations, and you will have to deal with the fact that they ruined one of your stickers. All for the mere reason that you had to make a statement using your car. If you are going to have a plethora of stickers on your car, at least make sure the writing is big enough so the person behind you can read, "My Kid Beat Up Your Honor Roll Kid" crystal-clear.

Question #3:

Who are the Guitar Dudes and why are we so obsessed with them? My roommate brought up a good point the other night when she said she wanted to know more about them. Although we all laughed and just pretended she was really drunk, deep down I know each and every one of us wants to know what their deal is. How old are they? Do they have day jobs? Do we care?

All we care about is that they are at McMurphy's every Wednesday night, they play good music and it is a guaranteed good time, but what is the obsession? Where will they be in 10 years? These questions may seem trivial, but for some people, they are very important. This is yet another question I will never find the answer to.

Question No. 4:

Where did the sudden inspiration for Chuck Norris jokes come from? In everyone's profiles/away messages/ everyday conversations there are Chuck Norris jokes everywhere. (My personal favorite is: The credits at the end of Walker aren't credits. They are a list of people Chuck Norris has roundhouse-kicked to the face.)

In everyone's profiles/away messages/ everyday conversations there are Chuck Norris jokes everywhere. (My personal favorite is: The credits at the end of Walker aren't credits. They are a list of people Chuck Norris has roundhouse kicked to the face.

These jokes have seemed to pop out of nowhere, and I love each and every one of them, but where did they originate? I remember my first experience with "poking fun" at Chuck Norris began when Conan O'Brien devised a lever on his show that whenever it was pulled, a clip from Walker Texas Ranger would play. UMass kids seem to share the same affinity of making fun of Chuck Norris that Conan does.

Although these are all pressing questions that I'm sure a lot of you have contemplated during our stay at UMass, do not think about them too much, because they do not have answers. People will continue confessing their love for one another on bathroom stalls, plastering bumper sticker over bumper sticker on their cars trying to outdo themselves, the Guitar Dudes will always be fascinating and entertaining and Chuck Norris jokes will always make me burst out laughing. Instead of trying to fight against these forces, just allow them to take their course, and appreciate that they are all parts of our UMass. Or not.

Katelyn Harding is a Collegian columnist

The modern male mystique

Gilowen Jenkins

Fresh off the emotional hangover that is Valentine's Day, many of us men return to hibernation in the caves. Valentine's Day is perhaps the only day of the year when we men are encouraged to share our deepest emotions towards our significant others. In the mix-up of gift giving and promotional pressure to do so, something seems to get lost (besides control of our emotions).

How easily we dismiss what we are feeling because society has conditioned us to think that it's not "manly." Compassion and love should typify the true meaning of Valentines Day, yet they escape many of us American men the rest of the year.

Now, I'm not advocating us all getting together to have a good cry. Rather, I'm advocating for a larger movement to break that old stereotype that a real man can't be confident as well as compassionate.

Famed feminist Betty Freidan (who passed away recently) was perhaps most famous for sparking a feminist movement with her book entitled "The Feminine Mystique." In the book, Freidan addresses the anxieties that many women feel with their traditional role as a homemaker, a role she found stifling.

Why can't men have a movement to shake off the constraints of the stifling stereotype that macho means arrogant, aggressive, ignorant, crude and simplistic? Where's our mystique?

It seems that everywhere we turn in society, the old archetype dominates. On television sitcoms, a familiar formula still exists, you watch the stupid, lazy, beer drinking, potentially humorous dad/boyfriend goof-ups as the adoring soccer mom/wife girlfriend imparts words of wisdom and then the man buys her something expensive and everything is "hunky dory."

Perhaps I'm overreacting, but I look at my peers and I see that we're all acting out this routine in some way. Moreover, we needn't look far for more evidence of perversion of b.s. masculinity. Our president and vice president take the cake on fake macho bravado. Dick Cheney shot a guy. In the

We can lift up the opposite sex as well as ourselves. It's time to put down our guns, pick up our fishing rods, click off our TVs, pick up our books and delete our porn.

end I think this actually helps him. Imagine what they'll say: "Wow, what a cowboy, I'm not messing with him — he was scary before, but geez."

Where are the renaissance men today, and why aren't they running this country? Why can't we have a John Wayne combined with a Bill Shakespeare? Maybe I'm asking too much, but I submit there is a whole group of us who are growing increasingly disenchanted with society's dominating, available male role models.

For whatever reason, it seems that the first people to notice such disenchantment are the marketers and advertisers who want our money. It is they who came up with a new term that's somewhat applicable to this discussion.

For advertisers, this new man is an "uberman," an "ubersexual." According to a head strategist at JWT advertising agency, this "uberman" is one who is "passionate in his relationships, passionate about feeding his senses through color, taste and feel."

According to marketers, "ubersexual" types are people such as Bill Clinton, Bono, Barak Obama, John Stewart, Guy Ritchie, Ewan McGregor and George Clooney. While a new market segment may not be a solution to this problem, maybe it offers some hope.

If we extrapolate and expand upon this definition, perhaps we can be better husbands, fathers, boyfriends and people. We can lift up the opposite sex as well as ourselves. It's time to put down our guns, pick up our fishing rods, click off our TVs, pick up our books and delete our porn.

Let us not be stricken with anxiety on the next Valentine's Day, and let us jump at the opportunity to be men of integrity, passion and tact.

Sadly, as the dominant gender, we have a responsibility to be better. However hackneyed, I think Spiderman's uncle said it best (though I'm certain he wasn't referring to gender relations): "With great power comes great responsibility." Apologies for the comic book quote. What can I say? I'm still a dude who likes superheroes.

Gilowen Jenkins is a Collegian columnist

The poison of passive activists

Stephen Gladwin

As I enter my last semester at the University of Massachusetts, I have come to the conclusion that my generation has taken a giant step backward from previous generations. We are less adventurous, infantilized by excessive peace and the soft-headed theories grown out from it.

My generation is less prone to challenge itself through ruthless introspection and a re-evaluation of the very values and theories we hold most dear. Massive self-denial is the result, and one of the key enablers is that most cherished of values: activism.

Is it not surprising so many college students cling to activism, emboldened by the promise of unlimited progress? I see my generation not as the savvy children of our Vietnam-protesting parents, but as the last gasp of the Enlightenment. The heady, centuries-old concept of limitless progress has changed from illuminating to darkening. It has kept us from asking about a frightening thought: what if there is no such thing as progress? Have we really become more tolerant and "civilized?"

Consider this: Is George Bush a more competent president than George Washington? Are computers more reliable than typewriters or pen and paper? And, if our generation is indeed "smarter" than previous ones, why do we squander the greater availability of higher education so shamefully with "dumbed-down" classes and black-out drinking? Why do healthy, well-informed students voluntarily take up smoking, when the ample risks have been so readily apparent for so long?

The most poisonous of UMass activism is it has allowed undeveloped, confused, young adults to further deny themselves of what they really want (and need) by mere psychological transference. An example will help illuminate this point.

I knew someone who had two insufferable parents: a chauvinist father and a neurotic, religiously conservative mother who was "trapped" into an early grave of domesticity by having children too early. Inevitably, this person internalized his unpleasant household and grew to hate it, but instead of gaining new personal insight and emotional maturity through fearless self-examination, the person instead did what so many UMass students do and became an over-zealous activist.

I believe the subconscious motivation for such action is, "If I can't change my life, at least I can affect a cause that will help others avoid the situation I'm in," but this is passive. He is not working on his own problems, but merely the problems of others through activism and perhaps hoping subconsciously that through this he can help himself.

This person did not free himself from his parents. Instead, this person projected his anguish onto an external cause (activism).

Activism, like so many other things at UMass (especially excessive binge drinking) is for slaves. It is for those who are too weak to face their shortcomings honestly and who allow themselves to be enslaved by a system that perpetuates self denial and stunted growth.

Meanwhile, the person's conflicts remain unresolved and his emotional growth is stunted.

Activism is thus a perfect crutch for my generation: it appears selfless and "important," but it merely makes self-loathing and self-denial noble. Real activism takes a fully formed, self-realized individual, something that many UMass students are not.

Have you ever looked at the average UMass militant activist? They are often the saddest, most confused beings on campus. At UMass, activists are the biggest bullies of all: they hate much of the world's problems and people (such as those they deem racist), and "pick on" these issues and people, or brow-beat non-activists into action, because they hate themselves (consciously or subconsciously) and their inability to face their problems.

A truly strong soul is hard on itself, not others. Activism, like so many other things at UMass (especially excessive binge drinking), is for slaves. It is for those who are too weak to face their shortcomings honestly and who allow themselves to be enslaved by a system that perpetuates self-denial and stunted growth.

What's worse, UMass activism has denied those students who wish to live a sensible life, full of the only eternal things: love, art, and friendship, free from the hysteria and the self-denial of activism, the opportunity to challenge themselves and grow emotionally and spiritually. You infants who have suckled at the teat of activism have cheapened love. Activism has stunted your emotional growth, and you cannot handle the exquisite highs and lows of love and have relegated it to an unadventurous child's game.

You desperately clutch at your partners and pour your self-loathing onto them, forcing them to play the role of free psychologist, but you cannot offer anything in return because of your arrested emotional development, enabled by the self-denial of activism. You also strive towards a world of boundless peace and happiness, free of conflict and suffering.

Is this nothing more than most Christians' idea of heaven? You want nothing more than heaven on earth. You are indeed doing God's work, you chic atheists. If you really cared about humanity, you would allow space for suffering and chaos, the true builders of the spirit and character.

A concluding specification: my boundless disdain is for what activism has become at UMass, not for activism itself. UMass students have cheapened activism and cheapened life for sensible students. By making noble self-denial and self-loathing through psychological transference onto "big" issues, they aren't capable of fully understanding, because of activism's enabling of their misunderstandings and denial of themselves.

Stephen Gladwin is a UMass student



'Wake up Mr. West'

Kevin Dooley

By now, the whole world knows of hip-hop rapper/Jesus Christ impersonator Kanye West. I'll admit that even though I know less about hip-hop than my grandparents, I find some of Kanye's music refreshing to listen to. However, someone needs to tap Kanye on the shoulder and tell him his head is getting way too big. Let me provide some examples of Kanye's plan to take over the world.

Kanye West was a much sought-after record producer in the rap industry before releasing a grand total of two solo albums. In an interview on MTV, Kanye announced that he was insulted by the Grammy Awards when they asked him last year to perform the song "College Dropout" off of his debut album and then did not choose him as the winner for Best New Artist (or something irrelevant like that). That year, Kanye was nominated for 10 awards. What an insult. Kanye

. . . More people tuned into watch American Idol last week than they did the Grammy Awards. I wouldn't worry too much about it, Kanye; the Grammy Awards are completely irrelevant and you're better off trying to become the next Bo Bice than a legitimate musical artist.

The outspoken rapper has also said that "Gold Digger" was the best song of 2005 and was again insulted by the Grammy Awards when they did not nominate the song for Best Rap Song of the Year. According to Kanye in his interview with Rolling Stone, "That's a gimme Grammy."

As reported in this same article, more people tuned in to watch American Idol last week than they did the Grammy Awards. I wouldn't worry too much about it, Kanye; the Grammy Awards are completely irrelevant and you're better off trying to become the next Bo Bice than a legitimate musical artist.

Kanye also said to Rolling Stone that he should be a character, or more accurately, a griot (a West African storyteller) in a modern version of the Bible. He claims the legitimacy for putting him in the Bible is that he has changed the way music has sounded more than one time. He took matters one step further when recently posing as Jesus Christ suffering on the cross on the cover of the same issue of Rolling Stone magazine.

I wonder who's been persecuting Kanye. It surely can't be the dreaded white man. I see plenty of white people who support Kanye and love his music. Judging by how many Facebook pictures there are of UMass students attending the Halloween night concert he put on at the Mullins Center, it looks like he is well supported by us white people. By the way, Kanye is currently number nine for most popular musical artists in the Facebook Pulse. I thought I would share that little piece of information for the 10 of you who don't check on Facebook every five seconds like someone who is suffering from OCD.

Everyone remembers when Kanye announced to the world, and a startled Mike Myers, that George Bush doesn't like black people. Now, I'm going to save my bashing of Bush for another article, since all us liberals who read the Daily Collegian on a regular basis get enough orgasmic Bush reading to last a lifetime.

Kanye was simply irresponsible when making this statement. He needs to stop seeing this world as black and white and playing a kindergarten version of the blame game, also known as politics. You try getting supplies to a city that tragically was hit with a category four hurricane and then watched its only protection, the levee system, give way to the Gulf of Mexico. I cave it to one of Kanye's friends for some more headaches.

On his second album, Kanye released the mega-hit "Gold Digger," a song about a woman getting all of his money. Wow, this guy has had a tough life. Move over, Jesus.

Anyways, the opening of this song begins with a featured spot by actor Jamie Foxx. Jamie Foxx is a really funny guy, but he is one in now a long list of celebrities and actors who think anything they touch will turn to gold. (See Paris Hilton's valiant attempt at an album and the state of California as evidence.)

Jamie Foxx begins the song by mimicking legendary singer Ray Charles, "She take my money, well I'm in need ..." Then Kanye jumps right in and makes his case about golddiggin' women. Throughout the song, you hear Jamie Foxx in the background repeating that same line over and over again.

Foxx did a spectacular job playing the role of Ray Charles in the movie, "Ray," but Jamie, pal, you aren't Ray Charles. Give it up. I don't want to find you walking the streets impersonating Ray Charles while your buddy Kanye does a reenactment of the crucifixion of Christ right behind you.

Kevin Dooley is a UMass student

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The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, FEBRUARY 17, 2006 ARTS@DAILYCOLLEGIAN.COM

Fashion: Celebrity or Style?

By Elizabeth Wellington
Knight Ridder Newspapers

NEW YORK — Without celebrities, could there even be a Fashion Week?

Industry pundits have [illegible] for years to point out that [illegible] watched as stolen the spotlight from the clothes. The excitement for many comes not from seeing [illegible] shift or plaids prevail, but from glimpsing Jay-Z, Diddy, and Beyoncé — the real one, not the cross-dresser who got in the front rows of last week's Marc Jacobs designer shows.

Yet all the celeb-spotting — coupled with the emergence of celebrity-designers, celebrities-turned-models and celebrity-as-entertainment — has helped end the week into [illegible]

[illegible] says that [illegible] the hottest ticket from the Bryant Park Fashion Week [illegible] for [illegible] celebrities [illegible] heightened the week into [illegible]

[illegible] Just to get into the lobby one must [illegible] credentials (in my case a press pass) or an invitation. To get the rest of the way, your invitation must include a seat assignment. [illegible] are the gold at Fashion Week.

If you are a non-celeb with [illegible] a self-assigned, you could [illegible] until summoned by a [illegible] wielding public relations representative. Some [illegible] hundreds of [illegible] until [illegible] on yours [illegible] what [illegible] as garments [illegible] [illegible] through a [illegible] fabulous.)

[illegible] and only [illegible] can you [illegible] through the [illegible] just [illegible] women [illegible] passing out bottles of water and [illegible] bars. Past this people with permission only to stand and strain their necks behind the ropes.

The drama of it all was enough to prompt DKNY and adult-phrase [illegible] Juicy Couture to some [illegible] celebrity designers [illegible] buyers the [illegible] lists altogether and schedule their [illegible] off-site.

Security assignments: Models [illegible] wandered around the spaces while [illegible] real guests arrived.

But [illegible] Couture [illegible] confirmed his very sophisticated [illegible] Smith [illegible] Lopez [illegible] per display [illegible] [illegible] [illegible]

Hockey rivalry relived

RIVALRY from page 8



DAILY COLLEGIAN ARCHIVES

Pat Keenan skates away triumphantly after scoring the second of his three goals (the Redmen had four in the game) against Buffalo.

were very fortunate that Buffalo beat Vermont; otherwise it would have been us and Vermont, which might have been a classic of a game."

Nowadays, Keenan says he'll go out of his way to visit The Gut anytime he is within a couple hours — and has been there as recently as December — because it still houses pictures from the two teams doing battle from the 1971 and 1972 seasons. It brings back memories of a place that saw some of the most heated hockey games in the entire country between players who were sworn enemies — but it was that intense competition that has now turned these former players into friends.

When Keenan runs into former Catamounts, such as Dave Reece, they remind him that, "UMass was far and away the most anticipated game in that era."

But though the players have become friends, that doesn't mean everyone involved in the rivalry has.

"All-American UVM defenseman George 'Earthquake' Kreiner told me a decade later that coach Jim Cross considered UMass their most important opponent, and [Cross] actually hated me, though we've never actually met. That's intense," Keenan says.

He also recalls a distinct homeice advantage the Catamounts had back in the day.

"There was a live catamount caged behind the visiting team's goal, snarling in a way that convinced us he had been deprived of his dinner," Keenan says. "It wasn't fond of crowds, and it disliked Minutemen."

As did everyone in Burlington at the time.

But through all of the loathing, there was a respectful passion that consumed both sides of the competition. It has created such a tremendous memory for all of those involved, making them more than eager — now as much as ever — to look back and reflect upon their glory days.

-Jeff Howe is a Collegian Columnist. He can be reached at JeffHowe@DailyCollegian.com.

Sixth straight A-10 title on the line

TRACK from page 8

the A-10 this season.

His time broke the record held by Paul Beaulieu, who set the UMass record in 1981.

O'Brien said Korhonen was very deserving of the honors he received.

"This week we're going to have him try to continue the racing performances and efforts that he started with earlier in the season," he said. "You know, this is now his fifth race and hopefully he'll continue to travel that ladder upward."

Though plagued with a nagging injury to his throwing hand for the first two meets of the season, shotputter Calicchio has made his presence felt ever since returning and is sure to continue to do that on Saturday. He is currently ranked second in the A-10 and O'Brien even sees him improving the mark he posted last week at Boston University.

O'Brien added that the addition of the University of North Carolina Charlotte, which holds a great reputation for its indoor and outdoor track teams, will make everyone, including his Minutemen, perform even better.

"We received an extra boost from Charlotte and it will make all the rest of the competitors in all the events compete on a much higher level," he said.

The men aren't the only ones that are sending talent to Rhode Island this weekend, however.

The women also have a skilled squad that includes the likes of freshman Jordan Veney, sophomore Kristen Hakanowski and senior Elisabeth Budd. Veney has broken and re-broken the UMass women's indoor shot put record at her last three meets.

With her most recent throw of 45 feet, 5.5 inches, she's received nothing but praise from UMass coach Julie Lalreniere.

"She's going to continue to set records," Lalreniere said. "She's that good."

Bukanowski has excelled at the pole-vault event all season, but didn't quite to live up to her potential last week, failing to clear 12 feet. But Lalreniere has all the confidence in the world in her pole-vaulter, who is currently ranked number one.

"She looks good," Lalreniere said. "She should take this."

Lalreniere expects her upperclassmen to perform just as well as her younger athletes.

Budd has performed exceptionally well in the 500-meter this year, and her coach thinks she is due for a great race.

"We have a few shining stars and we're going to focus on that," Lalreniere added.

University Health Services
Mental Health Groups, Spring 2006

KNOWING YOU, KNOWING ME
Tuesdays, 3:30 - 5 p.m.
A relationship group for undergraduate men and women experiencing interpersonal difficulties and relationship concerns.

MIND, BODY, AND SPIRIT FOR WOMEN
Wednesdays, 3:30 - 4:45 p.m., beginning Feb. 22
Wellness-based, non-judgmental women's group for undergraduate and graduate students. Topics will include sense of self, mindfulness/meditation, stress/health/balance, relationships, communication and more.

MINDFULNESS-BASED STRESS REDUCTION (MBSR)
Wednesdays, 5:30 - 7 p.m.
MBSR is a way of paying attention with mindful intention, in the moment and without judgment. MBSR can promote relaxation, improve concentration, raise self-awareness, and enhance the immune system, and has the potential to reduce stress, anxiety and depression. For information, call Kathryn Proulx, 545-2337.

INTERPERSONAL RELATIONSHIP GROUP FOR GAY/BISEXUAL/QUESTIONING MEN
Time and date TBA
A relationship group for gay/bisexual/questioning men experiencing difficulties in interpersonal connections. For information, call Janine Swanson, 545-2337.

RELATIONSHIP GROUP FOR GRADUATE STUDENTS
Thursdays, 3:45 - 5 p.m.
For graduate men and women experiencing difficulties with interpersonal connections or with concerns about their relationships. Members will explore personal relationships, work, studies, and other relevant concerns.

Groups are conducted by Mental Health Services staff.
Fees are paid through the UMass Amherst Basic Health plan, Student Health Insurance Plan, GIC or Health New England, subject to plan limitations and co-payments.

Groups require an initial screening.
Call 545-2337 or come to Mental Health Services, 125 Hills North, weekdays, 8 a.m. - 5 p.m.

Tough losses plague Minutemen

MEN'S HOOP from page 8



KAREN WINKOWSKI/COLLEGIAN

Junior forward Brandon Thomas scored 10 points against Florida State and added 13 points in the 69-66 loss to No. 7 George Washington.

basketball this week after recovering from La Salle's 65-44 thrashing at the Mullins Center.

"Were disappointed we lost but I think we did some really good things in both games," Ford said. "I really liked the way we competed. We ran our offense a lot better. When you're on the road against very, very good teams, you have to play perfect. But we played really well so hopefully those games can give us some confidence."

St. Bonaventure has been the A-10's punching bag for the last couple of months — its only win was against lowly Richmond — and UMass has a chance to grab a win from a weaker conference opponent. But after inconsistent play this season and a young back court that is prone to turnovers (29 team turnovers against GW), nothing is going to be taken for granted.

The Minutemen had an opportunity to shock the Colonials and hung with them until the final buzzer. UMass pulled within one point on two occasions but couldn't get that momentum basket to tie the game or pull ahead — a couple of bounces here and there and fans might be talking about the second upset of GW in two years. Ford will be reviewing game tapes over the next couple of days to see if he can dig up any positives from Wednesday's game.

"We had our chances to win the [GW] game," Ford said. "We got in some serious foul trouble at the end. When you go on the road and you play against the No. 7 ranked team in the country and you turn it over 29 times and only lose by three, then there has to be some positives."

UM looks for fourth straight win

W. HOOP from page 8

The Bonnies on the other hand are a team on the downfall. With an overall season record of 8-15, there is only one team in the A-10 lower than them in the standings (Fordham).

The last time the Minutewomen faced St. Bonaventure, the light at the end of the tunnel was dim — very dim. After falling to the Bonnies, 68-62, the Minutewomen's record slipped to 3-11, and the contest marked the third straight conference loss.

Less than two weeks following that loss, UMass began its late-season surge and would inevitably turn its season around completely.

"We're resilient," Dacko said. "These young ladies have proven to be resilient, they scrap and now they know how to win ball games."

Led by sophomores Pam Rosanio (12.7 points per game) and Kate Mills (2.8 blocks), the Minutewomen have been able to make something out of what was once a lost season.

One aspect that Dacko views as an attribute to the team's new ability to win games is its capability to make free throws. After the conclusion of the 2004-05 season, the Minutewomen's free throw percentage was a mark of .584, making 232-of-397.

After the team's 68-63 win over Fordham on Sunday, the Minutewomen moved up to No. 1 overall in free throw shooting in the A-10, making 301-of-424 this season so far, and holding an impressive mark of .710.

"It's been quite a turnaround for us," Dacko said. "We try to focus on free throws everyday in practice and it's a mindset. [Free throw shooting] has proven to win ball games for us and we have to keep doing that."

UMass skiers enter final stretch

SKIING from page 8

"The women could absolutely [move up the standings]," UMass coach Justin Rouleau said. "It wouldn't be inconceivable for Boston College to be fourth one day and [UMass] first both days."

Rouleau said it would take a lot more for the men to improve their current standings, however, as they are mathematically eliminated from first place.

"Even second place is a pretty big step. They could do it, but it would take a disaster [on the part of Colby or Plymouth State], but slalom is like that. Colby-sawyer had a disaster [last week, which put] Plymouth State in first place, so it is possible," Rouleau said. "It will probably come down to Saturday's [slalom] race more than [Friday's giant slalom]."

If the men are going to advance, they will need the help of their top skier, Rush Hawkins. The junior is still suffering from a leg injury, which has been re-aggravated several times this season, but is still slated to race this weekend.

Examinations have shown that Hawkins' anterior cruciate ligament (ACL) has been stretched past its normal range. Hawkins is going to require surgery, but Rouleau has said he will wait until after the season to undergo treatment.

On the women's side, however, the injury bug has not been so merciful. Senior Caitlin Doughty's knee injury, suffered two weeks ago in a crash during the giant slalom portion of the Brown Carnival, turned out to be a fully torn ACL. The injury has ended her season, and career, as a skier.

Fellow senior Lisbet Rauh will move up the roster and take Doughty's place as the number two skier for the Minutewomen.

"We're going to go by the overall rankings for our [roster order]," Rouleau said.

Rauh is currently a top 10 skier in the conference.

"Lisbet is our No. 2 girl [behind Eliza Hawkins] now, and she stepped up great for us last weekend," Rouleau said.

Rauh placed fifth overall for the women in both the slalom and giant slalom at last weekend's Boston College Carnival.

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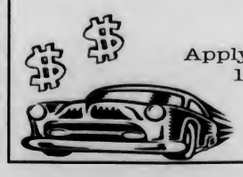
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ELSIE HOOPER By Robert D. Kryzkowski



LIVING IN A CLOUD By John Cordis



THE FAMILY MONSTER By Josh Shalek



A COLLEGE GIRL NAMED JOE By Aaron Warner



Quote of the Day

"If life was fair, Elvis would be alive and all the impersonators would be dead."

—Johnny Carson

ACROSS
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6 Theys were
11 So there!
14 Philosophical principle
15 Once more
16 High or low, blackjack card
17 Deed holder
18 World weary
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40 Manufacturer
41 Cereal for kids
42 Brainstorm
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44 In an off-hand manner
45 Giant redwood tree
47 Functional quilt
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50 Follow too closely
55 Boss of Tammany Hall
57 "___ and Prejudice"
58 Shift on
59 Took first
60 Seraglio
62 One of the stings
64 Curved trajectory
65 Overhead
66 Did wrong
67 Firmament
68 Not so hot
69 Wants for

DOWN
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5 Low, fogbike clouds
6 Louisiana French
7 Playing marble
8 Commanded
9 Invent facts
10 Get through
11 Slapdash
12 Pain
13 Will beneficiary
22 Part of D.C.
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30 Ludwig or Jennings
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36 Medic or normal lead-in
37 Travel the slopes
46 Passe
48 Football team
50 Rome's fountain of coins
51 Set sights
52 Idolize
53 Like some cats
54 Old-time oath
56 "___ the night before"
58 Heavy exertion
57 Stage object
61 Penny face?
63 Ridge

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HOROSCOPES

aquarius Jan. 20-Feb. 18
You need to relax. Light some candles and blast Bob Marley.

pisces Feb. 19-Mar. 20
You should eat a lot of ice cream today. It tastes better when it's warm out.

aries Mar. 21-Apr. 19
Start watching Nick at Nite. You will rekindle your love for Will Smith.

taurus Apr. 20-May 20
Your music teacher is awful. Try not to listen to him or her anymore.

gemini May 21-Jun. 21
Don't let your friend drive your car. It can only end badly.

cancer Jun. 22-Jul. 22
You have horrible taste in color. Don't buy your own clothes anymore.

leo Jul. 23-Aug. 22
You will watch a Teenage Mutant Ninja Turtles marathon on Saturday.

virgo Aug. 23-Sept. 22
Tracking that online order five times a day won't get it here any faster.

libra Sept. 23-Oct. 22
You will have fun this weekend no matter where you are.

scorpio Oct. 23-Nov. 21
A new cookbook would greatly improve your life at this point.

sagittarius Nov. 22-Dec. 21
It would be nice to go out to the movies this weekend.

capricorn Dec. 22-Jan. 19
No one can understand what you are saying when you are this drunk.

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, FEBRUARY 17, 2006 SPORTS@DAILYCOLLEGIAN.COM

Reliving an old rivalry



Jeff Howe

(Eds. Note This is the first part of a two-part series examining the history of UMass hockey. This edition deals with the rivalry between the University of Massachusetts and Vermont over 30 years ago. The second edition will appear in Wednesday's Collegian, and it will deal with the relationship between Don Cahoon and Jack Canniff.)

They were hated, but they were treated like celebrities. They were mercilessly booed on the ice, but outside the rink, their drinks were on the house.

That was just how things worked when the Massachusetts Redmen met up with Vermont back in the 1960s and '70s. As two perennial ECAC contenders, the rivalry between UMass and the Catamounts was of classic proportion, and with Vermont joining UMass in Hockey East this season, that historic rivalry has a chance to be revitalized some 30 years later.

Even though they were both Division II programs, former Boston College coach John "Snooks" Kelley told the Boston Globe in 1972, "If those two teams were in Division I, they would be fighting for the playoffs right now."

"The teams were so even no matter what year it was," former UMass coach Jack Canniff says. "It was like the Yankees and Red Sox."

"When we look back on those games, they were the highlight of our career," UMass' all-time leading goal and point scorer Pat Keenan says. "We especially liked going to UVM's building even though we were considered mortal enemies."

Canniff took over the struggling program in 1967 and quickly breathed a new life into the Redmen, leading them to the 1972 ECAC Division II Championship, the only one the Maroon and White have ever laid claim to.

And though the meetings between UVM and UMass fell mostly in favor of the Catamounts, Canniff's club found the majority if its success in 1970 and 1971, when the Redmen won three of the five games between the two.

The series came to a head on March 10, 1971, in the semifinal game of the ECAC Championship at UVM's Gutterson Fieldhouse. Trailing 2-1 in the third period, the Redmen made a furious attempt to tie things up late in the game, but Catamount goalie Dave Reece shunned aside the relentless offense of his opposition.

"We really applied heavy pressure all the way through the third period, and I thought we deserved better fate," Keenan says. "We just didn't cash Dave Reece played a big game, but so did [UMass goalie] P.J. Flaherty. That was just one of many highlights we have in that building."



Massachusetts forward Pat Keenan (4) fires a shot at Vermont goalie Dave Reece during the 1971 hockey season.

It was one of the most disappointing losses in the program's history, but with all of the respect that the two teams and fan bases had for each other, the UVM faithful were glorious in defeat and paid homage to the Redmen later that night.

"When we played at UVM's Gutterson Fieldhouse, spectators would be on the verge of physical involvement during the game," Keenan says. "But the same fans treated us like visiting celebs and bought us beers after our 1971 playoff loss. In subsequent years, fans would engage me, making it clear our games were more compelling to UVM than those against higher profile schools like UNH or local rival Middlebury. It was just better than other games."

The Redmen nearly had their crack at revenge in the 1972 ECAC playoffs. With UVM ranked No. 1 and UMass at No. 2, there was a potential date awaiting at Gutterson — where the Redmen won a 4-3 overtime thriller in December of that season — in the championship game.

UMass waltzed through the first two rounds, knocking out St. Anselm, 5-3, and Merrimack, 4-2, at Orr Rink, home to Amherst College and also the Redmen since there was no money for their own arena on campus at the time.

But for once, there was a kink in the Catamount armor.

"We were really enthusiastic about getting another crack at Vermont after they beat us the year before," Keenan says. "And after we just finished a strong performance at home, we heard on the radio that Buffalo beat UVM in Burlington quite handily. That was a surprise, and it was certainly a disappointment even though [by Vermont losing], it guaranteed us home-ice advantage."

Behind the efforts of Keenan's hat trick, Flaherty's resistance in net and the surprising contribution of Chico Shea, who scored three goals of his own, the Redmen proceeded to blow Buffalo out of the building in the championship game by a score of 8-1, slating them on top of the Division II college hockey world. Though they didn't get their opportunity for revenge, Canniff wasn't necessarily disappointed the way Keenan was.

"That's him. That's not me," Canniff says with a laugh. "We

See RIVALRY on page 6



The Massachusetts Redmen and the Vermonth Catamounts engaged in a heated rivalry in the early '70s. Some of the players still keep in touch today.

Minutemen await VT at the Mullins Center

BY JON PELLAND
COLLEGIAN STAFF

Throughout the course of a 34-game season, a team will see many highs and lows. The Massachusetts hockey team is no exception to the rule. So far this season, the Minutemen (11-17-0, 8-13-0 Hockey East) have faced their fair share of both. Looking back, one of the highlights has to be the 2-1 victory they enjoyed over Vermont on Nov. 22.

This weekend the two schools will wrap up their season series as the No. 15 Catamounts (17-9-4 9-8-4 HEA) visit the Mullins Center for a pair of games on Friday and Saturday night. Both games are scheduled for 7 p.m.

In that game back in November, the Maroon and White were only able to muster a mere 11 shots on Catamount goalie Joe Fallon. That is a season low for a team that averages 27.8 shots per game. Freshman Chris Davis was able to seal the victory for the Minutemen with a late third-period goal.

Back when the Minutemen traveled to Burlington for the midweek match up just before Thanksgiving, their season was off to a rocky start. Before that win, UMass was 2-7 overall to begin the 2005-06 campaign.

On the flip side, UVM was out of the gates on fire in their first season in a new conference. At the time the Catamounts were the No. 5 team in the nation and were enjoying a 9-2 record.

Over the course of the past three months, a few things have changed. UVM has dropped ten spots in the national rankings and have been unable to sustain the level of play that fueled their 7-0 start to the season. In their last eight games the Catamounts are 2-5-1. However, that doesn't give UMass head coach Don Cahoon any comfort.

"They're a good solid team that has been nationally ranked for most of the season. There shouldn't be and certainly won't be any lack of respect for their ability," Cahoon said. "Just as they know about us, we know quite a bit about them. They've got some really good top end guys and they seem to play really good team defense."

For the Minutemen the past three months have been a roller-ercoaster ride. After beating Vermont in Burlington they took down another nationally ranked team in Colorado College, but then slipped into a lull just before and just after the winter break. Since returning to action UMass is 6-6 which includes big wins over New Hampshire and Boston College, but also includes disappointing defeats, twice at the hands of UMass-Lowell and Boston University.

"We know what makes us tick a whole lot better than we did then. We found a way to understand ourselves better," Cahoon said. "We need to do the things that we're proficient at and bring us success. That's been made very clear to us in some successes and failures that we've had."

Although this is UVM's inaugural year in the league, the Catamounts and Minutemen are hardly strangers to one another. The two schools have met on the ice 37 times since 1927 with the Catamounts holding a 23-10-4 advantage.

"[UVM has] been a team we've played since I've been here and a team I've competed against with different programs for many years in the past," Cahoon said. "They've got a strong tradition and hockey is very important to the university and the community. [They're] a perfect fit for our league."

NOTES: Earlier this week it was announced that UMass senior captain Marvin Degon is a finalist for the 54th Annual Walter Brown Award, which is given to the best American-born college hockey player in New England. This is the second consecutive year Degon has been nominated for the award.

"It's very well-deserved and he's had a great year," Cahoon said of his captain. "He's meant an awful lot to this team for four years and I can't imagine where we would be without him."

Minutewomen on fire

BY ERIC ATHAS
COLLEGIAN STAFF

There was much talk about streaks during the first half of the 2005-06 season for the Massachusetts women's basketball team — losing streaks. The Minutewomen lost four in a row between Dec. 1-10 and six in a row between Dec. 31 and Jan. 15. Since then, however, the chatter regarding the Minutewomen is now revolving around a different type of streak — the winning kind.

When UMass (9-14, 6-6 Atlantic 10) takes the hardwood against Xavier (17-7, 8-5 A-10) tonight, it will be looking for its fourth straight win, since knocking off Rhode Island Feb. 2 at the Ryan Center, and it would be its seventh win out of the last eight contests.

Coincidently, Xavier is also working on a streak of its own, winning five out of its last six.

On the other end of the spectrum, St. Bonaventure, which UMass will face Sunday at 2 p.m. at the Mullins Center, has dropped four straight games, capped off by a 62-41 loss to George Washington on Feb. 12.

With UMass putting up 57.4 points per game as a team this season, and Xavier averaging a whopping 71.7, the Minutewomen's fate will be left up to defensive execution.

"Our focus is defense, we've been focusing on defense all week," UMass coach Marnie Dacko said.

While Xavier has several weapons that it can utilize tonight, the name Tara Boothe is one that the entire A-10 fears.

Boothe is averaging and A-10-high 20.5 points per game, is second in the conference in rebounding with 8.9 per game and holds the best field goal percentage, with a mark of .512.

"We need to just limit [Boothe's] touches and need to be able to really focus on defense," Dacko said. "We need to not get in a run game with them, because we're not going to win that battle."

See W. HOOP on page 6

UMass looking to rebound

BY ROB GREENFIELD
COLLEGIAN STAFF

The road trip began over a week ago. It involved planes, buses, a trip to sunny Florida, a double-back to the nation's capital, then a long ride to upstate New York.

Now, after the Feb. 12 contest against Florida State began the Massachusetts men's basketball team's (10-12, 5-6 Atlantic 10) southern journey, the Minutemen will conclude the longest road trip of the season against St. Bonaventure (7-16, 1-11 A-10) on Sunday at 2 p.m.

The Bonnies have just one win in the conference season and will be a significant step down fo UMass after Wednesday's game against the mighty George Washington Colonials.

This game, however, will not be a show-up-and-win affair for the Minutemen. They have suffered three straight losses to worthy opponents. They have played well in the last two games against the Seminoles and Colonials on the road, but didn't have enough gas to finish the job.

Now, on the last legs of a taxing road trip, the Minutemen face a down-and-out opponent that can take the role of spoiler if UMass doesn't take care of business on Sunday.

"We've been on the road a lot lately and that's something that concerns me," UMass coach Travis Ford said in a phone interview yesterday. "It's been a very tough and grueling schedule as far as how much we've been on the road. The biggest concern for me is that we respond and have enough energy after being on the road for so long."

After coming so close against GW — those who remember last year's upset would have had flashbacks — a game against a lesser opponent could be the perfect remedy to a rough stretch with hard losses and long days; or it could be an opportunity for the Minutemen to fall further from the winning path and play down to their competition.

"It is a grind. We're in a tough stretch," Ford said. "I think [the players are] doing well mentally and physically. They understand what's at stake, coming up we do have some games that we need to win. Hopefully, we can put all



Freshman guard Chris Lowe has been plagued by a sore ankle for several weeks but continues to play through the pain.

of the excuses aside."

Ford knows that this UMass team was beat by better teams in Florida St. and GW. But the Minutemen, by Ford's admission, played well in both contests and competed in games where most had written them off. It would have been easier for the UMass psyche if those two losses didn't come in the middle of an extended trip away from home, where constant travel is draining and staying in a routine can be a difficult task.

The Minutemen, despite having nothing to show for their efforts except two L's in the loss column, played good

See MEN'S HOOP on page 6



Sophomore guard Pam Rwanio scored a gamehigh 17 points in the 55-53 upset over No. 25 George Washington on Jan. 22 at the Mullins Center.

UM on final stretch

BY JEREMY RICE
COLLEGIAN STAFF

The regular season is winding down for the Massachusetts ski team, as the Maroon and White competes in its final two events this weekend in New Hampshire.

Today the team travels to Mt. Sunapee for the Colby-Sawyer Carnival giant slalom. Tomorrow UMass will complete this year's carnival season at the St. Anslem's Carnival slalom.

With the regular season finished, the Minutemen and women will spend next weekend competing in both the NCAA and the Eastern Collegiate Ski Conference (ECSC) regionals for a chance to compete in the national events.

Last season's finale was momentous for UMass, as the men and women both had a second place finish in each event. The weekend was capped when Rush and Eliza Hawkins earned season MVP honors for the men and women, respectively, in the MacConnell division, named after former UMass coach Bill MacConnell.

The team hopes to have similar success this year, as both the men and women will need help to move up in the standings. The women have the better chance of advancing this weekend. They are currently second in the ECSC standings, just two points behind leader Boston College.

The men, however, have a steep hill to climb to reach any better than their current standing of third. The Minutemen are nine points behind first place Plymouth State, and seven back from Friday's host, second place Colby-Sawyer.

See SKIING on page 6

Defending its title

BY DOMINIC POLI
COLLEGIAN STAFF

As the season begins to take its homestretch, the men's and women's track and field teams travel to Kingston, R.I. for the Atlantic 10 Championships on Saturday.

Since the meet is restricted to only those who qualified during the season, the men's team will send 28 athletes and the women will send 16.

Three of the men who will represent UMass are expected to do exceptionally well this weekend. Seniors Andy McCarron and Jon Korhonen and sophomore Sean Calicchio have been dominating performers all season long, and UMass coach Ken O'Brien had something to say about each one of them.

McCarron, who has been described as the team leader, is a 5,000-meter extraordinaire and has improved with almost every meet.

"Andy's been one of our most consistent runners in recent years," O'Brien said. "So we're looking forward to having a chance to put him in that race, and I'm sure he'll react to it like he has [at] the last several Conference Championship events."

In the last week, Korhonen has gotten a little more attention than he's used to. He was recently named both UMass/Dinn Brothers' Athlete of the Week as well as the A-10 Performer of the Week for his efforts at the Valentine Invitational on Feb. 11.

He qualified for the ICAA Championships and the NCAA Championships by finishing the indoor mile in 4:04.26, the fastest time in all of

See TRACK on page 6

NEW ENGLAND'S LARGEST COLLEGE DAILY · EST. 1890

The Daily Collegian

TUESDAY, FEBRUARY 21, 2006 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 81

3 students struck by car

Three students were hit by a car yesterday afternoon on the University of Massachusetts campus, according to UMass police.

Police said three women were crossing Massachusetts Ave. at the intersection of Sunset Ave. near the Southwest Residential Area at 4:40 p.m. when they were hit by a Nissan Maxima.

All three victims were transported to an area hospital. As of press time, two had been released and one was still being treated for a head injury. All of the victims were conscious when police arrived, UMass Police Sgt. Ian Cyr said.

Police withheld the identities of the victims as of press time as kin had not been notified.

There were three people in the car that struck the women, all of whom were uninjured.

Police identified the driver as Felicia Nitch, 18, of West Springfield. Nitch is a student at UMass. As of press time, she had not faced criminal charges related to the accident.

The two other passengers in the vehicle were only identified by police as students from Westfield State College.

Police said the accident is still under investigation. Drugs and alcohol do not appear to be factors in the accident, Cyr said.

"We are investigating environmental conditions … With respect that the sun may have played a factor in visibility," said Cyr, who added that the accident appeared to have occurred at a "low-speed."

Last Tuesday, two union workers were hit by cars while protesting outside the construction site of the new North Residential Area. The victims were identified as Stephen Keane and Daniel Redmond of Holyoke. They were treated at Cooley Dickinson Hospital in Northampton for their injuries.

All of the car accidents remain under investigation.

—Dan O'Brien

Drivers hurt in auto crash

HADLEY — A college-aged woman was flown by helicopter to Baystate Medical Center in Springfield after the vehicle she was driving was involved in a head-on collision on Route 9 early yesterday morning, according to Hadley police.

The second driver, a male under 25 years of age, was taken to a nearby hospital by Amherst Fire Department, but his condition and the identities of both victims were unknown at press time, according to police.

The female driver was unconscious when authorities responded, and had suffered lower body injuries.

The accident occurred at 6:30 a.m. in front of the Hadley Garden Center, and closed Route 9 for the majority of the morning, while State Police investigated the accident. The cause of the accident was unknown at press time.

Hadley Police reported that the female driver was traveling east in her Chevrolet Cavalier, before it collided with the male driver's red Volkswagen, which is registered to Phillip Prouty of Feeding Hills.

The Cavalier was registered to Deborah Stano-Clement, whose address was unknown.

Hydraulic equipment was used to free both drivers from their vehicles, which were both destroyed.

Erika Lindes

Sweatshop workers speak out against Wal-Mart

BY JENNA MICHELI
UMASS STUDENT

Editor's note: This article is a special addition to the Massachusetts Daily Collegian. It was written by a UMass student, who attended an event at Mt. Holyoke College Feb. 5 that showcased the human rights abuses carried out by Wal-Mart.

"Wal-Mart is bad at every level," were the first words I heard at the International Wal-Mart Workers Speaking Tour that took place at Mount Holyoke College on Feb. 5.

I have never been a big fan of Wal-Mart, except for the fact that it's the only place where a college student — and most of the population — could possibly get laundry detergent that will last a month for $2.50. A person who buys products at such a cheap prices can't help but think, "This is just too good to be true," all while smiling back at the Wal-Mart's smiley face trademark.

Well, I have always hated to be the bearer of bad news but, it is too good to be true, not for the person who is buying that laundry detergent, but for the people on the other end of that low cost; the Wal-Mart workers.

The three people I heard speak at this tour were Damarys Meza of Nicaragua, Estela Orjuela of Columbia and Flory Arevalo of the Philippines. They each shared their experiences of working for companies that are producing goods for Wal-Mart and the hazardous, inhumane conditions they must work under. Stories of severely dirtied bathrooms, unattainable quotas and the physical pressures that are put on their bodies as a result of their work were the stories that filled the evening while I sat and absorbed these women's frustrations.



One of Wal-Mart's signature advertisements, calling attention to the store's low prices. Sweatshop workers have spoken out against the high cost of these low prices.

Meza, 28, works as a final inspector at the Wal-Mart-brand jeans company, Faded Glory and White Stag, making 39 cents an hour. She is an active union member and secretary for Free Trade. Meza told the crowd of about 80 how she is not allowed to go to the bathroom during her shift, which starts at 7 a.m. and ends at 5 p.m, and how she must always be on her best behavior due to the fact that she is constantly being watched because she is an activist in the union.

Meza also mentioned the fact that Wal-Mart used to demand 10,000 jeans a week from her factory, but now demands 20,000. She must inspect 1,000 jeans a day, which, if you break it down into the hours she works in her shift, is 100 jeans inspected per hour.

Meza also shared with us the fact that her factory only hires people under the age of 30 because they want young people with "agility." That makes a lot of sense since, in order for their quotas to be met, they need to work at the fastest speed possible from a human being. Since human beings are not machines, this leads to age discrimination. She also pointed out that if a woman gets pregnant, she is fired, putting pressure on the female workers to not start a family.

Meza explained other aspects of her workplace as well, including the dirty little secret behind Wal-Mart's code of conduct. The code, which describes a promise of ethical behavior towards the workers, was only printed in English. Posting the code became purposely self-defeating because Nicaragua's main language is Spanish. In addition, the printed code is locked in the manager's office, away from workers. The code of conduct is an outline for how Wal-Mart is supposed to act in the consumer market and can be held up in US courts if violated.



The Wal-Mart in Hadley has been the site of several protests in the past year, including one in which sweatshop workers spoke out against the conditions they've endured.

Flory Arevalo, 37, is from the Philippines, and also spoke out, describing many of the same working conditions as Meza. Arevalo works in a factory that makes blouses and sweaters for the brand No Boundaries, which sells its clothing in Wal-Mart stores around the country. She gets paid 62 cents an hour. Arevalo makes slightly more money than her coworkers because she is the secretary of the union in her factory; most factory workers make 46 cents an hour.

Not only is Arevalo not allowed to go to the bathroom, she also cannot get water during her work day. Her days consist of eight-hour shifts, and she is required to work 3 hours of overtime each day as well. However, she doesn't make any extra money by working overtime. Therefore, Arevalo's typical shift at the factory becomes a 12-hour shift, instead of an already tiring eight-hour shift.

Even though there is a union, the people at her factory do not get health benefits and many of the workers get sick due to the hazardous conditions they work under and the filth that accumulates in the factory that is not properly cleaned. Additionally, Wal-Mart is trying to get rid of the unions in the Philippines as we speak. Arevalo specified a health problem her factory went through in 2003, when many of her co-workers had contracted Hepatitis and were sent home with no pay or health care. At the end of her speech, Arevalo said she is not asking for much when it comes to her activism; all she wants is respect and equal pay for the work she puts into this factory and asked for help from American consumers with her efforts.

"We're not machines, we're human beings," she said.

Last to speak was Estela Orjuela from Columbia, who works for the cut-flower industry on a plantation owned by Dole, which sells 80 percent of their flowers to Wal-Mart. Orjuela told the crowd that she has been working 15 hours a day since December because Valentine's Day was coming up in February. Not only does she not get overtime pay, she also is on her feet for extended periods of time, while constantly performing repetitious movements with her hands as she cuts the flowers. As a result of the hard work, carpel tunnel syndrome runs rapid through the plantation.

Orjuela told us that when they complain about the pain they are experiencing due to the unrealistic quotas that are set, they are told by the managers that they are "good for nothing and don't want to work". Since it is cheaper for them to hire temporary workers, the workers at her plantation try not to complain, even though the pain is overbearing at times. Due to the temp employees' situation, Orjuela has tried to organize a union. When her managers found out, they told her that she didn't even know her rights and that she doesn't have anything to demand, due to her "perfect" working conditions.

When Orjuela arrived in the United States, the first thing she did was visit a Wal-Mart to see how much the flowers

See SWEATSHOP on page 2

U.S. calls for 'national unity government' in Iraq

BY ROBERT H. REID
ASSOCIATED PRESS

BAGHDAD — The U.S. ambassador delivered a blunt warning to Iraqi leaders Monday that they risk losing American support unless they establish a national unity government with the police and the army out of the hands of religious parties.

Ambassador Zalmay Khalilzad delivered the warning as another 24 people, including an American soldier, died in a string of bombings, underscoring the need for the country to establish a government capable of winning the trust of all communities and ending the violence.

Such a government is also essential to the U.S. strategy for handing over security to Iraqi soldiers and police so the 138,000 U.S. troops can go home. But talks among Iraqi parties that won parliament seats in the Dec. 15 election have stalled over deep divisions among Shiites, Sunni Arabs and Kurds.

During a rare news conference, Khalilzad said division among the country's sectarian and ethnic communities was "the fundamental problem in Iraq," fueling the Sunni Arab-dominated insurgency and the wave of reprisal killings.

"To overcome this there is a need for a government of national unity," which "is the difference between what exists now and the next government," he said. The outgoing government is dominated by Shiites and Kurds.

Khalilzad said Iraq's next Cabinet ministers, particularly those heading the Interior and Defense ministries, "have to be people who are nonsectarian, broadly acceptable and who are not tied to militias" run by political parties.

Otherwise, he warned that "Iraq faces the risk of warlordism that Afghanistan went through for a period." Khalilzad was born in Afghanistan and served as U.S. envoy there.

To underscore his remarks, Khalilzad reminded the Iraqis that the United States has spent billions to build up Iraq's police and army and said "we are not going to invest the resources of the American people and build forces that are run by people who are sectarian" and tied to the militias.

British Foreign Secretary Jack Straw, who arrived in Baghdad late Monday, was expected to reinforce Khalilzad's message during meetings with Prime Minister Ibrahim al-Jaafari and other Iraqi leaders.

There was no response from al-Jaafari's government to Khalilzad's warning, but a prominent Shiite politician, Jalaladin al-Saghir, said the comments were "unacceptable" and constituted interference in the affairs of a sovereign state.

"We all want a national unity government and the U.S.

See IRAQ on page 2



U.S. Ambassador to Iraq Zalmay Khalizad, shown above, has warned the Iraqi people that in order to retain support from the United States, they must keep political power out of the hands of religious parties.

Austrian court convicts man of Holocaust denial

BY VERONIKA OLESEN
ASSOCIATED PRESS

VIENNA, Austria — Right-wing British historian David Irving pleaded guilty Monday to denying the Holocaust and was sentenced to three years in prison, even after conceding he wrongly said there were no Nazi gas chambers at the Auschwitz concentration camp.

Irving, handcuffed and wearing a navy blue suit, arrived in court carrying a copy of one of his most controversial books — "Hitler's War," which challenges the extent of the Holocaust.

"I made a mistake when I said there were no gas chambers at Auschwitz," Irving told the court before his sentencing, at which he faced up to 10 years in prison.

He also expressed sorrow "for all the innocent people who died during the Second World War."

But he insisted he never wrote a book about the Holocaust, which he called "just a fragment of my area of interest."

"In no way did I deny the killings of millions of people by the Nazis," testified Irving, who has written nearly 30 books.

Irving's lawyer immediately announced he would appeal the sentence.

"I consider the verdict a little too stringent. I would say it's a bit of a message trial," Elmar Kresbach said.

Irving appeared shocked as the sentence was read. Moments later, an elderly man who identified himself as a family friend called out, "Stay strong, David! Stay strong!" before he was escorted from the courtroom.

Irving, 67, has been in custody since his November arrest on charges stemming from two speeches he gave in Austria

See HOLOCAUST on page 2



ARTS & LIVING

"FREEDOMLAND" DISAPPOINTS

"Freedomland" gives a good hook for poor script and acting.

PAGE 6

EDITORIAL/OPINION

UNNECESSARY BASHING

Are the members of the Board of Trustees really all that bad?

PAGE 5

WEATHER

TODAY Mostly Sunny, H41°
TONIGHT Mostly Clear, L20°
TOMORROW Mostly Sunny, H41°, L24°

SPORTS

UMASS WINS ON THE ROAD

The Minutemen broke a three-game losing streak by beating the Bonnies on Sunday.

PAGE 12



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U.S. warns Iraq against religious parties in power

IRAQ from page 1

ambassador is no more eager than we are to reach such a government," al-Saghir told The Associated Press. "It is the Americans who push toward sectarianism by their ever-changing points of view. We feel uneasy about some of the U.S. agenda."

Al-Saghir said the Americans had installed former members of Saddam Hussein's Baath party in the Interior and Defense ministries and "Shiites are upset about this."

In the latest bloodshed, an American soldier was killed Monday by a roadside bomb near Karbala, a Shiite shrine city about 50 miles southwest of Baghdad. The death brought to at least 2,274 the number of members of the U.S. military to have died since the beginning of the Iraq war in March 2003, according to an Associated Press count.

A suicide bomber detonated an explosives belt on a bus Monday in Baghdad's Shiite district of Kazumiyah, killing 12 people and wounding 15, police said. Earlier, a bomb exploded next to tea stalls near Liberation Square in central Baghdad, killing at least four day laborers and wounding 14, police said.

In Mosul, 225 miles northwest of Baghdad, a suicide attacker blew himself up in a restaurant packed with policemen eating breakfast, killing at least five people and wounding 21, including 10 policemen, officials said.

Two more civilians died when a car bomb exploded in Madain, southeast of Baghdad, police said. Eleven people, including three women, were wounded.

A coalition of Shiite religious parties won 130 of the 275 seats in the new parliament. Although they have agreed in principle to a unity government, Shiite leaders insist their strong showing in the election gives them the democratic right to control key levers of power.

A Kurdish alliance won 53 seats and two Sunni Arab blocs together took 55 seats — a major increase over Sunni representation in the outgoing parliament. Iraqis have until mid-May to form a new government, but U.S. and Iraqi officials warn the process could take longer because of political differences.

Mistrust and bitterness among the communities run deep. Much of it is rooted in oppression of Shiites and Kurds by Saddam's Sunni-dominated regime and fanned by the current insurgency. Shiites and Kurds dominate the security services and most of the insurgents are Sunni Arabs.

Several Shiite parties are believed to control armed militias, some of which date back to the Iran-Iraq war of the 1980s when many Iraqi Shiites fled to Shiite-dominated Iran. Kurds maintain the biggest armed force — the peshmerga — which they maintain is the legitimate security force of their autonomous government in the north.

Shiites demand that Sunni Arab parties work actively against the insurgency. Sunnis insist on drawing a difference between "legitimate resistance" to foreign occupation and terrorism that targets civilians.

Kurds zealously guard the self-rule they have enjoyed since 1991, and many of them want to expand their autonomous region to oil centers around Kirkuk, claimed by Kurds, Arabs and Turkomen.



U.S. Ambassador to Iraq Zalmay Khalizad, shown above, has spoken on behalf of the U.S. government, calling for a "national unity government" in Iraq.

Workers call for support

SWEATSHOP from page 1

— the ones that her blood and sweat had gone into — cost. She brought the flowers with her when she came to the speech. The flowers had been sold for $10. She explained that in order to buy a bunch of the flowers she made, she would have to work for two and half days since she only gets 70 cents an hour. Orjuela says all she wants from her plantation is respect for human rights, the right to form a union and improved salaries.

The workers urged American citizens to contact Wal-Mart's CEO to speak out against the human rights atrocities the company is conducting in foreign nations. If you would like to contact Wal-Mart, write to: CEO Lee Scott, Wal-Mart Stores Inc. Corporate Offices, 702 SW 8th St., Bentonville, AR 72716.

Man convicted for calling Holocaust a hoax

HOLCAUST from page 1

in 1989 in which he was accused of denying the Nazis' extermination of 6 million Jews. He has contended that most of those who died at concentration camps such as Auschwitz succumbed to diseases such as typhus rather than execution.

The court convicted Irving after his guilty plea under the 1992 law, which applies to "whoever denies, grossly plays down, approves or tries to excuse the National Socialist genocide or other National Socialist crimes against humanity in a print publication, in broadcast or other media."

Austria was Hitler's birthplace and once was run by the Nazis.

Irving's trial came amid new — and fierce — debate over freedom of expression in Europe, where the printing and reprinting of unflattering caricatures of the Prophet Muhammad has triggered deadly protests worldwide.

Kreisbach said last month the controversial Third Reich historian was getting up to 300 pieces of fan mail a week from supporters around the world, and was writing his memoirs in addition to [illegible] the working title "Irving's Gulag."

Irving was arrested Nov. 11 in the southern Austrian province of Styria on a warrant issued in 1989. He was charged under a federal law that makes it a crime to publicly diminish, deny or justify the Holocaust.

Irving had tried to win his provisional release on $24,000 bail, but a Vienna court refused, saying it considered him a flight risk.

Within two weeks of his arrest, he asserted through his lawyer that he had come to acknowledge the existence of Nazi-era gas chambers. Before the trial began, Irving told reporters he now acknowledges that the Nazis systematically slaughtered Jews during World War II.

"History is like a constantly changing tree," he said.

In the past, however, he has claimed that Adolf Hitler knew little if anything about the Holocaust, and he has been quoted as saying there was "not one shred of evidence" the Nazis carried out their "Final Solution" to exterminate the Jewish population on such a massive scale.

Vienna's national court, where the trial is being held, ordered the balcony [illegible] to prevent projectiles from being thrown down at the bench, the newspaper Die Presse reported Sunday.

It quoted officials as saying they were bracing for Irving's supporters to give him the Nazi salute or shout out pro-Hitler slogans during the trial.

In 2000, Irving sued American Holocaust scholar Deborah Lipstadt for libel in a British court but lost. The presiding judge in that case, Charles Gray, wrote that Irving was "an active Holocaust denier .. anti-Semitic and racist."

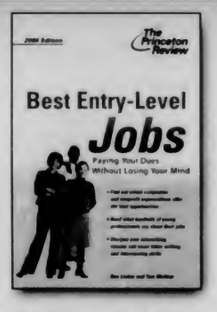
Irving has had numerous run-ins with the law over the years.

In 1992, a judge in Germany fined him the equivalent of $6,000 for publicly insisting the Nazi gas chambers at Auschwitz were a hoax.



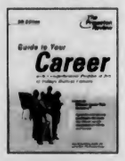
David Irving, shown above, was recently convicted of claiming that the extent of the Holocaust was much less than has been portrayed.

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Bush proposes cut to the Perkins Loans



Thomas Skelly, director of Budget Service for the U.S. Department of Education, is a supporter of the proposal to cut the Perkins Loans.

By Bradley Wolyten
UWM Post (U. Wisconsin-Milwaukee)

MILWAUKEE — For the fourth year in a row, President George W. Bush has proposed cuts to education funding that will affect college access and affordability for students nationwide.

"For those students who still have unmet needs and families who can't afford to contribute, the Perkins Loans fill in the gap," said Bruce Caplin, national co-chair of the Coalition of Higher Education Assistance Organizations Grassroots Action Network.

A lobbying firm for schools and other organizations who work to promote access to higher education, COHEAO focuses on legislative and regulatory advocacy for federal Perkins and other campus-based student loan programs.

The Perkins Loan is awarded to students with exceptional financial need. The school acts as the lender using a limited pool of funds provided by the federal government.

"The Perkins Loan is the best student loan available," Caplin said. It is a subsidized loan, with the interest paid by the federal government during the time a student is in school and the nine-month grace period that follows. There are no fees and the interest rate is five percent over the 10-year repayment period.

The amount a student receives is determined by the school's financial aid office. For undergraduate students, it is capped at $4,000 per year with a cumulative limit of $20,000. Graduate students are capped at $6,000 per year with a cumulative limit of $40,000.

Bush's budget completely eliminates the Perkins Loan program, a program that offers benefits other loans do not. If enacted, more than 670,000 student borrowers would lose out on partial or total loan forgiveness if they became teachers, law enforcement officers or if they serve in the military.

It is "vital" that students announce a public and vocal opposition to Bush's proposal, Caplin said.

"Congress is going to hear from student loan professionals at the school because they're the closest to the fight," Caplin said. "Certainly members of Congress will listen to them, but the folks they will listen to the most are students who are Perkins Loans borrowers."

If elected officials don't hear from students and faculty, they will assume it's not an important issue, Caplin said.

But not everyone views the elimination of Perkins Loans as a detriment to students.

"Students, of course, are taxpayers, and will be, so they have to look at how the government spends all of its money (and) what priorities are being funded," said Tom Skelly, director of Budget Service for the U.S. Department of Education.

Loans other than Perkins Loans are available in a variety of denominations and amounts, Skelly said.

"Why do you have a separate Perkins Loan program when you already have all these other programs providing the same kind of service?" Skelly said.

The Direct Loan service provided by the Department of Education offers loans with an interest rate that will increase to 6.5 percent July 1, still 1.5 percent higher than Perkins Loans.

Banks and other lenders have high interest rates and many begin collecting immediately after the loan is given, Caplin said.

"You're talking about interest rates that are essentially credit card rates," Caplin said. "You don't stand a chance of paying that back."

But the federal budget views Perkins Loans as inefficient, Skelly said. "Most of the Perkins loans go to maybe 1,000 undergraduate students."

According to the Coalition of Higher Education Assistance Organizations, there are about 1,600 colleges and universities that participate in the Perkins Loans program. More than 600,000 students received Perkins Loans in 2005, and in 2004 that number was 70,000 students higher.

"In the big scheme of things, Perkins (Loans) ... pack a big punch," Caplin said.

The U.S. Department of Education estimated that some $7 billion in loans are outstanding and that it will take 10 years for students to pay that back.

Bush's budget also proposed increasing Pell Grants by $100 each year for the next five years.

"So that would be at most $500, while the average Perkins loan is $2,000," Caplin said. "When you do the math, the net loss to students (in federal and each year) would be at least $1,500."

"Folks are trying to do away with it because they want the money for deficit reduction," Caplin said.

But Skelly of the U.S. Department of Education disagreed. "You could say it's paying off the deficit, paying for special education, agriculture subsidiaries, the war in Iraq; it doesn't have any tag that goes with it," he said.

Federal estimates for the amount of money in the federal Perkins Loans program ranges from $3 billion to $9 billion.

Since 1958, $7.8 billion in federal contributions have appropriated more than $25.7 billion in loans to students. That's roughly 25 million awards in aid, Caplin said.

"It's not a matter of affordability," Caplin said. "It's a matter of access. If this program goes away, that will deny access to tens of thousands of students."

The University of Wisconsin-Madison loaned more than $13.5 million in Perkins Loans to more than 5,200 students during the 2004-2005 academic year, the most recent year for which information is available.

"We're not too pleased about the proposal (to eliminate Perkins Loans)," said Susan Fischer, director of the Office of Student Financial Services at UW-Madison.

"(Eliminating Perkins Loans) would leave a hole in students' awards that we couldn't fill," Fischer said. "We'd be looking for alternative loans that are more expensive than any federal loan." Perkins Loans have benefited students for almost 50 years as a "good, solid" program, Fischer said.

"It's a good, solid loan program," Fischer said. "Why you would want to eliminate a proven program that is currently working well and smoothly is beyond me."

Amherst police log

Suspicious figure at the Boulders

Friday February 17

Police were called to Townehouse 88 on 50 Meadow St. on Friday at 12:43 a.m. for reports of noise violations. Loud music and bass were reported coming from the residence. It took two officers to clear the house of party goers after the music was turned down.

Reports of a suspicious male lurking around the Boulders apartment complex was placed at 10:01 a.m. The caller stated the person was a Hispanic male creeping around the bushes and looking into the windows of lower level apartments. He was described as having black hair, a thin mustache and wearing maroon pants and a dark blue, puffy jacket. Maintenance was alerted of the suspicious male and has reportedly seen the subject before.

Police arrived at 5:50 p.m. to the Triangle Family Dental of 203 Triangle St. in response to an alarm that went off in the kitchen. The police deemed it a false alarm and blamed a bunch of balloons moving through the kitchen for triggering it.

Police were called to Bertucci's of 51 East Pleasant St. in response to a disturbance report. Police arrived at 9:33 p.m. and were told of problems with a customer who refused to leave when asked. Upon police's arrival, the male ran out the door to the back parking lot. He was estimated to be 18 to 20 years old, wearing a gray sweat suit, and is reported to be the boyfriend of an employee who was not working that night.

Police were called to 73 Rolling Green of 422 Belchertown Rd. at 10:15 p.m. in response to noise complaints. Warning citations were issued to Christopher Watkins, 20, and Christopher Rahn, 22, for noise and having an unlicensed keg. The crowd of roughly 100 people, who were gathered in the apartment, was asked to leave and the residents were advised of no further warnings.

Saturday February 18

Brian J. Anderson, 24, of 11 Fernwood St., North Andover was arrested for OUI and a marked lanes violation at 2:23 a.m. The incident occurred at 200 Pine St. when a car driving down the wrong side of the road, struck another vehicle. There were no injuries reported and the two cars were towed to Amherst Towing and College St. Motors.

Steven A. Micel, 23, of 50 Meadow St., 13, and Kevin F. McNeil, 23, of 70 Shields Rd. in Mashpee were arrested at 2:20 a.m. for unlawful noise, a violation of town bylaws.

Police were called to 1040 North Pleasant St. at 1:27 p.m. for reports of a stolen vehicle. The vehicle, a white 2001 Mitsubishi Eclipse had been parked overnight at Puffton Village and allegedly stolen at some point that night. The vehicle, equipped with LoJack, was later recovered at 2:22 p.m.

Sunday February 19

Min Kim, 22, of 4913 Battery Ln. in Bethesda, MD, was arrested at 1:07 a.m. for having an open container of alcohol in his vehicle. Tina Bao, 20, of 252 Ventura Ave., Palo Alto, Calif., was also arrested for being a minor in possession of alcohol and having an open container. The incident occurred at 104 College St.

—*Compiled by John Fenuccio*

Language study may be crucial for nation

By Meagan Steiner
Daily Pennsylvanian (U. Penn)

PHILADELPHIA — Struggling through "Intermediate Arabic" may do much more than fulfill graduation requirements. The Committee for Economic Development, an independent reorganization that studies ways of promoting economic development in America, released a report Feb. 9 with recommendations on how to enhance diplomacy, national security and economic growth.

The report calls for increased foreign-language and culture study at all levels of education and for more study-abroad opportunities at colleges and universities.

"Among the reasons that the U.S. has gotten into so much trouble in our activities abroad is lack of knowledge -- our ignorance of the cultures, the histories, the languages," said Committee Trustee John Brademas, president emeritus of New York University and a former Indiana congressman, who co-chaired the effort.

Finance professor Jamshed Ghandhi said that while foreign-language and culture education do not directly affect the economy, Americans must understand the thoughts and behaviors of others to succeed in global relations.

Ghandhi added that studying abroad, which the report encouraged, is central to this.

"You cannot hope to understand a culture ... effectively unless you have lived in it on a day-to-day basis, not as a tourist who wanders in and out of international hotels," he said.

Eastern Languages and Civilizations professor Joseph Lowry said that foreign language proficiency is not necessary for the U.S. economy because English is so widely studied in other nations. However, he noted its importance for those involved in international business dealings.

At Penn, Lowry said, there is a rising number of students studying Arabic, and these students are more likely to be interested in the language for potential careers in government, intelligence and foreign policy.

College sophomore Suleyman Saleem said that he is learning Arabic because it is applicable to current and future politics and economics.

"In a post-9/11 world, it's very important that the West and the Middle East get along and everyone focuses on how to keep peace," he said.

The report cited Arabic, Chinese, Hindi, Japanese, Korean, Farsi, Russian and Turkish as critical languages for national security.

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FEB. 19 - TO FEB. 24
SUNDAY: 5PM - 9PM
M - R: 10 - 9 ; F: 10 - 6
STUDENT UNION BALLROOM

Rescue research for survivors in buried school

[illegible] of generator-powered lights, a [illegible] group of troops and technicians used [illegible] for seismic sensors and sound- and [illegible] equipment alongside shovels and res- [illegible] finally [illegible] about 3 a.m. Tuesday.

A [illegible] spokesman said late Monday [illegible] digging at the site had found [illegible] survivors.

[illegible] they received or found any type [illegible] the answer was no," U.S. Marine [illegible] said after speaking to the [illegible] U.S. forces at the disaster site.

[illegible] countered an earlier report by [illegible] Undersecretary Marius Corpus [illegible] had found 50 survivors. There [illegible] explanation for how the false [illegible] got [illegible]

[illegible] at rubble, a lot of large boul- [illegible] On some sides near the river, [illegible] soil, and you can get stuck [illegible] if you're not careful."

[illegible] Marines were eager to discover the [illegible] detected by seismic sensors.

[illegible] delays we went, the signals grew [illegible] Marine Lt. Richard Neikirk said as [illegible] under a big boulder.

A Malaysian team using sound-detection gear picked up noises, too.

"We have a sound," said Sahar Yunos of the Malaysia Disaster and Rescue Team. "Knocking, something like that."

A rescue dog also stopped three times at one spot away from where rescue workers were digging.

There was no visible sign of the school. Rescue workers were digging at two places — one where the school was believed to have sat close to the mountain, the other 200 yards down the hill, where the landslide could have carried it.

Dozens of U.S. Marines and Philippine soldiers, along with local miners, were digging in a watery, boulder-strewn spot around the school's original site, using shovels on the muck and moving it with body bags, while draining the murky water in large bottles.

The search was a painstaking process as the crews went yard by yard. At one of the highest points, local troops planted a Philippine flag.

The Marines were from the five-man Third Intelligence Ground Sensor platoon, accompanied by 15 armed Marines.

They deployed nine seismic sensors that can detect vibrations underground. With everyone standing still, one man then used a steel bar to hit on a rock several times and waited for any kind of response underground.

Four sensors detected some "noise" or vibration, but the men could not tell what it was.

They were followed by the 15-man Malaysian team using sensor gear called Delsar and employing similar techniques.

Five Taiwanese, who brought heat-imaging equipment, arrived to check for signs of life, too. Rescuers radioed for water pumps and floodlights to continue working after dark.

President Bush called Philippines President Gloria Macapagal Arroyo Monday to express sympathy for the disaster.

"The president offered our sincerest condolences over the loss of life," his press secretary, Scott McClellan, told reporters as the president traveled to the Midwest to make a policy speech on energy issues.

Some officials were talking about leaving the village as a massive cemetery, similar to tsunami-ravaged areas elsewhere in Southeast Asia where digging out bodies was simply too difficult and dangerous. With no one left to claim them, unidentified bodies already are being buried in mass graves.

Search for miners continues

By Olga R. Rodriguez
Associated Press

SAN JUAN DE SABINAS, Mexico — Emergency crews using picks, shovels and their hands tunneled feverishly through dirt, wood, metal and rock Monday in an attempt to reach 65 coal miners trapped by a gas explosion 600 feet underground.

Priests and pastors above led hundreds of the miners' friends and relatives in prayer for the men trapped by Sunday morning's explosion at the Pasta de Conchos mine near the town of San Juan de Sabinas, 85 miles southwest of Eagle Pass, Texas.

Women wept openly and swayed with their arms in the air as the religious leaders spoke, and men wiped tears from their eyes.

"We are waiting for a miracle from God," said Norma Vitela, whose trapped husband, Jose Angel Guzman, had previously told her of problems with gas in the mine. She said the father of four, who earns $75 a week, could not afford to quit.

The trapped men had carried only six hours of oxygen, but officials said they believed a ventilation system that uses huge fans to pump in fresh air and suck out dangerous gases was still working.

Juan Rebolledo, vice president of international affairs for mine owner Grupo Mexico, said oxygen tanks were scattered throughout the site, but it was impossible to know if the trapped miners had access to any of them.

Thirty hours of digging had pushed rescue teams 400 yards into the mine, about 100 yards from where two conveyor belt operators were believed to be trapped, said Sergio Robles, director of emergency services for Coahuila state.

But others were thought to be trapped as far as one to three miles from the mine's entrance.

Robles said rescuers avoided using electric gas-powered machinery because of the presence of explosive gases.

At least a dozen workers who were near the entrance at the time of the explosion were able to escape. They were treated for broken bones and burns.

Asked if he believed there were more survivors, Robles said: "It would be difficult because of the presence of gas. But we are holding out hope of finding someone alive."

President Vicente Fox's chief spokesman, Ruben Aguilar, said Monday that "the government has a lot of hope that everyone will get out alive."

Robles said the roof of the mine was better reinforced after 400 yards, giving rescuers hope that they might be able to advance more quickly.

Worried family members held an all-night vigil at the site, huddling near bonfires and wrapped in blankets to protect against the bitter cold. Some pitched tents, while others slept on small cots or upright in plastic chairs.

After the sun rose, entire families with children in tow huddled outside the mine's gates to wait for the latest news.

"The only thing we want is information and all they tell us is that they don't know," said a sobbing Yadira Gallegos, whose 28-year-old brother-in-law, Jesus Martinez, was just finishing his first week at the mine.

"What we want is for them to tell us what is happening and if they have advanced or not," said Francisco Ordonez, 41, whose 23-year-old brother, Jose Alfredo Ordonez, and a cousin were still trapped in the mine. "People are starting to get desperate."

The explosion occurred about 2:30 a.m. Sunday as the miners were in the middle of their overnight shift.

Consuelo Aguilar, a spokeswoman for the National Miners' Union, said there had been concern over safety conditions in Grupo Mexico mines. She called for an investigation into the cause of the accident and the responsibility of company officials.

Rebolledo said safety conditions met Mexican government requirements as well as international standards "but accidents can always happen."

He said the union had raised no major disagreements over safety in annual meetings with the company and mine administrator Ruben Escudero denied any company negligence, saying, "These mines can't operate if they don't meet the established minimum requirements."

Pedro Camarillo, a federal labor official unrelated to Olivia Camarillo, told reporters during a news conference that officials found nothing unusual during a routine evaluation on Feb. 7.

As well as mining coal, Grupo Mexico is the world's third-largest copper producer, with operations in Mexico, Peru, and the United States.

Coahuila's worst modern mining disaster occurred in 1969, when more than 153 miners were killed in a pit at the village of Barroteran. In 2001, another 12 people died in an accident at a mine near Barroteran.



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EDITORIAL OPINION

TUESDAY, FEBRUARY 21, 2006

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Vocalizing on the wrong notes

David B. Lawrence

If you read the opinion and news pages in this paper, you might think that students here at the University of Massachusetts are irate over a recent increase in student fees that was passed by the University's board of trustees.

Don't be so easily fooled.

There is a vocal minority of students here that likes to be angry. This semester the target of their anger happens to be the Board of Trustees. I'd like to make it clear that the board should not take this anger seriously. It is nothing personal, factual, logical, or political. This group of students, centered around the SGA, schizophrenically chooses something to rage against each semester, then attacks it with impressive, though unfounded, passion and anger— leaving petty details like classes and the handling of appropriate student government business by the wayside.

I've seen this pattern recur too many times. As a columnist, I have the unfortunate duty to stay up to date, and to occasionally weigh in on whatever issues are upsetting the vocal minority that likes to shout. Last semester it was Vice Chancellor Michael Gargano and Chancellor John Lombardi, who incurred their random wrath. Prior to that, student government member Patrick Higgins was the unfortunate victim of the UMass lynch mob.

> Today we have to wonder, are the members of the Board of Trustees 'rats'? No. Do they have the best interests of the University of Massachusetts, and of its student body, in mind? Yes, of course they do.

Moving further back, loud complaints about book prices, election policies, flag flying, football playing soldiers, abortion demonstrations, and appointed Senate seats have been made with fervor.

Was Higgins a KKK member? No, the party in student offices was out of line but the drawing was taken too far out of context. Is Chancellor Lombardi elitist? No, just because he wants UMass to be an 'elite institution' (a very, very good thing) doesn't mean he is an 'elitist' (a bad thing).

Those have been the questions of the past. Today we have to wonder, are the members of the Board of Trustees 'rats'? No. Do they have the best interests of the University of Massachusetts, and of its student body, in mind? Yes, of course they do.

If the vocal minority genuinely cared about UMass, and thought about the facts, they would see that raising costs to keep up with inflation is necessary if we don't want to cut services. If the UMass lynch mob listened to the Board of Trustees, they would agree that since we've raised fees less than other New England flagship schools, we're not doing so bad comparatively. If the angry few looked at federal financial aid policies, they'd see that raising costs doesn't affect the price to the poorest students, because aid and loans will increase to cover the difference.

Of course the Board of Trustees isn't composed of 'rats'. Of course they have our interests, the students' interests, in mind. Hopefully, they also know that the angry few don't speak for the students. Hopefully they realize that the vocal minority blows a lot of hot air, and this time it happens to be in their direction. Hopefully they'll forgive us calling them 'rats'... it's just that time of the semester.

I do wonder about the issues that have been missed that are actually worth getting angry about: Eduardo Bustamante promised us textbook rentals in his campaign, even though the contract between UMass and Follett is public. We've had single digit voter turnout in student elections. The Massachusetts State Legislature underfunds our campus, but out of stubbornness student leaders have rejected offers from the trustees to work together and lobby for more funding. The student newspaper is now under the financial supervision of the student government.

Occasionally I am even compelled to wonder how much good all of this passion and energy could do for the students here at UMass, if it were rationally directed. If the vocal minority took an honest look at our situation, our student services, our student government, and set about to improve those things by working with the administration rather than against it, so much progress could be made. We have a group of hard working men and women in the administration, who sacrifice their time and energy for the students on this campus. We could do great things working together with them.

They shouldn't have to read the things that have been written about them on these pages lately. Lombardi works hard for us. Gargano works hard for us. The trustees work hard for us. It isn't fair that we direct such hateful speech towards them, particularly when it is completely unfounded. Let's save our anger for the things that matter. Let's do some good for UMass.

David B. Lawrence is a Collegian columnist

Kicking them when they're down

Mike Sances

I could tell you what I really think about rioting over a cartoon, or about religion in general, but it seems to me a little too easy to criticize the people way over on the other side of the planet, or to focus on horrible situations over which we have no control, and thus no responsibility.

I hear the monotone of the intelligentsia and the muted exclamations of the punditocracy, and they all say the same thing: that we are witnessing a "clash of civilizations" between East and West, or that the real battle is between moderate and radical Islam. It's a great way to feel good about ourselves, and to forget about the war or Abu Ghraib, but it's a terrible way to improve the world.

I was recently informed that I have the right to print virtually any profanity I desire on these pages, with the exception of the "F word," whose latter three characters would appear as asterisks. As I understand it, the Constitution also protects my right to write a column asserting that Arabs are fundamentally subhuman. But I'm not going to do either of these things, for what one hopes are obvious reasons.

Yet it is not at all obvious that printing a cartoon denigrating the Prophet Mohammed, though well within our rights, should not be done. The contradiction smells like a double standard, and the double standard smells, to me at least, like racism.

But let's first examine another double standard concerning free speech. Brendan O'Neill, deputy editor of the contrarian online journal Spiked, wrote an interesting column on this subject that was reprinted in the December 29, 2005 issue of the Christian Science Monitor. In it, O'Neill compares the ostensibly similar cases of Orhan Pamuk, a Turkish novelist who was jailed for reminding his countrymen about the Armenian genocide; and David Irving, a British historian jailed by Austria for asserting that the Holocaust never happened. The major difference between the two cases was that Pamuk's attracted international support, while Irving could find no serious defenders. "If we truly believe in freedom of speech," wrote O'Neill, "then we must defend Irving as vigorously as we defend Pamuk."

On one level, O'Neill was right

> Free speech is clearly a complicated animal, and it would probably be impossible to formulate some universal standard we could apply to every conceivable situation. Enter the magic that is judgment...

certainly, the right to free speech means nothing if it does not mean a right to say something unpopular, even atrocious. But context matters, as do consequences: as one reader pointed out in a letter responding to O'Neill's piece, denying the Holocaust in Austria, in light of its history and its geography, would be tantamount to needlessly shouting "Fire!" in a crowded theatre, prohibited by law in the United States. Denying the Holocaust in, say, England, would be a different matter.

Free speech is clearly a complicated animal, and it would probably be impossible to formulate some universal standard we could apply to every conceivable situation. Enter the magic that is judgment, certainly, the right to free speech means nothing if it does not mean a right to say something unpopular, even atrocious. But context matters, as do consequences: as one reader pointed out in a letter responding to O'Neill's piece, denying the Holocaust in Austria, in light of its history and its geography, would be tantamount to needlessly shouting "Fire!" in a crowded theatre, prohibited by law in the United States. Denying the Holocaust in, say, England, would be a different matter.

Free speech is clearly a complicated animal, and it would probably be impossible to formulate some universal standard we could apply to every conceivable situation. Enter the magic that is judgment in cases like the Danish cartoons, as in the case of Irving, we can't allow ourselves to be lazy and to fall back on the law. We must instead ask ourselves if printing such cartoons is appropriate, considering both the social and cultural context, as well as what the consequences of printing them might be.

At this point, those consequences are readily apparent, and include not only the quiet offense of millions, which have already led to several deaths worldwide. It is not "letting the terrorists win" to refuse to publish the cartoons (which I doubt anyone would be advocating absent the violent reaction), and in fact no one was back in September, when they were first printed) – it is merely common sense.

And it is common decency. These riots did not happen in a vacuum, after all, the context is that in the past five years the "advanced" countries have invaded two predominantly Arab nations, Afghanistan and Iraq. Meanwhile, anti-Arab hate crimes have continued since the attacks of 2001, as well as since the bombings in London this past summer. In short, Arabs and Muslims have been undergoing racist oppression for years in the West, as well as facing Western-sponsored state repression in their native countries. This was true even before 9/11, but it's gotten worse since. Printing these cartoons, which we know will be read as a giant slap in the face by Muslims the world over, only adds insult to injury. That's a fact that's got nothing to do with riots.

Mike Sances is a Collegian columnist

Reflections on alcohol policy

Ed Cutting

The problem I have with the sophomoric new alcohol policy is that everyone in Whitmore appears to have forgotten that Americans rebel against stupid rules.

Yes, UMass has an alcohol problem. It isn't exactly fun to be in a place where drunken yahoos urinate in dormitory hallways or spin tires in the parking lot. But we already have rules and laws to deal with these sorts of things. Wouldn't it be better for UMass to actually go after the two percent of the students who are causing these problems rather than to continue to harass the 98 percent of us, who simply are trying to get an education notwithstanding the indifferent and often adversarial university?

There are real fourteenth Amendment issues of "due process" and "equal protection" raised when housing officials are free to define anything they damn well please as a violation of this new policy. And how long will it be before the kids who stack beer cans in dorm windows realize that they are actually engaging in symbolic political speech and go to the American Civil Liberties Union (ACLU) or Foundation for Individual Rights in Education (FIRE) and bring a First Amendment suit against UMass?

There is a big difference between a keg of beer and a wooden table. There is a big difference between buying beer for half the dorm and having a beer company poster of a cute girl (or boy) on your wall. All of these are now considered "alcohol violations" with equal sanctions. Does anyone in Whitmore understand why I am using the word "sophomoric" to describe this policy?

It also ignores the fact that drugs now are a bigger problem than alcohol. Students are dying from drug overdoses, not alcohol. A bag of heroin is now cheaper than a six pack of Bud Lite and far easier to conceal. Forget banning ping pong balls, we need to ban heroin and cocaine.

The Town of Amherst also needs to address the fact that most of the drug dealing gang members whom Police Chief Scott drove out of Holyoke now live in the South Amherst apartment complexes. Student Affairs needs to realize that while it isn't fun to confront potentially violent offenders enforcing the existing rules is a whole lot more effective than making new ones. Sophomoric regulations will never affect the problematic two percent, all they will do is incite rebellion amongst everyone else.

Doesn't the generation that came of age during the turbulent '60s remember its own college days? It was pre-marital sex rather than underage drinking but the generational conflict was essentially similar and UMass attempted to impose chastity via fiat. It worked really well then and it will work equally well now. Why exactly does anyone think that brute force will be more effective in 2006 than it was in 1966?

> Academic freedom can not exist in a caged gulag; the elimination of student rights will destroy the UMass experience and turn this place into nothing more than a more expensive version of an on-line college.

With the new federal requirement that students repay financial aid awards if they don't complete the semester, suspended students today face consequences similar to those of an earlier era, who knew that they would be drafted if they didn't stay in college. Historians tell us that it was the draft threat that actually fueled the riots then. Does anyone truly not expect history to repeat itself?

And why is it that someone in the war zone of Iraq has more civil rights than a UMass student?

"In loco parentis" is inherently stupid. It existed before the era of civil rights, a time when women were fired upon pregnancy and employers posted signs stating that "Irish Catholics Need Not Apply." The age of adulthood was 21 instead of 18 and college students were legally considered the wards of their parents, the university the adoptive parent of these children.

We are not going back to an era where college students aren't allowed credit cards anymore than we are going back to one that banned birth control devices. Students won't tolerate being treated as children anymore than blacks will tolerate being told to sit in the back of the bus. What Dr. Gargano fails to understand is that he is confronting a civil rights movement that hasn't yet congealed into a coherent message, respecting the rights of others would gain him respect.

Even if it is logistically possible for UMass to maintain the martial law environment, even if it is possible to increase repression without exacerbating resentment (as happened to the British in Northern Ireland), the well-intended people supporting this rape of student rights will find that they have destroyed what they valued most. Academic freedom can not exist in a caged gulag; the elimination of student rights will destroy the UMass experience and turn this place into nothing more than a more expensive version of an online college.

One learns at least as much outside the classroom as inside it. Without the freedom to make bad choices (and to learn from the consequences) how is one to learn to make good ones? Alcohol is present in the business world and wouldn't we rather kids make mistakes here where the consequences are far less? And what are the social consequences of a generation of young people being taught that might makes right and that it is acceptable to oppress the powerless, what will they do when they get into positions of power in the future?

And if someone would have a polite conversation with those little darlings who found it cute to squeal tires at 2 a.m. the other night, we all would greatly appreciate it.

Ed Cutting is a UMass Graduate Student

WRITE FOR ED/OP NOW
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LETTERS TO THE EDITOR

YES YOU CAN-NABIS

The decriminalization of marijuana in Massachusetts is quickly becoming a reality. Last week the state committee on Mental Health and Substance Abuse voted 6-1 in favor of sending a decrim bill to the House and Senate for a vote. This bill will make simple possession of marijuana (under 28.5 grams) a misdemeanor, punishable by a fine of $250 (maximum).

You cannot be arrested, it will no longer be a felony, and you would not risk losing financial aid as a student under the Higher Education Act as you do now. There is still a long way to go before this bill becomes law, but drug law reform in this state has never been closer. The UMass Cannabis Reform Coalition has been supporting this bill throughout the year by gamering signatures and a letter campaign informing our legislators about where we stand on this issue.

Within the month, we will be lobbying personally at the statehouse for this bill and another medical marijuana bill coming up for a vote soon. If you're tired of seeing people get busted for pot or just tired of being a paranoid stoner, we urge you to visit our office in Room 322 in the Student Union, see our table in the campus center concourse, or come to our weekly meetings on Monday nights at 7 p.m. at the office (this week's meeting will be tonight due to the holiday) and help us fight the good fight.

Justin Sawyer
UMass student

'JUBA' OF ARABIA

"I'm going to give George Bush a small present. I have nine bullets, with each I'll shoot someone and, before your eyes, I'll give the present to Bush," says the masked gunman as he points his sniper rifle from the back of his van, talking at the camera. The video camera rolls as he tilts the rifle (an Iraqi-designed Dragunov) towards his target. The targets appear to be either American or Iraqi security forces. The sniper then shoots nine targets.

They call him "Juba."

He is supposedly a member of the Iraqi insurgency who claims to have killed hundreds of Iraqi and US soldiers. The sniper fires only once before moving from his position leaving behind a note and one shell casing. The note found says: "What has been taken in blood cannot be regained except by blood" and signed by the "Baghdad Sniper." These items were only found after the US forces searched buildings for some time.

Juba's existence has not been confirmed by any military source, claiming he is only an urban legend. US soldiers have been led to believe that each sniper attack was committed by the same person who is what gave rise to the name "Juba," though others claim it is actually many snipers.

Some tapes recently surfaced that shows the supposed Juba talking to the camera as he aims his weapon and allegedly shoots nine victims with one shot. But the camera doesn't show if the victim has actually died. All one hears is a gunshot which is edited in. Most of those videos are shot from a hand camera on the ground, not from the actual sniper's position. It's just the same thing insurgents do with mortar attacks.

So what should we believe is that there is one man out there killing a supposed 149 times? In a propaganda context it doesn't matter at all. It could be one man or 10 or if he even exists outside these videos. It's just a hero for the Iraqi insurgency to rally around. Every side has heroes. But from a realistic point of view, this Juba is really a face given to a number of insurgent snipers.

Even the video is incredibly faked. There's no way someone could take out nine soldiers without notice and for them all to be instant kills. All that was needed was for one of them to just be injured, call out "Sniper!" and the whole encampment would be under alert. The sniper would also need nobody to hear any bullets hitting, nobody to hear any grunts or death noises from soldiers getting hit, nobody to notice any of the fallen bodies, and then do that nine times in a row.

This all goes to show that when the United States leaves Iraq, I wouldn't be surprised at all if civil war between the Iraqi insurgency and the Iraqi Security Forces ensues and it all goes back to hell.

Kenneth Haskell
UMass student

The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, FEBRUARY 21, 2006 ARTS@DAILYCOLLEGIAN.COM

Poor script plagues 'Freedomland'

















By Jake Monte
Collegian Staff

If you see a trailer, and can't read who the praise is attributed to because it's written in small print, and the shot of the quote lasts for a millisecond, it's most likely Wireless Magazine. Audiences haven't quite wised up to it yet, because now Sony Pictures is advertising "Freedomland" with quotes from Wireless Magazine, banking on the hope that moviegoers don't know the unreliable reviewer.

But as we can now predict like clockwork, "Freedomland" is terrible. Fortunately, reading this review guarantees you a ticket out of an hour-and-a-half of misery. The first half-hour isn't quite misery inducing – the film is two hours long – because during that first half hour, we are quietly being led into hell by a magician that has us blindfolded.

"Freedomland"
Directed by Joe Roth
Starring Samuel L. Jackson Julianne Moore Edie Falco
Columbia Pictures
Rated R
112 mins.
Grade D

That magician is director, Joe Roth, and his magic act is to keep us interested with enough cuts to put MTV to shame, a hand-held camera and extremely dramatic acting. It creates the illusion of a film that, while very flawed, may turn out to be interesting.

But when Roth drops the camera tricks, the film is revealed in all its horrific inferiority. The story is about Brenda Martin (Julianne Moore), a suspiciously hysterical woman, who stumbles into the Dempsy Medical Center with blood on her hands. She recounts her story of the night's events to Detective Lorenzo Council (Samuel L. Jackson). He listens to her tell of a carjacking in an isolated section of town where she could only have been to get drugs. She has a history of drug addiction but claims she was only looking for a shortcut. Then, as if having forgotten to mention it, she finally tells him her son was in the car. Karen Collucci (Edie Falco), gets involved as an activist who helps find missing children. The group of them decide that the only place a child could have been dropped off and not been found for quite some time is in Freedomland, an abandoned home for abused children.

As the film unfolds, it becomes clear early that the audience is not going to go along with it. Her son could have been kidnapped by aliens for all we care. While it may have made an interesting pitch, the film doesn't have enough intelligence to command our attention. Dialogue like, "Brenda, I want to find your son," makes the audience feel like saying, "Tell us something we don't know."

The film, with its melodramatic acting and annoying mysteriousness, feels like it's on a few too many cups of coffee. But what the director and actors are so anxious about and trying to compensate for Is the unfocused story that manages to get tangled up In a race conflict between two towns, Dempsy and Gannon, which has nothing to do with anything.

Julianne Moore, while admittedly a wonderful actress, gives a thoroughly confusing performance. The same is true of Samuel L. Jackson. The simple fact is that the lines don't work. Where the script is at fault and where the acting is the problem is a difficult distinction to draw. Both performances are uneven. Julianne Moore's ability to mold herself into a completely different character is impressive But at one point she has to tell Lorenzo she loves him. The line comes out of the blue and left most of the theater laughing. We should have seen some evidence of this "love" earlier in her performance.

"Freedomland" is like an annoying child who thinks he or she can dance and is screaming, "Watch me! Watch me!" The child can't relax and let the act speak for itself because the act is terrible. There hasn't been a film this bad since Samuel L. Jackson's "The Man." Make a note to self: "Read reviews before seeing another Samuel L. Jackson film. He apparently doesn't know how to pick scripts." Wireless Magazine said "Freedomland" "has enough twists and turns to leave you breathless." That may be true, but only from laughing at its stupidity.

Jazzy piano trio The Bad Plus plays to variety of audiences

By Walter Tunis
Knight Ridder Newspapers

Where are lines of allegiance drawn between jazz and rock when an instrumental trio is as comfortable playing "Iron Man" as it is "Ms Funny Valentine"?

How do you tag a piano, bass and drums unit that is equally at home at pop gatherings like Lollapalooza as it is in the hallowed jazz confines of New York's Village Vanguard?

For The Bad Plus, such labeling can be as divisive and short-sighted as favoring the sort of audience it plays to.

"Audiences can be different depending on the environment," said Bad Plus bassist Reid Anderson recently by phone while awaiting a flight to Spain at New York's Kennedy Airport. "But we don't discriminate. It's not fair to judge beforehand what's going to work for an audience and what won't."

"To me, music expresses emotion and feeling. It's the whole idea of imagination. 'What can you create?' 'What can you sound like?' Those are really good questions to ask yourself when you're writing music."

Though the piano trio is one of the more storied band formats in jazz, Anderson, drummer David King (both Minnesota natives) and pianist Ethan Iverson (originally from Wisconsin), largely set aside tradition when exploring the music that has surfaced on four fine albums for Columbia – a major label hardly accustomed to recording and promoting instrumental music by an up-and-coming band.

"We have no particular reverence for the traditional roles of the instruments in a piano trio," Anderson said. "We are truly interested in being ourselves. Our music is based more on the fact that we're friends. If we played different instruments, we would still be playing together."

"That's why it's very important to us that The Bad Plus be a band. It's not like the leader/sidemen model one hears so often. This is our music. It comes from each one of us."

The Bad Plus's beginnings can be traced back to when King heard Anderson sing in a junior high rock band over 20 years ago. Though The Bad Plus was formally christened in 1990, the three members devoted considerable time to separate projects before a self-titled indie debut album surfaced on a Spanish record label in 2001.

Pop and rock inspirations regularly surfaced in its choice of cover material (Blondie's "Heart of Glass," Black Sabbath's aforementioned "Iron Man," Aphex Twin's "Flim"). But the band's original work revealed a volcanic and purposely democratic jazz lexicon that balanced pop-friendly lyricism with darker, free-style improvisation.

"The foundation of our music, really, is trust," Anderson said. "We all have absolute faith in each other. There is not a moment that is not cared for by everybody. There is no complacency. There is no coasting."

A 2002 performance at the Village Vanguard led to the record deal with Columbia. That quickly spawned such critically lauded Bad Plus albums as "These Are the Vistas" (2003) and "Give" (2004) and a set at the 2004 Bonnaroo festival. Last year came the live "Blunt Object" album, which transformed the Queen anthem "We Are the Champions" into a percussive, piano-heavy firestorm.

"We always try to bring the same energy," Anderson said. "But we also don't assume an audience won't respond to one kind of energy over another. That's become really clear. Well, it's clear to us, anyway."

"It's like playing 'Iron Man' for a Vanguard audience We just do what we do and see what happens."



COURTESY MICHAEL WILSON

The Bad Plus, a trio who are as comfortable playing jazz as rock, have performed for diverse crowds, ranging from Village Vanguard to the rock-oriented Bonnaroo Music Festival.

AOL markets 'gay music'

By Jim Farber
New York Daily News

Does music have a sexual orientation?

Apparently America Online thinks so.

Call up their massively popular AOLmusic.com site, scroll through their "musical styles" choices, and right below "soundtracks" and just above "classic rock" you'll find a heretofore undiscovered genre known as "gay and lesbian" music.

If nothing else, this begs some intriguing questions about your CD collection:

How, exactly, would a CD become gay?

To THIS gay man, the absurdity of the question begs the most blinkered suppositions:

Was the CD abused by an LP when it was young?

Did it lack a proper stereo system to guide it while it was growing up?

Or maybe it was the product of some "intelligent design" decision at the manufacturing level — the technological equivalent to the so-called "gay gene."

AOLmusic isn't the only ironically minded company thinking gay these days. Sony BMG has just proudly trumpeted a new label meant to tout lesbian, gay, bisexual and transgender artists called Twist. Its first releases arrive this June.

On the surface, this all reads as terribly liberated, as if the conglomerates were saying: "Look how gay-friendly we are! We're promoting you guys to the hilt."

Unfortunately for, say, Twist, most gay musicians would sooner be shoved into the "spoken word" category than be ghettoized by their sexual-object choice. It's not that many don't want to be known for who they are. It's that they make music for the same audience any artist does: as large and lucrative a one as possible.

By labeling their music "gay," it sends the message to straight people that they can't possibly relate to what they're singing about.

Is this something tomorrow's Elton John would want to tell his potential listeners?

In the case of AOLmusic, the "gay and lesbian" music section makes assumptions about taste that necessarily stumble into stereotype. Take a look at what AOL considered "gay music" in its debut week:

A show tune (from "Rent"), a song from a fashion-oriented sexpot (Gwen Stefani) and a dance cut from — guess who? — Madonna.

Why not go all the way and throw in something from Judy Garland?

The only two acts included in the pop top 10 of late that have openly gay members are the one-named singer Antony and the Scissor Sisters, who, at least in England, have enough presumably straight fans to have hit No. 1 on the charts several times.

Of course, AOL didn't become a major corporation by being dumb. Stereotypes have some basis in truth. If you go to a Pet Shop Boys concert in New York, it's a safe bet a hefty percentage of those attending have been to a bar named Splash. And, of course, we've all gone to Broadway musicals and found ourselves wondering, briefly, why the line at the men's room is so much longer than the one at the women's.

What's irritating about the growing "gay" demarcation for music isn't only that it's nonsensical. It's that it purports to be cutting edge while hinging on something as old as the proverbial hills: targeting a market.

Worse, this particular targeting operates on an antique model. For years, gay media sold itself to the advertising world on the strength of the community's uncommon amount of disposable income, generated by having no kids to support.

But with gay couples currently crowding the nation's fertility clinics and adoption houses, it's no longer a sure thing that they can, at whim, spend $300 on a throw cushion.

If AOL and other media outlets are so eager to codify gay taste, maybe they should go all the way and create their own version of the Kinsey Scale. Brainstormed by the famous sexologist in the '50s, Alfred Kinsey's scale rated people's orientation on a measure of 0 to 6.

"0" was the "most straight," "6" the "most gay," with all kinds of tantalizing gradations in between.

For the musical equivalent of "0" you'd have, say, Buju Banton (the dance hall star whose songs call for gay people to be slaughtered en masse). For "6" you could have something by Morrissey, whose lyrics epitomize that famous "gay sensibility" more fittingly than anyone since Oscar Wilde.

The problem is, Morrissey has never declared his sexual orientation. And what would we do with someone like Rob Halford, singer of the metal band Judas Priest, who has come out but who makes the most conventionally macho music on the planet?

Maybe this "gay music" stuff isn't as easy as it looks.

Calle 13 starts a reggaeton revolution

By Jordan Levin
Knight Ridder Newspapers

MIAMI — It may have been a cold and quiet weeknight outside, but there was a fire onstage at Miami's Pawn Shop.

Pounding the air, rapper Residente strode the stage, the white-hot center of a whirlwind of rhythms and rhymes, looking ready to chew up the mike and spit it out along with the rat-a-tat-tat of exhortations and puns, words and ideas ricocheting off each other too fast to follow.

Behind the keyboards, small, bearded Visitante presided over a musical cauldron, three blistering percussionists, a funky deep bass guitar, wailing saxophone, a sweet-faced girl singing incantatory melodies, rhythms bubbling on top of a deeply infectious groove.

The music industry crowd, jaded types usually intent on cocktail politicking, was cheering and pulsing along with them. "Atrevete!" Residente howled, in Calle 13's anthem to get real and get down. "I dare you! Get hyper! You're on fire!"

Hard to tell whether heads or hips were spinning faster.

If you had to label Calle 13's music, you'd call it reggaeton. But the hottest new group to emerge from the Puerto Rican genre that's exploding among both Latinos and Anglos stateside is the most radical reggaeton yet.

Led by two step-brothers, rapper lyricist/frontman Rene "Residente" Perez and composer/bandleader Eduardo "Visitante" Martinez, Calle 13 is pushing the boundaries of reggaeton to encompass a different set of music and ideas.

"They're different," says Raymond Delgado, a reggaeton producer, at the Pawn Shop for Calle 13's performance. "Reggaeton always has the same beat and style. They're an artistic evolution."

Or maybe a revolution. It's a fusion of funk, hip-hop, reggae, salsa, jazz, Brazilian and more. Their lyrics, full of irony, wordplay and cultural politics as well as sex, Calle 13 is an electric jolt to a genre that, for all its explosive success, is already dragging with mechanical boom-chi beats and formulaic booty-miami choruses.

Even who they are breaks with the hardcore barrio cliche — they're white, middle-class, with art school educations. The step-brothers didn't start Calle 13 because they wanted to be stars, but because they had something to say and reggaeton seemed the best way to say it. "I thought it could convey a complicated message in a way people would understand," Residente says.



KRT

Eduardo 'Visitante' Martinez, bandleader, composer and keyboard player for the versatile reggaeton band Calle 13, speaks to the audience during a show.

"I liked certain things about reggaeton, like that it was from Puerto Rico," says Residente. "But I didn't like the lyrics. Some are OK, but a lot of them are empty. But one aspect that I like is that it's the poetry of the street, that it's not perfect, and still it's been accepted by everyone."

Street poetry from Calle 13 has hit it surprisingly big in Puerto Rico. Their debut album, released amid underground buzz last November, has already sold more than 100,000 copies on the island. They've had two Puerto Rican radio hits, "Se vale todo" ("It's worth everything"), a nonsense ode to a woman's body, and "Atrevete te, te!" ("I dare you!") which urges a girl to drop her Coldplay-loving pretensions and connect to her roots and her gut via reggaeton.

Jose Tillan, vice president of talent and artist relations for MTV Latin America, compared them to Public Enemy, whose politically outspoken songs and edgy production earned them both commercial and artistic success in the late 1980s. "You don't need to be vulgar to be a bad ass," Tillan said. "There's room for everything. A Tribe Called Quest was different from NWA, but they were both urban.

"There's a lot of depth to Calle 13. Maybe it's not a club staple like Daddy Yankee megahit 'Gasolina.' It's not based on one song, but on the concept and the artist. It's musical and we need more of that."

The street that's the source of Calle 13's name is far from the crime-ridden alleys that most reggaetoneros claim as their real and artistic home.

Visitante, whose father is Residente's stepfather, regularly visited what became his surrogate family and brother on 13th Street in El Conquistador, a housing development in the San Juan, Puerto Rico suburbs.

Residente studied in arts schools in Puerto Rico and Georgia, and created songs, poems and videos. Visitante studied at music conservatories in Puerto Rico and played in an Afro-Caribbean fusion band. They designed their album art and directed their high-concept videos — the one for "Atrevete" features a chorus line of clone-like babes in platinum wigs, and an odd assortment of wildly dancing characters.

Calle 13's songs, all in Spanish, are often like dark, comic monologues, with Residente talking to himself or imaginary characters, dizzyingly dense with wordplay, Puerto Rican slang, rhymes, political and cultural references that send the meaning of a single line careening crazily from one end to another.

In "P$-di-di-di" he brutally mocks celebrity hip-hop producer Diddy, who launched a Latin label last year, as a carpetbagger clueless about Puerto Rican culture.

There's plenty of sex and innuendo, but it's playful and sarcastic, rather than leering and brutal. "Let me suck on your belly button — I'll have you talking Chinese," he raps in "Se vale to-to." Visitante's music incorporates everything from funk to cumbia, new wave to cartoon soundtracks, adding meaning and irony to melody and rhythm.

They've ventured into overt politics with "Dear FBI," which attacks the agency for the controversial killing of Puerto Rican independence activist Filiberto Ojeda Rios last fall, and "Balas Locas" ("Crazy Bullets"), decrying the often deadly Puerto Rican custom of firing guns into the air on New Year's Eve

That complexity has earned them attention outside the pop music world

"It was a mix of all these stereotypes, but at the bottom it had this ironic point of view," says Mayra Montero, a well-known Puerto Rican novelist and journalist, of the first time she heard the group. "They're giving another orientation to reggaeton. For me, Residente is an adult. He is vindicating reggaeton, vindicating being Puerto Rican."

Their success so far has surprised the pair. But Residente says he doesn't care how big their audience is, as long as they're listening. "I just want to communicate my ideas," he says "It's very important to me that people understand what I'm saying."

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The Daily Collegian asks that you place this advertisement in your window to show support for Jill Carroll. Carroll, a UMass graduate and former Collegian news editor, has been a prisoner in Iraq since January 7th, 2005.

UM splits two with Catamounts

HOCKEY from page 12

puck over Quick's leg pad and into the net.

UMass captain Stephen Werner took the lead back for the Minutemen with his team-leading 11th goal of the season. The play began when the Catamounts turned the puck over in the neutral zone and Chris Capraro dished the puck to Werner.

The captain, freshman Chris Davis and Capraro then skated in on Russell with a three-on-one opportunity. Werner skated in to the left point and opted to shoot the puck rather than feed one of his teammates. The decision turned out to be the right one as he went top shelf to beat Russell.

Friday night's game was a hard fought battle where neither team gave the other much to work with. The first period alone only yielded 10 shots with just three of them going to the Minutemen.

After neither team could record a score in the first, the Mass Attack tallied a power play goal early in the second period. Marvin Degon controlled the puck at the point and passed it off to Anderson below the left face-off circle. Seeing Cory Quirk set up on the other side of UVM goalie, Joe Fallon, he slid the puck across the crease. Quirk one-timed it into the net for his eighth of the season.



KAREN WINCHESTER/COLLEGIAN

Captain Matt Anderson leads the Minutemen with three game-winning goals on the season. He is third on the team in scoring with 16 points.

The power play proved effective for the Maroon and White again in the third period. With Matt Syroczynski in the box for interference it was Degon's turn to light the lamp. The captain unleashed a rocket from the point that found the back of the net.

"We were trying to shoot almost off the sides of the net because they block a lot of shots so they were coming out to the middle," Degon said. "The guy was a little off me so I just shot it towards the post hoping someone would tip it or it would go in."

In a move to try and get a score up on the board, Sneddon pulled Fallon with three minutes left in the game. This time, however, the strategy didn't work out as Werner scored an empty-net goal to ice the game.

Minutemen take second place behind A-10 champion Bonnies

SWIMMING from page 12

Wicker, Ian Walsh, Mike Ley and Scott Darwin further played spoiler, placing second in the event ahead of UMass.

With the win, the Bonnies closed out as 2006 A-10 Champions, with 701.5 points. The Minutemen, in second, finished nine points behind SBU with 692.5.

The third-place finisher, Xavier, totaled more than 265 points less than the Minutemen, with 424.

"We raced 54 individual swim events, and five relays," UMass men's coach Russ Yarworth said. "And through all that, the meet comes down to nine points. Our swims could have been better, and theirs too."

Yarworth pointed out three events on the last day in specific – the 200-yard freestyle, 200-yard backstroke and 100-free – as events that hurt the Minutemen down the stretch.

"I felt we had some real strong power and depth in those events," Yarworth said. "We didn't do quite what we wanted to do in those events, if you look at the score."

But that isn't to say Yarworth wasn't pleased with the outcome. He was still very much proud of his team's effort.

"Both teams are equal, they just had nine more points," he said.

In what could potentially be a very positive sign, Yarworth will graduate no seniors, leaving him with a virtually unscathed cupboard for next season.

Sophomore R.J. Rappe repeated as the one-meter diving champion, taking first with a score of 615.15, to give the Minutemen the initial lead after day one.

At the beginning of the season, Newcomb had set a goal for his Minutewomen to achieve. After placing fourth in the 2005 Championships, the 22nd-year coach challenged the women to take third, launching themselves in the upper tier of the conference.

In his words, they finished "second-and-a-half."

Going into the last women's event of the day, also the 400-free relay, the Minutewomen were tied with the Bonnies. This would be another first and third finish between UMass and SBU, with SBU taking first and powerhouse Richmond – the 2006 A-10 Women's Champs – coming in second.

While the Spiders ran away with this one, taking the championship by nearly 300 points, the Minutewomen passed Newcomb's final exam by finishing with 467 points, just eight points behind the second-place Bonnies.

"Each team is different. This team is really relaxed," a hoarse-voiced Newcomb said. "They set up a great environment. We really wanted to go in there and get after it. They went into meet not scared at all, not intimidated, and we went after it knowing we had the confidence in ourselves. I am extremely proud of this team."

Embodiments of Newcomb's words were evident all over the pool. Freshman Karen Upperco showed all the calm and poise in taking the one-meter dive, with a score of 490.70, while the 200 free relay team set a new school record with a time of 1:35.73.

More impressive was the fact that Upperco was down 25 points at one moment in the event, upon which she bounced back to win.

"That takes a certain amount of concentration and nerves," Newcomb said of Upperco's comeback. "She doesn't let things faze her. Just from the way I see her, she doesn't really change her facial expression a lot. She's very focused."

Newcomb spoke volumes about other key performances from Nicole LeBarge, Aimee Bourassa and Liz Lovejoy ("she was on fire"), who were all integral components to the women's success.

UM succeeds despite Hawkins' injury

SKIING from page 12

and eighth, respectively.

The men were not as successful in battling the elements, however, falling to third overall after the second run. Sophomore Jason Small had the best performance for the Minutemen, placing second overall, just .11 seconds ahead of his teammate, junior Rush Hawkins.

Friday marked the first time this season Small has finished ahead of Hawkins in a race both skiers finished. Senior Pat Bachant finished eighth on the day, and freshman Alex Zahoruiko and senior Patrick Hofer had top-25 finishes to round out the men's best five.

The men finished third overall behind Plymouth State and host Colby-Sawyer, effectively locking them into third place in the ECSC standings.

On Saturday the Maroon and White traveled to Pat's Peak for the St. Anslem's Carnival slalom. The Minutewomen needed to victory to pull into a tie with Boston College for the overall lead in the MacConnell division of the ECSC.

They fell just short, finishing second to Boston College, putting them one point back and in second place overall. Hawkins repeated Friday's performance with another second place finish to lead the Minutewomen, while Rauh and Collins finished 10th and 15th overall.

The men improved on Friday's race, finishing second as a team, despite not having a skier in the top-5.

Small again led the Minutemen with a sixth place finish, while Hofer, Zahoruiko, Bachant and sophomore James Green all had finishes in the top-15.

The one big name missing from the list, Rush Hawkins, did not finish his second run Saturday, despite getting two chances to do so.

The skier before Hawkins had knocked a gate out of the ground and was never replaced before Hawkins began his second run. When Hawkins saw the gate still lying on the ground on his way down the mountain, he stopped and requested a re-run.

After some debate among coach Rouleau and the jury that day, Hawkins was granted the re-run, but broke a binding on one of his skis causing his boot to come loose from the board.

Already due to have surgery on his knee in April after the season, it seems Hawkins is struggling to stay on the slopes this season. However, his attitude remains positive.

"That's the kind of kid Rush is," Rouleau said. "He's seen this many times before, and has broken his bindings before. He just went to his supplier to get [the skis] fixed and get them ready for Regionals this weekend."

With all of the results in, the individual awards were given out for the season's best male and female skiers. Eliza Hawkins won her second straight individual title as the MacConnell division's best female skier, while Jason Small barely missed his first title, finishing a close second. Rush Hawkins, last year's best male skier, finished fifth overall.

Small may have won this year's award, however, were it not for a rules change that changed how the racers were rated.

In recent years, each skier's two worst finishes were discounted, including races that were not finished. This year, however, every race counted, and it affected Small's place in the standings.

"Had they thrown out the two worst races like they have in years past, Jason would have won by nearly 40 points," Rouleau said. "Instead, with the rule change, he missed it by less than 10."

The Hawkins siblings and Small will be joined by Rauh, Collins, and Bachant at the Division I NCAA regionals on Friday. The top 15 men and women from Division II ECSC are invited to the event each year. The six skiers will compete in the slalom, but will miss the giant slalom event, Saturday, because ECSC regionals are held on the same weekend.

UMass places ninth

By Domenic Poli
Collegian Staff

The Massachusetts track and field teams traveled to Kingston, R.I., on Saturday for the Atlantic 10 Championships. In the last meet before the New England Championships next weekend, the men placed fifth out of eight teams, while the women finished ninth out of 11.

"I thought the team did just exactly what we hoped it could do on the upper end of our performance level," head coach Ken O'Brien said. "I thought the team itself and several individuals had an outstanding day."

Just a couple of those several individuals are senior Jon Korhonen, sophomore Nils Fischer and junior Erik Hoagland.

Korhonen came in 2nd in "a very competitive 3,000 meter run" finishing with a time of 8:31.63. He placed just over a second behind Sean Quigley, who is one of the nation's best long distance runners, according to O'Brien.

Fischer, a dominant cross-country star, claimed 7th place in the mile with a time of 4:18.10, the fastest of his career.

O'Brien knew Fischer could deliver such a performance, with the right strategy. They found one and stuck to it.

O'Brien told Fischer to "try [to] get off to a little bit of a slow start and keep himself away from some of the physical contact that was going to occur in the race."

O'Brien wanted to let the other guys tire each other out and let Fischer mellow somewhere behind them.

"I didn't want Nils to get tied up on a fist fight like that, so we actually set it up so that he would come up from behind," he said. Doing so allowed Fischer to post the fastest mile of his career.

Hoagland, whom O'Brien paid special homage, became the first Minuteman to win both the long jump, which he did with a record-breaking performance, and the triple jump at the A-10 Championships. These accomplishments won him the honor of Field Event Athlete of the Week.

O'Brien added that Brandon London and Mark Anderson who placed second and third in the high jump also provided "critical performances" for the Maroon and White.

This upcoming week is one that O'Brien refers to as "a short week" with the New England Championships beginning on Friday, as apposed to Saturday. With this in mind he will try to rest his athletes the best he can.

"Since it's a championship level meet, we'll probably reduce our workload a little bit. We'll get a little bit of rest from the physical and the emotional part of [last week's] meet," O'Brien said.

The Minutemen finished the day with a total of 83 points.

As for the women, they tallied 38 points to come in ninth place.

"I don't think it went great," said UMass coach Julie Lafreniere, later adding the disappointing meet was highlighted by some solid performances.

One of these performances was by sophomore Kristen Bakanowski. She cleared a height of 11 feet, eight inches to repeat as the A-10 Indoor Pole Vault Champion.

The other performances were third place finishes by freshman Jordan Veney in the shot put, sophomore Christina DeRosa in the 5,000-meter and senior Elisabeth Budd in the 500-meter.

"We only brought 16 athletes and I feel like we went down there with a competitive mindset. It's test for us and we just still have a longer way to go."

The lowest point, however, may have been the pulled hamstring suffered by freshman Dionise Miranda.

"She pulled it pretty good," Lafreniere said. "Her indoor season's definitely done. A pulled hamstring can take 3-6 weeks of rehab."

As for the rest of the Minutewomen, Lafreniere said that her team's regime won't change and that they will keep trudging along.

"We're just going to keep training. Just like we've been all winter."

Villanova climbing the basketball ranks

By Dan Gelston
Associated Press

VILLANOVA, Pa.—After Villanova knocked off No. 1 Connecticut, Randy Foye's cell phone wouldn't stop ringing. Congratulatory messages kept flashing on his computer.

Suddenly, it hit the 6-foot-4 guard. If this was the response after a victory over the top-ranked team, how would people react if the Wildcats ascended to No. 1? And wouldn't that ranking give only further motivation to opponents?

"It's just a bigger target now on our chest if it happens that we come out No. 1," Foye said.

No worries for now. Even with wins over the Huskies and No. 17 Georgetown, the Big East-leading Wildcats (21-2, 11-1 Big East) moved up to No. 2 Monday in The Associated Press' college basketball poll.

Never mind how the Wildcats might handle No. 1. The bigger question might be, what took so long to return to national prominence?

"Given the circumstances, I understand why it took longer," fifth-year coach Jay Wright said.

From injuries to scandal to disputed calls, Villanova's return to the elite was more rocky road than rapid rise. Now, with two 10-game winning streaks in the same season for the first time in school history, the Wildcats are one victory from matching the best start in school history set in 1937-38.

"Now that we've got a good thing going here, I'm happier that it worked out that way," Wright said. "Everyone feels they earned it. You kind of know who your friends are. There was plenty of time for people to show whether they were loyal to the program or not."

When Wright returned to the program where he served as an assistant under Rollie Massimino, the expectation was for NCAA tournaments to again become the norm. Instead, the Wildcats played in the NIT his first three seasons, had a losing record in 2002-03 and the program was stung by an NCAA investigation that ultimately led to probation.

Three years ago, Villanova was hit by a phone-card scandal that turned a 15-10 start into a 15-16 finish when several players were ruled ineligible. That forced the Wildcats to play with a seven-man roster and the staggered suspensions lingered into the next season, when nearly two dozen games were missed by five suspended players.

"It was real hard, but it was a great learning experience," Allan Ray said. "It taught us how to deal with adversity."

For a while, it seemed as if affliction after another derailed every bit of momentum. Consider 6-foot-9 senior center Jason Fraser, a prized high-school recruit who now serves as a role player. Seven—seven!—operations forced him out of nearly two-dozen career games.

Fraser originally was projected to start in the frontcourt with Curtis Sumpter, perhaps the Wildcats' most versatile player. Instead, Sumpter was knocked out of last season's NCAA tournament after he tore a ligament in his left knee, and was likely lost for this season when he tore the same ligament again on a routine lay-up in a preseason drill.

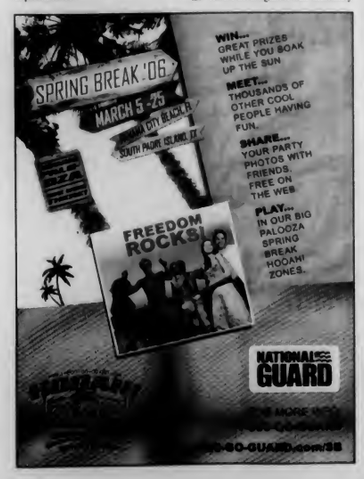
"Most teams would go, 'Oh, man!' and have their heads down," Ray said. "We just looked at it like it's just another obstacle we have to overcome."

Of course, Ray, already knew something about handling adversity.

In the 20th anniversary season of its lone national championship, Villanova returned to the NCAA tournament for the first time since 1999. The Wildcats beat New Mexico and Florida before losing to North Carolina, without Sumpter, on a disputed call.

Ray was whistled for traveling in the final seconds, wiping out a would-be basket and sending eventual national champion North Carolina to a 67-66 win. Ray hasn't been able to stomach watching the replay again since catching it later that night at the hotel.

"We knew we never should have been in that position last year anyway for the game to be decided on that call," Ray said.



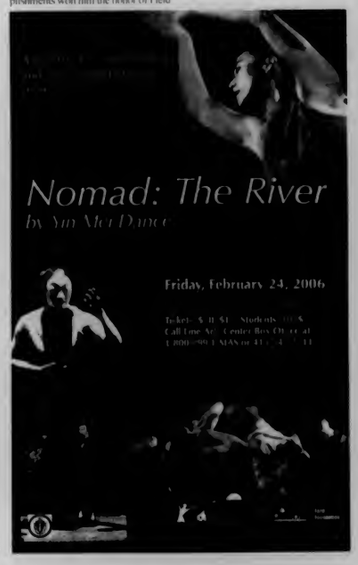
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Applications are available for pick up in Memorial Hall or at www.UMassAlumni.com/students.



UM finishing strong

W. HOOP from page 12

face. But we switched to a man, so we knew we had to buckle down on defense."

The defensive change seemed to work in the second half, as Collins was held to zero points in the final 20 minutes of play.

There were then two ties and six lead changes lead changes until the Minutewomen took the final lead of the game when a Gulak layup made it 26-25 with 4:37 left in the first half.

UMass never gave up the lead from that point on, but St. Bonaventure was able to make it interesting late in the second half. The Bonnies cut a 10-point deficit down to just three at 45-42 with 7:52 remaining in regulation. St. Bonaventure was able to get within one point a few minutes later, but UMass was able to hold on by going 9-for-9 from the free throw line in the final 5:39 of the game.

Leading the way for the Minutewomen was T. Tatham and sophomore Kate Mills. T. Tatham notched her sixth career double-double, finishing the game with 10 points and 12 rebounds.



Freshman Stelanie Gerardot tallied eight points, three assists, one rebound and one steal in her first career start on Feb. 5 against St. Joe's.

"Going to the foul line is outstanding. That's what we have to do to win ballgames."

Four UMass players finished the game in double figures.

"Four people in double figures is outstanding," Dacko said.

Legendary broadcaster Curt Gowdy passes away at age 86

By Howard Ulman
Associated Press

FORT MYERS, Fla. – Curt Gowdy, one of the signature voices of sports for a generation and a longtime broadcaster for the Boston Red Sox, died Monday at 86.

He died at his winter home in Palm Beach after a long battle with leukemia.

Gowdy made his broadcasting debut in 1944 and went on to call the first Super Bowl in 1967 as well as 13 World Series and 16 All-Star games. He also called the famous "Heidi" pro football game in 1968.

In 1951, Gowdy became the main play-by-play voice on the Red Sox broadcast team. He left in 1966 for a 10-year stint as "Game of the Week" announcer for NBC. He also was the host of the "American Sportsman" series.

"He's certainly the greatest play-by-play person up to this point that NBC sports has ever had," NBC Universal Sports chairman Dick Ebersol said from the Turin Olympics. "He literally carried the sports division at NBC for so many years on his back. He was a remarkable talent and he was an even more remarkable human being."

Born in Green River, Wyo., Gowdy brought a warm feel to the broadcast booth, his commentary always full of good humor and enthusiasm. Baseball commissioner Bud Selig called Gowdy "one of the legendary broadcasters of our game."

"His distinct voice was a comfort to a generation of baseball fans in New England and throughout the country," Selig said.

In his 1966 essay "Hub Fans Bid Kid Adieu," published in The New Yorker, John Updike said Gowdy sounded like "everybody's brother-in-law."

Veteran NBC broadcaster Dick Enberg said that if Gowdy were calling a game, "you know it was a major event."

"He was the first superstar of sports television because he did all of the big events – the World Series, the Super Bowl, NCAA basketball, the Olympics and his outdoor sportsman show," Enberg added. "He's the last of the dinosaurs. No one will ever be the voice of so many major events at the same time ever again."

George Bodenheimer, president of ESPN and ABC Sports, said Gowdy's contributions were "indelible." He said Gowdy was a "pioneer in our business and set the highest of standards for everyone in sports broadcasting."

College basketball broadcaster Dick Vitale of ESPN said he heard of Gowdy's death in a phone call from Texas Tech coach Bob Knight.

"Gowdy had a love affair with the microphone and the fans had a love affair with him," Vitale said. "American sports fans truly lost an icon, a legend who never felt he was bigger than anyone else. He had that humility that made him special, and he made everyone feel like they were so important."

Former Red Sox star John Pesky, speaking from Boston's spring training camp in Fort Myers, remembered Gowdy as "a peach of a guy." Pesky, 86, said Gowdy was always in the clubhouse before games and always eager to talk.

"He was really easy to speak to," Pesky said.

The award-winning broadcaster began his career in Cheyenne, Wyo., in 1944 standing on a crate, giving a football play-by-play in subzero temperatures. He moved on to minor league baseball broadcasts and recreations of major league games on KOMA radio in Oklahoma City.

In 1949, he joined Mel Allen to broadcast games of the New York Yankees and, two years, later, he became the No. 1 broadcaster for the Boston Red Sox, leaving in 1966 to spend 10 years as NBA's announcer for its game of the week.

NBA superstars set bad example

Rob Greenfield

So this is what it has come to. All of the bickering, whining, complaining, grimacing and downright lack of effort has finally caught up with basketball.

The National Basketball Association has something to answer for now. Ever since its athletes have been coddled, tailored to, worshiped and idolized, the NBA's players have become the models for what you don't want kids to emulate.

Let me explain. I went to a Boston Globe Sports discussion session a couple of weeks ago. It's an annual gathering of some of the modern sports minds to discuss different aspects of the contemporary sports world. This time it happened to be a panel of ESPN big wigs and Globe sportswriter Jackie MacMullan, who was leading the discussion.

After the hour-and-a-half of discussing the impact of ESPN on the coverage of sports in the United States (which included some interesting talks about ESPN compromising its journalistic integrity by promoting the athletes too much and losing objectivity) the question-and-answer section rolled around, and I decided to speak up.

Being the avid basketball fan and rabid anti-NBA enthusiast – that I am, I decided to ask MacMullan about professional basketball, since she covered the NBA for many years and continues to write about the Celtics.

I asked her about the impact of television on athletes, whether their egos had become so inflated that the rules – whether they are set by officials, general managers, owners or coaches – simply don't apply to them anymore, and that everyone was letting them get away with it because of their marketing value.

MacMullan has been around basketball for a long time, and she told me a couple of stories that would make the every-day worker's skin crawl.

In one scenario, she was on a bus ride in Hawaii going to an NBA preseason game. Some of the players on the bus, including Lorenzen Wright and Calvin Cato, forgot that she was there and starting talking. The conversation turned to taking charges: Cato chimed in, saying that he doesn't take charges because it hurts; Wright then topped that, saying that he doesn't take charges because he doesn't get paid specifically to take charges.

After that story I went through a mini-depression about what basketball had become, then she continued. MacMullan told me about Stephon Marbury, the Coney Island legend, getting handed everything from when he was 10-years-old. He was given shoes, clothes, jerseys and everything else you can possibly imagine.

Now, Marbury isn't getting along with one of the most successful coaches in basketball history, Larry Brown.

That is inexcusable, and it leads me back to the original point.

I was coaching at the Boys and Girls Club of Newton last weekend. I go there to referee and do spot coaching duty if someone doesn't show up. It used to be a great environment, where kids could come to have some fun playing a game that they loved, and pal around with some good people while they were at it.

But this last weekend changed something in me. It made me angrier than I have ever been in a basketball gym. I took over as coach for a team that was talented enough to win ballgames, but couldn't put any W's on the board for some reason.

I couldn't figure out why until I started coaching, then it became obvious.

It was their attitude.

These kids were 11-years-old and they wouldn't even listen to their coach, who, unfortunately, happened to be me that day. I couldn't take a kid out of the game without him giving me attitude and throwing his hands in the air.

The best player on the team – and this happens with almost every team in the league – yells at his teammates who aren't as talented because they're ruining the game for him. Remember, these are 11 and 12-year-olds. How sad is that?

The most talented players, even at the youth levels, are allowed free reign to say, and do, whatever they want, whenever they want – even if that means yelling at teammates, coaches and officials.

Now, someone reading this might call me crazy. They are just be kids being kids right?

No. I helped coach my high school freshmen team this last season, and we were having the same problems with these 14 and 15-year-olds as we were with the middle school kids – players yelling at each other, players yelling at coaches, players pouting, and all of the disciplinary nightmares you can think of.

So why am I upset?

I'm upset because this is not the children's fault. The kids will emulate their role models, even if that means it's Iverson, Bryant, Anthony, or any other NBA player who has been coddled since Day One and has problems with authority.

That is why these kids complain, why they are uncoachable from such a young age – because that's what they see on TV from these NBA "stars." And until that stops, youth coaches like myself and all of the other dedicated volunteers will struggle to find a reason to stick around.

Rob Greenfield is a Collegian columnist. He can be reached at rgreenf@student.umass.edu

Canadian hockey back in action

By Greg Beacham
Associated Press

TURIN, Italy – No more Swedish surprises. Hockey is Canada's game, and this gold-medal match was a fitting finale for the most dominant women's tournament ever.

The Canadians scored with pinpoint passes and dazzling pirouettes, soft wrist shots and firm tip-ins. The 4-1 victory Monday night wasn't the rematch with the U.S. everyone expected, but Canada still sent upstart Sweden home with the same thrashing it had planned for its American archrivals.

When the fourth goal bulged Swedish goalie Kim Martin's net, the teenager shrugged her shoulders slightly and looked straight ahead – perhaps all the way to Vancouver in four years, when the world might have a chance against Canada.

Behind Martin, its 19-year-old wall of a goalie, Sweden managed a 3-2 shootout win over the U.S. on Friday in a semifinal immediately called the biggest upset in the sport's history.

But starting with Gillian Apps' goal on a surreal backhand just 3:15 in, Canada showed it wouldn't change because its opponent did.

The relentless forechecking, heady passing and sturdy defense – improbably questioned by the cocky Swedes before-hand – were practically flawless in a game just as one-sided as every other in their 46-2 march through Italy.

When it was over, the Canadians roared off their bench and hit goalie Charline Labonte so hard, they dislodged the net from its moorings. Danielle Goyette, their 40-year-old three-time Olympian, skated by herself to mid-ice to throw her glove and stick, while Becky Kellar wrapped herself in the flag.

Jayna Hefford added a goal and an assist, also Caroline Ouellette and Cherie Piper also contributed goals while Canada dominated the first two periods. Gunilla Andersson scored just the second goal of the tournament against Canada in the third, ruining Labonte's shutout bid long after the Swedes still had hope.

Any doubt was frozen early at the Palasport Olimpico, a rink kept chillier than a Canadian prairie wind to improve the ice quality. Frostbitten fingers didn't deter the hundreds of proud Great White Northerners who drank hot chocolate, wrapped themselves in beach-towel-sized maple leaf flags and rang cowbells amid chants of "Go Canada Go!"

The Canadians have two gold medals and a silver from the three Olympic women's hockey tournaments, finishing second in Nagano and winning in Salt Lake City. The Swedes had to be content with merely their nation's best finish in an international event – and they'll be just fine.

Sweden already won its biggest prize in the semifinals: no North American team had ever lost in an international tournament except to each other. The gap might be shrinking, but it's still awfully big when Canada is on its game.

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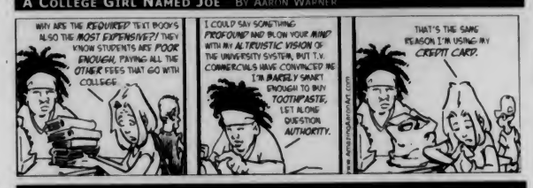
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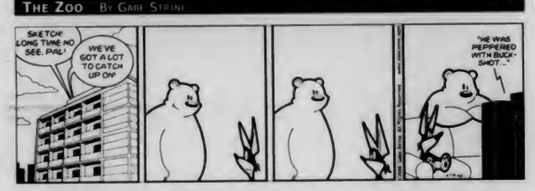
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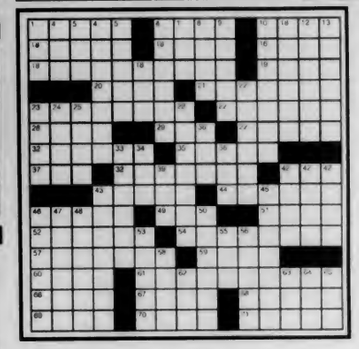


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HOROSCOPES

aquarius Jan. 20-Feb. 18
If something goes wrong, blame the guy next to you.

pisces Feb. 19-Mar. 20
Adapting the Amish lifestyle will fill that void in your soul.

aries Mar. 21-Apr. 19
Next time you think you need one more, think again.

taurus Apr. 20-May 20
This week can be your week, but first you must win the Kumate.

gemini May 21-Jun. 21
You are not good at taking constructive criticism.

cancer Jun. 22-Jul. 22
Try befriending the next vagrant that you see.

leo Jul. 23-Aug. 22
Don't worry, only one person is going to notice.

virgo Aug. 23-Sept. 22
In a fight to the death, tickling will ensure your victory.

libra Sept. 23-Oct. 22
If you ever find the Ark of the Covenant, DON'T OPEN IT!

scorpio Oct. 23-Nov. 21
When you don't know what to do, don't do nothing.

sagittarius Nov. 22-Dec. 21
When you die, you'll be able to visit your friends in rich man's heaven.

capricorn Dec. 22-Jan. 19
Stretching everyday will solve most of your problems.

QUOTE OF THE DAY

"When you participate in sporting events, it's not whether you win or lose: It's how drunk you get."

—*The Simpsons*

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SPORTS TUESDAY

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UMass wins on the road

By Dan Duggan
Collegian Staff

Powered by a Herculean effort from junior center Rashaun Freeman, the Massachusetts men's basketball team was able to snap its three-game losing streak at St. Bonaventure on Sunday, winning 72-64.

It wasn't easy for the Minutemen (11-12, 6-6 Atlantic 10), as they turned the ball over 23 times and shot just 48 percent from the foul line, but Freeman's 25 points and career-high 19 rebounds were enough to get by the Bonnies (7-17, 1-12 A-10).

Freeman and the Minutemen will look to carry the momentum from the win into tomorrow night's game against Charlotte at 7 p.m. at the Mullins Center.

The outburst by Freeman follows a three-game stretch during which he averaged just 3.8 points per game.

"This game was personal for me, as the fans and teammates know I have struggled the last couple of games," Freeman said. "My focus was to bounce back and lead our team as I usually do."

While Freeman clearly led the way on Sunday, it was the entire frontcourt that propelled UMass to the much-needed victory.

Junior forward Stephane Lasme scored 11 points and pulled down a career-high 15 rebounds, while sophomore forward Dante Milligan chipped in with seven rebounds off the bench. UMass held a 54-33 edge on the glass.

"We needed a big game from our big men," UMass coach Travis Ford said. "What I have been preaching to them for the last few days was for our bigs to step up and dominate a basketball game. I said that in our pregame talk: whatever "dominate" means to our bigs, then go out and do it."

Even with the dominant performance turned in by UMass' post players, the Bonnies hung close for much of the game. With the game tied at 46 midway through the second half, UMass went on a 10-4 run, sparked by eight points by Freeman.

Both Freeman and Lasme stepped up their production after the break, as Freeman scored 14 points and grabbed 13 boards in the second half, while Lasme scored all 11 of his points and added 11 rebounds in the second frame.

"I knew I had to be aggressive," Freeman said. "That's what you have to do. What you do in the second half is what gets you the win."

The Minutemen held a 37-32 lead at halftime, as they shot 53 percent from the field and 57 percent from 3-point land in the first half. The Maroon and White shot 47 percent from the floor for the game.



Junior captain Rashaun Freeman bounced back from his recent struggles with 29 points and 15 rebounds against St. Bonaventure on Sunday.

UMass got another hot start from junior swingman Brandon Thomas, as he scored all eight of his points in the first half. Thomas has averaged 10.3 points in the last three games since returning to the starting lineup.

Senior forward Jeff Viggiano was in double-figures for the third game in a row, adding 10 points.

St. Bonaventure was led by Ahmad Smith's 21 points and Michael Lee's 18.

The win was just the third of the season for UMass away from the Mullins Center, and ended a span of six of eight games on the road.

The matchup with Charlotte tomorrow begins the homestretch of the season, as UMass will play three of its final four games at home before the Atlantic 10 Tournament begins on March 8.

Minutemen split with UVM

By Jon Pelland
Collegian Staff

The rollercoaster season for the Massachusetts hockey team (12-18-0, 9-14-0 Hockey East) continued this weekend when it split two games with the Vermont Catamounts (18-10-4, 10-9-4 HEA). The Minutemen prevailed 3-0 Friday night and were 12 seconds away from a series –and season sweep — of UVM when the Catamounts tied the score and went on to take the game in overtime, 3-2.

UMass returns to the ice this weekend when they take on the Huskies of Northeastern. The home-and-home series kicks off on Friday night in Boston then shifts to Amherst for the conclusion of the season series at the Mullins Center on Saturday night. The puck will drop both nights at 7 p.m.

On Saturday night with 2:17 remaining in the regulation, the Minutemen bench was assessed a two minute penalty for having too many men on the ice. Junior Chris Capraro was sent to the box to serve the penalty for the team. Catamounts' coach Kevin Sneddon took advantage of the opportunity and sent an extra attacker out on the ice.



Redshirt junior Matt Anderson had two penalties in the second game against Vermont this weekend. The second penalty led to UVM's first goal.

"We had the power play late and we looked down the bench and thought who do we put out there for the goalie around the minute mark," Sneddon said. "We gave the ball to a freshman."

That freshman was Peter Lenes. The move proved to be a good one as it was Lenes who tied the game at the 19:48 mark to send the game into overtime.

In the first overtime, the Catamounts controlled the puck along the low boards. In one sequence, a Vermont forward made a move to UMass goalie Jon Quick's left. The freshman saved the initial try but Lenes was there to stuff the rebound in past Quick's left leg pad.

In the overtime period – just the second of the season for the Maroon and White – it was Lenes scoring again, sealing the win and a weekend split for UVM.

The winning goal unfolded much the way the tying goal did. Lenes was able to beat Quick with a wrap-around try on the left side of the net. After the game UMass coach Don Cahoon voiced his displeasure about narrowly missing out on a weekend sweep but said his team will move on.

"A real tough one to swallow simply because of the way it unfolded," Cahoon said. "It hurts us because we just lost a couple of points. The effect of it should be we'll learn something from it and move forward and just keep doing what we're doing."

Junior Mark Matheson kicked off the scoring the in the first when he beat UVM goalie Travis Russell for just his second tally of the season. Jamie Sofon worked the puck to Matt Anderson who fired a shot on Russell. After the puck was stopped, Matheson netted the rebound to take the lead for the Minutemen.

With P.J. Fenton sent off the ice with a game misconduct for hitting from behind, UVM tied the score, 1-1, with a power play goal at 19:43 of the second period. Brad Leisenring slid a nice pass to Jeff Corey who shot the

See HOCKEY on page 9

Minutewomen trying to finish season strong

By Danny Picard
Collegian Staff

The Massachusetts women's basketball team split a pair of games this weekend as it continues to finish the regular season on a strong note.

The Minutewomen (10-15, 7-7 A-10) suffered a disappointing 77-50 loss to Xavier (18-7, 9-5 A-10) on Friday night at the Cintas Center in Cincinnati, but were able to get back to their winning ways just two days later when they defeated St. Bonaventure by a score of 66-55 on Sunday afternoon at the Mullins Center.

UMass will be back in action when it takes on Saint Louis at 8 p.m. on Thursday night in Missouri.

UMass started the weekend off with a tough loss on the road against Xavier on Friday night. The Minutewomen cut a 29-point deficit down to 14 points halfway through the second half, but that was as close as they would get.

Xavier came out of the gates strong, making nine of its first 12 shots, and finishing the first half shooting 71 percent from the field. The Musketeers took a 21-6 lead just 7:30 into the game, and led by as many as 19 points later in the half.

UMass used a 9-2 run in the last five minutes of the half to cut Xavier's lead down to 12 points at 34-22, but the Musketeers would not let up. Xavier ended the first half with a 15-2 run of its own, to take a 49-24 lead into halftime.

The Minutewomen began to make a comeback early in the second half, but Xavier proved to be too much for UMass that night. The Musketeers held the Minutewomen to zero field goals in the final 7:26 of the game and gave UMass only its second loss in the prior eight games.

Sophomore Pam Rosanio led UMass with 11 points and seven rebounds, while junior Tamara Tatham tallied 11 points and four boards.

Sunday afternoon brought about a different fortune for the Minutewomen, as they were able to get back on the winning track with a 66-55 victory over St. Bonaventure in front of 1,121 fans at the Mullins Center.

After a back and forth first half that saw seven lead changes, UMass held the lead throughout the second half, holding on to win its fourth home game in a row. The Minutewomen went on a six minute scoring drought in the second half, allowing the Bonnies to get within one point at 47-46 with 6:44 left in regulation. But a basket by T. Tatham just 19 seconds later started an 11-2 UMass run that put the game out of reach, and gave the Minutewomen their seventh win their last nine games.

"We played some defense today," UMass coach Marnie Dacko said after Sunday's win. "We made some big defensive stops. We made a defensive adjustment. We went to a man-to-man because they were really hurting us when we were in the zone. We were able to hold them, even though we weren't scoring. So that was important for us."

The defensive change proved to be the turning point of the game, as the switch to a man-to-man defense shut down St. Bonaventure senior guard Stefanie Collins. Collins got the game started by hitting two consecutive three-pointers to give the Bonnies a 6-0 lead early on.

Senior Patrycja Gulak's layup just over two minutes into the game started a 9-0 UMass run that gave the Minutewomen a 9-6 lead about five minutes into the game. But Collins had the hot hand in the first half, hitting five of her first six attempts from behind the arc, and proving why she ranks as the best three-point shooter in the Atlantic 10.

"We came out in a zone," senior Katie Nelson said. "We knew we had to get out on the shooters, but we weren't doing a very good job of that. She [Collins] was just shooting in our face, even if we had a hand up; she was just shooting in our

See W. HOOP on page 10



Sophomore Pam Rosanio leads the Minutewomen in scoring with 12.6 points per game this season.

Cage hosts shootout

The Atlantic 10 Shoot-Out will make its stop at the University of Massachusetts tonight at 6 p.m. at the Curry Hicks Cage. The Shoot-Out takes place on the campuses of each of the 14 schools in the Atlantic 10.

This is the sixth year of the annual Shoot-Out.

The Shoot-Out is a shooting competition featuring two-person teams.

Teammates alternate shots and have 30 seconds to shoot from designated spots on the court worth varying point totals to achieve the highest point total possible.

There are three divisions in which participants compete: men's, women's and co-ed. The top two teams in the co-ed division will square off during half-time of Wednesday's men's basketball game against Charlotte.

The winners of that shoot-out will then advance to the Atlantic 10 Shoot-Out championship, where they will face the top co-ed teams from the other schools in the A-10.

The teams that qualify for the co-ed Shoot-Out championship will receive an all expense paid trip to the Atlantic 10 Tournament in Cincinnati which begins on March 8, where they will compete for the $10,000 grand prize.

Other prizes being offered at tonight are a Pontiac G6, an iPod, a $500 gift certificate to Circuit City and many other gift certificates to local businesses. All competitors will receive a free t-shirt, free food, a free camera and many other giveaways.

Last year, UMass set an all-time participation record with 348 teams, and event organizers are expecting to top that record this year.

—*Dan Duggan*

UM second in A-10s

By Brendan Hall
Collegian Staff

At last weekend's Atlantic 10 Swimming and Diving Championships, it turned out to be a position that neither team has been used to in some time.

For one, it was favorable – for the other, not so much.

Amidst the shouts and howls of some 2,000-plus fans on Saturday night at the Flickinger Complex in Buffalo, the Massachusetts swimmers and divers competed extremely well in the A-10s, but in the end the Minutemen and women both succumbed to the same opponent: the St. Bonaventure Bonnies.

The men placed second, nine points behind the Bonnies, and will not be the A-10 champs for the first time since the 1999-2000 season. The women placed third, reaching UMass coach Bob Newcomb's pre-season goal and reaching their highest placement since winning the A-10's in 2001.

One of the more hotly contested A-10 meets in recent years, the Minutemen held a slim four-point lead over the Bonnies heading into the final day of competition on Saturday. The two depth-filled teams battled back and forth, bringing the meet down to the final event of the night.

In that fateful 400-yard freestyle relay – in which the Minutemen were behind by one point heading into the event – UMass' quartet of Ryan Swisher, Gordon Leonard, Greg Chartier and AJ Vozella finished third, while SBU's Alex Moniot, Roman Margulis, Patrick Doret and Michael Bodaki ended up in first.

Duquesne's foursome of Ed

See SWIMMING on page 9



Both UMass swim teams turned in solid performances at the 2006 Atlantic 10 Championships, taking second (men) and third (women).

Weathering the storm

By Jeremy Rice
Collegian Staff

A very eventful Presidents Day weekend began a day early for the Massachusetts ski team, as they endured 90 mile-per-hour wind gusts, downed trees and the threat of lightning on its way to a pair of top three Eastern Collegiate Skiing Conference finishes.

The Maroon and White will compete in the NCAA regionals Friday before competing in the ECSC regionals Saturday and Sunday.

Starting the event on Friday instead of Saturday to avoid the holiday rush of tourists, the Colby-Sawyer Carnival giant slalom was barely finished, and to some on the hill that day, never should have.

After a relatively normal, though windy, first run on Mount Sunapee in New Hampshire, the skiers returned from lunch to a completely shut down mountain. A warning of lightning in the area forced the mountain to shut down all activities until the weather had passed.

"I've never had a day like it and I don't think I'll ever have one like it again," UMass coach Justin Rouleau said.

Even after the storm blew over, 90 mile-per-hour wind gusts made the race extremely dangerous, and even downed a number of trees in the same area where the athletes were skiing. Several times the event's jury, comprised of coaches from some of the teams competing that day, was faced with the decision of possibly calling the race.

"I was not on the jury that day, [but] my colleagues decided to have that second run no matter what, quite literally," Rouleau said. He also said had he been on the jury that day, the race never would have continued under those conditions.

It should also be noted here that after the first run, UMass had the best overall time and was ahead before the race was stopped during the second run.

The race continued with a shortened course that reduced the number of gates from 35 to 15, and though no more trees fell once the skiers got back on the slopes, the wind never let up.

The gusts were so disruptive to the racers that many of them went into a full "tuck" to make themselves more aerodynamic – a maneuver usually only seen by athletes in the super g and downhill races performed at the Olympic level, it made skiing giant slalom very difficult.

"It was without a doubt one of the most interesting and dangerous days I've had in 12 years of coaching and 28 skiing," Rouleau said.

At the end of the day, the women's team pulled out a much needed victory in their pursuit of first place Boston College, who finished second. The Minutewomen had three skiers in the top ten, led by sophomore Eliza Hawkins, who finished second. Seniors Lisbet Rauh and Shaleighne Collins finished sixth

See SKIING on page 9

New England's Largest College Daily • Est. 1890

The Daily Collegian

Wednesday, February 22, 2006 www.dailycollegian.com Volume CXVI Issue 82

Accident victim suffers broken nose, lost teeth

One University of Massachusetts student who was hit by a car near the Southwest Residential Area on Monday suffered from a broken nose and had several teeth knocked out, according to the UMass news office.

Candace Letizia, 20 of Washington dormitory had to be taken to Baystate Medical Center in Springfield and treated for the serious injuries. She and another Washington dorm resident, 20-year-old Lora Bash, ended up on the windshield of a Nissan Maxima when they were hit at 4:40 p.m.

Letizia has since been released from the hospital, and is recovering from her injuries at her parents' house.

The third accident victim, Kate Darling, 19 of Pierpont dormitory and Bash were treated and released from Cooley Dickinson Hospital in Northampton.

"[Police] haven't even had a chance to interview the victims yet because they had to be transported to the hospital," UMass Deputy Police Chief Patrick Archbald said yesterday. "The case is still very much ongoing."

Police have charged the driver of the vehicle, UMass student Felicia Nitch, 19 of West Springfield, with failing to stop for a pedestrian in a crosswalk.

UMass police told the Massachusetts Daily Collegian on Monday that Nitch was 18 years old, but they now say that she is 19 years old.

The accident occurred on Massachusetts Ave. near the intersection of Sunset Ave., in front of WFCR-FM radio.

Police said the three students were crossing the street heading north when the car hit them at a "low speed."

No passengers in the car were injured, police said. The passengers have only been identified as students from Westfield State College.

Drugs and alcohol do not appear to be factors in the crash, police said.

"We are investigating environmental conditions ... With respect that the sun may have played a factor in visibility," said UMass Police Sgt. Ian Cyr. In the past week, five people were hit by cars on the UMass campus.

Last Tuesday, two union workers were hit by different cars while protesting outside the construction site of the new North Residential Area, near the Sylvan Residential Area. The victims were identified as Stephen Keane and Daniel Redmond of Holyoke. They were treated and released at Cooley Dickinson Hospital in Northampton for their injuries.

Dan O'Brien

Guest speaker to discuss spread of AIDS virus

By Megan Daley
Collegian Staff

AIDS is now the leading cause of death among African-American women, ages 25-35, according to the Center for Disease Control.

In response to this fact, the Everywoman's Center hopes to spread awareness and information by hosting speaker Vanessa Johnson, JD, the deputy Director of the Capital District African-American Coalition on AIDS (CDAACA).

Johnson will speak in room 917 at the Campus Center on Thursday, Feb. 23 at 4 p.m.

The event is open to the public, who, after the speech, will be invited to join in a discussion on the materials presented.

According to a recent press release, Johnson has been working in AIDS/HIV research for nearly 10 years.

She began her volunteer work in the field in 1995, five years after she was diagnosed with HIV.

As a member of CDAACA, Johnson has worked on grant writing for research development, as well as the implementation and evaluation of the results of that research.

She has also formed and participated in several coalitions to combat HIV/AIDS, such as the Capital Region Take the Test Coalition, which encouraged those at risk for the diseases to be tested.

However, Johnson's work is not limited to an academic field. She also works directly with others afflicted with HIV or AIDS.

Many of these people have become peer leaders for CDAACA and worked with Johnson on outreach and disease prevention presentations.

In addition to her work at the CDAACA, she is also the Chair for the Board of Directors for the National Association of People with AIDS (NAPWA).

According to the press release, NAPWA "advocates on behalf of all people living with HIV and AIDS in order to end the pandemic and the human suffering caused by HIV/AIDS."

The speech is being co-sponsored by the Graduate Women's Network, Women's Health Project/UHS and the Women of Color Leadership Network.

Carroll's parents make plea for safe release

BOSTON—The family of American journalist Jill Carroll issued another public appeal for her release Tuesday, a week before a deadline set by her Iraqi kidnappers for their demands to be met or they will kill her.

"She and thousands of other journalists try to bring truth to the world every day, and it is especially important in Iraq right now," Carroll's father, Jim, said in a one-minute audio message released by the media group Reporters Without Borders.

The message, accompanied by an appeal from Jill Carroll's sister, Katie, also asks for the release of two Iraqi journalists who were abducted earlier this month.

Jill Carroll was reporting from Iraq for the Christian Science Monitor when she was kidnapped Jan. 7. A group calling itself the Revenge Brigades has demanded the release of all Iraqi women held in U.S. military and Iraqi jails.

The appeals are the latest asking for Carroll's release. Last week, Iraq's state television started broadcasting ads including footage of her mother and a major Sunni Arab politician describing the 28-year-old freelancer as a friend of Iraq. Reporters Without Borders is also planning a weeklong campaign for the release of Carroll and Rim Zeid and Marwan Khazaal, who work for the Iraqi TV station Al-Sumariya.

Carroll's kidnappers set the Feb. 26 deadline earlier this month, according to the owner of a Kuwaiti TV station that aired the latest videotape of her on Feb. 10. In that tape, she appealed for her supporters to do whatever it takes to win her release "as quickly as possible."

Two previous tapes showing Carroll were aired by Al-Jazeera TV on Jan. 17 and 30. The first included a threat to kill Carroll within 72 hours unless all Iraqi women were released from custody.

Carroll grew up in Michigan and worked as a reporting assistant for The Wall Street Journal before moving to Jordan and launching her freelance career in 2002, learning Arabic along the way.

"I'm proud of her and I hope that young journalists around the world are inspired by her passion," Carroll's sister said in her audio message.

Thirty-seven journalists and media assistants have been kidnapped in Iraq since fighting began there in March 2003, according to Reporters Without Borders.

—*Associated Press*



American Journalist Jill Carroll was kidnapped Jan. 7 by a group calling itself the Renegade Brigades.

Holyoke resident involved in head-on car accident

New information has been released regarding a serious car accident that occurred early Monday morning on Route 9 in Hadley.

Police said Nicole C. Clement, 23 of Holyoke was traveling east on Route 9 in front of the Hadley Garden Center when she drove into oncoming traffic, striking head-on with a car being driven west on Route 9 by Phillip Prouty, 20 of Agawam, at 6:20 a.m.

Prouty is a former University of Massachusetts student.

Both Prouty and Clement were trapped in their cars before being rescued by Hadley and Amherst firefighters using hydraulic tools.

Clement was airlifted by helicopter to Baystate Medical Center in Springfield with serious injuries. Police said she suffered from a broken jaw, arm and leg, missing teeth and a ruptured eardrum.

Police said Prouty had ankle injuries and was also taken to Baystate Medical.

None of the injuries appeared to be life-threatening, police said. Yesterday afternoon, Clement was listed in fair condition and Prouty was treated and released.

Police believe Prouty was wearing a seatbelt. However, it was unclear if Clement was wearing one.

The state police accident reconstruction team was used and the accident is still under investigation. No criminal charges have been filed at this time.

Route 9 was closed for over two hours after the accident. However, traffic backups were minimal due to the Presidents Day holiday.

Hadley police said there was another two-car accident on the same stretch of road at 1:25 p.m. Sunday, but no further details were provided.

—*Dan O'Brien*

Summers stepping down as Harvard President in June

By Andrew Ryan
Associated Press

CAMBRIDGE—Lawrence H. Summers, the polarizing Harvard University president, said Tuesday that he is resigning at the end of the academic year, brought down by clashes with faculty and missteps including his comments that innate ability may partly explain why few women reach top science posts.

"I have reluctantly concluded that the rifts between me and segments of the Arts and Sciences faculty make it infeasible for me to advance the agenda of renewal that I see as crucial to Harvard's future," Summers wrote in a letter posted on Harvard's Web site.

"I believe, therefore, that it is best for the University to have new leadership."

Summers' resignation, effective June 30, ends the briefest tenure of any Harvard president since 1862, when Cornelius Felton died after two years in office. Summers was appointed in to the post in 2001.

He became embroiled in several controversies early in his tenure, among them the departure of several prominent black studies professors including Cornel West — who left after a falling out with the university president.

Last year's comments on women and science grew into a broader discussion of Summers' management style, which some considered brusque and even bullying. They also prompted a 218-185 no confidence vote from Harvard's Faculty of Arts and Sciences last March. Faculty votes are symbolic because the seven-member Harvard Corporation has sole authority to fire the university's president.

Another no confidence vote was scheduled for next Tuesday. It was called following the resignation of Faculty of Arts and Sciences Dean William Kirby. Some faculty believe he was pushed out by Summers, though Kirby has said the decision was mutual.

Derek Bok, Harvard's president from 1971 to 1991, will serve as interim president of the University from July 1 until the conclusion of the search for a new president.

Board members said in a letter posted online that the past year has been difficult and "sometimes wrenching," but they look back on Summers' tenure with appreciation.

"Larry Summers has served Harvard with extraordinary vision and vitality," the members said.



Harvard University president, Lawrence H. Summers announced that he would resign at the end of this year.

Summers, a former U.S. Treasury secretary in the Clinton Administration, was a prominent economist when he became Harvard's 27th president after Neil L. Rudenstine announced in May 2001 his resignation after nearly a decade.

The New Haven, Conn., native received his undergraduate degree from the Massachusetts Institute of Technology in 1975 and a Ph.D. from Harvard in 1982.

He taught at MIT from 1979 to 1982 and then served as domestic policy economist on President Reagan's Council of Economic Advisers until 1983.

After leaving Washington, he became a professor of economics at Harvard. He was the World Bank's chief economist from 1991 to 1993.

"These last years have not been without their strains and moments of rancor," the 51-year-old Summers acknowledged in his letter Tuesday.

Supreme Court sets up fall showdown on abortion

By Gina Holland
Associated Press

WASHINGTON—The Supreme Court said Tuesday it would consider reinstating a federal ban on what opponents call partial-birth abortion, pulling the contentious issue back to the high court on conservative Justice Samuel Alito's first day.

Alito could well be the tie-breaking vote when the court decides if doctors can be barred from performing the abortion procedure.

It is the first time the court has considered a federal restriction on abortion, and conservatives said they expect the membership change to affect the outcome.

"This is the frontline abortion case in the country," said Jay Sekulow, chief counsel for the conservative American Center for Law and Justice, who represents members of Congress in the case.

Justices split 5-4 in 2000 in striking down a state law barring the same procedure because it lacked an exception to protect the health of the mother. Justice Sandra Day O'Connor, who was the tie-breaking vote, retired late last month and was replaced by Alito.

Abortion was a major focus in the fight over Alito's nomination, and that of new Chief Justice John Roberts. Neither divulged how he would vote.

Even with O'Connor's retirement, there are five votes to uphold Roe v. Wade, the 1973 landmark ruling that established a woman's right to an abortion.

Abortion rights groups were worried, however, that the new court could make it easier for legislators to limit women's access to abortions.

"Today's action means the core principle of protecting women's health as guaranteed by Roe v. Wade is in clear and present danger," said Nancy Keenan, president of NARAL Pro-Choice America.

Justices will hear arguments this fall, as voters are preparing for midterm elections, with a ruling likely next year as presidential campaigns are gearing up.

Congress had voted in 2003 to prohibit the type of abortion, generally carried out in the second or third trimester, in which a fetus is partially removed from the womb and its skull punctured or crushed.

Justices were told that 31 states also barred so-called "partial-birth" abortions over the past eight years.



Associate Justice Samuel Alito walks with his wife Martha following his investiture by the front steps of the Supreme Court in Washington D.C. The Supreme court stated it would reconsider a ban on partial-birth abortion

Doctors who perform the procedure contend that it is the safest method of abortion when the mother's health is threatened by heart disease, high blood pressure or cancer.

The 2003 passage followed nearly a decade of attempts by Republican leaders and two vetoes by former President Clinton.

The law was never put in effect. It was struck down by judges in California, Nebraska and New York because it had no exception to protect the women's health. Those three decisions were upheld by appeals courts.

Defenders of the law maintain that the procedure is never medically necessary to protect a woman's health.

The Supreme Court recently dealt with an abortion case from New Hampshire. Justices on a 9-0 vote reaffirmed in January that states can require parental involvement in abortion decisions and that state restrictions must have an exception to protect the mother's health.

The case that will be heard this fall comes to the Supreme Court from Nebraska, where the federal law was challenged on behalf of doctors.

A judge in Lincoln, Neb., ruled that the law was unconstitutional and the 8th U.S. Circuit Court of Appeals in St. Louis agreed last summer, prompting the Supreme Court appeal. Federal judges in New York and Nevada have also declared the law unconstitutional and appeals courts agreed.

Fifteen states urged justices to review the case: Alabama, Arkansas, Colorado, Florida, Idaho, Kansas, Michigan, Missouri, Ohio, Pennsylvania, South Carolina, South Dakota, Texas, Utah and Virginia.

The case was one of four that justices agreed to hear on Tuesday. Alito's first day on the bench. The others involve more routine issues: juvenile prison sentences and lawsuits over pay phone charges.

ARTS & LIVING
"ALL THE PRESIDENT'S MEN"...
Put back together again, with it's DVD release.
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police log

Vermont man suffers concussion while flying kite

Wednesday February 15

2:51 p.m.
Matthew S. Alemany, 18, of 34 Wildwood Court in Saunderstown, R.I., and Michael Paul Discullo, 18, of 10 Parkman Street in Natick, were arrested at 1:16 p.m. and 2:51 p.m., on arson charges stemming from an incident on Feb. 12 that led to an arrest warrant for the two individuals. The Amherst Fire Department had responded to an alarm at 2:30 a.m. in Coolidge dorm after two students reported that a bulletin board had been set on fire. Police completed an investigation, and following judicial hearings at Whitmore, Alemany and Discullo were placed under arrest. Alemany is charged with burning personal property and destruction of property over $250.

Thursday February 16

10:53 a.m.
Gary J. Webster, 23, of 66 Codman Hill Ave. in Dorchester, was arrested for possession of a Class D drug with intent to distribute. A uniformed officer, detective and K-9 unit entered Webster's room in Coolidge dorm via search warrant and discovered various items and drug paraphernalia in addition to marijuana. Items and paraphernalia included an electronic scale, Ziploc bags, a smoking pipe and a wad of 100 dollar bills wrapped in an elastic band.

Friday February 17

2:07 a.m.
Wanderly Fonseca, 21, of 210 Mendall Road in Acushnet, was arrested for operating a motor vehicle under the influence of liquor following a traffic stop on Kennedy Road. Fonseca was spotted driving his car on a sidewalk, which drew the attention of an officer. Police identified Fonseca and gave him a field sobriety test, which he failed, and was subsequently placed under arrest. Fonseca consented to submitting to a breathalyzer test back at the station, where he blew a blood-alcohol content level of 0.15.

3:32 p.m.
Sesugh Nomshan, 22, of 65 Alder Drive in Leominster, was arrested for possession of a Class D drug with intent to distribute. A search warrant for narcotics was carried out on his room in Coolidge dorm, in which a uniformed officer, detective and K-9 unit assisted. Upon investigation, police found an electronic scale, Ziploc bag, a mail ledger, cigar boxes and more than $1000.

Saturday February 18

4:07 a.m.
Erin Parent, 21, of 249 Lake Road in Van Buren, Maine, was arrested for operating a motor vehicle under the influence of liquor during a traffic stop on Massachusetts Ave. The officers' attention was first brought to the car by an equipment violation on Parent's vehicle; specifically, the headlights were off. Officers stopped the car and detected the odor of an alcoholic beverage emanating from the driver. Parent was subsequently given a field sobriety test, which she failed, and a portable breath test (PBT). The test was brought back to the station, where her blood-alcohol content level read a 0.18. Parent's car was towed from the scene.

2:51 p.m.
A Vermont man was given treatment at Cooley Dickinson Hospital, in Northampton, after suffering a concussion while flying a kite on the practice fields next to the Mullins Center. The man was reportedly wearing a helmet while flying the large kite, which had two wires, when the wind began to carry the kite and drag the man. The man's helmet broke at this time. Initial reports indicated there was no need for medical attention, but it was later found that the man did lose consciousness for a brief moment and was unsteady on his feet. Medics evaluated that he needed treatment, and the man was transported in an ambulance to Cooley Dickinson.

8:44 p.m.
Daniel J. Roche, 19, of 225 Miller Ave. in Portsmouth, N.H., was charged with possession of a Class D drug with intent to distribute, carrying a dangerous weapon on school grounds, unlawful possession of fireworks and disabling a fire alarm. Search warrant was carried out on Roche's room in Van Meter dorm, where police found fireworks, a machete, a scale, pipes and plastic bags.

—Compiled by Brendan Hall

Men's club hockey team advances to nationals

By Danny Picard
Collegian Staff

The Massachusetts men's club hockey team won a pair of games in the ACHA Regional Tournament this past weekend, and will advance to the Division II National Tournament on March 8-11 in Rochester, N.Y.

UMass defeated Holy Cross by a score of 5-2 on Friday night in the first round of the Regionals held in Clifton Park, N.Y. The Minutemen carried the momentum into their game against NYU the very next night, defeating them 5-4, and advancing to the Nationals.

The road to a National Championship has been no walk in the park for the UMass club hockey team. That is for sure.

It is only the second year of the program, and technically, it is not even recognized by the school as a club sport. A program must run for more than two years for it to officially become a "club sport." That means that the school does not give any money to the UMass club hockey team, not yet at least.

The players have paid for their own ice time and road trips all season long, and have still managed to be one of the 16 teams left in the nation, all vying for a National Championship.

UMass's season got off to a rocky 1-6-1 start, and things seemed to have been going downhill quickly. That forced junior Ryan Donahue to call a "players-only" meeting.

"Something had to be done," Donahue said. "We were playing hard. We just weren't getting the results. For some reason, something wasn't clicking with the team. We knew we had a lot of talent, we just had to put it all together."

That meeting certainly worked out for the best. Since the November gathering in the locker room at the Mullins Center practice facility, UMass has not lost a game, and is now only a few wins away from the most coveted prize in club sports: a National Title.

UMass has been one of the most impressive club teams in the country, as it went into the Regionals as the lowest seed and knocked off the top two teams in the tournament.

One of the main reasons that the Minutemen are still alive is because of some hot goaltending from sophomore Tyler Hawley. One year after winning an intramural championship in ice hockey, Hawley finds himself leading the club team to a National Championship.

While UMass coach Matthew Johnson knows that he puts a highly dedicated and talented team on the ice every weekend, it is the man making the saves that has been the difference-maker.

"Tyler has been our savior," Johnson said. "I don't know where we would be without him."

Many of Hawley's teammates were also quick to compliment the man between the pipes.

"He's been unbelievable," junior Mike Christopher said. "There's so much parity amongst all of the teams, that you need that one thing that separates you. And having a good goalie is huge."

"Tyler has played every game and has been at every practice all season long," junior Steve McDevitt said. "He's our saving grace."

UMass is also led by its tri-captains: Donahue, junior Matt Kneeland and junior Steve Johnson. Johnson has been the catalyst of the offense this season, as he leads the team in goals scored. While there are no personal statisticians for the team, everyone agrees that Johnson has been the biggest offensive threat.

The National tournament will consist of 16 teams from across the country, and will involve four divisions of "pool play." Each team will be guaranteed three games, and the team with the best record in each division will advance to the ACHA's version of the Frozen Four.

UMass's schedule will be tough right from the get-go. It will open up the tournament with a game against Davenport University, which is the No. 1 team in the country. It will then face-off against Indiana University at Pennsylvania, and will finish off pool play with a battle against Denver University.

Many critics may blow off club sports in colleges and universities, and for that reason, this group of competitors have something to prove.

"We were getting our skates sharpened a few weeks ago, and someone came up to us and saw our club hockey sweatshirts on," Hawley said. "He started asking us about it, and then said, 'So it is basically competitive stick time.' And that just pissed all of us off. People think it's just going out there and skating around, and having a good time, but it's actually very serious."

While the UMass club hockey team is very competitive when it laces up the skates, the players don't want to take anything away from those who skate under UMass hockey coach Don Cahoon.

"We might not be Division I hockey players, but we are still hockey players," Christopher said. "Most of us are from Massachusetts, which is good hockey. We all played in good high schools, and we are all serious about the game."

The talent level is much higher than one would expect in the ACHA, and for most of the teams in the Nationals, it is their respective university's only collegiate hockey team.

"If you come and watch one of the games, you can see the talent," McDevitt said. "It's intense, and everything is legit. If you look at scores around the country, there are teams that have beaten Division I NCAA teams."

The team is getting ready to head off to New York in a few weeks, and many of the players are hoping that their academics will be in good standing. As of right now, it is not guaranteed that their professors will make their absences excused, but the players and coaches remain hopeful that the school will start to take UMass club hockey seriously.

As for its chances of coming back to Amherst with the National Championship, UMass will not settle for anything less.

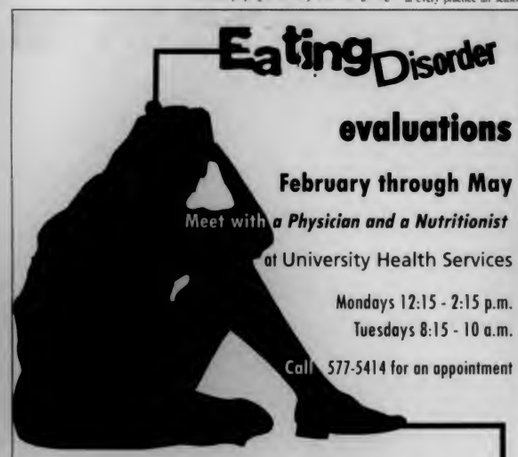
"I think we're going to surprise people," McDevitt said.

"We're just going to play hard and see what happens," Christopher said. "We're going to have fun with it."



The Massachusetts men's club hockey team, after winning a pair of games in the ACHA Regional Tournament this past weekend, will advance to the Division II National Tournament on March 8-11 in Rochester, N.Y.

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Bush to advance ports deal, despite complaints

By Ben Feller
Associated Press

WASHINGTON — President Bush said Tuesday that a deal allowing an Arab company to take over six major U.S. seaports should go forward and that he would veto any congressional effort to stop it.

The Senate's Republican leader had promised just such an effort a few hours earlier.

"After careful review by our government, I believe the transaction ought to go forward," Bush told reporters who had traveled with him on Air Force One to Washington. "I want those who are questioning it to step up and explain why all of a sudden a Middle Eastern company is held to a different standard than a Great British company. I am trying to conduct foreign policy now by saying to the people of the world, 'We'll treat you fairly.'"

Bush took the rare step of calling reporters to his conference room on the plane after returning from a speech in Colorado, addressing a controversy that is becoming a major headache for the White House. He said the seaports arrangement had been extensively examined by the administration and was "a legitimate deal that will not jeopardize the security of the country."

Earlier, Senate Republican Leader Bill Frist urged the administration to reconsider its decision to allow the transaction, under which a British company that has been running six U.S. ports would be acquired by Dubai Ports World, a state-owned business in the United Arab Emirates. Frist said he'd introduce a bill to delay the deal if the administration doesn't do so on its own.

The British company, Peninsular and Oriental Steam Navigation Co., runs major commercial operations at ports in Baltimore, Miami, New Jersey, New Orleans, New York and Philadelphia.

"The decision to finalize this deal should be put on hold until the administration conducts a more extensive review of this matter," said Frist. "If the administration cannot delay this process, I plan on introducing legislation to ensure that the deal is placed on hold until this decision gets a more thorough review."

First, who spoke to reporters in Long Beach, Calif., where he was on a fact-finding tour on port security and immigration issues, said he doesn't oppose foreign ownership, "but my main concern is national security."

Two Republican governors, New York's George Pataki and Maryland's Robert Ehrlich, voiced their own doubts a day earlier, as have other members of Congress.

But Bush, who has yet to issue a bill in more than five years in office, said sternly he would not back down.

"They ought to listen to what I have to say about this. They'll look at the facts and understand the consequences of what they're going to do," he said. "But if they pass a law, I'll deal with it with a veto."

In a sign of how volatile the issue has become in the uneasy climate after the Sept. 11, 2001, terrorist attacks, Bush pressed the topic yet again immediately upon his return to the White House, to make sure his position would be on camera as well. "This is a company that has played by the rules, has been cooperative with the United States, from a country that's an ally on the war on terror, and it would send a terrible signal to friends and allies not to let this transaction go through," the president said after emerging from his helicopter on the South Lawn.

At the Pentagon, the UAE was praised as an important strategic military partner by both Defense Secretary Donald H. Rumsfeld and Gen. Peter Pace, chairman of the Joint Chiefs of Staff. Rumsfeld said a process was in place and "the process worked."

"Nothing changes with respect to security under the contract. The Coast Guard is in charge of security, not the corporation," Rumsfeld said.

The administration insisted that national security issues had received a full airing before the interagency panel that reviews such transactions gave the go-ahead.

In Los Angeles, Sen. Susan Collins, who heads the Senate Homeland Security and Governmental Affairs Committee, said she and Sen. Joseph Lieberman, D-Conn., sent a letter to Homeland Security Secretary Michael Chertoff asking that the committee be fully briefed on the ports deal.

Collins, R-Maine, and Rep. Jane Harman, D-Calif., a ranking member on the House Intelligence Committee, said they are going to introduce a "joint resolution of disapproval" when they return to Washington next week.

Other lawmakers, including Rep. Peter King, R-N.Y., and Sen. Charles Schumer, D-N.Y., said they would offer emergency legislation next week to block the deal ahead of a planned March 2 takeover.

Both governors indicated they may try to cancel lease arrangements at ports in their states because of the DP World takeover.

"Ensuring the security of New York's port operations is paramount and I am very concerned with the purchase of Peninsular & Oriental Steam by Dubai Ports World," Pataki said. "I have directed the Port Authority of New York and New Jersey to explore all legal options that may be available to them."

The arrangement brought protests from both political parties in Congress and a lawsuit in Florida from a company affected by the takeover.

Critics have noted that some of the 9/11 hijackers used the UAE as an operational and financial base. In addition, they contend the UAE was an important transfer point for shipments of smuggled nuclear components sent to Iran, North Korea and Libya by a Pakistani scientist.



President George Bush makes a point during a speech at a fundraiser for the Republican Party of Florida at the Contemporary Resort at Disney World in Orlando, Fla. on Friday.

Doctors puzzled by rise in use of C-sections

By Steve LeBlanc
Associated Press

BOSTON — Public health officials are puzzling over a medical mystery — why thousands of young, healthy women facing low risk births are opting instead to deliver by Caesarean section.

In 2004, nearly 13 percent of all C-sections in Massachusetts were performed on women under the age of 30 giving birth to their first child — considered the lowest risk birth group.

Health officials say they can't fully explain why, but suggest a range of possible explanations, from last minute medical complications to worries about malpractice and fears of a ruptured uterus to women asking for the surgery for their own reasons.

"There are a substantial number of women with no discernible risk having C-sections," said Bruce Cohen, director of research and epidemiology for the Department of Public Health.

The rise in C-sections among young, healthy women mirror an overall rise in the procedure in Massachusetts, which hit an all-time high in 2004, the most recent year for which statistics are available.

In the past seven years the rate of C-sections has climbed from 21 percent of births in Massachusetts to 31 percent — 7 percent higher than the national average. Of 22,892 C-sections in Massachusetts in 2004, 2,948 involved lowest risk pregnancies.

One reason for the rise in C-sections is malpractice insurance, according to Ronald Burkman, chairman of the department of obstetrics and gyneco logy at Baystate Medical Center in Springfield. A single claim can result in a $30,000-a-year hike in insurance rates, he said.

Another factor is the growing acceptance that C-sections are nearly as safe as vaginal births, he said.

Twenty years ago, a woman asking for a C-section without a pressing medical reason would likely be talked out of it by her doctor, Burkman said. Today, doctors are more willing to agree.

"Differences in risks between C-sections and vaginal births are not huge for the first (birth) so it has become more acceptable," he said.

For some working women, the chance to schedule a delivery rather than waiting to go into labor can be reason enough for opting for a C-section, he said. There are also solid medical reasons for C-sections, including the age of the mother, size of the baby and if it is a multiple birth.

Mary Barger, director of the midwifery education program at the Boston University School of Public Health, credits the rise of C-sections on what she calls a "cultural shift." As C-sections became safer, they also became a kind of routine default option, she said.

Even so, she said, the vast number of C-sections have some medical explanation.

"I think women coming in and requesting a C-section early in pregnancy even when they are healthy are still quite rare in Massachusetts," she said.

Even though C-sections are relatively safe, there are reasons to encourage women to deliver vaginally, she said. Hospitals with midwife programs tend to have lower numbers of C-sections.

Romney: DiMasi tax proposals stalling health care talks

By Glen Johnson
Associated Press

BOSTON — Gov. Mitt Romney said Tuesday negotiations toward a universal health care program for Massachusetts have stalled over House Speaker Salvatore DiMasi's insistence on imposing a tax on businesses failing to provide coverage for their employees.

"In my view, the only significant gap between the House and the Senate is a tax on business," the Republican chief executive told reporters after a speech at the Federal Reserve Bank. "And the House is insistent on taxing businesses and the Senate says 'No' and I, of course, have made it clear that I would veto a bill that puts a tax on businesses. Adding taxes to businesses in Massachusetts right now would kill more jobs. It's not a good idea."

For weeks Romney has gently tried to coax House and Senate conferees — as well as their leaders — toward a compromise, but in his comments following a speech that DiMasi attended, he made clear his growing impatience.

"I submitted my bill almost a year ago. I was told by leadership — in a very public way — that they would have the bill on my desk by Nov. 15. Then they said 'by the end of the year.' Then 'by Jan. 15.' Now we're Feb. 21 and I still don't have a bill," Romney said.

DiMasi was not immediately available for comment, but an aide said he had previously requested a health care summit with Romney and Travaglini. The session was set for midday Tuesday.

Under the speaker's proposal, Massachusetts companies employing more than 10 people would face a new payroll tax that they could avoid only by providing health insurance.

The measure, which aims to cover 95 percent of the state's roughly 500,000 uninsured residents within three years, would tax companies with fewer than 100 employees at 5 percent of their payroll. Those with more than 100 or more workers would be taxed at 7 percent.

The tax would be reduced or nullified if the companies provided a health care plan. Rep. Patricia Walrath, co-chairman of a legislative committee that discussed the proposal, said previously.

Employees, meanwhile, would be required to take advantage of the company health care plan, under a measure similar to the state law requiring drivers to get auto insurance before registering their automobile.

Romney has proposed reallocating the state's indigent care funding to provide employees and companies with incentives and subsidies for getting private health insurance coverage. The Senate, meanwhile, requires larger employers that don't offer insurance to reimburse the state if their workers use the state's "free care pool" for the uninsured.

While the House and Senate differ over the number of people to insure, the governor said, "I think that the major sticking point between the House and the Senate is over taxation, and that other measures ultimately will be able to be resolved."

Romney also repeated his previous warning that the delay put the state at risk for losing $385 million in federal assistance for indigent care that is predicated on Massachusetts implementing a plan for reducing the number of uninsured residents.

"That money is at risk, and of course our ability to support our hospitals in their critical safety net responsibility is therefore in jeopardy as we await the resolution of this item," he said.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, FEBRUARY 22, 2006

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

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Bush's healthcare plan not adequate

John Gruenenfelder

Medical coverage in our country has reached a crisis. Almost as disturbing as that is the fact that many people seem to not care about it. Oh, they'll complain in a poll or maybe write a letter to the newspaper, but is anything done? Politicians debate it back and forth while making remarkably little progress. The truth is that without a clear message from the people, the government is unlikely to take action soon.

Yet action must come, and soon, too. We have all probably heard the statistics about the millions of uninsured people in our country. For a country as wealthy and powerful as ours, that is a terrible number. Examples of how to correct this problem are all around. Americans, unfortunately, all too often ignore what other countries do as if the other way is automatically not as good because, if it was, we'd already be doing it. Sometimes, though, other countries can get it right and we can learn by example.

The answer, of course, is single payer insurance. That is, government provided healthcare coverage for all citizens. I am always amazed at how vociferous opponents to this idea can be. Some feel that it can't be made to work and some are beholden to large private insurance companies. Others like to equate social welfare programs with the ideals of communism. The best argument against single payer is cost. People fear that taxes will increase under such a system, and they're right. Taxes will go up, but there are two sides to the cost argument. At the same time taxes increase, the amount people currently pay for insurance in other forms, such as a payroll deduction, will decrease.

Proper healthcare coverage, in an age such as ours where it can actually be provided to all, should be seen as a societal obligation. This is not some sneaky communist program, nor a loft Utopian ideal. It's part of living together in a cohesive society.

Proper healthcare coverage, in an age such as ours where it can actually be provided to all, should be seen as a societal obligation. This is not some sneaky communist program, nor a lofty Utopian ideal. It's part of living together in a cohesive society. We all share the burden, more or less equally, for the betterment of all citizens. It's part of being a single nation and it's why we pay taxes.

Examine the other ways in which we collectively distribute cost. We have transportation, police and safety, clean water, defense, education and many others. Some come with a small additional cost, while others are entirely tax based. How is it unreasonable to fit healthcare into that list? It really shouldn't be.

Unlike many other services, which have a more or less constant cost associated with them, healthcare needs often come in spurts or sometimes not at all. It is entirely possible for a healthy person to go through life without ever needing any serious healthcare, or a person may become ill and require a substantial amount of money. By pooling our resources, the cost to provide healthcare for those who need it is distributed amongst everybody, and the individual cost decreases. The more people who are involved, the lower the cost.

President Bush's personal healthcare savings accounts are not the answer, and they may indeed do more harm than good. The majority of people who can afford to establish such an account are already relatively healthy with fairly low healthcare costs, but if they begin to leave other insurers in large enough numbers, then most of the people who remain will be those who pose the largest drain on the system. Without a large group of both healthy and unhealthy people supporting the system, then premiums will rise for those left behind.

Though I'd rather it not be the case, I have vested interest in seeing the system changed. Since I started college, I have very likely used more medical care than most of you will for the rest of your lives. My saving grace was decent healthcare coverage, at first provided by my father's employer and then by the University, but for me, the fact remains that I can never take a job anywhere that does not provide adequate healthcare coverage. To do so would be inviting instant bankruptcy. To make matters worse, if my coverage ever lapses for too long, a new insurer may not cover an existing condition. There are others like me, though not all are fortunate enough to have existing coverage.

Single payer insurance would solve many of our country's problems. Already, many companies are suffering under the extreme burden of massive healthcare costs. This is not their problem alone. It is our problem – all of us. We have to realize that the best way to support our society and our country is to share this burden. Just as we all pay for the education of children, whether we have children or not, so must we all pay for the healthcare of every citizen, healthy or not. It's one of the responsibilities of living together in a functioning society.

John Gruenenfelder is a Collegian columnist

Equality for greeting cards

Paige Cram

Last week I had an epiphany...while standing in aisle 13 of the drug store. In most cases, you don't go to a place like CVS for an intellectual awakening; you go to run a few quick errands and move on with your life. But on that particular day, I was unusually aware of my surroundings.

First, I noticed that although it was only two days after Valentine's Day, the Easter displays were already up. As much as I love Peeps, I was horrified to see them two months early, but that's a topic for another column altogether.

The next thing I noticed was that all of the envelopes were missing from an entire section of cards. I'm not sure if there was an envelope shortage or if it was just someone's idea of a practical joke, but either way, I found it less than humorous since my sole purpose for this specific trip was to pick out a card for my friend's birthday.

And that's when it happened.

I was attempting to navigate my way through the rows and rows of cards marked "birthday" and decided to narrow my search by looking under "for woman." To my surprise, every single card was a joke about graying hair, sagging breasts and cake going straight to your thighs. "That's weird," I thought. They should've labeled this section "over the hill" or "getting older."

Just before moving on, my acute senses kicked in again as I noticed the adjacent section marked "for man." It was similar: filled with jokes about control of the remote, turning gray and playing golf, but directly below that was another section: "for gay." This was much more appropriate college-age humor, mostly clever one-liners about sex and drinking. Too bad my friend wasn't a "gay." I thought, if they have these cards for guys, they must have them for us, too.

Try as I might, I found no such thing, and that's when I realized: we don't even have a word that's the equivalent, let alone our own section in the card aisle. For the male sex, there are pretty clear distinctions: boys are children, guys are young adults or anyone my own age, and men are people like my father and grandfather – fully grown, financially stable and way too old for me. But for females, what is that middle category?

I've asked a few of my friends what they thought and words like "chick" and "lady" got tossed around, but the former is hardly flattering and the latter is rarely ever used. So what exactly are those of us between the ages of 18, when we're legally adults, and 40, when the card companies finally consider us women?

"Today's Man" sells designer suits and sweaters for all shapes and sizes, while stores with "woman" in the title are either maternity or plus size stores. So those of us who aren't old, fat or pregnant are lumped into the same category as 8-year-olds.

The answer is we're still girls. College girls, hot girls, girls gone wild. Working girls, office girls, girlfriends, and who would complain? If the definition of a woman is someone who use body weight, hair color and sex life are all going downhill, I sure wouldn't.

But when did the word "woman" start to have such a negative connotation? Another good example is clothing stores. "Today's Man" sells designer suits and sweaters for all shapes and sizes, while stores with "woman" in the title are either maternity or plus size stores. So those of us who aren't old, fat or pregnant are lumped into the same category as 8-year-olds.

In that case, it's no wonder there aren't any clever one-liners for female "twenty-somethings." Can you imagine looking under "for girls" to pick out a card for your young niece and grabbing something like "For your birthday, we wanted to get you a stripper..." I know I'd be both horrified and confused.

So it there's such a difference in the kinds of jokes that are appropriate for each generation, why isn't that difference reflected in the language? Maybe because the card company, and society in general, doesn't want to think of its daughters doing things like drinking or having sex, but if "guys" are doing it, what makes them think we're not?

Gwen Stefani sang about this attitude over 10 years ago on No Doubt's "Tragic Kingdom" album. "I'm just a girl in the world. That's all that you'll let me be." The song became extremely popular, fueled by the passion of Gwen's voice and the truth of the lyrics, but unfortunately not much has changed since then. As for me, I settled on a blank card for my friend. That way I can make up my own one-liner. But I am considering writing to Hallmark and telling them "I've had it up to here."

Paige Cram is a Collegian columnist.



No need for guns whatsoever

Andrew Freeman

By now most of us have heard of Vice President Cheney's shooting incident. On Feb. 11, Cheney hit fellow hunter Harry Whittington with a shotgun blast while hunting quail; Whittington was injured in the head, neck and chest. This incident has been reported as an accident, which it is not.

Cheney's shotgun did exactly what it was supposed to do, which is to maim and injure, and potentially kill. That its blast hit a person, rather than a quail, does not make the outcome more accidental. The only purpose for a gun is to kill, and to do so easily. It has no inherent defensive value, like a shield or bulletproof vest does, and the only "protection" it offers is to kill before you are harmed.

These ideas may not sound radical, but they are. We are told that guns are cool, that guns are manly and that guns are fun. Men and boys, in particular, are taught by the media that having a gun is positive, that it will impart respect. Our cultural icons include the gun-slinging cowboy and the musket-packing frontiersman. These notions are so entrenched in our society that we ascribe noble and reverential qualities to firearms. We rarely, if ever, question the necessity of guns.

I believe that guns are necessary, but only for a very limited purpose –the protection of the citizenry and the state. An army is necessary to protect against invasion or attack; a police force is essential to safeguard against criminals. Individual citizens do not need guns, and the possession of them can lead to danger.

Take recreational hunting. In 1998, the latest year I could find data, there were 974 recorded hunting accidents in the United States, according to California's Department of Fish and Game. Of those 974, 668 incidents occurred in which one hunter shot another, and in 483 instances the shooter's weapon was a shotgun. In such shootings 65 people died, and another 28 died from self-inflicted accidents.

Every year people die unnecessarily while hunting. States have tried to cut down on the number of deaths by requiring hunters to wear bright "blaze orange" clothing to distinguish them from the brush. Nevertheless, hunting accidents occur: in the 1998 statistics, 22 people died and 229 were injured despite wearing the blaze orange.

A better way to reduce hunting casualties would be to ban shotguns, which were used in over 70 percent of two-party shootings. Shotguns disperse their pellets in large bursts, making it much easier to accidentally hit someone than with a single bullet. Another solution would be to limit the use of guns in general, as bows and crossbows accounted for only three injuries in 1998, none of them fatal.

Cheney's shotgun did exactly what it was supposed to do, which is to maim and injure, and potentially to kill. That its blast hit a person, rather than a quail, does not mark the outcome more accidental.

Guns also play a major role in suicide. According to the Centers for Disease Control, 55 percent of suicides in 2001 were carried out with a gun. Women admit to attempting suicide around three times more than men, but men are four times more likely to die from their attempts.

This discrepancy is in part attributable to the fact that men are more likely to use guns – 60 percent of successful suicides by men in 2001 were accomplished with guns, according to the CDC. In 2003, 17,108 people killed themselves with firearms, making suicide a greater cause of death than homicide with guns – which claimed 11,920.

The chief argument in favor of gun possession is constitutional. The

Second Amendment of the Constitution reads: "A well-regulated Militia, being necessary to the security of a free state, the right of the people to keep and bear arms shall not be abridged." In that period, there was no standing army, and the defense of states and the nation itself rested on ordinary citizens.

Today we have a professional Army, which is armed by our tax dollars – mobilizing the citizens of today would probably be viewed as a violation of their rights. Our current system adequately provides for the national defense, so some gun proponents argue that gun-wielding citizens are necessary to prevent government tyranny. This argument is laughable, because a tyranny armed with tanks and jets would slaughter such insurgents. The best safeguard against tyranny is activism, to prevent the decay of democracy, and civil disobedience, to undermine the regime's credibility.

There are many ways to reduce the harmful effects of guns on our society, in the short term. These include regulating sales of firearms at gun shows, requiring background checks for all purchases and banning the deadliest weapons. However, as long as we embrace guns as cool, macho and necessary, they will continue to exact a dreadful toll on our society.

One day, I hope, we will realize that guns are not necessary for individuals, and the costs of widespread gun ownership from accidents, suicides and homicides are too high.

Andrew Freeman is a Collegian columnist.

Why waste yourself on alcohol?

Michael Toomey

I don't think anyone — students, faculty, administrators — could deny that this school has a reputation. Of course each part of the involved stratosphere would have a different take on its credibility, but a reasonable person will admit that the alcohol abuse at UMass has achieved an almost inconceivable notoriety.

Back home in Cambridge, more than a few members of the peanut gallery took it upon themselves to remind me that in January, I was going to a "party" school. So consistent was this description that I envisioned a mass-melee of liquor-fueled debauchery and asked, "What am I getting myself into?" I choose to spend my leisure time clear-headed and upright, which made my decision to attend this University a little nebulous.

As we fast forward past my first week of attendance and my consequent exploration of what goes on in this distinctly "wild" place, I noticed little difference between here and the campuses surrounding my hometown. In fact, I've seen a good bit more public drunkenness in the prestigious Harvard Square than late night around Southwest.

I believe the fact that we have a large student body existing in a relatively remote location isolates us into being an easily observable specimen of college lifestyle. It's somewhat common knowledge that social drinking is a defining characteristic of the typical college experience. This is actually an irresponsible view to take, because excessive drinking is not a college problem; we forget that most college drinkers have started using alcohol before high school, and that most will continue to drink socially later in their lives. Alcohol abuse is not a college issue, but one engrained in the American condition, if not indeed the human condition.

... We forgot that most college drinkers have started using alcohol before high school, and that most will continue to drink socially later in their lives. Alcohol abuse is not a college issue, but one engrained in the American condition, if not indeed the human condition.

To gain an understanding of this cross-cultural phenomenon, we need to look at why as people we feel the need for an experience that can be described as being "wasted," "plowed," "tanked," "trashed" or "messed-up." It's well documented that alcohol dulls your faculties, physically and mentally, to the point where it's easy to lose yourself until you wake up the next day often with more to regret than the excruciating headache. Why then do an estimated 50.3 percent of Americans (according to the findings of the 2004 National Survey on Drug Use and Health) feel a regular need to "waste" themselves?

It's probably safe to assume that most of us here at UMass, and most certainly at my old stomping grounds around Harvard, have comparatively high living standards. So it's clear that drinking habits can be dismissed as solely escapist mechanisms of the poor and socially deprived.

Actually, alcohol is so culturally engrained in our society that it manages to slip under the stigmas heaped on "drugs." Indeed, while the user of other drugs maintains the public image of a tattered soul withering away on a street corner, the user of alcohol is aggrandized in warped ads where he enjoys the company of several buxom women on a mountaintop. However, this image is a lie. Boozing has a woeful foundation of the scathing insecurity and unending anxiety that characterizes modern American life.

There is a distinct uneasiness in the way we live. We are told countless times daily that every facet of being human can and should be improved. The commercial nature of society has convinced a majority of us that everything can be sold or prescribed to make things better. You can't go to the bathroom? Get laxatives. You can't sleep? Try Ambien. You can't find yourself in the company of bikini-clad beauties? Buy our magazine.

After subconsciously ingesting so many of these suggestions, we begin to believe that our own experience of life is inadequate, and that things "would be better if only ..." There is tremendous pressure to get somewhere, in your job, in your spirituality, with your hair, with your smell, even.

Drinking dulls our perception of these pressures and essentially eliminates our facility to be concerned with anything but the distorted present. We've become so familiar, so accepting of a process that in its essence inhibits the mind, body and spirit, that it just seems very natural to being human.

Given the acute anxiety we are inundated by, there's no blaming the majority of us for trying to escape by doing something that seems to work. But the question we need to ask is a big one, to more deeply understand our struggles and how they're connected to what we've been taught to value; "Why are we going anywhere when we can't be here now?"

Michael Toomey is a Collegian columnist.

Write letters to the editor!

Send them to editorial@dailycollegian.com

U.N. denies war on terror exists

World Perspectives

Ben Duffy

You might not know it, with the 24-hour coverage of the Cheney hunting accident, but there are other things going on in the world. Last week, the U.N. Commission on Human Rights (UNCHR) issued a report on the Guantanamo Bay detention facility, where the United States is currently holding approximately 520 prisoners captured on the battlefields of Afghanistan during the 2001 war.

As you might expect, the UNCHR criticizes Guantanamo Bay and calls for its closure. Sec. of Defense Donald Rumsfeld has told reporters that the facility will not be shut down, and commented that Annan is "just flat wrong." Guantanamo is not going anywhere. Well, the report dragged on for 54 pages, but I slugged painfully through most of it. It was about as much fun as reading 54 pages of Molly Ivins columns.

Here's an interesting tidbit on page 12, "The fundamental proposition of the United States government with regard to ... Guantanamo Bay is '[t]hat the law of war allows the United States ... to hold enemy combatants without charges or access to counsel for the duration of hostilities. Detention is not an act of punishment but of security and military necessity. It serves the purpose of preventing combatants from continuing to take up arms against the United States.' ... [We] share the understanding that any person having committed a belligerent act in the context of an international armed conflict and having fallen into the hands of one of the parties of the conflict (In this case, the United States) can be held for the duration of hostilities, as long as the detention serves the purpose of preventing the enemy from continuing to take up arms against the United States."

The fundamental proposition of the United States Government with regard to the deprivation of liberty of persons held at Guantánamo Bay is that "[t]he law of war allows the United States – and any other country engaged in combat – to hold enemy combatants without charges or access to counsel for the duration of hostilities. Detention is not an act of punishment but of security and military necessity. It serves the purpose of preventing combatants from continuing to take up arms against the United States." 19 While the Chairperson of the Working Group and the Special Rapporteur would not use the term "enemy combatant," they share the understanding that any person having committed a belligerent act in the context of an international armed conflict and having fallen into the hands of one of the parties to the conflict (in this case, the United States) can be held for the duration of hostilities, as long as the detention serves the purpose of preventing combatants from continuing to take up arms against the United States. Indeed, this principle encapsulates a fundamental difference between the laws of war and human rights law with regard to deprivation of liberty. In the context of armed conflicts covered by international humanitarian law, this rule constitutes the lex specialis justifying deprivation of liberty which would otherwise, under human rights law as enshrined by article 9 of ICCPR, constitute a violation of the right to personal liberty. In this section, the U.N. finally admits the obvious – that prisoners of war are not entitled to trials like common criminals. This was uncontroversial for the whole of human history, but some people seem to have become confused on this point since 9/11.

But don't get your hopes up. The U.N.'s moment of common sense was fleeting. The report continues, "Because detention "without charges or access to counsel for the duration of hostilities' amounts to a radical departure from established principles of human rights law, it is particularly important between the detainees captured by the United States in the course of an armed conflict and those captured under circumstances that did not involve an armed conflict. In this context, it is to be noted that the global struggle against international terrorism does not, as such, constitute an armed conflict for the purposes of ... international humanitarian law."

When taken together, the official position of the U.N. is that detaining terrorists at Guantanamo would be authorized if the war on terror was an actual war, but it is in fact not a war. I sharply disagree with the U.N. on this point, but it really illustrates an important one. Despite the howling of liberals about the important role of the exalted United Nations, the U.N. is not the right vehicle for the prosecution of this war. Besides being a bloated, corrupt, lazy institution, they don't really believe that we're at war. For those liberals who believe that the U.N. has all the solutions to the war on terror, I have one question. How can they win the war, when they deny that one even exists?

The U.N. has proved itself to be just about useless since the attacks of 9/11. Their first reaction was to issue U.N. Resolution 1373, which amounted to saying "terrorism is bad, and member states should not cooperate with terrorist organizations." Short of passing a resolution (which is about all the U.N. is good at), and "allowing" the U.S. to invade Afghanistan, the U.N. has done close to nothing to combat terrorism.

Despite the howling of liberals about the important role of the exalted United Nations, the U.N. is not the right vehicle for the prosecution of this war. Besides being a bloated, corrupt, lazy institution, they don't really believe that we're at war.

In fact, they have failed to even come up with a definition for the word "terrorism." The U.N.'s Website offers a waffling statement about its failure to define the word "terrorism."

"The lack of agreement on a definition of terrorism has been a major obstacle to meaningful international countermeasures. Cynics have often commented that one state's 'terrorist' is another state's 'freedom fighter.'" To say that the lack of a definition for the word "terrorism" has been "a major obstacle" to combating it is an understatement. It makes the U.N. almost entirely impotent in this aspect.

This should not come as a surprise. The U.N. is a reflection of its member states, and many of them are quite simply not concerned with eradicating terrorism. This was the problem that the U.N. faced when trying to define terrorism – each proposed definition was shot down by Middle Eastern nations who didn't want their favorite Palestinian "freedom fighters" to fall under the U.N.'s definition of terrorism. Consequently, no definition has been reached.

To hear the liberals tell it, the United States has acted totally irrationally since the attacks of Sep. 11th, and it would only make sense to use the full power of the U.N. to combat terrorism. The Bush administration, in its arrogance, has chosen not to.

I'm sure President Bush would love some help from the U.N. in winning the war on terror, but as it stands now, the U.N. does not believe that such a thing exists. No, the path to defeating these lunatics in headscarves does not lead through the United Nations. Their solution to every problem to pass a meaningless resolution – just won't cut it when it comes to destroying terrorism. Thank you, United Nations, for abandoning your host country in its hour of need.

Ben Duffy is a World Perspectives columnist who is currently abroad in Germany.

Tabloids outweigh newspapers

Rebecca Paskievich

I know the name of Jessica Simpson's dog but can't explain why our country is at war. I can sink the last cup in Beirut but am stumped with certain state capitals. I am disgusted to admit this and saddened to know that, although these statements are true, I am much more knowledgeable than many of my peers about issues outside of celebrity life, like iPods, video games, MTV and partying.

The minds of America's youth today are bombarded with a myriad of thoughts, most of which involve "me." Teens and 20-year-olds are conscious of how others judge them and are starving for a role model to demonstrate what's cool. We party instead of watching the nightly news. We read trashy tabloids as opposed to the newspaper. If, by chance, we do glance through the Sunday paper, we'll fiddle through until we find the inevitable pop culture article, study the photo and skim over the text.

I recognize the ignorance we, the youth of America, have towards important issues. Everyday interactions and conversations pertain to petty issues. We struggle through insignificant drama with our friends when we have no idea what it means to truly endure hardship. Young people were concerned and sympathetic when the tragedy in New Orleans occurred, but most likely bought the newest Madden video game instead of donating to the relief effort. Although we want our troops to come home soon and the problems overseas to disappear, we will flip to the Patriots game after five seconds of media coverage on the war in Iraq.

Instead of being rebels by protesting a political action, we get our noses pierced or dish out $300 for a pair of sunglasses. The goal is no longer to show maturity through active citizenship, but to promote a sense of self through material belongings.

We struggle through insignificant drama with our friends when we have no idea what it means to truly endure hardship. Young people were concerned and sympathetic when the tragedy in New Orleans occurred, but most likely brought the newest Madden video game instead of donating to the relief effort.

Why the change? It's not a case where overnight, anyone under the age of 30 decided to turn their heads from global issues to the local liquor store and the E! channel; society has transformed the way youths think, act and respond to issues around us.

When the media focuses on glamour, celebrity, money, sex and drinking, young people soak it up as a critical part of life. Shows like VH1's "The Fabulous Life Of," which displays the outrageous spending of different A-listers, and MTV's "Sweet Sixteen" series, which features spoiled teens and the process of throwing extravagant 16th birthday parties (swearing at parents and making mean comments about those not invited included) contribute to glorified profligate living. Our fascination with the rich and the famous shrouds critical issues we should be concerned with.

Because we aren't directly affected by the issues around the world, it seems unnecessary to start worrying or even caring about them. It will not be until we have the potential for being harmed, or immediately affected by a particular event or political standpoint, when we will make a judgment. And even then, our "opinion" will most likely be the regurgitated thoughts of another.

We can get away with not knowing significant issues of our time, and therefore decide not to bother to get informed. Although there do exist young people who are politically and socially aware, the majority, myself included, remain in the dark, sucked into the obsessive craze of pop culture and issues directly concerning ourselves. I aim to become more aware of subjects besides Brad and Angelina; I strongly advise all of you to do the same.

Rebecca Paskievich is a UMass student



LETTERS TO THE EDITOR

BRANDT'S GUN SHOW AND MEN'S CREW TEAM COLLIDE

The other day my roommate posted an away message, "When they discover the center of the universe, some people will be disappointed to find out they aren't it." Each day, every one of us crosses paths with an individual who clearly suffers from the belief that he is the greatest thing since sliced bread, and on last Wednesday mine was Jon Brandt.

Every student at this University is swamped each semester with new fees, but has no idea of where this money goes. A very small portion of this is directed at intramural and recreational activities on campus for all students and staff to use. And guess what, that includes members of the UMass Men's Crew Team. Yes, it is true, atop the basement gym of Boyden sits the Varsity-Athlete only gym; good thing the Men's Crew team is a club, participant, fee-based activity.

As an RSO, the team relies heavily on University funding that wouldn't suffice the cost of six-and-under T-Bell through Amherst Parks and Recreation. The 40 plus members of this highly competitive and nationally ranked squad pay upwards of $2000 to the University, race entry fees, coaches' salaries and equipment needs (the average heavyweight 8+ rivals a nicely equipped E-Class Mercedes-Benz in price).

While I can sympathize with the plight of all those who witness the daily "gun shows," stuffy air, bad lighting and windowless basement of Boyden, I bet any member of the men's crew team would love to provide a tour of their former home in Totman to all those curious, especially Mr. Brandt (assuming there is a maintenance guy willing to unlock the deadbolt).

A room with no circulation, asbestos-like air quality and a few meager free weights so generously provided by the University, some official (had you done your homework, you'd know it's not the Athletic Director) decided this room would be better used as an elevator equipment/maintenance room. Oh, Chancellor Lombardi, you're too kind. Given a week's notice to get out or see their equipment in a dumpster, the team was forced to relocate. While the fate of their room hangs in limbo, the team continues to practice.

Here is where Jon Brandt's gun show and the men's crew team collide. As students of this University, the crew team has just as much right to bench, squat, elliptical or flex their muscles in front of the mirror as Mr. Brandt does. If the audacity of other students invading his personal exercise bubble is too overwhelming, perhaps he ought to invest in one of the Wellness Centers, the private gyms located in dorms across campus for a measly $100 a semester. Staffed by people who can tell you the difference between a dumbbell bench press and a dumbbell press up, it even comes with windows, towels, fresh air and plenty of weights and machines. It just might be the best $100 you've ever spent.

I'll be expecting my ticket in the mail to Mr. Brandt's gun show. Tragically, so long as other equally paying students invade his personal exercise space, my ticket will have to wait.

Jackie Tuell
UMass student.

UMASS STUDENTS COMPLAIN BUT DON'T CLEAN

I read in The Collegian that the students are crying bloody murder over tuition and fee hikes. I would have more sympathy for them if I didn't see them abuse the wonderful resource that the University is the way they do.

I am a maintainer and I spend an hour every night picking up the bottles, cans, food wrappers and even remains of meals students leave behind in the classrooms and auditoriums, and mopping up the beverages students kick over in the auditoriums, beverages which run from the top all the way down to the bottom of the auditoriums, forcing us maintainers to walk in between every row, scrubbing at the spills that dry and chemically bond to the floor over the course of the day.

All this extra person-power has to be purchased by the University. What a waste of the University's budget. I don't mind cleaning up messes that are the unavoidable product of living, such as dirty toilets, but removing bowls of cereal swirling in milk from the auditoriums and chasing off ant farms that are organizing around crushed Pop Tarts should be unnecessary.

The school could save money on electricity if students would turn out the lights when they leave classrooms and labs. Likewise, it could save money on trash disposal fees if people would put recyclables in the appropriate containers instead of in the trash, and could even make some more money selling some of the recyclable materials.

But can students find their way to these recycling containers, even when they are mere inches away from the trash containers? No. In the trash it goes – if we're lucky – or otherwise on the floor, as previously noted. I don't know what students are going to do with their college degrees when they don't even know what to do with simple terms such as "Bottles & Cans" and "Mixed Paper."

Before I worked in academic buildings I worked in the dorms. The messes students make there are so explosively gross I can only put it down to some incomprehensible pathology. I wish I could give you some examples, but I'm sure editorial etiquette would dictate they cannot be printed here. But you know – you've lived there and seen them. I can say that breaking lounge tables in half, leaving sinks running until they flood the whole floor and breaking bathroom mirrors so everyone can cut themselves on the shards will not achieve the goal of keeping fees down.

But hey, they're providing jobs for me and dozens of my coworkers, so let 'em live on in their piggish ways. They're only hurting themselves, but I can't recognize their basis for complaining about school costs going up until they've cleaned their side of the street, i.e., quit imposing unnecessary costs on the school – and on all Massachusetts taxpayers – which, if they work, they are one of, so they're hurting themselves doubly.

Yup, the five percent the state takes and which everybody complains about is going, in part, to clean up their messes. My mother stopped cleaning up my messes once I got into kindergarten. By then it was understood that I could recognize and take responsibility for my own actions. Perhaps the people who trash the University are developmentally delayed, and we have to cover up the fact by cleaning up after them so visiting parents won't be horrified by seeing the truth. Nevertheless, they're adding to the costs for everyone.

Melinda Nielson
UMass employee

ELDERS REDUCE FREEDOMS THEY WERE AFFORDED

As a student of the University of Massachusetts, I can't help but be appalled by the new alcohol policy enacted for the spring 2006 semester. While at their core, the changes may not be individually extreme, the ideology behind these changes is absurd, crazed and scary at best. While reducing the amount of alcohol students over the age of 21 are allowed to keep seems logical and perhaps acceptable, changes in policy that target our culture are discriminating and an embarrassment to our institution.

Massachusetts is a state known for liberal, progressive views, as are our college campuses. The fact that any university in Massachusetts would attempt to systematically reduce and quell the culture and lifestyle of its students seems so inane it is hard to fathom it occurring anywhere outside Bob Jones University, never mind UMass.

Beer pong, Kings and drinking in general help define our age group and society. While underage drinking may be an issue at times, reducing our liberties and rights (i.e. to decorate our living spaces) is not an acceptable course of action. As students, how we choose to live our lives defines not only our education, but our experiences and our future.

Consuming alcohol may play a role in this at a person's discretion, but the concept that our administration seeks to reduce our choices and put down our culture is unacceptable. American society has had a long standing allusion between college and drinking (see "Animal House"), probably because it is during the college years that we have the opportunity to socialize so often and easily.

Why our elders in the administration seek to reduce our ability to live with the freedoms they were afforded is beyond normal comprehension. We are simply a product of their society, and are perfectly capable of making choices to suit ourselves.

Reducing underage or irresponsible drinking is an admirable goal – if it is approached appropriately. The neo-conservative, pseudo-Nazi ideology that results in outlawing funnels, and more importantly, prohibiting a section of our culture and lifestyle, is preposterous and is a shameful scar to place on academia as a whole.

Jonathan Klaucke
UMass student

HOMETOWN DEFENSE OF FRAMINGHAM

A few weeks back, The Collegian published an editorial by Dan O'Brien regarding the town of Hadley, and how it's currently becoming another shopping Mecca that the state doesn't need. That's not my quarrel with him. No, it has more to do with the town you compared Hadley's possible future self to: the hometown of many fine students at this college and me, Framingham.

Framingham is neither the Sodom nor the Gomorra of shopping that you painted it out to be. Far from that in fact, as it is a wonderfully diverse town, which is also one of the world's largest, with far more to offer the public than just its shopping. While Route 9 does happen to pass through the town, it's only a sliver of the overall layout, and I'm not claiming Framingham to be a paradise, but it was certainly given an unfair picture by his article.

Yes, we have a Wal-Mart and yes, we are right next to the Natick Mall, but that's only the section on Route 9. You are sadly mistaken if you think the entire town of Framingham has been "taken over" by shopping centers. Keep in mind, when driving through Framingham on a Saturday afternoon right after Christmas you are bound to hit a ton of traffic, which does not constitute the town becoming a hell-hole of congestion.

In honesty, one would be hard pressed to find another township with as much going for it as Framingham: it has history, entertainment, an excellent high school and a variety of different cultures residing within its borders. While Framingham does undoubtedly have a massive Brazilian population, I can assure you as someone who has lived and worked aside Brazilians for 20 years that they are far from HIV-infected, Wal-Mart shopping, serial rapists like Evandro Doirado, whom you mentioned in your article.

Framingham has always attracted a strange breed of folks, regardless of race or creed, and no matter how many shopping malls we have, it won't stop that rare form of lunacy that the town houses. I'd blame Wal-Mart for this incident before I blame the town; they already have a bad reputation to start with.

Hadley would be lucky to have half as many advantages as a town like Framingham does, but I'll stop myself there. My aim is to not take an insult to my hometown lying down, and clarify to those who haven't been there and who read The Collegian that Framingham isn't just a slice of western capitalist filth and a virtual purgatory of traffic jams. Perhaps, sir, one day you'll discover this on your own time.

Caleb Lyons
UMass student

The Massachusetts Daily Collegian

ARTS & LIVING

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'All the President's Men,' Put Back To[illegible] Again

'All the President's Men'
Directed by Alan J Pakula
Starring Dustin Hoffman
Warner Home Video
Rated R
138 mins.
Grade B+

By Terry Lawson
Daily Hampshire Gazette

Any excuse would be acceptable to justify a DVD upgrade of Alan J. Pakula's "All the President's Men" (4 stars, Warner, $26.98), but the two-disc special edition was most likely pushed forward to reflect the self-outing (or family-outing) last year of Mark Felt, the high-ranking FBI official who had been one of various White House insiders suspected of being the clandestine source Deep Throat. Though Bob Woodward and Carl Bernstein's dogged, shoe-leather reporting for the Washington Post might have resulted in unraveling the Watergate cover-up without Felt's "follow the money" nods in the right direction, he still can be credited for his role in changing history.

The film version of Woodward and Bernstein's real-life detective story was released in 1976, a scant two years after President Richard Nixon was forced to resign in the face of impeachment. In that era of pre-instant everything, Pakula maintained a sense of urgency and suspense, no small feat because everyone who saw it knew how it would end. Casting Robert Redford and Dustin Hoffman, two of the biggest movie stars of the era, was also a risk. Could they be believable as previously unheralded beat reporters?

Not only did the actors pull it off, their very different working styles helped them in recreating a similar relationship between button-down Bob and long-haired (for a newsroom, anyway) Carl. The film was impeccably cast, with Jason Robards as Post editor Ben Bradlee, whose job and reputation was on the line as the paper came under attack from the White House. Hal Holbrook was the mysterious Mr. Throat, whose portrayal of someone he couldn't know is now revealed to be pretty accurate.

The film's dissection of investigative reporting sent more than a few impressed students into journalism school and the newspaper business. Many of them may spend at least part of their time revisiting the film muttering about the good old days.

Visually, the beautifully shot (by Gordon Willis), film-noir-styled "All the President's Men" is much improved upon from its original release in 1997; it's considerably crisper, and Willis' love for dark composition is far-better served. The mono soundtrack has also been remixed to advantage, but the real draw will be the extras, especially the scene-specific commentary by Redford, who answers just about every question one might have about the film's production. Nevertheless, extras include an interesting, if, at 30 minutes, too-brief making-of documentary, "Telling the Truth About Lies." The 18-minute piece looks at the impact "Woodstein" and the story had on journalism, and the raison d'etre, "Out of the Shadows: The Man Who Was Deep Throat," addresses Felt's motivations and how his identity was protected by the reporters and Bradlee for more than 30 years.

Another film used to make the case that the 1970s was the last great decade of filmmaking (even though it was released in the summer of 1969), "Midnight Cowboy" has also been released as a two-disc "Special Edition" (4 stars, MGM), just in time to remind us that this year's best picture front-runner "Brokeback Mountain" is not the first film about "alternative lifestyles" to capture the Academy members' imaginations.

The drama stars a young Jon Voight as Joe Buck, a Texas dishwasher who goes to Manhattan, having heard that rich ladies will pay a lot of money to be serviced by a stud like him. He winds up selling his product in men's washrooms and bunking with low-life motor-mouth Ratso Rizzo (Dustin Hoffman), who became one of the most indelible characters in movie history. If Ratso were alive today, he would undoubtedly be a regular guest on Howard Stern's show.

Though "Midnight Cowboy" failed to make it explicit, perhaps because director John Schlesinger figured it was unnecessary, the relationship between Joe and Ratso was clearly homoerotic; it's one of the reasons it was originally given an X-rating. (It was re-rated R when it was re-released two years later.)

The controversy surrounding an X-rated candidate for best picture is addressed in a featurette called "Controversy and Acclaim," but the best of the newly added material is "After Midnight," a 30-minute look back at the making of the movie and its impact. This, I am told, is newly produced and not just a retitled "Midnight Cowboy Revisited," which accompanied the film when it was shown unedited on cable's Turner Classic Movies. There is also a brief tribute to Schlesinger, who died in 2003. Again, a remastering has improved the visual quality, most notably in the black-and-white flashbacks, and the original mono soundtrack (which has been included) has been deftly remixed into Dolby Digital 5.1 surround.

When "Midnight Cowboy" was released, homosexuality was still being referred to as "kinky." The word can still, however, be used in reference to the 1960s British spy satire "The Avengers." It starred Patrick Macnee as bowler-hatted secret agent John Steed, and beginning in 1965, when the series was first shown in the United States, Diana Rigg as his partner Emma Peel, whose sartorial preference was form-fitting black leather. (Steed's original partner, played by Honor Blackman, had gone off to play Pussy Galore in the James Bond movie "Goldfinger.")

It is fair to say that much of the series' appeal was found in the thoroughly liberated-in-every-way Peel, something now acknowledged in "The Avengers: The Complete Emma Peel Megaset Collection" (3 stars, A&E, $199.95), which contains every episode of the show in which Peel faced the state's enemies with her wits, weapons and sexual innuendo. The 16 discs collect the 51 (now remastered) episodes from the two seasons in which Peel costarred (the first was in black and white, the second was in color) along with a chapter of the 1977 revival "The New Avengers" in which Rigg had a cameo. Also included are the three pre-Peel so-called "lost episodes" that were not included on previous collections of the series, broadcast in Britain in 1961-62.

All fans will have their favorite Peel moments and outfits, but special attention should be paid to the memorable "Touch of Brimstone" episode, which is the source of all those fetish photos of Peel in a spiked dog collar that, more than a decade later, became a staple of English punk couture.

Comedy duo set to spark up The Calvin with improv act

By Alex Butler
Collegian Staff

Okay, so here's the deal. These two guys claim to be great at it, but when it comes to describing what it is they actually do, they stumble around and things get difficult. It's not because these men are incompetent when it comes to words (though, who really knows for sure?). The point is they make comedy using a different act every time. And they do it really well. Good enough for primetime television. They are Brad Sherwood and Colin Mochrie, and they stem from Drew Carrey's "Whose Line Is It Anyway?" And they are coming to Northampton on Thursday to present their two-man show, "An Evening With Colin Mochrie and Brad Sherwood."

Improv comedy is really hard, just ask anyone who has tried it at the UMass Improv team and has fallen right on their faces. It is not an easy game to play when everything that is in front of you is new, different and completely unexpected. And the traveling duo likes to seep themselves in it. They are experts, some might say. But in the world of making comedy where anything can happen next, it takes a much sharper wit to get by.

It's a shame that the other actors from the show can't make it to little old Northampton on Feb. 23, but we can certainly make do with what is coming. With the musical sharpness of Brad Sherwood and the sheer quickness of Colin Mochrie, there is little chance that the audience will be let down. It would be pretty lame to be disappointed if some television show you loved for years just packed up their stuff and made it into a road show. It would be too much, like going back in time to see Laurel and Hardy perform. Even further than that, it could be compared to the Dark Ages, right when Kings and Queens were being entertained with jesters from across the land. And who wants that? All those colors and silly hats? Slavery? Come on. Let's evolve a bit and go to a theatre. Forget those jester bells for a bit. We're getting way ahead of ourselves.

But if, somehow, you aren't familiar with either of these guys, you have most likely still seen them around. It seems Colin Mochrie is taking time out of his busy schedule of having a confusing last name and being the Snack Fairy for Nabisco Cookies (he's the one reminding all of us to be sensible snackers). And Brad Sherwood, well, Brad is used to jumping around from television show to television show, playing a random character here or there. But these two are dedicated members of their craft. I'm talking about love, here.

It is a relatively new fascination with improv comedy, but something that TV audiences have come to grips with. People love watching something that is completely and utterly out of their grasp. Watching the joke switch from one aspect to another is something we can appreciate. No one can do this quite like these guys. They're killers on the road.

The comedy duo is going to be shining at the Calvin Theatre Thursday, Feb 23 at 8 p.m. Tickets are a hefty load, but completely worth it to see two veterans of the improvational war. The show will surely amaze, and spare no one from laughs. Run to the Calvin if you can. Run for your life.



Drew Carrey's improvisational comedy show, 'Whose Line Is It Anyway?' stars Brad Sherwood and Colin Mochrie. The pair will be performing at The Calvin Theater tomorrow night.

New Music Wednesday?

"I have a great faith in every generation's ability to come up with its own music." — John McLaughlin

Week of 2/22 to 2/29

Cracker should 'Get on With it'

By Nick Romanow
Collegian Staff

Cracker
'Get On With It: The Best Of'
VCT
6/10

In their storied, lengthy career, Cracker has always been the alt-country band with real rock 'n' roll attitude. Breaking through in 1993 with the massive hit single "Low," Cracker combined various elements of rock, country, folk, blues and alternative rock to make a sound that was unique, memorable and intelligently fun. While the band never again saw the success that "Low" and its accompanying album "Kerosene Hat" had, they have stuck it out in the meantime, releasing a handful of albums that vary in quality but are always interesting.

Even though Cracker is still around today, the band's old record label, Virgin Records, has decided it is time to cash in with a greatest hits album. "Get On With It: The Best Of" starts off on the right foot with Cracker's first single, and one of their best, 1992's "Teen Angst (What The World Needs Now)," a witty, biting song with the chorus, "What the world needs now are some true words of wisdom like 'la la la la la' / 'Cause what the world needs now is another folk singer like I need a hole in my head." "Get On With It" forsakes most of the rest of the band's self-titled debut, unfortunately neglecting the simple but excellent "Happy Birthday To Me." "Get On With It" fares better with "Kerosene Hat," arguably Cracker's finest moment and certainly their most popular. The collection features the aforementioned "Low," "Get Off This" (which features the line that this collection takes its name from), "Lonesome Johnny Blues" and the epic folk-quiet/rock 'n' roll-loud travelogue "Euro-Trash Girl" (sadly shaved of a few minutes here).

As the collection progresses, so does Cracker's love for more roots-based music. While the grunge-batting screamer "I Hate My Generation" makes a welcome appearance, it sits next to the country-fried ballad "Big Dipper" — both from 1996's "The Golden Age." While all greatest hits collections are sure to neglect a few songs, and perhaps include some questionable ones, "Get On With It" does Cracker the great favor of at least attempting to show the diversity of their catalogue. However, the collection does not go out of its way to include all of the band's less commercially successful highlights. 2002's outstanding "Forever" is woefully underrepresented, though "Guarded By Monkeys," one of the highlights of the album and one of Cracker's very best tunes, is included.

"Get On With It" is not Cracker's stab at putting together the greatest hits, it is their ex-record label's, which does not make for an unbiased, completely air-tight collection. And Cracker, for all their smarts and attitude, are aware of this. The band has assembled their own collection; "Greatest Hits: Redux" which features a similar tracklist with one catch; all the songs have been newly re-recorded by the band and are said to sound more like the expanded live versions than simple retreads of old songs. The most noticeable difference in Cracker's version, their crude, beer-stained, country-hillbilly kiss-off to Virgin Records titled, "It Ain't Gonna Suck Itself." Not the band's most subtle moment but yet another part of the grand picture that is Cracker.

While die-hard fans will probably seek out "Greatest Hits: Redux," "Get On With It" serves as a solid introduction to Cracker for new fans or curious parties, and it is hard to complain about an album that is stacked wall-to-wall with great songs. However, like almost any greatest hits collection, it simply is no substitute for the band's real body of work.



The country-folk stylings of Cracker has contributed to the band's lengthy career and rock 'n' roll fan base following that still survives today.

Joy Zipper whips up psychedelic flair and unique harmonies



Whether they're eating Italian food or pitching perfect harmonies on their new album 'American Whip,' the musical duo Joy Zipper are sure to charm their fans.

Joy Zipper
'American Whip'
Dangerbird Records
7/10

By Nick Romanow
Collegian Staff

Joy Zipper could easily fall under the heading of one of the darkest sunshine pop bands or one of the brightest, lightest shoegaze acts in the genre's history. On "American Whip," the duo that is Joy Zipper, Vincent Cafiso and Tabitha Tindale, combine dense, occasionally ominous sounds with lilting, pitch-perfect harmonies. My Bloody Valentine mastermind and shoegaze hero Kevin Shields had a hand in the mixing of the album and it shows in the subtle, psychedelic flairs that are weaved into the songs, but the much more prominent influences are the Beach Boys harmonies that Cafiso and Tindale float out into the air.

Often Joy Zipper seems most designed to capture the mood of the sun disappearing on a warm summer night. In fact, Joy Zipper is well aware of the bizarre universe that their songs have created. The strongest track on the album, "Out Of The Sun," builds into a chorus where Tindale, who often recalls Kim Deal at her best, channels the Breeders, talk-singing while Cafiso chants "I love the sun" on both sides of her vocals. "Out Of the Sun" is one of those songs that is immediately appealing and, after multiple listens, still incredibly rewarding. It's a track that has the feel of one of those rare hit singles, it's catchy, smart and would sound great blasting out of car windows at every turn. Joy Zipper's strengths are almost immediately apparent and the band wastes no time in jumping into their trademark sound, instantly offering what they clearly know is a charming sound.

However, the band's weaknesses are presented just as forwardly. Cafiso is very much hit-and-miss with his lyrics, which very often cross the line into ridiculous and juvenile. "Alzheimers" opens with the verse, "Why do I keep forgetting my name / Maybe it's something I ate / What is this terrible thing coming over me?" The chorus answers him with the titular disease. "Ron" features the lines, "Ron, when we were young / I told you not to cry / Now we're growing old and you're a jerk." There is the short interlude "Drugs," which just has Cafiso singing, "Getting me into drugs, turning me onto drugs" with Tindale providing backing vocals for emphasis on the word "drugs." It reaches for aimless hipster "cool" and is all the less appealing for it. However, it is followed by "Dosed and Became Invisible" with the chorus, "Psilocybin everyday / Blew my mind in every way / The answer crawled into my brain / Psilocybin everyday." "Dosed" is one of the strongest, most effective and most interesting tracks on "American Whip," and this juxtaposition is symbolic of Joy Zipper's unevenness; a lazy, mindlessly blunt ode to drugs next to an emotional, clever and cool track about the same subject.

"American Whip" is, all in all, a very strong album. It can feel long at times and the songs rely more on the vocal harmonies than on the music, which makes a lot of songs blur together. It is this on-and-off dynamic that can make listening to such a promising band frustrating. But the unevenness perfectly symbolizes the strange mood that Joy Zipper accomplishes, a meshing of all that is bright and happy in the world and all that is dark and murky. On the final track, "Valley Stream," Cafiso and Tindale summarize the band best when they sing together "You're the moon and I'm the sun."

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Scientists creating energy with new album 'Love and Squalor'



The band We Are Scientists are part of the latest alternative rock scene hitting New York and England, and they are anything but typical.

By Tim McCall
Collegian Staff

In the past couple of years New York and England have been the breeding ground of the latest alternative rock bands that go on to break into the mainstream. We Are Scientists are lucky to fit into both categories. "How," you ask? Well, they are from New York, but they released their album this past fall to test the airwaves and they became an instant hit.

Now with their album "With Love and Squalor" recently released in America, the band poses to attack America and win over everyone they come across with their music.

"With Love and Squalor" is the perfect surprise for today's mainstream music world. Right when you expect the music industry to jam more Nickelback down your throat, they send you We Are Scientists, a good move for a dying industry.

We Are Scientists — 'With Love and Squalor' — Virgin Records — 7.7/10

Luckily, We Are Scientists aren't a typical radio band, their music sounds sometimes similar to the first Strokes album and at times they also sound like Bloc Party. But when it counts, they have their own sound packed with energetic fast rhythms and slightly witty lyrics.

One of the best aspects of this album is the speed changes of each song. Sometimes a band performs the same style of fast rock throughout an album and that gets downright boring, but We Are Scientists mixes it up well, starting the album fast and mixing it up every song thereafter like every band should do.

What the band does lack in energy and wit they can make it up for in appearance. The three guys in We Are Scientists look like the perfect band to take home to meet your parents. They all dress quite well. Bassist Chris Cain looks as if he is one of those longtime doctors you see in your local hospital, with Napoleon Dynamite glasses and Screech-like hair. Drummer Michael Tapper looks tamer than most drummers, but don't let that let you think he can't rock. Then there's Keith Murray, lead vocalist and guitarist. Murray would make even your mother swoon with his looks.

It may take a couple singles and more radio airplay, but We Are Scientists definitely are a band to watch out for in 2006.



The trio is breaking into the mainstream with their energetic rhythms and witty lyrics.

U-God's 'Mr. Xcitement' flavorless and dull



Wu-Tang Clan's underrated rapper U-God has released his newest album, 'Mr. Xcitement' without very much publicity.

By Nick Romanow
Collegian Staff

U-God has long been one of the Wu-Tang Clan's most underrated rappers. Standing to next to the talents of GZA and Ghostface, or the charisma of Method Man and ODB, can make most people miss out on some of the less commanding members of the Clan. And while U-God is not nearly the household name that many of his compatriots have become, he has been known to steal more than a song or two away from some pretty formidable competitors. In 1999, U-God became the eighth Wu member to release a solo album and, much like his work within the group, "Golden Arms Redemption" was received warmly but quietly.

Now, many years later, U-God has finally issued a follow-up in "Mr. Xcitement" and, like many recent Wu-Tang solo albums, it is a release that came without very much publicity and not a lot of hype. "Mr. Xcitement" finds U-God taking a decidedly more gangsta approach than the traditional Wu-Tang style. While U-God has always leaned a bit more towards the gritty gangsta-rap side, "Mr. Xcitement" feels a lot darker in a much less satisfying way than "Golden Arms Redemption" or U-God's verses on Wu songs.

U-God — 'Mr. Xcitement' — Free Agency Media — 3/10

With easy, often boring and sing-songy choruses and a host of C-list guest spots, "Mr. Xcitement" is overloaded with mediocrity, though it does have a few stand-out moments from the man in the spotlight. U-God recently rejoined Wu-Tang after a brief estrangement as a result of conflicts U-God was having with RZA, the Clan's mastermind. However, it seems apparent that "Mr. Xcitement" was created during the split. No other Wu members are featured on the album, and the beats, while occasionally good, don't have the same feel, let alone the creativity, that has made the Wu-Tang empire so massive.

U-God comes out strong with "It's A Wrap" with a trademark verse, aggressive, clever and griping. However, most of "Mr. Xcitement" feels lazy and U-God as a whole seems uninspired. His foray into gangsta rap includes a lot of generic, if serviceable, beats, simple lyrics that are often in no way compelling and even the occasional gun shot incorporated into the track. The album isn't all bad, though, it is just disappointing. Rather than explore a different subgenre or incorporate his unique abilities into foreign territory, it seems like U-God was simply willing to adapt to his new surroundings.

U-God goes into "Mr. Xcitement" as an esteemed, if overlooked, member of a modern rap dynasty, but he wanders through it like an inexperienced, unprofessional and unspectacular rapper-of-the-moment. He wades through songs like "Go Get Pretty Like Me" and "Get Down" that are just as vapid as the titles indicate and often sounds convinced with the songs, a surprise since most of the aspects of the album seem uninspired and rushed, but very rarely appears to be as involved as he is in better material. It seems that U-God knows this isn't ace material, but he might not be aware of exactly how disappointing it is. Now that U-God has rejoined Wu-Tang there's always hope that his next solo album will be a return to form — and that it won't take another 6 years to get there.

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Minutemen return home to take on A-10 opponent Charlotte

By Rob Greenfield
Collegian Staff

After 10 days, two tough losses, a win to snap a three-game losing streak and endless hours of traveling, the Mullins Center was a welcomed sight for the Massachusetts men's basketball team. UMass (11-12, 6-6 Atlantic 10) will play its first home game since Feb. 8 tonight at 7 p.m., and it is against a team that is 9-3 in the A-10 and has the leading rebounder in the conference: the Charlotte 49ers.

In its first year removed from Conference USA, the 49ers (16-9, 9-3 A-10) meet the Minutemen for the first time ever in conference play. Charlotte's Curtis Withers leads the A-10 in rebounding with 11.3 per game and has 14 double-doubles on the season, ahead of UMass junior captain Rashaun Freeman who has 10.

Freeman dominated St. Bonaventure on Sunday with 25 points and 19 rebounds. This monster performance came on the heels of the worst three-game stretch of his UMass career when his total output against La Salle, Florida State and George Washington was 11 points.

So what was the difference?

"Being aggressive and not worry about anything," Freeman said. "I think I got over the hump but I'm not taking anybody lightly, and I have to go into the game with complete focus like I did [against St. Bonaventure]. I need to put all of the stress aside and go out and play my game."

For coaches and players, Sunday's performance marked the return of Freeman, the one they know they could count on for a big game when it mattered. For junior Stephane Lasme, Freeman's offensive struggles were never a concern.

"I didn't really think about Ray on that little period where he was struggling," Lasme said. "I know him and I know that he can come up with a big game at any time. I know he can score so I'm just trying to make it easier for him, to get him the ball when he's in a good position. He plays better when he gets a lot of rebounds. I'm just trying to get him going."

Lasme demonstrated how he can spark Freeman's game on Sunday, when he went for 11 points and 15 rebounds, opening up things for the UMass center on both ends of the floor.

"I'll take that again," UMass coach Travis Ford said, referring to Sunday's performance from his big men. "[Freeman and Lasme are] capable of doing it but have they done that on a consistent basis? No, they have not. Do we need that? There's no question.

"We played a great game against St. Bonaventure but when you get performances like that out of those two guys you are going to win some ballgames," Ford added. "This year, Rashaun and Stephane have had their moments, but I don't know if we've had them both go out and dominate a game. That's the first time they've done that."

Now, playing against his counterpart – a physical rebounder who can dominate games with his strength – Freeman knows he will need one of his best games to contain Withers while continuing to look for his offense.

"You want to concentrate on [Withers] and keep a body on him but you have to focus on your game as well," Freeman said. "You can't put all of your focus on just him.

"That's what I did against [Boston College forward] Craig Smith and I had a difficult offensive game because my goal was just to stop him. That got me off track scoring-wise. I think you just have to keep him in your mind and worry about your game and be aggressive."

"[Withers is] kind of like Charles Oakley and an Anthony Mason-type guy," Ford said. "He can step out and shoot the three, and he wants to shoot the three. Withers' game is about overpowering you.

"He's gone from being the second or third option offensively to the first or second option. He's the type of player that can dominate a game. Anytime you go out and have 23 [points] and 21 [rebounds] in a game that's very impressive.

"There's no question that if Ray wants to be considered to be one of the better rebounders in the [A-10] then he has to look at Withers to begin with. [Withers is] one of the best rebounders in the country, much less in the Atlantic 10."

While Freeman doesn't have Withers' outside touch, the junior captain can bang with the best, and with his fellow captain Lasme, the UMass version of the twin towers looks to clean up on the boards tonight.

"If Ray and I have a good game then we have a better chance of victory," Lasme said. "I think [Charlotte is] a very strong team. We just need to be the first to strike."

Charlotte made the NCAA tournament in seven out of the last nine years, a feat that is the envy of many programs, including UMass. The 49ers are athletic and strong ("It looks like they are in the weight room every day," Ford said) and push the pace of the game. For the Minutemen that could be trouble, considering that they are lacking depth and freshman Chris Lowe is playing over 35 minutes a game over the last five contests.

Cahoon follows Canniff's path

CANNIFF from page 12

Canniff had the same genuine attitude that fellow UMass coaches Richard Garber and Jack Leaman had – not just towards athletes – but to people in general.

"He actually liked his players," says Keenan, who played at UMass from 1970-73. "I never saw evidence that he considered players as assets and liabilities even when things got tough. He had a real sportsmanlike view towards the game, our opposition and his players. There was never any criticism when you made mistakes.

"He treated us all pretty much the same even though there were guys he coached in high school or ones who naturally fit his personality better than others. He let you find your own motivation and as a result, the team feeling was authentic. It wasn't perfect, but it was real and successful."

"I had the privilege of being the captain in both my junior and senior years so I spent a lot of time with Coach Canniff," says Mike Merchant, who played for Canniff from 1973-77. "I enjoyed playing for him. He was a really student of the game and even is today in his 70s. He just has a great hockey mind, and I just enjoyed the way we played hockey and the way he coached it."

...

After it was announced that hockey coach Joe Mullen's contract would not be renewed following the 1999-2000 season, UMass athletic director Bob Marcum had a huge vacancy to fill. Former UMass basketball coach Jack Leaman, who was still heavily involved in the athletic department, was looking to Canniff for some advice.

"When they were looking for a coach, Jack asked me who I had in mind, and I told him that Don Cahoon would be a good one to bring in," Canniff says.

To this day, Cahoon had no idea that someone he respected so heavily, even as a stick boy in Swampscott, had vouched for his candidacy for the new opening in Amherst.

"Oh, wow. That's a bit surprising," he says, sounding a bit taken aback by the news.

"He's a great guy, and I'm sure he would pan in all the people he knew so that was really great. I'm sure I feel confident that he would have more good things than bad things to say about me," Cahoon says with a laugh.

The two share a fond friendship with each other, and with the exception of the last couple months, they typically meet up for lunch every other week or so. Until Leaman passed away two years ago, the three of them routinely sat down for lunch together.

"I really got to know him well by going out to lunch with him," Cahoon says. "He couldn't wait to tell me what he thought of my team and my system, and that was always fun. I would always kid with him and say, 'Oh, well the game has passed you by.' He didn't like hearing that, but it obviously wasn't true."

In each other's company, they would discuss hockey, joke around with each other and share stories about common friends. But when Cahoon is doing his own thing on the ice or in the office, he tries to implement certain tendencies of Canniff's clubs.

"There are a lot of ways I try to emulate him because I want my team to play hard every night out," Cahoon says. "No team in school boy hockey – and I'm sure that was also the case here [at UMass] – would pressure harder than his teams. I just remember them being very aggressive and very tenacious."

Conversely, Canniff – who still attends every game – seems to be perfectly content with his seat high above the ice at the Mullins Center as opposed to Cahoon's on the bench.

"It's great for my nerves," he says. "I can just sit up there and really relax. When a situation comes up during the game, I'm so glad I'm not on the bench."

They come from two different eras, but over the years, Don Cahoon and Jack Canniff have lived very similar lives, crossing ways in Massachusetts hockey rinks every so often.

But now they play for the same team. It's no longer the local rivalry of Marblehead against Gloucester, rather it's an effort by Cahoon to elevate the program to a national level the way Canniff once did a little more than 30 years ago.

Judging by what Canniff told Jack Leaman six years ago, the pioneer of UMass hockey has found the precise colleague – and someone who is now a good friend – as the right man for the job.

Jeff Howe can be reached at JeffHowe@DailyCollegian.com.

UMass pays tribute to Leaman

LEAMAN from page 12

said in an interview with Bob Behler for the Travis Ford radio show last month. "Not many people enjoyed playing for him [because] it was so tough. But when it was all over, you learned so many lessons of life that we all look back on it and getting through tough times and becoming a disciplined human being, we learned about the important things of life. We all came out much better people because of him."

Saturday's ceremony is the culmination of a process that has been in the works for some time. The dedication was announced during the Dec. 12 game between UMass and Boston University, where Leaman played from 1956-59 and was elected to the school's Athletic Hall of Fame in 1977.

Saturday's dedication will take place on the court during an extended halftime ceremony according to UMass associate athletic director for advancement Tim Kenney, who spearheaded the dedication process. The ceremony will feature UMass chancellor John Lombardi, athletic director John McCutcheon, Leaman's wife Rita and Leaman's daughter Laurie, as well as a collection of 38 former players.

A celebration of Leaman's life and a history of his coaching days will be shown on the new video boards at the Mullins Center during the ceremony, and Erving, Skinner, Pitino and former UMass coaches John Calipari and Bruiser Flint will appear in the video.

Following the video presentation, Lombardi will officially dedicate the court, and the logo (which will be a sticker temporarily) will be unveiled.

Rita and Laurie Leaman were instrumental in the court dedicating process, and Ford feels that Saturday will be a great experience for the family.

"I know his family is going to appreciate it and it's going to be a very special moment," Ford said. "It was important to me once I found about [Leaman] that I wanted to get to know Rita and Laurie. I wanted them to like me a lot and respect me because trying to follow in somebody's footsteps like that, it was very important that they were comfortable with me. I wanted to learn as much about Jack as I could through them."

Kenney, who says that Leaman showed him the ropes at UMass when he arrived in January of 2004, knows that Leaman never wanted his name on the Mullins Center hardwood, but he feels it is a fitting way to honor the legend.

"He was never comfortable with his name on the floor, because that's the type of guy he was," Kenney said. "He didn't feel he needed to be honored, but everyone around the program and in the community really feels strongly about having him honored this way."

"It's just very deserving and something that needed to be done," Ford added. "I think it's going to touch a lot of people, and I expect to have a really big crowd here for this. It's not everyday that someone gets a court named after them – that's not something that is easily earned."

Old coach deserves his respect

MARZELLI from page 12

The first time I ever asked him for his general thoughts on a matter, he looked at me, told me to shut off my tape recorder, smiled and said:

"You're going to have to ask me a more specific question than that, son. I've got a lot of thoughts and a lot of time, and it's your job to avoid having to sit here with me all night, because I don't mind."

In a nutshell, that was Jack Leaman. He accomplished enough in his 71 years on this earth to earn legend's status, and if he chose to he could have easily gotten away with being arrogant and distant. Instead, he was gracious, forthcoming and personable – always willing to go the extra minute or the extra mile to make sure whatever you came to do that involved him was done right and done well.

Coach Leaman will never truly be recognized for all that he brought to UMass athletics, because it is immeasurable. A father and grandfather figure to so many men and women over the years, his absence will sting painfully for those, including myself, who were so used to seeing him arrive at Mullins or McGuirk or the Cage with his usual stroll and overflowing brown briefcase.

So as UMass Nation mourns its patriarch, it is time to honor Jack Leaman in a way that would have made him smile from ear-to-ear, and burst from his sweater vest with pride. It is time to make ol' coach's name ring true for generations of UMass fans that will never be able to truly appreciate how influential he truly was to a program he dedicated a lifetime's worth of hard work.

It's time to name the Mullins Center hardwood "Jack Leaman Court."

Mike Marzelli is a former Collegian Sports Editor.

Looking back at a great man

MERRITT from page 12

more of you than you think. From the folks that listened to him coach and analyze on the radio, to those who were around when he was officially the Minutemen's coach, to the 4,630 who got to see Jack help raise Al Skinner's No. 30 to the South Wall a few weeks ago, if you were a UMass student, supporter or faculty member with any interest in sports, you knew Jack.

Jack Leaman is one of those people who define this university. In a time when athletics is struggling to maintain, when budget woes and campus division makes UMass less than the bright, shining institution we'd all like it to be, Jack has always been a source of inspiration.

Jack was the biggest presence in UMass sports, whether you knew it or not. If you didn't recognize the face in the picture today, then you didn't follow the Maroon and White. Yes, Jack coached Dr. J, Skinner, Pitino and many other greats. Yes, he is UMass basketball's all-time winningest coach. But that's not why Jack is so important. Jack Leaman was one of the best and loudest voices for this university. He made sure to uphold the traditions and pride of UMass in everything he did. He made everyone who entered this school feel welcome.

He was UMass' greatest ambassador, its biggest fan and its most visible icon. He will be missed by more people than can be counted, from all over the globe. Jack Leaman was UMass, and it is the hope of this writer that this school will always remain a source of pride. That is Leaman's legacy, and I know that he will always look down on this tiny little corner of the world with that big grin, the one that never left his face, the one that made coming to games at the Mullins Center, or any other athletic event, absolutely worth it. We're all blessed to be touched by Jack, and I, for one, am eternally grateful that I could call him friend. I hope you are too.

Andrew Merritt is a former Collegian Sports Editor.

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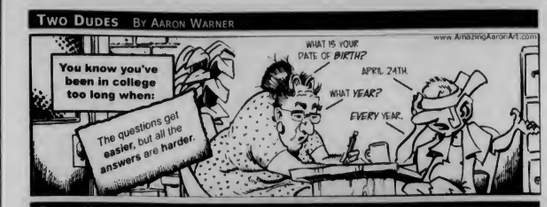
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QUOTE OF THE DAY

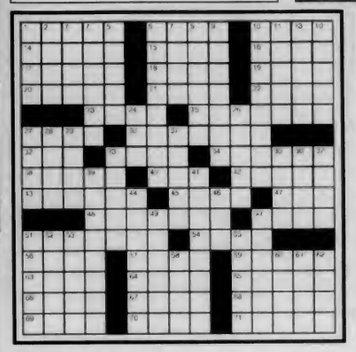
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—Malcolm X

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24 Last letter of words?
26 Beef on the hoof
27 Ship's pole
28 Nose alert
29 Pouty expression
31 Harangues
33 Jetson's dog
35 Drop the ball
36 Locale
37 ___-do-well
39 Car cooler
41 With repugnance
44 Whiteboard
46 Before: before
49 Doctor's solution
50 Dude
51 N.T. book
52 Dress type
53 One of a sailing trio
55 Coins
58 Kentucky fort
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62 Dot leaves

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pisces Feb. 19-Mar. 20
You will be coming into a lot of money very soon.

aries Mar. 21-Apr. 19
Luck will definitely be on your side for your test this week.

taurus Apr. 20-May 20
Consider swimming with dolphins this year for your birthday.

gemini May 21-Jun. 21
Make your goal this weekend to not get any fast food after midnight.

cancer Jun. 22-Jul. 22
You are going to need a measuring tape sometime in the next week.

leo Jul. 23-Aug. 22
If you don't do well in school you can always run away with the circus.

virgo Aug. 23-Sept. 22
Your paycheck this week will be a whopper.

libra Sept. 23-Oct. 22
You should really stop wearing flip flops in this weather before you catch a cold.

scorpio Oct. 23-Nov. 21
You are not an outdoors person. That camping trip is a bad idea.

sagittarius Nov. 22-Dec. 21
You will be in big trouble if you forget your parent's anniversary.

capricorn Dec. 22-Jan. 19
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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, FEBRUARY 22, 2006 SPORTS@DAILYCOLLEGIAN.COM

Two paths to the top of UMass hockey

By Jon Howe
Collegian Staff

(Eds. Note: This is the final part of a two-part series dealing with the history of UMass hockey. Friday's issue discussed the old-time rivalry between UMass and Vermont and can be seen on the Collegian's website, www.DailyCollegian.com.)

Jack Canniff has always been a well-known and much-respected commodity. From his high school playing days at Arlington Catholic to his college career at Boston College to his days on the bench at Gloucester High and the University of Massachusetts, Canniff has surrounded himself with success.

He is a hockey hero on countless levels. His Eagles won the second Beanpot in the tournament's history, he led UMass to the 1972 ECAC Division II Championship and while serving as the coach at Gloucester, he helped mentor his greatest star player, Ben Smith, who is now enjoying tremendous international accomplishment since leading the USA women's hockey team to a bronze medal at the Turin Olympics on Monday.

So it's no wonder that Canniff could walk into a hockey rink – any hockey rink – and catch the eye of every soul in attendance, even a fifth-grade stick boy for the Swampscott High School team.

Don Cahoon, the current coach of the Minutemen, was the neighbor of the Swampscott hockey coach and spent his afternoons skating with the team. He absorbed the area's hockey scene and took particular notice of Canniff's team in Gloucester.

"I used to watch him and started getting to know a little bit about him when I was in the fifth grade," Cahoon says. "I was very engrossed with high school hockey all around the area. Gloucester had a very good team and so did Swampscott, where I grew up, so I knew Coach Canniff very well just through watching him at that point."

Now, Cahoon knows Canniff to a much more in-depth degree. Their relationship has grown exponentially since the young fifth-grader was just another one of the many who marveled at the way the growing Massachusetts hockey legend went about his business.

Twenty-one years after UMass had folded its hockey program, leaving Canniff without a job, Cahoon had taken over. Each had a similar agenda with mountainous obstacles to break through.



UMass coach Don Cahoon has won 79 games since taking the post in 2000. He is the second all-time winningest coach in UM history, behind Jack Canniff's 120 triumphs.

Canniff took the reigns of a program that in 1967 was reeling from six straight losing seasons under Steve Kosakowski, and there had only been two teams with winning records since 1933. He was forced to recruit against perennial ECAC powers such as Vermont, Bowdoin, Colby and Merrimack, and he had to open up the doors at Amherst College's Orr Rink to show his kids their new hockey home during their ensuing UMass careers.

Under the mercy of a state budget that had more important issues to worry about such as the civil rights movement and the situation in Vietnam, the last thing on anyone's mind was placing aside enough money to institute the process of building a new rink for the UMass hockey team. So Canniff went about his business, landed some important pieces like the program's all-time scoring leader in Pat Keenan plus P.J. Flaherty, who backstopped the Redmen during their 1972 title run.

Cahoon also took over a floundering program in 2000, seven years after its rebirth following a 14-year period of nonexistence. After just four years on the job, he took the Minutemen to the Hockey East championship game, where they fell in triple-overtime to Maine.

But while the two followed career paths that paralleled each other – albeit years apart – they often met up at a few intersections along the way.

• • •

Cahoon eventually left his post as the Swampscott stick boy and made his way onto the roster at Marblehead High School, a North Shore power that was one of Gloucester's most intense rivals, meaning he would have to see Canniff in a different athletic light.

"They were one of our greatest competitors," Cahoon recalls, "Gloucester and Marblehead used to go tooth and nail. They were two fishing communities along the water so there was a real natural rivalry that really ensued. Some of our toughest games were against Jack Canniff's teams.

"My senior year, we only had a tie against our record, and we didn't lose until the state semifinals. Of course, the only tie was against Gloucester, and Jack likes to tease me saying, 'We could bottle you up, Cahoon. You only went one way.'"

"I knew Cahoon when he was in high school," Canniff says. "I coached in the same high school league. He could skate. He got to see the goal a whole lot because he could skate."



Jack Canniff coached the UMass hockey team from 1967-79, and brought the 1972 squad to the Division II ECAC Championship, the program's only championship to this day.

Canniff's name often came up in the Cahoon household. They were neighbors of Bobby Rubine, Canniff's best friend and teammate at Boston College in the early 1950s. Cahoon also played on a hockey team and was friends with Ben Smith, among a few of the old coach's other players, so he was involved in a couple of Canniff's closest circles.

"I got to know those guys very well," Cahoon says. "Conversations would come up, and Jack Canniff knew that I knew those guys well and played with them. I talked to him and always said hi, but I didn't really get to know Jack all that well until I started working here six years ago."

• • •

The two left the high school ranks for greener pastures at the college level at roughly the same time. Canniff took the head coaching position at UMass while Cahoon embarked on a stellar career at Boston University, the archrival of Canniff's alma mater.

The two crossed paths yet again – on Jan. 19, 1972 at Walter Brown Arena – just a few months before each of their respective clubs went on to win their collegiate championships.

And though BU was a Division I national power while UMass played on a Division II stage, Canniff's team never lost its grit – a trademark that all of his clubs possessed – and the Terriers only managed to escape with a 6-4 win in their home barn.

"We played UMass when we were the defending national champions, and UMass was about to win the ECAC championship in 1972," Cahoon says. "We only beat them by a couple goals. It was a very good game, a very competitive game. If you look in the record books, we used to beat teams by 10 or 12 goals, but when UMass came in, Jack had his kids ready."

His kids played hard for him because they respected his approach and attitude towards them.

See CANNIFF on page 10

Court dedication on Saturday

By Dan Duggan
Collegian Staff

When Travis Ford took over as coach of the Massachusetts men's basketball team last March, he spoke often about upholding the tradition of UMass basketball. Clearly Ford came to Amherst with some knowledge about the program's history, but he didn't know a lot about Jack Leaman, a man whose legend is renowned around these parts but isn't as well-known by outsiders.

Despite his initial lack of knowledge on Leaman, it didn't take Ford long to learn about the man who became synonymous with UMass basketball during his 40-year tenure at the school.

"I didn't know a ton about him, but that's probably the first thing I learned when I got here," Ford said. "I couldn't help but see how much people loved and adored him."

Leaman's legacy will be cemented at UMass when the Mullins Center court will be dedicated to the coaching legend at halftime of Saturday's game against Dayton which tips-off at noon.

Leaman, who passed away at the age of 71 in March 2004, began his career at UMass in 1961 as an assistant coach for the men's basketball team and then took over the head coaching job in 1966.

In 13 seasons as the head coach, Leaman compiled a 217-126 record, while coaching players such as former NBA star Julius Erving, Boston College coach Al Skinner and Louisville coach Rick Pitino. The winningest coach in school history, Leaman moved on to coach numerous other teams at the school, including the women's basketball team and the Stockbridge School of Agriculture's men's basketball and golf teams.

In 1994, Leaman became the color commentator on radio broadcasts of UMass men's basketball games and held the position until his death. Leaman was inducted to the UMass Athletic Hall of Fame in 1998 and the New England Basketball Hall of Fame in 2003.

While Leaman's accomplishments on the sidelines earned him many accolades, it was his personality and character that made him such an enduring figure at UMass.

"Once I got here the first thing I realized is that it's not about his coaching. It's about how people loved him as a person and what he meant to people around here," Ford said. "I think any coach would like to be remembered that way. I haven't been many places where I've seen somebody loved and adored as much as Jack Leaman is here."

Ford actually had his first exposure to Leaman while playing for Pitino at Kentucky during the early 1990s.

"I learned a lot about him from Coach Pitino," Ford said. "[Pitino] used to talk all the time about how much he learned from him and how much he shaped his career."

"You have to have great respect for [Leaman]," Pitino

See LEAMAN on page 10



Former UMass men's basketball coach Jack Leaman, who passed away in March of 2004, will have the Mullins Center court named after him during Saturday's game against Dayton.

Legend never left UM

(Eds. Note: This column by Mike Marzelli originally ran in the Collegian sports section on March 8, 2004.)

Returning from New Hampshire with friends on Saturday evening, I listened to Jack Leaman call his final game.

Speaking in his trademark gravely voice with that seasoned tone that always made you think he had marbles in his mouth, the ol' coach was in his element in the hours prior to his passing.

Leaman was cursing Richmond star Mike Skrocki's shooting ability, praising UMass coach Steve Lappas for protecting young Rashaun Freeman from picking up his fifth foul and lighthearted commenting on how the Minutemen were lucky to have Spider guard Reggie Brown leave the game with an injury after playing well all afternoon. He maintained the on-air combination that has allowed him to become a top-notch color analyst in his 10-plus years on the job: that of unparalleled basketball insight and a burning love for everything UMass.

The Minutemen eventually tell to the Spiders 69-65, to conclude what has been an extremely disappointing season. Nonetheless, Leaman, always the optimist when it came to his beloved Minutemen, preached about what a great time he had watching this young team grow during the season and, that while fans were calling for Lappas' head, he wouldn't be surprised if it snuck up on the rest of the Atlantic 10 in the post-season tournament and won a few games.

It was, without a doubt, classic Leaman.

In 40-plus years of involvement with the University of Massachusetts, there has never been an individual more dedicated and passionate about the school's athletic department than Jack Leaman. The university's all-time winningest basketball coach, Leaman's devotion to UMass extends well past his days behind the bench and well into what he called his "retirement."

UMass athletics exists as it does today because of Jack Leaman. He lifted the men's basketball program from the doldrums of ineptitude to eight Yankee Conference titles in nine years while making Julius Erving "Dr. J" and helping both Al Skinner and Rick Pitino become award-winning players, and then coaches.

Since then, his rock-solid support of Minuteman athletics as a whole never waned. When he wasn't broadcasting games or on the road, you could almost always find Leaman at the Mullins Center, perched behind the south goal watching over the Mass Attack or on press row examining the Minutewomen, or spending his Saturday afternoons in the McGuirk Alumni Stadium press box watching the gridiron intently while soaking up the atmosphere he loved.

Even for those outside the UMass athletic family, Leaman's refreshing personable nature engulfed him. A commanding figure with a reverberating smile, those who made a point to say "Hi coach" when he passed were guaranteed a "hello" and a pat on the back if he was in a hurry.

Whether he recognized your face or not – and a fully-engrossed conversation about anything from hoops to your academic workload if he wasn't.

As an aspiring journalist, I loved talking to Coach Leaman because he always viewed me as a legitimate writer, yet recognized that I was still just learning.

See MARZELLI on page 10

Leaman was an easy man to like

(Eds. Note: This column by Andrew Merritt originally ran in the Collegian sports section on March 10, 2004.)

It was incredibly easy to like Jack Leaman.

He was everywhere: men's basketball, women's basketball, hockey, anywhere a UMass athlete was competing. If the Mullins Center was rocking, and men's hoop wasn't somewhere on the road, Jack was there, with a smile, a conversation and his warm presence.

Everyone knew Jack. And in his own way, he knew everybody. Jack probably never knew my name. And that doesn't matter, because every time I came up to him, he put his two big hands around mine, in that huge, enveloping handshake of his. He'd pat you on the shoulder, ask you how you were doing and then launch into a conversation about UMass sports. And, for practical reasons, you didn't even have to be there. Jack could carry on a conversation all by himself. But you wanted to be there, and he wanted you to be there, and you knew it every second.

Jack loved people. He loved talking to people, he loved being around people, he loved making people feel good. He was the loudest voice in the Mullins Center's green room, where the media on a conversation all by himself. But you wanted to be there, and he wanted you to be there, and you knew it every second.

Jack loved people. He loved talking to people, he loved being around people, he loved making people feel good. He was the loudest voice in the Mullins Center's green room, where the media congregated to eat before games, but it wasn't because he was brash. It was because he held court. He moved around like a politician, talking to everyone and anyone. He paced the floors at women's basketball games, stopping to say hi to all the people he knew. For some, that would only take a few minutes. For Jack, well, it's amazing he saw the game at all.

The first time you met Jack, he seemed like one of those gentle giant types, the kind that really don't understand what's going on, but keep a smile on anyway. But that wasn't Jack. He had that big grin because he enjoyed every minute of life. He drank life up, in ways we all wish we could. Meanwhile, he was as sharp as a tack. Quick-witted, always good for a joke and able to really understand what was going on no matter what the sport was. Jack might have seemed simple, but there was plenty going on up there.

My first experience with Jack Leaman was hearing him on the radio. And my first thought, I'm embarrassed to admit, was "wow, this guy's such a homer, why can't he just analyze the game?" And then I realized, thanks to more time and experience here, that Jack spoke on the radio like the Minutemen's coach, because in many ways, he still was. He still helped out the team, he still offered advice, and it wasn't limited to the men, either.

Jack was Marnie Dacko's right-hand man through thick and thin, and as one of the reporters assigned to cover the Minutewomen last year, it was easy to see how much he meant to Marnie and her team. And with no disrespect intended to Jack's daughter, Laura, the relationship that Jack had with Marnie certainly showed shades of a proud father watching his daughter at work.

While Jack would never have been mistaken for a hockey guy, he was still at every game that didn't conflict with men's hoops, sharing a few laughs, watching the game from his seat in Section N, right on the aisle. Even though the conversation usually turned to basketball, Jack was a presence before hockey games. From the lowliest beat writer, to the highest-ranking officials, Jack treated everyone with the same great respect.

Everyone who was able to experience even a moment with Jack has been blessed. And there are

See MERRITT on page 10

New England's Largest College Daily • Est. 1890

The Daily Collegian

Thursday, February 23, 2006 www.dailycollegian.com Volume CXVI Issue 83

Nuclear power plant causes controversy

By Megan Daley
Collegian Staff

A proposed up-rate of the Vermont Yankee Nuclear Power Plant, located within a 25 mile radius of Amherst, has caused controversy among community members.

Entergy, the company that runs Vermont Yankee has proposed an up-rate in the amount of power they produce. Overall, the company hopes to increase power by 20 percent, though they would increase the power in 5 percent increments over 90 days.

Some area residents believe that such an up-rate is a bad idea for the oldest power plant in New England. Sunny Miller, the Executive Director of the Traprock Peace Center, has said that "a nuclear reactor is like a bomb, burning slowly. And we only hope we can control it."

The Nuclear Regulatory Commission (NRC) has not yet made a final decision on whether or not to allow the up-rate. Miller and other concerned citizens have called for an Independent Safety Assessment to be made before the final decision. So far, the NRC has ordered the inspection of a one percent sample of the reactor, which turned up eight safety-related defects.

Raymond Shadis, the technical advisor to the New England Coalition, a group that has been protesting the power plant's up-rate, claims that the Vermont Yankee reactor was "designed for a limited number of thermal cycles," and says that a 20 percent up-rate might force the reactor past its capacity.

However, Professor Emeritus Gerry Peterson, of the University Physics department has said that concerns of pushing the reactor past its capacity may be unfounded.

Peterson used the example of two similar reactors in Finland, both of which have undergone 26 percent power up-rates, to illustrate the fact that it is possible for nuclear reactors to endure such up-rates.

Another concern that Amherst resident Joanne Lind says she would like to see further addressed in regards to the Vermont Yankee reactor is the storage of used fuel rods from the reactor. Entergy has proposed storing the rods in above ground casks. Lind says she fears these casks could become a terrorist target.

In fact, according to a report done by, CNN, at one time, Security

See YANKEE on page 2



Vermont Yankee Nuclear Power Plant may soon see a 20 percent increase in the amount of energy it provides to the electric grid.

Professor nominated as director within Justice Department

By Jodi Feldcod
Collegian Staff

A University of Massachusetts associate professor has been nominated by President George W. Bush '68 become a director within the Justice Department.

Jeffrey J. Sedgwick, an associate professor of political science, was selected to become the director of the Bureau of Justice Statistics in the U.S. Department of Justice.

"I'm delighted by the opportunity to come back to the agency," Sedgwick said.

The nomination isn't a complete surprise for Sedgwick since he has particular experience in this area. In 1984, Sedgwick served as deputy director for data analysis within the Bureau.

According to Sedgwick, the Bureau encompasses information on practically every aspect of the criminal justice system, including statistics on victims and crimes, offenders, law enforcement, prosecutions, courts and sentencing, and corrections. Sedgwick believes this information is an important asset to researchers and policymakers.

The White House approached Sedgwick about the position in July, but due to his teaching commitments in the fall, he chose to postpone his move until January.

Sedgwick is currently on a year-long leave of absence from his faculty post with the University and is presently awaiting approval of his nomination by the U.S. Senate's Judiciary Committee. Should the panel endorse Sedgwick's nomination, he would then need confirmation from the Senate.

With Sedgwick's interest and background in public policy, he believes this position will give him intriguing insight.

"You really get an unparalleled vantage point. You get to see the intersection of policymaking and policy implementation. It's a fascinating interaction."

Of the nine largest statistical agencies within the federal government, the Bureau of Justice Statistics has one of the biggest budgets with an allotment of nearly $46 million and 52 staff members employed.

Sedgwick called the branch, "the largest repository of criminal justice data in the U.S."

The FBI spent four months conducting a background check of Sedgwick for security clearance. The check also delved for any possible conflicts of interest with

See SEDGWICK on page 2

UMass president honors two anti-apartheid leaders

CAPE TOWN, South Africa — A South African anti-apartheid leader recently received the University of Massachusetts's highest honor, the President's Medal.

UMass President Jack Wilson presented Ahmed Kathrada with the medal during a ceremony at the Nelson Mandela Robben Island Gateway in South Africa. Kathrada is a veteran of the South Africa liberation struggles and one of the famous Rivonia Trialists. At these trials, Kathrada was sentenced alongside Nelson Mandela to life imprisonment for his part in the anti-apartheid movement. After serving 26 years of that sentence, Kathrada was released and elected to Parliament. He also served as an advisor to President Mandela.

Additionally, Wilson awarded Nelson Mandela and his wife, Graca an honorary doctorate degree of humane letters from the University. Wilson told the Associated Press, "Nelson Mandela is a hero to all people who value freedom and dignity and justice," Wilson said. "President Mandela's principled opposition to tyranny and injustice inspires us today and will inspire our sons and daughters for generations to come."

In 2000, Kathrada was awarded an honorary doctorate degree from UMass. Since then, he has received three other honorary degrees from American schools. In 2005, Kathrada returned to the University campus to give speeches and book signings for students.

Wilson and several of his colleagues are visiting several universities in South Africa including the University of Cape Town and the University of Kwa/ulaNatal. Wilson plans to sign research agreements with these universities.

Megan Daley

SGA selects new chancellor of elections

By Matt Bellveau
Collegian Staff

The Student Government Association Senate of the University of Massachusetts, in preparation of its next round of elections, elected the new chancellor of elections, last night.

Priyanka Pant, former SGA senator and UMass junior, was elected to replace the former chancellor, Ambreen Rafiq, who Pant says will advise her in running the March elections.

Pant will oversee a committee consisting of 15-20 Election Commissioners that will run and organize the SGA elections.

With her election, Pant announced the opening of campaigning and nomination for the open seats in the SGA Senate that consists of area governors, student trustee and the presidency.

When asked if he would be running for reelection in March, SGA President Pavel Payano said, "I don't know."

SGA Speaker Sean Bliss expressed his utmost confidence that Pant would succeed in running successful elections.

"She's been a senator for awhile so she's seen elections before and knows how they run, she's familiar with our by-laws and she'll be working with the former chancellor," said SGA Speaker Sean Bliss.

When jokingly asked if she was "corrupt" by a senator Pant answered, "I can honestly say I am not."

"It is my intent to have the smoothest possible elections this year. Working together with Student Legal Services, President Payano and Sean Bliss, I am confident we will have success.," said Pant, "I've already scheduled appointments with the Center for Student Development Financial manager Allen Brainerd and plan to speak with Attorney Charles Diman within the next few weeks."

Pant said she was cognizant of the difficulties in the past of running a "clean" election but plans to work with her committee to cure all of the previous problems.

"I want the elections to be as open as possible," said Pant. "Clearly I'm aware of the history of SGA elections, especially recently. I know they have been problematic in the past; the issues of maintaining staff at all voting stations, the issue of clarifying voting instructions, the issue of formal announcements on campus and the appropriate immediate issues of a violation in campaigning procedure. I know of these issues, I hope that we can learn form our mistakes. I hope I have your support."

According to Bliss, the voting booths that were approved by SGA in December of 2005 haven't been purchased yet and probably won't be ready until the fall elections.

Nominations open today at 9a.m. and close 14 days later on Wednesday, March 8th. The period of campaigning will run for five days from March 9th to March 13th and the elections will be held over the course of two days March 14th to the 15th.

Bliss also announced that he has continued work

See SGA on page 2



Senate Speaker Sean Bliss addresses the Student Government Association. Bliss says he has confidence in the new chancellor of elections.

Food scientist receives grant to study obesity

By Cameron Methner
Collegian Staff

The American Heart Association has given a University of Massachusetts food scientist $260,000 to research a compound that could possibly help to prevent or treat obesity and obesity-related health conditions.

Yeonhwa Park, the grant's recipient, along with her colleague Deborah Good, will be studying the effect of conjugated nonadecadienoic acid (CNA) on the ability of fat to be used by muscle as opposed to being absorbed or deposited.

"The project has two goals: to find a dose low enough of CNA to apply to humans and to look at the possible side effects for CNA especially focusing on if there is insulin resistance created which could hinder diabetes insulin from being absorbed," said Park.

The grant, which is a one time amount of $260,000 will last for four years and will require Park to give a yearly progress report. The money will be mainly used to fund the project, buy supplies, purchase equipment and help with the upkeep of the animals used for the testing.

Park will be using regular mice to study their reactions to CAN and to see if the compound can help to prevent obesity or any of the illnesses associated with obesity, such as heart disease or type-two diabetes.

Park's associate Deborah Good will be supplying a different set of mice, which have developed inactivity-induced obesity. This means that the older they get,

See OBESITY on page 2

Advocate for equality in education gives speech

By Catherine Scott
Collegian Staff

Educational advocate and former teacher, Jonathan Kozol spoke Monday evening to a chapel full of students and community members, promoting his new book and advocating an equal education for all students.

Kozol came to Amherst to promote his latest book, "Shame of the Nation: The Restoration of Apartheid Schooling in America," which discusses "re-segregation" of public schools and the difficulties facing schools with a high minority population.

Kozol asked his audience to imagine being five years old and being denied naptime or recess and instead having to represent your elementary school's performance based on how you do on a standardized exam. Or imagine having the earliest lunch slot at 9:20 in the morning in the school's grungy and smelly basement, or being in a segregated class of forty students. Such, said Kozol, are the conditions that thousands of children in the United States do not have to imagine because it is reality each day they go to school.

In his hour-long speech Kozol highlighted the prevalence of segregation in many low-income, often inner-city, schools.

"You want statistics?" Kozol challenged. "Out of 11,000 elementary and middle school-aged children in the South Bronx, 22 students were white. I'm not too good at math, but that comes out to be 99.8% minority students."

These schools represent the least funded schools with, no surprise, the highest dropout rate and are what Kozol calls a "sociologically, and economically enforced apartheid."

Kozol, who was once fired for teaching a Langston Hughes poem, reminded his audience of the value of education, and told them that it is being denied to so many in this land of "equal opportunity." Kozol gave voice, through innocent, childlike intonation, to the many children whom Congress and politicians don't hear when they make decisions that cut schools funding. Many of these schools, said Kozol, are economically and racially segregated, and impose strict curricula that box out any opportunity for kids and teachers to express creativity and satisfy wonder. Education in these places becomes a political hunt to meet government standards, forcing our most innocent and curious minds to be its prey, according to Kozol.

"We all know what the NCLB is: No Child Left Untested," Kozol said.

He stated that the Act didn't call Behind Act isn't really about holding the government accountable for equal education for all children, but rather imposing high anxiety upon the schools themselves to succeed on standardized tests so that their school can continue to receive adequate funding, which it often is not.

Kozol explained the failing of such testing, saying, "You don't fatten your lambs by weighing them. Our lambs are getting thinner yet we're weighing them more often."

Kozol also stated that testing doesn't foster a child's growth, but may imbue him with terror early on, and it doesn't put more teachers in a child's overcrowded classroom, but it may cause her teacher more anxiety and more pressure to abandon creative teaching methods and instead "teach to the test."



Jonathan Kozol gives a speech promoting his new book and advocating for equality in the United States educational system.

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Nine Inch Nails set to hammer the Mullins Center.
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NO CURLING TEAM AT UMASS?
With such growing popularity for the sport, should we form our own team?
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WEATHER
TODAY Rain Snow, 1140
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SPORTS
THE CHAMPS ARE BACK
The UMass men's lacrosse team begins its season on Saturday against Hofstra at Garber Field.
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The Massachusetts Daily Collegian

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Professor selected as director

SEDGWICK from page 1

his finances. Upon the completion of the FBI's background check, his nomination was formally submitted to the Senate where the Judiciary Committee launched its own extensive background check, including a 14-page questionnaire.

Despite the extensive process he was put through, Sedgwick was undaunted. As a political scientist, he says he has an appreciation for the timely nomination process. Sedgwick is also appreciative for the chance to serve in the government.

"The Bureau of Statistics and Labor is one he's amply qualified to do and it calls for academic expertise" the Political Science department Chair George Sulzner said, "He's looking forward to this position of responsibility and he will be missed."

Sedgwick has kept in touch with some contacts from his prior work at the Bureau and is both curious and excited to see how the Bureau has evolved over the past 22 years. "There are still some staff there from '84. I had a good relationship with the career staff, and I'm looking forward to getting back to that."

SGA gets ready for elections

SGA from page 1

ing towards bringing the music download company "Ruckus" to UMass.

"I've really been pushing Allen Brainerd on this and it looks like everyone's on board," said Bliss. "Within the next few weeks students should again have access to free, legal music downloading."

The SGA is also planning for a promotional concert for the release of Ruckus sometime in March.

Citizens concerned about nuclear power

YANKEE from page 1

was "so lax at Vermont Yankee that in August 2001, the Nuclear Regulatory Commission staged a drill in which three mock terrorists gained access to the plant. The agency gave Vermont Yankee the worst security rating among the nation's 103 reactors."

Some of those protesting the uprate of Vermont Yankee, have gone so far as to say that nuclear power should be abolished all together.

"Promotion of nuclear energy is the official policy of the United States…but the abolishment of nuclear energy should be the official policy," said Shadis.

However, Peterson has said that he feels abolishment of nuclear power is too strong a recommendation. He believes the plant will take its safety precautions seriously and will monitor the incremental up-rate increases carefully.

Peterson also said that the "redundant" safety systems of the plant should keep the probability for an accident at a minimum.

Although Miller has brought up worries that an accident at the Vermont Yankee plant might cause situations similar to the disasters at Chernobyl and Three Mile Island, Peterson feels that some of these worries may be exaggerated.

According to Peterson, the Vermont Yankee plant uses a boiling water reactor (BWR.) "A BWR, in contrast to a Pressurized Water Reactor (PWR) uses the steam generated in the reactor pressure vessel itself to power the electrical generator. The water that makes the steam comes directly in contact with the fuel rods that contain the uranium and the radioactive wastes. There are in-depth redundant safety systems that can react quickly in case of an emergency.

"Considering the two major reactor accidents, the Three Mile Island accident took place in a PWR, not a BWR, and the Chernobyl accident involved an entirely different class of reactor. It is wrong to extrapolate from those accidents to a potential accident with a BWR."

Still, says Miller, she would like to at least see an evacuation plan put in place for residents of Pioneer Valley. As of now, no such plan exists since the Valley is outside of a ten mile radius to the power plant. However, as Valley residents live downwind of the plant, Miller has called for radiation monitors to be placed in schools and public places.

UMass scientist studies solutions to obesity

OBESITY from page 1

the less they move around, causing them not to lose weight at a normal level. This second set of obesity-induced mice will also be given CNA to see if the compound can treat obesity.

The previous compound used to research anti-obesity was conjugated linoleic acid (CLA.)

"CLA, which has been successful with preventing obesity in mice at a daily dose of 56 grams (one pill equals one gram,) has not been so consistent in humans due to the low dosage of 3 to 6 grams a day. But 56 grams is not realistic for humans," said Park about the previous studies on anti-obesity research.

CLA has been found to be a naturally occurring fatty acid originally found in dairy and meat. It has also been found to help prevent cancer, to help reduce body fat, and to help reduce athero sclerosis (blood-clotting.) In mice it has been able to block cells from absorbing fat and given the mice more energy. Some concerns which came up with CLA have been the amount or dosage pertaining to humans. The side effects were also an issue, some of the mice had no reaction at all; there is an inconsistency with the reactions.

"We wanted to test CNA on both sets of mice to see if it is able to treat or prevent obesity. CNA could be more effective than CLA with mice and maybe with humans as well with a safe dosage of course," said Park.

CNA is a compound that does not occur naturally and has to be manufactured. Since the drug is unlike CLA in that regard, it will have to go through a great deal of testing before CNA can be tested on humans. Since it has to be manufactured, CNA also cannot be used as a dietary supplement.

The FDA will eventually have to approve the drug, but only after a great deal of testing.

"There is no magic pill to make you thin, we are only trying to help fight obesity and the illnesses that come with it," said Park.

Yeonhwa Park received her bachelors and masters degrees in pharmacology at Seoul University in South Korea. She earned her PhD in food science at the University of Wisconsin in Madison. She lives in Amherst with her husband Heewon Yang and their two children Jeremy, seven, and Annette, five.

Boston archbishop promoted to cardinal

By Jay Lindsay
Associated Press

BOSTON — Boston Archbishop Sean O'Malley's ascension to cardinal Wednesday was no surprise, considering that every Boston archbishop since 1911 has been named cardinal.

But a recent history of scandal and upheaval cast O'Malley's appointment in a different light. His elevation Wednesday was seen as a Vatican validation of Boston's continued importance, as well as of O'Malley's handling of the sex abuse crisis and the church's financial problems.

That work has been so painful to O'Malley that he's acknowledged asking God to "call me home and let someone else finish this job."

"He's been the most beleaguered of any archbishop in the United States," said Stephen Pope, a theology professor at Boston College. "It's like a battlefield promotion."

"It's a vote of confidence in O'Malley, and the archdiocese itself," said Joseph Kelley, a theology professor at Merrimack College.

O'Malley was among 15 new cardinals named Wednesday by Pope Benedict XVI, and one of two Americans. The other was Benedict's successor at the Congregation for the Doctrine of the Faith, Archbishop William Levada.

The men will be elevated during a ceremony at the Vatican on March 24.

On Wednesday, O'Malley said he was "deeply humbled and honored" to be named a cardinal, and said it was a sign of the Boston church's importance to the pope and worldwide church.

"The reaction that I've seen from our people and our priests is one of enthusiasm and joy," O'Malley said. "I think it has been good news for the archdiocese and that's one of the reasons that gave me enough courage to accept this challenge."

As a cardinal, O'Malley's most important task is electing a new pope. Cardinals are also the pope's closest advisers, with a cardinal technically a "member of the papal household," Stephen Pope said.

The increased influence comes with the potential for increased worldwide demands on his time and expertise. O'Malley, for instance, speaks fluent Spanish and Portuguese and is considered an authority on the Latin American church, Kelley said.

On Wednesday, O'Malley said his new duties won't interfere with his work in Boston, which includes the final stages of the financial reorganization that called for unpopular church closings, and negotiations with a new group of about 200 alleged sex abuse victims.

In July 2003, O'Malley took over the 2.1 million-member Boston archdiocese, the nation's fourth-largest. Within two months, he negotiated an $85 million settlement with 554 people who had been molested by priests and was praised for his compassion.



Archbishop Sean O'Malley, a controversial figure due to his handling of the sex abuse scandal, was recently promoted to a cardinal.

The reaction was different in May 2003 when he began the reorganization of the archdiocese that included closing more than 80 churches. He said the changes were needed because of long-term declines in Mass attendance, a shortage of priests and deteriorating church buildings that would cost millions to repair. Angry parishioners complained healthy churches were being shuttered and some organized around-the-clock sit-ins, which continue at six churches.

O'Malley said he was so pained by closing churches that he acknowledged in a November 2004 letter to protesters, "At times I ask God to call me home and let someone else finish this job, but I keep waking up in the morning to face another day of reconfiguration."

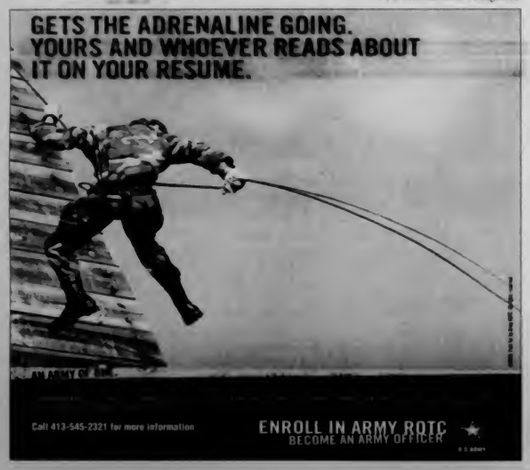
O'Malley has been criticized for failure to fully explain to parishioners why their churches had to shut down. More recently, his reassignment of a few popular priests created problems with parishioners. And as he faces a new round of clergy abuse lawsuits, Mitchell Garabedian, an attorney for the new group of victims, said O'Malley hasn't acted with sufficient urgency to settle their claims.

"Many victims consider it a slap in the face that Archbishop O'Malley has been rewarded for a job not very well done," Garabedian said.

But parishioner Jim Marotta, 52, of Melrose, said O'Malley's ascension reflects the good work he's done during difficult times.

"This city was hurting really bad, Catholic-wise," said Marotta, a data processing manager. "I think a lot of us were having some problems, and then the closing of the churches didn't help at all, and yet the man has still kept it all together."

O'Malley, 61, succeeded Cardinal Bernard F. Law, whose resigned after his failure to remove abusive priests from ministry.



Computer scientists get robot grants

By Diana Lulek
Collegian Correspondent

Two computer scientists at UMass Amherst were honored with National Science Foundation CAREER program grants for robot navigation and smart-sensor data retrieval.

The recipients, Oliver Brock and Deepak Ganesan, will each be awarded with a grant amounting to $480,000 over a five year period. CAREER awardees were selected based on "creative, integrative, and effective research and education career development plans that build a firm foundation for a lifetime of integrated contributions to research and education", according to the NSF website. By being among those selected by the foundation for this prestigious award, they are recognized as new faculty members who have high potential for becoming the academic leaders of the 21st century.

Oliver Brock, assistant professor and co-director of both the Laboratory for Perceptual Robotics and the Bioinformatics Research Laboratory, won his CAREER award for his proposal, "Motion Capabilities for Autonomous Mobile Manipulation".

Brock's project focuses on the challenges involved in making robots independently mobile in various environments.

"Efforts in both industry and academia have led to highly advanced humanoid robots and mobile manipulators," says Brock, "but there are still many factors that constrain these mechanics from fully operating in the everyday world."

He will investigate generating robotic motion under various constraints and will develop sensing techniques that provide feedback to robots about their surroundings, inherent to their autonomous mobility. This research will result in the ability for robots to safely and reliably perform human level tasks independently and in unstructured environments.

Assistant professor Deepak Ganesan joined the UMass Computer Science department in 2004 and presently leads the Sensor Networks Research Group. His CAREER winning proposal, "Addressing Data and Energy Management Challenges in Hierarchical Sensor Networks" explores prediction techniques and storage systems for smart sensors.

"In earthquake prone areas, sensors embedded in buildings to monitor vibration levels could predict if the building was becoming unsafe and inform people inside, but only if that information is stored properly, modeled accurately, and easily accessible," says Ganesan.

These sensory devices, which include camera and weather sensors that report on every aspect of an environment from humidity to human activity, also need to be very small, possess large storage capabilities, and be relatively long lasting. Ganesan's research will focus on the design, prototyping, and evaluation of such storage systems.

Insurgents destroy dome of sacred Shiite mosque

By Ziad Khalaf
Associated Press

SAMARRA, Iraq — Insurgents posing as police destroyed the golden dome of one of Iraq's holiest Shiite shrines Wednesday, setting off an unprecedented spasm of sectarian violence. Angry crowds thronged the streets, militiamen attacked Sunni mosques, and at least 19 people were killed.

With the gleaming dome of the 1,200-year-old Askariya shrine reduced to rubble, some Shiites lashed out at the United States as partly to blame.

The violence — many of the 90 attacks on Sunni mosques were carried out by Shiite militias — seemed to push Iraq closer to all-out civil war than at any point in the three years since the U.S.-led overthrow of Saddam Hussein.

Many leaders called for calm. "We are facing a major conspiracy that is targeting Iraq's unity," said President Jalal Talabani, a Kurd. "We should all stand hand in hand to prevent the danger of a civil war."

President Bush pledged American help to restore the mosque after the bombing north of Baghdad, which dealt a severe blow to U.S. efforts to keep Iraq from falling deeper into sectarian violence.

"The terrorists in Iraq have again proven that they are enemies of all faiths and of all humanity," Bush said. "The world must stand united against them, and steadfast behind the people of Iraq."

British Prime Minister Tony Blair also condemned the bombing and pledged funds toward the shrine's reconstruction.

U.S. Ambassador Zalmay Khalilzad and the top American commander in Iraq, Gen. George Casey, called the attack a deliberate attempt to foment sectarian strife and warned it was a "critical moment for Iraq."

No one was reported injured in the bombing of the shrine in Samarra.

But at least 19 people, including three Sunni clerics, were killed in the reprisal attacks that followed, mainly in Baghdad and predominantly Shiite provinces to the south, according to the Iraqi Islamic Party, the country's largest Sunni political group.

Many of the attacks appeared to have been carried out by Shiite militias that the United States wants to see disbanded.

In predominantly Shiite Basra, police said militiamen broke into a prison, hauled out 12 inmates, including two Egyptians, two Tunisians, a Libyan, a Saudi and a Turk, and shot them dead in reprisal for the shrine attack.

Major Sunni groups joined in condemning the attack, and a leading Sunni politician, Tariq al-Hashimi, urged clerics and politicians to calm the situation "before it spins out of control."

The country's top Shiite cleric, Grand Ayatollah Ali al-Sistani, sent instructions to his followers forbidding attacks on Sunni mosques, and called for seven days of mourning.

But he hinted, as did Vice President Adil Abdul-Mahdi, that religious militias could be given a bigger security role if the government cannot protect holy shrines — an ominous sign of the Shiite reaction ahead.

Both Sunnis and the United States fear the rise of such militias, which the disaffected minority views as little more than death squads. American commanders believe they undercut efforts to create a professional Iraqi army and police force — a key step toward the eventual drawdown of U.S. forces.

Some Shiite political leaders were already angry with the United States because it has urged them to form a government in which nonsectarian figures control the army and police. Khalilzad warned this week — in a statement clearly aimed at Shiite hard-liners — that America would not continue to support institutions run by sectarian groups with links to armed militias.

One top Shiite political leader accused Khalilzad of sharing blame for the attack on the shrine in Samarra.

"These statements ... gave green lights to terrorist groups. And, therefore, he shares in part of the responsibility," said Abdul-Aziz al-Hakim, head of the Supreme Council for the Islamic Revolution in Iraq and the former commander of its militia.

The interior minister, who controls the security forces that Sunnis accuse of widespread abuses, is a member of al-Hakim's party.

The new tensions came as Iraq's various factions have been struggling to assemble a government after the Dec. 15 parliamentary elections.

The Shiite fury sparked by Wednesday's bombings — the third major attack against Shiite targets in as many days — raised the likelihood that Shiite religious parties will reject U.S. demands to curb militias.

The Askariya shrine, also known as the Golden Mosque, contains the tombs of two revered Shiite imams, who are considered by Shiites to be among the successors of the Prophet Muhammad.

No group claimed responsibility for the 6:55 a.m. assault on the shrine in Samarra, a mostly Sunni Arab city 60 miles north of Baghdad, carried out by four insurgents disguised as police. But suspicion fell on Sunni extremist groups.

The top of the dome, which was completed in 1905, collapsed into a crumbly mess, leaving just traces of gold showing through the rubble. Part of the shrine's tiled northern wall was damaged as well.

Thousands of demonstrators crowded near the wrecked shrine, and Iraqis picked through the debris, pulling out artifacts and copies of the Muslim holy book, the Quran, which they waved, along with Iraqi flags.

"This criminal act aims at igniting civil strife," said Mahmoud al-Samarie, a 28-year-old builder. "We demand an investigation so that the criminals who did this be punished. If the government fails to do so, then we will take up arms and chase the people behind this attack."

U.S. and Iraqi forces surrounded the Samarra shrine and searched nearby houses. About 500 soldiers were sent to Sunni neighborhoods in Baghdad to prevent clashes.

On Al-Jazeera television, Sunni politician Adnan al-Dulaimi pledged that the violence would not discourage Sunnis from working to form a new government and claimed the Samarra attack was not planned by Sunni insurgents but "by foreign hand aiming to create differences among Iraqis."

National Security Adviser Mowaffak al-Rubaie said 10 people were detained for questioning about the bombing. The Interior Ministry put the number at nine and said they included five guards.

In the hours after the attack, more than 90 Sunni mosques were attacked with automatic rifles and rocket-propelled grenades, burned or taken over by Shiites, the Iraqi Islamic Party said.

Large protests erupted in Shiite parts of Baghdad and in cities throughout the Shiite heartland to the south. In Basra, Shiite militants traded rifle and rocket-propelled grenade fire with guards at the office of the Iraqi Islamic Party. Smoke billowed from the building.

Shiite protesters later set fire to a Sunni shrine containing the seventh century tomb of Talha bin Obeid-Allah, a companion of Muhammad, on the outskirts of Basra.

Protesters in Najaf, Kut and Baghdad's Shiite slum of Sadr City also marched through the streets by the thousands, many shouting anti-American and anti-Israeli slogans and burning those nations' flags.



The golden dome of the Askariya mosque, one of the holiest Shiite shrines, was destroyed by Sunni insurgents.

State development secretary resigns

BOSTON (AP) — Douglas Foy, the conservationist turned development secretary in the Romney administration, announced Tuesday he was resigning next month.

Foy, a former Olympic rower, spent 25 years heading the Conservation Law Foundation before becoming secretary of the Office of Commonwealth Development in January 2003.

In that post, he spearheaded several key administration initiatives, including Gov. Mitt Romney's so-called "smart growth" initiative, a plan to concentrate housing and other development near commuter hubs and the development of a 20-year transportation strategy that includes a "fix-it first" strategy to repair roads and bridges before building new ones.

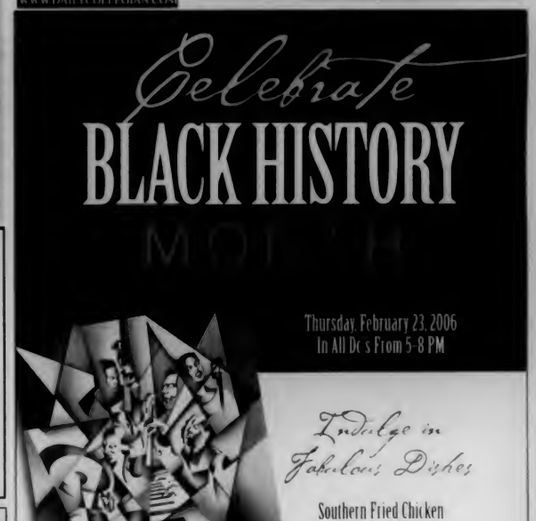
"I think we leave after the first three years with a certain change in the DNA of development here in the commonwealth," said Foy, the first to serve as secretary of the new office merging development, transportation and environmental functions.

"I'd like to think that we're helping people think differently, think far carefully, in a more reasoned way in how we grow, where we grow, where we invest our state resources," he added.

—Associated Press

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EDITORIAL OPINION

THURSDAY, FEBRUARY 23, 2006

"I may not agree with what you say but I will defend to the death your right to say it." — Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

UMass needs a curling team

Gilad Skolnick

Sit down. "Why?" You may ask in a state of befuddlement. Well, because UMass Amherst still does not have a curling team.

It's one of the most beautiful sports to have ever been invented, and UMass, which sports two well–equipped ice skating rinks, does not participate in it. Perhaps you are thinking that we just don't have a women's or a men's curling team, but shockingly we have neither.

This paucity would not be such a big cause for concern if it wasn't for the sorry state that America's curling team is in. Curling, the heart and pride of the Olympic Games, usually the main event, is a sore subject for the USA. The women's team didn't even get a medal this winter in Turino, and the men's team as of now has a slim chance at winning a medal. How can one have pride in the athletes of this country when its curling team can't even beat the weakly Swedish team or nervous Norwegians? I am afraid to say it, but if our Army was like our curling team, we probably would not have won the Spanish American war.

> Many notable figures have said ill words about the sport, such as the American basketball player Charles Barkley, who is quoted to have said "Curling is not a sport. I called my grandmother and told her she could win a gold medal because they have dusting in the Olympics now."

For those of you whose specialty lies more with the Summer Olympics, or are simply uncultured, curling originated in Scotland hundreds upon hundreds of years ago. It's been played in the USA since the early 1800s, and has been an official Olympic sport for years, going as far back as 1998. Not only has UMass not embraced the sport, it has ignored it, simply pretending curling never existed. We even have a rugby team – a sport invented in England, the same England that violently burned down our capital in the war of 1812, but curling we ignore? Where is the logic?

To play the game one has to push a granite stone on ice while others must sweep the ice in front of the stone with brooms for some reason, with a goal that it stops over the intended target. No one really knows exactly how to play the game, from what I gather, but people usually experiment and come up with something good. Those of us that excel at cleaning will find a natural talent in such a sport, where expert use of the broom is required. As far as I can tell, a vacuum cleaner is not allowed, although I think it would make a valuable addition.

I understand why some don't have a curling team, such as the Kingdom of Swaziland, whose King Mswati III has enough to deal with, with his 200+ siblings and his 13 wives (each with their private palace) spending a fourth of his nation's annual budget on a private jet, according to BBC.com. I understand why Chile doesn't have a curling team either, recovering from Pinochet's rule and recently electing Bachelet, South America's first democratically elected female leader. Here and there, there are places with no curling teams, and such places obviously don't have the time to invest in curling, but UMass has no excuse.

Alas, the last time the U.S. won a world men's curling championship goes as far back as 1978. If we don't invest here, at this juncture, at this point, with our nation's youth, in college curling, then I fear a dim future for American curling teams.

To make matters worse, competitive curling has an undeserved, bad reputation in the USA. Many notable figures have said ill words about the sport, such as the American basketball player Charles Barkley, who is quoted to have said "Curling is not a sport. I called my grandmother and told her she could win a gold medal because they have dusting in the Olympics now."

Moreover, many people when talking about watching curling, start off by saying that they "have a confession," that they "watched Olympic curling." Such language just goes to illustrate the appalling view that people have of such a beautiful thing, but I promise you that just one game of curling will be enough to hook you for life, no one can deny that it isn't entertaining.

Famous all across the world, curling has even made it to theaters, being the main subject of the 2002 Canadian hit comedy, "Men with Brooms," it fights gender stereotypes that men can't do such activities as cleaning, and it is very good for your fitness.

Hopefully, in the future, UMass will produce talented curlers such as Ana Arce of Andorra, and when we hear on the radio the name of Mr. Uusipaavalniemi of Finland, we will know instantly that they are talking about one of the best curlers in all of Scandinavia.

There are few things as beautiful in this world as curling, and thus I urge you all, that in the very least, in the next winter Olympics in 2010, that you remember to tune in and watch some curling. That is, if by then UMass doesn't have a curling game at the same time.

Gilad Skolnick is a Collegian columnist.

Between free man and free press



Wesley Miller

My favorite time to celebrate my freedom is on the weekdays, early in the morning. I find the quietest, most secluded corner of the earth, before the collective voices take hold, and I sit with a cup of coffee and a piece of the American free press. There's nothing more liberating than a free man reading the free press. To live in a country where I can exercise this quiet freedom is a privilege. I try to take advantage of as often as possible.

There's no better piece of free press to be found than "The New York Times". When interviewed, Chomsky once said that if he could read only one publication for the rest of his life, it would be "The New York Times". And who could disagree? The typeset, the layout, it's almost too perfect to spoil. The headline yesterday read: "Bush, resetting agenda, says U.S. must cut reliance on oil." Most ordinary papers wouldn't try to work a parenthetic citation into a headline, but this is no ordinary paper.

"The New York Times" keeps me laughing the whole way through. Every day, I read about the apocalypse, the political factions eating away at the fabric of society and the various crises that define my generation. I used to read "The New York Times" and tremble at the coming of the end, but I always woke the next day, alive and capable of reading the next edition. Was I being lied to?

The relationship between the free man and the free press has always been somewhat precarious. This is why I've chosen to ease the tension somewhat by ritualizing my consumption of the newspaper. For this, "The New York Times" supports my purposes particularly well, because in all my years of readership, I've never actually been able to finish it. I am fairly certain that as long as I am unable to finish it, I will never actually understand the idea behind it.

> They try to tell me that America hasn't had a bowel movement in 37 years. What they fail to realize is that my America can't be exposed, accused or critiqued.

Now, instead of trying to fully comprehend my relationship with the free press, I sit and have coffee with it like we're old friends meeting for lunch. I just think to myself, "As long as I buy a cup of coffee and a copy of "The New York Times", I'll always have the time to sit and enjoy them." So I sit and I enjoy my freedom. The act makes me feel somewhat immortal, like each page is an indulgence printed by Guttenberg himself on a parchment of medieval vellum.

I no longer feel threatened by prophecies of doom. The more I read "The New York Times", the more I believe in eternal glory and salvation. Every time a young Marxist tries to place my generation in the scope of history, I stop and look forward to my future. What need have I of death? Free men can't be self–defeating pessimists. How can we be free men if we spend all our time thinking about death and calamity? I'm sorry Mr. Ginsberg; I refuse to look at myself through the grave.

Sometimes, the free press forgets that America is an idea. Not a personification, but a pure idea. America is not the murderous, domineering entrepreneur of death that a paper like "The New York Times" would like me to believe. Every day, journalists try to remind me of that year America spent in Paris or the DUI America got after the frat party at UPenn. They try to tell me that America hasn't had a bowel movement in 37 years. What they fail to realize is that my America can't be exposed, accused or critiqued.

In 10 years, nobody will remember the headlines of today's issue of "The New York Times". History will be rewritten every year for those 10 years. Poverty and race will be abolished, and one mighty class of freedom loving Americans will be left.

Despite what's written in the newspapers, they will be the greatest in American history. They'll have their own free press and their own version of "The New York Times" and Chomsky will read it and sing its accolades. For now I can just sit here with a coffee and the paper and enjoy my time, because this is the nature of freedom.

Wesley Miller is a Collegian columnist

Reaction pushed beyond lunacy

Zach Oelschlegel

Jesus is constantly trivialized. You see it everywhere, ranging from Gary Larson cartoons, to those "Jesus is my homeboy" t–shirts you can find at any clothing print shop, or the excited "Buddy Christ" action figure giving you the thumbs up. He is characterized, more often than not, as a joke, reminiscent of Monty Python's crucifixion scene in "Life of Brian." Being a Christian, I am consistently insulted by columnists I read, be it in The Times, somewhere online or even in this publication, who just can't help themselves from inserting a snide remark about Christianity in their columns.

But then again, I'm used to it. It's not a taboo to make fun of Christian "taboos", and things which would be downright offensive to millions here in the States still go unchecked. It is deemed OK in our society to make fun and sometimes even lambaste "religious" people.

Where most fear to tread, is Islam. There's a certain double standard applied to this case, one pointed out especially by these Danish cartoons which appeared in the "Jyllands–Posten", the same cartoons you may have been reading about for the last month. The paper printed, back in September, twelve caricatures of Mohammad, which is not permissible according to Muslim law. The French "Soir" nailed home an excellent point with a front page cartoon picturing deities of multiple religions sitting upon a cloud, with Jesus saying, "don't complain, Mohammad, we've all been caricatured here."

When defending why he would allow these cartoons to be published in his column for the "Washington Post', "Jyllands–Posten" editor Flemming Rose pointed to examples in Danish society, where a comedian said he would have no problem urinating on a Bible, on live TV no less, but would never think of doing the same with the Koran.

He cited how the same cartoonist who drew Mohammad with a bomb inside his turban also drew Jesus on the cross with dollar bills on his eyes, and another cartoon with the Star of David attached to the fuse of a bomb. Yet, despite being incredibly offensive to Christians, Jews and Muslims alike, why is there only attention for the latter?

> Jyllands-Posten editor Flemming Rose pointed to examples in Danish society, where a comedian said he would have no problem urinating on a Bible, on live TV no less, but would never think of doing the same with the Koran.

One wouldn't have to look far into pop culture to see more of this double standard. For example, in "The Simpsons," Hinduism is made fun of in the character of Apu, Reverend Lovejoy and Flanders are complete Christian nut job stereotypes and Lisa's newfound belief in Buddhism pokes fun at many Eastern religions, not to mention the show's only Jew is a clown.

Still, "The Simpsons," which aims to lampoon all aspects of society, be it religious, social or political, lacks a major Muslim character to poke fun at. The biggest reason there has been such an outcry over these cartoons is because it's rare that Islam is satirized so publicly. These cartoons are simply breaking the norm.

The reaction over this has pushed beyond lunacy. The fact that some countries have gone as far as recalling their ambassadors from Denmark, which, as a government, had absolutely nothing to do with the printing of these cartoons, is ridiculous. However, the people who have been hurt the most by this haven't been the ones protesting in the Middle East, but the more moderate Muslims that make up the majority of the Muslim community in the United States and Europe.

Every time pictures are aired on TV showing more protests, more Molotov cocktails being thrown at embassies, more stories of gunshots and violence, people believe less and less in the saying that Islam is a religion of peace. The image of Muslims around the world, which is already tarnished, loses more points. Especially when the protest is over what 12 men drew on a piece of paper, and more so when it's directed towards a country as harmless as Denmark. There have been instances of moderate Muslims calling out their extremist counterparts, but there is still a ways to go in that area.

To say that "Jyllands–Posten" should not have printed those cartoons simply because it would have offended so many people is dangerous ground to walk on. If we are to go on calling it hate speech, then truly anything that ridicules or offends or goes against someone else's religious beliefs must also fit under that category. Rose said it best when he wrote, "If a believer demands that I, as a nonbeliever, observe his taboos in the public domain, he is not asking for my respect, but for my submission. And that is incompatible with a secular democracy."

In most circumstances, the press has not shied away from printing something because it offends someone. It is not prudent for the press to print whatever they want in the context of free speech, even though they absolutely should have the right to, which is something that "Jyllands–Posten" is learning the hard way. However, when editors make their decisions to cut or pull something, they should do so because the material adds nothing to good discourse or discussion, not out of a fear of backlash or hurt feelings.

Zach Oelschlegel is a Collegian columnist



LETTERS TO THE EDITOR

DENMARK NEEDS OUR SUPPORT

By now, many people have heard about the 12 cartoons in "Jyllands-Posten" in Denmark. The paper put out a call for cartoons depicting the prophet Mohammad after one author had noted how difficult it was to find illustrations for a book he was writing on Mohammad. Now, don't get me wrong, most of those cartoons were in poor taste; but the resultant outcry in the Muslim world stretched beyond belief. Men carried signs saying, "Behead those who insult Islam," while terrorist groups issued death threats against the artists, who now move with bodyguards, and several of whom have gone into hiding. We must stand with Denmark.

Now, as I said, I will give you that several of the cartoons were in poor taste and "not a very nice thing to say" or draw. I, myself, am a Christian. "Rolling Stone" portrays a rapper as my God on the front of their magazine. Comedy shows mock my religion on a regular basis. The very Daily Collegian published an editorial last year on how to disrupt a viewing of "The Passion".

It is hard to argue in the United States today that no one would dare insult Christianity; it happens all the time. Some of it is even in very, very poor taste, but I will never threaten or attack someone because they insulted my religion, because stating your opinion is your right, regardless of everything else.

Far worse has been done to Christian symbols than these cartoons. (Does anyone remember Piss Christ? The image of a crucifix suspended in a bowl of urine, put on display and hailed as "art"?), but that does not give me the right to be violent, ever. The shattered honor of Islam is no excuse, and no defense, for the hate that has poured out at Denmark in these past few weeks.

We must stand with Denmark. This is an issue over freedom of speech and expression, for the right to satire whatever you want, and this is yet another facet of the "war on terror." The campaign against Denmark is being fueled by state approval from countries where freedom of religion and freedom of the press are nonexistent (The Kingdom of Saudi Arabia, most notably).

One thing often heard in American politics today is that people do oppose terror and do support their country and its freedoms, but simply disagree with the current administration's methods for solving the problem. Now is your golden, brilliant chance to prove it.

Here is a cause (freedom of expression) that everyone can get behind. It's something fundamental and essential to any free society. Everywhere on the same political spectrum, people support this basic right. So stand with Denmark because the freedom to say what you want is worth standing up for, and it doesn't require you to support any neo-cons, or even Bush. Just support Denmark.

Bret Devereaux
UMass student

"HALLMARKS OF A PUBLIC UNIVERSITY"

What makes UMass a "public" university? As trite as this question may seem, the skyrocketing cost of attendance and the regression of racial and socio-economic diversity at this institution complicate the boundaries of public and private realms in higher education.

For example, the fees for in-state students at the Amherst campus have almost doubled since the 2001-02 academic year and the average student receiving financial aid will graduate from UMass with a loan-debt of $30,842. Having attended a private liberal arts college as an undergraduate, I staggered out with a debt of a similar amount.

Another hallmark of a public university is its accessibility to students from a variety of backgrounds. UMass seems to be failing on this account as well. The Commission on Campus Diversity, a team appointed by Chancellor Lombardi last fall, noted this concern and recommended an "intensified effort" to recruit and retain students from under-represented communities.

Still, there is little administrative commitment to authorizing and mandating certain enrollment benchmarks, goals and expenditures for the realization of an accessible and diverse campus.

Our student Trustee, Valerie Louis, developed and submitted two motions to go to the Board of Trustees (the ultimate authority over UMass) to address these issues of affordability and accessibility. She will be presenting two proposals to the Board of Trustees over the next two weeks toward this end.

Her work is out out for her, but she could use our support to help strengthen and implement these proposals. Please join Valerie in her efforts to take back our community.

Sai Madiwala
UMass student

Write letters to the editor!

Send them to editorial@dailycollegian.com

The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, FEBRUARY 23, 2006

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"Nine Inch Nails" TO HAMMER THE MULLINS CENTER

By Bill Donovan
Collegian Staff

On February 27, UMass will witness the resurrection of industrial-rock pioneer Trent Reznor and his band "Nine Inch Nails", 7:30 at the Mullins Center.

With the release of 2005's eagerly-anticipated "With Teeth," he returned to the music-scene after a six-year bout with alcohol and drug abuse. Tickets for this event are $35, with doors opening at 6:30. In an interview with the Daily Collegian, Jeordie White, bassist for "NIN" spoke about the past year of touring and his long-relationship with Reznor.

"He's a nice guy, I've known him for about eleven years now," explained White. "I'd come into the studio during recording (of "With Teeth") and watch him twiddle the knobs."

White has collaborated with many prominent-figures in modern rock. In the nineties, he performed as Twiggy Ramirez, the bassist of Marilyn Manson. He wrote much of the music for 1996's "Antichrist Superstar," playing rhythm and lead guitar as well. Produced by Reznor in New Orleans, it was a breakthrough album for the band, gaining much mainstream-attention.

White left the band in 2002 to work with Joshua Homme of "Queens of the Stone Age" and his "Desert Sessions" albums. He joined the progressive rock band "A Perfect Circle" after, which features "TOOL" frontman Maynard James Keenan as vocalist. With "NIN", White was requested by Reznor to perform live with him.

In 2005, "NIN" did their world tour and appeared in California's annual Coachella Rock Festival with "Coldplay", "Bauhaus", and "Weezer". But disaster hit close to home with the devastation of Hurricane Katrina in New Orleans. A charity concert event featured "NIN" sharing the stage with "Queens of the Stone Age", "Sevendust", and "The New York Dolls".

"New Orleans was destroyed," stated White. "It was horrible to see, but good that we did something about it."

A longtime resident of the city, Reznor spent time recuperating from his addictions while working on new-material. On the Voodoo Music Festival's website, Reznor stated "One of the reasons I felt it was important to attempt to have Voodoo in New Orleans was to keep the spotlight on the city. To let people on the outside know this tragedy involves far more than turning the power back on."

Reznor is currently developing songs for a new "NIN" album which may be out this year. According to White, a release date has not been worked out yet. Some of this material may appear at the Feb. 27th show. At White's official website, it states the set list for shows will vary and some new songs might be played.

White touched upon what is currently going on with "A Perfect Circle" as well. "We have what we call 'TOOL Time' happening right now," White added. Just recently, the bassist released an EP from a new band of his "Goon Moon". "I Got A Brand New Pair Layin' Machine" will follow later this year with a full-length record.

The last time "NIN" came around to wreak havoc was last November at the TD Banknorth Garden in Boston. It was a non-stop, adrenaline-fueled show filled with such "NIN" classics as "Hurt," "Head like a Hole," and others. Reznor showed off his talents on multiple-instruments, at points hurling guitars to the floor in fits of rage and then bouncing along with a keyboard. The band felt rejuvenated, with White and other band mates hammering out piece after piece with limitless-energy.

Hip-hop poet-film-maker Saul Williams will be opening for the band. Williams is the author of the book "The Dead Emcee Scrolls: The Lost Teachings of Hip Hop" and performed with "NIN" last year in Memphis and New Orleans. He also won the Sundance Grand Jury Prize in 1998 for his film "Slam."



Trent Reznor, the front man of the band Nine Inch Nails, is known for his adrenaline packed fits of rage during live shows.







Can 'Project Runway' winner McCarroll make it in the real world?

By Aaron Barnhart
Kansas City Newspapers

When Jay McCarroll, a slovenly, chain-smoking, 29-year-old fashion designer, won Bravo's reality series "Project Runway" last year, it was as stunning to him as it was unlikely to those watching.

For impressing a panel of judges that included designer Michael Kors and "Elle" fashion director Nina Garcia, McCarroll had his winning designs featured in Elle. Heidi Klum, "Project Runway's" abermodel host, ordered a dress from him. And he was able to summon the nerve to move to New York and start his own clothing line.

"Project Jay," an entertaining one-hour special airing at 10 p.m. EST Wednesday night on Bravo, documents these first few months after McCarroll's triumph on TV. It's part of an effort by Bravo to further extend the second season of "Project Runway," its hottest show. (A "reunion" special, which sounds like a clip show in disguise, precedes it at 9. The show returns next week for a two-part finale.)

"Project Jay" also marks an intriguing freeze frame in the life of a reality-show star undergoing what might be a painful transition to life away from the camera. Shortly after winning "Runway" last year, McCarroll, who's from rural Pennsylvania, told the Boston Herald, "I'm not taken seriously yet because people don't really know what I am, a fashion designer or a TV personality."

And they're not likely to have any better idea after this special, which proves once again that, whatever his design skills — McCarroll has a personality custom-tailored for TV.

Fussy, funny, and profane, he thrived during "Project Runway," his every snide comment and juicy putdown aired and re-aired as Bravo, at times, seemed to put the show in a continuous loop. (In perhaps my favorite commentary on a rival's clothing design, McCarroll simply let out a long, sustained belch.) He wore enormous, Harry Caray–sized sunglasses and a variety of colorful hats and bandannas, which often influenced the outfits his models sported on the runway. As McCarroll marched through the competition, "Runway" relegated "Queer Eye," Bravo's original "it" series, to the markdown shelf.

As a reward for being telegenic, Bravo sent a crew to follow McCarroll back to Pennsylvania for still more priceless moments. Sitting with his dad William, a retired septic-tank designer we met briefly last season, Jay points out that the old coot "still chews tobacco with dialysis." We also get some clues into Jay's freewheeling ways from the women in his life. His sister notes that he and her daughter "have a unique relationship; they're both 7-year-olds."

McCarroll fears moving to New York, but knows he must. Besides, it's the only place where he can enjoy the perks of being a Bravo star. He gets a cut from Jason Low, a high-priced hair stylist seen on "Blow Out," another Bravo reality hit. "Runway" fans stop and fawn over him. "What are you up to these days?" a tourist in Manhattan asks. "I'm trying to get down the street," he replies.

But most fashion designers work off-stage, away from the cameras, and "Project Jay" offers some evidence why. Under pressure from a real client, McCarroll's i.d. becomes even more out-of-control than it was on "Runway." After learning that he's been asked by Klum to design her dress to wear at the Emmy Awards, he responds poorly, appearing to balk at this no-brainer of an assignment. Later, he's agitated when he learns that Klum wants a fire-engine-red dress (he thinks it will clash with the carpet).

As with all reality shows, this drama may have been pulled out of thin air by a clever editor. But it's not going to help McCarroll scare up new clothing business. Too bad for him. The agenda of TV tends to become all-consuming, even to the point of suffocating the ambitions of the people it elevates to stardom. At some point, reality stars have to earn their bones the same way everybody else does.

That's the lesson Kelly Clarkson, who won "American Idol" in 2002, had to learn. After earlier recordings proved unsatisfying, she finally severed all ties with the program that made her famous and hired new producers and songwriters. That resulted in a critically-acclaimed CD that last month won a Grammy Award, which Clarkson accepted without once thanking "Idol."

Perhaps McCarroll is coming to realize this as well. He decided against showing his debut clothing line at New York's Fashion Week earlier this month, and will instead aim for a September release. He told the fashion writer Lisa Marsh that the line will be "more modern and clean, reflecting my current attitude. I got my hair cut. I quit smoking. I'm cleaning up my life." That sounds like a less interesting, but potentially more lucrative Jay McCarroll than the one on TV Wednesday night.



Supermodel Heidi Klum hosts Bravo's reality series "Project Runway" which showcased the designs of Jay McCarroll who drapes models with chic fashions.

Apollo shines on Northampton's ears

By Alex Butler
Collegian Staff

"Apollo Sunshine". If you're keen to the music scene around Northampton or Boston at all, you've most likely heard of them — especially if you're a fan of beards and acoustic guitars.

Let's get some Greek history out of the way so this whole process is less painful. Then we'll get to the music.

Apollo is the Greek god of the sun, arts, and poetry, prophesy, and healing — and music. His father was Zeus, born on Mount Olympus, and born a brother to Aphrodite, a dame and a half. But Apollo's actions were not always the best; the bastard took down Achilles as well. Just for the fun of it. Just to show everyone he could. He supposedly gave the gift of prophecy to mortals whom he loved, such as the Trojan princess Cassandra, yada, yada, yada. Life evolves around Greece and we all thank the heavens that we get to read about it in the newspaper.

But of all the gifts Apollo had to give, to three young men from the Boston area, the music seemed the most fitting.

Jesse Gallagher, Jeremy Black and Sam Cohen were these gentlemen (and the half-naked souls seen when one stumbles upon their website, www.apollosunshine.com.) When they first collaborated at Berklee College of Music, the sun seemed to shine a tad brighter for music's future. But instead of the lyre, which Apollo was so very fond of, the trio found acoustic guitars and drums more to their liking. Well, originally it was. Then the trio expanded to a foursome, and found themselves amidst several keyboards, double necked guitars, a bass, a couple of cowboy hats, an ever-expanding drum set, and tons of facial hair.

What the band has to offer is simple — themselves. They recognized a true talent growing up, and decided once and for all to put things aside, and give Massachusetts a gift of their music. Sprouting from the Boston area, the kids had a firm hold on the homestead, but were eager to head out and see the world. Since their debut release of "Katonah", people everywhere have been itching to get a better look at this greatly awaited band.

After being recognized as one of the "New York Times" bands to watch in 2004 and the "Best New Band" by "Boston Phoenix" readers, the band had no trouble finding places to wow audiences. And once they were out, nothing could stop them. Teens were finding articles cropping up all over the place of this up and coming band.

Since their start, the band is being hailed as one of the most talked about musical performances. People hail the "Apollo Sunshine" performances as, "one of the best live shows you will ever see."

Publicity is a far too easy game for these fellows. It is even said that the band "transcends" normal rock shows around the area. And with at least 300 shows on their debut tour with album, "Katonah", it is no surprise that "Apollo Sunshine" has a comfortable hold on they way they perform. Their second release came only last year, a self-titled gem that has an even broader fan base.

But hey, if all else fails, it should be noted that earlier in the month, the band did a few shows alongside the "Wu Tang Clan". That's just pretty awesome. If you can't handle all that, then maybe you should recheck everything.



The acoustic rocking foursome Apollo's Sunshine originally hail from the Berklee College of Music, in Boston.

Valentines day a bust? Join the club



Hannah Drake

On Tuesday of last week, many of us attempted to exist in a state of blissful ignorance. It was Valentine's Day, but unless you have a valentine, it can quickly go from the most romantic day of the year to the loneliest. But guys and girls, it's all in how you look at it. In my experience, 85 percent of the time Valentine's Day did not coincide with what was actually going on in my love life, and I'd be willing to bet that this is true for a lot of people.

Last year, my valentine's day gift was finding out the guy I was trying to get back with decided that he didn't want to talk to me. And it wasn't, "Hannah, I don't think we should talk anymore." It was, "I'm not going to answer or return any of your phone calls, and I'm not going to respond to your instant messages, and to drive the point home, I'm going to change my away message several times while you're trying to talk to me so that you know I'm here and really don't want to talk to you." Feel better yet? Now add that to your roommate having just started dating what would become the love of her life. He comes over, all roses and chocolate, and they're all mushy on the couch. No? Okay, her new guy is a friend of the guy who's ignoring you. "No Hannah, I don't know why he's doing this."

The truth is, even if you're in a seemingly good relationship, Valentine's Day can still be a letdown. Here's another story: The year before that, I was in a solid relationship. He took me to Boston, to the north end, to this amazingly romantic Italian place called Assagio's. Sounds great, right? Well, I drove because he didn't have a car, he never gave me money for gas, and I paid for half of dinner. Fun, yes, but after that I couldn't ignore that he wasn't really what I wanted in a guy. My point is, Valentine's Day is Hallmark's bread and butter, so don't fall prey to the candy hearts and let the day get you down—really good, memorable Valentine's Days are few and far between. But that's what makes it exciting, right—the possibility that this is the year. Just keep it in perspective.

I'm-going-to-pretend-like-you-don't-exist guy had some growing up to do, and made-me-pay-for-my-dinner guy is gone, despite the good intentions and comaradarie we shared. I never stay in something that's falling too short of what I want—life's too short—and neither should you. I'm not extremely picky, nor do I have impossibly high standards for how I want to be treated, (although that's all relative,) but I do know what I'm looking for.

I recently ended a relationship right when it hit the three month mark because it would have been foolish to keep it going. We were fighting every day, about everything, neither of us was ever right and neither of us was wrong. I found out that he seriously resented all of the things he had done for me that made me fall for him to begin with. Beyond that, we weren't really a match made in heaven—his obsession is sports and my obsessions change on a monthly basis. I'm a pretty free-spirited person, and he's all about order. He's prime lawyer-to-be material and I'm a journalist-in-training. Which means I'm naturally curious about everything, talk to everyone and anyone, and will question everything I'm told unless it comes with a satisfactory explanation. He thought this was particularly annoying. Eventually it became glaringly obvious that we were not on the same page. We weren't even looking at the same book. I'm also somewhat of an artist, and he didn't understand that artists—writers, painters, musicians—always have unique ways of thinking about things and looking at the world, bordering on the profound. Needless to say, things ended badly because we never saw eye-to-eye on anything.

My point is, you've got to know when to hold onto 'em and when to fold 'em. And unless you're engaged or married, the person whose happiness you should be primarily focused on is your own. If you don't, it's easy to forget yourself. All of a sudden you're six months deep into a relationship you're not really happy with, but it's comfortable and it would be complicated to break up now, when you've been through so much. I've debated a lot over whether or not exes can be friends, and my conclusion as of now is that friendship is possible if it's mutual. It doesn't have to be mutual right away, but it has to come to the point of mutuality for friendship to exist—whenever there's feelings, good or bad, friendship is not possible.

So now the age-old question: how do you get over a failed relationship? There are many ways. For guys, what works better is getting on with life and becoming immersed in whatever's easiest because they're not all that used to talking about emotions. But girls need more, because we think and talk and think, and think some more and then talk even more, and then think of something new and have to talk that out, as well. It creates a never-ending circle of "what-ifs?" which actually gets us very far away from moving on.

So, first things first: if you catch yourself thinking about him or her, force yourself to think about something completely different. Whatever it is that you want, except it has to be the same every time. Eventually the feelings associated with the break-up will have subsided and you'll be able to think things over using the highest of your intellectual ability. When flooded with emotions, intellectual, rational thinking is very difficult, and for scientific reasons. Instead what you'll get is emotional thinking—which is never good thinking.

Next, start doing things that you did less and seeing people that you didn't see as much while with your now-ex. It's hard, and in most cases it's going to hurt bad before it gets better. There will be good days and bad days and then absolutely horrible days — nights are the hardest and love songs will be hard to listen to. That's another thing. It's really tempting to listen to sad, depressing music that echoes how you feel, but this is only going to make it worse. Stop yourself if that happens, listen to only favorite and uplifting songs. And above all, look your best. You never know who you're going to run in to, whether it's your next romantic adventure or your estranged ex.

Need relationship advice? E-mail me! Next week: Is it possible to date an ex's friend?





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'Ask the Attorney'

By Lisa Kent
SLSO Staff Attorney

"I'm getting ready to move off campus with a bunch of friends and rent an apartment for the first time. I've heard some real horror stories, though, about students and their landlords. Is there some place I can go to get help?"

If this is your question, then congratulations on your good judgment! With a little preparation and knowledge, you'll make your first rental experience a successful one.

That's the good news. The bad news: Those horror stories you've heard? They're all too common, and all too true.

With off-campus housing in relatively short supply in the Amherst area, landlords have their pick of tenants and may not always be as scrupulous as the law requires. But Massachusetts has strong laws favoring tenants' rights. If you know your rights, and follow some easy steps, you won't be easily fooled or get into a bad situation.

Know what you're getting into. Believe it or not, many students don't even know the length of their tenancy or the type of tenancy before they start renting. You have to know the type of tenancy (month-to-month, "at will," or sublet) before you know which rights you have.

Really, really read the lease. Yes, I know it's really long and uses lots of legal language. But the lease is the key rental agreement, a binding legal contract. Bring it to an attorney at the SLSO before you sign it, so you understand exactly what you're signing.

Choose your roommates carefully. In the dorm, it didn't matter if you had a troublemaker roommate. Now it certainly will. Virtually all leases make you liable for any wrongdoing by your roommate. Choose carefully.

Know what's included, what's not. Which areas are "common areas" — meaning you share them with other renters? Are pets allowed? What about parking? Ask questions to make sure you know exactly what's included.

Apart from rent, what do I have to pay for? The biggest slip-up for student renters is the high cost of heat. If heat isn't included, how does the lease make you pay for it? If you purchase oil, research ways of purchasing early for lower rates.

Who signs the lease? Generally, if you live in the apartment, you should sign the lease. If you don't sign, it may be easier for you "to get out of the lease," but you will have fewer rights. Many landlords require a co-signer, especially if you're a first -time renter, or live out of state.

Watch out for illegal lease language. Believe it or not, at the SLSO we still see illegal lease clauses. Examples include landlords exempting themselves from responsibility for safety measures or following court eviction proceedings. Get your lease checked with us.

Advance payments. Landlords can only charge you first month's rent, last month's rent, a security deposit (not to exceed one month's rent), and a key change charge — and nothing else. Beware of landlords charging "apartment prep" fees and the like.

If you give a security deposit, get a receipt and a "Statement of Conditions." The security deposit is your money, even though the landlord holds it for the lease term. Make sure you get a receipt for it. Additionally, Massachusetts law requires the landlord to give you a "statement of condition," a description of the apartment's condition. At the bottom of the statement, there's a space for you to disagree with or add to the description. Don't miss the opportunity to do so because it can save you a big headache if there's a later dispute.

Document apartment conditions before you move in and just before you move out. Many students complain about losing security deposits for damage they say they never caused. Be proactive and take photographs before you move in. Those pictures will come in handy if you ever have a dispute. Better yet, take photographs after you've swept up the apartment, to help prove you've been the model tenant.

Good luck and happy renting! Come to the SLSO at 922 Campus Center, or call us at 545-1995 for an appointment to go over your lease.

The information contained in this article refers to Massachusetts law and does not constitute legal advice. If you need legal advice, seek out an attorney who can give you advice based upon your circumstances and applicable law. Fee paying UMass Amherst students with questions may call the Student Legal Services Office at 545-1995 to arrange and appointment, or come to 922 Campus Center to pick up more information.

Thursday night, a big time battle between Network Stars

By Charlie McCollum
Knight Ridder Newspapers

Dick Ebersol, the czar of all things Olympic at NBC, has already declared Thursday a really big night for TV.

"This, without a doubt, is shaping up as the most competitive night in the history of American television," Ebersol told "The New York Times" last week.

That may be a bit of a stretch, but it is unprecedented for four franchise shows to go head-to-head on the same evening. The 8 p.m. clash for viewer eyeballs features the Olympics with its premier event, women's figure skating; "American Idol," which will eliminate its first two semifinalists; "Survivor," the venerable and still popular reality show; and "Dancing With the Stars," which will air its penultimate episode.

If there's a surprise entry in the field, it's "Dancing" (8 p.m., ABC). The first edition of the competition show matching D-list celebrities in the quick step, the waltz and the fox trot was an unexpected hit over the summer. Still, it was up against repeats and lame summer replacements on the other networks, so when ABC announced it would return in the fall, people in the business were skeptical it could hold its own against first-run programming.

But "Dancing" not only held its own, its viewership soared, giving ABC a hit on Thursdays (the competition show) and Fridays (the results show). It has beaten "Survivor" the past two Thursdays, the first show to do since "Friends" went off the air. It also won the ratings gold medal last Thursday and Friday against the Olympics.

Some of the success can be chalked up to clever scheduling and promotion on the part of ABC. But "Dancing" has an appeal that is undeniable. Many viewers empathize with celebrities trying to learn ballroom dances that flourished in World War II. (How many of us have suffered through trying to do a passable waltz for some special occasion?) That most of the D-listers actually threw themselves into training with their professional partners gives "Dancing" even more of a feel-good vibe.

And with all due respect to Kelly Monaco and John O'Hurley, the finalists in the summer, the show actually got some first-rate hoofers this time around.

Two of the three "stars" left standing are pop singer Drew Lachey (bro of Nick, formerly of Nick and Jessica) and Stacy Keibler, the ex-WWE poster babe. They have worked with pros Cheryl Burke and Tony Dovolani to become creditable pair dancers. And the third, ex-49er Jerry Rice, has come a long way quickly, working with San Jose dancer Anna Trebunskaya.

If I had to vote based on recent performances, I'd go with Keibler, but it would be close.

Thursday night, the three couples will dance for the gold, as it were, with the results (a combination of the judges' scores and viewer votes) to be announced Sunday at 8 p.m. Given how well "Dancing" has done so far, you can expect it to end with a ratings flourish.

The return of "The Sopranos" for its sixth season is now just two weeks away. (Has it really been almost two years since season five? (Seemed longer). But if you want to remind yourself just where the series left off, HBO is showing the finale of season five on Sunday at 9 p.m. The hour was loaded with twists and turns, and you may need to refresh your memory about what happened to Tony Blundetto and Johnny Sack.

If you're a fan of "Everwood" (9 p.m. Monday, WB, when it returns with new episodes on March 27), this is not good news. According to several sources, the strong family drama hasn't made any of the early schedules being tossed around for the new CW, the combination of the WB and UPN, which starts this fall. Interestingly, there are rumors that the CW is trying to work out a deal where another WB family show, "7th Heaven," would return for at least one more year. "Heaven" is now scheduled to end its run this May, after 10 seasons.

CBS will shuffle the sitcom deck in March. "Old Christine," a new comedy starring Julia Louis-Dreyfus, will get the cushy spot behind "Two and a Half Men" on Mondays, when it debuts March 13. "Courting Alex," which has been in that spot since last month, will move to Wednesdays at 8:30 p.m. March 22, where it will be matched up with "Out of Practice" (8 p.m.), returning from a lengthy hiatus. The shows currently occupying the hour, "Still Standing" and "Yes, Dear," will end their shortened seasons on March 15.

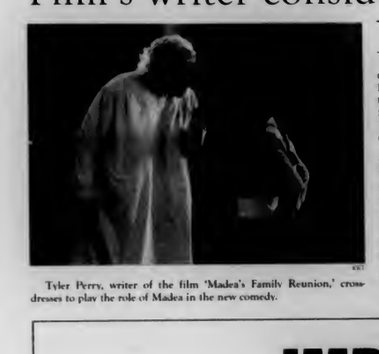
NBC has decided to stretch out the season for "The Office" (9:30 p.m. Thursday). It had been announced the series would have its season finale in late March so star Steve Carell could make a movie. But with one new episode and repeats, the show won't actually be ending its season until mid-May.

And speaking of laughs, or maybe not, NBC will finally bring back "Joey" but not on Thursdays. The "Friends" spin-off, one of the biggest busts in recent TV history, will air what will almost certainly be its final episodes on Tuesdays at 8 p.m., starting March 7.



'American Idol,' 'Dancing with the Stars,' and 'Survivor' are all competing shows with the 2006 Winter Olympics programming which struggles for television recognition.

Film's writer considers racial issues with 'Family Reunion'



Tyler Perry, writer of the film 'Madea's Family Reunion,' cross-dresses to play the role of Madea in the new comedy.

By Daniel Fienberg
Knight Ridder Newspapers

LOS ANGELES — When "Diary of a Mad Black Woman" opened last February, more articles were written about a Wes Craven werewolf flick and a supposed comedy pairing Tommy Lee Jones with cheerleaders.

After "Diary" scooped up nearly $22 million, Hollywood was stunned. The media was stunned. Film critics, who mostly panned the movie, were stunned. The film's writer, Tyler Perry? Not so stunned.

"I wasn't surprised, I was thankful," says Perry. "Again, being on tour all over the country, you see all of these people and they say, 'We're going, Tyler. We're going to support you. We're going to support you.' And then they go. So I was grateful. I knew they were there, but to have them go was a whole 'nother thing."

"Madea's Family Reunion," Perry's "Diary" follow-up, won't be sneaking up on anybody. The film, which features Perry as smack-talking, pistol-packing, audience-friendly Madea, has a slightly higher budget and a few familiar faces (including Blair Underwood, Lynn Whitfield, and Cicely Tyson), but the same difficult-to-describe style.

"It's schizophrenic — that's how I describe it," Perry explains with a laugh. "It's all over the place, man. It's joy, it's happy, it's sad, it's everything. It's just an emotional roller coaster, you know? Even the plays themselves, you come to see them and it's like a stand-up comedic routine. I'm breaking the wall. I'm talking to the audience. It's theater. It's some of everything. It's concert."

One thing Perry, who still tours the country playing Madea to sell-out crowds, doesn't expect is complete acceptance.

"I don't know if it's necessarily about critics or just people in general," he admits. "There's such a disconnect in this country. There's such a just, everybody has their own life and their own world and everybody's in their own compartment and nobody's crossing or peaking to see what's over on the other side or in the other areas. I think the main reason that people don't get it is because they don't understand what this character represents, this Madea character represents, what these movies or shows or plays of mine represent."

He adds, "I'm so used to the mediocre reviews or the terrible reviews, when I see a good one — which I don't read or pay attention to — when I hear about it. I'm really surprised, because I expect people not to get it. I really do."

Even if reviewers don't get him, Perry sees his message getting through post-"Diary."

"I'm seeing more non-black people represented in the audience," he says of his shows. "I can see it from the stage. It's really amazing, since the movie's been out I can look out in the audience and see 30 percent of people who are not black and that's pretty amazing, especially in certain Southern cities."

He notes, "I've always said, even from Day One, I said, 'This is universal. I envision that everyone can relate to love, hurt pain, learning how to forgive people, to get over, needing the power of God in their life.'"

"Madea's Family Reunion" is now wide on Friday.

IMPORTANT NOTICE FROM THE STUDENT GOVERNMENT ASSOCIATION

The Student Government Association (SGA) will be holding election on March 14th and 15th for the Offices of the undergraduate student body President, the Student Trustee, and Area Governments (Governor, Lt. Governor, Treasurer, and Secretary).

In order to be considered a candidate for these offices you must read the (SGA) Constitution and Bylaws and fill out a nomination form. Nomination forms for these offices can be found at the Student Government Association (room 420 in the Student Union). Nominations will start on February 22nd, 2006 and close on March 8th, 2006 @ 12:00 P.M.

For those that are interested in running for the offices of the student body President and Student Trustee, you are required to get 250 signatures on the nomination forms. Those that are seeking to become an Area Governor, Lt. Governor, Treasurer, or Secretary are required to get 100 signatures on their nomination forms.

For further information please contact the Chancellor of Election, Priyanka Pant.

Office Hours: 2-5 p.m. Fridays in the SGA Office
Phone Number: 545-1286
www.umass.edu/sga/

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The Daily Collegian asks that you place this advertisement in your window to show support for Jill Carroll. Carroll, a UMass graduate and former Collegian news editor, has been a prisoner in Iraq since January 7th, 2005.

UM looks to build on success

PREVIEW from page 12

Aaron Paskalis, and four-year starting goalie Bill Schell – all of whom played prominent roles in last year's run to the tournament.

"Every year, you need everybody on your team to have their best year," UMass coach Greg Cannella said. "When you're a senior, hopefully we have their best year all four years. You just hope that some guys can step up such as a guy like Clay Stabert, who is a senior, and can step up and score goals. You're not going to replace Jeff Zywicki. He was an outstanding player for us with the experience he had and the ability to score. He was unbelievable.

"You need guys to elevate their game to replace the losses (to graduation). You can't replace the experience of Chris Doyle, Ryan Connolly and Gene Tundo, but you can try with the people who have been in the program."

Here is how the rest of the 2006 Minutemen stack up:

Attack

Morris will obviously be the top scoring option yet again for the UMass offense, but he expects to see a lot more double-teams from opposing defenses now that Zywicki is scoring goals for the National Lacrosse League's San Jose Stealth, and not the Maroon and White.

Who plays on the top attack line with Morris still appears to be up in the air, although he meshed very well with Stabert, who will spend the majority of his time working the crease, and freshman Jim Connolly, who scored over 500 points during his high school career in North Andover, Mass.

"We worked well together," Morris said. "I thought Jimmy really stepped up and started to come into his own."

The rest of the attacknen don't appear to be as much of a lock to see a defined amount of playing time, but contributions are expected from junior Denis Whelan, freshman Tim Balise – who broke the Minnechaug High School scoring record – and senior Bret Caretsky, who is trying to work his way back in time for Hofstra from a knee injury he suffered last fall.

"Attack is wide open right now for the two other [starting] spots," Morris said. "Some young guys, Tim Balise and Jim Connolly, have been playing well. Bret Caretsky is back. Clay Stabert and Denis Whelan have been in the mix. We've all been playing well so far, but we'll find out come game time who steps up and who doesn't."

Midfield

Out of the gate, this looks like it will be the strongest overall area for the Minutemen. The top line consists of juniors Brett Garber (17-7—24), Pat Larmon (12-0—12) and Brian Jacovina (13-13—26), who all had solid statistical seasons in the last go-round, and they will be heavily looked upon to step up the offensive load more so in 2006.

"Pat Larmon is going to be very good for us this year," Morris said. "He has been a machine. He just doesn't stop working. He is going to be good."

Two other veterans, junior Andrew Recchione and senior Jamie Yaman, will see a lot of time on the second line along with sophomore Rory Pedrick and redshirt freshman Evan Blum, who the entire team looks upon very highly.

"Evan Blum has got a chance to step up and be a shooter in the midfield," Reid said. "He can be a real asset and a real weapon for us. He will give us some depth. He is a big kid and will be a real tough matchup."

"Evan Blum is a big kid," Morris said. "He is 6-foot-4 and really athletic. He looked great in the scrimmage this past week. With those guys, I think we have six or seven guys who can really go. I really like our midfield, and I like how they play together."

Defense

While Morris gets all of the attention for his highlight reel scoring ability, Reid's defensive prowess doesn't necessarily show up under his name on the scoring sheet, but it sure shows up under his opponents' names. Reid would go games at a time last season without allowing a player he has guarded to score a single goal, but with the loss of the other two starters – Paskalis and four-year starter Garcia – it will take a group effort for the defense to stay as sound in 2006.

"We've been playing together for a long time," Reid said of Garcia and Paskalis. "You lose a lot of experience when a four-year starter leaves. Paskalis just started last year, but he played a lot. You lose a lot of experience when older guys like that leave. I think our younger defensemen have a lot of athleticism, and that can be a strong point for us this year."

Sophomores David Von Voigt and Sean Krygier have earned the starting roles to compliment Reid heading into the opener.

Freshman Diogo Godoi, who comes from the same high school as Paskalis, is a massive presence at 6-foot-3 and 215 pounds and should have a solid future in the program.

"Sean and Von Voigt have great attitudes and great work ethics," Reid said. "They're athletes. They're ready to play, and they are chomping at the bit to get a chance to go out there and show the world what they're made of."

"David Von Voigt has really stepped up, and so has Sean Krygier," Morris said. "Freshman Diogo Godoi is also doing really well. Those guys are there athletically and physically, but they don't have the mental experience as those other guys. Hopefully, they can catch up quick enough."

Long-stick midfielders Dan Whipple and Jake Dean, the third tri-captain, will also see a ton of action. Dean's most invaluable presence is on the faceoff unit.

"This year, [Dean] is going to be an absolute integral part of our defense," Reid said. "He is going to be a huge part of our faceoff unit, whether he is taking the faceoffs himself or lining up on the wing when Dane Collins takes them. His team defense has gotten impressively better over the years. He can split time with Whipple, and we'll have two great athletes out there with long poles whenever we need them."

Goalies

Schell closed out his career fourth on the all-time saves list with 547 stops, but the Minutemen have three viable options, all of whom have the opportunity to step up and take his place between the pipes.

Junior Efosa Guobodia, who started in net last year in the win over Rutgers that clinched the ECAC Championship when Schell was injured, will get a look, but the two incoming freshmen – Jonathan Schneider and Nick Sciubba, who were both high school All-Americans – appear to have as good of a chance to earn the leading role as any.

"We feel that we have three solid goalies," Cannella said. "Two of them are freshmen, and they are both very good goalies, very good stoppers and very good leaders. We are hoping we are going to be improved there, at least save-percentage-wise.

"Billy had great experience clearing the ball. He is a good leader, and we'll miss that, but these guys are good leaders. Efosa got some experience at the end of last year with the Rutgers game and the Syracuse game. It's really a neck-and-neck thing."

"We've got three goalies who can make a lot of saves this year," Reid said. "I look at that to be a strong point for us as the year goes on. I definitely think we have the kind of personnel that can make that happen. We've got to get them focused and not let them get down on themselves because goals happen. We've got to get them moving on to the next play. If they are doing that, they'll be fine this year."

2006 Men's Lacrosse Schedule

Date	Opponent	Location	Time
Sat. Feb. 25	Hofstra	Amherst, Mass	2:00 PM
Sat. Mar. 4	Yale	New Haven, Conn	3:00 PM
Sat. Mar. 11	Harvard	Amherst, Mass	1:00 PM
Tue. Mar. 14	Albany	Amherst, Mass	3:00 PM
Sat. Mar. 18	Brown	Providence, RI	1:00 PM
Tue. Mar. 21	Sacred Heart	Amherst, Mass	3:00 PM
Sat. Mar. 25	Loyola (Md)	Amherst, Mass	12:00 PM
Sat. Apr. 1	Penn State	University Park, Pa	12:00 PM
Sat. Apr. 8	St. John's	Jamaica, NY	1:00 PM
Sat. Apr. 15	Hobart	Amherst, Mass	1:00 PM
Sat. Apr. 22	Georgetown	Washington, DC	1:00 PM
Tue. Apr. 25	Fairfield	Amherst, Mass	4:00 PM
Sat. Apr. 29	Syracuse	Syracuse, NY	2:00 PM
Sat. May 6	Rutgers	Amherst, Mass	1:00 PM

Morris still the key



Jeff Howe

It seemed like the thing to do last year. Why not?

Sean Morris was dominant on the offensive end of the lacrosse field, scoring 44 goals, dishing out 25 assists and totaling 69 points, the most by anyone on the Massachusetts men's lacrosse team since Mark Millon's 81-point effort in 1991.

So it never came as a surprise when opposing teams would put two or even three defenders on him at a time to limit his production. One thing though; it hardly worked.

Morris never showed any qualms with dumping the ball off to one of the other pure scorers lined up at the attack position with him, whether it was Jeff Zywicki – who tied Morris for the team lead with 44 goals – or Gene Tundo, who was the perfect role player on the line but still racked up 20 goals and 17 assists.

But this year, with Zywicki and Tundo both gone after graduation, Morris is likely to see more intense double-teams, and he won't be lined up with any proven big-time scorers.

Still, it may not matter. In the first round of the NCAA Tournament last year at Garber Field, Morris fought off nearly the entire Syracuse defense while fighting his way to the net to score the game-winning goal with just 72 seconds left in the game – a goal that caused so many jaws to drop that it wound up on SportsCenter later that night.

No matter how much magic Morris can perform with the ball this year, though, the rotation of attackmen will be forced to step their game up, and the midfielders will be looked upon to score with more regularity than they were asked to last season.

While those double-teams came early and often, the defensemen were still forced to stay honest with Zywicki and Tundo down low and midfielder Chris Doyle, who netted 17 goals in his 2005 senior campaign, hanging around near the top of the box. Until the Minutemen establish a second and third look on offense – which will definitely happen, it's just a matter of who it will be – the opposing long sticks will focus the brunt of their prowess at UMass' Texaarion finalist.

"It will come, but I don't think it will change the way we play," Morris said. "Our offense is our offense. If they're going to focus on me, that's fine because we've got some really good midfielders and some other guys who can finish the ball.

"If that's their game plan, then that's their game plan. Other guys will step up. They've done it already. It will open up some opportunities for some other guys, and hopefully we'll capitalize on them."

"You can't really count on having one guy replace [Zywicki], but can you have two or three guys replace him? Maybe," UMass coach Greg Cannella said. "Can you get close to replacing him with a couple guys? Maybe."

Senior Clay Stabert wasn't heavily involved in the offensive game plan last year, only picking up one goal and one assist, but he is expected to be a mainstay down near the crease this season. Freshmen Jim Connolly and Tim Balise are both coming off of stellar high school careers, and Connolly has stepped up so far throughout the exhibition season, jelling nicely with Morris and Stabert on the top line.

The top middie line of Brian Jacovina, Brett Garber and Pat Larmon combined for 42 goals and 20 assists last year, and the trio showed a marked improvement together from their freshman campaign in 2004.

Senior defenseman Jack Reid, a Preseason First-Team All-American, sees a huge bright side coming out of the three juniors already this year.

"They know what it's about playing midfield for UMass," Reid said. "You're going to get your looks. You don't have to shoot it every time. I've seen passes made in the scrimmages so far this spring that I haven't seen our middies make until May after a full season of getting used to the offense. I can definitely see the experience already showing through. They know the offense. They know where the ball needs to go and how it needs to get there."

Morris has once again received a ton of preseason hype, earning First-Team All-American honors as well as being tagged as the ECAC Preseason Offensive Player of the Year. There is a lot of pressure hanging over him as the Minutemen inch closer to their season opener against Hofstra on Saturday, but Cannella still understands that the offense runs through one particular person.

"You try to move on and go to your strengths," Cannella said. "Sean is a guy who has the experience. He is going to get the ball a lot. We're going to ask him to score a bunch."

And you know what? He will.

Jeff Howe is a Collegian Columnist. He can be reached at JeffHowe@DailyCollegian.com

Deane leads supporting cast

By Dan Duggan
Collegian Staff

Playing alongside a pair of All-Americans, it would be easy for someone like senior Jake Deane to go unnoticed on the Massachusetts men's lacrosse team. But while seniors Sean Morris and Jack Reid draw most of the attention from opposing teams, it's players like Deane who will have to step up if UMass plans on repeating the success it achieved last year.

Deane, who saw action in all 16 games last season as a long-stick defensive midfielder, is well aware that in order to justify its No. 9 preseason ranking, UMass will need strong contributions from the team's supporting cast.

"Playing with those guys is just an honor," Deane said. "Jack and Sean are the two best players in the country so those guys are going to have a lot on their shoulders and a lot of people are going to be gunning for them.

"Other people have to step up and take a load off of them, and I know we have guys on this team who are willing to do that. It's just a matter of playing with confidence and going out there and not being scared of anyone."

While it's unlikely that Deane whose nickname is "The Terminator" is ever scared of anyone on the field, what UMass coach Greg Cannella will be looking for from the senior is an increase in leadership this season.

"You look to guys like Jack, Sean and Jake because those are the leaders of our team; they're the tri-captains so they have a greater responsibility this year," Cannella said. "Hopefully they can elevate their games and themselves as leaders. A huge part of our success will be the leadership that we have in place."

Reid is expecting big things out of his defensive cohort as Deane settles into a more critical role with the team this season.

"Jake's going to have an enormous role," Reid said. "He's worked really hard through his four years and every year he's gotten to see the field more and more. He's a groundball vacuum, and it'll be nice to have the Terminator out there sucking those balls up left and right."

Deane has hung his hat on being a groundball specialist during his career, as he was second on the team with 54 groundballs last year, and will also be counted on to control faceoffs for the Minutemen.

"He's going to take a lot of faceoffs," Cannella said. "That's a huge part of our game and we need to be great there. So we're hoping that Jake can take a lot of draws. Facing off takes a lot out of you, but we always have that effort from Jake."

"When it comes to facing off, I'm not the best faceoff man, I'm more of a guy who tries to scrap it up," Deane said. "I'd rather consider myself a groundball guy than a faceoff guy. I'm more of a guy that when I see that ball on the ground and guys are around it, I feel that I can come up with it. I want it more than other guys. That's been my game all through growing up."

Deane, Reid and junior long-stick midfielder Dan Whipple will anchor the Minuteman defense which will face the challenge of replacing Aaron Paskalis and Matt Garcia who were lost to graduation.

While it won't be easy to compensate for the loss of Paskalis and Garcia on the backline, Deane is confident that the combination of returning players and newcomers will be able to form a strong defensive unit.

"It's more of a whole team defense concept," Deane said. "We all help one another out and it should be a good year on the defensive side of the ball. We have some young guys back there but they have so much potential it should be a fun year. We still have a lot to prove though."

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UMASS AMHERST University of Massachusetts Amherst

UM faces St. Louis

By Eric Athas
Collegian Staff

Two games remain in the regular season for the Massachusetts women's basketball team, and with the Minutewomen currently in a three-way tie for seventh place in the Atlantic 10 standings, these two games are vital as the team prepares for the A-10 Tournament, which will begin on March 3.

The first of those two contests will take place tonight at 8 p.m. against the Saint Louis Billikens (6-19, 3-11 A-10) at the Bauman-Herhardt Athletic Center in Saint Louis, Mo. With such emphasis put on the last two games of the regular season for UMass, the record of the opposition, nor the location that the games will take place has much of an affect on the attitude of the Minutewomen.

"[Saint Louis is] a bubble team right now to get into the tournament, and they are going to go down fighting hard and we've got to take them down," UMass coach Marnie Dacko said. "We've got to come out and be aggressive."

The Minutewomen are presently tied in the conference standings with La Salle and Richmond, with the tie-breaker going to the Maroon and White.

The team arrived in that position after an unexpected late-season turnaround, but despite the improvement on paper (UMass has nabbed seven of its last nine contests), Dacko feels that there is still progress and development that must occur.

"I'm proud of my team, and the way we've played the last nine ball games, and I think that we've got to continue to get better," Dacko said. "There's still room for growth and there is still room for fine-tuning and reaching a level of excellence – we're not there."



Sophomore Kate Mills and the Minutewomen will take on Saint Louis tonight at 8 p.m. on the road. UMass has won seven of its last nine games.

While it doesn't appear difficult to produce excellence against a 6-19 Saint Louis team that is in 13th place in the conference, the Billikens have been able to come away with wins over A-10 foes Rhode Island and La Salle – both teams that were neck-and-neck with UMass this regular season.

The go-to-girl for the Billikens this season has been junior guard Tyler McIlwraith, who is currently averaging 15.5 points per-game and leads the team in steals with 43. Heather King, a sophomore forward, leads the team in rebounds per-game at 6.4, totaling 161 on the season.

Countering McIlwraith and King will be the Minutewomen's sophomore tandem of Patti Rosario and Kate Mills. Rosario leads the team in scoring, averaging 12.5 points per game, while Mills has registered 31 blocks during the season. Senior guard Katie Nelson turned her season around the same way the team did, and is fourth on the team in scoring with 6.5 points per game, and also has the best percentage from the perimeter (among starters) with a mark of .289.

The success during the latter portion of the season is a reflection of the team's ability to take advantage of home games. The Minutewomen have won five straight contests at the Mullins Center, while scoring a mammoth amount of points during that streak (66.6 points per game as a team).

Tonight's game will be over 1,000 miles away from the Mullins Center, however, and although the Minutewomen have thrived in Amherst, Dacko knows that in order to succeed at the A-10 Tournament, the team needs to be able to win away from home.

"You always want to be home, but we've got to be able to win on the road," Dacko said. "We've got to put the ball in the basket on away courts. The court doesn't change, it's the same size, baskets are 10 feet high, and it doesn't matter where we are, we've got to be ready to perform."

Late free throw sinks UMass' upset bid against Charlotte

By Rob Greenfield
Collegian Staff

Last night's game between the Massachusetts men's basketball team and Charlotte was a hard fought contest between two competitive teams in the Atlantic 10 conference – but it looked more like the 3-point contest at the All-Star game.

Charlotte's De'Angelo Alexander and Leemire Goldwire were a combined 11-for-17 from 3-point land in last night's battle at the Mullins Center, and it was too much for UMass (11-13, 6-7 Atlantic 10) to overcome. The Minutemen fell 72-71 to the 49ers (17-9, 10-3 A-10), after a Jeff Viggiano prayer from half court fell short at the buzzer.

The Minutemen are back in action on Saturday at noon when they take on the Dayton Flyers at home. At halftime, the Mullins Center court will be dedicated to the late UMass coach, Jack Leaman.

"There were way too many threes for us to stay in the basketball game," UMass coach Travis Ford said. "That was a big key for us, to hold them down from the 3-point line, and we just couldn't do it."

Junior captain Stephane Lasme and sophomore Lawrence Carrier carried UMass down the stretch. Lasme scored 10 points in the last 7:50 of the game (including a thunderous dunk at the 7:50 mark that nearly brought the house down), and Carrier added eight points in the second half, but it wasn't enough to get the Minutemen over the hump.

	UMass	Charlotte
	71	72

Lasme went 7-for-7 from the field and tallied 18 points, but, once again, turnovers plagued UMass.

"Turnovers are really holding our team back," Ford said. "You can't turn the ball over 13 times like we did in the first half. You turn the ball over 20 times when you're at home and that's all we've been preaching for the last three days. I thought being at home might help us. Twenty turnovers is way too many."

UMass held the advantage down the stretch, when freshman point guard Chris Lowe hit a 12-footer to give the Minutemen a 68-66 lead with 2:47 left in the game. Junior captain Rashaun Freeman committed his second foul on Curtis Withers in Charlotte's ensuing possession, and the A-10's leading rebounder knocked down the two free throws.



Freshman point guard Chris Lowe had six points and nine assists in a 72-71 loss last night to Charlotte at the Mullins Center.

Lasme struck again at the 2:00 mark with an offensive rebound and put back to give UMass a two-point lead. A defensive stop left the Minutemen with a 70-68 lead and the ball.

Ford called a full timeout to ensure a good offensive possession, and the Minutemen got a good look from Freeman on the right block from point-blank range. He missed the lay-up but was fouled and hit the second of two free throws to give the Minutemen a three-point lead.

On the Charlotte end, a missed shot from Alexander clanged off the back rim and fell to Withers. He kicked it out to Goldwire who buried a three to tie the game at 71.

"Scoring at the rate we were scoring in the second half, and they come down and hit threes every four or five trips, it was just a killer for us," Ford said.

On the other end, junior Brandon Thomas penetrated on the left baseline and tried to sneak a pass to Lasme in the paint, but 49er defenders collapsed down and stole the ball, giving Charlotte the ball with 18 seconds left in the game.

The crowd came alive in anticipation as Charlotte put the ball in Withers' hands and wound the clock down.

Withers drove to the basket and was fouled by Freeman at the rim and went to the line for two shots with 3.7 seconds left in the game. Ford called a timeout before the two free throws, then Withers set up for the biggest shots of the game.

Withers made the first free throw, but the second shot clanged off the front rim. Viggiano grabbed the rebound and dribbled to half court. With time running out, he fired a shot from just inside half court. It was off the mark and the Minutemen dropped yet another close game.

Between the 14:12 and 10:00 marks in the second half, Carrier was the offensive option that the Minutemen had been lacking, he hit two 3-pointers in that stretch and, off of a Charlotte turnover, dribbled the ball from half court, cupping the ball in one hand as he glided in for the easy lay-up

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QUOTE OF THE DAY

"A dream is a wish your heart makes when you're fast asleep."

—Cinderella

the Moan and Dove

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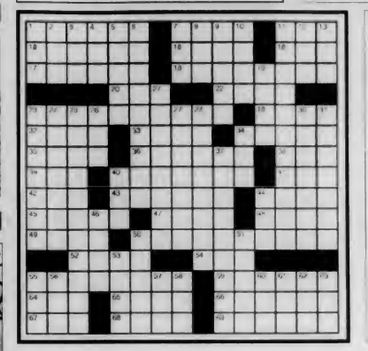
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23 "Poltergeist" director
29 Cloverleaf part
32 Hearty partner
33 Custard treat
34 Knights outfit
35 Latin & others
36 Samuel and Robert
38 Fuss
39 Big channel
40 Rabbit colonies
41 Gridiron zebra
42 Noah's vessel
43 Consecrate
44 Get one's goat
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47 Chai slightly
48 Printers
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50 Very wet state
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54 Nail driver's aid
55 Part of a phone number
58 Dead turf
64 Wes in first
65 Walked heavily
66 Satellite of Jupiter
67 Leafy climber
68 Understands
69 Composer Shostakovich

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11 Deep blue color
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taurus Apr. 20-May 20
Instead of doing a rain dance, everyone should do a sun dance.

gemini May 21-Jun. 21
You should start giving autographs now in anticipation of your later fame.

cancer Jun. 22-Jul. 22
If you ate more carrots you might not be going blind right now.

leo Jul. 23-Aug. 22
You will fall into a huge ditch today in front of a group of hotties.

virgo Aug. 23-Sept. 22
Go buy some postcards from the UStore and send them to all your friends.

libra Sept. 23-Oct. 22
You have been eating very healthy lately. Give yourself a pat on the back.

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SPORTS THURSDAY

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The champs are back in action



UMass aiming higher this year

By Jeff Howe
Collegian Staff

There are two ways to look at the 2005 Massachusetts men's lacrosse season. First, the Minutemen won the ECAC Championship, the New England Championship, defeated Syracuse twice – the second time to knock the Orange out of the postseason before the Final Four for the first time in 22 years – and advanced to the NCAA Quarterfinals where they fell victim to eventual national champion Johns Hopkins on its home field, which by NCAA Tournament standards, was a neutral site.

However, despite every earned accolade of a season ago, there isn't a single player or coach in the locker room who is satisfied with the way 2005 ended. They wanted more than just another quarterfinal appearance, but most importantly, they wanted a better showing on the last day of the season down in Baltimore.

"I was really bummed," senior tri-captain Sean Morris said. "We went to Hopkins and looked like we were in our first week of practice. We didn't play like ourselves at all. I credit them, but we just shot ourselves in the foot.

"We were a game before the Final Four, where this program has never been. We've been to the quarterfinals a handful of times. This program has already been there. If the program wants to have success that we've never had before, we've got to win there. It was successful because we won the ECAC, and that is something to be proud of. I shouldn't take anything from it, but I wanted more [everyone did]."

Morris is coming off his most successful season on an individual level, scoring 44 goals and dishing out 25 assists for 69 points, the most earned by a Minuteman since Mark Millon racked up 81 points in 1991. The Tewaaraton Trophy finalist is a First-Team Preseason All-American and was just tabbed as the ECAC Preseason Offensive Player of the Year.

Fellow senior tri-captain Jack Reid, who was just named the ECAC Preseason Defensive Player of the Year, echoed Morris' sentiments about last year's concluding chapter.

"Overall, we had a great year last year, but we didn't accomplish everything we set out to accomplish," Reid said. "Anytime you don't do that, you don't come out completely satisfied. I can't sit here and say that I feel satisfied with the way last year finished. It's been a motivator for me all fall and all winter to get ready to go this spring. Hopefully, we can build on last year, and that wasn't the top for where we can finish."

The biggest issue the 2006 team needs to face, though, isn't worrying about Hopkins, but rather focusing on moving forward despite the losses of key players to graduation such as attackmen Jeff Zywicki and Gene Tundo, midfielders Chris Doyle and Ryan Connolly, defensemen Matt Garcia and

See PREVIEW on page 9

UM starts season against rival

By Dan Duggan
Collegian Staff

While there may still be some questions surrounding the Massachusetts men's lacrosse team heading into this season, there is certainly no doubting that the Minutemen will be ready to play when the season opens up against Hofstra on Saturday at 2 p.m. at Garber Field.

The biggest challenge for the No. 9 Minutemen may be the wait until Saturday, as the players were already fired up on Monday, closing out an intense practice with exclamations about defending their home turf.

Not that the Minutemen, who are coming off of a 13-3 season during which they reached the NCAA Quarterfinals, need any more motivation to get the 2006 campaign underway, but the fact that they are playing No. 16 Hofstra only adds meaning to the season opener.

"It's a big game," senior defenseman Jack Reid said. "Hofstra is a great game for us to start off with. It's just great rivalry. We really don't like them at all, and they sure don't like us. It's a nice intense battle to start off the season. We want to get it started off on the right foot, so we have to show up on Saturday and play our hearts out."

While Reid, who along with senior attackman Sean Morris was named a Preseason First-Team All-American, knows that Hofstra was also responsible for ending the UMass football season this fall, he says he already has plenty of motivation to beat the Pride on Saturday.

"My incentive to beat Hofstra is already stacked," Reid said. "I here isn't a lot more I can really pile on. But if I could make people like (UMass safety) James Ihedigbo happy by beating up on Hofstra, I'd love to do it for them, too. I have a lot of people just on the lacrosse team that want to see us beat Hofstra, so that request line is pretty filled up."

Senior defensive midfielder Jake Deane is one of those teammates who have grown to despise Hofstra, and Deane will be looking for the Minutemen to come out ready to play on Saturday.

"We hate Hofstra," Deane said. "In the four years I've been here it's been a rivalry, we've had great games every year. All that matters is who is ready to play when you step on the field and the whistle blows. Everyone wants to go after them and get a win."

UMass coach Greg Cannella will take a more diplomatic approach into the matchup with a Hofstra squad that the Maroon and White defeated 12-7 in last year's season opener.

"Hofstra is going to be coming in here pretty hungry so we need to be really good early in the game and be able to sustain that," Cannella said.

The Minutemen have gotten off to slow starts in scrimmages against Dartmouth and Army in the preseason, but Canella expects that they will step up their play on Saturday.

"Each and every game we want to come out and play at the highest level we can, and Saturday is no different," Cannella said. "If everyone can be ready for it mentally and physically, and play at a high level, everything else takes care of itself. We try as a team to focus on those things rather than winning or losing. We just prepare ourselves during the week to go out and play at a high level."

What the All-Americans have to say:



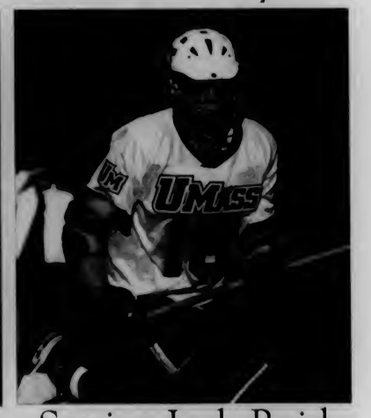
Senior Sean Morris

"It's something you work for. It's nice, but I would trade all of those in the world – not even to have a win against Hopkins last year – just to play them again. They're nice for the family. It makes my parents proud. It means a lot to me, but it's just writing on the wall. It's not going to help me out or guarantee me anything on the field."



Coach Greg Connella

"The personal accolades always come when the team does well. If the team doesn't do well, these guys won't get anything. That's the way it is, unfortunately. Jack and Sean are two people who really understand that it's about the team and not about the individual. They'll be the first ones to tell you the same thing I just said. It's more about the team. If the team takes care of business, everyone is going to get patted on the back."



Senior Jack Reid

"It's an honor to be recognized. Personally, I care about the name on the front of the chest. As long as UMass is showing up, playing their hearts out and winning as a team, then this program is all I really care about. What other people think in the lacrosse world doesn't really matter. It's the people in the office and the locker room that make a difference to me. The heck with the rest."

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The Daily Collegian

FRIDAY, FEBRUARY 24, 2006 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 84

Brotherhood of Groove rocks UMass for Katrina victims

By Melissa D'Amico
Collegian Correspondent

The New Orleans funk bands Brotherhood of Groove, Big Sam's Funky Nation and New Orleans Juice came together at the Fine Arts Center of the University of Massachusetts Wednesday night to take part in a Hurricane Katrina Benefit Concert, organized by University Productions and Concerts.

People who attended the benefit said that they were unaware or uninterested in the fact that the concert was organized to raise money for Hurricane Katrina relief efforts.

"I came for the funk, but the money is going toward the benefit, so I'm glad to have helped, too," said Jacob Porst, a freshman at Hampshire College.

The opportunity to support those whose homes were destroyed by Hurricane Katrina seemed to be overlooked by those who attended the concert, as well as the UMass community who did not show in great numbers.

"We advertised everywhere we could: MySpace, Facebook, flyers. I just wish more people would have shown up," said Jen Tortin, Production Manager for University Productions and Concerts. "I think that most UMass students don't take advantage of the opportunities they have here on campus."

The concert opened at 8 p.m. with New Orleans Juice and was followed by a performance by Big Sam's Funky Nation.

Big Sam's stirred energy in the crowd, capturing the audience. Most people in attendance moved to the stage front to dance.

"Ain't nothin' but a party!" sang both Big Sam and the audience as the singer danced around the stage holding his trombone and clapping his hands.

Big Sam's Funky Nation was followed by Brotherhood of Groove.

The concert not only attracted local students and community members, but jazz and funk music lovers from throughout Massachusetts.

Bonnie Hale, 56, of Medford and Gerri Malone, 45, of Milford danced in the crowd after driving two hours to see the concert. Hale and Malone said they heard about the concert through a Louisiana music related Web site. They too came mainly for the music, and were unaware that the concert was organized to raise money for Katrina relief efforts.

"I would have come to see Sam anyway, but the Katrina Benefit was an added bonus," Malone said.

"We're Louisiana music enthusiasts. There is a group of us who follow Louisiana-related music and go to as many shows as we can," added Hale.

At the end of the concert, the three bands joined together onstage, combining their individual talents to create a powerful finale. The group of musicians sang, danced, threw beads into the audience and welcomed the crowd onstage. The audience obliged, creating a large dance with Big Sam playing music.

"It was amazing. [Going onstage] brought you closer to the band. You realized that they were not just gods onstage, they were real people too," said Ankit Chandra, a freshman at UMass. "It was the best fusion of funk I've ever heard."

Although less than 100 tickets were sold, those in attendance seemed pleased with the show.

"[All the students who did not come] wasted a Wednesday night doing homework when they should have been here to experience true funk and to help others," said Chandra.

The proceeds of the concert will be donated to the American Red Cross Hurricane Katrina Relief Fund.

More information about donations to the Red Cross can be found on the organization's Web site, redcross.org.



Members of The Brotherhood of Groove rock out in the UMass Fine Arts Center. Proceeds of the concert were donated to American Red Cross Hurricane Katrina Relief Fund.

Dean O'Brien, head of ISOM, annouces resignation for 2006

By Derrick Perkins
Collegian Correspondent



Dean Thomas O'Brien speaks with UMass students. O'Brien announced he would be stepping down as dean at the end of the academic year.

Dean Thomas O'Brien of the University of Massachusetts's Isenberg School of Management has announced his stepping down as head of the ISOM at the end of the school year.

O'Brien has been the dean of the ISOM since 1987 and has overseen the construction of the $16 million Harold Alfond Management Center, the endowment of five faculty positions and a six million dollar alumni gift, the largest in UMass Amherst campus history.

The ISOM has also received top ten national rankings in both the 2005 and 2006 editions of the Princeton Review series of Best Business Schools publications during O'Brien's tenure. O'Brien announced last spring that the 2005-06 academic year would be his last.

Looking back, O'Brien said he considers the construction of the new Harold Alfond Management Center as the realization of his goals for the School of Management. He said the Management Center is a symbol of the way "undergraduates have identified with the school and how much they like being part of it."

In 2003, O'Brien expanded the ISOM by introducing two new departments, the Department of Sports Management and the Department of Hospitality and Tourism Management. O'Brien considered having both departments outside of the ISOM as redundant.

"They were recruiting from the same kind of disciplines we were recruiting from. They needed to learn accounting. They needed to learn finance. They needed to learn the organizational behavior, and we already were providing those within our own departments," said O'Brien.

O'Brien's role in bringing national recognition to the programs within the School of Management has been largely bureaucratic. He has worked toward gaining the resources necessary to improve the student experience at the School of Management. It is his relationship with university alumni, whom O'Brien describes as being "very enthusiastic," that has been the most important resource for the ISOM.

"In Massachusetts they had grown up with the assumption that the state would be the provider of funds and they now realize that in order to be competitive today they have to help and that's been very important. It's made all the difference," he said of alumni.

O'Brien said the contacts he has made while working for the state and various private corporations contributed to his ability to prepare students in the School of Management for careers after college. He also emphasized the role alumni have played in making the School of Management more suited to the needs of private businesses and organizations.

"It's been the contacts and my friends and my ability to relate to whatever organization our alumni work in and really talk about what's going on in their organization and helping them to understand how our students might be a great supply of talent," he said.

No replacement has been named as of yet to serve as the dean of the School of Management after O'Brien steps down at the end of the semester, but the process of finding suitable candidates is ongoing. O'Brien hopes that the school will continue to expand and increase capacity for students after he has left. He said he hopes this is done by hiring more faculty members and continuing to construct more facilities. O'Brien expects the next dean will increase fund-raising and continue to improve the School of Management.

After nineteen years as dean of the School of Management, O'Brien said he is looking forward to what comes next.

"I'd like to teach," he said. "I'd like to work for a living instead of being a bureaucrat."

Senator Rosenberg optimistic about University, state budgets

By Mike Sances
Collegian Staff

Massachusetts State Senator Stanley Rosenberg (D-Amherst) painted an optimistic view for the future of funding public higher education in Massachusetts in a speech to the University of Massachusetts Faculty Senate Thursday night. Rosenburg attributed his optimism to a "substantial surplus" projected for the state budget in the coming fiscal year.

Rosenberg, a graduate of UMass Amherst in 1977, received a warm welcome of applause and was repeatedly thanked by members of the Faculty Senate for his work for the University over his 20 year career in state politics.

After undergoing two recessions in the past four and a half years, Rosenburg said "we are finally seeing positive revenue growth in the Commonwealth."

The University has experienced those recessions first-hand, in the form of decreased funding from the state and rising student fees.

Rosenberg also pointed to the recent unanimous passage of a bill before the Massachusetts Senate that will provide $400 million to the state's public universities and colleges.

The bill was co-sponsored by Rosenberg and fellow Senator Steven C. Panagiotakos (D-Lowell).

The two also co-chaired the Senate Task Force on Higher Education, the group that formed the $400 million figure, the amount required to close the higher education funding gap in Massachusetts.

If approved by the House, the bill would also allow the UMass Board of Trustees to raise tuition at state colleges and universities, which currently is under the authority of the state Board of Higher Education.

Rosenberg also noted the opportunity for "new blood, new energy, new ideas" in the five Trusteeship spots opening up in the coming months, with four more set to open up one year later. Rosenberg said he hopes that a successful Board of Trustees will be a legacy left by Governor Mitt Romney.

The Board is currently made up of 22 members, including three student Trustees without votes and two with.

Responding to a question to the Board by Jamie Jee, a UMass graduate student and member of the Student Center for Educational Research and Advocacy, Rosenberg emphasized that members of the public may nominate themselves as candidates for Trusteeships when openings occur, though ultimately they must be approved by the governor. Future appointments by the Senate President and the Speaker of the House are also being looked into, Rosenberg said.

The Faculty Senate concluded its meeting with the approval of a new course, Judaic 344, titled "Film and Society in Israel." Dispute arose, however, with the proposed amending of a General Education Designation to a Spanish course. "The Occult in Literature," when it was realized that no one present at the meeting had any real knowledge of the course or could precisely define the meaning of the letters "A," "I" and "G" to be added to it.

"I'd like to know what is general about the General Education requirement," asked sociology Professor Roland Chilton. After a brief discussion, and with no satisfactory answer to be found, Chilton concluded he knew as much about the particular course as he did before he asked his question.

"Wouldn't it be a good idea to have the people preparing the course come and say something about it?" Chilton added.

The matter of the particular course, Spanish 266, was then tabled until the next Senate meeting.

Delay possible in ports deal, Democrats want new probe

By Liz Sidoti
Associated Press

WASHINGTON – Bush administration officials opened the door Thursday to a delay in allowing a state-owned United Arab Emirates company to assume significant operations at six U.S. ports as lawmakers pushed for a new 45-day investigation of the deal.

The company, Dubai Ports World, signaled to Congress that it, too, would be willing to accept a short delay while lawmakers review the deal.

"People don't need to worry about security," President Bush said shortly before administration officials who approved the transaction told a Senate committee their 90-day review did not turn up a single national security concern to justify blocking it.

Karl Rove, the president's chief political adviser, said Bush was willing to accept a slight delay in Dubai Ports World's purchase of terminal leases and other operations at six U.S. ports from a British company.

"There's no requirement that it close, you know, immediately after" a British government review of the $6.8 billion purchase is completed next week, Rove said on Fox Radio's "Tony Snow Show." "What is important is that members of Congress have the time to get fully briefed on this."

Lobbyists for Dubai Ports World indicated that while the company is eager to close the deal, it is willing to agree to a delay to satisfy demands by members of Congress, according to a person familiar with the conversations.

Nonetheless, Senate Democratic leader Harry Reid of Nevada sought quick action on legislation relating to the deal when Congress returns to Washington next week.

In a letter to Majority Leader Bill Frist, R-Tenn., Reid said the administration's handling of the deal "could not be more flawed." Reid said he was alarmed at the failure of the administration to "exercise the full statutory authority to conduct a complete investigation into the potential national security implications of this deal."

Also Thursday, administration officials said that weeks before Dubai Ports World sought U.S. approval for the deal, the UAE contributed $100 million to help victims of Hurricane Katrina.

The administration said there was no connection between the request for U.S. approval of the ports deal and the UAE's contribution.

The White House, which so far has gotten a total of $126 million in international donations, said the UAE's contribution shows the close relationship between the two governments.

The deal allowing Dubai Ports World to take over significant operations at ports from New York to Miami has created an embarrassing standoff between the president and a Congress controlled by his own party.

Raising concerns about national security in an era of terrorism, Republicans and Democrats alike are crafting legislation blocking or delaying the deal with an Arab country tied to some of the hijackers from Sept. 11, 2001. Bush had pledged earlier to veto such a measure.

Officials from the Homeland Security, Treasury, Defense and State departments appeared before Chairman John Warner, R-Va., and four Democratic members of the Senate Armed Services Committee for a briefing arranged while Congress was officially away from Washington.

The officials tried to assure the panel that the deal has been subject to a careful three-month review and that all security questions were satisfied. They said no one raised an issue that would have prompted the need for a further, 45-day investigation.

"We're not aware of a single national security concern raised recently that was not part of the three-month review," Deputy Treasury Secretary Robert Kimmitt told the lawmakers.

Democratic committee members accused officials of failing to take into account issues raised about the Arab country in the Sept. 11 commission's report.

Sen. Carl Levin of Michigan, the top Democrat on the committee, derided the administration's "casual approach" in approving a deal involving a country "with an uneven record of battling terrorism."

Levin at one point noted that a special commission that investigated the Sept. 11 attacks found "a persistent counterterrorism problem represented by the United Arab Emirates."

"Just raise your hand if anybody at the witness table talked to the 9-11 commission," commanded Levin. There was no response from the administration's representatives.

White House Homeland Security adviser Frances Fragos Townsend said the UAE's cooperation in the fight against terrorism has changed since Sept. 11.

"They have been critical allies in Afghanistan," she told reporters at a news conference on a separate matter. "They have been critical allies in fighting the financial war against terror. They've been critical allies in terms of our military-to-military relationship."

Levin and Sen. Hillary Rodham Clinton, D-N.Y., accused the administration of ignoring a law that requires a longer review – an additional 45 days – if a proposed business deal could affect national security.

Kimmitt responded: "We didn't ignore the law. Concerns were raised. They were resolved."

Warner said he would ask Attorney General Alberto Gonzales to prepare a memorandum on the administration's interpretation of the law to see if it deviates from Congress's intent.

While Warner emphasized the UAE's cooperation in fighting terrorism, he questioned Kimmitt sharply on whether the reviewing agencies considered the Arab country's role in the transfer of money to al-Qaida and of nuclear components to suspect nations.

Kimmitt said those factors were taken into account.



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Three Iraqi journalists killed

By Ziad Khalaf
Associated Press

SAMARRA, Iraq—The bodies of three Iraqi journalists, including a well-known correspondent for Al-Arabiya television, were found Thursday near Samarra, police and the network said.

Al-Arabiya's Atwar Bahjat and two colleagues from a local media company were covering the bombing Wednesday of a revered Shiite shrine. Their employers lost contact with them Wednesday night.

The bullet-riddled bodies of Bahjat, engineer Adnan Khairullah and cameraman Khalid Mahmoud were found Thursday morning near their vehicle, cameras and satellite dish on the outskirts of the city 60 miles north of Baghdad, police Capt. Laith Muhammad said.

Bahjat, who left Al-Jazeera television in December to join Al-Arabiya, was the seventh woman journalist killed since the start if the war in Iraq.

President Jalal Talabani's office called the killings "a criminal and cowardly act" in a statement that praised Bahjat and her colleagues as professional journalists who "never stopped defending the truth."

Prime Minister Ibrahim al-Jaafari ordered security authorities to find the killers.

The journalists had been reporting live Wednesday from the edge of Samarra, which was sealed off by security forces after the early morning explosion at the Askariya shrine, also known as the Golden Mosque.

The team was preparing to return to Kirkuk when two gunmen pulled up in pickup truck, shooting in the air and shouting "We want the correspondent!" according to a cameraman who evaded capture, Al-Arabiya reported.

The three were kidnapped and their bodies were found about six miles northeast of Samarra, police and Al-Arabiya said.

Press freedom group Reporters Without Borders expressed horror at the killings.

"We will never stop repeating that journalists are neutral and vital observers," the group said in a statement. "They are neither combatants nor targets to be shot down. Their work must be protected and respected, whatever their nationality and regardless of which media they work for."

Eighty-two journalists and media company employees have been killed since the start of the Iraq war in March 2003, including seven this year, according to Reporters Without Borders.

Al-Arabiya has had three other journalists killed since the start of the war.

In September 2004, correspondent Mazen al-Tumeizi was killed in downtown Baghdad when a U.S. helicopter opened fire.

In March of that year, correspondent Ali al-Khatib and cameraman Ali Abdel-Aziz were killed near a U.S. military checkpoint while covering the aftermath of a rocket attack on the Burj al-Hayat hotel in Baghdad.

Another Al-Arabiya corespondent, Jawad Kadhim, was injured last year when gunmen shot him in a failed attempt to kidnap him.

Local al-Iraqiya TV has been worst hit, with ten journalists and media workers murdered, Reporters Without Borders said

New fossil brings 'Jurassic' theory

By Randolph E. Schmid
Associated Press

WASHINGTON—The discovery of a furry, beaver-like animal that lived at the time of dinosaurs has overturned more than a century of scientific thinking about Jurassic mammals.

The find shows that the ecological role of mammals in the time of dinosaurs was far greater than previously thought, said Zhe-Xi Luo, curator of vertebrate paleontology at Carnegie Museum of Natural History in Pittsburgh.

The animal is the earliest swimming mammal to have been found and was the most primitive mammal to be preserved with fur, which is important to helping keep a constant body temperature, Luo said in a telephone interview.

For over a century, the stereotype of mammals living in that era has been of tiny, shrew-like creatures scurrying about in the underbrush trying to avoid the giant creatures that dominated the planet, Luo commented.

Now, a research team that included Luo has found that 164 million years ago, the newly discovered mammal with a flat, scaly tail like a beaver, vertebra like an otter and teeth like a seal was swimming in lakes and eating fish.

The team, led by Qiang Ji of the Chinese Academy of Geological Sciences in Beijing, discovered the remains in the Inner Mongolia region of China. They report their findings in Friday's issue of the journal Science.

Matthew Carrano, curator of dinosaurs at the Smithsonian's National Museum of Natural History, called the find "a big deal."

An important factor is how specialized the creature was, said Carrano, who was not part of the research group.

"It gives a hint that early mammals were not just these shadowy creatures at the time of dinosaurs" but were having their own evolution. There have been hints of such animals in the past but nothing equal to the remains found by Luo and colleagues, he said.

Thomas Martin of the Research Institute Senckenberg in Frankfurt, Germany, said the discovery pushes back the mammal conquest of the waters by more than 100 million years.

"This exciting fossil is a further jigsaw puzzle piece in a series of recent discoveries," commented Martin, who was not part of Luo's team.

It's the first evidence that some ancient mammals were semi-aquatic, indicating a greater diversification than previously thought, the researchers said.

Modern semi-aquatic mammals such as beavers and otters and aquatic mammals like whales did not appear until between 55 million years ago and 25 million years ago, according to the researchers.

The new animal is not related to modern beavers or otters but has features similar to them. Thus the researchers named it Castorocauda lutrasimilis. Castoro from the Latin for beaver, cauda for tail, lutra for river otter and similis meaning similar.

The researchers found imprints of the fur, both guard hairs and short, dense under fur that would have kept water from the skin.

Weighing in at between 1.1 and 1.7 pounds, about the size of a small female platypus, Castorocauda is also the largest known Jurassic early mammal.

The research was funded by the U.S. National Science Foundation, National Natural Science Foundation of China, Ministry of Science and Technology of China, Chinese Ministry of Land Resources, National Geographic Society and Carnegie Museum.

Government halts funding of abstinence-only program

By Jay Lindsay
Associated Press

BOSTON—A nationwide abstinence-only program that uses a silver ring to remind users to remain sexually pure has lost federal funding with the settlement of a lawsuit alleging it used the money for Christian evangelization.

The Silver Ring Thing, which presents its message though comedy skits and music, has received more than $1 million in federal funding during the past three years.

But it won't be eligible for more unless it changes its program to ensure the money isn't used for religious purposes, according to the agreement reached Wednesday between the American Civil Liberties Union and Department of Health and Human Services.

"Public funds were being used to fund a road show, really, to convert teens to Christianity," said Julie Sternberg, an ACLU attorney.

Sternberg said the ACLU supports the program's right to offer religious content, but not with taxpayer money. She added she hopes the lawsuit is a "wake-up call" to the federal government to more closely monitor the abstinence-only programs it funds.

Calls to Silver Ring Thing founder Denny Pattyn were not immediately returned.

An attorney for the organization, based in the Pittsburgh suburb of Moon Township, Pa., has said teens can chose between religious or secular programs and that the program's religious teachings have taken place separately from anything the government funds.

The ACLU claimed Pattyn openly talked about using abstinence education to bring teens to Christianity. In a 2003 interview with Agape Press, a conservative Christian news service, Pattyn was quoted as saying, "We don't ever want to take the gospel out of our message because we believe the power for abstinence is a changed heart, not a ring on a finger."

The Silver Ring Thing, founded in 1996, has taken its message all over the nation and abroad to Great Britain and South Africa. A tentative 2006 winter/spring schedule shows nearly 50 road dates, including Los Angeles, Houston and Boston.

Young people in attendance are given a silver ring and decide whether to pledge to abstain from sex. The ring then reminds them of the promise.

The ACLU suit, filed against the federal government in U.S. District Court in Boston in May, complained that the ring was inscribed with a Biblical verse which exhorts Christians to remain holy and refrain from sexual sin. It also alleged that group members testified how accepting Jesus improved their lives.

In August, the Department of Health and Human Services suspended funding for the program, citing concerns that "the federal project that is funded ...includes both secular and religious components that are not adequately separated."

The government terminated the grant effective Jan. 31. A call to a Health and Human Services spokesman Thursday was not immediately returned.

Under the settlement, which expires on September 2008, the Silver Ring Thing can reapply for federal funding for the upcoming fiscal year if it separates abstinence education from religious education, by doing such things as holding the programs at different dates, times or locations, and eliminating Bibles and other or religious materials from the federally-funded program.

It was unclear how much the Silver Ring Thing relied on federal funding for its operations. In an item in its December 2005 newsletter about the ACLU suit, the organization wrote, "The Silver Ring Thing will continue to rely on the Lord to provide and supply everything needed to continue proclaiming the Gospel of Jesus Christ."

Laughter indicative of social status, says study

By Michael Kay
Daily Californian (U. Berkeley)

BERKELEY, Calif.—Your posture, gestures and the direction of your gaze while laughing could all provide clues about your social status among your fellow laughers, according to preliminary research by University of California-Berkeley psychologists. The Laughter Project, conducted by the UC Berkeley Institute of Personality and Social Research, is examining laughter's role in acknowledging and asserting power in social relationships.

Using video recordings of University of Wisconsin-Madison fraternity brothers teasing each other in simulated situations, the 11-person Laughter Project team began by creating a list of 12 possible laugh types that occur in social interaction.

Next, every laugh on the tapes was assigned a score from one to seven in each of the 12 laugh type categories. Each laugh was also analyzed using eight channels of communications, including posture, gesture, acoustics and social context.

This was done in order to examine the behaviors associated with certain laugh types, the importance of roles — teaser vs. teasee — and the personality characteristics of the individuals in the study.

Three types of laughter that were most common emerged from the video analysis. Categories include dominant, submissive and forced laughter.

"We try to associate certain behaviors with certain laugh types," said Mary Liu, a fourth-year undergraduate in the UC Berkeley psychology department and Laugh Project coordinator. "What specific behaviors correlate with dominant laughter? What specific behaviors correlate with submissive and forced laughter?"

They used indicators ranging from the obvious, knee-slapping and puckered lips, to the esoteric, pitch modulation and spontaneity of the laugh.

"We try to code everything," Liu said. "That's why the coding process is very intensive."

But human behavior doesn't always lend itself to being classified. There are always other dynamics that one has to watch out for, according to Liu.

For example, researchers questioned whether the context of being teased produced submissive laughter, or if an individual's submission laughter is a reflection of a particular personality trait.

The team is trying to establish certain definitions for the most common laughter categories. Dominant laughter is used to assert authority in social situations, while submissive laughter is used to acknowledge the assertions of the dominant social actor. Forced laughter displays a desire to fit in.

Early analysis of the data has launched a handful of hypotheses. For instance, there seems to be a correlation between the use of one type of laugh and the likelihood of the use of another type. In other words, a consistently submissive laugher is less likely to laugh dominantly, but more prone to forced laughter.

Initial results also show that high-status and low-status groups — the long-time fraternity brothers vs. the newer members — laughed about the same total amount.

In order to expand their data set, the team is now coding the laughter of undergraduate couples from the University of Wisconsin-Madison. Liu expects to add other types of laughter to the three that emerged from the fraternity tapes.

Supreme court refuses censorship case

By Kaitlin Chase
Daily Texan (U. Texas)

AUSTIN, Texas—The U.S. Supreme Court rejected an appeal Tuesday by a student newspaper in Illinois against university administrators, upholding the right of administrators to censor public university newspapers throughout the Midwest. Student press advocates say the move infringes on the newspaper's First Amendment right to freedom of speech and threatens college papers everywhere.

Officials from the Illinois Attorney General's office counter that the case, Hosty v. Carter, isn't an issue of students' rights, but protects administrators from specific liability lawsuits.

The case was brought by journalism students at Governors State University against one of the school's deans, Patricia Carter, who censored the school's paper, The Innovator, after it published articles critical of the school, said Mark Goodman, executive director of the Student Press Law Center.

In June, the 7th U.S. Circuit Court of Appeals, which heard the case, ruled that administrators have the right to censor student newspapers based on a 1988 ruling in Hazelwood v. Kuhlmeier, which limited the freedom of speech afforded to high school journalists.

The ruling by the circuit court also prohibits censorship of student newspapers that are marked by the universities as "designated public forums," which are defined as an unrestricted space for free speech and debate, said Lance Speere, media advisor at Southern Illinois University and president of College Media Advisers, a professional association for advisers.

Gary Feinerman, the solicitor general with the Illinois Attorney General's office who represented Carter in the case, said the original ruling did not find Carter liable for financial damages because she didn't know the Hazelwood decision does not apply to college newspapers.

"At bottom, this case was decided based upon settled principles of qualified immunity," Feinerman said.

Officials at GSU declined to comment on the Hosty case and its implications on students' First Amendment rights.

Despite its extensive protections, freedom of speech is still limited, said Lino Graglia, a law professor.

"I think the University should be able to exercise some control over their funded publications," Graglia said. "The administration is able to censor anything — they can and they did."

Graglia added that it is a bad policy to take things out for criticizing the university.

By offering "no opinion" on the appeal, the Supreme Court lets the Hosty ruling remain in effect in the circuit court's jurisdiction, which includes Illinois, Indiana and Wisconsin, Goodman said.

Regardless of students' protection under a public forum status, the decision still threatens students' rights to freedom of speech.

John K. Wilson, founder of the self-described "academic freedom" Web site collegefreedom.org, said even though the Hosty decision applies only to students in Illinois, Indiana and Wisconsin, doubt over administrative authority to censor in one district allows officials to more easily violate the rights of students elsewhere.

"The mere creation of doubt in one circuit is enough to potentially threaten freedom of the press around the country," he said.

University of Texas officials require a professional adviser to read all Daily Texan content before it goes to print to check for libel and invasion of privacy. The practice, called "prior review," is designed to protect the University from lawsuits over the paper's content, said Texan editorial adviser Richard Finnell.

Finnell said in his 11 years at the Texan, the administration has never attempted to censor the newspaper.

The Texan is in the process of renegotiating its operating agreement with the University, a process that is expected to end prior review.

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ABC cameraman leaves hospital

NEW YORK—ABC cameraman Doug Vogt, injured with anchorman Bob Woodruff in an Iraqi roadside bombing on Jan. 29, has checked out of Bethesda Medical Center, ABC News said Thursday.

Vogt and his wife, Vivian, are on their way home to France, where he will undergo further treatment.

In a statement, ABC News President David Westin described the couple as being "in good spirits and looking forward to getting back to their children."

The more seriously hurt Woodruff, recovering from head wounds and other injuries at the National Naval Medical Center in Bethesda, Md., is being slowly brought out of sedation, Westin said.

"Despite the fact that he continues to be mildly sedated, Bob has been out of bed in a chair and his physical strength continues to impress his entire team," Westin said. "We've come some distance, but we still have a long way to go."

Westin added that "in another sign of Bob's moving along his path to recovery," his doctors have said that in the next few weeks he might move to facilities near his home in the New York area.



ABC anchorman Bob Woodruff, who was injured in an Iraqi roadside bombing, has checked out of Bethesda Medical Center.

Charles Gibson and Diane Sawyer are currently subbing for Woodruff, co-anchor of ABC's "World News Tonight" with Elizabeth Vargas.

—*Associated Press*

The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, FEBRUARY 24, 2006

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

SGA and equal opportunity

Greg Collins

Recently the Student Government Association passed a motion that was brought to the UMass Board of Trustees, which ended up tabling the proposal until May. The motion mandated that administrators make an attempt to accept racial and ethnic minorities proportionate to the graduating high school classes in Massachusetts for that particular year.

One argument in favor of the motion is that it reflects the sentiments of our constituents. Any representative body has a duty to take into account carefully the views of its constituents. However, if UMass students are asked individually, out of the public eye, whether students should be admitted to the University based purely on academic and extracurricular credentials or whether more emphasis should be placed on the external characteristics of the applicant, I feel the overwhelming majority of them would favor the former. Even more so, the focus should be on what UMass Amherst can do to improve educational opportunity and to increase diversity of thought and outlook on campus.

The backers of this motion, in good faith, believe that the motion, if implemented, would improve educational opportunity. However, this proposed legislation exemplifies the tendency to identify a problem (in this case, what some perceive as a lack of educational opportunity and of racial and ethnic diversity on campus) and then diagnose a solution based on personal sentiments removed from real-world trends. It is this tendency that leads to flawed public policy decisions.

This motion and its backers confuse policy results with policy intentions. One intention of this proposal is to increase racial and ethnic diversity on campus, yet scant consideration is given to whether increasing such diversity promotes diversity of thought and outlook on campus. For example, if diversity is viewed as a way to promote an expansion of the worldviews of students, the SGA could vigorously support recruitment efforts to admit students, not just of all racial and ethnic backgrounds, but also of all religious and socioeconomic backgrounds from geographical areas currently underrepresented at the University.

At a public university, it is understandable that some may desire a more diverse student body in order to reflect the demographic trends of Massachusetts. But it is lazy thinking to merely associate the percentage of underrepresented groups with institutional discrimination. It also does no good to artificially set racial and ethnic goals without evaluating the percentage of minority applicants (not to mention majority applicants) who apply to UMass, and determining whether their academic and extracurricular records match up with the academic standards of the University. If the applications of blacks and Hispanics — two groups the SGA motion's supporters commonly cite who will be helped by the motion — do not match up, then SGA senators are on shaky ground to criticize the UMass administration for discriminatory policies, as many have done continuously while debating this motion. SGA senators would be on stronger ground if they supported efforts to improve elementary and secondary education in a manner that would provide opportunities to underrepresented groups to improve their academic qualifications.

SGA senators would be on stronger ground if they supported efforts to improve elementary and secondary education in a manner that would provide opportunities to underrepresented groups to improve their academic qualifications.

In this regard, racial and ethnic based affirmative action initiatives have performed poorly in the United States and worldwide in increasing the physical diversity and intellectual pursuance of academics among government designated groups.

There are possible programs and initiatives that encourage academic proficiency from historically underrepresented minorities at UMass. Outreach programs, as well as improvement and enforcement of academic standards in Massachusetts public high schools and elementary schools, will do more to improve this campus's racial and ethnic diversity than implementing motions similar to the one recently passed.

To address these issues, a motion urging the UMass Amherst administration to strengthen University public service programs and encourage University students to provide tutoring and mentoring services to low income Pioneer Valley elementary and secondary school students of all races would be beneficial. It would be a stepping stone to promote enforcement of academics among youths, so they will have the necessary skills and application credentials to be admitted into colleges.

Currently UMass is an affirmative action school because it already takes into consideration the socioeconomic background of students. Most likely it already makes an effort to consider the racial and ethnic makeup of applicants, and its administrators would be happy if these efforts led to increased diversity on campus based on how people look on the outside.

When discussing issues with respect to racial and ethnic minorities, oftentimes enough attention isn't paid to the opportunities denied at elementary and secondary school levels. Unfortunately, this is often due to the bigotry of neglect and low expectations.

Proposals such as the one described above would hopefully combat both these forms of bigotry. This would also help increase diversity of thought and the outlook on campus as well as the diversity of ethnic backgrounds, all the while maintaining UMass's academic standards.

Greg Collins is a Collegian columnist

Time to make our choice

Kevin Dooley

Having written four articles for the Collegian in a span of six weekdays, I must admit that the fuel is burning low on ideas for articles. Then I suddenly remembered where I could go to look for some inspiration, a guy who will always be there no matter what. God, of course, but as I will explain, God may not always be there for inspiration when I need him.

A couple of weeks ago, I was watching a story on the unbiased network Fox News, which was explaining how the Boy Scouts were under fire from the American Civil Liberties Union because the government is allowing the group to run some of their troops on government grounds. According to the ACLU, our government should not be allowing the Boy Scouts to use government land to conduct their activities because the Boy Scouts in their pledge say they have a duty to God. Yes, my friends, it has come to this state. The ACLU is now on a Boy Scouts crusade. Thankfully, though, those crusades aren't being led by Michael Jackson. He's just too easy.

The Boy Scouts are just one example of many instances where the ACLU, and people who claim they are looking out for our civil liberties, are trying to push God and religion out of our everyday lives. Now, this isn't going to be one of those articles that tell everyone to shape up because when they die they're going to meet their Creator up in the sky who will then proceed to open up a big book of your life and list all your sins.

The more important issue at hand is that those same people who run around in anger at the mention of God in the pledge of allegiance are the same ones who claim they're out to protect our civil liberties. I'm here to tell you they're the ones you should be most concerned about when trying to protect your freedom.

A few years ago, a courthouse in Alabama was forced, after a long battle with the ACLU, to take out a monument of the Ten Commandments. Those in the ACLU claim that the monument of the Ten Commandments in a government building is a clear violation of the separation of church and state. The ACLU says that the Ten Commandments promote religion in a public setting.

How are we ever going to find our peace of mind when we hear stories about a lunchroom monitor, who works at an elementary school, taking a six-year-old girl out of the lunchroom for saying a prayer before she ate her lunch?

I say let them put up a monument of the Holy Quran as well. In reality, all religions teach the same fundamental beliefs; they help us to live a better life and be at peace with ourselves. How are we ever going to find our peace of mind when we hear stories about a lunchroom monitor, who works at an elementary school, taking a six-year-old girl out of the lunchroom for saying a prayer before she ate her lunch?

The whole idea of separation of church and state is that our government cannot make a law that promotes one religion over another. I don't believe the framers of the Constitution would have supported going to a public school and having someone rip all the Santa Claus hats off of a bunch of first graders singing Christmas carols during a holiday show.

I believe America is facing a real identity crisis right now. MTV is allowed, under the first amendment, to put up images of rappers disgracing women and using them like sex objects. That's Ok, but we can't allow the Boy Scouts to use government land for their activities because then say they have a duty to God in their pledge.

Let's leave the Boy Scouts alone. They do more good than harm, unless you're still participating in them at the age of 18. As disgraceful as some music videos are, I would never advocate censoring them, because I don't believe in censorship. However, if you're going to let people be exposed to Marilyn Manson prancing around on television with artificial boobs, they should also be allowed to be influenced by something decent like God.

The last of the matter is, whether you decide to have God and religion as your initial guides in life, or if you decide on MTV and VH1 to be your saviors, you still have that choice. The people who are trying to press their God and their religion into all parts of our lives, or the ones like the ACLU who are trying to remove God from our lives faster than the people who were driving their new hybrid car on campus the other week, have made their choice ignorance.

Kevin Dooley is a UMass student

Coping with everyday strife

Michael Toomey

A recent conversation with a friend, who happens to be a distressed social worker, addressed the infestation of the psychological field by people of stunted emotional intelligence (who sidestep their own internal woes to combat the struggles of others) when, in order to effectively help outside parties, a degree of internal stability is required.

This discussion brought forth, rather venomously on his part, a valid criticism of the personal stifling we do, which is perfectly exemplified by his example of callow, inexperienced psychology. I view the issue to be a more holistic one, however, with the discussed trend being a pretentious manifestation of a much bigger predicament at hand.

In this talk, my friend made repeated references to our general "look the other way" policy, specifically in dilemmas that challenge us personally: our identities. This is an astute observation considering that coping in this way is so universally operative, a sharp mind is necessary to not take it for granted.

There are countless messages which smugly suggest that diverting attention as far away from a problem as possible is undeniably the best course of action. A glaring display that jumps to mind is George W. Bush's sagely advice to Americans following those fateful terrorist attacks, which was to go to Disneyland.

There are countless messages which smugly suggest that diverting attention as far away from a problem as possible is undeniably the best course of action. A glaring display that jumps to mind is George W. Bush's sagely advice to Americans following those fateful terrorist attacks, which was to go to Disneyland.

While that's coming from someone who could be glibly titled the most powerful man in the world, there are millions more subtle cues to avoid looking deeply at what's really going on. Retail therapy is a relatively benign, widely practiced method of coping by which a person will stave off the insufferable hand they've been dealt that day by buying a nice pair of shoes.

Others still might prefer to sublimate our stresses by hitting the gym or playing sports. In and of themselves, there's nothing wrong with any of these activities, even going to Disneyland, but as parts of a larger, more complicated phenomenon, they still speak to a yet undefined fear.

You could easily extrapolate that we are fearful or have an aversion to all little things we might perceive to be threatening from the obvious tendencies we have. Without requiring much thought, it's clear that the potential harbingers of fear are innumerable to the point of being infinite. So, a good picture of what exactly we're running from becomes all the more hazy.

Some of us fear introspection, looking inside what we're really feeling, shaking hands with our ugliest notions and accepting exactly what's going on, socially acceptable or not. On the flipside are those terrified of extroversion, convinced that for concrete reasons their well-developed individuality is doomed to isolation, without any shelter in the outside world.

These two categories probably form the basis of most human anxieties, both resting on a general sense of insecurity, one group can't internally accept themselves, the other believes others won't be welcoming of who they are. So it almost seems as if we might justifiably point the finger at our enemy, insecurity. We still have almost no insight into why we are insecure.

The commerciality of America has seeped into our mindsets to the point where we believe, to varying extents, that every aspect of life can and should be improved. We learn to live our lives thinking that nothing is ever quite good enough, that we must keep plowing forward in all the realms of our being human.

If you take a look at the huge institutions of modern life, namely this emphasis on betterment and the elimination of worry, you'll notice a shocking polarity in our conceptions of the world. Life becomes an eternal battle between the ceaseless everythings we've stratified into good and bad. Every phenomenon we come to understand has been designated a right and wrong function, and each of those functions is divided like this ad infinitum.

So what, you say? This is just science describing how nature has unfolded, which perhaps is the most sensible practice we know of. What is the point of acknowledging the two halves that make up the universe?

Common sense says that deciding what parts of your environment will help or hurt you is an instinctive biological function. From this process the world around us begins to develop meaning by relating its many features to what we call ourselves. As some things are deemed to promote our well being, others will very well be classified as detrimental, which will eventually be grouped into uber-general categories, good and bad, respectively.

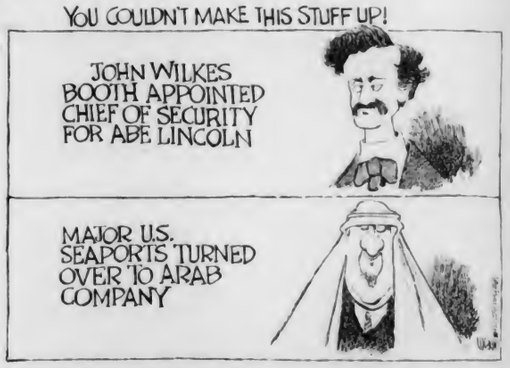
Where we as humans seem to stray from most species in making these sensible inductions is our inclination to over-generalize or over-apply our findings as objective truth. We learn that we are to strive openly for good things and squash any trace of bad without realizing that they are necessarily dependent on each other.

Present in a majority of our social events, from national governments to love affairs, most people seem to agree that getting as much pleasure as possible with little pain involved is optimal. It does seem, from a purely biological view, that we should be inclined toward experiences that are rewarding to an organism's survival, but it's quite strange that the human being should idolize this meaning of good and truly abhor even the thought of its opposite.

Perhaps the eccentric charm of the human is this mindset, where we believe, for better or worse, that through action we control or divert what happens to us, all for our benefit. We forget that we cannot appreciate benefit without detriment just as we cannot enjoy a sunrise without being enveloped in the darkness of night.

So while we might be wired to do things in a certain dread-filled, anxious way, spending much of our energy clinging desperately to our side of meaning, the secret might not be to tighten our grip, but something else entirely. What might be to our benefit goes against most of what we know, but we can only learn by letting go.

Michael Toomey is a Collegian columnist



LETTER TO THE EDITOR

TRUE LIFE: I'M SURROUNDED BY DRUNK PEOPLE

Puke in the sink, urine on the rolls of toilet paper, beer cans in the toilet, purposely clogged sinks to flood the floors, garbage in the showers – for people who don't spend their entire weekends drinking to oblivion, these issues are real problems. It's literally dangerous to walk into the bathroom at night on the weekends, wondering what you will step in. You don't have to go to the DC to find out what they are serving, just take a look in the sink of your dorm bathroom.

I was insulted and ashamed after reading Jonathan Klaucke's "Elders reduce freedoms they were afforded." While I read his opinions on drinking and the new alcohol policy, I couldn't help but think about my own experiences so far here at UMass. While I understand that underage and irresponsible drinking has become prevalent and acceptable in today's culture, the changes in the alcohol policy are most definitely not "discriminating and an embarrassment to our institution."

If anything, they are at least chipping into this epidemic of underage drinking. However, what was most insulting was Mr. Klaucke's statement "Beer pong, Kings and drinking in general help define our age group and society." For those of us who don't take part in these activities, this generalization is completely absurd and offensive.

When I chose to attend this University, I knew it was known for partying and drinking, but perhaps I was naive in thinking that on Thursday through Sunday, UMass dorms would be sanitary and safe. What angers me the most is not the beer pong games that go on, or alcohol in general, but rather the people in charge of assuring safety on campus don't take steps to really control this problem.

While it seems like a daunting task, I'm left to wonder why the authority figures of each building don't make checks on a weekly basis on the floors in which they know they are having the most problems. Meanwhile, I have to attend a meeting on a Tuesday night for two hours, instead of watching "American Idol" nonetheless, in order to be reprimanded and lectured. Well, what about the sober students? We are just as the untouchables were in Ancient Hindu society – overlooked, and invisible.

Evan Grabelsky
UMass student

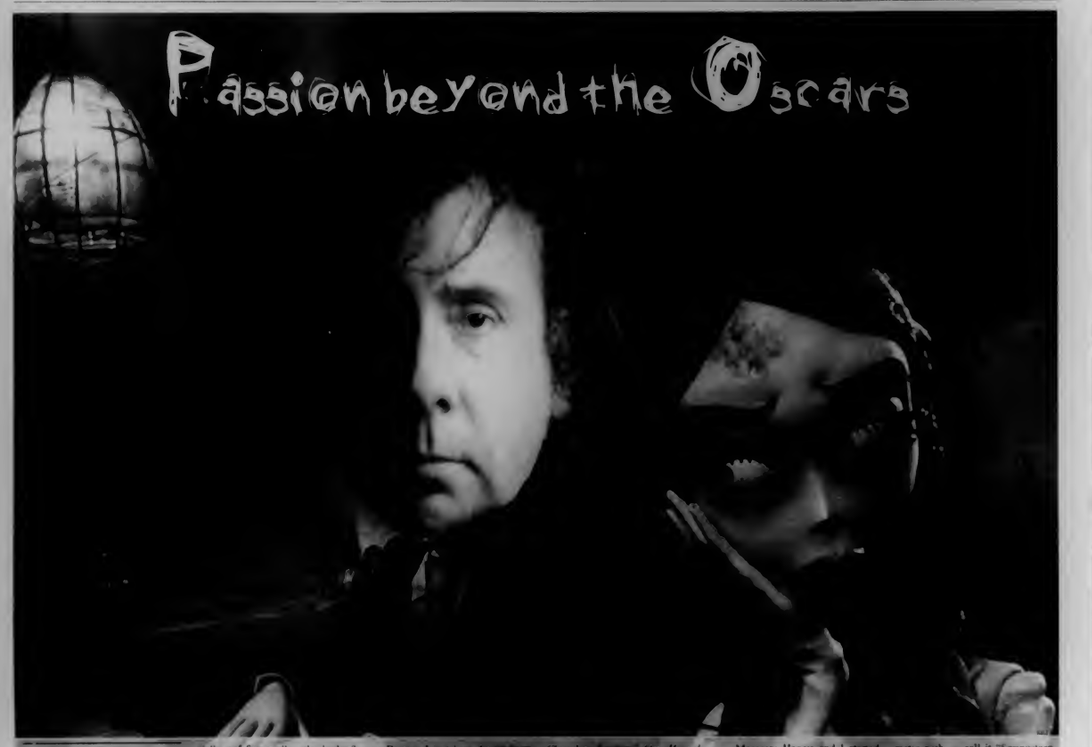
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Passion beyond the Oscars

By Louis R. Carlozo
Chicago Tribune

With less than two weeks until the Oscars, you might expect some nominees are biting nails clean off the very fingers that long to grasp a golden statuette.

But as I've made the interview rounds, a different story has emerged. To paraphrase the finalists: An Oscar's nice if you can get it, but awards or peer recognition can't hold a candle to intrinsic rewards.

"You just do it for the love of the project and that's it," said Tim Burton, whose eponymous "Corpse Bride" is up for best animated feature. "There's no other way to think of it. ... Maybe people who have won awards think (another) way, but most people who are making things are doing it for the project, and you have to have that passion to do something, however misguided it may be."

Bobby Moresco, who's sharing a best screenplay nomination with Paul Haggis for "Crash," agrees.

"I don't think any artist can think like that," he said of awards obsession. "If you know something is going to be a success commercially and financially, why bother? Things like 'Crash' have always been uphill and that's the fun. If it's not hard, it's not worth it. Your knuckles have to be bleeding."

"I never came to Hollywood with an Oscar dream," said Josh Olson, also up for best screenplay honors for "A History of Violence." "I've wanted to be in movies since I was a kid, but I can't imagine you start a project thinking 'This is an Oscar project', and certainly not this story. It was a story that I wanted to tell. It got me up every morning, kept me from sleeping every night and that's it. And if I can communicate that passion I've lived with for months to an audience for 90 to 120 minutes, then that's (success)."

With "Tim Burton's Corpse Bride" (Warner Home Video, $28.98) and "Crash" (Lions Gate, $19.98) already on DVD and "A History of Violence" slated for a March 14 release (New Line Home Video, $28.98), we grabbed a few minutes with the creative minds behind each project.

Q "Corpse Bride" stays in the realm of old-school animation, which is almost unheard of these days. Why?

Burton: I just love the medium so much because it has such a tangible quality, seeing the work of Ray Harryhausen and the passion in it. With "Corpse Bride," I was looking for something emotional to do and the right story. And because it's going back to this old medium from the beginning of cinema, it feels more personal.

Q. You and actor Johnny Depp have this amazing, long-standing relationship. Is it more of an auto-pilot thing, or a situation where you continue to push and challenge each other?

Burton: We can communicate abstractly and it will all be fine, but at the same time be never feels that he wants to do the same thing, and that's what's great about him. There was even some resistance period where he'd be doing Willy Wonka during the day and "Corpse Bride" at night and he'd still be in his Willy Wonka outfit and be saying, "I'm still not sure what I'm going to do." And he'd nail it. I'm lucky to work with actors like that who are willing to let it fly.

Q. You have a reputation as this pop culture iconoclast who dismissed the "Batman" TV show and the original "Willie Wonka and the Chocolate Factory" film. How do you respond to that?

Burton: I don't really say those (kinds of) things. ... It sounds like it's coming from a third or fourth party. "Charlie and the Chocolate Factory" (up for a costume design Oscar) was an easy one for me, because it wasn't that we didn't like the other version of it, we just wanted to do our own thing. But the media likes to create "Johnny Depp vs. Gene Wilder" things. The fact is, Gene Wilder is amazing and Johnny is Johnny and that's two different things.

Q. Does it ever bother you that Paul Haggis has gotten much of the attention for "Crash" even though you co-wrote the film?

Moresco: That's unimportant. The critics have gotten it into a fashion where it's all about the director, but every artist I know understands that we live in a collaborative art. Only the critics and to a certain extent the audience don't understand that. But it's something we (in the business) live with.

Q. "Crash" is on one level a traditional drama, but also has garnered attention as an issue-oriented film. How does that strike you?

Moresco: Haggis and I started this thing alone in a room with a written page and we never thought anyone would finance it as a movie about racism in America. So I'm grateful, we're exploring racism from a human point of view.

Q. How does the creative process work once you start writing?

Olson: When I'm really banging away there are several stages. My outlines are very rough. I need to know the beginning, the middle, the end and what Bruce Springsteen album it should feel like! "Violence" was "Darkness on the Edge of Town." Once I've got that, I go to the script and I'm typing the thing, and it totally takes me over. I'll work for at least 3 or 4 hours a day, and I like to make sure I leave off with a scene that I can't wait to get back to. It's always there in my head, once I'm at that stage.

Q. With the success of "Violence," there is always the danger of getting pigeonholed. Is that ever a concern?

Olson: I love old film noir and Westerns and if you told me that I could have all the work I could handle doing those two genres, I'd be happy with that. I'm more interested in following that dark thematic path — call it "Springsteen noir" — and in characters with dirt pasts. Not that I have one of my own; I haven't killed too many men. These days, I'm meeting more and more people and it's getting harder to remember their names. So I keep wanting to manufacture a story that I was shot in the head when I was a kid, in a canyon. Then people would understand. "Oh, so that's why he doesn't remember my name."

Q. You've mentioned Springsteen a few times, which makes sense since you're from Philadelphia. Springsteen has talked about getting into acting, would you ever consider writing a screenplay for him?

Olson: That would be a dream. I remember walking out of a solo tour show and he's got such great presence. I've got a great music supervisor on "Until Gwen" (Olson's latest film, which he's writing and directing). It would be great to have him do a song or give us a song, for crying out loud. There's a father figure who's a storyteller with whimsy to him and a sense of darkness. It would be perfect for him. I'd love to be the guy to get him into movies.

All Stars give listeners taste of their Mississippi blues

By Walter Tunis
Knight Ridder Newspapers

It's a curious time for the North Mississippi All Stars, the earnest roots-music trio that proved hill country blues sounds just as sweet in cosmopolitan concert halls as it does in juke joints of the rural South.

This year, Luther Dickinson, brother Cody Dickinson and longtime pal Chris Chew celebrate 10 years as the All Stars. But as their visibility intensifies, aided last year by the release of what is arguably their strongest album, "Electric Blue Watermelon", pioneers of hill country have been passing away, one by one.

Guitarist and songwriter Junior Kimbrough died in early 1998. Famed fife-and-drum stylist Otha Turner (depicted as an angel on the cover of "Watermelon") died in 2003. Last September saw the departure of R.L. Burnside, a hill country singer so popular in the '90s that hip-hop producers regularly recorded remix albums of his music.

"We're seeing this huge chapter sort of close for us," Luther Dickinson said recently by phone. "We were so fortunate to come up during the '90s and experience their music like we did. It really shaped us."

"We had to miss Burnside's funeral. We were on tour. But I went to see his family before we left. I pulled into the Burnside place and Garry (Burnside's guitarist son) and Cedric (his grandson drummer) were there practicing and playing loud as hell. I mean, the whole place was resonating with this loud, unabating modern blues. And that really made me happy. Because that's how it used to be for people like R.L. and their music. Before they had the juke joints to play in, they just partied around the house."

Hearing the swampy, funky immediacy of hill country blues picked up by succeeding generations struck a personal chord. Dickinson's father is famed roots-music pianist and producer Jim Dickinson, who has collaborated on several All Stars recordings, including "Watermelon."

"I know how important the Burnsides, Junior and Otha, have been to our music," Dickinson said. "But my dad got to share some of the same sorts of experiences. He used to play with Sleepy John Estes, Bukka White and all the great bluesmen."

So on "Watermelon," I just tried to write as many songs as I could. Then I brought them in for him to help shape. Some of the songs dealt with the grooves he grew up with. Some were more about our band's thing. So we just bore down on the music and had a ball."

What resulted is a slide-happy adaptation of Charley Patton's "Mississippi Bollweevil" and the big beat chain gang sing-along "Bang Bang Lulu" that highlights the trio's giddy, percussive drive. Lucinda Williams provides summery harmonies to "Hurry Up Sunrise," Hustle and Flow rapper Al Kapone helps modernize the beat behind "No Mo," pedal steel guitar pioneer Robert Randolph gives extra kick to "Stompin' My Foot," and the Dirty Dozen Brass Band adds Crescent City street parade soul to "Horseshoe."

"I grew up loving all music, the Delta blues, the Chicago blues, the Memphis blues," Dickinson said. "But so much of the music gets tied to the past. I got turned on to hill country blues by going to a juke joint and hearing this little electric band playing modern country blues. And it was from Mississippi. Man, at the time, I didn't even know that music existed. I just knew at the time I wanted to play it."

"And it's all a celebration of life, you know? Especially onstage. It's that sort of urban troubadour lifestyle where you're able to live the dream of playing music every night."



Luther Dickinson, Chris Chew and Cody Dickinson form a trio that is a unique product of Mississippi folk.

Dillon rides high with roles that inspire and stir motivation

By Denis Hamill
New York Daily News

The New York actor calls from Los Angeles while driving to the Oscar nominee luncheon, still radiating heat from the Best Supporting Actor Oscar nod for "Crash."

"When I went to the 'Crash' premiere I left before they showed the scene of me pulling over Thandie Newton in the car," Matt Dillon says. "It was too disturbing. It's a character up there, but I still see me."

Dillon said he was afraid of the way people would look at him afterward.

"I didn't want to watch myself putting my hand up her dress, degrading her in such a vile way, playing such a racist cop," he says. "I wondered how people would respond to me on the street after playing that character. I just hoped I didn't get someone with an eccentric reaction."

Instead, Dillon says people have been delighted that the topic of racism is actually being addressed on film without a filter of political correctness, but in a blunt and honest way.

"Laurence Fishburne told me that he loved the scene with my character's father," says Dillon."That he could identify with it because it was a universal moment. I guess I knew then that instead of playing some cookie-cutter racist bad-guy cop I had discovered the humanity in a flawed man by approaching him from inside out."

But still, Dillon, 42, who has been acting since 1979 when he was discovered at high school in New Rochelle by a casting director, says he never expected an Academy Award nomination for his role in this ensemble film that no studio or independent production company wanted to finance.

"And yet here I am on the way to the Oscar nominees luncheon. And that's what's so great about this business," he says. "The little surprises. I never know what's gonna happen next. My last film was 'Herbie: Fully Loaded,' and I never saw that coming. But I had a ball making it and it made me a hero to my nieces and nephews who used to look at me like I was a monster because of my darker film roles.

"And if I thought for a minute that 'Crash' was one of those films with Oscar written all over it I probably wouldn't have done it.

"I thought it was an accurate depiction of a certain element of the LAPD. A racist cop with a chip on his shoulder. I knew about these aggressive types of cops not just from following the news but from my own personal experiences over the years in L.A. He's a guy who came out of a failed marriage, his father is dying, he can't get medical insurance to save him, he has a lot of bitterness, and he just got lost along the way. And the only time he feels in control is in uniform, where this basically powerless man is on a power trip."

One of the things that "Crash" proved once again is that movie audiences often have the exact opposite reaction to films about hot-button issues such as racism that timid studio executives do.

"There is this 'business' mentality," Dillon says, "where people are trying to hedge, trying to protect themselves, don't want to take chances. But often the films that have been rewarded are the films that take risks. So if I am going to do anything with the little bit of recognition an Oscar nomination brings, it will be to try to take more risks on worthwhile movie roles. I also have several projects in various stages of development that I want to direct and act in because they are good, gutsy stories with real characters."

Dillon says that many years ago when he committed to do "Drugstore Cowboy," he remembers going around with director Gus Van Sant trying to help cast good actors and actresses in the film and being told by protective agents and managers that there was no way to make a successful movie about drug addicts.

"It was the time when Nancy Reagan was saying, 'Just say no,'" Dillon says. "Nobody wanted to know about drugs. But I think 'Drugstore Cowboy' survives the test of time because it took chances. Same with ('Crash'). It is not the issue du jour, like terrorism. For that alone I got very excited."

He says for the same reasons he chooses to live in New York City instead of Los Angeles.

"To start with I have family in New York," says Dillon, a never married bachelor from a family of six kids who lives in a high-ceilinged upper West Side pad filled with a massive vinyl record collection of jazz and Latin music. "That's really important to me. But New York is also an endless well of inspiration. Ideas come to me in New York. I'm drawn toward reality, authenticity. I find that more in New York than anywhere."



Matt Dillon, the award-nominated star of 'Crash', speaks of more serious movies and roles in his cinematic future.

Author Harris depicts literary journey of self-loathing

By Jeff Guinn
Knight Ridder Newspapers

FORT WORTH, Texas — Three years ago, E. Lynn Harris had everything he thought he wanted.

One of the bestselling black authors in history, Harris drove a Mercedes, owned a mansion in Atlanta, had an apartment in Trump Tower and had carved out a prominent place in the Manhattan social scene. The former Dallas computer salesman who, not so long ago, only dreamed of getting published had now forged the way for other African-American writers to make bestseller lists with entertaining, sexy fiction that rivaled the best efforts of Danielle Steel and Sandra Brown.

Perhaps most satisfying of all, Harris was finally able to give his mother, who'd raised him in Little Rock while working as a maid and then in a factory, everything she could ever need.

But amid the accolades, Harris says, he lost his way. For the second time in his life he felt the onslaught of crippling depression, a condition that previously drove him to alcohol abuse and even an attempted suicide.

"When you experience entitlement for a while, you start to constantly expect it," Harris says, sipping bottled water in his hotel room during a recent visit to Dallas. "With some of the things I did, you'd think I was brought up by wealthy parents. One time in Atlanta I was at my place there, which is built on four levels. The air-conditioning in my bedroom went out. I called somebody to fix it and was told they couldn't get there for three days, and my reaction was, 'What? I'm E. Lynn Harris! I don't want to wait three days!'

"I got a suite at a fancy hotel when I had the rest of a big house still air-conditioned," Harris says, bemused. "And I was a kid raised with no air-conditioning, and in the summer when I tried to sleep I'd have the mosquitoes eating my ass. How ridiculous was I acting?"

After turning out about a book a year for a decade, Harris stepped away from the literary limelight. He needed a break, and a new perspective on life.

Little did he know he'd find it at his alma mater, the University of Arkansas.

When he was invited to spend a semester teaching writing and African-American literature in Fayetteville, he hesitated, then realized he had to try something different.

"I was at a difficult time in my life," Harris says now. "I had to get away from being a celebrity writer. I wasn't enjoying my success. I was in a bad place with my partner. We were breaking up after a seven-year relationship. I figured I'd rent an apartment in Fayetteville, have my classes, and be gone."

He ended up staying three years and is going back for a fourth.

Meanwhile, he'll hit the road in May to promote a new novel, re-energized and ready to reclaim his place as one of America's bestselling authors.

And he'll need that rediscovered optimism to face down critics who have characterized his writing as "smut" that degrades African-Americans. In January, Nick Chiles, the editor of Odyssey Colour magazine and co-author of the literary novel "A Love Story," wrote a New York Times commentary complaining of "smut ... being produced by and for my people, and it is called 'literature.'"

Neither Harris nor any other prominent black author was specifically identified by Chiles, but Harris realizes he's part of the group being criticized. (Kimberla Lawson Roby, Harris's friend and fellow bestselling black author of pop fiction, says she knows exactly why Chiles would complain: "He didn't sell as many books as he hoped to. What other reason could there be?")

"I know I write to entertain," Harris says, exchanging his usual broad smile for a grimace. "But I get people to reading, and that's better than not reading at all. I don't know why people would let that bother them."

Harris says he knows who to thank for his new, relaxed outlook on life and fame.

"I owe it to my kids," he says, referring to his UA students and the members of the school's cheerleading squads, which he has helped coach. (When Harris matriculated at UA from 1976-79, he was one of the first black cheerleaders in the old Southwest Conference).

Everette Lynn Harris was no stranger to depression in fall 2003 when he drove his Mercedes convertible from Atlanta to Fayetteville. In "What Becomes of the Brokenhearted," his memoir published the previous year, he included a description of a 1990 suicide attempt. In the hospital after surviving the overdose of sleeping pills, he faced the facts.

Though Harris earned a six-figure income, he hated his professional life in computer sales. "Self-destructive behavior," mostly alcohol-related, was wrecking his health. He had pretended long enough to be, as he put it, "the perfect black boy," and decided he would openly identify himself as gay.

And he would pursue his dream of being an author.

In 1991, Harris self-published his novel "Secret Life" after being spurned by publishers leery of its gay characters. Unencumbered by job responsibilities — he'd left corporate life behind and was living off his savings — Harris peddled the book in every independent, black-owned bookstore he could find.

A copy found its way to Anchor Books in New York City, which offered to publish "Secret Life" in paperback. Its national sales success convinced hardcover publishing giant Doubleday to offer Harris a modest contract for more novels.

"Just As I Am" sold respectably, and Harris' third novel, "This Too Shall Pass," hit the New York Times bestseller list.

It made Harris rich — and a hero to a whole new generation of black writers.

During the early to mid-'90s, Harris and Terry McMillan ("Waiting to Exhale") were among the few black writers to regularly make bestseller lists as crafters of "pop" fiction. Literary works by African-American luminaries such as Toni Morrison, Richard Wright and James Baldwin were assigned in college classes; Harris' racy escapist fiction was what fans crammed into their carryalls for a weekend away.

"That was an important step," says Somyrea Tate, editor of The Washington Informer, a District of Columbia publication that focuses on African-American issues and artists. "It helped open doors for writers like me, when I was able to get my first book published in 1996. He proved a black author who could tell good stories could succeed, and that set such an important example."

Harris became a mentor to younger authors — Travis Hunter and Roby, among others, describe him as a friend and confidant.

"He felt responsibility to others as well as himself," says Tate. "And though he was open about his own life, his books did not just cater to the gay and lesbian crowd."

"I'm writing about people and the way they act and feel," Harris says. "That cuts across race and sexual orientation."

A few days into his tenure in Fayetteville, he got a call from an assistant athletic director who wanted to know if Harris might be willing to put his cheerleading expertise to use and assist the coach of the current squad.

Gluttily, Harris accepted. He was still feeling depressed, but at least coaching would be better than moping around his apartment, he figured.

Now in February 2006, Harris is counting the days until he returns to the college campus for his fourth fall semester. He'll teach — joyfully — and he'll coach the cheerleaders through one more season.

To them, he's Coach E., close friend to all and second father to many.

"It's been freeing for me to find these young people accepting me, embracing me, because of who I am," Harris says. "I wasn't putting on any act. I wasn't separated from everybody else in a fancy apartment. We were all together all the time, just enjoying each other."

Harris has caught the writing bug again. Because he's relaxed, story ideas are flowing.

During his Fayetteville sojourn, he's not only completed "I Say A Little Prayer" but a second novel as well. It's ready for the editors at Doubleday, and Harris is already planning his next tale.

Critic Paglia takes on poetry

By John Mark Eberhart
Knight Ridder Newspapers

OK, so she's really smart. But Camille Paglia brooks no B.S.

Yes, she's a scholar; she earned her doctorate in English at Yale. Yes, she's an academic, a professor of humanities and media studies at the University of the Arts in Philadelphia. And, yes, the author of "Sexual Personae" and four other books is a feminist.

But you won't often catch her defending today's scholars, academics and feminists. She thinks too many of today's female writers "whine about men or wallow in personal traumas." As for professorial types and literary critics, she vilifies any and all who would try to turn the arts into some sort of elitist, exclusive puzzle instead of doing what she sees as her mission: striving to share the thrill of discovery with the masses.

"I'm an evangelist for art," Paglia says, and that's a great description of her stance in her newest book, the national best-seller "Break, Blow, Burn," which was released in paperback last month. The subtitle explains what she's up to: "Camille Paglia Reads Forty-Three of the World's Best Poems." Make that "reads and analyzes." Paglia takes a classic approach, printing each poem (the selections include works by William Shakespeare and Sylvia Plath), then offering a few pages for each in which she helps the reader with explanations and interpretations.

In an e-mail interview with the Kansas City Star, she offered some insights on the book:

Q. Rather than offer the broadest approach, which would be to include just one poem from each poet, "Break, Blow, Burn" takes a deeper measure: Three poems each from the likes of Dickinson and John Donne, two each from William Blake and William Wordsworth, one from some of the later poets. Why did you decide to proceed that way?

A. Each poem in this book competed against thousands of other possible poems ... I made no decisions based on the fame of the author, only on the quality of the poem and its accessibility to the general reader. Many of these poems have proved highly successful for me over three decades of classroom experience. They've been selected to appeal to readers who may not have looked at a poem since college. One thing that's not there is the kind of contorted, pretentious postmodernism that's the toast of the Ivy League these days. Merciful Minerva, do I loathe that crap!

Q. A poem must retain some of its mystery if it is to continue to function for us on subsequent readings. For that reason, some argue that "explication of text," as you call it, can be harmful. What is your reaction to that?

A. Any critic who says that explicating a text is harmful should have his or her credentials revoked ... (We can't hear too much about any work of art. I have written that great works always retain their mystery. "Hamlet," for example, changes every time we return to it. Because inspiration wells up from the dream life, artists themselves don't fully comprehend the magnitude of what they have done. The problem with most contemporary literary criticism is that it knows how to trash but not how to appreciate. As a disciple of Oscar Wilde, I'm an evangelist for art. If the humanities are to survive or prove worthy of public funding, we've got to get the enthusiasts back into academe.

Q. In a 2005 Publishers Weekly article, Amy Boaz writes that you are "very concerned about America's hostility toward the fine arts." You also state in that article that it's "the critic's obligation to help art be understood by the mass audience." But many people in this country don't care about the arts, do they?

A. The arts have never taken deep root in America, which has always been a practical, commercial, action-oriented culture. The New England Puritans (whose descendants founded our first universities) were ideologically opposed to beauty, ornament and pleasure. I strongly believe that literary critics should be writing for the general audience and not for each other. ... Art belongs to all of humanity, not simply to an elite coterie. That there is an interested audience out there for art and ideas is suggested by the fact that "Break, Blow, Burn" is my fourth national best-seller in 15 years. I find few academic critics worth reading these days. I listen to talk radio instead, where the people speak!

Q. In "The Western Canon," your old thesis adviser, Yale's Harold Bloom, praised Emily Dickinson for her "startling intellectual complexity." I know, from the fact that you did your senior thesis on her and from your inclusion of her poems in this book, that you value her. Why do you think she is so compelling?

A. Dickinson's genius for condensation is staggering. She can get the whole cosmos into two tiny stanzas. She didn't just whine about men or wallow in personal traumas. ... She was a true intellectual who meditated on the major problems of human existence ... Her poetry is an education in writing: She shows how to exert maximum force in minimum space.

Q. Much has been made of your chance of Joni Mitchell's "Woodstock," a song lyric, for this book. What struck me, though, was the similarity of themes between Mitchell's verses and Langston Hughes' "Jazzonia." Both works ponder the power but also the struggle of creating art.

A. It was certainly polemical to begin the book with Shakespeare and end it with Joni Mitchell. Popular culture has overwhelmed the traditional high arts over the past century. I argue that T.S. Eliot's canonical modern poem, "The Waste Land," was totally wrong about the disintegration and collapse of Western culture. Hughes' ecstatic "Jazzonia," written at exactly the same moment, shows the rebirth of art in new, brazen form: Jazz and Hollywood would become America's world-conquering exports.

Casa Dominicana turns thirteen

By Eva Piccozzi
Collegian Staff

On Saturday, Feb. 25 in the Union Ballroom, Casa Dominicana will celebrate Dominican Republic Independence Day with live cultural performances and authentic Dominican food.

Casa Dominicana has been a Registered Student Organization since 1992 and is dedicated to the education and empowerment of Latinos.

"We try to promote education of our history. Our organization is not just for Dominicans, its open to anyone who is interested in Dominican culture and history," said Elizabeth Ruiz, Casa Dominicana Treasurer and coordinator of the Dominican Independence event. "This is the fourth of July for Dominicans," said Ruiz.

The Dominican Republic, located on the island of Hispaniola, declared its independence in 1821, however, it was immediately occupied by Haiti. It finally gained total independence on Feb. 27, 1844, and became the Dominican Republic.

Saturday's cultural event, "A Tribute to Our Founding Fathers," will be the 181st annual Independence Day celebration sponsored by Casa Dominicana at UMass.

"It's a way for us to express who we are not only as an organization but as Dominicans," said Ruiz.

Previous cultural events orchestrated by Casa Dominicana include "Tropical Rhythm," which took place on Feb. 11, 2006, and featured dance performances, food and an open dance floor.

Since 1994, Casa Dominicana has collaborated with the Haitian American Student Association (HASA) for an annual Carnaval Cultural Night. Last November, the event centered on the cultural systems that have affected Haitian-Dominican relations in the United States and the respective island, as well as the common bonds between Haiti and the Dominican Republic.

"There is a lot of animosity back on the island (Hispaniola) and we are just trying to show that over here we are not very different from one another and that one island can mean one love," said Ruiz.

Casa Dominicana will be part of the 5 college event, Pa Unic, scheduled for April 1. This event will be about promoting education for Latinos and future opportunities for college and graduate school," said Ruiz.

Dominican Independence night will begin at 7 p.m. with highlighted live performances by Ramon Rigo Rigo, a Salsa and Merengue group from Lawrence, Mass. UMass Hava Tuni hip-hop dance team and Cuvena Edward Martinez from the Dominican Consulate will be speaking about the history of the Dominican revolution and its independence. Various Dominican food will be provided by Fernandez Family Restaurant from Holyoke. DJ Andres Cruz will be playing Hip-Hop, Salsa, Bachata and Merengue for open dancing until 2 a.m.

"This is an open to all event and just for Latinos. It's going to be an good food and a lot of fun," said Ruiz.

This is a semi-formal event. Admission is $8 for 5-College students with an ID. General Admission is $10.

Casa Dominicana
7 P.M.- 2 A.M.
Student Union Ballroom

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Home stretch for UM

MEN'S HOOP from page 10

has been presented with some challenges that I don't necessarily know that we were ready for or were good enough to overcome this year.

"We have to stay positive and be realistic with what our team is presented with," he continued. "This is a year where we're really learning a lot about ourselves and about the system, and hopefully it will make us better in the future."

While UMass has not gotten many breaks throughout the season, Ford still believes his team poses a threat in the Atlantic 10 Tournament, which begins on March 8 in Cincinnati. The Minutemen are currently tied for eighth place in the bunched up A-10 standings, and Ford knows it will be important for his team to build some momentum heading into the wide open tournament.

"You want to be playing well going into the tournament," Ford said. "That's what it's all about, especially when you're in the position we're in — right in the middle of the pack. We've shown that we can compete with any of these teams. The top three teams in this league [George Washington, Charlotte and St. Louis] have beaten us by a combined six points."

Tomorrow's game should offer a considerable home court advantage for the Minutemen, who are 8-2 at Mullins Center this year, as a large crowd is expected to be on hand for the dedication of the court to the late Jack Leaman.



UMass coach Travis Ford leads the Minutemen towards the Atlantic 10 tournament which starts on March 8.

the legendary UMass coach and broadcaster.

"Hopefully there will be a lot of fans here and it will be a great day to honor Jack Leaman and his family," Ford said. "Hopefully it will just be an overall great day and we finish it up with a win."

Cahoon says goodbye to four seniors and two prolific scorers

HOCKEY from page 10

notched his second of the night on an empty net to put UMass away in the third.

"Last time we really didn't compete as well as we'd liked to have," Anderson said. "We're going in there with a little bit of a chip on our shoulders because we walked out of that weekend pretty embarrassed about what happened there."

In that game the Minutemen were without Werner due to illness and freshman Alex Berry left the game early with a leg injury. The absence of Werner especially hurt the team because he has had the most success against the Huskies of anybody on UMass. In nine career games against NU Werner has 10 points on four goals and six assists.

"We weren't full guns I remember," Anderson said of the Werner's absence. "Obviously with Stevie back in its going to be a huge help. Anytime you lose your captain, a senior leader like that, it's a big deal." Anderson also commented on how the Minutemen can't look past the Huskies because of their record. UMass currently sits in seventh place in the conference standings in the middle of a playoff race with UMass-Lowell nipping at their heels.

"The rest of the way every game is a playoff game," Anderson said. "Every night we're going to play a good team, it's just the nature of our league.

"Every game since Christmas has been pretty much a playoff game. There are no easy games from here on in, no matter who we're playing."



Senior captain Stephen Werner is fourth on the UMass all-time scoring chart. He led the Minutemen in scoring in the last two seasons.

NOTES Degon has been heralded as one of the best defensemen in the league over the past few years. His 20 points this season are good for the second best among blue liners in the conference.

For the past four years Winer has been the anchor to the Maroon and White outmanning core. He holds 10 season and career records from his time spent in Amherst.

Not enough can be said of what Werner has meant to UMass since he entered the program as a freshman in 2002. Leading the team in scoring for the past two seasons, he ranks fourth on the UMass all-time scoring list.

Although he has had a relatively quiet offensive career in Amherst, Solon is thought to be one of the best defensive forwards on the UMass roster. His six goals this season constitute a career high.

Thomas continues to adjust

By Rob Greenfield
Collegian Staff

Junior Brandon Thomas entered this season with high expectations.

No one knew what his role was going to be as a Minuteman, but Ford knew he was a versatile player. Thomas responded in the first four games, leading many to believe that Ford discovered a diamond in the rough. Thomas dropped 12 points against Davidson on Nov. 22, then roughed up UAB with 22 points in a dominating performance; after a 15-point performance against Savannah State, things went downhill for the junior transfer.

He scored in double-digits only twice between Dec. 8 and Feb. 12. But last week, he scored seven points in the first nine minutes against Florida State, and scorched GW with a fast start, finishing the game with 13 points. The difference? No longer is Thomas saddled with point guard duty, and Ford moved him to the starting lineup before game at Florida State. Thomas responded.

"[Starting] makes me feel like coach has confidence in me," Thomas said. "I guess I was lacking confidence for a stretch there, and confidence is everything when you're talking about putting the ball in the basket."

Thomas commented on his stint running the point. "It was tough. I think it'll help me in the future. Maybe it didn't help me as far as scoring, it hurt me a little bit. I think it helped my progression as a player and it will definitely help in the long run as far as handling the basketball. Teams are starting to pressure us more knowing that C-Lowe [Chris Lowe] is our only point guard. As far as next year and going into the playoffs, I know I needed that and the team needed that."

Thomas on coming out of his slump: "I've been in a slump. I don't think I'm out of that slump yet. I'm definitely progressing as a player, my confidence is growing and hopefully it will get to that point where I can be a really good overall player that can contribute to us winning.

"I'm used to being the type of player that can do all kinds of things and not struggle too much like I have been. You hit the wall and I fell asleep on the wall, somebody slapped me and now I'm starting to wake up a little bit. It feels good, it definitely does."

Ford shared his thoughts on the Thomas' slump and his progression throughout the season. "I think it is a lot psychological, there's no question — especially for a player that has been sitting out a year. He started the season off playing what he thought was well and what everybody else thought was well, where I really saw a lot of things that he needed to improve on. He's just playing with more energy right now. Sitting back and watching for a week or so can sometimes make you a lot hungrier and that's what happened there.

Ford on the expectations Thomas faced to start the season. "He's not a scorer. That was the problem we had was that he's not a scorer. His strength is he's 6-foot-6. I told him, it's a bad comparison, but he's like Magic Johnson; he can handle the ball, can pass when he wants to. It took him a little while to understand his strength and weaknesses at this level, and he's still going through it, but I don't look at Brandon Thomas and say he's a scorer."



Travis Ford called Brandon Thomas the "most versatile player on the team." The junior forward has played several positions for Ford this season.



Senior Jamie Solon has the highest shooting percentage on the Minuteman squad this season, and already surpassed his season-high for goals.



Junior Brandon Thomas is averaging 6.2 points per game this season, and has shared point guard duties with freshman Chris Lowe.

Cohen strives for ultimate prize

By Barry Wilner
Associated Press

TURIN, Italy – Shizuka Arakawa skated off with Japan's first medal of these Olympics – a gold in the showcase event.

What a way to end a shutout.

The 2004 world champion stunned favorites Sasha Cohen of the United States and Irina Slutskaya of Russia to claim figure skating's biggest prize Thursday night.

Arakawa did it with an elegance and technical brilliance that even had two-time Olympic winner Katarina Witt standing and applauding before the Japanese skater was done. Cohen fell twice and finished with a silver; Slutskaya fell once and took bronze.

The Japanese team has struggled in the mountains and on the ice in Turin. But Arakawa, third after the short program and a mere .71 points behind Cohen, was magnificent. Her spectacular spirals thrilled the crowd and, more importantly, impressed the judges.

She was emotionless for most of her breathtaking four-minute routine, then broke into a smile that only got bigger when scores were flashed. When her personal best of 125.32 points for the free skate were displayed, she flashed a "V" for victory sign then pumped her fist when she moved into first place with 191.34 points.

Cohen had already flubbed her first two jumps – and her shot at gold. That left Slutskaya, a two-time world champion and 2002 Olympic silver medalist. She lacked sparkle in her free skate and the fall ended any chance she had.

That ended Russia's hopes for an unprecedented sweep of the gold after taking the men's, pairs and ice dancing titles.

Arakawa, 24, became the first Japanese Olympic gold medalist in figure skating and just the second with any medal; Midori Ito, one of Arakawa's idols, won silver behind Kristi Yamaguchi in 1992. Ito led the cheers of the flag-waving Japanese in the crowd.

Cohen's history of flopping in the biggest international events bit her again.

Even her first U.S. title last month came with some questions because nine-time champion Michelle Kwan was sidelined. She also collapsed in the 2003 and 2004 national championships that went to Kwan, and the 2004 worlds won by Arakawa.

Not to mention the Salt Lake City Olympics, where she faded from third after the short program and Sarah Hughes soared from fourth to the top.

Emily Hughes, Sarah's 17-year-old sister, fell on a triple loop and shortened another jump, but her seventh-place finish was remarkable for a newcomer.

"I am really excited about what happened, this being my first Olympics and my first big international. I am taking away a lot from this competition," said Hughes, who replaced the injured Kwan and arrived in Turin just a week before the free skate.

The other American, 16-year-old Kimmie Meissner, wound up sixth, one spot down from her standing after the short program.

New book shatters old myths

By Mark Pratt
Associated Press

BOSTON – Dig, story has been repeated for decades. It perhaps reached its peak during the 2004 playoffs when the Boston Red Sox vanquished their longtime antagonists, the New York Yankees, and went on the sweep the St. Louis Cardinals to win their first World Series in 86 years.

It goes something like this:

Red Sox owner Harry Frazee sold his best player, Babe Ruth, to the Yankees in 1920 because he needed the money to finance a Broadway musical, "No, No Nanette."

As a result of the deal, the Yankees became baseball's dominant and most storied team, winning 26 championships in the next 81 years. The Red Sox, shackled by the Curse of the Bambino, became baseball's lovable losers, reaching the World Series every decade or so, only to find some bizarre and heartbreaking way to lose.

The problem is, it's not true.

At least according to a new book by Michael Kun and Howard Bloom, "The Baseball Encyclopedia," a series of short vignettes that challenges some of the myths of the game, and offers some humorous and often controversial opinions.

The authors pontificate on the worst team nickname in the major leagues, and the worst uniforms in baseball history. They argue over whether Nolan Ryan and Cal Ripken Jr. should be considered "great" players.

Some readers might not like their opinions, but that's the point.

"People are supposed to read it, maybe learn a little bit, maybe have a chuckle, and then have an interesting conversation," said Bloom, who grew up in Massachusetts as a Red Sox fan and currently lives in Needham. "If that's what we do, we've accomplished our purpose."

Kun, who lives in Los Angeles, but who spent part of his youth growing up in Barrington, R.I., where he became a Red Sox fan, authored the chapter on the sale of Ruth to the Yankees.

Frazee did not need money to finance his Broadway musical, Kun said. He was already a wealthy man and a successful Broadway producer. "No, No Nanette" had not even been written at the time of the deal, and would not debut for another five years.

Rather, Frazee simply did not like Ruth and wanted him off the team. Ruth had become a distraction with his demands for more money, his wild behavior and his disputes with management.

Newspaper articles at the time never mentioned the Broadway aspect of the transaction.

Still, Kun concludes that no matter what the reasoning for the deal, it was a poor decision on the part of the Red Sox.

The authors, both labor lawyers for the same firm, also take aim at those fans who take baseball, and sports in general, too seriously.

"One of things I've always found is how some people take it far too seriously, and it plays too big a role in their lives, and when I hear baseball fans say baseball is a metaphor and helps us define human experience, I am puzzled by that," said Kun, who is a published novelist.

Each of the authors has a favorite chapter. For Kun, it is the chapter on the Babe Ruth candy bar. Conventional wisdom holds that the candy bar was not named after Babe Ruth, the baseball player, but after Ruth Cleveland, the infant daughter of President Grover Cleveland.

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Carnival season ends for UM

By Jeremy Rice
Collegian Staff

With the 2006 Carnival season over, the Massachusetts ski team is looking ahead to the Eastern Collegiate Ski Conference regionals this weekend at Waterville Valley, N.H.

UMass will be one of five teams representing the MacConnell division and will be joined by the five best squads from both the McBrine and Thompson divisions.

Skiers will compete in the slalom and giant slalom events, as they have throughout the carnival season. The giant slalom will take place on Saturday, followed by the slalom on Sunday.

Last weekend the Maroon and White capped off the 2006 Carnival season at the Colby-Sawyer and St. Anslem's Carnivals. The men took consecutive second-place finishes in the Colby giant slalom and St. Anslem's slalom, while the women placed first and third in the giant slalom and slalom, respectively.

UMass finished the season as the only school with both the men's and women's teams in the top-3 of the conference standings. The men finished third behind Colby-Sawyer and Plymouth State, while the women finished in second, just one point behind first-place Boston College.

Like last year, both the men's and women's teams have earned berths to this year's regionals. The ski teams are gunning for another sweep of the regional championships.

In 2005, the men swept the ECSC regionals, taking first in both the slalom and giant slalom behind the same duo they hope will lead them this year.

Junior Rush Hawkins finished first overall in last year's regionals in both events, while sophomore Jason Small placed fifth in the slalom and second in the giant slalom.

Meanwhile, sophomore Eliza Hawkins led the women to a pair of second-place finishes en route to their own regional championship. Hawkins placed first overall in the giant slalom and third in the slalom.

With such impressive performances all around last year, UMass has left itself a touch act to follow.

"Our three best skiers are the same as last year, so I think we can only do better," Small said of the men's group.

Unlike the Carnivals, where the men's division scores the top five skiers for each school, the regional competitions use the NCAA scoring rules, which take the best three of five skiers for the men. The women will continue to take the best three, as they have for every event.

Nearly all of last year's key contributors are returning for this year's event. Joining the Hawkins siblings and Small are seniors Pat Bachant and Patrick Hofer for the men, and seniors Lisbet Rauh and Shaleighne Collins for the women.

Caitlin Doughty is the only top skier from last year's regionals not returning to Waterville this year. Doughty suffered a season-ending knee injury several weeks ago at the Brown Carnival.

In addition to the ECSC regionals, three skiers from both the men's and women's squads were invited to compete at the NCAA Division I regionals. Small, Hawkins and Bachant for the men, and Hawkins, Rauh and Collins for the women, all finished in the top-15 of the ECSC individual rankings.

That earned them the chance to compete against Division I competition.

The NCAA slalom will take place on Friday in Middlebury, Vt. The team will then travel to the ECSC regionals following the event. Because the NCAA giant slalom takes place Saturday, UMass's best skiers will miss the event.

"It's unfortunate that we can't [compete in both events], but our own division takes priority over the [NCAA events]," UMass coach Justin Rouleau said.

The Maroon and White's next event will be the United States Collegiate Ski Association Nationals, which start Sunday, March 5.

Solid performance from Mass runners

By Domenic Poli
Collegian Staff

With just over one week left before the ECAC Championships, the Massachusetts track and field teams head to Boston for the New England Championships this weekend.

All of the events will take place over the course of Friday and Saturday.

Only for athletes who qualified, the meet will be honored with the presence of 26 UMass athletes, 22 from the men's team and four from the women's.

The girls would have had another representative in Dionise Miranda, however the freshman sprinter badly pulled her hamstring at the Atlantic 10 Championships last week. The injury took her out of contention for the remainder of the season.

As far as the men are concerned, UMass coach Ken O'Brien expects the athletes who have performed top-notch throughout the season will rise up in unison with the significance of the meet.

Fifth-year senior Jon Korhonen has excelled in the mile all season long. He broke the UMass indoor record, set by Paul Beaulieu in 1981, with a time of 4:04.26. This feat won him the honor of UMass Dunn Bros. Athlete of the Week.

"Right now he's the fastest miler in New England and hopefully he is going to be able to run really well that evening," O'Brien said.

Senior Andy McCarron, whom his coach calls a great team leader, has done exceptionally well in the 5,000-meter event. He ran a season-best of 14:54.49 at the Boston University Valentine Invitational, but O'Brien said that his best race is yet to come.

O'Brien was enthusiastic about McCarron's upcoming race with the great runners from Rhode Island, the other school participating in the competition.

"Hopefully he can finish somewhere in the top-6," O'Brien said.

In addition to so many talented runners, the Minutemen will also send a few field athletes to Boston, like sophomore shot-putter Sean Caliechio.

An outstanding offensive lineman for the UMass football team, Caliechio recently chucked the fourth-longest throw in school history with a mark of 52 feet, 11.50 inches.

Though plagued with an injury to his throwing wrist, he exploded onto the scene and delivered two excellent throws. The mere two throws, however, were good enough to qualify him for the meet.

O'Brien commented that he expects Caliechio also to provide a season-best performance.

As for the women, they will be sending their four dominant athletes to Boston.

The four girls representing the Maroon and White will be freshman Jordan Veney, senior Elisabeth Budd and sophomores Christina DeRosa and Kristen Bakanowski.

Veney, a shot-putter, has broken the UMass women's indoor record three times this season, but the New England Championships' wide range of extraordinary throwers will prove to be a difficult challenge.

"She's going to have some outstanding competition," UMass coach Julie LaFreniere said, citing specifically Zara Northover of Northeastern University and Amanda Martin of UConn.

Budd, a sprinter, was second overall at the meet last year. Despite battling a chest cold all week, she has a great chance of taking first this weekend, according to LaFreniere.

Both of the second year students, DeRosa and Bakanowski are also sure to continue their excellence in their respective events.

DeRosa is a long distance specialist and has season-best of 10:03.16 in the 3,000-meter race. Her coach, however, expects her to surpass that time.

"I think she's very capable of breaking 10 minutes," LaFreniere said.

Bakanowski, described as "an outstanding pole-vaulter" for UMass, is currently ranked third. LaFreniere said that catching Northeastern's Laura Chmielewski, who has cleared 13 feet this season, will be a difficult, but achievable, task. In fact, she added that there is a chance Bakanowski could set a new UMass record.

UMass rides late momentum

W. HOOP from page 10

67-60 win over St. Bonaventure.

"Sometimes we're unprepared coming out, which I'm not happy with. But the kids are much more confident, and they understand what we're trying to do. They were able to withstand some harsh criticism at times in order to learn."

The Minutewomen would like to head into Philadelphia with some momentum and with a better seed, so defeating La Salle for a second time is a top priority. But in order to do this, they must shut down junior Crista Ricketts.

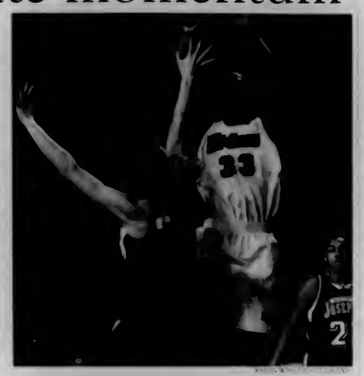
Ricketts leads the Explorers in scoring, and is 10th in the A-10 with 13.7 points per game. She also ranks 13th in the conference in rebounding with 6.6 boards per contest. Ricketts has also distinguished herself as one of the top players in the conference by shooting 49 percent from the field, which ranks fourth in the A-10.

La Salle is the best three-point shooting team in the conference, and has also been lights-out from the charity stripe. The Explorers lead the conference with a 41 percent three-point field goal percentage, and are shooting 74 percent from the foul line.

The Minutewomen have been solid from the free throw line as well, especially during their five-game home winning streak. They have shot 83 percent from the foul line during this stretch, and have averaged 46 percent from the field and 40 percent from behind the arc.

The impressive numbers for UMass during its Mullins Center domination over the past month do not stop there. Possibly the most intriguing statistic is the fact that four Minutewomen are averaging double-figures during this span of wins at home.

UMass has looked like a totally different team in the second half of the season, and while the players know there are still some things they need to improve upon, UMass has found an identity, and it could not have come at a better time.



Junior forward Tamara Tatham is averaging 9.5 points and 5.8 rebounds per game this season for the Minutewomen.

Coach K finds sense of purpose in charity

By Keith Parsons
Associated Press

DURHAM, N.C. — The spotlight always finds Mike Krzyzewski — hoisting a championship trophy, starring in a TV commercial, turning down an offer to coach the Los Angeles Lakers.

This time, the Duke coach simply stepped aside.

At the opening of a recreation center that bears his mother's name, Krzyzewski closed his remarks by praising his older brother, Bill, as his hero and the family leader. His voice faltered a bit as he handed him the scissors for the ribbon-cutting.

Coach K then thanked each of his players for coming, and a couple wiped tears from their eyes.

"If he does stuff like this, and raises the money to build this center, then he's a pretty good guy," said one of Kryzewski's three daughters, Jamie Spatola. "If somebody has something negative to say about him, I think we've gotten pretty good at ignoring it."

Such is the life led by the Hall of Fame coach. On one hand, he's a notorious agitator of referees, someone known as much for his sideline scowls and profanities as he is for leading the winningest program of this century.

The Blue Devils are 205-33 since 2000 entering the weekend, the only team with more than 200 victories. Illinois is next with 185.

But there's another side to Krzyzewski, the one Spatola, her sisters and the rest of their family gets to see. It's the one in which he devotes time to a myriad of charities, including the Duke Children's Hospital and the V Foundation, named after the late North Carolina State coach, Jim Valvano.

The Emily Krzyzewski Family Life Center now can be added to the list.

"I think a public figure, in coaching, you're always going to get some criticism," Coach K said. "Being involved in things like this make that worthwhile. It gives it substance, so it's not just about winning games and scoring more points than another team. It gives a soul to what you do."

More than ever, that includes more than simply worrying about No. 1 Duke (26-1). Krzyzewski was appointed coach for USA Basketball's first men's senior national team in October, and he will be in charge of the U.S. national program for the next three years.

That span includes the world championships in Japan in 2006 and the Beijing Olympics in 2008. He is the first college coach to lead a U.S. team in a major international competition since NBA players started playing in the Olympics in 1992.

Then there are the commercials. Krzyzewski is one of a handful of people used by American Express in its "My Life, My Card" spots, and his involvement alongside celebrities such as Tiger Woods and Robert De Niro immediately drew some questions around college basketball.

Surely, the spots that show him walking through Cameron Indoor Stadium – where the three national championship banners he has won are featured prominently – violated some recruiting rule.

Not so, according to the NCAA. While not specifically mentioning Krzyzewski, the organization released a statement to show it had no rules against endorsements for coaches. The issue might be revisited at some point, but for now there's nothing to stop him or anyone else from doing it.

And Coach K wonders if it helps at all.

"I don't think we need that," he said. "In some ways, people use that against you. Whatever edges we have here at Duke come as a result of having a great school and a great program, not any other things. I don't believe that."

This isn't the only perceived advantage that rankles Krzyzewski. Through 27 games this season, the Blue Devils have made 526 free throws, while their opponents have shot a total of 436.

The discrepancy was particularly glaring in back-to-back victories over Boston College and Florida State. In those games, Duke was 60-of-80, while the Eagles and the Seminoles combined were 20-for-24.

Krzyzewski points to the style of play used by his Blue Devils, as well an emphasis on getting the other team in foul trouble. Guard J.J. Redick, the second-leading scorer in Division I, does this better than perhaps anyone.

Speedskating provides good entertainment

By Paul Newberry
Associated Press

TURIN, Italy — It's the most thrilling moment in speedskating: a star like Shani Davis or Chad Hedrick hurtles around the final curve and powers down the final straightaway while roaring fans try to watch the scoreboard and the ice at the same time.

Will it be an Olympic record? Will it be a world record?

No need for that sort of anticipation in Turin.

The record book is on ice at the Olympic oval.

No one has come close to challenging a world record. Only two Olympic marks have been set, both assured before the skaters even took the starting gun: team pursuit was a new event for men and women, so naturally the fastest times went into the book, likely to stay only until the next Olympics.

"Ohhh, it's not as fun," American skater Catherine Raney said. "I'm not going to lie, it's not as much fun. You always want to skate on fast ice. It's a little bit disappointing that it's not that fast."

Not that it was unexpected. Turin was hampered largely by simple geography, negating any realistic challenge of the times at the 2002 Salt Lake City Games.

The Italian oval is a mere 660 feet above sea level, compared to the Utah Olympic oval – the world's highest-altitude track at 4,675 feet. Thinner air creates less resistance, which means faster times. Also, the thicker humidity in Turin makes it more difficult to maintain the quality of the ice, or ghiaccio in Italian.

"It's like hitting a golf ball in Colorado and a golf ball in Florida," said Joey Cheek, who won a gold and a silver at these games. "There's no comparison."

There were other issues, too.

The IOC wanted the speedskating oval up and running by January 2005, but the first competition wasn't held until this past December. Even then, competitors complained about the disheveled state of the building, including the construction dust that settled on the ice. U.S. skater Derek Parra wound up with a blackened hand when he rubbed it across the slab — hardly the sort of pristine condition that results in fast times.

Canadian icemaker Mark Messer, generally recognized as the best in the business as the guy who oversees the blistering ice in Calgary, managed to whip the Turin oval into shape, but he will readily admit that this ice doesn't meet his exacting standards.

"I am pleased in a couple of ways," he said. "We needed to accomplish three things. One was to make it even for everybody. So when the event started, it had to be the same ice at the end of the event. The second priority was to make sure it was safe."

Mission accomplished there.

"The third priority was to make it fast," said Messer, who was in charge of the speedskating venue at the last two Olympics. "I don't think we achieved that yet — and that is the hardest one to do. Usually, it takes years to get the right values for a building. We found it to be a bit of a challenge at that end."

Icemaking is a precise art. The ice must be maintained at the proper temperature, even when extenuating circumstances, such as a full house of more than 8,000 people, make the air warmer. In Turin, the thermostat inside the building has been known to jump as much as 11 degrees from morning to afternoon, when the races are held.

For Messer, there simply wasn't enough time to determine how the changing conditions, both obvious and subtle, affected the ice.

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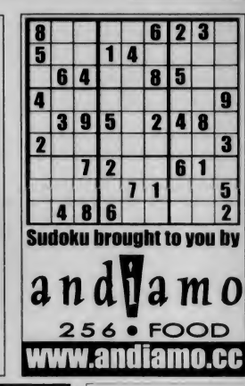


Quote of the Day

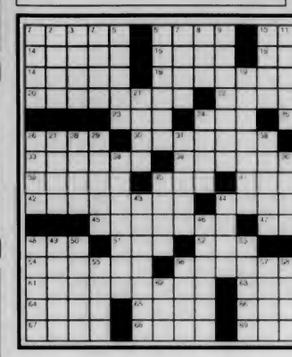
"Your lies are like bananas. They come in big yellow bunches."

—Wrongfully Accused

ACROSS
1 Misses out
5 Lushes
10 Events, as the score
14 Tiny hooter
15 Concert reed
16 Shawl or cloak
17 Verse rhythm
18 Give fit for tat
20 Real estate
22 Sofa built for two
23 Twenty
24 Big Harley
25 Last stop
26 Use a sieve
30 Gland near the kidneys
33 Moneylender
35 Important in time
39 Scrub
40 Christmas tree
41 Disintegrate slowly
42 Ocean plot
44 Blush
45 Flat land
47 County center
48 Long-eared beast
51 Advance in years
52 Rockies zone
54 Avoid punishment
56 Absolute ruler
61 Consciousness
63 Segment
64 Semester
65 Westminster gallery
66 List entries
67 Whirling water
68 Perched
69 Hands over
DOWN
1 " and Circumstance"
2 Water jug
3 Member of a choir
4 Castle stronghold
5 Fling about
6 Classified
7 Carry out orders
8 Toddler
9 Spring and fall
10 Nincompoop
11 Hotheaded
12 Won't away
13 Velocity
19 Will beneficiary
21 Rise on hind legs
24 Will beneficiary
26 Being as stated
27 Wight or Dogs
28 Energy source
29 Cargo liner
31 Busiest river in the world
32 Ladies' men
34 Put in irons
36 Won't bareback
37 Brainy inspiration
38 Penny
40 Kismet
43 Vivid purplish red
44 Result of oxidation
46 Pleasantly diverted
48 Subside
49 Worked the needle
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HOROSCOPES

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pisces Feb. 19-Mar. 20
You might not be partying tonight, but you sure will be tomorrow.

aries Mar. 21-Apr. 19
Someone will give you a very cheesy gift today. Act like you like it.

taurus Apr. 20-May 20
You should not have left your snow boots at home last weekend.

gemini May 21-Jun. 21
Treat yourself to something expensive. You probably deserve it.

cancer Jun. 22-Jul. 22
If you don't stop writing love letters to Heidi Klum you will find yourself in court.

leo Jul. 23-Aug. 22
You look like you have lost a lot of weight, but not in a good way.

virgo Aug. 23-Sept. 22
No more drunk IMing on the weekends for you.

libra Sept. 23-Oct. 22
Don't count on getting any work done in the next few days.

scorpio Oct. 23-Nov. 21
Do not wear a white shirt tonight. You will definitely regret it.

sagittarius Nov. 22-Dec. 21
You will get a lot of attention for your unique haircut tonight.

capricorn Dec. 22-Jan. 19
Poodles are not real dogs. Just get a cat instead.

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, FEBRUARY 24, 2006 SPORTS@DAILYCOLLEGIAN.COM

Minutemen await Flyers

By Dan Duggan
Collegian Staff

In the wake of his team's latest heartbreaking loss, a 72-71 defeat at the hands of Charlotte on Wednesday, Massachusetts men's basketball coach Travis Ford went searching for answers as to why his team has seemingly been unable to pull out close games. Ford, however, wasn't able to find any magic solutions that will result in UMass (11-13, 6-7 Atlantic 10) finally getting the breaks in tight contests.

"Believe me, I've talked to a lot of coaches in the last six hours and they just say, 'Hopefully, eventually you'll get them back,'" Ford said prior to Thursday's practice. "It's part of any sport. We're right there. We're close, but these [losses] have been against very good teams.

"It's nothing we're doing down the stretch," he added. "There's some things we can do throughout the game, like not turning the ball over and making our foul shots, but I don't think it's anything down the stretch that we need to change."

UMass is 1-6 in games decided by three points or less this year, and despite the obvious frustration caused by so many tight losses, Ford is trying to keep his team's focus on finishing the season strong.

"There's no question it's frustrating, but I'm proud of how hard our kids are working and competing," Ford said. "We have to keep our eye on the ball and understand that there's still a long season left. There's still some games that we need to take care of. You can only control your future, you can't control the past."

The Minutemen have three games remaining in the regular season, beginning with a noontime clash with Dayton tomorrow at the Mullins Center. The Flyers (13-14, 5-8 A-10) have struggled



Sophomore forward Lawrence Carrier scored 13 points on 3-of-7 shooting from behind the arc against the Charlotte 49ers Wednesday.

away from home, as they are 0-6 in road games against A-10 opponents, and just 1-8 overall. Ford can certainly relate to Dayton's road struggles, as UMass is 3-11 away from the Mullins Center this year.

"We've played one of the toughest road schedules in America," Ford said. "Our team

See MEN'S HOOP on page 7

UMass drops late game, Explorers next

By Danny Picard
Collegian Staff

The Massachusetts women's basketball team lost to the Saint Louis Billikens, 61-57, last night, as the Billikens' 20-4 mid-game run proved too much to overcome.

Now the Minutewomen look ahead to the La Salle Explorers, who visit the Mullins Center on Sunday.

* * *

As the regular season comes to an end, the Massachusetts women's basketball team looks to head into the Atlantic 10 tournament on a positive note as it hosts La Salle (11-14 7-7 A-10) at 2 p.m. on Sunday at the Mullins Center.

The Minutewomen (10-15 7-7 A-10) will look to grab their sixth consecutive win at home when they take on the Explorers for the second time this season. UMass went on a 40-15 run on Jan. 27 to knock off La Salle, which at the time was in first place in the conference.

Since then, things have changed dramatically for both teams. The Explorers have lost six of their last seven, while the Minutewomen have won seven of their last nine. It should also be noted that before last night's game against Saint Louis, UMass and La Salle were both involved in a three-way tie for seventh place in the A-10.

UMass has put together quite an impressive stretch run since beginning the season with a dismal A-10 record of 0-5. The Minutewomen were struggling to find an identity early on, but as of late, UMass coach Marnie Dacko has put together a talented group that is playing like the team to beat in the conference.

"We play with a little swagger now," Dacko said after Sunday's

See W. HOOP on page 8

Senior night for UM Hockey

By Jon Pelland
Collegian Staff

Saturday night will be the final chapter of the home careers for four Massachusetts hockey (12-18-0, 9-14-6 Hockey East) seniors at the Mullins Center. This weekend on Senior Night in Amherst, and Friday night in Boston, the Minutemen will conclude their season series against Northeastern (3-20-6, 3-14-6 HEA).

The home fans will be seeing the likes of captains Marvin Degon and Stephen Werner, as well as Gabe Winer and Jamie Sofon, for the final time on their home ice.

The four seniors on the UMass roster have seen a lot of things during the four years they have spent playing in the Pioneer Valley. Their sophomore season they were part of a team that made it all the way to the conference championship game before surrendering to Maine in three overtime periods. Then this season they defeated a No. 3 Boston College team whom the Minutemen were winless against in their previous 11 games.

"That was my class," junior captain Matt Anderson, who was redshirted his sophomore year while recovering from off-season shoulder surgery, said. "All four guys are pretty special people in and out of the locker room.

"They all have a tremendous future to look at ahead of them," he added. "I'm sure Saturday night will be special for them in their own way."

Anderson, however, isn't worried about the young guys on the team stepping up into leadership positions in the future.

"You can see there are definitely guys that are going to be able to fill in," he said. "It's going to be interesting to see how it plays out and see who wants it the most, that's pretty much what it comes down to."

Squaring off against the Mass Attack this weekend will be the Huskies of Northeastern. Coach Greg Cronin's inaugural season at the helm hasn't exactly gone as planned.

Entering the weekend, NU sits in ninth place in the league standings, six points out of the final playoff spot held down by UMass-Lowell. This season the Huskies have only managed to muster three wins, with one of those coming over the Minutemen back on Nov. 11.

In that 2-0 loss the Maroon and White allowed the first goal with just three seconds remaining in the second period. NU sophomore Jimmy Russo, then

See HOCKEY on page 7



Senior Marvin Degon is currently 18th on the all-time UMass scoring chart. This year he set his season-highs for points, goals, power play goals and shots.

Maroon and White gears up

By Jeremy Rice
Collegian Staff

After a week off to rest following the Campbell-Cartier Tournament in California, the Massachusetts softball team (1-4) is on the road again, this time to Columbus, Ga. to take part in the NFCA Leadoff Classic.

Coming off a heartbreaking loss 3-2 loss to Cal, in which junior pitcher Brandice Balschmiter was one strike away from her first shutout, the

Minutewomen return to action at South Commons Stadium and Complex. They will be competing against a number of ranked opponents and three teams from last year's Women's College World Series.

UMass will be in the third pool, which includes No. 12 Northwestern (7-3), Illinois State (1-6) and No. 24 Louisville (8-0).

The Minutewomen will play both Northwestern and Illinois State on Friday and Louisville on Saturday. The teams will then move to bracket play for the rest of Saturday and Sunday.

Although these teams are non-conference opponents, UMass coach Elaine Sortino looks at these games as UMass' conference schedule.

"This particular segment [of the schedule] is our only opportunity to play ranked programs," she said. "It is critically important to get an at-large bid to the NCAA tournament to a program like ours [because] we don't have the opportunity [during conference play.] It's highly unlikely that we'll see another ranked team."

Of the two ranked opponents UMass is guaranteed to see this weekend, Louisville, who is undefeated, has the better record, but Northwestern is the higher ranked team due to a tougher schedule.

"Northwestern has a very strong pitching staff, and have had good hitting for a 7-3 [record]. They haven't played any weak opponents," Sortino said. "I ven though [Louisville's] schedule is not as strong as

Northwestern's, they're 8-0 and their numbers are incredible. They also have an Australian pitcher who I know is going to throw gas."

That Australian pitcher is junior Catherine Bishop. A native of Adelaide, Australia, Bishop had a team-low 1.41 ERA and a 21-9 record for the Cardinals last season as a sophomore. This year Bishop is



The UMass softball team is off to a slow start in the 2005-06 campaign, dropping four out of its first five games.

even better.

In four games she has posted a 0.56 ERA and is undefeated.

These are fairly unfamiliar opponents for the Maroon and White, which have a collective 0-3 record against them. UMass has met Northwestern only once, in 2003, when they lost 9-6 at the Speedline Invitational, and Illinois State twice, the last meeting coming in 1997. The Minutewomen had never faced Louisville in their program's history.

Also included in the field are defending national champion Michigan, as well as Tennessee and Alabama which advanced to last year's Women's College World Series.

The Minutewomen have a lot of experience in this tournament, participating in all 11 NFCA tournaments dating back to 1996. UMass is 20-32 all time at the tournament and won the event in 2003, when they defeated North Carolina 8-0 in the final round.

The Maroon and White were victorious in one of five games in their last tournament against some of the nation's top teams, and it is expected that this weekend's competition will be just as tough.

"This is the toughest tournament in the country because it's the national tournament field from the year before, so there are no weak sisters."

Sortino said. "I'd venture to say four out of the five teams we faced [in last week's tournament] will make it to the NCAA tournament this year. I think 80 percent of our opponents [in this weekend's tournament] will be in the national tournament this year, so I think we will see the same [level of play]."

The Minutewomen will compete in two more tournaments this spring before Atlantic 10 conference play begins in late March. They will travel to Florida on consecutive weekends to compete in the USF Adidas Spring Break Invitational in Tampa, followed by the FAU Parent's Weekend Tournament in Boca Raton.

UMass will play its first conference game against George Washington on March 24 in Washington D.C. The first home game will be March 29 against Dartmouth.



The Minutewomen play two games today against Northwestern and Illinois State and one game tommorow against Louisville.

Minutewomen open with the Crusaders

By Danny Picard
Collegian Staff

The Massachusetts women's lacrosse team will begin its 2006 season this weekend when they take on Holy Cross at 12 p.m. tomorrow in Worcester.

The Minutewomen return 18 letter winners, including 10 starters from last year's team. Two of the most notable players that are returning are senior Kerri Connerty and sophomore Kathleen Typadis. They were UMass's biggest offensive threats in 2005, combining for 71 goals and 94 points.

The Maroon and White return several strong players on the defensive end as well. Senior Jackie Nesbitt and junior Erica Shapiro will be the leaders on the Minutewomen defense in 2006. Nesbitt led the team in groundballs last season and was 11th in the NCAA with 56.

UMass finished last season in last place in the Atlantic 10, but UMass coach Carrie Bolduc believes that her team is in much better shape for the 2006 campaign.

"We have high expectations," Bolduc said. "We have a lot more depth than last year. We're a little more experienced, but we're still young. Our freshman and sophomores make up the brunt of our roster. We're athletic, and we have some strong leaders.

"We should definitely win more games this year, given that we have more experience and more depth," Bolduc added. "For the most part, we're fairly healthy. This is the most focused I've ever seen our team. The players certainly want to get it done, just like we do as coaches."

The Minutewomen did not get any favors in their schedule for this season, as they will face off against four top-20 teams in the country.

Opening up against Holy Cross will be no walk in the park, either. The Crusaders advanced to the Patriot League championship game in 2005, and were picked to finish third in their conference in 2006.

Holy Cross is led by senior midfielder Carolyn Smirti and junior goaltender Megan Orr. Smirti had 30 goals and 36 points last season, while Orr returns to the crease as the reigning Patriot League Goalkeeper of the Year.

Despite coming out of the gates with a tough contest, the Minutewomen believe that they have the correct game plan to start the 2006 season off on the right foot.

"The key to being successful on Saturday is finishing our shots," Bolduc said. "[Holy Cross's] keeper is pretty strong, athletic and has a good presence around the crease. If we can take care of that we'll be OK."

Another storyline to follow in this match-up is the relationship between Bolduc and Holy Cross coach Stephanie Pavlick. Pavlick graduated from UMass in 2000, and played under Bolduc for one season in 2000. At the time Bolduc was only an assistant coach, but she knows Pavlick well enough to compliment her achievements at Holy Cross.

"They are well-coached," Bolduc said. "Their coach is a UMass grad. I coached her for one year. She's done a really good job there."

Time for a recovery

By Eric Athas
Collegian Staff

There were mixed feelings for Massachusetts softball coach Elaine Sortino after the Massachusetts softball team (1-4) squandered a 2-0 lead to No. 8/7 California and eventually fell to the Golden Bears, 3-2, in the eighth inning on Feb. 12 at the Campbell/Carrier Tournament in San Diego, Ca.

"It was like falling off a cliff," Sortino said of the heartbreaking loss. "We were on the first-base side dugout, the runner came through first-base and the umpire punched her out and I closed my book. And then I looked up and two runners had scored, and I was like, 'Wait a minute, what just happened?'"

The two Cal runners tied the game off of unearned runs in the seventh and then managed to score another unearned run in the eighth to take the victory away from the Minutewomen – a result that did not sit well with Sortino, or any of her players.

"It was really unsettling," Sortino said. "I don't think any of us will ever forget that."

While the loss was hard for the Minutewomen to digest, Sortino was more than pleased with the way two of her six rookies had performed during that entire weekend and the A-10 concurred.

Following the Campbell/Carrier Tournament, freshman Whitney Mollica was named the A-10 Player/Rookie of the Week and freshman Brandice Balschmiter was honored as the Pitcher of the Week, as the two newcomers swept the weekly conference awards.

At the tournament, Mollica had a batting average of .333, tallied a double, a triple, two RBIs and was walked three times. Her slugging percentage during the Minutewomen's first weekend of play was a team-high .583, but it was one at bat that was most vital.

In the bottom of the sixth inning during Game 2 of the tourney, Mollica stepped to the plate with two runners on base as UMass was fighting a 1-0 deficit to Sacramento State. The freshman then proceeded to crank a two-run triple to center field, giving the Minutewomen a 2-1 advantage and the eventual win.

In that same contest, it was Balschmiter who was able to hold Sacramento State to just one run, while posting six strikeouts during her first collegiate complete game.

Balschmiter's most monumental showing came the following Sunday against Cal. In that 3-2 near-upset, Balschmiter faced 31 batters while allowing just six hits and striking out nine. Throughout the weekend, Balschmiter accumulated an ERA of 1.70.

It was the fact that it was a freshman beating one of the top teams in the nation in Cal that impressed Sortino the most, and despite the eventual end result of the game, the future appears bright.

"For us to be a great team this year, the freshman class is going to have to have a nominal contribution to the year's results," Sortino said. "I think that we've already seen that they're capable of doing it – they're very poised and motivated."

New England's Largest College Daily • Est. 1890

The Daily Collegian

Monday, February 27, 2006 www.dailycollegian.com Volume CXVI Issue 85

NOT SO COOL-IDGE



Two students watch the scene unfold outside the dormitory last night.



An Amherst firefighter stands outside Coolidge Hall in Southwest last night while his colleagues fight a fire on the 17th floor. UMass officials say the fire started when a student knocked over a candle.



Students stand around the Hampshire D.C. waiting for word on the fire in Coolidge Hall.



Over 100 students evacuated to the Hampshire D.C. while the fire was burning.



A firefighter climbs out of a fire truck on his way to help fight the fire in Southwest.

Candle most likely cause of blaze

By Dan Tesk and Brendan Hall
Collegian Staff

A fire in the Coolidge dormitory in the Southwest Residential Area created confusion last night when students were evacuated and smoke could be seen billowing from a 17th story window.

The blaze broke out in room 1711 around 7:15 p.m., according to the Amherst fire department. The fire was mostly contained in one room. No students were injured.

Within minutes after the alarm sounded, at least three trucks were on the scene, said Amherst Assistant Fire Chief Lindsay Stronigen. When firefighters saw smoke pouring out of windows, they sounded a box alarm, which called all on-and off-duty members of the fire department.

According to an eyewitness, "the fire alarm went off, [and] when the door from the room opened up, there was smoke pouring out and water coming from underneath the door... you could see flames coming from what looked like the closet. [The resident of room 1711] went into the stairwell and then ran back into the room."

It is unclear why the resident reentered the room, but the resident assistant of the floor proceeded to knock on the door and get the student to leave the room, said the eyewitness.

Only one resident was present in the room when the fire started.

Officials would not confirm the identity of the resident, however, the Massachusetts Daily Collegian has learned from several sources, including facebook.com and eyewitnesses, that the resident is Alex R. Topiano, a math major.

Stronigen would not state the probable cause

See FIRE on page 3

Dorm fire displaces 32 Coolidge Hall residents

By Michael A. Busack
Collegian Staff

While an early evening fire filled the hallways of the 17th floor of the Coolidge dormitory, most displaced students weren't angry about being relocated to the University of Massachusetts Campus Center Hotel.

"It's kind of fun," said Doreen Maya, 19, a freshman who lives just three doors down from room 1711, where the fire began at approximately 7:15 p.m. "We get our own bathroom and king-sized beds for the night."

"I don't really mind," said Travis Bettinson, 18, a freshman who also lives on the 17th floor. "I'm glad none

See STUDENTS on page 3

Fake ID operation busted in JQA

A University of Massachusetts student was arrested in John Quincy Adams dormitory on Wednesday evening on six charges, including the manufacturing of false identification cards.

Alexander Lemieux, 19, of 424 Ridge Rd. in Orange, Conn., was arrested at 5:05 p.m. following two investigations within two hours, UMass police said.

The charges brought to Lemieux are possession of a Class D drug, three counts of carrying a dangerous weapon on school grounds, possession of a Class E drug and false liquor identification card.

Officers obtained a search warrant for Lemieux's room based on an initial drug investigation. Police arrived at his room around 3 p.m. last Wednesday afternoon and found marijuana during a search using a K-9 unit. Lemieux was arrested at 3:22 p.m. and charged with possession of a Class D substance.

During the search of Lemieux's room, officers found what they considered to be items related to the production of false identification cards. Among the items they saw were identification cards, laminating pouches and a computer printer believed to be involved in making the cards. Police also found Teslin paper, which is used to print the cards.

Police applied for a second search warrant, and returned to Lemieux's room within a few hours.

The officers took a number of items from Lemieux's room during the second search, including an X-Acto cutter knife, a water bong, a Dell 80 hard drive, a Dell Dimension 8400 desktop computer, miscellaneous cables, a Dell laptop, two glass smoking pipes, an electronic scale, a switch blade knife, a machete knife, a butterfly knife and Ziploc bags.

During an interview process back in the station conducted by officers, Lemieux made statements that police believe indicated that the machinery was indeed possessed for producing fake licenses.

Brendan Hall

UMass alumna dies in car accident on Friday



Police pull a car from a New York reservoir after an accident that killed a UMass alumna.

A University of Massachusetts alumna died over the weekend when the car her fiance was driving plunged off a Yonkers, New York highway and into a reservoir.

Rachelle Curry, 34, was in the passenger seat of a 1997 Ford Explorer being driven by James Callahan III, 38, when the accident occurred at approximately 4:30 a.m. on Friday. Callahan was able to escape the submerged vehicle and swim to safety. Curry, however, was trapped in the frigid water.

Callahan suffered from hypothermia and several lacerations, including one on the head. He walked a mile down the road to a gas station, where he collapsed in front of an attendant, who called 911. Callahan managed to tell police that his fiance was still trapped in the vehicle.

Police divers from Yonkers and New York City arrived at the scene of the accident, next to the Sprain Brook Parkway, at approximately 7:30 a.m. They recovered Curry's body from the vehicle and she was pronounced dead on arrival at the Westchester County Medical Center.

An autopsy report has already been filed, but neither the Westchester County Medical Examiner's Office nor police would reveal her cause of death.

Police would only say that the investigation was continuing and that Callahan had been interviewed. Investigators said that neither drugs nor alcohol appeared to be factors in the accident.

Curry attended UMass as an undergraduate in the early 1990's. She was involved with the Al ANA community and worked with the University Cultural Center. Curry first met Callahan during her time at the University.

Police are still investigating Callahan's claims that the accident occurred when another car cut him off. State Police Investigator Joseph Becerra told the New York Daily News, "We're hoping we hear from some witnesses who saw what happened."

Funeral and memorial arrangements for Curry have not yet been made.

Megan Daley and Dave O'Brien

Deadline passes; no word on Carroll

By Alexandra Zavis
Associated Press

BAGHDAD (AP) — The deadline set by kidnappers of American journalist Jill Carroll for U.S. authorities to meet their demands passed Sunday with no word on her fate and with no sign that American or Iraqi authorities are close to finding her.

An Iraqi Interior Ministry official said an extensive search was under way for the 28-year-old freelancer for the Christian Science Monitor, who was seized by gunmen in Baghdad on Jan. 7. Her Iraqi translator was killed.

"Our forces raided some suspected places, but she was not there," Maj. Falah al-Mohammedawi said. "We are watching the situation closely."

Carroll was last seen in a videotape broadcast Feb. 9 by the private Kuwaiti television station Al-Rai. The station owner, Jassem Boudai, said then that the kidnappers had set Feb. 26 as the deadline for U.S. and Iraqi authorities to meet their demands or they would kill her.

The kidnappers, a formerly unknown group calling themselves the Revenge Brigades, have publicly demanded the release of all women detainees in Iraq, but Boudai indicated the group provided more specific conditions that he refused to reveal.

The deadline could not have come at

See CARROLL on page 2



The fate of kidnapped journalist Jill Carroll remains unclear.

ARTS & LIVING
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Local rising band plays return show at the Iron Horse.
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TODAY Cloudy Windy, H29°
TONIGHT Partly Cloudy, L12°
TOMORROW Sunny Wind H31°, L17°

SPORTS
A DAY TO REMEMBER
The Minutemen defeated Dayton 66-47 on Saturday.
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The Massachusetts Daily Collegian

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If you see news happening, call us at 545-1809 and snap a photo with your cell phone, then send it to news@dailycollegian.com

AIDS advocate shares harrowing personal story

By Jake Monte
Collegian Staff

AIDS awareness advocate Vanessa Johnson shared her personal story to address why AIDS is the leading cause of death among African-American women on Thursday at the University of Massachusetts Everywoman's Center.

The speech was hosted by Sandra Mandel, the associate director of special events at the Everywoman's Center, an on-campus resource devoted to empowering and promoting equity for women.

Mandel said she noticed the statistic in September 2005, and immediately sought to find an expert on the subject. Her phone calls led her to Vanessa Johnson, who because of a busy schedule was unable to speak until recently. Johnson told Mandel that in the past she has found it effective to tell her story.

As a woman living with HIV and a longtime sufferer of sexual abuse, Johnson's story is intensely personal. Johnson said, "I use the personal story because a lot of people are afraid to talk about HIV, so it's really important to understand there are human beings who live with this disease — that it's more than what they see on the TV and read in the newspaper."

"Boundaries have always been an issue for me," Johnson said in her speech, "because they have never been properly set." She spoke of her father who left home at an early age and a teenage babysitter who molested her repeatedly while she wore a blindfold. When her father returned home he forced oral sex upon her. This sexual abuse went on until she was 21 years old. She finally told her mother about it when she was in college.

Johnson said, "Bits and pieces of my life have led to my risk exposure. That's why I'm telling you this story."

She got involved with her friend's father, Wayne. They both had multiple partners and were using recreational drugs on a regular basis to deal with what she believes stemmed from a lot of childhood abuse. Johnson was diagnosed with AIDS in 1990.

"[The] sexual abuse and assaults that children and young adults suffer ... can lead them down a path to promiscuous sex and drug use. Sometimes it's because that's what you know," she said.

The speech was co-sponsored by Amanda Collings from the Women's Health Project, Jacqui Tinn of Women of Color Leadership Network and Eboni Rafus of Graduate Women's Network.

"I was shocked to find out AIDS is the number one killer of African-American women," Rafus said. "By sharing what happened to her, she gave us all a sense as to why African American women are at risk for the disease. She did this in an organic, personal way that put a face to the problem instead of just bombarding the audience with numbers and statistics."

Johnson is the Deputy Director of the Capital District African American Coalition on AIDS (CDAACA) and Board Chair of the National Association of People With AIDS (NAPWA). She got her start as a volunteer for the Albany Medical Center as their HIV peer advocate.

When Johnson has talked to college students in the past, she's given out lollipops and told students to exchange the candy with their neighbor after having had it in their mouth. When they refused, she told them they'd be doing the same thing by having oral sex with someone they didn't know.

"HIV is preventable," she said, "If we just pay enough attention to ourselves and the people we're involved with we can prevent it."

Mandel said what she learned from the speech was that "it is possible to survive and have a meaningful life. I thought [Vanessa] was a shining example of that."

Johnson has a 22-year-old son named Brandon who is not HIV-positive. For a long time she was angry at God, but things are different now.

"I know God watches over me and I know I'm here for a reason," she said.

Kidnappers' deadline passes over weekend; Carroll's fate unknown while violence rises

CARROLL from page 1

a worse time, with Iraqi security forces facing a major challenge because of the sectarian crisis that erupted after bombers destroyed the golden dome of the Shiite Askariya shrine, triggering a wave of reprisal attacks on Sunni mosques in Baghdad and other cities.

The violence has pushed this country to the brink of civil war and threatened to sabotage American plans to establish a government of national unity capable of calming the Sunni-led insurgency so U.S. troops can begin to go home.

On the day of the deadline, at least 29 people, including three American soldiers, were killed in violence across the country. Mortar fire rumbled through the heart of Baghdad.

A ban on driving in Baghdad and its suburbs helped prevent major attacks during daylight, but after nightfall explosions thundered through the city as mortar shells slammed into a Shiite quarter in southwestern Baghdad, killing 16 people and wounding 53, police said.

Mortar fire also hit a Shiite area on the capital's east side, killing three people and injuring six, police reported.

Nevertheless, officials announced they would let vehicles back on the streets at 6 a.m. Monday — in part because shops were running out of food and other basics. Gasoline stations were closed, and people were unable to go to work Sunday, a work day in this Muslim country.

Although mosque attacks have declined sharply, sectarian violence went unabated.

A bomb exploded at a Shiite mosque in the southern city of Basra, injuring at least two people, police said.

More than 60 Shiite families fled their homes in predominantly Sunni areas west and north of Baghdad after receiving threats, said Shiite legislator Jalaladin al-Saghir and Iraqi army Brig. Gen. Jalil Khallaf.

North of the capital, gunmen stepped from a car and fired on teenagers playing soccer in a Shiite-Sunni mixed neighborhood of Baqouba, killing two of the youths and wounding five, police said.

In other violence, two American soldiers died when their vehicle was struck by a roadside bomb in western Baghdad, the U.S. military said. A third U.S. soldier was killed by small arms fire in central Baghdad late Sunday, the military said.

A roadside bomb also exploded near a police patrol in Madain, south of Baghdad, killing one officer and injuring two, police said.

To the west, gunmen killed an ex-general in Saddam Hussein's army as he drove his car in Ramadi, a relative said. Former Brig. Gen. Musaab Manfi al-Rawi was rumored to be under consideration to be military commander in the town, an insurgent hotbed, said his cousin, Ahmed al-Rawi.

Gunmen in a speeding car also seriously wounded an Iraqi journalist, Nabila Ibrahim, in Kut, southeast of Baghdad.

The sectarian crisis threatened U.S. plans for a government drawing in the country's major ethnic and religious parties, considered essential to win the trust of the disaffected Sunni Arab minority that forms the backbone of the insurgency.

With a broad-based government in place, the Bush administration hopes to begin withdrawing some of its 138,000 soldiers this year.

A former British ambassador to Iraq predicted Sunday that increasing sectarian bloodshed would require the U.S.-led foreign military coalition to stay for some time to help keep peace among rival ethnic and religious groups.

"One could almost call it a low-level civil war already," Sir Jeremy Greenstock, who was Britain's envoy in Baghdad until 2004, told British television channel ITV1.

During a meeting at Prime Minister Ibrahim al-Jaafari's residence, representatives of the main political parties agreed late Saturday to renew efforts to form an inclusive government.

But Sunni politician Nasir al-Ani said Sunday that his side was looking for some tangible steps before ending their boycott of government talks.

Sunni and Shiite religious leaders have also called for unity and an end to attacks on each other's mosques.

Radical Shiite cleric Muqtada al-Sadr, whose own militia was blamed for many of the attacks on Sunnis, repeated the appeal Sunday when he addressed followers in the southern Shiite stronghold of Basra upon his return from neighboring Iran.

He accused Americans and their coalition partners of stirring up sectarian unrest and demanded their withdrawal.

Also Sunday, the Arabic-language Al-Jazeera satellite channel broadcast a tape it received from the family of Canadian hostage James Loney appealing for his release and that of three colleagues from the Christian Peacemaker Teams abducted with him in Baghdad on Nov. 26.

"James is a loving, compassionate, selfless man," said a woman relative who appeared on the tape. She did not say what her relation to Loney was, but may have been his sister-in-law since she said her husband and his relatives were scared for their brother.

Associated Press writers Robert H. Reid, Bassem Mroue, Qassim Abdul-Zahra and Jalal Mudhar in Baghdad, Ali al-Fatlawi in Hillah and Hana Abdellah in Baqouba contributed to this report.

Journalists' rights group appeals for Carroll's release

NEW YORK (AP) — Two days before a deadline set by kidnappers holding American journalist Jill Carroll, the Committee to Protect Journalists issued a public appeal for her release.

Jill Carroll was reporting from Iraq for the Boston-based Christian Science Monitor when she was kidnapped Jan. 7.

"Many leading Arab and Muslim journalists, scholars and others have come out publicly calling for her release and we join them in their appeal," the CPJ, a New York-based nonprofit organization, said in a statement.

Carroll's kidnappers set the Feb. 26 deadline earlier this month, according to the owner of a Kuwaiti TV station that aired the latest videotape of her on Feb. 10. In that tape, she appealed for her supporters to do whatever it takes to win her release "as quickly as possible."

Two previous tapes showing Carroll were aired by Al-Jazeera TV on Jan. 17 and 30. The first included a threat to kill Carroll within 72 hours unless all Iraqi women were released from custody.

The Feb. 10 tape did not make that demand, although five Iraqi women remain in U.S. military custody.

Carroll, a University of Massachusetts graduate, grew up in Michigan and worked as a reporting assistant for The Wall Street Journal before moving to Jordan and launching her freelance career in 2002, learning Arabic along the way.

The CPJ also called on kidnappers to release two Iraqi journalists, Marwan Ghazal and Reem Zaeed of Iraqi Samaria TV, who were abducted in Baghdad on Feb. 1.

—Associated Press

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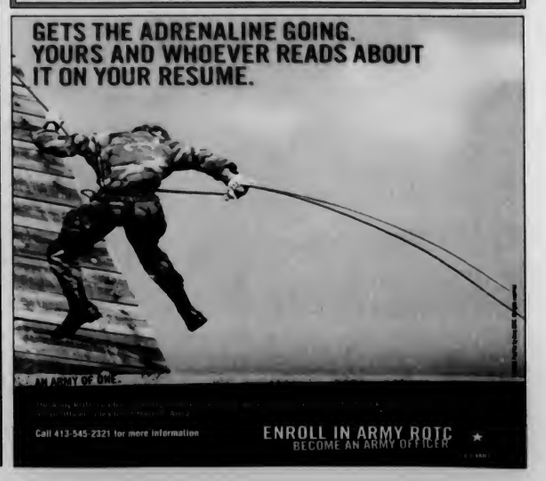
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COOLIDGE DORM ROOM UP IN FLAMES



Freshmen Megan Silva and Doreen Maya were displaced from their dorm room on the 17th floor of Coolidge Hall after a fire last night. The roommates remained upbeat as they checked into a Campus Center Hotel room around 11:30 p.m.



Silva and Maya laugh and tell jokes as they unpack in their hotel room.

17th floor residents stay in campus hotel

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of my stuff got ruined."

Sixteen students, half of the 32 that were displaced, checked into rooms just before midnight last night. Carrying bags, laptop computers, and toiletries, residents of the 17th floor of Coolidge adjusted to their own temporary hotel suites.

"I don't really mind at all," Maya said. "I'm afraid of fire, so I'm just glad that nobody was hurt. It could be a lot worse."

Maya said she was in her room last night at just after 7 p.m. when she heard the building's fire alarm go off.

"I just figured it was another Coolidge fire alarm," Maya said. "We get fire alarms all the time for stupid reasons, but never because of a real fire."

It was then that Maya said she heard a door swing open a few doors down from her room. When she looked out her doorway, she saw Alex Topiano, a freshman, soaked in water and running into the men's bathroom.

"He was drenched," Maya said. "I could see that there was puddle on the floor in front of his room and the rooms next to it. Then everyone came into the hallway and was asking him if he was OK."

Maya and the students on her floor were then told to evacuate the building. As she left the building, Maya said she walked down stairs with Topiano. She said Topiano told her at that time that the fire had been started with a candle.

"We were walking down the stairs and then all of a sudden he started running back up like he forgot something," she said.

Maya and her roommate Megan Silva, 18, who is also a freshman, said they were allowed to return to their room to gather belongings for the night for only five minutes at around 10 p.m. last night.

"The whole placed smelled like smoke really bad," Silva said. "There was water all over the floor of the hallways, but there were already cleaning people there."

The girls said most of their friends who live on the 17th floor of Coolidge took a PVTA bus from the Southwest horseshoe to the Campus Center hotel. A resident advisor told them they would not be allowed to return to their rooms until at least noon today.

Both girls said they were concerned that Topiano would face serious repercussions because of the fire. UMass Vice Chancellor for Student Affairs Michael Gargano confirmed that the student who was involved would be meeting with university officials tomorrow to discuss possible disciplinary actions if, in fact, a candle was involved.

"I just hope he doesn't get in any trouble with the school," Maya said. "I'm sure it was an accident. He is a really good kid and a really good student."

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Fire cause likely accidental

FIRE from page 1

of the fire until further investigation.

Michael Gargano, Vice Chancellor of Student Affairs at UMass, said that there was a high probability that a candle was knocked over, which started the fire.

If Topiano was in possession of the candle, he would be "suspended immediately ... fire is a serious offense and it is a life hazard," Gargano said.

The University also plans to take action against several students that did not leave the building during the fire alarm.

"We searched the floors to see if everyone evacuated, and we found several people that did not," said Stromgren.

"We were pretty slow getting out of there," said Coolidge resident Meg Elliott, a freshman biology major. "The alarm goes off every week so we don't take it seriously anymore, but I guess we were wrong this time."

Freshmen Seth Czarnecki and Mike Chin, who live two doors down from Topiano, said that upon leaving the room, Topiano was soaked with water and in shock yelling, "Oh my god, oh my god."

During the evacuation, Coolidge residents took shelter from the cold in the lobby of the Hampshire Dining Common, which stayed open past its usual closing time to accommodate displaced students.

Around 10 p.m., the fire department reopened Coolidge to its residents, with the exception of residents who live on the 17th floor.

The sprinklers left between 1.5 and two inches of water in the rooms on the 17th floor, according to UMass spokesperson Ed Blaguszewski.

The 32 residents of the 17th floor were forced to take only a few belongings and stay overnight at the Campus Center Hotel.

"UMass Housing is working to clean up the 17th floor in the hope to have it in shape so that students can return sometime 'Monday,'" Blaguszewski said.

Stromgren said that all of the fire safety measures worked properly, including the building fire alarm and sprinkler system. He also said that it is extremely dangerous to remain in the building when the alarm goes off, and that in the future, "people should get out and not assume it is a false alarm."

—Dan O'Brien contributed to this report

Bush accepts review of ports

By Ted Bridis
Associated Press

WASHINGTON — The Bush administration said Sunday it will accept an extraordinary offer by a United Arab Emirates-based company to submit to a second — and broader — U.S. review of potential security risks in its deal to take over significant operations at six leading American ports. The plan averts an impending political showdown.

The Treasury Department said in a statement it will promptly begin the review once the company formally files a request for one. It said the same government panel that earlier investigated the deal but found no reason for national security concerns will reconsider it.

In six pages of documents sent earlier in the day to the White House, Dubai-based DP World asked for a 45-day investigation of plans to run shipping terminals in New York, New Jersey, Baltimore, New Orleans, Miami and Philadelphia.

The announcement means the White House likely won't face a revolt by fellow Republicans when lawmakers return Monday from a weeklong break. A united Republican Party can assert that its leaders — both in Congress and at the White House — have taken additional steps to protect national security.

In a statement Sunday, Senate Majority Leader Bill Frist, R-Tenn., said he will recommend that the Senate wait for results of the broader review before acting on legislation to delay or block the deal. Frist said he anticipates oversight hearings to continue to examine the agreement and its implications on maritime security.

DP World's offer was highly unusual. The secretive U.S. committee that considers security risks of foreign companies buying or investing in American industry has conducted such full investigations only about two dozen times among the more than 1,500 international deals it has reviewed.

The company said that during the renewed scrutiny, or until May 1, a London-based executive who is a British citizen would have authority over DP World's U.S. operations. It pledged that Dubai executives would not control or influence company business in the U.S., but said it was entitled to all profits during the period. It also said it will appoint an American to be its chief security officer in the United States.

"We hope that voluntarily agreeing to further scrutiny demonstrates our commitment to our long-standing relationship with the United States," said Edward H. Bilkey, the company's chief operating officer.

President Bush has forcefully defended his administration's earlier approval of DP World's proposal to buy London-based Peninsular & Oriental Steam Navigation Co. It was not immediately clear whether the re-examination by U.S. officials would produce a different outcome.

"We're satisfied that there's been a complete review of the deal," Francis Fragos Townsend, the White House homeland security adviser, said on "Fox News Sunday."

In the administration's earlier review, completed Jan. 17, DP World agreed to cooperate with law enforcement investigations and disclose records on demand about "foreign operational direction" of its business.

— Associated Press writers Liz Sidoti and Deirdre Barrett contributed to this report.

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EDITORIAL OPINION

MONDAY, FEBRUARY 27, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

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Go Facebook these guys

There is a great deal of worry circulating that college students may have to start revamping their Facebook profiles, as companies are now viewing these Facebook profiles in order to get a better sense of the level of professionalism (or lack thereof) of prospective employees.

Employers who have a college e-mail address are, right at this moment, looking at your "Screw reading" quote under the favorite book section, finding out that you like your wine straight from the box and are leafing through the flattering pictures of that night you pounded an entire 30 rack.

Not to worry, however. There are people who have had Facebook profiles who have written things which are not the best examples of professionalism, and yet they have still been able to find decent, well-paying jobs. Below are excerpts from the profiles which prove this.

Michael Brown
Position: Director of FEMA
General interests: Watching other people swim, cigars, Arabian horses, hanging with the peeps.
Favorite Movies: "Titanic."
"Dark Water," "Final Destination 2," "The Day After Tomorrow."
Favorite Quotes: "Brownie, you're doing a heck of a job." "Everybody hurts sometimes," "Everybody plays the fool."
About me: Just to let all of you know, someone has been hacking into my account and I don't think it's very funny. I think that I've gone through enough for this nation. I was the one who had to fill out all the paperwork for this disaster. I mean, I have blisters upon blisters on my hands, and nobody likes blisters. I'm the victim here. Everything's being blamed on me when I had no part in this whatsoever. So I will thank you to stop harassing me.
Wall: Can anyone answer my question: "Tie or not for tonight? Button-down blue shirt?"

Dick Cheney
Position: Vice President.
General Interests: Grumbling, quail hunting, defibrillators, Halliburton, PBR, oil, evil and fondue.
Clubs and Jobs: Puppeteer, baby-sitter.
Favorite books: "The Most Dangerous Game," "Dante's Inferno," "The Prince," "Crime and Punishment" (not so much the latter).
Favorite movies: "Syriana," "Dave," "Conspiracy Theory."
Favorite music: Jay-Z, Xzibit, Slayer, Busta Rhymes, you know, whatever.
Favorite quotes: "The first thing we do, let's kill all the lawyers," William Shakespeare. "Since love and fear can hardly exist together, if we must choose between them, it is far safer to be feared than loved," Niccolo Machiavelli.
Wall: "Hi there Dick. Ha ha ha ha ha ha. Your name is Dick. Wanna get dinner?" "Hi Dick. Heard somebody told you to go and f*** yourself today when you were down in Mississsssippi. It's OK. You'll get used to it after awhile." "Dick, where's the toilet paper? Could you help me out? Please. I'm dyin' here." (Posted by George W. Bush)

Dan Nicastro

Dick Cheney
Position: Vice President.
General Interests: Grumbling, quail hunting, defibrillators, Halliburton, PBR, oil, evil and fondue.
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Favorite Books: "The Most Dangerous Game," "Dante's Inferno," "The Prince," "Crime and Punishment" (not so much the latter).

George W. Bush
Position: President.
General Interests: Presidenting, Sept. 11, not messin' with Texas, Sept. 11, mission accomplished signs, weapons of mass destruction, Sept. 11, anthrax, Sept. 11, foolin' around with Dick... no wait, can I change that one?
Favorite books: "The Complete Idiot's Guide to American History," "So You Want to be President," "Saddam: King of Terror" and "My Pet Goat."
Favorite movies: "Hoodwinked," "This is America," "Charlie Brown — The Smithsonian and the Presidency," "Big Daddy," "Mission Impossible II."
Favorite quotes: "Mission Accomplished," "You've been doing a good job for the United States. Can you shake my hand?" "Do the truffle shuffle."
Wall: "George, you know you can't go and party tonight. You have the State of the Union. And if you're not there, so help me God . . ." (Posted by Dick Cheney.) "You've been hit by the Budweiser truck. If you like gettin' boozed up and making important governmental decisions, then send this message to 10 ppl you wanna get boozed up with too." (Posted by Alberto Gonzalez). "George, 'Death has a tendency to encourage a depressing view of war.' I think you ought to 'Learn to say I don't know.' If used when appropriate, it will be often."(Posted by Donald Rumsfeld).

So to all those worried about their Facebook profiles coming back to haunt them, I tell you this: as these entries show, some companies will let anyone in.

Dan Nicastro is a Collegian columnist

The grand and vocal minority



Jeff Napolitano

My friend has this bumper sticker, "No War But the Class War." I find it fairly amusing, if not fairly accurate. Struggles in life are always about the "haves" versus the "have-nots," as perhaps most relevantly and painfully demonstrated by the current power struggle going on in Iraq. But that struggle isn't localized in Iraq. The class struggle has come home to root in Amherst, at our University.

What we have at UMass Amherst is a struggle to make the University as "prestigious" as possible. I use that term in quotes because that's the term that's used, not simply to justify physical improvements to the school (new buildings come from "New Dirt"), and not simply to justify hiring more faculty. Those things are fine, and no one, correctly, questions the validity of those decisions. That's why Chancellor Lombardi, when talking about fee increases and any other financial burdens at the school, always explains that to make this a "competitive" school, we need to see "New Dirt" everywhere. Fine. New dirt. I'm with you, Lombardi.

The problem is that Lombardi never talks about the impact of the things that he's doing to justify financial burdens, or shifts in administration, or new projects at the University — like the fact that support programs for women, students of color, the LGBT community and others are allowed to stagnate at the school. He doesn't talk about how two years ago, at about the same time outreach programs were cut to the urban centers of Holyoke, Springfield and other Massachusetts towns, $300,000 was allocated by the school to look for students of color outside of the state.

It's a puzzling contradiction, and one might wonder what the difference is. Why look for students of color outside the state? Well, it's all about class: UMass can charge out-of-state students a whole lot more money (over $10,000 per student) than in-state students. Plus, why look in the financially disadvantaged neighborhoods in Massachusetts when you can look for rich blacks and Latinos in the rest of the country?

It's about money, folks. When the Chancellor talks about UMass becoming a "world-class research institution," who's going to argue? Who doesn't want to become a great source of research? What is missed, what is always left out of the conversation, is that the push for becoming a "world-class research institution" means a push to get more government contracts (primarily from the Department of Defense) and a push to bring in revenue by selling off the fruits of the labor of our graduate students and professors to private business.

If that's what we're going to do, great, but let's at least include in the conversation the wisdom — or the morality — of fueling weapons research. Let's ask the question: Is the research on polymer technology going to be used to make bigger and better bombs to murder our brothers and sisters overseas?

Similarly, no one is going to argue, on the face of it, that a diploma from UMass shouldn't be a prized and valuable accomplishment. But the question is: How are you going to make it more prized and valued?

Let's at least talk about whether, as students and workers who make this school run, we think that selling our intellectual property to private business is how public universities should function. How many of us have heard the claim that UMass is the biggest seller of intellectual property in the state? How many of us have talked about how appropriate it is that the tax payers, the population, pay for our innovation to be handed over to private business?

Similarly, no one is going to argue, on the face of it, that a diploma from UMass shouldn't be a prized and valuable accomplishment. But the question is: How are you going to make it more prized and valued? By jacking up GPA and SAT requirements in order to get in? Fine, then let's talk about the validity of SAT requirements, particularly how they discriminate against students of color while being an inaccurate predictor of intelligence or success. Let's talk about how the University, in prior years when the numbers weren't so disparate, actually made a (successful) effort to reach out to bright, successful students from Holyoke, Springfield, Lawrence and Boston. And then let's ask why we're not doing that now.

This is about the "haves" and the "have-nots." And it goes beyond race and gender. This is about class. According to a recent Boston Globe Magazine article, 50 percent of students in the lower income bracket have been lost in the ranks of UMass students in the past several years. I've talked to white students who have justified the loss of diversity through the rationale, "Letting students of color from poor, underperforming schools into UMass is ruining the worth of my diploma." That fallacious argument aside, the irony of the situation is that fewer white students from working-class and middle-class backgrounds are able to come to our school.

The crux of the matter is that things are changing. Perhaps the worst part about these changes is that we, as students and staff, don't have a lot of control about how it is changing. As long as we don't have that control, we're not going to end up with a benevolent, anti-racist, feminist chancellor or president in charge. And we're not going to get that control by being quiet, passive students and professors, hoping that this committee or that committee is going to come out with the right recommendation. If we're going to obtain such control over our lives, it's going to start with a "vocal minority," which can hopefully persuade a larger majority. In my mind, it's far better to be a member of a "vocal minority" than an uninvolved, inaudible majority.

Jeff Napolitano is a Collegian columnist.

Disney's Cruel Intentions



Debbie Friedman

It was the shot heard 'round the world, a shot that came from the gun of a stealthy hunter into the body of an unsuspecting bystander. By now, I assume everyone knows this story very well, and if you're anything like me, you strongly empathized with the parties affected by this violent act. From the minute the bullet was fired my heart stopped, and fifteen years later I can still recall the sinking feeling in my stomach and remember the trauma that followed. All I could think was, poor Bambi.

Our generation grew up in the pre-Pixar, classical Disney movie era. "Bambi," "Cinderella," "Lady and the Tramp," "The Lion King," "Old Yeller" and many others were all such staples of childhood. These movies are timeless and are loved by people of all ages and backgrounds. However, did you ever stop to wonder why they are so beloved?

If you examine all of these movies, you will find that they all have one similar quality. They bring you down to lift you up. Every movie is a cleverly crafted emotional rollercoaster. And the people crafting these touching films have the same intentions as the theme park ride engineers working in Disney World making money.

Our whole life we slowly become increasingly disillusioned, and whether it's coping with the death of Bambi's mom or trying to understand the ills of capitalism, it's all really the same thing.

The release of "Bambi II" made me think back to being a five year old, sitting in my living room engrossed in the happy-go-lucky adventures of Bambi, Thumper and Flower frolicking around the forest. Disney starts off every "ride" by making you feel euphoric and content with musical numbers and comedic story lines. And then, just as you start to feel all warm and fuzzy inside, BANG. The mom gets shot. The dad dies trying to save his son. Someone gets kidnapped. Or a boy is forced to shoot his adored dog.

Even though the endings are always heart-warming and full of virtue, the downward emotional catapult scars. After watching "Bambi," I carried around a picture of my mom for all of kindergarten, and over the years I have come to see that most people have some type of emotional baggage from Disney movies. Luckily for Disney, that baggage translates into a lifelong customer.

Watching these movies feels just like riding Space Mountain or seeing Cinderella's Castle for the first time. They all create a sense of magical enchantment. That enchantment is something that captivates children, and keeps adults loyal, always yearning for the nostalgia. Disney has perfected the capitalization of sentiment and that is how they have become an empire — a powerful, money hungry empire with the sweetest facade you'll ever see.

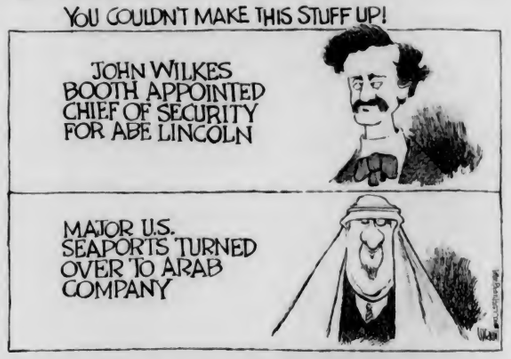
I won't deny that I love all these movies. I actually think it is next to impossible not to love them. But is it necessary for them to be as traumatizing as they are? Is it good or bad that Disney introduces children to such tragic and intense feelings? And if you accept the fact that they are purposely toying with your emotions to brand you, does it take away from the "magic?"

It would be naive to think that a huge corporation, even Disney, is not out to make money, and this truth is not necessarily wrong or evil. Yet it does take away some of the magic for me. It's like finding out the person playing Mickey Mouse is a 22-year-old girl on waking up to see your mom slip a $5 bill underneath your pillow. Our whole life we slowly become increasingly disillusioned, and whether it's coping with the death of Bambi's mom or trying to understand the ills of capitalism, it's all really the same thing.

Aside from the intentions behind the emotionally distressing Disney movie moments, I wonder: what are the effects? Are these movies bursting our bubbles too early, or are they a rite of passage, like chicken pox once was? Perhaps they make us better, stronger and more emotionally capable human beings. Maybe I should be glad Bambi's mom died. It was a daunting feeling, but it sure made me appreciate my mom more. In that light, I guess that Disney is on a par with people's therapists. After all, both make us laugh, make us cry and get a hell of a lot of our money.

Money takes the magic out of just about everything, yet it never fails to put a glimmer in the eyes of those receiving it. I know it's just how the machine works, but it is sad that these great movies would never have been made if there weren't predictions of large profits. While I can't quite decide if Disney is deserving of my lifelong support, I think kids do deserve the experience, because everyone needs to have a time in their life when the death of a cartoon deer seems like the absolute worst thing that could happen.

Debbie Friedman is a Collegian columnist



LETTERS TO THE EDITOR

UNDERSTANDING DRUNK CULTURE

Wednesday's Collegian featured a letter from UMass student Jonathan Klaucke, who angrily admonished the administration for their efforts to "reduce our choices and put down our culture" by instituting a stricter anti-alcohol policy across campus. To say that I disagree strongly with Klaucke's opinion would be putting it mildly.

As I read his letter through, I began to get over my initial bewilderment with his assertion that the updated policy can be classified as "neo-conservative, neo-Nazi ideology" and tried to understand his vantage point a little more clearly. After an afternoon of trying to see where he was coming from, I found myself more puzzled than ever in regards to his vehement stance.

I wondered how many times he has walked into the bathroom in his dorm to find a sink smashed off the wall, or a pile of beer cans waiting for him in the shower. I wondered how many times he has sat up at night waiting to make sure a female friend arrived home safely. I wondered how many times he has watched fist fights erupt in the hallway outside his door, only to have them be shrugged off later as drunken misunderstandings.

And then it occurred to me that he probably hasn't had to deal with any of those problems, because if he had, then he would see how clear it is that alcohol is a major problem on this campus. The new policy was not put into effect as a means to control students and stifle their "culture" or way of life. It was put into effect to protect the property and students for which the University is responsible.

When a New England area sports team wins a championship and riots erupt, causing thousands of dollars in damages in a single night, and when any given weekend can reveal dozens of incidents of alcohol abuse and alcohol related crime, it is the responsibility of those in charge to take further steps to quell the problem.

Now, I am by no means an apologist for the administration, but I can't help but speak out when someone comes out likening their reluctance to allow unbridled drinking, underage and otherwise, on state property, to Hitler's decision to systematically slaughter millions of innocent people.

If Jonathan Klaucke has such a problem with the rules, he can always move off campus somewhere and enjoy beer pong to his heart's content. And if he wants some help redefining his rather skewed concept of culture, then I suggest he partake in any of the dozens of museums, art galleries, concert halls and sporting venues throughout the Pioneer Valley that, remarkably, entertain thousands of people a year in ways that destroy nothing and allow everyone to remember them in the morning.

Zack Richer
UMass student

THINKING SOMETHING?
SEND US A LETTER
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The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, FEBRUARY 27, 2006

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Sunshine's rays

Apollo Sunshine returns home to heat up the Iron Horse

By Alex Butler
Staff Writer

Energy was, simply put, not conserved on the evening of Feb. 24. Not in the least. Well maybe someone on the balcony of the Iron Horse was holding out a little bit. Probably not, though.

Opening band Fashion People were interesting to watch, that's for sure. Their performance was full of duality, it seemed. Their really tight act was a blend of funk and Devo. Their vocals had a youthful vitality, with a similar tone to Mark Mother-baugh.

However, the most prominent aspect of the band — and the aspect that everyone seemed interested in — was their age. The quartet was comprised of what looked like four upper-middle-school or lower-high-school teenage boys. Confusion struck. The audience in the balcony, generally the spot where the more mature and aged members go, squinted at the stage to see four kids, half their age, playing a few songs that were tight-knit and catchy. The crowd looked from their wrinkled hands to the stage in a double take. No one wanted to be depressed at a rock show, and certainly not at Apollo Sunshine.

It seemed that these kids had it pretty much figured out, though, and though they certainly need time and practice to grow to their full potential, they played a solid routine. And here was an audience who wanted to be entertained, paying good money to see good music. Dualits. For the Fashion People, it killed two birds with one stone. Maybe the money could go help pay for their prom suits and flowers, as well as time in the studio.

No, that's a pretty cheap shot. The band was tangible and their material, though somewhat common and similar, was catchy and had a good beat.

Apollo Sunshine came out quickly after with a set list of fury. Their energetic fingers were accompanied by deadpan facial expressions of pure concentration. Buster Keaton is perhaps the most well-known for this unique ability. It was only after the songs that they each realized what they had made: long, lengthy pieces complete with solos that would have easily satisfied the musical god Apollo. Other significant figureheads who would have been pleased? Jimi Hendrix and Robert Plant. The band covered "Crosstown Traffic" and "Whole Lotta Love."

Failing can be quite a breeze sometimes, but not for these three. The trio played a concrete show, and everyone basked in the constant barrage of notes and energy that the guitar dealt out.

With a band like Apollo Sunshine, there is little to critique. Their shows have reached a high water mark for the time being, and this performance was no exception. Fans have a great picture of what the night will turn into with bands like Apollo Sunshine days in advance. On certain days, it might be possible to compare the feel of their show with a much louder, much more dynamic version of the Grateful Dead. They don't sound at all alike, but the message of the music is still very much present — that, along with a solid fan base and without the vast amounts of hallucinogens.

The night was a great success, and the crowd was so giddy toward the exit that the cold wind didn't seem to matter anymore. Perhaps, if the crowd was a little more into it a party could have sprouted down the street like it did last year.



Apollo Sunshine, performing here at the "Best of Boston" Showcase, joined with Fashion People for a stellar show at the Iron Horse Music Hall.

'Chronicles of Narnia' DVD unmasks creature effects

By Hanh Nguyen
Knight Ridder Newspapers

LOS ANGELES — On the forthcoming DVD of "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe" (in stores April 4), the filmmakers demystify the visual effects that made the fantasy land and creatures believable.

Director Andrew Adamson wanted Aslan the lion, Narnia's spiritual leader, as realistic as possible. That's how Rhythm & Hues, the team responsible for the Aslan character, found themselves doing research only a few feet from a real-life lion.

"We did go to an animal training facility. We were actually in a cage with a high-def camera," says R&H's Bill Westenhofer at a DVD sneak preview presentation at Sony Imageworks last week. "You're looking around you to make sure there's someone shower than you in case the lion gets out.

"We'd take a clip of a lion walking and play it side by side with our animation, and you could see immediately, 'Oh, this muscle wasn't firing right,'" he adds. "With visual effects, 80 to 85 percent was there the first couple of times you try. It's really that last 15 percent that is incredibly difficult to get."

Aslan also required human facial expressions to reflect his noble personality, but since certain scenes were shot before Liam Neeson was cast as Aslan's voice, the filmmakers looked elsewhere for inspiration.

"We went to Gregory Peck from 'To Kill a Mockingbird.' The Atticus Finch character had some of the same regal qualities that we wanted," says Westenhofer. "We took traits of Gregory Peck from that movie and then took our Aslan facial rig and built our library of shapes. Wonderfully enough, Liam Neeson's performance gelled perfectly well with our Aslan character."

The filmmakers didn't completely rely on computer graphics, though. Three types of hands-on Aslans were made for the film as well, including a puppet for the stone table scene, a full-sized stand-in for blocking and lighting, and a mechanical bull-type Aslan that Lucy and Susan (Georgie Henley and Anna Popplewell) ride to battle.

This mix of CG and practical effects was especially necessary for "Narnia's" numerous hybrid creatures. The centaurs and fauns featured human actors with prosthetic makeup effects wearing lime green tights, which would be replaced by animal legs via computer graphics during post production. The unique nature of this collaboration created an atmosphere of mutual admiration on set.

"We ended up building some practical legs which we sent over for reference, but (the CG ones) were far, far superior to what we were able to build," says prosthetic makeup designer Howard Berger. "The first time I saw the film, and Mr. Tumnus came out, I gasped out loud. It was the first time I had seen Mr. Tumnus with legs. I had spent eight months looking at green legs with orange dots all over them. So when Mr. Tumnus played by Jim McAvoy came out, it was like, 'Amazing.' It was exactly how I had always pictured it."

"Narnia" has earned three Oscar nominations for best makeup, visual effects and sound.



As the new "Chronicles of Narnia" DVD hits movie shelves, audiences are eager to experience the magic of the creatures from the big screen in their homes.

Music fans question 'rent or buy'

By Heather Newman
Detroit Free Press

Ask Frank Ginis of Troy, Mich., about online music services a year ago and he could not have cared less.

His collection of CDs, ranging from classical to jazz to blues to show tunes, kept him more than entertained. He didn't own a digital music player. He didn't plan to download music.

But in the past 12 months, all that has changed. He got an MP3 player as a freebie when buying some cellular phones. And while Ginis, 42, still prefers CDs when purchasing albums, he's now shopping for a good music service to use for singles.

"There are certain songs that I like that I don't want to buy an entire CD for," he said. "I'd like to be able to play those songs when I like, because they aren't on the radio too often. I'm just looking for stuff I can burn on a CD. I can't imagine I'll be a download junkie ... but you never know."

Fortunately, Ginis has a pile of alternatives for finding that copy of Todd Rundgren's "Hello It's Me" and the other two dozen songs he's looking for. (iTunes alone has a couple dozen versions of the track.) Music services, whether they rent you a song for a month or let you keep it forever, have become part of the American entertainment landscape.

One sign that the selection out there is maturing is that you've now got two choices when you go to buy music downloads: You can rent them by the month, or buy them and keep them forever. Some services offer both options.

Rented music acts just like the real thing — it sits on your hard drive, where you can play it whenever you want. Services like Napster To Go even let you download it to compatible MP3 players, so you can take it with you. But like your electric service, if you fail to pay your bill, at the end of the month the lights go out — your tunes will no longer play.

Purchased songs are yours to keep forever, but even they might have some limitations. Some can only be listened to on a limited number of computers or portable players. Some can only be burned onto a CD once.

Others allow unlimited personal use — including just about the entire collection of Audio Lunchbox, a nifty alternative music service.

If your music tastes change often — you get into a song, love it and then are ready to leave it after a while — then renting music is something you should seriously consider. Rental is much cheaper than buying tunes because you have access to the service's entire catalog — Napster To Go has 1.5 million songs, for example — at any time. (A basic Napster subscription runs about $10 a month; Napster To Go, which allows you to take the tunes on a portable player, runs about $15.)

But if you love your songs and plan to keep them forever — even as your budget and your attention shifts to other things — you might consider sticking with a pay-as-you-go plan. Most services charge about 99 cents a song or $9.99 an album for music, thanks in part to Apple's industry-leading iTunes price plans.

Nathan Bomey, 21, a senior at Eastern Michigan University, used Napster through the university's cheap agreement with them before switching to iTunes. He listens to contemporary Christian and Top 40 music in his car, walking around campus and working out at the campus recreation center.

"It was a nice experiment ... With Napster, you can't keep the songs permanently. I didn't see the point in renting the songs. It was nice being able to get a taste of every song, but I generally know what songs I like, what artists I like," he said. "iTunes isn't perfect, but it seems to supply better options for me."

There are notable holes in the collections of all the music services. While you'll find two dozen versions of that Todd Rundgren song, you're not going to find much from the Beatles. That's because some bands, or their publishers, haven't made deals that cover digital music rights.

Out-of-print songs, including older versions of your favorites, are typically not available. Think of the major services as incredibly complete big box stores of music: You're not going to find everything there and there isn't anyone around to help you track down obscure tunes. For those, you're better off searching sites like eBay for original CDs or LPs.

Fortunately, for some genres, there are niche services that can help. Audio Lunchbox has a terrific collection of alternative bands, ranging from metal to hard rock to pop to folk. Recent Top 10 sellers included folk singer Stephan Smith's Mark Knopfler-esque, mostly spoken ode to people who aren't cowboys, and the cheerful, hook-y rock stylings of Hellogoodbye. Well-known names include Death Cab for Cutie, Marcy Playground, Blink 182 and Queens of the Stone Age.

Al Tochet of Bloomfield Hills, Mich., wrote recently to say he's thinking of moving into digital music to find some of his classical favorites.

"I do not have an iPod or anything similar, but am ready to take the plunge," he said. "I am a fancier of classical music and pop music of the '50s and '60s."

Tochet will likely find what he's looking for at eClassical.com, another niche service that caters to the classical music crowd.

Regardless of your tastes, digital music has definitely hit its stride. It's commonly available, cheap and legitimate, and the software that comes with most sites makes it a one-button operation to burn a CD or transfer music to your portable player.



The iPod Shuffle, seen above, is only one of many devices which pepper the digital age of music.

Aspiring Mexican musicians look to spread their influence

By Justino Aguila
The Orange County Register

Ask any regional Mexican musician his inspiration and almost everyone points to Los Tigres del Norte. The five-member norteno band of siblings and extended family moved to San Jose from Sinaloa in the 1960s and went on to become icons of the genre.

"Tigres del Norte are the ultimate rags-to-riches story, and particularly for Mexican musicians on this side of the border," said Elijah Wald, an expert in Latin music and the author of "Narcocorrido."

"Tigres came here from Mexico as teenagers with nothing and became the biggest stars, but they have never for a second let go of their roots."

Regional Mexican music encompasses many sounds from various parts of Mexico. Marco Antonio Gonzales, a former publicity manager for the leading Latin label Univision Music Group, sees the genre as having two deep-rooted influences.

The first area stems from the instruments, Gonzales said. There are many brass instruments in regional Mexican, which is influenced by polka and other European styles.

"The second component of the genre is the cultural and intangible rustic characteristics that traditionally has been the music of the masses or proletariat," Gonzales said. "The music finds its origins in the social fabric of the Mexican population, pre-Revolution and pre-modern music."

Here is a guide to some of those sounds:

Mariachi: The mother of regional Mexican music. Elements in this music are most often heard at events such as Cinco de Mayo. This is the symbol of Mexican music and culture. A group usually comprises five or more musicians. Linda Ronstadt made the music more popular in 1987 with "Canciones de Mi Padre" ("My Father's Songs"), a collection of Mexican ballads her father enjoyed.

Ranchera: This is not a separate genre, but a subset of mariachi music. Songs originated from rural ranches around the time of the Mexican Revolution in 1910. This sound is the closest Latin style to American country music, with singers performing in traditional cowboy attire. Life in the country and lost love are common themes, combined often with passionate cries and cackles to add spark to the melodies.

Norteno: This music was born in northern Mexico and is most popular with those along the border. It's influenced by other types of music, including the polka and the waltz, but it clearly has the country music sound, with uptempo compositions performed on instruments that include the accordion and the booming bajo sexto, a 12-string guitar.

Banda: The word means "band," and this type of music is mostly played with a brass ensemble. The music emerged from the Mexican state of Sinaloa. Featured instruments include percussion, trumpets, trombones and tubas. It's often compared to the American big band sound.

Cumbia: The Mexican cumbia is almost always uptempo dance-tropical music with influences from Colombia, where the style is especially popular.

Durangueme: This is a 21st-century creation from the state of Durango with a strong following in the United States. This uptempo style, popular at Mexican dance clubs, uses a pipe organ as the main instrument. The sound is a variation of banda music.

King loses spark with 'Cell'

By Jessica Ellertson
The Daily Cardinal (U. Wisconsin)

MADISON, Wis. — Roaming charges and dropped calls are the least of your concerns. What if instead of a bomb or biological warfare, terrorists attack using your cell phone? This is the basic premise of "Cell," Stephen King's newest thriller.

The novel tells the story of Clay Riddell and various other refugees in the aftermath of The Pulse, an unexplained "virus" that attacks people through their cell phones. Violence ensues as the "phone crazies" first attack each other, and then begin to evolve into zombie-like creatures with group telepathic powers. The only ones saved from this terrible fate are the people not using their cell phones during or after The Pulse. The story follows Clay and his loyal band of followers as they head north in search of loved ones. Making various stops along the way, more people join their group in the struggle for survival in a now-uncertain world.

While the first couple of chapters promise an intriguing story, King, known for leaving plot details open to interpretation, makes this particular plot too loosely-woven for comfort. The story dawdles for most of the novel and the ending leaves much to be desired. The lack of plot fails to make the novel what it could really be — a tantalizing and frightening zombie thriller. While there are indeed many instances of graphically-explained violence, it is nothing that frightens. King also limits the reader's knowledge about what is happening in the aftermath of The Pulse to the perspectives of a handful of survivors. While it would seem that this narrowed scope might provide some insight into the characters, it also limits true understanding of what is really happening in the world.

Furthermore, there is an extreme lack of character development. After a cursory explanation, King never elaborates on what makes these characters tick. Readers are told that Clay is separated from his wife and is worried for his son's safety, but not much more. The other main character, Tom, is an older man with a strong love for his cat. The interaction between Tom, Clay and the younger Jordan leaves the reader confused. The constant touching and kissing seems odd and misplaced. In addition, the relationship between Clay and the 15-year-old Alice is worrisome. While it certainly makes sense that these two people would turn to each other for comfort after the terrible events they witness, the line that should exist between a full-grown man and an underage girl seems to be quite blurred.

The book does have its good points, however. King draws his inspiration from zombie-flick director George Romero and horror-fantasy author Richard Matheson, whom he acknowledges in his dedication. As such, his descriptions of the zombies are realistic and imaginative. The fact that the telepathic messages between the zombies are sent through some of the worst "elevator music" ever written is King's own little joke.

Overall, this is not the worst book ever written, but it lacks the spark of King's classics such as "Carrie" and "Salem's Lot." If you are looking for a frightening zombie thriller from one of the world's best writers, keep looking. Wait until King publishes a new novel and hope that he regains some of his old spark.

APARTMENT SELECTION FOR FALL 2006

Application Process Meetings

If you're interested in learning how to apply to live in one of the new, fully furnished, air-conditioned, on-campus apartments that will be opening this coming Fall semester, come to one of these special meetings:

The convenience of living on campus, the independence of apartment living. *Sound like a good idea?*

North
Residential Area
Undergraduate Apartments

Central/Orchard Hill: 6:30pm, Monday, 2/27, Van Meter Lobby Lounge

Northeast/Sylvan: 6:30pm, Tuesday, 2/28, Johnson Basement Lounge

Southwest: 6:30pm, Wednesday, 3/1, Thoreau Lounge

Campus Center: 6:30pm, Thursday, 3/2, Room 162-175

If you're interested in applying for an apartment but cannot make one of these special meetings, applications will be available at the Housing Assignment Office, 235 Whitmore Administration Building on Wednesday, March 1 and are due by 5:00pm on Friday, March 10.

UMASS AMHERST
HOUSING ASSIGNMENT OFFICE

Latino bands find a growth spurt in self storage

By Justino Aguila
The Orange County Register

SANTA ANA, Calif. — The long hallways are refrigerator-cold and silent when no one is there, but those who filter in nightly transform the narrow walkways into something of an undiscovered world.

Juxtaposed against bright orange walls, where rolling steel doors rumble loudly as they open and close, musicians assemble inside small storage spaces most evenings shortly after the sun has set. Outside it is relatively quiet except for faint sounds: accordions, electric guitars, keyboards and drums from somewhere inside the long rectangular buildings.

It looks like any other day at Townsend Self Storage in Santa Ana, where two structures holding 300 units in this industrial neighborhood keep each renter's personal items safe. But for dozens of musicians, these walls symbolize more than just space to store their instruments.

This is a place of dreaming, where these musicos specialize in several types of regional Mexican music, one of the most popular Latin genres. They rehearse here to become better so that ultimately they can perform in local nightclubs as a launching pad to someday getting on the radio.

Townsend Self Storage where bands usually gather after work, staying until the gates close at 9 p.m. — is a safe place for musicians. The rooms, often 10-by-10 feet and costing about $130 a month to rent, are relatively out-of-the-way spaces where bands can perfect their showmanship skills, choose play lists for upcoming shows and decide on their schedules for performances that can pay anywhere from $200 to $400 a night.

"It really is a place of culture and we encourage that," said Ruben Rivera, a regional manager for TNT Storage Management, the company that manages the facility. "We try to reach the Latino population of Santa Ana and cater to that particular culture and language. There's a certain respect here that you won't find at other rental storage places."

Townsend Self Storage was never meant to be a haven for bands, but when Rivera's employer began managing the place two years ago, it was already established as a practice venue, with about two dozen groups rehearsing there. Hoping to attract more traditional rental clients, the property managers started asking bands to vacate, but eventually the company realized that some of its best customers were the musical groups.

"Unlike other rental places, Townsend gives us the opportunity to rehearse," said Victor Nova, 28, whose band Grupo Prisionero has used the site for four years. "Behind these gates is a community of bands who often count on each other. Whether it's about music, compositions or finding a venue to perform, many bands work together because we have the same aspirations."

Others agree.

"We can be loud, too!" said Felipe Gutierrez, 23, a landscaper who plays the drums for Juventud Musical. "Having our own space gives us the time to focus on the music. If we can't make a gig, we can tell another band we trust about the job and they'll likely take it."

Currently there are about a dozen bands who use the place to practice several times a week for weekend performances at weddings, quinceaneras and dance clubs from Orange County to San Francisco.

The musicians, usually five or six in a group, are determined to succeed at their lifelong endeavors. For them, the music speaks to their cultural pride as they perform songs that tell of everything from legendary drug-trafficking lords to supreme love in tales as lyrically rich as old-fashioned American country music.

For decades, these musicians, and those who came before them, have lived the musical stories that speak of their traditions, roots, sacrifices and their lives on the fringes of survival, a microcosm of their existence in the United States.

"When I was a kid I always dreamed of being a big star," said Arturo Gonzalez Rivera, 35, the lead singer of the Santa Ana band Desafio Norteno. "The person who doesn't dream, doesn't live."

Affirmations like those brought Gonzalez Rivera to Orange County in 1999. He left Mexico and his family's bakery, a panaderia, for the chance to pursue his musical dreams in California. Like any aspiring artist, the singer with the deep voice and charming onstage persona knew it was going to be challenging to make his way into the music business, one beset with moments of promise and disappointments.

"You learn more than anything that this industry is 60 percent fantasy," Gonzalez Rivera said with a hint of sarcasm. "Whatever they tell you, 1 percent is true. What you learn is to have thick skin and learn to decipher when someone is telling you the truth or not."

Gonzalez Rivera's story epitomizes scores of musicians in search of the one big break that could propel their careers. The genre has done so well for so long that recording labels, both independent and mainstream, continue looking for bandas.

While Latin pop music often gets more play on awards shows such as the Latin Grammys and the traditional Grammy telecast, regional Mexican — which includes norteno and ranchera among other types of music — resonates more with millions of Mexican-Americans who find comfort in musical stories that speak to their experiences.

Gonzalez Rivera has managed to stay focused on his music even though his job as a computer technician keeps him busy most days. After five years of performing together, his band finally secured a record deal last year with independent Premier Image Entertainment based in Claremont. Calif. Desafio Norteno's first commercial CD will be released later this year.

"They're old-school, they work hard and they're consistent," said Luis Alvarado, 40, president and CEO of Premier Image Entertainment. "Desafio Norteno is not the most polished band, but they put everything on the line and their music is a good reflection of things that a lot of people are listening to right now."

Gonzalez Rivera, who has been singing since he was a child, speaks of the music business with optimism, even after the band encountered road blocks. In recent days the band fired one of its members for failing to show up to a job.

The hardest lessons, however, come from business deals, Gonzalez Rivera said. Last year a high-profile businessman in Latin entertainment asked the Desafio Norteno to open for a major Latin rock band. Later it was asked to be a signature band for a major sports team and also write its theme song.

Things looked to be changing for the better, but no opportunities materialized in the end except false promises. Faithfully, the band members returned to Townsend Self Storage where a community of other musicians encouraged them not to give up.

For these musicians, there is more at stake because collectively they make decisions to pool their money for CDs, posters, business cards, calendars and hotels, meals and gasoline when they tour.

Manuel Arenas, 31, and his Santa Ana band, Grupo Alma, practice at their storage space three times a week. Like most bands, they play a variety of styles of music.

For Arenas, a construction worker, making it as a music artist is something he has wanted since he was 9, when he started learning to play the guitar.

"I loved the Beatles," Arenas said. "I was lucky that my parents were able to afford classes and instruments for me, but I know not everyone had those opportunities."

Arenas continued studying music into his adulthood and eventually went on to perform with three local bands in Acapulco, where he grew up. Later he moved to Florida to study music and then briefly returned to Mexico before finally settling in Orange County.

"Most of us move for a better life," Arenas said. "You leave the people you love behind, but you make your own trail with the idea of making your dreams a reality. There's a lot of sentimentality and sadness, but at the same time there is hope and satisfaction."

Arenas, who has lived in Santa Ana for eight years, writes his own music and is now actively searching for a way to get record labels interested in his band's sound, which is a mix of several genres including cumbias and romantic music.

"Having a band is not easy because not everyone can handle concerts, rehearsals and touring," said Arenas, who has gone through several drummers. "Sometimes people romanticize the music business, but it's really a lot of hard work."

Gonzalez Rivera, who is already promoting his band on an Internet radio show that reaches a national audience, is preparing to take another good year. All of the Desafio Norteno members have full-time jobs, but they are still planning a busy schedule of nightly events, including local television appearances as a way to announce the arrival in the music business of their first commercial studio album.

"Dreaming is important because it gives you need to feel passionate about something in order to live the life you want to live every day," Rivera said. "That's what it's about. We made a dream. We fought a dream."

New vision, music with Guns N' Roses current resurfacing

"Don't you wish your girlfriend was hot like me?" And can you believe that a slew of people bought this record? The contemporary musical climate is in heinous disrepair, which is certainly a qualifier for understatement of the year. Not that it particularly matters, music is now just another distraction for the ADD generation. So in our age of celebrating the gold digger, a time when we still deny that the Rolling Stones have stopped rocking and when a singer can make unsavory implications about our girlfriend's attractiveness without a pimp slap, it might be easy to miss the dust clouds in the horizon. Something big is coming our way and I implore you to heed my warning.

"Chinese Democracy" is at the verge of changing the world as we know it. This is not a political revolution, turning international dynamics upside down and inside out, but rather a rock 'n' roll revelation. Close to twenty years ago, a band of five destructive, neurotic, dysfunctional gypsies trampled all over a decade's worth of hapless bands, had their way with our older sisters and their friends and in a shocking display of consideration warned, "You're in the jungle baby. You're gonna die." This was during the rule of Guns N' Roses, who with one record almost instantly made the jump from Hollywood alley trash to the undeniable biggest thing to hit the music world since Led Zeppelin set their sights on the Western shore.

[illegible] should or truly disturbed lead singer Axl Rose. A source of [illegible] and intrigue who makes Kanye West seem like a multi-millionaired [illegible] Mr. Rose stole the [illegible] and [illegible] other. He [illegible] Axl's [illegible] three hours late to [illegible] after learning that Mick Jagger [illegible] in the [illegible] Axl ran [illegible] and [illegible] [illegible] [illegible]

Court dedicated to Leaman

LEAMAN from page 12

for three years, from 1972-74, and was 16th on the UMass all-time scoring chart and ninth in assists by the time he finished his college career.

"[Leaman] is a tremendous ambassador," Skinner said. "I'm happy for his family and I'm happy for his university because I think it shows some classy recognition."

Julius Erving played for Leaman from 1966-71 and was an All-American in 1970-71.

"[Leaman] had a fundamental knowledge of the game," Erving said. "He had the player's perspective, the passion for the game. Jack always tried to stay current with how the game had evolved. He was a sharing-type guy, whether he was talking to a group or team in practice or taking a guy one-on-one."

A warm applause followed the conclusion of the video. Chancellor John Lombardi took the microphone and made a brief speech, declaring how much Leaman meant to the University.

"Jack Leaman was one of the best people we could hope to know. When you spoke to him you knew you were talking to the soul of this place," Lombardi said. "We're delighted to be here today to dedicate this court to Jack Leaman. Go UMass!"

And with that burst of enthusiasm, the black sheet was slowly pulled off the hardwood floor, revealing the lettering that spelled out, "Jack Leaman Court."

Leaman's wife Rita spoke after the lengthy applause died down.

"This is certainly overwhelming and it's the highest tribute that the University could pay to Jack. I want to thank everyone here for being here today to share this with us," Leaman said. "As Jack looks down on us, I think he would be astonished at how many people think he is deserving of this."

From Leaman to Ford

In Saturday's game against the Dayton Flyers, the Massachusetts men's basketball team (12-13, 7-7 Atlantic 10) was sluggish in the first half. It faced a three-point deficit going into the break and UMass coach Travis Ford was not pleased with the effort.

The new coach, according to his players, was animated at halftime, and got on his big men for their rebounding woes.

While Ford was fuming in the locker room, Jack Leaman was honored on the Mullins Center floor, the former coach who won 217 games at the helm. There were high expectations for these Minutemen, who watched the ceremonial video before the game on Saturday and felt the need to win in light of the occasion.

"It was a little added pressure," senior Jeff Viggiano said. "We came out and saw [Leaman's name] and that motivated everybody. I know it motivated me."

"For two years [Leaman] was always around," Viggiano continued. "I saw him every day. He was just a great guy. He helped me out a lot with my shooting."

"I knew that this was a great win for UMass," junior captain Rashaun Freeman said. "I learned a lot from [Leaman]. I knew he was a good guy, and he had a lot to bring to the game. He gave me a lot from a little time."

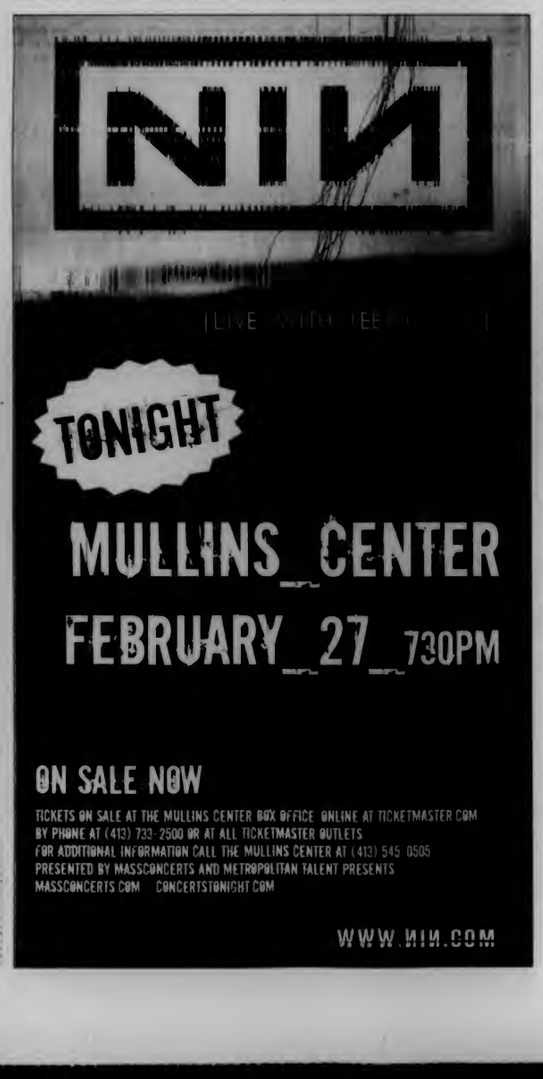
Ford, the newest member of the UMass basketball community, arrived after Leaman passed, but through the University, the Kentucky grad learned how much Jack Leaman meant to the Amherst community.

"I learned a lot about [Leaman] through coach Pitino," Ford said. "He helped [Pitino] grow as a person and helped him grow into the person he is today. It wasn't until I got here that I understood how much he was admired as a person. He's what UMass basketball's about.

"He's the face of UMass basketball," Ford added. "And that says a lot when you've had Julius Erving and John Calipari walk through this campus."



The Mullins Center court was dedicated to UMass legend Jack Leaman during halftime of Saturday's game between the Minutemen and Dayton. Numerous former players turned out to honor the late coach.



UMass downs Flyers

MEN'S HOOP from page 12

captain hit two free throws with his seventh and eighth points of the afternoon at the 10:30 mark to give his team a 47-37 lead.

Freeman gave UMass a spark around the 15-minute mark of the second half when he scored, blocked a shot, then scored again on an assist from Lowe on a fast break. It gave UMass a 38-34 lead and some needed energy.

Milligan stole a pass on the ensuing Dayton possession and pushed it ahead to Lowe, who dished it to Life going to the basket. Life drew a foul and hit the two free throws to push the UMass lead to 40-34, then Freeman scored again at the 13:23 mark, extending the lead to six points.

The first half was back and forth with lead changes scattered throughout the action. It was 7-5 UMass three minutes into the game after a Life 3-pointer found the bottom of the net off of a ball reversal from Lowe. Life hit his second three of the game at the 14:36 mark, burying the jump shot from left side and giving UMass a 10-9 lead. Life finished with five treys on the day.

Lasme cracked the scoreboard with a couple of free throws at the 10:10 mark of the first half to give UMass a 14-13 lead. Ford was forced to call a timeout at the 8:32 mark, after a defensive lapse left Dayton guard Warren Williams a free look at a 3-pointer. Williams hit that shot en route to 13 points, which led the Flyers, on 3-of-3 shooting from behind the arc.



Junior guard James Life tied a career-high with 25 points in a 66-47 win over Dayton on Saturday. The win improved UMass's record to 12-13.

Dayton continued to wear down the UMass guard tandem of Life and Lowe, running them off numerous screens every offensive possession and making them work hard on the defensive end. Lowe looked exhausted in the first half, which wasn't a good sign for Ford, considering Lowe is the only true point guard on the UMass squad and plays over 35 minutes a game.

UM wins regular season finale

WOMEN'S HOOP from page 12

shooting only 34 percent from the field. The Minutewomen got the job done on offense as well, shooting 50 percent from the field, and 80 percent from the free throw line.

However, the afternoon belonged to the three UMass seniors. Ashley Sharpton, Katie Nelson and Patrycja Gulak all said farewell to the Mullins Center crowd yesterday in their final regular season game wearing the Maroon and White.

The trio combined for 17 points in yesterday's win, and Dacko has taken much pleasure to have been able to be their leader over the past few years.

"They've been very enjoyable to coach," Dacko said. "They bring a great deal of intensity, and the will to win. Katie brings a consistent game everyday at practice. Ashley wants a career in coaching, Katie is going to probably be an official and Patrycja is going on to business school. So all three of them are very different with what they bring. And again, they've been a joy to coach."

UMass women's basketball turned into a second home for Sharpton and because of that, senior day was an emotional one for the guard from Georgia.

"I wouldn't want to be anywhere else," Sharpton said. "I transferred here, and there's no place I'd rather be. I've had my ups and downs with injuries and having to sit out, but this is my home.

"[I'll miss] my teammates and my coaches, and the game of basketball. They're not only my teammates, they're my family. That goes with the coaches, too. You spend so much time with these people. This is my family. That's going to be the hardest part."

Even though Sharpton will be done playing basketball after this season, that doesn't mean she will walk away from the game completely.

"I'm looking into coaching, so I'm still going to be involved in basketball. But as far as losing my teammates, I'll never lose them as my friends because they're family."

Gulak's basketball experience has been one to remember, and she gave much praise to the fans that have supported her throughout the years.

"It's been fun," Gulak said. "We have good coaches and great teammates. I'll miss the fans because they are there, and they know our names. They created a fun atmosphere, so that made me feel good."

With senior day, marking the end of an era for the three seniors, Nelson is extremely grateful of everything around her at UMass, but remains confident that the next game won't be her last.

"I want to thank them for everything," Nelson said. "I wouldn't be anything without them. My teammates and coaching staff have been really supportive and great to work with throughout the years. It's just a nice ending to my five years here."

"I'm just glad we're ending the regular season on a positive note. In other seasons, we didn't end on a positive note and went into the A-10 tournament on a low note. But we have been playing really well lately, and hopefully we'll be able to bring that into the tournament and make my last year here a special one."

"I'm going to miss basketball in general," Nelson said. "I'm probably not going to play anywhere else. I'm going to miss the experience of being on a team and having great friendships with my teammates."



Senior point guard Katie Nelson had five points and three rebounds in a 63-55 win over La Salle on Sunday in the final game of the regular season.

Ski teams gear up for Nationals

SKIING from page 9

which accepts the five best teams from the EOSC.

Sunday was an improvement over Saturday for both teams. The men, once again led by Hawkins, placed first overall in Sunday's giant slalom, earning the Minutemen the regional championship.

Hawkins stood alone on the slopes that day, winning the event by three seconds over teammate Small, who was second overall and finished another full second ahead of the third place finisher.

Bachant finished 14th for the Minutemen, giving the team the top two skiers and three in the top 15.

The race was oddly similar to last year's EOSC giant slalom, in which Hawkins finished first by a two-second margin ahead of second place Small. Bachant even got in on the consistency. He placed 17th last year, making this year an improvement for him.

The women's team saw even greater improvements in the giant slalom, finishing second as a team, and third overall on the weekend.

Eliza Hawkins finished second individually, making up for Saturday's fall. Making a huge leap up the leader board was freshman Erica Mains, who finished 10th overall, a career best. Mains had the fifth best time in her second run alone. Rauh followed, placing 20th, giving the Minutewomen three skiers in the top 20.

"I can't say I'm surprised [with Mains's performance Sunday] because she's been doing it all year at practice," UMass coach Justin Rouleau said. "It was nice to see it come out on race day."

Rouleau is in his first year as head coach of both the men's and women's teams after spending a year as an assistant coach at Harvard. With consecutive regional titles coming into the weekend, Rouleau knew there was some pressure on him.

"I'm relieved," he said Sunday. "We put a lot of work into this all year and for it to come together like this is a big relief."

The Minutemen and women will hope to see more of the same next week at the USCSA Nationals, where last year Rush Hawkins became the first American in 10 years to sweep the event, winning both the slalom and giant slalom as a sophomore.

Minoso paved the way for many

MINOSO from page 9

after breaking in with the Indians following his three-year stint as a member of the New York Cubans team in the Negro National League. His transition was relatively smooth because of his effervescent personality, and his passion as a player.

"Minnie has an elegance, grace and humor, no bitterness," Burgos said.

And he had style.

"I swear," Pierce said, "he had the sharpest crease in his pants. He was an immaculate dresser."

All that didn't go unnoticed by Bill Veeck.

"Bill had great affection for Minnie," said Roland Hemond, who became the Sox's general manager in 1970, served under Veeck in 1975-81 and still works as an adviser to the club. "I remember when Bill came back [in 1975], he said, 'Where's Minnie?' And I said, 'He's playing in Puerto Vallarta in the Mexican Winter League. His son is batting third and Minnie is batting fourth.'"

Veeck brought him back, and while coaching in 1976, Minoso was activated. It happened again in 1980 to give him one more decade for a seemingly ageless body. It was more than a Veeck stunt; "it was very meaningful to Minnie," Hemond said.

After his first retirement, Minoso became a community representative for the Sox, had his No. 9 retired in 1983 and was honored in 2004 with a life-sized sculpture on the U.S. Cellular Field center-field concourse.

UMass opens with win

LACROSSE from page 12

the afternoon.

Schneider proceeded to make a couple difficult saves in the next two minutes before Morris netted his first goal of the season to give the Minutemen a 3-0 lead.

"My defense played great," Schneider said. "They kept the guys to low angles and far out. It's my job to back them up. They just played great defense and that helped out."

"If you do prepare the right way, you're hopefully going to go out onto the field and perform," Cannella said of Schneider. "He is a strong-willed kid and a very good leader. You're nervous for him [as a freshman], but you have confidence in his ability to go out there and lead."

After Iannucci got the Pride on the board, UMass went on a 4-1 run to go ahead 7-2. Morris set up three of those four goals, including redshirt freshman Evan Blum's first career score, which came on a rocket over Southard's right shoulder.

"We were just able to move the ball unbelievably well," Morris said. "We got some easy looks so it's a credit to the whole team."

Though Morris stole the statistical show, the Minutemen got key efforts from a number of different players, including a two-goal performance by Jamie Yaman, a two-assist day from Brett Garber and goals from Pat Larmon, Andrew Recchione and Jim Connolly — the first of his career.

"You hope those guys can be consistent," Cannella said. "I think a goal of every team is to be as consistent as you possibly can with your effort every day. I think it means a lot to those guys that they're able to get that opportunity, and hopefully they will continue to take advantage of it."



Senior attackman Sean Morris tied a career-high with eight points on three goals and five assists in an 11-7 win against Hofstra on Sunday.

Rain washes out tournament

By Jeremy Rice
Collegian Staff

What began as a rough trip south for the Massachusetts softball team (1-6) was cut short by heavy rains Saturday at the National Fastpitch Coaches' Association Leadoff Classic in Columbus, Ga.

The Minutewomen are off this weekend but return to action next week at the South Florida-Adidas Spring Break Invitational in Tampa, Fla.

The tournament began Friday with UMass slated to face three opponents and then proceeding to seeded bracket play. The Minutewomen never made it to the third team. After two losses Friday to No. 12 Northwestern and Illinois State, UMass's game with No. 24 Louisville was postponed from Saturday to Sunday due to heavy rains that made the field unplayable.

Sunday, however, the weather only worsened and the rest of the tournament was cancelled. With only so many chances to face ranked opponents, the team was disappointed at missing this opportunity.

"It's like these games were never scheduled and never existed, so it's pretty frustrating to lose these games [on our schedule]," UMass coach Elaine Sortino said.

The games that did take place before weather abbreviated play were difficult for the Minutewomen to swallow. Errors and missteps were costly, and left the Maroon and White with a five-game losing streak.

UMass first faced off against No. 12 Northwestern on what was already a wet and soggy field. The Minutewomen committed three errors early in the game and were not able to recover from them. Sortino said the field conditions contributed to the team's struggles.

"It was a slow field and we weren't coming to get the ball. We weren't finishing [plays] and we got caught in between hops," Sortino said.

"Every field plays a little different and this one was kind of slow and lumpy."

The key play in the game came in the third inning. What should have been an inning-ending double-play for the Minutewomen turned into a two-run score for the Wildcats.

"We had a great relay in from the left fielder in the corner to the shortstop [and then] to the plate to get the out, and then back to third base to get the trailing out, and none of the umpires were looking," Sortino said.

The Wildcats were credited with two unearned runs on the error.

That put the Minutewomen behind 4-0, and they were not able to recover, falling by a score of 7-2.

Later on Friday, the Maroon and White met Illinois State in another wet, sloppy game. Senior pitcher Jenna Busa was not on her game that day and it showed, as she allowed five run in the first two innings, putting the

Minutewomen in a hole they could not dig out of.

Freshman pitcher Brandice Balschmiter came in for Busa and held the Redbirds scoreless through the next four-plus innings, including seven strikeouts, but the offense was only able to muster two runs. UMass dropped its second that day 5-2.

"In the second inning it got away from us quickly. We made a change and we held them [to five runs] but we couldn't get the runs across the plate," Sortino said. "We had our chances to keep a rally going and just didn't finish."

Minoso possible Hall inductee

By Dave van Dyck
Knight Ridder

CHICAGO — A 12-member committee will consider 39 players from the Negro Leagues and pre-Negro Leagues eras for induction into baseball's Hall of Fame, including Minnie Minoso.

Question: So was Minoso black or Latino? Answer: Yes.

You see, Minoso was both.

And though he was born in Cuba and played only three years in the Negro Leagues before reaching the majors, many expect Minoso to join the elite in Cooperstown when the special committee's vote is announced Monday.

Label him as you will, Saturno Orestes Arrieta Armas Minoso opened up an entire region for talent and eventually helped players from Latin America such as Sammy Sosa to blend easily into the modern fabric of the national pastime.

Or, as Orlando Cepeda wrote: "Minnie is to Latin players what Jackie Robinson is to black players."

There had been Latinos in the major leagues for years, but none black like Minoso, who broke in briefly with Cleveland in 1949 and became the first black White Sox player in 1951. And so it is that Minoso, now allegedly 83 years old and still a frequent, colorful presence around the ballpark, finally may reach the Hall of Fame, as much for who he was as how he played.

"He opened an important opportunity for other Latinos to follow," said Adrian Burgos, a University of Illinois professor who specializes in U.S. Latino history, African-American studies, sport and urban history. "The story of Negro [Leagues] baseball is incomplete without a discussion of Latinos."

Burgos is a member of the committee that will consider candidates. The group, he acknowledged, "had long deliberations" about including Latin players.

"But we had been commissioned to cover [baseball's] black history in its entirety," he said. "We need to realize the integration of baseball started with Jackie Robinson, but that didn't answer all the questions. There is an international ramification of black baseball, and Minnie was that link.

"Minnie laid the groundwork for players like Roberto Clemente who came after him, because he was the one who took the pounding and getting hit by pitches."

He did it all with that famous smile and a dash of Latin flair.

"He was friendly all the time," said Billy Pierce, who was a teammate for Minoso's first two tours with the White Sox. "He would get hit by pitches and be smiling all the time. He'd come back to the dugout after being hit and he would say the umpire said he couldn't see the bruise [because of his dark skin]."

In many ways, Minoso was an experiment in the major leagues: a "black" player from the Negro Leagues who spoke broken English at best.

"But he fit right in with our ball club perfectly," Pierce said. "He was colorful and exciting."

He went on to become one of the most popular players in franchise history.

"I don't think his color was played up hardly at all," Pierce remembered. "It was nowhere near like it was with Jackie."

Many Chicagoans remember Minoso as an established player, perhaps in his second tour with the Sox in 1960-61, or perhaps from 1964 or from cameo appearances in 1976 and 1980 that made him a Bill Veeck spectacle as a five-decade player.

He first came to the Sox in 1951 the hit a homer in his first at-bat

See MINOSO on page 8

UM clinches postseason berth

HOCKEY from page 12

step up," Degon said. "There are four guys on this team that have put their heart and soul into this team for four years, so it was a no-brainer going into this game that us four would play our best games."

On Saturday, the Minutemen jumped out to a 3-0 second-period lead, but the Huskies, who needed to win out plus get a lot of help from UMass and UMass Lowell in order to claim a playoff spot, came storming back to trim the deficit.

With NU netminder Adam Geragosian pulled because of an ensuing penalty, Northeastern was mounting a six-on-five attack in the UMass zone. Louis Liotti took a long slap shot from above the right circle that was tipped by Yale Lewis past Winer to trim the margin to 3-1 with just 16 seconds to play before the second intermission.

Then, at the 4:03 mark of the third period, Bryan Esner cut the lead down to 3-2 by picking up a goal that resulted from a tricky bounce in the crease.

"A two-goal lead is the worst lead in hockey," Degon said. "It may have been a wakeup call, but we were playing pretty well so we just needed to keep doing what we were doing."

A little more than 11 minutes later, UMass defenseman John Wessbecker sent a shot through traffic in front of the net that P.J. Fenton collected and banged home for his second goal — and the game's final goal — of the night, giving the Minutemen their 4-2 victory.

UMass freshman Alex Berry potted his first career goal to start the scoring on Senior Night. Fenton was bringing the puck into the zone on the left side and took a slap shot that deflected off of Geragosian's stick straight out to Berry, who finished off the charge at 1:34 of the first.

"Alex has been coming along in the second semester," Cahoon said. "The first semester was a difficult one. He sustained a bad injury and had some adjustment issues that freshmen have coming to college. He got through those, and since he got back from Christmas, his attention to detail has been better, his level of fitness has improved and he has been on the verge of breaking out during the last few weeks. It was nice to see him drive to the net the way he was trained to do and then be a real force in front of the net to tap that one in."

Early in the second, Degon was bringing the puck into the NU zone along the left side with Solon moving with him in the slot. Once Degon bought enough time to draw away the defense, he hit Solon with a crisp pass in the lot slot, and Solon redirected it past Geragosian at the 3:15 mark.

Werner pushed the lead to three goals nearly eight minutes after that. With Northeastern's Ray Ortiz in the box for hooking, Solon worked the puck over to Degon, who took a big slap shot from the high slot that rebounded out to Werner, and he added the finishing touch.

UMass forward Mark Matheson broke through the score sheet on Friday night after one-timing a pass from Chris Capraro over Geragosian's left shoulder 8:37 into the contest.

The Huskies answered the call a little over four minutes later. Joe Vitale made a nice pass from behind the net to Joe Santilli cutting to the net in the low slot. Santilli's first shot was saved by Winer, but he made good with his second bid to tie the game at 1.

Liotti was given a game misconduct for hitting from behind, and the Minutemen capitalized at the tail end of their five-minute man-advantage. Mike Kostka snuck a long pass down to Chris Davis, who was camped out at the left post. Davis' shot was saved, but Fenton collected the rebound and put UMass ahead 2-1 with just under 13 minutes to play.

Northeastern tied the game at the 12:29 mark of the third after benefiting from a controversial no-call by referee Jeff Bunyon. A group of Huskies charged into Winer, who was knocked down in his own crease just before Dennis McCauley forced the puck past the UMass netminder.

It was a similar situation to what happened during UMass's 4-3 overtime win at New Hampshire on Jan. 21, when the Wildcats tied the game at 1 in the first period after Winer was trucked in his crease. Bunyon's crew didn't whistle UNH for a penalty in that game, either.

"It doesn't matter what I think," Cahoon said. "The referee didn't think [he was interfered with]. I have my own thoughts, and we'll get a chance to look at it on tape. Maybe a few other people will get a chance to look at it as well."



Senior defenseman Marvin Degon and UMass secured a spot in the Hockey East playoffs this weekend with a tie and a win against Northeastern.

Ski teams advance to Nationals

By Jeremy Rice
Collegian Staff

It was a combination of the usual and the unexpected this weekend in Waterville Valley, NH that pushed the Massachusetts ski team to first and third place finishes at the Eastern Collegiate Ski Conference Regionals.

The Marion and Whitenow advance to the United States Collegiate Ski and Snowboard Association Nationals at Sugarloaf in Maine. The races will begin Sunday and will last all week.

Once again, as the races get bigger, it seems Rush Hawkins gets faster. The junior skier once again dominated the ECSC with teammates Jasin Small and Pat Bachant.

The Minutemen brought home their third consecutive ECSC regional championship, which concluded with the giant slalom on Sunday. Hawkins won the giant slalom event individually for the third straight year as well.

The women recovered from a tough slalom on Saturday to climb to third as a team on the weekend, which was enough for them to advance to the national stage next week.

The event's festivities began Saturday with the slalom event. Hawkins was first individually, leading the team to a second place finish overall behind Plymouth State. Behind Hawkins were Small, who finished fifth, and Bachant, who was 15th overall.

Hawkins was actually well behind after the first run, trailing Plymouth State's Topher Harlow by .8 seconds, a huge margin to overcome in a single run. Yet Hawkins won the second run by an even larger margin, and finished the day more than a full second ahead of second place Harlow.

The women struggled on day one of the event. Sophomore Eliza Hawkins fell during her first run, effectively eliminating her from competition. Hawkins finished the race however, climbing back uphill to the last gate and beginning again, to avoid being scored as "Did Not Finish."

Hawkins' teammates stepped up, however, to bring the team to fifth place overall. Seniors Isabet Rauh and Shaleighne Collins finished 15th and 17th, followed by freshman Erica Mains who finished 20th.

Making the fifth position was significant because it meant the women were still eligible to qualify for the Nationals.

See SKIING on page 8

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Quote of the Day

"The distance between insanity and genius is measured only by success."

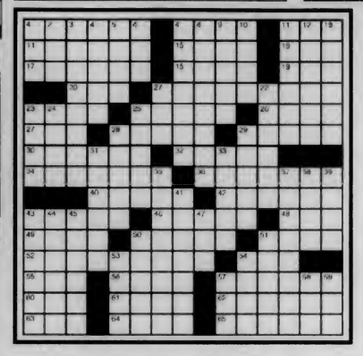
—Tomorrow Never Dies

ACROSS
1 Manner
7 Euphemistic expletive
11 Shape with sin
14 Spanish weather baby?
15 Dra of HOMES
16 Yale alum
17 _ pink (delight)
18 Loud report
19 _ Miguel, CA
20 "_ Jude"
21 Ceases work
23 Wearing shoes
25 Courses
26 _ of the above
27 Tiny veggie
28 Heavily burdened
29 Charmeker
30 More ironeman
32 Ravi Shankar's instrument
34 Make a second appearance
36 Make known
40 Tender spots
42 Eye part
43 Stage front
46 DA's workload
48 Thole insert
49 Roll of film
50 Wanted poster information
51 Premiere
52 Making (oneself) scarce
54 Jan. honoree
55 Diamond stat
56 Am I right?
57 Glega ingredient
60 Gore and Hirt
61 Boat beam
62 Sites for lights
63 Hanoi holiday
64 Genting word
65 Ruler measure

DOWN
1 Confirmed
2 He's "The Greatest"
3 In an early stage
4 Took e shine to
5 Just
6 Fish eggs
7 Argues in an orderly way
8 Spider or lick
9 Skating arenas
10 Intages in rev.
11 "Ben-Hur" star
12 "Seinfeld" character
13 Champion
21 Book of paper
22 Going nowhere?
23 Rigging support
24 Roll-call call
25 Chef's gizmo
28 Revee
29 Bans habitats
31 Strap in a shoe
33 Becomes fatigued
35 Lies back
37 Disney film, with "The"
38 Itsy-bitsy biter
39 Supports for glasses
41 Pious
43 Ark's mount
44 Small stone
46 Hold one's ground
47 D-day
50 Confused
51 Comic Woody
53 Tiger's sponsor
54 Swampy land
57 Erie Canal mule
58 Singer Stevens
59 Silvery-grey color

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	8				7			1
5				3				7
4			2				5	
		4		5		1	8	
7						6	3	
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taurus Apr. 20-May 20
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gemini May 21-Jun. 21
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cancer Jun. 22-Jul. 22
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leo Jul. 23-Aug. 22
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SPORTSMONDAY

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A day to remember at Mullins

Maroon and White rise to occasion in second half of win

By Rob Greenfield
Collegian Staff

It was a game highlighted by lockdown defense and ugly, but effective, offense. The Massachusetts men's basketball team (12-13, 7-7 Atlantic 10), down three points going into the break, played inspired basketball in the second half to trounce the Dayton Flyers, 66-47, at the Mullins Center on Saturday.

The Flyers took a 29-26 lead into halftime after freshman Charles Little ended the first frame with a two-handed slam from the right baseline.

The court dedication to former UMass coach and broadcaster Jack Leaman was lengthy and emotional, and as the ceremony went through videos, speeches and tears, a Minuteman loss on Jack Leaman's day seemed more and more unacceptable.

But, appropriately, the Minutemen stormed back and outscored the Flyers 40-18 in the second half to get their seventh win in conference play. UMass held Dayton to 7-of-25 shooting (28 percent) in the second half, led by tough perimeter defense from freshman Chris Lowe, who played his usual 39 minutes.

"It was the tale of two halves, obviously," UMass coach Travis Ford said. "In the first half I was not happy with the way we competed. [Dayton was] being a whole lot more physical than we were.

"This is way too good of a day to not take advantage," Ford added. "They came out and they responded. We executed our offense and got some things that we were looking for."

Junior captain Rashaun Freeman played inspired basketball, scoring 15 of his 19 points after the break and grabbing 12 boards to lead the Minutemen to victory in the late-season win.

Junior sharpshooter James Life scored 25 points on 5-of-14 shooting from beyond the arc and 9-of-19 shooting from the field.

The Minutemen, off of a heartbreaking 72-71 loss to Charlotte on Wednesday, came out sluggish in the first half. The UMass big men tandem of Freeman and junior captain Stephane Lasme combined for just four rebounds in the first frame and heard an earful from Ford at halftime.

"I was not happy with our big men at all [in the first half]," Ford said. "[Lasme] didn't rebound in the first half. Ray only had three rebounds. I was happy with Dante's [Milligan] performance most of the time. The big guys are the key to our basketball team and I'm not just talking about statwise."

Whatever Ford said at halftime worked: Freeman scored 15 points and snatched nine rebounds in the second, while dominating offensively in the post; Lasme altered almost every Flyer shot down the stretch and ended the game with four blocks.

Freeman was instrumental in building UMass's lead down the stretch: he scored twice between the 6:15 and 5:35 marks in the second half continued to demand the ball on the offensive end.

Freeman got his wish when his teammates continually fed the big man on the block — and he went to work, scoring on three consecutive possessions (one ended with an emphatic dunk) to give UMass a 63-42 edge, its biggest of the afternoon.



Karen Winger/Collegian

Junior forward Stephane Lasme had nine points and four blocks in a 66-47 win over Dayton on Saturday at the Mullins Center.

Senior Jeff Viggiano gave UMass a 52-42 lead — with 7:55 left in the second half — on a drive to the right baseline. The defenders came from the weak side and forced him underneath the basket, but Viggiano surfaced on the other side with an up-and-under move that dropped softly in the net.

The Minutemen put constant pressure on the Dayton defense in the second half, abusing defenders off on pick-and-rolls and attacking the basket. Dribble penetration from Lowe or Life usually ended with a feed to Lasme cutting hard to the basket. The junior

See MEN'S HOOP on page 8

Mullins Center court dedicated to legendary coach Jack Leaman

By Rob Greenfield
Collegian Staff

Jack Leaman's resume speaks for itself.

He graduated from Boston University in 1959, and led the Terrier basketball team in scoring and assists in his senior season. Seven years later, he took the head coaching job at the University of Massachusetts, which he held for 10 years, and won 217 games — losing just 126 — while leading UMass to six NIT appearances (the NIT was more prestigious than the NCAA at that point). And he won two New England Coach of the Year awards during his tenure at UMass.

Leaman went into broadcasting after his stint on the UMass sidelines, calling games with Bob Behler, the voice of UMass basketball today. In 1987, he took the head coaching job for the women's basketball team and went 14-12, the only winning record for the women's team in 15 years.

And that's just on the basketball court.

Off of the hardwood he was just as influential — helping players, coaches and friends along the way.

Saturday's ceremony during which the Mullins Center court was dedicated to Leaman was proof, if anyone needed any, of the powerful people skills that Leaman possessed, and his willingness to use his influence to help young up-and-comers.

Many former players showed up for the ceremony, which took place at halftime after the Minutemen went into the locker room trailing Dayton 29-26.

Tall men in suits, unmistakably former Leaman players, crowded onto the court for pictures, with one of them up front holding a sign with a picture of Leaman and the words, "A man for all seasons."

Memphis coach and former UMass head man, John Calipari, surprised everyone in attendance when he marched onto the court and sat down, front and center, with Chancellor John Lombardi and Jack's widow, Rita Leaman, to participate in the ceremony.

After photos it was the memorial video, which featured Calipari, Rick Pitino, Al Skinner, Julius Erving and Bruiser Flint, all sharing their experiences with and paying their respects to their former coach.

With the Mullins Center faithful looking on, voices from past and present beamed through the new, shining jumbo-screens on the far ends of the stadium. Here is what some of these basketball legends had to say about Leaman.

Pitino played for UMass as a freshman in 1971, Erving's last season as a Minuteman, and played for Leaman until he graduated in 1974. Pitino's first coaching job was at BU, Leaman's alma mater, and Leaman was instrumental in getting the young UMass-grad his first coaching stint.

"Jack Leaman was responsible for getting me [the BU] job," Pitino said. "He took a shot for me and it was the starting point for me. So he meant so much to me personally."

Al Skinner played for Leaman

See LEAMAN on page 8

UM nets playoff berth

By Jeff Howe
Collegian Staff

The Massachusetts hockey team (13-18-1, 10-14-1 Hockey East) took three points from Northeastern (3-22-7, 3-15-7 HEA) in its home-and-home series this weekend to lock up a spot in the Hockey East tournament and effectively eliminate the Huskies from postseason play.

The Minutemen skated to a 2-2 tie with Northeastern in front of 2,503 fans at Matthews Arena in Boston on Friday night before taking down the Huskies 4-2 on Senior Night at the Mullins Center in front of 6,252 on Saturday.

UMass takes the ice next and finishes up regular season play this weekend with a two-game road trip to Maine, which is still alive for the Hockey East regular season championship.

"It's nice to have it out of the way," UMass coach Don Cahoon said. "It would have been nice to do it last weekend against Vermont, but we knew we had to follow through with the commitment this week to get it done. We certainly didn't want to have to go up to Maine [to try to get into the playoffs].

"I want to focus on playing at Maine and improving and making some gains there and not feel like the weight of the world is on our shoulders because the following week, whether we like it or not, the weight of the world is on our shoulders in the playoffs. We need to go up there and use it as an opportunity and just let it all hang out and get some points. With the playoffs already being in place, that allows us to do that."

Senior captain Stephen Werner, who scored the game-winning goal on Saturday, said it was just a matter of time before UMass locked up a postseason bid.

"We knew that with the way we were playing that it was probably going to happen eventually," Werner said. "I don't want to say that there isn't any pressure on us now because we have a big weekend going into Maine. We like to go up there and battle hard. It's good to know that we're in the playoffs, but at the same time, the important hockey is ahead of us."

Besides Werner, the other three seniors also stepped up and played an important role during their final night of hockey at the Mullins Center. Marvin Degon picked up a pair of assists on Saturday to give him three helpers on the weekend, and Jamie Solon scored his seventh goal of the season, which added to his career year.

Gabe Winer stopped 43 of the 47 shots he saw in the two games, and he earned his 50th career win with his 12-save showing on Saturday. And when all is said and done, this quartet has become the winningest class in UMass hockey history.

"Every game, you've got to look for your senior leadership to

See HOCKEY on page 9



Karen Winger/Collegian

Senior forward Jamie Solon scored his seventh goal of the season in Saturday's 4-2 win against Northeastern on Senior Night.

Seniors shine in last home game

By Jon Pelland
Collegian Staff

Thursday night after practice, junior captain Matt Anderson said that the whole Massachusetts hockey team would be pulling for the four seniors who were set to play their last game at the Mullins Center Saturday night against Northeastern.

It turned out that the Minutemen's seniors took the whole team on their backs instead of the other way around. The 4-2 win over the Huskies was witnessed by 6,252 fans that came out to see all four seniors contribute to the victory that clinched a conference playoff berth.

When it was all said and done the senior class recorded four points on the night. Jamie Solon and Stephen Werner notched scores and Marvin Degon tallied two assists. Also, netminder Gabe Winer made 12 saves en route to his 50th career win.

"It definitely does feel great to know that all four of us had a hand in things tonight," Werner said. "Obviously with Marvin getting a few assists and me and Jamie chipping a few in. That's something that, besides just getting a win, is also satisfying."

Before the first puck was dropped all four seniors were honored with career highlights on the Mullins Center video boards. After each video tribute the players presented their family members with flowers and posed together for a group picture. Also in tribute to the seniors, the tops of the aisles were decorated with banners with each one having a senior's name and number.

"They've been a terrific class," UMass coach Don Cahoon said. "The biggest thing about the class was that all four years, as was the case tonight, have been central to this team growing itself into a better program."

Over the fours years that Werner, Winer, Degon and Solon have worn the Maroon and White they have amassed more wins than any other class that has come through Amherst.

Cahoon commented on how the outgoing seniors were the first pieces in the puzzle of building up the hockey program at UMass. It was in their second season that the Minutemen made it farther into the Hockey East playoffs than any other UMass team.

As they are now, all four players were important players on the 2003-2004 Minutemen that advanced all the way to the conference championship game against Maine at the FleetCenter.

"They were a critical part of the development that took shape here," Cahoon said. "It's a big night for the seniors, it's well deserved."

The most unsung member of the group, Solon, was all smiles after the game to be able to go out with a bang.

"It was money," Solon said with a laugh about his second period goal. "It felt good, the last game after four years of battling and to end it like that was a real nice, good way to end it."

The accolades for the senior class read like a laundry list. Degon is a finalist — for the second year in a row — for the Walter Brown award, Werner is fourth on the UMass all-time scoring list, Winer holds 10 season and career records and Solon is heralded as one of the best defensive forwards in school history.

"It doesn't get any better than that," Cahoon said of his seniors' accomplishments. "I've got four kids there who have had great college careers."

The fact that he just skated off the Mullins Center ice for the last time hadn't hit Degon yet. He said it was the building he called home for four years that actually brought him to play for UMass.

"This is a pretty special building," he said. "Its one of the reasons a lot of guys come here, and it's a big reason why I came here."

Minutemen start season strong

By Jeff Howe
Collegian Staff

All of the seasonal forecasts, pre-game speculations and questions regarding the depth of the No. 9 Massachusetts men's lacrosse team (1-0) were thrown out the window yesterday when the Minutemen were finally allowed to step on the field to show their stuff for the first time in the 2006 season.

UMass controlled the pace of play from Jake Deane's victory on the opening face-off all the way until Brett Garber ran out the clock to end the game, and the Minutemen came out triumphant over No. 19 Hofstra (6-1) by an 11-7 score at Garber Field.

All-American Sean Morris was his usual self on the offensive side of the ball, scoring three times and dishing out five assists.

"Obviously, as a top player, you expect him to take advantage of every opportunity that he has," UMass coach Greg Cannella said. "He is a senior now, and he understands that. The thing that is great about it is he isn't a selfis h guy. He isn't a guy who just takes it and goes. He knows that he needs to include his teammates. When you coach, you wish you had every guy like that. It helps the team get better when one of your top guys is trying to bring along everyone else. I think those guys work hard for him, and he works hard for them."

Freshman Doc Schneider proved to be a force between the pipes, making 11 saves on the way to picking up a win in his first collegiate start.

"I was definitely a little nervous to say the least," Schneider said. "I was just antsy and wanted to play my first game."

Athan Iannucci sparked Hofstra with four goals and an assist, but the Pride struggled to find consistent rhythm all day, even during their trip to the field when their bus broke down, which caused a 15-minute delay to the start of a contest that was already postponed from its original scheduled start on Saturday.

"It just wouldn't seem to come," Morris said. "We just kept waiting and waiting, and then there was even a delay to start the game. Guys were fired up and ready to go. There was no letdown, and that shows a lot of toughness for our guys. It was definitely a lot of fun."

The Minutemen jumped out to a quick 2-0 lead in a span of 11 seconds. Rory Pedrick took a pass from Morris and worked off Pride defenseman Sean McCarthy before beating goalie Matt Southard up high for his first career goal.

Pedrick scooped up a loose ball directly off the next face-off and then hit Deane, who sprinted downfield and finished the play to put UMass ahead by two just 3:32 into

See LACROSSE on page 9

UMass moves on to postseason

By Danny Picard
Collegian Staff

Even though the Massachusetts women's basketball team had already clinched an Atlantic 10 playoff berth, there was a lot on the line when UMass (11-16, 8-8 A-10) took the court against La Salle (11-16, 7-9 A-10) yesterday afternoon at the Mullins Center. The Minutewomen entered their final game of the regular season in a three-way tie with Richmond and La Salle for seventh place in the conference, and they rose to the occasion, defeating the Explorers by a score of 63-55.

UMass used a 23-3 run to dominate La Salle, clinching the No. 7 seed in the A-10 tournament this upcoming weekend. The Minutewomen held the lead throughout the whole contest, and a few lucky baskets by the Explorers late in the second half made the game look a lot closer than it was.

Sophomores Pam Rosario and Kate Mills combined for 37 points to help end the Minutewomen's regular season on a strong note.

UMass will begin its postseason run when it takes on No. 10 seed Duquesne at 4 p.m. on Friday in Philadelphia in the first round of the A-10 Championship.

While the postseason may be in the near future, the Minutewomen remained focused on their "one game at a time" mentality.

"Our goal was to come out and execute to a point where we could play both ends of the floor," UMass coach Marnie Dacko said. "But we really wanted to come out and make a statement defensively."

UMass did just that, forcing La Salle to finish the game

See WOMEN'S HOOP on page 8

New England's Largest College Daily • Est. 1890

The Daily Collegian

Tuesday, February 28, 2006 www.dailycollegian.com Volume CXVI Issue 86

Displaced students return to dorms following fire



Students stand in Hampshire Dining Common while firefighters enter Coolidge Hall during the fire on Sunday night.



A firefighter outside of Southwest climbs into a fire truck on Sunday.

Students displaced by Sunday evening's fire in Southwest's Coolidge Hall returned to their dorms early yesterday afternoon as the investigation into the cause of that fire continued.

The Amherst Fire Department confirmed via press release that the fire was "caused by an unattended candle in room 1711" and was "accidental in nature."

After the fire was extinguished by the automatic sprinkler system, firefighters searched the building for any students who had remained in their rooms. According to the press release, "at least six rooms were found to still have occupants inside." Those occupants were then brought outside and turned over to UMass officials, who plan to take disciplinary action against them.

Students were permitted back into Coolidge Hall after the firefighters searched the building. Only students from the 17th floor were relocated to the Campus Center Hotel for the night.

Vice Chancellor of Student Affairs Michael Gargano said that the person responsible for the fire, identified by several eyewitnesses to be Alex R. Topiano, was brought before the Dean of Students yesterday for a hearing regarding the start of the fire and possible disciplinary action.

Sunday night, Gargano said that possession of a candle could result in immediate suspension because, "fire is a serious offense and it is a life hazard."

Seventeenth floor residents were allowed to return to their rooms at 11 a.m. yesterday, according to Coolidge resident Kristen Sceppa, a communications major.

While the smell of smoke was still in the air, Sceppa said things were quickly returning to normal.

"There are a few little puddles of water of the floor, but there's no real damage," she said.

Doreen Maya, a veterinary and animal sciences major, who was displaced from her room on the 17th floor after the fire, also said that her room had a moistened floor, but no real damage and that her possessions were still intact.

Polina Shalts, a business management major, who lives next door to the room in which the fire started, said that her dormitory had minimal water damage.

Megan Dalet

Police arrest man for sex solicitation

A Chicopee man was busted on the University of Massachusetts campus yesterday afternoon for soliciting sex for a fee over the Internet, according to UMass police.

Adam Brogan, 26, of 73 Park St. in Chicopee, was arrested at the W.E.B. DuBois library on the UMass campus after an undercover UMass police officer arranged to meet Brogan for sex.

Police say Brogan placed a personal advertisement on the website craigslist.org asking for oral sex from female UMass students.

Through e-mail exchanges, police say Brogan offered to pay $100 for oral sex to an undercover officer, who responded to the ad.

"One of our detectives responded to the query and gained his confidence," said UMass Deputy Police Chief Patrick Archbald.

Police set up a sting outside the DuBois library around 1:00 p.m. yesterday, when Brogan was scheduled to meet with the undercover officer.

"A conversation took place between the undercover officer and the suspect that clearly indicated that Adam Brogan was indeed the person we had been e-mailing," said Archbald.

Brogan had scheduled a sexual encounter with the undercover officer inside a private study area of the library, police said.

Later yesterday afternoon, Brogan was arraigned on engaging in prostitution charges at Eastern Hampshire District Court in Hadley. He was released from police custody after a brief hearing and is expected back in court April 4 for a new hearing with his attorney.

A judge issued a "stay-away" order for Brogan, barring him from returning to the UMass Amherst campus for the remainder of his criminal case.

Dan O'Brien

In vitro fetuses share right to life, says Pope

By Nicole Winfield
Associated Press

VATICAN CITY — Pope Benedict XVI said Monday that embryos developed for in vitro fertilization deserve the same right to life as fetuses, children and adults — and that that right extends to embryos even before they are transferred into a woman's womb.

The Vatican has long held that human life begins at conception, but Benedict's comments were significant because he specified that even an embryo in its earliest stages — when it is just a few cells — is just as much a human life as an older being.

The pope made the comments during an audience with members of the Pontifical Academy for Life, who opened a Vatican-sponsored conference Monday on the ethics surrounding the handling of embryos before they are implanted during in vitro procedures.

The Vatican opposes in vitro procedures because embryos created in a laboratory are often discarded, whereas others are frozen and still others are created solely for experimentation or to create stem cells.

Benedict repeated the Roman Catholic Church position that life begins at the moment of conception and deserves to be respected and protected from that moment on — a position set out most authoritatively in the 1995 encyclical "Evangelium Vitae."

That encyclical did not specifically address the status of an embryo before it is implanted after in vitro fertilization — the two or three days of growth in a laboratory during which the fertilized egg is dividing into a group of cells that are transferred by a doctor into a woman's uterus.

Benedict made clear that there should be no moral distinction between an embryo before implantation and after — even though he acknowledged there is no explicit teaching on the first days of life in Scripture.

"The Magisterium of the church has constantly proclaimed the sacred and inviolable character of every human life, from its conception to its natural end," he said.

"This moral judgment is valid already at the beginnings of life of an embryo, before it is implanted in the womb of the mother, who will care for it and nourish it for nine months until the moment of birth," he said.

"The love of God doesn't make any difference between the newly conceived, still in the womb of his mother, and the baby, or the young person, or the mature man or the old man," he said. "He doesn't make the distinction because in each of them he sees his own image and similarity."

While there is no consensus among scientists about when life begins — and thus deserves legal protection — many scientists believe life starts when the first neurological tissues are evident, about two to three weeks after fertilization, said Dr. Jacques Cohen, a reproductive scientist in New York who was not at the conference.

Iraqi official says he believes Carroll is alive

By Qassim Abdul-Zahra
Associated Press

BAGHDAD — Sunni Arabs are ready to end their boycott of talks to form a new Iraqi government if rival Shiites return mosques seized in last week's sectarian attacks and meet other unspecified demands, a top Sunni figure said Monday.

Meanwhile, Iraq's interior minister told ABC News that he believes American journalist Jill Carroll is alive and will be released, even though the Sunday deadline set by her kidnappers had passed.

Interior Minister Bayan Jabr also said he knew who abducted the 28-year-old journalist last month.

"We know his name and address, and we are following up on him as well as the Americans," he said. "I think she is still alive."

U.S. Ambassador Zalmay Khalilzad told Fox News Channel's "Fox and Friends" Monday that he spoke with Jabr about Carroll's plight.

"We are doing all that we can to help bring about a release and will persist with that," Khalilzad said.

Carroll, a freelancer working for the Christian Science Monitor, was abducted Jan. 7 in Baghdad and was last seen on a videotape broadcast Feb. 10 by a Kuwaiti television station, Al-Rai. The station said the kidnappers threatened to kill her unless the United States met unspecified demands by Sunday.

In Germany, the government denied a New York Times report that its intelligence service had passed information about Saddam Hussein's plans for defending Baghdad to the United States a month before the U.S.-led invasion of Iraq in 2003.

The Times said a German intelligence officer supplied the information to the U.S. Defense Intelligence Agency in February 2003.

"This account is wrong," German government spokesman Ulrich Wilhelm said. "The Federal Intelligence Service and, therefore, also the government, had until now no knowledge of such a plan."

In continuing violence, four mortar rounds exploded Monday in a Shiite neighborhood, killing four and wounding 16, police Maj. Moussa Abdul Karim said. U.S. helicopters fired on three houses 15 miles west of Samarra and arrested 10 people, Iraqi police said.

It was unclear whether the raid was linked to Wednesday's bombing of a Shiite shrine in Samarra, triggering the wave of reprisal attacks that shook the nation last week.

The Sunnis boycotted the talks Thursday after the Askariya shrine bombing sparked attacks against Sunni mosques in Baghdad, Basra and elsewhere. The walkout and Sunni-Shiite clashes threatened U.S. plans to establish a unity government capable of luring Sunnis away from the insurgency and raised doubts about U.S. plans to begin withdrawing some of its 138,000 soldiers this

See CARROLL on page 2



Iraqi officials believe Jill Carroll will be released.



Interior Minister Bayan Jabr of Iraq says he knows where Carroll's kidnappers are.

Romney offers his opinions on the war in Iraq

By Glen Johnson
Associated Press

BOSTON — Gov. Mitt Romney assailed Sen. John Kerry during the 2004 presidential campaign for offering nuanced views on an array of issues, saying it evidenced indecisiveness that made the Democrat inferior as a leader to his fellow Republican, President Bush.

Now, though, as Romney lays the groundwork for his own potential White House bid in 2008, he is offering an assessment of the Iraqi war that is more gray than black-and-white.

Romney told a national television audience on Sunday — as he has around the country recently — that he unequivocally supports the war in Iraq. At the same time, he said:

— Bush did not do an "adequate job" explaining the reasons for the war before the first shots were fired.

— The attack was based on faulty intelligence.

— The United States hasn't had "sufficient" troops in Iraq to stabilize the country after initial combat.

— The prisoner abuse that followed at Abu Ghraib was "unfortunate." He did offer one olive branch to Bush, however.

"I think the president would agree there's a benefit that comes with hindsight," Romney said on "Fox News Sunday."

Romney's kaleidoscopic views have allowed him to express support for the war when it benefits him and his potential candidacy, but maintain distance from the president when necessary.

While polls show the war on terror remains his strongest issue, Bush is currently experiencing the lowest approval ratings of his presidency. That bifurcation is a problem for Romney as he courts the same conservatives who boosted Bush to the presidency, while simultaneously serving as chairman of the Republican Governors Association.

In that capacity, he is working to help GOP governors win re-election in this fall's pivotal midterm elections. Should Democrats regain the governorship in Massachusetts, for example, it could complicate a Romney run for the presidency two years hence.

Throughout the nearly three-year Iraqi war, Romney has consistently boasted about the president's leadership, even as he has questioned a growing list of issues emerging during his presidency.

In October 2004, just before the general election matchup between Kerry and Bush, the governor told the Telegram & Gazette of Worcester, "I believe President Bush represents a continuation of leadership which is essential at a time of war. We know where he stands. He doesn't vacillated."

At the same time, Romney acknowledged flaws in the administration's war policy, including a lack of readiness for the speed of the initial combat victory. "Of course there are mistakes made in the fog of war, as it is called," he said.

This past August, as he handed out the first medals honoring the service of Massachusetts National Guardsmen in the aftermath of the Sept. 11, 2001, terrorist attacks, Romney again voiced his support for the war and the broader offensive against terrorists also underway in Afghanistan.

"We're all concerned in America today with the high price of gasoline, but I think sometimes we forget about

See ROMNEY on page 2

ARTS & LIVING



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WHO LET THE DOGS OUT?
"Eight Below" is a great, heart warming Disney film.

EDITORIAL/OPINION



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DANGERS OF ONLINE DATING
Horny middle-aged males make requests of college girls that you wouldn't believe.

WEATHER

TODAY	TONIGHT	TOMORROW
High 30 mostly sunny	Low 13 clear	High 35 Low 22 Sunny

SPORTS



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UM PLAGUED BY TURNOVERS
The Minutemen committed just nine turnovers against Dayton on Sunday, the fewest all season.

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Sunnis will resume talks with Shiites

CARROLL from page 1

year.

Adnan al-Dulaimi, whose Iraqi Accordance Front spearheaded the Sunni boycott, said the Sunnis have not decided to return to the talks but are "intent on participating" in a new government.

"The situation is tense and within the next two days, we expect the situation to improve and then we will have talks," he told The Associated Press. "We haven't ended our suspension completely but we are on the way to end it."

He said there were "some conditions" that must be met first, chief among them the return of mosques still occupied by Shiite militants in Baghdad and Salman Pak. Al-Dulaimi did not mention the other demands, but some Sunni politicians have insisted on replacing Shiite police with Sunni soldiers in heavily Sunni areas.

Four people were killed Monday when several shells exploded near the Nasir Market in the mostly Shiite Shula area of western Baghdad, police said.

Otherwise, the city was generally peaceful Monday — the first day without extended curfews or a ban on private vehicles since the crisis erupted, pushing the nation to the brink of civil war.

Four bodies — blindfolded and handcuffed — were found Monday in Dora, a Baghdad neighborhood where a mortar barrage the night before killed 16 people and wounded 53. Two Iraqi soldiers were wounded in an ambush Monday in Mahmoudiya, about 20 miles south of the capital, officials said.

The U.S. military said an American soldier had died from non-combat related injuries suffered Friday north of Baghdad. The statement did not elaborate. Three soldiers were killed Sunday in combat in the capital.

Their deaths brought to at least 2,291 the number of members of the U.S. military who have died since the war began, according to an Associated Press count.

Romney criticizes aspects of Iraq war

ROMNEY from page 1

the high price of freedom," the governor told his audience.

Less than a week later, though, he was reluctant to discuss the war when pressed by a reporter during a visit to Amherst.

"I wouldn't presume as a governor to try to weigh in on a matter which is outside gubernatorial turf," he told The Boston Globe.

In October, the governor was asked if the Iraqi invasion had been a mistake. He replied, "Well, we went in under faulty impressions, faulty intelligence," but he declined to say if the country should have gone to war if, as the Globe related the question, "the lack of such weapons had been clear."

On Sunday, though, Romney and his staff were more clear.

In his interview with Fox News, Romney said: "I don't think we did an adequate job explaining to the American people all the reasons for entering Iraq. There were obviously intelligence failures. I think the prison abuse scandal is something which has been unfortunate."

He added: "I think also that we haven't had sufficient troops following the period of major conflict, and so those are not new or novel observations. I think the president would agree there's a benefit that comes with hindsight."

Afterward, Romney's communications director, Eric Fehrnstrom, elaborated by telling the Boston Herald: "The governor believes it was a mistake to base the premise of the war solely on weapons of mass destruction."

In an interview Monday with The Associated Press, Fehrnstrom said the war was justified because the United States faces a broader challenge from Islamic extremists.

Coast Guard questions Bush Administration in port deal



Deputy Secretary of Homeland Security Michael Jackson, center, speaks during a news briefing regarding the U.S. port deal with an Arab company.

By Liz Sidoti
Associated Press

WASHINGTON — Citing broad gaps in U.S. intelligence, the Coast Guard cautioned the Bush administration weeks ago that it could not determine whether a United Arab Emirates-based company seeking a stake in some U.S. port operations might support terrorist operations.

The disclosure came during a hearing Monday on Dubai-owned DP World's plans to take over significant operations at six leading U.S. ports.

The Bush administration said the Coast Guard's concerns were raised during its review of the deal, which it approved Jan. 17, and that all those questions were resolved.

The port operations are now handled by London-based Peninsular & Oriental Steam Navigation Co.

"There are many intelligence gaps, concerning the potential for DPW or P&O assets to support terrorist operations, that precludes an overall threat assessment" of the potential merger, the unclassified Coast Guard intelligence assessment said.

"The breadth of the intelligence gaps also infer potential unknown threats against a large number of potential vulnerabilities," the assessment said.

The Coast Guard said the concerns reflected in the document ultimately were addressed. In a statement, the Coast Guard said other U.S. intelligence agencies were able to provide answers to the questions it raised.

"The Coast Guard, the intelligence community, and the entire CFIUS (Committee on Foreign Investments in the United States) panel believed this transaction received the proper review, and national security concerns were, in fact, addressed," the Coast Guard said.

That multi-agency government panel reviews foreign purchases of vital U.S. assets.

The report raised questions about the security of the companies' operations, the backgrounds of people working for the companies, and whether other foreign countries influenced operations that affect security.

Sen. Susan Collins, chairman of the Senate Homeland Security Committee, released an unclassified version of the document at a briefing Monday. The Bush administration agreed Sunday to DP World's request for a second review of the potential security risks related to the deal.

Congressional leaders who brokered the arrangement for a second review hoped it would defuse a bipartisan political uproar over port security and scuttle any push for legislation this week that would force such an investigation and could embarrass President Bush.

Senators introduced several bills Monday anyway, even though Senate Majority Leader Bill Frist, R-Tenn., told reporters in Detroit, "I don't think it's necessary to legislate."

Criticism persisted from both Republicans and Democrats.

"This report suggests there were significant and troubling intelligence gaps," said Collins, R-Maine. "That language is very troubling to me."

Appearing before the Collins committee, administration officials defended their decision not to trigger a 45-day review of national security implications of the business transaction following their initial review.

"In this case, the concerns that you're citing were addressed and resolved," Clay Lowery, the Treasury Department's assistant secretary for international affairs, told Collins. "There were no national security concerns that were not addressed."

The Coast Guard indicated to The Associated Press that it did not have serious reservations about the ports deal on Feb. 10, when the news organization first inquired about potential security concerns.

"Any time there's a new operator in a port our concern would be that that operator has complied with the (International Ship and Port Facility Security) ISPS code overseas and we just want to take a look at their track record," Cmdr. Jeff Carter, Coast Guard spokesman, said at the time. "And then we would look forward to working with them in the future ensuring they complied with all applicable regulations and international agreements," he added.

Stewart Baker, an assistant secretary for the Homeland Security Department, told lawmakers that the report was an internal Coast Guard document that the interagency panel that reviews foreign investment deals did not see. However, Baker said, he was aware of the Coast Guard concerns.

"I think it's a little unfair to judge this report by one paragraph that happens not to be classified," Baker said. "This paragraph is not really representative of the entire report."

"I think the paragraph speaks for itself," Collins responded before adjourning the public hearing for a closed session to explore the issue further.

Also Monday, a bipartisan group of senators introduced a bill that would delay the deal and give Congress an opportunity to block the takeover. The group did not plan to push for a vote yet.

"We're in a position now of watchful waiting," said Sen. Charles Schumer, D-N.Y. "If we feel the need, we will get a vote."

College may cause increase likelihood of eating disorders

By Erik Blair
Collegian Staff

NEW YORK — With as many as one in four American college students suffering from an eating-related disorder and 86 percent of such afflictions beginning by age 20, college campuses are quickly becoming a battleground for the fatal psychiatric illnesses that contribute to nearly 3,000 deaths annually, according to the National Center for Health Statistics.

Existing insecurities are often deepened by the feelings of loneliness, worthlessness, and imperfection that accompany a student's transition to the college lifestyle.

Those insecurities are what spurred Guevara's relapse. "I was the new kid here, so I wanted to build friendships and possibly start a relationship right away," she explained. Believing that such goals might be easier to achieve with a slimmer figure, Guevara began to change her eating behaviors. She said she paid more attention to the weights and eating habits of her friends and started to evaluate herself accordingly.

"I felt like there was some kind of competition amongst the girls in my hall to look their best," Guevara said. Though she refrained from discussing her own issues in public, "inside I was going back to my old ways."

"Eating disorders are a symptom of something in one's past that is reactivated by stress," says Julia Sheehy, associate director of the Rosemary Furman Counseling Center and coordinator of the eating disorder team at Barnard. "College is an at-risk time because it is a time of transition, where basic things in a student's life become very different. ... That stress is increased in a very competitive school."

Duke attributed her relapse to this competition. Despite a 4.0 grade point average and a solid group of friends, Duke said she felt insecure. "It was easier to say, 'I'm sad because I hate my body' than to [confront] what was really making me sad," she said.

Having suffered from anorexia during high school, Duke knew her inborn perfectionism and self-described Type A personality had a way of leading her to dangerous extremes with her weight. She partially attributes her first bout with the disorder to pressure from her family. But, "in college, it was a lot more about seizing control of my life," Duke said.

Adjusting to a new environment and a new city "made me feel like I was lost and sinking," she explained. "I used food and exercise to feel like I had control over my life. The normal fear of the freshman fifteen became an irrational fear of gaining weight."

The social pressures to attain the perfect body are often intensified once students move away from home and into university residences. Because college students dine, sleep, work, and play with the same group of people, the living situation serves as a constant reminder of how their peers look, eat, and exercise. For some students, it is just another indication of how they aren't measuring up.

"Eating with people ... gave me a hyper-consciousness of what I put in my mouth, even though my friends couldn't have cared less what I ate," said Duke. "Just knowing that there were people who knew my schedule on any given day, I felt lazy if I skipped the gym. I sometimes felt that everyone around me is more put together than me-and thinner."

"Some of my friends are dancers, so they try to eat as healthily as possible," Guevara added. "It made me feel guilty about my own choices and I would sometimes not eat some of the stuff on my plate because I was scared of a comment or quip they might make. Some other friends of mine are extremely thin and active and eat whatever they want. Sometimes I'd think, 'Well, so-and-so is having the burger and the frozen yogurt, so I guess it's OK [for me]."

Both Duke and Guevara found that this pressure was amplified by their new location in New York City.

"New York feels like a city filled with beautiful people, so even as I just walk to Duane Reade or sit on the subway, I am constantly comparing myself to other people ... this constant awareness of my body obviously affects my eating choices," Duke said.

"You have to look your best to go out to all the trendy and chic restaurants and clubs," Guevara added.

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Application Process Meetings

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Central/Orchard Hill: 6:30pm, Monday, 2/27, Van Meter Lobby Lounge
Northeast/Sylvan: 6:30pm, Tuesday, 2/28, Johnson Basement Lounge
Southwest: 6:30pm, Wednesday, 3/1, Thoreau Lounge
Campus Center: 6:30pm, Thursday, 3/2, Room 162-175

If you're interested in applying for an apartment but can not make one of these special meetings, applications will be available at the Housing Assignment Office, 235 Whitmore Administration Building on Wednesday, March 1 and are due by 5:00pm on Friday, March 10.

UMASS AMHERST
HOUSING ASSIGNMENT OFFICE

Amherst police log: Police investigate case of stolen car

Friday February 24

Police were called to Mill Valley apartment 78DJ Friday at 3:44pm because a woman believed her ex-boyfriend, Luis Perez, loosened the bolts on her tires causing them to fall off the vehicle while she was driving on Interstate 91. The bolts were allegedly not cut, but the damage did cause an accident. There were no arrests.

Police were called to 808 Main St. at 11:27 p.m. Friday for a liquor law violation. Jonathan R. Werner, 20, of 114 Addington Rd., Brookline, and Francis M. Maheno, 20, of 53 Sutton St., Uxbridge, were arrested for being minors in possession of alcohol and having open containers.

Reports of loud bass and noise caused Police to report to Pufton Village #228 at 11:56 p.m. Friday. A verbal warning was given to Shane Jackson and the music was turned off, there were no arrests.

Police arrested two people at 16 South Whitney St. Friday night for a liquor law violation. Alexander Theodore Miller, 19, of 23 Norwood St., Greenfield, and Robert Henry Daigle III, 20, of 629 Layden Rd. Greenfield, were arrested at 11:59 p.m. and charged with being minors in possession of alcohol.

Saturday February 25

A fight at 51 North Pleasant St. resulted in two arrests Saturday night. Police arrested Kerry G. Crouse, 18, of 28 High Point Dr. Amherst, and Ami Humphreys, 21, of 35 Coronado Ave Long Beach, Calif. at 1:14am. The individuals were charged with disorderly conduct.

Police were called to 16 Brandywine Dr. at 12:04am Saturday over a reported stolen vehicle. A woman reported her 1994 Blue Honda Civic SE stolen the night before. The vehicle was discovered a half hour later at 50 Kendrick Pl. and was no longer drivable due to ignition damage.

Sunday February 26

Police responded to Kappa Kappa Gamma of 32 Nutting Ave at 1:20am Sunday over suspicious behavior. A vehicle driving down Nutting St. swerved at the individual and his friend, hitting the friend in the leg. The vehicle proceeded toward Fearing St. and its license plate, Mass. 508PDJ, came back cancelled, meaning the plate is no longer valid. The victim refused medical assistance and didn't wait to speak to Police.

A stolen vehicle call was placed at 10:56 a.m. Sunday from 360 Riverglade Dr. When police arrived, they learned the 1998 Nissan Sentra, Mass. plate 884G09 was repossessed as the reporting party admitted to not making payments on the car.

Vehicles driven by Ailton R. Montiero, 26, of 97 East Hadley Road, and Robert C. Townsend, 70, of 1430 South East St., collided on South Pleasant Street at 12:30 p.m., police said. Monbero sustained minor injuries, and Townsend was cited for failure to use care in turning, police said.

– Compiled by John Fenuccio

Kabul prison inmates agree to end revolt

By Amir Shah
Associated Press

KABUL, Afghanistan — Rioting inmates at Kabul's main prison agreed to halt violence late Monday and prison authorities restored supplies of water, electricity and food cut off a day earlier in an attempt to put down the revolt, officials said.

The sounds of gunfire and inmates shouting "God is Great" could be heard as authorities negotiated with prisoners controlling most of the facility. A government negotiator said four inmates had died in the two-day standoff blamed on al-Qaida and Taliban militants.

Security forces backed by tanks and heavy guns surrounded the notorious prison.

Sibghatullah Mujaddedi, the chief government negotiator, said the rioting inmates had agreed to temporarily halt violence.

"I promised them I would do my best to solve their problems and they trust me," Mujaddedi said. "They said they would not launch any more attacks right now."

Abdul Salaam Bakshi, chief of prisons in Afghanistan, said the situation was calmer on Monday night.

"The food, water and electricity have been restored. For the time being, I am optimistic. Everything is quiet. Let's see what happens tomorrow," Bakshi said.

Earlier in the day, authorities warned they were prepared to use force to end it.

"We can take all these prisoners in one hour," deputy justice minister Mohammed Qasim Hashimzai told The Associated Press as he traveled to the prison Monday. "But to prevent bloodshed we are trying to negotiate."

Government negotiator Mohammed Ibrahim Sahdat told journalists after talking to the prisoners that four rioters had been killed and 38 wounded during the siege.

The prison holds about 2,000 inmates. The area now under the inmates' control includes a wing that houses 70 women prisoners and about 70 children who live with them.

Officials said the violence began when inmates refused to put on new uniforms, which were ordered after seven Taliban prisoners escaped last month by disguising themselves as visitors.

The riot started late Saturday in Block Two of the prison, which houses about 1,300 of the 2,000 inmates, including 350 al-Qaida and Taliban loyalists.

Hashimzai confirmed that rioting spread Sunday to Block One, which houses hundreds more inmates. No prisoners had escaped, he said.

A man claiming to be a spokesman for the Block One inmates called The Associated Press and demanded retrials for all the prisoners, saying many were innocent while others were serving unfairly harsh sentences.

The man, who identified himself only as Maqsodi, said the riot would continue until the government met prisoners' demands.

"Two-thirds of the prisoners here are innocent. The courts were unfair," he said. It was not possible to immediately confirm the man's identity.

Sahdat, the government negotiator who is also a member of the Afghan Independent Human Rights Commission, confirmed that some prisoners were demanding their cases be retried.



Afghan policemen were on hand in Kabul on Monday, during the final days of religious riots by prison inmates.

Second deadly strain of Avian flu found in African country

By John Leicester
Associated Press

PARIS — Niger has become the second African country with confirmed cases of the deadly H5N1 bird flu strain, a lab official said Monday.

Ilaria Capua, chief of the laboratory in Padua, Italy, said the tests were confirmed Monday and the government of the impoverished West African country had been informed.

The H5N1 strain had earlier been confirmed in Nigeria, Niger's southern neighbor, and officials had said in mid-February they were investigating whether it had surfaced in Niger.

Experts have been particularly concerned about the spread of H5N1 to Africa, which is unprepared for such a health crisis because of its weak infrastructure. The virus is believed to have spread unchecked in Nigeria before it was identified, and Nigeria's efforts to contain it have been hampered by a lack of resources and information.

In Niger, a senior Health Ministry official said the virus was detected in Illela, a small village 45 miles from the border with Nigeria. He had no word on how many birds may have died or any other details. He spoke on condition of anonymity because he was not authorized to speak to the media.

Further tests were being carried out to determine how closely the strain found in Niger matched the H5N1 strain detected elsewhere in the world.

Capua, speaking at a bird flu conference in France, said she feared the arrival of the virus in a second African country was "just the prelude to the virus becoming endemic in Africa."

"Given the sort of agriculture they have and given the hygienic standards they have in animal farming, I believe that this is just the start," she said.

Humans and poultry live close together on small farms across Africa, as in Asia where the current H5N1 wave began and where the virus first jumped to humans.

Capua offered a glimmer of good news, though, saying tests on birds from Senegal had come back negative.

The lethal H5N1 bird flu strain has spread from Asia to Europe, the Middle East and Africa, and scientists fear it could mutate into a form that is easily transmitted between humans, sparking a pandemic. The disease has killed more than 90 people, mostly in Southeast Asia, according to the World Health Organization.

U.S. negotiates over proposed U.N. council

By Edith M. Lederer
Associated Press

UNITED NATIONS — The United States will vote against the proposed new U.N. Human Rights Council unless negotiations are reopened to address what it considers serious deficiencies, U.S. Ambassador John Bolton said Monday.

After months of divisive and highly contentious negotiations, General Assembly President Jan Eliasson presented a compromise proposal last Thursday to create the new council and called for a quick vote, preferably this week.

It received wide support, though the United States immediately expressed reservations and raised the possibility of reopening negotiations.

A primary U.S. goal in the negotiations has been to ensure that human rights offenders are barred from membership on a new council, and it wanted a small, permanent body.

The council would replace the widely criticized and highly politicized Human Rights Commission, which has been attacked for allowing some of the worst-offending countries to use their membership to protect one another from condemnation or to criticize others. In recent years, commission members have included Sudan, Libya, Zimbabwe and Cuba.

"I say this more in sorrow than in anger, but we're very disappointed with the draft that was produced last Thursday," Bolton told reporters Monday. "We don't think it's acceptable."

"My instructions are to reopen the negotiations and to try and correct the manifold deficiencies in the text of the resolution or alternatively to push off consideration of the resolution for several months to give us more time," he said.

Bolton said it was his understanding that Eliasson would bring the matter to the General Assembly floor for a vote within the next two days.

"If he continues on that course, we will call for a vote and vote no," Bolton said.

While supporters of a major overhaul of the U.N. human rights machinery were not happy with all the provisions in Eliasson's final draft, human rights groups and a dozen Nobel Peace prize winners urged the United States to support the new council, calling it a significant step forward.

Secretary-General Kofi Annan, who first proposed replacing the discredited Human Rights Commission in March 2005, also urged support, as did France, South Africa, Costa Rica and a number of other countries.

Last week, Bolton said the General Assembly should consider the possibility of reopening negotiations between nations — not using a "facilitator" like Eliasson.

Human rights groups, U.N. officials and many diplomats said reopening the text would almost certainly weaken it, not strengthen it.

Under the proposal, the 53-member Human Rights Commission would be replaced by a 47-member Human Rights Council elected by an absolute majority of the 191-member General Assembly — 96 members — and not the two-thirds majority that Annan, the United States and human rights campaigners had sought in an effort to keep human rights abusers off.

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EDITORIAL OPINION

TUESDAY, FEBRUARY 28, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

My online dating experience



Melissa Garber

The Internet provides some crazy services these days. I can't check my e-mail without being bombarded with offers for enlarging body parts I don't have, to cutting down mortgage payments on property I don't own, to dating services promising me the love of my life a few clicks away. It's a little ridiculous. Personally, I couldn't imagine finding a potential boyfriend off the Internet, but I've always been curious about the kind of people who try.

I tested the waters and posted an ad on Craigslist, a website whose services in the personal ad arena range from finding long term relationships to finding casual sex partners. I won't get into the details of what I wrote to describe myself but the gist of it is that I am an 18-year-old girl who is perky, young, innocent, and adventurous. I even posted a fairly generic picture of myself to accompany the ad.

Honestly, I couldn't have been less serious about this personal ad. I just wanted to see what the dating pool was like out there on the Internet. I figured anyone with some sense would see right through my charade. My roommate and I had sat around snowed in on a Sunday afternoon trying to think of the most ridiculous things to put up on this website, we're just a bunch of bored college kids going stir crazy stuck in the dorms.

I had three pages of responses filling my mailbox in the first 15 minutes after my ad had been posted. Apparently this wasn't a joke to the men who frequent Craigslist in the Boston area.

My descriptions couldn't even begin to give justice to the things these guys wrote to me. On the milder side I got cell phone numbers, requests to meet for coffee, dinner, drinks. I got generic responses from guys who replied with the same letter to every ad. I got photos of guys down the shore, at the bar, with friends.

The milder responses were definitely far and few in comparison to the more extreme ones. I got e-mails from 49-year-old men asking to photograph me, to guys who said they looked 25. One guy offered me lines of cocaine. Another said that as long as I had a passport I could go with him to Costa Rica the following Thursday. I received pictures of things I never wanted to see, with detailed explanations of things I never wanted to do. I got asked if 50 was too old or if marital status was a problem.

Some of my most frequently asked questions were, "do you like it kinky," and "how are you, 18?" Forty-five year old men noted that they preferred girls ages 18-21. At one point I was averaging a response a minute. Days after I posted when my ad was a couple hundred ads deep in the back pages of the website my mailbox was still being stuffed to capacity.

The average age of a respondent was 44. Out of the hundreds of replies I got, I could count on my fingers the amount of respondents within four years of my age.

I received pictures of things I never wanted to see, with detailed explanations of things I never wanted to do. I got asked if 50 was too old or if marital status was a problem.

So what does that say about Internet dating? Obviously I didn't conduct a study on all the different dating websites, but from my not-very-scientific research, I've come to the conclusion that the website I used is basically a forum for horny older men. I may have posted my ad under the long term relationship header, but it was blatant that the men who replied to me were looking for sex.

At first glance, the responses are hilarious, but I cannot even begin to explain how disgusting I felt after reality set in and I realized that these people responding to me were real. They were living breathing human beings and they lived in neighborhoods with family, friends, even children. I had a strange feeling in the pit of my stomach. It's weird, but I felt sad for the middle-aged men who were so pathetic they were responding to 18-year-olds on dating websites with obscene pictures and gross requests.

I think I'm just going to skip out on the whole Internet dating scene. I don't know, I'm sure it suits other people just fine. Maybe all those people who have found their significant other off the Internet have tapped into a great dating resource, I don't know, and I don't care to know after the experience I had and the conclusions I had to draw from it.

Melissa Garber is a Collegian columnist

'FBI agent' patrols Facebook

Mike Sances

Four sergeants, two detectives, two members of the bike unit, an IT manager, and a lieutenant. That's how many members of the UMass Police Department have registered themselves on the popular social networking site, Facebook.com, as of two weeks ago.

While college students have been wasting time with Facebook for a few years now, the world beyond the campus has only recently caught on. Many companies now use Facebook to research potential employees, while the issue of campus police logging on is even more recent, and opens the door to a host of other privacy issues.

For example, as reporter Nicole Leete reported for the Collegian in January: "If there was a party at UMass with underage drinking or vandalism, and partygoers later on posted pictures and added a group about it on Facebook, police could potentially use that information to identify a student as one of the perpetrators."

It hasn't actually happened at this school yet. But in one famous case, at George Washington University, a group of students was able to lure campus police to a prank party after advertising a "beer blast" on Facebook. And at the University of California, Davis last month, a student was alarmed to find members of the UC Davis police force registered on Facebook, prompting him to alert his campus paper, the Aggie.

Is this kind of alarm justified? I decided to ask Barbara O'Connor, chief of the UMass Police Department. Not surprisingly, O'Connor saw no issue with any of her officers using the Facebook to check in on students, since they use it primarily to reach those living in residence halls and who aren't required to own a telephone.

"We have a huge problem on this campus reaching students now because they don't have to have phones in their room," she told me, arguing that the real story here was the University's failure to provide residents with phones.

Maybe, except for the fact that one of the two detectives registered happened to be the infamous "FBI agent," the UMPD's liaison with the Joint Terrorism Task Force. The pertinent facts, specifically surrounding events in November, 2002 have been well-documented by this paper and are readily accessible, so I won't go into them here. I'll simply say that if having an officer of the campus police browsing a site intended for 18-22 year-olds to "poke" one another and post pictures of themselves drunk was merely problematic, then the presence of an "FBI agent" would be a serious matter indeed.

Is it really necessary to protect the Pioneer Valley from annihilation? (Last time I checked, the closest thing to terrorism that's happened around here was Shay's Rebellion, and that was a while ago.)

The quotes and the conditional tense are both intentional. While the detective in question is undoubtedly the person repeatedly named, intermittently since 2002, as an agent of the FBI on this campus that characterization has yet to be definitively proved. O'Connor in particular took issue with this description, describing the Joint Terrorism Task Force (JTTF) as only one of several such task forces in which many in her station participate. Still, news reports from 2002 and 2003 put the "agent" as working anywhere between a few days a week to full-time for the Springfield branch of the FBI, something O'Connor says he still does.

Then again, it might not even matter. When I asked Facebook spokesman Chris Hughes about the officer in question, he told me that that account had been removed due to a violation of Facebook's terms of use —the user had been misrepresenting himself as an undergraduate. (It was probably an honest mistake, since about half of the UMPD on Facebook have done the same thing.)

When I pressed him on the privacy issues, Hughes gave me the same answer he's given to the press again and again in recent months. "Users have complete control over who can see what. Police do not have to have access to users' profiles unless they give them access themselves." I think we should all take the hint there.

Facebook or not, what's really going on with this so-called Joint Terrorism Task Force? Is it really necessary to protect the Pioneer Valley from annihilation? (Last time I checked, the closest thing to terrorism that's happened around here was Shay's Rebellion, and that was a while ago.) Or is security even the real motive here? What really happened back in 2002, when the JTTF inaugurated itself by questioning an innocent man, and not about any possible illegal activity, but about his political beliefs?

"Obviously, it's possible the police know something we don't — and it's also possible that they have ridiculous misinformation which they are convinced is true," said Dan Clawson, a professor of sociology who organized an emergency forum on academic freedom when the original incident occurred, via e-mail. "I think all of us, students and others, need to be very much concerned about the levels of spying and surveillance in our society. At the moment the key fact is how much we do not know. Perhaps your phone calls and email have already been intercepted, or mine have; perhaps yours will be as a result of this article. If that happens, how would we know?"

Paranoia? Or legitimate concerns about safety in an era of increasing surveillance?

Mike Sances is a Collegian columnist



Getting back into the flow

David B. Lawrence

After getting off to a rolling February start, the spring 2006 semester is finally in full swing. We're now four weeks in and things have really begun to heat up. Here's an overview of just how hot things have gotten at good old Mass Aggie:

What better source of heat through these cold winter days than a dorm fire? We had one Sunday night, at 7 p.m. The fire took place in room 1711 of Coolidge dorm in Southwest, a living area where near-constant false alarms have frustrated students to the point that many stayed behind in their rooms thinking it was just another fake. They got an unpleasant surprise when firefighters searching the dorm found them. The University will probably take disciplinary action against those poor students.

Despite the fire being contained to the room in which it started, the sprinkler system managed to flood most of the 17th floor. Its residents have been relocated to the Campus Center Hotel for the time being, until things are dried up and cleaned out. Personally, I wouldn't mind a free stay in the center of campus; it makes for a nice little vacation prior to spring break.

Apparently the fire was started by a 'candle' that the student (identified by the Collegian as Alex Fopiano) had in his room, a breach of code. According to at least one eye-witness report, Fopiano ran back into his room after the fire was underway, for "reasons unknown." Perhaps he was trying to hide the 'scented candle' that is being blamed as the cause of the fire, or perhaps we will never know.

With add-drop over, classes have finally begun to heat up. We now enjoy a full complement of assignments, tests, lectures, and discussions each week. Classes being in full swing also means that class skipping has started up again, and we once again enjoy plenty of seats in our lectures. It is good to be through with those annoying first few weeks of full classes and cramped aisles.

Classes being in full swing also means that class skipping has started up again, and we once again enjoy plenty of seats in our lectures. It is good to be through with those annoying first few weeks of full classes and cramped aisles.

Another sign that the semester is rolling is the rhetoric on this editorial page. For this columnist, we aren't truly "back to school" until writers start making things up to slander the administration.

Yesterday, one fiery columnist criticized Chancellor John Lombardi for talking about improving the stature of UMass as a research institution. The research being done here, he claimed, is "primarily for the Department of Defense." The columnist went on to ask, "Is the research on polymer technology going to be used...to murder our brothers and sisters overseas?"

I can answer that question... no. In fact the research being done here is not primarily for the Department of Defense, so file that away in your "made up facts" folder. When that folder starts getting packed, you know the semester is in full swing. I would have personally been hard pressed to connect Lombardi with the Iraq war, it was an impressive performance.

Things are finally heating up for the Maroon and White as well. This weekend was the strongest of the semester for the Minutemen and Minutewomen. UMass teams wowed their fans this weekend in a clean sweep of the table with wins by men's hockey, men's lacrosse, and both men's and women's hoops. These shining performances from UMass sports were a real delight to watch as a fan. It is my opinion that a strong athletics program is, along with strong research, a cornerstone of a great public University. The athletics programs at UMass have received good support over the last several years, and that may finally be starting to show. Hopefully we'll have the opportunity to enjoy watching our athletic programs to continue to grow in stature alongside UMass academics.

Despite the frigid weather, it is clear that in each aspect of campus life, the spring 2006 semester is really rolling. The politicos are politicking, the athletes are playing strong, classes are being taught, enjoyed and skipped and, of course, the dorms are burning. This one should be fun to watch.

David B. Lawrence is a Collegian columnist.

It's time to rethink tactics

Matt Giancola

The situation in Iraq in the past few days has turned from bad to much, much worse. One of the holiest places for Shi'ite Muslims, the Askariyyain Shrine located in Samarra, was bombed by insurgent forces in their attempt to set off a civil war within the country. In retaliation, a number of Sunni mosques have been destroyed. Violence, something the country has become well acquainted to over the past decades, has reached incredible new heights.

The government has enacted a driving ban in Baghdad and the country is under a curfew. Iraqi bloggers have written of being forced to stay inside their homes while sectarian militias roam the streets.

Increasingly, the borders of Iraq, drawn up in the aftermath of the First World War, are being shown to have been a terrible mistake. The two Muslim groups, the Sunnis and the Shi'ites have historically lived separately, with their own governments. Only in this past century have they been forced together.

The President, and his administration, has been consistently ignoring sound advice from military and political leaders on how best to handle foreign affairs. After five years, the American people are finally getting tired of it.

Brutal dictators such as Saddam Hussein subdued the people by restricting violence only to his army. Now that he has been removed, and along with the tactical blunders of Rumsfeld and Bush, old hatreds have been rekindled and Iraq is now engaged in a bloody civil war.

And caught in between is America.

We are not innocent victims in this mess, however, as we have had ample warning about the risks. Congressman Jack Murtha, a Marine for over 30 years, has been saying that the country was teetering on the brink of civil war for months and that it was time to redeploy the troops to other, safer areas in the Persian Gulf. The right lambasted him, calling him a defeatist and a coward. It seems, though, that some conservatives are beginning to see the way things really are.

William F. Buckley, hailed as one of the founders of the modern conservative movement, wrote an essay this past week about the situation in Iraq entitled simply, "It Didn't Work." He states in no uncertain terms, that the mission in Iraq failed and America must be prepared to come to terms with that.

Francis Fukuyama came out this week as well and essentially apologized for the neo-conservative movement. He declares that "the United States needs to reconceptualize its foreign policy in several fundamental ways. In the first instance, we need to demilitarize what we have been calling the global war on terrorism... Meeting the jihadist challenge is more of a 'long, twilight struggle' whose core is not a military campaign but a political contest for the hearts and minds of ordinary Muslims around the world." This was John Kerry's argument for winning the war against terrorism in the presidential campaign two years ago. Imagine that.

It's one thing to truly be a defeatist, to root for the demise of the United States and entirely another thing to understand the situation on the ground, and adjust your strategy to remain strong. The President, and his administration, has been consistently ignoring sound advice from military and political leaders on how best to handle foreign affairs. After five years, the American people are finally getting tired of it.

A new Rasmussen poll reveals that more Americans trust the Democrats to handle national security issues than the Republicans. A full 64 percent of the public does not want American ports to be controlled by a United Arab Emirates company; a country which was one of only three that supported the Taliban.

Globalization is a force that cannot be ignored, and for the large part, it has been a positive force; bringing different peoples of the world together to work and interact. But some sectors of the economy which are highly sensitive and important to national security should be handled by American companies, with Homeland Security overseeing their safety measures. Should we outsource airport security to the highest bidder, even if that country harbors terrorists?

So what does a civil war in the Middle East have to do with American ports and globalization? Both problems have been made worse by the administration. The President refuses to back down on the port deal and he naively thinks that the sole reason for the violence in Iraq is the terrorists, attempting to start trouble, and hurt the United States. Because of his missteps, the violence in Iraq is much worse than it could have been.

We are now at a turning point; if we continue with our current policies, the U.S. will surely get weaker in the eyes of the world.

The military is stretched thin, and we will be at a disadvantage if a real threat arises. Instead, let's focus on making America safer and less porous to potential attacks.

I do not want to say that the cause in Iraq is completely lost, but a substantial change in tactics is necessary to breathe life into the dying nation. If we redeploy the troops, there may still be hope for the war-torn nation.

Matt Giancola is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, FEBRUARY 28, 2006

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'EIGHT BELOW' WARMS HEARTS

By Jake Monte
Collegian Staff

If you've seen previews for "Eight Below," you already know the story is inherently sentimental. On top of that, it's a Walt Disney Pictures film, meaning someone can expect lively music for the first half-hour, a cast of smiling, simplistic characters and scenes of heroic glory as the band plays on like there's no tomorrow. These films aren't for everyone's taste, however.

There's a dichotomy among moviegoers. When the music swells and tears stream down the main character's face, some people reach for the tissue box and others turn to their friend and say, "Let's leave." For some, "Eight Below" will be too gooey for their sophisticated taste buds. But the majority will find this to be one of the most genuinely moving films in the Walt Disney Pictures filmography.

The film begins in Antarctica. Paul Walker plays Jerry Shepard who, in his words, is "down here six months of the year dragging scientists around." Cooper (Jason Biggs) is his cartographer friend who says, "Go any further south, you'll fall off the planet." The scientist whom Jerry is introduced to at the beginning of the film is an American geologist played by Bruce Greenwood.

He's searching for the first meteorite from Mercury, which he believes landed on Mt. Melbourne. The ice up that way is too thin for the snowmobile, so Jerry must take his team of eight dogs to lead the two of them there.

They have a few adventures involving the "thin-ice" and hear there are two low pressure systems moving in their direction. They make it home in time, board a plane and leave the dogs under the assumption that Kate, who plays Jerry's love interest, will rescue them as soon as possible. But Kate is told to wait until the weather gets better and Jerry is stranded in the United States with no way to get back and save the lives of his canine companions.

"We can't just leave them out there," he says. But that what happens. The film cuts back and forth between Jerry and the dogs. Jerry knows the dogs are most likely dead, and this weighs heavily on him. Someone finally says to him, "It's about finding the one thing that will put your heart at rest." So regardless of whether Jerry's dogs are alive or dead, he knows he must do something. As is evident, the love Jerry feels for the dogs drives the film. If that concept tugs at your heartstrings, you'll love "Eight Below." But if you think those are the makings of a corny or stupid film, you'll think the film corny and stupid.

It is also important to note, as well, that Jerry's dogs possess almost human intelligence. Jerry talks to them and they seem to understand him. When one of Jerry's dogs brings a rope to a man who has fallen through thin ice and places it around his neck, some people will go with it, while others won't. It's not at all improbable, however, that dogs can be trained this well.

Walt Disney Pictures has made plenty of films like this before. They usually cater to kids, while "Eight Below" will be loved by many people of all ages. A lot of the Disney films of this type didn't work. They traversed the corniness barrier so severely that they were laughable. "Angels in the Outfield" comes to mind as one example. But "Eight Below" works. While it might not work for everyone, the film isn't surpassingly corny or stupid. It is emotional, for sure, but genuinely so.

There's one great scare in "Eight Below" that is better than most horror movie scares. It works so well because when it happens we are completely engrossed in the story. This is an engaging, very well-done and touching movie. In this style of filmmaking, "Eight Below" is one of the best films to come out in quite sometime.

"Eight Below"
Directed by Frank Marshall
Starring Paul Walker, Bruce Greenwood, Moon Bloodgood
Walt Disney Pictures
Rated PG
120 mins
Grade B+

Dennis Weaver, 'Gunsmoke' sidekick, dies in Colorado at 81

By Bob Thomas
Associated Press

LOS ANGELES — Dennis Weaver, the diffident deputy Chester Goode in the TV classic western "Gunsmoke" and the canny New Mexico deputy solving New York City crime in "McCloud," has died. The actor was 81.

Weaver died of complications from cancer Friday at his home in Ridgway, in southwestern Colorado, his publicist, Julian Myers, announced Monday.

"He was a wonderful man and a fine actor and we will all miss him," Burt Reynolds, who played alongside Weaver in "Gunsmoke," said Monday.

Weaver was a struggling actor in Hollywood in 1955, earning $60 a week delivering flowers when he was offered $300 a week for a role in a new CBS television series, "Gunsmoke." After nine years as Chester, who he played with a stiff-legged gait, he was earning $9,000 a week.

When Weaver first auditioned for the series, he found the character of Chester "inane." He wrote in his 2001 autobiography, "All the World's a Stage," that he said to himself: "With all my Actors Studio training, I'll correct this character by using my own experiences and drawing from myself."

The result was a well-rounded character that appealed to audiences, especially with his drawling, "Mis-ter Dil-lon."

At the end of seven hit seasons, Weaver sought other horizons. He announced his departure, but the failures of pilots for his own series caused him to return to "Gunsmoke" on a limited basis for two more years. The role brought him an Emmy in the 1958-59 season.

In 1966, Weaver starred with a 600-pound black bear in "Gentle Ben," about a family that adopts a bear as a pet. The series was well-received, but after two seasons, CBS decided it needed more adult entertainment and canceled it.

Next came the character Sam McCloud, which Weaver called "the most satisfying role of my career."

The "McCloud" series, 1970-1977, put the no-nonsense lawman from Taos, N.M., onto the crime-ridden streets of New York City. His wild-west tactics, such as riding his horse through Manhattan traffic, drove local policemen crazy, but he always solved the case.

Weaver appeared in several movies, including "Touch of Evil," "Ten Wanted Men," "Gentle Giant," "Seven Angry Men," "Dragnet," "Way ... Way Out" and "The Bridges at Toko-Ri."

Weaver also was an activist for protecting the environment and combating world hunger.

He served as president of Love Is Feeding Everyone (LIFE), which fed 150,000 needy people a week in Los Angeles County. He founded the Institute of Ecolonomics, which sought solutions to economic and environmental problems. He spoke at the United Nations and Congress, as well as to college students and school children about fighting pollution and starvation.

"Earthship" was the most visible of Weaver's crusades. He and his wife, Gerry, built a solar-powered Colorado home out of recycled tires and cans. The thick walls helped keep the inside temperature even year around.

"When the garbage man comes," Jay Leno once quipped, "how does he know where the garbage begins and the house ends?"

Weaver responded: "If we get into the mind-set of saving rather than wasting and utilizing other materials, we can save the Earth."

The tall, slender actor came by his Midwestern twang naturally. He was born June 4, 1924, in Joplin, Mo., where he excelled in high-school drama and athletics. After Navy service in World War II, he enrolled at the University of Oklahoma and nearly qualified for the Olympic decathlon.

He studied at the Actors Studio in New York and appeared in "A Streetcar Named Desire" opposite Shelley Winters and toured in "Come Back, Little Sheba" with Shirley Booth.

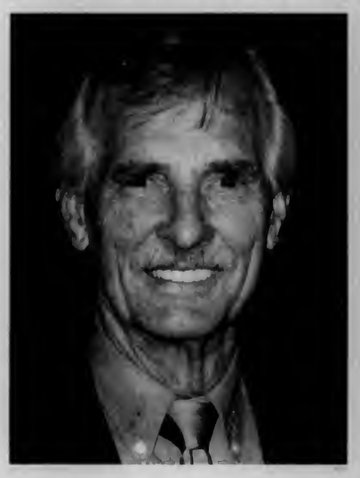
Universal Studios signed Weaver to a contract in 1952 but found little work for him. He freelanced in features and television until he landed "Gunsmoke."

Weaver appeared in dozens of TV movies, the most notable being the 1971 "Duel." It was a bravura performance for both fledgling director Steven Spielberg and Weaver, who played a driver menaced by a large truck that followed him down a mountain road. The film was released in theaters in 1983, after Spielberg had directed some box-office smashes.

Weaver's other TV series include "Kentucky Jones," "Emerald Point N.A.S.," "Stone" and "Buck James." From 1973 to 1975, he served as president of the Screen Actors Guild.

Most recently, Weaver starred last year in ABC Family's "Wildfire" as the eccentric owner of a thoroughbred racing ranch.

Weaver is survived by his wife, sons Rick, Robby and Rusty, and three grandchildren.



Actor and activist Dennis Weaver died on Friday in his Colorado home of complications from cancer.

New Music Tuesdays

Say Anything

6.5/10

"Say Anything... Is A Real Boy"
J Records

The record industry continues to bite its own hand with re-releasing independent label albums when the artist signs with a major label. Instead of just pushing for the already released material, they have the newer version include some B-sides or extra tracks that current fans will enjoy, which will then force them to find a way to buy another copy of the album.

This time the re-release is Say Anything's album, "Say Anything...Is A Real Boy." Yes, the band stole their name from Cameron Crowe's Lloyd meets girl love story, but that doesn't matter.

What really matters is the music that fills up this album. The band insists that the original songs on this album make up a rock 'n' roll opera, similar to the idea Green Day, Armor For Sleep and Coheed and Cambria took with all of their latest albums. But when it boils down to it, the 13 songs don't sound much different from a non-themed album.

Now, in the re-released version of the album there are an additional seven songs, making the album long enough to be considered an opera. But even with the additional songs, the theme isn't really there.

Regardless of theme, the 20 songs are catchy, sloppy pop-punk with emo influences. Each one is lined with front man Max Bemis's tongue-in-cheek lyrics. Bemis is by no means a poet with a guitar, but his lyrics are enjoyable. They make you laugh at one point and nod your head along during another.

The instrumentation of Say Anything follows the typical chord structure of the underground pop-punk genre — for non-listeners of the genre, this means that nothing is too difficult to play. Drummer Coby Linder is no Keith Moon; in fact, his drumming is rather boring. The songs, as a whole, sound as if they intertwine into one another due to the lack of variety, which is why they're sloppy pop-punk in the first place.

MTV will definitely take notice of this album this time around, and they just might have enough energy to make it on "Total Request Live." Say Anything has vast potential to take Fall Out Boy down and become your 14-year-old sister's new favorite band.

Slow Runner

5/10

"No Disassemble"
Red Distribution

Slow Runner is exactly what their name implies: slow. Not that being slow is a bad thing; the band Low made a career for itself by being slow, and now it is credited with a genre birth.

But Slow Runner is different from Low; they are more instrumental and more radio friendly with their album "No Disassemble."

"No Disassemble" is without a doubt a well put together album. Each song varies from the one before it. Although some of the songs have too much use of the synthesizer, the rest of the album without it makes up the much better parts.

The lyrics are simple and straightforward, which is not a bad thing by any means. They are definitely the main focus of the album; the instrumentation compliments the lyrics, coating them in a poppy, Beatles-esque background, although they sound more like David Gray than the Beatles.

Even Flynn's vocals at times appear to sound like Gray, especially during the song "Streamlined," which is the album's ballad. After "Streamlined," the album goes back to its pop feeling with a hint of country twang, which is a throwback to the fact Flynn grew up in South Carolina and moved back there after going to college in Boston.

The biggest fault of "No Disassemble" is the fact that the album starts to drag when the filler songs start to come on. Unfortunately, this hurts the album's rating, despite the first half being free of any filler and actually a fun listen.

Like so many others, Slow Runner got carried away with the idea of making an entire album of material when they should have made an EP. The EP would have been close to perfect modern pop-rock. One can only hope that when the band attempts to record new material, they will know their limits and record only songs that are really needed. Only then the band will have a shot of being noticed in the depth of the mainstream pop world with other bands like the Goo Goo Dolls and Maroon 5.

By Tim McCall
Collegian Staff

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Brown sued in London

By David Stringer
Associated Press

LONDON — "The Da Vinci Code" author Dan Brown was accused in Britain's High Court on Monday of taking material for his blockbuster conspiracy thriller from a 1982 book about the Holy Grail.

The accusation was made in a breach of copyright lawsuit filed against "The Da Vinci Code" publisher Random House. If the lawsuit succeeds in getting an injunction barring use of the disputed material, the scheduled May 19 release of "The Da Vinci Code" film starring Tom Hanks and Ian McKellan could be threatened.

Michael Baigent and Richard Leigh, authors of "The Holy Blood and the Holy Grail," sued Random House, which also published their book. Random House denies the claim.

Baigent and Leigh claim Brown appropriated their ideas and themes in writing his book, which has sold more than 25 million copies worldwide since its 2003 publication.

Both books hinge on the theory that Jesus married Mary Magdalene and they had a child, and that blood line survives to this day. The earlier book set out the notion that Christ did not die on the cross but lived later in France.

Brown, who was expected to testify next week, told reporters outside court that this idea had no appeal for him.

"Suggesting a married Jesus is one thing, but questioning the Resurrection undermines the very heart of Christian belief," said Brown, who described himself as a committed Christian.

Jonathan Rayner James, a lawyer for Baigent and Leigh, said the case did not relate to the theft of specific parts of text but to the appropriation of themes and ideas.

"Brown copied from 'The Holy Blood and the Holy Grail' and therefore the publication of the resulting novel is an infringement of my clients' copyright," he told the court.

James said his case was not an attempt to "stultify creative endeavor" or claim a monopoly on ideas or historical debate.

But Jonathan Baldwin, representing Random House, said Baigent and Leigh were making "wild allegations."

He said they were suggesting that "Mr. Brown has appropriated not only the numerous parts of a jigsaw puzzle but the organizational way (Baigent and Leigh) put it together."

"In brief, the complaint appears to be that 'The Holy Blood and the Holy Grail' discloses the idea that Jesus was married to Mary Magdalene, that they had children which survived and married into a line of French kings, that the lineage continues today, and that there is a secret society based in France which has the objective of restoring this lineage to the thrones not only of France but to the thrones of other European nations as well, and that ('The Da Vinci Code') uses some of this idea," Baldwin said.

He said Brown referred to "The Holy Blood and the Holy Grail" in his novel, but the earlier book "did not have anything like the importance to Mr. Brown which the claimants contend it had."

The case is being heard in the Royal Courts of Justice on The Strand, a short walk from the Temple Church, which figures in Brown's book. The church, founded by the Knights Templars, has reported an increase in visitor traffic inspired by "The Da Vinci Code."

Brown's book also was the target of a previous U.S. lawsuit. In 2005, a U.S. judge in New York ruled that his book did not infringe on the copyrights of "Daughter of God," by Lewis Perdue. The judge also ruled out any copyright violations of Perdue's 1983 novel "The Da Vinci Legacy."

New Music Tuesdays

"Anything too stupid to be said is sung." - Voltaire

Week of 2/28 to 3/6

Edan

8/10

"Beauty and the Beat"
Lewis Records

Boston-based psychedelic rapper producer Edan has begun to make a name for himself based on the strength of "Beauty and the Beat," his second record. Even from the intro track, "Politie Meeting," it is clear that Edan has crafted a unique world, a mix of '60s psychedelia, late '80s-early '90s sunshine hip-hop and something that is purely 21st century. He clearly has a sense of hip-hop history, as well, intoning at the beginning of "I See Colours," "Prince Paul already used this loop ... But I'm gonna keep it moving and put you up on the scoop," the impressive "Tumbling Over Words That Rhyme" cites myriad rap pioneers as Edan forges ahead on his own.

In a world where it seems that everyone is trying to latch on to whatever the latest trend is, posturing themselves as the greatest thing on earth, Edan is refreshing. While he occasionally falls into some hip-hop trappings (i.e. bravado, homophobia as a means of being manly), Edan serves as an antidote to much of what is wrong with many modern rappers. "Torture Chamber" is nowhere as scary as the title indicates; in fact, it is one of the album's trippiest songs, with a ways beat and a dash of reverb on the vocals that makes the whole song float. "Rock and Roll" lives up to its title without even approaching the weary world of rap-rock; Edan uses a lot of guitars and rockist instrumentation while still keeping things distinctly hip-hop and completely fresh.

"Beauty and the Beat" is the type of cohesive, full album that seems very rare in the world of rap music. Not one note is a waste and not one song is filler. As a result, the album is brief, coming in at just over 30 minutes with 13 tracks. However, the album revels in its brevity, bouncing from song to song at a fervent pace, which matches Edan's rapping and production style to a tee.

What makes "Beauty and the Beat" even more exciting is the fact that is has an instant payoff as well as a sense of hidden subtleties. It is an album that sets out to impress immediately but has enough content that it simply just gets better and better on repeat listens, as any good album does. On a cursory listen the album can seem a bit overwhelming; it is so big, colorful, druggy and energetic that each song seems to transport into a world of its own. The more and more spins it gets, though, "Beauty and the Beat" reveals each part of each beat, and each line in each song, and proves itself to be the kind of grand, thought-out work that signals the arrival of a new, important artist. Edan doesn't need big name producers, hamfisted boasts or the latest trends. Edan just needs Edan, and that's exactly what makes him such a special, and astounding, talent.

Public Enemy

6/10

"New Whirl Odor"
Slam Jamz Records

As the intro track on "New Whirl Odor" proudly states, "Public Enemy made me realize that all rap is not the same... they changed the perception of what hip-hop could be." Almost 20 years since PE released their first album, unleashing their furious sound and message on the world, one of the best acts in rap is still alive and kicking, if not in full force.

"New Whirl Odor" is the group's first release since 2002's "Revolverlution," an album that combined new songs with live cuts and remixes, and, like that release, is a mixed bag. Fans and critics alike argue about how long it's been since the band released an above-average album; they haven't released a truly great album since 1990 or 1991, and while they have had flashes of brilliance to varying extents, the band has felt stale since at least 1999. Of course the reality of a "stale" Public Enemy is that the group is still more intelligent, interesting and vital than the majority of modern hip-hop and "New Whirl Odor" only emphasizes that, while not doing anything particularly excellent in the process.

Public Enemy gained fame and notoriety for being a unique, groundbreaking hip-hop group; they sounded like nothing else on earth and prided themselves on that. Perhaps it is a commentary on the state of the country that the band hasn't been able to change, evolve or move to the next level. No wonder Chuck D still rhymes about similar topics; the country has moved from one Bush to another while retaining almost all the same characteristics of the first administration. That being said, Chuck D is still one of the few MCs that speaks the truth, even if it's occasionally via clumsy metaphors, and is still one of the most commanding people to ever be recorded on tape.

On every track, from "New Whirl Odor" to "MKTVTKWR" to "Makes Ya Blind," Chuck D is filled with the type of righteous, vitriolic anger that inspires great artists of all forms. Chuck D might not be breaking new ground with his raps, and none of the verses on this album will probably rank among his best, but simply by being around and being himself he makes an important statement.

What damages "New Whirl Odor" more are the beats, or the lack thereof. Few songs are outright terrible, though the metal riffing of "What A Fool Believes" is simply bad, but there is nothing on here that even tries to compete with the legendary work of The Bomb Squad on the early PE records. Most of the beats are generic, 21st century hard-rap material. It certainly makes sense that it is harder for Chuck D, Flavor Flav and Professor Griff (who sounds generally sub par on the whole album, anyway) to excel when the music they are working with isn't as inspiring.

Regardless of the faults and there are faults – it is always good to hear from Public Enemy, especially given the generally sad state of hip-hop, music and society as a whole. Even when the songs fall short of the high bar set by early PE records, they still have the stamp of a great artist, even if they aren't at the top of their game.

Ray Davies

6/10

"Other People's Lives"
V2 Records

As singer, guitarist and principal songwriter of The Kinks, Ray Davies has been the man behind some of rock's greatest songs. Over 40 years after starting one of the most influential, important and wonderful bands in the history of the genre, Davies has released his first official full-length solo album. "Other People's Lives" bears many of Davies trademarks, including his knack for witty and often humorous lyrics, but it doesn't quite match up to his storied legacy with The Kinks.

Of course, not many 61-year-old musical legends live up to their past and "Other People's Lives" is in no way a disappointment. In fact, it far surpasses the expectations set by other middle-aged and older musicians, in that it doesn't feel like a grab for past glories, nor does it reek of being out of touch. Davies, as always, seems confident and relaxed and it shows in his music.

The individual songs on "Other People's Lives" all follow a similar pattern – a form of adult-alternative that is loaded with subtle lead guitar lines and friendly chord progressions. Davies' formula cuts both ways; nothing on the record really stands out as a truly amazing song but the whole proceedings are entirely pleasant. No songs have the big hooks or memorable riffs that The Kinks' best songs were built around, but nothing flops. Likewise, Davies' lyrics often fit the mold of storytelling singer-songwriter, which lends itself to the folky sounding album title, and while they are often hit-or-miss, they all circle around a satisfying, if vaguely mediocre, center.

And that, in a brief summary, is "Other People's Lives." It won't be revolutionizing the form, nor will it take people by storm. However, it is of somewhat remarkable quality for a man who already has 40 years of great music under his belt. Davies may not offer anything to compete with his greatest songs on "Other People's Lives," but he doesn't sound like he's out of tricks, either. The opening number, "Things Are Going To Change (The Morning After)," kicks things off nicely, insuring the listener that this album is no stale veteran-rocker retread. The title track, a sly, winking attack on media coverage of celebrities, is another highlight.

Davies has not crafted an album that will probably stand as a career milestone, but it does serve an important purpose in his career, proving that not only can he go it alone, but that he still has some spice left in him. "Other People's Lives" is, if anything, an indicator that Davies should not be counted out of the pop-rock game. While moments of pure, unbridled genius are few and far between on this album, there are countless signs that he might still have some brewing for the future.

By Nick Romanow
Collegian Staff



IMPORTANT NOTICE FROM THE STUDENT GOVERNMENT ASSOCIATION

The Student Government Association (SGA) will be holding election on March 14th and 15th for the Offices of the undergraduate student body President, the Student Trustee, and Area Governments (Governor, Lt. Governor, Treasurer, and Secretary).

In order to be considered a candidate for these offices you must read the (SGA) Constitution and Bylaws and fill out a nomination form. Nomination forms for these offices can be found at the Student Government Association (room 420 in the Student Union). Nominations will start on February 22nd, 2006 and close on March 8th, 2006 @ 12:00 P.M.

For those that are interested in running for the offices of the student body President and Student Trustee, you are required to get 250 signatures on the nomination forms. Those that are seeking to become an Area Governor, Lt. Governor, Treasurer, or Secretary are required to get 100 signatures on their nomination forms.

For further information please contact the Chancellor of Election, Priyanka Pant.

Office Hours: 2-5 p.m. Fridays in the SGA Office
Phone Number: 545-1286
www.umass.edu/sga/

FREE JILL



The Daily Collegian asks that you place this advertisement in your window to show support for Jill Carroll. Carroll, a UMass graduate and former Collegian news editor, has been a prisoner in Iraq since January 7th, 2005.

Uncertain future for Clemens

CLEMENS from page 12

Baltimore Orioles signed veteran free agent outfielder Richard Hidalgo to a minor league contract.

Hidalgo, 30, who is expected to report to the Orioles spring training facility Monday, batted .221 with 16 home runs and 43 RBIs in 88 games for Texas last season.

If he makes the 25-man roster, Hidalgo will earn a base salary of $1 million plus incentives.

Also at Orioles camp, All-Star Melvin Mora pulled out of the World Baseball Classic after being asked to play center field for Venezuela, rather than third base.

"I cannot go to that competition to try to play something I don't know how to play. I mean, I know how to play that, but it's a long time I don't play center field. I'm a third baseman. I cannot do that," Mora said.

In Surprise, Ariz., Kansas City Royals right-hander Zack Greinke left camp for undisclosed personal reasons.

"He's gone home for personal matters," Royals manager Buddy Bell said. "That's all I can say about it. He's just got permission to go home and take care of a few things. I hate to be so vague, but hopefully this will be taken care of sooner, if not later."

In Kissimmee, Fla., Brian Jordan fielded ground balls at first base as he attempted to improve his chances of making the Atlanta Braves' roster as a utility player.

"He's bouncing around out there," manager Bobby Cox said. "He plays first base pretty good. He catches the ball really nice. I was pleasantly surprised."

Jordan, one month away from his 39th birthday, was invited to the Braves' camp as a non-roster player. He hit .247 with three homers and 24 RBIs last season, when he couldn't hold a starting job.

"I just want to show them I can do it if they need me," he said. "It just gives Bobby more options."

In Bradenton, Fla., the Pittsburgh Pirates are worried that a blood clot close to starter Kip Wells' right arm could jeopardize his season.

General manager Dave Littlefield described the clot as a "100 percent blockage" of the axillary artery under the clavicle, the primary vessel that carries blood from the chest to the arms.

Wells, 28, told the team he still must determine if he wants to get a second opinion before having surgery, a decision he was expected to make within two days. If Wells has surgery, he would likely miss five to eight months of playing time.

"There's always a concern in regard to aneurysms, clots and things like that," Littlefield said. "But we moved on it very, very quickly."

The Pirates were expecting Wells to be one of the top two starters in their rotation. The right-hander is coming off a disappointing season – he was 8-18, the most losses in the majors, with a 5.08 earned run average.

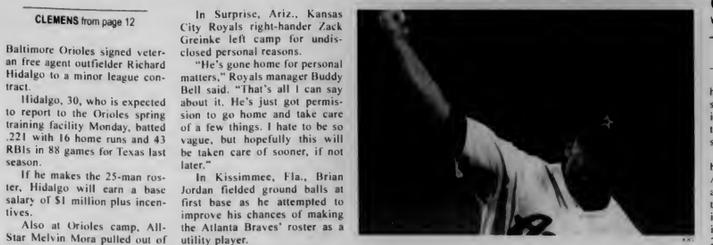
In Port St. Lucie, Fla., Mets reliever Jorge Julio threw from a mound during a practice cut short by rain.

Julio, signed from the Baltimore Orioles in the offseason, spent the first two weeks of spring training stuck in his native Venezuela, waiting for his visa to clear. Now that Julio has finally arrived, the Mets can begin to assess how he will fit into their bullpen.

Julio was up and down last season in Baltimore, where he lost the closer job to B.J. Ryan and went 3-5 with a 5.90 ERA in 67 appearances.

"This is my first time getting a chance to see him on my team," Mets manager Willie Randolph said.

Associated Press



Astros ace Roger Clemens led his team to a National League Championship Series appearance last season.



The Rocket showed up at Houston Astros spring training camp last week. He has yet to sign with the team.

Blue Devils, Huskies on top

By Jim O'Connell
Associated Press

It's back to a familiar pair at the top of The Associated Press' college basketball poll.

Duke was No. 1 for the second straight week Monday, and Connecticut moved up one spot to No. 2. The teams held those two spots for eight of the previous 11 polls, each on top for four weeks.

The Blue Devils (27-1) were a runaway No. 1 for a second straight week, receiving 65 first-place votes and 1,791 points from the 72-member national media panel. Duke beat Georgia Tech and Temple last week with senior guard J.J. Redick becoming the Atlantic Coast Conference's all-time scorer against Temple.

Connecticut (25-2) made the jump following Sunday's 89-75 victory over No. 2 Villanova, avenging the loss to the Wildcats two weeks ago that knocked the Huskies from No. 1.

Connecticut, which also beat Notre Dame in overtime last week, was No. 1 on six ballots and had 1,725 points.

Memphis (26-2) extended its winning streak to 15 games with victories over Texas-El Paso and Tulsa last week and moved up one spot to No. 3, matching its highest ranking this season. The Tigers received the other first-place vote.

Villanova (22-3) dropped from second to fourth after beating Cincinnati 74-72 and losing at Connecticut. The No. 2 ranking matched the highest in school history.

Gonzaga held fifth place in the next-to-last poll of the season, while Texas and George Washington, which has the nation's longest winning streak at 16 games, switched spots at sixth and seventh.

Pittsburgh moved up one place to No. 8, while Ohio State and Illinois were ninth and 10th.

The Top-10 ranking is the first for Ohio State since the Buckeyes were eighth in the final poll of 1999-2000.

Tennessee was 11th followed by Boston College, North Carolina, Washington, UCLA, West Virginia, Florida, Kansas, Oklahoma and Georgetown.

The last five ranked teams were LSU, North Carolina State, Iowa, Nevada and Michigan State.

North Carolina made the week's biggest jump from 21st to No. 13, the Tar Heels' highest ranking of the season. They lost the top seven scorers from last season's national championship team and few expected them to be so firmly entrenched in the Top 25.

"No one had ever gone through it. We lost 91 percent of our scoring, and I believe 89 percent of our rebounding," North Carolina coach Roy Williams said Monday. "I didn't have any coach I could call and ask, 'What did you do?' We've sort of been going by the seat of our pants."

And Williams credits the attitude of his players for the success.

"It's the most unusual group, and it's a group that I'm just enjoying the heck out of," he said. "They accept what I'm saying and not how I'm saying it, or how ugly a face I'm making when I say it to them. They're a fun, fun group to coach."

Northern Iowa (22-8) dropped out of the rankings after being tied for 25th last week. The Panthers have lost four of their last five games, including losses last week to Bradley and Southern Illinois.

North Carolina State, which lost to North Carolina and Boston College last week, and Michigan State, which lost to Ohio State and Indiana, had the week's biggest falls, each dropping seven places.



Duke coach Mike Krzyzewski leads the Blue Devils into March with a No. 1 ranking in the Associated Press Poll.



Connecticut coach Jim Calhoun, after losing to Villanova earlier in the season, returned the favor with a decisive victory over the Wildcats at home.

Beijing to host 2008 Summer Olympics

By John Roderick
Associated Press

Now that the winter Olympians have stolen away from Italy with their skis, skates and polished granite curling stones, the eyes of the sports world turn with rising excitement to the 2008 summer games in Beijing.

The excitement has been stirred by an irony of history. It follows the Athens games, site of both the ancient and modern Olympics, and comes for the first time to a vast and fast-growing Asian nation which got seriously involved in Olympic sports less than 25 years ago.

After the less than thrilling winter Olympics staged in a country familiar to millions of Americans, the Beijing games promise all the elements of an international thriller: mystery, money, controversy and pageantry. It will offer to the West a glimpse, through press and television, into a little-known country whose old civilization is colored by two very different philosophers, Confucius and Karl Marx.

Although it is regarded as one of the cradles of human civilization, its interest in organized sports during its Confucian era, which lasted until 1949, was minimal. Sports were the individual diversions of a highly born few.

When the Olympic Games were renewed in 1896, the empress dowager Tzu Hsi is said to have asked what they were all about. Told they involved running, she reportedly remarked she could send some of her eunuchs to take part since they were experts at running her court.

True or false, in any event she was much too busy egging on a murderous nationalist group of highly unsporting fanatics called the Boxers, who believed magic charms made them un-killable and unbeatable.

They laid siege in 1900 to the foreign legations of Beijing. Their defeat by an allied army of Americans, Japanese and Europeans paved the way for the 1911 fall of imperial rule and the beginning of the republican era.

Sports for the masses did not flourish in that period except for the foreign conquerors who settled down in the defeated country to squeeze what wealth they could find out of it. They built polo grounds, race tracks, tennis courts and swimming pools for their own diversion and put up signs saying "Chinese keep out."

I met one of these Chinese in 1947, a highly educated mandarin whose long fingernails and courtly manner proclaimed disdain for work or sport. After lunch at the highly colonial Peking club, I took him to watch two sweating Brits playing a vigorous game of tennis under the hot sun.

"What," I asked, "do you think of this game?"

He smiled apologetically and replied, "It is much too much for me. I would hire coolies to do that kind of work."

Mao Zedong's communists whom I met in a seven-month stay in Yanan, their cave capital, had a very different view of sports. They actively encouraged widespread athletic activity not only for its own sake but for its value in war and nation-building.

When they conquered China in 1949 they still believed in its virtues but had to put off its application as they fought among themselves, bringing the nation to the brink of destruction.

Mao, the center of these quarrels, was a sports lover himself, famous for his widely reported plunges into the Yangtze River in the 1950s where it was said, but not confirmed, that he broke the world's record for floating downstream on his back.

Mao's death in 1976 marked the end of nationwide bloodshed and the rise of the diminutive Deng Xiaoping, whose only passion was bridge. A man of great wit and modesty, he let others have the titles but ran the show. He opened up China to the outside world, introduced the free market and allowed limited democracy and controlled capitalism.

During the 1980s and 1990s, when Deng shook up China, mass sports had their golden age. The women's volleyball team made the breakthrough in 1981. It defeated Japan for the first time to win a world championship, then after grabbing five consecutive world titles won an Olympic gold.

Before that, during the nationalist republican era, China competed in three Olympic games but never won a medal. Since Deng's day, it has won hundreds. In the 2004 Athens Olympics it took 23 gold medals, only three behind the leader, the United States.

Bitterly disappointed to lose its bid for the 2000 games, the Chinese government publicly and stridently declared they were "a human right of the Chinese people."

It was an unfortunate phrase, one that recalled recent failures, despite remarkable progress since 1949, to grant freedom to protest by some of its citizens.

Human Rights Watch, which monitors denial of freedoms worldwide, has already given notice it will pay special attention to the 2008 Games.

China's present rulers have yet to fully carry out Deng's plan to grant wider political and personal freedoms to match the enormous economic breakthrough which put China on its present path to unparalleled economic prosperity.

An object of astonished admiration for achieving eight to 10 percent annual growth, China sees the Beijing games as a boost to that process. Hundreds of stores have already begun to stock their shelves with Olympic-related products. It similarly expects enormous returns in Olympic-inspired tourism, travel and trade.

But more than anything else, it yearns to collect what no money can buy: the goodwill and esteem of its neighbors and the prestige it enjoyed in ancient days as the illustrious Middle Kingdom.

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Powerhouse rematch doesn't disappoint

The Villanova-Connecticut rematch lived up to its billing, a couple of Big East heavyweights slugging it out for the conference lead.

The third-ranked Huskies came out on top this time with an 89-75 home win Sunday, avenging a loss to the No. 2 Wildcats two weeks ago that knocked them from the top spot in the AP poll.

There is the possibility the teams could meet again, maybe in the Big East tournament or in the NCAAs.

"The only place down the road I want to see them is in Indianapolis at the Final Four," Connecticut coach Jim Calhoun said. "They come loaded and knock you down. That is a great team with heart."

Villanova coach Jay Wright agreed.

"I really don't want to see them again, but if we play them again it will be a big game," he said.

Denham Brown, Connecticut's senior swingman, had a career-high 23 points on 8-for-13 shooting. He had a total of 18 points in the Huskies' last three games, the first of which was the loss to Villanova (22-3, 12-2) that ended an 11-game winning streak.

Rashad Anderson, Hilton Armstrong and Jeff Adrien also came up big for Connecticut 13 days after Villanova beat the Huskies 69-64 in Philadelphia.

"This game was really a big game for us, a statement," Adrien said. "They got real happy after that first win and we had to shut their mouths. Today we had to go out there and show them we're not what they think we are. We are men out there."

In other Top 25 games, it was Alabama 82, No. 12 Florida 77; No. 17 Washington 73, California 62; Indiana 78, No. 18 Michigan State 71; No. 19 UCLA 70, Oregon 53; and No. 21 North Carolina 81, Maryland 57.

The Huskies (25-2, 12-2) took control of this game with an 18-3 run in the second half.

"We're tougher than a lot of people give us credit for," Brown said. "This was a game we had a bull's eye on for the last two weeks."

Anderson, the leading non-starting scorer in the country at 13.5 points per game, had 17 points and was 5-for-7 from 3-point range.

Armstrong, the senior center who anchors the best shot-blocking team in the nation, had nine points and eight of the Huskies' 11 blocked shots.

Then there was Adrien, the freshman forward, who had eight points and nine rebounds and came up with several big plays in the game-breaking run.

"All of a sudden, the game changed when Jeff Adrien got in it," Calhoun said. "That was something for a freshman to express his emotion the way he did."

Allan Ray had 19 points for Villanova, but the senior guard left with just under 3 minutes to play with an injury to his left knee. He was taken to the locker room and came back with his knee wrapped in ice.

Ray, who said he slipped on a wet spot, said he would have an MRI on Monday. But he walked out of Gampel Pavilion with a wrap on his knee and without a limp.

"They were on the top of every aspect of their game," Villanova coach Jay Wright said. "We will learn from this. You've got to beat the best team in their own house."

Alabama 82, No. 12 Florida 77

At Tuscaloosa, Ala., Ronald Steele scored 19 points and Alabama was 6-for-6 from the free-throw line in the final 31 seconds to beat Florida.

The Crimson Tide (16-10, 9-5 Southeastern Conference) survived a late 3-point barrage by snaring three straight offensive rebounds and sealing the win at the line.

Taurean Green scored 20 points to lead Florida (22-6, 8-6).

No. 17 Washington 73, California 62

At Seattle, Brandon Roy scored 19 of his 27 points in the second half to lead Washington into a second place tie in the Pac-10.

Playing in his final home game of an impressive career, Roy made 9 of 13 shots, 7 of 9 in the second half, as Washington (22-5, 11-5) avenged a January loss to the Bears by breaking open a rugged game midway through the final period.

The Huskies and Bears (17-8, 11-5) are tied for second, one game behind UCLA, with two regular-season games remaining.

Indiana 78, No. 18 Michigan State 71

At Bloomington, Ind., Robert Vaden scored 21 points and Errek Suhr stole the ball and hit two clinching free throws with a half-minute to go as the Hoosiers held off a second-half comeback in coach Mike Davis's final game at Assembly Hall.

Indiana (15-10, 7-7 Big Ten) will finish the regular season at Purdue and Michigan before the start of the conference tournament on March 9 in Indianapolis.

–Associated Press

From Turin to Vancouver

By David Crary
Associated Press

TURIN, Italy – Arrivederci, eh?

Turin bid farewell to its Olympics and handed over custody of the Winter Games to Vancouver in a spectacular, circus-like closing ceremony Sunday night, with a legion of clowns, acrobats and daredevils echoing both the misadventures and magnificence of the past two weeks.

The Olympic flame was barely extinguished when fireworks and confetti – an Italian invention – filled the air. Any wistfulness was swiftly submerged in the din, some of it provided by Latin pop sensation Ricky Martin; athletes joined the cast in dancing on the stage.

The theme of the evening was Carnevale, the annual festival being celebrated across Italy over the weekend. Some athletes wore red clown noses as they marched across the huge stage of Olympic Stadium, and many of the 35,000 spectators donned devil and angel masks.

Italy had an extra reason to celebrate – a new national hero headlining the first-ever medal ceremony included in a Winter Games' closing festivities. Italy's Giorgio di Centa took gold in the 50km cross-country skiing race on the final day of the games.

The crowd exploded in cheers and waved a sea of tiny Italian flags as di Centa and his fellow medalists strode to the podium. Helping bestow the medals was di Centa's sister, Manuela, an International Olympic Committee member and former cross-country medalist herself.



KRT

Shani Davis became the first black athlete to make the U.S. Speedskating team and win a gold medal at the Winter Olympics.

Before declaring the games closed, IOC president Jacques Rogge described the Turin Olympics as "truly magnificent."

"You have succeeded brilliantly in meeting your challenge," he told organizers. "Grazie, Torino."

"We've done it," exulted Valentino Castellani, the organizing committee chief.

While Castellani spoke, an intruder who had obtained a staff ski-jacket approached the microphone and shouted, "Passion lives in Torino" before being whisked away by security officers. He was taken into custody for questioning.

The spotlight then shifted to Vancouver, host of the 2010 Games, with the raising of Canada's Maple Leaf flag and a resounding rendition of "O, Canada" by British Columbia-born opera star Ben Heppner.

An Olympic flag was handed by Turin Mayor Sergio Chiamparino to Rogge and then to Vancouver Mayor Sam Sullivan.

A quadriplegic since breaking his neck skiing at 19, Sullivan was unable to grasp the flag pole and wave it himself. Instead, Rogge placed the flag in a special cylinder on Sullivan's motorized wheelchair, and the elated mayor spun around several times to make the flag flutter, to the crowd's delight.

The lighthearted, often-lyrical pageantry opened with a white-and-black-clad clown on horseback entering from beneath the giant Olympic rings at one end of the stadium.



KRT

Bode Miller went home empty handed for the 2006 Winter Olympics after being picked to contend from five gold medals.

A dazzling array of circus acts, parades and carnival shenanigans followed – clowns on swings and swiveling in large hoops, ballerinas and tumblers, acrobats dangling high above the stage from ribbons and rings, a person on stilts jumping rope, dancers dressed as Tarot cards. One convoy of clowns was equipped with vintage Italian motor scooters and pint-sized Fiat 500s, one of the smallest cars ever mass-produced.

Throughout, bits of burlesque unfolded in the stadium's entryways and aisles as a vagabond flower seller – a traditional carnival figure – was chased by a squad of Swiss guards. Watching it all was the so-called carnival court, a buffoonish royal entourage seated in a center stage box intended to gently mock the VIP seating of various Olympic dignitaries.

Among the real-life VIPs attending were Italian Prime Minister Silvio Berlusconi, who waited until the final day to make his first visit to the games, and a U.S. delegation including former New York City Mayor Rudolph Giuliani and car-racing great Mario Andretti. Berlusconi was greeted with a mix of cheers and jeers when he was introduced.

The athletes entered to the backdrop of "Volare," "That's Amore," and other classics. Among the flag-bearers were several gold medal winners, including U.S. speedskater Joey Cheek, Russian figure skater Evgeni Plushenko and Canadian speedskater Cindy Klassen, who won a games-high five medals.

Once seated in the stadium's lower deck, the athletes had a prime view of perhaps the ceremony's most magical moment.

Out of a ring in the center of the stage, a hidden, vertical wind tunnel was positioned to send up a blast of air powerful enough to lift winged, white-clad performers high in midair to hover like slow-gliding birds. One after another, to ethereal music, these flying humans rose gracefully and floated in the spotlight, then descended – one of them, incredibly, on a snowboard; another on skis.

Soon afterward, the Olympic flag, aloft since the start of the games, was lowered and carried out slowly by eight Italian sports greats, including boxer Nino Benvenuti and skier Gustavo Thoeni. A children's choir sang Verdi's beautiful chorus "Va, pensiero" from the opera "Nabucco."

Italian tenor Andrea Bocelli followed, and roughly 400 lamp-carrying women in white gowns drifted across the stage. Their lamps slowly extinguished and then, suddenly, the huge Olympic flame high above the stadium went out as well.

Baseball Hall of Fame recognizes Manley

By Travis Reed
Associated Press

TAMPA, Fla. – Effa Manley became the first woman elected to the baseball Hall of Fame when the former Newark Eagles executive was among 17 people from the Negro Leagues and pre-Negro Leagues chosen Monday by a special committee.

This year's Hall class – 18, including former reliever Bruce Sutter – is by far the biggest in history. The previous record was 11 in 1946.

Manley co-owned the New Jersey-based Eagles with her husband, Abe, and ran the business end of the team for more than a decade. The Eagles won the Negro Leagues World Series in 1946 – one year before Jackie Robinson broke the major league color barrier.

Manley was white, but married a black man and passed as a black woman, said Larry Lester, a baseball author and member of the voting committee.

"She campaigned to get as much money as possible for these ballplayers, and rightfully so," Lester said.

Manley used baseball to advance civil rights causes with events such as an Anti-Lynching Day at the ballpark. She died in 1981 at age 84.

Buck O'Neil and Minnie Minoso, the only living members among the 39 candidates on the ballot, were not elected by the 12-person panel.

Mule Suttles and Biz Mackey were among the 12 players selected, along with five executives.

Ray Brown, Willard Brown, Andy Cooper, Cristobal Torriente and Jud Wilson were the other former Negro League players elected. Five pre-Negro Leaguers – Frank Grant, Pete Hill, Jose Mendez, Louis Santop and Ben Taylor – were also chosen.

Alex Pompez, Cum Posey, J.L. Wilkinson and Sol White were the other executives elected.

The new inductees will be enshrined with Sutter – elected by the Baseball Writers' Association of America last month – on July 30 in Cooperstown, N.Y. The new group brought the Hall's membership to 278.

Only 18 Negro Leagues players had been chosen for the Hall prior to this election.

The election was the culmination of a Hall of Fame project to compile a complete history of blacks in the game from 1860 to 1960.

More than 50 historians, authors and researchers spent four years sifting through box scores in 128 newspapers of sanctioned league games from 1920-1954. The result was the most complete collection of Negro Leagues statistics ever compiled, according to the Hall, and a database that includes 3,000 day-by-day records and career leaders.

"What we're proudest of is the broadening of knowledge," Hall of Fame president Dale Petroskey said. "When we started five years ago, we had 20 percent of the stats. We've got 90 percent of the stats now."

Candidates needed nine of 12 votes – 75 percent – from the committee of researchers, professors and baseball historians for election.

Former baseball commissioner Fay Vincent chaired the committee, which voted by secret ballot. Vote totals were not released.

O'Neil, now 94, started his playing career in the 1930s and hit .288 lifetime. He became the first black coach in the majors in 1962 with the Chicago Cubs, and played a key role in the building of the Negro League museum in Kansas City.

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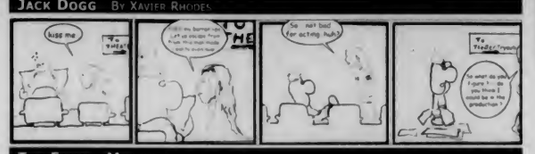
ELSIE HOOPER By Robert D. Kryzkowski



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Quote of the Day

"A girl trying to find herself the perfect man is like trying to find Atlantis."

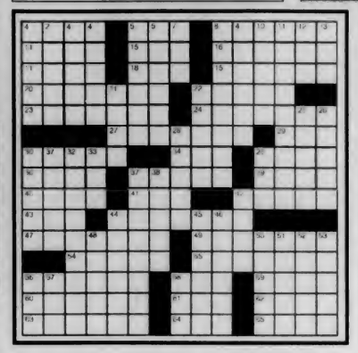
—Jamie O'Neal

ACROSS
1 Archibald of the NBA
5 H.S. study
8 West Indies music
14 Author Haley
15 Old sailor
16 What squirrels squirrel
17 First-class
18 Physicians org.
19 Young pigs
20 Singing group
22 Holler
23 Dancing companion
24 Former
27 Spoke with drawn-out vowels
29 Can to a Brit
30 Picture puzzle
34 Towel word
35 Lillie's titlest
36 Australian birds
37 Molts
39 Scent
40 Nail trimmer
41 Falsehood
42 Abrasive material
43 Hospital wing
44 Baltic Sea republic
47 Think seriously and calmly
49 Series of boat races
54 Puts in order
55 Distress calls
56 Immediately!
58 Prevent
59 Landed
60 Short, swordlike weapon
61 Lyrical poem
62 Departed
63 Occupy one's thoughts completely
64 Shell propeller
65 Art print: abbr.

DOWN
1 Civil rights org.
2 Waiter, greeting
3 Male voice
4 Act vigorously
5 More trite
6 Shutterbug's instrument
7 Winter Levin
8 Reckless quality
9 Resounded
10 Leave home
11 Feeling of thankfulness
12 Social insect
13 Double curve
21 Common conjunctions
22 Fern
25 One under legal age
26 Item inserted in a written record
28 Sejan's son
30 Pass on (to)
31 Sociologist Durkheim
32 Big, deep-voiced croakers
33 Exploit
35 CO
37 Opium narcotics
38 Clues
42 Uneasy
44 Leakers in stolen property
45 Spanish fleet
46 Closer
48 Actress Jessica
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52 Binding
53 Played flower
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pisces Feb. 19-Mar. 20
Only write your crush's name on your notebook if you don't sit next to them.

aries Mar. 21-Apr. 19
Aren't you a little old to be watching Sesame Street?

taurus Apr. 20-May 20
Someone will steal your candy bar today and you will be very sad.

gemini May 21-Jun. 21
If you aren't going to eat healthy, at least take some vitamins.

cancer Jun. 22-Jul. 22
You have a huge stain on your pants and everyone's been laughing at you all day.

leo Jul. 23-Aug. 22
You are going to have a fabulous day today.

virgo Aug. 23-Sept. 22
It's okay that you love Mariah Carey. Don't let anyone tell you otherwise.

libra Sept. 23-Oct. 22
Don't let people step all over your toes anymore.

scorpio Oct. 23-Nov. 21
You will not have any hot water when you wake up tomorrow.

sagittarius Nov. 22-Dec. 21
You will fall out of a chair in a large lecture today.

capricorn Dec. 22-Jan. 19
You will get a really good grade on that paper you didn't put any effort into.

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, FEBRUARY 28, 2006 SPORTS@DAILYCOLLEGIAN.COM

Turnover is beast of burden

BY ROB GREENFIELD
COLLEGIAN STAFF

UMass Notebook

The Massachusetts men's basketball team (12-13, 7-7 Atlantic 10) has had its issues on the road, but so have the Richmond Spiders (11-16, 4-10 A-10). The Minutemen's only victories on the road were against sub-par teams like the Duquesne Dukes, St. Peters and St. Bonaventure. Both A-10 road wins came against teams buried at the bottom of the conference. The Spiders, like UMass, loses often on the road but makes up for it at home. Richmond has just one win on the road in 12 games, but has a 14-5 record at home.

A LOT OF TURNOVER

The Minutemen are ranked last in the A-10 in turnovers per game, averaging just over 17 per contest. With inexperience at the point and teams that exploit its weakness, the Minutemen have struggled to hang onto the basketball for the majority of the season; and it has yielded frustrating losses, like the three-point loss to No. 8 George Washington on the road. The Minutemen had 29 turnovers in that game and still managed to lose by just three. UMass had a season-low nine turnovers against the Flyers on Saturday. . . Junior captain Rashaun Freeman scored 19 points and tallied 12 boards against the Flyers Saturday, en route to becoming the A-10 Co-Player of the Week. Junior James Life scored 14 points in the second half of Saturday's game to tie his season-high of 25 points. Freshman point guard Chris Lowe dished out eight assists, bringing his average up to 4.8 per game, which leads the A-10. He is averaging 6.1 assists per game in conference games while playing an extreme amount of minutes due to the lack of depth on the UMass bench . . . Junior captain Stephane Lasme swatted four shots on Saturday, giving him 104 for the season. Lasme and Marcus Camby are the only players in UMass history to block over 100 shots in a season.



Junior captain Rashaun Freeman scored 15 of his 19 total points in the second half of Saturday's game against the Dayton Flyers.



Junior captain Stephane Lasme became the second player in UMass history to record more than 100 blocked shots in a season.

HAIRY SITUATION

Lasme added another couple of inches to his 6-foot-9 frame on Saturday when, instead of his usual dreadlocks, he let the fro go. It puffed out to a significant length and put Lasme to around Luke Bonner's height, though the wind resistance might have slowed him down a little bit.

MULLINS IMPROVEMENTS

The Mullins Center has added new technological additions in recent weeks to add to the fan experience during games. Two large video screens were added at the ends of the arena, and proved useful for Minuteman warm-ups, instead of the typical starting lineup introductions to music blaring overhead. UMass players and fans saw a highlight video featuring great plays from earlier in the season. When the players were introduced, it pictured a profile of information with the player turning and facing the camera. The video screens were tastefully done and they are not as visually imposing as one might think. The screens were also used to honor the late Jack Leaman at halftime on Saturday with a ceremonial video that featured UMass legends Julius Erving and Rick Pitino.

BATTLE OF YOUTH

UMass coach Travis Ford is just 36 years-old, one of the younger coaches in Division I college basketball. But on Wednesday he will face a coach two years younger in Richmond's Chris Mooney. The Richmond coach is the seventh-youngest in Division I. Ford has five years of head-coaching experience at Eastern Kentucky.

UMass comeback falls short against HC

BY BRENDAN HALL
COLLEGIAN STAFF

Be it sluggishness, depth, or the 1.5 inches of snow blanketing the Astroturf on Saturday morning. The bottom line remains the same: too little, too late.

In its 2006 season opener, the Massachusetts women's lacrosse team's second-half comeback came up empty, as they fell to the Holy Cross Crusaders, 11-8, in snowy conditions at the Hart Center Field.

The Minutewomen, who were missing two of their regular starters, have now lost four straight dating back to the end of last season, and start the season 0-1 for the first time since 2001. The loss also snaps a four-game win streak against the Crusaders, who beat UMass for the first time since 1998 and is currently coached by former UMass player Stephanie Pavlick. UMass is now 8-2 all-time against HC.

After taking the initial 1-0 lead on a goal by freshman midfield Kayt McCormick (game-high four goals, four points, four ground balls), the Minutewomen surrendered five straight goals to put themselves into a hole, trailing 5-1, at halftime. While the second half play of the Maroon and White was much improved, UMass coach Carrie Bolduc agreed that it was too much to overcome.

"If you look at the first half, having that kind of deficit, there's a lot to overcome," Bolduc said. "We did an alright job recovering, but it takes two halves. We took way too long to get started yesterday. We were too late ran and ran out of time."

After two more Crusader goals to start the second half, making it a 7-1 start, the Minutewomen finally got started. This time, McCormick got the ball rolling, and they continued the momentum. Kerry Connerty scored on a free shot, and McCormick scored for her third goal of the game, making it 8-4.

Later in the half, the Minutewomen ripped off three goals in a span of 65 seconds, closing the HC lead to 9-7. Lindsey Cassel scored first, followed by both of sophomore attack Kathleen Typadis' goals.

Crusader goals at the 56 and 57 minute marks, however, nullified the Minutewomen threat. Nikki Bolduc (no relation) scored first, followed by Patricia Sutton, to make it a four-point lead, effectively ending UMass' comeback hopes despite another goal to make it 11-8.

Lauren McCarthy made 10 saves in goal for the Minutewomen, while 2005 Patriot League Goalkeeper of the Year Meagan Orr had eight.

What the Minutewomen lacked depth in the defensive end, due to the absence of two of its starters, McCormick tried make up for. Listed at midfield, the two-time U.S. Lacrosse All-American played out of the back because of the depth, and proved effective in bringing the ball upfield and – as her stats show – doing something with it.

"I was both surprised and pleased with Kaytlin's performance, since I did have her on the defensive end," Bolduc said. "She has a real knack for the ball, more of a killer instinct level of confidence. She brings that to the defensive end, and brought us up to attack out. We couldn't really see the ball," Bolduc said. "Certainly, they [HC] adjusted to it faster than we did. I told them not to take risks, to see what we had to deal with. This was not a day to go out and do something different."



Junior goaltender Lauren McCarthy leads the Minutewomen in the 2006 campaign, which began with a loss to Holy Cross on Saturday.

Ogilvy wins Match Play Championship

BY DOUG FERGUSON
AP GOLF WRITER

CARLSBAD, Calif. – Geoff Ogilvy watched his 25-foot putt take one extra turn and tumble into the cup at No. 14 for an unlikely par and a commanding lead in the Match Play Championship.

He was 4-up with four holes to play against Davis Love III in the final match, and everyone figured it was over.

Ogilvy knew better.

He was on the other end of a situation even more dire two days earlier. Mike Weir was 4-up with four holes to play against Ogilvy and had a wedge in his hand in the 15th fairway. That's when Ogilvy pulled off the greatest escape in the eight-year history of his tournament, winning the next four holes and beating him in overtime.

"It can go the other way, very quick," Ogilvy said.

But during a wild and wacky week at La Costa Resort, all the great comebacks belonged to Ogilvy.

Love dribbled a 25-foot birdie putt on the 16th hole some 4 feet by the cup, started to mark the ball and instead removed his cap and conceded to Ogilvy, a most unlikely winner of the Accenture Match Play Championship.

The final score was 3 and 2.

The turning point for Love came on the ninth hole, when Ogilvy was in trouble and Love had a chance to square the match with a par. Instead, he sent his 6-iron into the gallery and made bogey.

The defining shot for Ogilvy was two holes later in their afternoon round Sunday, when he was 1-up and first to hit on the par-5 11th. He hit a 4-iron that dropped gently toward the flag and stopped 6 feet away for an eagle that was conceded when Love went long into a bunker.

But those are just details.

This week will long be remembered for a 28-year-old Australian who turned in the longest week, then made short work of Love to capture his first World Golf Championship.

"Something was on my side this week," Ogilvy said.

Wednesday afternoon, Michael Campbell had birdie putts of 30 feet and 12 feet on the final two holes to win the match, missed both, then lost when Ogilvy chipped in from 45 feet on the first extra hole.

The next day, Ogilvy thought it was over when Nick O'Hern made a 30-footer on the 18th to force overtime, then pumped his tee shot into 5 feet on the 20th hole.

"Nick doesn't miss putts like that," Ogilvy said. "I had my hat in my hand. I thought it was over. He missed."

Ogilvy won with a two-putt birdie on the next hole.

Then came the miracle rally against Weir, which Ogilvy won with a fairway metal into 4 feet for eagle on the 21st hole. And against David Howell of England in the quarterfinals, he twice watched Howell stand over 12-foot putts to win and miss them both.

Ten times, all he could was wait to see if he went home or kept playing.

"Every single time in those first four games, my opponent had a putt to knock me out of the tournament," Ogilvy said. "And no one made one, which is pretty fortunate."

He was the ultimate survivor at a tournament that requires nothing less.

Ogilvy could have easily been on his way home to Scottsdale, Ariz., after playing 17 holes Wednesday. He wound playing 128 holes over six matches, beating Jeff Maggert's record by one hole for most playing a week at the Match Play Championship.

"I unbelievable," Ogilvy said after his 3-and-2 victory. "It's such a hard tournament to believe you're going to keep going. I got lucky the first four days, and the last two games I played very well."

He joined Craig Parry as the only Australians to win a WGC event, and both required good fortune. Parry was only legible for the '02 NEC Invitational because he won a tournament in New Zealand that Tiger Woods played, making it a qualifier for the WGC.

Olympic Games: Who needs them?

Rob Greenfield

I don't know about you, but it was more fun for me watching E-Harmony commercials than sitting through snowboarding, skiing, figure skating, speed skating, or any of the other obscure sports that nobody in this country cares about.

The United States viewing public is inherently self-centered – so an event held halfway across the globe in a city that is spelled differently on different continents, that features countries like Kazakhstan and the U.S. Virgin Islands (Grandma Luge, anybody?) and has alcoholics for American competitors, probably won't draw that well here.

Every comedian in the history of stand-up comedy has taken a shot at the Winter Olympics. Jerry Seinfeld, in his stand-up performance on Broadway a few years back, said that an event where citizens competed in the Luge *against their will* would be just as competitive. The "Involuntary Luge", he called it.

Actually, that's not a bad idea. It would probably fit right in with Bode Miller drinking before runs (I think he took some pre-game advice from Kevin Millar), Lindsey Jacobellis falling on her face to claim the illustrious silver medal and speedskating foes Shani Davis and Chad Hedrick spouting meaningless rhetoric back and forth.

After all of that action, I had to take a nap.

Jerry Seinfeld's next suggestion: swimming pool strangulation, where swimmers strangle someone at the end of each lap and can only continue on after the man, or woman, is thoroughly strangled. He said it makes as much sense as the biathalon, which combines skiing up and down mountains with sniping ability – and I'm inclined to believe him because the biathalon makes no sense unless you live in northern Siberia.

(By the way, how do you know that you are destined to be a biathalon-er? Do you pack skiing and hunting in one vacation day, find out that you're outstanding at both, and go online to find a place where you can combine the two abilities? I'm sure there is the Lebron James of biathalons somewhere out there, training in the snow-capped mountains of Norway and preparing for his one shining moment, when he can claim the gold medal in the biathalon, the ultimate in Olympic obscurity.)

But I thought about the disgraceful show the Americans put on at this year's Olympic Games, and I came to the conclusion that maybe this was more fun.

Maybe we all missed out on something.

Bode Miller gets loaded before a race, misses one of the gates on the downhill slalom event, and skis off of the course to avoid reporters? (He probably was going to the lodge to get an early start at the bar.)

How funny is that? That's more entertainment than any outstanding athletic achievement at the games could have produced.

Miller joins the ranks of Pete Rose (gambling), Alex Rodriguez (slapping Arroyo's arm and crying innocence), Ricky Davis (throwing the ball off of his own backboard to give himself a triple-double), Roger Clemens (throwing a bat at Mike Piazza running up the first-base line – you were just giving it back to the bat-boy, right Roger?), Ron Artest (we all remember that) and Terrell Owens (the most selfish, egomaniacal athlete in the history of sports) in the Sports Hall of Shame.

And Jacobbellis, the women's snowboarder who had the gold medal all but locked going into her final jump, decided – in an all-too-American fashion – to give the audience a show on the way out. She, of course, blew the last jump, fell on her face (in oh so many ways) and won the silver medal, or as Seinfeld would say: "Congratulations, you almost won. Of the losers, you came in first of that group. You are the No. 1 loser. No one lost ahead of you."

Even is Jacobbellis landed that final jump and glided into the history books with her first gold medal, it still would have been a loss for American athletes all over the world. The perception of U.S. competitors, if it wasn't bad enough already, would have worsened, and citizens of every anti-American nation would point to Jacobbellis as an example of our bloated egos – not exactly a great ambassador for the stars and stripes.

But none of this Olympics stuff matters anyway, right? If the world championships aren't held in the United States and won by American athletes, then it's not the world championships. British comedian Eddie Izzard had this to say about the World Series: "It's funny how it's called the World Series, because Americans seem to win it every year." And we wouldn't have it any other way.

So forget the Olympics. It will be in Vancouver four years from now, which, for those who don't know, is in Canada. But I know all of us will be perfectly fine watching the NFL, MLB and March Madness on the couch at home, eating some McDonalds and chugging the drink of our choice. After all, ignorance *is* bliss.

Rob Greenfield is a Collegian Columnist

Unsigned Clemens reports to Astros

Roger Clemens arrived at Houston's spring training camp, even though he's not on the Astros' staff.

Clemens, a free agent, planned to pitch to minor leaguers in a simulated game Monday afternoon, the team said.

The 43-year-old Clemens wasn't offered salary arbitration by the Astros and cannot resign with them until May 1. He could join another team before May, and Texas, Boston and the New York Yankees are reportedly interested.

Houston general manager Tim Purpura said the Astros got permission from major league baseball to allow the Rocket to pitch at their spring training complex. Clemens led the majors with a 1.87 ERA last year, but was plagued by back and hamstring problems late in the season.

Son Koby Clemens, a third baseman on the Astros' farm team, said Clemens wants to pitch in the World Baseball Classic, then decide whether to retire or play a 23rd season.

He said his dad was ready to retire in December, but his family talked him out of it.

"We were all like, 'You should wait and allow yourself to rest your body,'" Koby Clemens said. "He was still kind of hurting, kind of tired. He was like, 'I don't want to do this again.'"

In Scottsdale, Ariz., Giants manager Felipe Alou says Barry Bonds could play his first spring training game in two years Friday against the Milwaukee Brewers.

Bonds took batting practice for a fifth-straight day Sunday and took part in some fielding drills as he showed signs that he is healthier than he was last year after having three knee operations.

"He told me he feels very, very good," Alou said. "Bonds is having fun. Last year he didn't because he was hurt."

Alou said Bonds would likely play March 5 in an exhibition at Scottsdale Stadium against the U.S. team in the World Baseball Classic. The Giants will be allowed to use the designated hitter in that game.

In Fort Lauderdale, Fla., the

See CLEMENS on page 9

MARCH

New England's Largest College Daily · Est. 1890

The Daily Collegian

Wednesday, March 1, 2006 www.dailycollegian.com Volume CXVI Issue 87

Study: Poor memory may be attributed to moods, depression

By Susan King
Collegian Correspondent

A poor memory may not always be an effect of aging, but instead may be an effect of moods, particularly depression, according to researchers from the psychology department at the University of Massachusetts.

A study being conducted by Mark Weinberger, a graduate student, Rebecca Ready, assistant psychology professor and Susan Krauss Whitbourne, a psychology professor, is looking at the effects of mood and depression on cognition and memory. It is an important relationship to study because of the rise of individuals experiencing depressive symptoms and the importance that memory has in everyday life. Also, "it will be helpful for older adults to realize that mood can affect memory rather than always assuming it is dementia or a memory impairment," according to Weinberger.

"Depressive symptoms have effects on cognition that are not yet fully understood, so in part, this study will provide a better understanding about how mild to moderate depressive symptoms color how persons recall past experiences and how they think about ourselves," Ready said.

People worry about their memories at all ages, from as young as 20 years old to as old as 80 years old, and as individuals get older, a fading memory is quickly attributed to the aging process. This realization can then trigger depression which, in turn enhances memory-loss and cognitive inabilities and can then make the depression worse. By understanding the relationship between moods and cognition, advances may be made in the prevention and treatment of depression in all stages of adulthood.

"If we can help people from being panicky or despondent about their memory, it will be beneficial," said Professor Whitbourne.

This study is particularly important because it focuses on a population that may not meet the specified criterion for clinical depression. However, because mild to moderate depression affects approximately 8 to 15 percent of adults, studying this population will give researchers more information in order to learn and understand more about the connection between depression and cognitive abilities.

The results of the study may help people to understand the effects of depression at different stages in life. Emotion and cognition change dramatically during adult development and therefore it is likely that depression will affect cognition differently throughout a lifetime.

This study is also unique because it focuses on both younger and older adults. The results of this study will provide preliminary data into the effects of mood on memory processes across the lifespan, which has not received a great deal of focus in the literature up until this point, said Weinberger.

One benefit of this study will be to determine how mood, mostly depression, affects both an individual's memory and personal identity.

"Our thoughts and emotions are interconnected such that our moods can influence, for example, what kinds of information we attend to, how we process information and the types of events that we call," said Ready.

Participation involves a one to two-hour assessment, which involves testing of emotional experiences, cognitive abilities, how an individual responds to change and the feeling one has toward oneself. Adults 65 and older, and college-age students, experiencing mild to moderate depression, as well as people experiencing no depression, may be eligible to take part in the study which takes place in the Department of Psychology on the UMass Amherst campus.

Funding for the study is provided by a faculty grant from the UMass College of Social and Behavioral Sciences.

UMass student hit by truck, man placed under arrest

By Eric Athas and Matt Belliveau
Collegian Staff

A University of Massachusetts student was struck by a car yesterday afternoon, according the UMass police.

Olivia Simpson, a UMass freshman from Washington Heights, N.Y., was reportedly hit by a white truck while walking across Eastman lane near the Totman Gymnasium at approximately 5 p.m yesterday.

Simpson was transported by ambulance to Cooley Dickenson Hospital and was then transferred to Bay State Hospital, where she was listed in "fair" condition.

One unidentified man was handcuffed by UMass police and left the scene in a police cruiser.

Mikaela Newell, a UMass freshman from Medway, Mass., witnessed the accident.

"I was walking out of Totman and I heard a loud bang. That's what made me turn my head and see a girl lying on the ground with people running towards her," said Newell. "She looked like she was in pretty bad shape. I've never seen anything like that."

Witnesses said that the sun may have been a factor in the accident.

Simpson is the sixth person to be to be hit by a car on campus in the last two weeks, the fourth UMass student.

Three UMass students were hit by a car near Southwest Residential Area on Feb. 21.

Two contractors involved in the "information line" picketing at the construction site of the new residence halls next to Sylvan were reported to have been struck by motor vehicles Feb. 14, but neither of the contractors have filed any charges against the drivers.

The recent surge in pedestrian injuries comes during a semester-long pedestrian safety program designed by UMass officials to improve the attitudes and actions of pedestrians as well as drivers, to upgrade the physical landscape of campus roadways and to serve as a source of crucial data to be used in designing similar programs on campuses nationwide.

The program, called "Cross Safely, Drive Safely," was funded through a $75,000 grant from the National Highway Traffic Safety Administration. It is administered by UMass police, the Massachusetts Traffic Safety Research Program (Mass$AFE) and the department of civil and environmental engineering through the UMass Transportation Center.

Later in the semester, UMass police will concentrate on law enforcement for both drivers and pedestrians. In addition, the grant will fund efforts to draft new regulations for proper use of crosswalks and related issues such as the behavior of individuals who are under the influence of alcohol. UMass police say some pedestrian accidents are caused not by drunk drivers, but by individuals who are intoxicated and walk into traffic. Currently there are no statutes covering this behavior and a goal of the program is to begin to address the issue by drafting a regulation that can be presented to the Board of Trustees for approval.

A final part of the program is gathering data and a campus-wide review of roadways and engineering improvements, such as signs and bump-outs near crosswalks similar to those on University Drive. Researchers will also compile crash and citation data along with observations of driver and pedestrian behavior. The information will be used to develop pedestrian safety guidelines that can be used on other campuses in the state and nationwide.

Simpson's neighbors were shocked at the news of her injuries.

"It's really surprising," said Natalie Halloran, an UMass freshman who lives next to Simpson in the Dickenson dormitory. "This is the first I've heard of it."

—Dan O'Brien contributed to this report

Police study tape in student slaying

By Tom Hays
Associated Press

NEW YORK —Investigators seeking witnesses and suspects in the brutal slaying of a graduate honors student have been studying security videotape from the Manhattan neighborhood where she spent her last night out with friends, police said Tuesday.

One tape shows the victim, Imette St. Guillen, talking to a friend at about 3 a.m. Saturday outside Pioneer, a bar in the Bowery section. St. Guillen can be seen going back into the nightspot while the friend leaves by cab, police said.

Police officials said they had collected other video from security cameras in the area hoping they would offer more answers about St. Guillen's final hours. Investigators also were looking for clues at a Brooklyn diner where an anonymous 911 caller used a telephone to report that her body had been dumped on a desolate roadside.

Police discovered the body at about 8:30 p.m. Saturday in Brooklyn's East New York section. Someone had bound the 24-year-old victim's face, hands and feet with packaging tape before wrapping her in a flower-print bedspread; investigators believe she had been raped.

The bedspread — covered with pink, purple and red flowers and green leaves on a white background — was the type used by budget motels and hotels, police said. Detectives were canvassing local motels and hotels to see if anyone there had information on St. Guillen or her assailant.

In an unrelated case, police were investigating the death of an unidentified man whose body was found Tuesday in a plastic bag on an East Harlem street. Results of that autopsy were pending.

St. Guillen, who was from Boston, was scheduled to graduate this semester from John Jay College of Criminal Justice in Manhattan. She attended George Washington University as an undergraduate.

She was remembered by professors as an excellent student and who set an example for others.

"It's an ironic tragedy," said Joshua Freilich, her sociology professor at John Jay. "She had everything going for her."

"I remember that she was an outstanding student and that she was going to work in criminal justice," George Washington University Professor William Chambliss told the Daily News.

St. Guillen enrolled at John Jay in 2004, initially to pursue a master's degree in forensic psychology, and was on the dean's list for 2004-05. Last fall she changed her field of study to criminal justice, school officials said. She graduated magna cum laude from George Washington University.

Construction of new science building encounters conflict

By Hannah Lueng
Collegian Staff

Construction for an approximately 140,000-square-foot science and engineering building to facilitate Smith College's expanding engineering program will require the removal of four houses containing 26 college-owned apartments.

The demolition of these 26 Smith-owned units in the area of Belmont and Arnold avenues will be replaced with the construction of new apartments located at 36 Bedford Terrance, near downtown Northampton. Smith College sold its property at 36 Bedford Terrance to local developer, O'Connell Development Group of Holyoke.

The selection of O'Connell Development Group was approved by both the mayor of Northampton and Smith College. City, college and community members collaborated in establishing development criteria for the replacement housing. Affordability, especially with the increase of housing demand in the downtown Northampton area, was a key requirement.

Corey Eilhardt, freshman Architecture major at Smith College said, "There has been some buzz around campus about the conflicts between the township of Northampton and Smith College, but most people think that as long as the affordable housing is being replaced, then it's Ok."

The renovation of an existing apartment building will create 20 of the 26 units. The other six units will be located in a new building to be constructed in an adjacent parking lot.

Laurie Fenlason, Executive Director of Public Affairs at Smith College stated, "The apartments are primarily intended for Northampton residents, though it's possible, of course, that some tenants could also be Five College students."

The construction for the affordable apartments will begin in the summer of 2006 and will be ready for occupancy by spring 2007, before the construction of the engineering and science building.

Tenants in the affected buildings were notified of the college's expansion plans in January 2004. Efforts to alleviate the moving transition included the assistance of Smith College $2,500 in relocation assistance and the help of a local relocation expert was offered. Current residents will also have the opportunity to relocate to the new development while paying within five percent of their current rent rates for at least two years. Overall, Smith College has committed about $3.285 million to seeing the completion of affordable housing.

The O'Connell Development Group has its roots in O'Connell Companies, founded by Daniel O'Connell in 1879. O'Connell Development Group has been developing and managing development projects in Massachusetts for over 30 years. Past projects in Northampton include Michael's House, an elderly handicapped facility on State Street.

O'Connell Companies has been involved in the construction of Smith College Campus Center, Smith College Chase & Duckett House and Smith College Science Center. Around the five college area, O'Connell has also constructed for Amherst College and Mount Holyoke College.

Northampton is likely to see more changes over the next few years alongside the new science and engineering building, as Smith College is also seeking to increase housing in the West Street area.

Civil War looms in Baghdad

By Alexandra Zavis
Associated Press

A series of suicide attacks, car bombs and mortar barrages rocked Baghdad on Tuesday, killing at least 66 people and wounding scores as Iraq teetered on the brink of sectarian civil war. President Bush decried the violence and said Iraqis must choose between "chaos or unity."

Iraqis have suffered through days of reprisal killings and attacks on Sunni mosques since bombers blew apart the gold dome of the revered Shiite Askariya shrine in Samarra on Wednesday. The Iraqi Cabinet said at least 379 people had been killed and 458 wounded in reprisal attacks.

In the latest attacks, two explosions hit Shiite targets in northern Baghdad after sundown, killing at least 15 people and wounding 72.

Police officials said either a car bomb or a mortar hit the Abdel Hadi Chalabi mosque in the Hurriyah neighborhood, killing 23 people and wounding 55.

Mortar fire at the Shiite Imam Kadhim shrine in the Kazimiyah neighborhood on the opposite side of the Tigris River killed one and wounded 10.

A Sunni mosque in the Hurriyah neighborhood had been bombed before dawn Tuesday.

The Tuesday night attacks were clearly a continuation of sectarian violence that erupted in the country after a Shiite shrine was bombed in the predominantly Sunni city of Samarra on Wednesday.

Earlier, five bomb attacks rattled the capital, killing at least 41 and wounding scores.

In Washington, Bush sidestepped a question about whether the surge in sectarian violence would affect his administration's hopes to begin withdrawing U.S. troops.

"Obviously there are some who are trying to sow the seeds of sectarian violence," Bush said. "And now, the people of Iraq and their leaders must make a choice. The choice is chaos or unity, the choice is a free society, or a society dictated by evil people who would kill innocents."

Separately, Vice President Dick Cheney challenged administration critics during a speech at an American Legion convention.

"Here in Washington, if any believe Americans should suddenly withdraw from Iraq and stop fighting al-Qaida in the very place they have gathered, let them say so clearly," Cheney said. "If any believe that Americans should break our word and abandon our Iraqi allies, let them make it known."



President Bush speaks to the Asia Society Washington Center in Washington D.C. The president also called for an end to the violence in Pakistan.

Interior minister says Islamic Army in Iraq is holding Carroll

By Robert H. Reid
Associated Press

BAGHDAD, Iraq — American reporter Jill Carroll is being held by the Islamic Army in Iraq, the insurgent group that freed two French journalists in 2004 after four months in captivity, Iraq's Interior Minister said Tuesday.

Interior Minister Bayan Jabr, who is in charge of Iraq's police, also said he believed the 28-year-old freelance reporter for The Christian Science Monitor is still alive, although the deadline set by her captors for the U.S. to meet their demands expired Sunday.

Three videotapes provided by the kidnappers to Arab satellite television stations identified the group holding her as the previously unknown "Revenge Brigades." She was seized Jan. 7 in Baghdad and her translator was killed.

However, Jabr told Iraqi television that he believes Carroll is being held by the Islamic Army in Iraq, one of the country's principal insurgent groups.

Jabr said the same group was responsible for kidnapping his sister, who was seized about four days before Carroll and freed about two weeks later.

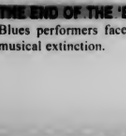
"The kidnapping of the American journalist, Jill Carroll, occurred about the same time as the abduction of my sister," he said. "I was equally keen to get both of them released. I recognized that the Islamic army was responsible for both plots."

Jabr said he sent a message to his sister's kidnappers and asked for help in winning Carroll's freedom. He said he also provided information on the case to the FBI.

The Islamic Army in Iraq has been involved in kidnappings before, including the Aug. 20, 2004 abduction of French journalists Christian Chesnot and Georges Malbrunot. They were freed the following December.

The group killed Italian journalist Enzo Baldoni, who also was abducted in 2004, and claimed it killed American contractor Ronald Schulz last December.

ARTS & LIVING



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THE END OF THE 'BLUES'?
Blues performers face and fear musical extinction.

EDITORIAL/OPINION

SANAM HAKIM

Page 4

U.S. LIKES THE QUICK FIX
We put Band-Aids on everything, but a Band-Aid can't keep the nation together.

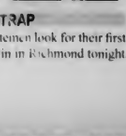
WEATHER

TODAY
High 30
Mostly Sunny

TONIGHT
Low 18
Cloudy

TOMORROW
High 33
Low 16
Snow

SPORTS



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SPIDER TRAP
The Minutemen look for their first A-10 road win in Richmond tonight.

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umass police log

Woman arrested on assault and battery of police officer

Wednesday February 22

3:24 p.m.
Matlow D. Boivin, 20, of 16 Winter Street in Saugus, was arrested on charges of possession of a Class D drug. Prior to the arrest, a search warrant had been written and approved by the Hadley District Court, and was carried out in Brett Dorm, for the purpose of searching for narcotics. The normal team of an officer, detective and K-9 unit was present, and upon carrying out the warrant uncovered an amount of marijuana in the room and on one of the three individuals present in the room. The person in possession of marijuana, Boivin, was subsequently placed under arrest.

4:03 p.m.
Sara Wenona Richardsonlabonte, 29, of P.O. Box 175 in Williamsburg, was arrested for possession of a Class D drug. Police initially stopped Richardsonlabonte's vehicle on Campus Center Way for having a rejection sticker on her windshield. Upon approaching the vehicle, officers detected the odor of "recently-burned" marijuana, and upon further conversation the occupants of the vehicle admitted to possessing marijuana in the car. A K-9 unit was then requested. The K-9 unit, "Max," did not make any indication in the car, but marijuana was found to be located by "Max" in the pocket of Richardsonlabonte, who was then placed under arrest.

Thursday February 23

1:25 a.m.
Jacqueline Hall, 18, of 11 Jericho Lane in Scituate, was arrested on charges of assault and battery on a police officer. Officers in Cashin Hall were conducting a dormitory check in the building, when they noticed an unknown female exit the elevator and step into the lobby. One of the officers noticed her step up behind him and slap him on the buttocks harshly. The female was identified as Hall, who was observed to be under the influence, and subsequently arrested her.

Friday February 24

1:54 p.m.
Follow-up investigation in DuBois Library on a report of a patron of the building reviewing pornography on a University library computer. Police completed the investigation, but no suspect was made. The incident could be various violations, but is not a concern of the UMass Police at the time, because it is a non-criminal offense.

Saturday February 25

12:50 a.m.
William W. Bonnet, 18, of 75 Oak Street in Dalton, was arrested for possession of a Class D drug. After a report was made of an odor of marijuana coming from Bonnet's room in Dickinson Hall, an officer stood by the door of the room and would not let anyone in or out of the room, effectively securing the room, while a search warrant was obtained. Marijuana was then found in the room. "Max" also picked up on the odor. Several items were also confiscated from the room, including a small glass jar with residue, purple glass pipe with residue, marijuana grinder, small amount of residue believed to have been in a pipe, prescription bottle with residue, burnt roaches and a stem, and a green glass pipe with residue.

Monday February 27

3:04 p.m.
Timothy J. Henderson, 19, of 305 Birchback Road in Hanson, was arrested on charges of possession of a Class D drug with intent to distribute, possession of a Class D drug, and possession of a Class E drug. The arrest was based on an ongoing investigation. Police carried out a search warrant on Henderson's room in Baker dormitory using an officer, detective and K-9 unit. Police confiscated marijuana in plastic bags estimated at $100 in value, 10 pills of the drug Oxybutynin and $150 in cash. Henderson was bailed for a court appearance yesterday.

-Compiled by Brendan Hall

Supreme Court backs abortion protesters

By Toni Locy
Associated Press

The Supreme Court dealt a setback Tuesday to abortion clinics in a two-decade-old legal fight over anti-abortion protests, ruling that federal extortion and racketeering laws cannot be used to ban demonstrations.

The 8-0 decision ends a case that the 7th U.S. Circuit Court of Appeals had kept alive despite a 2003 ruling by the high court that lifted a nationwide injunction on anti-abortion groups led by Joseph Scheidler and others.

Anti-abortion groups brought the appeal after the appellate court sought to determine whether the injunction could be supported by charges that protesters had made threats of violence.

In Tuesday's ruling, Justice Stephen Breyer said Congress did not intend to create "a freestanding physical violence offense" in the federal extortion law known as the Hobbs Act.

Instead, Breyer wrote, Congress chose to address violence outside abortion clinics in 1994 by passing the Freedom of Access to Clinic Entrances Act, which set parameters for such protests.

Social activists and the AFL-CIO had sided with abortion demonstrators in arguing that lawsuits and injunctions based on the federal extortion law could be used to thwart their efforts to change public policy or agitate for better wages and working conditions.

The legal battle began in 1986, when the National Organization for Women filed a class-action suit challenging tactics used by the Pro-Life Action Network to block women from entering abortion clinics.

NOW's legal strategy was novel at the time, relying on civil provisions of the 1970 Racketeer Influenced and Corrupt Organizations Act, which was used predominantly in criminal cases against organized crime. The lawsuit also relied on the Hobbs Act, a 55-year-old law banning extortion.

A federal judge issued a nationwide injunction against the anti-abortion protesters after a Chicago jury found in 1998 that demonstrators had engaged in a pattern of racketeering by interfering with clinic operations, menacing doctors, assaulting patients and damaging clinic property.

But the Supreme Court voided the injunction in 2003, ruling that the extortion law could not be used against the protesters because they had not illegally "obtained property" from women seeking to enter clinics to receive abortions.



Supreme Court Justice Stephen Breyer said yesterday that Congress did not intend to support the 'Hobbs Act.'

'Myspace' spurns film career

Amateur filmmaker David Lehre first screened his short film "MySpace: The Movie" about a month ago at his 21st birthday party.

Since then, the spoof of the popular networking site has been viewed more than 6 million times through various online sites and has prompted a development deal offer from MTVU, contact from Hollywood managers and a complimentary e-mail from MySpace co-founder Tom Anderson.

"I've never had stuff go as fast as it is now," Lehre, who still lives at home with his parents in Washington, Mich., told the Los Angeles Times.

Lehre started making films with the same cast and crew in 10th grade, after he and his friends where denied parts in the high school theater production of "Little Women."

"I thought, 'Let's make a movie.' They're like, 'Do you know how to make a movie?' I was like, 'I don't know. I'll figure it out.'" Lehre said. "I was sick of other people deciding if I could entertain or not. I thought, if they won't give me a chance, then I'll make my own movie."

Lehre's 11-minute short parodies the habits of the popular social networking site. It is told in five scenes, beginning with an underwear-clad teen who vainly takes pictures of himself in the bathroom until his mother barges in. Another scene features a showdown between a boy and his girlfriend who demands his password to view incriminating photos on his page. The final scene shows a partygoer — an actor portraying MySpace's Anderson — vomiting while his friends capture it on camera.

The film was written by Lehre and his best friend, Jeremy Kerr, and the skits were improvised by them and their friends. It took Lehre two months to film, edit and score the movie.

Lehre said he and his friends have 50 films to their credit and receive the support of local businesses, including a theater that screens their latest projects.

"MySpace: The Movie" was posted Jan. 28 to Lehre's personal Web site, DavidLehre.com, and three days later it was placed on YouTube.com by a user named "eggdea," who downloaded it from Lehre's site and uploaded it to the popular video sharing site.

About 20,000 videos are uploaded to YouTube each day and more than 15 million are watched. With 3.4 million viewings, "MySpace: The Movie" ranks as the site's most viewed video.

The film also has been on rotation on Current TV, a new network aimed at the 18-to-34-year-old audience that reaches 20 million U.S. homes.

Lehre was recently offered a development deal by MTVU, which is MTV's on-air, online and on-campus network.

"The whole point here is to incubate and develop (Lehre's) talent even further as we showcase it," said MTVU's head of programming, Ross Martin.

—Associated Press



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Patriot Act renewal sent to White House

By Laurie Kellman
Associated Press

WASHINGTON — Months overdue in a midterm election year, the USA Patriot Act renewal cleared a final hurdle in the Senate Tuesday on its way to President Bush's desk. But the bill's sponsor said he is unsatisfied with the measure's privacy protections and far from done tinkering with the centerpiece of Bush's war on terrorism.

"The issue is not concluded," said Senate Judiciary Committee Chairman Arlen Specter, R-Pa. He said he plans more legislation and hearings on restoring House-rejected curbs on government power.

The Senate voted 69-30 Tuesday — 60 votes were needed — to limit debate and bring the bill to a final vote that could occur as early as Wednesday. The House then would vote and send the legislation to the White House. Sixteen major provisions would expire March 10 if President Bush doesn't sign the bill by then.

First passed in the weeks after the 2001 terrorist attacks, the law has been extended twice for lack of congressional accord over the balance between civil liberties protections and law enforcement tools in terrorism investigations.

Several Democrats voted "no" on the test vote Tuesday to protest the GOP majority's refusal to allow amendments, but said they would vote for the bill on final passage. These lawmakers included Minority Leader Harry Reid, D-Nev., and Sen. Patrick Leahy, D-Vt., the Judiciary Committee's senior Democrat.

Others still plan to vote against the bill as a whole, but they stand little chance of blocking it. Led by Sens. Russell Feingold, D-Wis. and Robert C. Byrd, D-W.Va., they contend that the months of haggling produced few meaningful curbs on government power.

Specter agreed on that point. Even as he urged his colleagues to vote this week for the bill, he introduced a separate bill to make the government satisfy a higher threshold for warrantless wiretaps and to set a four-year expiration date for the use of National Security Letters in terrorism investigations.

However appetizing to Specter's colleagues in the Senate, the new bill represents items House Republicans flatly rejected during talks last year.

House Judiciary Committee Chairman James Sensenbrenner, R-Wis., has insisted that once the House approves the renewal and sends it to Bush, his chamber is done with the issue for the year.

That will be none too soon for some lawmakers. The standoff pushed renewing the law into this mid-term election year. Senate leaders were forced to find a procedural way of getting the bill to a vote without losing the support of Sensenbrenner, the Bush administration and libertarian-leaning lawmakers — all before March 10.

The solution is a convoluted procedural dance that illustrates the razor-thin zone of agreement when it comes to Bush's terror-fighting law.

Congress will extend the Patriot Act by passing two pieces of legislation. The first is the same accord passed last year by the House and filibustered in the Senate by members who said it contained too few privacy protections. The second is, in effect, an amendment to the first that adds enough privacy protections to win over those same libertarian-leaning Republicans.

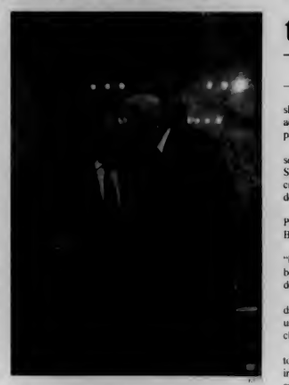
Senate Majority Leader Bill Frist is permitting no other amendments, allowing the measure to slide through both houses without extended debate.

Feingold, who has opposed the act since his lone "no" vote against the 2001 law, complained that the lack of amendments had turned the Senate into an arm of the Bush administration.

"No one has the right to turn this body into a rubber stamp," he said just before Tuesday's vote. "The White House played hardball and the decision was made by some to capitulate."

Sen. Jim Bunning, R-Ky. countered that the war on terrorism couldn't wait for more debate.

"Civil liberties do not mean much when you are dead," Bunning told the Senate.



Sen. Arlen Specter (R-PA) chats with Sen. Patrick Leahy (D-VT) on Capitol Hill in Washington D.C.

New patch to treat depression

By Andrew Bridges
Associated Press

Federal regulators approved the first [illegible] skin patch on Tuesday, providing a different [illegible] administer a drug already used by Parkinson's [illegible] patients.

The Food and Drug Administration approved selegiline transdermal patch, agency spokeswoman Susan Cruzan said. The drug belongs to a class of medicines that is rarely a first or even second choice to treat depression.

It will be marketed as Emsam, said [illegible] Pharmaceuticals Inc., which developed the drug with Bristol-Myers Squib Co., which will market it.

The FDA will require the drug to bear a "black-box" warning of the risks of suicidal [illegible] behaviors in children and adolescents treated with depressants. The drug is meant for use only by adults.

The drug's label also will carry a long list of drinks and other drugs that patients must avoid using the Emsam patch. The warnings are typical for a class of drugs to which it belongs.

Selegiline, approved in pill form by the FDA to help treat Parkinson's disease, is a monoamine oxidase inhibitor, or MAOI. Typically, doctors prescribe it only if patients don't respond to other antidepressants, including selective serotonin reuptake inhibitors like Prozac, Zoloft and Paxil.

Although health officials say MAOIs are safe when used correctly, the drugs can cause dangerous reactions, including sudden and severe rises in blood pressure that can lead to a stroke, when patients eat certain food or drinks that contain a substance called tyramine — found in draft beer, red wine, fava beans, aged cheeses, soy sauce and other products.

High school standards discussed

MALDEN — State education officials Tuesday discussed new standards for high school coursework that could create more consistency across school districts and better prepare students for college.

The state Board of Education at its monthly meeting Tuesday began what will be a two-year study to explore establishing guidelines that would reflect the admissions requirements for state colleges.

The $2 million review, funded by a grant from the Republican Governor's Association, aims to find ways to ready more students for college and improve graduation rates.

"I'm alarmed by the fact that we're not preparing our kids for the world that they are facing," state education Commissioner David P. Driscoll told The Boston Globe. "We're coddling our kids now way too much, and they're the ones that are going to suffer the consequences."

The Board took no formal action at its meeting Tuesday, according to state Education Department spokeswoman Melanie Winklosky. The next step in the process is to establish a committee to examine uniform standards.

Guidelines could set uniform expectations in a state obsessed only with getting high school students to pass the math and English portions of the Massachusetts Comprehensive Assessment System exam, a graduation requirement, Driscoll said.

A statewide survey has found that requirements vary widely across the state and are not always in line with the requirements of the University of Massachusetts system.

Ninety-eight percent of schools required four years of English, but one-quarter required two years of math or less in 2001, the most recent year for which data are available.

Two-thirds of schools required at least three years of science, while just over a third required a foreign language.

The University of Massachusetts system, however, requires four years of English, three years of math, three years of science and two years each of history and a foreign language for admission.

Driscoll said he would form a committee to draft the guidelines, which he would like to see match if not exceed the UMass standards. The new guidelines would be implemented over the next two years he said.

In public school systems with high rates of college admission, most students are already meeting the requirements.

"I would say 90 percent or better are already taking that," said Thomas Hughart, director of guidance at Wellesley High School.

Associated Press

Court wowed by Playboy case

By Gina Holland
Associated Press

WASHINGTON — The Supreme Court appeared ready Tuesday to bless Playboy Playmate Anna Nicole Smith's pursuit of a piece of her late husband's oil fortune.

The court wadded into an 11-year family feud over the estate of J. Howard Marshall II, who died at age 90 after a brief marriage to Smith. The case is dominated by themes of sex, greed and deception.

"It's quite a story," Justice Stephen Breyer marveled.

Marshall's youngest son, E. Pierce Marshall, claims that he is the sole heir and that Smith's legal fight is dead, because she lost in a Texas probate court.

Justices appeared unwilling to buy that.

Smith, a former stripper known for her flashy, cleavage-revealing outfits, watched from near the back of the court, dressed in black. Her lawyers said she was in tears during part of the argument when justices discussed her late husband.

Justices treaded delicately on the subject matter.

Chief Justice John Roberts said the case involved "a substantial amount of assets," referring to the fortune of Smith's husband of 14 months. The estate was estimated at as much as $1.6 billion.

The court's other new member, Samuel Alito, remained silent, as did Justice Clarence Thomas.

Otherwise, however, it was a lively debate that included many references to Smith and her plight, although justices referred to her by her given name, Vickie Lynn.

Breyer said there was evidence that the will was forged and that the son hired private detectives to [illegible] away from her elderly husband's bed. She was a 26-year-old dancer, divorced with a son, and Marshall were married. The husband's nurses testified that she bared her breasts to the [illegible] as part of her effort to get [illegible] tance.

Justice David Souter [illegible] claims in only a few words [illegible] some money from this [illegible]

Her late husband, [illegible] penchant for strippers, showering with gifts including two [illegible] and clothes.

In addition, she contended [illegible] promised her half his estate.

G. Eric Brunstad Jr., [illegible] the son, said that a Texas [illegible] tigated her claims during a [illegible] trial and rejected them. Smith had no grounds to bring a claim in federal court in the [illegible]

IMPORTANT NOTICE FROM THE STUDENT GOVERNMENT ASSOCIATION

The Student Government Association (SGA) will be holding election on March 14th and 15th for the Offices of the undergraduate student body President, the Student Trustee, and Area Governments (Governor, Lt. Governor, Treasurer, and Secretary).

In order to be considered a candidate for these offices you must read the (SGA) Constitution and Bylaws and fill out a nomination form. Nomination forms for these offices can be found at the Student Government Association (room 420 in the Student Union). Nominations will start on February 22nd, 2006 and close on March 8th, 2006 @ 12:00 P.M.

For those that are interested in running for the offices of the student body President and Student Trustee, you are required to get 250 signatures on the nomination forms. Those that are seeking to become an Area Governor, Lt. Governor, Treasurer, or Secretary are required to get 100 signatures on their nomination forms.

For further information please contact the Chancellor of Election, Priyanka Pant.

Office Hours: 2-5 p.m. Fridays in the SGA Office
Phone Number: 545-1286
www.umass.edu/sga/

The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, MARCH 1, 2006

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Temporary solutions won't work



Sanam Hakim

We are a country full of people who love Band-Aids. It's true. If our children are bleeding, we give them Band-Aids. I will be the first to admit that I pretty much carry an entire first aid kit in my purse, at all times, complete with Band-Aids ranging from extra small to extra large. On top of that, I have done this since I was a little girl. If someone got cut, I had an appropriate sized Band-Aid out and ready to stick before the blood even began to drip out of the wound. However, anyone who has ever watched a wound heal knows that the function of the Band-Aid is only to stop the bleeding, not heal the wound.

This same concept of putting a Band-Aid over a wound is pretty much what our society has adopted as the logic behind solving major world issues. We've put Band-Aids on every thing. If there's poverty, put a Band-Aid on it. If disease is spreading, put a Band-Aid on it, but at the end of the day, temporary solutions will only prove to be temporary solutions.

The issue of poverty is a rapidly growing one in this society. Middle class is slowly shrinking, while the gap between wealth and poverty grows larger and larger. I think it's fair to say that most of us have given money or clothes to a charity of some sort, volunteered at a food shelter or, if we were feeling extra generous, tossed our leftover money into the cup of a man living on the side of the street, but at the end of the day, what have we really done?

We've gotten so caught up in our man-eat-man society that the idea of just loving other people not only sounds like a marijuana-induced saying, it sounds loony and lame, but if we all took the time to think of others as much as we think about our own personal gains and desires, we would see a drastic change in the foundation of this society, including leadership positions.

We bought a man a dinner. We bought a kid some vitamins. We bought an old woman a hat. While these actions are a genuine effort to help, they are only temporary solutions to a much larger issue. They are essentially as effective as Band-Aids placed on severed limbs. Some of the bleeding will stop, but the limbs are still broken at the end of the day.

The only way the problem will be solved is at the root of the problem, through education and love. When I say love, I am not talking about excessive hugging, gentle kisses and cooing. The definition of love that I am using is the ability of human beings to sacrifice for other human beings. We've gotten so caught up in our man-eat-man society that the idea of just loving other people not only sounds like a marijuana-induced saying, it sounds loony and lame, but if we all took the time to think of others as much as we think about our own personal gains and desires, we would see a drastic change in the foundation of this society, including leadership positions.

As far as education goes, I believe the old Chinese proverb says, "Give a man a fish and you feed him for a day. Teach a man to fish and you feed him for a lifetime." This is undeniable. What we are doing to handle the issue of poverty is handing out fish to the poor, without offering them the help and support that they need to learn how to fish, to become educated and to learn how to become self-sufficient. Without that, all we'll have in the end is a lot of hungry people splitting a very insignificant amount of fish.

The spread of diseases is another rapidly growing issue in this country, particularly sexually transmitted diseases. The sad part about these diseases is that we know exactly how to stop them (or at least significantly decrease the numbers). We just don't want to, because that would involve a huge culture change that just isn't as much fun. We've made it acceptable for college students to have sex with anyone, anywhere, any number of times, and we've made it a part of our totally awesome college experience to do so. We even made fun names for it, like "casual sex" or "drunken hookup." We cry about the spread of disease, then continue to become brainwashed by the media by thinking sex ain't nothin' but a candy shop, do it more and do it often.

So, looking at this from a logical point of view, we have a problem in this country, which spreads sexually, and we all know it spreads sexually. Instead of accepting the fact that we are addicted to the idea of open and frequent sexuality and accepting it as the root of the problem of sexually transmitted diseases in our society, we have made it the norm instead.

We sing about it on the radio, encourage our friends to have more sex with more people, and sometimes, we wake up next to people we don't know – but that's OK. Solution? Contraception.

Condoms and birth control are extremely accessible on this campus. As a Resident Assistant, I was given a bucket of condoms to keep in my room and make available to my residents for free, 24/7. However, while contraception may be an effective way to decrease the spread of disease, it can never solve the problem because the problem is rooted in our culture.

On top of that, people forget to use contraception all the time, or it fails. We're trying to solve the problem of spreading disease with small pieces of rubber instead of attempting to make the necessary culture changes by taking that first step and saying, "Maybe I should have asked you your name first." We're, once again, using a Band-Aid on a large wound.

These are just two examples among several, and if I could make my column any longer, I would go on for hours. I think it's time that we realize most of the issues in the world can only be solved with major culture changes, which take sacrifice, love and patience to cure.

I'm not saying we should dismantle all our temporary solutions and start from scratch. I'm saying we should understand that, at the end of the day, Band-Aids don't heal wounds. Maybe it's time we start viewing our world's problems at the root instead of the surface. I think as far as the surface goes, we're doing OK.

Sanam Hakim is a Collegian columnist.



Mirror mirror on the wall, which paper's fairest of them all?

That's EASY, The Daily Collegian!

A swipe and a smile to go



Chris Reardon

It's time to give credit to one of the most unheralded groups of UMass employees on campus. Anyone who has ever eaten at a Dining Commons knows to whom I'm referring: the swiper. Part greeter and part bouncer, the DC swipers have, at first glance, perhaps the most mundane job on campus. After all, they sit for hours repeating the same task – swiping hundreds of students' UCards and allowing them into the DC – over and over again.

If you normally eat at Berkshire (or Hampden, while Berkshire undergoes renovations for the semester), then you might not even think of it as a bad job. That's because you've had the pleasure of being swiped by the greatest DC swiper of our time. Indeed, the sweetest dish in Southwest-South is not the chocolate torte; it's Yen, and no set of rotting teeth will convince me of the contrary.

Sure, you Northeast residents can boast that Worcester is the most glamorous eatery on campus, and maybe Hampshire does have the best pizza your meal plan can buy. No student will ever say that the food at Berkshire is great – nor indeed at Hampden – but you won't catch me at any other DC unless I absolutely have to go to one.

Besides the fact that I'm too lazy to walk to any other DC, being swiped by Yen makes all the mysterious smells and sub-par food completely worthwhile. I'm not the only one that thinks so, either, as evidenced by the Facebook group, "Yen Is The Reason I Eat At Berkshire."

The group is currently 11 members strong, but I expect that number to increase in the coming months, especially as students realize that the fact that Yen is working in Hampden is about the only thing the make-shift Dining Commons has going for it.

Rebecca Gray, a junior and card carrying member of the Facebook group, told me that one of the reasons she likes Yen so much is that "she pays attention to groups of friends and who eats together, and when one person's missing she'll always ask where they are."

Jason Poulin, a junior with a thing for candy hearts, said that after Valentine's Day, Yen saved a cup of the hearts just for him when she saw that the DC was running low. That kind of dedication is hard to come by, but it's just one aspect of Yen's personality that makes her so lovable.

Besides the fact that I'm too lazy to walk to any other DC, being swiped by Yen makes all the mysterious smells and sub-par food completely worthwhile. I'm not the only one that thinks so either, as evidenced by the Facebook group "Yen Is The Reason I Eat At Berkshire."

There's something about her smile that's just infectious, says sophomore George Papadopoulos: "Her cheery attitude sheds light upon my otherwise gloomy New England days."

You might be having the worst day of your life, and Hampden might be serving questionable shepherd's pie and stale French fries, but somehow it's OK when Yen is on duty.

Some people in her position would be miserable, and therefore negatively affect your dining experience. Not Yen. Not in five plus semesters have I seen one of the reasons she likes Yen so much is that "she pays attention to groups of friends and who eats together, and when one person's missing she'll always ask where they are."

The first meal back from break is always a treat because it means I get to chat with Yen about how our time away from each other was. No matter how boring and long that time seemed to me, somehow I can't wait to talk to her about it. Actually, I'll be frank; for the most part I can't wait to talk to Yen about anything, anytime. In fact, if we ever meet in a bar, Yen, the drinks are on me.

My point here isn't just to gush over how great my swiper is (though she is pretty great, isn't she?). My point is that there are whole groups of people in our lives that we tend to take for granted, and it's time for us to give some recognition to them.

When was the last time you said "thank you" to the maintenance staff in your dorm? Have you ever considered how much hard work being an RA is, instead of just vilifying them because they have the power to write you up? Or did you ever think of doing something nice for the TA that helped you with your homework three times last week?

The very least you can do is not overlook these people because somehow you think you're better than them. Face it: you're not, and if it weren't for them your life would be a lot tougher than it is now.

Chris Reardon is a Collegian columnist.

Insight is so very essential

Michael Toomey

Watch out for your shirt. The section of the paper you've just opened to is dripping with cynicism. I warn you that it doesn't wash out, so keep it away from your clothes, but more importantly, guard your mind with the utmost vigilance, because if this caustic skepticism deeply stains your thinking, I can guarantee long-term woe and regret.

The Editorial Department allows its writers to enjoy the unimaginable privilege of talking trash and getting some level of recognition for it, as opposed to an uppercut or drink to the face. I'd imagine that considering this, everyone with a pen or Microsoft Word would write opinion pieces, and the mailbags of any journalistic establishment would be bursting with sarcastic submissions.

Without contention, it is one of the most generally accessible divisions of most publications, but yet each paper usually has a relatively small number of regular contributors. It would be easy to assume a lot about these people.

For instance, they always have something to say about how something most of us are doing is dreadfully wrong. So we could assume they're in the minority, which could easily be translated into isolation. So they're alone.

Logically connected to isolation is egocentrism, as it seems most editorialists presume their views on an issue to be more logical and more sensible than usual, which may or may not be true, but the egotism is still there.

A dichotomy also exists, contrasting the isolation with a sense of social obligation, which goes to say that most editorials follow magnanimous current affairs, usually controversial policy changes or perhaps another executive branch faux pas. This could show that these people have hope. Hope that by being topically common someone might care about what they have to say. They haven't yet given up. What's curiously omitted from the assumed self-perceptions of the editorialist if s/he actually has anything unique to offer readers?

Personally, I find there are good editorials, and there are almost unreadable editorials; I've rarely encountered one that doesn't fall into either of these categories. The divergence is quite extreme because there are basically two types of printed opinion, where one is unconventional and fresh, the other is in its essence vomit (something else coming from inside of you).

I'd imagine it's not too hard to put a finger on which type I consider to be good and which I flush. I like this guy who writes for Esquire, whose articles are the saving grace of a very pompous and pretentious magazine. Chuck Klosterman tends to write exceedingly wry observational pieces using a very informal, unorthodox format, usually opening your eyes to something you'd never think to look twice at, but the best part of what he does is providing one-of-a-kind insights that can't be taught nor faked. Insight, in my estimation, is central to writing something interesting. Insight is also a rare quality, which I find peculiarly absent in most Ed/Op columns.

The most common type of piece I'll notice in what should be a very thought provoking section, has the most blasé, unimaginative writing, but worse, contains ideas so pointlessly banal I imagine the writer to have a dangerously low pulse rate. These tend to be the articles that mimic the recent political dilemma covered on the front page, only with boring sprinkles of neutrality.

Usually we get fed all the facts, stats, names and places, but instead of merely reporting, which was already done to better effect by a legitimate journalist, the writer suggests the complication of the situation. For example, maybe a hypocritical split in public opinion.

OK, that's great. So what might be behind the split? No answer, because this guy or girl is too busy relaying us more information about how twisted and maze-like something is. Instead of using the kind of presumption that's important to writing opinion, where you figure your readers will take your word for something, boring editorialists who keep feeding us what, when, how and why are much tastier. I'm not alone in being able to pickup on the precariousness of a situation, but maybe we're actually in the minority.

The most common type of piece I'll notice in what should be a very thought provoking section, has the most blasé, unimaginative writing, but worse, contains ideas so pointlessly banal I imagine the writer to have a dangerously low pulse rate.

There's a good possibility that the majority of readers can't understand that most of the world news is a multivariable equation, and the editorial provides for them what amounts to the study guide of a textbook. Should it be an ancillary device to supplement basic understanding of the big news?

I like to look to the Ed/Op columns for an escape from the mundane nature of newspaper, a place where my interest can be piqued or even broadened. As I mentioned earlier, I like insights to take me somewhere new, but there is a strong likelihood that most folks haven't yet arrived, and what I perceive to be stagnant editorials may actually help them get to a new place.

The whole thing might be reduced to "different strokes for different folks" but the sheer amount of mediocrity in Ed/Op suggests to me that it's perhaps more than that. It wouldn't come as a surprise if a study of editorial journalists, both professional and novice, revealed the assumptions way up top to be pretty accurate. There's nothing wrong with that, it's just a dull affair when the hope for acceptance amounts to articles that really don't say anything at all.

It's almost as if the old mask of acceptable outrage is donned to get someone to pay attention but not run away in terror. It's been seen way too many times to even bat an eye when it makes another appearance, but I might be the only one who has grown sick of it.

Michael Toomey is a Collegian columnist.

We need columnists
E-mail us at: editorial@dailycollegian.com

An Argentinian ferry ride



World Perspectives
Asif Khan

Before I came down to Argentina, a lot of people warned me to be careful and to watch out. I always hear that before I go to a new place, so I am pretty much immune to it. I heard it when I was going to Turkey, Lebanon, even when I go back home to Pakistan.

I can honestly say that my two months in Buenos Aires, Argentina have been very safe without any bad incidents. I lost my camera here, which I was pretty upset about, but that was all my fault, and no one else is to blame. There are some areas in this city which are not as safe as others, and should be avoided by tourists in the night, but what city does not have areas like that?

My past two months here have been amazing. The city is beautiful, the people are full of life and there is so much to do and see. Since it is Carnaval weekend here in South America, some friends and I tried to plan a trip to Brazil, but since the whole world is trying to do the same thing it was impossible to find transportation and accomadation.

So we settled for Montevideo, Uruguay, another hot spot for Carnaval festivities, but slightly more low key than Rio de Janeiro. We got ferry tickets for 9 a.m. and made the mistake of going out the night before, which made it quite hard to get up at 7 a.m., but Buenos Aires night life goes on well past 7 a.m. so we didn't really get much sleep, and we made it to the station just in time. It would have been better if we did not, because little did we know we were about to start the scariest ferry ride of our lives.

It started out fine. The ferry was pretty big and luxurious and it was packed with a lot of people, a lot of them young and going to Montevideo for Carnaval like us. It had been raining a lot all morning and the previous night, and the water was a little choppy, but nothing serious.

An hour later it got a little scarce, and the ferry started to sway a bit, but still nothing too serious. We were having some breakfast around 10:30 when things got bad, and a big wave made the ferry rock so hard that chairs and tables started to slide. You could hear cups and plates falling to the floor.

From then on, the ferry kept getting rocked side to side by the waves and was tilting at all sorts of angles while the people watched helplessly. We were in a big lounge-like room with big windows and a lot of couches and tables. An hour later, it became so bad that people started to fall off their chairs and thus began to lay on the floor instead, us included.

The climax happened when a big, glass door shattered into a million pieces, and the windows of the duty free store downstairs followed. Video games had fallen on each other creating a domino effect, and shelves filled with bottles and boxes started to come down.

Corny as it may sound, it was a lot like being in "Titanic." Especially when a group of Brazilians started to play the guitar and sing, much like the three men in "Titanic" who were playing violin as the ship was about to sink. We were only half an hour away from Colonia (the Uruguayan port) when an announcement came on saying that the port was closed and we would have to wait a while for it to open.

Corny as it may sound, it was a lot like being in "Titanic." Especially when a group of Brazilians started to play the guitar and sing, much like the three men in "Titanic" who were playing violin as the ship was about to sink.

The engines switched off and the ferry continued to swing side to side at the mercy of the waves. After an hour and a half of waiting with life jackets on, we were informed that the port would be closed the whole day and we will be heading back to Buenos Aires. A couple hours later, at 9 p.m., we were back to where we had started.

After spending 12 hours on a ferry, and being rocked from side to side for the majority of it, we headed home and later treated ourselves to a decadent dinner. According to my friend Lani, who was with me on this ride, her mother always says that such experiences build character if nothing else.

We surely built a lot of character, even though I would have preferred being in Montevideo for Carnaval, but hey, life is full of experiences, and not all of them can be good. If they were, then you would never appreciate them as much.

Asif Khan is a World Perspectives columnist who is currently abroad in Buenos Aires, Argentina.

Fight the culture of terror

Andrew Freeman

In dark moments, I imagine being blown up in a terrorist attack, or watching one happen before me. Such thoughts are, of course, deeply irrational, as the Pioneer Valley is not a major terrorist target, and the likelihood of any such attack is basically nonexistent. After the horror of Sep. 11, I expected more attacks.

Sometimes I still check the news, thinking that I'll learn the Golden Gate Bridge has been bombed or Paris Hilton has been abducted by terrorists, but the Islamic terrorist front seems largely focused on the countries of Afghanistan and Iraq.

From a superficial perspective, our country does not appear much altered from its state on Sep. 10, 2001, from the unequal economy to the intense partisanship to the culture of self-indulgence, but beyond the surface of appearances, we have changed.

We are made sensitive to the threat of danger, whether it is at an airport or on a bus, by announcements warning us to be vigilant and to report "suspicious behavior." We acknowledge claims that would at any other time sound ridiculous – that duct tape will protect us from a chemical attack, for example. We feel vulnerable.

There is a culture of terror at the heart of our society that informs our thoughts and molds our behavior. We see it in political rhetoric that paints party rivals as cowards, colluding with the enemy. We see it in our increasing competitiveness, where cheating is rife in schools and business and "reality television" encourages us to betray our coworkers. We trample each other out of fear that we will end up in poverty and degradation, and we fear those who have fallen to those depths and refuse to aid them.

At the level of national politics, fear is an omnipresent force. Any election is going to center on "national security," and which party or person can best paint the other as weak, inept or traitorous. Fear has been cultivated by the present administration to defeat political enemies and ensure popular support.

The very name of the conflict we are in is revealing. It is called the War on Terrorism, as if one can wage war on a tactic, and its rhetoric is based in large part on fear. Fear of a nuclear Iraq — and not some benevolent vision of democratization — dominated by the drive to war and fears of appeasement or appearing weak are used to keep our forces there. Moreover, from "Shock and Awe" to "Dead or Alive" to Abu Ghraib and Guantanamo Bay, terror is as much a part of our arsenal as it is of Al Qaida's. Fear threatens to engulf our society, and we absorb it willingly.

Fear is so effective at mobilizing people that it is interwoven into our economy. Fear of social rejection motivates us to purchase unnecessary products. Fear of obesity drives us to spend billions on weight reduction. By playing to popular fears, advertisers, as much as politicians, manipulate us.

The recent fervor over port security is an excellent illustration of the culture of terror. An Arab company – Dubai Ports World, of the United Arab Emirates – is in the process of buying six major American ports, and this has created fears that the company will be lax with security.

Congressional Democrats and Republicans have both criticized the deal, saying we should not hand over an industry crucial to national security without further review.

Like so many other scares, this is likely unfounded. Any foul play by Dubai Ports would probably force the government to take control of the ports, which would cost the company the $6.85 billion it is paying to buy out the current owners. Nothing about the current operation of the ports is slated to change – security would still be handled by the Coast Guard and Customs, and the workforce would remain American.

All that would change is the ownership of the ports. The overreaction to the port deal is unreasonable and unfair, but in the context of the president's own terror campaigns it is completely understandable.

Fear is so effective at mobilizing people that it is interwoven into our economy. Fear of social rejection motivates us to purchase unnecessary products. Fear of obesity drives us to spend billions on weight reduction. By playing to popular fears, advertisers, as much as politicians, manipulate us.

The alternative to terror that is most prolific is escapism. Life appears frightening, so we drown ourselves in the stories of other people, whether in the fantasy world of film or the fantasy world of celebrity.

We flee our lives through addictive substances, but escapism, whether through drugs or media, does nothing to confront our fears.

The real alternative to terror is reason. By thinking critically rather than reacting emotionally, you can avoid being manipulated by fear-mongers. There are real dangers in this world, but we must confront them with both resolution and clear thinking, not through the blinders of passion and ideology.

Our culture of terror is not winning the War on Terrorism, and it is not making us better citizens. Until we learn to face and reason with our fears, we will continue to be manipulated, and we will continue to suffer.

Andrew Freeman is a Collegian columnist.

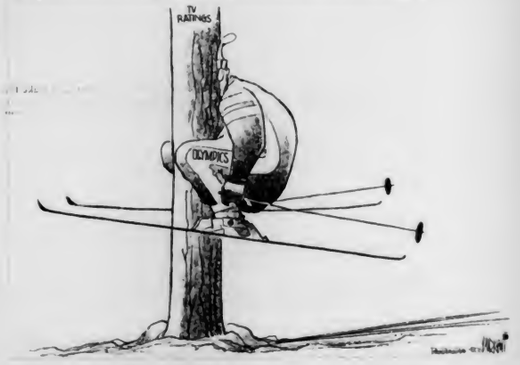
Collegian Internet Poll

Six pedestrians have been hit by vehicles in Amherst over the last two weeks.
How safe do you feel crossing the street?

A Very, I step in front of moving vehicles all the time.

B Mildly, I always use a crosswalk.

C Not at all, I never cross the street without hitting the button or with out making sure it is completely clear.



LETTERS TO THE EDITOR

PROFESSOR FALSELY ACCUSED

Facts matter, and Mike Sances' column about the 2002 incident involving the FBI can be seen in a very different light when the actual facts are discussed.

Then (as now), Amherst town politics made the SGA look civil by comparison. There was some sort of dispute involving the public access cable station, and in the course of this, someone told the FBI that the man then running the station was telling everyone else that he was a terrorist.

Well, the FBI kind of had to go check this out as much as the fire department has to show up when you pull the fire alarm. The fire department doesn't honestly expect to find a fire anymore than the FBI actually expected to find a terrorist, but they still have to go.

It is like when a woman is shrieking in a parking lot after midnight. Even if it is likely because her boyfriend just dropped a handful of snow down her back, the cops still have to check it out, and that is essentially what happened here. When the police are told that a crime is about to be committed, what else exactly do we expect them to do but to go check it out?

What is being missed in all of this is that the real criminal is the town political wannabe who started all of this with the false allegation. The racial aspect of this lies not in the investigation, but in the false allegation. Had the professor been from Dublin rather than Baghdad, he might well have instead been falsely accused of harboring Whitey Bulger.

Martha Stewart went to jail for lying to federal investigators, and it truly is a pity that the person who made the false allegation couldn't have shared a similar fate. Justice would have been served, but when the FBI is told that a specific individual is telling everyone that he is a terrorist, intent on murder and mayhem, they aren't supposed to go check it out anyway?

Likewise, when a woman dials 9-1-1 and tells the cops her boyfriend is intent on killing her, they aren't supposed to go check that out, even if the dispatcher really doesn't believe her?

Facts matter, and while the UMPD makes no pretense of always observing the Massachusetts Constitution, they really did nothing wrong here.

Ed Cutting
UMass Graduate Student

SHOW SOME COMPASSION, CONSIDER MEDICAL MARIJUANA

As a Massachusetts resident and medical professional, I am appalled at the fact that some of our state legislators still refuse to consider the bill that would protect seriously ill people, who use medical marijuana with a doctor's recommendation, from the threat of prosecution.

As our current law stands, any and all marijuana users are subject to criminal penalties, even those seriously ill individuals who have been advised by their doctors to use marijuana. Medical professionals worldwide continue to recommend marijuana to patients who suffer from a variety of conditions, including muscle spasticity and neuropathic pain associated with multiple sclerosis (MS), and severe nausea and wasting due to chemotherapy treatment. If these seriously ill individuals can be prescribed morphine, OxyContin and other powerful, highly addictive narcotics by their doctors, why not allow them to use relatively safe, all-natural marijuana?

According to the Drug Policy Forum, over 1,300 doctors in Massachusetts have signed a pledge supporting medical marijuana. In all, in seven Massachusetts districts, where medical marijuana has appeared on the ballot, voters have consistently been in favor of the measure by an average of 69 percent.

Despite overwhelming support from the community, many legislators still oppose the bill. They continue to hide behind the same old objections, even though these complaints have been discredited time and time again.

They claim, for example, that medical marijuana legislation sends the wrong message to teens and encourages teen drug use. In fact, every other state that has had a medical marijuana law in effect long enough to produce data has seen a decrease in teen marijuana use since implementing the law.

Some claim that the THC pill Marinol is a sufficient substitute for marijuana, but I know first hand that cancer patients undergoing chemotherapy can often be too nauseated to even swallow a pill. In fact, research has shown that oral administration is the least effective way to administer THC or the other therapeutic components of marijuana.

The Joint Committee on Public Health is considering the bill this week, and I call on the committee to recognize the plight of these seriously ill people and pass this bill. I also urge all concerned constituents to contact their senators and representatives, and let them know how important medical marijuana is to Massachusetts's residents.

Prosecuting medical marijuana patients, besides being cruel and inhumane, wastes taxpayer dollars and preoccupies law enforcement officials when they could be arresting violent criminals. Individuals who are seeking relief from the debilitating symptoms associated with their diseases should not be branded as criminals. They deserve our compassion and understanding, and it's time to allow them a wider range of options for relief.

Dr. Steven Dunn, M.D.
Springfield, Mass.

DON'T USE FACEBOOK AS A SOURCE FOR YOUR NEWS

In the recent fire on the 17th floor of Coolidge Hall, the Daily Collegian reported that it was not able to obtain the information of the alleged culprit from officials. The Collegian was, however, able to obtain his information from, "Several sources, including facebook.com."

This is a sick, demented and wrong thing to do. There is a damn good reason why the officials probably did not give the Collegian the resident's name, but the Collegian's desire for gossip brought them to sink so low as to look him up on facebook.com.

I am not angry that eyewitnesses were available to provide information, but I'm going to assume that the average facebook.com member, after reading that the resident's name had been obtained from the Web site, immediately looked him up.

I want the names of every Collegian journalist and staff member, just so that I can block them now. The facebook.com was created as a means for college students to keep in touch with distant friends and possibly learn more about their peers at their respective schools, not for some tabloid to print their name and completely disregard official's orders.

How can I sleep knowing that the Daily Collegian, which holds a biased and unfair monopoly in UMass news, is looking people up on facebook.com for their gossip (I mean stories)?

Shame on the Daily Collegian. Keep the student's personal information out of the news unless confirmed by officials. What's next? You'll listen to our favorite myspace.com songs?

Christopher Stephen Cappucci
UMass student

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, MARCH 1, 2006 ARTS@DAILYCOLLEGIAN.COM



Blues Performers face and fear Musical Extinction

By Gromer Jeffers Jr.
The Dallas Morning News

GRAPEVINE, Texas — David "Honeyboy" Edwards sits in a chair atop the modest stage at a restored theater in downtown Grapevine, working his slide guitar like few can and singing, almost shouting, the blues standard "Going Down Slow."

The song is about a bumpkin who leaves country life for an urban metropolis. He blows all of his money before landing on skid row.

Edwards is from rural Mississippi, but he's no fool. The Chicago guitarist with the pronounced Delta style has been playing his brand of blues for more than 70 years, spending most of that time in juke joints, dance halls and corner taverns. These are places where artists can get hurt or killed, as was the case with Robert Johnson, whom a jealous husband presumably poisoned 68 years ago.

Edwards was one of the last people to see Johnson alive and today is one of the few remaining purveyors of the mysterious bluesman's sound.

"I like to do it," Edwards says. "I'll either get bored or get to the point where I don't want to just do nothing. So I play the blues."

On Feb. 10, pianist Joe Willie "Pinetop" Perkins, guitarist Robert Lockwood, guitarist-pianist Henry Townsend and Edwards gave a rare blues concert at the Palace Arts Center theater in Grapevine. Each artist is more than 90 years old; the show could be the last time the quartet performs together.

The men carry with them a once popular style of blues that has given way to the more polished, perhaps less soulful sounds of modern rhythm and blues and rock. When they fade from the scene, it's unclear whether the music that defined their careers will survive — at least in the way they play it.

What's more, many so-called successors are white performers with rock influences who are far removed from the harsh Delta life that spawned American post-World War II blues.

"There are a lot of young people, young white boys playing the blues," Edwards says. "They can't sing, but they can play."

Perkins, who replaced the great Otis Spann in the Muddy Waters blues band, says he thinks about the future of his music.

"I don't know, but I would like to know what will happen to it all," Perkins says. "It's changed. They done named it rock 'n' roll. But I'm still trying to do the best I can, old as I am. I'm still trying to make a dollar or two."

Talented, slick and hard men from Mississippi used their craft to make money and secure a better life. At the same time, they created music that eventually migrated north to Chicago and St. Louis and west to Dallas.

Robert Johnson is widely regarded as a father of Delta blues, though Muddy Waters took the sound to Chicago and electrified it. According to legend, Johnson, once a below-average performer, sold his soul at a crossroads to achieve musical success. It was short-lived. He died in 1938 in Greenwood, Miss., days after taking a swig from an open whiskey bottle that police later determined was laced with strychnine. Historians debate whether Johnson died from the poison or from pneumonia.

Edwards, who says a jealous husband did in the blues pioneer, performed a show with him that fateful day.

"He was a nice fellow," Edwards says. "He liked whiskey and women, that's all."

Johnson influenced all four bluesmen. For most of their careers, they toiled in obscurity until their mentor's music was rediscovered and the blues revived.

"Robert Johnson was my teacher," says Lockwood, who was the son of one of Johnson's girlfriends. "He caused me to be much better than I would have been."



'Ultraviolet' emits new fight styles

By Hanh Nguyen
Knight Ridder Newspapers

LOS ANGELES — "Fighting movies are (one of) two things: They're either real, or they're cool," says "Ultraviolet" stunt coordinator and fight choreographer Mike Smith.

Falling firmly into the latter category, "Ultraviolet" is a futuristic vampire tale starring Milla Jovovich as Violet, a victim of a disease called hemophagia. The sufferers gain superhuman speed, agility and senses but are left with an abbreviated life span.

Director Kurt Wimmer, whose film "Equilibrium" wowed audiences with its "gun kata" style of gun fighting and martial arts, added much more to the mix this time around. He enlisted Smith to combine multiple martial arts disciplines, such as jujitsu and aikido, to create a new action form they jokingly refer to as "Hollywood Do."

"One thing you typically see in martial arts movies ... it's very much of an Asian influence,'" says Smith. "(Then) there's the very hard-hitting, impactual movie that's more American style. What we were trying to do here is blend all styles and make something a little different."

At a gymnasium in Van Nuys, Calif., Smith and his stunt team members — J.J. Perry, Mitch Gould, Robert Alonzo, Ming Liu and Youlia Galenko — demonstrate this colorful mix of global movement styles. The most surprising specialty isn't a self-defense form at all, but dance-inspired rhythmic gymnastics. It's usually performed with swirling ribbons, bouncing balls or small clubs, but for "Ultraviolet," these were replaced with swords.

"I taught Milla how to work with the swords ... because rhythmic gymnastics is all about working with apparatus, tossing it, and different elements," says Galenko who demonstrates a movement known as "illusion." With one foot firmly planted, she swings the other leg back and up, inverts herself and then completes the circle to catch a sword she had tossed into the air.

"There's a move in the chapel fight where Violet whips the sword around her hand, wrapping it horizontally," adds Smith. "In a real swordfight, that would never take place, but in this movie, it's a very unique move that's derived from rhythmic gymnastics."

Jovovich also worked closely with Alonzo on eskrima, a Filipino stick fighting style, and with Liu on wushu, a Chinese discipline of martial arts that emphasizes speed, force and an aesthetically fluid style. Liu, China's seven-time wushu national champion, trained the actress for more than six months, starting with wide-legged stances to build up her strength for the film's rooftop sequence.

"When she's surrounded ... the concept behind the fight is that she's so in tune to what's going on around her, she's able to anticipate the movement," explains Smith, "and through the beautiful wushu or rhythmic movements, she avoids the bullets."

Jovovich's enthusiasm for training impressed the stunt performers, who occasionally found themselves nursing injuries she inflicted.

"I've never, in all the time I've been doing films, seen an actress work this hard," says Smith. "She probably hits harder than most of these stunt girls. In the sequence where she rips the gun in half ... we used these (padded sticks) because Milla was killing us."

"Ultraviolet" opens nationwide on Friday.



KRT

Milla Jovovich kicks her way through Kurt Wimmer's new fighting flick, "Ultraviolet," which opens this Friday.

Reaching for a relationship friend: too much?

Lovers Only
Hannah Drake

She's cute and you love the way she smiles. The only problem is, a buddy of yours met her first. Now they're over, and you want to go for it. Is it wrong?

He's got that laid-back style that's loaded with sex appeal — but you know him because he was with a friend of a friend. But they're not together anymore. Do you go for him?

The answer to both of these questions: It depends. Some people say, absolutely not. Others disagree. If it's lust, the easiest thing to do is find someone else who makes you horny. If there are feelings that you tried fighting and you can't, and you're sure it's not just physical, then it's worth trying out.

One of the ways we meet people in life is through people's friends, and unfortunately, all is fair in love and war. I'm pretty sure there is no International Court of Relationships, and if you decide to play with people's emotions for your entire life, you don't have to worry about being thrown in jail. But, dating a friend's ex too soon after the first relationship ended is a kick in the stomach to your friend, and it's best to wait until your friend has moved on.

If it's a really good or best friend, it's definitely not a good idea to date their ex. But if you're not that close — whose happiness are you more concerned about?

A few suggestions: In girl world, any kind of involvement with a friend's ex absolutely must be talked about with said friend before any steps are taken, or said friend will turn into archrival — this includes innocent hanging out all the way up to future-boyfriend status.

That being said, it's a must that you consider how important the friend is. If you've known the person whose ex you want to get involved with for a while, and are close, then you do need to consider that dating the ex isn't exactly loyalty to your friend. But don't have a heart attack trying to figure out if a friend of a friend will cry mutiny over you dating their ex. Stuff like this happens all the time, because the heart wants what it wants, and it doesn't follow any rules. If you don't listen, your heart will make you pay, no matter how you try to ignore it — I speak from experience on this.

Yes, there will probably be some weirdness among those who know, because it's not the ideal situation. It'll be the gossip of the week among friends and acquaintances, but sooner or later something else more interesting will happen, or they'll run out of things to say about it. And real friends don't let guys or girls come between their friendships — at least for too long.

Guy world is slightly different, because it depends on the level of the friendship and the level of involvement with the girl — on both sides. The general consensus is, if it's a friend you're not that close to, and you just want to get to know the girl to see how it goes, then, as my best guy friend said, "Just because someone is someone's ex doesn't mean that socially they are off limits."

But if the girl is someone the guy has been in love with for a long time, and they broke up, the rules change.

"The other day when [my best friend] was up he asked me, 'So, if I dated [your ex that you aren't getting back with but will always love], is our friendship over?' And I was like, 'Absolutely, especially if you didn't ask me, but if you did ask me, I'd tell you that you couldn't, and if you still did, then the friendship would be over, and I'd wanna fight you.'"

And if the guy is just a drinking buddy?

"Depends, if I don't hang out with him then there is no protocol. She's fair game."

There are so many variables in the situation that I finally had to ask my friend to give me a general guy's opinion on the matter, assuming everything is in the neutral range (no best friends or serious heartbreaks, etc.)

"If things start to head in a direction where you can obviously see what's happening, you are now obligated to ask [the friend], but that obligation really depends on the relationship between you and the friend in question," he said.

The bottom line? Don't waste a friendship for something that's a maybe, but if the friendship's not a close one and you want to see how it turns out with the new guy or girl, go for it.

Need advice? E-mail me: LoversOnly@gmail.com. Next week: Is he really just not that into you?

This writer would like to apologize to the person(s) who did not appreciate being referenced in last week's article.

Chirino earns praise

By Jordan Levin
Knight Ridder Newspapers

MIAMI — Willy Chirino wasn't expecting anything when he won his first Grammy this month. "I didn't have any illusions, and I didn't want to get worked up and then let down," he said. He is 58, a grandfather, and though he has been making music for more than 40 years and records for more than three decades, he essentially is a local artist whose heart, audience and hits have always been in Miami.

"I had sort of given up," on even being nominated, he said. His friends and family all assured him that just the fact that his album "Son del Alma" was nominated for Best Salsa/Merengue Album was enough.

And so, as he sat Feb. 8 with wife, singer Lissette, and singer-songwriter daughter Nicole at the Grammys in Los Angeles, he almost missed his big moment: "When they said 'Son del Alma,' I thought I'd lost, because I was waiting for them to say Willy Chirino.

"It was an explosion of happiness. The Grammys are the most prestigious award an artist can get. Wherever you go, it precedes your name. I think at this stage in my career it's more rewarding than getting it at the beginning."

But in a way Chirino already had his reward.

Three days before the Grammys, he was playing for more than 4,000 people at a sold-out James L. Knight Center where he had his audience entranced. Elderly couples and ardent young ones, grandmothers and grandchildren, power brokers in suits and slick young salsa dancers were singing along, dancing — all with eyes alight to be there with Willy Chirino, the voice of Cuban Miami.

His best known song may be "Nuestra dia ya viene llegando" ("Our Day is Coming"), an anthem of hope for the day when a post-Castro Cuba arrives that's sung on both sides of the Florida straits. But in Miami, Willy Chirino's day is already here.

"I couldn't leave (Miami) and I wouldn't have," says Chirino, sitting in the living room of his spacious two-story home. "It has brought me good things — the feeling that my music has been positive for the Cuban people."

The Knight Center is only 20-some blocks from the former site of the motel at Biscayne Boulevard and 21st Street where a 14-year-old Chirino lived with 87 other children, all brought from Cuba by the Pedro Pan program soon after the revolution.

His parents and siblings arrived a year later, and the family struggled with poverty and assimilation. His parents picked tomatoes and waited tables; he and his sister had a newspaper route.

But Chirino was soon using music as an entry into this new culture.

His parents, like most immigrants, were skeptical. "My father was like, 'Are you crazy? You have to get a real job.'"

But Chirino had stars in his eyes. Growing up in a small country town in the Cuban province of Pinar del Rio, he fell in love with the big bands he saw in American movies, then with the Beatles and the Rolling Stones.

He talked a teacher at Miami's La Salle High School into buying him a drum set so he could start a rock 'n' roll band. Soon a promoter offered him a job playing clubs for $70 a week.

"I was like, 'Wow, who do I have to kill?'" Chirino says. "$70 was a lot of money then." He would wake up at 7 a.m., go to school, come home, eat, sleep, then wake up at 8 p.m. and head out to play till dawn.

His struggle to success is part of what makes him an idol to so much of Cuban Miami, and even to Cubans still on the island. He lives in a sprawling, luxurious home not far north of that Pedro Pan motel, with Lissette, a popular singer in her own right.

The couple has five daughters (one is Chirino's from a previous marriage) and one son, and all but the boy play music. Angie, the oldest, is a successful songwriter who won a Latin Grammy as a co-author of Marc Anthony's "Dimelo," and Olgui is touring with Shakira.

"I am living dreams I had when I was 8," Chirino says. "I am the perfect example of a person who accomplished what I wanted to."

Cable, Deadpool duo back to drawing board

By Casey Freeman
Colorado Daily (U. Colorado)

BOULDER, Colo. — Team-up books have been a successful venture for comic book companies for years. "World's Finest" starring Batman and Superman may be the most well known, but the adventures of Green Arrow and Green Lantern, Wolverine and Punisher as well as Spiderman and friends have all been popular renditions of odd couples.

But putting two superheroes together doesn't always make a dynamic duo, and such is the case with "Cable & Deadpool."

Who and who?

Cable and Deadpool are the only major surviving characters remaining from the early '90s Marvel Comics' book "X-Force" about mutants with no affiliation with the X-Men.

Time wasn't kind to most members of X-Force. The team's lineup changed almost monthly, and the entire team eventually was kicked out for a cast of celebrity superheroes.

Cable is a soldier from the future who reads thoughts, moves objects with his mind, has robot arms and carries really big guns. His history is long, confusing and boring. Continuous new additions make his past even more convoluted. Cable has fought everything from cosmic threats to alien invasions to genocide.

Deadpool looks like Spiderman, but he's really a wisecracking assassin. His body can heal from all types of damage. Even though he's a cold-blooded killer, his charm has always been his dry wit and goofy humor.

When you put a straight-edge warrior and a psychotic slacker in the same comic — what do you get?

Utter failure.

In the past, these two superpowered guys have never been friends, let alone teammates. In recent issues, Cable and Deadpool have battled each other, a crazy religious cult and the governments of the world. The denouement of these epic battles has been as drab as Cable's dialogue or as confusing as one of Deadpool's pop-culture references.

Why they joined forces is puzzling, as are following plotlines. The plots are either too weird for comprehension, or so see-through that most third graders can predict the next page.

Nothing has been done to advance either character, and even the characters themselves are written shabbily. This comic doesn't know when to be serious or funny, but it generally fails at both.

Most of the blame can be placed on series writer Fabian Nicieza's shoulders — he originally created the two superdudes more than ten years ago. While the characters and readers have grown up a little, Nicieza's writing offers nothing new or exciting. Most often his scripts are as engaging as late-night Weather Channel and as comedic as the Home Shopping Network.

On the other hand, Patrick Zircher manages to create colorful and entertaining art in every issue. While Zircher doesn't stray from big arms, big guns or big boobs, he definitely has the skill and drive to produce 22 pages of eye-catching art a month. The drawing is certainly better than the original renditions of the characters, and it's truly unfortunate that the writing is not as fantastic as the art.

Neither Cable nor Deadpool will ever win popularity contests, but putting these two opposites together with a new writer and the currently outstanding art could make this book successful.

In contrast, "Heroes For Hire" — which was produced by Marvel Comics but is now discontinued — starring Power Man and Iron Fist proves that books can work without well-known stars and a high caliber of writing.

While both Cable and Deadpool have cult followings, one can only think that the only reason people buy this book is because there is no other outlet where people can find their favorite characters. Fans of their individual series can hope that the book will be cancelled — so both characters can return to their own happy places.

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Ford keeps offense ready

HOOPS from page 10

sively, as the star center is coming off his best week of the season, being named Co-Atlantic 10 Player of the Week. It was the first time this season that Freeman has received the award, and it came on the heels of a three-game stretch in which he averaged 18.7 points and 13.0 rebounds.

"I liked the aggressiveness he played with in the second half against Dayton," Ford said. "It's all in the mentality of Rashaun – it's up to him. What mentality he brings to that particular game is going to decide how well he plays."

Another key for the Maroon and White will be jumping out to an early lead, as the ball control system that the Spiders play makes it difficult for them to score points in bunches if they fall behind.

You don't want to get down," Ford said. "If you get down double-digits against a team like that, it's tough because then they really control the game with their offense. You try to keep the game as close as you can so you can have a chance to come back. I've seen as well, if you can get a good lead on a team like that, it's tough for them to come back and score quickly because it's not in their nature."

Richmond enters tonight's game on an eight-game losing streak, but have been a far better team at home this season, posting a 9-5 record at the Robins Center, compared to just 2-11 away from campus.

"They've struggled on the road, but they've been pretty good at home," Ford said "We've broken down their percentages at home and away, and their percentages at home are so much better. They shoot much better at home."



KAREN WINEGRAD/COLLEGIAN

Jeff Viggiano has averaged 8.9 points and 3.5 rebounds in 25 games this season for the Minutemen, who are looking for their first A-10 road win tonight.

Small catches old friend on slopes

SMALL from page 10

Rouleau also commented on Small's talents, claiming he was a "natural" skier.

"He has some innate abilities as a skier. Jason carries an incredibly low center of gravity, so he's able to get pretty low," Rouleau said.

Small put those skills to work quickly in his freshman year, he earned Second Team Eastern Collegiate Ski Conference All-Conference and All-American honors, finishing in the top 10 in 10 of his 14 events.

Small is a year behind Hawkins, who is now a junior, so he is on the same pace Hawkins was a year ago. However, to see Small finish the regular season as the team's No. 1 skier was a pleasant surprise to the team.

Small finished less than 10 total points out of the top individual ranking in the Eastern Collegiate Ski Conference regular season rankings, nearly matching Hawkins, who won the award outright the year before. Hawkins was fifth overall this year.

Hawkins may have had more victories on the slopes, but Small was by far the most consistent skier for the Maroon and White. He racked up six second-place finishes, as well as two wins, and failed to finish a race just twice.

His best performance came in the season's second carnival, where he excelled in the slalom. At the Plymouth State Carnival at Waterville Valley, N.H., Hawkins fell in his second run and did not finish. Small picked up the slack and easily took first.

His second run was the best on the day, finishing 2.29 seconds faster than anyone else on the slopes, and over three full seconds faster overall, a huge margin of victory for a ski race. He led the Minutemen to a third-place finish as a team in the slalom, and fourth overall at the Carnival.

"Jason proved to the rest of the league that day that he means business," Rouleau said.

Small's other victory came at the UConn Carnival slalom, where he led the team – which was again missing Hawkins, this time to injury– to a third-place finish.

Five of Small's six second-place finishes came to Hawkins, including the Brown Carnival slalom and the giant slaloms at the UConn, Plymouth State and Boston College Carnivals, as well as this year's EOSC Regionals giant slalom, where the UMass men won their third consecutive regional title.

The sixth and final time Jason finished second was at the St. Anslem's Carnival giant slalom, where Hawkins finished third, marking the first time all season Small finished ahead of Hawkins in a race.

With the regular season and Regionals over, Small and the rest of the Minutemen are looking ahead to the 2006 USCSA Nationals, where he expects to improve on last year's performance.

"Last year was completely different because it was the first time I had even been to regional [competition], never mind Nationals," Small said.

The team had traveled out to Idaho for the week-long event after racing their entire regular season within driving distance at mountains here in New England.

"The fact that my trip out west was paid for by the school for me to go out and ski was a bit overwhelming," he said.

"I definitely didn't do as well as I could have, but just as an experience, it was great for me," Small said of his performance at the Nationals. "I think this year I'll be more settled down and hopefully I can put a few more good runs together."

With so much already behind him, and more than two years of college still ahead, Small is glad he followed his friends to UMass.

"It's been a lot of fun," Small said. "The people I've met through this team have been incredible. I couldn't have asked for a better core of friends than I've gotten out of the ski team."

As they head to the Nationals next week at Sugarloaf in Maine, that core of friends is fast becoming one of the great success stories in UMass athletics.

Bolduc ready for home opener

LAX from page 10

was fourth on the team in points (20 on 16 goals and four assists), allowing her more scoring opportunities.

Sophomores Julie Papaleo and Jeanette Villapiano had solid rookie seasons, with Papaleo starting 13 games and Villapiano coming on strong late in 2005, and should help anchor the midfield along with sophomore Melynda Zwick – who scored 11 goals in 10 games before her season was cut short by injury – and senior Lauren Reid.

Freshmen Holly Drown, sister of assistant coach Tracy Drown and a high school All-America selection, along with Meghan Reddy, Caitlyn Glowacki and Julie Pasquantonio, will compete for playing time as well.



KAREN WINEGRAD/COLLEGIAN

UMass sophomore attacker Kathleen Typadis led the Minutewomen with 36 goals last year. She picked up a pair in the loss at Holy Cross on Saturday.

DEFENSE

Losing 2005 A-10 Defender of the Year Kristin St. Hilaire and playing without two of its starters for the first two games of this season, it's a pretty vulnerable time for this part of the team. Still, Bolduc says her defense "actually played alright" in Saturday's loss to the Crusaders.

Depending on what your definition of "alright" is, that could be a good or bad thing, but Bolduc assures that the team will be much better on the defensive end once they are at full strength again this weekend.

Erica Shapiro is back after starting all 17 games as a sophomore last season. With her work ethic and superb footwork, she figures to work well in space around the net. She'll be joined by senior Jackie Nesbitt, another bright spot on D, along with Alana Jakas – who also had her season cut short by injury – Whitney Keller and Jackie Rosenzweig.

GOALKEEPERS

Last year wasn't the prettiest of times for the incumbent Lauren McCarthy, who surrendered an average of nearly 13 goals per game in 16 starts last season. But the redshirt junior will benefit from having former Minutewoman standout Jen Nardi, arguably one of the best goalies to have come through the program, as an assistant coach.

While the team is a lot more confident in her this year, freshman and high school All-American Jamie Whiteway and sophomore Krissy Anderson will surely be hot on her tail if goalkeeping becomes a struggle.

UMass track tunes up for ECAC

TRACK from page 10

senior James Godinho took ninth in the 4x400 relay with a time of 3:19.36. Junior Wesley Jones, senior Matt Clark, sophomore Kevin Murphy and junior Zach Przysiecki produced a sixth-place finish in the 2x800 relay with a time of 7:46.60. In the distance medley, Lopes, Clark, freshman Peter Fortunato and sophomore Ryan Durkin ran 10:08.90, which was good enough for sixth place.

Each relay team turned in a season-best performance.

O'Brien commented that his team has improved throughout the season, and now they must focus on preparing the 17 athletes that will be representing the Maroon and White at the ECAC Championships.

The Minutewomen had four representatives competing in Boston.

"I thought that the athletes we brought down competed very well," UMass women's coach Julie LaFreniere said.

Those athletes were freshman Jordan Veney, senior Elisabeth Budd and sophomores Christina DeRosa and Kristen Bakanowski, all of whom have had outstanding seasons for Massachusetts.

Veney, a usually dominant shot-putter, finished in eighth with a throw of 42 feet.

It was a mere shadow of the Jordan Veney that LaFreniere is used to seeing – a Jordan Veney who has set the school indoor shot put record three times this season.

"I know she didn't throw as far as she had thrown in a couple of earlier meets, but she competed well," LaFreniere said. "I know she's disappointed [with her last performance of the season], but she's young and I'm sure she'll have a great outdoor season."

Also discouraged was Budd in the 500-meter, who ran a time of 1:16.50 to come in sixth.

"She was disappointed [also]. It was not what she wanted to run," LaFreniere said, mentioning that the competition in the 500-meters is tremendous this year.

The two sophomores placed a little higher.

DeRosa was forced to settle for fourth place in her 3,000-meter race after she was beaten to the finish line by Niamh Cunningham of UConn by .03 seconds, and Bakanowski placed third overall in the pole-vault behind Laura Chmielewski and Olivia Kalinowski from Northeastern.

DeRosa and Bakanowski will be the only ambassadors for the girls next weekend. However, LaFreniere is very enthusiastic about her sophomore duo.

"It's going to be a great competition, and I think both of them are ready to step up to that," LaFreniere added.

Lowe has new vision on 2006

By John Nadel
Associated Press

VERO BEACH, Fla. – Derek Lowe was having a difficult time focusing upon arrival at the Los Angeles Dodgers' clubhouse.

New contact lenses will do that.

"I tried them last year – for one day," Lowe said between blinks. "They feel weird. I've always known I've needed them; I could just never put them in and out.

"That's what spring training is about – that's my adventure for the day."

Focus might have been a temporary problem Tuesday morning for Lowe. He's convinced it won't be an issue this season – his second with the Dodgers following his postseason heroics for the Boston Red Sox in 2004.

The 32-year-old right-hander acknowledged his concentration wasn't where it should have been at times last year, when his marriage broke up and his wife made public his relationship with former Los Angeles television sports anchor Carolyn Hughes.

Lowe claims Hughes didn't cause the demise of his marriage. The two are still together.

"We didn't leave our spouses for each other, which people believe we did," he said. "She was going through a divorce. It wasn't a fling. There's no guarantee, but it wasn't just a fling.

"The main people in my life, they knew what was going on for months upon months upon months. They knew we were having a hard time for a long time. That was the 100 percent thing. It wasn't anyone else that led to the breakup – absolutely not."

With all that was going on, the 6-foot-6 Lowe said he went from 235 pounds to 216 in a span of 2 1/2 months during the season.

"You're not eating, you're not sleeping – the stress of the whole thing," he said. "It was a tough situation. To add even more toughness to it is the way it was handled, the amount of people who knew about it.

"You learn about people – the players on the team last year were great, the way they were such good friends."

Teammate Jayson Werth said it was a matter of trying to understand.

"Being a baseball player that is married and has a family is really tough, no matter what," Werth said. "You're traveling. You're away from your family. If you're in a situation where you're not happy, I can't imagine the strain that would put you under.

"Now it seems that he's happy with himself and his personal life, so he can put it behind him and do what he loves to do, and that's to be a Major League pitcher."

Werth said he wasn't aware of Lowe's circumstances until what he called "the media frenzy."

Lowe said former Dodgers manager Jim Tracy was especially helpful.

"I have so much respect for him, the way he handled my situation," Lowe said. "He handled it like a dad, not like a coach or a manager. He was being a friend. He wanted to help me out as much as he could. He knew it affected me.

"When you're having a hard time in life, it affects the way you perform. You're struggling. Your mind wasn't in the right place. I think the reason I can say that now is you can look back and say, 'I thought I was more focused on the game.'"

With that in mind, Lowe recalled a game against Arizona on July 2, when he allowed a career-high four homers in three innings before being yanked.

"I can honestly say it was the first time in my life I didn't care," he said. "That was the day I knew I had to do something. That was the breaking point for me. I knew I had to make a decision, one way or another."

Lowe went 4-2 with a 1.80 ERA in his last eight starts to finish 12-15 with a 3.61 ERA. Much was made about his moving from one side of the rubber to the other. He begs to differ, saying it was more a matter of getting his life together. He said he plans to carry that into this season.

"I'm refocused. I gained all the weight back," he said. "It's going to be a really good year for me and the team."

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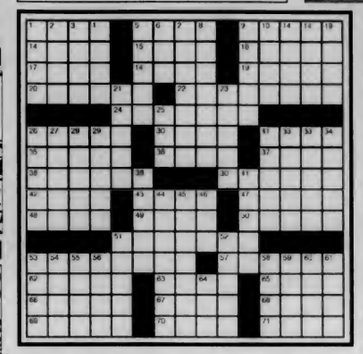
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SPORTS WEDNESDAY

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Minutemen look to trap Spiders

By Dan Duggan
Collegian Staff

While Massachusetts men's basketball coach Travis Ford has not been able to institute an up-tempo style of play with his team this year, the Minutemen will look like a veritable run-and-gun squad compared to tonight's opponent, the Richmond Spiders.

UMass (12-13, 7-7 Atlantic 10) travels to Virginia to face the Spiders (11-16, 4-10 A-10) tonight at 7:30, and it's safe to say that the matchup will not resemble a track meet.

The Spiders are coached by Chris Mooney, a Princeton alum, who employs the style of play his alma mater made famous. While the Spiders have not had a great deal of success in the win-loss column, they certainly have been effective in slowing down the pace of the game.

Richmond leads the A-10 in scoring defense, allowing just 57.8 points per game, but is also by far the worst scoring team in the conference at 51.1 points per game, an average of 10.1 points lower than the next closest team.

All of this leaves Ford with the dilemma of whether to make adjustments to combat this slower style of play, or to prepare for the Spiders like every other opponent and hope to escape Richmond with a victory.

"It is so hard, especially this late in the year, to have to change your whole look on defense, which is what you have to do against Richmond," Ford said. "They go against everything that we try to do.

"It's a very tough scouting report for this late in the year. I don't even know how to run their offense [because] it's so complicated. We don't want to get overly worked up with how they play; we need to really concentrate on us."

Ford does concede that Richmond will force his team to make some adjustments, but says with the game coming at the end of the season it is too late to change very much.

"We'll make adjustments like always, but we don't want to change that much at this time of the year," Ford said. "If this was one of the earlier games in the conference [schedule], it would have been easier, but this late in the conference we're really set in our way of how we want to do things. I'm concerned if we change too much, then we have to turn around and play Xavier [Saturday] and go back to the way we play."

One area that Ford has emphasized in every game is taking care of the ball, and while the Minutemen's 16.8 turnovers per game are the worst in the A-10, they committed a season-low nine in a 66-47 win over Dayton on Saturday. Cutting down on turnovers will be even more important against a Richmond team that limits opponents' possessions.

"Rebounding and turning the ball over are going to be big keys in the basketball game," Ford said.

"Every time you touch the ball you have to make sure you get something good because possessions are few and far between. You're going to go down and defend for 20-25 seconds easily, usually 30 seconds, so you can't come down and let them off the hook defensively."

UMass will look to keep junior Rashaun Freeman involved offen-

See HOOPS on page 8



KAREN WINOKUR/COLLEGIAN

UMass junior Rashaun Freeman is averaging 14 points and 9.4 rebounds per game this season for the Minutemen, who stand at 12-13. UMass will look to even its record tonight with its date against Richmond.

Small puts in tall work to control slopes

By Jeremy Rice
Collegian Staff

Last year, Rush Hawkins broke onto the collegiate skiing scene with win after win on the slopes as a sophomore. This year, he has returned as the Minutemen's top skier, but he was no longer alone at the top.

Jason Small, a sophomore himself, has joined Hawkins as a top-tier skier, and the two have combined for five 1-2 finishes this season. Small surpassed Hawkins, last year's top skier at the nationals, in the regular season rankings.

The funny thing about both skiers winning big is that they've known each other since grade school.

"We went to high school together, elementary school, the whole thing. We grew up knowing each other," Small said.

Both athletes are from nearby Shelburne, Mass. and have had a lot of experience skiing together.

"We've always skied together at Berkshire East," Hawkins said. "We're just a couple of locals."

Small began skiing at a very young age. At about a year-and-a-half old, his parents, Jim and Janet, brought their son out to learn to ski.

"My parents put me on a pair of plastic skis and pushed me down the hill," Small said, who credits much of his development as an athlete to his parents.

"You can't do this sport without a decent amount of money for equipment, race fees, membership fees, hotels and travel," Small said. "So they basically supported [my skiing career] financially for the last decade or so."

Eventually, Small made it out of the backyard and onto the slopes, where he began racing at a very early age.

"I skied at Berkshire East my whole life, and when I was about nine, I [began to] notice the skiers going down [during races], and it looked like a fun thing to do so I hopped on [the slopes]," Small said.

Hawkins and Small both ended up choosing to attend UMass to continue their skiing careers, and it paid off nicely. In 2005 they were an integral part in the Minutemen finishing third out 19 teams competing at the United States Collegiate Ski and Snowboard Association Nationals.

The pair is also training partners during the season, skiing together at the UMass training facility, Berkshire East, where they skied during high school. Though they've known each other nearly their whole lives, they are very competitive.

"They're best friends all week until race day, then they're out to get each other," UMass coach Justin Rouleau said.

That competition is what drives the two athletes to get better and improve with each race.

"It's great [training with Hawkins]. He's an excellent skier. It's always good to ski with someone who is at your level or better than you because you can always pick up things just from watching them, and I've picked up a lot from just watching him ski," Small said.

Hawkins had similar things to say about his teammate.

"I had to really focus this year to try to beat him," Hawkins said. "He's really come into his own."

Hawkins also said that Jason's skiing style was very unique, and it's helped him become successful this year as a sophomore.

"He gets some extreme angles [on his turns]," Hawkins said, explaining that Small leans so far into the turn that he nearly touches the snow.

"If you look at any picture of him, his lower legs are bent that much more [than most skiers] into the hill to give him that much more of an edge. Sometimes it helps him; sometimes it doesn't. But when people take a look at him on the slopes, they try to add that to their style."

See SMALL on page 8

Minutewomen back in action

By Brendan Hall
Collegian Staff

One of the best feel-good sports stories of 2005 had to have been that of the Northwestern University women's lacrosse team.

Until four years ago, the Wildcats didn't even have a team, largely because the sport is not played at an organized level in America outside of the east coast. So when the prestigious academic institution in Chicago finally got itself a program, it had to take to the streets – literally, pulling kids over on the side of the road to ask if they were interested in playing.

But somehow and some way the Wildcats, led by All-American and Stoneham native Kristin Kjellman, took the powerhouses of the sport and slapped them around to become the Goliath of college women's lacrosse. The 'Cats went undefeated last season to win the national championship, marking the first time since 1948 that Northwestern has won a national title in anything. NU continues to roll in 2006. They are currently ranked No. 1, and last weekend pounded Rutgers, a team receiving votes in the preseason polls, 18-3.

When you read about something like that, you can't help but think that anything can happen, and that's something Massachusetts women's lacrosse coach Carrie Bolduc has talked to her team about. The Minutewomen won the national title in 1982, followed by a string of successful years throughout the 1980's, but since then – save a few good seasons – have been struggling to regain top-notch form.

"We certainly have the athleticism and life to be that team," said Bolduc, who was part of Syracuse's inaugural women's lacrosse team in 1998. "But it takes experience, too. We're pretty young. That's not an excuse. But with time, things will come."

She hits it perfectly on the nose. After coming in last place in the Atlantic 10 conference in 2005 and signing a recruiting class that features three All-Americans, there is no place to go but up for the Minutewomen. Yet at the same time, they are a youth-laden team, featuring only seven juniors and seniors.

And their schedule certainly doesn't work to their favor, either. Generally taking on some of the best programs in the nation, UM has a its work cut out this year. Four of the Minutewomen's non-conference opponents (Dartmouth, Boston University, Syracuse, Hofstra) are ranked in the InsideLacrosse Preseason Top 20, and three A-10 schools (Richmond, Temple, George Washington) have been receiving votes in various polls (to wit, Richmond is ranked No. 18 in the InsideLacrosse poll). Two other programs, Albany and New Hampshire, are always tough in any given year.

To borrow from a certain college basketball coach, the scheduling is downright Calipari-like. Predicted to finish sixth out of eight teams in the A-10, the kids are going to have to grow up fast, and the upper class is going to have a little extra pressure helping them with this. But if Northwestern's story has taught us something, it's that anything is possible.

Attack

Returning its top four scorers, the Minutewomen will be playing a more structured, organized offense in 2006 than they did last season, manipulating certain players in certain spots in the offensive zone to try to create some opportunities, but Bolduc points out it's to no avail if the attack cannot penetrate and create movement.

"We've got to capitalize off of our attacking drive," Bolduc said. "It all starts with that. If you don't get any drive, you can't really create anything off of that."

UMass features several weapons on the attack, including last season's top two scorers in senior Kerri Connerty and sophomore Kathleen Typadis. Connerty figures to have another brilliant season, needing just 22 goals to crack the Top 10 in all-time scoring, while Typadis set all sorts of team rookie records as a freshman.

Combined, the two accounted for 70 of the team's 170 goals in 2005 (Typadis led with 36, while Connerty had 34), and while the role of Connerty is obvious, being a senior and all, Typadis has taken on a bit of a change.

"She's becoming more of vocal leader out there," Bolduc said. "She's starting to recognize her role in that she can be such a threat not only with the scoring but with the things she can create off-ball for other people. So, she's becoming more of a thinker this year.

"People at this level are starting to know her and figuring out how to shut her down, so she's been thinking a little bit more, which is new to her."

The attack capabilities of this year's Minutewomen were put on display last Saturday, when UM rolled off three goals in 65 seconds in a loss to Holy Cross, but as the loss would imply, they'll have to be able to string together 60 minutes of that kind of play.

Also returning to help achieve this will be Lindsey Cassell, another senior, and Katie Bottini, who as a sophomore is considered one of the fastest on the team. Claire Mancini and Kristina Twichell figure into the mix as well.



KAREN WINOKUR/COLLEGIAN

UMass senior Kerri Connerty scored 34 goals last year and led the Minutewomen with 17 assists and 51 total points. UM looks to build on its 5-12 season of a year ago.

Midfield

After just one game, in which she led all scorers with four goals, freshman Kayt McCormick is already a player you can speak volumes about. One of three high school All-Americans in the freshman class, Bolduc already concedes that she is one of the best at bringing the ball up in transition.

Boasting a very feisty competitive edge and a terrific knack for the ball, she draws comparisons in playing style to Typadis. There is one major difference, however. Typadis stands at 5-foot-2, while McCormick is 5-foot-7, meaning her size will make her that much more difficult to defend against.

She will most likely be placed in the attack at some point this year, but against Holy Cross she played in the back due to lack of depth on defense. Even out of the back, she managed to ring off four goals, which says something not only about her talent but her versatility.

That said, don't be surprised if her presence diverts attention away from Sam Sepulveda, who started every game last season at midfield and

See LAX on page 8

UM opens home season

By Danny Picard
Collegian Staff

The weather looks to be a whole lot better when the Massachusetts women's lacrosse team faces off against No. 8 Boston University at 3 p.m. today at Garber Field. It will be the home opener for UMass (0-1), which is coming off of an 11-8 season opening loss to Holy Cross under heavy winter conditions on Saturday in Worcester.

UMass coach Carrie Bolduc knows that she has the talent to put a successful product on the field this season, but no matter who they are playing, the main goal is always the same, and that's putting the ball in the net.

"Our game plan is to pretty much run the show," Bolduc said. "I think we're prepared. We were prepared for Holy Cross; unfortunately we had some inclement weather that didn't help out. But we're certainly an athletic team. We're a fast team with a lot of heart, drive and passion. We can compete at a very high level, but tomorrow, the bottom line is we have to finish."

The Minutewomen were able to score eight times on Saturday, but that proved to not be enough to hold off the Crusaders on their home turf. Four of those goals came from freshman Kaytlin McCormick, who was named the Atlantic 10 Rookie of the Week on Monday.

McCormick started the game on defense, but with her scoring ability, Bolduc moved her to midfield, where she will remain for the near future. The two-time U.S. Lacrosse All-American also collected four ground balls and caused three turnovers in her collegiate debut.

"We were pretty pumped," Bolduc said. "She has worked really hard, and came off of an injury a couple weeks ago. Since then, she has really come back strong. She's feisty and competitive, and she has some great energy that she brings to the field which people really feed off of."

UMass will certainly need her presence to be felt once again this afternoon as it looks to grab the first win of its 2006 campaign.

The Minutewomen will look to get that victory against a strong Boston University team that is coming off of an impressive season in 2005. The Terriers won their fourth America East Conference title last year and made it all the way to the NCAA Quarterfinals, losing to Virginia by a score of 13-9.

After posting a solid 18-2 record a season ago, Boston University has been predicted to repeat as the America East champion, as it received all seven first-place votes from the league's head coaches.

This will mark the 2006 season opener for the Terriers. They are returning nine starters from last year, including seven all-conference selections and six players who recorded at least 34 points in 2005.

Boston University is led by one of the best players in the country in sophomore attacker Jenny Hauser, who is coming off of an outstanding freshman season, in which she led her team in points and goals scored. She tallied 70 points on 54 goals and 16 assists, and was a first-team all-region selection last year. Her point total was the fourth highest in Boston University history, while her 54 goals ranked second all-time.

The Minutewomen will have their work cut out for them in their first game at Garber Field this season. And whether or not they come out with a win will all depend on how they execute.

"There's only so much that you can prepare for," Bolduc said. "We haven't seen them play. All we can do is predict and look at last year's film. So it's really going to be about us, and we have to do what we do best."

UMass runs to the top

By Dominic Poli
Collegian Staff

The Massachusetts men's track and field team had a solid showing at the New England Championships in Boston over the weekend, finishing in sixth place out of the 32 competing teams, while the Minutewomen staked claim to a 16th-place finish.

"We had a real aggressive and competitive performance by the team as a whole," UMass men's coach Ken O'Brien said.

Junior Eric Hoagland was the only first-place finisher for the Maroon and White, winning the long jump with a mark of 23 feet, 3.25 inches. The jump won 10 points for the Minutemen.

Hoagland is coming off a performance at the Atlantic 10 Championships on Feb. 18 that won him UMass/Dinn Brothers Co-Athlete of the Week. He won the long jump with a distance of 23 feet, 4 inches and the triple jump with 49-3, marking the second time he set the UMass record.

Sophomore Sean Calicchio, in what was only his third competition of the year after suffering from a nagging injury, tied for fourth in the shot-put with Alex Kamperal of Springfield College. His toss of 52 feet, 8.75 inches helped rack up 4.5 points for the Minutemen.

An offensive lineman for the UMass football team, Calicchio recently posted the fourth-longest heave in school indoor track history. His chuck of 52 feet, 11.5 inches marked the first time a UMass thrower has cracked the all-time top-five since Massachusetts alum Vic Morency set the school record with 56-11.5.

The Minutemen also had some stellar performances in the relays.

Sophomore Nathan Barksdale, freshman David Lopes, sophomore Bryan Haynes and

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New England's Largest College Daily • Est. 1890

The Daily Collegian

THURSDAY, MARCH 2, 2006 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 88

SGA begins to prepare for coming elections

By Matt Bellivieau
Collegian Staff

The Student Government Association of the University of Massachusetts yesterday appointed nine students, including former Chancellor of Elections Ambreen Rafiq, to act as election commissioners for the March elections.

The SGA plans to appoint the final three commissioners sometime this week.

Former SGA senator and Commission Chancellor Priyanka Pant will lead this group of new commissioners.

SGA President Pavel Payano asked all senators running for office to maintain a level of civility throughout the campaign.

"Hopefully everything will be on-point, civilized and done with respect for your opponent," said Payano. "Sean Bliss and myself ran against each other last year, and at the end we were still friends."

Nominations for the elections close on March 8.

The period of campaigning will run for five days from March 9 to March 13 and elections will be held on March 14 and March 15.

SGA Speaker Sean Bliss, who was sung "Happy Birthday" by senators during the meeting, expressed his concern over the way in which some senators are filing campaign complaints, specifically when the complaints are incorrectly being brought to Vice Chancellor Michael Gargano.

"I'm concerned that some of the recent complaints are harmful to the undergraduate representation of UMass," said Bliss. "If you're going to file a complaint, read the bylaws first; make sure it's not a problem you've made up in your head. Do not address complaints to Gargano. You go and cry to Gargano and you're only undermining our authority that Gargano is trying to take away from us."

The SGA also announced that Gargano will be in Van Meter dormitory to talk about the controversial HOUCH Program, which promotes all-freshman housing, on March 14 from 7 p.m. to 8 p.m.

The program, which has been criticized by Payano, aims to help freshman in their transition from high school to college, in part by putting its members in all-freshman dorms.

The University currently has four all-freshman dormitories: Pierpont, Moore, Butterfield and Melville. In fall of 2006, Van Meter dormitory will become all-freshman as well.

In 2007, five more dorms will join the program: Dickinson, Webster, Emerson, James and Kennedy.



MASSACHUSETTS DAILY COLLEGIAN

SGA President Pavel Payano tells the senate to keep the March elections civil and respectful.

UMass student still in hospital after accident

The driver who struck a University of Massachusetts student earlier this week was driving illegally with a suspended license, according to police.

Garry Paul, 25, of Springfield was arrested by the UMass Police Department following the accident. He has since been charged with a crosswalk violation and unsafe operation of a motor vehicle.

Witnesses to the accident said Paul's truck hit freshman Olivia Simpson, 18, as she was crossing the street on Eastman Lane near the Totman Gymnasium.

Simpson remains in fair condition at Bay State Hospital, where she was transferred after being transported by ambulance to Cooley Dickinson Hospital immediately following the accident.

I've at least the next day or so, Simpson says she will stay at Bay State Hospital while more tests are run to determine the extent of her injuries.

According to Simpson, both her right knee and pelvis were injured in the accident and she is having difficulty walking. Simpson said it is unlikely that she will return to school right away and that she will return home to Washington Heights, N.Y. after she is released from the hospital.

"I don't really remember what happened at all," said Simpson, commenting that she lost consciousness very quickly.

Megan Dolen

Residence halls compete to conserve energy

By Catherine Scott
Collegian Staff

A rally was held yesterday on the Student Union steps to kick off MASSPIRG's campus-wide competition to see which residence hall can save the most energy in the next three weeks. The winning dorm will receive a prize after Spring Break.

Students braved the cold to hear experts speak about global warming, its effects and what can be done about it, while passers-by signed petitions in support of reducing UMass's global warming pollution.

Distinguished Geosciences Professor Ray Bradley explained with graphs the evidence that atmospheric carbon dioxide, a product of fossil fuels, has in the past 100 years gone off the charts to unnatural levels. Data has shown that this unnaturally increases temperature, thus forcing ecosystems and agricultural systems to try to adapt.

Though the impact is global, it is felt locally, said John Kochendorfer of the Environmental Institute at UMass. He explained how global warming is hurting New England's vibrant ski industries, how sea levels are rising, eroding our coasts and crops are growing earlier, meaning that more water will be needed to compensate for a longer growing season. Storms are also becoming more severe, endangering our dams, and heat waves are more intense, causing more "bad air days" to urban areas.

Although much of the effects of global warming are uncertain, what is certain, according to Engineering Professor Erin Baker, is that humans are changing the global climate and that long-term effects have the potential to be catastrophic. She focused on the importance of technological change such as advanced solar and wind energy, hydrogen batteries, nuclear fission and fusion and bioenergy, such as growing grains and grasses to burn them for fuel. All of these energy sources would reduce the greenhouse gases that pollute our atmosphere.

Contradicting the notion that alternative fuel sources would be harmful to our economy, expert economist Peter Scott spoke of the economic benefits of such technological change. He provided the example of the windmill industry in Denmark that began in the 1960s from a grassroots initiative and is now a billion-dollar industry that makes up 51 percent of the global market.

He also stated that although the United States makes up less than five percent of the world population, it has more than 25 percent of the world's carbon industries. One could argue that this is because the country is so wealthy; however, Western Europe's wealth is comparable to that of the United States, yet it has half as many carbon industries. Scott explained that this discrepancy may be attributed to the fact that Europe taxes energy much higher than the United States does, providing an incentive for businesses and individuals to conserve energy. If the United States had a higher energy tax, he said, perhaps its energy use would decrease and the tax breaks could be redistributed for energy research.

Campus energy educator Jason Burbank emphasized that we have options when it comes to energy conservation and that global change starts locally at UMass. That is where MASSPIRG comes in. As part of the Campus Climate Challenge to become as climate neutral as pos-

See MASSPIRG on page 2

Massachusetts gubernatorial candidates meet



Lieutenant Governor Kerry Healey



Attorney General Tom Reilly



Former Clinton administration official, Deval Patrick



Businessman Christy Mihos

By Glen Johnson
Associated Press

CAMBRIDGE, Mass. — The four candidates running for governor held their first face-to-face meeting Wednesday, and their appearances before a biotechnology forum highlighted both their political strengths and weaknesses heading into the fall campaign.

Lt. Gov. Kerry Healey, Attorney General Tom Reilly, former Clinton administration official Deval Patrick and businessman Christy Mihos all pledged support for the members of the Massachusetts Biotechnology Council, but in their remarks and comments to reporters afterward, their differences were apparent.

Healey, a Republican running to succeed Gov. Mitt Romney, found herself busily trying to separate herself from the conservative administration of which she has been a part the past three years.

She agreed when a reporter asked her if the governor's recent support for a near virtual abortion ban in South Dakota was "disturbing," labeling herself "extremely pro-choice." She also told the audience of several hundred that she supported embryonic-stem cell research, even though Romney vetoed a bill last year that expanded it in Massachusetts.

"I am a part of the Romney administration, and as lieutenant governor or any member of the administration would, I needed to promote the administration's policy," Healey said later. "Now, as a candidate for governor, I can speak my own mind and, I think, the people are getting to know me better."

Reilly, once the Democratic front-runner in public opinion polls, resisted calls from Patrick, a fellow Democrat, for more and broader debates — despite advocating for them during his first race for attorney general. Instead, Reilly tried to cast the campaign as a two-person battle between him and Healey, accusing her and Romney of abandoning voters to pursue their own ideological or political agendas.

"What this state needs right now is a governor who is engaged," said Reilly. "I've been a hands-on attorney general, and I've been a hands-on district attorney. You're important and the growth of this industry is important enough. I'll be my own point person."

Like Reilly, Patrick highlighted his up-by-the-bootstraps life story. He also cast himself as a fresh-faced truth teller, saying "We need to face the plain facts that the same old thing from the same old players is not enough to move us forward tomorrow."

At the same time, he underscored his liberal credentials by supporting an array of social spending — as well as his opposition to tax rollbacks. Patrick said he favored spending on such initiatives as increasing commuter rail service to Worcester. He also said he supported the imposition of local meals taxes, while opposing Healey and Reilly's call for a reduction in the state income tax from 5.3 percent to five percent.

"If we are serious about sustaining this kind of investment and stimulating our economy, it is fiscally irresponsible today to roll back the income tax any further," he declared. "It does not add up."

Mihos, speaking a day before he planned to formally announce his candidacy, presented himself as a political outsider. The convenience store magnate commiserated with the businessmen about the challenges in building his Christy's Market chain, and he highlighted his efforts on behalf of the taxpayer when he was fired from the Massachusetts Turnpike Authority for opposing a doubling of tolls.

He displayed traits of a political newcomer, making off-color jokes, stopping his speech after his throat became parched and acknowledging his lack of understanding of some state issues.

Nonetheless, he pledged total support for the political agenda of the Massachusetts Biotechnology Council, which advocates on behalf of life sciences companies. Former House Speaker Thomas Finneran serves as the council's president and moderated the discussion.

Iraq grows closer to possibility of civil war

By Bushra Juhi
Associated Press

BAGHDAD, Iraq — The sectarian cleansing that drove 68-year-old Abbas al-Saedi from his home may be as alarming a sign of a country on the brink of civil war as the killings that have swept Iraq in the past week.

Masked gunmen carrying rocket-propelled grenade launchers and automatic rifles kicked down the gate at his house, fired into the air and told the Shiite he had 48 hours to get his family out of the predominantly Sunni neighborhood in west Baghdad.

Al-Saedi's story, a tale of fear and desperation told to The Associated Press on Wednesday, represents a growing phenomenon of religious cleansing in which members of each Muslim sect are driving the others from neighborhoods where they have long lived side by side.

The practice, which has been going on for some time in neighborhoods south of Baghdad, is a barometer of the degree to which the Shiites and Sunnis have moved on the path to civil war. The number of incidents cannot be fully gauged, but is not yet at the level of mass expulsions of the kind that took place in the Balkans during the civil war there in the 1990s.

I've their part, Sunnis have long-standing claims of attacks by Shiite-dominated and, some say, government-linked death squads and eviction from homes in the very neighborhoods now being occupied by Shiites displaced from Sunni areas.

Abdul-Salam al-Kubaisi, a spokesman for the powerful Sunni clerical Association of Muslim Scholars, urged both communities to stop reprisal attacks and end evictions.

"The association calls on Shiites who left their houses out of fear ... to return to their homes," he said Wednesday. "Likewise, we implore our Shiite brothers to stop pushing

See WAR on page 2



Iraqis gather at the ruins of a mosque in Samarra, Iraq. The bombing of this famous Shiite shrine was one of a series of events that pushed Iraq closer to civil war.

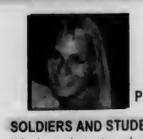
ARTS & LIVING



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NIGHTCLUB SCENE
Head Automatica cuts up Axis Nightclub.

EDITORIAL/OPINION



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SOLDIERS AND STUDENTS
Who knew that military leave and Spring Break were so similar?

WEATHER

TODAY	TONIGHT	TOMORROW
High 33 PM Snow Showers	Low 15 Snow Showers	High 29 Low 11 Scattered Flurries Wind

SPORTS



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MINUTEMEN TAKE ON YALE
All-American Sean Morris leads road game for UMass.

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Policeman sustains leg wound

BILLERICA, Mass. (AP) — A Tewksbury police officer was shot Wednesday during a struggle with a man accused of robbing a convenience store.

The officer sustained what was described as a "superficial wound" to his leg, said Tewksbury police Chief Al Donovan. He was taken to an area hospital, where he was being treated.

Two other officers also suffered minor injuries during the arrest of Joseph Croteau, who led police on a chase in two towns after allegedly robbing a Mobil station store.

The incident began in Lowell shortly before 11 a.m. when police say Croteau stole a van that someone had left running outside a gas station.

Croteau then drove to Tewksbury, police said, and walked into a gas station, jumped over the counter and grabbed money out of the cash register, Donovan said.

At 11:23 a.m. police received a 911 call about a robbery. Croteau drove off in a blue van and was pursued by police from the Tewksbury, then Billerica police departments.

Students learn to conserve

MASSPIRG from page 1

sible, the UMass Amherst chapter is holding a competition from Feb. 27 to March 16 to see which dorm can cut back their energy use the most. All 41 residence halls are participating, making it the largest campus competition. The goal of this competition, as with the rally, is to "educate and reach out to the student population," according to Campus Climate Challenge coordinator and UMass student Vanessa Wright. "This competition will help educate a large number of students about the importance of energy conservation, as well as affect climate change on a large scale."

Bush makes surprise visit to Afghanistan



U.S. President George Bush and Afghani President Hamid Karzai speak during a press conference at the Presidential Palace in Kabul, Afghanistan. Yesterday marked the first time Bush has visited Afghanistan since the fall of the Taliban.

BY TERENCE HUNT
ASSOCIATED PRESS

KABUL, Afghanistan — In a surprise visit under extraordinary security, President Bush expressed unwavering confidence Wednesday that Osama bin Laden will be captured despite years of fruitless manhunts for the elusive terrorist leader who ran training camps in Afghanistan and plotted the deadly attacks of Sept. 11, 2001.

Bush ordered Air Force One, on a flight to India, to make a secret detour to this war-scarred country to show U.S. support for the fledgling democracy led by President Hamid Karzai, whose authority has been weakened by suicide bombings and rising violence by insurgents.

There are more than 18,000 U.S. forces in Afghanistan, and Bush said their mission was "to help this new democracy not only survive but to flourish."

The president, who once boasted bin Laden would be taken "dead or alive," said the fugitive terrorist would not elude the United States forever. Bin Laden and Taliban leader Mullah Omar were driven into hiding by the U.S.-led invasion of Afghanistan after 9/11. They are believed to be in the rugged Pakistan-Afghan border region.

"It's not a matter of if they're captured and brought to justice," Bush said at a news conference with Karzai at the war-battered presidential palace. "It's when they're brought to justice."

Eight weeks in the planning, Bush's visit to Afghanistan was not announced in advance to reduce chances of an assassination attempt. Heavily armed combat assault teams shadowed Bush's moves. Door-gunners on at least two helicopters fired brief bursts of bullets down at the dusty flatlands not far from Bagram Air Base as they ferried the president's entourage into town.

A U.S. military spokesman, Lt. Col. Paul Fitzpatrick, said the gunners on the choppers were test-firing their weapons.

"It is standard operating procedure for the MH-47 helicopter to test-fire their mini-guns over East River Range every time they fly in mission," he said. "Neither President Bush nor any of the aircraft in the flight were ever in any danger."

Streets were locked down and there was a heavy show of security along Bush's brief motorcade route. There was no other traffic. At one intersection, pedestrians gawked from behind military and security forces.

It was Bush's second visit to a war front, after his secret 2003 trip to Iraq to visit with U.S. troops at Thanksgiving.

Karzai said Afghanistan owes the United States "a great, great deal in this country's rebuilding — peace, democracy, the strong steps toward the future."

Bush said Karzai's government, which has allowed young girls to attend school, is one that believes in hope — "which is the exact opposite of the ideology of the bin Ladens of the world and the Taliban."

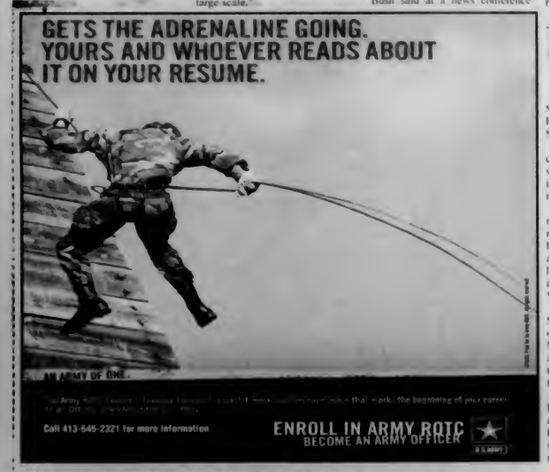
Bush said he also would remind Musharraf about the need to capture bin Laden and Omar. "It's important that we bring these people to justice," Bush said. "He (Musharraf) understands that. After all, they've tried to kill him four times."

As Bush arrived in South Asia, Pakistani security forces struck a militant training camp near the Afghan border, killing three dozen fighters, including a Chechen commander linked to al-Qaida, an army official said. Pakistan, a key U.S. ally in the war against terror that has deployed thousands of troops to fight militants, has denied in the past that arrests of militants are timed to coincide with events.

Violence in Afghanistan increased 20 percent last year, the Defense Intelligence Agency said this week. About 1,600 people were killed in violence last year, including 91 U.S. troops. There have been 25 suicide bombings in the past four months.

It was Bush's first visit to Afghanistan although his wife, Laura, and Vice President Dick Cheney both have visited before. The first lady joined her husband Musharraf about it when he sees him in Islamabad.

"I absolutely will bring up the cross-border infiltrations with President Musharraf," Bush said. "These infiltrations are causing harm to friend, allies and cause harm to U.S. troops."



Iraq prepares for a civil war

WAR from page 1

Sunnis out of their homes, which has been going on for two years" in some Shiite neighborhoods in Baghdad.

But al-Kubaisi's words offered no comfort to the newly evicted al-Saiedi, who — along with a big extended family — was threatened with death Friday night.

"They told me that we have from now till tomorrow to leave, and if they returned tomorrow and found us still here they would slaughter everyone," al-Saiedi said, the sun glistening off his white beard as he stood in front of a house the family was moving into Wednesday.

That home in the predominantly Shiite north Baghdad neighborhood of Shula was provided by the Sadrist Movement of radical cleric Muqtada al-Sadr and may once have belonged to Sunnis, although it was impossible to find out.

Now it's in the hands of al-Saiedi, his four sons and their families who had all lived together in the Risala neighborhood in Baghdad's Abu Ghraib suburb, which gives its name to the notorious prison there.

"We don't know why this is happening to us," al-Saiedi said. "There is no point. There is no difference between Sunnis and Shiites. The politicians have created these divisions. Let them take Iraq's wealth, that's what they want. But let the people live in peace."

Other Shiite families ousted from homes in predominantly Sunni areas were less fortunate and found lodgings in partially built homes, mosques and a government youth club.

The Sadrists claimed they knew of 300 Shiite families now in Baghdad looking for places to live after fleeing their old neighborhoods. Many had received a flier that read:

"To you traitors and the spies who live in this area we give you 48 hours to leave or to be killed." The notes were signed by a previously unknown group that called itself the Brigade for Cleansing the Land of the Two Rivers.

Sunni radicals view Shiites as collaborators with American forces because the majority sect has taken power from the minority Sunnis who held favored status under the ousted Saddam Hussein, himself a Sunni.

Some believe Iraq began a final slide toward civil war after the Feb. 22 bombing of a Shiite shrine in Samarra, 60 miles north of Baghdad. The attack spawned days of reprisals that damaged or destroyed dozens of mosques and killed about 400 people.

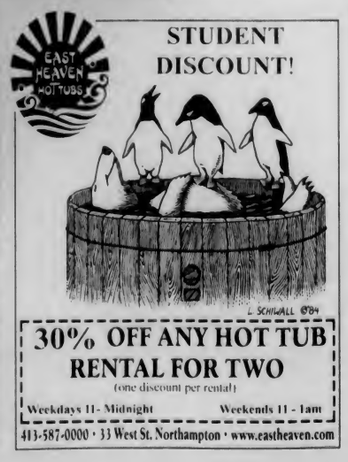
Many of the Shiites who fled their homes in the meantime have ended up in the Shula neighborhood with the al-Saiedi family. Seven other newly arrived families were taking shelter in the weight training and wrestling halls in the Shula youth club.

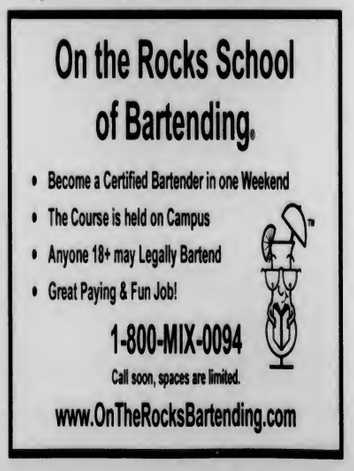
Donated sacks of sugar, rice and flour were piled at the door of the club under a banner welcoming the refugees. Crowding inside one hall were four families all from the same tribe, each occupying a corner fitted out with new beds. There was no luggage because the families fled Tarmiya, about 20 miles north of Baghdad, leaving behind all they owned.

For two decades they had lived in that town, where 80 percent of the residents were Sunni. The men worked at a brick factory, and all the families lived in the factory residential compound.

Their troubles began at 6 p.m. Friday when two Opel sedans drove into the factory grounds and three masked gunmen stepped out holding RPGs and automatic rifles.







Employers say felonies hurt opportunities

BY ELIZABETH COOK
MINNESOTA DAILY (U. MINNESOTA)

MINNEAPOLIS — Flashing lights illuminate the side of the house, police file out of their cars and some students are given minor consumption citations. It's a common weekend scene in Dinkytown that some might think can hurt their chances of employment.

First-year University of Minnesota student Melissa Ritter discovered an option to clear her record when she was ticketed with minor consumption in the third week of September. Along with the citation was information about the restorative justice program, a chance to erase the incident from her record.

Having a criminal record could affect future employment, depending on the severity of the crime. But most employers interviewed said they aren't as concerned about misdemeanor crimes as they are about felonies.

Nonetheless, Ritter decided to go through the restorative justice program in November to erase the charge from her record and to save money by not paying the fine. Instead, she did eight hours of community service.

This way, future employers will see an unblemished record.

Daniel Haas, the assistant manager of Noodles and Company, said the company does background checks — on which a misdemeanor would show up — on all employees for safety purposes.

Haas said during the checks they look for more serious offenses, like theft or any type of behavioral issues. But if someone has many misdemeanors, it could affect their hiring.

In some jobs, every misdemeanor counts. The Army does an extensive background check, said Capt. Valent Bernat III. If anything comes up, it must be cleared through a waiver.

Every offense — even juvenile ones — show up, Bernat said. If it's something like minor consumption, the waiver can be issued in the recruiting office through an interview, Bernat said.

But if it's something like theft, the waiver process is more extensive and not automatic.

Eighty-five percent of Army jobs require security clearance; if a person has a felony conviction, they will not get cleared, Bernat said. But they could still find other employment with the Army.

Besides waivers for military jobs and the restorative justice program for livability crimes, there are other ways to get a conviction erased, said University Student Legal Service Director Mark Karon.

One way is through expungement, Karon said, which seals the record through a court order.

This is easier to do when it's a lesser offense, but in some cases it can be done in more serious offenses, like assault, Karon said.

Certain employers won't hire a person if he or she has been convicted of certain offenses, he said.

For example, drug charges would impact a job in nursing or the medical field and theft, swindle or fraud would affect the law field.

Dishonesty crimes also can affect banking jobs, said Richele Messick, a Wells Fargo representative.

Footage shows Bush was warned of disaster

BY MARGARET EBRAHIM
ASSOCIATED PRESS



One of the broken levees that allowed the flooding of the ninth ward of New Orleans. New video footage has shown that the Bush administration was warned about the potential for the levees to break during the storm.

WASHINGTON — In dramatic and sometimes agonizing terms, federal disaster officials warned President Bush and his homeland security chief before Hurricane Katrina struck that the storm could breach levees, put lives at risk in New Orleans' Superdome and overwhelm rescuers, according to confidential video footage.

Bush didn't ask a single question during the final briefing before Katrina struck on Aug. 29, but he assured soon-to-be-battered state officials: "We are fully prepared."

The footage — along with seven days of transcripts of briefings obtained by The Associated Press — show in excruciating detail that while federal officials anticipated the tragedy that unfolded in New Orleans and elsewhere along the Gulf Coast, they were fatally slow to realize they had not mustered enough resources to deal with the unprecedented disaster.

Linked by secure video, Bush's confidence on Aug. 28 starkly contrasts with the dire warnings his disaster chief and a cacophony of federal, state and local officials provided during the four days before the storm.

A top hurricane expert voiced "grave concerns" about the levees and then-Federal Emergency Management Agency chief Michael Brown told the president and Homeland Security Secretary Michael Chertoff that he feared there weren't enough disaster teams to help evacuees at the Superdome.

"I'm concerned about ... their ability to respond to a catastrophe within a catastrophe," Brown told his bosses the afternoon before Katrina made landfall.

Some of the footage and transcripts from briefings Aug. 25-31 conflicts with the defenses that federal, state and local officials have made in trying to deflect blame and minimize the political fallout from the failed Katrina response:

—Homeland Security officials have said the "fog of war" blinded them early on to the magnitude of the disaster. But the video and transcripts show federal and local officials discussed threats clearly, reviewed long-made plans and understood Katrina would wreak devastation of historic proportions. "I'm sure it will be the top 10 or 15 when all is said and done," National Hurricane Center's Max Mayfield warned the day Katrina lashed the Gulf Coast.

"I don't buy the 'fog of war' defense," Brown told the AP in an interview Wednesday. "It was a fog of bureaucracy."

—Bush declared four days after the storm, "I don't think anybody anticipated the breach of the levees" that gushed deadly flood waters into New Orleans. But the transcripts and video show there was plenty of talk about that possibility — and Bush was worried too.

White House deputy chief of staff Joe Hagin, Louisiana Gov. Kathleen Blanco and Brown discussed fears of a levee breach the day the storm hit.

"I talked to the president twice today, once in Crawford and then again on Air Force One," Brown said. "He's obviously watching the television a lot, and he had some questions about the Dome, he's asking questions about reports of breaches."

Louisiana officials angrily blamed the federal government for not being prepared but the transcripts shows they were still praising FEMA as the storm roared toward the Gulf Coast and even two days afterward. "I think a lot of the planning FEMA has done with us the past year has really paid off," Col. Jeff Smith, Louisiana's emergency preparedness deputy director, said during the Aug. 28 briefing.

It wasn't long before Smith and other state officials sounded overwhelmed.

"We appreciate everything that you all are doing for us, and all I would ask is that you realize that what's going on and the sense of urgency needs to be ratcheted up," Smith said Aug. 30.

Mississippi begged for more attention in that same briefing.

"We know that there are tens or hundreds of thousands of people in Louisiana that need to be rescued, but we would just ask you, we desperately need to get our share of assets because we'll have people dying — not because of water coming up, but because we can't get them medical treatment in our affected counties," said a Mississippi state official whose name was not mentioned on the tape.

Video footage of the Aug. 28 briefing, the final one before Katrina struck, showed an intense Brown voicing concerns from the government's disaster operation center and imploring colleagues to do whatever was necessary to help victims.

"We're going to need everything that we can possibly muster, not only in this state and in the region, but the nation, to respond to this event," Brown warned. He called the storm "a bad one, a big one" and implored federal agencies to cut through red tape to help people, bending rules if necessary.

"Go ahead and do it," Brown said. "I'll figure out some way to justify it. ... Just let them yell at me."

Bush appeared from a narrow, windowless room at his vacation ranch in Texas, with his elbows on a table. Hagin was sitting alongside him. Neither asked questions in the Aug. 28 briefing.

"I want to assure the folks at the state level that we are fully prepared to not only help you during the storm, but we will move in whatever resources and assets we have at our disposal after the storm," the president said.

A relaxed Chertoff, sporting a polo shirt, weighed in from Washington at Homeland Security's operations center. He would later fly to Atlanta, outside of Katrina's reach, for a bird flu event.

One snippet captures a missed opportunity on Aug. 28 for the government to have dispatched active-duty military troops to the region to augment the National Guard.

Chertoff: "Are there any DOD assets that might be available? Have we reached out to them?"

Brown: "We have DOD assets over here at FOC (emergency operations center). They are fully engaged. And we are having those discussions with them now."

Chertoff: "Good job."

In fact, active duty troops weren't dispatched until days after the storm. And many states' National Guards had yet to be deployed to the region despite offers of assistance, and it took days before the Pentagon deployed active-duty personnel to help overwhelmed Guardsmen.

The National Hurricane Center's Mayfield told the final briefing before Katrina struck that storm models predicted minimal flooding inside New Orleans during the hurricane but he expressed concerns that counterclockwise winds and storm surges afterward could cause the levees at Lake Pontchartrain to be overrun.

"I don't think any model can tell you with any confidence right now whether the levees will be topped or not but that is obviously a very, very grave concern," Mayfield told the briefing.



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The Daily Collegian asks that you place this advertisement in your window to show support for Jill Carroll. Carroll, a UMass graduate and former Collegian news editor, has been a prisoner in Iraq since January 7th, 2005.

The Massachusetts Daily Collegian

EDITORIAL OPINION

Thursday, March 2, 2006

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

editorial@dailycollegian.com

Student and soldier life



Jennifer Lane

Sweat is beading off of your face; it is 103 degrees outside. It's February. You've just gone through another training session. You accidentally killed a civilian and you're wounded. The big red blotches on your camis represent real blood. The grenade launcher you're carrying is your weapon, and you're part of an amazing team.

Finally, you and the boys take orders and walk back to the PX for a drink before bed. Although the boys are great and this is what you've always wanted, you cannot wait to go home. There are only two weeks left before you leave and you're excited to see your family, girlfriend and buddies.

Finally, you get to leave. Your family, girl and your best friend are waiting for you at the gate. You haven't seen them in a month, but it seems like so much longer. You have a very long nap when you get home and a few short talks with the folks when you wake up in the morning.

Your grandfather and friends have prepared a coming home/leaving for Iraq party for you the next day. There is prime rib, potatoes and more good food than you have seen in a month on the table in front of you. That night, you get to party in the pits like old times and say goodbye to a few friends, because you're not entirely sure when, or if, you'll be coming home.

The life of a solider is a double life. One part of you is part of a team. You cry in blood and wake in sweat. The other part has an amazing girlfriend at home who writes you letters everyday. You also have a mom who sends food, and a friend and his girl who send letters and cigarettes. These are the people and packages that keep you going.

With the earth spinning at 1,038 mph, how can you slow down?

It's February, and you're freezing cold. You're working hard to get straight A's. You've been in your room all night studying and haven't seen much of anyone in the last week, or maybe month; you can't remember. You talk to your mom and tell her everything is OK, which isn't the whole truth. You tell your boyfriend you miss him and send him to bed only to start working again. You're lonely. You miss your friends, in so many ways.

Spring break — you get to go home. You're excited because you haven't seen your family in a few weeks. You get to eat some home-cooked meals, shop with mom and see your boyfriend. Your best friend calls and you go out. You talk about your weeks since winter break. You've missed her, and when she leaves you're lonely again.

With so many people around us, how can we be so alone?

You're too young for this; you're working about 60-hour weeks. You just got home from work. You're exhausted. You have to go to the gym in about half an hour. You need to check your e-mail and weed through all of the junk to find the important pictures your best friend sent you. You have an extra meeting after the gym so you need a shower, and you need to find time for dinner.

Another day of work drains you. It's almost time for your monthly visit home. You hate it and love it at the same time. It's a time to revamp, but sometimes it can get hectic at home. You want to check in on everyone and watch at least two television shows with your little brother. Maybe a home-cooked meal or a meal that isn't a Ziploc bag of carrots will be good for once.

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With so much routine, when is there time for spontaneity?

No matter how you look at it, our society has gotten out of control. No one knows who they are anymore, and there are a lot of pessimistic attitudes walking around.

During the 1940s and 1950s, everything was carefree and wonderful. The war was over, and the baby boom began. Every theatrical production had huge dresses and bright, beautiful colors to represent the love and optimistic point of view everyone had. What has happened to that world? It was a time where people didn't have to step lightly around politically correct issues, when America was the greatest thing since sliced bread and divorce rates were only 2.6 per 1,000 people (versus today, 4.0/1,000 people) according to census data.

The world spins so quickly. We only have so much time, and we need to spend it wisely. The soldier needs to do his duty and come home as safely and quickly as possible. The loner needs to branch out and find a way to network and enjoy life again. The workaholic needs to find the spice of life. The clouds look like they're spinning so slowly.

It looks and seems like you have the time of your life, but you never know. You could be on autopilot and take for granted the idea that there's always tomorrow, when, in fact, you don't actually know. Hold on to what you have, and try to find your own meaning to life, because you never know how much time you have left.

Jennifer Lane is a Collegian columnist

College dream not for everyone

Just as the high school diploma alone amounts to the difference between fry cook and greeter at Burger King, I fear that, in five years or so, an undergraduate degree will have shed more pounds than Lindsay Lohan and the Olsen twins combined.

Michael Toomey

Continuing one's education beyond that pimply, "cliquey" nightmare that is secondary school has become a fixture in the everyman's prescription for success, despite their general aversion to cerebral thought. Infesting institutions of higher learning, students with absolutely no propensity for anything academic or intellectual stare blankfaced at the walls, repeating the affirmation, "I can't wait 'til the weekend."

These rather hapless young people waste millions of dollars each year, out of the pockets of parents in denial and often begrudging taxpayers, when they could and probably should be doing something vastly different. From the perspective of a relatively focused, driven young man I find the omnipresent flock of disengaged, disinterested kids to be severely irritating.

I've always experienced frustrated obligation as being palpable, which becomes burdensome when the closing words of a professor are trampled under the din of rustling backpacks and putting on of jackets, and intelligent contributions elicit a small scattering of groans. Completing high school is virtually a legal requirement and so the resentful behavior is par for the course and understandable, but technically no one binds you to attend a college or university. As academia is slowly, but surely, being jettisoned, the college experience is becoming a continuation of high school, where learning is trivially incidental to the reason you showed up.

I'd guess up to 75 percent of students trudged through high school and are continuing to drag themselves through four more years (if they make it that far). MTV's Spring Break and other documentations of college partying don't bode well for critics of my theory of diluted higher learning, as only in an alternate universe would bright young people join in a mass exodus to stumble foreign streets with their linguistic capabilities reduced to "Wooooo." There's probably unfortunate but overwhelming validity to the idea that college is a chance to engage in reckless, stupid behavior on your parents' dime. Further schooling seems suited to combat this level of irresponsibility.

However, reasonable decisions are more often than not correlated to a certain level of maturity the average college student apparently has yet to reach. Note that most students become prickly when the virtue of their attendance is questioned. They will insist they have concrete goals to achieve, although their goals loiter somewhere behind checking their Myspace and obtaining illegal booze.

This perhaps suggests our educational system isn't set up appropriately; it's very linear and it seems that development is not, but what I'd identify as the monkey wrench in having schools of learners is this strange emphasis we have on being intellectual. Our operative assumption as humans is that life is something to be "figured" and the more potential you have for figuring, the higher your chances are for success.

There's certainly plenty of evidence to support that there are certain benefits to being intellectually well-off, but there's also a whole lot of proof that falling in the average range isn't so horrible. A simple life of acceptance and assimilation works fine for most of us, but this phrase usually rings offensive because of our allegiance to being brainy.

Simplicity is inadequate; everyone should address the complexities of our chaotic planet, coming up with helpful and profound contributions to our understanding of it. The truth of the matter is that most people are not thinkers. Again, this reads as very politically incorrect, but it's the honest truth. There's nothing wrong with having primary concerns of good home, good food and good loving, but we like to tell ourselves otherwise.

We crown intellectualism as being a desirable trait because it's a rare one. Americans love to be unique and one-of-a-kind, and we want everyone to appreciate us for how special we are. This is by all means a relatable desire, but we go a tad overboard in trying to ensure our slice of uniqueness.

The college dream simply isn't for everyone. Very few of us are inclined towards academic learning, but the external pressure to harness coveted intellect is too strong. Many simple folk resist, resulting in a lot of placid-minded young adults creating an ironically bothersome stir in too many of our classrooms.

When a person is out of his element, he can be direfully bored, he can be frustrated, he can be resentful, all because he's not on the dominant wavelength. I've experienced all these feelings at a jazz show, and although some connoisseurs of improv music may disagree, I'm not at fault for not getting jazz, nor are the musicians, nor is the audience.

It just doesn't fit in with the person I am. Maybe if everyone was giving me their two cents ("Mike, jazz is incredible, buddy; it's the real deal, man"), I might give a second listen. I might even convince myself jazz is great stuff, but I would have been conditioned into holding that opinion; it didn't originate from my own personal leanings.

So, in this way, conditioning has eventuated in the thinning numbers of real students in colleges and universities around the country. Excellent potential farmhands are wasting away in literature classes, talented bricklayers are toiling in statistic courses and I have a feeling this guy in my social psychology class probably makes the best Whopper the world has yet to taste.

Our fruitless stress on being the soaring eagle in all respects is keeping these kids away from their true callings, and deteriorating the quality of my classes as well. A no win situation, really. So my request, however unfeasible it may seem, is for all of us to get to know ourselves a little better, and own exactly what we find. Save your families thousands, pack up and head out towards your destiny and away from those pesky books.

Michael Toomey is a Collegian columnist.

Is military source for gaming?



Jon Brandt

Years from now, our kids and grandkids will play video games so realistic they won't be able to tell the difference between the game and the world outside their rooms. How sad it will be when games like "Tetris," "Pacman" and "Sonic" are forgotten.

As more and more people buy the new Xbox 360, fewer and fewer remember the classics from Sega Genesis, Nintendo and Game Boy. Almost every guy on campus has some sort of video game system in their dorm. Whether it's Playstation 2, Xbox or some computer game, everyone can enjoy a break from work. Despite the fact that our parents might have warned us not to play too much, our generation showed them all by sticking it out, and now here we are in college. We made it, Mom.

Never mind the fact that old games like "Tetris" and "Pacman" could be tedious and redundant. They were fun. You could play them for hours, and even though your eyesight might have suffered, you had a good time.

Today's games are as complex as they are graphic. I'm not complaining. I love shooter games as much as any other guy, but when you take a step back and look around, you realize some things. "Tetris" and "Pacman" helped us in problem solving. They were simple but they got us thinking.

"Sonic," "NBA Jam" and any other sports game created an atmosphere that made sleepovers fun and got all the friends involved. Today, many video games are one player and involve blowing the crap out of people. Desensitization is a part of our society. A five-year-old has probably already seen a million ads for beer and Viagra just from watching a season of football with his dad.

You really need to wonder who's behind it all. It might be some master plan the military has been working on for years. Get to the kids young, and by the time they're old enough to enlist they're expert shooters and have no problem with killing people; they've already killed hundreds in a game. If flight simulators can teach you the basics of flying, why wouldn't the shooter games teach you the basics of killing?

Get to the kids young, and by the time they're old enough to enlist they're expert shooters and have no problem with killing people; they've already killed hundreds in a game. If flight simulators can teach you the basics of flying, why wouldn't the shooter games teach you the basics of killing?

I know what you're thinking. There were plenty of games that had violence and killing when we were kids. "Mortal Kombat," "Street Fighter" and many more taught kids that fighting was acceptable as long as there was a good finishing move.

At the risk of sounding hypocritical, those games were different. You might have been fighting and impaling someone, but those games are not realistic. They are classics, and even today they generate attention whenever someone has them.

If you have a Sega Genesis or Nintendo in your room, everyone wants to play. Whole floors would cram into a tiny corner room if they could. It's a social event that everyone enjoys. No one wants to sit around and watch someone play a one-person shooter game. It might be realistic and have great graphics, but the only person that cares is the kid playing all alone in his room.

The classics are dying off. It's getting harder and harder to find the old game consoles and games that we grew up with. As they get older, they break, and unfortunately they will not be produced anymore. If you look on eBay you might be able to find a good deal including a system and some games for around $20.

However, one day they will all be gone, and all we'll have left are the memories of those games we grew up with. Imagine the look on our kids' faces when we try to explain why "Pacman" was awesome. The era of the arcade is already gone, and soon the era of 16-bit graphics will be as well. When you get the new Xbox 360 and play the game with explosions and killing, try to remember that you used to have fun playing "Mario Brothers."

Jon Brandt is a Collegian columnist



NBC's tragedy in Turin

The Olympics are supposed to be athletics in their purest form — the stainless steel of human competition, glory for country over glory for self, sport instead of Sport, but the camaraderie, the reverence and the national anthem-singing purity have merely become an illusion. That illusion was the reason we were glued to NBC and its affiliates for two weeks. It's the reason we stood and cheered for athletes whose names we didn't even know. It's the reason United States curler Pete Fenson had the ability to give us goose bumps, even though he's just a pizza shop owner with an interesting hobby, or so I thought.

Matt Brochu

Apparently, I was the only one watching. While American skiers and skaters were competing head-to-head and losing, so was NBC. In previous Olympics, NBC had surrendered a total of four half-hours to competing networks, but Nielsen Media Research recently revealed that the nightly Olympic ratings had dropped 30 percent since the last non-American Winter Games. In the end, the games were just another tiny Japanese village for "American Idol," Fox's media Godzilla, to slash and burn.

That's right, a collection of the world's greatest winter athletes lost out to Simon, Paula and Randy. Then again, a live sex tape starring Jake Gyllenhaal and Jessica Alba could be simultaneously broadcast on NBC with the birth of Angelina Jolie's baby, and "Idol's" ratings still wouldn't suffer.

In all its ridiculousness, "American Idol" has almost attained religious status in our backward society, to the point where I wouldn't be surprised if 50 years from now, Americans end up burning down the Danish Embassy for publishing cartoon images of Ryan Seacrest in a major newspaper.

Who could blame the American public? Winning a gold medal is merely one of the few, undeniable, irrefutable assurances that allow someone to say, "At this particular moment, I am better than everyone else in the world at what I do."

Winning American Idol, on the other hand, allows someone to say, "At this particular moment, I am infintely more famous than I will ever be again." Then again, it can also mean, "I need gastric bypass surgery," or "I had sex with Paula Abdul," or, "Put down that cue card. It's not like I can read it." That, my friends, is must-see TV.

Sure, one would think that if 34 million viewers derived so much enjoyment from watching wannabe musicians perform songs they didn't even write, they would all just suck it up and buy season one of the "Ashlee Simpson Show" on eBay for $3.75. But no, they tuned into "American Idol" and tuned out the Olympics instead.

In their defense, many blamed the Internet's ability to bring Turin to our computer screens, as realtime results were merely a mouse click away. This argument isn't without merit. If MTV posted highlights of Randy's critique on Kellie Pickler's rendition of "Kiss Me" by Sixpence None the Richer seven hours prior to airtime ("a little pitchy, dawg"), would anyone outside of Albemarle, N.C. watch? Probably not.

Others blamed the lack of viewers on the fact that Olympic coverage is downright cheesy at times, as it seems that all athletes win their medals for anyone and everyone but themselves. It has almost become impossible to watch for more than 10 consecutive minutes without being bombarded by a montage (set to the "Rudy" theme) chronicling a Somalian ski jumper who won gold on the 12th anniversary of the freak gasoline fight accident that claimed the life of his cousin, Frank.

Even those who did watch the Games pointed an angry finger at the overexposure and underachievement of America's high-profile athletes. Speed skater Apollo Ohno? Sure, he won, but real Americans don't rock the soul patch. Figure skater Johnny Weir? Not nearly enough Will, and a little too much Grace. Snowboarder Shaun White? Goofy, Fakie and McTwist aren't Olympic-caliber maneuvers, they were characters on "DuckTales."

Then there's Bode Miller, a man whose name seemed destined to be spoken in the same breath as Eric Heiden, Mark Spitz and Jack Bauer. He's a natural, a skiing savant. He's the anomaly who goes out to McMurphy's the night before his physiology final, reels in Kina from "Road Rules," subsequently ditches her on Club Sidewalk, finds his way home only to pass out in his laundry basket, stumbles into Thompson halfway through the test and waltzes out with an A.

Say what you want about Bode. Call him a punch line. Call him the great white hype. Call him a waste of talent, a waste of space, a waste of Red Bull and Kettle One, but you're lying if you claim not to wonder what it would be like to occupy his body for just one moment. That moment directly after he reaches the summit of some secluded slope in the Alps, as he comes to the realization that, although only five people on the mountain may be talented enough to negotiate the trail at his feet, only one person is stupid enough to try.

That moment requires no Olympic victories for validation, and if we could experience it just once, we probably wouldn't care about gold medals either. It's not like we cared enough to watch in the first place.

Matt Brochu is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

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ARTS@DAILYCOLLEGIAN.COM

Head Automatica cuts up Axis Nightclub



By DAVID PESSAH
COLLEGIAN STAFF

The crowd at the Axis Nightclub Saturday night was anxious for Head Automatica to take the stage. Kids decked out in black T-shirts, hooded sweatshirts or the occasional Mohawk jumped up and down, fidgeted or just started at the stage waiting for the moment to come.

The venue was small and dark, and the floor was a square pit — standing room only.

Filled back from the stage. Trying to push your way to the front of the crowd wasn't an option at this point, you would just be met with cold shoulders and dirty glares. Your best plan of attack would have been to get as close as possible and wait for the pit to start, then you could jump your way to the front. Head Automatica is all loud guitars and big beats, so there would be mayhem as soon as the band took the stage, right?

Wrong. Lead singer Daryl Palumbo strolls slowly to the front of the stage in a black winter parka, complete with the fur-ringed hood, microphone in hand. He walks to front center and begins singing a capella. "What's a girl like you ... doing in a place like this?" The band saunters on stage slowly. Then Daryl snaps to, pumps his fist in the air, the lights flash and we are full force in "At the Speed of a Yellow Bullet," the opening track of "Decadence," the band's only album. If you know how to handle yourself in the pit, you are now front and center, a great place to witness the excellent hour and a half set that was to follow.

If you don't know anything about Head Automatica, you should. But here's a quick briefing. The band is a combination of Daryl, singer of the semi-hardcore band Glassjaw, and Dan "the Automator" Nakamura, producer of The Gorillaz and other rap-ish artists. The music they made together for "Decadence" — along with a guitarist, bassist and keyboarder — is two parts punk, two parts hip-hop and completely drenched in clever and sexual lyrics and themes. It's a party record.

And this show was a party, with Daryl as the coolest kid in the house. After the introduction, he lost the parka and gained some swagger, pacing around the stage with a half-punk, half-gangster walk that fit his music. "At the Speed of a Yellow Bullet" was followed quickly by "Brooklyn is Burning." The crowd jumped and screamed with their singer as he sang, "I got-I got what the people want." As the song neared the end, "Boston" replaced "Brooklyn" in the burning, and the crowd ate it up.

Then he let it leak. Head Automatica just finished their new album, titled "Popaganda." He launched into "Curious," one of the five songs the band would play from the forthcoming album. They were received well by the crowd, despite being slightly slower and more melodic than the "Decadence" songs.

The crowd's favorite of these — and it seemed to be Daryl's, too — was the sonically destructive "Oxycontin." As fast as Taking Back Sunday's "The Union" and as dirty as The Used's "Take it Away," the new song is destined to be a fan favorite on the album and at shows. If you got pushed out of the front, it was the song to get you back there.

The rest of the set before the encore was "Decadence" live. Almost every song from the album was played — sadly, "King Ceaser" was not — and played to perfection. Daryl never lost his swagger. "You killed it in Buffalo," one fan yelled. "F*** yeah, we killed it in Buffalo," Daryl called back. "We killed it on every f***ing stop on this tour, bitches." And he said it with a smile. If all the shows were like Saturday's at the Axis, this was definitely a true story.

A punk show doesn't bring your standard cutesy couples. This didn't have Dashboard show people. Here at the Axis, couples danced and made out with each other as they sang to each other, "Let me anoint the lust inside you/let me devalue what's inside you," from "Please, Please, Please." Ahh, true love.

Then came the encore. Everybody in the crowd knew Head Automatica had some hip-hop influences, but no one expected this. Cage, a white underground rapper, came on stage and performed "Shoot Frank," a song he and Daryl had recently completed together.

As Cage rapped and Daryl sang the hook and a verse to a dark RJD2 beat, it was the polar opposite of the jumping, screaming, mosh pit that had taken place minutes before. And everybody complied and "raised their C's in the air" with their hands and nodded their head as Cage jumped down into the crowd to rap directly to the people.

And this was Head Automatica. To a newcomer, none of it would have made sense. Punk, parkas, rapping? But to Head Automatica fans, this was completely normal. Never one to be pegged into one genre or style, the group is set to blow up with the release of "Popaganda" in May.

Daryl has the utmost confidence in this prediction. After all, at the end of the show, he posed a question to the crowd. "Are you the meat?" he screamed as his band played a dark instrumental. "Or are you the butcher?" Then, he screamed, positioned center-stage, staring straight into the crowd, "'Cause I am the butcher." The message was clear. Head Automatica will cut into our lives.



'The envelope, please...': Hollywood gets ready for its big night



Phillip Seymour Hoffman is nominated for Best Actor for his outstanding performance as writer Truman Capote in Bennett Miller's "Capote."

By JOE PIEMONTE
COLLEGIAN STAFF

With just days to go before the Academy of Motion Picture Arts and Sciences presents its 78th annual Academy Awards, Oscar pundits and bloggers around the world have been posting their predictions. "For Your Consideration" ads have been appearing in all of the industry publications since the nominations were announced on January 31st, and everything comes down to the big show on Sunday night. If "love is a force of nature," as high-profile nominee "Brokeback Mountain" suggests, will the groundbreaking film ride into the sunset with a trunk full or statues? Will the racial relations "Crash" examines resonate with voters? Or will "Munich," being touted as Spielberg's most personal work to date, win the big prize?

2005 was a year that smaller films were recognized by the Academy, with none but one of the Best Picture nominees coming from a major studio. The most controversial film of the year, "Brokeback Mountain," is also the most nominated film of the year, with eight nominations, including nods in every major category except Best Actress. The intense Los Angeles-centered racial drama "Crash" picked up six nominations, including Best Picture, as did the 1950s newsroom drama "Good Night, and Good Luck." "Capote," "Memoirs of a Geisha," "Munich" and "Walk the Line" all came away with five nominations.

So what does it all boil down to? A whole lot, actually. Winning a major Academy award can not only boost the career of its recipient, but it will also help the film, whether it is at the box office or on DVD. Out of the 110 nominees, only 24 of them will walk out of the Kodak Theater on Sunday night victorious. Who will it be? It's anyone's guess until the envelopes are opened, but here's a rundown on the top eight categories. The only person guaranteed victorious? Robert Altman, he's receiving the lifetime achievement award from the Academy.

BEST SUPPORTING ACTOR — George Clooney — "Syriana," Matt Dillon — "Crash," Paul Giamatti — "Cinderella Man," Jake Gyllenhaal — "Brokeback Mountain" and William Hurt — "A History of Violence"

This category comes down to three men: Clooney, Dillon and Gyllenhaal. Clooney could be rewarded for his "body of work" for the year (which Oscar voters tend to do); his nominated performance in "Syriana" as well as his trifecta with "Good Night, and Good Luck." Dillon gave a riveting performance as a racist LAPD officer caring for his ailing father in "Crash," and is a respected actor in Hollywood who has paid his dues. Gyllenhaal's performance in "Brokeback Mountain" announced his presence as genuine Hollywood star and his nomination is a definite boost to his career. All three men could conceivably win, and all of them are deserving of the honor. Clooney had picked up many of the early awards, but a recent BAFTA win for Gyllenhaal around the time Academy ballots were due could help him out.

PREDICTION: Jake Gyllenhaal "Brokeback Mountain"

BEST SUPPORTING ACTRESS — Amy Adams — "Junebug," Catherine Keener — "Capote," Frances McDormand — "North Country," Rachel Weisz — "The Constant Gardener" and Michelle Williams — "Brokeback Mountain"

McDormand and Keener are pretty much out; it was a relatively weak year for women in Hollywood (see also the Best Actress race) and they're just filler. Michelle Williams has come a long way from "Dawson's Creek" and showed her range in "Brokeback Mountain" as a conflicted wife. Nothing but good things have been said about Adams's performance in "Junebug" and Weisz has been picking up most of the precursor awards for her performance in "The Constant Gardner." Historically, this has been a category that often has a surprise winner, and I'm going to go with the current trend and predict that Rachel Weisz will be triumphant. However, I won't be surprised if Adams or Williams wins. All of them gave fine performances.

PREDICTION: Rachel Weisz — "The Constant Gardener"

BEST ACTOR — Philip Seymour Hoffman — "Capote," Terrance Howard — "Hustle and Flow," Heath Ledger — "Brokeback Mountain," Joaquin Phoenix — "Walk the Line" and David Strathairn — "Good Night, and Good Luck."

All of these men are deserving of an Oscar, as it was an extremely potent year for male roles in movies. Phoenix's buzz peaked too early, which is a shame, since he did all his own singing; Howard's buzz came too late and is probably only recognized because of his other outstanding performance this year in "Crash;" Strathairn has pretty much gone under the radar, but he's the real dark horse in this year's race and has an outside chance of upsetting the two frontrunners; Since critics and guilds began handing out awards in December, it has either been Hoffman or Ledger that have been victorious. Both of them gave extremely powerful performances. Hoffman embodied Truman Capote and was stunning in "Capote," and Ledger, much like his costar Gyllenhaal, established himself as a respected actor. As much as I'd love to see Ledger win for his heartbreaking performance as Ennis Del Mar, Hoffman's train seems to be unstoppable; look for him to be at the podium Sunday night.

PREDICTION: Phillip Seymour Hoffman — "Capote"

BEST ACTRESS — Judi Dench — "Mrs. Henderson Presents," Felicity Huffman — "Transamerica," Keira Knightley — "Pride and Prejudice," Charlize Theron — "North Country" and Reese Witherspoon — "Walk the Line"

In what many considered to be a less than stellar year for women in Hollywood, the five nominees for best actress are all worthy. Dench is out; she is almost always nominated for anything she does, and the same goes for Theron, who won in 2004 for "Monster." I highly doubt she's ready to join the select company of multiple Oscar winners, or at least not yet — it took Hilary Swank five years to do that. And Charlize ain't no Hilary Swank. Knightley's nomination is well deserved; "Pride and Prejudice" was a sleeper hit with audiences and critics this past fall, but she'll have to be content with a nomination. She's young, so there should be more in her future. The real contenders are Huffman and Witherspoon. Huffman deglammed for her role as a post-op transsexual and her role on the wildly popular "Desperate Housewives" only helps her chances. Witherspoon, however, gives a tour de force performance as June Carter-Cash in "Walk the Line," and is an equal, if sometimes superior, foil to Phoenix's Cash. After a six-year drought, beauty should triumph at the Oscars. Witherspoon is this year's Jamie Foxx — and it's not a coincidence he's presenting this category.

PREDICTION: Reese Witherspoon — "Walk the Line"

"Oscars" on ABC
Sunday March 5
8 p.m.

See OSCARS on page 6

No need to be huffy with Huffman's 'Transamerica' performance

By PETER FRISMAN
COLLEGIAN STAFF

There seems to be an expectation in film critics and patrons today that if a movie features characters whose social or sexual identities are exemplary of a hot-button topic, that movie must act as an embodiment of that issue; a film that acts foremost as a testament to the plight of the group of people the aforementioned character represents. This attitude is obviously fine when paired with movies whose goal is to do just that, but it is an impediment to films that are designed to be nothing more than a simple story. Ang Lee must have known of the controversy "Brokeback Mountain" would stir, but was the main purpose of the film to open a public dialogue about the issues it explored? Is it possible Lee only strived to tell a love story, albeit one whose lovers in question simply happen to be of the same gender?

The same questions could be asked about Duncan Tucker's "Transamerica." As its title suggests, the film's protagonist, Bree Osbourne (Felicity Huffman, "Magnolia") is transgender, the oft-overlooked "T" in GLBT. Born male but repulsed by the physical body she is encased in, she takes all the steps necessary before her sex-change operation. But a week before the operation is to take place, she receives news that she fathered a son, Toby (Kevin Zegers, 2004's "Dawn of the Dead") 17 years ago, and that son has now run afoul of the law. She risks losing her scheduled surgery to bail him out of prison and, after learning of his squalid living conditions, makes an effort to help him acquire an acceptable career and life. She does this, however, under the guise of a church missionary, unable to bring herself to tell Toby of his relationship to her. As Bree travels with Toby back to the hospital where she has the momentous appointment, she risks Toby discovering the truth, tries her best to raise his self-esteem and does the unthinkable by visiting her estranged family.

"Transamerica"
Directed by Duncan Tucker
Starring Felicity Huffman Kevin Zegers Fionnula Flanagan
Weinstein Company
Rated R
103 mins.
Grade A-

Huffman excels in her role as a confident yet needy transsexual who wishes the best for her son, but is concerned about settling the affairs of her sexuality above all else. Zegers is also admirable as a cynical prostitute who grows to realize he has an underlying conscience and need for acceptance and a father figure.

The topic of transgender persons seems to invite juvenile humor, which "Transamerica" deftly avoids, although there are plenty of comic moments in the film that rely upon more sophisticated tastes, only touching upon the obvious source of jokes ("They don't like it, either"). However, overpowering the levity are truly unnerving scenes, bringing to mind everything from Oedipus to Electra. One scene that more or less negates the previous lightheartedness of the film deals with Toby's reunion with his stepfather. Tucker arguably outpaces "Happiness's" Todd Solondz in a hypothetical contest to present the creepiest father-son relationship. Advocates for the rights of transgender persons probably wouldn't want to promote this movie, lest the general public subconsciously associate the transgender community with the themes of "Transamerica."

But while the film never seems centered on the topic of transgender, it does shed some light on the qualms and hardships such people are bound to face. "Transamerica" begins with a video of a voice coach giving tips on how to affect a more feminine vocal pitch. There's a good chance it had not occurred to many viewers of the film that a person wishing to change their gender would have to go through such a process — there's more to the act than only, in the words of Bree, "going from an outie to an innie" or vice-versa. In another scene, Bree describes all the medical procedures necessary before the obvious one, feminization of facial features and so on. And, of course, there are Bree's quandaries about her family's objection to her choice. While transsexuals might not wish to see "Transamerica" touted as the film that defines them, it is undeniable that the movie presents its audience with a story of personal growth that is easy to embrace and identify with, even if it is based on a concept alien to the viewer.

"Transamerica" is a highly entertaining and emotional film; superbly written and acted. However, it is up for debate as to whether it should be heralded as a film destined to help the transgender community gain acceptance. "Transamerica" would probably be much better received if it were regarded not as a film about transsexuals, but as a road movie that simply happens to have a transgender protagonist.



Felicity Huffman stands out in this 2005 dramatic comedy by director Duncan Tucker. Huffman plays a preoperative transsexual who recently discovered that she fathered a son years before.

Internet poised to become music's next great equalizer

By PATRICK S. PEMBERTON
KNIGHT RIDDER NEWSPAPERS

SAN LUIS OBISPO, Calif. — When promoting a show, band manager Tim Brehmer of San Luis Obispo can reach 500 prospective fans without leaving his home, placing a phone call or licking a stamp.

Brehmer, who manages New Tomorrow and other acts, will simply log onto his computer, go to MySpace.com and spend the next few hours spreading the word to friends and strangers.

"Say we have a show in Orange County next week," he said. "I will get on there and do a people search for Orange County and look up our demographic, like ages 18 to 25, and it will bring them all up. Then I'll click on them and send them a message, saying, 'Hey, we're coming to play next week, check out our music.' That's basically the same thing as handing out a flier while walking down the street, except you don't have to drive down there and use all the gas."

The music industry has always been a Darwinian model, where few bands (and not necessarily the best) are lucky enough to score a record deal that gets their music heard. With major labels so reluctant to try anything new (if one boy band sells, you can expect many more boy bands), most acts simply die without ever leaving the garage.

But now the Internet is vying to become the ultimate equalizer, with bands building large fan bases from their keyboards. A few acts have actually used their Internet prowess to score record deals.

Sites like MySpace, Pure Volume and CD Baby allow bands to post music, photos, tour dates and personal information where Internet traffic is heavy (MySpace alone has 52 million members). As a result, performers who once struggled to get their songs played on local radio now can be heard worldwide.

"If you just throw a MySpace page up and make some friends, you've got 20 percent more fans than when you started," said Brandon Wood, singer of New Tomorrow, a punk band out of San Luis Obispo.

MySpace is primarily a free social networking site that allows members to create a personal Web page, invite "friends" to link to their site and communicate through an internal e-mail system. Internet surfers can use MySpace to find old classmates, new loves or fellow nudists (if you're into that sort of thing).

In its two years of existence, MySpace has also become the leading Internet site for musicians, both established and undiscovered, to promote their craft.

Black Eyed Peas, Madonna and Weezer have premiered music on the site, allowing fans to preview upcoming CDs. (In some cases, record labels and publicists create and maintain sites for well-known acts. Other sites are actually created by fans.)

For lesser-known groups, like Red Lights in San Luis Obispo, MySpace helps build a fan base from scratch.

The Red Lights page has garnered more than 3,000 page views, and more than 600 people have added themselves as friends, paltry compared to Blink 182's 710,000 friends, but still a good start.

Bass player Shawn Hafley said the band knows about a quarter of its friends. The rest are strangers who found out about the indie rock band through the Internet.

Though the site only allows bands to post four songs, those songs can be rotated. And because the site tracks the number of times people listen to the songs, bands can use that as a gauge as to which songs are best-received.

Red Lights has its own Web site independent of MySpace, Hafley said, but it's difficult to maintain.

"When you change information on it, you actually have to go in and do all this weird scripting," he said. "Whereas on MySpace, it's just click right, update ... it's done."



The Black Eyed Peas are among several artists that have premiered music on MySpace.com

Brazilian Carnaval at UMass

By GILL BENEDEK
COLLEGIAN CORRESPONDENT

Do you have "ginga?" A rough translation equates this Brazilian Portuguese term as the "art of movement." As many Brazilians proudly profess, this ginga is part of the soul, a way of going through life while shaking your stuff.

This Friday from 7 p.m. to 1 a.m. at the Campus Center Auditorium, UMass's own Student Association for the Multicultural Brazilian Alliance (S.A.M.B.A.) is throwing the fourth annual "Carnaval — Out of Season" celebration to help thaw the bodies of our Five-College Community.

Carnaval has become S.A.M.B.A.'s flagship event, sparing no expense to ensure an electrifying party for all. The event includes a full Brazilian buffet, dance performances, a Brazilian band and a DJ.

Carnaval's history in Brazil is legendary. World-renowned by many, as the "greatest show on earth," Carnaval celebrations shut down Brazil for a weeklong festival of raucous dancing, singing and partying. Gabriel Belino of S.A.M.B.A. said, "Carnaval is such a big part of our culture and it's a great way of showing what we're all about."

Each part of Brazil goes about the festivities with their own regional flair. Bahia, the northeastern region, throws street-clogging parties all week while in the South "Samba teams" parade in costumes overflowing with sequins and feathers. S.A.M.B.A. hopes to share with the Amherst community an authentic representation of Brazilian culture by "offering a flavor of the euphoric and engulfing spirit associated with Carnaval." How nice of S.A.M.B.A. to kindle our wind-battered souls with some Brazilian spice.

To help celebrate Carnaval, S.A.M.B.A. has organized an event with something for everyone. Begin the festivities by feasting on a traditional Brazilian buffet including such favorites as "Estregonofe," a rich meat dish, "Salpicao," a tasty Brazilian Salad and "Frango Nobre," a roasted chicken recipe. Guest speaker Professor Sonia Alvarez will then introduce the performance portion of Carnaval.

Opening the performances is Berkshire Batera, a large drum and dance group who will get you into the wild spirit of Carnaval. Hailing from Boston, their addictive rhythms and samba sounds have been instigating parties throughout New England. The dancers will showcase a wide range of Brazilian dance styles, from the Afro-Brazilian steps of Bahia to Rio's circus flamboyance.

Kicking off the dance party, Banda Ponto Com will provide a diverse array of Brazilian music. The six-member band intend on bringing out everyone's "ginga." To cap off the night, DJ Martinez's speakers will blast all the funk they can handle, spinning an assortment of Brazilian, Latin, reggaeton and hip-hop music.

"Carnaval is a gift for everyone from our Brazilian culture," emphasized Belino. The astronomical rise in attendance during the event's four-year history — from 120 to over 400 last year — shows the people's appreciation. Riding last year's fantastic success, S.A.M.B.A. expects close to 500 people from the Valley and greater Massachusetts.

Event Coordinator Clara DoNascimento is waiting eagerly. She said, "We welcome everyone to the event. It's going to be a lot of fun." The forecast for the weekend looks bitter cold; that is, unless you plan on joining the wild Carnaval celebration. Tickets are $5 for Five College students and $8 for the general public. So come on down to the Carnaval. Who knows, you just may find your "ginga."





Spiritual roots reggae ensemble to play Pearl Street nightclub



The long lasting roots reggae band John Brown's Body is playing at the Pearl Street Night Club in Northampton tomorrow night.

By Justin Beturney
Collegian Correspondent

Tomorrow night, the eclectic reggae band John Brown's Body will bring their rootsy flavor to the Pearl Street Night Club in Northampton.

The band is an eight-piece ensemble featuring a wide variety of musical instruments. Between the various members of the group they collectively handle two guitars, two main vocalists, bass, drums, percussion, keys, a Hammond B3 organ and an energetic horn section, including tenor sax, trumpet and trombone, which all adds to their distinct roots reggae sound.

John Brown's Body falls under the genre of roots reggae, which is socially conscious, spiritual and traditional music. The genre originated in Jamaica and was made famous by pioneers like Bob Marley, Peter Tosh, Dennis Brown and Jimmy Cliff.

The band's front man, Kevin Kinsella, along with founding members Tommy Benedetti, Lee Hamilton, Josh Neuman and Sam Godin, were all previously in another band called Tribulations. When Tribulations dissolved, the remaining musicians set out to play a more traditional style of reggae, according to the band's Web site, johnbrownsbody.com.

"The goal was just to strip out the rock guitar of Tribulations and get back to the classic compositional elements of reggae," said Benedetti on the band's Web site.

It has undergone some roster changes since its conception, but in its current incarnation, John Brown's Body is Kevin Kinsella on vocals and rhythm guitar, Dan Delacruz on tenor saxophone, Eliot Martin on vocals and tambourine, Chris Welter on trumpet, B3 and vocals, Tommy Benedetti on drums, Alex Beram on trombone and bingy drum, Scott Palmer on bass and Nate Silas Richardson on keys, guitar and vocals.

John Brown's Body
8:30 p.m.
March 3
Pearl Street
Northampton
$14/$17

The band takes its name from 1850s American abolitionist John Brown, who was tried and hanged for attempting to arm an insurrection against pro-slavery advocates. After he was martyred, the folk song "John Brown's Body" became a marching tune for Union soldiers in the Civil War.

"I saw John Brown as a paradigm and a paradox of American history," said Kinsella in the liner notes of the band's 1999 release, "Among Them."

"Someone who fights for justice and God's will using a gun ... to me, he's a white man fighting for an African cause. And because we're basically a white group singing liberation music for black people, I see a real parallel there. He's an underground rebel, a freedom fighter."

JBB has defied critics that claim the color of their skin dictates the music they can play. They have established a name for themselves by keeping close to their songwriting sensibilities, maintaining a rigorous and dedicated touring schedule and staying true to the roots of their classic reggae influences. Last summer, the band celebrated their 10th anniversary playing together, proving that they have longevity. A live recording of that anniversary show is available for download on the band's Web site and captures their live exuberance.

Their acclaim has grown in the past decade. Through live performances, JBB has proven their merit and earned the opportunity to share the stage with reggae legends like Burning Spear and Toots And The Maytals, reggae-influenced hip-hop acts like Lauryn Hill and Michael Franti And Spearhead, as well as Jurassic 5 and San Diego's Slightly Stoopid.

They've also released an impressive six albums in ten years: "This Day," "Among Them," "All Time," "Justin Hinds and John Brown's Body — Live at Grassroots," "Spirits All Around Us" and their latest, "Pressure Points."

Since relocating from Ithaca, N.Y. to Boston, John Brown's Body has been honored with a Boston Music Award in 2001 for Best World Music Act and another in 2002 for Best Live Act.

Providence, R.I.'s Zox is no stranger to the Pioneer Valley. They bring their own unique style, seamlessly blending reggae, rock and punk with a blazing amplified violin that you have to hear to believe.

Oscar nominees near their night

OSCARS from page 5

BEST DIRECTOR — Ang Lee "Brokeback Mountain," Bennett Miller "Capote," Paul Haggis — "Crash," George Clooney "Good Night, and Good Luck" and Steven Spielberg — "Munich"

This is the only category that is close to lock status. Ang Lee — his beautiful and heartbreaking story of love and loss in the mountains of Wyoming is nothing short of breathtaking. Lee took a film that many directors strayed away from and turned it into one of the most successful, talked-about films of the year. The only other person to pose an outside threat to Lee is Clooney, who demonstrated in "Good Night, and Good Luck" that he's just as comfortable behind the camera as he is in front of it. But the prize is Lee's to lose.

PREDICTION: Ang Lee "Brokeback Mountain"

BEST PICTURE "Brokeback Mountain," "Capote," "Crash," "Good Night, and Good Luck" and "Munich"

This is it, the big one, the one award that every producer wants to win. It's interesting to note that only one of the nominees this year, "Munich," is from a major Hollywood studio. The other four nominees are from independent studios and distributors, which speaks volumes about the current trend in Hollywood. That being said, all five films were (in my humble opinion) the best of the year, but it appears to be down to a two-picture race between "Brokeback" and "Crash." Those damn cowboys have been galloping their way towards the Oscar podium since the film was released in December, and "Crash" has become "the little film that could," opening last May and slowly gaining momentum throughout the year through word of mouth and an extremely impressive advertising campaign. There are current whispers that there is a sudden backlash against "Brokeback" and that "Crash" will be victorious on Sunday. A few top critics have also predicted that "Crash" will be crowned Best Picture, but "Brokeback" has way too much momentum to be stopped. Expect "Brokeback" to ride off with the big prize, if any other film wins, it'll be a major upset.

PREDICTION: "Brokeback Mountain"

BEST SCREENPLAY

ORIGINAL — "Crash," "Good Night, and Good Luck," "Match Point," "The Squid and the Whale" and "Syriana"

ADAPTED — "Brokeback Mountain," "Capote," "The Constant Gardener," "A History of Violence" and "Munich"

Expect "Crash" to be rewarded in the Original Screenplay category, scribe Paul Haggis won last year for his adaptation of "Million Dollar Baby" and this year he handled the interweaving plot lines with ease. "Good Night, and Good Luck" or "The Squid and the Whale" could upset, but "Crash" should go all the way.

In the adapted category, "Brokeback" appears to be the front-runner, based on Annie Proulx's short story. "Munich" could be rewarded for its emotional and controversial storyline, but this is another category where the prize is "Brokeback's" to lose.

PREDICTION: Original — "Crash," Adapted — "Brokeback Mountain"



Actor George Clooney is nominated for best Supporting Actor for his role in "Syriana." Clooney is also nominated for Best Director for his film "Good Night , and Good Luck."

IMPORTANT NOTICE FROM THE STUDENT GOVERNMENT ASSOCIATION

The Student Government Association (SGA) will be holding election on March 14th and 15th for the Offices of the undergraduate student body President, the Student Trustee, and Area Governments (Governor, Lt. Governor, Treasurer, and Secretary).

In order to be considered a candidate for these offices you must read the (SGA) Constitution and Bylaws and fill out a nomination form. Nomination forms for these offices can be found at the Student Government Association (room 420 in the Student Union). Nominations will start on February 22nd, 2006 and close on March 8th, 2006 @ 12:00 P.M.

For those that are interested in running for the offices of the student body President and Student Trustee, you are required to get 250 signatures on the nomination forms. Those that are seeking to become an Area Governor, Lt. Governor, Treasurer, or Secretary are required to get 100 signatures on their nomination forms.

For further information please contact the Chancellor of Election, Priyanka Pant.

Office Hours: 2-5 p.m. Fridays in the SGA Office
Phone Number: 545-1286
www.umass.edu/sga/

UMass faces Yale on the road

M. LACROSSE from page 12

— they're great at facing off. Overall, they're a very good team. It's going to be a huge challenge for us to go down there."

When the Minutemen do have possession of the ball, there is no question that they will look to get it to senior attacker Sean Morris. The first-team Preseason All-American came out of the gates hot last week, tying a career-high with eight points on three goals and five assists.

"Anytime you can put points up on the board against a good team you're happy," Cannella said. "Sean had an exceptional day — we'd love to expect that out of him every game and get that out of him every game, but it's unrealistic. He'll bring his energy, but the opportunities may not come his way, so you hope the other guys feel confident in what they did out there. It's great to see those guys click as long as they continue to do it."

UMass featured a balanced offensive attack against Hofstra with eight different players scoring, something that Cannella has come to expect from his squad.

"The unselfishness of the group is really what helps that," Cannella said. "Nobody cares who gets the goal or who gets the assist; everybody cares if the offense is playing well. If you can keep that attitude as the year goes along, good things will happen."

On the defensive side of the ball, Cannella plans to go with freshman Doc Schneider between the pipes for the second game in a row. Schneider had an impressive collegiate debut last week, recording 14 saves in the win over Hofstra.

"We have confidence in Doc, and in [goalies] Nick Sciubba and Hosa [Guobadia]," Cannella said. "It was a very difficult decision for us to make last week. [Schneider] provides great leadership for us on that end of the field and made some big stops for us. There [are] some real good things that came out of [Sunday's game] with him."



UMass coach Greg Cannella said that senior midfielder Jamie Yaman is "expected to be a senior leader on the offensive group."

Old coaching duo revives friendship

COACHES from page 12

So it should come as no surprise that when Cannella is asked about the Yale team, one of the first things he would say is about its coach.

"Top to bottom, they're very well-coached," Cannella said. "They are taking on the personality of their coach more and more. They're tougher as a team. They're hungry as a team, and it's going to be huge challenge for us to go down there."

Shay served as the recruiting and defensive coordinator for the Maroon and White, and he led one of the more successful defensive units in all of collegiate lacrosse during his tenure.

The UMass defense led the nation in man-down percentage in 2001, and his defense allowed less than 10 goals per game and had the country's third-best scoring margin in 2002 and 2003, when the Minutemen reached the NCAA Quarterfinals in back-to-back seasons.

"First of all, he is a great guy," Cannella said. "He is really enthusiastic as a coach. He is a really bright coach. He came up with some great ideas and some great schemes as to how to defend people [at UMass]. He approaches it very seriously, and that is why he is the head coach at Yale now. That was one of his goals, to become a head coach at Division I."

His overall record in two seasons at Yale is 13-13, which is very respectable since he took over a program left hung out to dry by Mike Waldvogel, who left the team in January 2003 after he was being investigated for possible rules violations. Darryl Delia filled in on an interim basis until Shay was hired in June 2003, just a short while after his Minutemen beat Yale 12-10.

"He fit in well here," Cannella said. "We had a great relationship while he was here, and we still do because there are a lot of similarities in what we believe in about letting the players play. This is a player's game, not necessarily a coach's game."

Even still, there might be a little extra attention given to each coach on the sideline on Saturday, especially from one another.

Salary cap is a dividing issue

By Dave Goldberg
Associated Press

NEW YORK — NFL owners will try Thursday to find labor peace before the start of free agency, hoping to avoid the mass dumping of veterans for salary-cap reasons.

The owners will meet in New York, looking to reach an agreement with the players' union that could add $10 million to $15 million to a 2006 salary cap that currently is projected at about $95 million. Without it, some teams could be forced into wholesale cuts to get beneath the cap by midnight. Free agency starts Friday.

Three days of talks between the league and the NFL Players Association to extend the agreement that runs out in 2008 ended Tuesday with the sides far apart on the percentage of league revenues earmarked for players. Gene Upshaw, the union's executive director, said the league is offering up to 56.2 percent of its total revenue for the players, almost four points lower than the union's.

"Our number has to start with a six," Upshaw said.

But beyond the numbers is an issue that has divided the owners for two years — revenue sharing among the teams.

Under the current system, some teams make far more than others in ancillary income, ranging from local radio rights to stadium naming rights and advertising. The lower revenue teams say that forces them to commit as much as 70 percent of that money to the players while teams with more outside money contribute far less, giving the high-revenue teams more available cash for upfront bonuses to free agents.

The NFL said in a statement after talks broke off that revenue sharing won't be discussed at Thursday's meeting.

Still, it is bound to come up during a meeting that on the surface is considered a strategy session to determine the owners' next move. Labor negotiations often have a way of being moved forward by deadlines, and revenue sharing is considered a critical part of the formula.

Under the current agreement, 2006 is scheduled to be the last year with a salary cap. An uncapped year in 2007 means new rules that will force teams and agents to change their plans this year and could keep a lot of teams out of the free-agent market entirely.

"It might mean that no rookies get signed because no one is sure of the long-term ramifications," said Tom Condon, the agent for a number of the game's top players.

Even more urgent are salary-cap ramifications for many teams, which anticipated a labor agreement and planned for a much bigger ceiling. Washington, for example, could be as much as $25 million over the salary cap after signings over the past few years that anticipated a salary cap figure well over $100 million.

The ramifications of a lower than anticipated cap were evident Wednesday, when some high-priced veterans were cut. Among them were defensive end Trevor Pryce and running back Mike Anderson of Denver, the team's leading rusher last season. Denver also cut tight end Jeb Putzier.

Buffalo, meanwhile, released defensive tackle Sam Adams and Carolina released three veterans: running back Stephen Davis, defensive tackle Brentson Buckner and kicker returner Rod Smart, "He Hate Me" of old NFL days.

Miami cut left tackle Damion McIntosh, saving $3.8 million against the cut. The Dolphins are a prime example of a team that needs a new labor agreement. They are estimated to be about $9 million over a $95 million cap, but would be under it if the agreement is reached.

Other teams seem ready for whatever happens.

"We're in pretty good shape," New York Giants general manager Ernie Accorsi said. "They're going to give us a cap number and we'll be ready for it. You always prepare for a worst case, no matter what the situation. You never want to be surprised by something negative, only something positive."

Accorsi said he's also not worried about new rules. He said those contingencies are covered in the contracts of two young Pro Bowl players — tight end Jeremy Shockey and defensive end Osi Umenyiora — that the Giants extended last fall.

But others are in a different situation, which could mean wholesale cuts of big-name players at midnight Thursday. What happens in the meetings may determine that.



NFL commissioner Paul Tagliabue is engaged in tense negotiations with the NFL Players Association over salary cap issues.



Seattle Seahawks running back Shaun Alexander's salary could be reduced from the $22 million he demanded from his team next season.

China prepares for Olympics

By Dean Visser
Associated Press

BEIJING — The government is teaching citizens "the right way to spit." A college is showing students the right way to sit. Two years ahead of hosting the Olympic Games, people across Beijing are on an all-out drive to mind their manners.

China's hard, gray, briskly communist capital has a reputation for brusqueness. Visitors are often startled to see its people spit onto the crowded pavement.

Changing all that ahead of the 2008 Summer Games is "crucial in providing a cultural and historical legacy to the world" for China, said Beijing city official Zhang Hongtaing.

"We will work with newspapers, radio stations, TV stations, the Internet and mobile telephone carriers to teach people the right way to spit," said Zhang, director of Beijing's Capital Ethical and Cultural Development Office.

Zhang said her office is running a "behavioral training" campaign that also includes lining up properly for buses and turning off mobile phones during meetings.

But spitting is the No. 1 issue, she said at a news conference Wednesday.

"You have to spit into a tissue or a bag, and then put it into a dustbin to complete the process," she said.

Zhang said her office has organized a small army of volunteers who are hitting Beijing's streets to hand out "spit bags," wearing bright orange uniforms with the Chinese character for "mucus" emblazoned in yellow on the back.

Public spitters already face fines up to $6, but "this year ... we will require law enforcement officials to step up the frequency" of penalties, Zhang said.

Others are taking a softer approach.

Lu-chin Mischke was born near Beijing, married an American and spent 10 years in the U.S. She said her heart sank when she and her family returned to live in her homeland and she saw the rampant spitting, littering and cutting in line.

It prompted her to start the Pride Institute, a private group that runs seminars aimed at demonstrating the delights of being more polite.

"I'm trying to wake up a sense of decency," Mischke said. "I know it's there."

She said hundreds of people sometimes crowd the talks at community centers, schools and businesses.

"I saw our beautiful scenery covered with plastic bags," she said. "Sometimes I think I'm the first one to see this littering and say, 'Why do you treat our country like a garbage can?'"

"Many of them never really thought of it that way," she said.

The nearing of the Olympics is starting to raise awareness of the problem, she said.

"Chinese feel it's an acknowledgment by the world," she said. "They feel like it's not a backwater any more. It's on the world stage."

China has always been sensitive about foreign — especially Western — criticism of its ways. But Mischke said what she's trying to teach is universal.

"It's not like I'm inventing any problems for China," she said. "Most people hate these things, this bad behavior. I'm just trying to wake them up and show them they can stop."

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Morrison embraces spotlight

By Nicholas K. Geranios
Associated Press

SPOKANE, Wash. — Fans wear fake mustaches to look like him. They bid on eBay for a bit of his blood. Kobe Bryant shows up to watch him play.

A diabetic with floppy hair, leftist political views and a rock-star persona, Adam Morrison of No. 5 Gonzaga carries a swagger that is fast transcending college basketball.

Whether jawing at other players, baiting opposing fans or draining 30-footers, Morrison is the headline act whenever he steps on the court.

There's some Jim Morrison, a touch of Larry Bird and a ration of Karl (Marx and Malone) inside that 6-foot-8 package, and lots of people want a piece of him.

"It's reached the point of ridiculous," coach Mark Few said. "He's so not interested in all that."

It's not as if the Zags (23-3) weren't already the darlings of fans who hate Duke, Kentucky and other hoops royalty. But with every game a televised sellout and Morrison's distinctive high-release jumper a mainstay on SportsCenter, this season is special.

"It's like being with the Stones and Beatles," Few said.

Sports information director Oliver Pierce gets so many requests to talk to Morrison each week he has to sharply limit the player's interviews.

Morrison — "Mo" to his teammates — is in a nip-and-tuck race with friend J.J. Redick of Duke for the Division I scoring title, both averaging about 29 points.

Morrison and Redick share the cover of the current issue of Sports Illustrated and are the likely finalists for player of the year. Both are targets of relentless hazing by opposing fans. Stopping them is the goal of every defense.

Morrison has put up gaudy numbers this year, scoring 40 or more points five times and 30 or more 12 times. He is shooting 51 percent and makes 44 percent of his 3-point attempts. He shoots from everywhere, and dropped 37 points on Loyola Marymount in just the second half. He takes about a third of his team's shots.

"When I'm feeling it, the guys on the team don't mind me shooting it every time I get the ball," Morrison said.

Morrison, a junior, is widely expected to forgo his senior year to enter the draft. NBA scouts have flocked to Gonzaga games like frat boys to a Paris Hilton car wash.

Morrison has declined to reveal his plans, and treats his celebrity with some amusement. Off the court, he is far less flamboyant. He tends to speak in a monotone, answers most questions in jock-speak and rarely has anything bad to say about anyone.

Morrison majors in sports management, but he has been smitten for some time by radical thinkers like Karl Marx and Che Guevara, whose poster is in his room. A television commercial for Gonzaga features Morrison exhorting classmates to pursue independent thought.

When ESPN came to Spokane recently, announcer Dick Vitale and his partners donned fake mustaches. The newspaper in Morrison's hometown of Spokane is running a contest asking fans to give the player an Extreme Mustache Makeover by voting for the style (handlebar, Fu Manchu, etc.) that would look best. The wispy real one is not an option.

A piece of bloody gauze that Morrison used to stop a nose bleed at Pepperdine was put on eBay for $1 and bids reached $60 before the seller pulled the item when Gonzaga objected.

Television cameramen catch Morrison checking his blood sugar or injecting himself in the abdomen with insulin during games.

At Pepperdine last week, fans surrounded the Gonzaga bus as it pulled up before the game and heaped abuse on Morrison.

The game drew a sellout crowd that included NBA star Kobe Bryant, former Zag and current Laker Ronny Turiaf, retired NBA star Reggie Miller and actor David Duchovny. They weren't there to see the Waves.

Morrison, who began commanding national attention as a freshman, plays the part of the brash rogue who pushes the limits. Even his teammates sometimes stand back and watch him shoot, something that drives Few crazy.

Part of Morrison's allure is his gamesmanship. He's constantly talking trash and grabbing opponents' jerseys. He pleads his case with referees. He flops to the ground when an opponent brushes past him.

"He's probably the least politically correct of any of our guys and he doesn't seem to mind inciting a riot in opposing gyms," Few said.

"I've always had a little bit of a chip on my shoulder," Morrison said. "That's how I play the game."

But Morrison is as likely to help an opponent off the floor as he is to shove him down. And the more you taunt him about that mustache, the more he responds by draining 3-pointers.

"He's awfully proud of it," Few said.

After a recent win over Stanford on national television, in which Morrison scored 12 of his 34 points in the final three minutes, he acknowledged that all the exposure can be tough.

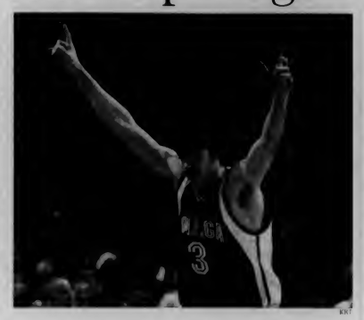
"There was a lot of hype and a lot of pressure put on me," Morrison said. "The whole week people were coming up and saying, 'You can't lose'"

Few said that, like it or not, Morrison is the go-to guy.

"It's sad that we have come to expect those types of games from him every night and wonder what's wrong when he doesn't deliver," Few said. "He always seems to play big in the big games."



Morrison has risen to celebrity status, and, sporting long hair and a patchy mustache, has become a cult hero on the Gonzaga campus.



Gonzaga forward Adam Morrison is competing with Duke sharpshooter J.J. Redick for the Division I scoring title.

United States soccer takes down Poland

By Barry Wilner
Associated Press

GERMANY — The last time Clint Dempsey played in a snowstorm, the match was reduced to a penalty-kick shootout rather than going the full 90 minutes.

That was in Texas when he was playing club soccer. On Wednesday night, Dempsey and the U.S. team defied the elements and beat Poland 1-0 in a World Cup tune-up played in blizzard conditions.

In a scene more befitting Lambeau Field than a soccer field, Dempsey scored the only goal off a misplay by Poland's goalie in the 48th minute.

"I never played in a game when that much snow came in at the same time," Dempsey said. "I never saw little flurries turn into big snow like that.

The ball kept bouncing around here and there."

It bounced perfectly on Dempsey's fortuitous goal. Eddie Lewis made a superb long pass from the left wing into the penalty area. Goalkeeper Artur Boruc, who entered to start the second half, tried to punch it away. Instead, the ball deflected off the head of U.S. forward Taylor Twellman directly to Dempsey.

All Twellman's teammate with the New England Revolution had to do was head it into a gaping net.

"The defender thought the goalie was going to get it, and it caused him to hesitate a bit. And I was able to get behind him and get one in the back of the net," Dempsey said.

"He apologized for his mistake, but that's not enough," Poland coach Pawel Janas said of Boruc. "You need to concentrate more."

The next time the United States plays at Fritz-Walter-Stadion, it probably will be 50 degrees warmer, with no sign of snow and a frosty wind.

By the midpoint of the second half, the swirling snow made heading the ball an adventure and trying to make cuts a dangerous proposition. In the final minutes, referee Thorsten Kinhofer even went to a yellow ball so it would contrast against the white blanket on the field.

"I'm not sure the snow was an advantage for anybody," U.S. coach Bruce Arena said. "We have been training in California, our domestic players, for seven weeks."

And they certainly didn't see any California weather out there Wednesday.

The conditions controlled play more than either team. A frozen crowd of 13,395 — many of them Americans from nearby Ramstein Air Base — saw the United States improve to 4-0-1 this year and 6-7-2 against Poland, which beat the United States 3-1 during the first round of the 2002 World Cup.

The Americans return to Kaiserslautern on June 17 to face Italy in their second World Cup game. They improved to 2-7-2 in Europe under Arena, with both wins coming over Poland.

"We beat a good team in difficult conditions," said Kasey Keller, who played the first half in goal. "I'm sure the pitch and the weather will be better in June.

"Good teams win 1-0, and that's what we managed to do."

It was the only time prior to May when all European clubs were required to release their players to national teams, and the Americans inserted many of their Europe-based regulars. Their only other scheduled World Cup warm-up game in Europe is March 22 against Germany in Dortmund.

Neither team warmed up early, then Poland had the best opportunities through 30 minutes. Keller, the career leader in victories and shutouts for the United States, had to be sharp to punch out a high ball and dived to his right to foil Michal Zewlakow moments after Keller also cleared a loose ball in the box.

Defender Oguchi Onyewu made a timely block of Miroslaw Szymkowiak's 15-yard attempt with Keller out of position.

The Americans began possessing the ball more late in the opening half without any results. The best chance came on Kerry Zavagnin's free kick that sailed just wide left.

But three minutes into the second period, the U.S. team struck. It was enough, thanks in part to the snowy conditions.

"The hard thing was seeing," Landon Donovan said. "There was a period of 15-20 minutes where you couldn't see more than 10 yards. The other thing is you are trying to run with the ball and it just keeps popping up, popping up and it's hard to get your momentum going."

Notes: The United States has played Poland more times than any other European team ... The only Americans who did not play were F Brian McBride, who has a slight groin problem but expects to play Saturday for Fulham of the English Premier League, and D Jonathan Spector ... After the game against Germany, the Americans host Jamaica in Cary, N.C., on April 11.

Ramirez reports to Red Sox training camp

By Howard Ulman
Associated Press

FORT MYERS, Fla. — Red Sox slugger Manny Ramirez arrived at spring training Wednesday, six days after the team's first full-squad workout and one day after Major League Baseball's mandatory reporting date.

Ramirez, who hit .292 with 45 home runs and 144 RBIs last season, was allowed an extra week away to continue working out near his Miami home. Fans had eagerly waited to see if Ramirez would show up. He requested a trade over the winter and hinted that he might not report if the request wasn't honored.

But Wednesday morning, Ramirez walked into the team's locker room in Fort Myers — a glove in hand — then went to the field for practice.

"My main focus, like I say, is getting prepared for the season to help Boston win," Ramirez told reporters. "I'm here. I don't live in the past, I live in the present."

Asked about off-season trade rumors and whether he's happy still being with the Red Sox, Ramirez said he had no problems with Boston.

"I especially like the attention," he said. "I know that I'm one of the top guys in this game and all the attention is on me. I got a lot of people on my shoulder, but I'm human. I like to go. I like to have fun. I like to do this and that but I have to represent Boston and the Red Sox in every way that I do outside this game."

He added: "I have a beautiful career going on and I'm not going to let little things like this mess [up] all the things that I accomplished because I think when I finish my career I'm going to be a special player and I'm not going to let nobody stop that and that's me. I got a goal for myself and I'm now going to accomplish that."

Ramirez also confirmed speculation that he would not be joining the Dominican Republic's team for the World Baseball Classic on Thursday, and instead spend the month playing with Boston.

"I'm not ready, so I'm not going to go out there and make a fool of myself," he said.



Red Sox slugger Manny Ramirez reported to spring training yesterday morning and answered questions from an aggressive media.

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Quote of the Day

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—Sheryl Crow



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pisces Feb. 19-Mar. 20
You should really stop running around with scissors.

aries Mar. 21-Apr. 19
You should probably start stocking up on really cute flip flops soon.

taurus Apr. 20-May 20
You have some food stuck between your teeth right now.

gemini May 21-Jun. 21
This is the weekend you will meet your future husband.

cancer Jun. 22-Jul. 22
Don't walk too fast down the hill or you'll fall flat on your face.

leo Jul. 23-Aug. 22
You will find a four-leaf clover sometime soon.

virgo Aug. 23-Sept. 22
You might feel yucky now, but you will be healthy as a horse tomorrow.

libra Sept. 23-Oct. 22
You will pass your test today with flying colors.

scorpio Oct. 23-Nov. 21
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sagittarius Nov. 22-Dec. 21
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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, MARCH 2, 2006 SPORTS@DAILYCOLLEGIAN.COM

UM takes on Yale in first road game

UMass preps for tough test

By Dan Duggan
Collegian Staff

While it was certainly nice for the members of the Massachusetts men's lacrosse team (1-0) to open the season with a convincing 11-7 win over rival Hofstra, there just as certainly wasn't much time spent celebrating the victory.

It was back to business this week for the No. 9 Minutemen as they prepared for their first road game of the season, a matchup with Yale (0-1) Saturday at 3 p.m.

"You can't rate a season in one game," UMass coach Greg Cannella said. "Sure, we're happy we won a game, but that won't help us any this weekend [other than] some confidence for some of the guys. They know very well they need to work hard this week in order to play well on Saturday."

Yale is coming off of a 9-7 loss in its season opener at Delaware on Saturday, and Cannella expects the Bulldogs to provide a stiff test on their home field.

"Yale's a real strong program," Cannella said. "The last two times we've gone down there we've lost, so I'm expecting a dogfight. They're going to come out with everything they have and we're going to have to match it and hopefully persevere through it."

Yale is very effective at controlling possession, and is led by faceoff specialist and second-team Preseason All-American Dan Kallaugher. In last year's meeting, a 12-6 UMass win at Garber Field, the Minutemen were able to hold their own in the battle for possession, with each team winning 21 face-offs and UMass holding a 27-26 lead in groundballs.

"They have a real strong starting six on offense, as good as anyone we'll face," Cannella said. "They're going to try to play a possession game

See M. LACROSSE on page 9



KAREN WING-FILE/COLLEGIAN

All-American Sean Morris tallied eight points in Sunday's 11-7 win over No. 19 Hofstra at Garber Field, and will face off against Yale All-American Dan Kallaugher on Saturday.

Cannella finds a familiar face

By Jeff Howe
Collegian Staff

Andy Shay came to Amherst to visit an old friend on Sunday. He braved what was an unbearable cold and sat in the stands at Garber Field to check out a game between the Massachusetts men's lacrosse team and the Hofstra Pride, which the Minutemen won 11-7.

Afterwards, Shay and his wife went to dinner with UMass coach Greg Cannella and assistant coach Jason Miller.

After all, that's what friends do.

But Shay isn't just Cannella's friend. He was a former employee — the UMass assistant coach from 2000-03 — and he is Cannella's opponent on Saturday when the 1-0 Minutemen take on the 0-1 Yale Bulldogs at Reese Stadium in New Haven, Conn.

And Shay wasn't just on hand for Sunday's game to soak in the Garber atmosphere; he was scouting one of the top teams in the country and a team he was able to beat 9-8 in double-overtime in 2004, the last time UMass traveled to Yale.

Cannella isn't the type of person to shun away an opponent, regardless of whether or not that opponent is on the schedule in five days. He would rather spend time with a friend, someone he admires and respects on and off the lacrosse field.

See COACHES on page 9

Caught in the Spiders' web

By Rob Greenfield
Collegian Staff

It was a dismal night for the Massachusetts men's basketball team (12-14, 7-8 Atlantic 10). It lost its eighth conference game in a route at Richmond last night, 81-66, and the Minutemen were dominated from the start — they gave up nine straight points to start the game, and it was downhill from there. They fell behind 20-12 midway through the first frame and that was the closest they were to the Spiders all night.

It was Senior Night for Richmond, and the Minutemen were on the receiving end of some inspired Spider basketball. There were several statistics that summed up the night. Richmond snapped its eight-game losing streak (the second time a significant streak has been snapped against the Minutemen this season), five Spider players were in double figures (the first time that's happened all season) and UMass was 0-for-12 from three-point land.

For a team that struggles on the offensive end, going 0-for from beyond the arc doesn't help.

In the first three minutes of last night's game, the Minutemen had four turnovers, Richmond was 3-for-3 from beyond the arc and the Spiders had a 9-0 lead. It was a microcosm of a night that was meant for the Richmond seniors and not for the struggling Minutemen, who didn't put up much of a fight.

The Spiders, up 30-22 on the Minutemen at halftime, steamrolled UMass at the start of the second half and scored the first two baskets for a 12-point lead. About five minutes into the second half, one sequence summed up the night for UMass: with time winding down on the Spiders' shot clock, Richmond guard Gaston Mofiva found himself with the ball in the corner; he threw up a prayer from the three-point line as the buzzer sounded, and it rattled home, giving the Spiders a 41-26 lead, the biggest of the night.

Richmond's Monty Sanders hit a nifty reverse lay-up, with the foul, about five minutes into the second half, after he received the ball on a backdoor cut. The ensuing Richmond possession was another reverse lay-up off of a backdoor, and UMass coach Travis Ford was forced to call a timeout at the 11:46 mark — Ford's Minutemen were down by 18 points at that stage of the game.

Out of the timeout, the Minutemen went into a scrambling, trapping defense, trying to cause some Richmond turnovers. The Spiders were already in the one-and-one, so every UMass foul from that point on caused the clock to stop. But the Spiders hit their free throws down the stretch, rendering the fouling strategy useless.

The Minutemen started in a 2-3 zone, but after the Spiders shot the lights out early, UMass was forced into a man-to-man defense — not a good sign for a team that plays its point guard for 35-plus minutes a game.

Sophomore Dante Milligan scored the first four points for the Minutemen after the Spiders put nine on the board, but was taken out after committing a couple of early fouls.



KAREN WING-FILE/COLLEGIAN

Junior captain Rashaun Freeman didn't get a shot attempt until the 8:15 mark of the first half in last night's loss to Richmond.

A-10 Championship: it's not out of reach

Danny Picard

One thing is for sure. The Massachusetts women's basketball team has as good a chance as any to come out of Philadelphia this weekend as the Atlantic 10 Champion.

The month of March is finally upon us. All Major League Baseball players have reported to spring training (including Manny). The St. Patrick's Day parade is right around the corner. Sully's, in my hometown of South Boston, has opened. And, whether you're a college basketball fan or not, March Madness is finally here.

Sure, women's basketball is not the gambling choice for most Bracketology majors, but it is still Division I college hoops, and there is still a road to the Final Four.

For the UMass women's basketball team, there is plenty of work to be done, but with the way these Minutewomen have been playing of late, this train may continue to roll all the way into the NCAA tournament.

I kid you not. And they could not have scripted it any better in Hollywood.

The Minutewomen started the season losing 13 of their first 16 games. Frustration was high and the critics, me being one of them, were bashing the team. Sophomore sensations Pam Rosanio and Kate Mills were having big games, but UMass clearly needed a few leaders to step up vocally, on and off the court.

After losing their first five conference games, things were not looking too good for the Maroon and White. Then something happened — something bizarre. The Minutewomen came out on Jan. 19 and handed it to the Richmond Spiders. They shot 61 percent from the field and had four players in double-figures.

The atmosphere after the game was amazing. All of a sudden, the UMass locker room was full of confidence. In fact, they were so confident, Rosanio told me after the game that her team would make the A-10 tournament. At the time, it seemed like a stretch.

They had only a 4-13 record overall, and were a dismal 1-5 in the conference. So while she was standing there pretty much giving me a guarantee on a post-season berth, I was thinking, "Does this girl know something I don't?"

Ohviously she did.

Suddenly, winning became contagious. The Minutewomen finished the regular season winning eight of their last 11 games, all while dominating the home court with six consecutive wins on the Mullins Center floor.

The players have "bought into the system," and finished the season strong with a 63-55 victory over La Salle, making them the seventh seed in the A-10 tournament.

So here we are, one day away from the playoffs. And if you are a UMass student, you probably would like to know how the Minutewomen will fare against the rest of the conference in this single-elimination tournament.

Because with some low attendance figures this year, chances are you have not been following the team, unless you have been watching the games through the Internet.

But if you have been following the team, you know that UMass got the match-up it wanted against No. 10 seed Duquesne, the same team that beat the Minutewomen on Jan. 6 with a game-winning three-pointer with 21 seconds left in the game.

How fitting.

Revenge is sweet, and UMass has plenty of it in store for the Dukes. There should be nothing holding the Minutewomen back in this one, and a loss in the first round to a team they are much better than would certainly be tragic. But a win would give them another shot at No. 2 seeded Charlotte, who also defeated the Minutewomen this season.

If they could win those two games and advance to the semi-finals, you could almost guarantee that they would be playing No. 3 seeded Temple, who also took down UMass earlier in the year.

In a perfect world, the Minutewomen would win all three of those games and advance to the finals, where it would be pretty much safe to say that they would take on No. 1 seeded George Washington, the same team that was No. 25 in the country when UMass shocked the world back on Jan. 22 with a 55-53 win.

In a perfect world this would all make sense. The Minutewomen would get some much-awaited revenge on those teams that beat up on them earlier in the year, and would play for an A-10 championship against a George Washington that may have given UMass some hope.

This weekend in Philadelphia, that perfect world may turn into reality. And there could not be a better storyline. It would all make sense. That is why there is hope. That is why there is a sense of revenge.

The Minutewomen are one of the best teams in the conference. They have proven it. They have shown that they can keep up with the best of the best in the A-10, and in the country. They just have to show up this weekend and continue with their motto of "one game at a time." They have to play with the passion and confidence that has helped them succeed when everyone else thought they would fail.

If they do that, they can win it all. That is for sure.

Potent Terrier attack downs Minutewomen

By Brendan Hall
Collegian Staff

When the 2006 season for the Massachusetts women's lacrosse team (0-2) last picked up, it was a matter of things coming along too little, too late. Yesterday afternoon, it was almost the polar opposite.

After cranking out three goals in the first 10 minutes of play for an early 3-1 lead over the No. 8 Boston University Terriers, the Minutewomen ran into a wall. UMass managed only three more scores the rest of the way, surrendering a 7-0 run in the process, and fell to BU, 16-6, yesterday at Garber Field.

The Terriers were led in scoring by Jenny Hauser (six goals, three assists, nine points) and Lindsay Lewis (five goals), while the Minutewomen had two three-point scorers in Kathleen Typadis (three goals) and Kerri Connerty (one goal, two assists).

UMass is now off to a 0-2 start for the first time since 2001, while BU opened the season at 1-0. The Minutewomen return to action with the conclusion of their two-game home stand on Saturday at noon against Harvard.

Once again, the Maroon and White flexed its attack muscle with a bit of a spurt. This time, however, it came at a more appropriate time — the beginning of the game. Kerry Connerty took the initial face-off of the game and raced through the left side of the Terrier midfield and defense, cutting up field just outside of the goalkeeper's area and hitting the net for a 1-0 score, 30 seconds into the game.

After Angie Martin scored on the ensuing draw control, the Minutewomen got off two more goals by Typadis and Lindsay Cassell, making it a 3-1 score with 21 minutes left in the half.

Then it seems, as UMass coach Carrie Bolduc points out, the Terriers got angry.

"They're a great team," she said. "We can run with them, but what happens at half time is the other team gets pissed, and believes they're the better team and come take it to us. What we've got to recognize is to get even more pissed."

Hauser got her first of many goals at the 17-minute mark with a shot past Lauren McCarthy's left, in traffic, and Lewis registered her first five minutes later to make it a 3-3 tie. UMass responded on the next possession with freshman Meghan Reddy's first collegiate goal, a falling-down shot to make it 4-3, but after that the Terriers turned on the jets — big time.

Over the remainder of the first half and the first eight minutes of the second, BU ripped off seven straight goals — four of them by Hauser — to take a 10-4 lead, and from there the Terriers cruised.

Typadis ended the run with a free-position shot to cut the BU lead to 10-5, but three more BU goals, two from Lewis and one from Sarah Dalton, put the game out of reach with just over eight minutes left.

McCarthy was replaced in goal by Krissy Anderson with just over five minutes remaining. The redshirt junior left the game having surrendered 15 goals and saving nine. Anderson gave up one more goal and saved two.

The BU starters, including Hauser and Lewis, managed to stay in the game despite the insurmountable lead.

They out-shot the Minutewomen 32-21, including 18-9 in the second, and held a 13-9 advantage in draw controls.

"They have some studs on the team," Bolduc said. "They have more than one, two or three [stars] — they all can shoot, they all can finish. There were some breakdowns defensively where we needed to step up and take control. Possession was a problem for us, too."

Atlantic 10 Rookie of the Week Kayt McCormick, who was held scoreless after scoring four in the season opener, went down clutching her head with seven minutes left in the game. She was treated on the sideline, and did not return. Bolduc said she is OK, and will play Saturday.



KAREN WING-FILE/COLLEGIAN

Sophomore Kathleen Typadis recorded her first hat-trick of the season in UM's season opener against Holy Cross.



KAREN WING-FILE/COLLEGIAN

Junior Samantha Sepulveda set career-highs last season in every statistical category while starting all 17 games.

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The Daily Collegian

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COE, NRE host Community College Day at UMass

By Derrick Perkins
Collegian Correspondent

The 31st-annual Community College Day, hosted by the College of Engineering (COE) and the College of Natural Resources and the Environment (NRE), was held on Thursday in the Lincoln Campus Center.

This is the first year that departments from the NRE have participated in the program.

Students and faculty from the 15 community colleges across Massachusetts were invited to attend the program which focused largely on bringing qualified engineering transfer students into the University of Massachusetts at Amherst. The one-day program included a discussion on curriculum between faculty from both UMass Amherst and the Commonwealth's community colleges, a panel discussion with past transfer students and tours of the lab facilities of both the COE and the NRE.

Following a quick overview of the admissions process, university requirements and financial aid information, UMass students Josh Rubero, Jessica Nimmons and Matt Detka answered a wide variety of questions for the attending community college students. The subject matter ranged from class sizes to the University's alcohol policy. Along with moderator Greg Brown, director of the multicultural engineering program, the three fielded questions from an audience of 90 community college students during the hour-long panel discussion.

Brian Schwarz, director of recruitment and transfer affairs of the COE and the program organizer for the past five years, considers the goal of the program to make potential transfer students comfortable with the University and with both the COE and NRE.

"I travel to eight out of the 15 community colleges on a yearly basis to recruit these students," said Schwarz. "This is one way that I can get them to interface with faculty, take tours of the lab facilities, get information from admissions [and] financial aid and they can do it all in one package."

Many of the students transferring from the Commonwealth's community colleges are women or minorities.

These are students, according to Schwarz, who have faced adversity in trying to reach higher education. Schwartz believes that the program is essential to bringing more diversity to the COE and to UMass Amherst as a whole.

"They may not be able to afford to come to UMass right from high school. Sometimes they are first-generation. Sometimes they come from single-parent families that cannot afford to send them straight to a four-year institution," he said of the potential transfer students.

Several of the students registered in the program listed the cost of four-year colleges and universities as one reason that they had chosen to go to a community college after high school, but it was not the only factor in their decision.

"It's cheaper," said William Kane of the Springfield Technical Community College (STCC). "It's closer to home and you get basically the same education."

Another STCC student, Laurent Lundy, saw community college as a way to consider his options as well as a less costly alternative to a four-year college.

"Community college was the best way to go to actually have an idea of exactly where I wanted to head in the future. As a result, I'm here today after realizing that I want to do civil engineering," he said.

Many of these students also listed UMass Amherst as only one of several four-year colleges or universities that they planned to transfer into.

About 70 students transfer into the COE each fall, 40 of which come from community colleges either as regular transfer students or joint admissions students, according to Brian Schwarz. The remaining 30 come from the other UMass campuses and private institutions.

Student accused of causing fire withdraws from University

By Matt Belliveau
Collegian Staff

The University of Massachusetts student who reportedly caused the fire in the Coolidge dorm last week has withdrawn from the University, according to UMass officials.

"I can tell you that this student is no longer a student at the University, and we do not expect him to return to the University," said Director of the UMass News Office Ed Blaguszewski.

Blaguszewski declined to say whether the student was expelled or withdrew of his own accord.

UMass officials are also moving through disciplinary procedures for the 22 students who failed to leave the dorm during the fire alarm.

Blaguszewski said students who failed to heed fire alarms and evacuate the building have been put on "interim suspension," in which they face disciplinary hearings before Dean of Students Jo-Anne Vanin but can still live on campus and attend classes.

Those students were discovered in their rooms by Amherst Fire Department firefighters, who reported them to the administration, officials said. Under the University's code of conduct, candles are not allowed in dormitories and students must evacuate when a fire alarm sounds.

"It's putting [their] on notice that based on what we know, this sort of behavior is not acceptable," Blaguszewski said to the Hampshire Gazette, terming the alleged infractions "endangering behavior" under the code.

Students displaced by Sunday evening's fire in Southwest's Coolidge Hall returned to their dorms Tuesday as the investigation into the cause of that fire continued.

The Amherst Fire Department continued via press release that the fire was "caused by an unattended candle in room 1711" and was "accidental in nature."



Students pack into the Hampshire Dining Commons during the fire in the Coolidge dormitory Sunday.

House Republicans will try to squash Bush's ports deal

By Liz Sidoti
Associated Press

(AP) — One of the most prominent House Republicans on military issues said Thursday he would try to scuttle a Dubai-based company's effort to manage U.S. ports as lawmakers' complaints about the Bush administration's handling of the issue continued to spread.

"Dubai cannot be trusted," said Rep. Duncan Hunter, R-Calif., chairman of the House Armed Services Committee and normally one of the administration's most trusted allies. He called the United Arab Emirates "a bazaar for terrorist nations" and asserted that the United States should not permit DP World to take over significant operations at six U.S. ports.

"I intend to do everything I can to kill the deal," Hunter said.

Across Capitol Hill, lawmakers criticized the Bush administration anew following disclosures that the United States had launched a fresh investigation Tuesday into a proposed business deal by a second Dubai-owned company. Also sparking the furor was word of a previously unconfirmed investigation into a separate transaction by a leading Israeli software firm.

The government initially approved DP World's $6.8 billion purchase of London-based Peninsular and Oriental Steam Navigation Co. But on Sunday, the administration agreed to a 45-day investigation of potential security risks to quell a political backlash.

"Too little, too late," Hunter said.

Opening a hearing on the matter, Hunter said it was "quite remarkable" that the administration did not initially undertake a full review of security implications, given that the company is owned by the United Arab Emirates — "a bazaar for terrorist nations to receive prohibited components from sources from the free world and from the non-free world."

Hunter listed instances between 1994 and 2003 in which he said the country helped move materials for weapons of mass destruction, such as heavy water and high-speed electrical switches, to Pakistan, Iran and other countries. He plans to introduce legislation that would require U.S. companies to be the sole owners of infrastructure critical to national security.

The chairman's sharp remarks underscore the political tempest the White House has run into at a time when events in Iraq and renewed interest in the administration's failures in responding to Hurricane Katrina have pushed President Bush's popularity downward.

Sen. John Warner, R-Va., chairman of the Senate Armed Services Committee, has sided with the administration on the DP World deal. He and the White House have praised the United Arab Emirates as a key ally in the fight against terrorism.

Congressional GOP leaders want to wait for the results of the administration's new DP World investigation before considering legislation to delay or block the deal.

House Democrats tried to force a debate and vote on legislation Thursday that would require the 45-day security review and congressional approval of the takeover. That effort failed on a procedural, largely party-line vote.

Leading Democrats on the House Homeland Security Committee also asked the administration for details about all pending reviews of foreign business deals and any that have been conducted since the Sept. 11, 2001 terror attacks.

Democrats want Katrina probe



Former Federal Emergency Management Agency (FEMA) director Michael Brown testifies before a special congressional panel investigating the agency's response to Hurricane Katrina.

By Margaret Ebrahim
Associated Press

Democratic lawmakers accused the Bush administration on Thursday of withholding information about the federal response to Hurricane Katrina, following disclosure of a videotape of a pre-Katrina briefing for the president and other top officials.

The video, obtained by The Associated Press, "confirms what we have suspected all along," said Senate Democratic Leader Harry Reid of Nevada, charging that administration officials have "systematically misled the American people."

Reid and House Democratic Leader Nancy Pelosi of California renewed their calls for an independent commission to investigate the federal response to the hurricane, which left New Orleans flooded and killed more than 1,500 people in Louisiana and Mississippi.

The House and Senate have conducted separate investigations of the federal response, and the White House did its own investigation. House Democrats for the most part refused to participate in the House probe, insisting since last fall that an independent commission should be created to handle the probe.

"I try not to get angry, but I am plenty frustrated that we're not getting answers" from the administration, said Rep. Charlie Melancon, D-La., one of the few Democrats who participated in the House investigation. "If nobody was hiding anything, why did the committee not get the documents it requested? We need to use subpoenas if necessary to get those documents."

Sen. David Vitter, R-La., said the video "makes it perfectly clear once again that this disaster was not out of the blue or unforeseeable. It was not only predictable; it was actually predicted. That's what made the failures in response — at the local, state and federal level — all the more outrageous."

A spokesman for Rep. Tom Davis, R-Va., who headed the House investigation, said there was nothing new in the tape and accompanying transcripts.

"Top federal, state and local officials failed to process and act on information at their disposal," said David Marin, the spokesman. "We already knew that."

But Rep. Bennie Thompson (news bio, voting record), D-Miss., the ranking Democrat on the House Homeland Security Committee, disagreed.

"If a picture is worth a thousand words, a video must be worth a million," he said. "Six months after Hurricane Katrina destroyed the homes and livelihoods of millions along the Gulf Coast, the truth about what the president knew and when he knew it has come to light."

The videotape captured a briefing, one day before Katrina struck on Aug. 29, involving then-Federal Emergency Management Agency head Michael Brown, President Bush, Homeland Security Secretary Michael Chertoff and other officials. Brown and others warned that the storm could breach levees, endanger lives in the New Orleans Superdome and overwhelm rescuers.

Five days after the briefing, with most of New Orleans underwater, Bush said, "I don't think anybody anticipated the breach of the levees."

White House and Homeland Security officials urged the public not to read too much into the video footage.

"I hope people don't draw conclusions from the president getting a single briefing," presidential spokesman Trent Duffy said Wednesday, citing a variety of orders and disaster declarations Bush signed before the storm made landfall. "He received multiple briefings from multiple officials, and he was completely engaged at all times."

The White House did not immediately respond Thursday to the renewed Democratic calls for an independent investigation.

During the briefing, Brown expressed concern that there weren't enough disaster teams to help evacuate the Superdome.

"I'm concerned about ... their ability to respond to a catastrophe within a catastrophe," Brown told his bosses the day before the hurricane hit.

Later, Bush reassured federal, state and local disaster relief officials who were participating by teleconference. "We are fully prepared."

Senate approves Patriot Act

By Laurie Kellman
Associated Press

WASHINGTON — The Senate on Thursday gave its blessing to the renewal of the USA Patriot Act after adding new privacy protections designed to strike a better balance between civil liberties and the government's power to root out terrorists.

The 89-10 vote marked a bright spot in President Bush's troubled second term as his approval ratings dipped over the war in Iraq and his administration's response to Hurricane Katrina. Renewing the act, Bush and congressional Republicans said, was key to preventing more terror attacks in the United States.

Bush applauded the Senate for overcoming "partisan attempts to block its passage." The House was expected to approve the two-bill package next week and send it to the president, who would sign it before 16 provisions expire March 10.

"This bill will allow our law enforcement officials to continue to use the same tools against terrorists that are already used against drug dealers and other criminals, while safeguarding the civil liberties of the American people," Bush said in a statement from India.

Critics held their ground. A December filibuster led by Sen. Russell Feingold, D-Wis., and joined by several libertarian-leaning Republicans, forced the Bush administration to agree to modest new curbs on the government's power to probe library, bank and other records.

Feingold insisted those new protections are cosmetic.

"Americans want to defeat terrorism and they want the basic character of this country to survive and prosper," he said. "They want both security and liberty, and unless we give them both — and we can if we try — we have failed."

Some lawmakers who voted for the package acknowledged deep reservations about the power it would grant to any president.

"Our support for the Patriot Act does not mean a blank check for the president," said Democratic leader Harry Reid of Nevada, who voted to pass the bill package. "What we tried to do on a bipartisan basis is have a better bill. It has been improved."

Not enough even for the bill's chief sponsor in the Senate, Judiciary Committee Chairman Arlen Specter, R-Pa. After prolonged negotiations produced a House-Senate compromise, Specter urged his colleagues to pass it even as he promised to introduce a new measure and hold hearings on how to fix it.

For now, Bush and his Republican allies savored a significant victory. For months, their tough-on-terror image has been tarnished by the revelation that the president authorized a secret domestic wiretapping program. The report in December gave Democrats ammunition for their charge that the Bush administration had run amok in its zeal to root out terrorists.

With the help of some Republicans, they blocked a vote on whether to renew the law before 16 provisions expired on Dec. 31.

GOP leaders were unable to break the gridlock, so Congress opted instead to extend the deadline twice while negotiations continued. In the end, the White House and the Republicans broke the stalemate by crafting a second measure that would curb some powers of law enforcement officials seeking information. Both will be sent as a package to Bush.

This second bill — in effect an amendment to the measure renewing the 16 provisions — would add new protections to the 2001 anti-terror law in three areas.

ARTS & LIVING



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'THE BOOKS' SELL
Concert is a best seller for the Iron Horse.

EDITORIAL/OPINION



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RA'S NOT ALL THE SAME
What category does your RA fall into?

WEATHER

TODAY
High 27
Partly Cloudy, Windy

TONIGHT
Low 13
Partly Cloudy

TOMORROW
High 35
Low 19
Partly Cloudy

SPORTS



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SENIOR DAY
Jeff Viggiano will play his final home game tomorrow against Xavier.

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Rumsfeld says impatience in war mirrors Cold War's

By Matt Sedensky
Associated Press

INDEPENDENCE, Mo. — The number of U.S. troops in Iraq should not be so big that they appear to be an occupying force, despite recent spikes in sectarian violence, Defense Secretary Donald Rumsfeld said Thursday.

Speaking at the Harry S. Truman Presidential Museum and Library, Rumsfeld said the United States has to "keep avoiding filling every vacuum and if we're around that place with too many people we tend to fill every vacuum. And that's not a healthy thing."

He said America needs to have enough military forces there to support the fledgling government and the development of a new political system, but not so many that it will feed the insurgency and make Iraqis think the United States is there only for oil.

"You don't want too many people there that you look like an occupying force, that the insurgents and the terrorists are able to lie to people and say you're only there for their oil, that you're there to occupy the country, that you intend to stay there permanently — all of which is false," said Rumsfeld.

There are 133,000 U.S. troops in Iraq, a figure Pentagon officials have said they would like to pare below 100,000 by year's end. Rumsfeld used no numbers in his remarks.

Nearly three years after the U.S. invasion of Iraq and with almost 2,300 Americans dead there, the Bush administration has been under public and congressional pressure to begin drawing down its force.

Rumsfeld also said that America's impatience and political division over the war on terror mirrors disagreements during the Cold War.

He said that during the Cold War the nation was tired after World War II and not in the mood "for more global involvement."

During the Cold War, he said, "the future then too was unclear, the tasks often seemed insurmountable, and it was difficult to view things with the perspective that only history can offer."

He said President Truman and other American leaders pressed ahead in the confrontation against communism, bolstering democracies in Western Europe.

While today's enemy is a "shadowy movement of terrorist cells," not an empire, Rumsfeld said it is an equally long war that will require Americans to gird for a sustained struggle.

The surge in violence in Iraq was triggered by the Feb. 22 bombing of a sacred Shiite shrine in Samarra. U.S. officials have been struggling to hold together negotiations between Sunni, Shiite and Kurdish leaders aimed at forming an inclusive government in the war-torn country.



Secretary of Defense Donald Rumsfeld delivers testimony on the Defense Authorization Request for Fiscal Year 2007 and the Future Years Defense Program before the Senate Tuesday.

Nurse who killed 29 patients given life sentence

By Colin McMahill
Associated Press

SOMERVILLE, N.J. — A nurse who killed at least 29 patients was sent to prison for the rest of his life Thursday after his victims' loved ones angrily branded him "vermin," "garbage" and a "monster" who ruined lives and shattered their faith in the medical profession.

Charles Cullen — one of the most prolific killers the U.S. health care industry has ever seen — escaped the death penalty after making a deal with prosecutors to tell them which patients he killed with hard-to-detect drug injections.

He received 11 consecutive life terms at a tense and sometimes turbulent hearing in which he came face-to-face with his victims' families for the first time. Wearing a bulletproof vest under his sweater, Cullen sat quietly as relatives wept and yelled at him from a lectern about 15 feet from where he sat.

"You betrayed the ancient foundations of the healing professions," Superior Court Judge Paul Armstrong said as Cullen stood motionless, his eyes closed.

Cullen, 46, pleaded guilty to murdering 22 people in New Jersey and trying to kill three others. He will be sentenced later for seven murders and three attempted murders in Pennsylvania.

Cullen has claimed to have killed up to 40 people during a career that spanned 16 years and 10 nursing homes and hospitals.

He was fired from five nursing jobs and resigned from two others amid questions about his practices. But he always managed to find another job, in part because hospitals did not share their suspicions for fear of being sued.

New Jersey lawmakers have since passed legislation protecting nursing homes and hospitals from legal action when reporting disciplinary actions taken against employees.

About 60 relatives of the victims attended the sentencing, calling him "trash," "one pathetic little man" and "an agent from the deepest depths of Hell." As the family members spoke, he kept his eyes closed, frustrating some of the relatives.

"In case he forgot what my mother looked like, look into my eyes now," said Richard J. Stoecker, whose mother was murdered in 2003.

Some family members said they wished Cullen could die as his victims did, by lethal injection.

"I want you to die tomorrow so that you can meet God tomorrow because guess what? There ain't no door out of hell, baby," said Debra Yetter Medina, the granddaughter of victim Mary Natoli.

Cullen declined to make a statement, telling the judge he had "nothing to say," and disappointing families who had hoped to hear him explain why he committed the crimes.

John Shumagher, whose father was murdered, said his family "will never feel safe in a hospital again. We will never feel we can trust the medical profession again."

Dolores Stasenko of Kitty Hawk, N.C., said Cullen "will always be known as the monster." She held a photo of her father, Giacomino "Jack" Toto, 89, who was murdered in 2003.

"After today, we will finally toss aside his name and face, like the garbage he is," said Emily Stoecker, whose mother-in-law, Eleanor, was killed.

Other relatives talked of how the killings ruined marriages, careers and report cards.

"My heart, it aches for my son," said Mary Strenko, whose 21-year-old son was Charles Cullen's youngest victim. "I walk around with a hole in my heart."

Cullen has admitted to using lethal doses of medications — usually the heart medication digoxin — to kill patients. He told authorities when he was arrested in 2003 that he killed "very sick" patients, and described the slayings as mercy killings.

Many of the deaths were not recognized as murders at the time, in part because many of the victims were old or sickly. Cullen was finally caught after officials at Somerset Medical Center in Somerville began noticing that patients who died or nearly did had unusually high levels of digoxin in their bodies.

Cullen agreed to help investigators solve his killings. In exchange, prosecutors in all seven counties where he worked agreed not to seek the death penalty.

Because of the frailties of his memory and imprecise — and in some cases, destroyed — medical records, it is unclear whether authorities have identified all of his victims. Investigations remain open in two New Jersey counties.

Twenty lawsuits have been filed against the facilities where Cullen worked.

In other similar cases around the country, nurse's aide Donald Harvey pleaded guilty in 1987 to at least 34 murders in Ohio and Kentucky and was sentenced to life in prison, and coronary-care nurse Robert Diaz was convicted in 1986 of killing 12 elderly patients in California with lethal doses of heart drugs.

Some family members said they were satisfied with Cullen's sentence, while others complained it will do little to end their suffering.

IMPORTANT NOTICE FROM THE STUDENT GOVERNMENT ASSOCIATION

The Student Government Association (SGA) will be holding election on March 14th and 15th for the Offices of the undergraduate student body President, the Student Trustee, and Area Governments (Governor, Lt. Governor, Treasurer, and Secretary).

In order to be considered a candidate for these offices you must read the (SGA) Constitution and Bylaws and fill out a nomination form. Nomination forms for these offices can be found at the Student Government Association (room 420 in the Student Union). Nominations will start on February 22nd, 2006 and close on March 8th, 2006 @ 12:00 P.M.

For those that are interested in running for the offices of the student body President and Student Trustee, you are required to get 250 signatures on the nomination forms. Those that are seeking to become an Area Governor, Lt. Governor, Treasurer, or Secretary are required to get 100 signatures on their nomination forms.

For further information please contact the Chancellor of Election, Priyanka Pant.

Office Hours: 2-5 p.m. Fridays in the SGA Office
Phone Number: 545-1286
www.umass.edu/sga/

Critics slam India nuclear deal

By Carol Giacomo
Associated Press

(AP) — U.S. critics accused President George W. Bush on Thursday of selling out weapons non-proliferation goals in order to close a landmark nuclear deal with New Delhi, hardening battle lines as the U.S. Congress prepares to debate its fate.

Congress and the 44-nation Nuclear Suppliers Group must both approve the agreement, which would allow India, after three decades of pariah status, access to billions of dollars in U.S. and other foreign atomic technology and fuel to meet its soaring energy needs.

Although many U.S. lawmakers favor closer ties with the world's largest democracy, non-proliferation advocates said details that had so far emerged suggest Bush gave away too much in the nuclear agreement in an effort to ensure a successful summit with Indian Prime Minister Manmohan Singh in New Delhi.

Democratic Rep. Edward Markey of Massachusetts said the accord "undermines the security not only of the United States, but of the rest of the world."

"With one simple move the president has blown a hole in the nuclear rules that the entire world has been playing by and broken his own word to assure that we will not ship nuclear technology to India without the proper safeguards," said Markey, co-chair of the bi-partisan task force on non-proliferation.

Daryl Kimball of the Arms Control Association faulted the White House for a "rush to meet artificial deadlines [that] sold out core non-proliferation values" in favor of a deal that would "implicitly endorse, if not indirectly assist, the further growth of India's nuclear arsenal."

Until Thursday's deal, Washington and New Delhi were divided on how India will separate its military and civilian nuclear plants, opening the latter to international inspections as a hedge against weapons proliferation.

Officials said India agreed to list 14 of its 22 reactors as civilian and open them to international inspection.

But experts said the fast-breeder reactors — a major sticking point in negotiations — appeared to be exempt, or at most inspections would be at India's discretion, and many more facilities — research reactors, reprocessing facilities and spent fuel stockpiles — also look to be excluded from safeguards.

"It's a sweetheart deal for India."

The administration told Congress the agreement would be about the growth of India's electricity and not the growth of Indian bomb making potential and that standard clearly has not been met," said Michael Krepon of the Henry L. Stimson Center.

Rep. Ed Royce of California, chairman of the House subcommittee on international terrorism and non-proliferation and a member of Bush's Republican party, said there is enthusiastic support in Congress for growing U.S.-India ties.

"However, the U.S.-India agreement on civil nuclear cooperation has implications beyond U.S.-India relations. In this process, the goal of curbing nuclear proliferation should be paramount. Congress will continue its careful consideration of this far-reaching agreement," Royce said.

Bush, at a news conference, acknowledged the agreement will be difficult to sell to Congress but was confident he could defend it as being in the United States's interest.

Ron Somers, president of the U.S.-India Business Council, which is leading a lobbying campaign on behalf of the nuclear agreement, said by telephone from New Delhi that there is no question that Congress supports deepening ties with India. But asked whether the deal can win legislative approval, he said "we must succeed. This is too important not to succeed."



U.S. President George Bush shakes hands with Indian Prime Minister Manmohan Singh after a press conference at the Hyderabad House in New Delhi on Thursday.

Calif. Board of Education rejects edits of textbooks

By Sawsan Morrar
The California Aggie (UC-Davis)

DAVIS, Calif. — Our textbooks told us lies as children. There is misleading or outright wrong information about religion or history in the texts of most students. This past week, textbooks faced more lies at the California State Board of Education meeting only prevented by some local professors, faculty and community members.

At a special committee meeting before the State Board of Education, Hindu nationalists attempted to change Indian history in their favor by erasing the caste system, among other edits. The board voted unanimously to reject the many contentious changes proposed.

The two groups suggesting edits in the depiction of ancient Indian history and Hinduism, the Vedic Foundation and the Hindu Education Foundation, are linked to the Hindu right-wing movement.

According to UC Davis South Asia historian James Heitzman, some of the proposed changes were necessary to accurately depict the Hindu faith. However, according to the Friends of South Asia Web site, in many cases these groups were trying to make corrections to erroneous texts, which would "reflect their supremacist and chauvinistic political agendas."

Heitzman and many other professors grew concerned when they became aware of the political agenda behind the proposed changes.

The goal of Indian nationalists, according to Heitzman, is to define citizens of India as Hindu. Since not all Indians are Hindu, this ideology would marginalize other religions, including Islam, Sikhism and Christianity.

A commission of three India experts, Michael Witzel from Harvard, Stanely Wolpert from UCLA and Heitzman, was immediately created in response to the proposed changes.

Textbook cycles last approximately five years. The Board of Education approves textbooks for all subjects, but the actual textbooks are chosen by the school districts. A state will generally approve three to four textbooks, offering loose control.

This year, the history textbooks of sixth through eighth grades were brought to the school board's attention.

Sixth-grade history books deal largely with belief systems of several different religions such as Judaism, Islam and Hinduism.

In early 2005, the VF and HEF looked at the textbooks and recommended a number of changes in each.

Heitzman had a chance to look at all the textbooks as well.

"They are uniformly terrible," he said. "The treatment of Hinduism is decades out of date."

Asian American Studies professor Sunaina Maira said that while the Hindu right-wing groups were right that changes need to be made, they incorrectly define India for Hindus.

"As a professor and as someone who grew up in India, I think textbooks are portraying history in a Western context," she said. "I am against portraying monkeys [in reference to India] Other things are much more subtle, that many people are confused about."

To address the changes that needed to be made, the State Board of Education created a committee that would decide on the content of the changes. Some members of the committee were professors who supported the Hindu right-wing efforts of HEF and VF, which threatened to result in the inclusion of some controversial information.

In the Glencoe/McGraw-Hill textbook, it was recommended to change "men had many more rights than women" to "men had different duties."

Information on the "untouchables," India's lowest and poorest caste, was recommended to be changed as well. The original text stated that this group preformed "dirty work" such as collecting trash and skinning animals However, HEF recommended "its members were called untouchables because they performed dirty work such as skinning animals."

In other textbooks, it was recommended that the caste system be completely removed. Lower-caste community members from the Dalit community in Sacramento attended the Board of Education meeting to object to the literal deletion of their identity in the history books.

One change that surprised Heitzman was the HEF's effort to impose the idea that Aryans were indigenous to India.

"This would mean that Irish and English languages, for example, were from India, rather than the other way around," Heitzman said. "No serious scholars believe this thesis."

On Monday, the Board of Education met to decide what changes would be made. In all, 70 to 80 percent of the changes were rejected.

Maira said this is not a new issue, and that the Hindu right-wing groups have been doing a lot of planning for these edits The South Asian population in America has well over 1 million members, who represent a potential base for lobby support.

"The money is there," Heitzman said. "It is not surprising that they are reflecting their political muscle The whole experience was positive because good information got in."

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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, MARCH 3, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Resident assistant assistance



Duncan Delvin

Whether you love them, hate them or are one, if you live in the dorms you have to deal with them. RAs, or "resident assistants," as they are properly known, are those wonderful people who live in the dorms on every floor, put there by their outstanding performance in some area deemed valuable to the community and meant to assist us in our task of living as college students. Some RAs do a splendid job at this and have earned their rewards. Some have not done so well, and their passing is viewed with about as much regret as the end of a plague. Here are your most popular categories of RAs.

THE FRIENDLY RA:

This is the kind of person we expected to have working such a position since we watched "Saved by the Bell: The College Years." These people maintain their halls and floors, put up display boards and are never afraid to be a friend to any resident. They remember being a student themselves and have a firm understanding of the give-and-take that occurs within a college community. Their presence is rarely felt, but often appreciated.

THE DISCIPLINARIAN:

Some people should just not be RAs. There seems to be some sort of sick power that comes from being able to tell people not to have fun in their own homes. These people are only seen when making obtrusive knocks on residents' doors, most often attempting to end a perfectly good party, asking for a noise reduction (because how dare young people listen to music), or being anal retentive about some policy that the resident only agreed to because they got hit with the rule after moving in. This person maintains all authority, not through respect, but through fear.

These people are only seen when making obtrusive knocks on residents' doors, most often attempting to end a perfectly good party, asking for a noise reduction (because how dare young people listen to music), or being anal retentive about some policy that the resident only agreed to because they got hit with the rule after moving in.

THE FREE SINGLE:

It must be nice to live in the dorms without having to pay for a room. On top of that, they get a double-single. This was the main inspiration in taking the job, and due to a lack of write-ups for noise and alcohol violations, and a tendency to suck up to disciplinarians, they were readily accepted into the role. The only time we see these people is at floor meetings, and their doors have an ominous feeling of "do not disturb."

THE COOL DUDE:

There are definitely a number of good RAs out there. For instance, my freshman RA taught me how to break many rules without getting caught, how to know my own limit for alcohol and gave me all of the good advice for judiciary hearings (be honest if it kills ya). On top of that, he offered me lots of advice on living with a roommate, finding classes and was overall a great influence upon the floor.

He took a backseat to discipline, using his authority only when necessary, and let the floor form into a community. We all appreciated this man for creating such an environment, and the friends I met then still reminisce about how much cooler he was than most RAs.

THE NEVER THERE:

Have you ever had an RA that is just not around? She can be seen on rounds from time to time, but never in the room or her door is always closed. You have no idea which face belongs to her, as she has not taken the time to introduce herself to the rest of the floor. This person is always willing to lend a helping hand, as long as it does not interfere with homework, AIM or socializing with friends you will never meet. Mostly, you will know this person only by the construction paper cutout on the door.

THE SCHOOL MASCOT:

Some people, in my opinion, just have too much spirit. They show up to every UMass event wearing maroon and might even dye their hair red. This is fine, but when every organized floor event involves some sort of sports occasion, it gets a little obsessive. The interests of the RA do not necessarily reflect the interests of the floor. We often either embrace these people for the interests we share with them, or we hide from them in the hopes that they will not notice the big flag supporting UConn.

These are just a sampling of the most popular groups of RAs. Some, such as the "sloppy drunk" or the "join my sorority" did not make the list, as there are not quite enough of them, and their names are descriptive enough to just skip the detail. We can mostly agree on which ones are the good ones and which are the bad, but many administrators would tell you very differently. Whatever story these people have, we live with them, and whether we like or hate them, all of them are here to stay.

Duncan Devlin is a Collegian columnist.

Let children eat what they want



Katelyn Harding

Parents love having control over their children's lives. Control over who they are friends with, what movies they see, what they wear … what they eat for lunch. Imagine not being able to eat a cupcake with your lunch at school because your parents have restricted you from doing so. Sounds crazy, but in Houston, Texas, parents have complete control over what their children consume during their lunch period. The parents would like to see more greens and less grease. Children should eat healthy; I concur to that statement, but restricting them from eating a brownie every now and then is just plain dumb.

As I was skimming CNN.com last week, I came across an article that discussed prepaid cafeterias. These establishments have been around for five to 10 years, but the implementation of parents actually restricting which foods their kids ingest is a new development. I agree with how prepaid meal plans lessen the chance of children losing their lunch money during school hours, but that is the only thing I agree with.

According to the article, "'If parents want Johnny to eat chips one day a week, they can go in and make changes to allow them to buy a bag of chips on, say, Fridays,' said Terry Abbott, spokesman for Houston Independent School District, the nation's seventh-largest with more than 250,000 students."

Talk about lack of spontaneity. What if a kid just has a hankering for a bag of Doritos? He has to wait until Friday? What if by Friday he wants an ice cream instead? Oh, now he has to wait until next Wednesday, which is ice cream day. With all the problems that America has today, I do not think that monitoring bags of chips and squares of brownies that children eat during their lunchtime is anything to worry about.

A child eating a brownie for lunch, in addition to healthful foods, cannot be that detrimental to his health. Especially if they are still in high school — kids are still very active at this age, and could use that brownie for energy later on for their extracurricular activities.

In my high school, I can remember playing basketball, softball, track and I did the swim team for all four years, and let me tell you, those bags of chips and squares of cake at lunch were greatly appreciated and entirely exercised off. Parents need to chill out and enjoy the Fritos; life's too short for apples and celery all the time.

In my high school, I can remember playing basketball, softball, track and I did the swim team for all four years, and let me tell you, those bags of chips and squares of cake at lunch were greatly appreciated and entirely exercised off. Parents need to chill out and enjoy the Fritos; life's too short for apples and celery all the time.

The argument of the parents who monitor their children's food intake could only be beneficial for one reason, which is child obesity. According to CNN.com, "in the past 20 years, the number of overweight children ages six to 11 more than doubled and the number of overweight adolescents ages 12 to 19 more than tripled, according to the federal Centers for Disease Control and Prevention."

Alright, so children have been getting heavier over the years. That's what sports and after-school activities are for. Parents can monitor their children's food during lunchtime all they want, but if they also give them X-Boxes and Gamecubes, how do you prevent a child from using those, and therefore adding to their laziness? Granted, the children are not eating unhealthy food, but they are sitting in one spot, not getting any exercise; could you say this is comparable?

I bet the children who get denied the food they want at school rush home before their parents get home and shove every unhealthy food that is in their refrigerator into their mouths in a feeding frenzy. Parents can try to control their kids eating habits, but children always get what they want, one way or another. If you restrict a child from something, that just creates a deeper desire within the child, who will rebel at the word "no."

If parents are denying their kids junk food and not giving them many options, children will just become confused and angry, and feel as though their parents are exerting unnecessary and embarrassing control over their eating habits.

Karen Cullen, an associate professor of pediatrics at the Children's Nutrition Research Center at the Baylor College of Medicine in Houston, cautions that "the system is good only if it sparks communication between parents and their children on healthy food choices. Kids need to be able to make healthy choices. Parents can't be in charge. Children need some freedom." Pass the cake, Karen.

Katelyn Harding is a Collegian columnist.



U.S. lacks in language education



World Perspectives

Ben Duffy

It was the torrid summer of 2003, and I was living in Germany. I met a girl there named Alex, and even though I only knew her for a few weeks, I will never forget her larger-than-life personality. Alex and I were known to stay up drinking 'til dawn. She had a lot of good qualities, but she could also be a bitter, hateful person, you might even call her a bigot. The list of people she hated was long, including Turks, Catholics, blacks and Americans.

This makes you wonder why she would hang out with me, a Catholic American. During our long nights drinking wine, she was known to go off on angry tirades about the various groups she despised. I requently, that target was Americans. "God bless America," she once shrieked at me, without the slightest provocation.

I shrugged my shoulders meekly. "Yeah what's wrong with that?" I asked. "God bless America. How about God bless the world?" God bless the world, she meant, except Turkey, the United States, and anywhere where blacks or Catholics live.

Nonetheless, I can get behind such a slogan, even if she was hypocritical for using it. God bless the world. God bless Germany. God bless Iraq. Afghanistan. Costa Rica and Croatia. Just because a person expresses a sense of patriotism in his own country (i.e., "God bless America"), it doesn't mean that he doesn't want God's grace to fall on all of the world's people.

Unfortunately, that's how many people understand this expression of American patriotism: God bless America to the exclusion of all others. One reason for this, of course, is that Americans have a reputation for being insular. Everything we know, and everything we care about, is located within the borders of the United States. We lack a healthy sense of international curiosity. We don't travel outside of our own country. We speak only English. We don't watch international news. If it isn't hamburgers and hip-hop, we don't care to learn about it.

Do we deserve such an unfortunate reputation? Well, it isn't as clear-cut as they paint it, but it does contain some truth. Our country is massive, and we can drive for hours in almost any direction, meeting only people who look like us, dress like us and speak English like us. On the whole North American continent, excluding the Caribbean and Central America, there are only two localities that speak another language other than English: Quebec and Mexico. Some would also say Holyoke, Massachusetts, but I won't go there.

On the whole North American continent, excluding the Caribbean and Central America, there are only two localities that speak another language other than English: Quebec and Mexico. Some would also say Holyoke, Massachusetts, but I won't go there.

Foreign language education is certainly lacking in the United States. I first started studying French in the eighth grade, and even then, it was only part of a special program. Most kids were not exposed to foreign language until high school, and even then it was optional. Many students at my school took a measly two years, and only because that was the entrance requirement for most universities. Some took none at all. The foreign language department at my school offered only two languages: French and Spanish, the chocolate and vanilla of foreign language education.

I guess I have foreign language in my blood. My mother is a French teacher. In high school, I studied four years of French and three years of Spanish. When I was 17, I saved up all my money I had earned washing dishes and spent three weeks in France.

Later on, I signed up to learn Arabic in the U.S. Army but was rejected for technical reasons. I still regret missing that opportunity. These days, I am majoring in German and studying at a German university. During my life, I've always enjoyed traveling and have managed to visit 17 countries. When I visit Sweden this spring, it will make 18.

America is lagging behind in foreign language education. To put this in perspective, consider a report from the Center for Applied Linguistics, submitted to the U.S. Department of Education. A table shows that Austrian children begin compulsory education of a foreign language (English) at the age of six. Czech students are required to study both German and English, starting at age nine.

It's embarrassing. American students are getting the short end of the stick. We need foreign language offered at a younger age, and it needs to be compulsory. Not only that, but why not expand the number of languages offered? French and Spanish are fine, although I'm a little concerned that the rush to learn Spanish because of Hispanic immigration is making other languages less popular.

If you're honestly interested in Spanish and Hispanic cultures, then by all means, study Spanish. If Spanish is not for you, then study Russian, Arabic, Swedish or Hindi. Study Mandarin Chinese; it only has 867 million speakers, making it the most spoken language in the world. All of these languages should be available in our public schools.

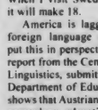
Think that's unrealistic? According to the same report listed above, Canadian and Finnish schools both offer six languages. Why are Americans stuck with plain old French and Spanish? We're just as good as Canada and Finland, and we should have schools that can compete with them.

There is no reason to be so focused on our own country, great as it is, that we have no idea about the rest of the planet. It's a great big world out there, and it offers more knowledge than any single human being can soak up in a lifetime.

As Americans, we should work to improve our cultural and linguistic literacy. As Secretary of Education (under the Clinton administration) Richard Riley concluded, foreign language education can build a better workforce, ensure national security, and improve other areas of education. Though I rarely find myself in agreement with people associated with Bill Clinton, we can both agree on this: America needs better foreign language education.

Ben Duffy is a World Perspectives columnist who is currently abroad in Germany.

Television-induced depression



Kevin Dooley

In a speech made back in 1958, pioneer in broadcast journalism Edward R. Murrow told a gathering of broadcast colleagues, "This instrument can teach, it can illuminate; yes, it can even inspire, but it can only do so to the extent that humans are determined to use it to those ends. Otherwise, it is merely lights and wires in a box."

Murrow was referring to television, and when quiz and game shows (the first form of reality television, you could say) began to make their debut on the television scene as early as the 1950s, Murrow already saw television's decline. Well, now it's about a half century later, and I can only imagine what Murrow would have to say if he had the opportunity. It's become cliché to say Murrow would be rolling in his grave if he witnessed the state of television today. First of all, he was cremated, and second, how could he roll in his grave? He's dead.

It's been written many times that television is on the decline. It consumes too much of our day, and it has made us all lazy and stupid. These are some fair claims to make, but let me add one more to this list of growing problems caused by television: depression.

Yes, depression. Not the kind of depression you get when you turn on the nightly news and watch a game of Cowboys and Indians in the Middle East backfire continuously on the Bush administration. I'm talking about the depression you get when you turn on the tube and, instead of escaping everyday life, you are bombarded with shows depicting real life, i.e. reality television. Americans are getting a close look at some of the people that we share this great land of ours with, and if they're anything like me, they're not liking what they are seeing.

I'm sorry I pick on MTV, but it is just hideous, dreadful television. When executives over there decided that exploiting and ruining the music business was no longer fun, they decided to be innovators in the world of reality television.

Now we have shows like "Date My Mom," "Parental Control," "Sweet Sixteen" and of course, everyone's favorite, "Laguna Beach." I find many similarities between "Laguna Beach" and "The Charlie Brown" show; the most notable comparison being, where are their parents? How is it reality when you never show the parents? These kids live in a dream world. This show is not reality. It is a packaged soap opera.

Now, you may be saying, why don't you just turn it off? That's a reasonable solution, but the problem is that you are getting to see how low some people will go just to be famous; not to be really good at anything, but just famous, almost like it's an occupation nowadays. Reality television is like a drug. You feel good at first, or in the case of watching reality television, you feel glad you're not one of those people. Slowly but surely, you realize this is a bad habit you've gotten yourself into and you're just wasting your life away. You're not feeding your brain anything stimulating or informative except staged predicaments pretending to show reality.

As harmful as reality television may be to your health, I'm not going to go as far as to say reality television is as harmful as, say, cocaine and heroin, but let's just say it does nothing beneficial for you. I am sure, though, that there are some out there who, if they don't get the chance to watch the latest episode of the "Bachelor" or "American Idol," may go into a heroin-like withdrawal. It also doesn't hurt when television executives know the cost of producing a reality show is seemingly lower than the cost of heroin these days. For the record, yours truly does not take heroin.

I get the feeling, though, that the reason so many of us enjoy watching reality television is the fact that we get delight and a sense of satisfaction out of watching the failure and bad luck of others. "American Idol," for instance, gets some of its biggest ratings when they air the try-out shows.

I'll admit it's quite funny to watch these people get the most recognition they will get in their lifetime, but I think it says more about people like me and others who get a kick out of seeing others fall flat on their faces in their desire to be on television. Instead of enriching our minds or better informing ourselves, we are addicted to a never-ending cycle of wannabes looking to pursue a fake life.

The problem with television today, especially since the onslaught of reality shows hit the airwaves, is the diminishing role of real relationships, such as the ones with our family, in our lives. Television has become its replacement, as evidenced when you see parents on "Sweet Sixteen" being verbally and sometimes physically abused by their teenage daughter who, like many others, has a distorted view on life. Our values and morals are being replaced by a box with lights and wires.

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'THE BOOKS' ARE BESTSELLERS AT THE IRON HORSE







By Alex Butler
Collegian Staff

"I have realized that the past and future are real illusions, that they exist in the present, which is what there is and all there is."
-Alan Watts, a philosopher

Alan Watts' individual way of Zen Buddhism speaks to many in a universal language. He tries to tell people, in countless ways, to free themselves of the chains of what has become accepted in our society and transcend to a higher plane of thought and being. He told us, more or less, to dance and sing. And for Nick Zammuto and Paul de Jong of "The Books," this is their way of thought, and it simply had to be retold through music.

The night of March 1 was icy and blue, but a healthy, sold-out crowd still found their way to the Iron Horse entrance at 8 p.m. The plan was to hear two acts: the stupefying "Books" and the subdued "Death Vessel."

Brownish purple. If I could describe "The Books's" opening act with one color, that would most certainly be it. For anyone who hasn't heard of "Death Vessel," the act may have been a tad bit confusing. The name suggests a trio of hardcore rockers who would jump onstage and blast metal until they were dragged offstage. When a dark-haired gentleman walked with a guitar in hand to the front of the stage, the crowd must have figured him a roadie. With no introduction, he began the night with a unique, one-man act. Except instead of a woody brown country voice that would have matched his appearance, the crowd experienced something completely reversed. This was a female voice, but a beautiful female voice that felt personal and warming. It was a country voice all right, but with a choir-filled quality to it.

As far as the crowd went, they seemed indifferent. Well, half of them anyway. The hall seemed split halfway between people that were hypnotized by the melody and people yapping all the way through it. But to the singer, this was not about them. This performance was very much for personal satisfaction, for practice and for gain. He closed his eyes and, in the ten minutes that he gave us, played his best. Quietly, he asked us to consider the merchandise to his left. He was a lonely young man, but keen on keeping himself on track. His show was inspiring.

Then, "The Books" stepped onstage. Now was the time for that chatty half of the audience to get serious. These were two gentlemen that you would not offend on purpose. It's a silly way to think, but I'm sure some people may have thought that way. A dark, damn dirty shame.

But they certainly deserved it. After releasing three inconceivable albums in the past several years, the couple has certainly earned itself a great deal of respect and awe with music lovers everywhere. The quiet and nervous duo situated themselves comfortably behind their respective instruments and shot us straight upward. In their eyes, they had a feeling and knowledge that they knew something more than what we did. And they would try to convey this ability on the screen behind them. Trippy and hypnotic video montages were played while the pair plugged away different rhythms. Their concentration was kept perfectly with each other, almost extensions of their own selves. Throughout the show, it was as if each would add a different solo on top on the other time after time.

"The Books's" music is one of the most difficult things to describe in words, as anyone who ever listened to it as a whole could plainly realize. They sample music and lay down different beats, voices, speeches and basically anything they can get their hands on.

Song requests were being shouted out at one point and the two musicians seemed perplexed.

"Oh, to tell you the truth, we actually don't know how to do those songs live yet," Nick Zammuto replied back.

This was a horse of a different color. Think of it: these two guys play music so precise and so intricate that they don't even bother trying to play it for audiences for fear that they will do it injustice. Again, this all sounds outrageous if you are thinking that "The Books" are another run-of-the-mill-type band. The complexity of their music really explains itself. What they did play was a dynamic set complete with a cello and a guitar, even playing their own rendition of Nick Drake's "Cello Song."

And so it went. The night was complete with mind-blowing, revolutionary music, followed by pure bewilderment from the audience. Alan Watts would be proud.

Oscar finds it hard to stomach 'Pimp' lyrics in new flick

By Timothy Finn
Knight Ridder Newspapers

In the category of songs, the Academy of Motion Picture Arts and Sciences aimed for genuine controversy, then settled for compromise.

When the hard-core rap "It's Hard Out Here for a Pimp" was nominated in the best original song category, it caused a stir. "Pimp" is a cut from "Hustle & Flow," a film about a Memphis pimp who wants to be a rapper.

It was written by the Memphis rap group "Three 6 Mafia," and it includes plenty of offensive language, including the "n-word" and terms that demean women.

"Pimp" also portrays the cut-throat street life in Memphis and one man's fight to survive and escape his violent surroundings.

However, viewers of tonight's Academy Awards show won't hear the version of the song that was nominated. Instead of what actor Terrence Howard, as DJay, performed in the movie, "Three 6 Mafia" will perform a sanitized version of "Pimp," which has been rewritten to appease the censors. Even with words, terms like "messed up" inserted in place of the obvious profanity, "Three 6 Mafia" will convey the song's inherent message, which is about how cheap and disposable life can be in some parts of America. And for that reason, it ought to win the award.

The two other nominees (and performers) are Kathleen "Bird" York for "In the Deep" from best picture nominee "Crash" and Dolly Parton for "Travelin' Thru" from "Transamerica." It's an odd, short field — the first time since 1980 that fewer than five songs have been nominated — that ignores worthwhile cuts from soundtracks like "Brokeback Mountain" and "Elizabethtown."

On the good side, however, this year's field is void of sweet, grand treacle from Diane Warren, James Horner, Elton John, Phil Collins and anything Disney.

Of this year's small group, Parton seems the likeliest winner. "Travelin'" is a redemptive, nostalgic country anthem, festooned with strings, banjo, fiddle and slide guitar. Much like Bob Dylan, who won for "Things Have Changed" (from "Wonder Boys") six years ago, Parton is an institution who commands interest, if not respect, from people who aren't even fans.

"In the Deep" is an appealing but innocuous slice of wispy, after-dinner indie-pop from Kathleen "Bird" York, who plays Andrea Wyatt on the TV drama "The West Wing." "Deep" is also a cut off her full-length studio album, "The Velvet Hour."

If "Pimp" wins, it will follow a precedent set two years ago, when Eminem won an Oscar for best original song for his infernal go-for-it rap, "Lose Yourself," from the movie "8 Mile." At least lyrically, "Pimp" is more unsuitable for prime-time audiences, primarily because it depicts (some would say exaggerates) the walk and talk of a more repugnant character.

Happy to be nominated and invited to perform, "Three 6 Mafia" cleaned up the words — but, one can only assume, not the ideas — that might offend. In case it hasn't applied enough cleanser, the network will use a five-second delay to help its censors, according to the group's attorney, Aaron Rosenberg.

"It's admirable that voters are recognizing the hip-hop generation and its influence on American culture," he told Reuters last week.

It's a compromise, for certain, but at this point, everyone involved seems to feel like a winner.



KRT

Paula Jai Parker stars in "Hustle and Flow," one of the movies nominated for best original song in 2005.

Japanese radio builds bridges

By Takafumi Tokumo
The Yomiuri Shimbun

GUANGZHOU, China — In the biggest city in southern China — population 7 million — and site of violent anti-Japanese protesters last April, every Friday at 3 p.m., a voice in Japanese comes on the radio.

"How are you everyone? I hope you'll enjoy the next 40 minutes with me," says Akiko Aoki, a nonfiction writer who has written a number of books including one on Chinese youth. She is known to her listeners in Guangzhou as Mingzi Xiaojie, meaning Miss Akiko in Chinese.

In the program, which started in October with the aim of introducing the latest J-pop, she talks — in Japanese — about contemporary Japan in between tracks by J-pop luminaries such as Ayumi Hamasaki, Ai Otsuka, and Porno Graffiti.

Aoki writes the script for the programs, which are recorded in one session once a month. One time, she talked about which Chinese movies were popular in Japan, while another time, she talked about the way the Japanese celebrate Valentine's Day, explaining, "It's a day for girls to confess their love to boys."

"Lucky boys," her Chinese colleague said.

Aoki first moved to Beijing in 1995. At the time, recession gripped Japan. Aoki was worried about losing her job, despite having been a writer for more than 10 years and running a planning and editing office in Tokyo.

She started recalling scenes she had seen on trips to China, scenes that refused to leave her mind. A couple of lovebirds sitting next to each other at the table of a food stall. Young people posing like movie stars in a park. As the country proceeded toward reform and liberalization, cities in China were upbeat. "I wanted to be part of it," she recalled.

Her first two years were spent learning the language. In 1998, she started working for a radio station in Beijing, hosting a program to introduce J-pop. The program was a hit, receiving dozens of requests every week. Some listeners said they began learning Japanese so they could understand lyrics.

Gradually, however, she felt a growing tide of anti-Japanese sentiment. A taxi driver asked her, "Is it true that Japan doesn't recognize its history of invasion?" — and a friend studying in China was criticized for not "knowing history."

"This is it," she thought. In 2001, she decided to return to Japan.

After returning to her hometown, she was surprised to see how Japanese feelings towards China had soured. At a bookstore in the city, there was a whole section devoted to anti-Chinese books.

To her, it seemed a negative chain reaction between the two countries was taking place, in which mutual distrust and feuding was becoming more pronounced.

"Young Chinese who listened to my radio program knew how it really was in Japan," she thought, and regretted giving it up. She knew she could write books to explain China to Japanese people and knowing that led her to think about what she could do to help Chinese people get to know Japan.

It did not take her long to decide to start a new radio program in China.

She was rushed off her feet looking for sponsors in Japan and trying to persuade broadcasters in both countries to air the show, explaining that it could contribute to an improved relationship.

In April last year, she finally found a station — Guangdong Satellite Radio Station, which has an audience share of 30 percent in Guangdong Province — that bought her idea.

They made their decision just after anti-Japanese demonstrations were held in Guangzhou. Having seen Japanese restaurants with smashed windows and Japanese firms removing their company signs, she could hardly believe it.

On the Internet Bulletin board for her program, there is a section where listeners can post their thoughts. "Why is it broadcast only in Guangzhou?" one wrote. "Start it in Beijing, too." Another asked, "Air the program at night, so more of us can listen," while one wrote, "Once a week isn't enough."

Comedies shrink to dumb laughs

By Christian Alexandersen
The Daily Athenaeum (West Virginia U.)

MORGANTOWN, W.Va. — Recently, comedies have been on the edge of a cliff slowly tipping its weight toward scatological humor and penis jokes and away from funny dialogue and witty banter.

The culprit: Rob Schneider.

While I do enjoy the occasional double-entendre and fart joke, Rob Schneider has been ruining the face of comedy for years. He proves that if you pay a B-rated actor enough money, he will consistently make terrible movies. Schneider also proves that no matter how many characters he plays, he cannot assume the most important role — a good actor.

Though Schneider has attempted such challenging roles as a male gigolo, a man made of various animal parts and a man-turned-hot chick, people might be surprised to find out these movies are not his only terribly unfunny choices.

My utter distaste and disgust for Schneider stemmed from a heated argument with my friend Noko, who, like me, is a movie connoisseur. When it comes to movies, we agree on everything except comedies because he has a love and deep respect for Schneider and his brand of humor.

"For my money, Rob Schneider is the most bankable fall-down comic in showbiz today, with neither middle age nor his other comic collaborators picking more serious roles getting in the way of his continuance in self-degrading and obnoxious humor," Noko argued. "He is the best of the best."

While I shy away from obvious humor like Schneider's, Noko and many others embrace his willingness to embarrass himself at age 43. Schneider's constant acceptance of terrible roles makes us ask the question: What makes a good comedy?

In 2005, two of the top 10 movies at the box office were comedies that involved romance, well-written characters and colorful banter and dialogue. According to the numbers, the world audience wants more smart humor rather than a movie that describes the sexual purpose of a "Portuguese Breakfast" or a "Turkish Snow Cone."

While sophomoric humor might be funny every once in a while, more and more comedies are taking the Rob Schneider route and moving films from actual comedies to grossly unfunny one-liners. We have to stop this epidemic, and I mean now.

Can you imagine it? All the theaters will be filled with movies like "Deuce Bigalow 3: Same Thing as 1 and 2" and "Scary Movie 5: Poop ... Ha Ha, We Said Poop."

It is the job of the consumers to boycott comedies that don't even involve humor, a.k.a. Rob Schneider movies.

The slow and steady decline in comedy is disheartening to a person like me who spends more time concentrating on TV and movies than concentrating on his assignments. Movies cannot survive when comedic hacks like Schneider take the spotlight away from good comedies with witty dialogue and a solid cast of characters.

I'm sure Schneider would be more bearable if he wasn't the only one attempting to tell jokes and carry the movie. Schneider is not a good actor at all, but when he has a good cast around him like in "Judge Dredd" and "The Beverly Hillbillies," he has a chance at mediocrity.

The next time you're at Blockbuster or rummaging through your roommate's DVD collection, don't go for the hour-and-a-half film with stupid one-liners and endless gay jokes, because we're better than that.

Club singer finds herself in Iraq

By Evelyn McDonnell
Knight Ridder Newspapers

FORT LAUDERDALE, Fla. — Before she watched soldiers shoot a man on the streets of Northern Iraq, before she talked to the woman who said that being imprisoned with her two children for triple homicide was better than the life she lived with the husband and in-laws she murdered, before she spent a month shooting a film in a language she did not speak, playing a victim of rape and familial abuse, in a beautiful but war-torn country, among people who had a violent feud with her own bloodline, Ozzie Aziz was just a normal, drag-queen-and-midget-loving, S&M-garbed, Madonna-wannabe club singer.

"Now I'm a recluse," the sometimes-South Florida nightlife queen says. "The more I travel and see stuff like this, the more it changes me as a person. It made me look at the world in a different way. These people have real problems, and they have smiles on their faces."

What kind of actress would venture to Iraq to shoot a low-budget indie release? London-born Aziz says she starred in her first feature film, "Bekhal's Tears," not to further her own career, but to make a statement for women's rights in a part of the world in which she has roots.

"Bekhal's Tears" is the result of the collaboration of two "soulmates" (Aziz's word) who are descended from ethnic groups locked in a historic conflict: Kurdish filmmaker Lauand Omar and Cypriot Turk Aziz.

A rare cinematic expression of Kurdish life, it's one of the first films to be shot in Iraq since the American invasion in 2003. The movie, sometimes amateurish in its shaky editing, shows the mountainous beauty of a region that has become synonymous with violence. It's a moving story of troubled, traditional people coming to terms with the weapons and ways of Western society, and particularly of a humble daughter determined to make a change.

"It's the first movie to address taboo issues in some Middle Eastern countries, such as rape, honor crimes where girls are beaten and even killed for having sexual or romantic contacts, forced marriage," says Omar in an e-mail interview from Iraq.

The vivacious, cosmopolitan Aziz seems light-years away from the modest villager Bekhal. (That's why they call it acting.) But just as the spark that causes the daughter to rebel and flee, her family burns bright in the actress. Bekhal changed Aziz's life.

"I had to play the opposite of how I am as a person," Aziz says. "When I first came on the set, everyone hated me, because I was from the West. That got me into character. It made me get rid of all my ego. I became that person."

Sitting in a sushi restaurant on Commercial Boulevard in Fort Lauderdale, Aziz is a woman in transition. She has a petite frame, topped with the sort of impressive decolletage that is found more often than Mother Nature intended among struggling South Florida starlets.

Her energy is huge. A raven-haired beauty with an infectious laugh, her ambition and talent have taken her from London's stages as a teen to modeling, singing and acting gigs around the world and finally to Fort Lauderdale, where she is signed as a recording artist to Bongiovi Entertainment (the company founded by rocker Jon Bon Jovi's brother Tony).

Her first single, "Let Me Be," was released to clubs in January. She and Omar wrote the song together. The house-music anthem is about a fetish-loving woman and a gay man who struggle against preconceptions and prejudice. "But it could be about anyone," Aziz says. She had to take the video, in which she plays a dominatrix, and other outre images off her Web site in order to not add fuel to the fire exploding around "Bekhal's Tears."

"We don't want anyone to get beheaded," she says, not laughing.

The difference between the stricken heroine of "Bekhal's Tears" and the naughty top of "Let Me Be" shows that, if nothing else, Aziz has versatility. "Ozzie is a chameleon," Omar says.

Omar wrote "Bekhal's Tears" after visiting Northern Iraq, where his father runs a cultural center. The Kurdistan regional government funded the film, which shows the police rescuing Bekhal and sending her to one of the women's shelters that are being established in Iraq. Omar says conversations with Iraq's young people, "the forgotten generation," inspired him to make the drama.

"I started to hear about the things that did not get discussed in public," Omar says. "The problems between the young and the old generation. The abuse. The honor killings. I wanted to do something."

Omar planned to shoot the film in Iraq and hire local actors and crew. But he says he realized that if he cast a Kurd in the role of a disgraced woman, he could put her in mortal danger. So he called his old friend. Far from being scared, Aziz says she was excited to see Iraq — maybe unrealistically so: "It never crossed my mind that I could get kidnapped and blown up. I love adventure."

"The hardest part was the language," Aziz says. She speaks Turkish but not Kurdish, the language of the film. She read a translation of the script, then memorized the sound of her lines without understanding the words. There was no rehearsal. The whole film was shot in two months for $50,000.

The set was heavily guarded. Aziz couldn't cross the street from Omar's father's compound without a guard. Thanks to his father's political influence, Aziz mostly felt safe. One time, she saw a man shot in the shoulder in a gun battle at a checkpoint. Another time, a suicide bomber was caught at a police station next door to where they were filming. Aziz's contact with Iraqis was limited, but she came to have a new understanding and great respect for them.

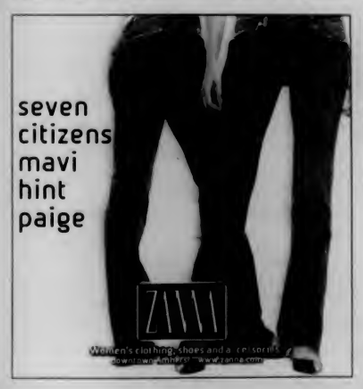
"What we see on CNN and the news is a pile of crap. There's a lot of beauty out there. The poorest person will share a piece of food with you. They're brought up in a hard way, but people really stand by each other."

"Bekhal's Tears" depicts a family not standing by each other, but turning on a daughter who brings "disgrace" after her fiancé rapes her. When the film premiered in Kurdistan, it got a standing ovation. "The young people loved it," Omar says. Then during the press conference, audience members accused the filmmakers of being outsiders showing a false picture of Iraq.

"I've never felt so much hatred in my life," Aziz says of the premiere. "Ninety percent of the questions were against us."

That kind of challenge inspires Omar and Aziz. They are preparing for their next film, also to be shot in Iraq. "Mistress of Mesopotamia" will be a horror flick that draws on classic Kurdish legends.

"There are a lot of interesting stories and talents in the Middle East that are just waiting to be shared with the whole world," Omar says.





Comic film to make 'History?'

By Brian McTavish
Knight Ridder Newspapers

Oscars for cinematography, production design and visual effects are all well and good. But will this be the year that a movie based on a comic-book story finally wins for something besides technical achievement?

Like its story, for instance?

Josh Olson hopes so, but he also knows that his script for "A History of Violence" — based on the 1997 graphic novel by writer John Wagner and artist Vince Lock — faces strong competition in the adapted screenplay category, including best picture frontrunner "Brokeback Mountain."

"I think those guys are shoo-ins," Olson said from Los Angeles. "It's an amazing film, an incredible script. I mean, I am genuinely in awe of the writing in 'Brokeback.' It's Larry McMurtry for God's sake."

Call Olson a realist or perhaps just appropriately respectful, after all, "A History of Violence" is his first studio film after years of writing for low-budget and direct-to-video projects.

Yet Olson's riveting screenplay about a small-town family man confronted by his brutal, big-city past has pushed enough artistic buttons to give "A History of Violence" a chance at making Oscar history. It joins other critically acclaimed films in recent years that have successfully challenged traditional expectations of comic-book movies as strictly superhero fare.

Those films include previous Oscar nominees for adapted screenplay, "American Splendor," the autobiographical story of eccentric, slice-of-life comics writer Harvey Pekar; and "Ghost World," the tale of two quirky teenage girls on the edge of adulthood.

Although it didn't receive a screenplay nod, the comic-book-based "Road to Perdition," the chronicle of a Depression-era hit man who seeks revenge on the mob, received six Oscar nominations, including best supporting actor (Paul Newman).

"A History of Violence," directed by fear auteur David Cronenberg, is also up for a best supporting actor statuette thanks to William Hurt's chillingly breezy portrayal of an evil crime boss.

But Olson, who calls himself "a big comics fan," doesn't see the words-and-pictures medium suddenly becoming an art form just because Oscar is taking notice.

"One of the things I loved about Michael Chabon's (Pulitzer Prize-winning novel) 'The Amazing Adventures of Kavalier and Clay' was how he kind of set the record straight: 'Comics have always been an art form,' Olson said. 'It's not that the art form has grown up. It's that the mainstream audience has figured it out.'"

But films are films and comics are comics. With rare exception — notably Robert Rodriguez's virtual panel-for-panel conversion of Frank Miller's comics into last year's crime noir film, "Sin City" — there are often big differences between the original comic and its adaptation. For example, "A History of Violence" deletes a major back story that makes the protagonist appear far less sympathetic than in the graphic novel.

Although he specializes in turning superhero comics into movies, "Batman" film franchise producer Michael Uslan is gratified that Hollywood studios are adapting a greater diversity of comic-book stories.

"Years ago, like everyone else, they looked down at comics," Uslan said. "Getting Jack Nicholson to play the Joker in the first 'Batman' movie was so breakthrough I can't overstress the importance of it. It gave the concept of doing a serious, dark comic-book movie a shot in the marketplace.

"The sea change has been that we've finally convinced them that comic books and graphic novels are an ongoing source of colorful characters and great stories, the same way novels are, the same way plays are. And it doesn't matter what genre is hot at the moment. I can bring you comic books that are Western, war, science-fiction, horror, fantasy, humor. It really doesn't matter. Any type of book you can find on a Barnes & Noble shelf, I can find you comic books of a similar genre."

If "A History of Violence" does win the Oscar for best adapted screenplay, "comics should take credit for it and we will take credit for it," said comic-book writer and comics industry analyst John Jackson Miller, whose latest comic is "Star Wars: Knights of the Old Republic."

"The thing that may make it harder to connect the dots here is that 'A History of Violence' is not a traditional comic book," Miller said. "It is from an imprint of DC Comics and is more literally a graphic novel. It was not presented in the same serialized manner as 95 percent of comics.

"Another challenge is going to be that, as with 'Road to Perdition,' people will not necessarily say, 'My gosh, it was a comic book,' because they're not familiar with it as a comic-book property, which reads as 'superhero.'

"But it might send one more producer into comics to look for material. And they might not just look at the superhero stuff."

Photographers stick to tradition

By Terry Lee Goodrich
Knight Ridder Newspapers

The cheery voice on the answering machine of Benbrook, Texas photographers J.B. and Susan Harlin tells callers, "We're busy at the moment. We're having fun the old-fashioned way."

In a world gone digital, that means the Harlins are pursuing their love of photography without memory cards or computers. They use large-format film and brass-and-wood cameras, complete with old-fashioned bellows, dark cloth and upside-down images in a viewfinder. And while many darkrooms are vacant or remodeled for other uses, the Harlins still spend hours in theirs.

The film and camera industry is changing to accommodate the spread of digital cameras, which use sensors instead of film to record images. A shrinking but resolute number of photographers still cling to film cameras, although generally not as old as those used by the Harlins.

Now many people talk of pixels instead of grain, and some of the most popular and innovative cameras will fit in a shirt pocket.

And in the world of film photography, some iconic camera models will become harder to find.

Nikon Corp. announced in January that it would stop making most of its film cameras to concentrate on digital ones, and Konica Minolta announced that it would stop making cameras, film and color paper by March 2007.

Although many professional photographers and ardent amateurs are migrating to digital, some have been reluctant.

"A lot of people that have spent years with film hated to go to digital," said Ken Spencer of Fort Worth, Texas, a former president of the 75-year-old Fort Worth Camera Club.

But he estimated that 90 percent of the club's 120 members have made the switch.

Spencer said he still uses film when he shoots large-format images, because "there's no digital that can give me that resolution — although there may be soon."

The Harlins, who travel frequently, say they use digital cameras only to shoot "reminder" images, quick shots of spots they want to revisit so they can photograph them in a more leisurely and extensive manner.

"It can be slow and tedious to process all that, but it's what we do," said J.B. Harlin, author of several books on photography.

Besides spending long sessions in the darkroom, J.B. Harlin also builds some of his own old-fashioned cameras.

"A lot of my friends who print digitally scan film because they think the film resolution beats digital," he said. Scanning film allows photographers to import a digital image of the negative or transparency to their computer.

His wife, Susan Harlin, puts it simply: "Digital just doesn't sing to me — especially for the size we do."

Ted Black of Bedford, a former president of the Trinity Arts Photo Club, said he and a few other photographers in the 70-member group remain skeptical of even the most advanced digital cameras.

"I know the world is changing rapidly," Black said. "But some of us still have the trusty Canon or Nikon, or whatever, that is still doing a very good job with very good resolution. We are just not fully convinced that a $1,000 or $2,000 digital will deliver. I get kicked in the shins all the time because I haven't gone digital."

Die-hards wanting such supplies as slide film are finding them scarce, although some small companies are filling niches.

But there's more to consider than supply, cost, familiarity and even loyalty, film aficionados say.

Because digital photography allows for greater manipulation of light, contrast, color and other aspects, some say it's not clear at what point a quality photograph becomes a clever manipulation.

"With film, the contrast of the scene is more or less a function of the film," Spencer said. "If the light is very harsh or flat, you're more or less stuck with it. And with film, at least with color transparencies, that's true, too."

But by blending digital photography with software, "you can change contrast, work on the color balance," he said. "With some of the newer, more advanced programs that cost several hundred dollars, the possibilities are even broader," he said.

"If the roses aren't red enough or you don't like the sky, you can change that," Spencer said. "You can put things in and take them out. A lot of old-time photographers have been reluctant to accept this."

"Before, they would say, 'Pictures don't lie.' But now, they do lie."

Still, one thing hasn't changed, Spencer said.

"To obtain a good photograph, whether it's in the old view cameras or the latest digital, you still have to be a good photographer," he said.

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The Daily Collegian asks that you place this advertisement in your window to show support for Jill Carroll. Carroll, a UMass graduate and former Collegian news editor, has been a prisoner in Iraq since January 7th, 2005.

UM hosts Musketeers

MEN'S HOOP from page 10

played terribly," UMass coach Travis Ford said after the game Wednesday. "That pretty much sums it up. They deserved to win. They played great. They made some tough shots and our guys just weren't ready to play. I give Richmond a lot of credit — they were ready to play."

UMass, on the other hand, was simply not there. The Minutemen had four turnovers in the first three minutes of action, an ominous sign for a team that struggles with holding onto the ball.

That is something that the Minutemen will have to remedy on Saturday if they want to come away with a win on Senior Night. Ford, by admission, is baffled by the turnover problem, and has spent long hours with assistant coaches trying to figure out how to help his players hold on to the basketball.

Inexperience at the point position is definitely contributing to the bloated turnover numbers. Freshman point guard Chris Lowe, although working his tail off for the last couple of months and playing a lot of minutes, needs to learn how to control his team.

He is talented enough to do it, but is too young to be a calming influence and team leader. In a couple of seasons, Lowe could develop into an invaluable member of UMass' basketball team, and the Minutemen turnover woes could be a thing of the past.

Minutemen travel to Maine in possible playoff matchup

HOCKEY from page 10

scenarios, UMass could also draw Boston College, Boston University, New Hampshire or Providence in the opening round.

And by taking on the Black Bears in what is considered to be the most hostile environment in Hockey East, Cahoon feels that only works as an advantage because of what his team may run into next weekend.

"This is a unique situation in that we get to play in as tough of a place as there is to play," Cahoon said. "We need to be able to put that aside, go compete and go get something done. That will be a good foundation to follow up with that same type of effort the following week.

"This week, we are going to clearly understand what it will take to succeed next week. We don't need to go into next week uncertain about how we have to compete and how we have to play. We have to be able to execute at a high level, and we have to be able to sustain that so we can continue to do it for the next few weeks to have any success in the playoffs."

UMass on a quest for revenge

WOMEN'S HOOP from page 10

on a first-round matchup with Duquesne, and this time, it hopes to be the team hitting the game-winning shot.

"I think it's a pretty good matchup," senior Katie Nelson said. "We lost to them earlier in the season when we weren't playing very well. We definitely have some revenge to take out on them. Hopefully we'll be able to play a good game against them, and then take it one game at a time."

UMass has been abiding by that "one game at a time" slogan for quite some time now, and if you are UMass coach Marnie Dacko, why stop now?

"We're taking it one game at a time," Dacko said in a most confident tone after Sunday's win. "Right now we're looking at Duquesne. We owe them, and we will be ready."

They will most definitely have to be ready if they want to advance to the quarterfinals to play Charlotte tomorrow. Duquesne knows that UMass is looking to get revenge, and therefore will have to hope that their best shooter, Bautre, will be ready for tip-off. Bautre has missed the last three games due to knee problems and will be a game-time decision.

The Minutewomen will also need their record on the road this season to improve if they want to have a shot at the championship. They are sporting a 3-12 record when away from the Mullins Center, while the Dukes haven't been too impressive on the road either, as they have a 5-9 record when playing from the Palumbo Center.

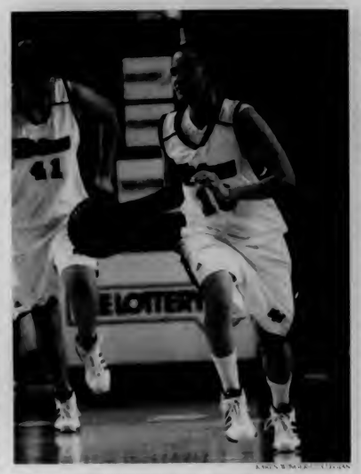
UMass and Duquesne have met four times in the A-10 tournament, with each team winning two games. The Minutewomen lead the all-time series with the Dukes, 20-17, so they must hope that history is on their side.

This will also be the third consecutive year that the two teams meet in the first round of the playoffs, with Duquesne winning in 2004, and UMass being victorious in 2005.

Regardless of their past battles, the Minutewomen know what they are up against in 2006, and that in itself, is something that they have been waiting for.

"I think we're ready," Nelson said. "We've been excited all year, and we've just been taking it one game at a time, working towards the A-10 Tournament. It's always a big deal for everybody, so we're pretty pumped."

"We're ready," Sharpton said. "We're going into the tournament with a win. We have the chip on our shoulder, so I think we're ready."



Senior point guard Katie Nelson and UMass will face Duquesne in the first round of the A-10 Tournament today at 4 p.m. in Philadelphia.

Bolduc's squad faces Harvard

LACROSSE from page 10

against BU, after leading with four goals against HC, her presence and stature (5-foot-7) make her hard to defend against. As a result, McCormick often sees double teams, allowing other attackers to make moves.

McCormick started off the year on defense due to a lack of depth in the back, but has now been moved up to attack on a full-time basis. No surprise there, though — she's already playing beyond her age.

"We're going to play more middies [midfielders] so that she doesn't have to play midfield as much," Bolduc said. "She didn't have points [Wednesday], but she can bring other things to the table."

Back to the depth thing, the Minutewomen will be back at full strength after missing two of its defensive starters for the first two games. Judging by BU's attacking onslaught, they'll be glad to have them in full swing again.

It will be an interesting matchup, as both the Crimson and Minutewomen return their top four scorers. Sophomore Natalie Curtis led Harvard with 22 goals and four assists for 26 points and 29 ground balls last season, while fellow sophomore Tara Schoen tallied a team-high 23 points.

The key for the Crimson, however, lies in its goaltender, junior Kathryn Tyrander. She missed the final 13 games of the 2005 season with an injury and surrendered 15 goals to Syracuse in the season-opener, but keeps the Crimson in close games late. She's said to possess great shot-stopping ability, and that will be tested by UMass' trio of Connerty, McCormick and the ever-elusive Kathleen Typadis.



Junior midfielder Samantha Sepulveda and the Minutewomen host Harvard today at 3 p.m.

Ski teams compete in Nationals

By Jeremy Rice
Collegian Staff

The Massachusetts ski team has just one event left for the 2006 season, the United States Ski and Snowboard Association Nationals, held this year at Mt. Sugarloaf, Maine. The Nationals are a week-long event beginning on Sunday and running through next Saturday.

The skiers will be joined on the mountain by snowboarders competing in their own competitions, as well as some cross-country skiing events.

Last year the Nationals, which rotate from an eastern site to a western site yearly, were held at Brundage Mountain in Idaho, where then-sophomore Rush Hawkins became the first American to sweep the men's event in 10 years.

Hawkins finished first overall in both the men's slalom and giant slalom events, leading the Minutemen to a third place finish out of 19 teams.

The women's team also competed in last year's Nationals, finishing in seventh place out of 19 teams.

Just like last week's Eastern Collegiate Ski Conference Regionals, the Maroon and White will be returning nearly all of last year's top performers to the slopes for this year's USCSA Nationals.

For the men, Hawkins will be joined by sophomore Jason Small and senior Pat Bachaar, who had top-25 finishes in last year's event. Also skiing in the event will be freshman Alex Zaharuiko and senior Patrick Hofer.

The women will be returning sophomore Eliza Hawkins, who had a top-10 finish last year in Idaho, and seniors Lisbet Rauh, Shay Collins and Erica Mains. Last year's best female skier at the Nationals, Caitlin Doughty, will not be participating this year due to a knee injury.

Also similar to the ECSC Regionals, the USCSA Nationals will score the best three of five skiers for each team. During the regular season teams scored the best five of eight skiers.

The first alpine skiing event will take place on Wednesday with the women's giant slalom. That will be followed Thursday by the men's giant slalom.

The slaloms will take place after that, beginning with the women's slalom on Friday, and the men's slalom Saturday.

UMass will be one of five teams competing from the Eastern Division of the USCSA. There will be four teams each from the Mid-Atlantic and Western Regions, three from the Midwest Region, and two schools from the Far West Region. A total of 18 schools will send teams to this year's USCSA Nationals for the alpine skiing events.

NFL extends free agent deadline

By Dan Gelston
Associated Press

NEW YORK — A few hours after NFL owners voted to continue their standoff with the players union, the league extended its deadline for free agency by three days, putting off what threatened to become a mass purge of high-priced players from rosters.

League vice president Joe Browne announced the delay Thursday afternoon, seven hours before the midnight deadline.

The owners' vote after a 57-minute meeting earlier in the day had seemed to end 13 years of labor peace between the league and its union.

Browne did not elaborate on the deadline delay, which gives the union 72 more hours to negotiate a contract extension to the labor agreement that could add about $10 million to the current salary cap of $94.5 million. Many teams spent the day scrambling to get under that figure, and a number of big-name players were expected to be cut.

Free agency will now start at 12:01 a.m. EST Monday instead of Friday.

That move puts off free agency for a class led by two running backs: NFL MVP Shaun Alexander of Seattle and Edgerrin James of Indianapolis. If other players were to be cut because of the salary cap and hit the market, free agents would find fewer buyers and less money available.

The extension came seven hours after commissioner Paul Tagliabue had announced "the situation is as dire as dire can be." There was a pall around the league as general managers struggled to find cap room and agents tried to figure out how to sell clients in a market with less money and a potential glut of players.

In fact, the owners' meeting was so short that a lot of people who expected a 12-hour session arrived after most of the owners had departed the New York hotel where they met, braving a mix of ice and snow to try to get home quickly. It was thought at the time to be a strange rubber stamp by owners who had flown to New York from around the country.

Players gearing up for WBC

By Ronald Blum
Associated Press

TAMPA, Fla. — Asked if he thought Bernie Williams would try to take him out at second base during the World Baseball Classic, Derek Jeter looked at his teammate in a corner of the Yankees' clubhouse.

"Better get down, buddy," Jeter yelled playfully Wednesday, a day before they turn in their pinstripes and head to their national teams.

Jeter will put on the red, white and blue for the U.S. team and Williams will play for Puerto Rico. They'll be among 150 or so major leaguers suiting up in the 16-nation tournament, which begins Thursday night U.S. time in Tokyo, when South Korea plays Taiwan and Japan meets China.

Williams doesn't know whether he'd barrel into Jeter in the late innings.

"I'll have to use a lot of caution," Williams said. "Hopefully, the situation will not come."

It's hard to forecast whether players, still getting back into baseball shape, will treat these like spring training games, postseason pressure-cookers or something in between.

Yet it sure will be neat to see Roger Clemens pitching for the United States, Ichiro Suzuki hitting for Japan and David Ortiz slugging for the Dominican Republic.

The United States, the Dominicans and the Puerto Ricans figure to be among the top teams in the tournament along with Japan, Venezuela and Cuba, the defending Olympic champion. It's hard to see how teams such as Italy, the Netherlands, China and South Africa can compete.

Gene Orza, the chief operating officer of the players' association, persuaded Mike Piazza to play for Italy. He tried to get Mike Mussina, too.

"I told him I'm not Italian and nobody in my family is Italian," Mussina said.

The tournament starts with Group A, which runs from Friday to Sunday at the Tokyo Dome. Other players report to their national teams Friday, and the three other groups start play Tuesday after a bunch of exhibition games.

Group B, based in Phoenix and Scottsdale, Ariz., includes the United States, Canada, Mexico and South Africa. Group C is in San Juan and has Puerto Rico, Cuba, Panama and the Netherlands. Group D games are at Kissimmee, Fla., and involve the Dominican Republic, Venezuela, Australia and Italy.

After each team plays three games, the top two teams in each group advance to second-round groups in Anaheim, Calif., and San Juan. The semifinals on March 18 and the final on March 20 are in San Diego.

Some players have backed out. Mets closer Billy Wagner and Cleveland pitcher C.C. Sabathia dropped off the U.S. team Wednesday and were replaced by Washington right-hander Gary Majewski and Yankees left-hander Al Leiter.

Boston's Manny Ramirez, who just got to spring training Wednesday, quit the Dominican team as did Angels star Vladimir Guerrero, who cited the death of his three cousins last weekend in a car accident.

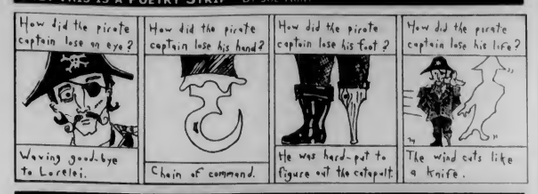
"If a player is on the fence, whether he's going to make a team or not, I would prefer he stays," said Los Angeles Dodgers manager Grady Little, who is losing outfielder Jose Cruz Jr. to the Puerto Rican team.

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QUOTE OF THE DAY

"The greatest use of life is to spend it on something that will outlast it."

—William James

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You are good enough at ping-pong to make it in the big leagues.

pisces Feb. 19-Mar. 20
You will travel to far away places in your lifetime.

aries Mar. 21-Apr. 19
You will develop a fear of snakes after this weekend.

taurus Apr. 20-May 20
You should really stop walking around the dorm barefoot.

gemini May 21-Jun. 21
It's okay if you don't have a favorite color. You are allowed to like them all.

cancer Jun. 22-Jul. 22
Stop putting up such depressing away messages.

leo Jul. 23-Aug. 22
You should make sure your tetanus shots are updated.

virgo Aug. 23-Sept. 22
You could really use some chicken noodle soup today.

libra Sept. 23-Oct. 22
It's time to invest in your very own lint roller.

scorpio Oct. 23-Nov. 21
Tonight is too cloudy for star gazing. Try tomorrow.

sagittarius Nov. 22-Dec. 21
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SPORTS WEEKEND

FRIDAY, MARCH 3, 2006 SPORTS@DAILYCOLLEGIAN.COM

UMass hosts Xavier in finale

By Rob Greenfield
Collegian Staff

The Massachusetts men's basketball team (12-14, 7-8 Atlantic 10) is in the middle of a bunched-up Atlantic 10 conference where almost every team has a shot at climbing the ladder, even though there is only one game left in the season.

Now, for the final game of the season, the Minutemen will face a weak Xavier team (17-9, 8-7 A-10) on Saturday at 4 p.m. on Senior Night, honoring UMass' lone senior, forward Jeff Viggiano.

This season's Xavier team has not been the Xavier of old. It is a squad that goes to the NCAA tournament on almost a yearly basis, but the 2006 season has hit some bumps in the road.

The Musketeers were 14-2 when the conference season started, and it looked to be another year for Xavier and George Washington to dominate the A-10. But in the conference season the Musketeers have been downright mediocre, losing to bottom feeders like Saint Joseph's, Fordham and Dayton.

On Saturday, Xavier will be down two of its better players. It lost one to injury — Brian Thornton, who went down with a season-ending ankle injury in the first half of the Musketeers game against La Salle on Feb. 11. Thornton led Xavier in scoring, rebounding, field goal percentage and blocked shots before being sidelined for the rest of the season.

Xavier junior forwards Justin Doellman and Justin Cage have helped fill in for Thornton. Doellman leads the Musketeers in rebounding, with 6.8 boards per game, and blocked shots, with 1.7 per game.

For the Minutemen, it will be important to bounce back from Wednesday's route, where the Richmond Spiders punished UMass in almost every aspect of the game.

The Spiders were on an eight-game losing streak for starters. The Minutemen have been what the doctor ordered for teams on significant losing streaks. UMass also lost to La Salle on the road earlier this season, when the Explorers hadn't tasted victory in five games.

Richmond was at the bottom of the A-10 when the Minutemen marched into town on Wednesday, but it didn't look like it: the Spiders picked Senior Night to come out of their shell (the first two baskets, both 3-pointers, were tallied by Richmond seniors).

The Spiders had five players in double figures led by senior Jermaine Bucknor (17 points) and Kevin Steenberge (14), something that they hadn't accomplished all season; they scored 81 points in the game, the highest point total all year; they hit 10 of their first 13 shots in the second half; they shot over 63 percent from the floor in the second half.

"This was one of those games where they played great and we

See MEN'S HOOP on page 8



KAREN WINCHESTER/COLLEGIAN

Senior forward Jeff Viggiano will be honored during Senior Day tomorrow when UMass hosts Xavier at 4 p.m. at the Mullins Center.

Mass Attack tuning up for postseason

By Jeff Howe
Collegian Staff

The Massachusetts hockey team (13-18-1, 10-14-1 Hockey East) has already locked up its postseason bid, and in terms of its own destiny, UMass can only finish in one of two positions in the final standings heading into next week's conference quarterfinals.

The Minutemen — who play Maine (23-10-1, 16-8-1 HEA) tonight and tomorrow night in Orono to close out their regular season schedule — hold a one-point edge on Lowell — playing Vermont twice at home — in the standings but need to stay there because the River Hawks hold the head-to-head tiebreaker with a 2-1-0 record against the Minutemen this season. If UMass does indeed hold firm ahead of Lowell, it will clinch the seven-seed as opposed to the eighth and final seed.

And since the Minutemen don't have to fight tooth and nail for their playoff lives against No. 7 Maine this weekend, they can focus more on fine-tuning their game rather than playing tight and looking over their collective shoulder.

"We didn't really talk a lot about [the playoffs]," UMass coach Don Cahoon said. "We know what we are working for. I'm sure, subconsciously, it's out of our minds. That's done. We're still concerned with getting better from day to day and from week to week. Our intensity in practice and our commitment to what we're doing is still pretty much the same."

The Maroon and White also has the ability to play the role of spoiler at the hostile Alfond Arena this weekend. Maine, which has gone 9-1-1 in its last 11 games to make a huge surge from sixth place to a tie for second in the standings, can clinch the Hockey East regular season championship if first-place Boston College stumbles against New Hampshire tomorrow night.

"It's just going to set the stage for the championship," Cahoon said. "They want to win the Hockey East Championship this weekend. We've got a chance to keep them from fulfilling that and to better position ourselves to prepare for next week's crucial games."

The Minutemen know they will be on the road during the first round of the Hockey East tournament, but who they will face is still way up in the air. There is still the possibility that UMass will have to return to Amherst following Saturday night's game and then make the six-hour bus ride back to Orono for a best-two-of-three series.

But with all of this weekend's

See HOCKEY on page 8

Do or die time for UM

By Danny Picard
Collegian Staff

The postseason is a place in which only certain teams go. After battling many teams in the regular season, only those who are fortunate enough to make the cutoff will advance to the second season. The playoffs are where legends are born and champions are crowned. And for the Massachusetts women's basketball team, it is win or go home.

The Minutewomen (11-16, 8-8 Atlantic 10) will enter the Atlantic 10 Tournament as the No. 7 seed and will take on No. 10 seed Duquesne at 4 p.m. this afternoon at Alumni Memorial Fieldhouse in Philadelphia, the home of Saint Joseph's University. The winner of this first-round contest will advance to the quarterfinals to take on No. 2 seed Charlotte at 4 p.m. tomorrow.

UMass comes into the postseason winning eight of its last 11 games, including six in a row at home.

The Minutewomen have overcome the adversity of an early season blunder, losing 13 of their first 16 games, and starting A-10 play with an 0-5 record. A pair of wins in late January sparked a second-half turnaround for the Maroon and White, as it got its first conference win on Jan. 19 against Richmond, and then knocked off No. 25 George Washington just three days later.

As they became more familiar with winning ballgames during the stretch run, the Minutewomen seemed to be unstoppable, especially at the Mullins Center. They ended the regular season on a strong note by defeating La Salle by a score of 63-55 on Sunday, sending them into the postseason exactly how they wanted it: with a first-round game against Duquesne.

Tomorrow's playoff game will be a rematch of their Jan. 6 meeting in Pittsburgh. Duquesne's leading scorer, senior Aiga Bautre hit a 3-pointer with 21 seconds to play in the game to give the Dukes a 46-44 win over the Minutewomen.

While the Minutewomen are well aware that every team now has a clean slate, they are thrilled to have a chance to get revenge from an earlier loss.

"Right now we're back to 0-0," senior Ashley Sharpton said. "We know that it's a new season right now, and we got the one team who we wanted, Duquesne, who beat us at the buzzer at their place. There's no other team we'd want [to play]. We've got it out for them, and we know what we have to do to go out and beat them."

UMass had its sights set

See WOMEN'S HOOP on page 8



KAREN WINCHESTER/COLLEGIAN

Sophomore Kate Mills was named to the Atlantic 10 All-Conference Second Team on Wednesday along with teammate Pam Rosario.

Breaking down the matchups

By Danny Picard
Collegian Staff

March Madness is finally here, and the Atlantic 10 women's basketball tournament will get underway this afternoon at Alumni Memorial Fieldhouse, home to Saint Joseph's University, in Philadelphia. The conference has abandoned its two-division format for 2006, as it will now feature one 12-team bracket, all vying for the championship in a single-elimination tournament.

The top four seeds have all earned a first-round bye. Those teams include No. 1 George Washington (13-3, 20-7 Atlantic 10), No. 2 Charlotte (13-3, 20-7 A-10), No. 3 Temple (12-4, 21-7 A-10) and No. 4 Xavier (11-5, 20-7 A-10). They will immediately advance to the quarterfinal round tomorrow afternoon where they will await the winners of today's games.

As for seeds five through 12, they will begin the first round today with the winners advancing to the quarterfinals. Here is a preview of all the action.

Game 1 — No. 8 La Salle vs. No. 9 Richmond

The winner of the opening game got no love from the A-10 committee. No. 1 George Washington will be scouting this one heavily to see who it will face in the quarterfinals.

Sophomore Carlene Hightower hit a 15-foot jumper with 3.7 seconds left in the game to give La Salle a 59-58 win over Richmond on Jan. 6. La Salle lost its last five regular season games, and has had only one victory in its last nine contests. Look for the Spiders to get some revenge on their earlier loss. Prediction: Richmond

Game 2 — No. 5 Saint Joseph's vs. No. 12 Fordham

Saint Joseph's has one of the better defenses in the conference, allowing only 56.2 points per game. Fordham just barely got into the tournament with a do-or-die victory over Saint Louis in the final game of the regular season.

Fordham lost twice to Saint Joseph's in the regular season, and even though they took one of the games into overtime, look for the Hawks to make a clean sweep. Oh yeah, it is also a home game for Saint Joe's. Fordham does not stand a chance.
Prediction: Saint Joseph's

Game 3 — No. 7 Massachusetts vs. No. 10 Duquesne

UMass will let you know that this was the matchup it wanted. Duquesne defeated UMass earlier in the year when Aiga Bautre hit a game-winning 3-pointer with 21 seconds left in regulation.

The Minutewomen have won eight of their last 11 games, while the Dukes have won their last two games. UMass has something to prove after its last battle with Duquesne.
Prediction: Massachusetts

Game 4 — No. 6 Dayton vs. No. 11 Rhode Island

Both of these teams play poor defense, while Dayton's offense ranks fourth in the conference, averaging 64.5 points per game. In their only meeting earlier this season, Dayton came out on top with a 62-51 win.

The Flyers may be the sixth seed, but they are entering the tournament on a three-game losing streak, and have lost five of their last six games. Rhode Island will still have its hands full, as it will have to stop one of the best players in the conference in senior Cara Wright. Wright is third in the A-10 in scoring with 15.7 points per game, and is the best rebounder in the league with 10.1 boards per contest.

Wright will be enough to break her team out of a late-season slump.
Prediction: Dayton

There will be many storylines to follow in the later rounds, as tourney time starts to heat up. Unfortunately, for many schools that hoped to be the Cinderella team of 2006, defense does, and always will, win championships.

With the top three defenses in the conference being George Washington, Temple and Saint Joseph's respectively, look for George Washington and Temple to be playing in the Championship game on Monday evening. With room for a few upsets, don't completely rule out Massachusetts and Saint Joseph's, which, if given the right opportunity, could be battling each other for an A-10 Title.

ECAC Championship on tap

By Domenic Poli
Collegian Staff

Over 60 Division 1 schools will accompany the Massachusetts track and field teams as they head to Roxbury, Mass. for the ECAC Championships, the last meet of the indoor season for any athlete who has not qualified for the IC4A/NCAA Championships. The men will send 17 athletes, while the Minutewomen send two.

"They've been very excited and their enthusiasm has gotten them this far," UMass men's coach Ken O'Brien said.

One reason for that enthusiasm is the senior leadership of Jon Korhonen.

Korhonen has been dominant in the 3,000 meters and the mile all season long, achieving personal bests of 8:33.20 and 4:04.26, respectively.

In fact, his time of 4:04.26 in the mile set a new UMass indoor record and won him the UMass/Dinn Bros. Co-Athlete of the Week on Feb. 13.

Though battling the flu in the last week and a half, Korhonen has confidence from his coach.

"He's got a great chance to be very successful," O'Brien said.

Fellow senior James Godinho holds just as much promise as Korhonen.

Godinho won the 500 meters at last year's event and, despite the brutal competition, O'Brien sees potential for a repeat performance.

"When James is on his game, he can place with anybody on the East Coast," O'Brien said.

Junior Erik Hoagland was not even on the roster at the beginning of the semester, but he has managed to produce stellar results in the long jump and triple jump.

At the Atlantic-10 Championships on Feb. 18, Hoagland won both the long jump and triple jump, becoming the first Minuteman to win both at the event since UMass entered the league in 1994.

He claimed victory in the long jump with a leap of 23 feet, 4 inches and he broke his own UMass record in the triple jump with a mark of 49 feet, 3 inches.

O'Brien commented that if Hoagland can muster performances similar to those this weekend, he has a fine chance to place.

Also armed with sophomore shot-putter Sean Calicchio and three talented relay teams, among 14 other athletes, O'Brien is excited about the upcoming competition.

"We've had a great season up until now, and hopefully we'll be able to finish, on this last attempt, one step higher," O'Brien said.

The Minutewomen will have only two representatives in sophomores Christina DeRosa and Kristen Bakanowski. However, they have UMass women's coach Julie LaFreniere very enthusiastic.

DeRosa, a long distance specialist, will compete in the 5,000 meters. Despite only competing in the 5,000 meters twice this season, she still managed to qualify by about 10 seconds. However, her time of 17:24 puts her at the tail end of a very talented corps of competition, many of whom have broken 16 minutes.

LaFreniere said that it will be interesting to see how DeRosa will fare in such an intense race.

Bakanowski, a pole-vaulter, has a season best of 12-feet. However, the event will open at a height greater than she is used to. Still, LaFreniere says that she feels Bakanowski will rise to the best of her capabilities.

"What I'm looking for both of them to do is to rise to this level of competition and perform to their best ability under this pressure, and I think both athletes are looking forward to the pressure," LaFreniere said.

Minutewomen seeking first win

By Brendan Hall
Collegian Staff

They've seen this kind of thing before.

In their 2005 meeting with the Harvard Crimson, the Massachusetts women's lacrosse team surrendered a 6-0 run after taking a 2-1 lead and never led again, faltering 12-7.

The same thing happened last Wednesday, when the Minutewomen went up 3-1 early against the No. 8 Boston University Terriers and then, following a few more exchanges of scores, gave up a 7-0 run. UMass went on to lose the game by double-digits, 16-6.

So when the Minutewomen (0-2) return to action tomorrow at noon with the second of a two-game homestand against the Crimson, you can probably guess what they're preparing against.

The solution? UMass coach Carrie Bolduc, who is confident in her team's ability to win tomorrow, offers a simple mindset that, depending on how the opposition comes out, could be hard or easy to pull off.

"It's about playing a whole game," Bolduc said. "We've thought about this, and we really need to stop fast breaks and not let the other team dictate. If we can play to our potential, we can win the game. We need to play a full 60 minutes, not just in spurts."

Against Holy Cross on Feb. 25, the Minutewomen let the Crusaders go up big early, taking a 5-1 lead at halftime, before finally snapping into gear. UMass closed the lead to two but were never able to overtake the Crusaders. A bright sign, though, was the Minutewomen rallying off three goals in a span of 65 seconds.

Facing the Terriers on Wednesday, the Minutewomen again showed that sign of attack spurt with a Kerri Connerty goal immediately off the initial draw control of the game. UMass of course then went up, and straight down.

"I saw that we worked the ball and possessed the ball well at times," Bolduc said. "If you can do that, you can win games. We tend to rush things, so we try to keep it pretty simple. I have good game plan always; it's just about being smarter with the ball, finding people. Sometimes we force things when they aren't there."

One player working the ball well has been freshman and reigning Atlantic 10 Player of the Week Kayt McCormick. Despite registering no goals and no assists

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New England's Largest College Daily • Est. 1890

The Daily Collegian

Monday, March 6, 2006 www.dailycollegian.com Volume CXVI Issue 90

Professors debate belief in God

By Nicole Boonjakuakul
Collegian Correspondent

The question of the existence of God was debated at Amherst College last Friday afternoon. Over 150 people poured into Amherst's Assembly Room to hear the opposing but philosophical standpoints of Peter van Inwagen, the John Cardinal O'Hara Professor of Philosophy at the University of Notre Dame, and Michael Tooley, Professor of Philosophy at University of Colorado at Boulder.

The action began when Professor Michael Tooley stepped up to the podium with a PowerPoint presentation titled, "Does God Exist?"

"What is the definition of 'God'?" Tooley began. "It is, 'the supernatural being conceived as the perfect and omnipotent and omniscient originator.'" He continued his argument about the non-existence of God by explaining the inevitability of evils in the world — whether one believes in God or doesn't.

"Whether you are a Theist or an Atheist, there are notable evils in the world," explains Tooley. "Moral evils existed in Hitler, Stalin, genocide; evil suffering comes in the form of disease and starvation. Cruelty and death to animals and humans is a part of this natural cycle of life. Natural disasters are a form of evil since thousands of people lose their lives succumbing to them."

Tooley quickly lightened the tone of the debate with the quote "Death is just not a good way to go."

But the laughter in the audience resided when Tooley passionately stated, "If God is omniscient and omnipotent — if He is all-knowing and all-powerful — and He does exist, then how could He intentionally allow natural disasters and certain forms of death to occur in the world?"

"If there is a higher power that does exist who intentionally allows for these evils to occur, then he is morally imperfect," Tooley continued. "Therefore, this 'God' does not fit under the definition of 'God.' And therefore, He does not exist."

Tooley also included an argument using logical probability to compare wrong-making characteristics and right-making characteristics, both of which can determine why such evils exist in the world.

"Humans, unfortunately, lack the ability to think critically," said Tooley. "And because of this absence, humans perform evil actions." He explained that two-thirds of the time, humans are carrying out actions with wrong-making characteristics. "There is no right-making characteristic that could allow for such evils to happen, except for the one-third probability that a god can control." But according to Tooley, right-making versus wrong-making never counterbalance each other.

The tone of the debate was switched from Tooley's fervency to subtleness when Professor Peter van Inwagen took a stand.

Inwagen began, "Unfortunately, I have no fancy PowerPoint to show you guys. I don't have any solid evidence that God does exist. And that is simply because no one can convince people to believe any one philosophical argument," he said. "The belief in God should be un-coercive."

He continued to explain that if he were to try to force his audience to believe in God, he would also have to argue against free will

See GOD on page 3



Students listen to a debate on whether God exists in Amherst's Assembly Room last Friday.

UMass murder trial may see delay

By Matt Belliveau
Collegian Staff

The trial of a man charged with killing a University of Massachusetts student over two years ago is close to being delayed for the second time at the prosecution's request.

Bryan R. Johnston, 24, of Westfield, shot and killed UMass student David E. Sullivan, then 22, with a .223-caliber rifle on Dec. 7, 2004, police say.

Johnston faces charges of murder, armed burglary, possession of a large-capacity firearm, and use of a firearm in the commission of a felony.

Johnston trial was initially slated for January, but has since been rescheduled for Mar. 20 at 9 a.m.

In a trial hearing on Mar. 3, Johnston's lawyer, Alexander Z. Nappan, announced he was seeking additional discovery concerning the ballistic reports on the murder. Nappan said that he only received the results of the ballistics tests from the district attorney office last week and requested that he receive all of the prosecution's evidence that they plan to present during the trial.

"Things are still continuing to develop in this case," said Nappan. "I just want to be able to present to my client, 'This is their case.' Supposedly the prosecution found fingerprints on the murder weapon. I haven't seen it yet."

"The gun found at the scene was previously purchased by the defendant," answered First Assistant District Attorney Renee Steese. "By that virtue alone the evidence is negligible. It's his gun."

The trial could involve about 90 witnesses, including a U.S. Marine stationed in Iraq, and more than 1,000 pieces of evidence. Estimates predict that it will last about 10 days.

Nappan expressed his desire to reduce the length of the trial and the number of witness testimonies.

"Why are we expending all of these resources?" asked Nappan. "I'm looking to change the case from a 100-witness case to a ten-witness case."

Johnston has admitted to shooting Sullivan several times. Nappan has claimed he will argue that Johnston is not criminally responsible and plans to request a reduction in his murder charges. Nappan claims Johnston was addicted to steroids and going through withdrawal at the time of the killing.

Both sides will meet in a trial hearing Tuesday, Mar. 7 at the Hampshire Superior Court in Northampton to determine the schedule of the case.

According to investigators, Johnston, who was attending Westfield State College at the time of the shooting, called Sullivan to hang out. After Sullivan refused, police believe that Johnston drove to Sullivan's apartment, where he entered unannounced at 12:29 a.m. and shot Sullivan six times in his bedroom.

Stephen Kubicki, Sullivan's roommate and a UMass student who was home when the shooting occurred, called 911 Upon their arrival minutes later, police found Sullivan lying in a pool of blood. He was pronounced dead at the scene.

The two men, childhood friends, grew up together in the Berkshires. They graduated together from Wachusett Regional High School in Dalton in 2000.

Additionally, a key witness, Gareth Mello, is currently serving in the U.S. military in Iraq. Shortly after the shooting, Johnston called Mello to drive him home from the parking lot of the Aqua Vitae restaurant in Hadley after being detained for a short time in a police car. The two men worked together as security guards in Baystate Medical Center in Springfield.

According to Northwestern District Attorney Renee Steese, Mello's testimony could be crucial to both sides. Steese told Hampshire Superior Court Judge Mary-Lou Rup that she had contacted the military about having Mello sent home so he could be present at the trial



Brian Johnston is charged with shooting 22-year-old University of Massachusetts senior David Sullivan.



David E. Sullivan's body was found in his Amherst apartment shortly after midnight in December 2004.

Microsoft provides grants to three teams of UMass researchers

By Chris Hynes
Collegian Correspondent

Microsoft has awarded $50,000 grants to three teams of UMass researchers for projects dealing with wireless security and information gathering using advanced technology.

Each year Microsoft internationally sends out "requests for proposals" (RFPs) to find scientists interested in helping to press forward in the fields of science, education and technology, which have a strategic importance to the corporation. Scientists then respond to these RFPs with proposals for their ideas in hopes of earning the $50,000 grants given out by the company.

"These grants are open to colleges and universities around the globe," said Karen Hayes, associate director for Research Liaison and Development. "That UMass earned three awards speaks volumes for our research abilities and our relationship with Microsoft."

The first project is largely focused on the community, entitled "What Did We See?" It focuses on the gathering and storing of data obtained by people exploring the outdoors and uploads this information onto the Web for others to access. The project will rely heavily on Memex, a device used to store images, books, records and communications, which can then be easily reviewed or studied. In this case, the research team will be developing methods to cross-reference the observations with expert information in order to validate the comments.

"New information technology folks offer potential for significant advances in our understanding of environmental issues and for the development of social networks that can address these issues in a collaborative and productive manner," said Chris Pal, the computer scientist involved in two of the projects.

The other project Pal is working on also involves the environment, focusing on ways to improve it.

The task once again is heavily intertwined with technology, using Tablet PCs and handheld computers to collect data on river and stream habitats to create models for water management. The information collected will help with decision making that will eventually protect the habitat for fish and other organisms living in the ecosystem. The team will attempt to "teach" a computer how to recognize an entire habitat using aerial photographs and communicating with survey teams equipped with the Tablet PC's and handheld computers.

This system is part of a larger project known as the "Northeast Instream Habitat Program." The project's intent is to manage and protect aquatic organisms. The information gathered by the UMass team will create a database backbone for the rest of the Northeast project.

The final project deals with security and privacy issues of mobile networking and wireless web services. It aims to raise awareness, especially in students, of the various security risks of wireless networking, and of ways to counter these risks. The research team is also attempting to promote the growth of young researchers interested in the growing field of internet security.

Being honored with three $50,000 grants is not the only connection that UMass has with the multi-billion dollar corporation. Last fall Microsoft named UMass its first-ever "Information Technology (IT) Showcase School," a program aimed at highlighting IT excellence for higher education. The award was announced by Microsoft CEO Steve Ballmer at the grand opening of the technologically advanced campus Learning Commons, and has earned the university continual funding and support from the corporation.

The designation, along with the multiple research grants, has lent legitimacy to UMass as a leader in research and information technology, allowing the school to recruit new students and faculty for further IT-related projects.

Microsoft, one of the most prominent corporations in the world today, is known to the masses as the world's largest software provider. Its financial arms acquired close to $40 billion last year, and its employers are spread over 85 countries.

Students 'Rock to Block Wal-mart'



Students assembled to listen to the Sampling Chinese Nationalists Thursday night in protest of the proposed construction of a Wal-Mart Supercenter in Hadley.

By Megan Daily
Collegian Staff

Students gathered Thursday night to "Rock to Block Wal-Mart" at a MassPIRG-sponsored event designed to inform students about the issues relating to the proposed Wal-Mart Supercenter.

Speakers from the Hadley Neighbors for Sensible Development and Stop SprawlMart lectured between musical performances from Jay Mankita, the Ski Boot Mafia and Sampling Chinese Nationalists. Mike Pease, a senior history and economics major and a member of MassPIRG, opened the event by discussing MassPIRG's concerns with the Supercenter.

"What we are most concerned about is the impact it will have on our environment," said Pease.

The environmental factor is one that many residents of Hadley and surrounding areas have expressed concern about. The new Wal-Mart has been designed to cover land that has been petitioned to be regarded as a wetlands area. The local conservation commission upheld the petition and now developers and residents are waiting for a ruling from the Environmental Protection Agency (EPA) before the plans can proceed.

If the EPA upholds the commission's ruling, Wal-Mart developers will have to make several changes to their plans to make them fit for the new regulations that will surround building on or near wetlands.

Concern for the environment, however, is only one reason that Wal-Mart would be bad for Hadley, according to Aaron Goldman, the founder of stopsprawlmart.com and the first guest speaker at the event. Goldman asked students how they felt about a variety of issues. He asked if they were for the preservation of wetlands and agricultural history, if they liked to keep open space and rare species. All of these things, he said, could be in jeopardy with the building of the Wal-Mart Supercenter. He also told students that the Supercenter would more than double traffic.

"You don't have to be a radical to protest, you just have to not want to sit in traffic all day," said Goldman.

However, Wal-Mart is not just a problem for

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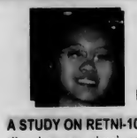
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'RUNNING SCARED'
Paul Walker's new film opens with mixed reviews.

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A STUDY ON RETNI-10
'Revolutionary drug' carries harmful side effects.

WEATHER

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High 38 Mostly Sunny	Low 17 Partly Cloudy	High 41 Low 16 Mostly Sunny

SPORTS



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FINISHING STRONG
UMass beat Xavier 65-56 in the final game of the regular season

FREE JILL



The Daily Collegian asks that you place this advertisement in your window to show support for Jill Carroll. Carroll, a UMass graduate and former Collegian news editor, has been a prisoner in Iraq since January 7th, 2005.

U.S. General's assessment of Iraq questioned

By Pauline Jelinek
Associated Press

WASHINGTON — The Pentagon's top general acknowledged Sunday that "anything can happen" in Iraq, but he said things aren't as bad as some say.

"I wouldn't put a great big smiley face on it, but I would say they're going very, very well from everything you look at," Gen. Peter Pace said.

The comments drew criticism that Pace is glossing over problems in the three-year-old U.S. campaign.

"Why would I believe him?" asked Rep. John Murtha, D-Pa., a major critic of the Bush administration's handling of the war. "This administration, including the president, [has] mischaracterized this war for the last two years."

Pace, the chairman of the Joint Chiefs of Staff, cited political progress such as holding elections and writing a constitution, as well as military progress like training Iraqi security forces.

"No matter where you look — at their military, their police, their society — things are much better this year than they were last," Pace said on NBC's "Meet the Press."

Murtha, responding to Pace in an appearance on CBS's "Face the Nation," said that Iraq has 60 percent unemployment, oil production below prewar levels, and water service to only 30 percent of the population.

American troops are doing everything they can militarily but "are caught in a civil war," said Murtha, a former Marine who has called on the administration to bring U.S. troops home.

"There's two participants fighting for survival and fighting for supremacy inside that country," he said of ethnic divisions. "And that's my definition of a civil war."

Murtha added: "The rhetoric is so frustrating — when they keep making statements which are very optimistic, and then it turns out to be the opposite ... And the public has caught on to that, and they're very pessimistic about the outcome."

Pace and Murtha spoke as Iraqis continued a stalemate over forming a new government, a delay that has prevented parliament from meeting since it was elected Dec. 15.

Pressure mounted Sunday on Prime Minister Ibrahim al-Jaafari to give up his bid for a new term amid anger over the recent surge in sectarian killings that has complicated already snarled negotiations on a new Iraqi government.

Pace said the violent firestorm that followed the bombing of a revered Shiite mosque two weeks ago had forced Iraqis to look into "that abyss" and realize "that's not where they want to go."

"Anything can happen, I agree," Pace said, then added: "I believe the Iraqi people have shown in the last week to 10 days that they do not want civil war."



Chairman of the Joint Chiefs of Staff Gen. Peter Pace appears during the taping of "Meet the Press" Sunday, March 5, 2006, at the NBC studios in Washington.

Ending the insurgency depends not only on military efforts but also on whether the Iraqi government can give the people what they want, Pace said. He said the number of people in the insurgency will drop if people see that the new government can come through with jobs and services.

"If you have an opportunity to get a job and feed your family, you're much less likely to accept $100 to go plant a bomb inside a road," Pace said.

Sen. Richard Lugar, chairman of the Senate Foreign Relations Committee, said the U.S. must stick with the Iraqis.

"They're talking about putting their act together," Lugar, R-Ind., said on CBS. "Now, the fact is that they may or may not be successful, but we better hope that they are, because the consequences for our country and the war against terror are very fateful if they are not."

Professors examine theology of God, alternative values

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and thought.

"All philosophical arguments are failures, mainly because there is always someone who doesn't believe it," Inwagen said. "But what philosophers can do is tell stories, or defenses."

"Tsunamis and other natural disasters have scientific purposes in order to keep the world running," said Inwagen, as he began his "story." "When people don't believe in these scientific purposes, they separate from God. As a result, people perform perverse actions because they think, 'Why doesn't God just end the world?'" he continued.

"In various religions, God is a god of love rather than justice. And love requires free will," he said. "Because He is omnipotent, God can take away all rebellious people, who do not want to love. But then no one would have a reason to turn to Him. Only terrible things in the world make people feel the need to turn to God."

Inwagen concluded his argument by saying, "I am not a prophet. I only have alternative theories. I am only asking you to reconsider His existence. For every bad thing in the world, there isn't always an explanation. But these evils are there; otherwise the world wouldn't be what it is today, and people wouldn't need to believe in any form of higher power. And finally, with each evil, there is an unknown good that comes out of it."

During the question portion of the debate, one main issue continued to arise.

"How can one define what is morality and immorality?" addressed several audience members.

Both professors responded similarly, "The definition varies across different societies. There are fundamental moral questions people disagree about, but it all depends on the existence of objective values."

Michael Tooley has written books including "*Causation A Realist Approach* (1987), "*Causation*" (co-edited with Ernest Sosa, 1993), "*Time, Tense, and Causation* (1997) and "*Analytical Metaphysics* (1999). Forthcoming books include "*Knowledge of God* (co-authored with Alvin Planting) and "*Causation*."

Peter van Inwagen's books include "*An Essay on Free Will* (1983), "*Material Beings* (1990), "*Metaphysics*" (1993), "*God, Knowledge and Mystery* (1995) and "*Ontology, Identity and Modality*" (2001).

Students asked to fight against Walmart

WAL-MART from page 1

the Pioneer Valley, according to Goldman. "It's an international issue," he said. He explained that even people in other countries were affected by Wal-Mart's continued growth in the United States, citing examples of sweatshop workers in other countries working to make Wal-Mart's products.

Goldman then encouraged students to take action against Wal-Mart.

"It doesn't matter if everyone is opposed to Wal-Mart," he said. "If we don't actually do something about it, they'll just come in. We are not their pawns, we are not their victims. [The Wal-Mart developers] are counting on apathy."

David Elvin, a speaker from the Hadley Neighbors for Sensible Development, also called on his audience to stand up against Wal-Mart. Elvin says that Wal-Mart has the power and resources to drag their case for a Supercenter on for a long time, and that they are likely hoping that eventually people will give up and allow the Supercenter without protest.

Elvin also defended protesters against accusations some have made of those opposed to the Supercenter being "environmentalist wackos."

"We're just asking this company to comply with the law, and they won't do it," Elvin said.

Tillman death under probe

WASHINGTON — The chairman of the Joint Chiefs of Staff on Sunday promised the family of former professional football player Pat Tillman that investigators will examine all the facts surrounding his death in Afghanistan.

Gen. Peter Pace said the Army was launching a criminal investigation into the April 2004 death of Tillman — an Army Ranger shot by fellow soldiers in what previous military reviews had concluded was an accident — because the Defense Department's inspector general determined it was an additional step that needed to be taken.

A Pentagon official told The Associated Press on Saturday that a criminal investigation would focus on possible charges of negligent homicide. The official spoke on condition of anonymity because the new investigation had not formally begun.

Investigators want to look into whether fire by the friendly forces was "fire that should have been going on or was someone potentially firing a weapon when they should not have been," Pace said.

"Although there's no evidence that there was criminal activity, the investigators did not specifically look at whether or not there was criminal activity, criminal activity being when Cpl. Tillman was killed by friendly fire," Pace said on NBC's "Meet the Press."

Tillman's parents have been highly critical of the Army for its handling of questions about their son's death. Reached Saturday night by "The Washington Post," Patrick Tillman Sr. remained skeptical.

"I think it's another step," Tillman said. "But if you send investigators to reinvestigate an investigation that was falsified in the first place, what do you think you're going to get?"

The scope of the new investigation by the Army Criminal Investigation Command had not yet been determined in detail, Col. Joseph Curtin, an Army spokesman, said Saturday. Curtin said the inspector general's office reviewed the matter at the Army's request and concluded a criminal probe was warranted.

Pace responded only indirectly when asked whether Tillman's case, which will now undergo a fifth formal investigation, had been mishandled. "Folks look at them to make sure they have complete information," he said on "Fox News Sunday." "If there's not complete information, they send it back."

Tillman, 27, played football for the Arizona Cardinals but left the NFL to join the Army after the attacks of Sept. 11, 2001.

Tillman died on April 22, 2004, when he was struck by gunfire during a firefight along a canyon road near the Pakistan-Afghanistan border. The Army said at the time that the barrage of bullets came from enemy fire.

A report by the Army later found that troops with Tillman knew at the time that friendly fire had killed the football star. Officers destroyed critical evidence and concealed the truth from Tillman's brother, also an Army Ranger, who was nearby, the report found.

More than three weeks after a memorial service in San Jose, Calif., the Army announced on May 29, 2004, that friendly fire rather than an enemy encounter had caused Tillman's death. However, even at the time of the memorial, top Army officials were aware that the investigation showed the death had been caused by an act of "gross negligence," the report said.

Associated Press



Pat Tillman, a former professional football player and Army Ranger, was shot by fellow soldiers in what previous military reviews had concluded was an accident.

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EDITORIAL OPINION

MONDAY, MARCH 6, 2006

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

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A study on Retni-10

Jackie Hai

In the late 20th century, a new drug was developed that many believed would revolutionize the civilization of mankind. Named Retni-10 in the laboratory, this drug began its use within a small group of people at first, but within a decade caught on in mainstream circulation where commercial distributors jumped at the opportunity to make a profit. Soon, use of Retni-10 became widespread throughout the United States.

Its numerous supporters touted the benefits of the drug. Among other effects, most prominent was its ability to increase the productivity of workers, boost the intelligence and learning of children, and bring people closer to one another. Today, almost everyone is encouraged to take Retni-10, from the elderly to the very young. In fact, parents are often advised to introduce doses of the drug to their children at the earliest age possible, to maximize its intelligence-boosting effects.

While studies have shown the aforementioned positive effects to be true — when taken in moderation — there has been surprisingly little controversy over the darker side of Retni-10: addiction and overuse.

Drug Addiction and Effects of Overuse

Depending on the individual, addiction to Retni-10 can range from mild to severe. The most common age bracket of addicts today is from adolescents through the middle-aged. Repeated abuse and overuse of the drug is the quickest way to become addicted, although some are affected sooner than others.

Unlike the addicts of more well-documented drugs, the Retni-10 addict can be difficult to distinguish from normal people. In most cases, there are only a few physical symptoms that can be observed by the casual eye, such as a tendency to be withdrawn from one's surroundings, bags under the eyes, pale skin, and irritability. Students abusing the drug have been known to do considerably worse in school, as their desire to do productive work falters and grades drop.

> Direct negative effects of Retni-10 on the user after prolonged overdose include sleep deprivation, myopia, bodily pain in the back and upper extremities, dulling of the senses, and a decline in overall health.

In the most extreme cases of addiction, users reportedly take the drug at every possible moment and so remain on a high at all times. Direct negative effects of Retni-10 on the user after prolonged overdose include sleep deprivation, myopia, bodily pain in the back and the upper extremities, dulling of the senses, and a decline in overall health.

Withdrawal symptoms can sometimes be severe as well, as those attempting to quit the habit can attest to. Symptoms include nervousness, restlessness, and an acute sense of being cut off from the world. These ailments are instantly remedied by a fresh dose of Retni-10, which contributes to the difficulties of quitting.

The Many Forms of Retni-10

There are currently a handful of different ways of intake, though more are certainly on the way. The cheapest and most easily obtained apparatus is a long, flat tube made of plastic called a "plu-aid." Because it can take a long time for the effects of the drug to begin, the more impatient users are willing to shell out extra money for alternative, more efficient apparatuses that can deliver Retni-10 in its purest form.

Like many other drugs, Retni-10 has its fair share of derivatives that suit the taste of a wide variety of addicts. One form, called G-promm on the streets, is reported to take the user on hallucinatory trips that rival the real world in vividness. G-promm addicts are those who prefer these hallucinations to their everyday life, and best enjoy sharing them with fellow users.

Other derivatives include Emyu D (a predecessor to G-promm), Gnifrus, MIs, and SSBs.

Effects on Society

Although, statistically speaking, addicts of the drug are in the minority of normal users around the world, the number of cases is on the rise. Already we begin to see some repercussions, as businesses whose employees use Retni-10 inappropriately in the workplace see a decline in productivity. Also affected are schools and universities, as students neglect their academic self-improvement in order to take the drug when not in the classroom.

Continued abuse of the drug can lead to alienation of friends and family and loss of jobs. There have been numerous cases in which a pair of addicts may meet and decide to run off together, much to the dismay of loved ones. Of more dire consequence, though much rarer in occasion, is when a child is swindled away and never seen again.

Conclusions

These problems will not go away if simply ignored by the general public. While a few new stories have been run on the matter, Retni-10 addiction generally does not receive much media attention. This is probably because of its legal status, its widespread use and the fact that it is already taken for granted in most households, the majority of users taking the drug on a regular basis with no ill consequences.

However, an entire generation of youth raised on Retni-10 will soon be entering the world of adults. The true test of this drug's effect on civilization lies in the near future.

[Retni-10 → retni-ten → (flip it) → ten-retni → (flip again) →Internet]

Jackie Hai is a Collegian columnist.

Remembering a friend

Chris Eckel

The world lost one of its finer people last Tuesday. Lisa Jollimore, a dear friend to me and many other Billerica and UMass types, passed away from cancer.

In a surreal scene, hundreds of people from all walks of life showed up to bid her farewell this weekend. There was no shortage of crying, particularly during an especially moving eulogy. But knowing Lisa as I did, I doubt she would want any of us to remain captive to our grief. Instead, she probably would want us all go out and get some honey BBQ wings and a few Bud Lights. But sometime soon, the bottles will be emptied and the wings will run out — what then? How do we keep a wonderful woman close to our hearts?

In my mind, the best way we can remember and celebrate Lisa (and we all have a Lisa in our lives, even if by a different name) is to emulate her. The finest tribute we can give her is not a eulogy, not an article, not a plaque. Instead, the best move we could make would be to live our lives as she lived hers.

It may have been a short life, but it was a very complete life, full of smiles and laughter, good times and good friends, and a wonderful family and boyfriend. But most of all, it was a life full of astonishing acts of kindness to all of those around her.

Lance Armstrong became a hero because he was diagnosed with and beat cancer, but Lisa was a hero far before she became sick. She may not have ridden a bicycle, or even worn a cape, but she was an everyday hero. I doubt there was a single day that went by that she didn't brighten someone's day, whether it was in her role as a daughter, sister, girlfriend, Resident Assistant, or her SGA work. Every person in the line at the funeral home was a testament to that uncommon decency, and I know of many more who were touched by Lisa that were unable to attend.

She did a little bit of everything, but that doesn't mean there isn't plenty left over for the rest of us. To paraphrase another who died too soon, Martin Luther King, Junior, "Our lives begin to end the day we become silent about people and things that matter." Lisa always cared about the people and things that truly mattered, and didn't allow herself to get caught up in the things that didn't.

> She did a little bit of everything, but that doesn't mean there isn't plenty left over for the rest of us. To paraphrase another who died too soon, Martin Luther King, Junior: "Our lives begin to end the day we become silent about people and things that matter."

So forget about getting the hot new shoes or handbag, and start wondering about people who couldn't care less about brand names because they're too busy just trying to survive.

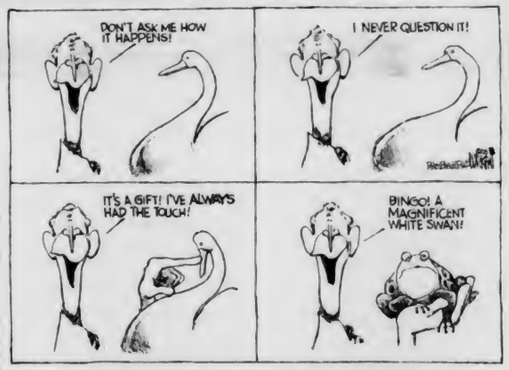
Find those people. Give them money, give them time, give them shelter, give them whatever you can give them, even if it means you have to settle for the L.L. Bean tote instead of the Louis Vuitton model. (If you ask me, having your initials on things is far cooler than having some stranger's monogram). Offer the guy you knocked down on the Boyden courts a hand getting up, even if he's on the other team.

When you see an old friend, go for the hug — handshakes are for business deals and sleazy politicians. If you're going to space out in class, think about ways to change your world, not of lines to use uptown — "Hello" works best anyhow. Recycle. Apologize first, even if it isn't your fault. Do something every day that you can be proud of. And whatever else you do and don't do, find the people you love and do whatever it is you can to show them the depths of that love.

Do I do all of these things? Hell no — I am as far from perfect as Dick Cheney is from sane. But am I working towards them? Absolutely. I don't know when my day will come, but I do know that Albert Camus may have been on to something when he said, "Do not wait for the last judgment, it takes place every day."

Lisa passed that test each and every day, and that's something to which I aspire. I can only hope that in the time I'm given, I can live as full a life as she did. Rest in peace, Lisa.

Chris Eckel is a Collegian columnist.



Historical relativity

Bret Devereaux

In American culture, history is not given much in the way of value. Indeed, it is common expression to label something that does not matter as 'ancient history' and move on. The only problem is that even ancient history does matter. Without history, without a frame of reference from which to interpret events occurring today, we end up as myopic and foolhardy as the Qing mandarins, who assumed that Imperial Britain could be fought off with the bows and spears of the Middle Kingdom.

What they lacked was not courage, or intelligence, but a frame of understanding with which to understand images and events around them. Had they known, perhaps, of similar attitudes that had been taken elsewhere in the world (such as the Americas) and the ends they wrought, perhaps the Sons of Heaven might have changed course.

One can be sure most readers are familiar with one senate minority whip's gaff involving his comparison of Guantanamo Bay to "Soviets in their gulags." Old news, to be sure, but illustrative of my point: Senator Durbin's knowledge of history is flawed at best. First and foremost, Gulag (Glavnoe Upravlenie Lagerei) stands for the administration for the system, not the individual camps themselves. There are no gulags, plural, only one Gulag, singular.

Of course, Durbin would have only been slightly less wrong had he been talking about individual camp complexes, for example Kolyma. Kolyma has a terrible body count. Guantanamo does not. The Kolyma river valley is deadly cold with vicious weather. Guantanamo Bay is neither of these things. Kolyma was a slave labor camp. Guantanamo is not. I could go on. The point is, even an illustrious senator not only showed his own poor grasp of history, but felt assured that no one would call him on it, since, after all, Americans don't know history.

It seems that most generations tend to view their trials as the most trying ever and their horrors as the most horrible ever. History does much to dispel this mistake and give perspective. Some have posited that our war in Iraq is really a war of revenge, the sons finishing what their fathers didn't a decade ago. But that's not what a war of revenge looks like. Hannibal Barca waged a war of revenge, all across Italy, revenge for his father.

He devastated the countryside and tore Roman armies apart. Rome returned the favor. When Rome waged a war of revenge against Carthage, they leveled the city to the ground and obliterated it completely (the salting of the earth is still, and will probably remain, in dispute…for my part, I believe salting the earth fits very well with the Roman character). Suddenly many modern conflicts don't seem quite so vicious. Perspective.

The Romans can give us a bit of perspective on something else as well. They had to deal with a strange, exotic and ancient religion in the east, a religion that produced violence and terror against the Roman state. The religion was Judaism, and the Roman response was the resounding sack of Jerusalem in 70 A.D. The great temple was destroyed, much of the city massacred, much of the city razed. If we are waging a 'war on Islam' as some have claimed, we are doing it with such untold comparable delicacy. Perhaps, compared to the Roman treatment of the Jews, the American treatment of Islam (which has at least attempted to be sensitive to the religion) isn't quite so much of a mess, is it? Perhaps we're not nearly as evil and vicious as we thought?

> Some have posited that our war in Iraq is really a war of revenge, the sons finishing what their fathers didn't a decade ago. But that's not what a war of revenge looks like.

And then there is the matter of empire. Is America an empire? Are we all imperialist? History tells us that the Imperial Game was not born in the Great Game, or even in Europe at all. The Imperial Game is a game states have played for ages all over the world. Successive dynasties in the Middle Kingdom, proud Persian rulers on the Peacock Throne, enlightened Greeks, laurel wreathed Romans, and many more have played this game throughout history.

If history teaches us anything, it teaches that those states and peoples who refuse to play the game of empire are destined to become pawns and territories in it and those states and peoples who wish to avoid being conquered must in turn play the game themselves. Japan chose to play the game, China refused. Japan survived, China was ripped apart and made successively subservient to the British, the Russians, Americans, Japanese and then Russians all over again before she wrenched herself free and chose to play the game again.

Russia chose to play the game, Poland refused. Russia became stronger and stronger, catching up to and indeed surpassing the rest of Europe by the 19th century. Poland was partitioned and repartitioned and rerepartitioned until she ceased to exist. Maybe America should only play the game to survive, and not to win (although one might point out that playing a game without playing to win is an easy way to lose), but to refuse to play the game, historically, has been a recipe for inconsequentiality followed swiftly by death.

History does matter. It is more than a laundry list of who killed whom, when and where. History is a tale of the successive battles of people, states, ideas and ideologies. To determine the velocity and direction of an object, two things are needed: its position now, and its position a split-second ago.

Without history, there is no way of knowing where we were yesterday, and thus no way of knowing where we are headed or how fast. Without knowledge of history we are running blindly into a dark room full of peril. I choose to open my eyes.

Bret Devereaux is a UMass student

LETTERS TO THE EDITOR

THE GOP RAID ON STUDENT AID

In his State of the Union speech in January, President Bush emphasized the need to keep America competitive by investing in education. He stated that "we must continue to lead the world in human talent and creativity." He declared "our greatest advantage in the world has always been our educated, hardworking, ambitious people." I wholeheartedly agree with the president's sentiments, but unfortunately his rhetoric does not match his policies. While the president touts the importance of American competitiveness, his actions have just produced the single largest cut to the federal student aid program in history.

The recently passed Budget Reconciliation legislation includes roughly 12 billion dollars in cuts to federal student aid programs to finance the president's tax breaks for the wealthiest Americans. Seventy percent of the savings generated from the new cuts to student aid programs are achieved by forcing student and parent borrowers to pay excessive interest rates on their loans and by assessing new charges on parent borrowers. The Reconciliation legislation raises the interest rate cap that parent borrowers pay on their college loans from 7.9 percent to 8.5 percent. It also requires lenders to collect a one percent "insurance fee" on all college loans — a fee that will likely fall on the borrower. This legislation continues to require that student and parent borrowers pay excessive interest rates on their loans and further allows the federal government to utilize the overpayments to continue to offset big tax breaks.

The president's actions speak louder than words on education in other areas as well. For four years in a row, he and his congressional allies have failed to raise the maximum value of the Pell Grant scholarship even though it is worth 900 dollars less in inflation-adjusted terms than it was worth in 1975. And less than one week after his State of the Union address, the president, in his Fiscal Year 2007 official budget submission to Congress, laid bare his unwillingness to invest in education by cutting the 2007 Department of Education funding by 28 percent. The president's proposed '07 budget limits eligibility rules for Pell Grants, cuts total funding for student loans and eliminates programs that help low-income children prepare for college, like GEAR UP and Upward Bound. This is not how we should invest in our future.

At a time when the price of tuition has risen 40 percent over the last five years, the Republican-controlled Congress and the administration's policies have placed college even further out of reach for millions of Americans. We should, as the president said, "continue to lead the world in human talent and creativity." However, we cannot achieve this goal by approving cuts to student loans and eliminating other much-needed education programs.

John W. Olver
U.S. Congressman

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The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, MARCH 6, 2006

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By Peter Friedman
Collegian Staff

Before Wayne Kramer's "Running Scared" is [illegible] by persecuted, its acolytes [illegible] remember one underlying truth: some amount of audience manipulation is always necessary to compel them to sympathize with characters in a story. The subconscious of the viewer (or [illegible] listener, as the notion [illegible] for every narrative medium must be probed and twisted to be susceptible to that of the [illegible] antagonist. Thus, it could be said that by amplifying the device of such manipulation to [illegible] absurd heights, Walker [illegible] admitted no tangible [illegible] the sensibilities of his [illegible] film when it obviously and [illegible] egetically tears into its [illegible] most sacred set [illegible] hijacks them for the sake of [illegible] tainment.

Joey (Paul Walker) "Pleasantville" is a mob [illegible] assigned the important [illegible] disposing of guns that can be traced to murders the mob has committed. His occupation places him most terrifying sequence in the film. A plot twist at the film's climax essentially negates and [illegible] most speculation about the film's setup and another twist at the end feels unearned and [illegible] place.

The cast is populated by R[illegible] Scandal, Jim Whitaker [illegible] Julie seek to [illegible] scene, look to [illegible] crew as [illegible] and [illegible] [illegible] characters in a story. The subconscious of the viewer (or [illegible] listener, as the notion [illegible] for every narrative medium must be probed and twisted to be susceptible to that of the [illegible] antagonist. Thus, it could be said that by amplifying the device of such manipulation to [illegible] absurd heights, Walker [illegible] admitted no tangible [illegible] the sensibilities of his [illegible] film when it obviously and [illegible] egetically tears into its [illegible] most sacred set [illegible] hijacks them for the sake of [illegible] tainment.

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Most people that view [illegible] Running Scared" [illegible] Honest one. Critics [illegible] [illegible] people they [illegible] Such films [illegible] [illegible] [illegible]

TV plumber Denton owes fame, fortune to 'Housewives'

By Kathleen Kernicky
"South Florida Sun-Sentinel"

"Desperate Housewives" surround James Denton, but the handsome actor who plays mysterious plumber Mike Delfino on the ABC series feels like he's on lucky street. A hit show, a good salary and a wife and two kids.

"Life doesn't get much better than this," says Denton, who introduces himself as Jamie in a telephone interview. On this morning, Denton is at home in L.A. His son, Sheppard, 3, plays in the background. His daughter, Malin, is a year old. His wife, Erin, is a personal trainer.

Denton, 43, knows it's all about the women.

In January, he hosted the Miss America Pageant. On "Housewives," he's happy to play second to a female cast.

Q. Do you have anything in common with Mike? Are you handy around the house?

A. I have everything in common with Mike. Mike's a blue-collar guy, with a dog and a pickup truck. I'm describing myself as well. I grew up in a small town outside of Nashville. I play guitar, drive a pickup truck and I have a dog. I'm very handy around the house. I just installed a sprinkler system. I'm building a deck. I can do tile and flooring. I'm good with wood.

I'm a little easier to read than Mike. I'm not nearly that interesting or mysterious.

Q. Is Mike getting back together with Susan?

A. They started out like Sam and Diane of "Cheers." I think the audience got tired of the cat and mouse chasing their tails. The show had to find some way to get them apart. They had to give Susan (played by Teri Hatcher) someone else to obsess about. And there are other things Mike has to deal with. I don't think they're going to get us back together in this season. Of course, I'm completely guessing. Anything could happen.

Q. What's coming up?

A. There will be a two-hour finale that will resolve two mysteries: The Applewhites and Zach, whether or not he is definitely Mike's son. Even though he wants him to be his son, it's not going to turn his life around. Zach can choose to stay with Paul. (Watch for a confrontation soon between Mike and Dr. Ron, Susan's new beau, and her off-and-on husband, Carl). Dr. Ron and Mike and Carl are all together. Somebody goes down, that's all I'll say. One guy gets the worst of it. It's an interesting confrontation.

Q. What's it like working with so many women?

A. You certainly get a lot less attention. The hair and wardrobe people don't pay attention to me. When you work with five women, they're very preoccupied. Which is good because I don't like people fussing over me.

Q. Who would you like to see guest star on the show?

A. Robert Downey Jr. He's the first guy who comes to mind. His sense of humor is perfect. It's a tricky humor on the show. It's not a sitcom humor. It takes a certain sensitivity. He has it.

Q. If you weren't an actor, what would be the next best thing?

A. If I could do anything, I'd play big-league baseball. If I had a job, I'd probably teach history and coach basketball. We're saving our money and we have a place in Montana. When "Housewives" runs its course, that's probably what we'll do. I love acting, but it might be nice to do something that makes a little more of a difference.

I never came here to be a movie star. It's not anything that interests me. When you've got a wife and two kids at home, you have other things to worry about.

Q. What does your wife think of the show?

A. She likes the show creatively. She really likes "Grey's Anatomy." Just about every Sunday, we watch the show together and then we watch "Grey's Anatomy." She tolerates me. She sits through me to get to Patrick Dempsey.



James Denton had a late but important break into ABC's hit, "Desperate Housewives."

Violence still aired

By Aaron Barnhart
Knight Ridder Newspapers

Like the cartoon character Wile E. Coyote, it seems the purveyors of kids' television shows never learn.

Thirty years after researchers found that Saturday morning cartoons were more violent than prime-time TV shows, a study released Thursday argued that little had changed.

The report from the Parents Television Council, called "Wolves in Sheep's Clothing," found that children's shows were still more violent than adult shows — even when "cartoony" depictions of violence were factored out.

With Sen. Sam Brownback, R-Kan., sitting beside him, Parents Television Council executive director L. Brent Bozell dropped an anvil on the children's TV industry Thursday in Washington.

"This disturbing trend signifies that parents can no longer be confident that their children will not have access to dark violence, sexual innuendo or offensive language on entertainment programming targeted toward children," Bozell said.

There was no immediate response from the networks to the council's report. Cartoon Network issued a release saying it had not seen the report but it was confident that its children's programming was "age-appropriate."

However, the report came under fire from a nonprofit group that works with networks to promote excellence in children's television.

David Kleeman, executive director of the American Center for Children and Media, said the council's researchers did not watch public TV, which is known for its children's programming — and did not take into account whether people on the shows were punished or learned lessons from their bad behaviors.

"They looked at all of these behaviors in isolation," Kleeman said. "That kind of analysis eliminates any opportunity to do comedy, or drama, or even learning."

To measure violence in the shows, thousands of incidents were documented by Parents Television Council researchers over a three-week marathon last summer of taping and logging children's TV programs.

The researchers, many of them recent college graduates working out of the council's Virginia headquarters, watched more than 430 hours of shows on the eight commercial networks most popular with 5- to 10-year-olds: Nickelodeon, Cartoon Network, ABC Family, ABC, WB Kids, Fox, NBC and the Disney Channel.

While a large number of shows were judged to be squeaky clean — notably live-action programs like Nickelodeon's "Hi-Jinks" and NBC's "Trading Spaces Boys and Girls" — others had content that raised red flags for Bozell.

In an episode of the Disney Channel's "Lizzie McGuire," for example, a child talks back to his father, who is supposed to discipline him for a misdeed. This scene, according to the Parents Television Council, promoted "disrespect for parents or authority."

But the dominant theme in the study was cartoon violence. Among the worst offenders was Cartoon Network's "Teen Titans," the study said. It, along with shows like the WB's "Xiaolin Showdown" and Fox's "Shaman King," are bonanzas of "fantasy violence," so named because of the lack of bloodshed and other elements of more realistic depictions.

Based on this three-week sample, the study said, children can be expected to view the following in an average afternoon or weekend of watching children's TV:

- Nearly eight incidents of violence per hour. Even when Wile E. Coyote-era "cartoony" violence is extracted, the average dropped to only 6.30 incidents per hour. "To put this figure in perspective," the report stated, "consider that in 2002 the six broadcast networks combined averaged only 4.71 instances of violence per hour" during prime time.
- Nearly two cases of "verbal aggression," like insults and abusive name-calling, every hour.
- At least one "disruptive, disrespectful or otherwise problematic attitude or behavior" per hour.
- Sexual content appeared, on average, 0.62 times per hour, usually in the form of provocative pictures of female characters.

'Walk the Line' doesn't 'Cash' in story

By Louis B. Carlozo
"Chicago Tribune"

My pivotal thrill watching the Johnny Cash biopic "Walk the Line" came on hearing the title song, when I turned to my wife and said, "Ain't no way that's Joaquin Phoenix. They had to have dubbed Cash's voice in."

I would've staked my previous career as a pro musician on it, in fact. But how wrong I was. Turns out that Phoenix and co-star Reese Witherspoon as June Carter Cash sang all their own vocals for the film — an admirable feat that Oscar winner Jamie Foxx didn't even try with "Ray," and that undid Kevin Spacey as a clunky Bobby Darin in 2004's "Beyond the Sea."

Now comes the DVD release of "Walk the Line" (Fox Home Entertainment, $39.98 deluxe set), just in time for the Oscars. The film is up for five Academy Awards, including Best Actor and Actress for Phoenix and Witherspoon, and has already snagged Golden Globes for Best Actor/Actress in a Musical/Comedy and Best Picture, Musical/Comedy. Also out between now and March 7: three more Cash DVDs, including for the first time a gospel story he co-wrote and narrated.

Why the sudden Cash resurgence? One could argue, and with good reason, that the glimmer of Oscar gold has movie moguls stampeding to empty their film vaults. But many others — including the singer's own son — see it differently.

"Part of what made my father so attractive was the enigma. He was a mystery," said John Carter Cash, who served as an executive producer on "Walk the Line." "I saw him in all his human weaknesses. There were aspects of him where he was just a country boy — and he wrestled with his demons. But he also created this stage persona that was a mystery and so much more than the man."

"He was the ultimate truth teller," said Dave Urbanski, author of "The Man Comes Around: The Spiritual Journey of Johnny Cash" (Relevant Books). "When you get right down to it, he represented America — the good, the bad and everything in between. Johnny Cash was Everyman. And Cash had a special place in his heart for people on the fringes, the outcasts of society."

That could be because Cash himself was an outcast. The onetime door-to-door appliance salesman was barely capable of doing anything with confidence — including singing and songwriting — when he begged his way into an audition at Sam Phillips' Memphis Recording Service in 1955. "Walk the Line" impressively depicts how Cash, even as his star rose and talents grew, spiraled into the dregs of drug addiction, alcoholism and unhinged behavior.

The single DVD of "Walk the Line" ($29.98) comes with limited extras, including 10 deleted scenes with optional commentary by director James Mangold and film commentary by Mangold. The two-disc set, for an extra $10, adds three extended performances by Phoenix and Witherspoon ("Rock and Roll Ruby," "Jackson" and "Cocaine Blues") and three featurettes (a making-of close-up, a look at Cash's Folsom comeback and "Ring of Fire: The Passion of Johnny & June").

For my money, the extra disc would be much more intriguing if it included an actual Cash concert or full-length interview. "Walk the Line," after all, only tells part of the story; Cash battled addiction well after 1968's Folsom Prison concert. He also weathered crises from a falling out with his longtime bandmates in the "Tennessee Three" to the death of June just four months before his own in 2003.

"'Walk the Line' leaves it happily ever after, and it wasn't," John Carter Cash said. "There were still struggles, even though they (Johnny and June) loved each other more than ever at the end of their lives."

Anyone who saw "Walk the Line" and embraced the man's legacy as I did must surely hunger to know more. So while this film represents a fine addition to anyone's DVD library, I can only lament the squandered opportunity to unearth more true-life substance behind and beyond the movie. Then again, there's always hope for a DVD encore.

One aspect of Cash's life that "Walk the Line" misses — and remains occluded to many fans — was his Christian conversion. John Carter Cash said there are no current plans to make a "Walk the Line" sequel: "But if there was one, the beginning of the film would be his movement into the Christian faith. He was tough. He fell down a lot. But he was real and he kept on going."

Cash rediscovered the Christianity of his youth in the early 1970s, striking up a friendship with evangelist Billy Graham — who persuaded Cash to co-write, sing in and narrate 1972's "The Gospel Road: A Story of Jesus" (Fox Home Entertainment, $19.98).

In the movie, June plays Mary Magdalene as Johnny retraces Jesus' life from birth to death and resurrection. While it's not on the dramatic level of, say, Mel Gibson's "The Passion of the Christ," "The Gospel Road" earns marks for its earnest retelling of Jesus' life story. And for anyone seeking insight into the transforming force that salvaged Cash from his personal wreckage, "The Gospel Road" is fascinating not so much for its already-familiar subject, but the way Cash embraces it. June, Johnny and Kris Kristofferson also contribute original songs.

Hollywood honchos turn back to comics

By David Hiltbrand
Knight Ridder Newspapers

By almost any measure — exposure, esteem, money — writing for comic books is a big step down for authors who are enjoying success in TV, films or fiction.

But try telling that to the big-name scribes — including horror-meister Steven King, Joss Whedon (creator of TV's "Buffy the Vampire Slayer") and writer/director Reggie ("House Party") Hudlin, now head of entertainment at BET — who are taking the plunge into the pulpy world of muscle-bound superheroes. They all think they've died and gone to heaven.

Thriller writer Brad Meltzer ("The Tenth Justice") remembers being recruited by Bob Shrek, the editor of the Green Arrow series.

"He waited around until the very end of a book signing and asked, 'Do you want to write The Green Arrow?'" Meltzer recalls. "I said, 'Don't say that unless you're serious.' I've been waiting my whole life for someone to say those words."

For many authors, comic books possess an evergreen coolness that far surpasses their lowbrow standing in the culture. It's a happy association that often extends back to childhood.

As a consequence, getting to dabble in the colorful realm of comics is like fantasy camp for many writers.

Of course, it benefits the publishers as well. "We get compelling storytelling and a fresh outlook on over 40 years of character continuity," says Ruwan Jayatilleke, director of development at Marvel, in New York. "And obviously we're going for a crossover audience. Increasingly we're seeing these (comic) books collected into graphic novels."

"When you have stories from well-known creative types like Joss Whedon or (sci-fi author) Orson Scott Card, or Reggie Hudlin, there's more of a mainstream audience going to Barnes & Noble or Amazon or even discovering their local comic book shop," he says.

Approximately half of the comic book industry's $500 million in sales last year came from graphic novels and paperback anthologies — illustrated books such as Meltzer's "Identity Crisis," which wound a murder mystery around some of DC Comics' most cherished characters, crusaders like Superman, Batman, the Flash and Green Lantern.

The traditional comic book, which now typically sells for $2.99, makes up the other part of sales. A hot title may sell 100,000 to 200,000 copies.

Writing for a comic book takes some adjustment, especially for novelists. "It's a very visual medium," notes Charlie Huston, 38, author of the vampire/detective mashup "Already Dead." He's now working on "Moon Knight," a comic about a brooding, cowled superhero.

"You have to learn to reduce the text and plot, and let the pictures carry the story as much as possible. My prose style is pretty spare to begin with, but it's shocking when you see it on the page how even a few words can begin to crowd a panel and diminish the action."

Even writers who are used to working in visual forms such as TV and film have to drastically pare down their prose.

"I keep finding myself with way too much story to confine in 22 pages," the standard comic length, says Damon Lindelof, the co-creator of ABC's "Lost," who is writing "Ultimate Wolverine vs. Hulk."

"I'm forced to cut and compress and tell the story in a 'snap-shotty' fashion. The way you convey emotion with a picture versus the way an actor will perform it is a very different style of writing. I'm still trying to find the rhythm."

And writing a comic book in the digital era, it turns out, is a surprisingly solitary pursuit. "I assumed that the collaboration between the writer and artist would be fairly intimate, a lot of back and forth," says Huston. "But it's not like the old days when they were all together in New York, working out of the famed Marvel bullpen."

"The truth is, because of where the technology is now, the artists are really spread out," Huston continues. He has never met David Finch, the Canadian artist with whom he is collaborating on "Moon Knight."

When acclaimed Scottish crime novelist Denise Mina ("Deception") was recruited to write the occult comic "Hellblazer," the basis for Keanu Reeves' movie "Constantine," she wanted to set her seven-part story arc in Glasgow. The problem was that her artist, Leonardo Manco, resides in Argentina.

So Mina broke out her video camera to provide Manco with some authentic local flavor. "I made a DVD of the area with lots of reference points to all these places I was going to mention," she says. "I was quite heavily pregnant and climbing all over these building sites. The guys were sneaking me in at lunchtime because I told them it was for DC Comics."

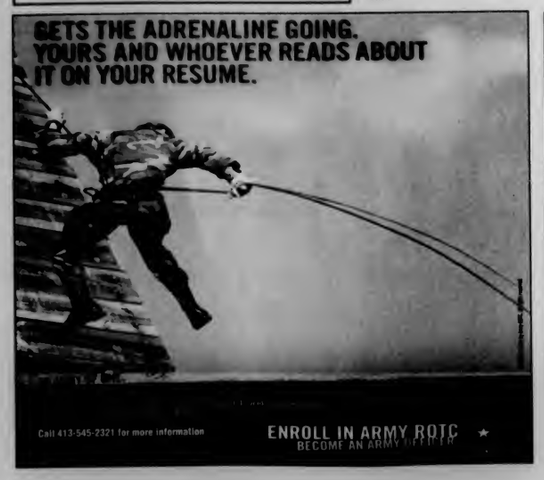
Fan reaction to the celebrity scribes has been generally positive. "You have skeptical people because they're from TV or movies. And then you have people who follow their TV shows," says Jamar McLaurin, 32, who works at "Out of Time Comics" in Philadelphia.

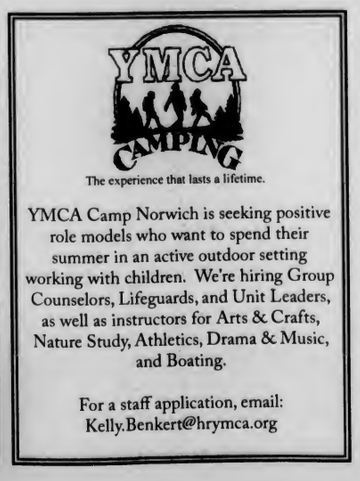
None of these name writers are motivated to work in comic books for the payday. "You basically get $90 to $150 a page," says Douglas Rushkoff, prolific media critic and novelist ("Exit Strategy") who is writing the biblically themed comic "Testament." That's next to nothing compared with the wages of Hollywood.

"They understand the realities of working in this medium," says Marvel's Jayatilleke. "It isn't something that reaches 40 million people per week. There aren't huge ad dollars being pumped in. It comes out of a desire to recapture some of the things they loved as a child."

But the work has other compensations. "I have one friend who is obsessed with comics," says Mina. "I used his name in 'Hellblazer.' I think he wants to marry me now."







Just the beginning for Matta

By David Haugh
Knight Ridder

HOOPESTON, Ill. — At 4:36 a.m. Wednesday — Thad Matta remembers the clock face like he would a scoreboard — the Ohio State basketball coach sprang out of bed in his Evanston hotel room to see who in the name of Woody Hayes was buzzing his cell phone.

Jim Tressel was forgiven quickly.

"Coach Tressel [text-]messaged me — hey, it was 5:36 his time [in Ohio] — and he gave me a strong message to relate to my team," recalled Matta, whose Buckeyes clinched a share of the Big Ten title later that night with a narrow victory over Northwestern. "I was so fired up after reading it, I couldn't go back to sleep."

Matta, 38, has supplied Big Ten coaches their share of sleepless nights this season, a surprising one (22-4 record) at that in just his second year at the school.

All of this excites Jim Matta, Thad's dad who showed up Friday at Hoopeston High School for his daily 6 a.m. workout with more bounce in his step than usual.

"This is fun for us too," Jim said, wearing a red Ohio State hat and speaking for himself and his wife, Ellanat, who works in the school's business office.

A coach, teacher and athletic director at the school for 33 years until retiring in 2000, Jim Matta first started bringing Thad to work when the boy was still in diapers. One day as a toddler, Thad replaced the toy car his dad gave him with a basketball.

As the years passed Jim's phone booth of an office, a brown tile floor surrounded by concrete walls, served as the basketball laboratory for the Matta's youngest son. If those walls could talk, they might ask whatever happened to the kid who would never leave.

After school until his dad was done for the day, Thad would sit in front of the athletic director's desk and study the way his dad handled problems with coaches and players. He paid attention as coaches traded theories on the newest X and O, using those ideas to help form his list of goals he tacked on his bedroom wall.

"I knew as early as the third grade that this is where I want to be," Matta said on the phone.

Where Matta is now is atop his profession, one of just two Division I coaches to win 20 games in his first five seasons as head coach.

He has compiled a 144-47 record in six seasons at Butler, Xavier and now Ohio State by combining the charm of a common man with an uncommon work ethic passed along by a 66-year-old father who still fills in as a substitute bus driver to stay busy.

Jim Matta could only laugh relating how his son's motor seldom stops for anybody, not even Mom and Dad, who routinely make the five-hour drive from Hoopeston to Columbus.

"Between him recruiting the night before and his duties on game day, I think we got to speak to him exactly one minute last time we were there," Jim Matta said. "I'm hoping I get to ride home with him Sunday after the game so we get 15 minutes."

Thad Matta's 15 minutes are far from up.

Roots run deep

Along Main Street in this southeastern Illinois community six miles from the Indiana border, a boarded-up gas station has been abandoned so long a sign still advertises a gallon of unleaded for $1.58.

The most popular diner in town still does not accept credit cards, and Friday marked the opening at the downtown theater of "Brokeback Mountain," months after its release. One of Illinois' most cutting-edge outposts, this isn't.

At least three factories have closed and hundreds of jobs have vanished in recent years, disturbing the peace of mind Vermilion County locals enjoyed for decades living in a place named for a prominent landowner and not the game that occupies so many winter weekend nights. Much has changed since the mid-1980s when basketball united a bustling community and Matta, who finished third in Illinois Mr. Basketball voting in 1985, led Hoopeston-East Lynn to two straight third-place finishes in the Class A state tournament.

Kevin Root, a high school teammate of Matta's who is now Hoopeston's athletic director and basketball coach, recently made a videotape copy of an '85 tournament game for a friend when he noticed something funny.

"Thad was telling players what to do, talking to officials all the time," Root said. "He's the same person he was in high school, except now he's wearing dress clothes and has a little less hair."

The sign welcoming visitors to Hoopeston says, "People Who Care About You," and Thad Matta believes the words are more a way of life than a slogan.

Growing up in a place where he could ride his bike after dark without worry developed a trust in people that, for example, helps him break the ice quickly with recruits and their parents. Knowing people on the block well enough to say hello honed a folksy, conversational skill at which Matta excels.

"You learned to interact with people and be yourself," he said of life as a kid in Hoopeston.

Athletics helped sharpen an edge beneath Matta's soft exterior. The bigger the school Matta faced, whether it was at Hoopeston, or at Butler and Xavier, the bigger the chip on his shoulder felt.

"Always being the guy or the team from the small town in high school going up against the Danvilles or going up to play the guys in Chicago, it was there," Matta said. "I think I've always had that chip going against the 'big guy.'"

That isn't the only way Matta has stayed the same since he was a teenager. After the victory over Northwestern, Jim Matta saw an Ohio State official rush his son around to postgame commitments when something familiar happened.

"Thad stopped to talk to a bunch of little kids waiting for him, just like he used to in high school," Jim Matta said.

It brought to mind the newspaper clipping Jim sent his son recently that Thad tucked into his desk and close to his heart.

"Part of the article said, 'A person will not remember what you said or what you did, but he will never forget how you made them feel,'" Jim Matta said. "I don't think Thad will ever change his small-town ways."

Always learning

Nebraska coach Barry Collier, who coached Matta for one season at Butler and later added him to his staff, thinks those small-town ways have contributed to big-time success in the profession. Unlike some coaches whose large egos match their paychecks, Collier pointed out Matta adjusts his game plan each season around the talent on his roster.

"It's not like it's Thad's round hole and he's going to hammer a square peg into it," said Collier, who recommended Butler hire the 32-year-old Matta in 2000 when he left to take over at Nebraska. "He lets kids play to their strengths and he learned that over the years."

Some of those lessons also came from North Carolina State coach Herb Sendek, who hired Matta to his first full-time job as an assistant coach at Miami (Ohio) in 1994.

"What stood out was Thad's passion," Sendek recalled. "He was always asking questions about a new play and was always inquisitive. I'm not really surprised at all."

Nor will anybody in college basketball be surprised if Matta's name continues to be mentioned in connection with the opening at Indiana, despite his stated desire to remain in Columbus as long as his bosses want him.

Minutemen struggle in Maine, look ahead to matchup with BU

HOCKEY from page 10

alone on Quick and beat him top shelf for his seventh of the season.

On Saturday night the Black Bears were able to score two goals in the first four minutes of play. Greg Moore and Rob Bellamy both beat UMass goalie Gabe Winer to open up the scoring.

Billy Ryan scored Maine's third goal of the night at 12:17. The score came on a five-on-three power play with both Degon and David Leaderer in the box for hooking and holding, respectively.

The Black Bears continued to pour it on and put UMass in a 4-0 hole just three minutes into the second. The goal was Maine's third power play score of the night and was credited to Billy Ryan.

The Minutemen slowed the bleeding slightly when they got on the board at 5:48. Freshman Chris Davis skated in one-on-one with Bishop and beat him for his ninth of the season.

The Minutemen then came back again and scored with just over a minute remaining in the period. Senior captain Stephen Werner brought the score to 4-2 when he beat Bishop on the power play.

Both teams scored once in the third to bring the final tally to 5-3. Maine's goal was recorded by Josh Soares and freshman Topher Bevis notched his for the Minutemen.



UM rides momentum

MEN'S HOOP from page 10

seedings. UMass clinched the No. 7 spot with the win and will have a rematch with No. 10 Xavier (13-14, 8-8 A-10) on Wednesday at 6:30 p.m. in Cincinnati in a first round clash.

If the Minutemen beat the Musketeers, they will face No. 2 seed Charlotte (18-11, 11-5 A-10) on Thursday at 6:30 p.m. Charlotte upended UMass 72-71 on Feb. 22 at the Mullins Center.

"It's going to be a great challenge going into the Atlantic 10 (Tournament), but I've always enjoyed tournament play," UMass coach Travis Ford said. "I'm glad we played the way we did coming off of the showing we had at Richmond (an 81-66 loss on Wednesday). You always like to have some confidence going in."

Being the only senior on the team, Saturday was clearly all about Viggiano, although he received plenty of support from junior Stephane Lasme. Lasme finished with a game-high 18 points and 11 rebounds, and also blocked two shots to give him 105 on the season, the second best single-season total in school history.

Lasme was a dominant force all day, registering four dunks in the game, two off of feeds from Viggiano.

"I told him if he gave me good passes today I'd do something special for him," Lasme said, referring to a high-flying reverse jam he threw down off of a pass from Viggiano in the first half.

While the offense yielded the highlight reel-worthy material, it was the defense that led the Maroon and White to the win.

UMass held the Musketeers without a field goal for the final 8:02, going on a 11-2 run to close the game, ignited by Viggiano's 3-pointer.

Viggiano received a loud standing ovation from the crowd when he was removed with six seconds remaining in the game.

"I couldn't really ask for anything more," Viggiano said. "It seemed to be a perfect day all-around."

NOTES: UMass got a solid effort from sophomore Lawrence Carrier off the bench. Carrier scored all eight of his points in the first half. When UMass's offense was sputtering.

"Every single person scored, every single person got a rebound — that's been 27 games coming," Ford said. "I was excited that everyone made an impact in this basketball game for our team."

TOUGHING IT OUT

Viggiano left the game briefly in the first half after making a pass to Lasme. He said he felt his right shoulder pop out on the play, but after taking some aspirin on the bench, he returned to the game.

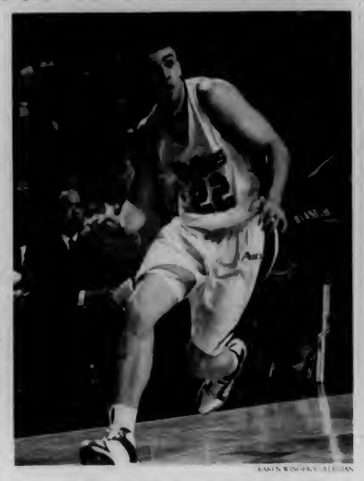
Viggiano wasn't the only player banged up during the game. Xavier's B.J. Raymond received eight stitches over his left eye after catching an elbow in the first half. Raymond returned to the game in the second half, but didn't record a point.

SAM'S A THRILLER

The ovation Viggiano received at the end of the game was certainly the loudest of the day, but a close second was the one Sam the Minuteman received for the rendition of "Thriller" he performed during a second half timeout with two members of the UMass Hoop Band.

WEDDING BELLS

The new video boards at the Mullins Center provided more than just basketball highlights on Saturday, as UMass team bus driver Guy Racine proposed to Becky Maheux via the screens during a first half timeout… she said yes.



KARIN WINEGAR/ COLLEGIAN

Senior forward Jeff Viggiano had 12 points and five rebounds in his final game at the Mullins Center on Saturday, a 65-56 win over Xavier.

UMass makes first round exit

WOMEN'S HOOP from page 10

take shots that would not have to be made if the call had stayed the same.

While the overturned shot clock violation may not have been the correct call, Dacko knows that her team had plenty of opportunities to win the game.

"I'm extremely disappointed," Dacko said. "Coming out of the gates, Duquesne certainly beat us to hustle points. They came out ready to go mentally and physically. They were very aggressive coming at us, and we turned the ball over. They were playing zones, they were playing attacking man, and we were just throwing the ball out of bounds.

"We came out in the second half, got a lead, but then made one basket in six minutes of play. And again, we continued to turn the ball over. We came out of the gate in the second half and missed four open lay-ups, uncontested lay-ups. We can't afford to miss lay-ups."

UMass had the hot hand in the first half, shooting 59 percent from the field, and going 4-for-6 from behind the arc. The second half was the difference maker, as the Minutewomen went only 6-for-21 from the field.

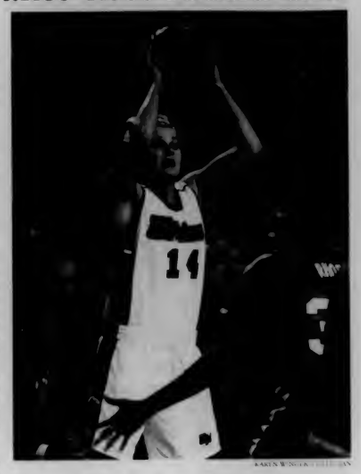
UMass wanted to play Duquesne in the first round, but was unable to get past the Dukes when the season was on the line.

For that reason, the Minutewomen have closed the book on the 2005-2006 campaign, and the players and coaches were extremely emotional about the way they went down.

"It sucks," Mills said. "I'm a little emotional right now. It's disappointing. We should have beaten them. We're definitely a better team. It's just frustrating to play in that game because we missed so many easy opportunities. We missed seven lay-ups. That's 14 points. That would have put us ahead by 10 points. I know Marnie has been talking about inconsistency, and that's what our season has been about. We didn't get the job done tonight, and it's really disappointing for the whole team."

The Minutewomen had a strong second half of the season, and even though they made an early exit in the playoffs, the players and coaches know that the year was not a failure.

"I have mixed emotions (about the season)," Mills said. "I was excited that we were able to get our act together at the end. It's just disappointing. Coming into the season, I know everybody on our team had high hopes of what we were going to be able to do. We got glimpses of that throughout the season, but as a whole, we weren't able to execute like we should have. We're going to work hard in the postseason, and use this to fuel us for next year."



KARIN WINEGAR/ COLLEGIAN

Sophomore forward Pam Rosanio had 13 points and five assists in a 56-51 loss to Duquesne in the first round of the A-10 Tournament.

Minutewomen gain confidence

LACROSSE from page 10

Villapiano, Typadis and Holly Drown to close out the half on a 7-0 run.

Connerty and Lindsay Cassell then scored two more goals to start the second half, making it a 9-3 affair, before Tara Schoen stopped the run with a free position goal with 24 minutes left. The Crimson then rallied off three more goals, two by Curtis and one by Simmons, to pull off their own 4-0 run and close the Minutewomen lead to two.

But Harvard was never able to take the lead back, as UMass went on a 3-0 run to keep a safe distance. Crimson attack Allie Kaveney rounded out the scoring with two minutes left in the game, an unassisted goal that made it 12-8 in favor of the Minutewomen.

In scoring so many goals in transition from so many different players, it's safe to say what worked well for the Minutewomen.

"We were a faster team than they were," Bolduc said. "We really exploited that well in transition. Everyone on our team is just fast."

Equally impressive was the turnaround in net by goalkeeper Lauren McCarthy. After getting lambasted by the scoring attack of Boston University last Wednesday, giving up 15 goals and saving nine before being pulled with five minutes to go, she made a tremendous upward rebound on Saturday. The junior had 14 saves, two off of her career-high, and gave up eight goals.

"It's a confidence thing," Bolduc said of McCarthy's turnaround. "The thing is after the Holy Cross and BU games, where we hung in there for 30 minutes, we recognized who we were. We declared as a team that we weren't going to lose [against Harvard]. We had a mentality change."

Drug testing will have impact

By Gerry Fraley
Knight Ridder

DALLAS — Big changes are coming in baseball.

"Coffee sales will be up," San Diego closer Trevor Hoffman said. "It will be a lot more relaxed," San Francisco manager Felipe Alou said.

"No more playing three weeks in a row," New York Yankees right-hander Mike Mussina said.

"Greenies" are gone.

Or at least they are supposed to be gone as part of Major League Baseball's latest drug testing policy. Without those beloved little amphetamine pills, the game is about to slow down.

Don't be surprised if an infielder who took a red-eye charter flight out of California after the previous night's game dozes off during the seventh inning. Look for sluggish play, especially early in the season as players adjust to life without greenies, a name that comes from the color of the capsule when the drug was introduced to the game.

"Guys who relied on them are going to have to find alternative solutions," Los Angeles Angels manager Mike Scioscia said. "Obviously, some players have leaned on them. There have always been things that players used."

Amphetamines were developed during World War II to help military and defense workers prevent fatigue. They seeped into society and became prevalent in baseball when expansion complicated travel and schedules.

In 1970, amphetamines were made illegal unless obtained by prescription. That was too late for baseball. By then, greenies were everywhere in the game.

Players depended on greenies to handle the rigors of cross-country travel, three-hour day games after three-hour night games, a 162-game season squeezed into 182 days and a lifestyle that often included partying until sunrise.

"Amphetamines were not being used for kicks," former major-league left-hander Hill "Spaceman" Lee wrote in his book "The Wrong Stuff." "They were being used to sober up... to get the pulse going on the morning after the night before."

Going without help from chemistry was so rare that a player who did not use amphetamines was said to be "naked." Better to have a team full of speed freaks, because the other dugout had a full supply of greenies.

In his book "Perfect I'm Not: Boomer on Beer, Brawls, Backaches and Baseball," Boston Red Sox left-hander David Wells wrote: "Those little buggers will open your eyes, sharpen your focus and get your blood moving on demand over and over again. I won't ever object to a sleepy-eyed infielder beaming up to help me win."

Good teams did greenies. In sworn court testimony, World Series winners such as the 1979 Pittsburgh Pirates and 1980 Philadelphia Phillies were said to be loaded with amphetamine users.

Great players did greenies. Pete Rose, the all-time hits leader, said in a "Playboy" interview that he used greenies. During the Pittsburgh drug trials of the 1980s, Hall of Famers Willie Mays and Willie Stargell were described as amphetamine providers.

"I don't know what kind of speed it was, but it kept your eyes open," John Milner testified about the "red juice" that the legendary outfielder gave him when they were with the New York Mets.

That is all supposed to end this season. The drug agreement unveiled in November included tougher penalties for steroid use and the first ban of amphetamines.

Greenies and steroids have had markedly different effects on the game. According to Dr. Charles Yesalis, a professor of health and human development at Penn State, steroids enhanced players' performances while amphetamines enabled players simply to get on the field and play at their expected level game after game.

"From a business standpoint, you could argue that anabolic steroids had a far greater effect than amphetamines," Dr. Yesalis said. "It's the whole 'Chicks dig the long ball' thing. Balls going over fences and records being broken."

What made amphetamines so damaging, Dr. Yesalis said, is their threat to players' mental and physical health.

Dr. Yesalis said that if given the choice between taking steroids or taking amphetamines, he would pick steroids because amphetamines "can stone-cold kill you." Amphetamine users often get into a damaging cycle in which they must use barbiturates such as alcohol to come down from the high of greenies.

Piazza feels at home in San Diego

By Lisa Olson
Knight Ridder

PEORIA, Ariz. — The meridian points are aligned, beginning with the top, with Mike Cameron in center field, and flowing south, to the spot where Mike Piazza crouches behind the plate.

It feels right, like a bolt of energy has shot through the San Diego Padres. The yin balances the yang, the physical in harmony with the mental. Earlier the Padres twisted their way through a morning yoga class, embracing their inner chi, but now it is mid-afternoon on a bright spring day, and Piazza and Cameron move easily in their natural positions.

Piazza appears thinner, happier, though he swears both are desert illusions. Cameron models his profile for a visitor, touching the nine plates and one screw that hold together his face. He'll blend in perfectly with all the other made-over Californians, his reconstruction virtually flawless.

They've jumped out of New York, and into SoCal's mellow belly. Or were they pushed? It doesn't really matter, because neither is inclined to point fingers. There will be no Frank Thomas tantrums, no bitter words for the organization that bid them adieu.

In eight seasons with the Mets, Piazza experienced tremendous highs (the 2000 World Series against the Yankees, his game-winning home run at Shea after the Sept. 11 attacks) and a few lows (got a first baseman's glove, Mike?) Cameron's two years with the Mets were marred by injuries, none more horrific than the head-on collision in the outfield with Carlos Beltran, the man who replaced Cameron in center field.

But scars fade, just like the scenery. The Padres expect Piazza to bat cleanup and catch 100-120 games this season, so he puts his 37-year-old body through hours of rigorous flexibility-enhancing routines and is often the last to leave Peoria Stadium.

"I think Mike's got something to prove," says manager Bruce Bochy. "Obviously in New York they tried to make him do the transition to first. He could've signed with an American League team and been a [designated hitter]. It certainly would've been a lot easier. But he likes to be involved with the game, he likes catching. He has a passion for it."

The Angels or even the Twins seemed a better fit for Piazza, who spent much of his final two seasons with the Mets muttering the same non-threatening mantra. "Dude, it's frustrating," he'd say, after being dropped deep in the lineup, or hearing the boos upon failing to throw out a runner, or waiting by the phone for free-agent offers that never came. The Mets poorly orchestrated his ill-fated switch to first base, but Piazza shrugs about it now. If baseball could clone his attitude, there would be no villains in the game.

"For lack of a better term, I have a soldier's mentality. You tell me what to do and I'll do it," he says. "The Mets asked me to play first and I did it, and I don't regret it. I wish I could've played better but I did the best I could.

"When a door closes you have to look for the positive," he says, and now he's talking about the Mets' desire to cut him loose, without offering even a good-faith, one-year, incentive-heavy deal. "It was just evident they wanted to go in another direction and that's fine. There are absolutely no hard feelings. I'll always be thankful to the Mets. I got a tremendous contract there, I met amazing people there, I had amazing experiences there, you know?"

Imagine — an athlete without a gripe reflex. But it gets better, because here comes Cameron asking about his boys Cliff Floyd and David Wright and Jose Reyes. Like it did in Queens, Cameron's aura lights up the clubhouse. Something — spirit, a groove — died in the Mets when Cameron and Beltran smashed into each other last August at Petco Park. While Cameron, suffering from concussion and gruesomely disfigured, lay in a San Diego hospital wondering if he'd ever play ball again, the Padres' Trevor Hoffman brought him a teddy bear. When Cameron was released from the hospital, the Mets sent a private jet. Baseball is, after all, a game of symmetry and circuitous happenstance.

Would the crash have occurred if Cameron hadn't graciously moved to right field when Beltran became a Met? Would a baseball rotate differently with one less stitch? Such were Cameron's meditations throughout his recuperation.

"I had a long time to analyze a lot of things," he says. "I wasn't going to be the future of the Mets. My future wasn't in right field. I loved New York, it gave me the opportunity to see a lot of new things and hopefully I helped set the tone for the Mets' future. I look at that as being a success. Maybe now it's a test from a higher power to see if I can face my fears in the same place I was injured."

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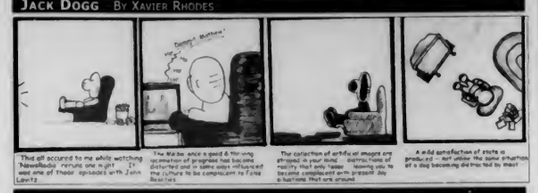
Elsie Hooper By Robert D. Kryzkowski



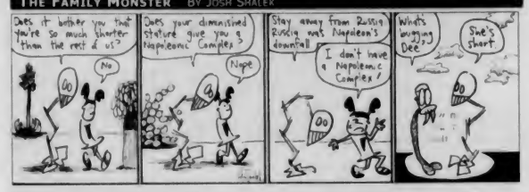
Living in a Cloud By John Corkis



Jack Dogg By Xavier Rhodes



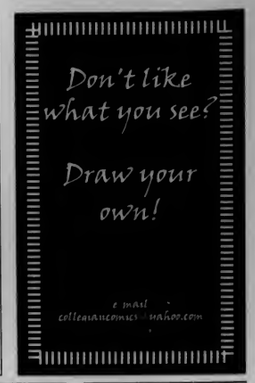
The Family Monster By Josh Shalek

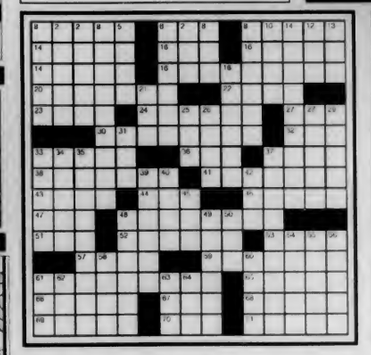


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1 Imitate
6 DH's stat
9 Rough and tough
14 Skin cream
15 Dailey propeller
16 Edmonton player
17 Moves upward
18 Big dog
20 French boat
22 Smokey or Yogi
23 Sovereign of Persia
24 Temporary car
27 Little devil
30 Single attempts
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65 Doing battle
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70 Soho restroom
71 Tendon

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4 Care facilities
5 Family plan
6 Scalawags
7 Prevent from entering
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9 Remada chain
10 Elton John musical
11 One who elucidates
12 Coop resident
13 Mine find
19 Decreaser
21 Exist
25 Org. of Flyers
26 the line (obeyed)
28 Lady of "la casa"
29 Printing machine
31 Butterfly catcher
33 Thoroughly wet
34 Dried plum
35 Not schooled
37 Type of Western or squash
39 Belief in God
40 Work for
42 Kiwi and Landers
45 Bluntly cup
48 Gratify
49 Takes care of
50 Lyrical Gershwin
54 Davenport man
55 Gracefully tactful
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HOROSCOPES

aquarius Jan. 20-Feb. 18
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pisces Feb. 19-Mar. 20
Start telling people that you're bigger than Jesus.

aries Mar. 21-Apr. 19
Eat something today that you never have before.

taurus Apr. 20-May 20
You have a little dirt on your shoulder — brush it off.

gemini May 21-Jun. 21
Admit it's getting better, a little better all the time.

cancer Jun. 22-Jul. 22
Unlike the McCallister family, make sure you don't forget anything this break.

leo Jul. 23-Aug. 22
You're lost. Follow your passions — they'll lead you right.

virgo Aug. 23-Sept. 22
If you can't get something out of your eye, blow your nose.

libra Sept. 23-Oct. 22
Next time you fart, make sure to check for damage.

scorpio Oct. 23-Nov. 21
A toe? There are ways, dude. You don't even want to know about it. Believe me.

sagittarius Nov. 22-Dec. 21
It's only after losing everything that you're free to do anything.

capricorn Dec. 22-Jan. 19
Vampires are make believe, like elves, gremlins, and Eskimos.

Quote of the Day

"Life is what happens to you while you're busy making other plans."

—John Lennon

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SPORTSMONDAY

MONDAY, MARCH 6, 2006 SPORTS@DAILYCOLLEGIAN.COM

UMass finishes strong

Viggiano a winner in last home game

By Dan Duggan
Collegian Staff

During his four years as a member of the Massachusetts men's basketball team, Jeff Viggiano has been known for doing a little bit of everything. That versatility was on display on Saturday in a 65-56 UMass (13-14, 8-8 Atlantic 10) win over Xavier on Senior Day.

Viggiano scored 12 points in his final game at the Mullins Center, including a 3-pointer from the top of the key with 5:15 remaining to give UMass a 57-54 lead it would not relinquish. The senior captain also added five rebounds, two assists, two blocks and two steals in a typically well-rounded performance.

UMass	65
Xavier	56

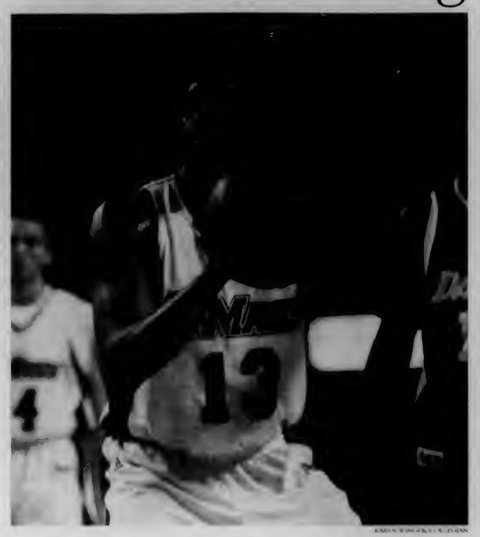
Viggiano put on a show for the crowd of 6,222 — many of whom were from his hometown of Suffield, Conn. — with two monster dunks in the first half. Early in the game he took a pass from freshman Chris Lowe in transition and stuffed it home. Viggiano followed that up two minutes later with an authoritative put back on a Lowe miss.

"I had so much energy," Viggiano said. "I could have played all night tonight. I didn't want the game to end. That was just a great atmosphere."

"He played a tremendous basketball game on both ends of the floor," UMass coach Travis Ford said. "He had that extra step to him today and that's what Jeff needs to be successful. If he has that gleam in his eye, he's really good."

While the win was a fitting sendoff for Viggiano, it also had a major impact on the Atlantic 10 Tournament

See MEN'S HOOP on page 8



Junior forward Stephane Lasme had 18 points and 11 rebounds in a 65-56 win over Xavier on Saturday. UMass will face Xavier again in the first round of the A-10 Tournament on Wednesday.

Mass Attack turns focus to postseason

By Jon Pelland
Collegian Staff

The Massachusetts hockey team (13-19-2, 10-15-2 Hockey East) closed out their regular season this weekend with a tie and a loss against Maine (24-10-2, 17-8-2 HEA) in Orono.

On Friday night at Alfond Arena, the Minutemen were able to come from behind to tie the score at 2-2 and force overtime where neither team could tally the game-winner. The Black Bears came out the next night firing on all cylinders to drop UMass by a score of 5-3.

UMass	2
Maine	2
UMass	3
Maine	5

The Minutemen will be traveling to Boston this weekend for their matchup with the Boston University Terriers in the opening round of the conference playoffs. The best-of-three series will be held at Agganis Arena on Friday, Saturday and Sunday night.

The Black Bears held a 2-1 advantage through two and a half periods before the Minutemen stormed back with just under three minutes to play in regulation on Friday night. Junior Chris Capraro notched his second score of the night on a power play to tie the score and eventually send the game into overtime.

At 16:01 of the third period, Maine's Michel Leveille was sent to the box for goaltender interference and that set the stage for Capraro to even the score. The play began with junior Mark Matheson controlling the puck at the blueline for UMass. He then slid it to the point for senior Marvin Degon, who threaded the puck through traffic to Capraro at the low circle. Black Bear goalie Ben Bishop wasn't able to stop the try.

In the extra period, neither team could get the puck in the net and the game ended in the 2-2 tie. Both Bishop and UMass freshman Jon Quick led their teams to a scoreless first period. To begin the game, shots were 10-8 in favor of the Black Bears.

The early tie was broken when Brett Tyler slipped the puck past Quick to put the Black Bears on top, 1-0. Rob Bellamy found Tyler with a centering pass and he put the puck in the net.

Just two minutes later Capraro brought the game back to a tie with his first goal of the night. With traffic in front of the net, Mike Kostka controlled the puck behind the Maine goal and shoved it out front. Capraro then redirected it into the net past Bishop.

The tie didn't last long as just 28 seconds later Jon Jankus put the Black Bears up for the second time in the night. The senior skated in

See HOCKEY on page 7

Minutemen top Yale

By Jeff Howe
Collegian Staff

NEW HAVEN, Conn. — After surrendering four straight goals to a raucous Yale team and suffering through a seven-minute scoring drought in which its offense went through a serious funk, the No. 9 Massachusetts (2-0) men's lacrosse team ripped off five straight second-half goals of its own and went on to down the Bulldogs 14-11 at Johnson Field on Saturday.

By escaping with the tough road victory, the Minutemen — who return to action at 1 p.m. on Saturday against Harvard at Garber Field — could potentially rise in the national polls since No. 1 Duke, No. 4 Johns Hopkins and No. 5 Syracuse all went down on Saturday afternoon.

UMass	14
Yale	11

UMass took a 7-5 lead over the Bulldogs early in the third quarter, but Yale scored four unanswered goals in 2:34 to build a 9-7 lead and steal the momentum. Minuteman middie Brett Garber cut the lead in half with a rocket that sailed past Yale goalie George Carafides with a couple minutes remaining in the third, and Jake Deane won the first four face-offs of the fourth quarter, which resulted in four straight goals and a 12-7 advantage for the Minutemen.

"Coach huddled us up and said we needed to get it going," Deane said. "We needed to have that fire, and we decided we weren't going to lose this game. That's what we said to ourselves. We had that look in our eye, and we all went out there, clenched our mouthguards and did what we needed to do."

"It was tough," UMass coach Greg Cannella said. "It was like a Rocky fight. It was up and down. We would score a couple goals, and then Yale would score a couple goals to get back up on us. But we just kept getting back up off the mat, and we showed a lot of mental and physical toughness.

I'm proud of the guys and how they handled that adversity."

Cannella, who never undervalues the importance of face-offs, was impressed with the way Deane and the face-off unit performed in crunch time — particularly against Dan Kallaugher, who was the second most successful face-off man in the country last year.

"Jake was great," Cannella said. "We haven't had a face-off performance like that, intensity-wise Kallaugher is one of the best in the country, and Jake proved that he can win some draws, too.

"His physical toughness, mental toughness and grit going after groundballs is outstanding. You can't say enough about that. His wings helped him, and there is no doubt about that. But Jake is a guy who is relentless, and he is going to come up with the ball if he has a shot at it."

Deane was just one of many UMass midfielders who shined on Saturday, as Pat Larmon led the offense with three goals while Garber, Jamie Yaman and Andrew Recchione all chipped in with two. The middies combined to score 11 of 1 Mass's 14 afternoon goals.

"Collectively, I think we're doing really well," Larmon said. "I think the best thing is we play as a team on offense. Everyone knows their role, and everyone works hard. Every midfielder is doing their job. All of the attack is doing their job, and as a result, you get goals from everybody. You see a spread of points across the board."

All-American attackman Sean Morris added a goal and four assists, and though he was limited offensively in the first half, he was instrumental during the second-half charge, picking up three assists — all on goals by midfielders — and a goal after the Minutemen fell behind 9-7.

"We've got some good middies," Morris said. "If they are going to focus on me, that's fine. If I don't have a single point in a game, that's fine because other guys will step up. I think that showed today. It was a great team effort, and hopefully we can continue to do that."

"He's got the limelight on him, but he uses that to get everyone else open," Larmon said of Morris. "He does a great job of being a leader and taking what comes to him. He uses the double-team as an advantage to get us goals. He is such a great player, a great leader, and he does the best job by helping everybody else out."



Junior midfielder Pat Larmon scored three goals in a 14-11 win at Yale on Saturday. Larmon has four goals in two games this season. The Minutemen's next game is Saturday at home against Harvard.

Duquesne ends UM's season

By Danny Picard
Collegian Staff

PHILADELPHIA — The season came to an end much earlier than expected for the Massachusetts women's basketball team on Friday in Philadelphia. UMass, the No. 7 seed, was eliminated in the first round of the Atlantic 10 Tournament by dropping a heartbreaker to No. 10 seed Duquesne by a score of 56-51.

The Minutewomen had to play catch-up in the second half, and cut a seven-point deficit down to two points when sophomore Pam Rosanio hit two free throws with 2:08 remaining in regulation. The momentum seemed to be in UMass's favor down the stretch, until a shot-clock violation on Duquesne was overturned with 1:40 left in the game.

A number of missed opportunities and a very controversial call by the officials were the stories of the night, as Duquesne was able to put the game on ice with a pair of late free throws with nine seconds remaining in the contest, sending the Minutewomen home in the opening round of the A-10 Tournament.

UMass was playing strong defense when Duquesne lost the ball and sophomore Alisha Tatham made a great hustle play to save it from going out of bounds next to the Dukes' bench. As she slapped the ball back in play, the shot clock ran down to zero, and the officials blew the play dead, calling it a shot-clock violation.

UMass	51
Duquesne	56

After the officials gathered at center court for a few minutes, they called both coaches over to the sidelines, informing them that the original call had been overturned. The officials also awarded Duquesne two points for the shot that the Dukes' had ticked off of the clock. The ball went out of bounds. Alisha ran out of bounds and threw it back in. In my opinion, she didn't have possession, but (the officials) said she had possession."

UMass had a few more possessions after the controversial call, but the two extra points given to Duquesne proved to be the deciding factor, forcing the Minutewomen to

See WOMEN'S HOOP on page 8



Senior point guard Katie Nelson's career ended with a 56-51 loss to Duquesne in the first round of the A-10 Tournament on Friday.

Kristi Little threw up and hit after the play was already blown dead.

Anyone who was in attendance could see that this call took a lot out of the Minutewomen, and eventually ended up costing them the ballgame.

"I don't really know what happened," UMass coach Marnie Dacko said. "I thought the time

Maroon and White get first win

By Brendan Hall
Collegian Staff

One might expect a youth-laden team to start panicking and forcing things that aren't there when they're down an unfavorable margin early, as was the case yesterday.

Not the Massachusetts women's lacrosse team, though.

After falling behind 3-0 early in its home affair against Harvard yesterday afternoon at Garber Field, the Minutewomen responded with a 9-0 run and held on to topple the Crimson, 12-8.

UMass	12
Harvard	8

UMass improved to 1-2 on the season, and avoids starting 0-3 for the first time since 2001. They do, however, start the season 1-2 for the third year in a row. Harvard fell to 1-2.

The Minutewomen return to action on Wednesday, when they travel to Hanover, N.H. to take on No. 3/6 Dartmouth.

In a game that was marked entirely by runs, the Minutewomen remained calm after Caroline Simmons scored her sixth goal of the season, unassisted, to give the Crimson a 3-0 lead eight minutes into the contest. In fact, UMass coach Carrie Bolduc didn't even see the need to call a timeout, citing psychological reasons.

"I have a lot of confidence in my girls," Bolduc said. "They've had a few tough games under their belt, so they know how to handle the pressure. They were prepared, and I think they really wanted it."

Kathleen Typadis notched the Minutewomen's first goal at the 20-minute mark, a free position shot, to cut Harvard's lead to 3-1, and from there they took off. Kayt McCormick scored on another free position shot 30 seconds later, and UMass continued to roll all throughout the rest of the second half. They got goals from Meghan Reddy, Kerri Connerty (three goals, one assist), Jeannette

See LACROSSE on page 8

New England's Largest College Daily • Est. 1890

The Daily Collegian

Tuesday, March 7, 2005 www.dailycollegian.com Volume CXVI Issue 91

Nation tunes in to watch Academy Awards



Statues honoring the Oscars adorn the red carpet outside of the Kodak Theater in Hollywood, Calif. where the Academy Awards were held Sunday night. Who were the night's biggest winners and losers? Find out in today's Arts and Living section on PAGE 7.

Non-traditional students shoulder extra responsibilities

By Linda Pelney
Collegian Correspondent

Friends of Sarah Matteau of Greenfield have reason to be concerned with the recent cold weather. Matteau, 29, sleeps in her car five mornings a week.

She works 11 p.m. to 7 a.m. at the Northampton Stop & Shop and attends classes at the University of Massachusetts during the day. Matteau has a travel pillow in her car and hangs a blanket in the window if it is sunny. Another pillow that she puts behind her back shields her from the cold door of her car. She wakes herself up for class with a battery powered travel alarm clock.

Driving home after work would cut down the amount of sleep she can squeeze in because she would have return to Amherst a few hours later, says Matteau.

"It's 25 minutes from Greenfield, at least at the speed I drive, which is just a little over the speed limit."

In case she can't make it home, Matteau keeps clothes for three week-day shifts and two day classes in her car.

Matteau says she wants to get out of working in retail and has a desire to be in a more academic setting. However, she has responsibilities so she cannot leave her job to get her degree. Matteau is responsible for making repairs on the house she owns and she is responsible for caring her mother, who lives with her, her two dogs Tucker and Bentley and her two cats Fred and Julie. It's also up to her to pay the mortgage, says Matteau.

According to the U.S. Department of Education, adult students are the fastest growing group to continue their education after high school. Adult students are often referred to as "non-traditional" students despite this growing trend.

The website of The Association for Non-Traditional Students in Higher Education defines a non-traditional student as:

Over the age of 24

See STUDENTS on page 2

UMass alumnus gives grant for professorship

By Peter J. LaPrade
Collegian Correspondent

A prominent alumnus recently gave a $1 million gift to help create an endowed professorship in the measurement science field at the University of Massachusetts.

The gift, which was given by Jerome M. Paros, from the class of 1960, will be combined with $1 million of available state and university matching funds. With support of the UMass President's Office, the Jerome M. Paros Professorship of Measurement Sciences will be created.

The new professorship will be based in either the College of Engineering or the College of Natural Sciences and Mathematics, according to a press release. The new position would focus on the development and application of networks used to monitor a variety of environmental conditions, including ice-cap melting and tsunamis, and to make precise geological measurements of these conditions.

Paros, who earned a Bachelor of Sciences degree in Physics at UMass, founded a company called Paroscientific. According to the company website, Paroscientific uses quartz crystal resonator technology called Digiquartz, which Paros developed, to manufacture sensors that detect pressure, acceleration, temperature, weight and other parameters.

Paros said that he hopes his gift will "improve the measurements of geophysical phenomena and enhance our

See GRANT on page 2

Supreme Court rules in favor of recruiters

By Gina Holland
Associated Press

WASHINGTON — The Supreme Court ruled unanimously Monday that the government can force colleges to open their campuses to military recruiters despite university objections to the Pentagon's "don't ask, don't tell" policy on gays.

Justices rejected a free-speech challenge from law schools and professors who claimed they should not have to associate with military recruiters or promote their campus appearances.

The decision was a setback for universities that had become the latest battleground over the military policy allowing gay men and women to serve only if they keep their sexual orientation to themselves.

The ruling does not, however, answer broader questions about the policy itself. Challenges are pending in courts in Boston and Los Angeles that could eventually reach the high court.

Justices seemed swayed by the Bush administration's arguments that after the terrorist attacks, and during the war in Iraq, the government had a responsibility to bolster its recruitment.

Chief Justice John Roberts said that campus visits are an effective recruiting tool. And, he said, "a military recruiter's mere presence on campus does not violate a law school's right to associate, regardless of how repugnant the law school considers the recruiter's message."

The 8-0 decision upheld a federal law that says universities must give the military the same access as other recruiters or forfeit federal money.

Justices ruled even more broadly, saying that Congress could directly demand military access on campus without linking the requirement to federal money.

"When you're in the middle of war, even if it's not a terribly popular one, courts are hesitant to tie the hands of the military," said Jon Davidson, legal director of gay rights group Lambda Legal.

Jay Sekulow, chief counsel for the American Center for Law and Justice, called the decision "an important victory for the military and ultimately for our national security."

The military's policy had put college leaders in a thorny



The Supreme Court recently ruled that recruiters are now allowed on all college campuses. Some UMass students, like those in the Army ROTC program pictured above, have already been recruited.

situation because of campus rules that forbid participation of recruiters representing agencies or private companies that have discriminatory policies.

Most college leaders have said they could not afford to lose federal help, some $35 billion a year.

Roberts, writing his third decision since joining the court last fall, said there are other less drastic options for protesting the policy. "Students and faculty are free to associate to voice their disapproval of the military's message," he wrote.

Joshua Rosenkranz, the attorney for the challengers of the law, said that the case called attention to the military policy. "A silver lining to the Supreme Court's opinion is the court made it clear," he said, "law schools are free to organize protests."

Geoffrey Shields, dean of Vermont Law School, said the school since 1999 has given up some federal money and will continue to bar recruiters "as a symbol of the importance of fair treatment of all people."

Colleges recruit lower-income student body

By Justin Pope
Associated Press

The signs are everywhere, from the BMWs parked on campus, to the students' designer cell phones, to the number of families paying full price even as tuition and fees climb past $40,000. The most prestigious colleges are overwhelmingly attended by the wealthy.

It's a problem colleges are speaking about more frankly and have tried to address with more financial aid, but with only mixed success. At the most selective schools, a 2003 study found, just three percent of students came from the poorest socio-economic quarter of families, while 74 percent came from the richest.

Now, a small group of selective colleges is turning its attention to what may be an untapped reservoir of able, low-income students: the 6.5 million people who attend community colleges. Historically, those students have been ignored by elite colleges, which recruit mostly at high schools and often accept few or no transfers because they want to offer a distinctive four-year experience.

Five well-known private colleges and three highly selective public schools — the flagship campuses of the universities of Michigan, California and North Carolina — were to announce

See COLLEGES on page 2

Families of 9/11 victims watch conspirator's trial

By Denise Lavoie
Associated Press

BOSTON — Christie Coombs didn't want to pass up the chance to view the death penalty trial of Zacarias Moussaoui, the al-Qaida operative she considers as much her husband's murderer as those who commandeered two planes and flew them into the World Trade Center.

But for Susan Retik, who also lost her husband, it was too painful a reminder of the Sept. 11 terrorist attacks and she couldn't bear to watch on closed-circuit television the proceedings taking place in a Virginia courtroom.

More than four years after the attacks took place, a federal jury began to hear testimony Monday on whether Moussaoui, 37, a French citizen, should be put to death for conspiring with al-Qaida to hijack planes and commit other crimes.

He has denied any connection to Sept. 11, but says he was training for a possible future attack when he was arrested a month earlier.

Moussaoui pleaded guilty to the charges in April, and Boston was one of several locations where victims' families were allowed to watch the trial on closed-circuit television at federal courthouses. Other locations include Central Islip, N.Y., Newark, N.J., Philadelphia and in Alexandria, Va.

Coombs' husband, Jeff, the father of her three children, was a passenger on American Airlines Flight 11 when it slammed into the World Trade Center in New York. For her, seeing Moussaoui on trial is the closest she'll get to seeing those responsible for her husband's death on trial.

"Zacarias Moussaoui could have prevented Sept. 11th. He is as much a murderer as the hijacker that actually flew the plane into the building," Coombs said just before entering the courtroom, where the trial was being shown on three large TV screens.

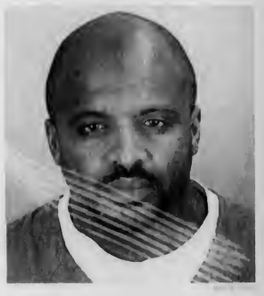
Coombs, who lives in Abington, said she is hoping the trial will reveal new information about the hijackers and the attacks that could provide some answers for families.

"It's not a matter of whether or not I'm for the death penalty, or whether I think he should get life in prison," said Coombs. "It's more a matter of information-finding and knowing that justice is served," she said.

Only relatives were allowed to watch the trial in the closed-circuit locations. About 60 people received the required credentials to watch the trial in Boston. According to an Associated Press database, 93 of the Sept. 11 victims were residents of Massachusetts and 197 had Massachusetts ties.

The media was not allowed inside the courtrooms.

Carie Lemack, 30, of Framingham, said she came to the courtroom in Boston to represent her mother, Judy Larocque, 50, who was also a passenger on American Flight 11.



Zacarias Moussaoui is accused of conspiring with al-Qaida about the 9-11 attacks.

See TRIAL on page 2

ARTS & LIVING



PAGE 7

ONE BIG SURPRISE

"Crash" upsets "Brokeback Mountain" for Best Picture, but other winners are more predictable.

EDITORIAL/OPINION



PAGE 6

R.I.P. COOKIE MONSTER

One student is distraught by the loss of a loved one.

WEATHER

TODAY
High 41
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TONIGHT
Low 17
Clear

TOMORROW
High 42
Low 21
Partly Cloudy

SPORTS



PAGE 12

UM PLAYERS HONORED

Chris Lowe, Stephane Lasme and Rashaun Freeman were given awards by the A-10

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Measurement sciences to gain new professor

GRANT from page 1

ability to understand complex earth and ocean processes that affect our environment."

Michael Malone, Dean of the College of Engineering, said one of the practical uses of measurement sciences is designing equipment to detect tsunamis while they are still at sea. This would to give more time for authorities to make the necessary evacuations and contingency measures before the tsunamis hit land.

The equipment would be need to be strong enough to function in deep water, under high pressure, yet would also have to be sensitive enough to detect any small change on its surface. This design challenge is the reason measurement sciences are so important, according to Malone.

"This new professorship will greatly enhance programs in the two colleges…advances in sensors and their integration into networks for the monitoring of large-scale natural phenomena are dramatic and evolving. These advances are nationally recognized, and we are well-positioned at UMass Amherst to take advantage of this growth area," said Malone.

"Some of the most exciting areas of research in the geosciences department of this college involve high-level sensing, monitoring, and subsequent analysis of environmental parameters. The Paros professorship will allow us to expand our activities in environmental monitoring and develop new interdisciplinary activities in emerging areas of measurement sciences," said George Langford, Dean of the College of Natural Science and Mathematics.

The new faculty member would be chosen by the dean of the College of Engineering and the dean of the College of Natural Sciences and Mathematics. Provost Charlena Seymor will also be a consultant in the selection of the new professor, who will also have to be approved by the UMass Board of Trustees.

It is unclear at this time whether courses from the new faculty member would be taught on the graduate or undergraduate level.

Adults returning to school deal with outside pressures

STUDENTS from page 1

— Returning to school after being in the work force

— Lives off campus and supports self

— Works full or part-time in addition to attending school

In 2004 at UMass, seven percent of the 18,726 undergraduate students were over age 25.

Jon Engstrom, 28, of Greenfield returned to school because he was recruited for a job in criminal justice and he needed a bachelor's degree. He went to Greenfield Community College (GCC) where he earned a degree in business, then transferred to UMass to pursue his bachelor's. He has been working full-time at Friendly's since he was 16.

Engstrom finds traditional undergraduates far more advanced technologically but not in maturity level. "They have no concept of bills, jobs, [or] life in general. They are more idealistic, we are more cynical. They don't realize life isn't fair," he said.

"Non-traditional students come to class more often. We are here everyday," he said, pointing at Matteau. Despite the numerous challenges and responsibilities they experience everyday, both Engstrom and Matteau go to class. As older students, they feel they are continuing their education for different reasons than the traditional students. College life and partying are still important to many traditional students. "They come to school hung over," says Engstrom.

Mixing with the traditional students is not for everyone, but there are other options for older people pursuing a bachelor's degree at UMass. For example, the University Without Walls (UWW) program is specifically designed for the non-traditional student.

Bob Coven, 67, has owned a travel agency in Amherst for 15 years. His first attempt at college was in the 70's but he never finished. He heard about UWW from a friend and "decided to check it out. I felt I had unfinished business [and] I wanted to finish it up." After attending an orientation session he decided that "this was exactly what I needed." He graduated from UWW in 2002.

According to the website, Back to College, www.back2college.com, "the Association for Nontraditional Students in Higher Education (ANTSHE) reports that students who are over 25 make up 47 percent of the new and returning student population on many of today's college campuses."

When she can get home, Matteau says, "Sometimes I don't bother sleeping. If I have the night off [from work] I don't sleep all day and I go to bed around 7 and get up around 4 a.m. when the house is quiet, [it]s the best time [to do homework]. My social life is completely on hold the months I'm in school. Luckily my friends understand."

The warmer than normal temperatures this winter has been a lucky break for Matteau. However, with colder temperatures finally here she may need to find a warmer place to

Al-Qaida operative on trial for murder

TRAIL from page 1

"Today is important because it's the first time someone is going to be held responsible for her murder and for the murders of 2,972 others," she said.

After listening to opening statements in the trial, Lemack said she was frustrated by the government's argument that the attacks of Sept. 11 could have been prevented if Moussaoui had not lied to investigators.

"What really scares me the most is the government is saying they need terrorists to tell the truth and to not lie in order to stop terrorist plots," Lemack said. "I guess I'm hoping for more from my government…My Mom counted on it and she didn't get it."

Stephanie Holland-Brodney, of Wayland, whose mother, Cora Holland, sat two rows away from Lemack's mother on American Flight 11, said that listening to the opening statements "fuels my anger" over the government's failure to stop the attacks.

"Our government was so pompous that this couldn't happen. They didn't think outside the box," she said.

"My son is 7, and he's so focused on the bad guy and getting him. Honestly, I don't know if they got the right bad guy or not," she said.

Retik said she decided to stay away from the trial because it would be too painful for her.

"For me, learning every detail about what happened does not help me," said Retik, whose husband, David, was also on American Flight 11.

Retik, 38, of Needham, who was 7 1/2 months pregnant with the couple's third child when her husband was killed, said her opposition to the death penalty also influenced her decision to stay away.

"I know without a shadow of a doubt that I want nothing to do with another person murdered," said Retik. "To me, that does not solve any problem."

The trial, which started Monday in Alexandria, is expected to last one to three months.

Low-income student sought after

COLLEGE from page 1

plans Monday to accommodate a total of about 1,100 more community college transfer students from low- to moderate-income families over the next four years. The Jack Kent Cooke Foundation will contribute about $7 million for support programs, while the colleges will spend more than $20 million of their own money on support programs and financial aid.

The private colleges participating are Amherst, Mount Holyoke, Bucknell, Cornell and the University of Southern California.

Though the numbers amount to a relative handful — with UC Berkeley taking by far the most transfers — the hope is that the variety and prestige of the schools involved will persuade others to take a chance on students who have started at two-year schools for financial or family reasons.

"There's a lot of focus at Harvard and lots of other places on the fact that there are no low-income students at those schools, or very few," said Joshua Wyner, the Cooke Foundation's vice president for programs. "The place where a lot of them are that nobody seems to be looking is community colleges."

A 2005 Department of Education study found more than one-third of 12th graders in 1992 who went first to community college and earned more than 10 credits eventually transferred to a four-year college. But few go to the most selective schools. On those campuses, typically only about one in 1,000 students transferred from a two-year school, Wyner said.

Some of the participating colleges, like Cal and Mount Holyoke, already have close ties with "feeder" community colleges and will expand existing programs. Mount Holyoke, a women's college in Massachusetts, will provide a full-time academic counselor inside nearby Holyoke Community College to identify transfer candidates and help them prepare. It hopes to add about 10 slots per year.

Cal, which already has a wide pipeline from the state's community colleges, will add about 480 slots, and aims to provide preparatory services to 1,400 candidates.

Other participating schools have not previously had strong community college ties. UNC-Chapel Hill typically takes 650 transfer students annually, but only about one-quarter come from community colleges. The university will work closely with three nearby schools, and hopes to enroll about 25 from each community college per year.

Stephen Farmer, UNC's assistant provost and director of undergraduate admissions, believes most community college students in North Carolina would need help to thrive at Chapel Hill. But with assistance, he says, they can succeed.

"This is not charity on the part of Carolina," Farmer said.

At private Bucknell, vice president for enrollment management Kurt Thiede says his college faces growing competition from honors programs at state universities. It needs high-achieving community college students to maintain quality without cutting enrollment. Typically, only a handful of Bucknell's 30 or so transfers per year come from community colleges, but it aims to increase that number to 15.

"I think the last time campuses really enriched themselves was the GI bill, when people came back from the war," Thiede said. With changing demographics and rising college prices, "this is a way that places like Bucknell can keep their current status in terms of quality but also enrich their campuses in a way that frankly hasn't happened in 30 or 40 years."

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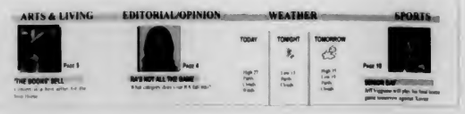
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Amherst police log

UMass basketball player arrested for disorderly conduct

Friday March 3

After receiving reports for17 hang-up phone calls, police investigated Bueno Y Sano, the origin of the calls. An employee named Victor Ortiz was apparently unaware he was making the calls.

William Rutherford Boysen, 20, of 9 Cornelia Dr., Greenwich, Conn., was arrested on charges of being a minor in possession of alcohol and for unlawful possession of a keg. The arrest was made while a plain-clothed officer was investigating a non-permit beer keg delivery to 29 East Dr.

Saturday March 4

Daniel Luigi Iannetta, 20, of 33 Hobbs Brooke Rd., Waltham, was arrested at Rafters on University Dr. at 12:58 a.m. Iannetta was pulled over for failing to stop/yield and for speeding and was ticketed. Upon inspection of the 1992 blue Jeep Cherokee, Iannetta was then arrested for a minor in possession of alcohol and possession of a class D substance. Amherst Towing then towed the vehicle.

Andrew J. Mackay, 21, of 14 Waushkaum Ave., Ashland was arrested at 1:03 a.m. for having an open container of alcohol while driving. Police witnessed Mackay at 406 North Pleasant St. with an open Bud Light and promptly made the arrest.

Joe Malo Tautalatasi, 23, of 11 James St. Second floor Holyoke and Neanh Kry, 23, of 122 Gilbert Ave, Springfield were arrested for disorderly conduct and assault and battery. Police responded to Barsies of 43 North Pleasant St. at 1:10 a.m. to the disturbance call. Jessica Yazhari, 22, told police a bottle was thrown at her and her friends as they attempted to leave. Glass fragments struck both Yazhari and her boyfriend, Nicholas Publicover, 23. The couple was then allegedly attacked by approximately 10 Asian and Puerto Rican males.

Alcohol led to a motor vehicle crash at 277 East Pleasant St. at 2:33 a.m. Upon police's arrival, the driver, Patricia Nugent, 21, of 10 Kenwood Dr. in Lynn, was being extracted from the vehicle and into the ambulance. Nugent was vomiting and a strong odor of alcohol emanated from the green 1994 Saturn SC2. There were no reported injuries to the passenger. Beer was found inside the car and Nugent was arrested for liquor violations as Amherst Towing towed the vehicle.

Police arrested Allison Courtney, 20, of 78 Hastings St. Greenfield at 3:26 a.m. after she struck another vehicle driving in the opposite lane and then fled the scene. Police charged Courtney on Fearing St., where they caught up with her, for operating under the influence for the second time, and for leaving the scene of property damage.

Five males were arrested at 111 Fearing St. at 11:41 p.m. for liquor law violations. Joseph P. Sances, 20, of 142 Union Park St. Monponsett, Adam Reynolds, 20, of 13 Bell Dr. Whitman, Shawn Joseph Whitlock, 20, of 270 School St. in Whitman, and Andrew Thomas, 20, of 40 Holmes Terrace in Whitman, were arrested as minors in possession of alcohol and for having an open container of alcohol while driving. Matthew Veazie, 21, of 548 State St. apartment 1 in Hanson, was charged for having an open container of alcohol while driving.

Sunday March 5

A UMass basketball player was arrested at Judie's Restaurant at 51 North Pleasant St. at 1:21 a.m. for disorderly conduct and resisting arrest. Stephane Yann Lasme, 23, of 30 Neoponset Ave. in Boston, was reportedly yelling and cursing within a bar crowd of 50 people. Lasme was upset because he had allegedly been slapped in the face. Police advised Lasme to calm down and leave, but he continued to push people and cause a disturbance. Police escorted him into an alley where he harassed two unknown women and was subsequently placed under arrest.

An employee of D.B. Mart on Triangle St. called police after a male allegedly verbally threatened him upon denial of permission to use the restroom. The person was described as an African American male wearing a gray hooded sweatshirt.

Police responded to Hillel House at 388 North Pleasant St. at 4:18 p.m. on a report of vandalism. At about 3 a.m. the previous night, someone threw a brick and broke the library's double-paned window. Numerous beer bottles were found smashed outside the building and several windows had BB pellet holes in them. Extra patrols were called in to monitor the house overnight.

—Compiled by John Fenuccio

Bulger brother loses pension for lying to jury

By Ken Maguire
Associated Press

BOSTON — The state's highest court ruled on Monday that a brother of fugitive mobster James "Whitey" Bulger must forfeit his $65,000-a-year state pension because he lied to grand juries investigating the gangster's disappearance.

Lawyers for John "Jackie" Bulger, a retired court clerk magistrate, had argued that his crimes — essentially lying when he said he hadn't heard from his brother since he'd fled shortly before his indictment in 1995 — were based on family loyalty and didn't affect his job.

However, the Supreme Judicial Court ruled that he had an "unwavering obligation to tell the truth" to grand juries investigating his brother's disappearance.

"At the heart of a clerk-magistrate's role is the unwavering obligation to tell the truth, to ensure that others do the same through the giving of oaths to complainants, and to promote the administration of justice," the SJC said in its ruling.

John Bulger, 67, may now be forced to pay back $243,000 of the more than $300,000 in pension money he's received since retiring in 2001.

He had pleaded guilty to perjury and obstruction of justice

See BULGER on page 5

Romney stands firm on gay adoption issue

By Steve LeBlanc
Associated Press

BOSTON — Gov. Mitt Romney said Monday he's trying to find a way to exempt Catholic social services agencies from a law requiring them to consider gays as adoptive parents.

Romney said he doesn't have the power to unilaterally exempt Catholic Charities from the state's anti-discrimination laws. But he said he wants to let Catholic agencies continue placing children with adoptive parents without violating the teachings of their faith.

"The church through its Catholic Charities provides an extraordinary service to the Commonwealth by placing many special needs children every year in homes," Romney told reporters. "That's a service I hope we will continue to be able to avail ourselves of."

Romney did not elaborate on what options he is exploring. Lt. Gov. Kerry Healey, who is seeking the Republican nomination for governor, broke with Romney last week, saying she's opposed to exempting the church from the anti-discrimination laws.

In the past two decades, 13 of the 720 children placed with adoptive families by Catholic Charities have been placed in same-sex households.

The state's four Catholic bishops have said the state law threatens the church's religious freedom by forcing it to do something it considers immoral.

Seven members of Catholic Charities board stepped down last Wednesday in protest of the bishops' stance. An eighth board member resigned on Thursday. The 42-member board had voted unanimously in December to continue considering gay households for adoptions.

Romney met in his office Wednesday with church leaders, including Boston Archbishop Sean O'Malley, and said religious institutions should be able to help people without violating their faith.

"Ultimately, legislation may need to be filed to provide an exemption based on religious principles," Romney said in a statement released after the meeting.

Any legislation seeking to grant the Catholic church an exemption could face a tough time on Beacon Hill.

House Speaker Salvatore DiMasi said he supports the state's anti-discrimination law, including the part allowing gay parents to adopt.

"The state's top priority should be placing children in loving and caring homes, regardless of adoptive parents race, ethnicity and sexual orientation," DiMasi said last week. "Denying same-sex couples the right to be considered is discriminatory and runs counter to the principle that all citizens are created equal under the law."

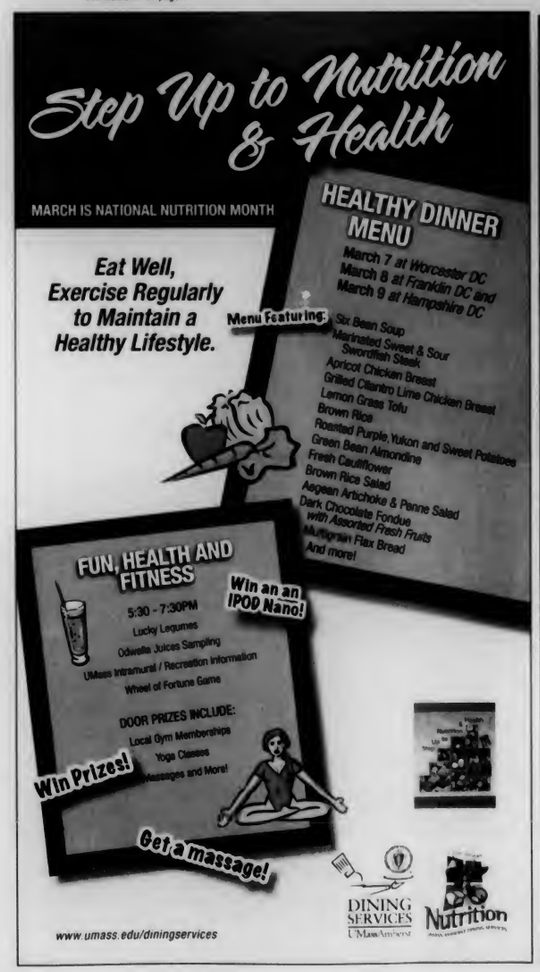
Arline Isaacson, co-chair of the Massachusetts Gay and Lesbian Political Caucus, said she is baffled why the issue is coming up now.

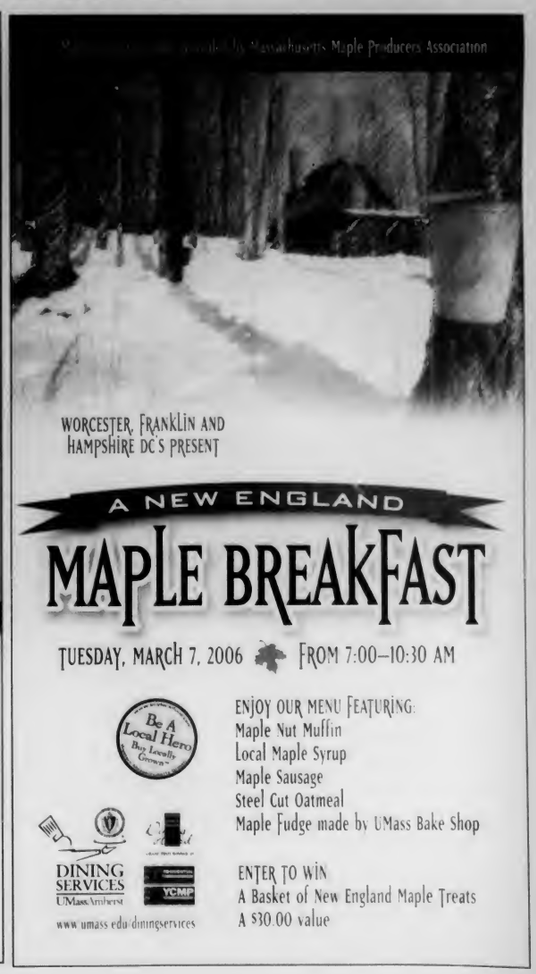
"We fought this battle from 1985 to 1991 and the courts settled the question in the early 1990s," she said. "If the Catholic Church had a problem with gay adoptions, the question was resolved over a decade ago. It makes no sense that they are raising it now."

Geri Denterlein, one of the Catholic Charities board members who resigned, said she had no inside knowledge why the bishops asked for the exemption now.



Governor Mitt Romney says Catholic adoption agencies should not have to consider gays as possible parents.





FREE JILL



The Daily Collegian asks that you place this advertisement in your window to show support for Jill Carroll. Carroll, a UMass graduate and former Collegian news editor, has been a prisoner in Iraq since January 7th, 2005.

Lies cost Bulger his pension

BULGER from page 3

in 2003 for lying to two federal grand juries. He admitted that he lied when he testified he had not heard from his brother since he fled in 1995.

John Bulger also admitting lying to a grand jury in 1996 when he said had no knowledge about a safe deposit box owned by his older brother.

The state retirement board halted John Bulger's pension payments after his conviction. A Boston Municipal Court judge later reinstated his pension, and state Treasurer Tim Cahill appealed to the SJC.

"This case was never about the last name of the person involved, but rather insuring that everyone plays by the same rules," Cahill said in a statement.

It's not the only Bulger pension dispute.

The state is appealing a Superior Court's November ruling that gave another brother, former University of Massachusetts President William Bulger, $29,000 more than what he was awarded by the state's pension system. William Bulger's annual pension is now $208,000.

Whitey Bulger, 76, the oldest of the brothers, is wanted in connection with 21 murders and is on the FBI's "Ten Most Wanted" list. He ran the Winter Hill Gang and was an FBI informant who ratted out his competitors in the Italian Mafia in the 1970s and 80s.

Whitey Bulger disappeared in late December 1994 after being tipped by his former FBI handler, John J. Connolly Jr., that he was about to be indicted for racketeering. Connolly is now serving a 10-year prison sentence for racketeering and obstruction of justice.

Paul T. Hynes, attorney for John Bulger, did not immediately return a call to comment. A phone listing in South Boston for Bulger was temporarily disconnected Monday.

John Bulger's monthly pension was $5,326. Since his retirement from Boston Juvenile Court in late April 2001, he has received more than $312,500.

Excluding the $69,500 Bulger contributed to the retirement system through payroll deductions during his nearly 33 years as a state employee, that leaves $243,000 that the state could seek to recover, according to Neil Morrison, Cahill's chief of staff.

"That's a decision of the state retirement board," Morrison said.

The clerk magistrate's duties include managing the affairs of the court, administering oaths to witnesses before testimony, and sometimes holding show-cause hearings on criminal complaints.

Sheehan arrested at anti-war demonstration

NEW YORK (AP) — Cindy Sheehan, who drew international attention when she camped outside President Bush's ranch to protest the Iraq war, was arrested Monday along with three other women during a demonstration demanding the withdrawal of U.S. troops from Iraq.

The march to the U.S. Mission to the United Nations by about a dozen U.S. and Iraqi anti-war activists followed a news conference at U.N. headquarters, where Iraqi women described daily killings and ambulance bombings as part of the escalating violence that keeps women in their homes.

Women Say No to War, which helped organize the news conference and march, said Sheehan and three other women were arrested while trying to deliver a petition to the U.S. Mission to the United Nations with more than 60,000 signatures urging the "withdrawal all troops and all foreign fighters from Iraq." Police said they were arrested for criminal trespassing and resisting arrest.

Richard Grenell, the spokesman for the U.S. Mission, said in response to Sheehan's arrest: "We invited her in to discuss her concerns with a U.S. Mission employee. She chose not to come in but to lay down in front of the building and block the entrance. It was clearly designed to be a media stunt, not aimed at rational discussion," Grenell said.

At the news conference, Sheehan said when her 24-year-old son — a U.S. soldier killed in Iraq — died in April 2004, "the morgues were filled with innocent men, women and children."

Entessa Mohammed, a pharmacist who works at a hospital in Baghdad, became tearful when recalling the deaths and injuries she said she has witnessed daily.

She estimated that 1,600 Iraqis are killed in Baghdad every month, with a greater number injured. "Thanks for the liberation from Saddam" Hussein, Mohammed said, addressing the Bush administration, "now please go out."

—*Associated Press*



Cindy Sheehan, shown above at one of her anti-war speeches, was arrested yesterday during a march to demand the removal of U.S. troops from Iraq.

President Bush seeks line-item vetoing power

By Andrew Taylor
Associated Press

WASHINGTON — Seeking new power to weed hometown projects from legislation passed by Congress, President Bush on Monday asked lawmakers to give him a modified version of the line-item veto struck down by the Supreme Court eight years ago.

Like presidents dating back to Ulysses S. Grant, Bush wants the power to strike individual items from a bill without having to veto the entire measure.

President Clinton got that wish in 1996, when the new Republican majority in the House pushed through a line-item veto law that allowed him to kill individual spending projects and special-interest tax breaks.

Two years later, the Supreme Court declared the law — one of the key planks of the House GOP's "Contract With America" — unconstitutional because it allowed the president to amend laws passed by Congress.

Bush is now pressing for a modified, weaker version. Instead of being able to strike items from bills, he would send one or more items back to Congress for an up-or-down vote. Present law permits Congress to ignore these proposed rescissions, but under the Bush proposal lawmakers would have to vote on them. If majorities in both the House and the Senate agreed with the president, the cuts would take effect.

"Forty-three governors have this line-item veto in their states," Bush said. "Now it's time to bring this important tool of fiscal discipline to Washington, D.C."

Bush has not vetoed any legislation during five years in office, but he said the modified line-item proposal would help "reduce wasteful spending, reduce the deficit and ensure that taxpayer dollars are spent wisely."

House Speaker Dennis Hastert, R-Ill., and Senate Majority Leader Bill Frist, R-Tenn., issued statements supporting Bush, as did several conservative lawmakers.

Sen. John Kerry, D-Mass., who promoted a similar approach in his presidential campaign against Bush in 2004, immediately jumped on board.

"It's no secret that President Bush and I don't agree on much, but I fully support giving him the line-item veto," Kerry said. "I'm going to introduce this legislation, Congress should immediately pass it, and I want to see President Bush use this veto pen to get tough on wasteful spending."

"Giving the president line-item veto authority is essential to enforcing the budget and restoring fiscal sanity in Washington," said Rep. Jeb Hensarling, R-Texas.

The proposal may be helped along by the drive on Capitol Hill for so-called "earmark reform."

Senate Democratic leader Harry Reid of Nevada said he was opposed to the idea even though he supported a similar plan in 1995 when offered as a weaker alternative to the GOP version.

The earlier version of the line-item veto was used by Clinton in 1997 against about 80 parochial projects and a handful of special-interest tax breaks. Lawmakers' enthusiasm for the earlier veto power waned sharply, leading lawmakers like Sen. Robert Bennett, R-Utah, to change their minds and oppose the idea.

Congress, by a huge margin, overturned Clinton's vetoes of 38 military construction projects.

Bush's version was actually pushed by Democrats in the 1990s — including Sen. Robert C. Byrd of West Virginia, who filed suit against the 1996 law.

Still, a proposal similar to Bush's veto plan was actually voted down by the House two years ago on a 237-174 vote, with three out of four Democrats voting "nay." Some 89 Republicans, including then-Majority Leader Tom DeLay of Texas and Rules Committee Chairman David Dreier, R-Calif., also opposed the measure.



President George Bush has asked lawmakers to grant him the power to strike individual items from a proposed bill without vetoing it.

Hamas parliament leaders strip Palestinian president of power

By Ibrahim Barzak
Associated Press

GAZA CITY, Gaza Strip — Hamas headed into a full-blown confrontation with Palestinian President Mahmoud Abbas on Monday, voting to strip him of powers he was hastily awarded by his Fatah Party in the last session of the outgoing parliament.

In Gaza City, an Israeli missile strike killed two Islamic Jihad militants and three bystanders, including two young boys.

The Hamas-Fatah conflict has been simmering since Hamas swept Fatah out of office in January parliamentary elections, ending four decades of unchallenged rule by the party of the late Yasser Arafat.

Hamas has 74 seats in the new parliament and Fatah just 45, and the first order of business for Hamas was to cancel the powers the outgoing parliament gave to Abbas, the Fatah leader, authorizing him to cancel laws passed by the new parliament and appointing Fatah officials to key positions.

In the West Bank administrative capital of Ramallah, Fatah delegates walked out, accusing Hamas of twisting the rules to weaken Abbas' authority.

About 15 Fatah gunmen marched on parliament in Gaza City, firing into the air. The gunmen eventually headed to a Fatah meeting, where they demanded their party stay out of the government Hamas is setting up and threatened to kill any Fatah official who joined.

With its absolute majority, Hamas can set up a government by itself, but Hamas leaders prefer to bring in other parties, partly to deflect international criticism and threatened economic sanctions because of Hamas' record of violence and refusal to recognize Israel.

Israel, which considers Hamas a terror group, refuses to allow its members of parliament to travel from Gaza to the West Bank, so the two buildings were linked by teleconferencing equipment to allow the session to take place.

Hamas easily passed legislation to rescind Abbas' new powers, but some experts said Abbas has the authority to cancel Monday's resolution, perpetuating the standoff.

In a statement, Fatah complained the Hamas action "undermines the basis of dialogue and partnership in any institution with Hamas." A Fatah legislator said Monday's decisions would be appealed to the Palestinian Supreme Court.

Hamas lawmaker Mushir Masri ridiculed the Fatah reaction. "It is obvious that some people until now have not understood the rules of the democratic game," he said.

Abbas was elected president of the Palestinian Authority in January 2005, and his term has three years to run, regardless of the makeup of parliament.

Though Abbas is seen as a moderate and remains in power, Israel has reacted to the Hamas victory by cutting off transfer of vital tax money to the Palestinian Authority, charging that it is now controlled by terrorists.

As the parliament was wrapping up its session, the Israeli air force targeted an ice cream truck in Gaza City, killing two Islamic Jihad militants and three bystanders, two of them children, the military and Palestinian officials said.

Seven people were wounded, doctors said.

A spokesman for the group who gave his name as Abu Dajana vowed retaliation.

"God willing we are going to get revenge for the honorable bloodshed today," he told reporters outside a morgue at the Shifa hospital in Gaza, where angry Palestinians chanted, "Death to Israel."

Abbas appealed for international intervention to stop Israeli attacks. "These aggressive actions threaten the exerted efforts to maintain the truce," he said in a statement. "Achieving security would come only through negotiations, not unilateral action and aggression."

The "unilateral action" reference came as Israeli security officials outlined plans for Israel to cut itself off further from the Gaza Strip, after the summer withdrawal of soldiers and settlers.

The officials said Israel should gradually reduce and then ban Palestinian workers from Gaza entering Israel, cut off power, fuel and water supplies and allow the Palestinians to open a seaport and airport, eliminating Gaza imports and exports through Israel.

The officials, speaking on condition of anonymity because they were not authorized to give details to the media, said security chiefs would present their plan after Israel's March 28 election.

The recommendations came a day after a key ally of acting Prime Minister Ehud Olmert said if his Kadima party wins the election, it will take further unilateral steps in the West Bank, including moving settlers from isolated points to settlement blocs.

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Thanks a Million,

Ken Toong

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The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, MARCH 7, 2006

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

RIP Cookie Monster

I've recently received some terrible news. News that is more important than UMass tuition increases, secret FBI agents on campus, and even that Noriega thing. It's a breaking story on the street, the Sesame Street.

It seems the producers of the show have decided to suck the soul out of the beloved Cookie Monster. In consideration of the increase in child obesity rates, the powers that be have decided that the Cookie Monster is sending a bad image to kids. The great Sesame Street character was revamped for this season, where he is taught that a cookie, or rather a whole stack of cookies, is not a thing that you can shove down your throat in an outrageously hilarious fashion. A reliable and attractive source confirms, now and forever, the Cookie Monster is being taught that a cookie is a "sometimes food."

Tucker Merrick

It gets worse. The song: "C is for Cookie, that's good enough for me" is no more. Now there's the song: "A cookie is a sometimes food." Yes, they took away the song. (Now I'd like to write that last sentence with swears and italics and exclamation points, but then I'd have to edit it out for the paper, so to compensate, please reread it in a morbid, phenomenally depressing way).

They took his identity. If they don't compensate by installing some reproductive organs, then essentially he has no reason to live.

The song's gone and the Cookie Monster is learning moderation… Everything is getting turned upside down. Am I in Bizarro World? Next thing that's going to happen is I'm going to get free beer, gain access to any party I want, and be treated like an object.

It just doesn't make any sense. The Cookie monster can't abstain from cookies, because that's his whole reason to exist. He's the "Cookie Monster." a monster who exists specifically to devour cookies and cookie-related objects. If he's not munching on a plate of cookies or at least plates that look like cookies, then he is no longer the monster of that snack variety. He no longer has any reason to be, no telos. He is simply a blue monster with messed up eyes. They took his identity. If they don't compensate by installing some reproductive organs, then essentially he has no reason to live.

Now, I guess I can step outside of my ball of rage and relate to some of the producers in their reasoning of taking away the Cookie Monster's right to existence, maybe shed some light. For one, they are the spawn of Satan. I think this insight from "anonymous" helps in explaining why they haven't put Oscar on welfare and why Bert and Ernie's relationship has to be left so ambiguous and strangled.

Also, I guess they really believe that the blue Muppet really has an influence on kids. Hey, maybe they're right. I remember that time that I had to go to the hospital after OD'ing on Double-Stuff Oreos, or that time that I tried to eat the moon because it looked like a cookie… talk about a lack of oxygen.

I guess they also really believe that if the Cookie Monster does really influence kids, then if they have him eating vegetables, kids will think that they are good to eat too. Here's how I refute that. First and foremost, vegetables are gross. Second, they cannot be eaten in an aggressive, Blitzkrieg manner that the "Monster who enjoys to eat cookies and other good stuff too" is accustomed to. You ever try to eat a bunch of celery really fast? Neither have I. But I'm sure that it's hard, and if Little Johnny Impressionable ever tried it, all the peanut butter in the world wouldn't make it better. Vegetables wouldn't be fun ever again.

A big mistake was made Sesame Street, which has always taught us about social understanding, is singling out and oppressing a race of monster, and a sweet one at that. (pun!) Why does cookie monster have to change just because America's youth is turning into one big "Heavy Weights" movie? (Except without the 75 percent chance of hilarity.) Last checkup, the Cookie Monster's metabolism was fine, and his diabetes is under control.

In the end, the producers of Sesame Street overestimate their impact, and forget the importance of the parents' role in raising a kid. How about instead of letting your kids eat sweets and gain weight, dictate their eating habits. I know this is a revolutionary thought, but maybe, just maybe, you could curtail obesity by reinforcing or simply forcing good eating habits on your children.

Or you could do what my parents did and lock your kid in the cellar for three days with only water and a cockroach named Timmy. Either way is fine. But please, don't destroy an innocent Muppet by turning him into a shell of his former self. C is for cookie, and that should be good enough for all of us.

(This editorial was brought to you by the letter R, and the number 5)

Tucker Merrick is a Collegian staff member.



Sympathy for the Devil

I'm going to take a deep breath, put caution to the wind and say something rarely said. Poor Scott Stapp.

If you don't know much about this guy and have only heard bare essentials, it's not clear why he deserves your pity. Most people might know he's the lead singer of Creed, a big selling, hard rock band of the late nineties often labeled a Christian group because of his "inspired" and "faithful" lyrics.

Michael Toomey

If you're a little more informed in the pop culture world, you might know that Stapp was a source of embarrassing controversy for the band's name. But that's not a whole lot to judge him on as a candidate for your empathy and concern. The story that explains the nature of this Scott Stapp fellow is unusual and disturbing to those sensitive to large helpings of cheese, but it's a story we need to hear nonetheless.

The seeds of the infamous Scott Stapp I'm talking about were sown during his years as a depressed youth in a struggle with all the common existential woes we go through. A sensitive, thoughtful young man, Stapp sought refuge from his troubles in his writing, finding both catharsis and clarity through the pen. Maybe under different circumstances, Stapp could have utilized his passion to eventuate a prosperous career as an author or journalist, but his rock n' roll spirit led him on a path far away from the dry world of literature.

After honing his "style" in several local bands, Scott fatefully met a certain Mark Tremonti, a disarmingly handsome guitarist who aspired to Metallica's Hetfield and Hammett. The two hit it off surprisingly well, forming the core of what would become Creed. Stapp and Tremonti wrote much together, composing songs that would end up on Creed's debut album, "My Own Prison."

Greeted by a warm reception from the rock world, Creed had kicked off an auspicious start to their career, getting a lot of airplay on the rock radio, and selling a ton of records for a new band. The "Oh, I think the first album was the best," cliché that can be used deceptively to earn credibility with any music fans, is certainly applicable here, as it truly is in most circumstances.

But at any rate, to the hard rock ear, this album had some well-conceived, heavy stuff on it, most notably the opening track, "Torn." If Creed had dissolved shortly after this album's release, they would have become fabled by the "what-if" factor alone. Idolized by people who transfer their hopes and dreams onto something that might have been, Stapp and company could have been regarded as the would-be saviors of rock. However instead of dying out, Creed picked up steam and decided to take their songwriting to "higher" level.

This is when the situation got a little hairier. "Human Clay" was released, and this is when the band's popularity skyrocketed. This popularity came at a price that alienated the band from the rock fans that listened to Metallica and Alice in Chains, but endeared them to millions more people who would in years to come vote religiously (no pun intended) for American Idol contestants. This is also when all-around public bashing of the band, Stapp particularly, began.

Mind you, I've yet to describe what is actually humorous about the guy. Musically, Stapp has a very obvious limitation, fully realized by the public by his surplus exposure received around when "Human Clay" was exploding. Stapp is only is able to sing in a key that matches up pretty closely to the mating call of the water buffalo. Rock n' roll is full of beloved vocalists who have a decidedly specific range, Mick Jagger, Jim Morrison, David Lee Roth, Vince Neil, to name a few. Unfortunately Stapp combined his bovine grunts with dramatic onstage posturing appearing to most a failed attempt to channel the God of Thunder, which contributed to his appearing a rock caricature to an extent.

Fred Durst from Limp Bizkit publicly expressed his strong disapproval of Stapp's performance stylings, which prompted a response that provided a foreshadowing of the enigma Stapp would become. Stapp was initially diplomatic, claiming he was confused by Durst's animosity, but held no hard feelings. Stapp later issued the red-capped raprocker an official challenge to partake in a boxing match. He even provided a charitable incentive to the fight, but Durst ultimately declined. This unexpected chest beating was the first indication of a change in the Scott Stapp we were getting to know, from a victim to a possible villain.

For the first time and most notable time in modern music, a singer was being tried with the distinct possibility of being held legally responsible for sucking.

Needless to say things only got stranger. Stapp engaged in certain wacky behaviors that greatly inflamed his growing image as a luckless but ludicrous loser. His shirtless drunk driving escapade in 2002 was a doozy of an event, where he appeared to be starting an off-road figure eight before the OC Sheriff's Department cut his endeavor short. Providing the public with another reason to scorn and mock Creed, and a nightmare mugshot, this was not the pinnacle of Stapp's shenanigans.

2002 was a busy year for Stapp, gin-soaked joy rides, platinum records and Grammy's be damned, Stapp was going to make music history. In Chicago's Allstate Arena, Scott Stapp, apparently "juiced" up on more than the thunder of electric guitar and roar of the capacity 15,000 fans, gave an immortal performance that added a few new moves to his repertoire of manly poses.

Including but not limited to "rolling on the stage, forgetting lyrics, passing out," Stapp's presence was so erratic that four incensed fans filed a suit against the band, their management and Ticketmaster. They requested full reimbursement for tickets and parking, but also, so disgusted by Stapp's display, asked the judge to take into consideration a class-action suit, representing all 15,000 fans who witnessed the boozy concert, which would put the band back about two million bucks. For the first time and most notable time in modern music, a singer was being tried with the distinct possibility of being held legally responsible for sucking.

To the humiliation of the group, this fiasco received a massive amount of coverage in all realms of the media, from CNN to US Weekly, doing irreparable damage to Creed's already shaky reputation. Although not immediate, this proved the breaking point to the quartet that sold some twenty million records in a few years of existence, as Stapp's peculiarity became burdensome to Tremonti and the other dudes.

While they abandoned ship and formed a similar group, "After Bridge" to some success, Stapp had been living comfortably on his millions until more recently. He launched a solo career this year with his album "The Great Divide," professing his growth and newfound insight in life. It seemed that Stapp had found some sort of stability in his hiatus, which maybe his antics were caused be some concrete problem he had hurdled.

This notion was dashed on the typically peaceful holiday of Thanksgiving. Stapp made a loud, apparently drunken appearance in a hotel bar, breaking shot glasses, shouting, confronting patrons. Witnessing Stapp's boorishness were members of the lame, reggae/bubblegum band 311, who much to their dismay found themselves identified by Stapp.

Quoted as finding his company "annoying," these musician (albeit inept ones), most likely acted less courteously than Stapp would have liked. In what I consider to be Scott Stapp's shining moment, maybe his most outrageous documented move, he "sucker punched" one of 311 in the face. The ensuing melee resulted in Stapp being escorted to his room by the Baltimore police, and then requested to change his accommodations.

Even more recently, Stapp was arrested at LAX for public drunkenness on his way to make sweet love to his wife of a day. It all just doesn't make much sense. The sensitive, thoughtful Scott that can be found in his lyrics or interviews seems real enough, but still it seems the belligerent, zany Stapp could deal a sucker punch to anyone at anytime. He's patently misunderstood, and will continue to be. Don't feel too bad for him though, chances are if you knew him personally he'd have sucker punched you already.

Michael Toomey is a Collegian columnist.

International law and you

Never judge a textbook by its cover — instead, use the index. You learn an awful lot about how an author treats her subject by browsing what is and is not worthy of discussion; you also learn a lot about the course, and about the politics of your school.

Mike Sances

For example, those enrolled in a Dean's Book section this semester were required to read David Shipler's "The Working Poor." Shipler's index is fascinating in its exclusion of any political idea that deviates even remotely from the dichotomy repeated daily on the editorial page of the New York Times, his former employer. In particular, his sole and obscure mention of Marxism reads as if it could have been written by a computer.

Two semesters ago, in spring 2005 — and I promise I'll stop bashing Dean's Book shortly — it was mandated, from above, that Dean's Book students should read another work by a former Times journalist, Chris Hedges' "War Is a Force that Gives Us Meaning." Like Shipler, Hedges tries in vain to squeeze a huge issue into an extremely narrow political lens, with equally painful results. His index is notable in its exclusion of terms such as "United Nations," "UN Charter," and "international law." The omissions help to explain why Hedges can't conceive a world without war, just as Shipler can't imagine an America without poverty.

Another example: I have in front of me the second edition of "American Foreign Policy" by Bruce Jentleson, a professor of political science at Duke University. The inclusion of a term like "international law" in such a book is arguably of greater importance than those mentioned already, since Jentleson's readers are more likely to work someday for, say, the State Department (Jentleson's former employer).

It isn't there. Instead there are some scattered references to "international legal institutions," such as the International Criminal Court, and more often than not the discussion is framed around why the United States disagrees with the institution in question. The distinction is important, because such institutions carry no weight absent an underlying body of international law to back them up. Similar to American ambassador John Bolton's famous declaration that "There is no such thing as the United Nations," Jentleson is effectively denying the existence of international law.

Ridiculing the UN, in effect the cornerstone of international law, is in vogue again these days, these criticisms being sometimes accurate. What is not accurate is to say that it is a radical or idealistic organization, any more than imagining a world without war is a radical idea. On the contrary, the roots of the UN are in fact highly practical, and remain relevant today.

Aggressive war has long been American foreign policy, but it has only recently been officially sanctioned by the 2002 National Security Strategy, also known as the Bush Doctrine.

Some history: by 1945, millions of soldiers and civilians had been killed in combat, millions more by the concentration camp, and two atomic bombs had just been dropped on Japan. It was now apparent that advances in the technology of killing, specifically the atomic bomb, threatened to destroy the species. Thus, it was the judgment of the Nuremberg tribunal that from then onward, wars of aggression would be forbidden as "the supreme international crime."

It was with these sentiments in mind that the UN Charter was crafted, as its first sentence makes clear, "to save succeeding generations from the scourge of war, which twice in our lifetime has brought untold sorrow to mankind." The Charter also sets clear limits on the threat or use of force in international relations: specifically, force is only allowed in self defense, or with the approval of the Security Council. Anything else constitutes "the supreme international crime."

So it is not surprising that the government of the United States, especially but not exclusively the Bush administration, detests the UN, as do the government lapdogs in the intellectual elite. Aggressive war has long been American foreign policy, but it has only recently been officially sanctioned by the 2002 National Security Strategy, also known as the Bush Doctrine.

First, you'll recall, the White House argued that the attack on Iraq was justified due to a gathering threat to our survival; by 2004, the absence of banned weapons forced them to admit that they reserved the right to attack any country on the merest suspicion of a threat. The contempt for international law has now reached such heights that the 2005 Pentagon document, National Defense Strategy of the United States, identifies three threats to American dominance: "international fora, judicial processes, and terrorism."

It would be interesting to inquire into how the UN Charter came to be written, and whether it had popular support or not. But its popular backing today is beyond dispute. A 2004 study by the Chicago Council on Foreign Relations found that majorities of the American public favored eliminating the Security Council veto, and felt that "the United States should be more willing to make decisions within the United Nations, even if this means that the United States will have to go along with a policy that is not its first choice."

These sentiments weren't lost on those who planned the Iraq war, of course, since they labored intensively, and for the most part successfully, to convince the American public that the invasion of Iraq was not aggressive, but defensive, and that it was undertaken with a "coalition of the willing." The necessity of such lying is, strangely enough, grounds for hope.

Mike Sances is a Collegian columnist.

LETTERS TO THE EDITOR

CONSIDER MEDICAL MARIJUANA

As a Massachusetts resident and medical professional, I am appalled at the fact that some of our state legislators still refuse to consider the bill that would protect seriously ill people who use medical marijuana with a doctor's recommendation from the threat of prosecution.

As our current law stands, any and all marijuana users are subject to criminal penalties, even those seriously ill individuals who have been advised by their doctors to use marijuana. Medical professionals worldwide continue to recommend marijuana to patients who suffer from a variety of conditions, including muscle spasticity and neuropathic pain associated with multiple sclerosis (MS), and severe nausea and wasting due to chemotherapy treatment.

If these seriously ill individuals can be prescribed morphine, OxyContin and other powerful, highly addictive narcotics by their doctors, why not allow them to use relatively safe, all-natural marijuana?

According to the Drug Policy Forum, over 1,300 doctors in Massachusetts have signed a pledge supporting medical marijuana. In all seven Massachusetts districts where medical marijuana has appeared on the ballot, voters have consistently been in favor of the measure by an average of 69 percent. Despite overwhelming support from the community, many legislators still oppose the bill. They continue to hide behind the same old objections, even though these complaints have been discredited time and again.

They claim, for example, that medical marijuana legislation sends the wrong message to teens and encourages teen drug use. In fact, every other state that has had a medical marijuana law in effect long enough to produce data has seen a decrease in teen marijuana use since implementing the law. Some claim that the THC pill, Marinol, is a sufficient substitute for marijuana, but I know first-hand that cancer patients undergoing chemotherapy can often be too nauseated to even swallow a pill. In fact, research has shown that oral administration is the least effective way to administer THC or the other therapeutic components of marijuana.

The Joint Committee on Public Health is considering the bill this week, and I call on the committee to recognize the plight of these seriously ill people and pass this bill. I also urge all concerned constituents to contact their senators and representatives and let them know how important medical marijuana is to Massachusetts's residents.

Prosecuting medical marijuana patients, besides being cruel and inhumane, wastes taxpayer dollars and preoccupies law enforcement officials when they could be arresting violent criminals. Individuals who are seeking relief from the debilitating symptoms associated with their diseases should not be branded as criminals. They deserve our compassion and understanding, and it's time to allow them a wider range of options for relief.

Dr. Steven Dunn, M.D.
Anesthesiologist, Springfield, Mass

NICE AND LEGAL

Facts matter and Mike Sances' column about the 2002 incident involving the FBI can be seen in a very different light when the actual facts are discussed.

Then (as now) Amherst town politics made the SGA look civil by comparison. There was some sort of dispute involving the public access cable station and in the course of this someone told the FBI that the man then running the station was telling everyone else that he was a terrorist. Well, the FBI kinda had to go check this out much as the fire department has to show up when you pull the fire alarm. The fire department doesn't honestly expect to find a fire anymore than the FBI actually expected to find a terrorist, but you still have to go…

It is like when a woman is shrieking in a parking lot after midnight, even if it likely is because her boyfriend just dropped a handful of snow down her back, the cops still have to check it out and that is essentially what happened here. When the police are told that a crime is about to be committed, what exactly else do we expect them to do but to go check it out?

What is being missed in all of this is that the real criminal is the town political wannabe who started all of this with the false allegation. The racial aspect of this lies not in the investigation, but in the false allegation. Had the professor been from Dublin rather than Baghdad, he might well have instead been falsely accused of harboring Whitey Bulger.

Martha Stewart went to jail for lying to Federal investigators and it truly is a pity that the person who made the false allegation couldn't have shared a similar fate. Justice would have been served, but when the FBI is told that a specific individual is telling everyone that he is a terrorist intent on murder and mayhem, aren't they supposed to go check it out anyway?

Likewise when a woman dials 911 and tells the cops her boyfriend is intent on killing her, they aren't supposed to go check that out, even if the dispatcher really doesn't believe her?

Facts matter and while the UMPD makes no pretense of always observing the Massachusetts Constitution, they really did nothing wrong here.

Ed Cutting
UMass Graduate Student

The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, MARCH 7, 2006

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THE OSCARS

Some solid choices, few surprises

By Craig Outhier
The Orange County Register

Jack could never quit Ennis, but Oscar voters ultimately found a way to quit "Brokeback Mountain." Ang Lee's now-iconic cowboy love story was upstaged by the sprawling L.A. racial drama "Crash" on Sunday night, losing Best Picture in a startling, show-capping upset.

Otherwise, the packed house at the Kodak Theatre in Hollywood was treated to few surprises. Until the last hour, a complete "Brokeback" bust remained a remote but real possibility. By the time "Capote" star Philip Seymour Hoffman trumped the rest of the Best Actor field — including "Brokeback" leading man Heath Ledger — for his commanding portrayal of flamboyant writer Truman Capote, "Brokeback" had collected just one statuette, for Best Score. Hoffman deserves every ounce of his Oscar, portraying the "In Cold Blood" author with a fearless mix of despair and self-awe that rivals any male performance in recent memory.

Likewise, it's hard to find fault with the selection of Reese Witherspoon for Best Actress in "Walk the Line." As June Carter, Witherspoon is the romantic heart and soul of the popular Johnny Cash biopic, an optimistic, deep-feeling anchor to Joaquin Phoenix's tormented Man in Black. Witherspoon's main rival, "Transamerica" star Felicity Huffman, should not be forgotten, performing an unforgettable feat of gender contortion as an unwitting parent on the cusp of sexual and emotional transformation.

After "Brokeback" picked up late awards for its adapted screenplay and director Lee, the stage seemed set for a crowning Best Picture win. And that's when "Crash" pulled its fantastic — and, arguably, undeserved — upset. Writer-director Paul Haggis' wordplay is outstanding: biting, merciless, unrelenting. But this is, ultimately, a somewhat narrow, contrived piece of storytelling.

Geography may have something to do with it. Los Angeles, after all, is an industry town, and "Crash" provided Oscar voters with an opportunity for navel-gazing they couldn't resist. "Brokeback" remains the year's most influential movie. Opinion may vary as to its true greatness — certainly, the film's same-sex themes have engendered small but hot pockets of ill will — but its wide-ranging impact on America's movie-going consciousness is beyond debate. Admittedly, losing Best Picture takes away some of its iconic luster.

Late fireworks notwithstanding, It was George Clooney who set the tone for the evening by snatching a Best Supporting Actor statuette for his lumpy yet riveting performance as a burnt-out CIA agent in "Syriana." It was a solid vote of confidence for one of the more vocal members of Hollywood's liberal elite, but a blow to the no-less-deserving Paul Giamatti. Period-perfect as a Depression-era fight manager in "Cinderella Man," Giamatti is building an impressive resume of Oscar non-support: He wasn't so much as nominated for his so-real-it-hurts performance in last year's "Sideways." Maybe Clooney's excruciating torture scene in "Syriana" put him over the top. Nothing sends a tingle up Oscar's collective spine quite like hot coals and thumbscrews.

As a love-starved Southern wife in "Junebug," Best Supporting Actress nominee Amy Adams conjured a true, touching portrait of upbeat suffering and emerged as the category's fashionable pick in the days leading up to the awards. For naught, as it turns out. In the end the award went to prohibitive favorite Rachel Weisz, so deliciously sly as a doomed activist in "The Constant Gardner." Weisz and Clooney make for a fitting Supporting Actor/Actress tandem. Like Clooney, Weisz is active behind the scenes (she produced the Neil LaBute-directed "The Shape of Things" two years ago) and is admired for her creative taste. Like Clooney, she tears it up in one of the year's most overtly political films.

Politics, overt or otherwise, seemed to rule this Oscar ceremony. Host Jon Stewart's early swipe at Dick Cheney to the amusing election-year spoof of TV ads to the political, anti-escapist nature of the movies themselves, it was a polarizing year for Oscar. It says something that most populist films honored — "March of the Penguins" and "Wallace & Gromit: Curse of the Were-Rabbit" — were in relatively obscure categories. (Best Documentary Feature and Best Animated Feature, respectively.) Not that any of the honorees seemed troubled by that fact. In the words of Clooney, this was the year when Oscar was "proud to be out of touch."













Three 6 Mafia awarded Oscar

LOS ANGELES (AP) — The Oscar people showed they were ready to embrace a song called "It's Hard Out Here for a Pimp," and the hip-hop group Three 6 Mafia couldn't have been happier — or more surprised.

When Three 6 Mafia's name was called Sunday as the winner of the Oscar for best original song, its members bounded joyfully onto the stage, where they offered shout-outs to friends.

"I just couldn't believe it. I couldn't stand still," Jordan "Juicy J" Houston said backstage. "I had to run somewhere. I started to run somewhere. People thought the police was probably chasing me somewhere."

Host Jon Stewart was especially impressed.

"That's how you accept an Oscar!" he gushed.

Stewart joked that the Memphis group might have to "get into it" with Itzhak Perlman's "posse." The classical violinist had earlier performed a medley of Oscar-nominated film scores.

— *Associated Press*



Jordan Houston and Paul Beauregard accept the Achievement in Music Oscar for their original song, "It's Hard Out Here for a Pimp."

Ra calls Pearl Street's name

By Jeremy Fowler

After the release of "From One," Ra fell into the rock forefront with the hit single "Do You Call My Name." Getting major radio play on stations such as WAAF in Boston, "From One" went on to sell upwards of 200,000 copies. This is phenomenal for a band that started on a small indie label before being picked up by Universal records. Their unique sound blends both modern and progressive rock, as well as a unique, Middle Eastern sound that seem to go hand in hand with lead singer Sahaj's distinctive voice.

Now, after nearly a three-year hiatus from touring, comes the bands sophomore release, "Duality." This album carries just as much force as "From One" and even contains an amazing cover of the Police's "I Very Little Thing She Does Is Magic." Sting and the Police are Sahaj's greatest musical influences, and he was extremely honored to be able to cover one of their songs for the latest album.

It is also very easy for a band to sink into the sophomore slump and put out a record that's less than great. This is not the case here, however, as Sahaj took his time producing and mixing this album, which was recorded mostly in his parents' basement. Made over a 10 month span, you can hear the effort that went into making this — it avoids the typical sophomore album formula of a second hit and then 90 percent filler.

Ra
Pearl Street
Northampton
March 9
7 p.m.
$12.50/$15

Spirituality is also a large part of this band's influence. Sahaj himself has traveled extensively throughout India and the Middle East studying philosophy, and he actually takes his name from his journeys there.

The message conveyed on "Duality" is one of fear and love, an interesting combination that seems to fit together in many ways, both obvious and subliminally. The CD is almost split in half, with fear dominating the first seven tracks as love takes over for the remaining eight songs on the album. It is riveting to listen to the lyrics and the overall tempo of the band. You can feel a change, which leaves the listener with a sense of wonder and curiosity about standing.

The presence they command on stage is also unbelievable. At a show in New Hampshire — a free concert for 40,000 people attended — the crowd was never moving as much as when Ra took the stage for their set. Evidently is something Ra prides themselves on, and they want everyone to be involved and moving when they perform. Pearl Street this Thursday will be no different.

Ra is sure to blow the doors off with the screaming guitar riffs of Dave Carrol, thumping bass of D'Haese and raging drums of Massachusetts native Andy Ryan. Sahaj's strong, commanding voice will grab the listeners and keep them till they see the light.

Ra is a band that you will have a hard time forgetting. They are a breath of the air play or non-eyes, they command. Through progressive rock and Middle Eastern vibes, Sahaj and the rest of the guys in Ra are bringing to what rock music should sound like.

So come down and check these guys out. You will not leave disappointed.

New Music Tuesdays

"Blues is easy to play, but hard to feel." - Jimi Hendrix

Eels



7.5/10

"With Strings Live at Town Hall"
Vagrant Records

Following last year's double album "Blinking Lights and Other Revelations," Eels mastermind E, or Mark Oliver Everett, decided that he would have to do something special to take the massive album on tour. Abandoning the straightforward rock 'n' roll approach of 2003's "Shootenanny!" it only made sense that E wouldn't bring back the meat-and-potatoes band that he had with him on that tour. For "Blinking Lights," E brought with him a backing band of string players, as well as an ensemble of musicians to play a variety of instruments, from acoustic guitar to lap steel to organs and well beyond.

Opening humbly with E on his acoustic guitar playing "Blinking Lights (For Me)," and the string section joining him when the second verse begins, "With Strings" proves to be a suitable, modest affair rather than the cliché live record blow-out atmosphere. Indeed, on paper it seems odd that an artist such as E would be inclined to release a live album, but within a few short minutes it becomes clear that an assembly of musicians so unique, playing a particularly special batch of songs, is something that demands to be captured on tape for eternity.

Over the course of the 22 tracks on "With Strings," E and his band wind through a lot of the "Blinking Lights" songs, including most of the double album's highlights like "Trouble With Dreams," "Hey Man (Now You're Really Living" and the closer, "Things the Grandchildren Should Know," and revisit a lot of older favorites. The "Blinking Lights" songs seem like the ones best suited for the "With Strings" ensemble, which is both an advantage as well as a disadvantage. "Trouble With Dreams" sounds great, but only because it is a straightforward rendition of a great song — though the drum solo at the end does seem like a dicey choice for such a modest group of musicians (and it should be noted that percussion is generally sparse throughout the recording). Some of the older songs are more exciting, simply because they undergo drastic revision. "Bus Stop Boxer," from 2001's "Souljacker" album, gets completely reimagined with a downtempo feel, strings and something that sounds like a Theremin. "Flyswatter," from 2000's "Daises Of The Galaxy," is another particular highlight, with the string section taking over the song's catchy, memorable, instrumental hook. The constantly reimagined "Novocain For The Soul," the Eels' first, and only, big commercial breakthrough, is not the best version of the song, but is still a worthy companion to the original. E also throws in a few covers and an unreleased track for the fans, including a rendition of Bob Dylan's "Girl From North Country."

"With Strings" is a great recording of a very impressive performance. It encapsulates a lot of what makes E and the Eels so special and unique. The performance is grand in its scope but never takes away from E's ragged, haggard voice and the naturally intimate feel of his songs. However, like all records, all that "With Strings" adds is really just for fans only – not that that's a bad thing. E shifts all 22 of these songs, sometimes subtly and sometimes drastically, into new lights and "With Strings" never feels like a self-congratulatory trip. Anyone that's ever enjoyed an Eels record will find something on "With Strings" to hold on to and there is little, if anything, to dislike, however the record is ultimately for the diehards that simply can't get enough Eels. E, a man known for not doing things the conventional way, has once again proven that doing things his way may not be the simplest path, but it will always pay off.

Mogwai



8.5/10

"Mr. Beast"
Matador Records

When Mogwai titles their albums, they know exactly what they are doing. The Scottish post-rockers named their 2001 album "Rock Action," and while their music is far away from the verse-chorus-verse conventions of modern, or really any, rock music, there is nothing more rock 'n' roll than being blistering, deafeningly loud and painting the speakers with wall-to-wall distortion and sheets of sound. 2003's "Happy Songs For Happy People" was also called ironic at the time of its release, but irony is probably not the concept that Mogwai was aiming for. The mostly instrumental band is known for a type of shoegaze-influenced style that is, on the surface, anything but cheery. However, if Mogwai is anything they are a celebration of sound, and when the band leaves so much up to the listeners' ears, well, happy people probably find a lot of happiness in these songs.

On their latest album they went for a title that is perhaps more outwardly forthright. "Mr. Beast" is the title of the album, and probably the best name that the hypothetical personification of Mogwai's music could be. The opening track, "Auto Rock," is indeed monolithic, but it never lumbers. Starting with a quiet keyboard, "Auto Rock" launches as a pack of guitars chime in and the song builds and builds, moving gracefully but taking up a massive amount of space, finally dying down while the drums just continue to stomp and pound on. After another fit on unbridled guitar lust, "Glasgow Mega-Snake," Mogwai settles down for two songs that feature vocals. The first of the duo, "Acid Food," revels in the quiet subtleties that Mogwai has always had a penchant for, though they often bury them under piles of guitars and drums, and "Travel Is Dangerous" is a brilliant quiet/loud dynamic exploration. Vocals make a third, and final, appearance later in the album on slow-burning "I Chose Horses."

Mogwai has always been a band of great promise, great talent and glorious, uncompromising vision, and "Mr. Beast" continues down that same path. Never recycling anything from the Mogwai catalog, but never entirely removed, it is a fitting step of sonic evolution and artistic betterment from a band that never takes the easy way out. Each song is packed to the brim, but never overstuffed, with sound and composition. Many of the songs on "Mr. Beast," in fact, play much more on the quiet side, sometimes building into a massive climax ("Friend Of The Night") and sometimes drifting off into a quiet atmosphere ("Team Handed"), but always sounding completely natural. The band has become masters of letting each composition breathe and grow into itself. Each song is intricately crafted, especially the album's highlights, such as "Emergency Trap," which feeds off of a mixed down wall of noise that plays an elegant piano and drum line.

While "Mr. Beast" makes no concessions toward the mainstream, it is notable for perhaps being Mogwai's most outsider-friendly album. Not one song even reaches the six-minute marker and, while Mogwai is meant to be played at an insanely loud volume, most of the songs have plenty of quiet moments of course that quiet just helps to touch off the inevitable explosions that follow (such as the colossal finale, "We're No Here").

"Mr. Beast" continues to see Mogwai break exciting new ground in fresh territory. While they are still bound to scare off more people than they attract, Mogwai even stands the chance of expanding their horizons with their latest offering. At the very least they will certainly expand their name recognition; bands of this caliber are simply impossible to ignore forever, especially when they make this much of a racket.

By Nick Romanow
Collegian Staff

Untied States



1/10

"Retail Detail"
Foul Country Records

Atlanta based Untied States come out with their freshman debut, and, I'm sorry to say, their inexperience shows on this album. It doesn't take a keen ear to see where they went wrong with "Retail Detail," as every track leaves the listener scratching their head, wondering what the hell just happened to them — and not in a good way.

The CD opens with "Its Not Goodbye," and as soon as it starts, you'll wish that it were already over. The sound is a mix of electronica and space-age sound effects, with random dashes of piano and guitar. The vocals are indistinguishable and sound like a cross between Marilyn Manson and Julian Casablancas of the Strokes, without the commanding presence of either. It continues to the instrumental "Retell the Tail," which was not a showcase for a good guitar solo or heartfelt piano sequence. It was a mix of synthesized sound effects that lasted just over a minute.

"Retail Detail" continues on this same path of sounding very electronic — almost Nine Inch Nails-esque, but far less talented and conveying much less impact than Trent Reznor and company. One notable track would be "My Cause is My Curse." There are some very cool sounds on this song, but the vocals remain a mystery and leave one needing to search for them on the internet in order to understand what message Untied States are trying to get across. They try to sound very space-age — a kind of Pink Floyd meets the Strokes. However, they fail miserably, not capturing either side to any degree worthy of buying this record. Save your change for the Strokes' "First Impression of Earth" or Pink Floyd's "Wish You Were Here."

By Jeremy Fowler
Collegian Staff

Got dem ol' kozmic Southern-fried rockin' blues again, Mama

By Ben Wiener
The Orange County Register

These past few days ... when my free-time mind hasn't been pondering the legal comings and goings of Scott Stapp and Kid Rock (our latest sex-tape scandal sensations, and doesn't it ever make you wonder if some of these things are deliberately leaked to drum up business?) and Gary Glitter ... and when I haven't been lamenting what a sad year it's been for movie songs, when you notice that only three less-than-memorable ones (try humming any, just try) were up for the Best Song Oscar when better years have struggled to keep it to five — when I haven't been doing either of those things or figuring why it is I have three copies of most Elvis Costello albums, I've been Southern frying my brain.

I have no idea why it started, although I wouldn't blame you if you thought it was merely because three reissues — two from ZZ Top, one from Lynyrd Skynyrd — arrived last week. I swear I had the itch before I heard Bucky Covington (good ol' boy "American Idol" contestant, for those who avoid the show like syphilis) work his way, not entirely poorly, through Skynyrd's "Simple Man."

I also know I get on kicks, when I can find the time away from what must be listened to. After I prepared and wrote that Ray Davies piece (thanks for noticing, all those who did), I didn't want to stop listening to Kinks favorites for a week. (In regular rotation those particular seven days: all of "Face to Face" and "The Kinks Are the Village Green Preservation Society," part of "Arthur" and "Lola," "Waterloo Sunset" and "See My Friends" as often as possible ... and, by the way, have you heard "Quiet Life," Davies' tune from the Julien Temple musical "Absolute Beginners"? Great Davies-does-Broadway ditty, and the set piece is reason enough to see the flick.)

Anyway, whatever the reason, I can't pinpoint it. Just got a fever for the flavor, and then, lo and behold, realized the reissues I'd been sitting on had just come out this week. Lucky timing, I guess.

As for whether I'd recommend either of these reissues, well, that depends on your level of desire for Top and Skynyrd. ZZ's "Tres Hombres" (1973) remains a great one, their breakout third album, the one that introduced "La Grange" (the how-how-how-how groove that sounds like souped-up John Lee Hooker) and the happy accident that produced the perfect transition from "Waitin' for the Bus" into "Jesus Just Left Chicago." It's a solid album, start to finish, with few lags and several oft-overlooked surprises ("Precious and Grace," the slinkier "Shiek," the soulful slow one "Hot, Blue and Righteous.") Cleanly remastered by Rhino Records, the disc now includes three solidly performed live cuts of varying audio quality.

"Tres Hombres" is a must for any proper Top collection; "Fandango!" (1975) is optional. Those who grew up on or still had the band's five sound (and let's face it, ZZ Top is foremost a live band) will value the whole thing highly, fondly recalling the rough-and-tumble medleys and rowdy covers (like "Jailhouse Rock") that make up the first half. But even some more-than-casual fans will prize it only for its studio side, which gave us both "Heard It on the X" and "Tush." Those bits and must-have others are available on best-ofs and in box sets. Even with the bonus live tracks, the long-term merit of "Fandango!" is debatable — though the price is right.

Skynyrd's ongoing overhauling, on the other hand, is represented by Universal's two-disc deluxe edition of "Gimme Back My Bullets" (1976), the penultimate studio work from the original band. Again, purists will consider it essential, and it's far from a bad album — indeed, it's loaded with far funkier riffs than the group put down elsewhere. That said, it also doesn't stack up against its predecessors (or 1977's crucial swan song "Street Survivors") in terms of delivering instant-classics or monumental arena anthems.

And it'll set you back about $25, depending on where you shop. However, the bonus disc, a DVD, might justify the price. It sports a seven-song performance the touring warhorses gave on BBC's now-defunct but fundamental late-night live program "The Old Grey Whistle Test," including robust performances of "Call Me the Breeze," "Every Mother's Son," "Sweet Home Alabama" and (of course) "Free Bird" — all of them intimately captured, with lingering closeups. Authentic, pre-tragedy footage of Skynyrd is rare. This, then, is a brief but very satisfying treat for fans.

I'd heard all three albums long ago, and recalled their standout songs. But what really struck me during this resuscitantance, however, was both bands' guitar sounds. There's as much crispness as there is force-fulness and what typically passes for grit and grime in 'em. In fact, there's probably more. Skynyrd's Gary Rossington and Allen Collins had a harmonized, finger-fast twin-guitar approach that I don't think has ever been duplicated — it's so brisk and clean yet so twangy and rooty and seemingly raw, almost primal, the way good AC/DC can be. Everyone focuses on the meaning of Ronnie Van Zant — the sensitive and soft-spoken but hell-raising rebel — that I think it's overlooked that, musically, anyway, Rossington-Collins was the soul of the band.

Likewise, nothing sounds like the multilayered Tejas blues-rock riffs that ZZ Top's Billy Gibbons created/creates in the studio. Back then, before the airtight turbo-production of "Eliminator" and "Recycler," his sound was so rich and thick and unfiltered — it blasted out of the speakers at you (still does, actually) as if a miniaturized Gibbons were tucked into your tuner, cranking out licks. It had an immediacy, a palpability, you just don't hear these days, not even in most blues records.

What rawness we do get, in fact, seems stagey by comparison, as if the artists are trying to make it sound like they were sitting on a back porch with a field recorder. That can be very convincing sometimes, but it's still artifical. Gibbons (don't mean to slight Dusty Hill or Frank Beard's contributions, mind you) sounded as dirty and down-home as a Muddy Waters record, but was then warmly amped-up to blow the back door off an air hangar. (More recent ZZ Top albums, like "XXX" and "Mescalero," by the way, have found Gibbons, Hill and Beard returning to that feel. Wise move.)

Again, whether these particular albums are worth your lunch money, I dunno. At the very least, if you don't have a few quintessential albums or a solid retrospective from each act, your collection is spotty and incomplete.



Long-bearded Southern blues rock band ZZ Top's classic albums "Tres Hombres" and "Fandango!" have recently been rereleased.

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STUDENTS FROM ALL FIVE COLLEGES WELCOME!

Blu-ray, HD-DVD vie to push current DVDs out the door

By Victor Godinez
The Dallas Morning News

This month, the death march of the DVD will begin.

Just as DVDs replaced VHS tapes, two new formats capable of displaying high-definition video will begin the drive to consign DVDs to bargain bins and yard sales.

But although consumers stand to benefit from the new technology, it's almost certain that only one format will survive, which means that many users will end up stuck with the digital equivalent of Betamax tapes.

Movie players and disks built around the HD-DVD standard will hit stores in late March. Devices and disks built around the competing Blu-ray format will arrive a few months later.

In many ways, the releases seem premature, given the lack of a single format and the fact there are still fairly few people who own high-definition TVs.

But movie studios and electronics makers are eager to reinvigorate the slowing DVD revenue machine.

Consumers will benefit, too, as they finally get access to features that are either illegal or technically impossible with current DVDs.

Only about a quarter of U.S. televisions are expected to be capable of displaying HD video this year, and those are the only sets that will be able to take full advantage of the razor-sharp images on HD-DVD and Blu-ray disks.

But the adoption rate for HD-capable TV sets is expected to zoom past 50 percent by 2008.

For the movie studios, it's a simple financial calculation.

Roughly 80 percent of homes in the United States now have a DVD player, according to a report from the DVD Forum, an industry group.

Americans now spend twice as much buying and renting DVDs as they do going to the movies.

"That is an impressive track record, but its flip side is that the growth years for standard-definition DVD are behind it, as sales of players and prerecorded discs reach market saturation and the inevitable sales plateau," the report says.

"It is time for the DVD industry at large to upgrade its technology, so it can renew market growth and keep pace with competing and complementary technologies."

Both formats cleared their final technical hurdles last week, when an industry consortium called the Advanced Access Content System Licensing Administrator issued near-final specifications for the anti-piracy software that will be used on HD-DVD and Blu-ray disks.

The biggest benefit of the new disks and players, of course, will be the ability to watch movies in full high-definition resolution.

Current DVDs do not display high-definition video because there is not enough capacity on the disks.

Steve Nickerson, senior vice president of market management at Warner Home Video, said people buying HD television sets are looking for something to watch.

"We've done an awful lot of consumer research, and initially the motivation for consumers about buying high-definition media will be the HD-quality pictures," he said.

But eventually there will be other benefits as well, notably a feature called managed copy, which will finally bring many of the conveniences into the video realm that users have long enjoyed with music CDs.

Managed copy will allow users — with certain restrictions — to copy their HD-DVD or Blu-ray movies and TV shows to a computer hard drive or portable video device.

In theory, you could copy all your movies to a home server, and then stream them to any television in your house, like a massive video jukebox.

But the feature will not be available when the new technologies initially go on sale because the movie studios and other groups are still working to make sure that managed copy doesn't throw open the door to rampant piracy.

What's being discussed is a system in which you put the disk in your HD-DVD or Blu-ray drive in your computer, and your Internet-connected PC queries a movie industry database to find out what you're allowed to do with the disk.

How many and what types of copies you'll be allowed to make will depend on the individual studios. The studios might charge a small fee to let you make a copy.

Rob Enderle, president of research firm the Enderle Group, said many people already use gray-market software to copy their DVD movies to their PCs and laptops.

But many of those programs are clunky and erratic.

He said legitimate movie copying will be welcomed by both the movie industry and consumers.

"If they can find a way for people to do this legally and make a little money from it, piracy gets down to a much more manageable level because the vast majority of people don't want to be crooks," Enderle said.

Which will prevail?

Because HD-DVD and Blu-ray will offer nearly identical features, it's hard to say which format will triumph.

Many analysts think that Blu-ray has a slight edge, for several reasons:

—Blu-ray disks can hold more data (50 gigabytes vs. 30 gigabytes).

—Dell Inc., the world's largest computer maker, is currently backing Blu-ray but not HD-DVD.

—Some movie studios releasing Blu-ray movies currently have no plans to release HD-DVD movies.

—Sony plans to include a Blu-ray drive in its upcoming PlayStation 3 game console.

HD-DVD has its advantages, as well:

—Microsoft Corp. is backing HD-DVD and plans to heavily support the format in its upcoming Windows Vista operating system.

—HD-DVD movie players and disks are hitting the market first, and the first HD-DVD players will be less expensive than the first Blu-ray players ($500 vs. $1,000).

Without having to worry about vanquishing a competing standard, DVD players and movies eclipsed VCRs and videotapes in about a decade.

But industry experts disagree on whether the looming format showdown will ensure a longer lifespan for DVDs.

Nickerson at Warner — which currently plans to support both standards — said only about 300,000 DVD players were sold in the first year the technology was available.

He estimated as many as 8 million HD-DVD and Blu-ray players combined could be sold in their first year.

"It's going to be a much quicker impact in the marketplace," he said.

Maria Colon, marketing manager for the DVD division at Samsung Electronics, which will be making only Blu-ray players, said the inability of the HD-DVD and Blu-ray camps to negotiate a unified format will discourage some buyers.

"Obviously, for the consumer we would like to be able to offer one format, and that just hasn't been able to happen," she said. "I think that having two formats does change the timeline."

Egypt hits the States

By Ellen R. Stapleton
Associated Press

ALBANY, N.Y. — The 27-year-old British archaeologist was making his first trip to Egypt, on a mission to uncover the truth about the Great Pyramid. When he moved into an abandoned tomb at Giza and slept on a hammock, everyone noticed the unconventional William Matthew Flinders Petrie.

Petrie became even harder to ignore after his 1880 adventure as he brought a scientific approach to excavations and, as a result, changed what the world knew about the ancient civilization.

Some of his best discoveries from the Petrie Museum of Egyptian Archaeology at University College London are currently touring the United States. "Excavating Egypt" is at the Albany Institute of History & Art through June 4.

Known as the father of Egyptian archaeology, Petrie got his start by measuring the Great Pyramid and dispelling the popular notion that the structure contained mystical secrets. He determined it was only a monument to a pharaoh.

"That really placed him on the archaeological map," said Tammis Groft, the Albany Institute's deputy director for collections and exhibitions. "It really helped the beginnings of the rewriting of Egyptian history."

Trained as a surveyor, Petrie was involved with digs at some 50 sites during his career. The exhibit contains 221 artifacts, many that are among the earliest examples of their kind.

"It's really highlighting his work and the contributions that he made to the field of archaeology, which were extraordinary in their day as well as today," Groft said. "The thing I'm really struck by is the range of materials. ... Each piece in itself has a wonderful story to tell."

Like the bead-net dress that is one of two such garments that have survived from the Old Kingdom period, about 2400 B.C. Worn over another garment, it would have rattled with movement. One of Petrie's students found a box containing thousands of beads and shells in the previously robbed tomb of a girl, and they were restrung based on pictures from the period.

"Sometimes he would go back to sites that had already been excavated and he would use his own methodical methods and discover great new things that people had just really overlooked," Groft said. Petrie was a pioneer in using small, everyday items to piece together a historical record. He saw sites as time capsules and relied on variations in pottery, for example, in the dating process. One "tomb group" in the exhibit, from about 2000 B.C., contains bowls and jars, a wooden doll, a jewelry box and a scarab.

"At a time when excavation often seemed little more than a treasure hunt, he saw the need to develop scientific methods and techniques for the practice of archaeology," said Gay Robins, an art history professor at Emory University in Atlanta, which debuted the exhibit at its Michael C. Carlos Museum and published a companion catalog.

Petrie excavated Amarna, where he identified the palace of Akhenaten, the first monotheistic pharaoh, and his wife, Nefertiti. The exhibit contains five artifacts bearing images of her iconic profile.

At Hawara, Petrie unearthed a Roman cemetery where mummies were accompanied by painted portraits of the dead. The Petrie Museum has the largest collection of these second-century portraits, and one is part of the exhibit.

Petrie, also a prolific author, taught at University College London for 40 years and died in 1942. "The present has its most serious duty to history in saving the past for the benefit of the future," he once wrote.

The exhibit is traveling while the Petrie Museum, which has 80,000 objects in its collection, builds a new facility scheduled to open in 2008. Other locations include: Mount Holyoke College Art Museum in South Hadley, Mass., Jan. 28-July 29, 2007; Museum of New Mexico, Museum of Fine Arts in Santa Fe, N.M., Aug. 24, 2007-Jan. 6, 2008; and University of Miami, Lowe Art Museum in Coral Gables, Fla., June 28-Nov. 2, 2008.

Razzies, Stinkers award absolute worst

By Joe Pudas
The Daily Cardinal (U. Wisconsin)

MADISON, Wis. — As of today, the movie awards season is officially over. Most of the awards shows are congratulatory affairs that encourage you to see the highest touted films of the year, which are often under-seen by the general populace. It's kind of ironic how similarly little press coverage is given to the various awards ceremonies for bad movies, such as the Golden Raspberry Awards and Stinker Bad Movie Awards, which disparage some films that, unfortunately, have made significantly more money than the Oscar nominees for Best Picture.

The Golden Raspberry Awards, or the Razzies as they're commonly called, are considered the foremost authority on bad cinema. They were founded in 1980 by John Wilson, who first held the ceremony in his living room, and have been growing in prominence ever since. The tacky trophies Wilson and company dole out cost approximately $4.79 each, and are composed of such materials as 8-millimeter film reels, wood-grain shelf paper and lids from iced tea jars, which are hastily glued together and spray-painted.

The films "honored" range from extremely successful garbage ("Wild Wild West") to high-profile camp ("Showgirls"), and the celebrities lampooned are generally easy targets (Sylvester Stallone and Madonna are the all-time champions). The ceremony has gained some odd respectability in the past few years, with some celebrities even getting in on the joke and showing up to receive their award. Tom Green, who won five Razzies for "Freddy Got Fingered," was the first winner to attend, and Halle Berry collected her Worst Actress trophy for "Catwoman" while clutching the Best Actress Oscar she won just the year before for "Monster's Ball." Although it really is a big parody of awards shows, I think the Razzies have some cultural significance in representing and pinpointing the worst Hollywood has to offer.

I know most of us can sniff out a dud — I probably don't have to tell you that "Deuce Bigalow: European Gigolo" or "Son of the Mask" are vigorously awful films best avoided — but alternative awards shows such as these can provoke fun debates about movies most of us are sadly aware of. Now, other than "House of Wax" and "The Dukes of Hazzard," I haven't seen the Razzie nominees for Worst Film (the lesser known Jenny McCarthy debacle "Dirty Love" also won over "Deuce Bigalow" and "Son of the Mask"), but it seems as if they've also been picked because of tabloid sensations Paris Hilton and Jessica Simpson.

For a much more accurate breakdown of the worst films of the year, consult the Stinker Awards, which proclaimed "Ed Wood"-esque director Uwe Boll's reprehensible creature feature "Alone in the Dark" Worst Picture over "Deuce Bigalow," "Son of the Mask," "Dirty Love" and "Bewitched." They also took time to mention legitimately bad performances like Sandra Bullock's embarrassing shenanigans in "Miss Congeniality 2: Armed and Fabulous" (which just might be my pick for Worst Movie of the Year), Martin Short's atrocious mugging in "Jimmy Glick in Lalawood" and Tyler Perry's painfully unfunny cross-dressing in "Diary of a Mad Black Woman." They also have my favorite bad movie category: the Spencer Breslin Award for Worst Performance by a Child.

So if you're sick of talking about how "Brokeback Mountain" got robbed by the Academy and you want to look at the other end of the spectrum, check out the Razzies and Stinkers. While the picks can be simplistic and lazy, some are incisive and surprising, not to mention helpful for making a wise rental choice (you might even want to check them out if you're a bad-movie connoisseur). And I can promise you there'll be at least one movie you honestly like that got nominated and/or won.



"Alone in the Dark" and "Jimmy Glick in Lalawood" were among the films nominated for this year's Stinker Awards.

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THE 2006 ANNUAL FIVE COLLEGE HISTORY LECTURE

Robert P. Finn, the first post-Taliban U.S. ambassador to Afghanistan, will speak on

"The New Central Asia"

Wednesday, March 8th , at 7.30 in Memorial Hall.

Ambassador Finn has a dual appointment as lecturer in the Department of Near Eastern Studies and Senior Research Associate in the Liechtenstein Institute of the Woodrow Wilson School of Public and International Affairs. From 2003-2005 he was the Ertegun Visiting Professor in the Near East Studies Department of Princeton University. He served as the United States Ambassador to Afghanistan from March 2002 until August 2003.

This annual lecture is organized by the University of Massachusetts Amherst/Five College Graduate Program in History and funded by Five Colleges, Inc.

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A-10 referees blow crucial call

Philadelphia is supposed to be the city of brotherly love, right? Only, the Massachusetts women's basketball team was getting anything but in the Atlantic 10 Tournament this past weekend.

Just ask the officials.

I have seen my fair share

Danny Picard

of bad calls by referees in all sports. And I have seen enough of them, that seeing a bad call overturned has become almost normal. But what happened on Friday night at Alumni Memorial Fieldhouse in Philadelphia was a travesty.

In case you were not aware, the Minutewomen lost in the first round of the A-10 tournament, ending their season, and sending everybody home with a sour taste in their mouths.

Sure, the Minutewomen missed a decent number of layups and easy shots that could have put them at least ten points ahead.

But with 1:38 remaining in the game, UMass had cut a seven-point deficit into just two points at 52-50, and clearly had the momentum down the stretch.

I can remember sitting courtside across from the UMass bench, telling some random A-10 marketing intern that Duquesne does not stand a chance to win the ballgame after sophomore Pam Rosanio hit two free throws to make it a two-point game. But if I had known that the officiating crew was about to make the worst call in sports history, I would have left after the first half to get a cheese steak at Geno's.

After Rosanio hit a pair of foul shots, Duquesne took the ball down into the UMass zone.

The Minutewomen were playing ferocious defense, and their bench was more active than any UMass cheerleader would have been. (And shame on them for no-showing, by the way.)

Duquesne was moving the ball around, but had nowhere to go with it. They were being stopped by some of the best defense I had seen all season from this Minutewomen squad.

With one second left on the shot clock, the ball was almost stolen by UMass and was going out-of-bounds. Sophomore Alisha Tatham made a great hustle play to swat the ball back in play as she was diving into the crowd.

As A. Tatham was saving the ball, the shot-clock buzzer went off and the referees blew their whistles. The officials made the call: shot-clock violation.

But as the Minutewomen were celebrating and running down the court to get ready for the inbound, Duquesne's Kristi Little shot the ball into the basket. One of the officials saw this from under the net, and called the other two referees to center court for a gathering that took about two minutes from my life that I will never get back.

What followed was a turn of events that still boggles my mind to this day.

The officiating crew called over both coaches to discuss the ruling. All you had to do was witness UMass coach Marnie Dacko's reaction to realize what had just happened.

The original call of a shot-clock violation was overturned with no evidence of a replay (not that a replay would have proven the refs right).

The new ruling on the court was that when A. Tatham swatted the ball back in play, the possession changed, causing the shot clock to reset. While it was clear that A. Tatham never had possession under the NCAA Rulebook, (Rule 4 Section 13).

That was not the part of the call that was most befuddling.

The officials actually awarded Duquesne with two points for the shot that was made by Little while most of UMass was on its way down the other end of the floor celebrating the change of possession that was made in the original call, making it a 54-50 game, and completely changing the momentum.

Little's shot, mind you, was taken at least two seconds after the buzzer went off and the referees all blew their whistles. The last time I checked, when an official blows his or her whistle and makes the patting on the top of the head motion, that means that play stops for a shot-clock violation.

It was a bad call. For one, Tatham never had possession. Secondly, even if she did, the whistles were blown and play stopped. Any shots after that, regardless of what happened, should not be allowed.

To make an analogy to a different sport, what happened with that call is like in hockey, if there was an off-sides call, but the player continued to come in and take an uncontested shot into the net, only to have the ruling overturned and counting the goal after the whistle.

It just doesn't make sense.

For that reason, Bonita Spence, Amy Bonner and Joe Vaszily should be ashamed of themselves. These three officials have cost the Minutewomen a chance to make a run in the postseason, and have failed in their duty to officiate a college basketball game at the highest level. To make a call like that, and award another team two crucial points with less than two minutes to play in a game with so much meaning, is pathetic.

It is just too bad that UMass' season had to end this way. It is too bad they had to come back to Amherst, knowing that they are better than most of the teams in the conference.

As I sit here writing this, I am watching the A-10 championship game between George Washington and Temple on ESPN2, and I can't help but remember the time that the Minutewomen knocked off No. 25 George Washington earlier this season, and thinking about how I could still be in Philadelphia, watching them take on the Colonials with an NCAA Tournament berth on the line.

What happened on Friday evening was a joke, nothing less. And that officiating crew should be punished for taking the result of the contest out of the players' hands, and turning a competitive playoff game into a circus.

-Danny Picard is a Collegian columnist

Woods wins Doral, preps for the Masters

By Doug Ferguson
Associated Press

MIAMI – The road to the Masters usually starts with the Florida swing on the PGA Tour, although Tiger Woods already had a head start even before he arrived at Doral.

He began 2006 with a victory at Torrey Pines, making a birdie on the last hole and winning when Jose Maria Olazabal missed a 4-foot par putt in the playoff. He birdied his last two holes in Dubai to get into a playoff with Ernie Els, winning when the South African found the water.

But his victory on the Blue Monster might have been the best proof that Woods is getting closer to having full command of swing changes he has worked on with Hank Haney the last two years.

It was his 10th wire-to-wire victory among his 48 titles on the PGA Tour. And it was another case of Woods doing whatever was required – birdies early in his round to keep his two-stroke cushion, back-to-back birdies when David Toms closed within one stroke and a safe shot when a bogey was good enough to win.

After his third victory in five starts this year, Woods was asked about his confidence.

"Pretty high, considering I've put myself there in virtually every event," he said.

Monday's world ranking gave Woods more than double the points over Vijay Singh, the first time his lead has been that large in three years.

Beyond the trophies, however, are the opportunities. And that's where Woods has separated himself from the pack.

Dating to the U.S. Open last year at Pinehurst, Woods has either won or finished second in nine of his last 14 events on the PGA Tour. It is similar, although not quite as pronounced, as the streak he enjoyed at the start of the 2000 season when he won or was runner-up in 10 of 11 tournaments.

"Put it this way," Woods said. "If I hit a couple of bad shots, I feel like it's not the end of the world. I can fit it and I can move on and I can still post a really good number. Before, it would be damage control and somehow try and wheel around it and shoot somewhere around par or even under par. But that's not the case."

Some of his victories have been handed to him when his opponents blinked first. John Daly had a 15-foot birdie putt to win the American Express Championship last October, and three-putted to lose the playoff. Then came the mistakes of Olazabal in the Buick Invitational, and Els in Dubai.

Toms contributed to the cause by three-putting from 60 feet, a tough putt under any circumstance. That allowed Woods to aim away from the water and into a bunker, taking bogey to win by one shot.

But the wins keep piling up, and the mystique is slowly returning.

"You just kind of hope you catch him on an off-week somewhere," Rich Beem said Friday, when he went into the third round one shot out of a four-way tie for the lead that included Woods. "You're not going to beat him. He's like a heavyweight fighter."

Phil Mickelson felt it Saturday.

A year after engaging in a fantastic duel with Woods at Doral, they were in the final pairing Saturday. Neither paid much attention to it because it was only the third round, and because so many players were capable of making a move. But the look on Lefty's face spoke volumes when his 4-iron around the trees on the 18th hole – Woods called it the best shot he had seen that day – spun off the green into the water.

Mickelson said after the third round that he wasn't concerned about the pairing, then quickly added, "I should be now. I'm four back."

"He's a tough guy to overcome when he's got the lead," Mickelson said Sunday after putting two balls in the water on consecutive holes and shooting 73.

Woods not only is 34-3 when he has at least a share of the 54-hole lead, no one has ever beaten him when starting the final round more than two shots behind.

And while his bogey-bogey finish was sloppy, it wasn't the only time. Along with his bogey-bogey finish in regulation at the Masters last year, he bogeyed two of the last three holes in the 2002 U.S. Open to win by three shots, and he had to two-putt for bogey from 60 feet on the last hole at Firestone to win by one over Mickelson in 1999.

Asked how his victory at Doral will stand out among his other 47 tour victories, Woods talked about various shots he had worked on with Haney.

He found the perfect ball flight of a 4-iron that stopped a foot away on the par-3 fourth in the first round. The arc of his swing, he said, was perfect on two mammoth tee shots at the par-5 eighth.

"I thought one of the coolest shots I hit today – even though no one realizes this – is the shot I hit on 8," he said Sunday. "I had 103 yards and I hit a little 9-iron in there. I hit a draw in there, which is hard to do hitting it that soft, held it back up against the flag. That to me is where I'm trying to get to, the ability to hit shots like that on call."

That's where he is headed with the Masters only a month away.

Twins legend Kirby Puckett dies of stroke

By Dave Campbell
Associated Press

MINNEAPOLIS – Kirby Puckett died Monday, a day after the Hall of Fame outfielder had a stroke at his Arizona home. He was 45.

Puckett died at St. Joseph's Hospital and Medical Center in Phoenix. He had been in intensive care since having surgery at another hospital following his stroke Sunday morning.

The bubbly, barrel-shaped Puckett carried the Twins to World Series titles in 1987 and 1991 before his career was cut short by glaucoma. His family, friends and former teammates gathered at the hospital Monday.

Puckett was given last rites and died in the afternoon, hospital spokeswoman Kimberly Lodge said.

"On behalf of Major League Baseball, I am terribly saddened by the sudden passing of Kirby Puckett," commissioner Bud Selig said. "He was a Hall of Famer in every sense of the term.

"He played his entire career with the Twins and was an icon in Minnesota. But he was revered throughout the country and will be remembered wherever the game is played. Kirby was taken from us much too soon – and too quickly," he said.

Puckett broke into the majors in 1984 and had a career batting average of .318. Glaucoma left the six-time Gold Glove center fielder and 10-time All-Star with no choice but to retire after the 1995 season when he went blind in his right eye.

Out of the game, the 5-foot-8 Puckett put on a considerable amount of weight, which concerned those close to him.

"It's a tough thing to see a guy go through something like that and come to this extent," former teammate Kent Hrbek said Monday night.

"That's what really hurt him bad, when he was forced out of the game," he said. "I don't know if he ever recovered from it."

Asked what he would remember the most from their playing days, Hrbek quickly answered, "Just his smile, his laughter and his love for the game."

Puckett was elected to the Hall of Fame on his first try in 2001 and thrilled the crowd in Cooperstown when he said, "I'm telling you, anything is possible" during his induction speech.

His plaque praised his "ever-present smile and infectious exuberance."

"This is a sad day for the Minnesota Twins, Major League Baseball and baseball fans everywhere," Twins owner Carl Pohlad said.

Puckett's signature performance came in Game 6 of the 1991 World Series against Atlanta. After telling anyone who would listen before the game that he would lead the Twins to victory that night at the Metrodome, he made a leaping catch against the fence and then hit a game-ending homer in the 11th inning to force a seventh game.

The next night, Minnesota's Jack Morris went all 10 innings to outlast John Smoltz and pitch the Twins to a 1-0 win for their second championship in five years.

"If we had to lose and if one person basically was the reason – you never want to lose – but you didn't mind it being Kirby Puckett. When he made the catch and when he hit the home run you could tell the whole thing had turned," Smoltz said Monday night.

"His name just seemed to be synonymous with being a superstar," the Braves' pitcher said. "It's not supposed to happen like this."

Hall of Fame catcher Carlton Fisk echoed Smoltz's sentiment.

"There was no player I enjoyed playing against more than Kirby. He brought such joy to the game. He elevated the play of everyone around him," Fisk said in a statement to the Hall.

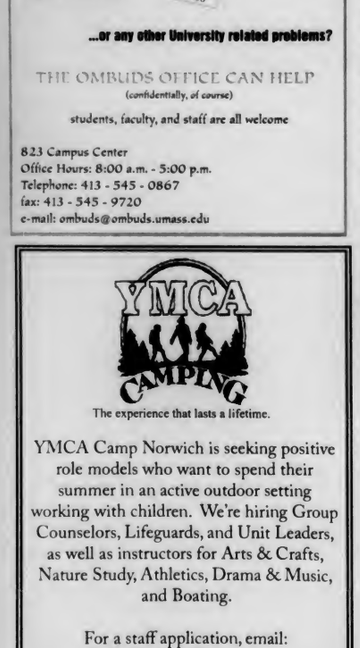
Puckett's birth date was frequently listed as March 14, 1961, but recent research by the Hall of Fame indicated he was born a year earlier.

Perhaps the most popular athlete ever to play in Minnesota, Puckett was a guest coach at Twins spring training camp in 1996, but hadn't worked for the team since 2002.

He kept a low profile since being cleared of assault charges in 2003.



Tiger Woods is nearly $2 million ahead of the next competitor for the money title in 2006 as he prepares for the Masters in April.





Labrat By Richard Martelly



Elsie Hooper By Robert D. Kryzkowski



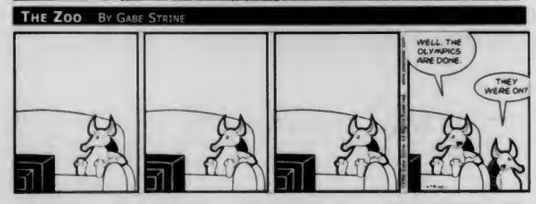
P.S. This is a Poetry Strip By Joe Hunt



The Family Monster By Josh Shalek



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Quote of the Day

"Life without knowledge is death in disguise."

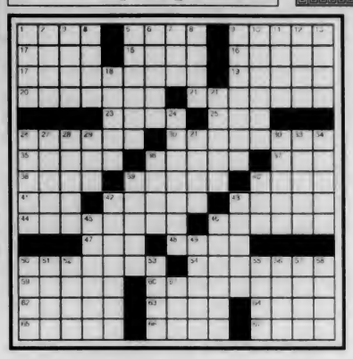
—Black Star

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9 In the lead
14 Chills and fever
15 Uncommon
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17 Dwelling
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44 Come nearer
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54 Key to Egyptian hieroglyphics
58 Once more
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62 Vincent of horror films
63 Prohibits
64 Instructions unit
65 Passover meal
66 Roman
67 Geological time periods

DOWN
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2 "The Night of the Hunter" screenwriter
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6 Rajah's wife
7 Killer whales
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12 Cordle-dell assistant
13 Something done
18 Gainsway and Bruberb
22 Tribal symbol
24 Boxing official
26 Minor light
27 Con carne starter
28 Songwriter Harold
29 Fatherhood
31 Ollie's partner
32 Suspect's story
33 Confiscates
34 Live forcefully
36 Slender woodwind
38 Feed measures
40 Alamos or Angeles lead-in
42 Tarmacker
43 Fear
45 Lure
46 Half asleep
49 Fight venue
50 Tourist's guides
51 Grimm beast
52 Assault
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pisces Feb. 19-Mar. 20
It's okay that you still read Nancy Drew mysteries.

aries Mar. 21-Apr. 19
Don't look in the mirror today. Trust me, it will only make you sad.

taurus Apr. 20-May 20
That girl's hair is so big because it's full of secrets.

gemini May 21-Jun. 21
You should give math another chance. It's the same in every country.

cancer Jun. 22-Jul. 22
You will scratch up your car pulling into a space you don't have a permit for.

leo Jul. 23-Aug. 22
Oh my god, Danny Devito, I love your work!

virgo Aug. 23-Sept. 22
You should go visit the penguins at the zoo today.

libra Sept. 23-Oct. 22
You have really improved your study skills this semester.

scorpio Oct. 23-Nov. 21
Three is a magic number, and don't you forget it.

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Post-season awards flatter UMass

Lowe, Lasme and Freeman honored

By Dan Duggan
COLLEGIAN STAFF

The Atlantic 10 announced the men's basketball All-Conference selections yesterday, and three members of the Massachusetts men's basketball team were recognized.

For the second year in a row, junior center Rashaun Freeman was named to the All-Conference first-team, while junior forward Stephane Lasme garnered A-10 Defensive Player of the Year honors and was named to the All-Defensive team, and freshman point guard Chris Lowe was an All-Rookie team selection.

Freeman, who was 16th in the A-10 with 13.9 points per game and second with 9.3 rebounds per game, is the first UMass player to be named to the first-team twice since Monty Mack in 2000-01.

Freeman was also named the A-10 Rookie of the Year after his freshman season in 2003-04 and said that was the only award that he ever set out to achieve, as his goals have become more team-oriented.

"The only award that I was really looking for was Freshman of the Year," Freeman said. "That was my goal because a lot of people I was surrounded by thought I wouldn't do as good as I did. I wanted to prove to myself that I could get that. Other than that I just wanted to win because I know that if you don't win all of the awards you get mean absolutely nothing."

Probably the only person surprised by Lasme's selection as the Defensive Player of the Year was the junior shot-blocking extraordinaire. Before the announcement was made Lasme predicted that Temple's Mardy Collins would win the award, but clearly the coaches around the league gave Lasme more credit than he gave himself.

Lasme led the conference and was third in the nation with 3.9 blocks per game and was a dominant force in the paint all season for the Minutemen, recording 105 blocks this year, the second best single-season total in school history.

Lowe's selection to the All-Rookie team was no surprise, as the freshman has been a major contributor in his first season in the A-10. Lowe averaged just 5.5 points per game, but was second in the conference with 4.8 assists per game and led UMass by averaging 30.7 minutes of playing time per game.



Junior captain Stephane Lasme finished the regular season averaging just over four blocks per game, good for third in the nation.

UMass coach Travis Ford was pleased to hear that the trio was acknowledged by the league, but felt that Lowe, who lost out in the Rookie of the Year voting to Tommie Liddell from Saint Louis, deserved more recognition due to his importance to the team.

"Those guys are extremely deserving, but I would like to find a freshman in the country that means more to their team than what ours does," Ford said of Lowe. "It's two different things. Are those guys individually talented and have higher stats this year? There's no question. But for what Chris Lowe means to our team, there's not a more valuable freshman in the country."

After making that statement, Ford jokingly conceded that he may have been exaggerating, as North Carolina's Tyler Hansbrough, an All-American candidate averaging 19.0 points per game for the No. 10 Tar Heels, would probably qualify as the most valuable freshman in the country.

Freeman was joined on the 10-player first-team by La Salle's Steven Smith, who was named the A-10 Player of the Year for the second year in a row. Smith led the conference in scoring, averaging 20.0 points per game.

Ian Vouyoukas of Saint Louis received the Chris Daniels Award as the league's most improved player, an award that Lasme certainly was in contention for.

George Washington's Maureece Rice was named Sixth Man of the Year and GW coach Karl Hobbs voted Coach of the Year. The Colonials (26-1, 16-0 A-10) are No. 6 in the country and enter the A-10 Tournament on the heels of a perfect regular season in league play.



Freshman guard Chris Lowe received the A-10 Rookie of the Year award for his stellar play in his first year as a Minuteman.

The team awards for the '06 Minutemen

With the regular season over, and UMass set to begin the Atlantic 10 Tournament tomorrow, it seemed like the right time to hand out some hardware to the Minutemen for the 2005-06 season.



Dan Duggan

ROOKIE OF THE YEAR

The easiest category to select goes to Chris Lowe. Granted, Lowe is the only freshman on the roster, but both James Life and Brandon Thomas qualify for the award in my book, as the junior transfers are first-year players at UMass. Regardless of the competition, it's a no-brainer for Lowe.

Lowe was expected to see plenty of playing time this season, but with the departure of junior guards Art Bowers and Maurice Maxwell early in the year, Lowe was thrust into a critical role as the team's only point guard. The freshman responded, logging a team-high 30.7 minutes per game. Even a sprained ankle in late January couldn't stop Lowe, as he did not miss a game while battling through the injury.

Lowe, who was named to the A-10 All-Rookie team yesterday, finished second in the A-10 with 4.8 assists per game for the season. But once A-10 play began, and Lowe's playing time increased dramatically, he led the conference with 5.9 assists per game.

SIXTH MAN

The Achilles' heel of this year's squad – aside from turnovers – was its lack of depth. With only eight scholarship players the bench was especially thin to begin with, and no one presented themselves as a reliable performer off the bench. With no legitimate candidates in this category, let's have a little fun and give this award to coach Travis Ford, for his performance as Danny O'Grady in the classic movie, "The Sixth Man."

MOST IMPROVED

I had trouble deciding on who deserves this award, and since it's my list I'm going to make my own rules. I'm breaking it down to the most improved player from last season and the player who improved the most during this season.

The player who improved the most from last year to this year is easily Stephane Lasme. Lasme has made strides in each of his three years at UMass, but this season he established himself as one of the best shot blockers in the country. Lasme, who was named the A-10 Defensive Player of the Year yesterday, was third in the nation with 3.9 blocks per game, and his 105 blocks this year is the second best single-season total in school history.

Lasme also developed his offensive game this season, averaging 10.1 points per game. If Lasme shows the same improvement this off-season, the sky is the limit next year.

The other recipient is James Life, who improved the most from Game 1 of the season to this point. Life came to UMass from Manatee Community College and was touted as a deadly outside shooter. While Life's shooting percentages (36 percent from the field, 30 percent from downtown) left something to be desired, he overcame a slow start to the season to become a vital contributor for the Minutemen.

While Life struggled to find consistency with his shooting touch, he was still able to become the scorer the team desperately needed, finishing with a 10.8 points per game average. Life was also a factor in the categories that don't show up in the box score, as he brought a swagger and toughness to the floor every night, and displayed a tireless work ethic, improving his defense as the year progressed.

MVP

Here comes the curveball: Rashaun Freeman had another solid season and was an All-Conference first-team selection for the second year in a row, but I feel that there were too many games that he didn't play at a high level to warrant this award. If the award was for best player, he'd win it hands down, but I'm more of a believer that the most valuable player should be the one guy who is completely indispensable to his team. And for those who watched this year's Minutemen, that guy was clearly Lowe.

I gave some consideration to Jeff Viggiano because of his steady play all year and the wealth of intangibles he brings to the table, but I just couldn't get past envisioning where this team would have been without Lowe.

Lowe was playing in crunch time in the first game of the season and showed remarkable poise for a freshman in tight situations throughout the year. Lowe became so critical to the team that it was jolting to see the Minutemen without their floor general on the court, as the team did not run nearly as smoothly with him on the bench.

One of the best sights this season for UMass fans was seeing Lowe take off in transition and emerge from the pack to set up a teammate with an easy lay-up. It's a sight that fans will likely see a lot of over the next three years.

And while Lowe still has room for improvement – namely developing a jump shot to complement his penetrating skills – it is unimaginable to think of where this team would have been this year without him, and that is why he gets my vote for MVP.

–Dan Duggan is a Collegian columnist.

Minutewomen starting strong

By Eli Rosenswaike
COLLEGIAN CORRESPONDENT

The Massachusetts tennis team is currently led by a junior and a sophomore, and that's what has UMass coach Judy Dixon concerned.

"Our seniors need to step up," Dixon said. "We need the seniors to lead this team. As they go, so does the rest of the team."

That has proved to be the case as they lost to Cornell when the seniors playing at three, four and six singles all lost.

After that match, Dixon held a seniors-only meeting and told them that they needed to play well, practice harder and understand that the team's success needs to rest on them, rather than junior Michele Spiess and sophomore Masha Pozar.

The next match against Dartmouth was more of the same, as all three seniors in the starting lineup lost. However, they won the match as they took the doubles point and one, two and five singles. The doubles point, which determined 90 percent of their 24 matches last season (17-7, second place in the Atlantic 10) proved to be key as it again decided the match in their favor.

The loss versus Army really frustrated Dixon, since their opponents were without two of their top players.

"That match should have been ours on paper," Dixon said. "We backed down all for except Michele. I wasn't pleased with how we played and especially with how the seniors played. The smoke was coming out of my ears after that match."

Playing Providence proved to be a breeze for the UMass tennis team, as it swept the Friars 7-0. The win against Binghamton was a special one in that both Spiess and Pozar beat players that they lost to a season ago when they squared off against the Bearcats. The Long Island University match proved to be another win, as the team played well for a 6-1 victory.



Sophomore Michele Spiess has been dominant in singles play, and has not lost in a dual match since March 15, 2005.



The Massachusetts tennis team, already seven games into its schedule, begins the season with a 4-3 record.

The tilt against Brown was a tough test as the Bears are a top-flight team from the powerful Ivy League. Despite the loss, Dixon felt they competed well against the quality competition.

The Minutewomen currently stand at 4-3 for the spring semester, which puts them in third place behind Xavier and Saint Louis, respectively. Prohibitive favorite Richmond currently stands in seventh place at 4-5.

Looking ahead to the rest of the season, Dixon has some concerns, but remains optimistic.

"This team needs terribly to find a number-three doubles team in order to win that crucial point in addition to the seniors stepping up," Dixon said. "If both places get fixed, and I think they can, then we will be very good and we can reach our goal of finishing first or second in the Atlantic 10."

If both of these issues don't get resolved then Dixon isn't so optimistic about the team's prospects for the remainder of the season.

"If one gets fixed and not the other then we're going to be middle of the road," Dixon said. "If neither gets fixed this is going to be a long season."

With senior starter Jana Bartoloni expected back soon from an ankle injury, and Spiess and Pozar playing so well at one and two singles, things are really looking up for the tennis team.

Spiess' individual success has been astounding. She hasn't lost in a dual match since March 15 of last year and the doubles duo of Spiess and Pozar are 12-0 in dual and tournament play thus far in the 2005-06 season.

In addition to the strong play of those two girls, freshman Stephanie Gimenez has been a bright spot, compiling a 7-3 in her dual matches this year.

Bartoloni has also been solid when she's been healthy with a 5-2 record in dual play.

Dixon has also been very pleased with the number-two doubles tandem featuring seniors Dorothy Iwanowicz and Susan Johnson.

Lasme arrested in scuffle at local bar

UMass forward and Atlantic 10 Defensive Player of the Year, Stephane Lasme, was arrested at 1:21 a.m. on Sunday for disorderly conduct and resisting arrest.

Lasme was found "yelling and cursing" in a bar, with a crowd of 50 people, after he had reportedly been slapped in the face, Amherst police said.

Police ordered him to calm down and took him out of the bar when he resisted, according to their report.

Lasme was escorted into an alleyway where he "harassed two unknown women and was subsequently placed under arrest."

Lasme began his UMass career three years ago. He came to the United States from Gahon, Africa, and has been playing basketball for the Minutemen since 2004.

The basketball consequences for Lasme are not yet known. The men's basketball team left yesterday for Cincinnati to play in the first round of the A-10 tournament against the Xavier Musketeers on Wednesday at U.S. Bank Arena, and it is uncertain whether Lasme will be allowed to play.

Lasme has had a breakout year for the Minutemen this season, averaging over four blocks per game, good for third in the nation.

He averaged just over 10 points a game during the regular season, a tremendous improvement from last season's average of just over four points per game.

With these new developments and the A-10 tournament around the corner, it would be a significant blow to UMass' postseason chances if Lasme sits out the remainder of the season.

—Rob Greenfield

New England's Largest College Daily • Est. 1890

The Daily Collegian

Wednesday, March 8, 2006 www.dailycollegian.com Volume CXVI Issue 92

New Web site causes controversy inside SGA

By Matt Belliveau
Collegian Staff

What had seemed to many veteran senators as a "quiet" year in terms of debate and controversy in the Student Government Association of the University of Massachusetts, has exploded within the last week due to the creation of a Web site that criticizes the lack of results within the current administration.

The sudden surge of aggression injected into the SGA can be attributed to the creation of the controversial Web site, changesga.com. The Web site, created by a UMass student and supported by a number of SGA senators, criticizes the current and past administration and accuses the government of failing on a majority of promises made in its 42-page platform created in the spring of 2005.

Jenn Kennedy, an SGA senator, compares the 'ChangeSGA' movement to the 'Take Back UMass' platform that many senators ran under two years ago after photographs emerged of nine student representatives drinking alcohol in the Student Center for Educational Research and Advocacy office and making references to the Ku Klux Klan.

"'Take Back UMass' was a great idea two years ago, they needed to change the SGA and they did. That's what we're trying to mimic," said Kennedy. "But after those elections, after they had taken back UMass and established some control, all the same senators kept referring to the name, making it seem as though 'Take Back UMass' was a political party. Senators used it as a fighting tool against the administration, and use it to work towards their own initiatives."

The 'ChangeSGA' supporters described some of what they called SGA officials' 'pet projects,' including the proposed $260,000 SCERA budget that was passed by the Ways and Means committee and will be voted on Wednesday night in Senate.

"The SGA leadership with 'Take Back' has gone as far as to stack the Ways and Means committee with SCERA members and propose an increase of $200,000 for an agency that had a budget of $60,000 last year," said Kennedy. "Student activity money, which will fund that increase, is supposed to go towards things that effect students on campus. With this agency increase, over 1/3 of the students fees students pay will be going to an off-campus initiative that will not affect the students who are paying for it."

Kennedy, along with a number of other senators, feels that the SGA has left the majority of its constituents behind.

"We want to put the emphasis back on helping students," said SGA senator Sean McNair. "The SGA isn't available to the students. Their office is understaffed and its priorities aren't to help all students, but a select few."

The Web site reports the SGA has failed to fulfill nearly all of their promises made in their platform in the spring of 2005, specifically the promise of reforming the SGA.

"This campaign promise went unfilled from the moment that this administration was elected," reads the Web site. "They have continued to act in a corrupt manner. The office practices leave students with

See SGA on page 2



A banner displaying the Web site address for a small group of SGA senators, who are upset with the majority of the Senate, hangs from the Campus Center parking garage yesterday.

UMass murder trial date set back

The trial of a man accused of killing a University of Massachusetts student has been delayed for the second time.

Bryan Johnston's trial has been pushed back to March 27, according to the Hampshire Superior Court Clerk's Office.

Johnston is accused of shooting longtime friend and UMass student David L. Sullivan to death in his home at 105 Meadow St. in Amherst on Dec. 6, 2004.

The trial is expected to last at least 10 days and could involve over 90 witnesses.

One of the prosecution's key witnesses, Gareth Mello, is currently stationed with the United States Military in Iraq. Johnston allegedly phoned Mello immediately after the shooting to ask for a car ride home. Northwestern District Attorney Renee Steese asked the military to send Mello to the U.S. to testify at the trial, which will take place at the Hampshire Superior Court in Northampton.

– Dan O'Brien

SGA members tour dorm construction site

By Susan King
Collegian Correspondent

A group of senators from the Student Government Association at the University of Massachusetts recently toured the new housing construction near the Sylvan residential area and met with project officials to learn about the details of the housing plans.

The residential area, named North Residential Area, will have four identical buildings, each pair forming a courtyard. Each building will have meeting rooms, lounges and advanced laundry facilities on the first floor and each floor will have 12 apartments.

Two of the apartments will be handicapped accessible, which "will be a really nice addition to campus. It is good to know that students of all needs have been taken into account in the construction of these new buildings," said former Governor of Central Residential Area John Williams.

All suites will be fully furnished, have a large kitchen and common room along with a pantry storage area and high-speed wired Internet. There are four single bedrooms and two bathrooms in every suite.

There will be one apartment living advisor (ALA) per floor. They will have a single room

See APARTMENTS on page 2



Dime Construction workers, who are building the new dormitories on the UMass campus, gave a group of SGA members a tour of the site this week.

Education expert points out flaws

By Nicole Boonjakuakul
Collegian Correspondent

Evan Dobell, the president and CEO of the New England Board of Higher Education, spoke about the concerns for higher education in the United States on Tuesday afternoon at the University of Massachusetts.

The lecture, titled "Looming Dangers for Higher Education," covered issues of global competition, the economic impact of commercialization and privatization on higher education, and the loss of public and private funding.

Dobell started off the lecture by explaining the complications America faces today, from economic to political issues. One major issue with American education, according to Dobell, is the unwillingness of the government to fully fund higher education in grades K-12.

"It takes about $6 billion to fully fund the No Child Left Behind Act," explains Dobell. "But the funds aren't there because the government would rather spend $250 billion to pay for the war in Iraq."

The NCLB Act — which sets new standards for students, teachers and schools, and boosts funding to help meet the new requirements through standardized testing — is not the only major program facing this problem. Washington also announced a cut in funding for Pell Grants, a need-based form of financial aid that doesn't have to be repaid.

Dobell shared a New England statistic on high school students: for every 100 students that enter the ninth grade, 25 percent don't make it to graduation. The percentages double to 50 percent in certain rural and urban areas.

"Something has to be done, only

See SPEECH on page 2

American peacemaker not seen in tape

By Sameer N. Yacoub
Associated Press

BAGHDAD — The American among four Christian Peacemakers activists kidnapped last year in Iraq was absent from a videotape broadcast Tuesday of the exhausted-looking men purportedly appealing to their governments to secure their release.

Al-Jazeera television, which aired the footage, could not explain why Tom Fox, 54, of Clear Brook, Va., was not shown.

In Toronto, the co-director of Christian Peacemaker Teams, Doug Pritchard, said he drew some comfort from seeing three of his colleagues on video again.

"The fact that they're still well after more than three months says that the kidnappers have been concerned for their well-being," Pritchard said. "The fact that there are no demands made or timelines set is also hopeful."

But Allan Slater, a Canadian member of the group, said he was disturbed not to see Fox.

"We certainly are hopeful when we see three of our friends alive, but also it's very distressing that we didn't see Tom Fox, and I wouldn't want to hide that because I'm sure it's very distressful for Tom's family and friends as well," Slater told The Canadian Press from Baghdad. The hostages seen in the brief video dated Feb. 28, were Canadians James Loney, 41, and Harmeet Singh Sooden, 32, and Briton Norman Kember, 74.

The news anchor said the men asked their governments and Persian Gulf countries to work for their release. Al-Jazeera's policy is to silence the audio on hostage tapes for broadcast.

The tape showed the three men sitting in chairs and speaking. One had white hair and a slight beard; the two others had dark hair and full beards.

The previously unknown Swords of Righteousness Brigades claimed responsibility for kidnapping the four workers, who disappeared Nov. 26.

The four had not been heard from since a videotape aired by Al-Jazeera on Jan. 28, dated from a week before. A statement reportedly accompanying that tape said the hostages would be killed

See IRAQ on page 2

Center for Teaching recognized for efforts

By Chris Hynes
Collegian Correspondent

The University of Massachusetts Center for Teaching was recently recognized by a national survey for having one of the top faculty development programs in the United States and Canada.

The survey was conducted with the help of Mary Deane Sorcinelli, the associate provost for faculty development and the director of the Center for Teaching at UMass. The CFT, established in 1989, has made its central goal to constantly improve its students' learning. In order to accomplish this, the CFT offers a variety of methods for its professors to improve their abilities, including University-wide orientations and workshops, intensive teaching fellowship programs, faculty grants for teaching and multiple resources easily accessible to teacher assistants.

The survey, which went out to all directors of teaching and learning centers in both the United States and Canada, will be included in a published study dealing with the evolution and future priorities for faculty development entitled "Creating the Future of Faculty Development: Learning from the Past, Understanding the Present."

One of the many reasons that the CFT was put on such a lofty pedestal was because of the focus it places on the needs and interests of the entire academic community, at both the teacher and student poles of the education spectrum. Not only do they offer programs that involve better techniques for teaching large classes, the CFT also provides ways to actively engage students in smaller classrooms. New faculty members also have a lot to gain by participating in the Center's programs. One of the most popular and helpful, new faculty orientations is the mid-term assessment program (MAP), during which a Center representative attends one of the profes-

See CFT on page 3

Hugh Hefner organizes upcoming jazz event

By John Rogers
Associated Press

LOS ANGELES — As a boy growing up in Chicago, Hugh Hefner says he fell in love early — and it wasn't with women.

Well, actually, it was with women. But the founding editor of Playboy magazine also fell in love early with jazz, and both affairs have lasted a lifetime.

"It's the music of my youth. It's the music I grew up with. It's the music of my dreams," Hefner, looking wistful, said as he stood in the backyard of his Los Angeles mansion as a swinging jazz combo played just a few feet away. The occasion was a recent news conference announcing plans for this June's 28th annual Playboy Jazz Festival.

Hefner did what he could to stay in the background while others announced a lineup of stars for the June 17-18 event at the Hollywood Bowl that is to include George Duke, Stanley Clarke, Chuck Mangione, Elvis Costello, Kevin Eubanks, Allen Toussaint, the Spanish Harlem Orchestra and numerous others. Then, after a brief photo op with some of the performers, he tried to slip hurriedly back into his lavish Playboy Mansion, the turreted stone edifice that visitors who arrive by car are advised to

See JAZZ on page 5



Playboy pioneer Hugh Hefner poses with actress Pamela Anderson recently in Hollywood.

ARTS & LIVING



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SUPERMAN WIDOW DIES

Dana Reeve passes away of lung cancer at age 44.

EDITORIAL/OPINION



Page 6

IS IT EVEN USEFUL?

Cosmopolitan constantly gives bad advice to its readers.

WEATHER

TODAY
High 45
Mostly Sunny

TONIGHT
Low 24
Partly Cloudy

TOMORROW
High 44
Low 25
Cloudy
PM Showers

SPORTS



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VIGGIANO'S FINAL DAYS

Senior prepares for his last hurrah as a Minuteman.

The Massachusetts Daily Collegian

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Officials seek hostages' return

IRAQ from page 1

unless all Iraqi prisoners were released from U.S. and Iraqi prisons. No deadline was set.

Iraqi and Western security officials repeatedly warned the activists before their abduction that they were taking a grave risk by moving around Baghdad without bodyguards.

Christian Peacemaker Teams has been working in Iraq since October 2002, investigating allegations that U.S. and Iraqi forces abused Iraqi detainees. Its teams host human rights conferences in conflict zones, promoting peaceful solutions.

In a statement issued from its Chicago headquarters Tuesday, the Christian group said "we continue to pray for their safe and speedy release so that they may return to their families and carry on their peaceful work on behalf of all Iraqi detainees."

The group said 14,600 Iraqis "currently (are) detained illegally by the Multinational Forces in Iraq."

We believe that the root cause of the abduction of our colleagues is the U.S. and British-led invasion and occupation of Iraq," the statement said.

More than 250 foreigners have been taken hostage in Iraq since the 2003 U.S.-led invasion that toppled Saddam Hussein, and at least 39 have been killed.

Among those held is Jill Carroll, an American reporter who the Iraqi interior minister has said was abducted by the Islamic Army in Iraq, the insurgent group that freed two French journalists in 2004 after four months in captivity.

Bayan Jabr, who is in charge of Iraq's police, also said he believed the 28-year-old freelance reporter for The Christian Science Monitor was still alive, although the deadline set by her captors for the United States to meet their demands expired late last month.

Three videotapes provided by the kidnappers to Arab satellite television stations identified the group holding her as the previously unknown Revenge Brigades.

The kidnappers have publicly demanded the release of all women detainees in Iraq, but the owner of a Kuwaiti TV station that aired a videotape of Carroll last month said the group provided more specific conditions that he refused to reveal. She was seized Jan. 7 in Baghdad and her translator was killed.

On the eve of International Women's Day, Reporters Without Borders on Tuesday reiterated its calls for her release and that of Rim Zeid, another female journalist held in Iraq.

Also held are Thomas Nitzschke and Rene Braeunlich, German engineers kidnapped Jan. 24 from an Iraqi government-owned detergent plant in Beiji, 155 miles north of Baghdad. Kenyan engineers Moses Munyao and George Nobalto disappeared in Baghdad on Jan. 18 in an attack on a convoy of the mobile phone company Iraqna. Six security guards and three drivers were killed.

Local universities at risk, says speaker

SPEECH from page 1

one out of every five families in New England has a child in school," expressed Dobell.

According to Dobell, a child's education isn't the only thing at risk, but also the business in New England brought through higher education.

"There are 270 colleges and universities in New England which employ 38,000 members of the faculty, and an additional 212,000 employees outside the faculty," he said. "The only thing left in New England is higher education! It's EDs and MEDs."

He says higher education is the business for New England, and people should do anything to keep that business alive. The under-funding is hurting the economy of the Commonwealth and New England as a whole.

Another issue of concern is the rise of national and global competition. He explains that states such as Michigan, North Carolina and North Virginia have raised the bar in terms of education, better jobs and affordable housing. He says that a recent survey showed 27 percent of the population saying, "there is nothing you could do to make me move to New England," and that New England was only good for its foliage and the Patriots.

Also, according to Dobell, the University of Hawaii alone has a $400 million budget for research on higher education, a budget that is four times that of UMass's.

"We're now facing a rise on global competition," he said. "China's president has said that within the next nine years, there will be over 300 million Chinese students, under the age of 32, who have bachelor's degrees and speak fluent English."

He continued, "And Australia has raised higher education to its 4th highest economy driver." He also added that two major textbook publishers in England have monopolies on textbooks in the United States — which adds to the high prices students are paying for their education.

He believes that America is too consumed with their loyalty to corporations that make educational institutions a brand, rather than gearing towards the needs of students. Dobell believes it is everybody's responsibility to take action in order to solve the problem. People are only placing the blame on others — politicians blaming school officials, school officials blaming parents, and so on. But nobody is taking any real action to stop it. Dobell suggested, "Vote against those who don't support school funding! Don't be fearful or too scared to take on political leaders."

Before becoming CEO and president of the NEBHE in January 2005, Dobell led higher education systems at Middlesex Community College, City College of San Francisco, Trinity College in Connecticut and the University of Hawaii. He holds degrees in public administration from both UMass and Harvard University.

SGA comments on new dorms

APARTMENTS from page 1

in an apartment just like all the other students. According to project officials, it will most likely work out that the students who request an apartment for only a group of three students will have an ALA living with them. Similar policies enforced in the dormitories will also be enforced in the apartments due to underage residents and general safety.

The cost of living in one of the apartments is $750 a month (per person), $6,750 a year, while living in the dorms costs $4,575 a year for a single and $3,705 for a shared room. Housing services said this cost is comparable to living off campus, keeping in mind the prime location and the inclusion of heat, electricity, water, Internet and furniture.

"It is extremely costly, but as a commuter and having seen the apartments I would say they are 'almost' worth it especially if you're used to living on-campus," said Shawn Robinson, a commuter senator and member of the SGA's Chair of the Ways and Means Committee. "They can be the future of campus living if we can just get the price down".

The buildings are scheduled to be rented as conference facilities during the summer in order to offset the nine-month student cost.

Dime Construction, the company in charge of the project, claims it is confident that the buildings will be ready for the fall semester of 2006. There are currently about 230 workers a day and an architect always on sight for last-minute questions. However, one building is currently delayed for two weeks due to plumbing problems.

In the first two days of the application period for on campus students, there were already 500 applicants. According to Vice Chancellor Michael Gargano, the apartments are intended for juniors and seniors and priority is given based upon the number of academic credits earned.

A mock up will be available in about two weeks for students to view.

Group of senators demand changes from SGA

SGA from page 1

no assistance when they come to ask questions… Secretive meetings are held by the upper leadership and it is suspected by a large portion of the government and the student body that resources are being illegally used for other organizations… [Senators] tend to get overly passionate and at times the leaders have even started screaming at members of the Senate."

Top SGA officials were disappointed with the comments found on the Web site.

"It's slander and it's depressing," said SGA Speaker Sean Bliss. "It's a violation of the candidate's code of conduct and their information is very misleading; a lot of that stuff is not true. They're trying to position themselves to win an election by discrediting the SGA and actions like this defeat the purpose of what we're trying to do."

McNair claimed that the movement wasn't to destroy the SGA, but that it is necessary.

"We love the SGA," said McNair. "But if they're not going to highlight their problems like a responsible government would, then we will."

SGA Attorney General Shaqullie Onikoro claimed that the senators that supported the Web site are possibly in violation of the SGA bylaws and has filed a petition with the judiciary board to issue the senators an injunction to take down their Web site and to stop their movement.

McNair felt that any punishment given towards their actions would be done in defiance of democracy.

"The major problem we have for the backlash from certain SGA members about our campaign to educate students is that in criticizing us, they're acting in defiance of democracy," said McNair. "We believe criticizing organizations is part of the foundation of democracy. We care about the SGA and that's why we're trying to change it."

"Every student, regardless of how knowledgeable you are of campus politics, needs to visit the Web site and hopefully will understand the dire need for change," said Kennedy.

"We're not trying to tell students who to vote for, we're just encouraging them to vote for someone outside of 'Take Back UMass.'"

McNair encouraged all students to vote in the upcoming elections March 14 and March 15, claiming that "stopping this behavior is in the hands of the students, they need to realize that."

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- Ireland Today: Politics and Society, Dublin, June 14-July 2
- Spanish Language and Culture, Cuernavaca, Mexico, June 4-July 9
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THE 2006 ANNUAL FIVE COLLEGE HISTORY LECTURE

Robert P. Finn, the first post-Taliban U.S. ambassador to Afghanistan, will speak on

"The New Central Asia"

Wednesday, March 8th , at 7.30 in Memorial Hall.

Ambassador Finn has a dual appointment as lecturer in the Department of Near Eastern Studies and Senior Research Associate in the Liechtenstein Institute of the Woodrow Wilson School of Public and International Affairs. From 2003-2005 he was the Ertegun Visiting Professor in the Near East Studies Department of Princeton University. He served as the United States Ambassador to Afghanistan from March 2002 until August 2003.

This annual lecture is organized by the University of Massachusetts Amherst/Five College Graduate Program in History and funded by Five Colleges, Inc.

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UMass police log

Man allegedly urinates in strangers' dorm room

Tuesday,

7:03 p.m.
Follow-up investigation on an incident that took place in Orchard Hill residential area on February 18. Officers responded on that morning at around 1:30 a.m. to a call to investigate damage to a student's property on the third floor of Webster dormitory. An hour prior to the officers' arrival, a male individual entered the room, occupied by females, without the residents' permission. According to reports, he then proceeded to urinate on the floor and wardrobe shelves in the room, and tried to lay down on one of the girls' beds. The residents claim they did not know the male. The suspect has been identified as a resident of Webster dorm, and claimed to have no recollection of anything relating to the incident. He was said to have taken sleeping pills that night. Police have summonsed the man to court.

Wednesday,

10:23 p.m.
Nathan J. Recore, 23, of 6 Stage Road in Chesterfield, was arrested on charges of carrying a dangerous weapon. Information came to the UMass Police Department's attention that a warrant was out for Recore, and that he had dangerous weapons in his possession. The warrant was carried out by both UMass and Goshen police. Recore, who is a UMass employee and was scheduled for work at the physical plant building on Commonwealth Avenue, was placed under arrest more than a half hour before he was scheduled to begin work. He was found to be carrying throwing stars and firearms, and was later bailed.

Saturday,

1:03 a.m.
Collin J. Gold, 20, of 63 Union Square in Randolph, was arrested on nine different charges, among them were two counts of furnishing a false name and one count each of operating under the influence of liquor, reckless operation of a motor vehicle, possession of a Class E drug, speeding, failure to wear a seat belt, marked lanes violation, not being in possession of registration, and refusing to identify oneself. Officers observed Gold operating his motor vehicle erratically on Clark Hill Road. He failed to slow down as he approached the crosswalk, causing pedestrians to jump out of the way. Gold was stopped on Infirmary Way, upon which he provided false information about himself during the initial stop and booking procedure later. He was suspected to have been under the influence of alcohol, and failed a subsequent field sobriety test. Gold presented neither a license nor a registration and provided a false name when prompted. His car was towed as part of the investigative search policy, upon which a bottle of the drug Xanax was found inside the vehicle. Only later did he locate his license in his jacket pocket, and admitted to providing false information. Gold was transported to Hampshire County House of Corrections. He was not bailed.

10:50 p.m.
Marcus Bledsoe, 27, of 113 Penrose Street in Springfield, was arrested on charges of disorderly conduct. A parking complaint in Lot 50 (outside Washington Tower) reported that a staff member of Washington was not able to get to their assigned space. A towing company was contacted, and the truck began operating by way of a cadet's instruction. While towing, Bledsoe, the owner of the vehicle, jumped in front of the tow truck and would not allow the operator to move. Officers arrived at the scene and requested additional assistance. Reports indicate that Bledsoe was screaming, swearing and punching the trunk of the car. Traffic was backed up in the area as a result of the activity of Bledsoe, who refused to move or pay the drop fee. Bledsoe was bailed yesterday morning.

-Compiled by Brendan Hall

NFL player murder trial begins today

SPRINGFIELD (AP) — The trial for one of four Chicopee men charged in the murder of a former pro football player is expected to begin Wednesday.

Kyle Iwanicki, the 18-year-old son of the chairman of Chicopee's board of assessors, will be the first to stand trial in the slaying of Kevin Baugh, 42.

Police say Baugh, a Navy veteran and one-time player for the Houston Oilers and the Canadian Football League, was a small-time drug dealer with a history of arrests.

Authorities say he was fatally stabbed and beaten with an ice pick and tire iron over a drug dispute with Iwanicki and three others.

Another suspect in the crime, Aaron Nugent, 22, pleaded guilty Monday to voluntary manslaughter in connection with the case. Nugent is expected to testify against Iwanicki.

The other two charged in the case will be tried separately.

Associated Press

Man faces third trial for rape; DNA evidence conflicted jurors

By Denise Lavoie
Associated Press

BOSTON — Twice, prosecutors have failed to convict Darrin Fernandez of rape after their DNA evidence was clouded by the fact Fernandez has an identical twin. So on Tuesday, at the start of Fernandez's third trial, prosecutors urged jurors to consider a "pattern of behavior" that will distinguish Darrin Fernandez from his twin, who has identical DNA.

Fernandez, 31, is charged in the April 2001 rape of a woman in Boston's Dorchester neighborhood. Prosecutors say he climbed the fire escape to her second-floor bedroom while she was asleep, then repeatedly raped her.

On Tuesday, the woman, now 34, took the witness stand for the third time and described how she was raped repeatedly shortly after midnight on April 27, 2001. The woman remained composed throughout her testimony, but appeared to fight back tears several times as she described the attack.

Assistant District Attorney David Deakin told the jury in his opening statement that prosecutors will introduce evidence that Fernandez committed a series of home break-ins, sexual assaults and attempted sexual assaults with characteristics similar to the April 2001 rape.

"You'll hear a lot about a pattern of DNA, and you'll also hear a lot about a pattern of behavior that will identify (Darrin Fernandez) as surely as the DNA does," Deakin said.

Included in those is a rape in August 2000 for which Fernandez was convicted and is now serving a 10- to 15-year prison term. In that rape, also in Dorchester, prosecutors said Fernandez climbed on two trash barrels he had stacked under the victim's living room window and attacked her as she slept on the couch. In both rapes, the victims said their assailants straddled their chests during part of the attack.

In his first of two trials in the April 2001 case, prosecutors presented evidence that Fernandez was a suspect in a series of break-ins and attempted sexual assaults that also took place in Dorchester in the months before and after the rape.

But this is the first time prosecutors have sought successfully to introduce evidence of his prior rape conviction and the circumstances of that rape.

Fernandez's lawyer, Robert Zanello, told the jury that police pinned the April 2001 rape on his client after his twin, Damien Fernandez, wrote them a letter denying wrongdoing and agreeing to cooperate in their investigation. After that, Zanello said, "the only logical choice was his brother because you had the DNA."

Damien Fernandez testified at the prior trials that he was in Worcester, where he lived, at the time of the April 2001 rape.

Zanello urged jurors to focus on the varying descriptions given by the women in the other attacks, which he said showed no real pattern.

In her testimony Tuesday, the victim in the April 2001 rape described how she awoke shortly after midnight to see a male figure standing at the end of her bed.

"What the hell's going on?" the woman recalled thinking.

"I started raising my voice and telling the person to get out and leave," she said.

The man started talking in a sexually suggestive way, making "sweet-talking kind of comments," she said.

She said that when she raised her voice and repeatedly told the man to leave, he threatened her.

"He raised his right arm as if he was going to strike me," she said.

After repeatedly raping her, the man took her nightshirt, where he had left his semen, the woman said.

"He looked at me and said, 'I know what you're thinking and I know where you live,'" the woman testified.

Deakin told jurors that Fernandez also left some semen on the woman's pillowcase, which was tested and found to be a match to Fernandez.

During cross-examination by Fernandez's attorney, the woman acknowledged there were no lights on in her room and that she only saw her attacker in moonlight. She also said she never saw her attacker's hair because he had on a baseball cap, worn backward.

Pittsfield mother found dead; police name husband as suspect

PITTSFIELD (AP) — A 35-year-old man was being sought after an arrest warrant was issued Tuesday charging him with the murder of his estranged wife.

Seymour Townsend of Pittsfield remained at large Tuesday afternoon. His estranged wife, 27-year-old Michelle Townsend, was reported missing Saturday and found dead in Seymour's apartment Monday.

Berkshire District Attorney David Capeless has not disclosed the cause of death, and said an autopsy is scheduled for Wednesday.

The Townsends' four children — ages 2 to 7 — have been living with Michelle Townsend's mother.

Capeless said Michelle Townsend was reported missing by relatives and friends on Saturday. Police tried contacting her at Seymour Townsend's apartment over the weekend, Capeless said.

After a further request on Monday morning by the family and the Department of Social Services to check the apartment, officers forced their way in and discovered Townsend's body," he said.

Family members said that the apartment where the body was found still was rented in Michelle Townsend's name.

Although the couple, both of whom were unemployed, had been estranged and were living apart, friends and relatives said the two continued to have a relationship because of the children.

"They were always arguing," the victim's aunt, Chloe Briggs, told The Berkshire Eagle.

The children, according to family and friends, were living with Michelle Townsend's mother in Berkshire County.

Pittsfield police would not comment on the case.

Associated Press

CFT recognized for work

CFT from page 1

sor's classes and collect information directly from the students on their learning experiences. This leads to a brainstorming session with the new instructor to help work on improving their approach, while simultaneously capitalize on their strengths.

Of course the study wasn't only conducted to prove the superiority of the faculty development program at UMass, it also allowed some light to be shed on a number of trends occurring all across the nation in the developmental field which should allow UMass to continue to improve its own teaching curriculum. Most notable is the boom in technological advances over the past 26 years, leading to a significant shift in how instructors teach and students learn. This system of integrating additional technology into classroom expectations is one of the most compelling issues, according to the study.

The survey also discovered that the field has transferred its focus from the scholarly competence of professors towards an environment that is centering on improving student learning. Finally, the study showed that since the 1970s, higher learning institutions have shown tremendous growth of teaching and learning centers, proving that the field is definitely moving in a positive direction not only here at UMass, but all over the country.

The development of the faculty may sound like a program that is in place primarily to support the teachers here at the University, and to a degree it is. But ultimately the people who gain the most from the CTE are the students of UMass. By "putting teachers first," the Center understands that the benefits of great teaching outweigh the cost of running one of the top developmental programs in the country.

For more information on the Center For Teaching you can visit their website at www.umass.edu/cft

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USA Patriot Act renewed by Congress

By Laurie Kellman
Associated Press

WASHINGTON — The House renewed the USA Patriot Act in a cliffhanger vote Tuesday night, extending a centerpiece of the war on terrorism at President Bush's urging after months of political combat over the balance between privacy rights and the pursuit of potential terrorists.

Bush, forced by filibuster to accept new curbs on law enforcement investigations, is expected to sign the legislation before 16 provisions of the 2001 law expires on Friday.

The vote was 280-138, just two more than needed under special rules that required a two-thirds majority. It marked a political victory for Bush and will allow congressional Republicans facing midterm elections this year to continue touting a tough-on-terror stance. Bush's approval ratings have suffered in recent months after revelations that he had authorized secret, warrantless wiretapping of Americans.

That issue helped fuel a two-month Senate filibuster that forced the White House to accept some new restrictions on information gathered in terrorism probes.

Republicans on Tuesday declared the legislative war won, saying the renewal of the act's 16 provisions along with new curbs on government investigatory power will help law enforcement prevent terrorists from striking.

"Intense congressional and public scrutiny has not produced a single substantiated claim that the Patriot Act has been misused to violate Americans' civil liberties," said House Judiciary Committee Chairman James Sensenbrenner, R-Wis. "Opponents of the legislation have relied upon exaggeration and hyperbole to distort a demonstrated record of accomplishment and success."

"The president looks forward to signing the bill into law," said White House spokeswoman Dana Perino.

But the debate over the balance between a strong war against terrorists and civil liberties protections is far from over.

The Senate Judiciary Committee is holding hearings on the domestic wiretapping program. Additionally, Chairman Arlen Specter, R-Pa., the chief author of the Patriot Act renewal, has introduced a new measure "to provide extra protections that better comport with my sensitivity of civil rights."

Despite its passage, the Patriot Act still has staunch congressional opponents who protested it by voting 'no' even on the part of the bill that would add new civil rights protections. During the Senate's final debate last week, Sen Russell Feingold, D-Wis., said he was voting 'no' because the new protections for Americans were so modest they were almost meaningless.

Such objections echoed during the House debate Tuesday.

"I rise in strong opposition to this legislation because it offers only a superficial reform that will have little if any impact on safeguarding our civil liberties," said Rep. Dennis Kucinich, D-Ohio.

For now, Bush will be signing a package on which members of both chambers of Congress and the president can agree.

The package renews 16 expiring provisions of the original Patriot Act, including one that allows federal officials to obtain "tangible items" like business records, including those from libraries and bookstores, for foreign intelligence and international terrorism investigations.

Other provisions would clarify that foreign intelligence or counterintelligence officers should share information obtained as part of a criminal investigation with counterparts in domestic law enforcement agencies.

Forced by Feingold's filibuster, Congress and the White House have agreed to new curbs on the Patriot Act's powers.

Those restrictions would:

— Give recipients of court-approved subpoenas for information in terrorist investigations the right to challenge a requirement that they refrain from telling anyone.

— Eliminate a requirement that an individual provide the FBI with the name of a lawyer consulted about a National Security Letter, which is a demand for records issued by investigators.

— Clarify that most libraries are not subject to demands in those letters for information about suspected terrorists.

The legislation also takes aim at the distribution and use of methamphetamine by limiting the supply of a key ingredient found in everyday cold and allergy medicines.

Yet another provision is designed to strengthen port security by imposing strict punishments on crew members who impede or mislead law enforcement officers trying to board their ships.

UNC student hits 18 people with car to spread 'will of Allah'

By Adam Eaglin
The Chronicle

DURHAM, N.C. — Mohammed Reza Taheri-azar, a 2005 graduate of the University of North Carolina at Chapel Hill who struck several bystanders on campus with his car last week, was officially charged in an Orange County court Monday with 18 felony counts, including nine counts of attempted first-degree murder.

Taheri-azar confessed Friday to driving a Jeep Grand Cherokee through the Pit — a popular gathering place on UNC's campus — and to wounding multiple students and pedestrians.

Although no serious injuries were inflicted, six people were hospitalized and three others were treated at the scene of the incident.

Taheri-azar could face more than 100 years in prison if convicted on all felony counts.

After turning himself in to law enforcement Friday, the defendant told police that the goal of the violent act was to "avenge the deaths or murders of Muslims around the world."

Observers in the the courtroom Monday said Taheri-azar — who was handcuffed and wearing an orange prison uniform — remained calm and composed throughout the hearing.

In court Taheri-azar said he was "thankful for the opportunity to spread the will of Allah" and told Judge Pat DeVine that he wanted to represent himself in the case.

Despite Taheri-azar's decision, DeVine said she would appoint the Public Defender's Office to represent him in order to ensure that he receives a fair trial.

The judge also ruled that the defendant will remain in the custody of Central Prison in Raleigh under a $5.5-million bond.

The UNC Muslim Students Association, which criticized The Daily Tar Heel — the university's student-run newspaper — for publishing a cartoon featuring the Prophet Mohammad last month, publically denounced Taheri-azar's act. MSA officials noted that the defendant was not a member of their organization.

Some students acquainted with Taheri-azar expressed shock that he was responsible for Friday's violence.

"He was certainly the quiet type — very orderly, well put-together, smart," said UNC junior Christina Strauch, who attended the same Charlotte, N.C., high school as the defendant.

"I would not have expected him to be the culprit of such an act at all, even though I didn't know him well," she added.

Despite Taheri-azar's actions and religious references, UNC officials have been reluctant to label the act as terrorism, and their decision came under fire Monday when about 50 protesters gathered on the Chapel Hill campus.

Shortly after the beginning of Taheri-azar's 10:30 a.m. hearing, UNC students started rallying in the Pit near the location of Friday's violence in order to express their disapproval of the university's handling of the incident.

"This was not an anti-Islamic rally," UNC sophomore Tyler Younts, who participated in the rally, wrote in an e-mail. "This was a pro-freedom and anti-terrorism rally."

The protest was organized by senior Kris Wampler, a member of UNC College Republicans, and junior Jillian Bandes, a former DTH columnist who sparked controversy last fall when she wrote a column concerning terrorism, national security and racial profiling.

In addition to College Republicans, the event was also sponsored by Americans for an Informed Democracy and the Foundation for the Defense of Democracies.

"[Administrators] are too afraid that they'll offend Muslims, but they seem to forget the victims," Younts said. "The university has nothing to gain by catering to the apologists of terrorism... The university will look bad to alumni and prospective students if they don't do more to call it what it is — terrorism."

Hugh Hefner rocks on with jazz concert, despite turning 80 years old next month

JAZZ from page 1

approach slowly as a sign warns them "Playmates at Play."

But buttonholed briefly at his back door, the man who gave the world fold-out photos of beautiful naked women becomes downright effusive when the topic of jazz is raised.

"It's a combination of music from many, many sources; a combination of Afro and Caribbean and Cuban sounds ... mixed in with particularly American sounds," he offered.

Such music, Hefner added, does much more than entertain people. In its best moments, he said, it can bridge racial and cultural gaps, bringing people of all backgrounds together.

"And I'm in favor of anything that breaks down the walls," said the creator of the swinging, free-love 1960s Playboy philosophy.

Hefner turns 80 on April 9, and almost every one of those years is reflected in a pale, deeply lined face and thinning gray hair that is turning white around the fringes.

But when the band starts to play, he moves to the music. And when the Playboy Jazz Festival's veteran producer, George Wein, breaks into a song, Hefner grins, nods knowingly and sings along.

"I can't believe it — 28 years," he says of the festival that began as a "one-shot deal" in 1979 but proved so popular he decided to hold it the next year. And then the next year and the next year after that.

"When you're having fun, time flies," he adds with a wry smile.

This year's festival will contain a special tribute to New Orleans, which Wein says is particularly important coming in the wake of Hurricane Katrina's devastation of the city where jazz was born.

He hopes performances by such New Orleans native sons as Branford Marsalis and the Preservation Hall Jazz Band will bring attention to efforts to aid musicians still homeless months after the hurricane.

"We have to bring them back to play," Wein says. "We have to get homes for these musicians."

Organizers note that arguably every major jazz figure of his or her time has appeared at the Playboy Jazz Festival, from Count Basie to Benny Goodman, Etta James to Lionel Hampton, Bobby McFerrin to this year's 26-year-old Japanese wunderkind, Hiromi.

When jazz greats Dake and Clarke decided to reteam for their first world tour together in 16 years, Duke says, it was only natural they would make this year's festival one of their first stops.

We want to let people know we're back out there," Duke explains.

At the same time, the festival has branched out over the years to include far more than just traditional jazz.

Producer Wein notes that rocker Costello, for example, will be teaming with New Orleans fusion musician Allen Toussaint this year in a collaboration that was born of a recent benefit appearance on behalf of Katrina victims.

Also represented will be Senegal's Baaba Maal, whose music ranges from traditional African folk to international dance. Latin pianist Eddie Palmieri will lead the Afro-Caribbean Jazz All-Stars.

Such a potpourri represents a natural evolution for the festival, says Hefner, who adds that jazz itself continues to borrow from, and lend to, various musical styles.

"I think music changes, tastes change," he says sipping a Pepsi on ice. "But from the beginning, it doesn't matter what you call it. It's always good music."

Bobby Brown arrested in Mass.; faces charges from 14 years ago

WEBSTER (AP) — Singer Bobby Brown has been arrested for minor motor vehicle violations dating back 14 years.

The 37-year-old entertainer was in town to watch his daughter in a high school cheerleading tournament on Friday night when a police officer conducted a warrant check and discovered the old misdemeanor charges of unlicensed operation of a motor vehicle, and having an uninsured motor vehicle trailer, according to Webster Police Chief Timothy J. Bent. He said a warrant check is "a common thing to do."

Brown was "very cooperative" and was allowed to drive — with his bodyguard — to the police station after the cheerleading event at Bartlett High School, Bent said.

Brown was detained for about one hour, and was released on $40 bond.

"He was very forthright in wanting to clear this up," Bent said. "He probably didn't know he had this."

Brown's attorney, Maurice Bennett, did not immediately return a call to comment.

Brown lives in Alpharetta, Ga., with his wife, singer Whitney Houston. He has two children with Kim Ward of Stoughton.

Brown was sentenced to 90 days in prison in June 2004 for missing three months' worth of child support payments to Ward. That sentence was immediately suspended after Brown made back payments totaling about $15,000.

Brown gained fame as a member of New Edition, and in 1988 had a hit solo album, "Don't Be Cruel."

Associated Press



Singer Bobby Brown was arrested at his daughter's cheerleading tournament in Webster on Friday for motor vehicle violations.

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EDITORIAL OPINION

WEDNESDAY, MARCH 8, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Useless advice from magazine



Michael Toomey

Cosmopolitan serves as the worldly big sister, wise grandmother and perpetually "en vogue" shopping buddy to its millions of readers. I'm sure feminists would argue for The New York Times, The Economist or something of that ilk, but Cosmopolitan is probably the most widely read publication by females.

OK, well, actually that statement is not the most representative one, because Cosmo does have tentative age parameters to its readership, forming a fairly wide range of what I'll estimate as being 17 to 35. Exceptions will, of course, be found in great numbers, as one of my first girlfriends and I giggled sheepishly at the sex positions at around 14, unfortunately not leading in the direction I would have hoped.

And there are probably a few 50-somethings tanned, orange and crammed into leopard print that still need help with "Snagging the Attention of your Cutie." So it would be safe to say that Cosmo readers are women who are still looking for that special guy and have, for one reason or another, ingested the idea that sex appeal, charades of confidence and charisma and other modes of deception are the best ways to find him.

What's more appropriate right now than a suiting example plucked directly from the source? March '06's issue of Cosmopolitan, featuring the untalented Hilary Duff. On page 62 you'll find the demystifying column, "Guy Spy," which doesn't even make a pretense of covering up its deceitful intentions.

Let's just take a look at the headline of this week's bamboozlement of us poor saps, "Sly Moves That Hook Him." The important words to zero in on are "sly" and "hook," which have countless synonyms that revolve around dishonesty and trickery, but this is more than just a dubiously worded title, a fluke, because the content is exactly parallel to the idea projected by the headline. "Next time you're on a date, employ these sneaky strategies to ensure your new guy's helplessly attracted to you."

In addition to playing hard-to-get ("Make him Wonder") and feigning interest in the guy's social life ("Charm his Sidekicks"), I liked how the writer suggests to "Stroke his Ego...a little." The key to this is to "nail that intrigued-yet-not-yet-won allure." Again, look at the phrasing of this, with a focus on the word "nail."

The implication of suggestions like these is that right façade can be donned to produce the right effect. To "nail" that coy allure they're talking about, you're supposed to affect it, get it down, as if relating to the opposite sex was similar to finally getting a grip on that tricky pre-calc equation.

They don't take into consideration how you actually feel or the type of personality you have, and again, I don't believe this omission was a simple technicality. The word choice is consistent enough to deliver the message that finding romance is a matter of laying the right traps, having the right lines and manipulating the right responses.

I'm aware of the defense that could be utilized against my claim: The one that says it's to a reader's discretion how she uses the advice that she personally has to take into account her feelings. True. However, that perspective fails to acknowledge the overwhelming consistency in Cosmo's verbiage. Where in dealing with men, "moves, tricks, tactics, strategies, maneuvers and ploys" are the most used words describing suggested interactions.

In conjunction with advice that intimates the standard of the conniving temptress, is a depressing reductionism, boiling the nature of human nature down to useful facts, implements of the thematic manipulation. This month's glaring example is the featured article that explains, "What Sex is Like for Him." People love having sex, or in some cases pretend to, so at face value, this might be useful insight to have, but the article is so ill-conceived I'd imagine it read as a major disappointment to many.

It broke a man's sexual experience down by neurochemical functions and peppered each stage with the hogwash of several "sex experts" and the likely fabricated reiterations of "guys." I would describe the helpfulness of the article with this analogy, "knowing how the motor of a car works won't help you drive any better." So, in question is the efficacy of knowing the ins and outs of recent university findings concerning the psychology, physiology and physicality of men. Their only practical use I can see is in complicating susceptible readers' views of relationships, convincing way too many ladies that the key to social behavior is the inside scoop of how to manipulate helpless facts.

In conjunction with advice that intimates the standard conniving temptress, is a depressing reductionism, boiling the nature of human nature down to useful facts, implements of the thematic manipulation. This month's glaring example is the featured article that explains, "What Sex is Like for Him."

Cosmopolitan lays out a really unfortunate template for its readers, myriad in numbers, to conform into an impersonal, clueless way of life. While I blame Cosmo in large part for the ridiculous boot trend, which reanimated the atrocious Uggs and cursed us with the site of way too many knee high shoes, I think that's probably its most benign affliction.

The confusion surrounding the opposite sex has been here since the dawn of time and will probably stick around for the after party, but the Cosmo solution, which is ridiculous simply in its preposition alone, is really detrimental to an already perplexing phenomenon. It very subtly conveys that there's this effervescent, bubbling standard of a woman you can become physically, mentally and sexually, and that she's the one that guys want to be with.

I'm fearful that way too many people are taking their dating tips and lovemaking tactics to heart, providing a role to be played. "Cosmopolitan" devotees are losing themselves in what is a monthly installment of charades, and I wouldn't imagine the BoHo fashion ideas and Brad and Angelina dirt to be worth that price.

Michael Toomey is a Collegian columnist.

Hail to the comedic chief



Paige Cram

On Facebook.com, a Website started specifically for college students, there are three groups regarding Jon Stewart. "The Daily Show with Jon Stewart," for the serious fans, has almost 200 members. Then there's the "I Would Let Jon Stewart Do My Girlfriend Because He's That Cool" club, with about 10 males who are apparently willing to make the ultimate sacrifice to prove their dedication.

The last group, "Jon Stewart is My President," has almost 500 members in the UMass chapter alone, of which I am proud to say that I am number 492. The tagline for the group is "Who else can we trust?" and it's sad to say, but there is an entire generation of non-voting 18 to 24-year-olds who feel exactly that way.

Stewart's popularity has grown steadily over the past few years. First he got a billboard in Times Square and most recently, he had the honor of hosting one of the highest rated awards shows on television. His appearance Sunday marked more than just a successful night at the Oscars; it marked another big jump in the status of the comedian/actor/author.

At first, the sarcastic wit of the New York native was not a huge hit out in Hollywood. The mocking style we have all grown to love fell flat with the stars of the silver screen. But as Stewart relaxed, so did his audience and by the end of the night, he had achieved bi-coastal success.

Although he's made his career by cracking jokes, the funny man has a serious side, too. His appearance on "Crossfire" last October traveled the net so fast after its airing that by the end of the next day, everyone knew what had taken place. Not only did Stewart call host Tucker Carlson "a dick" but he also accused the CNN show of being "disingenuous ... what you do is not honest. What you do is partisan hackery," Stewart said. The show was cancelled less than three months later.

Just as Stewart uses his television persona to criticize our government officials, he uses his real life popularity to criticize the media which he repeatedly says is failing in its responsibility to the American public.

The more we are ignored, the more apathetic we become. It's a vicious cycle, and in a political society that doesn't seem to know we exist, it's no wonder we feel that our only place to turn is Comedy Central. At least there, we can find a "news source" catered to us.

And he's absolutely right.

There's a reason the 18 to 24-year-old population doesn't vote, and it's stated simply enough right there on Facebook. "Who can we trust?" It's a phrase that speaks volumes.

We are smart enough to know that our government and our media are only telling us what they want us to know, but helpless to do anything about it because our voting record leaves us without a political voice. The things we care about – higher education, employment opportunities and the deficit that we will be paying for – get little attention because our distrust does not compel us to the polls. The more we are ignored, the more apathetic we become. It's a vicious cycle, and in a political society that doesn't seem to know we exist, it's no wonder we feel that our only place to turn is Comedy Central. At least there, we can find a "news source" catered to us.

In the summer of 2004, amidst the conventions and polls leading up to the election, I saw a taping of the "Daily Show" in New York City. The studio is humble and so are the people who work there, including the host. Before the cameras started rolling, he chatted with the audience and one phrase flashed briefly through my impressionable young mind: Jon Stewart for president.

At the time, it seemed foolish, unimaginable, but in the year and a half since, the idea has become ever so slightly more realistic. He's a man who's honest, intelligent, passionate and, well, hilarious, and with his appearance at the Oscars, he's proven his ability to handle pressure and large audiences. What more can America ask for?

There are plenty of arguments against him for sure. He is, after all, a man with, albeit a lot of political knowledge, but not much experience, but come on: Can anyone say Ronald Reagan, or Arnold Schwarzenegger for that matter?

I'm sure people have joked with Stewart about running for president, but on behalf of all the politically disenchanted youth, I'd like to let him know that should he ever take the suggestion seriously ... he's got our support. Stewart in 2012.

Paige Cram is a Collegian columnist



Civil wars are all similar

Andrew Freeman

The conflict progressed in stages. First, the sides separated formally, creating a legal division that reflected what existed in people's minds for years. Then, the sides became increasingly hostile towards one another, and began military preparations. Arms and forts were seized by one side, and tensions escalated to a fever pitch. On April 12, 1861, our Civil War began in earnest when Confederate forces opened fire on the Federal garrison of Fort Sumpter. Over the next four years, hundreds of thousands of Americans died as a result of the conflict.

The American experience in the Civil War was tragic and destructive, but some positive results have come from it. Slavery ended and the south was prevented from seceding. For the brief period of reconstruction, blacks enjoyed the rights to vote and hold office. However, by 1877, African-Americans were deprived of these rights and forced back into economic and legal degradation.

Nearly every country has experienced civil war to some degree, and they have become especially bloody occurrences, particularly in this century. The U.S. Civil War claimed over 500,000 soldiers' lives, according to Defense Department data. Fighting in the Democratic Republic of Congo in Central Africa resulted in the deaths of 3.3 million between 1998 and 2002, according to the BBC. Over the course of 100 days in Rwanda in 1994, Hutu militiamen slaughtered 800,000 people under cover of the civil war.

There is nothing civil about domestic warfare, if ever there was. In this century, the enterprise has grown even more brutal, with new weapons facilitating slaughter and nationalist fanaticism feeding conflict. At the very end of the Civil War, the commander of the Confederate States Army, Robert E. Lee, chose not to turn to guerrilla warfare, preferring surrender so that the nation could move on. Today, most commanders would fight to the death rather than surrender.

Today, Iraq faces civil war. Sectarian violence, between Arabs and Kurds and between Shiite and Sunni Muslims, has increased. Insurgent attacks provoke retaliation by militias and the police force, intensifying the cycle of violence. Between 28,000 and 32,270 Iraqis are estimated casualties of attacks by insurgents, terrorists and the coalition forces since the beginning of the war according to iraqbodycount.net.

Two major events illustrate the new course of the conflict – the Al-Askariya Mosque bombing, and the revelations of Shiite death squads. On Wed., Feb. 22 of this year, Sunni insurgents bombed the Al-Askariya Mosque, one of the holiest sites for Shiites, destroying its golden dome and much of the structure. This attack provoked intense anger, and Shiite militia retaliated the same day by attacking 27 Sunni mosques in Baghdad and killing 6 Sunnis, as reported by CNN. The Washington Post reported five days later that 1,300 Iraqis had died in Baghdad as a result of this violence.

If we crack down on the Iraqi government's persecution of Sunnis, we risk alienating the other groups. If we ignore the persecution, Sunnis will be driven further into rebellion.

Shiite retaliation against Sunni terrorism has taken another form. Shiite militiamen have infiltrated the Iraqi police and armed forces and have used this power to carry out reprisals against Sunnis. A Los Angeles Times article from Nov. 29, 2005 quoted a U.S. military officer as declaring that 90 percent of 35,000 police officers in northeast Bagdad were members of the Al-Mahdi army, an anti-American Shiite militia. A U.S. military raid that same month found a detention center run by the Iraqi Interior Ministry, where Shiite militiamen had tortured 18 men to death, according to inmates.

Our military is in the middle of this violence, and it is in a very bad position. The government is dominated by Shiite Arabs and Kurds, while the insurgency is largely Sunni. If we crack down on the Iraqi government's persecution of Sunnis, we risk alienating the other groups. If we ignore the persecution, Sunnis will be driven further into rebellion.

The days of criticizing the president for mishandling the war, in its run up or execution, have passed. What matters most is the future. I have not completely surrendered hope that the fighting may be resolved, but the potential for a U.S. role in the enterprise seems highly diminished.

Some argue that our continued presence will prevent a worse outbreak of violence, but our troops are already too few to contain the current violence, and we have little to no legitimacy in the eyes of Iraqis. We are more likely to get caught in the crossfire than to resolve the conflict.

As terrible as it was, the U.S. Civil War crushed the rebellion of the South, and forged a new national unity. It is possible that only an atrocious conflict will lead the warring parties to realize the value of cooperation and peace. I believe that America can do nothing more to further such values, and that our soldiers should be withdrawn before any more die for this mistake.

Andrew Freeman is a Collegian columnist.

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TV takes hit from complaints

John Gruenenfelder

Growing up, I remember with fondness the Saturday early morning cartoons. One of the defining features of many of those cartoons was violence. "Cartoony" violence, but still violence nonetheless. At the forefront of those violent escapades was the hour long block of "Looney Tunes." Ah, good times. At least, they were good times. One thing that I and my parents did not have to contend with was overzealous watchdog groups.

Groups that are concerned about some injustice, correct or otherwise, will always be around. When they begin to exert undue influence however, it's best to take notice lest they sway opinion or government in the wrong direction. Such is the case with the Parents Television Council. You may recall them from when they led the charge in the aftermath of the Super Bowl "wardrobe malfunction."

Unfortunately, with even just a small amount of media attention, the group grows larger. Evidence of this is both stark and disturbing. A year ago, the magazine Mediaweek reported that fully 99.8 percent of the 240,000 complaints that the Federal Communications Commission received in 2003 were from the Parents Television Council.

It becomes even worse when you realize that the PTC is primarily responsible for the staggering 65,000 percent increase in the number of complaints versus the number in 2001 (about 350 complaints). Numbers like those rise far above worrisome and straight into frightening.

It's the fact that people see numbers such as those and become worried that gives organizations like the PTC power. When you see them without context you might be inclined to think that television had gone to hell in a hand basket, and right quick, too. But when you add in a little more information, such as the fact that numbers were amazingly lower only two years prior, your opinion might change. Most people are rational enough to understand that television cannot complete that large a downward spiral in just two years.

Sadly, it is not rational people who make these decisions. The complaints are sent to the FCC and it is the FCC who must deal with them. For the most part, the FCC has done a reasonable job at responding to these complaints under past chairman Michael Powell and current chairman Kevin Martin, both occupying one of the Republican seats on the commission. The problem for them is that when a quarter million complaints land in your office, action is usually required. As a political appointee, you won't last long if your response, however correct, is to tell some hyperactive pressure group to take a hike.

And so, the mighty hand of the FCC came down repeatedly. A total of $8 million in fines were proposed in 2003, though not all were actually handed out. Oddly, there were no fines in 2004, but the FCC just finished handing out a fresh set for the past year. The lack of fines in 2004 may have more to do with the giant backlog of complaints caused by the PTC's deluge. All told, however, FCC fines are not that big a concern to the major networks, but it does force them into making changes.

The new PTC led fight against indecency is having real effects on television and radio. Already, many events, including last Sunday's Academy Awards ceremony, are being tape-delayed by 15 seconds so that any unexpected gaffe or bit of profanity can be safely edited away. Howard Stern has been chased completely off traditional radio, although his fight with the FCC goes back quite a long time.

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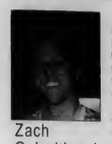
The PTC isn't content to rest on its laurels. This past week they published a new study of children's television programming. They claim that children's programming is actually more violent than that which adults view in prime time.

The truth is that television, even children's television, will occasionally go too far. People don't have to calmly accept it either. You can even complain to the FCC, but when a single small group lobbies so furiously they completely drown out the views of all other citizens there is a real problem. Unless the problem is dealt with, the PTC will continue to enforce what they view as correct and decent, regardless of what anybody else believes.

Remember that this is censorship. Some forms we can all agree on, some we can't. I don't think any of us, save for the PTC, want to see a return to the Brady Bunch Variety Hour. If the PTC's crusade has demonstrated anything, it's that the FCC is goaded into action by letters. So I suggest that everybody take a few minutes to write in to the FCC and let them know that television is doing just fine. Only then will the children truly be safe.

John Gruenenfelder is a Collegian columnist.

French reprisal is two-faced



Zach Oelschlegel

In the wake of the Jyllands-Posten cartoon scandal, Western Europe, while maintaining that tolerance is one of its most important characteristics, has for the most part apologized for reprinting the cartoons and the offense they have caused to Muslims around the world. Newspapers are continuing to understand how a right to print what you want under free speech doesn't make it the best idea to do so.

Yet, Europeans aren't backing down from maintaining their right to freedom of the press, as evidenced by European Commission head Jose Manuel Barasso, who declared "freedom of speech is not up for negotiation." It's too bad multiple European states don't actually own up to this adage.

France, the home of the paper which reprinted the Danish cartoon mess after the Soir reprinted the cartoons, also has a law that states religious symbols aren't allowed in schools. It is illegal to proselytize to another while on public grounds, praying is illegal in schools and even Muslim women are not allowed to wear headscarves in schools.

In 1989, two girls were expelled from a French school for wearing headscarves, leading the French Ministry of Education to inquire a legal consult, the Conseil d'Etat, on the matter. The Conseil answered that the government "should not allow students to sport signs of religious affiliation that, due to their nature ... would constitute an act of pressure, provocation, proselytism or propaganda," despite these symbols being an act of free expression.

In other words, don't step on someone's toes because they might be offended. France, while allowing its newspapers to print whatever they want regarding religion of any sense, however offensive it may be, does not allow its own citizens to bring their spiritual life with them when school is in. This is defended under the law of laicite, which legally separates church and state activities.

This makes little sense considering French schoolchildren are not representatives or employees of the state, so what they are doing should be their own right as it bears no influence on state policy. By doing this, France is actually promoting a new religion of their own, a belief in nothing, by suppressing those who believe in something.

France, while allowing its newspapers to print whatever they want regarding religion of any sense, however offensive it may be, does not allow its own citizens to bring their spiritual life with them when school is in.

Much worse, France is forcing people to hold inside what often turns out to be far more important to them than math, science and languages whenever they enter a public sector.

Effectively, France is lowering itself, to some extent, to that of many countries in the Middle East, where Islam can be the official state religion, and proselytizing to someone about a different religion is illegal, sometimes under penalty of death. The very thing the French are railing against when reprinting the cartoons happens the next day at school, when children who wear headscarves or crosses around their necks are told to remove them or be removed.

France is not unique in this restraint on free speech. Free speech means the right to idiocy, racism and a whole slew of faux pas (although not threats), which other countries reject in terms of hate speech, or disbelief in the obvious, as David Irving's recent imprisonment in Austria over denying the Holocaust displays.

More worrisome, however, may be the trek the Netherlands have begun to take. The Dutch have long since been looked at by the rest of Europe as a model society, often as a ringleader for change. According to msnbc.com, the city of Rotterdam recently has made a code of conduct requiring people to speak Dutch when in public, which effectively discriminates against immigrants. The Dutch have also passed a law banning women from wearing burqas in public. It remains to be seen whether other countries will follow the Dutch lead and make similar laws.

The hypocrisy of the matter is stunning, to say the least. Jailing someone because you don't like what he says has been a tactic of many dictatorships of the past. Effectively, these governments, making laws against someone expressing themselves, are telling their citizens how to think. In the same ways not believing in Allah and Islam is a crime in the Middle East, displaying your belief in something is a crime in France and Holland.

The Soir and others reprinting those cartoons was an expression of free speech, which lampooned many of the medieval mentalities Muslims in the Middle East have. The governments in the area will not bow to pressure from countries asking to curb what they term hate speech. Yet, what leg do these countries have to stand on using this defense when they deny the rights of their citizens to display their most important values?

Zach Oelschlegel is a Collegian columnist



N.E. weather ever-changing

Rebecca Paskievich

Last week it was beyond cold outside. Walking to class at one point, I honestly thought my face had congealed into a thin sheet of ice. I was apprehensive to smile for fear that my frozen film would shatter. Students raced to class, head down, attempting to avert the chilly gusts. Girls trotted along the paths in their Uggs and sweatpants, hoping that being comfortable while cold could make the trip more bearable ... I'm guessing not.

Tears formed as people endured the bitter pinch of the atmosphere and clouds of chilled air escaped with every breath. Ears turned the brightest crimson imaginable and lips became so chapped that, as disgusting as it sounds, while people talked, bits of flaky lip drifted to the ground.

Although most students hustled to and from class in hoodies and their North Face jackets, there was the inevitable screwball wearing shorts and flip-flops strolling into Bartlett. Each time I witnessed one of these anti-bundle-uppers, the blood in my veins froze for a millisecond, just thinking about the self-induced arctic torture.

Lately, I've heard complaints and pleas for warm weather. We have to understand that we actually have had a mild winter. For those of you who grew up in New England, you recognize that the amount of snow fall we have endured thus far is not a lot, by any means. Yes, we've had some frigid mornings, but we also had quite a few days when the mercury rose into the 40s.

The winter season, in general, is not all that bad. I hear students babbling about how they wished they lived in Florida or California, somewhere where it's always warm. Sure, it would be nice to stow away your snowsuit for eternity, but honestly, you would get bored.

Each time I witnessed one of these anti-bundle-uppers, the blood in my veins froze for a millisecond, just thinking about the self induced arctic torture.

Here in New England, we take advantage of the fact that we get to experience four unique seasons. In the fall, we watch leaves salsa along the sidewalk with each crisp gust of autumn air; in the winter, although we have to shiver and sniff incessantly, we can sled, ice skate or simply stay inside with a cup of cocoa watching a movie; spring is a revolution of green, when life explodes into a frenzied excitement for warm weather and longer days. Summer is the grand finale of the year when days are spent at the beach, our diets consist of ice cream and hot dogs and we soak up firework displays and humid nights under the stars.

With Spring Break around the corner, students are getting antsy for a feel of the sun. Relief from the cold may be coming this weekend with temperatures reaching 60 if all goes well. This tease of springtime may spur a burst of enthusiasm. (The geese at the Campus Pond will surely need to be admitted into a bird mental institution for the constant back and forth from a solid surface to defrosting waters.)

Embrace the warm temperatures, but know that days of chattering teeth will, inevitably, return to campus. This past season has proved the common saying about New England true: "If you don't like the weather, wait five minutes."

Rebecca Paskievich is a UMass student

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Military research at UMass?

Justin Jackson

Unless you have a family member or friend patrolling a highway between Baghdad and Fallujah, the war may seem a bit abstract. Even with the recent death of Ayman Taha, a doctoral candidate from the UMass economics department killed in Iraq on New Year's Eve, or the kidnapping of UMass alumna Jill Carroll, the war might not seem relevant to you on a daily basis.

The results of three years of invasion and occupation – $245 billion spent, 2,299 U.S. soldiers killed and almost 17,000 wounded, and at least 100,000 Iraqis killed – seem abstract and foreign to our daily experience.

In reality, however, the war is being fought in our ivory towers – including UMass Amherst.

The presence of Marine Corps and Army recruiters in the Campus Center concourse, plying the benefits of enlistment money for college and job training without mention of killing or dying on an Iraqi highway, or all of the commotion in the Collegian's columns about our very own FBI man in the UMass police ferreting out student terrorists, may have made you aware of this fact already. Perhaps less obvious to you is the military research conducted in campus laboratories and offices.

Since World War II, scientists in the American academy have played a crucial role in the military research complex. Faculty and their graduate students have experimented on everything from the atomic bomb to lasers to complex helicopter gun targeting systems in the hallowed halls of academe. UMass may not be a center of military funded research like the University of California or MIT, but like many large public universities, it does contribute its fair share of research to the Department of Defense.

According to the UMass office of the Vice Provost for Research, in fiscal year 2005 a total of 51 research grants proposed by UMass faculty and researchers were awarded, a total of nearly $10 million from various branches of the Department of Defense. This may not seem like much money, but it represents about nine percent of all research funds received in 2005 by UMass researchers from all sponsors, both federal and private.

The Air Force, Army, Defense Advanced Research Project Agency, the Defense Logistics Agency, the Naval Air Warfare Center, the Office of Naval Research, the Space War Systems Center in San Diego and the National Security Agency all contributed research funds. Departments which received these funds are mostly in the sciences, including the chemistry, computer science, electrical and computer engineering, polymer science and engineering, mathematics and statistics, mechanical and industrial engineering and microbiology departments. Yet departments in the humanities or the professions also received military funding, including environmental health sciences, finance and operation management, psychology, small business development center – even the exercise sciences department.

Whatever the title, you can be sure that the Pentagon is not motivated to award billions in research funds to university scientists from some pure interest in advancing our knowledge of inner workings of the natural world.

Undoubtedly, much of this research is basic scientific research. In other words, this is highly theoretical and experimental research, not applied research where scientists are testing or fine tuning weapons systems. But given the arcane scientific titles of these projects, such as "Novel Conducting Polymer Composite and Hybrid Electrodes Based Supercapacitor Electrical Power Sources Development through Application," (a $121,954 grant for electrical and computer engineering faculty Seshu B. Desu), how can the layman be sure?

Whatever the title, you can be sure that the Pentagon is not motivated to award billions in research funds to university scientists from some pure interest in advancing our knowledge of the inner workings of the natural world. Whatever the ultimate result of any particular research project, academic military research enables our government, with the largest and most powerful military in world history, to maintain and expand its imperial presence across the globe – with very real and devastating effects on our soldiers who die for an unnecessary cause, on the civilians whose nations we occupy and on our democratic principles as a republic.

Every student, staff member and faculty member at UMass should know by now that the Bush administration's invasion and occupation was an illegal act of aggression based on lies, sanctified by a pusillanimous Congress, and that the Bush administration, under the rubric of the "War on Terror," has violated our civil liberties and constitutional rights through the U.S.A. Patriot Act and the violation of domestic laws against torture and spying.

With this knowledge comes a moral and political choice. You can insist that the University of Massachusetts honor its primary responsibility of furthering knowledge and learning by severing its relationships to the illegal and morally corrupt policies and practices of the federal government – or you can run from dorm room or office to classes and back again, comforted that the war is an abstraction, fought by far away people in far away places.

Justin Jackson is a UMass student

LETTERS TO THE EDITOR

WHEN PEOPLE DON'T THINK STRAIGHT

I feel I have to respond to Bret Devereaux's editorial "Historical relativity." First of all, let me say that it's truly refreshing to see a young person these days espousing the age old philosophy "might makes right," but seriously, I was disturbed by this editorial and found it crude and ignorant. OK, let me address the two main points that struck me in the article.

First of all, Devereaux addresses the position of some people, who are unspecified, that the Iraq war is about revenge. He then describes several conflicts from Ye Bad Olde Days, including that of Hannibal's son against Rome, and Rome's war of revenge against Carthage. They both sound pretty harsh, and include the full scale pillaging of cities and the possible salting of the earth in the case of Carthage. Devereaux then delivers the smug punch line, "Suddenly many modern conflicts don't seem quite so vicious. Perspective." Can he really be saying that war has become more civilized and less brutal?

Now, I hate to be insensitive, but it seems to me that this must be a serious case of HUA syndrome. To avoid vulgarity, let me just say that the first two letters of this terrible condition stand for "head up."

Perhaps Mr. Devereaux has never heard of Agent Orange, an herbicide used by the United States during the Vietnam War to reduce cover for the Vietnamese by killing jungle vegetation. This chemical, which used the poison dioxin, is still causing our veterans health problems and is well established as the cause for many birth defects in Vietnam that are still occurring today. At least they didn't salt the earth.

Or white phosphorous, an incendiary weapon that was protested during the Vietnam War, and is now being used again against insurgents in Iraq. When munitions containing white phosphorous explode, chunks and particles rain down on the people targeted, and yes, contrary to the Pentagon's original story, they finally admitted that the substance is being used on enemy personnel.

The chunks won't stop burning until the chemical is completely burned or deprived of oxygen. As a result, when a chunk lands on a person's clothes or skin, it can easily burn right down to the bone causing excruciating pain and sometimes death due to the chemicals absorbed into the body which can cause multiple organ failure.

I could go on, so please don't try to tell people that war is somehow nicer than it used to be. The point is war has always been brutal and always will be: that's simply its nature.

Secondly, Devereaux addresses the complaints of those mealy mouthed hippies and commies that America is becoming more and more imperialistic. Next he goes on to eloquently argue the case for the game of imperialism. His main selling point is that it has worked to the advantage of most states in history that have played it, and those states which declined to pursue empire in the past were doomed to become pawns of the more powerful nations.

At the risk of sounding crass, one could also make a similar argument for slavery. After all, slavery worked to the advantage of those who owned slaves. In fact, America would not be the superpower it is today if its economy had not been built on free, coerced labor.

The end of slavery in America is an example of how true human progress works. Fighting to abolish slavery was only in the moral and human interests of free Americans, not their economic or national self-interest. It's crazy to assume that human civilization can only go forward according to the paradigms and attitudes of people who have lived earlier in an often vicious and barbaric world. For humanity to progress and become more human, the opportunistic precedents of the past must be abandoned and new ways of living adopted.

Besides these obvious objections to imperialism, Devereaux's very premise that it works out well for those who play the imperial game is false. It only works to augment an empire's power and wealth while the empire is growing and thriving, and no empire can stay strong indefinitely. Rome was sacked because its imperial policies made it so many enemies, and today the United States is alienating most of the world with its violent, arrogant behavior.

To say that a historical injustice is acceptable to repeat by virtue of its having been beneficial to those who perpetrated it in the past is an extremely dangerous attitude to take, and if people continue to buy it, it will cause even more damage to the world and to humanity.

Andy Martin
UMass student

STOP PROSECUTING DOCTORS AND PATIENTS

The contemptible decision on Monday by lawmakers in South Dakota gave me pause and then sheer outrage at an illegal attempt to subvert a woman's Constitutional right for reproductive choice. It also adds to our culture of persecuting doctors for politically disagreeable choices, and this is blatantly wrong.

Our founding fathers saw how dangerous it was to legalize morality, which is one of the main reasons why we have a Bill of Rights, and specifically the First Amendment, which guarantees a clear separation between church and state, and South Dakota has trampled on this in the name of defending the defenseless.

The governor of that backward state, Mike Rounds even said, "In the history of the world, a civilization is how well people treat the most vulnerable and most helpless in their society."

By excluding victims of incest and rape from getting abortions, South Dakota shows us its hypocrisy, and certainly the federal government has shown that it isn't civilized by locking up the terminally ill and the severely sick just because they think they have a right to survive by smoking marijuana to alleviate their symptoms and to help them prolong their quality of life.

The law has no business making vulnerable cancer patients into criminals, which is why 12 states in this country have approved laws to make cannabis available medicinally, and this ought to be applauded instead of reviled by an uncaring and know-it-all federal government, which continues to prosecute doctors and patients in states that have allowed the medical use of a beneficial plant.

Decent people should not let this abominable action by South Dakota go unpunished. The only way to guarantee that no other state ever tries to make an end run around our Constitutional rights is to hit it where it hurts: the purse strings. I advocate a total boycott on tourism in South Dakota, and a general boycott on corporations who have offices in South Dakota.

If enough people do this, the economy of the state will suffer, and the state will have no choice but to rescind their illegal maneuver, and the far right troglodytes, who dare propel our civil rights back into the 1950s (which despite a recent editorial in the Collegian, were not carefree and wonderful, but repressive and xenophobic) will be held in check by the majority of Americans.

Tell your friends to boycott South Dakota until that state is brought into compliance with Roe v. Wade. Who knows, maybe our parents might see college students giving a damn about politics for once, and we can see that our voices can be heard, just like those of the counterculture in the 1960s.

Doctors should never fear being put in prison for doing their job, or for prescribing a legitimate alternative medication that is hated by special interest groups and religious fundamentalists. These are your Constitutional rights at stake folks, and we cannot be passive when it comes to matters like these.

The Supreme Court may do its job and strike down this abomination, but I wouldn't count on it. Only with our actions may the evils of religious fundamentalists be held accountable, and the Republic's laws will truly be just.

Peter J. LaPrade
UMass student

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Dana Reeve, heroic widow of fallen '*Superman*' star, dies

By Jim Fitzgerald
Associated Press Writer

WHITE PLAINS, N.Y. (AP) - Dana Reeve, who won worldwide admiration for her devotion to her "Superman" husband, Christopher Reeve, through his decade of near-total paralysis, has died of lung cancer at the age of 44.

Reeve, a singer-actress who gave up some of her own career to be one of the nation's best-known caregivers, died late Monday at Memorial Sloan-Kettering Medical Center, said Kathy Lewis, president of the Christopher Reeve Foundation.

Reeve had succeeded her husband as chair of the foundation, which funded research into spinal-cord paralysis cures. She announced in August that, while she wasn't a smoker, she had been diagnosed with lung cancer.

Lewis visited Reeve in the hospital Friday and said Reeve was "tired but with her typical sense of humor and smile, always trying to make other people feel good, her characteristic personality."

"She was a woman with an incredible heart who really put herself out there to help people with disabilities and especially those who are caregivers — something she knew a lot about," Lewis said.

Four months ago, at a fundraising gala for the foundation, Reeve looked healthy in a long, formal gown and said she was responding well to treatment and her tumor was shrinking.

"I'm beating the odds and defying every statistic the doctors can throw at me," Reeve said then. "My prognosis looks better all the time."

Asked how she kept her spirits up, Reeve said she "had a great model."

"I was married to a man who never gave up," she said.

She was still looking well on Jan. 13, when she sang Carole King's "Now and Forever" at Madison Square Garden during the retirement ceremony for Mark Messier's New York Rangers jersey.

"Despite the adversity that she faced, Dana bravely met these challenges and was always an extremely devoted wife, mother and advocate," former President Clinton and Sen. Hillary Rodham Clinton said in a statement Tuesday.

They described Reeve as "a model of tenacity and grace" and an "inspiration to us."

Sen. Diane Feinstein, D-Calif., said of Reeve: "I thought that after everything that she had gone through with Chris that she would have time to smell the flowers and be in the sun. But apparently that was not meant to be."

Christopher Reeve, star of Hollywood's "Superman" movies, died Oct. 10, 2004. After a horse-riding accident paralyzed him in 1995, he became an activist for spinal cord research.

Dana Reeve was a constant companion and supporter of her husband during his long ordeal and his work for a cure for spinal cord injuries. The couple had a 13-year-old son, Will, and Dana Reeve had two grown stepchildren, Matthew and Alexandra.

Reeve, who lived in Pound Ridge, had appeared on Broadway, off-Broadway and regional stages and on the TV shows "Law & Order," "Oz," and "All My Children."

She was performing in the Broadway-bound play "Brooklyn Boy" in California when she had to rush home to reach her husband's bedside before he died. She gave up the role for the New York run.

A month after she was widowed, before her own diagnosis, she told The Associated Press, "I definitely will be getting back to acting. ... I am an actress and I do have to make a living."

Reeve also was on the board of the Williamstown Theatre Festival in Massachusetts, where she met Christopher Reeve doing summer theater, and the Shakespeare Theatre of New Jersey.

A year ago, she won a Mother of the Year award from the American Cancer Society. A society vice president, Dr. Michael Thun, said Reeve "has shown strength and courage in the face of tremendous adversity." Doctors say 1 in 5 women diagnosed with the disease never lit a cigarette.

In addition to her son and stepchildren, she is survived by her father, Dr. Charles Morosini, and sisters Deborah Morosini and Adrienne Morosini Heilman.

No funeral plans were announced. The family said donations could be made in Dana Reeve's memory to the Christopher Reeve Foundation in Short Hills, N.J.







'Flutist' Galway forgoes the glitz and glam of a royal musical career

By Rich Copley
Knight Ridder Newspapers

You address him as "Sir" James Galway, he plays golden flutes and has worked with most major classical and pop artists of the last half-century.

But the man on the other end of the phone is far from highfalutin.

His Irish brogue, matter-of-fact style and frequent belly laughs make him seem more like someone you'd find in a pub tipping back a pint of Guinness than the world's most famous flutist (not flautist, Galway insists).

On his rigorous practice schedule: "Getting in shape is a question of getting the muscles going. You don't just pick up the flute and go charging through a piece. You slowly limber up, and when you've done that, it focuses you in on what's important about the flute: good time, good intonation, good attack. And then you're ready to play your scales."

On performing with his wife and fellow flutist, Lady Jeanne Galway: "We have a sort of 24-hour-a-day relationship, which we've had the last 23 years. I like to be with her and do things together. Years ago, we used to do a lot of cooking together. Now, we have someone who does the cooking, but the other night, the cook had the night off, and Jeanne and I got down to cooking. We cooked an apple crumble. She's the better cook. I do all the preparing."

On getting young people into classical music: "People have been asking this since Bach, because classical music is a rather special thing. Unless you're coming from an education or a family that is into it, you're not going to get into it because you have to understand it a little bit.

You can't expect a kid to come in and listen to a string quartet like (Schubert's) A minor quartet and expect him to think it's good just because we know it's good, just because we understand what's good about it, because we understand the structure of it and what the guys that are playing it put into getting it right."

On whether he feels like an ambassador for classical music when playing for pop stars like Elton John or Eric Clapton: "When you're doing that sort of music, it has nothing to do with classical music. People seem to think I'm an ambassador, and that's fine. I mean, I would love it if I could get every kid to listen to (Mozart's) 'Eine Kleine Nachtmusik' or Beethoven's Fifth Symphony once. It would be a great thing."

On his sense of humor, and whether he was a class clown: "No, but you should meet my brother. We had some really funny kids in my class. You would not believe it. But I think when you grow up in a poor community, people have a better sense of humor. I What makes us laugh is we've grown up in the street where everybody knows everybody and the door's always open, ... and as you go through life, you maintain a sense of fun."



James Galway, famous flautist, receives praise for his songs, but insists that he is still an average guy.

These boys' lives: the memoirs of three homosexual writers

By Michael Upchurch
The Seattle Times

Gay lifestyle. The phrase is a flashpoint in the American cultural wars. But what does it mean?

The most accurate description I ever saw of it was on a placard carried by a pleasant-looking gentleman in the Pride Parade on Capitol Hill some years ago. It read: "My Gay Lifestyle: Eat. Sleep. Go to Work. Pay Taxes."

Three new memoirs make it plain there's not much agreement on what a gay lifestyle is, or should be. While there aren't any answers here, there are two terrific books, Bernard Cooper's "The Bill from My Father" (Simon & Schuster, 240 pp., $24) and Bruce Benderson's "The Romanian: Story of an Obsession" (Tarcher/Penguin, 401 pp., $16.95).

There's also one worthy effort, Kenji Yoshino's "Covering: The Hidden Assault on Our Civil Rights" (Random House, 282 pp., $24.95), which contains a strong memoir element.

Cooper is a memoirist in the Tobias Wolff vein, and his new book is a rueful, self-effacing, yet dazzlingly precise affair, bringing Cooper's father, a retired Los Angeles divorce lawyer, to full preposterous life.

Always antagonistic, Edward Samuel Cooper in his final years became downright impossible. Bernard's mother and three older brothers had all died by the time Ed was 83, and it was up to Bernard alone (and a live-in nurse who promptly became Ed's lover) to handle him. Luckily, Bernard could count on his partner Brian, a psychotherapist, for delightfully common-sense backup.

"I look," says Brian, after one father-son argument, "if the reason the two of you aren't speaking doesn't make sense, then the reason you contact him again doesn't have to make sense, either. If nothing makes sense, act accordingly."

Here we're in familiar territory where one difficult family figure is exhausting the patience and resources of all those around him. Indeed, it's his father, and not his "gay lifestyle," that is the most volatile element in Bernard's life.

As Ed slips into dementia and starts filing lawsuit after bankrupting lawsuit against his doctor, the phone company and even the widows of his dead sons (seven suits each, over "loans," including birthday checks, that haven't been reimbursed), Bernard has real pragmatic problems on his hands, along with emotional distress.

Incredibly, after his father's death, he finds himself remembering the old man's rage with "a mixture of awe and fondness." He sees some parallels between them — in their shared sexual ardor and need, and in their shared shock at suffering so many untimely deaths in the family (Bernard's shock may be the reason he gives strangely varying ages for when his brothers died).

The book's title refers to a bill Ed once sent his son, charging him roughly $2 million for the cost of raising him. Bernard was then 28 — and living on a teacher's salary.

If this is grotesque, other passages in the book are laugh-out-loud funny. When Bernard questions Ed about his Atlantic City boyhood ("Tell me more about the boardwalk, Dad"), the answer is pure Essence of Ed: "What do you want from me? Seagulls or something?"

Thank goodness Brian is there to help his partner steer around this contrarian.

Where "The Bill from My Father" takes for granted a marriage-like domestic serenity flourishing between two men, Bruce Benderson's "The Romanian" does exactly the opposite. Benderson, by his own lights, is a conservative, seeing no "progress" in the assimilationist gay desire to follow a heterosexual model of marriage, and insisting on the value of being a sexual outlaw:

"I still saw my homosexuality as a narrative of adventure, a chance to cross not only sex barriers but class barriers ... Otherwise, I told myself, I might as well be straight."

And so, while investigating European brothels for an online magazine, he picks up Romulus, a Romanian hustler half his age, and proceeds to fall in love with him.

The headlong highs and lows of their eight-month affair make for crazed, exhilarating reading. Think Jean Rhys' tales of doomed and reckless love in 1930s Paris. Think a frenzied gay rewrite of "Wuthering Heights."

For this is "amour fou" on a grand scale. First Benderson does everything he can to whisk Romulus away from his native Romania to New York, where Benderson lives. When that doesn't work out, Benderson moves to Bucharest.

There it becomes apparent that even the most ardent dedicatee to the gay-outlaw lifestyle doesn't sit around being "gay" all the time. For one thing, Benderson is a sharp observer, and his details on life in Bucharest and in Romulus' hometown of Sibiu (which the lovers visit) are photo-sharp. For another, Benderson soon develops an interest in Romanian history, particularly in the erotic follies of King Carol II, whose reign was cut short by his love for Jewish commoner Elena Lupescu.

As Benderson sees it, love affairs such as his and Carol's are what makes the world go around. "If it weren't for us, the world would suffer from a dismal lack of stories."

Meanwhile, reality intervenes. Benderson has to work like crazy to keep himself and his lover financially afloat (Romulus cooks lunch but otherwise does nothing but chainsmoke, watch TV and disappear with girlfriends). And "work" for Benderson means, hilariously, translating Celine Dion's memoirs from their native Quebecois French into English: "I felt as if I'd been plunged into a swamp of banality whose shores would never be sighted."

Benderson also has an elderly parent in the picture — his much-adored 96-year-old mother who wishes he'd settle down like the nice middle-age gay couple next door to her.

None of this turns out particularly well, but Benderson is such a compelling character, and Romulus such an enigmatic one, that it scarcely matters.

The sex is explicit (unlike in Cooper's book) but it can't be called pornographic — not when it goes so terribly wrong.

Benderson's narrative is taut, driven, culturally astute, politically cranky and packed with Oscar Wilde-worthy epigrams ("Passion is an emotion that rarely respects its own aftermath"). "The Romanian" was the deserving winner of the Prix de Flore in France, where it was first published in 2004.

To come in from the emotional-erotic storms of "The Romanian" and enter Kenji Yoshino's "Covering" is a bit like having to sit down and do six hours of homework. You know it's the responsible thing to do — but where's the Sturm? Where's the Drang?

Yoshino grew up in Boston, the son of Japanese academics who succeeded in the United States. He became aware of his homoerotic desires in college, and fell into a major depression about them in graduate school. Even after he came out to his parents, he didn't feel comfortable enough to introduce them to his first boyfriend.

In short, he was "covering" — downplaying any gay characteristics he had. And he argues that most minorities "cover" so as to court the approval of the cultural mainstream.

"Racial minorities must 'act white' because of white supremacy, women must hide parenting responsibilities because of patriarchy, gays must hide displays of same-sex affection because of hetero-normativity." He concludes: "If civil-rights law fails to protect the groups against coerced conformity, it will have stopped short of its end."

Yoshino persuasively backs up his argument, citing plenty of court cases. And his dream of legislation that could make covering unnecessary for minority populations is a very nice dream.

But frankly, I need more bad behavior in my reading matter.

My plan: Fumble along on the homefront, like Cooper ... and check out the wild side, vicariously, via Benderson.

Libraries honor Dr. Seuss' B-day

By Ari Shibron
Indiana Daily Student (Indiana U.)

BLOOMINGTON, Ind. — The Monroe County Public Library followed the doctor's orders Saturday by prescribing children of all ages a dose of the whimsical, simple wisdom of Seuss literature.

Because March 2 was the anniversary of Dr. Seuss' 102nd birthday, the local library, as well as other libraries around the country, celebrated the legacy of the author by promoting literacy last week.

Bloomington's Parks and Recreation Department co-sponsored the event to educate young people about reading.

"I think Dr. Seuss has left a great legacy for kids, and celebrating with a Seuss festival on his birthday was a great idea," said event organizer Sarah Nix.

The event featured several activities, including an over-sized board game, book-making, face-painting, fishing and prizes.

Several children dressed up as Dr. Seuss characters to honor the day.

According to his official Web site, www.seusscille.com, some of Dr. Seuss' most notable books are "The Cat in the Hat," "Green Eggs and Ham," "One Fish Two Fish Red Fish Blue Fish" and "Oh, the Places You'll Go!" Dr. Seuss is the pen name for Theodore Geisel. After Geisel graduated from Dartmouth College and Oxford University, he began his career as a World War II cartoonist.

After the success of the book "The Cat in the Hat," Geisel's fans would forever know him as Dr. Seuss. Many Seuss fans credit his repetition, rhyme and colorful illustrations as both charming and profound. Seuss is often quoted in graduation speeches for his emphasis on life lessons.

Geisel died September 24, 1991, with more than 200 million copies of his books dispersed around the globe in 15 different languages.

Although the event was geared toward children, adults enjoyed the festival, too.

"I've had a pretty good time," said Bloomington, Ind. resident Jodd Terrell, who took his two granddaughters to the library to introduce them to reading. "I really wanted to expose (my granddaughters) to literature, and this festival was a good way to do it," he said.

Librarian Lisa Kaiser sliced up Dr. Seuss's birthday cake and served it to the festival participants.

"This is great to see this many people so enthusiastic about Dr. Seuss, and I am awestruck by the number of people here," she said.

Nix said she also hoped Dr. Seuss could be remembered beyond Saturday's festival.

"Dr. Seuss has left a legacy for children to enjoy reading, and that is something that should be enjoyed every day," she said.

Jon Stewart in a no-win spot

By David Hiltbrand
Knight Ridder Newspapers

When did hosting the Academy Awards become such a thankless task?

Jon Stewart is the latest victim of the Oscar curse. He was too cynical, too New York, went one school of thought. No, he was too deferential, too reined in, argued others. The one thing most agreed on: It didn't work.

You just can't win. Not when the standard for success is some idealized hybrid of Bob Hope and Johnny Carson. The job has become a recipe for disaster.

The only difference this year is that the carpers didn't even wait until the first commercial to start shredding Stewart's performance. The bloggers were on him like paparazzi on Anna Nicole Smith before he even finished his opening monologue.

Which, by the way, was hilarious. He hadn't even finished saying hello before he slipped in a deft gender-bender gag about Felicity Huffman. Then he started setting them up and smacking them down. Angelina Jolie. Bam. Steven Spielberg. Timber. Hollywood's liberal slant. Whammo.

So why did it go over in the Kodak Theatre like someone shouting profanities in a tabernacle? The Oscar crowd is a glittering assemblage of the most obscenely paid, monumentally self-important individuals in the universe. Mock them at your peril.

"He was no Bob Hope or Billy Crystal," Tom O'Neil, columnist for the awards show Web site TheEnvelope.com, says of Stewart. "He never did the most important part of his job, which is to hug the audience. (The Oscar host) is the ringmaster of Hollywood's annual family reunion. You have to have this sense of amazement about the proceedings. Stewart didn't give us that."

Ever watch a sitcom without a laugh track? That's what Sunday's telecast was like.

It doesn't matter how funny you are. If the crowd at the Kodak is freezing you out, it looks as if you're bombing on TV.

"There wasn't the connection between the host and the audience there might have been in other years, with people like Whoopi Goldberg or Billy Crystal or Steve Martin," says Todd Boyd, a professor of critical studies at the USC School of Cinema and Filmmaking. "When the host is part of the Hollywood community, their comedy panders to knowledge of the industry. When that happens, people in the audience laugh, and those laughs make it seem like it is doing well to those watching on television."

This must be where my personal disconnect with the Academy Awards comes in. I don't see anything particularly Promethean in the act of making movies.

Hope and Carson are held up as paragons of Oscar hosting. But let's

See STEWART on page 10

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STUDENTS FROM ALL FIVE COLLEGES WELCOME!

Blame him or blame her: two books approach relationships

Lovers Only
Hannah Drake

Is He Really Just Not That Into You?

She says: It's 11 at night. My phone rings. It's one of my best friends. "Hannah, you HAVE to read this book, I saw Oprah talking about it, and it's like someone wrote this book just for you. I'm getting it for you if you don't get it."

I laughed. The next day I was at Barnes & Nobles, purchasing a book that could be re-titled, "Signs He Doesn't Like You."

I like the reason the book was written: to help women stop making excuses for guys who aren't making them happy, and to stop trying to turn a not-that-interested guy into a boyfriend. The book says that if men are smart enough to run the world, they can definitely show you that they're interested. If they don't, they're not interested.

Simple. If he doesn't call, he's not interested. If he won't commit to you, he's not that interested. Basically, if he doesn't do everything right to show you that he's interested, he's not that interested. The author does say that there are exceptions, but then says to bank on the fact that it's not an exception, and to move on with your life. Welcome to the book that screwed with my head and caused me to believe that all the guys I was dating were jerks, screw some things up and hurt a pretty valuable friendship.

In college, it's pretty normal for guys not to want full-blown relationships. Not because they don't necessarily like you — a lot — but because they just don't want the responsibility. And ladies, if he's said this to you, don't go about thinking he'll eventually change his mind. If he changes his mind, trust me, he'll tell you. It's also pretty normal at this age for guys to think that IMing or text messaging is a good substitute for calling, as much as we'd rather hear their voices.

Several months after the first book was published, another, smarter man wrote another book, "Be Honest ... You're Not That Into Him Either," which starts out by admitting that guys can be jerks and could have never meant to call to begin with. Then it says sometimes they just simply forget to call when they said they would. The rest of the book says that women's sexual liberation allows guys to date women without making the effort to show he's interested, because now women can make booty calls too — and most guys aren't going to argue with that. The catch? We usually get attached in the process. Or, we've had so many bad experiences that we settle for much less than we started out to find, and we end up thinking we're attached to someone who we started spending time with when we were lonely — not someone we truly wanted to be with. This book basically says don't waste your energy being upset about someone you didn't like that much to begin with, but you ended up getting involved anyway.

After reading these books, I've gone back to my original opinion – trust your instincts. If something feels off, it probably is. If you think the guy really has feelings for you but doesn't match one author's opinion of what being interested is, then don't write him off. I've said it before and I'll say it again, you are the best judge of your own experience.

But that's just my opinion, and I'm a girl, not a guy. Let's see what a real live college guy has to say.

He says: It's a Friday night at UMass, and you're getting ready to go out for the night. You're at a party with your buddies and meet a girl. She's cute, so you get her number and tell her you'll call her.

Meanwhile, you've got that girl from your 10 a.m. class you've been hanging out with. She's really cute, too. She wants to hang out, but first you've got to set up that date with the girl you met at the party last Friday, assuming that you haven't already made plans with your ex-girlfriend who you hooked up with last Saturday.

OK, so I'm sorry if you're offended by that depiction of the male mind. We're not all like that. But for all intents and purposes, the idea presented there is the correct one. If we're not calling or we just don't seem interested even though your signals are there, there is a reason. Let me start by stating however, that for men, ruling the world is cake when compared to the monumental task of figuring out what a girl wants or is expecting. Sometimes we just don't know what you want us to do. However, more often that not, we don't want a full-blown relationship, and mostly we don't want to be committed because that would mean the end of a beautiful UMass rite of passage called being single. Relationships are for post-college life, single is now. So if it's been more than three days and you haven't gotten that phone call, or you're throwing every signal out there and we're not responding "the right way," it's not that we're trying to be a jerk, it's just time to accept the fact that We're Just Not That Into You.

I would like to make my disclaimer/exception here. There are times where a guy just doesn't have it figured out, and you should give him time. Not all guys are as described above, and there are a lot of nice ones out there. Actually, look around you right now in the DC, the guy who is reading this next to you and looking disgusted is probably the guy you want; go give him your phone number ... and screen name for that matter.

Next week: You know you're a catch. So why can't you get a good guy?

Need some advice? E-mail us at loversonly@gmail.com. You'll get a guy's and a girl's opinion, or just write to one of us. So who is the guy? My best friend since freshman year. He's been my go-to source when some guy has been driving me nuts, and has never once been wrong to this date.

Academy deserves an award

By Ryan Burda
Daily Egyptian (Southern Illinois U.)

CARBONDALE, Ill. — If you watched this year's Academy Awards you saw a few upsets, four first-time winners in all of the acting categories and a first time host who exceeded viewers' expectations — and don't forget all the montages where the Academy promoted people to go to the theater to see movies and not to wait for them to come to DVD.

Despite a lot of skepticism from critics over Jon Stewart's first go-around as host, I thought he did an excellent job with keeping his same comedic timing and one-liners that he produces on a regular basis on "The Daily Show." While the actors and Hollywood people inside the theater didn't seem to find all of Stewart's jokes particularly funny, the viewers at home did.

The opening fell kind of flat, showing several hosts of the past, including Billy Crystal and Chris Rock, turning down this year's hosting duties, leaving only Stewart to carry on the heavy torch of his predecessors.

While he was no Billy Crystal, Stewart managed to fire off a few jokes at political parties, scientologists, a few celebrities and himself, in a bedroom scene with George Clooney. He kept pretty much the same approach as the Daily Show and will hopefully be invited back next year.

One of the problems that worried ABC and viewers was the lack of blockbuster stars attending this year's ceremonies. There was no Tom Cruise bouncing off of his seat preaching his love for Katie Holmes and Scientology, no Brad Pitt and Angelina to adopt a few kids on the red carpet and no Paris Hilton, thank god.

This was more of a time for lesser known actors and actresses to shine in the spotlight and receive some accolades for their work. Phillip Seymour Hoffman, Reese Witherspoon, Rachel Weisz, and George Clooney all took home their first Oscar, which solidified them at the top of Hollywood's "A" list.

Other memorable highlights of the night included the montage of cowboy scenes in Westerns that were homoerotic and hilarious, Will Ferrell and Steve Carrell, the two funniest comedic actors working right now presenting the make-up award, Ben Stiller's green leotard and Three 6 Mafia winning the award for their beautiful rendition of "It's Hard Out Here for a Pimp," featured in "Hustle and Flow." It was nice to see a talented rap group perform and beat out Dolly Parton and that other girl, Kathleen York. The Academy is starting to finally open their eyes and not just give it to the "safe" pick.

The biggest shocker of the night came in the last fifteen minutes when the movie about two love-struck cowboys was overtaken by "Crash," an ensemble drama about racial and social prejudices in Los Angeles.

All in all, I think this year's Oscars were better than it has been in the past few years. Everything seemed to go pretty smooth. There were no major political statements made by Sean Penn or Michael Moore, no wardrobe malfunctions, nothing happened to the stunningly perfect Keira Knightley and there weren't any big controversies.

This year set the bar a little higher for the Academy and hopefully they can make it even better next year.

Oh, and the main thing to remember about this year's biggest award stage: Don't illegally download movies and don't wait to see the movies on DVD. When we do that we're ripping off all of those poor people in Hollywood.

Oscar host meets mixed crowd

STEWART from page 9

face it, that was a different era. In modern times – that is, since 1990 – it's been Crystal (eight times), Goldberg (four times), and Martin (twice). To me, that's a long, nearly unbroken string of boredom.

Does anyone remember Comic Relief, the '80s fund-raisers for homelessness on HBO? Again and again, Robin Williams had to carry Crystal and Goldberg, frantically covering up the fact that they aren't that funny.

Crystal's Oscar reputation rides on the elaborate song-and-dance routines with which he would open the telecast. The first time you change the lyrics to a well-known song, slipping in references to the year's nominated movies, it's clever. But after that, it starts to feel like a campus comedy troupe's spring revue, sprinkled with jokes about the faculty.

Goldberg's appeal simply eludes me, especially at Oscar time. She stands up there, spewing out one stale Bruce Vilanch punchline after another, all the while with that smirky Cheshire cat grin on her face. Reading from a TelePrompTer doesn't make you the second coming of Oscar Wilde.

Every once in a while, the academy will go for someone I consider genuinely amusing, like David Letterman, Chris Rock, or this year's martyr, Stewart. Inevitably, these Hollywood outsiders will be judged harshly in the press the following day.

Letterman was mocked unmercifully for his "Uma, Oprah ... Oprah, Uma" jibe in 1995. I found that wordplay, like the rest of his observations that night, first-rate.

Last year, Rock was pilloried for riffing on the lack of real star power in today's films. Were the comments insulting to Tobey Maguire and Jude Law? Yes, but they were also rather daring and absolutely true. Both qualities are unforgivable in Hollywood.

Now it's Stewart's turn for the vitriol bath. "It's hard to believe that professional entertainers could have put together a show less entertaining than this year's Oscars, hosted with a smug humorlessness by comic Jon Stewart, a sad and pale shadow of great hosts gone by," wrote Washington Post TV critic Tom Shales.

Frazier Moore, the TV writer for the Associated Press, ripped Stewart on numerous fronts, singling out his joke about Bjork, famous for her swan gown, being shot while trying on her Oscar dress by Vice President Cheney. "Tiresome squared. Huh?" Moore huffed.

Really? I nearly did a spit take – in fact, I laughed often during the night, as when Stewart followed a pompous montage on cinema's bravery in confronting societal problems with, "And none of those issues were ever a problem again."

His taped segments mocking the nominees with campaign ads were inspired, and reflected "The Daily Show" host's wry political bent.

But dry and smart obviously don't cut it on Hollywood's big night. Did Stewart appear a little stiff and nervous? Well, yes. But that's a pretty intimidating room. With clubby expectations. And someone obviously forgot to send the job-description memo to Stewart, the evening's designated jester: "You can try to make us laugh, little man. But don't let it get in the way of the flattery."

Irony doesn't play well with this illustrious crowd.

"Stewart was helplessly miscast, to put it in Hollywood terms," O'Neil says. "He presided with some dignity and class and coolness, but he will not be invited back."

For which Stewart should thank his lucky stars.

Dieters look for high-tasting, low-carb snacks

By Jane Snow
Knight Ridder Newspapers

Nobody has ever gotten thin on a diet of Oreos and Pecan Sandies, but Nabisco and Keebler would like you to try.

These days, at the height of America's traditional diet season, cookie and cracker aisles in supermarkets from coast to coast are crammed with boxes of Oreo Crisps, Just Right Pecan Sandies and a host of other munchies portioned into 100-calorie snack bags.

"Eating smarter but looking for great-tasting snacks? You'll love what your friends at Nabisco have created for you," reads the back of Nabisco's 100 Calorie Packs of Chips Ahoy, Wheat Thins, Oreo Thin Crisps and other indulgences that in the past were considered junk food.

At least a dozen popular brands of cookies and crackers have been given the 100-calorie extreme makeover, not counting Pop Secret and Jiffy Pop, which just introduced 100-calorie bags of microwave popcorn, and Pringles, which has launched 100-calorie packs of chips.

The catch is that most of the cookies and crackers are not the snacks you know and love. The Oreos, for example, has been reformulated to resemble a cracker. How does it taste? Is it really a diet food?

To find out, we asked a panel of Akron Beacon Journal readers to rate the 100-calorie snacks in a blind taste test. Their verdict: Some of the snacks are pretty good, although all three tasters said they'd rather have an apple or a bunch of grapes.

That's good news to two local dietitians, who applauded the portion control but said the snacks are mostly empty calories.

"I would want a whole lot more nutrition for 100 calories," said dietitian Donna Skoda, Summit County, Ohio, Health Department's director of community health.

Also, the snacks are expensive, said Audrey Tucker, dietitian at the Summa Bariatric Care Center. A box of six packets of Honey Maid Cinnamon Thin Crisps cost $2.79 in one store. Each little packet, Tucker noted, weighed less than an ounce and contained just "15 to 20 little crackers about the size of a Wheat Thin."

Consumers don't seem to mind, because the products are flying off store shelves.

"Right now they're a hot item in our stores," said Sue Guthier, spokeswoman for Acme Fresh Markets.

Sales of Kraft's Nabisco line alone reached $10 million within five months of its introduction in July 2004, according to Mintel International, a market research firm. Kellogg's line of Keebler Right Bites was rolled out the following June.

"Sales have been good and consumers are definitely interested in having more flavors," Keebler spokeswoman Colleen Cooney said.

Snack manufacturers are counting on the 100-calorie packs to rescue the $4.6 billion cookie industry, which has been hurting because of Americans' preoccupation with health. The rise of Type 2 diabetes, the national focus on obesity and the popularity of low-carbohydrate diets all caused cookie sales to drop 3.8 percent in 2004, the latest year for which figures are available, according to a Mintel report.

But can an Oreo minus the creamy filling, squished cracker-thin and almost stripped of fat, woo back health-conscious snackers?

Apparently so. Tasters loved the Oreo Thin Crisps, which placed fourth in the taste test behind an apple, fresh grapes and yogurt.

Cynthia Young, 51, a middle school teacher, liked the crunchy texture of the Oreo Thin Crisps. Young attends Weight Watcher meetings and snacks on an apple every morning on the way to work. But after work, she wants a more satisfying snack, she said.

"In the evening I want something that makes me feel I'm getting more of a snack," she said.

Of the 19 snacks tasted — 11 commercially packaged 100-calorie snacks, 6 healthful snacks recommended by the dietitians, and regular miniature Oreos and miniature Nutter Butter Bites — five of the new products made it into the top 10.

After the Oreo Thin Crisps came Cheese Nips Thin Crisps in fifth place; Ritz Snack Mix, sixth; Right Bites Cheez-It, seventh; and Right Bites Mini Fudge Stripes, 10th.

A plain apple placed first followed by fresh grapes and low-fat yogurt. Regular mini Oreos placed eighth and regular Nutter Butter cookies, ninth.

For the blind tasting, the products were removed from their packages and served on paper plates. They were identified only with random three-digit numbers. All of the products, including the fruit, were served in 100-calorie portions.

Tasters rated the snacks on flavor, texture, quantity and overall acceptability, assigning from 1 to 25 points in each category for a possible perfect total score of 100. The scores of the three judges were then averaged.

The apple raked in 98.3 points, and the grapes 94.6. The Oreo Thin Crisps, in comparison, earned just 79.6 points — not great, but a lot better than the measly 35.6 points given Right Bites Chips Deluxe. The judges didn't think much of Keebler's Right Bites Sandies Shortbread Cookies, either, which got just 44 points.

"There were some that were tasty but some that were cardboard," Fulmer said.

Some of the dietitians' suggested snacks didn't fare any better. A 100-calorie cup of Jell-O Chocolate Fat Free Pudding Snack came in dead last, Quaker's new Multigrain Cakes rice cakes were 17th, and a single-serve tub of 2 percent cottage cheese tied with the Sandies.

Too bad, because those who are limiting their calories, in particular, should choose more nutritious items than the 100-calorie cookies and crackers as snacks.

"All those are, are a little bit of fat, a little bit of sodium and a little bit of fiber. That's all you get in them. You don't get any of your vitamins or minerals," Skoda said.

Both Skoda and Tucker worry that ravenous dieters will rip through the whole six-packet box in one setting, because the amount in each packet is skimpy. "If you can control your portions and eat just one, you're OK," Tucker said. "I think the problem with them is stopping at one. I can see somebody eating all six packages in that box."

Skoda agreed. "I gotta tell you, I was laughing," she said. "When you open up these little packets and pour them out on a napkin you think, 'My God, the packaging cost more than the contents.'"

But the snacks are popular, and Americans are eating a lot of them. And that, said the dietitians, may be the problem.

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Viggiano closing out remarkable UMass career

VIGGIANO from page 14

dicted the success he's had this year coming off of an injury-riddled junior season during which he missed seven games due to an ankle sprain.

"I've been relatively healthy this year," Viggiano says. "You really can't play through injuries. When that happens, you realize how much you love the game – when you're not able to play it."

Viggiano was limited to just 4.5 points and 3.1 rebounds per game last year, following a breakout sophomore season which saw him receive the team's Jim McCoy Most Improved Player Award after averaging 9.5 points and 5.4 rebounds.

Last season may have been a grind for Viggiano, but there were still a few highlights, mainly the 12 clutch points he scored in the 61-59 upset of defending national champion UConn.

Viggiano's performances in games against the premier school from his home state figure to be one of the first things fans think of when they look back on his career, as he always stepped up his game against the Huskies.

"[Against] UConn you're always playing on ESPN against a team full of pros," Viggiano says. "If you don't get motivated to play that kind of game, then you're playing the wrong game. It was the team I watched growing up, so UConn was always a big game for me. I always had a little extra motivation for that game."

In this year's matchup with UConn, a 78-60 loss on Dec. 8, Viggiano turned in one of the most memorable plays of his career. After catching a pass on the left wing, Viggiano turned down an open jump shot to drive into the lane. Taking off from outside the block, he soared over UConn's Hilton Armstrong to throw down an authoritative dunk.

Viggiano counts that dunk as one of the best of his career, neck-and-neck with a monster dunk at Fordham last year. Viggiano says he enjoys catching opponents off-guard with his athleticism.

"Not many people expect a white guy to go up and do that, but sometimes I get lucky and I'll get somebody under there and it's fun," he says.

* * *

One of the bittersweet aspects of Viggiano's final season at UMass is that he knows how good this team could be next year. And even though he won't be there to reap the benefits, Viggiano hopes people realize the effort he's put into the building process.

"I think they will be very successful next year, and I hope people will think that I did have a little part in it," Viggiano says.

Gary Forbes, a junior transfer from Virginia who is considered the gem of next year's incoming east, has already made it clear that he recognizes Viggiano's contributions to any future success, as he has promised that if UMass wins any rings next year, Viggiano will receive one as well.

But before Viggiano can start thinking about the future of UMass, there is still some work to be done in the present. The Minutemen will face Xavier tonight at 6:30 in the first round of the A-10 Tournament.

"I've always wanted to play in the NCAA Tournament – that's a goal for everybody," Viggiano says. "We haven't been able to do that yet, but we still have a little ways to go in the season so maybe we can make a Cinderella run. Just to extend everything a little longer, it would be great."

Ford would like nothing more than to see UMass make that run for Viggiano.

"He would deserve it," Ford says. "As much as he's been a survivor for this basketball program, he deserves something a little bit extra special."

Viggiano knows that, unless UMass improbably runs the table in Cincinnati this week, his collegiate career will end at some point in the next four days, but he does not plan on ending his playing days – at least not right away.

"I'd like to play basketball overseas if I could," Viggiano says. "If basketball doesn't work out, I'm getting a degree in sport management. I've always been interested in the athletic department and what they do; maybe [I'll] be an athletic director I know that's a ways off, but I think that would be an ultimate goal."

Even if Viggiano does continue his career after college, he knows that it won't be the same as the four years he spent at UMass.

"I know when I look back on it I'm going to realize how much I did enjoy it," Viggiano says. "It was a great experience. It's going to be hard. I've had a team around me my whole life. To kind of get out on my own in a way is going to be weird. I'm going to miss hanging around the locker room, the conversations that we've had and traveling with the guys.

"I've been all over the country. I've gotten a free education. I'm grateful for all of that, and it's all because of the game. People tell you that it will go by in the blink of an eye, but you don't really believe it until the day actually comes."

And now that the day is drawing closer, it's safe to say that the UMass basketball program will miss Jeff Viggiano as much as he'll miss it.



Jeff Viggiano and the Minutemen take on Xavier in an Atlantic 10 Tournament first-round matchup tonight in Cincinnati. UMass knocked off the Musketeers 65-56 at the Mullins Center on Saturday.



Jeff Viggiano has started in 25 of the team's 27 games this season. He is second to Chris Lowe on the Minutemen with a total of 56 assists.

NFL player's union and league owners begin 'final' meeting

By Dave Goldberg
Associated Press

GRAPEVINE, Texas — What is supposed to be the absolutely, positively final meeting to solve the NFL's labor problems began yesterday, with owners trying to decide whether to accept the union's latest proposal.

A decision on whether to extend the collective bargaining agreement was unlikely to come down until Wednesday, close to the latest deadline of 8 p.m. EST. It'll take that long for the owners to resolve their differences over internal revenue sharing, the most divisive issue facing them. If they don't get that straight, a deal in unlikely.

Most of the first three hours of yesterday's meeting was spent simply listening to commissioner Paul Tagliabue go through details of the union's proposal.

"It's going to be a while. Quite a while," said Buffalo's Ralph Wilson, one of leading proponents of revenue sharing.

But there seemed to be some hope they would reach an agreement that would extend the contract that runs out after the 2007 season. It came from Dallas owner Jerry Jones, who is 180 degrees away from Wilson on sharing, but suggested for the first time that he might have to give in a bit to let the owners solve their dispute.

"We want to play football," Jones said as he entered the meeting. "We have an obligation to everyone, particularly our fans.

"My gut is we're going to come up with something, but it's still up in the air. It's going to be long and drawn out and tough."

Finding a solution now is critical because free agency, pushed back twice, is scheduled to start Thursday with a $94.5 million salary cap that could go as much as $10 million higher if there is an extension. And although both sides have agreed there will be no more extensions, there would be one more if there is an agreement – until 12:01 a.m. Friday to give teams time to get everything in order.

If there is no settlement, then 2007 would have no salary cap and create the kind of uncertainty that neither side really wants.

Revenue sharing hasn't been dealt with during the negotiations, even though Gene Upshaw, the executive director of the NFL Players Association, has contended all along that no agreement can be reached without it.

If nothing else, the tone of the owners was far different at this meeting than in New York last Thursday, when they took just 57 minutes to reject the union proposal. Later that day, they extended the deadline for free agency for three days and again extended Sunday night just as it seemed talks had broken off.

That led to this meeting and the discussion over revenue sharing, which will be necessary to meet the union's proposal for just under 60 percent of the league's total revenues.

Low-revenue teams such as Buffalo, Cincinnati and Indianapolis say high-revenue teams — Dallas, Washington and Philadelphia, for instance — should contribute proportionately to the player pool because they can earn far more in non-football income such as advertising and local radio rights. Those high-revenue teams might contribute only 10 percent of their outside money compared with 50 percent or more for low-revenue teams.

If there is no agreement, it would leave a number of free agents commanding far less than they thought they could get and a glutted market filled with veterans who could be cut to provide cap room.

Puckett's death leaves an empty feeling

By Dave Campbell
Associated Press

MINNEAPOLIS — In the middle of a steadily growing memorial to Kirby Puckett, outside the Metrodome and right alongside a street named for the beloved Hall of Famer, one cardboard sign stood out.

"There IS crying in baseball," the message was written, in red ink, hammered over a couple of old Puckett baseball cards taped to the corners.

All around the game, people who were close to the roly-poly outfielder who led the Minnesota Twins to two World Series titles — and even those who only watched him on TV — were saddened Tuesday by Puckett's death.

"This morning, when I got up and took a shower and watched the news, tears started coming out," said Chicago White Sox manager Ozzie Guillen, one of many contemporaries who spoke about the man whose energy, enthusiasm and exceptional skills captivated baseball fans throughout a 12-year career cut short by glaucoma in 1996.

Puckett died at 45 in a Phoenix hospital Monday afternoon, a day after having a stroke in his home.

"This is a great loss for baseball," said former Baltimore Orioles great Cal Ripken, who with Puckett was one of the few stars of their generation who never switched teams. "Puck was one of my favorite people to compete against on the field and to be around off the field. I will always remember how Kirby played the game with joy and how he brought a smile to your face just by saying hello."

A memorial service was in the works. Funeral arrangements had not been finalized Tuesday afternoon.

"We'll take our time and go there, pay our respects, and then come on back down to spring training," Twins general manager Terry Ryan said before Minnesota played the New York Yankees in Tampa, Fla.

March is for games that don't matter, more tuneups for the regular season, but Puckett's teammates and opponents always remarked how he never loafed — even in meaningless exhibitions.

"He was a tremendous ambassador for the team. I think Dave Winfield said the right thing. He was the only player in the history of baseball everybody loved," said Guillen, who used to kiddingly call his son, Oney, "Little Puck" because he was a bit chubby.

Perhaps the most poignant marker of Puckett's impact on people was outside the Metrodome, thousands of miles from those sunny spring training sites, where dozens of fans shuffled around during the noon hour on a dreary, chilly day.

There were bouquets. There were orange Wheaties boxes, commemorating the Twins' championships. There were bobblehead dolls. There were caps. And plenty of personalized messages.

"I've been watching Kirby since I was young," said 25-year-old Tim Jarvis, who brought a flower pot to set on the sidewalk. "He's the kind of guy when your dad says, 'You want to learn how to hit a baseball, that's the guy to watch.'"

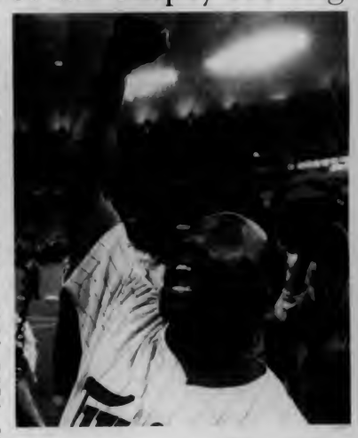
An Ohio native who came to St. Paul to attend school, Jarvis recalled Puckett as one of the reasons why he was excited to move – even though his playing days were long gone.

"That's awesome. I get to go watch baseball in the house that Kirby played in," Jarvis said.

The Yankees' Randy Johnson recalled how Puckett helped his mother put her luggage in the overhead compartment once on a plane. Don Mattingly pointed out that Puckett was the one who gave him his nickname: "Donnie Baseball."

Steve Finley, now with the San Francisco Giants, remembered when Puckett said hello to Ripken while the Orioles stretched before a 1989 game in Minneapolis – and then started chatting with Finley, a rookie he had never before met.

"He had a way of making everyone feel important," Finley said.



Former Minnesota Twins outfielder and Hall-of-Famer Kirby Puckett died at the age of 45 on Monday after suffering from a stroke on Sunday.

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UMASS BOSTON

UM track ends season

By Dominic Poli
Collegian Staff

The Massachusetts men's and women's track and field teams each finished their respective indoor seasons at the ECAC Championships in Roxbury last weekend. The women sent two athletes and did not score, while the men sent 17 competitors and finished 30th out of 51 teams.

The two girls who represented the Maroon and White were sophomores Kristen Bakanowski in the pole-vault and Christina DeRosa in the 5,000 meters.

Bakanowski had a stellar second year. She has a season-best mark of 12 feet and captured the Atlantic-10 Conference Indoor Pole Vault Championship for the second year in a row on Feb. 18. She became the first Minutewoman to repeat as league champ in any track and field event since Brandy Green repeated as pole-vault champion in 2002 and 2003.

At the ECAC Championships, however, she failed to clear the bar on all three of her attempts. But the opening height was a mere four inches below her season-best, which, UMass women's coach Julie LaFreniere noted, made the competition exceptionally difficult.

LaFreniere added that many extraordinary pole-vaulters did not manage to clear the initial height.

DeRosa placed 15th out of the 23 runners who completed the course. Though she competed in the 5,000 meters only twice prior to the meet, she managed to produce a season-best time of 17:24.13, a performance that excited her coach.

"There's a lot of fantastic athletes at ECAC's, so I was happy with it. I thought she did a nice job," LaFreniere said.

She added that, after allowing her athletes a little bit of time to rest any injuries, they will begin training for the outdoor track and field season.

Besides Bakanowski and DeRosa, LaFreniere expects to see big things from senior sprinter Elisabeth Budd and freshman shot-putter Jordan Veney, among others.

The top three finishing teams at the ECAC Championships were Northeastern with 22 points, Yale (19 points) and Duke (15).

UMass men's coach Ken O'Brien was happy with the way his team finished off its winter season.

"[We had some] great performances," O'Brien said. "The meet was a step above the meets that we've been to this year [in regards to difficulty]. I think the kids performed very well."

The two athletes who made it to the finals in their respective events were junior Erik Hoagland and senior James Godinho.

Hoagland, though nursing an ankle injury over the last two weeks, managed to finish third in the long-jump with a mark of 23 feet, 5.25 inches, and 15th in the triple-jump with 45-11.75. He continues to impress his coach with his clutch performances.

O'Brien said the gritty performance added to Hoagland's demonstration of being the "big-meet competitor that he has been all year."

Godinho, however, was the only Minuteman to contribute any points for the team, coming in eighth place in the 500-meters with a time of 1:04.17. In the preliminary round, he almost broke the school record for the second time in his collegiate career. With a time of 1:03.41, he finished just .43 seconds shy of the mark that he set last season.

O'Brien mentioned that fine performances were also turned in by sophomore shot-putter Sean Calicchio and senior Jon Korhonen as well as the three relay teams.

He, like LaFreniere, said that his team will be given about a week to recuperate before practice resumes for the outdoor season. However, he had no predictions for how his team will fare in the spring.

He did mention that, come spring season, the team will be short a few valued runners. The eligibility of Andy McCarron, Jon Korhonen and Matt Clark is up, marking an end to their collegiate running careers.

"Their skills, in terms of their performances, will obviously be sorely missed," O'Brien said. "But the impact they had on the program in terms of mature leadership and inspiration to their teammates will be missed even more.

"[The younger members of the team] are very grateful for everything that they've contributed to the program."

The top three finishing schools were Penn State (71 points), Cornell (55) and Rutgers (54).

The NCAA Championships will take place next Friday and Saturday. No UMass athlete qualified for the events.

Book details Bonds' steroid use

NEW YORK (AP) – Barry Bonds used a vast array of performance-enhancing drugs, including steroids and human growth hormone, for at least five seasons beginning in 1998, according to a book written by two San Francisco Chronicle reporters.

An excerpt from "Game of Shadows," which details the San Francisco slugger's extensive doping program, appears in the March 13 issue of Sports Illustrated.

"I won't even look at it. For what? There's no need to," Bonds said Tuesday at Giants camp in Scottsdale, Ariz. The Giants said Bonds would not comment any further.

Bonds, who testified before a California federal grand jury looking into steroid use by top athletes, has repeatedly denied using performance-enhancing drugs.

"I've read what was reported," Bonds' agent, Jeff Borris, told The Associated Press. "Barry is looking forward to playing this year and the improved health of his knee, and being as productive as he's ever been."

Phone messages left by the AP seeking comment from Bonds' attorney and publicist were not immediately returned yesterday.

Baseball did not ban performance-enhancing drugs until after the 2002 season.

Authors Mark Fainaru-Wada and Lance Williams, who led the newspaper's coverage of the BALCO scandal, recount in remarkable detail the specifics of Bonds' drug regimen, which they write started in 1998 with injections of Winstrol, a powerful steroid also linked to Rafael Palmeiro.

According to the book, Bonds was using two undetectable designer steroids, informally known as the cream and the clear, plus insulin, human growth hormone and other performance enhancers by 2001, when he hit 73 home runs for the Giants to break Mark McGwire's single-season record of 70 set in 1998.

The seven-time NL MVP enters this season with 708 homers, seven shy of passing Babe Ruth and 48 from breaking Hank Aaron's career mark.

"Game of Shadows" is scheduled to be published March 27 by Gotham Books.

BALCO, the Bay Area Laboratory Co-Operative run by Victor Conte, kept track of Bonds' drug use in detail, with folders and calendars that chronicled everything from schedules and quantities to his testosterone levels. Much of that information was obtained by federal agents when they raided the lab in September 2003.



The book "Game of Shadows," which is scheduled to hit shelves on March 27, details five years of steroid use by Giants slugger Barry Bonds.

According to reports in The Chronicle, Bonds testified to the grand jury in late 2003 that he used a clear substance and a cream given to him by his personal trainer, Greg Anderson, who pleaded guilty in the BALCO case last July to steroid distribution and money laundering. Bonds said he didn't know that what he was using was a steroid, the newspaper reported.

In October, Anderson was sentenced to three months in prison and three months in home confinement. Conte was among three other men who also pleaded guilty to their role in supplying steroids to elite athletes.

According to the book, Bonds used several substances in various forms by injecting himself with a syringe, taking injections from Anderson, gulping pills, putting liquid drops under his tongue or rubbing cream on his skin.

Bonds became so experienced and well-versed with the regimen that he occasionally overruled Anderson and took control of his own doping schedule, the book says.

Baseball commissioner Bud Selig had not reviewed the material and had no comment, spokesman Rich Levin said. Selig was en route from Milwaukee to Phoenix for the World Baseball Classic.

Bonds, who will turn 42 in July, played in only 14 games last season, all in September, following three knee operations. He showed signs of his old self in his brief return, hitting five homers in 42 at-bats.

He caused a stir before spring training this year with contradicting interviews in February. Bonds told USA Today that his knee bothered him so much he would probably retire after the season, with or without the home run record. Then he told MLB.com that his knee brace felt good enough for him to possibly play 10 more seasons.

The Chronicle reporters, who based the book on a two-year investigation, included an extensive summary on their sources, including court documents, affidavits filed by BALCO investigators, documents written by federal agents, grand jury testimony, audio recordings and interviews with more than 200 people.

Associated Press

UMass has Big Green on tap

LAX from page 14

From one perspective, the Minutewomen definitely can hang with an elite team. They proved that last Wednesday against the No. 8 Boston University Terriers, when they went up 3-1 early in the first half and headed into the break trailing by just a goal. But there are two halves to women's lacrosse, and the Terriers dominated the final 30 minutes of play. They outshot the Minutewomen 18-9, outscored them 9-2 and controlled the tempo.

Sure, UMass was missing two of its defensive starters at the time. But it's going to take 60 minutes of solid lacrosse – which you can argue they put together in their win against Harvard last Saturday – to beat a team like this. Bolduc is confident in her team's ability to do this, if not for the fact that she believes her team is finally getting it, then for the simple fact that she's drawn a more focused game plan based on what she saw from her office desk.

"We know that we're going to need to take control in the midfield," Bolduc said. "We know that we can't make lazy passes on the perimeter near the crease. We know what to do [today] … draw control and possessions will be key, too."

Regardless, it's hard to argue against Dartmouth's success. The Green boast the Ivy League Defensive Player of the Week in captain Kristin Zimmer. The Alexandria, Va., native got the honors on March 6 for her efforts in the Syracuse game, when she caused a team-high four turnovers to accompany one ground ball and one draw control, and against New Hampshire, where she had a season-high six caused turnovers, five ground balls and one draw control.

Then there's the Dartmouth attack, which provides no small task for a defense that has improved thanks to being back at full strength but still has work to do. Pennsylvania native Whitney Douthett spearheads the attack with a team-leading nine points on seven goals and two assists in two starts.

But if the Minutewomen do control that midfield game, and Bolduc's words evolve from passionate to prophetic, folks could be talking about this as a game of the year – if not, at least, a nice upset.

Connerty Continues to Roll

Coming into the season, senior attack Kerri Connerty was preparing to undertake a dual roll of scoring leader and captain/mentor for a youth-laden team in need of a little guidance. Right now, she's done a fairly good job at both.

She has scored in a team-high 17 consecutive games, dating back to last season, and is currently the team leader with eight points on five goals and three assists.

You might say the breakout of freshmen Kaci McCormick and Meaghan Reddy had something to do with being comfortable, and good leadership can reflect that.

"Kerri is definitely doing a great job leading out there," Bolduc said. "By example, and by being a great role leader. [She's] recognizing, almost as a coach now, to pull on the team, motivate them at times or to get on the team at times to push harder and work harder. She's very much taken on that role, and it's great. It's awesome."

Look for her to rack up a few more points today to extend her streak to 18.

No Hiding This 'Cuse Fan

Asked if she was secretly rooting for her alma mater – Syracuse – in watching the Orange-Big Green game online, Bolduc isn't afraid to admit her allegiance to the program she graduated from.

"Oh yeah, I'll say it. I'm not afraid to say it," she said. "Syracuse, after UMass, is my No. 2 team."

Bolduc added there was a bit more hype for the game as well. Last season, the Orange dropped a heartbreaking decision to the Green in the first round of the NCAA Tournament, which was played at Dartmouth. It doesn't need to be overstated that Syracuse was pumped for the game.

"If you listen to the press conference of my coach [SU's Lisa Miller, after the game], she talks about how they had a countdown of how many days, how many minutes, how many hours [until game time]," Bolduc said. "This game was huge."

Digital Inspiration

In an effort to get pumped up, according to Typadis, the team listened to Al Pacino's famous "Inches" speech from the 1999 Oliver Stone football movie "Any Given Sunday" before their loss to IU on March 1. Before Saturday's game against Harvard, their first win of the season, they watched the cult classic "Rudy."

Additionally, Typadis says she enjoys listening to various 1980s music to get pumped up for games, including Michael Jackson and tracks from the movie "Rocky," such as "Eye of the Tiger."



UMass sophomore midfielder Alana Jakas, who has missed the team's first three games this season, is expected to return to the lineup soon.

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Quote of the Day

"Time flies like an arrow. Fruit flies like a banana."

—Groucho Marx

Across

1 Jaken's "Star Trek" role
5 Slacken
10 Portal
14 Type of school
15 Bathes
16 Resound
17 Chapters in history
18 Zodiac ram
19 Wound crust
20 Reeboks or Nikes
22 Guarantee
24 Jacket parts
25 Smiled derisively
26 Performance prizes
29 Kitchen gadget
30 Sticking stuff
31 Rational
32 1950s sci-fi classic
36 Before, to a poet
37 Strike
40 Raw mineral
41 Give a hand?
43 Sleuth Nancy
44 Drop by
46 Enrage
48 Provided with an embankment
49 Camera type
52 Planed explosive
53 Hot sandwich on rye
54 Deli favorite
58 ___ Domini
59 Special occasion
61 Walked heavily
62 Ait
63 Blockade
64 Kind of drive
65 Look for
66 Beauty shop
67 Jabbers

Down

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45 Before one's eyes
47 Wind or
48 Play heed
49 Little rails
50 Actress Adoree
51 Pound division
52 Juicy fruit
54 Ring out
55 Opera song
56 Thelonious Sphere
57 Bad time for Caesar
60 By way of

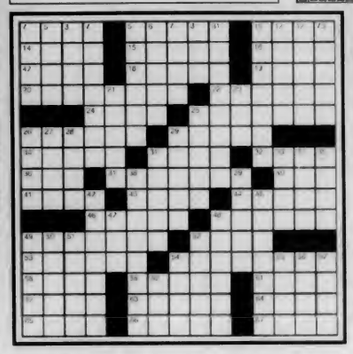
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aquarius Jan. 20-Feb. 18
For the first time ever, you will actually witness someone slipping on a banana peal.

pisces Feb. 19-Mar. 20
You are a very artistic person. Maybe you switch to an art major.

aries Mar. 21-Apr. 19
There is a 75 percent chance it will rain on your birthday this year.

taurus Apr. 20-May 20
Ketchup and mustard should only be eaten on hot dogs.

gemini May 21-Jun. 21
You should go skiing one last time before it gets too warm.

cancer Jun. 22-Jul. 22
You will smash your hand in a door today.

leo Jul. 23-Aug. 22
Someone close to you will pass away this week.

virgo Aug. 23-Sept. 22
It's okay that you're failing all your classes right now. You'll catch up.

libra Sept. 23-Oct. 22
You should know that you are schizophrenic.

scorpio Oct. 23-Nov. 21
Your parents will buy you a brand new pair of sneakers next week.

sagittarius Nov. 22-Dec. 21
That tank top looks really, really bad on you.

capricorn Dec. 22-Jan. 19
That box of Kleenex is going to run out very fast.

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, MARCH 8, 2006 SPORTS@DAILYCOLLEGIAN.COM

Viggiano working on final chapter

By Dan Duggan
Collegian Staff

All Jeff Viggiano needs to do to be reminded of how much he's been through since becoming a member of the Massachusetts men's basketball team four years ago is look at the poster he has hanging in his apartment from his freshman season.

Looking back at the poster Viggiano sees countless faces of players who have moved on for one reason or another. It seems that the only constant within the basketball program over the past four years – which has undergone changes in almost every aspect, from the athletic director's office to the coaching staff to the players to even the managers – has been Viggiano.

While teammates have graduated, transferred, quit and been kicked off the team, Viggiano has been the one who kept coming back, and regardless of what changes have gone on around him, he has always taken the court and done everything that was asked of him by his coaches.

"I've always said the easiest thing you can do on the basketball court is work hard," Viggiano says. "All it takes is effort. You can't control making shots, but if you work hard everyday, you know good things are going to happen."

It's that workman-like attitude that has made Viggiano such a popular and respected player during his career at UMass.

UMass coach Travis Ford is in his first season in Amherst, but he's well aware of all Viggiano has endured in his time with the Minutemen.

"He's been a survivor of this program," Ford says. "You have to look at what he's been through. He's been through coaches, many teammates and injuries – a lot of things that could have really soured his experience here at UMass, but he's the most positive guy. He's meant a lot to UMass basketball, and that's a testament to the type of person he is."

The 6-foot-6, 215-pound forward from Suffield, Conn., was not a heralded recruit coming out of Suffield High School, as the players he competed against were not on par with the competition many of his collegiate teammates faced.

"My high school competition wasn't exactly what some of these guys were playing against," Viggiano says. "Some of these guys had pros on their teams, and I was playing with guys that will be intramural superstars in college."

Even though Viggiano wasn't challenged by top-notch opponents in high school, his talent was undeniable. Viggiano scored 1,540 points in his career, and averaged 28 points, seven rebounds and four assists as a senior en route to being named Connecticut's Gatorade Player of the Year. Such an impressive high school career caught the eye of then-UMass coach Steve Lappas, who made Viggiano his final recruit of the incoming 2002 class.

Though Ford was coaching at Eastern Kentucky when Lappas recruited Viggiano, he was more than happy to inherit the type of player he says he looks for on the recruiting trail.

"He means a lot to our basketball team," Ford says. "Like I've said on many occasions, he's probably our most valuable player for the fact that he is the most versatile player on our team. I like him on the court because he can do a lot of things. He makes everyone else better when he's on the court.

"Jeff is my type of player. I like his style of play, I like him as a person, and as a basketball player he can shoot it, he can dribble it, he can defend, he's athletic and he has good size. He's the type of young man that I've told my staff on numerous occasions that I want to recruit."

• • •

It's been a long journey, but Viggiano wouldn't change any of it. And he's been rewarded this year with the healthiest and most successful season of his career.

"I've had a lot of fun this year," Viggiano says. "I think it's been my best year, and a lot of that has to with the condition I'm in and the freedom that we're allowed to play with."

The numbers back up Viggiano, as he has turned in a well-rounded season. Viggiano averaged 9.0 points and 3.6 rebounds per game in the regular season, while leading the team in steals and finishing second in both assists and blocks.

While Viggiano has put up solid numbers this year, his greatest contributions have come from the intangibles he provides. Being the only senior on the team, Viggiano was thrust into more of a leadership role this year, as he was named a tri-captain along with juniors Rashaun Freeman and Stephane Lasme. It is not in the soft-spoken Viggiano's nature to get in teammates faces, but Ford believes Viggiano's "leader by example" approach is just as effective.

"He's one of those quiet leaders," Ford says. "He's not a very vocal guy, but he leads by going out and doing it the right way. You don't ever have to worry about him. He's done whatever he's been asked to do, and he's been a great role model for some of these kids about how to come to work everyday and do your job. Guys look up to him, and I don't think he even realizes it."

Viggiano couldn't have pre-

See VIGGIANO on page 11



A Connecticut native, Jeff Viggiano will be most remembered for his 12-point shining effort in last season's 61-59 upset of the UConn Huskies.



Forward Jeff Viggiano is the only senior on the Minutemen this year. The four-year player is averaging 9.0 points and 3.6 rebounds per game for the Maroon and White during his swansong season.

UMass opens A-10 Tourney

By Rob Greenfield
Collegian Staff

The day has come for the Massachusetts men's basketball team (13-14, 8-8 Atlantic 10) to show its worth. The postseason is another story altogether – records and rankings are out the window and all that remains is 40 minutes of basketball to determine who goes on and who goes home.

For UMass, it will be the Xavier Musketeers in the first round – the same team the Minutemen beat 65-56 just five days ago. Common knowledge says that it is very difficult to beat a team twice in a season, let alone twice in one week.

The Minutemen and Musketeers shot back and forth last Saturday, before UMass pulled away in the waning minutes. UMass coach Travis Ford doesn't see much difference between Saturday's game and what he'll see tonight.

"Both teams have the same advantages, any way you want to think about it," Ford said. "It was a really tight game where neither team really dominated the other team so I don't see the teams changing a whole lot really. It was such a tight basketball game."

Senior Jeff Viggiano played inspired basketball in his last home game as a Minuteman. He scored 12 points, added five rebounds and mixed that in with a couple of thunderous slams and put-backs that had the Mullins Center crowd on its feet.

It will take everything that Viggiano has left in the tank to come away with a victory tonight. The Minutemen have been notoriously bad away from the Mullins Center. They went 3-11 on the road in the regular season, including some dismal performances at Temple and Richmond. UMass will need to show up tonight in order to get a victory from a team hungry for revenge.

"We've broken down every single play that we did, offensively and defensively, against them," Ford said. "I don't think either one of us hurt each other with any one thing. It was such a tight game. They led for a lot of it, then we came back at the end and won. So I don't think anyone is going to make any drastic changes."

Maybe the Minutemen won't have to change the style of play, but something will need to be done to change the road mentality for this team. No one doubts the UMass talent, but sometimes it just doesn't seem to be mentally there.

The Minutemen didn't bring intensity in the second game against Temple, and in the last road game of the season against the Richmond Spiders, they seemed to roll over when the game became intense.

"Hopefully we can make some 3's," Ford said. "That is going to be key for us if we can make some 3-pointers. Rashaun [Freeman] needs to make some things happen in the post, and we got the ball to him a couple of times [in the last game] but they just did a good job defending him."

Freshman guard Chris Lowe, a recent selection for the A-10 All-Rookie team, gave his thoughts on what the Minutemen need to do to get a win tonight.

"We just played them a couple days ago so you look at the tape," Lowe said. "You look at the positives and look at the negatives, play harder than we did before and cut down on the turnovers a little bit."

Junior captain Rashaun Freeman echoed Lowe's statement.

"Obviously, we have to be ready to play because they are going to be ready to upset us," Freeman said. "I think we kept them in the game by turning the ball over 12 times in the first half."

Turnovers and road games are both sore spots for this team – nagging pains that the Minutemen will have to remedy if they are to advance in the A-10 Tournament.



Junior forward Rashaun Freeman and the Minutemen will be looking for their first victory over Xavier in the A-10 Tournament in the program's history (0-2 all-time).

Bolduc believes an upset is in the cards

By Brendan Hall
Collegian Staff

Eleven days ago, the Dartmouth women's lacrosse team traveled to the Carrier Dome in Syracuse, N.Y. and gave the Orange everything they could handle.

As the score might indicate – an 11-10 decision won in double overtime by Cuse – it was a must-watch for avid fans of the sport, and no doubt the best game played so far by any two teams this season. It was a beautiful display of fierce lacrosse, with both teams trading goals back and forth like it was recess time on the playground.

It was also a chance for Massachusetts coach Carrie Bolduc, who watched the game from her computer in her office along with her assistants, to see what kind of competition she'll be facing this year. UMass plays both teams this season; they'll play the Orange on March 15, but today they've got the Big Green to worry about.

But judging on what Bolduc saw on film, she's not incredibly worried about the No. 3/6 Big Green, who will host the Minutewomen on their home turf, Scully-Eaton Field, in Hanover, N.H. at 3 p.m.

"Dartmouth is beatable," said Bolduc, whose Minutewomen haven't watched any film of the Big Green aside from that Syracuse game. "Sure, they're good. I mean, they're in the Ivy League; they went to the Final Four last year, but we're prepared. We know what to do [today]."

Sophomore attack Kathleen Tsipadis, who currently leads the Minutewomen in goals scored (seven), makes almost the same claim.

"I think we're just as athletic as them and maybe even faster than them," Tsipadis said. "If we minimize our mistakes, we can hang with them, even beat them. I believe in us. I definitely think we can play well against them. We're just about as strong as them. It's about using our head. They're a very experienced team, but I think we're starting to come together now."

See LAX on page 12



UMass junior midfielder Samantha Sepulveda (17) has scored one goal, picked up two ground balls and caused two turnovers this season.

New England's Largest College Daily • Est. 1890

The Daily Collegian

Thursday, March 9, 2006 www.dailycollegian.com Volume CXVI Issue 93

Man accused of murder plans to plead insanity

The Westfield man accused of murdering a University of Massachusetts student will plead the insanity defense at his trial.

The trial date was pushed back to March 29 in Hampshire Superior Court in Northampton.

Bryan Johnston, 24, elected to use the defense "not guilty by lack of criminal responsibility" through his defense attorney, Alexander Z. Nappan, during a court hearing on Monday.

Johnston is accused of shooting UMass student David E. Sullivan, 22, in Sullivan's Meadow St. apartment in Amherst on Dec. 6, 2004.

Johnston and Sullivan were long-time friends who grew up together in the Berkshires.

Police said Johnston called Sullivan late on the evening of Dec. 5, 2004 and asked him to hang out. When Sullivan refused, Johnston drove to his house from Westfield, where the two got into an argument and shots were fired, police said.

Johnston's mother told police that her son was going through steroid withdrawal at the time of the murder.

Prosecutors are seeking over 90 witnesses and 1,000 pieces of evidence to be presented at trial, which is expected to last 10 days.

In an interview with the Springfield Republican, Nappan said there is no question that Johnston shot Sullivan.

"The issue is, 'Was he criminally responsible for his actions?'" Nappan told the newspaper.

—*Dan O'Brien*

Issues brew for governor and judicial panel

By Steve LeBlanc
Associated Press

BOSTON — A clash is brewing between Gov. Mitt Romney and some former members of the panel he appointed to help screen potential judicial candidates.

Administration officials have criticized the 21-member Judicial Nominating Committee, saying it has moved too slowly to make recommendations to Romney on candidates to fill vacancies on the bench and hasn't done enough to send up names of minority and women candidates.

But some members of the panel recently removed by Romney say those criticisms are unfair.

Eric Fehrnstrom, Romney's communications director, said Romney is frustrated with the slow pace of nominees the board had sent him. Since January 2005, the panel has rejected 77 percent of those who have applied to be a judge, he said.

"The function of the [commission] is to weed out unqualified candidates and send up a pool," Fehrnstrom said.

That's exactly what the commission has done, according to several panel members recently removed by Romney. They say many of those who nominated themselves simply weren't qualified.

"The real question isn't whether someone is an attorney for 10 years, which is all it takes to apply, but is this a person

See ROMNEY on page 2

Payano endorses new candidates in election

By Matt Belliveau
Collegian Staff

President of the Student Government Association of the University of Massachusetts Pavel Payano gave an emotional speech to senators last night, expressing his disappointment about the recent fighting throughout the senate.

Payano also announced his, and current student trustee Valerie Louis's, full endorsement of Senator Elvis Mendez for president and Secretary of Public Policy and Relations Mishy Leiblum for student trustee.

"There are quite a few potential candidates in this upcoming election," said Mendez. "I've had the honor to work with some of them. And based upon my interaction with the candidates, there are two who are clearly the most able, most hard-working students for the job."

"We hope to run a fair, clean campaign," said Lieblum. "And we hope the rest of the candidates will do the same."

Member of "Take Back Umass" Jeff Napolitano also announced his and former SGA President Eduardo Busamante's endorsement of Mendez and Lieblum.

Supporters of "Change SGA," along with three area governors, announced their endorsement of Senator Shawn Robinson for president and Senator John Williams for student trustee.

Two representatives from the Sigma Phi Epsilon fraternity also announced their representatives for the March elections. Matthew Fox is running for student trustee and Michael Makarski for president.

In his opening remarks Payano expressed the optimism he felt in his first days as president and shared his disappointment with recent infighting between senators.

"Several months ago, when I convened the first meeting of the Senate, I made sure to look at all of your faces and I saw within all of you the future of the SGA," said Payano. "Senate was once full of chaos and division, where students feared to be a part of, feared of getting taken up into a bitter, infighting feud. This was the SGA that I wished to change, and up to this point I saw progress on the horizon."

Payano admitted progress had been made during his administration, but said a change in SGA was necessary.

"We have made progress, but certainly not enough," said Payano. "It is in vain that I would like to call for a change to the SGA. I have tried very hard this year to keep the SGA harmonious and focused, but there is certainly more to achieve. I say it is time for me and Valerie to move on, and change to come to student government."

In praising his two nominees, Payano criticized the recent actions of a number of senators.

See SGA on page 2

Students march to protest war

By Megan Daley
Collegian Staff

More than one hundred students gathered yesterday to protest the war and continued occupation of Iraq by U.S. troops.

The University of Massachusetts Antiwar Coalition organized the protest, leading students who had gathered at the Student Union steps to Whitmore, where they presented a petition of their demands to administrators.

For about a month, students from the Antiwar Coalition have manned an informational booth in the Campus Center and walked around campus, gathering more than 700 signatures for their petition. The Coalition has made three demands of the administration. They have called on the University to stop allowing military recruiters on campus, stop allowing the campus police to work part-time for the Federal Bureau of Investigation and to prohibit all research funded by the Department of Defense and its agencies.

According to a recent press release issued by the Coalition, UMass employs an officer who works for the FBI, but is not accountable to the UMass Police Department or UMass administration. UMass researchers have also received grants from government agencies such as the National Security Agency and the Defense Advanced Research Projects Agency.

It is this partnership with the government that the Coalition believes UMass must stop.

Justin Jackson, a graduate student and one of the coordinators of the march, said that UMass' "continuing partnership with military recruiters, the FBI, and the Department of Defense is unconscionable and potentially illegal. Our University can no longer maintain its credibility with the majority of its students, staff and faculty who are opposed to the illegal invasion and occupation of Iraq, as long as it maintains those relationships."

The Coalition recently suffered a "set-back" in their demands about recruitment on campus, according to Jackson.

The Supreme Court ruled on Monday that colleges and universities that accept federal funding from the government must allow military recruiters on their campus.

The case was brought to the court as a free-speech challenge from law schools and professors who claimed they should not have to associate with military recruiters or promote their campus appearances.

However, in a unanimous decision, the Justices of the Supreme Court ruled in favor of the argument made by the Bush administration, that after the terrorist attacks, and during the war in Iraq, the government had a responsibility to bolster its recruitment.

Jackson says, however, that this ruling doesn't mean the fight is over and said that there are several other things the campus administrators can do to appease the Coalition's anti-recruiter demands.

"We'd like to see recruiters moved to a more appropriate place on campus," said Jackson, "like the ROTC building. That way the recruiter wouldn't actively be getting in people's faces to join the war in Iraq."

Jackson also suggested that the administration make a public statement declaring that they disagreed with the recruiters discriminatory actions towards gays in the military. Although UMass is required to let the recruiters on campus, Jackson thinks that such a statement would at least show the administration's support for those who have demanded that the recruiters not be allowed on campus.



Students marched from the Student Union to Whitmore [illegible] presented the administration with a petition demanding the end of the University's ties with the war in Iraq.

Mentoring helps girls to reach their potential

By Eva Piccuzzi
Collegian Staff

In a community where nearly one in three ninth graders drops out before 10th grade, where 45 percent of births are to teen mothers and where 42 percent of children live in poverty, the Mentors and Teens Connecting in Holyoke MATCHMOST aims to reverse current social trends by providing young women with opportunities to develop and achieve their full potential.

Girls Incorporated of Holyoke began as the Holyoke Girls Club 24 years ago, and has grown into a leader in youth development programming for girls throughout the Pioneer Valley. The Mentor Program, located at The Holyoke Teen Center, is a unique program that provides girls with a one-on-one mentoring relationship to prepare them for college and beyond.

"Mentors meet with the girls and get them interested in college, figure out what their goals are in life and explore what they want to do when they grow up," said Vivianna Valiente, mentoring program volunteer coordinator at Girls Inc.

Valiente has recently initiated a recruitment campaign trying to reach women of Holyoke who would be willing to spend eight hours a month with a middle school teenage girl.

"The mentor doesn't have to be a parent. It just has to be a woman who is caring and mature and wants to spend time with one of the girls," said Valiente.

According to Mentoring Program Director Jenny Whitley, Girls Inc. has registered 84 girls for the Mentor Program; however, only 28 of the girls have mentor matches. The girls range from the age of 12 to 18 and attend John J Lynch Middle School and Dr. William R Peck Middle School in Holyoke.

"We have young women coming back that don't have mentors, so we must be doing something right," said Daisy Jimenez, a Youth Team member.

Holyoke has been battling an ugly reputation since nationwide attention broadcasted its increase in youth violence, school drop-out rates and teenage pregnancy. In a campaign to combat the effects of poverty, the city is calling for an increased effort of community members to

See MENTOR on page 3



Girls and their mentors gather around a table at Girls Incorporated, a Holyoke-based youth development program for young girls.

an Competition

The "Biggest Loser" Dorm Competition for energy conservation kicked off last week, and some dorms have already pulled ahead in the MassPIRG-sponsored event. The 15 dorms listed below have reduced their energy use the most since the competition began on Monday, Feb. 27.

The competition will go until Thursday, March 16, and the winning dorm will be awarded two YCMP vouchers per student living in the dorm and a social bash for the dorm the week after Spring Break. All campus dorms are automatically entered, and the dorms are compared on an "energy percentage-saved" basis. Keep your eyes peeled for energy conservation tips on door hangers throughout campus, as well as on bulletin boards in your hall.

1) Greenough
2) Chadbourne
3) Mary Lyon
4) Thatcher
5) Crabtree
6) Knowlton (tie w/ Moore)
6) Moore (tie w/ Knowlton)
8) Brown
9) Patterson
10) Melville
11) Kennedy
12) Crompton
13) Thoreau
14) Pierpont
15) Brett (tie w/ John Adams)
15) John Adams (tie w/ Brett)

ARTS & LIVING



Page 6

RENAISSANCE MAN
National Gallery of Art celebrates renowned Rennaissance artist.

EDITORIAL/OPINION



Page 5

THE DANGER OF CANDLE
UMass students must stop themselves before it is too late.

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Rain	Showers	Low 34
Snow	Early	PM
		Showers

SPORTS

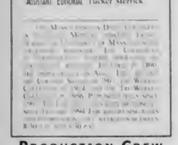


Page 12

UMASS DOWNED IN TOURNEY
Xavier toppled the Minutemen 75-66 in the first round of the A-10 Tournament last night.

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Payano expresses disappoint with senators' fighting

SGA from page 1

"It is my honor to have known them and to have worked with them. I'm sure that other candidates may be up to the challenge, but it is these two which I believe the student body can fully entrust government to," said Payano. "Perhaps most important, the most significant aspect about these two candidates, a quality which seems to be lacking in the last few days, is their maturity. I expect them, as well as all other candidates, to run a healthy, clean campaign."

Supporters of "ChangeSGA" shot back in response to Payano's remarks in an interview with the Daily Collegian.

"Maturity is an elected official taking criticism," said Senator Sean McNair.

"Supporting this movement seems like the mature thing to do," said Senator Jenn Kennedy.

"We think it's ironic that he's calling for a change, the same thing we're doing, at the end of his administration," said McNair.

In hopes of maintaining a clean election, supporters of "ChangeSGA" are looking to push a motion that would have every voting box personally escorted by police to prevent any "stuffing" of the boxes.

Elections start Tuesday, March 14 and end Wednesday, March 15.



Massachusetts Daily Collegian/File Photo

SGA President Pavel Payano announced that he will not be running for re-election, and threw his support behind candidates Elvis Menedez for president and Mishy Leiblum for student trustee.

Romney and former judicial panel clash

ROMNEY from page 1

who has demonstrated through their practice that they have the qualities to become a judge," said John Mirick, a Worcester trial attorney removed from the panel by Romney.

Lawyers with 10 years experience can nominate themselves for a judgeship. The panel is charged with whittling those names down to a handful.

Howard Kalabus, a Boston attorney and longtime member of the commission, said he was surprised by his removal.

"This group did a wonderful job. You have to question why break them up," he said.

Stephen Chow, a business litigator in Boston also removed by Romney, said the criticism about not recommending enough minority or women candidates was also unfair.

Chow said the panel tries to find candidates who have experience as prosecutors, defense attorneys and civil attorneys.

"The problem is that there aren't that many people like that in the pipeline," he said. "Women and minorities there tend to be fewer who have been on the defense and prosecutor side with some civil experience."

Fehrnstrom defended Romney's decision to shake up the board.

"It is not unusual for the governor to make changes on the board in order to bring new insight and perspective," Fehrnstrom said.

David Yas, publisher and editor-in-chief of Massachusetts Lawyers Weekly, said Romney is trying to replace members of the committee with individuals more in tune with himself.

"He's slowly disbanding this system that he created," said Yas. "He's stacking the [panel] with certain people to get the wheels turning the way he wants them to."

In 2003, Romney announced a plan to overhaul the system of nominating judges. Candidates would be barred from making some political donations and would submit "blind" applications, removing their names to further discourage political picks.

Romney was responding in part to the widespread impression that the judicial nominating process in Massachusetts was rife with cronyism.

A 2002 review of nomination records by The Associated Press found more than half of the judges recommended by the commission in the previous five years had donated to the administrations of the governors who appointed them.

Fehrnstrom said Romney remains committed to those goals.

Time off school proves good for some, disastrous for others

By Dana Caldwell
The Daily Vidette (Illinois State U.)

NORMAL, Ill. — Frustrated and tired from midterms? Thinking about taking a semester off? While taking time off is a bad idea for some, students should consider all of their options before leaving school. According to an article in the Washington Post, undergraduates who take more than a semester break from their courses are at greater risk of not graduating at all. Amy Roser, coordinator for student academic services at Illinois State University, said there are many reasons why a student would take time off.

"Some students take a semester off because of academic reasons, while others take time off for personal or financial reasons," Roser said.

If a student is dismissed, ISU's reinstatement committee looks at many factors to allows a student to return to the university.

"We look at their academics, how many times they had been on probation, their grade point average and how far along they were in their degree program," Roser explained.

Roser said the committee also looks at the student's career outside of the classroom, and how involved they were on campus.

"We would look at the students' participation in Project Success, which is our intervention program for students who are on probation which helps them get back on track," Roser said.

Stacy Kolbus, a sophomore early childhood education major, took a semester off for personal reasons, and said it was a beneficial decision for her.

"I left because I moved to Washington with my boyfriend. I felt my decision to leave school was alright, because I planned on working at a day care," Kolbus said.

Once returning from Washington, Kolbus knew she wanted to return to school.

"When I came home there was never a time I didn't think about returning. For most jobs you are going to need a degree, but taking the semester off helped me realize that," Kolbus said.

Students who leave the university must be readmitted by the reinstated committee.

"What we try to do at the reinstatement committee is find the best path for the student who is returning to ISU, but for some students, we have to say they need to complete their degree elsewhere," Roser said.

Amy St. George, a junior biological science major, said her roommate left this semester because of ISU's academic probation policy, and does not think she'll return.

"I heard ISU is making the rules to get back in really hard, and they're not letting as many students who were on academic probation 'return,'" St. George said.

For some students, like St. George's roommate, leaving ISU may be the end of their academic career.

"I don't think she'll have the grades to get back in. She really didn't care about school. She found out last semester that she was on academic probation and still never raised her grades," St. George said.

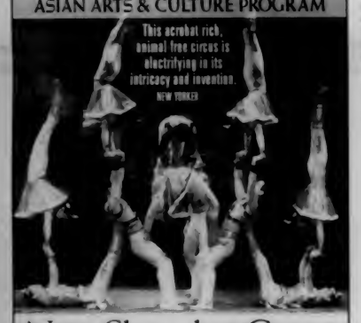
Roser said she recommends that students who plan on taking a semester off talk with their academic adviser about their decision, and to make a plan on how they will get their academic goals back on track.

"I counsel students to take a semester off when they have a lot going on in their lives, that way when they do return they can focus on their studies," Roser explained.

Roser sees students who take a semester off and do not return, and said students have to be motivated to know they can take a semester off and will return.

"When I came back from taking a semester off it was really hard. I moved across the country, and coming back was an adjustment. I was away from my boyfriend and family and had to return to my friends at school, which was hard. A semester is a long time to not be in school and it's really hard to get your butt back in gear. If I had taken more than a semester off I don't think I would have returned," Kolbus said.

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Poll: Americans want execution for Saddam

By Will Lester
Associated Press

WASHINGTON — Two-thirds of people in the United States say Iraqis are better off now than under Saddam Hussein, but many longtime U.S. allies are less optimistic, AP-Ipsos polling found.

Iraq is struggling to form a government, and the trial of Saddam is in its fifth month. A surge in violence after the Feb. 22 bombing of a sacred Shiite shrine in Samarra raised fears that Iraq could descend into civil war.

Of the eight other countries surveyed, only residents of Britain, Italy and Canada were more likely to say Iraqis are "better off" now than they were under Saddam than to say they are "worse off."

People in France, Germany, Mexico, South Korea and Spain say Iraq is worse off since the U.S. invasion in March 2003.

"Certainly the people have more freedom," said retiree Adolph Jirka of Omaha, Neb. "But we keep hearing they don't have electricity and those kinds of things. Overall, I'd have to say they're better off, though."

U.S. attitudes also differed from those in eight other countries on how Saddam should be punished if he is convicted of murder and torture. Americans want him to be executed. People in the other eight countries want him to spend life in prison.

People in the U.S. are strongly convinced that Saddam is getting a fair trial — with three-fourths feeling that way. In other countries surveyed, they were less confident, though a majority in several countries felt the legal proceedings are fair.

On the question of how Iraqis are doing, a slight majority of Britons, 52 percent, and Canadians, 51 percent, said the Iraqis are better off now. Just over four in 10 Italians, 43 percent, felt that way, according to the AP-Ipsos polls of about 1,000 adults in each of eight countries and 1,600 in a poll conducted in person in Mexico. They were conducted from Feb. 10-19 and had a margin of sampling error of plus or minus three percentage points, 2.5 points in Mexico.

In Mexico, South Korea and Spain, people were pessimistic about the current plight of Iraqis, while in Germany and France — two countries that strongly opposed the U.S. invasion of Iraq — people were about evenly divided.

"Iraq is in a worse situation now," said Michael Degrange, an architecture student interviewed in Paris. "Under Saddam's control, there was a sort of stability. There was an order even if it was had by brutal force." Order and stability have been in short supply in Iraq for a long time — especially the last couple of weeks.

The destruction of the 1,200-year-old shrine in Samarra in late February brought reprisals from Shiite militiamen, who attacked Sunni mosques around the country. Almost 400 people died in related violence in the week after the shrine bombing, the Iraqi government reported.

The trial of Saddam on charges of murder and torture has been proceeding in fits and starts since mid-October.

Almost six in 10 in the U.S. want Saddam executed if he's convicted at his trial.

"If he truly destroyed as many lives as they say he did, then he doesn't deserve to live," said Craig Larson, a military retiree who lives in Chesapeake, Va.

The poll found that people in the eight other countries, where the death penalty mostly has been abolished, prefer that the former Iraqi leader spend the rest of his life in prison.

"I hope that [Saddam] will be not sentenced to death," said Giovanna Cippitello, sitting on a wall near the Pantheon in Rome, "but that he is made into a living example for other dictators around the world."

The death penalty has been abolished in seven of the nine countries polled. South Korea has talked about abolishing it. Public support remains strong for state-sanctioned executions in the United States, where 1,012 people have been executed over the past 28 years and at least 3,300 more are on death row.

A study by Amnesty International found that more than nine of 10 executions worldwide in 2004 were carried out in the United States, China, Iran and Vietnam.

The poll found 73 percent of those surveyed in the United States said Saddam is getting a fair trial. Many in the other countries surveyed aren't so sure. A third or less of the people in Mexico, Spain and South Korea and fewer than half in France say he is getting a fair shake.

"He's getting as fair a trial as possible," said Jessie Malone, a retail manager from Stillwater, Okla. "I don't think he deserves a trial at all. In my opinion, it's a joke that we're going through the motions."

Teens gain inspiration from their mentors

MENTOR from page 1

support organized mentor programs.

"These teenagers need somewhere safe to go if their parents are working two or three jobs. They can come here so they they're not out in the street," said Whitley.

The girls have their own bill of rights that state that girls have the right to be themselves and resist gender stereotypes, to express themselves with originality and enthusiasm, to take risks, to accept and appreciate their bodies, to have the confidence in themselves and to be safe in the world, and to prepare for interesting work and economic independence.

"I've seen kids here start initiatives about mental health, small civil rights movements in their schools and communities. I think the teens are helping the city deal with their problems," said Valiente.

"A lot of the girls don't know about scholarships or grants, and their outlook is that they can't go to school because they can't afford it," said Jennifer Whitely. The staff and volunteers at the mentoring program support the girls academically by encouraging them to take the SAT and exposing them to surrounding universities. Recently, they traveled outside of western Massachusetts to visit MIT and Barnard.

"We received a small grant from the Youth Commission to bring these girls on field trips, and for many people that might not seem like a big deal. But some of these girls have never been out of Holyoke," said Whitley. Some of the destinations the Holyoke girls have traveled to include Water Country amusement park in New Hampshire, the Boston Science Museum, and the Boston Federal Bank.



Girls meet with their mentors at Girls Incorporated. The mentors spend time with the girls each week and are expected to act as positive role models.

Recently, Girls Inc. of Holyoke received a grant of $5,000 ($11,500 since 2004) that will be used towards hiring youth staff. The youth staff works as mediators between the mentors and the mentees. "Having the teens is effective because they can relate more to the mentees," said Whitley.

Students who are interested in becoming a mentor are urged to contact Vivianna Valiente at (413) 533-0796. Valiente says that qualified mentors should be 18 or older, positive role models and willing to commit at least eight hours a month as the mentoring program.

Gunmen abduct dozens from security company

By Alexandra Zavis
Associated Press

BAGHDAD — Gunmen in camouflage uniforms stormed the offices of a private security company Wednesday and kidnapped as many as 50 employees, while U.S. and Iraqi patrols earlier discovered 24 bodies in various parts of the capital, police said.

Unidentified attackers hit the al-Rawafid Security Co. at 4:30 p.m. and forced the workers into seven vehicles, said Interior Ministry official Maj. Falah al-Mohammedawi. The company is located in Zayouna, a volatile mixed Sunni-Shiite neighborhood in eastern Baghdad.

The unrelenting violence came amid a deepening political stalemate among Iraqi ethnic and religious factions that threatens the creation of a unity government. U.S. officials hope can stabilize the country so foreign forces can start going home this summer. Underlining U.S. concerns, the ambassador held talks with a top Shiite leader Tuesday.

Bombings, gunfire and other violence elsewhere claimed at least seven other lives.

Among the reported deaths was a U.S. soldier who was killed by a roadside bomb Tuesday near the northwestern city of Tal Afar. Four other soldiers were wounded in the attack, the military said.

An American military patrol found 18 of the bodies in an abandoned minibus Tuesday night on a road between two notorious mostly Sunni west Baghdad neighborhoods. The bodies were brought to Yarmouk Hospital and lined up on stretchers for identification. Most had bruising indicating they were strangled and two were shot, said Dr. Muhanad Jawad, who initially thought they had been hanged. Police believed at least two of the men were foreign Arabs.

Police found the bodies of six more men in other parts of the city.

The gruesome discoveries followed a surge of sectarian violence unleashed by the Feb. 22 bombing of a sacred Shiite shrine in the central city of Samarra and reprisal attacks against Sunni mosques and clerics. Sectarian killing has diminished in recent days, but other attacks have increased, the Defense Ministry reported Tuesday.

A string of explosions Wednesday killed at least four people in the capital, police said.

One bomb hidden under a parked car near the University of Technology detonated as police from the interior minister's protection force were driving through central Baghdad, killing two officers, police said. Five other people, including a policemen, were injured in the blast. The minister was not in the convoy at the time, police said.

Another bomb missed an American convoy on the northern outskirts of Baghdad and killed two Iraqi boys who were selling gasoline by the roadside, police said. He estimated their age at 10 or 11.

At midday, an Iraqi patrol saw four gunmen pull a man from the trunk of a car and shoot him to death in west Baghdad, police reported. They said the patrol tried to intercede, but the gunmen fired at them and fled.

The inability to agree on a broad-based government after December parliamentary elections is threatening to crush American hopes of beginning a troop pullout this summer. Washington policy holds that such a unity government would inspire sufficient loyalty from all parties to enable it to fight the raging insurgency by itself.

Prime Minister Ibrahim al-Jaafari declared Tuesday he would not be "blackmailed" into abandoning his campaign for a second term despite opposition from Sunni, Kurdish and some secular Shiite leaders who have vowed not to cooperate with him.

Al-Jaafari's Shiite United Iraqi Alliance, which has the largest bloc of lawmakers, asked President Jalal Talabani on Tuesday to delay summoning parliament into session until the dispute is resolved.

Alliance members are themselves divided over al-Jaafari who won the Shiite nomination by a single vote last month, with the backing of Sadr, a anti-American cleric Muqtada al-Sadr.

Talabani, a Kurd, had hoped to bring the dispute to a head by convening parliament on Sunday. Under the constitution, parliament is supposed to elect a new president within 15 days of its first meeting. If there has 15 more days to approve the prime minister and 30 days after that to vote on his Cabinet.

To convene the session, Talabani needs the approval of his two vice presidents, Adil Abdul-Mahdi, a Shiite, and Tihari al-Yawer, a Sunni. Abdul-Mahdi al-Jaafari's main rival for the Shiite nomination, has declined to sign, for now.

An evening meeting Tuesday between the Kurdish faction in parliament and the Shiite Alliance failed to break the impasse.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

Thursday, March 9, 2006

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

editorial@dailycollegian.com

'UMass is lax' on light source



Gilad Skolnick

I can not stress enough how important it is that you all say no to candle. Last week a lit candle burned down part of a Southwest dormitory. Luckily, the building was salvageable, although on the whole most Southwest students have been permanently scarred, that is figuratively, from this terrible tragedy. Next time we might not be as lucky.

Thankfully, candle is illegal in our dorms, and for good reason. It is a gateway substance to worse and more addictive things. Many of my friends can't go a week without lighting a candle, some of my friends can't go a day. It's really sad.

The sudden push to use candles as recreational mood enhancers in the 1960s has spiraled out of control, and hence, it is imperative that we win this war against candle. I say that the police should get more candle sniffing dogs in the dorms, security should pat everyone down for candles, and RAs should be more vigilant and write up and warn more people for candle possession.

Candles may lead to incense, and that can lead to worse substances as users crave a stronger kick of fresh-scented smells. This is no assumption. In fact, a government study found that every single person who uses heroin has used candles.

UMass is lax, as finding a candle in the dorm warrants only a written warning. Possession of such products should be taken seriously.

They claim they can stop anytime they want from using candle, and some of them say that it's for therapeutic, medical or even religious reasons, but I say that they are fools. Although a candle can calm you and make you happier, it's a slippery downhill slope. Candles may lead to incense, and that can lead to worse substances as users crave a stronger kick of fresh-scented smells. This is no assumption. In fact, a government study found that every single person who uses heroin has used candles.

According to a government-related Web site about the dangers of candles, "since candles can affect judgment and decision making, its use can lead to risky sexual behavior, resulting in exposure to sexually transmitted diseases like HIV, the virus that causes AIDS." As we know, candles can set the mood, such as a romantic mood and can relax you, lower your inhibitions, and therefore obviously lead to AIDS.

I urge you to ignore scientific studies that say that inhaling candle soot in moderate levels is harmless. More research simply needs to be done. Not to mention the risk of being tested for candle use and being denied from a job. Candle soot can be found in your hair or the sweet aroma of pumpkin or lavender candles can be detected in your urine.

Some say candle should at least be allowed to be used for medical reasons, but this is hogwash. Anything that candle-induced aromatherapy can provide can also be provided with better chemical laden pills, developed by our nation's best scientists, with only a few side effects.

They say candles are natural and that wax being used comes from petroleum, which comes from Mother Earth, but candles are hotter and brighter than they used to be, more expensive, and were not meant to be breathed by the body. So what if they make you happier; they are dangerous.

Founded in 1974, the National Candle Association, or NCA, acts as the collective voice for the candle industry in promoting the safe use and enjoyment of candles. They claim ludicrous statistics such as seven out of 10 households in the U.S. have reported candle usage, but does that make it right?

In high school, most of us went through the widely realistic and successful program "CARE," which stands for Candle Abuse Resistance Education, whose goal is "keeping kids off candle." Through their simulations, role playing games and such, we learned to just say no to candle and resist peer pressure.

Thanks to that, I have always stayed away from candle. I was shocked by my friends who had snuck candle into their rooms, but everyone was lighting them and enjoying their sweet smell. I signed the CARE pledge, I got the CARE T-shirt, and I promised to never do it. There are even rumors that Bush enjoyed the sweet aroma of candles in his youth, and Clinton has claimed to have lit candles but not inhaled their delightful smells, but as far as I know, neither of them would do candle today.

Known by its other terms such as "getting melted," "baking the candle," "waxing" and "wicking it up," the underground youth culture revolving around candle use is both disturbing and frightening. They advocate that there is nothing wrong as long as you use it in moderation, but they are wrong.

Do we really need candles for a good party and for a good time? People are stupid for using them when they can easily use a colorful light bulb coupled with some air freshener instead. How many more burns and addicts a year do we need? How much money have you flushed down the toilet on candle and candle-related paraphernalia?

Fires in our beloved Southwest dormitory due to candle are too much of a risk. Who knows, next time it might be the beautiful chapel that we never use, but is good at collecting dust while the marching band remains without a home, or perhaps even our beloved library or breathtaking Lederle.

May those with candle in any form continue to be written up and expelled. The type of crowd that uses candle lowers the prestige of the University and poses a threat to us all. Keep candles illegal in the dorms and just say no.

Gilad Skolnick is a Collegian columnist

Unpacking urban sprawl



Wesley Miller

There's a good deal that can be said about the idea of urban sprawl beyond the simple aesthetic. Urban sprawl is the most complex economic issue faced by our economy today, second only to globalization. One might even say that it's inevitable, the economic forces behind sprawl exist on both the side of big business and the consumer. Even in the face of strong local government opposition and political activism, it remains difficult to stop a force as powerful as supply and demand.

"Sprawl is delivering what consumers want: safe neighborhoods, appreciating house values and unrestricted use of automobiles," according to The Federal Transit Commission, who in 2000 funded a study entitled "Costs of Sprawl." Sprawl is the result of consumption of land. Since the end of World War II, American citizens have been moving out of the cities and into private homes on large plots of land, capturing a piece of the so-called American dream.

New homes call for more resources and a buildup of local economy, which thus requires more resources. The impact on the natural environment can be taxing as we need new schools, roads, sewer systems, waterworks and other infrastructure to support new communities. Not to mention business which has become its own private entity when companies like MacDonald's or Wal-Mart are taken into consideration. Large businesses eat away into water and power supplies, while their sprawling parking lots take up and destroy large amounts of land through deforestation and runoff.

Sprawl is also a class issue. The FTC's report additionally examines the aggravation of urban decline by growing suburbs. Generations of wealthy Americans seeking to leave the noisy, crowded urban centers have relocated to the suburbs, where they can commute to work instead of walk or take public transportation. This, in turn, has created an exclusionary housing market, unavailable to the large concentration of poor populations located in urban centers.

Even if Amherst has managed to maintain a cultured local economy with consumer options that support our local businesses, a quick trip down Route 9 will take us into the no man's land of Burger King, American Eagle and, of course, Wal-Mart.

Critics have long despised urban sprawl for being a force of homogenization in our culture. A recent Nation article summarized the argument "Our debate about suburbanization has largely been about mass culture, taste, isolation and conformity." Increasingly, this position is becoming more puritanical as we start to realize that there is no one easy way to stop these trends.

Even if Amherst has managed to maintain a cultured local economy with consumer options that support our local businesses, a quick trip down Route 9 will take us into the no man's land of Burger King, American Eagle and, of course, Wal-Mart.

Recently, critics of urban sprawl have changed their tone from one of romantic lament to pragmatic containment theory. Groups like the Congress for New Urbanism have been created to control the development of communities and geographic regions. Their aim is safe, pedestrian-friendly cities that are not only beautiful, but livable and environmentally friendly.

"Today's suburbs can be as impersonal as the large, grey cities of the past," claimed the group's Web site. Recent examples of their work range from the D.C. suburb of Bethesda to converted shopping malls that now function as residential communities. This new smart growth is seen as a good solution to the inevitability of urban sprawl.

For a citizen of the fractured suburb of Marlborough, Massachusetts, where the local economy has been sucked dry trying to compete with Framingham's Shopper's World and the Natick Solomon Pond Malls, smart growth is a concept I'd be happy to support. Though I am in walking distance of Main Street, I'd be hard-pressed to get anything done there beyond a haircut at Roc's or have a conversation with one of the various elderly walking around in front of the retirement home.

It's hard to believe that Horatio Alger once lived only a block or two off this desolate stretch of decaying neo-classical architecture. This is the effect of sprawl, and now that I've lamented a bit, let's start considering a solution.

Wesley Miller is a Collegian columnist



Sights and sounds of spring

Kevin Dooley

Writing about all the nice weather we have been having lately will probably turn out to be a huge mistake. By the time this article appears, we will be back to experiencing temperatures of 10 degrees with a wind chill factor of negative 100 degrees. Instead of seeing of ice cream cones splattered all over the ground, we'll have cups of hot chocolate everywhere.

However, I'm going to take the risk and write an article for the total of seven people who read these things (including my mom and her friends), who will surely be scratching their heads reading an article about spring when they are on the couch after they have pulled their backs shoveling. Maybe this article will give them some enjoyment while they're lying on the couch. Here's a little preview of what to expect with the coming of the vernal equinox.

When the sun aligns with the celestial equator on March 21, the call is made for all bikers and skateboarders to come out of the woodwork. The complaints about bikers on campus have been written about ad-nausea in this paper. It's time to give credit to the skateboarders who I feel are largely ignored.

Pretty soon you will see them putting on their show of tricks for everyone near the Fine Arts Center. There has always been a question I've had for skateboarders. Why don't you guys ever land your tricks? In my lifetime, I have never seen a skateboarder land a trick successfully. I want my money back.

Pretty soon the hacky-sack league will be out in full force. This sport has certainly taken off in the past few years and I would bet you'll be seeing a league of hacky-sackers on ESPN 19 sometime in the near future.

The hacky-sackers and the skateboarders have one thing in common: they can never seem to perform their tricks successfully.

What's the record for keeping that hacky-sack in the air? I think it's around five seconds and that's being generous.

I don't mind the hacky-sackers that much, except for when an intense game is going on directly in front of the door of my dorm building. By the way, you don't want to be the one that accidentally gets in the way of their game. I know from experience.

I thought I would remind everyone of another fixture of spring: the SAT. Someone sniffling around you makes you want to kill yourself during finals in December, just as the sound of flip-flops makes you want to kill yourself during finals in May.

My punishment was that I had to play hacky-sack with them for the next week, and trust me, it wasn't that much fun.

It wouldn't be spring without all the flip-flop sandals coming out of the closet. I don't have too much of a problem with flip-flops, except for them making probably the most annoying sound ever made by a single object. You may not mind them that much, but you will come finals time.

Here's a quick analogy for everyone. I thought I would remind everyone of another fixture of spring: the SAT. Someone sniffling around you makes you want to kill yourself during finals in December, just as the sound of flip-flops makes you want to kill yourself during finals in May.

This is what I'm thinking. I'm going to start a petition and hand it in to the Library Commons demanding a new dress code be implemented during finals week in May, stating that no one (girls or boys) wearing flip-flop sandals will be allowed in the library.

I forget about all those petitions you've been asked to sign while trying to make your way to class through the Campus Center. A petition calling for flip-flop sandals to be banned during finals week in the library is of the most importance, and I believe this will reduce everyone's stress level in the library by about 99.7 percent. Maybe I'll head down to the Campus Center myself and get in everyone's way in order to have them sign my petition. Now that's a good idea.

I'm someone who gets distracted by a piece of lint floating in the air, or someone going to the bathroom while I'm writing an article, let alone the sound of flip-flop-flip-flop-flip-flip-flop around me while I'm trying to cram four months of knowledge into four days.

So as you begin to welcome the coming of spring, make sure you give a big hug to those kids who have been wearing shorts, sandals, and a T-shirt for the whole month of February. I'm a little worried about those kids, though. They had to have lost a bet or been forced at gunpoint to wear those clothes. As you're congratulating those kids, make sure to be on the lookout for the skateboarders, hacky-sackers and flip-floppers.

Kevin Dooley is a UMass student

Want to be a columnist?
Send an e-mail to:
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LETTERS TO THE EDITOR

UMASS' MONEY MAKING SCHEME

It's no secret that this school has serious issues concerning the lack of funding from the state. What's the solution to this problem, you ask? Tow students' cars. That's right, baby. Start towing cars even after Parking Services closes up shop for the day at 5 p.m.

I've always been a person who laughs at people when they are foolish enough to illegally park their car on campus during the nine to five hours. This is because of the fact that Parking Services is out in full force.

Tuesday night, my car was towed away from a parking spot right outside the Brown dormitory in Sylvan at approximately 10 p.m. Why was I towed? Like many other students, I have parked in the spots outside dorms after 5 p.m. thinking that those spots were free game and legal.

Apparently not anymore. You see, according to the Amherst Towing worker that gave me a lift to go and retrieve my car, during the next few weeks, from Mondays to Wednesdays, all cars will be towed if they are parked in a spot without having the appropriate sticker and will be strictly enforced 24 hours a day.

I asked the Amherst Towing worker why this was being done, and he barked in response, Parking Services has gotten a ton of complaints from a number of UMass employees about the lack of parking available during the day. Plus, the kids at this school think that they can do whatever they want and park wherever they want. That's why we're out towing.

Now right away, two thoughts were racing through my mind. The first was that there always appear to be plenty of spots available outside of the Sylvan dorms. (I guess UMass faculty and other employees hate that trek to campus as well.)

Secondly, I was in a furious mood because I was going to have to pay $110 (not including the $40 citation for illegally parking) to get my 1987 Dodge POS back. I wondered whether or not I should make fun of this turd from Amherst Towing for taking his job too personally. I mean, he's a freaking tow man, for Pete's sake.

Anyway, I guess the point I'm trying to make is that because some UMass employees start to complain about something that they don't like, apparently the University reacts with great haste without sending out any word or warning to the student body. How come nothing is done when hundreds of students complain about things like the absurd prices of textbooks, lack of housing for undergrads on campus, the awful condition of Lot 12 behind the Mullins Center and increasing tuition and student fees?

I suppose the answer is that the decision makers here care more about towing cars than addressing the much more important issues facing the University. I am also wondering how much of a cut UMass gets from Amherst Towing? And if the money received is going towards more brilliant investments such as flat screen TVs in the dining halls?

Or how about paying thousands of dollars to a marketing company to come up with a new and hipper school mascot, which only resulted in Sam the Minuteman receiving a slightly updated look? Whatever it is, I'm sure it will be money well spent.

Kirk Thorne
UMass Student

PLAGIARISM IS NOT BAD TO GARGANO?

I, along with just about everyone else in the UMass community, received Mike Gargano's e-mail list of fun things to be aware of during Spring Break. The interesting thing is, this list was written and published by Jeanne Horrigan at the Office of Parent Services on Feb. 23, 2006. Nowhere in Mike's e-mail does he attribute this list to the Office of Parent Services.

I find it sad that the same administration which prosecutes people for plagiarism is committing plagiarism so boldly. Mike's signature says he has a doctorate in Education. I would have thought he would have learned how to cite other people's work by now.

John Redue
UMass Student

The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, MARCH 9, 2006 ARTS@DAILYCOLLEGIAN.COM

National Gallery of Art celebrates renowned Renaissance artist









By Chuck Myers
Knight Ridder/Tribune News Service

WASHINGTON — Many art collectors today would treasure a painting by Dutch Renaissance masters Rembrandt van Rijn, Frans Hals or Johannes Vermeer in their collections.

But in the 17th century, works by another Dutch artist, Frans van Mieris (1635-1681), were the hot items to own.

Van Mieris earned more money than many of his famous contemporaries during his career. But by the 19th century, works by Rembrandt and Hals, not Van Mieris, were considered the prized masterpieces of Renaissance art.

However, that dynamic eventually changed.

Interest in Van Mieris picked up again in the late 20th century, leading to renewed attention on his paintings. The National Gallery of Art picks up on this vibe with a new exhibition, "Amorous Intrigues and Painterly Refinement: The Art of Frans van Mieris."

The show spotlights 34 paintings by Van Mieris, and marks the first retrospective exhibition devoted exclusively to the artist.

It's near impossible not to fall under the spell of the intimate settings created by Van Mieris. Even simple objects in his paintings, such as a letter resting on a table, can become beguiling hooks for extended visual examination.

Van Mieris spent his entire life in his hometown, Leiden, a hub for the textile industry in Renaissance Holland. In a highly competitive atmosphere among artists, Van Mieris used a strong attention to rich detail and a solid technical understanding of painting to carve out a unique artistic persona.

His early genre paintings on view offer snapshots of everyday life in 17th century Holland. "Saying Grace" (c. 1650-1655) depicts a young boy and an elderly woman in quiet, pious devotion. The charming "Sending the Boy for Beer" (c. 1655-1657) details an old woman shaving carrots, an old man and a small boy, three figures he likely adopted from similar works by other artists, including his mentor, artist Gerrit Dou.

Van Mieris' paintings rarely measure more than 15 square inches. "The Art of Painting (Pictura)" (1661), one of the smallest works on view, departs from the genre tradition. The allegorical piece shows a woman, perhaps his wife, Cunera van der Cock, posed and holding a palette, paintbrushes, theatre mask and a sculpted figurine. He also dabbled in illusion, evidenced here in his "A Trompe l'Oeil with a Garland of Flowers and a Curtain" (1658).

Unlike the raucous, bawdy scenes created in paintings by his friend and drinking pal, artist Jan Steen, Van Mieris explored the interplay between the sexes in his renderings. But he wasn't averse to an occasional cheeky moment. "Brothel Scene" (1658-1659) presents the parlay between a young buxom woman pouring wine and a young officer. Nearby, another patron sits passed out at a table. To the right, two dogs share an amorous moment.

While speculation abounds as to whether Vermeer inserted his image into some of his celebrated works, that's not the case with Van Mieris. "The Oyster Meal" (1661) features not only his likeness, but also that of his wife. In "Self-Portrait as a Painter" (1667), Van Mieris depicts himself as an accomplished and self-confident Renaissance man.

Commissions from wealthy patrons provided a good income for Van Mieris.

Heavy hitters of the period, such as Archduke Leopold Wilhelm of Austria and Cosimo III de' Medici, Grand Duke of Tuscany, paid princely amounts for his paintings.

The lure of big money affected Van Mieris' thematic approach in later years. He shifted to depictions of historic, biblical and staged settings — subjects favored by wealthy patrons. "The Family Concert" (1675), a painting commissioned by Cosimo III de' Medici, earned Van Mieris 2,500 gilders, a hefty sum by Renaissance standards.

Yet, something was lost in the process. Although still technically strong, the late works lacked the expressive weight of his earlier genre scenes.

"Amorous Intrigues and Painterly Refinement: The Art of Frans van Mieris" remains on view through May 21.

HBO's 'Big Love' means big opportunity for Bill Paxton

By Andrew Martos
Knight Ridder Newspapers

FORT WORTH, Texas — Bill Paxton is grinning from ear to ear, and for good reason. Fort Worth's most celebrated contemporary actor is in the middle of "Bill Paxton Day," his hometown's full-blown tribute to the performer. Along with all the usual shower of accolades, Paxton is due to receive the key to the city, a lifetime achievement award from the Lone Star Film Society and the chance to screen his latest directorial effort, the golf story, "The Greatest Game Ever Played."

But catch up with Paxton on this unusually mild January afternoon and he's wearing a smile of nostalgia for his Fort Worth youth. Strolling the familiar emerald fairways of the city's Shady Oaks Country Club, Paxton is reminded of those endless summer days when, as a 16-year-old, he spent hours ambling all over the course and hiding under the 18th hole bridge from the stern-faced members of the ritzy golf Mecca.

"This course was our Camelot, my playground," says Paxton, taking off his Chanel sunglasses and inhaling the scene. "I was never an avid golfer, but, God, there wasn't a day I wasn't out on the course with my dog, hunting golf balls or finding some kind of mischief to get into."

Continuing his reminiscence-filled tour, Paxton stops in the clubhouse and stares at the Ben Hogan memorabilia in faux-museum glass cases. Paxton, an affable spinner of a good yarn, recalls being an impressionable kid, shagging balls for the golf legend for whom Shady Oaks was a second home.

"Of course," recalls Paxton, "I was very intimidated by Hogan. Someone once asked Hogan if he ever felt lucky. And his answer: 'You know, I do feel lucky. The more I practice the luckier I get.'"

Adjust that Hogan slogan so that it comes out, "The more I work, the luckier I get," and you have the credo for Bill Paxton's career. He left Fort Worth for Los Angeles in 1974, at 18, and hasn't looked back. Over the course of 30 years and 60-odd movies, Paxton has corraled a character gallery as wide-ranging as a Texas prairie. He's cornered the market on tic-filled eccentrics, Type-A strivers and, most poignantly, the everyman caught in a vice between virtue and venality.

The 50-ish-year-old has become known as one of director James Cameron's inner circle of character actors, called on to play types unsavory, ("Brad Dek"), a manic Marine ("Aliens"), even the director's history-minded alter-ego in "Titanic." After Paxton completely inhabited the role of Chief Dale Dixon in Carl Franklin's 1992 neo-noir classic, "One False Move," he was an numerous directors' speed dials, appearing in everything from the period Western "Tombstone" to "Apollo 13," where he matched acting chops with Tom Hanks, Kevin Bacon and Ed Harris.

But for his ventures-to-the-house of big-screen characters, Paxton has never created and nurtured one over the course of a TV series. So far has he ever established himself as a romantic leading man.

Until now. Debuting March 12 is HBO's "Big Love," in which Bill Paxton plays Bill Henrickson, an upright, forty-something business and family man. Actually, he's a three-family man, a member of a Mormon Church offshoot that condones polygamy. The result: three wives and seven kids.

But all the logistics and sexual gymnastics involved in three interlocking families aside, "Big Love" is most concerned with how Henrickson juggles the emotional and physical needs of his career, demanding spouses and expanding brood.

No one more than Paxton understands that embedded in both the controversy and complexity of HBO's "Love" is a very "Big" opportunity.

"I have this weird feeling," he says in the husky voice of someone fighting an oncoming cold, "that this might be the part of a lifetime."

Like so many of life's lucky breaks, "Big Love" all but fell into Paxton's lap. His agent had sent him a script, penned by two relatively unknown writer-producers but backed by Tom Hanks' production company, Playtone. It was the writing, not to mention the show's eyebrow-raising premise, that sparked Paxton's interest, spurring him to shoehorn in a meeting with the show's creative team.

"Before getting together," says Paxton, "I understood, thanks to years of auditioning, that if you're not walking in there with any stink of desperation, then a good break usually comes to you."

From the "Big Love" creators' perspective, it was Paxton's searing work in two thrillers — 1996's "A Simple Plan" and 2001's "Frailty" (on which Paxton also made his directorial debut) — that spurred them to offer him the lead in the first place.

"What is hugely important for this role," says "Big Love" co-creator Mark Olsen, "is the guyness of this character, and Bill is just an American guy's guy."

"Yeah," echoes Will Scheffler, Olsen's creative partner. "Bill could be in a Grant Wood painting, he is that American."

But before Paxton could leap into "Big Love," he had to shed that cliched screen actor's bias against the tube.

"I definitely had a stigma about television," says Paxton. "Though I rarely want for movie work, in recent years I hadn't seen a great role in a movie like what this HBO series was offering. The truth is that any prominent film actor would have jumped at this role, and I was, frankly, lucky to get in early."

For his part, Paxton thought it was crucial to approach "Big Love's" potentially creepy material in an un-sensational way. As the patriarchal nucleus of the show, Paxton's Henrickson could have been played any number of ways, including high camp.

But Paxton never takes the character less than seriously, playing him as an entrepreneur and aspiring home-improvement-store mogul struggling to manage three very different marriages and adjoining households in the 'burbs of Salt Lake City. In many ways, Paxton's character and his three families are a poignant if perverse metaphor for the increasingly difficult challenge facing anyone who strives to be a giving husband, concerned parent and upstanding member of the community.

"Here is this guy trying to juggle his marriage and family, and it's just times three," says Paxton. "This show came up with this, no pun intended, mother load of an idea as a way of looking at contemporary marriage and family through the prism of polygamy."

The producers of "Big Love" were as aware as Paxton was of the "dicey-ness" of the show's raw material. In fact, the pilot begins with the disclaimer that the Mormon Church banned polygamy in 1890. Paxton's approach to the inherently provocative premise was not to editorialize in any way on this alternative domestic ecosystem.

"He just plays the relationships, he's a small-business owner and a married man times three, and he just plays the life experience and not the controversy," says Olsen.

Given the queasiness of "Love's" story, it was vital the lead he as like-able as possible. Paxton was a perfect fit because he comes across as so endearingly normal, even when in the company of multiple wives and popping Viagra like Good & Plenty.



Film star Bill Paxton is transitioning to TV with his new HBO series "Big Love."



Gabby Gonzalez (right), a student at Montclair State University is one of a growing number of U.S. Hispanics who adopted the Muslim faith.

Many Hispanics finding faith in Islam

By Elizabeth Llorente
The Record (Hackensack, N.J.)

HACKENSACK, N.J. — Last year, Gaby Gonzalez wore black nail polish and black eye shadow. She had a messy room, standoffs with mom and occasional drinks.

Today, the Honduran-born 20-year-old is known as Sister Gaby.

She proudly wears her jade-green hijab, which forms a nearly perfect frame around her delicate features and large brown eyes. She prays several times a day and does not wear makeup, eat pork or even utter the phrase "happy hour," that is all haram, she said, or prohibited in Arabic.

"In my past, I focused on myself. I didn't think about other people, about my parents, just myself and my circle of friends," she said. "Now, every day I strive to be better, to do good, to help others. I stopped being selfish and arrogant."

Gonzalez, who majors in anthropology at Montclair State University, is one of thousands of Latinos who have converted to Islam. So many Latinos have thronged to Islam in recent years that many mosques, including some in North Jersey, have set up special "Latino Muslim" groups within their congregations. And many now offer simultaneous Spanish translations as part of their religious services.

After the terrorist attacks of Sept 11, 2001, mosque leaders saw the fear and anger mushrooming against Muslims and decided to reach out to non-Muslim organizations and community groups to demystify Islam and to condemn terrorism.

"When we reached out, we weren't even thinking of Hispanics, we didn't know much about Hispanics," said Mohammed Al-Hayek, the imam at the Islamic Educational Center of North Hudson, in Union City, N.J. "But they were the ones who responded. That's when we realized that our outreach focus had to be specifically Hispanics."

Al-Hayek brought in the head of a mosque in Ecuador and asked him to go out into the immigrant enclaves of Hudson County and talk about Islam. For four months, the Ecuadorian went out into the crowded streets of Union City and the surrounding towns, and encouraged people to ask questions about Islam and Muslims. He also visited homes and spoke to local organizations.

Historical Society exhibits reality of New York's slavery past

By Tracy L. Brown
The Dallas Morning News

When people think about the history of slavery in the United States, they think of Southern cities such as Charleston, S.C. They certainly don't think of a place up North called New York City.

That may change because of an exhibit at the New York Historical Society. "Slavery in New York," which opened in October and ends this month, uncovers New York's participation in the trans-Atlantic slave trade. From the 1600s until 1827, New Yorkers bought slaves, sold slaves and owned slaves.

Empire builder and Governor Peter Stuyvesant reportedly aimed to make New Amsterdam (later to become New York) the busiest slave-trade port in North America. He and other leaders believed that the work of imported Negroes would greatly benefit the cultivation of soil there. By the mid-1700s, one in five colonial New Yorkers was black. Virtually all were enslaved.

New York slaves shared a community that was largely invisible to most in New York. Because of strict laws governing their lives, most slaves met at nighttime and held ceremonies such as burials in secret. Most public records about slaves were advertisements (shown in the exhibit) for sales and for runaways. In fact, in pursuing runaways, slaveholders provided insight into the realities of life as a slave, including names, physical attributes, personal histories, skills and character traits.

In 1991, New Yorkers learned a lot more about slaves there when excavation of the federal building in Manhattan unearthed an African burial ground. Scientists were able to tell a good deal from the remains of more than 400 slaves. For instance, stress fractures in bones showed severe deformities from heavy lifting.

Much of the exhibit requires reading historical findings from big displays and screens. It takes time to absorb the exhibit's totality from details in the readings.

In conjunction with the exhibit, the historical society has been offering lectures, musical performances and other programs.

If you're visiting New York before March 26, the exhibit is a worthy stop. As one display points out, there were two New York's: one public, one private. And for those who thought of New York as a safe place for slaves to flee for freedom, this exhibit smartly explores the city's once-private history.

Contact www.nyhistory.org

Nikki Reed stirs things up on 'The O.C.'

By Daniel Fienberg
Knight Ridder Newspapers

"The O.C." returns Thursday night to Fox after an "American Idol"-enforced hiatus, a month-long absence that has given the show's fans plenty of time to wonder about Nikki Reed's newly arrived Sadie Campbell and the potential havoc she might wreak.

In January, at a party thrown by Fox, Reed was also wondering about her presence.

"I fought it for a while, to be perfectly honest with you, even though I shouldn't be perfectly honest with you," Reed says of her transition from art house movie prodigy to popular television guest star. "I guess I lost the battle that I was having with my team, which was that new experiences and change is not a bad thing."

In 2004, at the age of 16, Reed won an Independent Spirit Award for her debut performance in the feature "Thirteen," a harrowing girls-gone-wild drama. She was most recently seen in the gritty skater film "The Lords of Dogtown." It's that pedigree that caused her to hesitate before committing to Fox's sudsy drama.

"Are people going to lose respect for me because I'm doing a television show and not only that, but I'm doing 'The O.C.,' which is a wonderful show, but it's very different from 'Thirteen,' for example, and so are people going to bash me for that?" She ponders. "Possibly. But people also bashed me from making a film like 'Thirteen,' just on the other end of the spectrum."

Plus, it was that same pedigree that attracted the "O.C." team to Reed.

"Nikki Reed, she's just a great naturalistic actress," says the show's creator, Josh Schwartz. "She comes from indie film, so she has a different approach. She's excited to be a part of the show and I think she's going to be a really nice presence for Ryan, for Ben McKenzie, showing a different side of his character, challenging his savior complex, allowing us to do different kinds of stories."

Sadie, cousin of recently deceased surfer-boy Johnny, first appeared in the episode titled "The Heavy Lifting" and immediately caught the attention of former-rebel Ryan, suggesting that a love-triangle with eternally angsty Marissa (Mischa Barton) can't be far off.

"We're going back to a 9 o'clock (EST) time slot, so they're making it a little bit racier, supposedly," Reed promises. "I can't give it away, but in the one we're shooting this week it's definitely a little bit racy between Ben McKenzie and I."

Reed, who just completed her second screenplay, has four indies in the can. She knows she has a lot to learn about navigating between her artistic and commercial instincts.



Nikki Reed will go from an art house movie prodigy to a sexy TV star in her new role as Sadie Campbell in Fox's "The O.C."

"I'm doing extremes right now," she says. "I'm doing what I love by doing independent films and writing constantly, but I'm also doing television that's very Pg and so I'm doing both ends. I'd love to do find a studio film that has independent edge and pass, which would be all three at once, but I may be asking for too much too soon."

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Despite orginality, 'The Femine Art' falls short of satisfaction

By Charlotte-Rose Vieira
Collegian Staff

Paired with red gauze and the gold beading of a dress seemingly taken from the set of Arabian Nights, the title "The Feminine Art" conures up images of harems and gypsy women moving men and seducing them with their charms, or shall we say, feminine art. As lackluster Hollywood as this sounds, when paired with the picture of a beautiful Americanized Iranian woman, the title translates into the life of Suham, an Iranian immigrant living in Michigan in the 1990s.

'The Feminine Art'
By Weam Namou
Hermiz Pub Inc

In the novel, Weam Namou channels the life of women living in Chaldean communities across the country. Set to broaden Western culture's views of the Middle East, this book goes a long way to highlight the day-to-day melodrama of a typical family while incorporating traditional aspects of the Chaldean culture. Namou goes so far as to thoroughly explain and inform the reader of different Iranian foods and how they are made, customs pertaining to parties and occasions, and the appropriate manners for those following the culture's strict guidelines. What is missing from this is an appropriately clever transition from setting to side note. Instead, notes to the reader are haphazardly mixed in, making the whole process a tad uncomfortable.

With this then comes Namou's use of imagery. Her attempts are not in vain, but they lack the flow and beauty imagery should have. Such is the case in the sentiment, "The plane ride cradled Suham's spirit and helped put her to sleep, like soup easily could." While soup does have the calming effects alluded to, it seems out of place, as if Namou is trying too hard to please her audience. This only creates a dull surface for the rest of the plot to be layered upon.

Sadly, these faults find no redemption in the character development, either. Each character brings together an aspect of family, noting appropriately the positives along with the negatives of familial relations. Yet each character fails to develop under the thickening plot and there is a one-dimensional feeling regarding these relationships.

There is the overly doting husband, whom little is known about other than the fact that he drives his wife crazy; the irrational and pathetic sister whose only purpose seems to be that of whining; the immature and selfish nephew who repeatedly offends on so many levels. And finally, there's Suham herself, a clever and calculating woman with, as she puts it, "half a heart."

Along with the lesser characters, this starts off as the well lined-up cast for a soap opera, but the petty arguments and minor scandals fall short of delivering the broad scope of emotions that one would hope for.

"The Feminine Art" has the promise of something great. Picking up the book, there is a sense that with the title will come passion, allure, and mystery, but all it brings is a dull look into a mundane life. Any beauty that might lie in the mundane is then wiped out with boring language. It all just feels a little contrived: the pieces are there, but Namou is at a loss to bring them all together into an excellent work. The redeeming qualities about the novel are the historic and cultural values, which go a long way to fuel the plot.



Weam Namou, author of "The Feminine Art," believes that the ultimate key to peace is in the West and East joining ideas.

Typically, this novel could fall under the category of a perfect beach read, and if light reading with a topic of a little more substance than the idea of devils in Prada is what you are looking for, then this book might be recommended. It gets points for originality in topic, but "The Feminine Art" simply fails to incorporate the true art of literature.

'Desperate Housewives' star tells police she was sexually abused



Teri Hatcher, star of ABC's hit show "Desperate Housewives," admits to repressing memories of alleged sexual abuse to protect her career.

By Corky Siemaszko
New York Daily News

Terrified that a child molester might escape punishment for driving a young girl to suicide, "Desperate Housewives" star Teri Hatcher told cops the secret that tormented her for three decades. This monster had molested her, too.

Thanks to Hatcher's testimony, her former uncle, Richard Hayes Stone, is now serving a 14-year prison sentence, grateful prosecutors said. Hatcher said opening up about the abuse that began when she was just five and seeing Stone go to jail has empowered her.

"I'm 41 years old and it's time for me to stop hiding," she said in an unflinching interview in Vanity Fair. "I don't want to pretend it never happened anymore."

Hatcher's buried memories began surfacing three years ago when she learned that Stone, long divorced from her mother's sister, was accused of molesting 14-year-old Sarah Van Cleemput of Sunnyvale, Calif.

The most damning evidence against Stone, then 68, was the suicide note the teenager wrote before shooting herself with her father's gun.

"You're probably thinking a normal teenager doesn't do this, well ask Dick," Sarah wrote. "Please forgive me."

Hatcher told the magazine she "freaked out" when she read about Sarah's death.

"It struck me so strongly that, oh, my God, he's been doing this for 35 years! Who else has he done this to?"

Meanwhile, the prosecution's case was unraveling.

Stone had admitted to a "passionate kiss" with Sarah when she was 12 but "there was no independent evidence that a molestation of Sarah had occurred," Chuck Gillingham, a Santa Clara County prosecutor, told Vanity Fair. And while cops believe Stone abused three other girls, none would testify against him, not even the 12-year-old girl with whom Sarah had made a suicide pact.

Hatcher admitted she didn't immediately call the cops or go public because she was terrified she'd be branded "as tainted goods" just as her acting career was rebounding after years of frustration and as she was getting over a messy divorce.

"Here's what I anticipated: He did this, he gets off and Teri ends up on the cover of a tabloid," she said.

But Hatcher was "haunted" by Sarah's story and felt increasingly guilty about staying silent, especially because her daughter, Emerson Rose, is about the same age she was when the alleged abuse by Stone began.

"I kept thinking, 'What do I do with this information that I have that no one else has?'" she said.

Finally, two days before the hearing to dismiss the Stone case, Hatcher sat down with cops and related in graphic detail what he allegedly did to her.

"My memories have been with me forever, right down to the details of the color of the carpet in the car," she said.

Hatcher also agreed to testify against Stone, but her statement was enough to persuade Stone to plead guilty to four counts of child molestation.

"Without Teri, this case would have been dismissed," Gillingham told Vanity Fair. "She volunteered to talk about the most heinous thing that could happen to a child, with no upside for her."

Hatcher said she didn't mention the abuse in her autobiographical book, "Burnt Toast And Other Philosophies of Life," because she didn't want to admit it might be behind the intimacy issues that sabotaged her marriage to actor Jon Tenney and other relationships.

While calling herself "a strong chick," she admits, "It has not been easy for me to trust or commit to men, or to anyone, really."

Black Market Radio 'the sounds of old'

By Arlene Martinez
The Morning Call

Allentown, PA — There's been a void in rock 'n' roll since the mid-1990s, punctuated by a lack of meaningful lyrics and an industry that increasingly demands albums with mass appeal.

So say the members of the rock band Black Market Radio, but it's hardly an original complaint. Still, their goal is to reintroduce listeners to the sounds of old.

Peter Cornell and Keith Mannino created Black Market Radio in 2000. Singer songwriter Cornell came of age in Seattle during the grunge movement and, like his brother, Chris Cornell (formerly of Soundgarden, now with Audioslave), carries a love of thoughtful, often pain-stricken lyrics.

Mannino grew up listening to Neil Young and Pink Floyd, often in the kitchen of his Warren, N.J., home. His admiration for Motley Crue bassist Nikki Sixx helped lead him to the same instrument.

The two met when Mannino booked acts at a New Jersey club. Peter Cornell was in the middle of a cross-country acoustic solo tour. The sultry singer instantly floored Mannino.

"I was blown away. I had a recording studio in the city and told him if he ever needed to do a project ..." says Mannino.

Not much later, Cornell took him up on that offer.

It's been a several-year process getting the debut album, "Suicide Parlour," together. Originally scheduled for a Jan. 15 release, the two expect it to be released within a few weeks.

The pair spent from 2002 to 2004 nailing down tracks before auditioning other band members. A guitar player didn't pan out, and there was some retooling of various songs, but by New Year's Eve the band was in place with John Hummel on drums and Topher Mohr on guitar. All are in their 30s.

As BMR moves forward, they hope to fill a gap in the rock scene.

"There's not a lot of quality anymore. I don't think people take pride in the music they're putting out," says Mannino.

"It's like we're involved in a renaissance of that sound," adds Cornell. "It needs a resurgence. There's a lot of fans online that have felt neglected over the last three or four years."

Indeed, online is how the young New York City-based band has gotten early attention. You can hear their music at www.myspace.com/blackmarketradio and learn more about them at www.blackmarketradiony.com. A fan site dedicated to the band exists at www.blackmarketpusher.com.

"Together we will save rock 'n' roll," the band's motto goes.



The four members of the rock band, Black Market Radio, hope to reintroduce the popularity of thoughtful and pain-stricken lyrics.

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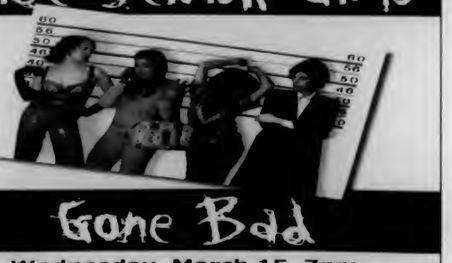
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Big Green flex muscle and take down UMass

By Danny Picard
Collegian Staff

The Massachusetts women's lacrosse team failed to use its momentum to get back to .500 by losing to No. 7 Dartmouth (2-1) by a score of 16-7 yesterday in New Hampshire. The Minutewomen (1-3) started their four-game road trip on a sour note, as they dropped a tough one to a Big Green squad that began the year ranked No. 3 in the nation.

Dartmouth (2-1) started the game with an 8-0 lead in the first seven minutes of play to give UMass its third loss of the season. Sarah Szefi and Kristen Barry led the Big Green with four goals each, while sophomore Kathleen Typadis led the Minutewomen with two goals of her own.

UMass will be back in action when it takes on Albany at 4 p.m. on Saturday in New York.

The Minutewomen did not come out of the gates with the energy that the Big Green had, and therefore, were never able to get within striking distance.

"We just started off flat in the first half," UMass coach Carrie Bolduc said after the loss. "Our groundballs were even. Our turnovers were about even. The draw control possession was key, and they ran on us."

Indeed, Dartmouth did go on a run, and it wasted no time doing so. The Big Green scored their first goal of the game just 56 seconds in, and continued with seven more before the halfway point of the quarter, forcing UMass to pull junior goalkeeper Lauren McCarthy in favor of sophomore Krissy Anderson.

UMass got on the board first when freshman Kaytlin McCormick scored her sixth goal of the season with 17:22 remaining in the first half. The Minutewomen got their second goal of the game just over 10 minutes later, but were not able to stop Szefi from scoring two unanswered goals to give the Big Green a 12-2 lead at intermission.

The Big Green came out and scored the first goal of the second half, but the Minutewomen answered with three consecutive goals of their own, making it a 13-5 game. Typadis, junior Samantha Sepulveda and freshman Meghan Reddy each scored during this six-minute run that put UMass back within eight goals.

The scoring went back and forth from there on out, as Dartmouth was able to grab its second win of the season, and its fifth-straight against UMass.

The Minutewomen were outshot 30-22, clearly making the first half the difference-maker. UMass had more goals than Dartmouth in the second half, and had the same amount of shots with 14.

While Bolduc knows that her team has the talent to get it done night in and night out, she also realizes that if her team continues to come out of the gates as poorly as they did yesterday, the results will not improve.

"Dartmouth is a good team," Bolduc said. "We're a good team, too. We did not come close to having an A-game today. Dartmouth did not have their A-game either, but they started better than we did, and finished the game."

UMass is 0-2 away from Garber Field this season, and while the team is amidst a four-game road trip, Bolduc hopes that her team plays the same regardless of where the game takes place.

"I'd like to not think that [being on the road] factors into things," Bolduc said.

The Minutewomen had five players with one goal each, and got two from Typadis, who tallied her team-leading eighth and ninth of the season in the loss. She had a team-high six shots on goal, and she currently leads UMass with nine points this season.

The other two notable goal scorers for the Minutewomen in this game were sophomores Jeannette Villapiano and Melynda Zwick.

UMass and Dartmouth finished the game tied with 26 ground balls each. Senior Jackie Nesbitt had a team-high five ground balls in the game, bringing her season total to 12. She also had four draw controls and two caused turnovers.

Senior Kerri Connerty's 17-game scoring streak came to a halt in the loss, and this was the sixth consecutive win for Dartmouth in the all-time series.



UMass senior attacker Lindsay Cassell has scored three goals in four games this season, but she was held scoreless in the loss to Dartmouth yesterday.

Xavier eliminates Minutemen

UMASS from page 12

over two minutes left.

"When you come into a game, especially tournament time, you have to play to your strengths," Ford said. "And our strengths are rebounding and defense. We didn't do either one of those [last night]."

UMass scored 66 points in yesterday's game, but offense at key moments was nowhere to be found. It was aggravating for Ford and the Minutemen.

"When you're not scoring, it's so frustrating," Ford said. "Your defense feeds off of your offense. And when you're not scoring, it affects everything else on the court. It was just one of those games."



UMass junior Brandon Thomas only managed to pull down one rebound in seven minutes of action last night in the loss to Xavier.

The Xavier big men were in foul trouble early. At the 10:26 mark of the first half, sophomore Josh Duncan picked up his second foul. Inside a minute later, Will Caudle picked up his second. Then, with four minutes remaining in the first half, Doellman committed his second foul on a reach.

Duncan fouled out with 7:50 remaining in the game, but the Minutemen couldn't capitalize on Xavier's weakened inside presence, turning the ball over whenever they went to the paint, as three Xavier defenders were always waiting on the block and continually prevented the Minutemen from finishing.

"They came out very aggressive taking us off the dribble," Ford said. "We're the No. 1 team in the league in rebounding, and we got out-rebounded."

The Musketeers led 33-21 at the half. UMass struggled on the offensive end in the first frame. Every dribble penetration led to a turnover, and the Minutemen shooters couldn't find the basket from 3-point land.

Xavier harassed Life on the perimeter. It put different defenders on him throughout the first half, and Life had trouble finding shooting space. Still, he managed to go 2-for-4 from beyond the arc and 3-for-6 from the field.

Hawks and Owls advance in A-10

A-10 from page 12

defensive effort but knew that Roberts was under a lot of pressure for an extended period of time.

"He got 14 shots. That's probably his average or right around there," Gregory said. "But in the last two weeks he's worn down quite a bit. He's played too many minutes this year. He's the marked man.

"And remember, for one-third or 50 percent of those games, we were playing with an injured Monty [Scott] or with a half-Monty," he added. "But [Roberts] had an incredible year. And he's an even better player than he's played this year."

St. Joe's was the better team. The Hawks controlled the action from the start. Dayton had numerous chances to pull even — and if it had, there might have been a different outcome — but the Hawks subdued the Flyer attack with some crucial defensive possessions.

"When you play a good team, you can't go in stretches where you don't score and don't defend," Gregory said. "We had some opportunities, but — story of the season — we couldn't get over the hump."

One sequence in particular summed up the night for Gregory and company.

With 7:48 to go in the second half, St. Joe's led 50-45. With a chance to pull within two points, Scott brought the ball up the court. Dayton was in this position all night and couldn't seem to score the key basket. This time was no different.

Scott was stripped by St. Joe's guard Abdulai Jalloh. The steal was in the backcourt, so Ferguson was all alone when he picked up the ball and he put it in to give his team a 52-46 lead.

The next Dayton possession, the ball was stolen again, this time by St. Joe's guard Dwayne Lee. The Hawks' two steals led to easy lay-ups, and the game was quickly out of reach for the struggling Flyers.

St. Joe's coach Phil Martelli knew that the steals were the turning point of the game.

"I think that happened with about six or seven minutes left in the game," Martelli said. "That really helped get our feet back under us."

Jalloh led all scorers with 24 points in the game and was followed by his teammate Rob Ferguson, who had 16.

The Hawks will face Saint Louis today in the second round. The Billikens received a bye in the first round and will be well-rested come game time. It will be a matchup between two hard-nosed defensive teams, and Martelli knows that it won't be the prettiest game to watch.

"In the era of being politically correct, I will not tell anyone to take a pill to stay awake during tomorrow's game," he cracked. "It will be a boring game. But this league features a lot of great defensive teams. Saint Louis goes hard to the glass and values every possession.

UNC and Duke favored in ACC

By Kittil Parsons
Associated Press

GREENSBORO, N.C. — The Atlantic Coast Conference tournament returns to Tobacco Road after a year in Washington, and not much has changed.

Sure, there are 12 teams instead of 11 with the addition of Boston College, and a handful of new players figure to leave their mark on the renewal of college basketball's original conference tournament.

Yet some things always seem to stay the same. Duke and North Carolina again are the favorites, with several other teams scrambling to improve their chances of getting in the NCAA tournament.

"There's definitely a chance for anything to happen," Maryland guard Mike Jones said. "With the way the ACC works nowadays, you never know what to expect."

He and his teammates know better than most. Two years ago, the most recent time the event was held at the Greensboro Coliseum, the sixth-seeded Terrapins made a surprising run to the title, capped by an upset of the Blue Devils in the final. It was Maryland's first ACC tournament title in 20 years.

Now, again coming in as the No. 6 seed, the Terrapins (18-11) might need a similar effort to return to the NCAA tournament following a one-year hiatus.

"I remember it being a type of situation where we got hot and took it one game at a time," forward Nik Caner-Medley said. "It was a great experience as a team. A lot of these guys were there for that, so hopefully we can remember what it felt like to win the championship."

Duke finished first in the regular season despite losing its final two games, followed by the surprising Tar Heels, who lost their top seven scorers from last year's national champs. ACC coach of the year Roy Williams did a masterful job guiding his young team to victories in its final seven games and 10 of the last 11.

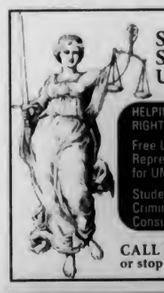
Both teams might wind up staying in Greensboro for the first two rounds of the NCAA tournament, too. They should be joined in the 65-team field by No. 11 Boston College and No. 25 North Carolina State.

Florida State, which finished fifth in the conference at 9-7, might be in as well. The Seminoles (19-8) won four of their final five games during the regular season, including a 79-74 victory over the Blue Devils.

"I feel very confident that we're one of the top 64 teams," coach Leonard Hamilton said. "Now, it seems we're using more statistical analysis to evaluate teams, at least that's what it appears from the outside. I'm just hopeful people have a healthy respect for the ACC, the quality of the league we have."

His fellow coaches certainly appreciate what Hamilton and Florida State accomplished.

"I think Florida State's in the tournament — at 9-7 in the ACC, if that's not good enough, then we need to rethink some things," said Williams, who then made a case for Maryland to get one of the 34 at-large spots, too.


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Greg Cannella quietly closes in on 100 wins

DUGGAN from page 12

— he puts on his own records.

"The only thing it means is that a lot of guys sacrificed a lot," Cannella said. "I didn't play in one of those games. A lot of guys gave their heart out there on the field, and they earned every one of those [victories]."

Obviously, to get to 100 wins, Cannella has benefited from a long line of talented players, but it's one thing to be able to assemble top talent. It's an entirely different challenge to take that talent and form a team concerned with winning above all else.

Reid, who has been a part of 35 wins during his four years at UMass, certainly fits that mold. While Reid knows that Cannella won't be focused on the milestone, he says it would be meaningful to be a part of the 100th victory.

"It's my fourth year and to be a part of something like that for him would mean a lot for me, and I'm sure it would mean a lot to a lot of the other guys on the team," Reid said. "I know it's not the foremost thing on his mind, but it would be an even more special victory to have that added to it. Hopefully we go out and get it done on Saturday."

Odds are that UMass will go out and get it done on Saturday. And afterwards, a lot of people will be talking about how great it is to win 100 games. Just don't expect Greg Cannella to be one of them.

Dan Duggan is a Collegian columnist.



UMass senior and First-Team All-American defenseman Jack Reid races up the field in a successful clear attempt during the team's 11-7 victory over Hofstra in the season opener. The Minutemen return to Garber Field to take on Harvard on Saturday.

UMass looks to move to 3-0 against Harvard

LAX from page 12

unit," Reid said. "On defense, it's just so important that everyone is on the same page, working together, playing the right positions and taking care of each other's backs. Without communication, everything else breaks down.

"That is something we need to keep working on. We've learned a lot from last week. We've gotten to see a lot of our mistakes on tape. We've addressed those concerns, but it's going to take a little time. It's a new unit, and new units take time to develop."

UMass' win over Yale gave the Minutemen a jump-start on earning their 21st New England Championship, which is based on head-to-head records between UMass, Yale, Brown, Sacred Heart and Harvard.

"One of the team's goals is to win the New England Championships," Cannella said. "That is a byproduct of us playing well, and we'll concentrate more on that. But that is something our guys shoot for. It has always been important here at UMass. It was important way before I was a player and still is today. [Harvard] is a New England rival, and it's an outstanding opponent so we hope we can play well."

Owners and union reach new deal

By Dave Goldberg
Associated Press

GRAPEVINE, Texas — Labor peace was restored to the NFL when the owners agreed to the players' union proposal Wednesday, extending the collective bargaining agreement for six years.

There were no further details on the accord, including whether it includes expanded revenue sharing.

The vote was 30-2, with Buffalo and Cincinnati, two low-revenue teams, voting against it.

Free agency, put off twice by the protracted negotiations between the owners and players, now will start at 12:01 a.m. Friday.

"It was a good compromise," said Jim Irsay, owner of low-revenue Indianapolis. "We're happy with it. 30-2 is a good vote."

The agreement comes after a week of on-again, off-again negotiations, culminating in a two-day owners meeting.

No work stoppage was imminent — at least for the next two years — but no agreement would have sent teams scrambling to get under a lower salary cap, at $94.5 million. That would have put a number of veterans on the street and limited the amount of money available for other free agents.

Some were already let go, such as Brentson Buckner, a 13-year veteran who was cut by the Carolina Panthers last week to clear about $1.5 million of cap space.

"It was eventually going to happen, they had to get it done," he said.

"But it's good because now it gives guys who put in the time to become a big-time free agent, the guys like Edgerrin James, the chance to go out and get what they've earned."

No CBA deal would've led to an uncapped year in 2007.

Now, the salary limit is expected to go up by as much as $10 million with an extension in place.

"It's also good for the guys like me because now, somebody has a little extra money and they can go after a veteran who might have gotten squeezed out in this," Buckner said.

"I'm sure the veteran minimum is going to go up, so guys like me can go out and get a one-year somewhere and feel good about the situation they are going into."

The real debate was between the owners themselves on the important issue of expanded revenue sharing.

The issue involves low-income teams such as Buffalo, Cincinnati and Indianapolis who say high-revenue teams — Dallas, Washington and Philadelphia, for instance — should contribute proportionately to the player pool because they can earn far more in non-football income from things such as advertising and local radio rights.



NFL commissioner Paul Tagliabue (left) finally got the league owners and player's to reach a settlement for the new Collective Bargaining Agreement.

Those high-revenue teams might contribute only 10 percent of their outside money compared with 50 percent or more for low-revenue teams.

"Some teams are contributing a little more than others," Redskins owner Dan Snyder said. "This is really a win-win."

Gene Upshaw, the executive director of the NFL Players Association, has insisted throughout more than a year of negotiations that this division must be resolved before agreement can be reached on a contract extension.

"This agreement is not about one side winning or losing," Upshaw said in a statement. "Ultimately, it is about what is best for the players, the owners and the fans of the National Football League. As caretakers of the game we have acted in the manner the founders intended.

"Moving forward, this new agreement gives us the opportunity to continue our unprecedented success and growth."

Navy quarterback in hot water

By Stephen Manning
Associated Press

WASHINGTON — A midshipman who says she was raped by the Naval Academy's starting quarterback testified Wednesday that with her help academy investigators secretly taped an apparent admission of the assault.

The woman, who has not been publicly identified, said that she called Lamar Owens on the phone and an investigator listened as he told her he felt distraught about what he had done and considered killing himself.

"I didn't do it for that long; you weren't even awake," said the midshipman quoting Owens.

Owens, a 22-year-old senior from Savannah, Ga., was charged last month under the military code of justice with raping the female midshipman in her dormitory room on Jan. 29.

The alleged victim testified at the beginning of Owens' Article 32 hearing at the Washington Navy Yard. Described by the academy as roughly equivalent to a civilian grand jury proceeding, the hearing will determine if there is sufficient evidence to go ahead with a court-martial, Navy officials said.

Owens' lawyer, Steven F. Wroble, has predicted that his client will be cleared by a military court.

The alleged victim testified the assault occurred after she had been out drinking at an Annapolis bar with friends. She said she was examined for rape on Jan. 31 and reported the attack to criminal investigators on Feb. 6. The taped conversation occurred shortly after.

Under cross-examination, the woman acknowledged she was very drunk on the night of the assault and that her memory of events was spotty. When defense attorney Wroble asked her if it was possible that she had consented to sex, she answered, "I suppose."

Later, however, she said, "I wouldn't define it as consent if I can't remember it happening."

Still later, she said, "I don't believe I would have consented."

Both Owens and the woman are attending classes at the academy, but officials say they have taken steps to ensure their paths do not cross.

Owens guided Navy's football team to an 8-4 season record that included victories over Air Force and Army and a victory in the Poinsettia Bowl over Colorado State.



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Quote of the Day

"The only thing that separates us from animals is our ability to accessorize."

—*Steel Magnolias*

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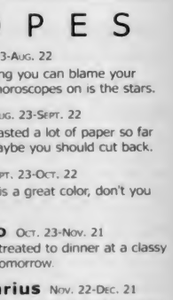
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Horoscopes

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You will eat lobster at some point over spring break.

pisces Feb. 19-Mar. 20
Coloring books provide fun for kids of all ages.

aries Mar. 21-Apr. 19
Yellow is not a good color on you. Never wear it again.

taurus Apr. 20-May 20
You are going to lose a lot of things today.

gemini May 21-Jun. 21
You should try showering this week, just to switch it up a bit.

cancer Jun. 22-Jul. 22
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leo Jul. 23-Aug. 22
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SPORTS THURSDAY

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Temple and St. Joe's cruise

By Rob Greenfield
Collegian Staff

CINCINNATI, Ohio — Rumors are swirling about John Chaney. Most of them come to the same conclusion: this will be his last year as head coach of the Temple Owls. If his team were to lose yesterday, that might have been the end of the Chaney Era at Temple.

But the newly honored Hall-of-Famer lives for another day. His Owls thumped the Rhode Island Rams yesterday, 74-45, in the 12 p.m. game at U.S. Bank Arena, the first game of four in the first round of the 2006 Atlantic 10 Tournament.

The Owls will play the No. 6 George Washington Colonials today at noon in the second round.

Temple's Antywane Robinson went 5-for-10 from 3-point land en-route to a 23-point performance, and Mark Tyndale added 19 points with eight boards. Dustin Salisbery went 6-for-11 from the field and finished with 15 points, while senior captain Mardy Collins — normally a prolific scorer — played the playmaker role and dished out 10 assists.

Temple	74
Rhode Island	45

Robinson attributed the Owls' intensity yesterday to Collins' pre-game speech.

"Mardy [Collins] called a players-only meeting before the game," Robinson said. "He said, 'There's not much more that the coaches can say to us. We have to go out there and play as hard we can.'"

Chaney had a different take on it.

"Kids will say things that sound good," Chaney said, drawing a laugh from the crowd. "They've gotten together many times before, and it didn't make a difference. I think they've come to realize that their skill is a lot better than the record shows. They've learned that, if you play defense, you can win."

GW awaits the Owls today in the second round of the tournament with fresh legs and minds. Chaney knows the challenge that awaits his team.

"[GW is] a very talented ball club," Chaney said. "They play very good defense. All of their players are great. They are coming in fresh and coming in motivated, and that's going to be a problem for us."

In yesterday's game, Rhode Island hung tight with Chaney's troops until the 14:17 mark of the second half, when things fell apart for URI coach Jim Baron and his squad. After Rams guard Jimmy Baron hit a 3-pointer off of a Rams fast break, the Owls took over.

They reeled off 22 straight points from the 14:17 mark to the 6:18 mark. The Owls' Antywane Robinson hit two 3-point daggers during this stretch that were demoralizing for the Rams, who were already struggling to find the bottom of the basket.

Turnovers against the Temple matchup zone forced the Rams to play defense for the majority of the second half, and allowed the Owls some easy baskets on breakaways.

"They did a good job at matching up," Baron said. "We talked about making the extra pass, but we had 12 turnovers in the first half. I have to give [Temple] credit. They really stepped up. They did what they needed to do. They had their backs against the wall, and they made some big-time shots."

Rhode Island's Will Daniels was called for intentional foul with 12:54 remaining in the second half after Daniels put a hard foul on Temple's Dustin Salisbery, who hit the floor hard after the contact.

Salisbery hit one of the two free throws, and Robinson hit a 3-pointer in the next Owls' possession to put Temple up 56-33.

Hawks Fly Past Dayton

The Dayton Flyers trailed for the whole game. Momentum eluded them at all costs. They couldn't get over the hump.

The Flyers dropped Game 2 of first-round action yesterday to the Saint Joseph's Hawks, 67-55, at U.S. Bank Arena in Cincinnati, in front of a sea of red shirts donning the Flyer logo.

"We didn't start off well," Dayton coach Brian Gregory said. "Our defense was stretched too much. [The Hawks] were really penetrating well off the dribble with their guards. They did a great job of kicking the ball out and making shots in the first half."

Dayton seniors Monty Scott and Warren Williams played their final game for Gregory yesterday, and both scored in double-figures to lead the Flyers — Scott had 13 points and Williams had 11. Brian Roberts, the Flyers' primary scorer who averaged 16.1 points per game this season, was held to just 2-of-14 shooting in the contest.

Gregory gave the Hawks credit for their

See A-10 on page 9

UM bounced in A-10



UMass senior Jeff Viggiano was held to just six points and one rebound against Xavier last night in the first round of the Atlantic 10 Tournament. Viggiano, the lone senior on the team, played in his final game for the Minutemen in the loss.

By Rob Greenfield
Collegian Staff

CINCINNATI, Ohio — After falling behind 33-19 in the first half, the Massachusetts men's basketball team never recovered and fell to Xavier 75-66 in the first round of the Atlantic 10 Tournament last night at U.S. Bank Arena, effectively ending its season.

The stands were covered with a sea of blue shirts. Xavier students — who were just a short trip away from the arena — made the journey, spray-painted their faces and even sported blue mohawks. It was the scene of a Xavier home game, which made things all the more difficult for the Minutemen, who won just three games on the road in the regular season.

Xavier	75
UMass	66

"[Xavier] played well tonight after what was a tough loss at our place [Saturday]," UMass coach Travis Ford said after the game. "They were much more physical and much more aggressive than us."

Five Minutemen finished in double figures, led by Stanley Burrell who tallied 22.

UMass junior James Life led all scorers with 24 points on 6-of-15 shooting from the 3-point line while junior captain Stephane Lasme added 20 points. Freshman Chris Lowe chipped in with eight assists.

"It's not the way you want to go out," said UMass senior Jeff Viggiano, who played his final game for the Minutemen. "[Xavier] came out with a lot more energy than us, and we just couldn't match it."

The Minutemen staged a valiant comeback effort in the waning minutes of the second half, cutting the lead to just five points on a Life 3-pointer with 3:24 remaining.

But the Musketeers squashed UMass' last-gasp attempt when Justin Doellman buried a 3, after the Minutemen had cut the lead down to five.

"It was a big shot for our team because it pushed [the lead] from five to eight points," Doellman said. "It gave us tremendous confidence."

"That was a big shot for us in the game and a big shot for our team," Xavier coach Sean Miller said. "We were playing at a high level, and that was good to see."

"It was a big shot," Lord added. "When he shoot it, I thought it was off. He just got a good roll. When they go 10-for-18 from the 3-point line, we're not going to beat anybody."

On the ensuing Xavier possession, Stanley Burrell finished a fast break off of a UMass turnover, pushing the lead back to 10 points with just

See UMASS on page 9

Minutemen hunting Harvard

By Jeff Howe
Collegian Staff

In the 1997 movie "Good Will Hunting," Chuckie Sullivan got his group of buddies together for a night out at a Harvard bar.

"What are we gonna do up there?" Will asked Chuckie after he pitched his idea. Chuckie's response had something to do with beating up some smart kids, though the actual quote would be better suited to be left off of this page. The four friends made it to the Bow and Arrow Pub in Cambridge, shook aside some Harvard students and Will eventually made off with a girl's number.

At 1 p.m. on Saturday at Garber Field, the Massachusetts men's lacrosse team (2-0) will be looking for some similar success against the 1-0 Harvard Crimson, who will infiltrate Amherst a week after winning their season opener on the road, a 9-8 decision over Stony Brook.

Harvard came away from Garber Field victorious, 11-7, in its last visit on March 13, 2004, but the Minutemen got their revenge on the Crimson in Cambridge last year, scoring seven straight goals to break open a tight game on their way to an 8-5 triumph. UMass is prepping for yet another tight contest with the Crimson in two days.

"Harvard is always a tough opponent," All-American defenseman Jack Reid said. "They give us everything they've got. They give us their best shot. They've got a lethal offense and a real stingy defense that is really going to pressure our offense. It's going to take a tremendous effort from us on every side of the ball to produce a victory on Saturday. There is going to be a lot of intensity. It's a New England game so both teams have a lot at stake when they play each other."



UMass freshman Jim Connolly has netted a pair of goals and dished out two assists in his first two collegiate games. The North Andover native came to UMass having scored over 900 points during his high school career.



The Minutemen have had plenty of chances to celebrate in their two games so far this season like they are here after Jake Deane (17) made a nice bustle play during their 11-7 win over Hofstra on Feb. 26.

"UMass and Harvard is always a tight game, and they are going to come in here with a lot of momentum after last week's win trying to knock us off," UMass coach Greg Cannella said. "They set themselves up pretty well coming into this game. By winning on the road, now they have the confidence that they can beat us on the road as well. They are a good group."

Harvard attacker Greg Cohen, who missed all of last season with an injury, and scored two goals against the Minutemen in the 2004 showdown, was credited with a goal and an assist in the victory over Stony Brook on Saturday.

Cohen is part of a talented attack unit — which also features Brooks Scholl and Evan Calvert, who scored four times and added an assist in the opener — that has given opposing defenses fits.

Even though the Minutemen held Harvard to just a single goal in the first half last year, Reid doesn't anticipate having similar success this time around.

"If we can keep their offense to that low of a score in the first half, it would be amazing, but I'm not going in there expecting to do that," Reid said. "The goal for our defense right now is to keep them off the board enough so our offense can take over the game and win it. Hopefully, we'll be able to put the team in position to take over the game on Saturday."

The UMass defense, which allowed 11 goals in its win over Yale on Saturday, is still trying to find its cohesiveness after the graduation of Matt Garcia and Aaron Paskalis left Reid as the lone starter returning on the back line from last year's squad. Though David Von Voigt and Sean Krygier are expected to have solid seasons, Reid is still trying to make sure the trio can remain on the same page throughout the course of an entire game.

"Communication keeps everyone functioning as a

See LAX on page 10

Cannella not talking about chance for 100



Dan Duggan

It seems like the more individual accomplishments the No. 7 Massachusetts men's lacrosse team rakes in, the less coach Greg Cannella wants to talk about them.

It's not as if Cannella isn't happy that his players have received these honors, it's just that he'd rather focus on the team's success over that of the individuals. So when seniors Jack Reid and Sean Morris were named First-Team Preseason All-Americans, Cannella was quick to point out that such awards come as a by-product of the team's accomplishments.

Reid, Morris and the rest of the Minutemen (2-0) are well aware of Cannella's stance on personal accolades and have bought into his team-first mindset. The only problem for the modest Cannella is that his players have adopted the team-first approach so effectively that they have won enough games during his 12-year tenure at UMass to put him in line to achieve his own personal milestone in Saturday's game against Harvard at 1 p.m. at Garber Field.

With a win against the Crimson, Cannella would notch his 100th career victory. Cannella has gotten to the doorstep of 100 wins incredibly fast, averaging almost nine wins a season since he took over the program in the fall of 1994, after serving as an assistant coach at UMass for two years under Ted Garber.

With his 100th win, Cannella would join Ted's father, the legendary Dick Garber, as the only coaches to win 100 games at UMass. Garber, the second-winningest coach in NCAA history with a career record of 300-141-3, coached Cannella during his playing days at UMass from 1986-87.

Cannella clearly picked up some of his old-school ways from Dick Garber, and has been successful thus far in maintaining the tradition that Garber began over 50 years ago. That said, Cannella is well aware that he has a long way to go before being compared to the man who spent 35 years coaching the Minutemen.

"I'd never want to be compared to Dick Garber," Cannella said. "I don't think I can be compared to him. Being someone who played for him, I think that's an unfair comparison for myself because I can't even come close to that."

Though Cannella, who sports a 99-57 career record, may not be ready for comparisons to one of the greatest coaches in lacrosse history, he has certainly established himself as one of the best coaches in the country.

Cannella has led UMass to the NCAA Tournament five times, including last season when the Minutemen reached the NCAA Quarterfinals. Cannella has been named the ECAC Coach of the Year and the New England Coach of the year three times apiece.

So, clearly Cannella has received his share of recognition for his success at UMass, but if you think he doesn't put much stock into the personal achievements of his players, that's nothing compared to the emphasis — or lack thereof

See DUGGAN on page 10

New England's Largest College Daily · Est. 1890

The Daily Collegian

Friday, March 10, 2006 www.dailycollegian.com Volume CXVI Issue 94

New calender eliminates Registration Day

By Mike Sancis
Collegian Staff

Polite disagreement broke out at Thursday's Faculty Senate meeting over motions to adopt three Academic Calendars through 2008-2009. If approved, the revised schedules would eliminate the Registration Day, traditionally used by students to register for classes and speak to faculty the day before classes start, beginning in Spring 2007.

"To me, the Registration Day is procrastination day," said Brian O'Connor, Senate Delegate to the Board of Trustees and an adviser to pre-med students. Even if students show up for advising on the day, they find that no classes have space left, he said, "and it's their own damn fault." O'Connor implied that students have ample time to register for classes on the SPIRE system.

Richard Wilkander, Associate Dean of the College of Social and Behavioral Sciences, took issue with O'Connor's characterization of how the day is used in practice. Wilkander said that in his department, up to 50 students seek out advising assistance, an increasing number of them from out-of-state, unable to get to campus before classes officially start.

The concerns of Wilkander, as well as the Associate Deans of the College of Natural Sciences and Mathematics, the College of Humanities and Fine Arts, and the Acting Director of the Arts and Sciences Advising Center, were expressed formally in a written letter to the Faculty Senate. Read aloud in part by Gordon Wyse, the Acting Director of Arts and Sciences Advising, the letter detailed the many advising functions not provided by the SPIRE system, such as placement tests, assistance with OIT accounts, and transferring credits from any prior college coursework.

A representation from the Registrar's Office reminded those in attendance that the elimination of the Registration Day had been approved by the Senate two years ago. She also explained that the decision was due to Chancellor John Lombardi's desire to move Graduate Commencement back one day starting in 2007, from Saturday to Friday.

Seeking to find a compromise, O'Connor suggested that the extra day might be saved by cutting one day from the Reading Period, a two-day period before finals intended for additional studying. O'Connor faulted the Student Government Association for having added an extra day to the Reading Period, which he characterized as a "joke," since most students, he claimed, just use the day as an excuse to go home early.

The Senate ultimately approved the Calendar for Academic Year 2006-2007, which includes a Registration Day in the fall but not in the spring. The Calendars for the Years 2007-2008 and 2008-2009 were tabled until the next Senate Meeting, after it was determined that the Chancellor's presence would be beneficial to the discussion. Lombardi did not attend the Senate meeting.

This week's meeting also featured a visit from State Representative Ellen Story, who delivered the opening remarks and who followed a visit last week by State Senator Stanley Rosenberg. As with the senator's visit two weeks ago, Story was warmly recognized for her longstanding relationship with the University of Massachusetts in the question and answer portion of her address.

Dubai to end stake in U.S. ports



A security guard speaks to a truck driver entering Seagirt Marine Terminal Wednesday, in Baltimore. Dubai Ports World, an United Arabs Emirates state-owned company, would operate it if the Patriot Act is approved.

By David Espo and Andrew Taylor
Associated Press

WASHINGTON — Bowing to ferocious opposition in Congress, a Dubai-owned company signaled surrender Thursday in its quest to take over operations at U.S. ports.

"DP World will transfer fully the U.S. operations ... to a United States entity," the firm's top executive, H. Edward Bilkey, said in an announcement that capped weeks of controversy.

Relieved Republicans in Congress said the firm had pledged full divestiture, a decision that one senator said had been approved personally by the prime minister of the United Arab Emirates.

The announcement appeared to indicate an end to a politically tinged controversy that brought President Bush and Republicans in Congress to the brink of an election-year veto battle on a terrorism-related issue. The White House expressed satisfaction with the outcome.

"It does provide a way forward and resolve the matter," presidential spokesman Scott McClellan said.

"We have a strong relationship with the U.A.E. and a good partnership in the global war on terrorism and I think their decision reflects the importance of our broader relationship," he said.

A leading congressional critic of the ports deal, Rep. Peter King, applauded the decision but said he and others would wait to see the details. "It would have to be an American company with no links to DP World, and that would be a tremendous victory and very gratifying," said the New York Republican, chairman of the House Homeland Security Committee.

"This should make the issue go away," said Senate Majority Leader Bill Frist. The Tennessee Republican was one of several GOP leaders to tell President Bush earlier in the day that Congress was ready to ignore his veto threat and scuttle the deal.

Several Republican officials, speaking on condition of anonymity, said Frist and Sen. John Warner, R-Va., chairman of the Armed Services Committee, had been privately urging the firm to give up its plans.

After weeks of controversy — and White House veto threats that spokesman Scott McClellan renewed at midmorning Thursday — the end came unexpectedly.

The House Appropriations Committee voted 62-2 on Wednesday to block the deal, and GOP congressional leaders privately informed the president Thursday morning that the Senate would inevitably follow suit. Senate Democrats clamored for a vote, increasing pressure on Senate Republicans to abandon the president.

It was unclear how DP would manage the planned divestiture, and Bilkey's statement said its announcement was "based on an understanding that DP World will not suffer economic loss."

The firm finalized its $6.8 billion purchase Thursday of Peninsular & Oriental Steam Navigation Co., the British firm that through a U.S. subsidiary runs important port operations in New York, New Jersey, Baltimore, New Orleans, Miami and Philadelphia. It also plays a lesser role in dockside activities at 16 other American ports.

Despite the furor, the company's U.S. operations were never the most prized part of the global transaction. DP World valued its rival's American operations at less than 10 percent of the nearly $7 billion total purchase.

But that portion of the deal set off a political chain of events unlike any other in Bush's five years in office. Republicans denounced the deal, saying they were worried about the effects it would have on efforts to make ports safer from terrorist threats. Democrats did likewise, and capitalized on the issue as well as a way to narrow the polling gap with the GOP on issues of national security.

State deems Wal-Mart land as wetlands

By Megan Daley
Collegian Staff

The land that the proposed Wal-Mart Supercenter was to be built on has been classified as wetlands by the state.

The Massachusetts Department of Environmental Protection recently upheld the wetlands ruling made earlier this year by the Hadley Conservation Commission, agreeing that much of the land that was to be home to the new Supercenter is actually a wetland area.

The new Wal-Mart is planned to be 212,000 square feet, and was designed to contain a gas and oil change station as part of the store.

David Elvin, a Hadley resident and member of the Hadley Neighbors for Sensible Development, is the person who first presented the petition regarding the wetlands to the Hadley Conservation Commission. He called on the Wal-Mart developers to "stop trying to go around environmental laws."

"We're just asking them to follow the law," said Elvin, "and they're not doing it."

It is not yet certain whether Pyramid Co., the owners of the Hampshire Mall where the Wal-Mart is planned to be built, will appeal the state's ruling. If they choose not to, or if the ruling is upheld under appeal, the building plans for the Supercenter are likely to change drastically. Under Massachusetts law, wetlands that will be altered due to construction must be "replicated," or reconstructed, elsewhere on the property.

The Wal-Mart development team also has the option of redesigning their plans to avoid building in the designated wetland area. However, Planning Board member William Dwyer has said that "the wetlands issue is pretty core to the layout," and the property would require serious redesigning to take into account the newly recognized wetlands.

The next public hearing regarding the issue of the Supercenter will be held in June, giving the developers a chance to alter their design plan and present them to the Hadley Planning Board.

Newspaper opens campaign for Jill Carroll

By Bassem Mroue
Associated Press

BAGHDAD, Iraq — The Christian Science Monitor has launched a campaign on Iraqi television stations, hoping to win the release of reporter Jill Carroll who was kidnapped in Iraq two months ago.

The newspaper's videotaped message appeared on the private Sharqiya television Wednesday afternoon, a day after it was first broadcast by state-run Iraqiya TV, according to the Monitor.

Carroll, a free-lance writer for the Boston-based paper, was kidnapped on Jan. 7 in Baghdad's western Adl neighborhood while going to interview Sunni Arab politician Adnan al-Dulaimi. Her translator was killed in the attack about 300 yards from al-Dulaimi's office.

The Monitor's Arabic-language plea for Carroll's release begins with a line of print that reads "Please help with the release of journalist Jill Carroll."

Pictures of the reporter then appear on the screen, including one that shows her in an Islamic veil.

A narrator says: "Kidnapped American journalist Jill Carroll loves Iraq, and now she needs your help. Time has come for Jill Carroll to return home safely."

The campaign coincided with the two-month anniversary of her kidnapping and was an attempt, the newspaper said, to put her face widely in front of the Iraqi people.

"We're doing this to keep Jill in the minds of the Iraqi public, so that if people were to see her they would know who she is and could help her," said David Cook, the Monitor's Washington bureau chief.

Iraqi Interior Minister Bayan Jabr has said Carroll was abducted by the Islamic Army in Iraq, the insurgent group that freed two French journalists in 2004 after four months in captivity.

Jabr also said he believed the 28-year-old reporter was still alive. The deadline set by her captors for the United States to meet their demands expired late last month.

Three videotapes of Carroll delivered by her kidnappers to Arab satellite television stations identified the group holding her as the previously unknown Revenge Brigades.

The kidnappers have publicly demanded the release of all women detainees in Iraq, but the owner of a Kuwaiti TV station that aired one videotape of Carroll last month said the group provided more specific conditions that he refused to reveal.

Carroll grew up in Ann Arbor, Mich., and graduated from the University of Massachusetts.

U.S. to hand over notorious prison to Iraq

By Sinan Salaheddin
Associated Press Writer

BAGHDAD, Iraq — The U.S. military said Thursday it would begin moving thousands of prisoners out of Abu Ghraib prison to a new lockup near Baghdad's airport within three months and hand the notorious facility over to Iraqi authorities as soon as possible.

Abu Ghraib has become perhaps the most infamous prison in the world, known as the site where U.S. soldiers abused some Iraqi detainees and, earlier, for its torture chambers during Saddam Hussein's rule.

The sprawling facility on the western outskirts of Baghdad will be turned over to Iraqi authorities once the prisoner transfer to Camp Cropper and other U.S. military prisons in the country is finished. The process will take several months, said Lt. Col. Barry Johnson, a U.S. military spokesman in Baghdad.

The Abu Ghraib prison west of Baghdad currently houses 4,537 out of the 14,589 detainees held by the U.S. military in Iraq.

The U.S. government initially spoke of tearing down Abu Ghraib after it became a symbol of the scandal. Widely publicized photographs of prisoner abuse by American military guards and interrogators led to intense global criticism of the U.S. war in Iraq and helped fuel the Sunni Arab insurgency.

But Abu Ghraib was kept in service after the Iraqi government objected. Planning for the new facility at Camp Cropper began in 2004, Johnson said.

Gen. Peter Pace, chairman of the Joint Chiefs of Staff, said the U.S. wants to turn Abu Ghraib over to the Iraqis fast as possible.

"There are facilities being built so that the U.S. can pull out of Abu Ghraib. Then it will be up to the Iraqi government to decide what they want to do. I do not know that the Iraqi government had decided. It's an Iraqi decision, I just don't know that they've made that decision."

But the Iraqis were all but certain to use Abu Ghraib as a jail for some time at least, because they do not have the money to build new ones at1. The Iraqi Cabinet announced Thursday that it hanged 13 insurgents, the first executions of militants since the ouster of Saddam.

The announcement listed the name of only one of those hanged, Shukarr Farid, a former policeman in the northern city of Mosul, who allegedly confessed that he had worked with Syrian foreign fighters to enlist fellow Iraqis to kill police and civilians.

"The competent authorities have today carried out the death sentences of 13 terrorists," the Cabinet announcement said.

Farid had "confessed that foreigners recruited him to spread the fear through killings and abductions," the government said.

A judicial official said the death sentences were handed down in separate trials and were carried out in Baghdad.

"The 13 terrorists were tried in different courts and their trials began in 2005 and ended earlier this year," an official of the Supreme Judiciary Council said, speaking on condition of anonymity because he feared reprisal from insurgents.

In September, Iraq hanged three convicted murderers, the first executions of any convicts since Saddam's ouster in April 2003. They were convicted of killing three police officers, kidnapping and rape.

Capital punishment was suspended during the formal U.S. occupation, which ended in June 2004, and the Iraqis reinstated the penalty two months later for those found guilty of murder, endangering national security and distributing drugs, saying it was necessary to help put down the persistent insurgency.

The authorities also wanted to have the option of executing Saddam if he is convicted of crimes committed by his regime. Under the former dictator, 114 offenses were punishable by death.



A U.S. soldier secures the site of a car bomb blast, in Baghdad, Iraq.

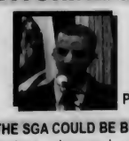
ARTS & LIVING



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IS VIOLENCE JUSTIFIED?
Portman film raises questions about violence.

EDITORIAL/OPINION



Page 3

THE SGA COULD BE BETTER
Students 'disrespect' will get us nowhere

WEATHER

TODAY — AM showers, High 60
TONIGHT — Low 37, Clear
TOMORROW — Sunny, High 60, Low 41

SPORTS



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PLAYOFF TIME
UMass heads to BU to face the Terriers in a first round series.

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Bush signs Patriot Act renewal into law

By Nedra Pickler
Associated Press

WASHINGTON — A day before parts of the USA Patriot Act were to expire, President Bush signed into law a renewal that will allow the government to keep using terror-fighting tools passed after the Sept. 11, 2001 attacks.

Bush's signature came two days after the House gave final approval to the legislation over objections that it infringes on Americans' privacy. The president said the law has been vital to protecting Americans from terrorists.

"The Patriot Act has accomplished exactly what it was designed to do," Bush said during a signing ceremony in the White House East Room. "It has helped us detect terrorist cells, disrupt terrorist plots and save American lives."

Sixteen provisions of the old law were set to expire Friday. Political battles over the legislation forced Congress to extend the expiration date twice.

To get the legislation renewed, Bush was forced to accept new curbs on the Patriot Act's powers.

These new civil liberties protections for the first time say explicitly that people who receive subpoenas granted under the Foreign Intelligence Surveillance Act for library, medical, computer and other records can challenge a gag order in court.

Some say the protections did not go far enough.

"Today marks, sadly, a missed opportunity to protect both the national security needs of this country and the rights and freedoms of its citizens," said Sen. Russ Feingold, D-Wis.

But Republicans want to take the law into the upcoming midterm elections to show they are acting to protect national security.

The legislation renews the expiring provisions of the original Patriot Act, including one that lets federal officials obtain "tangible items," such as business records, from libraries and bookstores, in connection with foreign intelligence and international terrorism investigations.

Other provisions clarify that foreign intelligence or counterintelligence officers should share information obtained as part of a criminal investigation with counterparts in domestic law enforcement agencies.

Yet another provision is designed to strengthen port security by imposing strict punishments on crew members who impede or mislead law enforcement officers trying to board their ships.

The law also takes aim at the methamphetamine trade by imposing new restrictions on the sale of over-the-counter cold and allergy medicines, which contain a key ingredient for the drug. Customers will be limited to buying 300 30-milligram pills in a month or 120 such pills in a day. The measure would make an exception for "single-use" sales — individually packaged pseudoephedrine products.

By Sept. 30, retailers will be required to sell such medicines from behind the counter and purchasers would have to show ID and sign log books.



President Bush boards Marine One on the South Lawn if the White House after signing a renewal of the USA Patriot Act, a day before 16 major provisions of the old law expired.

Investigation justifies police shooting of teen

By Brandie M. Jefferson
Associated Press

PLYMOUTH — Two police officers were justified when they shot and killed a teenage robbery suspect as he allegedly drove his car toward them, according to an investigation by Plymouth District Attorney Timothy Cruz.

Cruz also said Thursday that the blood alcohol level of the suspect, Anthony McGrath, was above the level at which a minor can be prosecuted for driving under the influence.

McGrath, 16, was shot by officers Edwin Almeida and Richard Tavares Jan. 10 after he allegedly led the officers on a chase through downtown.

A six-week investigation concluded the officers who fired at McGrath had reason to believe their lives were in immediate danger, Cruz said. Investigators found that one of the officers who shot at McGrath was in the path of the teen's car when it began to accelerate, Cruz said. The officers fired only after their orders for McGrath to halt were ignored, he said.

Police Chief Robert Pomeroy, who joined Cruz at a news conference to announce the findings, said many of the circumstances that led to the shooting "were in Mr. McGrath's control."

Study: Girls regret 'going wild'

By Danielle Nagy
Daily Toreador (Texas Tech)

LUBBOCK, Texas — To some college students, the words "wild" and "Spring Break" are as frequently paired as the words "bikini" and "sunshine," yet the American Medical Association's recent study is trying to engrave one more word into college students' vocabularies: "Caution."

More than 80 percent of college women and recent graduates who participated in the AMA's new survey reported increased drinking habits during Spring Break, and nearly 75 percent reported the weeklong vacation increased sexual activity.

The study, which polled 644 randomly selected college women and graduates from across the nation, was conducted to uncover the female outlook on the issue, said Richard Yoast, director of the Office of Alcohol and Other Drug Abuse with the American Medical Association.

"The way Spring Break is portrayed in the media encourages outrageous behavior and promotes a negative perception of women," Yoast said. "No one had really asked students what they think about this, so what we wanted to do was find the perspective of women."

He said females are the more victimized gender in the media's portrayal of what goes on under the sweltering sun.

Roughly 40 percent of the study's participants said they regretted passing out, or not remembering what they did after having too much to drink during the break, meanwhile 13 percent stated they had been sexually involved with more than one partner in the span of the single week, according to the report.

Additionally, more than half ofrespondents admitted to being underage when they first consumed alcohol during the famous mid-semester vacation, according to the report.

Yoast said although he does not believe the level of binge drinking has increased dramatically during the past few years, he does notice that media coverage of the event has continued to grow.

"The impression is it's gotten a lot worse lately," he said. "It's really just increased media coverage."

Indeed, it seems plenty of college students have been absorbing the message the media is sending; according to the study, 30 percent of women said Spring Break trips complete with alcohol and sun are a necessary part of the college life.

Some Texas Tech University students offered similar opinions on what exactly Spring Break entails and why it goes hand-in-hand with drinking.

Darci Lampman, a sophomore fashion design major from San Antonio, Texas, said people tend to drink more during the break because they spend the day at the beach and cap their nights off with a trip to the nightclubs.

"People also tend to drink more when they are with their friends instead of their parents," she said.

Nick Smith, a sophomore mass communications major from Euless, Texas, said people drink more because they are free of their regular responsibilities for a week.

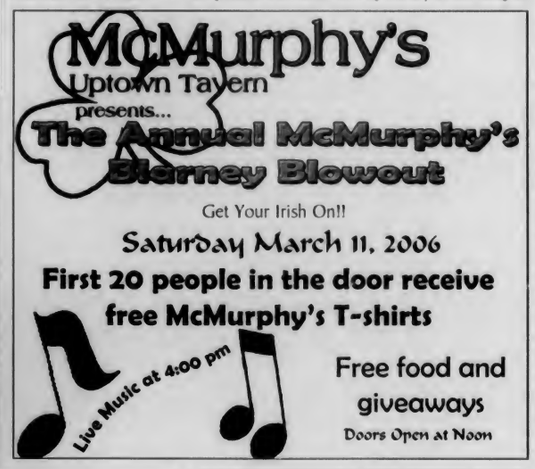
"People can just let loose," he said. "They don't have to worry about anything."

Yoast said the AMA is striving to inform students there are safe alternatives to a week of pure drinking-related festivities.

Do not go to a Spring Break location where alcohol is heavily promoted, he said. Instead, there are plenty of ways one can volunteer or enjoy the break with friends and fun — minus the binge drinking, he said.

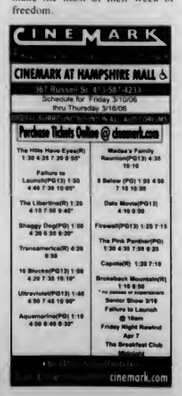
The Web site www.national-wellness.org offers some tips on how Spring Breakers can safely make the most of their week of freedom.











The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, MARCH 10, 2006

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

New election brings SGA to crossroads

Greg Collins

The campaign season is heating up for the upcoming Student Government Association elections for the presidency, student trustee and area governments, which will culminate in two days of voting on March 14 and 15.

Members of the student body not involved directly with the SGA (such as being a senator or being part of an area government) are unfairly derided for their lack of participation and interest in their governing bodies. Few will argue that the relationship between SGA representatives and constituents is crucial towards improving campus life, and more specifically, supporting student-run organizations that depend on the student legislature to allocate a certain amount of funds towards their causes. Yet one reason many UMass students have low confidence in the current SGA is due to its preoccupation with developing initiatives that do not accurately reflect students' inherent concerns.

Throughout the time any legislature is in session, it is important for its members to recognize the concrete concerns of their constituents. When they fail to recognize this, legislative opinion sometimes does not consider the original purpose of a representative institution. For instance, as an elected body whose foremost priority is to serve the students who currently attend the University, the SGA should be concerned with enacting legislation that directly benefits and accounts for the pressing needs of its constituents, such as legislating for more efficient washers and dryers, increasing the number of UCard swipe vending machines in dorms and reforming the EPOCH program.

Expressing strong disagreement with the administration in a forceful but respectful manner is a more effective approach if the goal is to improve campus life.

Unfortunately, this year the SGA has already devoted a large amount of time towards more wide-ranging initiatives, such as higher education and diversity reform. It is not clear that these efforts, while raising important issues, reflect the attitudes and urgent concerns of UMass students.

There has also been a tendency for many of the SGA's current members to criticize harshly the UMass administration for various decisions it has made pertaining to student life. If they continue to practice this habit, it will perpetuate the stereotype that student government leaders are incapable of engaging in civil discussions with UMass officials. It will be of a great service and honor for SGA senators to show the proper respect to administrators.

In turn, they will gain respect from those administrators, and this will increase the opportunity for policy reform that will ideally benefit students. The SGA will severely hurt its chances of accomplishing this task if its representatives continue to practice irresponsible and immature behavior towards Vice Chancellor Michael Gargano and other administrators dealing directly with student life, such as producing fliers and posters depicting such people as being malicious and oppressive. Expressing strong disagreement with the administration in a forceful but respectful manner is a more effective approach if the goal is to improve campus life.

SGA senators and officials will do more of a service to their constituents, as well as to themselves, if they stop such counterproductive behavior. Such black and white attitudes impede true progress, for if such an adversarial mentality persists, there will be little hope for finding a middle ground between students' needs and administrative concerns.

When author Lee Harris said, "Compromise is reason in and of itself, both in terms of the process by which the compromise is achieved and in terms of the result achieved by the compromise," he could have been referring to an improved relationship between the SGA and the UMass administration in addition to general political structure and processes.

Make no mistake. The SGA would not be fulfilling its responsibilities if it did not question the intentions and motives of UMass administrators regarding policy changes affecting student life. But it should carefully consider the impact these changes have directly on the student body, and then determine whether the SGA has the authority to counter this, and whether this application of authority serves the students justly.

The hope is that students will recognize the importance of the approaching elections and make an effort to become aware of the crucial issues facing the student body in the near future. In turn, the candidates who are elected president and trustee, as well as SGA senators, have a moral and political obligation to lobby in support of a student body that deserves better representation in the legislative and executive branches than what they have been getting the past few months.

When SGA representatives begin to truly fulfill the needs of their constituents, then many more students, as well as UMass administrators, will have deeper respect for the SGA. This will translate into an environment in which improved student life and not personal political preferences are at the forefront of legislative initiatives.

Greg Collins is a Collegian columnist

Abortion: the American Holocaust

World Perspectives
Ben Duffy

Outside the university is a solemn memorial to 6,504 Jews slaughtered by the Nazis. A small plaque marks the spot where, on Oct. 22, 1940, Jewish men, women and children were assembled to be shipped off to death camps for years. "The Final Solution" was not agreed to until 1942. We've killed 47 million in the last 33 years, according to the Allan Guttmacher Institute, a generally pro-choice foundation named for a former president of the Planned Parenthood Federation of America.

Doing a little math here, I can see that the Nazis have us beat in actual murders per year with 2.4 million to our measly 1.4 million. But we've had our infanticide operations going for 33 years now, and no one has been brought to justice. So when talking about total murders, we've certainly outdone the Nazis. Our 47 million dwarfs their paltry 12 million.

But we've had our infanticide operations going for 33 years now, and no one has been brought to justice. So when talking about total murders, we've certainly outdone the Nazis. Our 47 million dwarfs their paltry 12 million.

Since Roe v. Wade was decided in 1973 (our Wannsee-Konferenz), approximately 47 million unborn children have been slaughtered in the womb. Of these, 93 percent were for elective reasons; in other words, for reasons other than rape, incest or because the mother's life was in danger. They were abortions of convenience.

The Nazis had their death chambers and we have ours. The Nazis denied that their victims were fully human, and so do we, it's always easier to kill someone when you refuse to entertain the notion that he/she is alive in the first place. The Nazis believed that they were creating a better world by eliminating unwanted elements of the population, and so do we. The Nazis used Zyklon-B to gas their victims, and we force our unborn children to absorb a salt solution that leads to the mother giving birth to a dead, badly burned baby. And the similarities go on.

I propose that we shut down our American death chambers. Let's begin the long process of atonement, erecting memorials to those killed in our American Holocaust, the same way the Germans erect memorials to their victims. Let's have our own Nuremberg and Frankfurt Auschwitz trials. I would start by putting Supreme Court Justice Harry Blackmun in the dock, but he's already dead.

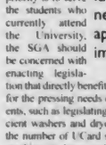
Nonetheless, he wrote the majority opinion for the criminal Roe v. Wade decision, and he signed his name to the death warrant of 47 million (and counting) unborn children. Then we can move on to the infanticide specialists troops, I mean women's health specialists), the Auschwitz cadre of our modern genocide. I would say that we should also arrest the plaintiff of the Roe case, Norma McCorvey, but she's changed her mind and now works for Operation Rescue, a pro-life group.

I hope that one day all the killing will come to an end, and abortion will be buried with all of the other human evils that we once embraced. I hope that my grandchildren will learn about abortion in their history books and look back on it with the shame that German children feel when they learn about the Holocaust.

I hope that they will stare at our society in disgust, asking themselves how such an atrocity could have gone on for so long. How did we convince ourselves that something so wrong could be so right? The answer to that question is on the Guns monument because "too many looked the other way. Too few put up resistance."

Ben Duffy is a World Perspectives columnist who is currently abroad in Germany.

Hefty problem with lefty professors



Gilowen Jenkins

When mainstream news is slow, stale or critical of the Bush administration we can always count on FOX News for a plentiful dose of irrelevance. On break from the "Christmas is under attack diatribe" and prepping for the Easter rant, right-wingers latched on to the recent Academy Awards ceremony to bemoan more on those out-of-touch liberal heathens. Beyond these carefully timed rants, another issue seeps through, too, one not as carefully timed to seasons or larger external events, but similar in its useless bickering. I'm speaking of the same old complaint, on the right, of those darn liberal professors subverting student's minds and wasting taxpayers' dollars.

This argument, like the other ones, seems part of a packaged crusade to reinforce the false notion that liberalism is terrorism, sedition or just plain evil. Why does the right pick a seemingly harmless issue and bloat its significance? Probably to distract from some of the larger threats to our civil liberties and security we face with our Republican-controlled government. Given my position as a college student, I'll choose only to address the latter rant of the supposed problem of the raving liberal professors.

At the center of this argument is a man named David Horowitz. In his new book, "The Professors: The 101 Most Dangerous Academics in America," Horowitz echoes the familiar gripe from many better and lesser known right-wing authors and pundits. For Horowitz, America's campuses have been hijacked by crazed liberal professors whose propagandizing wastes taxpayer dollars and tears at the fabric of our culture. Mr. Horowitz's book serves as a companion piece to his "Academic Bill of Rights," which serves to fight the discrimination of conservatives in the hiring process and the liberal slant of coursework and classes offered.

Sitting in class, it can be amusing to see a ranting liberal professor and the blank stares of an audience who has either heard it before and/or could do without the condescending tone of the speaker.

Looking at this argument at face value, it seems rather exaggerated. I'm certain we could point to 100 or more dangerous conservative minds in the college system, but let's say, we agree with Horowitz and others' assumption that universities are dominated by leftist professors. What's the big deal; it's really the only place left for any measurable liberal thought? For the sake of diversity, can't liberals have one place to call home? Whoops, I forgot Conservatives don't do diversity too well.

As mentioned, Horowitz isn't alone in his whining, or in his rather droll format of ordering these complaints into a top 100. Not but a couple months ago, we had another conservative author, Bernie Goldberg, tell us who the top 100 people are who are screwing up America in his book titled by the same name. Bernie lists the usual: artists, feminists, academians, comedians, etc. Again, these are people with no real power, but threats to the insecure, manic right-wing mind nevertheless.

Getting back to this notion of liberal professors, I'm also curious why conservatives get so upset, because at least from my personal experience, the raving lefty professors seem to have a counter-intuitive effect on their audience. Sitting in class, it can be amusing to see a ranting liberal professor and the blank stares of an audience who has either heard it before and/or could do without the condescending tone of the speaker. They should be cheering these supposed lunatics.

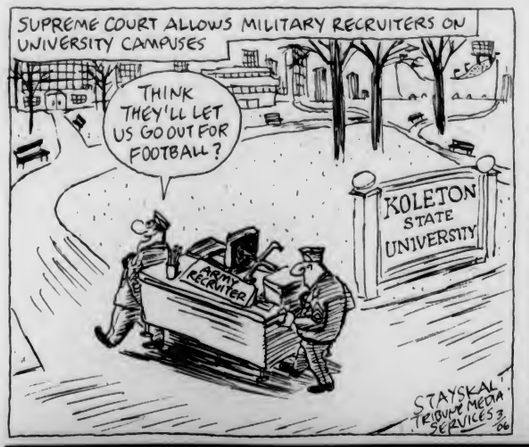
There are times when I'm not amused, however. I sometimes find myself challenging these leftist professors even if I agree with them in principal. I'm not offended by the distraction from the material and a waste of my dollars, rather, I can be grateful for the chance to debate that a liberal education provides.

The pessimist in me can see this experience is sad and telling, though. To see the flustered look from anybody who might awake from their slumber and challenge the ivory-towered intellectual. The fact that this challenge should come from an identified progressive seems too much to handle in the similarly fragile state of liberal thought.

At the risk of ranting myself (though I fear I already have), I say no. My gripe isn't that professors inject the political opinions into coursework, it's that they don't do well enough. Elective presentation and rhetoric is often the first thing missing from these bookish liberal professors.

The best professors are the ones who only allow you to guess their political views, because they are never made explicit. Instead, these professors rely on humor, wit and professional experience to impart not only the objectives of the course but their equally valid opinion as well. These professors don't fit into a box or a top 100 list. If anything, they're the ones the radical right should be concerned about, even though they're a dying breed.

Gilowen Jenkins is a Collegian columnist



LETTERS TO THE EDITOR

HIGH SCHOOL GRAMMAR NOT NEEDED FOR DOCTORATE

In a letter published yesterday, John Redue expresses surprise that Vice Chancellor Michael Gargano, who holds a doctoral degree in education, apparently does not understand the rules of citation.

I encourage Mr. Redue to take a look at Dr. Gargano's dissertation. Doing so will lie to rest any assumptions he may have about the correspondence between academic competence and attainment of an advanced degree. Dr. Gargano's work demonstrates that one need not achieve high school level proficiency in grammar to obtain a doctorate, nor need one be sensible enough to ask a literate friend or the University's writing center to proofread one's final draft before publishing it.

As it happens, I have a copy of Dr. Gargano's doctoral dissertation, which I will make available for browsing in the office of the Graduate Student Senate in Campus Center 919, during office hours: Monday to Friday, 10 a.m. to 4 p.m. A portion of it is also available online, at http://tinyurl.com/o3hsx. I encourage everybody to take a look at it, in order to gain some insight into the intellectual caliber of the man whose deplorable conduct has caused so much strife at UMass.

Uri Strauss
GSS President

UNFULFILLED UNIVERSITY MISSIONS

The article "New Website causes controversy inside SGA" uncritically reproduces a number of baseless claims made on the site, including ones about the Student Center for Educational Research and Advocacy (SCERA).

SCERA has a broad mission: to serve as an advocacy of student interests with the state government and the University administration, and to conduct research on issues of interest to the student body. Students, public officials and University observers across the state have recognized the tremendous challenges before us under this mission and the University's mission as a land grant institution.

SCERA used to have four full-time professional staff members, but has been cut down to having none. Considering these missions and past staffing levels, the proposed budget for SCERA is actually an under-funding, not the "pet project" the Web site claims it to be.

Further, despite these unfulfilled missions, the campus administration is now refusing to hire a director for the third time in a row, and fired the graduate assistant on Wednesday. From disregarding Freedom of Information Act requests, to freezing student funds, to cutting student groups, this campus administration has been consistently hostile to students.

Now, more than ever, we need to take back our University.

Jamie Jee
UMass student

Do you like to draw? Submit editorial drawings and cartoons!
Send them to: editorial@dailycollegian.com

The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, MARCH 10, 2006

ARTS@DAILYCOLLEGIAN.COM

New Portman film raises question, 'Is violence justified?'

BY JOE NEUMAIER
NEW YORK DAILY NEWS

Forget its R rating — should "V for Vendetta" come with a Code Orange alert instead?

The movie, opening March 17, is a futuristic fable about a woman named Evey (Natalie Portman) living in a rigidly controlled London in the year 2020, when everyone is monitored by an oppressive government.

She falls in with a mysterious masked terrorist called V (Hugo Weaving) and becomes his willing prisoner in an underground lair. But after experiencing the kind of officially ordered torture that forced V to fight the system, she comes to embrace his view that the only way to rebel against evil is by doing evil, like blowing up buildings.

Clearly, the movie is more "1984" than "Star Wars," with a dash of "A Clockwork Orange" and "Brazil" thrown in, as well as elements from such hot-button fantasies as "The Matrix," "Fight Club" and "Minority Report." Written and produced by "The Matrix's" Andy and Larry Wachowski, the film is based on a graphic novel first published in 1980. And unlike "Munich," it's a big-screen look at terrorism not of 30 years ago, but the kind Americans woke up to on Sept. 11, 2001.

"It's impossible to project what people's reactions will be to this film," says Portman, who shaved her head for the role (Evey's torture begins with her long hair being shorn). "Rather than wagging a finger, it asks, and raises questions, when, if ever, is violence justified?"

Following "V" is April's "Flight 93" (about the hijacked airliner forced down in Pennsylvania) and in August, Oliver Stone's "World Trade Center," films that specifically dramatize the national tragedy. In development is "The Counter-Terrorist," based on the life of the former FBI agent who was head of security at the WTC when it fell. There's also the current Showtime drama "Sleeper Cell," which follows a federal agent infiltrating U.S.-based jihadists; and come June, bookstores will be stocked with John Updike's novel "Terrorist," about a would-be Islamic suicide bomber in New Jersey.

In a more innocent time, of course, movies like "The Siege" (1998), "Collateral Damage" and "The Sum of All Fears" (both made in 2001 but released in 2002) dealt with terrorism in action-adventure or "What if?" scenarios.

But now, less than five years after Sept. 11, are audiences ready for films to seriously tackle contemporary terrorism?

"'V for Vendetta' is definitely a provocative work that inspires strong reactions," says Portman. "One of the advantages of having it take place in an imaginative future world is that it can say many more things. And though the graphic novel was made 25 years ago, it's relevant today."

Last July, "V for Vendetta's" relevance was taken up a notch further when terrorist bombings in the London underground left 52 people dead. Suddenly, the story, which has always involved its title character using an abandoned subway to blow up the Houses of Parliament, became eerie (ironically, the movie was the first-ever production approved to film around Parliament, for a scene in which oppressed citizens rise up against their government.)

Warner Bros., the film's distributor, delayed its release from last November to this spring, officially because of special effects work that needed to be done. "It felt right (to delay release)," says James McTeigue, the film's director, who was editing the movie in London at the time of the attack. Still, he adds, "you can't control if the real world echoes your art.

"The movie is about the individual's right to push back against fear. Filmmakers want to deal with what's going on in the world, and if that's the case, how do you not talk about terrorism?"

"We're in a new era," says Daniel P. Franklin, author of "Politics and Film: The Political Culture of Film in the United States." "Prior to 9/11, Hollywood dealt with terrorism in a very simplistic way. Now, these films may be where real conversations about the subject take place. But any movie that says anything except 'it's wrong' runs the risk of getting negative attention."

"V for Vendetta" also contains what could be seen as reflections of current Bush administration controversies, though the film's been in development for almost a decade. Yet its depiction of a leadership that uses fear as a tool and engages in wiretapping and surveillance may be seen as overtly political.

"I don't want to make propaganda, I never would," says Portman, who has in recent years voiced support for Israel, among other causes. "I don't look for political works to do. But I was excited to make a big action movie that had actual substance to it. And 'V' has a theme that's been always true: people fighting against unjust regimes. Here it just happens in an imaginary world."

The film's "imaginary world," unlike many of the movies and projects coming up, may help audiences wrestle with tough ideas, says David Lloyd, who co-created the graphic novel 25 years ago with Alan Moore.

"A sci-fi setting has wider reach," says Lloyd. "It can be more effective. There may be people who see 'V' as a sort of justification of terrorism and close their mind. But if you don't talk about terrorism and try to understand why people do it, you never solve the problem."

But ultimately, says "V's" producer, the action impresario Joel Silver ("Die Hard," "Lethal Weapon"), the future of films about terrorism may hinge on a very modern reality.

"This story is more important now than ever," says Silver. "But movies are made to make money. So if people go to films like this, we'll see more of them."



Natalie Portman lends her star power to "V for Vendetta," a new film that references present day terrorism.

Film 'Duck Season' reflects the younger generation

BY HANH NGUYEN
ZAP2IT.COM

LOS ANGELES — "Duck Season," writer/director Fernando Eimbcke's first film, was released in 2004 to very little fanfare, until it began winning awards worldwide and, most importantly, the attention of Alfonso Cuaron, director of "Y Tu Mama Tambien" and "Harry Potter and the Prisoner of Azkaban."

"I fell in love, well, not immediately, because for the first 10-15 minutes, I was just so jealous about it. 'I should have done that movie. Look at that. It's amazing,'" says Cuaron. "The good thing is that God gave us admiration so we don't spoil our liver, and I changed envy to admiration. The film is very deceptive because it could look like a tiny movie in which not much happens, and thematically I think everything happens."

The Warner Independent Pictures and Cuaron's Esperanto Films release centers on Flama and Moko, two 14-year-old boys bent on spending a lazy Sunday playing XBox. When the power goes out, they must amuse themselves as well as Rita, an overbearing 16-year-old neighbor, and Ulises, a pizza delivery man who refuses to leave until he gets paid.

Their fight against boredom takes many forms: baking special brownies, testing the wish-fulfilling properties of colored candles, running into a wall wearing a helmet, shooting a BB gun at decorative china and contemplating a painting of ducks that Flama's parents are fighting over in their divorce.

Eimbcke, who originally studied cinematography, deliberately chose to make the film black and white to highlight the claustrophobic action.

"The story is so simple and all the things that are happening are so tiny, so black and white helps people from being distracted," he explains. "Also, black and white helped us to play with volume and geometric forms of the place that the color wouldn't let us play with."

Casting Daniel Miranda as Flama and Diego Catano as Moko unfortunately created the wrong chemistry with the original actress playing Rita.

"We found the other kids weren't afraid of her, so we called another Rita (Danny Perea) and I swear I saw the kids' hands shaking," says Eimbcke with a laugh. "Moko and Flama stayed really afraid of Rita during the whole shoot. I tried to keep that fear in them."

In the film, Rita gives Moko his first kiss (and ear-licking) and helps Moko discuss his vague fantasies concerning his best friend. Cuaron believes that Eimbcke's respectful portrayal of the young characters appeals to both older audiences as well as younger viewers, which is why he was shocked that the MPAA gave the film an R rating for its language and drug content.

"There's a big rejection, a big fear about young people seeing themselves reflected on the big screen [the way they really are]. I think young people are not scared, it's the older people that are scared about it," says Cuaron. "They're OK to 'ridiculize' them, to humiliate them and to show a different reality that can be even grosser and they are fine with it. This movie is an R-rated film? Come on."

"Duck Season" opens in New York and Los Angeles on Friday and expands to top U.S. markets two weeks later.

Gannascoli proud to be a 'wisegay'

BY DENIS HAMILL
NEW YORK DAILY NEWS

NEW YORK — Call him the Brokeback Mobster.

"My character in 'The Sopranos' would say, 'It's the year of the queer,'" says Joe Gannascoli, who plays gay mobster Vito Spatafore in the HBO mob hit. "But then he's a real wisegay."

The Brooklyn-born actor, who for five seasons was one of the semi-regular wannabes in Tony Soprano's crew, had his biggest moment on the series last season when it was revealed that he was a closeted gay. It was never addressed again, opening yet another unanswered story line in the show, along with the Russian gangster who got away in the New Jersey Pine Barrens and the fate of Lorraine (Dr. Melfi) Bracco's rapist.

What can Gannascoli say about his character in the coming season?

"That's in the closet, too," says the actor, whose friends call him "Joe Soup" because he once owned a restaurant in New York called Soup as Art.

"All I know is that, at the end of last season when Vito 'went down,' things started looking up for me."

OK, without breaking omerta, how does a knock-around heterosexual guy from the streets of Brooklyn feel about playing a gay character in the ultra-macho TV show?

"I have no problem with it," he says. "I had read about a couple of real-life gays in the mob and suggested the idea to one of our writers, in the hopes of getting more work. Eventually it was incorporated. Some real macho guys on the set asked how I could do the role. But it was something I wanted to do.

"I used to work as a waiter in an all-gay restaurant named Company on Third Ave. in Manhattan," he adds. "It was a great job. I got along great with the gay customers. I'm secure in my own sexuality, recently married, and I'm an actor. An actor acts."

He says playing a gay gangster made him more sensitive. "I was rooting like crazy for 'Brokeback Mountain' in all the awards shows," he says. "And after five seasons in the background of one of the greatest shows in TV history, it was sure nice to get some recognition."

It's not like Gannascoli isn't busy, though. In January, St. Martin's Press published his first hardcover novel, "A Meal to Die For," a hilarious, mobbed-up murder mystery set in the restaurant business of his native Brooklyn, where he founded the popular restaurant known as 101 in the shadow of the Verrazano Bridge.

"All the pieces of my life, food, gambling, Brooklyn, all come together in this semi-autobiographical book," says the once-obese Gannascoli. Especially food.

He recently lost 200 pounds with stomach surgery, down from more than 400. (He appeared on the TV show "Celebrity Fit Club," in which stars try to lose weight competitively, but he gained 12 pounds.)

"I grew up on Gravesend Neck Road and Avenue U," says the actor, who now lives with his wife, Diana, on Long Island. "My brother became a lawyer, so I went to St. John's for a couple of years, following his footsteps into law."

But Gannascoli loved food more than school and dropped out of college after two years to work in restaurants, apprenticing under the great chefs of Manhattan.

"And I wound up working in Commander's Palace in New Orleans," he says, "considered by many as the best restaurant in America."

In 1986, Gannascoli was back waiting tables at Jack's restaurant in Manhattan, where he met an actor-waiter who suggested he audition for a play called "The Juicemen." "I got the role. I got bit by the acting bug."

Gannascoli landed small stage and film parts. But food always beckoned. In 1990, Joe Soup opened 101 and in 1992, 101 Seafood.

"But the most expensive thing on my menu was my gambling," says Gannascoli. "To pay off debts, sometimes I'd move cases of shrimp that fell off the back of a truck. Or expensive wine. Or olive oil. I was a food fence.

"Those experiences formed the autobiographical character in my novel. But the day I lost $60,000 on four football games, I made a deal for my partner to buy me out and I flew to L.A. to become an actor."

Gannascoli spent three years in L.A., hustling film roles. He came back to New York, landing small parts in films like "Two Family House," "Mickey Blue Eyes" and "Money for Nothing," where Benicio Del Toro introduced him to Georgianne Walken, who was casting "The Sopranos."

He was cast as Vito Spatafore, whose biggest moment was "whacking" Jackie Jr. in the season three finale. Until, that is, last season, when we learned that Vito was a closet homosexual, a capital crime inside the mob.

"I will say this about the new season," says Gannascoli. "I'm certainly in it. And for that Vito would say, 'This could be the year of the queer.'"

Glover jumps to 'Numb3rs' drama

BY KATE O'HARE
ZAP2IT.COM

Facing the prospect of a week off from playing Machiavellian tycoon Lionel Luthor on The WB's Thursday-night hit "Smallville," John Glover could have gone golfing, taken a quick trip to Hawaii or just kicked back with a good book.

Instead, he decided to play the role of a CIA-approved psychic on Friday's episode of CBS' mathematical crime drama "Numb3rs."

"I had the best time," Glover says. "I had that episode [of 'Smallville'] off, and they called about it. I read the script. For five years, I've not played anybody else on film. I go do plays every hiatus, but I just jumped at the chance to be another person."

In "Mind Games," Los Angeles-based FBI Special Agent Don Eppes (Rob Morrow) and his team (Alimi Ballard, Diane Farr, Dylan Bruno) are called in when a search team finds three dead women in a wilderness area. The case takes a strange turn when Don discovers that Samuel Kraft (Glover), a psychic who had once worked for the CIA, led the search.

When Kraft offers to help the FBI with the case, Don goes along, but brother Charlie (David Krumholtz), a university mathematician who consults on Don's cases, objects strenuously, claiming psychic abilities are bogus. Unexpectedly, this brings Charlie into conflict with his colleague, astrophysicist Larry (Peter MacNicol), who allows for the possibility that Kraft's abilities may be real.

"They worked on that a lot," says Glover. "It was interesting. Everybody was very juiced when we were doing it. I hope it turns out good. I think it will."

One other incentive for Glover to do the episode was director Peter Markle. "I'd worked with him a couple of times," he says, "maybe 14 years ago, on a couple of movies. It was nice."

"There's a scene with Peter and David where they're in Peter's house and they're having that argument [about psychic abilities] sitting on either ends of the room. It was written very differently. Peter got them to improvise that, so what is filmed is basically the script, the ideas of the script, but he's got that kind of improvisatory rawness.

"I had a scene after that, so I watched him working on that. It was so interesting to watch him work."

There's another scene where Charlie, believing he's caught Kraft faking his powers, confronts him at the FBI offices.

"We had the best time together," Glover says. "I just think he's magnificent. He's such an actor. He's funny, but at the same time, he's so dedicated to what he does. I was truck with him, as a person and as an actor."

Glover has a bit of a different look in the episode. He still has Lionel Luthor's curly mane of hair and beard, but he added a samurai-style ponytail and glasses. According to Glover, the script called for reading glasses, but that didn't work for him.

"I knew that there was something that, if I was unfocused in my literal physical vision, I could see more psychically. That's why I wanted the glasses to be real glasses. He had to unfocus what his eyes saw to see more with his metaphysical self."

Kraft works by drawing his visions. Glover admits the scenes of him sketching were a bit of movie magic. "They had an artist come in. I was standing over his shoulder while he was doing it, and my mouth was hanging open. It was like a stream of consciousness, the way he drew."



"Smallville" star, John Glover, starred in an episode of CBS's drama series "Numb3rs" on Friday, in which he played a CIA-approved psychic.

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The Daily Collegian asks that you place this advertisement in your window to show support for Jill Carroll. Carroll, a UMass graduate and former Collegian news editor, has been a prisoner in Iraq since January 7th, 2005.

UM looking for another upset

HOCKEY from page 8

in the playoffs]," UMass coach Don Cahoon said. "We don't talk about 14-1-2. We talk about getting ourselves ready and committing ourselves to doing what we've got to do and doing it in a very sincere and steadfast way, so that it's not sporadic. We're coming, and we're coming in full force. That's been the message. There is no compromising our effort, our focus or our direction this week."

Werner and fellow captain Marvin Degon weighed in on exactly what UMass needs to focus on to take care of business in Boston.

"We're going to have to get pucks to the net," Werner said. "[John] Curry is pretty good on the first shot so we're going to have to get some rebounds. We're going to have to dictate the play, the speed of the game, use our speed, get the puck into the offensive zone and work on our cycles."

"Just prepare for a war," Degon said. "We're going to have to go in there and battle. BU is a tough team. They're a tough team in the corners. They like to grind, and we like to grind so it's going to be a real battle in the trenches."

PLAYOFF PRESSURE

Playoff hockey is widely known to provide the most intense of atmospheres in sports, and that had clearly carried over to the Minutemen, who looked as focused this week as they have all year. Cahoon was asked just how much different the playoffs were from the regular season.

"How much different am I right now?" said Cahoon, who was rocking back and forth intently staring straight ahead. "You've got to be on your toes and get after it. Hockey players show up, and the guys that aren't players stay at home. Don't get on the bus. It's a whole different world, and these kids have to know it. They have to appreciate it, they have to live it and they have to bring it."

Degon said everyone will be willing to sacrifice a lot more in the win-or-go-home format.

"There is no comparison," Degon said. "During the season, some guys might be looking for points and trying to make the highlight reel. In the playoffs, everybody is just trying to win, and everybody is putting their bodies on the line in order to win. It's do or die at this point, and you've just got to remember that."

FINAL HURRAH?

The importance of the current senior class cannot be overstated this year, but with the possibility of elimination this weekend, the group — Degon, Werner, Jamie Solon and Gabe Winer — has taken a different look on this week than it has in the past.

"You appreciate it a little bit more," Degon said after practice on Wednesday afternoon. "This could be our last practice on this rink. You're willing to give up more in order to win. You don't want it to end — and not in a loss."

Werner noticed just how much he has matured over the last three years.

"It's a lot different," Werner said. "I was telling Coach the other day that I could remember the way I felt when I was a freshman going up into Maine. You just kind of go with the flow. You want to win, obviously, but it's a lot different when you're a senior. I'm dying to make it to the Garden so this weekend is really important to us."

PIPE DREAMS

Cahoon's poker face isn't cracking a bit this week — not with good friend and BU coach Jack Parker sitting across the table.

Cahoon has two qualified contenders for the starting spot between the pipes this weekend: senior Gabe Winer, who started both quarterfinal wins at Maine in 2002-03 and made 59 saves in the 2003-04 Hockey East championship, and freshman Jon Quick, who has been on par with Winer for the last two months.

With at least two games to play this weekend and possibly three, there is a good possibility that the pair will split the starting duties over the course of the first two nights. But Cahoon won't release a scheduled rotation until the line charts come out on Friday night.

"The goaltending situation is we've got two good ones, and they are both going to help us," he said.

Goalies must step up

PELLAND from page 8

If you look at the three biggest wins the Maroon and White had this season against BU on Nov. 12, Colorado College on Nov. 25 and BC on Feb. 4, in each of those games they limited their opponent to two goals.

Not only that, but its no secret that the Minutemen have also had their troubles putting the puck in the opposing net. Their leading scorer this year is Stephen Werner with 13 goals. When your team's not scoring a lot, that puts even more pressure on the goalie to step up.

The lack of scoring brings me to my next key for UMass, and that is the power play. Watching this team from October to December, it was obvious the power play was its biggest downfall. It got to the point where they played better five-on-five than they did five-on-four. You could see it too when other teams in the country were putting up four and five goals a night and UMass could barely muster three because they couldn't score with the man advantage.

To the team and coach's credit however, they were able to improve in that area during the second half of the season. I don't know what Cahoon and his staff said over the Christmas break, but they'd better hope their guys remember it this weekend. With a team like BU, you have to take advantage of every opportunity they throw your way. I believe UMass will have to put up at least three power-play goals on the weekend to be successful. Anything less than that won't help them get to the TD Banknorth Garden next weekend for the conference semifinals.

Lastly the Minutemen have to keep their cool this weekend. This might be the toughest of the three to accomplish. Sure, it's easy for me to tell them to keep their cool because I'm in front of a computer screen and not 6,000 screaming red-and-white clad maniacs.

Of all the away games I've been to this season, the student section at BU was the toughest. All game long they were all over UMass for every little mistake they made (they even called out Winer, who was ineligible to play because of a fight he was involved in the previous weekend).

Personally, I thought it was great how crazy they were. It makes the game more exciting to watch. I'm sure the UMass team wholeheartedly disagrees with me, though.

Staying cool in Agganis isn't going to be easy for the Minutemen and their group of 17 freshman and sophomores. We've heard all season long about how young this team is. The experience those guys will have this weekend will be instrumental in how they develop here in Amherst.

If they are able to play poised hockey this weekend, then that will be great for both them and the team as a whole. You see it all the time in every sport, teams play fine when they are poised and play within themselves. It's when they get overwhelmed by the situation and they try to do too much. That's when the wheels generally start to fall off the bus.

What it comes down to is that as long as the Minutemen take care of their side of the ice this weekend, they should come out of the lion's den still breathing and looking forward to the Garden.

Jon Pelland is a Collegian columnist

Hawks advance to quarterfinals

A-10 from page 8

ing their poise and focus."

The closest the Colonials came to the Owls in the second half was nine points. Temple's much-up zone forced GW to take a lot of shots from 3-point land, and the Colonial shooters were off the mark, shooting a dismal 24 percent from behind the arc.

"I'm very proud of the way the players have played," Hobbs said. "I'm proud of the way they handled the distractions, adversity and scrutiny [during the season]. They handled it with great dignity and class."

Temple pulled away around the 5:00 mark of the second half. GW, trying to force some Owl turnovers, double-teamed the player with the ball — that left Marshall open at the free throw line. Collins found him and Marshall buried the 10-footer.

After a traveling violation on the GW end, Marshall was left open again at the same spot. He buried another jumper, pushing the Temple lead to 57-43, its largest of the game.

"A lot of people don't think I have range," Marshall joked after the game. "But my teammates found me tonight and I was able to knock them down."

SAINT JOSEPH'S COASTS BY BILLIKENS

The Saint Joseph's Hawks cruised through the second round of the Atlantic 10 Tournament yesterday, beating the Saint Louis Billikens 56-37 at U.S. Bank Arena.

"We followed the plan," Hawks coach Phil Martelli said. "On the offensive end we were crisp in the first half and lousy in the second half. But the game played out the way we thought."

Senior Chet Stachitas led the Hawks with 17 points and nine rebounds, and forward Rob Ferguson contributed 10 points. St. Joe's senior point guard Dwayne Lee finished with six points, seven assists and six rebounds.

The Billikens struggled offensively, scoring just 37 points for the game. Billiken big man Ian Vouyoukas turned in 15 points and 10 rebounds, but it wasn't enough against a tough Hawks defense.

Martelli thought experience was an essential part of shutting down the Billiken offense.

"To be honest, we're just older than them," Martelli said. "We wanted to use our physical experience and the physical nature of our older guys."

The Hawks, on the other hand, played inspired basketball. They handled the Dayton Flyers on Wednesday and jumped out to an early lead against St. Louis yesterday. St. Joe's led 11-2 after five minutes of action, 21-11 after 14 minutes and 33-14 by halftime.

"We're delighted," Martelli said. "We're going to rest and we'll get here tomorrow night at 5 p.m. to play a team that we know real well."

Martelli is referring to Temple, the team that dealt the Hawks their only loss in their last eight games. Since losing to the Owls, St. Joe's has won seven games in a row, something that Stachitas attributes to the team's "senior leaders" who "didn't want to go out with a .500 record."





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QUOTE OF THE DAY

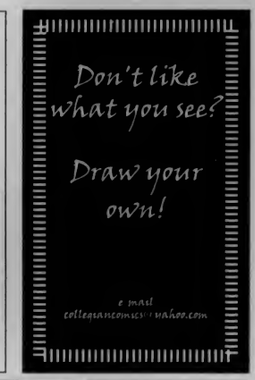
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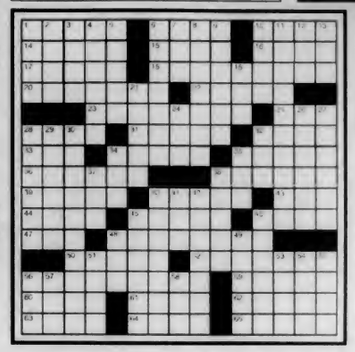
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With enough practice, you'll be swimming without that kick board in no time.

aries Mar. 21-Apr. 19
You will discover something sticky on your backpack today.

taurus Apr. 20-May 20
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gemini May 21-Jun. 21
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cancer Jun. 22-Jul. 22
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leo Jul. 23-Aug. 22
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virgo Aug. 23-Sept. 22
You will encounter the love of your life this weekend.

libra Sept. 23-Oct. 22
Your phone charger will mysteriously fix itself overnight.

scorpio Oct. 23-Nov. 21
You will accidentally set your alarm for 3 a.m. instead of 3 p.m. tomorrow.

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, MARCH 10, 2006 SPORTS@DAILYCOLLEGIAN.COM

Playoff time for Minutemen

Terriers pose tough first test of postseason

By Jeff Howe
Collegian Staff

Like always, there's some good news and there's some bad news.

The good news for the Massachusetts hockey team (13-19-2, 10-15-2 Hockey East) is that the Minutemen are in the playoffs this weekend.

The bad news is that No. 3 Boston University — the Hockey East regular season champion — is waiting for them.

More good news is that — at 4-4-2 since the beginning of February — UMass is the hottest of the four teams that have to hit the road for their best-of-three series this weekend.

More bad news is that — at 14-1-2 since Jan. 7 — BU (21-9-4, 17-7-3 HEA) is the hottest team in the nation right now. The Terriers also have a 2006 resume that reads "11-game winning streak and Beanpot Champion."

And though the UMass resume includes triumphs over three teams that were previously ranked in the nation's top five — Vermont, Colorado College and Boston College — the Minutemen will be forced to win two games at Agganis Arena, which would double their all-time win total against BU on the road.

But no one in the UMass locker room is talking about the past, or the Terriers' red hot play since the turn of the New Year or anything about Boston University in general. Instead, the Minutemen are worrying about themselves.

"We all know that if the right UMass team shows up that we can beat anybody," senior captain Stephen Werner said. "We're not so much worried about what they are going to do. They are certainly a hot team and a good hockey team, but we feel that if we play to the best of our abilities and play hard that we have a pretty good chance."

"We don't talk about an 0-0 [record

See HOCKEY on page 6



Senior defenseman Marvin Degon and the Minutemen will travel to Boston University this weekend to face the Terriers in the first round of the Hockey East playoffs. The first game of the best-of-three series is tonight at 7 p.m. at Agganis Arena.

Clean slate for Mass Attack against Terriers

Jon Pelland

It's here; the second season is finally upon us. Everything the Massachusetts hockey team has done over the past six months means nothing once the Minutemen step on the ice this weekend to face Boston University in the first round of the Hockey East playoffs.

At the Mullins Center practice rink this week you could almost feel the adrenaline in the air. You can feel the sense of excitement the players and coaches feel — you can feel that it's playoff time.

It would be an understatement to label the UMass season as a roller-coaster. All year long this team has hit incredible lows just to bounce back but then falter once more. We've seen them lose six in a row early in the season, then take down these Terriers. However, then they went on to a shaky December, a decent January and then right back up in February. Predicting is a lost cause with this team — I gave up on it back in December.

All that needs to stop right now if the Minutemen are going to go into beautiful Agganis Arena and take down mighty BU this weekend. Did I mention that the Terriers just so happen to be one of the hottest teams in the nation right now and the Maroon and White have yet to win at Agganis? Oh well, that all doesn't matter as long as the Minutemen take care of a few details.

As crazy as it may sound, the Mass Attack is capable of going into Beantown this weekend and coming out alive. It just depends on what team shows up. If the Gabe Winer and Jon Quick that took down Colorado College and Boston College earlier in the season show up, then they should be just fine. However, if the team that had a virtually non-existent power play in the first half of the season shows up, then it could be a safe bet that the Minutemen will be riding the bus back to Amherst on Saturday night with no need to play on Sunday.

First and foremost, the main thing that needs to be strong for UMass this weekend is their goaltending. Steady play between the pipes will almost always give a team more confidence and help them to relax.

UMass coach Don Cahoon has gone with a two-man rotation in net this season with the senior Winer and freshman Quick. During the past few years, Winer has held down the number one position with little competition, but you had to know coming in that the top three prospect, Quick, was going to get some time coupled with the fact that Winer's level of play dipped slightly a season ago.

The key number for both of them this weekend is two. They have to limit the Terriers to two goals a game in order for the Minutemen to even have a shot at winning.

See PELLAND on page 6

UMass faces Albany

By Brendan Hall
Collegian Staff

Anyone that saw or heard what happened to the Massachusetts women's lacrosse team (1-3) on Wednesday — a forgettable 16-7 trouncing by No. 3 Dartmouth — had to have been pleased by what went down late Thursday afternoon under the lights at Garber Field.

While Minutewomen head coach Carrie Bolduc declined to comment when asked to rate her team's level of intensity, there were signs of what kind of force they were exerting all over the field during a routine practice. On one end, freshman Meghan Reddy was seen with a trail of blood trickling down one of her sleeves, which Bolduc said was from practicing. At the other end, fellow frosh Kayt McCormick was busy running into a fence.

"We look over, and she hasn't stopped the play," Bolduc laughed yesterday evening in her office. "She went after a ball and threw her body into the fence. We all looked over, like 'What was that?' because you don't hear that kind of sound every day."

Keeping things light-hearted, Bolduc let loose a "yeah" after explaining the incident.

Any irony, though, that these are two freshmen who have quickly made their mark on the field (McCormick has six points, to Reddy's four, through four games), giving off the impression of an upperclassman?

"They work hard," senior captain Kerri Connerty said of them. "They're hard-working freshmen, and they bring a lot to our team personality-wise, and heart and hustle. Kayt acts like an upperclassman — like a senior — out there."

Based on the outcome of Wednesday's game, in which the Dartmouth Big Green scored eight goals in the first eight minutes to walk by UMass easily, the Minutewomen are going to need to come out and bring that type of intensity right away, to set the tone and maintain control of the game.

Considering who they're up against — the red-hot Albany Great Danes — that won't exactly be a small task.

When you look at the Danes' cumulative season stats sheet, some numbers pop out at you immediately. Through their first three games of the season, Albany is outscoring its opponents 46-14, for an average margin of victory of 10.3 points and an average of 15 goals per game. They are out-shooting their opponents 106-59, averaging 35 shots a game. They are converting shots at 43.4 percent success rate.

Albany is currently off to its best start in school history, starting 3-0 for the first time and winning its first game of the year for the first time, and continues to roll. In their last game, a March 4 home contest against the Siena Saints, the Danes cruised to an all-too-easy 18-2 rout.

Albany currently has four players in double figures for points — Krissy Rajczak leads with 13, Julie Bush and Sarah Spillett both have 12, Kate Fontana has 11 — while the Minutewomen have none (Connerty leads with eight).

Worth mentioning, too, is that both teams were predicted to finish sixth in their conference, both of which (Albany's America East, UMass' Atlantic 10) are amongst the best conferences in the nation.

When asked if she's surprised at all by the Danes' hot start, Bolduc pauses for a hot second.

"They're a good team," she said. "Every team we play this year is going to be a good team. There are no big games anymore — they're all big games."

If the big game is to work in their favor, the Minutewomen are going to have to take back control of one of their stronger aspects — draw controls. Dartmouth dominated the Minutewomen in that category on Wednesday, 16-9, and the Danes are averaging 11 per game, to UMass' eight.

Bolduc also noted that taking care of the basics will be vital, too.

"[We've got to] do the simple things right," she said. "Throwing, catching — they just need to work. They need to work, they need to compete, they need to want the ball and they just got to want to win it. It's pretty simple."



Sophomore attacker Kathleen Typadis will lead UMass into a clash at Albany tomorrow at 4 p.m. Typadis is second on the team in scoring.

UM heads south for tournament

By Jeremy Rice
Collegian Staff

After a two-week layoff, the Massachusetts Softball team (1-6) is starting its spring break early this weekend at the Southern Florida-Adidas Spring Break Invitational in Tampa, Fla.

The Minutewomen will be in a pool with opponents Purdue, Villanova, Northern Illinois, Tennessee Tech and Jacksonville. UMass plays each team once before moving on to bracket play.

The tournament began last night with back-to-back games against Purdue and Villanova. The Maroon and White are scheduled to play two more today against Northern Illinois and Tennessee Tech.

The Minutewomen are just 3-5 all time against these teams, and have never played Tennessee Tech.

Last week's tourney, the National Fast-pitch Coaches' Association Leadoff Classic was rained out after just two games, and the Minutewomen lost several potential chances to play nationally ranked opponents. That means this weekend's games have increased significance for UMass' chances for an at-large bid to the NCAA tournament.

The USF-Adidas Invitational is the first of two Florida tournaments UMass is taking part in before the start of Atlantic 10 conference play. Next week the Minutewomen head back to the Sunshine State for the Florida Atlantic Parent's Weekend Tournament.

If UMass is going to find success down South, the pitching staff must remain consistent. Freshman Brandice Balschmiter has started off her collegiate career with a bang. Last week she was named the A-10 Player of the Week for her performance in the Campbell Cartier tournament in California.

This week she was honored again, this time as the A-10 co-Rookie of the Week. Balschmiter was 0-1 at the NFCA Leadoff Classic, but had a 1.97 earned run average. On the season, Balschmiter has a 1-3 record and a 1.78 earned run average.

Balschmiter's teammate, senior Jenna Busa, has struggled as of late. Busa has racked up an 8.56 earned run average and has yet to record a win this season. Busa, last year's A-10 Tournament Most Valuable Player, has pitched just nine total innings to Balschmiter's 35.1.

UMass will need both athletes to play well this weekend in order to go deep into the tournament.

On offense, the Minutewomen have also struggled. Sophomore Lauren Proctor leads the team in batting with a .304 average, but is the only player with a batting average above .300. UMass is batting just .202 as a team and has left 47 runners on base, nine more than the 38 left on by its opponents.

With the way Balschmiter has been pitching, however, the Minutewomen shouldn't need too much more offense than that to gain better results this weekend.

UMass will begin the next leg of the regular season on March 24 against conference foe George Washington in the nation's capital.



Freshman pitcher Brandice Balschmiter and UMass will compete in the USF-Adidas Invitational this weekend in Tampa, Fla.

Colonials downed by Temple

By Rob Greenfield
Collegian Staff

CINCINNATI — The No. 6 George Washington Colonials were upset by John Chaney's Temple Owls yesterday, 68-53, in the second round of the Atlantic 10 Tournament at U.S. Bank Arena.

Temple advances to the quarterfinals and will play the Saint Joseph's Hawks tomorrow at 6:30 p.m.

The Owls spread out their offensive attack against the Colonials' Antwyane Robinson led Temple with 19 points, while big man Wayne Marshall and Mark Tyndale turned in 15 points each.

Temple captain Mardy Collins stole the ball with time running out in the first half and slammed it home before the buzzer sounded, giving the Owls a 31-23 going into the break. GW was never closer than that the rest of the way.

"You hope you put your players in position to score and make passes," Temple coach John Chaney said. "Today you had to pick an offense where you have two guys back for balance. We tried to make sure to keep balance."

"Temple played a fantastic game," GW coach Karl Hobbs said. "I give them a great deal of credit for maintain-

See A-10 on page 6

New England's Largest College Daily • Est. 1890

The Daily Collegian

Monday, March 13, 2006 www.dailycollegian.com Volume CXVI Issue 95

Police seek out victims of campus car thefts

By Brendan Hall
Collegian Staff

University of Massachusetts Police are looking for victims of car thefts after two students were arrested for a rash of car break-ins around the Orchard Hill Residential Area on Friday.

Alex D. Loyniak, 18, of 229 Jeffrey Lane in West Springfield, and Zivko Mihajlica, 20, of 122 Sandy Brook St. in Manchester, N.H., were both arrested on charges of larceny under $250 and breaking and entering at nighttime for a felony. Loyniak was additionally charged with possession of a Class D drug.

Police received a call from a student in Orchard Hill at 4:54 a.m., who reported that two students were entering unlocked cars and stealing various items. The student told police that the assailants appeared to be two males in Lot 49, which is outside Dickinson Hall. The caller stayed on the phone with police as a unit responded by setting up outside the perimeter of the lot, without using lights or a siren.

The officers observed the lot for a short amount of time. The two men then left the lot, and were observed by the reporting party to have entered at least one car.

Once the two men left the lot, they were stopped by police. The suspects were identified and searched, and in compliance with their Miranda rights admitted to entering four or five vehicles, according to police. The two were then identified and patted down for weapons and any other evidence, and the officers proceeded to take various items believed to be taken from the cars.

Items believed to be stolen include a small amount of cash under $50, two cell phones, a watch, a CVS card that didn't belong to either party, and a leatherman tool.

After another search of the lot, police did not believe that any of the cars were damaged. However, unauthorized entry into unlocked cars is considered a breaking and entering offense.

It is unknown which cars were broken into. None of the owners of the cars have come forward to police as of press time.

See THEFTS on page 2

UMass student brutally attacked

A Sunderland man is being held without bail at Franklin County District Court for the malicious attack and robbery of two men, including one UMass student.

Keoprachea B. Bun, 21, was arrested Tuesday and charged with assault and battery with a dangerous weapon, armed robbery, and unlicensed operation of a motor vehicle.

Brendon S. Taylor, of Hadley, and Taylor S. Aldrich, of Amherst, were hanging posters around the Mill Hollow apartment complex last Monday when they encountered Bun hitchhiking and agreed to give him a ride. As the men arrived at Bun's home, four unidentified males, along with Bun, reportedly dragged Taylor and Aldrich from the vehicle and beat them brutally with a bat, a stick, and a heavy U-shaped bicycle lock, according to the Daily Hampshire Gazette.

After he received the harsher of the two beatings, Taylor, a UMass undergraduate, drove himself to the

See HITCHIKER on page 2

MEET THE CANDIDATES

4 run for President, 4 run for Trustee of SGA



Central Governor John Williams, left, is running for Trustee and Senator Sean Robinson is running for President of the UMass SGA.



Michael Makarski, left, is running for SGA President on the same ticket as Matthew Fox, who is running for Trustee.



Misha Leiblum, left, is running for Trustee of the SGA with Senator Elvis Mendez, who is running for President.

Candidates want more accountability

By Matt Belliveau and Susan King
Collegian Staff and Correspondent

The campaign led by Student Government Association Senator Sean Robinson and Central Residential Area Governor John Williams calls for change — in a multitude of ways — regarding how the SGA is run and how it's perceived throughout the student body at the University of Massachusetts.

Robinson, the presidential candidate, and Williams, the trustee candidate, have called for a more transparent SGA that includes full disclosure of its spending of student activity fees.

"Every student pays $81 towards their student activity fees, but no one knows where that money is going or how it is spent," Williams said. "If we are elected, we will place monthly advertisements in the Daily Collegian that illustrate exactly where our money is going."

Williams also says that, if elected, both he and Robinson will hold themselves publicly accountable if any of their platform goals fail to be reached.

"If any of our goals is failed to be reached, we will buy another ad and list the motion and a detailed analysis why that motion failed," said Williams.

Both candidates agree that the SGA needs to be more student-oriented with motions that will affect students directly.

"John's and my campaign is about realistic goals. It's about washers and dryers that work, it's about complete wireless Internet coverage throughout campus, it's about adequately funding club sports and cultural RSOs, and it's about protecting students' rights to privacy," said Robinson. "We want an open and transparent SGA. We want to deal with the issues that [are] effective, realistic goals for students."

Robinson, an active member of the Senate and a chairman on the Ways and Means committee, believes he holds the necessary skills needed to be a successful president.

"I believe my experience representing students on the Massachusetts Board of Higher Education and as President of the Associated Students of

See ROBINSON on page 2

Newbies envision a better-looking UMass

By Megan Daley
Collegian Staff

University of Massachusetts Student Government Association presidential candidate Michael Makarski and student trustee candidate Matthew Fox hope to implement their "beer goggles initiative" if the student body elects them this week.

"In general, what we want to do is make UMass more attractive," said Makarski.

Makarski and Fox hope to implement several changes in the current SGA in order to make UMass student government and the University itself more appealing to current and prospective students.

One of the most important ways to do this, said the team, is by making the SGA itself more accessible.

"People don't know what's going on at the SGA," said Makarski. "We want to make it more public."

Fox and Makarski plan to open up the SGA meetings to the public and allow individual students to bring their problems before student government. They hope that debates will take place on the open floor so that it can be covered by the Daily Collegian and therefore made public to the entire student body.

"We want to show UMass that one student does have a voice on this campus," said Makarski.

The pair also plans to increase the school's public appeal by bringing in more guest speakers. Makarski remembered when comedian and UMass alumnus Bill Cosby spoke on campus and the hype and student excitement that came with it. He has already begun researching how to bring speakers such as Bill Clinton, Dick Vitale and cast members from "The Daily Show" to UMass.

Makarski and Fox also want to head an SGA that makes sure the Registered Student Organizations (RSOs) are more fairly funded and represented. They plan to make the SGA budget accessible to students, so everyone can see where his or her funds are going and why.

A more accessible student writing center with better funding and more staffers and a student mentoring program are also important to set up, said Makarski.

As president of the Phi Sigma Epsilon fraternity, Fox says he has come to the realization that networking is one of the biggest skills students can possess to take them further in the world. To that end, Makarski and Fox plan to open up a networking system for graduate stu-

See MAKARSKI on page 2

Hopefuls cite past experience in election

By Matt Belliveau
Collegian Staff

Student Government Association Senator Elvis Mendez and Secretary of Public Policy and Relations Misha Liebham, two of the most visible and active members in the SGA at the University of Massachusetts, promise students a transparent and productive SGA if they are elected president and trustee, respectively.

Mendez, a Framingham native, is a sophomore majoring in Anthropology and a member of the Citizens Scholars Program. He is currently served as the chair of the SGA Administrative Affairs Committee and has worked for the Student Center for Educational Research and Advocacy (SCERA). Mendez has also served as a member of the African, Latin, Asian, Pacific Islander, and Native American Caucus (ALANA) and the Casa Dominicana since he was a freshman, and he is currently the president of AHORA, a campus organization that serves students and communities with a Hispanic background. Over the past year, Elvis has worked closely with President Daniel Payares and Trustee Valerie Lons in an effort to run the SGA from an advocacy body for students.

"Success is bred from community," said Mendez. "We will advocate for students. We're not looking for an extra line in our resume. We run a clean campaign that stresses students' concerns and student issues. Our track record has shown we're willing to speak up for the interests of students."

Liebham, an Amherst resident, is a senior majoring in Social Thought and Political Economy with a minor in Latin American and Caribbean studies. Leiblum is currently the student coordinator for SCERA, and serves on Payares' executive cabinet as the Secretary of Public Policy and Relations. She has been a member of the ALANA Caucus for the past several years, and she is a coordinator with the national Free Higher Education Campaign. Over the past year, Misha has worked closely with Student Trustee Valerie Lons to coordinate a "Fee-ic Mandatory Fees" and a Fair Representation campaign, and she hopes to build on this momentum in the coming year.

Leiblum and Mendez state six principles and promises of their campaign on their Web site, www.peopleforumass.edu/mendez.

Their campaign calls for accessibility and affordability for all people regardless of their race, sexuality or class at UMass.

"This means that services meant for marginalized and disadvantaged communities should not be dismantled or set up for failure. We want to fund

See MENDEZ on page 2



Rob Shepard and Ed Cutting are against the UMass alcohol policy and tuition increases.

Shepard against new UMass alcohol policy

By Matt Belliveau
Collegian Staff

University of Massachusetts Student Government Association candidates Ed Cutting and Rob Shepard are campaigning on a detailed five-point platform that is planned to "help the SGA get back on its feet."

Cutting, who is running for student trustee, and Shepard, who is running for president, also plan to prevent the constant rise in student fees and tuition.

"Unlike my opponents who simply seek to get more money from the legislature, I am prepared to insist that UMass stop using the students as a credit card, that they stop balancing the budget on the student's backs," said Shepard.

Cutting believes it's important for SGA leaders to understand the severity of an increase in fees and tuition at UMass.

"The simple fact remains that if UMass is not affordable, it rapidly will become irrelevant. My opponents make a big issue of minor changes to the federal student loan program while ignoring the fact that loans have to be repaid," said Cutting. "Borrowing to finance a fixed asset, such as a house, is fiscally wise; borrowing to finance a depreciating asset, such as a car, is acceptable as long as the loan is repaid over the life of the car. But to ask students to borrow vast sums of money to finance a UMass degree, which may have no cash value at all, is obscene — it isn't all that different from going to Lowenbrau with the credit cards."

Both men also plan to fight against the new alcohol policies created by Vice

See SHEPARD on page 2

ARTS & LIVING



PAGE 6

BOB MARLEY
A new documentary plays tribute to the life and times of Bob Marley.

EDITORIAL/OPINION



PAGE 5

WHO WILL YOU VOTE FOR?
Columnist discusses issues for Tuesday's SGA elections.

WEATHER

TODAY
High 56
Showers in the morning

TONIGHT
Low 46
Showers and thunderstorms

TOMORROW
High 53
Low 28
Partly cloudy
windy

SPORTS



PAGE 12

MINUTEMEN TOP CRIMSON
All-American Sean Morris tallied seven points in UMass's Saturday win.

The Massachusetts Daily Collegian

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Shepard looks for change

SHEPARD from page 1

Chancellor Michael Gargano.

"I am opposed to the alcohol policy," said Shepard. "I am also the only person to have testified against Bill No. 1257, a proposal to ban all alcohol in all dormitories in Massachusetts. It is my position that drugs are a bigger problem on campus than beer."

Cutting also stated that he would address UMass employee productivity in his campaign.

"Why is it that there are hundreds of people with six-figure salaries at UMass? I am the only person who has printed these salaries and if elected, I will do it again. In addition to mismanagement and the bloated incompetence that passes for the administration, we also need to address employee productivity," said Cutting. "The unions fear me — but it is the union members who are complaining loudest about their malingering colleagues. It shouldn't take four hours to put in a light bulb."

Shepard also promises to improve the level of customer service throughout UMass.

"I believe that students deserve better customer service. In a thousand different ways, the students are treated as third-class citizens and this needs to end," said Shepard.

Both men agree that if elected, they would extend the data network to family housing, which, according to Cutting, was promised nearly a decade ago, but had never been done.

The candidates also plan, if elected, to propose a motion that would allow for a select number of Meal Plan swipes to be used at local restaurants like Bueno y Sano, the Hangar and Wings.

Cutting also proposed to add new parking lots and reform Parking Services.

The candidates also voiced their support of Gargano's now-public policy to eliminate the illegal racially exclusive dorm floors.

UMass group to help Kenyan villagers

By Ashish K Sahu
Collegian Staff

Four undergraduate students from the University of Massachusetts' chapter of Engineers Without Borders (EWB-UMass) will spend their spring break in western Kenya beginning Thursday to kick off an engineering project that will provide a reliable, healthy water supply for a village of 1,000 subsistence farmers.

EWB-UMass is a group of engineering and non-engineering students, both graduate and undergraduate, whose mission is to help disadvantaged communities improve their quality of life by developing environmentally friendly and economically sustainable engineering projects.

"It's powerful to think that our student chapter will help provide clean drinking water to a village in Kenya, a country currently experiencing its worst drought in 20 years," said senior mechanical engineering student Christopher Arsenault.

CNN.com published an article on "Kenyan family cry: God has cursed us" on Friday, which described Kenya as a land that has seen more than three droughts in the last six months.

The project will provide a reliable source of potable water for the community of Namawanga, which is in a western province of Kenya. This community presently relies on a water source that is more than two miles from the village. Villagers must fetch their water on foot, using buckets. The stream, which is often contaminated with animal and human waste, runs dry during part of the year.

The EWB-UMass project will attempt to reduce the villagers' chances of contracting waterborne diseases. The new sources will also allow the residents more time to look for food, participate in income-generating activities and attend school.

"Even though I am not an engineering student, over spring break I'll get to use the Swahili and I'm learning and actually get to apply my energy and knowledge to help real people," said Seth Mansur, a junior and active member of EWB. "Without EWB, I'd be just another face in the crowd."

The assessment trip in March will determine a plan for giving Namawanga a self-sufficient water supply that is both uncontaminated and sustainable. Presently, the EWB-UMass team is looking into a variety of solutions, including drilling a well, rainwater catchment systems, and conventional water treatment. In that context, the assessment trip will include extensive testing for major contaminants such as bacteria, arsenic, fluoride and nitrates. The implementation follow-up trip will take place in early 2007, staffed by as many as 10 members of EWB-UMass. The goals of this trip will be to put into effect a well-designed engineering plan created from the findings of the first trip. The EWB team will also be accompanied by one professional engineer from Thighe and Bond, an environmental firm from Massachusetts.



ASHISH SAHU/COLLEGIAN

The Engineers Without Boarders group from UMass is traveling to Kenya to help villagers who must travel miles to get clean water.

"Water is one of humanity's most basic needs," said Tameron Josbeck, a senior civil and environmental engineering student whose academic focus is water purification. "This project represents my belief that everyone in the world has an inherent right to clean water."

EWB-UMass will be doing fundraising to finance its Kenyan the project. Several project participants are also taking Swahili courses before leaving for Kenya.

"We have the ability to affect people on a scale that is much larger than ourselves," said sophomore EWB-UMass member Julie Gagen.

The parent organization, EWB-USA, sends engineering teams to communities in developing countries to improve their quality of life, while also encouraging internationally responsible engineers and engineering students. Local chapters such as EWB-UMass apply for, and are assigned, projects from the national office in Colorado, based on the soundness of their proposal and the qualifications of the personnel involved.

Hitchhiker assaults student, police say

HITCHHIKER from page 1

UMass infirmary, where an ambulance transported him to Cooley Dickinson Hospital. Taylor was allegedly dragged into the basement of Bun's home where he was further beaten in the back. Taylor received stitches and was treated for bruises. Police said $1,300 was taken from Taylor and Aldrich, including credit cards and Taylor's UMass identification card.

The four unidentified men remained at large as of press time.

According to the Daily Hampshire Gazette, area police were alerted to be on the lookout for a blue Ford Escort wagon and a brown sedan.

Sunderland police officer Michael Hebert spotted Bun arriving home when he called for backup and approached Bun. Herbert then observed a blood-smeared baseball bat in the backseat, along with blood throughout the car and on Bun, police said.

Upon a search of Bun's home, police not only found bloodstains, but drugs as well. Multiple blood smears, a pool of blood and a bloody footprint were discovered in the basement where Taylor's second beating allegedly took place. Police also found marijuana plants growing under grow lights.

The case remains an open investigation, according to police, as officers are looking for possible suspects in hopes of identifying the four additional attackers.

—John Fenuccio

UMPD asks victims to come forward

THEFTS from page 1

"We are hopeful and confident that our victims will come forward and report these larcenies and breaking and entering into their vehicles," UMass Police Chief Pat Archbald said.

No physical evidence was found, but the two arrested parties, who are both residents of Hamlin Hall in the Northeast Residential Area, admitted to stealing the items they had on their persons.

Marijuana was additionally found in Loyniak's pocket, police said.

"A case such as this certainly reminds everyone that they should be more mindful of the threat, and that they should secure their belongings," Archbald said.

A similar unrelated case was reported around mid-afternoon on the same day. A student who parked her car in Lot 25, next to the Mullins Center, reported change and several CDs stolen from her vehicle, which had previously been unlocked since Thursday, March 9 around noon.

Anyone who believes his or her car was burglarized should call the UMass Police Department at 413-545-2121.



SARA KAISER/COLLEGIAN

Giddy Up!
The UMass Polo Team won against Michigan this weekend 8-3 in a match at the Stony Pony Farm in Leverett.

Mendez against bag searches

MENDEZ from page 1

programs that outreach to lower and middle-income communities throughout Massachusetts," reads the site. "This also means increasing need-based financial aid, rolling back student fees, advocating for affordable housing."

Another principle demands the return of full student rights and privacy, working to prevent police officers in dorm rooms, random bag and room searches, and the accused administrative invasion of the Web site facebook.com.

"We are not children, we are not criminals; get out of our bags, get out of our dorms, and get out of our social lives. No cops roaming the halls. No invading the privacy of student rooms. No unreasonable alcohol restrictions. No early curfews for RSO events. No random bag searches."

All candidates will participate in the televised debates, Monday 8 p.m. on UVC-TV. The debates will also be broadcasted on WMUA 91.1 FM.

Makarski puts new spin on SGA

MAKARSKI from page 1

dents by working with the UMass Alumni Association.

"Networking can be a real advantage," said Fox. "We want to give students a way to get a leg up in the world."

Makarski said that he and Fox are different from others who are running for the SGA because, while they have been involved in student activities and politics, they "haven't been sucked into the void of the SGA."

Makarski has worked as an intern for the legislature in New Jersey and was also involved with John Kerry's presidential campaign office in Western Massachusetts. Fox is heavily involved with campus activities and calls himself "an avid follower of student government affairs."

Both students have sat in on several SGA meetings throughout the year. Makarski said that one of the biggest things he realized was that students involved in SGA cannot change it in just one year. The best a student can do is make the SGA more accessible to students, to lay the groundwork for a gradual change.

Makarski and Fox believe they are the candidates who can lay that groundwork.

Robinson strives for effectiveness

ROBINSON from page 1

Massachusetts has prepared me for the difficult task of reforming our Student Government into an organization which effectively and efficiently serves the interests of all UMass students," said Robinson.

"When I first transferred to UMass I came in excited about the SGA and student advocacy. But soon after, I realized that if you spoke out against the top leaders and their ineffective tactics, you were viewed as a sell-out — ineffective tactics like choosing not to work with Vice Chancellor Michael Gargano," said Robinson.

When asked if any blame could be put on Gargano for not being open to work with the SGA, Robinson answered, "He won't work with them because of the tactics they use, like calling him a racist when he's not."

"The power of student government is to persuade, primarily the administration, and currently our student leadership has failed to do this, thus we have no power," Robinson said.

The candidates have named themselves the "Election Crashers."

"Our campaign's posters are the 'Election Crashers' for a reason," said Robinson. "There are people who thought they had this election in the bag, they thought that students would forget about the promises they had made and didn't deliver on, they thought they could change the name of their candidate and continue with the same old ineffective politics. We're not going to let that happen. Students need to vote for change."



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First Class SHUTTLE

Track star reflects on impressive record at UMass

By Dan Tebr
Collegian Staff

It's a hard feeling to describe — it sits like a rock in the pit of your stomach just moments before the big event, making you feel anxious, miserable, and elated all at once.

Jon Korhonen knew this feeling all too well on Feb. 11, just minutes before what would soon become the most significant race of his career.

"Going into that race I had no idea I could do it," said Korhonen.

"To see him run a race is incredible, seeing him lay it out for a whole mile," said Walter Biner, one of Korhonen's teammates. "You don't get to see that very often and when you do it's something beautiful."

It was eight times around the red rubber track in the crowded Track and Tennis Center at Boston University. A large crowd was on hand to watch this race, considered to be the premier event of track.

Korhonen is a second-year senior at the University of Massachusetts Amherst and will be graduating this May. He ran a 4:04.25 in the Boston University Valentine Invitational, breaking the UMass record in the mile set 25 years ago. Even though it was an amazing time, it was not enough for Korhonen to qualify for Nationals. Since he no longer has any more spring track eligibility, Korhonen's time with UMass track has now ended.

Gaining accolades is nothing new to Korhonen. He was named an ESPN Academic All-American and Atlantic 10 Indoor Track & Field Student-Athlete of the Year in addition to winning the New England Indoor Championship last season.

Born on February 26, 1983, Korhonen has lived in Gardner all his life and has been running on some type of organized track team ever since the seventh grade. While at Gardner High School, he won the first cross country meet his sophomore year and broke his school's record in the mile his senior year, placing second in New England.

Oddly enough, Korhonen was not recruited by anyone, and was not even sure he wanted to run track in college. It was actually another of Korhonen's talents that encouraged him to enroll at UMass. In addition to having his heart set on UMass and it being the only place he applied, Korhonen wanted to continue participating in a marching band. Following the same path in both high school and college, he started playing the saxophone and then became a drum major.

Still, what could make this first-rate runner want to end his career at the high school level?

"Running sucks sometimes," said Korhonen, "as wonderful as all the rewards are, it's hard."

Now, after five years with the UMass track team, Korhonen admits that the work is worth it.

"I'm at a point now where I have finally fallen in love with running. Years ago I never really got out of it what I was putting into it," he said. "Yeah, being in the paper was great and breaking this record was wonderful, but the whole process of getting there was not that enjoyable, whereas now I almost enjoy the process as much as the result…I'm now finally hooked."

In the record-breaking race at B.U., Korhonen started off by hanging with the pack, keeping pace with the rest of the runners, and then he realized what was about to happen.

"More than halfway though the race I just knew," explained Korhonen. "I had this feeling, I felt great, everything was going and it was like 'I think this is the day'…three laps from the end of the race I had a feeling I could do it. It opened up. I went crazy. I remember finishing and looked up at the board and saw the time and that was unbelievable."

Like night and day, Korhonen considers the moment he finished the record-breaking race to be "the most enjoyable moment ever and the moment just before the race as the least enjoyable moment."

It was inconsequential that he actually got second overall in the race; Korhonen could not help but feel what he described as "pure bliss."

This, of course, is the greatest accomplishment of Korhonen's to date, yet he also recognizes that it has taken time for him to reach this point and that each accomplishment before this one still holds great meaning.

It is not just on the track where Korhonen stands out, either. UMass track and field coach Ken O'Brien says that Korhonen "tends to elevate the enthusiasm and ability of those around him. Any group or individual needs some energy to reach their potential."

Energy is one thing Korhonen never lacks. Whether in a social setting, on the track, or at his job as a tour guide, Korhonen's energy is contagious and caught by all of those around him.

His presence breaths life into any situation through his loud animated laugh and his great stories, like the one about the time he lost a race to a runner with only one shoe. Biner perhaps put it the best when he said "I have never met anyone who loves life more than Jon."

Not everything comes up roses for Korhonen, however. It was only two weeks after the memorable race when Korhonen had a poor showing at a race in New York City. After this race on Friday, he headed to Boston to meet up with his team, but his coach told him the morning of the race he would not be competing. A very emotional Korhonen knew that "running another hard mile on Saturday was just going to wear me out more," but he still did not want to let down his teammates and the many spectators waiting to see him run.

So after botching one race, and being told he was not competing in another, there was only one thing left for Korhonen to do— put his shoes on and go for a six-mile run around the Charles River.

For the average runner, goals like breaking a school record or running a mile in 4:04.25 may be just as hard as getting their shoes on and getting out there. Korhonen knows that his teammates and his coach have given him the drive to get outside and pound the pavement with all he has every day.

Coach O'Brien shows the athletes what it means to have a passion, Korhonen says.

According to Korhonen, Coach O'Brien has taught him, "if nothing else, why you should have a passion for what it is you do…that's the biggest thing I've learned, not just how to run better, but why you should enjoy what you are doing."

Without his team, Korhonen knows running would be much more difficult, if not altogether impossible.

"If I had to run by myself for the last six months of training, I probably would have gone somewhat crazy," Korhonen said.

When Korhonen is not running, he has been studying communication at the University and also has a job as a student admissions representative, which gives him the opportunity to show prospective students how great he thinks UMass is. Every year except this one, Korhonen was in the marching band as well.



John Korhonen credits his coach and teammates for his success in track.

With graduation looming, Korhonen is not sure where life will take him. He does plan to take some time off and travel to Australia to do volunteer work.

"I've always been a live in the moment type person," said Korhonen, also expressing that one day he would love to be a coach.

As great as this achievement has been, Korhonen does not want to be remembered solely as the kid who broke the record.

"Just because I ran a mile in four minutes and four seconds doesn't mean anything in the scheme of things," said Korhonen. "I'm just glad to have had all these amazing experiences here at UMass, and hope more than anything else that I've helped others to enjoy their experiences as well."

Iran rules out latest foreign nuclear deal

TEHRAN, Iran (AP) — Iran ruled out a Russian proposal aimed at easing tensions over its nuclear program Sunday, drawing criticism from a senior lawmaker in Moscow who said the decision destroyed the last chance for compromise before the U.N. Security Council takes on the issue this week.

Iranian Foreign Ministry spokesman Hamid-Reza Asefi also warned that Iran is considering large-scale uranium enrichment at home as a response to the International Atomic Energy Agency's decision to refer Tehran to the Security Council.

However, Tehran did back away from a threat to use oil as an economic weapon if the council should impose sanctions.

Russia had sought to persuade Iran to move its enrichment program to Russian territory, which would allow closer international monitoring. Iran reached basic agreement with Moscow on the plan, but the details were never worked out.

"The Russian proposal is not on our agenda any more," Asefi told reporters. "Circumstances have changed. We have to wait and see how things go with the five veto-holding countries [on the council]."

The comments effectively meant the Russian proposal was dead after the nuclear watchdog agency referred Iran to the Security Council, which can impose political and economic sanctions, last week.

"We are not afraid of the Security Council. What is important for us is defending our legitimate rights," Asefi said. "Iran is a powerful country and is able to defend its interests."

In Moscow, Konstantin Kosachev, the head of the international affairs committee of the lower house of parliament, harshly criticized Iran, saying the decision meant the end of chances for a compromise on the issue, according to Russian news reports.

Kosachev also warned Tehran that its refusal to continue talks on the Russian offer could "radicalize" the Security Council debate on the issue.

The United States and its Western allies accuse Iran of seeking to develop nuclear weapons. Iran denies any intention to build weapons, saying it only aims to produce energy.

A Western diplomat, who insisted on anonymity in detailing the confidential discussions, said a new meeting among the permanent council members — the United States, Russia, Britain, France and China — was planned Monday to look at a revised draft statement. The text was aimed at pressuring Tehran to resolve questions about its nuclear program, including demands that it abandon uranium enrichment.

Iranian Foreign Minister Manouchehr Mottaki said Tehran had no intention to use oil as a weapon in the confrontation, contradicting a statement a day earlier by Interior Minister Mostafa Pourmohammadi.

"The Islamic Republic of Iran is determined to continue to provide Asia with the oil it needs as a reliable and effective source of energy and will not use oil as a foreign policy instrument," he said at a conference on energy and security issues in Tehran.

— Associated Press

4 troops killed in Afghanistan bomb attack

KABUL, Afghanistan (AP) — A roadside bomb killed four U.S. troops passing by in an armored vehicle in eastern Afghanistan on Sunday, the deadliest attack on coalition forces in a month.

In Kabul, a suicide bombing Sunday killed two people and narrowly missed the chief of Afghanistan's upper house of parliament, and he accused Pakistani intelligence of trying to assassinate him.

The two bombings were the latest in a series of militant attacks that appear to be gathering intensity four years after the ouster of the hard-line Taliban regime by a U.S.-led invasion.

The four American troops died while patrolling in the Pech Valley in Kunar province, military spokesman Col. Jim Yonts said. Kunar Gov. Asadullah Wafa said the roadside blast went off as a convoy of six American vehicles passed.

Yonts said attacks would not deter the U.S.-led coalition from their mission of defeating Taliban and al-Qaida militants and establishing lasting security.

Sunday's bombing raised the death toll of U.S military personnel in the region to 220 since a U.S.-led offensive toppled the Taliban regime in Afghanistan in late 2001. It was the deadliest attack since Feb. 13, when a roadside bomb killed four American troops in central Ruzgan province.

Also Sunday, a car bombing in the capital targeted Sibghatullah Mujaddedi, a Muslim cleric who briefly served as president in 1992. He now heads the upper house of parliament and leads a commission encouraging Taliban fighters to reconcile with the government.

Mujaddedi escaped with burns to his hands and face but two bystanders, a girl on her way to school and a man on a motorbike, were killed. Two attackers who drove the explosives-laden station wagon into the convoy also died.

"The explosion was very strong. For a while I couldn't see anything. I was in the front seat of my car. I saw a big fire came toward me," the white-bearded Mujaddedi told a news conference a few hours later.

His hands were wrapped in bandages — burned when he raised them to protect his face from the blast.

The bloodstained road was littered with parts of the attackers' car.

Associated Press

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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, MARCH 13, 2006

"I may not agree with what you say but I will defend to the death your right to say it" -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

SGA elections: Time for a change?



Jeff Napolitano

This year will be my third year of witnessing (and participating in) the Student Government Association (SGA) elections. I have some experience in this — I campaigned for and was a part of Eduardo Bustamante's presidency, and I did the same last year for Pavel Pilyano and Valerie Louis. This year I'm pushing for Elvis Mendez and Mishy Leiblum, as a continuation of student government that isn't simply about putting a notch in one's resume. But every year I wonder if assuming the reigns of power in a college student government is really very important in the grand scheme of things. Henry Kissinger's observation that "University politics are vicious precisely because the stakes are so small" has begun to resonate, particularly in the past couple of years.

It isn't that the initiative of students is lacking. It was the initiative of students that got us pretty much every office under the umbrella of Student Affairs and Campus Life — these things were not handed to us. A lot has been written in this paper in the last week about SCERA, the Student Center for Research and Advocacy. SCERA is a student-created, student-funded, and student-run agency which is dedicated to facilitating the work of student activists on campus, whether it's those "Know Your Rights" flyers that students living in the dorms have likely seen recently, or the push to freeze tuition and fees at the Board of Trustees (BOT) last month. SCERA is a lot of things, but calling it a "pet project" trivializes years of student progress and independence.

It was the SGA that suggested and pushed for a textbook rental system, to keep the outrageous cost of books down at school. It was the SGA that brought up the issue of diversity last year, after the embarrassing stunts of the "KKK-9" and embarrassing behavior of Vice Chancellor "More Abercrombie and Fitch, Less Old Navy" Gargano. It was the support of dozens of progressive students, who ran as Take Back UMass senators, who instituted "Back to the People" meetings to try to make the SGA more accountable to the student body. It was the SGA, under the leadership of those I've mentioned, which has pushed for a more relevant, progressive student government at UMass Amherst.

But we're clearly not there yet. Not everyone who is a student here is aware of what the SGA is doing for them. The problem, as someone who has looked at the situation for a couple of years, is that the SGA is simply not allowed to do all the useful things it wants.

This is not, when all is said and done, the fault of the senators, the speaker, or the president. Most of these people don't even get paid to devote 10, 20, or 40 hours a week to the SGA. The ones that do

But we're clearly not there yet. Not everyone who is a student here is aware of what the SGA is doing for them. The problem, as someone who has looked at the situation for a couple of years, is that the SGA is simply not allowed to do all the useful things it wants.

get paid receive minimum wage — they'd literally be making more working at McDonald's. And the leadership of the past couple of years, given their insistence that students have a voice separate from the corporate leadership of the University, sure as hell won't be getting any letters of recommendation from the Chancellor.

The problem, after observing the passage of motions, programs, and budgets that would only serve to make this school a better place, is that ultimately everything has to be approved of by the Vice Chancellor, the Chancellor, or by the Board of Trustees. And that's where the hours of work by well-meaning students end.

So every year, senators who have busted ass to raise the issue of the diversity of this school, or of the affordability of tuition and fees, see motion after motion go to the Vice Chancellor's office and either get rejected or sit there forever in limbo. And consequently, those senators decide that they're not going to bother to waste their time, and they move on to bigger and better things.

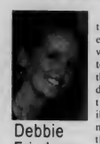
At the same time, the well-meaning and hard-working students in the SGA have to constantly fend off the "resume-builders." The "resume builders" are the ones who meet regularly with the Vice Chancellor, who don't really understand the difference between play-acting government in high school and the potential of college government with a $1.8 million budget and a foot in the door of the legislature. They're the ones who heckle and demean the work of others, but never have the initiative to try to create change.

Look, I'm not sure how much to care about student government here. But I know this: I went to the Board of Trustees meeting last month, to fight (yet another) increase in the cost of this school. I saw there all the students listed at the beginning of this column. I saw them truly advocate on behalf of the students of this school. Remarkably, for the first time in years, they even persuaded some Trustees to vote with us. That hasn't been done in a long, long time. And although that vote was ultimately a (temporary) defeat, I saw those students the next day, not giving up, busting ass again to try to make this school a better place. Most notably, aside from Elvis and Mishy, I saw no other candidate from the upcoming SGA elections there.

Change — real, permanent change — is slow. But we've gone from zero victories a couple years ago to a few today. I don't know if the SGA will ever be as powerful as it should be. But I do know who should be in its leadership, if it ever reaches that point.

Jeff Napolitano is a Collegian columnist.

What else is there?



Debbie Friedman

Imagine a country whose government starts a war on false pretenses. A couple thousand soldiers die, and despite the incredible amounts of money put into the war and the confidence spewed out from the people in charge, everything still falls apart.

Imagine that this same administration somehow gets re-elected and in the first year and a half of its second term manages to fail millions of people after a devastating hurricane, gets caught illegally wiretapping into citizens' phone conversations and attempts to sell some of its major ports to a Middle Eastern company which has ties to a terrorist organization that had attacked this imaginary country years before.

Now stop imagining, pull yourself out of your sleepy and/or drug-induced haze, turn off American Idol and pay attention… Because this is reality.

Since these politically incorrect and absurd violations of our trust have been occurring and continue to go on, I find it interesting to wager about where exactly our (the American citizens') breaking point is. What would President Bush and his administration have to do for there to be a Watergate-esque scandal? He or someone in his cabinet would probably have to shoot an old man in the face. Oh wait, that's been done. But really, where is your breaking point.

What would President Bush and his administration have to do for there to be a Watergate-esque scandal? He or someone in his cabinet would probably have to shoot an old man in the face Oh wait, that's been done

America? I'm not talking about outrage shown in decreasing approval rating numbers, I'm talking about real honest-to-God fury.

While I could give it a good shot, we cannot blame the media for everything. By this, I mean that they have been reporting on many of the latest Bush administration screw-ups. We all saw the pictures from New Orleans of people in desperate situations. We saw the tragedy unfold as thousands of people were inhumanely stuffed into the Superdome. And we heard about the e-mails of Michael Brown, the head of FEMA, whose dinner was a much more pressing issue than saving lives. Sure, disasters happen, and they are unpredictable and ruthless. However, the government got fair warning — documented evidence about the high possibility of the levees breaking, and somehow Bush still got away with playing dumb. I'm sure the people in New Orleans have passed their breaking point. But those of us who stayed dry and cozy watching all of this in our living rooms during the commercial breaks of some stupid show clearly have not.

Ironically, a lot of people who stand by Bush through all of his muck do so because he makes them feel secure. So what do these people think when he is blissfully ignorant of a deal that gives operative control of major ports in the tri-state area and New Orleans to a company like Dubai? And once informed, he gives full support to this insane deal. I can't speak for those Bush supporters, but his latest actions makes me feel about as safe as watching a toddler in the deep end without swimmies.

There is an incredibly high amount of scandal going on in Washington right now — like Scooter Libby's indictment for leaking the name of a CIA official, or Tom Delay's ties to corrupt lobbyist Jack Abramoff. Between it all, I really empathize with Mugatu in *Zoolander* when he says, "I feel like I'm taking crazy pills!"

It seems like Bush would have to get caught murdering a pound full of puppies and Cheney would have to mistakenly shoot a child in the same day before anyone got really mad. Or maybe all it really would take is for an intern to be caught under one of their desks, because sex scandals get people up in arms much faster than issues that have real political significance.

Since the media is the lapdog of this administration and we the people are too busy [illegible] to realize the extent of what is happening around us, the Bush administration is able to run wild and free, completely careless to its approval rating because its members do not have to worry about re-election. So Bush and cronies sell our ports and national security to the highest bidder, evoke warrantless invasion of privacy, take us to war, bribe, lie, cheat and steal, because unfortunately we will let them.

I know a lot of people are fed up, well past their breaking point, and I can also see the public slowly listening, learning and turning their backs on the Bush administration. But even if we all hit our breaking points tomorrow, what the hell do we do next?

Debbie Friedman is a Collegian Columnist

Slogans are important, like headlines



Dan Nicastro

While struggling to find a topic for this very column, I came across a disturbing piece of news. As the page loaded, I saw a picture of Republican National Committee Chairman Ken Mehlman behind three or four microphones, the American flag strategically placed behind him, and a headline which read "Dems Indicted, Clinton, Kerry Targeted."

Obviously, this was a scary sight to behold. I wondered if Jack Abramoff was tired of only giving money and services to powerful Republicans and wanted to reach out to the Democrats in order to mix things up a bit. However, I quickly disregarded this thought, since lobbying only works if the person being lobbied has some sort of power, meaning they need to be in some sort of position to effect legislation. I then considered the possibility that President Clinton's request for 25 new interns was raising suspicions and that the Republican party was looking to draw attention away from itself. I quickly dismissed this idea, as a scandal involving former President Clinton with interns would be old news and would not be very effective in luring attention away from the Republican scandals.

I opened the page and found that this indictment was something the Democrats could not shy away from. There was no escaping this heinous charge: "The head of the Republican Party, launching a broad indictment of the Democratic Party six months before midterm elections, is expected to charge Friday that the opposition can't find an election-year slogan, let alone agree on a broad agenda."

I stood at my screen, my mouth agape in horror. If the Republicans let the American people know that the Democrats can't agree on something as simple as a slogan, we're screwed. Forget the 2006 midterms. Hell, forget the 2008 Presidential race, or the 2010 midterms. In fact, we may never win again. That is, unless the Democrats realize what you need to do to win, and that the best way to do that is to look at the Republicans.

Republicans know how to get the message across so that people care. The American people recognize a strong advertising campaign when they see it, so the Republicans continue to embrace this and create advertising slogans that are so strong they don't even need to be backed up by fact.

The 1994 Republicans understood what the American people wanted when they introduced the Contract with America, the very first provision of which was to "require all laws that apply to the rest of the country also apply equally to the Congress." Besides a few relatively minor things (Tom DeLay indicted for campaign improprieties, Bill Frist involved in insider trading, Scooter Libby and possibly the Bush administration's complicity in outing CIA agent Valerie Plame, Dick Cheney's ties to Halliburton, Bob Taft, Bob Ney, John Doolittle and Duke Cunningham all accused of accepting bribes from lobbyist Jack Abramoff, President George W. Bush illegally spying on American citizens…) the Republican party has closely followed this mantra, winning the hearts and minds of the American people.

Obviously there is work to be done by the Democrats. I mean, their midterm slogan is "Together, we can do better." Who would vote for that?

The Democrats need to understand that they are in serious trouble. Without a strong slogan, people will show up at the voting booth and not remember the fact that most of the administration and top Republicans are embroiled in scandal. In order to win, they need to understand: no one cares that being a Democrat means we believe that health care is a basic, fundamental right of citizenship, or that we are destroying the environment, or that government is supposed to help out not only its rich citizens, but its poor and middle class ones as well, or that women have a fundamental right to protect their own privacy, or that everyone really does deserve equal rights, or that education is one of the single most important institutions in this country and must be funded as such. They need to understand that the American people want a condensed four or five word phrase which means nothing.

Dan Nicastro is a Collegian columnist.

I have a few suggestions: to show the American people know where the Democrats stand. How about: "Say no to war — well, say yes and then fervently say no." Or, how about "Vote Democrat: It's like voting Republican, but without the guilt." That one really only works for Joe Lieberman, so maybe he should use it in his upcoming Senate campaign. Or how about "At least we don't profit from our scandals." Howard Dean has suggested that the Democratic slogan just be a primal scream, but has met some resistance. There's also the requisite "Whatever you want us to stand for, we will." That really pulls at the hearts and minds of the American people.



LETTERS TO THE EDITOR

DUFFY IS MUFFY

On Friday's editorial page, Ben Duffy compares women who have had abortions to Nazis. Not only does he compare them, but he insists that these women are "undeniably worse" than Nazis. How does he reach such a ridiculous conclusion?

Duffy is oblivious to the fundamental differences between having an abortion and being a Nazi. I could be wrong, but I'm pretty sure Hitler and his followers set out with the intent to massacre millions of people, including whole families, because these people were believed to be "inferior."

Women have abortions because they do not have the many, many resources needed to raise a child or carry a pregnancy to term (emotional, financial, physical, medical, family support, etc). They are not cleansing themselves of inferior offspring, or trying to better society by way of abortion, as Duffy seems to believe. Has he ever seen a women walking out of a clinic, smiling and holding a baby-skin lamp shade? I don't think so.

Naturally, Duffy is entitled to his opinions, but I find his stance is offensive in many ways. It is deeply insulting to both women and Holocaust victims. Anyone who has had, has performed, or supports abortion is "undeniably" a worse person than a Nazi. Nazis are bad, sure, but they are far from the pure evil that woman's health doctors, their patients, and their supporters are. And to all the Holocaust victims out there, hey, your life could have been worse — you could have been an aborted fetus!

There's no doubt this article was written to get under these skin. In ways it reminds me of the infamous "Pat Tillman" editorial. However, Duffy is conveniently spending the semester in Germany, tucked safely away from any backlash he may stir up here on campus. For someone who doesn't have a uterus of his own, Duffy is really acting like a pussy.

Shannon Bernardi
UMass Student

LEIBLUM FOR LIFE

I am writing to share my reasons for supporting Mishy Leiblum as a candidate for Student Trustee. While there are other candidates in the race, none have the combination of experience, commitment, and compassion that Mishy has, and these qualities make her uniquely qualified to represent UMass Amherst on the UMass Board of Trustees.

Experience — Mishy has been at the forefront of many fights for equity, affordability, and accessibility here at UMass. She has helped to raise consciousness about the important issues of race and class on our campus. As Secretary of Public Policy and Relations for the SGA, Mishy has gained an in-depth understanding of the way in which student government operates; this will help her to navigate the bureaucracy of the UMass system. As a life-long activist and organizer, Mishy also has the skills necessary to mobilize the UMass campus and to help us work together toward our common goal — an affordable, accessible, high-quality education for every student in the Commonwealth.

Commitment — There is no one on this campus who works harder than Mishy Leiblum. Week after week, month after month, semester after semester, Mishy plugs away at these issues. The opposition is daunting; many people make a healthy living by keeping UMass expensive and inaccessible. The work is frustrating; you have to take many losses before you get a win. Despite all of this, Mishy is there day in and day out fighting to make UMass a better place for all of us. We need people like that representing us on the Board of Trustees.

Compassion — Mishy's hard work and long experience are not the result of a drive to build a resume or to get into a top graduate school. She works this hard, and this effectively, because she truly wants to help people. This is important, because it means that she will not compromise her principles in order to gain short-term victories. Mishy will not sell out the future of this University; instead, she will fight tirelessly, as she has in the past, to make real, substantive changes to the fee and admissions structures of UMass. These changes may not come quickly, but when they do come, they will mean something real.

So please join me in voting for Mishy Leiblum for Student Trustee on Tuesday and Wednesday (March 14 and 15). I would also like to make a special plea to all grad students to turn out at the election. Both the Graduate Student Senate and the Graduate Employee Organization have endorsed Mishy Leiblum for Student Trustee. Together we can make a real difference.

Thank you.

Megan McDonough
UMass graduate student

If not for us, write for the kittens



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MONDAY, MARCH 13, 2006

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Marley Remembered



New documentary celebrates life of controversial reggae legend

By Jacqueline Charles
Knight Ridder Newspapers

NINE MILE, Jamaica — In the unspoiled countryside where the remains of Jamaica's most famous son lie inside a marble crypt, children's voices wail the words of Bob Marley's legendary lyrics as curious visitors search for the secret to his prophetic wisdom.

Marley, the legendary reggae maestro who died of cancer in Miami 25 years ago, continues to be bigger in death than in life. That is true both in Jamaica, where his birthplace has become a shrine, and in his adopted home of Miami, where his mother and most of his 11 children still live. He is the subject of lectures and books, festivals and films; there is even a Marley-themed store on Miami's South Beach.

And now comes "Bob Marley & Friends," a film that will make its world premiere Thursday during the Miami International Film Festival.

But to gain a true understanding of Marley and his lasting cultural influence, one has to journey to his roots in this remote mountain village in St. Ann's Parish, 32 miles from Ocho Rios. He was born here 61 years ago last month. His mother Cedella was a young black Jamaican, and his father, Capt. Norval St. Clair Marley, was an older white Jamaican.

The town's tin roof shacks dot a winding road and stand in sharp contrast to the gated complex where Marley's childhood home and final resting place have been transformed into a tourist attraction honoring his legacy.

The attraction, outfitted in the symbolic red, green and gold colors of the Rastafarian movement, has become intrinsic to the identity of the otherwise mellow town — so much so that last year when Marley's widow, Rita, reportedly said she wanted to transfer Bob's remains to Ethiopia, the spiritual home of Rastafarianism, the people of Nine Mile declared, "Over our dead bodies."

Cedella Marley Booker, who has lived in South Florida since her famous son bought her a five-bedroom house some 30 years ago, was equally appalled, telling The Miami Herald last year that "Nine Mile is home, that is where we born and grow up, where we know life."

The Ethiopia-Jamaica controversy has since subsided, with Rita Marley and Booker as chairwoman and director, respectively. Although some here feel the foundation should be doing more, it has been credited with revitalizing the community.

> "Life is one big road with lots of signs. So when you riding through the ruts, don't complicate your mind. Flee from hate, mischief and jealousy. Don't bury your thoughts, put your vision to reality. Wake up and live!"
>
> -Bob Marley



On any given day the place is swarming with tourists who come by the busloads to learn more about Marley.

The first and last stops are the gift shop, offering every item of Marley memorabilia there is; ta Jamaican company next year will begin offering a Bob Marley-brand water), followed by the restaurant, which treats visitors to both authentic Jamaican cuisine and Marley performances on a big screen television.

"Welcome to the foundation of Bob Marley," Jonathan "Fuzzy" Braham, the estate's caretaker and a Marley childhood friend, beams as he leads visitors through life-sized double oak doors bearing Marley's carved image. He remembers a young Bob playing soccer, and running between his mother's two-room house and his grandparents' home at the base of Sugar Hill.

"Bob Marley lived through the music," said Braham, before taking visitors inside the Ethiopian-style stained glass chapel housing his tomb.

Remnants of Marley's life are everywhere, from portraits of his mother and brother to Rita and their children to a soccer ball and guitar.

Six feet above the ground, the marble crypt holds two bodies.

Marley lies on top, while younger brother Anthony, who was killed in 1990, rests below.

"My first and my last," said Booker, who had reserved the space for herself when she brought her first-born son's body back to Jamaica to a hero's welcome.

Booker, or Mother Booker as she is called, chose to memorialize her son by building the mausoleum next door to the two-room house where she lived with Marley before he moved to Kingston.

"It's a very spiritual place because people from all walks of life come there," said Booker, who still lives on the estate when she visits.

"Here is where we were living," she said of the Florida house she shared with her son, "but Nine Mile is home."

Marley complaining her words had been "twisted."

Whatever the truth, for the people of Nine Mile, Marley is more than just a musical icon whose image has become a mass marketing tool. He is a hero, whose talent and message of love and peace allowed him to break out of Kingston's ghetto and transplant reggae music onto the international world stage.

He is a modern-day messenger whose cries for unity and peace resonate as loudly today as they did in 1981 when he died of cancer at Miami's Cedar's Medical Center.

"So much things Bob say must be done, but they don't do it," said Curtis Peart, a local resident, reflecting on Marley's legacy. "Bob Marley put the whole of Jamaica on the map. I am proud to know yes, he was born here."

Wayne Cunningham, a Rastafarian like Marley, said, "Bob Marley is our heritage. He's like a part of us."

The Bob Marley memorial is small and employs only a handful of workers, mostly guides who escort guests on a 30-minute tour of Marley's life. It is run by the Bob Marley Foundation, which lists

Introducing the Rock and Roll Hall of Fame: Class of 2006

By Malcolm X Abram
Knight Ridder Newspapers

The Rock and Roll Hall of Fame Foundation must see the trouble ahead.

They've had it relatively easy for the past 20 years, filling the Cleveland museum with classic rockers, influential blues and R&B performers and a dash of punk.

But as the years of eligibility reach the '80s (artist are eligible 25 years after their first recording), the pickings are going to get slim. They will be forced to consider bands such as Duran Duran and Motley Crue, both eligible since 1996, and more hip-hop and heavy metal for their future VH1 telecasts.

For years, music fans who care have been complaining that the foundation is a music industry good-old-boys club, and as the pool of obvious inductees becomes shallow, some omissions have become more glaring. The class of 2006 rectifies several of these slights, but also lends the proceedings an air of desperation.

The inductees will be welcomed on Monday in New York, in a ceremony to be simulcast live at the hall. Tickets are $10 through Ticketmaster. A heavily edited version of the ceremony will air on VH1 March 21.

Here is the class of 2006:

BLACK SABBATH

Nearly every strain of metal, and there are many, has this quartet at the root of its genealogical tree. Sabbath's worthiness has been a no-brainer since they became eligible in 1995, and their exclusion has only made the voters look petty and vindictive over singer Ozzy Osbourne's disparaging comments about the hall.

There were heavy bands before Sabbath, such as Blue Cheer, but Sabbath took the term "power chords" to a new level. Guitarist Tony Iommi's slowed-down mutant blues riffs, drummer Bill Ward's big grooves, Geezer Butler's throbbing bass and dark lyrics (which occasionally espoused the virtues of love and God) and of course Osbourne's signature high-pitched whine, all crystallized by a macabre image and subject matter, sparked controversy and became the de facto image for much of the genre.

Bred in the English industrial wasteland of Birmingham in 1969, the four members started as a jammin' electric blues band called Earth, playing songs by Lightnin' Hopkins, Muddy Waters and others (for a taste of the band doing relatively straight blues, check out the 10-minute "Warning" from their debut). After realizing there was already a more popular band with the same name, they redubbed themselves Black Sabbath after one of Iommi's songs.

Their debut, released in 1970, charted in both the UK and the States, beginning a four-album genre-defining streak: "Paranoid," "Master of Reality," "Volume IV" and the keyboard-augmented "Sabbath Bloody Sabbath" contain the bulk of the hits still heard on radio. Intra-band problems fueled by the usual drug and alcohol excess, plus two lame records in a row ("Technical Ecstasy" and "Never Say Die"), drove Osbourne from the band in 1979 to start a very successful solo career.

He was replaced by Ronnie James Dio, who co-wrote and recorded two successful albums ("Heaven and Hell" and "Mob Rules") before being replaced in 1983 by Deep Purple vocalist Ian Gilliam. Both Butler and Ward would also leave the band and return, which soldiered on with Iommi and various replacements until 1997, when the original quartet reformed for a live recording. Since then the group has headlined Osbourne's wildly successful Ozzfest four times.

LYNYRD SKYNYRD

They're the quintessential Southern rock band, one whose influence can still be felt in hip bands like Kings of Leon and mainstream ones such as 3 Doors Down. While many folks (including, obviously, some rock hall voters) find their Stars and Bars-waving pride provincial and offensive, their music is embedded in contemporary Southern culture and classic rock radio, and thousands of people, Southern and otherwise, were raised on their songs and attitude.

Whereas the Allman Brothers were essentially a blues-rock band that frequently dipped into jazz and country, Skynyrd took blues, country, rock and a hard-drinkin', hard-livin', proud redneck attitude and turned it into a marketable lifestyle and a string of hit singles and albums. Their initial run ended in a tragic 1977 plane crash that took the life of charismatic singer Ronnie Van Zant, guitarist Steve Gaines and his sister, backup vocalist Cassie Gaines.

After the crash the band dissolved, and the surviving members embarked on various projects but never found the success they had as Skynyrd. In 1987 the band reformed with Ronnie's little brother Johnny on vocals to commemorate the 10th anniversary of the crash, and they've been active ever since.

THE SEX PISTOLS

In their roughly three-year existence, the Sex Pistols became the gob spat around the world, inspiring a generation of aimless, angry Brits. Americans and others to pick up instruments and raise a ruckus; actual musical talent was not required. The rock hall voters first chose the more eclectic and political Clash and the more tuneful Ramones before acknowledging the Pistols' undeniable influence.

In retrospect, the band's lone album and punk manifesto, "Never Mind the Bollocks," doesn't adhere to the stereotypical "louder and faster" ethos of much of the punk that followed. Musically, it sounds more like angrier, elemental takes on glam rockers Slade and the New York Dolls, but singer Johnny Rotten's bitter, nihilistic lyrics, sung with his patented sneer, are what turned them into the scourge of Britain.

The band began in the early '70s when guitarist (then vocalist) Steve Jones and drummer Paul Cook started a band called the Strand. Both Jones and Cook hung out at a hip boutique called SEX, run by bon vivant and budding manager Malcolm McLaren, where bassist Glen Matlock was an employee. The young band needed a singer and when John Lydon appeared, wearing a homemade "I Hate Pink Floyd" T-shirt, he was asked to audition. He sang Alice Cooper's "Eighteen" and became the band's front man.

With McLaren pulling strings and inventing a mythos (he famously once said he wanted them to be the Bay City Rollers), the band's first single, "Anarchy in the U.K.," featuring lines such as "I am an antichrist" and "Your future dream is a shopping scheme," caused a big stir and got them dropped from their label, EMI. Virgin released their next single, "God Save the Queen," in time for the Queen's Jubilee celebration. Its "God save the Queen, she ain't no human being" lyrics and "No future!" chant cemented the band's status as Public Enemy No. 1 even before the album was released.

In typical Sex Pistols style, Lydon has already told the rock hall that the band won't be attending the ceremony, adding a few cutting opinions of the whole concept in a note posted on his Web site.

MILES DAVIS

Just about any museum dedicated to honoring musicians should have a spot open for Miles Davis. One of the jazz icons who only needs one name, along with other innovators such as Bird, Dizzy and Pops, the music icon's 50-plus years in music included most of the major movements in jazz, and his sprawling 1970 double album "Bitches Brew" is widely credited (for better or for worse) as the birth of fusion.

Presumably, it's that controversial magnum opus and his subsequent melding of rock, funk, R&B, pop and improvisation that has him included as an inductee. The 1970s albums such as "In a Silent Way," "A Tribute to Jack Johnson" and "On the Corner" got him branded a sellout by jazz purists, but also made him a mainstream star and a hip cat to have in your record collection.

Holy %&! Howard Stern invades FM space of drivers everywhere

By Tim Brangger
The Morning Call (Allentown, Pa.)

You're driving down the road, calmed by the soothing sounds from your favorite Christian radio station, when all of a sudden Howard Stern hijacks your radio.

This is just the most outrageous example of a phenomenon radio station managers in the lower end of the FM spectrum have been hearing from listeners in recent months, a situation they attribute to improperly installed satellite radios.

The improperly installed radios turn automobiles into powerful mobile transmitters. When this occurs, specific radio frequencies in nearby automobiles and homes can be temporarily blotted out and replaced with the passing automobile's satellite radio broadcast, which can include Stern's uncensored Sirius Satellite Radio program.

"We've received numerous complaints about this sort of interference," says Charles Daughtery, president and engineering director for several Word FM stations that play contemporary Christian music, including WHYO 88.9 in Sellersville, Pa. "We're concerned about this. As (satellite radio) proliferates, you're going to get more and more of this."



Howard Stern, a Boston University alum, is sparking more controversy with his uncensored satellite radio program.

Neil Hever, program director for WDIY-FM 88.1 in Bethlehem, Pa., the Lehigh Valley's National Public Radio affiliate, has also received complaints.

"The problem seems worse at our end of the frequency spectrum," says Hever. "A lot of the satellite radios are set by default to broadcast on 88.1"

Mike Starling, a technology specialist with National Public Radio, said he's been hearing complaints about interference from member stations in recent months. "Howard Stern's Sirius broadcast has been mentioned a lot," he says.

The topic has also been discussed on radio-specific technical forums on the Internet.

Starling says the most serious interference is related to improperly installed satellite radios that are added to a vehicle, supplementing the existing AM/FM radio.

Satellite radios connected wirelessly to a car radio don't pose as much of an interference problem. These wireless systems, some of which plug into a vehicle's cigarette lighter, use an encapsulated, or self-contained, antenna that has a very limited range, Starling says. Built-in satellite radios, which come with newer cars, also don't produce interference problems.

The after-market satellite radios, radios car owners add on after they've bought the car, come with a switch, which is required by Federal Communications Commission rules designed to limit interference. Once properly installed and engaged when the satellite radio is in use, the switch prevents the satellite radio signal from transmitting over a car's existing FM antenna.

Without the switch, the satellite signal is inadvertently transmitted, and reports have indicated the signal can travel a quarter mile or more.

An FCC spokesman, who requested his name not be used, said the commission has not received specific complaints about the problem, but added the agency receives thousands of complaints a month and it's possible some have been filed.

Starling says the problem increases in densely populated areas. When he commutes to work along the Beltway outside of Washington, D.C., during morning rush hour, he says he routinely experiences interference. The interference is intermittent as his car moves through traffic.

Starling has already been in contact with Sirius Satellite Radio, which features some NPR programming.

He is also trying to convince satellite-radio manufacturers to use a relatively inactive FM frequency, 87.9, as the satellite radio's default frequency.

Use of that frequency, which is mostly used by low-power radio stations, mainly ones connected with small colleges and high schools, would not interfere with broadcasters, Starling says.

An XM Radio spokeswoman, Anne-Taylor Griffith, says the company has not received calls about the interference, but noted the add-on radios represent an older technology. "We haven't used that type of technology for in-dash radios for a couple of years now."

Users of these add-on radios also represent a fraction of XM's 6 million subscribers, she said.

Newer add-ons plug directly into input jacks in the car's radio, or connect to the radio wirelessly, she said.

Calls seeking comment from Sirius Satellite Radio, which has about 3 million subscribers, were not returned.

Other technology improvements may also help reduce interference, says Starling. Newer satellite radios designed for permanent installation in cars are "frequency agile," meaning users can select any frequency on their FM radio to transmit the satellite signal to their car radio. Many of the first satellite radios designed for permanent installation in cars had a limited number of frequencies the installer could choose, and almost all of them were in the lower end of the FM dial, says Starling.

Starling also is pushing to have the Consumer Electronic Association, the major industry watchdog group, include specifics of proper satellite installation in the association's certification course for radio installers. However, not all radio installers are certified by the association, Starling says.

Wright Penn says she wouldn't mind a little comic relief in her life

By Joe Neumaier
New York Daily News

NEW YORK — Why is Robin Wright Penn laughing?

The actress is known for playing serious women in serious movies, like the new drama "Sorry, Haters." She's married to serious-as-hell Sean Penn. And she knows that in her business, "seriousness" is marketable only about one month out of the year.

But Wright Penn, 39 years old and best known to audiences for her sweet portrayal of Buttercup in "The Princess Bride" (1987) and her bittersweet Jenny in "Forrest Gump" (1994), waves away any hint of heaviness with a wry smile and a self-mocking sense of humor.

"Choosing these kinds of intense roles is becoming sort of a bad habit," she says of a recent run that includes the HBO film "Empire Falls", a stunning segment of the short-film collection "Nine Lives", "White Oleander," and "Unbreakable."

"Playing the average manic-depressive woman who's hitting 40, yep, that'd be me," she snickers. "Bring it on!

"But I think what it is, really, is that (Hollywood) sees you do certain roles and says, 'Okay, that's her, let's cast her again and again as the same thing.' Then you wind up saying, 'I'd like to do something else,' and they whine, 'But whyyy?'"

Yet fans of her serious side will be happy to know her latest turn in this arena is a tour de force. In "Sorry, Haters," Wright Penn plays an edgy New York career woman with "personality issues" whose chance encounter with a Muslim cab driver (Abdellatif Kechiche) brings out the worst in both of them. Mainly a two-character drama, "Sorry, Haters" is not what it seems at first glance; it deals with many issues, including how 9-11 made people feel powerless, the disturbing attachment some people have to grieving, and the way New York can trample dreams both large and small.

"I read the script and thought, 'this is really good, but it scares the sh** out of me,'" she says. "But it was so invigorating. And to film it all in 15 days in New York, hanging out on the curb between takes ... There was no downtime to doubt yourself."

Wright Penn was born in Dallas and raised in San Diego, the daughter of a single mother who sold cosmetics. She began modeling at 15, and joined the soap opera "Santa Barbara" in 1984 before "The Princess Bride" showcased her long locks and storybook looks. With her next major film, 1990's "State of Grace," about the Irish Mob in Hell's Kitchen, Wright Penn turned her attention to more dramatic projects.

But 1994's blockbuster "Forrest Gump" (in which she played Tom Hanks' doomed love) brought more opportunities for high-profile work, which she promptly turned down.

"I could have done (blockbusters) ... I was offered 'Robin Hood: Prince of Thieves' (she backed out because she was pregnant) and the third 'Batman' movie (a role that eventually went to Nicole Kidman). But I believe that you burn out with those things. And I didn't want to be bored."



Actress Robin Wright Penn starred as Jenny in the 1994 blockbuster "Forrest Gump," and is known for playing serious roles in intense films.

IMPORTANT NOTICE
FROM THE
STUDENT GOVERNMENT ASSOCIATION

The Student Government Association (SGA) will be holding elections on March 14th and 15th (10am-2pm & 5pm-8pm) for the Offices of the undergraduate student body President, the Student Trustee, and Area Governments (Governor, Lt. Governor, Treasurer, and Secretary).

The voting stations will be set up in the four Dining Commons on Campus: Worcester, Franklin, Hampshire, Hampden, and the Campus Center for Commuters.

For further information contact the Chancellor of Elections, Priyanka Pant.

Office Hours: 2-5 p.m. Fridays in the SGA Office
Phone Number: 545-1286
www.umass.edu/sga/

Aja's remake of "The Hills Have Eyes" is short sighted

By Peter Frisman
Collegian Staff

Of the many horror films of its ilk that have been, are in the process of being, or are in consideration of being remade, Wes Craven's 1977 rough-edged terror flick "The Hills Have Eyes" is one film that actually deserved such treatment. It met the criteria of a remake-worthy film: It was a clever concept with intriguing characters (particularly the villains), yet was hampered by such necessary elements as cohesion and production values. With a remake, all the necessary resources could theoretically be attained and the original could be considerably improved upon. While Alexandre Aja's attempt at doing just that never fails to entertain, however, it fails to take advantage of such opportunities.

An all-American family drives through desolate badlands in a renovated old trailer, their destination and reason for the journey revealed by laughably clumsy expository dialogue. A quirky gas station manager suggests a happily received shortcut, but his advice leads to their running amok of a group of people native to the region, which was used by the military as a testing ground for nuclear weapons. Resembling the fellow from "Robocop" who had a run-in with toxic waste, the mutated citizens gang up on the family and subject them to a veritable smorgasbord of unspoken horrors. There's still a chance the family can survive, but they'll need to stoop to the mutants' level to do so.

"The Hills Have Eyes"
Directed by Alexandra Aja
Starring Aaron Stanford
Craven-Maddalena Films
Rated R
107 mins.
Grade C

The production values are indeed plentiful in the remake. Aja proves himself to be the undisputed master of gore and grime. The makeup is startling. The cast brims with the likes of Ted Levine and Kathleen Quinlan. Most recognizable among the new generation is Emilie de Ravin, best known for her role as another person stranded in a foreboding place and threatened by bizarre and hostile natives in ABC's "Lost."

Relatively little of Craven's original has been changed, but the remake is missing one of the elements that made the original so sickeningly compelling: the interactions between the inbred/mutated (depending on the version) family. We can no longer shudder at the morals and way of life of the film's villains. Particularly missed is the character of the family's matriarch, who starred in the original's most memorable scene — her reaction to seeing the newly kidnapped baby. In place of such twisted character development is old-fashioned shock fuel footage that lends credence to a theory that a silo of fake blood was on the set. Aja clearly makes an effort to show audiences what other filmmakers were too restrained by common decency to show. One can imagine the film's focus group meetings: "Does a man taking a shotgun to the roof of his mouth make you queasy anymore? No? Okay, how about a close-up of the fellow's head after the fact?

Aja has previously directed the botched high-concept horror movie "High Tension," wherein he alienated progressive-minded viewers from his otherwise adequate slasher film due to a questionable presentation of a prosecuted minority. Apparently he hasn't learned his lesson: Under the opening credits of "Hills," footage plays of real people mutated by weapons testing. While freedom of expression is fine and good, I doubt the people in the photos wished for a legacy as cameos in a horror film remake.


COURTESY CRAVEN-MAGUIRE FILMS

Kathleen Quinlan, Ted Levine and Emilie de Ravin star in the remake of Wes Craven's 1977 horror film "The Hills Have Eyes."

While Aja's "The Hills Have Eyes" does an admirable job of maintaining suspense, its lacking of other qualities brings up the question of whether a remake was necessary. While it is a comparably decent remake that horror aficionados can enjoy, and hardcore fans of "Mystery Science Theater 3000" are in for a surprise of sorts, devout followers of Craven's original film might do better to sit this remake out.

An evening of Biss

By Risuen Fukagawa
Collegian Staff

The crowd gathered with excitement in Bowker Auditorium on Thursday night for an evening of classical piano with Jonathan Biss, an internationally acclaimed American pianist.

He opened the show with Beethoven's infamous Sonata No.8 in C minor "Pathetique," and immediately grabbed the attention of the audience through the way he hunched his back into the piano as if he was desperate to be "one" with the music. The first movement, "Grave — Allegro di molto e con brio," showed off his individual style through techniques such as tempo improvisation, bringing an original sensation to a tune that could have otherwise been routinely cliche.


COURTESY OF BISS

Internationally acclaimed pianist Jonathan Biss.

For some audience members, this personalization of Beethoven came off as an exaggeration. "I would have enjoyed it better if I didn't see him," criticized an anonymous UMass student.

Nevertheless, this introductory piece was well chosen in that it functioned as a perfect introduction to his physical techniques as well as his capabilities of making the music his own.

The piece that followed, "Wonderer," was composed by Lewis Spratlan through the pianist's personal request. Spratlan, a performer-composer who teaches music at Amherst College, answered with a fantasy-like arrangement with inspirations from Beethoven's fourth concerto. The mysterious piece contained heavy dissonances with sudden abrupt passages that seemed to put some people to sleep, though the jazzy arrangement and experimental nature kept others close. The piece was crafted with intricate modal changes that paralleled the larger key-change framework of the evening's program, though such theoretical techniques were hard to recognize even for those with experience in music.

Beethoven's Sonata No.30 in E Major, Op. 109 came as a pleasant return for those who had dozed off during the contemporary tunes. The contrast between the first movement, a soft free-flowing melody, lately for the arrival of spring, and the second, a series of "Beethovenesk" passages that contain a firm core in the chords, showed off Biss's talent in the multi-dimensional maneuvering with his keys. The audience was astonished by his presentational skills as well; the pianist seemed as if he never had to look down at his hands during the slow, smooth sections, mimicking Beethoven's blind talent.

Similar to most contemporary piano music whose characteristics are focused on individual expression and impressionism, the subsequent piece, "Six Little Pieces" by Arnold Schoenberg, was also a surprise-filled work. The pianist dissonant pauses and long-held notes with silence in this piece were likely to have had raised two kinds of thoughts: intrigue by the unconditional abruptness, or a total unacceptance of the nature of it all. The closing piece, Schumann's "Fantasy" in C Major, was the crowd's favorite. To some it may have been the emotion-provoking feature of Romantic music; to others the appeal may perhaps have been Biss's mesmerizing precision in carrying rapid phrases, especially with the left hand. In any case, it produced still silence, until one woman in the audience could not contain herself and gasped "Wow..."

There was no doubt that the energy level elevated as the majority of the house gave a standing ovation. Disappointingly, he did not answer the request for an encore, but the audience did not seem to push it either. Classical piano performances often contain a vague imperturbability with a difficulty in keeping clients in for a long period of time. Unless the performer changes or a jig is applied to alleviate the unfamiliarity, in the end, most audiences end up with the notion of "I don't know what he did, but whatever it was, it was impressive."

Jonathan Biss certainly satisfied his audience, and perhaps even outplayed them in retreat.

Five College choreography show a success

By Alex Butler
Collegian Staff

The act of transcension can be a long, momentous process for some people. It is a process that requires much time to look inward and fit the pieces in order of a balance. One unifying aspect of the process is guaranteed, however, in all cases of transcending. This aspect is beauty. No matter where you are, or what the case may be, beauty is usually on the forefront of most minds when someone describes the progression.

Anyone who attended the Five College Dance Department Faculty Dance Concert at Amherst College's Kirby Memorial Theatre this past weekend can vouch for this. The annual performance, which showcases choreography by faculty members at each of the five colleges, was an evening of exquisite dancing.

Seven acts were performed Thursday through Saturday night, each one with such harmony and fluidity that you could almost touch it as it reflected off the audience. Right from the get-go, the crowd could tell it was going to be a strange and modern ride through what has become known as dance. No frills, no classical music, no color pink. But the performance still had the tell-tale signs of tradition that just weren't shaken: ballerinas, inspirational music, and a concrete devotion to art.

Students from all five colleges were featured in "Set and Reset/Reset," including UMass dancers Becky Anderson, Jenny Bennett-Mansur, and Katie Pousont. Created by renowned choreographer Trisha Brown in 1983, the work was set on the Valley dancers by Five College alum and former Trisha Brown company member Abigail Yager. In the dreamlike piece, the progression lay in the interaction between dancers. It was almost as though if one girl didn't act her part, the flow of the dance would cease. Limbs and motions worked all together in a flowing, elaborate machine — a machine of greatness.

Next was a complete flip of the coin — Smith College's Robin Prichard's "Movement Study For One, With An Absent Lover." On Thursday and Saturday, the very tall, very muscular, very intense Ariel Blackburn Cohen of Smith College stood alone and took the audience through an immense emotional experience. Although the dance was meant for the forceful and primal Cohen, Prichard managed to match her intensity in Friday's showing, hypnotic and raw.

Following this was a gem, a quirky mirrored act that hooked with a youthful resilience and evolved into a struggle between the real and imaginary, the up and down, the motion and the music. Deep trance music followed UMass freshmen Bethany Loulsos and Rowan Salem around the stage in UMass professor Sam Kenney's "All Kinds of Wrong...or...Closer to the Person You're Not" as they showed the audience a near-perfect mime act of each other.

The first act closed with visiting Mount Holyoke professor Matisse Madden's contemporary ballet "Desert Capriccio." Ballet is one aspect of dance that everyone expects when they head to a concert such as this. Indeed, six dancers in pointe shoes performed a graceful and glorious routine. However, tradition was given a refreshing edge with their bare legs and contemporary, asymmetrical short tutus.

The duet after intermission was clearly one of the most engaging pieces of the night. Choreographed by Amherst College's Wendy Woodson and set to Leonard Cohen's "Dance Me to the End of Love," Tom Vacanti and UMass senior Nicole Dagesse glided with one another through a ride of what love is — the ups and downs, the blues and brightness.

Next, Hampshire College's Cathy Nicoli's "In Our Walls Grow Little Gardens," allegedly inspired by a small weed growing through a sidewalk crack, involved the most dynamic and meaningful moves of the night. Pulls and pushes peppered the routine all the way through. The dance was so elaborate, it seemed like a play all in its own. The plot was very open to interpretation, and it seemed so powerful that the emotions of the dancers were almost audible.

To finish the night, husband-and-wife team Jim Coleman and Terese Freedman took the stage with the most unique setup and idea. While Freedman moved to a bizarre sound collage, Coleman drew with a black marker on a sketchboard, which was projected onto the back wall. As he drew, the audience was thrown into the thought process of the artist, and witnessed the complicated relationship between himself and his medium, the dancer. Stages were met and mixed, some with frustration, some with ecstasy, as the concert reached a close.

From walking into the concert, the audience went through several stages, much like Coleman did in the last act. Pushed and pulled all through the night, the crowd was exposed to raw emotions of the vibrant dancers in every piece. These dancers are making innocence what it is, this is what we should all be doing every second of every day.

Katie Huston contributed to this report

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STUDENTS FROM ALL FIVE COLLEGES WELCOME!

Minutemen top Harvard

M. LAX from page 12

said. "He gives us that effort every day and it's no surprise that effort is out there on the field. That's really been a big part of our success."

With Deane controlling the faceoffs, it was only a matter of time until Morris took advantage. Morris' first goal came as the result of a tremendous individual effort, as he spun through three defenders before depositing the ball into the net.

After his highlight reel goal, Morris turned his focus to getting others involved, as he battled through double-teams and set up scoring opportunities for his teammates.

"Everybody expects Sean to get 10 goals and 10 assists every game, and it's unrealistic for any player," Cannella said. "Defenses are going to set up to stop Sean. That's what they know — in order to stop UMass you have to stop Sean Morris. He's done such a great job letting it come to him."

Following the win, Cannella downplayed the significance of his 100th career win.

"This is a player's game and we try to let the players play here, and fortunately we've had some good ones and guys have bought into what we believe in as coaches," Cannella said in his typically understated fashion. "You have to thank all the players and all the coaches over the last 12 years — it's not a one-man thing. All of the credit goes to those guys.

"Maybe you look back on it at some point at the end of the year and say 'Wow, that was great.' But it's more important that the team is playing well."

While Cannella may wait until the end of the season to appreciate reaching such a milestone, Stabert was able to put the win in perspective on Saturday, as he believes that Cannella's former coach and mentor, legendary UMass coach Dick Garber, would be proud of his protégé.

"Coach Garber means the world to Coach Cannella, and on a beautiful day like today you can't help but think he's looking down on Coach Cannella and the program," Stabert said.


All-American Sean Morris scored two goals and added five assists on Saturday for a game-high seven points.

Senior run ends with loss at Agganis

HOCKEY from page 12

off UMass defenseman Topher Bevis' skate, which redirected past Winer to give BU a 1-0 lead at the 6:15 mark.

UMass forward Cory Quirk nearly tied the game early in the second period when his wrist shot from the high slot pinged loudly off the cross bar. Thirty seconds later, Van Der Gulik took a slap shot from the left circle that found a seam under Winer's left arm at 4:00.

"I think that goal by Van Der Gulik was the turning point," Terrier coach Jack Parker said. "He gives a pretty good rush and throws it by him on the far side, and that put us at case coming out of the second period up 2-0."

With seven seconds left on a UMass five-on-three in the third period, Chris Capraro fired a hard slap shot that beat John Curry and trimmed the margin in half with just over 14 minutes to play.

Eight minutes later, however, BU defenseman Dan Spang took a high shot that Winer saved, but he proceeded to drop the puck directly on the stick of John Laliberte, who poked it through Winer's legs to put BU ahead 3-1. It turned out to be the final goal Winer allowed on the senior's frustrating night between the pipes, as Van Der Gulik's empty-netter closed the score sheets with 45 seconds left.

"I'm sure that their goalie would have liked to have one of them back or maybe two of them back, certainly the one he dropped," Parker said.

"Gabe Winer has been a fabulous player for this program for four years, has won more big games than any other goaltender ever has at UMass and has been brilliant in tournaments," Cahoon said. "The performance he put on two years ago [against Maine in the Hockey East championship game] at the Garden measured up to some of the best performances ever seen here at the college level. This is not throwing Gabe Winer under the bus, but I'm sure Gabe Winer would like to have this game back."

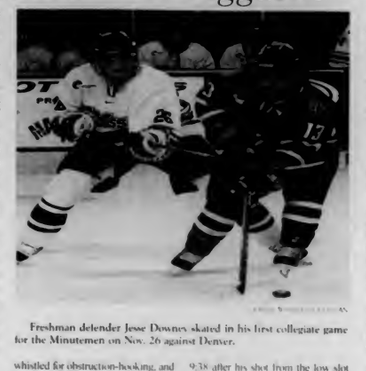
BU jumped out to another quick lead again on Saturday after capitalizing on a perfectly executed three-on-two. Kenny Roche carried the puck into the zone along the left boards and hit Pete MacArthur with a crisp pass in the low slot in front of UMass goalie Jon Quick. MacArthur shuffled an extra pass to his right where Bryan Ewing banged home an easy goal just 1:16 into Game 2.

"Giving up even that one goal was a little bit more than we were ready to overcome early in the game," Cahoon said. "We fought back hard, but we couldn't really recover from that."

That score held up until 5:32 into the third period. Mike Kostka was whistled for obstruction-hooking, and it only took the Terriers 18 seconds to capitalize. Van Der Gulik worked a pass down below the right circle where Laliberte took a tough-angle shot that beat Quick high on the near side.

Roche extended the lead to 3-0 at 9:38 after his shot from the low slot beat Quick's right leg.

Captain-banked home the rebound of a Matt Anderson shot on the power play with 1:24 to play to bring the score closer at 3-1, but MacArthur's empty-net goal 57 seconds later sealed the deal.


Freshman defender Jesse Downes skated in his first collegiate game for the Minutemen on Nov. 26 against Denver.

Rappe and Upperco represent divers

By Jory Wirth
Collegian Staff

Reuben Rappe and Karen Upperco represented the University of Massachusetts at the NCAA Zone A Diving Regionals this past weekend, held at the U.S. Naval Academy in Annapolis, Md.

Rappe, a sophomore, placed seventh in the one-meter event with an overall score of 539.00 and 14th in the three-meter with a combined score of 548.80. This was a huge improvement from last year's performance, when he finished 15th in the three-meter and 27th in the one-meter.

"He's getting better, but I think his goal is to make it to the NCAAs," UMass diving coach Marsh Hixon said. "We've got a lot of work to do. It's nice for him to end like he did."

In her freshman year for the Maroon and White, Upperco won 15 total diving events between the low boards and high boards and qualified for the NCAA Regionals. She finished 22nd in the one-meter and 29th in the three-meter.

"My whole thought about Karen was that it was her longest season she's been through," Hixon said. "She might've been a little bit intimidated and a little bit tired. As a freshman I think that's hard because you don't exactly know what to expect."

The northeast sectionals send four divers to the NCAA Championships in Athens, Ga., from March 16-18. The winners from the one-meter, three-meter and 10-meter events advance, and this year the second-place finisher in the three-meter diving event advances. Bigger sectionals, like the Big 10 zone, send more divers to the championships.

In her fourth year coaching at UMass, Hixon has credited both Rappe and Upperco for the Maroon and White's success this past season on the boards.


Sophomore R.J. Rappe represented U Mass at the NCAA Zone A Diving Regionals last weekend.

Bolduc's squad 2-3

W. LAX from page 12

Zwick's dramatics may have given UMass the win, it also saw great games from Typadis and Connerty. Typadis tallied three goals on six shots, and also gathered one groundball. Connerty also had three points of her own, acting as the team's number one playmaker in the contest with three assists on the afternoon; but none bigger than her helper on the final goal.

Also having a big day was Villapiano, tallying three points and causing four turnovers.

The sophomore had two goals on the day, and also gathered four ground goals balls. Junior Erica Shapiro led UMass in groundballs gathered with five on the afternoon.

The Minutewomen outshot the Great Danes 29-23, and finished the game with a 15-9 advantage in draw controls.

Sophomore goaltender Krissy Anderson posted her first career win when she replaced junior Lauren McCarthy late in the first half. Anderson played a solid game in 33:17 of work in the crease, allowing only three goals on nine shots to get the win.

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UM drops rubber match against USF

BASEBALL from page 12

a score of 9-6, UMass's bats came alive in the top of the seventh inning, and with the help of some clutch hitting by freshmen Adam Tempesta, Joe Cotone and Jim MacDonald, the Minutemen scored five unanswered runs to turn a 4-2 deficit into a 7-4 lead.

South Florida came right back in the bottom half of the seventh with two runs to make it a 7-6 ballgame, but that would be as close as it would come. UMass closed out the game with two runs in the top of the eighth, and got a strong performance out of the bullpen from junior first baseman Bryan Adamski, who made his first pitching appearance as a Minuteman to record the save.

The win was picked up by sophomore Aaron Smith, who allowed just one earned run on three hits in three innings pitched.

UMass looked like it was going to use its momentum in the rubber match yesterday afternoon against South Florida, but after a four-run second inning, the Minutemen offense was shut down and was overpowered by a score of 11-4.

The Bulls' starting pitcher Davis Bilardello gave up four runs in the top of the second inning to make it a 4-1 Minuteman lead. Bilardello was a different pitcher from there on out, as he did not allow a hit after the second inning, retiring 13 straight batters until he exited the game after the sixth inning.

The Minutemen lost the lead after the Bulls scored five runs in the bottom of the third to take a 6-4 lead. South Florida held the lead for the remainder of the game, and eventually added five more runs to give UMass its second loss of the season.

Location of '06 A-10 Tourney was suspect

Rob Greenfield

This year's Atlantic 10 Tournament is as good a testament as any to the extreme advantage of a home court crowd.

Xavier won an NCAA Tournament bid by winning the A-10 Championship game on Saturday against Saint Joseph's. It won a 62-61 thriller at the U.S. Bank Arena in the fourth day of a grueling schedule that began last Wednesday.

The games began in the middle of the week and the winners played until they lost. For Xavier, it was four straight days of post-season competition. At the end of the fourth day, legs feel like lead, patience wears thin and minds are wasted.

It takes much strength and stamina (with a little bit of luck) to win a conference tournament. And luck contributed heavily to Xavier's win in Cincinnati this weekend.

It was a far reach from a March Madness, prime-time college basketball environment, but nobody thought that the A-10 Tournament would be. The conference is weak compared to past years. Other than George Washington, no team was distinguished.

So it was a quiet arena for the majority of the games except when Xavier played.

When the Musketeers took the court, they were greeted by a vociferous fan base that was hell-bent on its team winning the whole thing. Middle-aged men and women put aside their civility for a couple of nights and came to U.S. Bank Arena to cheer on their Musketeers. They berated the officials, berated opposing players and provided a potent sixth man for the Musketeers.

Why was this so? Xavier University is less than 20 miles away from U.S. Bank Arena. It was, at most, a 45-minute drive to the arena for the fans to see their team play in the postseason.

Other fans weren't so fortunate. Cincinnati is over 630 miles from UMass and about the same to St. Louis, so forget the stands being peppered with Maroon and White.

Xavier received a hero's welcome. Its fans were raucous, obnoxious, passionate and infatuated with the Musketeers. They wouldn't be the best people for dinner conversation, but they gave Xavier a lot of support and they rode the refs into the ground.

In their eyes, their team could do no wrong. Shots were missed because the rims were off. Fouls called on Xavier were injustices because the refs were terrible. The Musketeers turned the ball over because their players were getting hacked. They would use any excuse in the book to save their team from ridicule and blame.

In other words, they were what fans soaked in bias are supposed to be. It made for a great atmosphere when the Musketeers took the court.

But the A-10 Tournament is supposed to be held at a neutral site?

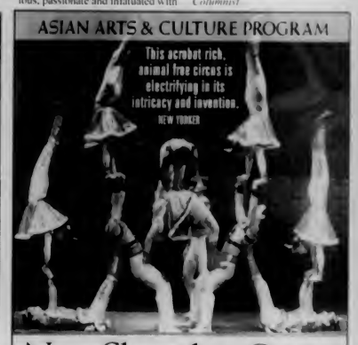
Obviously, not everyone can get a fair shake. Some teams will have a farther distance to travel than others — but 20 miles? That's like the DCU Center in Worcester hosting the ACC Tournament. It would have a 30-minute drive on the Mass Pike West, while Duke, North Carolina and NC State would have to travel a good ways up the eastern seaboard.

Xavier is a good basketball team with a good coach and a program determined to win. They lost Brian Thornton — their leading scorer and rebounder — to injury at the end of the season, and with him on board they might have actually been picked to the win the tournament. Xavier winning the whole thing wasn't a fluke, but it was helped tremendously by its fans.

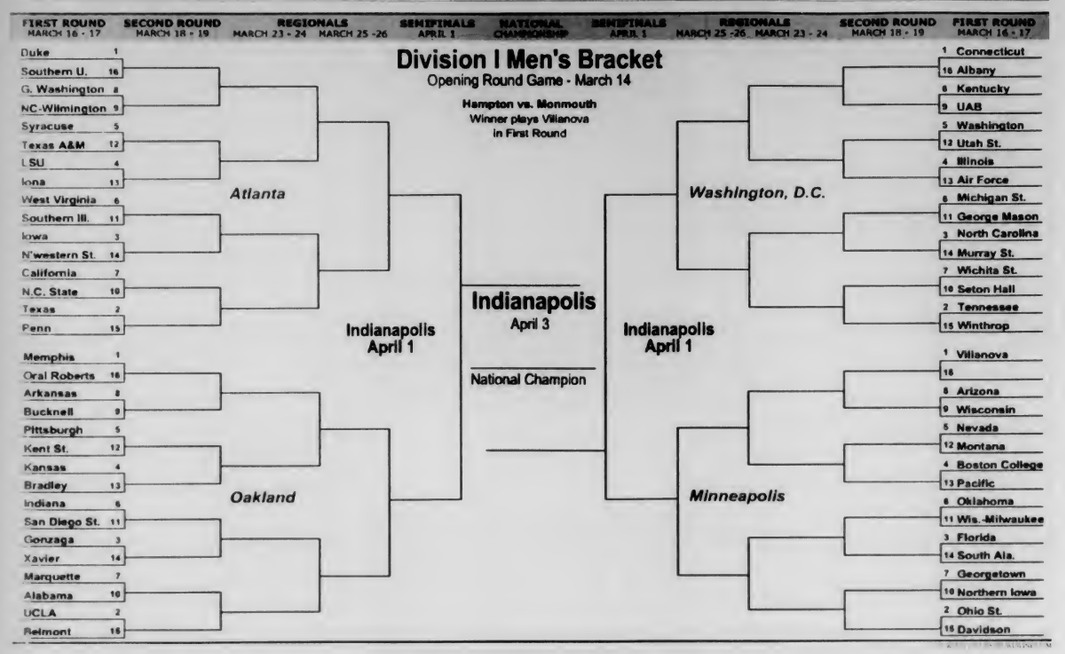
Next year, the A-10 Tournament will be held in Atlantic City, New Jersey. Aside from its own excitement (Atlantic City is a major step up from Cincinnati entertainment-wise) it will be a more neutral site for the conference. Three teams will have more fans than the others (Temple, La Salle, and St. Joe's are all in Philadelphia), but there won't the obvious discrepancy of fans that Xavier enjoyed this year.

And I'm grateful because I've had about all I can take of the Xavier faithful.

-Rob Greenfield is a Collegian Columnist.

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Donald wins second tour event, first since 2002 season

By Tim Reynolds
Associated Press

PALM BEACH GARDENS, Fla. — Luke Donald was the last player on the driving range Sunday afternoon, grinning after a series of perfect shots.

He flashed a bigger smile walking up the 18th fairway five hours later, knowing he was about to win the Honda Classic.

Donald used back-to-back birdies midway through his back nine to take the outright lead at 11 under, made a great scrambling par on the difficult 16th to preserve the margin and held off Geoff Ogilvy by two shots for his second career PGA Tour victory.

A 3-under final round of 69 was good enough for the Englishman, who hadn't won on tour since the 2002 Southern Farm Bureau Classic and pocketed a winner's check of $990,000. He made a 10-foot birdie putt at the 13th and a 25-footer on the 14th for the lead, then holed a slippery 18-footer to save par on the 16th.

All that, followed by an approach to about 4 feet for a final birdie on 18, was good enough to hold off a field that remained tightly bunched all day.

"I knew if I just played Luke Donald golf, it'd be good enough," Donald said. "It's nice to finish with a great shot like that."

Ogilvy shot a 69 to cap his wild week, one that featured one double eagle, three eagles and three double bogeys. It was nearly enough for him to win his second straight start, after taking only one victory in his first 133 PGA Tour events, he won two weeks ago at the Match Play Championship.

"I made some good putts and for the most part I played really well," Ogilvy said. "I got lucky a couple times. But how do you forget the week you had your first double eagle? It was good."

David Toms shot a 69 to finish at 9 under, three shots off the pace and tied with Billy Mayfair (72), who entered the day tied with Donald for the 54-hole lead.

Tom Pernice (68) wound up alone in fifth at 8 under, former Honda champion Dudley Hart (69) was 7 under, and three players — Stephen Ames (68), Frank Lickliter (71) and Jeff Gove (74) — shared seventh place at 6 under.

Donald — who had been 0-for-2 when holding 54-hole leads in tour events — birdied two of his first four holes to get to 11 under, but bogeys at Nos. 7 and 10 knocked him from the outright lead.

Short putts were dooming him, he missed a 4-footer for birdie at the par-5 sixth and three-putted there, then slid a 2 1/2-foot par try past the right side of the hole at the 10th — a miscue that allowed Gove to briefly take sole possession of the lead.

Gove made a bogey and a double bogey in a three-hole span between 13 and 15. Ogilvy birdied 13, 14 and 16 — but a bogey on 15 kept him from staying with Donald's pace. And Toms made an eagle on 17 to get to 9 under, but knew that wasn't going to be good enough.

"Not disappointing at all," said Toms, who's has never won a tour stop in Florida. "I played a good, solid round of golf today under tough conditions and I came back from a disappointing day yesterday. I feel good about leaving here."

Mayfair saw his chance of getting his first victory in 228 starts roll away following two misadventures at a couple par-5s.

At the sixth, his third-shot chip ran across the green, eventually resting against an extremely thick tuft of grass off the back. He tried popping it free with a fairway wood — but that shot rolled a few feet up an incline, then back toward his feet and ultimately led to a bogey.

And at 12, another chip rolled up the green a bit before U-turning back his way, and Mayfair then sent his fourth shot off the opposite side. He made another bogey, dropping his third shot in seven holes.

Padraig Harrington, who earned his first PGA Tour victory at the Honda last year, shot a 74 for the second straight day and wound up tied for 16th at 2 under, 10 shots back. He was aiming to join only Jack Nicklaus as back-to-back Honda winners.

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Quote of the Day

"You miss 100 percent of the shots you never take."

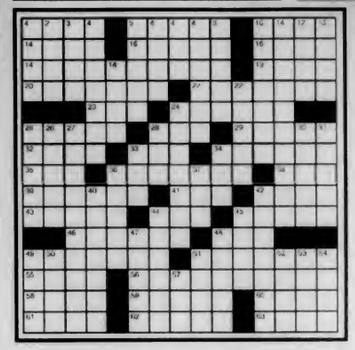
—Wayne Gretzky

ACROSS
1 Little bit
5 Jazz singer Carmen
10 Ice melter
14 Christmas song
15 Large antelope
16 Count tentessly
17 Committee head, perhaps
19 Paper tidbit
20 Violent attack
21 Quadrille dance
23 Bro's sib
24 More optimistic
25 Mr. Universe contestants
28 Cribbage piece
29 " Do"
32 God of love
33 Piece of the action
34 Go
35 Turn informer
36 One archangel
38 Bill at the bar
39 E-flat
41 Flow out
42 Actress Rowlands
43 Note from the boss
44 Singer Tillis
45 Pal
46 Green like a lion
48 Family men
49 Honors formally
51 Frankfurter's cousin
55 Teheran rand
56 Junkyard collection
58 Easter season
59 Restaurant unit
60 Enamored metalwork
61 Men-to-be
62 Twice as cunning
63 PC junk mail

DOWN
1 Old Peruvian
2 Circus-goers cries
3 Brewed drinks
4 Assumed names
5 Whompers
6 Congeal
7 Ewe's mate
8 Computer type
9 Ferber and Best
10 Enliven
11 Took turns
12 Provocative look
13 Scottish berets
18 Downfall
22 Patrick or Bruce
24 Backpedal
25 Buffalo bunches
26 Re-create blank tape
27 Country of origin
28 Alehouse
30 Stately
31 Cornered
33 Upper limit
34 Gal at the ball
36 Extensive
37 Original PC maker
40 Quantities
42 Seam inserts
44 Mathematician Blaise
45 Creator of Oz
47 Takes five
48 Writing sheet
49 Pre-cooling lodge
50 Surface measure
51 Store lure
52 On the summit of
53 Fancy party
54 First sch
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aquarius Jan. 20-Feb. 18
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pisces Feb. 19-Mar. 20
You will never get anything done with the TV on.

aries Mar. 21-Apr. 19
If you attempt to jump over that fence you will fall on your face.

taurus Apr. 20-May 20
Do not pick up that dirty penny on the ground.

gemini May 21-Jun. 21
You should definitely have some waffles for dinner tonight.

cancer Jun. 22-Jul. 22
You will get hit by a frisbee walking home today.

leo Jul. 23-Aug. 22
There is a very good chance you will miss your bus today.

virgo Aug. 23-Sept. 22
You will get a lot of free stuff over spring break.

libra Sept. 23-Oct. 22
Someone will pick a bunch of flowers for you tomorrow.

scorpio Oct. 23-Nov. 21
You should probably not wear those muddy shoes inside.

sagittarius Nov. 22-Dec. 21
You will find money in your pants pockets next time you do laundry.

capricorn Dec. 22-Jan. 19
You will finish the crossword all by yourself today.

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, MARCH 13, 2006 SPORTS@DAILYCOLLEGIAN.COM

UMass tops Crimson

By Dan Duggan
Collegian Staff

They say it's not how you start but how you finish. That was certainly the case for the Massachusetts men's lacrosse team on Saturday against Harvard (1-1). The No. 7 Minutemen (3-0) started slow, but rallied to a 12-7 win over the Crimson, earning UMass coach Greg Cannella his 100th career win in the process.

Harvard jumped out to an early lead, scoring three goals in the first six minutes of the game, but the Minutemen responded by outscoring the Crimson 12-4 the rest of the way.

UMass	12
Harvard	7

"We knew Harvard was explosive," Cannella said. "They came out with a lot of intensity and their shots went [in]. We were able to stay composed and chip away and get back in it."

It was the second game in a row that the Minutemen trailed early, as they overcame a two-goal third-quarter deficit last week at Yale before pulling out a 14-11 win. The Minutemen will look to get off to a quicker start in their next game, a matchup with Albany tomorrow at 3 p.m. at Garber Field.

On Saturday, UMass was led by a balanced scoring attack, with seven players registering goals. All-American Sean Morris continued his torrid scoring streak, notching seven points on two goals and five assists. The senior attacker leads the nation in scoring, averaging 6.7 points per game.

Senior Clay Stabert recorded his first career hat trick and added an assist, while junior Pat Larmon scored two goals and tallied an assist, and sophomore Rory Pedrick posted two goals.

Entering the fourth quarter clinging to a 7-5 lead, UMass put the game away with a flurry of goals in the first six minutes of the period. Stabert got the offense going with his first goal of the game less than a minute into the quarter. Larmon followed with his second goal 40 seconds later, but Harvard answered with two goals in the next 29 seconds to make the score 9-7 UMass with 12:58 remaining.

It was all UMass from that point, as Pedrick scored his second goal of the game with 12:40 to play, and Stabert completed the hat trick with two goals in a one-minute span to give the Minutemen a 12-7 cushion with just over nine minutes left in the game.

UMass then tightened up its defense, led by freshman goalie Doc Schneider, who recorded 17 saves after a shaky start.

"We have leaders all over the field, and everyone was just telling me to keep my head up," Schneider said. "You can't dwell on what happened, you just have to play."

One of those leaders, senior captain Jake Deane, dominated on faceoffs throughout the game, setting career-bests in faceoffs won (17-of-21) and groundballs (12).

"He was excellent," Cannella

See M. LAX on page 9



KAREN WINOKUR/COLLEGIAN

UMass coach Greg Cannella said that senior midfielder Jamie Yaman would "guide some of the younger guys" in the midfield.

UM baseball suffers blowout in Florida

By Danny Picard
Collegian Staff

The Massachusetts baseball team suffered an 11-4 loss to South Florida (7-10) in the rubber game of a three-game series yesterday in Tampa.

The Minutemen (1-2) opened up their 2006 regular season on Friday evening in the Sunshine State, getting blown out 17-2 by the Bulls. UMass recovered quickly the next day, however, as its bats came alive to defeat South Florida by a score of 9-6.

UMass will be back in action when it travels to Boston to take on the Northeastern Huskies at 3 p.m. on Wednesday in Boston.

The Minutemen opened their 2006 campaign with a loss, as the Bulls scored 17 runs on 17 hits to gather their sixth win of the season. UMass's offense was flat, and the bullpen could not keep the game close, allowing 14 runs on 14 hits and five walks. South Florida scored 10 runs in the seventh inning to take a commanding 15-0 lead, and held on to give UMass its first loss of the season in its opening game of 2006.

Junior Chris Lloyd got the loss after throwing 4 1-3 innings and allowing three runs on three hits, while walking six batters and striking out three.

UMass	2
South Florida	17
UMass	9
South Florida	6
UMass	4
South Florida	11

The Minutemen offense was held scoreless up until the eighth inning, when junior outfielder Bill Rankin tripled to right-center field, scoring freshman Joe Cotone for their first run of the game. Rankin was then driven in on a ground-out to second by sophomore Ryan Franczek to make it a 15-2 game.

It was too little too late for UMass, as the bullpen let up two more runs in the bottom half of the eighth inning, sealing the deal on a disappointing opening day for the Maroon and White.

The Minutemen got their revenge on the Bulls the very next day, winning their first game of the season by

See BASEBALL on page 9

Terriers end seniors' season

By Jeff Howe
Collegian Staff

BOSTON — For the second year in a row, the Massachusetts hockey team (13-21-2, 10-15-2 Hockey East) ended its season after being swept by the top seed in the quarterfinals of the Hockey East tournament.

The Minutemen fell victim to No. 3 Boston University by identical 4-1 scores on Friday and Saturday night at Agganis Arena. The Terriers will move on to face New Hampshire in the HEA semifinals on Friday night at 7 p.m. at the TD Banknorth Garden, and the winner will play for the conference championship against either Maine or Boston College on Saturday at 7 p.m.

UMass coach Don Cahoon spoke of his senior class — Marvin Degon, Stephen Werner, Jamie Solon and Gabe Winer — who played in their final game, what they meant to their teammates and how they'll affect the future of the program.

"There are a lot of swelled up eyes in [the locker room] and a lot of tears," Cahoon said. "One of the great things is we're really young, and they had a chance to be exposed to that type of [senior] competitor all year long. I know that will work as a great deal of value for those young players, and hopefully that will help us in the future."

BU senior forward David Van Der Gulik, playing with a torn PCL, proved to be the Achilles heel for the Minutemen, as he picked up a hat trick on Friday night and then assisted on the game-winning goal in Game 2 on Saturday. BU is now 17-2-2 since Van Der Gulik returned from an abdominal injury on Dec. 30.

1	UMass
4	Boston U.
1	UMass
4	Boston U.

The Minutemen hung with the Terriers deep into the third period on each night, but the difference lay within Boston University's ability to convert on its scoring chances while UMass couldn't muster up enough necessary offense to take control.

"I think that has been our trouble against BU," Cahoon said. "We've played here three times now, and we've lost three games by two or three goals, where for most of the game we played pretty well but didn't generate a lot of scoring opportunities. I think that is a credit to BU, and it's one of the reasons they won the league."

Van Der Gulik was working with the puck behind the net in the first period of Game 1, wrapped around to Gabe Winer's left side and sent a pass into the low slot that deflected

See HOCKEY on page 9



Senior captain Marvin Degon collected many awards during his tenure at UMass, including the 2005 ECAC Offensive Player of the Year Award.

Capraro carries torch for Cahoon's offense

By Jon Pelland
Collegian Staff

BOSTON — Looking at the box scores from the Massachusetts hockey team's best-of-three playoff series with Boston University this weekend, it's evident that scoring was a major problem.

While getting swept by the Terriers, the Minutemen only managed to muster two goals during their abbreviated trip to Boston. Each of those scores was notched by junior Chris Capraro. Both nights it seemed as though BU goalie John Curry was in the right place at the right time.

"We weren't able to crack their safe and put pucks away when given good opportunities," UMass coach Don Cahoon said.

Not usually a front-line scoring threat, it was Capraro who took it upon himself to try and keep the Minutemen in the series for as long as possible. At first glance one could assume that his goals were futile, as his team was defeated both nights by a score of 4-1 — but that was not the case.

Each of Capraro's goals came at key moments when it looked as if the Minutemen could use the momentum to try and change the tide of the game.

On Friday night, his goal brought the score to 2-1 in the third period, but UMass couldn't get the tying goal before BU notched two more scores.

During a game in which the visiting team got virtually no scoring chances, Capraro's goal on Saturday brought the score to 3-1 and gave the Mass Attack a sliver of hope to stay alive in the series.

Friday night's game was closer than the score may tell, as the Minutemen skated right with the Terriers throughout the night. In the third Capraro finally put UMass up on the board in hopes of a comeback.

With both Tom Morrow and David Van der Gulik in the box for interference, Capraro cut the lead in half with a power play goal at the 5:52 mark. The goal came on a one-timer from sophomore P.J. Fenton just before the Morrow penalty was set to expire.

His goal Saturday night also came on a power play, this time with goaltender Jon Quick pulled in favor of an extra attacker. Junior captain Matt Anderson fired a shot on Curry, but he couldn't control the rebound and Capraro finished the play with his second of the weekend.

"I think Chris has had a great resurgence with us coming back into the program and scoring fairly consistently throughout the year," Cahoon said of Capraro, who missed all of the 2004-05 season.

"He has great presence on the power play and we're real pleased with Chris and his progress. He's certainly going to be a player to look to next year to help us do a little bit better."

With UMass graduating its top two scorers in Marvin Degon and Stephen Werner, the scoring duties will be handed down to Anderson as well as Capraro.

Since returning to the Minutemen, Capraro has been a factor on the ice. For much of this season he has skated on the top line with Werner and promising freshman Chris Davis. In his 34 games this season, Capraro has tallied 19 points on eight goals and 11 assists. For now, all he and the rest of the Minutemen can do is sit and wait for next season to roll around.

Southern swing yields positive results

By Eric Athas
Collegian Staff

Over a stretch of four games, the Massachusetts softball team (7-8) was able to tally a record of 6-2, with freshman pitcher Brandice Balschmiter proving her worth as one of the newest Minutewomen in 2006.

Although UMass was wiped out 20-0 by No. 2/3 Tennessee (21-0) yesterday at the conclusion of the USI-Adidas Spring Break Invitational, the Minutewomen were able to make it all the way to the championship game, and numerous members of the Maroon and White shined in the process.

UMass steps up to the plate again on Friday, when it will take part in the Florida Atlantic University Parent's Weekend Tournament in Boca Raton, Fla. The Minutewomen's first opponent will be Connecticut and the game will begin at 4 p.m. on Friday.

This past weekend was a combination of down-to-the-wire finishes and complete blowouts as Balschmiter once again turned heads while lessening her Earned Run Average.

With a perserial record of 6-3 with one save, and a season ERA of 0.98, Balschmiter has been able to handle the pressure of being a freshman pitcher and has posted 61 strikeouts in the process. At the USI-Adidas Spring Break Invitational, Balschmiter was able to continue her early success.

Balschmiter, junior Amanda Acampora and freshman Whitney Mollica were all named to this weekend's All-Tournament team.

Perhaps the most monumental win for the Minutewomen this weekend was a 2-1 edge of Georgia Tech (22-6) yesterday morning, in which UMass was able to knock off the Yellow Jackets in the semifinals of the tournament.

Throughout that match up, Balschmiter allowed just two hits and one run while posting a no-hitter through the first five innings.

Sophomore Lauren Proctor put UMass on the board first with a double to right field, which drove in junior Candice Mollinari for the first score of the game in the first inning.

It didn't take long for fellow sophomore Stacy Cullington to match Proctor's RBI, however, when Cullington nailed a homer over the left field fence in the top of the second inning, giving the Minutewomen a young 2-0 lead in the contest.

UMass quieted down over the next three innings, not scoring another run, but Balschmiter kept the lead on the side of the Minutewomen. It wasn't until the bottom of the seventh inning that the Yellow Jackets began to threat and scored their first run of the game with two outs. Balschmiter displayed some poise, however, as she was able to get out of a jam and close out the morning for UMass.

While the contest against Georgia-Tech got hearts racing for the Minutewomen, the team's contest against Tennessee-Chattanooga (15-17) the day before was even more of a nail biting experience.

In that quarterfinals game, Proctor came up big again, this time with the game tied in the bottom of the 10th inning. With senior KJ Kelley on third base, Proctor knocked a single to the right side of the field, and drove in Kelley for the win. Proctor is currently fourth on the team among starters in batting average with a mark of .273 and has registered five RBIs this season.

Zwick scores game-winner in last-second victory

By Danny Picard
Collegian Staff

The Massachusetts women's lacrosse team gathered its second win of the season as it defeated Albany (3-1) by a score of 11-10 on Saturday afternoon in New York. The win ended Albany's perfect 3-0 record, handing the Great Danes their first loss of the season.

UMass	11
Albany	10

The Minutewomen (2-3) tied the game at 10 goals apiece when sophomore Jeannette Villapiano took the ball end to end and scored an unassisted goal with 3:28 remaining in regulation.

Just over a minute later, sophomore Melynda Zwick put away the game-winning goal when she was set up by senior Kerri Connerty, giving the Maroon and White its first victory away from Garber Field in 2006.

UMass will be back in action when it travels to New York to take on Syracuse at 7 p.m. on Wednesday.

The majority of the goals in this game were scored in the first half, which turned out to be a 30-minute shootout for both teams.

The Minutewomen got on the board first with two goals less than four minutes into the game. Sophomore Kathleen Typadis got things underway with a goal from a free-position shot just three minutes into play, followed by an unassisted goal from freshman Kaytlin McCormick less than a minute later.

UMass was able to jump out to a 6-3 lead halfway through the first half with the help of three consecutive goals from Typadis, Zwick and freshman Holly Drown. Albany came back with five unanswered goals, three of which came from Kate Fontana, to end the first half with an 8-6 lead over UMass.

The Minutewomen regrouped and came out strong in the second half, scoring back-to-back goals less than a minute apart from Typadis and Meghan Reddy. The goals were just over four minutes into the second period of play and tied the game at 8-8.

Reddy's goal marked her fifth consecutive game with a goal.

The Great Danes took a 10-9 lead when Katelyn Primomo scored with 13:31 remaining in regulation. After a 10-minute scoring drought, the Minutewomen began their late-game heroics with less than four minutes left to play, giving UMass its first win of the current four-game road trip.

The Minutewomen had six different goal scorers in the win, including four players that had multiple goals. While

See W. LAX on page 9



KAREN WINOKUR/COLLEGIAN

Sophomore Samantha Sepulveda and the Minutewomen, with two wins on the young season, are off to a solid start in the 2006 campaign.

Clarification

As the Sports Editor for the Collegian, I would like to clear up any confusion over a column written in the Editorial section by Jon Brandt on Feb. 15.

While Brandt consistently expressed his views in a perfectly acceptable manner, he crossed the line by [illegible] part of the story relies to support on Bill Simmons' "You Know I answers-2" posting on ESPN.com's Page 2 on March 6. He asked Simmons to continue doing his column "because how much running buster had been it's not even a game."

Brandt's piece on the Collegian's coverage of the Collegiate [illegible] early [illegible] to cover each [illegible] sport with a professional level of objectivity. In this regard, we are confident that [illegible] confusion [illegible]

Jeff Cohen
Sports Editor

NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890

The Daily Collegian

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SGA encounters election controversy

Senate hopefuls debate issues, set election goals





Presidential candidates (from left to right) Shawn Robinson, Elvis Mendez, Eoin Moore, Michael Makarski and Rob Shepard debated their political stances.

Student trustee candidates (from left to right) Mishy Leiblum, John Williams, Ed Cutting and Matthew Fox, discussed issues of accountability at the SGA debate.

By Katie Huston
Collegian Staff

Several goals resurfaced repeatedly at last night's debate between candidates for president and student trustee of the University of Massachusetts Student Government Association: a more affordable UMass, a more accessible and transparent SGA, and protection of students' rights and privacy.

The debate was broadcast live on the campus TV and radio stations, UVC-TV 19 and WMUA-FM. Voting takes place today and tomorrow in all dining commons and at the Campus Center Concourse, from 10 a.m. to 2 p.m. and 5 p.m. to 8 p.m.

Presidential candidate Shawn Robinson and student trustee candidate John Williams plan to introduce three new initiatives on campus: Coretta Scott King community service grants, which would grant ten $1,000 grants to registered student organizations each year for community service projects; vending give-back scholarships, which would direct a portion of University vending contracts directly to scholarship aid; and increased funding to RSOs and club sports for food and travel.

They also called for increased PVTA service on weekends, more wireless access on campus, and better washers and dryers.

The pair said the SGA needs to protect students' privacy and increase SGA transparency. Robinson described their platform as a vision "where a student can come into the SGA office and find someone at the desk, willing to help them."

Presidential hopeful Elvis Mendez also spoke of improving the SGA's connection with students and stressed the need increased funding for RSOs. "I feel that RSOs are generally neglected and given the scraps of the general budget," he said.

He emphasized that students need to be treated as adults. "The motto on campus is often 'students first,' but so far, that's only a slogan. We want to make that a reality," he said.

Mendez and student trustee hopeful Mishy Leiblum put forth a platform that focused on accessibility, affordability, accountability, protecting student rights, "bringing it back to basics" — teachers, students and books — and "chutzpah," which Leiblum defined as "having the balls to stick up for things."

Leiblum said that her primary responsibility as student trustee would be to act as a strong lobbyist. She also emphasized the importance of reaching out to state legislature members and community leaders, and bringing faculty and staff to meet-

See DEBATE on page 2

SGA candidates faced suspension

Controversy and confusion filled the presidential and student trustee campaigns of the Student Government Association of the University of Massachusetts early this morning.

Two University of Massachusetts Student Government Association candidates were originally suspended from campaigning for 24 hours by the election commission late last night for allegedly violating SGA election by-laws. The violation was due to a banner hung above the Alpha Epsilon Pi fraternity, which read, "Vote Makarski Fox SGA."

The election commission also confirmed that the tandem of presidential candidate Rob Shepard and student trustee candidate Ed Cutting are currently under investigation for a banner they allegedly hung above the Campus Center parking garage that advertised their campaign website.

But all investigations and suspensions were deemed null and void after Chancellor of Elections Priyanka Pant sent an e-mail to news organizations at 2:30 a.m., stating that the all charges had been halted until further notice.

"The Chief Justice has issued an injunction on the invalidation of Ed Cutting and Rob Shepherd," wrote Plant. "They have also issued an injunction and the suspension of Mike Makarski and Matt Fox. This means that the mentioned candidates are all allowed to campaign during the days of the election."

Election Commissioner Priyanka Pant and the election commission had informed presidential candidate, Michael Makarski and student trustee candidate, Matthew Fox of their apparent suspension shortly after the SGA debates.

Commissioners confirmed they had obtained a photo of the rule-breaking banner, taken by a bystander at 11 p.m. on Sunday.

"There's no time or date on that photo," said Fox. "That easily could have been Photoshopped into the photo."

"We didn't even know it was up," said Makarski.

Commissioners argued that the period of time the banner hung in front of the fraternity gave the candidates an unfair advantage.

According to SGA by-laws, candidates are not allowed to create banners using their own money. Candidates are only allowed to use fliers produced by the Campus Design & Copy

See SGA on page 2

Student government prepares for election

The University of Massachusetts Student Government Association will be holding elections for president, student trustee and area governors today and tomorrow.

Commuter students can vote in the Campus Center Concourse and residents can vote in the Worcester, Hampshire and Franklin dining commons. The polling tables will be open from 10:00 a.m. until 2:00 p.m. and from 5:00 p.m. until 8:00 p.m.

The election will be a culmination of several weeks' worth of preparations by the SGA and the candidates. Nominees for president and student trustee had to collect at least 250 student signatures to get their names on the ballots. Those running for area governors collected at least 100 signatures each.

Nominees then began their campaigns on March 9, passing out fliers and putting up posters in residence halls and in the Student Union.

Anyone with questions about the elections can contact Elections Commissioner Priyanka Pant at ppant@student.umass.edu.

—Megan Daley

UMass attempts to desegregate dorms

AMHERST (AP) — Officials at the University of Massachusetts-Amherst are phasing out self-segregated dormitories, the latest effort to rid the campus of separate programs for minorities.

"There's nothing healthy about segregation," said Michael Gargano, vice chancellor of student affairs and campus life.

Currently, minority students can choose to live in residence halls designated for particular races and ethnicities. There are residential clusters dedicated to students of Asian, African-American, and Native American backgrounds, and one dedicated to students seeking a multicultural. They were initiated as a means of providing comfort and comradeship on an overwhelmingly white campus.

But beginning this fall, there will be no floors set aside for minority students when an 860-bed cluster of residence halls open. The university also plans to discourage students from choosing to live with students of like race or ethnicity, The Boston Sunday Globe reported.

"Students who come to the university need to be exposed to different opinions and ideas. When you have segregated pockets in our residence halls, we are allowing students to shut themselves off, and then they are missing out," Gargano said.

The school does plan to offer living quarters that bring together people with the same interests. For example, students pursuing African-American studies could choose to live together.

The university also will require freshmen to live with other freshmen.

Nationwide, universities and colleges are struggling with whether minority students should be allowed or encouraged to live together. Some schools continue to embrace self-segregated living quarters as an answer, such as the University of California, Berkeley.

At UMass, the move to desegregate housing follows the dismantling of some other race-based programs. In the past five years, the school has stopped holding separate orientations for minorities and assigning them to separate academic advising offices.

But some students say they like the separate residence halls.

"We are like family!" said Nishu Mungroo, 19, a sophomore, who lives on a floor designated for African-American students. "You come here and find comfort in your community."

But others say they don't want to close themselves off.

Anton Pires, a freshman, said he lived in Southwest, a dorm for black students, for a semester, then transferred.

"It can be good to be with people who have had the same struggles as you, people you can be more open with," said Pires, a native of Cape Verde. "But I didn't want to close myself off to people. I wanted to get a different feel."

—Associated Press

Grad student sues for diversity information

A graduate student who served on the University of Massachusetts' Diversity Commission is suing at least one member of the Commission for refusing to publicly release information, which includes student racial demographics from the commission's report.

In a press release submitted to media outlets yesterday, graduate student Uri Strauss says he filed a lawsuit in Hampshire Superior Court against UMass Amherst's Associate Chancellor Esther Terry, who serves as the director of the Office of Equal Opportunity and Diversity and Alan Cote, who is the Supervisor of Records for the Commonwealth of Massachusetts.

Strauss claims he tried to obtain copies of transcripts of the report filed by the UMass Diversity Commission, which is a commission that was established by the administration in the wake of racial incidents and the infamous "KKK Nine" scandal in the Student Government Association in the fall of 2004.

In the KKK Nine incident, members of the SGA and Student Center for Educational Research and Advocacy group (SCERA) were photographed drinking alcohol in the SCERA office. The students — who were all Caucasian — were viewed drinking in front of a markerboard with a hand-drawn Ku Klux Klan character, which said in a voice bubble, "I love ALANA." ALANA stands for "African Latino Asian Native American" students, which have an office that focuses on diversity issues on campus.

The Diversity Commission was made to examine diversity issue on campus by members of the administration. It was supposed to have released statistics on racial demographics and plans to implement regarding racial issues.

Several members of the Student Government Association have tried to obtain the Diversity Commission's report for some time.

In his lawsuit, Strauss claims Terry requested a payment of $500 for viewing the documents. Strauss claims this fee set "arbitrarily high" in order to deter him from seeking the information.

On Jan. 24, Strauss' request for the 4,500 pages of documents were denied by Cote, the lawsuit said.

The Diversity Commission met between November 2004 and February 2005 before making its report.

UMass spokesperson Ed Blaguszewski was unaware of the lawsuit yesterday. The University had no comment as of press time.

—Dan O'Brien

Romney requests Catholic adoption bill

By Glen Johnson
Associated Press

BOSTON — Gov. Mitt Romney has asked his staff to draft a "very narrow" bill that would exempt Catholic Charities from the state's nondiscrimination laws so it can continue to provide adoption services without serving gay couples, the governor said Monday.

In so doing, Romney argued that maintaining the services of Catholic Charities, whose parent Roman Catholic Church opposes gay adoption, was more important than maintaining a faith-blind law, which has allowed 13 same-sex couples to adopt children during the past 20 years.

He refused to elaborate when asked where he would draw the line if other faiths or their charitable organizations similarly come into conflict with state law in the future.

"They have within their religion the belief that marriage should be between a man and a woman, and that children should not be sent into homes without a mother and a father, and that's their religious freedom to have that belief and we'd like them to be able to be true to their religion and at the same time provide a service to the commonwealth of placing special needs kids," Romney told reporters after a breakfast speech to the Greater Boston Chamber of Commerce.

He said that while his exemption would allow Catholic Charities to stop serving gay couples, it would not inhibit them from adopting, because "there are many, many other agencies that can meet the needs of those gay couples."

He expected to file a "very narrow" bill perhaps this week.

In December, Romney refused to exempt Catholic hospitals from a new state law requiring them to provide emergency contraception, even though the church prohibits premarital sex and abortion. Romney had previously vetoed the law, only to be overridden by the Legislature.

"We would have preferred a different outcome, but we fought that fight

See ROMNEY on page 2



Massachusetts Governor Mitt Romney, pictured above, called for his staff to write a bill to exempt Catholic adoption agencies from nondiscriminators adoption laws.

ARTS & LIVING



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NAILS AT UMASS
Nine Inch Nails gave an impressive performance at their rescheduled Mullins Center show on Friday.

EDITORIAL/OPINION



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DANCE THE NIGHT AWAY
UMass has a fever, and the only prescription is more dancing.

WEATHER

TODAY
High 54
Morning T-showers

TONIGHT
Low 28
Partly Cloudy

TOMORROW
High 42
Low 24
Partly Cloudy, Windy

SPORTS



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UM PREPS FOR GREAT DANES
Junior Mike Sciamanna and the Minutemen take on Albany today.

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Candidates discuss UMass accountability, affordability

DEBATE from page 1

ings, in addition to working with the other four UMass campuses.

"We want to stress our 'No bullshit, get things done, whatever means necessary, work with whoever will work with us' attitude," Leiblum said.

Michael Makarski, who is running for SGA president, emphasized the difference between government and politics, lamenting that the SGA has recently fallen into the latter.

"Our student government has fallen into a very political realm," Makarski said. "We would like to bring back government to the University of Massachusetts."

He also criticized the current administration's lack of transparency, calling for "no more back door deals in the Ways and Means Committee."

"Students can't come to SGA meetings and speak up," he said. "The Student Union has actually been run more like Pee Wee's Playhouse than like an advocacy center for students on campus."

If elected, Makarski and running mate Matthew Fox want to allow all students to come and speak at SGA meetings. "It shouldn't just be the senators making the decisions. Students need to be there," Fox said.

If elected, the pair also plans to "reenergize UMass" both academically and socially by improving the writing center, creating a student mentoring program, and bringing better programming and guest speakers to UMass to increase school spirit.

Presidential candidate Rob Shepherd and student trustee candidate Ed Cutting said they are worried about the cost of UMass and student rights.

"I have seen the price of higher education go up and up and up to the point where it's beyond obscene in this University," said Cutting. "If UMass is not affordable, UMass is irrelevant."

Shepherd said the current SGA is ineffective. "The SGA just screams at Gargano and doesn't do anything," he said.

The pair said the SGA should be trying to lower textbook prices, create more flexibility in meal plans, make UMass more affordable, and take a stand against the new alcohol policy, which Cutting called unconstitutional.

"We have a bigger issue with drugs and guns on this campus," said Cutting.



Panelists (from left to right) Susan Allen from UVCTV, Melissa Blanksteen from WMUA-FM and Matt Belliveau from the Massachusetts Daily Collegian ask candidates questions at the SGA debates while Dave Mavell moderates.

Shepherd also criticized the current SGA for ignoring campus issues and focusing on state and national politics.

"They try to bring national and state politics into it," he said. "It's a student government, and they should understand that. It should be, 'What will help students?'"

Leiblum disagreed. "I don't think it's necessary to create a dichotomy between the small issues and the big issues on campus," she said. "What happens over the next few years is really going to determine if UMass is going to be an accessible, affordable, quality institution."

She said that because addressing big issues on campus requires increased public funding for the University, "you can't simply look to the little issues without looking to the big issues."

Eoin Moore lightened the mood with his bid for the presidency. Dressed in a faux fur hat and a loud orange shirt, he called for increased bag checks, more red tape in the administration, less money to RSOs, free guns for every student on campus, and "an increase in general student apathy—like me," to laughter from those present.

WMUA-FM 91.1 will air a live interview with the winning candidates on Sunday, April 2 at 5:30 p.m.

State representatives debate adoption laws

ROMNEY from page 1

and lost. It's the governor's job to 'faithfully execute' the laws, even the ones he disagrees with," Eric Fehrnstrom, the governor's communications director, said in an e-mail Monday.

As for gay adoption, Fehrnstrom said: "When it comes to the separation of church and state, we're very good about keeping the church out of the state, but in this case we're not so good about keeping the state out of the church."

Lt. Gov. Kerry Healey, who is hoping to succeed Romney as governor, said recently she disagreed with the governor's position.

"I believe that any institution that wants to provide services that are regulated by the state has to abide by the laws of this state, and our anti-discrimination laws are some of the most important," Healey said earlier this month.

House Speaker Salvatore DiMasi has also said he would not support a bill such as Romney is suggesting.

U.S. Rep. Barney Frank, D-Mass., who is openly gay, said Romney's position is driven by his presidential aspirations. The governor has acknowledged he is considering a White House bid in 2008 and has sought to highlight his connections to social conservatives.

"This is not a competition where the question is, 'Okay, we have this child to be adopted, should we auction the child off to Boy George or does he go to live with the Cleavers and Wally and the Beaver?'" said Frank, who is Jewish. "The fact is, the question is whether the child will be adopted at all."

Wal-Mart pharmacies offer emergency contraceptives

By Kevin Zelaya
Daily Nebraskan (U. Nebraska)

LINCOLN, Neb. — Wal-Mart Stores Inc.'s decision last week carrying Plan B — often referred to as the morning-after pill — has brought the issue of women's access to emergency contraceptives to 4,000 pharmacies in Wal-Marts and Sam's Clubs across the country.

The decision comes after three Massachusetts women sued Wal-Mart for refusing to sell them emergency contraceptives, and the Massachusetts Board of Registration in Pharmacy ruled that Wal-Mart was required to carry the pills. All Wal-Mart stores' pharmacies will begin carrying the medication March 20.

Emergency contraception is a more concentrated dose of ordinary birth control pills and must be taken within 72 hours of having sex to be effective.

Ron Chomiuk, vice president of pharmacy for Wal-Mart, said in a statement the company expected more states to require the sale of emergency contraceptives in the coming months. Only Illinois and Massachusetts mandate the sale of emergency contraceptives by law. Chomiuk said this made it difficult for his company to justify being the only major pharmacy not selling Plan B.

Larry Lockhart, University Health Center chief pharmacist, said emergency contraceptives are carried at the University of Nebraska Health Center at a reduced price of $20. Like other medical visits, students who need to see a physician at the center to obtain a prescription for the contraceptive are not charged for the appointment.

Bobbie Kierstead, vice president of public affairs for Planned Parenthood of Nebraska and Council Bluffs, said she didn't see the availability of emergency contraceptives at one retailer as having an impact on Nebraska's effort to prevent unintended pregnancies.

A recent study conducted by the Guttmacher Institute, a nonprofit organization that researches reproductive health, ranked Nebraska last in the nation in preventing unintended pregnancies.

Kierstead said increased access to emergency contraceptives was only one area in which the state needs improvement, although she considered the drug one of the keys to preventing unintended pregnancies, which make up half of all total pregnancies in the United States.

The Guttmacher Institute study also took into account a state's allocation of public funds for family planning as well as laws and policies that promote access to contraceptive information and services.

Pat Tetreault, sexuality education coordinator for the University Health Center, said she thought people would be more likely to use emergency contraceptives if they were more accessible.

Because Plan B must be taken within 72 hours of sexual intercourse, she said this makes it even harder for people in rural Nebraska, where resources are limited and long drives are usually required to fill prescriptions.

But the battle over emergency contraception isn't over as the debate will continue to focus on the question of "over-the-counter" access.

Petitions asking Wal-Mart to carry the medication were collected from 31,000 people, said Ted Miller, communications director for NARAL Pro-Choice America based in Washington. Miller said supporters urged Wal-Mart officials to end what could be seen as a discriminatory policy.

Miller said his organization would continue working to gain over-the-counter access of Plan B. He noted that a Food and Drug Administration advisory panel of scientists recommended the over-the-counter sale of the drug in 2003, although the FDA didn't give the approval for over-the-counter sales, citing the need for more information on how the drug would affect adolescent women.

Corrections

• In the March 7 edition of the Amherst Police Logs, police mistakenly reported that Patricia Nugent struck a vehicle while under the influence. Nugent was actually the victim of the accident.

• In yesterday's article titled, "Newbies Envision a better-looking UMass," the name of the fraternity was incorrectly reported. Mike Makarski and Matt Fox are members of Sigma Phi Epsilon.

• In yesterday's article, "Police seek out victims of campus car thefts," one of the victims' names was incorrectly reported as Loyniak. His correct name is Lozyniak.

Problems plague candidates

SGA from page 1

in the Student Union using the limited funds allotted to them by the SGA.

The by-laws also state that a candidate isn't allowed to promote or use a website other than the sites provided to every student by the administration upon enrollment.

Candidates are also obligated to list all of their campaign supporters at the start of their campaign. Commissioners contend that because Fox and Makarski had named members of the Alpha Epsilon Pi fraternity on their campaign helper list, the hanging of the banner was in direct violation of the SGA by-laws.

On the net view the photo of the banner at dailycollegian.com

—Matt Belliveau

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Amherst police log

Police arrest man for assault and battery with dangerous weapon

Friday March 10

Joseph G. Malekeil, 23, of 238 West Lake St. Libertyville, Ill. was arrested after police observed Malekeil passing through a stop sign and swerving. Malekeil consented to a field sobriety test and failed. Upon inspection of the vehicle, police found a clear keg-cup with a sample inside. Malekeil is charged with operating under the influence, failure to stop/yeild and failure to have possession of a license.

Police responded to 328 College St. at 6:18 p.m. following reports of numerous bottles being thrown at the building, allegedly by residents next door. The reporting party stated that unknown people have been throwing bottles onto the roof at night, which would then shatter as they fell. Tenants living above Spirit Haus reportedly know nothing about the incident.

Christopher Andrew Sanford, 20, of 53 Dickinson Hill Rd B of Whately was arrested at 8:32 p.m. for being a person under 21 in possession of liquor, unlawful transport of liquor and possession of a class D drug, most accalimed and beloved spiritual teachers, will be speaking and signing books. Tickets are $25 in advance, $22 for seniors and students with ID. They can be purchased at Beyond Words Bookshop at 189 Main St. in Northampton.

Saturday March 11

A group of people waved down police at 12:00 a.m. at 553 Main St. after they witnessed a man under the influence lying in the grass near the sidewalk. Police reported that the man was in and out of consciousness, with blood coming from an apparent mouth injury. The man was restrained in an ambulance after he became uncooperative and began yelling racial slurs at police.

Eric Michael Ryan, 20, of 5 Taber St. Springfield, was pulled over by police at 1:35 a.m. at 79 South Pleasant St. and arrested for driving with a suspended license, failure to have an inspection sticker, speeding and being a person under 21 in possession of alcohol.

After leaving a party at 81 Summer St., Gary R. Fujiwara, 21, of 68 Park Ave, Cambridge, was arrested at 2:07 a.m. after police spotted Fujiwara with an open Pabst Blue Ribbon can.

A white 1990 Volkswagen Corrad was recovered at UMass's lot 32 at 3:50 a.m. The vehicle was reported stolen and the passenger window was smashed in.

Five women who wandered off the trail while hiking were found after aerial support spotted the women just south of Bachelor Street in Granby near a swampy area. They had been hiking since 4:00 p.m. that day. Officials from Granby, South Hadley and Westover Airwing were called in to help as was the Amherst Fire Department "Gater" and two available mounted police officers from UMass.

Sunday March 12

Police arrested Kevin Ianetta, 18, of 281 Mitchell G Dr. Tewksbury, at 32 Fearing St. at 12:44 a.m. for having an open container of alcohol and being a person under 21 in possession of alcohol.

Kevin Driscoll, 20, of 26 Acorn Path, Groton, was arrested at the corner of Puffton Village and North Pleasant St. at 12:46 a.m. after police noticed Driscoll with an open container of alcohol. Driscoll was also arrested for being a person under 21 in possession of alcohol. Jared T. Cassidy was arrested at 12:51 a.m. at 1040 North Pleasant St. after witnesses reportedly observed Cassidy spinning the tires of his vehicle, causing him to spin out, hit a curb, and then spin his tires more. Cassidy was arrested after failing a field sobriety test.

Stephen M. Rakusin, 18, of 10 Montgomery Dr. Framingham and Daniel Jones, 18, of 17 Cider Mill Rd, Framingham were arrested at 1:42 a.m. at 406 North Pleasant St. for both being persons under 21 in possession of alcohol and having open containers.

Police were called to 345 Puffton Village at 5:32 p.m. after Donald William Murphy, 20, of 98 Waverly St., Arlington, had seriously beaten another man. Murphy is charged with assault and battery, causing serious bodily injury, breaking and entering, and assault and battery with a dangerous weapon, in this case, a shod foot. The assault was believed to have taken place over a dispute between his girlfriend and another man.

-Compiled by John Fenuccio

Police investigate Wakefield homicides

By Brooke Donald
Associated Press

WAKEFIELD — Two men were found shot to death inside a cement pouring company on Monday and authorities say the co-owner who died in the attack may have been the target.

The bodies of Chester Roberts, 51, and Michael Zammitti Jr., 39, both of Wakefield, were discovered just after 8 a.m. at Allstate Concrete Pumping on New Salem Street. Authorities were responding to a 911 call placed by Zammitti's father, who co-owned the business with his son and walked into the murder scene when he arrived at work.

Middlesex District Attorney Martha Coakley said an initial investigation indicated burglary and theft were not motives, though she emphasized the investigation was in its early stages.

She also said police hadn't found a murder weapon and didn't have any suspects.

"Obviously we haven't ruled any theories out at this stage in the game," she said responding to a reporter's inquiry that Roberts may have been involved with drugs.

But, she said "It does appear given the location of the bodies that he (Roberts) may not have been the intended target of this. He may have happened upon the circumstances. We don't know this for sure."

"We will say at this time the shooting did not appear to be random," she said.

Roberts was found shot in the back on the first floor of the sprawling, metal-sided building in an industrial part of town; Zammitti's body was discovered seated at his desk in a second floor office with "a gunshot wound to the head area," Coakley said.

Authorities believe the murders took place sometime between 7:30 a.m. and 8:05 a.m. No other employees were in the building at the time.

Coakley said the building was equipped with security cameras, but authorities don't believe they were working properly.

"We don't believe they captured anything," she said.

Judge considers dismissal of 9/11 trial

By Michael J. Sniffen
Associated Press

ALEXANDRIA, Va. — An angry federal judge considered Monday whether to dismiss the government's death penalty case against confessed al-Qaida conspirator Zacarias Moussaoui after a federal attorney coached witnesses in violation of her rules.

"I do not want to act precipitously," U.S. District Judge Leonie Brinkema said in scheduling a special hearing on the case Tuesday, but she said that it was "very difficult for this case to go forward."

Brinkema said a lawyer for the Transportation Security Administration sent e-mail to seven Federal Aviation Administration officials outlining the prosecution's opening statements and providing commentary on government witnesses from the first day of testimony. That was in violation of her pretrial order barring witnesses from exposure to any opening statements or trial testimony.

"An attorney for the TSA ... egregiously breached that order," she told jurors before excusing them until Wednesday. Of the seven, three were to testify for the government and four were potential defense witnesses.

Government officials identified the attorney as Carla Martin.

Brinkema wanted to hear Tuesday from the seven and from the attorney who contacted them to help her decide whether to throw out the government's case. If she does, Moussaoui would escape the possibility of execution and be sentenced to life in prison without chance of parole.

She said the rule against witnesses hearing testimony in advance is "a very important protection of the truth-seeking process."

Moussaoui appeared bemused as the lawyers debated how to proceed. Leaving the courtroom, he said, "The show must go on."

The stunning development came at the opening of the fifth day of the trial after the government informed the judge and the defense over the weekend of the attorney's contact.

"This is the second significant error by the government affecting the constitutional rights of this defendant and more importantly, the integrity of the criminal justice system of the United States in the context of a death case," Brinkema told lawyers outside the presence of the jury.

Defense attorney Edward MacMahon moved to have the judge dismiss the death penalty as a possible outcome, saying "this is not going to be a fair trial." In the alternative, he said, at least she should excuse the government's FAA witnesses from the case.

Prosecutor David Novak replied that removing the FAA witnesses would "exclude half the government's case." Novak suggested instead that the problem could be fixed by a vigorous cross-examination by the defense.

But Brinkema said she would need time to study what to do.

"In all the years I've been on the bench, I have never seen such an egregious violation of a rule on witnesses," she said.

The defense did not move for a mistrial, which would have restarted the proceedings.

Moussaoui is the only person charged in this country with the 9/11 attacks. He pleaded guilty in April to conspiring with al-Qaida to hijack planes and to other crimes, but he denies any role in 9/11. He says he was training for a possible future attack.



Zacarias Moussaoui is on trial to recieve the death penalty for his role as alQaida conspirator.



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The Daily Collegian asks that you place this advertisement in your window to show support for Jill Carroll. Carroll, a UMass graduate and former Collegian news editor, has been a prisoner in Iraq since January 7th, 2005.

Universities may become subject to federal testing

By Christopher Charbon
Tufts Daily (Tufts U.)

MEDFORD — Through a commission established last fall, the Bush administration is exploring whether universities should be subject to federal standardized testing.

According to The New York Times, the commission was created in light of flagging literacy statistics for college graduates and related sentiment toward greater accountability in higher education.

But professors nationwide -- Tufts University faculty included -- are generally skeptical of standardized assessment of colleges, given the diverse and complex nature of the university experience in America.

"I'm guessing that all such a [testing] system would do is create numerous perverse incentives," Associate Economics Professor Thomas Downes said.

Tufts professors nearly unanimously opposed the tests during a faculty meeting on Feb. 22., mainly asserting that such tests would be a poor measure of an institution's academic excellence.

The form the tests would take and the uses of the tests' results remain unclear. Proposed uses of the test results have ranged from a national database to help with comparison between colleges to links with federal funding.

Dean Robert Sternberg has written extensively on the subject. He opposes mandatory, standardized testing at the college level.

"[The purpose of college] is not to get high scores on standardized tests, but rather to learn about leadership skills and responsibility," Sternberg said.

He also questioned the appropriateness of transferring a testing system from America's unsatisfactory high schools to the college level. "[America's] system of higher education is world-renowned, while [America's] secondary schools are viewed as mediocre," he said.

Sternberg said he isn't opposed to the concept of administering the same test to all college students for comparison purposes, as long as "[it is] a test that truly measures what colleges are supposed to teach."

Such test scores could also help prospective students compare different colleges.

"[Standardized tests can] help you compare apples and oranges, provided you use the information with some amount of common sense," mathematics Professor Zbigniew Nitecki said.

A host of standardized tests, such as the Graduate Record Examinations (GRE), are already used as criteria for entrance into graduate programs, but they are hardly foolproof for measuring student ability.

"Just as it is easy to misinterpret and misuse statistics, it is easy to treat test results in numerical form as far more accurate or objective than they really are," Nitecki said.

According to Ex College Lecturer Ming Chow, standardized testing is more difficult to implement for majors in the humanities than for majors in the sciences.

"I do not know how a standardized test can be implemented for the humanities and social sciences because the subjects are broad and open," Chow said. "Information is often debated and changed."

Controversy surrounds death of Milosevic

By Anthony Deutsch
Associated Press

THE HAGUE, Netherlands — A swirl of suspicion surrounded Slobodan Milosevic's death, with evidence emerging Monday that the former Yugoslav leader took medication he wasn't supposed to.

Among the scenarios being floated: Drugs smuggled into prison; a poisoning plot and the possibility Milosevic was undermining his own treatment in hopes of being sent to Moscow, where his wife and son live in exile.

There was also concern that a funeral in Serbia could ignite nationalist passions and cause turmoil for the pro-democracy authorities who toppled Milosevic in 2000. Milosevic was overthrown after a 13-year reign in which many around the world blamed him for a series of wars that killed hundreds of thousands and left the former Yugoslavia a splintered ruin.

As plans for Milosevic's funeral remained in disarray and his son, Marko, headed to the Netherlands to retrieve the body, a Dutch toxicologist said Monday that the war crimes defendant took unprescribed antibiotics that may have worsened his health.

The assessment by Donald Uges — based on blood tests carried out in recent months — raised questions about security at the prison and echoed past accusations by the trial's leading attorney that Milosevic repeatedly ignored medical advice and prescribed himself drugs.

But Russian Foreign Minister Sergey Lavrov said Moscow did not fully trust the Dutch autopsy results and would send its own pathologists to examine the body. The U.N. war crimes tribunal had said a heart attack killed Milosevic, according to preliminary findings from Dutch pathologists who conducted a nearly eight-hour autopsy.

Milosevic was found dead in his prison cell in The Hague on Saturday, just hours after writing Russian officials a letter alleging that an "extremely strong drug" was found in his bloodstream. Zdenko Tomanovic, his family lawyer, said Milosevic was "seriously concerned" he was being poisoned.

Milosevic had asked the tribunal in December for permission to seek heart treatment in Moscow. That request was denied after tribunal officials expressed concern Milosevic might not return. He repeated the request last month.

Serbian President Boris Tadic said the U.N. war crimes tribunal was responsible for Milosevic's death, though he added that it would not hamper Serbia's future cooperation with the court. Serbia was the dominant republic in the former Yugoslavia.

"Undoubtedly, Milosevic had demanded a higher level of health care," Tadic said in an interview with The Associated Press. "That right should have been granted to all war crimes defendants."

He added, "I think they are responsible for what happened."

It appeared increasingly probable the body would be returned to Serbia for a politically charged burial that could be a rallying point for nationalists.

Marko Milosevic, raised the possibility of a temporary burial in Russia — an apparent effort to get around the standing arrest warrant in Serbia against widow Mirjana Markovic.

But Tomanovic, the lawyer, said Monday it was the family's wish for his body to be returned to Belgrade, and prosecutors urged a Serb court to lift an arrest warrant against his widow temporarily — a sign that Serbian Prime Minister Vojislav Kostunica was working behind the scenes to ensure Milosevic's closest relatives will be able to attend the funeral.



Slobodan Milosevic, pictured above at his trial before a United Nations tribunal, was found to have taken an unprescribed medication at the time of his death.

Milosevic was arrested in 2001 and put on trial the following year on 66 counts for war crimes and genocide in Croatia, Bosnia and Kosovo during Yugoslavia's violent breakup in the 1990s.

He was the first sitting head of state indicted for war crimes, and the sixth war crimes suspect from the Balkans to die at The Hague. A week earlier, convicted former Croatian Serb leader Milan Babic, a star prosecution witness against Milosevic, killed himself in the same prison.

Despite uncertainty over where the funeral would be held, Milosevic's son was granted a visa to enter the Netherlands and claim the body.

Uges, the Dutch toxicologist, said he discovered traces of rifampicin in Milosevic's system — a drug that "makes the liver extremely active" and can undermine the effectiveness of other medication.

Rifampicin is used with other drugs to treat tuberculosis. It also can be used alone to treat certain bacterial infections or asymptomatic carriers of a type of meningitis.

According to the U.S. prescribing label, the drug affects enzymes in the body to speed metabolism of a host of other drugs, meaning higher doses of those other medications may be needed to compensate. It also can cause liver damage.

Milosevic, 64, had chronic heart problems and high blood pressure.

"First he wasn't taking his medicine. Then he was forced to take it under supervision and his blood pressure still didn't come down," Uges told AP. "So the camp said 'you see, these Dutch doctors don't know how to treat him and he should go to Russia.'"

Uges suggested it may have been a plot to be sent to Russia for treatment.

Geoffrey Nice, the leading trial attorney in the Milosevic case, had often accused Milosevic of intentionally ignoring the advice of his doctors.

On Sept. 1, 2004, during court hearings, Nice cited four medical reports all supporting assertions that Milosevic was self-medicating — and even lying about his drug intake.

"He has been obtaining for his own purposes other drugs, no doubt to help himself," Nice said. "This material makes it overwhelmingly clear that the accused will do whatever is necessary to serve his own purpose. ... The court might be quite satisfied he has been manipulating this tribunal."

A second report last August by another doctor working at the U.N. detention unit identified as Dr. Dijkman, said "another drug" had repeatedly been found in Milosevic's blood — a development he characterized as "odd."

Milosevic's family want Russian pathologists to conduct a second autopsy to determine the cause of death, their lawyer said. Four Russian doctors were granted weeklong visas to visit the Netherlands.

Theories that Milosevic was deliberately poisoned gained momentum. Mirjana Markovic, the widow, insisted that he "has been killed by The Hague tribunal."

Another theory circulating in Belgrade was that his legal advisers secretly funded Milosevic the unprescribed drugs, acting under order from ultranationalists who feared a conviction on genocide charges would hurt Serbia in another trial in The Hague. Bosnia has filed a suit against Serbia in the International Court of Justice for genocide for the 1992-95 Bosnia war — demanding billions of dollars in war reparations.

A tribunal spokeswoman said a final autopsy report would be released in coming days.

Lavrov, the Russian foreign minister, was critical of the U.N. war crimes tribunal for refusing last month to allow Milosevic to travel to Moscow for medical treatment.

"Essentially, they didn't believe Russia," Lavrov said. "In a situation where we weren't believed, we also have the right not to believe and not to trust those who are conducting this autopsy."

Bush calls for patience from Americans for situation in Iraq

By Jennifer Loven
Associated Press

WASHINGTON — President Bush called on Iraqis Monday to embrace compromise as they negotiate a new unity government and asked Americans to show patience amid "images of violence and anger and despair."

"The situation in Iraq is still tense," Bush said in the first of a new series of speeches aimed at building support for the U.S. goals there.

The Feb. 22 bombing of a Shiite mosque in Iraq led to the deaths of hundreds in reprisal attacks. But though many fear the country may still be on the brink of civil war among rival Muslim sects, Bush said he was confident that would not happen.

"The Iraqi people made their choice. They looked into the abyss and did not like what they saw," he said. "By their response over the last two weeks, Iraqis have shown the world they want a future of freedom and peace and they will oppose a violent minority."

Bush said that forming a new permanent government that represents all factions in Iraq is a key next step. Talks are under way to put together Iraq's first permanent, post-invasion government with participation by Sunni Arabs, Shiite Muslims and Kurds.

"Forming a government will demand negotiation and compromise by the Iraqis; it will require patience on the part of America and her allies," he said. "Out of this process, a free government will emerge that represents the will of the Iraqi people instead of the will of one cruel dictator."

Bush is engaging in a public relations offensive on Iraq amid increasing worries in the American public. Only 39 percent of Americans support the way the president has handled Iraq, according to the latest AP-Ipsos poll. Nearly four out of five Americans, including 70 percent of Republicans, believe civil war will break out in Iraq, the poll showed.

Bush chose to focus in his opening speech on Iraqi security forces. He said that even though they need more training, they "turned in a strong performance" in the wake of the mosque bombing.

"From the outset, Iraqi forces understood that if they failed to stand for national unity, the country would slip into anarchy," Bush said.

"And so they stood their ground and defended their democracy."

He acknowledged that not all Iraqi forces performed as well as others, and said there were reports that some forces in eastern Iraq had let insurgents pass by unimpeded.

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EDITORIAL OPINION

TUESDAY, MARCH 14, 2006

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Thoughts on the upcoming election

Negative campaigns and name calling do the opposite of their intention, discouraging students to vote and diminishing the SGA to a sideshow.

David B. Lawrence

The people behind www.changesga.com seek to do just as the URL promises, change the SGA, and they are changing it – for the worse – by attempting a return to the ugly, partisan politics that used to characterize it. Under the leadership of President Pavel Payano and Speaker Sean Bliss, the SGA has improved this year. Under the current administration, the usual ugly reports of scandal and incompetence were supplanted by news of progress, of issues and ideas. That is a good thing.

But that can change. The character of student government could very easily return to the old standard of resume builders jockeying for position, of weekly Collegian articles smearing one student leader or another, of being an irrelevant political sideshow. The changesga.com authors are trying to motivate that change. For them, the first step in changing the SGA back is casting the first stone. Their website is in the mold of old SGA politics: don't discuss ideas, discuss people, and libel them even.

The site has added a link with the text "SGA Officials Complain About Students Exercising Their First Amendment Rights." Allow me to correct them: Criticizing speech is not the same thing as restricting speech. If someone says, "You shouldn't have said that, because it is a stupid/slanderous/ignorant thing to say," they are not violating your first amendment rights: they are in fact exercising theirs by criticizing your comments. Only when the government tells you, prior to your making a statement, that you are not allowed to make that statement, is your right to free speech being restricted. Otherwise you probably shouldn't bring the constitution into the debate.

The kind of politics practiced by the authors of changesga.com was commonplace in my first several years at the University. The SGA was a complete laughingstock. Consistently, students viewing the SGA from the outside saw only bickering and scandal. In recent times however, particularly under the administration of Payano, that perception has crept towards change, towards improvement. Up until the launch of the website, there had yet to be a scandal or personal attack this year. In place of the scandals and attacks we have heard about ideas, about democratizing education, about affordability, about diversity.

I don't even agree with Payano's stance on those issues. I think a service, hiring, and progress freeze (SGA leaders called it a "fee freeze") was unrealistic, and would hurt more students than it would help. However at least it was an issue, and with issues at the forefront the students have the opportunity to think about their education and make decisions. That process is what brings students to the polls. That process is what will earn the respect (and attention) of the administration and trustees.

Negative campaigns and name calling do the opposite, they discourage students from voting, and they cost the SGA influence by diminishing it to a sideshow. Negamapaigns and name calling are how the authors of changesga.com would like to change the SGA back, and return it to irrelevance.

Smear campaigns are bad for the SGA because the perception that students and the administration have of the SGA is vitally important to its ability to have its more expansive measures considered. While the association is granted some power to doll out money to RSOs and other programs, it has the potential to be much more powerful by acting as a vessel for communicating the students' wishes to the administration.

When the SGA is seen as a disconnected and scandal-torn body, its power to influence the administration is greatly diminished. Likewise as it becomes more and more positive and issue-oriented, it will garner greater respect from (and hence power within) the administration and the Board of Trustees. It is thanks to the respect that this administration has earned that the Board of Trustees is truly listening to student concerns this semester.

Though the SGA has a long way to go in terms of having a realistic agenda and a productive culture, progress has certainly been made this year. Under Payano and Bliss, the tone has started to improve. Issues have replaced scandals as the topic of discussion. The trustees have finally taken notice of what we have to say. Those things are good for student government and, more importantly, good for students. The choice facing those who vote in the election this week is a choice between two kinds of change: regressive and progressive. Do we want the SGA to continue the progress we've seen this year, or do we want it to revert to negativity and irrelevancy? Let's not vote to move backwards, let's vote to continue to change the SGA for the better.

David B. Lawrence is a Collegian columnist.

Everybody dance now!



Melissa Garber

We don't dance enough. I would have to say as a whole, the student population at this university is not dancing as often as it could be. Everywhere there are opportunities to dance. In the showers, in the dorms, on the walk to class, in the dining commons, on the buses, in the car, the list is endless. I was walking up Orchard Hill the other day and there was just some random guy with his eyes closed dancing up the hill like nothing matters. It was the coolest thing I have ever seen.

Dancing is so ridiculous. It's not about how good you are, or how many people you can grind up against, it's about letting go of all your inhibitions and going nuts. People get so caught up in how stupid they look and what everyone is thinking about them that they can't dance. When I see people dancing it just makes me happy. No matter what, whether they're really talented or absolutely terrible, it's not important.

I spend the week studying for exams, writing papers, doing OWLS – you know what I'm talking about. When I get time away from the work I can't waste it away being wasted, I need to be dancing.

Sometimes you can't help it. You just have these spontaneous bursts of dance built up in you and you have to do something about it. Last semester my roommates and I would get dressed up in spandex and go running around campus armed with a boom box blasting '80s music. We danced in the Franklin D.C., at the pyramid in Southwest, on the bus, in the Fine Arts Center, at Mission Improvable. Dancing is just something we do.

Things can get so mundane at college. Every weekend is just another party where people are drinking and doing their drug of choice. I need variety. I can't be stifled by small dorm rooms, and games involving cups and balls that get in the way of letting loose. I spend the week studying for exams, writing papers, doing OWLS – you know what I'm talking about. When I get time away from the work I can't waste it away being wasted, I need to be dancing.

Just one hour of dancing, doing whatever you want to whatever music you want to do it to equals complete freedom from everything. There are no restrictions on what you can do; no papers due on why you're dancing; no midterms or finals or cops or bills or authoritative figures telling you about all the responsibilities you have. You're in college, you're supposed to work hard, get good grades, and figure out what you're going to do for the rest of your life. Dancing means that none of that matters until after the dancing stops. For just a little bit every day you can reach euphoria, a higher state of mind without learning meditation.

Some days just suck. You have papers due and midterms to take and bills to pay and it's raining and you have to walk up the hill to your dorm and you are just miserable. You barely slept last night and you had a 9 a.m. class today; your shower was cold and you officially have nothing to wear because it's time to do laundry again. Your significant other just dumped you and you know what? It's time to dance.

I think everyone should just get over their hang-ups and their insecurities and just dance. All your issues will be waiting for you when you're done. You can go back to worrying about grades and friends and what people think about you after you're done. There's nothing better than a natural high. Sure drugs can give you a temporary high and that's great, but a natural one takes over your whole body and you can reach it without any outside sources.



The two of us rocking out...hard.

Sometimes you just have to dance up the hill. You have to close your eyes and pretend all there is out there is just you and that hill, nothing else. There are so many things we have to do as kids in college, so many responsibilities, and so many decisions we have to make. It can get so stressful and frustrating. We're not machines and we don't have off buttons. Consciousness is something we have to deal with.

I don't know, maybe I'm forcing my weird philosophies down unwilling throats. Maybe my love of dance can't be shared by everyone and I should just quit now. But I think if more people gave dancing a shot, people would be so much happier and more relaxed. This whole college deal is rough enough, everyone needs to let go of all that pent up frustration somehow. I believe in the power of dance, you should try it out.

Melissa Garber is a Collegian columnist

Books, covers, & judging

Matthew Sloan

"So, like, where do you live on campus?" inquires a friend to break the awkward silence.

"Up in Field, in O-H Hill," I reply.

"Oh, that's too bad, man."

"Yeah." I say after a moment's hesitation.

I hesitate because I like it where I live, something the city folk from Southwest can never seem to believe. Believe it.

Orchard Hill, for those who may not be aware, is a small clustering of four dormitories nestled atop the aptly-named Orchard Hill. The buildings are (in order of coolness factor) Field, Grayson, Dickinson and Webster. One can see us rising in the distance next to Upper Central, just behind the Worcester and Franklin DC's.

The reason conversations always drift toward the misfortune of my living arrangement still evades me. Why must I incessantly deal with this stigma that the non-Hillers attribute to my place of residence? My eyes hurt from having to repeatedly roll them at the inevitable backhanded jabs to which I must submit every time I am tricked into telling a new acquaintance where I sleep at night. Sometimes I make the pre-emptive strike: "Field...yeah, I know." Well, it is a bunch of bologna.

When my future roommate and I applied for our housing assignment last spring, we listed all the big guns: Baker, Van Meter, Greenough, hell, we even had Thoreau. Our last of eight choices was in Orchard Hill. We were "safe," we thought. We thought wrong.

I once lived in the more residentially reputed "South Central" (in, however, the unfortunate alcohol-free Brooks House). I had big dreams then. Like most of you, I thought lowly of Orchard Hill. When my future roommate and I applied for our housing assignment last spring we listed all the big guns: Baker, Van Meter, Greenough, hell, we even had Thoreau. Our last of eight choices was in Orchard Hill. We were "safe" we thought. We thought wrong.

When the housing assignments came out I was thrown for a loop. I had suffered two semesters in the oldest, smallest, alcohol–freest dorm on campus and I got my last choice. What the truck, you know? My then, future roommate, and Orchard Hill alum, spoke to me that evening as I sulked. He said something I will never forget. He said, "It could be worse. At least we didn't get Sylvan." It was true. At least we didn't get Sylvan. Maybe, though, even Sylvan is not as bad as everyone claims. (What's the deal, Sylv? Much love.)

Still, I worried: what would life be like in Field? Studying? Homework? Awkward, hunchbacked hall–mates? As friend after friend called up to describe their grand housing assignment fortune, I was, for the first time, exposed to the all–too–common reply in response to where I would be living: "That sucks."

I spent the summer at home on the beautiful Massachusetts shoreline and as summer ease set in, the distress with my soon–to–be accommodations melted away with the frost. By the time September rolled around and we moved in, the excitement of getting back to college, at the end of a summer that lasted too long (far after every friend from home had gone back to school), my animosity of moving up the hill had dissipated. I quickly learned that this place is not so bad after all.

We have respectable rooms, some of the most spacious on campus with built in book shelves, desks and closets. The people are cool, and I hear the beer tastes pretty much the same as anywhere else. We have a great view of campus, a couple basketball courts, a private gym, the "rape trail" (don't worry, it's just a name), some purple lots, Greenough Sub Shop, that cool tree you can sit on, the Bowl, and Sweets 'N More (our kick–butt candy store) is right downstairs waiting around the delicious scents of homemade goodies.

The walk up the hill can be tough, but it makes you feel not as bad about eating that soft serve.

So, put your notions of Southwestern superiority at bay for a moment next time we meet, and pause before you tell me how lame I am for where I hang my hat. Maybe we are the smallest living area on campus, but it is not the size of your unit that counts, it is how you use it. Let us also remember that it is the differences in life that make it so great.

Just once, I would love to hear the generic introduction conversations include mutual respect for the beauty that is inherent in each living area. You guys have the big city lifestyle and lots of beautiful, well-dressed girls; we have a nice, little hill. So come share our hill and we would be glad to share your girls. See, we aren't so different after all.... Oh, and that last sentence about the girls was a joke... (But seriously).

The moral here, people? The moral is that we have to foster UMass pride, campus–wide. We must unite and build pride from the tallest peak of the highest antenna atop the library, down to the lowest portion of the underground connector between Bartlett and Tobin Hall. Pride between those that deliver for Pinnocchio's and those that deliver for Wings or Bruno's or Fatzo's or D.P. Dough, or even, God love them, those that deliver for Domino's.

We are all Minutemen. We are all one, so let us start acting like it.

Matthew Sloan is a UMass student



Validating corruption

Mike Sances

To quote George Orwell is to invite controversy, as Harper's discovered in January 1983, when the magazine published a cover story on Orwell by Norman Podhoretz, editor of the neoconservative journal Commentary. Provocatively titled "If Orwell Were Alive Today," Podhoretz's article claimed that, supposing he had lived past 1950, the English author of Nineteen Eighty-Four (not "1984") would be embracing the "anti-totalitarianism" of the New Right, thus supporting the war on Vietnam and opposing the Campaign for Nuclear Disarmament.

The following issue featured an angry counterpoint by Christopher Hitchens (who in 2004 attacked Michael Moore's Fahrenheit 9/11 using the same quotes Podhoretz employed for his case), and for three months the journal was overwhelmed with letters to the editor.

The misappropriation of popular historical figures was something Orwell often warned about in his own life. In an essay on Charles Dickens, he noted that Dickens was "well worth stealing," and catalogued the various factions who "claimed" Dickens as their own since his death, using the dead man's stature to support their own political views.

Why do these various groups need historical or literary figures to latch on to? Probably because they are aware of the deficiency of their beliefs, and know that they would be hard–pressed to stand them up on their own.

Why do these various groups need historical or literary figures to latch on to? Probably because they are aware of the deficiency of their beliefs, and know that they would be hard-pressed to stand them up on their own. Still, there must be something to be gained from studying the political thought of dead authors, else Orwell wouldn't be as popular as he still is.

Since 2001, it has become increasingly common to refer to contemporary political events as "Orwellian." The context is usually either the political language used to promote the policies of the Bush administration, or anxiety about increasing government surveillance. If you look up Bush and Orwell on a search engine, for example, the first site that comes up is Students for an Orwellian Society, or SOS. According to this group, "Since the events of 11 September, we have been able to convince a number of figures in national and local politics to help forward our aims," specifically, their "mission to promote the vision of a society based upon the principles of Ingsoc, first articulated by George Orwell in his prophetic novel, 1984 [sic]."

That's all very cute, but we'd be deluding ourselves if we honestly believed that George Bush was the first politician to say the opposite of what he means, or to shroud unpopular policies in rhetoric or jargon, putting aside surveillance for the moment. Sadly however, many liberals have managed to pull this off without once cracking a smile.

It would be as great an act of delusion to believe that the recent wave of corruption scandals rocking Washington were an innovation of the Republican Party. But again, so common is this assumption among liberals that they raise a cheer with each new revelation of GOP misconduct.

I'm skeptical. Putting aside the comparative levels of corruption between the two parties, which I doubt varies too much in reality, we need to look at the big picture and see the whole system as it is. Because real corruption is at the root of all politics. The corruption focused on by the news media, on the other hand, is boils down to nothing more than the rich stealing from the rich.

No wonder, then, that most Americans can't be bothered to pay attention to these stories, or that Tom DeLay is on his way to reelection in Sugar Land, Texas.

But in addition to boring most observers, corruption can also be a good thing, at least when it takes place inside an already rotten system. Orwell realized this, or at least his character Winston Smith did, in Nineteen Eighty-Four. If I could choose only one quote from Orwell to apply to politics in 2006, it would be this: Upon hearing that Julia, Winston's forbidden lover, has had sex with members of the Outer Party, Winston is "filled...with a wild hope. Who knew, perhaps the Party was rotten under the surface, its cult of strenuousness and self-denial simply a sham concealing iniquity. If he could have infected the whole lot of them with leprosy or syphilis, how gladly he would have done so!"

It may sound nihilistic, and indeed Nineteen Eighty-Four, Orwell's final novel, is filled with the bleakest nihilism from start to finish. But there is also wisdom to be found within its pages, if we bother to look, and if we can manage to avoid, as Orwell accurately described Dickens' grave robbers, "the smelly little orthodoxies which are now contending for our souls" – and, for nearly sixty years now, the soul of George Orwell."

Mike Sances is a Collegian columnist

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ARTS & LIVING

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NINE INCH NAILS 'MARCH' TO THE MULLINS CENTER

By Bill Donovan
Collegian Staff

Nine Inch Nails created a storm Friday night on the Mullins Center stage, bashing their way through a two-hour set. Trent Reznor howled with ferocity alongside his refurbished band to many career-defining songs, such as "Closer," "Hurt" and "March of the Pigs."

Reznor looked fully healed and upbeat after his six year seclusion. Adorned in his traditional black attire, he ran all the over the stage, at times playfully pushing guitarist Aaron North aside.

"How you guys doing, are you having a good time?" he asked a few songs into the show. "I think that's the first time in this band's history I've asked that."

A tight rhythm section between bassist Jeordie White and Josh Freese on drums buffed up many of the songs. "Piggy" was such a song where these two shined. White's bouncy strings marched to the beat of Freese's shattering kit. A lone light hovered above Reznor as he walked off the set, embracing the throng of fans. He passed the microphone to people, who helped sing the apathetic chorus. Chants of "Nothing can stop me now, 'cuz I don't care anymore," echoed throughout the place.

A dark sea of lighters and cell phones illuminated the arena as Reznor performed "Hurt" alone on a keyboard. It was powerful moment, watching him reflect on his drug-fueled past. Reznor, like Red Hot Chili Peppers' John Frusciante is one of the few amongst '90s-rockers to survive from a bout with heroin. Clouds of smoke danced around him as he played the broken notes. North's guitar, accompanied by Alessandro Cortini's keyboard, screamed as the piece came to a halt.

The band took a stand against warfare and the Bush administration midway into the show. A silk screen lowered as the ominous "Eraser" began. Freese pounded out a marching band beat as shots of tanks and destruction filled the frame. Over this, North plucked along, bending notes neurotically.

Reznor, although now in his early 40s, is still as intense as ever. On songs like "Terrible Lie" and "Burn" he strummed his guitar furiously. The crowd, which had pushed its way to the front of the stage, shared the moment. "Burn" is a track off the soundtrack to the film "Natural Born Killers." People bobbed their heads and cheered the band on. But many did not know the lyrics to this song. At last year's show in Boston, NIN did a similar soundtrack song, "Dead Souls" from the movie "The Crow."

A sight to see was North during faster-paced songs like "Wish," off the "Broken" LP. He twirled his guitar as if it were a baton, playing it behind his back. Jumping onto his amplifier, he'd face Freese while playing. The show closed with the anti-authoritarian "Head Like A Hole." The crowd yelled the words defiantly as the band raced through it. It was interesting to see them end the show with the song that started it all.

Opener Saul Williams had an interesting mix of hip-hop beats, poetry and hard rock. Williams performed with NIN for the Voodoo Music Festival, a charity concert in New Orleans.



Nine Inch Nails frontman Trent Reznor appeared more upbeat than usual when he performed at the Mullins Center last Friday during its rescheduled show.

South by Southwest: Analyzing the hype



Brit-rockers Kasabian did not live up to the hype generated by their appearance at South by Southwest in Austin, Texas.

By Cary Darling
Knight Ridder Newspapers

AUSTIN, Texas — March in Texas means just one thing for music and movie fans: South by Southwest.

The annual Austin multimedia conference/film fest/club crawl — which kicked off Friday with a focus on film and the Internet while music takes over Wednesday through March 19 — brings with it at least 15,000 visitors who, the city says, pump nearly $30 million into the local economy.

But along with all those shiny, happy, pierced faces and their willing dollars, the 10-day party also tows something else — hype. Like runoff after a rainstorm, it's impossible to avoid for anyone wading, even gingerly, into South by Southwest.

This year is no different, especially once the guitars crank up. While there is chatter about this year's opening-night and closing-night films — respectively, Robert Altman's "A Prairie Home Companion" and the Hugh Grant/Dennis Quaid comedy "American Dreamz" — it's with the festival's music offerings that expectations run highest and letdowns sink deepest.

After being primed for months by an overeager British pop press on the hunt for the Next Big Thing and their American indie-rock counterparts in search of cool at all costs, SXSW-goers often find themselves waiting for hours in a groggy haze of smoke, beer and sleeplessness to worship at the altar of mediocrity. They end up asking, like the old song says, "Is that all there is?"

In that spirit, we revisit the last couple of SXSW confabs and some of the acts that we were assured would be setting the world on fire. In some cases, that hype turned out to be true. Others self-immolated, at least commercially speaking.

A few have been tapped to burn brightly this year, especially the U.K.'s overpraised Arctic Monkeys.

But let's look back before charging ahead.

— Who: The Killers

Year: 2004

SXSW Buzz Factor: 7. Lots of curiosity, if not the well-oiled buzz machine of their British counterparts.

Background: Two years ago, Las Vegas' most famous rock export was just another band of wannabes with some cool haircuts and a hopeless addiction to the Cure and Psychedelic Furs.

Hot or Hype?: Hot. Years from now, youngsters will ask their parents incredulously, "You mean, there was a time when you could turn on a modern-rock station and not hear 'Mr Brightside'?" And they will think the world a most strange and illogical place. Since its 2004 release, the band's debut, "Hot Fuss," has sold more than 3 million copies.

— Who: Franz Ferdinand

Year: 2004

SXSW Buzz Factor: 10. The Arctic Monkeys of their day.

Background: Brit band, named after a long-dead archduke, had become the darling of the English music press long before setting foot on American soil. That alone was enough to attract a mob to Sixth Street's Buffalo Billiards even though few actually had heard a note.

Hot or Hype?: Hot. Well, kinda. More like lukewarm. IT's self-titled debut disc sprawned a huge hit with "Take Me Out." But a second album, 2005's "You Could Have It So Much Better," was pretty much a stiff this side of the Atlantic. Now, the band is again trying to prove itself to America by opening for Death Cab for Cutie on their current tour.

— Who: Paul Wall

Year: 2005

SXSW Buzz Factor: 10 among followers of Texas hip-hop; 3 for everyone else.

Background: A key figure in the explosively popular Houston rap scene, Wall was part of Chamillionaire's "Color Changin' Click" and a guest on fellow Houstonian Mike Jones' "Still Tippin' ".

Hot or Hype?: Hot. His 2005 "The Peoples Champ" disc hit No. 1 on Billboard's Top 200 and featured the smash single "Sittin' Sidewayz." He has helped take Houston's "chopped and screwed" sound to a national level.

— Who: Kasabian

Year: 2005

SXSW Buzz Factor: 9. What else would you expect from a band named after Manson family member Linda Kasabian?

Background: British group, fronted by the ego-bloated Tom Meighan, that hit the top of the charts at home with such tracks as "Reason Is Treason," "Processed Beats," "L.S.F." and "Clubfoot." The self-titled debut album immediately soared into the top 10.

Hot or Hype?: Hype. The Kasabian album didn't climb out of the college radio/underground niche. Most Americans got one whiff of what Kasabian was selling — a refried mix of such once-buzzworthy Brit bands as the Stone Roses and Happy Mondays — and said, "If you don't mind, we'll stick with Nickelback, thank you, very much."

— Who: Louis XIV

Year: 2005

SXSW Buzz Factor: 9. These guys were supposed to be the hottest thing out of San Diego since Simon & Simon.

Background: Their riffin' Kinks' early-Stones style, not to mention singer Jason Hill's rock-star attitude, certainly struck a chord in Southern California and earned them national attention and a deal with Atlantic Records.

Hot or Hype?: Hype. When the group named its full-length CD, "The Best Little Secrets Are Kept," they probably didn't realize how appropriate it would be.

FosterChild gives new home to misplaced rock 'n' roll musicians

By Josh Duckett
The Massachusetts Daily Collegian

Kevin Miller shot to fame as drummer for the rock band Fuel, a Harrisburg, Pa.-based quartet that had a platinum debut and string of hits beginning in 1998, including "Shimmer" and "Hemorrhage." Now, after a much publicized split with the band in 2004, Miller has come out rocking with a new band called FosterChild.

"We just want to bring back rock 'n' roll. Not grunge, not new wave, just straight-up, whiskey-drinking rock 'n' roll," says Miller.

In addition to Miller, the roster features guitarist Brian Quinn, a former member of Philadelphia hard rock band Octane; lead vocalist/guitarist Danny Beissel, who worked as a regional solo artist; and bassist Erik Leonhardt, former member of Freak, a New Jersey hard-rock cover band.

Miller says all the members were looking to start something new.

"Coming from our previous bands, we were just sick of trying to be something that we're not," says Miller. "That's why we chose our name. We're like the bastards of rock 'n' roll. We belong to no one but ourselves."

FosterChild debuted last summer and has been playing in small clubs and halls — basically everywhere it can get a gig — around the region and state and has drawn crowds — many old fans of Miller and Fuel — to local haunts. The band's biggest gig to date was the Fire Lake Festival in South Carolina last August, a four-day fest that featured 40 bands, including Sugar Ray, Keller Williams and Little Feat.

"We are pounding the crap out of the pavement," says Miller.

While Miller is the member with the highest profile, he says the band is truly a collaborative effort, with everyone contributing to the writing process.

"If you're a musician, you obviously need an outlet, and the outlet is being creative," says Miller. "It's the beautiful thing of being in my band now. Everyone writes and everybody can be creative and everybody can bring something to the table."

There was little collaboration in Fuel, Miller says, with guitarist Carl Bell doing all the writing.

"With all the success that Fuel has had, personally it wasn't mine. Because I wasn't allowed to write. It was one man's thing," he says.

Miller remains in litigation over publishing royalties with Fuel, which is now looking for a new lead singer after Brett Scallions left to form a band called the X's.

Says Miller "This is so much more of a fun experience for me. It actually has rekindled my love for music. I got so burned out on the Fuel thing, being part of the whole machine. Now I look forward to rehearsal and am constantly coming up with ideas. It's awesome."

FosterChild has recorded a few songs — pounding rockers like "Independence Day" and "Let Me Down" — and was getting ready to work on a demo CD with producer Jeff Glixman at StarCity Recording in Bethlehem, Pa., But Miller says that's now on hold as the band explores possibilities with a record company.



Ex-Fuel drummer Kevin Miller and his band FosterChild want to bring back straight-up rock 'n' roll.

'King of Macy's' leaves most interesting themes unexplored

By Greer Gilchrist
Collegian Correspondent

Allow yourself, as a reader, to be taken to the unimaginative world of minimum wage, part time, department store retail, where your only escape lies in the amusement of your co-workers or the dismal hope of landing an acting job. Now, as monotonous and dull as this setting might sound, imagine reading about a main character that leads this life.

The only escape for the reader is through a subplot brought on from a minor character. With that reflection, you will have produced the outcome of a failed attempt at a controversial, thought-provoking novel, "The King of Macy's" by Fred Beauford.

"The King of Macy's" brings out what everyone who has ever worked a part time job in retail knows: that it is boring, tiring, and relatively unbalanced with its rewards in the end. The main character, Randy, does not underestimate these expectations, nor does his life story, which only seems to allude to a vast number of sexual encounters and moderately uninteresting conflicts. Many times while reading about Randy's highly sexed and poorly narrated tale one can't help but wonder, "What is the point?"

Randy feels no need, as the narrator, to illustrate an optimistic view of Los Angeles in 2003. In fact, he exposes a very unwelcoming attitude to the fallen city. Using Macy's as a part time job to fill the void between his futile attempts at acting in any major plays, Randy is quite reminiscent of a starving artist. Randy blames his status on the apathetic population of Los Angeles. Beauford seems to be using this negative outlook on Los Angeles and the minimal success in theater to prove the lack of appreciation of art. He does not hesitate to denounce Hollywood and Hollywood actors through Randy.

Randy, painted as the ideal actor, unfortunately has not been given the right opportunity to really break out in theater. Therefore his bitter undertones with audiences' responses to theater as an art and Hollywood as their source of entertainment are understandable. It's as though

Beauford is trying to make a case for a wasted talent, suggesting that this man leads such an unsuccessful life due to the lack of interest and unfairness of others in their judging of theater and entertainment. While these seem like interesting points and thoughts to ponder regarding art appreciation, Beauford unskillfully depicts such an image through his somewhat sleazy characters and weak writing. In the end, they're just wimpy complaints emitted through Randy, which destroys Beauford attempts at any thoughts the reader might have produced.

Beauford almost manages to save his pointless novel with a second story line. He creatively develops a story within a story. It is this second story that manages to bring any acclaim to the novel. It unapologetically describes a bleak outlook of the World towards the 22nd Century. This smaller tale, titled "A History of the 21st Century," recounts the events post September 11th. It depressingly reports the complete destruction of New York City, as well as any positive relation the United States might have had with any other country. However, as depressing as this manuscript seems, it was thought-provoking. It provided insight on the consequences of our present actions regarding our government, the environment and our world policies.

"A History of the 21st Century," channeling works such as "1984" and "Fahrenheit 9/11", should have been the major plot of the story. Or it should have at least contributed to the overall plot of "The King of Macy's". Beauford excellently concocted this chilling manuscript; however, he failed to connect it to the overall plot, thus immediately concluding any meaning it might carry over to the rest of the story, regular, everyday life and to the reader. It is extremely disappointing when "A History of the 21st Century" ends and disturbing when it is never touched upon again.

If Beauford had managed to take these two separate plots and extend upon them separately he would have at least ended up with one very remarkable and brooding novel. However, his desire to aspire to developing these two contrasting plots together ended up stripping the novel of any meaning, leaving the audience searching for what "A History of the 21st Century" could possibly have to contribute to the rest of the plot. In the end there is no connection.

A "History of the 21st Century" took up half of "The King of Macy's". If not for this sub-story I would not encourage any reading of this book. It is an easy read, and very insightful when the manuscript approaches. Yet, the fact that there is no crossover between the two entirely damages the book. Without the manuscript there is nothing left to "The King of Macy's." The characters are poorly developed and often not important to the plot. The only reason for the existence of the minor characters is to have a background for Randy's many, and proud, sexual encounters. Just as the characters are barely touched upon, the plot is also underdeveloped. Overall, "The King of Macy's" provides one with no afterthoughts regarding its context or the future it was trying to prevent through the storylines.

Actress Loni Anderson says she wasn't made for marriage

By Luaine Lee
Knight Ridder/Tribune News Service

PASADENA, Calif. — Actress Loni Anderson has waited all her life to play it fast and nasty. At last she gets her chance. The new comedy "so noTORIous," premiering April 2 on VH1, is a fictionalized version of the life of actress Tori Spelling ("Beverly Hills, 90210"). Anderson, the dish from "WKRP in Cincinnati" and "Melrose Place," plays Spelling's mother in this funny poor-little-rich-girl saga.

Portraying a greedy, self-absorbed dowager is just what the doctor ordered, insists Anderson over tea on a blustery Southern California day here.

It's the perfect part, she says, her blonde hair skimming the lapel of her black pantsuit, "someone not very nice but still glamorous."

While it is based on Spelling's life — she is the daughter of successful TV producer Aaron Spelling and his wife, Candy — Anderson's character bears no resemblance to the real Mrs. Spelling, she insists.

"Candy and I have known each other for years," Anderson says. "I'm nothing like her, because she's just too NICE to be funny. I'm not her, not anything like her. It's just a fictional version of a mom who happens to live in a mansion."

Anderson herself has been a mom who lives in a mansion. When "WKRP in Cincinnati" hit big she had a pre-teen daughter and was married to her second husband.

"I was married to a really nice actor for about eight years and we moved out here together and I hit and he didn't, and it destroyed our marriage," she says.

Her daughter was embarrassed by the frantic notoriety that came with the popular TV show. "She was 12 years old and I was the poster in people's bedrooms that she went to school with. Or else, 'You're such a responsibility, Mom, we have to take care of you and we can't go here and we can't do this and our life isn't normal anymore.' It's really hard for a young person in junior high. That was the most difficult time," she shakes her head.

Anderson had been through a divorce years earlier. Briefly married at 18, she had her daughter, Diedra, and returned home to her parents while she attended college.

"That made people nervous. I remember going to college and all the sororities rushed me, and when they found out I was a divorced mother, they didn't want any part of me. Then guys would ask me out and find out I had a child. I was 19 years old and they're not taking ME home to mother. I'm terrifying. Or older guys asking you out thinking you've been married and you must be interested in easy sex. So I became very reclusive. That's really when I got into acting."

She majored in education, earned her degree and found herself, at 21, teaching art to 17-year-olds. "I'm in the art class, a lot of kids think that's an easy A, and a lot of the boys were asking me out. I thought, 'I can't handle this at all.' Right after that I taught at a girls' school and that was much easier before I went acting full time."

Still, acting was what she'd wanted all her life. As a kid she put on shows charging the neighbors a nickel to watch her perform and landing her first professional appearance at 10. When she first began to pursue acting she did commercials, industrial shows and plays out of Chicago and Minneapolis-St. Paul, with a beauty contest thrown in from time to time.

But it was her move to Los Angeles that thrust her into the stratosphere. "I was here three years and got 'WKRP in Cincinnati,'" she recalls. "I wasn't prepared for celebrity. I was prepared to be an actress but not a celebrity. It's totally invasive and, unless you have 15 minutes of fame, forever after you've given up your anonymity and nobody knows how to prepare you for that."

Anderson entered a celebrated third marriage with actor Burt Reynolds. They adopted a son, Quinton, who is 17 now. But, after five years, that union failed too.

"You know, marriage hasn't worked for me," she sighs. "I think that's more my fault than anyone's because I think there's something about marriage that makes me feel caged."

Her current flame, lawyer Geoff Brown, never puts restrictions on her, she says. "I always feel I can go. That's probably why Geoff and I have been together as long as we have because I never felt I couldn't go any time I wanted. There's something in me that goes, 'Oh, oh, don't smother me.'"

Anderson, 59, describes herself as "very Scarlett O'Hara." She says she always looks forward, not backward. "My parents dying so young made me very aware — they both died when I was in my 30s. I realized you really have to enjoy every moment. All the people my age who are dealing with aging parents, I don't have that. My parents are already gone, but I would trade it in a second, deal with all the problems of an aging parent, just to have had them for the last 20 years."



Former "WKRP In Cincinnati" star Loni Anderson will play Tori Spelling's mother in the upcoming VH1 show "noTORIous."

The Daily Collegian



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Dan Brown takes stand in copyright-infringement lawsuit

By Jill Lawless
Associated Press Writer

LONDON — Dan Brown guards his privacy obsessively, but the author read by millions around the world was forced into the spotlight of a London courtroom to defend himself against accusations he copied the work of others.

The trial is a serious change from Brown's small-town New Hampshire life, where he lives with his wife Blythe, and rises at 4 a.m. to work — "by making writing the first order of business every day, I am giving it enormous symbolic importance in my life," he said.

The few seats in the 10th-floor courtroom not filled by journalists on Monday were quickly taken by avid trial-watchers hoping to catch a glimpse of Brown's testimony — including many with an interest in shadowy medieval orders, alleged dark secrets within the Roman Catholic Church and celebrity authors.

Brown took the stand in London's High Court and dismissed claims he copied two writers' work for "The Da Vinci Code." Branding the allegations of Michael Baigent and Richard Leigh as "completely fanciful," he said he had not read their book until the ideas and story line of his theological thriller were already in place.

In a witness statement made public by lawyers as he took the stand, Brown said he was "shocked at their reaction" to his book. But under questioning by the plaintiffs' lawyer, Brown acknowledged that he could not always recall exact dates of milestones in the creation of his novel.

Both books explore theories — dismissed by theologians — that Mary Magdalene was not a prostitute but Jesus' wife, the couple had a child and the bloodline survives.

"I cannot possibly tell you the precise date I learned that Mary Magdalene was not a prostitute," Brown told Jonathan Rayner James, a lawyer for the plaintiffs.

Baigent and Leigh are suing "Da Vinci Code" publisher Random House for copyright infringement, claiming Brown "appropriated the architecture" of their 1982 nonfiction book "The Holy Blood and the Holy Grail."

If the writers succeed in securing an injunction to bar the use of their material, they could hold up the scheduled May 19 film release of "The Da Vinci Code," starring Tom Hanks and Audrey Tautou.

Random House lawyers argue that the ideas in dispute are so general they are not protected by copyright. They also say many of the ideas in "The Holy Blood and the Holy Grail" do not feature in Brown's novel, which follows the fictional professor Robert Langdon as he investigates the murder of an elderly member of an ancient society that guards dark secrets about the story of Jesus and the quest for the Holy Grail.

In his 69-page witness statement, Brown acknowledged reading Baigent's and Leigh's book while he was writing "The Da Vinci Code" — along with 38 other books and more than 300 documents submitted as evidence to the court.

He said the writers' work "was not a crucial or important text in the creation of the framework of 'The Da Vinci Code.'

"I'd never heard of it until I'd seen it mentioned in some of our other research books," he said.

Brown said he had fully acknowledged his debt to the two authors by having a character in "The Da Vinci Code" refer to the earlier book and its theories.

He even named a character Sir Leigh Teabing — an anagram of Baigent and Leigh.

"Over the past 10 years I have placed in my novels the names of more than two dozen close friends and family," Brown said. "The names I chose are always those of people I care for or respect."

Other authors whose works he mentioned had sent letters of thanks, Brown said. But the plaintiffs had made allegations which contain "numerous sweeping statements which seem to me to be completely fanciful."

The author, who usually shuns the spotlight, has traveled from his home in Exeter, N.H., to give evidence in the case. His statement and testimony provided tantalizing glimpses of his pre-'Da Vinci' life — from pupil at exclusive New England prep school Phillips Exeter Academy to semi-successful Los Angeles songwriter.

It also revealed a complex and wide-ranging research process undertaken with his wife, whose interest in "the sacred feminine," Brown said, led to one of "The Da Vinci Code's" key themes.

Brown appeared composed on the stand, only occasionally showing traces of impatience with Rayner James' forensic questioning about documents and dates.

"It's as if you've asked me to go back five years or 10 years and asked me not only what I got for Christmas, but what order I opened the presents," he said.

Brown is due to continue his testimony on Tuesday.

The third author of "The Holy Blood and the Holy Grail," Henry Lincoln, is not involved in the case. A lawyer for the plaintiffs, Paul Sutton, refused to say why he was not participating.

Lincoln, who is in his 70s and reportedly in poor health, could not be reached for comment.

Actress Maureen Stapleton dies of chronic lung disease at 80

By Adam Gorlick
Associated Press

SPRINGFIELD — Maureen Stapleton, an Oscar-winning character actress whose subtle vulnerability and down-to-earth toughness earned her dramatic and comedic roles on stage, screen and television, died Monday. She was 80.

The longtime smoker died from chronic pulmonary disease in the Berkshire hills town of Lenox, where she had been living, said her son, Daniel Allentuck.

Stapleton, whose unremarkable, matronly appearance belied her star personality and talent, won an Academy Award in 1981 for her supporting role as anarchist-writer Emma Goldman in Warren Beatty's "Reds," about a left-wing American journalist who journeys to Russia to cover the Bolshevik Revolution.

To prepare for the role, Stapleton said she tried reading Goldman's autobiography, but soon chucked it out of boredom.

"There are many roads to good acting," Stapleton, known for her straightforwardness, said in her 1995 autobiography, "Hell of a Life." "I've been asked repeatedly what the 'key' to acting is, and as far as I'm concerned, the main thing is to keep the audience awake."

Stapleton was nominated several times for a supporting actress Oscar, including for her first film role in 1958's "Lonelyhearts", "Airport" in 1970; and Woody Allen's "Interiors" in 1978.

Her other film credits include the 1963 musical "Bye Bye Birdie" opposite Ann-Margret and Dick Van Dyke, "Johnny Dangerously," "Cocoon," "The Money Pit" and "Addicted to Love."

In television, she earned an Emmy for "Among the Paths to Eden" in 1967. She was nominated for "Queen of the Stardust Ballroom" in 1975; "The Gathering" in 1977; and "Miss Rose White" in 1992.

After moving to the Berkshires, Stapleton was a regular at the Candlelight Inn, a favorite gathering spot for actors that has since closed, said Elizabeth Aspenlieder, an actress with the Lenox-based Shakespeare & Co. acting group.

"Maureen would be sitting at the bar, ferociously playing charades," said Aspenlieder, who remembered Stapleton as a fun-loving eccentric who would often be seen wearing a housedress and pair of furry boots.

"She was always warm and inviting," Aspenlieder said.

Brought up in a strict Irish Catholic family with an alcoholic father, Stapleton left home in Troy, N.Y., right after high school. With $100 to her name, she came to New York and began studying at the Herbert Berghof Acting School and later at the Actor's Studio, which turned out the likes of Marlon Brando, Paul Newman and Julia Roberts.

Stapleton soon made her Broadway debut in Burgess Meredith's 1946 production of "The Playboy of the Western World."

At age 24, she became a success as Serafina Delle Rose in Tennessee Williams' Broadway hit "The Rose Tattoo," and won a Tony Award. She appeared in numerous other stage productions, including Lillian Hellman's "Toys in the Attic" and Neil Simon's "The Gingerbread Lady," for which she won her second Tony in 1971.

She starred opposite Laurence Olivier in Williams' "Cat on a Hot Tin Roof." Stapleton's friendship with Williams was well-known and he wrote three plays for her, but she never appeared in any of them.

Along the way, she led a chaotic personal life, which her autobiography candidly described as including two failed marriages, numerous affairs, years of alcohol abuse and erratic parenting for her two children.

She often said auditioning was hard for her, but that it was just a part of acting, a job "that pays."

"When I was first in New York there was a girl who wanted to play 'St. Joan' to the point where it was scary. ... I thought 'Don't ever want anything that bad," she recalled. "Just take what you get and like it while you do it, and forget it."

Cast throughout her career in supporting roles, Stapleton was content not playing a lead character, Allentuck said.

"I don't think she ever had unrealistic aspirations about her career," he said.

Beside Allentuck, Stapleton is survived by a daughter, Katharine Bambery, of Lenox and a brother, Jack Stapleton, of Troy, N.Y.



Academy Award winning actress Maureen Stapleton died yesterday in her Massachusetts home.

The (punk) song remains the same for many aging bands

By Ben Weiser
The Orange County Register

It's been four years since X's punk goddess Exene Cervenka launched her Original Sinners project, so it should come as little surprise that the band's lineup has been completely revamped for its second album, "Sev7en," which arrived Tuesday. Only guitarist, co-producer and occasional duet vocalist Jason Edge remains now, with new players Dan Sabella (guitar), Chris Powers (bass) and Kevin O'Connor (drums) filling out the sound now.

Not that anyone but the band and its friends can tell the difference between the original Original Sinners and these new devils. The only noticeable changes I spot are less of a reliance on cow-punk twang (which is arguably a good thing) and less bite and wit and depth to Exene's lyrics (which is surprising). Too often she seems like a hollow shell of herself. I wouldn't describe her vocals or concepts as complacent — she'll never be that — but her fury seems forced and her sad ruminations and strong social convictions don't sting like they usually do.

That said, musically "Sev7en" is as close as any post-X album has come to sounding like the genuine article. It's downright eerie, actually, how much Edge and Exene can replicate those old off-kilter collision harmonies she once concocted with John Doe, and the brisk pace and rockabilly flourishes superbly recapture the feel of "Los Angeles" and "Wild Gift," even if Billy Zoom's signature riffs and solos are sorely missed.

But such similarity once again begs the question: Seeing as X turns up every six months or so to play more gigs, why don't they finally make a new album? What's the hold-up here? Doe has issued several first-rate solo albums, and despite some lyrical clinkers here Exene is still at the top of her game. What's keeping them from working together on fresh material? Don't they see any hypocrisy in being anti-nostalgia groundbreakers who now profit mostly from peddling the past?

As proof that dusting off old formulas can work, however, I'd direct Exene (and any punk fans, young or old) to the Buzzcocks' latest, "Flat-Pack Philosophy." Technically it's the fifth album the speedy Manchester pop-punk originators have put out since initially reuniting in 1989, but the reality is that the quartet didn't regain its potency and melodic acumen until 2003's self-titled effort, the bulk of which ranks among its best work ever. "Flat-Pack Philosophy" isn't quite as revelatory; it's hard to keep reinventing this rather limited wheel. But there is slight progress here.

For starters, the tempos aren't quite so amphetamine-crazy anymore, which suits their age and places many of these society-wary and romantically forlorn ditties in the realm of early Offspring, yet Pete Shelley's vocals retain a youthful zest and angst that, er, offspring half his age aren't capable of. What's more, few of the tunes sound recycled or formulaic; if they regurgitate anything, it's only the Buzzcocks' rarely-duplicated power-pop fuzz stamp and catchy, veddy-English oh-oh-oh hooks, classicist approaches that hold up better than anything the '90s belched up.

In fact, the one heartening thing I've taken away from newcomers like the Academy Is ... and Panic! At the Disco and such is that they've started a trend toward downplaying the punk and playing up the pop — and without resorting too much to what their immediate forbears set forth. If anything, they hark back to the heyday of '70s piano-based softies — like Todd Rundgren with a lot more whine.

The Buzzcocks are nothing like that, of course, but they also never lapse into brain-numbing riffing or barked choruses devoid of panache. The Adolescents and TSOL and the Vandals and NOFX have managed the same in recent years, delivering energetic platters that actually sport hummable, meaningful songs. If only X — and the Damned, for the matter — would follow suit. After all, as almost every album in their catalog proves, when Exene, Doe, Zoom and DJ Bonebrake put their minds to crafting something fresh and lasting, it typically comes off head and shoulders above the rest.





Minutemen take on Albany

M. LAX from page 14

"He's been great so far. He's stepped up," senior attacker Sean Morris said. "He's a leader on the team [Schneider] being this successful doesn't really surprise any of us because he puts everything he has into it."

The Minuteman offensive attack has helped take some pressure off of Schneider, averaging 12.3 goals per game, and Morris has spearheaded the attack. The All-American leads the nation in scoring with 6.7 points per game, and on Saturday he will be joined on the field by his closest competitor, Albany's Frank Resciaris, whose 5.3 points per game average is second in the country.

UMass coach Greg Cannella expects Resciaris and his offensive counterparts to come into Amherst feeling confident.

"Albany is an excellent team," Cannella said. "They're very well-coached on both ends of the field. They have an offensive group that is excellent. It's a dangerous group that has a lot of experience in winning and playing in big games. They've had success here at UMass, and they've had some success against us in the past couple of years, so they're going to come in with that same feeling of confidence."

Another challenge the Great Danes pose is goalie Brett Queener. The junior net-minder is unusually active, as he often will make a save and then advance the ball the length of the field himself. This style has caught some opponents off-guard and resulted in Queener recording goals on the only two shots he has attempted this season.

While the team has had only one day to work on how to combat this, Morris feels the best way to negate Queener's offensive ability is to keep the pressure on him.

"It's up to us to attack and keep him on his side of the field," Morris said. "He's definitely going to be an interesting match-up – he's not like anything we've seen before, so we're going to have to make on-the-fly adjustments."



Junior midfielder Andrew Recchione started 14 games for the Minutemen last season, and scored a goal in last year's first-round win over Syracuse.

Tough schedule is potent test for UMass

By Jeff Howe
Collegian Staff

Over the next 11 days, the No. 7 Massachusetts men's lacrosse team (3-0) will have to take on more than just a few different opponents on the field. These 11 days will also prove to be a huge endurance test for the Minutemen.

After having a full week off to rest up for its first three contests, UMass will take on Albany (1-2) today at 3 p.m. at Garber Field, three days after beating Harvard 12-7, also at Garber. The Minutemen are in the middle of a 15-day stretch in which they will play five games.

UMass coach Greg Cannella is about to find out if his team can maintain the necessary intensity that is needed to be successful during a short stretch with a compacted schedule.

"It really depends on your team, and we're going to see [today] how this team is able to handle it," Cannella said. "This is the first time we do it so how can we handle it? Some teams that we've coached here have handled it fine. Other teams that we've coached here haven't handled it well at all, they haven't been able to match that intensity that they had on Saturday. We'll find out [today]."

Brett Garber, a junior midfielder, likes his team's chances because of their preparation during the fall and winter months leading up to the season.

"We prepare very well in the off-season," Garber said. "We play games. We do a lot of running and training, and for the past four weeks, we've done a lot of conditioning so I feel like it's really given us an advantage in a time like this when we have to play five games in a short amount of time."

"This is what we work out and condition for, so we're ready for moments like this," freshman goalie Doc Schneider echoed. "This is what you work hard for so you've just got to be ready to go no matter what."

In a normal week in which the Minutemen have from Saturday to Saturday to prepare for an opponent, the players have Sunday off, focus on their game on Monday and then center their attention on their opponent from there on out. This week, though, Cannella gave his players Sunday off while the coaches watched Albany game tapes, and they got back on the field for a Great Dane cram session yesterday.

"It's going to be tough just getting all of the X's and O's ready, getting our scouting reports right and keeping guys mentally focused," All-American Sean Morris said. "Physically, it's tough because guys get nicked up so we're just trying to go easy over the two days."

"It's different," Cannella said. "Your intensity level is so high on a Saturday to play that game that it usually takes a couple days to get that feeling of intensity back. You're usually pretty exhausted on Sunday and Monday. But as I told our guys, 'You can't feel that way. You're 18 to 22 years old, and you've got to rest up and stay off your feet as much as you can from Saturday night until [today] at 3 o'clock.'"



Freshman Jim Connolly is the third member of his family to play for UMass lacrosse. His father captained the team in 1969.

Flutie Ball case leaves much in ambiguity

HOWE from page 14

and it is difficult to tell if the photo was even taken during a game at all. Darren Flutie was wearing his home jersey, but with two visible fans in the stands behind him. It looked very much like it was taken during practice.

Also in the e-mail, Cameron stated, "Mr. Howe apparently noticed the ball in our trophy case while attending BC's 29-7 win over UMass this past October. While I'm sure he was disappointed in the outcome of the game, I'm not sure what Mr. Howe's personal motivation is for pursuing this story. ... I'm sure Mr. Howe's first priority, though, is to report truthful and accurate information."

In fact, I saw the ball after UMass tied BC 3-3 in hockey, not following a football game – though I did indeed cover that football game earlier in the year.

Also, my motivation behind this story was to peak the interest of those who decided to read it, and here were the facts I reported: I saw the ball at Conte Forum, and I got statements from Wilson and the NCAA, which both believed – but could not positively confirm – the NFL ball wouldn't have been used in a collegiate game.

At no time did I accuse the Boston College athletic department – which is of the most highly respected athletic departments in the country – of displaying a fake ball, though Cameron was overly defensive when I attempted to give him an opportunity to give his side, which was one of the first things that struck me during our conversations.

If I were to present a one-sided story, I wouldn't have gone to such measures to get a statement from Boston College and would have hung up the phone once Cameron began to harass me. But a story without both sides isn't a good story, so I kept plugging away, regardless of the verbal assault I continued to endure.

Cameron also made this request in the email to my superiors.

"Frankly, instead of a newspaper story, I feel he should be writing us an apology," Cameron wrote.

I didn't feel as though I owed anyone an apology, but I didn't run the story for the sole purpose of escaping from the harassment I continued to receive from these multiple angles.

It's been eating away at me for the last year, though. I knew I had a story to tell, but it was a difficult situation to handle – until a couple months ago.

I returned to Conte Forum on Jan. 20 to cover a hockey game between BC and Vermont. After the Eagles skated off the ice with a 2-0 victory and Jerry York finished addressing the media, I took one last stroll through the building and visited the trophy case that got this whole thing started.

A funny thing happened.

The ball wasn't there.

Jeff Howe is a Collegian Columnist

Hawkins wins the individual skiing title

SKIING from page 14

down [safely], but she tried to make that turn," Rouleau said. "She really sacrificed herself for UMass on that run.

"They both gave one hundred percent that day, and what else could you ask for as a coach?"

Friday's slalom races marked an improvement for the Minutewomen as a team. Although their best finish was Hawkins in fifth place, Collin and Mains recovered from their falls to finish 19th, and 25th, respectively, to round out the top-3. The Maroon and White earned fifth overall in the slalom.

Hawkins' elder brother Rush, last year's outright men's champion, could not repeat last year's feat of winning both the slalom and giant slalom races.

Hawkins did lead the Minutemen, however, to strong showings in both races, as the Maroon and White finished fifth as a team in the giant slalom and sixth in the slalom.

Individually, Hawkins led UMass with a pair of eighth place finishes. Considering the fact that he is coming off a sweep of the Eastern Collegiate Ski Conference regionals just a week before, Hawkins' performance does not look as bad, yet he was still expecting more.

"I'm pretty disappointed," Hawkins said. "I wasn't happy with any of my runs all week."

Rouleau pointed out that more foreign competitors were in this year's field.

"[Hawkins] held his own," Rouleau said. "He was skiing against a lot of European racers in their mid- to late-twenties who have World Cup experience that were competing for the west coast teams, so I'm pretty proud of how he did."

Hawkins has been suffering from a lingering knee injury all season. He is scheduled to have surgery in April, but chose to continue skiing with the ailment.

"[The knee] was really bothering me the day before the giant slalom," Hawkins said.

ECSC MVP runner-up Jason Small also had a rough time on the slopes. He finished 16th in the giant slalom, but was 44th in the slalom, and was not one of UMass' top three skiers.

Freshman Alex Zahoruiko finished 25th in the slalom and 29th in the giant slalom for the Minutemen, and was part of the top three for both events.

Senior Pat Bachant 14th in the giant slalom to help UMass to a fifth place finish.

Eliza Hawkins will be competing in the same event, the U.S. Championships that her brother competed in last year, so going into the event, the sophomore will have some exposure to an event of this magnitude before she races.

"I'm just going to go in with no expectations," Hawkins said. "I'll be starting dead last, so I really can only hope to improve."

Hawkins will be one of 50 female skiers racing at the multi-day event that include not only slalom and giant slalom, but downhill and super G, which are Olympic events.

However, Hawkins, who has only ever competed in the slalom and giant slalom, will only race in those events which she has experience in.

The event will take place at Sugarloaf, Maine, where the USCSA Nationals were held last week.

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Quote of the Day

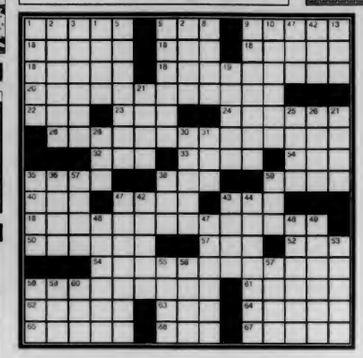
"Suppose you were an idiot and suppose you were a member of Congress. But I repeat myself."
—*Mark Twain*

ACROSS
1 Far from refined
6 Mineral matter
9 Turns over
14 Hebrew prophet
15 San Francisco hill
16 Butter substitutes
17 Egyptian dam
18 Having the most bands
20 No brag-ic performer, he?
22 Miscalculate
23 Compass pt.
24 Elite categories
26 Grant Wood class-ic?
32 Superlative ending
33 Exemplar of rudeness
34 John's Yoko
35 Writer Wiesel
36 Make lace
39 Dollar value
40 Homer's neighbor
41 Soprano Lily
43 Opposite of 23A
45 Dramat-ic Hell man work?
50 Stored fodder
51 By way of
52 British medical syst.
54 Rogers and Hammerstein ly-ric?
58 Kangaroo or wombat
61 Donna lead-in
62 So far
63 156
64 Poet Nash
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DOWN
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2 Speakers' platforms
3 Teeming
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6 As a gamble
7 Coll. mil. org.
8 Spanish river
9 Captain's backup
10 Draw out
11 One of the Tweedles
12 Goddess of the dawn
13 Concorde, e.g.
19 Mental picture
21 ICU element
25 Scram!
26 Metal containers
27 Seen Convery, for one
29 Wide shoe
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36 5th-century pope
37 Pastoral poem
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39 100 lbs.
41 Eating binges
42 A point ahead
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47 Unfold
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pisces Feb. 19-Mar. 20
Remember to lather, rinse and repeat, always repeat.

aries Mar. 21-Apr. 19
The chicken cutlet you don't grab today is your chicken parm tomorrow.

taurus Apr. 20-May 20
Next time you don't remember someone's name, chances are it's "Eric."

gemini May 21-Jun. 21
Beware men who embrace the color pink for their apparel.

cancer Jun. 22-Jul. 22
If you don't make the call, you're never going to know.

leo Jul. 23-Aug. 22
Pencils are for Eskimos and people with bad teeth.

virgo Aug. 23-Sept. 22
Expose the truth: Wheaties are Raisin Bran without the raisins and pixie dust.

libra Sept. 23-Oct. 22
If you ever get sucked into a black hole, keep your arms tucked!

scorpio Oct. 23-Nov. 21
Don't get mad, get an alligator and put it in their car.

sagittarius Nov. 22-Dec. 21
This weekend you'll find yourself in an octopus's garden, in the shade.

capricorn Dec. 22-Jan. 19
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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, MARCH 14, 2006 SPORTS@DAILYCOLLEGIAN.COM

UM preps for Great Danes

By Dan Duggan
Collegian Staff

With a 20-10 record during the past two seasons, very few opponents have been able to enjoy success at the expense of the Massachusetts men's lacrosse team. The exception has been the Albany Great Danes, who beat UMass 10-9 last season and won 11-10 two years ago at Garber Field.

That loss in 2004 marks the last time the No. 7 Minutemen (3-0) have lost at home, and they will be looking to extend their 13-game winning streak at Garber – and exact a little revenge for the recent past – when they host No. 18 Albany (1-2) today at 3 p.m.

"This game means a lot to us," junior midfielder Brett Garber said. "Every game means a lot to us, but we want this game real bad. They beat us here two years ago on our own turf. They own our turf and we have to get it back from them. Right now it's the biggest game of the season for us. That's the way we're looking at it."

Being a freshman, goalie Doc Schneider obviously wasn't between the pipes in either of the two losses to Albany, but he is well aware of how much this game means to his veteran teammates.

"I know they beat us twice in a row, so a lot of guys on the team haven't beaten them before," Schneider said. "We're definitely going to come out fired up. They're a good team like every team we play, so we just have to handle it like every game."

Schneider will need to continue his solid play in goal in order for UMass to be victorious today, as he has held opponents to 8.3 goals per game this season. A big reason for Schneider's success has been his ability to assume a leadership role despite his freshman status.

See M. LAX on page 10



Junior Mike Sciamanna and the Minutemen take on the Albany Great Danes today at 3 p.m. at Garber Field. The Great Danes beat UMass 11-10 at Garber Field in 2004, which was the last home loss for the Minutemen.

Finding the truth behind the Flutie ball



Jeff Howe

This is a story that began about 16 months ago, but it came to an apex last February.

I've sat on it for a little more than a year now, knowing the story I'm about to tell is one that people would want to hear, but I never printed it. I just couldn't figure out why.

I'm a sports writer, so it's my responsibility to the reader to share any sports related story I happen to stumble across, regardless of who I might anger.

So here it is, straight down the middle, exactly how it happened.

On Nov. 12, 2004, I sat in the Conte Forum press box for a hockey game between UMass and Boston College, the top-ranked team in the country at the time. At one point during the night, a fellow Collegian writer told me about the BC trophy case sitting behind one of the student sections. He mentioned something interesting about a certain football in the case.

You know the football. Doug Flutie chucked it 48 yards to Gerard Phelan during the last play of the game between BC and No. 1 Miami on Nov. 23, 1984. It was a historic upset, and that play is considered by many to be the all-time greatest six seconds in college football history.

But maybe you don't know the football.

There was something strange about that ball as it sat there in the Conte Forum case. For one, I didn't understand why this ball, which would have been used in a collegiate game, would have an "NFL" insignia on it. To say the least, it peaked my curiosity.

I grew up about a half-hour north of Boston so I'm very aware of Flutie and what his name means to Boston College, the school's fans and the school's alumni. I know what he means to the people in the Boston area who were just simply in front of their television sets for that 47-45 Miracle in Miami. I even have friends whose parents have shrines of Flutie in their homes. In the words of Ron Burgundy, Doug Flutie was kind of a big deal.

I needed some kind of an answer; as a journalist and as a sports fan in general. So I started to make some phone calls – first to the NCAA and then to Wilson Sporting Goods, the company that manufactured the ball in question.

I spoke with Lisa Douglass, who worked in the NCAA archives department, on several occasions. She couldn't prove to me whether or not the NCAA used that type of ball during that particular game or even in the 1984 season in general.

When I talked to her the last time, I asked her straight forward if she thought an NFL ball would have been used in that game, and she gave me a straightforward answer.

"I doubt it," Douglass said.

OK, so the NCAA couldn't give me a definitive answer, but I still had Wilson to go to. I spoke with a company executive, Ted Kochowicz, several different times over the course of a few weeks. He tried tracking down shipping receipts from 1984, but later told me that Wilson's records didn't date back that far.

Kochowicz, like Andrews, couldn't offer me any solid evidence to prove one way or the other if the ball could have been used in that game, but he did provide one very good point.

"I'm almost 100 percent certain they wouldn't use the NFL ball," Kochowicz said. "I spoke to the football marketing director, and he strongly doubts it because the NCAA ball is smaller than the NFL ball. The pebble pattern is different. The science is different. The collegiate ball is narrower and thinner around the middle."

With that, I had two calls left to make; first, to the University of Miami, which gave me absolutely no help at all, and then to Boston College to hear its side of the story.

All I wanted was a simple statement from that end, but I guess I was a little too naïve to know what would happen.

BC athletic director Gene DeFillipo simply stated, "I don't know anything about that," but it was sports information director Chris Cameron who seemed to take the most offense to my allegations that the ball may not be the real one from Nov. 23, 1984.

He argued with me, insulted my integrity as a journalist and seemed completely unwilling to present his side of the case in a level-headed manner. After explaining to him that all I was looking for was a simple statement, he provided me with this.

"Your story is totally, 100 percent erroneous," Cameron began. "The ball in the trophy case was donated by Gerard Phelan, who kept the ball after the game and donated it to BC. ... We have many action photos from that season in our archives that show the Wilson NFL insignia on the side of the ball."

After that, I told Cameron all he needed to do was provide me with a photo from the game in Miami that would show the NFL logo on the ball, and the story would be squashed completely.

But he couldn't.

Instead, he sent an e-mail to my editor-in-chief, managing editor and sports editor – in short, all three of my bosses. The e-mail, which was also carbon copied to UMass athletic director John McCutcheon and Chancellor John Lombardi, among others, contained a photo of Darren Flutie – Doug's brother – carrying a football that was indeed made by Wilson and also had the NFL insignia on it.

But it wasn't a photo from the game in Miami,

See HOWE on page 10

Grades for 2005-06 men's basketball team

Rob Greenfield

The Massachusetts men's basketball team finished the 2006 season last week with a 75-66 loss to the Xavier Musketeers at US Bank Arena in the first round of the Atlantic 10 Tournament. This was the Minutemen's first campaign under coach Travis Ford, the 36-year-old Kentucky alum who took the UMass reigns after five years as the Eastern Kentucky head man.

It was a tumultuous season for the Minutemen, filled with many sets of twists and turns. Maurice Maxwell, who was assuming the point guard duties from Anthony Anderson, was suspended indefinitely for academic reasons and did not return. Art Bowers transferred at the beginning of the season. Both junior captains – Rashaun Freeman and Stephane Lasme – encountered personal issues off of the court. Freshman Chris Lowe played over 35 minutes per game because of UMass' lack of depth.

The Minutemen finished with 12 wins, four fewer than 2005, but many would consider this season a success in light of the speed bumps UMass hit along the way. Here are the grades for this year's team.

Offense: C

The Minutemen struggled mightily on the offensive end. Freeman led the team in scoring with 13.9 points per game, but the junior lefty wasn't a reliable force on the block. His teammates either didn't feel comfortable giving him the ball come crunch time, or they simply couldn't get it to him. Although he works extremely hard and deserves all of the accolades that come his way, Freeman was not a go-to guy for the Minutemen this season. He got most of his points off of offensive rebounds or by being in the right place at the right time, but rarely did Freeman dominate in one-on-one situations.

When junior James Life was hot, he couldn't miss. But when he went cold it seemed like he couldn't throw it in the ocean. Life averaged 10.8 points per game and shot 29 percent from three-point land. Some of his shots were ill-advised (like taking pull-up 3-pointers on fast breaks with a man advantage) but when the offense struggled like it did, Ford had to get points wherever he could find them.

Lasme is as good a finisher as there is in the A-10, and he displayed his superior athletic ability on several occasions this season. But Lasme struggled in one-on-one situations. Maybe he hasn't had the opportunity to display his abilities, but Lasme didn't have a consistent offense when he was on the interior. Like Freeman, he got most of his points through offensive rebounding and off of dribble penetration by the guards.

Defense: B-

With Lasme hanging around the paint, any team can be great defensively. The big man finished the season averaging 3.9 blocks per game, good for third in the nation. Like Ford said many times during the season, Lasme's presence lulled Lowe and Life into a false sense of security on the perimeter. While Lasme made sure every shot was contested, the Minuteman perimeter defense was sub-par. Both Lowe and Life had trouble containing opposing guards, and the whole defense broke down when dribble penetration was allowed. Luckily for the guards, Lasme was there to block and alter shots, but the perimeter defense needs to improve if UMass wants to win the A-10 next season.

Rebounding: A

UMass was the best rebounding team in the conference. Lasme and Freeman made sure of it. The two big men cleaned up the glass almost every night, and Freeman prides himself on his ability to rebound the basketball. Lasme averaged 6.9 boards per game this season and Freeman averaged 9.3 per game. With that duo on the court, no one rebounded better than the Minutemen this season.

Coaching: B+

When your freshman point guard is playing over 35 minutes a game, you know you're in trouble. Ford had to deal with many obstacles in his first season at the helm. Maxwell left, Bowers left, and Lowe — a guard with no college experience — was running the offense from the start. With a seven-man rotation, the players' legs were gone quickly and Ford might have had to go easier than he would have liked.

The real test for Ford will be his recruiting classes. Will he be able to bring in enough talent to win? Many basketball aficionados say that 99 percent of a college basketball coach's job happens off of the basketball court. We'll see if Ford can bring in the big guns.

Hawkins becomes first US Nationals champion in 10 years

By Jeremy Rice
Collegian Staff

Last week the Massachusetts Ski team repeated last year's feat, as a Hawkins became the individual champion at the United States Collegiate Ski and Snowboard Association Nationals.

The 2005 season finished with sophomore Rush Hawkins sweeping the USCSA Nationals and earning the individual crown. He was the first American to do so in 10 years.

This year it was sister Eliza's turn. The sophomore placed second in the giant slalom and fifth in the slalom. Her times were good enough to place her first overall at the Nationals for the women's division as she led the Minutewomen to fifth place overall.

As the faster American woman on the slopes, Hawkins was invited to the U.S. ski championships, also at Sugarloaf, on March 22. She will be racing against members of the U.S. ski team, including Olympian and gold medalist Julia Mancuso.

"It still hasn't really registered," Hawkins said. "Someone asked me who won the Nationals, and I had to think for second before I realized, 'Oh yeah, it was me.'"

The victory is a huge improvement over Hawkins' results last year as a freshman, where she struggled on the slopes while fighting off an illness at the same time.

"I lost 15 pounds before Nationals last year, so I went in with no expectations," Hawkins said. She also credits her win to the added experience of being there the year before.

"This year I knew what to expect. Last year I was just a freshman and had no idea what to expect going in," she said.

The USCSA Nationals went on all week, and included not only alpine skiing events, but cross-country skiing and snowboarding events as well.

The first alpine ski race, the women's giant slalom, took place Wednesday on a very icy course. Hawkins was second after the first run, but was nearly a full second behind the leader. After the break, she just missed catching first place, as she won the second won outright. She finished just .12 seconds out of first.

"She was on fire. It was like she could do no wrong," UMass coach Justin Rouleau said. "She was loose and relaxed. You could see the confidence in her stance. You could almost smell it in the air."

Senior Lisbet Rauh finished in 22nd place, and freshman Amanda Lea was 61st, completing the top three for the Minutewomen. The team finished 8th overall in the giant slalom.

Seniors Shaleighne Collins and Erica Mains both fell hard during the giant slalom, knocking them out of the competition.

Collins fell just three gates from the finish line in her first run. She was on pace for one of her best times as a skier. "I barely recognized her out there, she was going so fast," Rouleau said. "She was going for something else that day, and it just didn't happen for her."

Mains fell in her second run, and crashing head-first into the protective netting at the outskirts of the course.

"She probably could have just stood up and slowed

See SKIING on page 10

Chaney retires after 24 years

By Dan Gelston
Associated Press

PHILADELPHIA – John Chaney's scowl was gone, the dark, deep-set eyes concealed behind sunglasses.

The raspy voice, which has boomed to the upper deck of many arenas, was hushed. It was perhaps one final, subdued look at a Hall of Fame basketball coach who realized it was time to leave Temple.

This was indeed a different Chaney.

"Excuse me while I disappear," Chaney said, his shirt unbuttoned and his unraveled tie draped over his shoulders.

With those words, Chaney left the podium Monday and retired after 24 seasons, ending a career of fatherly, off-the-court mentoring that was sometimes overshadowed by a temper that got the better of him.

"It's always a very traumatic time, but it is time," Chaney said. "Temple gave me a chance to make my own decision and that's the great thing about it. Right now I'm faced with another problem with my wife, so it's the right time to go."

Chaney will not coach the Owls' opening NIT game against Akron on Tuesday night because his wife was scheduled to undergo a procedure for an undisclosed health problem. Assistant Dan Leibovitz will take his place, and it was not clear if Chaney would return to the bench if Temple won.

The 74-year-old Chaney guided Temple to 17 NCAA tournament appearances, including five NCAA regional finals – where he went 0-5 and never made the Final Four. He was twice named national coach of the year and entered the Hall of Fame in 2001.

This season, Temple (17-14) made the NIT for the fifth straight season, a dramatic decline for a team that was once an NCAA tournament regular.

In typical Chaney fashion, Monday was no ordinary goodbye. Flanked by former and current players and coaches, Chaney wove his life story around amusing anecdotes about his friend Bill Cosby, a playful threat to slap the mayor, and several pokes at school administration.

Chaney also wiped away tears from behind his sunglasses and talked at length about a favorite subject – education's role in helping the poor and disadvantaged.

"I'm going to be mean and ornery when I see something that's wrong and I'm going to try and right it," Chaney said.

Chaney has 741 wins as a college coach, including a 516-252 record at Temple, where he won seven Atlantic 10 conference titles. His teams did remarkably well considering Chaney couldn't recruit the high school All-Americans who filled the rosters of the power conferences.

Only Bob Knight, Eddie Sutton, Lute Olson, and Mike Krzyzewski are the active coaches with more career victories.

Chaney was a commanding figure on the court – restless, cranky, his otherwise natty clothes in shambles by the end of the game. Often, as he exhorted his team, he put himself in situations he later regretted.

Last season, Chaney seemed on his way out.

He inserted a player he called a "goon" into a game against Saint Joseph's for the sole purpose of committing hard fouls because he thought the Hawks were using illegal screens. A Saint Joseph's player, John Bryant, ended up with a broken arm after being knocked out of the air. Chaney later apologized and was suspended for five games.

In 1984, Chaney grabbed George Washington coach Gerry Gimelstob by the shoulders at half-time of a game. In 1994, he had a heated exchange following a game against UMass in which he threatened to kill coach John Calipari. Chaney apologized and was suspended for a game. The two later became friends.

While Temple president David Adamany joked Chaney "gave me heartburn every three or four months," Owls guard Mardy Collins said it was a mistake to focus on Chaney's outrageous actions.

"Those little incidents don't measure up to the things he's done here at Temple," Collins said.

Collins has one last chance to give Chaney a championship, even if it is the NIT and Leibovitz is coaching. Leibovitz, who's spent 10 years as a Temple assistant and coached the Owls last season during Chaney's suspension, wished Chaney could have had a better send-off.

"It's just regretful we couldn't get to the tournament one last time," he said. "We put everything we had into it. I may never forgive myself for not getting him back in."

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The Daily Collegian

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Judiciary Board files petition against 'Change'

By Matt Belliveau
Collegian Staff

In filing a petition to the Student Judiciary Board, President of the University of Massachusetts Student Government Association Pavel Payano has encountered harsh criticism from supporters of controversial Web site changesga.com.

The petition, filed on March 8, states that on Sunday, March 5, a number of witnesses, including Payano, noticed Senator Sean McNair, Senator Jenn Kennedy and former Area Governor John Williams placing materials on bulletin boards in the Student Union.

According to the petition, the posting and publicizing of those materials acting directly against the SGA constitution and by-laws.

"This material presented fallacious and inappropriate claims against fellow SGA members and advertised a forum (changesga.com) which elaborated upon those claims. Furthermore, the respondents did so knowingly, as evidenced by revised versions of their material."

"Change/SGA" members, who later stated their support for Shawn Robinson as President and John Williams for Student Trustee, contend that because the Web site had failed to specifically nominate a candidate at that time, there is no violation of the SGA by-laws.

"The 'change' Web site, which called for SGA reform and criticized the current student leadership for failing to accomplish most of their campaign promises, was legal under SGA rules and protected by the first amendment," said Kennedy.

According to Payano, if the "Change/SGA" supporters are

See PETITION on page 2



UMass student Kara Cunningham places her vote in the SGA's Presidential Student Trustee elections with election commissioners Alex Maslow and Angelo Clemezi.

E-mails and accusations invade SGA

By Dan O'Brien
Collegian Staff

Some students running for the presidential and trustee positions on the University of Massachusetts Student Government Association threatened some SGA members with lawsuits early Tuesday as allegations surfaced that four candidates took part in illegal campaigning.

Angry e-mails and formal complaints were filed after members of the Sean Robinson for President and John Williams for Trustee campaign alleged that members of two other campaigns hung illegal banners to gain votes, among other violations.

Information surfaced at the SGA's Student Union offices around midnight that presidential candidate Rob Shepherd and trustee candidate Ed Cutting, and presidential candidate Michael Makarski and trustee candidate Matthew Fox would be thrown out of the now-heated race.

Around the time of the debates, information surfaced that banners that supported the Makarski-Fox ticket were allegedly hung outside the Alpha Epsilon Pi fraternity.

Due to certain SGA election by-laws, campaign materials, such as posters and stickers, can only be produced by Campus Design and Copy, a student-run business located in the Student Union. Because the business does not produce large banners, none can be used in the SGA elections.

A photo of the banner, which may be viewed on the Massachusetts Daily Collegian's Web site, dailycollegian

See ELECTIONS on page 2

Students to research Katrina damage in Gulf Coast

By Anna Doulantis
Collegian Staff

While most university students have booked their plane tickets to Cancun or Miami, five University of Massachusetts students, along with their teaching assistant, are heading to the Gulf Coast to witness the devastation left in the wake of the hurricanes of this past season.

Jennifer Bonin, the teaching assistant for Geosci 250 Natural Disasters, taught by Sean Fitzgerald, will be leading the trip and will be accompanied by honors students Elaine Richardson, Jordan Stout, Catherine Stubbington, Michael Wilson and Jordan Veney.

The trip will take place during the week of Spring Break, March 17 to March 26. The stops on their itinerary include New Orleans, La., Jefferson Parish, La., Bay St. Louis, Miss., Waveland, Miss., Biloxi, Miss. and Cameron, La., which was devastated by Hurricane Rita.

Bonin, a graduate student in the department of Geological Sciences, spent two weeks in September 2005 researching the damage caused by Hurricane Katrina on the Gulf Coast.

"I wanted to return to New Orleans six months after the devastating hurricanes to show these folks that a TV screen cannot do justice to the immense scope of this true American tragedy," said Bonin.

Commenting on the current condition in which she expects to find the Gulf Coast, Bonin said, "Like it happened a week ago, minus the flooding and the press."

The group will photograph the damage, personally interview the victims, video record events and collect GIS Ground Verification data. Each person is responsible for a certain aspect of the research, and the group will collaborate with their documentation upon its return to the University.

"We are not scheduled to repair any damage, just research it," said Bonin.



Trip coordinator Jennifer Bonin expects herself and students to find the Hurricane-ravaged Gulf Coast as though "it happened a week ago, minus the flooding and the press."

Bonin organized the trip herself, and says that she was motivated by the look on a student's face when she first mentioned the possibility. Freshman Jordan Veney said, "Jennifer was joking around in class about going down to New Orleans for Spring Break. About a week later, Jen informed me that we got the money to go on the trip."

The trip is being fully funded by Commonwealth College and the Geosciences Department. The total cost of the trip will be $2,500, and the students will be responsible for "food and incidentals," said Bonin.

Also included in their trip will be a guided tour on a Bay St. Louis fire truck, and a special invitation by Harry Anderson for a comedy show at his French Quarter night-club, Oswald's Speakeasy, according to Bonin.

"The only reservation that I have about going on this trip involves the first and the last 28 hours. These are the critical driving hours but I think if we can make it past these hours without too many problems, the rest of the trip should be a piece of cake," said sophomore Jordan Stout. "Our professor took all of the people going to New Orleans on a four hour field trip just so we could all get acquainted. Let's just say that four hours in a car will all of us – you learn a lot about the people you are going to be staying with," added Veney.

A future career interest in natural disaster research and relief was not a requirement for the students.

"I want to dance after college and eventually teach high school physics, so this trip will probably not help me achieve those goals. I do, however, believe that I will learn invaluable lessons and gain much knowledge on the Gulf Coast," said Stout. "I am going on this trip to take myself outside my comfort zone and to better understand what's going on around me. I figure this is as great an opportunity as any to put myself into someone else's shoes and to join the millions of people who are helping with the Hurricane Katrina relief," added Veney.

Speaking about the future of the program, Bonin said, "Whenever I have the money and time I will go. I made friends there and I want to keep helping when I can." Bonin is also considering using the area as her focus in her future Ph.D. dissertation on what not to do in a natural disaster.

"I feel great about this," said Stout. "I think it is a once-in-a-lifetime opportunity and I am more than blessed to be joining this group."

"Many people I know are spending their break in different countries or at the beach or somewhere exotic. But I can't think of any better way to spend my vacation than helping people who are a lot less fortunate than I am," added Veney.

Upon returning from the Gulf Coast, the honors students will give a final presentation of their experience and research collected over the week, which will be open to the Geosciences Department, and the five students will also receive two honors credits.



Strong winds from Hurricane Katrina uprooted large trees and blew the shingles off of the house shown above.

SGA prepares for final day of voting

The University of Massachusetts Student Government Association will be holding elections for president, student trustee and area governors today.

Commuter students can vote in the Campus Center Concourse and students can vote in the Worcester, Hampshire and Franklin dining commons. The polling tables will be open from 10:00 a.m. until 2:00 p.m. and from 5:00 p.m. until 8:00 p.m.

The election will be a culmination of several weeks' worth of preparations by the SGA and the candidates. Nominees for president and student trustee had to collect at least 250 student signatures to get their names on the ballots. Those running for area governors collected at least 100 signatures each.

Nominees then began their campaigns on March 9, passing out fliers and putting up posters in residence halls and in the Student Union.

Anyone with questions about the elections can contact Elections Commissioner Priyanka Pant at ppant@student.umass.edu.

—Megan Daley

Bulger's pension ruling appealed by Reilly

BOSTON – Attorney General Tom Reilly is appealing a Superior Court decision giving former University of Massachusetts President William Bulger a more generous retirement package than he was awarded by the state's pension system.

Reilly filed a motion with the state Appeals Court on Tuesday.

In November, Superior Court Judge Ernest Murphy ruled that Bulger's University-funded housing allowance and the contents of an investment fund should have been taken into account when his pension was calculated.

The ruling increased Bulger's annual pension by about $29,000, to $208,000.

In the appeal, Reilly's office argues that the University never treated the housing allowance as compensation, that it was instead a kind of reimbursement similar to travel expenses.

"To be 'compensation' the payment must be remuneration for work or services performed by him, not simply the value of something required to be used by him as part of his job," the appeal said.

Reilly said Bulger's pension should be based on pay, not perks.

"To include housing allowances and annuity payments in calculating his pension simply goes too far and sets a dangerous precedent for the Massachusetts public pension system," Reilly said in a written statement.

Bulger resigned under pressure in September 2003 after Reilly and Gov. Mitt Romney argued that he had not done enough to assist authorities in the search for his fugitive mobster brother, James "Whitey" Bulger.

Before he was UMass chief, Bulger was president of the state Senate.

Associated Press

ARTS & LIVING



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IT'S TEA TIME...
Belle and Sebastian pour out their souls.

EDITORIAL/OPINION



Page 6

SAME AS IT EVER WAS?
Will new elections bring SGA's controversial history back to life?

WEATHER

TODAY	TONIGHT	TOMORROW
High 39 Mostly Cloudy Windy	Low 24 Partly Cloudy Windy	High 44 Low 21 Sunny Windy

SPORTS



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ALBANY DOWNS UMASS
Men's Lacrosse team still can't figure out Albany.

The Massachusetts Daily Collegian

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Shepherd threatens lawsuit

ELECTIONS from page 1

com, was presented to the SGA Elections Commission by members of the Sean Robinson for President/ John Williams for Trustee campaign.

Makarski and Fox dispute the photo and have filed a formal complaint against Elections Commissioner Priyanka Pant and the entire Elections Commission.

"There's no time or date on that photo," Fox said to the Collegian early Tuesday morning.

"According title VIII section 24 point 2, banners as defined by the by-laws are legal means of campaigning," Makarski and Fox wrote yesterday in their formal complaint.

The more serious allegations also surfaced around midnight Tuesday morning, when claims were made by the Robinson/Williams campaign that presidential candidate Rob Shepherd and trustee candidate Ed Cutting also hung illegal banners on campus, used personal money to create the banner and created an unauthorized promotional Web site, all of which are against SGA by-laws.

SGA candidates are only given $120 from the Association to use for their campaigns. In addition, candidates may only use their personal Web site provided by UMass, which is part of the umass.edu domain, to publicize their campaign online.

In an angrily worded e-mail to President Pavel Payano and other prominent SGA members, Vice Chancellor Michael Gargano and editors of the Collegian, Cutting expressed his outrage at the allegations.

In all capital letters, Cutting wrote, in part, "I have a constitutional right to say anything I damn well please, to anyone whom I damn well please, and you do not have the right to tell me that I have to get your permission to do it."

Shepherd, in a separate e-mail sent mostly to the same individuals, threatened the Elections Commission and members of the Robinson/Williams campaign with a lawsuit.

He also said in his e-mail that he did not know of the allegations against him until he read about them Tuesday in a Collegian article.

Here is Shepherd's e-mail in its entirety:

"I am NOT a litigious person, however this is RIDICULOUS I am not speaking of the Civil Rights violation, but rather my specific case. I DID NOT EVEN KNOW ABOUT THIS SUPPOSED BANNER UNTIL I READ ABOUT IT IN THE COLLEGIAN THIS MORNING!!!!!

"I NEVER AUTHORIZED MY SUPPORTERS TO MAKE ANY BANNERS ETC. AND TOLD THEM SOLELY TO PUT UP CAMPAIGN FLYERS AND MAKE SURE THEY DO NOT RIP DOWN THOSE OF OTHER CAMPAIGNS!

"I followed the restrictions to a T. AND NOW WHAT???? I am being punished over something I DID NOT EVEN KNOW ABOUT UNTIL IT WAS RULED ON?

"THIS IS F***ING RIDICULOUS. HOW CAN I HONESTLY BE IN TROUBLE OVER SOMETHING THAT I DID NOT EVEN HAVE ANYTHING TO DO WITH!!!!!

FREE JILL



The Daily Collegian asks that you place this advertisement in your window to show support for Jill Carroll. Carroll, a UMass graduate and former Collegian news editor, has been a prisoner in Iraq since January 7th, 2005.

Iraq edges closer to open civil warfare

By Steven R. Hurst
Associated Press

BAGHDAD, Iraq — As Iraqi authorities discovered at least 87 corpses — men shot to death execution-style — Iraq edged closer to open civil warfare. Twenty-nine of the bodies, dressed only in underwear, were dug out of a single grave Tuesday in a Shiite neighborhood of Baghdad. The bloodshed appeared to be retaliation for a bomb and mortar attack in the Sadr City slum that killed at least 58 people and wounded more than 200 two days earlier.

Iraq's Interior Minister Bayan Jabr, meanwhile, told The Associated Press security officials had foiled a plot that would have put hundreds of al-Qaida men at critical guard posts around Baghdad's heavily fortified Green Zone, home to the U.S. and other foreign embassies, as well as the Iraqi government.

A senior Defense Ministry official said the 421 al-Qaida fighters were recruited to storm the U.S. and British embassies and take hostages. Several ranking Defense Ministry officials have been jailed in the plot, said the official, speaking on condition of anonymity because of the sensitivity of the information.

Police began unearthing bodies early Monday, although the discoveries were not immediately reported. The gruesome finds continued throughout the day Tuesday, police said, marking the second wave of sectarian retribution killings since bombers destroyed an important Shiite shrine last month.

In the mayhem after the golden dome atop the Askariya shrine in Samarra was destroyed on Feb. 22, more than 500 people have been killed, many of them Sunni Muslims and their clerics. Dozens of mosques were damaged or destroyed.

Underlining the vast unease in the capital, Interior Ministry officials announced another driving ban, from 8 p.m. Wednesday to 4 p.m. Thursday to protect against car and suicide bombs while the Iraqi parliament meets for the first session since the Dec. 15 election.

After the driving ban was announced, the Cabinet said Thursday would be a holiday in the capital, presumably because residents would not be able to get to work. Restrictions on movement also had been put in place on the two weekends after the Samarra bombing in an attempt to quell the violence.

The most gruesome find Tuesday — the 29 bodies dressed only in underwear — was made after police, acting on a tip, discovered an 18-by-24-foot grave in an empty field in Kamaliyah, a mostly Shiite east Baghdad suburb. Interior Ministry official Lt. Col. Falah al-Mohammedawi said. He estimated the victims were killed about three days ago, which would mean they died before the Sadr City attack Sunday evening.

Residents watched, some covering their eyes in horror, others offering scarves and newspapers to cover the bodies as they were pulled from the grave.

Uniformed Iraqi police guarded the site as members of a Shiite militia dug out the corpses.

An abandoned minibus containing 15 other bodies was found earlier on the main road between two mostly Sunni west Baghdad neighborhoods — not far from where another minibus containing 18 bodies was discovered last week, al-Mohammedawi said.



An Iraqi woman walks past the bodies of Iraqis killed during sectarian violence, at a hospital in Baghdad, Iraq Tuesday.

At least 40 more bodies were recovered elsewhere in Baghdad, in both Sunni and Shiite neighborhoods, al-Mohammedawi said. Police found three other corpses dumped in the northern city of Mosul.

Also Tuesday, the U.S. military reported the deaths of two more soldiers in fighting in Anbar province. The soldiers, assigned to the 2nd Brigade Combat Team of the 28th Infantry Division, Pennsylvania Army National Guard, were killed Monday, bringing the number of U.S. military members killed to at least 2,310 since the Iraq war started in March 2003, according to an Associated Press count.

Scores of frightened Shiite families have fled predominantly Sunni parts of Baghdad in recent weeks, some at gunpoint. More than 100 families arrived between Monday and Tuesday alone in Wasit province, in the southern Shiite heartland, said Haitham Ajaimi Manie, an official with the provisional migration directorate.

More than 300 Baghdad families — 1,818 people — have taken shelter in the province after fleeing the capital, he said.

North of the capital, a roadside bomb exploded Tuesday among Shiite pilgrims headed on foot to the holy city of Karbala, killing one person and wounding seven near Baqouba, police said.

The sectarian violence has complicated negotiations for Iraq's first permanent, post-invasion government. A caretaker government has been in charge since the December elections and U.S. and Iraqi officials fear the vacuum in authority has fueled the bloodshed.

Once parliament meets Thursday, it has 60 days under the new constitution to elect a president and approve the nomination of Shiite Prime Minister Ibrahim al-Jaafari and his Cabinet.

After members of all the major Iraqi political blocs met Tuesday with U.S. Ambassador Zalmay Khalilzad, no breakthrough was reported on solving the deadlock over the nomination of al-Jaafari to head a new government.

But in an interview with Fox television, U.S. Embassy Political Counselor Robert Ford seemed guardedly optimistic.

"They definitely made some progress forward. They have a ways to go. I can't say that we've had a breakthrough, but we had good talks today," Ford said.

But Iraqis in the meeting said the sides were still so far apart that major Sunni politicians were again pressing for the new constitution to be thrown out, despite its adoption late last summer and approval in a subsequent national plebiscite.

Miners' deaths due to lightning

By Vicki Smith
Associated Press

MORGANTOWN, W.Va. — An explosion that killed 12 workers at the Sago Mine likely was caused by a massive lightning strike that ignited methane gas in a sealed-off area, the mine's owner said Tuesday.

The company's own investigation turned up three pieces of compelling evidence of a lightning strike, all from 6:26 a.m. on Jan. 2, said Ben Hatfield, chief executive officer of International Coal Group Inc.

He said weather monitors confirmed an unusually large and powerful lightning strike near the mine; the U.S. Geological Survey confirmed a seismic event at Sago; and the mine's own atmospheric monitoring system signaled a combustion alarm.

The precise route the electrical charge followed remains under investigation, but Hatfield said there is no evidence that a nearby gas well contributed to the explosion.

Hatfield broke the news to miners' families in a series of private meetings Tuesday, and Sago workers were to be briefed Tuesday night as they returned to work. The coal mine is set to resume production Wednesday.

"While our independent investigation is certainly not the final word on the explosion, we are confident that the joint federal-state investigation will reach a similar conclusion," Hatfield said. "We are pleased that we can get our Sago employees back to work with the knowledge that the explosion was an unpredictable and highly unusual accident."

The explosion trapped a crew of 13 men more than 250 feet underground for more than 40 hours. By the time rescue teams reached them, all but one had perished, most slowly succumbing to carbon monoxide poisoning. Survivor Randal L. McCloy Jr. is still recovering from severe brain damage and other injuries.

Although the federal Mine Safety and Health Administration declared the mine safe to re-enter last week, Hatfield said he delayed resuming production until he could share the initial findings with the families.

Hatfield said reactions ranged from anger and frustration to relief. Mainly, though, families appreciated getting the information before it was released to the media or the general public.

He said he promised the families that lessons will be learned from the disaster, and coal mines will be made safer.

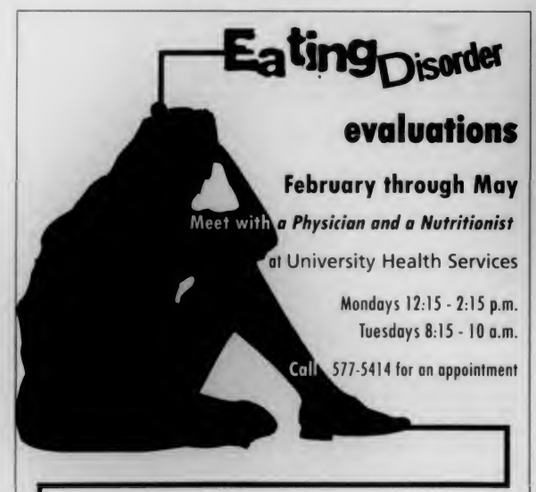
Though MSHA cited the mine for 208 violations in the months before the accident, the company's investigation showed that none of those violations was related to the blast, Hatfield said. Still, the company expects to be under the microscope.

"Frankly, we welcome that scrutiny," he said. "We have worked hard to address all concerns and are confident that we will provide a safe working environment for our miners."

Ashland, Ky.-based ICG has aided state and federal officials throughout the Sago probe but also hired outside consultants to do an independent investigation.

Hatfield said the team concluded the explosion occurred behind 40-inch-thick, dense foam block seals that were designed to withstand 20 pounds per square inch of pressure. The seals, called Omega blocks, were pulverized by a blast that initial calculations suggest had forces of at least three times that amount in some locations.

Hatfield told The Associated Press on Tuesday that ICG will no longer install seals at the Sago Mine and will ventilate existing sealed areas with boreholes to the surface. In time, the company hopes to adopt a technology used in some other mining countries — pumping nitrogen into the abandoned areas to make them inert.



- Research indicates at least **20% of college women** are **bulimic**. Some studies suggest this number could be as **high as 50%**.
- Even with highly skilled care, **30-50%** of anorexic and bulimic individuals ***who do not receive attention early*** in their disorder ***will have chronic*** eating, weight, and behavior ***problems.***
- **Chronic dieters** become preoccupied with food, **suffering considerable emotional** and **physical consequences** including irritability, poor concentration, anxiety, depression, apathy, fatigue and social isolation.
- **42% of American women would rather lose** *10-15 pounds* than have guaranteed **success** in **careers** or **romance.**

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, MARCH 15, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Candidates go head to head

Threats of law-suits and unkind words through e-mail lead to doubts of maturity. Is the SGA returning to days of yore?

All was quiet on the SGA front until Monday, when eight students at the University of Massachusetts debated live on television for the positions of trustee and president in the Student Government Association.

Compared to years past, 2005-06 was definitely a quiet year for the SGA. There was very little fighting between ALANA and the speaker, no declarations from the president to stop working with the administration and no secret e-mails passed back and forth behind the president's back.

It was possible that this school year could have passed without a single mud-slinging match between SGA members, and controversy might not grace the Massachusetts Daily Collegian's front page as it did on a regular basis in years past.

That was, until Monday.

After a relatively calm round of debates, serious allegations surfaced about some of the candidates within hours.

The campaign of Sean Robinson for President and John Williams for Trustee told the SGA Elections Commission that the campaign of Michael Makarski for President and Matthew Fox for Trustee illegally hung banners on the Alpha Epsilon Pi fraternity.

In addition, the Robinson/Williams campaign told the Elections Commission that the campaign of Rob Shepherd for President and Ed Cutting for Trustee hung an illegal banner promoting their campaign, used personal money for campaign finances and created an unauthorized Web site.

Fox and Makarski have denied the allegations and have issued a formal complaint against the Elections Commission.

As of press time, it was unclear whether Cutting and Shepherd would lodge a similar complaint. However, the pair released several strongly worded e-mails to top University officials and the Massachusetts Daily Collegian, which include vulgar language and threaten a lawsuit against some SGA members. (Two of the e-mails are printed in their entirety on page 2 of today's Collegian and on the Collegian's Web site, dailycollegian.com.)

To put it bluntly, in a matter of 24 hours, the SGA elections went from peaceful to frightening.

The idea that these candidates — particularly Shepherd and Cutting — have reduced themselves to name calling, swearing and lawsuit threatening is absurd. These two men want to represent the best interests of the students and work with the administration on important issues. That's scary.

In the case of Makarski and Fox, the question of their guilt is irrelevant. The two did have the decency to at least file a formal complaint with the SGA Elections Commission, which was the appropriate thing to do.

Shepherd and Cutting did the exact opposite. They publicized their raw and offensive comments to student politicians, the administration and members of the media to get their point across.

Unfortunately for them, their message got lost in their rhetoric. Our mothers always taught us to be polite. Swearing and berating SGA members isn't going to accomplish anything.

Students who have attended UMass longer than a year or two certainly recall the name-calling, race card-playing SGA of years past. We all remember broken promises and how nothing of real value was accomplished.

We remember when the ALANA caucus was banned from the Senate. We remember when former President Eduardo Bustamante decided to stop working with Vice Chancellor Gargano on student issues. We remember when former Speaker Patrick Higgins and Gargano sent e-mails to each other behind Bustamante's back. We remember when senators bickered about people's SGA appointments. And, of course, we remember when senators, SCERA members, Higgins and Associate Speaker Seamus Brennan were photographed drinking in a University office in front of a hand-drawn picture of a Ku Klux Klan member mocking ALANA.

Is this the type of behavior we want our future SGA president and trustee to emulate?

The SGA has made strides this year by having less confrontation, more working together and most importantly, rallying the UMass students to speak up on important issues, such as tuition increases.

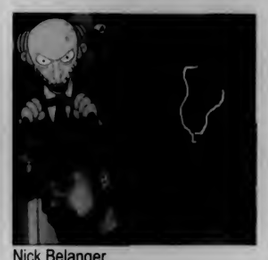
You would think that older people are wiser, but interestingly, a candidate who is undoubtedly at least 20 years older than the rest of his competition is the first to start the SGA mud-slinging in 2006.

We must ask ourselves, do we really want an SGA of years past, or do we, the students of UMass, want to move forward?

The answer is clear.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian editorial board.

Penalize jaywalkers too



Nick Belanger

Recently, a number of pedestrians have been hit by motor vehicles on campus — six, to be exact, within a month. However, it should come as no surprise, seeing as how the pedestrian population that shuffles around campus day after day is apparently impervious to motor vehicles.

Apparently all those kids crossing the street with iPods on are thinking to themselves, "Cars? Cars can't hurt me, I'm car-proof." Case in point, I've seen people cross the street at a busy intersection as if they thought they were Moses and traffic would part like the Red Sea. I guess what I'm getting at is that pedestrians are taking for granted that drivers will lean on their brakes for them, so how many more people need to get hit before people become more self-aware?

A BRIEF RANT

Anywhere else in the world, pedestrians yield for traffic. I mean, after all, getting hit by a car would probably suck. But, for some reason, here traffic comes to a screeching halt because little Ms. Ugg Boots needs to get to Psych 101 10 minutes early so she can save a seat for Susie Sweat Pants who is running 10 minutes late because she is putting on a pound of makeup (but is still wearing sweatpants, which I don't get). Most likely she's putting on the pound of makeup to impress Mr. iPod, who will probably get hit by a car driven by Joe Road Rage on his way to class as well.

THE REAL DANGER TO PUBLIC SAFETY

Pedestrians need to be more self-aware, and for the love of God, respect that 2000-pound car speeding down the street enough to not step in front of it. You really never know when a driver is checking him/herself out in the rearview mirror and not watching your dumb ass tempt fate and leap into the crosswalk.

For some reason, here traffic comes to a screeching halt because little Ms. Ugg Boots needs to get to Psych101 10 minutes early so she can save a seat for Susie Sweat Pants who is running 10 minutes late because she is putting on a pound of makeup (but is still wearing sweatpants, which I don't get).

I know that pedestrians have the right of way, but it has gotten a bit ridiculous as of late. UMPD is out in full force cracking down on drivers who roll past crosswalks with pedestrians waiting on the sidewalk. Nothing beats getting a ticket for being a danger to public safety.

However, I'm curious to whether or not the UMPD is out in full force cracking down on the biggest threats to public safety, jaywalkers. You know who I'm talking about, those three dudes you always see (and they might as well be the same three guys) sprinting across the road from Boyden heading towards Southwest causing you to stop while making a turn thereby trapping other drivers in the intersection. But hey, those pedestrians can do no wrong. God forbid a driver force a person to stop walking for five seconds.

ROAD RAGE

I live off campus. Every day I drive onto campus and park in the garage (thank you Daily Collegian, one perk of being a manager here). While driving around campus during the day I have experienced some of the worst cases of road rage I've ever had.

I have this vein in my forehead that pops out, I start to sweat and eventually I roll down the window and start yelling at people. When that doesn't work I'm that guy stopped at a crosswalk sobbing in my SUV (I love gas). Needless to say, if I'm trying to cross campus in the middle of the day, I'm always late to class, but it's cool because Susie Sweat Pants will fill me in on what I missed.

SOLUTION

First off, in no way do I condone hitting people with your car, and in no way is this editorial taking all the blame off those drivers who have hit people. However, I do believe drivers are entitled to rights, just as well as pedestrians. We are in the midst of a semester-long pedestrian safety program designed by UMass officials to improve the attitudes and actions of pedestrians as well as drivers.

Needless to say, our administration understands the problem, but this pedestrian safety program is really just a small step towards fixing the problem as a whole. In order to improve pedestrian safety campus-wide, more traffic lights and crossing lights need to be put in. Crossing guards could be implemented at busy areas on campus, and pedestrians should be penalized for jaywalking.

It's important that UMass becomes a campus where drivers and pedestrians can coexist without any more accidents. The best way to do that is to force pedestrians to wait their turn before crossing and allow lights to regulate the flow of traffic through campus, not people crossing the street.

Nick Belanger is a Collegian staff member.

UMass: more Flintstone than Jetson



Chris Reardon

The signs are all there: the healing of my cracked hands, the slightly warmer temperature than it was two weeks ago and Monday's thunderstorm all hint at what's just around the corner: spring. It gets me thinking about what's to come here at UMass. For the next several months, we'll be harassed by SGA hopefuls at the dining commons, we'll hope fruitlessly that they book someone good for the spring concert and we'll trudge to class through acres of mud.

As I begin to venture out of my Southwest hibernation period, one thing I notice is all the work being done to the campus. From the new dorms in the North Residential Area, to the new Berkshire Dining Hall, it seems like we've got a lot of nice additions to the campus to look forward to — next year. I have no doubt in my mind that these works-in-progress will only serve to improve the value of the campus, but there's no denying the fact that while the construction is going on, UMass feels less like "the Jetsons" and more like "the Flintstones."

Let's face it: for the rest of this semester, this campus is not going to be the prettiest thing to look at. It's par for the course when so much work is being done.

It certainly doesn't help matters that the campus construction signs all read "new dirt." It's like some sadistic way to constantly remind us that while the work is being done to campus, that's about all we get to look at: dirt. I realize the phrase is a kitschy euphemism for "construction," but with all the vast resources afforded this campus (laugh), you're telling me that no one could think of anything better to call our beautiful new buildings and parking lots than "dirt?"

The signs are all there, literally. They're everywhere. "It's the first thing you see when you get to campus from Rt. 116," said sophomore Molly Chiligerian. "It sounds hillbilly," she quipped.

Let's face it: for the rest of this semester, this campus is not going to be the prettiest thing to look at. It's par for the course when so much work has been looked down upon over the past several years for its inability to give UMass a good name. We're already being bashed across the country as the most violent college campus, and the recent wave of injured pedestrians does nothing to ease that reputation or the one as a party school.

Maybe instead of calling our attempted improvements dirt, we should be focusing on the fact that the students and alumni of this school need to have pride in something, and these additions could be what it takes to instill that pride.

At least we can take solace in the fact that the dirt is new. Heaven forbid they should fill this campus with old dirt.

Chris Reardon is a Collegian columnist.

Untruths of first person stories

Andrew Freeman

Hi, my name is Andrew Freeman. I was born in Boston, Mass., attended a prestigious high school and am a junior and history major here at UMass. I am an honors student, gamer and high achiever. I care deeply about the events of the campus, nation and the world, and I write a weekly column to share my thoughts about them.

The preceding paragraph is a narrative, a short story designed to impart certain impressions through its presentation and content. After reading it, you may feel you know something about me — you may be repelled or drawn in, bored or intrigued. But whatever conclusions you draw are products of your own mind. You haven't met me, talked to me or shared any common experiences.

As a society, we attribute a great deal of importance to the narrative. From the cover letter to the college essay to the online profile, we tell stories to advertise ourselves. Stories mediate our interactions, inform our conversations and collect our memories, but stories are also, to a large extent, not true depictions of the reality of life.

Many of the stories we tell are distortions of the truth, if not outright lies. Writer James Frey, who wrote a memoir brimming with untruths, provides one of the more recent examples, but there are many others. He claimed in his book "A Million Little Pieces," among other things, to have been in prison for months rather than hours and to have undergone dental surgery without anesthetics, none of which was found to be true.

Narratives constitute degrees of truthfulness, never absolute honesty, because we are limited in what we can perceive, just as others are limited in what they can determine.

Memoirs are inherently a problematic form of writing, because they often imitate fiction in form, stylizing and seeking drama in often ordinary occurrences. Few readers of popular writing expect a boring and rote recitation of life, so the memoir writer is under pressure to provide drama, real or illusory.

What is important to many stories is the meaning behind it, not the actual truth. When we exaggerate or distort our lives, we appeal to the particular demands of the audience. At a job interview, often the interviewer will ask you a question that seems to have little relevance to your labor.

I remember being asked what my best experience in the past year was at one interview. The significance of these types of questions lies not in the specific answer that you give, but whether you can convey through it how you are a good person, qualified and eager to work. Essays for college applications are another reflection of this.

The self-descriptive narrative helps you connect with others and it also allows you to integrate yourself into broader society. Beyond college essays and job interviews, narratives also underlie our media. Most journalism frames occurrences through the lens of the individual, rather than the event itself, in the hopes of appealing to people on a personal, emotional level. Thus we see hundreds of stories of crime, kidnapped children and other atrocities, which capture more attention than focus on ordinary, day-to-day life. The process of celebrity making is also an illustration of the narrative, with each tabloid news story, episode of "American Idol" or exclusive interview creating a public image.

The artificiality of celebrity and reality television is apparent, but the whole process of narrative formation is inherently flawed as well. In presenting ourselves, we change to adhere to the norms of the format — a memoir, for example — and to the demands of the audience. Even expressing your inner views of yourself is not a fully accurate image — only a reflection of what you see in yourself. Narratives constitute degrees of truthfulness, never absolute honesty, because we are limited in what we can perceive, just as others are limited in what they can determine.

I strive for truthfulness in my understanding and writing, and believe that without a commitment to the highest degree of honesty and self-awareness we confine ourselves to mediocrity. Narratives are a highly useful way of structuring information, making it accessible and interesting to audiences, but they should not be taken too far.

You cannot accurately judge a person's worth by their anecdotes, no more than a book by its cover. Ultimately, reality is far more complex than we fully understand, and the best we can hope for are glimpses of its truth. Narratives will show us much, but we can never see everything.

Andrew Freeman is a Collegian columnist.



Jewish man murdered in France



Bonnie Solomon

Ilan Halimi. Is that name familiar to you? If not, remember it. This name represents more than just an innocent young man held for ransom and murdered. It represents global prejudices and anti-Semitism. Here is his story:

Ilan was a 23-year-old who was born in Morocco and was living in Paris. On Jan. 20, he was kidnapped and held for a $500,000 ransom. His abductees, a youth gang, asked for such a large amount of money because they had the strong belief that all Jews were wealthy. They knew his family was far from wealthy, and when his family could not produce this kind of money, they expected the local synagogue to produce the money.

The synagogue could not give them the money either, so his captors kept him imprisoned in their dingy basement for three weeks. He was naked, bound and gagged. His face was mutilated with a knife and with a burning cigarette. His eyes and mouth were covered, except for a small hole with a straw for him to breathe and drink occasional liquids. On Feb. 13, flammable liquid was poured on his live body; he was burned and then was dumped in a wooded area. He was discovered too late. All this happened just because he was Jewish. This is an anti-Semitic homicide.

France has been having issues with anti-Semitism for a while, but never has it been this bad since World War II. The members of the gang were from mixed cultures and most were Arabic. The leader was 26-year-old Youssouf Fofana, a Muslim immigrant from Ivory Coast. He claims that the abduction was carried out for financial reasons, but investigators realized that the abductors had an obsessive belief that Jews have the money.

I was so moved after reading about this horrific crime. As an American Jew, I feel quite safe being open about my Judaism. Now that this has happened in France, I realize that even now, being so open about one's religion is not so safe anymore. I was considering studying abroad in France, but I'm not going to hide my religion and the Jewish star around my neck for the sake of traveling there.

I was considering studying abroad in France, but I'm not going to hide my religion and the Jewish star around my neck for the sake of traveling there.

I didn't even realize that the human race still has the audacity to do these things to other human beings. Not since the Holocaust have there been so many hate crimes against the Jews in France. In the past 10 years, there has been a dramatic increase in anti-Semitic acts among Muslim immigrants because of opposition to Israel. In France, these gangs have been spray-painting swastikas on Jewish gravestones and synagogues.

This automatically makes me revert back to what happened during the Holocaust. I am not saying that this is the beginning of another Holocaust. As much as we tend to repeat history, I feel that is an event that we (hopefully) will not let happen again. I believe that this is something that needs to be watched, and no one should allow anything like this to happen anywhere.

In France, there were 974 recorded anti-Semitic incidents in 2004, which is a record high in this post-World War II era. In 2005, this number dropped to about 500. However, "Jewish leaders say the decline is less a reflection of growing tolerance than of the heavy precautions that synagogues have felt obliged to adopt in recent years, including installation of high, heavy-gauge steel security fences, 24-hour surveillance cameras, and armed patrols" (Boston Globe 3/13/06).

Also, children in schools do not feel safe. They are bullied for being Jewish and cannot walk home without getting harassed. Men get berated while walking the streets just for wearing yarmulkes.

Just two weeks ago, however, there was protesting in the streets of Paris. French Jews, Arabs and Africans were among those carrying signs and remembering Ilan's life. I have nothing against any of these groups as a whole, and I am glad that they are rallying with the 600,000 Jews in France for the loss of this young man.

In this modern day and age, no one should be fearful of practicing their religion. There is no reason at all that one should believe their religion is better than others, and no one should ever have to die for being who they are. Remember Ilan Halimi. Don't ever let this happen again.

Bonnie Solomon is a Collegian columnist

Functions of a newspaper



Michael Toomey

I didn't think anyone cared about the Student Government. From the extensive coverage granted by our own Collegian, you'd almost think otherwise. To infer from articles nobody reads — that translate rather easily into budget toilet paper — that the concerns of the public are being reflected, you'd be somewhat naïve.

By no means exclusive to our little paper here at UMass, journalistic relativism saturates all-encompassing endeavors, The New York Times, all the like. Solely from what constitutes the main sections of the typical newspaper, we find clues which suggest that there's a good chance a successful journalist is actually just a hack politician. Why else would we fill the news with affairs the average Joe cares nothing about?

Maybe it's because newspapers are elitist tools, allowing its staff to feel part of a noble cause while its readers are afforded the erudite luxury of knowing the inside scoop about why the world's in utter disrepair. Sounds to me like an international "warfeast," although it's likely that, while relatively articulate, I'm just a philistine like the other 99 percent of us.

What do we care about? A whole lot of nothing, really. Why Gina is still pining over Trevor when Sam's such a great guy and he likes her so much. How drunk the whole crew is going to get this spring break, America's exodus of idiots, only further deteriorating the world's public opinion of the U. S. of A.

Stuff of that designation is certainly not very highbrow content, but it's still necessary to acknowledge it as entirely common. Having strong interests revolving around our direct personal experience is rather organic, wouldn't you say?

In defense of newspapers around the world, I think we can all appreciate the lack of coverage that your uncle's urinary tract infection receives, or Chris and Sam's impossible love, for that matter. Some sort of common ground needs to be used as the foundation for public print, because we probably aren't going to read about your boring friends day in and day out. But curiously, a thread of the people, so to speak, is what's missing from the majority of the big boys of journalism.

Instead, we get loads upon loads of the despicable abstractions composing the world of politics. More on the wretchedness of political thought later. We see the aforementioned elitism in the noticeable disparity between what's featured and what's interesting to most folk.

Is that why a New York Times under your arm seems integral to the Starbucks dress code, along with a laptop and conceit? Could be. If you're into the whole "I want to know what's going on in the world because I'm a responsible participant" philosophy, a newspaper can flag potential power-lunch mates.

Is that why a NY Times under your arm seems integral to the Starbucks dress code, along with a laptop and conceit? Could be. If you're into the whole "I want to know what's going on in the world because I'm a responsible participant" philosophy, a newspaper can flag potential power-lunch mates.

The journalistic standbys can also provide great ideas to regurgitate into your own editorials when you realize you actually have nothing to say. CNN.com, baby. Never be insightful again. So in a game of monkey see, monkey do, one of our longest standing forms of propaganda has become culturally symbolic first, and that jive we call the news falls somewhere behind maintaining the façade.

If you'll believe me, it only gets worse. While wearing a white cap, white shoes and a silver chain might implicate a variety of unfortunate traits and behaviors, that look at least represents something genuine (albeit dumb).

Worst of all, our big time newspapers are responsible for spreading the righteous disease of political thought. It's based on a most pretentious, presumptuous notion that our ideas are God, the human population its canvas and government its pallet, where followers essentially delude themselves into conceiving a fairy tale as fact.

Now, don't get me wrong if you haven't already, fantasy is a blast. I'll regale you one of my own; I often envision myself in a sauna with Vida Guerra, Jennifer Lopez and Salma Hayek. Mind you, I don't go around telling my buddies of my enviable connections, nor do I believe in their existence outside of where they loiter, in my head.

The folly of politics lies in vaporous standards being considered concrete, tangible and of the utmost importance. Ideas have far succeeded palpable realities in importance, as if the rules of duck-duck-goose apply to all facets of society.

Consequently, politics have repeatedly made unfathomable damages to society throughout history. But you know, someone told me just the other day that it's critical to keep our political hogwash in the forefront of the public eye, in hopes of finally getting through to the poor saps that keep pushing it away. I happen to think that we resist because most of us aren't interested in something that comprehensively sucks.

Do you think there's something behind all those clichés having to do with the sordid nature of politicians, or do they stink from the sour grapes of those incapable of understanding? I'm hesitant to use this word, because it's been bastardized, now used by angry preteens to describe their 8:30 curfew, but here goes — fascism.

Now before y'all fire up Microsoft Word to prepare a fiery protest of my general equation of politics to fascism, realize that it can simply describe a social system where the means of production are manipulated by a core group of leaders. It just so happens that humanity's tragic flaw is political thought, and all the hubris that goes along with it. We by no means have to play along with this role so many have assumed, knowing that in the long run, if we cling to it, we're going to end in epic tragedy.

Michael Toomey is a Collegian columnist.

America breeds cutthroat rivalry



Sanam Hakim

Let's just cut to the chase here: I'm great. I have an exotic, foreign look and one of the prettiest faces on campus. I have gorgeous brown eyes, silky black hair, I'm in shape, I'm intelligent, I'm hard working, guys love me, I have a great sense of humor and I'm popular. If you have a boyfriend or a girlfriend, he/she would like me better than you. I don't want to say I'm perfect, but I'm pretty damn close. I can't even think of a flaw or two to mention right now.

Chances are good that your eyes jumped directly to the squished little picture of my face that my editor makes me attach to my columns. Why?

I blame competition. You automatically want to make fun of me. You want to make a list of my flaws. You can think of lots of girls that are prettier than me, or you just think I'm ugly. In the back of your head, you want to prove to me that I am not everything I said I am, and maybe you should because, let's face it, I sound pretty arrogant and someone should pull me out of my own fan club really soon before my head implodes.

Competition is something that is engrained in us from childhood, and in my opinion, it's a good thing. However, competition has also become this country's obsession and, daily, it is becoming more and more amplified, especially in the media. Competition sells. We want to see people compete viciously and we want to laugh at them while they do it.

Consider almost every popular show on television today. "The Bachelor": dozens of beautiful women sacrificing their dignity and self-respect on national television, viciously competing for the affection of a man they barely know. "American Idol": thousands of American men and women competing for instant fame and money, allowing themselves to be ridiculed not only by a vicious Simon and two other judges, but by millions of American viewers. "America's Next Top Model": a lineup of confident American women competing for national recognition of physical appearance, while viewers watch and laugh at the ones who get eliminated. There is actually a show called "The Biggest Loser"…

What can I say though? Competition sells. We get excited about watching girls attack each other like snakes for a guy. We think it's hysterical to laugh at people who think they have really good voices, when in reality they sound like whining animals. We love to watch beautiful people and make fun of their flaws. We love to watch overweight people bounce up and down.

Even in the news, we are constantly bombarded by the vicious competition between politicians and journalists, politicians and politicians, journalists and journalists — all in the name of freedom. Politicians use the media not to highlight the positive things they are doing, but to show that they are doing a better job than the other guy. Republicans are out to show the world why Democrats are wrong. Democrats are out to show the world why Republicans are wrong. Then on top of that, we journalists have the power of speech and the media and the ability to ruin lives, and essentially, that's our goal, because that's what sells; a good story. It doesn't matter who gets hurt along the way, as long as you get the vote and as long as you get the story.

This cutthroat, man-eat-man competition is making a mockery of all our nation's most respected institutions and everything this country stands for, and it's even being mimicked by college students in campus politics. The Student Government Association elections, although they will never escalate to the dirtiness in national politics, mimic the same vicious competition. Campaigners ridicule other candidates and will say anything to get elected, including things that they do not even have the power to change. The school newspaper will always love controversy, and it has its eyes open for it.

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Underneath all of that, competition is essentially the root of progress in this country. Capitalism works, and it works really well. If you keep people competing, the best workers will emerge and the best products will be circulated in the best way. Competition brings about progress.

However, competition also implies that some will succeed and some will not. Unfortunately for this country, that decision of who will not succeed was made from the start when a nation full of Native Americans were murdered, and essentially built over, and when thousands of Africans were shipped in as products to do the building.

A shaky foundation such as ours can never hold up a nation, no matter how powerful and strong it may appear, and that is proving to be true as the years go on. Competing businesses quickly turned into corporate monopolies and the gap between wealth and poverty is rapidly getting wider and wider. A diminished middle class is the formula for a revolution, and we are headed in that direction really soon in this country.

Vicious competition may sell, but it is also rapidly shattering basic human virtues, like compassion and tolerance, and it is changing the face of all human interactions. It's why we gossip, why we dislike people we don't even know, why we're capable of hurting our friends, why we lie.

I'm scared to see what kind of shows my children will watch, I'm scared to enter the job market after graduation, but I'm absolutely terrified of the direction this country is going. Vicious competition really will destroy us all, in every way that we can be destroyed. Isn't it time to change it?

Sanam Hakim is a Collegian columnist

Students, not ATMs

Mishy Leiblum

As a public university, it is UMass's mission to provide an accessible, quality education to the people of Massachusetts and beyond. Yet on our campus, the principles of educational access and quality are being replaced with the principles of disciplinary management and control. Now more than ever, our campus is in the midst of a transition between the old UMass and the new UMass. The question is: what will the new UMass look like?

In one vision, students move lifelessly from one overcrowded class to another; as they walk between their dining commons and their dorm rooms, a dozen surveillance cameras record their every movement.

Police perform full cavity searches before students are allowed to enter their dorms, liquor is prohibited on University property and all on-campus housing is segregated by academic class (freshman-only, sophomore-only, etc.) and by socio-economic class.

In this vision, students are required to take at least two online classes per semester in order to "maximize profit and resource efficiency," and students must take standardized exit exams before receiving their diplomas.

But there is also an alternate vision. In this vision, campus resources are revitalized; a young, energetic, diverse and creative faculty is hired across all the departments on campus. Cultural centers and lounges are refurbished. The library is fully funded, support services and academic certificate programs are revitalized, and — like all other quality schools in the area — UMass classes are worth four credits each.

In this vision, student organizations are prioritized and given the resources, power and independence needed to run truly student-initiated events and programs. There is no need to have police patrol our dorms, since students are respected, trusted and viewed as a vital part of the University community.

Tuition and fees are slowly abolished as state and federal governments invest in public schools such as UMass; the endless drive to profit from our education shrivels and withers away. Students graduate feeling a sense of pride, respect and hope — not dreading a grueling entrance into the job market that hinges on a mass produced degree.

These policies emanate from a philosophy that places more emphasis on our discipline and our pocketbooks than our education.

Judging from the administration's new policies, it is clear which vision they share for the new UMass, and it ain't the latter.

Evidence of this abounds. Just recently, our Vice Chancellor mandated that police patrol the halls in our dorms — an unprecedented request with a disastrous set of possible consequences.

Last Friday, while my friend was putting up flyers in Southwest, a police officer that was roving the halls smelled marijuana smoke. The officer approached the suspect room and demanded entrance, citing the smell of marijuana as probable cause that would legitimate searching the student's room. Yet, at what point does the potential protection provided by these officers outweigh the loss of privacy in our dorms?

Similarly, according to the new, stricter alcohol policies, a majority of our campus is likely liable for policy infraction: if I happen to use an old wine jug to hold my drinking water, or if I have a Beirut table in my room, I can be written up in violation of this policy.

These developments are evidence of an administration that is encroaching on our social lives and our privacy. These policies emanate from a philosophy that places more emphasis on our discipline and our pocketbooks than our education. In the face of these policies, we must remember that the future of UMass is still unwritten. We still have a choice between those two visions.

In my vision of the new UMass, I see a diverse, active and engaged campus that shares a sense of community and purpose. I see a campus that puts its utmost emphasis on students, teachers and books. I see a campus that has high-quality services and abundant resources, thanks to increased state and federal funding.

I see a university that is affordable and accessible to all who want to attend. I see a university where the student government and other decision-making bodies on campus truly have the power and independence to act as decision-making bodies. I see a campus shaped by the students and workers. I see an alive and vibrant UMass run from the bottom up.

The time has come to push for a clear, bold vision of the new UMass that we want, while combating encroachments on our rights and working for immediate, realistic gains on campus. Yet without a two-pronged strategy that deals with both the little and the big issues on campus, we will make little leeway in our efforts to bring about a quality campus that respects our privacy and treats us as students, and not suspects or ATMs.

So let's build on our vision of the new UMass and move onto the next step — let's push on the little issues, but let's not forget about the big issues. For as soon as we withdraw from the debate about the future of the new UMass, a new UMass will have arrived, and it's a sure bet that this UMass will realize the former vision and not the latter. So here's to engaging in all the issues with chutzpah and with respect! Here's to our vision of the new UMass.

Mishy Leiblum is a Collegian columnist.

LETTER TO THE EDITOR

MORE DEATHS DOES NOT EQUAL WORSE

After reading Ben Duffy's article that compared abortion to the Holocaust, I felt a great disappointment at our education system. It made me very sad to discover that our schools did not do an adequate job at emphasizing the horrors of the Holocaust to young students, who later grow up and compare it to issues that are far from ever becoming remotely as monstrous.

Even for someone who is anti-choice when it comes to abortion, how can you suggest that the termination of a pregnancy (this so called "American Holocaust," according to Duffy) is "undeniably worse" than the murder of millions of human beings with established lives and families? While a mother who makes the decision to get an abortion walks into a sanitary clinic, in her choice of clothes, maybe with a friend or a partner for emotional support, recently widowed mothers in the Holocaust stood in the filthy streets naked and disgraced after being raped by Nazi soldiers and watched as their babies were forcibly taken away from them, only so their skins could later be turned into buttons and their fats into soaps (that is, if the Nazi doctors decided not to do inhumane experiments on them first).

Duffy's main argument rests on the numerical value that more fetuses died than people during the Holocaust, but he does not acknowledge the manner in which people died and the effect it had on their families and friends. To him, death is death, and a higher number is automatically worse, regardless of the many other factors involved.

I am glad that many people out there are not as one-tracked as this columnist. While it is one thing to present an anti-abortion opinion article, it is a whole other to try to compare it to such a historically scarring event that demonstrated some of the most inhumane, gruesome actions that human beings are capable of committing to members of their own species.

I would hope that someone that currently resides next to a Holocaust memorial would appreciate the magnitude of the event, not pull quotes away from it (out of context), as Duffy did, to compare it to a far less terrible modern controversy. Comparisons such as these are demeaning to the Holocaust and are degrading to people who relate to it.

While I am certain that more than anything Duffy's aim was mainly to get a reaction out of people with his controversial and inaccurate comparison, I suggest that he research the links between the two more closely and realize that there is a reason why, as he states, "German children feel [shame] when they learn about the Holocaust."

Perhaps it would be best if Duffy just stayed at the location in which he is studying abroad. That way he could visit the Guns memorial some more, and keep his repugnant personality out of this country for a little longer.

Renana Greenberg
UMass student

The Massachusetts Daily Collegian

ARTS&LIVING

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It's teatime, and Belle and Sebastian pour out their souls

By Ross Raihala
Knight Ridder Newspapers

When Belle and Sebastian emerged a decade ago, the Scottish seven-piece instantly built a cult following based on what it didn't do. The band didn't conduct interviews, pose for publicity photos or embark on proper tours.

Those idiosyncrasies — coupled with leader Stuart Murdoch's insular, wry lyrics — proved to be polarizing. Detractors branded Belle and Sebastian's music as the soundtrack for tea-sipping, poetry-reading shut-ins, while fans passionately declared the band the most important of its ilk since the Smiths.

Little by little, though, Belle and Sebastian have dropped all those precious affectations and, in the process, become almost "normal." The group's currently on the road promoting album No. 7, "The Life Pursuit," on a largely sold-out tour.

Lead guitarist and vocalist Stevie Jackson understands that some followers prefer the messier, less-flashy Belle and Sebastian of old.

"But being shambolic isn't something you can contrive," he said during a phone interview from his home in Glasgow, Scotland. "Maybe some groups do, but the irony is that we were always trying to get it together. You can't forever be innocent and charming, and if you are, you're faking it.

"As a collective, we've been going deeper into our influences and showing different sides of ourselves. And we're getting better because of it."

Indeed, "The Life Pursuit" is the most ambitious and colorful Belle and Sebastian album to date, with the band's trademark gentle folk ("Dress Up in You," "Mornington Crescent") bumping up against neo glam rock ("White Collar Boy," "The Blues Are Still Blue") and some of the liveliest pop songs of their career ("Sukie in the Graveyard," "We Are the Sleepyheads"). Many critics have rightfully dubbed it Belle and Sebastian's best effort since 1996's "If You're Feeling Sinister," the band's public debut (following the limited-edition "Tigermilk").

"It's my dream that it sounds like someone's first album, not their seventh," Jackson said. "It's got a sense of purpose, enthusiasm and vibrancy that, for me, we've been lacking since 'Tigermilk.' I'm not saying the other 10 years of work was bad, but I get a real buzz out of us now."

"The Life Pursuit" also feels like the most finely integrated collaborative effort from a band that was initially Stuart Murdoch's mouthpiece. Murdoch first started making steps toward democracy with 1998's "The Boy With the Arab Strap," for which Jackson wrote one of the band's hidden gems, "Seymour Stein."

"Stuart was insisting [we contribute songs], which I thought was a pretty disastrous idea," Jackson said. "The first couple of records were very self-contained worlds with a style that was all their own. It struck me as being insane to muddle what was so distinctive in the first place. I thought there would be a decline in quality. And I think there was."

Jackson is talking about 2000's patchy "Fold Your Hands Child, You Walk Like a Peasant," his least favorite record: "It was very misconceived, and I had such a miserable time making it."

The bland 2002 follow-up didn't help matters — it contained music written for, but largely not used in, the film "Storytelling."

A major rethink was clearly in order. That's what happened with 2003's "Dear Catastrophe Waitress," for which the band hired big-name producer Trevor Horn (Yes, Seal, Tatu). And the popular thinking at the time suggested Murdoch had reasserted control over the band.

"Actually, it's just the opposite," said Jackson. "Stuart is still the main guy, obviously, but he now draws more from the group than ever. In the old days, people would come in with their finished songs. Now, everyone in the group contributes ideas — a chord sequence or a riff or a rhythm or anything."

For "The Life Pursuit," the band pulled in another famous producer, Tony Hoffer (Beck, Air, the Thrills) and allowed him an unprecedented level of control.

"We did pre-production for the first time," Jackson said. "He listened to the songs and made suggestions on structure and other things. We're such control freaks, we never let anyone hear anything in the past. But when we recorded, we were prepared — we tried really hard to nail every part, every vocal, every guitar. And I think that lends it a certain urgency."

Of course, all of this talk of newfound professionalism surely sounds like heresy to all those tea-sipping, poetry-reading shut-ins.

Again, Jackson gets it.

"If you like the early stuff, you have it. You've bought it and paid for it. And if you don't dig us now, I totally understand.

"But it's like that first energy of a relationship. You can't have your first kiss again. Being in a band for 10 years, you can't keep doing the same thing over and over again. To me, there's a real joyful feeling about what we're doing now, and I'm hoping people see that and react to it."



COURTESY MARINA FRIDSTRA

Art Garfunkel more reconciled with his past than ever before

By Ben Wener
The Orange County Register

It's the morning after the Oscars, and as he answers the phone at his Manhattan office and cracks a complimentary joke about my promptness Art Garfunkel laughs, then inexplicably announces, "I'm in one of those moods."

What that mood is, he never makes clear, though the philosophical performer with a reputation for not suffering fools seems far more playful than prickly. Still, that's a dangerous opening statement.

It's been two years since Simon & Garfunkel reunited not for another Central Park one-off but for an acclaimed, highly profitable tour. Meanwhile, Garfunkel, 64, hasn't issued anything new since 2002's well-received "Everything Waits to Be Noticed," his first solo set to sport self-penned lyrics.

So that begs the question: Just what will he perform?

Turns out he just compiled a set list of about 16 songs. "I do keep the famous hits in the show because I don't want to be coy and difficult. I play down the middle. And I love to sing 'Bridge Over Troubled Water' and 'Scarborough Fair.'

"But the trick is to not lean too much on the past, because I have made 11 solo albums." Indeed, he's hard at work on the 12th, which he describes as "pretty creamy. It'll be a lovers album, [for] late-night dancing. Nothing esoteric about it."

As you might expect, given the current trend, it will find Garfunkel dipping into the Great American Songbook. "These elegant oldies are to music what Fred Astaire is to film — rich in entertainment."

Don't accuse him of jumping on Rod Stewart's bandwagon, however. All along Garfunkel has included standards on his albums; one of his biggest hits, of course, was his remake of "I Only Have Eyes for You," from 1975's Top 10 album "Breakaway" — which was produced by Richard Perry, who has been re-enlisted for Garfunkel's latest project.

Incidentally, 1975 was the same year S&G regrouped for their last hit, "My Little Town." As has so often been the case, where Garfunkel goes, music from or questions about Simon aren't far behind.

Like this one: Did the S&G reunion tour overshadow Garfunkel's last album, seeing as one was launched soon after the other came out?

"Perhaps, I don't know," he says resignedly. "It's a dangerous thought, because the next one is: Was it calculated by Paul's manager to snuff out my moment in the sun?"

Doubtful, seeing as "that tour came out of the fact that the Grammys chose to honor Paul and Artie for a lifetime achievement, and that experience of me and Paul getting together [to perform at the ceremony] was much like fun and games in junior high school."

For once, Garfunkel notes, the duo spent a prolonged period of time together without feuding. "It was a very easy, talented Paul Simon that I just dealt with. He's had three kids in the last decade, and he's a very benign papa."

Garfunkel, too: In addition to raising son James, 15, the singer and his wife welcomed a baby, Beau, six months ago. "So I've undergone a similar ... I won't use the word 'mellowing,' but I'm easier to take."



Art Garfunkel, one of the most influential folk performers, will be making a comeback with a new solo album.

Finding that special someone: an everyday college struggle

Lovers Only
Hannah Drake

She says: You know you're attractive. You know you're not one of those crazy girls that guys always complain about. Basically, you know you're a great catch. So why can't you find a good guy in college?

In my experience, finding a good guy at UMass isn't too hard. Finding a good guy who's going to want what you want, not have other girls on his mind or some serious baggage from some ex-lover is next to impossible.

We seem to have a perspective that finding a boyfriend, if you want one, should be simple — you like him, he likes you, you both aren't into random hooking up so you make a commitment. But usually in college it goes like this: you like him, but he likes you and his ex who goes to school 100 miles away, plus he thinks the freshman girls are very cute, and then he's not sure how serious he really wants to be. And this is with a "good" guy.

Then you'll hear guys complaining about how girls always go for jerks. Well, jerks are more confident, know how to make conversation with a girl and know what to say — they've got game. They go in for the kill, then they don't want you anymore because it's on to the next. In a lot of ways, it's simpler. And admit it, girls, we like the chase almost as much as we like whining about why this guy (who, incidentally, we do know is a jerk) is being a jerk.

Now here's the kicker. Guys all consider themselves "good" guys. No guy considers himself a jerk — although he'll definitely know when he's been a jerk in the past, but only in retrospect. Take, for example, a great friend of mine. He claims he kind of wants a girlfriend, but knows as soon as a girl gets close he finds faults and bails. He's a sweetheart to me and would be to any girl who he eventually settles down with, but is pretty much caught up in the college dating game for the time being. He's constantly asking himself if this is the best he could get, and then convincing himself it's not. He doesn't think he's a jerk, and he's not — he's one of the sweetest guys I know. How a girl is going to reach the sweet guy is beyond me. He also says he has to act like a confident jerk to get a girl's attention. And he claims, like many guys do, to be a simple guy. Guys: you're way more complicated than us, and your complications are furthered by the fact that you think you're simple.

So why can't you find a good guy? Chances are you already have, but there are about 10 other factors that aren't making things as simple as they should be, so he may look like a jerk. And let's face it, you're not going to settle for some cat who can't score — so it's not as easy to bag him as you would like, if you think he's a cutie, other girls will, too. Basically, I've learned that in college there are a lot of good guys — but most of them are caught up in the game and the college experience so they're tinged with jerkiness. Don't lose hope; just realize what you're dealing with.

He says: I'm a good-looking guy at UMass. I'm thinking about three different girls. My plan for this upcoming Monday, Wednesday and Friday is to get to know that cute girl that sits near me in my biochemistry class. And if she doesn't show enough interest, there's always that girl in my physics class who's pretty cute.

Not all guys are like this, but a lot of us have become this way due to how girls have treated us. Why? The girls I've been nice to I'm either no longer talking to or are missed opportunities turned friends. Guys, if you're reading this you know exactly what I'm talking about. So I turned into the guy that is interested in a girl for two weeks and then moves on — amazingly enough, this type of confidence and nonchalant attitude seemingly hooks girls. That's why a lot of guys think girls are dumb.

So here's my main problem with the female element at UMass. Most of you have this messed up image of what a nice guy is. If he's nice, he can't be good-looking, and if he's a good-looking guy, he's got to be a jerk. Even Hannah is guilty of this stereotype to some extent. Recently we were talking about it and she said, "Nice guys are ugly most of the time. Sorry, but I'm not ready to kiss an ugly dude to get some roses."

Personally, I think girls who think this way couldn't be more wrong. I'm a good-looking guy, and I used to be the nice, good-looking guy, but since that didn't work for me I am now the nice-looking jerk who you're complaining about to your friends. Face it, ladies, you've had a large part in creating your own situation.

And if you're one of those girls who think they're the hottest thing at the party and you want a nice guy, then either lose the attitude and learn some humility, or stop complaining about hooking up with the jerks. And as a good-looking guy, if I say hi to you in one of my classes, don't automatically think you're just another girl to me. With a little bit of effort on you're part, maybe you're that girl that this jerk has been looking for to bring back the sweet guy. I'm still skeptical, though; it takes a lot to change — once bitten, twice shy.

Conclusion: Rob blames girls for teaching guys that to hold our attention, they need to be jerks. Although I'd like to tell him he's wrong, I know to a certain degree, it's true. Just like guys take us for granted, we take them for granted sometimes, too. And I know I used to not like a guy if I thought he was too nice — if a guy is too easy to get, I couldn't see him as that valuable a catch — and guys think the same way about girls. (Unless, of course, he's already tried really hard to get you, and then it's okay to cut him some slack and show him that you like him.) So girls, don't think that guys don't care if you don't return their calls or reject them. They get just as hurt but are almost guaranteed not to show it — they can't, that's not manly. Imagine putting yourself out there time after time — they are supposed to approach, call, IM, whatever — we either reject or accept. Imagine what it does to go up to someone you think is really cute risking rejection, then getting rejected. Now imagine a lifetime of that same risk. It's no wonder some good-hearted guys turn into cynical jerks. But Rob is right. "Players only play 'cause they're afraid to give their hearts away" — I've known several guys who have made a complete 180 once they've found the right girl. "Once a jerk" does not mean "always a jerk."

'Sopranos' still with the family

By Michael Mix
Cornell Daily Sun (Cornell U.)

ITHACA, N.Y. — The last time that a new episode of HBO's "The Sopranos" aired was June 2004. At that time, I was a senior in high school, the Red Sox were still cursed and Tom Cruise was still a respectable actor. That being said, it is amazing that the cast of the show remembered what character they play. Despite the long break, "The Sopranos" returned Sunday night with one of the best and most shocking episodes ever.

In case your only exposure to the mafia is through repeated viewings of "Corky Romano," "The Sopranos" stars James Gandolfini as Tony Soprano, leader of a New Jersey crime family. Not only does Tony have to deal with his inner circle of mafiosos such as Christopher (Michael Imperioli), Silvio (Steven Van Zandt) and Paulie Walnuts (Tony Sirico), but he also has to worry about his family, including his wife Carmela (Lorraine Bracco), his mature daughter Meadow (Jamie-Lynn Sigler) and his rebellious son A.J. (Robert Iler). Complicating matters are Tony's incredibly annoying sister Janice (Aida Turturro) and his Uncle Junior (Dominic Chianese), the technical boss of the family who is dealing with severe bouts of Alzheimer's disease. Only Dr. Melfi (Lorraine Bracco), Tony's therapist, can help him deal with all of his problems.

When we last saw "The Sopranos" two years ago (and it's amazing that I can remember this), Tony decided to kill Christopher's fiance Adrianna (Drea de Matteo) for talking to the feds. He also witnessed the arrest of Johnny Sack (Vincent Curatola), the newly appointed leader of the most powerful New York City family. Fast-forward to this season and Christopher seems to feel no ill effects after Adrianna's death. Johnny Sack is in prison and Phil Leotardo (Frank Vincent), one of Tony's enemies, is the interim head of New York, setting up a precarious relationship between the two families. On the family side, for the first time in the series, Tony's marriage seems to be going well, and to prove this, Tony buys Carmela a brand-new Porsche. Tony also stubbornly refuses to put Uncle Junior in a nursing home.

Overall, the episode is superbly acted, written and directed. Gandolfini is near-perfect as always, especially in dealing with Tony's stress. Falco flawlessly infuses Carmela with passive-aggressive tendencies. As Uncle Junior, Chianese once again shows why he is the most underrated actor on the show (and my personal favorite). His portrayal of Junior as a lonely, untrustworthy old man is heartbreaking.

No discussion of Sunday's premiere would be complete without mentioning the last five minutes. For six seasons, Tony has had a tumultuous relationship with Junior. Despite Junior's plot to kill him in season one, Tony never retaliated. Dr. Melfi suggests that Tony does not want another family member to hate him after his rocky relationship with his mother. Without giving anything away, the relationship culminates in the shocking and bloody end of the episode, which equaled Bruce Willis's porn mustache in "16 Blocks" on the "things I never saw coming" scale.

'Pretty' leaves readers craving more

By Leann Sulzen
Kansas State Collegian (Kansas State U.)

MANHATTAN, Kan. — It is a story about sex, drugs, boys and the unbreakable bond of friendship.

Amanda Boyden's debut novel "Pretty Little Dirty" tells the tale of two adolescent girls as they stumble blindly through their middle school, high school and college years, searching for their identities.

The story is told from the perspective of Lisa Smith, who considers herself to be a simple girl, with a simple name, in a simple family.

Her best friend is Celeste Diamond, who Lisa considers to be perfect in every way, and more interesting than she could ever be.

Lisa and Celeste grew up together in Kansas City, Mo., and they were inseparable from the day they met in the sixth grade. For years they were known as the good girls who got straight A's and excelled in everything they pursued. That is, until they got bored one summer.

The girls decided they wanted something different. What they found was a world of sex, boys and drugs that changed them forever.

They soon separated when they went off to college, but it didn't take long for them to get back together on the path of destruction they started in high school.

Although there is a foreboding sense of doom throughout the novel, it still doesn't prepare the reader for the tragic and shocking ending.

When reading this novel, it is best to plan ahead large blocks of time to devote to it, because it so engulfing you lose track of time. For me, it became an excellent procrastination tool. I anticipated the end of my work day, so I could go home and get my fix of the novel that remained at my bedside for only a week.

The intoxicating adventures of Lisa and Celeste are rudely interrupted in between each chapter with excerpts that are only vaguely related to the novel, and seem to come out of nowhere. This interruption becomes especially frustrating during extremely juicy parts of the novel.

Although there are things that are frustrating about the novel, it is definitely one of the best books I've read this year, and I am looking forward to more of Boyden's work.

Professor Jeffrey Holmes wins big

By Dave Master
Collegian Correspondent

Within the past decade, music has undergone some national abuse, starting with the teen sensation Hanson to the embarrassment of Paul McCartney rapping with his boy Jay-Z on the Grammy stage this year. Who would have thought that Paul McCartney would become a rapper? His voice is as versatile as they come, but that was a stretch. Will there ever be a musical savior? For this world is in need of a savior. By the way, Kanye does not fit the credentials of a musical savior.

The fact is, a musical savior is hard to come by. McCartney was close to assuming the role, until the Grammys.

Even though the Grammys lacked a savior this year, the award itself is a mark of high achievement that is coveted by most contemporary musicians. Jeffrey Holmes, Director of Jazz and African American Studies in the Department of Music and Dance here at UMass, rightfully took home a Grammy this year in the New Age category. Holmes won the Grammy for his performance on the Paul Winter Consort album "Silver Solstice," on which he played keyboard. The record marks the 25th anniversary of the Consort's annual performances at St. John the Divine in New York City, called "Winter Solstice."

Holmes is a man dedicated to his music and his university. At a campus this size, many challenges arise. To name a few, "maintaining a strong and thriving jazz program, providing an invigorating environment and perhaps mostly making sure that the student body at large realizes how great their peers perform," says Holmes. Somehow, Holmes made it possible to create a healthy balance between his career, his teaching and his family, ultimately resulting in a well-deserved Grammy win.

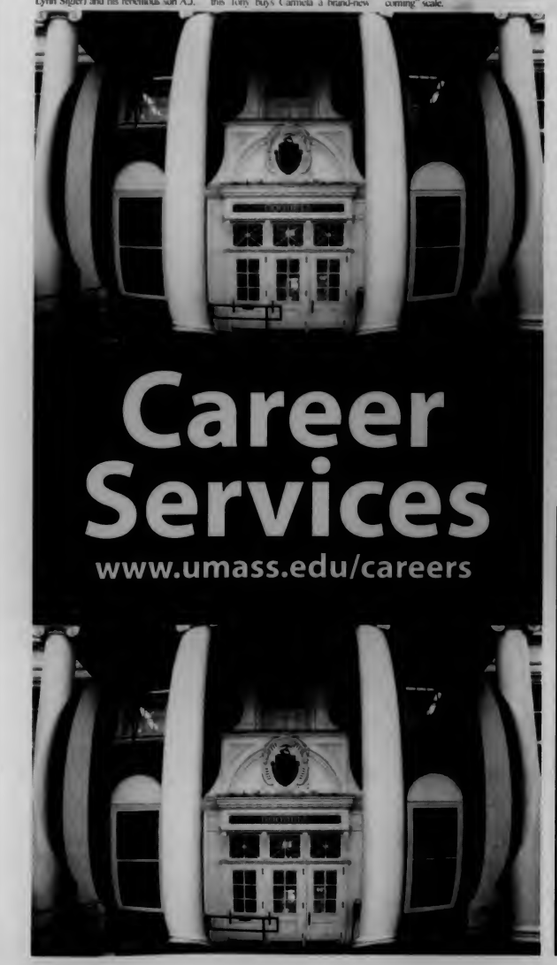
Along with performing, Holmes makes his students his priority. They have been nationally renowned in Downbeat Magazine, where they were competitively cited in categories such as best Jazz Ensemble, best Jazz Combo, best Vocal Jazz Ensemble, best Blues/Pop/Rock Ensemble and more.

A Grammy win must give a shot to the ego, but not for Jeffrey Holmes. He stayed calm and cool. He saw the Grammy as an asset to the University, not as a personal triumph. "The win has contributed to the ongoing notoriety of the Department of Music and Dance and to the University. It is the type of award that has name recognition to those in and out of the musical world," says Holmes. Holmes claims this award will not change his attitude or affect his career in any way.

As far as personal accomplishments go, Holmes has plenty under his belt. He plays drums with the Amherst Jazz Orchestra; plays trumpet and piano with his own big band, plays lead and solo trumpet with the New England Jazz Ensemble and travels the globe to perform. Holmes has had the chance to play with some of the Jazz Greats, such as Dizzy Gillespie, Max Roach, Billy Taylor, Henry Mancini, Sammy Davis Jr., Louis Bellson and, of course, Paul Winter.

In addition, Holmes has received multiple composition grants from the National Endowment for the Arts to write commissioned works for ensembles and solo artists, such as Ernie Watts, Max Roach, Yusef Lateef, Doc Severinsen and the Tommy Dorsey Orchestra. The University recently celebrated Holmes's 25th anniversary with the Department of Music and Dance. Holmes says it was wonderful and touching. The next 25 years for Professor Jeffrey Holmes remain a humble request; "25 years of health and creativity."

Holmes, though not a musical savior, makes self-sacrifices everyday for the promotion of music here at UMass. He truly lives his life based on the direction of his music. His students are his number one priority, like sheep to a shepherd. And this is the stuff a true musician is made of.



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UMass heads to Syracuse

LAX from page 12

about the team. This time around, with both teams having played five games, the Minutewomen have seen some real film, including the Orange's epic battle with the Dartmouth Big Green earlier this season, and have a more rounded scouting report.

Bolduc also has some confidence because she used to play for Miller, which means that — unless she's drastically changed her coaching style — she knows what to expect.

"I know Lisa well," Bolduc said. "Sometimes I know what she's going to do during the game. We're as prepared as we can be."

Last time the Minutewomen were in the Dome, the Orange needed a Leigh-Ann Zimmer goal with five seconds left in regulation to topple UMass, 12-11. SU was ranked ninth at the time.

Like UMass, the Orange have had a sudden impact from two freshmen off to great starts and spots this week on the Big East Honor Roll. Kathryn Rowan currently leads Syracuse in points with 16, while Megan Mosenson is third on the team with 11 points off nine goals and two assists. Mosenson also leads the team with 14 ground balls and 11 draw controls.

The Orange have also had some help from senior and graduate student Caitlyn Dragon, who is currently ninth all-time on SU's career-points list and had the game-winning goal with one second left in overtime in SU's nail biter against Dartmouth.

To accommodate this attack, change is needed, which is why Bolduc has slated sophomore Krissy Anderson as the starter. Junior Lauren McCarthy was pulled from net late in the first half last weekend against Albany in favor of Anderson, and Bolduc was impressed enough by the Long Island native to keep her in the rest of the game, which they won 11-10 on a late goal by Melynda Zwick.

"Krissy, she's full of flair out there," Bolduc said. "If you ever see her play, she's a big kid, she comes up with saves that you kind of question like, 'How did she ever save that?' She's calm in there, and I think she's going to do great."



KAREN WONG/COLLEGIAN

The Minutewomen look to get back to .500 today, but they will need to overcome national power Syracuse, which is ranked No. 13 this week.

UM outfielders must make up for big loss

BASEBALL from page 12

UMass will be sophomore Ryan Franczek, who is currently riding an 11-game hitting streak. He will bat third for the Minuteman offense.

OUTFIELD

UMass's outfield will have a big hole to fill with the loss of Twomley. Leading the Minutemen in center field will be senior Derrick Durepo, who will also be the team's lead-off man for the foreseeable future. Durepo missed 19 games due to injury in 2005, hitting .250 with four doubles and 11 RBI, and is ready to have a big year.

In left field will be junior Bill Rankin, while competing for the job in right field is junior Travis Munsey and freshman Joe Cotone.

CATCHER

Sophomore Bryan Garrity will be the team's No. 1 man behind the plate and will be backed up by junior Frank McPherson, who missed most of 2005 due to injury. Garrity started 44 games last season and was outstanding defensively, leading the team with a .985 fielding percentage.

While McPherson has started the season due to some injury issues with Garrity, Stone believes that Garrity will eventually be back at the top spot.

PITCHING

Stone believes that this year's entire pitching staff is more balanced and much improved.

"On the mound, it appears that we have more strength throughout the staff, as opposed to just having one horse like we had last year in Matt Torra," Stone said. "Obviously, we didn't have many people who did much after that, so hopefully we'll have other people who can contribute."

Juniors Chris Lloyd and Rory McDonald will lead the starting rotation, while senior David Sullivan will anchor the bullpen, with some appearances by Adamski as well.

Gray buildings, strange bananas in Cincinnati

GREENFIELD from page 12

it was pouring rain so I decided to take a taxi because I didn't want to walk into the arena soaked. I got into the cab, told the driver where I was going, and he gave me lip (that's the censored version) about the short distance of the ride and the insufficient funding he would receive. I gave him a 200-percent tip to shut him up.

POSITIVES

Halftime shows — The halftime shows were completely original. I had never seen anything like them. One act had dogs catching frisbees with acrobatic jumps and leaps — another had about 20 kids jumping rope like boxers and doing crazy stunts with them. It was more entertaining than the games.

Coaches — The A-10 might not have the best teams, but they won't be down for long with all of the talented coaches in the conference. Saint Joseph's Phil Martelli, Temple's John Chaney (though now retired), GW's Karl Hobbs, Xavier's Sean Miller, Rhode Island's Jim Baron and Charlotte's Bobby Lutz are the heavy hitters. Chaney, Lutz and Martelli have made NCAA Tournament appearances almost routine for their programs. This season, only two A-10 teams received the nod for the NCAA's, but soon enough these great basketball minds will turn things around and the A-10 will be a conference to be reckoned with. Both Miller and Martelli have advanced to the Elite Eight in recent years, and this mediocre season will soon be forgotten when they bring in some talented recruiting classes.

PERSONAL ISSUES

This is my whining about the treatment of the media in U.S. Bank Arena. It's selfish, I know, but I have to get it off my chest.

Bathrooms — There was only one bathroom for all of the reporters and journalists in the building! Usually there was a line of five or six people clogging the walkways because everyone needed to use the bathroom at halftime. For those of us who didn't want to wait, there were port-o-potties outside and around the corner next to the propane tanks. That's inexcusable. If you're going to serve hundreds of Pepsis and Aquafinas to us, then there needs to be a better bathroom system.

Food — The food situation wasn't much better. Only two times during the day could you get real food, and that was during some of the games so people couldn't get to it in time. For the rest of the day it was pretzels, popcorn, chips and, the curveball of the tournament, bananas.

Bad seats — All of the student newspapers got seats right next to the band. Not only did we have to deal with loud and obnoxious band members, but the noise gave me a five-star headache by the end of the day.

Internet — For all of the writers who felt like having a stress-related heart attack, the wireless internet in the arena was spotty at best. So trying to e-mail a finished story before a fast-approaching deadline was like running to catch a bus before it takes off.

Rob Greenfield is a Collegian columnist.

Dacko looking for improvements

PICARD from page 12

committed to being a better team than they were in 2005-06.

"We have the nucleus of a young team returning," UMass coach Marnie Dacko said. "Right now, the future is as good as they want to put the time in. We're giving them three weeks off, and we're coming back and doing a lot of conditioning, and getting them in great shape. You might categorize it as boot camp."

While you probably won't be seeing the Minutewomen run by the Campus Center wearing army fatigues, you will be seeing a majority of the team coming back to suit up for the Maroon and White again next season. UMass will only be losing three players in point guard Katie Nelson, guard Ashley Sharpton and center Patrycja Gulak.

With the three seniors graduating, the point guard position will undoubtedly be up for grabs and open for anyone to take, even for one of UMass's top incoming freshman, point guard Kim Benton.

"It's an open door right now," Dacko said. "The point guard mentality still has to be a learned behavior. Sakera [Young] has the speed defensively. She has to clearly get in better shape physically and mentally. Kaylie [Schiavetta] has an outstanding shot. She has to get bigger, faster and stronger. Kim Benton, who is coming in as a freshman next year, is a terrific point guard and has all the intangibles. So these two kids here have to work hard because Kim is coming in, and she is going to be in great shape. Katie is going to be missed for the way she moves the ball, but [Young and Schiavetta] certainly should have learned from that."

The Minutewomen will be in pretty good shape other than that, especially with the likes of sophomores Pam Rosanio and Kate Mills being back in the fold for next season. Mills and Rosanio were named to the second-team all-conference squad two weeks ago, and will continue to be the catalysts of the Minutewomen offense in 2006-07.

Along with Mills and Rosanio, the Tatham sisters will also be back to help improve this team next year. Junior Tamara Tatham will be heading into her final stint with UMass, while sophomore Alisha Tatham will only be playing in her third season for the Maroon and White.

Those four will comprise for the backbone of the returning players next season and will be looked to provide some much-needed leadership and experience on both ends of the floor.

"This year, in many games, it was inexcusable for us to come out and not be prepared to play the game," Dacko said. "Athlete for athlete, I would put our players up against anybody in the conference. So, the mental set has to be tougher with the returning players, and that's what we're looking to change."

UMass will be looking to make some changes in multiple places, but maybe the most important changes would be preventing the number of turnovers that it had this past season and winning the games that they are supposed to.

"We can't throw the ball out of bounds," Dacko said. "We can't throw the ball away. We really have to work on our ball handling skills because all the guards returning don't have a lot of game minutes. We need to be able to take care of the ball, and we need to be able to put away a team when we have a lead. We need to come out consistently on an everyday basis and play hard. We want to be the team that's beating everybody on hustle points."

Dacko stressed the word "hustle" many times this season, and it is an aspect of UMass's game that will be driven into the brains of every athlete who suits up under her watch.

The Minutewomen will have to find a new identity next season, but if some of Dacko's dark horses can step it up next season, they will be in pretty good shape come November.

"I would like to see Whitney McDonald get a spark," Dacko said. "And I would like to see her just have a consistent mindset, day in and day out, not get down on herself, take responsibility and make a difference in this program from a post position. She had it early; she lost it to Patrycja, and she never really fought to get it back.

"I would also like to see somebody like Stefanie Gerardot come in and shoot the lights out. We've got to re-vamp her shot. She's got to get a much quicker release, and she's got to handle the ball because she is certainly capable of putting up a lot of numbers."

UMass will be an exciting team to watch next season. And with the progression of players like Rosanio, Mills, Tamara Tatham, Alisha Tatham and Gerardot, this group has all the makings of being one of the upper echelon teams in the A-10 in 2006-07, and Dacko could not agree more.

"I think we're going to be able to build on this team and really make a difference next year," Dacko said. "I'm looking for everybody. I want everybody to just make more of a concerted effort to help the direction of our program. We don't want to get on the floor, and lose to teams we're supposed to beat. We want to be in with the better teams that we're supposed to lose to on paper, and we need to put people away. We don't want to just get in the tournament. We want to win the tournament."

Danny Picard is a Collegian columnist.

Culpepper and Brees on the move

By Dave Goldberg
Associated Press

Two star quarterbacks found new homes on Tuesday, and two talented but troublesome receivers went on the open market.

Daunte Culpepper landed in Miami and Drew Brees in New Orleans, a few hours before Terrell Owens was released by Philadelphia and Keyshawn Johnson was cut by Dallas. For the Eagles, parting ways with Owens was inevitable. But the Cowboys' move was unexpected and is sure to fuel speculation that Owens could be headed to the Cowboys, where he could never have coexisted with Johnson, sometimes dubbed "Me-shawn."

The quarterbacks played off each other.

Brees, who had been considering Miami and New Orleans, agreed to a six-year deal with the Saints shortly after the Vikings traded Culpepper to the Dolphins for what was reported as a second-round pick. However, Brees' agent, Tom Condon, said his client had been leaning toward the Saints in the last two days.

Not only did that take the two experienced QBs off the market but it raised another question: does New Orleans dangle the second pick in the draft for teams seeking Southern California quarterback Matt Leinart? Aaron Brooks, the Saints quarterback for the past five years, is likely to be released, adding another quarterback who still has some value to the market.

Both Culpepper and Brees are coming off major injuries.

Brees, a standout for the Chargers the last two seasons, injured his throwing shoulder in the team's final game last season and underwent surgery. He has said that he expects four or five months of recovery but doesn't anticipate any long-term effects.

The Saints will pay him $60 million over six years, $10 million guaranteed.

Culpepper threw just six touchdowns and had 12 interceptions last season, playing just seven games before he tore three ligaments in his knee. The Dolphins declined to confirm the deal although the Vikings announced it.

"Anything we do is contingent on a player passing a medical exam," Miami spokesman Harvey Greene said.

Another veteran quarterback, Jon Kitna, is going to Detroit, according to his agent, Michael Moye. Kitna backed up Carson Palmer in Cincinnati for two years after being named the NFL's comeback player of the year in 2003, his first season with the Bengals and his only one as a starter with them.

Then there were the receivers. Owens and Johnson were partly responsible for a clause in the new labor agreement that prevents teams from benching players by deactivating them.

It first happened with Johnson in Tampa Bay in 2003, when coach Jon Gruden deactivated him for the final six games for disciplinary reasons. The Eagles did the same last season with Owens, suspending him for four games, then deactivating — or "Keyshawning" — him.

Owens' release was timed so that the Eagles could avoid paying him a $5 million roster bonus due Wednesday. In addition to Dallas, Denver, Kansas City and Miami are said to be interested.

In other moves Wednesday:

–In addition to agreeing to terms with Kitna, Detroit re-signed defensive end Kalimba Edwards and kick returner Eddie Drummond to five-year deals.

–Former New England wide receiver David Givens signed with Tennessee. Givens, who had a career-high 59 catches last season, has seven touchdowns in the postseason — a high for New England. The Titans also signed 35-year-old Kevin Mawae, the six-time Pro Bowl center who was cut by the New York Jets last month.

–Mike Williams, the fourth overall pick in the 2002 draft, was signed by Jacksonville. The 360-pound offensive lineman was cut by Buffalo after being a major disappointment.

–Philadelphia signed former Bengal Matt Schobel to back up L.J. Smith at tight end. Schobel caught 90 passes for 938 yards and nine touchdowns in four seasons with the Bengals.

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QUOTE OF THE DAY

"It's not having what you want, it's wanting what you've got."

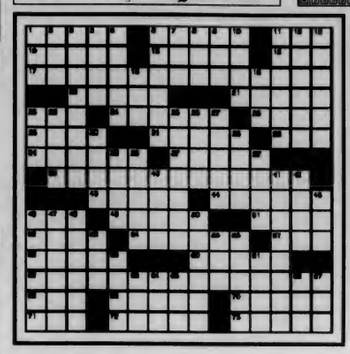
—Sheryl Crow

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58 Nimble
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aquarius JAN. 20-FEB. 18
You are looking for love in all the wrong places.

pisces FEB. 19-MAR. 20
Whatever you do, don't use a purple pen today.

aries MAR. 21-APR. 19
Put the color wheel down. Wear black for a change.

taurus APR. 20-MAY 20
Take some Advil before going to bed tonight.

gemini MAY 21-JUN. 21
Your hair band will break today when it is super windy out.

cancer JUN. 22-JUL. 22
Do not call your mother later than 9 p.m.

leo JUL. 23-AUG. 22
It is sad that your favorite book doesn't have any words in it.

virgo AUG. 23-SEPT. 22
You are going to eat a lot of food over spring break.

libra SEPT. 23-OCT. 22
Those beers aren't going to drink themselves. Hopefully.

scorpio OCT. 23-NOV. 21
You should probably refrain from talking to yourself in public.

sagittarius NOV. 22-DEC. 21
You will get a door slammed in your face today.

capricorn DEC. 22-JAN. 19
You will get lots and lots of sleep tonight.

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, MARCH 15, 2006 SPORTS@DAILYCOLLEGIAN.COM

Albany downs UMass late

By Jeff Howe
Collegian Staff

For some strange reason, the No. 7 Massachusetts men's lacrosse team (3-1) just can't figure out Albany, and the Great Danes left Garber Field as 9-8 victors in front of 1,132 yesterday.

With the momentum, an 8-7 lead and the ball late in the fourth quarter, UMass appeared to be on its way to a 4-0 record, but things fell apart for the Minutemen while everything came together for Albany midfielder Jordan Levine.

Albany	9
UMass	8

With less than three minutes to play in regulation, Levine was working with the ball at the top of the box and then rolled to the right off a pick set by attackman Merrick Thomson. Levine found enough space and sent a laser past UMass freshman goalie Doc Schneider — who made 14 saves in his first collegiate loss — to tie the game at 8 with 2:41 to play.

UMass had the ball with under a minute remaining and a chance to escape with a victory, but Clay Stabert sent a pass across the field to an open Brian Jacovina that sailed over his head and out of bounds, giving the Great Danes possession with 46 seconds left.

"You can't do that in those situations," UMass coach Greg Cannella said. "You can't give the ball back to Albany in that situation. You've got to be able to execute and hopefully get a good opportunity to score, and we didn't do that [yesterday]."

Not wanting to divert from a successful game plan, Albany coach Scott Marr called the identical play that they used to tie the game, and Levine delivered yet again, breaking off the pick to the right side and scoring on a shot to the top corner with 18 seconds left on the clock.



KAREN WINGO/COLLEGIAN

Midfielder Sam Moody and the Minutemen fell victim to the Great Danes of Albany at Garber Field yesterday. It was the third consecutive win for Albany over UMass, two of which have come in Amherst.

"Once we realized that they were really face-guarding Merrick Thomson and Frank Resetarits, we talked about getting out and picking for our short sticks to try to free some guys up," Marr said. "We tried to create some confusion on their defensive side, and it seemed to work well for us."

"Merrick Thomson kept setting the pick up top, and no one was sliding off him because he is such a good shooter so it would give me enough separation to have room to shoot, every time, top corner," said Levine, who scored four goals after entering the game with one all season.

After the ball rolled out of bounds on the ensuing face-off, UMass had 11.8 seconds to take the ball down the field in an attempt to force overtime. Jacovina made a couple nice moves at midfield and brought the ball into the box. Two passes later, Stabert had a nice look from point-blank outside the crease, but goalie Brett Queener made a quick move to knock away the low shot as the horn sounded.

"Time was ticking down, and I didn't know when the horn was going to ring so I was just paying attention to the ball," Queener said. "Somehow, they got into the crease and quick-sticked it, and luckily I got an eye on it. The ball popped up, and I just whacked it away. Everyone started yelling, and it felt good."

"I couldn't believe we got a shot off at the end to maybe tie it, but the kid made a save," Cannella said. "Albany cashed in, and we did not. That was really the difference in the end."

The Minutemen took a 5-3 lead into halftime after Sean Morris, who scored two goals and had four assists, beat a double-team and sent a high rocket past Queener, but Albany rattled off the game's next four goals to take a 7-5 lead with 12:52 to play in the fourth quarter.

UMass followed the four-goal spurt with three quick goals on three straight possessions by Bret Caretsky, Andrew Recchione and Rory Pedrick to take an 8-7 lead at the 10:36 mark.

Reflecting on the sins of Cincinnati

Rob Greenfield

The Red Sox are starting up. The Celtics are limping to the finish line. And March Madness is around the corner. For your Minutemen, the 2005-06 basketball season ended abruptly with a loss in the first round of the Atlantic 10 Tournament to an inspired Xavier team.

I made the trip to Cincinnati last week to cover UMass in the A-10's biggest event of the year. It was a two-hour flight which, of course, no one will on. So I got an entire aisle to myself and made use of it by sleeping for the whole plane ride.

The airport where I landed (still don't know the name of it) is actually in northern Kentucky, so the 25-minute cab ride to Cincinnati made a significant dent in the wallet. When I arrived in the city, I found out, to my great displeasure, that the hotel where I planned to stay didn't take anyone under the age of 21, which was not made clear on Orbitz.com, where I booked my tickets.

Luckily, down the block another hotel took my business, but I had to hurry down to the arena right after I checked in to cover the 12 p.m. game between Saint Joseph's and Dayton. The UMass game wasn't until 6:30 that night, so I had some time to kill.

I spent 10 straight hours in the U.S. Bank Arena watching A-10 basketball — and 10 more the next day — and I noticed some stuff along the way. Mostly, it was that the A-10's organizational ability is sub-par, and the entire operation could have been a lot smoother. Here are my observations — which are mostly complaints — of this year's A-10 Tournament.

General issues

U.S. Bank Arena — First of all, that's a terrible name. Secondly, U.S. Bank Arena is a dismal location for a tournament as big as the A-10's. It's located by the waterfront of the Ohio River, which sounds nice, but the arena itself is significantly grayer than Great American Park — where the Reds play — which is next to it. It is barely visible from the street and there is no big electronic lettering to point fans in the right direction. It looks like a huge parking garage.

Cincinnati — It's the Pittsburgh of the Midwest and one of the more dangerous cities in the U.S. There really isn't much to it. Any free time that I had I spent at the arena because there wasn't anything to do in the city. And the weather was so bad that walking around wasn't an option. It's not the best place to host a tournament.

Location — When Xavier played it might as well have been a home game for the Musketeers. Cincinnati is about 20 miles away from Xavier. The 30-minute drive was easy for the thousands of Musketeer fans that showed up. UMass is 630 miles from Cincinnati and St. Louis is even further, so the A-10 might want to pick a real neutral site next time.

The fans — During every game, not only could I hear myself think, but I could hear everyone else in the building think. I heard crickets during most of the games, and it made the atmosphere brutal. Also, anyone over the age of 22 should not be allowed to paint their face, yell at the players or sing the school cheers. These middle-aged people who can't let go of their college days need to relax. Have pride in your alma mater, but don't embarrass yourself.

The teams — Besides George Washington, the A-10 just isn't talented. Maybe there are one or two time that I had I spent at the arena because there wasn't anything to do in the city. And the weather was so bad that walking around wasn't an option. It's not the best place to host a tournament.

The referees — These guys were bad in almost every game. Most everyone complains about the refs, and I try to give them a fair shake, but the A-10 referees were just awful. Even good refs miss calls from time to time, but these crews missed blatant fouls and traveling violations that could have impacted the game if they were called correctly.

14 teams, not 10 — The Atlantic 10 has 14 teams in it. I know that this is happening in almost every conference, but it just doesn't seem right.

Cab drivers — The Cincinnati cab drivers are brutal. The arena was about six blocks from my hotel, but

See GREENFIELD on page 10

Werner inks deal; Degon soon to follow

Yesterday proved to be a monumental day in the history of the Massachusetts hockey team, as two of its outgoing seniors — Stephen Werner and Marvin Degon — made big strides on their road to the National Hockey League.

According to a source within the Washington Capitals' organization, Werner signed an amateur tryout contract with the team for the remainder of this season and has inked a two-year deal with the club that starts next season. He is expected to be sent to the Hershey Bears, Washington's American Hockey League affiliate. Werner was selected by Washington in the third round (83rd overall) of the 2003 NHL Entry Draft.

"He's a real good person and a very mature kid," Washington general manager George McPhee said. "Clearly, we wanted to get him signed and get him to Hershey for the end of this season, much like we did with Jeff Halpern after his senior year.

"He has NHL legs, NHL strength, good size and a great shot. Those are great attributes to have, especially in the new NHL."

According to UMass coach Don Cahoon, Degon is close to signing a contract with the New York Rangers, and may have finalized the deal late last night. He is expected to practice with the Rangers this morning. If he is sent to New York's AHL affiliate, the Hartford Wolfpack, he would join former UMass defenseman Tommy Pöck on the blue line.

"They were the first edition of players of high caliber who were recruited by a lot of other Division 1 programs [and signed with UMass]," Cahoon said. "Their commitment to us gave us a foundation to be able to work from, not just from the framework of the team itself, but from a recruiting standpoint. Obviously, this is a confirmation of that.

"Everybody on the team is really happy to be associated with them."

Jeff Howe

Positional breakdown of the UMass nine

By Danny Picard
Collegian Staff

The weather is warming up, and the college baseball season is beginning to get into full swing. The Massachusetts baseball team opened its 2006 campaign last Friday in Tampa, where it dropped two of three to South Florida.

The Minutemen (1-2) will look to get back to .500 when they take on Northeastern (4-4, 1-2 CAA) at 3 p.m. this afternoon in Boston.

The road to success for the 2006 Minutemen looks a little bit brighter than last season, and UMass coach Mike Stone has a much better feeling going into this year than he did in 2005.

"We're just more solid this season," Stone said. "We know who is going to play where. We realize that some things change with injuries, but this season we're more shored up in both the infield and outfield."

After a disappointing season last year for UMass, Stone looked to improve on a number of aspects during the off-season. A few of those areas were that of the short-stop position, consistency in the pitching staff and a team-oriented offense, all of which Stone believes will better suit his team in 2006.

"We really worked [in the off-season] on focusing on preparation, attitude, team-first commitment and work ethic," Stone said. "Those were some areas last year that we thought we were lacking in, and needed to make some personnel changes to better ourselves in those areas. Skill-wise, of course, it's important to have Division 1 talent, but having the other ingredients are more important."

Nobody said it would be any easier, however, especially since UMass is going to have to deal with the loss of its two best players from last year. Pitcher Matt Torra and outfielder Jason Twomley were both drafted by Major League Baseball teams at the conclusion of last season and will leave the Minutemen with huge shoes to fill in those areas.

Here is how the team will look on paper this season:

Infield

UMass will have a much-improved infield this season, thanks to the additions of freshman second baseman Adam Tempesta and junior shortstop Lou Proietti.

"Our infield appears to be stronger than last year," Stone said. "The guy who ended up being our best shortstop is playing first base [this season]. And so we feel we're better at short. We got a chance to be better at second and third, all the way around, just because of experience. When you have a chance to move a shortstop to first base, you have to be better at first, automatically."

Proietti is a junior college transfer who comes to UMass from Potomac State College, where he led the Catamounts to the Division I JUCO World Series in 2005.

Proietti brings a left-handed bat into the Minuteman lineup, and Stone hopes that his love for the game will rub off on his teammates.

"He's an outstanding leader," Stone said of his new shortstop. "He loves to win, and that is contagious."

With the acquisition of Proietti, junior Bryan Adamski will make the switch from short to first base. Adamski finished fourth on the team in hitting last season with a .263 average, including four home runs and 27 RBI, and will be batting cleanup for most of the year.

Patrolling the hot corner for

See BASEBALL on page 10

Bolduc returns home to the Dome

By Brendan Hall
Collegian Staff

When she stepped off the bus in Syracuse, NY early yesterday afternoon, for what must have felt like the umpteenth time, memories of her playing days came back to mind.

One that jumps out specifically for Massachusetts women's lacrosse coach Carrie Bolduc, a 1999 graduate of Syracuse who was part of the Orange's first two women's lacrosse teams, is her last goal in her last game at the Carrier Dome, back in that '99 season.

But as far as tonight is concerned, when the Minutewomen (2-3) take on No. 13 Syracuse (3-2), Bolduc will be looking to add another page to her history with Cuse, the program's first win ever over the Orange, and her first win against her former coach, Lisa Miller.

"It doesn't feel like home, but it's familiar," Bolduc said. "We get to see the Orange and Blue, and it's good to be back in the dome. We're going to feel the Cuse power, but we're going to bring the UMass power."

Just what kind of power they bring to the table is still debatable. Draw controls are certainly one of the more consistent aspects of the Minutewomen's game, but blowout losses to ranked opponents (16-6 to No. 11 Boston University on March 1, and 16-7 to No. 9 Dartmouth on March 8) have shown that they are not perfect.

Syracuse will be the third opponent in 15 days to be ranked No. 13 or higher in the latest STX/IWLCA Women's Coaches Lacrosse Poll — and when you're a youth-laden team, that can be downright frightening.

With BU and Dartmouth, however, they had to go off of what they saw last year and what they generally know

See LAX on page 10



KAREN WINGO/COLLEGIAN

UMass senior midfielder Kerry Connerty is third on the team with five goals, first with six assists and second with 11 points. The 2-3 Minutewomen will take on Syracuse in the Carrier Dome today.

Scoping out the future of UM women's hoops

The 2005-06 campaign for the Massachusetts women's basketball team has come to an end, and like most collegiate sports teams, preparation for the next season has already begun.

Danny Picard

It was a wild ride for the Minutewomen this year, losing 13 of their first 16 games, only to close out the regular season winning eight of their last 11. The post-season looked bright after their brilliant stretch run, but as the first round of the Atlantic 10 Tournament showed, everything that happens in the regular season is thrown out the window come playoff time.

UMass ended the regular season with an 11-16 overall record and an 8-8 record in the conference, finishing the year in seventh place in the A-10.

Although they were knocked out of the A-10 tournament in the first round, the Minutewomen showed the type of spirit towards the end of the regular season that is textbook for other teams following the "never give up" motto.

A week-and-a-half after its disappointing loss to Duquesne in Philadelphia, UMass is preparing for next year. The coaches and returning players are already looking forward to next season, and are

See PICARD on page 10

New England's Largest College Daily • Est. 1890

The Daily Collegian

Thursday, March 16, 2006 www.dailycollegian.com Volume CXVI Issue 98

SGA election results are in

Senate meeting is business as usual

By Matt Belliveau
Collegian Staff

As election commissioners toiled, counting ballots to determine the new leaders of the Student Government Association, the current senate held their weekly meeting as usual.

SGA senators yesterday revisited the problems encompassing the campus's Parking Services.

According to SGA Chairwoman Mallary Kohlmeyer, nearly 40 cars were towed from the Purple Lot last week after students parked near signs that read "No Parking Mon-Fri 7 a.m.-5 p.m."

Kohlmeyer said the parking signs, which originally meant that parking is allowed in any lot for anyone after 5 p.m., were changed by Parking Services after students complained they couldn't find parking spots. Now, the signs mean that cars are not allowed to park in the purple lot from 7 a.m., Monday, to 5 p.m., Friday.

Kohlmeyer explained that the students, who were towed at night and had not to be informed of the change by Parking Services, were misled by the sign.

"They could have sent out an email warning students of the change," said Kohlmeyer. "Or asked someone from our Public Policy commission to put up fliers."

Kohlmeyer sympathized with the numerous students who had been towed.

"Those students are now forced to pay not only the $40 ticket, but the $110 towing charge as well," said Kohlmeyer.

The Senate approved a motion that would ask Parking Services to update the signs in the Purple lot in a 'clear, timely manner.'

The motion even asks for Parking Services to return the cost of the $40 ticket to the towed students.

"We've all been towed and know what a hassle it is," said Kohlmeyer. "I had my car towed once and I was upset."

The senate also approved motions to allot $1,000 to the group, "UMass Students For Fair Trade," $2,000 to the Registered Student Organization, African Student Association, and $1,500 to the Rugby Club to go towards new uniforms needed by the team after several members last year became inflicted with staph infections.



Mishy Leiblum and Elvis Mendez

Election Commissioners count the SGA ballots late into the night. As of 4 a.m., initial results of the election show that the projected winners are Mishy Leiblum as student trustee and Elvis Mendez as president, pending final confirmations.

UMass students prepare for Spring Break

By Hannah Drake
Collegian Staff

Following a "hell week" of midterm exams and papers, freezing wind and bouts of snow, University of Massachusetts students are preparing for their Spring Break. For some that means a week at home, but for many it means traveling to exotic college hotspots, drinking too much alcohol and having some crazy times that students might not remember. Where are UMass students heading next week? All over, they say.

Paige Cram, a senior English and Italian Studies major, is revisiting Italy with one of her friends. "I did a semester abroad there and it was awesome, so we're going back," she says.

"I'm just going home, hanging out with my sister, chilling in Boston for part of the week," says Emily Morse, a senior English major.

Chelsea Le Beau, a senior art major, is going to Florida with her boyfriend and visiting a friend on the way down. "I can't wait," she says.

Grant Barton, senior communication and political science major, is going to Pennsylvania and then back to his hometown of Hopkinton, Massachusetts. "I'll be living sleazy," he says. "I'm going to drink every 'Natty Ice' in sight. Then it'll be back to 'hip-Hopkinton' for me, hitting up the exciting Hopkinton-Milford bar scene. But more importantly, I'll be playing ball with the 'hopkinz' gang. Frank, Zach, Rich — yeah, pretty much the dream team. I don't care. I'm not afraid of stiff competition."

But Barton won't simply going to drink the week away. "Hopefully I'll get some job interviews, too."

Rob Dement, senior chemistry and molecular biology major was excited for spring break up until Tuesday.

"My plans fell through, it sucks," he says. "We were going to go to Montreal, but one kid bailed. Now the prices are higher and I wanted to keep it cheap. I was so excited to go, too."



Students lounge on a beach in Florida during Spring Break 2005. The beach is expected to once again be a popular student destination this year.

Junior civil engineering major Brent Richard is traveling to Charleston, S.C., with four of his housemates from Saturday to Saturday. "We're going to go to the beach if it's nice enough, explore Charleston, watch college basketball at sports bars, and drink. A lot," he says.

As for the more typical spring break hot spots? According to Facebook, at least 100 UMass students are traveling to Acapulco, Mexico.

"Get ready for the craziest seven days of your life!"

See BREAK on page 2

SAT errors may affect college applicants

By Mr[illegible]
Collegian Staff

College admissions officers in Massachusetts and across the country have recently had to scramble to review applications following reports that more than 4,000 SATs were scored incorrectly.

Officials at the College Board, the organization that gives national tests such as the SATs, the GREs and the Advanced Placement tests, admitted last week that they had miscalculated thousands of high school students scores from the SAT given in October.

The scores have now been recalculated and admissions officials from colleges and universities who received applications from the affected students have been contacted and informed of the mistake. However, some officials believe that this action was not enough because, although the mistake was found earlier this year, admissions offices were not informed until the middle of last week, a time when most colleges are sending out acceptance letters.

See SAT on page 2

Law makers look to increase victims' rights

By Alex Taylor
Daily Free Press Staff

BOSTON — Adult victims who suffered sex abuse as children joined with support organizations to rally outside the Statehouse steps Tuesday morning, hours before the Joint Committee on the Judiciary held a hearing on bills that would eliminate the statute of limitations on sex crimes committ against minors.

The Coalition to Reform Sex Abuse Laws in Massachusetts urged the Joint Judiciary Committee to send three bills to the legislature that would end the statute of limitations on childhood sex abuse crimes, in which states victims of sexual abuse cannot raise charges against their attackers six to 15 years — depending on the nature of the crime — after the victim's 18th birthday.

"Sexual predators are able to hide their crimes for years with guilt and intimidation," Lt. Gov. Kerry Healey said before the committee. "Sexual offenders remain active for many years and most are never caught."

Healey added that Massachusetts has made great progress in closing loopholes in sexual abuse laws in Massachusetts and gave her support for the bills co-sponsored by Sen. Stephen Tolman (D-Boston) and Rep. Ronald

See ABUSE on page 2

Woman awarded for finding slain children

By Brandie Jefferson
Associated Press

BOSTON — Stephanie Dietrich searched day, night and sometimes overnight for the bodies of two New Hampshire children who had been shot to death and buried by their father just off a remote stretch of highway in rural Ohio.

But the mother of two said it was just natural human concern that led her to search for hours on end for children she didn't even know to help a family she had never met.

"Even if I didn't have kids I would have done it," she said at a ceremony held Wednesday in her honor. "Isn't that what we're supposed to do for each other?"

The Boston office of the FBI gave Dietrich a plaque, a check for $10,000 and an "official FBI collar" for her dog, Ricco, who joined her for months of searches and, eventually led her to the bodies of 14-year old Sarah and 11-year-old Philip Gehring.

Their father, Manuel Gehring, told investigators that he killed his children in New Hampshire then drove several hours and buried the bodies somewhere along Interstate 80. His description of the make-shift burial site was vague, and he killed himself in prison before the bodies were found.

The Boston FBI, which also has jurisdiction in New Hampshire, coordinated with local law enforcement along a 700-mile stretch of the highway, but were unable to find the children's bodies.

They posted a transcript of Gehring's description of the burial site on the Internet and asked for help from residents of northeast Ohio, where authorities thought the bodies had been buried.

Dietrich said she was going through a rough period in her marriage and wanted to keep busy.

"I just picked up the transcript and ran with it," she said.



Sarah and Philip Gehring were murdered by their father and buried along Interstate 80. The bodies were later found by Stephanie Dietrich and her dog.

ARTS & LIVING



Page 4

NEW MUSIC TUESDAYS
Reviewer discusses the merits of Mudhoney and Ambulance LTD.

EDITORIAL/OPINION



Page 3

UMASS CUISINE
Disappointed by UMass food? Check out the most appealing option.

WEATHER

Today	Tonight	Tomorrow
High 43	Low 20	High 43
Sunny	Clear	Low 19
		Mostly Sunny

SPORTS



Page 8

UMASS SET TO BROWN
After suffering their first loss of the season, UM looks to rebound against Brown.

The Massachusetts Daily Collegian

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Abuse victims seek new bill

ABUSE from page 1

Mariano (D-Quincy).

"Predators of child abuse should not have rights," Tolman said. "The Judiciary Committee will vote to protect the interest of children or it will vote to protect pedophiles."

The Coalition to Reform Sex Abuse Laws was formed in 2004 to push for legislation that would end the statute of limitations on sexual abuse committed against children.

The three bills are expected to be voted on by the Joint Judiciary Committee today.

If Massachusetts passes the bills, it will join a number of other states, including Maine, Virginia and New Jersey, that will have abolished the statute of limitations in sex abuse crimes against minors.

"Massachusetts is known as being the first people to pass bills," said Ursula White, the mother of a sexually abused son. "Guess what? We're not. Other states have passed the bill and we're not one of them."

Speakers at the press conference before the hearing said Massachusetts should eliminate the statute of limitations because sexual abuse causes long-term psychological effects on childhood victims well into adulthood.

Jetta Bernier, the executive director of Massachusetts Citizens for Children, said 80 percent of sex abuse crimes committed against children are never reported.

Psychologists who testified at the committee said sexually abused children often think they are to blame for the crime because they are usually assaulted by a trusted authority figure.

"The perpetrator is good, and that means I must be bad," said psychologist Ann Hagen Webb, who was sexually abused as a child. "Logic doesn't help the shame go away."

Former NFL player Roy Simmons spoke candidly at the press conference about his own experiences of being sexually abused by a neighbor when he was 11 years old.

"I remember it as though it happened yesterday," Simmons said. "I will never forget the pain and paranoia. I felt that is was my fault."

Although Simmons was able to recall his experience, Rep. Mary Grant (D-Beverly) said it is usually difficult for victims to retrieve memories due to the "serious and complex nature of the trauma."

"Research has shown the only effective intervention is involvement of the criminal system," Grant said.

Statistics gathered by members of the Massachusetts Child Sexual Abuse Prevention Partnership found that 90 percent of Massachusetts residents think sexual abuse is a serious problem in the state. A federal study conducted by the Centers for Disease Control found that one out of four women and one out of six men report some kind of sexual abuse by their 18th birthday.

Grant testified that long-term psychological effects for sexually abused children include repressed memories, depression, suicidal thoughts and drug or alcohol dependency.

David Clohessy, a sexual abuse survivor and the National Director of the Survivors Network of Those Abused by Priests, said the statute of limitations has been sexual abusers' best defense because children are usually unable to come forward about the abuse.

"In one simple word, prevention is the reason we are here today," Clohessy said. "This is about protecting children, period."

SAT mistakes cause admissions headache

SAT from page 1

Last week, University of Massachusetts Admissions Director Kevin Kelly was given a 13-page roster of applicants to UMass whose scores had been incorrectly reported.

"On March 7, to get this packet of information is a little startling. Most of my immediate reaction is not printable," Kelly told the Associated Press.

Kelly's reaction was common among others in the admissions field, who criticized the College Board for not informing them of the mistake as soon as they discovered the problem.

Dennis Trotter, the dean of admission at Franklin & Marshall College in Pennsylvania, wrote a letter to one of the College Board officials saying, "As the party who screwed up, you have the responsibility to fess up to the problem and provide a clear explanation."

Another issue that has caused concern among test takers and officials alike is the fact that the error may never have been caught had not one of the affected students asked for a rescoring of his exam when he found his score to be much lower than expected.

The error has been attributed to excessive moisture in the scoring machines by the Pearson Educational Movement, the extension of the College Board responsible for grading the exams.

This recent problem with the SATs is also not the only scoring error that has occurred in the last few years. In 2003 and 2004, thousands of teachers received incorrect scores on their licensing exams. A group of these teachers subsequently sued the Educational Testing Service (ETS) for damages resulting from the incorrectly scored exams.

The lawsuit claims that those affected by the mistake suffered humiliation, lost earnings, and even caused some teachers to seek different career paths.

On Tuesday, the ETS stated its intention to set up a fund of more than $1 million for these teachers.

Students make travel plans for Spring Break

BREAK from page 1

Non-stop drinkin', dancing with the devil, hot bodies and the sickest clubs you've ever seen — including the number three club in the world: Palladium — All starting March 18 — ladies leave your men at home; fellas leave your girl with a friend," reads the group's description.

The Legionnaire's disease scare has faded into the past, and some students are cruising through spring break this year with a variety of different cruise lines. Some UMass students are cruising with Carnival — "the fun ship" — to Nassau, St. Thomas, and St. Marten.

Cruises are a popular choice for students — they can be cheap, bars are available on the ship and there are usually a few different clubs onboard. Travelers also get to see different places. Longer cruises will dock at night, allowing cruisers to explore popular bars at port like the infamous Senor Frogs. During the day, numerous excursions are available for a price. Students can go snorkeling or for a beach break.

Not all students are using the break to drink. The UMass Civic Interfaith Alliance Alternative Spring Break program is the oldest alternative spring break program at UMass, and this year the organization has several trips planned. According to the program's Web site (www.umass.edu/protestant/asb), their alternative trips count as a two-credit class through the history department. Limited to groups of 10, each trip costs the student about $200 for travel expenses, food, and class readings.

In Birmingham, Ala., students will help build homes and work in after-school programs.

In Cherokee, N.C., students will learn about Cherokee culture, history and beliefs while helping the community with whatever it needs.

Students traveling to the Mississippi Delta will study how the blues are connected to social justice issues and spirituality.

The group traveling to New York City will learn about community outreach programs in the area, specifically those that help poorer children explore their artistic side.

In New Orleans, students will stay in church halls around the area and volunteer daily to help clean up the city.

As UMass students leave the college town of Amherst for a week and spread out over the U.S. and the world, school officials urge them to remember to stay safe.

Long transition likely for Iraq

By Anne Gearan
Associated Press

SYDNEY, Australia — Secretary of State Condoleezza Rice said Thursday that Iraq's political transition will take a "couple years," acknowledging the process that is currently stalled will not move swiftly.

"I think that there is a very good chance that the Iraqi people, with the support of their coalition partners, will build a good foundation, a political foundation, for a stable and secure Iraq over the next couple years," Rice said. "This is a difficult task."

She added, "We should express confidence in them because every time they have been confronted with a challenge," Iraqis have risen to the occasion.

On Wednesday, the Pentagon announced it was sending up to 800 more troops to Iraq and repositioning thousands of others in response to increased violence in the country and fears of more fighting prompted by a Shiite holiday.

Rice spoke after meeting with Australian Foreign Minister Alexander Downer for talks that also covered Iran's nuclear program, Indonesia's development and the recent nuclear deal between Washington and India.

She urged Iran to resume negotiations over its nuclear program, while also calling the country the "central banker of terrorism."

She said she was "quite certain the (U.N.) Security Council will find an appropriate vehicle for expressing again ... the desire of the international community ... that Iran return to negotiations."

Rice's remarks echoed President Bush's defense of U.S. policy in Iraq this week, as the third anniversary of the U.S. invasion approaches.

A day before Rice arrived, Australia said it will keep troops in Iraq at least well into next year and announced a larger mission for about 450 troops now stationed in southern Iraq. Iraq will be the focus of remarks Rice plans to make to university students in Sydney later this week.

She also will join three-way security talks with Japanese and Australian officials. Those sessions will include discussions about China's growing military might and its influence in the Asia-Pacific region, said Downer.

"The challenge is to make sure that the growing power of China — its economic power in particular — is harnessed to the advantage of the region," Downer told Sky News.

Downer said the ministers would be looking not at containing China, but at ensuring it works with the region.

"That depends on China itself making sure it acts responsibly, and I think China is acting responsibly — they've been doing a good job, for example, on North Korea — but also, ensuring that the region itself understands the growing role of China."

Downer added, "The rise of China can become a real positive, but it has to be managed."

Last week, Rice said the three countries must "make sure that we're looking at a Chinese military buildup that is not outsized for China's regional ambitions and interests."

That policy has drawn sharp criticism from some analysts.



Secretary of State Condoleezza Rice says that Iraq is likely in for a long period of transition to political stability.

Correction:

Due to an editing error, a photograph of Collegian news editor Dan O'Brien was mistakenly placed in a front-page caption describing an unsigned editorial. All unsigned editorials at the Daily Collegian represent the shared opinion of the majority of the Collegian editorial board.

The Collegian would also like to stress that it is not our intention to give support or disapproval for any candidate involved with the student elections. Our goal is to present news in an accurate and unbiased manner, in order to let the readers formulate their own opinions. We apologize for any confusion that recent coverage may have caused.

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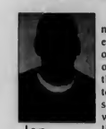
EDITORIAL OPINION

THURSDAY, MARCH 16, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

New era in UMass dining



Jon Brandt

There is a new phenomenon going on throughout Southwest this semester. While it's something that we've been living with for a while now, changes have been made for the better, and students have never been happier. I am talking about the new Grab-n-Go in the Southwest Café. With later hours and more choices than ever, Grab-n-Go has revitalized the students who have to wake up to the noises of construction going on at the Berkshire Dining Commons every morning.

It was not long ago that students who wanted a quick meal on the go around lunchtime would have to rush over to Berkshire or Hampshire dining commons. Unless you had arrived in the first few minutes, you would often find that you were left with a few sad looking sandwiches that no one else had wanted.

The worst of it all was the fact that if you had gotten out of class around 2:30 and just wanted a sandwich to take up to your room, you would find that you were too late, and would need to sit down to eat. It was a dark age in the DC business. However, thanks to the construction on Berkshire, food services has converted the Southwest Café into a make shift Grab-n-Go headquarters, where students can grab their meals and even sit down if they choose to.

The new Grab-n-Go is one that everyone can enjoy. Remember how bad it was eating the same water-logged turkey sandwiches every day? Now there are actually options. If you want to eat a chicken patty, go for it. Cheeseburger? Sure. Grab a grilled cheese while you're at it. Or if you are a purist, just go for a good, old-fashioned sandwich that's located in the side room.

Remember how bad it was eating the same water-logged turkey sandwiches every day? Now there are actually options.

As always, drinks are on the house, and you can fill up on some soup and crackers before heading out. These are golden times we are living in, where a man and woman can bite into their food and not have to listen to their taste buds yelling back at them. I just feel bad for those poor suckers who never got a chance to enjoy the Grab-n-Go we now take for granted.

It is not only the food that has completely changed the face of lunch throughout Southwest. The convenience is part of what is creating such a buzz in the dorms. Any time of day is a good time for a quick meal now.

Grab-n-Go runs from 7 a.m. to 8 p.m., allowing much more freedom to the students coming back from classes. In the old days if you wanted a sandwich and it was almost closing time, you would either have to hurry over to the DC or you were out of luck.

Now students can simply go to the Café whenever they want to get some food or drinks. Best of all, the Southwest Café is still functional and opens up at 8:30 p.m., serving the same food they have always offered.

While many students, especially those living in Southwest South, have had complaints about the closing of Berkshire for the spring semester, I think it is actually for the better. While I obviously would want it open and running next year, I can't help but think the current situation is not all that bad in the first place.

To alleviate the traffic from Hampshire, Hampden has been opened up with tremendous success. What used to be the Kosher DC is now one of the best kept secrets of the campus. With less space, the cooks are able to take more time and effort into preparing the food, not to mention the friendlier service that comes in a more intimate environment.

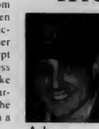
Even though the other DC's are much larger, they all pale in comparison. Though it is mainly frequented by students living in Southwest South, anyone is welcome to come down and try it out. Some of the best meals served there are chicken Ceasar salad, pad Thai and BBQ spare ribs.

As Southwest resident Danny Weiner put it, "I never realized they knew how to make food that well down here. You can find me at the DC all day long now."

Clearly, the change has impacted everyone. As you all head home or on vacation for Spring Break, enjoy the meals you eat while you are away. However, do not feel like you need to stock up on soups or Ramen in order to survive. There is a gold mine of food at the Southwest Café and Hampden DC just waiting for you when you come back.

Jon Brandt is a Collegian columnist.

Modest proposal for incline commute



Adam McGillen

It is a melancholy object for those who walk through this great campus to have to climb up Orchard Hill. Its presence is a great additional grievance to those students who live at the apex of UMass. Those dorms found atop the earthen mountain that towers over our beautiful campus would certainly be considered among the best, if it were not for that one repugnant attribute of the daunting commute home.

Whoever could find a fair, cheap and easy method of getting around this hefty burden would deserve to have his statue set up as a preserver of the student body. I will now therefore humbly offer to the public opinion a modern proposal for a simple and effective solution: a full-fledged chair lift scaling the slopes of Orchard Hill, accompanied by a water slide, complete with highly durable tubes large enough to accommodate a party of four. I have turned my thoughts to this subject for many months and have found that the benefits of this proposal are boundless.

No longer will residents of the four Orchard Hill dormitories be plagued by burning muscles, deflated self-esteems, bad grades and hill-related injuries.

Perhaps the most obvious benefit is the simplified commute. No longer will residents of the four Orchard Hill dormitories be plagued by burning muscles, deflated self-esteems, bad grades and hill-related injuries. There is perhaps nothing more degrading to a person's character than the loss of motivation due to having just completed a near vertical climb up the steep face of the hill.

It is not uncommon to hear the sound of text books set aflame or tossed in the circular file as students give up their drive for success after exerting so much effort just to get back from class. The climb itself is the most overwhelming part of the daily grind of homework, leaving actual work to be done for class in the dust. With the construction of a chair lift, this hindrance upon the abilities of great UMass students will be removed and grades will soar to new heights.

There is likewise a second great advantage to this proposal. Not only will grades improve, but those living atop the hill will have new incentive to go to the free gyms around campus, improving their lifestyle further. Many students justify their inactive and indolent afternoons by lamenting about that redundant struggle they must deal with every day. It is a detriment to their health, and without the hill tearing down their motivation, students will find it easier to get to a gym, where they can work out more than just their legs for free.

Health benefits do not end there, though. Hill-related injuries have caused bodily harm to many students over the years, whether it simply is associated with excessive physical activity while inebriated, or the result of dangerous ice patches stretching across the entire slope. Having spoken with several Orchard Hill residents, there is an all too common trend.

"My back always kills me after climbing the hill," stated Norman Earnest of Dickinson Hall.

"I was walking up the hill one day, and I got a rock in my shoe. Now I have gangrene," claims Gregory Kleciak of Field Hall.

The chair lift will reduce these dangers when climbing up the hill, and the water slide will allow for a controlled decent down the steep slopes. In the winter, the slide can be converted to a bobsleigh-like course using the very same tubes as will be used in the summer.

It will no longer be necessary for students to feel the shame and embarrassment of falling while navigating the tricky slopes of Orchard Hill, a fall that will no doubt end in a 30-foot downward slide with friends laughing at your back. Injuries and illnesses that occur atop the hill will no longer be an issue either, as a trip to Health Services will be expedited by the slide.

As I mentioned, the benefits of this proposal are boundless, and they go beyond O-Hill residents. The rising cost of attending the University is no mystery, but the chair lift and accompanying water slide can help curb this problem. It will not only open the door for students to make use of the free gyms, but it will create jobs on campus, reduce the usage of cars (thus decreasing gas and maintenance expenses for students who have vehicles) and attract visitors to campus which will create revenue.

To put this proposal into effect would cost approximately $1.5 million (a chair lift built for the hill at $1.3 million, a water slide at $100,000 and an industrial snow maker at $5,000). A measly amount considering UMass is the fifth most expensive public university in the nation, according to a recent survey done by USA Today. If students must pay so much to attend a public university, why should they not reap luxurious benefits?

Oh, and don't forget the cup holders, or the climate controlled seats. And flat panel HDTVs installed into the back of each chair would be a nice touch.

Adam McGillen is a Collegian columnist.

What I learned in high school



Caroline Moss

The last words in my high school principal's commencement speech were, "Everyone is in your life to teach you something." Sweet cliché I thought. When I finished high school, I went to graduation, and I cried. So did a lot of people, and by people I mean girls, but it happened. People actually cried.

At the time, I didn't think much of the wailing cries of, "Oh my God, I'll never see you again," and, "This is the end of everything we've ever known." To me, it was natural to make iPod playlists entitled "Leaving Home (insert sad face)" and include songs by Vitamin C, and then drive around with your girl friends, singing along and crying.

And then I found my tenth grade journal. It's the biggest piece of evidence of why I shouldn't have even showed up to graduation in the first place.

As human beings, we tend to look back on the past and think it was much better than it actually was. We romanticize and think nothing will be better than high school, because these are my best friends.

But seriously, according to my 10th grade journal, I had the 79 worst days of my life, fell in love about seven times and wanted to disown myself from my family on countless occasions. Healthy? Clearly.

I was like every normal 15-year-old girl; self-absorbed and obnoxious. I constantly dwelled on the fact that I made out with the guy I liked, but now he had a girlfriend (but didn't he like me? I mean, we kissed). I constantly put up away messages with horribly obvious quotes by Something Corporate in subtle attempts to catch his attention.

So why, then, was I crying at graduation? According to the 15-year-old prophet that was my former self, I hated high school with every fiber of my being. It wasn't until now that I realized that everyone I had ripped apart as well as worshipped in the little Bible I call my journal really did teach me something.

The guy you're obsessed with but pretend otherwise: Mind games, when used over their initial quota, or when you're over the age of 10, are not the best way to score a boyfriend, because guys won't ever think that you're playing mind games. Like, when you say don't get me a birthday present, you really mean, if you don't get me a present I will kill you, and they hear it as, "Sick, I can order from Wings tonight." And then they get a girlfriend, and that girlfriend is not named you. That girlfriend hates you, and you never got your birthday present, either.

You wore something defined as sort of risky, but you decided to wear it anyway, and then threw a fit when she told you to put on a sweater.

His girlfriend: Though she is two years older and scary, and tells people she wants to run you over with her car, she dislikes you for a reason. She still views you as a threat to her boyfriend, who she obviously doesn't trust all that much. People will only bring you down if you let them, and you can always be the bigger person, even if you aren't always the older one.

The Dean of Students is no reprimanded you for your choice of outfit at the Winter Formal. You wore something defined as sort of risky, but you decided to wear it anyway, and then threw a fit when she told you to put on a sweater. Then she followed you around to make sure you kept the sweater on all night.

OK ... maybe this was just my high school? Yes? No? Uh ... and then I found five dollars? Bottom line: you could be wearing a snow suit or you could be naked and that formal still would have sucked.

Your stupid parents: One day, you're going to have kids, and they're going to write all about how you didn't let them go online for the whole weekend and how they ruined your life indefinitely because you missed like, three vital days of away message checking. Give them a break. They could be really horrible and not let you have a screen name in the first place, and God only knows what that would do for your social life.

But now you're in college, and you tell people everywhere you go that you're so happy to be out of the high school drama, even though you probably created some of it yourself. But aren't you glad you did? There's a reason that we find humor in the acts we committed as 14-year-olds and cried over. I urge you to look back on your journals, your yearbooks and think seriously about what you've done ... and how you've learned.

Caroline Moss is a Collegian columnist.

LETTER TO THE EDITOR

STUDENT REACTS TO VICE CHANCELLOR

There is a diversity problem on this campus, but it has nothing to do with the so-called self-segregated dormitories. It is the fact that students of color and our own multicultural organizations have been constantly marginalized by the University's administration and its failure to recognize the importance of our heritage and self-preservation.

I hate the fact that Gargano is putting this pressure on us (the students of color on this campus), and suggesting that this diversity problem is our own fault. It is absolutely not our problem, nor is it our fault. Rather it is our University's problem.

Gargano claimed in the Boston Globe that these special interest halls are "... allowing students to shut themselves off, and then they are missing out." He completely ignored and disregarded the diversity that already exists in these living and learning communities.

It is so often the case that he and the administration lump people of color together without any thought that these communities are foundations of diversity. He fails to acknowledge that within the Asian/Asian-American and African-American communities there is already a vast array of very different religions, languages, cultures and life experiences.

I have lived in the Asian/Asian-American special interest floor on this campus, and I can tell you that never did I feel I was "shutting myself out" or "missing out."

On the contrary, my experience on the floor has broadened my outlook on life. I am a Vietnamese American who lived side by side on this floor with people from all walks of life. These fellow students were of Korean, Chinese, Pakistani, Japanese and Indian heritages from which I was able to learn and grow.

I was indeed exposed to the "different opinions and ideas" that Gargano spoke of in the article. His comments just reinforce old racial stereotypes. However, these communities are not segregated, there were also many Caucasian students and students of all backgrounds that lived on these floors.

As an Asian-American student in a school with an 80 percent population of white students, it is impossible for me to "shut myself off," as Gargano has stated. I am usually the only person of color in many of my classes, and throughout my academic career at UMass, most of my social interactions were with students of Caucasian heritages.

However, when I was a freshmen coming here from a racially diverse city to an almost all-white town, I felt comforted in the fact that I was able to choose to live in a floor that had some diversity of people of all backgrounds. I was living with peers who could relate to my experiences.

He also fails to see that many dorms throughout this campus are mostly white, and he made no mention of how that is a segregation problem. Does he think that our diversity problems will be solved by spreading the people of color thin so that every dormitory floor will have their token minority person?

It is a problem that in his mindset a floor with mostly white students is considered normal, but a floor with a congregation of people of color becomes a problem to him.

Do not direct the blame of the diversity problem at UMass on the students of color, Gargano. We do not segregate ourselves from the University. We have instilled bright communities that add diversity in this school. We have organized together as the broader ALANA community that gives this school the different opinions and ideas that make UMass what it is. Your attack on the living and learning communities is an attack on diversity.

Nguyen Chau
UMass student



DRAWN BY CHRISTOPHER KLECIAK
UMASS STUDENT

The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, MARCH 16, 2006 ARTS@DAILYCOLLEGIAN.COM



This week in music.

Mudhoney's sweet as ever

Mudhoney
8/10
Under A Billion Suns
Sub Pop

By Nick Romanow
Collegian Staff

Ambulance sounds so-so

Ambulance LTD
6/10
New English
TVT

By Nick Romanow
Collegian Staff

Bids for tickets: a pricy trend

By Jim Farber
New York Daily News

Concert promoters used to sell tickets at set-in-stone prices, even if those prices went up every year.

But a new trend has artists and promoters forcing fans to bid on the best seats in the house, something they only experienced before from rogue Internet entrepreneurs or scalpers.

Frustrated by the astronomical prices some Internet companies get for resold ducats, America's largest ticketing agency, Ticketmaster, has convinced top artists from Coldplay to Bon Jovi to use what they call "dynamic pricing."

In this system, the most desirable seats are offered in timed auctions, with bids often opening above the face value of the ticket, then shooting north, based on demand.

Last weekend, for instance, Ticketmaster was auctioning the best seats for the Faith Hill/Tim McGraw tour, which hits Madison Square Garden June 23. (Minimum bid: $120, up from the normal top ticket fee of $99.50.)

"This helps keep tickets out of the unauthorized, secondary markets where [another company] determines how much the consumer is going to pay," explains Ticketmaster spokeswoman Bonnie Poindexter. "This way, fans decide."

Yet the fans' bidding process can result in prices that rival even the greediest secondary sellers. The peak price for a single seat during Bon Jovi's last tour via auction was $1,200.

"Dynamic pricing" began in June 2003 for a Lewis Johnson fight in Los Angeles. But it has only started to catch on in the concert industry in the last year. Ticketmaster claims the number of authorized auctions has risen 237 percent in 2005. The average number of tickets per show sold this way jumped from 17 to 61 last year. But, according to Poindexter, artists and fans have reacted so eagerly that soon Ticketmaster may put as much as half the house on sale by auction for certain shows.

Because this might raise prices overall, observers like Gary Bongiovanni, editor of the concert trade magazine Pollstar, believe some artists are "gun shy that the public will perceive this as gross profiteering."

Yet the industry feels it's more fair for the money to go to those involved in the show than to outsiders. And Poindexter argues that "dynamic pricing" at the top end can lead to a corresponding reduction in prices at the bottom, with people bidding down the nosebleed seats.

Regardless, Bongiovanni believes fans will get over whatever negative perceptions they have, the same way they did with corporate sponsorship at concerts. "People used to be wary," he says. "Now, no one's concerned."

New TV crime drama fails to thrill

By Ed Bark
The Dallas Morning News

When in doubt, reload with crime dramas. That's the law of the network jungle, but available shooting ranges are getting scarce. Sometimes you have to fight firepower with firepower, even if it means assaulting viewers with a wall-to-wall barrage of bullets, bad men and banter.

NBC and ABC are the latest offenders, respectively adding "Heist" and "The Evidence" on Wednesdays at 10 p.m. EST, where CBS already has "CSI: NY" in place.

"Heist," which should be stuffed in a trunk and sunk to new depths, is supplanting "Law & Order" for at least the next few weeks. "The Evidence," a marginally better cop caper, is replacing "Invasion" for a while.

NBC brags that "Heist" is "unlike anything else." Except that it's almost exactly like "Ocean's Eleven" and its sequel, absent any style or overall coherence.

Heistmeister Mickey O'Neil (Dougray Scott) is a George Clooney sound-alike with four career criminals under his thumb. Specializing in knocking off Southern California's finest banks and jewelry stores, they're more or less pitted against a hatch of detectives commandeered by the curt Amy Sykes (Michele Hicks).

None of them can stop wisecracking, even for a minute. As when Mickey's right-hand man, James Johnson (Steve Harris), spits out, "Sid Vicious. Otis Redding. Tim Buckley. Karen Carpenter."

And Mickey just as quickly rejoins: "Overdose. Plane Crash. Overdose and underdose."

Over on the good-guy side of the fence, heavyset dick Billy O'Brien (Billy Gardell) is either feeding his face or spewing vitriol. His reluctant new partner, black detective Tyrese Evans, sees Billy as fat, obnoxious and racist, not necessarily in that order.

Billy, of course, has a comeback: "This is just like 'Lethal Weapon.' Except I actually do hate you."

No, this actually is more like having a boil drained, only not as much fun. Contrived, distasteful and altogether reprehensible, "Heist" even aims its two-by-four humor at the remains of an innocent pizza delivery kid who's been wired with explosives and then blown to bits when a bank job goes bad.

"Remaining eye, unresponsive," says detective Billy, who then wants to break for lunch.

Hard to believe that this is directed by accomplished feature film dude Doug Liman ("Mr. & Mrs. Smith," "The Bourne Identity"), who must have compromising pictures of NBC execs in a dossier somewhere. "Heist" has less direction than a shopping cart with a wobbly front wheel. It fills its time with disjointed crimes and cursory crime-planning, all accompanied by far more badinage than the law should allow.

"I can actually hear you getting fatter," big Billy O'Brien is informed.

Keep "Heist" out of sight, out of mind, and you won't have that problem.

Over on ABC, "The Evidence" begins with somber descriptions of "Item" this and "Item" that. Wednesday's premiere concerns the murder of pharmacist Laura Green, whose case will be solved with help from a bloody cell phone, a gold locket bearing her picture, a flower arrangement and "human finger, severed, with attached compass ring."

On the trail are San Francisco inspectors Sean Cole (Rob Estes) and Cayman Bishop (Orlando Jones), who banter to better effect than the dopes on "Heist." Still, does wizened forensics specialist Sol Goldman (Martin Landau) really have to call his young charges "hamburgers and cheeseburgers?" Get outside the bun.

Inspector Cole has a back story. He's still grieving the murder of his wife, whom he found shot through the head a year ago. The killer remains at large, giving Cole good reason to brood while still resisting some heavy eye-batting from a comely uniformed cop.

Wednesday's premiere does have a surprise development near the end. And Estes' character likely will sop up some viewer sympathy before the closing credits roll.

FREE JILL



The Daily Collegian asks that you place this advertisement in your window to show support for Jill Carroll. Carroll, a UMass graduate and former Collegian news editor, has been a prisoner in Iraq since January 7th, 2006.

Brown next for UMass

LACROSSE from page 8

sive zones. UMass has had a tendency to be careless with the ball in this section of the field, resulting in numerous unforced turnovers — errors that Cannella feels are the results of mental lapses.

"We need to be a little bit more disciplined out there on the field," Cannella said. "We've played well offensively and defensively, but we haven't played well between the lines."

While this week's schedule — three games in seven days — is less than ideal, the short layoff means that the Minutemen won't be able to spend much time dwelling on the loss to Albany. Cannella is not one to look back, and has already moved on.

"You have to [put the loss behind you]," Cannella said. "It's consistent with what we talk about, you have to put every play behind you whether it was good or bad. If you don't, you'll struggle, and if you do, you have a better chance [of being successful]."

Following the Brown game, UMass will have a busy spring break, playing two more games next week. The first opponent will be Sacred Heart (0-4) on Tuesday at 3 p.m. at Garber Field.

The Pioneers are off to a slow start, but have lost three of their four games by less than two goals. And with only two days separating the Brown and Sacred Heart games, Cannella expects a tough test.

"That's a Tuesday game coming off of a Saturday game, so we're going to have to be ready regardless of who we're playing," Cannella said. "Sacred Heart is a very formidable group."

The Minutemen will finish up spring break with their first ECAC contest of the season, a home clash with Loyola (2-2) at noon next Saturday.

Loyola has dominated the all-time series, winning all nine of the previous meetings. This game could prove to be critical, as UMass takes to the road for three of its next four games against ECAC foes after hosting the Greyhounds.



Senior defenseman Jack Reid and UMass will have a busy spring break playing three games. The Minutemen head to Brown on Saturday and then host Sacred Heart on Tuesday and Loyola next Saturday.

Ready for the madness to begin

PELLAND from page 8

completely changed the face of that game. In fact, that's a perfect phrase to describe him. Redick is a game-changer.

That's all the case I'm going to make here because that's simply all I have to say, J.J. Redick.

Would you just shut up?

I don't know about you, but I am completely sick of the word "bracketology." Who gave ESPN and CBS the literary license? Seriously, I would really like to know.

Just let me get this straight. There is a word given to the process by which fat slobs fill out their illegal office pool brackets? All that stuff doesn't matter anyways. The guys that always win those things are the ones who pin the bracket up on a dart board and pick their teams by which ones they hit.

You know what? I'm going to force the boys in Bristol to make Bracketology 101 a course. It could be given exclusively in the spring and maybe Chancellor Lombardi could get Vitale to teach it along with Andy Katz as a TA. I'm sure that final exam would put a certain former Georgia assistant coach's final to shame.

Well now I'm starting to ramble, so I guess all that there's left to say is: Let the madness begin.

Jon Pelland is a Collegian columnist.

Sports staff makes tourney picks

MADNESS from page 8

Final Four, but the Zags aren't deep enough to make that happen.

In the Washington D.C. region, if UConn actually shows up to play they shouldn't have any problem setting up a regional final matchup with North Carolina. As much as I'd like to see the Huskies fall on their face in the tourney, they are too talented to not make it to Indianapolis.

In the Minneapolis region, I'm less worried about Allan Ray's eye injury than most and I think Villanova is this year's team of destiny. I think they'll be tested along the way by BC and then Florida in the regional final, but I see the 'Cats winning the region, and then cutting down the nets in Indy on April 3.

Rob Greenfield, Assistant Sports Editor
Final Four: UCLA over West Virginia, Villanova over Illinois.
Championship: Villanova over UCLA.

Bracket Breakdown: UCLA is everyone's hot pick this year, and I'm conforming by sending them to my Final Four. I don't think Gonzaga is for real and I just plain don't like John Calipari. So UCLA comes out of that bracket. Duke is going to lose because it has no depth. UConn is the obvious pick because of its overwhelming talent, but that would be too easy. Villanova will win the whole thing. It has the easiest set of teams to go through — Tennessee is the No. 2 seed — and has beaten the best teams in the nation. UConn trounced the Wildcats in the second matchup of the season, but the only way Villanova matches up with UConn is in the Final Four, which is unlikely. Then again, I usually end up with a bunch of red X's across my bracket, and my champion usually goes down in the first couple of rounds. So choosing something different than what you see above is probably the safe bet.

Eric Athas, Managing Editor
Final Four: Memphis over Duke, Connecticut over Villanova.
Championship: Memphis over Connecticut.

Bracket Breakdown: There really is no telling what will happen during this year's March Madness, and there is obviously no way of predicting the outcome — that's the point. Now I could be a wild and crazy managing editor, show some audacity and pick Southern, Oral Roberts, Albany and Monmouth to make it to Indy — but I'm not going to. Instead I'm going with the four powerhouses and betting that Cinderella won't make it home in time, and in some sense, will return to peasantry.

Sometimes there aren't any surprises in the Final Four, and I think this will be one of those years.

There are certainly surprises throughout the tourney, however, and that is what is so great about this game. Everyone has been talking about Syracuse, but I don't see the Orange making it past the second round. I see Gonzaga making it to the Elite Eight, and I have BC getting knocked out on March 16.

Brendan Hall, Sports Writer
Final Four: Duke over Memphis, Villanova over Illinois.
Championship: Villanova over Duke.

Bracket Breakdown: My sleeper picks are UAB and Wisconsin-Milwaukee. Sure, the Blazers didn't have the greatest non-conference schedule for a Conference USA team, and sure, Bruce Pearl isn't coaching the Panthers anymore. But UAB is arguably the fastest team in the nation, and they will sneak up and take you down from behind when you least expect it — that means you, UConn. Just ask John Calipari how he feels after his then-No. 3 Memphis Tigers went scoreless for eight minutes down the stretch in a six-point season finale loss. As for UWM, Pearl left the cupboard full, and the hot Panthers are just starting to get comfortable in the adjustment from a 1-2-1-1 to a half-court — but not like anyone will take notice.

Everyone talks about how good the Big East and ACC are, and for the most part there is substance to the argument. However, I don't think I've seen this level of a playing field in a while — I'm even counting the Pac-10 in this — which is why I had an incredibly hard time filling out this year's bracket. Missouri Valley be damned, heads will roll by the handful before you can even say "Erin Go Brah."

Jon Pelland, Sports Writer
Final Four: Duke over Kansas, Connecticut over Boston College.
Championship: Duke over Connecticut.

Bracket Breakdown: The 2006 NCAA Tournament could be the most wide open it has been for a long time. Earlier in the season people were saying Duke was a shoo-in for the National Championship, but that has all changed with the struggles the Blue Devils and top-scorer J.J. Redick have had as of late. UConn will almost certainly come out of a weak D.C. bracket, but even they may lack the go-to shooter that is needed to make it to Indianapolis. Sure Rudy Gay is a terrific all-around player, but do you really want him to take the pressure shot with the game on the line?

Oakland and Minneapolis are the two toughest brackets to judge. UCLA might be overrated with a No. 2 seed in Oakland, and Adam Morrison's Gonzaga team faced some tough adversity in their conference tournament. I like Kansas to make it to Indianapolis from the Bay Area. Question marks surrounding Allan Ray's eye injury and Ohio State being a year away surround the Minneapolis bracket. Look for BC to continue their run that started in the ACC tournament. Although they didn't win the title they still showed they can hang with the best of the best in a tough conference.

Danny Picard, Sports Writer
Final Four: Duke over Gonzaga, Connecticut over Florida.
Championship: Duke over Connecticut.

Bracket Breakdown: It's that time of year again, and I must admit, I am a bracket groupie, and I love to choose high seeds to make it deep. This year is no different, with my Final Four including Duke, Gonzaga, Connecticut and Florida.

I don't see too many upsets in this year's tournament, but the Washington, D.C. region should look out for Michigan State. Look for Tom Izzo's Spartans too upset North Carolina early and advance to the Elite Eight, where the best game of the tournament will be played between Connecticut and Michigan State.

Florida is my surprise pick for the group of four heading to Indianapolis, but look for them to get run over by UConn. Also, Gonzaga does not stand a chance against Duke in the semi-finals. The Blue Devils and Huskies are the two best teams in the nation and are destined to face each other in the National Championship game. Expect J.J. Redick will shoot the lights out in this one.

Jeremy Rice, Sports Writer
Final Four: Duke over Kansas, Connecticut over Villanova.
Championship: Duke over Connecticut.

Bracket Breakdown: Since UMass isn't even in the tournament, I really have no one to root for in particular, so I'm going with experience on this one. UConn has won it a couple times recently, so I expect their coach can do it again with a new group of students.

J.J. Redick will fall just short of bringing a National Championship home for those crazy Duke fans. I really wish Coach K had taken the L.A. Lakers coaching job instead, anyway.

Kansas is the only team I see making it to the Final Four who isn't a No. 1 seed, but it's also the pick I'm the least sure about. UCLA has a strong case in that region as well, but the "East Coast Bias" prevents me from picking them.

Villanova is in a pretty tough region, but I think they will outlast Boston College, Florida and Ohio State.

A sleeper to look out for is BC. The Eagles took Duke to the final seconds in the ACC championship game, and it nearly convinced me that they have what it takes to go deeper into the tournament than most people think.

Domenic Poli, Sports Writer
Final Four: Duke over San Diego State, Georgetown over North Carolina.
Championship: Duke over Georgetown.

Bracket Breakdown: As yet another season of March Madness begins to take the nation by storm, analysts left and right are putting in their two cents on how they think it will all pan out. Not wanting to be left out of the fun, I've decided to throw my hat into the ring.

Let's start with the Atlanta region.

Duke University is No. 1 for a reason. Take its talented roster, coach K's expertise, stir well and you have a recipe for success.

The Blue Devils will beat the champs of the Oakland region, San Diego State (that's right, San Diego State), in the semifinals, sending the Aztecs home just short of the crown.

On the flip side of the bracket chart, Air Jordan's alma mater, the North Carolina Tar Heels, will triumph in the Washington D.C. region, but will be upset by Minneapolis' No. 7 Georgetown University in the semis.

Then on April 3 in Indianapolis, the Blue Devils and the Georgetown Hoyas will battle it out for the grand prize. J.J. Redick, arguably the best free-thrower shooter in basketball history, is red-hot right now and seems to thrive when the pressure's on. Georgetown will make a game of it, but Redick, with a little help from his friends, will help Duke University win its fourth NCAA Championship.

Joey White, Sports Writer
Final Four: Duke over UCLA, North Carolina over Boston College
Championship: Duke over North Carolina.

Bracket Breakdown: I fought every fiber of my being to pick Duke, but I'm not too worried about their path to the final four being in the Atlanta bracket, which does not impress me at all. UNC upsets UConn in the Elite Eight and slips by BC to reach the championship game, but Duke wants its revenge from its loss on senior night to the Tar Heels and the Blue Devils get it after fighting off a second half surge. Duke wins 91-87 to become the 2006 NCAA Division I champions.

Eli Rosenswaike, Sports Writer
Final Four: Connecticut over Villanova, Duke over Memphis.
Championship: Connecticut over Duke.

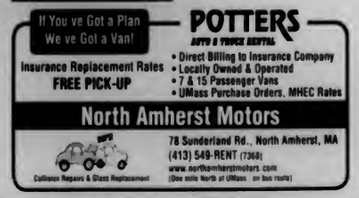
Bracket Breakdown: Yes, I know ... never have all four No. 1 seeds reached the Final Four. It probably won't happen this year, either, but these are the four safest picks and it's almost a guarantee that I will get at least two of these right, which is nothing to scoff at. Who knows, maybe three will be right or maybe this is the year they all make it.

Maybe I am a wuss for making these picks but I just didn't quite have the gall to pick some of the other teams. This is a weak field and I don't have a lot of faith in any team in the whole tournament. A couple teams to look out for that aren't seeded No. 1 are Iowa, Texas, Pitt, Indiana, Michigan State, Boston College and Georgetown. I could see some of these teams going further that what many people predict.

Indiana will give Gonzaga a real tough time in Round 2 and could definitely win the game. Marco Killingsworth is one of the best players in the country and Gonzaga has lost in the second round three years in a row.

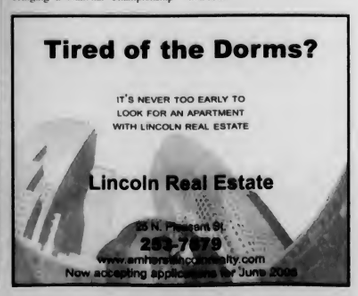












Jeff, Gote & Goat By Grant Cerulo and Sean Mahan



Elsie Hooper By Robert D. Kryzkowski



Paul By Billy O'Keefe



The Family Monster By Josh Shalek



A College Girl Named Joe By Aaron Warner

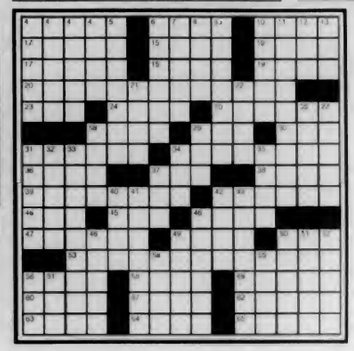


Quote of the Day

"If you could choose one characteristic that would get you through life, choose a sense of humor."
—Jennifer Jones









Horoscopes

aquarius Jan. 20-Feb. 18
You should never be trusted alone with super glue.

pisces Feb. 19-Mar. 20
Feel free to use some purple pens today.

aries Mar. 21-Apr. 19
That hoodie needs to be retired. Make a trip to Good Will.

taurus Apr. 20-May 20
You could use some Jack Johnson in your life.

gemini May 21-Jun. 21
You know that ring on your finger? The stone is fake.

cancer Jun. 22-Jul. 22
You might get lemon juice in a cut today. Be careful.

leo Jul. 23-Aug. 22
You will never again have to work as late as you did this week.

virgo Aug. 23-Sept. 22
You are getting sick. Drink lots of water and eat lots of cough drops.

libra Sept. 23-Oct. 22
Your paper will be awesome, no matter how drunk you are when you write it.

scorpio Oct. 23-Nov. 21
You are a good writer, but you'll never make it as a chemist.

sagittarius Nov. 22-Dec. 21
If you wear white today you will be doing laundry tomorrow.

capricorn Dec. 22-Jan. 19
You will be treated to Cheesecake Factory next week.



Massachusetts Daily Collegian Marketplace

Announcements

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, MARCH 16, 2006 SPORTS@DAILYCOLLEGIAN.COM

UM looks to rebound

By Dan Duggan
Collegian Staff

If there's one drawback to reaching elite status in athletics, it's that every opponent raises their game a notch to try and knock you off. The Massachusetts men's lacrosse team has experienced this first-hand this year, as the No. 7 Minutemen (3-1) have been tested all season by inspired challengers, including Albany, the team that handed UMass its first loss of the season on Tuesday.

UMass coach Greg Cannella knows that opponents get hyped up to play his squad and he says that consistently meeting the opposition's intensity level is a challenge for all premier teams.

"The hardest thing for our guys, and for any team, is it's really hard to stay on top because you have those people really gunning for you and they are going to give you their best," Cannella said. "You have to be able to match that, and that's a hard thing to do."

Cannella expects UMass's next opponent, Brown (2-2), to bring its top game when the Maroon and White travel to Providence to face the Bears on Saturday at 1 p.m.

"They'll be fired up to play us, like everybody else is," Cannella said. "They're a very well-coached team and they have some great experience on the attack side. It's going to be a battle."

Heading into Saturday's matchup on the heels of a loss is something new to this year's squad, but Cannella expects that after making some small adjustments the Minutemen will be able to get back on track.

"Any time you lose you reevaluate everything you do, particularly as a coach," Cannella said. "But we're confident in our guys these are our guys. We're not going to change anything. We just need to tighten up and understand how important every opportunity to play is and go out there and give it our all."



Senior attacker Sean Morris and the Minutemen will be looking to get back on the winning track Saturday when they face Brown at 1 p.m. on the road. UMass lost for the first time on Tuesday to Albany.

One area that Cannella would like to see tightened up is the play in the middle of the field between the offensive and defen-

See LACROSSE on page 6

Plenty of questions in March Madness

Jon Pelland

Comedian Dane Cook once did a spoof on those girls who love to go out to the clubs and dance the night away. He said you would never see a guy turn to his friends and say, "Tonight, I just gotta dance," the way the ladies do. I'm going to prove Dane wrong and make it known right now that as of today, all I want to do is dance.

I am of course talking about the Big Dance, the NCAA Basketball Tournament, and not the act of putting gel in my hair and wearing skin tight shirts to go shake my moneymaker. That will be saved for a later date (just kidding). Right now, I just can't wait for the Tournament to begin.

This year's madness could quite possibly be the most "mad" I've ever seen it. The field seems like it is open to anybody who catches a hot streak and rides it all the way to the Final Four on April 1. Breaking down the brackets this year seems a little harder than in March's gone by. Here I'm going to dive into the bracket and answer some of the questions that surround this year's tournament.

ANOTHER PIECE OF CAKE, MR. CALHOUN?

The honor of being deemed the easiest region goes to Washington, D.C. Sure the nation's capital sports the likes of UConn and North Carolina, but besides those two there isn't too much more competition. The only way the selection committee could have made it easier on UConn was if they gave the Huskies a bye all the way to Indianapolis.

What about second seeded Tennessee, you ask? Sure, the Volunteers look like a legitimate contender at first glance, but if you look closer they aren't all that much to get excited about. First of all, they lost to non-dancer South Carolina in the SEC conference tournament, in the quarter finals no less. Also, I don't see anyone on the team effectively defending the likes of Rudy Gay and Tyler Hansbrough.

Just yesterday someone tried to argue with me that D.C. was not the weakest region by giving George Mason as evidence. Give me a break. The Patriots play in the Colonial Athletic Conference and will be without guard Tony Skinn, who was suspended one game by the team. The kid tried to punch a Hofstra player in the face during a game and you want me to give them respect? I don't think so.

JUDGE JUDY'S GUESS IS AS GOOD AS MINE

The toughest region to judge, in terms of who is going to make it to Indianapolis, is Oakland. So far I've seen experts pick four different teams to come out of the Bay Area (Memphis, UCLA, Gonzaga and Kansas). This region definitely has the most teams who are capable of making the Final Four, but whether or not they do is still to be determined.

I personally don't see the Bruins getting past the Sweet 16 and Gonzaga also isn't a lock. Although the Bulldogs won their conference tournament, they were put through dogfights in the last two games, one of which they easily could have lost.

Memphis is also another team that is up in the air. Working against them is the fact that they played in a disgustingly weak Conference USA this season. Although they rolled through their league play, they struggled when faced with the likes of Duke and Texas.

THEY'LL STILL BE DANCING AFTER MIDNIGHT

Each and every year there is one team that shocks us all and they are labeled as the Cinderella of the tournament. Last year the University of Wisconsin-Milwaukee became the nation's darling when they crashed the tournament and made it all the way to the Sweet 16. My pick for this year's "Cinderfella" (yes, that is stolen from ESPN) might surprise you. I think the team that shocks us all is going to be Kansas.

It's OK read it again to make sure your eyes are deceiving you, but they're not. The Jayhawks are going to be the team that surprises everybody in 2006. I know what you're thinking: "There is no way a No. 4 seed can be a Cinderella." Just hear me out. Entering this season, the expectations for KU weren't very high at all. Actually, since they made to the National Championship game a couple of years ago they haven't been expected to do much of anything.

As soon as you calm down, consider this. Coming into this year the Jayhawks weren't even ranked in the top 25 and weren't supposed to do squat in a pretty strong Big 12 conference. This young team caught fire during the second half of the season that included a big win over Oklahoma on Feb. 2 and a blow-out of Texas in the conference tournament. Don't get me wrong, the Jayhawks won't be cutting down any nets come April 3, but they will go deep into the tournament.

A BUST IN A NO. 2'S CLOTHING

I feel sorry for all of you out there in bracketland that picked the Bruins of UCLA to go any farther than the Sweet 16. Actually check that, you're tempting fate if you advanced the Bruins past the second round. My bracket has them losing to Marquette just two songs into the dance.

Unless we're talking about softball, the Pac-10 is never really an extremely competitive conference. The league does sport four teams, but at least two of them will be watching from home by the time the second round rolls around.

Also, if you play in a weak conference, I'm big on having a tough non-league schedule. That's one of my knocks on BC this year; they've played virtually no one outside of the ACC. The Bruins actually had a pretty good non-conference schedule, but they didn't fare too well against those teams. They took on four tournament teams during the regular season but were only able to defeat Albany, who is a No. 16 seed, and Nevada. They were beaten by the likes of Memphis and West Virginia.

WHICH TEAM WILL SHOW UP?

The play of Syracuse in the regular season and the Big East Tournament is a classic example of Dr. Jekyll and Mr. Hyde. The Orange struggled all season long and before last week weren't even supposed to be playing today. Then they went on their now famous run with senior guard Gerry McNamara at the helm.

Granted they won the Big East tournament, I still found it hard to believe that 'Cuse could be given a No. 5 seed. I see them down more around the six-to-eighth seed region. The right team needs to show up these next few weeks in order for Jim Boeheim's crew to go deep into March Madness. If the team that got embarrassed by DePaul rolls into this weekend, then kiss the Orange goodbye, but they'll be flying high if they can keep the magic that got them through the conference playoffs.

Obviously the biggest key will be the play of the "overrated" McNamara (please, that assistant coach should be fired on the spot). McNamara comes from the shoot-first-pass-second school of point guards. He can't think that way during the tournament. He needs to blend playmaking and scoring a la Steve Nash. The conference tournament is the best proof of this. Last week McNamara's scoring was down and his assists were up and look what happened: four straight wins and an automatic bid for the tournament.

SURELY YOU'RE NOT SURPRISED

In the words of Dick Vitale, he's awesome, baby! That's right, your tournament MVP is going to be none other than Mr. Redick from the Blue Devils. Coming down to the wire, I wouldn't want to have anybody else taking a clutch 3-pointer but number four. Look what he did to BC in the ACC championship game. That span when he hit three 3-pointers in a row

See PELLAND on page 6

Breaking down the NCAA's

It's the most wonderful time of the year. No, it's not Christmas season – even though it snowed in Amherst yesterday.

It's Tourney Time. Bubbles have already burst, and brackets are about to bust. Someone is about to slide on a Cinderella slipper, while others will do their best to avoid the void of a victory.

Can Carolina capture consecutive crowns after seeing a change to its roster a la "That '70s Show"? Can Duke ride Redick all the way to Indy, or will McNamara's magic be too much for the Atlanta regional to overcome?

And what about Memphis and Villanova? Despite both programs rolling through the regular season on their way to No. 1 seeds, no one wants to give 'em their props.

Hampton has already headed home to watch the tourney on the tube like the rest of us, and 32 more teams will join them in just four days.

Without further ado, here is how the Collegian sports staff breaks down the brackets.

JEFF HOWE, SPORTS EDITOR

Final Four: Duke over UCLA, North Carolina over Florida

Championship: North Carolina over Duke.

Bracket Breakdown: Roy Williams is about to embark on the greatest six-game coaching display in NCAA Tournament history, and the Tar Heels will take the crown back home to Chapel Hill behind tourney MVP Tyler Hansbrough.

Interestingly enough, it will be a Final Four consisting of a quartet that would have been just as suited to make it to the national semifinals in 1996 as they are in 2006.

If UCLA does in fact survive in Oakland and earns a date with Duke, the Bruins may be able to play enough defense to shut down J.J. Redick and Duke's outstanding perimeter play, and that would be a matchup the Blue Devils really would hope to avoid. Redick hasn't done well against teams that stay in his face throughout the game. It has been a game plan that UNC has used almost to perfection for four years now.

On the right side of the bracket, keep an eye on Nevada and star big man Nick Fazekas. The Wolf Pack will cause a huge matchup problem for Boston College in the second round. They probably don't have enough around Fazekas to beat BC over the course of the whole game, but this game will come down to perimeter play, which is as much of a wild card in March basketball as anything.

Viva Chapel Hill.

DAN DUGGAN,
ASSISTANT SPORTS EDITOR

Final Four: Duke over Pittsburgh, Villanova over Connecticut.

Championship: Villanova over Duke.

Bracket Breakdown: I'll come right out and say that I have very little confidence in my picks this year, but that's what makes the NCAA Tournament the best sporting event there is — no one knows what's going to happen. So while I make no guarantees that these predictions have any chance of happening, here's my take on how this tournament will shake out.

In the Atlanta region, my sleeper team is sleeper team from a year ago: West Virginia. I see them making a run back to the Elite Eight, before falling to Duke.

I'll admit I have no clue about the Oakland region so I'm going with my sleeper Final Four team here: Pittsburgh. It would be nice if Gonzaga could make a run and set up a Morrison-Redick matchup in the

See MADNESS on page 6



Clockwise from top left: Duke's J.J. Redick, Villanova's Kyle Lowry, Memphis's Rodney Carney (10) and Connecticut's Rudy Gay will all look to lead their No. 1 seeded teams to the Final Four. The Collegian sports staff makes its predictions above on who will make it to Indianapolis.

NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890

The Daily Collegian

FRIDAY, MARCH 17, 2006 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 100

Gay adoption rift widens gap of church, state

By Steve LeBlanc
Associated Press

BOSTON — Massachusetts, one of the most Catholic states in the country, is witnessing an ever-widening rift between church and state on a raft of social issues, from gay marriage and abortion "buffer zones" to stem cell research and emergency contraception.

The schisms reveal the once mighty political clout of the Catholic Church in Massachusetts is in a state of flux. Large numbers of state lawmakers still identify themselves as Catholic but are picking and choosing when to side with the church, and when to break with it.

The recent decision of Catholic Charities, the Boston Archdiocese's social service agency, to end its century-old adoption program rather than comply with state law barring discrimination against gays is just the latest fissure.

Part of the church's declining clout may be the clash between its strict moral views and the messy business of politics, observers say.

"When the church has a position, it tends to be categorical," said Tufts University political science professor Jeffrey Berry. "Lawmakers want their interest groups to take half a loaf and the church isn't eager to bargain. They want it their way."

The church is already resisting a new law requiring all hospitals to distribute emergency contraception to rape victims upon demand and church leaders are backing a proposed ballot initiative that would rewrite the state constitution to overturn the historic state Supreme Judicial Court ruling that legalized same-sex marriages in 2004.

The erosion of the church's political influence came into stark relief when leaders of the Massachusetts House and Senate, both Catholics, vowed to fight efforts by the state's four Catholic bishops to win an exemption to the anti-discrimination law which they said would let them continue adoptions without violating church teaching.

The only top politician to side with Boston Archbishop Sean O'Malley and other Catholic leaders was Republican Gov. Mitt Romney, a Mormon and possible 2008 presidential candidate.

Senate President Robert Travaglini, a Catholic, opposes the exemption. He said he treats the church as he would any other constituent, giving church leaders "no more or less influence on the deliberations in this building than anybody else."

"I'm very comfortable with my relationship with my creator. The teachings of the church have founded me and established a position in life for me both politically, both professionally and spiritually," said Travaglini. "I'm very comfortable whenever there's a difference."

Opponents of the exemption, including Lt. Gov. Kerry Healey, a Republican candidate for governor in this fall's elections, said they didn't want to set a bad precedent.

While the church has found itself at odds with state lawmakers on issues like abortion, gay marriage and stem cell research, it hasn't always faced a roadblock in the Legislature.

For example, Massachusetts remains one of about a dozen states in the country without a death penalty, which the Roman Catholic church opposes.

UMass professor to address domestic spying

By Matt Belliveau
Collegian Staff

The American Civil Liberties Union of Massachusetts will host a Regional Town Meeting on the Bush Administration's Domestic Spying Program featuring University of Massachusetts professor and United States Congressman Richard Neal and former Republican Congressman Bob Barr on Thursday, March 23 from 7 p.m. to 9 p.m. at Elms College in Chicopee.

The event is taking place just days after Congress voted to reauthorize many of the most controversial provisions of the USA Patriot Act and in the midst of public debate over the legality of government wiretapping without a warrant, as well as U.S. practices at Guantánamo Bay and other detention facilities.

"The impetus for this meeting is the growing evidence that our Government is spying on ordinary Americans," said Carol Rose, Executive Director of the ACLU of Massachusetts. "But we face an even larger question of how we will preserve and defend the rule of law in the face of a President who asserts that he is above it."

The ACLU and a coalition of organizations and individuals are suing the NSA to stop what supporters claim a "warrant less" government eavesdropping on Americans.

In addition, the ACLU has filed suit against top-level administration officials seeking to hold them accountable for torture practices.

"The prohibition against government eavesdropping on American citizens is well-established and crystal clear, as is Congressional legislation against torture," said Rose. "President Bush's claim that he is not bound by the law on either of these issues is simply astounding. It's time to debunk the myth that the President has the power to set aside laws passed by Congress whenever he sees fit."

In addition to Ms. Rose, the program will feature Congressman Neal; former Republican Congressman Bob Barr, who currently is chairman of Patriots to Restore Checks and Balances, a national coalition; William Newman, staff attorney in the Western Massachusetts office of the ACLU of Massachusetts; and Michael Bissonnette, Mayor of Chicopee.

The event is part of a statewide campaign named "Restore the Rule of Law" that oppose government policies of unlawful domestic surveillance, kidnapping, rendition, torture, secret prisons and "ghost detainees."

Congressman Neal has represented the Second Congressional District of Massachusetts since 1988. He began his public service career in 1973 as an Assistant to Springfield Mayor William Sullivan, was elected to the Springfield City Council in 1978, and served as Mayor of the City of Springfield from 1984 until 1989. He is a member of the powerful Ways and Means Committee, where he continues to play an active role in public policy debates relating to tax, trade, health care, welfare, Medicare and Social Security. Congressman Neal is the lead sponsor of legislation to prevent American companies from moving offshore to avoid paying U.S. taxes. He is a member of the Social Security Subcommittee, where he has successfully combated efforts to privatize Social Security. Congressman Neal is an At-Large Whip for the House Democrats.

Bob Barr is a former Member of Congress, representing the Seventh Congressional District of Georgia from 1995 to 2003, serving as a senior member of the Judiciary Committee and as Vice-Chairman of the Government Reform Committee. He was appointed by President Reagan to serve as the United States Attorney for the Northern District of Georgia (1986-90), and served as President of Southeastern Legal Foundation (1990-91). He was an official with the CIA (1971-78), and practiced law for many years. He continues to serve on the Board of Directors of the National Rifle Association and works with such groups as Harvard University, the American Conservative Union Foundation, and the ACLU on issues related to privacy and national security, and also serves as the Chairman of Patriots to Restore Checks and Balances.

Hanging up on talkative drivers



Mark Riggs tries to handle steering, shifting and watching the road, all while talking on his cell phone.

By Zola Coleman & Jason Millman
The Daily Free Press (Boston U.)

BOSTON — Massachusetts's drivers may not be able to have one hand on their cell phone and one hand on the wheel if a new bill passes through the state legislature.

Following the example of other states, the Joint Committee on Transportation met Wednesday to discuss a bill that would prohibit the use of certain "handheld electronic devices," notably cell phones, while driving. Citing safety concerns, the bill would require drivers to use headsets while talking on the phone.

Rep. Joseph Wagner (D-Chicopee) requested that the committee to push a vote back until April 4, asking for more time to consider issues he called "matters of great interest to the public."

Wagner said in a Feb. 21 article in The Republican that the growing number of drivers on the road combined with the widespread use of cell phones spell danger for state motorists.

"Every year, the number of licensed drivers is increasing more and more," Wagner said. "Yet, the capacity of roadways is not increasing. If you add the distraction of cell phones, then it makes sense that our roads are not getting safer."

Sen. Steven Baddour (D-Haverhill), who expressed the greatest opposition to the bill at Wednesday's event, said banning hand-held cell phones alone would not make drivers safer on the road because there are many factors that contribute to reckless driving.

Baddour added that some studies have shown that most accidents are caused by people who do not pay attention to the road, and cell phones are not necessarily the cause of this phenomenon.

"People are too comfortable while driving," Baddour said. "Cars have become an extension of their homes."

A 2001 study conducted by the Harvard Center for Risk Analysis estimated motorists talk on their cell phones anywhere between 300 and 1,200 minutes per year. The study also that estimated chatty motorists cause 2,600 deaths and 330,000 injuries in America per year.

The state's consideration of a cell phone ban will be expected to follow the guidelines other states have established in banning hand-held cell phones while driving.

New York was the first state to ban hand-held cell phones in November 2001, but recent studies have shown that the law has not prevented people from using their cell phones in their vehicles.

According to a Feb. 4, 2004 Associated Press article, 2.3 percent of New York drivers used hand-held cell phones before the law went into effect. That rate fell to 1.1 percent in the first few months after the law was passed, but by March 2003, 2.1 percent of New York drivers were back to talking on their cell phones.

In July 2004, New Jersey implemented a law that made talking on hand-held cell phones a secondary offense, meaning a driver could only be fined for talking on a cell phone if a cop had pulled over the driver for another offense. New Jersey amended that law earlier this month to make hand-held cell phones a primary offense.

Cell phone ban proponents point to the large amounts of revenue traffic violations generate for state governments. In a one-year period before August 2004 and August 2005, New Jersey police wrote 11,000 tickets for cell phone violations and New York police wrote 100,000 tickets, according to a Feb. 27 WPI-TV Philadelphia report.

Romney funds pet project

CHELSEA — Gov. Mitt Romney bid farewell on Thursday to Doug Foy, secretary of the Office of Commonwealth Development, by providing $517 million in funding for his pet project: smart growth.

The bulk of the money — $501 million — will be low-interest loans to cities and towns that are trying to boost development around transit hubs or that have changed their zoning to encourage housing development.

The remaining $15.5 million will be in direct grants to communities such as Chelsea, which is receiving $500,000 for a pedestrian walkway that will be included in a larger housing development on Gerrish Avenue.

"I think this is going to be the most lasting, visual effect of this administration, perhaps, that we can imagine," the governor said as he stood in a metal fabricating shop that will be torn down and replaced with 18 units of affordable housing. In all, 120 homes will be built along the street, near City Hall.

"We found a way to stop what was the prior path, which was just cutting down trees and sprawling the development of our commonwealth further and further away from our city centers," the governor added.

Foy, whom Romney named the first appointee in an office he created to improve efficiency between government development agencies, announced recently he was resigning, effective Thursday.

Once the former president of the Conservation Law Foundation, Foy had been a proponent of so-called smart growth, including the construction of housing near commuter hubs and the redevelopment of industrial sites as dwellings.

—Associated Press

IPods substitute lecturers for some colleges

By Andrew Maurer
The Independent Collegian (U. Toledo)

TOLEDO, Ohio — Everyone had one – that teacher in high school who made computers a mandatory tool for every project when it seemed as if poster board and markers were just as adequate.

Like that teacher, a new service from the Web site pickaprof.com adds another technological step to the learning process.

This semester, the scheduling and professor review site has introduced CourseCasting, which allows professors to post recordings of their class lectures online for students to download to mp3 players or computers.

According to Karen Bragg, director of university relations for pickaprof.com, CourseCasting allows students the chance to review lectures and reinforce the information presented in class.

However, few, if any, University of Toledo professors are participating in the service, she said.

"Because the service was just introduced, not many professors have had a chance to adopt it for their classes," Bragg said. "We tried the service as a test at the University of Texas and at Texas A&M in fall of 2005, and it was very successful. This is why we chose to extend the service to the rest of the 138 campuses served by Pick-A-Prof."

Bragg said she anticipates a more widespread use of the technology in coming semesters.

Caroline Shipley, a junior majoring in philosophy, said she thinks such technological advances are positive.

"If I had the technology available, I'd definitely listen over and over," Shipley said. "Sign me up."

On the whole, though, students are not optimistic about the potential of the service.

"CourseCasting would be helpful for filling in information I may have missed, but at home there are too many comforts and distractions for me to pay attention to a whole lecture anyway," said Evan Jordan, a senior majoring in art.

For some students, the service seems to undermine the reasons people attend classes.

"Honestly, I probably wouldn't use it," said Logan Sheehan, a senior majoring in English. "With a lecture class it might work but not with a seminar, where the idea is that we all come together and teach each other."

Rachel Chapman, a junior majoring in sociology and Spanish, said she would only use CourseCasting if she missed class due to illness.

Students might also take advantage of the service and perhaps cease attending class at all, she added.

"Students wouldn't get the classroom experience and the opportunity to learn from classmates," Chapman said.

Paul Sell, a junior majoring in physics, wondered why students would bother going to class at all.



Apple CEO Steve Jobs holds a new iPod during a presentation in San Jose, Calif.

ARTS & LIVING



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Katrina relief stumps sandy beaches.

EDITORIAL/OPINION



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ST. PATRICK'S DRINKING
If you don't like to drink, keep it to yourself.

WEATHER

TODAY
High 42
Sunny

TONIGHT
Low 18
Clear

TOMORROW
High 36
Low 18
Mostly sunny

SPORTS



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Women's lacrosse tries to get back on track.

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Campus Perspectives

What are your plans for Spring Break?



"Heading home to work as much as I can."

Andy Hill
senior
Criminal Justice major



"Well I'm either going to PA to buy a new car or im going to Prague."

Trisha Torgersen
junior
psychology major



"I'm going to Florida - to get away from this frigid hell and bask in the sun...and like eat some oranges and stuff."

Eric Deutchman
junior
Communication major



"Umm, road trip to Pittsburgh."

Crystal Huffstickler
junior
Biology major



"My plan is to go to Montreal to visit some friends and also hang out with my girlfriend."

Josh Heerter
junior
English major



"For Spring Break I'm going to St. John's for my biology class to do a research project."

Will Lapsley
junior
Biology major

Bill gives Bush funds for wars, hurricanes

By Liz Sidoti
Associated Press

WASHINGTON — President Bush gets much of what he requested in a $92 billion House measure for wars and hurricane cleanup, despite a newfound willingness by GOP leaders to challenge the president. President Bush gets much of what he requested in a $92 billion House measure for wars and hurricane cleanup, despite a newfound willingness by GOP leaders to challenge the president.

The bill the House is expected to approve Thursday would bring the overall price tag for Iraq and Afghanistan operations since the Sept. 11, 2001, terrorist attacks to nearly $400 billion and total Hurricane Katrina-related spending to more than $100 billion.

In a flurry of morning votes, the House added to the bill $50 million for peacekeeping in Darfur, $26.3 million for Colombian efforts to fight narcotics trafficking and $55.9 million to rebuild parts of two hurricane-damaged military bases in south Mississippi.

Defying the president, the House last week inserted into the supplemental spending bill a provision that blocks Dubai-owned DP World from running or managing terminals at U.S. ports.

The president supported the company and initially threatened to veto any legislation delaying or killing DP World's effort to manage terminals at six major U.S. ports.

But the White House backed off that position after the company promised to sell its American operations under fierce bipartisan pressure from Congress. And, talk of a veto is absent from a Bush administration statement about its views on the bill.

On a 377-38 vote Wednesday, the House rejected an effort to strip the DP World provision from the bill. Because DP World plans to sell its U.S. operations, the vote was largely symbolic and the provision is likely to be eliminated from the final bill when House and Senate negotiators meet later this spring to compromise differences between their versions. The Senate has not yet completed its work.

Rep. Jerry Lewis (news, bio, voting record), R-Calif., chairman of the House Appropriations Committee, said Wednesday's vote sends "a strong and unmistakable message that the Congress and the American people stand united on the critical national security issue that involves the ports."

But some lawmakers derided the vote as purely for show.

"This is like making everybody feel good that they can thump their chests and say we're doing something really tough here. But it has no effect," Rep. Jim Kolbe (news, bio, voting record), R-Ariz., said.

The weeks' long conflict over port security has overshadowed the bulk of the spending measure, which provides $67.6 billion to pay for the wars in Iraq and Afghanistan and $19.1 billion in new money for hurricane recovery along the Gulf Coast.

Bush had requested $92.2 billion, but the House trimmed some of the hurricane-relief money.

The House is expected to overwhelmingly approve the bill. Voting against it would invite election-year criticism for Republicans and Democrats alike that they were shortchanging U.S. troops at war or abandoning Gulf Coast hurricane victims.

Because of that, Republicans have little choice but to back the measure even though some fear the impact of the spending on soaring federal deficits in a congressional election year.

The bill has been particularly difficult to swallow for conservatives, who agree that troops and the Gulf Coast need the money but object to how the administration and Congress are providing the dollars without cutting the budget elsewhere.

"We have to put our fiscal house in order," Rep. Mike Pence (news, bio, voting record), R-Ind., implored colleagues on the House floor.

Conservatives were expected to try — and fail — to get the GOP leadership to split the measure in two so that the lawmakers can soften the impact on the deficit by cutting money from other programs to offset the hurricane-recovery money.

Lewis said both the troops and hurricane victims need the money urgently.

A large number of Democrats also are expected to vote in favor of the bill, even though many object to how the Bush administration is handling the Iraq war.

"I'm not convinced that providing more money for Iraq will cure the problems in that country," Rep. Nita Lowey (news, bio, voting record), D-N.Y., said. But, she added, "I think we owe our men and women in uniform in Iraq every tool to achieve success."

More kids taking Anti-Psychotic drugs

By Lindsey Tanner
Associated Press

CHICAGO — Soaring numbers of American children are being prescribed anti-psychotic drugs — in many cases, for attention deficit disorder or other behavioral problems for which these medications have not been proven to work, a study found.

The annual number of children prescribed anti-psychotic drugs jumped fivefold between 1995 and 2002, to an estimated 2.5 million, the study said. That is an increase from 8.6 out of every 1,000 children in the mid-1990s to nearly 40 out of 1,000.

But more than half of the prescriptions were for attention deficit and other non-psychotic conditions, the researchers said.

The findings are worrisome "because it looks like these medications are being used for large numbers of children in a setting where we don't know if they work," said lead author Dr. William Cooper, a pediatrician at Vanderbilt Children's Hospital.

The increasing use of anti-psychotics since the mid-1990s corresponds with the introduction of costly and heavily marketed medications such as Zyprexa and Risperdal. The packaging information for both says their safety and effectiveness in children have not been established.

Anti-psychotics are intended for use against schizophrenia and other psychotic illnesses.

However, attention deficit disorder is sometimes accompanied by temper outbursts and other disruptive behavior. As a result, some doctors prescribe anti-psychotics to these children to calm them down — a strategy some doctors and parents say works.

The drugs, which typically cost several dollars per pill, are considered safer than older anti-psychotics — at least in adults — but they still can have serious side effects, including weight gain, elevated cholesterol and diabetes.

Anecdotal evidence suggests similar side effects occur in children, but large-scale studies of youngsters are needed, Cooper said.

The researchers analyzed data on youngsters age 13 on average who were involved in annual national health surveys. The surveys involved prescriptions given during 119,752 doctor visits. The researchers used that data to come up with national estimates.

Cooper said some of the increases might reflect repeat prescriptions given to the same child, but he said that is unlikely and noted that his findings echo results from smaller studies.

The study appears in the March-April edition of the journal Ambulatory Pediatrics.

Heavy marketing by drug companies probably contributed to the increase in the use of anti-psychotic drugs among children, said Dr. Daniel Safer, a psychiatrist affiliated with Johns Hopkins University, who called the potential side effects a concern.

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The Massachusetts Daily Collegian

Editorial Opinion

Friday, March 17, 2006

"I may not agree with what you say but I will defend to the death your right to say it."
-Voltaire

Editorial@dailycollegian.com

Saint Plastered Day



Duncan Devlin

Today is Saint Patrick's Day. That means three things. First of all, everyone is a little bit Irish. Secondly, if you are not wearing some sort of green clothing you should get beat up at some point today. And finally, this is the best day of the year to get drunk. Alcohol consumption is a large part of the UMass culture. Some people love to drink, and some people are a little too uptight for it. For this group, I would like to rant a little bit about why we lower folk are so happy poisoning our bodies.

Let me begin with barley and hops, the forbidden fruits. Growing up in America, it is nearly impossible not to know the legal drinking age is 21. This means that for the first 21 years of our lives, we are told that we are too young to drink. Of course, being kids, this leads to one major desire: drinking. Alcohol does its best to dominate the high school and college party scenes, and without it many people would realize just how crappy their music is.

There are a number of people who can cite all kinds of evidence as to why drinking is unhealthy. It causes liver damage, impairs your ability to drive and damages your heart. My response to this is pretty akin to that of the smoker: a really sarcastic "like we don't know that." The point of drinking beer is not to get all of your daily vitamins (well, unless you're Irish). The point of alcohol is to get drunk.

That brings up another big concern of mine. Have you ever been hanging out with a group of friends, and there is that one girl who states arrogantly, "I don't drink." She will then go on to tell you how evil drinking is, and how she will never do it, because she does not want to stumble around and act like a buffoon.

Well, I've got news for her and any of you reading this who are thinking the same thing: when we drink, we want to act like that. In drinking, we get dizzy, let our inhibitions down, slur our speech and do things we would never do in daylight. That's pretty much why we opened the bottle in the first place.

Oh, and for those of you who warn that alcohol removes your inhibitions,

The point of drinking beer is not to get all of your daily vitamins (well, unless you're Irish). The point of alcohol is to get drunk.

here's some advice: drop your inhibitions. Society tells you something is wrong, like, say, having sex with three guys and two girls in one night. Odds are, if a girl gets herself drunk and does that, it was her choice, and it was also probably the result of some deep seeded desire that she could never express with clear speech. Alcohol leads to fun; plain and simple.

What's up with all these "sober sex is good sex" posters around the campus? I will agree sober sex is a good thing. On the other hand, when Yoda is telling me, "sober sex, good it is," the first thing I want to do before a loving night with my girlfriend, the girl I just met, or a hooker I bought for a case of Budweiser, is down enough Jack Daniels to forget the advice of a Muppet on sex.

While I'm on the subject of sex, let me talk about some accusations. Men usually get a bad rap for being the initiators. It seems that one of the main goals of men is to find completely unsuspecting 18-year-old girls, get them drunk and then have sex with them. Nowhere in this whole scheme is it mentioned that the girl was fully willing to consume the alcohol, knowing the reputations of most men, and we seem to always forget that no matter how much alcohol a person consumes, she is still responsible for her own actions.

A final word on alcohol and sex: especially for those of you graduating soon. When you get older, you will realize that for many couples, alcohol is the last and only resort to actually having sex. As a marriage breaks down due to years of bickering over football games, raising kids and taxes, the excitement completely leaves the marriage. Thankfully, alcohol never loses its age old ability to turn even the most unsavory face into a warm and loving place to get some action.

So, this Saint Patrick's Day, whether you are a full blown alcoholic, or you have never touched a drop in your life, get out there and get plastered. You only live once, so make sure you pass the keys, and spend the extra gas money on another round of drinks. Personally, I am looking forward to my standard Irish seven course meal, but I really hope my dog runs off with the potato before I throw it at someone telling me all the reasons why I should put the drink down.

Duncan Devlin is a Collegian columnist

Bye-Bye Britney



Katelyn Harding

If Kelly Clarkson can survive the movie "From Justin to Kelly" and still win a Grammy, pop music can't be that bad, can it? The answer to that question might be a little more complicated than you think. Who can say what good music actually is anymore? We are inundated with talented musicians and then we tend to associate them in the same group with legendary artists. This clumping together of musicians is not right, and the distinction needs to be made, now.

In a recent issue of Rolling Stone, it discussed how music today pretty much stinks, so kids are listening to timeless bands such as Led Zeppelin, Jimi Hendrix and the Beatles. It was interesting to see 11-and 14-year-olds saying that Led Zeppelin is one of the greatest bands of all time.

Then you have another group of kids who think that Britney Spears is one of the greatest artists of all time. The difference between these two groups confuses me. How can people compare the song "Over the Hills and Far Away" to "Drive Me Crazy" on the radio?

Britney's music does just that and it should. It should infuriate the talented musicians who do not get the credit they deserve, because they don't sell out and over sex themselves. Just have more babies and buy some houses, Britney. You've made your millions, so enjoy it and please stop making us suffer with your terrible music.

Another thing about pop music that I absolutely hate is how they are inclined to make re-makes of songs that were perfectly fine to begin with. For example, Sheryl Crow's rendition of "Sweet Child of Mine." I'm pretty sure Axl had that song taken care of Ms. Crow, no need to ruin it. Can't people just acknowledge a good thing when they see it, and leave it alone?

Another thing about pop music that I absolutely hate is how they are inclined to make re-makes of songs that were perfectly fine to begin with: For example, Sheryl Crow's rendition of "Sweet Child of Mine." I'm pretty sure Axl had that song taken care of Ms. Crow, no need to ruin it.

In the movie "High Fidelity," John Cusack asks a very important question: "Was I miserable because I listened to pop music, or did I listen to pop music because I was miserable?"

Well John, I'd say both. If a music aficionado gets sucked into the pop world, they will most likely become miserable. Or, if they are already feeling down on themselves, they figure that listening to crappy music cannot make them feel any worse. Bad music is certainly not going anywhere. Now we have horrible groups such as the Pussycat Dolls that we have to force ourselves to endure.

Let me set the record straight, Led Zeppelin is probably one of the best bands that we will ever see, ever. Their music is timeless. I cannot even describe or put into words the emotions that arise when listening to their music; it is an amazing thing, and something that artists today will never be able to achieve. Maybe you only know "Tangerine" or "Stairway to Heaven" but you shouldn't feel bad. Those songs are better than any song playing on the radio today, and they always will be.

Led Zeppelin, Jimi Hendrix and the Beatles will still be here for us when we smarten up and realize that theirs is the only music that truly matters. They will never fade away or disappear, because their music is too strong. At the moment, we are immersed with horrible music that we can't help but just listen to. But we forget about it the minute it's over.

That's not good music. It's a mere distraction, something to occupy your brain for three minutes, but Led Zeppelin leaves lasting impressions that are hard to forget. Until people realize the unbelievable music they are missing out on, we'll just have to "stickwitchu" ...er... listen to bad pop music.

Katelyn Harding is a Collegian columnist

Saturn moon to get Iraq fate

Kevin Dooley

It was reported last week that NASA scientists discovered evidence that one of Saturn's moons, Enceladus, has Yellowstone-like geysers of water. The surprising discovery by NASA is putting Enceladus on the top of the list for potential life in our solar system. All the requirements for life could exist right underneath Enceladus' surface. News of this breakthrough discovery though has gotten the Bush administration thinking: Hey, if there is the possibility of life in our solar system we need to be out there to colonize them immediately. We need to spread democracy to the potential life from the water of Enceladus.

The Bush administration is currently working on a plan to send all of our astronauts to the planet immediately to colonize the geysers. The Bush administration has completely avoided dealing with NASA officials in this matter and is prepared to go it alone in their mission to defeat gravity, once and for all, and allow the potential life on Enceladus to be free. President Bush has explained that the potential life of Enceladus is currently under an oppressive regime, that being Saturn's gravitational pull.

The thought that we could ever invade Iraq and think that we could shove democracy, a secular idea at its roots, down their throats is as conceivable as being able to colonize Enceladus and transporting democracy there.

The people of Enceladus need to be a free people who under Saturn's rule, have been forced to follow the same orbit around the planet for billions of years, said Bush. The American people are a friend to potential life on Enceladus and we are here to free them of their attraction through gravity being forced upon them by the brutal dictatorship of Saturn.

You may think this plan is stupid, and would cost way too much of the taxpayer's money for a cause they would never benefit from. Most importantly, the astronauts would never be able to come back, or at least, not be able to come back for a long time. However, the thought that we could ever invade Iraq and think that we could shove democracy, a secular idea at its roots, down their throats is as conceivable as being able to colonize Enceladus and transporting democracy there. If Saturn had no gravitational pull on Enceladus, the moon would go flying off into space. It would be absolutely chaotic. It would upset the natural order of things. In short, it wouldn't be a good idea.

When you look at the current mess Iraq is in right now, there isn't much difference between Saturn's moon and that country. For democracy to flourish, as it has in the U.S. and in other European countries, there needs to be first a foundation of rational, enlightened thought. Its no coincidence that France and the United States experienced democratic upheavals just as the Enlightenment movement was taking shape in Europe.

To be sure, these experiments did not work right away. In the United States you had the miserable Articles of Confederation that left the national government hopelessly weak. In France you had the reign of terror. However, what is different about the formation of democracy in the United States and France and that of Iraq is that democracy occurred naturally in the latter two countries.

When you look at Iraq, the concept of democracy is not occurring naturally. For democracy to ever take shape in Iraq, or any Middle Eastern country for that matter, there needs to be an evolution away from thinking that emphasizes religion as the source for all truth in the world. Shiites and Sunni Muslims in Iraq are in a religious civil war, bombing mosques and killing innocent people, over a dispute which stems back to who the right successor to the Prophet Muhammad was over a millennium ago. This thinking my friends is not rational, not enlightened and not based on any reason. In short, the water coming out of geysers on Enceladus is more ready to accept democracy than Iraq.

Democracy has never worked where it is forced upon people. In the more than 1000 years that Islam has been in the Middle East, democracy has never flourished anywhere. Just like Enceladus will always be attracted to Saturn because of the strong gravitational pull Saturn has on it, Islam works in the same way.

Islam and its teachings have the same power as gravity does to Enceladus. You remove gravity or Islam and try to impose democracy on a people who are still fragmented on religious lines and who will never accept a government that does not represent their sect of Islam; the scene will quickly turn to a chaotic mess that has no direction, no future. Just think of Enceladus floating off into space. That's what Iraq is doing right now.

We have tried to remove their gravity and its not working. Surprise, surprise.

Kevin Dooley is a UMass student



Ed/Op Poll: *Did you vote in the SGA elections?*

A. No, there was way too much drama.
B. Yes, of course.
C. No, none of the candidates appealed to me.
D. Yes, but I didn't really follow the campaign.
E. No, I just don't care.

Vote at dailycollegian.com

Letter to the Editor

Reverse Discrimination at UMass

I am writing in response to the article in the Collegian and Boston Sunday Globe. In the articles, you, Michael Gargano, say coming to this University, students need to be exposed to different opinions and ideas. By separating the residential halls, you say students "shut themselves off, and then they are missing out." Let me pose a few questions, dear Vice Chancellor.

Have you ever spent a day in one of the Learning and Living Communities here on campus, also known as the "self-segregated living quarters at the University of Massachusetts Amherst?" How can you say that there is a lack of diversity amongst the students? Can you tell me what your definition of diversity is?

If diversity means that students of color should forcefully integrate themselves with the white students, I do not agree with your definition. In fact, students of color already integrate themselves on a daily basis with white students. We have to be in classes with the majority of the students everyday. To say that we, as students of color, are shutting ourselves off – you are wrong. I am not sure if you are aware of the fact that there is diversity among the students of color.

Take the Asian/Asian American students for example. One of the biggest misconceptions of Asian/Asian Americans is that all Asian/Asian Americans are the same. This is not true. You place a Vietnamese American student with a student of Japanese heritage and tell me that their cultures are the same. They are not the same at all.

So, how is it that we are "shutting" ourselves off to diversity? How is it that I am not being "exposed to different opinions and ideas?" There already is diversity in the Asian/Asian American community as well as the African/African American communities. A person from Nigeria would not necessarily have the same experiences as an African American born and raised in the United States.

As for the Northeast residential area being criticized as "Chinatown," I find it ironic given the history of the Chinese immigration to the United States. These immigrants created their own communities (i.e. Chinatown) because they were not allowed to live in predominately white neighborhoods. For those who labeled Northeast as "Chinatown," take a walk through it and tell me what is the ratio of white students to Asian/Asian American students. You will find that there is still a larger percentage of white students that reside in Northeast.

"There's nothing healthy about segregation" and that is true. However, this is not segregation. This is a chance for students of all backgrounds to learn about different cultures. Before it was changed to the Learning and Living Communities, the LLC was called the Special Interest Residential Program (SIRP).

These communities were here so that students of color had a chance to meet other people with similar backgrounds. It, however, did not exclude white students from living there. I put the blame on the so-called segregation on students who are not willing to join these residential programs. By eliminating these programs, you will be removing an integral part of campus that has a deep impact on student diversity.

By discouraging students from choosing to live with whomever they want, you, Vice Chancellor Gargano, are shutting us off and allowing us to miss out on other cultures. If you say that these LLC, which is only one floor of the building, are "self-segregating" then I think you should look at the residential areas that are predominately white, such as Orchard Hill, and try to spread diversity there.

Is there anything being done to create diversity in these areas on campus? Or do you believe that there is no problem? To me, I believe that is reverse discrimination. By eliminating the LLC, you are not allowing the people of color on this campus to live where they want. The students of color chose to live at these residential programs and were not placed there intentionally. When I lived on the LLC in Dwight, there were white students that chose to live there and learn about different cultures.

So, if the school is planning to "offer living quarters that bring together people with the same interests," there already is such a thing and it is called the Learning and Living Communities. Please remember that "if it isn't broken, don't fix it."

Ty Le
UMass student

The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, MARCH 17, 2006 ARTS@DAILYCOLLEGIAN.COM

College students bypass beaches for service-oriented Spring Break



BY MARA ROSE WILLIAMS
KNIGHT RIDDER NEWSPAPERS

This spring break, thousands of students are trading white sand for Mississippi mud, bikinis for work boots and hotels for tents.

College students such as Brandon Dunklau, a 21-year-old University of Kansas student from Olathe, Kan., will help Hurricane Katrina victims struggling to recover along the Gulf Coast.

Dunklau originally considered "hanging out with some friends" in Jacksonville, Fla. He changed his mind when he learned that about 40 other student members of Navigators, a Christian organization on the Lawrence campus, were going to New Orleans to clean mud-soaked and mold-laden houses.

"I decided this is a much more worthy cause," said Dunklau, a junior studying social welfare.

A student network that coordinates alternative spring breaks estimates that more than 7,500 college students will converge on Gulf Coast cities over the next six weeks to help in the Katrina recovery effort. Although the students are well intentioned, strained communities are concerned about this flood of do-gooders.

"One of the big challenges is housing all the college volunteers," said Hamilton Simons-Jones, director of community service for Tulane University in New Orleans.

He said students would sleep in tents or on church floors. They will wash in portable showers and eat from Red Cross mobile kitchens.

Still, by the carloads these students — including hundreds from Missouri and Kansas — plan to rally on the Gulf Coast. Many have arrived, representing fraternities, sororities, athletic teams, student clubs, religious groups and churches. For most, the only cost is getting there. Spring break runs from early March to early April, depending on the school.

College and high school students have signed up for everything from wading calf-deep into stinky mud to remove unsalvageable items from homes to calling on social-service agencies as brokers seeking aid for hurricane victims.

The alternative spring break movement has been gaining interest. Students make mission trips to Mexico and South America, tutor migrant farm workers in Florida, build homes in Appalachia, register voters in rural Mississippi and work with the homeless in Washington, D.C.

"The traditional spring break now seems more like a waste because now there is this higher need they are being called to respond to," said Jill Piacitelli, director of Break Away, a student-run network for alternative spring breaks.

So powerful is the calling that grassroot student groups such as Katrina on the Ground have formed and are mobilizing students online.

MTV joined with United Way of America to follow 100 students as they clean homes, build houses and repair roofs in Biloxi, Miss., and Foley, Ala. As an alternative to the MTV "Spring Break" beach party, the efforts of these students will be broadcast March 20 in a documentary, "The Amazing Break."

Jon Holder, 19, a University of Missouri-Kansas City student from Lee's Summit, Mo., will be one of the 100 in MTV's storm corps.

Holder canceled a Colorado ski trip to head south for the effort. He will sleep in a tent and said he expected to remove a lot of debris and mold.

"When I get down there and put my hands on a house and really help someone, and see the outcome of the effort ... I will feel good about that," he said.

University of Missouri-Kansas City student Christopher Hughey, 22, left for New Orleans on March 4 to join about a half-dozen other students in an urban-planning course. For a week they surveyed neighborhoods for sites they will target for recovery. Their effort is being funded by a $300,000 federal grant to the university.

Students will design projects that promote tourism in neighborhoods outside the French Quarter.

"It is a lot of work and a lot of long hours," Hughey said. "But I think it is worthwhile to be able to help these people who have seen a lot of destruction and have been working very hard to try and rebuild their homes and bring their city back to its great status."

Joshua Holmes, 29, a University of Missouri-Columbia law student, spent his winter break in New Orleans, hunting by telephone for a disabled, elderly woman who was plucked by helicopter from a flooding highway days after Katrina. Her family hasn't seen or heard from her.

For his spring break, he is going back to join about 700 other law students who are members of the Student Hurricane Network. The first thing he'll do is see whether the woman has been found.

Then he will connect with other law students and interview some of the 5,000 people in New Orleans Parish who have not had access to a public defender and some of the thousands who were displaced or evicted from government-sponsored hotel rooms. Other students will photograph damaged property and guide homeowners through insurance and legal paperwork.

"We do a lot of research, a lot of grunt work," Holmes said. "We are trying to do all the things lawyers would have to do but that don't require a law license. I think we really have had an impact and filled a need the community has."

FCC to further indecency fines

BY JENNIFER C. KERR
ASSOCIATED PRESS

WASHINGTON — The government is renewing its crackdown on indecent television, proposing a total of $3.9 million in new fines while upholding its $550,000 fine against CBS stations for the Janet Jackson breast exposure at the Super Bowl.

The biggest proposed fine issued Wednesday by the Federal Communications Commission was for $3.6 million — a record — against dozens of CBS stations and affiliates. The FCC said an episode of the CBS crime drama "Without a Trace" that aired in December 2004 was indecent, citing the graphic depiction of "teenage boys and girls participating in a sexual orgy."

CBS objected, saying the program "featured an important and socially relevant storyline warning parents to exercise greater supervision of their teenage children."

The network can appeal. The company has 30 days to ask the FCC for reconsideration and explain why the 111 CBS stations and affiliates should not be held liable. The maximum indecency fine is $32,500 per incident.

The proposed fine was among a batch of decisions from the agency stemming from more than 300,000 complaints it received concerning nearly 50 TV shows broadcast between 2002 and 2005.

The FCC also affirmed its previous $550,000 fine against 20 of the network's stations for the Janet Jackson "wardrobe malfunction" two years ago — rejecting an appeal by CBS.

Additional fines totaling about $300,000 were proposed for several other broadcasts, including an episode of "The Surreal Life 2" on The WB and an episode of a Spanish-language talk show, "The Fernando Hidalgo Show," on a Miami station.

These were the first fines issued under FCC Chairman Kevin Martin, clearing a backlog of investigations into indecency complaints. The commission issued no fines last year.

"These decisions, taken both individually and as a whole, demonstrate the commission's continued commitment to enforcing the law prohibiting the airing of obscene, indecent and profane material," Martin said in a statement.

Responding to other complaints, the commission found that Fox Television Network had violated decency standards during the 2003 Billboard Music Awards. During the broadcast, reality-show star Nicole Richie uttered the "F" word and a common vulgarity for excrement.

But the FCC declined to issue a fine for the program because at the time of the broadcast existing precedent indicated the commission would not take action against isolated use of expletives, the decision said.

While in the past it may have been unclear what would result in a fine, the ruling from the FCC appears to put broadcasters on notice that they could indeed face fines for the "S" word.

A 2004 decision from the FCC regarding the "F" word — uttered by rock star Bono during a Golden Globe Awards ceremony — made clear that virtually any use of that expletive was inappropriate.

The commission dismissed complaints against a number of shows, including "The Oprah Winfrey Show," "Family Guy" and "The Simpsons."

Federal law and FCC rules ban radio and over-the-air television stations from airing obscene material, such as describing sexual conduct in a patently offensive way, at any time. The rules also bar stations from broadcasting indecent material — references to sex or excretions — between 6 a.m. and 10 p.m., when children might be more likely to be in the audience.

While the current maximum fine is $32,500 per incident, some congressional lawmakers have called for boosting the penalty to as high as $500,000. The rules do not apply to cable or satellite.

The agency's proposed fine for "Without a Trace" covers broadcasts aired at 9 p.m. in the Central and Mountain time zones.



FR JILL



The Daily Collegian asks that yo indow to show support for Jill Carroll, Carroll, a UMass graduate and form a prisoner in Iraq since January 7th, 2006.

Two games on tap for UMass

LACROSSE from page 8

behalf: transition. While Bolduc comments about the improvements of the Minutewomen defense, the stats say something different. Syracuse, for one, took 35 shots against the Minutewomen, including out-shooting them 15-6 in the second half. Opponents are averaging five more shots per game than UMass, 29-24.

However, players and Bolduc alike hint that it's turnovers and transition that need improvement.

"Turnovers have been an issue for us," Bolduc said. "We've got to make a change with that if we're going to win the big games. We're working hard to clean that up."

Part of that effort includes their effort at practice, where the focus was on ballhandling and improving stick skill.

"Sometimes opposing teams, they clash on us, and we end up making stupid passes in the middle," Anderson said. "I think with patience, we'll come around."

When the Minutewomen resume play this Wednesday in Hempstead, N.Y. against Hofstra University—literally, five minutes from Anderson's home in nearby Baldwin—they'll have had a week to prepare against what should be a pretty evenly-played game.

Kimberly Hillier leads the Pride as the lone scorer in double-digits for points, with 15 on 10 goals and five assists, while Casey McGrath comes in with nine points and two more (Lauren Whitcomb and Catherine Guerriere) have seven.

Like the Minutewomen, the Pride currently post a losing record at 1-4. Their first win last Wednesday, though, just happened to come against the very same team that crushed UMass—BU.

Hillier gave HU the initial 2-0 lead with two unassisted scores less than two minutes into the first



Senior attacker Lindsay Cassell and UMass will look to bounce back from a 15-9 loss to Syracuse on Wednesday with two games during break.

half, and finished the Terriers off with a goal midway through the second to put the Pride ahead for good. Hofstra won the contest, which was played at their home Stuart Stadium, 11-8.

Momentum will certainly play a factor in this one, but Bolduc is more concerned with playing her team playing its own style of game.

"Both of us have had a lot to accomplish, and we're both tough teams. This is going to be a good, evenly-played game," Bolduc said. "We need to stop their fast break, shut that down, but it's about us. We know their tendencies, we're prepared for this game, but we need to play UMass lacrosse."

After that, it's back home—finally—on March 25 where the Minutewomen will faceoff against the always-tough New Hampshire Wildcats. Recent history says that the tough task will be beating UNH on UMass' home turf, which they haven't done since 2000.

The Minutewomen are currently led in points by speedy sophomore attack Kathleen Typadis. The Medfield native currently has 16 points on a team-high 15 points and one assist. Senior Kerri Connerty is right behind her with 14 on seven goals and assists each. Jeanette Villapiano has been hot as of late, making herself the other double-digit point-getter with six goals and four assists for 10 points.

BC survives upset bid

By Eddie Pells
Associated Press

SALT LAKE CITY – A frantic comeback. A few clutch free throws. A couple of overtimes. The only thing missing was an upset, though it was hard to argue with Boston College's formula for revving up the madness in this year's NCAA tournament.

Baldheaded BC got the first tournament thriller out of the way in an early game Thursday, a double-overtime 88-76 victory that derailed scrappy Pacific and the Maraker Express.

"People look forward to having the underdog come up and win," BC guard Louis Hinnant said. "Fortunately, we didn't allow that to happen."

Not for lack of trying.

The final overtime was anticlimactic, but the fourth-seeded Eagles (27-7) made this one very interesting for the first 45 minutes against the 13th-seeded Tigers and their star, Christian Maraker.

The Eagles trailed by six early in the first overtime. They rallied and needed a pair of free throws from Craig Smith, a 66 percent shooter, with 4.3 seconds left to tie it.

Earlier, with 9 seconds left in regulation, Maraker took advantage of a defensive breakdown and hit an open 3-pointer to tie the game at 65 – a shot the Pacific fans were cheering even before it left his hands. That capped a Pacific comeback from 13 points down.

"I thought we have a veteran club and we made a very big mistake there," coach Al Skinner said. "We were fortunate to overcome that."

On Saturday, Boston College will play Montana in the second round of the Minneapolis regional.

The Eagles advanced by holding Maraker (30 points, nine rebounds) scoreless in the two overtimes, preventing the Tigers (24-8) from advancing to the second round for the third straight year.

"I thought this was the first game all year we deserved to win and didn't," Pacific coach Bob Thomason said.

It certainly wasn't hard to see the Eagles sweat their way through this one.

Their heads were glistening, due to Hinnant's suggestion – made in jest – that the Eagles shave their heads before the game. Surprisingly, the idea caught on.

"I really love my hair, but I had to do it," Hinnant said. "The rest of the team did it and I can't let my teammates down."

Next, the Eagles will work on Dudley, the dreadlocked forward who was the only teammate not to submit to the razor.

"Him putting so many years into grooming that style, I don't think he's going to cut it," Hinnant said.

Dudley had 23 points, including a 3-pointer that, umm, shaved BC's deficit to 74-72 in the first overtime.

Smith led the Eagles with 25 points and 13 rebounds. Tyrese Rice opened the second overtime with an alley-oop pass to Sean Williams for a dunk, then followed with a 3-pointer – his only bucket of the game – to help Boston College start pulling away.

"We were fortunate to have a number of individuals on this team who want the ball, and when they get the ball in their area, they're going to take it," Skinner said.

Pacific had a couple nice looks early in the second overtime, but Maraker and Johnny Gray each had 3-pointers rim out. By the time the Big West Conference champs scored, they were trailing by nine with 1:45 left – playing out the string in an otherwise taut, exciting game.

The Eagles were none too pleased about being sent on a 2,300-mile trek to Utah to play a game that started at 10:40 a.m. local time against a team that had knocked off Pitt and Providence in the opening round of the last two tournaments.

And for a few moments, it looked like the runners-up in last weekend's Atlantic Coast Conference tourney were headed for a long trip home.

Mike Webb opened the first overtime with a pair of 3-pointers to put Pacific ahead 71-65. BC pulled within two, but Gray (16 points) answered with another 3 to make it 74-69. After Dudley's 3, Michael White barely grazed the rim on Pacific's next possession. Then, the Eagles worked it to Smith, who drew some minor contact inside against Maraker and went to the line for the tying free throws.

Thomason hated to see the game decided like that.

"I don't want to get fined or anything, but it's a call you don't see much in college basketball," he said.

As the second overtime wore on and it became clear this would be Maraker's last college game, the small Pacific fan base got its point across – yelling "overrated" to the BC players who had to work hard against the team from Stockton, Calif.

Dudley just looked over and laughed, though the point had been made. The Eagles failed to take control of the game until the very end against a team that was physically outmatched.

"I think collectively, we got together and understood this could be our last few minutes," Hinnant said. "We just tried to give whatever we had left."



Boston College forward Craig Smith had 25 points and 13 rebounds in an 88-76 double-overtime win over Pacific yesterday in the first round of the NCAA tournament. The Eagles will play Montana on Saturday.

Lofton's shot saves Tennessee

By Keith Parsons
Associated Press

GREENSBORO, N.C. – Chris Lofton's remarkable shot allowed Tennessee to avoid a major upset and sent the Volunteers into the NCAA tournament's second round for the first time in six years.

The sophomore guard took an inbound pass with 2.9 seconds left and rattled home a fallaway jumper from just inside the 3-point line to help the second-seeded Volunteers beat Winthrop 63-61 Thursday in the first round of the Washington Regional.

Craig Bradshaw missed a shot right before the buzzer that would have tied it for the Eagles (23-8), who remained winless in six trips to the tournament. They were trying to become the fifth 15th seed to record an upset in the first round, and the first since 2001. Instead the Volunteers advance to face seventh-seeded Wichita State.

The frantic finish capped a heart-pounding game that featured nine ties and eight lead changes, the final one coming on Lofton's shot. His were the only points in the final 2:42 as both teams squandered chances to advance to the second round.

The Volunteers (22-7) had a couple of opportunities in the final seconds. C.J. Watson missed a 3, but they retained possession when Dane Bradshaw chased down a long rebound on the other end of the court. Coach Bruce Pearl – who led underdog Wisconsin-Milwaukee to two victories in last season's tournament – called a timeout to set up the play for Lofton, and Bradshaw fed him the pass.

After the shot went in with four-tenths of a second on the clock, the Tennessee players mobbed Lofton. Winthrop coach Gregg Marshall used his final timeout, and James Shuler's long pass bounced off the backboard to Bradshaw. Replays also showed that the ball had hit off a Tennessee player, which should have started the clock, before it got to Bradshaw.

It was a moot point since Bradshaw's hurried shot clanged off the rim, allowing the Volunteers to hang on.

Major Wingate led Tennessee with 15 points, and Torrell Martin finished with 14 points and a career-high 13 rebounds for the Eagles.

Perhaps all those who questioned Tennessee's No. 2 seed were right – after all, the Volunteers limped into the tournament with four losses in its previous six games. Pearl pointed to a fabulous regular season that ended with a Southeastern Conference East Division title, as well as a sweep of the season series with Florida.

Quiet spring for heated rivalry

By Howard Ulman
Associated Press

FORT MYERS, Fla. – The Yankees are just two hours up the road but nowhere in sight.

Neither are commemorative pins selling for $5.67 or T-shirts reading, "Hey Yankees. Who's Your Daddy now?" Those were visible the last two years during much-hyped exhibition games at the Red Sox spring training home field.

This spring training, the rivals don't meet there at all and only face each other once: next Wednesday in Tampa.

Once the regular season starts, though, the intensity should pick up, at least by May 1 when they meet for the first time, at Fenway Park. Last year, New York and Boston already had faced each other six times by April 14.

"I think it'd be nice to have kind of a calm, easy introduction to the season and let us get our feet wet for a month," Boston pitcher Bronson Arroyo said, "and then once we hit that rivalry, I know it's going to be right back to where it was."

It is the biggest rivalry in baseball – the team that bought Babe Ruth from the Red Sox versus the team that won its first World Series in 86 years after beating the Yankees in the AL championship series in 2004.

Before that season, the Yankees obtained Alex Rodriguez from Texas after the Red Sox tried to trade for him. The pins were sold at A-Rod's first exhibition game in Fort Myers. Before this season, the Yankees struck again, signing former Red Sox center fielder and fan favorite Johnny Damon.

If fans are lucky, they should be able to see Damon in pinstripes. He's had a spot of tendonitis in his shoulder, so it's not known if he'll play, but he is due to return in time for Wednesday's game after playing for the United States in the World Baseball Classic.

"If I make the trip it'll just be the same," Boston right fielder Trot Nixon said. "I'll go up and give him a hug if he's there and say 'hello' to him and see how he's doing, but then just get what I need done on the field."

Last year, the Yankees and Red Sox were both 95-67, but New York won the AL East in a tiebreaker. Boston got the wild-card berth then was swept in a three-game AL division series by the Chicago White Sox.

The Yankees also lost in the division series to the Los Angeles Angels and the vastly improved White Sox went on to win the World Series.

Now an AL East team has made some moves to get better. The Toronto Blue Jays could even turn the division into a three-team race and, perhaps, diminish the rivalry.

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QUOTE OF THE DAY

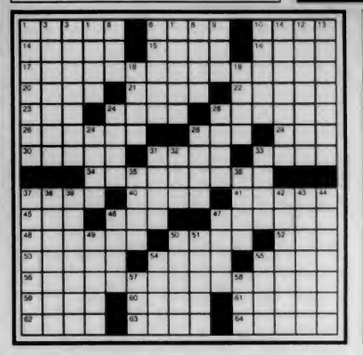
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—*Hustle & Flow*

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22 Little bits
23 ATM maker
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25 Boiling pot
26 Goddess
28 Wickedness
29 Common Market abbr.
30 Spore nursery
31 Nitwit
33 Formerly, formerly
34 Cote de Pablo of "NCIS"
37 Italian fascist
40 Helps out
41 Judgments
45 Hydrocarbon suffix
46 Pack animal
47 Star in Aquila
48 Abrasion
50 Fixative
52 Neckline shape
53 Grett of "Mr. Belvedere"
54 3rd baseman Rodriguez
55 Puerto ___
56 Dr Albert Robbins of "CSI"
58 Work for
60 See: Lat
61 Too weird
62 32-card game
63 Hip ending?
64 Evidences sadness

DOWN
1 Dillon of "Close Encounters"
2 Manifests
3 Of mystic Hinduism
4 Caribbean taro
5 Yellow or Red
6 Diet guru Jenny
7 Third of nine
8 Tupperware pieces
9 Pub brew
10 Spartan serf
11 Energy source
12 Concerts' last selections
13 Divide into three
18 Classy
19 Claim on income
24 Unless, in law
25 Dnieper port
27 Bomb detonator
28 Hot tubs
31 Lecture platform
32 Flaky
33 Put in other words
35 Flower holder
36 Like a couch potato
37 Hankerings
38 Expose, as a cover-up
39 Parts of brains
42 Sturgeon roe, var.
43 Man's bar?
44 Ins rings
46 Mimic
47 BMW rival
49 In regard to
50 Test score
51 Paramour
54 Mine entrance
55 Korean leader Syngman
57 VCRs go with
58 Dawn moisture

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HOROSCOPES

aquarius Jan. 20-Feb. 18
Try to refrain from unfairly pinching too many people today.

pisces Feb. 19-Mar. 20
You are going to have a super duper Sunday. Just don't get chased by moose.

aries Mar. 21-Apr. 19
The next movie you see in theaters will be your new favorite movie.

taurus Apr. 20-May 20
Don't go out in public without a hat covering that mop on top of your head.

gemini May 21-Jun. 21
The answer is no. Your teacher will not approve of showing up to class drunk.

cancer Jun. 22-Jul. 22
Your favorite band of all time will break up this year.

leo Jul. 23-Aug. 22
You will have an unfortunate run-in with some ducks today.

virgo Aug. 23-Sept. 22
Don't forget to bring some snacks to eat while traveling today!

libra Sept. 23-Oct. 22
You will make a lot of money next week.

scorpio Oct. 23-Nov. 21
You are supposed to be wearing green today. What's wrong with you?

sagittarius Nov. 22-Dec. 21
Your shampoo does not smell good. Stop using it immediately.

capricorn Dec. 22-Jan. 19
Seriously though, don't do drugs. And stay in school.

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, MARCH 17, 2006 SPORTS@DAILYCOLLEGIAN.COM

Hofstra next up for UMass

By Brendan Hall
Collegian Staff

Through the first six games of the season, the Massachusetts women's lacrosse team (2-4) has taken its tough non-conference schedule head-on and came away with scores that were more or less expected.

Then again, there aren't too many Division I teams in the country right now that have played three Top 15 opponents in 15 days. And while the Minutewomen's first two losses to ranked opponents—a 16-6 rout by No. 9 Boston University on March 1 and a 16-7 loss to No. 7 9 Dartmouth on March 8—were some forgettable contests, coach Carrie Bolduc saw light in their most recent loss, a 15-9 defeat by No. 13 Syracuse on Wednesday night in the Carrier Dome.

For one, she gave sophomore Krissy Anderson the nod for her first career start in goal, and Anderson returned the favor by recording a season-high 16 saves.

"I almost had a heart attack before the game," Anderson laughed yesterday afternoon following practice at Garber Field. "When they were announcing the starting lineups, I was shaking, a little bit overwhelmed. I mean, that was my first time playing in the Dome."

Anderson says she calmed down after the first few shots were fired at her, and despite giving up 15 goals on 35 shots—including two goals by five different scorers—the effervescent Long Islander was impressive enough to convince Bolduc to keep her in net on a regular basis.

UMass led early in Wednesday night's contest, going up 3-1 with 23 minutes to go in the first half on a Kerri Connerty goal and then tying it 6-6 with seven left in the stanza on a Jeanette Villapiano free position shot. But suddenly—we've seen this before—the Orange snapped into gear and rallied off five straight goals to take an 11-6 lead and cruise to victory.

The game itself brings up another aspect of the game that could use some tweaking on UMass'

See LACROSSE on page 6



Senior midfielder Kerri Connerty and the Minutewomen will face Hofstra and New Hampshire during Spring Break. UMass travels to Hofstra Wednesday and hosts UNH next Saturday.

UM heads to Florida for top competition

By Eli Rosenswaike
Collegian Correspondent

While much of the student body will be relaxing during Spring Break, the Massachusetts tennis team (4-3) will be going back to work as it begins a difficult stretch during its charge for the Atlantic 10 Championship.

The Minutewomen will travel to Florida for three matches against some stiff competition. They will get only two days of practice before playing three matches in a row from Sunday, March 19 through Tuesday, March 21.

The three day stint begins with a match against Nova Southeastern, (9-2, 3-1 Sunshine Conference) a team UMass has never faced in tennis. The Sunshine Conference is highly talented as NSU stands in fourth place despite a solid overall record. Nova Southeastern is a Division II school but their national ranking of No. 12 indicates how good of a team they are.

The following day the Minutewomen face a Lynn team (8-0, 4-0 Sunshine Conference) that they have failed to beat in six career matches. Lynn has prevailed in every match they have played this season and are ranked even higher than NSU, pulling in at No. 5 nationally. UMass coach Judy Dixon views this match as a big challenge and a learning experience.

"It's not necessarily about beating them, it's about good competition and getting practice playing outdoors," Dixon said.

The Minutewomen wrap up their three game trip in Florida when they face Broward Community College, which has won five consecutive Florida Community College Activities Association Championships. They have also captured two out of the last three National Championships among community colleges. Despite not being a Division I or II school, the astounding success of Broward C.C. can not be taken lightly and they should prove to be a formidable opponent.

The ladies in maroon return home and have one final match before classes resume. It will be another extremely tough match as they face Yale (13-7, 3-4 Ivy League) whom they've failed to beat in nine career matches. Unlike the three matches in Florida, this match will be played indoors, which will be an adjustment.

"We get used to playing matches outdoors in Florida and then we have to adjust by playing Yale indoors," Dixon said. "This is what makes tennis so hard in New England."

Despite the struggles against Yale in the past, Dixon remains optimistic about the Minutewomen's chances.

"Yale is a match we could win," Dixon said. "For us to beat Yale on their home courts we first need the belief that we can do it."

If this year's team does what no former team ever has, it would go a long way in giving the Minutewomen the confidence to accomplish their goal of finishing first or second in the A-10.

Innocence lost in sports world



Rob Greenfield

Participation in sports is American. Leisure time for today's youth provides ample opportunity – if the interest is there – to take to the athletic fields and compete in some friendly competition.

Maybe tomorrow a kid will pick up a basketball and decide that he wants to play the game for the rest of his life. Maybe some kid in the fields of Iowa will pick up a baseball for the first time and plant a fastball in his dad's stomach – the first step towards a major league career. Sports are used in many different ways: some use it as a vehicle to improve conditioning, some as a distraction from the daily grind, others to socialize and solidify friendships.

Aside from overbearing parents and vociferous coaches, sports are a generally enjoyable experience, and sometimes an athlete might stumble into a situation with teammates he respects and loves, and the team experience will turn into an indelible memory.

That is what sports was built on. Long before athletics turned into a win-at-all-costs affair, it was a way for kids to pass time while their parents were off being the breadwinners. There were no TV's, no cameras, no coaches and no specialization – nothing except the unadulterated joy of being somewhere besides work.

Now all of that has changed. Money is the prime motivation now. Corporate America is more and more involved. Coaches cheat to bring better players in to inflate their paychecks. Fans are belligerent and ignorant.

J.J. Redick knows about ruthless fans. He is the anti-hero of college basketball – the best player, playing for the best team in the best basketball atmosphere on the planet. Of course, fans won't like him, like baseball fans won't like the Yankees. Americans love to shoot their stars down as much as they like to build up their underdogs, and Redick has experienced almost every imaginable form of verbal abuse during his tenure at Duke.



Duke guard J.J. Redick has led the Blue Devils to a No. 1 seed in the NCAA tournament despite constant harassment from opposing fans.

When the Blue Devils are on the road, all bets are off. Security follows him in and ushers him out. Fans scream unconscionable obscenities at the Duke star, the kind of stuff reserved for hate crimes and hate riots.

Redick's little sister and his mother have been a few of the targets. Some signs have drawings depicting sexual acts being done to the women in his family. Fans scream at him from behind the Duke bench with a fire that resembles pure hatred. Everyone forgets that basketball is just a game, that there are far more evil people in this world than J.J. Redick, who is berated to the extreme because he makes 3-pointers and wears blue and white.

Linda Orlando, a writer for the website Buzzle.com, wrote a sidebar on Redick and interviewed some of his passionate haters. One Maryland fan spilled all when Orlando asked her about Redick.

"Just looking at him makes me sick, and I'm not the only one who feels that way," Terrapins fan Liz Mercer told Orlando in her article entitled 'Duke's J.J. Redick: Great Shooter, Great Player'. "My whole life, every fiber of my being, is dedicated to distracting and tormenting J.J. Redick. I don't even sleep anymore. If I have a free night I spend it devising new ways to make his life miserable. It's a difficult calling, but a noble one. If I don't do it, then J.J. will never know that he's an [expletive] and we hate him."

Mercer isn't a basketball fan. She goes to games for a single purpose: to make sure that J.J. Redick knows that he is hated at the University of Maryland. Apparently, she thinks that the other 20,000 screaming fans didn't get that message across, so she continues to go to games, not to watch basketball, but to try and get inside Redick's head.

Of course, it doesn't work, because the Duke superstar gets that treatment everywhere he goes. He sees pictures of his mother and sister in the hands of slimy fans who just want to hurt him.

Fans have stooped to a new low. Respect is out the window. Hatred is the new respect. Reality has subsided in favor of blind ignorance. J.J. Redick is a human being playing a sport, but fans seem to have forgotten that. They treat him like a TV character, something that can be relentlessly ridden but can't hear a word of the tirade.

This type of abuse travels all the way down to the high school levels. Applauding the visitors' effort is an extinct ritual, replaced with comments that can only be muttered by those with no conscience who feel the need to get personal when it's all just a game.

J.J. Redick is not a saint. He's shouldn't be free from criticism or adulation. He deserves respect. And if fans can't have the courtesy to leave the vulgarities at home, then sports are no longer sacred, and the real fans have to live with that.

Rob Greenfield is a Collegian Columnist

Minutewomen face tough teams

By Eric Athas
Collegian Staff

Since the start of the 2006 season on Feb. 10, the Massachusetts softball team has covered a vast amount of ground. In an attempt to locate any and all softball-playable climates, the team hopped on a plane three times, traveling to San Diego, Calif., Columbus, Ga. and Tampa, Fla. in a span of over a month.

This weekend the Minutewomen (7-8) will complete their road trip in Boca Raton, Fla., as they participate in the Florida Atlantic University Parents' Weekend Tournament.

The tourney begins today at 4 p.m., as UMass faces No. 24/25 North Carolina, followed by a night clash against Florida Atlantic at 8 p.m. The Minutewomen have two opponents on hand tomorrow, and will face Michigan State at 11 a.m. and Tennessee-Chattanooga at 1 p.m.

The matchup against Chattanooga will come exactly one week after the two teams battled for 10 innings at the USF-Adidas Spring Break Invitational last weekend in Tampa, Fla. In that contest, freshman sensation pitcher Brandice Balschmiter surrendered just three hits and two walks, while not allowing a single earned run in the game. Sophomore Lauren Proctor gave UMass the 3-2 edge when she drove a single to the right side of the field, which brought in the game-winning run in the bottom of the 10th inning.

While UMass fell in the championship round of the USF-Adidas tournament, several Minutewomen were honored once again by the Atlantic-10 for their performances.

Junior Amanda Acampora earned A-10 Player of the Week after she posted a .417 batting average last week, while registering two homers, two doubles and six RBIs. Balschmiter nabbed the Pitcher of the Week Award after posting unheard-of stats during the tournament last weekend. The freshman went 5-0 with one save, and kept her ERA at 0.33. Balschmiter has now received an A-10 honor three weeks in a row.

The final Minutewoman to be recognized for her efforts was fellow freshman Whitney Mollica, who posted a .600 slugging percentage last weekend, while accumulating five runs scored, three doubles, seven RBIs and one home run.

UMass will have to put out similar performances if it has any hopes of upsetting the Tar Heels later today. UNC is holding a 21-7 overall record after sweeping the Florida State Seminoles in a doubleheader for the first time since 1989. Senior Crystal Cox currently holds an ERA of 0.76 and has amassed 110 strikeouts in 13 appearances.

Following this weekend's games, the Minutewomen will kick-off their A-10 schedule on March 24, when they take on George Washington in Washington, D.C. for a doubleheader. These contests mark the start of the regular season for UMass, as it will face mostly A-10 opponents, 'with the tentative home opener scheduled for March 29 in a doubleheader against Dartmouth. Whether or not this contest will even take place depends on field conditions by that date.



Junior first baseman Amanda Morin and UMass will play six games next week. Morin is third on the team with a .318 batting average.

Busy break for Crane's squad

The Massachusetts baseball team (1-2) began its season with a weekend series against South Florida last weekend, and it dropped two out of three games in the southern swing. Now, after the cancellation of UMass' scheduled matchup with the Northeastern Huskies Wednesday, the Minutemen head to Florida once again for games with Army, Ohio State, Illinois and Rollins College.

The Minutemen have eight games during Spring Break they play every day in the upcoming week except for Thursday, which will be spent traveling to New York for a weekend series with the Fordham Rams.

UMass began the spring season on the road and it won't see the Amherst diamond until the beginning of April when the team returns for its first home game of the season against Maine on April 5.

Until then, there will be playing and traveling for the Minutemen. They play Army on March 18, Ohio State on the 19th, Illinois on the 20th, Rollins College on the 21st and 22nd, and Fordham on the 24th, 25th and 26th before returning to the northeast to play Sacred Heart in Bridgeport, Conn., on the 28th.

The Minutemen dropped a 3-0 decision to Army in the two teams' lone matchup last season. UMass won the first meeting with the Fordham Rams in 2005, 13-1, but went on to drop two straight games and lose the 2-of-3 series.

Ohio State, Rollins College and Illinois are all new additions to the Minutemen's schedule this season.

-Rob Greenfield

New England's Largest College Daily • Est. 1890

The Daily Collegian

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Human trafficking too close for comfort

By Ken Maguire
Associated Press

BOSTON — Victims of human trafficking are everywhere, as close as your neighbor's house or your local coffee shop, but at the same time they are virtually invisible, outreach workers said Saturday.

"In the media, most of what we hear tends to be the sensationalized stories," said Carol Gomez, director of the Cambridge-based Trafficking Victims Outreach and Services Network.

Gomez was among the speakers at the In Our Backyards conference at Simmons College, an event to raise awareness and propose solutions, such as new laws to protect victims, who can be anyone from household domestic workers to prostitutes. Many are illegal immigrants who don't turn to authorities out of fear of arrest or deportation.

The Labor Department defines human trafficking as recruiting, transporting, providing or obtaining any person for forced labor, slavery or servitude in any industry.

Most of Gomez's cases, however, fall into a "very gray area." About 30 percent of her cases are domestic servants, while another 20 percent are mail-order brides. They also work in sweatshops, in construction and in the fishing industry.

Two years ago, a woman from India claimed she was held captive by a Brookline couple who brought her here as a nanny, held her passport and forced her to work for $3 per day. A neighbor helped her find a shelter. She sued the couple and settled out of court.

In January, a Connecticut businessman pleaded not guilty to charges of recruiting Portuguese immigrants to work long hours for low wages in his Dunkin' Donuts shops and home. Jose Calbelha, 46, faces up to 70 years in prison, if convicted.

Gomez said immigration laws should be relaxed to allow victims access to help without fear of prosecution or deportation.

"Fear will keep the sweatshop worker from even considering reporting to the police, or telling a social worker ... what they go through," Gomez said.

Young prostitutes also too often face prosecution, said Ra'shaun Nalls, a Boston outreach worker. One of his clients was arrested 17 times before her 19th birthday.

"Johns," meanwhile, get a slap on the wrist, he said. Men who seek out prostitutes need to face tougher penalties, but Nalls said he's pessimistic.

"They're influential. They're our teachers, they're our principals, they're our doctors," said Nalls, outreach worker for the Boston program called A Way Back, which steers teenage girls toward social service programs.

The average age of a girl entering prostitution is 13, he said. Most have been sexually abused and are from all racial and socio-economic backgrounds.

Most prostitution doesn't fit the Hollywood stereotype of street-walking girls handles by pimps wearing flashy clothes and driving oversized Cadillacs.

"It's more hidden. It's something that's happening in hotel parties," he said.

"The average pimp right now is about 19-20 years old, wearing a baseball hat, Timberlands and baggy jeans," Nalls said. "They're not these fly guys with expensive clothes."

Nalls' group works with referrals from the Department of Social Services, which has referred 83 girls in the past three years. There are many more, he said, but getting to them is difficult because pimps "trade" girls between cities.

"They trade these girls like they're cards," he said.

Courts reexamine marijuana issue

By David Kravets
Associated Press

SAN FRANCISCO — Each time the U.S. Supreme Court has ruled on medical marijuana, the justices have come down against allowing the sick and dying to use the drug to ease their symptoms and possibly prolong life. But the door has never been fully closed.

This week, a federal appeals court in California will hear arguments in the latest round of legal wrangling over the issue.

The case to be argued before the 9th U.S. Circuit Court of Appeals on Monday narrows the matter to the so-called right-to-life theory that marijuana should be allowed if it is the only viable option to keep a patient alive or free of excruciating pain. It would apply only to the sickest patients and their suppliers, regardless of whether they live in one of the 11 states authorizing medical marijuana.

"A victory would affect people who are very seriously ill, facing death or great physical suffering," said Randy Barnett, a Boston University law school professor working on the case.

The case was brought by Angel Raich, a 40-year-old mother of two from Oakland who suffers from scoliosis, a brain tumor, chronic nausea and other ailments. She uses marijuana every couple of hours to ease her pain and bolster a nonexistent appetite.

"She'd probably be dead without marijuana," said her doctor, Frank Lucido, who has recommended its use for some 3,000 patients. "Nothing else

See MARIJUANA on page 3

Tragedy on the race track

Racecar driver Paul Dana dies in accident

By Mike Harris
Associated Press

HOMESTEAD, Fla. — Driver Paul Dana died after a two-car crash Sunday during the warmup for the season-opening IRL IndyCar Series race at Homestead-Miami Speedway.

The other driver, Ed Carpenter, was awake and alert at a Miami hospital, IRL officials said.

Dana, 30, a former motorsports journalist with a degree from Northwestern, was a rookie who competed in three IRL races for Ethanol Hemelgarn Racing last year with a best finish of 10th in the race at Homestead.

The Toyota Indy 300 race was expected to be run as scheduled. Bobby Rahal, co-owner of Rahal Letterman Racing for which Dana was to race this season, said the team's other two cars — driven by Danica Patrick and Buddy Rice — will be pulled out of the race.

"Obviously, this is a very black day for us," Rahal said. "This is a great tragedy."

Carpenter spun and hit the wall moments after the practice began at 10 a.m. EST. As Carpenter's battered car slid to a stop, Dana slammed into it at almost full speed — about 200 mph.

Dana's car nearly split in half. The chassis flew about 6 feet off the ground and pieces were strewn down the track. It nearly turned over, but landed on its wheels before sliding to a halt.

It took track safety workers about 15 minutes to get both drivers out of their cars. The practice session did not resume.

Dana and Carpenter, the stepson of IRL founder Tony George, both were airlifted to Jackson Memorial Hospital in Miami. IRL officials said Dana died shortly before noon.

Vision Racing team general manager Larry Curry said he was told Carpenter "would be fine."

Dana is the first IRL driver killed since Tony Renna died in a crash during testing at the Indianapolis Motor Speedway in October 2003. The last NASCAR driver killed was Dale Earnhardt in February 2001, and the last driver to die in Formula One was Ayrton Senna in May 1994.

It is the third racing death at the Homestead track. John Nemechek was killed in a NASCAR truck race in February 1997 and Jeff Clinton died in a Grand Am sports car event at the track in March 2002.



Paramedics load racecar driver Paul Dana into a medivac helicopter yesterday morning after a serious car crash on a Homestead, Fla. racetrack. Dana was later pronounced dead at a Miami hospital.

Military raids, clashes kill dozens in Iraq

U.S. military keeps quiet

By Sinan Salaheddin
Associated Press

BAGHDAD — Police and a top aide to radical Shiite cleric Muqtada al-Sadr said Sunday that 18 people were killed in a clash involving U.S. and Iraqi army forces at a mosque in eastern Baghdad. The U.S. military said it had no information on the reported violence.

The announcement came hours after a mortar round slammed to earth near al-Sadr's home in the Shiite holy city of Najaf. The popular anti-American cleric home but was not hurt, an aide said.

Iraqi authorities also said late Sunday that U.S. forces raided an Interior Ministry building and arrested 40 policemen after discovering 17 non-Iraqi prisoners in the facility.

Police 1st Lt. Dhayer Mahmoud said the arrested police were being held for investigation, but the reason was not known. Mahmoud said the U.S. forces remained at the building and were guarding the 17 foreigners.

Abdul-Zahra al-Suaidi, head of al-Sadr's office in Baghdad, said U.S. forces and Iraqi soldiers opened fire at the al-Moustafa Shiite mosque in the Ur neighborhood, killing 18 people in what he called an unprovoked attack.

Separately, Iraqi police Lt. Hassan Hmoud said 18 people were killed in the mosque. He said he had no other details.

U.S. Sgt. 1st Class Keith Robinson, a spokesman for the 4th Infantry Division that has responsibility for Baghdad, said late Sunday his office had no information on the reported mosque clash.

Greg Lazbo, a spokesman for the U.S. command, also said the press center had not received any "releasable information" about any incident in that area. "We're still trying to find out what is going on," he said.

A child and at least one guard were wounded in the mortar attack earlier Sunday that hit some 165 feet from al-Sadr's home according to police and al-Sadr aide Sheik Sahib al-Amin.

Iraqi troops sealed the area and the cleric's Mahdi Army militia surrounded the home after the attack, al-Amiri said. Al-Sadr lives near the Imam Ali shrine in Najaf, about 90 miles south of Baghdad.

Shortly after the attack, the cleric issued a statement calling for calm.

"I call upon all brothers to stay calm, and I call upon Iraqi army to protect the pilgrims as the Sawasib (militants) are aiming to attack Shiites everyday," he said ahead of Wednesday's commemoration marking the death of the Prophet Muhammad.

Najaf police chief called the assault a "cowardly attack" by those still loyal to Saddam Hussein aimed at dividing the Iraqi people.

"But this will not happen," Maj. Gen. Abbas Mi'adat told reporters near al-Sadr's home. "We are ready to confront any terrorist schemes and protect the pilgrims."

At least 10 Iraqis were killed in violence elsewhere, including a 13-year-old boy killed by a bomb as he walked to school in the southern city of Basra. Police also found 11 handcuffed and bullet-riddled bodies dumped in Baghdad and two in the city of Baqouba.

The Iraqi army said it also had dispatched troops to investigate a report of 30 beheaded corpses in a village north of Baghdad, but the soldiers turned back before reaching the site, apparently fearing an insurgent ambush.

Secretary of State Condoleezza Rice, meanwhile said the U.S. could withdraw a significant number of troops from Iraq this year if Iraqi forces are able to assume greater control of the country's security.

"I think it's entirely probable that we will see a significant drawdown of American forces over the next year.

It's all dependent on events on the ground," the chief American diplomat said Sunday, echoing military commanders.

Beheaded bodies found by Iraqi forces

By Steven Hurst
Associated Press

BAGHDAD — Iraqi forces found 30 bodies, most beheaded, near a village north of Baghdad on Sunday, in one of the bloodiest episodes in a cycle of apparent sectarian killings.

Police said the bodies were found after police and soldiers were dispatched to respond to a report of killings in Mullah Eid, a village near the town of Buhriz, a former stronghold of ex-President Saddam Hussein's Baath Party about 35 miles north of Baghdad.

Authorities gave no immediate information on the identities of the victims or on who may have been responsible.

The dead were being transferred to a morgue in Baghdad, police 1st Lt. Thaer Mahmoud said.

Brig. Saman Talabani, an Iraqi army commander, said earlier that villagers had reported the corpses and he sent a battalion of soldiers to join a team from Diyala hospital to investigate.

A military officer, who asked not to be identified because he was not authorized to speak, said later that soldiers turned back from the scene, fearing an ambush. The search team apparently did continue later, however, and discovered the bodies.

Iraq has seen an explosion of sectarian violence between Sunni and Shiite Muslims, including such secretive killings, since the Feb. 22 bombing of a Shiite shrine in Samarra, a predominantly Sunni city, 60 miles north of Baghdad.

The Sunnis who dominate the area north of Baghdad were fervent supporters of Saddam, whose Sunni-led regime ruled Iraq for decades and brutally oppressed majority Shiite Muslims and minority Kurds.

Senate debates key immigration issue

By Nedra Pickler
Associated Press

WASHINGTON — Founded by immigrants and praised as a haven for the oppressed, the United States now is struggling to decide the fate of as many as 12 million people living in the country illegally.

The Senate takes up the emotional debate on the heels of weekend rallies that drew hundreds of thousands of people protesting attempts to toughen laws against immigrants. Among the ideas that President Bush and members of Congress are considering:

—Erecting a fence on the Mexico border to deter illegal immigration.

—Treating people who sneak across the border as felons to be deported.

Allowing foreigners to stay in the country legally as custodians, dish washers, construction workers and other low-paid employees.

—Allowing those working in the U.S. a path to citizenship.

—Requiring them to get in line behind everyone else back in their home countries who want to become Americans.

On Monday, the Senate Judiciary Committee takes up the issue and Bush headlines a naturalization ceremony for 30 new citizens at Constitution Hall. Demonstrations are planned near the Capitol, including a prayer service with immigration advocates and clergy who plan to wear handcuffs to demonstrate.

See IMMIGRATION on page 3

'Class of Katrina' shares one last dance

By Kathy Hanrahan
Associated Press

PASS CHRISTIAN, Miss. — Wearing a canary yellow strapless evening gown, Jessica Jenkins walked across the remains of her home, raising her petticoat to keep it out of the red clay.

Prom season holds a special importance for Jenkins and other Gulf Coast students whose last year of high school was defined by Hurricane Katrina.

"The littlest things get to you now," said Jenkins, who was named the prom queen Saturday. "Things that you would never have thought would bother you before the storm, bother you now."

Next to the site of her old home, where their new house is under construction, Jenkins and older sister Leah share a trailer supplied by the Federal Emergency Management Agency. Her parents and younger sister Brett live in an adjacent trailer. At one time, they all shared one trailer, with a white maltese and golden haired poodle.

"You have a lot of rough mornings trying to get ready in a FEMA trailer," she said.

Before Saturday's prom, she had to apply her makeup in the trailer's dim lighting while a bulldozer cleared debris from a nearby lot.

She and her classmates from Pass Christian High have been attending school in portable classrooms set up on the campus of the local elementary school. Enrollment was down from 600 students last year to 420.

Other senior classes from Pass Christian have had their proms at a venue in downtown Gulfport but it, too, was damaged by the storm, so Saturday's party for the Class of 2006 was moved to the Orange Grove Community Center off scenic U.S. 49, next to the Kangaroo Gas Station.

Senior Ryan Spear was shocked the school could hold a prom at all, much less have it ready on time.

"It isn't bittersweet. It's just sweet," fellow senior Heidi Knight said. "Having one just makes you feel normal."



Jessica Jenkins, dressed for her senior prom, steps on boards to avoid clay and sand between the two FEMA trailers she shares with her family.

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ARTS & LIVING

WINKLER DOING HIS PART



Henry Winkler helps children with disabilities.

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Does the President think he's above the law?

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TODAY	TONIGHT	TOMORROW
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Mostly Sunn	Clear	Low 27
		Mostly Sunn

SPORTS

'BREAK' OUT WEEK

The Minutemen got back on track with three wins during break.



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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, MARCH 17, 2006 SPORTS@DAILYCOLLEGIAN.COM

Hofstra next up for UMass

By Brendan Hall
Collegian Staff

Through the first six games of the season, the Massachusetts women's lacrosse team (2-4) has taken its tough non-conference schedule head-on and came away with scores that were more or less expected.

Then again, there aren't too many Division I teams in the country right now that have played three Top 15 opponents in 15 days. And while the Minutewomen's first two losses to ranked opponents—a 16-6 rout by No. 9 Boston University on March 1 and a 16-7 loss to No. 7/9 Dartmouth on March 8—were some forgettable contests, coach Carrie Bolduc saw light in their most recent loss, a 15-9 defeat by No. 13 Syracuse on Wednesday night in the Carrier Dome.

For one, she gave sophomore Krissy Anderson the nod for her first career start in goal, and Anderson returned the favor by recording a season-high 16 saves.

"I almost had a heart attack before the game," Anderson laughed yesterday afternoon following practice at Garber Field. "When they were announcing the starting lineups, I was shaking, a little bit overwhelmed. I mean, that was my first time playing in the Dome."

Anderson says she calmed down after the first few shots were fired at her, and despite giving up 15 goals on 35 shots—including two goals by five different scorers—the effervescent Long Islander was impressive enough to convince Bolduc to keep her in net on a regular basis.

UMass led early in Wednesday night's contest, going up 3-1 with 23 minutes to go in the first half on a Kerri Connerty goal and then tying it 6-6 with seven left in the stanza on a Jeanette Villapiano free position shot. But suddenly—we've seen this before—the Orange snapped into gear and rallied off five straight goals to take an 11-6 lead and cruise to victory.

The game itself brings up another aspect of the game that could use some tweaking on UMass'

See LACROSSE on page 6



Senior midfielder Kerri Connerty and the Minutewomen will face Hofstra and New Hampshire during Spring Break. UMass travels to Hofstra Wednesday and hosts UNH next Saturday.

UM heads to Florida for top competition

By Eli Rosenswaike
Collegian Correspondent

While much of the student body will be relaxing during Spring Break, the Massachusetts tennis team (4-3) will be going back to work as it begins a difficult stretch during its charge for the Atlantic 10 Championship.

The Minutewomen will travel to Florida for three matches against some stiff competition. They will get only two days of practice before playing three matches in a row from Sunday, March 19 through Tuesday, March 21.

The three day stint begins with a match against Nova Southeastern, (9-2, 3-1 Sunshine Conference) a team UMass has never faced in tennis. The Sunshine Conference is highly talented as NSU stands in fourth place despite a solid overall record. Nova Southeastern is a Division II school but their national ranking of No. 12 indicates how good of a team they are.

The following day the Minutewomen face a Lynn team (8-0, 4-0 Sunshine Conference) that they have failed to beat in six career matches. Lynn has prevailed in every match they have played this season and are ranked even higher than NSU, pulling in at No. 5 nationally. UMass coach Judy Dixon views this match as a big challenge and a learning experience.

"It's not necessarily about beating them, it's about good competition and getting practice playing outdoors," Dixon said.

The Minutewomen wrap up their three game trip in Florida when they face Broward Community College, which has won five consecutive Florida Community College Activities Association Championships. They have also captured two out of the last three National Championships among community colleges. Despite not being a Division I or II school, the astounding success of Broward C.C. can not be taken lightly and they should prove to be a formidable opponent.

The ladies in maroon return home and have one final match before classes resume. It will be another extremely tough match as they face Yale (13-7, 3-4 Ivy League) whom they've failed to beat in nine career matches. Unlike the three matches in Florida, this match will be played indoors, which will be an adjustment.

"We get used to playing matches outdoors in Florida and then we have to adjust by playing Yale indoors," Dixon said. "This is what makes tennis so hard in New England."

Despite the struggles against Yale in the past, Dixon remains optimistic about the Minutewomen's chances.

"Yale is a match we could win," Dixon said. "For us to beat Yale on their home courts we first need the belief that we can do it."

If this year's team does what no former team ever has, it would go a long way in giving the Minutewomen the confidence to accomplish their goal of finishing first or second in the A-10.

Innocence lost in sports world



Rob Greenfield

Participation in sports is American. Leisure time for today's youth provides ample opportunity – if the interest is there – to take to the athletic fields and compete in some friendly competition.

Maybe tomorrow a kid will pick up a basketball and decide that he wants to play the game for the rest of his life. Maybe some kid in the fields of Iowa will pick up a baseball for the first time and plant a fastball in his dad's stomach – the first step towards a major league career. Sports are used in many different ways: some use it as a vehicle to improve conditioning, some as a distraction from the daily grind, others to socialize and solidify friendships.

Aside from overbearing parents and vociferous coaches, sports are a generally enjoyable experience, and sometimes an athlete might stumble into a situation with teammates he respects and loves, and the team experience will turn into an indelible memory.

That is what sports was built on. Long before athletics turned into a win-at-all-costs affair, it was a way for kids to pass time while their parents were off being the breadwinners. There were no TV's, no cameras, no coaches and no specialization – nothing except the unadulterated joy of being somewhere besides work.

Now all of that has changed. Money is the prime motivation now. Corporate America is more and more involved. Coaches cheat to bring better players in to inflate their paychecks. Fans are belligerent and ignorant.

J.J. Redick knows about ruthless fans. He is the anti-hero of college basketball – the best player, playing for the best team in the best basketball atmosphere on the planet. Of course, fans won't like him, like baseball fans won't like the Yankees. Americans love to shoot their stars down as much as they like to build up their underdogs, and Redick has experienced almost every imaginable form of verbal abuse during his tenure at Duke.

When the Blue Devils are on the road, all bets are off. Security follows him in and ushers him out. Fans scream unconscionable obscenities at the Duke star, the kind of stuff reserved for hate crimes and hate riots.

Redick's little sister and his mother have been a few of the targets. Some signs have drawings depicting sexual acts being done to the women in his family. Fans scream at him from behind the Duke bench with a fire that resembles pure hatred. Everyone forgets that basketball is just a game, that there are far more evil people in this world than J.J. Redick, who is berated to the extreme because he makes 3-pointers and wears blue and white.

Linda Orlando, a writer for the website Buzzle.com, wrote a sidebar on Redick and interviewed some of his passionate haters. One Maryland fan spilled all when Orlando asked her about Redick.

"Just looking at him makes me sick, and I'm not the only one who feels that way," Terrapins fan Liz Mercer told Orlando in her article entitled 'Duke's J.J. Redick: Great Shooter, Great Player' "My whole life, every fiber of my being, is dedicated to distracting and tormenting J.J. Redick. I don't even sleep anymore. If I have a free night I spend it devising new ways to make his life miserable. It's a difficult calling, but a noble one. If I don't do it, then J.J. will never know that he's an [expletive] and we hate him."

Mercer isn't a basketball fan. She goes to games for a single purpose: to make sure that J.J. Redick knows that he is hated at the University of Maryland. Apparently, she thinks that the other 20,000 screaming fans didn't get that message across, so she continues to go to games, not to watch basketball, but to try and get inside Redick's head.

Of course, it doesn't work, because the Duke superstar gets that treatment everywhere he goes. He sees pictures of his mother and sister in the hands of slimy fans who just want to hurt him.

Fans have stooped to a new low. Respect is out the window. Hatred is the new respect. Reality has subsided in favor of blind ignorance. J.J. Redick is a human being playing a sport, but fans seem to have forgotten that. They treat him like a TV character, something that can be relentlessly ridden but can't hear a word of the tirade.

This type of abuse travels all the way down to the high school levels. Applauding the visitors' effort is an extinct ritual, replaced with comments that can only be muttered by those with no conscience who feel the need to get personal when it's all just a game.

J.J. Redick is not a saint. He's shouldn't be free from criticism or adulation. He deserves respect. And if fans can't have the courtesy to leave the vulgarities at home, then sports are no longer sacred, and the real fans have to live with that.

Rob Greenfield is a Collegian Columnist



Duke guard J.J. Redick has led the Blue Devils to a No. 1 seed in the NCAA tournament despite constant harassment from opposing fans.

Minutewomen face tough teams

By Eric Athas
Collegian Staff

Since the start of the 2006 season on Feb. 10, the Massachusetts softball team has covered a vast amount of ground. In an attempt to locate any and all softball-playable climates, the team hopped on a plane three times, traveling to San Diego, Calif., Columbus, Ga. and Tampa, Fla. in a span of over a month.

This weekend the Minutewomen (7-8) will complete their road trip in Boca Raton, Fla., as they participate in the Florida Atlantic University Parents' Weekend Tournament.

The tourney begins today at 4 p.m., as UMass faces No. 24/25 North Carolina, followed by a night clash against Florida Atlantic at 8 p.m. The Minutewomen have two opponents on hand tomorrow, and will face Michigan State at 11 a.m. and Tennessee-Chattanooga at 1 p.m.

The matchup against Chattanooga will come exactly one week after the two teams battled for 10 innings at the USF-Adidas Spring Break Invitational last weekend in Tampa, Fla. In that contest, freshman sensation pitcher Brandice Balschmiter surrendered just three hits and two walks, while not allowing a single earned run in the game. Sophomore Lauren Proctor gave UMass the 3-2 edge when she drove a single to the right side of the field, which brought in the game-winning run in the bottom of the 10th inning.

While UMass fell in the championship round of the USF-Adidas tournament, several Minutewomen were honored once again by the Atlantic-10 for their performances.

Junior Amanda Acampora earned A-10 Player of the Week after she posted a .417 batting average last week, while registering two homers, two doubles and six RBIs. Balschmiter nabbed the Pitcher of the Week Award after posting unheard-of stats during the tournament last weekend. The freshman went 5-0 with one save, and kept her ERA at 0.33. Balschmiter has now received an A-10 honor three weeks in a row.

The final Minutewoman to be recognized for her efforts was fellow freshman Whitney Mollica, who posted a .600 slugging percentage last weekend, while accumulating five runs scored, three doubles, seven RBIs and one home run.

UMass will have to put out similar performances if it has any hopes of upsetting the Tar Heels later today. UNC is holding a 21-7 overall record after sweeping the Florida State Seminoles in a doubleheader for the first time since 1989. Senior Crystal Cox currently holds an ERA of 0.76 and has amassed 110 strikeouts in 13 appearances.

Following this weekend's games, the Minutewomen will kick-off their A-10 schedule on March 24, when they take on George Washington in Washington, D.C. for a doubleheader. These contests mark the start of the regular season for UMass, as it will face mostly A-10 opponents, with the tentative home opener scheduled for March 29 in a doubleheader against Dartmouth. Whether or not this contest will even take place depends on field conditions by that date.



Junior first baseman Amanda Morin and UMass will play six games next week. Morin is third on the team with a .318 batting average.

Busy break for Crane's squad

The Massachusetts baseball team (1-2) began its season with a weekend series against South Florida last weekend, and it dropped two out of three games in the southern swing. Now, after the cancellation of UMass' scheduled matchup with the Northeastern Huskies Wednesday, the Minutemen head to Florida once again for games with Army, Ohio State, Illinois and Rollins College.

The Minutemen have eight games during Spring Break they play every day in the upcoming week except for Thursday, which will be spent traveling to New York for a weekend series with the Fordham Rams.

UMass began the spring season on the road and it won't see the Amherst diamond until the beginning of April when the team returns for its first home game of the season against Maine on April 5.

Until then, there will be playing and traveling for the Minutemen. They play Army on March 18, Ohio State on the 19th, Illinois on the 20th, Rollins College on the 21st and 22nd, and Fordham on the 24th, 25th and 26th before returning to the northeast to play Sacred Heart in Bridgeport, Conn., on the 28th.

The Minutemen dropped a 3-0 decision to Army in the two teams' lone matchup last season. UMass won the first meeting with the Fordham Rams in 2005, 13-1, but went on to drop two straight games and lose the 2-of-3 series.

Ohio State, Rollins College and Illinois are all new additions to the Minutemen's schedule this season.

–Rob Greenfield

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The Daily Collegian

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Human trafficking too close for comfort

By Ken Maguire
Associated Press

BOSTON — Victims of human trafficking are everywhere, as close as your neighbor's house or your local coffee shop, but at the same time they are virtually invisible, outreach workers said Saturday.

"In the media, most of what we hear tends to be the sensationalized stories," said Carol Gomez, director of the Cambridge-based Trafficking Victims Outreach and Services Network.

Gomez was among the speakers at the In Our Backyards conference at Simmons College, an event to raise awareness and propose solutions, such as new laws to protect victims, who can be anyone from household domestic workers to prostitutes. Many are illegal immigrants who don't turn to authorities out of fear of arrest or deportation.

The Labor Department defines human trafficking as recruiting, transporting, providing or obtaining any person for forced labor, slavery or servitude in any industry.

Most of Gomez's cases, however, fall into a "very gray area." About 30 percent of her cases are domestic servants, while another 20 percent are mail-order brides. They also work in sweatshops, in construction and in the fishing industry.

Two years ago, a woman from India claimed she was held captive by a Brookline couple who brought her here as a nanny, held her passport and forced her to work for $3 per day. A neighbor helped her find a shelter. She sued the couple and settled out of court.

In January, a Connecticut businessman pleaded not guilty to charges of recruiting Portuguese immigrants to work long hours for low wages in his Dunkin' Donuts shops and home. Jose Calhelha, 46, faces up to 70 years in prison, if convicted.

Gomez said immigration laws should be relaxed to allow victims access to help without fear of prosecution or deportation.

"Fear will keep the sweatshop worker from even considering reporting to the police, or telling a social worker ... what they go through," Gomez said.

Young prostitutes also too often face prosecution, said Ra'shaun Nalls, a Boston outreach worker. One of his clients was arrested 17 times before her 18th birthday.

"Johns," meanwhile, get a slap on the wrist, he said. Men who seek out prostitutes need to face tougher penalties, but Nalls said he's pessimistic.

"They're influential. They're our teachers, they're our principals, they're our doctors," said Nalls, outreach worker for the Boston program called A Way Back, which steers teenage girls toward social service programs.

The average age of a girl entering prostitution is 13, he said. Most have been sexually abused and are from all racial and socio-economic backgrounds.

Most prostitution doesn't fit the Hollywood stereotype of street-walking girls handles by pimps wearing flashy clothes and driving oversized Cadillacs.

"It's more hidden. It's something that's happening in hotel parties," he said.

"The average pimp right now is about 19-20 years old, wearing a baseball hat, Timberlands and baggy jeans," Nalls said. "They're not these fly guys with expensive clothes."

Nalls' group works with referrals from the Department of Social Services, which has referred 83 girls in the past three years. There are many more, he said, but getting to them is difficult because pimps "trade" girls between cities.

"They trade these girls like they're cards," he said.

Tragedy on the race track

Racecar driver Paul Dana dies in accident

By Mike Harris
Associated Press

HOMESTEAD, Fla. Driver Paul Dana died after a two-car crash Sunday during the warmup for the season-opening IRL IndyCar Series race at Homestead-Miami Speedway.

The other driver, Ed Carpenter, was awake and alert at a Miami hospital, IRL officials said.

Dana, 30, a former motorsports journalist with a degree from Northwestern, was a rookie who competed in three IRL races for Ethanol Hemelgarn Racing last year with a best finish of 10th in the race at Homestead.

The Toyota Indy 300 race was expected to be run as scheduled. Bobby Rahal, co-owner of Rahal Letterman Racing for which Dana was to race this season, said the team's other two cars — driven by Danica Patrick and Buddy Rice — will be pulled out of the race.

"Obviously, this is a very black day for us," Rahal said. "This is a great tragedy."

Carpenter spun and hit the wall moments after the practice began at 10 a.m. EST. As Carpenter's battered car slid to a stop, Dana slammed into it at almost full speed — about 200 mph.

Dana's car nearly split in half. The chassis flew about 6 feet off the ground and pieces were strewn down the track. It nearly turned over, but landed on its wheels before sliding to a halt.

It took track safety workers about 15 minutes to get both drivers out of their cars. The practice session did not resume.

Dana and Carpenter, the stepson of IRL founder Tony George, both were airlifted to Jackson Memorial Hospital in Miami. IRL officials said Dana died shortly before noon.

Vision Racing team general manager Larry Curry said he was told Carpenter "would be fine."

Dana is the first IRL driver killed since Tony Renna died in a crash during testing at the Indianapolis Motor Speedway in October 2003. The last NASCAR driver killed was Dale Earnhardt in February 2001, and the last driver to die in Formula One was Ayrton Senna in May 1994.

It is the third racing death at the Homestead track. John Nemechek was killed in a NASCAR truck race in February 1997 and Jeff Clinton died in a Grand Am sports car event at the track in March 2002.



Paramedics load racecar driver Paul Dana into a medivac helicopter yesterday morning after a serious car crash on a Homestead, Fla. racetrack. Dana was later pronounced dead at a Miami hospital.

Courts reexamine marijuana issue

By David Kravets
Associated Press

SAN FRANCISCO — Each time the U.S. Supreme Court has ruled on medical marijuana, the justices have come down against allowing the sick and dying to use the drug to ease their symptoms and possibly prolong life. But the door has never been fully closed.

This week, a federal appeals court in California will hear arguments in the latest round of legal wrangling over the issue.

The case to be argued before the 9th U.S. Circuit Court of Appeals on Monday narrows the matter to the so-called right-to-life theory: that marijuana should be allowed if it is the only viable option to keep a patient alive or free of excruciating pain. It would apply only to the sickest patients and their suppliers, regardless of whether they live in one of the 11 states authorizing medical marijuana.

"A victory would affect people who are very seriously ill, facing death or great physical suffering," said Randy Barnett, a Boston University law school professor working on the case.

The case was brought by Angel Raich, a 40-year-old mother of two from Oakland who suffers from scoliosis, a brain tumor, chronic nausea and other ailments. She uses marijuana every couple of hours to ease her pain and bolster a nonexistent appetite.

"She'd probably be dead without marijuana," said her doctor, Frank Lucido, who has recommended its use for some 3,000 patients. "Nothing else

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Military raids, clashes kill dozens in Iraq

U.S. military keeps quiet

By Sinan Salaheddin
Associated Press

BAGHDAD — Police and a top aide to radical Shiite cleric Muqtada al-Sadr said Sunday that 18 people were killed in a clash involving U.S. and Iraqi army forces at a mosque in eastern Baghdad. The U.S. military said it had no information on the reported violence.

The announcement came hours after a mortar round slammed to earth near al-Sadr's home in the Shiite holy city of Najaf. The popular anti-American cleric home but was not hurt, an aide said.

Iraqi authorities also said late Sunday that U.S. forces raided an Interior Ministry building and arrested 40 policemen after discovering 17 non-Iraqi prisoners in the facility.

Police 1st Lt. Thayer Mahmoud said the arrested police were being held for investigation, but the reason was not known. Mahmoud said the U.S. forces remained at the building and were guarding the 17 foreigners.

Abdul-Zahra al-Suaidi, head of al-Sadr's office in Baghdad, said U.S. forces and Iraqi soldiers opened fire at the al-Mustafa Shiite mosque in the Ur neighborhood, killing 18 people in what he called an unprovoked attack.

Separately, Iraqi police Lt. Hassan Hmoud said 18 people were killed in the mosque. He said he had no other details.

U.S. Sgt. 1st Class Keith Robinson, a spokesman for the 4th Infantry Division that has responsibility for Baghdad, said late Sunday his office had no information on the reported mosque clash.

Greg Hazbo, a spokesman for the U.S. command, also said the press center had not received any "releasable information" about any incident in that area. "We're still trying to find out what is going on," he said.

A child and at least one guard were wounded in the mortar attack earlier Sunday that hit some 165 feet from al-Sadr's home, according to police and al-Sadr aide Sheik Sahib al-Amiri.

Iraqi troops sealed the area and the cleric's Mahdi Army militia surrounded the home after the attack, al-Amiri said. Al-Sadr lives near the Imam Ali shrine in Najaf, about 90 miles south of Baghdad.

Shortly after the attack, the cleric issued a statement calling for calm.

"I call upon all brothers to stay calm, and I call upon Iraqi army to protect the pilgrims as the 'Sawasih tmshtanyst' are aiming to attack Shiites everyday," he said ahead of Wednesday's commemoration marking the death of the Prophet Muhammad.

Najaf police chief called the assault a "cowardly attack" by those still loyal to Saddam Hussein aimed at dividing the Iraqi people.

"But this will not happen," Maj. Gen. Abbas Mi'adal told reporters near al-Sadr's home. "We are ready to confront any terrorist schemes and protect the pilgrims."

At least 10 Iraqis were killed in violence elsewhere, including a 13-year-old boy killed by a bomb as he walked to school in the southern city of Basra. Police also found 11 handcuffed and bullet-riddled bodies dumped in Baghdad and two in the city of Baqouba.

The Iraqi army said it also had dispatched troops to investigate a report of 30 beheaded corpses in a village north of Baghdad, but the soldiers turned back before reaching the site, apparently fearing an insurgent ambush.

Secretary of State Condoleezza Rice, meanwhile, said the U.S. could withdraw a significant number of troops from Iraq this year if Iraqi forces are able to assume greater control of the country's security.

"I think it's entirely probable that we will see a significant drawdown of American forces over the next year.

It's all dependent on events on the ground," the chief American diplomat said Sunday, echoing military commanders.

Beheaded bodies found by Iraqi forces

By Steven Hurst
Associated Press

BAGHDAD — Iraqi forces found 30 bodies, most beheaded, near a village north of Baghdad on Sunday, in one of the bloodiest episodes in a cycle of apparent sectarian killings.

Police said the bodies were found after police and soldiers were dispatched to respond to a report of killings in Mullah Eid, a village near the town of Buhriz, a former stronghold of ex-President Saddam Hussein's Baath Party about 35 miles north of Baghdad.

Authorities gave no immediate information on the identities of the victims or on who may have been responsible.

The dead were being transferred to a morgue in Baghdad, police 1st Lt. Thaer Mahmoud said.

Brig. Saman Talabani, an Iraqi army commander, said earlier that soldiers turned back from the scene, fearing an ambush. The search team apparently did continue later, however, and discovered the bodies.

Iraq has seen an explosion of sectarian violence between Sunni and Shiite Muslims, including such secretive killings, since the Feb. 22 bombing of a Shiite shrine in Samarra, a predominantly Sunni city, 60 miles north of Baghdad.

The Sunnis who dominate the area north of Baghdad were fervent supporters of Saddam, whose Sunni-led regime ruled Iraq for decades and brutally oppressed majority Shiite Muslims and minority Kurds.

Senate debates key immigration issue

By Nedra Pickler
Associated Press

WASHINGTON — Founded by immigrants and praised as a haven for the oppressed, the United States now is struggling to decide the fate of as many as 12 million people living in the country illegally.

The Senate takes up the emotional debate on the heels of weekend rallies that drew hundreds of thousands of people protesting attempts to toughen laws against immigrants. Among the ideas that President Bush and members of Congress are considering:

—Erecting a fence on the Mexico border to deter illegal immigration.

—Treating people who sneak across the border as felons to be deported.

—Allowing foreigners to stay in the country legally as custodians, dish washers, construction workers and other low-paid employees.

—Allowing those working in the U.S. a path to citizenship.

—Requiring them to get in line behind everyone else back in their home countries who want to become Americans.

On Monday, the Senate Judiciary Committee takes up the issue and Bush headlines a naturalization ceremony for 30 new citizens at Constitution Hall. Demonstrations are planned near the Capitol, including a prayer service with immigration advocates and clergy who plan to wear handcuffs to demonstrate.

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'Class of Katrina' shares one last dance

By Kathy Hanrahan
Associated Press

PASS CHRISTIAN, Miss. Wearing a canary yellow strapless evening gown, Jessica Jenkins walked across the remains of her home, raising her petticoat to keep it out of the red clay.

Prom season holds a special importance for Jenkins and other Gulf Coast students whose last year of high school was defined by Hurricane Katrina.

"The littlest things get to you now," said Jenkins, who was named the prom queen Saturday. "Things that you would never have thought would bother you before the storm, bother you now."

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ARTS & LIVING

WINKLER DOING HIS PART

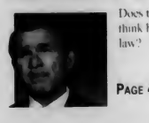


Henry Winkler helps children with disabilities.

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New England in Brief

House fire kills 2 in Brockton; cigarette likely cause of blaze

BROCKTON (AP) — A man and a woman are dead after an early morning fire Saturday that likely started when a cigarette ignited a couch, fire officials said.

State Fire Marshal Stephen Coan said the couch was smoldering when three men and a woman who lived in a first floor apartment on Harvard Street tried to remove the couch from the building.

The couch then burst into flames, Coan said. Two of the men were able to escape, but the man and woman were not.

Fire fighters were able to rescue the woman from the building after they arrived at the fire at 3:37 a.m., said Brockton Deputy Fire Chief George Phillips. She died later at Brockton Hospital, he said. The male victim was later found dead inside the building, Phillips said.

Phillips declined to identify the victims or give their ages, referring the questions to the Plymouth County District Attorney's office. A message left at the office was not immediately returned Saturday and an after-hours number was not working.

No one else in the five-unit apartment building was injured.

Coan said that whenever there's a fire in a building "the most important thing to do is to leave the premises. ... Always, there is only a small window of opportunity."

—*Associated Press*

2 die, 1 hurt in Sharon car crash

SHARON (AP) — A 4-year-old boy survived a car crash on Sunday morning that killed his parents, state police said.

Juanita Medina, 27, of Randolph, lost control of the Toyota Corolla on Interstate 95 north in Sharon at about 5:30 a.m. The car veered from the left lane to the right breakdown lane, where it began to roll. As it rolled, the roof of the car struck a tree, police said.

"We believe that speed was a factor," Trooper Thomas R. Ryan said.

Oswald Dominguez, 29, of Brockton, was pronounced dead at the scene. Medina, who was partially ejected, was pronounced dead at Norwood Hospital, police said. Police at the scene identified the victims as the boy's parents, according to broadcast reports.

The boy suffered only minor injuries, police said. There was no indication alcohol was involved.

—*Associated Press*

Police chief sentenced

PITTSFIELD (AP) — The former police chief of Hinsdale was sentenced to three months in prison after pleading guilty to multiple charges of fraud and theft.

Mark A. Green Sr., 50, wept and said quick farewells to family members and friends Friday after he was sentenced to serve 90 days of a two year sentence.

Berkshire Superior Court Judge John A. Agostini also sentenced Green to three years probation and ordered him to pay $12,000 in restitution after Green pleaded guilty to charges including four counts of larceny over $250 and filing false entries into corporate books.

Prosecutors said that between June 1999 and February 2003 Green misappropriated DARE and community policing funds and told police officers to submit false payroll slips for hours they didn't work, among other offenses.

—*Associated Press*

Inmates skip meals in protest

DARTMOUTH (AP) — About 300 of the 1,000 inmates at the Bristol County House of Correction are skipping meals to protest a decision by Sheriff Thomas Hodgson to reduce meal portions.

The smaller portions, which went into effect about a week ago, are better for the prisoners' health and the county's finances, Hodgson said.

Some inmates have thrown trays at meal times and roughed up one prisoner for eating, he said. About six inmates have been put on disciplinary status and two who broke a sprinkler will face criminal charges and have to pay for its repair, Hodgson said.

"This is a small segment of the population," Hodgson told The Standard-Times of New Bedford. "Some inmates will look for any excuse to stir up trouble. ... This is not a hunger strike. The majority of inmates are eating their meals."

The new meal policy was instituted with input from a staff nutritionist and cuts anything above the basic nutrition inmates need to stay healthy.

Some of the changes include a maximum of two hot dogs instead of three at a meal and one piece of bread instead of three, the sheriff said.

Shortly after Hodgson took over as sheriff, he cut fried foods and potato chips from the jail's menu. Additionally, coffee isn't available to inmates with meals.

—*Associated Press*

Police officers defend shooting of Plymouth teen

PLYMOUTH (AP) — The police officers who shot and killed a Plymouth teenager early this year felt they had no choice but to open fire because they feared their lives were in danger as the teen's car sped toward them, according to newly released reports.

"I observed the operator look directly at me as I approached," Officer Richard Tavares wrote in a report about the Jan. 10 incident in which 16-year-old Anthony McGrath was fatally shot. "The Camry then accelerated towards me. Unsure of an escape route, and my ability to avoid being struck by the Camry a second time, I felt my life was again in danger."

Tavares fired four shots at the vehicle, according to the report he filed 17 days later. Officer Edwin Almeida fired seven shots before McGrath's car came to rest in a nearby yard.

A state police investigation determined that Tavares, 39, and Almeida, 50, were justified in shooting at McGrath, who had ignored repeated orders to stop.

The office of Plymouth District Attorney Timothy Cruz released Tavares' report and other documents in response to a public records request by The Patriot Ledger of Quincy.

The incident began when Tavares and Almeida responded to an alarm at a liquor store at about 3:18 a.m. Almeida followed McGrath's vehicle, which was coming from the direction of the store, and turned on his flashing lights, according to reports.

Instead of pulling over, McGrath led police on a pursuit that reached 60 to 70 mph and ended when he crashed into a stone wall.

Tavares and Almeida used their vehicles to box in McGrath's car. Almeida got out of his cruiser and ordered McGrath to show his hands, according to reports.

Instead, Almeida wrote in his report, McGrath put the car in reverse, striking his cruiser before hitting a utility pole.

It was then that the car allegedly accelerated toward Tavares.

"At this point, the Camry appeared to turn away from me, but towards Officer Almeida's location to my right," Tavares wrote.

Tavares fired and McGrath was killed by a bullet that punctured a lung and his heart.

Once Tavares stopped firing, Almeida began.

The officers then pulled McGrath from his vehicle and handcuffed him.

"As we handcuffed the operator, I continually asked "Are You Shot? ... Where Are You Shot?" Tavares wrote.

The officers administered first aid and applied pressure to McGrath's wounds until paramedics arrived.

McGrath was pronounced dead at Jordan Hospital. His relatives have questioned whether the shooting was justified.

—*Associated Press*

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Gulf Coast students begin prom season

PROM from page 1

They got some assistance from far away, as six students from Pennsylvania's State College High School came to help them decorate and others in the central Pennsylvania town donated 150 formal dresses for the Pass Christian seniors.

"I figured that most people wouldn't think of a prom for hurricane survivors, but it is something important to high school students," said Jony Rommel, a State College High student who put on a performing arts show to help raise money for Pass Christian's big night.

In November, another group of Pennsylvania students, from Lampeter-Strasburg High School in Lancaster, donated money and supplies for an elaborate homecoming gala for Pass Christian and Long Beach high schools.

Katrina's effects extend into the post-high school plans of some students. Spear will attend a community college in Tennessee, where his family evacuated during the hurricane. Jenkins has decided she will attend Mississippi Community College, where she expects to play softball.

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Debate over pot lights up in U.S. courts

MARIJUANA from page 1

works."

The Bush administration says the lawsuit is without merit.

"There is no fundamental right to distribute, cultivate or possess marijuana," Assistant U.S. Attorney Mark Quinlivan, the government's lead medical marijuana attorney, wrote to the appeals court.

Voters in 1996 made California the first state to authorize patients to use marijuana with a doctor's recommendation. Ten other states have since followed suit, but the federal government says there is no medical value to the drug.

In 2001, the Supreme Court ruled that Raich's supplier, the Oakland Cannabis Buyer's Cooperative, could not lawfully dispense marijuana despite California voters approving its medical use.

Two years later, in a small victory for medical marijuana backers, the high court let stand a 9th Circuit decision saying doctors have a First Amendment right to discuss or recommend the drug to patients without the threat of federal sanctions.

But last June, the Supreme Court ruled the federal government could prosecute medical marijuana users and their suppliers.

In some states, federal agents have been sporadically arresting users and raiding so-called pot clubs that dole out the drug to patients.

Still, a footnote by Justice Clarence Thomas in his 2001 ruling left the legal questions surrounding medical marijuana unsettled and helped open the door to Monday's 9th Circuit hearing.

Thomas wrote that important underlying constitutional questions remain unresolved, such as Congress' ability to interfere with states experimenting with their own laws and whether Americans have a fundamental right to marijuana as a vehicle to stay alive and remain free of too much pain.

The justices answered the first part of that footnote in June, ruling in another case brought by Raich that patients living in states with medical marijuana laws could be prosecuted because Congress has classified marijuana as an illegal controlled substance.



A man lights a marijuana cigarette.

That prompted Reps. Dana Rohrabacher, R-Calif., and Maurice Hinchey, D-N.Y., to propose legislation that would have blocked the Justice Department from prosecuting medical marijuana users in states where it is legal. The House balked at the measure 264-161. A Hinchey spokesman said the congressman will resurrect the proposal this summer.

Raich is back before the 9th Circuit, one step short of the Supreme Court, in a bid to settle the second part of Thomas' footnote.

Her lawyer, Barnett, is arguing the Constitution guarantees the gravely ill a right to available medication to keep them alive and relieve torturous pain. Even if it is successful, the case would be unlikely to stop the raids on pot clubs or protect most users and suppliers.

Raich herself was arrested last week for disorderly conduct after she demonstrated outside the Oakland federal courthouse over a recent raid on a medical marijuana dispensary.

Regardless of the outcome of her case, she said she will continue using marijuana to treat her symptoms, and will keep fighting to do so without the threat or fear of federal prosecution. She expects her case to go to the Supreme Court no matter the outcome.

"I am going to keep doing this until they stop me because this is not a medical cannabis case but a right to life case," she said. "The federal government can say who can live and who can die if I lose in the Supreme Court."



GRAPHIC BY NICK BELANGER/ COLLEGIAN

States that have legalized Marijuana for medical use

Immigration reform debated after weekend of protests

IMMIGRATION from page 1

the criminalization of immigration violations.

Bush is going to Mexico this week for a meeting with the leaders of Mexico and Canada. Secretary of State Condoleezza Rice said Sunday it's important that Mexico "recognize the importance of defense of the borders and of American laws."

Protests raged across the country over the weekend, led by more than 500,000 people who marched through downtown Los Angeles on Saturday in one of the largest demonstrations for any cause in recent U.S. history. Marchers also took to the streets in Phoenix, Milwaukee, Dallas and Columbus, Ohio.

The president, working hand-in-hand with the business community that relies on cheap labor, is pressuring Congress to allow immigrants to stay in the country legally if they take a job that Americans are unwilling to do.

Judiciary Chairman Arlen Specter, R-Pa., also supports the idea and has vowed that his committee will advance a bill to the full Senate on Monday, even if they have to work "very, very late into the night."

"If they're prepared to work to become American citizens in the long line traditionally of immigrants who have helped make this country, we can have both a nation of laws and a welcoming nation of workers who do some very, very important jobs for our economy," Specter said Sunday on ABC's "This Week."

Senate Majority Leader Bill Frist, R-Tenn., has said that whether or not a bill gets out of the Judiciary Committee, he is opening two weeks of debate on the issue Tuesday. He has offered a plan that would tighten borders, add Border Patrol agents and punish employers who hire illegal immigrants because he says the most important concern is improving national security in an age of terrorism. His bill sidesteps the question of temporary work permits, but he has said he's open to the idea.

Democrats have said they will do everything they can to block Frist's bill. Sen. Edward Kennedy, D-Mass., said Sunday that legislation creating tougher enforcement does not do enough

News you missed over Spring Break

Suspect pleads innocent to drunk driving

Thursday, March 16

A Granby man pleaded innocent in Hampshire Superior Court to driving drunk before slamming his pick-up truck into a car outside the gates of Hampshire College on Jan. 23.

Amherst police say Barry A. Bernier, 48, of 181 West State St. in Granby, was intoxicated around 12:15 a.m. the night his truck collided on Route 116 with a car driven by Stephanie A. Baril, 20, a Hampshire College student.

Last week, Baril, a Haverhill resident, was still attached to feeding tubes. The accident left her unconscious for a month.

Bernier was charged with driving under the influence of alcohol causing serious injury, driving negligently under the influence of alcohol causing serious injury and driving negligently.

Another Hampshire student, Lydia Brousard, 18, was with Baril at the time of the crash. Police said Bernier's truck crossed the center line and smashed into the side of the girl's car before flipping over. Bernier was traveling about 45 mph at the time, police said, but had been traveling about 90 mph just moments before the incident, according to witnesses.

Baril's case was continued to April 20.

Teens arrested for Boulders robbery

Wednesday, March 22

Two teenagers were arrested in connection with the robbery of two college-age men that occurred at The Boulders apartment complex on Tuesday, police said.

The two college-age men were outside apartment 127 around 12:30 a.m. when three teenage males approached them and demanded money, according to Amherst police. One youth allegedly showed a knife and another youth allegedly showed a pistol.

The victims got into a physical confrontation with the assailants before the robbers took a small amount of money from the victims, police said.

After a search of the area, police arrested a 14-year-old male and a 16-year-old male in connection with the robbery. A third suspect is still at large. No weapons have been recovered, police said.

Coin store closes for selling sex objects

Tuesday, March 21

The owners of the Coin Emporium in Hadley were forced to close its doors on Friday, March 17 after several fire code violations were found, but that's not what had them fuming.

On the pervious week, the store was issued a cease-and-desist order for allegedly operating an illegal sex shop, the Daily Hampshire Gazette reported.

The owners are filing emergency appeals with the fire marshal's office and the Hadley Zoning Board of Appeals to keep open the store, which is located at 206 Russell St.

Town officials claim the Coin Emporium was in violation of town by-laws, which designate sex shops to be located in an industrial complex near the University of Massachusetts football stadium.

Steve Alban, the corporate owner of the store, claims over 90 percent of his inventory consists of coins and comic books, and less than 10 percent of his stock includes sex magazines, toys and videos. He says the new by-law states that if less than 10 percent of the inventory consists of adult material that it would not qualify as a sex shop.

Compiled by Dan O'Brien

Restaurant Week
March 27- 30, 2006
Monday, March 27, 2006
Worcester Dining Commons
Mozzarella en Carrozza
Vegetarian Terrine
Pasta Shells
Grilled Tequilla & Lime Marinated Shrimp
Molten Chocolate Cake
Tuesday, March 28, 2006
Franklin Dining Commons
Chicken Caesar Pita
Falafel Pita
Cheese Steak Pita
St Louis Ribs
Smoked Chicken
Smoked Vegetables
Chef's Beans
Bread Pudding
Wednesday, March 29, 2006
Hampden Dining Commons
Strawberry Soup
Baked Brie Crustiness'
Savannah Bell Salad
Cape Cod Chicken
Roast Loin of Pork
Grilled Swordfish
Asian Tofu
Thursday, March 30, 2006
Hampshire Dining Commons
YCMP

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Restaurant Week March 27-30
Taste of UMass April 6
Chocolate Fondue April 13
Spring Dinner April 18
Fruit Smoothie April 27
Ben & Jerry Night May 3
Chef for a Day May 4
Spring BBQ May 11 & 12
Midnight Buffet May 18
Enjoy More Healthy Choices
See you at the DC!
UMass Dining Services
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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, MARCH 27, 2006

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

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Bush: Don't 'cherry-pick' the laws we follow

Chris Eckel

Hey, welcome back from Spring Break. Let's hope the FBI or other governmental acronym-loving agencies weren't in California, Cancun, Aruba or wherever all you crazy kids went off to play. If they were, you sure won't be hearing about what sort of pictures and recordings they might have been taking of you and your friends.

For that matter, it's quite likely that your Congressman won't either. You see, when he authorized the renewal of the Patriot Act earlier in March, he included a little addendum noting that he didn't feel overly obligated to let Congress know how he and the FBI were using the additional powers granted to them under the Patriot Act.

If that bit of trickery sounds a little bit like the disclaimer at the bottom of the used car and cigarette ads, it's because George Bush, just like Honest Al or Joe Camel, has something to hide. Mainly, that he has completely torn up the Constitution in favor of national security. President Bush is showing about as much respect for federal law as he has shown for the intelligence of the American people.

Here's the problem with all that. The United States is a democratic republic. That means that, ideally, all citizens are involved with governing the country. For the great majority of us, that means that we cast a ballot for someone much richer and older than we are and then hope that he/she will do a solid job of serving as our appointed voice.

However, if those elected officials are not getting the information to which they are entitled, that's fairly impossible to expect. Ask your little sister to make you a Grateful Dead and it probably isn't going to turn out as well as it would if you went into Charlie's. That's because your sister is missing some critical information on how to perform her duties.

Now, say what you want about Messieurs Kennedy and Kerry, but they deserve to know what the United States is doing, even more so than average citizens. According to Boston.com, Bush defended his rationale by saying that he would withhold information from other elected officials if he felt that it would "impair foreign relations, national security, the deliberative process of the executive, or the performance of the executive's constitutional duties."

Now, I know that even as you read this article, terrorists are undoubtedly walking through the Blue Wall and down the sweet streets of Anytown, USA, trying to breach national security. But are they really walking down the corridors of the Capitol Building?

George Bush is using the premise of national security to slowly turn the world's longest running democracy into an unofficial monarchy. (Actually, considering the omnipresence of Dick Cheney, perhaps the more appropriate word is diarchy.)

I sincerely doubt it, and that's the problem. George Bush is using the premise of national security to slowly turn the world's longest running democracy into an unofficial monarchy. (Actually, considering the omnipresence of Dick Cheney, perhaps the more appropriate word is diarchy.) According to the Constitution, the duty of the legislature is to write the laws, and the duty of the executive branch is to "faithfully execute" those laws.

Now to be fair to President Bush, the only definition of "execute" he has ever heard is related to pumping an electrical current or a drug cocktail through a convicted criminal's body. I may be just a humble University of Massachusetts student, but I would imagine that "execute" refers to satisfactorily following through on the proposed laws, not altering them according to one's whims and fancies.

Apparently, at least some of those older, richer folks agree with me. According to the same Boston.com article, Patrick Leahy, a senator from our lovely neighbor to the north, Vermont, recently said: "The president's constitutional duty is to faithfully execute the laws as written by the Congress, not cherry-pick the laws he decides he wants to follow. It is our duty to ensure, by means of congressional oversight, that he does so."

Now that's the first good idea I've heard all day. At one time, the Senate felt obligated to spend countless man hours and upwards of $40,000,000 on independent investigate research to find out if Bill Clinton had engaged in adultery, an act which, although illegal in some states, may not even be grounds for prosecution.

Is it really that unreasonable to expect that the Senate might want to investigate a series of policies derived from what is, at best, misinterpreted intelligence? Considering the legacy of democracy in the United States is in peril, I would sincerely hope someone soon challenges the near absolute authority of King George.

Chris Eckel is a Collegian columnist.

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Government out of control

Matt Giancola

The summer of 1787 was already blistering hot when 55 men got together in Philadelphia and wrote a document that was not longer than four large pieces of parchment. That document would go on to change the world and define how a people view their nation.

The Preamble of this document states in one sentence the aims of the writers: "We the People of the United States, in Order to form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common defence, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do ordain and establish this Constitution for the United States of America."

These founders were not perfect though; far from it. They allowed slavery to continue and gave no rights to women. But they also created a country where the people could decide how they wanted to be governed. It took a long time, but eventually, through the democratic process, these wrongs were righted. Today, the liberties that so many have struggled to attain are yet again in question.

The most important aspect of the Constitution is the right to vote. Our votes go on to create a government that represents the people, but when our democratic institutions and our liberties are threatened, we can rely on no one else but ourselves to take them back. Today the United States stands at a turning point. Do we turn our backs on the founders of this country, and to all those who have died for it in order to feel safer, or do we stand up for freedom and democracy?

The president has recently declared himself above the law by issuing statements with bills passed by the Congress stating which provisions he will and will not carry out. If the Congress passes a bill and he signs it, he must "faithfully execute" that law. To not do this subverts the democratic process and the will of the people.

For example, President Bush recently signed the renewal of the Patriot Act. He later issued a signing statement that says that he will not go along with the requirement that he inform Congress of how the Patriot Act's police powers are being carried out.

He made a similar statement when the ban on torture was passed. In that case, he declared that the military really didn't have to follow that law because it would threaten national security…as if national security depended on beating and murdering unarmed men in prison cells (some of whom were later found to be unconnected with terrorist activity).

The new motto of the military prisons, posted on the walls reads "No Blood, No Foul." White House memos say that torture is only death and "major organ failure." A lot has changed in these past few years.

In Vietnam, all American troops were given cards saying what they were to do when they captured prisoners. At the bottom of the card, in plain language, read "Always treat your prisoner humanely." The new motto of the military prisons, posted on the walls reads "No Blood, No Foul." White House memos say that torture is only death and "major organ failure." A lot has changed in these past few years. How can we sit idly by while our government does this?

Continuing with his trend, Bush has allowed the NSA to tap the phones of Americans without a warrrant. He in fact could easily get a warrant issued to him by the secret FISA court, or even get Congress to change the law, but his adminstration has decided not to because, as Attorney General Gonzalez has said, he does not think they would find it to be in line with the Constitution.

The administration obviously has no respect for the Constitution. The president believes that he is above the law. One simple thing that can be done is to formally censure him. Senator Russ Feingold has introduced a censure resolution within the last couple days doing just that. If it were to pass, the Senate would simply be saying that they do not approve of the job that the President is doing. Nothing substantive would come of it, but it is important symbolically. The president must realize that his behavior will not be tolerated, and that this nation is governed by laws, not kings.

The Korean War Memorial in Washington, D.C. has a stirring phrase etched into the black marble. It is a common saying, but taken with the gripping statues of the veterans, it becomes all the more true. "Freedom isn't free." It must continually be fought for and guarded against tyranny, injustice and oppression. Just because we have a Bill of Rights does not mean we can stop worrying about unjust governments.

The founders, 11 years before the Constitution was written, decided what was to be done in the event that a government turns its back on the rights of the people – "...Whenever any Form of Government becomes destructive of these ends [our rights], it is the Right of the People to alter or to abolish it, and to institute new Government."

We still have the power to alter our government, by voting for candidates who will protect our liberties. In 2009, we will be able to start over, and rectify the wrongs that are now being committed in the name of the United States. Until that time, the dangerous incompetence of Rumsfeld and Bush will go unchecked, and the wonderful blessings of liberty will be in constant peril.

Matt Giancola is a Collegian columnist.

Left-wing linguist paid too much

World Perspectives

Ben Duffy

I've found that insulting the exalted Noam Chomsky elicits reactions of rage from the left somewhat equivalent to insulting someone's God. Mocking Chomsky to a lefty is like mocking Jesus to a devout Baptist. My only explanation is that the left really believes that he is a God.

A few weeks ago, I was at a pro-victory rally at Ramstein Air Force Base in Germany. Before it ended, two anti-war, German leftists showed up to argue with us. One of the Germans was absolutely incensed, so encapsulated in his own rage and hate that he was hardly capable of making a coherent argument.

If I thought he couldn't get any angrier, I was wrong. When he began a sentence with "According to Noam Chomsky...," I started to laugh at him. "Chomsky? Chomsky's your source?" I thought he was going to have an aneurism. Foaming at the mouth, he shot back "Chomsky is a good American. Not like you. You are a bad American."

It was as if I had just insulted his God. But Chomsky is a man, not a deity. He can neither walk on water nor heal lepers. He puts his pants on one leg at a time, just like everyone else. If you think that sounds blasphemous, maybe you need to get your head checked.

Chomsky has failings. One of his failings is greed. Another is hypocrisy. According to the conservative Canadian National Post, Chomsky recently set up a nice tax shelter for himself. He had previously spoken out against the "massive use of tax havens to shift the burden to the general population and away from the rich."

Chomsky has a point; our tax code is so filled with loopholes it looks like Swiss cheese. But Chomsky really likes those loopholes when they benefit him.

When Chomsky is talking about the rich, he's actually talking about himself. Anti-Americanism, Chomsky's cheap hustle, has made him a very wealthy man with assets of about two million dollars. America's a great country, isn't it Professor Chomsky?

A few years ago, Chomsky and his tax attorney (funny, I thought only rich Republicans had those) opened the Diane Chomsky Irrevocable Trust (named after his daughter) with the venerable Palmer and Dodge law firm. That fund now serves to protect his income from taxation, or as Chomsky would say, it's one of those "tax havens to shift the burden to the general population and away from the rich."

"I don't apologize for putting aside money for my children and grandchildren," said Chomsky. When Chomsky exploits loopholes, he's just being a good father. When other people do it, they're trying to stick it to the poor.

Even more ironic, Chomsky rejects the idea of private property. Here's another Chomsky gem: "When property rights are granted to power and privilege, it can be expected to be harmful to most." Once again, Chomsky really should speak in the first person here; when he talks about the rich he means himself.

I have an idea for the good professor. Since he rejects private property when that private property belongs to the rich, he can relieve himself of the terrible burden of his riches by giving it all to me. I could use a cool two million.

I have an idea for the good professor. Since he rejects private property when that private property belongs to the rich, he can relieve himself of the terrible burden of his riches by giving it all to me. I could use a cool two million. I wouldn't have to worry about the Bursar's office ever again, and I wouldn't have to work two summer jobs just to keep my car on the road.

I rather like my private property rights, Noam, and I'm not a rich man, only smart enough to know that eliminating private property rights is the first step toward a totalitarian state. When the government can come and take your home for the public good you'd better watch out because Stalinism is lurking right around the corner.

You'd think that with two million dollars and a lifetime source of cash coming from his leftists books, he would be able to lecture at universities for free. You would be wrong. His speaking fee is $12,000 and he speaks at dozens of universities every year. In fact, after September 11th, Chomsky's lectures were in such high demand that he raised his speaking fee from $9,000 to $12,000. That's war profiteering at its best. I'm so glad that my university fees ended up in Chomsky's pocket, or should I say, in the Diane Chomsky Irrevocable Trust.

I have no respect for that man. His scholarship in the area of politics is a joke. He's like a dog who only knows one trick. He knows how to blame every sin in the world on the United States and those evil corporate elites. No matter how silly his line of reasoning is (we made Pol Pot kill 1.7 million of his own people), his books keep selling, his lectures keep overflowing and the cash keeps flowing into the Diane Chomsky Irrevocable Trust.

The New York Times once called Noam Chomsky "the most important intellectual alive." In 2005, Prospect Magazine called him the number one living public intellectual. I call him the world's leading intellectual fraud.

Ben Duffy is a World Perspectives columnist who is currently abroad in Germany.

LETTER TO THE EDITOR

SGA AND PARKING DILEMMA

At a recent Wednesday senate meeting, I asked the SGA to pass a motion to help alleviate some of the recent parking services issues on campus. The motion explained that many students are not clear on the actual meaning of the parking signs on campus that read "Permit Required Monday-Friday 7a.m. – 5p.m."

Recently, parking services has started enforcing towing after 5 p.m. during the week. Since then many students have begun complaining that despite the fact they have a parking permit, they were often unable to find spots. Many students are unclear that the parking services policy explains that a permit is required from 7 a.m. on Monday through 5p.m. on Friday, and 24 hours a day in between.

My motion to the SGA asked that parking services update their signs, so that it is unmistakable to students that if they park in a parking lot and they do not have a permit for overnight, they run the risk of being towed. The Daily Collegian article on March 16 states that parking services has recently changed their policy, and therefore the signs now have a new meaning.

This was not what I said at the meeting and it was not what my motion explained. I'd like to clarify that I never said "The parking signs, which originally meant that parking is allowed in any lot for anyone after 5 p.m., were changed by Parking Services after students complained they couldn't find parking spots." as I was quoted in the Collegian.

However, what I did explain was that parking services has begun enforcing a policy they have already had in place. So, beware to the students on campus who park overnight illegally. There is a good chance you might be towed. While I am sure that it was an accident, I hope that in addition the Daily Collegian will be sure to accurately report all SGA meetings, and all news on campus.

Mallary Kohlmeyer
Chair of UMass Student Affairs



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The Massachusetts Daily Collegian

ARTS & LIVING

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Winkler finds new ways to make 'Happy Days'

By Robert Philpot
Knight Ridder Newspapers

FORT WORTH — Hanging on an office wall at KTVT is a portrait of Michael Richards as Kramer, the hipster-doofus character the actor played on "Seinfeld." Sitting in front of this portrait on a recent morning is Henry Winkler, who played '50s hipster Fonzie on the classic sitcom "Happy Days," a TV icon underneath a TV icon.

But as he chats, Winkler, who now stars on the CBS sitcom "Out of Practice," could hardly seem less Fonz-like. It's not just that he's a handsome 60 now, or that he's traded in T-shirts and leather jackets for a sportcoat and a shouldn't-work-but-does combination of purple shirt and yellow tie.

No, the difference is in Winkler's demeanor. He's polite but serious, occasionally breaking into nervous habits such as fiddling with a pen or tearing at a piece of paper, at one point interrupting the interview to marvel at how some woman on a TV monitor playing "The Price is Right" could be so excited about being on TV. These are the habits of a shy person, not of the coolest guy in the neighborhood.

Don't get Winkler wrong. He loves the Fonz, but the Fonz ain't him.

"I was a nerd," Winkler says in near-perfect diction about his days before "Happy Days." "Being dyslexic, I was always in the bottom 3 percent in the country academically. I was in the bottom 3 percent in the class of high school. I went to an all-boys private school where your grades and your college were your calling card. I didn't have a calling card. ... I would call a girl in the middle of the summer in New York, sweltering heat, I would have to wear an overcoat because I was shaking. The Fonz was my alter-ego. He was everyone I wasn't, everything I wasn't, everything that I wanted to be and couldn't manage."

Winkler discovered his dyslexia in 1976, when he was narrating a documentary about children with learning disabilities and recognized his own problem. Since 2003, he has channeled his childhood struggles with the learning disability into a string of humorous kids' books. The Hank Zipzer series — nine titles in total (a 10th is due in August), with the latest, "The Secret Life of a Ping-Pong Wizard," published in September, is aimed at fourth-graders and is about "the world's greatest underachiever." Co-written with Lin Oliver, the books all take off from some struggle Winkler's dyslexia caused him in school.

"Kids write me from all over the country," says Winkler, who was in town to promote "Out of Practice's" move from Mondays to Wednesdays on CBS. "I guess hilarious must be a fourth-grade word, because they say, 'Your books are hilarious.' And they say, 'How did you know me so well? How did you know how I felt? I don't feel alone. Hank can't spell; I can't spell. I could be a writer.' My job is done. Just that one comment alone, that a child now believes that they could be a writer. I didn't know I could be a writer until 2003."

It's not that Winkler, who notes that one in five children suffer from some sort of learning disability, has conquered his dyslexia. It's just that he's learned to adapt.

"You don't overcome it," he says. "What you do is, you integrate it. You learn to live with it. You learn what's best for you. I can't spell; I don't use a computer. My assistant uses the computer and gets my e-mail. Over the weekend, I have no idea if I got an e-mail or not, because there's no way I'm opening that up to figure that out. I know what my limitations are, and it doesn't stop me from going for the gold."

Later in the day, at a reading for patients at Children's Medical Center in Dallas, Winkler will tell his audience the inspirations behind his books. In one of them, Hank's problems grasping math led him to seriously overspice a recipe for enchiladas, causing his humorless teacher to have a five-alarm case of firemouth — and an embarrassing bout of flatulence.

In another, Hank studies and studies for a spelling contest, only to get tripped up on the "I before e" rule in front of his laughing classmates. In still another, Hank, who has poor hand-to-eye coordination, is petrified when he's asked to pitch for a baseball team. (Winkler learned to play catch from his "Happy Days" co-star Ron Howard, who bought his co-star his first mitt.)

Winkler's message is that all children have greatness within themselves, whether they have a learning challenge or not. Despite his dyslexia, he found his gift in acting and clung to his childhood dream of being on TV until that dream came true. And he'll never dismiss that dream.

He could have turned his back on "Happy Days," but he's stayed close to many former co-stars. Winkler played a recurring role in the Ron Howard-produced series "Arrested Development." Marion "Mrs. C" Ross appeared on this week's "Out of Practice," which returned in a new time slot at 8 p.m. EST Wednesday. He spoke with Don "Ralph Malph" Most just this month. Some stars try to reject their TV past, but Winkler isn't that way.

"I think they're shortsighted," he says. "I think that it's going to be with you anyway. I had a really great time playing (the Fonz). I had a great time being with those people for 11 years. Why would I then, all of sudden — the one thing that shot me onto the world stage — why would I say, 'Well, it doesn't exist'?"

Winkler also could have turned into "Surreal Life" fodder, but he's made a point to branch out, playing a right-wing talk-show host in the short-lived Fox sitcom "Monty," taking bad-guy guest-star roles in several series, and appearing in such non-"Happy Days"-ish projects as the movies "Scream" and "The Waterboy." When acting opportunities dried up for a while after the 1982 Ron Howard film "Night Shift," Winkler stepped behind the camera, taking several movie- and TV directing projects and racking up nearly three dozen producing credits, including last year's "Happy Days: 30th Anniversary Reunion Special."

"Fear is a tremendous motiva-

See WINKLER on page 6



Winkler, star of CBS's "Out of Practice" autographs one of his childrens' books for patient Daniel Morgan, 12, at Children's Medical Center in Dallas, Texas, March 13, 2006.

'LOTR' stage version worth every penny

By Martin F. Kohn
Detroit Free Press

TORONTO — Attention, Ontario: Resume breathing.

That show you've been counting on to bring in tourists? It just might do the trick.

The most expensive stage show ever (more than $23 million U.S.), the musical version of "The Lord of the Rings" began its world premiere engagement at the Princess of Wales Theatre right on schedule.

Seven weeks ago, technical glitches made the first preview clock in at 5 hours. These days "LOTR" runs 3 hours and 50 minutes, with two intermissions and a song after the curtain call. It may not be the 3 hours, 30 minutes that producer Kevin Wallace envisioned, but it doesn't feel overlong.

The show will run only in Toronto until at least 2007; the next production would be in London. Any New York production won't take place until 2008.

Is it worth the trip, and tickets that top out at $107 (U.S.)?

It is.

There's more good news. The local tourism association and the province of Ontario are among the show's backers. Although some performances are sold out, under an agreement between the show and Tourism Toronto 200 tickets for each performance (the theater holds 2,000) are set aside for out-of-towners. If you call for tickets and they tell you none are available, ask for the Tourism Toronto seats. You may be in luck.

Frodo lives, as do Sam, Gandalf, Strider, Arwen, Gollum and a raft of orcs, ents, elves and hobbits in a show that's lavish, lively and, although not really for kids, the most family-friendly theatrical event since "The Lion King."

I crave children younger than 9 at home, though, unless they know J.R.R. Tolkien's epic and have long attention spans. There is even a 15-minute show before the show, a lovely scene of rustic hobbit life, with folks dancing, singing and catching fireflies (tiny points of light) that appear as if by magic.

The tranquility is short-lived. That's what happens when the future of the world is at stake. Frodo and his companions must journey far to destroy the titular ring that would make Sauron, the evil one, invincible if he had it.

At least three epic battles are fought. In one, Frodo and company face a dragon-like creature whose mighty breath blasts the audience and showers spectators with little strips of black paper. In another, the fellowship fights an army of orcs, actors on spring-loaded devices that send them somersaulting in midair. These scenes are spectacular.

By the third battle ... well, never mind. The production, directed and co written by Matthew Warchus, has two audiences to please: the legions who have read the books or seen the movies and might feel shortchanged if a major battle were left out; and the multitudes who enjoy musicals but know nothing of Middle-earth, where "LOTR" takes place.

The latter group is up against the opera factor — the urge to ask, "Who's he?" or "What's happening now." You'll have a better time if you know the story. At least read the synopsis in the playbill.

Visually, "LOTR" is stunning. Roots or branches seem to grow from the stage and along the walls of the theatre. Elevators and turntables makes the stage rise and fall and spin. Actors on stilts become convincing horses and riders; actors on higher stilts become the impossibly tall mythic herders of trees, and when characters fly, their wires really are invisible.

Musically, "The Lord of the Rings" is an improbable hybrid that works, composed by the folk band Varttina, from Finland, and A. R. Rahman, from India, known for movie scores and the Broadway musical "Bombay Dreams." Musical supervisor Christopher Nightingale put it all together.

The music is atmospheric and engaging, not necessarily at the same time. Among the more atmospheric is the haunting, healing lullaby that Arwen (Carly Street) sings to the injured Frodo (James Loye). Among the more engaging and hummable are "The Cat and the Moon," a kind of Hobbit hoedown, and "Now and For Always," a sweet and plaintive song that Frodo and his sidekick Sam (Peter Howe) sing about their home far away.

Holly's widow sells off memorabilia

By Katie Menzer
The Dallas Morning News

DALLAS — Feb. 3, 1959, was the day the music died for a nation and the hopes of one young bride fell to pieces.

Now, 47 years after the winter plane crash that killed rock 'n' roll pioneer Buddy Holly, his widow has begun to think again of the future, and about who will preserve her husband's legacy once she no longer can.

"I'm not getting any younger," said Maria Elena Holly, now in her 70s. "That's one thing I learned from Buddy's death. Once you go, you don't know what will happen."

That's why Holly said she's arrived at a difficult decision — selling some of Buddy's possessions.

"I want to make sure the fans have a chance to get them," she said. "Buddy's fans should have them."

Holly is keeping her most precious keepsakes, and many others will remain on display at the Buddy Holly Center in his hometown, Lubbock, Texas. But the upcoming sale, organized by Dallas' Heritage Auction Galleries, offers devotees an alluring opportunity to own a small piece of rock's roots.

Buddy's diamond and engraved watch, which was pulled from the plane wreckage, is one of the most valuable pieces at auction, and officials said it could sell for six figures.

Big fans with smaller pocketbooks will find chances at acetate recordings and handwritten letters. There's a shirt in Buddy's favorite color of blue, his passport signed with his birth name, Charles Holley, and black-and-white snapshots of Buddy as a youngster in Lubbock with his dog, Ralph.

Online bidding has begun, and the floor auction will take place at the auction house April 14 and 15.

"Forty-seven years later, Buddy's presence in music is still being felt," said Doug Norwine, Heritage Auction's director of music and entertainment memorabilia. "This isn't about his death. This auction is about celebrating his life."

Holly's life with Buddy began on a Friday morning in 1958 when the lanky musician in dark-rimmed glasses walked into the recording company where Maria Elena worked.

Part of her job, and natural talent, was to charm clients as they waited, and it worked well on Buddy.

He immediately began pestering Maria Elena, who was then training to be a professional dancer, for a date.

"My aunt told me not to get involved with the musicians. She said they're not all well in here," Holly said, tapping a diminutive finger against her temple. "They are unstable."

But Buddy, already famous for his songs "That'll Be the Day" and "Peggy Sue," got permission from her aunt, and Holly said she found herself out with the "very good-looking" young man as soon as the workday had ended.

She said their connection was instant, and explosive.

"It was some attraction that I can't explain," she said. "He said that he felt he had known me his whole life, and I felt like that, too."

And while still out on that first date, only hours after they had met in the office waiting room — Buddy asked her to marry him.

Holly said she didn't believe he was serious, that is, until he showed up on her doorstep the next morning to ask her aunt for permission.

"My aunt was speechless, shocked," Holly said. "She didn't know what to think."

To prove his good faith, Buddy asked to use the phone to call his mother in Lubbock and tell her his intention to marry while Maria Elena and her aunt listened.

"Apparently, the poor woman fainted on the other end," Holly said with a smile. "All you could hear was him saying 'Mother, Mother' over and over again."

The call, however, did the trick, and her aunt gave her blessing. Within two weeks, the two were married.

But the union was soon torn apart.

Buddy was killed six months later on tour. Musicians Ritchie Valens and J.P. "The Big Hopper" Richardson were also killed on the plane headed from Clear Lake, Iowa, to Fargo, N.D.

Holly had not gone on the tour because she was pregnant. She later miscarried.



The Buddy Holly Statue stands in Buddy Holly Plaza, near the Lubbock Memorial Civic Center in Lubbock, Texas.

For two decades, Holly did not speak publicly of Buddy. She remarried, had three children and closed a door on that part of her past.

But her family persuaded her to reopen it, telling her it was her duty to share those memories. Now she can talk of her life with Buddy for hours, although she said she still can't play his music.

He wrote the hit "True Love Ways" for her as promise of their future life together.

"It still gets very difficult at times. I'd exchange all this here," she said, motioning toward some of Buddy's possessions in the auction house, "just to have him back for a moment."

Other celebrity items that are up for auction are Kurt Cobain's Mosrite Gospel guitar, $75,000, Bela Lugosi funeral book and pallbearers card with leather case, $10,000, Oil painting of a clown by Frank Sinatra, $7,000, James Arness' Gunsmoke badge, $1,500, Woodstock ticket, $1,000, Raiders of the Lost Ark prop submachine gun, $600, and a Ukulele signed by Tiny Tim and James Taylor, $400

Actors passionate about Baumbach's 'Squid and the Whale'



Jennifer Jason Leigh and husband Noah Baumbach at the 78th Annual Academy Awards in Hollywood on March 5 2006.

By PHOEBE FLOWERS
SOUTH FLORIDA SUN-SENTINEL

Before "The Squid and the Whale," Noah Baumbach directed two well-received movies, "Kicking and Screaming" (1995) and "Mr. Jealousy: (1997). But last year's brilliant, semi-autobiographical tale of a literary family suffering through divorce in 1986 Brooklyn has the feel of a first film, in all the right ways.

Baumbach spent four years nailing down financing for his bittersweet third project, which tells the tale of Bernard (Jeff Daniels, in a Golden Globe-nominated role) and Joan (Laura Linney, who stuck with the movie for all the years of pre-production), writers on the verge of a breakup after nearly two decades of marriage. Suffering the fallout are their two sons, insecure teenage Walt (Jesse Eisenberg) and disaffected 12-year-old Frank (Owen Kline).

Baumbach himself was 14 when his parents, novelist Jonathan Baumbach and former Village Voice film critic Georgia Brown, split in 1984, and he grew up in the same neighborhood where the film was shot (sometimes without permits due to lack of funds and time). Fittingly, his real younger brother, Nico Baumbach, shot the 10-minute behind-the-scenes featurette that is lacking only in length.

In it, Linney and Daniels talk passionately about their characters on location after the sun has set ("We're all here for the script," Daniels says). Iconic filmmaker Wes Anderson ("The Royal Tenenbaums"), with whom Baumbach collaborated on the script for "The Life Aquatic With Steve Zissou" and who has a producer credit on "Squid," pops up in the background of filming a few key scenes.

And Owen Kline, who Baumbach seems to go out of his way to neglect to mention is the son of actors Kevin Kline and Phoebe Cates, expresses how equally charming and precocious he is off-camera. (All the filmmaker will throw you is an occasional "his mom, Phoebe," and "my wife, Jennifer," meaning Jennifer Jason Leigh, a friend of Cates' since they made "Fast Times at Ridgemont High." It's a calculated modesty that would be annoying in a less talented director.)

Baumbach declined, he says, to do a traditional commentary, because "if I really had any more to say about the movie, it would have been in the movie." (Unsurprisingly, then, there are no deleted scenes on the disc.) Instead, he talks for just under an hour over a series of stills, which, again, might be annoying if Baumbach hadn't made such a fine film.

Watching and listening to the director discuss his work, it quickly becomes apparent that Baumbach is far too articulate and — we'll just say it — attractive to be working behind the camera. But when you consider his ability to make a movie so sharply funny and sad all at once, so relatable to myriad generations, thank God he is.

Winkler's books inspires kids

WINKLER from page 5

tor, and I never wanted to be in a magazine with the title 'Whered are they now?'" he says. "I think that would have just sent me over the bend. ... People say, 'Give me one bit of advice about being in this business,' and I say, 'You have to write the word tenacity. You have to write it in red, and paste it on your mirror, so that you see it every day. You have to take your pick and your shovel, and you have to mine the system every day. Because nobody is going to do it for you."

"Out of Practice," which debuted in September, had a seemingly cherry time slot following "Two and a Half Men," CBS' top-performing sitcom. But the show, a traditional but raucous comedy about a family of doctors, was bounced to make room for Jenna Elfman's "Courting Alex" and now Julia Louis-Dreyfus' "The New Adventures of Old Christine."

With its new 8 p.m. Wednesday slot, "Out of Practice" has landed in a soft time period that CBS has treated as a dumping ground for sitcoms, but the show has improved since September, with the writing snappier and funnier, and the cast chemistry jelling.

Winkler knows the move is risky, but he believes that fans of the show will come back — as will people who checked it out once or twice last fall, then drifted away.

"The thing is, we were on the rise when they took us off," he says. "What we have to do is remind (viewers) that they had a good time. What I honestly say is, 'You give me a half-hour of your time, we will make you laugh out loud. And if we don't, I'll come to your house and make dinner.'"

Teacher sitcom to premier Tuesday

By HAL BOEDEKER
THE ORLANDO SENTINEL

Teachers juggle more than enough problems that could inspire a top-flight, topical comedy. Remember how the absurdities of local TV news jazzed up "The Mary Tyler Moore Show" and how the absurdities of war lifted "M*A*S*H"?

But NBC's "Teachers," debuting Tuesday night, settles for just being absurd. This disappointing sitcom reminds me of a saying that adorned the front hall at my school: The easy street never leads anywhere.

"Teachers" gives predictable routes in depicting an average to below-average New Jersey high school. The educators' sex lives command more time than education. The result is just another below-average sex farce, with jokes about cleavage, sexual identity and missed opportunities. The mere mention of a penal colony prompts one gag.

But darned if you won't learn about the state of television comedy from this series. The main actors, led by Justin Bartha of "Failure to Launch," are attractive and appealing. Veteran director James Burrows of "Cheers" and "Will & Grace" guides the opener with a sure hand.

The stumbling block is tepid writing. The students come off as nothing more than props. The secondary characters are annoying caricatures: the strident principal, the sarcastic veteran educator, the dimwitted teacher with sweaty hands. For all its acid moments, "Teachers" turns mushy with alarming frequency. (Matt Tarses developed the half-hour comedy and says it has only a slight connection to the BBC hour series with the same title.)

The main assets are the three leads. Bartha plays Jeff, an English teacher who masks his love of teaching with wisecracks. Jeff is smitten with Alice (Sarah Alexander of "Coupling"), a teacher from Britain, but she dislikes his irreverence. History teacher Tina (Sarah Shahi of "The L Word") responds more quickly to Jeff's jokey jabs.

How ABC managed to bungle 'Commander in Chief' show

By HAL BOEDEKER
THE ORLANDO SENTINEL

Disgruntled fans, mystified by network scheduling, keep asking about their missing favorites. Two questions crop up most frequently:

Where's "Everwood"?

Where's "Commander in Chief"?

"Everwood," the WB drama that hasn't offered a new episode since Dec. 8, returns at 8 Est tonight. In two fresh, back-to-back installments, fans learn the latest about the family life of Dr. Andy Brown (Treat Williams), the prescription-drug addiction of Dr. Jake Hartman (Scott Wolf) and the romantic turmoil between Ephram Brown (Gregory Smith) and Amy Abbott (Emily VanCamp).

"Commander in Chief," the ABC drama about the first female president of the United States, hasn't presented a new episode since Jan. 24. It rejoins the lineup April 18.

Geena Davis won a Golden Globe for playing President Mackenzie Allen, and "Commander in Chief" remains the most-watched new series from last fall, just ahead of CBS' "Criminal Minds." So how could "Commander in Chief" be in such deep trouble?

Start with erratic scheduling, production problems and major shakeups behind the scenes. Series creator Rod Lurie left, and super producer Steven Bochco stepped in. Now Bochco (of "NYPD Blue") is focusing on a fall pilot, and executive producer Dee Johnson is guiding "Commander in Chief" to the end of an 18-episode season. (That's another sign of problems: Most series produce 22 episodes a season.)

When ABC last week announced the season finale dates for "Grey's Anatomy," "Desperate Housewives" and "Lost," the network was mum on what's ahead for "Commander in Chief." The presidential saga will have seven new episodes to air in the six weeks before the season ends May 24.

Renewal in May depends on how "Everwood" and "Commander in Chief" perform in the season's final weeks. The odds are better for "Everwood." The WB is going out of business, but the new CW network will need established series to start next fall. "Everwood" did well on Thursdays last fall, and the drama will probably produce higher ratings after "7th Heaven" on Mondays this spring.

"Commander in Chief," however, did the unforgivable in today's television world. It became a favorite among viewers older than the 18-to-49 age group, reducing its appeal among advertisers.

ABC hurt the show with misguided nurturing. The network kept "Commander in Chief" off the air in February to protect it from Fox's "American Idol" and the Winter Olympics on NBC. In March, in President Allen's slot, ABC subbed "Sons & Daughters," a critical favorite that has yielded anemic ratings. Out of sight, "Commander in Chief" was out of most viewers' minds.

With President Allen off the schedule, CBS swooped into the same time slot in March and premiered "The Unit," a military drama created by playwright David Mamet. "The Unit," starring Dennis Haysbert, has emerged as the season's most-watched new drama.

Last season, "Desperate Housewives" and "Lost" were big fall arrivals that electrified the television industry. Nothing new this past fall generated a similar reaction.

The major newcomers this season arrived at midseason. In addition to "The Unit," CBS has another hit in "The New Adventures of Old Christine," a comedy with Julia Louis-Dreyfus. The midseason has produced many failures — "Love Monkey," "Emily's Reasons Why Not," "The Book of Daniel" — yet CBS single-handedly is proving that viewers still want new scripted programming.

Reality has thrived at midseason. Two editions of Fox's "American Idol" sit atop the ratings. "Dancing With the Stars" revived ABC's fortunes on Thursdays and Fridays. "Deal or No Deal" is one bright spot on NBC's schedule. In the early going, "American Inventor" has performed well on ABC.

In this rapidly changing landscape, President Allen couldn't compete. ABC wouldn't let her. The network frittered away the biggest hit of the fall, and renewal seems highly unlikely.

The probable legacies of "Commander in Chief": Davis can polish her Golden Globe, and fans can mourn a series that might have been the next "West Wing."



Geena Davis, winner for Best Performance by an Actress in a Television Series, in the pressroom at the 63rd Annual Golden Globe Awards at the Beverly Hilton Hotel in Los Angeles on Jan. 16, 2006.

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Write music reviews for Arts 5-1364

Minutemen get back on track with three wins during break

LACROSSE from page 10

Doc Schneider played a large role in stifling Loyola's attack, as he recorded a career-high 19 saves in the win.

"It's all to my defense," Schneider said. "When they play well, I play well. We just play hard together."

After the break, the scoring opened up for both sides. Loyola scored three goals in the first 1:29 of the second half to tie the game. UMass answered with five consecutive goals, but Loyola rallied with two goals to draw within three, at 9-6, entering the fourth quarter.

UMass scored the first five goals of the final frame to put the game away. The Maroon and White were led by a balanced scoring attack, as five players scored two goals, led by senior attacker Sean Morris who also added four assists, to boost his NCAA-leading points total to 38.

The win was the first for UMass over the Greyhounds in 10 meetings.

Against Sacred Heart (1-6) on Tuesday, it appeared that the Minutemen would coast to an easy win over the then-winless Pioneers, as UMass jumped out to a 5-0 lead in the first six minutes. But Sacred Heart hung tough and by halftime had narrowed the gap to three, at 8-5.

"I thought we really started strong," Cannella said. "One of our goals was to start strong, but to be able to maintain it throughout and sort of cruise. Sacred Heart is a good team – I don't take anything away from them – but between the second and the third quarter we floated a little bit, and we paid for it."

It appeared that the letup by the Minutemen would be very costly as Sacred Heart scored the first three goals of the third quarter to tie things up. But UMass responded by dominating the rest of the way, scoring the next nine goals before allowing a goal with 17 seconds left, resulting in the 17-9 final score.



Freshman goalie Doc Schneider recorded a career-high 19 saves in a 14-9 win over Loyola on Saturday at Garber Field.

Junior midfielder Brett Garber turned in his second stellar performance in as many games, as he tallied four goals. Senior attacker Clay Stabert also netted four goals and added an assist, for a career-high of five points.

A key to the UMass run was the play of senior long-stick midfielder Jake Deane. Deane kept the Minutemen in possession, winning 20-of-26 faceoffs.

"I thought the difference was Jake Deane," Cannella said. "We won all of the faceoffs during that stretch and we were able to make a little run to score three goals and go up. When you have a guy like Jake that is going to go out there and fight for you, people jump on his back. I think that's what we did."

The Minutemen began their successful stretch with a win at Brown (2-4) on March 18, a bounce back performance from the loss to Albany earlier in the week.

Clinging to a 9-8 lead late in the third quarter, UMass benefited from a Brown penalty, resulting in a man-advantage for the Minutemen. Cannella contemplated holding the ball so that UMass would begin the fourth quarter with possession, but decided to put the ball in Morris' hands and let his captain make the final judgment.

The decision paid off, as Morris found senior midfielder Jamie Yaman on the doorstep setting up an easy goal. UMass kept control in the fourth quarter, outscoring Brown 3-1 to escape with a 13-9 victory.

As has become customary, UMass benefited from a balanced scoring attack, as Yaman, Garber and freshman attacker Jim Connolly all netted hat tricks.

Garber led the way with four goals and added an assist for a career-high five-point game. Garber scored nine goals during the week, and is now tied with Morris for the team lead with 12 goals on the season.

"I feel like I've been getting more confidence," Garber said. "We've been playing great as a team – that's what helped it. I've been able to get some looks and I've been able to take advantage of it."

Cannella was encouraged by having other players aside from Morris fill up the box score.

"I think that everybody is ready to step up which is great," Cannella said. "If they try to shut somebody down hopefully somebody else steps up. If you're consistent that way you'll be a pretty good offensive team."



Senior long-stick midfielder Jake Deane has been dominant on faceoffs this season for UMass, winning 63 percent of draws.

UM off to slow start

BASEBALL from page 10

provided quality innings out of the bullpen. To play 27 innings and only use four pitchers is something that we are really pleased with."

While the pitching staff held its own and gave the Maroon and White opportunities to win, UMass hurlers also gave up some costly runs. Several times over the break the Minutemen relinquished late-inning leads.

Against Army on March 17, UMass took a 5-4 lead into the bottom of the ninth inning after Lou Proietti scored the go-ahead run on an error in the top half of the frame.

However, the Black Knights put two runs on the board in the bottom of the inning to steal the game from the Minutemen, who suffered their third loss of the season.

On March 19 against Illinois, the Minutemen took a 3-1 lead into the seventh inning. Sullivan was cruising until the seventh, when he let up three runs on five straight hits to give the Illini a 4-3 lead. Illinois held on for the one-run win and handed UMass its fifth loss, extending its losing streak to four games.

The Minutemen snapped their four-game skid the next day with a 7-2 win over the Rollins College Tars, the only win during the eight games UMass played during Spring Break.

Sophomore Aaron Smith started against the Tars for the Maroon and White and went five and 1/3 innings allowing two runs — one unearned — on five hits while striking out two. Decato saved the game for Smith, turning in three and 2/3 innings of shut out baseball to get Smith his first win of the season.

The Tars had runners in scoring position in both the seventh and eighth innings including a bases-loaded, two-out situation in the eighth — but Decato escaped the jams and rescued the Minutemen from their four-game losing streak. Freshman Adam Tempesta was 2-4 in the game with an RBI and a run scored.

O'Connell saw writing on wall

O'CONNELL from page 10

body has got to pay and I guess it was his turn," Samsonov said. "The team went through so many changes this year, a lot of things changed, and it seemed like it was almost natural just to go even higher."

Along with Sinden, O'Connell presided over a disastrous strategy heading into the NHL lockout that cost the league the entire 2004-05 season. The Bruins spent years purging their roster of all long-term deals in the hopes that they would be in position for a spending spree when the games resumed.

"This team, the way it's set up with the rule changes, I think that we have to be considered one of the favorites for the Stanley Cup," O'Connell said in August after signing captain Joe Thornton to a three-year contract.

But the new agreement with the players wasn't the one the Bruins expected, and they didn't come away with any advantage O'Connell scrambled to fill up the roster but was unable to convince big names like Peter Forsberg and Mike Modano to sign up.

"That was the strategy we took and I'll live with it. That's the way it goes," he said from his home in a telephone interview with The Associated Press shortly before the Bruins took the ice against Buffalo on Saturday night. "Whenever you don't win in professional sports and you're the general manager of the team, this is to be expected."

The Bruins were 27-32-12 when O'Connell was fired, they are last in the Northeast Division, 13th in the Eastern Conference and nine points behind Montreal in the playoff race. In all, O'Connell's teams went 207-203-71 and twice topped 100 points but never made it out of the first round of the playoffs.

"He tries to put a team together and obviously he can't play. So we have to do the job on the ice, and we didn't get it done," forward Glen Murray said after the 5-4 victory over the Sabres.

New players, same goal for Sox

SOX from page 8

he was traded. "That's all we talked about is how there's probably 30 of us that were at some point on the team, or maybe a couple more in '04, and there aren't very many guys left.

"But personal feelings don't matter. It's about making money and it's about having the best team that you think can win on the field."

Boston actually used 51 players in 2004, eight of them for three games or less. Only 13 are still in the organization.

Three of them – pitchers Lenny DiNardo, Abe Alvarez and Phil Seibel – are expected to start the season in the minors and a fourth, outfielder Gabe Kapler, is recovering from a ruptured left Achilles' tendon.

The nine players from the 2004 team certain to start the season with the Red Sox, barring injury, are pitchers Timlin, Schilling, Wakefield and Keith Foulke, designated hitter David Ortiz, catcher Jason Varitek, outfielders Manny Ramirez and Trot Nixon and first baseman Kevin Youkilis.

The Red Sox were swept in the 2005 AL division series by the Chicago White Sox. Other recent champions also declined after making wholesale changes, although none had fewer returnees than Boston.

Arizona won the title in 2001 then used 16 of the same players in 2003 when it finished third in the NL West. Anaheim won the title in 2002 then used 20 returnees on the 2004 team that was swept by Boston in the AL division series.

Florida won in 2003 and had 13 players back in 2005 when it finished third in the NL West. Three of them – Josh Beckett, Mike Lowell and Alex Gonzalez – joined the Red Sox after last season.

"In this game of baseball, you never know what's going to happen," said rightfielder Nixon, entering his eighth full season with Boston. "You just take it in full stride and go out there and don't change the way you play."

The trade for Pena, who figures to platoon in right field this year, leaves Nixon's future in question. He can become a free agent after this season.

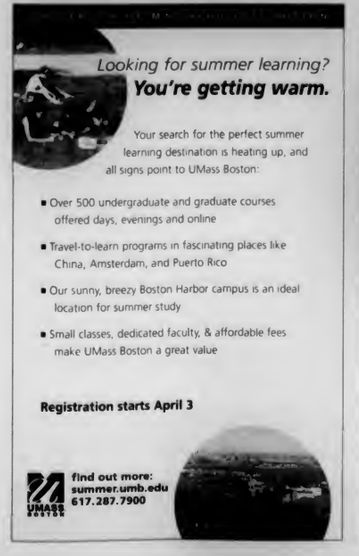
"Players get older, players get hurt, players get more expensive."

Epstein said of his team-building approach. "It's important to keep one eye on the present and one eye on the future in putting together a roster."

Back in the 1918 World Series, Babe Ruth went 2-0 as a pitcher and allowed two earned runs in 17 innings. The Red Sox won the title on Sept. 11 that year then sold Ruth to the Yankees on Jan. 3, 1920.

Of course, there was no indication then that the transaction would become the symbol of the 86-year championship drought. And now, there is no certainty about how the new-look Red Sox will perform after the season starts April 3.

"You never know what kind of product you have until you put it out on the field," Timlin said.


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UM takes A-10 opener

SOFTBALL from page 10

off it's A-10 schedule on Wednesday against George Washington.

The Maroon and White's offense exploded for five home runs on the day, including a school-record four in the second game of the doubleheader.

Balschmiter threw a one-hitter and recorded six strikeouts in the first game, while Acampora blasted her fifth home run of the year, a two-out grand slam in the third inning.

The only hit Balschmiter allowed was a lead-off single in the first. It would be the only base runner for the Colonials.

The Minutewomen, on the other hand, had 12 runners in the first game. After Acampora's grand slam opened things up for the offense, the Minutewomen scored five more runs before the game was called in the sixth. UMass won the opener 9-0.

The second game of the doubleheader was no different for the Maroon and White, as UMass pounded four more home runs. Catcher K.J. Kelley had two homers in the game, giving her three on the season, and adding to her school record for career homers. She now has 38 home runs as a Minutewoman.

Mollica added a homer of her own, and freshman Samantha Solato added one as a pinch hitter for Stefanoni. The Minutewomen shutout the Colonials again 6-0, sweeping their conference rival to open A-10 play.

Busch gets first win for Penske

By Jenna Fryer
Associated Press

BRISTOL, Tenn. – New team, new car, same old results for Kurt Busch at Bristol Motor Speedway.

Busch brashly bumped Matt Kenseth – his old teammate – out of his way with four laps to go Sunday to win the Food City 500, his fifth victory in the last nine races on the half-mile track.

But this was his first win since joining Roger Penske's team at the start of the season and taking over the famed No. 2 Dodge that nine-time Bristol winner Rusty Wallace drove. Busch celebrated his victory by jumping from his car, grabbing the checkered flag and doing "snow angels" on the finish line as a nod to the wintery weather that plagued the track all weekend.

"This is unreal," he said. "I'm just so happy to be able to have this car and have Roger's privilege to do so."

Kevin Harvick finished second and was followed by Kenseth, who faded back after Busch's pass and drew the ire of Jeff Gordon after making contact with him that sent Gordon spinning. Gordon plummeted all the way to a 21st-place finish, then stalked Kenseth on pit road.

Kenseth approached him with his arms out as if he was trying to explain the situation, but Gordon gave him a hard shove that knocked him back several feet. The two were quickly separated by NASCAR officials.

"That was my fault, it was an accident and I didn't mean to do it," Kenseth said of his contact with Gordon. "I would be hot, too. He raced hard all day long for his third-place finish and it got taken away from him. I probably should have known better than to go over him."

Carl Edwards finished fourth and Bobby Labonte was fifth. Mark Martin and Greg Biffle were sixth and seventh – putting four of Roush Racing's five drivers in the top seven.

Kyle Busch, who won Saturday's Busch race, was eighth. Ryan Newman was ninth and Kasey Kahne, last week's winner, rounded out the top 10.

Bristol is always a race of attrition, with drivers hoping to avoid the numerous accidents while keeping their tempers intact. This one was no different, except that the usual temper tantrums weren't in play until very late in the race. Instead, shoddy driving skills seemed to contribute to most of the 18 cautions.

The many accidents led dozens of torn up race cars – at one point, a piece of sheet metal from Dale Jarrett's car flew into the stands and was quickly snatched up as a souvenir – and only 21 of the 43 cars finishing on the lead lap.

Still, the event wasn't immune to retribution and retaliation. Gordon spun out Martin Truex Jr. late in the race, and Truex tried to get even by banging alongside Gordon's Chevy. Truex was a lap down, Gordon was in the lead pack, and the shenanigans were holding up Tony Stewart.

Stewart, sick of watching the games in front of him as the leaders pulled away, rammed into the back of Truex to send him into a race-ending spin. Truex then got a tongue-lashing over his radio from his crew chief, who was irate that his rookie driver allowed frustration to blow a decent finish.

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Slipper still fits George Mason

MASON from page 10

denly looked like a rattled underdog from a mid-major. Rashad Anderson tossed up an airball 3-point attempt that could have cut the lead to one, and Adrien missed one of two free throws in the final 30 seconds.

But Mason gave UConn a chance to win with poor free-throw shooting. Lewis missed three attempts in the final 15 seconds – the last two with 6.1 seconds to go – giving the Huskies a final possession to tie or win. Denham Brown, who made the reverse layup at the regulation buzzer to send the game to overtime, was off the mark from the left wing with a potential game-winning 3-pointer at the buzzer.

Throughout the game, chants of "G-M-U" and "Let's Go Mason!" reverberated off the ceiling of the Verizon Center. Green and gold, as expected, were the dominant colors, and the building reached a new-level din of enthusiasm when Tony Skinn made a 3-pointer to tie the game at 21 in the first half.

The pregame mannerisms of the coaches also reflected the different state of the two programs. Larranaga looked like someone running for mayor, shaking hands with everyone and high-fiving the cheerleader's pompoms, while UConn's all-business Jim Calhoun stood with folded arms and an expression that suggested a man fighting stomach cramps.

UConn started 7-for-10 from the field yet couldn't pull away from the tenacious Patriots, who somehow managed to pull down and chase rebounds despite their height disadvantage. When the Huskies went cold, missing seven straight field goals, George Mason pulled even. The second of back-to-back steals by Skinn led to two free throws by Thomas that put the Patriots ahead 29-28, their only lead of the first half.

But the Huskies responded with a 15-2 run, including four 3-pointers from four players over the final three minutes of the first half. The lead was



George Mason coach Jim Larranga cuts down the nets after the Patriots upset UConn yesterday to advance to the Final Four.

12 when George Mason got a boost just before halftime – Campbell's three-point play with less than one second remaining cut the deficit to single digits, 43-34, at the break.

Mason outrebounded UConn 16-15 in the half, but the Huskies shot 57 percent, with Adrien going 5-for-5 for 10 points.

The Patriots pulled within one early in the second half with an 8-0 run. Campbell hit a 3-pointer after a gritty offensive rebound by Thomas, and Skinn made a driving layup despite losing control of the ball and changing hands in mid-air. Then, with 12:31 to play, Campbell hit another 3-pointer that tied the game at 49. The next milestone came with 11:09 remaining, when Butler sank another 3 to give Mason a 52-51 lead.

For the next six minutes, the teams punched and counterpunched, with neither leading by more than two until Skinn's 3-pointer with five minutes to go put Mason ahead 67-63. Marcus Williams' steal and three-point play cut Mason's lead to 71-70 with 47 seconds remaining, and the Patriots went 2-of-5 from the foul line in the final minute to give UConn the chance to send the game to overtime on Brown's buzzer-beating layup.

Sox look to return to 2004 form

By Howard Ulman
Associated Press

FORT MYERS, Fla. – The 2004 World Series trophy has a permanent home in Fenway Park. Most of the Red Sox players who won it are already gone.

Just 17 months after becoming champions, only nine players from that team are likely to be on this year's Opening Day roster. Why such a shake-up, especially since the last time Boston won the title it parted with a key contributor – Babe Ruth – 16 months afterward and didn't win another one for 86 years?

Why tamper with success?

"Usually teams that win still have holes," reliever Mike Timlin said. "People want to make a good thing better. That's just the nature of America."

Older players whose contracts run out command more money than the Red Sox want to pay (Johnny Damon, now with the New York Yankees) or decline in performance (Kevin Millar, now with Baltimore). Young players develop to the point where they deserve to be in the majors (Jon Papelbon).

Starting pitchers find better free agent deals elsewhere (Derek Lowe and Pedro Martinez after brilliant outings in the 2004 World Series) or have reasonable contracts that make them good trade material (Bronson Arroyo).

"I have enormous respect and admiration for the members of our 2004 club," general manager Theo Epstein said. "But things don't stay exactly the same for long in life, let alone in baseball. You can't bring the same team back year after year just by bringing back the same players."

Arroyo is the most recent Red Sox champion to leave, going to Cincinnati in a trade for 24-year-old outfielder Wily Mo Pena, a raw talent with exceptional power. That leaves Boston with Curt Schilling and Tim Wakefield as the only regular starting pitchers from the 2004 team that swept St. Louis in four games.

"I talked to Millar yesterday," the popular Arroyo said the day after

See SOX on page 7

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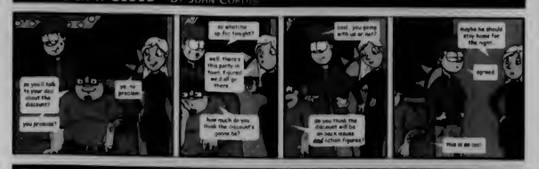
Two films by Israeli and Palestinian women: the search for identity in a fractured society

Paradise Lost
Tuesday, March 28, 7:30 PM
Thompson 102
UMass Amherst
This thought-provoking film diary by Palestinian director Ebtisam Mara'ana chronicles her attempt to recreate her village's lost history, including the story of her childhood hero Suuad, imprisoned as a PLO activist in the 1970s and banished from the community. Presenting the rarely heard voice of an Arab Israeli, this film offers valuable insight into the contradictions and complexities of modern womanhood and national identity in the Middle East. (2003, 56 mins)

Another Road Home
Thursday, March 30, 7:45 PM
Flavin Family Auditorium,
Isenberg School of Management, Room 137
UMass Amherst
The deeply moving story of Israeli filmmaker Danae Elon's quest to find Musa Obeidallah, the Palestinian man who helped raise her from the time she was a baby until she joined the Israeli army. Elon's emotional and physical journey takes her from her current home in New York to an Arab-American neighborhood in New Jersey, and finally to the West Bank and Jerusalem. A testament to the power of family, trust and friendship. Official Selection, Los Angeles Film Festival. (2005, 89 mins)

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LIVING IN A CLOUD By John Coplin



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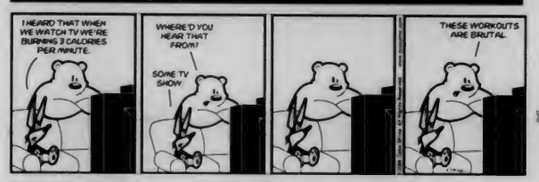
THE FAMILY MONSTER By Josh Shalek



PAUL By Billy O'Keefe



THE ZOO By Gabe Strine



Quote of the Day

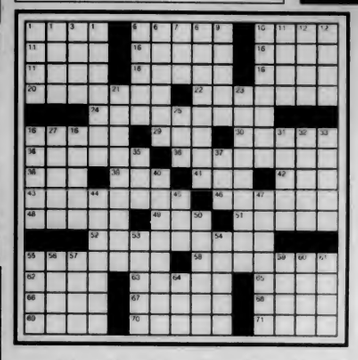
"Life is not measured by the number of breaths we take, but by the moments that take our breath away."
—Anonymous

ACROSS
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5 Becomes less cordial
10 Abundant
14 Ripens
15 Field Marshal Rommel
16 Wight or Dogs
17 Pallasan tongue
18 Singer Reese
19 Layer of ore
20 Shapeless chair
22 Provides
24 Jefferson's VP
26 Littlenecks, e.g.
29 Negative prefix
30 Unsuitable
34 Like a more delicate fabric
36 Antique shop employee
38 Collective possessive
39 Band of hoods
41 Turn informer
42 Scanning med. procedure
43 Product sticker
46 Namib or Gobi
48 Anwar el Egypt
49 Taxi
51 Touch-up color job
52 Discusses
55 Made a chess maneuver
58 Ideal joy
62 Opera melody
63 Gangland thugs
65 Eskaet Baldwin
66 Not pro
67 Asia Minor region
68 Cyrano's feature
69 Seasonal song
70 Elm and oak
71 Hanoi holidays

DOWN
1 Dilettante's painting
2 Fairytale baddie
3 Mother of Castor and Pollux
4 Earthquake wave
5 Aromatic tree
6 Mount Hood state
7 Nocturnal hunter
8 Capp character
9 Military muddle
10 Leghorn locality
11 Exploiter
12 Lost traction
13 Coop layers
21 Zinc or lead
23 Time waster
25 Negative link
26 Hoof beats on pavement
27 Designer Ashley
28 Bitterly pungent
31 Packing heat
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taurus Apr. 20-May 20
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Your favorite childhood TV series is coming out on DVD.

cancer Jun. 22-Jul. 22
Your crossword puzzle abilities haven't improved much this year.

leo Jul. 23-Aug. 22
You should really lay off the saltines. Too much of anything is bad for you.

virgo Aug. 23-Sept. 22
Those cookies are definitely not going to last very long.

libra Sept. 23-Oct. 22
If you follow that rainbow, it will lead you to a pot of gold!

scorpio Oct. 23-Nov. 21
It's okay you didn't do any work over break. No one else did, either.

sagittarius Nov. 22-Dec. 21
Stop looking over your shoulder. You do not have a stalker.

capricorn Dec. 22-Jan. 19
Stop blasting Eminem when you are driving. No one thinks you are cool.

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, MARCH 27, 2005 SPORTS@DAILYCOLLEGIAN.COM

'Break' out week

By Dan Duggan
Collegian Staff

The Massachusetts men's lacrosse team limped into Spring Break on the heels of its first setback of the season, a disappointing 9-8 loss to Albany on March 14, but the No. 10 Minutemen (6-1, 1-0 ECAC) regained their swagger with three wins during the week that classes were adjourned.

UMass punctuated the stellar week with a dominant 14-9 win over ECAC foe Loyola on Saturday at Garber Field. The Maroon and White began the week with two out-of-conference wins, beginning with a 13-9 victory at Brown on March 18 and following with a 17-9 drubbing of Sacred Heart on Tuesday at home.

The Minutemen will look to ride this momentum into Penn State, as they will face the Nittany Lions in Happy Valley on Saturday at noon.

In Saturday's matchup with No. 19 Loyola (3-3, 2-1 ECAC), the Minutemen came out with a little extra intensity and it showed as they sent Loyola players to the Garber Field turf repeatedly.

"This was the first week we've played our game since Hofstra," said senior defenseman Jack Reid, who had the day's biggest hit, a crushing shot at midfield that forced the Loyola player to leave the game. "We won a bunch of games when we weren't playing our game, but we had a strong opponent in Loyola and we had to come out and play UMass lacrosse. That was a big thing all week."

In the days leading up to the game, UMass coach Greg Cannella tried to motivate his squad to play with more intensity, especially with the challenging ECAC schedule beginning.

"It's something that we focused on from Tuesday to today – to get back to playing the way that we believe we can play, with the intensity level that we can play at," Cannella said. "We're going to need to do that throughout the next seven games."

UMass came out of the gates sharp, and held a 4-1 edge at halftime. Freshman goalie

See LACROSSE on page 7



Junior midfielder Brett Garber scored nine goals in three games during Spring Break, bringing his team-leading total to 12. The Minutemen won all three games they played last week.

Minutemen struggle in first A-10 series

By Rob Greenfield
Collegian Staff

The Massachusetts baseball team (2-9, 0-3 Atlantic 10) went into Spring Break with a 1-2 record and a road trip to Florida and New York around the corner. Aside from the Sunshine State's 70-degree weather, there wasn't much for the Minutemen to celebrate after the Fordham Rams (9-13, 3-0 Atlantic 10) swept UMass in this weekend's series.

"We need to learn how to win," UMass coach Mike Stone said. "We've been a better ballclub than we've shown. We're looking to get back on the winning track."

Since March 17, the Minutemen have mixed one win against Rollins College – a 7-2 triumph in the first half of a two-game series on March 21 – in with seven losses. UMass has dropped its last four games – three were to the Rams in New York this weekend in its first series of conference play.

Stone and company will be back in action when they face Sacred Heart on the road on Tuesday at 3 p.m.

Fordham's dismantling of the Minutemen ended yesterday with a 4-2 UMass loss after a stellar pitching performance by hurler David Sullivan came up short.

Sophomore Bryan Garrity drove in freshman second baseman Adam Tempesta in the sixth inning, pulling UMass to within one run. But the Rams sealed the deal in the eighth with two runs of their own, pushing the lead to 4-2.

Fordham improved to a perfect 3-0 in A-10 play after the sweep of the Minutemen this weekend.

Rams' starter Javier Martinez blanked the Maroon and White in the second game of the series on Saturday. Martinez threw eight shutout innings and struck out eight Minutemen while allowing just five hits.

UMass hurler Rory McDonald took the L in a hard-fought effort: he threw eight innings, striking out five Rams and allowing seven hits. The two Fordham runs were unearned.

Junior first baseman Bryan Adamski hit for a .350 average with two home runs over the break – that boosted his average to .313 for the season (third on the team), and a team-leading seven runs scored, .594 slugging percentage and .500 on-base percentage.

Adamski has been the anchor for the UMass offense so far this season and Stone has high expectations the rest of the way.

"We really think [Adamski] is going to hit well and that's why we have him in the four-spot," Stone said. "We expect the rest of the lineup to come around. We should be turning the corner real soon. It's going to take eight to 10 games to get into the swing of things."

The UMass pitching staff performed well in the Fordham series despite the 0-for-3 showing. After the Rams posted 11 runs on Friday, the Minutemen hurlers recovered nicely over the weekend, allowing six runs over the next two contests. Stone was pleased with his pitchers' outings and sees light at the end of the tunnel.

"I'm pleased with the starters," Stone said. "[Rory] Macdonald and [David] Sullivan pitched well enough to win this weekend. [David] Lloyd was pitching well enough to win [on Friday]. Decato

See BASEBALL on page 7

UM drops two games

By Danny Picard
Collegian Staff

The Massachusetts women's lacrosse team dropped a pair of games this past week, giving the team its second and third consecutive losses. The Minutewomen (2-6) closed out a four-game road trip by suffering a 10-8 loss to Hofstra on Wednesday afternoon, followed by a 17-8 defeat to New Hampshire (3-4) on Saturday at Garber Field.

UMass will be back in action when it takes on Vermont at 4 p.m. on Wednesday at Garber Field.

The Minutewomen finished their first lengthy road-trip of the season with a 1-3 record, grabbing their lone win against Albany just over two weeks ago. The loss was UMass' second in a row, and its fifth of the year.

Junior Samantha Sepulveda scored a career-high four goals against Hofstra, but her effort was not enough to put away the Pride. Hofstra out-scored UMass 6-2 in the second half to battle back and give the Pride a 10-8 win.

Hofstra's Heather Albro scored her first of three goals 1:26 into the game to give the Pride an early 1-0 lead. UMass came right back just over four minutes later to score three unanswered goals, giving the Minutewomen a 3-1 advantage halfway through the first period of play.

Sepulveda scored two of her four goals in this run, and would later add her third of the half when she scored on a free position shot with just 11 seconds remaining, giving the Minutewomen a 6-4 lead going into the second half.

Hofstra came out of the gates strong after the intermission and scored four unanswered goals to take an 8-6 lead almost halfway through the period. Hofstra's Kimberly Hillier scored three of those goals in what was a most impressive game on her part. Hillier finished the game with five goals, and none more important than her goal with



Junior midfielder Samantha Sepulveda scored a career-high four goals in a 10-8 loss to Hofstra on Wednesday on the road.

1:55 remaining, putting the icing on the cake and giving the Pride a 10-8 victory over the Minutewomen.

UMass returned home for the first time in three weeks on Saturday, and its Spring Break homecoming did not go as planned, dropping its third straight in a 17-8 loss to New Hampshire.

The Wildcats out-shot the Minutewomen 45-22, and got five goals from Alexa Webster and four from Katie Leland to grab the win at Garber Field. The first half was evenly played, statistically, but New Hampshire was able to dominate in the second half and put the game out of reach.

The Wildcats jumped out to a 3-0 lead early on, but the Minutewomen were able to keep their composure and get right back in the game with two goals of their own. Sophomore Kathleen Typadis made it a 3-2 game when she scored her 18th goal of the season with 21:41 remaining in the first half. The goal was her 54th in 25 games, as Typadis leads UMass in scoring with 19 points on the year.

New Hampshire ended the first half on a 6-2 run, and went into the intermission with a commanding 10-5 lead. UMass came out with the first goal of the second half, but the Wildcats answered with four straight goals of their own, giving them a 14-6 lead. The Minutewomen only scored three goals in the second half, and as a result, suffered their sixth loss of the season.

Senior Kerri Connerty finished the game with two goals and an assist to lead UMass in the game. Connerty is now tied for ninth all-time in career points with 115, and is currently eighth all-time in career assists with 39 in 58 games.

UMass surging early in season

By Jeremy Rice
Collegian Staff

While most of the student body was away celebrating Spring Break and agonizing over NCAA tournament brackets, the Massachusetts softball team (11-1, 2-0 Atlantic 10) was surging through the early Spring, building its own NCAA tourney resume.

Last week the Minutewomen completed their early season tournament schedule with a quarterfinal loss to Florida Atlantic. Later in the week they began Atlantic 10 conference play by not allowing a single run in a sweep of George Washington in a doubleheader.

UMass will be back in action on Wednesday in its home opener against Dartmouth.

The Minutewomen began Spring Break as many UMass students did, in Florida, where the Maroon and White took part in the FAU Parent's Weekend Tournament.

UMass started strong by upsetting No. 24 North Carolina in the first game of pool play.

Freshman pitcher Brandice Balschmiter was once again on fire, throwing a three-hit shutout and striking out a career high 13 batters while walking none. Freshman Whitney Mollica provided most of the offense in the game with a two-run homer in the third inning.

Later that day, the Minutewomen returned to the field to face Florida Atlantic, losing to the host school in a mostly offensive battle, 10-7.

UMass was behind 10-3 before a four-run seventh inning rally was cut short, when Mollica's two-out shot to the warning track in left field with two runners on was caught by FAU



Sophomore infielder Stacy Cullington and the Minutewomen swept a doubleheader against George Washington on Friday.

freshman Christine Houghtaling.

The Maroon and White recovered the next day with a 2-1 victory over Michigan State, but would end up splitting the second day as well, losing to Chattanooga 4-3 in eight innings to wrap up pool competition.

UMass advanced into the first championship round of the tournament with a 2-2 record in pool play, but lost for the second time in three days to host Florida Atlantic 4-3, despite out-hitting the Owls 9-4.

The Minutewomen took the 2-0 lead in the third when Whitney Mollica rounded the bases with a triple to left field, knocking in senior Kristi Stefanoni, and scored herself on an errant relay throw from left.

The Owls tied the game in the fifth inning, and then took a 4-2 lead in the top of the seventh on a two-run two-out triple.

In the bottom of the inning, junior Amanda Acampora had an RBI single to bring the Maroon and White within a run, but it would be the last the Minutewomen could come up with, and they were eliminated from the tournament.

The sting of the loss would be short-lived however, as UMass kicked

See SOFTBALL on page 8

Cinderella dances to Final Four

By Joseph White
Associated Press

WASHINGTON – George Mason is no longer the cute little underdog. The Patriots, by golly, are going to the Final Four.

The suburban commuter school from Fairfax, Va., beat top-seeded Connecticut 86-84 in overtime Sunday in the Washington Regional final, ending the stranglehold that big-time programs have enjoyed for 27 years in college basketball's biggest showcase.

They lacked m size, athleticism and history relative to their opponent, but the 11th-seeded Patriots made up for it with tenacity.

Buoyed by a partisan crowd and playing some 20 miles from their campus, George Mason rallied after trailing by 12 late in the first half and nine early in the second. They hit six straight 3-pointers in the second half, shot 5-for-6 in overtime and outrebounded UConn 37-34 even though the Huskies have three starters taller than any of the Patriots' frontcourt players.

The Patriots became the second double-digit seed to make the Final Four, matching LSU's run, also as an 11th seed, in 1986. The Colonial Athletic Association team is the first true outsider to crash the Final Four since Penn and Indiana State both got there in 1979. The Patriots celebrated after the final horn by standing on the press row table and saluting their fans.

All five Mason starters finished in double figures. Jai Lewis had 20, and Lamar Butler and Will Thomas each scored 19. Jim Larranaga's team kept the same five players in the game from the 10:37 mark of regulation to the very end of overtime.

George Mason (27-7), having by far the best season in school history, had never won an NCAA tournament game until it beat half of last year's Final Four – Michigan State and No. 3 seed North Carolina – back-to-back in the first two rounds. Now it can say it has beaten the last two national champions – Connecticut and North Carolina.

Rudy Gay scored 20, and Jeff Adrien had a career-high 17 points for Connecticut (30-4), which never could put together a complete game in the tournament. The Huskies had to rally from double-digit second-half deficits to beat Albany and Washington and barely held off Kentucky.

Folarin Campbell's tough baseline fadeaway gave the Patriots an 84-80 lead in overtime, and UConn sud-

See MASON on page 8

O'Connell knew end was near

By Jimmy Golen
Associated Press

BOSTON – On the day he was hired as the coach of the Boston Bruins, Robbie Ftorek said he knew that every day brought him one step closer to getting fired.

"He's the guy who's going to get rid of me eventually," Ftorek said, casting a glance over the general manager Mike O'Connell. "You're going to get released. It's part of the job."

Two years later, Ftorek was gone. And O'Connell, who cut Ftorek loose with nine games left in the 2003 regular season, got the same treatment on Saturday when team president Harry Sinden fired him with 11 games left in the year.

"When you think something has to be done, and you believe it has to be done and the consensus is that it has to be done, you have to do it," Sinden said. "And Mike, in the some of the things he did when he was here, believed in the same principle."

Under O'Connell, the Bruins went through four coaches in six years. he even took the bench himself after firing Ftorek. This year took on an even more desperate tone as the Bruins traded stars Joe Thornton and Sergei Samsonov in a push for the playoffs, only to fall short.

"It happens in the league," Samsonov said in Vancouver after his Edmonton Oilers beat the Canucks 3-2 on Saturday night. "He made those calls, he was the GM at the time and that's the business we play in. It seems like if you don't perform, trades happen and sometimes it goes even higher."

One of the NHL's Original Six, the Bruins have not won the Stanley Cup since Bobby Orr led the team to titles in 1970 and '72. Boston has reached the finals five times since then during a record-setting string of 31 consecutive playoff appearances.

But the franchise had an equally consistent run of letting its stars leave, from Orr to Ray Bourque to Thornton, whom O'Connell traded in November as a last-ditch effort to turn around the last-place club. Samsonov was sent to the Oilers this month.

"When a team is struggling, some-

See O'CONNELL on page 7

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The Daily Collegian

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Al-Qaida conspirator takes the stand

Moussaoui testifies that he was to fly a fifth plane into White House on 9/11

By Matthew Barakat
Associated Press

ALEXANDRIA, Va. — Al-Qaida conspirator Zacarias Moussaoui testified Monday that he and would-be shoe bomber Richard Reid were supposed to hijack a fifth airplane on Sept. 11, 2001, and fly it into the White House.

Moussaoui's testimony on his own behalf stunned the courtroom. His account was in stark contrast to his previous statements in which he said the White House attack was to come later if the United States refused to release a radical Egyptian sheik imprisoned on earlier terrorist convictions.

On Dec. 22, 2001, Reid was subdued by passengers when he attempted to detonate a bomb in his shoe aboard American Airlines Flight 63 from Paris to Miami. There were 197 people on board. The plane was diverted to Boston, where it landed safely.

Moussaoui told the court he knew the World Trade Center attack was coming and that he lied to investigators when arrested in August 2001 because he wanted it to happen.

"You lied because you wanted to conceal that you were a member of al-Qaida?" prosecutor Rob Spencer asked.

"That's correct," Moussaoui said.

Spencer: "You lied so the plan could go forward?"

Moussaoui: "That's correct."

The exchange was key to the government's case that the attacks might have been averted if Moussaoui had been more cooperative following his arrest.

Moussaoui told the court he knew the attacks were coming some time after August 2001 and bought a radio so he could hear them unfold.

Specifically, he said he knew the World Trade Center was going to be attacked, but asserted he was not part of that plot and didn't know the details.

Nineteen men pulled off the Sept. 11 attacks on New York in Washington in the worst act of terrorism ever on U.S. soil.



This artist's rendering shows Zacarias Moussaoui, left, telling his defense attorneys, Edward McMahon and Kenneth Triccoli, that he wants to testify during his sentencing trial.

"I had knowledge that the Twin Towers would be hit," Moussaoui said. "I didn't know the details of this."

Asked by his lawyer why he signed his guilty plea in April as "the 20th hijacker," Moussaoui replied. "Because everybody used to refer to me as the 20th hijacker and it was a bit of fun."

Before Moussaoui took the stand, his lawyers made a last attempt to stop him from testifying, but failed. Defense attorney Gerald Zerkin argued that his client would not be a competent witness because he has contempt for the court, only recognizes Islamic law and therefore "the affirmation he undertakes would be meaningless."

Moussaoui at first denied he was to have been a fifth hijack pilot Sept. 11 but under cross examination spoke of the plan that would have him attack the White House. He said Reid was the only person he knew for sure would have been on that mission, but others were discussed.

See MOUSSAOUI on page 4

Shiite leaders denounce United States for raid

By Mariam Fam
Associated Press

BAGHDAD — New violence flared Monday in northern Iraq with 40 dead in a suicide bombing, while Shiite leaders cut off political talks and denounced the United States over a weekend raid that they said killed worshippers in a mosque.

Although the United States said no mosque was attacked, Shiites blamed the military for killing 22 people Sunday. Jawad al-Maliki, a lawmaker from the United Iraqi Alliance, said the Shiite bloc had canceled Monday's session of negotiations to form a new government because of the raid.

"We suspended today's meetings to discuss the formation of the government because of what happened at the al-Moustafa mosque," al-Maliki said, adding that the alliance was expected to decide Tuesday when to resume the talks.

President Jalal Talabani said he called U.S. Ambassador Zalmay Khalilzad and they decided to form an Iraqi-U.S. committee to investigate the attack.

"I will personally supervise, and we will learn who was responsible. Those who are behind this attack must be brought to the justice and punished," Talabani said.

Monday's bomber struck an army recruiting center, which is in front of a joint U.S.-Iraqi military base between Mosul, Iraq's third-largest city, and the ancient city of Tal Afar.

The attack shortly after noon killed 40 people and wounded 30 others — civilians and military personnel — who had gathered among a crowd of recruits for the Iraqi army, the Defense Ministry said.

The U.S. military said no American troops were hurt in the bombing and reported only 30 dead.

Iraqi army Lt. Akram Eid told The Associated Press that many of the injured were taken to the Sykes U.S. Army base on the outskirts of Tal Afar, about 40 miles west of Mosul, Iraq's third-largest city.

U.S. troops helped secure the area after the attack and treat the wounded, the U.S. military said.

In continuing sectarian violence, at least 21 more bodies were found — many with nooses around their necks — and mortar and bomb attacks killed 11 people in Baghdad and other towns.

Details of a joint U.S.-Iraqi Special Operations attack in northeast Baghdad late Sunday continued to filter out, with Iraqi officials angrily disputing a U.S. account of what happened.

Iraqi Interior Minister Bayan Jabr said the Mustafa mosque was attacked with worshippers killed, while a U.S. statement said the operation focused on "a compound of several buildings and that "no mosques were entered or damaged during this operation."

The military said the joint operation "killed 16 insurgents and wounded three others during a house-to-house search on an objective with multiple structures."

"They also detained 18 other individuals, discovered a significant weapons cache and secured the release of an Iraqi being held hostage," the statement said.

Jabr angrily denounced the operation and rejected the U.S. account.

"Entering the Mustafa Shiite mosque and killing worshippers was unjustified and a horrible violation from my point of view," Jabr said on the Al-Arabiya TV news network.

See SHIITES on page 3

Rumsfeld: U.S. must counter extreme ideology

CARLISLE, Pa. (AP) — The United States is faring poorly in its effort to counter ideological support for terrorism, in part because the government does not communicate effectively, Defense Secretary Donald H. Rumsfeld said Monday.

Rumsfeld made the remark in response to a question from a member of his audience at the Army War College, where he delivered a speech on the challenges facing the country in fighting a global war on terrorism.

"If I were grading I would say we probably deserve a 'D' or a 'D-plus' as a country as to how well we're doing in the battle of ideas that's taking place in the world today," he told his questioner. "I'm not going to suggest that it's easy, but we have not found the formula as a country" for countering the extremists' message.

Rumsfeld's audience consisted of more than 300 war college students and faculty members.

In his prepared remarks Rumsfeld said the al-Qaida terrorist network and affiliated Islamic extremists represent one of the most brutal enemies the United States has ever seen.

Rumsfeld cited several examples of vicious terrorist assaults, including the Sept. 11, 2001 attacks, and warned that unless the terrorists are stopped they will continue to seek the means to launch even deadlier attacks on the West in the years ahead.

"The enemy we face may be the most brutal in our history," Rumsfeld said. "They currently lack only the means - not the desire - to kill, murder millions of innocent people with weapons vastly more powerful than boarding passes and box cutters," he added, referring to the terrorists who hijacked the airliners on Sept. 11.

It was Rumsfeld's first visit to the war college in his more than five years as secretary of defense.

Earlier in the day he stopped at Shanksville, Pa., to see for the first time the place where hijacked United Airlines Flight 93 crashed in a field on Sept. 11, killing all 40 passengers and crew shortly after hijacked planes crashed into the World Trade Center and the Pentagon. The Sept. 11 Commission report said the hijackers crashed the plane as passengers tried to take control of the cockpit.

In his speech, Rumsfeld described the Shanksville site as a place where "a group of ordinary airline passengers gave their lives in extraordinary defiance of foreign hijackers and in defense of our country's capital."

Rumsfeld said progress is being made in the global war on terror, particularly in making it more difficult for the terrorist groups to recruit, train, raise money, establish sanctuaries and acquire weapons. But he stressed that more needs to be done.

"The strategy must do a great deal more to reduce the lure of the extremist ideology by standing with those moderate Muslims advocating peaceful change, freedom and tolerance," he said.

Rumsfeld noted that among the more than 300 war college students in his audience were an Afghan military officer and one from Iraq.

"We welcome you and are proud to stand with you in the cause of freedom," the defense secretary said.

Associated Press



Defense Secretary Donald Rumsfeld, shown above, claims that the United States is failing to counter the extreme ideological beliefs that create terrorists.

UMass polling leader called into question

By Brooke Donald
Associated Press

BOSTON — For a decade, Louis DiNatale has been the leading pollster in Massachusetts. His surveys have gauged support for such divisive issues as same-sex marriage and measured the popularity of the men and women running for elective office.

And for the most part, the Lancaster resident and Democrat, who also doubles as head of the University of Massachusetts at Lowell's Center for Economic and Civic Opinion, has stayed out of the spotlight, though often quoted for his political insight.

But in recent weeks, DiNatale has made headlines not for his polls or analysis — but for a side job he took as a paid political consultant. One lawmaker said his dual roles have "cast a shadow" over the university's polling center, and called for an investigation.

School officials — who have halted gubernatorial polling for this election cycle and also called for a review of the center and DiNatale's work — are questioning the future of polling there altogether.

"I think it does raise some larger issues about how we

See UMASS POLLS on page 4

Students sue government over civil rights

By Chloe Gotsis
The Daily Free Press (Boston U.)

BOSTON — Citing civil rights infringements, a student organization is suing the United States Department of Education Secretary Margaret Spellings for denying financial aid to students who have been convicted of drug misdemeanors.

According to the Students for a Sensible Drug Policy v. Spellings lawsuit, the ACLU, which filed the suit on behalf of the SSDP, is accusing Spellings of violating students' rights under the due process clause by "singling out, for denial of financial aid, the category of individuals with a controlled substance conviction."

According to the lawsuit, the provision also violates the double jeopardy clause of the Fifth Amendment, which prevents multiple punishments for the same offense. The ACLU states in the suit that Spellings and the DOE are unconstitutionally punishing students by revoking their financial aid because of a drug conviction they already received a punishment for in a court of law.

"We think it's counter-productive to block access to education students with drug convictions," said Tom Angell, campaigns director of the SSDP. "It's intended to stop drug abuse but it actually endorses drug abuse

See LAWSUIT on page 3

Senate debates immigration legislation

By Suzanne Gamboa
Associated Press

WASHINGTON — As immigration rights activists rallied outside the Capitol, senators broke Monday from the House's get-tough approach by refusing to make criminals of people who help illegal immigrants.

The Senate Judiciary Committee adopted an amendment by Sen. Dick Durbin, D-Ill., that would protect church and charitable groups, as well as individuals, from criminal prosecution for providing food, shelter, medical care and counseling to undocumented immigrants.

"Charitable organizations, like individuals, should be able to provide humanitarian assistance to immigrants without fearing prosecution," Durbin said.

The committee also approved more than doubling the current force of 11,300 Border Patrol agents in an effort to stem the tide of new undocumented workers arriving daily. It voted to add 2,000 agents next year and 2,400 more annually through 2011.

In December the House voted to make offers of non-emergency aid a felony. Sen. John Cornyn, R-Texas, proposed Monday requiring humanitarian groups providing aid to illegal immigrants to register with the Department of Homeland Security but withdrew the idea in the face of opposition from the Senate panel.

The immigration bills have sparked protests around the country, and with the committee's

See IMMIGRANTS on page 2

ARTS & LIVING

WORTH STAYING ALIVE?



Monte gives lackluster review of flick that blurs the line between game and real life.

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EDITORIAL/OPINION

BIAS IN THE MEDIA?



Why does the media barely cover real issues like the protest in Chicago?

PAGE 5

WEATHER

TODAY	TONIGHT	TOMORROW
High 58	Low 31	High 61
Mostly Sunny	*Partly Cloudy*	Low 36
		Sunny

SPORTS

MINUTEMEN GET PHYSICAL

Jack Reid and company are looking to step up the physical play at Garber Field.



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Protests held as senators discuss immigration laws

IMMIGRANTS from page 1

action on Monday, demonstrators at the front of the Capitol claimed to have already had an impact. Among the more than 1,000 demonstrators were at least 200 clergy members, dozens of them wearing handcuffs to protest the House's action.

"This is not about legislation any more," said Jorge Medina, an immigrant from Honduras now living in Charlotte, N.C. "This is about feelings now. We are Americans, too. We are not from Mars and we are not from the moon."

President Bush used a naturalization ceremony Monday for swearing in 30 new citizens from 20 countries to warn critics of his proposal to let some illegal immigrants remain in the United State against stoking anti-immigrant feelings.

"The immigration debate should be conducted in a civil and dignified way," the president said as lawmakers began tackling the hot-button election issue of what to do with the nation's estimated 11 million illegal immigrants.

More than 500,000 people rallied in Los Angeles on Saturday, demanding that Congress abandon the House-passed measures that would make being an undocumented immigrant a felony and would erect a 700-mile fence along the 2,000-mile U.S.-Mexico border.

Similar but smaller protests were held in Dallas, Phoenix, Milwaukee and Columbus, Ohio, over the weekend. On Monday, thousands of demonstrators, many waving U.S. and Mexican flags, marched through Detroit. And hundreds of students walked out of high schools Monday in Dallas and Huntington Park, Calif.

The committee faces a midnight deadline for completing a bill with a version of the "guest worker" program that Bush wants for illegal immigrants. The House rejected that program and Majority Leader Bill Frist has said the Senate will start debating a bill Tuesday without it if the committee fails.

Overhauling the nation's immigration laws "is not going to be easy," Bush said at the naturalization ceremony at Constitution Hall two blocks from the White House.

"No one should play on people's fears or try to pit neighbors against each other," Bush said. "No one should pretend that immigrants are threats to America's identity because immigrants have shaped America's identity.



Chairman Arlen Specter (R-Penn.) and Sen. Patrick Leahy (D-Vt.) and other members of the Senate Judiciary Committee consider immigration legislation during a mark-up hearing yesterday.

"No one should claim that immigrants are a burden on our economy because the work and enterprise of immigrants helps sustain our economy," the president said. "We should not give in to pessimism. If we work together I am confident we can meet our duty to fix our immigration system and deliver a bill that protects our people, upholds our laws and makes our people proud."

Since the Sept. 11, 2001, terrorist attacks, calls for tougher border security have dominated debate over the knotty problem of controlling immigration.

But a tough immigration-enforcement bill passed by the House last year has galvanized forces that want worker programs for illegal immigrants already in the country.

"We will not accept enforcement-only approaches," said Cecilia Munoz, vice president of the National Council of La Raza, a Hispanic advocacy group.

Senators up for re-election this year are being forced by the debate to juggle the demand from voters for tighter borders to keep out terrorists and businesses who look to the tide of immigrants to help fill jobs.

Facebook beginning to deactivate fake profiles

By Lee Hurwitz
Indiana Daily Student (Indiana U.)

BLOOMINGTON, Ind. — As Facebook is becoming ever more popular, users can no longer enjoy the humor of being poked by a panda or a monkey. With more college (and now high school) students creating profiles on Facebook, other students have opted to take the more creative route of making fake profiles.

However, Facebook has answered back and has decided to deactivate all fake profiles until the users change back to their actual identities.

Indiana University sophomore Jon Palak created a fake profile under the name 'a panda,' but Facebook recently deactivated it.

"(Facebook) sent me an e-mail saying that I have to change my name, which I was able to change to Jon 'a Panda' Palak," Palak said. "But then I deactivated that because it didn't have the same ring as 'a panda.'"

Palak said he created his panda profile because of his addiction to Facebook that arose after he created a profile with his actual name.

"For me, I was badly addicted to it and I was checking it every day," he said. "So, to get rid of my addiction, I decided, 'What the heck, if I was a panda, I would stop checking it.'"

The opposite effect worked, as Palak's fake profile encouraged other Facebook users to message him and view his profile, he said.

However, it is against Facebook's policy to create fake profiles because it is against its goal.

"The intent of Facebook is to enable the communication of real information between real users," said a Facebook customer-service representative.

While the Web site is cracking down on profiles, Facebook is also trying to get rid of inappropriate groups as well.

"After we lost to Indiana State in basketball, I started a Facebook group with a few curse words in it," said freshman Noah Skube. "After a month, they notified me and told me that they were taking that down."

Skube has also created a fake profile, naming his after ABC/ESPN analyst Lee Corso. However, his profile has not yet been deactivated.

"My friend at [North Carolina] State started a Trey Anastasio profile and through that, I figured out how you got the second e-mail address," Skube said. "Later, I was talking with my cousin about what I should make. We both love Lee Corso, so I decided to do it. It was one of those spur-of-the-moment things."

But not all Facebook users have had the same luck as Skube. John Thayer, a friend of Palak's, also created a profile that was deactivated.

Users have been able to create fake profiles in a few ways. Skube created a new profile on Facebook by using an e-mail address ending in iub.edu, instead of indiana.edu. However, Palak and Thayer both requested name changes, which were granted at the time.

As Facebook has started to deactivate fake profiles, the users of those profiles have also questioned the site's methods for doing so.

"I guess you could see where they're coming from because it is in their policy, but it's kind of silly to think about it," Thayer said. "There's no harm in it and it brings a lot of attention."

Thayer said he believes users are looking at their profiles because they are fun. However, he also said it makes sense to delete offensive profiles, but not to delete fun profiles.

"Facebook should deactivate profiles for some things, like a J.J. Redick or Brodie Croyle profile, where they are college students because those could be misleading," Skube said. "But not someone who's obviously not, like Lee Corso, Lindsay Lohan or a panda."

Palak shared the same views.

"As long as you understand that you can't make a profile that's kind of slanderous to someone, it should be around," Palak said. "If it's all positive and fun, why not keep it?"

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Groups protest aid denial for drug offenders

LAWSUIT from page 1

by kicking students out of school. Murderers and rapists are eligible to receive financial aid while a student caught with one marijuana cigarette is automatically denied."

If the court rules in favor of the SSDP, Angell said students who were previously denied financial aid because of drug convictions would be able to reapply.

The provision in the HEA has been criticized by approximately 200 prestigious health and education organizations such as the American Public Health Association, the American Federation of Teachers, the American Bar Association and the Association for Addiction Professionals, the ACLU said in a press release.

The lawsuit also states that the provision unfairly targets racial minority groups such as African Americans, who account for 62 percent of those drug convictions.

According to Boston University spokesman Colin Riley, BU has not had any students lose their financial aid because of drug convictions.

"The university's policy is to comply with the federal law," Riley said.

Angell estimated the lawsuit would not be heard in court for at least three months.

The ACLU filed the class-action suit on March 22 on behalf of the SSDP, a student organization working towards creating an alternative solution to the U.S. drug abuse problems. The SSDP is asking the Supreme Court to repeal a provision of the Higher Education Act that denied aid to students on the basis drug convictions, according to a March 22 ACLU press release.

The law currently denies federal aid to 35,000 students a year nationwide because of drug convictions, according to a March 22 article in The New York Times.

The HEA was created more than forty years ago in an effort to distribute higher education aid to students on a need-basis. In 2000, the HEA instituted a mandate for federal judges to automatically deny federal aid to students with drug convictions.

Before the 2000 provision, judges had the option to deny federal aid based on drug convictions, but they chose not to in 99.8 percent of the cases, according to the ACLU press release.

The SSDP filed the lawsuit to represent 200,000 students who have lost their aid due to drug convictions since 1998, the Times reported.



amherst police log

Woman reports possible phone scammers

Friday, March 24

Police investigated a vandalism report at 530 West St. at 9:17 p.m. after four young people walking along the street reportedly took a resident's mailbox and threw it into the street. No one was found and there are no suspects at this time.

Police responded to 22 University Dr. at 5:54 p.m. after a woman reported that someone had apparently attempted to break into her brown 1992 Toyota Camry. The driver-side door handle was pried open and had a damaged lock. Police have no suspects at this time.

Police investigated reports of a stolen vehicle after receiving a report at 1:00 p.m. The reporting party claimed that the car was stolen from the Big Y parking lot while she was in the store. The missing car was later recovered in Springfield.

Kathryn Rachel Rodriguez, 22, of 5231 Homestead Blvd. Westborough, was arrested at 11:11 p.m. and charged with operating under the influence as well as failing to stop/yield.

Saturday, March 25

Five youths were arrested at 4:00 p.m. after they were caught with marijuana on Amherst Public School property. A teacher from the school reported the five males, all reported to be between the ages of 15 and 16, after they were allegedly spotted smoking.

An Amherst woman received a phone call from a person claiming to work for Bank of America, looking for information regarding her account. She reported that she had tried to *57 the number, but it was unavailable. She believes the caller now has her social security number. It is believed the same person has tried scamming others in recent months.

Sunday, March 26

Police were called to Pomeroy Commons of 495 West St. at 1:47 p.m. after a woman noticed a full-size black 357 revolver style BB gun in her apartment that was not there when she had left. It is unknown who the gun's owner, but police are investigating.

—*Compiled by John Fenuccio*

Shiites protest U.S. raid on alleged mosque

SHIITES from page 1

"Innocent people inside the mosque offering prayer at sunset were killed."

Police said gunmen fired on the joint U.S.-Iraqi patrol from a position in the neighborhood but not from the mosque. Police and representatives of radical Shiite cleric Muqtada al-Sadr, who holds great sway among poor Shiites in eastern Baghdad, said all those killed were in the complex for evening prayers and none was a gunmen.

AP reporters who visited the scene Monday morning said the site of the attack was a neighborhood Shiite mosque complex.

TV video shot Monday showed crumbling walls and disarray in a compound used as a gathering place for prayer. It was filled with religious posters and strung with banners denouncing the attack.

Other video from Sunday night showed dead male bodies with gunshot wounds on the floor of what was said by the cameraman to be the imam's living quarters, attached to mosque itself. The compound, once used by Saddam Hussein's government, consists of a political party office, the mosque and quarters for the imam.

The video showed 5.56 mm shell casings scattered on the floor. U.S. forces use that caliber ammunition. A grieving man in white Arab robes stepped among the bodies strewn across the blood-smeared floor.

Lt. Col. Barry Johnson, a U.S. military spokesman, said the operation was only launched after observation of the site convinced the military it was being used as a kidnapping cell.

"In our observation of the place and the activities that were going on, it's difficult for us to consider this a place of prayer," Johnson said. "It was not identified by us as a mosque, though we certainly recognized it as a community gathering center. I think this is frankly a matter of perception."

Hundreds of people turned out for the funerals of those killed in the raid. The mourners, many carrying Iraqi flags, walked alongside coffin-laden trucks.

Baghdad Gov. Hussein Tahan said the local government had cut ties to the U.S. military and diplomatic mission "because of the cowardly attack on the al-Moustata mosque."

In the capital, a bomb exploded in a bus headed for the Sadr City slum, killing two passengers and wounding four others, police Col. Hassan Jaloob said. The bomb had been left in a bag, he said.

A rocket that hit the headquarters of the Shiite Fadhila party in southeast Baghdad killed seven people and wounded 13, including children, police Capt. Ali Mahdi said.

The latest violence came a day after 69 people were reported killed in one of the bloodiest 24-hour periods in weeks. Most of the dead appeared to be victims of the shadowy Sunni-Shiite score-settling that has torn at the fabric of Iraq since Feb. 22 when a Shiite shrine was blown apart in Samarra, north of Baghdad.

Thirty victims of the continuing sectarian slaughter — most of them beheaded — were found dumped on a village road north of Baghdad.



Iraqis in the Shiite neighborhood where the recent deaths occured carried flags yesterday at a mock funeral parade for the victims.



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Molten Chocolate Cake

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Franklin Dining Commons
Chicken Caesar Pita
Falafel Pita
Cheese Steak Pita

Wednesday, March 29, 2006
Hampden Dining Commons
St Louis Ribs with Signature Sauces
Smoked Chicken
Smoked Vegetables
Chef's Beans
Bread Pudding with Jack Daniel's Sauce

Thursday, March 30, 2006
Hampshire Dining Commons
Strawberry Soup
Baked Brie Crustiness'
Savannah Bell Salad
Cape Cod Chicken
Roast Loin of Pork
Grilled Swordfish
Asian Tofu

DINING SERVICES
YCMP

UMass polling issues raise suspicions

UMASS POLLS from page 1

want to conduct this going forward," said Robert Connolly, a spokesman for UMass President Jack Wilson, who wouldn't elaborate on whether this marked the end of polling at the university.

Experts say DiNatale's case illustrates the balancing act of pollsters, who work hard to eliminate any perception of bias, but can't help but have formed relationships with some of the people they routinely survey and opinions on issues they've researched many years.

"But in the polling business there is an incentive to do good polling," said Columbia University political science professor Robert Shapiro. "If polls look really blatantly different, the risks of never getting another polling gig or being exposed as slanted are high."

Shapiro, who isn't directly familiar with DiNatale's case, said people who oversee public-opinion polls should disclose private activities that may affect their polling results. He said what a person does in their private life shouldn't necessarily have an effect on their research, but transparency is essential.

DiNatale did not return phone calls seeking comment for this story. He has told the Boston Globe there was nothing improper about his outside work and no evidence he altered poll results. The school, as well, doesn't believe the polls were compromised.

But Shapiro and other pollsters said that may not matter.

"Just the perception can end up causing problems," said Shapiro, who has written articles in political journals on what he says were efforts by President Nixon's administration to influence Gallup and Harris polls that concerned his administration.

"I mean, look at the port security situation," he added. "Whether it was wrong to let the Dubai firm handle security didn't really matter. The president still took a punch."

DiNatale started at the university on its Boston campus in 1984, doing polling, research and teaching at the McCormack Institute. He also worked part-time in the president's office. In July 2004, he moved to the Lowell, where, in addition to his polling and teaching duties, he became director of public affairs. His current salary is $154,500 annually.

The University of Massachusetts Poll has been conducting quarterly surveys of Massachusetts registered voters since 1996. The surveys have focused on issues such as politics, the selection of a new pope, the Big Dig and health care.

Sponsored research helps finance the collection of political data. Survey clients have included organizations including the Massachusetts Public Health Association, the Metropolitan Area Planning Council and the Boston Chamber of Commerce.

DiNatale designs the questions and analyzes the results. Telephone interviewers conduct the polling of a random sample of respondents. A typical poll will survey 300 to 500 people, and the margin of error will be plus or minus 5 percentage points, according to the poll's Web site.

As part of the review, a school auditor will go through thousands of documents and conduct interviews to determine if any taxpayer money was used improperly to finance DiNatale's outside work. Connolly said...That outside work included advising three gubernatorial candidates and arranging for a top aide to produce a private poll for one of them.

This week, House Chairman of the Joint Committee on Higher Education Kevin Murphy plans to meet with the state auditor to see whether a formal investigation is necessary.

"We want to see what's going on and make sure all of the income and expenses are in compliance with state law," said Murphy, of Lowell. "This has certainly cast a shadow over the university."

The state Ethics Commission may also be considering the issue. Murphy sent a letter requesting an inquiry, but citing policy, commission spokeswoman Carol Carson wouldn't confirm if a review was taking place.

Connolly said while the school audit is about what's happened, "it's also fair to say there is a larger rethink of polling at Massachusetts."

Cliff Zukin, president of the American Association for Public Opinion Research, said it's rare that pollsters working for a university would moonlight as a consultant.

"Usually there is no crossing of the line," he said. "Anything that even gives the appearance of a conflict of interest gives universities a black eye."

He said pollsters are constantly researching and updating the best practices for the industry to reduce any bias. He said interviewers are trained to ask questions fairly and even the order a candidate appears on a poll can shape its outcome.

More than 10 years ago, the head of the Ohio Poll at the University of Cincinnati, Alfred Tuchfarber, was criticized for contributions he made to the Republican candidate for governor while at the same time doing polling on the race.

The immediate fallout saw newspaper sponsors dropping their support of the poll and Tuchfarber having to remove his name from the poll. University of Cincinnati spokesman Carey Hoffman said Tuchfarber ended up distancing himself from the poll he had founded more than 15 years before, then DiNatale didn't donate to any candidates, according to campaign finance records.

Potential candidates develop early rivalry

By GLEN JOHNSON
ASSOCIATED PRESS



Senator John McCain of Arizona.



Governor Mitt Romney of Massachusetts

BOSTON — Republican Gov. Mitt Romney of Massachusetts raised cash for his campaign committee on Monday in what is shaping up as enemy territory — the home state of potential 2008 presidential rival John McCain of Arizona.

Romney held a fundraiser in Phoenix, a foray that Romney's staff says highlights his ability to compete in Southwestern and Mountain states. They are home not only to McCain and a coveted bloc of Republican-leaning voters, but also many of Romney's fellow Mormons.

It is McCain whom Romney singled out when the governor announced in December he would not seek a second term this year. Unlike the senator, who once joked he thought about being president "every day in the shower," Romney said his interest was more like the movie "Star Wars:" "It's in a galaxy far, far away."

In repeated interviews, Romney has questioned the effectiveness of the 2002 McCain-Feingold campaign finance law, arguing it has had "unintended consequences" and "driven money into secret corners."

Romney's staff regularly quips about McCain's age and questions the senator's ability to win over the influential and monied supporters of President Bush after their own rivalry developed during the 2000 presidential race.

By 2009, McCain would be 72, three years older than Ronald Reagan was in 1981 when he became the oldest first-term president.

McCain's staff, speaking privately like Romney's to avoid incurring the boss' wrath, labels Romney a johnny-come-lately to conservative Republican and national security causes. They also question whether a dashing candidate dubbed "Mattress Mitt" has the mettle to endure a rough-n-tumrating battle.

McCain himself is far more generous.

"I think he's a very good man; I think he's extremely attractive," the senator said in a recent interview in Washington. "I had some dealings with him when he was in charge of the Olympics, cleaning up the Olympics, where he did a great job."

As for Romney's criticism of his campaign finance bill, McCain said in the interview: "It's no longer possible for a trial lawyer or a union leader or a corporate head to be called by a senator who's a powerful committee chairman and say, 'I want a check for six figures and by the way, your legislation is up before my committee.'"

While the general election is still more than 2 1/2 years away, the fact that there will be neither a sitting president nor vice president running for the White House in 2008 has touched off early and intense competition in both parties.

Public opinion polls have placed McCain atop the GOP pack. But Romney has not avoid the sniping.

During a recent visit to the Olympics in Italy, former New York City Mayor Rudolph Giuliani — who is also considering a 2008 bid — said the security in Turin "is even an improvement" over the tight security at the Salt Lake City games in 2002.

Left unsaid was that Romney had run those Olympics in Utah.

"Romney's comments have not gone unnoticed, and his visit to Phoenix to raise some money has raised some eyebrows," said Scott Reed, a Republican political consultant who was campaign manager for Bob Dole's 1996 presidential campaign.

"I'm not sure it's a smart long-term strategy," Reed added. "One thing I've learned about this business is that candidates remember ... especially early on in campaigns when people are just getting started."

A Romney spokeswoman insisted that any talk of a McCain-Romney rivalry was both premature and off target.

"Governor Romney has a great deal of respect for Senator McCain and considers him a true American hero," said Julie Teer, political director of his Commonwealth PAC. "The purpose of the governor's trip to Arizona is to raise money for the Commonwealth PAC to help Republican candidates up and down the ticket there in 2006."

Trial continues for al-Qaida conspirator

MOUSSAOUI from page 1

The 19 terrorists on Sept. 11 hijacked and crashed four airliners, killing nearly 3,000 people in the World Trade Center, the Pentagon and on the planes. The intended target of the plane that crashed into a Pennsylvania field remains unknown.

Moussaoui said he talked with an al-Qaida official in 1999 about why a 1993 bombing at the World Trade Center failed to bring the towers down. He said "was asked in the same period for the first time if I want to be a suicide pilot and I declined."

Just before Moussaoui took the stand, the court heard testimony that two months before the attacks that a CIA deputy chief waited in vain for permission to tell the FBI about a "very high interest" al-Qaida operative who became one of the hijackers.

The official, a senior figure in the CIA's Osama bin Laden unit, said he sought authorization on July 13, 2001, to send information to the FBI but got no response for 10 days, then asked again.

As it turned out, the information on Khalid al-Mihdhar did not reach the FBI until late August. At the time, CIA officers needed permission from a special unit before passing certain intelligence on to the FBI.

The official was identified only as John. His written testimony was read into the record.

"John's" testimony was part of the defense's case that federal authorities missed multiple opportunities to catch hijackers and perhaps thwart the 9/11 plot.

His testimony included an e-mail sent by FBI supervisor Michael Maltbie discussing Moussaoui but playing down his terrorist connections. Maltbie's e-mail said "there's no indication that (Moussaoui had plans for any nefarious activity."

He sent that e-mail to the CIA even after receiving a lengthy memo from the FBI agent who arrested Moussaoui and suspected him of being a terrorist with plans to hijack aircraft.

Prosecutors argue that Moussaoui, a French citizen, thwarted a prime opportunity to track down the 9/11 hijackers and possibly unravel the plot when he was arrested in August 2001 on immigration violations and lied to the FBI about his al-Qaida membership and plans to hijack a plane.

Had Moussaoui confessed, the FBI could have pursued leads that would have led them to most of the hijackers, government witnesses have testified.

To win the death penalty, prosecutors must first prove that Moussaoui's actions — specifically, his lies — were directly responsible for at least one death on Sept. 11.

If they fail, Moussaoui would get life in prison.

New England in Brief

Hopkinton car crash kills teen driver, brother

HOPKINTON (AP) — A 17-year-old driver and her ten-year-old brother are dead after a single car accident in Hopkinton.

The teen-age driver has been identified by her Hopkinton High School principal as Andrea Goncalves, a junior at the school. She was driving a 2001 Saab that skidded off the road yesterday and hit a tree.

Her brother, Joshua — a fourth grader at the Hopkins School — died at the scene. The girl was later pronounced dead at the UMass Memorial Medical Center in Worcester.

A preliminary investigation shows that speed may have been a factor. The crash is under investigation.

Principal Dee Gould says she met with the teachers Monday morning before classes, and counselors would be available for the students — individually and in groups — throughout the day.

The accident came at a time when some lawmakers are talking about raising the minimum driving age in the state to 17-and-a-half. From the current 16-and-a-half. The talk is in response to several recent accidents involving teenagers, including a crash on Route 128 in Wakefield just over a week ago that killed two 16-year-old high school students.

Two fishermen rescued after boat runs aground

EASTHAM (AP) — Two fishermen and a dog managed to swim to safety Monday after their vessel ran aground off a beach in Eastham.

One fisherman, Michael Darragh, was taken to Cape Cod Hospital for treatment of severe hypothermia. A second fisherman, Ian Orchard, was found huddled in an unused Coast Guard station several hours after a call for help, said Coast Guard spokeswoman Kelly Turner.

Darragh and Orchard, both of Orland, Maine, were aboard the Stonington, Maine-based fishing vessel Josephine Someone aboard called at 4:15 a.m. to report it was taking on water off Nauset Light Beach along the Cape Cod National Seashore.

When he was rescued, Darragh told officials he thought his crewmate had also managed to swim ashore, prompting a land search while the Coast Guard searched the water by helicopter and vessel. Orchard was found by fire officials around 8 a.m. on Coast Guard beach.

The Josephine broke up and was being removed by the National Seashore Park Service.

Springfield's non-union workers get two percent pay raise

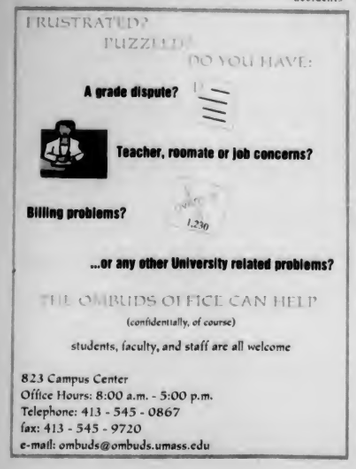
SPRINGFIELD (AP) — Non-union employees of this cash-strapped city are getting their first raise in four years.

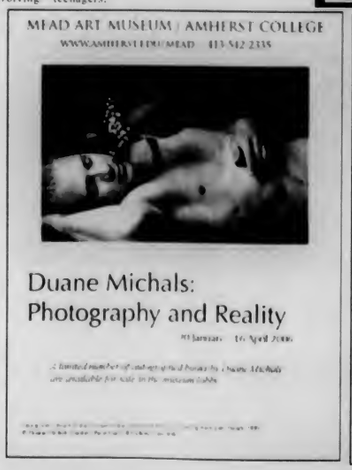
The 216 clerks, administrators and department heads making between $500 and $2,000 a week are getting a 2 percent boost that will be retroactive to last July. The total cash value is just over $160,000.

Phil Puccia, the executive director of the state-appointed control board overseeing the city's finances, called the raise a "cost of living increase" that falls far short of the offers so far rejected by Springfield's three largest unions representing teachers, firefighters and police officers.

Those unions have been offered either 11 percent raises or 75 percent of the four years of back pay.









The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, MARCH 28, 2006

"I may not agree with what you say but I will defend to the death your right to say it" -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Selectively blind American journalism



Jackie Hai

Earlier this month, over 100,000 Mexican-Americans took to the streets of downtown Chicago to march in protest against the stiffening of immigration laws. The peaceful rally stretched over 20 city blocks and brought traffic to a complete standstill.

Did you hear about it? Don't feel too bad if you didn't, because this march – estimated by some to be the largest in the history of Chicago – barely made a blip on the radars of mass media networks. While a sleeping giant had begun to stir, mainstream America continued tuning in to news about the latest Washington scandal or hype over the Oscars.

The Chicago protest, the result of months of grassroots collaboration and planning, would spark similar movements in cities across the country over the weeks to come. 5,000 in San Jose, 25,000 in Phoenix. More than half a million in Los Angeles last Saturday – that one was finally too much to ignore and got some extensive airtime over the weekend.

Was it total silence up to this point? Well, no. Newspapers and independent news media picked up on the story from the beginning. Columnists and bloggers debated the rights and wrongs of illegal immigration and possibilities for reform, but the point is that only people living in close proximity to the event or those who are proactive about seeking out their news would have learned anything about it. It's a sign of our overall dependency on television and mass media, like it or not – when the networks choose to turn a blind eye, millions are left in the dark without even knowing it.

Nor was the Chicago protest the only instance in which important events have been suppressed by the television network giants. Last May, the infamous Downing Street memo that implicated Tony Blair's prior knowledge of faulty intelligence over WMDs in Iraq was first reported in The London Times. Independent media here was all over it, but the mainstream remained silent until the buzz around the story became too loud to ignore.

Last November, the non-partisan Government Accountability Office released a report concluding that electronic voting machines are insecure, frequently use uncertified and inadequately inspected software, and caused loss and miscount of votes in the last election. A joint congressional news release was made at the same time. The response? Crickets chirping on all the mass media wire services. BradBlog.com was one of the first to break the story, and it quickly circulated through alternative news sources online.

It's a sign of our overall dependency on television and mass media, like it or not – when the networks choose to turn a blind eye, millions are left in the dark without even knowing it.

The free flow of information is essential to democracy. Yet instead of vital knowledge, we are fed a steady stream of sensationalism, spin and sound bytes by the corporate networks. Fox News has garnered the reputation of being a bastion for conservative misinformation. And the average American, short on time and energy, can flip on CNN any time of the day and fill up on 30-second segments about nuclear weapons in Iran, the avian flu, celebrity hijinks, car crashes, the dangers of video games and other ultimately useless tidbits of information.

Despite all of that, it's not all fluff, and the occasional worthwhile story does come through. So I'm not saying don't ever watch the news, but to watch it with a more critical eye. Separate the filler from the substance. Now, thanks to the Internet, following up on an interesting story takes a minimal amount of effort – just a few clicks on search sites like news.google.com will bring up thousands of sources to better see the whole picture with.

The Internet also makes readily available a large number of independent media collectives, AlterNet.org being one of the foremost today in bringing together the cream of the digital crop. Truthdig.com is another site that aims to "drill beneath the headlines," while sites like Technorati.com and Blogrunner.com open the front door to the blogosphere that has taken off in recent years.

Independent sources have their pitfalls, too, which you'll run into from time to time, such as lack of funding and resources, unprofessional reporting and incomplete research. The critical reader must stay alert and read between the lines, regardless of where news is coming from. Essentially, the best way to stay informed is to cast the net as widely as possible, and then develop habits to decide for yourself what's the real and important stuff.

Mainstream media might be selectively blind, but it doesn't mean we have to close our own eyes and play along.

Jackie Hai is a Collegian columnist

Not something to gawk about



Caroline Moss

For the last few months, we have all reveled in the glory that is Angelina's unborn child, how Jen's coping and how Vince Vaughn is strangely comfortable with the fact that he's a complete rebound. We sympathize with Katie Holmes' need for drugs during labor as opposed to Maverick's genius plan of having a Scientology silent birth in which Mama Cruise will have to keep her mouth shut while she pops out a child.

We wonder if 32-year-old Nick Lachey realizes that dating 19-year-old Kristin Cavalleri from "Laguna Beach" is like your 13-year-old cousin leaving his bar mitzvah early to whisk away an infant from the nursery at a local hospital.

Yet seven whole days between publications can almost be too long of a time to see if Nicole Richie weighs less than the average six year old, or if Britney has finally figured out that her husband is a huge tool.

Well, folks, wait no longer. Thanks to Gawker.com/Stalker, we all now have the opportunity to find out what the stars are up to 24/7 ... literally. Celeb-spotting fans can log onto the Website at any hour of any day and tell the world that they saw (insert name) doing (something dirty) with (an Olsen twin).

Yeah, of course, we all just love to hear about which drugs Lindsay Lohan decided to get addicted to this weekend, but in my opinion, there are just some aspects of the lifestyles of the rich and the famous that can go unsaid.

NBC stated on a recent news broadcast of the information behind GawkerStalker that this kind of blatant exposure can lead to dangerous encounters with stalkers, rapists and the occasional teeny bopper. Yeah, of course, we all just love to hear about which drugs Lindsay Lohan decided to get addicted to this weekend, but in my opinion, there are just some aspects of the lifestyles of the rich and the famous that can go unsaid.

Not because I care about their privacy, let's be serious, but because I would almost rather write 20-page papers for no good reason than bore myself with the stuff that often gets posted on this Website.

For example: Mar 14, 2006 at 9 p.m.: "hey, i just saw lecy goranson (the original becky from roseanne!) leaving her apartment in red hook. she actually looked damn good! big trendy black glasses with a blue long sleeve shirt and citizens. pretty hot." I hope the four people out there who can actually admit to ever watching "Rosanne" and knowing who this person is can find solace in the fact that she's a huge babe now.

Matthew Broderick, March 14 at 12:00 a.m.: "Inside Viceroy saw a disheveled Matthew Broderick (his hair looked like he just pulled a winter hat off - I guess this means he was drunk), standing in the doorway like he wanted to leave." So which is it Ferris? Can't keep that cap nana knit for you off your head, or too much time hanging around the ice-luge? Naturally the latter.

March 24 at 5 p.m.: "Erika Christianson waiting for a cab with an unknown male counterpart. She creepily hiked up her skirt in a vain attempt to flag down a passing taxi. Not the best move considering her giant ankles and calves." A slight blow to her ego, I'm sure.

March 22 at 8 p.m.: "At Wicked ... Christina Applegate sat behind us. She seemed to enjoy the performance, though I heard more laughing from her new young-a** boyfriend. He was cute, but a child. They held hands." Holding hands during a Broadway show? God, Christina, you're so easy.

Is this really necessary? Does anyone care that last week Mike Myers was standing somewhere in a green shirt? Paris Hilton was spotted videotaping her sexual extravaganzas again, big deal. What else is new? So what happens if the sketchy dude in his NYC apartment logs on exactly one second after it turns out Winona Ryder is buying (or maybe stealing) a bottle of water 18 blocks away? Does he chase her down? Does he bother? Would you?

So while it may be socially acceptable to read US Weekly and InStyle once every seven days, its just downright creepy to check GawkerStalker as if it was Facebook, let alone post some worthless and random celebrity sighting on the site yourself. We should just leave Kirstie Alley and her questionable relationship with Jenny Craig, as well as all of the anorexic Michelle Tanners of the world, alone, for their own sake, and more importantly, for ours.

Caroline Moss is a Collegian columnist

Campus and national issues not separate

Mike Sances

Like you, I listened attentively to WMUA's broadcast of the SGA election debates two weeks ago. Aside from the fact that everything that was said that night was read off of a piece of paper, I was particularly struck by a question presented to the hopefuls for trustee, concerning the presumed opposition between so-called campus issues and national issues.

Can we separate the two? A representative of the press wanted to know. Braving the threat of litigation, I quote presidential candidate Rob Shepherd, who earlier that evening faulted the incumbents for attempting "to bring national and state politics into it. It's a student government, and they should understand that. It should be, 'What will help students?'"

Shepherd appeared to be echoing sentiments expressed back at an SGA meeting in December. As reported in the Collegian by Matt Belliveau on December 8, "Debate roared ... concerning the approved recommendation to assist in mobilizing broad public support for the Free Higher Education campaign."

As one senator protested: "SGA senators are voted in by students to deal with campus issues, and there are campus issues that we have to deal with first." So ...eliminating students' bills is not a campus issue? Free college doesn't help students?

Obviously, no one would object to a free education; it was rather a question of where the money would come from. For the Free Higher Ed camp, it comes from repealing President Bush's tax cuts, and, it is strongly implied, stopping the war in Iraq. Suddenly, student government had become political.

Well, with the election results in, and hopefully not thrown out by the time this piece goes to press, we can finally put a rest to the notion that the voters on this campus are interested only in breakfast sandwiches and potholes. Mishy Leibbum, the student trustee-elect, is an avowed supporter of Free Higher Ed, and on the night of the debate, made her position explicitly clear. As reported in the Collegian by Katie Huston on March 14, "Leiblum disagreed [with Shepherd]. 'I don't think it's necessary to create a dichotomy between the small issues and the big issues on campus...you can't simply look to the little issues without looking to the big issues.'"

It is about time someone pointed that out. Now there are some, myself included, who might see the Free Higher Ed campaign as idealistic—and it probably is. If you really want to talk about idealism, however, look to this false choice between the SGA and the war. It is the height of idealism to thrust one's head in the sand and pretend that the crisis in higher education funding – or those potholes, for that matter – can be isolated from the billions spent on the war. Separating campus and national issues is not only unnecessary. It is also fantasy.

Well, with the election results in, and hopefully not thrown out by the time this goes to press, we can finally put a rest to the notion that the voters on this campus are interested only in breakfast sandwiches and potholes.

Another case in point: since the beginning of the semester, there has been a white and red banner hanging outside the south face of the Student Union. The banner is part of a wider campaign that has included a rally, full-page ads printed daily in the student newspaper and buttons. Since the politically incorrect ball is already rolling at this point, allow me to state the obvious: we can not possibly hope to free Jill Carroll until we free Iraq, from the American occupation and from the terrorism and now sectarian killings that were unknown to that country until the invasion three years ago.

I mean this in both a moral and a practical sense. Morally, because unfortunately Jill Carroll is not alone, and not only because she is one of many journalists to be kidnapped in Iraq. More importantly, it is because she is only one of tens of thousands of noncombatants afflicted by this terrible war, whether through kidnapping, revenge killing, a lost loved one – take your pick.

Take, for example, this Washington Post report from Iraq from July 20, 2005: "About 10 a.m. last Wednesday, a suicide bomber drove his brown Suzuki sedan and its load of explosives into the crowd of American soldiers and Iraqi children clustered around the Humvees, residents said. Twenty-six of al-Khalij's children died. The bomb killed boys old enough to play out in al-Khalij's streets and young enough to still want to. One U.S. soldier was killed and at least three others were wounded, the military said." The soldiers had been handing out candy.

Were the deaths of these children any less tragic than Jill Carroll's current ordeal? Was the death of the American soldier? What about, for that matter, the deaths of the Iraqi soldiers killed in the opening weeks of the war? In the case of the July incident, the press answered loud and clear: judging by the amount of ink, the lives lost in the London subway bombings of July 7 were worth a lot more than the lives of the 26 dead Iraqi children.

But there is also a practical element at play here. Until the U.S. military leaves Iraq, the insurgency will continue to flourish, enjoying the tacit support that flows from resentment toward the occupation. If we don't leave soon, there will be many more Jill Carroll's. There may very well be more courageous UMass alumni caught up in the chaos that we have allowed to bloom in Iraq. You can call it giving into the terrorists if you want; the real question ought to be whether it is the right policy to pursue.

Jill Carroll is being held hostage in Iraq, a country held hostage by the United States. But the war is holding our education, and our futures, hostage as well. The sooner we face up to these unavoidable relationships, the better, and it is less a matter of how the SGA addresses these issues than what the students are going to do to bring the war home.

Mike Sances is a Collegian columnist

Science is a higher power

David B. Lawrence

Atheism or, as it is often practiced, Scientism, requires every bit as much faith as do other organized religions and belief structures. Lacking knowledge about whether or not there is a God, one could admit to being agnostic (meaning you don't know). Saying that there is a God, of course, takes some faith. Logically speaking, saying that there is no God takes exactly the same degree of faith.

Existence came from somewhere. Whether it was created, came into being by accident or is in some kind of self-replicating cycle, something got the whole thing in motion.

Break it down logically. My belief in science tells me that all things in existence can be explained by science, be it why I make the decisions I make or how a stew of chemicals became life. I give science total ability to give an answer, X, to any question, Y. However that X will still be subject to questioning.

Eventually, on some level, some kind of faith will have to kick in; to answer the X. Science can't explain it all. Whether you have faith in a particular God or faith that there is no God, since you have no way of knowing, both of those are faith.

Science explains existence. It does not explain the origins of existence. Think about it: maybe science proved the Greek Gods wrong by explaining what caused lightning: transfer of electrons. Maybe today it can explain electrons and the other particles (charged or not) in the standard model in terms of their constituent particles: quarks, leptons, gluons and perhaps someday strings.

But eventually, when science has figured the tiniest thing that matter is made of, it still won't know what caused that, what made it, what made it the smallest. Likewise, knowing the mass and light output of a star or planet, and knowing how gravity and other forces pull them together, doesn't tell us why gravity does that. It takes our knowledge up a level, but the question of why is still there. With all our volumes of data on them, and equations describing them, looking up at the stars should be no less wondrous today than it was for our ancestors.

The problem with believers in scientism and many atheists is that they have a faith of their own, in science, but don't admit to it. It's not just a faith in science's ability to explain speciation (like Darwin did) or the beginnings of the universe (like Stephen Hawking and other cosmologists try to do). They have a faith in science's ability to explain where all of existence came from.

But it doesn't, science explains relationships: it can't explain where the whole thing came from. Atheists would disagree with me: oh yes it can, they say, and if I ask how, they would tell me "I don't know, but there are theories...or could be some day."

I'm a Catholic, so that means I think most of you are way off about the world. Don't worry though, if you really believe in your religion and live a good life, you'll get into my heaven anyway.

Talk about blind faith.

Again, I'm not arguing that there is a God. To do that, you need some kind of faith, and most of those faiths are not mutually compatible. I'm a Catholic, so that means I think most of you are way off about the world. Don't worry though, if you really believe in your religion and live a good life, you'll get into my heaven anyway. That's one of the things that make Catholicism so compatible with free speech and liberal democracies.

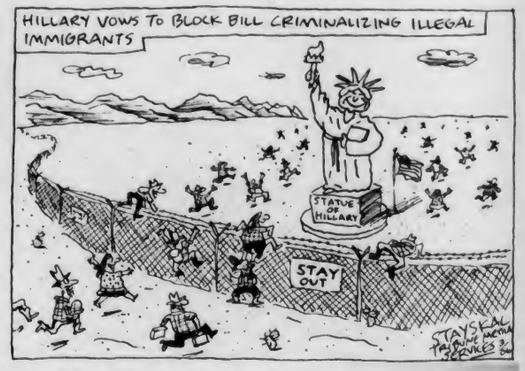
If you don't have any faith in one explanation of the origin of things or another, you ought to be agnostic, but certainly not Atheist. Agnostic means you think there might be a God, or not—you don't know. But in order to be Atheist, you have to have some competing explanation for existence that refutes all others. If science and reason can't do that, how else can you? Only with faith: If you still think science can, as I said earlier, you haven't escaped faith at all.

Just ask famous scientist and anti–intelligent design advocate Kenneth Miller. His 1999 book, "Finding Darwin's God" has two parts: the first attacks religious zealots who would deny Darwin, the second attacks scientific zealots whose scientism would deny religion.

The problem with the false belief that science can explain not just all things, but where existence came from, is that it takes away from the credibility of many of those who attack religion. The crazies you see supporting Intelligent Design, or creationism, they have no trouble defending themselves, because in many cases their opponent's arguments are grounded in faith, in scientism.

In order to combat religion, if you think it's up to no good, you need to understand its legitimacy. Religion requires faith, and it is a way for people to understand the existence of the world. Science is not, nor does it require faith, but if you're under the impression that science can eventually explain the existence of the world, than you have faith in scientism, it is your religion. Please don't criticize mine.

David B. Lawrence is a Collegian columnist



Write letters to the editor!

Send them to:

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The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, MARCH 28, 2006

ARTS@DAILYCOLLEGIAN.COM

Stay Alive!



"Stay Alive"
Directed by
William Brent
Starring
John Foster
Samaire Armstrong
Frankie Muniz
Hollywood Pictures
Rated PG-13
85 mins.
Grade
C

BY JAKE MONTE
COLLEGIAN STAFF

"Stay Alive," directed by William Brent Bell, is about a videogame that kills people. The film begins with a point-of-view shot. We're inside the game and it's creepy. The character whose eyes we're looking through runs for his life while cries of horror dominate the soundtrack until he's eventually hanged. The player of the game is Loomis Crowley, a game tester, and the game is called "Stay Alive." He goes upstairs and says to his two friends, "I found you guys in the game. You got it good." Why his friends are in the game is beyond me, but the three of them are the first to die in reality by the hands of the demons who rule the evil videogame.

The main character of the film is Hutch (Jon Foster, "The Door in the Floor"), who works at an office with Miller Banks (Adam Goldberg, "A Beautiful Mind"). Hutch is helping Miller to get through a game called "Silent Hill 4." They exchange some entertaining and genuine gaming dialogue.

At Loomis's funeral, Hutch meets up with Abigail (Samaire Armstrong). She gives him some of Loomis's things, including "Stay Alive." There's a romance towards the end of the film between Hutch and Abigail which is so poorly set up it feels like it was an afterthought.

Unless Abigail professing to "go to Princeton in the fall," and then later reneging and admitting she lives in a van constitutes romantic sparks. I mention it because I think screenwriters William Brent Bell and Matthew Peterman thought this was grounds for a randomly placed kiss.

Hutch and a few of his friends, including Swinkie (Frankie Muniz, "Agent Cody Banks"), the "know-it-all," Phineas (Jimmi Simpson, "Herbie Fully Loaded"), the cocky humorist and October (Sophia Bush, "One Tree Hill"), the goth chick, sit down to play "Stay Alive." Miller joins them from his home. There's a poem on the screen the players must read. They read it and lines disappear from the screen. "Voice activated?" Swinky announces. "No way. That's next-generation technology." But this is another logic gap because there's no evidence of a machine with a device to pick up speaking. Reading the poem while the game responds should indicate to these characters that the game is supernatural. But it doesn't. It takes a few more deaths before the characters other than Hutch suspect the game of anything.

The game takes place at the Garouge Plantation, and it's based on the real life story of Countess Elizabeth Bathory. "Uncover the horrible truth about the Garouge Plantation and stop the evil, but in order to do this you must stay alive." When the narrator of the game says it, it sounds a whole lot cooler. October explains later, after some research on Elizabeth Bathory, that "they walled the bitch up in the tower alive. And here's the kicker. The last thing she said was that she'd be back." This is like a variation on the plotting of "The Ring."

More people start dying, the police suspect Hutch of the killings and the game starts playing on its own. To save their own lives, Hutch and Abigail have to confront the Countess Elizabeth Bathory at the Garouge Plantation, while Swinky plays "Stay Alive" and directs them through the home. Days after seeing the film, which could do with a lot more creepy scenes, I am struck by how little sense this film actually makes. Is Swinky controlling the characters here or what?

If you don't want to think to hard, however, you may find yourself willing to go with most of the story. The glaring flaw is that there's a lot of flip-flopping opinions on whether or not a game can kill people and this grows taxing. There should be a natural progression from disbelief to belief. It all adds up to a film that seems like it mimics the most cliched storytelling devices as though it's a math formula instead of a movie – there's no ingenuity.

Sonic Youth's self-titled reissue shows early talents and faults

BY NICK ROMANOW
COLLEGIAN STAFF

Following the successful deluxe edition reissues of Sonic Youth's "Goo" and "Dirty" albums their first two releases for Geffen Records, probably their most accessible and arguably two of their best – the alternative rock pioneers have taken a decidedly unpredictable path in selecting their next release to be reissued.

Sonic Youth
SONICYOUTH
5/10
"Sonic Youth"
Geffen Records

Of course, if Sonic Youth has taught the rock world anything it is to expect the unexpected. The choice to re-release their self-titled debut EP, originally released in 1982, was probably the last thing that Geffen Records expected or wanted from the Sonic Youth camp but, nonetheless, it has received the same type of care and packaging that went into the two more commercially viable deluxe editions that preceded.

The EP is, to begin with, something of a fans-only album. Hinting at the claustrophobic chaos of the band's 1983 full-length debut "Confusion Is Sex," the "Sonic Youth" EP rides the no-wave scene and the band's art-punk predecessors as far as they can. Aside from Lee Ranaldo's electric-drill part in "The Burning Spear" and the jammy progression and finale of "The Good and The Bad," nothing on "Sonic Youth" really reveals the band's talents, or creativity, in songwriting or experimentation with noise and sound. Where "Confusion Is Sex" revels in its dark, twisted wreckage, "Sonic Youth" simply bears the markings of a young, inexperienced band.

However, that band is the same one that, in just a few short years, would grow into an underground phenom; one of the best American rock bands that would forever challenge and change the landscape. That is exactly what the value of the "Sonic Youth" EP is to fans and interested parties. While some moments hint at what's to come – and even at its lowest points Sonic Youth never sounds like a stale retread of anything else – "Sonic Youth" serves its purpose better as a historical document than as a great record. The five songs that compose the original release explore different facets of what Sonic Youth was doing in 1982; however, it is almost certain that the band was outgrowing the material by the time they were recording it.

The bonus materials help to continue to flesh out the young band and prove to be a more intriguing listen then the EP itself. The bulk of the extra songs are from an early Sonic Youth, predating the EP's recording. The seven-song set features songs that would make it onto the recording, primitive versions of songs that would end up on the set and a few unreleased tracks. Proving that Sonic Youth has always been a great live band, these songs find the source material far more alive and electrified then the rather stiff recording. The version of "She Is Not Alone" accurately depicts the direction that the band was headed, finding both guitars creating a violent soundscape while Thurston Moore's amateur singing talents practically beg for mercy. The disc closes off with a studio version of the unreleased track "Where The Red Fern Grows."

The reissued "Sonic Youth" EP isn't going to win over too many, if any, new fans. However, it is a worthy addition to any Sonic Youth diehard's collection. Even a curious, slightly experienced Sonic Youth listener will surely be astounded at the inauspicious beginnings of a band that millions now know and love.



KRT-ZD

Thurston Moore and Kim Gordon of Sonic Youth play at recent shows. The band has released its first EP as part of a series of special edition reissues of its earlier records.

Manilow, 'High School Musical' – geeks redefine pop-music cool

BY JIM FARBER
NEW YORK DAILY NEWS

When it comes to scoring a pop hit these days, dorks rule.

How else to explain Barry Manilow recently hitting No. 1 on the Billboard Top 200 Album chart with his reactionary "Greatest Songs of the '50s" CD? Or Disney's fantastically antiseptic "High School Musical" topping Billboard's album list not once but twice, with the second time being last week?

Consider, too, the seemingly unstoppable success of "American Idol's" parade of well-scrubbed grinners (from Clay Aiken to now-ousted '06 finalist Kevin Covais). Plus that rash of pre-rock-era-style hit CDs packed with either standards or that hybrid gruel of pop and opera ladled out by the likes of Michael Buble, Josh Groban and Andrea Bocelli.

If that's not enough, the first new music in 15 years from that seminal '70s schmaltz band Chicago just hit stores. And Manilow coached the "American Idols" on songs of the '50s last week, forming a kind of double generational dork-a-thon.

Together, this conga line of conservative artists has created what could be the most unhip surge on the pop charts since before the rise of rock 'n' roll. What can account for this?

"With the Republicans controlling both houses of Congress, this is the Eisenhower-era revisited," says Rolling Stone senior editor David Fricke. "It's ostrich time, where people are looking for comfort rather than challenge in their art. It's a lot easier to listen to Barry Manilow murder what are actually good songs from the '50s than to consider what (left-leaning songwriter) Steve Earle has to say."

Author Karen Schoemer has written a new memoir, "Great Pretenders," which traces her own journey from rock-critic hipster to Pat Boone apologist. She sees a direct connection between Connie Francis crooning featherweight hits like "Who's Sorry Now?" in the '50s and what Manilow is doing now. "(They're) both completely irony free," notes Schoemer.

To author and pop-culture critic David Browne, today's political conservatism plays out in greater social conformity. "It began with the start of the Iraq war," he explains, "with the president saying things like, 'You're with us or you're against us.' Those who are a little quirky, strange or out of step are considered freakier than ever. And that filters down from the government to the singers on 'American Idol.'"

If nothing else, "American Idol" offers an uncommonly clear picture of the current tastes and desires of people outside the media elite. After all, it's voted on entirely by viewers. This has created, what Browne calls, "a return of the silent majority" (Richard Nixon's term for the unheard, conservative masses).

This surge in the squeaky clean may also come in flinching reaction to the flagrant sexiness that pervades the rest of pop culture. In that way, Manilow functions as a kind of anti-Beyonce — as do the fresh-faced singers of "High School Musical" and "American Idol."

"With Britney Spears, the tabloids and breasts everywhere, where do you go?" asks Schoemer. "To bring back the nonsex of the '50s is almost a weird breath of fresh air."

The uptick in earnest geek chic may also provide a respite from the snarkiness otherwise rampant in the culture. In that light, buying a Manilow or Groban CD can be seen as a kind of defiant act. It even functions as a response to the more violent or sexed-up expressions of cutting-edge forms like hip hop.

The trend also reflects a simple market reality: namely, the recent dramatic increase in tweens downloading music. That accounted for much of the early success of "High School Musical."

Fricke even sees a reactionary sensibility invading the once-revolutionary world of punk rock, via its castrated cohort known as "emo."

"Originally, punk rock was outwardly aggressive," he explains. "Emo is all about 'Why can't I get a date for prom night?' That's as '50s as the Platters."

Of course, the latest conservative wave is hardly the first. Back in the '70s, the "soft rock" movement rose in reaction to psychedelic hard rock and glam. It fostered velveeta acts like America and Loggins & Messina. The '90s, for their part, saw a "correction" to grunge's nihilism in the form of a 10 million-CD-selling, smiley-faced band, Hootie and the Blowfish.

"It goes in 10-year cycles," explains Sean Ross, who analyzes radio trends for Edison Research. "One of the things that's happening now is that radio is in transition. So everything is up for grabs. Also, you have a very slow market out there — labels aren't putting out so many records. And, because they're looking at the costs of promoting records, they're putting out fewer left-field ones."

But before we consign innovation and edge to the dusthin of history, we'd do well to remember that the more extreme a reactionary movement becomes, the more likely it is to seed its own reaction.

"Back in November of 1962, who in their right mind would have predicted that the Beatles would blow up in this country 18 months later?" asks Fricke. "Nirvana also caught everyone with their pants down. I have eternal faith in the quality of art to blow people away — just when they least expect it."

For Chef, a brutal payback

BY TERRY LAWSON
DETROIT FREE PRESS

The notion that said you don't pick a fight with someone who buys ink by the barrel is pretty much on its last legs.

In fact, picking a fight with what is now dismissed as MSM — mainstream media — has become a favored sport of talk-show shouters like Bill O'Reilly (who threatened to get into the personal lives of New York Times nabobs like Frank Rich) and the National Army of Bloggers, who lick their chops at the prospect of taking out wounded targets like Dan Rather.

Now, with the tables turned — or at least rid of their polite place settings — the folks you need to avoid offending are the Frankenstein monsters of the airwaves. You know who they are. These are the people who were given more or less free reign by the old MSM — when it realized they could capture TV and radio audiences for relatively little capital outlay. Think Howard Stern and all his potty-obsessed progeny. Or the crowd at Comedy Central, which seems to go relatively unbothered by their corporate patrons, Viacom.

While I don't like to boast about my relationship with the kids of "South Park," I've become a fairly regular viewer. One of the things I like best is that the lack of concern for production values means that creator-writers Trey Parker and Matt Stone can whip out an episode with jokes relevant to recent events. So I half expected the premiere episode of the 10th season that aired Wednesday to feature a gun-toting VP or a bald Natalie Portman blowing up something.

Instead, I witnessed the cruel and inhumane execution of long-running character Chef, voiced by soul legend Isaac Hayes. A couple of weeks ago, Hayes announced he was leaving the series to protest the airing of an episode that lampooned — OK, seriously mocked and mauled — Scientology and its most famous adherent, Tom Cruise. Parker and Stone retaliated with an episode that cobbled together old dialogue to put in the mouth of Chef, ridiculed Scientology again and then dealt him a death blow. That'll teach you.

Was it funny? Yeah, in the same mean-spirited way many of the show's comic attacks have always been, laying to waste people and ideas the pair find ridiculous or distasteful or hypocritical. (Hayes never raised his gruff baritone when the show went off on born-agains or Catholics.) But it was also an unapologetic payback for daring to bite the hand that feeds.

Not long ago, a news magazine wrote of "South Park Republicans," voters and activists who support the Cheney-Rumsfeld agenda while rejecting the party's evangelical-driven stands on moral and social issues. If it takes stem-cell research to revive Kenny one more time, go for it.

Like its network neighbor Jon Stewart, "South Park" has a political POV without towing all of any party's line, and that's commendable. And to be fair, Stan and Cartman did try to save Chef, now revealed as a child molester from the "fruity little club" they believe brainwashed him. But death is a chilling price to pay for literally not going along with the program. So here's the lesson, dissenters: Don't pick fights with people who control the moves of crappy cardboard cutouts.

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The graphic novel: evolution of an expanding literary genre

By Randy Myers
Knight Ridder Newspapers

Once viewed as junk that could rot impressionable brains, comics are now considered hip, hot and smart.

Even critics at the buttoned-up New York Times are singing the praises of high-profile, long-format books, called graphic novels, such as Art Spiegelman's disturbing take on 9/11, "In the Shadow of No Towers," or Charles Burns' chilling AIDS parable, "Black Hole."

West Point has made it mandatory for the graduating class of 2006 to read one of these works. If recruits can be required to study Marjane Satrapi's "Persepolis" — a poignant, well-reviewed work that depicts family life during the Iranian Revolution — then there's something surely afoot.

Perhaps most significantly, Hollywood has propelled graphic novels to the front ranks of pop culture, adapting many into movies, including the just-released "V for Vendetta" along with critical darlings "Sin City" and "A History of Violence."

"What we're seeing is some sort of tipping point that has been a long process in coming," says Publishers Weekly's Calvin Reid, editor for comic coverage.

"Really, for the first time, many people are seeing graphic novels in bookstores, and more people are seeing that there is more variety than superhero comics. Not that there's anything wrong with superhero comics. There's a lot of creativity in them, too."

If you still assume today's "funnies" focus on the antics of surly ducks or muscled guys and gals clad in Lycra, you need but browse through comic emporiums such as Berkeley's Comic Relief or Concord's Flying Colors.

Sure, exploits of the usual suspects — Superman, Spider-Man, Batman — line the shelves, but now they're sharing prime real estate with ambitious fare that tackles complex topics ranging from genocide to a son's painful feelings during his mother's terminal cancer.

Even chain stores such as Barnes & Noble realize there's gold to be mined here, and have expanded comics sections.

The numbers say it all. In 2001, graphic novels rang up $75 million in American sales. By 2005, sales in Canada and America amounted to $250 million, according to ICv2, a pop-culture-monitoring Web site.

And while recent moves by the New York Times and Entertainment Weekly to review graphic novels have increased their profile, perhaps more important is the movie industry's love affair with the format. "Hollywood is obsessed with them," says Reid.

"V for Vendetta" marks the latest in a flood of "based-on-a-graphic-novel" movies. Produced and written by "Matrix" creators the Wachowski brothers, it's the first big-buzz movie this year.

Moviemakers have borrowed liberally from the action genre of graphic novels, but they've also adapted quirky character-centric dramas, such as those in Daniel Clowes' "Ghost World" or Harvey Pekar's "American Splendor" collection, which was turned into a movie starring Oscar nominee Paul Giamatti.

The Hollywood partnership hasn't always been foolproof, however, pumping out duds such as "The League of Extraordinary Gentlemen" and "From Hell," along with winners such as "A History of Violence" or "Sin City."

"V for Vendetta" arrived after a string of delays, having been yanked just after the London subway bombings. ("Vendetta" finds a mysterious masked man in a totalitarian future seeking to blow up Parliament.) Created by Alan Moore, who has attained a Stephen King-like reverence in the comic world, "Vendetta" demonstrates how the graphic novel can fearlessly tackle a weighty subject such as terrorism while managing to be both entertaining and prescient.

For Clowes, adapting his "Ghost World" for the screen was an eye-opening experience. He discovered the key to translating his work for the screen was to avoid being too literal. Not all fans were pleased with the results.

"At first, I was very beholden to my own work, and then I realized just who was I going to really offend," he says. "I want my movies to be movies and my comics to be comics."

More recently, Clowes wrote another screenplay, loosely based on his surrealistic "Eightball" comic series. "Art School Confidential," set to open in limited release April 28, fondly lampoons art school. It reteams him with "Ghost World" director Terry Zwigoff, who gave us the documentary "Crumb" and the raunchy "Bad Santa."

Not only have graphic novels become fertile ground for filmmakers, but they're also seen as a powerful marketing tool. That was evident at San Francisco's WonderCon comics convention in February, when actor Paul Walker and director Wayne Kramer promoted their violent guy flick "Running Scared." Besides an end credit that features graphic novel-like panels, "Scared" has no direct connection to the graphic novel form.

Additionally, studios drummed up interest in "Mission: Impossible III," "The Hills Have Eyes," the remake of "The Omen," the fright flick "Silent Hill" and "Superman Returns," among others, by showing clips and having some celebrities on hand.



Hugo Weaving as V in "V for Vendetta," the latest of a growing number of films based on graphic novels.

Within the prose world, numerous award-winning writers have expressed their admiration for the form, including Pulitzer Prize-winner Michael Chabon, whose "The Amazing Adventures of Kavalier & Clay" focuses on the early years of comics, and indie author Dave Eggers. Other highly regarded novelists such as Paul Auster ("Oracle Night") and Jonathan Lethem ("The Fortress of Solitude") have had works turned into graphic novels. Popular fiction authors have chimbed aboard as well, with thriller writer Brad Meltzer ("The Zero Game") and black romance writer Eric Jerome Dickey ("Genevieve") having released graphic novels.

But will all this heightened visibility amount to anything? Can it erase Americans' stereotypical notions that comics are suited only for boys or socially challenged men? Perhaps it could, especially when glancing at sophisticated future titles.

Upcoming topics range from one based on "The 9/11 Commission Report," another on the musings of a journalist covering the Iraq war called "War Fix" (set for a June release) and biographies on Malcolm X, Ronald Reagan, Frank Sinatra and J. Edgar Hoover.

The graphic novel has been on the cutting edge before, but failed to fan out into the mainstream. Some thought it would soar when the publishing world was swept up by the Holocaust-themed "Maus" by Spiegelman. The harrowing memoir won a Pulitzer Prize in 1992. But while critics heartily applauded it, hard-core prose fans viewed "Maus" as magnificent, but an anomaly in the comics realm.

Other luminaries, such as Will Eisner ("A Contract With God"), were producing innovative work, while college students and the disaffected discovered the underground work of R. Crumb. Reid, of Publishers Weekly, attempted to convince readers to try other offerings; few listened.

But times have changed, and the public seems ready to embrace an art form that offers deep story lines along with innovative visuals. The graphic novel is flexing its muscle in bookstores, on movie screens and at the ever-important cash register.

Fox rattles them 'Bones' for a second season, despite troubles

By Kate O'Hare
Zap2it.com

"We're pretty damn happy," says executive producer Hart Hanson, who had just learned that Fox has renewed his freshman crime drama "Bones" for a second season. "I had long ago given up the hope of getting an early pickup. I knew we were performing quite well, and we seemed to have a really solid audience that they couldn't shake."

"Bones" stars David Boreanaz ("Angel," "Buffy the Vampire Slayer") as FBI Agent Seeley Booth, who is unofficially partnered with forensic anthropologist Dr. Temperance Brennan (Emily Deschanel) and, by extension, with her scientific cohorts (TJ Thyne, Michaela Conlin, Eric Millegan, Jonathan Adams) at the fictional Jeffersonian Institute, whom he calls "squints."

After a rough launch on Tuesday at 8 p.m. ET against a not-dissimilar show, CBS' military crime procedural "NCIS" — which has garnered huge audience numbers in its third season — "Bones" moved around when "American Idol" premiered in January, eventually landing on Wednesday at 8 p.m. ET.

"We kept laughing that we could not catch a break, ever, on this show," Hanson says. "We were up against 'NCIS,' then 'Survivor' and 'Lost.' Good Lord. Barry Josephson, my partner, is a very, very optimistic man. I guess he turned out to be right. I was not nearly so sanguine.

"But our loyal audience just keeps tuning in. I guess Fox was heartened enough by that to pick it up. That's my guess."

Asked what he thinks he's done right, Hanson says, "Obviously the key to this show is the chemistry between David and Emily. We covered a lot of tones, and the audience stayed with us. We had lots of different ways of plotting our stories, and the audience stuck with us.

"The thing that was always the same, withstood the test of time, was David and Emily at the core, and then the squints around them."

While Boreanaz has consistently played Booth with good humor and gusto, Deschanel's Brennan started out the season as distant and a bit chilly, but Hanson says that's been changing.

"Emily has to learn," he says. "She's very intelligent, so she learns. She has to let some of her own charm come out — Brennan's charm and Emily's massive amounts of charm.

"Emily's an immensely charming, cheerful, happy, connected human being, then all of a sudden she turns into Brennan, and it's quite a change. Of all the actors, it's the biggest change from who she is."

Hanson, though, has no plans to alter Boreanaz's approach. "I'm starting to think, 'Oh, my God, he's James Garner.' That man loves to work, and the more he works, the better he gets, and he just gets it. He's a big star. Love him.

"As we go toward the end of the season, he's in a lot of scenes. He's working very hard. He's a bear for punishment, that guy, such a pro."

One advantage of an early pickup is that it comes before the season-finale episode has been shot, or even written.

"I'm writing it as we speak," Hanson says. "I took my hands off the keyboard. Let me just say that we'll be looking at a little bit of what happened to Brennan's parents. I don't want to tell you anything else, because now we get to do a cliffhanger."

For those who missed it, Brennan's parents vanished when she was 15, sending her into the foster-care system.

"I'll tell you that we'll find out at least half the story of what happened to Brennan's parents," Hanson says.

While he's not planning to send thank-you flowers to Fox programming chief Peter Ligouri, Hanson quips, "We're going to send him money and vehicles."

Author Stanislaw Lem dies at 84

By Ryan Lucas
Associated Press

WARSAW, Poland — Stanislaw Lem, a science fiction writer whose novel "Solaris" was made into a movie starring George Clooney, died Monday in his native Poland, his secretary said. He was 84.

Lem died in a Krakow hospital from heart failure "connected to his old age," Wojciech Zemek told The Associated Press. He gave no other details.

Lem was one of the most popular science fiction authors of recent decades to write in a language other than English, and his works were translated from Polish into more than 40 other languages. His books have sold 27 million copies.

"A great artist has died, a man with the hallmarks of a genius," renowned Polish film director Andrzej Wajda told the country's PAP news agency.

His best-known work, "Solaris," was adapted into films by director Andrei Tarkovsky in 1972 and by Steven Soderbergh in 2002. That version starred George Clooney and Natascha McElhone.

Set on a spaceship above a fictional planet, a psychologist meets the likeness of a long-dead lover as he and the crew grapple with suppressed memories of lost loves.

Lem's first important novel, "Hospital of the Transfiguration," was censored by communist authorities for eight years before its release in 1956 amid a thaw following the death of Soviet dictator Josef Stalin.

Other works include "The Invincible," "The Cyberiad," "His Master's Voice," "The Star Diaries," "The Futurological Congress" and "Tales of Prix the Pilot."

"He was an amazingly talented man, and Polish literature never had anyone like him before," said Tomasz Fialkowski, co-author of a book of interviews with Lem and the deputy editor of the weekly Tygodnik Powszechny.

While Lem was widely known as a writer of science fiction, his works were never simple tales of spaceships and light sabers.

Instead, he wrote about new scientific discoveries and the evolution of man and technology, Fialkowski said. Lem also foresaw many new technologies, including virtual reality, Fialkowski said.

While his novels often took place in space in the undetermined future, Lem "connected it all with his interest in what is going on in the here and now, with politics," Fialkowski said.

Lem was born into a Polish Jewish family on Sept. 21, 1921, in Lviv, then a Polish city but now part of Ukraine.

His father was a doctor and he initially appeared set to follow in that path, taking up medical studies in Lviv before World War II.

After surviving the Nazi occupation, in part thanks to forged documents that concealed his Jewish background, Lem continued his medical studies in Krakow. Soon afterward, however, he took up writing science fiction.

Lem addressed his multiple talents with a touch of modesty and humor.

"If I was a child prodigy, it could only have been in the eyes of doting aunts," Lem once said. "In my fourth year, I learned to write, but had nothing of great importance to communicate by that means."

Lem is survived by his wife and a son, Zemek said. Funeral arrangements were not disclosed.



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Sinden, Sullivan on thin ice

PICARD from page 12

for the Black and Gold (he was named GM in October of 1972). Coincidence? I think not.

Sure, O'Connell's trade of Joe Thornton to the Sharks for three average players, at best will go down as one of the worst deals ever made in the history of sports. But the now-former GM can't be the only guy to take the fall. After all, it was O'Connell who went out and acquired two highly coveted players in Gonchar and Nylander to try and get the team over the hump and win a Stanley Cup in 2004. While that goal was not reached, some blame could also be given to head coach Mike Sullivan.

Sullivan got the job in 2004 and led the team to a great regular season, but when he could not get past the first round of the playoffs with such a talented roster, one had to wonder if he was the right man for the job.

On the other hand, Sullivan has not been dealt the best hand this season. He had his best player taken away from him in a pathetic panic move by O'Connell, only making it that much tougher for him to win. And with this year's goaltender-by-committee, carrying this team into the playoffs without hitting the ice was anything but easy.

So now what?

You have a terrible off-season that ends up hurting the team, you trade away your two best players in Thornton and Sergei Samsonov for no truly great players in return, *and* you fall out of the playoff race. Not only should O'Connell take the fall, but Harry Sinden should realize that his time spent in Boston is long overdue.

You cannot sit there and tell me that the team's president did not give the OK to go ahead with their post-lockout strategy that failed mightily. There is also no way that Sinden would let O'Connell trade away the face of the organization without getting his permission first. It just wouldn't happen.

For that reason, and that reason only, I am putting the blame on both Harry Sinden and Mike O'Connell. I can't watch another highlight of Joe Thornton dishing the biscuit to Jonathan Cheechoo without remembering how good Glen Murray was with Jumbo Joe by his side. I can't read the box scores in the morning without noticing that the man we traded away is second in the NHL in points with 106, and has turned the San Jose Sharks from one of the worst team's in the league into a playoff contender.

I can remember the days when we thought coaching was always the problem. Little did we know, it was those making the moves that have cost a once proud organization to crumble right in front of our eyes.

It used to be a franchise of determination, grit and integrity. It used to be a team that was respected by all sports fans in the city of Boston and throughout the entire NHL. It used to have that swagger known as "Black, Gold and Glory."

It used to be called Bruins.

Danny Picard is a Collegian Columnist.

Redick, Morrison: All-American

By Jim O'Connell
Associated Press

J.J. Redick of Duke and Adam Morrison of Gonzaga spent all season locked in a bicoastal scoring race. Fittingly, they ended it as the only unanimous selections for The Associated Press' All-America men's basketball team.

Redick, the most prolific 3-point scorer in college history, was a repeat choice. He and Morrison were joined on the first team Monday by Redick's teammate Shelden Williams, Randy Foye of Villanova and Brandon Roy, Washington's first All-America in 53 years.

Redick and Morrison gave fans a "Can you top this?" scoring competition that ended with both receiving all 72 first-team votes from members of the national media panel that selects the weekly Top 25. The voting took place before the NCAA tournament.

Morrison, the only junior on an otherwise all-senior first team, won the scoring title with a 28.4 average, just ahead of Redick's 27.4. Morrison shot 43.7 percent from 3-point range, while Redick hit 42.1 percent from beyond the arc.

"It is a testament to the type of season each of us has had," Redick said. "Adam is certainly a great player and it is an honor to be unanimous pick along with him."

Morrison said being an All-American isn't "something you think about receiving when you start your collegiate career, but to be associated with some of the great names of college basketball is an honor. I guess to be a unanimous pick with J.J. seems only fitting since the two of us have been followed so closely this year. He's a great player."

Morrison is Gonzaga's second All-America, joining Dan Dickau in 2002.

This is the second time in three years there were two unanimous selections. In 2004, Jameer Nelson of Saint Joseph's and Emeka Okafor of Connecticut were unanimous.

Redick is the first repeat first-teamer since Jason Williams, another Duke guard, in 2001 and 2002.

Redick and Williams, a senior center who averaged 18.4 points and 10.3 rebounds while shooting .58 percent from the field, are the ninth set of teammates to be selected to the first team and the first since Jason Williams and Shane Battier of Duke in 2001.

"Both J.J. and Shelden are deserving of this honor. They have produced on the court at a high level all season, and throughout their entire careers at Duke," coach Mike Krzyzewski said. "They both understand that individual awards like this come about as a result of throwing themselves into what is important for our team. It is quite an accomplishment for teammates to be named first team All-America by The Associated Press."

Duke, the overall No. 1 seed in the NCAA tournament, was the only team besides Connecticut to be ranked No. 1 in the AP poll this season. The Blue Devils won both the regular season and tournament championships in the Atlantic Coast Conference.

Foye, who averaged 20.1 points, 5.6 rebounds and 3.2 assists as the key in Villanova's four-guard offense, was the third-leading vote-getter, named on 55 first-team ballots. He is the Wildcats' first All-American since Kerry Kittles in 1996.

"It's an honor to be selected as an AP All-American with such great players," Foye said. "It's an honor for my family, my school and our fans, and I'm very grateful to everyone involved, especially my teammates and coaches."

Roy is Washington's first All-America since Bob Houbregs in 1953.

"It's awesome that top players from the state of Washington with a year difference in age are considered top players in the country," Roy said. "That says a lot for the state and how we've come along as basketball players. When I was a kid, I dreamed about this."

Roy, a 6-foot-6 swingman, averaged 19.9 points, 5.7 rebounds and 4.1 assists while shooting 51 percent from the field and 81 percent from the free throw line.

Dee Brown of Illinois was the leading vote-getter on the second team and was joined by fellow senior Rodney Carney of Memphis, junior PJ. Tucker of Texas and sophomores Rudy Gay of Connecticut and Leon Powe of California.

The third team includes seniors Craig Smith of Boston College and Allan Ray of Villanova, junior Nick Fazekas of Nevada, sophomore Glen Davis of LSU and freshman Tyler Hansbrough of North Carolina.

The preseason All-American team this season was Redick, Morrison, Williams, Brown and Smith.



Gonzaga's Adam Morrison and Duke sharpshooter J.J. Redick were unanimous first-team All-America selections for the 2006 season.

Larranaga keeps things light

HALL from page 12

Knight doing this? Jim Calhoun? Rick Pitino? Even UMass' own Travis Ford? Heck, any coach?

Minutes before heading onto the MCI Center floor in Washington, D.C., for their Elite Eight matchup with the Connecticut Huskies, Larranaga reminded his men who they were: the CAA – Connecticut Assassin Association. Everyone had a good laugh, and with good reason. The Patriots had nothing to lose, while UConn had everything. Larranaga even upped his own ante by joking he was heading to Indianapolis anyway, but wasn't sure if his team was coming or not.

Larranaga will tell you it's all in the name of keeping things fun. After all, we play basketball because it's fun, not war, right?

Mason had fun alright, scoring the greatest upset in tournament history.

Like so many Cinderellas past, this one was bound to run out of gas when its weak bench caught up with it. GMU's way around the problem? They didn't make a substitution for the final ten minutes of regulation and the whole overtime.

The quintet – Skinn, Jai Lewis, Lamar Butler, Will Thomas and Folarin Campbell – in turn fed off each other terrifically, couldn't miss and played great defense down the stretch, save one UConn cut to the hoop with less than five seconds to go in regulation that forced overtime.

It's not as if the Huskies were sloppy. They turned the ball over just nine times on the afternoon and led by as much as 15. The Patriots just happened to play exactly how big underdogs need to but seldom do in games of this magnitude – perfect.

There are, of course, other stories that would have been nice. J.J. Redick could have finally gotten the big prize, Adam Morrison could have shown off some more of that 11th-hour mojo, and the Missouri Valley could have continued to crash the party.

The Big East and the ACC, the two most powerful conferences in basketball, are not sending a team to the Final Four. Though the Big East has to look far more sheepish, in an attempt to upstage the ACC, they robbed Conference USA of most of its quality teams – with no regard to geography – created a 16-team mecha-conference and sent a record eight teams dancing. Yet not one will be on the main stage.

Even the other three Final Four participants are not without some intrigue. LSU is young and bloodthirsty, putting its weight on the shoulders of a mastodon who goes by the moniker "Big Baby". UCLA, after a decade of decline, is looking like your father's Bruins again. Florida's platoon of sophomores have finally shrugged off the widely-believed ideal that the Gators' program is soft.

But this story is definitely the coolest, if not the greatest. If an 11th-seeded, mid-major, one-time bubble team knocking off three recent national champions en route to the Final Four – and inspiring a nation in the process with its carefree attitude – isn't the sweetest rocking of the college hoops establishment ever, then what is?

Seriously, find one.

Even Billy Packer has to concede.

Who could have thought, a month ago, that this ragtag team donning green and gold would capture the fascination of the entire sports nation? That, playing 15 miles from its home campus but in a fan demographic split between Georgetown, Maryland, Virginia, George Washington and the like, the fans on hand would be screaming "G-M-U" and rocking and swaying with every move the Patriots made.

Less than a month ago, these guys were going nuts at the chance of playing David to everyone's Goliath. Fast forward to last weekend, with the mission all but accomplished, and they're still going nuts – thankfully, not *for* the nuts.

Skinn, by the way, got his redeeming shot.

Prior to the game, UConn guard Rashad Anderson declared his team was headed to Indianapolis – not exactly a bold statement at the time, considering the odds.

But with GMU hanging onto the lead late in overtime, Skinn couldn't pass up the opportunity to return the favor.

"Still think y'all are going to Indianapolis?" he reportedly asked Anderson.

The Patriots are headed to Indy, and win or lose, they're already legends.

Brendan Hall is a Collegian Columnist

Grass easier on players

MEN'S LAX from page 12

third period. After Loyola scored two goals to close the gap to 9-6 late in the third, the Minutemen scored the first five goals of the fourth quarter to put the game away.

RANKING WITH THE BEST

UMass is one of the top teams in the nation, as evidenced by its No. 7 ranking, and the efforts of several individuals have put them at the top of several NCAA statistical categories.

Senior attacker Sean Morris continues to lead the nation in scoring, with an average of 5.4 points per game. The All-American is far and away tops in assists, with 26 on the year, good for an average of 3.7 per game. The second place player in assists, Cornell's Eric Pittard, is over a goal behind Morris with a 2.67 average per game.

Joining Morris among the nation's best is a fellow captain, senior long-stick midfielder Jake Deane. Deane has scooped up an average of 7.9 groundballs this season putting him fourth overall and his 63-percent success rate on faceoffs is the eighth-best percentage.

Freshman goalie Doc Schneider, who recorded a career-high 19 saves in the win over Loyola, is ninth in the country with a .626 save percentage. As a team the UMass offense ranks fourth in the country in scoring with 12.7 goals per game.



Junior midfielder Brett Garber scored nine goals in three games over Spring Break and leads the Minutemen with 12 goals.

GRASS EASY ON UMASS

The March 18 contest at Brown was the first game of the season the Minutemen played on grass. UMass prepared for the game by practicing on the lower Boyden fields in the days leading up to the game.

UMass coach Greg Cannella said despite some difficulty handling groundballs on grass, his players prefer to play on the natural surface because it is easier on their legs than the unforgiving artificial turf of Garber Field.

The Minutemen's next game, Saturday at Penn State at noon, will be played on grass and the team will again practice at Boyden this week to prepare.

ODDS AND ENDS

Morris was named the ECAC Offensive Player of the Week and the UMass Dinn Brothers Athlete of the Week yesterday after racking up nine points in the games with Loyola and Sacred Heart.

Freshman attacker Jim Connolly was named the ECAC Rookie of the Week on March 20, after tallying his first career hat trick in the win over Brown.

Junior midfielder Brett Garber was also honored by the league following the Brown game, as he was named to the ECAC Honor Roll after his four goals and one assist performance against the Bears.

In the Brown game, both teams were unusually productive at clearing the ball, as both squads were perfect, with UMass 14-of-14 and Brown 13-of-13.

The time of UMass' regular season finale, a home matchup with Rutgers on May 6, has been changed to 3:30 p.m. to accommodate a national television broadcast on ESPN-U. Three of the Minutemen's final four games of the season will be on national television, with the April 22 game at Georgetown also appearing on ESPN2 and the April 29 game at Syracuse airing on CSTV.



Junior midfielder Pat Larmon tallied three points on two goals and one assist in Saturday's matchup with No. 19 Loyola.

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Young Gator guns triumph

FLORIDA from page 12

favorite underdog, George Mason, in the Final Four on Saturday night. The 11th-seeded Patriots shocked top-seeded Connecticut earlier Sunday to win the Washington Regional.

Last year was supposed to be the Year of the Gator. David Lee, Anthony Roberson and Matt Walsh gave Florida impressive firepower, and the youngsters could provide some depth off the bench.

The three stars might have been one or two too many, though. The Gators lost to Villanova in the second round last year, exposed as more of a collection of good players than a true team.

This year's group couldn't be more different. Brewer was a prep All-American, but Noah, Al Horford and Taurean Green are often better known for their famous fathers than their games.

And the roots of their success were laid as much off the court as on it. The sophomores have not only played together since they arrived at Florida, they live together. The bonds they've formed at home carry over to the court, and give them a foundation that older players would envy.

"We're very close," Noah said earlier in the week. "And in the beginning of the season, a lot of people doubted us and that made us a tighter group because we knew how good we could be."

They started convincing other people after starting the season with 17 straight wins. But it was the three straight losses in the beginning of February that really made them winners.

"When we lost three in a row, I said it's good for our team because it is helping them figure out how to win," Donovan said. "They didn't understand a missed block out, a broken defensive assignment, giving up 3-point shots could cause us to lose."

They do now. Their win over Villanova was their ninth straight, and their age was never an issue Sunday.

The Wildcats were supposed to be the veteran team, led by seniors Randy Foye and Allan Ray. But it was Ray who committed a silly technical, shoving a ball at Walter Hodge after a foul. Villanova seemed to unravel after that and could never get it back together, no matter how hard Foye worked to rally them.

Ray finished with 11 points on a dismal 5-of-19 shooting, and the Wildcats were harassed into 25 percent shooting. Their usually lethal three-point attack was nowhere to be found.

The Gators, meanwhile, played with maturity. Noah seemed to always be there whenever Florida needed a big basket or rebound, finishing with 21 points, 15 rebounds and five blocks. Green went 12-of-13 from the free-throw line, and he hit a running bank shot after Villanova pulled within 45-42 midway through the second half.

"Those kids are big and strong. And young," said former Villanova coach Rollie Massimino, who'd hoped to see the Wildcats reach the Final Four for the first time since his 1985 squad won the national title.

"You thought they would crack a little, but they never did."



Florida guards Corey Brewer (left) and Al Horford (right) celebrate after the Gators upset No. 1 Villanova in the regional final on Sunday.

George Mason stuns basketball world

By David Ginsburg
Associated Press

WASHINGTON – The nets were gone, the trophy was packed away, and virtually everyone wearing green and gold had already been hugged.

So, nearly an hour after George Mason guard Lamar Butler cradled the rebound of Connecticut's final errant shot Sunday, some two dozen jubilant Patriots fans finally decided it was time to leave the arena.

But not before they said those sweet-sounding words again, just for emphasis.

"Final Four! Final Four!"

That's right, as improbable as the following sounds, it's the absolute truth: George Mason is going to the Final Four of the NCAA tournament.

The 11th-seeded Patriots are headed to Indianapolis as the Washington Regional champions after shocking No. 1 seed Connecticut 86-84 in overtime.

"Yeah, we expected this," George Mason freshman Chris Fleming said, flashing a huge grin. "Honestly, we came in thinking, what do we have to lose? Everyone else thinks we're underdogs. We think we can beat this team."

And they did. Using the same five players over the final 10 minutes of regulation and throughout overtime, George Mason (27-7) stunned the Big East regular-season champions and became the first No. 11 seed to reach the Final Four since LSU in 1986.

The Patriots will face Florida, which advanced by eliminating No. 1 seed Villanova on Sunday.

George Mason's win over a Connecticut squad that spent five weeks as the top-ranked team in the nation will be remembered as an upset. But given the fashion in which the Patriots have played over the past two weeks, combined with UConn's inexplicable failure to play up to its potential this month, the outcome wasn't outlandishly surprising.

"We didn't play our best basketball and they did everything great. They out-rebounded us, shot better in the second half," said Connecticut's Jeff Adrien, a reserve who scored 17 points. "That's a real good team."

Evidently better than the Huskies, whose late-season lapse began with a loss to Syracuse in the quarterfinals of the Big East tournament.

UConn got a top seed anyway, but nothing came easy for the Huskies in the NCAA tournament. They fell behind by 12 before beating Albany, then squeezed past Kentucky. On Friday, Connecticut beat Washington in overtime after Rashad Anderson nailed a game-tying 3-pointer with 1.8 seconds left in regulation.

Alas, the Huskies (30-4) had no comebacks left against George Mason after forcing overtime on a last-second layup by Denham Brown.

"We were kind of playing like that the whole tournament. Rashad saved us last game and Denham saved us today," Adrien said. "It was a matter of time for us to break out, but we just didn't do it. We haven't been able to put teams away."

The Patriots, meanwhile, fed off the enthusiasm of their quirky coach, Jim Larranaga, who told his players during timeouts that UConn didn't know George Mason played in the Colonial Athletic Association.

"That's a little bit of disrespect," guard Tony Skinn said. "Coach told us the CAA stands for 'Connecticut Assassin Association.'"

It sure did Sunday.

Add UConn to an impressive list of George Mason victims that includes Michigan State and North Carolina. The Patriots may not have the size, speed, athleticism and depth of some of the nation's elite programs, but there's no arguing with the results.

"Talent is not everything, especially with a team playing on such a roll as they were," UConn forward Josh Boone said. "A lot of those guys probably didn't get recruited by big-time schools, so they're going to play harder against a team like us, especially in the Elite Eight, when nobody but them and their fans thought that they were supposed to be there.

"Now they're in the Final Four."

And the Huskies? The two-time national champions were left trying to make sense of a solid season that ended far sooner than anticipated.

"If we keep winning 30 games a year," Connecticut coach Jim Calhoun said, "I think we'll be in pretty good shape and we'll win our championships again."



The No. 11-seeded George Mason Patriots had good reason to celebrate after their 86-84 overtime upset over No. 1 seed UConn on Sunday.

UF shocks Wildcats, reaches Final Four

By Dave Campbell
Associated Press

MINNEAPOLIS – With Florida minutes away from the Final Four, Joakim Noah threw his head back, screamed and pounded his chest as if to announce the Gators' arrival.

Noah and his sophomore teammates dispatched the last No. 1 seed standing, and are suddenly heading to Indianapolis – perhaps as the favorite.

The young, third-seeded Gators beat a steep learning curve with a 75-62 win over top-seeded Villanova in the Minneapolis Regional final Sunday, and are going to the Final Four a lot sooner than anyone could have thought.

Noah had 21 points, a career-high 15 rebounds, five blocks and was selected most outstanding player of the regional. Fellow sophomore Al Horford added 12 points and 15 rebounds.

"When you're young and you don't play in these situations, you just don't know," Noah said. "I think the more we play in these situations, the better we're going to become."

Point guard Taurean Green scored 19 points for Florida (31-6), which will face No. 11 seed George Mason next Saturday in the national semifinals. No. 2 seed UCLA plays No. 4 seed LSU in the other game.

This marks the first time since the field was expanded to 64 teams in 1985 that no top-seeded team advanced to the Final Four – and the second time in tournament history.

"We're the Gator boys. The Gator boys are hot right now," said Noah, whose father is 1983 French Open champion Yannick Noah.

Villanova star Randy Foye fouled out with 28.9 seconds left and walked slowly to the bench to hug his coaches and teammates, as tears streamed down his face. He carried the Wildcats (28-5) for the second time in three days, without any help from fellow senior Allan Ray.

"Like Randy said, this is going to hurt for a while," said Ray, who had 11 points on 5-for-19 shooting.

Foye had 25 points, but Lee Humphrey helped keep him from getting free behind the three-point line. Foye missed six of his eight 3-pointers.

"We've won games that way. We've shot poorly and then got on the offensive boards and played defense," Villanova coach Jay Wright said. "They were just too good."

This was Florida's eighth straight trip to the tournament under coach Billy Donovan, but so many of his previous teams – minus the national runner-up in 2000 – failed to fulfill their postseason potential.

This tight group of sophomores, led by the fiery, pony-tailed Noah, vowed to change that after bonding during their first few weeks on campus. Despite a second-round loss in the tournament last year to Villanova, the Gators are a nation-best 15-1 in March over the last two years.

"They were unselfish. They wanted to win, wanted to learn. They wanted to work, and they wanted to get better," Donovan said.

Noah and Horford were too tough for the Wildcats to use much of the flashy, four-guard attack for which they are known. Foul trouble made it impossible in the second half, as Foye drew his third at the 18:00 mark, Kyle Lowry picked up his fourth with 14 minutes left and Ray's third came soon after.

A smooth, sweeping layup across the lane by Ray cut the Gators' lead to 54-47 with 7:30 to go. But after a foul by Will Sheridan, a timeout, and two more free throws by Noah, it was a nine-point edge for Florida.

The cap came when Horford, slowly backing down with the ball in the post, spun and dropped an easy pass on the baseline to a streaking Noah – who powered up and threw down a rim-bending dunk for a 66-54 lead with less than 3:30 left.

"I can't say I'm surprised," said Gators reserve forward Chris Richard. "We've been playing together a while and impressed a lot of people in the summer. I'm not going to pinch myself. You know, I'm not cocky, but I knew we had a great team."

Before that, every time the Gators opened up a healthy lead the Wildcats came right back.

Ray picked up an early technical foul during a brief tiff for holding the ball in the face of Florida's Walter Hodge, and the Wildcats lost some energy after that – falling behind by as many as 12.

A foul by Ray a little later in the half sent him to the bench, and put Green on the line for three shots. Green made two of them to give the Gators a 31-21 lead with 5:46 left before halftime.

Despite shooting 21 percent from the field (6-for-38), Villanova refused to limp into the locker room with a double-digit deficit – as it did two days before in a third-round win over Boston College.

Florida became a bit careless, started getting frustrated with the officials and struggled when the Wildcats used their full-court zone press with Mike Nardi pestering Lee Humphrey at the top.

The Gators had 10 first-half turnovers, failed to make a field goal in the final 4:39, had given up 16 offensive rebounds – and all of a sudden the lead was down to 35-30 at the break.

"That's generally a recipe for disaster, but because we defended the 3-point line that gave us an opportunity," Dukiwan said.

Since their national championship in 1985 as a No. 8 seed, the Wildcats have been trying to get back to the Final Four. With seniors Foye and Ray leading the way, this Villanova squad was no underdog.

Ranked near the top of the AP poll all season, these Wildcats were favorites to get to the Final Four.

"Everybody was crushed," Wright said. "I told them to just cry. Everybody let it out. It's supposed to hurt. I'm so proud of them. I know it hurts for everybody, but I really want to make sure this group feels great about itself."



Florida coach Billy Donovan takes his team back to the Final Four for the first time since 2000, when the Gators lost to Michigan State in the finals.

Two films by Israeli and Palestinian women:
the search for identity in a fractured society

Paradise Lost
Tuesday, March 28, 7:30 PM
Thompson 102
UMass Amherst



This thought-provoking film diary by Palestinian director Ebtisam Mara'ana chronicles her attempt to recreate her village's lost history, including the story of her childhood hero Suood, imprisoned as a PLO activist in the 1970s and banished from the community. Presenting the rarely heard voice of an Arab Israeli, this film offers valuable insight into the contradictions and complexities of modern womanhood and national identity in the Middle East. (2003, 56 mins)



Another Road Home
Thursday, March 30, 7:45 PM
Flavin Family Auditorium,
Isenberg School of Management, Room 137
UMass Amherst

The deeply moving story of Israeli filmmaker Danae Elon's quest to find Musa Obeidallah, the Palestinian man who helped raise her from the time she was a baby until she joined the Israeli army. Elon's emotional and physical journey takes her from her current home in New York to an Arab-American neighborhood in New Jersey, and finally to the West Bank and Jerusalem. A testament to the power of family, trust and friendship. Official Selection, Los Angeles Film Festival. (2005, 89 mins)

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22 Repair
23 Long-handled servers
24 News magazine show
28 Double bends
29 Hogan or Crenshaw
30 Yesterday's followers
31 Takes the offensive
34 Lug
36 Onager
38 More churlish
40 Gator, CA
41 Pod veggies
43 Imitated the Cheshire Cat
46 Philadelphia footballer
47 Plus
48 Deadly
49 Irrigation concern
54 Semiseams
55 Hint
56 Large cup
57 Judy of the LPGA
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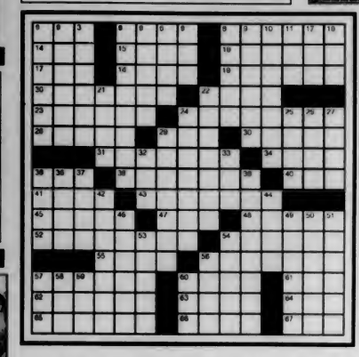
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62 If you're lucky
63 Stravinsky or Sikorsky
64 Affirmative vote
65 Card game or suit
66 Numerous
67 Daily

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1 Annoying inconvenience
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3 Tartan patterns
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6 Surrounded by
7 Soil
8 Valuable quality
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29 Bombardment
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33 Bigwig in D.C.
35 Offended
36 Burn slightly
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39 Purifying plant
42 Glossy raincoat
44 Unpleasantly damp and cold
46 Join up
49 Porous holder for pelvis
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HOROSCOPES

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pisces FEB. 19-MAR. 20
Your room next year is going to be super cool.

aries MAR. 21-APR. 19
Something about that lighting makes you look like a zebra.

taurus APR. 20-MAY 20
The zipper on your purse will get stuck today.

gemini MAY 21-JUN. 21
You will be in a pasta mood for lunch tomorrow.

cancer JUN. 22-JUL. 22
What you need in your life right now is a lava lamp.

leo JUL. 23-AUG. 22
You will learn how to use jumper cables this weekend.

virgo AUG. 23-SEPT. 22
You should dye your hair green and blue stripped.

libra SEPT. 23-OCT. 22
You will not have any problem falling asleep tonight.

scorpio OCT. 23-NOV. 21
You will find a really interesting book at the library today.

sagittarius NOV. 22-DEC. 21
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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, MARCH 28, 2006

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Minutemen get physical

By Dan Duggan
Collegian Staff

Jack Reid, a senior defenseman on the Massachusetts Men's lacrosse team, felt that in recent games the Minutemen (6-1, 1-0 ECAC) had gotten away from playing the physical brand of lacrosse that they exhibited early in the season.

In No. 7 UMass' 14-9 win over Loyola on Saturday, Reid took it upon himself to step up the physicality. With 14:39 remaining in the fourth quarter, Reid was carrying the ball out of the UMass zone on a clear attempt. Standing in his way at midfield was Loyola's Patrick Kennedy. Rather than attempt to doge Kennedy or make a pass to a teammate, Reid decided to make a stand.

Reid lowered his shoulder and flattened the hapless Kennedy while continuing his run into the Loyola zone.

"People think you can't hit when you have the ball," Reid said. "But if you're going to stand at the midfield line and try to stop me you better be moving forward and not just standing still. I just had this kid lined up in front of me and he thought he was going to get me so I just decided to drop my shoulder and give him one.

"I like dropping my shoulder and getting physical," he added. "It was a big thing we wanted to do [Saturday] - step up the physicality. Everybody was hitting on both sides of the ball. It was part of the tone we wanted to set."

In the ultimate example of adding insult to injury, Kennedy was penalized for being offsides on the play, as the hit knocked him over the midfield line — where he remained on the ground for several minutes — resulting in too many Loyola players being on the defensive side of the field.

The irony of Kennedy being penalized after taking such a brutal hit was not lost on Reid, and he also felt that future opponents may think twice before standing in his path.

"That's a great feeling to have when you knock someone's socks off then they get a penalty for going offsides," Reid said. "Maybe somebody won't stand in front of me next time. We'll see."

RUNNING UP THE SCORE

In their three wins last week, the Minutemen benefited from explosive offensive outbursts. Last Tuesday's 17-9 win over Sacred Heart was a perfect example of how this year's squad is prone to going on scoring runs (as well as surrendering them).

The Minutemen jumped out to a 5-0 lead on the Pioneers in the first period and seemed to be on their way to easy victory. But in the second and third quarters, UMass eased off the gas pedal enough to allow Sacred Heart to score five straight goals and tie the game at eight. Despite seeing their comfortable lead evaporate, the Minutemen were able to respond with the next nine goals to ice the victory.

In each of the other two games last week, UMass used offensive spurts en route to wins. In a 13-9 win at Brown on March 18, the Maroon and White fell behind 2-0 early but answered with four straight goals and never trailed again in the game.

On Saturday, UMass ran off five consecutive goals after Loyola evened the score at four in the

See MEN'S LAX on page 9



Senior attacker Sean Morris (top) and junior midfielder Brian Jacovina (bottom) combined for eight points against No. 19 Loyola on Saturday.

George Mason is miles from ordinary

Brendan Hall

The date was March 5, 2006.

The occasion was the semi-final round of the Colonial Athletic Association Tournament in Richmond, Va.

The sense of urgency on the countenance of George Mason guard Tony Skinn, the Patriots' second-leading scorer, was evident as the game's intensity heightened in the waning minutes, the Hofstra Pride clinging to a lead lost earlier by the Patriots.

At that point, GMU was looking for a hole in the NCAA Tournament fence to climb through. Although it was receiving votes in the polls and sported an impressive RPI ranking of 26, GMU was the regular season co-champs of a conference that was ranked 10th and, despite an impressive victory on Bracket-Buster Day, was just 2-4 against the RPI Top 50. Only one of the seven teams they lost to (UNC-Wilmington on Jan. 21) actually made it to this year's NCAA's – and even then, that team bowed out in the first round of play.

Skinn, a senior from Maryland, could feel the cool running through his skin – no pun intended – as he sank a 3-pointer from the corner to cut Hofstra's lead to four with a minute to go, but in one fell swoop he lost it.

He dropped it.

He squandered it.

On his way back up the court, no doubt in the heat of the moment, he landed a quick elbow in the groin of Pride guard Loren Stokes, leaving him sprawled on the hardwood floor. The refs missed the call, but the cameras did not.

Mason went on to lose that game by nine, and was fortunate to get an at-large bid to the Big Dance. In the aftermath, the team said all of the right things and head coach Jim Larranaga made the right moves – suspending Skinn for the first round – to keep the negative press relatively at bay.

Hofstra went on to suffer defeat at the hands of UNC-Wilmington in the conference finals, and again to CAA rival Old Dominion in the NIT quarterfinals last Wednesday.

The rest of this story – GMU's improbably upsets, leading to a ridiculously improbable Final Four ticket-punching – can now be read, seen and heard from every remote American news outlet, and chatted about at every water cooler.

In its darkest hour of the season, this team was able to turn the lights back on and make history.

And when you counter in all the other storylines about such a unique group of individuals, what isn't there to like about this overachieving gang of overnight celebrities?

Every Tuesday at practice, the Patriots take a half-hour out of their practice schedule to play some baseball – that's right, baseball. While other teams are working on improving from the field, they're making fielder's choices. When other squads around the country are running suicides, these guys are trying to pull off a suicide squeeze.

Can you imagine Bobby

See HALL on page 9

Bruins decline starts from the top down

Danny Picard

So what do they call it now?

There is one heck of a mess down on Causeway Street these days, and no, I am not talking about the scene in front of the Harp on Saturday nights. This mess is even greater than anything walking out of the city's finest bars at 2 a.m.

It's called Bruins.

Maybe you recognize that phrase, thanks to the people at NESN for shoving it down our throats as we sit there watching our beloved Boston Bruins fall from grace. Maybe you've seen the commercials – or the billboards perhaps. Or maybe you haven't seen them at all because you are too disgraced to watch what was once known as the "Big, Bad Bruins."

So who's to blame for the demise of the Black and Gold?

Don't get me wrong, I am not faulting the network for selling its hockey team. I am putting all the blame on the organization itself for not putting a championship product on the ice since 1971-72. And with the recent firing of general manager Mike O'Connell, one can only assume that there are more casualties to come.

It all began to go downhill at the end of the 2004 season; we just had no idea what would follow. The Bruins had a remarkable regular season, and went into the playoffs as the No. 2 seed to face the No. 7-seeded Montreal Canadiens. Management went out and made two key acquisitions in Michael Nylander and Sergei Gonchar. And with the phenomenal play of rookies Andrew Raycroft and Patrice Bergeron, it had to be the year, right?

Think again. I was fortunate enough to be sitting in the Premium Seating section when Alexei Kovalev threw the puck off the side of the net, right onto the stick of Richard Zednik, who then sealed the deal on a game-seven overtime win for the Canadiens. And to this day, I get sick to my stomach just thinking about it.

But what happened in 2005-06 is something out of a horror movie for most Bruins fans. After the lockout, O'Connell did not re-sign a few key players in Brian Rolston, Mike Knuble, Sergei Gonchar and Michael Nylander. Team management said all the right things, and forced us to believe that they had a "plan" in place for the off-season, as they only had a handful of players under contract. O'Connell continued to say that with the new Collective Bargaining Agreement (CBA) in place, the Bruins would be in the best shape out of any team in the league, come time to sign free agents.

That "plan," as you may have already noticed, did not work. The Bruins miscalculated the whole situation, and were left spending their off-season money on players that did not seem to fit the bill of a young, fast team in the "new" NHL. The Bruins signed veterans Brian Leetch, Alex Zhamnov and Shawn McEachern in the off-season, which left many of us scratching our heads.

The Bruins got off to a slow start this year, and, as a result, the media started questioning the organization, and wondered who would take the fall. Little did we know, it would be the face of the franchise: Joe Thornton.

On November 30, Thornton was traded to the San Jose Sharks for Brad Stuart, Marco Sturm and Wayne Primeau in a blockbuster move that would make or break O'Connell's tenure as GM of the Bruins.

And we all know how that worked out.

The Bruins came out the very next night and shut out the first place Ottawa Senators by a score of 3-0. Sturm recorded a goal and an assist, while Stuart had a helper of his own. The highly unpopular three-for-one deal began to make sense to some of the naive fans, but if you knew hockey, you knew the few weeks of success after the trade would not last.

And it didn't. The Bruins now find themselves out of the playoff hunt, and in search of a new identity. So again, to whom can we point the finger at?

Obviously, team President Harry Sinden has put the blame on O'Connell. But when is Sinden going to take some responsibility in the matter? Last time I checked, the Bruins have not won a Stanley Cup in 24 years, the exact amount of time that Sinden has worked

See PICARD on page 9

UMass Nine visits Pioneers

By Jon Pelland
Collegian Staff

Winning baseball games almost always comes from a combination of effective pitching and run-producing offenses. So far in 2006, the Massachusetts baseball team (2-9, 0-3 Atlantic 10) has found it hard to put the two together.

Today the Minutemen continue their season-long 17-game road trip against Sacred Heart (6-13, 2-1 Northeast). The first pitch in Bridgeport, Conn. is slated to be thrown at 3 p.m.

Pitching woes have plagued UMass so far in the early goings of the spring. In their first 11 games, the Minutemen have given up double-digit run totals a total of five times. That translates into a team earned run average of just over six (6.03).

The most struggles for the Maroon and White hurlers have occurred in the early innings of games. In the first three frames its opponents have posted 38 runs compared to just 11 for the Minutemen.

Against the Pioneers, UMass coach Mike Stone will be sending sophomore Aaron Smith to the hill. Smith has been one of the bright spots in the UMass rotation as of late. In his two appearances this season – one start and one in relief – he is 2-0 with just a 2.16 ERA. The two wins In Smith's record account for the only wins the Maroon and White have enjoyed this season.

Smith's lone start came on March 21st against Rollins College. In that game he went 5 1/3 innings while giving up two runs, only one of which was earned.

So far this spring the UMass offense has been paced by junior Bryan Adamski. The first baseman leads the Minutemen in slugging percentage (.594), home runs (two), runs batted in (five) and total bases (19). His round-trippers came last Friday when he belted two two-run homers in the loss to the Fordham Rams.

After a very rocky start, the Pioneers look as though they may have righted their ship in time to face the Minutemen. SHU lost their first 11 games to begin the season. That stretch was capped by a 20-1 whitewashing at the hands of Connecticut on March 15th.

Since then they have won six of their last eight games. The Pioneers had won five straight before dropping their game on Sunday to Long Island University. Five SHU errors led to the seven runs for LIU in the game.

Dan Howard is expected to be on the bump for the Pioneers today. The junior is 1-3 on the season with a 6.50 ERA. Howard earned his lone win his last time out against Army on March 21st at home. In that game he hurled eight scoreless innings and struck out nine batters.

It was announced this week that Pioneer Renaissance man, Bobby McKee, was named the SHU Student-Athlete of the week. In five games at the plate, McKee batted .529 (9-17) including two doubles and two triples to go along with a .619 on-base percentage. On March 21st, McKee also came on in the ninth to pitch a scoreless inning and earn the save against Army.



Junior Anthony Santos started 48 games at second base and batted .238 for the Minutemen last season.

Young Gators make impressive showing

By Nancy Armour
Associated Press

MINNEAPOLIS – Maybe the Florida Gators were too young to know any better. Or maybe they were the wise ones all along.

They weren't given much of a chance to do anything before the season began, and really, who in their right mind would have picked them?

Florida lost its top three scorers, one of them a first-round pick in the NBA draft, and replaced them with a bunch of kids – four sophomores in the starting lineup, only one of whom did much of significance for the whole of last year. Look around the NCAA tournament, and it's usually the veteran teams who stick around long enough to have a shot at something special.

"This team, starting the season, I felt had all the team makeup. They wanted to learn, they wanted to work, they wanted to get better," coach Billy Donovan said. "I didn't know if we'd have the experience to win basketball games or enough basketball games because we'd never been there before."

But the young Gators knew what they had. If people wanted to doubt them, go ahead – but do it after the season ended.

Turns out, they were onto something. They're on their way to the Final Four for the first time since 2000, showing more poise in their 75-62 victory over Villanova on Sunday afternoon than the most senior-laden of teams. They kept their composure whenever Villanova, the last team to top seed alive, crept close, looking as if they'd been in this situation a dozen times.

In fact, the only time they looked their age was when the buzzer sounded. The Gators ran around the court like grade schoolers, not sure if they should hug each other first or pull their new Final Four T-shirts over their heads. Corey Brewer whooped and hollered at the Florida fans. Joakim Noah mugged for the cameras, puckering his lips in air kisses.

"It's a great feeling when you have a lot of doubters and prove them wrong. It made us a tighter unit at the end of the day," said Noah, the most outstanding player of the regional. "We have been through so many different experiences . . . the more we play through these situations, the better we are going to become."

Next weekend will bring another experience to add to the young Gators' list. Third-seeded Florida will play everybody's

See FLORIDA on page 10



Florida's Corey Brewer goes airborne against Georgetown. Brewer averaged 12.5 points per game this season for the Gators.

New England's Largest College Daily · Est. 1890

The Daily Collegian

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UMass receives grant for nutrition scholarship

By John Fenuccio
Collegian Staff

The department of nutrition at UMass has received a $90,000 grant from the U.S. Department of Agriculture to fund the Nutrition Multicultural Scholarship Program.

The program, which provides $6,000 scholarships for five undergraduate students for three years of study leading to a bachelor's of science degree in nutrition, is designed to recruit, retain and provide mentors and train high-quality undergraduate multicultural scholars in nutrition.

"This is an excellent opportunity to increase the diversity of our students and future nutritionists and to set up a system to support diverse learners beyond these funded years," said Nancy Cohen, professor and head of the Department of Nutrition.

Along with Cohen, the program is being run by Pamela Marsh-Williams, assistant provost and dean for the Undergraduate Advising and Academic Support Center (UAASC) and director of Pre-Major Advising Services, and Matthew L. Ouellett, associate director of the Center for Teaching.

Special features of the program include a scholars' seminar, a one-credit course aimed at developing social support, mentorship and professional preparation through research projects and community service projects, a peer tutoring system where senior nutrition majors provide tutoring in math, science, nutrition and other courses, finding community mentors who are nutrition practitioners of researchers in the field as well as giving participants the opportunity to serve as mentors to first year students.

The program is also designed to highlight the many rewarding careers within the nutrition major. Not only researching problems such as obesity, diabetes and eating disorders, Cohen highlighted additional career paths.

"Nutritionists teach people about nutrition education to children in schools and adults, work in hospitals and clinics providing nutrition counseling and care plans," said Cohen. "[Nutritionists also] address malnutrition in developing countries, work with medical supplement and food companies to develop and promote nutritionally-sound products and perform research into how a healthy nutritional diet can prevent diseases such as heart disease and cancer, and treat many other conditions."

Currently, nutritionists are not representative of the populations served in terms of race/ethnicity and gender, according to Cohen. This grant will provide scholarships for five students who are underrepresented in the field of nutrition, who newly join the major and who meet and maintain qualifying criteria.

The program will foster collaboration between the Department of Nutrition, the UAASC, the Center for Teaching and other campus programs to reach underserved students. It's hoped to develop an array of innovative programs for mentoring, community service and research lab experiences, and spread awareness to diverse settings and communities both nationally and globally.

Promotion for the scholarship will take place through professors, student and dormitory groups, and campus advising centers, such as the New Students Program and the Undergraduate Advising and Academic Support Center.

Applications will be accepted during the upcoming fall semester and the scholarships will begin the following spring semester.

Al-Qaida denies Moussaoui's 9/11 involvement

By Matthew Barakat
Associated Press

ALEXANDRIA, Va. — Two more high-ranking al-Qaida operatives cast doubt on whether Zacarias Moussaoui was involved in the Sept. 11, 2001, attacks, with one portraying him as a misfit who refused to follow orders, in testimony Tuesday at his death penalty trial.

The testimony of both was read to the jury, in one case because the witness is a captive whom the U.S. government did not want to appear in court.

One terrorist, identified as Sayf al-Adl, a senior member of al-Qaida's military committee, stated sometime between Sept. 1, 2001, and late July 2004, that Moussaoui was "a confirmed jihadist but was absolutely not going to take part in the Sept. 11, 2001, mission." The 9/11 Commission reported that the U.S. had recovered from a safehouse in Pakistan a letter written by al-Adl describing the various candidates considered for the Sept. 11 attacks.

The other — Waleed bin Attash, often known simply as Khallad — is considered the mastermind of the 2000 suicide attack on the USS Cole and an early planner of the Sept. 11, 2001, plot. He said he knew of no part that Moussaoui was to have played in the 9/11 attacks. Khallad was captured in April 2003.

Their testimony backs up the claims of Khalid Shaikh Mohammed, chief organizer of the 9/11 attacks. He said in testimony read to the jury Monday that Moussaoui had nothing to do with the plot but was to have been used for a second wave of attacks distinct from Sept. 11.

Moussaoui said for the first time Monday that he was supposed to pilot a fifth plane in the 9/11 plot and attack the White House. He had previously denied a role in 9/11 and claimed to be part of a different plot.

The defense introduced an array of written testimony from these captives that was read to the jurors in an effort to undercut Moussaoui's dramatic testimony Monday that he was to hijack a fifth plane on Sept. 11 and fly it into the White House. His lawyers were trying to undo damage he might have done to himself when he testified against their wishes.

Khallad portrayed Moussaoui as something of a loose cannon during a trip to Malaysia in 2000, where he met members of a radical group affiliated with al-Qaida. Khallad said Moussaoui breached security measures and al-Qaida protocol.

For example, he called Khallad daily, despite instructions to call only in an emergency, to the point where Khallad turned his cell phone off.

Another witness, Mustafa Ahmed al-Hawsawi, who served as a paymaster and facilitator for the Sept. 11 operation from his post in Dubai, United Arab Emirates, said he had seen Moussaoui at an al-Qaida guesthouse in Kandahar, Afghanistan, in the first half of 2001, but was never introduced to him or conducted operations with him.

Al-Hawsawi said he provided money and tickets to four of the Sept. 11 hijackers and to a fifth man, identified as Muhammed al-Qahtani, who was to be a hijacker but was denied entry to the United States before Sept. 11 in Orlando, Fla.

In the written statement, Al-Hawsawi quoted Khalid Shaikh Mohammed as describing al-Qahtani as the last hijacker for the mission who would "complete the group."

Thus it appeared al-Qahtani was the so-called missing 20th hijacker of Sept. 11, a role the government initially thought Moussaoui was to have played before his arrest a month earlier.

Also Tuesday, defense attorney Alan Yamamoto read a summary of three Federal Aviation Administration intelligence reports on hijacking from the late 1990s and 2000, reports that concluded a hijacked airliner could be flown into a building or national landmark in the U.S. However, this was "viewed as an option of last resort."

The FAA had reports of questionable reliability that Osama bin Laden had discussed suicide hijackings and had discussed hijacking a U.S. air carrier in an effort to free imprisoned Egyptian cleric Omar Abdel Rahman.

But the reports concluded that crashing a jetliner into a building appeared to be an unlikely option for the goal of winning Rahman's release because it offered no time to negotiate.

The FAA was more concerned that bin Laden might try to hijack a U.S. carrier and take the American passengers as hostages to Afghanistan to deter a U.S. military strike there.

Last year, when he pleaded guilty, Moussaoui had said his plot to hijack a 747 and fly it into the White House was if the U.S. refused to release Rahman.

Moussaoui's testimony Monday that he was part of the 9/11 plot along with would-be shoe-bomber Richard Reid flew in the face of his previous denials that he had any role in the Sept. 11 attacks that killed nearly 3,000 people.

Moussaoui is the only person in this country charged in the Sept. 11 attacks, during which hijackers crashed passenger jetliners into New York's World Trade Center, the Pentagon and a field in Pennsylvania. Mohammed is in custody abroad in undisclosed circumstances, having been interrogated but not yet charged.



The mother of Zacarias Moussaoui, Aicha El Wafi, and friend and lawyer Patrick Baudouin take a lunch break at a coffee shop across the street from Alexandria Federal Courthouse in Virginia.

French protest new contract law

By John Leicester
Associated Press

PARIS – More than 1 million people poured into the streets across France and strikers disrupted air, rail and bus travel Tuesday — even shutting down the Eiffel Tower — in the largest nationwide protest over a youth labor law.

Scattered violence erupted in Paris, and riot police used water cannons and tear gas to disperse several thousand youths who pelted them with stones and bottles after an otherwise peaceful march. More than 240 people were arrested.

Unions and the leftist opposition joined in solidarity with the angry students for the one-day strike, increasing the pressure on Prime Minister Dominique de Villepin to withdraw the measure that makes it easier to fire young workers.

Although Villepin held firm, cracks opened in his conservative government. Interior Minister Nicolas Sarkozy, in a clear break with Villepin, suggested suspending the law to allow for negotiations.

With the government in crisis, President Jacques Chirac canceled a trip planned for later in the week to stay in Paris.

Police and organizers' estimates for the number of marchers varied greatly, but both showed that the protest movement is growing in strength.

Police said 1,055,000 people took part in more than 250 protests nationwide, including 92,000 in Paris. The organizers' total was closer to 3 million, with 700,000 at the march from the Left Bank to the heavily policed Place de Republique.

Elsewhere, 31,000 marched in the southwestern city of Bordeaux, 28,000 in the southern port of Marseille, 26,000 in the Alpine city of Grenoble, 17,000 in Lyon and hundreds of thousands in dozens of other cities and towns, according to police.

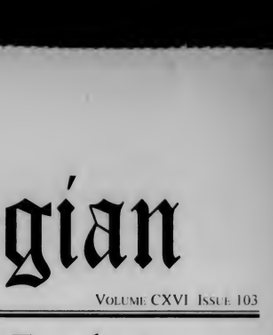
Riot police, under orders to arrest as many troublemakers as possible, moved aggressively in Paris to prevent a repeat of the intense violence of past demonstrations.

Marchers ranged across all age groups, from students with "Non" painted on their faces, to older union militants. Many said they wanted to defend the status quo.

"Young people are sacrificed in the name of the economy, and we are here to fight against it," said Maxime Ourly, 18, a literature student at the Paris march. "We don't know what will happen in the future, and we want to control our futures."

Students and labor unions say the labor law will erode France's cherished workplace protections. Set to take effect next month, it would let companies fire employees under 26 without reason in the first two years on the job.

Villepin told parliament that he was open to talks on employment and possible changes to the law but did not say that he would withdraw it.



Police forces use a water cannon on protesters who are demonstrating against the first job contract law in Paris.

Unicycler treks to pay tuition

RUMFORD, Maine—A teenager is planning to raise funds to go back to college by riding his unicycle across New England.

Maxwell DeMilner, 19, of Peru, plans to leave Rumford on May 6 and ride his oversized one-wheeler 750 miles. His journey will make a loop through New Hampshire's White Mountains, Vermont's Green Mountains, western Massachusetts, Connecticut, Rhode Island and eastern Massachusetts before ending up in Rumford.

All the while, he'll be towing a trailer.

The goal, DeMilner said, is to raise $2,000 for tuition and supplies when he returns to college. He attended Chester College of New England in New Hampshire for the 2004-2005 school year, but didn't return this school year because he didn't have enough money.

He plans to attend the University of Maine at Farmington starting the spring of 2007, and hopes to collect contributions from individuals and businesses during his trip.

"A unicycle gets a lot of attention, it's something I know how to do, and it's not very common, and it's a lot of fun," DeMilner said.

Maxwell plans to pedal 50 miles a day and complete the journey in about three weeks. He averages about 11 mph, but said he can get up to 15 mph.

He'll tow a small trailer behind him containing changes of clothes, food, a small tent and a sleeping bag. He's prepared to camp along the way.

—*Associated Press*

Nurse: spring break increases risk of STDs

By Elizabeth St. John
Arkansas Traveler (U. Arkansas)

FAYETTEVILLE, Ark. – Although spring break is a time for fun and excitement, it can also be a time when students participate in risky behavior. Spring break brings an increased incidence of sexually transmitted diseases for college students, said Lori Reynerson, a nurse practitioner at the University of Arkansas Pat Walker Health Center.

Chlamydia and HPV are two of the most common STDs on college campuses, Reynerson said.

"There are two categories of STDs," she said. These include viral and bacterial infections. A common viral disease is HPV, and chlamydia is an example of a bacterial infection.

Human papillomavirus, or HPV, is a group of viruses, many of which are sexually transmitted. The virus can cause genital warts and in some cases cancer of the cervix, she said.

HPV is probably the most common STD on campus, Reynerson said. It can be spread through skin to skin contact. A person can also be a carrier without having any symptoms, she said. In fact, many people with the virus will not show symptoms and the infection will go away on its own, according to the Centers for Disease Control and Prevention Web site.

However, as many as 20 million people are infected with HPV and at least 50 percent of sexually active people will acquire the virus at some time during their lives, according to information on the Web site.

Chlamydia is another common STD on college campuses. Because the cervix of young women is not fully matured, many college-age women are at a higher risk for infection of chlamydia, according to the Web site. In 2004, more than 900,000 cases of chlamydia were reported to the CDC.

Chlamydia is known as a "silent" STD, according to the Web site, because many people with the infection do not have any symptoms. When symptoms do occur in men, they commonly include a burning sensation while urinating, an abnormal discharge, and sometimes prostate infections, Reynerson said. Women can experience abnormal vaginal discharge and yeast and bladder infections. However, the disease can lead to damage of a woman's reproductive organs. Chlamydia can be

See SPRING BREAK on page 5



Heather Myles, center, of Ohio University, dances the night away with friends at Zubar in Fort Lauderdale, Florida.

ARTS & LIVING

CACHÉ TEASES AUDIENCES



2005 film still echoes tension and anxiety.

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EDITORIAL/OPINION



The experiences you gain will outweigh the cost.

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WEATHER

TODAY — High 63, Sunny

TONIGHT — Low 33, Clear

TOMORROW — High 65, Low 39, Clear

SPORTS

Budd fights through adversity for the UMass track team.



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World prepares for total solar eclipse

BY KWASI KPODO
ASSOCIATED PRESS

ACCRA, Ghana — Tourists and scientists were gathering at spots around the world for the first total eclipse in years, a solar show that will sweep northeast from Brazil to Mongolia and blot out the sun across swathes of the world's poorest lands.

The last such eclipse in November 2003 was most visible from Antarctica, said Alex Young, a NASA scientist involved in solar research.

Wednesday's eclipse will block the sun in highly populated areas, including West Africa.

In Togo, authorities imported hundreds of thousands of pairs of special glasses that consumers cleared rapidly from shelves in the capital, Lome. Villagers in the interior will not have access to the eyewear and officials called on them to stay home.

"Please, do not go out and keep your children indoors on solar eclipse day," Togo's minister for health said in a message broadcast on state television.

Day will turn to night in the eclipse's route and a corona — the usually invisible extended atmosphere of the sun — will glow around the edges of the moon as it comes between the earth and the sun.

"Imagine if your hair was to stand up from static electricity, that's kind of what the corona looks like all around the sun," NASA's Young said. But the corona's light can burn eyes.

In Ghana, where the effect will be particularly visible, people were spending about $1 for "solar shades" — paper-rimmed glasses with dark plastic lenses that resemble eyewear used for viewing three-dimensional movies.

NASA said Turkey will be the best spot to view the eclipse, and tens of thousands of tourists were expected along the Turkish Mediterranean coast. Astronomers from NASA and Britain's Royal Institute of Astronomy were also going to an ancient Roman amphitheater in Turkey to view the phenomenon.

The moon is expected to first begin blocking out the sun in the morning in Brazil before the eclipse migrates to Africa, then on to Turkey and up into Mongolia, where it will fade out with the sunset.

Superstition will follow around the world, as it has for generations.

One Indian paper advised pregnant women not to go outside during the eclipse to avoid having a blind baby or one with a cleft lip. Food cooked before the eclipse should be thrown out afterward because it will be impure and those who are holding a knife or ax during the eclipse will cut themselves, the Hindustan Times added.

Total eclipses are rare because they require the tilted orbits of the sun, moon and earth to line up exactly so that the moon obscures the sun completely. The next total eclipse will occur in 2008.

Prosecution rests in Enron trial

BY KRISTEN HAYS
ASSOCIATED PRESS

HOUSTON — Federal prosecutors rested their fraud and conspiracy case Tuesday against former Enron Corp. chiefs Kenneth Lay and Jeffrey Skilling, but the defendants appeared undaunted after almost two dozen witnesses bolstered the government's claim that they had committed crimes at the energy trading company.

"We're looking forward to getting on the stand and getting our case out there — the positive case," Lay told reporters outside the federal courthouse in Houston.

Their defense teams will begin presenting their case in the premier trial to emerge from Enron's rubble on Monday, but other witnesses are likely to be overshadowed by the main event, when Lay and Skilling take the stand.

"We are anxious to get our story told," said lead Skilling lawyer Daniel Petrocelli, his client at his side.

Prosecutors declined comment, as is customary during a high-profile trial.

Lay and Skilling will enter the defense phase a little lighter because U.S. District Judge Sim Lake approved a government request to drop several charges against them for which it had presented no evidence. Two counts of securities fraud and one count of lying to auditors pending against Skilling were dropped, leaving 28 criminal counts against him, and a single count of securities fraud against Lay was dropped, leaving six in his case.

Lake denied routine requests from the defense for acquittal.

The dropped counts against Skilling stemmed from allegations the former chief executive signed a fraudulent quarterly report submitted to the Securities and Exchange Commission; lied about Enron's health during a first-quarter earnings conference call; and signed a statement to auditors that vouched for fudged financial statements.

The count against Lay that was dropped grew from allegations the company founder lied to analysts about Enron's finances during a conference call.

Lay also faces a separate case related to his personal banking. In one count of bank fraud and three counts of lying to banks, prosecutors allege he obtained $75 million in loans from three banks and then reneged on an agreement with the lenders that he wouldn't use the money to carry or buy Enron stock on margin. That case will be tried without a jury before Lake, beginning while jurors in the current Enron trial begin what are expected to be lengthy deliberations.

Prosecutors say Lay and Skilling repeatedly lied about the energy company's financial health when they allegedly knew accounting maneuvers propped up an image of success.

The government built its case on the recollections of witnesses, audiotapes of conference calls with Wall Street analysts and videotapes of employee meetings. It often lacked tangible proof such as e-mails, documents or notes. Neither Lay nor Skilling was known to use e-mail at Enron.

The two men counter that the only fraud at Enron was committed by a few employees who skimmed money for themselves from secret scams, including former Chief Financial Officer Andrew Fastow. They say they did nothing wrong, and attribute Enron's failure to negative publicity coupled with a loss of market confidence.

The government presented 22 witnesses since testimony began Feb. 1, which included eight former executives who have pleaded guilty to crimes, one with an immunity deal, one who settled regulatory allegations and three who said they voiced concerns about financial peril that fell on deaf ears.

"The government has really made its case that what Lay and Skilling said and were told in private were very different than what they were doing and saying in public. It really comes down to that," said Michael Wynne, a former federal prosecutor who has observed much of the trial.

Robert Mintz, another former federal prosecutor who has followed the trial, said each prosecution witness is intended to be viewed as a piece of a puzzle that when put together paints a "very damning portrait of these two defendants."

But, he said, "This is still a difficult case for prosecutors because there is no 'smoking gun' evidence. There are no bombshells. There's nothing that conclusively ties the defendants to a scheme to defraud the investing public," he said.

Petrocelli said the government's lineup offered only "glancing blows" and the defense case will present "hard facts."

"We're scrambling to get witnesses to testify, and it has not been easy," Petrocelli said. "You'll probably see more than the government called."

High school students get lessons on bankruptcy

BY DENISE LAVOIE
AP LEGAL AFFAIRS WRITER

WORCESTER, Mass. (AP) — Karyn Menard can make up to $140 a day in tips as a waitress, but before she knows it, most of that money has been spent.

After taking a field trip to U.S. Bankruptcy Court on Tuesday, Menard, 18, has decided to start saving some of her tips.

"I need to start putting it away," said Menard, one of 70 students from South High Community School in Worcester who completed a financial literacy program by going to bankruptcy court to see how drastic debt can become.

As part of the five-week program, attorneys, accountants and bankruptcy court employees gave students in-classroom lessons on how to buy and finance a car, how to use credit cards wisely and the importance of saving money for a nest egg.

During the trip to Bankruptcy Court, the students watched a mock creditors' meeting with a debtor, "Michael S. Spender," who had racked up $83,000 in debt — more than three times his annual salary.

The students also heard from bankruptcy attorney Janet E. Bostwick about how filing for bankruptcy court protection could ruin their credit for years and hurt their ability to buy a car, rent an apartment or get a job.

Menard, who works part-time at a Friendly's restaurant, said she never used to think much about how she spent her money. Now that she's looking into getting a credit card or a debit card, she's glad she learned how easy it is to sink deeply into debt.

"Now I look at where it all goes," said Menard, who said she plans to start putting half of her tips into a savings account.

Menard is just the type of teenager the financial literacy program was designed for, according to organizers.

The program was developed by the Boston Bar Association and the U.S. Bankruptcy Court for Massachusetts as a way of teaching young people how to manage their finances just as they are beginning to make financial decisions for themselves such as buying cars.

"Credit card companies are targeting kids younger and younger," said Ellen Carpenter, past president of the bar association.

"Bankruptcy filings by people under 30 are growing. There's a real need to start working with people this age," she said.

The bar association started the financial literacy program in Boston one year, and this year expanded it to include Worcester. Next year, organizers hope to offer the course to students in Springfield.

U.S. Bankruptcy Court Judge Joel Rosenthal said that of the approximately 25,000 people in Massachusetts who filed for bankruptcy court protection last year, about 4,000 of them were under 30.

"You've got to live within your means," Rosenthal told the students. "If you don't, it is inevitable that it will catch up with you."

Thai Vu, 17, said he had a personal experience recently that taught him how easy it is to get into debt. He said he overdrew his checking account by $1 and ended up owing $70 in fees and penalties.

"This course opened my eyes about how many people get into debt," he said. "It taught me how to manage my money better."

SENIORS–
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Bolten to replace Card as chief of staff

BY DEB RIECHMANN
ASSOCIATED PRESS

WASHINGTON — President Bush calls Joshua Bolten, his new chief of staff, a "creative policy thinker." In more informal circles, he's known as a budget cruncher who cruises around on a motorcycle.

After getting a two-week crash course from former White House chief of staff Andy Card, who is stepping down after more than five years in the job, Bolten, 51, will take on the arduous task of directing the West Wing and deciding who gets the ear of the president.

"He's a man of candor and humor and directness who's comfortable with the responsibility and knows how to lead," Bush said Tuesday in an Oval Office announcement.

Bolten, a discreet man generally viewed as a pragmatist who likes to get things done, said he is succeeding Card, but won't be filling his shoes.

"Andy cannot be replaced," Bolten said.

"I'm grateful for Andy's willingness to stay on for a couple of weeks to help break me in, and then I'm anxious to get to work," Bolten said.

Bolten has broad experience, having worked on Capitol Hill and Wall Street, on the White House staff, and for nearly three years as the director of the Office of Management and Budget.

"Josh is a creative policy thinker," Bush said. "He's an expert on the budget and our economy. He's respected by members of Congress from both parties. He's a strong advocate for effective, accountable management in the federal government."

Bolten has broad experience and has been with Bush from the moment he assumed the presidency.

Bolten joined Bush's administration on June 30, 2003, when he was sworn in as the director of the Office of Management and Budget, a Cabinet-rank position. After Bush's announcement of Bolten's new duties, Senate Majority Leader Bill Frist called Bolten a "master of the budget and economic issues."

Bolten was budget chief when the government ran its three largest deficits ever, including the record $413 billion shortfall in 2004 — though the economy and years of decision-making by presidents and lawmakers were largely to blame.

He always insisted that the most important gauge was how the deficit compared to the size of the U.S. economy. Most economists agree that is the most telling way to understand how serious a problem the deficit is, but it is a measure that also made the red ink seem less severe because the economy is so huge.

Before sitting in the budget director seat, Bolten was assistant to the president and deputy chief of staff for policy at the White House.



Outgoing chief of staff Andy Card, left, looks on as President Bush speaks in the Oval Office of the White House on Tuesday.

From March 1999 through November 2000, Bolten was policy director of the Bush-Cheney presidential campaign. Previously, he was executive director of legal and government affairs for Goldman Sachs International in London.

While a government worker, Bolten sheds his bureaucratic tendencies when he straddles his motorcycle. In 2004, Bolten was with members of the Rolling Thunder motorcycling group who revved their engines on the White House driveway during a visit with Bush. The group, dedicated to POW-MIA issues, was holding its annual "Ride for Freedom" rally in the capital that day.

Bolten also worked for former President George H.W. Bush, serving for three years as general counsel to the U.S. Trade Representative and one year in the White House as deputy assistant to the president for legislative affairs.

Supreme court questions military trials

BY GINA HOLLAND
ASSOCIATED PRESS

WASHINGTON — The Supreme Court sharply questioned plans for military trials for foreigners held at Guantanamo Bay, in a historic argument Tuesday over President Bush's wartime powers.

Several justices seemed deeply concerned that the government had gone too far in its plans to hold a special trial for Osama bin Laden's former driver on a conspiracy charge.

Some were downright indignant over the Bush administration's claim that a new federal law bars the high court from ruling in the case of Salim Ahmed Hamdan.

Hamdan's lawyer, Neal Katyal, said that the president "has the keys to the federal courthouse" under the law.

Without Chief Justice John Roberts, a conservative Bush nominated last year, the argument seemed lopsided against the government. Roberts voted in the case on a lower court and had to recuse himself. Justices Antonin Scalia and Samuel Alito hinted their support for the administration.

Justice Anthony M. Kennedy questioned Solicitor General Paul Clement about the legal safeguards for the trials. Justice Stephen Breyer also asked what would stop the president from holding the same type of trial in Toledo, Ohio, not just at the military prison in Guantanamo Bay, Cuba.

Hamdan claims the military commissions established by the Pentagon on Bush's orders are flawed because they violate basic military justice protections.

"This is a military commission that is literally unburdened by the laws, Constitution and treaties of the United States," Katyal told justices.

Scalia rebuffed a recusal request by five retired generals who support Hamdan's arguments. In a letter to the court, the generals had asked Scalia to withdraw from participating in the case because of remarks he made in a recent speech in Switzerland about "enemy combatants." Speaking at the University of Freiberg in Switzerland on March 8, Scalia said foreigners waging war against the United States have no rights under the Constitution.

Alito, the newest justice, suggested the court should wait until Hamdan's trial is over to allow him to question whether charging him with conspiracy violates the laws of war, as Katyal contends.

Katyal brushed aside the contention.

"The government has had four years to get their charges together on Mr. Hamdan," he said.

Hamdan, a Yemeni who was captured in Afghanistan in November 2001, is charged with conspiracy to commit war crimes, murder and terrorism. He claims he is an innocent father of two young daughters and worked as a driver for bin Laden in Afghanistan only to eke out a living for his family.

The Bush administration says he is a trained terrorist who should be tried for war crimes before a special military commission, the first such trial since the aftermath of World War II.

Roberts left the bench before arguments began and won't be involved in the decision.

Hamdan is among about 490 foreigners being held as "enemy combatants" at the military prison in Guantanamo Bay. Ten of the men, including Hamdan, have been charged with crimes.

Justices ruled two years ago that the government could detain enemy combatants but not shut off their access to U.S. courts.

In this follow-up case, justices are considering the government's plans for trials before a panel of military officers.

Hamdan's trial was halted last fall when a federal judge ruled that he could not be tried by a U.S. military commission unless a "competent tribunal" determined first that he was not a prisoner of war under the 1949 Geneva Convention.

Spanish media aids pro-immigrant rallies

BY GILLIAN FLACCUS
ASSOCIATED PRESS

LOS ANGELES — The marching orders were clear: Carry American flags and pack the kids, pick up your trash and wear white for peace and for effect.

Many of the 500,000 people who crammed downtown Los Angeles on Saturday to protest legislation that would make criminals out of illegal immigrants learned where, when and even how to demonstrate from the Spanish-language media.

For English-speaking America, the mass protests in Los Angeles and other U.S. cities over the past few days have been surprising for their size and seeming spontaneity.

But they were organized, promoted or publicized for weeks by Spanish-language radio hosts and TV anchors as a demonstration of Hispanic pride and power.

In Milwaukee, where at least 10,000 people rallied last week, one radio station manager called some employers to ask that they not fire protesters for skipping work. In Chicago, a demonstration that drew 100,000 people received coverage on local television more than a week in advance.

"This was a much bigger story for the Latino media," said Felix Gutierrez, a professor at the University of Southern California's Annenberg School for Communication. "If the mainstream media had been paying better attention, there would not have been the surprise about the turnout."

Adrian Velasco first learned of House legislation to overhaul immigration policy on Los Angeles' Que Buena 105.5 FM. Over two weeks, the 30-year-old illegal immigrant soaked up details about the planned march against the bill from Hispanic TV and radio. On Saturday, he and three friends headed downtown.

"They told all the Hispanic people to go and support these things," Velasco said. "They explained a lot. They said, 'Here's what we're going to do.'"

One of those doing the most talking was El Piolin, a syndicated morning show radio host who is broadcast in 20 cities.



Students from Huntington Park High School march in a demonstration Friday, March 24, 2006, to protest legislation cracking down on illegal immigrants.

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Poll: Americans see, hear more profanity

By Jocelyn Noveck
Associated Press

(AP) — This is a story about words we can't print in this story. You probably hear these words often, and more than ever before. But even though we can't print them — we do have our standards — we can certainly ask: Are we living in an Age of Profanity?

Nearly three-quarters of Americans questioned last week — 74 percent — said they encounter profanity in public frequently or occasionally, according to an Associated Press-Ipsos poll. Two-thirds said they think people swear more than they did 20 years ago. And as for, well, the gold standard of foul words, a healthy 64 percent said they use the F-word — ranging from several times a day (8 percent) to a few times a year (15 percent).

Just ask Joe Cormack. Like any bartender, Cormack, of Fort Dodge, Iowa, hears a lot of talk. He's not really offended by bad language — heck, he uses it himself every day. But sometimes, a customer will unleash the F-word so many times, Cormack just has to jump in.

"Do you have any idea how many times you've just said that?" he reports saying from time to time. "I mean, if I take that out of your vocabulary, you've got nothin'!"

And it's not just at the bar. Or on TV. (Or on the Senate floor, for that matter, where Vice President Dick Cheney used the F-word in a heated argument two years ago.)

At the community college where Cormack studies journalism, students will occasionally inject foul language into classroom discussions. Irene Kramer, a grandmother in Scranton, Pa., gets her ears singed when passing by the high school near her home.

"What we hear, it's gross," says Kramer, 67. "I tell them, 'I have a dictionary and a Roget's Thesaurus, and I don't see any of those words in there!' I don't understand why these parents allow it."

For Kramer, a major culprit is television. "Do I have to be insulted right there in my own home?" she asks. "I'm not going to pay $54 a month for cable and listen to that garbage." And yet she feels it's not a lost cause. "If people say 'Look, I don't want you talking that way,' if they demand it, it's going to have to change."

In that battle, Kramer has a willing comrade: Judith Martin, who writes the syndicated Miss Manners column.

"Is it inevitable?" Martin asked in a recent interview. "Well, if it were inevitable I wouldn't be doing my job." The problem, she says, is that people who are offended aren't speaking up about it.

"Everybody is pretending they aren't shocked," Martin says, "and gradually people WON'T be shocked. And then those who want to be offensive will find another way."

Perhaps not surprisingly, profanity seems to divide people by age and by gender.

Younger people admit to using bad language more often than older people; they also encounter it more and are less bothered by it. The AP-Ipsos poll showed that 62 percent of 18 to 34-year-olds acknowledged swearing in conversation at least a few times a week, compared to 39 percent of those 35 and older.

More women than men said they encounter people swearing more now than 20 years ago — 75 percent, compared to 60 percent. Also, more women said they were bothered by profanity — 74 percent at least some of the time — than men (60 percent.) And more men admitted to swearing: 54 percent at least a few times a week, compared to 39 percent of women.

"That word doesn't even mean what it means anymore," says Larry Riley of Warren, Mich.



Bartender Joe Cormack sits in his room in Iowa. Like any bartender, Cormack hears a lot of talk, and says he's not offended by bad language.

Kadima party projected to win Israeli vote

By Josef Federman
Associated Press

JERUSALEM — Israeli TV stations predicted that acting Prime Minister Ehud Olmert's Kadima Party would win Tuesday's election by a smaller margin than expected, but it still could form a coalition to carry out his plan of drawing Israel's final borders.

Olmert has said his party, founded by Ariel Sharon before his debilitating stroke, only would govern with parties supporting his plan to separate from the Palestinians and establish Israel's borders by 2010. He has not said which ones he prefers as partners in a center-left coalition.

In Gaza, Hamas said it would resist Olmert's border plan.

A spokesman for Palestinian President Mahmoud Abbas said the PLO is ready to negotiate immediately the implementation of the U.S.-backed "road map" peace plan with the next Israeli government.

Elections officials said voter turnout was 63.2 percent, the lowest in the nation's history. A low turnout was seen as hurting Kadima and favoring small, ideological parties. Final results were expected Wednesday.

The Labor Party, which favors a negotiated settlement with the Arabs, came in a strong second.

The hard-line Likud, which dominated Israeli politics for three decades and opposes Olmert's plan to withdraw from much of the West Bank, came in a distant fourth, according to polls broadcast immediately after voting ended.

The surprise of the evening was the strong showing by two parties that had been considered marginal.

The hard-line Israel Beitenu Party of Avigdor Lieberman, who advocates redrawing Israel's borders to exclude Israeli Arabs, was expected to win 12-14 seats, making it the third-largest party in parliament. Opinion polls predicted Lieberman's party would win 10-15 seats.

Lieberman was the chief aide to former Prime Minister Benjamin Netanyahu. His party, which would like to redraw Israel's borders to include more Jews and exclude more Arabs, has two representatives in the current Knesset.

The Pensioners' Party, not represented in the current parliament, was expected to win 6-8 seats, and Kadima officials said the party was a natural coalition partner.

Surgeons remove two fetuses from infant

By Paul Garwood
Associated Press

ISLAMABAD, Pakistan — Surgeons operated on a 2-month-old Pakistani girl Tuesday to remove two fetuses that had grown inside her while she was still in her mother's womb, a doctor said.

The infant, who was identified only as Nazia, was in critical condition following the two-hour operation at The Children's Hospital at Pakistan Institute of Medical Science in the capital, Islamabad, said Zaheer Abbasi, head of pediatric surgery at the hospital.

Abbasi, the chief doctor who led the operation, said the case was the first he was aware of in Pakistan of fetus-in-fetu, where a fetus has grown inside another in the womb.

"It is extremely rare to have two fetuses being discovered inside another," Abbasi told The Associated Press, adding that he did not know what caused the medical abnormality.

"Basically, it's a case of triplets, but two of the siblings grew in the other."

The baby comes from Abbotabad, about 30 miles north of Islamabad.

She is the fifth child of a woman in her 30s, who was at the hospital to be with her daughter. Her father works in the Arabian Gulf.

Abbasi said surgeons removed the two partially grown fetuses, totaling about two pounds, which had died at about 4 months.

Other fetus-in-fetu cases have been reported elsewhere in the world. A report in a June 2000 issue of the U.S. journal Pediatrics called such occurrences rare and estimated their rate at about 1 per 500,000 births.



A doctor pumps oxygen into two-month-old Pakistani girl Nazia after she went through major surgery to remove two fetuses from her body.

Fidgeting in classroom may help students

By Chris Williams
Associated Press

ROCHESTER, Minn. — The fidgety boys and girls in Phil Rynearson's classroom get up and move around whenever they want, and that's just fine with him.

In fact, stretching, swaying and even balancing on big wobbly exercise balls are the point of this experimental classroom. The goal is to see if getting children to move even a little can help combat childhood obesity.

As an added perk, there's some splashy technology, too — laptop computers, a wireless network and iPods.

The data aren't in yet. But anecdotally, Rynearson and Superintendent Jerry Williams say the fourth- and fifth-graders are more focused on the curriculum than their peers in a comparison group in an ordinary classroom. And there are fewer distractions than in the traditional setup — where a lot of time is spent trying to get children to sit still.

"Sitting isn't bad," Rynearson said. "But I think kids need to move."

The classroom is the idea of Mayo Clinic researcher Dr. James Levine, also the mastermind of an office of the future that encourages more movement from desk-bound white-collar workers.

For schoolchildren, Levine says, "My dream was kids shooting hoops and spelling," much like the American basketball game of "H-O-O-R-S-E."

But the classroom at Elton Hills Elementary School doesn't go quite that far. Instead, the school replaced the standard desks and chairs with adjustable podiums that allow students to stand, kneel on mats or sit on big exercise balls.

To measure movement down to the last muscle twitch, sensors are on their legs. Levine will calculate how many calories the students are burning in the new classroom compared with their old, traditional classroom.

The concept is interesting, said Alicia Mong-Stahlberg, executive director of Action for Healthy Kids, a coalition of more than 40 health and education agencies.

While the experiment sounds "like a fun way to learn," she says that at best it would be one of many changes in diet, exercise and lifestyle students need.

"Will this really help with the obesity epidemic?" she said. "That's the area that we don't know enough about."

In Levine's experiment, a lot of the movement depends on technology. During a nutrition lesson, a group of students stood at their desks following along on their computers. Meanwhile, another group downloaded an audio file of Rynearson reading a book; a third group listened as their iPods walked them through a spelling test.

The students had mixed views of the experiment. Stephanie Mueller said she liked working on the computers, especially being able to repeat parts of lessons. And the freedom to move is "better than sitting down all day," she said.

However, another student, Mariah Matrious, didn't much like it. "I don't like standing up," she said. "My legs get tired and I like sitting down."

The experiment is due to run through the end of the school year. Rynearson said he plans to add old-fashioned desks and chairs for any students who want them.



Allison Radke perches on an exercise ball in her elementary school classroom that lacks chairs.



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More human remains found near WTC site

By Amy Westfeldt
Associated Press

NEW YORK — Construction workers cleaning toxic waste from a vacant skyscraper near the World Trade Center site have found more bone fragments and human remains, officials said Tuesday.

The city medical examiner's office plans to extract DNA from the latest remains to be recovered from the former Deutsche Bank building and try to match it against a database of the 2,749 people killed at the trade center on Sept. 11, 2001, said Ellen Borakove, spokeswoman for the city medical examiner's office.

Fire Department crews had inspected the building in the months following the attacks, but construction workers clearing gravel off the rooftop found 10 bone fragments there last fall.

The new remains were found in recent weeks by crews doing a more thorough cleaning before construction workers begin dismantling the building in June, said John Gallagher, spokesman for the Lower Manhattan Development Corp.

Some victims' family members said forensic experts should search the 41-story building again.

"I'm not trying to malign the construction workers, but this is not what they're trained to do," said Diane Horning, whose son was killed at the trade center and has filed suit to remove trade center debris from a landfill where victims' remains were found.

More than 40 percent of the victims at the trade center have not been identified. The medical examiner's office is storing more than 9,000 unidentified remains and hope that more sophisticated DNA technology can allow for identifications in the future.

Borakove said that two human remains were found Jan. 27 on the 38th floor of the building.

"They are definitely human," Borakove said.



The Deutsche Bank building looms over visitors as they take in the sight of Ground Zero.

Government working to reduce greenhouse gases

By Matthew Komoto
The Poly Post (Cal Poly-Pomona)

POMONA, Calif. — University of Southern California and Yale University studies are most recent to confirm situations are worse than they seem as human-made greenhouse gases continue to climb and as government bodies at state and federal levels "pledge" to make things different.

The Energy Information Administration sites greenhouse gases as compounds in the Earth's atmosphere that absorb radiation from sunlight that is reflected from the Earth's surface and contain the heat between the Earth's surface and the atmosphere.

Industry increases man-made greenhouse gases known as fossil fuels, not only causing a rise in temperature levels but also smog and air pollution and the resulting deaths.

Currently, California state health officials blame air pollution for aggravating 9,000 deaths every year with lung cancer, asthma attacks and heart attacks.

USC has recently proposed that these estimations might be twice to three times as high, their recent study relied on new findings of soot measurements and re-evaluated patterns of death in hundreds of Southern California neighborhoods.

A new study by Yale University that will be published in April will argue that there "is no safe level of ozone."

Far below the ozone levels considered hazardous by the Environmental Protection Agency, this Yale study will show mortality rates from even low levels of ozone and air pollution.

The New Haven Register reported on this study, showing minuscule but constant air pollution and ozone increase that led to an average of three additional deaths for every 1,000 people in areas they studied in Connecticut.

The answer by many states and organizations centers on the auto industry.

Hybrid automobiles are becoming more popular and more available even with luxury car lines like Lexus.

However, passenger vehicles only produce 10 percent of nitrogen emitted in the air of Los Angeles according to the South Coast Air Quality Management District in 2003.

Trucks and buses produce the majority of emissions, consisting of 44 percent of nitrogen that affects air quality in Los Angeles from mobile vehicle pollution.

But passenger vehicles continue to be the center of attention, followed by modifications to power plants.

"America has a history of loving its cars," said EPA Administrator Stephen Johnson. "By cleaning up our fuels and vehicle exhaust, EPA is paving the road toward a cleaner environment and healthier drivers."

With high levels of pollution, California has the toughest vehicle emission requirements in the nation.

By 2009, cars and light trucks must reduce emission by 25 percent and SUVs by 18 percent.

Although California produces less than 1 percent of the world's greenhouse gas, according to the South Coast Air Quality Management District, Los Angeles has continued to be a leader in smog for the United States.

Houston, New York and Atlanta trail behind.

Los Angeles was listed at No. 1 with smog levels in 2003 at 140 percent and particulate matter levels over 180 percent when compared to average levels from other urban cities.

Many cities besides those in California are pledging initiatives against pollution, most notably and recently up north with Oregon and Washington.

ABC Channel 3 News reported that Oregon has recently adopted the tough California standards to regulate automobile emission levels despite heavy opposition from the auto industry.

An Oregon County circuit court judge has recently been challenged but upheld Oregon Governor Ted Kulongoski's adoption of Californian standards.

Washington also is planning to reduce greenhouse gases but through other methods.

A rally last Friday in Seattle highlighted their plans with guest speaker former Vice President Al Gore.

"The United States has really messed up on this, but let me tell you about Seattle," said Gore in referring to the initiative that other states are taking to reduce greenhouse gases and bolstering Seattle residents and rally attendants.

The Seattle Post Intelligencer reported that this rally was for the U.S. Mayors Climate Protection Agreement, an organization in Seattle that is spearheading an effort along with 219 cities to meet the Kyoto Protocol of reduced pollution at specified levels by 2012.

The final plan is due in September, but right now Seattle's main plans are to impose tolls and higher prices for parking lot taxes to discourage driving, zoning changes to keep stores, jobs and homes closer and pedestrian friendly, and increasing bus service and building more bike lanes.

Survey finds rise in foreign applicants to U.S. grad schools

By Robert Kleeman
Daily Texan (U. Texas)

AUSTIN, Texas — Foreign applications to U.S. graduate schools increased 11 percent, according to a 2006 survey of the University of Texas and 149 other universities.

But the survey, conducted by the Council of Graduate Schools, which represents the research and academic interests of graduate students nationwide, found that foreign applications were down 23 percent from 2003, despite the increases. The numbers began to decline in 2002, following heightened visa restrictions after Sept. 11, 2001, such as lengthier security checks and application processes.

Council spokesman Stuart Heiser said the increase was the result of an effort between graduate schools and the State Department to make the United States more accessible to foreign students.

Pat Ellison, UT admissions associate director, and her office tabulated estimates of the number of applications. She could not be reached for comment.

A fall 2005 report by International Student and Scholar Services, however, showed an increase in international students for the first time in three years. Of the 4,546 international students enrolled at the University, 2,870 are in graduate school. Korea is the largest contributor, with 873 students enrolled from that country, and India, the next largest contributing country, had 711 students.

Jerry Wilcox, director of the International Office, said University practices such as reimbursing students for the $100 information system fee charged by the Department of Homeland Security have aided UT's international student growth.

"It's modest, but $100 is $100," he said. "Every little bit helps."

Heiser said an international student's contact with the government is the first key to attracting them to an American graduate school.

"Trying to get a visa from the government is the first impression they have of authority in this country," he said. "The United States generally has the reputation of having the best graduate programs in the world, so the perception of quality is already there."

UT President Bill Powers previously said his administration's goal, aside from curriculum reform, will be diversifying the campus culturally and academically. He has spoken about his goal of offering alternatives to the top 10 percent rule, extending accessibility of admissions to students in foreign countries and expanding recruitment efforts, which include sending UT students to high schools around Texas to promote the University.

Mary Gonzalez, co-director of the UT Latino Leadership Council, said diversifying the campus will take an equal balance of recruiting minority and international students.

"It's important to learn about the experiences of people outside of the U.S.," Gonzalez said.

'Break' may bring disease

SPRING BREAK from page 1

cured, though, with antibiotics, Reynerson said.

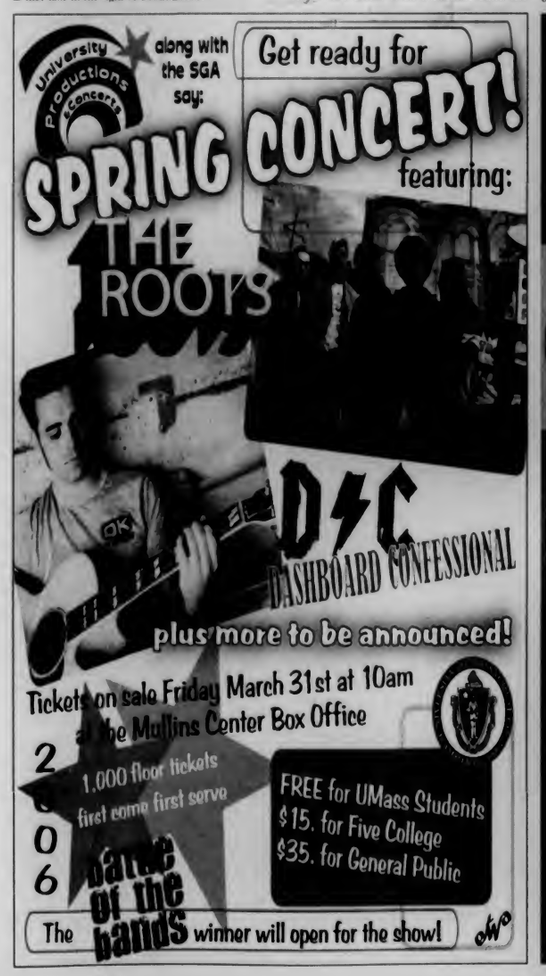
Herpes is yet another common STD. It is not limited to only infection of the genital area, however.

"Cold sores are one type of herpes," Reynerson said. "You can get genital herpes from oral herpes." This might result in painful blisters, she said. Although no cure for herpes exists, antiviral medications can lessen outbreaks of the infection, according to the CDC Web site.

Gonorrhea can also be spread through oral sex, Reynerson said. The infection can be acquired in the throat. In 2004, more than 330,000 cases of the disease in the United States were reported to the CDC. Certain antibiotics can cure gonorrhea, but drug-resistant strains of the disease are increasing in the United States, according to the Web site.

Primary and secondary syphilis are other STDs that can be spread through contact with syphilis sores, which can occur in the mouth. In rare cases, syphilis can be spread through oral sex. However, generally there must be a cut in the mouth in order for the infection to spread this way, Reynerson said. Sours from syphilis cause an increased risk in acquiring an HIV infection, according to the CDC Web site. Syphilis can be cured with antibiotics.

Hepatitis B is another serious infection that can potentially be transmitted through intercourse, Reynerson said. Vaccines are available to prevent this disease.





The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, MARCH 29, 2006

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

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Broaden your experience abroad



World Perspectives
Asif Khan

Are we running away from life or are we living life? This is a question one of my friends posed to the rest of us during our Argentinean road trip that we started three days ago in Buenos Aires; now we are more than 1,000 miles away in a beautiful ski resort town called Bariloche. The idea of this road trip came about after I saw "Motorcycle Diaries," which chronicles the life of a young Che Guevara taking a road trip across South America on a motorcycle with a friend.

I came to Argentina soon after watching that movie and me and a guy I met here decided to undertake something similar, but in a car. Later on, two others got added to our adventure, and now here we are, in the Andes, horseback riding and trekking, living life the way it is supposed to be lived, or are we?

One of my friends thinks we are just taking a break until real life starts: grad school, bills, adulthood, responsibilities, marriage, etc. But I think that this is a very important and integral part of life, being spontaneous, getting out there, having adventures and just doing what you want.

Yes, life will change its tempo soon after we return to our homes and try to carve some sort of niche in this world, but I can safely assume that I will be a more educated person after all these adventures I have undertaken during my college career. Not to say that someone who has not done all this is not a better or intelligent person, but for me personally, these are things I need to do, languages I want to learn and experiences I want to have.

Very soon I will be in a graduate school somewhere sitting in a library, reading about chapters and chapters on case law or God knows what, and I can think back and remember the time I drove 4,000 feet up in to the Andes or saw the most beautiful tango performance in a Buenos Aires square.

So, for all of you who are sitting thinking whether or not to take that internship in Nicaragua

Do not care about how dangerous a place might be or how much it would set you back. Trust me, the experience and great times you will have will be more than enough repayment.

or go learn Chinese in Shanghai, do it. Do not care about how dangerous a place might be or how much it would set you back. Trust me, the experience and great times you will have will be more than enough repayment.

I know that it is the biggest cliché, and every article I have read about studying abroad or traveling tells you that you should do it. It will open up your mind and you meet new people but it's a cliché because it is true. I could write a book on all the experiences I have had in Argentina alone. The amount of beauty in this country and the sense of responsibility and national unity and fervor in the people are amazing. As a political science student, and also as a human being, I have learnt new lessons here everyday and will continue to do so, I am sure until my stay ends here.

I have learnt a lot about myself as well and seen myself through different spectrums. That has helped chalk out my near future for me, and I am sure a lot of you are also wondering what the next step should be after college. I say work some extra hours or borrow some money from the parents, get out a globe, close your eyes and spin it and go wherever your finger lands. That is how I chose to spend a year in Turkey and I had the most amazing time of my life. This world has way too much to discover, and you cannot do that sitting online or in a classroom.

Especially for people from the United States, it is very important to get out there and discover the world and see what different people think about the country and its government and its actions. Only then can you really use your vote to matter. The United States is highly involved in world affairs, yet Americans are not very big on foreign travel. Especially considering the fact that the dollar is worth a decent amount in most countries, and no, Americans are not spat on or hated all over the world.

Most people throughout the world will see you as who you are, yes with some prior (mis)conceptions about your country, but it is your job to correct them and prove them wrong. It is not going to happen just by them watching Hollywood films and Fox TV shows. So, what are you waiting for? STA travel is right around the corner. Go book that flight.

Asif Khan is a World Perspectives columnist who is currently abroad in Buenos Aires, Argentina

The gulf between high and low achievers



MAD COW MEETS BIRD FLU

Andrew Freeman

In January I visited Milton Academy to observe several history classes. I was astonished at the dynamism of the classes, which strongly emphasized student participation. The high school students were assertive and confident, rather than tired, bored, quiet or cowed as I remember so many of my classmates in high school were.

Milton Academy is one of the most prestigious private high schools in the country. It has spacious athletic grounds, rolling fields and well-maintained buildings. The quality of instruction that I observed there was superb. It is also one of the most expensive, charging over $27,000 for tuition. Milton Academy, along with the other elite private prep schools and colleges, represent one extreme of our educational system. Those who have access to this type of education tend to be the richest, best educated individuals in our society.

The media loves to track the process of the most privileged, competitive students, and their often obsessive parents. A March 3 article in The New York Times followed the difficulties of New York professionals enrolling their children in the city's private preschools. Some parents had to write admissions essays describing their toddlers, and tuition can exceed $10,000.

This intense competition continues right through to college. Across town, Amherst College Dean of Admissions, Tom Parker, in an interview with Business Week said students at the top of their rankings "have been shot out of a cannon. They are super achievers. They've had access to eight or 12 advanced placement courses" and they have SAT scores exceeding 750 out of 800.

There is another extreme to American education. Public schools in poor urban areas serve students with few resources and many problems. Many students have one or no parents, let alone two parents obsessing over their education. Some have recently immigrated to the country and lack English skills. Others are tempted to drop out of school, and live in neighborhoods marked by crime and gangs.

There is an incredible gulf between these two extremes. They are segregated by class, they are segregated by neighborhood or location and they are segregated by futures. The people who can spend over $10,000 on yearly tuition for their children can almost certainly ensure their children's future success and prosperity.

The parents working multiple jobs, or raising children without a husband or wife, often have too little time to take an active role in their children's education. Moreover, their limited budgets cannot purchase the exclusive instruction, SAT prep, athletic training, or any of the other commodities that wealthy parents arm their students with.

We have an ideal of a meritocracy in education, where excellence is rewarded and the best and brightest are advanced. Presumably this ideal is inherently fair, because the playing field is level and only natural intelligence and hard work will distinguish us. The ideal of the meritocracy underlies much of our educational system, and it is one of the few similarities between these two extremes. In particular, meritocratic concepts drive the standardized testing movement, as well as attempts to cut off options other than college.

There is an incredible gulf between these two extremes. They are segregated by class, they are segregated by neighborhood or location and they are segregated by futures.

With the passage of the No Child Left Behind Act, states have instituted standardized testing in English and math, such as the MCAS here in Massachusetts. The meritocratic idea was to create a baseline exam that can be used to judge the knowledge of students and the success of their schools; underperforming students would be kept back, and underperforming schools would be reformed or closed.

Unsurprisingly, elite exam schools and public schools in the wealthy suburbs excel, and many others falter. In my class at a Boston exam school, not a single person who took the MCAS scored less than proficient. What these exams do, from the MCAS to the SAT, is intensify the gulf between high and low achievers.

Because of these high stakes exams, many schools have reworked their curriculums to focus on what is being tested, math and English. According to a study by the Center on Education Policy, reported in The New York Times, 71 percent of school districts in this country have cut time spent on history, languages, arts and sciences. These students will be even more disadvantaged when competing with students who are exposed to all these subjects.

Another problem with our educational system is that most of our resources and our admiration go toward college education, rather than alternatives like vocational training. President Bush's education budget proposal for 2007 will lower federal vocational education funding from nearly $1.3 billion to zero.

The Bush administration wants to eliminate this funding because they believe the courses do not "contribute to academic achievement or college enrollment," according to the Assessment of Vocational Education published in June 2004. The purpose of vocational education is not to prepare students for college or academic achievement, but for skilled trades, and eliminating it reduces nonacademic opportunities.

There is a great gap between the two extremes, and most of us fall into it. But the system is set up by those at the top, the Yale students like Bush and Kerry, and we accept it. Our beliefs in meritocracy compel us to leave more low-scoring individuals behind, while keeping them from nonacademic careers they might excel in.

Andrew Freeman is a Collegian columnist.

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Ed/Op Poll

WHAT DO YOU THINK ABOUT SEGREGATED HOUSING AT UMASS?

A. I think all dorms should be segregated.

B. I think we should all live together as one happy family.

C. I don't care either way.

D. I don't live on campus.

Amused by my fellow man's misery

Schadenfreude always seems to get a bad rap whenever people discuss their feelings. For those not in the know, schadenfreude is a gift the German people have given to the rest of the world. The word comes from the German "schaden" (damage or harm) and "freude" (joy), and it refers to the pleasure you may experience from someone else's misfortune. Among polite circles, schadenfreude comes with a negative connotation, but those circles are probably full of teetotalers anyway.

John Gruenenfelder

I used to think such an activity was worth frowning upon but I've since come around. I've seen the light, as it were. Of course, as with any pleasurable act, the key is in moderation. The way I see it, the world has more than enough villainy to go around and so, in an effort to add some balance, we should all try to find some bit of enjoyment from those global ills.

The negative connotation associated with schadenfreude likely comes from the dehumanizing aspect. After all, you are getting a good laugh from something unfortunate happening to someone else. But, like a sharp wit, as long as you reserve your enjoyment only for those who are most deserving, or for when the moment is simply too funny not to laugh, you should be safe. Employed properly, schadenfreude will make you feel better and not curb your desire to see humanity better off in the future, provided you had such a desire before laughing.

So, how do you find somebody deserving? Despots and dictators offer a wealth of good opportunities. The "how the mighty have fallen" theme always works very well. For example, when Saddam Hussein was found hiding in a dirty hole, I'm sure more than a few people got a good laugh from that. His humiliation becomes our schadenfreude.

An even better example occurred recently with the death of the former president of Yugoslavia, Slobodan Milosevic. Defiant to the end, his death from a heart attack alone in his prison cell is not particularly funny, perhaps even a little sad. But speculation abounds that he may have accidentally killed himself by self-administering a drug in the hope that it would make him appear too sick to stand trial. Only it apparently worked a little too well. Now that's schadenfreude.

Even people who have been dead for a long time can still elicit the occasional good feeling by virtue

As you may have heard, he recently shot an old man in the face. Depending on your attitude towards Mr. Cheney, that sentence alone may have brought forth a little chuckle.

of the enormity of their soul crushing evil. I am referring, of course, to Adolf Hitler. A very bad, and now very dead, man.

As Mel Brooks once said, "Rhetoric does not get you anywhere, because Hitler and Mussolini are just as good at rhetoric. But if you can bring these people down with comedy, they stand no chance." Brooks's musical number "Springtime for Hitler" is spot on. If Hitler were some unknown, the song would still be funny, but the fact that he was so evil turns that humor into schadenfreude.

Humiliation of the dead and evil are not the only sources of joy. Sometimes simply being mean is enough. Our illustrious Vice President, Dick Cheney, is a great example.

As you may have heard, he recently shot an old man in the face. Depending on your attitude towards Mr. Cheney, that sentence alone may have brought forth a little chuckle. Had this man died or if Mr. Cheney were a really nice guy, well, this wouldn't be funny at all, but, he didn't and Cheney's not.

In fact, Cheney seems to revel in the darkness that follows him around. He's almost certainly never going to be president, so he doesn't need to be liked and he knows it. And so we have the makings of delicious schadenfreude.

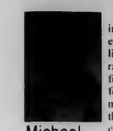
Popular culture has made schadenfreude a staple of modern comedy in this country. "Seinfeld," for example, consists almost entirely of enjoyment through the misery of others. "That '70s Show" is also particularly good at this, though not quite as focused on it as "Seinfeld" was.

These shows demonstrate that your own friends can be an excellent source of schadenfreude. Sometimes it's not comedy, either. Viewing the show "Cops" could be considered an act of schadenfreude, though it does blur the line between misery of viewer and misery of the viewed.

So go forth and have a good laugh at your friend's expense. You'll feel good about it. If your friendship is true, your friend will eventually come around too, and if your friend wants to know why you would laugh, just explain that you are practicing the act of schadenfreude. Do remember to be a good sport when your turn comes up. After all, if you get upset, you're probably ruining somebody else's schadenfreude, and nobody wants that.

John Gruenenfelder is a Collegian columnist

Sincerely hoping society will accept homosexuals



Michael Toomey

Following the usual indecent proposal, an emotional amalgam not limited to shock, outrage and even vengefulness is typically par for the course. The mental run through of the inherently rhetorical confrontation with our verbal assailant usually conforms to the following; "The nerve of that doofus. What did s/he take me for? Do I look like that type of person? I should've knocked his/her butt all the way to..."

Perhaps I shouldn't generalize, but that's for the most part a good description of my thought process, which was rendered useless in the latest repulsing request I received. Instead of providing the catalyst for a self-righteous tirade, the unsettling proposition I was dealt evoked sincere empathy, unveiling a glimpse of a hidden perspective.

Before I go on, the setting for this interaction must be addressed. After countless Saturday nights spent with my buddy Daddy Yankee and a bag of Doritos, I decided to take matters into my own hands and put up a personal ad on the Internet, in the hope of finding a lovely young lady who could fit well into this tradition. The retellings of the awkward, often horrifying dates friends have suffered through by way of this social device served as my disclaimer to getting too optimistic about prospective online romance.

I'll make no pretense in subverting my initial reaction, asking myself if my picture had perchance captured me at a rather flamboyant angle?

After completing my account, I put my feet up both literally and figuratively, and left my virtual game to work its magic. The next morning, I received an e-mail informing me several messages had been sent to my account. Excited, imagining what kind of person she'd be, young and preppy; older, akin to an '80s groupie, or exotic akin to Yamila Diaz Rahi?

In sheer disappointment I was greeted by several messages sent by gay men, offering without any need for reciprocation, to perform lewd acts on me. I'll make no pretense in subverting my initial reaction, asking myself if my picture had perchance captured me at a rather flamboyant angle?

As that hurdle was knocked over without a faltering step, my mind jumped to a historical connection with its roots in not too long ago. I recalled my experiences perusing the personals on Craigslist, looking for announced DC parties to crash, where I was shocked to find innumerable gay postings where the guys let it be known that they'd unconditionally please anyone, regardless of looks, interests or values.

While the Craigslist ads were impersonal, which allowed me to notice the trend without any real connection to it; the responses my personal page received were specified bids at my affection (of some kind or another) leading to a more thoughtful interpretation. At face value, these offers might be construed as representing the wanton promiscuity of the gay man, a sign of the coming apocalypse to millions living west of Pennsylvania. But that interpretation in no way speaks to what this interactive desperation truly represents beyond its potentially disturbing surface.

Under the controlled anonymity that is the World Wide Web, persecuted in some way by virtually every facet of society, the gay man finds a venue for his debased identity that is both remarkably safer and easier than trying to decipher the sexuality of a cute guy who might beat him to death for the approach. The Internet's gay population boom is significant enough to infer a societal hypocrisy no one wants to face.

While there are grand gestures made towards the homosexual, in the form of Oscar winning films that influence a viewer's mind until the stop at McDonald's after the show; or in the form of anemic activism, where a signature on a petition represents the universality of politically correct thought rather than real tolerance, we still abhor gay people.

Where lesbianism has been bastardized into a marketing ploy, being a gay man has nothing in the way of pop culture support to help establish a niche. With the only immediate exception being the Abercrombie periodical, there's nothing that aggrandizes male homosexuality in our culture but rather derogations galore.

All too often, men use "gay" as the ultimate abasement, synonymous with impotent and disgusting. Our government doesn't acknowledge the rights of its gay population as equal to those of heterosexuals. He's the boogeyman, the lusty pervert who will make random come-ons to any dude in sight, waiting in public bathrooms to watch your child. We simply don't understand homosexuality, but in spite of our misapprehension it's garnered a distinctly bad rep.

In a parallel universe, that didn't propagate hypersexualism to fuel an endlessly futile pursuit, the gay hot topic would be concluded with a verdict of apples and oranges. But as we live today, where having a surplus of attractive sex partners is just shy of being priority number one, our focus has sharpened to this consuming passion.

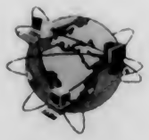
There's the argument that homosexuality challenges our conventions to the point where it might bring up the uncomfortable "what if" question, and since that's so hard to deal with in our rigid constraints, we've just got to snuff it out. Does this maybe echo the "if you spot it, you've got it" dictum?

I don't know, but it certainly seems that the apparent frailty of the norm we subscribe to has led us to practically exile the gay people of our nation. We have them hiding on the Internet, huddled in little packs scavenging their way through life, alone and obsolete. They are not people in the eyes of the law and they are not people you'd sit next to on the bus. Of course, some will tell me "My friends, like, would never like, judge someone for something like that," but these are the people who have never hugged a gay guy, have never made lewd jokes to lesbians, haven't a clue really.

Most of America supports gay tolerance simply because diversity and tolerance are totally en vogue this season. What I want to know is when is being genuine going to come into fashion so we can get all of this old fear out of the collective closet?

Michael Toomey is a Collegian columnist.





Some women want equality in sports



Zach Oelschlegel

With the Masters only a week away, golf season is roaring up. Tiger Woods will naturally be the favorite to win, there will be plenty of glorifications of the heralded golf course that is Augusta National by CBS, and no doubt there will be some mild protests outside Augusta for the club's refusal to have women make up any of the 400 or so members inside the gate.

However, the story concerning women inside the clubhouse shouldn't be the lack of female members inside Augusta National, but the possibility of women playing and competing in the Professional Golf Association (PGA) Tour, which currently consists only of men. Rising star Michelle Wie has received exemptions to play the tour, as has Annika Sorenstam.

Male golfers are crying foul over how women should be playing in their own tour since they have a well-established one (the Ladies Professional Golf Association Tour, or LPGA), complete with majors and some star players. French golfer Jean Van de Velde even went as far as threatening to play in the Women's British Open this year as women are now allowed to qualify for the men's championship, but not vice versa.

The short of it, truthfully, is that it is ridiculous for these men to complain about the possibility of women playing in the PGA. The PGA would lose no sanctity from allowing women to be on their tour, as on the contrary it would only further ensure the best competition plays. Men who cringe at the idea of women playing in the PGA Tour usually have little knowledge of sports business.

To begin with, the PGA Tour should not be looked at as a men's league, but an elite league. It should be the place where the best golfers play, regardless of sex. It just so happens that nearly all of the top golfers in the world are men.

When a relative freak of a woman comes into the scene like Michelle Wie, and is capable of doing the things previously only men could do in terms of driving distance, it's downright outrageous to say she must play with inferior players, in an inferior league, with inferior money paid to winners, because she is a woman.

On the flipside, the women's LPGA Tour is not an overall elite league but a women's elite league. The two tours have different target markets, in that people who tune in to watch LPGA events aren't necessarily trying to watch elite golf, but rather women's golf.

It is no secret that women make inferior golfers in comparison to men, due to the fact they cannot hit the ball as long and hard as most men. The LPGA is therefore an inferior league than the PGA, as even men from smaller tours like the Nationwide would still likely be able to smash the players on the LPGA if allowed. All of this is a non-issue, however, since the market dictates that women's golf, not necessarily the best golf, is what people want to see.

With this in mind, when a relative freak of a woman comes into the scene like Michelle Wie, and is capable of doing the things previously only men could do in terms of driving distance, it's downright outrageous to say she must play with inferior players, in an inferior league, with inferior money paid to winners, because she is a woman. The purpose of the PGA is to show the best golf, period, so the sex of the player shouldn't matter.

You might look at other leagues and say women aren't entering those, and I'd say it's because women make far worse overall athletes. It's not rocket science; we've all been to gym class and can remember who the dodgeball targets were. Golfers like Wie and Sorenstam are two of the first who just might be able to hang with the fellas in what up until now has been an entirely male dominated sports world.

It's not sexist in the least to maintain an opinion of general female inferiority in terms of athletics. On the flipside, it's absolutely ridiculous to keep women down in an inferior league if they are capable of more. If PGA Tour members want to call themselves the best in the world, they need to allow the best to play on their tour.

Zach Oelschlegel is a Collegian columnist



Domestic espionage has a name

Cameron MacPherson

Much of what you are about to read is classified under the National Security Act (15.USC.50). The reason why I even have access to this information, and the reason why I am able to say it without fear of prosecution is one, I do not work for the government and two, everything you read here has been available for many years, if one knows where to look. Even Wikipedia has an article on what I am about to tell you (with only limited information).

My hope is that I can shed light on the nature of this program as the major media outlets are either unable to find concrete information on the subject, or political pressure to release only general details has hindered them from releasing full stories. I am an information technologies specialist as a profession, and I subscribe to circles, along with colleagues of mine, that serve as information hubs which operate behind highly secured connections.

Now that this information is presented, you might want to formally meet the program that is spying on you.

Oftentimes information is posted and shared that pertain to this program, among others run secretly by branches of the United States government. This information domestic spying program isn't just domestic. It involves nearly every member state in NATO and a handful of other nations.

In the late 1990s, in response to difficulty tracking fledgling cyber criminals online, the FBI created a secret program to use pentrap devices and network tunnels through a computer's TCP port to scan and read every e-mail sent within this country at the ISP level. The program was called Carnivore. It existed in secret until a federal court judge wanted to see relevant information in a civil case when an ISP (Internet service provider, in this case Earthlink) sued to prevent the use of Carnivore on their networks.

Officially, Carnivore was set to expire in 2005, but in reality, Carnivore has been obsolete since the late 1990s. This is because in the late 1990s (as all of this information is highly classified dates aren't able to be verified), DARPA (Defense Advanced Research Projects Agency) created a new computer system with the help of IBM. It uses cell-computing technology to make a new generation of supercomputers, code named quantum.

With highly advanced voice-to-text technology, these computers are able to decipher nearly limitless amounts of data and scan them for strings of keywords. All information regarding these strings is highly speculative but they probably include words such as president, Allah and bomb, within realistic conversational scenarios to avoid misunderstandings or deliberate attempts to raise flags.

The quantum supercomputers and voice recognition software are used in conjunction with listening posts set to decipher GSM,9000 and TDMA phone networks nearly worldwide, as well as the remnants of Carnivore to track Internet mail that is not encrypted. Now that this information is presented, you might want to formally meet the program that is spying on you.

Surveillance has a name. Echelon. Run out of the National Security Agency, Echelon has been running in secret since the final years of the Clinton administration. That's right this wasn't Bush's pet project.

But what does this really mean? FISA and the Patriot Act, which it gave birth to, were drafted after Echelon's debut. One might think they are cover legislation to make it seem like the information obtained through Echelon was obtained within the boundaries of the law.

In order to protect this country from extreme threats, perhaps extreme measures must be adopted. The question about whether Echelon exists for our benefit, or if it is simply yet another tool in Big Brother's article, is a question that you and I, the American people, must decide. Maybe now you are informed enough to make your decision.

Cameron MacPherson is a UMass student

LETTERS TO THE EDITOR

LACKING BELIEF IN GOD DOES NOT EQUAL A RELIGION

I am writing because I am very disappointed in David Lawrence's column from March 28th. Mr. Lawrence – a Catholic – spends a great deal of time describing what an atheist believes, atheism's relationship with science and atheists in general. Unfortunately, Mr. Lawrence is terribly wrong.

The problem Mr. Lawrence has is that he lumps all atheists into a group – labeled, conveniently, atheists – and then proceeds to pretend that this label is appropriate and accurate and an effective means of identifying a group of people. This is foolish; atheism is not a belief, period.

Now, I'm sure Mr. Lawrence, with his years of experience as a Catholic, has had plenty of opportunity to study atheism, but for those less-informed, let me describe the atheist faith, as I was an atheist for seven years and am very familiar with the basic tenants.

To qualify as an atheist – and I'm relying solely on my dictionary here – one must disbelieve in the existence of gods. That would be a lack of belief; atheism requires no faith in a godless universe, but merely the lack of said belief.

Dogs are atheists. Rocks are atheists. Babies are atheists, and, if you want to get technical, a lot of Buddhists are atheists. Scientologists are atheists, and hell, I'll bet there are a few Catholic priests that are atheists. All agnostics are atheists (ask an agnostic if he believes in a god: if he says anything except yes that qualifies him as an atheist). Humanists are atheists. There are a lot of atheists in the world.

The starting part of all this, is it means that scientism (Lawrence's religion of science) has nothing in particular to do with atheists; there are many atheists that think that science is the best means to explain the universe (just like there are a lot of Catholics who do, too). Unfortunately, there are many atheists who think that the world exists because an evil space alien has implanted the souls of creatures across the galaxy in human bodies (yes, Scientology).

Being an atheist is just like being able to say of oneself, "I do not have wings." Religious belief is not the default; religion is an addition to an otherwise atheistic human mind. Being an atheist doesn't require specific beliefs, or opinions or organizations. They aren't like Catholics: they don't have churches, a Bible, an evangelism program, rites of passage, songs or anything of the sort.

There are atheists that do things like that – and those familiar with religious debate in general recognize them as anti-theists – but atheists are not collective. They are not an organization or a belief system. They are just regular people that don't have the additional religious belief trait.

To remind Mr. Lawrence: you yourself are like an atheist. To you, the Hindu deities, the Greek myths, the Roman Pantheon and the literally thousands of gods and goddesses that have existed over the millennia are all false. To you, there is only one God. To the atheist, there are none. That is all that separates you from an atheist: you disbelieve in nearly all gods, and the atheist simply disbelieves in them all.

Chris Caton
UMass student

BRING BACK CALIFORNIA'S GREATEST ASSET

We write to make Daily Collegian readers aware of a burgeoning national issue of particular relevance to college students nationwide.

Harvard Professor Marshall Ganz once said, "Young people have an almost biological destiny to be hopeful."

One can only hope that he was right in these times of an unpopular war, allegations of corruption at the highest levels of government and natural and man-made disasters of monstrous proportions. College students have a particular need for issues and causes that inspire hope, with the potential of bringing out the best in our society. There is such an issue on the horizon that we want to share with you, hoping you will become involved.

Over 80 years ago, Congress made a terrible mistake by authorizing the building of a dam and reservoir in Yosemite National Park's Hetch Hetchy Valley. The Valley was the slightly smaller twin sister of the magnificent Yosemite Valley, with comparable booming waterfalls, soaring granite walls and rock formations, wildflowers and a free flowing Tuolumne River.

Since the drowning of the Valley, lovers of national parks nationwide and others have clung to the hope that the Valley might be restored to its natural splendor, described by John Muir as "a grand landscape garden, one of Nature's rarest and most precious mountain temples."

In 1987 President Reagan's interior secretary, Donald Hodel, made a serious proposal to eliminate the reservoir and restore the Valley. Again Congress disappointed, by refusing to fund the necessary studies.

In 2003 UC Davis graduate student Sarah Null published a Masters thesis demonstrating that the reservoir could be removed with virtually no loss of the consumable water delivered to the San Francisco Bay Area. The Null work caught the eye of Sacramento Bee editorial writer Tom Philp.

Philp authored a series of editorials advocating restoration, receiving a Pulitzer Prize for his efforts. Meanwhile, two democratic state legislators asked Gov. Schwarzenegger to look at restoration feasibility.

In September 2004, the national environmental organization Environmental Defense issued its own study, supported by technical and legal reports prepared by outside experts, and reached the same conclusion as UC Davis's Null. In late 2004, the Schwarzenegger administration agreed to review all existing and pending studies relating to restoration.

In September 2005 our organization, Restore Hetch Hetchy, released its feasibility study reaching conclusions consistent with UC Davis and Environmental Defense. Our study included a section examining aspects of restoration of the now drowned magnificent valley, concluding that within 10 years, substantial revegetation and return of wildlife would occur.

The Environmental Defense and Restore Hetch Hetchy studies included documented cost estimates ranging from $.5 to 1.5 billion; surely a small price for a second Yosemite Valley. Former Secretary Hodel believes that these costs can be paid through private and philanthropic donations.

The issue has received significant media attention, including coverage by California newspapers and TV stations. Nationally and internationally, this bold idea has recently caught the attention of Time Magazine, Jim Lehrer's NewsHour, The U.K. Guardian and The Boston Globe.

So, what can you do? Visit www.hetchhetchy.org and become a student member of Restore Hetch Hetchy for only $20, educate yourself, your friends and your family about this growing and exciting national issue, start a Restore Hetch Hetchy chapter at UMass. Most of all, fulfill that biological destiny to be hopeful.

Ron Good, Executive Director
Jerry Cadagan, Board Chair
Restore Hetch Hetchy

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, MARCH 29, 2006 ARTS@DAILYCOLLEGIAN.COM



'Caché' lends tension and anxiety

By PETER FRISMAN
COLLEGIAN STAFF

"Funny Games," written and directed by Michael Haneke, could be considered a treatise against violence in the media and its impact upon the viewers – one of the elements of cinema indelible by the filmgoer or filmmaker. No matter what film techniques are employed to counteract the influence of screen violence upon the impressionable viewer, the underlying message manages to enter the viewer's subconscious and the only solution is not to depict the offensive material. Likewise, in his latest film "Caché" (English title "Hidden"), Haneke explores another element omnipresent in film – its intrinsic aspect of voyeurism.

Georges Laurent (Daniel Auteuil), his wife Anne (Juliette Binoche), and their son Pierrot (Lester Makedonsky) receive vaguely intimidating parcels on their doorstep. The packages consist of videotapes showing nothing but shots of their residence for hours on end, and occasionally a childish drawing accompanying it (childish drawings are always somewhat creepy with unsettling surroundings, according to the same principle that makes clowns scary.) In keeping with the rule that the victims in thriller movies receive no help from law enforcement, the police refuse to investigate the case unless someone is physically assaulted. Soon Georges finds a lead on the tapes, which leads him to the apartment of an Algerian man (Maurice Bénichou) whom Georges had wronged in his youth. The tape of their confrontation reveals Georges's actions to Anne's staunch disapproval, and soon they are at odds with each other – which was perhaps the intention of the perpetrator. Even in the face of this newfound animosity, Georges is more determined than ever to find out who has been threatening his family.

Haneke's reputation for minimalist, austere filmmaking is more apparent than ever, his latest film consisting largely of incredibly long takes of stationary shots mimicking the cinematography and editing of the mysterious videos. The film is so stagnant compared to more typical films of its type that the audience grows uncomfortable, expecting the action sequence that Hollywood has trained them to expect. Does the unbearable tension eventually find a release? Indeed it does, in three seconds of footage so shocking it practically eclipses the scenes before it. As disturbing as this scene is, the viewer will probably welcome the release. He should savor it while he can, as there is no such release for the rest of the film.

The film's opening scene, employing an opening title sequence that is both innovative and why-hasn't-anyone-done-this-before simple, is revealed to be the contents of the first videotape delivered to the Laurent family. From this introductory forewarning that any scene could turn out to be media within the film in the tradition of Cronenberg's "eXistenZ," to its last stationary shot that reveals key information that can easily go unnoticed by an inattentive viewer; the audience is reminded of the inherent distance from which the characters onscreen can be viewed.

While most modern films strive to establish the fourth wall in an attempt to distract the viewer from the fact that she is not actually sharing the consciousness of a semi-omniscient spectator to the film's events, "Caché" emphasizes the distance between screen and audience.

Just as "Funny Games" forced the producers and consumers of film to confront the ugly truth that some censorship of film may be necessary, "Caché" explores the cracks in the façade of every fourth wall. Such a study presents an interesting conundrum for cineastes and pedestrian audiences alike to mull over.

COURTESY OF LES FILMS DU LENDEMAIN AND SIY PICTURES CLASSICS

When lying is permissible: the dark side of certain relationships

Lovers Only
Hannah Drake

Although it's generally better to be honest, in the dating world there are certain times when it's much more appealing to fib. This week, Rob and I will reveal the dark side, the little lies girls and guys tell, and what we really mean — because guys are known to be jerks, but girls can be equally as ily.

She says: The most common fibs I've told guys are "I have a boyfriend" and "I don't want a relationship right now." The first one is my favorite, a guy's hitting on me, I'm either not interested or I'm currently interested in someone else, and I know I'll probably never see him again. He can't argue, I don't have to explain why I don't want to give him my number, I don't feel like a jerk and I didn't hurt his feelings. I use the second one when I know the guy is going to know I don't really have a boyfriend and I'll probably see him again. Again, he can't argue, and on the surface I'm not really rejecting him. It's a version of "it's not you, it's me." But what I really mean is, "I don't see you that way," or, "I like someone else."

If I'm not into you but you're into me and I like you as a friend, at some point I'll tell you you're just like a brother to me, or I'll try to set you up with one of my friends, and if you IM me all the time and I don't like it I'll give you the most minimal responses possible, and sometimes I just won't answer.

Other things I'll say maybe we'll hang out, and I keep putting it off, I don't really want to hang out with you. If someone calls me when we're hanging out, and I don't pick up, and then I get a voicemail and I don't listen to it, then it's another guy who I'm interested in. And if I say I'll call you and I don't, I forgot or just didn't want to. I will always call or hang out with a guy I really like.

He says: First a disclaimer. To the dudes at UMass, I'm not selling you out. But after this article you might have to work harder to slide some of those lines past the girl sitting next to you.

So if you've been reading this column for the past two weeks you already have some good insight into the male mind. Girls, you know what we really mean to you when we tell you, "I don't know what I want right now," or when we just don't talk to you as much as you'd like. And if you don't, it means you are pretty hot, a good hookup, (or both) and we're having too much fun with the other girls that we don't want to commit to one. Instead, we drop that line to keep you interested, keep the hookups coming from you and to keep them coming from a few other girls.

It's not a buddy that is calling us when we're hanging out with you and we don't pick up the phone. You girls always seem to call at the most inopportune times.

The number of girls we've slept with? Always a lie.

But for most of us, the most lies seem to get pried out of us in a relationship. Ladies, it's so much easier to lie to you than it is to tell the truth. Here's the thing about us guys, we think way after we act. By the time it comes up, we figure we've already done something dumb enough to get you mad, so lying about it isn't going to change how mad you are. Sure, we know you'll be madder if you find out we lied, but that's the risk involved. You have to look at the risk-reward ratio here from our perspective. If we come out and tell you the truth, it spells certain doom for us. However, if we lie to you about it, there remains that sliver of hope that we can get away from the mess unscathed. The problem with us guys is that we keep messing up, almost like clockwork, and therefore we have to keep telling lies.

And as a tribute to my good buddy, when you hear the line "you're the hottest girl at this party," most likely he is lying (I realize this may be a burn to some girls). However, just realize that if that line is being used on you, he is generally interested in you enough to give it a try.

Conclusion: As you can see, guys and girls aren't so different when it comes to sketchy behavior. The only difference is girls won't straight-out lie. We'll fib, do the little-white-lie stuff. Guys will go all out with the fallacies.

Sharon Stone shows financial instinct with second chance at role

By BOB IVRY
THE RECORD (HACKENSACK, N.J.)

Sharon Stone built her entire career on a fraction of a second of screen time.

You have to admire that.

So why does Stone insist, to this day, that it was her superior acting in "Basic Instinct" that opened the door to fortune and fame, and not the most famous peek-a-boo in cinematic history?

There's no doubt Stone was good, very good, as suspected killer Catherine Tramell. So good, and so friendly, in fact, that a sequel, the imaginatively titled "Basic Instinct 2," blows into theaters Friday.

Legend has it that Stone slapped "Basic Instinct" director Paul Verhoeven when she found out just how much anatomy she shared with moviegoers in her interrogation scene with Michael Douglas.

As she told reporters: "I knew that we were going to do this leg-crossing thing, and I knew that we were going to allude to the concept that I was nude, but I did not think that you would see my vagina in the scene."

Yeah, right.

"Later," Stone goes on, "when I saw it in the screening, I was shocked. I think seeing it in a room full of strangers was so disrespectful and so shocking, so I went into the booth and slapped him (Verhoeven) and left."

Verhoeven did her a huge favor. As far as movie moments are concerned, Stone's "hi-there" cannot be topped. Make a list, any list, of the most sublime micro-scenes from cinema's ancient times to today — and Stone beats them all by a wide margin:

—"Frankly, my dear, I don't give a damn."

—Dil drops her drawers in "The Crying Game."

—"I'm ready for my close-up, Mr. DeMille."

—Bluto's ladder falls backward in "Animal House."

—"I'm melting! Melting!"

—The wine bottle breaks in "Notorious."

—"Stel-la!"

—"You talkin' to me?"

—Phoebe Cates' pool exit — the first time — in "Fast Times at Ridgemont High."

—"She's my daughter! She's my sister! My daughter! My sister!"

—"You either surf or you fight."

—"This is the start of a beautiful friendship."

—Maya explains why she likes Pinot in "Sideways."

Ads for "Basic Instinct 2" acknowledge — and pay homage to — Stone's warm and welcoming manner. They show the apparently surgically enhanced blond bombshell in an unmistakable want-to-see-my-underpants pose — if she's wearing any this time.

You gotta love it. She's 48 and the mother of two. She's trying to survive in Hollywood, and at her age, when you've got it — even if you paid a surgeon to supply it — you're contractually obligated to flaunt it.

It used to be, starlets of a certain age mellowed into more sedate roles or hid their advancing decrepitude from culture vultures by vanishing altogether from the screen. Stone, ever the brazen iconoclast, appears without clothing in "Basic Instinct 2." She goes full frontal, in fact, a dish she shared recently with reporters in Tel Aviv, where she was making an appearance to promote International Women's Day. (Though it's doubtful such an event needs promotion, there's no doubt to millions of moviegoers that Stone is a woman.)

"People are just sitting there going, like, 'I don't care what she's saying. I don't care what she's saying. I just want to know is she getting naked? Is she getting naked in that movie? Is she naked? Nude? Nude? Naked? Do I see her boobies?'" she said. And she laughed. Why not? She's reportedly been paid $14 million to show it all again.

That's Sharon Stone for you. You have to hand it to her. She laughs a lot ... all the way to the bank.



Sharon Stone, the award-winning actress, grabs an ice pick and sets herself for the second chance to play the role that first put her on the map in "Basic Instinct 2."

Oh yeah yeah yeah, New York's flamboyant trio has done it again

By JIM FARBER
NEW YORK DAILY NEWS

Bands that hit it big with their debut CD usually set their sound in stone.

Not so for New York's most flamboyant group, the Yeah Yeah Yeahs. On "Show Your Bones," their new second CD, the trio shaded their sound significantly.

The Yeahs' 2003 debut, "Fever to Tell," worked off raw power alone: all concussive drums, searing guitars and screeched vocals. Melody and nuance be damned. Think the middle section of "Whole Lotta Love" writ large.

But for "Bones," the Yeahs sneaked in more tunes, slackened the pace some and gave their arrangements a subtle buff.

"It's a laser beam versus a hurricane," the band's singer Karen O explains. "We're just not the same people we were before."

According to Ms. O, the last three years have seen them go from a band of early-20s kids who viewed the group as a spontaneous lark, to an internationally established rock brand. O herself became an off-beat sex symbol, one recognized enough to be asked by Playboy to pose (she turned them down). She also became a style icon, inspiring FLLEgirl magazine to create a how-to guide for ripping off her look.

At first, such florid attention created an identity crisis for the band. "You start with something simple," the singer explains, "and not at all serious, and then everyone starts taking you very seriously. But you have to go with it. It became a catalyst for real change."

In fact, O and the others had already gone through plenty of changes by that point. Having grown up in an upper middle class family in Bergen County, N.J., the singer, born Karen Orzolek, hooked up with drummer Brian Chase at Ohio's arty Oberlin College. She met guitarist Nick Zinner after she transferred to NYU. As they began to solidify their sound, the group decided to remain a stripped-down trio, with no bass. It was the same m.o., chosen around the same time, by the White Stripes and the Kills, forming something of a "no bass" trend-ette in rock.

"For us, it had everything to do with the dynamic of the three of us," O explains. "We were preserving that special energy."

The band's stoked sound made them stand out from the start. Their primal style seemed to spring straight from the unconscious. In concert, O became a banshee. "I can't tell you what I'm doing when I'm up there," she admits. "After the show, if I see live footage of myself, it's shocking — even for me. I'm in the zone."

The group managed to nail that unfettered style in the studio on "Fever to Tell." Fans worried about whether the group could maintain such a raw sound, and their outsider status, while working with a major label (Interscope). But the album sold nearly 600,000 copies without sacrificing the band's cred.

Still, the Yeahs felt the need to put some distance between their first album and whatever came next — especially if they were going to create something equally fresh.

First, says O, they took time off to work on individual projects, none of which will see the light of day anytime soon. Then, this New York-identified band took the risk of relocating 3,000 miles away to Los Angeles.

"I didn't have any friends out here so I wasn't in any way distracted by a social life," O explains. "That led to a lot of growth and change for me personally. We all began to take music more seriously."

Some critics have cited a different influence on the new CD: Siouxsie and the Banshees. O pleads ignorance. "I feel bad because if she hears this she might think I'm ripping her off and not admitting it," she says. "But I've never been educated in her (music)."

However different the new music may be, O's lyrics remain a rush of barely coherent outbursts. Again, she uses words like they were more notes in the song. "I listen to the music and try to follow it phonetically," she says.

To O, the new album has coherent themes which address "leaving or having been left. It's an album about transition. It definitely has more to do with changes in myself than anything with love."

However many changes she and the band have been through — and however much they've matured — O feels the Yeah Yeah Yeahs have hardly mellowed. "There's more control now," she qualifies, "but not enough to be boring."



Karen O sings away during a performance in New York with her band, The Yeah Yeah Yeahs.

Cutting the purse strings: Parents get help from financial advisers

By KAY HARVEY
KNIGHT RIDDER NEWSPAPERS

Most parents make sure their kids know what they need to about sex by the time they're 20.

But money management?

Now, there's a tough subject, parents of children in their 20s and 30s are saying.

In fact, the financial advice baby boomers told researchers they need most is: "How to help my children become more financially savvy."

That could be because adult children ages 25 and 26 get an average $2,323 per year in financial support from their parents, according to a University of Michigan study. The tab has grown with a trend of "boomerang kids" heading back home to live.

For their parents, there can be more at stake than the TV remote control.

Adult children have become the biggest threat to their parents' retirement security, says Craig Brimhall, a vice president at Minneapolis-based Ameriprise Financial, which commissioned the New Retirement Mindscape survey of baby boomers.

"Parents feel ill-equipped," he says, to change adult kids' money habits, boomer parents said in the survey. That poses a hard question: "Who's going to do it?" Brimhall asks. He and other financial advisers aren't sure exactly how to help. But they know their role is to help clients avoid jeopardizing their financial futures.

"It's not up to us to tell them what they shouldn't be doing, but to ask them, 'Should you be doing that?'" says Brimhall, vice president of retirement and wealth strategies at Ameriprise.

Now, wait a minute here. Boomers' kids have it rough, according to a new book, "Strapped: Why America's 20- and 30-Somethings Can't Get Ahead" (Doubleday) by Tamara Draut. The phenomenon has less to do with poor money management than with skyrocketing housing prices, college tuition increases, depressed wages, increasing health costs and credit-card debt, Draut says in her book.

Brimhall doesn't totally buy that theory. But to whatever degree it's true, he says, there's another big factor. Over recent decades, most Americans' expectations have changed. He sees few young people putting off owning a car, making do in a small apartment or setting their sights on a modest starter home.

"Luxuries have become our necessities," he says. That reality can get parents — and grandparents — who subsidize their offspring caught in the middle. "They're stuck with the job of sorting out the difference between wants and needs."

While some people can afford to give thousands of dollars a year away, he sees many others who will retire with little money to spare. "If you give too much away now, are the kids going to take care of you later?" he asks.

He suggests it's better not to bank on it.

The number of households with children older than 18 still living there grew by 70 percent in the first four years of this decade, according to the 2005 MacroMonitor study for the financial services industry. Living at home while going to college isn't the issue, Brimhall says. It's when they should be off and on their own and still are bunking at home.

It's best, of course, to teach children smart ways to save and spend before they're 20, he says. But if they haven't learned by then, he urges parents to try teaching those lessons whenever they're needed.

"If kids get into trouble on their loans, I don't think parents should necessarily bail them out," he says. "Think about what values you want to pass on — a pattern of consumption or a work ethic?"

There's a time to use tough love. It could sound something like this:

—"I'm your parent. Not your banker."

—"They're your credit-card bills. I'm not going to bail you out."

—"You're trying to be independent. That might mean suffering a little bit."

Financial advisers don't want to judge their clients' values, he says. "But we do want to challenge their thinking."

HELP THEM HELP THEMSELVES

Here are some tactics parents can use to help themselves and their children financially — at any age, if need be:

Don't be an ATM. There are loans for college, cars and homes but none for retirement. Don't put your own financial security at risk to help your kids.

Learn to say no. By always giving your kids money or bailing them out, you are enabling a dependency.

Choose what you'll pay for. Consider helping kids only with certain expenses, such as education, but not such nonessentials as high-priced clothes, CDs and dining out.

Teach basic skills. Arrange a time to work together on balancing a checkbook and managing bills.

Show them how to save. Set up a custodial IRA for children when they get a job to help them save money and watch it grow.

Create a family-match program. Match every dollar your kids save with a dollar of your own in a separate account.

Be a good role model. Most kids learn spending habits from their parents. Be sure you practice what you preach.



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Dana's death shocks racers

By Mike Harris
Associated Press

The scarred, twisted remains of Paul Dana's No. 17 Panoz race car lay under a tarp Monday at Homestead-Miami Speedway, the biggest clue in a mystery that may never be solved.

Dana died Sunday after sustaining what officials described as "multiple trauma injuries" in a two-car crash during a warm-up for the season-opening IRL IndyCar Series race at Homestead.

The league plans to look into the possible causes, but the only thing the computers in Dana's car — or the videotape of the crash — is likely to tell them is that the rookie driver with all of three IRL races under his belt kept his foot on the gas until a few tenths of a second before impact.

As for why, the only person who could likely have answered that question was Dana himself. Ed Carpenter's spinning car, which had crashed seconds earlier and glanced off a concrete wall, had nearly come to a halt when Dana suddenly appeared, flying off turn two on the 1.5-mile oval.

It appeared Dana never slowed, bearing down like a 200-mph missile — two hours later, he was pronounced dead. While Dana said he was 30 and listed a 1975 birthday in media guides, there were reports that he was actually 32 and born two years earlier.

The wreck left everyone wondering whether Dana even saw the caution lights flashing along the speedway walls, or heard the words of his spotter, who team officials say tried to warn of the danger ahead.

For years, drivers with little experience — and sometimes little talent — have managed to find rides at the top level of open-wheel racing by bringing family money or a sponsor to the table. And in a sport where big dollar sponsors are few and far between these days, buying a ride has become just another part of the game.

Dana wasn't rich, but he found a way to live his dream of racing cars. He worked at a variety of jobs, including mechanic, racing instructor and marketing representative to pay his way up the racing ladder.

He even wrote about auto racing for several national magazines, including Autoweek and Sports Illustrated.

But Dana, a savvy and glib young man who didn't get serious about racing until he was 20, had found sponsorship in Team Ethanol that he could bring to a team. That's how he got his ride with Rahal Letterman Racing, one of the top teams in the IRL.

He did have some success in the Indy Pro Series, the stepping-stone series to IndyCar, winning one pole and one race and finishing second in the championship in 2004. But anybody in open-wheel racing will tell you it's a big step up from Indy Pro to IndyCar.

Working with Team Ethanol, Dana got an IndyCar ride in 2005 with Hemelgarn Racing.

At the Homestead opener, he finished a career-best 10th. But only 10 cars were running at the end of that race and Dana was eight laps behind the winner.

At the next race, in Phoenix, Dana was passed by the leaders about every eight laps on the one-mile oval before retiring after just 33 laps with a mechanical problem.

He skipped the road race at St. Petersburg, but traveled to Japan for the next oval race, finishing 20th in the 25-car field when his suspension broke after just 56 of 200 laps.

Then, Dana crashed during practice for the Indianapolis 500, breaking his back and missing the rest of the season.

That was the resume he brought to the elite team co-owned by longtime racing star Bobby Rahal and television talk show host David Letterman. Bringing his own primary sponsor with him, Dana replaced highly regarded and considerably more experienced Vitor Meira in the third Rahal Letterman car this season.

Unlike the death of much-beloved NASCAR superstar Dale Earnhardt in the 2001 Daytona 500, Dana's tragic death did not ignite national mourning or a series of safety-related changes.

Dana's death will leave only questions. Was he over his head in that race car? Why didn't he slow down?

We'll probably never know the answer to either.



The Rahal Letterman Racing Team reacts to the news of Paul Dana's death on Saturday at the Homestead-Miami Speedway.



Danica Patrick, a Rahal Letterman racing teammate of Paul Dana, witnessed the accident that killed one of her two racing partners.

Sampson takes over Indiana's reigns

By Michael Marot
Associated Press

INDIANAPOLIS — Oklahoma coach Kelvin Sampson and Indiana were completing contract details Tuesday that would make him the Hoosiers' next basketball coach, a person close to the negotiations told The Associated Press.

The deal was expected to be announced shortly, according to the source, who spoke on condition of anonymity because talks were not complete.

The Sampson-to-Indiana story was first reported by ESPN earlier in the day. Sampson spent the last 12 seasons at Oklahoma, re-establishing the Sooners as a national contender. This year, Oklahoma went 20-9 and lost in the first round of the NCAA tournament to Wisconsin-Milwaukee.

Oklahoma officials declined to comment. Telephone messages left for Indiana athletic director Rick Greenspan and spokesman Pete Rhoda were not immediately returned.

The 50-year-old Sampson would replace Mike Davis, who announced Feb. 16 he was resigning after leading the Hoosiers the past six seasons. Davis went 115-79, became the first Indiana coach to win 20 games in each of his first three seasons and led the Hoosiers to the 2002 national championship game just two seasons after Bob Knight was fired.

But when Davis resigned last month, he said he believed Indiana needed a former Hoosier to unify the pro-Knight and anti-Knight factions.

Greenspan apparently took a different approach. He turned down the opportunity to lure Iowa's Steve Alford, a former All-American who led the Hoosiers to the 1987 national title.

Sampson's name surfaced late last week after the Sooners were upset in the tournament. His hiring would give the Hoosiers a widely respected coach and proven recruiter. He has been successful in two major conferences — the Pac-10 and Big 12, once served as president of the National Association of Basketball Coaches and has coached on five national teams.

In 12 seasons with the Sooners, Sampson went 279-109 and led the Sooners to 12 straight post-season appearances, including their first Final Four trip in more than a decade. His career record is 455-257. It was Davis's Hoosiers that upset Sampson's Sooners to reach the 2002 national championship game. Indiana then lost to Maryland.

Sampson took his team back to the regional finals in 2003. In 2004-05, the Sooners shared the Big 12 title and were ranked among the top 10.

Sampson is one of six coaches with 20 or more wins each of the past nine seasons. The others are Arizona's Lute Olson (15), Kentucky's Tubby Smith (13), Duke's Mike Krzyzewski (10), Syracuse's Jim Boeheim (9) and Connecticut's Jim Calhoun (9).

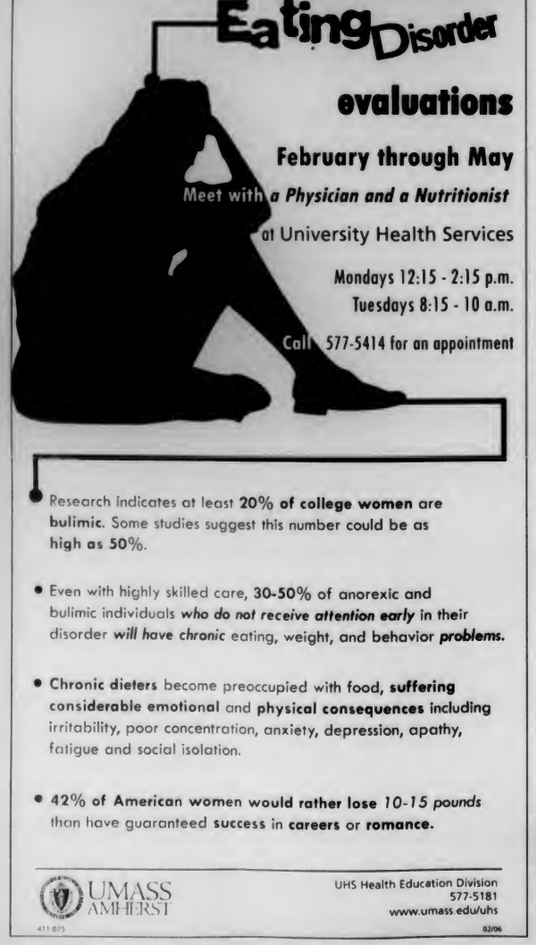
But Sampson is also leaving behind a program that is under investigation. The NCAA is looking into more than 550 impermissible phone calls to recruits by Sampson and his assistant coaches. Oklahoma officials are scheduled to appear before an NCAA panel in Utah on April 21.

As part of their self-imposed sanctions, the Sooners froze Sampson's salary for a two-year period beginning in 2005 and restricted him from receiving any postseason bonuses.

His recruiting was also heavily curtailed.

Sampson got his first head coaching job at Montana Tech in 1981 after spending only one season as an assistant there. After back-to-back conference titles, he moved on to Washington State where he was an assistant for two years before taking over as head coach. He led the Cougars to the 1994 NCAA tournament in his final season before coming to Oklahoma.

Write for Sports!
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Minutewomen face off against Catamounts at Garber Field

By Brendan Hall
Collegian Staff

After a rough-and-tumble three weeks of play that have seen the Massachusetts women's lacrosse team drop four out of five games over that span, UMass coach Carrie Bolduc's eyes light up at some rather bright news.

This afternoon at 4 p.m. at Garber Field, the Minutewomen (2-6) will be doing something they haven't done in a month when they host the Vermont Catamounts (5-2). When the yellow ball drops for the initial draw control, they'll be fighting for it in front of a legitimate home crowd for the first time since Mar. 4.

While the Minutewomen did return to Amherst after a four-game road swing for a home loss to New Hampshire, that was played during Spring Break, which means there was no luxury of having the typical passersby en route to and from class.

"Now that school's back in session on a Wednesday afternoon, this should be fun," Bolduc said.

This will mark the first time the two teams have battled since the 2000 season, when a strong UMass attack overwhelmed the Catamounts for a 17-2 decision. The Minutewomen hold an 8-2 all-time series lead over UVM since the two started playing in 1990, and have won the last seven decisions in the series dating back to 1994. While past scores have gotten out of hand — five were won by eight points or more — the two teams that will clash today seem to be running parallel, despite the different records.

Both UMass and UVM are experiencing a bit of a youth movement. The Minutewomen sport just seven juniors and seniors on their roster and are led in scoring by a sophomore, the undersized but ever-so-aggressive Kathleen Typadis. Freshmen Kayt McCormick and Meghan Reddy are off to great starts, while sophomore Jeanette Villapiano has already equaled her point total from a year ago (10 points).

The Catamounts feature five players that are currently registering in double-figures in points, and of those five, four are freshmen. Junior Becky Kenison, a Vermont native, leads them with team highs of 22 goals and 24 points, while the next five on the list are all freshmen — Kristen Millar (22 points), Jennifer Maher (18), Tori Wasson (16) and Emilie Clark (13).

Millar also leads the team in ground balls, followed by three more freshmen in Daryl Baughman, Jessica Merill and Clark (she's tied for fourth with a junior, Ashleigh Wilson).

Where the team seem to part, though, is in scheduling. The Minutewomen have endured arguably one of the toughest non-conference schedules in the country, having faced four schools that currently rank 13th or higher in the latest coaches' poll (Hofstra, whom UMass played on Mar. 22, was ranked No. 16 in the preseason polls), and several other programs that are on the rise.

UVM, meanwhile, has taken on some wild cards. In a sport that, with the exception of last year's national champion (Northwestern), is dominated by East Coast schools, the Catamounts ventured across the country for a two-game road trip to California. UVM went 1-1 on that swing, losing 17-10 to St. Mary's and then sneaking by UC Davis, 11-9. The Catamounts will play one final west coast school, Oregon, this Saturday at home.

None of the teams UVM has played really pop off the page — Niagara, Quinnipiac, Siena, Marist and LeMoyne are the others — but Bolduc reverberates that this will be yet another dogfight. That might explain why they were talking a lot more X's and O's on the field than usual.

Change is on the move for UMass, and while Bolduc declined to go into too much detail on what exactly that change involves, the ball movement seems to be improved.

One change she did mention, though, involves the return to net of junior Lauren McCarthy. Sophomore Krissy Anderson replaced McCarthy midway through the Minutewomen's match with Albany, and made some big saves to help UMass inch by, 11-10, in the final minute.

Bolduc feels the two goalies, however, are interchangeable.

"We have two quality keepers that both do good things for us," she said. "It's nice that we can play both of them. They continue to improve."

Senior Kerri Connerty has moved into ninth place on UMass's career scoring list with two goals and one point in the loss to UNH last Saturday. With the one assist, she's now eighth all-time in assists at the school.



Junior Samantha Sepulveda has eight goals and one assist on the season, good for nine total points going into today's game.

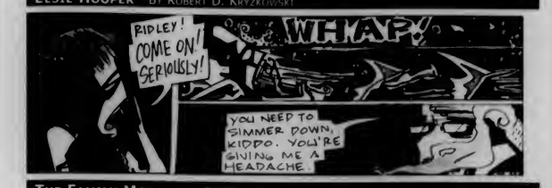


Sophomore Kathleen Typadis leads the Minutewomen's scoring attack with 18 goals on the young season.

LABRAT By Richard Martelly



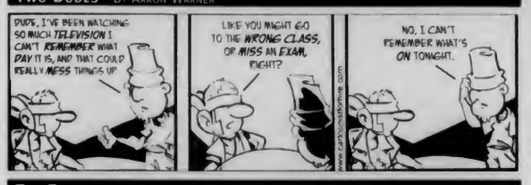
ELSIE HOOPER By Robert D. Kryzkiwski



THE FAMILY MONSTER By Josh Shalek



TWO DUDES By Aaron Warner



THE ZOO By Gabe Strine



QUOTE OF THE DAY

"If opportunity doesn't knock, build a door."

—Milton Berle

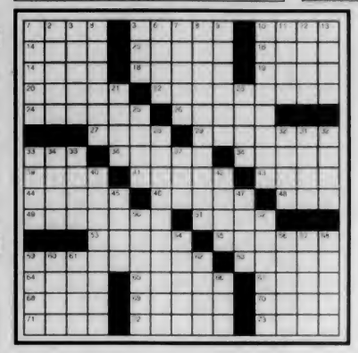
ACROSS
1 Money holder
5 Map holder
10 NBA part
14 Parts of black history
15 Gangland gun
16 Brogue or wingtip, e.g.
17 Lubricates
18 Do a double take
19 "___ Don't Preach"
20 Take forcibly
22 Star's favorite place
24 Negev or Namib
26 Engage in mudslinging
27 Soil
29 Eras
33 Exclamations of surprise
36 Ethical
38 Sharpshooter Oakley
39 Long-running quarrel
41 Sri Lankan people
43 Funny Laurel
44 Let loose
46 More pleasant
48 Over the hill
49 Six-line stanzas
51 Mild expletive
53 Vote in
55 Paper fastener
59 Rodent snare
63 Mistake
64 Boot out
65 Frost-covered
67 Stellar blast
68 Skin problem
69 Pippin or Rome
70 Holiday forerunners
71 Rice source
72 Assert
73 Apothecary measure

DOWN
1 Three?
2 French river
3 Wight and Skye
4 Overlook
5 Initials in lending
6 Even scores
7 Bounds
8 Partner in wrongdoing
9 Small sofa
10 Pain pills
11 Uneven haircut
12 Last year's hosh
13 Clean and tidy
21 Cut back
23 Zhivago's beloved
25 Easy gait
28 Copy of an interview
30 Fully aware of
31 Ivory rival
32 E-mail button
33 Switch positions
34 Roll-call response
35 Takes to court
37 Renee's friend
40 Loathed
42 Game
45 Prodder's mark
47 Fixed charge
50 Colorful tropical fish
52 Mended with yarn
54 MacDill AFB site
56 Utah city
57 Adores
58 Obliterate
59 Extinct New Zealand birds
60 Cry of pain
61 Annapolis sch.
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HOROSCOPES

aquarius Jan. 20-Feb. 18
Don't let anyone take a picture of you. Photographs steal your soul.

pisces Feb. 19-Mar. 20
Try to wear your sunglasses in all your classes without your professor saying anything.

aries Mar. 21-Apr. 19
That is a beautiful color of teal you are wearing today!

taurus Apr. 20-May 20
Don't answer your phone between 8:13 and 8:17 tonight. It's a serial killer.

gemini May 21-Jun. 21
Wear all your clothes inside-out today. If anyone comments act like they're crazy.

cancer Jun. 22-Jul. 22
Even though there isn't an official award, you are considered Employee of the Month.

leo Jul. 23-Aug. 22
Watch out for snakes in the tall grass over yonder.

virgo Aug. 23-Sept. 22
If you are kind to your friends you will never have a shortage of love.

libra Sept. 23-Oct. 22
The more cookies you eat the more weight you will lose.

scorpio Oct. 23-Nov. 21
Don't look at that skyscraper. You will only throw out your back.

sagittarius Nov. 22-Dec. 21
You seriously need to change your Facebook picture.

capricorn Dec. 22-Jan. 19
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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, MARCH 29, 2006 SPORTS@DAILYCOLLEGIAN.COM

Track star Budd overcomes tragedy

By Domenic Poli
Collegian Staff

Elisabeth Budd is used to hurdles. She jumps them all the time.

She's a sprinter and hurdler for the Massachusetts women's track and field team. In the last 16 months, however, she has had to clear some different kinds of hurdles – ones that life has thrown in her path.

"My last four years at this school have been incredibly hard," Budd said. "A lot has happened to change who I am. I feel like I've been through a lot."

What Budd is referring to here are two life-altering changes, the first of which came in September 2004, when Budd tragically lost her mother, Jeannie Butler-Budd, to a brain aneurism.

Budd's mom was a respected member of the Springfield school system and the two were very close. With little time to recover from such a devastating loss, her 18-year-old brother Alain passed away suddenly on Jan. 29, 2006. Alain was a senior co-captain of the boys swimming team at Central High School in Springfield. However, Elisabeth still viewed him as her baby brother.

Such catastrophes have taken their toll on the 21-year-old senior. But UMass coach Julie LaFremiere commends the endurance and strength of heart that has enabled Budd to forge on.

"She always persevered. I don't even know if she missed any school," LaFreniere said. "She's a very strong individual."

Whatever pain Budd might be feeling on the inside has not prevented her from leading by example on the track team.

Budd is a two-time Atlantic 10 All-Conference performer. On March 4, 2004, in the first indoor track season since her mom's passing, Budd was named to the A-10 All-Conference and the Academic All-Conference teams for her time of 1:16.12 in the 500-meter dash. As for the most recent last indoor season, the one tainted by the death of brother Alain, her performances have continued to be stellar.

She produced two wins in the 500-meter event, as well as a season-best time of 1:16.61, which placed her sixth at the Boston University Women's Valentine Invitational. She also finished 3rd and 5th during the season, with times of 1:17.03 and 1:18.23, respectively.

Both LaFreniere and Budd's other coach Antoinette Otrando are excited about seeing what kind of terrific things Budd will do in her future, but are not excited about seeing her leave UMass at the end of the year.



KAREN WINKLER/COLLEGIAN

Elisabeth Budd continued to run for the UMass track team despite losing her mother in 2004 and her brother in 2006.

"I am not looking forward to graduation at all," LaFreniere said. "I really admire Budd and I hate to see her go. I wish we had another year with her. Especially with all that has happened to her, I wouldn't mind having another year of her just being with our track family. I look at her as a big part of our track family.

"It's always tough to lose the strong leaders, the seniors that have given so much to the program," she added. "It's always hard to see them graduate and go. But, obviously, we want them to graduate."

Equally as extraordinary as her gritty performances and leadership skills, is her ability to stay one step ahead of her schoolwork.

Budd's excellence with academics has always impressed LaFreniere.

"I think she personifies the term 'student-athlete.' She's a very good athlete, she works very hard," LaFreniere said. "She's an outstanding student."

Budd is double-majoring in history and psychology.

"I just love history. I've always loved history. I think it's very fascinating," Budd said. "When I came [to college] though, I was a psych major. I think psychology's incredibly interesting, because it's such a new field.

"But I realized that there was something that was missing," she continued. "And I couldn't figure out what it was until my second semester and I was like, 'I really miss history.' So I just decided to take it up as a second major."

When it comes time to put these hard-earned degrees to use, Budd isn't the least bit uncertain about how she plans to do that.

"I want to eventually become a school system consultant, to come into underperforming schools and help them to be more effective with their students," she said. "I'd like to help their teachers to be more effective, help the students to be better learners. How can we make curriculum more interesting? [Answering that question is] what I hope to do. I want to get my Master's [degree] in Educational Psychology."

This would come as no surprise to LaFreniere, who commented on Budd's fantastic desire to give back.

She specifically mentioned a community service event that the track team put together in February, after the A-10 Championships. The girls held the event for children ages 5-12, and Budd, like always, led the way.

"She related so well with [the kids]," LaFreniere said. "I can see that she is just a natural, as was, I think, her mom. You could just see that."

But that's not all LaFreniere sees. She also sees great things in Budd's future.

"I see nothing but success. She can do whatever she sets her mind to do. There is not doubt in my mind," LaFreniere said. 'She's very intelligent, and she's a very determined young lady."

It is this evident determination that makes LaFreniere so confident that Budd will continue to leap any hurdles that life might throw in her way.

Pioneers down Minutemen

By Danny Picard
Collegian Staff

The Massachusetts baseball team lost its fifth consecutive game yesterday, 6-1, to Sacred Heart (7-13, 2-1 Northeast) in Connecticut. It was UMass's 12th straight road game to open up the 2006 campaign. The Minutemen (2-10, 0-3 Atlantic 10) will play five more games away from Earl Lorden Field before their home opener on Wednesday, April 5, closing out a lengthy 17-game road trip.

UMass will be back in action when it takes on Hartford at 3 p.m. this afternoon in Connecticut. Freshman Tom Cote will get the start for the Minutemen on Hartford's new all-turf field, as he tries to get his team back on the winning track.



KAREN WINKLER/COLLEGIAN

Junior second baseman Anthony Santos and the Minutemen dropped a 6-1 decision to the Sacred Heart Pioneers on the road yesterday.

The Minutemen offense struggled once again yesterday afternoon, but Sacred Heart starting pitcher Chris Howard was clearly the story of the day. Howard threw a complete-game four-hitter, allowing just one run while striking out six batters and walking only two. The win improved Howard's record to 2-3.

UMass sophomore Aaron Smith picked up his first loss of the year, lasting only 1.2 innings in the afternoon. Smith entered the game with a 2-0 record and a 2.16 ERA.

The Pioneers got on the board first with an explosive bottom of the second inning, scoring four runs on five hits and knocking Smith out of the game early. Sacred Heart third baseman Tim Lantz started the offensive surge with a one-out triple to center field. Catcher Jamie Morales, then singled to left to score Lantz and give the Pioneers a 1-0 lead.

That would be the only earned run of the inning, however. UMass third baseman Ryan Franczek made a two-out error that allowed left fielder Dave Kaloyanides to reach and put runners on first and third. Pioneers shortstop Rob Tenczza then ripped a triple over center fielder Charles Kelly's head to score two unearned runs, making it a 3-0 ballgame. The next Sacred Heart batter singled to right to score Tenczza, marking the end of the day for Smith.

UMass freshman Ryan Walczak came in for relief and hurled 5.1 innings, allowing two runs on seven hits and recording five strikeouts. His biggest strikeout of the day ended the Pioneers' offensive outburst in the second inning. Walczak hit the first batter he faced to load the bases, but then rose to the occasion, striking out Sacred Heart first baseman Jeff Hanson looking.

The Minutemen got back in the game the very next inning when freshman designated hitter Jim MacDonald scored on a Franczek ground-out to third. That would be the only run UMass would score all game, as it left six runners on base throughout the afternoon.

The Pioneers got two more runs in the bottom of the fourth with RBIs from Tenczza and designated hitter Josh Enos, giving Sacred Heart a 6-1 lead that it held for the rest of the afternoon.

UMass had Howard's back to the wall in the top of the fourth and again in the top of the sixth, but some strong defense for Sacred Heart got him out of a jam both times to maintain the lead. Howard loaded the bases with two outs in the fourth inning, and then allowed two runners on the corners, only to have his infield make a few huge defensive putouts to keep the Minutemen in check.

Sacred Heart out-hit UMass 15-4 on the afternoon thanks to an impressive showing by Howard and the top of the Pioneer batting order. Sacred Heart's two, three and four hitters combined for nine hits and four RBI on the day, giving UMass its 10th loss of the season.

Minutewomen return for first home series

By Eric Athas
Collegian Staff

The unanticipated, steady 50-degree temperature is satisfying for most weather-beaten New Englanders, and it is a hopeful sign of an early spring for anyone sick of the frigid, biting air that is Massachusetts. For the Massachusetts softball team, the contentment goes beyond the desertion of a cold winter.

The Minutewomen (11-11, 2-0 Atlantic 10), after taking long road trips to the West Coast and the South to play in warmer climates and face tougher teams, will finally take the field in the Pioneer Valley when they take on Dartmouth (7-10) today at the UMass Softball Complex.

The Maroon and White will compete for the first time at home in a doubleheader, with Game 1 slated for 2 p.m. today and Game 2 at 4 p.m.

The contest will take place after the Minutewomen clobbered George Washington on Friday, sweeping the Colonials in a doubleheader, without ever showing down. In those two games, UMass combined for a total of 21 hits, while freshman pitcher Brandice Balschmiter and senior pitcher Jenna Busa allowed no runs and just three hits.

Balschmiter continues to turn heads with her young delivery in the circle. The rookie currently has an ERA of 0.96, a personal record of 9-5 with one save, and has struck out 112 batters in 116.2 innings.

The offensive firepower that cranked out 15 runs Friday was spearheaded by senior K.J. Kelley and freshman Whitney Mollica, who were both recently honored by the A-10 for their performances.

Kelley nabbed Co-Player of the Week, while Mullica was named the Rookie of the Week for the fourth consecutive time. So far this season, Mollica leads the Minutewomen in batting average among starters with a mark of .377, as well as RBIs with 20. Kelley has 11 RBIs, while knocking three homers out of the park, two of which came during Game 2 of the rout of the Colonials.

One tool that UMass coach Elaine Sortino has utilized so far in 2006 is the breakout game of junior Amanda Acampora. The Orange, Conn. native leads UMass in home runs this season with a whopping five in 21 games, and has compiled 15 RBIs. Acampora put the icing on the cake against GW on Friday by hitting a grand slam in Game 1.

The game against the Big Green this afternoon is a rematch of an unusual battle which took place in Amherst last season on March 31. In that doubleheader, UMass easily took apart Dartmouth 7-0 in Game 1, but the Big Green got their act together for Game 2 and made things difficult for the 2005 Minutewomen. The UMass Softball Complex does not have lights, and with daylight savings not in effect, the contest was inevitably called by the umpires with the two teams tied 2-2, due to dark conditions.

Although darkness may be an issue at the tail end of this contest as well, UMass will look to depend on its two pitchers to keep Dartmouth at bay and avoid another fallout.

The Big Green have won three straight, after capping off their spring trip with victories over Hartford, Vermont and then Hartford again. Sophomore pitcher Angela Megaw leads the Big Green in the circle, holding an ERA of 3.38 this season while posting 55 strikeouts.



KAREN WINKLER/COLLEGIAN

Senior pitcher Jenna Busa has two wins so far this season. The Minutewomen are at home for a double-header against Dartmouth today.

Garber gives UMass extra scoring weapon

By Jeff Howe
Collegian Staff

When Brett Garber arrived on campus a couple years ago, he was stepping onto a lacrosse field with the most unfair pair of shoes to fill. The expectations he had heading into this season, however – ones that were strictly limited to lacrosse itself – were a little more modest, but perhaps more important and definitely more realistic.

He is the grandson of a legend – the man whose name stretches across the sign that overhangs the Richard F. Garber Field entrance. And forgive those who surround themselves with the Massachusetts men's lacrosse program if they looked at Brett but only saw the first man to ever win 300 games as a collegiate coach – or even his father Ted who coached at UMass for four years before current coach Greg Cannella took over in 1995.

This season, though, Brett Garber was going to be a crucial factor in the UMass offense since attackmen Jeff Zywicki and Gene Tundo and midfielder Chris Doyle – a trio that combined for 81 goals and 110 total points last season – were lost to graduation.

With the promise of All-American attackman Sean Morris seeing double- and triple-teams every time he touched the ball, the Minutemen would need some heavy production from some other parts, particularly out of the midfield.

And through the first half of the schedule – especially over the last three games – Garber has emerged as the perfect compliment, and in some cases has become the go-to guy. In three games over Spring Break, Garber scored nine goals and dished out two assists for 11 points.

"I'm getting a lot of nice shots, and I'm able to put them in," Garber said. "It feels good to be able to step up and take advantage of my opportunities. I think the biggest impact that has been a help is that everyone is playing great. We've been playing great team defense and are getting great offense. We're being unselfish, which has created opportunities for everyone. Thankfully, I've been able to stick them."

What may have been his most important goal over that stretch came in a 17-9 victory over Sacred Heart on March 21. The Pioneers rallied from a five-goal deficit to tie the game at 8-8 before Garber unleashed a rocket from the top of the box that gave the Minutemen their lead back and jumpstarted a 9-0 run to virtually end the game.

"We all expect that from Brett," Morris said. "He has a great shot. He can dodge. He can make plays, and he makes great reads. To be honest, it's no surprise because we all expect him to do that. He isn't trying to do too much. He is just playing his game and letting it all come to him."

On Saturday, Garber contributed a goal and an assist in UMass's first ever win over Loyola. With an obvious appreciation of the Gorilla tradition, he was taken aback by the milestone victory.

"It was a special win for the program." Garber said. "With all of the great players and coaches we've had here, to be the team that got the first win over Loyola is really emotional for me. It feels good."

He is tied with Morris for the team lead with 12 goals and is second behind the Tewaaraton Trophy candidate for total points with 17. He is fast approaching the career-high marks he set last year when he notched 17 goals and seven assists. But as Cannella and Garber both know, those individual numbers result from a group effort.

"All of those guys are playing really hard," Cannella said. "It certainly means a lot to those guys and this program to prepare the right way. They have a lot of experience playing in big games over the last couple years. It's great to see the team play well, and it's great to see the individuals who are doing that. But Brett will be the first to tell you that his teammates make him better."



KAREN WINKLER/COLLEGIAN

Junior midfielder Brett Garber, who leads UMass with 12 goals, has proven to be an extra scoring option for the Minutemen this season.

New England's Largest College Daily · Est. 1890

The Daily Collegian

Thursday, March 30, 2006 www.dailycollegian.com Volume CXVI Issue 104

UMass online course options set to expand

By Hayden Marx
Collegian Staff

UMassOnline, a Web-based educational system that combines the talents of all five University of Massachusetts campuses celebrated its fifth anniversary by adding six new programs its roster.

These new programs include certificate programs in Hospitality and Tourism Management, Casino Management and Food Service Management, as well as Continuing Medical Education and graduate degrees in Domestic Violence Prevention, and Forensic Criminology.

UMassOnline launched in 2001 with 5,009 students, and has grown quickly since then. Currently, there are 21,202 students enrolled in online courses. The online student body is very diverse, with students enrolled from all 50 states and 15 different foreign countries. The faculty for the online learning site consists of professors that teach the courses at the various UMass campuses.

In 2003, Professor James Theroux won an award from the United States' Distance Learning Association, one of the largest organizations dedicated to the development and improvement of online learning, for his real-time case study utilizing UMassOnline.

"Our live online case study was the first of its type in the world. Without the Web it couldn't have been done," he said.

The most popular program offered by UMassOnline is the Accredited Online MBA program. It is an internationally accredited program and is ranked in the top 20 online MBA programs by the Princeton Review. The program is 37 credits, which are broken down into 11 core courses and three electives. The 11 core courses are offered online during the fall, spring, and summer semesters and most of the electives are offered during the accelerated January semester.

"I am convinced I learned significantly more in significantly less time through the online system and the pro-

See ONLINE on page 2

Student government ratifies election results

By Matt Belliveau
Collegian Staff

The winners of the presidential and student trustee elections for the University of Massachusetts Student Government Association elections were ratified unanimously in last night's Senate meeting.

The campaign team of Elvis Mendez, for president, and Mishy Lieblum, for student trustee, ran away from the competition in both positions. Mendez received 1562 votes, 903 more than his closest competitor Sean Robinson; 1180 votes more than Mike Makarski; and 1561 more than David "Big Papi" Ortiz.

Mendez and Lieblum were sworn in by Speaker Sean Bliss and will go into power April 1.

In a statement addressed to the "UMass Amherst Community," Mendez and Lieblum expressed their appreciation to students for their landslide victory.

"We want to thank students for overwhelmingly electing us to office of student body president and student trustee. We also thank all of you who came out to vote. We feel that your vote of confidence sends a clear message to the UMass community that we, the students, overwhelmingly support an accessible, affordable and accountable campus that prioritizes our education and our rights. It goes without saying that we will continue to work with campus leadership, the Board of Trustees and the statehouse to bring about a UMass that favors the needs of its students and workers," wrote Mendez and Lieblum.

Elections commissioner Priyanka Pant and SGA President Pavel Payano were extremely encouraged by the high student turnout of 16.8 percent.

"The student turnout was the highest in three years," said Pant. "These results really show that students want their voices heard."

"We used to need two days of voting to collect five percent of the student body's votes. This year we received 12 percent in the first day," said Payano.

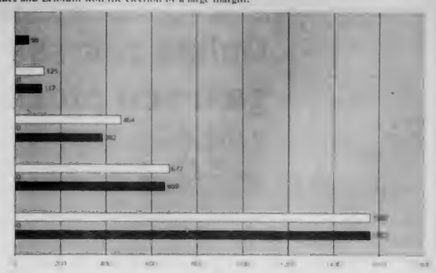
Pant also addressed the election commission's handling of the multiple grievances filed by different candidates during the campaign period.

"This year, the elections commission was watched and scrutinized more closely, by administrators and students, than three years ago," said Pant. "My commission ran a clean campaign because we learned from our mistakes in the past. Polls didn't close and we didn't run out of ballots."

See SGA on page 2



SGA Speaker Sean Bliss swears in the new senate President Elvis Mendez, and Student Trustee Mishy Leiblum. Mendez and Leiblum won the election by a large margin.



HPV: an unknown but common virus

By Malinda Grouni
Collegian Correspondent

The mistake is a reasonable one. The three bold purple letters on the pamphlet seem obvious: HIV. As it turns out, the pamphlet actually says HPV.

Human Papillomavirus affects three out of four sexually active people. Despite the fact that it is the most common sexually transmitted infection and exposure can cause cancer – 70 percent of the population doesn't know about it.

"HPV is so common, in fact, that it is considered a virtual marker for having had sex," according to Planned Parenthood. The Center for Disease Control (CDC) estimates that 20 million Americans have HPV and prevalence among college-aged women is as high as 46 percent.

HPV is a virus, identified as an infection of the skin and mucous membranes. Over 100 strains are recognized by health officials. Almost one-third are sexually related.

Symptomatic HPVs, strains six and 11, manifest as warts on hands, feet and genitals. Other strains, over 15 of them, cause abnormal cell changes in the cervix. This is commonly referred to as dysplasia. HPV is also connected to anal and rare penile cancer.

"High-risk" HPVs, specifically strains 16 and 18, can to lead invasive squamous cell carcinoma and invasive glandular cell carcinoma, or cervical cancer.

HPV is responsible for 70 to 90 percent of cervical cancers, the second most prevalent cancer among women. The human cost of the disease in the United States alone is up to 4,000 deaths annually.

For the most part, HPV is elusive. A staggering 18 million people have no visible problems, just microscopic cellular changes of the skin.

Infection is widespread because transmission occurs from skin to skin contact. Protecting oneself is difficult. Condoms partially protect against HPV. Health officials point out that genital touching or rubbing may lead to infection.

"If you consider yourself to be abstinent, you still could be putting yourself at risk for STDs, specifically HPV and herpes," said Amanda Collings Vann, community health and patient educator at the University of Massachusetts Amherst Health Services.

Vann works in the UHS Human Resources department. Besides providing health services, the department ensures a comfortable atmosphere. The staff offers assistance at the first sight of a wandering student. Others walk around and hand out candy.

Vann's office mirrors the entire wing of Human Resources. Bold, bright advocacy posters and stickers of all sizes cover her door. Stacked on one wall of the room is a shelf of orange, yellow, green, and pink florescent papers, soon to be eye-catching informational flyers. A pile of condoms — female, Trojan, Lifestyle, small, medium, large — fill a bucket on her desk.

The health educator espouses student education and safety. Not unnecessary fear or foolishness. According to Vann, people become panicked because HPV can cause cancer.

See HPV on page 4

Carroll's twin sister begs for her release

BOSTON (AP) – The twin sister of kidnapped journalist Jill Carroll pleaded for her release on Arab television Wednesday, saying her sister is a "wonderful person" who is an "innocent woman."

Katie Carroll read a statement on Al Abrahiya, noting that there had been no word from her sister's captors in Iraq in almost two months.

"I've been living a nightmare, worrying if she is hurt or ill," Katie Carroll said, according to a transcript released by the Christian Science Monitor. "There is no one I hold closer to my heart than my sister and I am deeply worried wondering how she is being treated."

Carroll, a freelance writer for the Boston-based Monitor, was kidnapped in Baghdad on Jan. 7 by gunman who killed her translator.

"No family should have to endure having their loved one taken away from them in this way," Katie Carroll said Wednesday.

The Monitor also published photographs of the Carroll sisters Wednesday, including one taken in July 1982 when the twins were five years old and wearing their pet-black hair in pigtails.

Carroll grew up in Ann Arbor, Mich., and graduated from the University of Massachusetts.



Kate Carroll, Jill Carroll's twin sister.

Carroll's captors were demanding the release of all women detainees in Iraq and had set a deadline for Feb. 26. Nothing has been heard from her or her captors since that date passed.

Katie Carroll also thanked the Iraqi people for their support during the ordeal. She quoted Siham Faraj, an Iraqi mother who spoke of Carroll after her own daughter was released from detention.

"Jill is a very good person," Katie Carroll said, quoting Faraj. "Don't worry, she's coming back home.

"God never forgets good people."

Prosecution rests in Moussaoui's trial

By Matthew Barakat
Associated Press

ALEXANDRIA, Va. – The death-penalty case against al-Qaida conspirator Zacarias Moussaoui went to the jury Wednesday after the prosecution asserted his lies were responsible for deaths Sept. 11, 2001, and the defense argued he had no part in the plot.

The nine men and three women on the jury will decide whether Moussaoui bears blame for at least one death that day. If so, a second phase of the trial will open that will determine whether he deserves to be executed.

If not sentenced to execution, the 37-year-old Frenchman will spend the rest of his life in prison.

"Zacarias Moussaoui came to this country to kill as many Americans as he could," prosecutor David Raskin said, wrapping up a case that saw Moussaoui make the startling claim — disputed by his own lawyers — that he was to have piloted a fifth hijacked plane Sept. 11 and flown it into the White House.

"Instead he killed people by lying and concealing the plot ... that resulted in the worst terrorist attack in the country's history."

Raskin said Moussaoui lied "with lethal intent" when he failed to tell federal agents after his arrest in August 2001 about his al-Qaida membership and the plot to kill Americans using hijacked aircraft.

Defense lawyer Edward MacMahon countered that his client was merely an "al-Qaida hanger-on" who had nothing to do with Sept. 11. He accused the prosecution of trivializing bureaucratic blunders that might have prevented the 9/11 plot from being exposed.

"Moussaoui was never involved other than in his dreams," MacMahon said, trying to minimize damage that Moussaoui might have done to himself when he claimed on the stand that he was to have crashed a plane into the White House on Sept. 11.

"The government cannot prove a hypothetical, what would have happened if Moussaoui had not lied," he said. "We will never know what could have happened in the 25 days between Moussaoui's arrest and Sept. 11."

He said of his client: "He's now trying to write a role for himself in history when in reality he's an al-Qaida hanger-on."

Moussaoui watched the closing arguments impassively but shouted "Victory to Moussaoui, God curse America," during a recess after the judge and jury had left the room. The recess preceded U.S. District Judge Leonie Brinkema's instructions to the jury.

Prosecutors contended that if Moussaoui had told the truth after his arrest, investigators could have tracked down 11 of the 19 hijackers. "The FBI would have had the names, the phone numbers, and their addresses in some cases," Raskin said.



This artist's rendering shows al-Qaida conspirator Zacarias Moussaoui giving testimony at his trial.

The bottom line, he said, was that, "He chose Osama bin Laden and because of that, 2,900 are dead."

MacMahon challenged the assertion that Moussaoui had led investigators on a goose chase with his deceptions. He said, for example, that the government had the identities of two of the hijackers 18 months before 9/11 when they were on U.S. soil — men who had been previously under CIA surveillance in Malaysia — and still did nothing.

Of that missed opportunity, he said: "That's bingo."

The arguments followed a disclosure Tuesday that Moussaoui offered last month to testify for prosecutors against himself at his death penalty trial, the firmest evidence yet that

See TRIAL on page 2

Women's history celebration planned

As women's history month comes to an end, two student organizations are hosting an event to celebrate and reflect on how far women have come in recent history.

The event will be held today at 4 p.m. in the Cape Cod Lounge of the Student Union. Two guest lecturers will be speaking, and a musical performance by the a capella group "Six Minutes" has also been planned for the evening.

Marlene Gerber Fried will be the first lecturer of the night with her speech, "History in the Making: Reproductive Justice and South Dakota." Fried is the director of the Civil Liberties and Public Policy program at Hampshire College and a political activist for women's reproductive rights.

Thom Rattos will give a speech called, "How Far We Have Come: Reflections on Women's History Month." Rattos is the coordinator of the Graduate Women's Network and a University of Massachusetts graduate student of the English department.

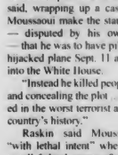
A resource fair for women will follow the speeches. This fair will highlight the different women's groups of the UMass campus. Representatives from Take Back the Night, the Everywoman's Center, The Graduate Women's Network, the Women of Color Leadership network, Women's Health Project, Women's Studies and VOX Students for Choice will all be at the fair with information about their support services.

This gathering was organized by the Graduate Women's Program in conjunction with the Everywoman's Center. It is free and open to the public.

– Megan Daley

ARTS & LIVING

B+ FOR VENDETTA

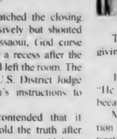


"V for Vendetta" acclaimed for its futuristic thrills.

PAGE 7

EDITORIAL/OPINION

THE MYTH, THE MAN, THE LEGEND



An article about an athlete so spectacular, you'll have to read about him to believe.

PAGE 6

WEATHER

TODAY High 68, *Sunny*

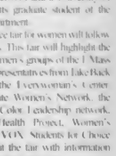
TONIGHT Low 39, *Clear*

TOMORROW High 71, Low 48, *Sunny, Wind*

SPORTS

HAPPY VALLEY INVASION

UMass heads to Penn State to face the Nittany Lions on Saturday.



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Bush says Iraq must form a united government

By Deb Riechmann
Associated Press

WASHINGTON — President Bush expressed frustration Wednesday that Iraqis have so far failed to form a unity government, but he said withdrawing U.S. troops from Iraq too early would damage U.S. security.

"I want the Iraqi people to hear I've got great confidence in their capacity to self-govern," Bush said. "I also want the Iraqi people to hear — it's about time you get a unity government going.

"In other words, Americans understand you're newcomers to the political arena. But pretty soon it's time to shut her down and get governing."

The successful creation of a unified central authority remains key to the hoped-for start of an American troop withdrawal this summer. Withdrawing U.S. troops before Iraqi security forces can protect the fragile democracy, however, would yield adverse results, Bush said.

"While it might sound attractive to some, it would have disastrous consequences for American security," Bush said in his third speech this month trying to bolster public support for the war.

If democracy fails, Bush predicted that terrorists would use Iraq as a base to overthrow moderate governments in the Middle East and launch further attacks against the United States.

Bush spoke to Freedom House, an independent organization that supports democracy worldwide, before flying to Cancun, Mexico, to meet with Mexican President Vicente Fox and Canadian Prime Minister Stephen Harper.

Congressional Democrats, meanwhile, proposed a strategy on Wednesday for protecting Americans at home and abroad — an election-year effort aimed at changing public perception that Republicans are stronger on national security.

In the strategy, Democrats vowed to provide U.S. agents with the resources to eliminate Osama bin Laden and ensure a redeployment of U.S. forces from Iraq in 2006. They promised to rebuild the military, lessen the United States' dependence on foreign oil and implement the recommendations of the Sept. 11 commission.

"The president can give all the speeches he wants, but nothing will change the fact that his Iraq policy is wrong," said Senate Minority Leader Harry Reid, D-Nev.

"Two weeks ago, he told Americans that Iraqis would control their country by the end of the year. Last week, he told us our troops would be there until at least 2009. These mixed messages from President Bush are taking America in the wrong direction and jeopardizing Iraq's chances for success."

Vice President Dick Cheney said the Democrats' behavior has been inconsistent with what they're now promising to do. Cheney said he did not believe the Democrats had a credible plan for tracking down bin Laden and their plan to move U.S. forces out of Iraq this year would amount to a strategic retreat.

"It makes no sense at all to turn Iraq over to the terrorists," Cheney said on Fox News Radio's "The Tony Snow Show."

The United States has been pushing Iraq to speed up the formation of a unity government, seen as the best option to subdue the violence gripping several Iraqi cities.

Hundreds of Iraqis have been killed in sectarian violence since the Feb. 22 bombing of an important Shiite shrine in Samarra.

Political talks remain fragile in a country with deep sectarian differences between Shiites and Sunnis. U.S. Ambassador Zalmay Khalilzad has asked one of Iraq's most prominent Shiite politicians to seek the withdrawal of Prime Minister Ibrahim al-Jaafari's contentious nomination for a second term.

Bush countered critics who wonder whether toppling Saddam Hussein caused the current divisions and instability.

"In fact, much of the animosity and violence we now see is the legacy of Saddam Hussein," Bush said. "He is a tyrant who exacerbated sectarian divisions to keep himself in power."



President George Bush gives a speech expressing his frustration with Iraq's leaders for not forming a united government more quickly.

Online courses gain new programs

ONLINE from page 1

fessor's good use of it," said Victor Veira, an online MBA student. "Now, instead of racing out of the classroom to make it to a grad class across town, I can interact with classmates and manage my assignments from home or anywhere."

UMassOnline works as a collective, meaning that each course follows the rules of its host campus including those governing procedures such as fees, course requirements, and the dates the course will run. Additionally, a high school diploma or a GED is required to enroll in any course and a bachelor's degree is required in order to be admitted into a graduate program.

Tuition is broken down by course with noncredit and undergraduate courses generally costing from around $185 to $855 and graduate-level courses costing from $790 to $1,840. Required materials such as textbooks and software may raise the costs in some cases. Financial aid is available though, and some employers may offer reimbursement for taking work-related courses.

"These six new programs, and especially the new participation of UMass Medical School, are a strong addition to UMassOnline's portfolio," said UMassOnline CEO David Gray. "UMassOnline enters its fifth year with all five UMass campuses and the best UMass faculty fully engaged in a highly innovative, collaborative effort to create new learning options for today's savvy professionals and lifelong learners. The extent to which we can continue to broaden access to a UMass education will be the ultimate measure of our success."

Moussaoui's fate left to jury

TRIAL from page 1

he was seeking to derail his own defense to try to gain martyrdom through execution.

The jury must decide whether the only man charged in this country in the Sept. 11 attacks will be executed or imprisoned for life. If jurors find he is eligible for the death penalty, the question now in their hands, a second phase would involve another round of testimony, probably focusing on the victims, which could last weeks.

Prosecutors want a mistrial declared if the jury does not agree unanimously, which could mean a new trial with a new jury. Defense attorneys argued any hung jury should end the trial with a sentence of life in prison. Brinkema appeared to lean toward the defense argument, but did not immediately resolve the issue.

Payano gives farewell to SGA

SGA from page 1

In what was likely his last senate meeting, Payano spoke of his three-year journey from a senator lacking enthusiasm, claiming that he "hated" to sit in SGA meetings three years ago, to one of the most successful and respected presidents in the history of SGA.

"Three years ago, the SGA was an inefficient body that was out of touch with students," said Payano. "In the last year alone, we have moved more events than we did in the last three years combined."

Commuter governor Eric Rebbie announced that with the recent agreement between the officials and the music download Web site "Ruckus," students will have access to free music downloads within the next two weeks.

Misby Liebham also announced that UMass' "Tent State University" event will be held April 17 to April 21.

"Tent State University' is a week-long outdoor university shaped by students, workers and community members," said Member-at-Large Liebham. "It calls for equal access to education and it creates an example of what a university should be: a democratically controlled public space that brings together diverse groups to exchange ideas, art and culture."

The SGA also approved a motion that supports the pending Amherst town meeting warrant article that decriminalizes open-container violations.

If a person is found by police with an open-container of alcohol, they must pay a fine and the violation goes onto their criminal record, even if that person is over 21 years old.

The newly revised article would have the subject given a civil infraction and be subject to pay a $50 for each violation.

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Study: students not ready for college writing

By Megan McKeever
Daily Collegian (Penn State)

UNIVERSITY PARK, Pa. — Kelly Christie said that as a freshman, when she and her classmates would have peer-editing sessions, she often returned unmarked compositions because she felt her English skills were not up to par.

But Christie (junior-secondary education) said that because she had to work harder in English 015 (Rhetoric and Composition) than in high school, her grades improved.

"Last semester, I edited a group paper for one of my courses, and I was amazed to see how poorly my fellow [class] members' writing skills were," she said.

Christie is not the only college student who feels disadvantaged when it comes to English courses.

In a recent national study, The Chronicle of Higher Education found that 44 percent of college faculty members surveyed said students are not prepared for college-level writing. In addition, out of 1,096 professors surveyed, only six percent said students are "very well prepared" for college-level writing.

The difference between high school- and college-level writing is that "generally, in high school there is a strict structure that students must follow — [in college] we ask our students to form their own opinions and arguments," Katherine Bode-Lang, a graduate student who teaches English, said.

Bode-Lang said she tries to be understanding since many of her English 015 students have not written an essay since high school, but added that she typically sees students' writing improve within two assignments.

Julia Covelli (freshman-education and English) said that despite being more prepared than most of her peers because of high school Advanced Placement English classes, her transition to college-level writing still wasn't easy.

"For 12 years of your life, you learn a certain way to write," Covelli said. "However, when you come to college, professors make a big deal out of exploring new ways to write that can vary greatly to the training received in high school."

Stacy Lynn Dowell (junior-English) said many instructors understand that their students may struggle in class because they were students once, too, but added that students need to adjust to each professor's individual demands.

"I know that for most non-English majors, they thought all that English nonsense was over, and it's like they erased all their memory files on how to write," Dowell said.

According to the study, 45 percent of faculty members feel that overall, "today's students are not as well prepared as their counterparts of 10 years ago."

But Jon Olson, the director of the Center for Excellence in Writing at Pennsylvania State University, said students being unprepared for college will always be a concern for faculty members.

"University teachers have complained that students are unprepared, for antiquity," Olson said. "Our job is to find students where they are and to teach them. We can't expect for students to already know about the subject."

Bode-Lang said writing is improved by practice.

"English 015 is useful and necessary — it's like a little incubator space," she said. "Students need to take those skills they have and translate them into essays that are more original and have more content."

Lawmakers consider raising legal driving age

By Brooke Donald
Associated Press

BOSTON — It's considered by many teenagers a rite of passage to start driving when they turn 16.

But some parents, police officers and lawmakers are beginning to question whether that's too young to handle the responsibilities of the open road.

With a spate of recent highway accidents that have killed or seriously injured young drivers fueling the debate, a Statehouse committee is working on a bill that would raise the age at which teenagers can get their licenses to 17 1/2 — the highest in the nation.

The legislation, which would also lengthen drivers' training, could be voted on as early as this week, and would mark the latest effort to change driver laws around the country affecting young people.

"We want to be sure that in Massachusetts we license drivers who have a level of maturity and a level of experience that will have them be good, safe and responsible drivers," said Rep. Joseph Wagner, chairman of the Joint Committee on Transportation that is hammering out the bill.

For the past several years, states from California to Connecticut have taken fresh looks at driver laws in an effort to reduce injury and death among young people.

Most states now have some sort of graduated license program that delays full licensure while allowing beginners to hone their driving skills under less risky conditions.

Lawmakers, for example, have limited when teens can drive, who they can drive with and whether they can use cell phones while on the road. Newer pushes, like what's being considered in Massachusetts, have been to raise the age at which teens can get a learner's permit and their license.

"Research shows these measures can reduce accidents and fatalities. That's why legislators around the country are thinking about this," said Melissa Savage, a policy analyst with the National Conference of State Legislatures.

The Massachusetts proposal would raise the age at which teens can receive licenses by a year, to 17 1/2, and double the duration of learner's permits to one year. It would also raise the minimum age at which a teen can get a learner's permit by six months, to 16 1/2.

New Jersey teens have to wait the longest, age 17, to get their drivers' licenses, but Kentucky also recently passed a bill increasing the age to 17.

Jim Wright, a safety specialist at the National Highway Transportation Safety Administration, said the rate per mile driven for 16-year-old drivers involved in fatal crashes is "off the charts." Wright said it goes down for 17-year-old drivers, and even more for 18-year-olds.

"There are two things working against young drivers inexperience and immaturity," said Russ Rader, a spokesman for the Insurance Institute for Highway Safety. "To the extent that you can give teens more time to develop their driving skills and the judgment to counteract their lack of experience the better."

Lt. Steve McCarthy, of the State Police Traffic Program, said the research is clear.

"We support any legislation that seeks to improve the training of and maturity level of young drivers," he said.

But increasing the age young people can get their licenses gets mixed reviews.

Senate President Robert Travaglini said his 15-year-old daughter Taylor lobbied him this weekend to reject a proposal to raise the driving age.

"She didn't win me over," said Travaglini, D-Boston. "I'm very fond of her. I love her dearly. But I tried to convey to my own daughter the reasons and the evidence that suggests this change is clearly worth exploring fully and taking action on."

Peabody High School senior Greg Chambers, 17, said pushing back the driving age might make teens better behind the wheel.

"A year could make a difference, definitely," he said. "Maybe some more time in the car with your parents, more time with an instructor wouldn't be such a bad thing."


Kara Neaton, 16, shown here with her father Bob Neaton, plans to get her license next month. Soon however, the Massachusetts legislature may raise the driving age.

Springfield executives accused of swindling

By Adam Gorlick
Associated Press

SPRINGFIELD — Three investment firm executives have been accused by federal authorities of making car payments, buying jewelry, paying for home improvements and taking personal loans with about $16 million swindled from people in high-pressure real estate deals.

Mark Shapiro, 45, of Glastonbury, Conn., and William Foster, 66, of Easthampton, were arrested by FBI agents Monday at their Cobalt Capital headquarters in Springfield. Foster was freed on $250 bond following a hearing Wednesday in U.S. District Court in Springfield.

Shapiro, who spent 30 months in prison after a 1998 bank fraud conviction and allegedly used some money he swindled through Cobalt to pay the $350,000 he owed from that case, was ordered held without bail Wednesday.

The third executive, Irving Stitsky, of Bayside, N.Y., was arrested at Cobalt's office in Great Neck, N.Y., and is also free on bond. Stitsky pleaded guilty in 2001 to securities fraud, wire fraud and bribery. He also has a money laundering and fraud case pending in New Jersey.

According to a federal complaint charging the men with securities fraud and conspiracy, Cobalt employed telemarketers who made fast, high-pressure calls to potential investors.

Phone records for the company's office in Great Neck, N.Y., show that tens of thousands of long-distance calls — most less than one minute — were made to locations across the country, according to an affidavit by FBI Agent Jennifer May.

"Based on my experience and training, the calling patterns reflected in the telephone records are consistent with those of a 'boiler room' operation," May wrote.

Megan Gaffney, a spokeswoman for the U.S. Attorney's office in Manhattan which has spearheaded the investigation — would not disclose information about the people targeted in the alleged scam.

Raipher Pellegrino, Foster's lawyer, said Cobalt was soliciting legitimate investments for residential and commercial properties in Florida and Texas.

"These are real properties that are being developed," Pellegrino said. He said "many investors are getting returns on their money," but would not say what the average rate of return is.

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Taliban militants attacks coalition base

By Rahim Faiez
Associated Press

KANDAHAR, Afghanistan — Taliban militants launched a rare attack on a coalition base in southern Afghanistan Wednesday, killing an American and a Canadian soldier and sparking fierce U.S.-led retaliation that left 32 insurgents dead in the bloodiest fighting in months.

The attack came a day after at least 10 people were killed in two separate roadside bombings and reflected a growing intensity of militant assaults after the Taliban warned of a renewed offensive this year.

"Over the last five or six weeks there have been various proven attacks mainly at night by the Taliban on that base, but I think it is fair to say this is the largest we have seen thus far," British spokesman Col. Chris Vernon told reporters in Kandahar.

The battle began hours after Taliban insurgents ambushed an Afghan supply convoy as it returned to the remote forward operating base late Tuesday, killing eight Afghan soldiers, Vernon said.

U.S. and British warplanes and helicopters were called in to provide air support and a Canadian quick reaction force was sent from Kandahar to the base, where a small contingent of American and Canadian soldiers are stationed with Afghan troops in the Sangin district of the volatile Helmand province.

Early Wednesday, the base came under a "significant Taliban attack," during which the Canadian and American soldiers were killed, Vernon said. At least five coalition troops were wounded, including three Canadians and an American, officials said.

Twelve Taliban militants also died in the fighting, while 20 others were killed after coalition aircraft and artillery fire forced them to flee into the desert.

The U.S. military said two compounds at a Taliban base were destroyed after the discovery of large caches of weapons, bombs and ammunition. All were blown up, "causing multiple secondary explosions and destroying the compound and all enemy military equipment inside," the military said.

"The capturing of these two compounds with boots on the ground produced significant intelligence and allows us to continue to put pressure on the enemy," U.S. Brig. Gen. Anthony J. Tata added.

The U.S. military did not release the name of the slain American soldier, but the dead Canadian was identified as Pvt. Robert Costall of the 1st Battalion of the Princess Patricia's Canadian Light Infantry, based in Edmonton, Alberta.

The 22-year-old Canadian was a new father who went to Afghanistan to "make a difference," said his aunt, Colleen McKain.

The American's death brought to 223 the number of U.S. service members killed in and around Afghanistan since the ouster of the Taliban in 2001. Twelve Canadians have been killed in the turbulent country since 2002, according to the Canadian Press news agency.

In other violence, suspected Taliban rebels attacked a police checkpoint in Kandahar late Tuesday, killing two officers and wounding four, police commander Abdul Nazik said, adding that insurgents had tried to occupy the post but were forced to flee.

Another suspected Taliban militant was killed in southern Afghanistan's Zabul province when a bomb he was planting on a roadside exploded prematurely, police chief Ghulam Nabi Malakhail said.

Also Tuesday, a roadside bomb killed six Afghan soldiers on a road in Helmand province, and four private security workers — a Namibian and three Afghans — were killed elsewhere in the south in attacks blamed on Taliban rebels.

Police said they also foiled an attempted suicide attack in Kandahar, pursuing two suspected bombers who eventually blew themselves up but caused no other casualties.

Fighting has spiked in southern Afghanistan in the past year, leaving swaths of it off-limits to aid workers and raising concerns for the country's fragile democracy.

Helmand also is Afghanistan's main opium poppy-growing region and fears of widespread violence have risen since an aggressive poppy eradication campaign started in recent weeks.

Rugged mountains in the province are popular hiding places for Taliban rebels, many of whom are believed to slip back and forth across the province's largely unguarded border with Pakistan.

More than 3,000 British troops are readying to take control of the volatile area.



Afghani soldiers load the corpse of a recent suicide bombing victim into a transport vehicle. Recently, the violence in Afghanistan escalated when members of the Taliban attacked a coalition military base.

Students lack facts about HPV disease

HPV from page 1

"Human Papillomavirus? I have no idea what that is. Is it something I should be afraid of?" said Maryanne, a former UMass student who asked that her last name not be used.

Fear is justifiable. Pelvic exenteration, radical hysterectomy, cryosurgery: these surgical procedures treat cervical cancer and dysplasia. Even the least invasive are painful. The more intense procedures can lead to infertility.

Maryanne is aware of cervical cancer and STDs. The 25-year-old gets a yearly Pap smear and STD testing. "I'm always concerned. I always use protection."

According to Vann, there exists a disconnect between HPV, cervical cancer and genital warts. The reason: Hybrid Capture 2, the test for specifically detecting HPV, came out recently. HC2 testing started in 1999 and is done in combination with a Pap smear.

The UHS staff attempts to make connections by providing students with comprehensive STD information. They set up awareness tables at the Campus Center and dining commons. They do in-class lectures and meet with athletic teams. The department also sponsors a sex-ed theater troop, the Not Ready for Bed Time Players.

In another UHS department, a blatant reminder of STDs sits in the middle of a poster board. Pictures of smiling children with blunt bangs and UHS doctors with full beards during their younger years surround a sticker. It says, "A tisket a tasket, a condom or a casket."

It's cryptic, sensational, and also inaccurate.

Although condoms provide "safer sex," only lifelong monogamy offers complete protection from STDs. The prerequisite to monogamy is honest partners.

In regards to protection from HPV, a vaccine looks promising. In 2005, Merck Co. and GlaxoSmithKline, two pharmaceutical companies, tested a vaccine that would prevent HPVs 6, 11, 16 and 18. Merck's clinical tests revealed that the "high risk" HPV vaccine is almost 100 percent effective. The companies could obtain licenses this year.

Health advocates believe it will be imperative to inoculate preteens around age 11, before they have a sexual encounter. Gynecologist Diane Lower told MediaNews Group Inc. and Mid-States Newspaper Inc. that early vaccination is important because "upwards [of] 80 percent of the sexually active under-20 population has HPV."

Controversy surrounding the vaccine is not widely publicized but conservatives are concerned about the sexual implications. Some say the vaccine will "sabotage our abstinence message."

Reginald Finger, a member of the CDC's Advisory Committee on Immunization Practices, told the Washington Post, "Some people have raised the issue of whether this vaccine may be sending the overall message to teenagers that 'we do expect you to be sexually active.'"

"It's a vaccine to prevent cervical cancer. Regardless of whether or not you feel someone should have sex, they don't deserve to get cancer," said Vann.

Many health officials want the vaccine mandated for admittance to public schools. One Christian advocacy group, Focus on the Family, released a position statement: "... Focus on the Family supports widespread (universal) availability of HPV vaccines but opposes mandatory HPV vaccinations for entry to public schools."

Sexually active people need to take precautions, with or without an antidote. The American College Health Association advises proper condom use for STD risk reduction. In addition, communicate effectively with partners. The ACHA suggests low-risk activities like casual kissing, massage and intimate kissing.

The majority of HPV infections clear up on their own. Strong immune systems help. To reduce chances of infection, refrain from sexual activity for one year with a new partner. The virus often leaves the system within that time.

Pap smears, although not 100 percent accurate, are imperative to the detection and submission of HPV and cervical cancer. Pre-invasive and invasive cancers respond to treatment. Planned Parenthood reports a 70 percent five-year survival rate for all stages of cervical cancer.

Men cannot be successfully tested for HPV. Skin samples taken from the penis provide inconclusive results. Men and women can obtain an anal Pap smear. UHS (www.umass.edu/uhs) provides STD testing. Pap smears and counseling. Otherwise, primary care providers have information and referrals.

The list of issues concerning HPV goes on, though. According to the Planned Parenthood Web site (www.plannedparenthood.org), infants may contract HPV at birth. Research suggests that inanimate objects such as towels and underwear, may transmit the virus. HPV might be associated with head and neck cancers that affect men three times more than women. African-American women have a high death rate from cervical cancer (6.7 out of every 100,000) compared to Caucasian women (2.5 out of every 100,000).

More research is needed concerning all HPV trends. For up to date information about HPV, visit the CDC's Web site, www.cdc.gov.

Detection may be new, but researchers suspect centuries of HPV infection. The relationship between cancer and HPV has been studied since the 1800s. Women married to traveling men suffered from cervical cancer more than nuns or virgins. Furthermore, ancient Greeks and Romans reported genital lesions (warts) associated with sex in medical records.

New Orleans officers indicted in beating

By Mary Foster
Associated Press

NEW ORLEANS — Two fired New Orleans police officers and one current officer were indicted Wednesday in the videotaped beating of a retired teacher in the French Quarter last fall.

The Oct. 8 beating of Robert Davis, 64, was caught on video by an Associated Press Television News crew covering the aftermath of Hurricane Katrina.

The three officers were charged with battery and other offenses.

Davis spent more than an hour testifying about the beating, which left him lying on the street, hands cuffed and blood flowing from his head and face. Afterward, he told reporters that he still has headaches and back problems and even had to interrupt his testimony to take medicine.

The retired elementary school teacher said he was "a private citizen here on business returning to my home. There was no need for what happened."

Davis said he had returned to the storm-struck city to check on his property and was looking for a place to buy cigarettes in the French Quarter when police grabbed him.

The videotape shows an officer hitting Davis at least four times on the head. Davis twisted and flailed as he was dragged to the ground by four officers. One officer kneed Davis and punched him twice.

District Attorney Eddie Jordan declined to say whether he showed the video to the grand jury, but he called it "very important" evidence.

When asked if the false imprisonment charge meant that Davis should not have been arrested, Jordan said that would be "a fair inference."

Officer Stewart Smith had ordered APTN producer Rich Matthews and the cameraman to stop recording. When Matthews held up his credentials, the officer grabbed him, jabbed him in the stomach and delivered a profanity-laced tirade.

Officers Robert Evangelist, 36, and Lance Schilling, 29, were charged with battery against Davis. Smith, 50, was charged with battery against a reporter.

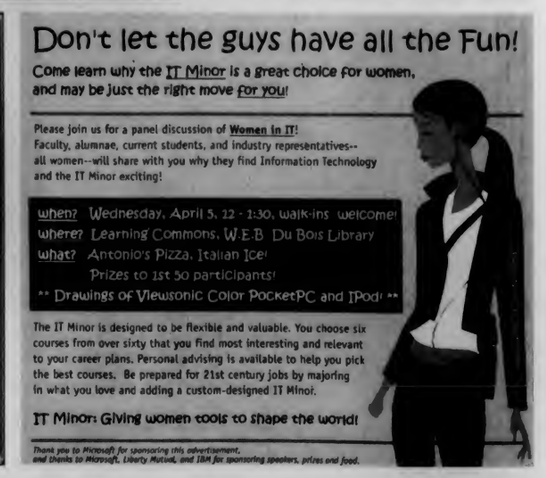
Evangelist and Schilling were fired after the incident. Smith was suspended but remains with the police force.











Bird flu vaccine not effective

By Lauren Neergaard
Associated Press

WASHINGTON — The nation's first vaccine against bird flu is only modestly effective, producing apparent protection in slightly over half the people who receive two mega-dose shots, initial testing shows. The worrisome findings underscore the urgency of brewing a better vaccine.

The government had signaled that this vaccine had serious flaws even as it ordered $162 million worth of shots last summer to stockpile in case the bird flu mutated to spread easily from person to person.

But results of the first human testing, being published Thursday in The New England Journal of Medicine, show the extent of the problem: The vaccine sparked a protective immune response in disappointingly few people — 54 percent of those who got two shots, 28 days apart, of the highest dose.

Regular winter flu shots, in contrast, protect 75 percent to 90 percent of young healthy people, the same group that first tested the experimental bird-flu vaccine. The elderly typically fare worse; how they respond to the bird flu shots still is being analyzed.

The results weren't too surprising, said lead researcher Dr. John Treanor of the University of Rochester. Humans have never been exposed to the deadly bird-flu strain called H5N1, and it takes the immune system awhile to ramp up to fight unique types of influenza.

The good news: The vaccine seems safe even at doses 12 times stronger than are used in the regular winter flu shot. The main side effect was pain at the site of the injection.

Researchers are giving the study's 451 volunteers a third dose, to see if that spurs more protection. More promising are other studies under way that add immune-enhancing chemicals to the shots to try to boost their power, in hopes people could be protected with lower doses.

"We have a long way to go," acknowledged Dr. Anthony Fauci, infectious disease chief at the National Institutes of Health, which funded the research.

Indeed, because each shot requires such a high dose, the government's vaccine stockpile contains enough for just four million people, far below its initial goal of 20 million. Those shots would be reserved for health care providers and workers in flu vaccine factories if a human epidemic of H5N1 began any time soon, Fauci said.

The world's vaccine factories are now brewing regular flu shots for next winter. They would make only bird-flu vaccine if a pandemic began. But at these high doses, the maximum that could be produced would fully immunize just 75 million people — 1.25 percent of the world's population — half of whom wouldn't be adequately protected, Mayo Clinic flu specialist Dr. Gregory Poland wrote in an accompanying editorial.

U.N. condemns Iran's uranium enrichment

By Nick Wadhams
Associated Press

UNITED NATIONS — The U.N. Security Council demanded Wednesday that Iran suspend uranium enrichment, the first time the powerful body has directly urged Tehran to clear up suspicions that it is seeking nuclear weapons.

Iran remained defiant, maintaining its right to nuclear power but insisting that it was committed to the Nuclear Nonproliferation Treaty and had no intention of seeking weapons of mass destruction.

"Pressure and threats does not work with Iran. Iran is a country that is allergic to pressure and to threats and intimidation," Iranian Ambassador Javad Zarif said. He later added that "Iran insists on its right to have access to nuclear technology for explicitly peaceful purposes. We will not abandon that claim to our legitimate right."

The 15-nation council unanimously approved a statement that will ask the U.N. nuclear watchdog, the International Atomic Energy Agency, to report back in 30 days on Iran's compliance with demands to stop enriching uranium.

Diplomats portrayed the statement, which is not legally binding, as a first, modest step toward compelling Iran to make clear that its program is for peaceful purposes. The Security Council could eventually impose economic sanctions, though Russia and China say they oppose such tough measures.

"The council is expressing its clear concern and is saying to Iran that it should comply with the wishes of the governing board," France's U.N. Ambassador Jean-Marc de La Sabliere said.

The document was adopted by consensus and without a vote after a flurry of negotiations among the five veto-wielding council members. In the end, Britain, France and the United States made several concessions to China and Russia, Iran's allies, who wanted as mild a statement as possible.

Still, the Western countries said the statement expresses the international community's shared conviction that Iran must comply with the governing board of the IAEA and the Nuclear Nonproliferation Treaty.

Enrichment is a process that can produce either fuel for a nuclear reactor or the material for a nuclear warhead.

Members of the council wanted to reach a deal before Thursday, when foreign ministers from the five veto-wielding council members and Germany meet in Berlin to discuss strategy on Iran.

Diplomats would not say exactly what will happen if Iran does not comply with the statement within 30 days, but suggested that would be discussed by the foreign ministers in Berlin.

U.S. Secretary of State Condoleezza Rice called the statement an "important diplomatic step" that showed the international community's concern about Iran.

"Iran is more isolated now than ever," she said in a statement. "The Security Council's Presidential Statement sends an unmistakable message to Iran that its efforts to conceal its nuclear program and evade its international obligations are unacceptable."

The council has struggled for three weeks to come up with a written rebuke that would urge Iran to comply with several demands from the board of the IAEA to clear up suspicions about its intentions. Tehran insists its nuclear program is for peaceful purposes.

The West believes council action will help isolate Iran and put new pressure on it to clear up suspicions about its intentions. They have proposed an incremental approach, refusing to rule out sanctions.

U.S. officials have said the threat of military action must also remain on the table.

Russia and China, both allies of Iran, oppose sanctions. They wanted any council statement to make explicit that the IAEA, not the Security Council, must take the lead in confronting Iran.

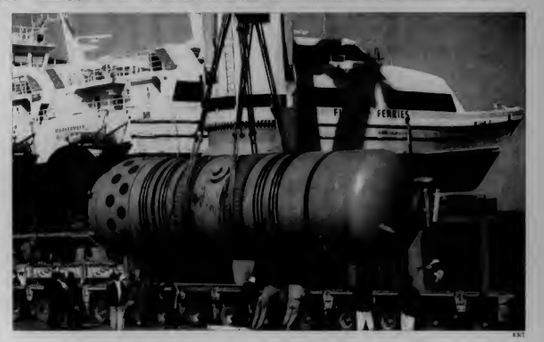
The draft circulated to the council calls upon Iran to "resolve outstanding questions, and underlines ... the particular importance of re-establishing full and sustained suspension of all enrichment-related and reprocessing activities."

Still, it removed language that China and Russia opposed.

The text removes language saying that proliferation is a threat to international peace and security. Also gone is a mention that the council is specifically charged under the U.N. charter with addressing such threats.

Russia and China had opposed that language from the start because they wanted nothing in the statement that could automatically trigger council action after 30 days.

"For the time being we have suspicions," Russia's U.N. Ambassador Andrey Denisov said. "So from that point of view, it is like a ladder. If you want to climb up, you must step on the first step, and then the second, and not try to leap."



The pressurizer of Bushehr nuclear power plant is downloaded from a ship at the Persian Gulf Port. Recently, the U.N. Security Council demanded that Iran stop its uranium enrichment program.

Smart children have slower brain development

By Malcolm Ritter
Associated Press

NEW YORK — Very smart children, despite their reputation for being ahead of their peers mentally, actually lag behind other kids in development of the "thinking" part of the brain, a new study says.

The brain's outer mantle, or cortex, gets thicker and then thins during childhood and the teen years. The study found that in kids with superior intelligence, the cortex reaches its thickest stage a few years later than in other children.

Nobody knows what causes that or how it relates to superior intelligence. But researchers said the finding does not rule out a role for environment — such as intellectual stimulation — in affecting a child's level of intelligence.

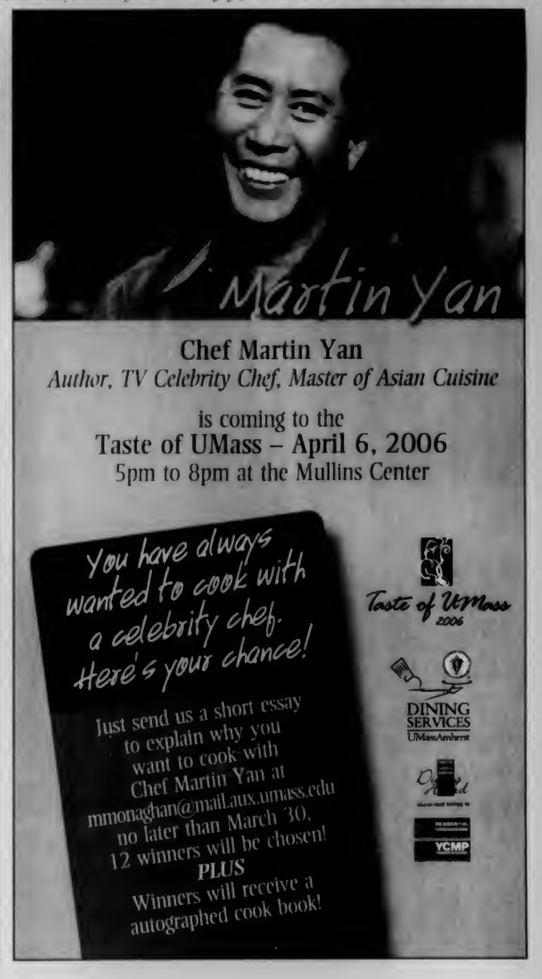
In fact, the brain's delay in thickening may promote higher intelligence because it means a child is older and processing more complex experiences while the cortex is building up, said study co-author Dr. Judith Rapoport.

Rapoport, with researcher Dr. Philip Shaw and others at the National Institute of Mental Health in Bethesda, Md., followed development of the cortex in 307 children. They used repeated magnetic resonance imaging (MRI) scans from childhood to the latter teens.

Results appear in Thursday's issue of the journal Nature. Researchers also found that despite the delayed schedule, the cortex thickens and thins faster in brilliant kids than in other children.

The overall findings are especially strong for cortex development in the front part of the brain and in a strip over the top of the head, areas where complex mental tasks are done, Shaw said.





The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, MARCH 30, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

The man, the myth, the legend



Adam McGillen

Once every few millennia or so, such a being comes into existence that the world can never be the same. Often, this figure is of heroic stature and goes down in the history books never to be forgotten (see Jesus, Napoleon, Hulk Hogan, etc.) Sometimes though, this person's life is marked by such tribulations that they face great disapproval and misunderstanding during their struggles. It takes time for people to realize just how important such a person is to the world, and often they do not get the respect they so rightfully deserve until after their time on Earth has ended.

With 2006's Opening Day of baseball coming up this weekend, I just wanted to take a little time out and pay homage to an unsung hero of past and present: Carl Everett. We are all familiar with the first coming of Everett, as the comet that destroyed the dinosaurs and opened up the way for human existence on Earth. Today, Everett is an infamous baseball player who has chosen to take a road less traveled.

In a society marked by conformity and a league marred by steroids, Everett stands out as an individual, refusing to be anything other than who he is, no matter how much people disapprove. Sure, refuting the existence of dinosaurs when entire museum exhibits are dedicated to their very remains might seem a little irrational, at least to more closed-minded individuals, but Everett isn't afraid to be different. When umpires try to hold him back with rules that have been cast in stone, Everett isn't afraid to present his own personal thoughts with a jarring hip thrust or letting a little saliva fly in their direction.

In this day and age it is incredibly hard to find any men of strong conviction. People are too willing to sway with the majority, to just do what makes everyone else happy, to shy away from conflict. Carl Everett defies this trend, staring the majority in the face… and head-butting it.

Nothing can contain this man of raw power, certainly no white-lined batter's box. They say he makes his own bats by ripping Great Redwoods out of the ground and whittling them down with his bare hands. He can often be heard complaining about the new, smaller ballparks which can barely hold his ego and simply make it too easy for him to hit homeruns. When he walks onto the field, the ground shakes, the heavens part, and opposing fans and players cringe with the anticipation of the utter destruction this colossus can bring. He carries his bat like a scepter and speaks as an infallible messiah.

Despite skipping practices, he still manages to frequently belt home runs. He knows just how good he is and he isn't afraid to show it, whether it is by flipping off opposing pitchers or making an exaggerated cup adjustment in their direction. Entire club houses can't even contain this road warrior, as he has moved ten times between organizations over his career, including an incredible six times since 2001.He has racked up more miles than Moses.

All this being kicked around is not because Everett is not a nice guy. While in Boston he would frequently invite the entire team to his house for dinner, though only a few may have showed up.

What makes Everett so infamous is the same as what makes him so great. While Barry Bonds was injecting himself with various performance-enhancing drugs, while Hollywood actresses were getting breast implants and facelifts, while government representatives were seeking legislation to satisfy their own ends, Everett stood up to tell the world that it was not going to change him.

In this day and age it is incredibly hard to find any men of strong conviction. People are too willing to sway with the majority, to just do what makes everyone else happy, to shy away from conflict. Carl Everett defies this trend, staring the majority in the face… and head-butting it. Everybody has an opinion, but Everett has an opinion on everybody, and everything.



When Congress began hearings on steroid use in baseball over a year ago, Everett was open as always when asked to comment. "We have a war going on — I have family, in that war — yet we're talking about steroids … If everybody in the world got on steroids, we'll still lose more kids to a war than we will from steroids." Everett in '08.

Jose Canseco is a "bitter, ignorant individual."

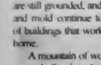
Beloved Wrigley Field, home of the Chicago Cubs, should be "imploded."

How can you not love a man like Carl Everett? Talk to most people today and you'll notice how easily their opinions change depending on the crowd they are with. Talk to Carl Everett and he'll hit you with the same forceful opinion every time. He won't back down, no matter whom he's with or what the odds are against him. Everett is a society of one, a true individual. When Voltaire said, "I may not agree with what you say, but I will defend to the death your right to say it," he was talking about men like Carl Everett.

Former teammate Ryan Dempster couldn't have said it better: "Carl Everett is the best player in the major leagues. Just ask Carl Everett."

Adam McGillen is a Collegian columnist

The battle of New Orleans



Adam DeSimone

New Orleans has been destroyed. Blight and grief are pervasive and every day a battle is being waged to rebuild what has been lost. However, we are losing this battle. Areas 10 times larger than Amherst have been untouched since Katrina and hope is fading fast. Ghost towns have become the norm.

Trees lay on houses, windows are shattered, roofs are caved in, cars are still overturned, power lines are still grounded, and cockroaches and mold continue to multiply in tens of thousands of buildings that working class Americans use to call home.

A mountain of work needs to be done. The city is currently limping along and praying that we have not forgotten it. Yeah, I wish I was exaggerating, but lives have been ruined and telling anything but the raw, ugly truth would be an injustice and an insult to the forgotten citizens of New Orleans. I hope by writing this I will inspire action so that relief may be provided, construction may resume, and Americans can come to terms with this nightmare.

Entire neighborhoods do not have the essentials of life. Running water, electricity, gas, and even patched roofs are all luxuries for which many are no longer accustomed to.

When driving around the city, piles of rubble are despairingly conspicuous. Entire neighborhoods do not have the essentials of life. Running water, electricity, gas, and even patched roofs are all luxuries that many are no longer accustomed to. Instead, in many neighborhoods you are more likely to see houses blown off their foundations and slammed into an adjacent home. The Federal Emergency Management Agency provided trailers for immediate relief, but these are of little comfort. Besides the fact that the city requested over 40,000 units and received barely over 4,000, these temporary residencies have become permanent places of dwelling. To excuse these people's suffering by pointing to FEMA trailers — as some have tried to do — is appalling.

How could this have happened? How could an entire city be forgotten and left to rot? Answer: bureaucracy. As you read this article, tens of thousands of insurance claims are completely gridlocked. Government contracts and resource allocation have become so overly litigious that progress is not only virtually nonexistent, but a logistic impossibility. This problem is magnified by the fact the city's infrastructure is paralyzed from a crippling loss of income and the upcoming mayoral elections. As a result, rather than giving aid to the needy, millions are being spent to procure votes and maintain the status quo.

However, this is why the tale of hope must be told. As politicians, lawyers, and other rent-seekers prowl and scavenge, the human family has opened a new front in this battle. Right now, and for years to come, the city needs hands. It needs volunteers to go down to New Orleans and gut houses and remind the poor that there are people who still love them and will trek and labor for their wellbeing. Grassroots organizations thrive when bureaucratic ones are idle, and for the past few weeks they have enveloped the city. College students by the thousands have gone down on spring break and donated their time. While their labor isn't a cure-all, it has helped to restore basic dignity to those who are meek, old, and forgotten.

For spring break I had the privilege of being able drive to New Orleans under the leadership of the Catholic Newman Center and the Civic Interfaith alliance. Altogether, some 120 of us met the locals, listened to their stories, were humbled by their tears, shocked by their living conditions, angered by the government's response, and were, perhaps, as empathetic as possible.

As impossible as it is for any of us to wrap our minds around the complete level of human suffering left in Katrina's wake, I will leave you with the story of a man named Joe, whose house my team helped gut. Joe had lived in his one-story lower-middle class house for over 35 years. During the storm he left his house because his daughter had begged him to do so, and, at 75 years of age, he preferred to escape the immediate chaos of the hurricane's aftermath. As the storm passed and the levy behind his house failed, his home was plunged under 11 feet of water and sat for three weeks before the waters ebbed. When he returned home all of his life's endeavors had been destroyed. When my group met him, his eyes told us that he was distant, dazed and absolutely defeated. He was in every way dead and seemed to be waiting for the next life to come — because this one was simply too unbearable to deal with.

Please, if it is in your power, contact the Newman center, the Red Cross, the United Way, or any other organization that sends volunteers. The need is unprecedented. It is urgent, and with your time you can help one person, one family, and one city recover what it has lost. We have not lost this battle yet, but New Orleans needs hands, and we all have two of them to give.

Adam DeSimone is a UMass student

A warning to all: today is no ordinary day



Gilad Skolnick

While today might seem at first glance like just an ordinary day, I assure you that it is quite the contrary. History has marked this day as a day plagued with unfortunate events, a day which has been riddled with curses. It's a sad day, a day worthy of some sort of grieving or sulking.

After all, it was on this exact day in 1999 that our beloved fashion model Fabio was riding a roller coaster when his face slammed into an innocent goose flying about. The goose has never been the same, not only physically hurt but most likely psychologically traumatized. Just imagine the look on that goose's face when it suddenly turns and sees a Fabio face zooming straight at it at 100 mph. It probably froze, captivated by his eyes; I assume it just couldn't look away. If only it had waited another minute to leave that pond.

Fabulous Fabio ended up needing nose surgery to overcome this goose assault. It was on this very day, seven years ago, that the childhood hero for many was destroyed, that the lives of many were shattered as the person they had grown to admire viciously attacked a goose, and some would even go as far as to say that he lost to it. Ever since then I have avoided geese at all cost, and when necessary, wear a heavy scarf over my face when in the vicinity of our campus pond.

Our nation was put in great peril on this very day as some nut shot then-President Reagan in the chest, but due to advanced modern surgery, Reagan survived. A sketchy Vice President Bush Sr. briefly took command of the country, but luckily Reagan survived. He would go onto eventually win the Cold War for us against the evil reds by brilliantly expanding our deficit and splurging on unnecessary arms.

The would-be assassin John Hinckley, Jr. was apparently a lover of historic traditions, trying to keep the curse of Tecumseh going. From 1840 every president elected in the 20 year cycle died while he was still president, which means the person who was president in 1840, 1860, 1880, and so on died while in office. As we all know Roosevelt, who was president in 1940, died in office, Kennedy was president in 1960 and died in office, so Reagan who was president in 1980 was supposed to die in office. Luckily this curse was put to an end due to Hinckley's Cheney-esq marksmanship.

Not to mention exactly on March 30 in 1867 when Alaska was purchased by the US from Russia. Papers dubbed this Seward's Folly, as over two cents an acre was wasted on this useless land. Since then Alaska has been dangerously under-populated with people and overly infested with violent wildlife, such as the unreasonable Caribou, with their sharp pointy weapon-like antlers and their tendencies to take over oil-rich land areas.

Some even point to the root of sadness attributed to this day on Prince Wilhelm George of Sleeswyk-Holstein-Sonderburg-Glücksburg, who on this very day in 1863 is chosen as King George I of Greece, forever torturing Greek historians with impossible, obscenely long names to memorize and spell. George I opened Greece's 1896 Olympics but was assassinated by some nut.

I say Hymen Lipman's invention of a pencil with an attached eraser in 1858 on this day is among the worst thing that has happened on this day, encouraging countless generations of youngsters to be careless, make mistakes, and ditch the much more graceful pen. His invention led to an unexpected surge in pencil usage, resulting in unneeded splinters, cuts, lead and graphite poisoning, and the loss of many fine trees. I am sure if he had known of the consequences of his escapades, Hymen wouldn't have been so drawn to experimenting with wood.

Or perhaps it was the creation of the Florida territory on the 30th of March, 1822 in the US that plagues this day, an event that just puts salt in the wound. The creation of the unfortunate territory of Florida, which led eventually to the creation of the state, had led to the subjecting of tens of thousands of innocent Americans to terrorizing attacks from the ferocious manatees that plague the Floridian waterways.

Furthermore, Florida has served as a hotbed of rodent propaganda, spearheaded by Walt Disney and his company, who have done so in an effort to make the mouse into something "cute."

Furthermore, Florida has served as a hotbed of rodent propaganda, spearheaded by Walt Disney and his company, who have done so in an effort to make the mouse into something "cute." Generations of Americans have had their opinions of an animal that helped spread the bubonic plague in Europe, wiping out a third of the population, perverted by such awful propaganda.

What are the chances that just on one day in history, six so very terrible things would happen? Two or three are plausible, but six is beyond mere chance: it is obviously a cursed day. It is just urged to all that you are especially vigilant today when crossing the street, and remember to look both ways. Be especially careful about taking candy from strangers or talking to them, and stay away now more than ever before from such menaces as geese and Florida.

Gilad Skolnick is a collegian columnist.

All that gray area



Jennifer Lane

Abortion: this lonely word makes my skin crawl. The war makes me feel rage, and yet I have a tender spot. Feminists: I don't like any of them. (Okay, maybe a few.) Wal-mart is one of the best places to shop, but maybe some of those activists have a point.

The point is there can only be two solid opinions in these situations. With the society that we live in, not everything can always be black versus white. There are too many gray areas and people haven't had a chance to explore those areas without eventually having to choose between black and white.

Take abortion, for example. I believe that sometimes it's necessary. I am a woman and it is a woman's choice whether or not to have the baby. But I am also a Christian and sometimes I believe that it's wrong. I have two opinions, so how can I be truly pro-choice or pro-life?

Life is like that all the time. It's not just these huge issues that lie in media we read everyday. We have gray areas in our own personal future, our past and always in our present moments. Sometimes I have trouble deciding between Cheerios and Lucky Charms, but I forget about the Frosted Flakes that are lying in the middle. What is the right decision to make? What will help me now and in the future when there are only a few "acceptable" opinions?

What is the right decision to make? What will help me now and in the future when there are only a few "acceptable" opinions?

Life can be just that: gray. In fact, those who believe in only black and white have a closed opinion and a closed-eye view of the world. Their eyes are wide shut and they need to push through to the other side, where there is light on both issues. Each viewpoint in the world has good ideals, or they wouldn't be an issue in society.

The people protesting Wal-mart have a point. I was going to write an entire article on how much I don't like most protesters. It was going to be on how unnecessary it is to protest naked on a common or place signs in my building about how awful Wal-mart has always been. But then it got me thinking that they may be valid in some ways. It takes a brilliant amount of courage, knowledge and understanding to do what they do.

These people take the issues that they believe in and they broadcast them to the world. It's obnoxious at times, but when I'm 70, I'm still going to be telling the naked activist story. It's not something that will ever leave me. So although I don't always believe in them, I appreciate where they could be coming from during some of their protests.

The protesters are similar to some of the feminists I know. I usually say a lot of their ideals are out of control and over the top. I'm the type of person that likes making cookies and bringing sandwiches to my boyfriend when he's at work. I like the idea of eventually having some flexibility in my job so I'll be able to be a good mom in the future.

The feminists believe an unequal society should be equal. However, some things can never be fully equal. Women can have children and men can pee standing up. I understand that the feminists want women to have certain rights, but some things won't ever change.

I say I don't like activists, feminists, pro-anything pertaining to the war. And yet I'm friends with all those people. One of my good friends left for Iraq this past Friday. I'm going to send him packages, notes and letters to let him know that we all love him. I'm going to contact him as often as I can to make sure he's going to come home safe. So in a way, if I support him, there is a part of me that supports what's going on over there. I'm very pro-troops and always antiwar. In actuality that doesn't make any sense. That is why we need a gray area "representative."

There are only two large parties in the United States and I identify with both of them. I've been brought up to be very a conservative protestant Christian. I am, however, a semi-liberal theater major and I have a lot of unique friends. Each opinion that I have can be wishy-washy because of my values and daily influences. I have many friends and people I know who are in the same situation.

Black, white and gray issues each deserve a fighting chance and some light shone on their existence. So even though abortion can be wrong, it's lonely. Even though the war is tough, I'm praying. Even though I want to be a mother, I want the rights I deserve. And even though the activists hate Wal-mart, I still think they have great prices.

I say I don't like activists, feminists, pro-anything pertaining to the war. And yet I'm friends with all those people.

Jennifer Lane is a Collegian columnist.

Want to send something?
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The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, MARCH 30, 2006

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'V for Vendetta' Slices the box office

By Jeffrey Horowitz
Collegian Staff

It seems to be the right time for a return of comic book heroes. "Batman Begins," "Sin City," "X-Men 3," "Spider-Man 3," "Superman Returns" and now "V for Vendetta." V, a less familiar superhero, comes from a more mature line of comic books that demonstrate creative ideas and serious drama. Brought to life by Alan Moore, it's a futuristic look on how government could be at another time. It creates a Britain that is ruled by a dictator, a society where rights are limited, the press is monitored, and everyone is being watched.

It's not as though these kinds of governments have never existed and people like V have never rebelled. This is a concept that has been filmed and written to death, but "V for Vendetta" makes it feel fresh. The reason V is a unique superhero — other then his pitch-perfect eerie looking mask — is that comic book superheroes have rarely gone after fascist governments or corrupt societies. V not only disregards crime, he encourages it.

In the year 2020, America has been ravaged by a deadly virus and when chaos ensues, a ruthless dictator (John Hurt) overtakes Britain, first promising a cure and then a stable and controlled society. As time passes, his rules get increasingly unreasonable and within a matter of years the freedoms and liberties of a people are being choked away. There are strict curfews, censored televisson programs and a corrupt police force that imposes their own brand of punishment.

Citizens are forced into loyalty and anyone who disobeys the government is abducted, tortured and eventually killed. Their influence on the people is mainly exacted through their control of the press and their relentless surveillance. Through the news, they report stories of chaos and crime outside the walls of Britain because the dictator screams, "I want them to remember why they need us." Through their constant surveillance there is a relentless fear because they are always listening.

Only V (Hugo Weaving) decides it is time to end this rule. He blows up buildings and kills government agents. To keep things calm, the news reports that the buildings were scheduled for demolition and that the death of the latest government agent was caused by a stroke. It is not until he breaks into the air waves and confesses to the acts that anyone is sure he exists. He invites everyone to help him on the 5th of November to overthrow parliament and that is when the hunt for V begins. Detective Finch (Stephen Rea) is assigned to the case. He closes V down after another government agent that have sketchy pasts start mysteriously dying. Soon then the terrorist acts in film is about the detective discovering the truth about the masked man's past and how this government came to exist.

I have yet to mention Natalie Portman. She is the lead on the marquee of names. She plays Evey Hammond, a young girl who is nearly raped by corrupt cops until V saves her. She is brought into his world and finds him fascinating. She doesn't fully understand or support his cause until she becomes another victim to the very government he attempts to overthrow.

V is actually a third string. The [illegible] are Detective Finch and Evey, and the [illegible] their journey in learning what V already [illegible] realize this dictatorship must fall. The [illegible] by Rea, who must emerge into a [illegible] recognizes he's been serving an [illegible] still holds hostility toward V, who is [illegible] a terrorist, but a terrorist for good [illegible]

Portman is fine. She's more than just the [illegible] ing actress that fans [illegible] love with the hero because she [illegible] must [illegible]



'V for Vendetta'
Directed by James McTeigue
Starring Hugo Weaving Natalie Portman
Warner Bros.
Rated R
132 mins.
Grade B+

Silversun picks up good rating

By Nick Romanow
Collegian Staff

Coming out of California, Silversun Pickups have begun to emerge on the national scene thanks to their debut LP, "Pikul." At times sounding like what the music early Smashing Pumpkins would make if they were founded today, and often sounding simply like an indie band that plays by their own dreamy, spacey rules, Silversun Pickups is a welcome breath of fresh air, even if they still have a few slight holes in their repertoire.

Coming out of the gate with the angsty, angry "Kissing Families," Silversun Pickups don't sound initially impressive; in fact, the chord progression recalls the Verve Pipe's power-ballad "The Freshmen" sped up to alterna-rock pacing. The track that follows that, "Comeback Kid," still sounds like a band that listened to too many Smashing Pumpkins records, though it is a bit catchier then its predecessor. If the record was to end there it would probably stand as a largely unimpressive, though in no way offensive, release by a young band. Those two songs hint at subtleties, originality, and innovative songwriting but never quite reach their marks.

Silversun Pickups
'Pikul'
Dangerbird Records
Rating 7/10

Luckily, the record does not end there. For the remaining tracks, Silversun Pickups proves they are not simply a band to watch — but a band to watch out for. Meshing dreamy melodies, courtesy of both male and female vocal parts, and raw, noisy guitars, Silversun Pickups is most definitely informed by the shoegaze movement but has moved decidedly away from it. The songs on "Pikul" are fully developed, every inch crawling in sound and atmosphere, but are never dense or suffocating. "Bookmart Devil" and "The Fuzz" are perfect ways to establish the band's sound to a new listener, smooth, almost sunny, but with a sly, dark edge. "Creation Lake" is a far quieter track, an example of just how delicate the band can make their music.

However what is easily the centerpiece of "Pikul" is "… All The Go Inbetweens," an almost eight-minute epic that is intriguing, powerful, and wholly original. It's a capsule of exactly what Silversun Pickups is capable of and a preview of the promise they offer. While all of "Pikul" has an original feel and sound, "… All The Go Inbetweens" is something of a masterwork; buzzing guitars nip at the atmospheres of the verse while the vocals create a subtle panic that is overwhelmed with the warm ease that characterizes the band's vocal style. As far as album climaxes go, it is hard to find something to dislike with what is ostensibly the final track on "Pikul."



Originally from California, Silversun Pickups is wowing audiences across the nation with their debut album, "Pikul."

The album's actual ending comes with an untitled secret track and while it doesn't exactly match the massive highs that the previous song grabbed with effortlessness, it isn't a disappointment either.

Silversun Pickups may be young but it is already clear that they deserve far more acclaim and attention than they have been getting. While dozens of generic bands are topping charts and finding fame and fortune, it seems it is always the lot of the truly original, exciting bands to be looked over by the masses; hopefully Silversun Pickups will be an exception.

Nine Black's new album lame

By Nick Romanow
Collegian Staff



Coming out of England, Nine Black Alps has a distinctly American sound, informed mostly by Nirvana and the grunge revolution of the early-to-mid '90s, though hints of the post-post-grunge wave (i.e. The Vines) creep into the music more often then they should. "Everything Is," the band's debut album, has already proven to be a success in their native land and has begun to make a splash stateside. Unfortunately, for the most part, Nine Black Alps simply provide the generic, cookie-cutter, quote-unquote alternative rock that followed in Nirvana's wake.

With slick, polished sounds and safe, predictable songwriting, Nine Black Alps seem determined to keep on driving stakes into the once mighty genre. What once stood for individuality and operating outside the corporate-rock playground has long become the standard for bland modern rock. Nine Black Alps is nowhere near the treacherous watered-down-to-the-point-of-drowning terrain of Nickelback, Creed and their counterparts, but they do walk the fine line that has sunk countless grunge imitators. Singer guitarist Sam Forrester's made-for-radio vocals propel the opening songs, "Get Your Guns" and "Cosmopolitan," the latter a predictable if well-intentioned attack on the titular magazine, and establish exactly what Nine Black Alps set out to do.

Later songs like "Unsatisfied" and "Shot Down" simply continue to drive the point home: "Everything Is" lacks any semblance of diversity save for the requisite acoustic numbers — and everything from the lyrics to the chord progressions to the guitar progressions all sound as if they were concocted from the same formula in the post-grunge laboratory.

Nine Black Alps
'Everything Is'
Interscope Records
Rating 2/10

Self-loathing and angst are well accounted for and Forrester makes sure to incorporate plenty of the gun violence imagery that his worked so well for other bands without checking twice to see if he actually has a clever lyric on his hands to cut to the chase; 99 percent of the time he doesn't. "Just Friends" pushes the limits of acceptable songwriting in the wrong direction.

For all its faults, "Everything Is" does have a few bright spots. "Not Everyone" seems more influenced by The Pixies and Sonic Youth and, while it just feels like a witless rip-off of those groups, it is a bit refreshing to see that Nine Black Alps' CD collection at least stretches beyond just the most obvious artists of the alternative generation. "Invisible" is flat-out catchy, a high-energy track that could propel an album full of more thoughtful, less bland modern rock, sadly, it just stands as the sole bright spot on an otherwise dull album.

Nine Black Alps is not the worst thing to happen to modern rock music, in fact, they are far from it. However, "Everything Is" simply brings nothing to the table that hasn't been done thousands of times before by far better bands. It's almost enough to make one long for the days of Candlebox.

Hailing from Manchester England in 2003, the band is influenced by The Beatles, Pixies, and The Flaming Lips.



Since 1989 actor Len Barron has put on a one man show called "Walking Lightly...A Portrait of Einstein." The show presents Einstein's humanity, his commitment to friendship, education and his playfulness.

Coming to the Unitarian Universalist Society of Amherst Friday, March 31st at 7:30 P.M.

Animated films' new popularity

By Jack Mathews
New York Daily News

During a bus trip to the Alaskan set of a 1983 Disney live-action movie, I got into a conversation about the declining status of animated movies and boldly predicted to the Disney executive sitting next to me that the genre was about to become extinct.

For a while, I was a sage.

Not a single animated feature was released in the U.S. in 1984, and the five released in 1985 sold less than $50 million worth of tickets combined.

Then, in a blur of blockbusters that began with "Who Framed Roger Rabbit" (1988), we saw Disney's resuscitated animation division churn out the instant classics "The Little Mermaid" (1989), "Beauty and the Beast" (1991), "Aladdin" (1992), and "The Lion King" (1994), followed by Pixar's first soldier in the computer-animation revolution, "Toy Story."

In 2001, 10 years after "Beauty and the Beast" became the one and only animated movie ever nominated for Best Picture, the Academy decided to give the animated feature its own category. The first winner: "Shrek."

How healthy are animated movies today? Well, in 2004, the top five animated films sold more than $1.1 billion worth of tickets in the U.S. and Canada. The three films nominated for Best Animated Feature that year outgrossed the five live-action nominees, $858.6 million to $401.5 million.

And in 2006, 22 years after the shutout of '84, the major studios, along with the new Weinstein Co., plan the wide release of at least 14 new animated features. "Hoodwinked" and "Doogal" have already been released, and animation's first box-office sure thing — "Ice Age 2: The Meltdown" — opens Friday.

Where heads were down two decades ago, people in animation today are as cheery as investors in a bull market.

"I think people will look back at this period as the Golden Age of animation," says Yair Landau, vice chairman of Sony Pictures Entertainment, whose animation division will release its first in-house computer-animated feature ("Open Season") in September. "There used to be one studio putting out animated product; now, there are multiple entities."

IDT Entertainment is one of several new independent companies dedicated to computer animation. Its first feature — "Everyone's Hero" — will be released by Fox in September.

"This is a very exciting time," says Janet Healy, IDT's president of animation. "I feel like we're at a moment where we're reinventing the medium again."

Healy has been at the forefront of every major technical breakthrough in the last 20 years. She worked for George Lucas' Industrial Light & Magic, then worked on computer animation at Disney, and followed its animation guru, Jeffrey Katzenberg, to DreamWorks.

She says the big change driving the current boom in animation is the breakdown in resistance of veteran animators to the new computer technology.

"Technology is not even a discussion anymore," she says. "We have enough qualified, off-the-shelf software and fast machines to tell whatever story we want. Whatever images we imagine, we know we can make."

While computer animation dominates the field, it's not the only medium. None of last year's Oscar nominees were computer-animated. The Oscar winner, "Wallace & Gromit: The Curse of the Were-Rabbit," and Tim Burton's "Corpse Bride" were done with models and stop-motion. The third nominee, Hayao Miyazaki's "Howl's Moving Castle," was traditional hand-drawn cell animation.

This year, we'll see two movies — "Monster House" and "A Scanner Darkly" — where the computer animation is done over live-action performances, creating images that are both cartoonish and photorealistic.

But, as virtually everyone interviewed for this story agrees, the medium is not the message — the message is.

"Pixar's CG is fantastic, but their movies work because they know how to tell stories," says Spaz Williams, who directed the upcoming "The Wild." "I look at 'South Park.' It's the worst animation technique in the world, but the stories are great."

As you scan the list of animated movies opening this year, you're struck by the star wattage of their casts.

"It's great fun for the actors," says Sandra Rabins, who heads Sony Pictures Animation. "It doesn't take a lot of time. They don't have to go through hair and makeup and sit around waiting for lighting."

And they can work in front of their kids if they want.

Charles Solomon, an author, journalist and animation expert, knows all the cycles of animation's history and says the only thing new today is the technology.

"I'm just old-fashioned enough to think that good stories are what makes good animation movies," he says. "And good animated movies stay on the shelves forever."

As for Arlene Ludwig, the Disney exec to whom I foolishly predicted the end of animation all those years ago, she refuses to gloat.

"I knew you'd come around," she laughed when I called to offer a long overdue retraction.

In second season, 'Desperate Housewives' is at a dead end



Created by March Cherry in 2004, the cast of Desperate Housewives includes Teri Hatcher, Felicity Huffman, Marcia Cross, Eva Longoria and 2006 Oscar nominee Felicity Huffman.

By Marisa Guthrie
New York Daily News

What has become of the ladies on our favorite cul-de-sac? It feels like only yesterday that we were basking in the conspiratorial glow of their relatable problems and insecurities: the choice between career and kids; the brutal epiphany that only one of you was committed to the marriage; those humiliating post-divorce romantic missteps; the pain and frustration that come from being labeled a slut. (You know who you are, Edie.)

This year, the Desperate Housewives have become a tad too desperate, leaving fans scratching their heads.

Lynette has turned into a status-quo corporate cog, engaged in a predictable office turf war with husband Tom. Susan is too narcissistic to be believed, and she's apparently now engaging in health-care fraud (thank you very much for becoming part of the skyrocketing health insurance premium problem, Susan); Gabby and Carlos have taken selfishness to new lows; and Betty Applewhite and her problem child proved utterly disposable.

To borrow from the network's promotional tag line — it's just not so juicy.

"The clever wit of last season has been flushed down the toilet in favor of silly slapstick," wrote one fan on the reality TV world.com message board. "Last season this show was more cerebral. Now, it's just stupid."

"Desperate Housewives" premiered to glowing reviews and truckloads of magazine covers. The show was an immediate hit that put faded TV starlets Teri Hatcher, Marcia Cross and Nicollette Sheridan back on the rag-mag radar and yanked Eva Longoria out of the B-movie basement.

But a backlash began when creator Marc Cherry seemingly wrote himself into a corner by tying up the mystery of Mary Alice Young's suicide with a neat little bow.

"They raised the bar so high [in the first season] that it kind of lends itself to disappointment," says Brad Adgate, senior vice president of research at Horizon Media.

"It's like you get a rock band together and they put a fantastic first album out because they spent 20 years working on it and then it's like, what do you do for a follow-up?"

What you don't do, say fans, is introduce new characters (the Applewhites) and then fail to imbue them with any intrigue.

"Where are the Applewhites, AGAIN," wrote an exasperated fan after a recent episode in which Betty and her sons failed to register "Either include them in the plot line or just have them move away. The whole thing is ridiculous and tiresome now."

The show is also falling victim to that annoying reality of network television: the rerun.

"I'm sure ABC and Marc Cherry would love to do 52 episodes, but it just is not practical," says Bill Carroll, director of programming for Katz Television Group. "I think viewers are frustrated. With a serialized drama, you want the story to move along."

Indeed, like starved castaways on a desert island, desperate fans lapped up the first new episode in nearly a month when ABC, surely in an effort to rain on "The Sopranos'" premiere parade, scheduled (oh, happy day) a new episode.

And thank goodness for Bree, the queen of sublimation.

"It's totally believable that Bree would insist she doesn't have a drinking problem, but go to AA for 'appearances,'" wrote a fan on the Television Without Pity message board. "I loved how that played out."

Ah, but for every delectable trip to the Van De Kamp funhouse, there is ... Susan.

Teri Hatcher's solipsistic singleton is quickly becoming the cul-de-sac killjoy.

A sampling of fan reaction:

"Susan is my least favorite character."

"Susan is about as deep as a puddle."

"I loathe Susan with a capital HATE! Can't stand her. Wish her spleen would wander to her heart and kill her. She's a horrible, selfish person, and an even worse mother."

Well, that smarts.

To be fair, the show is still holding steady at No. 4 in the Nielsens and raking in more than 22 million viewers for new episodes. And even competition from the breathlessly hyped return of "The Sopranos" didn't put a dent in "Desperate Housewives'"

Sunday-night coffee klatsch. But it remains to be seen if the show can build some momentum leading into the final weeks of the second season. And then there's an entire third season to worry about.

"I'm not trying to trash Marc Cherry or anything," says Adgate, "but the story lines are not as crisp as they were a year ago. They're going to have to come up with something next year that's going to draw more interest with the viewers and get them engaged with the show again."

Because no one wants to be a one-hit wonder.

Here are some signs of series' sluggishness —

Baby and Mama Drama: Attempts by Gabrielle and Carlos (Eva Longoria and Ricardo Chavira) to find a baby to adopt have not left fans with that warm and fuzzy feeling.

Betty Who?: Fans reacted with a collective yawn to the addition of Betty Applewhite (Alfre Woodard) to Wisteria Lane and her boy-in-the-basement story line.

Me Time: Teri Hatcher's Susan has taken navel-gazing to new depths. Her recent sniveling over Mike had the pungent whiff of the pathetic.

Automatic: The formerly intriguing Mike (Jamie Denton) is stuck in a loop: Reach into cupboard; remove gun; hold gun near face; sneer; repeat.

Work It: Tom and Lynette (Doug Savant and Felicity Huffman) are embroiled in a tedious interoffice power struggle.

Three TV homes away from homes:

Waiting for "Desperate Housewives" to recapture its mojo can be a bore. But there are some alternative sources for frothy thrills.

—"Footballers Wive$," Sundays at 10 p.m. ET on BBC America

The tagline of this British import — "Everyone plays dirty" — says it all. Unlike "Housewives," which seems to be struggling through an identity crisis, this prime-time soap revels in its high-camp, lowbrow excitement. Kidnapping, suicide, death by anorexia, botched plastic surgery, pregnancies and half a dozen deaths a season — "Wive$" is a Cheez Whiz thrill ride that knows how to shock. (And because it's on cable, it can show naked butts and sexual devices that Rex Van De Kamp could only fantasize about.)

—"The Real Housewives of Orange County," Tuesdays at 10 p.m. ET on Bravo

The real-life wives living in the Coto de Caza gated community in Southern California revel in their "me-ness." The minutiae of their lives — Botox, breast implants, $100,000 cars, afternoons at the club and marathon gossip sessions — is so much more over-the-top than anything you'll see on "Desperate Housewives." And that's exactly the point.

Vicki, Kimberly, Jeana, Lauri and Jo would be fast friends with the "Footballers Wive$." But we're not so sure about those other "Housewives."

Says executive producer Scott Dunlop: "The rumor is that the 'Desperate Housewives' cast has a picture (of the 'Real Housewives') hanging up and they're throwing darts at it."

—"Suburban Shootout," Wednesdays at 9 p.m. ET on Oxygen.

The women of Little Stempington have some real skeletons in their walk-in closets. This UK import chronicles the turf war between power-hungry housewives who run an illegal hormone operation out of their perfectly appointed homes. "Desperate Housewives" meets "The Sopranos," this series is filled with fisticuffs, explosions and more gunplay than a "Rambo" movie.



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UM faces Penn State

MEN'S LAX from page 12

The Minutemen enter Saturday's contest winners of their last three games and will need to be on top of their game when they face the Nittany Lions, as Penn State has won three of its last four games, including an 11-6 victory over ECAC foe Fairfield last Saturday.

"Penn State is a really good team," Cannella said. "They have great athletes and great size. They have some really talented guys. It's an overall well-rounded team."

The Minutemen have benefited from a favorable home schedule in the early goings, as they have played five of their seven games at the friendly confines of Garber Field. The trip to Happy Valley is by far the longest thus far for the Minutemen, as it is the first game they will play outside of New England this season.

Another issue the team will have to deal with is playing on the natural grass at Jeffrey Field. While the players prefer playing on grass, this game required a change in the team's routine, as this week's practices were held on the lower Boyden fields.

Cannella does not expect the field to have a negative effect on the Minutemen.

"You just prepare for it the best way you can," Cannella said. "So we've been practicing this week on grass. Hopefully the field at Penn State won't be in as bad of shape as the field we have here."



Junior midfielder Brian Jacovina has registered nine points on three goals and six assists this season for UMass.

Final Four an ACC reunion

By Chuck Schoffner
Associated Press

For the Atlantic Coast Conference, the road to the women's Final Four was as easy as counting to three.

OK, maybe not so easy, but the journey still ended with three.

In an unprecedented achievement for a conference, ACC powers North Carolina, Duke and Maryland all are headed to Boston for the national semifinals Sunday. Never before has one league advanced so many teams so deep into the NCAA tournament, now in its 25th year.

The outsider is LSU, which hardly needs an introduction to Final Four audiences. The Lady Tigers of the Southeastern Conference are going for the third straight year, the only team standing in the way of an all-ACC final.

"LSU's got to feel like the Lone Ranger," ESPN analyst Nancy Lieberman said.

Notice anyone missing? Yep, neither Tennessee nor Connecticut, who have won a combined 11 national championships, is in the field. It's just the second time in the last 12 years that at least one of them failed to make the Final Four. Six times in that stretch, they both made it.

Tennessee was eliminated by North Carolina in the Cleveland Regional final. Connecticut lost to Duke in front of a pro-UConn crowd in the Bridgeport Regional final.

Even without the sport's two marquee programs, this is an impressive group.

Each has won at least 30 games. Duke (86-2), Maryland (83-5) and North Carolina (82-6) are the three highest-scoring teams in the country. LSU is one of the nation's top defensive teams and has Seimone Augustus, the only unanimous All-American and last season's national player of the year.

It's also a Final Four of favorites. North Carolina, Duke and LSU all are No. 1 seeds, while Maryland is a No. 2. What's more, they held four of the top five spots in the final AP poll, with North Carolina finishing No. 1.

An underdog? Not in this bunch.

North Carolina (33-1) meets Maryland (32-4) in the first semifinal at TD Banknorth Garden, putting the Tar Heels against the only team that beat them this season, Duke (30-3), a 30-game winner for the sixth straight season, will carry the ACC banner against LSU (31-3).

"We've felt like we've had a great conference for the last two years," Duke coach Gail Goestenkors said. "It may be the best conference in the country from top to bottom. But until you can back it up and get teams to the Final Four and win the national championship, it's all talk."

North Carolina is the only ACC team that has won the NCAA championship, taking the title in 1994. This is the Tar Heels' first trip to the Final Four since then.

They've done it with a fast team that pushes the tempo at a breath-sapping pace on offense and rattles opponents with a swarming, trapping defense. The fastest of the fast is All-American Ivory Latta, the team's pocket-sized point guard who made one key play after another down the stretch against Tennessee.

"She's the engine that makes our offense go," North Carolina coach Sylvia Hatchell said.

North Carolina's '94 championship team also relied on a speedy point guard. You might know her better from another sport: Marion Jones.

Maryland earned the program's first Final Four trip since 1989 with an incredibly young team. The Terrapins start two sophomores, including second-team All-American Crystal Langhorne, two freshmen and a junior.

The thing is, they don't act their age.

"What makes this team so special is the fact that they don't take any of it for granted," Maryland coach Brenda Frese said. "They understand the big picture. There is no guarantee for us next year. They understand that."

Maryland beat North Carolina 98-95 in overtime at Chapel Hill on Feb. 9. Their third meeting this season will come a month after the Tar Heels beat Maryland 91-80 in the finals of the ACC tournament.

That familiarity does simplify one task.

"We both have our scouting reports already done," Hatchell said.

Duke is making its third Final Four trip in five years and fourth overall. Under Goestenkors, the Blue Devils have won ACC regular-season and tournament championships, they've been ranked No. 1 several times and they've won a game at the Final Four.

Now, they've got another chance to add the one thing they're missing: a national championship. This is why the team's star, Monique Currie, passed up a chance last spring to go the WNBA.

"We took a huge step making it to Boston," Currie said. "We've tried to keep that in the back our minds all season. It's finally here. We can get closer to what we want to do."

That same goal has driven LSU, which has a chance to double up because the men's team also made the Final Four. The Lady Tigers are 0-2 at the Final Four, losing to eventual national champion Baylor last year after blowing a 15-point lead.

"You want to go out on a high note," said Augustus, a senior and the nation's leading scorer. "It's a great opportunity to play the best ever."

Minutewomen end losing streak

WOMEN'S LAX from page 12

strong in the second half, scoring five more unanswered goals to give the Maroon and White a dominant 14-4 lead with eight minutes remaining in regulation. The two teams would exchange goals in the next few minutes of action, but Vermont gave UMass a scare late in the game.

The Catamounts scored four straight goals in the final 2:46 of the game, with Millar's fourth of the contest coming with 1:20 left in regulation. It was all a tease, however, as UMass sophomore Jeannette Villapiano put the game on ice with a goal of her own just 20 seconds later.

McCarthy picked up her second win of the season, making nine saves and allowing only four goals in just over 37 minutes of action. Sophomore Krissy Anderson replaced McCarthy almost halfway into the second half, making three saves and allowing five goals in 23 minutes of play.

Senior Kerri Connerty tallied two assists in the game to tie Barbara Forbes for seventh all-time in career assists and moved into ninth place all-time in career points with 117.

UMass out-shot Vermont 29-27 and had 10 different goal-scorers in the win. Both teams were even in groundballs with 24, and in draw controls with 14 each.

UMass will be back in action when it hosts Boston College at 1 p.m. on Saturday at Garber Field.

The Minutewomen have only one more game to play before they begin Atlantic 10 play, and with half of the regular season already over, the team knows how important it was to grab a win against a strong Catamounts team.

"We needed it," Bolduc said. "It was good to play everyone. It was good to get that W before A-10 play. We only have one more non-conference game, so this one feels good."

Duke president urges patience

By Emery P. Dalesio
Associated Press

DURHAM, N.C. — The president of Duke University met Wednesday with students who feel his suspension of the lacrosse team during a rape investigation was not enough, urging them to be patient while police look into the matter.

"I don't want to say I'm satisfied, but I will say that what happened in there makes me feel like we're moving in a good direction," sophomore Bridgette Howard said after the roughly hour-long session.

The meeting between President Richard Brodhead and a few dozen students was closed to all media except Duke's student newspaper.

Brodhead suspended the highly ranked team from play until the school learns more about accusations that team members attacked an exotic dancer hired to perform at an off-campus party. The alleged victim, a student at nearby North Carolina Central University, has told police she was pulled into a bathroom, beaten, choked and raped by three men at a March 13 party, where she and another dancer were hired to perform.

Police collected DNA samples with a cheek swab from 46 members of the lacrosse team last week; the 47th player, the only black member, wasn't tested because the victim said her attackers were white.

No one has been charged, and the team's captains have said the tests will clear players.

News of the attack has sparked days of protest at Duke and in Durham, culminating Tuesday in Brodhead's decision to suspend the team. He stressed the suspension was not a punishment, but a response to the inappropriate nature of playing while the investigation is ongoing.

Those comments led about 100 students to approach Brodhead after Tuesday night's announcement and demand his administration deliver a stronger response.

"We understand that the legal system is that you are innocent until proven guilty," said sophomore Kristin High. "But people are nervous and afraid that these people are going to get away with what they did because of a wealthy privilege, or male privilege, or a white privilege."

Their protests led to Wednesday's meeting inside the campus' black cultural center, where participants said Brodhead urged patience as police continue to investigate.

Graduate student Michelle Christian complained Duke is continuing to downplay the alleged attack.

"They need presidents, they need administrators, they need faculty, to tell them that it was wrong behavior and that they are not going to be coddled because they are athletes, because they come from privileged backgrounds, because they have money," Christian told Durham's WTVD-TV.



The Duke lacrosse team has come under fire recently due to a rape investigation following a party held at an off-campus house on March 13. The team will be suspended from play until the matter is resolved.

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Sampson ready for job

By Michael Marot
Associated Press

BLOOMINGTON, Ind. — The opportunity to coach at Indiana was enough to finally lure Kelvin Sampson from Oklahoma.

Now he faces the pressure of returning one of America's most prestigious basketball schools, Indiana, to elite status.

The school scheduled an introductory news conference for Wednesday afternoon. Stephen Backer, a former Indiana trustee, said Sampson was on his way to the campus.

Sampson told his former players about the change Tuesday, the same day Hoosiers players also learned of the pending move — even as the two sides continued working out details on a contract and an NCAA investigation continued into Oklahoma's recruiting practices.

"It was definitely tough for him to do," freshman forward Taylor Griffin said. "It would be tough for anybody."

Last week, Sampson said he spent the previous 12 years dismissing rumors he was leaving for other jobs. Among those interested were North Carolina State and Illinois.

But with an NCAA investigation looming and one of college basketball's top schools calling, Sampson couldn't say no.

"I think any time you've got an opportunity to coach at a top-five program, you've certainly got to take a long, hard look at it," said IPFW coach Dane Fife, a former Hoosiers player who was consulted by athletic director Rick Greenspan during the five-week search that began after Mike Davis announced last month he would resign at season's end.

Oklahoma officials wouldn't confirm the departure, and phone messages left for Greenspan and athletic department spokesman Pete Rhoda weren't immediately returned. No news conference was scheduled, either.

Still, the news leaked. ESPN first reported the move Tuesday afternoon. Then a person close to the talks, who requested anonymity because of the continuing negotiations, told The Associated Press an announcement was expected shortly.

Later, the relative of one Indiana player said her nephew called Tuesday afternoon after Indiana's players were informed.

"He's looking forward to meeting him and getting to know him," said Stephanie Gilbert, the aunt of Hoosiers guard A.J. Ratliff who helped raise him in Indianapolis. "He seems pretty happy."

Ratliff initially declined to comment but later appeared to confirm the move when talking with television crews in Bloomington.

"He's shown that he can win at Oklahoma, so I think he can come here and do the same," he said.

The 50-year-old Sampson, AP's Coach of the Year in 1995, replaces Davis, who went 115-79 in six seasons as head coach. He was the first coach in school history to win 20 games in each of his first three seasons.

Davis also led the Hoosiers to the 2002 national championship game two seasons after Bob Knight was fired. Indiana beat Sampson's Sooners in the Final Four to reach the title game before losing to Maryland.

The early successes, though, couldn't overshadow Davis' failures. Indiana missed the NCAA tournament in 2004 and 2005 before returning this year. The Hoosiers went 19-12 in Davis' final season and reached the second round of the NCAA tournament before losing to Gonzaga.

Sampson's new task: winning national titles at Indiana.

"I played against his team in the Final Four and what I noticed was that they played the right way," Fife said. "They were disciplined, hard-nosed and tough. If Indiana fans want to get back to being tough, I think he's the right guy."

Sampson leaves Oklahoma amid an investigation for possible recruiting violations. The NCAA is looking into more than 550 impermissible phone calls to recruits by Sampson and his assistant coaches. Sooners officials are scheduled to appear before an NCAA panel in Utah on April 21.

As part of their self-imposed sanctions, the Sooners fined Sampson's salary for a two-year period beginning in 2005 and restricted him from receiving any postseason bonuses. His recruiting was also heavily curtailed.



Kelvin Sampson (left) was named head coach of the Indiana basketball team on Tuesday. He will be in the shadow of legend Bobby Knight (right).

Wilson willing to go to minors, with hopes of returning to Sox

By Howard Ulman
Associated Press

FORT MYERS, Fla. — Enrique Wilson is willing to go to Triple-A Pawtucket with hopes of rejoining the Boston Red Sox during the season.

"I don't have a choice," the utility infielder said Wednesday. "If something happens or somebody gets hurt, I think I'm going to be [in Boston] but I've got to wait and go to Pawtucket and work hard and wait for my chance."

Manager Terry Francona said the Red Sox told Wilson they'd like him to go to Pawtucket, although he hasn't been sent there yet. Alex Cora is Boston's utility infielder and is hitting .227 in six games after playing for Puerto Rico in the World Baseball Classic.

Wilson appeared in 15 games with just 22 at bats last year for the Chicago Cubs, but played all four infield positions. He signed with the Red Sox during the offseason as a non-roster player but his contract does not allow him to choose free agency rather than go to the minors.

He started his major-league career in 1997 with Cleveland, where he and Manny Ramirez became friends, and moved to Pittsburgh in 2000 before playing for the New York Yankees from 2001 to 2004.

He has played more than 100 games in a season once, in 1999 when he played 113 with the Indians.

In 17 exhibition games, he's batting .278 with one homer and four RBIs.

"I'm happy to be here and with this team that can be in the playoffs every year," Wilson said. "There are a lot of veteran guys."



Red Sox infielder Enrique Wilson said yesterday that he is willing to play for Triple-A Pawtucket, with the hopes of getting called up to the big leagues.



Red Sox third baseman Mike Lowell will be the team's starter to begin this season despite an unproductive spring training at the plate.

ROSTER NEWS

First baseman Hee-Seop Choi sat out Wednesday's game with a left hamstring injury suffered during Boston's 10-5 loss to the Cincinnati Reds on Tuesday night as the Red Sox appear intent on sending him to Pawtucket.

Righty hitting Kevin Youkilis will start on opening day Monday at Texas, Francona said. His backup is lefty J.T. Snow.

"I think Youk has had a great spring," Francona said. "He's still commanding the strike zone but his swings get more aggressive."

The 25-man opening day roster is expected to include pitchers Curt Schilling, Tim Wakefield, Josh Beckett, Matt Clement, Keith Foulke, Mike Timlin, Jon Papelbon, Julian Tavarez, Rudy Seanez, David Riske and Lenny DiNardo, catchers Jason Varitek and Josh Bard; first basemen Youkilis and Snow; infielders Mark Loretta, Alex Gonzalez, Mike Lowell and Cora; outfielders Ramirez, Coco Crisp, Trot Nixon, Wily Mo Pena and Adam Stern, and designated hitter David Ortiz. Francona has said pitcher David Wells will start the season on the disabled list and be activated before his scheduled first start April 12.

STICKING WITH LOWELL

Third baseman Lowell has been better with his glove than his bat, but Francona said he's not worried about his hitting.

"I think he's going to do fine," the manager said.

Lowell is coming off one of his worst seasons since he began playing for Florida in 1999 after appearing in eight games with the New York Yankees in 1998. He had career-lows last year of a .236 batting average and eight homers and drove in 58 runs.

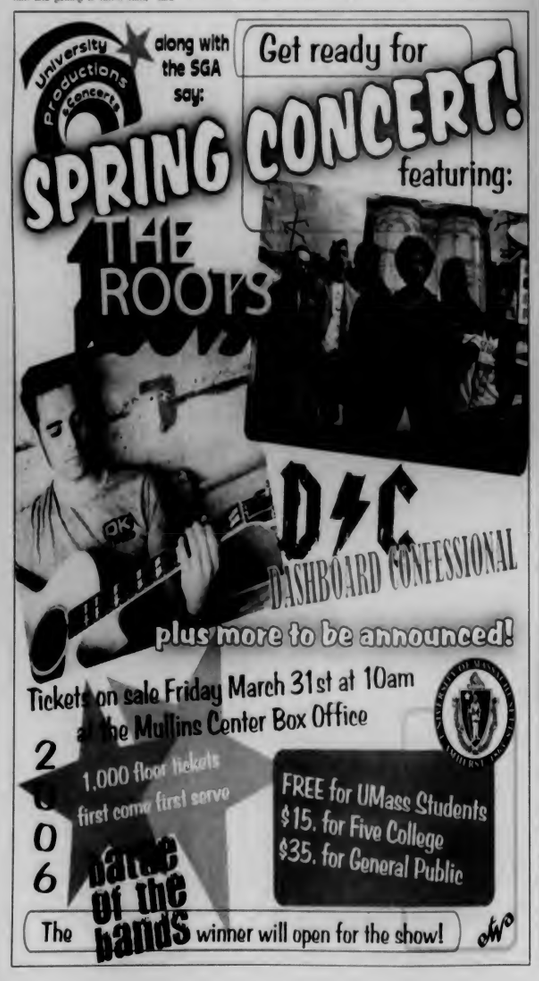
This spring he is batting .267 in 17 games with no homers and one RBI. In Wednesday's 3-2 win over Pittsburgh, he had an infield single, a strikeout and a walk.

"He's a very good defensive player, solid guy. He'll take a walk and he's not going to hit fourth," Francona said. "There's a lot of times when guys come out of April with not a stellar batting average, but you know they're fine."

FOULKE SETBACK

Keith Foulke had the poorest of his three major-league relief outings Wednesday. He allowed his first hit, a single by Jeromy Burnitz, and a blast by Joe Randa that Ramirez caught for the third out as he crashed into the left field wall.

"I thought he left a couple of changeups up" in his only inning, the fifth, Francona said. "I don't think he was quite as sharp as he has been. He'll bounce back."







The Wizard of Brooklyn By Richard Martelly



Elsie Hooper By Robert D. Kryzkowski



The Family Monster By Josh Shalek



Paul By Billy O'Keefe



A College Girl Named Joe By Aaron Warner



Quote of the Day

"Chance is the first step you take, luck is what comes afterward."

—Amy Tan

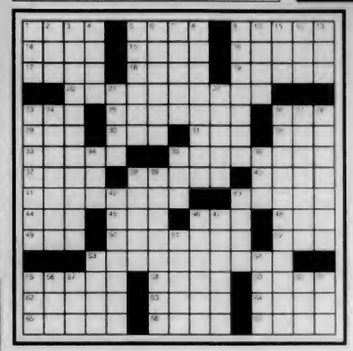
ACROSS
1 Org. of Wee and Webb
5 Beta (Delphda)
9 Ababa, Eth
14 Lawman Wyatt
15 Yemen port
16 Missionary Junipero
17 Clan chief
18 Metallic sound
19 Authority to decide
20 1984 Dana Delany movie
23 Toss off
25 Lobbyists, of a sort
26 Leaky PA reactor
29 Oak's cousin
30 Miscalculate
31 At the stern
32 That girl
33 Open positions
35 "The Tempest" character
37 Dirty
38 Occupied
40 Not fer
41 Bill Clinton, e.g.
43 Popeye the Flying Finn
44 Service charge
45 Rower's need
46 Tango team
48 Shoe width
49 Young fish
50 Frigate, e.g.
52 Dem. of the '50s
53 Unable to think
55 Humiliate
58 Merlot or claret
59 Melodramatic gesture
62 Droops lazily
63 Even once
64 Storage tower
65 Stances
66 Charlie Brown's expletive
67 Beatles movie

DOWN
1 Tennis do-over
2 Golf norm
3 Long-tailed African primate
4 High point
5 Hostage taker
6 Newspaper boss
7 Choir member
8 Johansson and Stenmark
9 Compete
10 College VIP
11 Arid
12 Tax grp.
13 ___ Paulo, Brazil
21 March 15th
22 Crusoe creator
23 Hire new employees
24 Temptress
26 Mary Astor film
27 "Carmen" writer
28 Twists of fate
34 Earl Grey or pekoe
35 Trios of the tongue
36 City near Lourdes
38 Author Asimov
39 More cramped
42 Present quietly
43 Yup's antonym
46 Bullock thriller
47 Electricians, at times
51 Vishnu's partner
53 Weight of Dogs
54 Writer Ogden
55 European peak
56 Shout to surprise
57 Martino and Pacino
60 ___ of the above
61 Soak (up)

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Horoscopes

aquarius Jan. 20-Feb. 18
All those dust bunnies under your bed are secretly plotting against you.

pisces Feb. 19-Mar. 20
You are a very healthy eater. Reward yourself with some ice cream.

aries Mar. 21-Apr. 19
Everyday is a holiday, even today. And don't you ever forget it.

taurus Apr. 20-May 20
Keep a close eye on your things, some one might steal them earlier this week.

gemini May 21-Jun. 21
When life gives you potatoes, make french fries.

cancer Jun. 22-Jul. 22
You will fall in love with a much older person, like elderly older, which is nasty.

leo Jul. 23-Aug. 22
You forgot to do something very important at work yesterday.

virgo Aug. 23-Sept. 22
This weekend will be hang-over free, but you will find a dermoid cyst.

libra Sept. 23-Oct. 22
Freddy's after you. Sweet dreams tonight, champ.

scorpio Oct. 23-Nov. 21
You will receive an award statue today, but it's really a KGB microphone.

sagittarius Nov. 22-Dec. 21
Someday you will realize that a hampster doesn't really make a good pet.

capricorn Dec. 22-Jan. 19
You will rage this weekend like you've never raged before.



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Activities

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, MARCH 30, 2006 SPORTS@DAILYCOLLEGIAN.COM

Happy Valley invasion

Minutemen travel to take on Nittany Lions

BY DAN DUGGAN
COLLEGIAN STAFF

Prior to last Saturday's meeting with Loyola, Greg Cannella, the coach of the Massachusetts men's lacrosse team, made a concerted effort to motivate his team to play what he refers to as simply, "UMass lacrosse."

Cannella's efforts proved worthwhile, as the No. 7 Minutemen (6-1, 1-0 ECAC) got back to playing the physical brand of lacrosse he favors in the 14-9 win over the Greyhounds at Garber Field.

With another formidable opponent on the docket this weekend, one might expect Cannella to employ the same motivational tactics of a week ago. But Cannella is aware that such demonstrations are only effective when they are well-timed and not overused.

This is not to say that Cannella expects to see an uninspired team in maroon and white in Saturday's matchup at Penn State (3-3, 1-1 ECAC) at noon, it's just that he feels it is up to his players to get themselves fired up.

"I can't do that every game," Cannella said. "I think the players have to ride not only their own emotions, but each other's emotions. Coming out of that [Loyola] game they have an idea of their potential and where they can be."

It's a mystery to Cannella why the Minutemen lost their edge early in the season, but he knows that his squad cannot afford to have it happen again.

"I don't know," Cannella said about the cause of let-up. "Maybe you can point to the youth on the team; maybe it's complacency. You hope it's not, but that's something that's very hard to guard against — feeling like because I put on this jersey we're going to go out there and play well.

"In the landscape of college lacrosse it's not like that anymore. You have to show up and play your game every time out."

Even if the Minutemen had gotten away from playing "UMass lacrosse," it's not as if it showed, save for a 9-8 home loss to Albany on March 14. But with the challenging ECAC schedule now underway, Cannella knew the Minutemen would need to step up their game, and he was encouraged with the way they responded last weekend.

"We certainly had to remind ourselves of who we are and how we want to play," Cannella said. "It's great to see a team that is able to respond. That's a good sign of a team that really cares about what they're doing."

See MEN'S LAX on page 9



Senior attacker Sean Morris and the Minutemen take their show on the road this weekend as they travel to Penn State to face the Nittany Lions Saturday at noon.

Penn State a different team this time around

Forgive the Penn State Nittany Lions if they weren't on the top of their game during last season's April 2 meeting with the Massachusetts men's lacrosse team.

Just seven days before one of the most fun lax rivalries took center stage in Amherst, Penn State senior captain Michael Jacober's parents and younger brother were killed in a tragic plane accident when they were traveling from Florida to State College to see their son take the field against Fairfield.



Jeff Howe

With funeral services to attend, all of the traveling and little time to practice, the Nittany Lions came to UMass without any semblance of a routine schedule and a very heavy heart, and that added up to a flat showing.

The Minutemen steamrolled through Penn State 18-8 that afternoon and dealt the Jacober-less squad its fifth loss of the season against just two wins.

"They had a horrible week," UMass coach Greg Cannella said. "It was a terrible tragedy for the Jacober family and for the lacrosse family. One of their guys really suffered. Certainly, it was a really hard week for them to come here, probably not practice all week and then play a game."

Don't blame the Minutemen. They were in the process of kicking off an eight-game winning streak that would take them to the NCAA Tournament's quarterfinal game. But Penn State may not blame them for anything because it was PSU's final dropped decision of the season, as it went on to win its final seven games to sneak into the NCAA Tournament before losing in the first round to Maryland.

Looking back on the condition of that 10-goal loss, though, and Penn State has all the motivation it may ever need to defend its home turf when the Minutemen pay a visit to State College on Saturday.

Plus, with a 3-3 overall record, the unranked Nittany Lions are once again looking for that one win that can jumpstart their season. They were just a week away from doing that against UMass last year so the veterans in the lineup like Brian Boyle, Nate Whitaker and John Erenus should be better prepared to handle a situation like this.

If that isn't enough, this is still one of the finer rivalries in the ECAC between two proud lacrosse programs.

"The UMass and Penn State game is always a really competitive game," Cannella said. "We're two similar schools as state universities and large schools. Certainly, they feel that they have the leadership and the ability to come out and beat us."

So, perhaps needless to say, if you think 18-8 is on this weekend's plate, you're greatly mistaken. This isn't to say Penn State is going to come out on Saturday and have its way with things. After all, the last time UMass made the trip to State College, the Maroon and White rocked PSU 17-8.

These two teams are growing to become pretty familiar with this situation. And with UMass stressing the importance of keeping its grit on a consistent basis on top of Penn State's urge to dispel the memories of last season's meeting, it will take everything these teams have to offer to walk off the field with a victory this weekend.

Jeff Howe is a Collegian columnist. He can be reached at JeffHowe@DailyCollegian.com

UM falls to Hartford

BY ROB GREENFIELD
COLLEGIAN STAFF

Amongst the ubiquitous gravel, dirt and rubble scattered across the Hartford University athletic fields yesterday, a baseball game between the Hartford Hawks (2-17) and the Massachusetts baseball team — was played on the Hawks' brand-new, field-turf diamond.

It was the first time baseball graced the Hartford campus in 20 years. But the Hawks' historic day — which featured players from past graduating classes throwing out the first pitch — didn't end well for the Minutemen (2-11, 0-3 Atlantic 10), who dropped their fifth consecutive game, 6-2, to Hartford yesterday.

UMass	2
Hartford	6

UMass takes on its next opponent on tomorrow at 3 p.m. in Richmond, the first game of a three-game series with the Spiders.

The Minuteman bats were dormant, tallying only five hits, two came in the first inning and both runners were stranded; UMass went hitless until the ninth inning when three players — Bryan Garrity, Joe Cotone and Andy Teutken — ripped singles and got the Minutemen their only two runs of the afternoon.

"We were getting ourselves out," UMass coach Mike Stone said. "We were pressing too much at the plate. We're hoping to hit instead of sitting back, seeing the ball, throwing our hands and staying behind the ball. They're adjustments that each individual has to make."

Sophomore Ryan Franczek batted in the two-spot to start the game and laced a single to right field in the top of the first inning. The next hitter, shortstop Lou Proietti, followed with a single to left, putting runners on first and second with one out.

However, back-to-back strikeouts — first baseman Bryan Adamski and Garrity — ended the inning for UMass, and proved to be a microcosm of the Minuteman offense yesterday.

After the first-inning singles, the Minutemen didn't reach base until the ninth: Garrity and Cotone led off with singles, and second baseman Adam Tempesta drew a walk to load the bases with nobody out.

"We had three really good at-bats in the last inning where we stayed back, stayed behind the ball and got extension," Stone said. "That's the only way you can really hit good pitching — pitchers that can locate inside and outside with breaking balls."

Left fielder Travis Mumsey was next, and he hit a worm burner to second base which the Hawks quickly turned into a double play. That effectively ended the day for the Minutemen, who went down looking when lead off man Derrick Durepo watched strike-three into the catcher's mitt.

"We just got ourselves out in a lot of situations, transferring weight forward too much, trying to do too much," Stone said. "Even when we're taking pitches, we're landing hard on our front foot. You can't hit from that position."

The Hawks had lost their last 13 games going into yesterday's contest, but the combination of power hitting and errorless fielding had UMass on the run from the start of the game.

In the second inning, starting pitcher Tom Cote ran into trouble after striking out Hartford's clean-up hitter, Cote left a pitch up in the zone to Eric Price, who took it deep over the left-field fence for the Hawks first run.

Cote left a changeup over the middle for the next hitter, lefty Derek Litke, who hit a lined shot over the right-field fence, completing the back-to-back showing for the Hawks' five-six hitters.

Stone wasn't pleased with the pitching effort yesterday, citing location as the culprit for the sub-par performance.

"[The first home run] was a 1-2 pitch," he said. "We know what the count is and I call the pitches, it is just a matter of location. We want them to miss six-to-eight inches outside on that. Our location hasn't been good.

"We gave 1-2, 0-2 base hits that cost us runs again. We get up in the count and then give in to them. It's tough to win ballgames when you do that. I know we have young pitching and I think they're going to be pretty good, but it's taking a while for that to happen."

All three pitchers who took the mound for the Minutemen yesterday were freshman — Cote, Mike Dicato, Al Jardine — and inexperience could have played a role in the tight situations, especially when UMass was ahead in the counts.

"We threw all freshmen today, and until they get used to competing at this level they are going to make mistakes," Stone said. "Those things that they got away with at the high school level they are not going to get away with this year."

UMass sweeps doubleheader

BY ERIC ATHAS
COLLEGIAN STAFF

Massachusetts softball pitcher Jenna Busa had to tell somewhat of a fib to her teammates during the team's dismantling of Dartmouth in a doubleheader yesterday. Between innings, Busa and catcher K.J. Kelley would tell their teammates that UMass was losing 8-0 during Game 1, and losing 20-0 throughout Game 2.

UMass	8
Dartmouth	0
UMass	20
Dartmouth	0

The two seniors did this to keep the competitive spark going in their squad, because in reality, the Minutewomen routed the Big Green at the UMass Softball Complex 8-0 and 20-0. Busa and Kelley were making sure that the team did not feel too immortal yesterday afternoon.

"When we hit like this, it just creates a momentum in the game, and we become very unstoppable," Busa said.

The Minutewomen return to conference play this weekend, facing La Salle tomorrow in a doubleheader, beginning at 2 p.m., and taking on Fordham Sunday, beginning at noon. Both contests will be away from Amherst.

The hits came heavy all afternoon yesterday, but no more than during the bottom of the fourth inning of Game 2. With the Minutewomen already beating Dartmouth 8-0, Kelley was brought in on a walk, and the bases were loaded, as sophomore Stacy Cullington entered the game. Cullington then began a scoring frenzy, by knocking one deep to left field, and recording a grand slam.

Everyone followed the offensive trend and got in on the action, with double-RBIs by Whitney Mollica, Michea Holness and Kelley. A home run by freshman Emily Wehr came in only her second at-bat, and Samantha Salato capped off the inning with another homer, which increased the Minutewomen's advantage to 20-0.

UMass coach Elaine Sortino understands that bats can come alive at any moment in a contest.

"Hitting is contagious," Sortino said. "It's kind of the nature of the game, because people kind of pick up on each other."

Busa kept the defense in check and allowed just two hits, while striking out two in five innings, and feels that the defense is coming around in 2006. As a team, UMass hasn't allowed a single run in four contests, and Busa was able to get out of a jam at the end of Game 2, closing out the fifth inning with the bases loaded.

"At the beginning of the season, we weren't ready pitching-wise, our defense wasn't ready and we were still making routine balls look like they were jumping through rings of fire," Busa said. "Right now I think we still have a lot of things to work on, but we've come such a long way and I feel more comfortable on the mound and with my defense than I did at the beginning of the year."

Busa's counterpart and understudy, freshman Brandice Balschmiter, was on the mound in Game 1 and set the tone for the afternoon defensively, going five innings, allowing just two hits and recording four strikeouts.

With Balschmiter not giving the Big Green anything at all, Mollica jumpstarted the offense in the second inning of Game 1 with a rocket to leftfield, which nearly cleared the fence and drove in two runs, putting the Minutewomen up 4-0.

It wasn't until the fifth inning that UMass was able to get on the board again. After junior Amanda Acampora was hit by a pitch, sophomore Lauren Proctor dropped one behind second base, and put two on for UMass. Salato tripled to centerfield, and Procter was waved in by Sortino, building the UMass lead to 7-0.

Senior Lesley Ferrara put the contest away, bringing in the final run, and ending the game in the fifth inning. Both games ended after five innings due to the league's mercy rule that says a contest will not continue if one team is leading by eight runs after five innings.

The Minutewoman offense has been strong as of late, outscoring their opponents 43-0 in the past four games, including the 20-0 whipping of Dartmouth yesterday — a UMass single game record.

Mollica leads the team among starters in batting average with a mark of .378, as well as 23 RBIs. Acampora has knocked a team-high five homers out of the park this season, while the team has totaled 17.

The season is officially underway and Busa knows that since the team does not have to play as many national contenders as it did during the first half of the season, the team's confidence level will be given a boost.

"My confidence is a lot higher now, just because we're not playing teams as high caliber as the teams we were playing," Busa said. "When you have a great amount of confidence in a game, you do much better than if you don't."



Senior second baseman Kristi Stefanoni was 1-for-3 with a run scored and an RBI in the Minutewomen's two wins over Dartmouth yesterday.

Back on the winning track

BY DANNY PICARD
COLLEGIAN STAFF

The Massachusetts women's lacrosse team snapped a three-game losing streak by defeating Vermont 16-9 yesterday afternoon at Garber Field. The Minutewomen (3-6) tallied their highest single-game goal total of the season in the win.

UMass	16
Vermont	9

Vermont (5-3) scored four of its nine goals in the final three minutes to cut UMass' lead down to just six with 1:21 remaining in regulation, but it was too little too late for the Catamounts, as UMass held on to win its third game of the season.

Freshman Holly Drown led the Minutewomen with a career-high three goals in the win. Drown's presence on the field paid dividends for UMass, as she had missed the previous two games due to an inflamed ribcage. UMass coach Carrie Bolduc was pleased to see her versatile freshman back in action.

"It's important for us [to have Drown back]," Bolduc said. "She's a midfielder for us, and she can play both ends. She certainly adds depth to our team."

Vermont controlled the ball to start the game, and put a good amount of pressure on junior goaltender Lauren McCarthy and the UMass defenders. The Catamounts ended their early attack with a goal from Kristen Millar just over two minutes into the game, giving Vermont a 1-0 lead. Millar had an impressive showing on the afternoon, finishing the game with four goals and one assist.

UMass then began playing very aggressively and caused a number of turnovers, which led to five unanswered goals in the next five and a half minutes, giving the Minutewomen a 5-1 lead. Another Vermont goal by Millar was followed by a 4-2 UMass run to end the first half.

The Minutewomen out-shot the Catamounts 18-12 in the first 30 minutes to head into halftime with a 9-4 lead.

UMass came out of the gates

See WOMEN'S LAX on page 9

NEW ENGLAND'S LARGEST COLLEGE DAILY · EST. 1890

The Daily Collegian

FRIDAY, MARCH 31, 2006 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 105

Freedom for kidnapped journalist



Released American hostage, Jill Carroll, shown in the above photo in the news office of the Massachusetts Daily Collegian in 1980. Carroll was handed over to the Iraqi Islamic Party office in Amiriya by an unknown group yesterday.

Jill Carroll freed, safe and unharmed

BY KATIE HUSTON
COLLEGIAN STAFF

University of Massachusetts alumna Jill Carroll, the American journalist who was kidnapped in Iraq on Jan. 7, was freed Thursday morning after 82 days of captivity.

"I was treated well, but I don't know why I was kidnapped," Carroll said in a brief interview on Baghdad Television yesterday, wearing a green head scarf and a gray Islamic robe.

Carroll was on her way to interview prominent Sunni Arab politician Adnan al-Dulaimi in a dangerous western Baghdad neighborhood, on assignment for the Boston-based Christian Science Monitor, when gunmen ambushed her car 300 yards from Dulaimi's office. Her translator Allan Enwiya was shot and killed.

Carroll appeared begging for her freedom on three videos that were broadcast on Arab television, the last of which was released on Feb. 9.

An insurgent group, the Revenge Brigades, claimed responsibility for the attack and threatened in two videotapes to kill Carroll if all female detainees in Iraq were not released by Feb. 26.

U.S. policymakers refuse to negotiate with terrorists, and the insurgency's demands remained unmet as the deadline passed.

On Feb. 28, Iraq's Interior Minister Bayan Jabr said Carroll was being held by the Islamic Army in Iraq, an insurgent group that freed two captive French journalists in 2004.

Over a month of silence later, Jill's father Jim woke at 6 a.m. yesterday in his North Carolina home to the phone ringing. "Hi, Dad. This is Jill. I'm released," he heard his daughter say.

"It was quite a wakeup call, to say the least," he said. "I was glad to see her on TV this morning. She's apparently in good health and mentally strong and we're all very pleased about that."

Carroll was dropped off near a branch office of the Iraqi Islamic Party at about 12:15 p.m.

She "introduced herself as Jill Carroll — and gave us a written letter in Arabic that asked the Islamic Party help her," Alaa Maki, a party member, told reporters.

Carroll was taken by armored

See RETURN on page 2

Students, faculty elated with news of release

BY MATT BELLIVEAU and KATIE HUSTON
COLLEGIAN STAFF

The University of Massachusetts played host to a media frenzy yesterday, after release of Jill Carroll, a freelance journalist for the Boston-based Christian Science Monitor and former UMass student, after nearly three months of being held captive in Iraq.

Concerned students and faculty shared in their elation upon hearing the news of Carroll's safe release.

"I can't even describe how thrilled I am," said Karen List, professor and chair of the journalism department. "I've been waiting for this day for 83 days. My heart feels lighter after hearing she's safe."

"I was freaking out," said Amber Vaillancourt, a sophomore Journalism major at UMass. "My mom called me at 7 a.m. She just said 'Good news, Jill's free.'"

Student Government Association President Pavel Payano was thrilled with the news of Carroll's release.

"I'm happy that our prayers have been answered, and that she's coming home safe and sound," said Payano.

Carroll, 28, who graduated from UMass in 1999 and was working as a freelancer for the Christian Science Monitor, was handed over to the Iraqi Islamic Party office in Amiriya, western Baghdad, by an unknown group. She was later turned over to the Americans and was taken to the heavily fortified Green Zone.

UMass officials held a press conference in the Fine Arts Center that was accompanied by approximately 15 news organizations.

While speaking at the press conference, List expressed her surprise upon hearing the news of her release.

"I didn't really believe it until I actually saw her speaking this morning in Baghdad," said List.

Michael Busack, Editor-in-Chief of The Massachusetts Daily Collegian, said Carroll has been an inspiration to reporters working for the campus newspaper.

"It was tough, to have to go bed every night thinking, this could be me in a few years," said Busack, a senior. "She had enough guts to face danger."

"It's a nice mixture of joy and relief," said Matt Vautour, former Collegian editor, expressing his emotions towards Carroll's release. "I don't think the real emotional weight of it will hit me until later."

Over 100 people gathered on the UMass campus on Feb. 16, 2006 in a rally organized by Massachusetts Daily Collegian to support Carroll's release.

List, who's been in contact with Carroll's twin sister, Kate Carroll, said the rally would hold a deep meaning with Carroll upon her return.

"Jill's sister Katie actually said to me that the- rally, what happened at UMass, will mean more to her than anything else," said List.

"That makes every sleepless night worth it," said Busack, who did the majority of the organizing of the Free Jill Rally.

Busack received word of

See STUDENTS on page 2



UMass journalism professor Karen List, speaks to reporters during a press conference in the Fine Arts Center yesterday.

Carroll described as dedicated, inspired

BY MEGAN DALEY
COLLEGIAN STAFF

Three months ago, Jill Carroll's name dominated the news world following her kidnapping by a group of Islamic militants. Yesterday, her name made headlines again when she was freed after 82 days of captivity. However, Carroll's famous capture is just one facet of the person Carroll is.

Carroll was born in 1977 in Ann Arbor, Michigan, where she later attended Huron High School. She then attended the University of Massachusetts Amherst where she began to prepare for her career in journalism.

Amy Sidoti, Carroll's old roommate, remembers that Carroll showed great dedication in all she did. Sidoti met her when she was on the UMass water polo team. However, Carroll "knew where she wanted to go... She quit swimming because she needed to start her journalism career," Sidoti said.

Carroll joined the staff of the Massachusetts Daily Collegian in 1998 and worked as a reporter and news editor.

"She lived and breathed and ate at the Collegian, and got home at two in the morning, and I would only see her on the weekends because she was at the Collegian the entire time," said Sidoti.

Others who know Carroll also spoke about her complete commitment to her work.

"She was a complete and total bundle of energy in here. It was very easy to get Jill fired up about stuff, and she loved being here. She loved journalism. She was saying back then she wanted to be a foreign correspondent," said Matt Vautour, one of Carroll's longtime friends and a former Collegian sports editor.

Ryan Benharris, a Collegian columnist during Carroll's time at the paper added, "She was a tremendous writer. I remember her editorials, her presence in the news room. She was just a very memorable person."

Karen List, the chair of the UMass Journalism department and one of Carroll's former professors, said that Carroll often expressed her desire to become a foreign correspondent.

"Jill didn't 'ultimately' want to become a foreign correspondent.

See on FRIENDS page 2



Jim Carroll, father of freed American hostage Jill Carroll, talks to reporters outside his North Carolina home.

ARTS & LIVING
JILL CARROLL, A WITNESS TO HOPE
A local artist pays respect to the freed journalist.
PAGE 8

EDITORIAL/OPINION
JILL'S COMING HOME
Collegian staff members look back on Jill's illustrious tenure at UMass.
PAGE 7

WEATHER
TODAY — High 74, Sunny
TONIGHT — Low 49, Mostly Cloudy
TOMORROW — High 65, Low 42, Showers

SPORTS
CARROLL MAKES WAVES
Before journalism, Jill Carroll was a proud member of the UM water polo team.
PAGE 14

Carroll: 'I'm just happy to be free. I want to be with my family'

RETURN from page 1

car to the party headquarters, where she was met by American officials and journalists and given gifts, including a Quran, according to the Associated Press.

"I don't know what happened," Carroll said in the televised interview. "They just came to me early this morning and said, 'OK, we are letting you go now.'"

Carroll emphasized that she was treated well in captivity. "It's important people know that — that I was not harmed," she said. "I was kept in a very good small, safe place. They gave me clothing, plenty of food. I was allowed to take showers, go to the bathroom when I wanted. They never hit me or even threatened to hit me."

She did not know where she was being held. "I once did watch television, but I didn't really know what was going on in the outside world," she said. "One time they brought me a newspaper."

Jill's freedom came only a day after her twin sister Katie made an appeal for her release, calling her sister an "innocent woman." The sisters spoke on the phone yesterday.

"She called me because she remembered my number. I was dreaming that this would be the way I'd find out — that she'd call me in the middle of the night like this," Katie said, according to the Monitor. "She sounded great. I just want to thank everyone who's prayed and given us support through this time, and we're obviously looking forward to some private time with Jill."

"I'm just happy to be free. I want to be with my family," Jill said in the interview.

Jill grew up in Ann Arbor, Mich. and graduated with a Bachelor of Arts in journalism from UMass Amherst in 1999, where she also worked as news editor of the Daily Collegian.

After graduation, she worked briefly for the Wall Street Journal. When she was laid off in 2002, she moved to Jordan and began working for the Jordan Times.

She immersed herself in the culture and learned Arabic. In an article published last year in the American Journalism Review, Carroll wrote that she wanted "to learn as much about the region as possible before the fighting began."

"There was bound to be plenty of parachute journalism once the war started, and I didn't want to be a part of that," she wrote.

Since she has been in the Middle East, Carroll's work has appeared in many publications, including the Monitor, AJR, U.S. News & World Report, and the Italian News Agency.

UMass journalism professor Norm Sims, who taught Carroll in two classes, said even when she was at UMass she "would take on stories that other people backed away from.

"She was undeterred by complications, very accurate. She could be empathetic with people," he said.

Unlike most Western reporters, who are unable leave the Green Zone in Iraq, Carroll moved through the streets of Baghdad, telling stories that were rarely covered by mainstream media. One article she wrote for the Monitor, titled "Ordinary Iraqis bear brunt of war," told the story of a family that was physically, emotionally and financially devastated by a car bomb 17 months earlier.

"Jill was going out and reporting on the streets and speaking Arabic to people. That's the right thing to do, and it got her abducted," Sims said. "Jill represents the reporting problem that has grown up in this war, where if you do the right thing you put yourself at tremendous risk."

Although Jill is free, Iraq remains the most dangerous place for journalists. As of Jan. 4, more reporters have been killed in the Iraq War than in 22 years of conflict in Vietnam, according to Reporters Without Borders. At least 86 journalists and media assistants have been killed in Iraq and 39 others have been kidnapped since the war started in 2003. Three Iraqi reporters are currently held hostage.

Karen List, another of Carroll's former journalism professors, said Jill's emphasis on the good treatment she received was unsurprising.

"Telling the reporter, 'This is what you need to emphasize,' that is so her," List said.

News of Carroll's release has been met with jubilation, relief, and gratitude.

"Jill is a courageous young journalist who embodies the highest ideals of her profession ... The entire University of Massachusetts community, including the faculty members who taught Jill, and the classmates who studied with her, are thankful for the efforts of all parties who worked so tirelessly to secure her release," said UMass president Jack Wilson.

A Pentagon spokesperson said the U.S. military did not pay a ransom or have any involvement in her release. The Monitor also said it was not aware of any monetary negotiations connected to her freedom.

"We're not shading. We're not hiding. We're just saying what we know. And to our knowledge, no one was paid by anyone," said David Cook, the Monitor's Washington bureau chief.

Instead, Jill's release has been attributed to the global outpouring of support, especially in the Middle East. The Jordan Times ran an editorial on Jan. 16 titled "Our Jill" that praised Carroll's "sincere admiration for Arab culture and utmost respect for the Arab people" and said her kidnappers "could not have chosen a more wrong target." Iraq's state television aired ads in February calling for her release.

A large photo of Carroll was hung outside the city hall in Rome, and Parisians held a rally at the Eiffel Tower for her release a month after she was captured.

At UMass, students and faculty attended a rally on Feb. 16.

"This is something that people have across the world worked for and prayed for and I think we are all very pleased and happy to hear of her release," Secretary of State Condoleezza Rice said in a statement yesterday.

It remains to be seen how Carroll will react to the publicity.

"She's in an awkward situation. She went over there to cover this story, and then she became the story," Sims said. "My hope is that she had the opportunity to talk to her captors. I know if she did then she's got a story that can tell us a lot about them. She had the opportunity to talk with people that nobody else can interview."

List agreed that Carroll would not be comfortable with all the focus on her as an individual reporter.

"That really is going to become a big part of her story right now," List said. "My sense is that somehow she will take the spotlight off herself and somehow she'll use this experience to further illuminate what's happening to Iraqi people."



COURTESY ASSOCIATED PRESS

French supporters unveil a poster of American hostage Jill Carroll during a rally in Paris on Feb. 7.

Students suggest Carroll ordeal brought campus closer together

STUDENTS from page 1

Carroll's release early this morning when his father called and told him he heard through a radio broadcast that Carroll had been released.

"I turned on CNN and they were reporting that she was safe," he said. "I got up, showered, and I've been doing interviews all day since."

Busack expressed his desire to meet with the woman who "has changed his life as a young journalist."

"I can't imagine what she's going through right now, but at some point, when she's ready I think it would be a privilege to meet the woman that I have such a deep respect for."

"It's a time to celebrate and rejoice," said Shaqullie Onikoro, a UMass student. "An American has had her life spared."

"I was shocked at first, and then amazed. I'm just really happy for her, all that she's gone through, especially since she's so passionate about it, and the people over there," said journalism major, Tammi Munn, a UMass senior.

"It's been a really tough semester so far, so I don't think any news could've made me any more happy than knowing that Jill got to come home safely," said Vaillancourt.

Some students contended that the entire Carroll ordeal has brought the campus closer together.

"There has been so much tension and unnecessary fighting on campus," said Mallary Kohlmeyer, Chair of Student Affairs. "But throughout it all, the entire campus has always supported the safe release of Carroll. I hope her release is something we can use to build on making this campus a better place for students."



DAN TRINH/COLLEGIAN

Media members line up to shoot footage of a press conference announcing the release of UMass graduate Jill Carroll yesterday.

Peers shine light on Carroll's passion, dedication as journalist

FRIENDS from page 1

She wanted to be a foreign correspondent now.

"She told me this on the first day of the first class she ever had with me. I tried to tell her that these were positions that you worked up to after years of zoning board meetings. I didn't know at the time she wasn't listening to me," List said in January.

This passion and dedication to her chosen profession that Carroll showed throughout college was reflected in the way she tackled her professional work.

Carroll worked with the Wall Street Journal as a correspondent in Washington D.C. before she became a freelance reporter for the Boston-based Christian Science Monitor in 2003 and moved to Baghdad soon after. She covered the war in Iraq from the point of view of the average citizens who lived there.

Nancy Youssef, a correspondent in Iraq with Knight Ridder News Service, told the Detroit Free Press that Carroll is "an exceptional journalist who is dedicated to telling the story of the Iraqi people."

Youssef says that Carroll immersed herself in the culture of the people she was covering. Carroll learned Arabic and studied the traditions of the Iraqi people. When working on the streets of Baghdad, Carroll even wore the traditional Muslim dress and headscarf.

Collegian staff member Katie Huston contributed information to this report.



DAN TRINH/COLLEGIAN

UMass vice-chancellor Michael Gargano listens to speakers during a press conference held at the Fine Arts Center yesterday.



Carroll moves to Jordan six months before the Iraq war starts in March 2003 "to learn as much about the region as possible before fighting began." She was laid off as a reporting assistant for the Wall Street Journal before heading overseas.



Al-Jazeera TV airs a silent 20-second video of Carroll. An accompanying message gave the United States until Jan. 20 to free female prisoners in Iraq or Carroll would be killed. On the tape, Carroll is pale and appears tired.

The Sunni Arab politician Carroll had gone to interview when she was abducted, Adnan al-Dulaimi, appeals for Carroll's release. The deadline set by her captors passes.

2002

Jan. 17

Jan. 20

1999

Jan. 7, 2006

Jan. 19



Carroll receives a bachelor's degree in journalism from the University of Massachusetts-Amherst.



Carroll is kidnapped in one of Baghdad's most dangerous Sunni Arab neighborhoods. Her translator is shot dead by her captors. Carroll had traveled to the neighborhood to interview a Sunni Arab politician.

Carroll's mother appeals to her daughter's release hours before her captor's deadline to kill her.



TOAN TRINH/COLLEGIAN

Former UMass student and Massachusetts Daily Collegian sports editor Matt Vautour speaks to reporters during a press conference in the UMass Fine Arts Center yesterday.

UMass professor: before she was 'their Jill' she was our's



COURTESY / MASS DEP.

UMass professor Karen List.

The following piece was originally published in the Daily Hampshire Gazette on Jan. 24, 2006. It has been republished with permission.

"Our Jill" was the headline on a recent editorial in the Jordan Times pleading for the release of the paper's former reporter Jill Carroll, who was kidnapped in Iraq on Jan. 7.

But before she was their Jill, she was ours.

Jill graduated from the journalism program at the University of Massachusetts in 1999. She told me on the first day of her first class with me that she wanted to be a foreign correspondent. I explained to her that those positions went to long-time reporters on large newspapers who had paid their dues covering zoning board meetings. I didn't know at the time that she wasn't listening to me.

After graduation, Jill worked briefly for the Wall Street Journal, then moved to Jordan where she worked for the Times while she studied Arabic and the culture of the Middle East. She has covered the war from Baghdad from its beginning as a freelancer, writing for many publications including the Christian Science Monitor.

In the best journalistic tradition, Jill covers the war not from her hotel in the Green Zone and armored cars, but from the streets. She moves through Baghdad wearing traditional Arab dress, blending in, speaking to Iraqis in their own language and giving voice to their stories.

Jill wrote recently in American Journalism Review that she went to the Middle East on her own because she would rather have jumped off a cliff than cover zoning boards. She prepared herself in depth to tell the most difficult story of our time, and despite the growing danger that she chronicled, she stayed with it for the love of that story and of the Iraqi people.

Karen List

For those who wonder why Jill was in such a dangerous place when she didn't have to be, the answer lies in her commitment to honest, compassionate journalism and her understanding of its significance in the world. If reporters like Jill were not in Iraq, we Americans would know only what the government wants us to know. And that is not enough when a war is being fought in our name.

Jill talked about journalism as a noble calling in the last paper she wrote for me in Journalism Ethics, for which she had interviewed a reporter from the Philadelphia Inquirer.

"At the end of the interview, I got up and danced around my kitchen," she wrote. "Journalists are not afraid to ask tough questions or risk themselves to get out the information people have a right to know. I believe reporters are humble crusaders with hearts of gold, mouths of sailors and pens full of unstoppable ink."

My comment in longhand at the end of her essay reads: "This paper is so great that now I'm going to jump up and dance around MY kitchen."

She'd developed that respect for journalism in part through her hard work as a UMass Daily Collegian reporter covering student government. Her reporting described some raucous meetings in detail, and those present were not always happy with her coverage.

In Baghdad, Jill didn't have to cover student government or zoning boards. She wrote about Iraqi families who had lost their homes. She wrote about Iraqi children trying to learn in damaged and desolate schools.

Last April, Jill wrote a beautiful tribute to an American woman who had been killed as she worked to get accurate counts of civilian casualties in Baghdad. Marla Ruzicka, a friend of Jill's who like her was 28 years old, died when she was caught between a suicide bomber and a military convoy.

"The only thing we can say now is at least she died doing what she wanted, doing what she really, really believed in," Jill wrote in the Monitor.

"If she were still here, she'd be most worried now about her driver's family and who will take care of all the other Iraqi families she was working with. She would point out, this happens to Iraqis every day and no one notices or even cares."

Jill, too, is doing what she wants to do. And like Marla, Jill would be uncomfortable, I think, with the media spotlight on her. One of her friends describes her as "aggressively humble." She is heartbroken I know over the murder of her translator, Allan Enwiyah, and worried about his family.

Jill's own family, her mother, Mary Beth, father Jim and sister Katie have shown tremendous strength and resolve in their quest to have her returned safely to them. She's always been their Jill.

But since 1997, she's been our Jill too. And we can't wait to see her again and to see her work enlightening the world. When that happens, you can bet we'll all be dancing in our kitchens.

Karen List, director of journalism at UMass-Amherst, holds bachelor's degrees in journalism and history from Pennsylvania State University, and a doctorate in mass communication history and law from the University of Wisconsin-Madison.

Students held out hope for safe return of UMass grad

By Dan O'Brien
Collegian Staff

The following is a reprinted version of an article that originally ran in the Daily Collegian on Februrary 16th, 2006.

A crowd of over a hundred people rallied on the University of Massachusetts campus Feb. 16 in a show of support for kidnapped journalist and UMass graduate Jill Carroll, learning more about the woman whose now-familiar face has graced newspapers and televisions for more than five weeks.

"She has a passion for telling the story," said Karen List, a journalism professor at UMass, who first met Carroll when she was a student.

Carroll, who received a bachelor's degree in journalism from the University in 1999, became a foreign correspondent not long after graduation. She worked for publications such as the Wall Street Journal, the Jordan Times and most recently, the Christian Science Monitor as a freelance reporter.

Before her graduation, Carroll was the news editor of the Massachusetts Daily Collegian from 1998 to 1999.

Carroll was kidnapped Jan. 7 by a group calling itself the Revenge Brigades. Since her abduction, her hostage takers have demanded the United States to release eight female Iraqi prisoners. The U.S. has since released five, but claims the women's release had nothing to do with the kidnappers' demands.

Last Saturday, a message to the media said Carroll would be killed if her abductors' demands were not met by this Saturday. The U.S. has reiterated that they will not negotiate with terrorists.

The rally, which was sponsored by the Collegian, focused less on the latest demands of Carroll's captors, and more on the hope that Jill will return home unharmed.

"The statistics show that for most of these situations have happy endings," said Matt Vautour, a friend of Carroll, former Collegian editor and current sports writer for the Daily Hampshire Gazette.



Supporters of Jill Carroll rallied for her safe release in February.

List spoke about the reporting Carroll was doing as a journalist up until the time she was kidnapped, which included writing a story about an Iraqi family's devastation following a car bombing.

That article, which was published by the Christian Science Monitor last April, explained how a 3-year-old girl still couldn't move her legs 17 months after the bombing destroyed her house, which she shared with 26 family members.

"Their story would not have been told had Jill not been there," List said.

Before stepping down from the podium, I reminded the crowd to "hold her in your hearts."



Students release white balloons into the air in support of Carroll's safe release during the "Free Jill" rally at UMass.



UMass journalism professors B.J. Roche and Karen List speak with each other after the press conference announcing the release of UMass graduate Jill Carroll.

March 30, Jill Carroll is released



Weeping and wearing an Islamic veil, Carroll again appears on a video aired by Al-Jazeera, which does not play clear audio but reports that the reporter appealed for authorities to free all women prisoners in Iraq to help win her release.

Jassem Boudai, the owner of Al-Rai television, says the kidnapers have set a Feb 26 deadline for their demands to be met or they will kill Carroll



Jan. 30

Feb. 10

Daily Collegian hosts Free Jill rally on February 16

Jan. 26

Feb. 9

March 29

Jan. 26

The U.S. military releases five Iraqi women detainees, but U.S. officials say the release has nothing to do with the captors' demand. Several other Iraqi women remain jailed.

Feb. 9

Carroll appears in a video dated Feb. 2 aired on Al-Rai, a private Kuwaiti TV channel. Speaking in a strong voice, she says: "I sent you a letter written by my hand, but you wanted more evidence. I am here. I am fine. Please just do whatever they want, give them whatever they want as quickly as possible. There is a very short time. Please do it fast. That's all."

March 29

Carroll's twin sister, Katie Carroll, issues an appeal for her sister's release.



Graphic by NICHOLAS BUSHNELL/COLLEGIAN

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If you see news happening, call us at 545-1809 and snap a photo with your cell phone, then send it to news@dailycollegian.com

The Collegian would like to thank everybody who continued to show support for Jill Carroll over these past 82 days. In addition we would also like to thank the Journalism department for their continued support and assistance.

-Sincerely
The Daily Collegian

SGA official brings students back to the polls

By David Fonseca
Collegian Staff

Morris Singer strolls through the Commuter Services office in the University of Massachusetts Student Union with a relaxed sense of purpose. He fields calls from students on his cellphone, prints documents to be signed by members of the Student Government Association and browses his laptop for contact information needed by his colleagues with ease. Yet his relaxed demeanor on a Tuesday morning in March belies the great responsibility he's been granted as Student Government Coordinator of Student Engagement. It's his job to prove that, if given the opportunity, UMass students will actually vote.

With voting rates usually falling between one and two percent of the population between the ages of 18 and 24, the odds are stacked against him. And, with his first chance of proving himself coming on an April 4 town election full of issues and candidates with which students are mostly unfamiliar, his chances of success don't look much stronger. However, Singer is still confident. His position has called upon him to beat the odds before. And, he's done it.

Upon being appointed Coordinator of Student Engagement by the SGA Singer made it his first priority to bring a polling station to UMass where students from all across campus could vote, an initiative that had been bound up in red tape for nearly two decades.

"Student's have been talking about the need for an on campus polling place since the late 1980s," said Joanne Levenson, Director of Commuter Services.

In 1995 a polling station was brought to Hampden Dining Hall in the Southwest Residential Area through the joint effort of the SGA, Commuter Services and then Vice Chancellor of Student Affairs Tom Robinson.

Southwest, which according Levenson was chosen for the polling station because of its high population of students and large representation of minorities, was divided into subdivisions of districts four and 10 and offered a polling station where both students and town citizens could vote. However, when the census board declared in 2000 that Southwest was its own district, it was forced give up its polling station.

"It's really too bad. It mitigated tensions back and forth between students and town residents," said Levenson. "And, it would have saved us a lot of money.

Even after being defeated by the census appeal committee, student's still pressed for an on campus polling place. They got their wish just in time for the 2004 Presidential election with the establishment of a new polling place at New Africa House located in the Central Residential Area. Here, students from Central and Orchard Hill for the first time could vote for local, state, and national elections without going off campus. However, it wasn't until the fall of 2005 that the UMass Votes campaign, a joint effort between Commuter Services, The Massachusetts Public Interest Research Group (MASSPIRG), and the Student Center for Educational Research and Advocacy, was able to bring a polling station to the Cape Cod Lounge in the Student Union where students from all across campus can vote.

Singer is humble about his accomplishment, and admits that the establishment of the polling place is only the first part of his job.

"In the long term I see this not just as an establishment of an on campus polling place, but the change of the political environment," Singer said. "When we got the polling place my work was just beginning. My job is to educate. We've got to give students a stake in the election."

However, others are less quick to downplay Singer's accomplishment. Not only was his campaign able to convince Vice Chancellor Michael Gargano to unfreeze $60,000 of SGA funds to rent the voting machines amidst his standoff with the SGA, he also acted as a liaison between the town of Amherst and the Students of UMass, who have often been painted as adversaries in the past.

"I would say the town's people I have met are largely non-judging. After events like Hobart ho-down, the riots in Southwest, and the general noise disturbances, I can see how they would be upset. But, I think any student who puts himself out there in the town is going to be received pretty positively," Singer said.

Now Singer is focused on the future, and his task of overcoming the political apathy that has become endemic among his fellow students.

"We are trying to teach students the value of civic engagement," said Singer. "Students don't vote, that's a fact. But, you have to look at why it's a fact. Students don't vote so candidates don't look at their issues. And, because those issues are not on the agenda, student's can't be bothered to vote," he added.

Both Singer and Levenson are hoping this year's campaign, which could boast up to 20 student candidates, a warrant article on the decriminalization of open containers and three ballot questions that could affect funding to the University, will encourage students to get out and vote.

"In the past the largest number of student voters have come out for the issues of decriminalization of marijuana," said Levenson. "People might say that that's sad, but people vote for the issues that affect them.



UMass student Morris Singer.

Melville Hall wins MASSPIRG's Residential Energy competition

By Teresa Franco
Collegian Correspondent

Students of Melville Hall congregated in the Southwest Horseshoe at the University of Massachusetts on Wednesday evening to celebrate their victory in the "Residential Hall Energy Competition."

The competition, put on by MASSPIRG, took place from Monday, Feb. 27 through Mar. 16. The object of the competition was for the residence halls to conserve as much energy as possible during the three week period. This encompasses how well the buildings conserved their energy sources such as computers and lights. MASSPIRG was impressed with the results.

Central dorms Greenough and Baker were runner-ups to Melville, which was a surprise win.

"Melville was the underdog, and everyone expected one of the residence halls in Central to win," Marni Woasserman, a UMass student and intern of MASSPIRG said. She also mentioned how pleased she was with each and every one of the dorms, and says MASSPIRG intends on having the competition every semester.

A large amount of Melville residents were present to celebrate their unexpected win in the beautiful weather with free food, and live music. The bands SUV, and Busted Vacuum both played for the crowd and an environmentally friendly hybrid car was on display exposing the students to more ways of conserving energy.

The Campus Climate Challenge has spread to 156 college and university campuses across the United States. The ultimate goal of the challenge is to reduce campus' global warming pollution level as low as possible. Global warming is the cause for extreme weather disasters such as Hurricane Katrina and contributes to the spread of tropical diseases. The challenge is a step in the right direction towards lowering the odds of future incidents from happening.

MASSPIRG hopes to get over a thousand universities involved by the year 2008. Colleges and Universities are already starting to gain benefits from the competition. Smith College recently made a decision to get 100 percent of their energy from clean energy. UConn developed tough energy efficiency standards for all new building construction and Oberlin College in Ohio has created a free in city bus route.

Event has become an outlet for students to become more conscience of managing their energy sources. MASSPIRG encourages students to become more active in the conservation of energy daily by taking part in organizing and attending Clean Energy Forums on campus, volunteering at MASSPIRG's numerous campaigns, and working with faculty and administrators to share ideas for conserving energy in their buildings.

More info on the project or the MASSPIRG organization can be obtained at masspirgstudents.org.



Students of Melville Hall celebrate their victory in MASSPIRG's first annual "Residential Hall Energy Competition."

Faculty Senate updates plan to fight plagiarism

By Mike Sancis
Collegian Staff

Members of the University of Massachusetts Faculty Senate received an update Thursday on the status of the University's participation in a program to streamline the detection of student plagiarism.

Stanley Hertzbach and W. Curtis Conner, Co-Chairs of a Committee on Student Plagiarism formed in November 2005, informed the full Senate of ongoing negotiations with two plagiarism detection services currently being marketed toward educators, Turnitin and MyDropBox. Both services will be provided to the University in trial periods scheduled to run until September 2006.

Marketed as a vast database of scholarly material, to be matched with voluntary submissions by the students themselves, Turnitin's stated purpose is to automate the now common Google searching used by instructors to detect plagiarism in student papers. Full adoption of the service has been undergoing consideration by the Committee since October. Since then, according to Hertzbach and Conner, UMass has been negotiating with the company over concerns regarding student privacy and the service's efficiency.

Feedback from faculty was encouraged, and some members of the Senate expressed displeasure with the proposed adoption of either service.

Linguistics professor John McCarthy called Turnitin "a deeply flawed program" that generates a "gigantic rate of false positives"—meaning that trial submissions by some students have detected plagiarism where there in fact was none. McCarthy blamed this on Turnitin's inability to distinguish between formatting, such as quotation marks and works cited pages.

Marta Calás, a professor in the School of Management, expressed concern that the any such detection service would further complicate the grading process. "It is almost like we are creating another layer of bureaucracy on top of what we already need to do with grading papers," she said.

Hertzbach reminded those attended that, if implemented, neither Turnitin nor MyDropBox would be mandatory for instructors. In October, the annual cost of Turnitin to the school was estimated at $20,000. MyDropBox, while its cost was not mentioned at the Senate meeting Thursday, in September asked Boise State University for an annual fee of roughly $8,300 in September, compared to $14,600 requested by Turnitin.

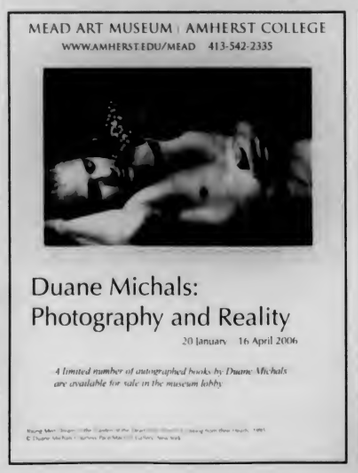
The Senate also approved an impromptu motion by Brian O'Connor, Senate Delegate to the Board of Trustees, expressing "relief and happiness on the release of alumni Jill Carroll from being held hostage in Iraq, and we wish her and her family the best."

Lieutenant Colonel David T. Vacchi, a member of the Senate and a professor of Military Leadership in the ROTC Program, was the featured speaker at this week's meeting. During a PowerPoint presentation on the history, present, and future of ROTC at UMass, Vacchi expressed pride that the UMass ROTC program is currently ranked No. 17 of 272 schools nationally.

UMass President Jack Wilson will address the next Senate meeting on Thursday, April 13.

www.dailycollegian.com







Campus Perspectives

By Peter Lukasik

If you could ask Jill Carroll one question, what would it be?



"Did you believe that they were actually going to kill you?"

Evelyn Veloz
Excercise Science major



"How do you feel about the demonstrations that happened on campus?"

Julia Sapashnik
Undeclared major



"How did they treat you?"

Zach Gordan
Hospitality and Tourism Management major



"What was the worst thing you encountered while you were there?"

Joel Filadoro
Communications major



"Do you have any regrets about the choices you've made?"

Abigail Kinn
Journalism major



"What was going through your mind when they first captured you?"

Caitlyn Brady
Theater major

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All entries must be received by April 5, 2006

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Rabbi Michael Lerner is an internationally renowned social theorist, theologian and psychotherapist, the founding editor of *TIKKUN* magazine, and co-chair with Cornel West and Sister Joan Chittister of the Network of Spiritual Progressives. He is the author of ten books including *Healing Israel/Palestine* and *Spirit Matters*, and the rabbi of Beyt Tikkun synagogue in San Francisco and Berkeley.

For more information visit www.umass.edu/jewish

UMASS AMHERST

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JILL'S FREE



The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, MARCH 31, 2006 "I may not agree with what you say but I will defend to the death your right to say it" Voltaire EDITORIAL@DAILYCOLLEGIAN.COM

Collegian welcomes back Jill

Collegian staff members look back on Jill's illustrious tenure at UMass, look back on the 83 long days, and look forward to her return home.

To the staff of the Massachusetts Daily Collegian, Jill Carroll is an icon. Since Jan. 7, 2006, for 82 days, all of us have followed the story of the 1999 UMass graduate. When the moment finally came yesterday morning, when the good news began to spread like wildfire, every editor for the Collegian rejoiced that our icon is in safe hands.

From Jill's days as a hard-nosed reporter for the Collegian, where she acted as a true government watch-dog, to her admirable days more recently reporting overseas, she has been a model journalist, with traits that each member of the Collegian staff hopes to one day obtain.

What is striking about Carroll's work as a reporter in Iraq is that she is always out for the truth. While some reporters are covering the broad picture, Jill covers the details. Forget complex politics and vague issues that the average glamour-journalist might subscribe to — it is apparent from reading Jill's work for the Christian Science Monitor that Jill's concern lies in the people.

While some reporters spend their time in a hotel in the safe areas afar from the action, Jill is persistent about finding the truth on the streets of Baghdad.

It is these particulars that we pay close attention to here at the Collegian, and have since Jan. 7, 2006. Because, what Jill Carroll does is not taught in a classroom or read in a book. Her skills and attitude are intangible, and the Staff of the Collegian will always strive to someday utilize the reporting traits that we have learned from re-reading Jill's work over the past 83 days.

What is striking about Carroll's work as a reporter in Iraq is that she is always out for the truth. While some reporters are covering the broad picture, Jill covers the details.

For the singular reason that Jill once graced the newsroom of the Collegian, it is truly an honor to spend late nights putting together this 116 year old publication.

The last time a staff editorial was written regarding Jill Carroll was about a week after she was kidnapped in January. At that time, the Collegian newsroom was hopeful, but anxious. Since the news was released yesterday morning, the newsroom has lit up with feelings of jubilation. Tapping our fingers on the keyboard and making contacts for today's issue, we were all inspired — and still are, because we all know that Jill Carroll once was here, tapping her fingers on the keyboard through the wee hours of the morning, making phone calls and covering the Student Government Association.

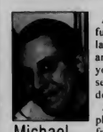
Those tidbits are all us inspiring journalists need in order to get excited about this profession that does now and will always consume our lives. Just knowing that a reporter like Jill is out there drives all of us, and it will drive us for years to come, now that Jill is safe and our icon is free.

The Collegian staff would like to extend our complete elation at the release of Carroll, and look forward to her reports from Baghdad. We admire her fortitude and strength, as well as her family's ability to stay sturdy through the past 83 days.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board

Setting the tone for a new generation

Editor-in-Chief reflects on Carroll's influence



Michael Busack

As young journalists, our painted future is often bleak. The money is lame, the hours are nearly illegal, and the respect is nonexistent. So, you might ask, "What would possess someone like you to enter a dead-end career?"

Almost three months ago, I got a phone call very early one morning from a Boston television station. The sputtering voice hurriedly asked me if I had a few minutes to talk about Jill Carroll.

Now, I had heard of the legends of the Jill Carroll and Casey Kane days down at the Collegian, but I had no idea what this had to do with me. I wiped the sleep out of my eyes only to hear the clearly unprofessional journalist say "Oh, you didn't hear? Jill was kidnapped in Iraq."

As the next few weeks progressed, I found myself drawn into this story that had become increasingly haunting by the day. The world around me was up in arms about this young girl, this UMass graduate, this Collegian alumna, that had been snatched away while reporting in Iraq.

Some of the current Collegian crew read through some of Jill's college articles one night, trying to pick through our close connection to our stolen sister. We pointed out some of Jill's work and talked about her guts as a reporter. She covered the Student Government Association as a beat, which is not the most popular group to have to cover, to say the least. Jill did so with careful precision. She chased leads, worked issues, and though sometimes she caused controversy, she told the true story.

I remember that night going home for the first time and feeling that punch to the gut. It was my office that Jill wrote these passionate stories just years ago. "How could she end up in this situation so quick?"

The next obvious thought that comes to mind is "this could be me in a few years."

It was then that the fire began to burn. I felt this natural anger. Where was the University's voice in the international cause for Jill's release? We couldn't hold our breath and wait for a major effort from the administration, so the young journalists that people like Jill paved the way for decided to do our part.

We couldn't hold our breath and wait for a major effort from the administration, so the young journalists that people like Jill paved the way for decided to do our part.

The rally was emotional. Not for a moment did we think that we would have a true affect on Jill's release, but, we did know that we could have a chance to keep her in people's hearts and minds. For a day we tried to get a hold of every media outlet we could. We talked and talked at length about every inspiring detail of Jill's story. I hope if not then, now Jill feels our support for her.

As I revisited the timeline of Jill's career to this point, I could see that she never lost touch with her amazing ability to tell the story. Karen Test, the journalism department head at UMass, told me that from the first day of class, Jill aspired to become a foreign correspondent. She got it.

As I said, journalism often lacks in the public department. However, if there is one thing that Carroll has re-taught me, it is that journalists have the power to trigger change. A journalist is given the forum to educate and inform the public. In this, Jill did exactly this. Whether it was her stories that gave voices to the Sunni voters or her accounts of a Thanksgiving dinner with marines stationed in Iraq, Jill's stories have made their way into our hearts.

Yesterday, I was a sick editor. I was up until the early morning, not feeling well at all. Just after 8 a.m., my cell phone rang. I answered only to hear my father on the other end. "I just heard on the radio that Jill Carroll was released today," he said.

Every ounce of sickness drained from my body and the greatest form of adrenaline kicked in. It's a time for celebration. We are ready for Jill's return and not a second to early.

So this is my formal invitation. Jill, if and when you read this, I owe you a beer during your next visit to Amherst. You have responded what I have about all of this. You gave me that extra push for graduation. I hope you can understand how much you and your story has meant to all of us young men at the Collegian.

Thank you and welcome home.

Michael Busack is the Executive Chief of the Massachusetts Daily Collegian.

New immigration Bill



Wesley Miller

Several days ago, in capital cities across our country, thousands of Latino Americans took to the streets in protest of the new immigration bills being passed through congress. HR 4437 is the result of years of debate over immigration reform and the materialization of an issue that has long divided lawmakers and the American people.

The new bill seeks to naturalize millions of illegal immigrants and stop the flow of migrant workers over the Mexican border. At first glance, this looks like a step in the right direction and in some respects it is. Unfortunately, the new bill and subsequent bills being presented to Congress today by Sen. Bill Frist fail to take into account that this is a highly nuanced issue with many different routes of approach and that the new bill is a familiar step backwards in establishing a national identity for the Latin American people.

With an estimated 12 million illegal immigrants now in the United States and discontent among native-born Americans growing, the legislation introduced has been a long time coming. HR 4437 entails that in order for illegals to apply for citizenship, they must have been living in the US since before 2004, they must pay a fine of 1000 dollars and any back taxes due, learn English and obtain employment. After working six years, they are allowed take the citizenship and pay another fee. The whole process takes a minimum of 11 years.

Along with increasing restrictions on naturalization, there will be major buildup of border security and several new laws criminalizing illegal immigrants. HR 4437 includes a call for a 700-mile wall to be built between Mexico and the US. If Senator Bill Frist's Bill passes this week, the Department of Homeland Security will not only be given the responsibility of forming a huge task force on our border, but also for the border between Mexico and Guatemala. Both bills give the DHS liberty to extradite any immigrant caught within 100 miles from the Mexican border without appearing before an immigration judge beforehand and would change illegal immigration from a violation under civil law to a criminal offense.

Though the majority of Americans have been pushing for immigration reform for some time, interest groups have managed to temper developments this drastic. Immigrant labor is driven by supply and demand. Employers need workers to fill jobs that native-born citizens refuse to do. The reason we have a 99-cent Gordita at Taco Bell is because there are people behind it who are willing to work for almost nothing to make it.

Employers need workers to fill jobs that native-born citizens refuse to do. The reason we have a 99-cent Gordita at Taco Bell is because there are people behind it who are willing to work for almost nothing to make it.

Immigrant labor makes our economy run.

Americans are quick to accuse migrant laborers of taking their jobs, not paying taxes and ruining the economy. In fact, a far more dangerous threat to job security is outsourcing. These new policies are hypocritical when we consider our position in the world; we are quick to sing the praises of globalization, encouraging free trade throughout the Americas, but reluctant when we see the results of it in our own country.

When a migrant laborer has the opportunity to come to this country and earn ten times the paycheck they do in their home country, chances are they're going to take the risk. Many don't realize that almost 25 percent of the Mexican economy comes from migrant labor in the United States. But in order for those workers to make enough money to support their families, they must live in poverty and evade taxes. Taxing their already meager wages would ruin the incentives for them to work the labor intensive and often dangerous jobs they are forced to take. So far, lawmakers have understood this fact; in 2005, only three employers were fined for using immigrant labor.

The new solution given us by Congress is to create large amounts of military and bureaucracy, while creating a new fugitive class of Americans. Though I don't tend to believe in conspiracy theory, it's obvious that the Department of Homeland Security needs something to do other than sit around twiddling their thumbs. If Frist's bill is actually passed, it will mean huge amounts of funding and recruitment, not to mention some legitimacy after Katrina. Costs for processing new visas and deporting illegals could be astronomical. The taxpayer would of course flip the bill for all of this.

The new bills will somewhat temper the exploding immigrant population and give some relief to those areas where the problem is greatest, but they are far more negative when we consider them along with the more nuanced issues which include national economy, xenophobia and our views of globalization. They are not so much a solution as a precursor to a potentially very problematic issue in the coming years.

Wesley Miller is a Collegian columnist

That's just like, my opinion, man



Kevin Pascucci

In writing my first column for the Editorial Opinion section, I found it appropriate to discuss the topic of opinions. In today's society, no two people think exactly alike. Everyone has grown up differently, experienced different things, and from that formed their own set of opinions. While this may seem pretty obvious and basic, there is something that most of us forget to do, and that is to respect the opinions of others.

With our country divided on so many issues, whether it is the war in Iraq, gay marriage or reproductive rights, it's important that we remember that not everyone thinks the same way about things. Too often in this country, it's easier to judge people and look down upon them when their opinions of things differ from our own. Rather than taking the time to get to know someone, we automatically become turned off to that person because of the way they feel about something. In America, everyone is supposed to have the right to choose to believe in whatever they want to, as well as feel however they want to on major issues. Why is it then that people in this country are persecuted or looked down upon every day for their personal thoughts and beliefs?

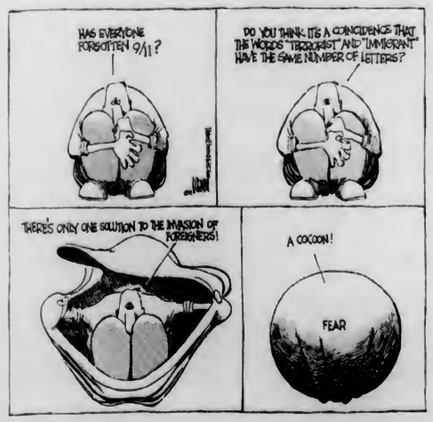
With our country divided on so many issues, whether it is the war in Iraq, gay marriage or reproductive rights, it's important that we remember that not everyone thinks the same way about things.

To illustrate my point, let me use an example from my own personal experience. I recently attended a concert to see one of my favorite punk bands. I have been listening to punk music ever since my freshman year of high school, and one of the things that I have always loved about it is that it encourages people to form their own thoughts and opinions, regardless of what other people might say. While I was at the show, the band played one of their new songs, which was entitled, "You're Wrong." In the song, the lead singer basically lists off a number of beliefs or opinions that people may have and commences to say that if you believe in any of these things, you're wrong. Not only did the song bother me, but the lead singer also went on to call out a not-so-popular group in this country: Christians. He said that they were the cancer in this country, and that if anyone in the audience happened to fall into this category, that they should leave his show. I personally am a Christian, and when he said that to a cheering audience, I could only feel like I was about to be attacked by a psych ward. I've been to many shows, and I have never once felt like I wasn't wanted there. This time around, I did. Now, I can see why he would have such an opinion towards Christians. Does that make him responsible for some horrific things that have happened in the name of Christ, and have become a rather oppressive and judgmental force in this country. But to lump them all together because of a title is unfair.

I am not a Republican, I'm against the war, I believe in the separation of church and state, and I'm not a conservative by any means. On top of all that, I have chosen to follow Christ, and I certainly don't agree with everything that comes out of the mouth of every Christian. But I would disagree with anyone who would denigrate me for those things, merely on my opinion.

To those who would judge, it's easy for us to label people because of what they believe or similarly, insanity to know how they live because of what they are. Each of us is different, and should be allowed to hold whatever opinions we choose to. We can learn from each other, but often fail to do so because we let our pre-conceived ideas get in the way. Instead, we choose to dismiss them as ignorant, making it a matter of "us" be them." Opinions are important, but should never get in the way of us trying to understand each other. It's unfair to believe that everyone should think like we do. To overcome this and the same way, I think, we should be pretty boring society. If we all could just learn to respect the opinions of others, no matter how different from ours, we could be a little bit better for it. As divided as this country seems to be right now, a bit of tolerance would be a pretty good start.

Kevin Pascucci is a Collegian columnist



Jill,

When I got up yesterday morning, it was like every other since you were abducted. I fed the dogs, put on the coffee, got the newspaper and turned on the television for the local news. I sat down with my coffee and started reading the article about your sister pleading for your release, when all of a sudden I could hear over the television "Breaking news. Jill Carroll has been released." Should I believe it? Could I believe it? I was glued to the TV, and when I saw it on the Today Show, that's when I believed. "Jill is really free," I said to myself. I had tears and goosebumps and felt an overwhelming sense of joy and relief. "She's safe! She's free! Thank God!"

So Jill, it's time to take it easy for a while. Enjoy your family and if you ever come back to this campus, please come visit me.

Affectionately,
Marty Pappas

The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, MARCH 31, 2006 ARTS@DAILYCOLLEGIAN.COM

JILL CARROLL, A WITNESS TO HOPE

One artist pays respect to the freed journalist

BY ALEX BUTLER
COLLEGIAN STAFF

When the Director of Student Craft Center Paula Hodecker first heard that UMass alumna Jill Carroll was being held hostage in Iraq, she immediately went right to work. As the facts were still flowing in, Hodecker was planning a small tribute in some artistic way that might capture her respect and admiration for Carroll.

"I felt such a connection, right away. As a fellow alumni, I can respect her not only as a student, but also as a journalist," Hodecker said. "She was a person who wanted to spread truth. She was a living saint, and I needed to show my appreciation through what I do."

And the respect is very apparent. A circular, 20-inch wooden icon, featuring a photograph of Jill Carroll published in the Massachusetts Daily Collegian, was the final result. As a mixed media piece, the artwork is a collaboration of wood, paper, glass, stones, all centering around the picture of the now-freed journalist. One of the most flooring aspects of the piece, however, is the blue theme that is consistent all the way through.

"[The blue] represents the sky, water, and has definite Catholic roots," Hodecker said. "It was originally part of a prayer altar, but then I moved it to the foundation you see now. Honestly, as all of this was unfolding, I was becoming less and less hopeful about humanity. I found Jill to not only be a beacon of truth, but of hope as well."

The original was quite small, and in fact remains in the center of the work, but it quickly evolved. Blue, white, and grey stones were added as a "halo" featuring, immediately surrounding the photograph. It then continues to expand outward, past a wooden frame and finishing with four bright blue arrows on the four corners.

"One thing I kept in the back of my mind was simply, 'Please, do not let this turn into a memorial piece.' On the weekend of the first deadline, I was finishing up the piece. No matter what happened, I wanted to keep the piece as a tribute to her as a person. My prayers, along with everyone else's, were of protection for her."

Hodecker said her initial instinct was that of Jill's parents.

"My first reaction was, 'Well, let's go get her, then!' But this shows the importance of what she was doing; reporting about the truth. It was an important and courageous move to go in the first place."

As far as furthering her influence, Hodecker hopes it will flower.

"I can only imagine how she will use this experience on a global level, enhancing her role as a model," Hodecker said.

The honoring blue piece is part of a series by Hodecker called "Drowning in the Tears of Abraham."

"I plan to keep it with the collection as of now," she adds.

Certainly, it can be said that the work, no matter where the artwork is seen, the impact will be felt with a full heart.



PHOTO BY: BRIAN MCFARLAND

Paula Hodecker's mixed media work "Jill Carroll, a Witness to Hope" shows the connection of community that never faded while Jill Carroll was held captive in Iraq since January 3, 2006.

What A Woman Is

Original column by Jill Carroll

This column was first released in the 1999 Summer Orientation issue of the Daily Collegian. The target audience was the incoming freshman, and the paper used it's powerful writers to cover hot, important topics. Jill led the charge with the view of women in our growing society.

BY JILL CARROLL
COLLEGIAN STAFF

I want to be a stripper. I really do. It would be good to do it just once. One night. Of course, I probably won't, but why do people think I would be degrading women if I did take it all off while dozens of pitiful boys throw their money at me? At least it would be a job where a woman wouldn't be making 70 cents to every man's dollar. And every one of those sucker's dollars in my g-string would be one dollar less in a man's pocket and one more in a woman's.

If I choose to do it of my own free will with a healthy mental and emotional state and it's what makes me happy then why not? Lord knows it pays better than being a reporter.

But maybe my modesty would get the best of me when the music starts (bow chicka bow bow). So what if I, dare to say it on a college campus, became a housewife? I could just take my degree in journalism and admire it while I vacuum the rug and make the kid's lunches. That's it. I'll dedicate myself to properly raising the next generation. I'll be part psychiatrist, nutritionist, doctor, chauffer and chef.

But oh! What a waste of my hard-earned piece of paper.

Everyone is so proud of themselves and their degrees and "enlightenment," but give me a break. What's so enlightened about telling people they can't choose occupations and lifestyles that make them happy?

If you want to get buck naked while wrapped around a brass pole and keep it all on while climbing the corporate ladder, I say go for it. You're the only ones who have to live your life so do what makes you happy.

But, of course, this only applies to women who have the option to choose what they want to do in life.

Choices are what give freedom. Prisoners are without choices, victims are without choices and what a coincidence that choice is just what conservatives are trying to take away from women.

For the lucky individuals who have choices, here are some rules to live by to help make the right ones. Keep in mind this is not an Ann Landers column.

- The secret to success in a career is, (drum roll please), doing what you get paid for. I know, not mind-blowing but it's surprising how many people don't do it. Showing up on time, doing your job thoroughly and not calling in sick will do wonders for a career. Bosses will do back flips when they have reliable, productive employees.
- Read.
- If the person you love makes you feel guilty, bad about yourself or powerless, that isn't love. Two words: Get out.
- Read.
- Remember, size 12 is normal.
- Read.
- If a professor is explaining why women can't be CEOs, mathematicians, or in the military, challenge it. There may be women in the room who believe what the old wind-bag is saying.
- Read.
- Remember, you only live once, so eat chocolate. The world's supply is rumored to be exhausted in the next 20 years so stockpile now.
- And maybe I forgot to mention it but, read.
- For god's sake turn off the TV.

Why waste time just to be told to buy things, look pretty and be submissive?

And what does it take to be pretty? To be feminine?

It doesn't take a rocket scientist to figure it out, anything like that makes you weaker.

High heels, passivity, excessive thinness, a soft voice, avoiding conflict, approval seeking, pantyhose, playing dumb, waiting your turn? Stop me any time here, but this looks like a formula for failure.

How seriously can someone who is teetering around in three inch heels, a mini skirt and talking in a mouse-like voice going to be taken? All the things that are qualities of beauty in women are also qualities of powerlessness.

But beauty is the ultimate goal because it's the primary criteria women are judged on.

Let's summarize. To be beautiful you have to be thin (not some muscular hulk), agreeable but not too outspoken – and you have to be beautiful to be loved. Is it just me or is there something psychotic about the whole thing?

Men have to be smart, fast, strong, aggressive and assertive to be attractive. Funny, but the last time I checked, those are traits that might get you somewhere.

So start up the music and call me a stripper, because I'm a feminist and I'm fixin' to change what being a woman is.

Jill Carroll is a Collegian staff member



COURTESY OF

Acknowledgement for Jill Carroll stretched across the world. Here is a scene from Paris, France where supporters demanded the release of the UMass journalist.



MATT VAUTOUR

Jill Carroll (center, bottom) sits and relaxes with the 1999 Daily Collegian Staff at a small picnic.

Carr adds little to Bulger case

BY SEAN T. GARDINER
SOUTH FLORIDA SUN-SENTINEL

"The Brothers Bulger: How They Terrorized and Corrupted Boston for a Quarter Century" by Howie Carr; Warner ($25.95)

If you don't know who the Bulger brothers are, imagine if mob boss John Gotti's brother, Peter, instead of being a two-bit hood, had been the most powerful politician in the state.

For almost 30 years that was the situation in Boston, and it's this relationship author Howie Carr examines in "The Brothers Bulger: How They Terrorized and Corrupted Boston for a Quarter Century."

Beginning in the 1960s, William "Billy" Bulger rose through the clannish morass of Boston politics to eventually become the state Senate president at a time when budgetary laws bestowed upon that position an inordinate amount of power. At the same time, James "Whitey" Bulger, through an unholy alliance with a neighbor who grew up to be a corrupt FBI agent and the blood-thirst of a serial killer, quietly began systematically eliminating his rivals until he was left as the city's pre-eminent gangster.

At first, Bostonians met the good-brother, bad-brother scenario with amused acceptance; after all, every Irish family has a black sheep. And for much of his criminal career, the myth was that "Whitey" was strictly old-time, making his money off gambling and other traditional rackets while barring, on the threat of death, drug dealing in his neighborhood of South Boston. Whitey's myth morphed to legend when he won the state lottery, taking a share of a $14 million pot in 1991.

Three years later reality caught up with the Whitey Bulger mystique. With his corrupt FBI handlers retired, a serious investigation was finally launched into the city's top gangster revealing he was a drug dealer, the lottery was a money laundering scam and, worst of all for many from his "Southie" neighborhood, Whitey was a "rat." For decades Bulger had been an informant, helping the FBI bring down Boston's Italian mob; and, in return, they protected him, pinning many of his murders on his rivals.

Whitey's story by now is well chronicled. The story has been sustained by Bulger's now-11 years on the lam, and several Whitey books have been published including one released after Carr's by former Bulger henchman, Kevin Weeks, titled "Brutal: The Untold Story of My Life Inside Whitey Bulger's Irish Mob."

But what makes Carr's book potentially a standout is its look at what role the comparatively good brother played in protecting the bad brother. For years it was speculated that Billy, given the power he wielded, must have helped Whitey. Given the book's title and Carr's reputation as a muckraking columnist for the Boston Herald, it was a fair assumption that Howie had finally got the goods on Billy, the diminutive man he for years berated as the "Corrupt Midget."

Unfortunately, no such connection is made in the "Brothers Bulger."

Instead, much of what Carr writes about Billy is regurgitated scandal or repudiation of claims Bulger made in his 1996 memoir, "While the Music Lasts: My Life in Politics." And you'd have to be a Boston political junky, of the '70s and '80s no less, to keep up with, much less care about, the dizzying number of politicians Carr introduces who Billy either conspired with or victimized.

Similarly, when it comes to Whitey, Carr provides a lengthy hit-by-hit account of the murders he took part in but very little new reporting. In fact, in promoting the book Carr focused most on the revelation that as a teen Whitey turned homosexual tricks for money. But three-quarters of the way through the book we find out the accusation isn't new. It was made by a former drug dealer Whitey set up for arrest, Eddie MacKenzie, in his 2003 book, "Street Soldier: My Life as an Enforcer for Whitey Bulger and the Boston Irish Mob."

In general, the book's style is reminiscent of someone telling a long, disjointed story in which the teller keeps interjecting bits and pieces he forgot before getting back on track. Which is not to say that Carr's book isn't entertaining in parts, especially if you haven't read much about Whitey.

But ultimately "The Brothers Bulger" comes up short (no pun intended) on brother Billy.

Carr's book offers no insights to the Bulgers' relationship and no smoking gun to prove Billy helped his older brother.

Sure, during his career Billy appears to have openly run a patronage mill, tried to re-district rival politicians out of business and might have taken a kickback or two, as Carr re-asserts. But Carr comes no closer than a Congressional committee investigating the Boston FBI in 2003 did in establishing that Billy, by then the president of University of Massachusetts, had helped Whitey.

Arab Strap hints of fame, future

BY DUSTIN FOX
DAILY NORTHWESTERN

With the limelight focused on the recent explosion of British bands on the alternative rock scene — the Arctic Monkeys, Editors, and Hard-Fi (not to mention thousands of others) — it's easy to look to England as the de facto center of the "alternative music universe."

Combine this with previous pond-jumpers like Coldplay, Radiohead and Oasis, and it's almost impossible to ignore the fact that even though Britain may not control our tea or our stamps, it definitely controls our airwaves, iPods and CD players.

Because these bands are pouring out of the land of crumpets and cricket, it's easy to ignore the musical products of their UK neighbor, Scotland. But a recent influx of Scottish bands from the flourishing Glasgow scene, such as Franz Ferdinand and Belle and Sebastian, makes it hard to deny that Scotland is a highly productive center of music as well.

Enter Arab Strap — the post-folk duo of Aidan Moffat and Malcolm Middleton. With tales of drunkenness, sloppy sex, and even sloppier relationships (college mainstays, if you will), Arab Strap mixes profound, intense lyrics with sparse guitar and drum-machine instrumentals.

"Scotland is not a big country at all, and if you are in a band and interested in music, Glasgow was always the place to be," Moffat says. "All the music is there."

In the mid-1990s, Arab Strap emerged as one of the new bands on the Scottish scene. Originally from Falkirk, Scotland, a small town between Glasgow and Edinburgh, Arab Strap's members were presented with a geography crisis. "There really isn't anything going on musically in Edinburgh," Moffat says. "It was a very easy decision to go (to Glasgow)."

But geography wasn't the only thing to bring the duo together, according to Moffat. Middleton and Moffat's shared love for Chicago-based Drag City Music Label, home to artists like Jim O'Rourke, Smog and the Silver Jews, allowed the pair to bond.

"When I got a little bit older, I got a job at a record shop," Moffat says. "I used to take home LPs and give them a listen to. A couple of these CDs were from artists on Drag City."

Now it is Arab Strap's records that are displayed on the shelves. In their latest album, 2005's "The Last Romance," Arab Strap puts a twist on their usual tone. In the beginning, the new album seems like a dreary, downtrodden tale of drunkenness and romantic stupidity. In fact, that's what every album in the Arab Strap catalog sounds like, according to Moffat. But what separates this release from the rest of their albums is its surprisingly pleasant end.

"The album is a concept album," Moffat explains. "It starts fairly obvious (but) there is a happy ending for a change. There usually isn't a happy ending in the Arab Strap world."

But it doesn't always end happily in the Arab Strap world, as evidenced in the band's 1996 debut album, "The Week Never Starts Round Here." Its first single, a haunting track called "The First Big Weekend," received heavy airplay in England. It was even eventually used in the background of a Guinness commercial.

Throughout their next albums, 1998's "Philophobia" and 2000's "Elephant Shoe," Arab Strap gained a large fan base throughout the U.S. and Europe, yet failed to make a transition from their smaller label, the Chemikal Underground (known as Matador in the United States), to a larger one.

In 2001, "The Red Thread," named after an Eastern philosophy that believes that soul-mates are linked by an invisible red thread through time, was released to rave reviews. After a short hiatus, the group released another album, "Monday at the Hug and Pint," in 2003, loosely based on an evening at a local pub. This album saw a return of the usual Arab Strap-style debauchery and regret.

Arab Strap continues to produce the somber music that litters the everyday lives of pub rats, anti-heroes, and lovers without a chance. Moffat's wry Scottish accent continues to spout lyrics to the likes of "If there's no hope for us, then there's no hope for anyone. What chance can they have, if even you and me just can't have fun."

It seems that Arab Strap turns doubters into rabid followers through the mix of shared emotion, dark music venues, and a healthy flow of alcohol.

Only 'Da Vinci' mystery left: how to avoid it

BY JEROME WEEKS
THE DALLAS MORNING NEWS

"The Da Vinci Code" has become publishing code for "print more money."

It certainly has meant "print more books." Now it also means "print movie tickets, paperbacks, store displays, posters." Think of a ticker-tape parade with all that paper raining down: Dan Brown's controversial thriller about a murdered art curator and a centuries-old Vatican conspiracy is going to generate heaps of paper in the next two months.

And a lot of it will be green.

In the U.S., "The Da Vinci Code" will be released Tuesday in a 5 million-paperback run.

"It's the biggest release in soft-cover that I can remember," said Russell Perrault, director of publicity for Anchor Books, the paperback publisher. In comparison, the popular Harry Potter novels have been released in softcover printings of 2 million or so.

Brown's novel is already the best-selling adult novel in hard-cover _ ever. It has sold 12 million copies in the U.S. alone, more than 43 million copies worldwide.

It has been translated into 44 languages and spawned dozens of nonfiction books criticizing Brown's use (many claim misuse) of early Christian history, French folklore and art criticism.

It has also inspired its own faddish genre of puzzle-filled thrillers that draw on historic frauds or religious legends, such as "The Last Templar." Three of the top 10 books on today's New York Times best-seller fiction list are "Da Vinci Code"-like novels.

And all this is happening before the Hollywood movie has even opened. The Ron Howard-Tom Hanks film adaptation of "The Da Vinci Code" opens in the United States on May 19, two days after premiering at the Cannes Film Festival.

Normally, no publisher would think of releasing a paperback edition yet, even three years after "The Da Vinci Code" first came out. The hardcover is still racking up plenty of sales, enough to remain parked on the best-seller lists in The New York Times and Publishers Weekly. It has been on the Times list for 155 weeks, 54 of them at the No. 1 spot.

But Sony Pictures' screen adaptation of "The Da Vinci Code" provides a "launch opportunity," as publicists say. The film cost $125 million to make, and Newsweek has already declared that it's arriving with more fanfare this year than the sequels to the "X-Men" and "Pirates of the Caribbean."

As a result, Sevsalee Hensley, the fiction buyer for the Barnes & Noble bookstore chain, put in the biggest buy order for a single book in her 20 years, she told the Los Angeles Times. It was "staggering."

So how do you sell that many lowly paperbacks in a seemingly saturated market?

By having store displays sprout up "absolutely everywhere," Perrault said. There will be 28,000 cardboard standees put up in book-stores, warehouse stores such as Costco, airport gift shops, even on military bases. According to the American Book Trade Directory, there are 23,374 bookstores in the United States, and Perrault says that the typical number of standee displays for a big best-seller is 15,000.

Clearly, the campaign is aiming for a much wider audience than average readers. It's targeting those people who buy only one or two books a year, who may buy them on impulse while at a convenience store. The cheaper price of a paper-back makes that impulse easier to act on, especially when there will be two paperback versions of "The Da Vinci Code," one selling for $14.95 and a smaller one going for $7.99.

The paperback campaign is also being timed to piggyback on the movie's much larger ad campaign. Typically, Perrault says, six to eight weeks before the opening of a big-budget film is when the studios start running their television advertising and, in the case of "The Da Vinci Code," a new movie trailer.

With thousands of standees in grocery stores and truck stops, plus the millions of dollars' worth of TV commercials along with billboards and busboards, this kind of coordinated tie-in means that as ever-present as "The Da Vinci Code" has seemed, it will soon be close to inescapable.

It's hardly surprising, then, that a third new paperback edition, "The Da Vinci Code Illustrated Screenplay," is scheduled for release the day the movie opens.

Amplifying the book's media presence even more are two ongoing controversies, one concerning copyright infringement and the other heresies and church history.

Two of the three authors of the 1982 best-seller "Holy Blood, Holy Grail" have sued Brown's publisher, Random House, in London's High Court, saying he plagiarized the architecture of their book. This is the idea that Jesus fathered an heir with Mary Magdalene and their bloodline represented the real "Holy Grail."

If nothing else, the trial has led to some of the few public appearances Brown has made since his fourth novel put him on the best-seller lists and he started avoiding the media. Closing arguments in the case were made Monday, and the judge, Peter Smith, has indicated he will issue his decision in a few weeks.

Whatever the decision, Michael Baigent, one of the "Holy Blood, Holy Grail" authors in the lawsuit, will be making more money from the attention. His sequel, "The Jesus Papers," comes out Tuesday, the same day as the paperback of "The Da Vinci Code."

Perrault of Anchor Books says the lawsuit's outcome will not stop the paperback release or its promotional campaign.

"That's in the U.K., and this is the United States," he says.

The other controversy concerns the book's claim that the Catholic Church and organized Christianity in general have worked to suppress the "sacred feminine" by covering up the importance of Mary Magdalene in Jesus' life.

In particular, the novel portrays the influential, conservative Catholic lay group Opus Dei in a sinister light, even involved in multiple murders in a last-ditch attempt to keep secret the supposed line of Mary and Jesus' descendants.

The U.S. Conference of Catholic Bishops has launched a Web site, www.jesusdecoded.com, aimed at the novel's claims and has also produced a TV documentary, "Jesus Decoded," which is being offered to NBC affiliates for broadcast the week the film opens.

Eileen Wisore, program administrator for Dallas' KXAS-TV, said the program is a "possible option" but would be aired only if the station had enough free time on its schedule.

Although "The Da Vinci Code" is labeled as fiction, its critics have pointed to an introductory author's note as misleading. "All descriptions," it says, "of artwork, architecture, documents and secret rituals in this novel are accurate."

William Donohue, president of the Catholic League for Religious and Civil Rights, has asked Sony to put a disclaimer in the film, telling viewers that it's fiction. Sony responded by sponsoring its own Web site, www.thedavincidialogue.com, and has encouraged Christians to discuss the issues there.

Expect a lot more discussion. Easter is coming in three weeks. The last time a Hollywood movie stirred this kind of debate about heresy and history, it was "The Passion of the Christ." But Mel Gibson's film wasn't released with a copyright lawsuit getting headlines, three new paperback editions with a widespread marketing campaign behind them, a hardcover book still on the best-seller list and evangelical and Catholic scholars already responding with their own books, DVDs, Web sites and TV programming.

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Student fills 'Ink' spot

By Dave Master
Collegian Correspondent

TLC's hit TV show, Miami Ink, named after a tattoo parlor, narrowed down ten national finalists to fill the spot of general manager, one of whom is Joel Giacobozzi, a recent graduate from UMass.

People in the top ten come from all lifestyles. Careers range from pizza delivery boys, restaurant managers, psychics, and tattoo shop loiterers.

Joel is a young Italian man and a manager of a TV shop. Managing is obviously in his blood.

The art of tattooing is a misconceived practice that transpires self-expression in an unconventional way, causing outsiders to shun it. Tattooing is a subculture full of stereotypes, like any underground culture. Miami Ink surfaces tattoo art into mainstream culture, feeding the recent growth of ink in a real and positive way.

The employees of Miami Ink use skin as their canvas, only meeting "ink-point" if the design meets certain standards. The artists treat their customers as equals, even blank canvases, causing people to feel more comfortable in a would be nerve-racking situation.

Miami Ink is located in South Beach, notorious for its fast-paced, fun-loving lifestyle. The shop is located smack dab in the middle of South Beach, where all the action takes place. Most of the work done by the artists can be seen on sun bathers and swimmers alike along the shoreline.

The tattoo shop is owned by artists Ami James and Chris Nunez. If voted, Joel would be replacing Yoji Harada, the apprentice. The apprentice does the grunt work: set-up and breakdown tattoo stations, clean the shop, and most importantly, sanitize the needles. The apprentice works 12 hour days, and no hands-on artistry.

Joel is an avid fan of the tattoo art. A year and a half ago, Joel received his first tattoo — he's no longer a virgin to ink — while his fascination with tattooing was beginning to take shape. Tattoos are known to heal emotional wounds by providing closure, memorializing a hitch in the past.

Tattoos also may cover physical scars. Joel, with these ideas in mind, plans on helping the shop run smooth to allow the artists to serve their customers in such an atmosphere.

Voting can be done on www.miami-ink.com, by clicking on the "work at Miami Ink" button on the bottom of the page. Joel is from Needham, Massachusetts.

Don't forget to vote this weekend — the deadline is Sunday. Make UMass a part of Miami Ink!

Latifah joins 'Ice Age'

By Hash Nguyen
Daily Bruin

LOS ANGELES — When it comes to entertainment, rapper Queen Latifah has just about done it all. She's released several albums, starred in a popular sitcom, earned an Oscar nomination for "Chicago" and recently launched her own line of Cover Girl cosmetics. For her latest trick, she's providing the voice for a very confused wooly mammoth in Fox's "Ice Age: The Meltdown."

In the animated family film, Queen Latifah joins fellow prehistoric players Ray Romano, John Leguizamo, Denis Leary, Seann William Scott and Josh Peck. Despite her experience acting and singing, the rapper — born Dana Owens — discovered that voice acting was a whole new challenge, since the dialogue is recorded alone in a studio before animation gets under way.

"Honestly, I never felt so insecure on a job in my entire life," she confesses. "I'm telling you, these things are so hard because you do it so many times that you're not sure if you're giving them what you want. I thought it was just me until I talked to Ray and I found out ... a lot of people feel this way because it's such a strange way to make movies. It's like working in reverse."

She also gained a new-found respect for the work involved to bring these characters to life.

"Having to scream or go, 'Ugh Oomph,' weird sounds like that over and over and over, it can be tedious at times ..." she explains. "(And) there are little small things that need to be brought across in the voice. And if you don't get it, you feel frustrated sometimes."

Owens plays Ellie, a wooly mammoth who doesn't see herself as a ninety-ton pachyderm but as a nimble, nocturnal possum like her adoptive furry "brothers," Crash and Eddie. While this little identity crisis made for humorous situations, Queen Latifah felt that the viewer needed a good, solid reason why Ellie has intentionally denied her true heritage.

"It was part of the problem for me when I was trying to work through creating this character and making it all make sense. I was like, 'You know what, guys? We really need a scene where she realizes who she is and she figures it out because she remembers,'" says the actress. "They totally got it and they created this wonderful scene where she rediscovers and remembers who she was and how it all happened. She's only allowed herself to be the child of these possums all her life."

Accepting her true identity is also essential to Manny (Romano), who once thought he was the last of his kind in existence until he met Ellie. Now he has the option of repopulating the earth with mammoths. For Queen Latifah, the pair's struggles reflect one of the film's central messages.



'Bad' has been very good to John Waters

By Roger Moore
The Orlando Sentinel

There's good news and bad news for John Waters fans.

He's about to turn 60, and it's not too late to send a card or a piece of kitsch to the cinema's most infamous trash culture vulture.

But if you were looking forward to the party on April 22, well, you've already missed it. He had it early.

"I couldn't wait," he says with a chuckle from _ where else? _ Baltimore. But early? A whole industry living in dread of that next birthday, and Waters is embracing the big 6-0. Sort of.

"I have a big art show opening April 21, and I didn't want to confuse the issue, so we did the birthday early in New York," he says. He took over a New York restaurant last week and filled it with friends. The man celebrated the world over for his parties tossed himself a lulu. Not to be confused with luau. Not that he hasn't thought of that.

Waters, the director of "Polyester" ("In Odorama! It's Scentsational!"), "Pink Flamingos" and "Hairspray," will appear and lecture on "bad taste," bad movies, and being John Waters at the Florida Film Festival on the afternoon of April 1.

"I talk about everything from show business to fashion to crime to celebrity to television, advice to kids who want to become old-fashioned juvenile delinquents, to tips on style," he says. "It's a self-help seminar for people who want a bad influence. I hope to be a filth elder for people."

He waits a beat.

"Well, the elder part is true, that's for sure."

He will do so as a man who stares down his 60th from a vaunted vantage point that is absurdly mainstream. Absurdly for a guy who made his name with a movie starring an obese drag queen who ate the inedible _ "canine residue" Roger Ebert tactfully called it _ on screen.

"Hairspray," the movie musical based on the stage musical that was built on his hit movie, is about to go before the cameras.

"I don't own 'Hairspray,'" he says. "New Line Cinema owns 'Hairspray.' I own a tiny bit of it. But I wish them well. Really well."

He is the host of "Movies That Will Corrupt You" on Here!, a gay cable channel.

"Go to Heretv.com and see the trailer. It's $20.99 a month. I tell everybody that it's cheaper than a bottle of 'poppers' (amyl nitrate)."

The guy who brought "Female Trouble" and "A Dirty Shame" to theaters knows about corrupting movies.

"I've showed everything from 'Irreversible,' which I couldn't imagine they'd let me show on TV ... 'Freeway,' 'L.I.E.' Movies most people have not seen, and that will startle you. They did me."

He likes the idea of being a "corrupting" influence, he jokes. It's not that he wants to shock. Waters never has. Even when obese drag queen Divine was chasing around that doggie. Even when he was putting the nearly nauseating Mink Stole on the screen.

"Shocking is not what I'm so interested in. Surprised _ I want to be startled by wit. That's what I look for when I go to the movies. Stupid movies shock me. Bad movies shock me. Being gross is easy, and people are trying too hard, these days. All the taboos have been broken. The Golden Age of Trash has been over for 20 years! It has! Ever since porno became legal, what's left to shock? Porno has a star system, just like Hollywood, now.

"I never understand people who say, 'I just want a movie that entertained me and made me feel good.' I hate those kinds of movies. I feel good before I go to movies. I don't have to go to a movie to feel good."

The Waters image is fun, naughty, nasty, verboten fun. When "The Simpsons" needed a character who could puncture homophobia and explain gay camp, they brought in Waters. And what's more apple pie than a hit movie that becomes a hit musical that becomes a movie musical starring John Travolta?

"Fat girls, all over America, can get the lead in the school musical, thanks to a little movie I made in the '80s. Isn't that great?"

It's all part of that "mainstream" label that Waters both embraces and eschews. When critic David Thomson wrote, in an appreciation in "The Biographical Dictionary of Film," that Waters had "mellowed" and, in effect, sold-out in his middle age, Waters promptly produced "A Dirty Shame," an NC-17-rated romp through depravity that was as "out there" as anything he'd ever done. Not that Waters was reacting to Thomson, or anybody else, he says.

"I haven't changed my taste in anything at all over the years. I'm still listening to the same 45s I stole as a teenager."

Still, he professes surprise that people find his success so unlikely, "a kid who started reading Variety at 12, who had a successful magic act in his teens, who has worked at being a showbiz success since childhood.

"Yeah, I'm crazy. Always have been. But it's paid off for me."

He's so funny in conversation that he cracks himself up. No wonder he has turned his little lectures on the lewd, the lascivious and the lecherous into a night-club act.

Here's a riff _ "'Brokeback Mountain' did surprise people. I mean, what the religious right said is true. It is a great recruitment movie. I've seen a lot of gay bars with people dressed as cowboys. And they don't look that cute to me!

"Loved the movie. But I don't understand the ending. If I could only have great sex with somebody I love once or twice a year, with great scenery like that behind us and I wouldn't have to support them? Sounds perfect to me. Why were they so traumatized? That's the ideal relationship."

But not ideal enough to get him to leave his home, his muse, the place where he makes his movies _ Baltimore, city of slums and tourist attractions, of little neighborhoods that time and urban improvement haven't improved. He's about to start work on another film.

"For my movies, I do location scouts first. I go through Baltimore and figure out where the characters are going to live. Just me, sitting in front of people's houses, looking like a cop, or worse, an insurance inspector.

"But don't worry, folks. I'm just dreaming up the horrible, horrible things I'm going to do in your living room!"

Horror flicks mirror a troubled generation

By Christopher Kelly
Knight Ridder

The most gruesomely vivid, elegantly made horror movie in recent memory opened with little fanfare on Dec. 25, 2005, in approximately 1,500 theaters nationwide. Titled "Wolf Creek," it's a low-budget shocker from "The Texas Chain Saw Massacre" old school, about three carefree twentysomethings whose hiking trip goes terribly awry after they are kidnapped by a maniacal serial killer in the Aussie outback.

As is often the case with horror pictures, it was greeted by many critics like a Christmas present wrapped in soiled tissue paper. (Sample review, from Roger Ebert: "There is a role for violence in film, but what the hell is the purpose of this sadistic celebration of pain and cruelty?") The fact that the movie announced the arrival of an immensely gifted new director named Greg McLean — whose patience, control and ability to play the audience like a very cheap fiddle would have done Alfred Hitchcock proud — seemed lost on most adult moviegoers.

An isolated case of a terrific B movie falling under the radar? Not exactly. Because the very same thing happened a few weeks later with Eli Roth's "Hostel" — a viciously entertaining exploitation thriller, about American college students who find themselves trapped in an Eastern European slaughterhouse where rich businessmen pay to torture hapless victims. The movie creepily captured the experience of being a clueless American in a foreign country that pays you very little heed. (It also showed us what it might look like to have your eyeball slowly pulled out of its socket with pliers.) Once again, the reviewers turned up their noses. ("'Hostel') willfully takes us someplace cruel — and deeply unfunny," wrote The Denver Post.)

And again and again — with "Final Destination 3," the technically dazzling third installment in the teenagers-who-can't-outrun-Death franchise, and with Alexandre Aja's "The Hills Have Eyes," the unrelentingly menacing and bloody remake of the Wes Craven cult classic. Needless to say, neither of these films (both of which are currently still in theaters) will be in the running for next year's Best Picture Oscar.

Except there's another story here: namely, that these movies aren't slipping under the radar and disappearing straight to video. Instead, the largely teenage and college-age audiences who flood the multiplexes on Friday nights have turned them all into modest hits. In the case of "Hostel," which opened to $19.6 million and went on to gross $47.3 million, it might just end up being the most profitable movie of 2006. (That film arrives on DVD April 18, a week after "Wolf Creek.")

"In the box-office slump of the last year, these movies are the only movies that audiences are responding to," says "Hostel" director Roth. "Both 'Saw II' and 'Hostel' were made for $4 million, and they're beating movies that cost $200 million dollars."

Are the critics simply out of touch? Well, yes. Because if you can't recognize the often-astonishing level of craft on display in these films, then you're watching them with your eyes closed.

But the teenagers are getting it — and embracing perhaps the only movies around that dare to speak to larger social concerns and anxieties, especially about the often-faceless, unfathomably evil villains we must contend with in the aftermath of Sept. 11. "Hostel," "Final Destination 3," "Wolf Creek" and "The Hills Have Eyes" are hardly uplifting, redemptive horror stories, where the hero wages battle with a bad guy and emerges a better, stronger man. Nor do these movies offer any of the self-reflexive irony-soaked fun of films like "Scream" from the 1990s or the spook-house pleasures of the Asian-influenced horror movies like "The Ring" from earlier in this decade.

What has emerged, instead, is a modern strain of horror that takes us straight back to the politically conscious, deeply despairing 1970s classics like "The Last House on the Left," "The Texas Chain Saw Massacre," and the original "Hills Have Eyes." The often hopeless message of these movies is, "Your life may seem perfect right now, but the other shoe is about to drop, at which point there will be no one around to save you." And it's a message that seems scarily appropriate for a generation of teens and twenty-somethings who were mostly raised in privilege but whose lives have had a pall cast over them — first by the omnipresent threat of terrorist attacks and now by an ongoing war in Iraq.

"In retrospect, it's usually pretty easy to look at horror movies and see the influences of the time," says Wes Craven, the director of "Scream" and "A Nightmare on Elm Street," who also produced "The Hills Have Eyes" remake. "And I think right now, with the post-9-11 world and Iraq, creative people are almost being goaded to look at things in the strongest way possible. If you look at the Academy Awards (movies), those are films about real issues. I think everybody is saying, 'We have to talk about the nitty-gritty stuff here.' It's not the time for confections."

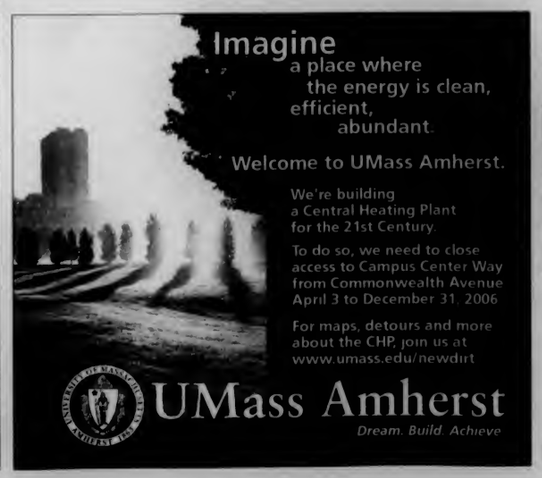
But it's precisely that helplessness that feels very much of the moment, especially for a generation growing increasingly disillusioned with its political leadership and facing the prospect of having to fight a war against an ever-changing enemy in a hostile and alien country. These are the same themes that horror movies explored in the 1970s. The original "Texas Chain Saw Massacre," directed by Tobe Hooper, offered up a Vietnam-era metaphor of college-age kids traveling through a rural "jungle" where they encounter one deadly enemy after another, while Craven's 1977 "The Hills Have Eyes" gave us a paranoid, post-Watergate vision of an American government that has covered up its most deadly secrets. (The villains in "Hills," both the original and the remake, were victims of American nuclear testing in the 1950s.)

It's little wonder that both of these movies should be remade for a similarly anxious and uncertain era — or that films like "Wolf Creek" and "The Devil's Rejects" should owe them a very considerable debt.

Indeed, there's an exacting solemnity to the bloodshed in something like "The Hills Have Eyes" that's a far cry from the cheerful splatterific fantasies of Brian De Palma ("Carrie," "Body Double"), or even the lusciously aestheticized violence proffered by Quentin Tarantino's "Kill Bill" or Robert Rodriguez's "Sin City." When a woman's spine is cracked in half during the most horrifying moment of "Wolf Creek," the camera stays so close to the victim's face, and the sound effect sounds so chillingly real, that the only possible reaction is stunned silence.

And that very gruesomeness — says Craven — is another of the ways these movies are speaking to young audiences and reflecting their real-world worries.

"The war in Iraq is a very violent, scary war, and it's a war not being fought by an army on one side," he says. "I'm sure the average kid who watches these kinds of movies has seen on the Internet someone getting his head sawed off with a kitchen knife by the enemy."





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Former coaches rejoice

CARROLL from page 14

over six years since Russell last saw her in person at the Huron High pool, when Carroll had visited during Russell's last year as the water polo coach.

"I was watching the news and I saw her picture and they didn't say what her name was, but they had her picture on the screen. I looked at her and I thought, 'You know, she looks familiar.'" Russell says.



Jill Carroll's former coaches were relieved upon hearing of her release.

Then the name showed up on the television screen and the pieces fell together for the former water polo coach. Russell was upset, but never gave up hope for the girl who always put a positive spin on things.

"Deep down I always felt that she was going to come out of it. I had a feeling of confidence," Russell says.

As the 82 days of captivity finally ceased yesterday morning, Russell shared the reaction and sensation with people all over the world.

"When I heard the news this morning I was absolutely thrilled," Russell says. "She's a tough kid."

It was early in the morning yesterday and Bob Newcomb returned to his office after another early swim practice that Carroll once took part in. Newcomb checked his e-mail, and then the day's news.

"I have joy for her family. I'm really happy for them that they are going to have a chance to be with her again," Newcomb says. "My heart goes out to her family for everything they had to go through. I can't even imagine as a parent going through what they went through for the last 82 days."

It was a long time coming for Carroll and her family, and it will certainly be a long time before the world settles down. Of course there was a time before the high spirits and the exhilaration — before Carroll was dropped off by her abductors at the branch office of the Iraqi Islamic party, before she wrote for the Monitor and the Jordan Times, a time when steals and knockouts, swimming pools and tournaments were the hot topics in Carroll's life.

UMass heads south for Richmond series

BASEBALL from page 14

we're playing or who we're playing. It's really how we're playing."

Right now the season isn't panning out quite how UMass had hoped. The Minutemen are winless in their last six contests and have dropped 10 of their last 11. Stone attributes his team's struggles to trying too hard at the plate and inexperience on the mound.

"Its guys pressing because they want to do well," Stone said. "We're young on the mound and we know that. We're going to make mistakes. We can't give in to hitters. We have to be in attack mode."

Today the Minutemen will be sending one of their few upperclassmen pitchers to the mound to take on the Spiders. Junior Chris Lloyd will be going against Richmond in the series opener. In three starts this season he has posted a 0-1 record with a 5.14 ERA. In his last start, Lloyd suffered a loss against Fordham, pitching four innings while allowing four hits on three runs. But Stone believes Lloyd has shows promise.

"He's pitched well and he's been a real competitor," Stone said of his veteran hurler. "Hopefully we'll get some good innings out of him [today]."

Although the two schools are both in the A-10, in the past 36 years they have only met on the baseball diamond 13 times. The Spiders hold the 9-4 advantage over the Minutemen, but UMass was able to pull out a win the last time the pair played. That victory came in the nightcap of a double-header by the score of 3-2.

Stone says for the time being his team needs to focus inward and not worry about the Spiders.

"Richmond has always been a good team we expect them to be good this weekend," he said. "We can't hope good things are going to happen we need to make them happen."

A-10s on tap for UM

By Joey White
Collegian Staff

The Massachusetts women's crew team starts its season and mission for its 11th consecutive Atlantic 10 Championship this weekend.

On Saturday, the Minutewomen will be defending their Yankee Cup title in Kingston, R.I. against 11 Conn, UNH and A-10 foe, URI. The Mansion and White then travel to New York Sunday to race Colgate, Holy Cross and Columbia, which beat UMass' varsity boat last year.

"Lost four to graduation, half the varsity boat and two out of second boat," UMass coach Jim Dietz said. "Overall, I think the first boat is going to be as fast as last year and our second boat should be a lot faster than last year's boat."

Leading the first varsity-eight boat are senior captains Catherine Gariepy and Katie Berger. With former V-8 coxswain Kristina Ferraro studying abroad, sophomore Dana Pulda is stepping up to the helm.

"It's like putting a 9-year-old on the back of a Kentucky Derby winner ... she's got a big learning curve," Dietz said. "That's what the market is producing right now ... this is our only coxswain ... this coxswain had to step up early."

Rounding out the first varsity eight will be Gabrielle Papineau, Hannah Brewster, Sarah Marsan, Ellen Maskrey, Rachael Nealer and Stephanie Hopf.

Gariepy, Brewster, Maskrey and Hopf will also be racing the varsity quad.

After scrimmaging last week in the Connecticut River with UNH and Coast Guard, where Dietz got to experiment a lot with his rowers, Dietz is eager to see how his novices do this year.

"This year's novice seems to be more athletic [than first year's] and I'm excited to see them race. They're picking it up quite well," Dietz said.

Leading the first novice eight-boat will be sophomore coxswain Jeanine Lefbom.

"I think it's the type of people we get to row here at UMass," said Dietz, explaining the UMass crew team's success in his 12 years. "The majority of those women are Mass women, who starting rowing at UMass."

Dietz also says his ring a "great river" is a benefactor to the Minutewomen's success — especially this year as the Amherst area experienced a light winter and the Connecticut River has yet to flood, which keeps the crew team inactive for weeks at a time.

Even with all the excitement and the niceties of the river this year, Dietz remains nervous going into the first weekend of the season.

"It's hard to go from the training inside to the racing inside," Dietz said. "The last time they've raced 2,000 meters was last May."

Injuries, illness plague Mass track teams

By Dominic Poli
Collegian Staff

The little time that the Massachusetts track and field teams have had to rest officially comes to an end on Saturday at the Southern Connecticut Invitational.

UMass men's coach Ken O'Brien said that towards the end of, and immediately after, the indoor season, the workload during practices was somewhat reduced.

"[I was] trying to give the kids a chance to heal some of their aches and pains, after a long, competitive indoor schedule," O'Brien said. "We're really starting more serious [workouts] right now."

The start of a new season is never easy, but O'Brien is confident that after a little while, his athletes will get back into season mode.

"It's like any preseason or early-season kind of a game," O'Brien said. "[We] expect that people will be back into swing, but we expect some mistakes to be made and probably some rust to be on most of the athletes. That's what the early-season meets are about. We can work our way through that as time goes on."

When asked about the health of his Minutemen, O'Brien said they aren't at "our highest level," but that there is no injury of great significance.

He did mention, however, that junior Erik Haugland is nursing a nagging ankle injury, but that, with careful attention, it will not become anything too serious.

The meet, which is scheduled to begin at 11 a.m., will host 15 teams including West Point, Yale, Boston College and the meet's host, Southern Connecticut State University.

Practices for the Minutewomen began the day after the indoor season ended.

"We kept them going because the big problem is where our spring break falls," UMass women's coach Julie Lal reniere said. "I wish our spring break came at either the first or second week of March, but it doesn't.

"So, the athletes [were] gone [for spring break]. We saw them for the first time since spring break on Monday."

Despite this, however, Lal reniere said that she has several athletes that are making progress and she looks forward to seeing them compete this weekend.

She specifically mentioned sophomore distance runner Christina DeRosa, senior sprinter-hurdler Elisabeth Budd and freshmen shot putter Jordan Verney, all of whom had tremendous indoor seasons.

Veney broke the shot put record three times during the indoor season and is also an excellent discus thrower. She will finally have the opportunity to throw the discus for her first time at the college level. (Discus is only an outdoor event).

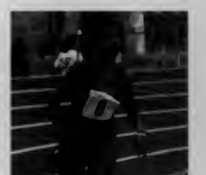
The only dark cloud hovering over the ladies right now is perhaps its list of injuries.

Sophomore pole-vaulter Kristen Bakanowski hurt her take-off foot, and it will make her event more difficult to do.

The injury first surfaced in the last few weeks of the indoor season, but even after the break, Lal reniere said that it is now back to where it was before.

She is scheduled for an X-ray later this week.

Freshmen sprinter-jumper Dionise Miranda seriously pulled her hamstring at the A-10 Championships on Feb. 18 and has been out ever since.



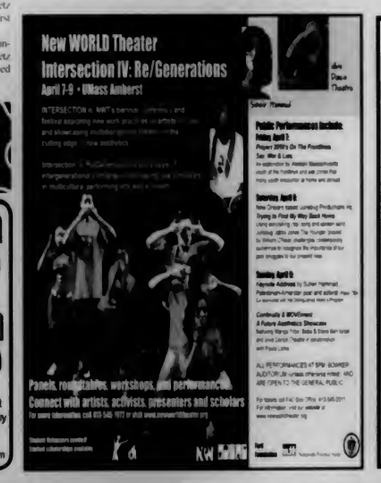
Senior Elisabeth Budd finished third in the 500-meter event at A-10s.

"She is back practicing, but she will not be competing this weekend," Lal reniere said. "I don't want to bring her back too quickly."

Other ailing athletes for the Minutewomen include senior Erin O'Donnell (sinus infection and bronchitis) and freshman Stacy Ossinger (Mononucleosis).

Write for Sports!
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The Family Monster By Josh Shalek



Paul By Billy O'Keefe



A College Girl Named Joe By Aaron Warner



Quote of the Day

"You're the only one who has to live your life so do what makes you happy."

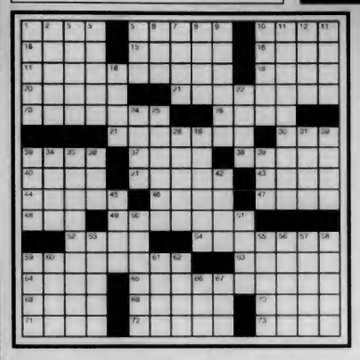
—Jill Carroll

ACROSS
1 Sci. classes
5 Postcard view
10 Untidy diner
14 NY theater award
15 Synthetic fiber
16 Lion's pride
17 Soviet spaceman
19 Old Peruvian
20 Egg shaped
21 Gave recompense
23 Getting vibes
26 Fraternal order
27 Cultivate
30 Top limit
33 Burden of proof
37 Tycho Crater locale
38 Dental records
40 Spiritual hermit
41 Pugilist
43 Simians
44 Nepal neighbor
46 Zapata"
47 Ridicule good-naturedly
48 Little piggy
49 Ham actor's nosh
52 Racetrack fence
54 Closest one
58 Team leaders
63 Floor shiner
64 Part of U.A.E.
65 Enforced confinement
68 Tatarland
69 Retract
70 Auto pioneer
71 Not requiring effort
72 German industrial city
73 Monster's loch

DOWN
1 Crazy ones
2 In a higher place
3 American buffalo
4 Tractor trailers
5 Erich Stroheim
6 Tax deferred letters
7 Pronounce indistinctly
8 Schlep
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You will find happiness somewhere unexpected next week.

libra Sept. 23-Oct. 22
You should hit up the Springfield club scene this weekend.

scorpio Oct. 23-Nov. 21
You will someday star in your own TV show.

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Bonds under investigation

By Ronald Blum
Associated Press

NEW YORK — Baseball launched its probe Thursday into steroids use by Barry Bonds and others, and right away the head of the investigation came under attack.

Commissioner Bud Selig said former Senate Majority Leader George Mitchell – and a director of the Boston Red Sox – will lead the inquiry. Mitchell said he will not resign his position.

The probe will be limited to events since September 2002, when the sport banned performance-enhancing drugs. No timetable for the investigation was announced.

"Nothing is more important to me than the integrity of the game of baseball," Selig said.

Mitchell also is chairman of The Walt Disney Co., the parent of ESPN, which is a national broadcast partner of baseball. ESPN is airing a weekly behind-the-scenes look at Bonds – with the San Francisco Star's cooperation – starting next week.

John Dowd, the Washington lawyer who headed baseball's investigation of Pete Rose's gambling in 1989, did not like the choice.

"Mitchell doesn't have a great track record with me. It doesn't look like he's independent," Dowd said in a telephone interview with The Associated Press.

Mitchell said his role with the Red Sox will not create a conflict.

"If, in any way, anyone associated with the Red Sox is implicated, they will be treated just like everyone else," he said.

As he left the news conference at baseball's headquarters, Mitchell did not respond to a question about his role with Disney and the possible perception of a conflict of interest.

"While George Mitchell is certainly a man of great integrity, I believe that baseball would have been wiser to pick someone who is not as close to the game and may be able to take a more objective look into the facts," said Sen. Jim Bunning, a Kentucky Republican and baseball Hall-of-Famer.

Rep. Cliff Stearns, a Florida Republican, praised the probe.

"This investigation should have started years ago; I am deeply concerned with the appearance that Major League Baseball resists taking action to cleanup the sport until it is overwhelmed with demands for action," he said.

Selig's decision to launch the probe came in the wake of "Game of Shadows," a book by two San Francisco Chronicle reporters detailing alleged extensive steroid use by Bonds and other baseball stars.

"I believe the timing on this proper given the charges, given the specificity of the charges for the first time," Selig said.

No matter what the findings of an investigation, it would be difficult for baseball to penalize anyone for steroids used before Sept. 30, 2002, when a joint drug agreement between management and the players' association took effect.

Baseball began drug testing in 2003 and started testing with penalties the following year.

"Should Sen. Mitchell uncover material suggesting that the scope of the investigation needs to be broader, he has my permission to expand the investigation and to follow the evidence wherever it may lead," Selig said.

Bob DuPuy, baseball's chief operating officer, said baseball considered Mitchell's potential conflicts of interest.

"Given Sen. Mitchell's integrity, given his background, he was absolutely considered to be the perfect choice for this job," he said.

DuPuy said baseball had the power to force players to cooperate.

"We're assuming that when Sen. Mitchell asks to speak to players, the players will respond," he said.



A bulked-up Bonds refused to comment on the recently-released book, "A Game of Shadows," which chronicles his steroid use.



San Francisco Giants slugger Barry Bonds is under investigation for his alleged use of multiple anabolic steroids.

Selig would not address possible discipline that could result from the investigation.

"When this investigation is over . . . that will be the time for me to make those kinds of judgments," he said.

Bonds entered the season with 708 homers, trailing only Babe Ruth (714) and Hank Aaron (755) on the career list.

"I assume physical constraints notwithstanding, Bonds will play the whole year," DuPuy said.

Earlier Thursday, Victor Conte – founder of the Bay Area Laboratory Co-Operative – was released from a California prison. He spent four months there after pleading guilty to orchestrating an illegal steroids distribution scheme that allegedly involved many high-profile athletes.

Asked whether he gave Bonds steroids, Conte said: "No, I did not. I plan to provide evidence in the near future to prove that much of what is written in the book is untrue," Conte told the AP. He declined to list specific inaccuracies or what evidence he would provide, but said, "It's about the character assassination of Barry Bonds and myself."

Gene Orza, the chief operating officer of the Major League Baseball Players Association, declined comment Wednesday.

Red Sox return with new faces, new look

By Howard Ulman
Associated Press

FORT MYERS, Fla. — Popular characters left, new players arrived and Boston's clubhouse changed from colorful to calm.

What stayed the same, though, is probably more important for the Red Sox.

Sluggers Manny Ramirez and David Ortiz are still around to erase deficits with one powerful swing, manager Terry Francona got a two-year contract extension through 2008 and general manager Theo Epstein continues to make moves to try to make a good team better – even if he did part with fun-loving extroverts Johnny Damon, Kevin Millar and Bronson Arroyo.

"I don't really care if this year's decibel level matches last year's," Francona said. "That was that team. This will be this team. What we want to do is win games and have a huge amount of loyalty and care about each other. I don't doubt for one minute that's going to happen."

Boston's defense is better, its rotation deeper with Curt Schilling, Tim Wakefield, Josh Beckett, Matt Clement and David Wells, and its bullpen more seasoned. The Red Sox should contend in the AL East with the New York Yankees and Toronto Blue Jays, who added key players.

Still, key questions remain on a team that led the majors in runs each of the past three years.

Can the four new starting infielders hit more than the 17 homers they combined for last year?

Will knuckleballer Wakefield, whose personal catcher Doug Mirabelli was traded to San Diego, feel as comfortable with Josh Bard even though both say they're working well together?

Opening-day starter Schilling and closer Keith Foulke made it through spring training healthy but can they come back from poor, injury-plagued seasons?

"It's been two years since I've been the guy. I was" health-wise, Schilling said. "Until I do what I did before, there are a lot of questions."

Only 10 players remain from the 2004 team that gave the Red Sox their first World Series championship since 1918. Last season, they were swept by the Chicago White Sox in the AL division series after finishing with the same record as the New York Yankees, who won the AL East in a tiebreaker over Boston.

Then turmoil engulfed Boston's front office and a shakeup hit the roster.

Epstein stepped down Oct. 31 when his contract expired in a power struggle with team president Larry Lucchino, then returned 2 1/2 months later in the same position but with greater autonomy over baseball decisions.

The Red Sox added 2003 World Series MVP Beckett to their rotation and veterans Rudy Seanez, Julian Tavarez and David Riske to their bullpen. Coco Crisp came over in a trade with Cleveland to fill Damon's spots at the top of the order and in center field.

Boston has an entirely new starting infield. Trades brought second baseman Mark Loretta from San Diego and third baseman Mike Lowell from Florida. Slick-fielding shortstop Alex Gonzalez signed as a free agent from the Marlins and Kevin Youkilis, a part-time player with Boston last season, is the new first baseman.

"It wasn't strange. I think it's our responsibility to make sure it's not," Francona said. "You come in that [locker] room and you're us.' It doesn't take very long. It's like I've known Mike Lowell for years. We're good at that. Barriers come down and make people feel comfortable."

Millar did that by joking and smiling but left for Baltimore as a free agent. Damon did that with his long hair and friendly manner but went to the New York Yankees as a free agent. Arroyo nearly made it through spring training with Boston but took his curveball, flowing blonde locks and guitar playing to Cincinnati in a trade for outfielder Wily Mo Pena on March 20.

"I've seen a lot of changes over my 12 years here," said Wakefield, who has been with Boston longer than anyone on the current roster. "Some have been great. Some have been bad. I think the change this year is great."

There could have been more.

Left fielder Ramirez and left-hander Wells wanted to be traded, but the Red Sox said they couldn't find satisfactory deals.

Wells, coming off knee surgery, wasn't happy to have his first start scheduled for Boston's eighth game on April 12. But Boston has two days off in the first eight.



The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, MARCH 31, 2006 SPORTS@DAILYCOLLEGIAN.COM

Multi-talented Carroll makes waves

By Eric Athas
Collegian Staff

The year was 1994. Jill Carroll was just a junior at Huron High School in Ann Arbor, Mich. It was before UMass, before the Massachusetts Daily Collegian, before the Wall Street Journal, before the Jordan Times and before the Boston-based Christian Science Monitor. It was before Iraq. Jill Carroll's mind was consumed with a simple thought — her high school water polo team's tournament in Chicago.

"We just got absolutely pummeled," then-coach Candice Russell says of the tournament. "We probably lost every game 20-0 while we were in Chicago."

The team was distraught, but a shot of optimism came from Carroll. A few comments here and there, and suddenly the first-year team forgot about its losses. It was the type of confidence that Carroll possessed, and perhaps the kind of positive outlook that kept her going during 82 days as a detainee.

"Jill was one of those kids that came away from that experience in good spirits, and thinking, 'You know, we just got pummeled, but that was a lot of fun,'" Russell says. "She just had a way of looking at more of the bright side of things."

It was in 1993, when the Huron High School athletic department decided to start a water polo team — the first ever in the state of Michigan — that Carroll first shared that optimism with teammates.

Carroll was a swimmer on the high school team during her freshman year, and when Russell, the assistant coach of that swim team, spearheaded the new polo team, Carroll wanted in. As one of the fastest swimmers on the team, she would eventually take her water polo career all the way to UMass.

The team at Huron High was novice to say the least, and most of the players had never even played water polo before. But they were enthusiastic, and having competed as individuals on the swimming team, wanted to work together as a team. It was a risk for Carroll and her teammates, something that may not have gone right, but as the world would later learn, Carroll was prone to taking risks.

"She was the kind of kid that was willing to take chances," Russell says. "She was always willing to go after what she wanted to do."

Carroll and her teammates wanted to mesh as a group, and, most of all, they wanted to have fun. In a sense, the girls were guinea pigs — volunteers on a new team, eager to compete with nothing to lose. Carroll was a member of this team from 1993 to 1995, and it was during those years that the Huron High School women's water polo team nabbed three straight state championships.

When Jill Carroll graduated from Huron High and ended her career on the team, she left with 17 career goals, six knockouts and seven assists — numbers that drew attention from current UMass women's swimming coach and then-women's water polo coach Bob Newcomb.

"She worked really hard. She was a kid who really tried to maximize what she had and take advantage of those opportunities that she had," Newcomb says. "I really brought her in as a water polo player and she swam also."

The trip from Ann Arbor, Mich., to Amherst, Mass., to attend UMass was a move that Carroll wanted to make. She would swim and stay on as a member of the polo team until her never-dying passion, which today has her in the spotlight, eventually took over.

Two years on the swim and polo teams were complete, and then it was time for Carroll to put her athletic career in the past and focus on journalism. Life over the next decade would consist of interviews, investigating and a never-ending search for the truth.

Candice Russell was watching the news on Jan. 7, 2006 when Carroll's picture popped up on the screen. It had been

See CARROLL on page 11



CO-STAFF ASS'T PHOTOGRAPHER

Jill Carroll was an avid member of her high school water polo team and won three state championships while at Huron High School in Ann Arbor, Mich. Carroll continued her athletic career at UMass as a member of the swim team.

Minutemen take on Spiders

By Jon Pelland
Collegian Staff

Baseball is a mental game just as much as it is a physical one. A team's quality of play can be directly affected by its frame of mind. After a disappointing start, the Massachusetts baseball team (2-11, 0-3 Atlantic 10) is learning just how important the right mentality is to having success between the foul lines.

This weekend the Minutemen will travel down south to take on the Richmond Spiders (7-15, 1-2 A-10) in Virginia for a three-game set that begins today at 3 p.m.

Coming off a week in which they were only able to muster nine hits and left 14 men on base, the Minutemen need to get themselves right mentally in order to turn around their recent misfortunes.

UMass coach Mike Stone says the problems his team is facing can be addressed more through intangibles than swinging the bat.

"Baseball is tough. You can get yourself into a funk mentally and you can struggle," Stone said. "It's a proper balance mentally that we're not at right now. It's just a situation where we need to get into a better frame of mind."

One factor that could be adding to the Minutemen's mental struggle is the 17-game road trip they are currently in the midst of. In the past three weeks UMass has traveled to Florida, New York, back to the Sunshine State and now down to Virginia this weekend. They have yet to play a game in Amherst and will have to wait until next Wednesday to do so.

Stone says the early season travels are just the nature of the sport and the team needs to rise to the occasion no matter where they are on the map.



KAREN WINOGRAD/COLLEGIAN

Sophomore catcher Bryan Garrity went 2-4 with a run and an RBI in his first start of the 2006 season.

"It's just the way it is with us being the northernmost team in the league. We really don't have any choice," he said. "It's difficult, there's no question about that. But it's something we've always done. The difficulty is not with where

See BASEBALL on page 11

After 16-9 win, UM rolls into weekend

By Danny Picard
Collegian Staff

The Massachusetts women's lacrosse team will look to gather back-to-back wins for the first time in its 2006 campaign when it hosts Boston College (5-4) at 1 p.m. tomorrow afternoon at Garber Field.

UMass (3-6) is coming off of an impressive 16-9 victory over a young, but talented, Vermont team on Wednesday afternoon, while Boston College is coming off of a 16-12 loss to Boston University on the same day.

The Minutewomen are the second-worst offensive team in the Atlantic 10 with only 8.62 goals per game, but they did not play like that against the Catamounts. UMass' 16 goals were the most it has scored in a game since last season's 17-10 win over Longwood on April 22.

UMass also had 10 different goal scorers in the game, and with tomorrow's last non-conference battle, UMass coach Carrie Bolduc knows that her team needs to continue putting the ball in the net if they want to get back to .500.

"We talked about the amounts of shots we need to take per game to win, and the amount of goals that we scored to win games," Bolduc said after Wednesday's win over Vermont. "The most we've scored to win a game is 12 this year, and the least is 11, so we told them that we at least need to get to 11 to win games."

UMass will begin A-10 play next Friday against St. Bonaventure at home, but will look to gain some momentum with a win over Boston College tomorrow. In order to do so, the Minutewomen must stop senior Elizabeth Kadison and freshman Emily Hannigan.

Hannigan scored a team-high four goals in Wednesday's loss to the Terriers, pulling away as the Eagles' scoring leader with 20 goals on the season. She is also second on the team in points with 22, and first on the team in ground balls with 21.

Kadison leads Boston College in points with 23 on the year, including 16 goals and seven assists. She also leads her team in game-winning goals with two on the year.

Boston College has won four of its last five games, and is no stranger to road games this season. The Eagles have only played one of their nine games at home in 2006, and have a 4-4 road record to show for it.

With conference play on the horizon, some of UMass' finest have turned it up a notch at the right time. Sophomore Kathleen Typadis and senior Kerri Connerty have been the team's biggest offensive components this season. Typadis leads the Minutewomen in points with 21, while her 20 goals is also a team-high.

Connerty is second on the team in points with 20, and first on the team in assists with 11. She moved into ninth-place all-time in career points with 117, thanks to her pair of helpers in Wednesday's win. Junior Samantha Sepulveda has also been stepping up as of late, tallying 10 points in the last four games.



KAREN WINOGRAD/COLLEGIAN

Sophomore attacker Kathleen Typadis scored two goals in the Minutewomen's 16-9 win over UVM on Wednesday.

UMass to face Fordham and La Salle

By Jeremy Rice
Collegian Staff

With April just around the corner and warmer weather on the way, Atlantic 10 conference play is in full swing.

The Massachusetts softball team (13-11, 2-0 A-10) will look to create some distance between Amherst and the rest of the A-10 this weekend with four conference games in three days.

Today the Maroon and White will travel to Philadelphia to square off against La Salle (8-13, 1-3 A-10) in an afternoon doubleheader before heading back north to the Bronx for two more against Fordham (15-13, 2-0 A-10) on Sunday.

The Minutewomen kicked off their conference schedule last week in the nation's capital with a sweep of George Washington (9-0 and 6-0) in the doubleheader. Already, there are just three teams remaining with perfect conference marks – UMass, Fordham and Charlotte, which, at 23-6, easily hold the best overall record in the A-10.

Though the season is still young, UMass coach Elaine Sortino sees tough competitors across the board in the A-10 this year.

"Every team is the team to beat this year. I don't think there is going to be a weak sister," Sortino said.

As defending A-10 tournament champions, this means more pressure for the Minutewomen to stay on top.

"We're a front-runner, so for our opponent, every game is the game of the year," Sortino said. "We get no rest as far as having a bull's eye on our back, butt, head, toe. Anywhere they can shoot us they'll look to. We like being in front. We like being the target."

Since the completion of the team's early-season tournament play, the Maroon and White have turned it up on its opponents. In four regular season games against GWU and Dartmouth, the Minutewomen have yet to allow a single run, while racking up an unreal 43 runs of their own.

Those numbers are a huge improvement over the team's earlier play. The Minutewomen left their final winter tournament in Tampa, Fla., with a record below .500, but four big wins later, the team is on fire.

One of the biggest reasons for the improvement is the play of senior starting pitcher Jenna Busa. In tournament play, the senior struggled in every game, recording just a single win while acquiring six losses and an earned run average over 9.00.

In the very first game of the regular season, however, Busa returned to last year's form, when she was A-10 tournament MVP. In the second game against George Washington, Busa pitched seven complete innings, allowing two hits, one walk and no runs while striking out three.

"That was an incredible performance to go into the league having dealt with what she dealt with," Sortino said. "To be that mentally strong and tough and how she worked physically to give us a shut-out against a very good George Washington team. You have to look at that and say 'Wow, what a great turnaround.'"

Busa followed up that performance with a similar one against Dartmouth on Wednesday. In a game that saw the biggest offensive explosion in school history, Busa was just as solid in the circle as the rest of the team was at the plate.

The senior threw five shutout innings (when the Mercy Rule ended the game early) allowing two hits, two walks and striking out two. Busa showed her experience in the fifth when she got out of a bases-loaded, no-outs jam to end the game in the team's fourth straight shutout.

The Minutewomen will host their first A-10 opponent next Sunday when Charlotte visits the Pioneer Valley for a two-game set.



JOSEPH WINOGRAD/COLLEGIAN

Freshman pitcher Brandice Balschmiter threw a one-hit shutout against George Washington on March 24.

APRIL

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The Morning Wood

Monday, April 3, 2006 | www.dailycollegian.com | Volume CXVI Issue: I Facebooked Your Mom

Moore new SGA President

Elections thrown out, Mishy and Elvis get pissed

By Champ Kid
Whammy!!!

In a stunning turn of events, the Student Government Association of the University of Massachusetts overturned their March election results and named Presidential candidate Eoin Moore as the winner.

The elections were overturned after elections commissioner Priyanka Pant disqualified four campaign teams upon discovering that they had used the wrong type of paper in creating their campaign fliers.

"It's a very serious offense," said Pant. "It clearly says in Chapter 342, page 4567, section BB, paragraph 3, line 2 that candidates are only allowed to use 'cotton paper,' but these candidates used 'rice paper' instead, which is clearly an unfair advantage."

In what turned out to be brilliant campaign strategy, Moore refrained from creating any fliers or even announcing his candidacy, and therefore was not disqualified.

After the remaining candidates were disqualified, Pant named Moore, the lone candidate left, the new SGA president.

In an exclusive interview with the Morning Wood, Moore illustrated his plans for the next year and answered any lingering questions of his qualifications as SGA president.

Morning Wood: "Thanks for giving us the exclusive opportunity to interview you."

Eoin Moore: "Sorry I'm late. I just got done taming a wild honeymoon stallion for you guys."



Yes, I won the SGA Presidential race. God!

MW: "OK, thanks. So can you describe some of the things you plan to do as SGA President?"

EM: "I'm gonna do whatever I feel like I wanna do. Gosh!"

MW: "Well, can you describe some of your priorities?"

EM: "Well, first I'm going to have the University install lockers in every dorm room so he could fit my nunchucks in there."

See **MOORE** on page 2

New North apartment construction halted

By Nada Fitchgirl
Morning Wood Staff

University of Massachusetts Housing Services officials announced Friday that the new North apartments will no longer be ready in time for the upcoming fall semester.

"We regret that we will be unable to finish the apartments as promised, but hey — who really expected us to get them done? At UMass we never finish construction projects on time," said Housing Services spokeswoman Amy Smith at a press conference.

Instead, students who have signed up to live in the apartments will be housed in the Howard Johnson hotel on Route 9, Smith said. This past fall, 59 UMass students lived in the Howard Johnson, or "HoJo," because there was not enough available housing on campus.

"We know it's going to be kind of a disappointment for the students who were planning to live in North, but even though they won't have single rooms, kitchens, living rooms, lounges, laundry facilities or convenient access to campus, they'll still have air conditioning, so why are they complaining?" Smith said. "We'll provide bus service every couple of hours to and from the University."

Because the construction of the apartments was slated to cost the University $92 million, only $25 million of which was covered by central funds, students who have already signed a contract to live in North will not be allowed to make alternate housing arrangements and will be committed to foot the $6,750 per academic year they agreed to pay for the apartments.

"See, our thinking is, if we can charge more money for living in a hotel, then maybe we can overenroll the University again. Students will think paying extra for hotels is standard practice, and then we can make even more money — especially if they're from out of state!" said Vice Chancellor for Student Affairs and Campus Life Michael Gargano. "After all, since those out-of-state kids can afford Abercrombie and Fitch and not just Old Navy, why shouldn't they pay more to live inconveniently far from campus?"

Because the hotel will not have kitchens, students living in the Howard Johnson will also be mandated to purchase residential meal plans, forcing them to remain on campus all day if they want to eat and take buses to the already overcrowded dining commons on weekends.

Asked when the apartments would be finished, Smith declined to answer at the press conference, but in an exclusive Morning Wood interview she revealed that construction has been halted indefinitely.

"We just don't have enough money to keep building. We're already in

See **DORMS** on page 2

Student turf wars end with theatrics

By Stumble Inn
Collegian Staff

Amherst police broke up what some are calling a "turf war" between Birkenstock-wearing, tree-hugging, clove-smoking Hampshire College students and partying, almost-never-studying, sports fanatic UMass students early this morning.

Witnesses told the Morning Wood that a crowd of approximately 400 college-age students gathered on the Amherst Town Common around 4 a.m. Many neighbors were awoken by loud noises and occasional singing of songs, which included lyrics such as "I feel pretty."

Amherst Police Lt. Ronald Young said his department would not officially call this morning's disturbance a turf war, but "we have seen an increase in the amount of conflicts between those crazy UMass partiers and those granola-crunchy Hampshire students."

Police say many Hampshire students are trying to "take back" the downtown Amherst bar scene, which, some Hampshire students say, has been overrun by UMass "meatheads" and "promiscuous women."

"It's about time downtown Amherst returns to being a place for the people," said Ichabod Struzik, a "second-year" student at Hampshire. "This type of fascist repression has kept us in our dorm rooms for too long. We want to be free! And everyone wonders why Hampshire kids have become such pot-heads?"

"What the f* is this bulls***?!" exclaimed Joe Simpson, a junior at UMass and a frequenter of Charlie's Tavern on North Pleasant St. "Dude, all I know is we come here to have a f***in' good time, and I ain't makin' room for some hemp t-shirt wearing douchebag!"**

According to police, it appears that the rivalry reached its breaking point early this morning.

A witness, who spoke only on the condition of anonymity, tape recorded the following exchange of words between the leaders of the UMass and Hampshire student gangs.

A man identifying himself as the

See **TURF WARS** on page 2

Bicycles ticketed for illegal parking at UMass



UMass Parking Services employee Rangsey Kao gets extra excited when he discovers illegally parked bicycles on campus.



UMass student Dick Hertz of Holden, Mass. hangs his head in shame after receiving a ticket for illegally parking his bicycle outside the Student Union yesterday.

By The Brew Crew
Morning Wood Staff

The University of Massachusetts Parking Services is set to begin enforcing new rules on bicycle parking on campus. This new set of rules will require students with bicycles to purchase parking passes in order to use bike racks on campus.

The number of bikes on campus this semester is expected to rise 30 percent as of April 1, and Parking Services officials are concerned that the number of bikes may exceed the number of available racks. The sale of permits will be limited to the number of empty bike racks and will be organized by color.

Red permits, which cost $150 per year, will allow bikers to park next to the dorms, while green permits, which cost $75 dollars, will allow students to park behind the Mullins Center. Bike racks near and around academic buildings are currently being equipped with meters with comparable prices to those in the parking lots.

Critics of the new bike permit system claim that having to park that far away defeats the purpose of having a bike on campus in the first place. Michael A. Busack, an undergraduate journalism major, weighed in on the issue.

"I just purchased a green sticker, so now I have to walk half an hour to my bike, just so I can ride it five minutes to class," said Busack. "And just the other day I got it towed while it was in the rack outside of Bartlett. To get it out of impound it cost me $110. My Huffy didn't even cost that much!"

North Amherst Motors has been contracted by Parking Services to remove illegally parked bikes. They refused to comment, stating only that they were too busy counting sacks and sacks of money to talk to the press.

Parking service officials, however, were eager to comment on the new bike policy. Parking Services director Michael Brennan released the following statement at a press conference Friday:

Our goal is to provide safe, orderly, and fair bike parking for employees, students, and visitors to our campus. We strive to make biking on campus as convenient as possible, while promoting safe movement of bikes providing for pedestrian safety, and assuring free and continuous access to buildings and walkways for pedestrians and emergency vehicles."

Brennan spoke to the Morning Wood privately following the press conference, but apparently had no idea he was talking to a reporter.

"Our staff is probably the most miserable group of individuals on the face of the planet; we physically get off on making people miserable, and this new bike thing is just another way we can torture the student body," Brennan said. "I'm actually getting sexually aroused right now thinking about ticketing bikes."

The interview ended abruptly, but further investigation by Morning Wood reporters clearly showed that a number of parking service employees were indeed aroused when writing tickets.

Questions still remain on exactly why Parking Services felt the need to start this bike permit campaign. An apparently drunk spokesperson for the University commented:

"So it turns out we really couldn't afford those new dorms, totally our bad. But, this new bike thing is going to bring in shitloads of money, which is really all we care about, and the more tickets that get paid, the more money we can spend on coke."

Wal-Mart purchases UMass Amherst campus

By Worker #3
Walmart Staff

Wal-Mart recently won a major victory in the Pioneer Valley when they purchased the University of Massachusetts campus. Now, UMass is set to become Wal-Mart's first showcase school.

For months, the Wal-Mart corporation has fought to expand its existing store into a new SuperCenter. After being thwarted repeatedly by Hadley residents, the Wal-Mart developers gave up and decided to look for a new place to expand their empire.

"We heard the University was having some financial problems," said Wal-Mart owner Sam Walton. "We made administrators an offer they couldn't refuse."

The area residents who fought Wal-Mart's expansion plans have mixed feelings about the company's major purchase.

"While we hate to see Wal-Mart win any victories, at least now the endangered wetland creatures are safe," said

See **ROLLBACK** on page 2



Wal-Mart plans to roll out a new wave of evil when it purchases UMass and makes it the first "Wal-Mart Showcase School" in the United States.

ARTS & LIVING

SPRING CONCERT ANNOUNCED



Slayer to rock the Mullins Center.

Page 14

EDITORIAL/OPINION

CAMPUS "BARBIE" SPEAKS OUT



A columnist did her wrong and she's not happy.

Page 3

WEATHER

TODAY

High 8
Blizzard

TONIGHT

Low 69
Fly your kite weather

TOMORROW

High 4080
Low 6
Hold on to your umbrellas

SPORTS

AD CAUGHT GAMBLING

John McCutcheon is charged with paying players to shave points.



Page 16

police log

Man suffers concussion after flying paper airplane

MondayMarch27

11:34 p.m.
Steven Anthony Baxter, 18, of 666 Unpleasant St. in Amherst, was arrested on charges of jaywalking and resisting arrest. Officers initially noticed a man walking from Lot 22 (Southwest) across the street to the basketball courts, probably for a late-night pickup game, was not using the crosswalk. The officers then requested backup in the form of six police cruisers and a paddy wagon to restrain Baxter, who looked bewildered. One police officer believed the man's astonished look was a result of "being high on crack, or whatever you damn kids smoke these days," and asked him to comply to taking a field sobriety test. When he refused, saying "Dude, I was just walking," police beat his ass up for "self-defense reasons" and slammed him into the back of the paddy wagon.

TuesdayMarch28

12:07 p.m.
There was a follow-up investigation to a report that several brothers at Delta Upsilon Mu Beta (DUMB) fraternity house may have been involved in a recent fight. In interviewing the accused brothers, who were all short and fat, police have enough reason to believe that the brothers roofie chicks' drinks on a regular basis, suffer from wicked Napoleon complexes, are complete losers, think owning an absolute shithole of a house translates into being above the law, and "do a bunch of other f***ed-up shit, too." One of the brothers additionally asked an officer if he could borrow a screwdriver, which the officer declined.

ThursdayMarch30

1:01 a.m.
Jennifer Airhead, 19, of 34 Arrogant Ave. in Long Island, was arrested on charges of operating under the influence of alcohol. Officers initially noticed Airhead was driving the wrong way on a one-way street, and when she was pulled over she reeked of Parrot Bay. Airhead was asked to step out of the vehicle to take a field sobriety test, upon which she responded "I'm from New York, I can do whatever I want. F*** this." Airhead failed to recite the alphabet in correct order, and refused to take off her Ugg boots to walk in a straight line.

5 p.m.
Police responded to an emergency call at the fields adjacent to the Mullins Center, where a man reportedly suffered a concussion after flying a paper airplane. The man, who was wearing a helmet, was transported to Uncool Dickhead Hospital, and is in stable condition. How he could have injured himself so greatly from flying a paper airplane, or why he was wearing a helmet, is still being figured out.

FridayMarch31

11:31 p.m.
Officers had to break up a fight outside of a bar between two "college-aged looking" students, who were both wearing pink polos with the collars popped and had a tough-guy look on their faces. One of the men apparently bumped into the other, slightly scuffing his pearly-white pair of shoes, and forgot to say "excuse me" — which, in case you forgot, is all the reason in the world to suddenly flip out and act like a five-year-old. No arrests were made, but the two were told to get a life.

SaturdayApril1

10:52 p.m
Peter Griffindale, 22, of 21 Jump St. in Amherst, was arrested for throwing a party where the people were having too much fun. Undercover officers responded to a complaint from a resident in Puffton Village that a nearby neighbor was throwing an absolutely sick party. The officers found out where the party was at, and when they entered the house observed that loud trance techno music was playing, attractive females were dancing on tables, a device in the corner of the room was putting on a laser light show, guys were doing kegstands, and an ice luge was set up at the stairs. One of the officers confessed the party was "kick-ass," and said it was "really fun" when they revealed their badges and watched everybody in the house "scatter off into the woods like a bunch of chipmunks."

11:24 p.m.
Willy Whiner, 19, of 82 Shady Boulevard In Springfield, was arrested for possession of a Class D drug. Officers initially noticed the man put a small sandwich bag into his jacket pocket, and when the officers stopped the man and asked what he had in his pocket he responded "nothing." Marijuana was found to be in the bag, and he was placed under arrest. The Collegian is anticipating a poorly-written letter of complaint from Whiner, who will no doubt piss and moan to us about why he was put in this police log for doing something as frivolous as making an ass out of himself by trying to punk an officer and get away with it. After all, nobody wants to read about that, right?

-Compiled by James "Jim Crack" McClinton
What month is it?

Wal-Mart rolls back educational prices at UMass Amherst

ROLLBACK from page 1

Amherst resident Bob Bobbitt, "Students are a dime a dozen; so long as the warted marsh toad is safe, who really cares what Wal-Mart does?"

However, some people worry that the new Wal-Mart-based campus will adversely affect student social patterns. Studies have shown that the UMass-bred student thrives best when kept in a constant web of red tape.

"If Wal-Mart is considering cutting the red tape that students have grown so used to, it could really change the environmental conditions of their habitat," said student activist Joseph Brown.

Many students, however, are still excited about the school's new owners.

"Even if they do have, like, shady business practices and all, they're still like *really* cheap," said senior communications major Trisha Nite.

"It's funny, you know? I've always bought all my shit at Wal-Mart and now, like, they've bought me. It's deep."

Wal-Mart plans to begin mass-producing textbooks in Nicaraguan sweatshops and say students can expect to see a drastic drop in both textbook and tuition rates.

"We plan to roll back those educational prices," said Wal-Mart spokesman Alan Swetshup. "We will, of course, have to cut down on several programs too. We plan to consolidate almost all majors into one communal group of students. We shall call this group 'Borg.' Individuality will only lead to malcontent and too much learning about issues like social justice could affect students' happiness. And at Wal-Mart we are happy. Always and forever."

Swetshup says, however, that there are plans to keep the business major intact. "We'd like to teach this thriving group of young students to run an empire based on the blood and sweat of millions of people."

Business students expect this new curriculum to be no different than usual.

Professors formerly employed by the old administration of UMass have been invited to return to their positions, but Swetshup said they could expect a pay cut. Professors will now be paid five cents a day for their labor, making their pay comparable to that of the average middle school teacher.

Wal-Mart is also planning major renovations for the UMass campus. Already, a large yellow smiley face has been painted across the side of the University library.

"I think it really brightens the place up," said Swetshup. "It lets the campus community know that we own their souls and that we're always watching them."



Wal-Mart is expected to invade UMass sometime on Wednesday.

Eoin Moore prides himself on nunchucks

MOORE from page 1

MW: "Anything else?"

EM: "I also want to change the UMass mascot from the Minuteman to the Liger."

MW: "A liger? You realize that not even a real animal?

EM: "It's pretty much my favorite animal. It's like a lion and a tiger mixed, bred for its skills in magic."

MW: "Not to be so blunt, but how did you get students to actually vote for you?"

EM: "I just told them that their wildest dreams will come true if they vote for me."

MW: "Yeah, but are you really qualified to be president? What kind of skills do you have?

EM: "You know, like nunchuck skills, bow hunting skills, computer hacking skills... Girls only want boyfriends who have great skills."

MW: "Any other skills?"

EM: "Yes. I'm probably the best drawer that I know of. And I'm the only one here who knows the illegal ninja moves from the government."

MW: "OK, well, I heard you had a crazy winter."

EM: "Yeah, I spent it with my uncle in Alaska hunting wolverines!"

MW: "Did you kill any?"

EM: "Yes, like 50 of 'em! They kept trying to attack my cousins, what the heck would you do in a situation like that?"

MW: "I don't know. What kind of gun did you use?"

EM: "A freakin' 12-gauge, what do you think?"

MW: I heard you were extremely upset with the Massachusetts Daily Collegian because you felt that your campaign hadn't really received fair coverage. Can you elaborate on that?"

EM: "I was like wicked P-ed off. They didn't even write a preview article on me. It was like they didn't even know I was running. Frickin' idiots!"

MW: "Well, did you even tell them you were running? Because that's probably important to do."

EM: "No. Gosh!"

MW: "Whatever. How do you plan to celebrate your victory?"

EM: "Well, my old girlfriend from Oklahoma was gonna fly out for the dance, but she couldn't because she's doing some modeling right now."

MW: "Is there anything you want to say to your students in conclusion?"

EM: "Just follow your heart. That's what I do."

North apartments only to be half completed — oh well

DORMS from page 1

debt," Smith said. "Sorry."

Smith said that Housing Services has not yet determined what the half-finished apartments will be used for, but the University is considering several options, including additional offices for the new Center for Student Development, housing for displaced fraternity brothers, or enough space to store Gargano's enormous ego.

The space will not be used as meeting space or practice space for RSOs like the Ballroom Club that are currently forced to practice in the Totman hallway, however.

Giving the space to RSOs would afford too much autonomy to student groups," Gargano said. "I've been working so hard all year to take away their independence — why mess it up now?"

Residence hall rates for normal single and double rooms on campus will still increase next fall as planned to subsidize the new apartments, even though North may never be completed.

"We know that these policies may cause some initial dissatisfaction among students, but when they realize that paying more for less will bring more money to the University, which we can use to start more construction projects, we're sure they'll come around," Smith said.

Gargano agreed. "After all, tuition at UMass has doubled in the past five years — at this point, what difference is a few thousand dollars more?" he said.

Hampshire student just hopes to 'keep the peace, man'

TURF WARS from page 1

leader of "The Sharks," which appeared to be the group of UMass students, speaks first. The leader of the Hampshire students identifies himself as part of "The Jets."

Member of the Sharks: "Look, every one of you hates every one of us, and we hate you right back. Let's get at it."

(Some of the gang members begin to fist fight.)

Member of the Jets: "Hold it!" (He steps between the two gang combatants to mediate and prevent senseless fighting. The leader of the Jets challenges and taunts Bernardo, who is from the Sharks, to fight in a warm-up bout.)

Member of the Sharks: "Afraid, pretty boy? Afraid, gutless? Afraid, chicken?.. You yellow-bellied chicken... Pollack."

According to witnesses, the two groups, holding knives, began to dance together flamboyantly around the common, circling the perimeter, bouncing around and singing.

Police arrived on the scene within minutes. Most of the crowd dispersed as officers arrived. However, one arrest was made.

The man arrested was identified by police as Joel Sherwood, 22, of White Castle, N.Y. Sherwood, a Hampshire College student, was charged with disturbing the peace and lusciously dancing in public.

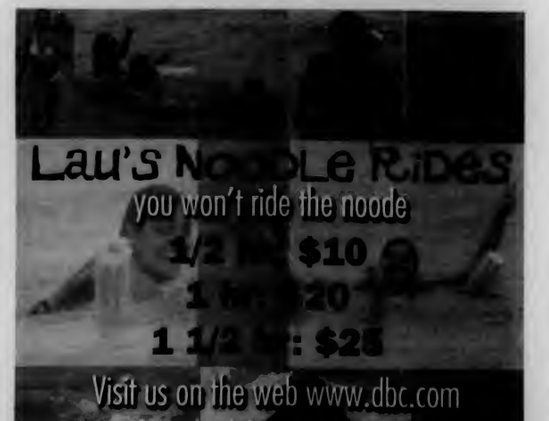
It was unclear as of press time if officials from either college were going to pursue disciplinary action against the students.

"It appears that a group of students made some terrible choices, but it should be noted that this type of behavior is not representative of the majority of the UMass student population," said UMass spokesperson Ed Blaguszewski.

Hampshire College officials declined comment. They typically like to keep quiet when anything negative is portrayed about their school.

"This just shows how f***in' pissed UMass kids are," said Vanessa Howell, a junior at UMass. "We're sick of all these weirdoes from other schools invading our turf."

"I know this fighting is pretty terrible, but in the end it's all about us trying to keep the peace, man," said Timothy Watkins, 28, a seventh-year Hampshire student.



The Massachusetts Daily Collegian

EDITORIAL OPINION

Monday, April 3, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

editorial@dailycollegian.com

Crazy bee'yatch strikes back



Susie Sweatpants

OK, like I'm totally pissed off because of some wicked rude stuff that the Collegian said about me a few weeks back. Nick Belanger got like all in my business when he made fun of me in his article about people getting run over and junk. He's obviously just hating on me because he can't handle this, but totally wants me. Who can blame him? I mean, I'm so hot like I can get any guy I want whenever. I hooked up with like four football players last semester, and like they only hook up with the hottest girls on campus.

OMG like, this one time, I was totally chillin' with my girlz, who I love by the way, and they are like, the best ever. We're so close, we even gave our group a name, and we all put it in our AIM profiles. Bee'yatches 4 life . . . bitches.

Anyway like we were making margaritas and having like a sorta tropical Mexican night dance party, and all of a sudden like all these wicked hott dudes came over and we got soooo wasted, it was awesome. I am such a makeout slut I kissed like three of them, except for the guy who had his hair short, that's totally lame, hockey hair is so the shit.

Daddy loves me and he'll take care of me if I don't get my stuff back... but I really need those birth control pills, so ya know, let me know... help a crazy bitch out.

I slept with one guy, he was so hott, I think his name was Brad, or Steve or something like that. It doesn't matter though because I'm living it up. Bee'yatches 4 life.

I can't believe anyone can get pissed about sweatpants? I mean like I just want to be comfortable, and WTF, who has the time for pants? Oh and BTW who needs to look good in lecture? I mean my booty looks amazing in my sweats anyway. I think my jeans shrunk, they're way too tight now, so really, I need my sweats. Nick Belanger probably just can't keep his eyes off my hot ass; why else would he mention me in his article?

I have a major problem with something else. It seems like me and my girlz are always getting hated on for being crazy, sexy bitches, but we can't help being perfect. I want to go ahead and hate on those gross hippies in Central. Eww, I mean seriously take a shower you freaks. Who the hell would want to live with those losers? Southwest 4 life.

I can't frickin' stand acoustic guitars, and like, people that do that hippie stuff, what losers. College is all about getting wasted and going crazy. Bee'yatches baby. Down in Southwest we know how to have a good time. Like the other night, my RA was MIA so we so got wasted. OMG, I drank so much, I did four shots, then I drank two beers, then my friend dared me to do another shot.

I was drunk by like 9 o'clock, and then we got on the bus and went to Sig Ep. They have the craziest parties and the guys are so wicked hot. Except they always seem to try and put stuff in my drink...oh well.

Anyway I barely remember the ride there because I was so wasted, oh and BTW, I made out with the guy at the door of the house so I could get in free, bee'yatches for life. I danced so much, and guys kept giving me drinks. I got up on the bar and everyone loved me. We had to leave because my friend puked like all over the place, but we kept partying back in Southwest because that's how we get down baby.

Oh, and if anyone at that party found a cell phone, purse, birth control pills, a jacket, keys, my UCard, a wallet, a shoe, a camera and/or my iPod could you like let me know? I think I dropped my stuff somewhere. No worries though. Daddy loves me and he'll take care of me if I don't get my stuff back...but I really need those birth control pills, so ya know, let me know...help a crazy bitch out.

That was like the best thirsty Thursday ever. But we don't stop the party all week, because us Southwest girls can keep it going all week. Messed up Monday, tanked Tuesday, wasted Wednesday, thirsty Thursday, fucked up Friday, sloppy Saturday.

But I'm a serious student. Like I try real hard because I'm a psychology major and like that's real hard to get into here, so I have a sober Sunday. I love it at college, this is so awesome. I mean, like, my best friends are right on my floor, and all the guys are just so nice to me...I really have it made.

Oh and not to mention how hot I am...I even go tanning twice a week, I need to stay dark to show off my sexy stomach, even though I think, like, all the studying and DC food has given me a little belly. But whatever, I'm still the sexiest bitch I know. Holler.

So in conclusion I just want to say that me and my girlies will keep rocking our sweatpants proudly, and Southwest for life. Peace out bitches.

This column is dedicated to the "Southwest Barbies" out there who are indeed crazy sexy bitches. Holler back ladies.

Silly Rabbit attacks children



Debbie Friedman

You know all those expressions people spout out to infer that something will never happen — such as "when pigs fly" or "when hell freezes over?" Well I always thought, "when the Trix Rabbit gets to eat his own cereal" was a fitting equivalent. Currently pigs are still on the ground and Hell is still quite hot, but the Trix Rabbit recently had a taste of his own cereal, and I am finding myself completely shaken and befuddled in the aftermath of this astonishing event.



It was a couple days ago, and all was normal in Trixville. The two obnoxious little kids, who we all know from the commercials, were performing their usual routine of tantalizing the Trix Rabbit with his own delicious cereal. However, for some reason, on this day they decided to take it to the next level, really getting in his face, coaxing him to the brink of insanity.

That's when it happened. They pushed him well over that brink and the Trix Rabbit just snapped. Lost control. He claims he saw nothing but cereal as he grabbed both kids with one-handed chokeholds and pinned them up against a nearby building.

Luckily for everyone involved, Count Chocula just happened to be in the vicinity and was able to intervene, tearing the Rabbit away from the kids just in time. Even though the Rabbit was stunned and horrified by his own actions, he still took advantage of the opportunity by grabbing the cereal and running away, chomping on every savory morsel the whole way into hiding.

The Trix police found him huddling in his rabbit hole, disheveled, unshaven and shaking with a self-loathing yet satisfied delight. He now remains in custody, with bail set at one million dollars. Toucan Sam is said to be waiting on money that is being wired from the Caribbean but bail out or not, Trixy is in a whole lot of trouble.

Luckily for everyone involved, Count Chocula just happened to be in the vicinity and was able to intervene, tearing the Rabbit away from the kids just in time.

People in the country are glued to their television sets, more fascinated with this story than the Michael Jackson and Scott Peterson cases combined. This is clearly not just about the cereal.

Perhaps we all see a little bit of ourselves in the Trix Rabbit. After all, he is just someone wanting the unattainable. Aren't we all guilty of this — especially in this country, where desires so irrational are constantly being injected into our psyches? Sometimes it really feels like we are all programmed to believe the grass is always greener on the other side, and we only want what we can't have. It is sad that a life can be wasted chasing something out of reach, instead of enjoying what is within our grasp.

The Trix Rabbit, in an exclusive one-on-one interview with Tony the Tiger, said that after all the fuss, "the cereal wasn't even all that good." He also said that he realized his problem long ago, but could not reason with the monster raging inside of him and clouded his problems with denial.

Many friends have tried to help him through out the years — The Rice Krispie brothers planned a formal intervention at his house and Captain Crunch tried to take him to a mental vacation facility, but all attempts were quickly shot down by the refusal of the Trix Rabbit to change his life for the better.

The public has always been sympathetic towards this Rabbit who always got ever so close to enjoying his cereal yet never succeeded. Most could not understand why a rabbit of his intellect could not outsmart two bratty little kids in the first place. Yet the sympathy can only go so far, because both his fans and critics are clearly disappointed.

The Trix Rabbit is in many ways the modern-day, animal version of the Great Gatsby. For years, Gatsby put his hopes and dreams into that little green light across the bay, and the Trix Rabbit put his into those multi-colored, sweetened, ground corn pieces. But when his hopes and dreams were suddenly made possible, the reality fell far from the fantasy. It happens all the time, to everyone, yet something in our DNA never lets the moral of the story stick.

So even as the waves of chaos and shock from Trixville begin to fade away into tiny ripples across the media mainstream, we need to remember this story and think about whether the Trix in our life is worthy of desire. And despite the illogical you may have towards this criminally unjust Rabbit, I think we all need to remind ourselves as much as possible that this silly Rabbit is not so different from you and I.

Debbie Friedman is a Collegian columnist

Dead Zeppelin killing machine



Duncan Devlin

"Excessive noise violations have finally been linked to violent crimes," proclaimed DISS (the Democratic Institute for Something Something) spokeswoman Jawanna Shuddup yesterday afternoon. In a study of over negative 700 (zero, in fact) cases of UMass students, violent crimes, particularly of the serial killer type, were found to stem from an inclination towards loud music.

The bands listed as the top offenders were Led Zeppelin, Metallica, Jimi Hendrix and Eric Clapton's classic trio, Cream. Toss in some alcohol (because all people who drink are evil), and we can clearly see that sound violations are in fact a Gateway Crime. Sure, it may just be some music that is a little too loud now, but by 2010, this person could be knifing people left and right just for wearing the wrong band's T-shirt.

I would like to start off by complimenting the RAs at UMass for jumping to the cause and putting a stop to this awful course of events before it turns deadly. Some RAs have braved the battlefield and continued with the standard policy of knocking on an offender's door and putting an end to all forms of fun — I mean, ensuring that the comfort level of all residents has been respected. Other RAs have taken their civic duties a little bit farther.

One Northeast RA was seen wearing a modified hockey helmet containing blast-pad earmuffs and swinging a bat that had been coated with foamed rubber to reduce thud. She explained that she wanted to reduce thud because bass carries through the walls, and it would disturb residents to both see blood and hear thuds at the same time. She managed to find the culprit (a supersenior math major playing guitar), and beat him repeatedly in the left side of the head with her bat. The bat was not injured.

This resident was brought to Health Services, where employees quickly assessed his black eye, missing left ear, oddly shaped shoulder and bloody lip and informed him of his medical condition: he was pregnant with Jimmy Page's child. The student was last reported to have finally counted to 20 on his toes, and had eaten his guitar, "for the fiber." That's one less talented musician . . . I mean murderer, in the world.

Another potential killer (his band plays in town on Tuesdays) felt that his rights were being violated, and that this was discrimination. You see, in addition to wanting to play loud music, he was also known for walking around in a ball gown, dominatrix high-heel boots and a Darth Vader mask. Since he was one of the "weirdo-folk" as he called himself, this man (if you can call him that) decided to make a big stink about the violation of his rights, downed a six-pack of Heineken, and went on a drunken rampage with a plastic lightsaber.

She managaed to find the culprit (a supersenior math major playing guitar), and beat him repeatedly in the left side of the head with her bat. The bat was not injured.

The police immediately decided that this man would need to be put down. He was already playing loud music, had consumed alcohol (which was declared illegal in 1919), and because of his outfit, would soon be registered as a level three sex offender. We are in the land of the free, after all, and castration is outlawed. Since killing him was not an option (his parents, roommate, classmates and friends had already tried), the police instead tried the smoke a carton of cigarettes approach.

"Perhaps if we give him too much of a good thing, he will learn his lesson," expressed a cop who could neither confirm nor deny that the powder on his nose was cocaine. They tied him to a chair shaped oddly like Pee-Wee Herman, forced him to receive a rectal injection of vodka and made him listen to the Led Zeppelin classic Kashmir at 190 decibels for over 25 hours straight, right outside his own dormitory. He is now wandering the countryside, seeking the secret elders of a gentle race. The last thing he killed was a pelican shaped like Ozzy Osbourne.

To be fair, the rights of musicians should not be respected. They are evil, pure and simple. That guy in the weird outfit was just over the top. It is time to outlaw music in the interests of a safe and secure society. While we're at it, let's get rid of alcohol, because drunk people are murderers and rapists. Don't bother defending them: everyone has an excuse.

So, next time you see someone having a good time playing guitar or drinking alcohol, go right up to that person, tell him how fun evil is, smash him in the face and spit on him to boot. Sure, you would hate it if they did that to you when you were having fun, but we gave up on that kind of respect years ago. Down with murder, up with feathers.

Duncan Devlin is a Collegian columnist.

Vice Chancellor finally gets real

Matt Brochu

The University of Massachusetts Amherst announced its intent to redouble its efforts to reduce the self-segregation of all University dormitories, according to sources close to Michael Gargano. The plan, originally unveiled in the March 12 edition of the Boston Globe, declared an unofficial war by University officials against various living areas on campus, citing "Chinatown" (Northeast) as well as "Mo' Projects, Mo' Problems" (Southwest) as the primary targets.

The seemingly one-sided attempt to make the University as homogeneous as the dining hall's mashed potatoes (you don't see the chopped up potato skins clustered on one side of the serving pan, do you?) was met with harsh criticism from a large portion of the student body, most notably those of Asian decent, who rightfully claimed that these "reverse discriminatory" measures, if taken, would do nothing more than "reinforce old racial stereotypes." Considering the fact that white people were mysteriously missing from Big Mike's plan, their concerns are not without merit. While stupid, pointless, and downright ridiculous, given the University's history, the proposed plan is far from surprising.

When it comes to the realm of race relations, UMass is no stranger to controversy. Several years ago, Sam the Minuteman's illustrious mascot career was placed in serious jeopardy when a group of activists lobbied for the "dehonkification" of his white, Redcoat-killing ass, claiming that his stay-puffed marshmallow face simply exuded white supremacy.

After a brief University-conducted investigation (and an appearance on Maury Povich's "Racist Mascot Paternity Tests"), Sam was forced to undergo a makeover that would make Michael Jackson's nose jealous. To appease the activists, his skin tone was darkened to an ethnicity-neutral, corpse-like grayish hue. To appease the feminists, his Minutepenis and Minutescrotum were removed and replaced with a Barbie and Ken-like bald spot. Although the permasmile remains, those who know him best are quick to point out that after the incident, Sam the MinuteEunuch was never the same.

Everyone called me GarGANJA in college, for God's sake. Except I had to walk five miles in the snow, uphill both ways, wearing nothing but a tie-dye t-shirt and a pair of Birkenstocks to get my weed back then.

Ever since, the Vice Chancellor has been out to disprove the common conception that "Mike Gargano doesn't care about black people," a fact that brings us to his recent efforts to integrate, assimilate and castrate the student body in one fell swoop.

This time, however, the outrage by students of color may not fall upon deaf ears. Gargano, a man who receives criticism with all the maturity and decency of a delusional "American Idol" contestant who storms out of the audition screaming, "Remember this face, America. My baby daddy Ray Ray says I can sing. I'm gonna be a star," apparently seems to have taken their words to heart. His answer? Two words, four syllables: f***ng hippies.

To put it simply, Señor Student Affairs plans to refocus his efforts upon a predominantly Caucasian group, one that self-segregates itself in the notoriously earthy crunchy Central living area, to demonstrate that the color white is an active member in the rainbow of diversity he envisions for his beloved Amherst campus. Superficially, the plan seems quite simple, as it aims for an even distribution of dirty hippies in all living areas with the ultimate goal of having a token hippie sleeping on a couch on each floor of every dormitory by 2008. But if you speak to the man himself, he'll explain that while implementation may prove difficult, its success is essential to the University's future.

"The decision seemed like a no-brainer 2 me," Gargano stated in an Instant Messenger chat using the screen name UmassGargs69. "And I'm sure the hippies will give me shit for this, but LOL, my hair wasn't always short, lustrous and Pantene fresh. This is off the record by the way, but u know that trick they use to toke up in dorm rooms, where they shove the towel under the door and blow smoke out the window through a cardboard paper towel holder? My buddy Grundle invented that our sophomore year. Everyone called me GarGANJA in college, for God's sake. Except I had to walk 5 miles in the snow, uphill both ways, wearing nothing but a tie-dye t-shirt and a pair of Birkenstocks to get my weed back then. Not to mention, I pretty much smoked my penis into eternal hibernation in grad school. But hey, I wouldn't have been able to fabricate my dissertation without it."

Luckily, the Vice Chancellor is a salesman in the truest sense of the word, an asset he hopes to use in order to convince Admissions of the economic implications of his plan. "Look, if they'd known from the outset that Central would eventually become a Woodstock Hippie Mecca of sorts," he pauses while preaching. "They wouldn't have wasted the money installing showers, soap-dispensers, washers, dryers, even beds (foot-in-the-mouth face) in those dorms. Shit, just stock the place with incense, recycling bins, a few tapestries and some bean bag chairs and they won't even know the difference."

Assimilation, according to Gargano, should be a quick and easy process. "Students First Frisbees and UMass hacky sacks will be distributed to all students to promote interaction with the hippies, and The String Cheese something or other' has been contacted to play a set during Southwest Week. If we play our cards right, Billy Bong Thornton and Wesley Pipes will be prominent members of each and every dorm community, and no living area can claim to be a dreadlock-free zone. Besides," he says playfully, "If they don't like it, they can go to Hampshire College."

Matt Brochu is a Collegian Columnist who has three Phish songs on his iPod, but does not consider himself a hippie.

NEW ENGLAND'S LARGEST COLLEGE DAILY · EST. 1890

The Daily Collegian

MONDAY, APRIL 3, 2006 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 106

Carroll releases statement about time in captivity

(AP) — The following is a statement released Saturday by The Christian Science Monitor from freed hostage Jill Carroll:

I'm so happy to be free and am looking forward to spending a lot of time with my family. I want to express my deep appreciation to all the people who worked so long and hard for my release. I am humbled by the sympathy and support expressed by so many people during my kidnapping.

In the past few days, the U.S. military and officials have been extremely generous, and I am grateful for their help. Throughout this ordeal, many U.S. agencies have committed themselves to bringing me safely home.

My colleagues at The Christian Science Monitor have worked ceaselessly to secure my release, and worked with security consultants to do so. Many other news organizations, both inside and outside of Iraq, as well as many officials from Iraq and other countries, worked hard to bring about my freedom.

So many people around the world spoke out on my behalf.

Thank you, all of you.

During my last night of captivity, my captors forced me to participate in a propaganda video. They told me I would be released if I cooperated. I was living in a threatening environment, under their control, and I wanted to go home alive. So I agreed.

Things that I was forced to say while captive are now being taken by some as an accurate reflection of my personal views. They are not. The people who kidnapped me and murdered Alan Enwiya are criminals, at best. They robbed Alan of his life and devastated his family. They put me, my family and

See STATEMENT on page 3

Education bill approved by Congress

By Tanveer Ali
COLLEGIAN CORRESPONDENT

NEW YORK — The U.S. House of Representatives approved the renewal of the Higher Education Act, a Republican-backed bill intended to make attending college more affordable.

The comprehensive bill encompassing financial aid measures such as Pell Grants and the TRIO program was passed largely along party lines by a vote of 221 to 199. The reauthorization, which was postponed in September 2005, comes two months after the House voted to cut student loan funding by $12.7 billion.

Republican backers of the bill said it would make college more accessible to lower-income students and touted an increase in the maximum Pell Grant to $6,000 which can now be applied throughout a year.

Congressman Buck McKeon (R-CA), Education and the Workforce Committee chairman, said in a statement that "unfortunately, even with historic levels of federal funding for higher education, the dream of getting a college education continues to elude many low-and middle-income Americans" and that "This bill takes a huge step toward making that dream a reality."

Most of the Democratic opposition came after failing to pass their own version of the bill which would cut interest rates on subsidized student

See EDUCATION on page 2

Ex-hostage returns home, reunites with family

By Glen Johnson
Associated Press

BOSTON — Jill Carroll, the U.S. journalist held hostage for 82 days in Iraq, returned to the United States on Sunday aboard a commercial flight to Boston, saying "I finally feel like I am alive again."

The 28-year-old was accompanied on the Lufthansa flight by a colleague from her employer, the Boston-based Christian Science Monitor, which posted a news story about her return on its Web site two hours after her flight landed. Carroll has been kept out of view of other reporters.

"I finally feel like I am alive again. I feel so good," Carroll said Sunday, according to the newspaper. "To be able to step outside anytime, to feel the sun directly on your face — to see the whole sky. These are luxuries that we just don't appreciate every day."

Carroll left the airport in a black limousine escorted by state police and arrived a short time later at the newspaper's headquarters, where she was reunited with her parents and twin sister.

Carroll was released Thursday after nearly three months in captivity. She was seized Jan. 7 in western Baghdad by gunmen who killed her Iraqi translator while the two were on the way to meet a Sunni Arab official in one of the city's most dangerous neighborhoods.

On her flight, Carroll was touched to find a red rose on her dinner tray, the Monitor reported.

Later, a flight steward dropped off a copy of Friday's USA Today in which she saw her own face framed by a black head scarf. It was a photo of the giant poster that had been erected in Rome. She was tickled to see pictures of her family and kissed the photo of her dad, Jim Carroll. "He looks good," she said, and ran her fingers over the photo of her mom, Mary Beth, the Monitor reported.

Carroll left the Ramstein Air Base in southwestern Germany on Saturday, after arriving from Balad Air Base in Baghdad. She strongly disavowed statements she had made during captivity in Iraq and shortly after her release, saying she had been repeatedly threatened.



ASSOCIATED PRESS

Jill Carroll walks along the tarmac in Ramstein, Germany where she stopped over on her way home. Carroll arrived at Logan International Airport and was reunited with her family yesterday morning.

In a video recorded before she was freed and posted by her captors on an Islamist Web site, Carroll spoke out against the U.S. military presence. On Saturday, she said the recording was made under duress.

"During my last night in captivity, my captors forced me to participate in a propaganda video. They told me I would be released if I cooperated. I was living in a threatening environment, under their control, and wanted to go home alive. So I agreed," she said in a statement.

"Things that I was forced to say while captive are now

See CARROLL on page 3

Lecturer speaks about 'crisis in communication'

By Holly Seabury
COLLEGIAN CORRESPONDENT

The nation is in crisis, a recent speaker told University of Massachusetts students, faculty and community members gathered to learn about the communication crisis in America.

Mark Crispin Miller, a professor of media at New York University and author of "Fooled Again," explained his ideas on the fraud of the presidential election in 2004. President George W. Bush and Vice President Dick Cheney's re-election in 2004 was not only "miraculous," he said, but also "stolen."

"Bush and Cheney won again in 2004, and we were fooled again," said Miller. "Their win was statistically and demographically impossible." He said that Bush's re-election for president should have been John Kerry's win instead.

When Miller met the Massachusetts senator in late 2003, Kerry listened to his ideas about possible changes in the voting system, such as his belief that electronic voting machines should not be used.

"If we don't fix election systems to be trustworthy," said Miller, "we can make progress on no other front."

Miller also explained that election fraud is not new, but that it was helped with the scale of the population being entranchised, the use of electronic machines, and the motivation of people with "fierce hatred of American democracy."

And who are these people with such hatred? Miller asked. He emphasized that this issue is not a conservative movement, and this is not about being on the left.

Instead, he claimed, this is about the Bush Republicans, whose disinformation and extensive trickery helped Bush and Cheney win their re-election, according to Miller.

"No matter how bad Republicans are doing right now, they will drown us in election campaigns," said Miller. "The race will tighten, and the Republicans will win."

Miller's book, "Fooled Again," is the latest of the several Bush/Cheney books that he has written.



MARISSA KAVANAUGH/COLLEGIAN

New York University Professor Crispin Miller speaks to an audience of UMass students and faculty about what he calls an American "crisis in communication."

Released in late 2005, it has been ignored by the mainstream media. Not only was Miller refused by radio and TV shows, where he has appeared before to discuss his book, but newspapers nationwide have been discouraged from reviewing or speaking about the work.

"This is not just for conference, and this is not just for writing papers," said Miller. "This is about a communication crisis."

"Fooled Again" was reviewed by only one daily newspaper, the "Florida Sun-Sentinel," and Miller's discussion of his book was allowed only on C-SPAN.

In regards to the crisis in communication he spoke about, as well as the problems with the voting system in America, Miller acknowledged that it is time for serious political action and proposed several solutions, including a new, uniform system of voting.

Miller also said that young people today can help. He encouraged all to continue voting, and not to lose hope at an early age.

Most of all, Miller said he wanted to emphasize clear thinking and analysis in all of America. This, he feels, is the essence of communication, the communication in which is failing each day. American democracy is under attack, Miller said, and the people are the only ones who can help.

"I have faith in American people and their judgments," Miller said. "That is, if they know what they're talking about."



MARISSA KAVANAUGH/COLLEGIAN

Body Politics

Dancers perform in the original production "Body Politics." The dance skit was written, produced and directed by the University's Women of Color Leadership Network.

Americans divided over immigration law

By Nancy Benac
Associated Press

WASHINGTON — Americans are divided about whether illegal immigrants help or hurt the country, a poll finds. More than one-half of those questioned are open to allowing undocumented workers to obtain some temporary legal status so they can stay in the United States.

At the same time, people doubt that erecting a fence along the U.S.-Mexico border could help to fix such a complex and enduring problem, an AP-Ipsos poll found. Two-thirds do not think it would work.

"You can't go and round up 11 million people and ship them out of the country," said Robert Kelly. The Chicago lawyer is among the 56 percent of Americans who favor offering some kind of legal status. "It just isn't practical," he said.

A smaller but still significant share — 41 percent — opposes offering any kind of legal status, giving voice to a law-and-order mind-set that bristles at the notion of officially recognizing those who did not play by the rules to get here.

"Illegal is criminal," said Louella Kelly, a 65-year-old grandmother from Round Rock, Texas.

She said her 16-year-old granddaughter has had a hard time finding part-time work because of all the jobs taken by those who are illegally in the country. "If we're going to give them amnesty, then why don't we give amnesty to all the people who break out of jail?"

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ARTS & LIVING

NO BASIC INSTINCTS



Return of "Instincts" can't save Stone's career.

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EDITORIAL/OPINION

ZACARIAS MOUSSAOUI



He should not recieve the death penalty, says one Collegian columnist.

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WEATHER

TODAY	TONIGHT	TOMORROW
High 57	Low 40	High 46
Thunder Showers	*Rain*	Low 30
		Rain, Wind

SPORTS

SCOREBOARD SHUTDOWN

UMass was held to five goals in a loss at Penn State on Saturday.



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Iran tests new missile system

By Ali Akbar Dareini
Associated Press

TEHRAN, Iran — Iran conducted its second major test of a new missile within days on Sunday, firing a high-speed torpedo it said no submarine or warship can escape at a time of increased tensions with the U.S. over its nuclear program.

The tests came during war games that Iran's elite Revolutionary Guards have been holding in the Persian Gulf and the Arabian Sea since Friday.

On the maneuvers' first day, Iran said it successfully tested the Fajr-3 missile, which can avoid radar and hit several targets simultaneously using multiple warheads.

The new torpedo, called the "Hoot," or "whale," could raise concerns over Iran's power in the Gulf, a vital corridor for the world's oil supplies and where the U.S. Navy's 5th Fleet is based. During Iran's war with Iraq in the 1980s, Iranian ships attacked oil tankers in the Gulf, and Iran and the U.S. military engaged in limited clashes.

Iran's state television stopped its normal programs to break news of the torpedo test, showing it being launched from a ship into the Gulf waters, then hitting its target, a derelict ship.

Gen. Ali Fadavi, deputy head of the Revolutionary Guards' navy, said the ships that fire the Iranian-made Hoot had radar-evading technology and that the torpedo — moving at 223 miles per hour — was too fast to elude.

"It has a very powerful warhead designed to hit big submarines. Even if enemy warship sensors identify the missile, no warship can escape from this missile because of its high speed," Fadavi told state television.

The Hoot's speed would make it about three or four times faster than a normal torpedo and as fast as the world's fastest known underwater missile, the Russian-made VA-111 Shkval, developed in 1995. It was not immediately known if the Hoot was based on the Shkval.

The new weapon gives Iran "superiority" against any warship in the region, Fadavi said, in a veiled reference to U.S. vessels in the Gulf. It was not immediately clear whether the torpedo can carry a nuclear warhead.

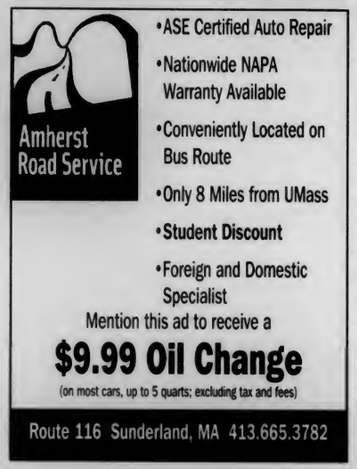
Cmdr. Jeff Breslau, spokesman for the U.S. 5th Fleet based on the tiny Arab island nation of Bahrain in the Gulf, said no special measures were taken in reaction to the Iranian war games, even after the latest missile test.

He would not comment on whether the new torpedo represents a threat to American forces in the region.

In 1988, the frigate USS Samuel B. Roberts was badly damaged by an Iranian mine. In response, the U.S. Navy launched its largest engagement of surface warships since World War II. Two Iranian ships were destroyed, and an American helicopter was shot down, killing the two pilots.

Iran is now trying to show its strength amid worries of U.S. military action over its nuclear program, which Washington says aims to produce nuclear weapons.





Romney aide says chair was forced out

BOSTON (AP) — An aide to Gov. Mitt Romney has vowed to clean up the Massachusetts Appellate Tax Board following the resignation of its chairwoman, whom the aide said was forced out because she was trying to reform the board.

Secretary of Administration and Finance Thomas Trimarco said that because Anne Foley did a great job "the other members turned on her and undermined her efforts."

Foley agreed to resign Friday, effective in five months.

Trimarco also said he would examine what he said were questionable practices by the board, including the "undue" wielding of influence by the lawyers who practice before it.

"The more I have learned about the operations there, the more I have serious concerns about how that board operates," he said. Trimarco's office oversees the board's operation.

A veteran of the board, commissioner Nancy Egan, said she had "no idea" what Trimarco was referring to about lawyers having influence at the board.

"I have been here 25 years, and I have never heard those allegations before," she said.

Foley could not be reached for comment.

The agency is obscure, but has great influence due to its decisions on the state's tax policies. Ninety percent of petitions filed at the board are appeals of local property taxes, according to the board's Web site. It also hears cases on income taxes and sales and use taxes.

The board chairwoman runs the administration of the agency, setting its schedules and assigning cases to commissioners.

Before Foley resigned, four colleagues who have been at odds with her threatened to take away her administrative duties. The other commissioners said her recent decision to withdraw her name for re-nomination raised legal questions whether she could operate as chairwoman.

—Associated Press

Democrats criticize new education bill

EDUCATION from page 1

loans from 6.8 to 3.4 percent.

"It just doesn't do enough to help students to pay for college, which we know is such an integral part of what makes a life in this country successful," said Reid Cherlin, spokesman for Congressman Jerrold Nadler (D-N.Y.) "It's not only important that we try to increase funding for grants, not just loans, but that we try not to undermine the system, which is what the bill does."

The bill also includes an academic bill of rights, which is intended to guarantee students the right to a variety of viewpoints in the classroom and to receive grades on academic merit.

In addition to addressing Pell Grants, the bill abolishes the "single-holder" rule allowing student loan holders to refinance their loans with the service of their choice.

Susan Brown, a Columbia University spokeswoman, said that Columbia lobbied against the act due to provisions which would increase federal oversight over its financial aid operations, restrictions on credit transfers between universities, and a maximum Pell Grant increase which would not significantly aid Columbia students.

"As it's drafted the act offers little for students over the current legislations," Brown said

According to Brown, University Provost Alan Brinkley spoke with Congressman Charlie Rangel (D-Harlem) "to urge his opposition to the bill." Rangel voted against the bill. He did not return calls for comment.

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McCain empathizes with Carroll's plight

CARROLL from page 1

being taken by some as an accurate reflection of my personal views. They are not."

Sen. John McCain, R-Ariz., who was held prisoner for more than five years during the Vietnam War, on Sunday said Carroll found herself in "a terrible, terrible position" and said Americans should view her taped statements critical of the U.S. military presence in Iraq in that context.

"We are glad she's home. We understand when you're held a captive in that situation that you do things under duress. God bless her, and we're glad she's home," McCain said on NBC's "Meet the Press."

McCain said he would not take seriously anything Carroll said while she was being held captive.

"I would not take them seriously, I would not any more than we took seriously other tapes and things that were done in other prison situations, including the Vietnam War," McCain said.

Carroll, who has studied Arabic, attracted a huge amount of sympathy during her ordeal, and a wide variety of groups in the Middle East, including the Islamic militant group Hamas, appealed for her release.

Aside from the short interview aired on Iraqi television upon her release, Carroll had otherwise not shown herself in public prior to a brief appearance Saturday.

The kidnappers, calling themselves the Revenge Brigades, had demanded the release of all female detainees in Iraq by Feb. 26 or Carroll would be killed. U.S. officials did release some female detainees at the time, but said it had nothing to do with the demands.



Workers in Rome roll up the portrait of Jill Carroll that hung as a symbol of prayer for much of her captivity. Carroll read about the picture in USA Today and was "touched."

In the statement, Carroll also disavowed an interview she gave to the Iraqi Islamic Party, a Sunni Arab organization in whose offices she was dropped off upon her release. She said the party had promised her the interview would not be aired "and broke their word."

"At any rate, fearing retribution from my captors, I did not speak freely. Out of fear, I said I wasn't threatened. In fact, I was threatened many times," she said. "Also, at least two false statements about me have been widely aired: One — that I refused to travel and cooperate with the U.S. military, and two — that I refused to discuss my captivity with U.S. officials. Again, neither statement is true."

The remarks have drawn criticism from conservative bloggers and commentators, but the Monitor said "Carroll did what many hostage experts and past captives would have urged her to do: Give the men who held the power of life and death over her what they wanted."

Carroll has said her kidnappers confined her to a small, soundproof room with frosted, opaque windows.

In her statement Saturday, she condemned her captors, although she did not address the war in Iraq.

"I will not engage in polemics. But let me be clear. I abhor all who kidnap and murder civilians, and my captors are clearly guilty of both crimes," she said.

Carroll thanked those who had helped secure her release and said she wanted time to recover.

Carroll happy to be back with her family

STATEMENT from page 1

my friends — all those around the world — who have prayed so fervently for my release — through a horrific experience. I was, and remain, deeply angry with the people who did this.

I also gave a TV interview to the Iraqi Islamic Party shortly after my release. The party had promised me the interview would never be broadcast or aired on television, and they broke their word. At any rate, fearing retribution from my captors, I did not speak freely. Out of fear I said I wasn't threatened. In fact, I was threatened many times.

Also, at least two false statements about me have been widely aired: One, that I refused to travel and cooperate with the U.S. military and two, that I refused to discuss my captivity with U.S. officials. Again, neither statement is true.

I want to be judged as a journalist, not as a hostage. I remain as committed as ever to fairness and accuracy — to discerning the truth — and so I will not engage in polemics. But let me be clear. I abhor all who kidnap and murder civilians, and my captors are clearly guilty of both crimes.

Now, I ask for the time to heal. This has been a taxing 12 weeks for me and for my family. Please allow us some quiet time alone, together.

— Jill Carroll

The following is a statement from Richard Bergenheim, editor of The Christian Science Monitor:

The Monitor wants to add its gratitude to everyone who is helping Jill return home. You know she's on her way. In addition we want to thank again all those in the Iraqi press who have been tireless in their campaign for Jill's release; we wish to thank the politicians, sheiks, and clerics in Iraq, Jordan, Egypt and other countries who have spoken out as well. And we need to thank all the citizens of Iraq, regular people like you and me, who continue to speak out strongly as well. We are in debt to far too many people to thank them all. Jill will be home soon. As she writes, it is a time for healing. Let the healing begin. Thank you all.

Associated Press

Bestiality case leads to reform

By J. Ferguson
Arizona Daily Wildcat

PHOENIX, Ariz. — Public calls for outlawing bestiality will became reality this week in Arizona after a committee approved the bill. The House Counties, Municipalities and Military Affairs Committee unanimously approved a bill earlier this week making bestiality a crime in the state of Arizona.

The bill was introduced in the last week of meetings for the committee and was introduced through a desperate measure that required the death of another bill.

Using the "strike all" amendment, Rep. John Nelson, R-Litchfield Park, gutted the original language from HB 1160, which was designed to remove a law barring the community facilities district from issuing bonds, and substituted the language outlawing bestiality.

Bestiality became a hot-button issue at the legislature three weeks ago, when legislators heard the high-profile story of a Mesa Fire Department deputy fire chief who was caught trying to have sex with a sheep.

The Maricopa County Sheriff's Office reported Leroy Donald Johnson was caught in his neighbor's barn trying to have sex with a lamb.

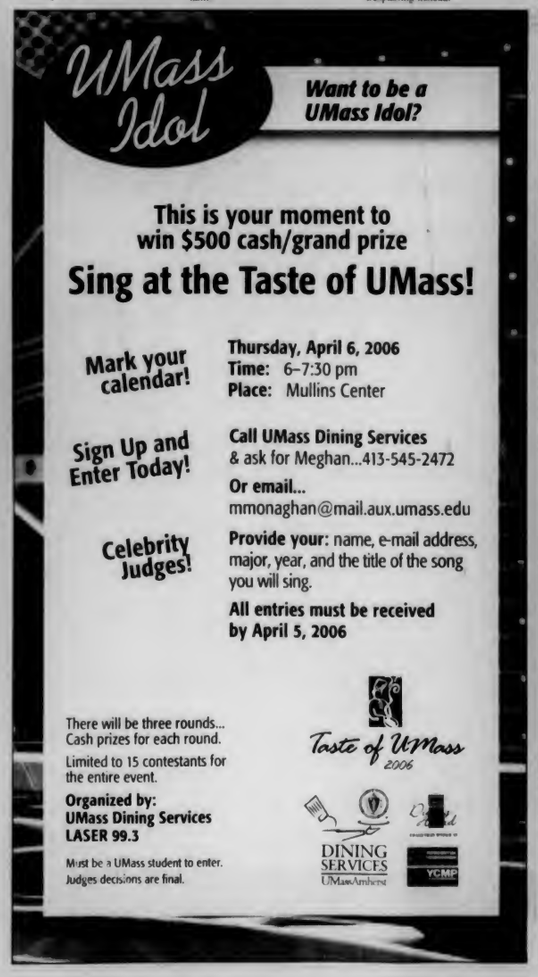
According to Sheriff's Office reports, Johnson reportedly told his neighbor, "You caught me ... I tried to fuck your sheep."

The report also states that before the 51-year-old grabbed the lamb, he knocked on the front and back doors of his neighbor's house while his neighbor's 13-year-old daughter was home alone.

The report states Johnson had bloodshot eyes and smelled of alcohol when caught by his neighbor with the sheep.

Because there is no current law covering bestiality, Johnson was facing disorderly conduct and criminal trespassing instead.







Top world leaders urge Iraq to pick a governing coalition

By Anne Gearan
Associated Press

BAGHDAD — Frustrated by Iraq's failure to form a government, the chief U.S. and British diplomats told squabbling leaders on Sunday that it is time to pick a governing coalition.

"You can't continue to leave a political vacuum," Secretary of State Condoleezza Rice said after talks with the prime minister, president and others.

Diverting from a trip to England, Rice joined British Foreign Secretary Jack Straw on an unannounced visit intended to send the signal that international patience has worn thin with the stalemate among Shiites, Sunnis and Kurds since December's elections.

"People have a sense of drift in the process, both in Iraq and outside of Iraq," Rice told reporters.

Since the U.S.-led invasion in March 2003, Washington and London have committed nearly all the billions of dollars spent in Iraq and suffered nearly all the casualties. The U.S. and its allies hope a unified government will be able to curb the violence and pave the way for foreign troops to begin heading home.

Pressure is building for the prime minister, Ibrahim al-Jaafari, to step aside as the Shiite nominee for a second term and clear the way for the selection of new leaders. President Jalal Talabani, a Kurd, is working with Sunni and secular parties to try to block al-Jaafari, deepening a stalemate strained by the recent surge in sectarian violence.

Rice and Straw said they set no deadlines in their talks, which included religious and ethnic power brokers.

U.S. officials have made little effort to conceal their desire that al-Jaafari leave office. A week ago, Shiite officials said U.S. Ambassador Zalmay Khalilzad came to a meeting with the leader of the largest Shiite political organization and carried a letter from President Bush in which he objected to a second term for al-Jaafari.

Rice and Straw posed stiffly for pictures with al-Jaafari; Rice looked pained as she made small talk with the prime minister for a few minutes before the media left the room.

Rice said afterward that the United States is not trying to interfere as the Shiites, who won the largest bloc of votes, chose their leadership. At the same time, she said, "there are two parts to this process. One is you nominate. The other is that someone has to be able to form a government of national unity, and thus far Jaafari has not been able to do that."

The meetings were private affairs by U.S. and Arab standards, absent of the many aides who usually line the walls at such sessions. This time, for the most part it was just Rice, Straw and an Iraqi official.

Rice and Straw made clear "there is a sense of impatience back in Washington and London about the delay," said Foreign Minister Hoshyar Zebari, a Kurd.

A Sunni Arab politician, Adnan al-Dulaimi, said topics covered included "the Iraqi problem in general," security and "hurrying up in forming the government because the Iraqi people have grown bored of waiting. Our points of view matched."

Asked if they discussed the nomination of al-Jaafari for prime minister, al-Dulaimi said only, "We discussed everything."

A statement released by Talabani's office said he discussed "the efforts exerted by the representatives of the political blocs."

Talks among Shiite, Sunni and Kurdish leaders have stalled, in part because of opposition to al-Jaafari's nomination by the Shiite bloc.

"The only way to break that stalemate, in my view, is to go to the parliament, to convene the House of Representatives of 275 persons, and then to resolve this issue, whether it would be him or somebody else," Zebari told CNN's "Late Edition."

On Saturday, Shiite politician Qassim Dawoud joined Sunnis and Kurds in urging a new Shiite nominee. It was the first time a Shiite figure had taken such a step.

"The prime minister can be a national hero by announcing his withdrawal so as to speed things up," Dawoud told The Associated Press on Sunday. He raised the possibility that al-Jaafari's opponents within the Shiite alliance could name an alternative candidate if the prime minister did not withdraw soon.

A second Shiite legislator, Jalal Eddin al-Sagheer, said Sunday that al-Jaafari no longer had the acceptance of Iraqi parties and foreign countries.

"There is no other way out of the government formation problem," he said.

A leading U.S. lawmaker, GOP Sen. Chuck Hagel of Nebraska, said from Washington that the Bush administration, after promoting democracy in Iraq, "cannot be seen as again trying to insert a puppet government or however way that's perceived. Just the fact that we had to have the secretary of state and British foreign minister make essentially an emergency visit to Baghdad tells us an awful lot."

Rice stayed overnight in the fortified Green Zone, a first for her. The move was intended to signal confidence in Iraqi security measures and counter the impression among Iraqis that high U.S. officials swoop in to give orders and then quickly depart. Mortar fire could be heard as she dined with Sunni leaders and others.

Rice and Straw made the trip after spending two days touring Straw's parliamentary district in northern England where they ran into vocal demonstrations against the war and Rice's presence.

The diplomats landed in a chilly rain that forced their party to drive from the airport to central Baghdad. The airport road was once notorious for bombings, and Rice has flown by helicopter from the airport on her two previous visits to Iraq as secretary of state.

The drive introduced Rice to a fact of daily life for Baghdad residents: seemingly senseless traffic jams and roadblocks. Her convoy, which usually zips through red lights under police escort, idled motionless in the rain.

Once in the city, mix-ups left some of Rice's aides and reporters stranded in sheets of rain far from the old Saddam Hussein palace that is the U.S. Embassy headquarters.





Newly appointed Cardinal conducts first Mass in Boston

By Mark Pratt
Associated Press

BOSTON — Cardinal Sean O'Malley, in celebrating his first Mass since being elevated into the upper echelons of the Roman Catholic Church's hierarchy, showed that he remains a humble man.

"It's a great joy to be here," O'Malley said Saturday evening at the start of his homily at St. Theresa of Avila Church in the city's West Roxbury neighborhood.

He made just passing reference to his elevation to cardinal.

"The fact that the Holy Father has made the Archbishop of Boston a cardinal joins us more closely to that ministry of service to the universal church," he said.

Instead, he used his homily to urge Catholics to remember that Lent is not about losing weight or quitting smoking, but is about "coming to see Jesus."

O'Malley, who is usually seen in public in the plain brown robe and sandals of his Franciscan order, wore the scarlet cardinal's cassock under violet and white vestments at the Mass, indicating that he saw the event as "an extraordinary occasion," archdiocese spokesman Kevin Shea said.

The vestments were a gift from Pope Benedict XVI and were once worn by Pope John Paul II, O'Malley said, appropriate, because Sunday is the first-year anniversary of John Paul II's death.

O'Malley and 15 others became cardinals March 24 in a Vatican City ceremony.

Saturday's Mass is the first of three O'Malley has scheduled around the archdiocese, the nation's fourth-largest with 2.1 million members, in the coming weeks. The Masses were termed as an opportunity for O'Malley to acknowledge the prayers and support he has received, but they are also a way for him to show he still considers the ordinary parishioners the most important aspect of his job.

Next Sunday, O'Malley is scheduled to celebrate Mass at St. Catherine of Siena in Norwood, and on April 16, he is scheduled to perform a Spanish language Mass at St. Mary of the Assumption in Lawrence.

"After he was elevated to cardinal he decided he wanted to be out with the people rather than only at the Cathedral (of the Holy Cross)," Kevin Shea.

More than 500 people attended the Mass on Saturday, many of them visitors who made their way through a steady rain to the parish just for a glimpse of the new cardinal. Some started showing up at 4 p.m. for the 5:30 p.m. service.

Monsignor William Helmick, the pastor at St. Theresa's, said he was not quite sure why O'Malley selected St. Theresa's, but guessed it was because the 110-year old parish is healthy and vibrant.

"We're just thrilled that he gave us the privilege of receiving him," Helmick said.

O'Malley's elevation to cardinal shows that the Vatican considers Boston an important diocese, he said.

When O'Malley took the Boston job in 2003 at the height of the clergy sex abuse scandal, he inherited a wounded church. He quickly settled lawsuits with more than 500 abuse victims, and began a painful financial reorganization that included unpopular church closings.

He succeeded Cardinal Bernard F. Law, who resigned after his failure to remove abusive priests from ministry.

Outside St. Theresa's, parishioner Kaye O'Connell, 76, said she was disappointed by Law, but energized by O'Malley.

"I came today because I'm delighted to have our wonderful cardinal here," she said. "We're here to support him."

She said she is impressed by O'Malley's humility and the work he has done to heal the wounds left by the clergy sex abuse scandal.

"Hopefully, he will bring some Catholics back that left the church," she said.

Mary Jo Dunleavy, 51, called O'Malley's visit "exciting," adding that his elevation to cardinal "will strengthen the archdiocese and give it some new life."



Pope Benedict XVI places the red biretta on the head of Cardinal Sean O'Malley at the March 24 consitory.

Immigration issue splits Americans, new poll suggests

IMMIGRATION from page 1

Political analysts see an opening in such poll results for President Bush, who supports a temporary guest-worker program.

The Republican Party is divided. Business interests want to preserve their access to foreign workers as a cheap labor force, while many conservatives would rather get tough on illegal immigrants.

The survey found 62 percent of Democrats and 52 percent of Republicans favored temporary worker status.

"If I were in the White House, I would be pretty pleased about this," said Charles Franklin, a University of Wisconsin political science professor who studies public opinion. "It does suggest pretty strongly that the president has the opportunity to drive public opinion on this."

Arizona State University professor Bruce Merrill said immigration was the first issue he had seen in 20 years that did not clearly break along partisan lines. "Conservative Democrats don't feel any different from conservative Republicans," he said, with both camps strongly opposing the idea of rewarding people who broke the law to enter the country.

The AP-Ipsos survey of 1,003 adults was conducted Tuesday through Thursday. Debate is swirling in Congress over a proposal that would legalize many illegal immigrants in the United States and expand guest worker programs for an estimated 400,000 immigrants each year.

Two-thirds of those surveyed think illegal immigrants fill jobs that most Americans do not want, the poll found.

But the survey found greater ambiguity on whether illegal immigrants are good or bad for American society. Fifty-one percent said illegal immigrants mostly make a contribution to society and 42 percent said they were mostly a drain.

Likewise, there was deep division on how serious a crime it should be to enter the country illegally. Fifty-one percent thought it should be considered a "minor offense" and 47 percent considered it a "serious criminal offense."

"Americans are quite divided, but it seems as if they are looking for a solution that involves some sort of legal documentation," said Brian Sanderoff, president of Research and Polling Inc., based in Albuquerque, N.M. He predicted that as the issue gets more attention in coming months, more Americans will start forming strong opinions.

Both pro- and anti-immigration interests predicted opinion would move in their direction as people become better informed.

Michelle Waslin, director of immigration policy research for the National Council of La Raza, a Hispanic advocacy group, said that as people consider the specific requirements that immigrants would have to meet to obtain legal status, they are more supportive of the idea.

PARKING SERVICES REGULATION REMINDER

Effective Monday, April 3, 2006, Parking Services is returning to regular hours of parking enforcement. These hours are from 7:00 a.m. to 5:00 p.m., Monday through Friday. Valid UMASS parking permits are required in all parking lots, with the exception of metered lots. Metered lots are enforced for payment from 9:00 a.m. to 5:00 p.m., Monday through Friday.

From 5:00 p.m. to 7:00 a.m., Monday through Friday, on weekends and on holidays, vehicles may park in any legal, non-reserved, non-restricted parking space or lot without displaying a permit. Reserved and restricted parking spaces or lots always require display of a proper permit. These spaces/lots include handicapped spaces, vendor spaces, state vehicle spaces and 24-hour restricted lots (specifically Lots 21, 22, 29, 35, 44, 47, 49, 50, 54, 64P, 67, North Village Apts. and Lincoln Apts.). Parking is never allowed in a tow zone or access lane. For more information, please visit our website http://parking.umass.edu or call Parking Services at 413-545-0065.



Chef Martin Yan
Author, TV Celebrity Chef, Master of Asian Cuisine
is coming to the
Taste of UMass – April 6, 2006
5pm to 8pm at the Mullins Center

You have always wanted to cook with a celebrity chef. Here's your chance!

Just send us a short essay to explain why you want to cook with Chef Martin Yan at mmonaghan@mail.aux.umass.edu no later than March 30. 12 winners will be chosen!
PLUS
Winners will receive a autographed cook book!

Taste of UMass 2006
DINING SERVICES UMassAmherst
YCMP

Nathan's Famous

OFFICIAL Hot Dog Eating Contest

Dear Students,

On April 6, between 6:00 and 7:00 pm during the Taste of UMass in Mullins Center, you can compete as one of 12 students in the Nathan's Famous Hot Dog Eating Contest and a chance to go to the national competition in Coney Island.

To register, just send us an email to mmonaghan@mail.aux.umass.edu or sign-up at all DCs and Bluewall, the Hatch, Southwest Café, Whitmore Café, and the Pita Pit.

Best of luck,
Dining Services

UMass contest limited to UMass students

To qualify for national competition you are required to eat at least 16 hot dogs including bun during a specific time

DINING SERVICES UMassAmherst
YCMP
Taste of UMass 2006

*Contest open to current UMass students only. Contestants must be at least 18 years old with identification. Contestants must sign a UMass contest waiver.

The Massachusetts Daily Collegian

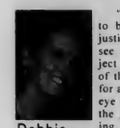
EDITORIAL OPINION

MONDAY, APRIL 3, 2006

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Give him jail time, not an easy out



Debbie Friedman

"An eye for and eye" seems to be a universal principle of justice, and yet, what our eyes see as equal is completely subject to the society and context of the event. Sometimes an eye for an eye becomes more like an eye for a head. In Afghanistan, the government thinks converting to Christianity is a crime that deserves a beheading. In this country, it would never be considered a crime because it is socially acceptable and in many ways desirable.

If someone steals your wallet, you may wish to steal theirs back, but since we rationally cannot give someone a taste of their own medicine, we instead expect the justice system to dish out a punishment that equates to the crime. As the crime severity increases, the views of what is a justified punishment become more diverse and conflicting, as evident with the endless controversy surrounding capital punishment.

While the death penalty debate is old, polarizing and beaten to death, the recent trial of Zacarias Moussaoui is creating new questions to add to this discourse.

Mr. Moussaoui was arrested on Aug. 16, 2001 due to allegations that he was conspiring with Al Qaeda to help plan the September 11 attacks. Until recently, his involvement was thought to have been minimal, but last week, Moussaoui actually offered to testify against himself, admitting that he was intending to hijack and fly a fifth plane into the White House on September 11th, 2001.

He gave this testimony without asking the prosecution to stop seeking the death penalty because he reportedly "told agents that he did not want to die in prison." In fact, it has been suggested in the media that Moussaoui is seeking "martyrdom through execution."

Despite the fact that his request is so grim and masochistic, we still have to see it for what it is — an attempt to escape a life of punishment and misery.

While every aspect of 9/11 was extremely tragic, one of the hardest things to grasp was that the terrorists who hijacked those planes could not be brought to justice. It is frustrating to know that they achieved their goal by not only successfully killing over 3,000 American citizens, but by taking their own lives, avoiding punishment and becoming martyrs to the followers of Al Qaeda and radical, militant Islam as well.

However, now we do have Moussaoui, someone who admittedly intended to be part of this horrific attack, and we can bring him to justice. The problem is that his recent admission of guilt is tainted by allegations that his testimony is riddled with lies. Many believe he is overstating his intended involvement in 9/11 so he can be convicted and killed. In this situation, justice is being turned on its head.

I'm sure many people do not want Moussaoui to die under any circumstance because they feel it is inhumane. Others do want him to die no matter what, because they feel under the law it is the highest punishment we could give him. But is granting this psychotic extremist's wish justice?

Real justice should be denying him anything he desires. Despite the fact that his request is so grim and masochistic, we still have to see it for what it is — an attempt to escape a life of punishment and misery. Moussaoui has said he does not want to die "in jail on a toilet," and who can blame him when he could have us lethally inject him and arrive at his afterlife paradise where 30 virgins supposedly await him?

It is more than likely that nothing awaits Mr. Moussaoui after he dies, but to let him pass away thinking he has won is not justice. It will not bring any sort of solace to the people who were significantly affected by the events of September 11th either. Moussaoui should be confined to prison for the rest of his life, partly because of his suspicious testimony in which we cannot decipher the truth about his intentions, and partly because a man like him should not get a single thing he asks for.

Call me vengeful, inhumane or whatever you'd like, but remember that if he actually got to fly that fifth plane, there is no way of knowing how that could have changed your life or mine. It very well could have killed someone you or I loved, and if I were in the shoes of someone whose life did change by losing a loved one on that day, I would want Mr. Moussaoui to spend a long, miserable life in jail, pathetically dying on a toilet.

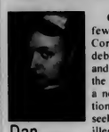
Debbie Friedman is a Collegian columnist

Write letters to the editor

Send them to:

editorial@dailycollegian.com

Border crossers beware



Dan Nicastro

Over the last few months, Congress has debated back and forth over the prospect of a new immigration bill which seeks to curtail illegal immigration. The bill proposes to do this by kicking illegal immigrants out of the country and tightening border security to deal with any new immigrants trying to cross the border illegally. The bill also punishes employers who knowingly hire or employ illegal immigrants, upping the punishment of this offense from a misdemeanor to a felony.

The issue is so contentious that it has not only elicited massive demonstrations against the bill, but it has even split the Republican Party down the middle. Tom Tancredo, a Republican congressman from Colorado, is the major supporter of this original bill, saying that illegal immigration is too protected a practice in this country and needs to be stopped.

It may shock you to read this, but Mr. Tancredo is correct in his assessment. Illegal immigrants take away disgusting, grueling, low paying crap jobs from decent, hard working Americans who need them badly. Reported unemployment hovers around five percent right now. Just think how much lower that number would dip if we were to pass the bill in its original form. Additionally, the Americans who receive jobs as a result of this bill will be so happy to actually have jobs that they will be willing to receive pay as low as the illegal immigrants working now.

President Bush and other members of Congress have talked about toning the bill down and have proposed less rigid versions, most notably the McCain-Kennedy Bill. This new version agrees to tighten border restrictions, but also proposes the creation of a guest worker program which would still allow illegal immigrants to work in the country, in order to make sure that the work force stays afloat.

This is exactly the problem. The McCain-Kennedy Bill sees America as some sort of a nation of immigrants or some sort of melting pot. All I know is that people from other countries cannot and should not populate a nation, as it takes away from the rich and full history of the native Americans (that is, the Americans that live here now, not the actual Native American people who were kicked out to make way for the rest of us).

Obviously, the McCain-Kennedy bill can't hold a candle to Tancredo's original version. In order to create better border security, the Tancredo bill wants to build a 700 mile wall along the Mexico-Texas border. Although

George Lucas may be able to edit the original "Star Wars" movies to include scenes where Chewie keeps getting his green card revoked before he has a chance to fix the Millennium Falcon.

this is a good start, more needs to be done in order to combat the waves of immigrants arriving in this country daily.

First off, 700 miles is not enough. The southern border of the United States stretches about 1,900 miles. That's 1,200 miles of unprotected land that we need to stop from being breached. But to show that we're serious about keeping illegal immigrants out, we should resurrect a plan abandoned in the '80s and update it: "Star Wars."

In this new, updated version of "Star Wars," we will finally create the missile system Ronald Reagan proposed in the '80s, but it will rest on top of the giant fence always pointed at Mexico, just in case they try something underhanded like sneaking across the border.

However, we'll actually hire members of the Empire from "Star Wars," as no one will want to cross the border if they see Darth Vader staring them in the face. We could even shape the missile system in the form of the Death Star, in order to further intimidate possible illegal immigrants. And just think — we could put on plays every day to garner money (all the droids on Tatooine get deported so that good old human slobs like Luke can work even harder).

This idea provides endless possibilities. In fact, George Lucas may be able to edit the original "Star Wars" movies to include scenes where Chewie keeps getting his green card revoked before he has a chance to fix the Millennium Falcon. Maybe he could make the Imperial Empire parallel the INS, and have them chasing the wimpy-ass Rebel Alliance, who want every C3PO, R2D2 and Yoda to have a job with decent wages (he can compare the Alliance to the whining liberals). He could even repackage the DVDs for another $50 a pop, because you know that people will still buy them.

Dealing with day-to-day maintenance will also be an easily solved problem, as we won't have to hire any other paid help, because we can offer "Star Wars" geeks the chance to actually work with their favorite characters. In fact, we may be able to market this as an amusement park. Kids and adults alike can protect the American way of life from the job stealing immigrants and get their picture taken with the Death Star at the same time.

This is one of the best ideas I've heard regarding the immigration issue. I mean, come on. People may be angry at the government for kicking out illegal immigrants, but if Darth Vader proposes the change, who's going to fight it?

Dan Nicastro is a Collegian columnist



LETTER TO THE EDITOR

FIGHT THE WAR A NEW WAY: HOW TO HELP IRAQI STUDENTS

Textbooks are a common topic of conversation among American students: they are too heavy, too expensive, too boring or our readings from them are too long. Textbooks are a part of our everyday life at college, because not only do we use them for our studies, but most students have access to them. Whether we get our textbooks from the campus bookstore, online or from the library, textbooks are something that most American college students take for granted.

The students of Baghdad University, the largest university in Iraq, are not as fortunate as students in America. According to the National Priorities Project, UNICEF estimates that more than 200 schools in Iraq were destroyed and thousands more were looted in the chaos following the fall of Saddam Hussein.

According to Jeff Spur, a Harvard professor, the entire collection of 175,000 books and manuscripts at the library of the University of Baghdad's College of Arts was reduced to ashes. Not only has Baghdad University lost almost everything, the limited resources that they do have are extremely outdated. This horrible challenge these students now face concerning their education is just one more unacceptable repercussion of the war.

People do not normally understand the smaller impacts of war, but our common ground as students allows us to understand how devastating war is on education. Without books or libraries I cannot fathom my education making significant progress. I understand how important it is for all students everywhere, including in Iraq, to have access to textbooks.

They are such an essential part of our education that I cannot imagine how the students of Baghdad University are able to obtain a decent education. As a student with extensive access to many resources, including textbooks, I am not willing to let my fellow students of Baghdad University struggle to maintain their basic right of education.

There is a project called Books Building Bridges which has recently been launched in Western Massachusetts, and is dedicated to examining the impact of war on libraries, literacy and education in the U.S. and in Iraq. In partnership with Books to Baghdad, Books Building Bridges is looking for donations of academic textbooks published within the last five years in the following subjects: engineering, math, science, computer science, medicine, and technology.

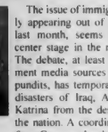
The donated books will be shipped to faculty and students at Baghdad University in July 2006. Books Building Bridges is also working with colleges and universities in the Valley to support book donation drives on various campuses.

I often am overwhelmed and frustrated by the expansiveness of the war, and feel that I cannot be proactive. However, this is something tangible that we can do as students in America to help improve the life and education of students in Iraq. Let's stand up against the war by taking a different angle in our protests — it is past due to start mending the lives of those that were unjustly destroyed.

Help is needed on campus to organize book collection efforts. For more information about Books Building Bridges and what you can do to help with the textbook drive, contact Jo at the American Friends Service Committee, afsc@crocker.com or 413-584-8975.

Emily Steelhammer
Northampton, MA resident.

Race card is pulled to avoid bigger issue



Jeff Napolitano

The issue of immigration, strangely appearing out of nowhere in the last month, seems to have taken center stage in the national debate. The debate, at least from establishment media sources and right-wing pundits, has temporarily moved the disasters of Iraq, Afghanistan and Katrina from the deserved focus of the nation. A coordinated campaign from Congress has been undertaken, particularly by the right-wing Rep. Sensenbrenner and Sen. Frist, to drive the fear of God into people about the "immigrant problem" in the country.

These very people are the same ones greatly responsible for incurring and perpetuating great damage both to men, women and children overseas through violence and men, women and children in this country through economic devastation. That we actually allow them to scare us over this "imminent threat" yet again (remember Saddam Hussein?) would be a testament to the country's collective stupidity and loss of memory.

But this specter is being thrown up all over the country, eerily reminiscent of threatmongering. I remember from the 1980s: "The immigrants are coming! The immigrants are coming!" That we address the issue of immigration before we resolve the issue of the criminal slaughter of our brothers and sisters in Iraq and elsewhere is a radical error in prioritization and obvious political smokescreen we cannot afford to make or tolerate.

Furthermore, those who have become hysterical in fostering furor over the issue — particularly rich, white males — indicate their motivation. This furor has all the usual traits of fascism, a term I do not use often: racism towards a marginalized group, hysteria over a looming menace and an appeal to a vengeful patriotism.

If we're going to talk about who deserves to come to this country, shouldn't we first ask a few Native Americans? If those who truly (if not first) had claim to this land were decrying the flow of Latin Americans, I'd listen — I really would.

The racism of the situation is almost laughingly ironic. Watching men from families who came to this country from Ireland, Italy, England and other parts of Europe rant and rave about foreigners invading our borders is priceless comedic material. I'm just waiting for Dave Chappelle to come up with an appropriately biting satirical skit about the hypocrisy of the situation.

If we're going to talk about who deserves to come to this country, shouldn't we first ask a few Native Americans? If those who truly (if not first) had claim to this land were decrying the flow of Latin Americans, I'd listen — I really would. But should we listen to Bill O'Reilly, demanding that we revoke the law mandating that those born here are American citizens? No — we should hunt him down and toss his over-privileged a** over the Mexican border, so that he can see how luxurious it is to live a life of poverty.

We should certainly understand the people (particularly the white people) who are being riled up and whose fears are being pandered to by those who would like to distract us from the vastly greater ways working- and middle-class people are being stolen from and deceived. With the cost of the war in Iraq approaching one trillion dollars, with a Department of Defense budget approaching half of that, with the flight of capital of billions and billions of dollars by transnational corporations, it is almost understandable that those in power would appeal to the tried-and-true approach of dividing people based on the color of their skin and their country of origin.

It is almost understandable that those in power pull the race card (us vs. them) to prevent the greater issue from being addressed, that is, the stark issue of class, that giant elephant in the room. For it those who have been riled up, those who are being told that the immigrants are the cause of their problems, those who patrol the borders under the deception that they are doing something patriotic became aware that their livelihood and their dignity were being sold away by those who are playing on their fears, then surely our existing systems of power would be torn asunder.

We should certainly have an immigration policy. It should consist of this: anyone who desires a decent way of life, is willing to work for it, and has a modicum of respect for others should be allowed to come here and be a citizen, period. If that were the standard, then we would be a country in which millions of currently undocumented workers would be allowed to live with dignity and respect. And if having a "modicum of respect for others" were the standard for living here, then there'd be quite a few members of Congress (as well as pundits in talk radio and newspapers) who we'd have to ship back to where they came from.

Jeff Napolitano is a Collegian columnist

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Send a submission in for the Collegian Graduation Guide.

Say goodbye to your class and give words of wisdom.

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The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, APRIL 3, 2006 ARTS@DAILYCOLLEGIAN.COM

Instinct's return can't save career

By Jake Monte
Collegian Staff

In "Basic Instinct," Sharon Stone made a name for herself playing the sexy, icy Catherine Tramell. She was believable as a stone-cold killer, although the film left her guilt in question. She got more attention for uncrossing her legs than her acting, but she could cry and exude confidence with the best of them. Similarly, in 1995's "Casino" she proved to everyone she was more than just an aging pretty face. Now, she's back at the age of fifty, delivering lines of dialogue like "Do you ever think that maybe you want me to be the killer? Like some guys are into blonds and some guys are into killers."

Before questioning why Stone would take this role, be aware that this film has been in the works for quite some time. In 2004, Stone sued Andy Vajna and Mario Kassar, stating that they had a verbal agreement that she would be paid 14 million for the sequel and the film wasn't getting made. Before settling out of court, the two claimed she was slowing down production by rejecting a slew of potentials including Benjamin Bratt, who she said wasn't a good enough actor. After "Basic Instinct 2," however, Stone is going to have difficulty claiming anyone isn't a good enough actor. She's terrible in this film.

In the first scene, Tramell is speeding down the road in a C8 Laviolette with a drugged out passenger beside her. "Guess what," the passenger says. "I can't move." "Yeah well, you don't have to," Tramell responds. "You're in a car." The latter is bad dialogue no matter who says it, but Stone manages to deliver it as a melodramatic punch line you'd expect to hear from a soap opera actress. Stone takes the passenger's hand and puts it between her legs. She puts the pedal to the metal and drives off a dock at 110 miles an hour in orgasmic frenzy. The car sinks while she swims to the surface, leaving her friend to die. At the police station she says, "I'm traumatized. Who knows if I'll ever come again."

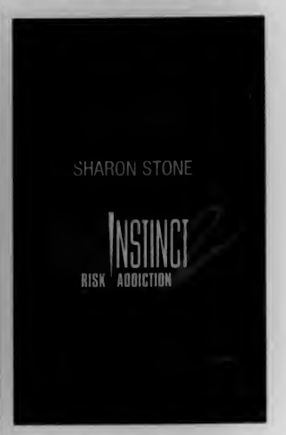
It's by no means a good film, as you can clearly tell. It's trash. But after the first twenty minutes it begins to straighten itself out. Tramell is introduced to Dr. Andrew Glass (David Morrissey), who — like Nick Curran in the first film — has a past. Glass did nothing about his suspicion that one of his patients would harm his girlfriend, but he doesn't blame himself for the fact that the patient beat his girlfriend to death with a brick. A friend of his, reporter Adam Tower, is threatening to reveal Glass's secret.

As the story progresses, Tower and others begin to die. Like the first film, screenwriters Henry Bean and Leora Barish pose the question of two possible killers. One is Tramell; the other is police detective Roy Washburn (David Thewlis). Glass investigates it as he begins to fall prey to, as Tramell would say, "The lurid, the sexual, the violent — the basic instincts." Of course, there's a romance between Glass and Tramell — sort of a "love-hate" relationship.

Stone has become a caricature of her former self, and a badly drawn one at that. The confidence she had in her looks, her self-possession, and her acting skill is all gone. Had Stone taken a fresh route and asked herself what she was realistically capable of she might have been able to find a genuine performance instead of mimicking her performance in 1992, the first Basic Instinct. Her name may signal "bombshell," but for this over-the-hill actress her performance is more of a dud. She's the worst thing about this film, and considering this sexually-charged imitation of the first film doesn't have Michael Douglas to carry it, that's saying a lot.



Stone's 1992 performance in "Basic Instinct" propelled her reputation for playing promiscuous roles in films. That image is still going strong at age 49, thanks to risque scenes in "Instinct 2."



The new film, directed by Michael Caton-Jones, is getting poor ratings across the country.



Sharon Stone stars along with Charlotte Rampling in this sexual killer thriller.

"It's by no means a good film, as you can clearly tell. It's trash. But after the first twenty minutes it begins to straighten itself out."



David Morrissey plays Dr. Michael Glass opposite Stone, who plays novelist Catherine Tramell.

Folk-rock's Barefoot Truth aims for fame with new album

By Alex Roth
Collegian Staff

With the beginning of summer in sight, one may be looking for a new band to provide the soundtrack to summertime adventures — outings to the local beach, long drives down the coast, night-time bonfires with friends. When it seems the typical Jack Johnson/Dave Matthews/Guster triad has been played out, consider this option: Barefoot Truth, a New England band with natural chemistry and an affinity towards laid-back lyrics and calming sounds.

Jay Driscoll and Will Benoit met in 2003. They bonded due to their similar musical interests and influences and started to jam soon after. At the time, the two musicians lacked a name for their beach-y ensemble, but no matter — they pressed on, and began to practice cover songs and write original songs influenced by bands like Dispatch, Guster, and Dave Matthews Band. "We hoped to just cover songs at local bars for fun, maybe throwing in some original material if we came up with it. Maybe gain a bit of local notoriety," said Driscoll.

Eventually, they played gigs at several New England clubs. Their first gig was at the most unusual of places: a marina restaurant called The Blue Door, located in Mystic, Conn.

"When we were setting up, people were all dressed up, having a quiet dinner. We began playing and some customers actually asked us if we would unplug from the speakers ... but we kept playing," said Driscoll.

Although discouraging at first, the gig ended successfully when the patrons of the restaurant offered them $50 to continue playing for another half hour.

At subsequent shows, fans inquired if the duo had released an album. In response to this, Driscoll and Benoit decided to give the fans what they wanted. They took a stab at recording at a studio in North Stonington, Conn. called In Phaze Audio. Here, they recorded a self-titled demo that featured seven of their "acoustic-folk-rock with an island folk vibe" songs.

The album was received better than the duo ever expected, so Driscoll and Benoit decided to take their music to the next level. In the winter of 2005, they traveled to Lake West Recording Studio in Rhode Island to work on some more music and to re-record old songs. They enlisted the help of Jack Gauthier, who they had worked with before and who had also produced many albums of the late band Dispatch.

The pair also had the opportunity to work with Dispatch's Pete Francis. "[Pete Francis] is one of our musical heroes ...so being in the studio with him was a really cool feeling for Will and me," Driscoll explained.

Barefoot Truth will be releasing the album, called "Club House Sessions," on April 4.

Since Benoit and Driscoll are both college students, the album will serve as a perfect interlude for fans to enjoy new music while the band does not have gigs scheduled.

"Knowing that [Benoit] was going to be overseas all spring semester, we wanted to record a handful of our new tunes so people would have something new of ours to listen," Driscoll said.

The band also sees the album as an opportunity to extend their fan base beyond the typical high school-college student base. "We have had children attend our shows with grandparents, which really is pretty cool to see," said Driscoll.

"Club House Sessions" can be purchased at Dynamite Records and Turn It Up Records, both located in Northampton, or through the duo's Web site, barefoottruth.com. Check out myspace.com/barefoottruth about the band, as well as songs available for download.



New England folk-rockers Jay Driscoll and Will Benoit were influenced by bands like Guster, Dave Matthews band and Guster. The two hope their new album will expand their fan base.

SHA promotes new way to reach loved ones in emergency

By Mindy Jitmanowan
Collegian Correspondent

The invention of the cell phone has had a tremendous impact on everyone, especially its owners. Almost 90 percent of college students have cell phones, allowing the owner, at the touch of a button, to contact his or her loved ones. Cell phones have proven to be extremely important especially at a time of emergency. But when coming upon a casualty who is unconscious or incapable of communicating with the paramedic, what does the paramedic do? What happens when members of emergency services must come upon the decision of what to do in a life-threatening emergency and who to contact in a cell phone address book? Whom should the paramedic call?

It might seem obvious to just have the paramedics scroll down to "Mom" or "Dad" to call when they come upon a college student. But this might not be the correct case for everyone. Perhaps dialing the number of a listed parent might not be appropriate, as there are cases where the casualty might be estranged from their parents, or their parents might be too elderly or suffering from illness, and wasn't able to make a decision. Some people might not even have their mother or father easily listed as "Mom" or "Dad." Maybe they want a best friend or partner to know and make a decision for them, instead of their parents. So what could be done to give paramedics a way of getting hold of the appropriate person?

Fortunately, a clinical team leader for the East Anglian Ambulance NHS Trust, Bob Brotchie, thought up the idea of ICE. Brotchie created this idea two years ago after years and years of trying to reach casualties' next of kin. Putting ICE on a cell phone never caught on, though, until it gained widespread coverage after the London bombings in July of 2005. An acronym for "In Case of Emergency," ICE is put before the name of the people who we wish to designate as our next of kin. This is programmed into the cell phone address book as a few designated ICE numbers, such as "ICE — Mom" or "ICE — Sam." In an emergency situation, ambulance workers and hospital staff are able to contact your designated next of kin in just a touch of a button.

ICE is hoped to be a popular idea worldwide, but it is slowly making its way into cell phones.

"It is so important to use and spread the idea of ICE, not only to help lighten the difficult jobs of ambulance service members, but also to create a worldwide knowledge of ICE so everyone can use one simple and easy method to contact family members," said Sharon King, co-chairman of the Student Health Association board at UMass, which is promoting and spreading awareness of the ICE campaign.

"By helping spread this knowledge of ICE, we are helping alleviate some of the extraneous stress of emergency service workers by providing identification and information about a casualty," King adds. "It's an amazingly simple idea that can save a life, and the best part is that it only takes a few presses of your cell phone buttons."

UM downed by Eagles

LACROSSE from page 10

through the middle, which BC worked around with some goals from outside to bump out to a 6-3 lead.

The storm then rushed through Garber Field as time was winding down in the first half, the first time in the school's history that a women's lacrosse game has been delayed due to a microburst. BC concluded the first half with an Elizabeth Kadison (four goals) score to make it 7-3.

"It wasn't necessarily midfield in the first half, but it was just that with their defense, we had difficulty finding the open player," UMass coach Carrie Bolduc said of the first half, in which the Minutewomen committed a season-high 15 turnovers. "We just didn't see the open kid. We struggled with that."

After Emily Hannigan (four points) scored on a free position shot to make it 9-3 five minutes into the second half, Bolduc replaced goalkeeper Lauren McCarthy with backup Krissy Anderson. Less than 40 seconds later another goal on a free position shot, this one from Margot Spatola (game-high five points), made it 10-3.

Just when it looked like the game was out of reach, however, it became a contest again. Two goals each from Jeanette Villapiano (three points) and Kathleen Typadis (three points) cut BC's lead to 11-8, and with 12 minutes still on the clock, a comeback win was looking possible.

But too many fouls—UMass committed an unnerving 29, to BC's 18—gave the Eagles too many opportunities to put this one out of reach, and they did just that.

Following Typadis' goal at the 12-minute mark that cut the Eagles' lead to three, BC called a timeout and replaced goalie Katie Monaghan with Courtney Zwirko. Thirty seconds later, Spatola was fouled, and flung the ensuing free position shot past Anderson for a 12-8 score.

BC's defense then held tough for the next six minutes, before Spatola put the final nail in the coffin with another free position goal at the six-minute mark to make it 13-8. The teams then exchanged goals over the remaining time to make the 16-10 final.

In all, seven of the Eagles' 16 goals came on as a result of a free position shot, something the Bolduc stressed cannot continue to happen.

Cloud hangs over MLB

By Erin McClam
Associated Press

NEW YORK — Baseball relies on numbers the way the Earth relies on gravity.

So the conundrum facing the game at the start of its new season is awkward at best, devastating at worst: Arguably its most hallowed statistical record is under assault by a man who is — unarguably, at the moment — its most vilified player.

The man is Barry Bonds, left fielder for the San Francisco Giants, owner of 708 career home runs and public focal point of a furor over steroids and other performance-enhancing drugs in baseball.

The scandal, now under investigation by former Senate Majority Leader George Mitchell, comes at what should be a time of celebration: Monday is opening day for most teams, and Bonds is closing in on Hank Aaron's record of 755 lifetime homers.

"The goal here is to determine facts," baseball commissioner Bud Selig said in announcing the investigation.

But for a game whose beauty rests in its certainty — clean lines, clear rules, ball or strike, out or safe — the steroids controversy has raised an awful lot of questions with murky answers, or no answers at all.

Example: How can Bonds, who was booed roundly in spring training appearances, alone be the object of such intense rage by fans when so many other players blew up like Macy's parade floats beginning in the 1990s, era of the baseball power surge?

And how can baseball gain credibility by announcing an investigation only now, when it had anonymous test results showing players were doping in 2003? And when it only banned performance-enhancers a year before that?

"Why didn't they do amphetamines in the 1970s?" wonders Daniel Okrent, a former public editor of The New York Times who has written extensively about the game. "I think that baseball generally does things like this when they have no choice."

In the case of steroids, he was referring to pressure from Congress, which hauled several sluggers before a committee last year. At that hearing, the mammoth Mark McGwire would offer only a meek, "I'm not going to talk about the past."

The Mitchell probe was triggered by the publication of "Game of Shadows," by two San Francisco Chronicle reporters, which claims Bonds began taking steroids after he watched McGwire, then beloved, break the single-season home run mark in 1998.

The book portrays Bonds, whose offensive production subsequently ballooned, as taking an array of performance enhancers that would make a pharmacist dizzy — hormones, steroids, fertility drugs for women.

Bonds, who has denied using steroids, opens the season 47 home runs shy of the record. He has hit 45 or more in five separate seasons since "Game of Shadows" alleges he began his drug regimen.

The question raises the issue of whether, presuming Bonds breaks the record and is found to have used steroids, his numbers should be scrubbed from the books, or marked with the infamous asterisk.

Shot clock would help game

HOWE from page 10

National Basketball Association instituted the 24-second clock in 1954. Say what you will about the quality of NBA basketball today, but it's a whole lot more exciting watching Kobe Bryant jack up 30 shots a game in the triangle offense instead of running the four corners 40 feet from the bucket.

The idea, obviously, is to pick up the pace in what is supposed to be "the fastest game on two feet." Not only would a shot clock provoke more aggressive play on the offensive side, it would also make sure that the team with the lead couldn't stay content with doing laps around the box for the final five minutes of the fourth quarter.

Naysayers — like fans of the Princeton championship teams of the 1990s — would argue that this may, in turn, take offensive sets out of the equation, and plays that take six passes to set up will be thrown out of the playbook in favor of more one-on-one attacks from high in the box. This may be true at first while the athletes are adjusting to the new rules, and it was definitely an obvious flaw in the MLL game before the 60-second clock relieved the shorter version.

But like anything else, the players and coaches will eventually adapt. The grassroots fans will still watch. And as the sport of lacrosse has been marketing itself to the verge of mainstream popularity over the past few years, higher offensive numbers and fewer instances of stalling will attract the casual sports fan.

If nothing else, it's worth a shot.

Down in Durham

A quick word on something downright disturbing and much more serious than a shot clock for the college game...

What is going on down at Duke University with the men's lacrosse team could potentially turn out to be the greatest of sports tragedies over the last couple decades. With 46 of the team's 47 players currently under investigation for the alleged rape and strangulation of a hired stripper amid a whirl of racism, the integrity of one of the country's most prestigious institutions is taking a hit unlike any that can be seen on an athletic field.

And with the notoriety of the civil war between Duke and the city of Durham starting to make waves in every media outlet across the nation, it seems that — no matter what comes about with these harsh allegations — the relationship between Duke and Durham is tarnished for good.

It appears that the mixture of Duke students — mostly wealthy, white males — and Durham residents — a working class, diverse group with a 43.8 percent black population according to the 2000 Census — was a powder keg a la the Balkans leading into World War I.

With the instances from the night in question looking more and more like the result of a hate crime, things are spiraling out of control in that athletic department faster than a Jay Williams free throw in the NCAA Tournament.

With Duke's self-imposed indefinite suspension for the remainder of the 2006 season, the game has lost this year's championship favorites and last year's national championship runners-up. It's no wonder why no one in the lacrosse world is talking about this. Who wants to put themselves out in the open as the player or coach who opened their mouth and said the wrong thing?

No matter how this comes to a resolution, it will be ugly right until the bitter end. If charges aren't filed — or if they are and the players in question are found innocent — the struggle between Duke's trust fund babies and Durham's diversity may get even uglier. There will be questions of an institutionalized cover-up to save face within the team and university.

And if charges are filed and the athletes are found guilty, they will make the transition from playing a game with their name stitched on their back to wearing a uniform with a number sewn on front. Duke will suffer a dreadful fallout, and every athlete in America will sport an unsightly scar.

Either way, this won't end with the slam of a gavel. In fact, the hammer hasn't even begun to drop.

Jeff Howe is a Collegian columnist. He can be reached at JeffHowe@DailyCollegian.com

Richmond wins series

BASEBALL from page 10

inning to secure the team's first conference win of the year, snapping a seven-game losing streak.

Sophomores Ryan Franczek and Bryan Adamski led the Minutemen in the win. Franczek went 2-for-4 with a grand slam, four RBIs, two walks and two runs scored. Adamski showed his versatility by not only producing at the plate, but also providing the team with a solid performance on the mound. The first baseman was 2-for-6 on the day with a run scored and two RBIs. He also came in to pitch the eighth, ninth and 10th innings to get the win, improving his record on the hill to 1-1.

UMass could not have bounced back any better from a loss the day before, tagging Richmond starting pitcher Ian Marshall for eight runs on five hits in the top of the first inning. The Spiders held the Minutemen to only one run in the next eight innings, and battled back to tie the game at nine in the bottom of the ninth, forcing extra innings.

UMass had five consecutive players reach base safely in the top of the tenth when junior Lou Prisetti scored the go-ahead run on a throwing error, making it 10-9. Adamski would come home as an insurance run on a sacrifice burnt, but with his dominating pitching performance in the bottom of the tenth, Prisetti's run proved to be the game-winner.

The winning did not continue for UMass, as it suffered a 10-5 loss yesterday in the rubber match of the series against Richmond. The Spiders scored seven runs on nine hits in the first three innings to put the game out of reach early on with a 7-2 lead.

The Minutemen had a chance to get back in the game in the top of the sixth when they loaded the bases with no outs, but Spiders reliever Jason Bolinsik was able to get out of the jam and only allowed one run on an RBI groundout.

UMass was able to score two more runs in the later innings, but Richmond scored one run in the seventh and two in the eighth to maintain the win.

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Scoreboard shutdown

Minutemen unable to get offense going at Penn State

By Dan Duggan
Collegian Staff

STATE COLLEGE, Pa. — The scoreboard at Penn State's Jeffrey Field was not working during Saturday's ECAC clash between the Nittany Lions and the Massachusetts men's lacrosse team. Initially the blank scoreboard seemed like nothing more than an inconvenience, as players could not simply look up and see the time and score, but it actually proved to be symbolic of how the game would play out.

Penn State (4-3, 2-1 ECAC) upset the Minutemen 7-5 in a game that wouldn't have lit up the scoreboard, even if it had been functioning. Knowing they were shorthanded due to injuries and were less-skilled than No. 7 UMass (6-2, 1-1 ECAC), the Nittany Lions slowed the pace of the game and limited the Minutemen's scoring opportunities.

The game plan proved effective, as the slow pace and the stellar play of Nittany Lion goalie Drew Adams were enough to stifle the Minutemen and their potent offensive attack, which was the third best in the nation entering the game.

"I'm sure coming in that was their game plan, to [slow the tempo]," UMass coach Greg Cannella said. "They executed it perfectly. When you have a good goalie and can get extra possessions and are able to take two and three minutes off the clock in each of them, you're going to be successful."

Adams was at his best late in the game, as he held UMass scoreless for the last 22 minutes of the contest. Adams stoned the Minutemen on three shots from the doorstep during that stretch.

"We had our opportunities on offense and their goalie came up big, especially in the third and the fourth quarter," Cannella said. "He made three pointblank saves that took a little steam out of our sails."

Two of the saves came on shots by freshman Jim Connolly, who led UMass with two goals. Seniors Jake Deane, Clay Stabert and Sean Morris each registered a goal, but the one point by Morris was by far his lowest output of the season.

Morris came into the game averaging an NCAA-best 5.4 points per game, but he only attempted three shots and was rendered ineffective by Penn State's suffocating defense.

UMass	5
Penn State	7

"I think their defense was fresh," Cannella said. "We didn't play a whole lot of offense. It wasn't our day, but I give Penn State a lot of credit. They came out and did a very good job today."

Cannella was aware that the Nittany Lions would try to slow the game down, but he didn't feel the Minutemen responded well.

"We told our guys this is what the pace of the game is going to be so you have to get used to it and be a little bit more patient on offense," Cannella said. "Early in the game we weren't very patient on offense. The way the controlled the tempo of the game was very important today for their victory."

A bright spot for UMass once again was the play of freshman goalie Doc Schneider, as he kept the team in the game with 13 saves. Schneider essentially held Penn State to just six goals, as the last score came on an empty-netter with 58 seconds left with Schneider vacating the cage as UMass frantically tried to regain possession.

"I thought we played great defensively," Cannella said. "I'm proud of our guys, it was a good effort. Obviously Penn State is a really good team. Give them a lot of credit for the way they played."



UMass freshman attacker Jim Connolly had two goals in a 7-5 loss to Penn State on Saturday. Connolly has 11 points this season on nine goals and two assists.

College lacrosse in need of a shot clock



Jeff Howe

STATE COLLEGE, Pa. — Lacrosse is a great game. It truly is.

From the excitement you get from watching it as a fan, to the adrenaline rush you feel while flying after a ground ball as a player, to the tradition you see away from the field, to the emphasis on respecting the sport's culture in the rule book, there are just so many things that keep everyone involved coming back for more.

It's the reason why the number "22" is bigger than "23," why prestigious medical school Johns Hopkins is every bit as good as ACC state schools like North Carolina, Maryland and Virginia, and why I quit basketball. To put it simply, lacrosse is fun.

But what I witnessed on Saturday at Jeffrey Field was everything that is the exact opposite of what I just mentioned. Penn State beat UMass 7-5 in a close game with a nerve-wracking finish, but how we got to that final score was as painful as getting ice-picked in the throat.

Credit PSU coach Glenn Thiel for drawing up the perfect game plan to neutralize and take down the powerful UMass offense, but the only reason Thiel's Nittany Lions were able to hold the ball, swing it around the box far away from the cage and ultimately have multiple two- and three-minute possessions that served to be as productive as something out of the Bush administration was because the college game is missing a shot clock.

"Oh, here he goes," you're thinking. "He's opening up one of the most divisive arguments in the sport." With that said, I may have just lost half of you, and I myself was never a big proponent for a shot clock. In fact, when Major League Lacrosse implemented a shot clock during its inaugural season in 2001, I hated the idea.

But it's at least worth a look. The MLL did it right when it extended the shot clock from 45 seconds up to a minute before the start of last season, allowing for a little more time to set something up on the offensive end with the extra 15 seconds.

Like any situation similar to this one, there are both pros and cons. Traditionalists would hate the idea of tinkering with what is already a fine product, but I'm sure there was somewhat of an uproar when the

See HOWE on page 8

UM keeps streak alive

By Jeremy Rice
Collegian Staff

One amazing streak by the Massachusetts (17-11, 6-0 Atlantic 10) softball team ended this weekend, but another was extended as the Maroon and White pull ahead in the Atlantic 10 conference standings. The Minutewomen swept La Salle and Fordham in doubleheaders over the weekend, tallying four crucial conference victories.

UMass will host the only other undefeated team in the A-10, Charlotte (26-7, 4-0 A-10), Sunday at the UMass Softball complex starting at noon. The meeting will be a matchup of the top two teams in the A-10.

UMass traveled to Phila-dephia Friday riding a four-game winning streak, all by shutouts, and swept La Salle (8-17, 1-7 A10), 8-0 and 6-0. Brandice Balschmiter was in the circle for the first game, which was called after five innings, as UMass already had an eight-run lead. The story however, was the record-breaking performance of Balschmiter.

The freshman recorded 13 strikeouts against the Explorers, a UMass record for a five-inning game. She allowed just one hit and walked one batter in the game. The mark was one better than the nine-year-old record held by former Olympic gold medalist Danielle Henderson, who fanned 12 Virginia Tech batters in 1997.

Freshman Whitney Mollica led the offensive charge with a grand slam in the fourth inning. It was UMass's third grand slam in five games.

Senior Jenna Busa recorded her fourth career no-hitter in the second game, walking two batters on her way to the 6-0 victory. Senior catcher K.J. Kelley went 2-for-2 in the game with three RBI, while junior Amanda Acampora had one hit and a walk, batting in two runs. Freshman Samantha Salato also chipped in with an RBI on a walk.

Balschmiter's record may be ringing volumes throughout most of the softball world, but UMass coach Elaine Sortino says the team is not concerned with records.

"They don't even know about [the strikeout record]. All they care about is that we're one run ahead at the end of the game," Sortino said.

The team left with a six-game winning streak, having outscored opponents 57-0 in those games. Four of the six games were called by the sixth inning due to the mercy rule.

After an off-day Saturday the Minutewomen traveled north to the Bronx to battle Fordham (17-15, 4-2 A-10) in a matchup of undefeated A-10 squads.

The Maroon and White started off strong, scoring four runs in the top of the first inning, knocking last year's A-10 Pitcher of the Year, Sara Kinney, out of the game. Junior Amanda Morin led off with a single, and was followed by back-to-back home runs by Mollica and Kelley.

The Rams exacted a small measure of revenge in the bottom of the first when they ended the Minutewomen's shutout streak, which finished at 33.5 innings.

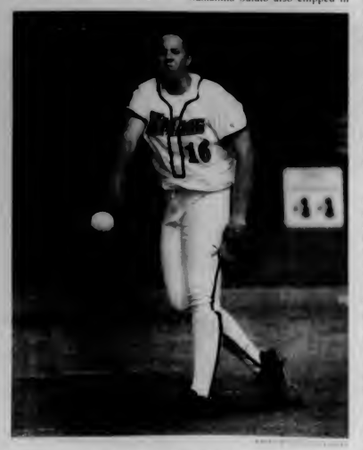
It was the only run Fordham could muster, however, as the Minutewomen racked up four more runs, winning the game 8-1.

The second game started as most have for the Minutewomen, as they jumped out to a 5-1 lead after three innings behind stellar pitching by Busa. But in the fourth things started to unravel, as the Rams tied the game with four runs, three of them unearned.

"We were playing really tentative defense. We were making the plays, but we were a step behind, so were weren't making the outs," Sortino said.

Busa left the game without recording an out in the fourth, but the Minutewomen hung on to win 9-5 with Balschmiter pitching in relief.

"We needed to change it up," Sortino said. "[Fordham] was making a lot of contact and we didn't want to lose control of the game. [Busa] was just leaving her pitches up in the zone."



Freshman pitcher Brandice Blaschmiter broke the UMass record for strikeouts in a five-inning game with 13 against La Salle on Friday.

BC 'storms' through Garber

By Brendan Hall
Collegian Staff

Winds blew, debris flew, and everything that wasn't nailed down was turned over in a wild fury.

And that was before the storm kicked in.

With about three minutes to go in the first half in last Saturday afternoon's women's lacrosse contest between the Boston College Eagles (6-4) and Massachusetts Minutewomen (3-7), a microburst occurred at Garber Field, causing everyone on the playing surface, in the stands and in the press box to flee inside to the nearby Boyden building. The delay lasted roughly 20 minutes.

At the time of the storm, the Eagles were ahead 6-3. When play resumed, BC jumped out to a 10-3 lead, its largest of the day, and fought off a UMass comeback attempt to win, 16-10.

The Minutewomen have concluded the non-conference portion of the schedule, and will play the final contest of their four-game homestand on Friday against rival St. Bonaventure, to open Atlantic 10 play.

For the fourth game in a row, the scoring opened up with UMass' opponent of the day tallying the initial goal. But unlike their previous game against Vermont, when the Minutewomen bounced back and took complete control of the game to win it, the Eagles continued to cruise all the way through the first half.

UMass	10
Boston College	16

After BC midfielder Katherine Wagoner scored less than two minutes into the contest, the Minutewomen received an early setback when Erica Shapiro went down hard near the BC bench in a scramble for a loose ball. Shapiro, the team's top defender, is said to have torn an ACL on the play, and it is currently unknown how long she will be out.

The Minutewomen tied it up twice in the early going, with a goal by Kristina Twichell that made it 1-1 and a Kathleen Typadis goal that made it 2-2, but eventually the weakness on defense—they were also without Sam Sepulveda, one of the team's top midfielders, who dressed but was not fit to play—showed through. UMass did a fairly good job preventing any cuts

See LACROSSE on page 8



Senior midfielder Jackie Nesbitt leads the Minutewomen in groundballs with 26 on the season. UMass lost 16-10 to Boston College on Saturday.

UMass gets first league victory

By Danny Picard
Collegian Staff

The Massachusetts baseball team dropped the rubber match of a three-game series against Richmond (9-16, 3-3 Atlantic 10) by a score of 10-5 yesterday in Virginia. The Minutemen (3-13, 1-5 A-10) came into the weekend series on a six-game losing streak, all while in the midst of a 17-game road trip to start the season.

UMass lost the series opener 15-10 on Friday afternoon, extending its winning drought to seven games, but was able to grab its first Atlantic 10 victory of the year by defeating Richmond 11-9 in extra innings on Saturday. It was the Spiders, however, who would have the last laugh, as they closed out the three-game stint with a 10-5 win on Sunday.

The Minutemen will be back in action when they take on Holy Cross at 3 p.m. on Tuesday afternoon in Worcester. The matchup against the Crusaders will mark the last game of the Maroon and White's marathon 17-game road trip.

UMass's offense had a great showing on Friday afternoon, but its 10 runs were not enough to hold off a Richmond team that was also hungry for an A-10 win. The Spiders' bats came alive in the bottom of the seventh inning, as they scored 10 runs on seven hits, two walks and two batters hit by pitches, leading to a 15-10 Richmond victory.

The Minutemen scored six runs in the top of the fifth to take a 7-1 lead after four and a half innings of play, thanks to a solo home run by freshman second baseman Adam Tempesta and RBI singles by senior Derrick Durepo, junior Travis Munsey and sophomore Ryan Franczek.

Richmond came right back in the bottom of the fifth with four runs of its own to cut UMass's lead down to just two runs at 7-5. UMass coach Mike Stone was forced to pull his starting pitcher, junior Chris Lloyd, after he walked in two runs with the bases loaded.

The Spiders' attack would not be complete until a 10-run bottom of the seventh inning, giving Richmond a commanding 15-8 lead in which it never looked back, defeating UMass 15-10.

The bats were certainly alive this weekend for the Minutemen, as they tallied their highest run total of the season in their 11-9 extra-innings victory over the Spiders on Saturday. UMass scored two runs in the top of the tenth

See BASEBALL on page 8

JEFF, GOTE & GOAT By Grant Cerullo and Sean Mahan



ELSIE HOOPER By Robert D. Kieszkowski



THE FAMILY MONSTER By Josh Shalek



TWO DUDES By Aaron Warner



THE ZOO By Gabe Strine



QUOTE OF THE DAY

"Life is pain, Highness. Anyone who says differently is selling something."

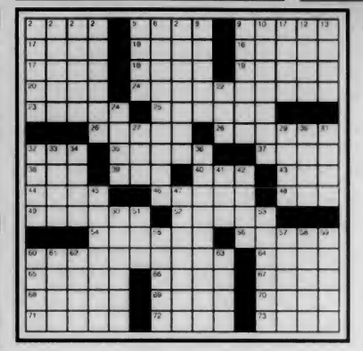
—*The Princess Bride*



Find today's answers online

www.dailycollegian.com







HOROSCOPES

aquarius Jan. 20-Feb. 18
That shirt is ugly. Get rid of it immediately.

pisces Feb. 19-Mar. 20
A peanut butter and jelly sandwich would make you really happy right now.

aries Mar. 21-Apr. 19
You will find a roll of quarters in your backpack later this week.

taurus Apr. 20-May 20
You probably won't finish that book for at least another few months.

gemini May 21-Jun. 21
You will be tempted to buy a whole bunch of Peeps today.

cancer Jun. 22-Jul. 22
Someone will steal a DVD out of your room next weekend.

leo Jul. 23-Aug. 22
You have been walking around all day with pen on your face.

virgo Aug. 23-Sept. 22
Your refrigerator is very dirty. You might want to wash it out soon.

libra Sept. 23-Oct. 22
Don't forget to take your phone charger home with you this weekend.

scorpio Oct. 23-Nov. 21
You should spend some time outside today.

sagittarius Nov. 22-Dec. 21
You will develop insomnia ten years from now.

capricorn Dec. 22-Jan. 19
A lot of people would kill for your DVD collection.



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ABC Program, Amherst. Nonprofit educational organization seeks Resident Director, beginning July 2006: "A Better Chance" (ABC), residential program for talented students of color, provides opportunity to attend ARHS and live in structured and supportive environment. Excellent record placing graduates in top colleges. Opportunity to provide leadership and role model for motivated young men. B.A. and experience in education desirable. In lieu of salary and benefits, position provides private apartment and board within students' Amherst residence. Applicants with families are encouraged. Send resume and 3 letters of reference by April 7 to: Search Committee, Amherst, ABC, Box 1922, Station 2, Amherst, MA 01002. Email: mail@amherstabetterchance.org

EMPLOYMENT

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The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, APRIL 3, 2006 ARTS@DAILYCOLLEGIAN.COM

Slayer and Partridge Family to lead Spring Concert lineup

By Handsome McStudly
Collegian Staff

The lineup for Spring Concert this year may surprise you. Popular belief holds that the Roots and Dashboard Confessional are the big names set to play, but in fact, the Collegian recently received word that rumors from several months ago are true. Curtis "50 Cent" Jackson is actually the headliner at this year's concert.

When asked how he picked his unlikely co-headliners, Mr. Cent responded, "I wanted someone who would compliment my style, but would attract a different audience. And Kerry King is such a badass, I knew there was only one act I would want to play with me." That's right, UMass, 50 Cent and Slayer.

"It's really just an honor," Slayer guitarist Jeff Hanneman said. "When someone like 50 asks you to play, even at a college concert, you don't turn him down."

When asked about his relationship with 50 Cent, Hanneman responded, "It's definitely mutual respect. When someone's been shot that many times, you really have to hand it to them, that's impressive shit right there."

Impressive shit, indeed. But not as impressive as the opening act that the concert has managed to attract. I'd be lying if I said this writer wasn't going just to see them. Yes, you've probably guessed it by now — the Partridge Family is opening for 50 Cent.

If you're asking yourself, "What the shit?" right now, you're not alone, but it makes sense. Danny Bonaduce (that cute, little Danny Partridge) had this to say: "I know this seems like a strange decision, but we had to do it. The Family was going nowhere. We desperately need to change our image. So I said, 'Hey, why not nu metal?' I mean, I love Linkin Park, Shirley [Jones] loves Static X. It just worked."



These happy gentlemen, otherwise known as Slayer, are co-headlining Spring Concert. Feel the noise.



That suave guy up there in the corner is David Cassidy, and you can bet that the ladies will be all over him when the Partridge Family opens for good friend 50 Cent. Sadly, Simone (the dog) will not be appearing.

And the students at UMass aren't the only ones listening. David Cassidy (extreme hottie Keith Partridge) said, "Oh, 50 loved it. You wouldn't think it, but he'd been a fan for a long time, and he's pretty dedicated. I think he would have liked whatever sound we'd come up with, but I'm still happy that he liked it enough to invite us to play. We're hoping that he'll come up and do a duet with me, but, well, that's been a dream of mine for a long time."

The response within the student body is very positive. A UMass student who requested to remain anonymous said, "Damn. The Partridge Family? I probably would have gone even if it were just 50, but shit, I can't turn down the Partridge Family. Laurie, man. I'd do her."

That's right, the excitement is unbelievable here for Spring Concert 2006. If you don't have your ticket yet, ask yourself why the hell not, and then get down there and get one, or you may miss your one chance to get a peek up Keith Partridge's pants.

Album 'awesome,' intern says

By Haywood Jablome
Collegian Stud

It's not every day an opportunity as exciting as this arrives, but the Collegian has received a copy of Angus Brown's new all-xylophone album, "Angus Brown Rides Again." Like all CDs that we get down here, it's amazing, but this one is definitely set apart from the crowd.

"It's definitely something that no one has ever done before. To call it an 'all-xylophone album' is just unfair," said record company intern/bitch Andy Simmons. "He's a true artist. Xylophone, marimbas ... other xylophones, he does it all. And in style, too. It's kind of like Blue Man Group, but those guys are total hacks. He just gets out there and plays, and it's awesome. You've got the album, listen to it. Have you listened to it yet? All right."

Although I have yet to listen to it, I assume this statement is correct. I can safely say that beyond its excellent uses as Frisbee and beer coaster, this CD is also pretty decent for listening — I would imagine.

"Pretty decent? You're crazy," said Simmons. "Look, I've been here for three semesters, and this is the best album we have EVER put out. And I do mean ever. I know. Just give me your home phone number, and the numbers of all of your readers I just want to make sure they read this review and listen to the album. That's my job, man. I just want to make sure."

After some nagging, I actually gave this album a listen, and much to my surprise, every word of what Simmons said is absolutely true. Mr. Brown's album, which will be out "when it gets out, asshole," is completely genre-defining. I couldn't have foreseen it, but this record completely flipped my shit and made me reconsider all of the supposed "truths" of music.

Simmons offered some support. "Hey man, I knew you'd come around. You wanna talk about Angus? I know this guy's shit like the back of my hand. Did I mention I've worked here for three semesters? Three! I couldn't make that shit up if I tried. Look, though, seriously, I have my concerns about this review. Could you be a little more uncritical? Come on, man, we gave you this CD for free, it's the least you could do."

Following Andy's advice, I decided to give it one more spin. It's something that takes a little while to get in to, but when you really understand just what it is Angus Brown is going for, you really understand. It isn't just music. "Angus Brown Rides Again" completely takes over your life. I don't think it would be possible for me to function without listening to this album several times a day, including right when I get up and just before I go to bed. Actually, I really don't sleep much anymore. I try to get as many listens in as I can before I pass out from exhaustion, but that's just what awesome will do to someone.

"Hey, I knew you'd come around," offered Simmons. "But really, can you give me your home phone number? There's just a few things I need to talk to you about in regards to Angus. I've worked here for three semesters, I just know things."



Angus Brown's new album "Angus Brown Rides Again" is taking the country by storm. We each bought three.

It's official: Nickelback sucks

By Hugh Jass
Collegian Communist

It would be funny — interesting, even — to see just how many cocks were smoked during Nickelback's production of "All the Right Reasons."

Now, it's obvious that we're dipping far back in time here, but for the love of God, let's just swim back to the shores of early October 2005 to witness one of the worst albums of the century.

Adam West himself listed the eleven worst songs he had ever heard, on a radio broadcast last night, and he named the following:

1."Follow You Home" — Come on, fellas. I can make better noise with my fingernails on the official Batman chalkboard. I ain't gonna follow you nowhere, bitch.

2."Fight for All the Wrong Reasons" — Exactly. This title refers to the fact that no one in the entire f***ing world knows what the hell you're talking about. This album stinks so far.

3."Photograph" — F***ing blows nuts.

4."Animals" — Nice job, guys. With the one solidly named track you have, you still manage to f*** it up. Sounds like a bunch of gimps.

5."Savin' Me" — Ehhh, no thanks. You can either not get saved or shut off this obnoxious rattling and showboating. Go bang each other some more, and see what you can splooge out.

6. "Far Away" — This is exactly where you want the album when the notes first hit the three bones in your ears, as they start vibrating. I feel dirty and betrayed when I listen to this bullshit.

7."Next Contestant" — Maybe this song is the reason why, in Portugal, an audience member picked up a rock and decided to send it spinning and whirling to the head of the lead singer, Cries McMonkeybottom. The experience left him throwing a tantrum then marching promptly offstage. Classy.

8. "Side of the Bullet" — Too bad it wasn't the rock-hard center, you pussies. Catch one in the face, and I'll be happy. Instead of a mic, wrap your lips around something else, preferably something with a trigger.

9 "If Everyone Cared" — Wow. Is this a more perfect title? What in blue blazes are they doing? The title of this track says more than I imagine. **Let's just say, thank God no one does.**

10. "Someone That You're With" — What? I don't understand how mindless, tone-deaf morons can relate in this aspect. How do they know the comfort of warm hearts in the fake, dumb world they live in?

11. "Rockstar" — Sweet! Maybe if I name the song something cool, signifying that a neat 'rockstar' made it, people will listen! Here's a thought! Go f*** yourself!

Well, there we have it. The complete list, in its glory. All we need is a public lynching, and we can all go on our merry ways. Yes? This is the best vacation I've ever had!

Administration brings the pain to the FAC

By Chris Lemmon
The Shoe in Paradise Newspapers

Students have many different names for the University of Massachusetts Fine Arts Center. The FAC. The huge piano (even if it looks nothing like a f***ing piano). Those are probably the only two, actually. But in a stunning turn yesterday, University officials announced that they would be giving the beloved UMass landmark to the Athletic Department.

In an interview with the Collegian, Vice Chancellor of Student Affairs Michael Gargano said, "This is part of a broader policy change for the University. Students may have noticed our previous moves to completely rid UMass of all arts programs. This is just the latest step in that effort." The vice chancellor candidly added, "Are any of you really surprised at anything we do after the new alcohol policy?"

The new plan for the FAC is to convert it to a state-of-the-art gymnasium. The stated uses are "storage, administrative offices and absolutely no practice space under any circumstances for those f***ing club teams."

Junior trombone player Marisa Tomei (no relation) is not surprised. "You had to have seen this one coming. This university isn't typically a place where the arts are encouraged. I'm surprised they didn't burn it to the ground."

In a later interview, this was posed to Gargano. "That thought actually didn't cross our minds at all. It's not a bad idea. I would consider changing the plan, but I really don't want to go through that. You really have to talk to six people just to blow your nose here," the vice chancellor said. The interview was cut short when he was forced to head to Whitmore after several glasses of water.

An anonymous UMass student saw this as a positive move for the University, though. "UMass has to continually ask itself, 'What kind of school do we want to be?' I think that if we look at ourselves, and we don't see an art school, why even try? Just get rid of the f***er and be done with it, right? Hell, the arts programs mainly just attract the liberals who are bringing this University down, anyway."

Construction is set to begin as soon as possible. Current estimates place the project's completion at the end of the 2025 spring semester.

Can you write? Do you enjoy watching movies or listening to music? Do you have a pulse? No? Will you at least write for free? Write for Arts. Please? E-mail us right now. Or don't. See if I care.

Life rhymes 'rap' with 'more crap'

25-FOOT 3-POINTERS from page 6

"What you tryin' to say, I can't shoot?" he shouted. "You don't know me, shorty, you don't know! I'm King James, the 3-point king of Florida! I even got a tattoo that says 'King James 34' to prove it! Just because I go 5-for-50 and kill any momentum we ever have in a game doesn't mean I suck, OK? Here, I'll even prove it to you."

At this point, Life took to the south end of the court, where Freeman and Lasme were casually playing a game of horse, snatched the ball from Lasme's hands, gave Freeman a shove and uttered, "I let's go. Right now. You two versus me, Canadian doubles. Bring the pain."

Freeman and Lasme swatted away every single shot by Life, and gave up after five possessions, leaving Life by himself on the court. Life continued to shoot, however, and when he finally made a 3-pointer after 100-somevodd tries he threw his arms up emphatically.

"What I tell you? What did I tell all y'all haters?" Life screamed. "I was first team All-State, I'll make it rain out here! I can put the ball wherever I want!"



Don't be fooled, now. James Life isn't REALLY about to pass the ball to any of his teammates. We all know he's about to jack up another 3. THREEEEEEEEE POINT BALLLLLLLLLLLL!!! JAMES LIFE FOR THREE!!!!!!!

McCutcheon: 'I suck at my job'

DSL from page 6

bank account, among other things on side bets.

If the Minutemen won — which they didn't because the offensive line allowed defensive penetration deeper than that of Kobe Bryant on a certain blond hotel clerk from Colorado — McCutcheon had signed a recovered document stating he would switch job titles with Sign Man, with whom he shares a scary resemblance to, anyway.

Now, each member of the offensive line that appeared in the Hofstra game is riding around campus in brand-new Escalades with 36-inch gold-plated Sprewells that are as shiny as the O-line's uniforms after the game came to a conclusion.

UMass chancellor John Lombardi, doing his best impersonation of Will Ferrell's Harry Carey impression — oh, wait, he really talks like that? in real life? are you shitting me? — said that McCutcheon will keep his position as AD while the legal issues carry themselves out.

"We mulled it over," Lombardi or Ferrell or Carey or whoever the hell was talking said, "and we realized he can't possibly suck at his job while working from a prison cell any more than he already does. What's your favorite planet? Mine's the sun!"

McCutcheon concluded, "He's right. Now if you'll excuse me, I'm goin' to get myself some ass!"

Stone is the latest 'roid head in baseball

By Boston College
We Have Small Genitals!

"I have never ever used steroids. I don't know how to say it any clearer than that. Never."
–UMass baseball coach Mike Stone in his testimony to U.S. Congress

* * *

It all began in the summer of 1998, when other coaches around the Atlantic 10 took the spotlight away from Mike Stone.

Stone was a great all-around coach, and was surely headed to the Atlantic 10 Baseball Hall of Fame. But in the summer of 1998, the UMass head man took a turn down a destructive path from which he could never recover.

Stone knew all along that other coaches in the league were dirty. He saw them shooting up, sticking the needle in their buttocks, bulking up with every breath. Stone was better than that. He was a purist, a believer in the sanctity of the game. He would fight for its preservation at all costs.

But somewhere along the line, the jealousy became overwhelming. Two coaches in particular started to garner all of the praise from the national media, despite the cheap and one-dimensional nature of their coaching. Stone was the well-rounded, multi-dimensional coach. Why should he take a backseat to these entertainers, these posers?

Stone began using steroids after that. He was hurt by the lack of respect and vowed that it would never happen again. He was seen with Louis Anderson — his personal trainer and avid steroid user — more frequently. Anderson showed him how to inject himself, and introduced to several new drugs that were undetectable to the league's drug tests.

Soon enough, Stone's assistant coaches were urging him to stop. They saw needles scattered throughout his office. He needed to change his uniform several times because the buttons kept popping off, strained by his new muscular pectorals stretching his shirt.

On a recent trip to the McDonalds on Route 9 in South Hadley, Stone was given the wrong amount of change by the cashier. He was almost out of the restaurant when he realized the cashier's mistake. He then turned and lunged into a full sprint, diving over the counter and tackling the man who served him.

"Do you know how much you gave me back?!!!!!" Stone yelled. "I have never seen such incompetence in my entire life! If you had actually paid attention in math class, you might not be working at McDonalds!"

His assistants dragged him out of the restaurant and threw him into the car, one of the coaches injected Stone with a powerful sedative, and he slept for the rest of the night.

The coaches confronted him when the drugs began to affect his mood. They asked him about the steroids, but Stone snapped and began throwing chairs, knocking one of the coaches unconscious. They never asked about it again.

Stone's players began to notice his mood swings, as well as his increased strength. During batting practice, when one of his hitters couldn't take the ball the other way, Stone stepped in. He ripped five opposite-field home runs, yelling and grunting when he made contact.

"That's how you do it!!!!!!!," he would yell.

When the team lifted weights during the offseason, Stone would lift with them. He did so on most occasions, but in recent years his players noticed his strength change. Stone began to bench more than his players. He would wear a tank top and his biceps were noticeably larger. He could do repetitions at over 300 pounds, and he maxed out at over 350. He pounded his chest and punched the walls upon concluding his workout. His players thought he would grow violent, and that's when they came forward about their coach's knew predicament.

"I don't know what he was thinking," shortstop Buddha Theball said. "He just went crazy. He was paranoid too. He would call us in the middle of the night on our cell phones, screaming incoherently, yelling at us about errors that we made, like, a month ago. It wasn't right."

When asked for comment about the recent allegations, Stone replied succinctly amidst sniffles and tears: "I'm not here to talk about the past."

The accusations have snowballed into an all-out media frenzy. The damning book "Stone of Shadows" was published last month, documenting, in great detail, Stone's insane jealousy and his continued dependence on steroids to attain superstardom.

Some of the excepts from "Stone of Shadows" were published recently in a weekly magazine, indicating that Stone's contempt was so great for the other successful coaches that he even used personal attacks on himself against them.

"The public just likes those guys because they're white," Stone would say.

When a reporter informed him that he, in fact, was white, Stone punched the reporter and said, "That's me taking the bull by the horns. It's a metaphor. But that really happened."



Dick Nixon coaches the Minutewomen?

Not exactly, but it Dacke furthered her Nixon impression to the point of resignation, the UMass women's basketball team might actually start winning...

Vinatieri trades his balls for losses

By Mike Irvin
Missing Words Writer

In an interview with one of the Gumbel brothers, former New England Patriots kicker Adam Vinatieri explained why he left one of the best gigs a kicker has ever had in the NFL to play with the biggest bunch of underachievers since the 1993-2005 Washington Redskins.

As most New England residents with a pulse now know, Mr. Dome Kicker opted to leave his cushy job in the Northeast — where basically no one would question or doubt him again — to go to the Midwest for slightly more money than Bill Belichick and company were willing to pay the guy who is on the field about four times a game.

"I've got three Super Bowl rings, and I've been the highest paid kicker in league history," the "football player" said. "But now my goal is to become the even highest-paid kicker in history."

The ex-Patriot has really only been above-average — not great — in the regular season through his career with about an 80 percent field goal percentage, but is an unprecedented 100 percent in Super Bowl-winning kicks. That mark in the big game smashes the previous record of 0 percent, recorded by Scott Norwood of the Buffalo Bills.

The former hero is also claimed to have never missed a game-winning kick in the fourth quarter of overtime (except for that one in Kansas City in 1999 that no one talks about — look it up).

But now the man who was in constant competition as Boston's most famed athlete will now be competing with Peyton Manning to become Indianapolis' biggest douche.

"Playing for one of the best teams of all time was cool and all, but I'm a kicker. I don't feel comfortable being 'praised' or 'liked'. My wife is pretty pissed because we just bought a house near Boston, but I feel this is the best move for me," the Johnny Damon wannabe said.

Vinatieri will be replacing another jackass who kicks footballs for a living, former Colt Mike Vanderjagt, who did exactly the opposite that the former has done. Vanderjagt was great inside the cozy RCA dome in Indy — that is, until someone said the word "playoff," "meaningful" or even "boo," at which point the ex-Colt may or may not be a better bet to make a field goal than Doug Flutie drop-kicking.

"If Mike Vanderjagt can miss a kick that significant, inside no doubt, than I'm sure I, the greatest football-kicker-guy in history, can do it too," Vinatieri said. "It might be fun to lose for a change."

The latest remarks from the former endorser of Papa Gino's pizza and Ford trucks shed light on just what the hell he was thinking leaving New England for Indianapolis of all places. The Patriots have done everything short of make Peyton Manning cry like a pre-pubescent girl. However, last season, the Colts defeated our beloved Patriots — injury-ridden as they were — and some wonder if it had an influence on the kicker's decision.

"Last year the Colts beat us, I mean, we beat the Patriots. I feel I can help the Colts return to their losing ways next year, when we travel back to Foxboro," the confused little man said. "In 2004, Vanderjagt missed a 47-yarder that would've tied the Patriots. I know, because I'm so clutch, that I can miss one in the 30-yard range."

As far as those endorsements go, Vinatieri has already been contacted by John Deere tractors and several manure companies. Vinatrieri will continue to wear No. 4 for the Colts, as he did in New England — though it is said that Belichick is already trying to get someone else to wear the number, just like he did after cutting Lawyer Milloy and Ty Law.



Adam Vinatieri does like to get rubbed by multiple football players at once. He knows he can get more of that with Peyton Manning in Indy.

Club teams get axed

By The Duke Lacrosse Team
Party All Day Long

In an announcement yesterday, several UMass club teams were deemed "too annoying" to exist on the campus, and will no longer be given funding by the University. The statement, which was issued by University officials, claims that most members of the certain club teams are "high school superstars that couldn't make it in college," and are "out of the vicinity of reality."

Included in the statement released by the University was a list of the club teams that will be wiped off the face of the planet. As of today, the following club sports will no longer be active: baseball, wrestling, ice hockey and lacrosse. To say the least, the news pissed off juiced-out meatheads, and now they're speaking out.

"This is nuts, man, absolutely nuts," former club wrestler and dedicated meathead Hulk Jonovich said. "Dude, I just came from the gym, and we're all pissed about this, and I was like, 'So lets do some squats!' and my buddy Greg was like, 'Yeah, check out my biceps!' and so then we left a little better and I bought my buddies a round of protein shakes."

Jonovich, who clearly has no neck, went on to include that he was apparently recruited out of high school by Iowa and Ohio State for varsity wrestling, but he was determined to someday become what he calls a "club team all-star."

Other "club team all-stars" were up in arms upon hearing the news and did not understand why a university would ever want to get rid of such talented semi-varsity sports. One former club baseball player was confused because of all the positive press and in-depth coverage his team was receiving from The Massachusetts Daily Collegian sports section.

Athletic Director John McCutcheon declined to give a detailed comment on the situation, but reluctantly sported out several comments.

"What the hell do I care about club teams?" McCutcheon said. "Those guys play club for a reason — they suck! But you wanna know who doesn't suck? Me!"

As a result of the four teams being cut, participants are scrambling to find an alternative, but others have decided to put their athletic careers in the past.

Former club ice hockey "star" Curt Smith gathered last night with the rest of his "team" outside of the Mullins Center to mourn the "loss" of their "sport." At one point during the meeting, the entire team began to weep.

"We deserve better than this," Smith said. "I mean, not only are we kind, sorta athletes, but we are people too — sort of."

When asked what he thought about the real varsity hockey team, Smith became angry and clearly frustrated, as any club athlete would.

"They aren't that good," Smith said. "We could beat them any time, and any where — in high school I was named a second-team honorable mention all-star by my local newspaper."

The club teams will be holding a rally today at noon which nobody will attend, nobody will write about, and quite frankly, nobody will care about — just like their games.

Bonds caught cheating in more ways than one

By Sir Peeps-A-Lot
Missing Words Writer

With no confidence at all in Commissioner Bud Selig's flaky investigation, this reporter decided to go behind the scenes and find out the truth behind the steroid use of superstar Barry Bonds.

This creep was able to hide out in Ray Durham's locker, which faces Bonds', and I found something very interesting.

I, the Morning Wood Victim, can truthfully say that I caught Mr. Barry Bonds injecting substances into his body red-handed.

After recording the whole debacle, I jumped out of Durham's locker (finally, after 90 minutes — I don't know what Oxy-MED is used for, but it can't be good) and I accidentally stepped on the tube and some squirted and it stunk) and approached him.

Bonds argued and said that it wasn't steroids. I then asked him what it was. He froze, and when I threatened him that I was going to the commissioner about this, he put on a wig.

"Why are you calling me Barry ?" Bonds asked in a female voice. "My name is Paula Abdul. I'm sure you've heard of me, I sleep with Simon from 'American Idol.'"

"Are you kidding me?" I responded. "Barry, you're through, no home run record for you."

Paula — I mean Barry (wow, he really does a good make-up job) flipped out and punched me over and over again, screaming and yelling (and crying, actually). He didn't stop until I was unconscious.

When I came back to consciousness, I noticed on the floor in front of Bonds' locker that he had left behind supplements, so I grabbed them and took them over to the nearest lab I could find.

At the lab, Dr. Vag informed me of exactly what I thought the substance was: steroids. I then paid the doctor in dog biscuits and jumped on a plane to Los Angeles, where I knew the commissioner was staying at his mansion outside of the city because there were negotiations being held this past week in L.A. When I arrived at Selig's mansion, a servant answered the door and informed me that Bud was upstairs in the library. The creep walked upstairs and opened the door to the library and was appalled at what I saw.

There was Bud and Barry (still dressed as Paula Abdul) kissing near the desk. I guess opposites really do attract.

I took out my camera and took a picture, the flash finally got their attention.

"It's not what it looks like, Sir Peeps-A-Lot," Selig said to me. I then claimed, "This is why you've never investigated the steroid issue. You're in love with Barry, aren't you?"

"Steroids make baseball better," Selig responded. "Home runs put asses in the seats. And it was home runs that brought fans together back to the game in 1998 when Mark [McGuire] and Sammy [Sosa] were racing for the record."

Selig then kicked me out of his house and made threats that included going down the slide at Miller Park, but instead of beer waiting for me at the bottom, sharks with laser beams attached their heads would be in the giant mug.

America's pastime is once again clean. The Creep has single-handedly brought down the steroid scandal, Watergate scandal? This is now the best piece of investigative reporting in the history of American journalism.

The Morning Wood: On Par With the Springfield Republican and Juuuust A Little Better Than the Hampshire Gazette

PLAY WITH OUR BALLS!

APRIL FOOLS, FUCKERS!

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UMass AD caught gambling

By SUE MCCUTCHEON
YEAH, THE F***BALE'S WIFE

LAS VEGAS — UMass athletic director John "DSL" McCutcheon, as he is often referred to by former friend and forever needle dick Doug Flutie, has been taken into custody by the Las Vegas police after it was discovered he has been heading the operations of a large-scale sports gambling ring.

McCutcheon, who has been leading the athletic department to absolutely nowhere since he was hired in 2004, was allowed to hold a brief press conference outside the precinct where he was being detained before being locked up and wed locked by a few of his new found "close" friends.

"First of all," McCutcheon began, "there is no way any of these allegations are true. Think about it. I'm the biggest f***ing moron any of you have ever met. Honestly, what have I ever done to impress you?

"If I wasn't so afraid of getting my ass kicked, I suppose I could have made some smart moves within the department during my tenure, maybe by firing baseball coach Mike Stone and women's basketball coach Marnie Dacko for absolutely, 100 percent, completely sucking at their jobs, but I can't do it. Look at them, then look at me. I'm a pussy. Stone is crazy. I mean, the man could be the most tapped human being on campus, and that includes Travis Ford and all the 'roided out meat heads who work out at Boyden.

"And Marnie, I, uhhh, shit — damn, woman." McCutcheon did raise a good point. He is a frail, frail, little man, who looks more like the "Simpsons" character Mr. Burns than anyone who should be running an athletic department.

But that's beside the point. These allegations stretch as far back as July of 1980, when he began his 12-year stint in the Boston College athletic department. McCutcheon continued to deny such rumors of BC teams shaving points until one reporter from the Berkshire Eagle found his greatest weakness: tickling. It was then that the UMass AD (Anal-retentive Dickbag) started singing like a choirgirl.

"I would give Dana Barros money for every shot he took and missed," the four-eyed princess — er, John McCutcheon — said. "Then it carried over to football. I had to feed my habit. Flutie to Phelan in 1984? Bribery. Look at the tape. Flutie ran around the backfield like a little fairy. Did anyone even come close to him? Nope. Why? Because I paid everyone at Miami off. Then look at Gerard catch the ball through all of that traffic. Try telling me the Miami cornerbacks gave an honest effort to knock the ball away.

"It's all about money, gentle people. I can steal Don Brown from Northeastern, overpay the shit out of a basketball coach with one winning season in his Division I career, and I can even bribe my little friends down the street to — oh, I've said too much. Hey, what happens in Vegas stays in Vegas, baby! Ride 'em, cowboy!"

The police report details that McCutcheon's issues with gambling and fixing games have grown exponentially in recent years, correlating with his arrival in Amherst. The UVPD is looking primarily back at a two-week period in November of 2005.

On Nov. 14, certain members of the UMass football team's offensive line were known to have beat-up cars with 12-inch hubcaps. Also, before Nov. 14, UMass's offensive line was good.

Then, on Nov. 19, the line shit the bed in the season-finale against Hofstra with a postseason bid riding on the outcome of the game. Also riding on the game's final score was McCutcheon's entire

See DSL on page 5



COURTESY CASINO PIC ▶

UMass athletic director John McCutcheon is seen walking out of a prestigious Las Vegas casino after a long night of getting wasted and paying off athletes to shave points. He is currently dating inmate No. 3492074284169.

UMass Sports In Brief

Getting Phone Calls from Goalies' Moms Since 2005

After serving as UMass sports information director for the past two years, Jason Yellin has opted to forfeit his responsibilities as media relations director and contact for football, men's basketball and men's lacrosse to instead focus on what he calls "the most awesomest job in the world."

Yellin's official title will be now "Travis Ford's Personal Bitch" and his duties will include, but will not be limited to: Making sure everyone knows how great Travis is, Making sure Travis is happy, making sure Travis has three square meals a day, making sure no one talks to Travis unsupervised, making sure no one approaches Travis without his consent, making sure no one calls Travis when Travis doesn't want calls, making sure Travis doesn't have a bad day, making sure everyone knows how great Travis is, making sure no one writes anything bad about Travis, making sure Travis' dog is fed and his lawn is mowed, reminding people that Travis has four transfers coming in next year, reminding people that Travis wasn't working with guys he recruited last year, reminding people that Travis was stuck with much of last year's schedule and most importantly, making sure the "Following Ford: Tracking Travis in the Media" portion of the UMass athletics website is updated every hour, on the hour, despite the fact that nothing notable has been written about Travis in over a year.

Yellin has demanded he be permitted to finish the 2006 men's lacrosse season so that no one can possibly take away his beloved title as official UMass Sports Netork lacrosse color commentator, which he was quick to point out is "written in the media guide, you know?"

When asked to comment on why he couldn't just focus on his job and let someone else do color commentary, Yellin responded with the following:

"THREEEEEEEE POINT BALL! THREE POINTS FOR JAAAAMES LIIIFE!"

In a disturbing revelation, the Morning Wood has learned that former UMass athletic director Ian McCaw made an destructive decision in September of 2002, prior to his departure for Hell, err, Baylor.

Due to a lack of university funding for the program in September 2002, McCaw decided against using the limited resources available to run UMass' men's lacrosse program and instead chose to simulate every lacrosse season in Amherst from 2003-2010.

This means that the Minutemen will continue to be locked into the following pattern for the next five years: Start season in top ten, lose early game to Albany, lose early game to crappy league foe, win bunch of games, beat Syracuse, alternate wins and losses with Georgetown and Rutgers on year-to-year basis, qualify for NCAA Tournament, win first round home game, get blown out in second round by southern school, repeat.

As part of the simulation process, which Sony Playstation was said to have outbid Xbox for the rights to, UMass will only be able to user-play a season if they raise the difficulty level to All-American, thus explaining the curious 2004 season.

The Princeton Review has released its list of the Top Partying Administrators in the Nation, and the UMass community was pleased to learn that associate athletic director Tim Kenney made the top of the list.

Kenney was cited for his excellence in partying "all the damn time," including at every UMass football game home and away, at every UMass coach's show, at many UMass basketball and hockey games, at every stop on the Travis Ford World Tour and at every UMass function where there are hands to be shaken, ass-kissing to be done and beer goggles to be worn.

Don Cahoon also learned recently that his request for a new ice surface at the Mullins Center has been denied by the university's budgeting committee, and will be revisited when needed in the future.

The athletic department released the following statement explaining the decision.

"After meeting with coach Cahoon in regards to the ice surface at the Mullins Center, the university has denied his request to fund a new sheet for next season, and instead requests that coach Cahoon quit pissing and moaning about the ice his team plays on and focus more on putting a halfway-decent team on said ice. Until coach Cahoon can fully adhere to this request, the ice will reflect the team that has played on it over the past two years – slow, soft and in need of an overhaul.

Minuteman football coach Don Brown has petitioned the NCAA to allow UMass cut its 2006 schedule down from 11 games to 10, citing his team's success in playing just 10 games last year rather than the full 11 on the schedule.

Asked what he would do if given the final week of the season off, Brown said: "We'll do the same thing we did when we took the final week off last year, we'll go to Long Island and play Hofstra."

Athletic director John McCutcheon announced earlier this year that UMass will no longer feature the University of Connecticut on its men's basketball schedule, after McCutcheon demanded the Huskies agree to a home-and-home deal rather than agreeing to play a single game on the road in Hartford or Storrs, Conn.

Clearly in a position to be demanding a home game from a perennial championship contender, UMass will move on from its series with UConn and focus on developing a long-term playing relationship with the worst team in college basketball, Savannah Goddamn State. The Minutemen will play at the Tigers this November, with the game being televised by absolutely no one.

UMass women's basketball coach Marnie Dacko has admitted to changing her approach to recruiting after three straight painfully-awful seasons. She will spend the spring and summer completely focused on bringing in a new crop of girls to surround talented forwards Pam Rosario and Kate Mills.

Dacko will now be on the lookout for girls who are actually interested in coming to Amherst to play basketball, rather than those who spend far too much time hanging out with each other and devote their lives to making sure their hats are tilted at the right angle for the Pub on Thursday nights.

With the George Mason Patriots having become the darlings of the college basketball world, head coach Jim Larranaga recently was asked if he had been interviewed for any jobs since coming to George Mason. Larranaga stated that, in fact, he had been interviewed for the UMass job in 2001, and that the interview was going splendidly until former athletic director "NASCAR Bob" Marcum received a phone call from Steve Lappas. Larranaga said the interview quickly turned south, and Lappas was soon hired.

That's really awesome, Bob. Thanks for that.

Even Lappas didn't suck this much

By STEVE LAPPAS
AT LEAST I BEAT UCONN

It was announced yesterday that Travis Ford has been fired as the UMass men's basketball coach. The decision to fire for Ford was somewhat of a surprise, as he was hired just over a year ago, but after the team completely sucked again this year, athletic director John McCutcheon felt that he needed to act quickly to hire another overmatched coach who will continue the program's spiral down the toilet bowl.

"After seeing our team suck yet again, I feel that I may have f***ed up by hiring a coach with all of one winning season in Division I," McCutcheon said. "Obviously it was the right thing to do, firing Steve Lappas, because that beaver-faced loser couldn't coach, but when we made the change I never thought it would be possible for us to get worse. But somehow we managed to top our suckiness of the Lappas era this year."

Everyone seemed excited with the Ford hiring, and after a few months of kissing ass and bullshitting all around the state, most fans actually believed that he could get the program back on track.

Clearly the fans were fooled.

Ford masterfully led this year's squad to a 13-15 record and a first round exit from the stacked Atlantic 10 Tournament, which featured a starling assembly of mediocre basketball teams.

"Hey, what did you expect from me?" Ford asked after learning that he was getting canned. "It's not like I've done anything to even warrant this job. I mean, I was at f***ing Eastern Kentucky before I came here. I had one good damn winning season, but I'm a good bullshitter and I managed to land this job. But if you really thought I was going to deliver on all my promises you were a f***ing idiot."

Ford's lone season wasn't all bad, as he did manage to lead the A-10 in "most profanities being screamed at his team that were easily heard in a damn near empty arena."

Then again, you can't really blame Ford for getting on his players, because they did indeed suck.

"You try coaching this gang of shitheads," Ford said. "Granted, I chased away half of the returning players from last year and that killed us, but in the long run I think the fans will thank me for not submitting them to two more years of watching Artie Bowers."

When asked why he made the move so early in Ford's tenure, McCutcheon revealed some deeper reasons for the firing.

"I knew that he played at Kentucky, and I figured that he must have learned something there," McCutcheon said. "I looked at his stats and this little shit was actually not bad when he played there. So I thought that right there was enough to hire him.

"But then a few months ago I was watching ESPN Classic and the Duke-Kentucky game when Laettner makes the buzzer-beater was on. And that's when I saw Ford play for the first time. It was really a disturbing sight. Here's this little runt flying around the court like a fairy in shorts so tight that they'd make John Stockton cringe. I just couldn't get that image out of my head. I basically decided right then that I was going to fire him. And the team completely sucking just made my decision easier."

The search to find Ford's replacement is already in full swing, according to McCutcheon. He said the team again plans to bring an assortment of big-name, low-result coaches and hire the one that seems the least likely to bring this team anywhere near the NCAA Tournament.

"I can't get into the full list of contenders for the job, but I will say that Doc Rivers is one of the lead candidates," McCutcheon said. "After seeing the way Doc has been an unadulterated failure with the Celtics, we figure he'd be a good fit here. If you make looking incompetent that easy at the NBA level, just imagine what he could do at UMass."

Ford said the entire experience has soured him on coaching and he plans on pursuing a different career path.

"I'm going out to Hollywood to give acting another shot," Ford said. "There have been some talks of a 'Sixth Man 2' so I'm going to keep my fingers crossed."



MORNING WOOD

Travis Ford just didn't realize that, no matter how hard he coached, he just wasn't that good at it.

Life vows to suck at basketball and at rapping

By MIKE JONES
WHO?

Every couple of years, there comes along a hip-hop duo that blows away the music scene and wins over a rabid fan base.

First there was Reverend Run and DMC. Then there was Eric B. and Rakim, Guru and DJ Premier, Notorious B.I.G. and P. Diddy, Nate Dogg and Warren G., Lord Tariq and Peter Gunz, Method Man and Redman — the list goes on.

Now, it appears this generation has met its match. Yesterday afternoon in a press conference held at center court at the William D. Mullins Center, University of Massachusetts basketball players Rashaun Freeman and James Life announced plans to cut a rap album together, set for release sometime before the end of the year.

Several titles for the album are being contemplated. Among them are "Da Chronically Inconsistent Since 2001," "The Matt Pennie LP" and "Who is James Life? And Why Doesn't He Play D?"

The duo have been signed to Run n' Gun Records, an independent label started by NBA superstars Shaquille O'Neal, Allen Iverson and Kobe Bryant — who, coincidentally, are the shittiest rappers of all time and should be ashamed of themselves for thinking they actually had any musical talent.

Making a guest appearance on several tracks will be Stephane Lasime, who no doubt earned some serious street cred after getting in a fight at an Amherst bar recently.

Freeman, who will be singing on most of the tracks, did not have much to say at the conference, nor did Lasime. Life, meanwhile, did not shut the hell up.

"Lemme break it down, my man," Life said when asked by a reporter why he decided to pursue this project. "We got major beef with these other phonies in college hoops. Shit is serious about to get kicked the f*** up a notch, 'na say? 'Na mean? We all got a motherfuckin' agenda when it comes to hatin' on other players around the league. Ray-ray here and me just be deciding to vent out our frustrations in the music."

Upon making that statement, Freeman chimed in "It's about the music, man. The music."

When asked whom the three have beef against, Life made a huge grin.

"Shit, I'll be up here all night with that kind of question," Life responded. "First, lemme tell you something about them haters over at George Washington. They put together the pussiest non-conference schedule I've ever seen. I mean come on now, they playin' teams like South Central East Southeast Louisiana State, University of Phoenix Online and ITT Tech — and barely beat them! And when they play a decent team, they get slapped around like David Gest! Then they have the balls to whine about their seeding?!? Playa, this ain't no BCS! What you get is what you deserve! Hootie Hoo!

"Then there's UConn. First, they be jackin' everybody's laptops like they ain't got none. I'm guessing they resorted to such desperate measures because one of the boosters forgot to make a 'donation'. Second of all, they lose to George Mason with the Final Four on the line. I mean, George Mason! Who was George Mason anyway? Sounds like some fat rich white dude asking to be burned by my 3-point skills. Fort Myers for life homey, no pun intended, cheat Dipset!"

At this point, the conference turned into an opportunity to ask Life some bold questions that nobody bothered to ask him during the 2005-06 season and point out his own selfish flaws.

When asked why he never felt the need to play defense, Life shrugged.

"I don't know what the hell you're talking about," he said. "I played defense all the time. Sure, I was incapable of covering my man, let people blow right by me without putting up a fight, showed no awareness of ball movement, couldn't guard the perimeter for shit and couldn't rebound if I tried, but nobody's perfect."

When asked why he contrarily felt the need make a 3-point attempt every time he touched the ball, even if he got a terrible look and everyone else was open for an easier basket, Life snapped.

See 25-FOOT 3-POINTERS on page 5

NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890

The Daily Collegian

TUESDAY, APRIL 4, 2006 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 106

UMass receives grant to research energy sources

By MELISSA D'AMICO
COLLEGIAN CORRESPONDENT

University of Massachusetts researchers will examine the costs and benefits of alternative energy technologies with the help of a $347,000 grant received from the U.S Department of Energy.

Energy sources, including wind, sun and switch grass could aid in reducing U.S. greenhouse gas emissions. However, a debate continues among researchers concerning the cost and success of each technology.

The research team, led by Erin Baker of UMass Amherst and Jeff Keisler of UMass Boston, will focus their research on the effects of various alternative energies policies on both emissions and the economy.

Technical change is one of the most important issues connected to the ability to solve climate change.

"The solution to climate change is not likely to involve people reducing consumption, but rather the invention and diffusion of technologies which will allow for economic growth in developing countries without adding to the stock of greenhouse gas emissions," Baker said.

For each energy technology, the researchers will evaluate its impact on emissions, its cost, and the probability of its success.

"Our hypothesis is that improvements related to fossil fuels, more efficient combustion and carbon capture will have larger impacts if society wants to reduce emissions, say 5 to 10 percent, but a small impact if we want to move to a nearly carbon-free world," said Baker. "On the other hand, we suspect that improvements in some of the

See RESEARCH on page 2

Campus group teaches about 'body politics'

By AMBER VAILLANCOURT
COLLEGIAN CORRESPONDENT

The Women of Color Leadership Network recently sponsored two presentations of the 2006 production: "Body Politics."

The skits that made up the performance dealt with several issues revolving around the physical bodies of African-American, Latina, Asian, and Native-American (ALANA) women.

This is 3rd annual presentation of "Body Politics," and was directed by Celia Hilson and Kefi Stewart. "We're very proud of the performance both days, it has been like a birth process, it was very labored," said co-director Celia Hilson.

Hilson described the production as being very organic, having no script, and being a very process-oriented production. The production at times was intense and serious, and at other times was casual and intimate.

Situations that were confronted included: Inter-racial relationships, struggles of previous generations, freedom, rape, relations with men and boys, bathroom behavior, sex and the female body.

"It's important because there are women of color who don't know there are other women of color sharing the experience; we can bring women together," said Rhyshona Singletary, a UMass graduate. "We have a common struggle, a common interest."

The performances included dancing, monologues, an ongoing slide show featuring black and white photographs behind the actresses, group pieces, and music. The cast was made up of 10 women, ranging from freshmen to seniors. Each wore outfits in black, with a different colored scarf.

"It shows a lot of diversity on campus, I was surprised there were so many people here," said cast member and senior Unati Mungalisa. At several points during the performance, the audience could be heard roaring with laughter, where at others, there was an intensity meant to connect the audience to the actresses.

"It's an opportunity to educate the people out there who are not too sure what it is we have to say," Kyngelle Mertilien, a year graduate student. "This is my second time coming, I went last year. I look forward to it. It was pretty packed though; it has always been a big event. I really enjoyed it."

Every story presented during the performances was completely original and often based on the experiences of the 10 cast members from this year's performance.

"We have stories that need to be told, that haven't been told. Sometimes on campuses where it's sterile and isolated, diverse experiences should and need to come out," said Hilson.

"For me, I felt invisible in classes and on campus. At WOCLN, I felt was seen and heard, that I wasn't invisible."

At the close of the performance, the audience thanked the cast with a standing ovation. Jacqueline Pinn, the producer and program director of the Body Politics performance and of WOCLN urged the audience to become involved in WOCLN, which is located in Wilder Hall.

A reception celebrating WOCLN's 13th year in existence is free and open to the public. It will be held on Thursday, April 27, from 6 to 9 p.m. in the Massachusetts Room of the Mullins Center



MARISSA WOLKOWICZ/COLLEGIAN

Actresses perform in the production "Body Politics" last night. Cast members wrote the play based on their own life experiences as women of color.

French citizens prepare for continued protests

By CHRISTINA BARON
COLLEGIAN STAFF

PARIS — Students and labor groups throughout France are calling for a nationwide strike today in continued protest against the First Employment Contract (CPE), which allows patrons to fire new employees without explanation in their first year of employment.

Officials expect a turnout of more than 100,000 strikers to gather in Place de la Republique at 2 p.m. and march towards the Place d'Italie, disrupting traffic and public transportation throughout the day.

The SNCF, the French train system, is expecting a strike in five of its eight syndicates, according to the French newspaper Le Monde. The RATP, the public transportation agency of Paris, is expecting that two-thirds of subway trains will be functioning.

Parisian students are entering a sixth week of strikes and protests and demonstrations are getting more violent. Many Parisian universities including the prestigious Sorbonne have not held classes since the end of February due to physical blockades at the universities and student strikers.

Some professors are optimistic that the strikes will end soon. Others fear that the semester will have to be cancelled and worry about future interaction between students for and against the CPE in their classes.

Today at the Jussieu campus of the University of Paris VII, students rallied in front of the blockade campus to discuss the recent developments in the passage of the new CPE.

"Chirac is in la merde," said one speaker, basically saying French President Chirac is deep trouble. On Sunday, Chirac signed a revised version CPE into law.

Chirac addressed the CPE crisis on Friday night. In his national address he validated the CPE, supporting aspects of it. However he also said that the law must be further discussed before it is formally implemented into policy.

The CPE was first proposed by Prime Minister Dominique de Villepin in mid-January as a way to stimulate hiring in order to ease the high unemployment rates in French that are becoming more of a concern.

In *Le Journal du Dimanche*, a weekly French newspaper, de Villepin said that he "profoundly regrets" not explaining the law to the public before pushing it through Parliament.

There have also been counterdemonstrations throughout Paris over the weekend calling an end to the student strikes and a return to normal daily life.

Christina Baron is a Collegian Staff writer, who is currently studying abroad in Paris, France.



Riot police prepare for student demonstrations in front of the French National Assembly in Paris, France. Protestors called for a nationwide strike to be held today.

UMass murder suspect's trial begins today

By ADAM GORLICK
ASSOCIATED PRESS

NORTHAMPTON — It was just after midnight when Bryan Johnston burst into David Sullivan's bedroom, aimed the laser site mounted on a .223-caliber rifle and blasted six shots into his friend's head and body while he worked on his computer.

Lawyers for Johnston, who was a criminal justice major at Westfield State College when Sullivan was killed Dec. 7, 2004, aren't disputing Johnston killed the 22-year-old University of Massachusetts student in his Amherst apartment.

But with testimony in Johnston's trial expected to begin Tuesday, his lawyers will try to convince a jury that he was insane and shouldn't be held responsible for the killing. If he's convicted of murder, Johnston, 24, automatically will be sentenced to life in prison.

Prosecutors have conceded Johnston has a history of mental illness and drug use, including steroids, but have not offered a motive for the killing.

Johnston's lawyers would not say whether steroid use or withdrawal, which can cause violent symptoms commonly called "roid rage," will play a role in their defense. Prosecutor Renee Steese, who is trying the case, would not comment for this article.

While insanity defenses are rare and largely unsuccessful — legal observers say they're used

See TRIAL on page 4

Crane, scaffolding collapse kills 3 in Boston

By GLEN JOHNSON
ASSOCIATED PRESS

BOSTON — A 20,000-pound construction platform collapsed and then crashed down seven stories onto a busy downtown street Monday, killing three people and crushing cars stalled in midday traffic.

The collapse occurred about 1:20 p.m. on Boylston Street, which runs along the south side of Boston Common.

Witnesses said there was a terrifying rumble then crash of the platform lift system, which was atop a second building next to a 14-story building owned by Emerson College. The platform and scaffolding were being dismantled when the collapse happened, said acting Fire Commissioner Kevin MacCurtain.

Two people on the street and one in a car were killed, Boston Fire Lt. David M. Pfeil said, while two other people were injured. The federal Occupational Safety and Health Administration were called to inspect the remaining scaffolding and assist in the investigation, said Boston Police Superintendent Robert Dunford.

"I had just walked through the spot where it fell when I heard this roar," said Dan Rofsky, 19, an Emerson freshman from New Jersey. "To turn around, after hearing this crash 30 feet away," he added, pausing to collect himself, "I just saw this cloud of dust and smoke."

Brian Trimmer, assistant manager of Commonwealth Books, said he looked out the store's front window just as an eight- to 10-foot chunk of machinery crashed onto a mid-sized silver Honda driving east on Boylston Street.

"I saw this large orange thing fall out of the sky on top of a car," Trimmer said. "It flattened it."

Trimmer, of Cambridge, saw rescuers trying to resuscitate one of the victims pulled from the car when they were rushed off in an ambulance. A construction worker with a leg injury left the scene in another ambulance.

About a half hour later, rescuers moved the machinery off

See DEATHS on page 4



Boston firefighters survey damage to a building on Boylston St. yesterday. A construction crane and scaffolding collapsed on the downtown street, crushing a car and killing three people.

Carroll reunites with co-workers

By KEN MAGUIRE
ASSOCIATED PRESS

BOSTON — Former hostage Jill Carroll met with the staff of The Christian Science Monitor on Monday, visiting for the first time the newsroom of the paper that hired her a week after she was taken captive in Iraq.

The 28-year-old journalist had been working as a freelancer for the Boston-based newspaper when she was kidnapped in January from one of Baghdad's most dangerous Sunni Arab neighborhoods by a group that called itself the Revenge Brigade. The newspaper added her to its staff during her 82-days in captivity. She was released Thursday and returned to the United States on Sunday.

David Cook, the Monitor's Washington bureau chief, described Carroll's 45-minute visit with her colleagues as "an emotional lovefest."

The Monitor released a copy of the 6-minute video of the meeting and posted it on its Web site. The video shows her, with her relatives standing off to the side, delivering a composed but emotional "thank you" to her newsroom colleagues.

See REUNION on page 2

ARTS & LIVING

INTERVIEW WITH ANTI-FLAG



The Collegian gets personal with Anti-Flag's Chris #2.

PAGE 7

EDITORIAL/OPINION

FORMS OF TORTURE



One student laments his technology-ridden classes.

PAGE 6

WEATHER

TODAY
High 46
Rain

TONIGHT
Low 27
Rain/Snow

TOMORROW
High 46
Low 31
Partly Cloudy

SPORTS

YOUNG GUNS

UMass will turn to inexperienced pitchers today against Holy Cross.



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The Massachusetts Daily Collegian

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If you see news happening, call us at 545-1809 and snap a photo with your cell phone, then send it to news@daily-collegian.com

Monitor thanks those who helped Carroll

REUNION from page 1

"I just want to say how much I'm overwhelmed by how wonderful the paper has been to my family," Carroll said. "I got back from this ordeal and discovered, it's like a humanitarian organization."

Carroll has been in seclusion with her parents and twin sister since she arrived in Boston on Sunday.

Cook said Carroll is not yet ready to tell her story to the public.

Her kidnappers had demanded the release of all female detainees in Iraq or Carroll would be killed. U.S. officials released some female detainees, but said it had nothing to do with the demands.

Cook declined at a press conference to discuss any diplomatic maneuvers that may have led to Carroll's release but implied there was more to the story than had been released.

"I'm not commenting on who was contacted," Cook told a gathering of reporters outside the Monitor's building.

He added: "We tried to contact every possible branch of our government. We also contacted governments overseas."

A law enforcement official won't provide details, but said a Baghdad-based hostage response team, made up of the FBI, State and Defense Departments, worked on Carroll's case. Official spoke on condition of anonymity because of the sensitive nature of kidnapping cases.

The FBI also helped bring Carroll's family together for the reunion.

Monitor Editor Richard Bergenheim issued a written statement Monday praising the U.S. government's "extensive" efforts.

Researchers study alternative energy

RESEARCH from page 1

alternative energy technologies, solar in particular, will have the opposite effect: a small impact if we want to reduce emissions by a small amount, but a large impact if we want to reduce emissions by a large amount."

The research team will also organize and analyze their findings so the information is available and easily understandable by policy makers and a wide variety of researchers. Their findings could serve as a tool for policy makers in determining future energy-related investments.

Through this study, the research team hopes to "be able to make recommendations on what the Energy Technology Research and Development portfolio should look like, in terms of how it should be balanced between different classes of technologies, and in the risk profile of the different classes," according to Baker.

"There are plenty of ideas for alternative energy technologies, and there is the expectation that a combination of these technologies might solve the climate change problem," said Baker. "Nobody has taken a rigorous approach to the question of exactly how much money should be invested during the research and development period, nor how it should be split up among diverse technologies."

Baker is a UMass mechanical and industrial engineering faculty member and an expert in mathematical decision theory and climate change policy.

Sorting out the costs of each technology is no small task said Jeff Keisler, whose expertise is in the field of decision analysis and research and development management.

The U.S. Department of Energy's office of biological and environmental research will award the grant over two years. However, Baker estimates that the completion of the entire project will take five years.

Also collaborating on this research project are Matthias Ruth of the University of Maryland, Leon Clarke of the Joint Global Change Institute, John Weyant of Stanford University, and Detlof von Winterfeldt of the University of Southern California.

Obama gives Democrats advice for future presidential campaign



COURTESY OBAMA SENATE.GOV

Sen. Barack Obama weighed in recently to advise the Democratic party about issues to fous on during their campaign for the 2008 presidency.

By David Espo
Associated Press

CHICAGO — Democrats should stress energy independence, education improvement and science investment in the 2008 presidential campaign, Sen. Barack Obama said Monday. He laughed off a question on whether he wants a place on the ticket.

Obama, a first-term Democrat, also said he doubts Congress will pass immigration legislation this year, but he added that if the Senate can clear a bill, "it lays the groundwork" for 2007.

Obama was guest speaker at The Associated Press' annual luncheon, held on the opening day of the Newspaper Association of America's convention.

He accused President Bush of a "stubborn refusal" to attack the causes of climate change, and said tougher fuel standards, stricter curbs on oil imports and more investment in cleaner energy are essential to avert global catastrophe.

"Saying that America is addicted to oil without following a real plan for energy independence is like admitting alcoholism and then skipping out on the 12-step program," said Obama in a reference to one of the principal themes of Bush's State of the Union address.

Republicans promptly returned the criticism.

"Rather than attack the administration, Sen. Obama would be better served to read the energy bill President Bush signed into law, particularly the portions that focus on energy-efficient vehicles, renewable energy sources and less reliance on foreign sources of fuel," said Tracey Schmitt of the Republican National Committee.

In addition to criticizing Republicans, Obama chided members of his own party.

He said Democrats "all too often are defending a social safety net that was constructed in the 1930s and '40s. My argument to Democrats has been that we need to cling to the core values that make us Democrats, the belief in universal health care, the belief in universal education, and then we should be agnostic in terms of how to achieve those values."

Obama, who was virtually unknown outside Illinois before he won a Senate primary in 2004, has quickly become a widely sought-after speaker for Democratic fundraising events. He is the only African-American in the Senate, and the party leadership frequently gives him a prominent role at events in Washington.

Asked about issues for 2008, he said the nation needs a "serious comprehensive approach" to energy independence. He said the technology exists to produce a car that can get 500 miles to a gallon of gasoline.

Obama prodded Democrats on education. "I do not believe that being against No Child Left Behind is an education policy," he said. "We should take a look at pay for performance," an idea not generally popular with teacher unions.

"I'm a big union guy and I have a sister who is a public school teacher. I think it is absolutely for us to engage teachers saying ... We are willing to pay you more, but we have a right to expect a better outcome."

In calling for greater federal spending on basic science and research, he said Bush and congressional Republicans "are so committed to more tax cuts on top of what have been delivered that we are willing to cut into what is sort of the lifeblood of our economy."

The answer about issues for 2008 prompted a follow-up question: Would he confirm an interest in being on the ticket?

"Health care is important, too," he said to laughter.

Obama said the government should provide tax breaks and loan guarantees to show the way toward greater use of environmentally friendlier energy sources.



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Jury rules that Moussaoui is eligible for death

By Matthew Barakat
Associated Press

ALEXANDRIA, Va. — A federal jury found al-Qaida conspirator Zacarias Moussaoui eligible Monday to be executed, deciding that his lies to FBI agents led directly to at least one death in the terrorist attacks of Sept. 11, 2001.

The only person to face charges in this country in the nation's worst terrorist assault, Moussaoui now faces a second phase of his sentencing trial to determine if he actually will be put to death. That phase is to begin Thursday morning.

Moussaoui sat in his chair and prayed silently as the verdict was read. He was asked to stand but refused.

"You'll never get my blood, God curse you all," he said afterward.

The nine men and three women of the jury will hear testimony on whether the 37-year-old Frenchman, who was in jail at the time of the attack, deserves to be executed for his role.

The testimony will include families of 9/11 victims who will describe the human impact of the al-Qaida mission that flew four jetliners into the World Trade Center, the Pentagon and a Pennsylvania field.

Court-appointed defense lawyers, whom Moussaoui has tried to reject, will summon experts to suggest he is schizophrenic after an impoverished childhood during which he faced racism in France over his Moroccan ancestry.

"By this verdict, the jury has found that death is a possible sentence in this case," court spokesman Ed Adams said.

On the key question before the jurors, they answered yes on whether at least one victim died Sept. 11 as a direct result of Moussaoui's actions.

Had the jury voted against his eligibility for the death penalty, Moussaoui would have been sentenced to life in prison.

The jury began weighing Moussaoui's fate last Wednesday. During its deliberations, jurors asked only one question, seeking a definition of "weapon of mass destruction." One of the three convictions for which Moussaoui could be executed is conspiracy to use weapons of mass destruction.

The jurors were told that a plane used as a missile is the tactic employed on Sept. 11 — qualifies as a weapon of mass destruction.

Moussaoui pleaded guilty last April to conspiring with al-Qaida to hijack aircraft and other crimes. At the time, he denied being part of the 9/11 plot, saying he was being trained for a separate attack, but he changed his story when he took the stand and claimed he was to have flown a hijacked airliner into the White House that day.

Moussaoui was in jail at the time of the attacks, but prosecutors argue federal agents would have been able to thwart or at least minimize the attacks if he had revealed his al-Qaida membership and his terrorist plans when he was arrested and interrogated by federal agents.

Amherst police log

Police investigate trend of stolen vehicles

Friday March 31

A sign posted on the wall of Casmir Kocot at 233 North Pleasant St was reported stolen Thursday night. Police were notified at 11:52 a.m. and believe the sign, valued at $100, was taken overnight.

Police responded to 189 North Pleasant St. at 3:23 p.m. following reports of vandalism on an automobile. The owner of the car believed the "G" spray-painted on the car was done sometime that afternoon. There are no suspects at this time.

Dustin Allen Devlin, 19, was pulled over by police at 825 Main St. at 10:24 p.m. for an illegal right-turn on red. Upon inspection of Devlin and his vehicle, he was also arrested and charged with being a person under 21 in possession of liquor.

Saturday April 1

An 18-year-old Amherst man was arrested at 16 Brandywine Dr. at 1:02 a.m. after a caller placed a call to police regarding vandalism to three automobiles.

Alexander Vida Sabzilo, 20, of 5705 Bend Creek Rd. Dunkwoody, Ga. was arrested at 103 South Pleasant St. at 1:24 a.m. Sabzilo was pulled over by police during a motor vehicle stop and charged with multiple charges, including operating under the influence of liquor, being a person under 21 in possession of liquor, having an open container of alcohol and failure to stop/yield.

Residents of 1010 North Pleasant St. placed a larceny call to police at 1:57 a.m. The reporting party believes someone broke into their apartment through the cellar door, which was open at the time. A laptop was reported stolen.

A fight broke out at Bueno Y Sano of 1 Boltwood Walk at 1:38 a.m., resulting in multiple arrests. James E. Pereginia, 20, of 62 Windsor Rd. Norwood and Patrick Pinto, 22, of 1479 West St. Mansfield were charged with disorderly conduct.

Residents of 256 Puffton Village called police after they believe their apartment was broken into. The call to police was placed at 11:34 a.m. after residents noticed a cut in a screened window. A digital camera was reported stolen.

A larceny call was placed at 11:41 a.m. to police after the residents of 51 Phillips St. reported multiple items stolen from their residence. The items included a Coach purse and a Verizon V-cast phone, collectively valued at $300.

Adding to the recent trend in stolen motor vehicles in recent months, the owner of a white 1990 Jeep Cherokee was reported stolen to police. The owner of the car notified police at 12:54 p.m. upon noticing it was missing.

Sunday April 2

A car was reported stolen to police from 1:39 a.m. from Townhouse 40. Police are still investigating the course.

The owner of a white 1994 Oldsmobile Cutlass reported vandalism to the automobile. The owner, residing at Townhouse Apartments at 50 Meadow St., called police at 3:14 a.m. upon seeing the damage.

A robbery call was placed from 18 Nutting Ave. Saturday at 5:06 a.m. The reporting party said they were allegedly held at knifepoint while the perpetrator made off with their cell phone.

Compiled by John Fenuccio

Pentagon releases Guantanamo documents

By Andrew Selsky
Associated Press

GUANTANAMO BAY NAVAL BASE, Cuba — In 2,733 pages of declassified documents released Monday to The Associated Press, men accused of helping terrorist groups or Afghanistan's former Taliban regime pleaded for freedom while U.S. military officers often painstakingly tried to find holes in their stories.

The previously classified transcripts were the second batch of Guantanamo Bay detainee hearings released by the Pentagon in response to a lawsuit by the AP. They identified more of the prisoners who have been secretly held without charges for up to four years while the U.S. military determines how dangerous they may be.

A review of the documents indicated that they contain no major revelations about high-profile detainees, but offered more insight into who has been detained and why they ended up in the custody of U.S. authorities.

Most of the men said they were innocent and would pose no threat if set free.

"My conscience is clear," said Algerian detainee Mohamed Nechla, who was accused of plotting to attack the U.S. Embassy in Bosnia. "If I left this place my only concern would be bread on the table for my wife and children."

Zia Ul Shah, a Pakistani accused of being a driver for the Taliban, said he hated his American captors at first but his feelings softened after he learned about the Sept. 11 terrorist attacks.

"In the beginning I did not like Americans at all," Shah said. "I had never seen Americans. In the beginning when I came here the interrogations were tough and I started hating them more, but then ... someone showed me pictures from 9/11. Then I realized they have a right to be angry. My hate towards Americans was gone."

Some 715 prisoners have passed through the cells of the U.S. military base since it began receiving men captured in the U.S. war on terror more than four years ago. Pentagon spokesman Bryan Whitman said 490 of them are now held at the base, which hugs the arid southeastern shores of Cuba.

Whitman told reporters at the Pentagon that authorities have gained a wealth of knowledge by interrogating detainees, who are held in cellblocks behind barbed wire.

"We've learned about al-Qaida's pursuit of WMDs," Whitman said, referring to weapons of mass destruction. "We've learned about their methods of recruitment, location of recruitment centers. We've learned about their skill sets, their terrorist skill sets, both general and specialized operative training."

A reading of some of the documents released Monday showed no such stark admissions, although any records of interrogations and the classified portions of the hearings were not included in the transcripts. The hearings — called Administrative Review Boards — were held to determine whether detainees still posed threats to the United States.

Human rights group Amnesty International, a frequent critic of U.S. policies in its war on terror, said the transcripts would most likely reveal information that was insignificant or had been previously released.

"Nevertheless, Amnesty International welcomes today's actions, as even the seemingly minor details in these documents may help shed light on the secrecy surrounding the detainees' cases," said Eric Olson, the group's acting director of government relations.

Each of the detainees who faced such a review hearing was previously determined by other Guantanamo Bay panels — Combatant Status Review Tribunals — to be an "enemy combatant," meaning they fought against the U.S. or its allies or provided support to the Taliban, al-Qaida or "associated forces."

Shah said he felt his testimony at the earlier tribunal had been ignored.

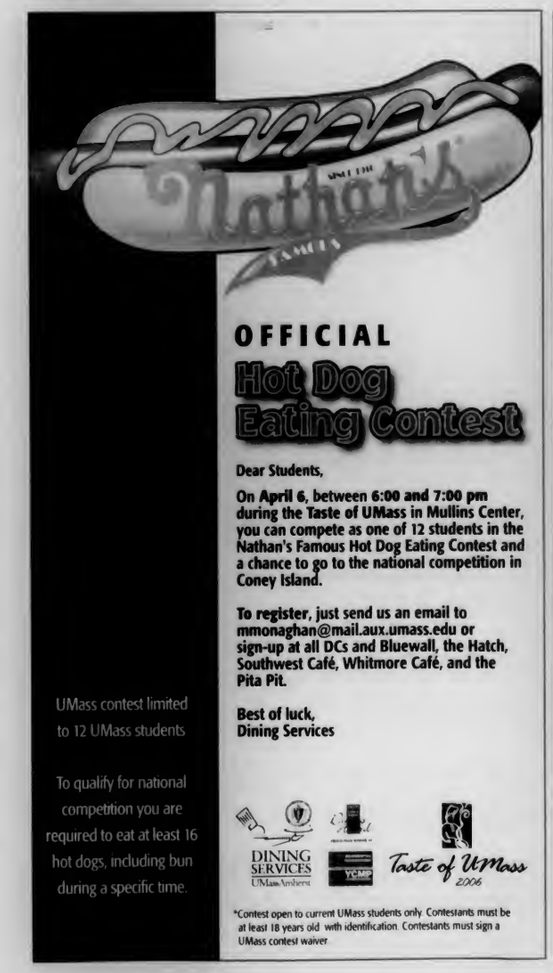
"Should I consider (you all) the same or should I expect justice?" he asked.

The presiding U.S. military officer assured Shah all the evidence would be considered fairly.

"Well, I hope that you would believe that we would do you justice after we review all the information," said the officer, whose name was censored from the transcript for security reasons.

The detainees often pleaded with the military review panels, seeking not only freedom but also money or help finding a job back home.

"In case of my release, I would like to say that I am a poor man and don't have enough money to start a business, but I will accept any jobs from the Americans or the current government of Afghanistan," said Abdullah Mujahid, an Afghan.





Local man arrested for murder in Arizona

By Denise Lavoie
Associated Press

WHITMAN — A former Massachusetts restaurant owner was being held on a second-degree murder charge Monday after authorities said he confessed to killing a man in Arizona, then making a cross-country trek to store his dismembered remains in a freezer in Whitman.

Oral Wayne Nobles, 71, confessed to killing a man approximately three to six years ago in Golden Valley, Ariz., at Nobles' former home there, said Trish Carter, a spokeswoman for the Mohave County Sheriff's Department in Arizona. The man's body was discovered Friday in a freezer in a storage facility in Whitman, Carter said.

"Somehow or other the body ended up in Massachusetts," Carter said. "The timeline is a little hazy still."

Authorities would not release the dead man's name, saying they had not made a positive identification yet. They also would not say how the man was killed or release details on how the body was transported across the country.

Nobles, who goes by his middle name, Wayne, was being held in the Mohave County Jail in Kingman, Ariz., after an arraignment on Sunday.

The body was found after the owner of the Essex Street Storage Facility in Whitman — a suburb about 20 miles south of Boston — called police to report a foul odor coming from one of his rented units. A woman who answered the telephone at the facility would not say how long Nobles had rented a storage unit, nor discuss the matter further.

His brother, Jesse Nobles, 80, of Mohave Valley, Ariz., said he found it difficult to believe the charges.

"The whole thing is so weird," said Jesse Nobles.

"If anybody asked me if my brother could have killed someone, I would say no, and not cutting up the body and putting it in the deep freeze, and then he wouldn't be stupid enough not to plug it in," he said.

Jesse Nobles said his brother came to stay with him about a week ago to recuperate from injuries he received in an accident while driving a truck for his job in Las Vegas.

He said sheriffs came to his home looking for his brother on Friday, but he was not there.

Carter said Wayne Nobles contacted the sheriff's department on Saturday. While talking to detectives, Nobles confessed to the killing, she said.

It was not immediately clear whether Nobles had an attorney representing him in Arizona.

Jesse Nobles said his brother had lived in Massachusetts almost continually since he got out of the U.S. Navy about 50 years ago. He owned a restaurant called the Norway Diner in Orange until the summer of 2004.

Plymouth District Attorney Tim Cruz, whose office is handling the investigation in Massachusetts, would not release the identity of the victim or discuss any details of the case.

"It's still an ongoing investigation," he said.

Cars crushed, people killed by falling crane

DEATHS from page 1

the car and pulled out a body, Trimmer said.

John Hynes, of Boston, was driving his BMW west on Boylston Street when a section of the platform and scaffolding started to tumble.

"You could see it coming down and then I started rolling forward. It started to hit my car, and then I sped up," said Hynes, grandson of the former Boston Mayor John Hynes.

The scaffolding crushed his car and several others on the street, said Hynes, who was not injured.

The building — a dormitory and campus center — has been under construction for nearly two years, and was scheduled to open for the fall semester, said David Rosen, the school's vice president of public affairs. No students were injured.

"It's very distressing," Rosen said. A spokeswoman at Macomber Builders, the contractor hired by Emerson, had no immediate comment.

Macomber, based in South Boston, has been in business for more than 100 years and helped build Boston's Faneuil Hall Marketplace.

Report outlines Katrina response failures



This house is just one of many that was destroyed on the Gulf Coast following Hurricane Katrina. Internal reports from FEMA admit that the response to the disaster was not handled as it should have been.

By Lara Jakes Jordan
Associated Press

WASHINGTON — An internal FEMA report that calls for urgent reform after Hurricane Katrina outlines old failures the disaster response agency was warned about five months before the storm struck.

A Feb. 13 report assessing the Federal Emergency Management Agency's response to the storm concludes FEMA suffered from confusing leadership roles, outdated or inadequate response plans and inexperienced or under-trained staff during Katrina. It also details problems in tracking supplies to disaster sites.

All of those findings were highlighted in a March 2005 consultant's analysis, titled "A Vision for the Future," on how to revamp FEMA before the next disaster hit.

"For years FEMA has approached disasters almost timidly," the agency's post-Katrina report found. "FEMA should be attacking with sledgehammers, not fly swatters. Specific changes in logistics need immediate attention."

FEMA's internal review is the latest to surface in a series of studies about the government's sluggish response to Katrina, and how to fix it before the 2006 hurricane season starts on June 1. Katrina struck last Aug. 29.

Senate investigators are wrapping up their own inquiry of the Katrina response, following findings by the House and the White House that concluded FEMA failed to learn from earlier disasters.

FEMA acting director R. David Paulison said the agency is looking carefully at all post-Katrina reports, and he described them as "helpful in rebuilding FEMA."

But Paulison, a former Miami-Dade County fire chief in Florida, acknowledged the government is often slow to revamp itself, comparing the recommendations made after Hurricane Andrew in 1992 to Katrina more than a decade later.

"You could have taken 'Andrew's' out and put 'Katrina' in," Paulison said in a brief interview last week.

He added: "FEMA was a four-letter word when I was a fire chief during Hurricane Andrew, and that's why I'm determined to make (changes) happen."

Many reforms following disasters are never enacted because of financial costs and power struggles, said University of Pennsylvania scholar Donald F. Kettl, co-author of "On Risk and Disaster: Lessons from Hurricane Katrina."

"The big crises like Sept. 11 and Katrina challenge us and punish us for failing to adapt," said Kettl, a political science professor. "But these reports call for really dramatic, radical change in ways that disrupt the patterns of political power and standard operating procedure. So it's a lot easier to let the day-to-day pressures rule instead of confronting the issues that we know we have to deal with."

Former FEMA director Michael Brown said the two documents, taken together, raise concerns that few of the lessons learned from Katrina will be heeded. Brown, who left the agency under fire days after Katrina hit, is a top critic of the Homeland Security Department, FEMA's parent agency.

"They are fighting an uphill battle," Brown said Monday. "They wouldn't give me the money and resources to do it."

The new FEMA report was posted on the agency's Web site earlier this year. The agency pulled it from the site after a reporter's inquiry. The 2005 analysis by the Mitre Corp., obtained by The Associated Press, examined FEMA's performance during the 2004 Florida hurricanes.

Both reports describe FEMA's blunders in trying to communicate and coordinate with onsite disaster responders, and get much-needed supplies like food, water and ice to victims.

Mitre, in early 2005, found FEMA was incapable of getting a clear picture of the disaster as it unfolded because it did not have a system capable of sharing information from the ground-up. It also concluded that FEMA could not track supplies as they were being distributed.

One unnamed employee interviewed for the Mitre report worried about holes in the tracking system, noting: "White House is asking, 'Where are the water trucks?' I don't know. ... We don't have confidence that the trucks have checked in, arrived at the destination. We have to rely on third parties to tell us they have arrived."

The February report noted that responders in New Orleans were unable to communicate easily and quickly with the emergency operations center in Baton Rouge because of inadequate phone and data systems. It also said FEMA's tracking system "was of little use."

"Unfortunately, logistics personnel had a muddled picture," the report found.

Homeland Security has pledged to develop response systems before the next hurricane season begins. They include better tracking of supplies, registering victims, approving debris removal contracts and creating disaster teams to give the agency a real-time picture of unfolding emergencies.

"There are a lot of things we can do between now and hurricane season," Paulison said. "But there's stuff that's just going to take a couple of years to get in place."

Defense prepares testimony for trial of UMass murder suspect

TRIAL from page 1

in about 1 percent of all felony cases and result in acquittals about a quarter of the time. Johnston's lawyers say they're pursuing their strongest strategy.

"This isn't a situation where you look at the case and see what kind of defense to use," said Ed Berlin, one of Johnston's lawyers. "It is what it is."

Johnston and Sullivan were childhood friends who graduated from Wahconah Regional High School in Dalton in 2000.

On the night of Sullivan's slaying, Johnston had called his friend to go out but Sullivan turned him down, police have said. The two had fought earlier, but police have not said what they fought over.

A few hours after Sullivan was killed, Johnston called his parents and admitted the shooting, according to police reports. His parents then called the police, who showed up at Johnston's apartment and had him committed for a psychiatric evaluation at Noble Hospital in Westfield.

He pleaded innocent a day later to a murder charge during a hearing held at the hospital.

Shortly after he was transferred to prison pending trial, Johnston became suicidal and was temporarily moved to a state psychiatric hospital in Bridgewater.

Johnston's lawyers have not yet given details of Johnston's mental problems, but will now have to explain them to a jury.

Lawyers and legal experts say jurors are skeptical of insanity defenses, especially when a defendant doesn't deny committing the offense he's charged with.

"The first problem with an insanity defense is you're admitting what you did," said David Hoose, a Springfield defense attorney. "It's not a defense that's ever employed with relish. It's difficult to persuade jurors of a lack of criminal responsibility unless you have someone who meets the stereotype of mental illness."

And even then, jurors are skeptical.

In January, a Worcester Superior Court jury rejected an insanity defense used by Joseph Druce, who was convicted of killing the pedophile ex-priest John Geoghan in his prison cell.

Despite abundant testimony about Druce's mental disorders and anecdotes about how he swallowed pencils, bits of wire and eyeglasses, jurors didn't accept the argument that he was insane.

Michele Galietta, a professor of clinical psychology at the John Jay College of Criminal Justice in New York, said it's difficult to explain to a jury how someone who methodically plans a crime may not realize what he's doing is wrong.

"People seem to have a hard time believing that someone who commits a crime can have a mental illness," she said. "There's a true lack of understanding of what it means to be insane."

Johnston's trial is expected to take up to three weeks.



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Sharon to undergo surgery

JERUSALEM (AP) — Comatose Israeli Prime Minister Ariel Sharon will undergo surgery Tuesday to restore part of his skull removed in previous operations after he suffered a debilitating stroke, the hospital treating him said Monday.

The operation is to be conducted in the afternoon, the statement said. Sharon suffered the stroke on Jan. 4 and has not regained consciousness.

Hospital officials said last week that a decision would be made about whether to move Sharon to a long-term care facility. Experts agree that his chances of recovery are extremely slim, and with each day he remains in a coma, his chances of regaining consciousness diminish. The hospital has consistently described his condition as "critical but stable."

TV reports last week said the operation to restore about one-quarter of Sharon's skull, removed during previous surgeries, is necessary to allow his transfer to another facility. This will be Sharon's eighth operation since he suffered the stroke, including lengthy procedures to stop the bleeding in his brain after the hemorrhagic stroke.

Sharon, 78, had formed a new political party, Kadima, and was well on his way to being elected prime minister for a third time when he suffered the stroke. Ehud Olmert, his closest political ally, took over as acting prime minister and head of Kadima. In the election last week, Kadima finished first, and Olmert is expected to be chosen to form the new government.

The Yediot Ahronot newspaper reported on Monday that Israel's Cabinet will declare Sharon "permanently incapacitated" at its next session on Sunday, allowing Olmert to assume the title of prime minister even before he puts together a coalition government.

—Associated Press

U.S. and Britain agree: it is time for unified Iraq

By Anne Gearan
Associated Press

BAGHDAD — The U.S. and Britain expect Iraq to quickly restrain militias and unify around a stable government, Secretary of State Condoleezza Rice and her British counterpart said Monday in a visit meant to resonate both in Iraq and at home.

Rice and British Foreign Secretary Jack Straw met with nearly all of Iraq's squabbling factions over two days of unusually hard-edged diplomacy. Rice stayed overnight to make the point that security is improving despite relentless violence that has eroded public support in the U.S. for a war now in its fourth year.

"First and foremost, the purpose of this trip is to encourage and to urge the Iraqis to do what the Iraqis must do because the Iraqi people deserve it," Rice said. "But yes, the American people, the British people ... need to know that everything is being done to keep progress moving."

Two-thirds of Americans say they do not approve of President Bush's handling of the war, and a large percentage say it has not been worth the sacrifice. More than 2,000 Americans have died in Iraq since the toppling of Saddam Hussein in 2003, and the war has cost billions more than anticipated.

A car bomb exploded near a Shiite mosque in northeastern Baghdad on Monday, killing at least 10 people. Four American troops were killed by hostile fire in the volatile Anbar province, and at least five U.S. Marines died when a military truck rolled over in a flash flood in the same province. Three others were missing.

Sectarian violence has escalated since a Feb. 22 bombing of a Shiite shrine in Samarra.

Rice said she and Straw repeated a strong message that the next government has to curb the power of sectarian militias, which are blamed for much of the current wave of reprisal killings among Shiites and Sunnis.

The unified government, she said, can "produce conditions under which people are secure and these militia groups can be disbanded."

Her remark acknowledged that the militias exist in part because they provide protection that many Iraqis do not yet trust their police or Army to supply.

"You can't have, in a democracy, various groups that have arms," Rice said. "You have to have the state with a monopoly on power."

A day earlier, Rice had spoken of a "sense of drift" nearly four months after Iraqis held parliamentary elections. Political horsetrading to pick a prime minister and permanent government have bogged down, with an impasse over whether the interim prime minister will keep his job.

Neither Rice nor Straw pointed to any specific accomplishment from the trip, but said their message got through. The double billing of leaders from the two nations that have spent the most in lives and money on Iraq was a signal that international patience has run out.

"We are entitled to say that whilst it is up to you, the Iraqis, to say who will fill these positions, someone must fill these positions and fill them quickly," Straw said.

They were careful not to pronounce on the fate of interim Prime Minister Ibrahim al-Jaafari, but they voiced no enthusiasm for the Shiite nominee for a second term.

"Our purpose is not to say who needs to do what," Rice said in response to a question about whether Jaafari should step aside. "We say to every leader, 'Look within yourself and do whatever you have to do to make this process move forward.'"

Straw and Rice slipped into Iraq on Sunday morning, after spending two days touring Straw's parliamentary district in England's industrial north. Rice spent her entire visit inside the fortified American Embassy complex in the Green Zone.

From Baghdad, the two flew to London, where Rice was to see Prime Minister Tony Blair.

Rice had met anti-war protests nearly everywhere she went as Straw's guest in Liverpool and Straw's home district of Blackburn. About 20 percent of the town is Muslim, and opposition to the war is widespread.



Secretary of State Condoleezza Rice and British Foreign Secretary Jack Straw attend a news conference in Baghdad yesterday. Both spoke of the need for Iraq to settle under a unified government.

Iran prepares defenses against the United States

By Nasser Karimi
Associated Press

TEHRAN, Iran — Iran successfully tested its second new torpedo in as many days Monday, the latest weapon to be unveiled during war games in the Gulf that the military said are aimed at preparing the country's defenses against the United States.

A spokesman for the elite Revolutionary Guards suggested the new, Iranian-made torpedo was more powerful and capable of going deeper than others in its arsenal.

Gen. Mohammad Ebrahim Dehghani told state television the ship-launched weapon can target submarines at any depth and is powerful enough to "break a heavy warship" in two. He did not give the name of the new torpedo or any details of its speed or range.

The torpedo was tested in the Straits of Hormuz, the narrow entrance of the Gulf and a vital corridor for oil supplies.

The United States said that while Iran may have made "some strides" in its military, it is likely to be exaggerating its capabilities.

"We know that the Iranians are always trying to improve their weapons system by both foreign and indigenous measures," Pentagon spokesman Bryan Whitman said in Washington. "It's possible that they are increasing their capability and making strides in radar absorbing materials and technology."

But "the Iranians have also been known to boast and exaggerate their statements about greater technical and tactical capabilities," he said.

The Revolutionary Guards, the elite branch of Iran's military, have been holding their maneuvers — codenamed the "Great Prophet" — since Friday, touting what they call domestically built technological advances in their armed forces.

A day earlier, Iran announced it had tested a different new torpedo — the high-speed "Hoot," which means "whale." Iran said the Hoot, moving at up to 223 mph, was too fast for any enemy ship to elude. On Friday, it tested the Fajr-3, a missile that it said can avoid radars and hit several targets simultaneously using multiple warheads.

It has not been possible to verify Iran's claims for the new armaments. But the country has made clear it aims to send a message of strength to the United States amid heightened tensions over Iran's nuclear program.

Maj. Gen. Rahim Kadivar, a Guards commander, said Monday the maneuver aims at preparing the troops in case of attack by the United States — often referred to by Iran's clerical regime as "the global arrogance."

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The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, APRIL 4, 2006

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

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Education through technology and my slow, painful death



Adam Szajgin

I have recently come to the realization that the University of Massachusetts Amherst is a big stinkin' technology skank. Now I know this may seem like a startling declaration, but bear with me for just a moment, my little chickadees.

Every morning I get up, pack up my backpack, check my e-mail and hit the road. Notice the fact that I do not shower. Then I'll head to some classes where I check in and answer questions with my PRS and CPS. When I get home I'll usually spend time with my animals, OWL and DUCK. After that I usually check my WebCT account and take a quiz. At the end of the night, if I'm feelin' frisky I like to log onto Course Compass and watch the Spanish videos and maybe do some of the activities, but mostly just watch the videos because I think the girls are cute.

I am willing to bet that most of the students on this campus can relate to some, if not many of those activities. In fact I will bet my left nut (the bigger one) on the fact that at some point in the academic career of every current UMass student they will become a slave to some bothersome little technological "educational tool," whether it is WebCT or DUCK or anything else. Furthermore, I have an inkling that most students at this university are as annoyed, if not more annoyed (kids with no fingers you know who you are), as I am by these weekly wastes of my precious and beautiful youth. The fact of the matter is that the educational benefits of these programs and tools hardly outweigh the frustration and irritation which go along with their implementation.

I'd like to start by discussing CPS and PRS. For those of you that do not know, these are remote response systems used primarily large lectures to ask the whole class questions and take attendance. I think these are so cool. No, really I do. My favorite part about the remotes is that freshman year I had to drop thirty bucks on a PRS, plus six bills to register it, then this year I had to drop another thirty–six bones on something completely different, a CPS.

Did I say different? Oh snap! I meant exactly the same, the only difference is that one uses infrared signals to communicate while the other uses radio frequency. Well at least they serve different purposes. Oh wait a second; they do the exact same thing.

My favorite part is when I forget to bring my CPS or PRS to class (Everyone says "Just leave it in your bag" but that's sort of hard when its rained for 56 days straight and your bag got wet and your CPS got ruined and you had to buy a new one and your roommate's mother keeps calling and asking you about whether or not her son is using condoms when he engages in "relations"). So, even though I sit in class for an hour or whatever, my presence meant nothing because I neglected to arm myself with the arsenal of remotes required to click in and confirm my attendance.

Let's move on. Today, in a startling turn of events I missed a WebCT quiz. This system is more or less the equivalent of a large bunion on your grandma's foot that just will not go away. It's recurring and it stinks. For starters, professors love to post news and updates on this system at random times throughout the day. Unfortunately, there is no way to alert students that a new piece of information has been posted. Ergo, students must check it throughout the day in order to find out if some new and important piece of information has been posted. All I am reduced to is a dejected soul checking my account as often as a kid with no friends checks his cell phone for calls.

The quizzes are not so bad, I can deal with them. What I can not deal with is the fact that once the quiz has been finished and graded, the evil little elves that run the program will not tell you the correct answer. Why not? I want the answer, without it I have learned nothing. Where's the benefit?

Spreading OWL to rest of this innocent little nation is about as awesome as releasing a new strain of the Ebola virus in a national airport.

Then there's the OWL program. The other day I found out that OWL was going national. Shudder. Whoever made that decision I beg you to halt this evil. Spreading OWL to rest of this innocent little nation is about as awesome as releasing a new strain of the Ebola virus in a national airport. The beast must be contained.

It is easy to tell which students on this campus are victims of the OWL phenomenon. Their hands tremble and they've got this weird twitch in their left eye.

The problem with OWL quizzes is that almost all of them involve numbers and most of those numbers are pretty weird. They've got all sorts of decimals and exponents and subscripts and superscripts. Sometimes, even though you spent the past two hours working out some rediculous chemistry problem, you'll get it wrong every fiftieth time you try, all because you forgot to put seven carrot symbols and the British pound symbol in the magic spot. Of course, all this occurs as you beat yourself in the side of the head every second the clock ticks closer to midnight and with it your grade, slipping slowly away into the darkness.

My shell of a roommate said recently, and I quote, "Owls make me want to end my life and go crazy, and they are slowly succeeding." After that he proceeded to coat his entire face in peanut butter and rub it in his pillow, another victim of the dreaded OWL.

Frankly friends, I have a major problem with the fact that since I have arrived at school I have watched more owl tutorials then pornos. Basically, I sit in front of the computer for about four hours a day when I would rather sit in front of it for, I don't know, maybe zero, none, whatever you want to call it. I don't want to do it, is that simple enough?

The real crux of this issue is not that all of these systems have flaws, but rather that there's a million different flawed systems instead of just one. I am not asking that all of these systems be fixed, but rather streamlined into one.

Let's be honest, do we really need two kinds of remote response systems. Absolutely not! It's like when you go over someone's house and they have five TV remotes and you use the wrong



You can't see their faces, but they are all crying.

one and mess up the volume and screw up the formatting and blow up the house when all you really wanted to do was watch a 'lil Laguna Beach or my personal favorite, Oprah.

Furthermore, I think my knees hurt for everyone as I beg for only one format of online quiz. At this point in my life I have ID numbers and names and passwords coming out my anal sphincter system (ass). Now, I am forced to wonder if instead of dropping thousands on a college education I'd be better of buying a bunch of television remotes and CD ROMs. Then I could devote everyday taking quizzes on my computer, changing the channel on my TV over and over again, and getting a great nervous twitch.

Adam Szajgin is a U Mass student

Something worth fighting for



Melissa Garber

Sound the church bells, wave the flags, and put up a shout of cheer: our own Jill Carroll is walking free! After nearly three months in captivity, the UMass graduate was released by her captors Thursday, and is now back in Massachusetts, reunited with her family. The news of Jill's release evoked joy from all of us here at the University of Massachusetts, where we have hoped and prayed for her release from the beginning.

David B. Lawrence

After hearing the news from the campus banner on Thursday, I shrugged off work and wandered campus in search of friends with whom to share the news. Of course, everyone I met had already heard.

Carroll was delighted to be released. After ensuring that a propaganda tape her captors forced her to make was being reported as that, and not as her real thoughts and opinions, she admitted to enjoying the benefits of free life again. "I finally feel like I am alive again. I feel so good," Carroll was quoted as saying in the Christian Science Monitor. "To be able to step outside anytime, to feel the sun directly on your face — to see the whole sky. These are luxuries that we just don't appreciate every day."

While Jill's kidnapping was the crime of militants, her release came amid an outpouring of support for Jill by the Iraqi people, whose ability to enjoy the benefits of freedom is what we are fighting for.

The luxuries Jill is once again enjoying are something we in America often take for granted – they are the benefits of freedom. As Jill said, although she was treated reasonably well, beneath the oppression of her captors she barely felt alive. This is the burden of oppression. In America we believe that every human being has an equal right to life, to freedom. Though it is something we often forget, Jill's experience serves as a reminder of the value of freedom, and of its price.

Jill's interpreter, Allan Enwiya, was murdered on the day of her capture. Since the elections in December, a few weeks before her kidnapping, 184 American troops have died in Iraq. Those are the prices we've paid, but not for our freedom or for Jill's freedom even, but for the freedom of the Iraqi people. Jill's experience as a captive in Iraq reminds us of the value of freedom, and of the importance of securing that freedom to the Iraqi people. While Jill's kidnapping was the crime of militants, her release came amid an outpouring of support for Jill by the Iraqi people, whose ability to enjoy the benefits of freedom is what we are fighting for.

In the mainstream media, we hear almost exclusively about the Iraqis who would oppress their fellow countrymen. These are the suicide bombers, the hostage takers, and the other militant villains who reject the notion of freedom for the Iraqi people. They would take their own lives rather than see others in Iraq enjoy the blessings of liberty. But there are the other Iraqi people. These are the policemen, the interpreters, like Enwiya, the Iraqi security forces, and the members of the coalition government. These are the Iraqi people who we are fighting for, who deserve the freedom that we take for granted. These are the Iraqi people who gave popular support to Jill Carroll's release.

These are the Iraqi people whom we cannot abandon. While the politics surrounding the onset of this conflict are questionable and even unsavory, its end need not be. With our troops on the ground being joined by Iraqi security forces, we have the power to continue turning this bitter political battle into a moment of great positive change in the life of the Iraqi people.

This is a moment of change in Iraq, but what kind of change is borne out will largely be up to the American people. Will we show the Iraqis the same support that they showed Jill? Will we continue to fight for their freedom – for their liberty? Or will our fortitude give way to retreat, leaving the country's fate up to villains such as her captors? It may be politically advantageous to criticize Bush for his handling of the war, but let us not do so at the expense of the Iraqi people; let us continue to fight for their release.

With the help of those Iraqi people, with innumerable hours of work by so many people, and with the thoughts and prayers of millions of Americans, Jill Carroll has been released. However we must temper our glee, for there are many more in Iraq who remain threatened by the chains of oppression. Amid so much violence this event gives us hope for the future there, but it reminds us that we cannot abandon the Iraqi people. The value of freedom is too great.

David B. Lawrence is a Collegian columnist

State of the world

There are approximately six billion people on Earth. The top five most densely populated countries are China, India, our own country, Indonesia and Brazil. Four out of those five countries are categorized as "less developed." Guess which country isn't. Out of the approximately six billion people on Earth about five billion of them are residing in a "developing" region. That means 83 percent of this world is living in a developing nation. The wealth of the first world is concentrated into 1.6 percent of the population (gapminve.com). So what does that mean to you?

I am a middle class American attending college. I am part of that lucky 1.6 percent of the world – we all are. How did this happen? How did the wealth become so unevenly distributed? More importantly, what can we do about it when the damage has already been done? It's hard to comprehend how so much of the globe is living in poverty.

This past summer ten cities around the world hosted Live 8, a benefit concert to raise awareness and to "make poverty history." The goal was to influence the members of the G8: the USA, Canada, Great Britain, France, Germany, Italy, Japan and Russia to make policy reformations to help lower debt and raise foreign aid in the most impoverished region of the world, Africa. The Live 8 concerts were all free, instead of raising money, the concerts were meant to raise awareness and to make a big enough impact through the voice of the masses for policy reform (live8live.com).

The Live 8 concerts were all headed by the big names in the music industry. The London show was the main venue and although it was "free," tickets had to be acquired to get into Hyde Park. I was in London this summer on July 2 when Live 8 was scheduled and I was lucky enough to get a ticket off a girl in my hostel who had an extra.

I can honestly say I felt like I was at a publicity stunt. There was a VIP section for all of the celebrities who were "doing their part" in helping the cause which made it near impossible for the "regular" people to get anywhere near the stage. The lineup was impressive but it felt kind of hypocritical to be at an event that was meant to abolish poverty while perpetuating the exact class system struggles that caused the problem in the first place. Needless to say I didn't stay for long. I had a train to catch.

I think that accepting that the problem exists and being informed enough to know the severity of the situation is the only place to start. If everyone knew that there was a problem then maybe something could change.

Live 8 was an attempted solution for poverty. But it certainly isn't going to solve the crisis. Appealing to the G8 isn't the best way to go about solving any problems. The G8 or the "Group of Eight," as they are officially called consists of the top ten wealthiest most powerful white males in the world. Once a year there is a G8 summit to discuss and verbalize the most prevalent and controversial concerns in the world. Then the leaders proceed to sign statements acknowledging the existence of these aforementioned concerns (wikipedia.com). Not exactly the most efficient process.

I asked my older brother what he thought of all of this and his only response was, "You care too much about people that you can't afford to help." Granted I am only one person and I can't afford to help out each individual person but I don't think it's possible to care too much. I think that accepting that the problem exists and being informed enough to know the severity of the situation is the only place to start. If everyone knew that there was a problem then maybe something could change.

The premise of Live 8 was a good one, but appealing to the public through music instead of information made the point almost disappear. But Live 8 could have raised money and awareness. It's hard to get anything done with out a flow of cash. I think that was one of its main flaws. It's a nice idea to think that problems can be solved with out money, but the reason why this particular problem exists in the first place is because of money.

I didn't know the amount of poverty in this world until I researched it. I can't even being to understand how bad it is. It's so easy to live in America, to go to college, party on the weekends and lead this seemingly normal life and to never even question what the other 83 percent of the human race is doing. What is normal? Certainly not the life we lead.

Melissa Garber is a Collegian columnist.

Poverty and what you can do about it



Mike Sances

It was more by chance, and in fact by virtue of being stood up, that I attended a talk titled "Economic Boom! For Whom?" last Tuesday, but I can safely say that what I took away from the experience is worth at least as much as the piece of paper they are going to hand me next month.

The talk was given by Felice Yeskel, co-author of Economic Apartheid in America, first published in 2000 and updated last year. Yeskel ran the Stonewall Center here at UMass for 20 years, and is currently involved in two separate but related organizations, Class Action and United for a Fair Economy. As you might have guessed, the subject of the talk was the penultimate American taboo: class – specifically the widening gap between rich and poor.

Speaking of that taboo, the speaker who introduced Yeskel recounted a scene from the popular television show "Sex and the City," as included in Yeskel's book. While our society has learned to talk openly about sex, she notes that it will probably be a long time yet before we see the debut of "Class and the City," even on cable. Indeed, in an episode of "Sex and the City" where the main characters ponder dating a man who earned less than them, one of the women immediately shots the topic down. It's bid taste to talk about money, she admonishes them. The exchange takes place while the women receive expensive manicures from Korean immigrants, who work literally down on their knees.

But if class is the penultimate taboo in this country, never to be spoken aloud in good company, then what to do to about getting rid of gross economic disparity is even more so, to the point of thought crime. This is probably why attendance at an event on the disgusting coincidence of misery and opulence was so low and even lower when you subtract non-students, or the handful of students who were required to attend for a class, in spite of the 13 academic sponsors. Who wants to hear about that on a Tuesday afternoon, especially when we all know there's nothing we can do about it?

While our society has learned to talk openly about sex, she notes that it will probably be a long time yet before we see the debut of "Class and the City," even on cable.

Yeskel was prepared for this, however. Her model of presentation–"What, so what, and now what?"–was straightforward, and left no room for the despair that so pervades this institution. First, to illustrate "what," Yeskel had ten volunteers come to the front of the room, where ten chairs sat facing the audience. Asked to sit down, each took one chair: ten people, ten chairs. Simple, right? But for some strange reason, Yeskel pointed out, it stops being simple when we start talking about wealth.

To demonstrate how wealth is actually distributed in this country required some shifting of seats, and in the end, nine people were left fighting over three chairs, representing the 90 percent of the population that owns 30 percent of the wealth. The tenth person, representing the top 10 percent of the economy, got seven chairs to himself, or 70 percent of the wealth. He got to pull all his chairs close to him and make something of a bed for himself, while his right leg, representing an even smaller sector of the population, got several chairs to itself.

Meanwhile, on the other side of the room, nine people had somehow managed to pile onto three chairs. How did they feel? Yeskel asked them. Uncomfortable, they replied. Asked to identify the source of their discomfort, the people on the very bottom of the chair pointed to those sitting on top of them, the ones on top pointed to those they were sitting on, and some even pointed to themselves – anywhere except the young man lounging in the seven chairs across the room. He felt very comfortable, he said.

After the charade, Yeskel asked the audience how we were feeling. Desperate, depressed, angry, were some of the replies. Tentatively, I raised my hand and offered that I felt inspired. What a great way to illustrate the distribution of wealth! I was thinking.

I thought of my final Dean's Book class the day before, where we completed a course on the book "The Working Poor" with a discussion on "What we can do" about poverty. The prevailing view seemed to be that inequality had been with us forever, had always been as severe as it is today, and that there was really nothing we could do about it. It was suggested that perhaps one day, when we're in a position of power, like a corporate executive or a journalist at a powerful newspaper, we will be able to use that power to help those in need. No, we already are in a position of power, I was trying to explain.

Suffice it to say that the contrast with Felice Yeskel's talk was astounding. Yeskel doesn't ask what can be done — she answers by going out and doing it, and she urged us all to do the same. Because we can. Because it's the only way things have ever gotten better in this country, and it really would take some time to list all the things we enjoy today, because of the past struggles of everyday people, no more extraordinary than you or I. But it requires organizing with other people, regardless of your politics.

According to Yeskel, once you take the first step of getting involved with an organization that cares about the same issues you do, the rest will come naturally. If that sounds like faith, it is still a lot more grounded in reality than the institutionalized disempowerment that is the greatest and perhaps the only remaining barrier to progress in our time.

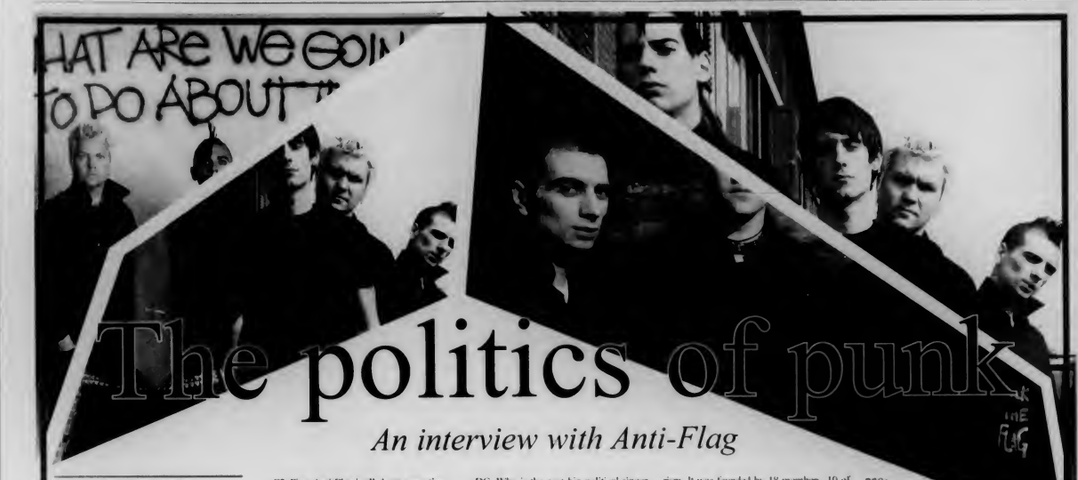
Mike Sances is a Collegian columnist.

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ARTS & LIVING

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The politics of punk

An interview with Anti-Flag

By David Pessah
Collegian Staff

Our call reaches singer and bass player Chris # 2 (really, he doesn't have a real last name!) in Pittsburgh, home of the Super Bowl champs, Sen. John Kerry's wife Teresa and political punk rockers Anti-Flag. Chris and his three fellow activists/musicians have a have been together 12 years, attracting a loyal following while staying just below the mainstream radar. But the nation's increasing astuteness of the fact that things might not be going all that well in Washington (see John Stewart, Oscar host) opens the door for bands with something to say. And Anti-Flag certainly qualifies.

Armed with a new album, they've just begun a tour to spread their gospel. In an interview with the Collegian, Chris gave the early word on the tour.

Daily Collegian: True or false: George W. Bush is the best thing to happen to political rock groups in a long, long time.

Chris #2: True. And it's the only good thing he's done. He has inspired people into being political again. A lot of people say hating on Bush is a fad, but the social conscience is growing in the world again. We will talk about this the way our parents talk about the Vietnam War. There is a paradigm shift going on right now.

DC: What are the two things UMass students should know about Anti-Flag?

C2: First, Anti-Flag is all about respecting people. It amazes us that you can walk into Wal-Mart and buy a shirt with an American eagle on it with the words: USA #1. The idea of putting the rest of the world below us is just wrong. We want to get rid of the nationalist mentality. Second, we consider ourselves a gateway drug to activism. We want people to hear a song and feel inspired to do things — start a band, run for office, try to improve the world.

DC: Are you frustrated that more recording artists aren't more political?

C2: We don't really care. We have our agenda. It gets the pen moving on the paper.

DC: Do you feel Anti-Flag has an impact on the public debate?

C2: Yes and no. I feel like we have an impact on some people and that in turn helps get others involved. We use every opportunity we're given to do something, whether it's switching labels or touring or putting stuff up on the website.

DC: Who else should we be listening to?

C2: There different bands that take different roads. Propagandhi, Bruce Springsteen and Bob Dylan. I think we are akin to Dylan; he went after it any way you could. So do we.

DC: Who is the next big political singer or band?

C2: Well, Bright Eyes is the quintessential poetic activist. Some people in the Anti-Flag camp may dismiss his music as emo, but his demeanor and ways of going about distribution and promotion of his materials and his record label are completely punk. His overall ideals are the most punk rock out there. I think the fact that he got NBC to let him play "When the President Talks to God" on the airwaves is a testament to his character. He could have played one of his hit songs and sold more records, but instead he went for the message.

DC: Your new album "For Blood and Empire" hit the shelves recently. What do we need to know?

C2: Well, "The Project For a New American Century" is the song we've always tried to write and finally did. We also wanted to find a new way to play our songs, we experimented with different beats. Like on "1 Trillion Dollars," a song about our staggering deficit.

DC: Give us an idea of some of the political commentary we'll find on this album?

C2: Listen to "Project For a New American Century." This is about a group whose doctrine is U.S. world domination through militarism. It was founded by 18 members. 10 of them are now in the Bush White House. In "The Press Corpse" we sing about the apathy of press in reporting the truth, which leads to public apathy. The song "Exodus" is about the Darfur genocide, but connects with places such as Sudan and New Orleans, where poor people are overlooked.

DC: Are today's college students too apathetic?

C2: There are certainly people who think that bad things will never happen in their lifespan, so why worry, but as a whole college students are definitely not apathetic. Different college campuses are different and have different levels of intensity, but there is a definite anti-war, anti-globalization movement going on. This age bracket has the ability to shape the world.

DC: What's your advice to the college kid who wants to be more informed and involved?

C2: The big thing is to understand that all information has been tainted in some way. It isn't the truth. What Anti-Flag does is search out independent media and use songs and music to say, "Hey, there's another side of the story you're not being told on Fox, NBC, AOL." The goal is to get peo- ple to say, "I can have an impact," to create a snowball effect where more and more people get involved.

DC: What are the top five sites for students who want to get the real story?

C2: The five sites I would recommend are indymedia.org, democracynow.org, militaryfreezone.org, genocideintervention fund.net and undergroundactionalliance.org.

DC: What is the last thing you want to say to UMass?

C2: If you want to find out more information about Anti-Flag, and the state of the world, visit anti-flag.com. Go to forbloodandempire.com to check out the new album. But if you want to have any idea of what this all means come out to Anti-Flag show. Regardless of sexual preference, color of skin, age, gender. No matter what you look like, how you dress, what kind of music you listen to. Regardless of all that stuff you're more than welcome with open arms.

Anti-Flag will play the Wonderland Ballroom in Revere on Tuesday, April 11.



Kolot pleases crowds at Hillel

By Candace Letizia
Collegian Correspondent

It's 11 p.m. on Thursday, March 30. The sky is dark, the weather is warm and a small room in the Hillel House has been transformed into a coffeehouse and lounge. Crowded with students and family members, the room is softly illuminated with candles and fairy lights. Its comfortable, cozy and welcoming atmosphere is heightened by its smiling, laughing and chatting audience who are happily waiting for members of the a cappella group Kolot to take the stage.

The group, consisting of Stefan Boroda, Jackie Forman, Emilia Iacono-Zambrano, Ari Jacobson, Debbie Loomis, Alana Margolis, Rebecca Schoonover, Jen Tauner and Aviva Vincent, waits while the band preceding them performs popular songs, including a cover of Jack Johnson's "Flake." When it is time for Kolot to take the stage, they stand in formation and try to leave smiles behind. Although presenting a professional appearance, members cannot hide their happiness at performing in front of friends. Sitting in the back, amidst cheering fans, one can feel the warmth of the room and the people within it. It makes me wonder why I'd never heard of Kolot before.

Kolot, which means "voices" in Hebrew, is a coed a cappella group that performs both contemporary and traditional music in both English and Hebrew. The contemporary songs they pick — such as Jon Bon Jovi's "Livin' on a Prayer," Leonard Cohen's "Hallelujah" and Rascal Flatts' "Bless the Broken Road" — have spiritual elements that are easily relatable whatever one's personal religion may be.

The beautiful harmony of the voices in the background provides an excellent setup for the soloist and an even better opportunity for beat-box. A contrast between senior Ari Jacobson's drum-like beats and the soft harmony of soprano rhythms created a perfect stage for sophomore and group coordinator Jackie Forman during the song "Bless the Broken Road." The perfect timing of the different rhythms and sounds was both surprising and very professional.

All the songs that were performed were done so with just the right combination of enthusiasm, proficiency and cheer: the chorus set a wonderful rhythm and the soloists were clear, concise and complementary. Members of Kolot projected distinct moods and emotions with each song, fully captivating the audience that would alternate between cheering, clapping and listening intently in silence.

The five songs performed seemed to pass by much too quickly. The beautiful harmonies and powerful vocals of Kolot gave the lounge an inviting and captivating ambience. Although this was my first experience with Kolot, I hope to enjoy more in the future. In addition to performances at Hillel, they perform frequently off campus at nursing homes, Smith College and intercollegiate music festivals. Members encourage interested students to try out in the beginning of each semester, describing the a cappella group as fun, social and a good stress reliever. Students need not be of Jewish faith nor have formal training with singing: all one needs at try-outs is a piece to sing.

As a newcomer to the a cappella scene, I would heartily recommend attending a performance by Kolot. Their talent is complimented by the warmth of their audience, their enthusiasm and happiness in performing, and the richness of the songs they perform.

Upcoming performances and more information can be found at their website at umasshillel.org/kolot.

Ups and downs of Apple Records

By Jennifer Quinn
Associated Press

LONDON (AP) – Apple Corps Ltd. is like a doting parent when it comes to The Beatles, looking after their interests and promoting their recordings, but it also makes sure no one tries to mess with the band's legacy.

The company is in court again this week, fighting Apple Computer Inc. over the iTunes Music Store, the latest battle in a long-running dispute with the U.S. company over the apple logo.

"They regard the Beatles as their four boys — John, Paul, George and Ringo — so Apple Corps looks after their music," Keith Badman, a Beatles expert and author, said Friday.

"You don't get the Beatles' version of Penny Lane being used in a cheap advertisement," Badman said. "They make sure the Beatles' recorded music is not damaged, and that's a good thing."

Apple Corps – set up by the group in 1968 and still owned by Paul McCartney, Ringo Starr and the widows of John Lennon and George Harrison – is an ever-alert watchdog, growling whenever anyone approaches the Beatles' property. It is responsible for approving merchandising and licensing for the group, as well as protecting the company's valuable apple trademark.

In the lawsuit at London's High Court, Apple Corps is seeking to force Apple Computer to drop its logo from the iTunes store and pay unspecified damages. The California-based company has countered by saying a 1991 agreement between the two Apples allows them to distribute entertainment content.

Apple Corps has also battled with EMI Group, which releases the Beatles' recordings under the Apple label, over royalties. It is equally vigilant about protecting its territory in other spheres, filing lawsuits on everything from the Lab Four's images on postage stamps to the stage show "Beatlemania."

Who owns what is a complex issue. While EMI releases the Beatles' albums, the publishing rights to words and music of 251 Beatles songs are owned by Michael Jackson and Sony/ATV Music Publishing.

The company is also instrumental in continuing The Beatles' popularity. They were behind the release of the 2000 hit album "1", which featured hits as diverse as "She Loves You" and "Hey Jude." Sales of that album topped 24 million.

The Beatles set up Apple Corps to be a corporate utopia, said Peter Doggett, the author of several music books including one about John Lennon.

Founded in the flower-power days, the company was going to behave in a relaxed way where artists could pop into the offices and not be contronted by stuffy men in suits.

"It began as an ideal corporation," Doggett said, "which in Paul McCartney's words, was supposed to operate in a nice kind of western communism."

Operating out of offices in a tony central London neighborhood, Apple Corps keeps a low profile – at least on the Internet. Their Web site is just one page, with the company's name, e-mail address and telephone number. When a caller to the company is put on hold, the music keeping them occupied is, of course, The Beatles.

The company hasn't posted huge profits. For the year ended Jan. 1, 2005, Apple Corps claimed a loss of nearly $950,000. It noted in financial statements filed with Companies House, the official government register of British companies, that more than $2.2 million each was paid for the "promotional services" of McCartney, Starr, Yoko Ono and Olivia Harrison.

New Music Tuesdays

"I think the popular music has gone truly weird." - George Harrison

Week

Flaming Lips



9/10

At War With The Mystics
Warner Bros Records

Shortly after passing their 20th anniversary as a band – the last 14 or so spent teetering on the brink of stardom – the Flaming Lips still sound young, vibrant and full of the same wild energy that has gotten them a massive cult following and serious critical acclaim.

On their 11th full-length, "At War With The Mystics," the Lips combine the dense, expansive sounds of 1999's highly praised "The Soft Bulletin" with the futuristic, marvelous experimentation of 2002's surprise commercial hit (relatively, of course) "Yoshimi Battles The Pink Robots." "Mystics," however, is far from a simple mashing of past glories – the Lips have again taken a fresh turn and created a whole new world for listeners to explore.

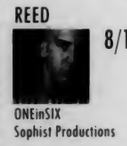
From the opener "The Yeah Yeah Yeah Song," filled with chattering vocal samples and a big chorus, it is clear that the Flaming Lips have a long, strange trip planned for the audience. Like "Yoshimi," "Mystics" is filled with supernatural, space-age and bizarre imagery — references to wizards and magic abound — while Wayne Coyne's whimsical vocals carry lyrics about life, death and everything in between. And while Coyne continues to wax poetic about the frailties and beauties of life, he manages more than a few hard lyrical blows. On "Mystics" Coyne is pissed in a way that he has rarely revealed before. Punches are thrown at suicide bombers (on the wonderful, funky and soulful "Free Radicals"), Britney Spears and Gwen Stefani (on the space-epic "The Sound Of Failure") and George Bush (who generally gets a whole lot of attitude thrown his way throughout the entire album). "The W.A.N.D.", with Coyne's battle cry, "we got the power now, motherf**kers, it's where it belongs," sounds like it could be the soundtrack to revolution.

But Coyne doesn't just preach on this album; "My Cosmic Autumn Rebellion" — which sounds like the perfect follow up to "Yoshimi's" "It's Summertime" and "It Overtakes Me," with a simple vocal line that is both buoyant and catchy — is the perfect example of the futuristic funk that informs much of the album. "Mr. Ambulance Driver," a decidedly soulful life-and-death meditation, is the perfect example of how the Lips can construct a dark song with glimmers of hope shining through.

"Mystics" is, as the Lips have garnered a reputation for, a truly epic album. They have become masters of both songwriting and studio techniques that allow their songs to sound truly one-of-a-kind. And while, at album 11 and the height of their career, the band could've easily churned out "Yoshimi 2" and gone straight to the bank, thankfully the Flaming Lips have made a career out of doing the unexpected and pushing their own limits. "At War With The Mystics" is another highly psychedelic trip from one of the most exciting bands around. It's a wonder that 20-plus years in, the Lips can still sound as fresh and invigorated as ever. It's rare for a band's 11th album to be one of their very best, of course, the Flaming Lips are truly an exceptional band.

By Nick Romanow
Collegian Staff

REED



8/10

ONEinSIX
Sophist Productions

Typically, hip-hop is associated with big guns, fly girls, lots of green, more guns and nice rims. It tends to be about taking what one wants, screw the consequences. That is where REED breaks from the pack. His debut album, "ONEinSIX," is a testament to love, peace and understanding.

Now, hardcore rap fans are probably balking after reading that, thinking, "If he isn't a gangsta, he isn't a rappa." Well, that's a bit of misinfonnation. REED successfully raps in a non-violent, positive manner. The banner on the Sophist Productions Web site has the definition of a "sophist" as, "one who teaches eloquence, philosophy, politics, and the art of successful living." REED indeed does fulfill this mantra, as he is more likely to rhyme about marriage than a girl's rear end. He is more concerned with raising healthy children than smoking lots of weed.

Sophist Productions is the record label started by REED himself. It is based in New York City, and REED is the CEO and main artist. It is a very young company; its staff is mainly comprised of recent college graduates.

Now, back to "ONEinSIX." The album itself is quite strong, a melodious blend of hip hop, rap, reggae and R&B. One memorable track is "Plum Pum." This song is about how "Ricky" disregards the skin color of his women, saying "I don't discriminate, I participate." This track — although edited, which seems a little too politically correct — definitely can attract the young male crowd that tends to be key in hip-hop marketing. Teenage guys love songs about the female anatomy.

One thing "ONEinSIX" falls short on is that it tries to be too many things. Like many artists with long lists of influences, REED attempts to incorporate all the music that is important to him. In doing this, there are times during the album where the listener feels like the idea is forced. Not to say that it is bad, just that there are spots where REED should've chosen a genre or two and worked with that, instead of mixing five together. It gets mushy. Innovative, yes, but still mushy.

This album has real quality to it. It has the crossover appeal that Kanye West cashed in on, and it is easy to remember the words to REED's smooth rhymes. Given the opportunity, one should take the chance to see this artist when he's is in town. And keep in mind that this reporter is not a rap fan, but he still greatly enjoyed it.

By Pete Corbett
Collegian Correspondent

Sonata Arctica



7.5/10

For the Sake of Revenge
Nuclear Blast

Looking at the covers of Sonata Arctica's studio albums — which prominently feature sailing ships being chased by sea monsters and wizards in the act of casting spells — a casual observer would be forgiven for labeling them as a cheesy power metal band. Taking into account the cover of their latest live album, "For the Sake of Revenge," which shows an angry looking wolf pouncing in the snow, it would be hard not to think that. Which is fitting, because Sonata Arctica is a cheesy power metal band.

This isn't a bad thing, though. They manage to avoid many of the downfalls, the biggest of which is taking themselves entirely seriously. Most power metal bands probably recognize that they're just a bit ridiculous — it would be difficult to choose the name DragonForce without just a hint of irony — but Sonata Arctica goes the extra mile.

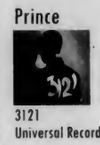
This disc begins with four songs with intimidating titles like "Prelude for Reckoning" and "Blinded No More," when lead singer Tony Kakko asks the audience, "Are you ready for some underwear music?" as the band breaks into "Victoria's Secret." Sure, the song is another power metal tune complete with flashy guitar solos and vocals that sound like a Finnish Geddy Lee, but it's good to have a sense of humor.

The real cusp of this album, though, is that Sonata Arctica is a really good live band. The songs on this album compare very favorably with studio versions. These guys really know how to play together — technical skill is definitely one of the genre's stereotypes that they lit. The album's production is very tasteful, too. Crowd noise is audible at certain points, and hints at the energy of their live show, but unlike a lot of live albums, it isn't ever-present. Sometimes you just want to hear the music, and the crowd noise is low enough in the mix that you actually can.

As with all live albums, this is something of a fans-only affair. Casual listeners and those new to the band can still certainly enjoy it, but it's usually a lot easier to get into a band's studio work. That said, the band is tight and clean all the way through. If one had to be introduced to a band through a live album, this would be a good choice. This is how a live album should sound.

By Ian Jones
Collegian Staff

Prince



6/10

3121
Universal Records

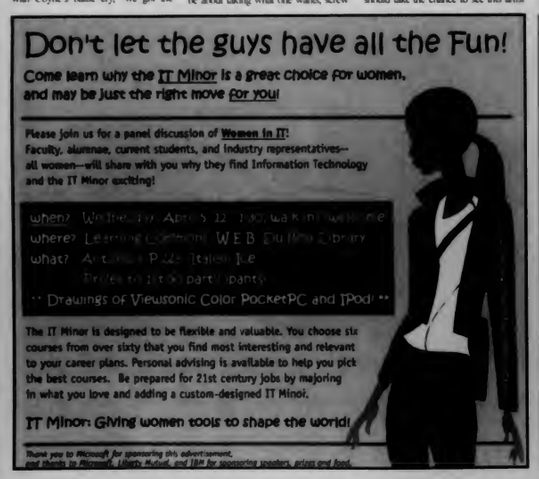
In 2004 Prince achieved an unexpected – and very welcome – comeback with his "Musicology" album and subsequent tour. For the first time in a long while Prince was in both critical and commercial favor and he never seemed as invigorated. Fortunately "Musicology" was no fluke, proved by his latest album "3121." Returning to a major label after an extended foray into complete independence – risking a fall into obscurity – Prince doesn't sound like he is simply riding the comeback wave, rather it seems as if he is riding a peak, and it is a height that is draped in modern dance/pop technique, coating his funkedelic eccentricities in just enough sugar to make the whole world pay attention.

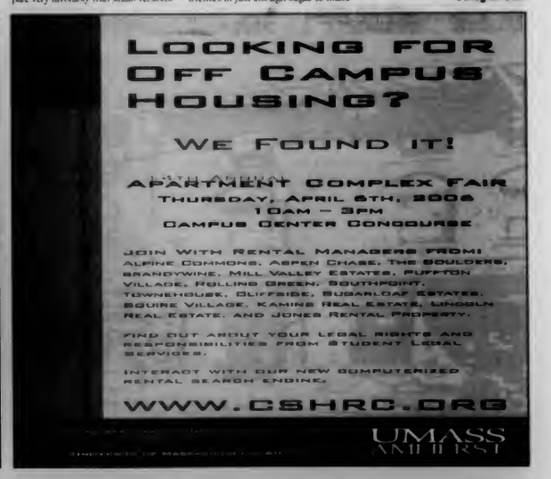
While it doesn't match his best work, "3121" sounds like an artist that is still bubbling over with ideas. From the space-age funk of the title track, to the dance-club fervor of the first single "Black Sweat" to the Marvin Gaye inspired bedroom soul of "Satisfied," Prince has loaded his latest album with a lot of great work. However, while there are a few great individual moments, the entire album doesn't find Prince pushing too many boundaries. Rather, "3121" functions almost as an extension of "Musicology" — though arguably a more successful and filled out version. Bouncing between throbbing club numbers, tripped-out funk, pop balladry and candle-light slow jams, "3121" seems like a sleek, futuristic tour of Prince's mind.

Of course, some of the lustier songs fall under the weight of the subject; "Incense and Candles" features Prince playing with an irritating vocoder and stale lyrics. "Love" isn't quite as straightforward as the title would indicate but it never quite hits the zenith that it hints at. However, Prince finds himself doing better on the ballads. "The Dance" features a grand, almost majestic, sound and "Te Amo Corazon," with its cinematic scope, revels in its shakers and pianos. Of course, it is isn't all romance and lust; closer "Get On The Boat" may have kind of cheesy, feel-good lyrics but it matches the made-for-party funk feel of the music.

"3121" doesn't feel like a mere rehash of Prince's best characteristics but it is not a very experimental album either. It seems more that Prince has taken some of his most well-known formulas and tinkered around with them, experimenting within pre-established confines. However, it works; "3121" is not one of Prince's best albums, but with its futuristic sounds and tight songwriting, it is certainly fit to stand among them.

By Nick Romanow
Collegian Staff





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'Ghost' gives fans what they want

By Bridget Byrne
Associated Press

UNIVERSAL CITY, Calif. (AP) — There's a faint rustling on the set of "Ghost Whisperer." Could it be some troubled spirit trying to get medium Melinda Gordon's attention?

No. It's the frilly bodice of Jennifer Love Hewitt's dress. It seems that each time the actress emotes, it gives off a noise loud enough to worry the sound engineer, consequently requiring several extra takes.

Apparently some fans of the CBS series, in which Hewitt plays a young newlywed with the ability to contact spirits, tune in mainly to see what the winsome star is wearing. But it's the paranormal subject matter that seems to have connected with most viewers, earning the new drama an early pickup for next season.

"We really listen to our audience and they do want scary and low cut dresses," laughs series consultant and executive producer James Van Praagh. The well-known paranormal expert acknowledges some compromises have to be made in the name of entertainment, yet is essentially pleased the show is conveying his message that there's life after death.

"I think especially in a time of war people question beliefs, and I don't think people are going to religions as much for answers. They are going within and being responsible for their own lives and their own quest for understanding," says Van Praagh, who reports that many attending his recent lectures have said their interest was piqued by watching "Ghost Whisperer."

"I love the theme. I definitely feel we are not just our bodies, that we are beings and that we go on," says Anne Archer, who has joined the cast in the recurring role of Beth Gordon, Melinda's mother.

"So from that standpoint, it didn't seem weird to me at all," continues Archer. "I think it's interesting and obviously audiences do, too ... I think there is a sort of emptiness in our look at life in general lately, and think this is a way to explore that."

The episode filming this day at Universal Studios, titled "The Vanishing," airs Friday at 8 p.m EDT.

Hewitt's chest heaves and faux tears flow. It seems a head injury has caused her character, Melinda, to lose her gift for communicating with earthbound spirits and she's devastated. Her loving husband, Jim (David Conrad), is providing sympathy.

Meanwhile, mother Beth is happy. She possesses the same psychic gift as her daughter, but has always viewed it as a curse rather than a blessing. Now, for whatever reason, her gift has vanished, too, but she feels a burden has been lifted.

Archer says the whole story arc has given her something juicy to play beyond the usual standard mom fare often offered to actresses in their 50s.

"It was a whole character coming in with a big problem. I loved that, and then in this episode the gift goes away for both of us and I'm feeling liberated," says the actress as she waits in her dressing room for her scenes to begin. "It's great that they gave me something to act other than, 'Hi, dear, how are you doing?'"

Director and executive producer Ian Sander adds that Archer's good looks are also an attribute, "because the role of Beth demands flashbacks, and she looks utterly convincing playing nearly 20 years younger."

Van Praagh says it's not essential that actors on his show believe in its premise, "but it certainly helps if they are open-minded."

Hewitt said earlier that spending time with Van Praagh and researching for the show has made it hard not to believe.

"What's great and beautiful about this show is that it kind of makes you believe, if you don't already, that the people you love the most maybe don't actually leave you for good, that maybe they kind of look after you and are there to sort of see you through the rest of whatever your journey is."

Archer's thoughts echo that. "The show has charm because its characters are so likable. Even the ghosts are sympathetic. I think it (the show) hits these buttons in people that ... when you lose someone, very often you are left with these terrible feelings about what you didn't say to them," she says. "It's very honest, because it gets down to what we all wonder about."

T.I. shares tales of the South



Tip "T.I." Harris stars as Rashad Swann with Lauren London as Nes-Nes in the new film "ATL."

By Kelley L. Carter
Detroit Free Press

DETROIT — T.I. likes telling stories.

The Atlanta rapper wants to report what life is like in communities that might be unfamiliar to many people — street tales with a Southern twang.

He's doing it in two ways: He released a new album Tuesday and stars in his first film, which opened Friday.

Technically, the new album, "King," which boldly proclaims his status as the premier Southern rap artist, is his fourth. But it has the feel of a sophomore follow-up, because the first two releases did only a little to raise his commercial profile.

His second album, 2003's "Trap Muzik," sold more than 500,000 copies and featured the single "Rubber Band Man," a street anthem of sorts. He wasn't able to celebrate the success of that record for long; while he was on tour, he was charged with violating probation from a 1998 drug charge. He turned himself in, and was released early in 2004.

That's when things changed for the better for the 25-year-old rapper — real name Clifford Joseph Harris Jr.

In late 2004, T.I. dropped his third album, "Urban Legend," which produced the hot single "Bring 'Em Out." It debuted in the Top 10 and sealed T.I.'s status as a hip-hop heavyweight.

There's a lot pressure to sustain the success of that disc. And there's a lot riding on his new film, "ATL."

"I knew I had to make this the album of my career," he says from a hotel suite in downtown Detroit, in town on a promotional tour. "I was up for the challenge. I found out what people liked about me and I found out a way to give it to them better."

For the album, he worked with a variety of musicians — Just Blaze, Jamie Foxx, Mannie Fresh and Travis Barker of Blink-182. The success of the previous album was evident in the atmosphere of making the new one, T.I. says, drawling that "the money was better; the facilities were better."

He also was being handed screenplays and being courted for starring film roles. In "ATL," he plays Rashod, a high school senior in Atlanta who hangs with a crew at a local skating rink. It's a coming-of-age film with a hip-hop twist, which takes on the challenges of impending college, figuring out the future and simply doing the right thing. It's loosely based on the hang-out spot and activities of Atlantans, including Tionne Watkins (T-Boz) of TLC.

The story follows T.I.'s character, who works in the family custodial service business while trying to steer his younger brother away from selling drugs.

And though the rapper is already heading on the path to multi-layered success — he's already in on a successful Atlanta nightclub and an auto concierge service and has plans for a fall clothing line and a home-town restaurant — there's only one thing that will really indicate he's done his job well. T.I. hopes that this time next week, he'll be celebrating a No. 1 album and a No. 1 movie.

TV networks do spring cleaning

By Tom Jicha
South Florida Sun-Sentinel

CBS could make history next month. It could become the first network to stand pat from one season to the next when the fall lineups are rolled out in May for advertisers. CBS's prime-time lineup is that solid across the board.

The late-season successes of "The Unit," "Courting Alex" and "The New Adventures of Old Christine" have provided worthy candidates for the few weak spots that existed. Fact is, CBS has already announced 2006-07 renewals for the bulk of its schedule.

However, just because you can do something doesn't mean you should. CBS will find ways to make room for at least four or five newcomers. Schedules need to be refreshed each season so that the entire lineup doesn't get old together. It also would be bad form to allow your competitors to dominate media attention for their new series in the walk-up to the new season. "Same old, same old" is not a scintillating marketing slogan.

Ergo, a few series that would be automatic renewals on other networks will be pink-slipped by CBS. Almost certain to go is the Sunday movie, which has been in a death spiral since the arrival of "Desperate Housewives" and "Grey's Anatomy." This will mark the end of an era, as CBS is the last network to maintain a regular movie-of-the-week presence. There probably will be occasional "Hallmark Hall of Fame" films and a miniseries or two, but the regular weekly franchise is likely to fade into history.

Of the established series, "The King of Queens" is problematical because of increasing costs and declining ratings. Kevin James and Leah Remini are getting close to the million-dollar-an-episode mark, and the show's ratings don't justify that. "How I Met Your Mother" and "Christine" could be shuffled around. "Two and a Half Men" to create a safe harbor for a new comedy that would cost less than half as much as "King."

Noteworthy for its omission from CBS's early renewal roster is "Close to Home," but there's a logical reason. CBS was waiting to see how the mobile crime drama fares against NBC's relocated "Las Vegas." Early indications are "Close to Home" is doing just fine, so a renewal could come at any moment.

The fate of "Out of Practice" is less certain. If CBS has a couple of comedy pilots it likes, "Out of Practice" could be a goner. Absent that, the new Wednesday combo of "Out of Practice" and "Courting Alex" could be back.

While CBS is doing contortions to open a few holes, the other networks are struggling to find new series to fill all their troubled time periods.

There are still a handful of spring tryouts to premiere across the dial. However, generally shows whose premieres are held this late into the season are not considered hot prospects.

This spring an entire network is being canceled — actually two halves — as the WB and UPN will merge into one, the poorly christened CW, whose name is liable to change before its debut in September.

Major hits such as those in ABC's Sunday lineup and "Lost," NBC's three "Law & Orders," "Medium" and "ER" and Fox's "American Idol" and "24" have nothing to worry about. For many other series, spring is a nervous time.

Here's a look at the shows that figure to make the cut and those that won't. (If a show is currently off the schedule, it's probably road kill.)

ABC: SITCOMS AT RISK

The end of "Alias" has already been announced. "Commander in Chief" will return April 13 — not the previously announced April 18 — but it will take a miracle for the political drama starring Geena Davis as the first female president to win another term. Bringing it back in a death slot opposite "Without a Trace" and "ER" underlines this.

"In Justice," which got off to a promising start, has crashed and burned. Its star, Kyle MacLachlan, has been recruited for a recurring role on "Desperate Housewives," so the cancellation notice is just a formality.

"Invasion," now on a planned hiatus, could go either way. It's a positive sign that ABC is bringing it back for the May sweeps rather than running out its order in March and early April, when ratings are not as crucial.

Other exceptions to the rule that series now off the air won't be back are "Dancing With the Stars," a sure returnee, and "The Bachelor."

"American Inventor" has gotten off to a solid start — but that was with March Madness on CBS. ABC will be monitoring how the reality show fares now that "CSI: Crime Scene Investigation" is back in the picture.

Most of the network's sitcoms also are in jeopardy, although financial considerations could save some. "Hope & Faith," for example, is still a season short of the ideal number of episodes for syndication and the network owns the show. Also, ABC doesn't want to put Kelly Ripa, who would be universally courted if she became available, into play.

Another factor that could save some borderline series is the absence of Monday Night Football for the first time in more than 30 years. That opens another three hours in the fall.

NBC: PRIME PIGSKIN

Prime-time football, now to be on Sunday, liberates NBC from programming four hours. It couldn't have come at a better time, which is why NBC paid zillions to get back into the game. By removing Sunday from the mix and continuing to use Saturday as a dumping ground, NBC will have to program only 15 hours a week.

The reduced agenda might save the network from itself. The most promising thing to happen this spring is the breakthrough of "Deal or No Deal." However, having learned nothing from ABC's assassination through overexposure of "Who Wants To Be a Millionaire," NBC has extended the Howie Mandel game show to three nights a week. That won't be necessary come fall.

Still, there will be plenty of holes to fill. "The West Wing" and "Will & Grace" will slip into retirement and will have plenty of involuntary company. "Four Kings" is going to be dethroned and "Scrubs" looms as another cut. "E-Ring" and "Surface" are examples of shows whose absence is an indicator they won't be back. "Heist" was savaged by critics and opened poorly in the ratings, a deadly combination.

It's too soon to make a call on "Conviction" because Dick Wolf's latest crime drama played against basketball the past two weeks.

"The Apprentice" might be hyping its next season in Los Angeles, but it's not a certainty to make the air if ratings continue the steady free fall that began at the end of the first season. If "The Apprentice" does return, it could be after football at midseason, with only one edition for the season.

The good news is "My Name Is Earl" and "The Office" have officially been renewed.

FOX: WAIT TILL JANUARY

"Malcolm in the Middle" and "That '70s Show" went into this season knowing it would be their last. There has been no such announcement about "Bernie Mac" but it's an almost certain cancellation.

It's easier to note the series that will return than when they'll do so since Fox doesn't began playing his real until January, when "American Idol" changes the face of TV.

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Henry Rollins is a scream on IFC

By Marisa Guthrie
New York Daily News

Henry Rollins, the tattooed former frontman of raging punk band Black Flag, knows he scares people.

"People may have the wrong idea about me," he said, "because I go on stage and yell."

He just has an opinion, and he's not shy about sharing it, which is why executives at IFC decided to let him riff on anything he wanted when they brought him back for a second round on the network.

Last season's monthly movie-centric "Film Corner" morphed this year into weekly talker "The Henry Rollins Show," Saturdays at 10 p.m. EDT.

Last week's debut installment featured an interview with Oliver Stone. Future guests include Ozzy Osbourne, Chuck D and Werner Herzog. Regular features include "Teeing Off," a political rant that is Rollins's take on the opening monologue and the irreverent "Letters From Henry" feature, which essentially personalizes the political rant. Recipients include Laura Bush and Pat Robertson.

Outside of the IFC show, Rollins has been fronting his own band since 1986, which provides an in-your-face listening experience.

He also yells on stage during spoken-word shows — he won a Grammy in 1995 for his autobiographical album "Get in the Van." He's no less animated during his numerous speaking engagements.

"I'm not trying to intimidate," said Rollins.

A Charlie Rose for Generation X, Rollins is the rare pop culture hero who backs up the rhetoric with experience. He tours with the USO, entertaining American troops in Iraq. He has visited injured soldiers at Walter Reed and Bethesda Naval hospitals. He has traveled extensively in the Middle East and Asia. And he raises money for numerous home-grown charities and advocacy groups, including the Southern Poverty Law Center.

While he shrugs off the liberal label, he's not winning any friends in neocon circles.

"I'm not necessarily against Republicans and conservatives," he said. "I don't think they're bad people. And there are some ridiculously smart conservatives out there. But (the Bush) administration gets to me because they're so crass. That zero-message message of never apologizing, never giving ground. We're not seeking to fight that bigger war. And I think that's very dangerous."

Rollins's political inoculation started early. Born Henry Lawrence Garfield, Rollins was raised in Washington, D.C., by his mom, Iris. Her mission was public education, and she spent her career at multiple government outreach organizations. She also worked on Democrat Hubert Humphrey's presidential campaign.

But despite his obvious aptitude, Rollins has little interest in pursuing a traditional career in politics.

"I can do so much cool stuff by being an angry citizen," he explained, "where as even in the lowest levels of politics I see a lot of cooks in the kitchen and red tape and no opportunity to raise your voice, no opportunity for dissent and no opportunity to say, 'You know what, I am so going to ruin your day.'"



Former Black Flag frontman Henry Rollins, also known for his in-your-face spoken word performances, has been given a second season by IFC for "The Henry Rollins Show."

Jazz series targets new listeners

By Tara Burghart
Associated Press

CHICAGO (AP) — Ramsey Lewis wrote the tune, he's played it dozens of times, yet a huge grin still spreads across his face as he sits down at the piano to play a blues-tinged version with Robert Cray and Keb' Mo'.

On other days, Lewis backs jazz singers Al Jarreau and Kurt Elling, guitarists Pat Metheney and Jim Hall, or — in an episode of his new PBS show featuring winners of the 2006 National Endowment for the Arts Jazz Masters award — Tony Bennett, Chick Corea and the late Ray Barretto.

The artists are guests on "Legends of Jazz with Ramsey Lewis," a weekly program that began its run this weekend on public television (check local listings).

The show's creators say it is the first time jazz has been featured on a weekly basis on network television in 40 years. They hope their format will lure not just jazz aficionados, but people who perhaps have found jazz too intimidating to seek out in a club or record store.

"Our intention is to not only attract the hardcore jazz fan, but we're doing it in such a way that it will also be easy to take for those who are not necessarily steeped in the ways of jazz," said Lewis, a Grammy-winning composer and pianist who hosts a syndicated radio program with the same name as the TV show.

Each of the debut season's 13 episodes begins with Lewis introducing the show's theme — everything from "Brazilian Jazz" to "The American Songbook" — followed by a short video segment using archival footage to provide historical perspective.

The guests then join Lewis for an interview, although with the easygoing, assured Lewis, it's more like a conversation. The artists perform individually, then together, before Lewis joins them on piano to close out the 30-minute show.

All but one of the shows were recorded in WTTW's studio in Chicago, Lewis's hometown and where he hosts his radio show. There was an audience of about 50 at each show.

While the editing is not as jumpy as something a viewer would see on MTV, there are plenty of quick cuts, close-ups and dissolves, and it's filmed with numerous high-definition cameras — all elements that executive producer and creator Larry Rosen said he thought important for attracting viewers used to seeing music performances on television.

But those, he points out, often involve lip synching, while on "Legends of Jazz" the performances are all live and feature combinations of artists who in many cases have never performed together before.

As for the show's format, Rosen said he was looking for a combination of elements: a mini-version of Ken Burns's documentaries for the historical segments, the types of intimate, craft-centered discussions held on Bravo's "Inside the Actors Studio," and one-of-a-kind live performances.

"I think that we have been able to come up with great content in terms of conversation and information," Lewis said. "We're trying not to be a documentary, but have a more powerful conversation, and then an 'Oh, by the way, will you play?' sort of thing," Lewis said in an interview in his dressing room before taping the episode entitled "Roots: The Blues."

That show's guests are Cray and 'Mo, and its theme is how jazz and blues had similar origins but diverged into two genres, and how the two distinctly American forms of music have influenced each other over the years.

During their interview with Lewis, 'Mo jokes about how his first solo album, an R&B project, sold "dozens" of copies and relates how he ended up playing blues legend Robert Johnson in a 1997 film. Cray and 'Mo discuss the relation they see between jazz and the blues.

"In order to play jazz, you have to be able to play the blues," Cray tells Lewis.

"Blues informs you emotionally. Jazz is more intellectual," 'Mo adds.

Rosen called Lewis the key to the show's success, because his comfort in front of the camera combined with his knowledge of jazz sets his guests at ease, drawing out entertaining stories and personalities that Rosen believes will hook viewers.

Rosen said he's already planning the series' second season, although he won't reveal which artists are on his wish list. He said he believes the show will be a success, even if network television has shied away from jazz in the past few decades.

"I think (jazz) has a mass market appeal — it all depends on how you present it. If you choose a narrow format, with someone playing a solo in some abstract way that goes on for 30 minutes, yeah, that's not ready for prime time," he said.

"But, here, we have a careful balance. None of the songs last more than 3 1/2 minutes. Melodic things are played, not avant-garde," Rosen said. "It's palatable in format yet true to the musical form itself."

Rascal Flatts on verge of stardom

By John Gerome
Associated Press

NASHVILLE, Tenn. (AP) — The guys from Rascal Flatts are getting restless after a long day.

They slip on headphones to record yet another radio spot and bass player Jay DeMarcus has trouble hearing the cue.

"I can't hear anything. Hey, hey, hey," he repeats into the microphone, then breaking into song, "... Hey, Jude, I've seen you nude. Don't try to fake it, I've seen you nauke-ed."

The joke breaks up the monotony and, for the moment, the demands of being one of country's hottest acts.

County music's best-selling album last year didn't come from Kenny Chesney, Keith Urban, Toby Keith or Tim McGraw. It was Rascal Flatts' "Feels Like Today," yielding three No. 1 hits, including the Grammy-winning "Bless the Broken Road."

Their follow-up, "Me and My Gang," comes out Tuesday and should push them into country music's top tier. "We're so confident of that that we have a billboard campaign with Kenny Chesney, Martina McBride, Keith Urban and Toby Keith and we just did a new version with Rascal Flatts," said Ken Boesen, program director at WPOC in Baltimore. "Three-story high Rascal Flatts' faces are going up all over Baltimore right now."

The first single, "What Hurts the Most," reached No. 1 in 11 weeks — the fastest-moving song of their career.

The group, which also includes singer Gary LeVox and guitarist Joe Don Rooney, kicked off a new tour in February.

"This is what we've strived to do over the last six years, become a headline act," said Rooney, 30. "Now we've arrived and it feels good."

That success has got to be extra sweet for Rascal Flatts. Early on they were derided as a manufactured, boy-pop-for-country boy band — country's version of the Backstreet Boys.

While country purists may still scoff, the group has answered doubts about their talent. They've written some of their own songs (including the No. 1 "Fast Cars and Freedom"), played their own instruments, co-produced their new album and collected industry awards. DeMarcus recently produced and performed on the new album by pop-rock stalwarts Chicago.

They defend their sound, saying the core of what they do is still country music and their pop leanings help expand the genre.

"We've contributed a little to bringing people from the hip-hop world, the R&B world and the straight-up rock world into country music. It's win-win for everybody," LeVox said. "I think country music people are too hard on saying what's country and what's not country."



Rascal Flatts singer Gary LeVox, whose group has amassed considerable popularity, performs at the Civic Center in Columbus, Ga.

LeVox, 35, and DeMarcus, 34, are second cousins who grew up playing music together in Columbus, Ohio.

DeMarcus moved to Nashville in 1992 and earned his first record deal as part of a Christian group called East to West. He persuaded his cousin to quit his job with the Ohio Department of Mental Retardation and join him in Nashville five years later.

The two linked up with Oklahoma native Rooney when their regular guitarist couldn't make a gig. Their 1999 debut on Disney's Lyric Street Records produced four top 10 hits, including the No. 1 "I'm Movin' On."

Their follow-up album "Melt" sold more than 2 million copies and "Feels Like Today" 4 million.

The new record continues the pop hooks and lush three-part harmonies.

Many of the tracks are ballads, but there's also the reggae-flavored "Yes I Do" and the roadhouse romp "Backwards." Rooney rocks out on the title track with the talk box guitar that Joe Walsh and Peter Frampton popularized in the 1970s.

The most poignant moment may be "Ellsworth," a ballad about a woman with Alzheimer's disease.

"Tomorrow she won't remember what she did today," LeVox sings over piano and steel guitar, but ask her about Ellsworth, Kan., 1948, and she can recall details about her husband-to-be.

The tight, soaring harmonies echo a tradition in country music that's rooted in duos like the Delmore Brothers, Louvin Brothers and Everly Brothers.

"When we first got together, we didn't talk about who was going to sing what," LeVox said. "We did 'Church on Cumberland Road' and it was undeniable when we hit that first chorus. We felt like we had to do it. We felt like it was ordained."

With the group's success, others may be feeling the same way.

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Barkley heads Hall selections

By Michael Marot
Associated Press

INDIANAPOLIS Charles Barkley and Dominique Wilkins grew up in the deep South, played in the Southeastern Conference and spent more than a decade as two of the NBA's greatest forwards.

Now the men with the familiar nicknames and the formidable highlight reels will go into the Basketball Hall of Fame, fittingly, together.

Barkley and Wilkins each got the required 18 votes from the honors committee and will join former Detroit Pistons guard Joe Dumars, Connecticut women's coach Geno Auriemma, Italian coach Sandro Gamba and longtime contributor Dave Gavitt at September's induction in Springfield, Mass.

"Charles and I go back since college," Wilkins said Monday after the announcement was made. "None of us thought this would happen, we just wanted to play basketball. This is the highest honor that can ever be paid, and it's mind-blowing."

Barkley, Auriemma and Gavitt were first-ballot selections. Gavitt's nomination was delayed because he had to wait two years after finishing his term chairman of the Hall of Fame board in 2003, a rule Gavitt helped craft.

Dumars played on the Detroit Pistons championship teams in 1989 and 1990, then helped the Pistons win another NBA title in 2004 as team president of basketball operations. Auriemma has already collected five national championship trophies with the Huskies and is closing in on winning his 600th career game next season.

As coach at Providence, Gavitt had eight straight 20-win seasons. Later, he helped establish the Big East Conference, while also expanding the NCAA tournament to 64 teams and increasing network television coverage of the three-week event.

Among those that failed to get enough votes were former players Ralph Sampson and Adrian Dantley, former coaches Gene Keady and Don Nelson and ESPN analyst Dick Vitale.

But those who were elected, notably Barkley and Wilkins, had a memorable impact on the game.

Wilkins' flamboyant dunks led to the nickname "The Human Highlight Film."

Barkley was an undersized power forward who muscled and mouthed his way into the hearts of fans.

"Rick Pitino let me know I was a superstar," Barkley said. "We played the Knicks one night and after the game, he said 'Everyone talks about [Larry] Bird and Magic [Johnson] and Michael [Jordan], and everyone's trying to put Charles with them.' He said, 'He's not knocking on the door, he's kicking it down.' When I woke up the next day, my confidence was through the roof and that gave me the confidence I needed."

Off the court, Barkley was so outspoken he was sometimes called "The Mouth of the South." He once said he shouldn't have to be a role model for kids.

On the court, though, he was a fierce competitor best known as "The Round Mound of Rebound" and "Sir Charles." He averaged 22.1 points and nearly 12 points in a 16-year career that included stops in Philadelphia, Phoenix and Houston. He was the league's MVP in 1993, and he won gold at the '92 Barcelona Olympics as part of the original U.S. Dream Team.

"I think basketball has given me every single thing in life," he said. "Hey, I'm 43 and I've never had a real job, and I hope I never do."

Wilkins relied more on style points, playing at Georgia and with five NBA teams over a 17-year career, most with the Atlanta Hawks.

He was a nine-time All-Star, a two-time Slam Dunk champion and is one of three Hawks with his jersey retired. Unlike Barkley, though, Wilkins was left off the NBA's 50th anniversary team, an omission that seems all but forgotten now.

"The 50 greatest players don't matter when you're in the Hall of Fame," Wilkins said. "We all know that I was not one of the 50 greatest. I was one of the 25 greatest — in my mind."

Dumars emerged as a key defender for the Pistons, teaming with Isiah Thomas to lead Detroit to two NBA titles. He was MVP of the 1989 Finals and was a four-time, first-team all-defense selection.

Dumars added a third championship ring in 2004 by putting together the components for another title run as Detroit's president of basketball operations, but his memories are more about the tough battles.

"I could hear him before the game one time," Dumars said of Barkley, laughing. "All I know is that there was a lot of talking going on early, like in the first two or three minutes."

Auriemma has established himself as one of America's premier women's coaches but was surprisingly quiet after the announcement.

"For someone who spends a lot of time talking, I can't express in words what this means," he whispered to the crowd in a barely audible voice.

Gavitt had a different reaction. He seemed relieved with the election after hearing from friends and colleagues for years that he should be in the Hall of Fame.

It was worth the wait.

"I started preparing myself for what to do if I wasn't elected," he said. "So when I got that call, I was thrilled. It was very special."

Gamba was the only inductee not in attendance. He's coached European basketball for more than three decades, including four consecutive Italian Olympic teams from 1980-92. He earned a silver medal at the Moscow Olympics and won gold at the 1983 European Championships.



Connecticut women's basketball coach Geno Auriemma will be inducted in the Basketball Hall of Fame in September.



Charles Barkley was a first-ballot selection for the Basketball Hall of Fame. Barkley played 16 years for Philadelphia, Phoenix and Houston.

Maryland and Duke set to battle in Boston

By Jimmy Golen
Associated Press

BOSTON During Maryland's last visit to this city, for a regular-season game against Boston College, coach Brenda Frese took her team on a surprise bus trip.

The destination was undisclosed.

The players were puzzled.

But when they unloaded at the new Boston Garden, the site of the NCAA women's Final Four, the message was clear.

"If you want to come back here, the next time will be for the Final Four," Maryland guard Shay Doron recalled on Monday, a day before the Terrapins play Duke for the NCAA title. "That feeling was unbelievable. You just want to get back here no matter what."

Maryland (33-4) reached the title game by beating top-ranked North Carolina in the semifinals Sunday — its second victory this year over the Tar Heels, a team no one else beat even once. But the groundwork was laid much earlier, when Frese took over the once-proud program in 2002.

The original power in the Atlantic Coast Conference and a charter member of the NCAA Final Four, 25 years ago, Maryland won five of the ACC's first six tournaments but hadn't broken .500 in the conference in five years before Frese arrived.

"First, it is my job to keep reminding people of history, because we feel like it's pretty special at Maryland," Frese said. "I think people forget, since it was in the 1980s, that Maryland still owns the most ACC titles and has done some pretty special things."

So Frese didn't talk about making baby steps back to greatness.

"From Day 1, it's always been about an ACC championship, the NCAA championship," Doron said. "I think it was just making us believe that we can be a part of something different that nobody in the country can say they've ever done — going from a 10-18 team to three years later playing in the Final Four.

"I love bursting people's expectations and proving them wrong and this team does it day-in, and day-out, every single year I've been here."

After going 10-18 (4-12 ACC) in her first season, Maryland won 18, 22 and a school-record 33 games this season under Frese. And when the Terrapins visited the TD Banknorth Garden before their Jan. 5 game against BC, it wasn't too improbable that they would be back.

"None of us knew where we were going," center Crystal Langhorne said. "We were coming from practice and I'm like, 'This isn't the way back to the hotel.'"

Inside the building, even though it was suited out for hockey, players stretched out in the seats and let the atmosphere soak in.

"When we were here, it was kind of like, 'Ah, let's enjoy this moment,'" forward Laura Harper said, leaning back in her chair and putting her hands behind her head.

"I think it was a powerful move. It was very inspirational. To be able to sit and look out on the court, it was awesome. Everyone who has [instant messaging] has been putting 'Boston' in their messages since the beginning of the season. Just 'Boston' that's it.

"It's kind of like a dream and now this dream's come true."

Well, not yet.

First comes another No. 1 seed Duke (31-3), which is trying to earn its first national championship in its fourth trip to the Final Four since 1999. The Blue Devils also visited Boston College's Chestnut Hill campus this season, but coach Gail Goestenkors opted not to make a special trip to see the championship site.

"I've done that in the past several years and I felt like that put more pressure on my kids, honestly," she said.

"I guess I've let that pressure go. I've let that worry go about winning the national title. I feel like we're going to win it at some point. I know we're going to win it at some point. So that's given me great freedom, great confidence.

"I think in the past perhaps I wanted it so badly for the team that I tried to force it to happen, and I found out that that's not really possible."

Instead, Coach G will rely on frontcourt stars Alison Bales and Mistie Williams to take back what ever advantage Maryland has with its speed. The ACC rivals already have played three times this year, and Maryland has improved each time — losing by 18, losing by 10 and then winning by eight in the semifinals of the ACC tournament.

"I could tell you what each of them ate for breakfast this morning," Doron said. "Both teams know each other very well.

"In the past, they were just better, honestly. And now they're not better, we're at equal strength and that's why our games have been so close this year."

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UM faces Holy Cross

BASEBALL from page 14

control. In his 14.1 innings of work he has walked 11 batters, which is the third most on the team. He also leads UMass in wild pitches (eight) and hit batters (five). This could pose a problem today as most of the Holy Cross regulars have at least four walks to their credit this season.

"They need to get their feet wet and pitch in some big games," Stone said of his freshman hurlers. "Success will come with experience. They need to make some adjustments in certain situations and be in an aggressive frame of mind."

In their 1-2 series with Richmond this weekend the pitfalls for the Minutemen came on the mound. Last week against SHU and Hartford they came at the plate. UMass has yet to put together a healthy balance of pitching and hitting, with no better example than their past five games.

Against the Pioneers and Hawks they posted just nine hits and were only able to plate three runs. However this weekend they broke out with 24 runs against the Spiders including 10 on Friday alone. The only problem was the Richmond line up was also on fire. They posted double-digit run totals in all three games.

Last week the UMass pitching was steadier allowing six runs each to SHU and the Hawks. Stone says putting together a good balance is important and sometimes depends on who you're playing.

"Last week we faced better pitching, this weekend it was a tougher lineup," he said. "Richmond had fewer guys you could pitch around. We just need to focus on ourselves. If we do that we can be successful."

Sox start season on right foot

SOX from page 14

with Philadelphia.

Millwood, who had a 2.86 ERA last season in Cleveland, gave up five runs on seven hits while throwing 89 pitches in five innings. That was longer than the right-hander threw in any game this spring.

That wasn't exactly what a record home crowd of 51,541 had hoped to see in Texas' first season opener at home since 2000.

Among those in the crowd was seven-time Cy Young winner Roger Clemens, who was a guest of Rangers owner Tom Hicks. The Rocket sat in the owner's field-level box by the Rangers dugout for the first half of the game.

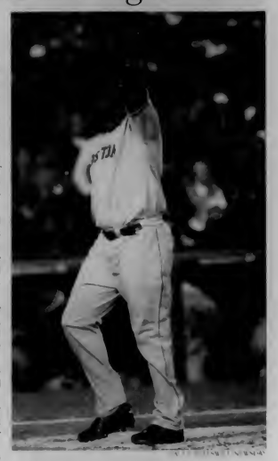
The Red Sox, Rangers, New York Yankees and Houston Astros — the hometown team Clemens helped lead to their first World Series last season — are all interested in signing Clemens if he decides to pitch this season. Clemens, who said before the game that he's leaning toward retirement, began his career in Boston.

Ortiz homered down the right field line in the fifth to make it 5-0. Ortiz stood at home plate, leaning to see where the ball was going until it finally ricocheted high off the foul pole. The announced estimated distance was 425 feet.

Mark Loretta, the 12th different second baseman for the Red Sox in the last 13 openers, had an RBI double and scored in front of Ortiz.

After striking out Manny Ramirez for the second out in the fourth, Millwood walked Trot Nixon and Varitek doubled into the right-center gap.

Blalock homered in the sixth inning, marking the fourth straight home opener in which he has hit a home run.



Red Sox designated hitter David Ortiz went 3-for-5 with a home run in a 7-3 win over Texas yesterday.

Ruth's curse not broken after all

By Ann Killion
Associated Press

Babe Ruth casts one mean curse, doesn't he?

If you thought the Curse of the Bambino was broken when the Boston Red Sox won the World Series in 2004, think again. The curse is still in existence. Just look at Barry Bonds.

This baseball season already is a mess for Bonds — and the first pitch hasn't even been thrown. He is at the epicenter of an investigation by baseball. He is the subject of national scorn. He is a punch line for late-night comics.

This is the second time in history that someone will try to pass Ruth's spot in history. Will try to hit 715 home runs, one more than the Babe.

And both attempts to break Ruth's record have been miserable, controversial experiences.

Henry Aaron's journey 32 years ago was painful. What should have been a proud, historic moment was almost overwhelmed by hatred, bigotry and fear. Aaron received box loads of hate mail and death threats. He didn't know if he would survive the record-breaking moment. He didn't even receive strong support in his home ballpark.

It's different for Bonds, of course. Though the charge of racism has been on the periphery of this story, the controversy surrounding the Giants left fielder isn't a result of the color of his skin, but what he has put on or beneath his skin. He has become the poster boy for steroids, not because he's African-American and not because he's the only user, but because his alleged cheating has pushed him — and only him — into baseball's stratosphere.

Right up there with Ruth and Aaron.

His achievement, assuming he does pass Ruth sometime in the next month, will be viewed as a sad, false milestone that will stand — if it stands at all — as a testament to the bloated, cheating steroid era.

Bonds & Steroids is now a part of our national culture. A swollen Bonds caricature graces the cover of the New Yorker. Bonds is making regular appearances in David Letterman's top 10.

Bonds has always coveted more recognition. Now he's getting it.

After Aaron passed Ruth on that rainy night of April 8, 1974, he stepped to a microphone and said, "Thank God that's over." Bonds probably won't be able to utter the same words. Because it won't be over. Not with a pending baseball investigation. Not as long as he stays in the game.

The investigation announced by Commissioner Bud "Oh, Am I Late?" Selig was discomfiting on several levels.

Selig specifically mentioned the book by two San Francisco Chronicle reporters, "Game of Shadows," as the impetus for the investigation. Did he not look at any newspapers over the past three years as the Balco investigation was unfolding? Didn't one of his minions ever say, "Hey, boss, put down 'Garfield' for a minute and read this story about your sport?"

The investigating committee is rife with conflicts of interest. George Mitchell, its leader, is a director with the Red Sox — a team that, I suppose, has stayed clean of steroids despite those eye-popping batting averages. Mitchell is also chairman of the board at the Walt Disney Co., which owns ESPN, which has a broadcast contract with Major League Baseball and runs a reality show about Bonds. Disney profits when ratings for baseball games are good and fans are happy.

Of course, none of this is likely to bother Selig, who had no problem acting as the commissioner of baseball while also owning the Milwaukee Brewers. He never met a conflict of interest he didn't embrace.

Will the investigation examine the inherent conflicts of interest in this story? Will it probe how the owners, the union and the commissioner looked the other way while players and their statistics blew up to grotesquely out-of-proportion sizes?

Meanwhile, Bonds, unlike Aaron, will have plenty of support in his home ballpark. People will cheer him. They will scold the media for not doing their job the past decade (forgetting that we don't have subpoena power and that this story unfolded not because of fabulous investigative journalism but as the direct result of a government investigation).

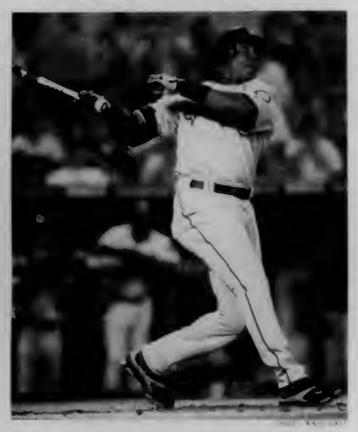
They will applaud Bonds for his unbelievable ability to focus on the task at hand and not be distracted by the bad news (ignoring that such a trait is also the sign of a sociopath, and no one was applauding Scott Peterson or O.J. Simpson for their ability to compartmentalize).

Seventy-one seasons ago, in a game in Pittsburgh, Babe Ruth hit three home runs. He tipped his cap to the fans as he rounded the bases. They were the last homers of his career, setting a barrier that has been neither easy nor satisfying to break.

"I didn't feel a wild sense of joy," Aaron wrote in his autobiography, "I Had a Hammer." "I didn't feel like celebrating."

Few will feel like celebrating when Bonds hits No.715. It's going to be an ugly season. That is, if the whole thing doesn't get rained out.

Somewhere, the Babe is probably laughing.



Giants left fielder Barry Bonds ties six home runs shy of Babe Ruth's career total of 714. A new book has intensified steroid allegations against Bonds.

Bush throws first pitch 'slow ball'

By Nedra Pickler
Associated Press

CINCINNATI — Perhaps it was the pitching practice he got over the weekend or inspiration from the new baseball bat that outfielder Ken Griffey Jr. gave him. President Bush had lots of oomph in his arm to throw out a strong first pitch for the Cincinnati Reds' home opener.

Bush became the first sitting president to throw a ceremonial pitch in Cincinnati as the Reds took on the Chicago Cubs. The ball to catcher Jason LaRue was high and off the plate, but Bush called it "my best pitch, which was kind of a slow ball."

"Give me some tips," the president asked Reds pitcher David Weathers during a pregame visit to the clubhouse.

Bush received a loud standing ovation when he took the mound in this Republican-leaning city. He was accompanied by two injured soldiers and a father who lost his son in Afghanistan.

Little American flags were distributed to the crowd of 42,000 before the game. Fans waved them excitedly as Bush was introduced and drowned out the few scattered protesters, like the family sitting a few rows behind home plate wearing matching red-and-white T-shirts that said "11-04-08" — the date of the next presidential election.

Bush, the former Texas Rangers owner, told Fox Sports Network in a gametime interview that he has been a baseball fan since birth.

"I was born when my dad was in college, and he was the first baseman for the Yale Bulldogs, and mother used to take me to the games," Bush said. "So it was like immersion from a young age.

"I've got the dish at home at the White House, and so, when I'm doing my work, I keep a game on. And there's nothing better than opening day," the president said.

But he balked when asked if he would return to baseball after leaving the White House.

"I don't know," Bush said skeptically. "You know, I've got too much to do right now. ... But you know, I think I'll just always be a fan."

Bush shook hands with players from both teams before they took the field. In the Reds' clubhouse, Griffey gave him a black bat, and pitcher Ken Mercker showed he was a loyal Bush supporter.

"I wanted to wear another hat but it didn't match," Mercker said, holding up a blue Bush-Cheney hat from his locker that said "Delivered" on the back.

In the Cubs' clubhouse, Bush walked in and announced, "This is the year." He went straight to manager Dusty Baker, grabbed his hand, and turned him to the cameras. "Smile," Bush said, shaking Baker's hand with a broad grin. Baker did as instructed, saying, "I'll do what I got to do."



President Bush (seen here) throwing the first pitch in St. Louis in 2004) threw out the opening pitch before the Reds-Cubs game yesterday in Cincinnati.

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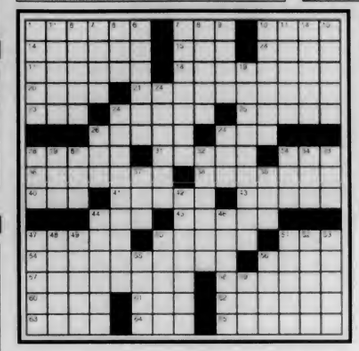


Quote of the Day

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—Aladdin

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HOROSCOPES

aquarius Jan. 20-Feb. 18
Your feet are going to be very cold for most of the day.

pisces Feb. 19-Mar. 20
Puppies really like you. You should adopt one.

aries Mar. 21-Apr. 19
No one can take you seriously when you look so goofy all the time.

taurus Apr. 20-May 20
You should track down some pineapple juice for lunch.

gemini May 21-Jun. 21
No one should ever be forced to listen to you sing.

cancer Jun. 22-Jul. 22
Your favorite socks now have huge holes in them.

leo Jul. 23-Aug. 22
You will have a lot of time today to take a nice long nap.

virgo Aug. 23-Sept. 22
You procastinate more than anyone else in the entire world.

libra Sept. 23-Oct. 22
You should start studying for all those tests now.

scorpio Oct. 23-Nov. 21
You would have been better off if you had braces as a child.

sagittarius Nov. 22-Dec. 21
Don't ever have children. Seriously. Ever.

capricorn Dec. 22-Jan. 19
You could use some more pens. Your current supply doesn't offer enough colors.

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, APRIL 4, 2006 SPORTS@DAILYCOLLEGIAN.COM

Counting on the young guns

By JON PELLAND
COLLEGIAN STAFF

After a disappointing 2005 season in which the Massachusetts baseball team relied heavily on just a few pitchers, UMass coach Mike Stone believed it was time to revamp his staff. In hopes of adding depth and balance, Stone brought in five freshman hurlers in time for the 2006 campaign.

Today against Holy Cross (9-11-1, 0-4 Patriot League), Stone will be sending one of those young guns, freshman Ryan Walczak, to the mound to take on the Crusaders. The game is the last in the Minutemen's 17-game road trip and the first pitch is scheduled for 3 p.m. in Worcester.

All five rookies have been contributing thus far this season with four of them appearing in at least one game for the Minutemen (3-13, 1-5 Atlantic 10); Mitchell Eilenberg is the low man with just one appearance.

The young guns have combined to pitch 46.1 innings this spring, many of those coming in relief. Including Walczak's start today, just he and Tom Cote (two games started) have begun games on the mound for UMass.

Stone's main man out of the bullpen has been Mike Dicato. The rookie has quickly become the primary middle reliever for the Maroon and White. Not only is his 1.88 ERA the best among his classmates, but it is good for tops on the club.

"Dicato has given us some good innings," Stone said. His team-high seven appearances have led to his 14.1 innings, second most among the freshman. Dicato has also given up just three earned runs this season. That number ties him for the second fewest on the team with along with fellow freshman Al Jardine.

When he toes the rubber today it will be the first time Walczak has started a collegiate game. So far Stone has used him primarily in relief, making five appearances out of the bullpen. His last appearance came a week ago when he pitched five innings against Sacred Heart. Over that span he only surrendered two runs to the Pioneers.

Walczak's 'Achilles' heel this season has been suspect



JEFF KNIGHT/MASS MEDIA ASSOCIATES

Senior outfielder Derrick Durepo has scored seven runs and driven in six runs this season. The Minutemen travel to Worcester to play Holy Cross today at 3 p.m.

See BASEBALL on page 12

Minutewomen easily take down Temple

By JOSHUA M. FRIEDMAN
COLLEGIAN CORRESPONDENT

The Massachusetts tennis team (7-6, 2-0 Atlantic 10) easily handled its second straight league opponent on Sunday, beating Temple by a score of 6-1. The beautiful weather afforded the Minutewomen a rare opportunity to play at home, albeit on the courts at Mt. Holyoke College.

Before Sunday's match, it had been over a month since the Minutewomen faced an opponent in a home contest. The match proved to be much more eventful than the lopsided score indicates. Between a forfeited doubles match by Temple, a "super tie-breaker" and numerous scoring disputes, the final victory was anything but routine.

After the forfeited doubles match by Temple, which was due to not having enough players, the Minutewomen only needed to win one out of the remaining two matches to capture the doubles point.

Junior Michele Spiess and sophomore Masha Pozar won a hard-fought 8-6 victory at court No. 1. After opening up a 3-0 lead, Temple came back with four straight points to pull ahead 4-3. Trailing 6-5 and in danger of losing the crucial doubles point, Spiess and Pozar swept the rest of the points to seal the 8-6 victory, and improve to 13-0 as doubles partners.

In the singles matches, senior Susan Johnson and Spiess both won in straight sets. Johnson won her match at third singles quickly, dispatching her opponent 6-1, 6-1. At second singles, Spiess put the Minutewomen up 3-0 on the day, defeating her opponent 6-2, 6-0, and improving to a team-best 18-3 on the season.

After a scoring dispute between players and a subsequent replayed point at court No. 4, senior Dorothy Iwanowicz rebounded from a first set loss to win a grueling two-hour long match with a "super tie-breaker" win.

In their first two Atlantic-10 matches the Minutewomen have gone 2-0, winning by a combined score of 13-1. They will look to continue their winning ways when the travel to the Bronx to face the Fordham Rams today where their record is 8-1 all-time. Fordham is 6-2 on the season and has started the spring schedule a perfect 4-0. Fordham is coming off of a sound and convincing victory at Fairfield University on Sunday.

Led by freshman standout Dominique Liguori and sophomore Ellenoira Featherston, Fordham blanked Fairfield 7-0, winning all six singles matches in straight sets. Liguori was previously awarded the Atlantic-10 Women's Tennis Rookie of the Week, and advanced to the ITA Quarterfinals in October.

UMass off to a running start

By DOMINIC POLI
COLLEGIAN STAFF

The Massachusetts track and field teams got the 2006 outdoor season got off to a running start at the Southern Connecticut Invitational on Saturday. The men placed eighth out of 13 scoring teams, while the Minutewomen finished sixth out of 11.

Though UMass coach Ken O'Brien said the men's team had plenty of fine performances, the only event-winner was junior Erik Hoagland in the long jump.

Hoagland recorded a mark of 23 feet, 2.75 inches to beat the runner-up, freshman Arman Dixon of Sacred Heart, by over a foot. The win gave UMass 10 points.

With the exception of situations where two people tie for a spot, athletes are awarded a fixed amount of points depending on where they place in the top six – the winner gets 10, second place gets eight, third place receives six, fourth wins four, fifth takes two and sixth receives one point.

UMass' other scorer was freshmen Steve Gerome, who claimed fourth place with a jump of 21 feet, 6.25 inches.

O'Brien mentioned that freshman Dan Moriarty did a fine job in his first collegiate race in the 5,000 meters. Moriarty finished in 11th place with a time of 15:45.19.

"That was a real nice performance for a freshman in his first college outdoor race," O'Brien said.

Sophomore Mark Kenwood was the Maroon and White's other competitor in the 5,000 meters. He placed 14th with a time of 16:01.99.

O'Brien also paid homage to freshmen Kevin Ianetta, who placed ninth in the 110-meter hurdles, and sophomore Brandon London who took fourth in the high jump with a leap of 6 feet, 3.25 inches. London claimed four points for the Minutemen due to a tie for second place.

Sophomore shot-putter Sean Calicchio stayed home from the meet, nursing what O'Brien called a slight aggravation of his calf muscle.

While the Minutewomen lacked any event-winners, they still produced some fine performances.

Sophomore Christina DeRosa placed second in the 5,000 meters with a time of 17:40.25. She finished less than ten seconds behind her best time during the indoor season, which was 17:30.36.

Freshmen shot-putter Jordan Veney, who broke the UMass indoor record three times during the indoor season, took third in the shot put and the discus with tosses of 42 feet, 2.25 inches and 135 feet, 11 inches, respectively.

Another third place finisher was senior Elisabeth Budd in the 400-meter hurdles. Budd posted a time of 1:06.63.

Other finishers for the women's team were sophomore Kendra Leighton, junior Troyanah Evans, and freshman Christine MacMonegle Ukness.

Leighton came in eighth in the 400-meter dash with a time of 1:00.73.

Evans also took eighth place. She ran the 200-meter dash in 27.80 seconds. Evans also managed to walk away with a tenth place finish in the 100-meter dash, with a time of 13.48.

Ukness, in the first competition of her collegiate career, finished eighth out of twelve qualifiers with a throw of 100 feet, 1.0 inch.

UM crew team begins strong

By JOEY WHITE
COLLEGIAN STAFF

The Massachusetts women's rowing team won the Yankee Cup Saturday, beating three other New England state universities. With 29 points, the Minutewomen defeated Connecticut (19 points), New Hampshire (15) and Atlantic 10 foe Rhode Island (14).

"It was really encouraging," UMass coach Jim Dietz said. "[It was a] good day to start off racing season."

The Maroon and White won three out of the four events, which were the first varsity eight, the second varsity eight, the varsity four and the novice eight. Sophomore coxswain Dana Pulda led the first varsity eight boat to victory, almost four seconds ahead of second-place UConn with a time of 6:34.60. The Minutewomen also won the second varsity eight and the novice eight.

"All the crews did pretty well – looked strong," Dietz said.

After suffering a collision with the boat from UConn, the varsity four placed second just one second behind UNH with a time of 7:57.00.

"The girls in the boat came off feeling good about the race," Dietz said of the varsity four boat that included coxswain Molly Morgan and rowers Kristen Boyce, Jaime Dicke, Sara Weinstock and Karalyn Walk.

In the non-scoring events, UMass won the quad and finished second in the lightweight four, the second novice eight, the lightweight eight and the novice four races.

"We got to take home the hardware," Dietz said.

There was no points trophy handed out Sunday at Glen Island Park in Pelham, N.Y. where the Minutewomen finished only behind Columbia for a second-place finish out of four teams.

The Maroon and White raced for second-place in four races and a third-place finish in the other Colgate finished third on the day and Holy Cross was fourth. Columbia swept all five races with the closest race of the day being in the first varsity eight competition where Columbia, with a time of 6:45.8, beat UMass by only 1.2 seconds.

"It was a very exciting race in the [first] varsity eight," Dietz said. Dietz noted that his crew didn't get a good start and lost the race in the first ten strokes.

According to the most recent collegiate rowing polls (Mar. 29), Columbia ranks No. 20 among NCAA Division I Varsity Eights.

"For us to be that close feel like we'll have a pretty good season," Dietz said.

The Minutewomen also finished second in the varsity four, first in the novice eight and second in the novice eight. Their only third-place finish of the day was in the second varsity eight race behind Columbia and Colgate.

"This early in the year we're not rowing that high," Dietz said. "We have a lot of upside, potentially. As we sort things out for the A-10s we're looking stronger in preparing for the races."

Dietz added that after this weekend he feels more comfortable about his team's chances this year of winning its 11th straight Atlantic 10 title, as he compared George Washington's outcomes to his squad's times. Dietz considers GW the toughest competition for the league crown.

"Rutgers beat GW last week by a second," Dietz said. "Rutgers was beaten by Columbia by 16 seconds. So on paper we're better than GW, so overall it looks pretty good."

The Minutewomen will return to the water Saturday and Sunday in Camden, N.J. for the Knecht Cup, which they have won two years in a row.

Vintage Schilling in opener

By STEPHEN HAWKINS
ASSOCIATED PRESS

ARLINGTON, Texas – Curt Schilling looked a lot like his old self in his first opening day start in seven years. The debut of new Texas ace Kevin Millwood was a bust.

David Ortiz went 3-for-5 with a towering two-run home run and Boston captain Jason Varitek had a two-run double in the Red Sox's 7-3 victory over the Rangers yesterday. Boston won on opening day for the first time since 2000.

While the Red Sox had six different players in the starting lineup from opening day in 2005, they still used the same formula that has worked so well for them in recent years: big hits and solid pitching.

The Red Sox scored six runs with two outs. They got the first five runs off Millwood, the AL ERA champion who signed a $60 million, five-year deal with Texas after also being pursued by the Red Sox over the winter.

New Boston third baseman Mike Lowell led off the eighth with a home run. He had a career-low eight homers last season in Florida, and the Marlins made him and his $9 million salary part of a multiplayer deal that sent he and right-hander Josh Beckett to Boston.

New Red Sox center fielder Coco Crisp didn't take long to make a good impression either, with a nice running catch at the wall of Laynce Nix's sacrifice fly in the ninth. Crisp replaced the popular Johnny Damon, who left for the New York Yankees.



JEFF KNIGHT/MASS MEDIA ASSOCIATES

Red Sox pitcher Curt Schilling returned to form yesterday, allowing just two runs in a 7-3 opening day win over Texas on opening day.

Schilling struck out five and allowed two runs over seven innings, a 117-pitch outing. He walked one and allowed only one extra-base hit, a two-run homer by Hank Blalock in the sixth.

Schilling began last season the disabled list after surgery to repair a tendon in his right ankle. (Remember the bloody sock in the 2004 World Series?) Schilling bruised that ankle after coming back and went on the DL another two and a half months before returning as a closer. He went 8-8 with nine saves and a 5.69 ERA – more than two runs above his career mark.

While saying all spring that he felt good, Schilling knew he had to prove it on the mound. He got off to a good start, pitching a season opener for the first time since 1999 when he was

See SOX on page 12

Clemens meets with Sox brass

By STEPHEN HAWKINS
ASSOCIATED PRESS

ARLINGTON, Texas – Roger Clemens made it to opening day – as a spectator – and the seven-time Cy Young Award winner said he still is leaning toward retirement.

"That's where I am right now," Clemens said Monday before watching the Texas Rangers play the Boston Red Sox. "Obviously, it's opening day and I'm about to put a golf visor on and I'm going to enjoy a ballgame."

Wearing jeans and gray cowboy boots, Clemens attended as a guest of Rangers owner Tom Hicks, a fellow University of Texas alumnus. The Longhorns' national football championship was honored at the game.

Before the start, the 43-year-old Rocket spoke with to general manager Theo Epstein and other officials from the Red Sox, the team he started his career with. Clemens said they just told him the door was open if he wanted to return to Boston.

The Red Sox, Rangers, New York Yankees and Houston Astros – the hometown team Clemens helped lead to their first World Series last season – are all interested in signing Clemens if he decides to pitch this season.

"There's really nothing to talk about until Roger decides if he wants to play, and if so what team does he want to play for," said Clemens' agent, Randy Hendricks. "All four teams have a keen interest. No question they want to sign Roger."

Houston can't re-sign Clemens before May 1. It seems unlikely that the Clemens would pitch for anybody before that time any way.

Clemens pitched last month for the United States in the World Baseball Classic.

"The process was long and hard on me," Clemens said. "When everybody was out having a good time, I'm running trying to get my body ready."

Rangers general manager Jon Daniels called last week to inquire if Clemens was ready to pitch now. Adam Eaton, the No. 2 starter in Texas behind Kevin Millwood, strained a tendon in the middle finger of his pitching hand and is out up to three months.

Hicks planned to talk to Clemens during the game.

"I'm going to tell him I think our fans would really embrace him, tell him that I think he could take us deep in the playoffs and maybe to our first World Series ... come June, July, whenever he's ready to pitch," Hicks said.

Clemens plans to be in Houston on Tuesday night when the Astros honor the last year's NL championship team.



JEFF KNIGHT/MASS MEDIA ASSOCIATES

Roger Clemens met with Red Sox general manager Theo Epstein and other officials before the team's season opener yesterday in Texas.

NEW ENGLAND'S LARGEST COLLEGE DAILY · EST. 1890

The Daily Collegian

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University Health Services given four-star award

By ANNA DOLIANITIS
COLLEGIAN STAFF

University Health Services (UHS) at the University of Massachusetts was declared a four-star health care institution by the Massachusetts Health Quality Partners (MHQP) in a survey released last month.

MHQP is an organization whose stated mission is to "provide reliable information to help physicians improve the quality of care they provide their patients and help consumers take an active role in making informed decisions about their healthcare."

"The MHQP survey sampled patients from 497 adult and pediatric practices with at least three physicians in the practice and at least 50 eligible patients. UHS was included because our organization met these criteria," said Bernette Melby, Executive Director of UHS. UMass Health Services was ranked above at least 85 percent of doctors' offices in the survey, according to last month's press release.

Some students are surprised by these results, as UHS has developed a reputation in recent years for having long wait times and providing hasty diagnoses. "I have recently heard of them misdiagnosing and endangering people by looking for a quick fix," said freshman Joshua Furst.

The survey addressed nine aspects of care, grouped into three categories: quality of doctor/patient interaction, organizational and structural features of care, and global rating. UHS received a four-star rating for its physicians and staff, three stars for continuity of care, and two stars for its wait times and appointment scheduling.

Sophomore Jenny Babino takes particular issue with these results, recalling an experience that she had with UHS during her freshman year. "I went to Health Services extremely ill and they sent me home with nothing, telling me that I just had a viral infection. I went home that weekend and ended up in the emergency room with full-fledged pneumonia."

Furst added, "I was impressed by their willingness to do blood tests so quickly, and I was a little appalled by how willing they were to give out painkillers so freely."



JEFF KNIGHT/MASS MEDIA ASSOCIATES

University of Massachusetts Health Services.

Melby responded to the claims that UHS is too crowded, too likely to look for quick solutions and too prone to immediately ordering blood work and prescribing medicine simply by saying, "Patients gave four-star ratings to the provider-related measures, indicating a very high level of satisfaction with the care they receive from UHS clinicians. These measures – communication, knowledge of the patient, integration of care and health promotion – are among the most important predictors of a positive experience with an organization."

Other students remember positive experiences at Health Services, and are not at all surprised by the findings of the MHQP survey. Sophomore Sean O'Connell said, "I have had some negative experiences there as far as long waits and vague diagnoses, but they were positive in that most doctors and staff were pretty helpful and at least try to be caring."

Babino, however, said of the staff, "They always seemed rushed and in a hurry, which makes me nervous when they are supposedly diagnosing me with something."

Sophomore Alicia Maher experienced long wait times also, and said, "There were usually a lot of people there and a huge wait, but they took me in as fast as they could."

UHS, which serves UMass students, faculty and staff, is open 24 hours a day, seven days a week. This past year, UHS logged 65,000 medical visits, 11,500 mental health visits and 71,000 tests, according to Melby. In order to avoid the long wait times that students often complain about, Melby said, "We encourage patients to make appointments for routine care by calling 577-5101," which usually ensures an appointment to be scheduled within four days. "Urgent Care treats people in the order they arrive, unless someone with a life-threatening condi-

See HEALTH on page 2

Transfers at UMass: The land of the lost

By NICOLE LEETE
COLLEGIAN CORRESPONDENT

Danielle Clark of Springfield stared in bewilderment at the resident assistant. She took the key to her new dorm room in Crampton Hall and walked away slowly; her heart was beating out of her chest. He had just told her she'd be living in a dorm that had 23 hours of mandatory quiet — she wasn't supposed to speak above a whisper.

Clark felt a slight feeling of deja vu from the year before when she had been a freshman moving into her dorm at the University of Massachusetts Dartmouth. Except now as a sophomore, she was expected to know what she was doing. And she was absolutely terrified.

Transfer students face many obstacles coming to the University of Massachusetts Amherst. Social, housing and transfer credit problems are exacerbated — some say by lack of guidance on the part of the University. One-third of all incoming students each year — well over 1,000 — are transfers, including a large number of heavily recruited community college students. Though they are a large percentage, many transfers get lost in the oversized labyrinth that is UMass.

Clark requested to live in Southwest two months prior to moving in, not because she was late — but because transfers get last pick, even after freshmen. Due to a housing crunch, her new home was a graduate dorm with 23 hours of mandatory quiet.

"I was scared enough moving in that day, starting all over," Clark said. "I was upset because I knew as a transfer it would be hard enough meeting people, let alone in a dorm that you can't even talk above a whisper."

Clark eventually did make friends – fellow transfers – in the dorm. As a result of living in Crampton, her friends are almost all transfer students.

"I've found that freshman year is the year you make the majority of your friends," Clark said. "That's how it was at UMass Dartmouth. So when I came here sophomore year, I felt out of the loop."

Many transfers from smaller schools are overwhelmed by the 300-person lecture halls, long lines at the Bursar's office and the confusing, frustrating SPIRE registration system. They learn the hard way that there is no one there to hold their hands.

Lindsay Buffoli, 20, a transfer from Monmouth University in New Jersey, said that whenever she ran into problems with her transcripts or bills that had to be paid, she hit a lot of dead ends. She would be sent one direction only to be directed to another building or office.

"I wouldn't know I had to do something, like once I had to talk to someone about a bill," she said. "It would be such a hassle and I'd think, no one told me to do that."

Buffoli was used to her old school of 4,000 students, with counselors who were always available.

Hassles are common with all students at such a large university, but one problem in particular that transfer students face is transferring credits from their previous schools.

Courtney Proctor, 21, from Lunenberg, was biology major at Clark University in Worcester. After her freshman year, she decided to pursue nursing. One problem: Clark didn't have nursing.

Proctor applied to UMass because it was cheaper to pay in-state tuition and she heard they had a good nursing program. She got into the University, but not the nursing program.

"They told me I had to fulfill all these general requirements, regardless of my credits from Clark," Proctor said. "Many of them wouldn't transfer over."

The transfer credit office determined that the course descriptions from Clark did not match those of similar classes at UMass, therefore she would not receive credit for some general education requirements.

"I'm going to be here an extra year," Proctor said. "That's more money my family really didn't expect to pay."

Transfers from community colleges can transfer credits over more easily than those from private institutions.

Hayley Nickerson, 21, earned her associate's degree at Cape Cod Community College (CCCC) through the UMass Joint Admissions Program. Nickerson was finished with her general education requirements (a process that traditional students sometimes don't complete until their senior year). All of her credits transferred over.

Participants in the Joint Admissions Program get top priority in the admissions process, according to the Office of Undergraduate Admissions. Of the 1,067 transfer students that enrolled in fall of 2005, 281 came from the Joint Admissions Program, according to an annual report from the Office of Institutional Research at UMass.

"All I had to do was basically pick a major ... it was really easy," Nickerson said. "I saved the equivalent of a semester at UMass, because at CCCC it was only $2,000 a semester."

UMass doesn't only happily accept community college transfers – they recruit them. The main recruiter for transfer students at UMass is Terri Labine, the senior assistant director of undergraduate admissions.

"I do my recruiting mainly in February, March, and half of April," Labine said. "I'm never in my

See TRANSFER on page 5

Johnston's defense enters insanity plea

By BRENDAN HALL
COLLEGIAN STAFF

NORTHAMPTON – From the moment he was seated at 9 a.m. until the judge called it a day at roughly 4:30 p.m., the look on Bryan Johnston's face remained the same, reflecting the weather looming outside of Hampshire Superior Court — cold, blank and lifeless.

After weeks of delay, the trial for Johnston, 24, the Westfield man accused of murdering a University of Massachusetts student in December of 2004, finally got underway yesterday morning, starting with opening statements and the prosecution presenting its first set of witness testimonies.

Johnston entered an insanity plea in the accused murder of former high school classmate and friend David "Sully" Sullivan during a court hearing on March 6. He is also being charged with two counts of possession of a large capacity firearm and one count of armed robbery. The two were both seniors in college — Johnston at Westfield State College, Sullivan at UMass — whom friends say went in opposite paths following graduation from Wahconah Regional High School in 2000.

The state of Johnston's mental health was the focus of defense attorney Alexander Nappan's opening statement.

"Did Bryan Johnston kill David Sullivan? That's no surprise, yes he did," an emphatic Nappan told a 16-member jury yesterday morning. "Twenty-six bullets in an assault rifle, shot the man six times at point-blank range, there's no question. My suggestion is to find out why. Why, is what we are going to decide over the next two weeks. You are going to learn just what mental illness is. Mental illness is like a hand that squeezes the mind — not the brain, but the mind. When your mind is squeezed hard enough, people notice because you begin to say and do bizarre things."

Nappan cited a change in Johnston's mental health once he enrolled at the University of Hawaii, where he "began to hear voices coming out of the walls," he said. The voices, he went on to say, had a threatening tone to them, and continued to evolve until one day it became so unbearable that he took the first flight from Honolulu back to Hartford.

Johnston then went on to take up an "arsenal" of guns, using his Firearms Identification Card, out of thoughts of feeling "threatened." It was also during this time that the friendship between Johnston and Sullivan began to turn sour, culminating with a physical confrontation at a wedding in the summer of 2004.

His feelings of paranoia came to a crash and burn when he arrived at Sullivan's unlocked apartment at 105 Meadow Street in Amherst and shot him six times with a .223 assault rifle while at his desk, in his bedroom, killing him. Allegedly, Johnston became angry when Sullivan ignored a cell phone call from him around 10:30 p.m., asking if he wanted to go out and have a few drinks.

"It wasn't rejection that pushed him to pick up the assault rifle," Nappan said, "but the fear that if he tried to make peace, he wouldn't be able to make that peace."

The speculation that Johnston may have been going through "steroid withdrawals" at the time of the murder was not addressed by either Nappan or prosecutor Renee Sleese.

Sleese's opening statement, however, was more cut and dry. She explained the series of events leading up to the murder of Sullivan and the moments afterward. Roughly 18 minutes after the murder, Johnston's Lincoln Continental was found stuck on a log used to barricade the parking lot of Aqua Vitae, an Italian restaurant on Route 9 in Hadley, with traces of blood on his clothes and in the interior of his

See TRIAL on page 3

Iran says it can handle invasion

By ALI AKBAR DAREINI
ASSOCIATED PRESS

TEHRAN, Iran – A top Iranian military official said Tuesday the country can now defend itself against any invasion originating from outside the region – a clear reference to the United States — as it tested a second new radar-avoiding missile.

The new surface-to-sea missile is equipped with remote-control and searching systems, state-run television reported. It said the new missile, called Kowsar after the name of a river in paradise, was a medium-range weapon that Iran had the capability to mass-produce.

It also asserted that the Kowsar's guidance system could not be scrambled, and it had been designed to sink ships.

Shortly after the test, the chief of the elite Revolutionary Guards, Gen. Yahya Rahim Safavi, warned that Iran was now able to "confront any extra-regional invasion," referring to the United States without mentioning it by name.

"The missile command of the Guards' naval force ... via positioning various types of surface-to-sea missiles, is able, while defending the coastlines and islands, to confront any extra-territorial invasion," the official Islamic Republic News Agency quoted Safavi as saying.

Safavi also called for foreign forces to leave the region. The U.S. 5th Fleet is based in Bahrain, from where it patrols the Gulf.

"Iran wants durable peace in the Persian Gulf and it can't be achieved without foreign forces and those which invaded Iraq leaving [the region]," IRNA quoted Safavi as saying.

On Friday, the country tested the Fajr-3, a missile that it said can avoid radars and hit several targets simultaneously using multiple warheads. Iran also has tested what it calls two new torpedoes.

See IRAN on page 2

French protestors clash with police in Paris

By CHRISTINA BARON
COLLEGIAN STAFF

PARIS – Hundreds of thousands of strikers marched through Paris today in continued protest of the CPE (First Employment Contract).

Groups from French high schools and universities and their supporters marched from Place de la Republique to Place d'Italie carrying signs that called for the appeal of a labor contract for new employees that was signed into law Sunday by President Chirac.

The protestors chanted, "Resistance" and "Ni CPE Ni CNE" ("No CPE, No CNE [the most recent version of the labor law]").

Strikers also waved signs and passed out flyers that read "Chirac, Villepin [the Prime Minister], and Sarkozy [the Interior Minister], your time is up."

According to French newspaper Le Monde, over 3 million people throughout the country mobilized for today's general strike. The Interior Ministry counted 84,000 people in the streets of Paris, about 10,000 less than last Tuesday's strike.

The demonstrators left Place de la Rebulique around 2:30 p.m. and arrived in Place d'Italie at 4:30 p.m. without any serious incidents, said Le Monde.

Public transportation functioned with few interruptions. According to RATP (Paris Transport Company) officials, 90 percent of the metro lines were working without problems and all bus lines were running, but with fewer buses.

However, many main boulevards, including Boulevard du Temple, Place de la Bastille and Place d'Italie, were shut down, interfering with two major train stations in Paris: Gare de Lyon and Gare d'Austerlitz.

The U.S. embassy issued a warning yesterday to all travelers abroad to "avoid areas where unrest has occurred, move quickly away from any concentrations

See PARIS on page 4



Youths stand behind a fire after a demonstration in Rennes, western France, Tuesday, April 4. Hundreds of thousands of protestors marched through cities around France to demand the repeal of the job law, CPE.

ARTS & LIVING

"WHY WE FIGHT"



Jareckí's documentary turns political heads.

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EDITORIAL/OPINION

INTERNET AND NETWORK JUNKIES



Myspace and Facebook continue to control our lives.

PAGE 6

WEATHER

TODAY
High 41
Rain/snow showers

TONIGHT
Low 29
Partly cloudy

TOMORROW
High 52
Low 38
Partly cloudy windy

SPORTS

'BILLY THE KID' HITS STRIDE

Donovan enters field of elite coaches.



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Analysts say missiles were Russian-built

IRAN from page 1

The second torpedo, unveiled Monday, was tested in the Straits of Hormuz, the narrow entrance to the Gulf that is a vital corridor for oil supplies. That seemed to be a clear warning to the United States that Iran believes it has the capability to disable oil tankers moving through the Gulf.

The Revolutionary Guards, the elite branch of Iran's military, have been holding their maneuvers — code-named the "Great Prophet" — since Friday, touting what they call domestically built technological advances in their armed forces.

But some military analysts in Moscow said it appears the high-speed torpedoes likely were Russian-built weapons that may have been acquired from China or the former Soviet republic of Kyrgyzstan.

Others have questioned just how radar-evading the missiles are. Iran's radars are not as advanced as those of Israel, for example — meaning that perhaps the new weapons can avoid Iran's radar but not more advanced types.

The United States said Monday after the second torpedo test — that while Iran may have made "some strides" in its military, it likely is exaggerating its capabilities.

"We know that the Iranians are always trying to improve their weapons system by both foreign and indigenous measures," Pentagon spokesman Bryan Whitman said in Washington. "It's possible that they are increasing their capability and making strides in radar-absorbing materials and technology."

But "the Iranians have also been known to boast and exaggerate their statements about greater technical and tactical capabilities," he said.

It has not been possible to verify Iran's claims for the new armaments. But the country has made clear it aims to send a message of strength to the United States amid heightened tensions over its nuclear program.

The U.N. Security Council has demanded Iran give up uranium enrichment, a crucial part of the nuclear process. Washington is pressing for sanctions if Tehran continues its refusal to do so, though U.S. officials have not ruled out military action as an eventual option, insisting they will not allow Iran to gain a nuclear arsenal.

In Russia, a Kremlin-allied lawmaker on Tuesday criticized the recent torpedo and missile tests as a counterproductive show of might at a time when it should be trying to allay fears that it is trying to build a nuclear weapon.

"It is clear that Iran is demonstrating its muscle in order to forestall any discussions of a possible operation using force against Iran," Konstantin Kosachev, the head of the parliamentary foreign affairs committee, was quoted as saying according to the RIA Novosti news agency.

Students voice their concern over private insurance plans

HEALTH from page 1

tion comes in." The longest waits are in the afternoon and evenings before noon, waits are usually shorter, she added.

Babino commented on the superiority of her visits for which she made appointments as opposed to her visits to Urgent Care, and said, "I have had good experiences when I have had an appointment, caring doctors, not having to wait ... it's much better than the quick care where you have to wait an hour in the waiting room, then you finally get a room and you wait there for another 45 minutes. Then the doctor finally comes in and the visit lasts 10 minutes tops ... not too efficient."

Students also complain that UHS is not supportive in regard to accepting private insurance plans. "Even after they got my insurance information, I received a bill for over 150 dollars, while at my primary care doctor it would have been a 15 dollar co-pay," Furst said.

"Even before the survey data was released, UHS was pilot-testing changes to improve provider availability," said Melby, "Patient experiences are one of the most important tools we have to measure quality of care."

New England ranks lowest in national job growth, say feds

By Mark Jewell
AP Business Writer

BOSTON — New England gained jobs at a slower pace than any region in the nation in the fourth quarter of 2005, the federal government's insurer of bank deposits said Tuesday.

New England fared better by some other measures, with rankings near the middle of the pack in unemployment and home price growth, according to a report by the Federal Deposit Insurance Corp.

But the region's slide from eighth place to the ninth and final slot in jobs growth illustrated the slow pace of New England's recovery from the 2001 recession.

"It's certainly been a very slow recovery for New England over the last several years, and this new data is certainly consistent with that," said Michael Goodman, a University of Massachusetts economist and president of the New England Economic Partnership, a nonprofit forecasting organization.

The FDIC said New England posted job growth at a rate of .54 percent in the final three months of 2005, compared with .59 percent for the next-slowest region, East North Central, encompassing Illinois, Indiana, Michigan, Ohio and Wisconsin.

The nation's job growth rate was 1.44 percent, with the Mountain region posting the strongest performance at 4.08 percent.

New England fell to the bottom ranking in the fourth quarter, even though it gained jobs at a slightly faster rate than it had in the previous quarter. But the East North Central region showed stronger fourth-quarter improvement to move ahead of New England.

Ross Gittell, the New England Economic Partnership's regional forecast manager and a University of New Hampshire economist, attributed New England's poor fourth-quarter performance in part to heavy October rainfall that hurt fall foliage tourism, kept shoppers away from stores and hampered construction projects.

Over the longer term, regional job growth has remained slow because southern New England's high-technology employers are adding few jobs despite recent earnings gains and improving productivity, Goodman said.

Manufacturing job losses continue to hurt northern New England, he said, and all of New England has been hurt by slow population growth, or population declines in the cases of Massachusetts and Rhode Island.

Each of the region's six states ranked near the bottom nationally in job growth during the October-December period, with New Hampshire faring best at 40th, followed by Vermont (41), Connecticut (42), Rhode Island (44), Massachusetts (45) and Maine (48).

New England had the sixth-lowest unemployment in the fourth quarter among nine regions nationwide, with a regional average rate of 4.67 percent, compared with 4.93 percent for the nation. Rhode Island had the region's highest jobless rate at 5.1 percent, and New Hampshire the lowest at 3.5 percent.

Higher Education Act passes U.S. House with revisions

By Jamie VanGheest
Minnesota Daily (U. Minnesota)

MINNEAPOLIS — With a vote of 221 to 199, the U.S. House of Representatives voted Thursday to renew the Higher Education Act. This is the first time since 1998 there has been a large push from the government to renew the Higher Education Act, which is supposed to be renewed every five years, said John Engelen, director of federal relations for the University of Minnesota.

"The Higher Education Act is overdue and people are concerned about trying to get something passed," said Kris Wright, the university's financial aid director.

Some of the key provisions in the bill that passed through the House include providing year-round Pell Grants to low-income students and shortening the availability of the Pell Grant to 18 semesters.

The bill also would provide extra Pell Grant aid to high-achieving first- and second-year college students.

One of the changes made to the bill as it passed through the House included taking out a provision that would have required the U.S. Department of Education to be involved in the way public universities manage their finances.

Now universities will be able to continue to manage their finances within their respective states.

If the provision had not been taken out, it would have required the university to set up internal task forces and file reports to the U.S. Department of Education about financial dealings.

Engelen said the provision would have disrupted the relationship between the university and the Board of Regents, the Legislature and the governor.

One example Engelen gave was the recent proposal of a land-sale deal in Rosemount, Minn., that would cut the estimated student-stadium fee increase for an on-campus stadium from $50 per semester to $25 per semester.

If the provision had been left as part of the Higher Education Act, the university would have had to check with the Department of Education before the deal could have gone through, he said.

"It puts the federal government in the middle of a relationship we already have," Engelen said.

Another provision taken out that could have negatively affected the university was a proposal to change the formula for calculating financial aid, he said.

If the provision had passed, Minnesota would have received $11 million to $12 million less in financial aid, Engelen said.

"I don't see this as a positive bill for students," Wright said.

One issue in the Higher Education Act that Wright said was of concern is the call for an evening of statuses between universities.

"It undermines the integrity to the financial aid program" by blurring the distinction between trade schools and colleges, Wright said.

U.S. Rep. Betty McCollum, D-Minnesota, and a member of the House Committee on Education, said in a letter to the Daily, "We don't need to change the role the federal government plays in supporting higher education, but it should be enhanced and expanded."

Engelen said the bill is a hit-and-miss bill for students, but he sees more misses than hits in the bill's provisions, especially for the university.

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Jesus questions Nietzsche

Greg Ganssle, PhD

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Prosecution plays 911 tape following murder

TRIAL from page 1

car. He falsely told police he was a "special police officer" at Bay State Medical Center when they arrived, and later on was picked up by friend Gareth Mello. Allegedly, Johnston waved a gun and exclaimed how lucky he was that the police did not search him.

"You will hear evidence of Johnston's conduct, his state of mind, his potential motives," Steese told the jury. "It is critically important to consider the source, motives, biases ... against the other information you have.

"At the end of this trial I will come before you again and ask that you find him guilty of first degree murder. Please listen carefully. Thank you."

Following a quick recess, Stephen Kubicki, Sullivan's roommate at the time and the first to discover his dead body, was the first to take the stand. Kubicki said that he knew Johnston as a child from being on the same baseball team. After retiring to his room to watch the end of a Monday Night Football game, he said in cross-examination that he did not hear a car pull up or anyone come up the stairs to the second floor, where all three residents' rooms were located. Kubicki additionally reported that the gunshots sounded "like firecrackers" at first, and did not take notice until he smelled gun powder.

By then, Johnston had fled the scene, and Kubicki dialed 911.

Amherst Police Sergeant Jerry Millar was next to the stand. The audio recording of Kubicki's emotional 911 call was played in court during this time. Following the conclusion of the tape, Millar guided the prosecution through the steps of his clearing through the apartment, where he detected an "overwhelming" odor of gun powder in addition to a "two or three-foot smoke cloud."

A videotape of the crime scene, which fully displayed the body of Sullivan as it lay, was next shown during the questioning of Millar, followed by photographs outlining the dimensions of the apartment. There was no cross-examination of Millar.

Randy Baker, a snow plow driver who first found Johnston's Continental stuck and tried to help, was then called to the stand. He said Johnston claimed to have been drinking, and worried that he would be arrested by police for driving under the influence of alcohol.

Charles Thompson, the long-time owner of College Street Motors who towed the Continental, testified that Johnston insisted on being towed to Thompson's establishment rather than the Hadley Police Department — even though College Street Motors was further away.

Both Baker and Thompson noted that Johnston was polite but aggravated at what happened to his car, and that he didn't smell like alcohol.

Ron Condino, a security supervisor at Bay State Medical Center — where Johnston was a security guard — was the last to testify. Condino said Johnston was well-liked among everybody at the hospital, and was very reliable. But upon hearing that Johnston had been drinking and driving, and claiming a false position at Bay State, Condino said he yelled at him over cell phone repeatedly. Johnston, he said, was very apologetic, and asked him, "Can I come over and give you a hug?" to which Condino replied "No. Go to bed," and abruptly hung up.

According to the Hampshire Superior Court Clerk's Office, the jury is expected to take a tour of the crime scene at 105 Meadow St. this morning. Afterwards, testimony is expected to continue in the courtroom. The trial could last up to three weeks.

Study: children, men are getting fatter more often

By Mike Stobbe
Associated Press

More American children are getting fat, with more than one-third now overweight. More of their dads are getting heavy, too. But the percentage of women who are overweight seems to have peaked, leading some experts to wonder if the U.S. obesity epidemic may soon be leveling off.

Overall, larger proportions of the U.S. public are overweight than ever before, according to the government's most accurate recent check of the nation's girth. But women — who as a group are more obese — seem to be holding steady.

The study didn't examine why more men and children are getting fatter and women aren't. But some experts think the leveling off in women could signal a turning point in the nation's obesity epidemic.

"Women have always been more responsible about health than the general population," said Dr. William Dietz, of the U.S. Centers for Disease Control and Prevention, which reported the new data.

"I'd like to think this shows women are leading the way in recognizing obesity as a health threat," said Dietz, director of the CDC's Division of Nutrition and Physical Activity.

Another piece of research also suggests a turn. The NPD Group, a New York-based market research firm, found the percentage of overweight adults has held steady from 2002 to 2005.

"I would say it has leveled off. The bad news is we haven't found a way to lose weight," said Harry Balzer, vice president of NPD, which each year tracks what thousands of people eat and their self-reported height and weight.

The CDC report is being published in this week's Journal of the American Medical Association.

The findings come from the CDC's National Health and Nutrition Examination Survey, which collects data on a sample of about 5,000 people each year. The researchers clustered years together, presenting calculations for 1999-2000, 2001-2002 and 2003-2004.

The survey is considered the gold standard for obesity data — it's done through in-person examinations that include actual height and weight measurements.

That beats telephone surveys, in which men tend to overstate their height and heavy people underestimate weight, throwing off obesity calculations, said Cynthia Ogden, the study's lead author.

The study found the percentage of men who are overweight rose to 71 percent in 2003-2004, from 67 percent in 1999-2000. The obese percentage rose to 31 percent, from 27.5 percent.

For women, both the overweight and obese percentages held steady, at about 62 percent and 33 percent, respectively.

Why women held steady is not clear, but Balzer said it may have to do with a leveling of employment rates for women since the late 1990s. He also noted a leveling of the percentage of Americans who eat meals at home — home portions are considered healthier than what is eaten in restaurants.

For children, the percentage of boys, ages two to 19, who were seriously overweight, or obese, rose to more than 18 percent in 2003-2004, from 14 percent four years earlier. For girls, the percentage rose to 16 percent, from about 14 percent.

Stay up late and watch odd time

By Seth Borenstein
Associated Press

WASHINGTON — Call it a coincidental sign of our digital times or a reason to stay up late and stare at the clock. Either way, early Wednesday morning the time and date will be 01-02-03-04-05-06.

At 1:02 a.m. and three seconds on Wednesday, April 5, 2006, it will be the first hour of the day, the second minute of the hour, the third second of that precious minute in the fourth month and the fifth day of ... uh oh. It's not really the sixth year.

It's actually 2006 — only in our shorthand is it '06.

"It just happens to be a chronological oddity," said Geoff Chester, spokesman for the U.S. Naval Observatory, an official world atomic clock timekeeper. "If you were to use the full year, that would screw things up completely. You do have to bend it a little if you want to make it work. That's what you call Triangle's Law of Bend It a."

Even numerologists, such as Rob Raguzzine, who runs the SimplyNumbers.com web site, dismiss the 1-2-3-4-5-6 moment as merely "a neat coincidence" because of that pesky 2006 thing.

"People are interested in numbers," said Jack Horkheimer, 67-year-old host of the Star Gazer public television show and executive director of the Miami Space Transit Planetarium. "Would I stay up all night waiting for it? Ten years ago, I would have had a party. Now, I will probably be deep in the arms of sleep."

There are less bleary-eyed alternatives. There's 1:02 p.m., but Horkheimer said that's really 13:02 p.m. and doesn't really count.

Chester recommends celebrating universal time, the standard scientific time, which is four hours ahead of eastern daylight time. So 01-02-03-04-05-06 can be celebrated at 9:02 p.m. EDT by calling up the U.S. Naval Observatory's "master clock" then and waiting for the universal time pronouncement, he said. That number is 202-762-1401.

The clock is also on the Web at http://tycho.usno.navy.mil/what1.html.

Online posts offer sex for room

By Dan Goodin
Associated Press

SAN FRANCISCO — In Atlanta, an online ad offers a room in exchange for "sex and light office duty." In Los Angeles, a one-bedroom pool house is free "to a girl that is skilled and willing." And in New York City, a $700-a-month room is available at a discount to a fit female willing to provide sex.

On the widely used Web site Craigslist.org, some landlords and apartment dwellers looking for roommates are offering to accept sex in lieu of rent.

"They have to be attractive. I don't let just anybody come into my house," said Mike, a man who answered the phone at the New York City listing but declined to give his last name — and refused to say whether he has, in fact, collected the rent under the sheets.

The offering of shelter for sex is older than, well, real estate itself.

But the online come-ons are franker than anything you might see in the newspaper classifieds, because they are not edited by Craigslist, and perhaps also because the anonymity of the Internet often causes people to shed their inhibitions.

Trading housing for sex is a form of prostitution. But the police aren't kicking down doors.

Paul J. Browne, a deputy police commissioner in New York, said investigators have found that the Craigslist ads are frequently "little more than a form of voyeurism that didn't result in an actual exchange of sex for rent."

Craigslist provides mostly free classifieds for apartments, used cars and just about everything else in more than 200 cities in 35 countries.

"I usually rent the room for 600, but if you are really ticklish and willing to trade being tickled for the extra rent then we have a deal," writes a gay man offering a $350-a-month room in the San Francisco Bay area.

An ad for a townhouse near Bradenton, Fla., seeks a "female that likes to be nude. Nothing more expected."

It is unclear how much success people have had with their rent-for-sex ads.

One man said he became friends with a bisexual man who answered his ad but did not end up taking the room. The same user said a man visiting from Russia answered his ad and they shared dinner and a bottle of wine, but that was it.

"This is only a silly sideline adventure of mine," the man, who would not give his name, wrote in an e-mail. "I feel a little embarrassed about it."

The Associated Press e-mailed more than two-dozen other people who placed ads, but most declined to be interviewed.

Jim Buckmaster, chief executive of San Francisco-based Craigslist, said the company forbids ads that break the law, but his staff of 19 could not possibly police all postings. Craigslist instead relies on users to flag ads they find offensive. If enough people agree, the ad is removed.

Tens of millions of users are a much more powerful force in examining the more than 3 million classified ads per month than any staff could be," Buckmaster said.

Mike, who offered the room in New York, said his ads are frequently flagged and removed, resulting in a cat-and-mouse game in which he puts them back up.

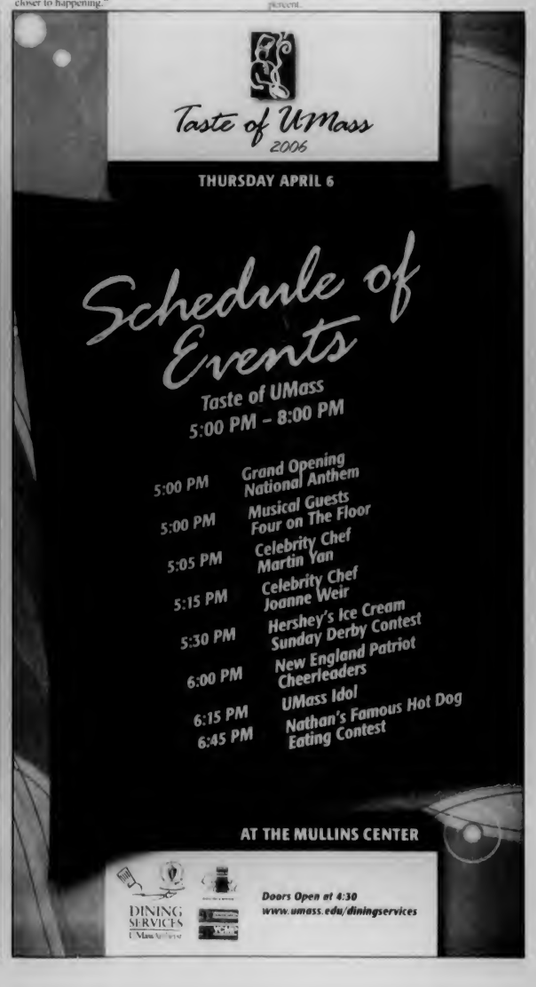
Tenants rights groups have accused Craigslist of skirting fair housing requirements. In February, a group called the Chicago Lawyers' Committee for Civil Rights Under Law sued the Web site for publishing housing ads that excluded people based on their race, religion and sex.

But legal experts say Craigslist is shielded by a 1996 federal law that protects online service providers that merely pass along unedited information provided by someone else.

And in most states, prostitution laws apply only if the ads are followed by e-mails, phone conversations or other acts that advance the proposition.

"The mere posting itself is absolutely not illegal," said Anthony Lowenstein, a defense lawyer in San Francisco, "unless the guy who posts it or the person who answers it does something that makes it a little closer to happening."





UMass students in the middle of Paris protests

PARIS from page 1

of demonstrators or police they may encounter, and exercise particular caution during evening and nighttime hours."

There are currently about 30 University of Massachusetts Amherst and University of Massachusetts Boston students studying in Paris. Their program director and the U.S. embassy is keeping them informed of the current situation and what areas to avoid and when.

Parisian students are entering a sixth week of strikes and protests and demonstrations are getting more violent. Many Parisian universities, including the prestigious Sorbonne, have not held classes since the end of February due to physical blockades at the universities and student strikers.

Some professors are optimistic that the strikes will end soon. Others fear that the semester will have to be cancelled and worry about future interaction between students for and against the CPE in their classes.

Chirac addressed the CPE crisis Friday night. In his national address, he validated the CPE, which allows patrons to fire new employees without explanation in their first year of employment. However, he also said that the law must be further discussed before it is formally implemented into policy.

On April 2, Chirac signed a revised version of the CPE into law.

The CPE was first proposed by Prime Minister Dominique de Villepin in mid-January as a way to stimulate hiring in order to ease the high unemployment rates in France that are becoming more of a concern.

In Le Journal du Dimanche, a weekly French newspaper, de Villepin said that he "profoundly regrets" not explaining the law to the public before pushing it through Parliament.

There have also been counter-demonstrations throughout Paris over the weekend, calling for an end to the student strikes and a return to normal daily life.



French protestors rally in hopes of a repeal of the new job law, CPE, Tuesday, April 4.

Schools adopt new lockdown drills

By Brian Bakst
Associated Press

BLOOMINGTON, Minn. — Melissa Galarneault's fourth-grade class at Indian Mounds Elementary had just started a math quiz when the alert came over the loudspeaker: "Attention staff, this is a lockdown."

The 20 children instantly dropped their pencils, sprang from their desks, scrambled to the front of the classroom and sat silently on the floor. Galarneault rushed to the doorway, dimmed the lights, scanned the hall for stragglers and pulled the locked door shut. She checked to make sure the blinds were drawn, and then joined the huddled youngsters until a coded, all-clear message was sounded over the intercom.

The entire episode lasted four minutes. This time, it was only a drill.

Across the country, many schools hold lockdown drills because of terrorism fears and school shootings like the Columbine High bloodbath in Colorado in 1999 that left 15 people dead. But Minnesota could apparently become the first state to require such exercises.

A proposal before the Minnesota Legislature would mandate at least five lockdown drills a year. To free up time, the number of required fire drills would be reduced from nine to five.

"There haven't been any kids killed in school fires in Minnesota because we've done a good job with fire safety equipment, with fire drills and so on," said Democratic state Sen. John Marty, a sponsor of the bill. "Unfortunately, times have changed in such a way that we have lots of other threats."

Last month offered a fresh reminder of the danger, with the first anniversary of a rampage at Red Lake High School in Minnesota that left a teacher, a security guard and six students dead, including the teenage gunman.

Lockdown drills are this generation's version of the duck-and-cover exercises held during the Cold War 1950s and '60s. Some states, including Arkansas and Connecticut, have laws encouraging — but not requiring — drills in case of a terrorist attack or other threat.

Backers of the Minnesota bill and groups that track education trends say they are not aware of any state laws that require lockdown drills.

Legislatures in Kentucky, Michigan, Ohio and South Dakota are among those weighing laws that would require schools to update safety plans periodically and practice them regularly.

Kenneth Trump, president of the Ohio-based National School Safety and Security Services, said he wishes all schools would be nearly as conscientious about mock lockdowns as they are about fire drills.

He said the exercises teach students and staff to respond instinctively to emergencies without panicking, and they allow the staff to identify weaknesses in the preparations.

"The bottom line is that a plan that's sitting on a shelf in a fancy notebook collecting dust is worth little more than the paper it's printed on if it's not practiced," Trump said.

Deadly violence in the nation's schools is actually less prevalent now than in the 1990s, according to a 2005 government report. In the 1990s, the number of homicides per year was two dozen to three dozen; from 2000 and 2002, the number has been in the low to middle teens.

The Minnesota legislation has advanced through committees without protest. While observing the Red Lake anniversary, Gov. Tim Pawlenty threw his support behind it. The state fire marshal is neutral despite the reduction in fire drills.

In Michigan, fire agencies have come out against a lockdown drill plan because it allows schools to cut back on fire drills. The state's Association of Secondary School Principals has concerns of its own.

"You are actually teaching the robbers how to rob the bank," said executive director Jim Ballard. "Most violent crime within schools has been student against student. If you're teaching those students what you are going to do in your lockdown procedures, they basically know what's going to happen."

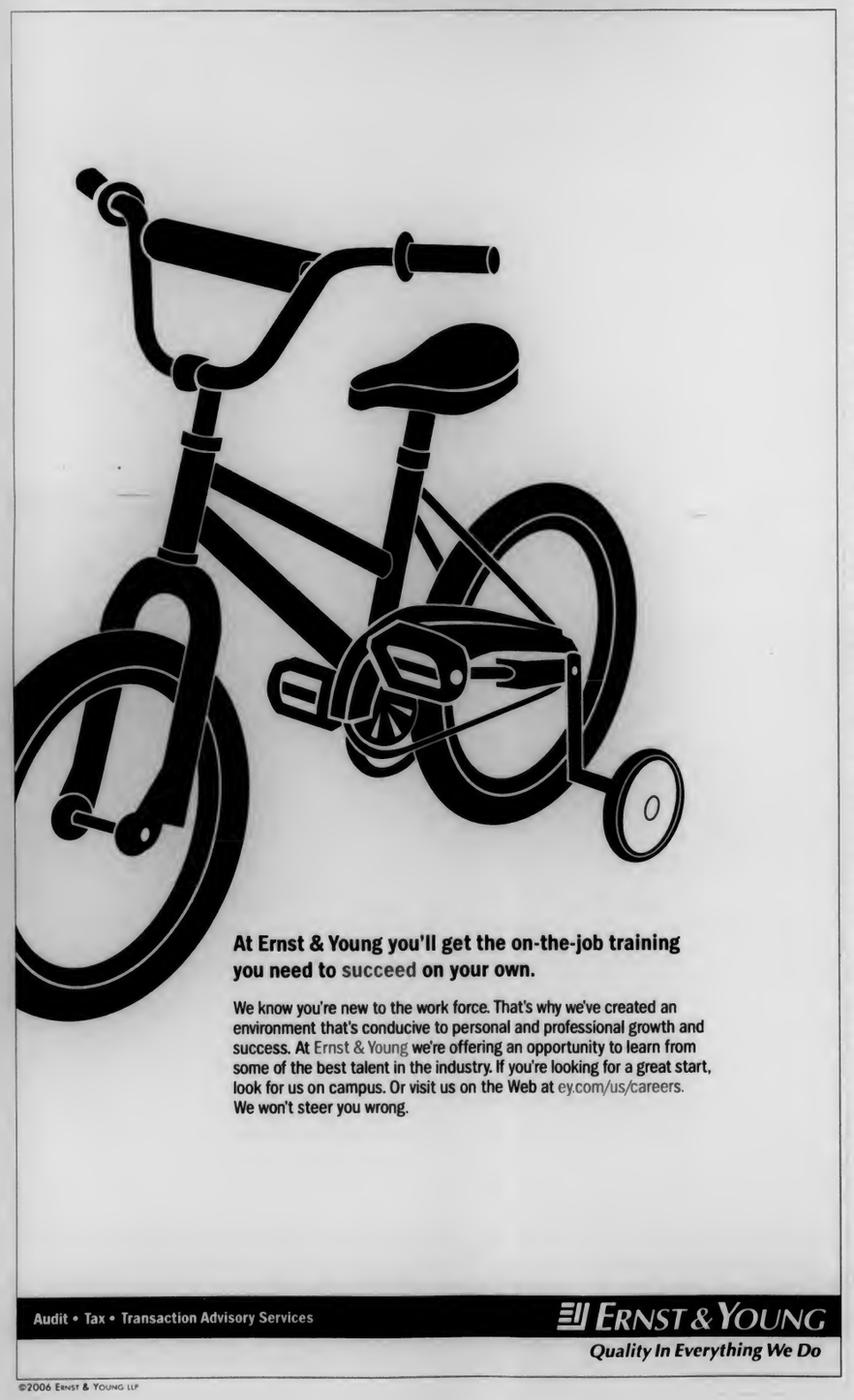
Minnesota state Republican Rep. Dean Urdahl said there are not many secrets to give away: "The plan is to lock the rooms."

Child development experts are split over whether the lockdown exercises subject children unnecessarily to stress and fear.

Ted Feinberg, assistant executive director of the National Association of School Psychologists, said he is not convinced the drills are harmful. But he said teachers and parents should discuss with children why they are done.

"We have to empower our children to not feel frightened about life but be prepared for it," Feinberg said.

In Bloomington, school leaders rehearse the plan monthly. The elementary school called a real lockdown last year when teachers heard gunfire outside. The commotion turned out to be a military ceremony at a senior center.



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Saddam accused of genocide in new charges

By Sameer N. Yacoub
Associated Press

BAGHDAD, Iraq — The Iraqi tribunal announced new criminal charges against Saddam Hussein and six others Tuesday, accusing them of genocide and crimes against humanity stemming from a 1980s crackdown against Kurds.

The move, tantamount to an indictment under the Iraqi legal system, paves the way for a second trial of the ousted ruler. Saddam already is being tried in the killings of more than 140 Shiites in a town north of Baghdad. Under Iraqi law, the second trial could begin anytime after 45 days.

Investigative judge Raid Juhi said the charges against Saddam and the others had been filed with another judge, who will review the evidence and order a trial date.

The new case involves Saddam's role in Operation Anfal, a three-phase move against Kurds in northern Iraq during the war with Iran in the late 1980s. Anfal included the March 16 gas attack on the village of Halabja in which 5,000 people, including women and children, died.

Human rights groups consider the Halabja attack one of the gravest atrocities allegedly committed by Saddam's regime.

However, Juhi told The Associated Press that the Halabja gas attack would be prosecuted separately and was not considered part of the charges filed Tuesday.

"These people were subjected to forced displacement and illegal detention involving thousands of civilians," Juhi said. "They were placed in different detention centers. The villages were destroyed and burned. Homes and houses of worshippers and buildings of civilians were leveled without reason or a military requirement."

Others accused in the Anfal case include Saddam's cousin, Ali Hassan Majid, or "Chemical Ali"; former Defense Minister Sultan Hashim Ahmad; former intelligence chief Saber Abdul Aziz al-Douri; former Republican Guard commander Hussein al-Tikriti; former Nineveh provincial Gov. Taher Tafwiq al-Ani; and former top military commander Farhan Mutlaq al-Jubouri.

Saddam and seven others have been on trial since Oct. 19 for the deaths of Shiite Muslims following a 1982 assassination attempt against him in the town of Dujail. Iraqi authorities chose to try Saddam separately for various alleged crimes rather than lump all the cases together.

The Dujail trial was the first of what Iraqi authorities say could be up to a dozen proceedings. Saddam could face death by hanging if convicted in the Dujail case.

It is unclear whether the sentence would be carried out while other trials were in progress.

In December, a Dutch court sentenced chemicals merchant Frans van Anraat to 15 years in prison for selling Saddam's regime the chemicals used in the gas attacks. The ruling, the first ever dealing with atrocities under Saddam, concluded that the attacks constituted genocide.

The court had no jurisdiction to try Saddam, but prosecutors named Saddam and "Chemical Ali" as co-conspirators. The Iraqi tribunal has access to several weeks of testimony and evidence presented in that trial.

One document was a government decree said to have been signed by Saddam on June 20, 1987, ordering "special artillery bombs to kill as many people as possible" in the Kurdish area. Special artillery, Dutch prosecutors said, meant chemical weapons.

"Chemical Ali" was heard in an April 21, 1988, audio clip ordering that people caught in Kurdish areas "have to be destroyed ... must have their heads shot off." In another radio fragment, he said: "I will attack them with chemical weapons and kill them all."



Former Iraqi President Saddam Hussein speaks at his trial in Baghdad. The Iraqi tribunal announced new criminal charges against Hussein and six other in a 1980s crackdown against the Kurds.

Congressmen still spend, despite issues

By Andrew Miga
Associated Press

WASHINGTON — Massachusetts congressmen may lack serious challengers this election season, but they're finding plenty of ways to spend their campaign cash.

The lawmakers tapped their congressional re-election accounts for everything from flowers, ties and helicopter flights to meals and lodging at some of the nation's premier hotels and restaurants, according to their 2005 campaign spending reports.

Sen. Edward Kennedy, D-Mass., ran up a $4,190 tab at the Capitol's Senate Dining Room for various meetings and meals that he billed to his campaign. Kennedy has an $8.5 million war chest and no major opponent.

Running late for a campaign event in his district last fall, U.S. Rep. Martin Meehan hopped aboard a helicopter at Boston's Logan Airport. He billed his campaign $968 for the flight to Lowell.

"I was in a hurry to get back on a night when I was running late," Meehan said. "People were waiting for me to show up."

It's safe to say the cost of the flight barely made a dent in the Lowell Democrat's $4.9 million campaign war chest, the largest among the House's 435 members.

U.S. Rep. Stephen Lynch, D-South Boston, used campaign funds for his family's $343 stay at one of the poshest hotels in Washington, the Hay-Adams across from the White House.

Lynch's wife, daughter and niece were in town for a congressional family retreat. Lynch's studio apartment on Capitol Hill is "far too small to fit him and his family when they come to town," said Lynch spokesman Matt Ferraguto.

Lynch's campaign also paid $8,262 to lease an SUV, a GMC Envoy.

The lack of major challengers gives Massachusetts incumbents wider latitude in how they spend their campaign money. Four of the state's 10 House members had more than $1 million in cash on hand at year's end.

Federal laws on how candidates can spend their campaign cash are broadly written.

"In essence, anything campaign-related, they can spend their money on," said Kelly Huff, a Federal Election Commission spokeswoman. "Anything personal, they cannot. It is very broad."

Several Bay State congressmen bought gifts for supporters.

U.S. Rep. Richard Neal, D-Springfield, spent $6,875 on calendars at the U.S. Capitol Historical Society and another $567 for gifts at the House gift shop. Neal spokesman William Tranghese says he buys Christmas gifts each year for supporters and friends.

U.S. Rep. William Delahunt, whose district includes Cape Cod, is known for wearing ties emblazoned with Cape-shaped designs that he likes to give as gifts.

Delahunt, D-Quincy, billed his campaign $2,129 for the ties from Puritan of Cape Cod, a clothing store.

Flowers are popular with some lawmakers.

Lynch spent more than $5,000 on floral arrangements, much of it for Gold Star mothers and wives, Ferraguto said.

U.S. Rep. Michael Capuano, D-Somerville, billed his campaign $1,660 for funeral baskets.

U.S. Rep. James McGovern, D-Worcester, had a $2,479 tab at Frank's Flower Shop in Worcester.

Students complain of lack of guidence in transfer

TRANSFER from page 1

office."

Labine travels to schools such as Holyoke Community College, Berkshire Community College and CCCC informing prospective transfers of programs like the Joint Admissions Program.

In March, UMass held a Community College Day to recruit women and minorities to the College of Engineering to diversify the campus. These efforts differ greatly from private, more selective universities.

A Department of Education report by Clifford Adelman in the Chronicle of Higher Education said that selective colleges tend to overlook this pool of transfer applicants. They regard community college applicants as unsuccessful or too lazy to attend harder schools, not taking into account students who wanted to be close to home, pay less money and have smaller class sizes.

Melissa Govoni, 26, of West Springfield, attended Holyoke Community College for those very reasons. It was less money and closer to home. A bad car accident forced her to leave school, but she returned to UMass three years later in fall of 2005 through the Joint Admissions Program.

Govoni didn't have the smooth transition that Nickerson had from CCCC. She learned too late that if she had completed six more credits at HCC, she could have saved herself a whole semester at UMass. She blames bad advice — and lack of any advice at all — from counselors after she was accepted.

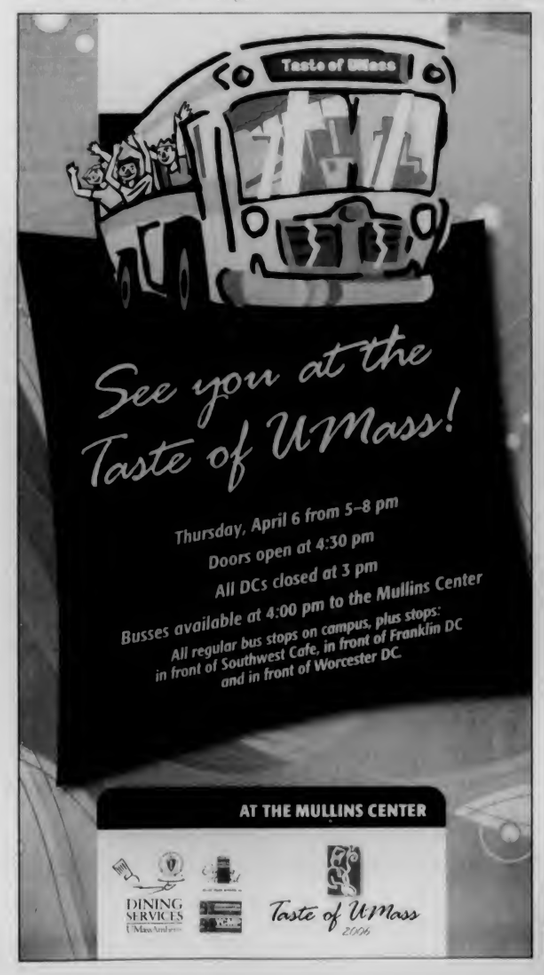
"My biggest issue is that there is no guidance in the transfer process," said Govoni. "They just tell you to sit down in front of a computer and make your schedule. It was tough figuring out what classes to take."

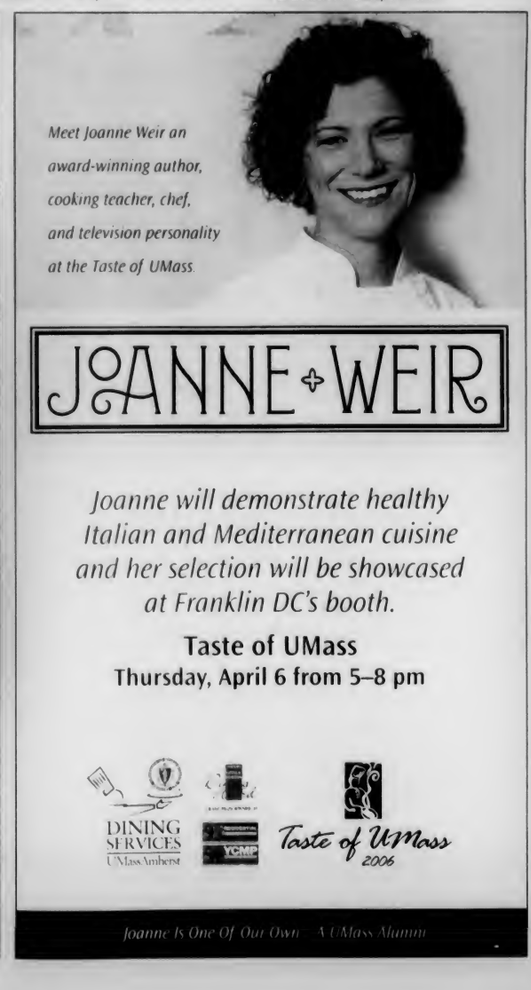
Govoni was told to take a certain level philosophy class for her minor, only to find out after she took it that she didn't need it.

Transfers from both private institutions to community colleges, all go through feelings of fear, frustration and anxiety. And despite the recruiting efforts to get some students to transfer, once they do, they're plopped on UMass's doorstep like abandoned children.

Govoni sits slightly hunched in her chair and smiles weakly. She looks as if she just figured something out.

"You know what?" she asked. "I actually finally feel like I'm getting into my groove here at this school. And you know what really sucks? I only have two months left."





The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, APRIL 5, 2006

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

An addict finally comes clean



Nick Belanger

It was getting late and I was desperately trying to finish a paper for one of my 100-level Gen-Eds, and as a**-backwards as this is, it's by far my hardest class. Anyway, there I am sitting in front of my computer reading through countless articles, meanwhile typing some horrible report, when all of a sudden, I find myself browsing for people who also like the movie "Groundhog Day."

I don't know how it happened. In fact, I believe I may have been in the middle of a sentence when I stopped typing and logged onto that Mecca of Internet insanity we all know as Facebook. Before long, I was writing on friends' walls, browsing photo albums and adding new friends.

I had no concept of time or space. I was trapped in a vortex of social networking with virtually no escape. With my paper due in only a few hours I began to panic, but I still couldn't stop. That's when the sweats began; to be specific, it was a cold sweat accompanied by a case of the chills.

Meanwhile, without restraint, I started to poke. Just as I began to break out in hysterical shakes, I passed out. The next thing I remember is waking up on the floor under my desk curled up in a little ball. I had hit rock-bottom and I knew I had to get help.

It turns out my Facebook addiction isn't that uncommon. In fact, millions of users nationwide are getting hooked on social networking. While Facebook consumes my Internet existence, even more poor souls are already lost to MySpace.

For those who are unfamiliar with online social networking, allow me to give a brief description. Users create profiles, upload photos, list information, provide detailed descriptions of their fears and weaknesses ... whatever; it's a huge index of personal information. Basically, these social networking sites are idiot-proof ways to stalk, but for those of us who aren't creepy old men, Facebook and MySpace are just another way to procrastinate while that research paper sits on the back burner.

Probably the most fun aspect of either of these sites is the photos. Users can upload unlimited numbers of pictures that go virtually uncensored, which is good. So now everyone can see how wicked hot you are. Now, I know I'm not saying anything new here, but I think the following really needs to be stressed.

You know that hot girl that just added you as a friend? Chances are she's not a 19-year-old undergrad at USC. She's probably your friend's 14-year-old sister. Gross, huh?

Guys, there is no better way to look like a massive douche bag than having an album full of shirtless pictures of yourself. Yup, congratulations on being buff, buddy, but no one cares. For the love of God, put your Polo shirt on, pop your collar and go back to being a regular douche bag. Oh, and don't forget to spike your hair.

Ladies, the eight million photos of you and your best girlfriends having a dorm party lead me to believe that the only thing that happens at your parties is constant photo taking. How in the course of a couple of hours can you possibly take that many pictures?

Maybe the only thing worse than your wine and cheese party pics are the shots of girls that should have the caption, "Oops my clothes fell off; don't I look sexy?" Those are the same pics that creepy old men are downloading all over the world. Congrats on being eye candy, ladies, and fulfilling Joe-no-shirt's dream.

Now as ridiculous as the Facebook photos have become, MySpace still takes the cake in terms of "wtf" pictures. At least Facebook is limited to the college community, but MySpace is a different beast altogether. You know that hot girl who just added you as a friend? Chances are she's not a 19-year-old undergrad at USC. She's probably your friend's 14-year-old sister. Gross, huh?

As ridiculous as Facebook and MySpace are, I still love them. I guess the first step to recovery is admitting to having a problem, and I can safely say I am an addict. In fact, I can no longer open an Internet browser without jumping right on Facebook.

I can't wait until the day I can get Facebook on my cell phone so I can poke fellow lovers of "partying and the Red Sox" on the go. Meanwhile I'll continue to wind up Facebooking (which is my new favorite verb) when my homework is lingering somewhere in the background.

Nick Belanger is a Collegian staff member

The problem of sexual disorientation



Chris Reardon

Straight people have no idea how hard it is to be gay. Normally a column starting like this would be all about how gay people have been oppressed over the years, and how even now they're struggling to be able to do something as simple as marrying the person they're in love with, but I'll leave that to my more politically, socially and culturally savvy counterparts. What I'm talking about is how hard it is for gay people to date.

Homosexuals make up a small portion of the world to begin with, which automatically makes the dating process excruciatingly difficult. Now that straight men have taken up with this metrosexual fad, it's even more complicated; now it's so hard to tell between straight men and gay men that, in order to be noticed, some people feel like they have to act extra flamboyant.

Not every gay man is that effeminate, though. Some like sports, wearing neutral colors and comfortable jeans. The problem is that gay men who don't try extra hard to act gay may have trouble finding each other in the sea of straight men who don't try extra hard to act straight.

A metrosexual, as defined by wordspy.com, is "an urban male with a strong aesthetic sense who spends a great deal of time and money on his appearance and lifestyle." Or, in the cheekier terms put forth by Alexa Hackbarth of The Washington Post, a metrosexual "is a straight man who styles his hair using three different products (and actually calls them 'products'), loves clothes and the very act of shopping for them, and describes himself as sensitive and romantic. In other words, he is a man who seems stereotypically gay except when it comes to sexual orientation."

The movement, perpetuated by fashion marketing and media like "Queer Eye for the Straight Guy," has caused some trouble in the gay dating world. As Greg Tessitore, a University of Massachusetts freshman and admitted metrosexual, put it, "Guys talk to me more than women ... I feel like I'm throwing them off." Most of the men that Tessitore was referring to didn't know at the time of flirtation that he was straight, but there have been times when even his gay friends that know he's straight put the moves on him. According to Tessitore, those men must be thinking "I'm going to turn this guy gay."

With trends toward a world where all men, regardless of orientation, look and act as feminine as possible, what will become of the dating world?

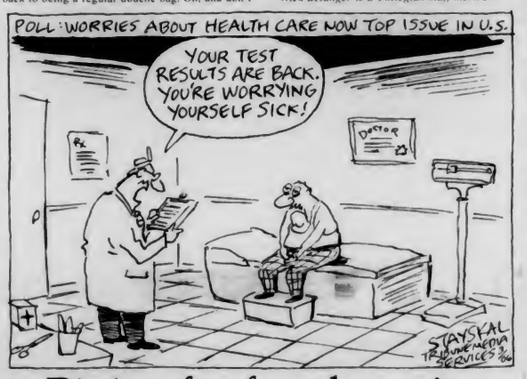
This certainly could cause problems in a less tolerant straight man's life, but it definitely causes problems in the life of the average gay man. The fact is that metrosexual men make it harder for gay men to distinguish each other. Plus, they raise the standards of the gay population — leading some gay men to think that life among metros is a competition of style and beauty. That kind of competition would be OK if gays and metros were after the same thing, but of course they're not.

Gay men are interested in men; that's why they're gay. With trends toward a world where all men, regardless of orientation, look and act as feminine as possible, what will become of the dating world? Even women will be affected. "Being female, I feel that men should be burly, have hair and wear clothes that make them look manly, not like myself or my girlfriends," said 23-year-old Barrie Westreich, a UMass alumna. "I think it is important for men to be able to get in touch with their feminine side when with a woman, or for a woman's sake, but not on a daily basis in order to maintain looks. That's just weird."

Now, I'm not the kind of person who thinks there's anything wrong with caring about how you look, regardless of gender or sexual orientation, but when you take vanity too far, it becomes absurd and useless. Just take a look at Paris Hilton for proof of that.

The fact of the matter is that the metrosexual epidemic is affecting everyone, and it's time to put a stop to it. Otherwise, gay men are going to continue confusing the orientation of straight men, which is always an awkward situation. So straight guys, this is to you: if you don't want me hitting on you, then tone your flamboyance down a notch or two.

Chris Reardon is a Collegian columnist.



Pining for female parity



Bonnie Solomon

What does it mean to be a woman on campus? There are two general assumptions about women at the University of Massachusetts — they are either sluts who are in need of being laid, or they are smart, educated women who have a lot of potential at succeeding in life. I would like to dispel the former notion. Yes, on the UMass campus, there are many of these types of girls, but we only notice them so much because they are so omnipresent. But I would like to describe the ones that don't get so much attention. Those women are the ones who are our future.

She is the girl who always goes to class, is classy and studies. Though this sounds geeky, this is what college is all about. Is a girl a geek just because she cares about her classes and her future? Is she a geek or a social deviant just because she doesn't party every weekend? We have these notions in our head that a female college student can only be one or the other. Why do we believe this? The only way that women will achieve something in life is if we put a lot of effort in. Aren't we all at college to get an education? Why waste your parents' (and your own) money? We can be hot and still be smart.

Since we strive for far more than just being the hottest girl or being able to make out with the most guys, we'll make it farther in life. And we're hot.

This is a man's world, and even though this is also changing, there are more setbacks for women than there are for men. In the workforce, women have to work harder to achieve higher positions. Therefore, we have to work harder in college. I am one of these women. There are so many things I want to achieve in life, and as a woman, I know that I will have to work very hard to be at the top. The woman is always one step below the man, especially in the workforce.

There are so many women on campus whom if you ask them what they want to do with their lives, they will give some of the most amazing answers. They want to be artists, doctors, lawyers, politicians, CEOs, writers, teachers or even the president of the United States. The list goes on. These are the women that we should strive to be. One who actually achieves something in this world and changes the world for the better. This is not just a romantic view of the world, but it can be an actuality. These goals of ours might make you call us geeks because we actually do our work, but where are we geeks going to be in 10 years?

According to her biography on the White House Web site, Hillary Clinton was in the National Honor Society, went to Wellesley College and then went to Yale Law School. The only way that a woman can achieve all this is by working hard and striving for more than just mediocrity. Now Hillary Clinton is a candidate for the 2008 presidential election, and may just be the first female president of the United States.

I'm not saying that all the dumb Southwest types will not achieve something in life. I just want to support all those who the partiers view as geeky or antisocial. Since we strive for far more than just being the hottest girl or being able to make out with the most guys, we'll make it farther in life. And we're hot.

My next topic, sexism, is one that is highly debatable, but needs to be addressed. Why do men guys get more options in life? Why is it OK for them to be that jerky head of a company? Why do they get better salaries? Why do they have to sit with their legs open all the time and pick at their crotch?

Sorry to distract you; that was not my point. My point is, why do women get fewer opportunities in life? Are we expected to be sexy all the time and be submissive to men? Think about it. The first jobs for women were secretarial jobs because their voices worked better than men's when speaking on the phone. Why did employers fail to realize that women were good for these jobs because of their brains, not the tone of their voices?

Our civilization is now so advanced in technology and in our ways of living. How do we still have outdated notions for the roles of men and women? Why must women be Southwest blondes and not intelligent equals to men? I feel that if we realize that women are just as smart, and often smarter, than men, then the world would be a better place. Women could bring their wisdom and intellect to society and would come without an ego. So dispel others' notions of what a woman is. Image isn't everything, so take the current situation into your own hands.

Bonnie Solomon is a Collegian columnist.

Table of peace and justice



Kevin Dooley

This column is my first as an official Collegian editorial columnist. Please hold your applause until the end of the article. Since it is my first article as a columnist, though, it naturally meant I had nothing to write about. Of course I could always dive into the trusty bag of editorial topics. I could write a Bush-bashing article, but I figured there will be plenty of other opportunities do so in the near future. I have to say that writing about someone who can't walk in a straight line and chew a pretzel at the same time is quite depressing.

Maybe I could write about how everyone wastes their time watching reality television and reading the tabloids, but I suppose that's not a good idea, as I am watching Andrea Lowell from "Surreal Life" jump into a pool naked. It looked as though inspiration wouldn't be coming from our president or even Andrea Lowell. Instead, I would like for those who already haven't met her to meet Dade Singapuri.

I first met Dade when I was casually walking out of the bathroom in the Campus Center. That's where her table is located, right near the bathroom. Every Wednesday afternoon, Dade sets up her table, which has enough newspaper articles to last anyone a lifetime. She must have won a lifetime pass to the photocopy machine.

All kidding aside, however, the articles she has displayed on her table are reading material I don't have access to on a regular basis as I live my busy, everyday life, which includes pulling my hair out trying to figure out z-scores in statistics or the Doppler Effect in astronomy class. For about a month now, I've been visiting Dade and discussing everything from politics to just life in general. Most of our conversations begin with what's on my mind, and it usually starts with me telling her I have no idea for a column. I'm sure she gets tired of me telling her that after a while.

Dade provides an invaluable service for the University of Massachusetts. She doesn't have to be here every week. When you think of someone in their mid-70s (sorry Dade), you usually think of that person staying at home and being enthralled with a soap opera plotline or fantasizing about a heavy hook-up session with Bob Barker from "The Price is Right."

Not Dade, though, and even if she wanted to, she couldn't, since she hasn't turned her television on since 1982. I'll let the shock of that news sink in for about an hour and then you can proceed to read on. This article should have had a disclaimer about that.

Without a television, Dade is able to provide those who stop by her table with newspaper articles that report news that you won't find in the mainstream media. The articles cover political, social, economic and environmental issues that Dade feels

When you think of someone in their mid-70s (sorry Dade), you usually think of that person staying at home and being enthralled with a soap opera plot line or fantasizing about a heavy hook-up session with Bob Barker form "The Price is Right."

we as students should be aware of.

I feel it would serve no purpose to make a laundry list of Dade's viewpoints. I'll leave you guessing and keep your curiosity piqued. The reason I do this is because of Dade's feelings on the table of "peace and justice," as she calls it. Dade welcomes everyone, those who agree with her and even those who don't, because Dade is not about hearing herself talk. That makes her the complete opposite of Bill O' Reilly, who wouldn't let his mom have the last word on her deathbed.

One of the unique things about Dade is her genuine interest in hearing what the students on campus have to think about everything going on in our world. Her time here is not to hear what she has to say, but instead gather what we students have to say. I must say that I don't agree with everything she has to say, but what I admire most about her is that she encourages discussion, thinking outside the box and looking at things from a different perspective than you normally would. She can be very opinionated about how she feels on certain issues, but it is only because she feels so strongly about them.

What is also so unique about Dade's table is the fact that she's not trying to sell you anything. Walk in the Campus Center and it seems like everyone wants money you don't have, from the jewelry tables, the iPod table and, of course, the University Store. Dade, however, is selling a wealth of knowledge and compassion for people.

One thing Dade does believe in is that society as a whole is too isolated from one another; therefore she encourages debate among people who come to her table. I don't want to divulge too much more into what Dade believes in because I think it would somehow lessen the experience of meeting and getting to know her. I'd like your experience with her to be as new and refreshing as it was for me the first time I met her. You'll be a better person for stopping by. I know I am.

Kevin Dooley is a Collegian columnist.

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Free higher education for all



Mishy Lieblum

This spring, Maxwell DeMilner — a 19-year-old from Maine — plans to ride his unicycle across New England. The reason? DeMilner attended Chester College during the 2004-2005 school year, but was forced to drop out due to the costs. In order to return to school, DeMilner hopes to raise funds by riding across the region on his unicycle.

Many of us have found other alternatives to pay our tuition and fees; two good friends of mine recently got married so they can file as independents and collect increased financial aid. Another friend quit his $6.75 an hour on-campus job to become a stripper out of financial need. Many of our parents simply take on two jobs to cover the college bills, while many of us take out more and more loans every year. We all know the stories.

These individual stopgap solutions are not enough. The crisis in college affordability is a political problem that requires a collective political response. In order to mount such a response, we need to understand where this crisis came from.

As public funds for higher education have been slashed, a corporate mentality of profitability has come to dominate the realm of public higher education. As a result, college chancellors have indifferently passed on the financial burden to students, while privileging moneymaking initiatives over the priorities of students, faculty and staff.

Without stable and sustainable funding sources for public higher education, the quality of our education is plummeting. University services are being corporatized, our fees are steadily rising and individual and campus-by-campus solutions to this financial crunch are becoming less and less effective.

Our predicament looks dire, and the prospects bleak. The options? We can acquiesce and take the hits alone, or — realizing we've got nothing to lose — we can put our best demand forward: make higher education free for all who qualify. No strings attached, no mounds of paperwork, no more FAFSAs. Just have the federal government put forth the resources necessary to provide a free, quality higher education to all qualified applicants.

What would it take to make public higher education free? The economics of it are surprisingly reasonable: According to the Labor Party's Free Higher Education Brochure, in 2001,

Will creating this sort of a movement be easy? Hell no. But at some point, we have to decide that making a public stink about the declining affordability of college beats working 80 hours a week, getting married for money at 19 or riding a unicycle across New England.

the cost of all tuition and fees for students in two- and four-year degree granting public institutes totaled $32 billion. If you take into account the increases in enrollment and costs over the past five years, let's assume it would cost roughly $70 billion today.

Compared to the $270 billion spent in Iraq so far, the $170 billion we've lost through corporate tax breaks in the first years of Bush's regime or the $50 million we'd lose through Bush's proposed rollback of the estate tax, $70 billion starts to look like a very manageable figure.

Call me an idealist, but increasing federal funding for higher education seems like the only true alternative to increasing the share of out-of-pocket and corporate funding.

Currently, most public funding for public higher education comes from state budgets, which fluctuate on a year-to-year basis with the whirlwind of market forces. In times of economic recession, states look toward education as one of their largest areas of expendable spending, and public schools' budgets get cut.

Yet federal funding sources are far more stable than state sources; while states have to balance their budgets on a yearly cycle, the feds can borrow money against their own ability to print more.

While federal spending currently accounts for less than 10 percent of all spending on education, if the continued vitality of our defense budget is any indicator of the comparative stability of federal funds over state funds, an increased federal investment in education seems long overdue.

Will this sort of an investment happen over night? Hell no; it will take a massive upheaval of angry parents, students and community members. Will creating this sort of a movement be easy? Hell no. But at some point, we have to decide that making a public stink about the declining affordability of college beats working 80 hours a week, getting married for money at 19 or riding a unicycle across New England.

We may not have a lot of options, but we do have at least two: we can let the public disinvestment in higher education slide by, or we can demand that the federal government make a significant investment in our nation's public colleges and universities. We can do this by calling for free higher education for all.

So this budget season, let's not let Massachusetts off the hook — let's get all the state funding we can get for UMass and for other public schools in Massachusetts. But let's also have the foresight to call for free public higher education, and let's take it to the next level. As they say, the best defense is a good offense.

Mishy Lieblum is a Collegian columnist.

Write letters to the editor!

Send them to: editorial@dailycollegian.com

Appreciate opportunity



Sanam Hakim

I am an Iranian Bahá'í woman attending an institute of higher education. Here in America, this is just a really dull way to start a column. Let's face it, at the end of the day, who cares? I'm just another face in a colorful crowd of American citizens.

Recently, the Special Rapporteur on Freedom of Religion or Belief, Asma Jahangir, expressed great concern for Iranian Bahá'ís in a press release posted last week by the United Nations. She reported that a letter was sent on Oct. 29, 2005 by the Chairman of the Command Headquarters of the Armed Forces in Iran to the Ministry of Information, the Revolutionary Guard and the Police Force, giving instructions from Supreme Leader Ayatollah Seyed Ali Khamenei to identify Iranian Bahá'ís and monitor their activities in a highly confidential manner.

Sadly, however, this is merely the most recent of over a century of persecution and oppression of the Bahá'ís in Iran.

The Bahá'í Faith is a religion founded on the principal of unity, delivering a message of peace. It is the second most widespread religion in the world, and there are approximately 300,000 Bahá'ís in Iran, making it the biggest religious minority in the country. Since its appearance in 1844, the Iranian government has done everything in its power to not only cripple the spread of the Bahá'í Faith, but to erase its practice and followers from history, beginning with its founders.

The Bahá'í Faith was originally introduced by the Báb (translated from Farsi as "the gate") in 1844, who announced that He was the Herald of a Messenger of God much greater than Himself. He was arrested, beaten, imprisoned and executed on July 9, 1850 by a firing squad of 750 rifles in Tabriz.

In 1853, Bahá'u'lláh, a follower of the Báb, proclaimed that He was the fulfillment of the Báb's prophecy and the prophet-founder of the Bahá'í Faith. Bahá'u'lláh was born into a wealthy and prestigious Iranian family, but spent most of His life imprisoned, tortured and in exile, and later died of natural causes on May 29, 1892.

Since that time, Bahá'ís have been systematically oppressed and persecuted by the fundamentalist Muslim clergy of Iran.

In the fall of 1982, Islamic Revolutionary authorities in Shiraz imprisoned hundreds of Bahá'ís, including women and teenage girls, because of their faith. For months, these prisoners were abused, interrogated and tortured as an attempt to force them to deny their religion. All of them refused.

Included in the prisoners were 10 female Bahá'í children's class teachers, who were sentenced to death by hanging on June 18, 1983. Mona Mahmudnizhad, the youngest of the 10, was only 16 years old. She was arrested at the same time as her father, who was killed for his faith only a few months before her.

On July 6, 1997, Shahram Reza'i, a young Bahá'í man serving as a conscript in the army near the city of Rasht, was shot in the head by his weapons

In September of 1998, the Iranian government attempted to cease the activities of the university by arresting at least 30 of the most prominent teachers and staff and damaging and stealing from the 500 homes that were used as classrooms.

training officer and died the following day. The officer was released after a few days and was ordered to pay only the cost of the three bullets.

A 50-year-old salesman in 1998 converted a woman to the Bahá'í Faith. He was labeled an infidel and hanged in a public square in Mashad on July 21.

Since 1980, Bahá'ís have been banned from higher education in Iran. In response to the ban, the Bahá'í community created the Bahá'í Institute of Higher Education in 1987. More than 900 students were enrolled in this school and attended classes in the private homes of Bahá'ís throughout Iran. They received their degrees by mail through the University of Michigan.

In September of 1998, the Iranian government attempted to cease the activities of the university by arresting at least 30 of the most prominent teachers and staff and damaging and stealing from the 500 homes that were used as classrooms. These actions were in response to an Iranian government memorandum discovered and published by the United Nations in 1993.

This document (from The Bahá'í Question Web site, http://question.bahai.org) says: "The Government's dealings with them, the Bahá'ís, must be in such a way that their progress and development are blocked. ... They must be expelled from universities, either in the admission process or during the course of their studies, once it becomes know that they are Bahá'ís. ... A plan must be devised to confront and destroy their cultural roots outside the country." It was ruled that in addition, Bahá'í children must be placed in heavily influential Islamic schools at a young age.

My mother's father was the general manager of the only Bahá'í hospital in Iran. He was arrested because he was a Bahá'í in the 1980s. His belongings and the four-story condominium he owned were confiscated. He was put in jail and as a result, about a year later, he passed away because of a brain stroke, right before my youngest brother was born. He was in prison during my mother's wedding. I never got the chance to meet him.

After his death, the Iranian government generously told my grandmother that she could live on one of the floors for free until she dies, and the other three floors were sold to my mother's cousins. They bought my grandfather's house from the Iranian government.

I am an Iranian Bahá'í woman attending an institute of higher education. It's something I take for granted every day. It's something I even dislike sometimes, but at the end of the day, behind all the shallow and mindless reporting of celebrity sightings and the fight for cheaper parking spaces, are the stories of, oppression and prosecution in so many different countries of the world. These stories are merely background noise to our fast-paced American lives; the stories we only think about if we read a sad book or see a detailed photo.

We just need to remember that sometimes these stories are closer to home than we expected. Sometimes it's our own family that we're reading about in the history books, but even worse, sometimes it's our own family that we're reading about in today's newspapers and press releases. We may feel sad for a moment, but we'll soon forget ... when we realize it's chicken nugget day at the Dining Commons. Maybe that's the saddest part of all.

Sanam Hakim is a Collegian columnist.



LETTERS TO THE EDITOR

BACK TO THE PAST

Among college campuses across the country, cell phones, Instant Messenger and of course Facebook have become all the rage, and for good reason. These incredible little gadgets give you the power to reach anyone at any time, and easily meet some of the thousands of different undergrads at school, which is especially helpful at the University of Massachusetts.

I love convenience just as much as the next lazy college student, and do my fair share of technology delivering, no question about that. Too lazy to go meet them? Call them up on a cell phone. Too lazy to call? Just go online and talk to them there. At first I thought this was the greatest system ever. Thank you, gods of technology.

I am living in the most fast-paced yet impersonal manner ever created. Suddenly, it dawned on me. If I live on a campus with thousands of people all around me, why bother sitting on a computer having virtual conversations with people, or worse yet, virtual friends on Facebook?

Back in the '60s, college campuses didn't enjoy the luxury of cell phones or Facebook, but there is no debating that they raged it harder than we could this Friday night or any night. Mind expansion, free love and incredible live music are what they will be remembered for.

When people look back at UMass students from 2006, they'll remember us for being obsessed with Facebook — the biggest stalker Web site ever in existence — and for being politically apathetic and having a cliquey campus. Where have we gone wrong? With all this technology and power, we are becoming socially stagnant despite being surrounded by our peers.

Maybe instead of sitting around gazing our eyes over at a computer screen, waiting for another friend request, we could go down the hall and chill with real, actual people all around us. Yes, that's right, actual human contact. Sweet.

There are tons of things to do in real life with actual people right next to you. Go running, go up to the hill and play some Frisbee, have a deep conversation on something you know. People got along at UMass just swimmingly back in the day before technology. Yet now practically everyone lives and dies by those important calls in between class at the pond.

It's just not worth risking brain cancer to tell someone you heard your favorite song being played by that guy walking around with the stereo system backpack, Broseph. Let's just relax and try to live in the moment, for the past's sake.

Joshua H. Wilder
UMass student

GOSH, I'M NOT NAPOLEON

Well played, enemy. I appreciated your article in the Collegian on Monday. The beginning and some of the usage of Dynamite-isms were funny. You finally gave me attention — and a lot of it — which is what you know I wanted all along.

You also, in so doing, gave a personal acknowledgement to me of your bungling coverage on me. However, you all hate me, and thus dismissed me as Napoleon Dynamite.

Unfortunately, I get that a lot, so the joke is both unoriginal and played out. The article would have been funnier if you had left out the Napoleon bit.

Ahh, well, can't expect a bunch of newspaper writers to get something as delicate as humor right, can we? I fully anticipate both a lack of coverage and skewed coverage of me in next year's newspaper. I'm still a Collegian hater.

Eoin Moore
UMass student

VULGAR ISSUE NOT SO FUNNY

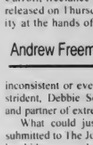
For some reason I was under the impression that The Massachusetts Daily Collegian was interested in representing this University with a little dignity. The April Fool's Day edition, crudely titled "The Morning Wood," has successfully killed any hope of that.

It's not that I can't take a joke, but it helps if the joke is actually funny. I might have enjoyed reading the mock articles about Wal-Mart purchasing UMass or picturing Napoleon Dynamite as SGA president, if not for the glaringly tactless invitation to "Play with our Balls" emblazoned on the back cover.

I think I once read something that clever on the wall of my high school bathroom. This blatantly inappropriate and insulting edition of "New England's Largest College Erection" can serve only as a discredit to The Daily Collegian and to the student body it claims to represent.

Sarah Tourjee
UMass student

Call for good news



Andrew Freeman

Last week out of Iraq came one of the few pieces of genuinely good news in a long while. Jill Carroll, freelance reporter and UMass alumna, was released on Thursday from her three-month captivity at the hands of Iraqi insurgents.

Of course, not everyone hails this as good news. Some conservative bloggers have attacked her as being inconsistent or even anti-American. One of the most strident, Debbie Schlussel, declared Carroll a "tool and partner of extremists and terrorists."

What could justify such toxic rhetoric? Carroll submitted to The Jordan Times, which, in an appeal to her kidnappers, characterized her as a "true believer in Arab causes" and someone "critical of U.S. policies" in the Middle East. Because The Jordan Times and other organizations that lobbied for her release have expressed anti-American and anti-Israeli views, in Schlussel's warped reality, she must share their beliefs.

This ignores the international pressure that was placed on Arab allies and Muslims to push for Carroll's freedom. Schlussel is attempting to show guilt by association, rather than working from any knowledge of Carroll's views. Some of those who called for Carroll's release are surely opposed to American interests and favor the insurgency in Iraq, but that does not condemn her — it reflects their desire for publicity or ingratiating themselves to the United States.

Despite such voices, Carroll's release, for most of us, is a rare uplifting story to come out of Iraq. There have been several of these — the rescue of Jessica Lynch, the capture of Saddam Hussein, the first elections — but the overall tenure of the news, after the elation subsides, returns to its grinding march of campaigns, failures and casualties. We can explain this in one of two ways: either the media is too negative, or the situation is too horrendous for good news to linger.

Many conservatives declare that there is a great deal of good news that goes unreported. Children going back to school, pensions being paid again, new hands for people mutilated under Saddam Hussein, the list goes on and on. By the end of such an article, you'd almost believe that we're winning in Iraq.

But we are not winning. Three years after the invasion, with 2,329 American soldiers dead, not to mention many more Coalition and Iraqi deaths, no end is in

Iraq, it seems, was liberated more to engorge favored companies than to fight the war on terrorism, let alone spread democracy.

sight, no progress has been made. Defense Secretary Donald Rumsfeld, speaking to students at the Army War College, gave a grade of "D or D-plus" to the U.S. effort in countering the message of terrorists and insurgents. Our message comes through clearly in the insensitivity we show towards Iraqis and Arabs, through the torture we commit, the security we cannot bring and the amenities we cannot restore.

Reconstruction is a mess. Those who think this war is about seizing Iraq's oil not have followed the course of reconstruction contracts. Many projects were awarded without competitive bidding and classified as cost-plus, meaning that companies did not have to offer the lowest price to our government and could charge us what it cost, rather than how much they promise.

As Massachusetts learned with the Big Dig, costs will skyrocket if companies are allowed to keep charging more. The result of this process has been brazen inefficiency and overcharging of the government. Recently, construction firm Parsons has spent all of the $200 million appropriated for building 142 medical centers and finished only six, and plans to complete only 14 more. Halliburton, Dick Cheney's company, overcharged the army by over $200 million in fuel costs, and the Pentagon overruled its own auditors and accepted the cost. Iraq, it seems, was liberated more to engorge favored companies than to fight the war on terrorism, let alone spread democracy.

We want good news. We yearn for good news, but good news that does not incorporate the larger picture is a distraction. Much of the so-called news we read is already distractions, from the sports page to comics to entertainment stories.

When we read these, we generally recognize that they are distractions, that they do not tell us anything significant about the world, nation or our lives. Feel-good stories about Iraq are much more dangerous because they distract us from the chaos and corruption, both financial and moral, occurring there.

I am overjoyed that Jill Carroll has been released, as many undoubtedly are. However, our elation at her release should not obscure the many other tragedies that are affecting, on a daily basis, the soldiers, journalists, aid workers and civilians in Iraq. Too many of them will not survive this conflict, especially if we, through distraction or apathy, allow it to continue.

Andrew Freeman is a Collegian columnist.

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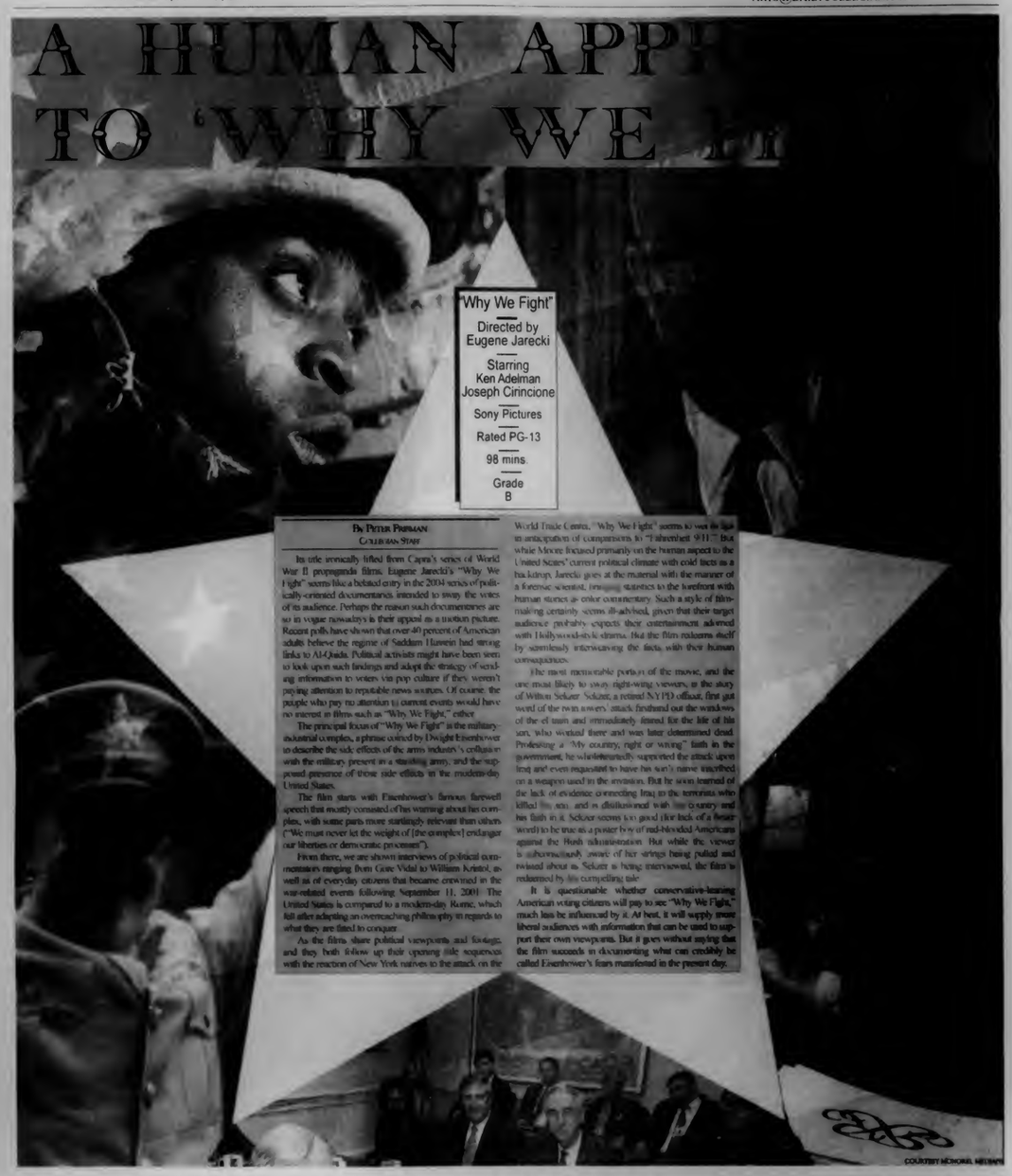
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COURTESY MICHAEL MOORE

By Peter Pirsman
Collegian Staff

Its title ironically lifted from Capra's series of World War II propaganda films, Eugene Jarecki's "Why We Fight" seems like a belated entry in the 2004 series of politically-oriented documentaries intended to sway the votes of its audience. Perhaps the reason such documentaries are so in vogue nowadays is their appeal as a motion picture. Recent polls have shown that over 40 percent of American adults believe the regime of Saddam Hussein had strong links to Al-Qaida. Political activists might have been seen to look upon such findings and adopt the strategy of sending information to voters via pop culture if they weren't paying attention to reputable news sources. Of course, the people who pay no attention to current events would have no interest in films such as "Why We Fight," either.

The principal focus of "Why We Fight" is the military-industrial complex, a phrase coined by Dwight Eisenhower to describe the sick effects of the arms industry's collusion with the military present in a standing army, and the supposed presence of those side effects in the modern-day United States.

The film starts with Eisenhower's famous farewell speech that mostly consisted of his warning about his complex, with some parts more startlingly relevant than others ("We must never let the weight of [the complex] endanger our liberties or democratic processes").

From there, we are shown interviews of political commentators ranging from Gore Vidal to William Kristol, as well as of everyday citizens that became enwrined in the war-related events following September 11, 2001. The United States is compared to a modern-day Rome, which fell after adopting an overreaching philosophy in regards to what they are fated to conquer.

As the films share political viewpoints and footage, and they both follow up their opening title sequences with the reaction of New York natives to the attack on the World Trade Center, "Why We Fight" seems to vow to live in anticipation of comparisons to "Fahrenheit 9/11." But while Moore focused primarily on the human aspect to the United States' current political climate with cold facts as a backdrop, Jarecki goes at the material with the manner of a forensic scientist, bringing statistics to the forefront with human stories as color commentary. Such a style of filmmaking certainly seems ill-advised, given that their target audience probably expects their entertainment adorned with Hollywood-style drama. But the film redeems itself by seamlessly interweaving the facts, with their human consequences.

The most memorable portion of the movie, and the one most likely to sway right-wing viewers, is the story of Wilton Sekzer. Sekzer, a retired NYPD officer, first got word of the twin towers' attack firsthand out the windows of the el train and immediately feared for the life of his son, who worked there and was later determined dead. Professing a "My country, right or wrong" faith in the government, he wholeheartedly supported the attack upon Iraq and even requested to have his son's name inscribed on a weapon used in the invasion. But he soon learned of the lack of evidence connecting Iraq to the terrorists who killed his son, and is disillusioned with Iraq's usury and his faith in it. Sekzer seems to a good jibe back of a broadsword to be true as a poster boy of red-blooded Americans against the Bush administration. But while the viewer is subconsciously aware of her strings being pulled and twisted about as Sekzer is being interviewed, the films is redeemed by his compelling tale.

It is questionable whether conservative-leaning American voting citizens will pay to see "Why We Fight," much less be influenced by it. At best, it will supply more liberal audiences with information that can be used to support their own viewpoints. But it goes without saying that the film succeeds in documenting what can credibly be called Eisenhower's fears manifested in the present day.

No more Romance for Gerard Way's trite, cheap new record

By Matt Embry
Michigan Daily (U. Michigan)

ANN ARBOR, Mich. — When My Chemical Romance released "Three Cheers for Sweet Revenge" in 2004, the New Jersey quintet leaped to instant pop-punk stardom. Appearances on MTV, AOL Sessions and a tour with The Used solidified the band's position as a commercial angst powerhouse. Now, two years later, MCR returns with an album packed full of live performances and extras from their half-decade together.

The problem is, no matter how many times you repackage crap, it still smells.

"Life on the Murder Scene" is essentially a greatest-hits box set, encompassing the band's entire catalog — a whopping two albums' worth. The record is also packed with material: More than four hours of footage via two DVDs, which include a video diary, live concert shots, music videos, the making of the music videos and special studio sessions. Also included is a CD with live tracks from MTV performances, special demos and a previously unreleased track.

The disc highlights MCR's tried and true live acts as well as hit songs from their first two records. MTV favorites "Helena" and "I'm Not Okay (I Promise)" are presented live, while demos of "I Never Told You What I Do for a Living" and "Bury Me in Black" are also included.

The sheer bleakness of the album is overwhelming. The DVD menu screens show more death, blood, morgues and bullets than a studio horror movie. Even the packaging creates a game to play with your friends: Guess how many ways a wedding couple can be bloodied and stained.

The video diary delves deep into the lives of the group members, chronicling the early stages of the group. It reads like a VH1 "Behind the Music," highlighting front man Gerard Way's battle with alcohol and drugs. The band also discusses their unique sense of fashion, explaining how they try to go for the "dead look." They play for cameras while straightening their hair, blackening their eyes and creating fake, bloodied wounds before shows. Look for flak jackets at your local Hot Topic soon.

The diary also describes the band's divinity. Numerous fans claim that MCR has saved their lives. The bandmates also join the fun, stating that the group kept them away from depression and the hateful outside world. After all, isn't punk rock all about saving lives?

The second DVD is a two-hour concoction of live performances, TV appearances, online sessions and music videos. But don't expect to find many new, groundbreaking performances. "I'm Not Okay (I Promise)" is the same song whether it's performed on Conan, on AOL or in a large concert hall. The lack of improvisation in their live shows hurts the cause even more; MCR is more robotic onstage than Tommy Lee's drum-riser. You're not OK, great, we get it.

"Life on the Murder Scene" feels like a recap of any failing band's 20-year spiral into hell. My Chemical Romance makes the journey in just four dismal years. Maybe they know their demise is ahead. Hard to believe, though, when so many more lives need to be saved.



COURTESY MCR/CHRYS CUBA

Lead singer Gerard Way of My Chemical Romance pauses to acknowledge guitarist Ray Toro onstage.

Ghostface's latest is so good it's spooky

By Mikey Goralnik
Tufts Daily (Tufts U.)

MEDFORD, Mass. — For anyone with more than a passing interest in pop music, it is incredibly difficult to like hip-hop. So much of the genre seems dominated by repetitive, uninspired, homophobic, misogynistic half-wits whose primary interest in making music is making dollars. For many, these qualities make it difficult to reconcile their appreciation for mainstream rap with their appreciation for good music. As a result, serious music fans who also are interested in hip-hop are forced to listen to a tiny group of creatively acceptable, "underground" rappers that too frequently sound stilted, boring and, worst of all, alike. Caught between maintaining their credibility as fans and satisfying their need for beats and rhymes, serious music aficionados who explore hip-hop often end up unfulfilled.

Thank God for Ghostface Killah. With an inimitable flow, lucid lyrics and an innate storytelling ability, the Wu-Tang Clansman has the integrity and artistic ability of the underground, but with his street cred and utterly unique style, avoids their bookish inaccessibility. Nowhere does Ghost show off his sub-genre transcendence better than his latest release, the cocaine-themed "Fishscale," an album that sounds as good at a frat party as it does in your headphones. By toeing the line between head-nodding commercial rap and the elitist, music nerd underground, Ghostface Killah dares you to peg him as either one. In doing so, he has created the first outstanding hip-hop album of the last six months.

"Fishscale," Ghost's latest album in his 10-year solo career, follows the simple blueprint he established on 1996's "Ironman": take rusty soul samples, and rap over them like someone is chasing you with a bat. But it's not GFK's speed that is his delivery's most important asset; it's the urgency. On the opening "Shakey Dog," nearly three chorus-less minutes of Ghost's brilliantly vivid coke-rap narrative, his words comfortably and regularly fill the measures, but his voice is so stressed that he sounds like he thinks he's in danger, like he is looking over his shoulder in the studio. In the past, this urgency was quirky: you'd hear a Ghostface song and think, "Oh Ghost, you so crazy."

On "Fishscale," mainly an unapologetic chronicle of the life and times of a coke dealer, it is an effective storytelling technique, adding another level to Ghost's description of what this writer can only assume is a chaotic and unstable profession.

In the end though, it's his lyrics that provide the most engaging and insightful discussion. Though rappers like Clipse and Young Jeezy penned lyrics about selling cocaine before GFK, they lack the allure, personality and depth of his manic free-associating rhymes. On the marathon "Shakey Dog," Ghost nervously recollects every minor aspect of a trip to a fateful drug deal, bouncing from detail to meticulous detail and putting the listener in the car with him as he spits "Whips smellin' like fish from 1-2-fifth/Throwin' ketchup on my fries/Hittin' baseball spliffs/Backseat with my leg all stiff."

On "Big Girl," a Ghost-produced lamentation on beautiful women who get hooked on blow and spiral out of control set on top of The Stylistics 1971 classic "You're a Big Girl Now," Ghost crafts a keenly analytical character sketch with an exhaustive detail that evokes beat poet troubadour Tom Waits. Throughout, GFK provides the listener with endearingly tragic details about the song's addict players, like that they're "college girls" or they "hide behind their glasses," emotionally connecting the listener with them in less than two minutes.

As The Stylistics' mournful song peaks, Ghost gushes to his wayward women, "All I ask in life's for you to be careful/Stay focused, take care of your health/Have kids and marry your prince/Good luck and happiness," and by that point, so do you. With vocals as good as Ghost's, beats are more of an afterthought, but after one reads the production credits, it's clear that GFK wanted the best beats drug money can buy. Just Blaze does his part with his fiery electric guitars on rollicking "The Champ," and MF Doom comes through with a slightly disappointing but satisfying quartet of cartoonish head-nodders, but the recently deceased J Dilla wins for the lonesome, nostalgic "Whip You with a Strap" about Ghost being punished by his mom as a kid.

But while "Fishscale" follows GFK's road map to success, it likewise suffers from the same problems as his past solo albums. Most noticeably, the skits are stupid, all 7.5 of them ("Beauty Jackson" isn't listed as a skit, but it is), and chip away at "Fishscale"'s solidarity. Moreover, though it is difficult to find any guests who can hold a candle to their host, what the hell is R&B chart-topper Ne-Yo doing on "Fishscale"? Or anonymous vocalist Megan Rochell? Or hype-man Trife? By teaming up with musicians so noticeably below him, GFK waters down an otherwise vocal and lyrical masterpiece.

And having just released his latest near-masterpiece, it's time for Ghostface to get treated like a master. On "Fishscale," the emcee demonstrates his eye-popping abilities as a writer, wordsmith and entertainer, and deploys his peerless talents to discuss a wholly street-credible topic. Perhaps never has an emcee been so able to blend elements of the hardcore-rap cash-cow with the literacy and skill of the underground as expertly as Ghostface Killah, but he's often not even considered in the top 10 of his home city. If there is any justice, this will be righted, but in the meantime, I am going to keep putting some ketchup on my fries to hold it down for the Ghost.

Theory of a Deadman to rock Pearl Street

By Jeremy Fowler
Collegian Correspondent

Originally discovered by Chad Kroeger, lead singer of Nickelback, Theory of a Deadman will undoubtedly draw close comparisons to its Canadian counterparts. However, the differences are evident when you listen to the tracks on the band's self-titled freshman release, even though Kroeger produced the album. Heartfelt break-ups and the difficulty of growing up without a mother dominate much of singer Tyler Connolly's writing. It does not become tiresome, however, as the strong guitar arrangements keep the listener interested as much as they feel the connection to Tyler's writing, since it can easily be connected to any loss he or she may have felt in life.

Tracks such as the epic "Last Song" and radio-friendly rock ballad "Make up your Mind" showcase the group's talent. Their single "Invisible Man" also gained popularity after being included on the first Spiderman movie's soundtrack, perhaps not by coincidence, considering Chad Kroeger's single "Hero," also from the soundtrack, became a Top 40 smash.

With the release of "Gasoline," Theory is starting to pull away from the supporting act title and make a run for headliner. Their first single, "No Surprise," was a Top 10 smash in Canada, gaining them much-deserved recognition with their home country audience. It also garnered a lot of air play on the Boston-based WAAF station, which gave the band a notch here on the East Coast.

"Gasoline" is another triumph for the guys in Theory. Connolly's vocals shine on tracks such as "No Surprise," a break-up anthem, as well as the ballad "Santa Monica," which suits Tyler's raspy voice to a T. Other tracks that stand out are "Quiver" and "In the Middle," which is a change of tune for Connolly, as it seems as though he might have gotten past a break-up and found someone he can truly love.

With Connolly on vocals and guitar, Dean Back on bass, David Brenner on guitar and the newly added Brent Fritz on drums, Theory of a Deadman is ready to make its claim as superstars. They have all the elements that have made similar bands like Nickelback and 3 Doors Down platinum selling artists. It's only a matter of time before they are selling out the biggest venues at bigger ticket prices, so catch these guys at Pearl Street while you can.

Hinder will also be playing with Theory after the success of their first single, "Get Stoned," which was released originally as a "free song of the week" on iTunes, showing the importance that the digital music age is having on upcoming artists. Their sound is similar to a cross between Nickelback and Mudvayne. A strange combination, given the differences, but it works well for Hinder and gives them a unique sound in a very common genre. Their freshman release, "Extreme Behavior," is out now in all major record stores.

Touring their third single "Santa Monica" off the album "Gasoline," Theory of a Deadman will play Northampton's Pearl Street this Thursday with Hinder Faktion will support as all three are set to play some good, old fashioned rock 'n' roll, which should have everyone in attendance jumping. It's sure to have you leaving with the ringing in your ears only a screaming guitar can give. Doors open at 7:30 p.m.; show starts at 8:30 p.m.

Katie the cure-ic for 'CBS Evening News'?

By Marisa Guthrie
New York Daily News

Getting Katie Couric may make TV history, but it won't make the "CBS Evening News" No. 1 anytime soon.

TV observers expect Couric's arrival as the face of CBS News will give the third-place newscast a quick ratings bump, but little more.

"I just think it's going to be a ratings disaster," said said Bill McLaughlin, a 25-year veteran of CBS News who now teaches at Quinnipiac University. "They will inevitably pick up viewers in the beginning because of the curiosity factor. But I can't see that sustaining."

Paul Levinson, chairman of Fordham University's communications and media studies department, agreed. "I think in the long run it's not going to make much difference for CBS," he said.

Once the deal is announced — insiders at CBS and NBC say it could come in the next week or so — Couric will make history as the first female solo anchor of a network evening newscast.

However, Couric also brings a lot of baggage. She has been a lightning rod for criticism while on "Today," largely because of her willingness to be goofy and sexy on one hand while being serious on the other.

"The day Katie Couric begins as evening news anchor on CBS is the day that I permanently scratch CBS from my viewing list," reader John Root said in an e-mail to the New York Daily News yesterday.

Couric will replace Bob Schieffer, who has anchored the newscast since Dan Rather stepped down a year ago last month.

Under Schieffer, ratings have grown, putting CBS in its best position to surpass second-place ABC in years. That could change, of course, if viewers respond negatively to Couric.

"Since Schieffer took over, I've been watching him more and more [over Brian Williams and ABC]," wrote reader Vincent Lupiano. "For my money, I want someone behind the desk with 'street cred,' someone who comes across as an experienced, weathered newsperson, rather than someone who's gifted at applying hair spray."

That said, after 15 years on "Today," Couric also has a lot of goodwill with viewers, some of whom could follow her to CBS.

Unknown is what the newscast will look like with Couric in the chair. When Schieffer took over for Rather, there were immediate changes to the show, including more exchanges between Schieffer and the correspondents, a move that has been praised by critics.

Sweet life of Ralph Lauren's daughter

By Karen Heller
Knight Ridder Newspapers

Imagine growing up, literally, in a Ralph Lauren world, a gilded atmosphere of hushed sophistication, pitch-perfect elegance, and so much saddle leather and cashmere.

Dylan Lauren, the designer's youngest child and only daughter, was raised in this environment, where everything in all those houses was like a movie set — from the 1920s-'30s-'40s, take your pick — and just so, beyond perfect, as if in a photograph.

Would she get in trouble if anything was moved out of place?

"I'm very messy, and my room was a mess," said Lauren, founder of Dylan's Candy Bar, a 10,000-square-foot confectionery palace in Manhattan, and three smaller shops in Houston, Orlando, Fla., and Long Island, selling 5,000 kinds of sweets, including nostalgic brands (Charleston Chews, Skybars) and dentist-attracting gift baskets, some priced as high as $400.

"As a teenager, I decorated my room with all these bright colors, and the apartment is solid white. My favorite color is turquoise," she said, confessing to aesthetic rebellion on a massive scale — not quite polyester, but close. "And my father only likes turquoise as a small accent." Equally alarming is that she has little interest in clothing, though on this day, like so many others, she is swathed in Lauren, being a kid in the proverbial Polo cashmere store.

Lauren, 30, tours occasionally to promote her stores and Web site (www.dylanscandybar.com). Viewing candy as a visual as much as a gastronomic treat, the former event planner prefers Christmas and the dazzling spring bouquet of Easter.

In another stunning announcement, she also admitted being "not that into chocolate." Her preference is for licorice.

The 4-year-old Dylan's Candy Bar, at 60th Street and Third Avenue, is the polar opposite — or, in this case, Polo opposite — of her father's wood-paneled baronial flagship store less than a mile away in the former Rhinelander Mansion.

Dylan's Candy Bar is a jarring concoction of loud colors, dizzying graphics, noise and emphatic fun, peppermint-candy shoots, and translucent steps studded with Swedish Fish and all things gummy. Her father, she admits, was put off by all the color, "but then we won all these design awards," Lauren said. "He gets my vision."

She is an advocate for candy. "It's not bad for you in moderation," Lauren said, though there is nothing in moderation about her business. It's sugar shock. Business is up 16 percent over last year.

"My entire family is very artistic, my father with his business and my mother, Ricky, is into photography," Lauren said, equipped like any woman in overdrive with a cell phone and BlackBerry, and no handbag — and her father makes so many nice ones. Forbes lists Ralph Lauren as the nation's 67th richest individual, worth $3.3 billion. Her brother David is the only child to go into the family business, supervising marketing, advertising and publicity for Polo Ralph Lauren Corp. Andrew Lauren is an executive producer of the movie "The Squid and the Whale."

"I always knew I would do something entrepreneurial, and I always loved candy," said the confectionery princess, who is lovely to look at, like so many objects sporting the Lauren label. She is slim, virtually hipless, despite the love of candy, an avid athlete who runs an hour daily plus works out regularly with a trainer. "Right now, we're going for long and lean," said Lauren, who continuously played with her waterfall of chestnut-highlighted hair.

Dylan's Candy Bar is projected to have 10 large stores with 10,000 square feet, like the main store, which includes a cafe, party room, a full clothing line and spa products (chocolate shake bubble bath, buttercream frosting body butter). There also are seven additional smaller stores planned, roughly half that size, and greater development of the Web site.

Lauren is the principal owner, having split with former partner Jeff Rubin. Forty people work in corporate, about 200 in the stores. The company had $5 million in projected annual sales, according to a 2002 article in the trade publication Professional Candy Buyer. The company has teamed up with W Hotels and other firms to provide minibar snacks.

Lauren plans to open in Las Vegas, Los Angeles, Hong Kong and London, the latter home of her beloved Cadbury Creme Eggs, which she eats by cutting in half, then scooping out the cream. "It's ridiculous that you can't get them here outside of Easter," Lauren said.

The New York store is routinely rented out for parties, for children and aging children, as well as assisting in offsite events, including goody bags, decorative table displays and a three-tiered chocolate fountain, rented for the January wedding of hip-hop artists Nas and Kelis.

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To watch or to read?

By Jordan Capobianco
The Oracle (U. South Florida)

TAMPA, Fla. — It is popular belief that movies based on novels are generally garbage.

This point of view has some merit. Sometimes, a movie will simply miss the point of the novel it was taken from, as with 1994's "Frankenstein."

Other times, a movie will boil down the novel to such an extent that it comes across as manipulative tripe ("The Horse Whisperer," "Beloved"). Of course, there are also the unfortunate movies that were taken from novels that were no good in the first place ("Patriot Games"). Aspersions aside, not every movie taken from a novel is unworthy of accolades. These classic titles serve as reminders that film can sometimes reproduce fiction with remarkable acuity.

"The Remains of the Day"

Anthony Hopkins plays Stevens, the butler of Lord Darlington (James Fox), in the Britain of the 1930s. Stevens is committed to the appearance of beauty and order that surround him, so vividly brought to life by magnificent views inside Darlington Hall, Lord Darlington's estate and the rolling greenery that surrounds it. In his devotion, Stevens misses on more than one opportunity for love with Miss Kenton (Emma Thompson) by being unable to distinguish himself from the house he serves.

Even the death of his father (Peter Vaughan) does not diminish his loyalty. When Lord Darlington chooses to "work with" a Germany that's on a decline toward Nazism, the house Stevens devoted his life to turns to shambles.

Kazuo Ishiguro won the Booker Prize for Fiction for this, his third novel. The movie was no less successful, congratulated by eight Oscar nominations and even a mention on "The Sopranos."

"The Graduate"

This classic film was originally a novel by Charles Webb. In the movie, Benjamin Braddock (Dustin Hoffman) is a college graduate without direction. His parents feel he should go to graduate school and then onto a good career, but Braddock is not so sure. In true 1960s style, Braddock chooses first a sordid love affair with Mrs. Robinson (Anne Bancroft) and then pursues Mrs. Robinson's daughter, Elaine (Katherine Ross), over the expectations of the "plastic fantastic" his parents wish to impart upon him. All the while, he allows his career goals to flounder.

Like much art that arose from the counter-culture of the '60s, Braddock can be seen as anything from a spoiled brat to a social revolutionary.

No matter what one's political views, "The Graduate" is a fascinating look at the way sexual epiphanies can transform a shy boy into a man.

"Ordinary People"

Conrad Jarrett (Timothy Hutton) is another young boy with problems.

Jarrett's problem is not sexual, however. It's suicide. Having already attempted suicide once, Conrad's father, Calvin (Donald Sutherland), is naturally worried. After Conrad gets out of the home in which he was placed, he begins therapy with Dr. Tyrone C. Berger (Judd Hirsch). Through their discussions together, Conrad identifies that much of his problem surrounds the accidental drowning of Conrad's brother, Buck, and how Conrad's mother, Beth (Mary Tyler Moore), has reacted to it.

What this film does, besides bringing the novel by Judith Guest to the big screen, is bring to light the roles that people sometimes take on in the face of tragedy. From Moore's portrayal of a sterile housewife in denial to Sutherland's flawless portrayal of the concerned father, "Ordinary People" delves into emotional issues in a more empathic way than many of its counterparts. There are no true antagonists here, much as there rarely are in real life. These are merely ordinary people in a miasma of emotion that needs to be dealt with.

"The Godfather"

There were several "big name" movies that could have appeared in this slot. "Schindler's List" was originally a novel by Thomas Keneally. "The Caine Mutiny" was originally a novel by Herman Wouk, and even "A Clockwork Orange" was based on a novel by Anthony Burgess. However, "The Godfather," based on a novel by Mario Puzo, cannot be overlooked.

The aging patriarch of the Corleone crime family is granting requests on the day of his daughter's wedding. There are only two requirements to have the assistance of Don Vito Corleone (Marlon Brando).

The first requirement is that he must be addressed as Godfather, with all of the respect and religiosity that title entails. The second requirement is that you must promise to do him "a service" at some point in the future. You must agree that you are in his debt.

From the wedding scene, in which Don Corleone dances with his daughter, to the scene in which an attempt is made on Corleone's life, it is sufficient to say that every scene in "The Godfather" is infamous in some way. In this case, an average book brought about extraordinary cinema.

Sesame Street sparks controversy on video

By David Crary
AP National Writer

NEW YORK (AP) — The creators of "Sesame Street" are releasing a new line of videos Tuesday targeted for children as young as six months, outraging some child-development experts who feel no form of TV or video is suitable for kids under two.

The DVDs — part of a series called "Sesame Beginnings" — are intended to be watched by parents along with their small children. Sesame Workshop developed the shows with help of experts from Zero to Three, a well-regarded nonprofit advocacy group.

Despite that prestigious partnership, the project has drawn fire from other experts who note that the American Academy of Pediatrics advises against TV viewing for children under two. They fear the Sesame brand and Zero to Three's endorsement will convince many parents their infants would benefit from watching videos.

"There is no evidence that screen media is beneficial for babies and growing evidence shows it may be harmful," said the Boston-based Campaign for a Commercial-Free Childhood. "'Sesame Beginnings' will encourage babies' devotion to TV characters that have been licensed to promote hundreds of other products."

There already is a huge market for videos aimed at infants: "Teletubbies" has been on the air for nearly a decade, sometimes drawing similar criticism, and The Walt Disney Co.'s Baby Einstein products are very lucrative.

Sesame Workshop had stayed out of this field, but says it now has found an effective way to promote interaction between parents and children under two — something its executives say other shows don't do well.

"We didn't go into this in an impulsive way," said Rosemarie Truglio, Sesame Workshop's vice president of education and research. "We wanted to invite the parent into the viewing situation, to give the adult information about child development."

Working toward that goal, the videos show characters such as Baby Elmo and Baby Big Bird with their parents or caregivers, going through daily routines like feeding and bedtime.

Truglio contends there is no scientific research justifying the "extreme recommendation" from the pediatrics academy to keep the youngest children away from TV.

"The reality is there's TV in 98 percent of all homes, and parents feel comfortable with it," she said. "We have to stop blaming parents, and create responsible content for them. ... The key is moderation. We're not advocating just plopping kids in front of a TV screen."

Psychologist Susan Linn, a co-founder of the Campaign for a Commercial-Free Childhood, said she was disappointed but not surprised that Sesame Workshop had developed the DVDs.

"They're a media company in the business of promoting their brand," she said. "They've done some good things for kids and they sell a lot of junk for kids."

Linn and her colleagues are even more upset by Zero to Three's role, saying the project has damaged its credibility.

"It's a shame to see a prominent public health organization get involved," Linn said. "People trust Sesame Workshop so much. To have the combination of that and Zero to Three — I think it's very likely that parents who have been hesitant will jump right in."

Zero to Three's executive director, Matthew Melmed, said he had no second thoughts about the partnership and accused Linn's group of misrepresenting the new DVDs.

"These are not 'baby videos' — these are DVDs designed to promote healthy parent-child interactions," he said. "Once people understand what this product is designed to do, the response has been favorable."

More than two-thirds of parents with kids under two already let them watch an average of two hours of TV a day, Melmed said. "What we're trying to do is meet parents in their daily reality, to help them do a better job in what is really the hardest job any person has," he said.

Dr. Kyle Pruett, a child development expert at Yale University and member of Zero to Three's board, initially was skeptical of the new videos but said his views changed as he thought of how to improve options for parents who already had decided to expose their small children to videos.

Pink proves herself as colorful as ever

By Jim Farber
New York Daily News

Pink has had news for feminists: She thinks the movement failed.

"In the '50s, women were supposed to just smile and stay in the kitchen," the singer says. "Now, we're supposed to just smile and run around and look sexy. The big difference is, instead of men telling us to do this, we're telling it to ourselves."

If all this sounds like a teaser for an "Oprah" episode on women's self-esteem, welcome to the new world of Pink. The always outspoken star (who hardly shies away from wearing sexy duds herself) has gone from singing about her own issues on her first three albums to addressing what she sees as our screwed up society on album No. 4, "I'm Not Dead," which comes out this week.

"I'm just more aware," says the 26-year-old who was born Alecia Moore. "There's so much happening in the world, so many reasons to take the blinders off."

Which explains why her album includes an acoustic protest song called "Dear Mr. President," which critiques not just Bush's war in Iraq, the homeless, gay people and abortion rights.

Of course the song that has gotten the most attention so far is the single "Stupid Girls," which addresses what Pink calls "the porno paparazzi girls" — those ditzy dames who shop at Fred Segal in L.A. for T-shirts barely big enough to drape a baby, drop star names and dance to 50 Cent videos instead of doing something meaningful with their lives. It's impossible to hear this ditty without thinking of folks whose names include Paris, Lindsay and Mary-Kate — especially since they're directly lampooned in the song's video. Still, Pink asserts that "it's only the media who've gotten caught up in [which celebrities the song is about]. The public got the message."

Namely, that it's considered cool to be dumb these days. "There's just not a lot of smart, sexy women out there," she says. "I don't even think these girls I'm talking about are stupid. I think they act that way because that's how to make money."

It only seems to prove the song's point that it hasn't struck as deep a commercial chord as Pink may have wished. It only got to No. 13 on Billboard's Hot 100 Song list. This week it dips to 31. That's representative of Pink's career at this point. She needs to pull off a comeback with this album, a reality she cheekily alludes to with her "I'm Not Dead" title. Her previous album, "Try This," sold a tepid 700,000 copies. It's predecessor, "Miss Undaztood," moved 5 million.

Pink claims not to be fazed. "I had my goals for ['Try This']," the singer states. "It was respected critically. I got my Grammy and I got a break as well. I got to go home and see my dogs instead of being on tour."

In the time between, Pink also had the chance to mature. She married her boyfriend, motocross champion Carey Hart. She says the relationship is going "perfectly. I've only seen him three times since the honeymoon."

"That's the way it's been for us for the whole four or five years we've been together," the singer says. "We meet in hotel rooms. How fun is that?"

Pink pronounces that last line with a cackle, her most common punctuation. For all her new seriousness, it seems, Pink has thankfully not turned into preach-queen Madonna. In both conversation and music, she still seems to be having a blast. Most of "I'm Not Dead" boasts the catchy pop rock that fired her previous CDs. And she's as lyrically sassy as ever, evidenced in the kiss-off to a guy, "I and Ur Hand," or the song "I Leave Me Alone," in which Pink sings about bristling under any lover who crowds her space.

Better, the album offers yet another showcase for her powerhouse voice. Combined with her "in your face" character, that quality made Pink a good choice to play Janis Joplin in a proposed movie about the legend. Right now, the film's fate is up in the air. "I believe Janis is up in the sky pulling the strings," Pink thinks. "If she wants it made, it will be."

In the meantime, the singer took a part in the horror flick "Catacombs" (from the same sadists who brought you "Saw"). Pink hasn't seen the final flick. "Too scared," she says, though it's not clear if that statement refers to the content or to her own performance.

Either way, Pink says she feels encouraged to do more acting, given some of the films gaining acclaim these days, like "Transamerica" and "Good Night, and Good Luck."

With such works resonating in the culture, Pink says she isn't ready to give up on her generation just yet — no matter how much goofiness and apathy she sees around her. "There still are a lot of smart, [angry] kids out there who are not taking this crap," she says. "So there's hope."

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Donovan finds niche in UF

FLORIDA from page 14

Miller took the Gators to their first-ever Final Four in 2000, but left for the pros after his sophomore year. Donnell Harvey lasted one year. Kwame Brown signed a letter of intent to play for Florida, but hot-footed it to the NBA straight from high school.



Florida coach Billy Donovan has taken the Gators to the championship game twice since the 2000 season.

Recruiting McDonald's All-Americans brought Donovan plenty of attention and envy, but decidedly mixed results. With only so much continuity, Florida got bounced out of the NCAAs in the first or second round each of the past five years.

In the midst of all those tough tournament losses, "Billy The Kid" made some very grown-up decisions. He quit recruiting the talented short-timers and found kids who were going to be around long enough to mold. He quit playing only one style — the up-tempo, helter-skelter system he played under Pitino — and began adapting game plans to what his players did best, or what his opponents couldn't do at all. In short, as his 40th birthday approached, he became a coach in the best sense of the word.

It was no coincidence that Florida started four sophomores and only one junior, or that they sneaked up on just about everyone. Most experts rated the Gators outside the top-50, and as low as fifth in their own league. After all, a senior and two juniors from last year's team left to chase their NBA dreams and took 60 percent of the scoring with them.

Donovan responded with his best coaching job, really saving the best for last.

For years, he had been saying that tournament success would come if he gave himself enough chances, and for all the early-round disappointments, on his 10th consecutive appearance he was right. Only six men have played and coached in a Final Four, and like two of them, Bobby Knight and Dean Smith, Donovan figures to get back there a few more times.

Pitino wouldn't say he saw this win coming — "I was hopeful," he said Monday night — but last May, at a 40th birthday party for his prized pupil, he pulled Donovan over. He told him how much he admired the way Donovan had built a program for the long haul.

"He always calls me up and says, it's 'Billy The Kid,'" Pitino said. "He's going to have to say it's 'Billy The Coach' now."

Hall of Famers visit Boston's statehouse

By Glen Johnson
Associated Press

BOSTON — Joe Dumars, Charles Barkley, Dominique Wilkins and Geno Auriemma walked around the Statehouse like kings on Tuesday, an unlikely occurrence given that all have given Massachusetts sports fans their share of heartache over the years.

This time, they weren't members of dreaded sports rivals, but representatives of the latest class of the Basketball Hall of Fame. Each was feted by lawmakers with a ceremony in the Senate, a reception outside the House of Representatives and a news conference at the foot of the building's Grand Staircase.

It was a victory lap one day after their induction was announced, a nod to Springfield as the birthplace of basketball, and to Boston as the host of the 25th anniversary NCAA Women's Final Four championship. The announcement was made Monday in Indianapolis before the NCAA men's basketball championship. The induction ceremony will occur Sept. 8-9 in Springfield.

"Most of us for different reasons — Joe with the [Detroit] Pistons and Charles with the [Philadelphia] Sixers and Dominique when he was with [the] Atlanta [Hawks] — every time we've come to the Boston area, it's not been under friendly conditions," said Auriemma, who has won five national championships and nearly 600 games as coach of the University of Connecticut's women's basketball team. "We've got to let Dave speak for us."

Auriemma referred to Dave Gavitt, considered the father of Big East basketball and a former executive with the Boston Celtics. He was also in the class of inductees, along with Italian coach Sandro Gamba.

The normally outspoken Barkley, now a TV basketball analyst, was subdued during the Senate ceremony, where each inductee was recognized with speeches and presented a proclamation commemorating their achievement.

Woods takes on Augusta National and father's illness

By Doug Ferguson
Associated Press

AUGUSTA, Ga. — The first tee shot of a crisp Tuesday morning sailed against a sunlit sky and disappeared into a bunker.

Tiger Woods' next effort wasn't much better.

He hit a pull-hook that took one hop before smacking into the trunk of a Georgia pine and landing in the second cut of rough. It was more of the same on the second hole, one drive clattering into the trees on the left, another drive sailing into the woods on the right.

Augusta National is tougher than ever, and it has Woods' attention.

Leaving the golf course can be even more taxing.

For all the changes this year at the Masters, perhaps the biggest facing Woods is that his father is not here for the first time.

Earl Woods is too weak to travel. The cancer that returned in 2004 and spread throughout his body has taken such a toll that Woods flew across the country to California the day before The Players Championship to check on his father. Woods returned to Sawgrass and tied for 22nd, although that was more a result of poor iron play and substandard putting.

One trait he inherited from his father is a strong mind.

"I've been dealing with it for years, so nothing has changed," Woods said of his father's health. "It is what it is, and you just deal with it. Everyone who has had a family member who lived that long, you're going to deal with it sometime. Unfortunately, it's our time now. But as far as being a distraction, no. I had plenty of time to focus on each and every shot. I just hit poor shots and putted terrible."

Even so, the Masters has always been a family affair.

Earl Woods had heart bypass surgery during the '96 Tour Championship and nearly died before doctors revived him. There were complications from surgery, and he wasn't supposed to travel that next April to Augusta for his son's professional debut in a major.

But the father was at the Masters in 1997, and even gave Woods a putting lesson.

"I putted great," Woods said with a smile.

Woods didn't have a three-putt that week, shattered scoring records to win by 12 shots in a watershed moment in golf, then walked off the 18th green and into the arms of his father, melting in tears.

"This has been a very special week for us as a family," Woods said.

Last year, Earl Woods managed to travel to Augusta, but was in no shape to go to the golf course. He watched on television as his son chipped in for birdie on the 16th, went bogey-bogey to blow a two-shot lead, then regrouped with his best two shots of the week to set up a 15-foot birdie for the victory.

And then he broke down on the 18th green, noting that "Pops" was unable to see him win.

No one will really know how heavy this weighs on Woods as he plays the first major of the year. He has been mediocre his last two starts at Bay Hill and Sawgrass, but he won at Torrey Pines and Doral.

Asked to describe his father's condition, Woods replied, "Fighting."

"When you're away from the course, obviously things are a little bit different," Woods said. "But when you're at the course, you're playing, you're grinding. Today, I'm preparing. I have enough on my mind out there trying to place my shots, and what angles I need to have, or where I need to be for certain pins, and stuff like that."

He knows that he likely will remove a head cover before taking on the par-3 fourth, one of the six changes to Augusta National, and one that is getting a lot of attention this week. Woods hit a 5-wood during practice Tuesday that covered the flag and stopped about 12 feet behind the hole. The other day, with wind in his face, he hit a 3-wood.

Phil Mickelson has a new weapon — two of them, actually — planning to keep two drivers in his bag, just as he did last week at the BellSouth Classic when he won by 13 shots.

Colin Montgomerie had a typical reaction to the lengthening at No. 11, a 505-yard hole that plays as a par 4.

"Holes that start with 5 and it says par 4 are generally the problem," he said.

And then there's two-time U.S. Open champion Retief Goosen, who dismissed any criticism or hysteria with an adage that works anywhere in golf.

"There's a few mixed feelings out there," he said. "But at the end of the day, everybody is playing the same course."

Still, some players might have an easier time than others based on length alone.

Jack Nicklaus is among those who believe only a dozen or so players have a realistic chance of contending on a course that now measures 7,445 yards, making it the second-longest in a major championship behind Whistling Straits (7,514 yards) in the 2004 PGA Championship. And considering only 91 players are in the field — including Gary Player and Charles Coody — the odds are even better than at most majors.

Chris DiMarco has played in the final group the last two years, a hard-luck loser to Woods in the playoff. He has good vibes at the Masters, and described the course as one that fits his eye.

"Although it's getting harder to see," he added, "as far as the pins are getting away from me."



Tiger Woods will not be accompanied by his father on his trip to Augusta for the first time in his career, due to Earl Woods' cancer remission which has made him too weak to travel.

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Barkley inducted into hoop Hall of Fame



Charles Barkley was drafted by the Philadelphia 76ers in 1984 and went on to an illustrious career in professional basketball. He played for the 76ers, the Phoenix Suns and the Houston Rockets during his tenure in the NBA, and won the Finals MVP Award in 1993, despite losing to Michael Jordan and the Chicago Bulls in six games. After his playing days, Barkley joined the TNT broadcasting team of Kenny Smith and Ernie Johnson as an NBA analyst.

By Michael Marot
Associated Press

INDIANAPOLIS — Charles Barkley earned his reputation as one of the NBA's best forwards — and biggest talkers. But he always had the body and stats to back up his quick wit.

Next up: Planning one of the most unique induction speeches ever.

On Monday, Barkley was elected to the Basketball Hall of Fame, along with five other coaches and former players, two of whom he played against many times.

"The first thing you do when you get that phone call is let out a little scream," Barkley said Monday after the announcement.

Barkley's reaction may bring a wince to two of his new Hall-of-Fame colleagues — Joe Dumars and Dominique Wilkins, who heard plenty of Barkley's rants on and off the court during the 1980s and 1990s.

The other inductees are Connecticut women's coach Geno Auriemma, Italian coach Sandro Gamba and longtime contributor Dave Gavitt. All six will be inducted in Springfield, Mass., in September.

The selection of Wilkins and Barkley together seemed especially fitting given that both grew up in the deep South, played college basketball in the Southeastern Conference, had catchy nicknames and then battled more than a decade in the NBA as two of the game's top forwards.

Dumars made it after helping lead the Detroit Pistons to NBA championships in 1989 and 1990 and constructed another title winner in 2004 as the team's president of basketball operations.

But seven years after retiring, Dumars still vividly remembers Barkley's chatty nature which helped him get dubbed "The Mouth of the South."

"I could hear him before the game one time," Dumars said of Barkley, laughing. "All I know is that there was a lot of talking going on early, like in the first two or three minutes."

Wilkins was one of the flashiest players in college history at Georgia, then showed the NBA world why he was nicknamed "The Human Highlight Film" with an array of flamboyant dunks. He made nine All-Star teams, won two Slam Dunk titles and after a 17-year career, most in Atlanta, became the third Hawks player to have his number retired. Unlike Barkley, though, Wilkins was left off the NBA's 50th anniversary team, an omission that seems all but forgotten now.

"The 50 greatest players don't matter when you're in the Hall of Fame," Wilkins said. "We all know that I was not one of the 50 greatest, I was one of the 25 greatest — in my mind ... I have to thank Charles greatly because he was one of my biggest fans."

Auriemma, like Barkley and Gavitt, was selected in his first year on the ballot.

In 21 seasons at Connecticut, he has elevated the Huskies to elite status by winning nearly 600 games, winning five national championships and going to eight Final Fours. Auriemma was so emotional, he was left, uncharacteristically, speechless.

"To stand there and look around, I don't even know how to describe it," he said. "I don't want to say anything wrong, I don't want to do anything wrong, I just want to do it right. It's hard."

Gavitt had to wait two years after his term expired as chairman of the Hall of Fame board before he was eligible, then spent much of the past few months hearing from friends and colleagues that he was certain to be picked.

Not only did he help craft the rule that forced him to wait, but he helped establish the Big East Conference and produced eight 20-win seasons at Providence.

It proved worth the wait.

"I started preparing myself for what to do if I wasn't elected," he said. "So when I got that call, I was thrilled. It was very special."

As usual, Barkley had a little more to say.

The undersized power forward who muscled and mouthed his way into the hearts of fans despite making sometimes contentious comments like not being a role model for children.

On the court, he was a fierce competitor who earned the nicknames "The Round Mound of Rebound" and "Sir Charles." He averaged 22.1 points and nearly 12 rebounds in a 16-year career that included stops in Philadelphia, Phoenix and Houston. He was the league's MVP in 1993, and he won gold at the '92 Barcelona Olympics as part of the original U.S. Dream Team.

Perhaps the strangest part was that his greatest achievement came in the same state he endured his greatest failure more than two decades earlier — being cut from the 1984 U.S. Olympic team.

"That didn't bother me that much because I respected Bob Knight," Barkley said. "He treated me with dignity and respect, and I think it hurt him more than it hurt me. But to this day, I still don't know why I got cut."

Gamba was the only inductee not in attendance. He's coached European basketball for more than three decades, including four consecutive Italian Olympic teams from 1980-92. He earned a silver medal at the Moscow Olympics and won gold at the 1983 European Championships.

Among those who failed to get enough votes were former players Ralph Sampson and Adrian Dantley, former coaches Gene Keady and Don Nelson and ESPN analyst Dick Vitale.

But Barkley couldn't help himself from a few more outspoken comments Monday, by saying it wasn't until later in his career that fans were fools and that he didn't like today's NBA.

"There are only two good teams in the NBA and the rest are mediocre," he said. "I want the fans to watch great basketball."

Should make for an interesting induction speech.

Culpepper cleared of charges from Vikings boat-party scandal

By Doug Glass
Associated Press

MINNEAPOLIS—Quarterback Daunte Culpepper was cleared Tuesday of misdemeanor charges stemming from a boat-party sex scandal.

A judge ruled there wasn't probable cause to determine a crime was committed by Culpepper, one of four Minnesota Vikings accused of misdemeanor lewd conduct during the cruise last fall on a suburban lake. Culpepper has since been traded to the Miami Dolphins.

Hennepin County Judge Kevin Burke denied a motion to dismiss charges against running back Moe Williams. His trial is scheduled for April 18.

The other two players charged, cornerback Fred Smoot and tackle Bryant McKinnie, weren't part of Tuesday's ruling. Their next hearings are Thursday.

Culpepper's attorney, Earl Gray, said, "I'm happy about it. I'm sure Culpepper is, and his family. It vindicates him from being involved in any sexual misconduct on the boat."

The quarterback didn't immediately respond to an e-mail.

Williams' attorney, Joe Friedberg, was disappointed with the judge's decision.

"I disagree with him, but that's what makes horse racing," Friedberg said.

Culpepper and Williams had denied any improper conduct in a hearing before Burke last month. Culpepper, who was accused of touching a dancer's buttocks, testified that he spent the cruise on Lake Minnetonka playing a dice game in the back of a boat and rejected offers from several women.

Williams, accused of touching a dancer's breast, testified that a woman danced near him but he never touched her.

In explaining his ruling, Burke wrote Culpepper's version of events would clear him if true, and since the prosecutor offered nothing to rebut it, he found no probable cause. The difference with Williams, the judge wrote, was that his story wouldn't necessarily exonerate him.

Both players also contended race played a factor in prosecutor Steve Tallen's decision to charge them. They pointed out that two white men, including the captain of one of the boats, weren't charged even though investigators found evidence the men both kissed a stripper's exposed nipple.

Burke said the claim was understandable, but the prosecutor had discretion on who was charged.

Tallen denied at last month's hearing that race was a factor, saying the case against the white men was shaky. He was in court Tuesday and didn't immediately return a phone message.

The boat-party scandal was the lowest point in a dismal season for the Vikings, who lost Culpepper to a serious knee injury soon afterward. After his relationship with the team and new head coach Brad Childress soured in the offseason, he was traded to Miami last month for a second-round pick.

All four players faced identical charges of indecent conduct, disorderly conduct and lewd or lascivious conduct. Conviction on a single misdemeanor charge is punishable by up to 90 days in jail and/or a $1,000 fine.



New Miami Dolphins quarterback Dante Culpepper is mired in controversy, unable to shake allegations of sexual harassment.

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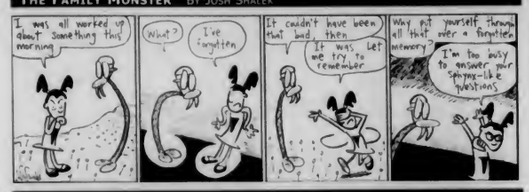
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Quote of the Day

"Maybe you have to let go of who you were to become who you will be."

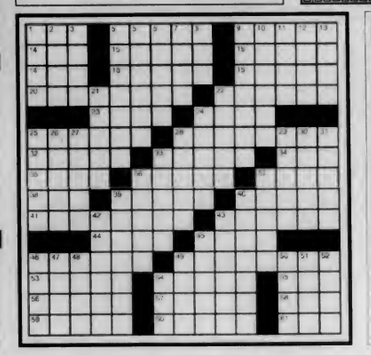
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HOROSCOPES

aquarius Jan. 20-Feb. 18
It's okay if you don't graduate for six more years. Van Wilder turned out okay.

pisces Feb. 19-Mar. 20
It's okay to splurge on a new pair of shoes every now and then.

aries Mar. 21-Apr. 19
No one should ever eat that many cucumbers in one sitting.

taurus Apr. 20-May 20
That shirt is not high fashion. It's just ugly.

gemini May 21-Jun. 21
Stay away from revolving doors for a while.

cancer Jun. 22-Jul. 22
You don't even know what month it is, do you?

leo Jul. 23-Aug. 22
Don't go anywhere ever without a calculator.

virgo Aug. 23-Sept. 22
Never assume that you will do any homework on the weekend.

libra Sept. 23-Oct. 22
You, along with 85 percent of campus, are addicted to Facebook.

scorpio Oct. 23-Nov. 21
Just because it's your favorite color doesn't mean it looks good on you.

sagittarius Nov. 22-Dec. 21
Do not attempt to write on unlined paper.

capricorn Dec. 22-Jan. 19
Never let your friends cut your hair. Especially if you aren't nice to them.

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

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Billy the Kid hits stride

Despite criticism, Donovan finds place among elite coaches

By Jim Litke
Associated Press

INDIANAPOLIS — This one was not about a torch being passed, though some people will assume it was handed off to Billy Donovan by Rick Pitino, just like they believe Pitino handed Donovan almost everything else.

No, this story is about a coach building a bonfire entirely on his own.

Florida burned UCLA about as thoroughly as a team can while still holding the final score down to 73-57. The Gators were quicker, fiercer, better prepared and — in a development that surely caused UCLA coach Ben Howland heartburn — they even played tougher defense.

Oh, and they were much, much better coached.

And all of that was apparent in the first five minutes.

"He coached a perfect game tonight, offense and defense," said Pitino, wearing an orange tie and spending his 30th wedding anniversary sitting with his wife, Joanne, in the first row of the Florida cheering section. "It was one of the best coached games I've seen in some time."

Donovan did it with only so much help.

"Our faculty rep said to me before the game that when you start with something from scratch and you build it up to win a championship, that's something special," he recalled.

Donovan was barely two months on the job and plodding along with a 7-5 mark in January, 1997, when Florida won its first-ever national championship in football. Passion for that game runs so deep in the Swamp, the Gators' stadium, that when Lon Kruger left the job to go to Illinois en route to the NBA, Pitino counseled his disciple to stay as far away from the place as possible.

"I said, 'Billy, they don't have any players. If the [athletic director] isn't patient, it'll be a death trap for you," Pitino recalled. "The AD called me five minutes later and said, 'Can you guarantee me that in two or three years, Billy will be one of the best coaches in the country?'"

"I said, 'You're 100 percent right.' He said, 'Then why wouldn't I suffer for two or three years if I have one of the best coaches in the country?'"

Pitino, though, was still skeptical that Florida would ever commit enough money and resources to grow basketball at what was a football school through and through — and Lord knows he had been right about everything else.

On Pitino's advice, Donovan transformed himself from a chubby kid into a lean 3-point specialist and the two of them led tiny Providence College on an improbable Final Four run in 1987. On his advice, Donovan became an assistant on Pitino's staff at Kentucky, and after a five-year apprenticeship, took a head-coaching job at Marshall that Pitino helped arrange.

And when Donovan left the Herd behind after two seasons for Florida against Pitino's advice, plenty of his peers still saw his patron's fingerprints everywhere.



Billy Donovan won his first national championship with the Florida Gators on Monday night in a 63-47 route of the UCLA Bruins.

Donovan's nickname, "Billy The Kid," was a holdover from his sharpshooting days at Providence. But it was spit out sarcastically, on occasion, by jealous members of the coaching fraternity who felt Donovan had been handed too much too soon.

Some of them didn't stop there.

North Carolina's Roy Williams, who was coaching Kansas at the time, was furious about the methods Donovan used to pluck a recruit named Mike Miller out of Williams' backyard. Former South Carolina coach Eddie Fogler used the Southeastern Conference preseason media session one year to rip Donovan for shoddy recruiting practices. The strange thing is that whatever Donovan was doing to collect players, it was only doing him so much good.

See FLORIDA on page 11

Fan base in danger of losing its team

Rob Greenfield

I have to be honest. The Red Sox aren't as interesting as they used to be.

Readers of this column would point to the 2004 championship season as the culprit. The first World Series championship since 1918 ended the mystery and magic of the dreaded curse, and Boston fans were able to come out from underneath the umbrella of self-pity.

For me, the national media blitz during the championship run overexposed the Red Sox. From generalizations to cliches to ridiculous movies like "Fever Pitch" (which painted Red Sox fans as garrulous, obnoxious baseball aficionados with no lives), television channeled the sights and sounds of a Boston mystique that few really understood.

Now, the bandwagon fans have hopped on board. Pink Red Sox shirts and hats are sold in abundance. You have to get a program to remember who is playing in the infield. Red Sox memorabilia is seen anywhere and everywhere. Uninformed and unscarred baseball fans from all over America took the Red Sox as their own without enduring the agony of second-place finishes and almosts.

It's aggravating. Call me an elitist, but there is nothing worse than middle-aged Californians who were born and raised on the West Coast claiming ownership of New England's beloved Red Sox.

It doesn't work like that. If you hail from the Hub, and you like baseball (let's not take that for granted nowadays with lacrosse occupying the other half of the spring sports fandom), your appreciation for baseball is sewn into the fiber of your being — the ongoing Red Sox saga of frustration and, sometimes, a petty annoyance on top of the everyday grind.

However, Red Sox Nation has no borders now. With the touch-of-a-button technology and satellite TV packages that can televise Sox games from anywhere on earth, the uniqueness and regional identity of the Olde Towne Team has disappeared.

Globalization is the new, revenue-generating policy, a financial ploy to inflate bank accounts to lure the high-price free agents. There are no restrictions to who dons Sox uniforms and who bleeds red.

It is cheapening Red Sox fans. Wearing the "B" doesn't hold the same weight that it used to. It is a part of pop culture now, fading into the fog of cheap thrills and overexposed trends and fashions. Being a Sox fan is the cool thing to do — definitely not what the real Red Sox fans envisioned as the aftermath of their first world title in 86 years.

Boston is a place for hard athletes. Bill Russell and Larry Bird were tough men who took substance over style. Ted Williams, Dave Cowens, Tony C — these individuals were not made for the national pallet.

But those days are long gone. Manny couldn't care less about Boston. Most players live in different cities during the off-season. Ortiz jerseys are worn throughout the western hemisphere. Money is the new motivator. Holdouts and lockouts are a constant threat to the integrity of the game. Free agency has destroyed many regional sports identities.

Boston is not safe from the ubiquity of television and the corruption of money. Ticket prices are through the roof. The average family can seldom afford to take a trip to Fenway without some serious financial planning. Yawkey Way has turned into corporate heaven. The new Red Sox management is extremely image-conscious, the perfect fit for the new-world baseball order.

While Red Sox finances soar, the connection with its home city is weakening. Some might say that anyone who wants to be a Red Sox fan can be a Red Sox fan.

But there is something that they are missing, an intangible connection that can only be felt through years of family hand-me-downs and traditions, the feeling for Boston baseball fans when they first feel the warm air of spring.

It's not like anything you can find on the planet. But Boston is at risk of losing its team. Corporate America is putting the full-court press on the Boston Red Sox. Globalization could ruin the you-can't-find-this-anywhere-else feeling. The Red Sox could turn into that pop song you hear on the radio over and over and over again.

For me, it's already happened. I'm a lost cause, a Red Sox fan that (along with objecting to Sox fans' selective blindness towards off-the-field behavior) lost the connection with the Fenway Nine.

Maybe growing older has taken away the Boston mystique, or maybe it's the thousands of screaming Sox "fans" at Fenway who couldn't tell you who was pitching that day.

Exposure is insidious. And the Red Sox are swimming in its wake. Maybe the national madness will disappear and the misunderstanding will end. Then we can go back to the way it used to be, when Boston Red Sox fans were an indigenous group — not square-eyed internet watchers, staring at a computer screen from a continent away, pretending that they know what it's like to be in the Hub.

Rob Greenfield is a Collegian Columnist. He can be reached at rgreenfi@student.umass.edu.

Schilling happy with first day

By Jaime Aron
Associated Press

ARLINGTON, Texas — Early in his career, when Curt Schilling was more an unharnessed thrower than a refined pitcher, he needed several innings to settle down to the point where he could work the strike zone.

Now 39 and coming off two injury-marred seasons, Schilling is amazed that the opposite seems to be happening — he starts games in total control, then gets stronger and wilder once he gets loosened up.

The trend began in spring training and continued Monday when Schilling threw seven strong innings to lead Boston to a 7-3 victory over the Texas Rangers.

"This is what I was like in 2002," said Schilling, who won a career-best 23 games and was the runner-up in AL Cy Young Award voting that season.

Schilling came out dazzling, striking out the first two batters swinging and retiring the first eight. Then, when he came out for the fourth inning, his fastball had a little more oomph and he struggled to put it where he wanted.

"I don't have an explanation for it," Schilling said. "I just know the first three innings, I was pitching. We had a game plan and I was moving the ball, making my pitches. Then all of a sudden, I could feel it. When I threw a couple pitches in the fourth inning, I knew I had something extra on them."

Schilling pitched around singles in the fourth and fifth innings. In the sixth, another single was followed by a home run.

Although he was coming off a rough inning, the bullpen was obviously fresh and the Red Sox were up 6-1, manager Terry Francona still decided to send out Schilling for the seventh. His faith was rewarded with a 1-2-3 inning, including another strikeout.

"I thought he could get them out," Francona said. "He had a lot left. He was fine."

Schilling allowed two runs, five hits, struck out five and walked one in a whopping 117 pitches. Very few of them were his split-fingered fastball.

"He worked both sides of the plate and spotted his fastball well," said reigning AL batting champ Michael Young, who went 0-for-4, the first three outs against Schilling. "We had some aggressive outs against him, but he did a good job and kept us off balance. He is always tough and is very competitive."

Schilling's pitch count was beefed up by his mid-inning struggles. It bothered him because it cost him a chance for a complete game.

Schilling was the one who noted the strange turnaround in his pitching dilemma, how now his "command feels exceptional, then the velocity shows up," a flip-flop from his younger days.

He also smiled when he said it.

"A little better combo, I think," he said. "Sometimes velocity is a double-edged sword. The more I do it, the better I'll get at it. If I can take that command and focus into the fifth, sixth, seventh inning, my pitch count will go down."

Francona also sees it as a good problem to have.

"It's nice that he has that left in the tank because that's the guy I remember," Francona said. "He could reach back and get more when he needed it."

The Red Sox are counting on more of these kinds of performances. So is Schilling, who feels he needs to live up to his status as the opening-day starter.

"I take a lot of pride in where I sit in the rotation," he said. "After opening day is over, it's over. But there's something to it for me and I want to be at the top of this rotation. I want to help lead this rotation and that comes with performance."

Jason Varitek got the Red Sox going with a two-run double off new Texas ace Kevin Millwood in the fourth inning. Boston broke the game open in the fifth, getting an RBI double from newcomer Mark Loretta and a sky-high two-run homer from David Ortiz, who went 3-for-5.

Millwood, pursued by Boston before signing a $60 million, five-year deal with the Rangers, gave up five runs and seven hits in five innings. It was quite a disappointment for the largest crowd in stadium history and the team's first season opener at home since 2000.

"I had all my pitches working and felt like I had good velocity," Millwood said. "I just didn't put all my pitches where I wanted to."



Curt Schilling began the season with a solid start, allowing five hits, striking out five and yielding two earned runs.

UMass schedule interrupted, resumes with Dukes on Friday

The Massachusetts men's baseball game against Holy Cross yesterday, and this afternoon's scheduled matchup with the Maine Black Bears, were both cancelled due to bad weather forecasts.

This afternoon's game would have been the home opener for the 2006 Minutemen, but they will have to wait until Friday when the Duquesne Dukes come to Amherst for a three-game weekend series.

The Dukes fell to 6-17 with a 2-4 record in the Atlantic 10 after Saint Louis, the newest addition to the A-10 conference, swept them in a two-game series last week. The Dukes travel to Kent State on Wednesday in an out-of-conference match-up before Friday's battle.

Derek Mechling leads the Dukes with a .360 batting average, a .667 slugging percentage and a .454 on-base percentage.

Dukes' hurler Scott Chisholm leads the pitching staff with a 3.97 ERA in two starts.

UMass picked up its third win of the season on Saturday in an 11-9 win against the Richmond Spiders on the road. Junior Bryan Adamski led the way for the Minutemen, going 2-for-6 on the day with a run scored and two RBIs. The multi-dimensional Adamski also took the hill for the Minutemen in the eighth inning. He struggled through the first two innings but pitched a scoreless bottom of the 10th to seal the Minutemen's third win of the year.

With the score tied 9-9 after nine innings, the Minutemen gave Adamski some breathing room with a two-run top half of the 10th. Five consecutive hitters reached base for UMass; junior Lou Proietti scored the go-ahead run on a Richmond throwing error, and Joe Cotone plated Adamski with a well-placed sacrifice bunt.

Adamski leads the Minutemen with a batting average over just over .300; he also leads UMass in walks, home runs, on-base percentage and slugging percentage. Adamski's one win comprises 1/3 of the UMass wins this season, and he had provided invaluable innings for a young pitching staff in need of some veteran leadership.

Rob Greenfield

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The Daily Collegian

Thursday, April 6, 2006 www.dailycollegian.com Volume CXVI Issue 109

Family of Carroll's translator speaks out

BOSTON (AP) — The family of a translator killed when American reporter Jill Carroll was kidnapped in Iraq said in an interview aired on CNN's "Anderson Cooper 360" Tuesday night they told her they do not blame her for his death.

The wife and father of Alan Enwiya were being interviewed by a CNN reporter at their home in Amman, Jordan, when Carroll called them. It was the family's first contact with Carroll since she was kidnapped Jan. 7, according to CNN, which did not give a date for the conversation.

The Christian Science Monitor reporter returned to Boston last weekend after being unexpectedly released March 30. She has been in seclusion with her family this week except for a visit to the newspapers's Boston newsroom on Monday.

Enwiya's father, Raymond Enwiya, said he would not let Carroll take responsibility for his son's death.

"I said no, it's not your fault," he told CNN through a translator.

The morning he was killed, Alan Enwiya and Carroll were headed for an interview with a prominent Sunni Arab politician.

Enwiya's wife said she knew he would have tried to save Carroll. "He used to tell his friends, the day that anything happens to Jill, like what happened to her ... naturally he would never allow himself to leave her," she said.



Alan Enwiya was shot when he tried to prevent Carroll's kidnapping.

His father said Carroll told them what they already suspected, that Enwiya could have fled, but he tried to save her from the kidnappers, even though he was unarmed.

"They were just like brother and sister," Raymond Enwiya told CNN.

"I told her ... that ... instead of Alan, you are my daughter now," he said. "She said 'I am your daughter.'"

Associated Press

New SGA president announces his plans

Elvis Mendez calls for better relations between SGA and student body

By Matt Belliveau
Collegian Staff

In his first speech to the senate as president of the Student Government Association of the University of Massachusetts, Elvis Mendez announced his intentions to create a new cabinet specifically to improve the relationship between the student body and senate.

Mendez intends to appoint the current secretary of registry, Jaimie Corliss, the current secretary of finance Chinedu Okongwu, and Gigi Arguello, who sits on the public policy and relations committee, to this cabinet.

"I hope that these are seen as the first steps in a process to rework the power dynamic in the SGA and make sure students are placed first," said Mendez.

Mendez's speech, which he said was addressed to the student body, stressed the importance of the SGA in inspiring students and helping them understand how their school functions. He also talked about the role students play in shaping policy and the direction in which their school is headed.

"I'm here to make sure that students are engaged and are involved in the decision-making process on policies that affect them. It's about time their concerns more directly influence both SGA and administrative policy," said Mendez. "The power of students lies in the numbers, not in economical figures per se, but in the number of people that we can amass, and in the number of people that we can inspire and awaken to the reality of student life."

Mendez encouraged the SGA to become more inclusive by listening to people other than senators.

"I said this at the beginning of this senate year and I will say it again; we need to stop taking ourselves so seriously and start taking the issues more seriously," said Mendez. "You are responsible and accountable for at least 250 people and they are your superiors, they are who should be seen as important.

"We cannot blame the student body for being apathetic if our work ethic is

See SGA on page 2



Presiding over the senate for the first time, SGA President Elvis Mendez discusses his intention to appoint a cabinet with the sole purpose of bridging the gap between the student body and the SGA.

Romney to sign revolutionary health care bill

By Steve LeBlanc
Associated Press

BOSTON — A bill that would make Massachusetts the first state to require that all of its citizens have some form of health insurance is on Gov. Mitt Romney's desk awaiting his signature.

Romney spokesman Eric Fehrnstrom said late Tuesday that Romney, a potential Republican candidate for president in 2008, will sign the bill next week.

Lawmakers overwhelmingly approved the bill Tuesday. The plan — hailed as a national model — would dramatically expand access to health care over the next three years.

If all goes as the supporters hope, those already insured will see a modest drop in their premiums, lower-income residents will be offered new, more affordable plans and subsidies to help them pay for coverage, and those who can afford insurance but refuse will face increasing tax penalties until they obtain coverage.

The House approved the bill on a 154-2 vote. The Senate endorsed it 37-0.

"It's only fitting that Massachusetts would set forward and produce the most comprehensive, all-encompassing health care reform bill in the country," said House Speaker Salvatore DiMasi, D-Boston. "Do we know whether this is perfect or not? No, because it's never been done before."

The cost of the bill will rise from an estimated $316 million in the first year to more than a $1 billion in the third year, with much of that money coming from federal reimbursements and existing state spending. About $125 million in new money will come from the state's general fund during each of the three years.

The measure does not call for new taxes, but would require businesses that do not offer insurance to pay a $295 annual fee per employee.

The only other state to come close to the Massachusetts plan is Maine, which passed a law in 2003 also designed to dramatically expand health care coverage. That plan relies largely on voluntary compliance.

The Massachusetts plan is unique in requiring both employers and citizens to contribute to a system to cover nearly all of the state's 500,000 uninsured.

"What Massachusetts is doing, who they are covering, how they're crafting it, especially the individual requirement, that's all unique," said Laura Tobler, a health policy analyst for the National Conference of State Legislatures.

The plan hinges in part on two key sections: the $295-per-employee business assessment and a se-

See HEALTH on page 2



Governor Mitt Romney will sign a bill next week that requires every person in Massachusetts to have some form of health insurance.

Construction accident raises safety questions

By Ken Maguire
Associated Press

BOSTON — Court rulings have left state inspectors powerless to enforce safety standards at construction sites like the one where three people died Monday in a scaffolding accident, forcing Massachusetts to rely on a voluntary safety consultation program, state officials said on Tuesday.

The contractors at the 14-story Boylston Street site where the Monday's accident occurred opted not to participate, said Robert Prezioso, commissioner of the Division of Occupational Safety, noting that his agency's 600 inspectors per year nearly always find hazards.

"How many ships does a lighthouse save? You can never say," Prezioso said. "You can't point to a number. Every hazard we find, I like to think, prevents injuries."

Safety and oversight questions were raised after a 10-ton construction platform collapsed and crashed 13 stories onto the street below, killing two construction workers and a man whose car was crushed. The site is the future home of an Emerson College dormitory.

Killed were Robert F. Beane, 41, and 27-year-old Romildo Silva — both employees of subcontractor Bostonian Masonry — and motorist Michael Ivan Ly, 28, a Boston doctor.

See COLLAPSE on page 2

Controversy continues over immigration bill

By Suzanne Gamboa
Associated Press

WASHINGTON — Conservative Republicans tweaked their alternative to a bipartisan guest worker proposal for illegal immigrants Wednesday as Democrats pressed for a vote that would put most of those in the U.S. illegally on a path to citizenship. President Bush urged swift action.

The latest counterproposal to a bill by Sens. John McCain, R-Ariz., and Edward M. Kennedy, D-Mass., would base the chance of citizenship for the estimated 11 million illegal immigrants in the U.S. largely on whether or not they were here before a cutoff date. That date has not yet been determined.

Those in the U.S. before the cutoff date, an overwhelming majority, could apply for green cards if they pay fines and back taxes and learn English. Among that group, those who had spent five years in the U.S. would get an easier path to citizenship, with newer arrivals facing more obstacles.

Those who arrived illegally after the cutoff date would be viewed as living here illegally and unlikely to qualify for citizenship while in the country.

"There has to be some cutoff date. They would not have a status," said Sen. Sam Brownback, R-Kan.

Kennedy's and McCain's measure would put immigrants here before Jan. 7, 2004, on a path toward citizenship if they maintain jobs and meet the other conditions.

Bush said the immigration bill should include a guest worker provision that allows illegal immigrants to remain in the United States to perform jobs that, he said, Americans will not perform. But he said the legislation should not include an amnesty provision that provides automatic citizenship.

He called on the Senate "to come to a conclusion as quickly as possible and pass a comprehensive bill."

The McCain-Kennedy bill has heavy Democratic backing and some Republican support. But enough Republicans consider it amnesty that they could block a vote on it.



Demonstrators gather on the West Front of the U.S. Capitol to protest legislation that cracks down on illegal immigration.

Three arrested during baby shower brawl

SPRINGFIELD (AP) — A dispute among guests at a baby shower erupted into a fight during which one man was shot and several other people, including the guest of honor who was seven months pregnant, were struck with a large stick, police say.

Three people were arrested on charges related to the Saturday brawl at a home in Springfield that police have called a "baby shower gone bad."

Police say the shooting victim, Aristotle Garcia, 26, got into a fight with a man who is dating his ex-girlfriend over whether the woman let their 5-year-old daughter drink beer.

The argument between Garcia and Antonio Santiago escalated and drew in Jazz Rivas and Juan Velazquez, police say.

When the shower's hostess tried to intervene, Rivas began hitting some of the guests, including the 22-year-old mother-to-be, with a large stick, police said.

Velazquez fired a gun in the air, then fired it into the crowd, hitting Garcia in the stomach, police said. Garcia is in stable condition at Baystate Medical Center. The mother-to-be was treated and released.

Velazquez, 19, was arrested Tuesday and charged with assault and battery with a dangerous weapon, armed assault with intent to murder. He was scheduled to be arraigned Wednesday.

Santiago, 25, pleaded innocent to similar charges on Tuesday, and was ordered held on $50,000 bail.

Rivas, 22, pleaded innocent to three counts of assault and battery with a dangerous weapon and one count of assault and battery on a pregnant female and ordered held on $10,000 bail.

Associated Press

ARTS & LIVING

THREE CHEERS FOR 'THREE BURIALS'



"Three Burials of Melquiades Estrada" nears flawless.

PAGE 5

EDITORIAL/OPINION

INCREASE PVTA



Don's let UMass students drink and drive.

PAGE 4

WEATHER

TODAY
High 53
Partly Cloudy

TONIGHT
Low 32
Partly Cloudy

TOMORROW
High 52
Low 38
Showers

SPORTS

FORECAST: RED STORM

Minutemen to take on Saint John's in Saturday's match-up.



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The Massachusetts Daily Collegian

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Construction safety examined after fatal accident

COLLAPSE from page 1

Under the state's free voluntary program, a company invites state inspectors on site and agrees to fix any hazards that are discovered.

Otherwise, spot inspections are left to the federal Occupational Safety and Health Administration, but critics say that can be infrequent.

The Emerson building — a combined dorm and campus center — has been under construction for nearly two years, but federal inspectors said Tuesday they had not conducted spot checks before the accident.

"The recent inspections of those companies are not at that site," OSHA regional spokesman John Chavez said of general contractor Macomber Builders and subcontractor Bostonian Masonry.

On Tuesday, the city's Inspectional Services Department issued a "site safety" violation to Macomber Builders and demanded an explanation about what happened within 24 hours. ISD Commissioner William J. Good III said.

He said the city department's role is to enforce building codes. Before Monday's accident, city inspectors had not found building code violations at the site.

"The piece of equipment that fell is not regulated by the state building code," Good said. "The general responsibility for that piece of equipment lies with OSHA."

Macomber's building permit is suspended until city inspectors approve its plan to ensure the public is not at risk.

The platform and scaffolding, which had been used to install a stone facade, were being dismantled around the 13th story when the collapse happened, fire officials said.

John Macomber, president and CEO of Boston-based Macomber Builders, did not return a call on Tuesday. He said Monday that the procedure was a "typically very, safe way to work" and that there was an "extensive safety program inside the company."

Bostonian Masonry co-owners John Iopalis and Gerry McDonough, in a statement Tuesday, said safety is their "top priority. ... And while it is the case that we have been cited for a limited number of violations of safety regulations in the past, this would be true of any company that is actively engaged in construction."

Walpole-based Bostonian Masonry would not respond to questions about employee training.

The accident has prompted calls for better oversight. Cambridge Senator Jarrett Barrios, chairman of the Public Safety Committee, scheduled a hearing for next week to explore oversight options.

A spokesman for Boston Mayor Thomas Menino called on the state to find a way to restore its inspection program.

Prezioso said a 1992 Supreme Court ruling said state inspection orders are unenforceable because OSHA has oversight, Prezioso said. The state continued inspections, however, until its jurisdiction was successfully challenged two years later in a case decided by the state Supreme Judicial Court, he said.

If invited by employers, state inspectors conduct a "comprehensive investigation" and typically locate hazards, Prezioso said. The program is funded by OSHA and has been in existence for more than 30 years.

Chavez said federal law allows states to take over jurisdiction from OSHA, but that Vermont is the only New England state that has done that. California also conducts its own enforcement, he said.

"It's the employers responsibility to make sure when using this kind of equipment, that they observe all the safety standards related to this equipment," Chavez said. "They have to make sure all the employees are trained for putting these things up, dismantling them"



One of Emerson College's buildings on Boylston St. was the site of the fatal construction accident that killed three Bostonians and has since raised questions about the overall safety of construction sites.

He disputed the allegation that OSHA only arrives after a workplace injury. "Any workplace in the country is subject to OSHA inspection at any time," he said, adding that he did not have data showing the rates of pre-emptive inspections.

Chavez said 55 percent of OSHA inspections nationwide last year were spot checks. In OSHA's annual top 10 categories of violations, scaffolding violations comprised the top spot, with 8,891 violations in fiscal 2005.

Macomber Builders has been cited by OSHA more than 10 times since 2004 including more than five citations for "serious" scaffolding or fall protection violations. OSHA defines a violation as serious if "there is substantial probability that death or serious physical harm could result, and the employer knew or should have known of the hazard." Bostonian Masonry also has a history of OSHA citations.

SGA discusses plans for future campaigns

SGA from page 1

simply pathetic," said Mendez.

MassPIRG, along with the National Student Campaign Against Hunger and Homelessness, will be having the 22nd-annual Hunger Cleanup this Saturday, April 8, on the Amherst Green. The campaign aims to address the most immediate needs of the homeless and to create a society that demands making an end to hunger and homelessness a national priority.

The campaign also supports operations to construct latrines, provide clean drinking water and food, and offer medical supplies and treatment for thousands of refugees living in camps in Darfur, Sudan and countries ravaged by civil war.

Speaker Sean Bliss was excited to announce yesterday's launch of UMass' new, free music downloading Web site, Ruckus.network.com, at that over 1,100 students had already registered.

"It's a project we've been working on all year, so we're happy to see it come to fruition," said Bliss. "The site gives access to a wide range of quick, virus free music downloads, and we're excited to see that so many students are already using it."

Bliss added that the SGA is also planning to hold a promotional concert for the site in late April.

Massachusetts first state to require health insurance

HEALTH from page 1

called "individual mandate," requiring every citizen who can afford it to obtain health insurance or face increasing tax penalties.

Liberals typically support employer mandates, while conservatives generally back individual responsibility.

"The novelty of what's happened in this building is that instead of saying 'let's do neither,' leaders are saying 'let's do both,'" said John McDonough of Health Care for All. "This will have a ripple effect across the country."

The bill is intended to alter the state's health care landscape in large and small ways.

The state's poorest are the biggest winners. Single adults making $9,500 or less a year will have access to health coverage with no premiums or deductibles.

Those living at up to 300 percent of the federal poverty level, about $48,000 for a family of three, are also big winners. Under the bill, they will be able to get health coverage on a sliding scale also with no deductibles.

The vast majority of Massachusetts residents who are already insured could see a modest easing of their premiums.

Not everyone may be thrilled with the changes. Individuals deemed able but unwilling to purchase health care could face fines of more than $1,000 a year by the state if they don't get insurance.

To help people find insurance, the bill creates something called a health care "connector" which encourages private health insurers to provide affordable policies to small businesses and individuals.

Romney, who pushed vigorously for the individual mandate, called the legislation "something historic, truly landmark, a once in a generation opportunity."

The $295-per-employee assessment is expected to get extra scrutiny from Romney who is opposed to new taxes and has the ability to veto individual portions of the bill. Romney said the assessment wasn't a "broad-based tax."

Fehrnstrom said the Romney will sign the bill, but will recommend changes.

"We look forward to signing it sometime next week. As with any appropriations bill, the governor will use his powers to make some modifications and adjustments, but they won't affect the main purpose of the bill," Fehrnstrom said.

Another goal of the bill is to protect $385 million pledged by the federal government over each of the next two years if the state can show it is on a path to reducing its number of uninsured. The U.S. Department of Health and Human Services has threatened to withhold the money if the state does not have a plan up and running by July 1.

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Lawmakers consider raising minimum wage in Mass.

By Rob Silverblatt
Tufts Daily (U. Tufts)

MEDFORD — "It's virtually impossible to live with any measure of decency at our current minimum wage of $6.75 an hour," said State Representative J. James Marzilli, Jr.

To combat this problem, Marzilli, a Democrat representing Arlington and Medford, has sponsored a bill that will gradually raise the minimum wage to $8.25 per hour. The legislation calls for an initial raise from the current $6.75 to $7.50, and then to $8.25 a year later.

The bill also calls for indexing for inflation for every year after the minimum wage is raised to $8.25.

For every subsequent year after the established raise level is reached, the wage would be increased at the same rate as inflation rises that year.

"Inflation has eaten away at the purchasing power of the minimum wage," said Marzilli, explaining his support for inflation indexing.

Representative and Tufts graduate Carl Sciortino, Jr. (LA '00), a fellow Democrat and co-sponsor of the bill, agrees.

"I believe indexing is the only way to ensure that we continue to protect working families from poverty and to ensure that they get a fair share," said Sciortino, who represents Medford and Somerville.

According to supporters of the bill, the raise is particularly important given the comparatively high cost of living in Massachusetts.

Vermont, for example, has a higher minimum wage than Massachusetts, but a lower cost of living, according to Marzilli.

"Vermont is nowhere near as expensive [to live in] as Massachusetts," he said.

The bill, however, has met with small setbacks and larger controversies. Although the legislation was filed in December 2004, it only recently received a hearing before the Joint Committee on Labor and Workforce Development.

According to Sciortino, this delay is not unusual. "This is the natural progression for most bills in a committee process," he said.

Last month's recommendations of the Committee, however, were less than desirable for its sponsors. The Committee supported a raise to $7.75 per hour — without indexing for inflation.

According to Marzilli, however, the recommendation is a start. "I take the recommendation to be an official acknowledgment that we will raise the minimum wage by at least that much," he said.

Marzilli added that he will still pursue his initial recommendation. "The low wage workers are losing purchasing power every year because of inflation, and a dollar an hour [raise] is inadequate," he said.

Sciortino agreed, and also said he will support the original plan to raise the minimum wage to $8.25 and index for inflation. "We'll file amendments on the floor of the House," he said.

Outside of Beacon Hill, the legislation has caused a great deal of controversy. Many corporate interests are particularly opposed to the plan.

"We believe that it's tough to do business in Massachusetts right now, and this will only add to the burden," said Erin Trabucco, general counsel for the Retailers Association of Massachusetts.

Trabucco said that the raise would cause many businesses to notch up their prices, which would be bad for the economy.

"They have a very small profit margin, and the consumer will end up paying for that in the end," she said.

Trabucco also said that such increases would make it harder for minimum wage workers to obtain and retain jobs.

"Employers still need to remain competitive in order to get good employees," she said. "By increasing the minimum wage, we're stifling job growth. It will make it more difficult for entry-level employees to enter the job sector."

According to Christopher McHugh, an economics lecturer at Tufts, this representation is not entirely accurate.

"I don't think you're going to see any pervasive increases in prices. Hamburgers aren't going to go up at McDonald's," he said.

Though McHugh does believe in indexing for inflation, he does not support an increase in the minimum wage.

"As an economist, it's pretty tough to believe in constraints on a market," he said, adding that he thinks that the market will correct itself.

If wages are too low, people will move away, and then employers will have to offer incentives, he said. "They'll have to raise the rates they pay [their employees] anyway," he said of such a case.

The proposal has created some disagreement on campus, with most coming down along partisan lines.

According to Jordan Greene, vice president of the Tufts Republicans, the raise would create unemployment among those workers least able to find other jobs.

Greene said that the solution is to do away with the minimum wage, allowing the actual rate of pay to be a negotiation between the employer and the employee.

Such measures, he said, would not result in a return to unfairly low wages.

"That requires believing that without a minimum wage, people would still be making 75 cents an hour," he said.

He added that Democrats' push to raise minimum wage is only exacerbating the current problem.

"A higher percentage of the able-bodied workforce ends up on welfare," he said. "Democrats see these statistics not as indication of failed policy but as justification for reflexively demanding an even higher minimum wage."

Aaron Banks, president of the Tufts Democrats, said that the increase will actually have the opposite effect.

"Workers who are able to provide for their families, afford basic health care and work fewer jobs will be more productive and place less strain on the welfare and social services systems," he said.

According to Banks, the policy will not hurt the local economy because the workers will spend their money to promote it.

"The working poor spend everything they make on necessities such as housing, food, clothing and health care," he said.

"The increase in wages will go right back into the local economy in the form of consumer spending," he added.

The last time Beacon Hill approved a raise in the minimum wage was in 1999, increasing the wage from $5.15 to $6.00 in 2000 and then to the current $6.75 in 2001.

Marzilli and Sciortino are unsure of when the proposals in this bill, if passed, would take effect because the exact date for its debate has not been scheduled.

Authorities testify that husband paid bartender to shoot man



James Brescia (left) and Scott Foxworth are on trial for the murder of a Newton man. Prosecutors say Brescia hired Foxworth to kill the man he thought was having an affair with his wife.

By Andrew Ryan
Associated Press

NEWTON — A jealous husband paid $10,000 to a bartender to fatally shoot a man who was dating his estranged wife, prosecutors said Wednesday.

The body of Edward Schiller, 39, was found Jan. 13 slumped behind the wheel of his car in a private parking garage near his office at Aronson Insurance Co. He had told friends he feared for his safety and knew he was being followed, court records show.

Authorities say James Brescia, 46, of Waltham, hired Scott Foxworth, 52, of Dracut, to shoot Schiller in the head because Schiller was having a relationship with his wife, Stacey. The Brescias, who had been living separately, have three children, ages 4, 6, and 8.

Foxworth, who served four years in prison for a 1978 murder, was ordered held without bail Wednesday after pleading not guilty to charges of first-degree murder and conspiracy.

Brescia, who had no prior criminal record, also was held without bail after pleading not guilty to the same charges. Authorities say he ordered the hit after his wife served him with divorce papers.

"My brother is a beautiful person who is missed by many people, and those spineless cowards stole him from us without a second thought," Schiller's brother, Carl Schiller, said after the arraignments in Newton District Court. "We are confident that justice will be served in this case and those cowards will spend the remainder of their lives in prison."

Court records show Brescia met Foxworth through a co-worker at Raytheon and originally discussed beating Schiller.

Middlesex District Attorney Martha Coakley said Foxworth, a bartender at the Dracut American Legion, stalked Schiller, learned his daily patterns and waited in the parking garage to kill him, Coakley said.

"It seemed to be well-planned. It seemed to be a professional execution," Middlesex District Attorney Martha Coakley said.

Schiller sensed he was in danger, according to friends who talked to police. He told them "if [he] end[ed] up with a bullet in his head, [they would] know who did it," according to a police report.

Unnamed witnesses interviewed by police say Brescia told them it Schiller kept up his relationship with his wife, "it would not be good for his health," the report says.

Schiller was unmarried and had no children.

Telephone records were used to build the case against the men, Coakley said.

Authorities say they're still looking for the gun. A single 9mm shell casing was found near Schiller's body.

The killing shocked some in Newton, a mostly affluent suburb of 80,000 people located just west of Boston. It had recently been named the safest city in America for the second straight year by Morgan Quitno Press, which publishes the annual "City Crime Rankings."

Taste of UMass 2006
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5:00 PM – 8:00 PM
5:00 PM Grand Opening National Anthem
5:00 PM Musical Guests Four on The Floor
5:05 PM Celebrity Chef Martin Yan
5:15 PM Celebrity Chef Joanne Weir
5:30 PM Hershey's Ice Cream Sunday Derby Contest
6:00 PM New England Patriot Cheerleaders
6:15 PM UMass Idol
6:45 PM Nathan's Famous Hot Dog Eating Contest
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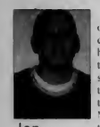
EDITORIAL OPINION

THURSDAY, APRIL 6, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

More public drunk transportation



Jon Brandt

On a typical Friday or Saturday night, it can be expected that hundreds or even thousands of UMass students will be riding the buses. Whether they are heading into Northampton, down to Pufflon or to the Townhouses, everyone is just trying to get away from campus for a while and have some fun. There are often many obstacles in getting to where you want to be, and one of the biggest of these is the bus system itself. It's great that the PVTA is free for students and runs daily, but the transit system is infrequent and unreliable at best.

How many times have you or a friend had to wait around for a bus that is late or never even shows up? Missing a bus you planned on getting can seriously throw off your plans for the night, especially if you plan on taking the bus back. It just doesn't make sense why the bus system runs so infrequently on weekends and stops running shortly after 1:00 a.m.

People don't just stop having fun and go to bed at that time. All that does is force drunk people to go back to the dorms, where they continue their drinking and end up trashing the halls. Everyone is always complaining about how the dorms get messed up every weekend and what a bunch of animals we are.

Time for a reality check. Anyone who has ever been drunk can tell you that after a certain point you just don't have much control over your actions. Even a decent person is prone to acting like an idiot once they have a few too many. It is well known that many of our students are fond of alcohol. Everyone in the administration knows this, and as much as they try to curb the problem, they are only skirting the real issues.

If you want people to stop acting like morons in the dorms, get them out of there. There would be far fewer incidents in the dorms if people could guarantee that they would have a place to go and be able to get back. Having only a few buses running from 10 p.m.–1 a.m. on weekends is a huge mistake.

If you want people to stop acting like morons in the dorms, get them out of there. There would be far less incidents in the dorms if people could guarantee that they would have a place to go and be able to get back.

It wouldn't take more than two weeks to see the patterns of how students work on the weekends, and the PVTA has been doing this for years. They know that weekends are crazy here, and masses of students migrate to the bus stops late in the night.

Why are we still forced to cram 100 people onto a bus designed for no more than 50? This is not just an inconvenience, it isn't safe. A sudden short stop could cause injuries to dozens of people clinging to poles or leaning on windows.

Is it really that difficult to have two buses come at the same time, or at least five minutes apart?

I understand that there are budget issues and the need for drivers, but how much will the lawsuits cost when someone finally gets trampled on or there is an accident and 80 kids have broken bones and concussions?

Anyone who has ever sat at a bus stop for an hour on a Saturday night, watching their evening float away as honking cars drive by, knows my pain. When you only have an hour or two to go out and have some fun before you need to head back, you will most likely drink as much as possible in the shortest amount of time to maximize your good time.

I thought this school was supposed to be against binge drinking. Sounds more like they are encouraging it. I understand that there needs to be a cutoff point, and it isn't fair to keep the bus drivers out all night, but would keeping the buses running until 2 or 3 a.m. be that much worse? It would make life a little easier on them, as they wouldn't have to deal with 100 drunks screaming and causing mayhem on their buses the whole night.

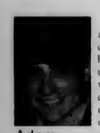
The weather is nicer and everyone is going out after being cooped up all winter. This is no surprise to anyone, but for some reason the PVTA acts like they are completely oblivious. This is not a complicated subject to understand. If you get people out of the dorms and give them enough time to do what they need to do, everyone comes back with the partying out of their systems and ready to relax or go to bed.

I'm not saying destruction would end in the dorms, because there are still plenty of idiots out there. However, I believe that it would drastically cut down on petty incidents and write-ups occurring in the dorms, as well as the childish vandalism that takes place every weekend.

There are thousands of students on this campus, and the fact that the bus system runs like it was serving 500 is pathetic. You should be able to plan your night out and work the buses into it, not plan your night around the buses. That's bush league, and we deserve better.

Jon Brandt is a Collegian columnist.

All-you-can-eat sickness



Adam McGillen

Mad Cow disease, the Avian Bird Flu, and the infamous snuffles, these are all dangerous diseases that most Americans have come to fear. It is hard to remain unaware of their outbreaks; they so overwhelm media outlets whenever a new case is discovered. But, the focus on these diseases draws away from the awareness of a silent killer that plagues this very campus: the Itis (eye-tis).

From such an ominous name, I won't blame anyone for deciding to stop reading right now. For those of you courageous enough to brave the turbulent words ahead, I commend you, and will offer to you some information that may just save your life.

With such very little media coverage of the Itis, many are dangerously ignorant of the symptoms: extreme fatigue, narcoleptic behavior, poor performance, and in the worst cases, flights to the bathroom for wall-clinging, porcelain shattering, mind-bending out of body experiences.

The disease is defined as when you fall asleep immediately after you eat a considerably large meal (answers.com), but also has some major compound effects. The most devastating aspect of this disease is that it specifically targets the hardworking college student who frequents the all-you-can-eat buffet of the dining commons.

What is the cause? Overeating combined with overexertion. Overexertion is quite vague though, and so I will define it as doing anything more than sitting down in the company of a PlayStation 2 (only because the PS3 is currently being constructed out of lesser consoles and spare parts from the Space Station).

For some, the symptoms are subtle; for many, it makes life a challenge. The Itis itself is not deadly, but when combined with other aspects of daily living, or when the symptoms interact with other serious diseases, the results can be fatal.

For instance, operating machinery while under the influence of the Itis has proven to be highly dangerous, vis-à-vis, the increased number of pedestrian injuries on campus. In almost all cases, the accidents are believed to be the result of an inability to focus on the road or a temporary loss of consciousness in the driver due to being full.

Taco Bell has made a joke of fullness in their most recent advertisement campaign, but I assure you fullness is no laughing matter when we are dealing with the Itis and its devastating repercussions.

Vehicular homicide is just the Itis at its worst. More commonly, the Itis targets the mind. It manifests itself most often in narcoleptic behavior. Students find it incredibly hard to study, frequently waking up in a puddle of their own saliva, only to discover that they haven't read a single word in the past three hours and they have managed to ruin their book. This less deadly occurrence is nonetheless extremely frustrating, especially for students already overwhelmed by their workload.



DRAWN BY CHRISTOPHER TAK

How do we stop this maleficent disease? Unlike most diseases, antibiotics, radioactive treatment, holistic healing and even Flintstones vitamins just won't do the trick. Some people might say the solution is easy; just don't eat as much, but when confronted with an all-you-can-eat buffet every night, people find it impossible to eat any less than their physical limit.

The most promising solution is placing small doses of real food in DC food, and offering breakfast sandwiches on a regular basis so students can start their day off right and not be prone to fatigue-inducing Itis.

A cure is yet to be discovered, but several theories are being developed. The most promising solution is placing small doses of real food in DC food, and offering breakfast sandwiches on a regular basis so students can start their day off right and not be prone to fatigue-inducing Itis.

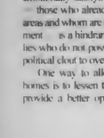
Self-proclaimed Itis expert Gregory Joseph Klecziak states, "The Itis can be combated with one simple method. Inject the food with horse steroids. Steroids promote activeness and well-being. Look at Barry Bonds; he is always on the move during the game. You never see him asleep on the field. A guy his size just has to eat big meals, which is the known cause of the Itis."

Perhaps the greatest weapon against this ninja of disease is simple awareness. Using the symptoms described above, it should be possible to recognize the Itis when you have it, and take the necessary precautions of climbing into bed or resting a sweatshirt on your desk to prevent head injuries from sudden states of comatose. Also, inform your friends about the dangers of the Itis, so that they can help combat this disease as well.

Remember to eat healthy. An apple a day keeps the Itis away.

Adam McGillen is a Collegian columnist.

Money minded insights



Greg Collins

Too often, at the University of Massachusetts and at other public and private universities, professors express to students a narrow-minded way of thinking about how America's economy operates. Only when varying views are exposed can individuals make educated decisions and formulate rational opinions about whether regulated or deregulated economies work best.

The term progressive is thrown around loosely nowadays to convey the political attitudes of Democrats, yet this is an inaccurate way to describe the party's prevailing sentiments about government's role in the economy. Many policies that Democrats, as well as Republicans in low-income communities such as Appalachia, currently support restrict the economic capacity of businesses to produce goods and services, which benefit people of all socioeconomic backgrounds.

For instance, open space laws, in which land is preserved in order to safeguard the environment, drive up housing prices by preventing developers from using the restricted land for construction. What is politically and emotionally satisfying for one group of people — those who already live in the surrounding areas and whom are referred to as pro-environment — is a hindrance to lower income families who do not possess either the financial or political clout to overcome these restrictions.

One way to alleviate the high costs for homes is to lessen these restrictions, so as to provide a better opportunity for families to establish a permanent residence.

Additionally, governmental regulations that provide a framework for how businesses should operate, such as establishing minimum wage laws, guaranteeing jobs and enforcing health regulations, are a form of counterproductive coercion.

For instance, say that a state board of health required that workers at a sub shop needed to use a new set of gloves after every making of a sub, so as not to transfer food particles to the next sandwich (to ensure that customers with specific dietary restrictions would not be consuming undesired food). However, it would be nearly impossible to serve every potential customer during a hectic lunch hour if the employees took the time to stop and switch gloves.

Whether or not the owners were racist did not change the fact that they would be losing many customers if they enforced segregation, and thus would not be creating as much profit.

The extended time period would have discouraged customers from waiting in line and would have reduced the opportunities of the business to generate revenue. This is a form of restricting freedom and rights that are not discussed as often as they should be at many universities around the country.

Government intervention does not necessarily promote social progress because many times, regulations have the effect of preserving the existing conditions rather than allowing for increased productivity and efficiency. While guaranteeing jobs for incumbent employees provides job security, it also denies future workers, some of whom may not even be born yet, the opportunity to be hired to work for these jobs.

It is assumed that major Democratic legislators help the poor or the powerless, but only in the case of how they define these amorphous and vague terms. Who are more powerless than these unborn employees?

Minimum wage laws also have the opposite effect of what many progressives espouse. These laws place an objective standard, a set wage within a field, economics, in which subjectivity plays an important role in the allocation of limited resources with different uses.

For instance, while some person may want to earn more than $6.75 an hour, the current minimum wage in Massachusetts, there is another person who, due to his specific and subjective needs in his life, such as needing money quickly to pay for school textbooks, would work for less than this wage. If the minimum wage law was $25 an hour, why would an employer hire someone who was worth less to the company than this wage?

This is one reason economists, the overwhelming majority of whom do not support minimum wage laws, emphasize to explain why such laws increase unemployment rates.

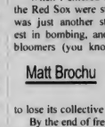
It should be noted that institutional racism is more prone to occur in command and control economies than deregulated ones. No employer in his right mind would hire a white man over a black woman if the black woman were more valuable to the firm for the same price.

Streetcar segregation occurred in the late 19th century, not because of the inherent racial attitudes of streetcar owners but because of government mandates. Whether or not the owners were racist did not change the fact that they would be losing many customers if they enforced segregation, and thus would not be creating as much profit.

Curbing business growth limits the accessibility of products that we take for granted, like televisions and cars, and products that we will soon take for granted, like DVD players and iPods. Keep in mind that when many people describe themselves as being progressive or liberal-minded nowadays, they are in fact conservative when it comes to initiatives, which give more businesses freedom to build houses and make products, which benefit individuals of all socioeconomic, racial and ethnic backgrounds. Unfortunately this point is not raised at colleges around the country often enough.

Greg Collins is a Collegian columnist.

MTV and Sin City



Matt Brochu

When I entered the college world 5 1/2 years ago, the Red Sox were still loveable losers, 8th and Ocean was just another street corner that I had no interest in bombing, and with the exception of the early bloomers (you know, the dude who served as the "Designated 'Playboy' Bringer" at every sleepover and rocked a mustache simply because he could) the class of 2009 had yet to lose its collective virginity.

By the end of freshmen orientation, not only was I a little too excited for college life (that summer served as a 90-day Christmas Eve), but I had become aware that this luxury Sedan of an investment would present me with several priceless opportunities along the way:

1) The chance to earn a bachelor's degree that meant virtually nothing without the proper networking connections to secure an initial job.

2) The chance to make an absolute a** of myself, in frame-by-frame fashion, on the Antonio's campus cam.

3) The chance to watch roughly 12 reruns of "Saved by the Bell" on four different networks before my first class of the day, and…

4) The chance to realize a lifelong dream of going away for Spring Break.

Granted, this final goal of mine wouldn't have been a goal at all if not for the existence of the network formerly known as Music Television. As soon as I was old enough to sing along with Kriss Kross, MTV began bombarding my fragile little psyche with a week's worth of gratuitous Spring Break coverage year after year.

Like most middle school-aged boys, the five-show rotation had me glued to the television like a toddler watching "Blue's Clues." I just couldn't fathom how MTV had created this alternate universe where 300 people could hang out in a single pool without anyone realizing that, "Hey, chances are that someone is definitely peeing right now."

I eventually came to the realization that Jenny McCarthy and Bill Bellamy weren't alone in making these college kids do ridiculous things for cheap T-shirts. They had an ally by the name of alcohol on their side. In spite of the fact that beer meant more to MTV's Spring Break than the 25-point basket meant to Rock n' Jock Basketball, it's become difficult to ignore the network's increasing influence on the entire over-hyped Spring Break experience.

Besides, if they had me, a pale fifth grader years away from discovering the glory that is Bud Light, sold on Panama City Beach (the Hampton Beach of the South), then clearly they were doing something right.

Like most middle school-aged boys, the five-show rotation had me glued to the television like a toddler watching "Blue's Clues."

Unfortunately, college has a natural progression that tends to put Spring Break on the backburner for a while. When it comes to freshman year, the week off in March is all about going home and devoting the following percentages of time to these respective activities:

30 percent hanging out with friends you probably won't talk to in five years, 30 percent wishing so-and-so's Spring Break coincided with yours so you two could hook up for old time's sake, 30 percent talking to friends from school on Instant Messenger about why you can't wait to come back, 10 percent asking parents for money, and 0 percent doing assigned homework.

Add to this the fact that we college students (at least those of us who aren't drug dealers) have a net yearly income of negative $426, and it's easy to see why the Spring Break opportunity usually doesn't present itself until junior or senior year. Unless, of course, you're me, in which case you wait until your second year of graduate school to take the trip of a lifetime. So if you ever decide to do a tour of the Southwestern United States (L.A., San Diego, Tijuana, Las Vegas), here are a few things to remember.

Everything you've heard about Tijuana is true. Taking the trolley across the border is like a successful trip to the gym. You go there, do what you have to do, enjoy yourself to a certain extent, and when you get home you have an uncontrollable urge to shower … with bleach.

Also, do not ask a cab driver to take you "somewhere fun" after midnight, otherwise there's a 75 percent chance you'll be forced to use your Spanish minor for the first time in three years to come up with the proper phrase for, "Excuse me prostitute, would you please get off my roommate's lap. He's wearing my pants." And keep in mind that if you've been to Tijuana, it doesn't mean you've been to Mexico. Just like if you've been to Worcester, it doesn't mean you've been to Massachusetts.

When it comes to Las Vegas, everyone knows about the casinos, the impersonators, the Bellagio Fountains, and the illegal immigrants silently handing out XXX fliers to no one in particular. But the real beauty of Vegas lies in the people you meet along the way.

Talk to the couple from Spokane at your roulette table to find out why they only bet on numbers relevant to Nascar. Have a conversation with a five o'clock-shadowed dude who's clearly on a huge losing streak at a casino sports book. If you play your cards right, you might just meet a racist Israeli cab driver, who not only is a proponent of women's rights, but was also fired from his previous job because everyone else is a racist. I know I did, and I wouldn't trade the experience for the world.

Matt Brochu is a Collegian columnist.

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Three Cheers for 'Three Burials'

Jones directs with guns blazing

By Peter Frisman
Collegian Staff

Perhaps it's written somewhere that westerns are by definition period pieces set in the 19th to early-20th centuries, but it's a good thing Tommy Lee Jones and Guillermo Arriaga never came across such a text. "The Three Burials of Melquiades Estrada," written by Arriaga and directed by Jones, is a modern-day western, and one that manages to keep the ideals of the genre intact.

A couple from Cincinnati, violence-prone Mike Norton (Barry Pepper) and his blasé wife (January Jones) move to Texas for Mike's new job as a border patrolman. Mike soon ends on the wrong side of peers and decides to bury the body of a Mexican he accidentally shot rather than face the consequences. The body is found and ranch foreman Pete Perkins (Tommy Lee Jones) realizes it is of his friend Melquiades (Julio Cedillo). After the racist local law enforcement (Dwight Yoakam) proves to be of little help in solving the homicide, Perkins solves it himself and forces Mike at gunpoint to exhume Estrada's corpse once again and bury it in his hometown as per the deceased's wishes. Spanning the film are flashbacks to Perkins introducing his Mexican friend to the joys of America, in keeping with Arriaga's trademark nonlinear style.

At first, Perkins seems the quintessential western hero, willing to risk death to avenge his friends and take the law into his own hands if need be. Soon, however, elements of father and holy fool begin to surface in his character. Not quite Quixote, he is fully aware of the realities surrounding him, and fights a constant battle not to let himself feel discouraged by his inability to change them.

Much of his persona is made evident during the journey to Estrada's hometown, his captive Norton in tow. Perkin's relationship towards Norton gradually evolves from enemy to judge to disciplinarian. Perkins tries to see through his anger at what has occurred and makes an effort to help Norton see the error of his ways, less like a social worker helping a troubled youth than a father sending his son to the time-out chair. Meanwhile, Perkins reexamines his own misdeeds and questions his right to pass judgment.

Interestingly, "Three Burials," with its story of everyday people driven to seek justice for others, its rural setting, and its level of closure concerning its main character, bears a sharp resemblance to "The Pledge," a sadly overlooked film directed by another person known primarily as a skilled actor. But while Jack Nicholson's character strived for justice because his immortal soul indirectly hung in the balance, Pete Perkins is motivated by the wellbeing of his conscience and sense of duty to his friend. Whether such motivations are less selfish is up for debate.

However, aside from the characters' motivations and relationships, I doubt any further analysis of "The Three Burials of Melquiades Estrada" would be very beneficial, much less necessary. The elegance of this film is in its simplicity; a story of honor, justice, and redemption. As one would be ill-advised to look deeper into a confession of having eaten the plums that were being saved for breakfast, the film is best enjoyed simply watched and absorbed. "Three Burials" may not fit the strictest definition of a western, but it's likely that this film is in no need of a genre identifier to affirm its intentions.

'The Three Burials of Melquiades Estrada'
Directed by Tommy Lee Jones
Starring Tommy Lee Jones, Julio Cedillo
Sony Pictures Classics
Rated R
121 mins.
Grade A





Not holding back: Musicians take aim at Bush administration

By Dan DeLuca
Knight-Ridder Newspapers

With the war in Iraq in its fourth year and President Bush's approval ratings at record lows, protesting pop stars are cocksure enough to aim their roundhouses directly at Dubya's chin. When mainstream country acts like Tim McGraw and Faith Hill — who called out Bush over his handling of the Hurricane Katrina cleanup last month — are taking shots at you, you know there's erosion in your Red State fan base.

Further cases in point:

Flaming Lips leader Wayne Coyne usually comes off as the quintessence of post-punk positivity — keenly aware of the horrors of modern life, yet blissful. And he's fond of surrounding himself on stage with grown men in bunny suits.

But on the Lips' terrific new album, "At War With the Mystics," he's in a scrappy mood. The lead track, "Yeah Yeah Yeah Song," which does not appear to have anything to do with Karen O of the Yeah Yeah Yeahs, is a pointed tale about absolute power's tendency to corrupt absolutely, on a personal and political level. And on "Haven't Got a Clue," a typically wacky, snappy Lips arrangement frames fighting words about the Prez: "Every time you state your case," Coyne sings, "It makes me want to punch your face."

Former Smiths leader Morrissey, who was introduced at the South by Southwest Music Festival last month as "The World's Greatest Living Englishman," also has an excellent new album. Its title, "Ringleader of the Tormentors," may or may not refer to the American chief executive he's never minced words about. In 2004, Morrissey was interrogated by the FBI after he told an audience that "Bush should have died, not Reagan." On Ringleader's first cut, "I Will See You in Far Off Places," he promises he will one day meet up with his beloved, but only "if God bestows protection upon you/And if the U.S.A. doesn't bomb you."

The Dixie Chicks' new album, "Taking the Long Way" — intriguingly, produced by Johnny Cash and Red Hot Chili Peppers collaborator Rick Rubin — doesn't come out until May 23. But the country trio has sent out a proactive message that they're not planning on shrinking from the controversy created when, in the March 2003 run-up to the war, singer Natalie Maines told a London audience: "Just so you know, we're ashamed the president of the United States is from Texas."

The album's first single, "Not Ready to Make Nice," was released to radio stations last week, and though it's not commercially available, it can be heard at www.dixiechicks.com.

The song is unapologetic: "It's too late to make it right/Don't know if I would if I could/'Cause I'm mad as hell/Can't bring myself to do what it is you think I should."

Not the most elegant lyric, but we get the idea: with the president stumbling, oppositional pop singers are eager — and unafraid — to hit him hard.

It was a bad week for country music with the deaths, within days, of Buck Owens and Cindy Walker, two classic songwriters.

In "Lookin' Out My Back Door," John Fogerty made "listenin' to Buck Owens" sound like one of life's sublime pleasures. Owens, who was 76, was a giant. The corporate television show "Hee Haw" — though nothing to be ashamed of — obscures his achievement. As does this detail dropped into the first paragraph of his obituary: His song "Act Naturally" was turned into a hit by the Beatles.

All well and good, but it was Owens' invention of the electrified Bakersfield sound — and his run of 15 straight No. 1 hits in the '60s with the Buckaroos, featuring guitarist and fiddler Don Rich that cut through the string-laden Nashville dross of his era. Rhino's 1992 "The Buck Owens Collection" is the place for the essential hits, from "Above and Beyond" to "Waitin' in Your Welfare Line." His original albums are out on the Sundazed label, along with a couple of excellent Christmas collections.

Still writing at the time of her death, at 87, Walker had been around long enough to have her songs covered by Bing Crosby, Elvis Presley and Roy Orbison ("Dream Baby (How Long Must I Dream)"), as well as having written dozens for Western swing king Bob Wills. The best known, a hit for Eddy Arnold, Ray Charles and Mickey Gilley, is also the title song of Willie Nelson's new "You Don't Know Me: The Songs of Cindy Walker." It's both Nelson's best album in quite a while, and a well-timed tribute to the woman who, alongside Dolly Parton, stands as the greatest of female country songwriters.



Flaming Lips leader Wayne Coyne along with various other musicians are addressing politics with biting lyrics to spark change for the future.

Coffee overload: Heart attack risk

By Lisa Roberts
The Orlando Sentinel

There's a lot of buzz lately about caffeine, from studies about how it affects health to new super-octane beverages that pledge to give you a morning boost, improve your athletic performance and help you lose weight. Caffeine has even made the leap to soap (it's absorbed through the skin, according to its manufacturer), gum and pancake syrup.

As products proliferate and the caffeine gauge edges higher, a question begs to be answered: How much caffeine can we take?

Caffeine is a central-nervous-system stimulant that occurs naturally in at least 63 plants. When ingested, it blocks adenosine, a chemical that slows brain activity. That results in alertness and heightened concentration. The effect peaks in 30 to 60 minutes, then tapers off.

Published data shows the per-capita consumption level of caffeine for the average adult is approximately 200 milligrams daily. The average child consumes much less caffeine — only one-quarter of the caffeine consumed by adults.

Most health-care professionals consider about 250 to 300 milligrams to be a moderate daily dose. Go beyond that, and you may feel shaky, jittery or anxious and have trouble concentrating or sleeping, says Cynthia Sass, a registered dietitian in Tampa, Fla. You also could temporarily suffer from elevated blood pressure or an irregular heartbeat.

There's probably no reason for alarm if you consume moderate amounts of caffeine, though. "Luckily, research shows that the danger and risks [of caffeine] seem to be very minimal, even when consumed in large amounts," says Dr. George Everett, who practices internal medicine at Orlando Regional Healthcare. "Generally speaking, it's pretty innocuous." Those with heart disease and high blood pressure, though, should watch their intake.

Caffeine is one of the most-studied ingredients in the United States, according to the Food and Drug Administration, which declared it generally safe in 1958. While science has cleared it of contributing to things such as bone loss, birth defects and chronic hypertension, use of the substance still may have ramifications. For instance, a study released this month suggested that a genetic trait that slows the metabolism of caffeine might increase the risk of heart attacks.

Reaction to caffeine usually is dictated by such factors as an individual's size and how much he or she regularly consumes, Everett says. Larger people can tolerate more caffeine than smaller ones, and an infrequent caffeine user is more likely to react strongly than one who uses it daily. Quitting caffeine suddenly can lead to painful withdrawal, with symptoms including a migraine-like headache, inability to concentrate, nausea and irritability.

During the last decade, the popularity of caffeinated energy drinks — such as Jolt, Vault, SoBe Adrenaline Rush and Full Throttle — has increased dramatically. According to MarketResearch.com, this market segment grew 700 percent between 2000 and 2005.

Jolene Guichard, who works at a 7-Eleven in downtown Orlando, Fla., has a 16-ounce Monster energy drink on weekdays to help propel her through her busy life, which includes attending classes at Mid-Florida Tech, Orlando, and keeping up with her three children, ages 3 to 7.

"It gives me a nice big boost, like drinking three or four cups of coffee in an hour, but it lasts for eight hours," she says. She used to drink coffee, "but this tastes better."

The energy drinks' actual caffeine content is usually lower than a weak cup of coffee, which has about 85 milligrams. Coca-Cola's Full Throttle, for instance, has 72 milligrams per 8 ounces. Energy-drink manufacturers, however, usually pair the ingredient with things such as sugar, herbal stimulants (guarana and ginseng), and taurine, an amino acid that enhances the effect of caffeine.

"When you put in these multiple things, they have a synergistic affect," says Cynthia Sass, a registered dietitian who teaches at the University of South Florida. Some of her students who have consumed the drinks during all-night drives or studying marathons report having felt shaky, with rubbery legs and pounding hearts, she says.

Though some energy drinks are marketed to athletes, "I really don't think most active, fit adults need the extra calories" they deliver, says Christine Gerbstadt, a doctor and an American Dietetic Association spokeswoman. "Most people are not active enough to burn off the excess ingredients." As for additives such as taurine, "you'd be better off eating a hard-cooked egg or a handful of nuts and getting a better-balanced protein."

That's not to say caffeine can't enhance performance. Small doses, taken along with sugar, "do give you improved performance," she says.

Too much caffeine, though, can lead to a loss of the focus and concentration that is essential to performance, says Gerbstadt, a marathon runner who uses it with glucose during races.

How much is in 1 cup?

Because caffeine has no nutritional value, the FDA doesn't require that it be listed on product labels. And if the stimulant occurs naturally in a product — as it does, say, in a coffee bean — it doesn't have to be listed as an ingredient.

The FDA recommends calling a product's manufacturer to learn its caffeine content. Some Web sites also can help you tally your intake. The Mayo Clinic's Web site (mayoclinic.com), for instance, provides the caffeine content of popular energy and soft drinks.

Caffeine content is harder to determine in a cup of coffee. In a study released in 2003, University of Florida scientists measured the substance in 16-ounce cups of coffee purchased over six days from Starbucks outlets and found it was from 250 milligrams to 564 milligrams. Chris Gimbl, a Starbucks spokeswoman, says a 16-ounce cup of the company's coffee has about 260 milligrams, though it may vary with the variety of coffee, where it is grown, and how it is roasted, brewed and ground.

Jazz giant Jackie McLean dies

By Mark Stryker
Detroit Free Press

There was nothing in jazz like the sugar-free sound of alto saxophonist Jackie McLean, who died last week at his home in Hartford, Conn., at age 74.

McLean produced a searing, anguished wail that rode the sharp side of the pitch like a cowboy trying to tame a wild steer. Even those of us who worship McLean recognize that his acidic tone and slippery tuning are not to everyone's taste. But for true believers, McLean's bittersweet sound remains one of the most soulful cries in American music, and the hot-blooded intensity of his style manifests the same urgent quest for self-expression that made us fall in love with jazz in the first place.

McLean's music was rarely pretty by conventional standards, but it was profoundly honest. In a society that rewards prepackaged stars and false emotion, McLean was the real deal: a beacon for truth, justice, individuality and the blues.

McLean was also a cultural warrior who inspired cult devotion. Acolytes packed his performances, their mouths agape at the gale force of his attack. I once drove hundreds of miles to hear him in Chicago, where I happened to meet Detroit pianist Kenn Cox outside the club. I was first in line; Cox was second.

Part of McLean's allure was his pedigree. He was one of the last direct links to the mid-20th century bebop innovators, his mentors defining geniuses of the age — alto saxophonist Charlie Parker, pianists Bud Powell and Thelonious Monk, and trumpeter Miles Davis. Harlem-born, McLean was given an alto for his 15th birthday. Soon he was studying with Powell, working small jobs with Monk and sharing the bandstand with Parker. At age 20 he was working and recording with Davis.

In the mid '50s there were stints with bassist Charles Mingus and drummer Art Blakey, though McLean was still so enthralled with Parker's style that Mingus often challenged him: "Jackie, you have your own sound. Now why don't you look for your own ideas."

McLean soon found them, absorbing Parker's rhythmic phrasing and fervor into his own angular phrasing and tart melodic vocabulary. A stirring of Blue Note LPs starting in 1959 document his early maturity — "Jackie's Bag," "Swing, Swang, Swingin'," "A Fickle Sonance" and "Bluesnik."

Then the story takes a surprising twist. While many of his contemporaries turned a cold shoulder to the avant-garde in the '60s, McLean, in a firm act of artistic bravery, embraced it. He reinvented himself, grafting expressionistic, modal forms onto his bop roots, expanding his compositional palette and forming bands around young vanguard musicians.

"The new breed has inspired me all over again," McLean wrote in 1962. The titles of his LPs reflect the exploratory spirit of the space age and the heat of the civil rights era: "Let Freedom Ring," "One Step Beyond," "Destination Out," "It's Time," "Right Now."

That McLean was able to reshape his destiny is remarkable given that he was still struggling with heroin addiction, which he had picked up as a teenager. McLean eventually kicked his habit and in 1970 began a long teaching career at the University of Hartford. He and his wife, Dollie, became community leaders, founding the Artists Collective, a Hartford cultural center for city youth.

When McLean resumed performing in earnest around 1990, his playing had progressed again — his technique was suppler, his sound richer and the sweep of his conception registered a new found majesty. You can hear it on the brilliant "Dynasty" (Triloka), which includes an impassioned reading of "A House is Not a Home," a saccharine Burt Bacharach ballad McLean transforms into a transcendent anthem.

If there is a lot of hurt still in McLean's sound, there is an equal amount of triumph. His solo is about overcoming adversity. The struggle is audible. Stuttering phrases explode in delirious bursts of lyricism. McLean was never sentimental, but he was a romantic.

McLean's sound hit me like a bolt of lightning when I was a kid studying the alto. Just as he once wanted to be Charlie Parker, I wanted to be Jackie McLean. My bands played his tunes, a fact that delighted McLean when I met him that night in Chicago when I was first in line. I spoke with him several times over the years, and his warmth, integrity and humanity always moved me.

Like most McLean freaks, I have a hard time relating to those who don't get him. Years ago a saxophonist told me someone said his sound resembled McLean. He didn't know McLean's music, so he borrowed a record from the library. Turned out he didn't dig it.

All I could say was, "I'm sorry."



Seen here with his alto saxophone, Jackie McLean was known for his hot-blooded intensity and presence.







Masters field tested; Woods fights adversity

A longer Masters track draws criticism: bigger hitters have advantage

By Doug Ferguson
Associated Press

AUGUSTA, Ga. — One by one, players trudged up the hill leading to the clubhouse at Augusta National, then paused and gazed back at a course that by now they should know all too well.

But this Masters seems to contain more mystery than ever.

Part of that is the sheer length. The tees were pushed back on six holes, stretching the course to 7,445 yards, the second-longest course in major championship history behind Whistling Straits (7,514 yards) two years ago at the PGA Championship.

The par-3 fourth hole now is 240 yards, requiring most players to hit fairway metal, and some players to hit a driver. The par-4 11th is 505 yards, with trees to the right of the landing area and a pond to the left of the green ready to swallow up any mistake.

Masters chairman Hootie Johnson vigorously defended the changes Wednesday, especially at No. 11, pointing out that Bobby Jones intended the second shot to be played with a 3-iron or more.

"He [Jones] probably was hitting into a green that ran at 2 on the Stimpmeter," said Retief Goosen. "The condition of the greens now are different than they were in the 1900s. You hit a 3-iron on the front of that green, it rolls off into the water."

And then there's the weather.

Azaleas and dogwoods are blazing even brighter under a warm sun. The tightly mown grass beneath the feet is firm, not slippery. Not since 2001 has the Masters been contested over four days in relatively dry, fast conditions. That's a significant date, because serious expansion at Augusta National didn't start until the next year.

"We haven't really played many Masters with dry conditions yet," Ernie Els said. "We might find out this week."

The final day of practice revealed some potential problems, with wedge shots bouncing hard off the green, then crawling endlessly until they were off the putting surface. And it doesn't take much to make a mistake around here.

Then again, Goosen said some of the longer holes were playing shorter than recent years because of the firm ground that allowed tee shots to roll. He cited No. 9, where he hit a big drive and a sand wedge, compared with a driver and a 7-iron last year in soft conditions. What will it take to win?

"I don't see anyone in double figures," Goosen said, adding that he would take 4 under par and like his chances.

This is the 40-year anniversary of Jack Nicklaus winning the Masters at even-par 288, the last champion who wasn't under par.

That's a possibility this week.

This also is the 20-year anniversary of Nicklaus shooting 30 on the back nine to win his sixth green jacket.

On this course, that seems unlikely.

Nicklaus returned to play in the Par 3 contest. He met with the press Wednesday morning, took his customary seat and pretended to go over his round, as he had done for so many years.

"First hole, I hit a driver, 3-wood and a 7-iron," Nicklaus said as the room broke out in laughter.

Johnson said the reason for the change was to keep the course current with modern equipment and the modern player. His hope is that players will be using roughly the same clubs as Arnold Palmer, Nicklaus and Tom Watson during their prime.

As far as Gary Player is concerned, it's working.

"I'm using exactly the same clubs, other than No. 4," said Player, at 70 the oldest player in the 91-man field. "I was brainwashed into believing it would be abnormal with all the changes. But we're hitting the same club Jack Nicklaus did. I remember Jack hitting 5-iron on No. 11. The greens weren't as fast, but the fairways were lousy."

Answers should start arriving Thursday when the 70th Masters gets under way.

"I think everybody wants to see what will happen, what the winning score will be," Weir said. "I think single digits, for sure. On Monday, I said 8 under would win. But I forgot how much the course changes day to day. Now, I'm thinking 5 or 6 under."

If the Masters wants to go back in time, some fear it has lost a little of the character that set it apart from other majors.

Perhaps no other course is such an endless source of theater, whether it was the back-nine charge of Nicklaus, the implosion of Greg Norman in the final round 10 years ago when he lost a six-shot lead, or spectacular duels like Phil Mickelson and Ernie Els two years ago.

"The drama never ceases," Palmer said. "For one thing or another, it rattles the cages of everybody."

The cages are rattled, all right, and this before a shot has been struck.

Suddenly, par doesn't seem like such a bad score.

"It used to be a fun week. Now it's a grinding week," Goosen said. "The Masters is now like the U.S. Open — even tougher on the mind than the U.S. Open."

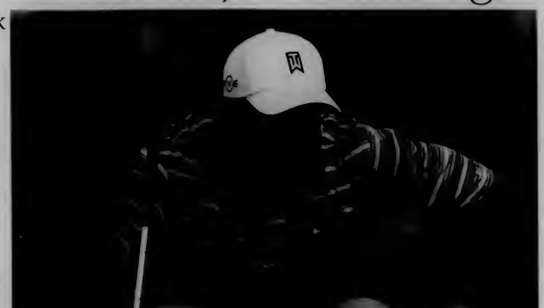
The final mystery is who emerges as the winner.

All eyes are on Woods, as usual, who will try to become the first player to twice went back-to-back titles. He already has won three times this year (once on the European tour), although some question whether he will be distracted by his cancer-stricken father who did not make the trip to Augusta for the first time.

No one paid much attention to Mickelson, winless the first three months of the season for only the third time in his career. That was before winning by 13 shots last week at the BellSouth Classic by using two drivers.

Most believe the Masters favors the big hitters. Then again, this Masters might be different.

"We haven't really played Augusta the last five, six years in very firm, fast conditions," Els said. "We haven't played a new course, so to speak, in firm, fast conditions. There's going to be a mix of players in there."



The Augusta National golf course was lengthened to a monstrous 7,445 yards this year to provide a stiffer challenge to a stronger field. Tiger Woods, one of the longer hitters on tour, will be helped by the longer course.

Woods' father fighting cancer

By Tim Dahlberg
Associated Press

AUGUSTA, Ga. — Tiger Woods has memories at the Masters that have nothing to do with green jackets, blooming azaleas or spectacular chip-ins.

They're memories of hugs, tears, evenings spent together — memories of a few well-chosen words of support.

He talks about them only grudgingly because he would prefer they remain private. The questions come anyway because, after all, he is Tiger Woods.

His father is home in California, his body ravaged by cancer. Earl Woods is the toughest man his son knows, but even the tough old Green Beret isn't going to win this one.

Woods won't discuss the details — would rather not talk about it publicly at all, if given the preference. It's a family matter, and family matters most.

"Everyone who has had a family member or lived that long, you're going to deal with it sometime," Woods said Tuesday. "Unfortunately, it's our time right now."

The timing couldn't be worse. Not because Woods is favored to win a fifth Masters, but because of what the annual spring week in Augusta has always meant to both father and his famous son.

This is where Tiger romped to his first major win as a 21-year-old, then tearfully embraced the man who helped make it possible as he walked off the 18th green. Earl Woods wasn't supposed to be here that year, wasn't supposed to be anywhere after barely making it through a difficult heart bypass surgery before the tournament.

He came, though, and gave his son a putting lesson that helped him win by 12 shots in a victory that was historic for far more than just the winning margin.

Earl Woods came last year, too, sharing time with his son and his son's new bride even though he was too ill to make it to the course. Woods won a playoff with Chris DiMarco, then rushed home to share it with his dad.

"Every year that I've been lucky enough to win this tournament, my dad's been there to give me a big hug. And today, he wasn't there," Woods said then, his voice cracking and his eyes filling with tears. "I can't wait to get home and see him, and give him a big bear hug."

Earl Woods got that hug. He'll have to wait a little longer for another.

For the first time since Woods first played here as an amateur, his father won't be in Augusta. He was too ill to travel, so ill that Woods left after a practice round at the Player's Championship last month and flew to California to spend a few hours with him.

Woods surprised his father that day, who greeted his son by saying, "What the hell are you doing here?"

To Tiger, that was a good sign. It meant his father hadn't given up.

Earl Woods would have wanted his son to stay in Florida and focus on the task at hand. This was the man who taught Tiger concentration, gave him his competitiveness as he raised him from his high chair with a golf club in his hand.

This was the man who devoted his life to making his son the best.

"I knew Tiger was special the day he was born," Earl Woods said a few years ago.

Earl Woods raised the greatest player in the game. Perhaps more important, he raised a son who loves him deeply.

The bond between father and son was evident in the few glimpses allowed the public. It runs a lot deeper in private, which makes it these times even harder.

"It's always been family first," Woods said. "For me, it's awfully tough. It's hard for my mom as well and everyone who knows my father."

Woods played poorly at the Player's Championship, and sprayed the ball around in a practice round Tuesday. But it's not in his nature to use the distraction of his father's illness as an excuse, and he has won three times this year with the same things weighing on his mind.

He'll tee off Thursday as the favorite to win his fifth Masters in 10 tries as a professional. At this rate, Woods going to fulfill the prophecy of Jack Nicklaus, who predicted at the time of Tiger's first win that Woods would win more green jackets than the 10 that he and Arnold Palmer had combined.

Woods is already the greatest player of his time. In a few more years he'll likely be recognized as the greatest player ever.

But Woods has become more than just the dominant player his father raised him to be. He's a cultural icon, a player who transcends the game and a billionaire in the making.



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Augustus goes first in draft

By Donna Tommielleo
Associated Press

BOSTON — Seimone Augustus ran the gamut of emotions this weekend in Boston.

Hoping to win the NCAA women's title with LSU, the nation's leading scorer and the Lady Tigers were ousted in the national semifinal Sunday night by Duke. Three days later, Augustus was back on top as the No. 1 pick in the WNBA draft.

LSU's go-to player is going to Minnesota.

"After the semifinal loss, I mainly went back to my room and read books to try to keep my mind off of what just happened," Augustus said. "Once I got with the WNBA staff, it was focusing on trying to be prepared for the draft, getting ready for my career and my future."

The two-time AP Player of the Year led the nation in scoring with 23 points a game. She also led the Lady Tigers to three straight Final Fours.

Rutgers' guard Cappie Pondexter was selected second by the Phoenix Mercury. Duke's Monique Currie was the third pick taken by the Charlotte Sting. Duke fell short in the NCAA title game Tuesday night, losing to Maryland in overtime.

Baylor's Sophia Young was chosen by the San Antonio Silver Stars, and the Los Angeles Sparks took UCLA's Lisa Willis to round out the top five.

Augustus used her fluid jump shot to put up impressive numbers from the moment she stepped on campus, a Baton Rouge high school star hailed as the biggest recruiting catch in LSU history.

She scored 27 points in her debut against Arizona and has scored in double figures an NCAA-record 132 times in her 140 games. She finished her career with 2,702 points.

Instead of carrying a team, Augustus is looking forward to fitting in as a rookie in the WNBA.

"I kind of relate it back to my freshman year coming into college. You have to get into that comfort zone," she said. "You learn your teammates, learn their personalities and see where you fit in. You just have to use that year to get yourself together, get your thoughts together and your mindset ready for this professional league."

The Lynx finished 14-20 last season and won the league's draft lottery to gain the No. 1 pick. By trading All-Star Katie Smith to the Detroit Shock last summer, the Lynx acquired an extra first-round selection, the seventh overall.

Lynx coach Suzie McConnell Serio said team officials had their minds made up about Augustus long ago.

"She just separated herself from the rest of her senior class," McConnell Serio said. "Nobody's been able to stop her, but when they've contained her they've sent double and triple teams at her, leaving other players open on the floor."

Pondexter will join a backcourt that includes All-Star Diana Taurasi. Pondexter, a 5-9 Chicago native, has sported a WNBA tattoo on her arm since high school in anticipation of this day.

"It's just overwhelming just knowing your dream is here in front of you," Pondexter. "I've admired Taurasi for a long time, and just to have the opportunity to play with her, I think I will learn a lot."

Pondexter averaged 21 points this season and led the Scarlet Knights to two straight regular-season Big East titles.

New Mercury coach Paul Westhead said he's looking forward to pairing the two scorers in his up-tempo offense. The Mercury selected Taurasi first overall in 2004.

"I think Cappie will easily complement Diana Taurasi, and I know 'D' is going to help Cappie because she'll take some of the heat off her," Westhead said.

The draft capped a whirlwind weekend for many of the new professionals. Currie was across town on the floor of TD Banknorth Garden around midnight trying to help win Duke's first national title. The Blue Devils lost 78-75 in overtime to Maryland.

Currie, who came back for a fifth year for a shot at the title, scored 22 points.

"There hasn't been any time really to reflect on everything that has happened over the past day," Currie said. "I'm extremely happy, and very happy to be going to Charlotte. My college career didn't end like I wanted it to end, but I'm taking the next step and am looking forward to what the future holds for me."

"She's a very explosive player," said Sting coach Muggsy Bogues. "She's already a scorer. You don't have to teach her much on the perimeter."

Currie could also help boost ticket sales for the Sting by giving them a player with local appeal for their first season in a new downtown arena.

Young helped lead the Bears to their first NCAA title last year and averaged 17.8 points and 9.8 rebounds in college.

A relative newcomer to the game, she came to the United States seven years ago from a tiny Caribbean island of St. Vincent, with hopes of refining her basketball skills. The 6-1 forward had the biggest game of her life in the 2005 title win against Michigan State with 26 points and nine rebounds, and was named the Final Four's most outstanding player.

"It has been such a remarkable journey," she said. "I just took this opportunity and didn't know what I had in store. The [WNBA] is something you look forward to since you are a little girl and now that it is finally here, it's excitement mixed with nervousness."

Willis, a 5-11 guard, is the Bruins' all-time 3-pointer shooter [186]. The Sparks had the fifth pick because of an offseason trade with Washington that sent Nikki Teasley to the Mystics for Temeka Johnson and Murriel Page.

Celebrating its 10th year, the league held the draft the day after the women's NCAA Final Four in the same city as the championship for the first time. Previous drafts were held at the NBA studios in Secaucus, N.J.

There were three rounds in Wednesday's draft and 42 picks overall.



LSU forward Seimone Augustus was picked first in this year's WNBA draft. The LSU Tigers bowed out in the semifinals of the 2006 NCAA Tournament.

Cheever comeback suprised many racers

By Mike Harris
Associated Press

Eddie Cheever believed for a while that there was a lot more to life than driving a race car.

For the past three years, his days of waking every morning to face a two-hour workout in the gym and eating carefully and sparingly to stay in shape to drive a race car were only a memory.

"For three years, I was just taking care of my business interests and I developed a lovely habit of drinking 15 espressos a day," said Cheever, who continued as owner of Cheever Racing after deciding to leave the IndyCar cockpit at the end of the 2002 season. "I drank more than my share of distilled sugar, too, and I had a lot of great meals. I gained 25 pounds."

That's why it is so surprising that Cheever, now 48, is back in the IRL IndyCar Series this season, driving his team's No. 51 Honda-powered Dallara for at least the first four races of the season, culminating with the Indianapolis 500.

"I can't really give you a reason why I'm doing this, except to say that I had the opportunity and decided to take it," Cheever said last Saturday morning, sitting in a hospitality tent next to the temporary street circuit where he finished 11th the next day, a lap behind winner Helio Castroneves.

As he pushed one egg on a muffin around his plate, eating small nibbles, Cheever spoke about his comeback.

"Under normal circumstances, a team would spend the whole winter testing and preparing for the upcoming season," he said. "A month ago, all the cars were on stands, they had no engines and they hadn't been worked on. We did all of this in a hurry.

"It is kind of mission impossible. We're doing all of our testing at the races during race weekend, so we're getting up to speed slow. I'm not rubbing off the rust, I'm knocking it off with a hammer."

It hasn't been easy, physically, either.

"The first time I sat in a race car, which was at Daytona [in a January test] in the Grand Am [sports car], after three laps I was out of breath.

"I'm putting a lot of time and effort into getting this organized properly," Cheever added. "I have no intention of just participating. So I've started an intense training program and I've lost 20 of the 30 pounds that I should lose. I've done more miles on a bicycle than I ever thought any human could possibly do. And I'd say I'm probably 60 percent there."

Two-time Indy winner Arie Luyendyk knows exactly what Cheever is going through.

Luyendyk retired following the 1999 Indy 500, but came back in 2001 to finish 13th at the age of 47. He tried to make the race again in 2003, but was injured in a crash during practice.

Luyendyk, who won Indy in 1990 and 1997, said coming back to race is not a business decision. "It's a matter of following your heart.

"What you have to ask yourself as a driver is 'Do I really want to do it?' Am I 100 percent behind that decision and do I have the passion to do it?' I did what he's doing now, coming back after a layoff, and it did not work for me. I never felt I was complete with the car, the team.

"Is it going to work for Eddie? You'll have to ask him after he's done with Indy."

Cheever has gotten to race but, unfortunately, neither the budget nor the timing allowed for testing before he started the IRL season at Homestead two weeks ago.

Until this year's Homestead opener, the only racing for Cheever since the season-ending Texas race three years ago had been an exhibition run last October in the Formula One Grand Masters in South Africa — racing against some of the drivers he competed against in F1 from 1978 through 1989 — and a Grand Am sports car race this February in Daytona.

At Homestead, Cheever finished 10th, four laps behind winner Sam Hornish Jr. It was a miserable day for the 1998 Indy 500 winner, and he'd rather not have any more like it.

"Twenty laps into the race at Homestead, I was starting to have talks with myself on the sanity of the decision [to return to racing]," Cheever explained. "But then I thought it would be the same no matter who I put in the car because you just can't turn up at a race and not test.

"The competition is too severe, the drivers are too good, the teams are too established. Somebody had to go through that grueling experience, though, and it might as well have been me."

He got through the difficult day on Homestead's 1.5-mile oval unscathed.

"It was a very ugly, long race for us, but it was a very good result," said Cheever, who also will race on the oval in Motegi, Japan, on April 22. "A lot of it depends on how quickly I can progress from here to Indy. I'm looking forward to getting [to] Indy because I can have an opportunity to do 10-12 days of testing before the race starts."

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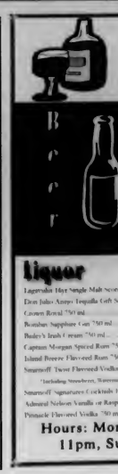
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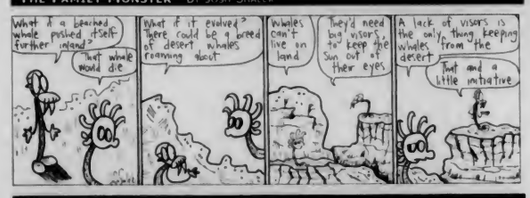
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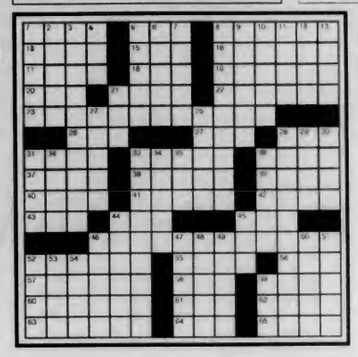
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SPORTS THURSDAY

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Forecast: Red Storm

By Dan Duggan
Collegian Staff

Following every game, regardless of the outcome, the focus of the Massachusetts men's lacrosse team is always squarely on its next opponent.

While it may sometimes be difficult for the Minutemen to immediately move on after a big win, they should have no problem putting last Saturday's 7-5 loss at Penn State behind them as they turn their attention to their next game, a clash at St. John's on Saturday at 1 p.m.

UMass coach Greg Cannella knows it can be tough to forget about close losses, but he expects the No. 10 Minutemen (6-2, 1-1 ECAC) to bounce back against the Red Storm.

"We have such high expectations of ourselves that [losing is] hard for everybody," Cannella said. "I think every team that plays goes out there and wants to win every game, and certainly these guys — and I include the coaches — have a lot of pride in what we do, so we were upset that we lost."

"With that said, you have to move on," he added. "You have no choice. Whether you win or lose, you can't treat it any differently because the next game is the most important game."

With polls and out-of-town scores so readily available to players via the Internet, Cannella says it is harder than ever to keep his team in tune with his one-game-at-a-time approach.

"It's incredible," Cannella said of the challenge of keeping his players focused. "It wasn't like that 10 or 15 years ago when I started in coaching, but it is [now]. You can't look at the scoreboard anymore when you play. You just have to say that the most important game on our schedule is this weekend and our goal, as it has been all year, is to play at the highest level we can. You can't change that."

It will be especially important for UMass to keep its focus on the road ahead, because it will not be an easy one. Of the Minutemen's final six games, every opponent but St. John's is ranked or receiving votes in the current USILA poll, and they will face two of those teams — No. 3 Georgetown and No. 15 Syracuse — on the road later this month.

Although St. John's (4-4, 0-2 ECAC) appears to be the weakest opponent UMass will play down the stretch, Cannella does not take any team lightly, as he feels that the success his program has achieved gives foes extra motivation to beat the Minutemen.

"We try to explain to our guys that it doesn't matter who we play now; whether they're No. 1 or No. 20 or whatever, they're all good teams and everybody wants to beat you just because of who you are," Cannella said.

"Regardless of what everyone else is doing, it's about us and how we approach things."

St. John's is led by a trio of sophomores who saw plenty of action in their freshman season. Attacker Tom Michaelsen leads the team with 23 points on 14 goals and nine assists, and is followed by midfielder Justin O'Donnell, who has scored 12 goals and added two assists for a total of 14 points. O'Donnell led the Red Storm with four goals in a 14-6 loss to UMass in last year's meeting.

The backbone of the Red Storm defense is goalie Dave Saccente. Saccente is 14th in the nation with a 6.9 goals-against average and his .586 save percentage is good for 19th.

"I don't think you can consider these guys young anymore with the experience they have," Cannella said. "They've played very well this year in all of their games. They've really improved on defense. They were great in the goal last year, and they're great in the goal this year. It's a solid team up and down."

UMass counters with its own impressive underclassman in the cage, freshman Doc Schneider. Schneider is seventh in the country with a .629 save percentage, and has only allowed one opponent to reach double digits this season.

"The defense has been consistent in their effort and Doc with his," Cannella said. "It's great to see a young guy be consistent and you just hope he can carry that throughout the year. I think anybody who approaches the game the way he does is going to be successful because it means so much to him."



Senior attacker Sean Morris leads the nation with 39 points. His latest came in a 7-5 loss to the Penn State Nittany Lions last Saturday.

KAREN WINEGRAD | COLLEGIAN



Junior midfielder Brett Garber has five multi-point games in the 2006 season. He has 14 in his career as a Minuteman.

Baseball salaries balloon with time

By Ronald Blum
Associated Press

NEW YORK — Baseball's average salary soared nine percent this year to nearly $2.9 million, with Alex Rodriguez topping a sport in which more than half the players on opening-day rosters make $1 million or more.

Rodriguez headed the list at $25.7 million and was No. 1 for the sixth straight year, according to a study of major league contracts by The Associated Press. He was followed by New York Yankees teammates Derek Jeter ($20.6 million) and Jason Giambi ($20.4 million).

San Francisco's Barry Bonds was fourth at $20 million, and Houston's Jeff Bagwell — who might not play because of a shoulder injury — was next at $19.3 million.

"Baseball had record crowds last year," Giambi said. "Probably with Barry going to break the [home run] record, it will bump it up and more people will come out and watch it. That makes players more popular, and in turn guys make more money."

This year's record $2,866,544 average was up 8.9 percent from last year's figure of $2,632,655.

The Yankees' payroll dropped a bit to $198.7 million from $205.9 million on opening day last year. Boston was second again at $120.1 million, followed by the Los Angeles Angels ($103.6 million), the World Series champion Chicago White Sox ($102.9 million) and the New York Mets ($100.9 million).

Payroll figures don't include cash transactions, such as money the Yankees are receiving from Texas for Rodriguez and the White Sox are getting from Philadelphia for Jim Thome.

At the other end were the Florida Marlins at just under $15 million, including 17 players making the $327,000 minimum. It's the lowest figure for any team at the start of a season since Pittsburgh and Montreal in 1998. It's also less than the top 12 players make and 113th of what the Yankees pay their roster.

While the biggest spenders kept their payrolls pretty much at the same levels as last year, many teams at the bottom made boosts. Toronto added free-agent pitchers A.J. Burnett and B.J. Ryan, and catcher Bengie Molina, among others, hiking its payroll to $71.9 million from $45.4 million.

Eleven of the bottom 15 teams increased spending. Baseball's labor contract expires Dec. 19, and the sport's economic system will be negotiated again by players and owners.

"There are still concerns at both the top and the bottom," said Bob DuPuy, baseball's chief operating officer. "The goal would be to get a tighter range that would ensure that even more than 20 clubs at Labor Day still have a chance to compete for playoff spots, that playoff spots are based on skill and talent and blossoming stars and not just on plugging holes with economics."

Oakland, 21st at $62.3 million, still has little margin for error. Some of the high-spending clubs, such as the Yankees, complain that the smaller-market franchises haven't spent their revenue-sharing money on major league payrolls.

"Certain teams are funneling it back in the right ways and there are some teams that aren't," Athletics outfielder Mark Kotsay said. "I think this club in the last couple of years has definitely shed that. They've used the money in revenue sharing and put it back into players' salaries."

In a sign that the money is being spread out, the number of players making $1 million or more rose from 390 to 409 — still shy of the record 425 in 2001. The median salary — the point at which an equal amount of players fall above and below — rose to $1 million from $850,000, breaking the previous high of $975,000 set in 2001.

Figures for the study included salaries and prorated shares of signing bonuses and other guaranteed income for the 813 players on opening-day rosters and disabled lists. For some players, parts of salaries deferred without interest or with minimal interest were discounted to present-day value.

Maryland's national title a win for WNBA, women's basketball

By Howard Ulman
Associated Press

BOSTON — The NCAA's thrilling 25th women's championship game set the stage for the WNBA's 10th season.

"How was that game last night?" the pro league's president Donna Orender marveled Wednesday. "Could you ask for more?"

The WNBA did.

Less than 24 hours after Maryland overcame a 13-point deficit and beat Duke 78-75 in overtime, the league turned its draft into more of a spectacle by staging it for the first time away from the NBA's television studio in Secaucus, N.J. That enabled more fans and reporters from the Final Four to attend.

"I think we had 22 credentials for press last year and we had 78 today," Orender said before the draft at the Boston Convention & Exhibition Center.

The league announced that the All-Star game, set for July 12, will be held at Madison Square Garden, home of the New York Liberty and site of the first All-Star game in 1999. The Liberty's Becky Hammon and Orender unveiled the logo for this year's game.

Twenty-two college players were on hand for the draft compared with 15 last year. Orender said discussions will be held on whether to hold the draft at next year's Final Four in Cleveland, but she was upbeat about the possibility.

Other changes are on tap for the WNBA's 10th season, which begins May 20. The expansion Chicago Sky will start play as the league's 14th team, a 10-member All-Decade team will be chosen and a vote will be taken to determine the WNBA's 10 greatest moments.

The WNBA pre-draft camp was held Saturday in Boston before Sunday night's NCAA semifinals. Past pre-draft camps were held in the New York metropolitan area and, for a time, in Chicago.

"The fact that we're able to actually get a jump on our pre-draft camp and getting our players assigned to their teams so that markets can market behind those players" benefits the league, Orender said. "It's a great way for us to entertain clients, interact with city and fan, collegiate and media base here."

Last year, the draft was held 11 days after the Final Four, which took place in Indianapolis.

"When the idea was first raised, there was almost a unanimity on the concept" of moving the draft to the Final Four city, Orender said. "People said, 'Wow, that would make a lot of sense.' ... I can't speak enough to the relationship that we have with the NCAA. It's positive. It's progressive."

Orender said she was optimistic that two teams could be added "in the next several years" and, with a deep college pool this year, "we have more than enough talent to populate multiple [new] teams."

For the sixth straight season, the number of countries that got WNBA games increased, reaching 193 last year after reaching 78 in 1999, she said.

On Wednesday, two players from the NCAA Final Four were among the top three draft picks — No. 1 Seimone Augustus of LSU went to Minnesota and No. 3 Monique Currie of Duke went to Charlotte. No players were drafted from Maryland, which had no senior starters. Only seniors were eligible for the draft.

"The Final Four was a terrific showcase for women's basketball," Orender said, "but now, today, the very best in the college game will have the opportunity to consider their basketball careers in the WNBA, which is the destination for the greatest female players in the world."



The NCAA women's basketball national championship, held at the TD Banknorth Garden, provided a forum to showcase women's basketball.

Duke lacrosse coach retires in wake of team's rape allegations

By Emery Dalesio
Associated Press

DURHAM, N.C. — Duke University's lacrosse coach resigned Wednesday and the school canceled the rest of the season amid a burgeoning scandal involving allegations that three players on the highly ranked team raped a stripper at an off-campus party.

Mike Pressler spent 16 seasons at Duke and won three Atlantic Coast Conference championships. Last year, his team appeared in the national championship game.

"Coach Pressler offered me his resignation earlier this afternoon, and I accepted it," said Duke athletic director Joe Alleva. "I believe this is in the best interests of the program, the department of athletics and the university."

The rape allegations have roiled the campus and the city, raised racial tensions, and heightened the long-standing antagonism between the privileged students at the elite university and the poorer people of Durham.

The stripper is black and said her attackers were white. Investigators and witnesses have said the lacrosse players taunted her with racial slurs and insults.

Students and townspeople have marched on campus and off in recent days, angry over the school's handling of the allegations and the team members' refusal to cooperate with police. Investigators have said the athletes are sticking together and keeping silent. No one has been charged.

The lacrosse team's co-captains have denied that anyone was sexually assaulted at the party, as have attorneys for the players.

Earlier Wednesday, authorities unsealed documents stating that hours after the alleged rape, a player apparently sent an e-mail saying he wanted to invite more strippers to his dorm room, kill them and skin them. It was not clear whether the message was serious or a joke.

"The court released today a previously sealed warrant, whose contents are sickening and repulsive," said Duke President Richard Brodhead said in announcing the cancellation of the rest of the season. Last week, Brodhead suspended the team from play.

The stripper, a student at a nearby university, has told police that she was hired to perform at a party at a house just off campus last month and was raped and choked by three men in a bathroom. Investigators are awaiting the results of DNA tests on 46 of the 47 team members. The team's lone black member did not have to provide a sample.

District Attorney Mike Nifong has said that he is "pretty confident that a rape occurred," but that he does not expect to file charges until next week.

Duke, considered a national title contender before the lacrosse season began, had a 6-2 record with seven regular-season games remaining before the scandal broke.

The e-mail, according to an application for a search warrant of the player's dorm room, was sent from the player's Duke e-mail account just before 2 a.m. on March 14. Police said investigators received a copy from a confidential source, though they later won a court order seeking access to the account.

In the e-mail, addressed "To whom it may concern," the player says he has "decided to have some strippers over" to his dorm room, "however there will be no nudity."

"I plan on killing the bitches as soon as the walk in and proceeding to cut their skin off," the author of the e-mail says, adding in vulgar terms that he would find the act sexually satisfying. The e-mail was signed with what police said is the player's jersey number.

Investigators did not immediately return calls or e-mails seeking comment on whether the e-mail was serious. But a lawyer for the player who purportedly wrote it said the content suggests his client is innocent.



A damning e-mail, sent by one of the Duke lacrosse players, contained violent language which could be used in the case against the team.

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The Daily Collegian

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Friends of victim and accused testify

Victim: "Johnston's not the same anymore"

By Matt Belliveau
Collegian Staff

NORTHAMPTON—As Kimberly Arasimowicz and her boyfriend shared their nightly goodbyes, she could tell something was wrong.

"Johnston's not the same anymore," said David Sullivan before hanging up.

Two hours later, Sullivan was dead; shot six times by his former best friend, Bryan Johnston.

Arasimowicz's testimony led off the third day of witness testimony, at Hampshire Superior court yesterday, in the trial of Johnston, 24, the Westfield man accused of murdering former UMass student, Sullivan, 22, in December of 2004.

Arasimowicz, who had begun dating Sullivan in January of 2004, described the couple's plans to move to Wilmington, N.C. where Sullivan, who majored in Building Materials and Wood technology, could start his own business.

"We were very close," said Arasimowicz. "We would say 'I love you' every night and talk to each other every day."

Arasimowicz claimed that Johnston and Sullivan had grown apart after Johnston insulted her at the wedding of a mutual friend. The two men had been childhood friends who graduated from Wahconah Regional High School in Dalton and shared the same group of friends.

Justin Bond, former UMass student and close friend to Sullivan, introduced a softer side of the Johnston.

After being assaulted and robbed on the UMass campus in fall of 2002, Bond called Johnston who acted "as a good friend" and let Bond vent out his frustrations.

Bond said he was surprised by the level of sympathy and apathy shown by Johnston and that they became good friends after the assault.

The prosecution, led by attorney Renee Steese, also called on testimony from Chief Medical Examiner for the Commonwealth, Dr. Lauren Mednick.

Mednick, who performed Sullivan's autopsy on Dec. 7, 2004, said that the bullets used in Sullivan's murder were hollow tip bullets, also known as "explosive rounds."

"When fired, hollow tip bullets pierce through the skin and explode shooting fragments of the bullet throughout the body," said Mednick. "The heat from the bullet also causes large tears in the skin adjacent to the entry wounds."

Mednick stated that he found six entry wounds throughout Sullivan's body, including the palm of his right hand and the canal of his left ear.

Steese, who provided the jury with a photograph of Sullivan grotesquely injured right palm, argued that the wound on the right hand shows the victim was in a defensive position.

"These shots caused devastating destruction. No one's pleaded guilty to first degree murder," said Steese. "The Commonwealth must prove its case."

Steese also used a manikin marked with yellow tags to show the areas relative of Sullivan's gun shot wounds.

According to Mednick's autopsy, Sullivan's death was due to massive blood loss attributed to six bullet wounds.

According to witness testimony, on Dec. 6, 2004, Johnston had asked several friends out to drink, but they turned him down because of the rain and snow that night. Johnston finally called Sullivan after 10:30, but he also declined Johnston's invitation.

After that call, Steese said Johnston's neighbor heard him repeatedly pacing and yelling before he drove off in his blue 2001 Lincoln Continental. He took his rifle and a .40-caliber handgun with him and drove to Sullivan's apartment.

Johnston then shot Sullivan six times with a .223-caliber rifle, say police. Sullivan's neighbor and friend, Stephen Kubicki, found his lifeless body minutes later and contacted authorities.

Defense attorney Alexander Z. Nappan doesn't dispute that Johnston is responsible for the murder of Sullivan.

Instead, Nappan argued that his client was gripped by mental illness and paranoia, which culminated with the shooting.

Johnston was torn between his love for his friends, and voices in his head, Nappan added in his opening statements Tuesday.

French PM rejects resignation speculation

By Jenny Barchfield
Associated Press

PARIS— Some 2,000 angry students massed on railroad tracks in Paris Thursday, halting international train traffic in a fresh push to force a new youth labor law off the books.

Prime Minister Dominique de Villepin refused to say whether the measure would be repealed. Villepin spoke more clearly about his own destiny, brushing off growing speculation that he would resign.

President Jacques Chirac "gave me a mission, and this mission, I will lead it to the end," Villepin told a news conference. "All the rest is pure speculation and fantasy."

Calling for calm, he said he was listening to the voices of discontent over his reform aimed at denting sky-high joblessness among youth by making it easier for employers to hire and fire younger workers. Lawmakers from the governing Union for a Popular Movement, or UMP, met for a second day with unions and students in search of a way out. Protesters are demanding the measure be withdrawn.

"The immediate priority, as we all know, is restoring calm," Villepin said. "It is time to get out of the crisis."

The job law has inspired disruptive protests at hundreds of universities and high schools and spurred massive demonstrations and violence by some protesters.

The law originally provided for a two-year trial period during which employers could fire youths under 26 without cause, a measure meant to spur hiring. Protesters say it would make young employees disposable.

Stepping up wildcat disruptions, students set up a pre-dawn blockade Thursday that halted a convoy of parts for the Airbus A380 jumbo jet, the world's largest airliner and the crown jewel of European aviation.

Students paralyzed all train traffic at the Gare du Nord station in Paris for nearly two hours, blocking trains to and from London, Belgium, the Netherlands and Germany. Some 200 police in riot gear moved the protesters out, allowing thousands of passengers packed into the station to start their travels.

Protesters earlier occupied the tracks of another Paris station, the Gare de l'Est, for an hour. In the eastern city of Strasbourg, several hundred students blocked the Pont de l'Europe bridge that links France and Germany.

There was some violence during the evacuation of some 450 students blocking rails at a train station in the southwest city of Toulouse, and four protesters and a police officer were hospitalized, officials of the local prefecture said. The officer had been hit with a stone. The Sud railway workers union denounced the force used by police as "totally out of proportion."

"This is very irritating, but I can understand it," said John Ring, a 40-year-old French businessman at the Gare du Nord who was trying to get to The Hague, Netherlands. "What I can't understand is how the government would allow the situation to get to this point."

Villepin relentlessly defended the job proposal for weeks until Chirac signed the controversial measure into law last weekend but ordered the talks with labor and student groups.

Villepin refused to prejudge the outcome of negotiations, appearing to back down from his previous, inflexible stance.

"I am pragmatic. In this time of dialogue it is important to be open," he said. "I am listening."

But the prime minister insisted that the 23 percent youth unemployment rate, which climbs above 50 percent in depressed, heavily immigrant neighborhoods, is at the heart of many French problems, including riots last fall.

Cheney aide says Bush OK'd leak

By Pete Yost
Associated Press

WASHINGTON—Vice President Dick Cheney's former top aide told prosecutors that President Bush authorized a leak of sensitive intelligence information about Iraq, according to court papers filed by prosecutors in the CIA leak case. The filing by Special Counsel Patrick Fitzgerald also describes Cheney involvement in I. Lewis Libby's communications with the press.

There was no indication in the filing that either Bush or Cheney authorized Libby to disclose Valerie Plame's CIA identity. But it points to Cheney as one of the originators of the idea that Plame could be used to discredit her husband, Bush administration critic Joseph Wilson.

Before his indictment, Libby testified to the grand jury investigating the CIA leak that Cheney told him to pass on prewar intelligence on Iraq and that it was Bush who authorized the disclosure, the court papers say. According to the documents, the authorization led to the July 8, 2003, conversation between Libby and New York Times reporter Judith Miller. In that meeting, Libby made reference to the fact that Wilson's wife worked for the CIA.

According to Fitzgerald's court filing, Cheney, in conversation with Libby, raised the question of whether a CIA-sponsored trip by Wilson "was legitimate or whether it was in effect a junket set up by Mr. Wilson's wife."

The disclosure in documents filed Wednesday means that the president and the vice president put Libby in play as a secret provider of information to reporters about prewar intelligence on Iraq.

Presidential spokesman Scott McClellan said Thursday the White House would have no comment on the ongoing investigation. At a congressional hearing, Attorney General Alberto Gonzales said the president has the "inherent authority to decide who should have classified information."

Libby is asking for voluminous amounts of classified information from the government in order to defend himself against five counts of perjury, obstruction and lying to the FBI in the Plame affair.

He is accused of making false statements about how he learned of Plame's CIA employment and what he told reporters about it.

Bush's political foes jumped on the revelation about Libby's testimony.

"The fact that the president was willing to reveal classified information for political gain and put the interests of his political party ahead of America's security shows that he can no longer be trusted to keep America safe," Democratic National Committee Chairman Howard Dean said.

Sen. Chuck Schumer, D-N.Y., said, "The more we hear, the more it is clear this goes way beyond Scooter Libby. At the very least, President Bush and Vice President Cheney should fully inform the American people of any role in allowing classified information to be leaked."



I. Lewis 'Scooter' Libby, Vice President Dick Cheney's former chief, walks to the U.S. District Court in Washington, D.C.

Libby's testimony indicates both the president and the vice president authorized leaks. Bush and Cheney both have long said they abhor that practice, so much so that the administration has put in motion criminal investigations to hunt down leakers.

The most recent instance is the administration's launching of a probe into who disclosed to The New York Times the existence of the warrantless domestic surveillance program.

The authorization involving intelligence information came as the Bush administration faced mounting criticism about its failure to find weapons of mass destruction in Iraq, the main reason the president and his aides had given for going to war.

Libby's participation in a critical conversation with Miller on July 8, 2003 "occurred only after the vice president advised defendant that the president specifically had authorized defendant to disclose certain information in the National Intelligence Estimate," the papers by Special Counsel Patrick Fitzgerald stated. The filing did not specify the "certain information."

UMass bestowed million dollar grant

By John Fenuccio
Collegian Staff

The Center for International Education (CIE) at the University of Massachusetts Amherst has been awarded a five-year, $8.1 million grant as a subcontractor on a U.S. Agency for International Development project to improve access to quality education in Afghanistan.

UMass Amherst is part of a consortium of U.S. partners led by the Academy for Educational Development, which also includes Indiana University. The consortium will work with 16 Afghan institutions of higher education with a focus on improving their capacity to train secondary school teachers.

"CIE has a 35-year history of highly effective work with developing nations," said Christine B. McCormick, dean of the School of Education. "We are very proud that the center has been selected to work with Afghan institutions to build educational capacity in the essential areas of training teachers and improving access to quality education."

Part of the UMass School of Education, CIE will contribute to this goal through oversight of long-term field operations in institutional development, pedagogical and curricular reform as well as management of a center for educational materials development at Kabul Education University.

Afghanistan's educational infrastructure has been devastated by numerous political and physical attacks over the past 25 years. This has forced large numbers of teachers to leave their profession, hurting the education process for those who need it in Afghanistan. With the fall of the Taliban regime in 2002, and the beginning of social and political stabilization of the country, hopeful signs for education emerged.

CIE has been involved in education in Afghanistan since 2002, initially with a series of smaller projects and since 2004, with a larger literacy and health-training project for women and girls in 11 provinces of Afghanistan. An effort to further aid not only the education, but to spread as much health-awareness as possible.

The center brings this experience as well as its strong relationships with ministry and education officials, to the new Higher Education Project. The initiative is led at UMass by principal investigators David R. Evans, CIE director, and Joseph B. Berger, chair of the department of educational policy, research and administration in the School of Education.

Berger and Evans characterized the Higher Education Program proposal as "a team effort" that pooled the resources of CIE faculty and graduate students in a semester-long effort.

The project may bring as many as 24 Afghan educators to UMass Amherst to pursue master's degrees in educational leadership and curriculum design. Graduates will then return to Afghanistan to become faculty at Afghan institutions where they will be training their colleagues and helping to reform secondary school teacher training for the country.

Notable for his contribution is doctoral student Frank McNerney, who went to Afghanistan as part of the preparation of the bid. McNerney and Berger will return to Kabul for planning meetings with ministry officials and university personnel this month.

U.S. House approves changes to college aid

By Susan Goldwin
Oregon Daily Emerald (U. Oregon)

EUGENE, Ore.— bill passed in the U.S. House on Thursday made several key changes to the federal government's higher-education policy aimed at making colleges and universities more affordable and accessible.

A congressional committee has worked on the College Access and Opportunities Act for three years, and many of the more controversial provisions and amendments were removed or defeated before it finally passed 221-199 along largely partisan lines in the Republican-controlled House.

Related legislation to renew the Higher Education Act of 1965 must pass in the Senate and receive President Bush's signature before any changes take effect.

Before H.R. 609 even reached the House floor, a provision that would have changed the formula for distributing government funding of three programs -- Federal Work-Study, Perkins Loans and Supplemental Educational Opportunity Grants -- was removed, according to a March 31 article in The Chronicle of Higher Education.

Several of the bill's provisions were significantly weakened by an amendment passed during the full House vote, including the creation of a "college affordability index." It also changed a proposed requirement that any school that increased tuition by more than double the rate of inflation over a three-year period would have to explain why and create a plan to prevent future increases.

Schools that increased tuition will still have to report to the U.S. Department of Education, but the department cannot reject a school's explanation for raising tuition.

If the amendment hadn't passed, schools like the University of Oregon, where tuition and fees have increased more than 11 percent for in-state students over the past three years, would have needed to report the price increases and make a plan to prevent similar increases in the future. Although the University's price has increased overall, the rate of increase has declined over the past three years.

The amendment, introduced by Rep. Louie Gohmert, R-Texas, also removed a provision that would have changed the way colleges are accredited.

Private-school interest groups opposed the provision because it would have given states authority over the private institutions.

Many of the provisions and amendments introduced by Democrats were defeated, including one that would have set a fixed interest rate for student loans at 3.4 percent, half the rate new borrowers will pay starting this summer.

"This is a down payment on reversing the raid on student aid," Rep. Dale Kildee, D-Mich., said, referring to the $12 billion reduction in federal student-loan programs that Congress approved in February, according to the article.

H.R. 609 contains dozens of changes to the original act.

Among them are an increase in the maximum Pell Grant award to $6,000 per year, more scholarships for students pursuing master's or doctoral degrees in math, science and certain foreign languages, and a requirement that the Education Department make information about tuition, graduation rates, student faculty ratios and average financial aid packages more easily available online to students and their families.

Several other provisions and amendments were defeated.

One would have required universities to accept transfer credits from educational institutions accredited by national agencies rather than the six regional accrediting agencies currently recognized.

Another would have required colleges and universities to report how students' race was taken into account during the admissions process to the Education Department.

The Senate will vote on its own version of H.R. 609 in April, and if the bill passes, the two bills will be reviewed by a committee and combined before being sent to President Bush.

ARTS & LIVING

CHEESY HORROR AT IT'S BEST



"Slither" makes us of all the fun horror movie clichés.

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EDITORIAL/OPINION

SPRING IS IN THE AIR



The Do's and Dont's of the new season.

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WEATHER

TODAY



High 57
Cloudy

TONIGHT



Low 69
Showers

TOMORROW



High 48
Low 30
Partly cloudy

SPORTS

DUKES ON TAP FOR UM

UM ready for home opener.



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Scrutiny, criticism grow over key section of health care plan

BY STEVE LEBLANC
ASSOCIATED PRESS

BOSTON—It's the most innovative—or radical—portion of Massachusetts' sweeping health care reform bill, but the proposal requiring everyone in the state have health insurance is coming under fire.

The most vocal objections are coming from those who say the new requirement, known as the "individual mandate," is an unacceptable expansion of the power of the state.

"This is the first time in the country's history where simply by virtue of living somewhere you are mandated to purchase a product," said Michael Tanner, of the Cato Institute, a Washington-based think tank.

Supporters of the idea, including Republican Gov. Mitt Romney, say the mandate is a key pillar of the health plan because it forces individuals to take responsibility for their health care.

But that isn't quieting the critics. While many conservatives embrace the individual mandate, some liberals and unions are suspicious. They typically prefer employee assessments, which the Massachusetts plan also includes.

AFL-CIO President John Sweeney accused Massachusetts of taking "a page out of the Newt Gingrich playbook" by including the individual mandate.

"Forcing uninsured workers to purchase health care coverage or face higher taxes and fines is the cornerstone of Mr. Gingrich's health care reform proposals," Sweeney said. "It is unconscionable that Massachusetts has adopted this misguided individual mandate."

Romney and other supporters of the idea say the individual mandate spreads out the burden of covering the uninsured among ordinary citizens, government and business. Romney is expected to sign the bill, but may veto a $295 per-employee fee for businesses that don't offer insurance.

Romney, a possible candidate for the 2008 Republican presidential nomination, has compared the individual mandate to car insurance. The state requires everyone who owns a car to buy insurance. Massachusetts, under the bill, will also require everyone to have health insurance.

That's a false comparison, according to Tanner.

"Driving has always been seen as a privilege that can be revoked," he said. "This is making me buy a product simply by virtue of breathing."

What no one can say for sure is how many of the estimated 500,000 uninsured people in Massachusetts would be subject to the individual mandate — in effect, how many earn enough to buy insurance but don't.

That, according to John McDonough of Health Care for All, is one of the complex bill's many unanswered questions.

"Whether it will work out or not we don't know," McDonough said. "No state has ever gone down this road."

The bill, a dense 145-pages long, is still a work in progress. Some of the grittier details, such as the exact definition of what it means to be able to afford insurance, will be sorted out when the actual regulations are drafted.

Still, there are enough details to win over supporters, and enrage opponents.

Under the plan, which would take effect in July 2007, everyone who files a state tax return, beginning in 2008, will have to indicate if they have health insurance.

The bill also requires Medicaid and private insurers to turn over to the state lists of their enrollees each month.

Anyone deemed able to buy insurance, but who is still uninsured, will face increasing penalties.

The first year, they will lose their ability to claim a personal exemption on their state tax returns. That would cost an individual about $189 and a couple filing jointly about $378.

The second year they will be assessed half the annual cost of one of the new low-cost health plans that are supposed to be created by private insurers under the bill — a fine that would easily top $1,000.

Statehouse rejects slot machines bill

BY STEVE LEBLANC
ASSOCIATED PRESS

BOSTON—There'll be no slot machines at Massachusetts' four racetracks — at least for now.

House lawmakers on Wednesday dealt a losing hand to a bill designed to allow each of the state's ailing dog and horse tracks to install up to 2,000 slot machines. Backers of the bill warned the 100-55 vote could sound the death knell for some of the tracks, struggling with a steady decline in the number of people attending races.

"The Massachusetts House of Representatives is killing the industry," said Rep. David Flynn, D-Bridgewater. "We're strangling the tracks."

Supporters of the plan failed to convince their fellow House colleagues that the state could reap hundreds of millions if it allows the slot machines. Critics, including House Speaker Salvatore DiMasi, D-Boston, have argued the social cost of expanded gambling outweighed the benefits.

Rep. Daniel Bosley, D-North Adams, said slot machines won't protect racetrack jobs like horse trainers and groomers, won't produce the promised economic windfall for the state, and won't recoup gambling dollars lost to neighboring states with casinos, such as Connecticut.

"We're not going to recreate those jobs," he said. "If it doesn't bring back our money from Connecticut, if it doesn't save the jobs it is purporting to save, we shouldn't do it."

The House also voted 141-13 to extend out-of-state race simulcasting at the tracks through the end of the year. The Senate has already approved the extension. The bill still needs final approval and the governor's signature.

Simulcasting rights ended last week at the tracks when lawmakers failed to reach an agreement. Three of the state's four tracks closed, putting thousands of people out of work.

The Senate overwhelmingly approved the slot machine bill last year. Under the Senate plan each of the four tracks would have to pay $25 million for a five-year license. The state would own the slot machines.

Gov. Mitt Romney, weighing a run for the 2008 Republican presidential nomination, had vowed to veto the measure. That veto would have required a two-thirds vote in both chambers to override.

Some of the strongest support for the bill came from lawmakers who represent the communities where the tracks are located, and where many of the track workers live.

Students urge car makers to adopt tougher standards

BY MIYA K. FRANCIS
UWIRE

WASHINGTON–For most students, April 1st is a day of jokes. But for some environmental activists, it was a chance to raise some important questions.

This year, energy conservation advocates have dubbed the date Fossil Fools Day, and they say the joke is on American consumers and corporations at the expense of natural resources.

In more than 100 cities across the country, student activists held events to "get students and community members to organize to break [U.S.] oil addition and call attention to the biggest 'fossil fools,'" according to the campaign Web site.

A major part of the campaign is convincing large companies to overhaul their fuel economy standards and set an example for others.

Among corporations, Ford Motor Co. has been labeled "the biggest fossil fool because of its production of the least fuel-efficient vehicles," said Sarah Connolly of the Rainforest Action Network, one of the groups sponsoring the movement.

Nile Malloy, an activist from Flint, Mich., and also a member of RAN, said Ford vehicles have a higher emission of greenhouse gasses and worse gas mileage than other brands, and with improvement, the company could encourage change among its competitors.

"Ford's brand gives the power and the responsibility (to lead others)," Malloy said. "Technology exists to make cars have higher miles per gallon."

Malloy said Ford should use its reputation for technological innovation to create more fuel-efficient cars. The group is sponsoring "Adopt-A-Dealer" campaigns to target individual Ford dealers and urge them to promote better fuel efficiency practices within the company.

Another major organizer of the events is Energy Action, an umbrella organization made up of 30 students organizations at 500 different colleges in the United States and Canada that encourages universities to build energy-efficient facilities on their campuses.

Billy Parish, the group's co-founder, said the collective success of the student groups has resulted in "over 100 colleges that are now purchasing clean energy," adding that colleges purchase the largest amounts of clean energy.

"Our vision is to get colleges to model behavior for corporations, cities and other institutions," Parrish said, adding, "Fossil Fools Day is a call to action and for leadership."

"People aged 18-35 are the most sought-after consumer demographic in America," Parrish said. "We're trying to change the consumer habits of our generation. We want to create a bar and say corporations need to think of new ways to attract students.

Some professors are also joining the movement. Michael Klare, a professor at Hampshire College and author of Resource Wars and Blood and Oil: The Dangers and Consequences of America's Growing Petroleum Dependency, said over-reliance on oil was causing the United States to ally with otherwise unfriendly regimes.

"We're addicted to a product we don't produce," Klare said, adding that the addiction has created a "dependence on dangerous countries (to) protect the flow of oil."



Saturn General Manager Jill Lajdziak stands with the Saturn Vue Green Line Hybrid after its unveiling.





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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, APRIL 7, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

To do, or not to do: that is the question



COURTESY OF UMASS ARCHIVES

See the kid with the pipe!...Yeah, he's about to pop the collar.

Katelyn Harding

Ah, spring. The glorious time of year when the weather is finally nice and New England can begin to peel its layers off, embracing the sunshine. Sometimes the weather makes people behave abnormally, perhaps because they are so excited about sunny days they have no other way of handling themselves. Although we all cherish these warmer days, don't take advantage of them. There are some forms of behavior that are never acceptable, no matter what temperature it may be outside. If you are unsure as to what these activities are, I will list them for you, in hopes that you never find yourself becoming party to any of them.

Beeping at people on the sidewalk: Alright, I get it, you have a jeep and you have just been able to take the roof off, so you want to utilize it to the fullest and beep at everyone you drive by to make sure they notice. Or, you think that by beeping at a girl who is walking, she will cling to your bumper and want to drive in your car. I'm guessing she won't, and this is not a way to get a girl's attention, ever. I am going to have to go with the Seinfeld quote here, "Thank goodness you beeped, I wouldn't have known how you felt!" My sentiments exactly. Guys, seriously, what good will become of beeping your horn at a girl? She will either think you are a jerk, that she has a humungous wedgie, or you want her to get out of the way. Take my advice and just keep on driving; this is no way to attract persons from the opposite sex.

"Southwest Beach:" This is something that to this day, still baffles me. It's not a beach, there's no sand, no ocean, no lifeguard (!), so how does this constitute as a beach? Why don't these people at least go to Puffers Pond or the Connecticut River, where this is actually some sand and a body of water they can swim in? I just do not see how laying in a bunch of dirt can be fun. Also, why does everyone have their bathing suit? Honestly, unless you are on the swim team, there is no reason for a person to bring a bathing suit to school, never mind a bikini. Especially because it's only spring and it's still too early to be going swimming outside.

Do you think that by popping the collar it establishes you as a real man? I think the best is when someone tries to pop the collar and one side just refuses to. That, actually, is an acceptable way to wear a polo shirt.

Popped collars and shirtless wonders: Yes, the weather is nice and it makes you want to wear less clothing. But there is a line between tasteful and tacky, and most guys flirt with it incessantly. Polo shirts are very nice and they come in a beautiful rainbow of pink, yellow, baby blue, light green, etc. But for the love of all that's holy, why do guys insist on popping the collar? Did you forget to tan your neck and are worried about unsightly tan lines? Do you think that by popping the collar it establishes you as a real man? I think the best is when someone tries to pop the collar and one side just refuses to. That, actually, is an acceptable way to wear a polo shirt. I understand you are trying to dress nicely according to the weather, but don't feel the need to make your collar perform gravity-defying feats. And what is it with guys who just mix the shirts altogether and walk around? It's not that hot out guys. Yes, we know you went to Mexico for spring break and are evenly tanned all around, but it is just not appropriate at this time of year. Why guys choose to walk around sans a t-shirt confuses me to the point where I think I'd rather see them with a popped collar. (gasp!)

Mini-mini skirts and Uggs: Alright girls, listen up. Uggs are not a foot accessory to be worn in warm weather. Your feet must be sweating something fierce in those, and I would not like to stick around and see the affects. If you are going to wear a mini-skirt, why bog it down with big clumpy boots? You might as well complete the outfit with a cute pair of shoes; you owe yourself that much. Uggs should just be worn in cold temperatures so that your feet don't freeze. And that is the only reason they should be worn.

These are my suggestions of things to be careful of as the warmer weather approaches. You don't have to listen to my advice I am just asking you to take it into consideration. Oh and ladies, watch out for how mini you wear your skirts. Before you know it, you might have a car full of shirtless wonders beeping at you from their roofless jeep on their way to Southwest Beach

Katelyn Harding was a Collegian columnist

"I'm leavin' it"

Imagine the following describes your average day: You wake up at 4:30 a.m., prepare lunch, and walk to your town's central lot. You wait, hoping to be selected by a labor contractor to work that day. After being chosen and taken to the tomato fields, you wait again for the plants to dry before you can start picking. At this point in the day you have yet to earn a dime. For the next 8–12 hours, you rush to fill as many buckets as possible with tomatoes, buckets that weigh 32 pounds when full. You are paid a per-bucket rate that hasn't changed much since the 70's, which means that you have to pick two tons of tomatoes today just to make 50 dollars.

Marc Rodrigues

This is a snapshot of an average day for the people who pick our fruits and vegetables in the fields of Florida. Indeed, there is a human rights crisis being faced by farmworkers, who labor in these conditions for subpoverty wages, with no benefits, no right to overtime pay, and no right to unionize. In certain extreme cases, farmworkers have been held in conditions of modern-day slavery.

These conditions, however, do not happen in a vacuum. Walk into any local supermarket, from Big Y to Whole Foods, and look closely at the labels on the oranges and tomatoes. You'll see names such as "Sunripe," "Northeast Produce," or "Santa Sweets." What these obscure names (and for that matter brands such as Taco Bell and McDonald's) hide is the reality of farmworker poverty and exploitation. The "Santa Sweets" brand is marketed by the Ag-Mart Corporation for example, which has recently come under fire for exposing farmworkers to dangerous levels of pesticide and employing a labor contractor previously convicted for enslaving workers.

Farm-workers with the Coalition of Immokalee Workers (Immokalee being the name of the town at the edge of the Everglades and at the epicenter of the U.S. tomato and citrus industries) have been organizing and fighting back for over ten years.

The CIW is a worker-led community organization made up largely of Latino, Haitian, and Mayan Indian immigrant workers. Their four-year boycott of Taco Bell culminating in victory in March 2005 spurred a nationwide social movement of farmworkers, students, and other allies.

The CIW and students called on Taco Bell to pay just one more penny per pound of tomatoes picked, and used its leverage as a major purchaser of tomatoes to bring about real changes in the industry. Students organizing with the Student/Farmworker Alliance kicked 22 Taco Bells off their campuses, and had over 300 active campaigns underway against Taco Bell at the time the boycott ended. This groundbreaking victory blazed a new path for workers rights and the concept that workers themselves should be involved in the decisions that affect their lives. Today, fast-food giant McDonald's, another major purchaser of Florida fruits and vegetables, threatens these delicate gains.

Behind the multi-billion-dollar profits and slick marketing of the fast food industry lays the reality of farm-worker poverty and misery, which itself makes these profits possible.

Behind the multi-billion-dollar profits and slick marketing of the fast food industry lays the reality of farm-worker poverty and misery, which itself makes these profits possible. The CIW and its allies have called on McDonald's to follow the lead of Taco Bell, improve wages and working conditions, and create a real, enforceable code of conduct which workers themselves would have a part in formulating. Thus far, McDonald's has responded with public relations maneuvering and appears to be more concerned with cleaning up its public image than cleaning up human rights abuses in its supply chain.

In response to the CIW's campaign thus far, McDonald's announced an initiative dubbed SAFE – "Socially Accountable Farm Employers" – a toothless mechanism designed not by farmworkers but by McDonalds along with the largest agribusiness lobbying group in Florida. CBR Public Relations, a PR firm which according to its own website specializes in "activist management," lists both McDonald's and SAFE as clients.

Many of Immokalee's farmworkers are our age – 18 to 25 years old. This is also the age group that is most heavily assaulted by the slick marketing campaigns of the fast–food industry, attempting to convince us that consuming their products is fun, hip, and cool. What they don't want us to do is look behind these images and see the reality of farmworker poverty. Across the country, however, thousands of students and youth are doing just that, and are taking action.

Farm–workers from Immokalee have just completed their first–ever national "Truth Tour" against McDonald's, which culminated in a large demonstration at the fast–food chain's flagship restaurant on April 1. The workers and their allies are calling on McDonald's to sit down with the workers and develop a real code of conduct that guarantees real rights and a living wage. To get involved, check out the Student/Farmworker Alliance at www.sfalliance.org.

As CIW member Gerardo Reyes-Chavez once stated, "For many years, we, the workers of Immokalee, were invisible to this country – lost in the darkness that agribusiness has helped to create. Now we know that we are not alone and will never be alone again. Today, thousands of students and young people from all over the country know of our struggle, and they have come to understand that this is their struggle as well." The next time you contemplate a Big Mac Extra Value Meal, ask yourself where those pickles and tomatoes came from.

Marc Rodrigues is a UMass graduate student.

You do the math

Kevin Dooley

The graduating Class of 2009 marks a historical turning point for higher education in this country. No, we didn't break the record for stabbings on campus we've taken part in or how many keggers we have participated in. Did you know that if you take the 20 and the 9 from 2009 and then multiply the two numbers you get 180; the number of years it will take the average student from our class to pay off student loans?

I was visiting with a friend the other day and she pointed out an article to me right before I got up to go. It was an article written by George Miller and it got me quite worried.

In this article, which appeared in the San Francisco Chronicle on January 26th titled, "Raid on student aid," he reports that Congress was considering a vote on a budget plan that will take 12.7 billion out of federal student financial aid, the largest cut in history. Update: The House of Representatives voted in favor of passing this bill a week later. Now why would Congress do such a thing? Two reasons actually.

First, members of Congress say that the cuts to higher education are necessary because of the ever-growing budget deficit. At the same time however, there is a bill out there being considered that would again give tax breaks to the wealthiest Americans. Tax breaks when we are currently facing our largest budget deficit in the history of our nation, I'm not a math major, but that doesn't make a lot of sense.

According to the Center of Defense of Information, in the fiscal year 2004 the U.S spent 452 billion dollars in national defense; while we were devoting 58 billion to education.

Secondly, our war and national defense spending are through the roof. Resources going to education and healthcare are just simply pale in comparison to what we spend in national defense. According to the Center of Defense of Information, in the fiscal year 2004 the U.S spent 452 billion dollars in national defense; while we were devoting 58 billion to education. What's even more stunning is how much we spend on national defense compared to other countries. In more information from the Center of National Defense, the U.S. spent 405 billion in national defense spending in 2003.

The 190 other independent nations inhabiting this world spent 485 billion combined in their national defense that same year. By my calculations, this means the rest of the world only outspend us by 80 billion dollars. Hey, maybe I should have taken the Math 100 exemption test when I had the chance. On second thought, I think Math 100 is right where I belong. I do think however that our President should have come to the classes when we learned fractions. He'll need to understand how they work when his poll ratings plummet to that level.

At the same time our country is falling farther and farther behind, the rest of the world is catching up. According to the National Academies of Science and Engineering and the Institute of Medicine, China graduated 500,000 engineers and India graduated 200,000. Add those two figures and take away a zero you get how many students majoring in engineering graduated in 2004 from the United States. 70,000 is the answer for those who are math challenged like me.

We are living in a time of fierce global competition where developing nations like India and China, much to our horror, are actually developing. So with that in mind, maybe our government and more specifically our Administration need to cut back on national defense spending, or no maybe that's not the name for it. In the era of war on terror, we should be calling it "national pre-emptive strike spending."

The rising cost of higher education is taking a toll on everybody. I got the wake up call about the dire situation higher education is in just the other day. Actually, it was a call from my mom. It's not too uncommon to get a call from my mom but she was in a panicked state, which also isn't too uncommon but that's a story for a different article I suppose. She was calling from the supermarket back home and needed to buy something for supper and was in a quite a pickle. Unfortunately however, pickles were completely out of the budget. The choices for supper back at home were going to either be hot pockets or spaghettio's. I told her to go with the spaghettio's with meatballs.

"Kevin, you know the spaghettio's with meatball cost extra," she said.

"But mom, the hockpockets may be cheaper, but can you honestly feel good after eating a hot pocket? You're safer with the Spaghettio's."

"You're right Kevin, what was I thinking?" Don't let anyone tell you your debt from college wasn't worth it.

Kevin Dooley is a UMass student.

Bubbling over Buble



Jen Lane

My hands are out and ready to be cuffed. My battle is over and I'm turning myself in, but if you could just hear me out, I can explain everything.

I sorely admit that I have violated every "I'm cool" rule here at Umass Amherst. First and foremost one of my biggest offenses is that I live on the hill, and I love it. I'm sorry, I do. It's an amazing part of campus, full of smart people I get along with and at the end of the day, I can go to bed before 11 o'clock (oh no!) and I have all my homework done. To enhance this awful situation, I'm hopefully going to be an RA up there next year.

My second offense is pretty large as well, but maybe the jury will let me off a bit lighter for this one. I don't love partying. Last weekend I went to a party and I almost fell asleep, so I left around midnight to go to bed for the night. Is it so awful that I don't like the party atmosphere?

My third offense is what might do me in: I like country music, and Michael Buble. Now I know you're mad, but please, hear me out. This is the most important part of my story, and I know if you listen, I might get off completely, or with a less severe UMass punishment.

Country music is sweet, simple and not all about losing your wife, dog and house in the same song. I promise. It's simple, and you can actually hear the music and the words. There isn't an obnoxious amount of bass that you can play on your subs, but something you can sing along to.

Country music is sweet, simple and not all about losing your wife, dog and house in the same song. I promise.

Michael Buble is the same. He is one of the best new artists out there and most of you haven't even heard of him! For those of us Eastern Massachusetts people, he's played on Magic 106.7 and I'm sure you don't listen to that station. He sounds like a brand new Frank Sinatra and has actually redone a lot of his old songs.

He has a few new ones as well, that are just as fabulous.

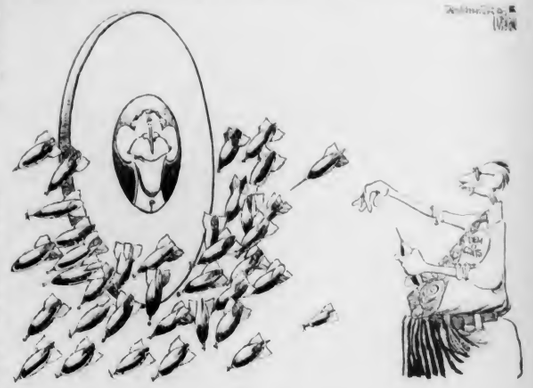
Although he sounds like Ole' blue eyes, he has a sense of his own style. For one, he may even be more adorable than Ole' blue eyes. That's almost impossible, I know, but he has a new charm. Something a lot of guys are missing these days. Now-a-days it's big baggy pants, a tee shirt and either very expensive shoes or old crumby ones lying around the room. The guys now can't do their own laundry and sometimes you're afraid to bring them home to Mom and Dad. Not Michael Buble. You take one look at him and melt. His voice makes my knees buckle and gives me white knuckles. The lyrics, which you can hear, give me chills.

So please, after learning a little bit about him, just listen. You don't have to love him like I do, but don't hurt me. I am "cool" in my own way. I hope you understand and let me have the freedom to love and hate what I please.

As I know my "I'm cool at UMass" status is slowly coming to an end, please just realize that I not only enjoy, but I love most of what is making me get the boot. Each person has different interests. Mine may not be as mainstream as everyone else's but I'm happy about the decisions I've made. If you want to slap the cuffs on my wrists, you're more than welcome. Because I'm not sorry for what I've done. And to the kid in the back, don't be sorry that I live in Orchard Hill, its okay. I like it here. Sure I wish we had a chairlift to get us back every once in a while, but I manage. I love my pick-up truck and my country music and I think Michael Buble is adorable and will be well known soon enough.

So please, take what I've said into consideration and let me know if there's anyway I can stay in the "I'm cool" club at UMass. And if your final decision is to kick me out of your club or put those cuffs on me, then I'll be okay. And because I'm sure you might want it later, I'll "Save the Last Dance" for you UMass. "My Funny Valentine."

Jen Lane is a Collegian columnist.



The Massachusetts Daily Collegian

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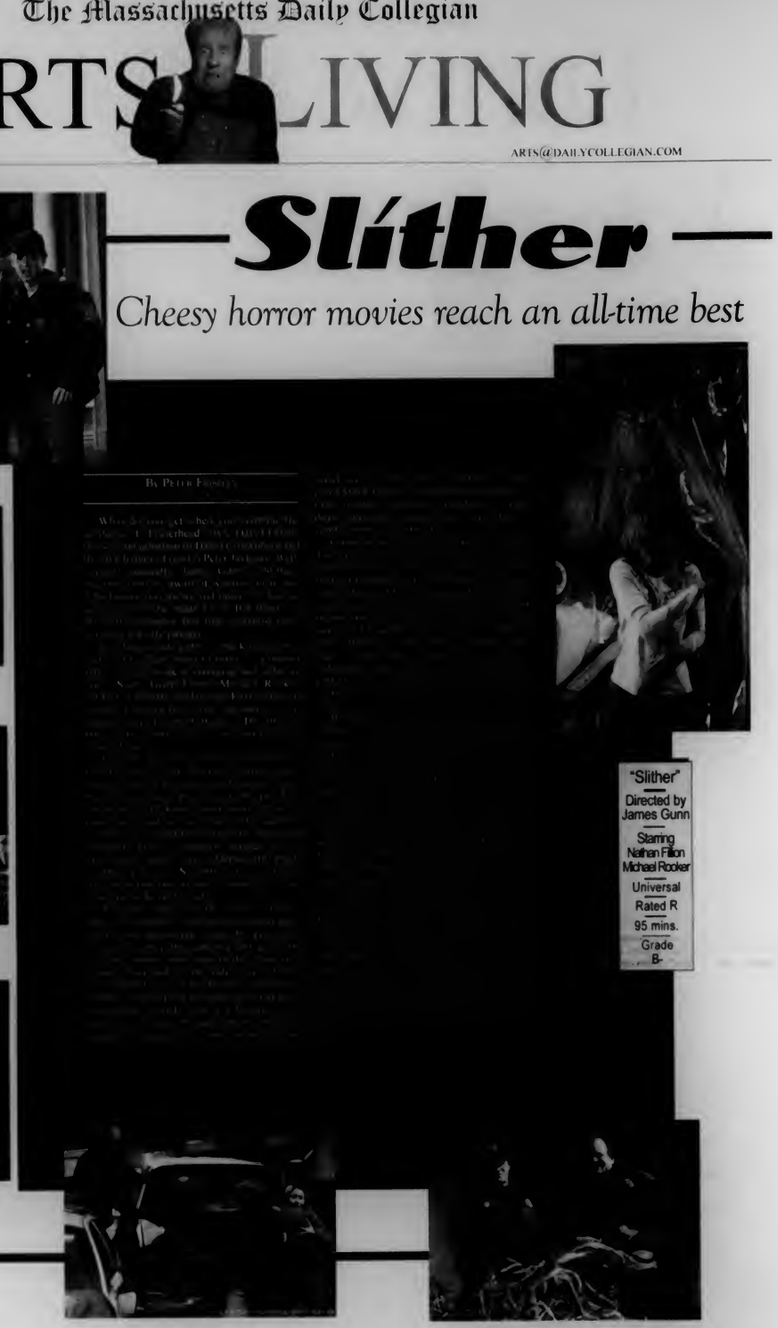
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—Slíther—

Cheesy horror movies reach an all-time best

By Peter Fussell

"Slither"
Directed by James Gunn
Starring Nathan Fillion Michael Rooker
Universal
Rated R
95 mins.
Grade B-

The movie Sony re-HEALLY doesn't want the critics to see; 'Benchwarmers'

By Roger Moore
The Orlando Sentinel

ORLANDO, Fla. — How bad is "The Benchwarmers"? So bad that Sony disinvited the press, all over America, from seeing the darned thing.

Except in Orlando. And therein, is a tale —

I go see the movie Monday night as an invited member of the press.

It sucks (shockingly), seeing as how Rob Schneider is in it, Adam Sandler produced it, and David Spade blows and sucks in a co-starring role).

I write a review, not the nastiest ever, but close enough.

It's posted on our KRT wire service. It's the only one there. Nobody else saw it.

And next thing you know, Sony people, from marketing, advertising and the like (apparently not communicating with one another) are calling us, and newspapers planning on running the review. Calls to Dallas, Kansas City, Toledo and on down the line.

And with the calls from Sony come the lies. The review is "bogus," they tell one editor. That I "disguised" myself to get in (a roped-off row for "press" is not exactly incognito) to another. That KRT subscribing papers have to "pay" extra to run the review.

I had an invitation. "You and a guest are cordially invited ..." Regional studio rep forgets to uninvite me, if the studio ever told her to do so. Local rep knows nothing of such shenanigans.

I saw the movie. No disguise, no nothing. And nobody has to pay extra for a wire service they already get. Not that I couldn't use the money. Tribune stock's under $28 a share.

David Spade. Rob Schneider. Fart jokes. Booger jokes. Wedgie jokes. Not high art, but then, you see Sandler's production company and Schneider's name in the credits, well, you know what you get.

It's a dog. Nine-12 laughs, maybe. Some involving booger-eating. Not my fault. From the review:

"Welcome to Adam Sandler World, where groins are for kicking, gas is for passing, jokes are for choking and jocks are for sniffing.

"It's a happy, stupid planet where director Dennis Dugan ('Problem Child,' 'Big Daddy') enjoys the status of a Hitchcock, and Sandler himself no longer needs to make an appearance. He can hire proxy Sandlers like David Spade (career — OVER) and Jon Heder, who proves that his booger-and-bug-eating skills were ignored in 'Napoleon Dynamite.'

"The Benchwarmers,' the latest from Sandler's 'Happy Madison' production banner, severely tests the maxim that 'There's no such thing as a bad movie about baseball.' It's dopey, crude and lowbrow, but harmless."

In other words, a "critic-proof movie." You try keeping the "Cable Guy" crowd away from this. It's opening on 3,724 screens.

But Sony won't hear of it. The BS flies and it flies thick. Remember, Sony was caught making up quotes and critics names for ads for its movies a while back. Wasn't that for ANOTHER Rob Schneider movie? ("The Animal," 2001) They're not real good at this manufacturing good "buzz" thing. And silencing bad buzz.

It's all part of a studio-by-studio effort to control the press coverage of their product. Bad, and getting worse, according to a column I wrote in February, and a piece David Germain wrote for the AP this week:

"Critics are being shut out of more films as studios forgo advance screenings on movies they expect reviewers to criticize, figuring the movies stand a better chance of box-office success with no reviews rather than bad ones.

"So far this year, 11 movies have not screened for critics before opening day, including the Rob Schneider-David Spade sports comedy 'The Benchwarmers' and Mo'Nique's fashion comedy 'Phat Girlz,' both opening Friday."

Why should you care? Well, please don't. Not a lot, anyway. Not like a White House that denies access to the press to control news about a trumped-up war and cover up its own misdeeds and missteps. But still, if Hollywood is spending millions on it, and they're proud of their product, what're they afraid of?

The answer is, they're not proud. They know it's garbage. And they expect to sucker enough people in opening weekend to be able to afford the next junk-picture they whip up. Don't let them.

Apple battle rages on

By Jane Wardell
Associated Press

LONDON (AP) — A High Court judge is unlikely to rule before Easter in the legal fight between Apple Computer and the Beatles' Apple Corps record label over the use of the apple logo.

Lawyers for both sides squared off in London's High Court on Wednesday in the closing stages of the trial over the companies' similar apple logos.

In one corner, Apple Corps Ltd.'s lawyer Geoffrey Vos said Apple Computer Inc. is a "Johnny-Come-Lately" that is attempting to steal the British company's trademark and increasingly encroach on its territory.

In the other corner, Apple Computer lawyer Anthony Grabiner said the Cupertino, Calif.-based company is doing nothing wrong and music lovers are smart enough to tell the difference between the use of the apple logos.

The presiding judge, Edward Mann, reserved his judgment for an unnamed date, but added that it was unlikely to be before the Easter break.

The companies are tussling over a 15-year-old settlement in which each agreed not to tread on the other's areas of business, ending previous lengthy litigation over the logos. Apple Corps uses a shiny green apple as its logo, while Apple Computer has a cartoon-like apple with a neat bite taken out.

Apple Corps brought the current lawsuit, alleging that Apple Computer has breached the 1991 agreement by moving into the music business. It is seeking damages and wants the computer and iPod maker to stop using its apple logo on its iTunes Music Store and in advertising for the site.

Apple Computer says the agreement allows it to use the logo because it does not own the rights to the music, but simply the digital technology to distribute it.

Grabiner has said the computer company paid the Fab Four's firm $26.5 million as part of the 1991 out-of-court settlement, and in return had received "a considerably expanded field of use." The terms of the deal were kept confidential at the time.

Apple Corps was started by the Beatles in 1968 and is still owned by Paul McCartney, Ringo Starr, the widow of John Lennon and the estate of George Harrison.

When loans go bad



Ask the Attorney
Michele L. Leaf

Q. I loaned $2000 to another student in January 2005 so that he would not be evicted. I did not ask him to sign anything because we were friends and I trusted him. He was supposed to pay me back during the summer, but he has given me nothing. I need the money to pay my own rent. I called him to see if he would agree to a payment plan and he told me not to contact him again. Is the oral agreement binding? What can I do to get the money back?

A. It is not a good idea to loan money to somebody without having them sign a promissory note. This note makes it clear that the money is being given as a loan and specifies the terms of repayment. Even though you trusted your friend, you should have asked him to sign an agreement. However, a loan agreement does not have to be in writing to be valid, so long as you have some evidence to support your claim. For example, a cancelled check or an ATM withdrawal would be evidence of the loan. He told you not to call him again so you should stop calling him or you could be committing an unfair debt collection practice for which he could seek compensation.

You are not prohibited from contacting him in writing and this is what you should now do. It is suggested that you should write him a letter seeking repayment. State the terms of the loan in the letter, the fact that he had promised to repay you over the summer, and that he refused to repay you and has asked that you cease contacting him. The letter should reference your attempts to get repayment, and his negative response. You should demand repayment within 2 weeks and state that you will take legal action if he does not comply. You can accept a payment plan if you wish. If you hear nothing from him, you should follow up with an action in small claims court. The Legal Services Office is prohibited from advising one student against another student, but the small claims process is not difficult and is designed for people who do not have attorneys. The complaint form must be filled out and filed with the clerk in the court where you are bringing the action. The case can be filed in the county where either party resides, and the court will notify the other party and set a hearing date. You can ask for assistance from the clerk of the court where you are filing. The cost of filing a small claims complaint is $30 for claims under $500 and $40 for claims between $500 and $2000. If you win the case, the court will award you the costs as well.

The information contained in this article refers to Massachusetts law and does not constitute legal advice. If you need legal advice, seek out an attorney who can give you advice based upon your circumstances and applicable law. Fee paying UMass Amherst students with questions may call the Student Legal Services Office at 545-1995 to arrange an appointment, or come to 922 Campus Center to pick up more information.

'Park' wins Peabody

A typically wide-ranging group of TV and radio broadcasts, ranging from deadly serious news documentaries to "South Park," was joined under the banner of "Peabody Award winner" Wednesday.

The awards, given by the University of Georgia for the past 65 years, represent the best of broadcasting in 2005 as determined by the 16-member panel of industry executives, critics and "experts in culture and the arts." Thirty-two programs were honored this year and will receive their awards in June at an event hosted by "The Daily Show's" Jon Stewart.

"As is the case every year, submissions for consideration by the Peabody board provide insight into the astonishing array of electronic media productions," says Horace Newcomb, director of the Peabody Awards.

In addition to "South Park," which the board calls "TV's boldest, most politically incorrect satirical series," four other prime-time entertainment series were honored: "House" (Fox), "The Shield" (FX), "Battlestar Galactica" (Sci Fi Channel) and "Boston Legal" (ABC).

Of "Battlestar," a critical and audience hit for Sci Fi, the Peabody judges say it "has revitalized sci-fi television with its parallax considerations of politics, religion, sex, even what it means to be 'human.'"

—*Zap2it.com*

New breed of online games focuses on sex

By Peter Svensson
AP Technology Writer

NEW YORK (AP) — Online games have so far mainly revolved around the killing of fantasy monsters. The occasional fight with a Stormtrooper provides some variety.

Companies are now developing a handful of games — though calling them that is a stretch — designed to give players a very different option: making love, not war.

In "Naughty America: The Game," set to launch early this summer, players will assume the forms of alluring but cartoonish people who meet, flirt and have sex with other player characters.

Characters will have their own apartment, but the world will have also have "public sex zones" and themed rooms, said Tina Courtney, the game's producer.

"We've got the cowboy room, the make-your-own-porn room ... it doesn't just have to be 'Your place or mine?'" Courtney said.

Flirting and dating have been rife in online games like "Everquest" and "World of Warcraft" — even leading to marriage between players — despite a lack of romantic or sexual features in the games.

On the other hand, sex-oriented games like "Playboy: The Mansion" and "Virtually Jenna" have been single-player games with no online component, and thus no interaction between players.

This new crop of adults-only games would combine the player-player interaction of the online games and the graphic sexuality of the single-player games.

Game designer Brenda Brathwaite, who has been in the industry for more than 20 years, sees the new games as a natural evolution of online life, noting that even in the very simple text-based adventure games of the '80s, virtual eyelashes were batted.

"If there were two people playing, eventually those people would start flirting," said Brathwaite, who is working on a book about sex in video games.

Multiplayer sexual games are in the works now, Brathwaite said, because Internet connections have become fast enough to make graphically rich online environments and characters possible. For the games that envision players also meeting in real life, mainstream acceptance of dating sites like Match.com also helps.

In "Red Light Center," a game already available in a test version, players take the shape of three-dimensional characters in a red-light district. They can talk to one another through headsets and microphones.

"Rapture Online," a game Black Love Interactive LLC is set to launch next year, will also have three-dimensional characters, with a lot of attention paid to anatomical correctness. It will feature a networking component similar to that of a dating site, but it won't be necessary to use that feature.

"I'm hoping couples who are in a distance relationship will be able to use this privately between them," developer Kelly Rued said.

Of course, these games raise the possibility of sexual predators lurking in the chat rooms. Naughty America has plans to let users pay for a background check that scans their criminal record. Users who do so would have a special tag in their profiles, identifying them to others as someone who's been vetted.

Success for the new games is far from assured, even though they plan to combine dating, fantasy worlds, sexual chat rooms and pornography — four things that have had enduring online popularity.

A few small companies started down this road a few years ago, but have only attracted a small number of users.

"SeduCity" began in 2001 with a simple two-dimensional graphical interface and has 1,500 users, according to David Andrews at Stratagem Corp., the company behind the game. By comparison, Blizzard Entertainment Inc.'s "World of Warcraft" has more than 5.5 million users.

Ren Reynolds, a British technology consultant and writer, believes that players may prefer to continue flirting in fantasy games that aren't explicitly sexual, or they may feel that three-dimensional environments don't improve on text-based chat rooms.

"It's true that you can do more things with text than you can with visuals," Reynolds said. "Why would I want to log on to a game just to have sex with people? It's kind of a nice idea, but I see it as difficult as a sustainable business model."

With the cost of game design increasing, it can be hard to recruit investors for a new type of game. Republik Games said last week it had been unable to close its latest round of financing, forcing it to suspend work on "Spend the Night," another sex-oriented online game that was to debut this year. The studio laid off its entire production team of 12 people.

In their favor, sex games developers point to the relative success of "Second Life," a three-dimensional online world that gives participants freedom to do pretty much anything they want, as long as they can master the game's rather intricate controls.



"Naughty America: The Game," coming out this summer, is one of several games coming out that will allow players to flirt and have sex with other players.

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Minutemen host Duquesne

BASEBALL from page 8

UMass has to play better baseball on a more consistent basis, and with the recent resurgence of junior first baseman Bryan Adamski at the plate and on the mound, there is a lot for the team to look forward to.



Sophomore catcher Bryan Garrity and the Minutemen look to get back on track with a three-game series against the Dukes this weekend.

Adamski has shown much versatility in 2006, as he leads the team in home runs (2), slugging percentage (.462) and walks (14). He is second on the team in RBIs with eight on the year, and is tied for the most hits and doubles with 18 and four, respectively.

Adamski has also shown his importance to the team with his arm, ranking third on the club with a 3.60 ERA and posting a 1-1 record with one save in four appearances. His most notable performance was in last Saturday's 11-9 victory over Richmond. The first baseman/relief pitcher went 2-for-6 with a run scored and two RBIs, as well as pitching the eighth, ninth and 10th innings to record the win.

With plenty of games to be played in the 2006 campaign, Stone believes that Adamski's potential calls for a bright future.

"He's done well," Stone said. "I think that he's just starting to scratch the surface as to how good he can be. I talked to him yesterday, and I talked to everybody individually yesterday about where we are, where we want to go and how to get there. He's coming around with the bat. He was able to pitch in a couple of games the other day, and he's getting more comfortable at the plate. Once he gets everything going together, I think he is really going to take off."

UMass has had its early-season struggles, nobody is arguing that. But with the team finally returning home this weekend, the Maroon and White will continue to battle and hope that a win can spark a mid-season run.

"For the most part, we're playing hard," Stone said. "Attitudes are good, and we're hanging in. We just need to win some games. We need to feel the feeling you get when you win games, and that will just give us more confidence."

O'Brien has high expectations

By Dominic Poli
COLLEGIAN STAFF

The Massachusetts track and field team will put another notch in its spring season belt at the Wildcat Invitational this Saturday.

The meet will be hosted by UNH.

UMass coach Ken O'Brien said that he expects repeat performances from Erik Hoagland, Kevin Ianetta and the other athletes who did well at the Southern Connecticut Invitational last weekend.

Hoagland was the Minutemen's only event winner, taking the long jump with a distance of 23 feet, 4.75 inches.

Hoagland also does the triple jump, but due to a nagging ankle injury, O'Brien is bringing him back carefully.

"We'll try to play it a little bit comfortable with Erik and bring him back into full swing in the next couple of weeks," O'Brien said "But on a gradual basis."

Freshman Steve Gerome placed 4th in the long jump with a mark of 21 feet, 6.25 inches. This was a pleasing result for the first long jump of his collegiate career.

However, Gerome was not the only freshman to make a contribution last weekend.

Freshman Ianetta placed 7th in the 400-meter hurdles with a time of 56.62 and 11th in the 5000-meter race with 15:45.19.

"He has some versatility in the high hurdles and the intermediates," O'Brien said of Ianetta. "I'm hoping for some slight improvement in his performance [without] trying to be overanxious."

O'Brien mentioned that though his team has no serious injuries, it will be losing three big performers for the outdoor season.

Sophomores Sean Calicchio (shot-putter) and Bryan Haynes (sprinter) and senior Brandon London (long jumper) are predominantly football players. And with spring football soon to start, that means the track team will lose some "big scorers."

The Minutewomen are looking to repeat last weekend's results, when they finished in 6th place.

Like O'Brien, UMass women's coach Julie LaFreniere is expecting good performances from the team's usual suspects, like senior Elisabeth Budd and freshman Jordan Veney.

Budd, a sprinter and hurdler, came away with a 3rd place finish in the 400-meter hurdles last weekend, which she ran in 1:06.63.

"She felt pretty good last weekend," LaFreniere said. "She did her 400 [meter] hurdles last weekend and then came back and helped us out in the 4x4 [100-meter relay]."

Veney, a thrower, finished third in both the shot put and discus events. She threw for distances of 42 feet, 2.25 inches and 135 feet, 11 inches, respectively.

LaFreniere said that there is a possibility that, in addition to the shot put and discus, the throws coach, Bob Otrando, might have Veney attempt the hammer throw on Saturday.

It would be Veney's first time ever throwing the hammer in competition. According to LaFreniere, the Pittsburgh-native never competed in the event before due to the fact that Rhode Island is the only state that boasts the high school hammer throw.

Freshman sprinter Dionise Miranda will make her first competitive appearance since badly pulling her hamstring at the A-10 Championships on Feb. 18.

"She's going to run the 200 [meter dash] and that's all she's going to do this weekend," LaFreniere said. "And we'll see how that goes.

"We just want to see how the leg responds and if everything goes well we're going to add the long jump [for the Brown Invitational on April 15]."

LaFreniere has made the tough decision to not use sophomore pole-vaulter Kristen Bakanowski this weekend, in order to heal an injury to her take-off foot.

Duke image takes hit from lax scandal

By Allen Breed
Associated Press

DURHAM, N.C. — At Duke University, they like to say there's only one real fraternity on campus: LAX, shorthand for lacrosse.

Long before the university was rocked by allegations that lacrosse players raped a stripper during an off-campus party March 14, Duke's highly ranked team had a reputation for swagger and a powerful sense of entitlement.

Now administrators are starting to wonder whether they put up with it for too long.

"Taken as a group, is there a special history of bad behavior with this team?" Duke President Richard H. Brodhead said Wednesday in announcing the resignation of the coach, the cancellation of the rest of the season and the opening of an internal investigation.

A black stripper who was hired to perform at a team party has charged that three white players choked and raped her in a bathroom in the early morning hours of March 14. Witnesses said she was also taunted with racial slurs.

No arrests have been made; police are awaiting DNA test results on the team members. The team's captains have acknowledged hiring a stripper and allowing underage drinking, but have denied any rape occurred.

Even before the scandal, the nearly all-white team had come to personify an arrogant elite on this privileged campus, a collection of Gothic-style buildings dominating the landscape of this working-class city almost evenly divided between black and white.

Nearly a third of the team's 47 members have been charged in recent years with offenses such as disorderly conduct and public urination.

Neighbors have described the leased single-story white home where the alleged attack took place as a kind of "Animal House." A rusted tin shed out back is spray-painted with players' nicknames and jersey numbers, and a primitive white painting of a lacrosse player adorns the roof.

Peter Wood, a professor of Native American history who was captain of the Harvard and Oxford University lacrosse teams, said he complained two years ago about coach Mike Pressler's decision to order practice on a weekday morning that conflicted with his class.

He also has had problems with team members signing in, then ducking out of class.

"Certainly in recent years I've been troubled too often by encounters with the men's lacrosse team," he said. The professor said that one thing he "sensed very clearly was just their tightness as a group."

In his recent novel, "I Am Charlotte Simmons," Tom Wolfe portrayed athletes at his fictional Dupont University (a Gothic-style North Carolina school) as lumbering, thuggish "hempes pustules" who get all the women and get away with everything. The lacrosse team comes in for particular scorn.

"Lacrosse," one character says, "is one of the only two sports where white boys are the ones with the machismo." (The other is ice hockey.)

Duke law professor James Coleman Jr., who has been appointed to investigate the team, said he wants to know whether bad behavior by the lacrosse team "is something that has been ongoing, whether the university has been aware of it, whether the teams – the coaches and athletic department – have been aware of it; and whether the university, coaches and athletic department have taken appropriate action to deal with it."

The allegations have Dr. Marie Savard questioning whether the Duke lacrosse program was really the incubator of integrity, responsibility and sportsmanship she thought it was when she had entrusted her three boys to it.

"We were happy that our kids were at Duke and not someplace where it was all about the game and winning and not about the sportsmanship and the academics and collegiality," said the Denver physician, who considered Pressler a "role model and sort-of second parent" to sons Zack, Ben and Aaron Fenton.

"I thought our kids were more protected. I'm feeling naive now." Pressler did not immediately respond to calls and e-mails for comment. But supporters said he was an exceptional coach of high morals.

Newcomer Charlotte makes splash in first A-10 season

A-10 from page 8

12 conference games, which would give them a final conference record of 9-8.

That kind of a run would be a difficult task to complete en route to the school's first-ever A-10 championship.

Top Billiking

Last weeks player of the week was Saint Louis senior Ashleigh Williams. The Festus, Mo. native and middle infielder is the program's first player to earn an Atlantic 10 weekly honor – the school joined the A-10 from Conference USA this season.

Williams hit .500 in four games last week with seven runs batted in for the Billikens (13-16, 4-2 A-10). She was particularly hot in a double-header against A-10 rival George Washington, where she was 3-for-6 with three RBIs.

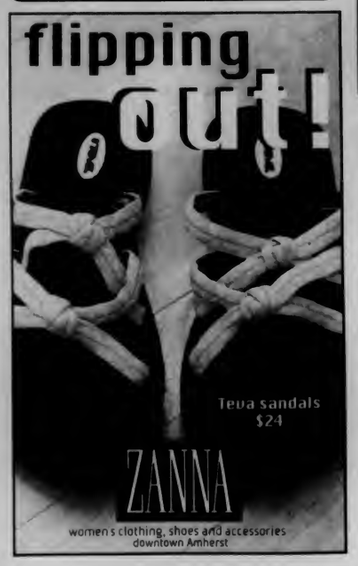
Williams raised her season hitting percentage to .311 – second on the team. She has started every game for the Billikens this season, hitting five homers with 23 RBIs.













Write for Daily Collegian Sports

E-mail sports@DailyCollegian.com

LABRAT By Richard Martell



ELSIE HOOPER By Robert D. Krzykowski



JEFF, GOTE & GOAT By Grant Cerullo and Sean Mahon



THE FAMILY MONSTER By Jason Shaulis



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QUOTE OF THE DAY

"How many evildoers do you have to kill before you become one yourself?"

—*Six Feet Under*

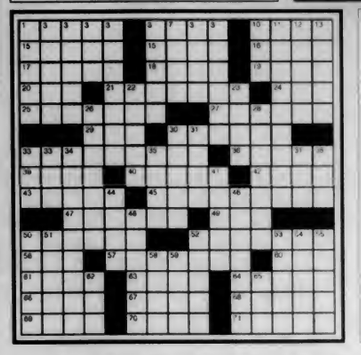
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15 Beep with a beeper
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17 Back of a tape
18 Yoked pair
19 Space saucers
20 Altar sentence
21 Kept out of the way of
24 Opposite of WSW
25 Climbing plant gripper
27 Talented
29 Self-image
30 Brosnan series, "Remington ___"
32 Brown shade
36 Social customs
39 Super-duper
40 Mehitzah
42 Feels unwell
43 Two peas in a pod
45 Wine and dine
47 Supernatural
49 Parisian street
50 Grand gorge
52 Flutter
56 Mammal's triplets?
57 Lined and crinkly
60 Half a bikini
61 North Carolina school
63 Lord of the manor
64 Proprietor
66 Gob's place
67 Of the ear
68 Cereal grain
69 Tenant's check
70 Small notch
71 Bridge position

DOWN
1 Drop in
2 Put up with
3 Strung along
4 Mideast federation
5 Trade restriction
6 Film reel
7 Hack
8 Got older
9 Go back on one's word
10 Ancient Egyptian deity
11 School eatery
12 Solo
13 Medicated
22 Larger and deeper Sicilia
23 Carpe ___!
26 Propriety
28 Flotsam or jetsam, e.g.
30 Publicity ploy
31 Part of EAT
32 Angora or Burmese
33 In what way?
34 Thin translucent paper
35 First sibling
37 Inventor Whitney
38 W-2 form ID
41 Spine-tingling
44 Flat-bottomed boat
46 Massage
48 Perfect accord
50 Chess material
51 Make laugh
52 Type of T-shirt
53 Lil guy of comics
54 Pick up the tab
55 Dirt
58 Tubular pasta
59 Clapton or Roberts
62 Chow down
65 Sci-Fi Doctor

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HOROSCOPES

aquarius Jan. 20-Feb. 18
In memory of Kel from Keenan and Kel, drink some orange soda today.

pisces Feb. 19-Mar. 20
You need a new alarm clock. That one isn't working anymore.

aries Mar. 21-Apr. 19
Someone will give you a bunch of baloons today.

taurus Apr. 20-May 20
New swimsuits are always a good investment.

gemini May 21-Jun. 21
There is a good chance you will get arrested this weekend.

cancer Jun. 22-Jul. 22
You have something gross-looking on your face.

leo Jul. 23-Aug. 22
You will not be able to find a pen before class today.

virgo Aug. 23-Sept. 22
You are not going to need any more post-its for a while.

libra Sept. 23-Oct. 22
You are going to want to wear your rain boots today.

scorpio Oct. 23-Nov. 21
You will get black-out drunk this weekend.

sagittarius Nov. 22-Dec. 21
You will have car trouble of some sort tomorrow.

capricorn Dec. 22-Jan. 19
Oh my goodness you missed the OC last night!



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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, APRIL 7, 2006 SPORTS@DAILYCOLLEGIAN.COM

Dukes on tap for UM

BY DANNY PICARD
COLLEGIAN STAFF

The Massachusetts baseball team hopes that the forecast of rain will hold off until after its home opener against Duquesne (6-18, 2-4 Atlantic 10) at 3 p.m. today at Earl Lorden Field. The Minutemen (3-13, 1-5 A-10) will host their A-10 rival in a three-game series this weekend, and will then hit the road for two weeks.

Getting the start on the hill for UMass this afternoon will be right-hander Chris Lloyd, who comes into the game with an 0-1 record and an ERA of 6.50 in four appearances. The other two pitchers set to take the mound this weekend are junior Rory McDonald and senior David Sullivan.

The Minutemen have had their last two games postponed due to inclement weather, and are coming off of a 10-5 loss to Richmond on Sunday.

UMass has not had the type of start to the 2006 season that it was hoping for, but the offense has been holding up its end of the bargain as of late. The Minuteman bats exploded last weekend against the Spiders, stroking 36 hits and scoring 26 runs in the three-game series.

And while the blame certainly cannot be solely placed on the pitching staff, UMass coach Mike Stone knows that his young arms have to make better pitches in order to be successful.

"We feel that we're starting to hit the ball a little bit better," Stone said. "Our defense seems like it's been OK. Pitching-wise, we need to make some adjustments. We need to pitch more down in the strike zone. We left a lot of pitches fat this past weekend, and were hurt because of it.

"Richmond was a good hitting ball club, but maybe we made them look better than they actually were because we pitched in some fat areas of the plate. And it's tough to beat teams with aluminum bats when you do that."

Duquesne, like everyone else in NCAA baseball, will also be using the much-familiar aluminum bats, and UMass will need a solid outing out of Lloyd if it wants to get out of the basement of the A-10 standings.

The Dukes are currently on a four-game losing streak and are coming off of a 10-6 loss to Youngstown State on Wednesday. They are led by sophomore sluggers Derek Mechling and Aaron Janusey.

Mechling leads Duquesne in batting average (.361), slugging percentage (.663), runs scored (20), hits (30), triples (2), home runs (4) and stolen bases (9). The Dukes' catcher is also second on the team in RBIs with 17 on the year. Janusey leads the Dukes in RBIs with 25 and has a .276 batting average with eight doubles and one home run.



KAREN WINCHESTER/COLLEGIAN

Junior Bryan Adamski leads the Minutemen in home runs, slugging percentage and walks in the 2006 season.

While Duquesne is not one of the better teams UMass will play this season, the Minutemen know that they have to focus on their own play and not worry about their opponents' past successes and failures.

"[Duquesne] hasn't done that well yet either," Stone said. "They have two wins in the league, and we have one. It's hard to really tell what kind of ball club they're going to be. I'm always more concerned about what we do and how we compete. I'm more concerned about how we approach the game and our mental toughness. If we play like we can, and we play hard, and we execute, then we have a good opportunity to win."

See BASEBALL on page 6

Minutewomen host undefeated Bonnies in Atlantic 10 opener

BY DANNY PICARD
COLLEGIAN STAFF

The Massachusetts women's lacrosse team opens Atlantic 10 Conference play when it hosts St. Bonaventure (7-0) at 3 p.m. this afternoon at Garber Field.

The Minutewomen (3-7) hope to close out their four-game home stand by giving the Bonnies their first defeat of the season. The Maroon and White will then play three consecutive road games, beginning with Richmond (9-2, 1-0 A-10) at 12 p.m. on Sunday afternoon.

UMass got off to a disappointing start due to its very difficult non-conference schedule that it was given. The Minutewomen played three nationally-ranked teams in their first 10 games, and UMass coach Carrie Bolduc knows that her team's spot in the standings may be deceiving.

"We match up pretty well [to St. Bonaventure]," Bolduc said. "We've come off of a really tough non-conference schedule. We played the best of the best, and we've competed at one of the highest levels. We may not have won, but we can play at that level. And we've got to take advantage of that, knowing that we have played some really good teams."

St. Bonaventure is off to its best start in school history with a 7-0 record, and Bolduc knows that the only way her team can pull off an upset is if they execute on both the offensive and defensive side of the ball.

"We need to have more shots," Bolduc said. "We need to possess the ball, hold it more, and be a little bit more careful with it. We have to take advantage of second chances, rebounds and groundballs, and capitalize off of those."

UMass is a perfect 7-0 in A-10 openers. It has the second-best all-time record in league play among conference members. Temple has the best conference record at 41-3, while UMass is 28-16.

While the Minutewomen may not have the number of wins in which they desire, they know that conference play is the beginning of a new season. From here on out, it is win or go home.

"[Our preparation] is the same, if not better," Bolduc said. "The girls know it's do-or-die, and this is what we've prepared for, and it is starting tomorrow. Tomorrow is a big game for us, and they know that. They know that for us to get into the championship, we've got to really come up with a win tomorrow."

This weekend's A-10 games are no walk in the park for UMass. Days after its battle with undefeated St. Bonaventure, the Maroon and White will take on No. 9 Richmond. The Spiders are also off to their best start ever, and are currently riding an eight-game winning streak.

The Minutewomen need to spread the points across the board if they want to have any chance of putting two wins on the board this weekend. Bolduc knows Richmond's strengths and weaknesses, and she has made it very clear that their shot selection in big games is huge.

"It's about us getting the ball through the midfield, conducting the ball and taking care of it," Bolduc said. "[Richmond] has a very good midfield trap. They are really gelling well together and putting up some points. Their keeper is very strong, so we're going to have to take a lot of shots and shoot well against her."

"The girls know it's a new season," Bolduc said. "They know this is what counts, this is what we practice for, and this is ultimately what matters. It's do-or-die. There are no second chances now."



KAREN WINCHESTER/COLLEGIAN

Sophomore attacker Kathleen Typadis leads the Minutewomen with 24 points and 23 goals in the 2006 campaign.

49ers are toughest test yet

BY ERIC ATHAS
COLLEGIAN STAFF

It might be an understatement to say that the Massachusetts softball team is on a roll. After all, the Minutewomen have won eight straight contests, outscored their opponents 74-6 throughout those games and are first in the Atlantic 10 standings. On Sunday, however, UMass (17-11, 6-0 A-10) will meet its biggest threat within the conference in a doubleheader against Charlotte (26-7, 4-0 A-10) at the UMass Softball Complex.



KAREN WINCHESTER/COLLEGIAN

Senior second baseman Kristi Stefanoni went 1-for-4 with two runs scored, one walk and four putouts against Fordham last weekend.

The 49ers are new to the A-10 this season and are on a roll of their own, winning 18 of their last 20 contests. The majority of Charlotte's wins have been a result of the play of junior pitcher Kristen Bowen, who has nabbed 17 individual wins and currently holds an ERA of 1.65, with 115 total strikeouts.

On the contrary, UMass has an ace of its own. Rookie Brandice Balshmiter is on fire, with a season ERA of 0.86, a 13-5 record, one save and 138 strikeouts. Balshmiter is combined with senior pitcher Jenna Busa has struck out 26 batters while posting a personal record of 4-6.

But statistics are the last thing on the mind of these two squads, and the stakes are as high as they can be – the No. 1 slot in the A-10 standings. The Minutewomen and 49ers are the only two A-10 teams who have not lost a single contest this season, and if they both stay on the winning track, a sweep on Sunday could be huge for either squad come May.

Charlotte will be the second A-10 contender UMass has faced in a span of a week, as the Minutewomen had their hands full against Fordham last weekend in a doubleheader in the Bronx. The first contest was a blowout 8-1 win by UMass, but Game 2 turned out to be the closest game the Minutewomen have competed in since losing to Florida Atlantic 4-3 on March 19.

Although 2005 A-10 Pitcher of the Year Sara Kinney kept UMass at bay throughout most of the contest, freshman Minutewoman Whitney Mollica exploded for a homerun and three RBIs off of three hits. Those numbers, along with Mollica's homer in Game 1 paved the way for her being named the A-10 Rookie of the Week.

This is the seventh A-10 honor that Mollica has earned as a rookie, while fellow freshman Balshmiter was nabbed this week's conference Pitcher of the Week. On top of the conference titles, the two also were named the Dinn Brothers/UMass Co-Athletes of the Week.

Mollica currently leads UMass among starters in batting average (.427), RBIs (33), hits (38) and slugging percentage (.798).

Other offensive leaders for UMass are Amanda Acampora (six homers, 22 RBIs), Amanda Morin (.375 batting average, six doubles) and K.J. Kelley (18 RBIs, .463 slugging percentage). Sunday's doubleheader will begin at 12 p.m., with Game 2 starting at 2 p.m.

Charlotte tops in Atlantic 10

JEREMY RICE
COLLEGIAN STAFF

With the Massachusetts softball team's first home series against an Atlantic 10 opponent coming up on Sunday, it's time to look at the competition within the conference. UMass (17-11, 6-0 A-10) is currently in first place in the A-10, but conference newcomer Charlotte has the best overall record at 28-7.

WORST TO FIRST

Last year Charlotte stumbled its way to a 17-39-1 record and last place in Conference USA. After making the switch to the A-10 this year, the transition seems to going smoothly for the 49ers. Charlotte (28-7, 4-0 A-10) have the best overall record of any A-10 team, and join the Minutewomen as the only two undefeated teams in conference play.

The 49ers have improved in every facet of the game – offense, defense and pitching. Last year, the team had a dismal .213 team batting average, compared to .314 this year. Charlotte is not just hitting for average, however, as the team has already surpassed last year's home run mark – 13 all of last year to 22 through just two months in 2006.

Add to that a slugging percentage that is up 173 points from .291 a year ago to .464 this season, and you have an offense that is much more potent. In the field, the 49ers' fielding percentage is up from .949 to .958, while team earned run average is down from 3.59 last year to 2.37 this year.

A lot of this success can be attributed to influx of new, younger talent into the roster. This season Charlotte has six freshmen on the active roster, compared to just two seniors, showing a lot of changeover from a season ago.

UMass will be Charlotte's first big test in its new league. After sweeping doubleheaders against Dayton and St. Bonaventure earlier this season, which combined have a 4-8 conference record, the 49ers will face a Minutewomen's team that has a conference-best 6-0 record and comes into conference play as the defending A-10 champions.

NOT THERE YET

George Washington has one of the best overall records of any A-10 team, but is only seventh in the conference standings because of a poor showing in conference play.

After a strong start in preseason tournaments that included a Colonial Classic championship, the Colonials are just 3-5 in the A-10. After splitting a two-game set with last place La Salle, George Washington was shut out in a double header with UMass. Later in the season the team swept Rhode Island before losing a pair Saint Louis.

Despite their A-10 woes, the Colonials are 20-14 overall. Only Charlotte and UMass have better overall winning percentages. However, in order to earn a spot in the A-10 tournament, GW will likely need to win at least nine of its remaining

See A-10 on page 6

UMass prepares for Spiders, Colonials in critical matches

BY JOSHUA M. FRIEDMAN
COLLEGIAN CORRESPONDENT

The Massachusetts tennis team (9-7, 2-0 A-10) will hope for better weather this weekend when it travels to Washington D.C. to battle the perennial powerhouse, and defending conference champion, Richmond Spiders (9-7, 2-0 A-10).

After another rainout – this time canceling a match against Fordham – the Minutewomen head into a critical and deciding weekend against two A-10 opponents.

A stretch of critical tennis will commence at 12 p.m. on Friday against Richmond, and continue on Saturday at 1 p.m. against George Washington.

Led by three-time coach of the year Mark Wesselink, the Spiders started slow but picked up their play as of late, winning eight of 10 matches, including four in a row, until their recent thrashing by the nationally-ranked Virginia Commonwealth University on March 28th.

The Minutewomen look to hand the Spiders their second straight loss and exact some revenge on the team that beat them in the conference championship match last year. Richmond is considered the prohibitive favorite in the A-10.

Win or lose against Richmond on Friday, the Spiders serve as a measuring stick for the Minutewomen. If UMass can hang around against Richmond, it should be able to compete against any team in the fast approaching A-10 tournament.

The second game of the weekend, against the George Washington Colonials (4-8, 1-3 A-10), is a must-win for the Minutewomen. The Colonials are coming off of two disappointing A-10 losses on the road against Duquesne and Xavier over the weekend.

Few bright spots could be found for the Colonials after dropping back-to-back A-10 matches. However, Junior Mara Frisch did go 2-0 at No. 4 singles. Win or lose on Friday against Richmond, the Minutewomen should be able to handle George Washington.

One token of concern comes from the Colonials marked difference in their play at home (4-1) versus on the road (0-6). GW is led by senior Anastasia Skavronskaia, the recent recipient of the A-10's Player of the Week award war for her performances against Temple and James Madison. Last year as a junior, Skavronskaia was one of 12 athletes to earn All-Conference accolades.

After all the games are played this weekend, the Massachusetts tennis team will have finished their A-10 schedule and will have only two more matches before beginning the conference championships.

Avenging their loss to Richmond and finishing strong against George Washington would give the Minutewomen a perfect 6-0 record in the A-10. UMass put itself in great position to once again go deep in the A-10 tournament and compete for a conference title.

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UMass grad students experience brush with death

'It's a miracle,' says survivor of construction accident

BY DAN O'BRIEN
COLLEGIAN STAFF

Juan Jimenez and his wife Maria Lozano had no idea that their trip to Boston last Monday would turn into a traumatic and life-changing experience.

The two University of Massachusetts School of Education graduate students were in the city with their 4-year-old son and some friends doing errands and sight-seeing. The couple thought the day would be a relaxing break from their hectic schedules.

Jimenez, Lozano, and their friends — all native Columbians — had just registered to vote in Columbia's presidential elections at the Columbian consulate. The group was driving to an East Boston restaurant around 1 p.m. when their plans literally came to a crashing halt, Lozano said.

Jimenez was driving the couple's Nissan Sentra and following the car driven by friend and UMass graduate student Andres Ramirez when they turned onto Boylston St. At that moment, a gray Honda cut in between them.

That Honda would be crushed by a large piece of scaffolding only seconds later, killing the driver.

The construction equipment had been attached to a building owned by Emerson College, where there had been ongoing renovations for the past two years.

Police say that around 1:20 p.m., scaffolding fell from the building onto the street below. Three men were killed in the accident.

The driver of the Honda was identified as 28-year-old Michael Ty of Roslindale. Ty was a doctor at Brigham and Women's Hospital.

The other two people killed were construction workers who were standing on the scaffolding when it collapsed. They were identified as Robert Beane, 41, of Baldwinville, and Romildo Silva, 27, of Somerville.

Lozano said neither she nor her husband heard or saw anything out of the ordinary until the moment the Honda was crushed.

"The first second after that happened

See SURVIVOR on page 2



Juan Pablo Jimenez and his wife, Maria Lozano, are both graduate students of the UMass School of Education.



Workers remove a portion of scaffolding from a car that was crushed and whose driver was killed when a 20,000-pound construction platform collapsed last Monday.

Fire damages unoccupied South Amherst home



A fire truck sits outside of the unoccupied house as firefighters rush to put out the blaze that caused extensive damage.



Fire shoots out of the windows on the east side of 90 Pomeroy Lane. Officials are still investigating the cause of the fire.

A one-story home in South Amherst was destroyed Saturday night by a fire that caused over $120,000 worth of damage and injured three firefighters, according to the Amherst Fire Department.

Firefighters responded to a call at 9:06 p.m. when a passerby reported the house at 90 Pomeroy Lane ablaze. It took firefighters a few minutes to get the fire under control.

An orange glow could be seen from down the street as flames continued to shoot out of two windows on the east side of the home.

Thirty-one Amherst firefighters would eventually arrive on the scene with four pumpers, an aerial ladder and two ambulances.

Three firefighters received minor injuries while battling the blaze. Firefighters Chris Mallon suffered bruises when he fell through a floor and into the basement, Jeffrey Parr sustained a minor burn to the face and William Webster strained a knee when he fell partially through the roof.

One unidentified firefighter slipped and fell down the roof with an active chainsaw after he attempted to cut a hole through the roof. The firefighter recovered and continued to fight the flames, and afterwards he appeared to be uninjured.

The fire department reported heavy damage to three rooms and the attic and heat damage to every other room in the home.

No one was living in the house, owned by Laurie Reid, at the time the fire occurred because the building had been undergoing renovations.

Will Loving, a resident of Coach Lane, which is adjacent to 90 Pomeroy Lane, said someone had been burning leaves at the residence shortly before the fire started.

"I came out for a walk around 6:15 or 6:30," Loving said. "I saw people raking leaves and burning them ... They had a smoking pile."

Fire and police investigators have labeled the cause of the fire accidental, but have not come to any conclusions. Officials were still on the scene at press time trying to determine the fire's exact cause.

—Dan O'Brien

Reverend and choir teach about consumerism

BY MICHAEL DEEHAN
COLLEGIAN STAFF

A crowd of students was entertained at Hampshire College on Saturday night by a fake evangelist preaching about the importance of social justice.

"How many televangelists would get invited to a reproductive rights conference?" asked performance artist and playwright Bill Talen, better known by his holy-rolling pseudonym Rev. Billy.

Performing underneath a banner reading "From Abortion Rights to Social Justice: Building the Movement for Reproductive Freedom," Rev. Billy and the "Church of Stop Shopping" Gospel Choir provided entertainment with a message to the multitudes gathered at Hampshire College's Robert Crown Center.

Talen's intention was to inspire his audience to resist consumerism and support local businesses, and the socially progressive preacher received a warm reaction from the decidedly left-of-center Hampshire crowd. Later admitting that most of the show's spectators were probably already in agreement with his "sermon," Talen said he knew he was "preaching to the choir," but that the Pioneer Valley crowd "is a very important choir."

After the performance, several students said that they enjoyed the musical and comedic portions of the show, but that the ideology was lacking.

"It was interesting. I didn't find the rhetoric very convincing," said Tim Dolan, a student at Sarah Lawrence College and Northampton native. "I also didn't find it very coherent," he added.

Another Sarah Lawrence student, Carly Miller, was critical of of Talen's hard-line anti-consumption message. "I'm not a big fan of the "us vs. them" rhetoric. The bad guys vs. the good guys," she said.

The preacher may be a fake, but the choir is no joke. Much of the show's success has been credited to Choir Director James Solomon Benn and the gospel group that supports the good Reverend's exaggerated antics. An authentic gospel sound inspired by African-American church services gives Talen's messages of peace, love and community business a legitimate appeal. The choir is backed up by an alto saxophone, trombone, drums and two keyboards that produce a range of synthesized pianos and organ music.

"Some people accuse us of being a cult. We are a diffi-cult!" Talen said of his fellow activists.

The show began with a procession of 25 singing and clapping choir members, all clad in red robes. The gospel singers are a diverse group, encompassing a multitude of races and styles. As the choir arranged itself on stage, Rev. Billy made his way through the rows of the audience, shaking hands with his "parishioners" as he went.

A song evoking the power of the "Justice Ghost" including the repeated lyrics "My neighborhood is not for sale" got the crowd going by the time the Reverend started his introduction speech.

Talen remarked that he felt that "sinners of consumption" were in the audience. "There's too much credit in this room."

"We think of consumerism as a way of life," Talen said before a song warning against the coming of the "Shopocalypse" and the finale of the performance.

Co-worker testifies at murder trial

BY JOHN FENUCCIO
COLLEGIAN STAFF

Bryan Johnston, on trial for the shooting death of David "Sully" Sullivan, sat through the half-day court proceedings at Hampshire Superior Court with a blank stare as witnesses offered their testimony.

While Johnston's defense team is not debating whether or not Johnston shot Sullivan, they are looking at mental illness as a possible explanation for the murder of a friend.

Gareth Arthur Mellow, a former coworker of Johnston's at Bay State Medical Center and the sole non-police witness of the day, took the witness stand to answer questions from the prosecution and defense.

Mellow, now back from a six and a half month tour of Iraq, worked as a patrol officer along with Johnston while at Bay State Medical. Mellow had never noticed anything particularly off about Johnston and became friendly, especially when Johnston agreed to work during Thanksgiving Day for Mellow.

See MURDER on page 2

Volunteers fight hunger

BY MELISSA D'AMICO
COLLEGIAN CORRESPONDENT

Students from the Five College area gathered in Amherst Common Saturday to participate in the 22nd Annual Hunger Cleanup, a one-day work-a-thon that raised money to aid in the fight against hunger and homelessness.

The Amherst Hunger Cleanup was organized by MassPIRG, the Massachusetts Student Public Interest Group, as a way to raise money for hunger relief efforts and raise awareness about hunger as a local problem.

MassPIRG is donating 50 percent of the event's proceeds to the Food Bank of Western Massachusetts, an organization which distributes more than six million pounds of food to local agencies throughout Berkshire, Franklin, Hampden, and Hampshire counties. These agencies include soup kitchens, food pantries, homeless shelters, childcare centers, and elder programs.

The Hunger Cleanup began 22 years ago when a group of students from Aquinas College in Michigan organized 100 students

See HUNGER on page 2

Posters taken down due to racist graffiti

The chair of the University of Massachusetts English department recently requested that her students take down posters promoting an upcoming event after they were defaced by racist graffiti.

The posters were used to announce the Seventh Annual Writers of Color Reading event, which features an ethnically diverse group of talented writers reading from their work, according to event chairperson Anne Herrington.

The reading featured eight UMass students and took place on Saturday at the Food for Thought bookstore on North Pleasant St.

Herrington released an e-mail to English Department students on Thursday informing them of the incident and asking them to take the graffiti-scrawled posters down.

"Free speech does not include defacing others' work," Herrington wrote. "If you see someone marking the posters, ask them to stop."

Some of the alleged racist comments on the fliers included "No White People Allowed!" and the ungrammatical comment, "So stupid, one week their negro's, next their blacks."

Herrington cited the University's mission statement in her argument, saying that one of the goals of UMass is to "achieve a multicultural campus where men and women of diverse racial, social, and economic groups play major roles and, in a spirit of mutual respect, come to understand and appreciate the variety of perspectives that diversity makes possible."

Chancellor John Lombardi released a statement regarding the posters over the weekend, which read "Racist graffiti reflect bigoted minds, and such anonymous scribbling reflects cowardice as well. We expect everyone who passes through this campus to behave better, but from time to time people disappoint us."

—Dan O'Brien

ARTS & LIVING

'NUMBER SLEVEN' SATISFIES



New crime thriller full of twists and action.

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EDITORIAL/OPINION

INTERNET IS TAKING OVER



Media on the Web is affecting politics, says one columnist.

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WEATHER

TODAY	TONIGHT	TOMORROW
High 64	Low 35	High 69
Sunny	Clear	Low 39
		Mostly Sunny

SPORTS

MINUTEMEN WEATHER RED STORM

UM deals 16-9 loss to St. John's in lacrosse.



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Iraq vet, officer testify at trial

MURDER from page 1

"I had received a call from Johnston early the morning of December 8th, 2004 saying he needed to be picked up and he was in a police car," Mellow said. When asked why he made the trip he said, "Johnston had worked for me on Thanksgiving so I owed him one."

Mellow, who had not previously been to Hadley, made the trip from Sommers, Conn. to where Johnston was waiting, accompanied by police. When Mellow arrived between 1:15-1:30 a.m. to pick him up, he immediately detected an "aged alcohol smell" emanating from Johnston's person. It was during the car ride home to Johnston's Westfield apartment that Mellow noticed something was wrong.

"He kept saying it was dumb luck that he had to deal with police and that it was dumb luck his car got caught in a log when he went to take a piss," Mellow said. Johnston's Lincoln Continental was found stuck on a log used to barricade the parking lot of Aqua Vitae, an Italian restaurant on Route 9 in Hadley.

Mellow testified that Johnston had told him, "It was a good thing that police hadn't searched me because I have my piece on me." Johnston, whose firearm permit had been revoked, brandished a revolver that Mellow grabbed and threw under his seat. Mellow said that Johnston told him he had been to a UMass party that evening but that he hadn't fired the gun.

Upon arriving at Johnston's apartment, Mellow became more uneasy when he noticed the appearance of "thin red scratches all over his body" and Johnston asked Mellow if he would like to see his new plasma television.

Mellow, who in an initial statement to police said he didn't think Johnston was drunk, said he did believe Johnston had consumed alcohol that night, but not to the point where he was out of control.

"I could understand every word he said on the ride home," Mellow said.

Sergeant David Ragazzini, a tenured Westfield police officer, also took the witness stand, as he was on duty during the midnight-8 a.m. shift the night of Dec. 7, 2004. Ragazzini, upon arriving at Johnston's parents' home along with other officers, noticed a troubled and sleepy Johnston.

"He was agitated, saying unless we had a search warrant that we needed to leave," Ragazzini said. He testified that Johnston warned police that "If they had pepper spray, they'd need to use it" because Johnston allegedly stated he was a "special police officer" and knew how to fight.

It was only after Johnston moved his way from the living room towards the kitchen that police intervened, cutting him off from the kitchen because of the "potential danger risk," Ragazzini said. Ragazzini deflected a punch from Johnston and, with the help of two other officers, demobilized Johnston with a short burst of pepper spray.

Ragazzini knew additional officers were necessary before arriving at Johnston's parents' house because the report from dispatch had been a "Section 12." Ragazzini described it as "one of the most dangerous situations" because of the potential risk the individual could be to others and/or himself.

Additional forensic experts associated with various official agencies offered various items seized from Johnston's person the night of the shooting, including a pair of Tommy Hilfiger blue jeans from which samples were taken for DNA evidence, all of which proved to be a match to Bryan Johnston.

Iran continues tests of nuclear weapons



KRT

A Fajr-3 missile is test-fired by Iran. Recently, Iran has upped its weapons testing despite protests from the West.

By Nedra Pickler
Associated Press

WASHINGTON — The White House on Sunday sought to dampen the idea of a U.S. military strike on Iran, saying the United States is conducting "normal defense and intelligence planning" as President Bush seeks a diplomatic solution to Tehran's suspected nuclear weapons program.

Administration officials — from President Bush on down — have left open the possibility of a military response if Iran does not end its nuclear ambitions. Several reports published Sunday said the administration was studying options for military strikes; one account raised the possibility of using nuclear bombs against Iran's underground nuclear sites.

Britain's foreign secretary called the idea of a nuclear strike "completely nuts."

Dan Bartlett, counselor to Bush, cautioned against reading too much into administration planning.

"The president's priority is to find a diplomatic solution to a problem the entire world recognizes," Bartlett told The Associated Press on Sunday. "And those who are drawing broad, definitive conclusions based on normal defense and intelligence planning are ill-informed and are not knowledgeable of the administration's thinking on Iran."

Experts say a military strike on Iran would be risky and complicated. U.S. forces already are preoccupied with Iraq and Afghanistan, and an attack against Iran could inflame U.S. problems in the Muslim world.

British Foreign Secretary Jack Straw, in an interview with the British Broadcasting Corp., said Britain would not launch a pre-emptive strike on Iran and he was as "certain as he could be" that neither would the U.S. He said he has a high suspicion that Iran is developing a civil nuclear capability which in turn could be used for nuclear weapons.

MassPIRG fights world hunger

HUNGER from page 1

Humanity is a feel-good experience."

Although continuous efforts are being made by local and national organizations for hunger relief, hunger is still a significant problem throughout America.

"These problems are still happening. [Hunger and homelessness] were problems 20 years ago and they are still problems today," said Renee Provencher, an organizer for the National Campaign Against Hunger and Homelessness.

"This is not just community service. You are now part of a national student movement," she told volunteers.

Andrew Morehouse, Executive Director of the Food Bank of Western Massachusetts, said the event was a "bittersweet experience" in a speech to volunteers.

"[The experience] is sweet because we are able to see so many volunteers come out to help the cause, but bitter because organizations like this have to exist at all," said Morehouse.

Many families throughout the area are unable to support themselves even though they may be employed.

"One out of three households we serve has at least one person who works. These are working families. [The households] have income and still can't get by. They can't stretch their income to meet their basic needs," Morehouse said.

"Food is a basic human right. Through community organizations and volunteer support, we can alleviate the problem of hunger in the short term. We may not be able to solve the problem of poverty, but through [volunteer] support we can solve hunger in America," Morehouse said.

Students were both willing and excited to donate their time for the benefit of their community and to expose the local problem of hunger.

"There is definitely a visibility problem. People don't see the hunger, but it is a huge issue," said UMass senior Stephanie Fauer-Beck.

Student relives harrowing event

SURVIVOR from page 1

we couldn't believe it," Lozano said. "We were shocked. I couldn't move."

After realizing everyone in the car was uninjured, the family got out. They explained that after stepping over a body outside their vehicle, they tried to take their young son Nicolas as far away from the accident scene as possible.

"The first few minutes he was asking a lot of questions — 'What's going on, what happened.' I explained that it was an accident, something fell off, the person fell down, because that's the person that he saw," Lozano said. "I was trying to guide his attention towards other things, the ambulances, the fire trucks…and he was very amazed by that."

Lozano said there was a moment of utter confusion just after the accident happened. She and Jimenez were unaware if their friends in the other car were okay.

"They got out of the car, yelling and screaming, and they thought the worst had happened to us," she said. "But when they saw us, they were just confused. They didn't know what happened, they started hugging us and crying. We were just telling them 'We're fine! We're fine!'"

Jimenez said his family and friends' survival through the ordeal could only be summed up in one phrase: "It's a miracle."

"We're very Catholic…It's the only word we have found for this," Jimenez said. "If you look at those pictures, our car is in between the debris…and where we were, almost nothing happened, the windshield isn't broken."

Life isn't something to take for granted, explained Jimenez, who added that spending time with his family and friends is more important to him than ever before.

"I really think we need to slow down our pace, definitely," he said. "We are [already] very aware of spending time as a family together, especially weekends and afternoons, but now it seems 100 times more important."

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The Massachusetts Daily Collegian

EDITORIAL OPINION

Monday, April 10, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

Editorial@dailycollegian.com

Rise of the blogosphere



Matt Giancola

The presidential debate for the 1960 election was the first to be televised. John F. Kennedy wore makeup and spoke into the camera while Richard Nixon did not. Kennedy came off as a young, charismatic statesman but Nixon looked nervous and ill-tempered.

Kennedy barely won the election. He understood the importance of adapting one's style to fit a new medium. For the next 40 years, television was the most important source of media that politicians used to campaign, spread information and create an image. Bill Clinton brilliantly used his musical appearance on the Arsenio Hall Show to show younger generations that he was part of their culture and that he understood them.

Now, however, the era of television's dominance in politics is over. The form of media that has taken over is the Internet, and this time, campaigns and politicians can do very little to unilaterally craft the message they want to send. The Internet has no corporations running it, no editorial staff determining what is and what is not newsworthy. Instead, millions of armchair analysts are throwing their two cents into the ring and creating a sphere of blogs, some more influential than others.

Writers' real-world professions run the range; they are students, authors, lawyers, politicians and everything in between. The most influential blogs are written by those who also make it their living, or for whom blogs are very much related to their other work.

For example, one of the most widely read blogs, AndrewSullivan.com, is written by the former editor of the New Republic who also writes books about the political landscape. His posts are always original, well thought out, and honest.

Why read about Iraq when you can read an Iraqi's perspective of what is going on in his Baghdad neighborhood? Read the insights of a former Navy War College professor who worked for the Department of Defense at Iraqthemodel.com.

Politicians are increasingly taking advantage of these blogs. More often, they are treating these blogs as newspapers and are willing to be interviewed by the authors. Deval Patrick, a candidate for governor of Massachusetts, recently sat down with some of the biggest Mass. blogs out there. He understands the importance of this new media and does not want to be left behind.

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Even the news on television and in print is influenced by the chatter in the blogosphere. CNN devotes a few segments each day to covering some of the important discussions within the Internet. Bloggers like Andrew Sullivan, Arianna Huffington and others are guests on political talk shows.

These bloggers don't simply rant about what is going on; many times they uncover stories that the mainstream media has overlooked. Arianna Huffington was at the forefront of the CIA leak investigation and wrote about Scooter Libby and Judy Miller's dealings. The Smoking Gun, not necessarily a political site, often reveals documents and information that many important people wish would remain secret.

So why are blogs written by ordinary citizens so important to politicians and the mainstream media? The answer is that in many cases, these writers are also the grassroots supporters of either the Democrats or the Republicans.

If you get too many bloggers angry, not only will they write about it — their anger will be reflected in how much money they give to a campaign, how many hours they volunteer and whether or not they go out and vote. Democrats think twice when saying something that will not be received well on DailyKos.com, a huge community of progressive writers. When the Republicans lose the support of The Corner on National Review, trouble awaits them.

This has both a positive and negative effect on partisan politics. The positive effect is that politicians are listening to more of the public, and not just the few party insiders and pundits. It's always a good thing when the public is included in the dialogue. The downside, however, is that politics appears to be moving towards a more vicious partisanship not seen before.

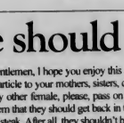
You can firmly believe in the correctness of your viewpoint, but petty name-calling not only weakens your argument, it makes the political process less inviting for the public and continues apathy. The vitriolic hatred that sometimes manifests in liberal blogs, like Daily Kos and the comment section of the Huffington Post, is something that all progressives should be ashamed of. Our worldview is one of helping the less fortunate and understanding and accepting people from different cultures. How are we to get people to understand the importance of progressive politics if we constantly make fun of them?

The right-wing blogs certainly are not saints, either. Their attacks can be truly disgusting, homophobic, racist, xenophobic, and intolerant. John Derbyshire, of the Corner, consistently writes horrible posts. In one, he wrote about how little sympathy he had with the sinking of a ferry off the coast of Egypt. The fact that they were all civilians did little to make him feel any sense of remorse.

Despite these unfortunate exceptions, there are many more that offer enlightening solutions to today's problems. The future of political discourse in the United States will be found on the Internet, by the citizens who participate in the government they own.

Matt Giancola is a Collegian columnist.

He should have bitten his tongue



Chris Eckel

Hello gentlemen, I hope you enjoy this article. If you choose to read this article to your mothers, sisters, daughters, girlfriends, wives or any other female, please, pass on my regards to them. Also, tell them that they should get back in the kitchen and finish making that steak. After all, they shouldn't be allowed to think for themselves. Oops, sorry, I've been hearing a bit too much lately from some rather foolish public officials.

An old bon mot says, "It is better to stay silent and let people think you are an idiot than to open your mouth and remove all doubt." That wisdom came from a politician I respect and admire, Abraham Lincoln.

However, apparently the members of his own party didn't pay much attention, because we have another elected idiot on our hands. Bill Napoli is a Republican state senator from South Dakota, the state that recently spit in the face of Roe v. Wade. After the legislation that practically outlaws abortion was passed, Napoli was interviewed on a PBS special about the bill.

At one point, the host asked under what circumstances an abortion might be acceptable. Napoli answered, "A real-life description to me would be a rape victim, brutally raped, savaged. The girl was a virgin. She was religious. She planned on saving her virginity until she was married. She was brutalized and raped, sodomized as bad as you can possibly make it, and is impregnated. I mean, that girl could be so messed up, physically and psychologically, that carrying that child could very well threaten her life."

Hey, we all get misquoted from time to time, but considering that this was on television, I'm going to assume Bill was saying what he meant, and meaning what he said, and as such, I have a few qualms about his thought processes.

Hey, Bill, I don't want to bring it back to 10th grade biology here, but I'm pretty sure the butt and the baby-making organs are distinctly separate. In fact, some people want to outlaw sodomy because "gasp" it represents unnatural intercourse, since it cannot possibly produce a baby. But enough about that silly biology stuff — it has no place in the abortion debate, right?

The main problem I'm concerned with is that our friend Bill seems to have very narrow qualifications for who can or cannot get an abortion. Apparently, it is a prerequisite to be a virgin, so I would guess that his wife doesn't qualify, nor would any of our mothers. That, to me, is fairly upsetting.

Bill seems to have very narrow qualifications for who can or cannot get an abortion. Apparently, it is a prerequisite to be a virgin, so I would guess that his wife doesn't qualify, nor would any of our mothers. That, to me, is fairly upsetting.

Apparently, you also have to be religious. Should all the women in America be issued little identification cards that they can flash as they are walking through the doors of an abortion clinic? Maybe their rabbis or preachers can stamp or punch them each time they go to services, by the end of the year, it should look like a well-used Antonio's card.

People like this should not be elected to lead America. This isn't an argument to either outlaw or sanction abortion. I'm not nearly confident enough about my own views on the subject to argue one way or the other. However, I would appreciate someone in the public eye putting forth some intelligent discourse, and not just ridiculous scenarios.

Any one of us could pick out the drunkest kid at ABC and bring up the abortion debate, and he/she could probably say something more coherent and less offensive than this buffoon. I was of the opinion that troglodytes had been mostly phased out of the evolutionary chain (oops, maybe the wrong word choice to use when addressing a conservative), but either they never went away, or else they are coming back in a big way.

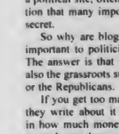
The only way to combat such close-minded ideologues is with some intelligent words and actions. Fortunately, there are a lot of smart people out there. Believe it or not, Bill, many of them are female.

In fact, when I think of some of the smartest people I know, at least four women come prominently to mind. Of course, I am sure there are quite a few more women I do not know out there who are eminently qualified to decide what is best for their own bodies. I just hope they are given the chance to do so, rather than be symbolically relegated to the kitchen by an overzealous champion of 17th century puritanical beliefs.

Chris Eckel is a Collegian columnist



Pompous windbags



Adam DeSimone

A project to erect 130 wind turbines off the coast of Nantucket Island is in serious jeopardy. This project would place windmills in federal waters off the coast of Nantucket Sound. Altogether, they would generate energy for three-fourths of all Cape Cod's needs.

The power generated would replace 450 MW of energy from fossil fuels — enough to offset roughly 2.7 million barrels of oil imports per year. At $60 per barrel, Massachusetts sends $162 million abroad to unstable and unfriendly oil producing countries to buy this energy. By building these turbines, Massachusetts would be less vulnerable to oil price fluctuation and would not fund these foreign governments.

Sounds great, doesn't it? Unfortunately, powerful political lobbyists are trying to stop this project. These lobbies have formed a strong coalition whose aim is to preserve the status quo and allow the U.S. to maintain its current irresponsible energy policy.

Surprisingly, our senior senator, Ted Kennedy, is spearheading the derailment of this project. He and many residents of Nantucket, Martha's Vineyard and Cape Cod have mobilized their vast sources of capital to keep the wind farm grounded.

Why? Well, it seems that these people are concerned the proposed farm could obstruct their view of the Sound's natural beauty, despite the fact that the turbines would be over a mile from the coast and barely visible above the horizon. While these people claim to support alternative energy and other sound environmental projects, they simply feel that this is not an appropriate place for such a project. In other words, Massachusetts' liberal elite is arguing a textbook example of NIMBY (not in my backyard).

Initially, these people sighted concerns about inadvertently killing birds. However, these arguments were largely debunked as recent evidence has proven otherwise. While older generation windmills were short and frequently overlapped with flight paths of birds, new models stand much taller, at about 360 feet. This means that the arms of the mill will spin over most birds, causing them no harm.

In fact, a recent study by Danish researchers has shown that less than one percent of migratory birds will be killed while in seasonal commute. Additionally, GE is producing mills that stand about 500 feet, generate twice as much electricity as current models and would further reduce avian deaths.

Despite this research, Kennedy's obsession with protecting his Hyannisport property remains. Recently, he recruited Don Young, a Republican from Alaska, to help sink the deal. Young's proposal, known as the "Young Amendment," would ban any offshore wind farms within 1.5 miles of shore. He proposed this under the guise of protecting shipping lanes and to stop the mills from interfering with radar.

However, this amendment is ridiculous for several reasons. First, any evidence that radar equipment will render ineffective is based off of one study in Britain that was not conclusive.

Second, the distance of 1.5 miles would make the U.S. the most restrictive country in the world for offshore windmill construction (comparatively, Denmark's restriction is one-quarter mile). Also, since U.S. oil rigs drill 500 feet from shore, 1.5 miles seems particularly absurd.

Third, the Army Corps of Engineers released a study stating that wind turbines would actually aid ships in navigation since each windmill would have numbers painted on them.

Fourth, 1.5 miles conveniently corresponds with the area that has been set aside for the wind farm. The remaining buildable area would be restricted as to make the project uneconomical.

This bill has nothing to do with wind farm regulation. This language was inserted as an underhanded, backdoor amendment that was supposed to pass without notice.

Also, perhaps the most insulting component of the Young Amendment is that it was introduced as part of a Coast Guard Reauthorization bill. This bill has nothing to do with wind farm regulation. This language was inserted as an underhanded, backdoor amendment that was supposed to pass without notice. Young almost succeeded, there's been virtually no debate. Only our nation's most powerful politicians talk of the issue, and they do so behind closed doors.

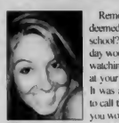
Although other politicians are involved with derailing the project (Gov. Romney for example), it is Ted Kennedy and Don Young's selfish actions that are particularly flagrant and damaging. Despite Kennedy's cries of "no blood for oil," he apparently won't act on this assertion.

This is somewhat understandable, since many of his Cape constituents aren't threatened by petrol costs and probably don't have family members serving abroad. As a result, we will have to bear the brunt of his shortsightedness.

Unfortunately, the Young Amendment could soon pass and doom the project. Thanks to Kennedy and all the other hypocrites in Hyannis, the ideal of government transparency was replaced by an opaque, bleak future. Thanks, Ted.

Adam DeSimone is a UMass student

Students, go to the doctor



Rebecca Paskievich

Remember when you were young and deemed sick enough to stay home from school? The knowledge that an entire day would be spent propped on the couch watching TV, being served orange juice at your every demand was exhilarating. It was a huge deal too. Your mom had to call the school and let them know that you would be absent. You had to arrange for a friend to get all of your handouts and worksheets from the teacher so that you would not fall behind. Your illness was all-consuming.

When college students are feeling under the weather, they simply sleep in. There isn't a real panic because there is not typically someone calling out names to double check on who is or isn't present like in elementary school.

Although I'm petrified of missing something critical and therefore show up to class clad in sweatpants and sniffling incessantly, most kids just roll over after turning off their alarms. Making it to Health Services is a joke, especially if you live in Southwest. If you're going to get up the energy to get there, you might as well tromp to class.

In college, as soon as one person seems to be feeling not so hot, all of a sudden every person you know is sick. Germs spread like wildfire, and before you know it, it's difficult to hear your teacher speaking because lecture is full of coughs, sneezes and throat clearing.

I had a cold for literally a month. Some days were worse than others, but I always felt the heaviness in my head. I rarely, if ever, get sick. My stuffy nose and constant headache were driving me nuts.

And it wasn't like when I was little and could be relieved because my symptoms meant not having to finish the two math equations I had for homework. It was just a major inconvenience. Everything still needed to get done, and sleeping all day did not cut it.

My sickness escalated over break. I was reminded of the vital characteristics of illness when I woke up after a solid 16-hour nap. I had to slowly use my hands to prop my body. I sat upright with my head in my hands for at least 30 seconds. If I would have stood up right away, I would have face-planted onto the floor because my forehead weighed of steel.

As I started to shuffle along the floor, my eyes were essentially closed because they were steaming and heavy. I

Germs spread like wildfire, and before you know it, it's difficult to hear your teacher speaking because lecture is full of coughs, sneezes and throat clearing.

looked like a lost and blind 3-year-old child with one hand firmly feeling the wall as I continued down the hallway. When I switched on the bathroom light I thought the sun had burst through the walls; I closed my eyes tight and fast to avert the blinding shine.

Stumbling around in the medicine cabinet I found the Nyquil. There was clearly no dosage cup or spoon around so I just slugged it back. I would have preferred pure vinegar to this green, tar-like substance. As soon as I gulped it down I noticed the display of Dixie cups on a shelf. Awesome. I unwrapped some toilet paper to bring back to my cave-like room and slowly waddled back to my safe haven.

I then noticed that I didn't have pants on. I was walking around my house clad in undies and a t-shirt, while I was sleeping I must have taken off my pants because I was so hot.

I finally lay back down, and as soon as my head hit the pillow I realized I forgot to make a damp washcloth for my forehead and eyes. I clearly was not going to get up again, so I just rested my fingers on my closed eyelids, hoping for some relief.

One day I woke up eventually unable to breath because my nose was so clogged. Later that afternoon, I headed to the doctor's — something, thankfully, I never do unless it's for my annual checkup — to see if this would ever stop. I met with a doctor I had never seen before, who had an odd twitch and a bit of a stutter.

I answered a few simple questions after my blood pressure and temperature were taken, and then bam — the instrument used to look in your eyes was up my nostril. While he was scoping around he carried on conversation, asking details about my symptoms. The old man continued checking my snoggers while I told him that I go to UMass and was on spring break.

It turned out that I had a sinus infection. I picked up my antibiotics that day and have been taking three a day since. This story is meant to neither disgust you with messy details about my infection, nor to elicit sympathy; this is simply a plea for those of you who are reluctant to go to the doctor's unless you crack your skull open. Just go.

I used to believe any ailment would go away on its own, but it wasn't until my parents suggested getting checked out that I was finally relieved of an incessant runny nose and pounding headaches.

I had a sniffly spring break, but I'm glad I didn't have to deal with classes while I was sick. If my health only had this type of timing in elementary school I would have racked up perfect attendance awards like nobody's business.

Rebecca Paskievich is a Collegian columnist

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ARTS & LIVING

MONDAY, APRIL 10, 2006

'Number Slevin' satisfies with twisted thrills

BY JAKE MONTE
COLLEGIAN STAFF

When a film has a star for every speaking part, it's a safe bet that the script was a good read. The script in question is "Lucky Number Slevin," written by Jason Smilovic, and the stars are Bruce Willis, Morgan Freeman, Josh Hartnett, Lucy Lui, Ben Kingsley, and Stanley Tucci. Even though Lucky Number Slevin is a safe bet, "safe bets" and "sure things" don't always pan out.

'Lucky Number Slevin'
Directed by Paul McGuigan
Starring Josh Hartnett, Lucy Liu
MGM
Rated R
109 mins.
Grade B

We learn this in the beginning of the film when Bruce Willis (Paul Smith), also known as the infamous assassin Goodkat, tells the story of a "sure thing" doped up racehorse bet on by a man named Max. His racehorse collapsed on the track and Max was in debt 22 grand. Paul Smith explains to the man he's telling the story that they killed Max's family to "try to make an impression." Then Smith says, "The reason I'm in town, in case you're wondering, is because of a Kansas City Shuffle. Everyone looks right, you go left." Moments later he kills the man listening to the story and says, "I can't have a Kansas City Shuffle without a body."

We don't know for most of the film what a Kansas City Shuffle is. We don't know why Paul Smith killed this man. We don't even know what the events of the last 10 minutes, which include a couple nameless murders in the beginning, have to do with the main story to which we're about to be introduced.

The main story centers around a man named Slevin, played by Josh Hartnett. The first time we see him he's clad in a bath towel, in the apartment of Nick Fisher, looking in the mirror and cracking his broken nose back into place. Lindsay (Lucy Lui) knocks looking for Nick. She asks him what happened to his nose. Slevin tells the story of a mugging, and Lindsay notices that he's still wearing his watch. The questions the film poses to the audience continue to amount. There's a romance between Slevin and Lindsay that comes to fruition about midway through the film.

When Lindsay leaves, two men, Slow and Elvis, barge into the apartment and tell Slevin that "The Boss" wants to see him. "The Boss" (Morgan Freeman) explains to Slevin that Nick Fisher owes him 96 thousand dollars. Whether or not Slevin is Nick Fisher doesn't seem to concern him. He provides Slevin with a way to get out of debt and call it even. Slevin has to kill The Fairy. He's the son of a man called The Rabbi (Ben Kingsley).

Stanley Tucci plays Detective Brikowski, who drives around in a surveillance van with the words "City Drain" painted on the side along with his fellow cops. He's looking to find out what Slevin's business with "The Boss" is.

"Lucky Number Slevin" has numerous jokes but is virtually never funny. The first hour is plagued by overly-cute and extra-clever dialogue. "I'm gonna say what any man with two penises says when his tailor asks him if he dresses to the right or to the left ...yes." It's the sound of a writer in love with his own words more than the words of the characters. Bruce Willis' sociopathic smile is like something out of a comic book and struck me as mildly stupid.

But there are many positives. "Lucky Number Slevin" is thoroughly entertaining, and if it doesn't annoy you, as it didn't me, you'll find yourself glued to the plot and exhilarated by the twists. The film gets progressively better as it unfolds. The flashbacks in the film are excessive, and the film could do with a cleaner edit, but for the most part the flashbacks work. This is a credit to Director Paul McGuigan ("Wicker Park"), whose mission is obviously to entertain. If your mission is to be entertained, you may find a suitable meeting of the minds.



Lucy Liu plays Lindsey and Josh Hartnett plays Slevin. The pair makes sparks fly in Paul McGuigan's new crime thriller about a man amidst a grim crime war.



Bruce Willis plays an infamous assassin known as Mr. Goodkat, and costars with actor Morgan Freeman.

Humor lights up 'Smoking' satire aimed at tobacco industry

BY PETER FRISMAN
COLLEGIAN STAFF

Quick — think of a movie whose protagonist is a spokesman for big tobacco. What genre would this film be?

Chances are, you either guessed "A satire of the tobacco industry," "A parable about humanity and dignity in people deemed evil by contemporary society," or "A dark, almost nihilistic comedy that plays off audiences' preconceived notions about the personalities of people with morally dubious careers." Jason Reitman's "Thank You For Smoking," based on Christopher Buckley's acclaimed novel, is all three. Does this mean it's predictable? Far from it.

Nick Naylor (Aaron Eckhart, "The Pledge") is the aforementioned lobbyist, whose ex-wife has custody of his only child, Joey (Cameron Bright, "Birth"). A man with political savvy and ego, Nick has a philosophy that you're right if you argue correctly, which may explain why he has no problem speaking on behalf of an industry that's responsible for multitudes of deaths a day, as he is quick to tell the audience in his narration. After sleeping with a reporter assigned to write a piece on him, Nick finds his career in jeopardy. Meanwhile, he has trouble explaining to his son the legal necessity of careers like his own. And, of course, there are subplots involving a film product placement deal, his rocky friendship with lobbyists for the alcohol and firearm industries, and his attempted assassination via overdose of nicotine patches.

Above all, "Thank You For Smoking" will be remembered for its comedy. It's obvious that the defense of the tobacco industry would be a gold mine of morose humor, and this film never fails to capitalize upon it. The comic timing is razor-sharp. The logic Naylor employs to defend cigarettes is to common sense as a Rube Goldberg contraption is to a simple machine. The film explores the quirks of a career as questionable as Naylor's, its most memorable resultant scene being when Nick argues with his fellow lobbyists over which of their assigned products kills more people (and therefore, whose job is the most challenging). Lines like "The great state of Vermont will not apologize for its cheese" have a chance to enter the circulation of pop culture repertoire.

The soul of the picture is, of course, its study of the plasticity of truth and morality. Court-appointed attorneys for serial killers must, as per the law, exist, as do positions such as Nick Naylor's. How are we justified, then, for condemning someone who is merely fulfilling a role needed in a just civilization? It's just one of the many moral paradoxes the movie explores.

But "Thank You For Smoking" is far from an impartial observer — in fact, it is the cinematic equivalent of a political cartoon. In order to get its point across, the film molds its characters into caricatures of their real-life counterparts. A senator exploits victims of the tobacco industry without hesitation to sway the public's opinion. Joey's teacher assigns the class a blatantly manipulative essay. The film warps Naylor and his enemies so extravagantly, it's hard to be taken seriously as a political statement.

The film's weakness as social commentary, however, is more than made up for by its humor and depth. "Thank You For Smoking" may not be an indictment of anyone or anything, but it excels as a hilarious send-up of a controversial industry and the ideologies surrounding it.



Thank You For Smoking'
Directed by Jason Reitman
Starring Joan Lunden, Aaron Eckhart
Room 9
Rated R
92 mins.
Grade A-

William H. Macy stars as Senator Orrolan K. Finistirre in Jason Reitman's satire about truth and morality in the tobacco industry.



Aaron Eckhar stars as a political lobbyist for tobacco in "Thank You For Smoking."

UM takes two from Dukes

BASEBALL from page 8

the Duquesne catcher Derek Mechling.

Duquesne's lone score in the fourth inning was set up when Eric Morrison tripled with one out in the inning. After Dante Plassio popped out to third, Joe Berletic walked to put runners on the corners. The Dukes then attempted a double steal, but Morrison got caught between third and home in a rundown.

It looked as if the Minutemen had him out until catcher Bryan Garrity's throw to third hit the runner and allowed him to reach home.

The Minutemen scored one run in the second, fourth and seventh innings. In the second inning, Joe Cotone was hit by a pitch and eventually made it all the way around on a single by Franczek. Charles Kelly also scored after he was hit by a pitch when he stole second and was driven in by Franczek on a fielder's choice.

UMass capped the scoring in the eighth with two runs off of the Dukes' reliever, Gary Pierpont. After getting two outs on a double play, Pierpont gave up a single to Tempesta and a double to Proietti to put runners at the corners. Adamski then came up and sealed the win for the Minutemen by driving the pair in with a double.

Fielding was much improved for the Minutemen on Sunday. Although they did commit two errors, they turned three double plays to get McDonald out of a few jams.

"The defense played great, they turned all of the double plays," the pitcher said. "I was just trying to get ground balls and get out of it. My defense did the job."

In Game 1 on Saturday, UMass turned in a less than stellar performance defensively, recording eight errors. The miscues allowed nine unearned Dukes runs to cross the plate, including four in the extra frame alone.

UMass forced extra innings with a five-run ninth that knotted the score at seven apiece. Duquesne starter Jeff Naughton was dominant through eight but reliever Nick Jones couldn't hold the lead. The starter scattered five hits and gave up just two runs, only one of which was earned.

Adamski led off the ninth with a towering home run to left center that started the rally. The Maroon and White batted around in the inning, getting the five runs on three hits and two errors.

Freshman Mike Dicato entered the game in the 10th in relief of fellow freshman Al Jardine. He quickly got the first two outs of the inning, but got into trouble when pinch hitter Alex Sharick singled to left and then stole second. Mechling plated Sharick with a double to left center.

The next batter, Mike Carroll, singled to advance Mechling to third and he subsequently made it home on an error by the shortstop, Proietti. A pick off attempt by Dicato got away from Adamski and allowed Carroll to advance all the way to third. Morrison then stepped up to the plate and ripped a single down the right field line that scored Carroll and ended Dicato's day.

Stone then brought in Adamski to relieve Dicato and try to stop the bleeding. The senior didn't have much more success than his predecessor as he allowed Morrison to score on a single by Brian Bernardo. The Minutemen finally got out of the inning when Adamski got Manley to strike out swinging.

UMass couldn't get anything going in the 10th as they left one man on base and struck out twice to end the game.

"We had an opportunity to win the first game and we let that one slide away unfortunately," Stone said. "It would have been nice to get after not playing well at all early and we just gave it away again."

Duquesne continued their scoring ways in the first inning of the second game when they touched Minuteman starter David Sullivan for two runs. The Dukes scored on an RBI double by Mechling and a sacrifice fly from the designated hitter Plassio.

UMass also got off to a fast start in the second game, hanging seven runs on seven hits in the opening inning. Franczek kicked off the hit parade with a single up the middle and then advanced to third on a Tempesta base hit.

After a Proietti strikeout, Adamski singled home Franczek for his third RBI of the afternoon. Then Garrity singled to load the bases full of Minutemen for MacDonald. He drove in one and the next batter, Cotone, struck out for the second out of the inning.

The Minutemen added four more runs on two doubles and an error on the third basemen. Tempesta struck out swinging to end the inning before any more damage could be done.

"We're always looking to do things offensively, looking to make things happen," Stone said. "We had a couple of delayed steals today and sacrifice bunts, things like that. I'd like to see us stay back a little bit more. I think that will come — we hadn't played in a week. We stayed with it and bounced back after giving up two quick runs in the first. We showed some good character and eventually won the ball game."

Both sides remained quiet for the next few innings until the Dukes started putting pressure on Sullivan in the sixth. Having already gotten one back in the fifth, Duquesne got to the UMass starter for three more in the inning before he was pulled in favor of freshman Ryan Walczak.

The 6-5, 250 pound reliever was brought in with the bases juiced and one out in the inning. For much of the season Walczak has had control problems (11 walks, eight wild pitches, five hit batters), but that wasn't the case on Saturday. He stopped the bleeding and preserved the lead for the Minutemen with back-to-back strikeouts of Mechling and Plassio, both looking.

"I knew the only reason I was coming in was to get the guys out," Walczak said afterwards. "Garrity called some great pitches and I just wanted to try to get [Sullivan] the win. He deserved the win."

Walczak stayed in for the remainder of the game and picked up the save, the first of his collegiate career.

"We got a real nice performance by Ryan Walczak. It's really the first time he's let it go," Stone said of his big hurler. "He pitched with confidence and that's great to see."

Rouleau fired after tumultuous tenure ends with drug allegations, angry athletes

BY JEREMY RICE
COLLEGIAN STAFF

Justin Rouleau, head coach of the Massachusetts ski team, was fired Friday morning less than a year after he was hired for the position. Athletic director John McCutcheon announced the decision to both the men's and women's teams early Friday afternoon.

Men's captain Rush Hawkins said the meeting was brief. The team met with McCutcheon and Associate Athletic Director Jaime Seguin around 2 p.m. on Friday. McCutcheon told the skiers Rouleau, a 1998 UMass alum, was let go for reasons stemming from behavior that was "unacceptable for a representative of the University of Massachusetts," according to Hawkins.

Phone calls to both McCutcheon and Rouleau were not returned.

"[McCutcheon] just told us that he had let Justin go earlier in the day and he was on the hunt for a new coach," UMass skier Jason Small said.

The move was somewhat expected, as a number of coaches, parents and athletes were said to have noted suspect behavior.

One UMass skier, who requested to remain anonymous, said that several coaches and parents approached Seguin because they suspected Rouleau of smoking marijuana while he was with the team.

"Things were pretty disorganized. They were some rumors flying around about him that the administration wouldn't like, for sure," Hawkins said.

"A few times during the middle of the season, he [Rouleau] would come out reeking of [marijuana]," another source close to the team said. "And the parents would ask us, 'Is your coach high?' You can't have a coach suspected of that."

After hearing these allegations, McCutcheon spoke with team captains Hawkins and Erica Mairs.

"Erica Mairs and I went in to do an evaluation [of Rouleau]," Hawkins said. "They pretty much just wanted the truth about some things they had heard."

Rouleau was also involved in controversies regarding the United States Ski and Snowboard Association President, Paul Wojick.

"He lied to [Wojick] about some things and was going to be sanctioned next year anyway," Hawkins said. "If [Rouleau] was our coach next year, he wouldn't have been allowed on the hill. The president had already made a move to sanction him."

Rouleau was also banned from Mt. Snow in Vermont for illegally setting up equipment on the resort's slopes.

"We had gone up there for our first day on snow," Hawkins said. "[Rouleau] asked if he could set gates up there. They told him no, and he did it anyway. He pretty much knew that he shouldn't and did it anyway."

Rouleau's struggles did not remain off the slopes. He also allegedly had problems with some of his athletes.

Hawkins was reportedly not happy with his coach for much of the season, and it reflected in his performance. Last year he was the team's top skier and the individual champion of the Eastern Collegiate Ski Conference. This season Small passed him in the standings.

"[Rouleau] did some great things for us in the off-season, like getting us rain gear and sneakers, but on the hill he was more of a distraction than a coach," Small said of his former coach.

"Before our runs, when mental preparation is all you need to worry about, he would try and talk to us and get us to tweak our techniques, which is a terrible thing to do," Small continued. "Before my run, I just want to be left alone and 'get into the zone' but he just wouldn't leave me alone."

According to some of the skiers, the team spoke to Rouleau to try to work out some of the issues, but it was to no avail.

"[Our communication problems] continued, and some of us found ways to deal with it," Small said. "Some people didn't and just got more and more angry about it, like Rush."

Rouleau led both the men's and women's teams to their second regional championship in two years, as well as strong performances at the USCSA nationals, but neither showing was as strong as the year before.

In 2005, Hawkins swept the slalom and giant slalom at the nationals — the first American skier to do so in 10 years — but struggled in 2006, finishing eighth in both events.

Rouleau was the third ski coach in four years since UMass legend Bill MacConnell retired after more than 40 years at the helm.

Ranked opponents are tough matchup

W. LAX from page 8

regroup and set things up again. UR was 1-for-5 on free position shots.

In Friday's match, however, Bolduc's concerns about finishing seemed more fitting. After McCormick made it a 2-2 game with a close-range dart off of a free position shot, the Bonnies built a 5-2 lead on an unassisted shot from Nicole Motando (four goals) and two consecutive free position goals from Katelyn Faas (three points).

The lead was eventually pushed to 7-4 on a Kimberly Ross goal with 12 minutes left in the first half. Lindsay Cassell and Kristina Twichell (first career hat trick) hit goals to close the lead to one just before the end of the first half, before Kathleen Typadis tied it up for the third and final time with a free position shot for her 60th career goal in just 28 games.

Once again, UMass was unable to get over that last hump. With 20 minutes to go, Brenna Houghton swung the ball out from behind the net to Courtney Gibbons, who from the right side fired it past Krissy Anderson for an 8-7 score and eventually take the lead for good. SBU got two more goals from Motondo and Ross to secure the lead.

In yesterday afternoon's game, the Spiders got to work right away, and proved why they are a top-10 team for the first time in school history. Caroline McGuire tallied the first goal of the game less than 35 seconds into the action off a feed from Ashley Friend. From there the Spiders never trailed. It was already 4-0 before McCormick (hat trick) finally put the Minutewomen on board with an unassisted goal.

Another unassisted goal by McCormick two minutes later, at the 17-minute mark, had the Minutewomen trailing, 6-2, at the break. McCormick scored on a free position shot to start the second half, making it 6-3.

Given their recent history of comeback attempts, it's hard to rule out UMass's chances, even against a top-10 team. An 8-0 Richmond run, started by Sara Allen (four goals), shook up everything and had UR sitting with a 14-3 lead. The game ended with a 15-5 score.

Richmond outshot UMass 37-22, including 20-10 in the first half.



Junior midfielder Samantha Sepulveda has scored in six of her last seven games, and has 10 points in the last four games.

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Quote of the Day

"We are the people our parents warned us about."

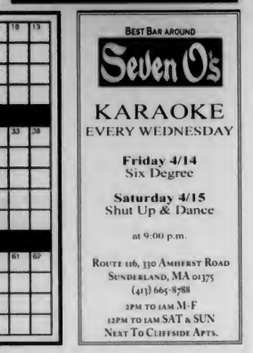
—Jimmy Buffett

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1 Bleaches
5 Carvey and Ivey
10 Close to closed
14 Black-and-white cookie
15 All grown up
16 "The Right Stuff" org.
17 Lack
18 Vehicular parades
20 Celebratory avians
22 Racetrack near Miami
23 Punch-drunk
27 Health center
30 Start of an invention
31 NL stadium
35 Male swan
36 Clotting agents
40 SHO rival
41 Slip up
42 Trick of the tongue
43 Singer Orbison
44 Not so ancient language
47 Lemon drink
48 Yoked pair
49 Final balcony
50 Put in position
51 Cagliari resident
56 Pensioner
58 Olympic sleds
63 Workout facility
67 Decorate anew
68 Model Macpherson
69 Scant
70 Hourglass particles
71 Pops the question
72 Side road
73 Time frames

DOWN
1 Bronze percussion
2 Length x width
3 Slirp
4 Fizzy drinks
5 Beavers' barrier
6 Ruckus
7 Kernel
8 Ciao on Oahu
9 Mail or mine preceder
10 Head doctor?
11 Green shade
12 Sailing
13 Impulsive
19 Baseball hat
21 Cold-cuts cutter
24 Dress up
25 Oyster find
26 Old crone
27 Obnoxious one
28 Part of a mailing add.
29 Dwelling place
32 Israeli dances
33 Disintegrate slowly
34 So far
37 Writer Sinclair
38 Mario's brother
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45 Stores, as fodder
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52 Gallery filler
53 Post-op regimen
54 Condemn openly
55 RN part
56 Flightless bird
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pisces Feb. 19-Mar. 20
You will not need your winter jacket for the rest of the school year.

aries Mar. 21-Apr. 19
You could really use some paper towels in your room.

taurus Apr. 20-May 20
The Easter bunny will leave you lots of candy this weekend.

gemini May 21-Jun. 21
You will get pulled over next week without your license on you.

cancer Jun. 22-Jul. 22
You will get extremely lost walking around campus today.

leo Jul. 23-Aug. 22
When you get to class you will find that your mechanical pencil is out of lead.

virgo Aug. 23-Sept. 22
You will definitely have enough money to buy a car this summer.

libra Sept. 23-Oct. 22
You should try seaweed salad this week. It's actually really good.

scorpio Oct. 23-Nov. 21
Your room will be a huge mess when you get home from work tonight.

sagittarius Nov. 22-Dec. 21
You will be prank phone called a lot this weekend.

capricorn Dec. 22-Jan. 19
Those sunglasses make you look super cool.



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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, APRIL 10, 2006 SPORTS@DAILYCOLLEGIAN.COM

Minutemen weather Red Storm



Junior midfielder Brett Garber had one assist and two turnovers with three shots on goal in Saturday's 13-6 thumping of the St. John's Red Storm on the road.

By Dan Duggan
Collegian Staff

Any frustration that the Massachusetts men's lacrosse team had lingering from a 7-5 loss to Penn State a week ago was taken out in a 13-6 thrashing of St. John's on Saturday on the road.

The No. 10 Minutemen ensured that there would be no upset for the Red Storm (4-5, 0-3 ECAC), as they dominated from the outset, recording the game's first seven goals. UMass (7-2, 1-1 ECAC) continued to build the lead, holding a 10-1 advantage at halftime.

UMass outshot St. John's 26-10 in the first half and scooped up 24 first-half groundballs, as opposed to just 12 for the Red Storm.

"Obviously we wanted to come and be ready to play," UMass coach Greg Cannella said. "We were trying to play at the highest level we could, and I thought we did that for two quarters. In the first and second quarters our defense was outstanding, and they allowed us to settle down our offense."

The Minutemen return home after a brief two-game road trip to host ECAC rival Hobart on Saturday at 1 p.m.

Against the Red Storm, UMass benefited from a well-balanced scoring attack, as nine different players tallied goals. Senior midfielder Jamie Yaman led the way, recording his second career hat trick, while sophomore midfielder Rory Pedrick and freshman attacker Jim Connolly each added two goals and two assists.

Connolly has become a reliable second option for the Minutemen, scoring nine goals in the last five games. Connolly has been aided by playing alongside senior attacker Sean Morris, who had three points to push his nation-leading total to 42 points.

"It's great to see," Cannella said of Connolly's progression in his first season. "I think he feels more comfortable, and that just comes through experience.

"He works hard and has that inner desire," Cannella added. "We just hope he can continue to do it consistently."

The offensive outburst was especially impressive considering that St. John's has one of the top goalies in the nation in sophomore Dave Saccente.

Saccente entered the game in the top 20 in the country in both goals-against average and save percentage, but the Minutemen were able score at will in the first half.

On the other side of the ball, the UMass defense was typically stingy, allowing just six goals. Freshman goalie Doc Schneider was strong in the cage again, recording 15 saves while letting up five goals.

Schneider's day was made easier due to the play of his defensive cohorts. Senior Jack Reid and sophomores Sean Krygier and David Von Voigt were key in limiting the Red Storm's scoring opportunities.

Reid shadowed leading scorer Tom Michaelsen throughout the game, limiting him to just one goal.

"The effort was there from everybody," Cannella said. "Jack played very well, but I don't like to single one person out. The credit goes to the entire group."

Senior long-stick midfielder Jake Deane returned to form, winning 11-of-18 faceoffs. Deane struggled last week against Penn State, as he won only 5-of-15 draws.

The bounce-back performance by Deane was just one of many for the Minutemen, and Cannella was pleased to see how his team responded following the loss.

"I was happy to see that," Cannella said. "We talked to our guys about leadership. It was OK for them to be disappointed [by the loss] because of the high expectations they have. We're lucky because we have a lot of guys who really care about this."

As is his custom, Cannella stressed that his team must turn its focus to the next game and come out this week in practice with the same hunger it had after the loss to Penn State.

"We said that on the bus; we need to treat wins and losses the same," Cannella said. "We want a pissed off team in practice today."

UMass splits weekend

Loss against an A-10 foe a rarity for UM softball



Freshman pitcher Brandice Balschmiter has a team-leading .86 earned run average with a 13-5 record and 138 strikeouts in 2006.

By Jeremy Rice
Collegian Staff

It was an up-and-down weekend for the Massachusetts softball team (18-12, 7-1 A-10), which hosted Charlotte (29-10, 5-3 A-10) in a doubleheader Sunday, recording one statistic UMass fans rarely see — a loss at home.

The Minutewomen had just three home losses to conference foes all-time before Sunday's split against the 49ers.

UMass lost the first game 2-1 in a heartbreaker, but came back strong in the second game and won, 12-1 in five innings. Next on tap for the Maroon and White is a trip to Storrs, Conn. to take on the Huskies.

Runners left on base was the story of the first game, as UMass left 10 standing to Charlotte's three. It started in the first, when Lauren Proctor struck out with the bases loaded, squandering a golden opportunity for the Minutewomen.

In the next inning, Charlotte designated player Kristi Killough gave the 49ers the 1-0 lead with a lead-off home run over the right field fence. The visiting team went in order after that.

In the top of the sixth, the 49ers began to pull away. With runners on first and second, junior Becky Matthews hit a line drive to right center that went off Candice Molinari's glove and rolled to the wall.

Only one run scored, however, as Balschmiter stuck out Killough to end the inning, leaving runners on second and third. Molinari was credited with the error, as Charlotte led 2-0.

In the bottom of the seventh, UMass started to rally. With one out,

Molinari drove a single into left field, but Mollica followed with a grounder to second base. Molinari was thrown out at second, but Mollica beat the throw to first, then stole second when the Charlotte infielders weren't looking.

Senior catcher KJ Kelley represented the tying run at the plate. With two outs and a 2-2 count, Kelley ripped one into left, sending Mollica home with a two-out double. Amanda Acampora was up next as the would-be go-ahead run, but struck out looking to end the late rally.

Twice in Game 1 the Minutewomen had the bases loaded — with two outs in the first and one out in the third — but failed to score. Both times Charlotte pitcher Kristen Bowen got out of the jam with strikeouts.

"I think we were being a little too picky [at the plate] in the first game," UMass coach Elaine Sortino said. "We had chances [to take the lead], and we outhit them."

Balschmiter pitched all seven innings. She gave up two hits and a walk, while allowing one earned run. Balschmiter also threw 10 strikeouts in the game. Charlotte pitcher Kristen Bowens scattered six hits throughout the game, but played her best in crunch time. Three of her four strikeouts came with the bases loaded. The fourth ended the game with two outs in the seventh.

Game 2 started rough for the Minutewomen as well. In the top of the first, UMass allowed two runners to reach, on a hit and an error. Balschmiter then threw a wild pitch on ball four. Charlotte scored on the play to take the 1-0 lead, but Balschmiter recovered to strike out the next batter and end the inning.

The Minutewomen would get it back in the bottom of the inning, however. Amanda Morin singled to right lead off the inning and then stole second to get into scoring position. Mollica then grounded to shortstop and reached on an error, sending Morin in for the tying run.

Kelley was up next, hitting a fly-ball to center field. The ball dropped in front of Charlotte center fielder Evan Miller, who lost it in the sun. The play was ruled a double for Kelley, scoring Mollica. UMass led 2-1 at the end of the first.

The Minutewomen kept the bats going in the second, as Samantha Salato led off with a single to right. After Kristi Stefanoni laid down a sacrifice bunt to move the runners to second and third, Morin doubled to right to send in two runs.

The UMass offense was relentless in the inning, scoring five runs on five hits and sending Charlotte pitcher Christy Murray to the showers. Freshman Jamie Wellons took over the circle for the 49ers, and did not allow another run in the inning.

Whitney Mollica hit her team-leading seventh home run of the season in the third inning, a two-run shot, that gave UMass the 9-1 lead. The Minutewomen would get three more runs in the fourth to lead 12-1 before winning by mercy rule in the top of the fifth.

The split keeps UMass atop the A-10 standings with a 7-1 record, while Charlotte fell behind Fordham (22-16, 6-2 A-10) with a 5-3 conference mark.

The 49ers are new to the A-10 this year, coming from Conference USA, and Sortino expects to see a lot more of them later this season in the A-10 tournament.

"We'll be seeing them again, and I don't think they'll be squeaking into the tournament," Sortino said.

UM takes two of three from Duquesne in first home series

By Jon Pelland
Collegian Staff

It took three tries, but the Massachusetts baseball team (5-14, 3-6 Atlantic 10) was finally able to host their first home game of the season on Saturday in the first game of a doubleheader against Duquesne. The game was supposed to take place on Friday, but rain forced it to be postponed until the following day.

UMass and the Dukes (7-20, 3-6 A-10) split the doubleheader with Duquesne holding off a late rally to win game one, 11-7 in 10 innings, and the Minutemen held on to an early lead to take game two, 9-6. The rubber game of the weekend on Sunday was won by the Minutemen, 8-1.

The Maroon and White will have today off before traveling to Storrs, Conn. to take on Connecticut tomorrow afternoon. The first pitch is scheduled for 3 p.m.

Skies were a clear blue and the temperature was much higher for the rubber game on Sunday.

UMass coach Mike Stone received a spectacular pitching performance from junior Rory McDonald, something the Minutemen haven't see too much of lately.

"Rory pitched a real great game, [allowing] two hits into the ninth inning," Stone said. "That makes a real big difference when you're not chasing balls all over the yard."

Despite some control problems (eight walks), McDonald was able to shut down the Duquesne bats and get the win. The starter went eight innings while giving up just two hits and striking out two. The lone run McDonald allowed was unearned and came in the fourth.

"I felt good. I was throwing hard, my arm feels real good," McDonald said. "I threw a lot of off speed stuff early to show it and established that. [Towards the end] I started throwing more fastballs because they were looking off speed."

The Minutemen jumped out on top early, this time by a score of 3-0 in the first inning.

With the wind blowing in from left field, sophomore Ryan Franczek led off the game with a high fly ball to right field that was hung up by the wind and forced towards the foul line. Duquesne's rightfielder, Anthony Manley, circled around the ball and couldn't make the play, which allowed Franczek to motor all the way to third.

A sacrifice fly by Adam Tempesta brought Franczek home for the first run. Junior Lou Proietti then came to the plate and singled on a bunt before swiping second base. A single by first basemen Bryan Adamski advanced Proietti to third base. Adamski also stole second to get two men in scoring position.

Two batters later, designated hitter Jim MacDonald drove both in with a single to center field. The inning ended when MacDonald also tried stealing second but was thrown out by

See BASEBALL on page 5

Minutewomen drop two straight

By Brendan Hall
Collegian Staff

Nobody said this was going to be an easy walk through the season for the Massachusetts women's lacrosse team, and no better example shows this than last weekend.

After concluding one of the toughest non-conference schedules in the nation, it seemed almost by fate that the Minutewomen (3-9, 0-2 Atlantic 10) opened their A-10 season against, arguably,



Sophomore Kathleen Typadis has scored in 16 consecutive games and has four hat tricks on the season.

two of the best teams that the conference has to offer. UMass in turn faltered in both of those contests, dropping a late 11-8 decision at home on Friday against St. Bonaventure and then losing 15-5 at No. 9 Richmond on Sunday afternoon.

UMass returns to action on Thursday at 5 p.m., when it travels to St. Joseph's for a two-game road swing in Philadelphia.

In both games, the Minutewomen put up a good fight for a substantial amount of time but were unable to finish and surrendered the lead. In Friday's affair, for instance, the Minutewomen fought back to tie it up at 7-all after trailing by three at two different points in the game, and an overtake of the lead with 25 minutes to spare was looking good. Three straight SBU goals over a span of 13 minutes, however, quelled those chances.

Yesterday, a free position goal by freshman Kayt McCormick kept a comeback within reach, cutting Richmond's lead to 6-3 before the Spiders' 8-0 run over a span of 23 minutes put the clamps on any rally.

"Talent-wise, I think we match up evenly," UMass coach Carrie Bolduc said. "I just think it's a matter of finishing."

Fouling figured to be another problem, but this time it was in matters of possession. While UMass committed a total of 47 fouls over the two games, just five of the opponents' 26 goals came on free position shots, a far cry from the seven free position goals they surrendered to Boston College in a 16-9 loss two weekends ago.

Against Richmond, however, the Minutewomen committed a whopping 24 to the Spiders' nine. Most of the fouls committed were in transition at midfield, which allowed Richmond numerous opportunities to attempt to

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New England's Largest College Daily · Est. 1890

The Daily Collegian

Tuesday, April 11, 2006 www.dailycollegian.com Volume CXVI Issue 112

Researchers find new ways to target tumors

By Kay Metcalfe
Collegian Correspondent

The Forbes Research Group at the University of Massachusetts has begun researching new ways to treat cancer with help from a $330,000 grant that was awarded to them by the National Institute of Health last year.

The group has worked to find cancer treatments that will specifically target tumors that chemotherapy often fails to subdue.

The grant, called 'Microelectrode oxygenation control of tumor necrosis,' will fund collaborations between the department of chemical engineering at UMass, headed by Assistant Professor Neil Forbes, and the department of electrical engineering at the University of Michigan under the leadership of Michel Maharbiz.

Forbes has created a device called a 'Cylindroid' which takes a small sphere of cells and compresses them into a cylindrical shape while surrounding them with a liquid that mimics the environment that live cells exist in. The Cylindroid gives Forbes and his team a visual of cells in the center of the cylinder dying due to lack of oxygen. The cylinder of colon cancer cells, which resembles the structure of a tumor, allows researchers to see the different stages of life each cell is in.

Within the tumor are three main types of cells. The cells closest to arteries and veins, called proliferating cells, have immediate access to the bloodstream, and therefore to oxygen, causing the cells to grow rapidly. The cells in the middle are called quiescent cells; they grow more slowly because less oxygen reaches them. The cells in the center are called necrosis, or dead cells, as no oxygen can get to them. "In a tumor," says Forbes, "happy cells grow really fast [whereas] far away cells, due to the lack of diffusion, die."

Maharbiz's research group has made an electrode device that enables the user to control the way and amounts of oxygen being emitted by releasing a current into water.

"Michel has figured out a device that delivers microns; as a visual, a human hair is 100 microns thick," said Forbes.

With this chip, oxygen can

See TUMOR on page 2

Officers offer testimony in murder trial

By Dan O'Brien
Collegian Staff



Bryan Johnston and his lawyer, Alexander Nappan, at the murder trial. Officers who arrived at the crime scene after the murder of David Sullivan testified yesterday.

NORTHAMPTON — The half-day session of the Bryan Johnston murder trial was cut short yesterday after a sudden announcement from the presiding judge. However, four police officers testified and evidence of weapons was displayed during the course of the day.

Johnston, 24, of Westfield, is charged with murdering his long-time friend, David F. Sullivan, 22, on Dec. 7, 2004 in Sullivan's apartment at 105 Meadow St. in Amherst. Sullivan was a University of Massachusetts student.

Judge Bertha Josephson ended the day's proceedings in the midst of testimony from Amherst Police Lt. Ronald Young around noon due to an "unforeseen circumstance." Josephson would not elaborate as to what was the circumstance was. Jurors had expected to hear testimony until 1 p.m.

Leading up to noontime, prosecutor Renee Steese presented evidence to the jury, which included a .40-caliber signum pistol, a .223-caliber rifle, a .38-caliber revolver, two multi-round magazines, one of which that can hold up to 90 rounds or ammunition, and hypodermic needles. Most of the evidence was seized from Johnston's apartment after police obtained a search warrant. A rifle that is believed to have been used in the killing was found behind the Aqua Vitae restaurant on Old Bay Rd. in Hadley.

Westfield Police Chief John Camerota also testified yesterday that he suspended Johnston's Class A firearm license on Nov. 21, 2004. Camerota said that when Johnston had a conversation with him about the suspension a day or two later, Johnston appeared "nervous."

Johnston claimed he needed his firearm license because he was studying criminal justice at Westfield State College and "wanted a career in law enforcement and felt that carrying a firearm was important to him," Camerota said during testimony.

Amherst Police Sgt. Christopher G. Pronovost testified about what he saw after responding to the crime scene around 1:20 a.m. on Dec. 7, 2004. He said police found Sullivan's cell phone, which included at least one incoming call from Johnston.

Jurors are expected to view a DVD of the crime scene and hear more testimony when the trial resumes this morning for a full day.

UMass prepares for possibility of bird flu outbreak

By Caleb Lyons
Collegian Correspondent

The Avian Flu, considered by researchers to be one of the biggest potential epidemic threats the world has seen in decades, has health officials the world over struggling to put into place plans for how to handle possible outbreaks of the disease.

Officials at the University of Massachusetts are also exploring options on what to do if there is an outbreak of avian flu in the Pioneer Valley.

"Right now the strain has not been detected in the U.S. and their bird population, nor has it made a human to human transmission," said Dr. Donald Robinson, the head of Emergency Management at the school. Emergency Management deals with all planning and coordination in the case of a viral pandemic, flood, hurricane or any other widespread disaster that might threaten the University.

While the Avian Flu is not a serious or direct threat to humans in the U.S., the possibility remains that it might become one.

"[Avian Flu] is not aerosolized [yet], like the flu going on around campus now. If that changes, that would spread the infection," said Dr. Alan Calhoun, the Medical Director of University Health Services.

Currently, the virus is only spread through direct contact, and some scientists have theorized that the reason it hasn't been passed though contact with air may have to do with the virus growing too deeply in its victim's lung to be passed on through coughs.

The Avian Flu has caused so much concern because of its high mortality rate in humans, which is currently around 50 percent. However, Calhoun says that while this appears to be terrible news regarding the infection of humans in the future, there is also something positive about this statistic shows.

"Any disease that causes a high mortality rate doesn't spread very fast in humans, because the sad thing is the humans get it and don't live long enough to spread it," Calhoun says. "As terrible as it may sound, it's not a disease that spreads rapidly. If the mortality rate were to drop…more to 20 percent…the surviving humans would be able to pass it on."

Ann Becker, a Public Health Nurse, and the Director of the UMass branch of the Medical Reserves Corps, says she finds the statistics regarding Avian Flu's mortality rate potentially misguiding, claiming it fails to represent the number of infected people who have little to no symptoms.

"…The really sick people come to attention, but those with mild illness never do," Becker said.

Some people, according to Becker, acquire the virus, but they either fight off the virus immediately or mistake their mild illness for normal influenza when they recover soon afterward, and such cases are never reported.

"I certainly think that the mortality rate of 50 percent is inaccurate along with the number of reported infections," said Becker.

However, the origin of the H5N1 bird flu strain is very troubling, says program head of the Biosafety and Environmental Health department, Dr. Maureen O'Leary.

"Humans have not been exposed to 115 virus before, so this is in fact an Avian Influenza, not a Human Influenza," O'Leary said. This means that the human immune system will have never dealt with a virus such as H5N1.

Becker also pointed out the level of misunderstanding around this specific

See FLU on page 2

SGA to host forum about dorm changes

By Matt Belliveau
Collegian Staff

The Student Government Association of the University of Massachusetts is planning a public forum on to discuss issues raised by the EPOCH freshman housing program.

The event will be held on Wednesday, April 12 at 4:30 p.m., in the Cape Cod Lounge of the Student Union.

The EPOCH program, designed for first year students at UMass, is housed in three residence halls (Pierpont, Moore, and Melville) in the Southwest Residential Area.

The mission of EPOCH, according to their Web site, is to facilitate and support a smooth transition of first-year student to UMass and enhance student success and satisfaction through special programming. Currently, the EPOCH program has been made available to first year students who sign up to participate in the program.

The office of Student Affairs and Campus Life is currently planning on expanding the program to other residential buildings on campus. Van Meter, Butterfield, and Thoreau are slated to become EPOCH dorms by next year. Webster, Dickinson, Emerson, James, Kennedy, John Adams, Cance, and Wheeler are other dorms that officials are planning to phase into the program by 2008. In addition to the expansion of EPOCH to new residential buildings, the administration aims to make EPOCH a requirement for all first-year students.

"This is one of the most significant changes to happen to student affairs and campus life in a long time," said Eric Robbie, chair of the Public Policy and Relations committee of the SGA. "The SGA wants to make sure that students have the ability to voice their concerns and give useful input into the planning process."

Students living in some of the dorms that are slated to become EPOCH have raised some concerns about the expansion plans. Some students have said that they feel like they are being unfairly kicked out of their dorms to make way for the prospective EPOCH students.

"It's not right, because they are kicking out longtime residents of those dorms and also giving those people higher priority on housing selection list, which then hurts everyone else when figuring out their living arrangements," said Central resident Jonathan Paquette.

Others have raised concerns over the fact that the program will become mandatory for all freshmen, and not a choice-based option.

The forum to discuss these changes will be open to the public, and students will be allowed to give oral testimony before a select board of concerned members of the UMass community.

The SGA asks that any students who would like to submit written testimony email it to sga@student.umass.edu.

Featured members of the forum are UMPD Representative Detective Lisa Kidwell, Faculty Senate President Dan Clawson, Sally Imowski of University Health Services, RA Union representative Sara Bernardo, Central Area Governor Zach Caunter, Southwest Area Governor Amy Ciaramitaro, and former SGA president Pavel Payano.

Demonstrators protest immigration reform

By Giovanna Dell'orto
Associated Press



Protesters holding signs and American flags gathered in Low Park in Philadelphia yesterday for the National Day of Action on Immigration Rights rally.

ATLANTA — Tens of thousands of immigrants spilled into the streets in dozens of cities across the nation Monday in peaceful protests that some compared to the movements led by the Rev. Martin Luther King Jr. and farm-labor organizer Cesar Chavez.

"People of the world, we have come to say this is our moment," said Rev. James Orange of the Georgia Coalition for the People's Agenda in Atlanta, where police estimated that at least 50,000 people marched Monday morning.

At the Mississippi Capitol, 500 demonstrators sang "We Shall Overcome" in Spanish. In Pittsburgh, protesters gathered outside Sen. Arlen Specter's office to make their voices heard as Congress considers immigration reforms.

Groups in North Carolina and Dallas called for an economic boycott by immigrants to show their financial impact.

The rallies had a noticeable impact on production at Excel Corp. plants in Dodge City, Kan., and Schuyler, Neb., a spokesman for the nation's second-largest beef processor said. He said there was a slowdown, but the company had no intention of taking action against workers who were gone for the day.

"We assume they will be back at work tomorrow," spokesman Mark Klein said.

Atlanta police estimated that at least 50,000 people, many in white T-shirts and waving American flags, joined a two-mile march from a largely immigrant neighborhood Monday morning.

The protesters had two targets in Georgia: congress members weighing immigration reform and state legislation now awaiting Gov. Sonny Perdue's signature that would require adults seeking many state-administered benefits to prove they are in the U.S. legally.

Nineth Castillo, a 26-year-old waitress from Guatemala who joined the Atlanta march, said she has lived in the United States for 11 years "without a scrap of paper."

Asked whether she was afraid to parade her undocumented status in front of a massive police presence, she laughed and said: "Why? They kick us out, we're coming back tomorrow."

Hundreds of Latinos in North Carolina were called on to skip work or boycott all purchases Monday to demonstrate the financial impact of the Latino community on area businesses.

In Arizona, police estimated that at least 25,000 demonstrators turned out in Phoenix while several thousand others demonstrated in Tucson. Miguel Penate, a fast-food restaurant manager who moved from El Salvador six years ago, said being in the country illegally was his only option.

"There's no way to come legally over here," said Penate, 25. "If there was, do you think people would like to be in the desert risking their lives?"

Yinka Aganga Williams, who moved to the U.S. from Nigeria six years ago, joined a small group of demonstrators who marched to Specter's Pittsburgh office.

"This country was built by immigrants, Pittsburgh in particular," said Williams, 54. "This is supposed to be a land of freedom, that's why they came."

ARTS & LIVING

INSIDE MAN REVIEWED



Spike Lee's newest film offers bank heist thrills.

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EDITORIAL/OPINION

HEALTHCARE FOR THE MASSES



One columnist discusses the new Massachusetts health care bill.

Page 3

WEATHER

TODAY	TONIGHT	TOMORROW
High 69	Low 40	High 68
Sunny	*Clear*	Low 47
		Partly cloudy

SPORTS

UMASS FACES HUSKIES

The Minutemen travel to Storrs to face UConn today.



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The Massachusetts Daily Collegian

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If you see news happening, call us at 545-1809 and snap a photo with your cell phone, then send it to news@dailycollegian.com

Amherst police log

Man arrested after alleged assault and battery

Friday April 7

Police responded to 500 Riverglade Dr. at 1:35 p.m. after the owner of a blue 1997 Toyota Corolla SE reported the license plate stolen. The plate has not been located and there are no suspects.

Two cars, a blue 1995 Nissan Sentra SE and a grey 2001 Kia Sportage, were involved in a motor vehicle crash at 312 College St. Friday at 2:54 p.m.

Michael Panlina called police after noticing that someone had hit his car and left the scene of the accident. Panlina parked his car at approximately 1:00 a.m. and upon returning to the car around 2:20 p.m. found a dent in the left rear door and a small amount of blue paint on the lower door.

Two cars were involved in a motor vehicle accident at 67 Northampton Rd. at 3:40 p.m. and while neither driver was badly injured, one complained of neck pain, though he refused treatment. The driver who allegedly caused the crash, was issued a citation for failing to use care while driving. The car that was struck reportedly has rear end damage and a cracked windshield.

Barry Allan Bernier, 49, of 181 West State St., Granby, was pulled over in front of Cataldo's Auto Shop by police at 3:39 p.m. and arrested on multiple charges. Bernier was charged with speeding, marked lanes violations, possession of an open container of alcohol, operating under the influence with serious injury and negligence and negligent operation of a motor vehicle.

Police responded at 7:04 p.m. to a report of larceny from a resident of 46 Townehouse. The owner believes $60 in a money clip and an ATM card were stolen after a group of people, some of whom he reportedly did not know, came to the apartment.

Jonathan Gavin Wilkie, 20, of 2 Shays St., was arrested Friday at 7:48 p.m. and charged with being a person under 21 in possession of liquor.

Police were called after receiving reports that a small group of people walking in and out of the street along 72 Triangle St. and impeding traffic. Police arrested Sean Degnan, 19, of 179 Chapel St., Milford, Conn., and charged him with being a person under 21 in possession of alcohol and having an open container of alcohol.

Saturday April 8

Corey Charles Lawrenson, 18, of 17 Lawrenson Conn., was observed by police with an open container of alcohol and arrested at 12:02 a.m. He was charged with possession of an open container of alcohol and being a person under 21 in possession of alcohol.

Nicholas Anthony Bassolino, 19, of 3 Kristin Conn., Wayne, N.J., was pulled over by police outside of Bertucci's restaurant at 51 East Pleasant St. Bassolino is charged with failing to stop/yield, operating under the influence of alcohol and making a right turn on red where prohibited.

A member of Alpha Epsilon Pi called police regarding a stolen laptop. Police responded to the call at 5:05 a.m. The laptop was later located in the front yard of University of Massachusetts fraternity.

Police were called at 4:47 p.m. after a woman allegedly attempted to use a fake New York license to purchase cigarettes at a liquor store. The woman left the premises after a brief argument with the clerk before police arrived.

The owner of the house at 59 Blue Hills Rd. called police at 6:53 p.m. after he witnessed multiple individuals stealing wood from his property and loading it into a parked car. Police have no suspects at this time but are aware of the wood-theft problem. Similar reports were filed this winter and police suspect the theft is due to the spike in heating oil prices.

Sunday April 9

Mark A. Bortz, 19, of 784 Old Mill Rd., NJ., and Joshua J. Bast, 20, of 26 Prescott St. 1, Everett, were arrested and charged with as people under 21 in possession of alcohol and possession of an open container of alcohol. Prior to the arrest, police had witnessed the two with open cans of Busch Light walking along a public walk way on College St.

Robert E. Powers, 20, of 62 Cliff St., Milton, and Melissa A. D'amico, 18, of 56 Grandview Ave., Watertown, were arrested after police observed the two in front of 977 North Pleasant St. with open containers of alcohol. The two were both charged as people under 21 in possession of alcohol and as being in possession of an open container of alcohol.

Police were called to Starbucks at 1:20 a.m. with reports of a disturbance. Robert Ullo, 22, of 51 Decarolis Dr., Tewksbury, struck a police officer and was arrested and charged with disorderly conduct, resisting arrest and assault and battery on a police officer.

Approximately 75 college-aged individuals attending a party at 13 Townehouse on Sunday were told to clear out after police received reports of loud stereo and voices coming from the apartment. Police say upon being met with no cooperation and being verbally assaulted, police arrested Kevin F. McNeil, 23, of 70 Shields Rd., Mashpee, and charged him with unlawful noise violations.

The owner of a black 1986 Cadillac Deville SE called police at 11:13 a.m. after noticing someone had allegedly scratched the word "Bitch" onto the trunk of her car and punctured the passenger side tires and sidewalls several times.

—Compiled by John Fenuccio

Grant allows for new research of cancer

TUMOR from page 1

be shot into the cylinder of cells wherever the researcher wishes. Patterns of oxygen can thus be sent into the center of the cells, or throughout the cylinder in an intermittent pattern of lines, reaching areas of quiescent cells that don't normally receive such high amounts of the gas.

"[There's] a lot of grant money to put these two technologies together," says Forbes, "[we are] putting the two technologies together to research treatments of cancer."

By using the two inventions together, separated by a polymer made of natural and synthetic compounds and allows the diffusion of oxygen, the team will attempt to answer many unknown questions about the treatment of cancer tumors.

"We want to know whether the lack of oxygen causes necrosis," says Forbes, "and whether certain genes, such as HIF++, allows cells to live in low oxygen environments better."

The grant money will allow the team to try a wide range of experiments on cancer cells; tests will be done involving oxygen levels, oxygen placement, nutrient levels and placement and gene therapy.

Correction

In Monday's edition of the Massachusetts Daily Collegian the headline "Iran continues tests of nuclear weapons" was incorrect. Iran has recently tested new missiles, but there is no evidence that the countru has nuclear weapons. We apologize for any inconvenience or confusion this headline might have caused.

UMass plans mock vaccination

FLU from page 1

strain of flu. She said that many students who came to last semester's flu clinic wanted to know if the vaccine they were receiving immunized them from H5N1, which it does not.

H5N1 is an entirely different kind of flu than anything humans have been infected with before. Most viruses that come from outside humanity can only infect species related to those where the virus originated, but this particular strain's rapid mutation has opened the door to infection of numerous other animals.

According to O'Leary, a virus originating outside of humanity is spread in three phases before reaching a human-to-human pandemic. The first phase involves the virus becoming deadly to its original hosts, birds in this case. Phase two involves transmission from birds to humans, and phase three is transmission of the virus from human to human. H5N1 is currently in phase 2.

"I feel quite comfortable that we're in a good position to handle a potential pandemic in responsible way," Robinson said.

If Avian Flu becomes a phase three infection, and can be passed through the air and has infected students on campus, the first step made in response would be establishing an Emergency Operations Center (EOC,) Robinson said. Any and all staff members who head any specific involvement in the preparation and treatment of such a situation would gather at the EOC in order to better coordinate their efforts against the infection and its effects.

As Becker pointed out, such preparations for the worst run much deeper than simply one or two departments.

"The campus as a whole is doing things like working on their communications plan, working on an evacuation plan and working on a sheltering plan," Becker said. "The Medical Reserves Corps work more along the lines of emergency dispensing sites."

An Emergency Dispensing Site would be the next step after the establishment of an EOC, which according to current planning would be located in the UMass Mullins Center. The EDS would be evacuated and then staffed by members of Becker's Medical Reserves Corps, or MRC, in preparation for treatment of infections, immunizations and any number of other medically related problems that happen to come up.

Most members of the MRC are nursing majors, since enrollment in the group is part of their required graduate program. To better prepare its members, especially those without nursing experience, and stabilize their understanding of what would happen in an emergency, the MRC are currently planning for a mock mass vaccination on April 20 at the Mullins Center. This is the latest step in the UMass preparation for an outbreak of avian flu in the U.S.

College graduates head to the big cities

By Stephen Ohlemacher
Associated Press

WASHINGTON — College graduates are flocking to America's big cities, chasing jobs and culture and driving up home prices.

Though many of the largest cities have lost population in the past three decades, nearly all have added college graduates, an analysis by The Associated Press found.

The findings offer hope for urban areas, many of which have spent decades struggling with financial problems, job losses and high poverty rates.

But they also spell trouble for some cities, especially those in the Northeast and Midwest, that have fallen behind the South and West in attracting highly educated workers.

"The largest predictor of economic well-being in cities is the percent of college graduates," said Ned Hill, professor of economic development at Cleveland State University. To do well, he said, cities must be attractive to educated people.

Nationally, a little more than one-fourth of people 25 and older had at least bachelor's degrees in 2004. Some 84 percent had high school diplomas or the equivalent.

By comparison, in 1970 only a bit more than one in 10 adults had bachelor's degrees and about half had high school diplomas.

Seattle was the best-educated city in 2004 with just over half the adults having bachelor's degrees. Following closely were San Francisco; Raleigh, N.C.; Washington and Austin, Texas.

Molly Wankel, who has a doctorate in educational administration, said she moved to the Washington area for a job, and the culture of the city pulled her from the suburbs. Wankel, 51, grew up in eastern Tennessee and works at a company that develops software and training materials. She recently bought a home in the city.

"I just enjoy walking around looking at the architecture and the way people have renovated these 100-year-old homes," Wankel said.

"I love the landscaping and the lovely mix of many races, straight people, gays, singles, older people, younger people."

The AP analyzed census data from 21 of the largest cities from 1970 to 2004. The AP used every-10-year census data from 1970 to 2000, and the Census Bureau's American Community Survey for 2004.

The 21 cities were chosen because of their size and location to provide regional balance. The analysis was expanded for 2004, the latest year for data, to include all 70 cities with populations of 250,000 or more. While most states in the Northeast have high percentages of college graduates, their big cities do not.

Massachusetts, Connecticut and New Jersey were among the top five states in the percentage of adults with college degrees in 2004. But the Northeast placed no city among the top five, and only one from the region — Boston — was in the top 20.

Cities with few college graduates have a hard time generating good-paying jobs. That, in turn, makes it hard to attract more college graduates, said Richard Vedder, an economics professor at Ohio University.

Cities such as Newark, N.J., Detroit and Cleveland have relatively few college graduates, which helps explain why they are struggling to recover from the decline of U.S. manufacturing, Vedder said.

Among the three, Cleveland had the largest share of college graduates in 2004, 14 percent of those 25 and older.

"Society is paying people more for their brains than for their brawn," Vedder said. "The nerds and the wimps and the geeks are ruling the world."

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The Massachusetts Daily Collegian

EDITORIAL OPINION

Tuesday, April 11, 2006

"I may not agree with what you say but I will defend to the death your right to say it" - Voltaire

Editorial@dailycollegian.com

Healthcare for the masses

As a new measure is being pushed through our state legislature, all eyes are on its performance, and it's impact on the future of healthcare in America.

David B. Lawrence

A new health care reform bill set to gain final approval this week will require all Massachusetts residents to have health care. Yes, all residents — everybody, will be insured. But this isn't Universal Health care as you know it. This is a new system that may set the standard for reforming healthcare around the nation… or it may fail.

Whenever you do something novel, something different, something untested, you run the risk of failure. With this new plan, Massachusetts is doing just that. The plan that is expected to be approved by Governor Mitt Romney and set into law will mandate that all Massachusetts residents have health care by July 1, 2007. Romney has likened the system to the law requiring car owners to purchase automobile insurance.

The incentives for purchasing health care will come in the form of both punishments and enticements. The poorest segment of Massachusetts' population will be awarded completely free healthcare. Above a certain level, subsidies will be provided to help pay for healthcare, with individual contributions increasing with income on a sliding scale. Individuals who do not own healthcare will be penalized incrementally. The first year they will lose the ability to claim a personal deduction on their taxes. Following that, higher penalties will be imposed.

There are also incentives for businesses to provide healthcare to employees. Businesses with more than ten employees will be penalized for each employee who is not provided with healthcare. There is a great risk in penalizing small businesses

Should we achieve success here in Massachusetts, our system will serve as a model for other states as they seek to insure their populations.

in this manner, as it may discourage small business owners in Massachusetts, and even force some out of the state.

There are other risks associated with this new plan. It marks the first attempt by government to force all citizens to make a particular purchase. That is an extremely large expansion of state government power, which makes certain conservative groups wary. The plan may also collapse under the bureaucratic weight of tracking citizens' healthcare purchases, penalizing them for not making those purchasers, and weighing exceptions. Government services are notorious for red tape, and adding a bureaucratic element to medical situations may backfire.

The plan carries great potential benefits. Universal healthcare may be a social service whose time has come, and though many other attempts at realizing it have fizzled, the new plan is different, and novel, enough to have a high potential for success. Economically, the state will recoup some of its losses by eliminating wasteful emergency room visits, and still more through the fines it will undoubtedly levy. Currently the uninsured are treated by emergency rooms at the government's expense. These visits are inefficient and expensive, and eliminating them from the budget will help pay for new coverage.

Politically, the plan is already a great success. It has been a terrific example of bipartisan progress. Incorporating changes supported by both republicans and democrats, it has been championed by an unlikely team: iconic democratic Senator Ted Kennedy and Republican presidential hopeful Governor Mitt Romney.

However the greatest benefit of the new plan is that it has potential to effect change in the current healthcare system nationally. Should we achieve success here in Massachusetts, our system will serve as a model for other states as they seek to insure their populations. The status quo in America is limited healthcare and expensive emergency room visits for general (non-emergency) illnesses. Internationally, we are considered regressive because we do not extend the benefits of healthcare to all of our citizens. For Massachusetts, the status quo sets the bar low enough that this program is worth the risk.

With its new healthcare mandate, Massachusetts will be taking a significant risk. Moving into entirely uncharted waters in government can always have unintended consequences, and when something as important as individual health is at stake any problems will be magnified. However the problem of limited healthcare coverage has existed for too long, and with this new program Massachusetts may set a standard of support for other states and indeed the nation to follow. The dice have been cast by Massachusetts; let's hope they win the roll.

David B. Lawrence is a Collegian Columnist.

An exciting time (for some)

Mike Sances

In a room where none of us, neither teacher nor students, wants to be, we are all here only because the faceless bureaucracy has stamped this course with the ink of "University Requirement." It is very obviously 60 degrees outside, and we are all hungry. To keep our attention, the professor has been reduced to teaching about mean and median by using kegs as the example unit.

In the morning paper I read of 500,000 people marching in the streets of Dallas, and in the streets of Birmingham, Ala. I read the words of the Rev. Lawton Higgs, a Methodist pastor, in Monday's Washington Post. "We've got to get back in touch with the Statue of Liberty. We've got to get back in touch with the civil rights movement because that's what this is about." I see pictures, shot from on high, of Dallas streets overflowing with people and with American flags, and the pictures are beautiful.

But Sunday was just the sneak preview. As I write, there are at least 110 students from UMass marching in solidarity with the thousands crowding the streets of New York.

Meanwhile, in Paris, weeks of protests by ordinary students like us have killed the First Employment Contract law, or CPE — and quite possibly ended the political career of the once promising Dominique de Villepin, currently the French Prime Minister. The law would have allowed French employers to fire those younger than 26 without cause within the first two years of their employment. Whatever you think about the law and the reaction to it, one thing is clear: the French students' power.

It is an exciting time. Along with the spontaneous, organic, and persistent demonstrations in France and in cities all across America, along with the coming of Tent State next week, there is the reactivation of Students for a Democratic Society, "an association of young people on the left" whose mission, in the words of their Constitution, is to "create a sustained community of educational and political concern: one bringing together liberals and radicals, activists and scholars, students and faculty."

The SDS Constitution was written in 1965, and the last meeting of SDS was in 1969. Unless you take obscure political theory courses at this school, you probably never heard of them. Myself, I remember being assigned to read the Port Huron Statement, published first in 1962, and finding virtually all of it so relevant that I had to ask myself, "Why isn't there an SDS today?" Judge for yourself:

The sit–in lasted for only 12 hours because 50 state police, equipped with riot gear, were sent in at 11:30 PM. All 34 protesters were dragged off and arrested.

"Tragically, the university could serve as a significant source of social criticism and an initiator of new modes and molders of attitudes. But the actual intellectual effect of the college experience is hardly distinguishable from that of any other communications channel — say, a television set — passing on the stock truths of the day. Students leave college somewhat more 'tolerant' than when they arrived, but basically unchallenged in their values and political orientations."

Recall that this was in the 1960's, which "everybody knows" was a time of social upheaval and rebellion against authority in any and all forms. The truth, at least as it happened at UMass, is more complicated than the idealistic narrative.

The Whitmore Administration Building opened in 1967, with the Collegian heralding the opening of "Lederle's Fortress" on September 14 of that year (Lederle was the University president at the time). What may have been the first march on Whitmore occurred two years later, on February 13, 1969, when 34 people staged a 12-hour sit-in protesting the university's ties with the military–industrial complex. (Dwight Eisenhower's phrase). Specifically, the Students for Political Action, the local affiliate of SDS, were targeting the school's relationship with recruiters from Dow Chemical Company, makers of the napalm which brutally burned the skin of Vietnamese children.

The sit-in lasted for only 12 hours because 50 state police, equipped with riot gear, were sent in at 11:30 PM. All 34 protesters were dragged off and arrested.

But was the rest of the university as radical as the Whitmore 34? Hardly. Back in those days, the Collegian conducted referendums in person, not just via its website, and on March 12, 1969 the people were heard. Read an unsigned editorial that day. "A quick glance at the results reveals over two thirds of the ballots being cast in favor…of open recruitment by members of the military industrial complex." The turnout was less than 15 percent, leading the editors to condemn the poll as "Referendum Apathy."

Two years prior, the Collegian asked students to weigh in on the war in Vietnam, the results of which were reported on November 9, 1967. Again, the turnout didn't exceed 15 percent. Roughly equal numbers of respondents, 19 and 21 percent, favored a complete withdrawal and an all-out escalation, respectively. The majority, 37 percent, favored de-escalation of the war. I would guess that, with the appropriate substitution of names and choices, the results of a poll on Iraq would be about the same today.

As we get back in touch with the movements of the past, we should keep in mind that these organizations had their flaws, and that they ended for complicated reasons, reasons which sooner or later will have to be dealt with. You can condemn apathy all you want, but a serious problem is the failure of activists to get non-activist students involved.

Forty years ago, UMass students spent sunny spring afternoons wasting away in courses they showed up for only to satisfy a requirement and avoid the draft. The excitement of the 1960's was right outside the window, but most, apparently, were never even touched by it. So let us repeat history, but let us improve upon it, too.

Mike Sances is a Collegian columnist

Freedom for Whom?

Justin Jackson

Freedom for Jill Carroll does not change a damn thing.

Of course, except for her, her family and those of us at UMass-Amherst and beyond who care for her well-being and safety, as we all should, and as I do myself. Certainly, her release is something for us to welcome and celebrate.

However, before we "sound the church bells, wave the flags, and put up a shout of cheer," perhaps we might employ the critical faculties we hopefully are developing as students in this university by asking what "freedom" means in the larger political, historical and moral context of this war, in which Carroll's release is admittedly a very marginal event.

First, we can ask ourselves whether the continuing presence of 140,000 American troops in Iraq really is bringing "freedom" or "liberty" to the Iraqis themselves. Most Iraqis actually consider American troops to be an army of colonial-like occupation, not some benevolent presence preventing "oppression" by violent militants.

In fact, most Iraqis are intelligent enough to recognize that American troops remain in Iraq because of the United States' government's desire to permanently remain in a country of incredible geo-strategic importance, with, or close to, much of the world's remaining oil resources. The vast majority of Iraqis want Americans to leave quite soon, if not immediately. They rightfully resent that we are building 14 permanent military bases on their soil.

If we are sincerely interested in the freedom of the Iraqi people themselves, perhaps we should recognize that the United States' invasion and occupation of their country was unwise, illegal and a violation of their freedoms and sovereignty. Perhaps we should acknowledge that America's military presence in Iraq is actually contributing to political strife and destabilization; that it is fostering instead of stanching an insurgency, much of which is indigenous, not interested in harming civilians, and a legitimate response to an invasion and occupation by a foreign government; and that it is not actually making progress training Iraqi police or military forces or "teaching" Iraqis self-government (this last self-deception has been long practiced by American leaders and the American public since before even the US invasion of Cuba and the Philippines in 1898).

If we are genuinely interested in Iraqis' freedom, we should withdraw our military immediately, organize an international force to help police the country after we leave, and pay massive reparations to help repair the enormous damage we've inflicted…

If we are genuinely interested in Iraqis' freedom, we should withdraw our military immediately, organize an international force to help police the country after we leave, and pay massive reparations to help repair the enormous damage we've inflicted on the country's resources and its people after fourteen years of economic sanctions and war. This is exactly the suggestion made by UMass alum, Iraq war veteran and National Guardsman Andy Sapp when he spoke on campus yesterday.

Then we might consider what "freedom" means to all of those American servicemen and women who have been ordered to that country in our name. According to a recent Zogby poll, 29 percent think they should be withdrawn immediately, because they realize that they are not accomplishing the stated mission in Iraq put forth (or spun) by the administration. Seventy-two percent of American troops want to be withdrawn by the end of February of 2007.

Yet, a few weeks ago President Bush rather conveniently handed off responsibility for ending the war and troop withdrawal to the next administration. So, if we are truly interested in the "freedom" and the well–being of not just Jill Carroll, but also the honorable and self-sacrificing men and women of our armed services, perhaps we should be working on this campus to bring them home from an impossible mission — which threatens each of them with death, if not physical or psychological injuries that could maim them for life — instead of squandering their efforts and their patriotic sacrifice.

We might also ask ourselves about our own "freedom." We might reflect on the fact that the Bush administration committed high crimes and misdemeanors by purposefully and knowingly lying to the country about alleged threats of weapons of mass destruction, or Iraq's connection to 9/11 and terrorism, and that the continuation of his administration and his policies is an imposition on our freedoms. The Bush government's policies of illegal NSA spying, torture, of detaining American citizens without recourse to trial, just to name a few… all of these constitute violations of domestic, and international laws, and are, in essence violations of precious liberties and freedoms which have taken centuries of struggle to establish in our moral, political and legal traditions.

Perhaps then we can cease the self–adulation, and begin the much more urgent business, in the Daily Collegian's columns and elsewhere, of ensuring real and meaningful freedom for Iraqis, for our soldiers, and for ourselves.

Justin Jackson is a Collegian student.



Write for ED/OP!
editorial@daily-collegian.com

Letters to the Editor

TRANSFERRIN' AIN'T EASY

Dear Editors,

Thanks for publishing Nicole Leete's informative and well-reported article on the problems facing transfers to UMass (April 5). I've been advising students as a faculty member for 20 years, and I've always thought we've done a particularly bad job with transfers.

The key thing for any student needing academic advice to realize is that somewhere on this campus there is a human being with both the willingness and the expertise to deal with your problem – the trick is finding that person.

Ordinary first-year students are clued into the system through their orientation advising and through Pre-Major advising, but transfers often don't find the right person easily. Faculty members vary in their commitment to and expertise in advising, but each department normally has either a faculty person or a staff member who knows practically everything and is ready to help.

The department head, or the department head's secretary, will usually know who that is. Each college also has an academic dean who can help a student navigate the bureaucracy, either personally or through staff.

As Nicole's article said, accessibility to transfers is one of the great strengths of this University, and we need to go out of our way to make their transition as easy as possible.

David Mix Barrington
Computer Science

NOT TOO SHAB...Y

To The Editor:

We want to thank you for your article about the Student Health Advisory Board (SHAB) ICE initiative on April 3. By publishing this article, you are helping to improve the health and safety of the UMass Amherst community, and you should be commended.

There are a few points we want to clarify. One, for ICE to be most effective, it is critical for your designated ICE contact person(s) to know in advance that they will be contacted if something happens to you.

Two, ICE already is a widespread program. The Student Health Advisory Board is simply trying to bring ICE to the UMass Amherst community.

Three, ICE is one initiative of the Student Health Advisory Board, and there are others. For example, another initiative happening this semester is the Health Careers Information Fair on the evening of April 11 in the Campus Center Auditorium.

Finally, the article identifies our organization as the Student Health Association Board, but actually our name is the Student Health Advisory Board, also known as SHAB, and we are a program of the Health Education Department at UHS. Anyone who pays the Health Fee can join. Check us out at the UHS website, or better yet, come to the next meeting on April 12 at 4:30 pm. UHS 302.

Tiffany Sannie and Sharon King
Co–Chairs, SHAB

LIBRARY PASSES MUSTER

I have a question, didn't they just redo the front of the library? Then how come the sliding glass doors are always broken?

If it's not one it's the other. If it's not the other it's both. Maybe they contracted out to Halliburton? (Just a joke!) But it is true, the ones at Stop and Shop work better.

But I must say, otherwise, I think the plaza out front of the library looks fine, and the newly-decorated basement level a–ok.

I sincerely think it is miraculous the whole library doesn't sink into the earth because it is so big. It is a fine engineering feat, and I guess we have people in the engineering department to thank for it.

Joseph Hunt
UMass graduate student

The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, APRIL 11, 2006 ARTS@DAILYCOLLEGIAN.COM













'Inside Man'

Spike Lee's latest is a smart crime thriller

"Inside Man"
Directed by Spike Lee
Starring Denzel Washington, Clive Owen, Jodie Foster
Universal Studios
Rated R
129 mins.
Grade B+

BY PETER FRISMAN
COLLEGIAN STAFF

Spike Lee's films have always forced their audiences to question the true motivations of all the characters, be they hero, villain or victim. Given that his latest movie's subject is a bank robbery, it would seem unlikely that he could inflict the same ambiguity to "Inside Man." After all, no matter whom the audience is inclined to root for, chances are that bank robbers only wish for riches and not to be caught, law enforcement wishes to stop the robbers from achieving such goals and the innocent bystanders wish to make it out alive. Thus, one familiar with Lee's modus operandi might view "Inside Man" with reservations as to whether everything is as it seems – and, of course, they'd be right to do so.

The first thing we see is a man, Dalton Russell (Clive Owen) introducing himself to the audience and explaining that he recently planned the supposedly perfect bank robbery. Cut to the first step of said robbery in action: Surveillance cameras are blinded, bank employees and customers are ordered to wear the same painter's disguises as the robbers, and red herrings are served to the police. But perhaps the robber's intentions aren't as clear as previously assumed: The Bank's founder, Arthur Case (Christopher Plummer), expresses an unusual interest in the event and hires power broker Madeline White (Jodie Foster) to ensure an item in his personal safe-deposit box is either kept under wraps or destroyed. The robbery is overseen by Detective Keith Frazier (Danzel Washington), whom Dalton describes as too smart to be a police officer.

Seeing as how a bank robbery movie would seemingly be designed to appeal to audiences more mainstream than Lee is known for, perhaps he will adapt a more pedestrian, ordinary directional style. Get real: Regardless of the film's genre, he is and shall remain for the foreseeable future Spike Lee, and he will inject a constant stream of avant-garde techniques into Spike Lee joints – whether they're called for or not. To his credit, though, he appears to be on his best behavior, and the only problem that arises from his unorthodox approach is potential confusion stemming from the film's nonlinear storyline.

As viewers familiar with Lee's oeuvre also could have predicted, the film is rife with social commentary whose necessity and relevance is questionable. A man released from the bank, having been preceded by people who have proven to be hostages, is at first judged by the police force to be one of the robbers because of his beard and turban and dealt with accordingly. A robber asks to see a boy's handheld video game player, which is running a gratuitously violent program where the goal is to kill police officers and rival gang members, steal cars, etc. The robber then asks the boy to return to his father, who needs to have a talk with the robber about the game. (Feel free to pile on the irony, Mr. Lee; we're fully aware that subtlety isn't exactly your forte.) Still, such tongue-in-cheek asides serve, at least, to add color to the film.

Which is not to say that "Inside Man" is otherwise a predictable and routine heist film. Through moral ambiguity (whose side is the audience supposed to root for, anyway?), steadily growing mystery and humor, the film certainly manages to stand out amongst Hollywood's shameless barrage of mundane crime thrillers.

EXIT 69

Bands on a fast track to success soon derail

BY THOR CHRISTENSEN
THE DALLAS MORNING NEWS

The English media have anointed the Arctic Monkeys "our generation's most important band," declared their 20-year-old singer "the coolest man on the planet" and proclaimed their debut CD the fifth-best British album of all time.

All of which means one thing: The Monkeys will probably be extinct and forgotten in two years flat.

Welcome to the dodgy world of hype, in which U.K. rock groups are pumped up like mammoth beach balls, then promptly pierced and deflated.

There are exceptions, such as Oasis and Radiohead, who are still thriving a decade after the English media first laid hype on them. But the road to stardom is littered with British acts that fizzled soon after being dubbed "the next big thing."

Heard from the Propellerheads lately? What about Cast or Embrace or Gay Dad? And whatever happened to Sigue Sigue Sputnik?

"Britain does tend to produce these bands that are all mouth and no trousers — all attitude and nothing going on in the rhythm section," says Simon Reynolds, a British-born music journalist and a former "cog in the hype machine."

"But in England, hype is part of the spice of pop life — it makes things exciting. Here in America, hype is a dirty word, and people view British bands with suspicion."

Or just confusion. One man constantly scratching his head is Brent Grulke, longtime creative director of South by Southwest, where the Arctic Monkeys performed last month.

"It still baffles me. Why does one British act find themselves in this star-making position and another act doesn't?" says Grulke. "British hype is an interesting phenomenon; it's like this big train coming down the track, way off in the distance. 'Is it bringing something good to SXSW? Or will it run you over?'"

In Great Britain, the train has already arrived. In January, the Monkeys' "Whatever People Say I Am, That's What I'm Not" became the fastest-selling debut album in the country's history, entering the charts at No. 1.

But in this country, Monkey mania has yet to kick in. "Whatever" debuted last month at No. 24 with sales of 34,000, one-tenth of what it sold its first week on its home shores.

American reviewers have been favorable, praising the Sheffield quartet's wiry punk sound and lauding frontman Alex Turner's grim portraits of pub-crawlers and prostitutes. But critics here aren't quite drooling over the Monkeys like they are in England.

"In America, reviewers think bands gradually develop and finally mature on their fifth album, but in Britain, we think the opposite," says Reynolds, a former NME writer who now lives in New York.

"In England, we have the tradition of the fantastic, world-changing debut album ... the band of amazing prodigies that come out of nowhere, perfectly formed, like the Smiths."

But that tradition is less grounded in reality than it is in the peculiarities of the British music scene. England is a relatively small and heavily populated country where trends spread like brush fire, and an army of delirious music writers stands ready at all times to fan the flames.

The era of hype began in the post-Beatle 1960s, as weekly music papers such as NME, Melody Maker, Sounds, Disc and Record battled each other to discover the hot pop band du jour.

Later, the warring weeklies helped ignite punk rock — gravitating toward acts with a knack for saying something ridiculous. U.S. expatriate Terence Trent D'Arby became a U.K. media sensation by claiming his 1987 debut LP was "better than 'Sgt. Pepper's Lonely Hearts Club Band.'"

"You have to hit people over the head to make them notice, and I did it. I know how to play the game," D'Arby told the Los Angeles Times in 1988.

The British press also became notorious for teaming down acts that, months earlier, they'd fawned over. NME, for example, helped catapult Sigue Sigue Sputnik to fame before trashing the band with the cover headline "Would you pay 4 million pounds for this crap?"

"I think readers enjoy the build-them-up-and-knock-them-down syndrome, but it can be a bit rough for the bands," Reynolds says with a giggle. "It's like, 'Weren't you in that band that's been and gone?'"

Not everyone's laughing. "It's just so freakin' sad to me, because those are flesh-and-blood individuals," says Will Johnson of the Denton, Texas, rock band Centro-matic. "You have to approach it with extreme caution — you have to choose whether or not you want to be one of these ultrahyped people that ascend and descend quickly."

And then there's the blogosphere. Reynolds says he's bombarded by publicists and marketers trying to hype new bands on his blog, blissout.blogspot.com.

"They've gotten quite skilled at exploiting buzz and word of mouth. They're always sending me things asking, 'Will you do a promotional contest on your blog?'"

The flip side is that U.S. bloggers are fast becoming like British music journalists – trumpeting obscure bands and then discarding them.

"It's really sped up now," says Reynolds. "The hipsters get the leaked album; they discuss it to death for a few weeks; and by the time it's officially released, they're like, 'I'm so over it. ... That band is so August.'"

That sort of blog-lash might be unavoidable. But overhyped acts such as the Arctic Monkeys "would be wise to pace themselves and not cross the threshold of overexposure," says Reynolds.

The Monkeys are trying to do just that. In February, they began declining interviews as part of "a media hiatus" – although, of course, that hiatus doesn't include major TV shows such as "Saturday Night Live."

But what about the up-and-coming band that wants to use hype to its advantage, to become the next Arctic Monkeys sans the backlash?

Forget about it, says Grulke.

"If you think you need hype, it isn't going to work for you anyway. You're letting the tail wag the dog, and it'll bite you in the ass almost every time."

Zap2it.com

'Fab' new BBC show

Joanna Lumley is reuniting with her "Absolutely Fabulous" co-star, Jennifer Saunders, but this time she won't be playing the Patsy.

Instead, the two, along with Saunders' pre-"AbFab" partner-in-comedy Dawn French, will star in a new series being co-produced by BBC America and its big brother across the pond. The show is scheduled to air sometime next year.

The yet-untitled series, created by Saunders, will run seven episodes. It focuses on the members of a women's club in a small English town. A newly widowed woman (Sue Johnston, "Waking the Dead") joins the club, which purports to be dedicated to truth and fellowship, but finds its members also rather enjoy a bit of good gossip.

In addition to Johnston, Saunders, French and Lumley, the show will also feature Pauline McLynn ("Angela's Ashes," "Father Ted"), David Mitchell ("Peep Show") and Sally Phillips ("Smack the Pony," "Bridget Jones's Diary").

A premiere date for the new show hasn't been determined yet.

Zap2it.com

New Music Tuesday

"It's stasis that kills you off in the end, not ambition." - Bono

M1



6/10

Confidential
Koch Records

Six years after Dead Prez released the brilliant, revolutionary "Let's Get Free," half of the rap group has released his first solo album. Following a few lackluster releases from the Dead Prez camp, M1's album, which came out with little hype, carries a lot of weight on its shoulders. The political group is well-known, though not very commercially successful, for their insightful and intelligent lyrics, and while the albums that followed "Let's Get Free" refused to compromise or dumb down the act, they simply didn't have the strength of the incredibly powerful debut.

With "Confidential" there is good news and bad news; any release from the Dead Prez camp is welcome in the depressing, bland world of modern rap. No doubt M1 blows away the majority of what will be released in 2006. The bad news is that "Confidential" very rarely reaches the heights of "Let's Get Free." While M1 expands his sound, especially in terms of production, and has a good share of great lyrics, he simply doesn't sound as hungry as he was.

On "Land, Bread & Housing" M1 claims that he's a "better revolutionary then rapper," but most of "Confidential" is, seemingly, an attempt for M1 to cement himself in the rap community. While his left-wing politics are still clear – and talk of comrades, community and revolution abound – M1 seems as if he has lowered his guard in exchange for more tame raps. In fact, M1 seems to have stepped off the Public Enemy inspired route on to something more akin to Tupac Shakur: an intelligent, sensitive gangsta. And while M1 wears this suit well – and still does so with a great amount of individuality and talent – there is definitely something lacking from the whole affair.

There are some great tracks; "Early" is the only song to feature the other half of Dead Prez, Stic.man. "Comrade's Call" takes what would could be a dull gangsta-rap tune (with call-and-response chorus) and morphs it into a high-energy adrenaline pumper. "Been Through" features Ghostface Killah, a great beat and some truly fantastic lyrics and delivery, and "Too Smart" finishes the album with a couple of great verses and a strong beat.

While M1 been serving an important role for the past six years – a social and political commentator that is informed, interesting and willing to say what many are to afraid to – he seems eager to show off all sides of his personality. And while that change is refreshing, and perhaps necessary for an artist to continue prospering, it is hard to not feel slightly let down. M1 name checks "Let's Get Free" a few times throughout "Confidential", which only serves to enunciate the differences between the two releases. "Confidential" is still a smart, fresh album but after a few let downs, the Dead Prez camp still seems unable to live up to the remarkable album that they debuted with.

Morrissey



6/10

Ringleader Of The Tormentors
Attack/Sonctuary Records

Only two years after his massive comeback, Morrissey has returned with another new release designed to make his fans – old and new – swoon with delight. While Morrissey used to release albums with astounding frequency, the seven years that preceded 2004's "You Are the Quarry" made that album both surprising and a resounding success. With a new generation of fans, and a still delighted cult of original followers, "Quarry" was a relatively huge smash, and a new Morrissey was born. Not entirely different from the one before but somehow distinctly modern, even in its quasi-quaintness.

"Ringleader Of The Tormentors" follows directly in the footsteps of "Quarry" – it's not a copy, but it does feel like a sequel. However it is clear that "Quarry" was the big comeback; "Ringleader" is being sent out to maintain it, not build upon it. With its lush production, arrangements and songwriting, "Ringleader" has the same velvety feel as "Quarry," but is even more expansive. Morrissey alternately takes chances and plays it safe and ends up with a solid album full of surefire winners, though it is far away from a career best.

Opening with the farewell-themed, Eastern-tinged "I Will See You In Far Off Places," Morrissey brings out his trademark wit quickly, promising to meet again "if the U.S.A. doesn't bomb you." "Dear God Please Help Me" is a torch song, complete with strings from maestro composer Ennico Morricone, and some rather poorly written lyrics about love and lust. The album's first single "You Have Killed Me" is complete cookie-cutter Morrissey, almost a color-by-numbers exercise. And from there the album follows similar patterns. For every great song or moment there is either something so expected or awkward that it takes away from the good. Lyrically Morrissey is, as usual, hit or miss; giving his fans plenty of tearjerkers, laughs and pointed – though not always interesting – observations on life and love.

People that have loved Morrissey for a while will find themselves satiated, though not overly impressed, with "Ringleader" and those who have never enjoyed his work will be able to pass this album up guilt-free. It is certainly impressive that this late into career, Morrissey still seems eager and ready to go. Some of the songs on "Ringleader" can stand safely next the best work in Morrissey's entire catalogue but nothing feels truly new or that exciting. "Ringleader" is more then just an average album – there's a lot to like and not much to skip over – but where Morrissey's, or any artist's, best work grabs the listener and refuses to let go, and where "Quarry" served as an important return, "Ringleader" is just another chapter in a storied career. Far from either a throwaway or an essential, "Ringleader" is going to make a lot of diehard fans happy but probably won't do too much else.

BY NICK ROMANOW
COLLEGIAN STAFF

The Boy Least Likely To-



4/10

The Best Porty Ever
Too Young To Die

According to Dicionary.com, alternative music is "a catch-all term for the newest rock music, which has not been around long enough to acquire a specific name."

The Boy Least Likely To, a novel little band from the United Kingdom, perfectly fits the definition for "alternative music." According to its own Web site, "The music is heartfelt and uplifting with unique and sweetly eccentric lyrics, often giving sad undertones to what on the surface appear to be simple upbeat pop songs." This description is totally accurate, but it ignores the fact that the album is impossible to listen to in one sitting. Filled with bizarre little noises in addition to the main instrumentals, this CD saturates your aural senses.

Even if one didn't know this band was from Britain, it would be easy to guess. It just feels English. The vocals sound like they're straight out of the '60s flower power era, but the instrumentals are really bubblegum poppy. One of the best tracks on the album is "My Tiger My Heart." It breaks from the high-pitched theme of the rest of the disc, and is a little slower paced, a bit haunting. This song, along with "The Battle of the Boy Least Likely To," is the highlight of the album. But it's not like there's much to beat when it comes to being the "highligh" of something like this.

The band consists of two people, Jof and Peter. Jof writes lyrics and sings, while Peter is the musician – instrumentalist. Peter is definitely talented at the guitar, and the multitude of other instruments he plays for the band. Jof's voice is gentle and a little hoarse. He kind of croons at times. It's bearable.

As a whole, The Boy Least Likely To's "The Best Party Ever" is an alright album. It's for those into the "indie-pop" thing, who don't mind annoying sounding music if it makes up for its badness with obscurity. Then when all the "I listen to obscure music" kids hang out, they can name drop this band with the assurance that no one will have heard of it, thus giving that person more obscurity cool points.

BY PETE CORBETT
COLLEGIAN STAFF

Shows to go online

BY GARY GENTILE
ASSOCIATED PRESS

LOS ANGELES – ABC will offer four prime-time shows including "Desperate Housewives" and "Lost" on its Web site for free for two months beginning in May as it continues to expand the ways consumers can watch TV online.

The shows will include advertising that cannot be skipped over during viewing. ABC, which is owned by The Walt Disney Co., already offers ad-free episodes for $1.99 each on Apple Computer Inc.'s iTunes store.

The offerings on the ABC.com Web site will also include current episodes of "Commander in Chief," as well as the entire season of "Alias," and will be available through June. New episodes will be available online the day after they run on ABC.

The shows will be supported by advertisers, including AT&T Inc., Ford Motor Co., Procter & Gamble Co., Toyota Motor Corp. and Unilever PLC, among others.

The experiment comes as networks try to reach viewers, who watch less TV in prime-time and are embracing technology that lets them watch shows on computers and portable devices, such as an iPod.

"It's an opportunity for us to learn more about a different model," Anne Sweeney, president of Disney-ABC Television Group, said in a panel discussion Monday at the cable industry's annual convention in Atlanta.

"None of us can live in a world of just one business model. This is about the consumer, and how the consumers use all this new technology. It's consumer first, business model second."

ABC was the first network to sell TV episodes online. Since then others, including NBC, CBS and several cable networks, have offered shows on iTunes, their own Web sites and on Google Inc.'s new video store. Time Warner Inc.'s AOL recently launched in2TV, which streams episodes of classic TV shows with ads.

ABC is working with advertisers to try new, interactive ads that will appear in the shows and will also offer sponsorships. Viewers will be able to pause the shows and skip to various "chapters," but will not be able to fast forward through the ads.

Sweeney said that ABC would be cautious about other distribution deals, being careful to safeguard against piracy, ensure reliability of the technology and make sure any deals are compatible with ABC brands. Whether such ventures are supported by marketing is also a concern, she said.

Sweeney said ABC had already rejected several other deals for possible distribution of TV shows, but she declined to say which ones.

"You're not going to see us on every single platform," she said.

ABC has not made shows available on Google's video store. ABC has also not yet signed any agreements with cable companies to distribute its hit prime-time shows for on-demand replay services offered on cable, although Sweeney said they were in active talks with several providers.

ABC also said it will continue discussions with its local affiliate stations on ways to share revenue from online ad sales. Affiliates, as well as unions representing actors and writers, have sought a bigger cut of online revenue.

"Our ultimate goal is to find an effective online model, one in which our affiliates can take part," Alex Wallau, president, operations and administration, ABC Television Network, said in a statement.

The Disney-ABC TV group also said Monday it will launch a broadband channel for soap opera viewers on April 17, available to Verizon Communications Inc. consumer broadband customers, called Soapnets.

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Ortiz staying in Boston

ORTIZ from page 6

before finishing as runner-up to Rodriguez in a tight vote last year.

In those three seasons, Ortiz leads the majors with 388 RBIs, is second with a .600 slugging percentage and fourth with 119 homers.

In the previous six years in the Twins organization, Ortiz spent just two full seasons in the majors, hitting .282 with 10 homers and 63 RBIs in 2000 and .272 with 20 homers and 75 RBIs in 2002.

In 2003, he came into Boston's camp as one of three potential first basemen or designated hitters, competing with two other new free-agent signees, Kevin Millar and Jeremy Giambi. Ortiz started slowly, playing in 31 of the first 54 games with two homers and 19 RBIs.

But he became a regular when Shea Hillenbrand was traded to Arizona and finished the season with 31 homers, 101 RBIs and a .288 batting average.

In 2004, Ortiz hit 41 homers with 139 RBIs and a .301 average in 150 games. Last season, he batted .300 in 159 games. His 47 homers were second in Red Sox history to Jimmie Foxx's 50 in 1938.

Ortiz says he embraces the intensity in baseball-crazed Boston.

"If you don't want to be famous, just step away," he said.



Red Sox designated hitter David Ortiz agreed to a four-year contract extension with the team yesterday.

New Mickelson winning majors

By Doug Ferguson
Associated Press

AUGUSTA, Ga. — Phil Mickelson and Tiger Woods met in Butler Cabin for the second straight year at the Masters for a role reversal not seen at Augusta National in more than 40 years.

Jack Nicklaus and Arnold Palmer — rivals briefly, driving forces as long as they played — took turns helping each other into the green jacket for three straight Masters ending in 1965. The scene was replayed Sunday evening when Woods, the defending champion, fit Mickelson into the fabled prize.

"I don't really want to trade next year," Mickelson said after his two-shot victory.

But this role reversal was about more than a green jacket presentation.

Two players separated by everything but raw talent looked strikingly familiar in winning the Masters on a super-sized course.

Augusta National was longer than ever in 2002 when Woods went into the final round tied for the lead with U.S. Open champion Retief Goosen, two shots clear of Vijay Singh, with Ernie Els, Mickelson and Sergio Garcia another two shots behind. Woods built a lead and knew his challengers would have to make birdies. They all crashed trying to catch him.

The course was even longer for this year's Masters, softened slightly by rain.

Mickelson was one shot ahead of former Masters champion Fred Couples, with Woods and Singh two shots behind, followed by Goosen and Els. There were 10 players within three shots of the lead, most of them major champions. Mickelson took a two-shot lead and knew par would be his friend. Couples and Woods couldn't make a putt, Singh couldn't deliver a great shot when he needed it.

Along the way, people had to wonder: Who was this guy?

Mickelson carved out a reputation as "Phil the Thrill," a gunslinger whose sole mission was to attack flags and keep everyone entertained with every shot. Even his first two majors kept everyone in suspense to the end — five birdies on the last seven holes to win the '04 Masters, a flop shot from deep rough to tap-in range on the 72nd hole at Baltusrol in the PGA Championship last summer.

This time, he managed to make the Masters boring — which was fine with him.

"The stress-free walk up 18 was incredible. I had been wanting that," Mickelson said. "I had actually been wanting a four- or five-shot lead, but three was OK, too."

For a second — even though he was joking — he sounded like the Mickelson of old.

Lefty didn't endear himself to many people five years ago at the PGA Championship in Atlanta when he opened with a 66 and told CBS Sports that he not only wanted to win, but by a certain margin of victory. He was asked later what number he had in mind.

"I'm not going to say. Doesn't sound good," he said with a smile.

He wound up losing by one shot to David Toms, who laid up on the 18th and made a 10-foot par save.

It took Mickelson a dozen years and 42 majors, but he finally figured out how to win the majors. He strove to keep the ball in play, even using two drivers — the joke was he tried to help Callaway win the driver count — at this Masters. He also crammed for the majors as if they were final exams, spending eight hours in a practice round ahead of the tournament to study how to save shots.

Even on par fives he could reach in two on the back nine of Augusta, he reminded himself that par was a good score (typical Phil, he birdied both of them, anyway, making him 13 under on the par fives at the Masters).

The results — three majors in his last nine starts — have changed his reputation, if not his legacy.

"There's no doubt he's changed," Couples said. "He's an incredible player. He's got more talent than maybe anyone out here in his hands. You've got, obviously, Tiger. You've got Ernie Els and Retief, and those are great, great players. But I think Phil can overpower a golf course like Tiger can.

"He's a much better player than he was five years ago."

It's easy to get carried away with whoever just won the last major. Even with his second Masters title, Mickelson still only has as many majors as Els and Singh among active players, and he still lags seven majors behind Woods.

But Mickelson is worth closer inspection.

He now has won a major in three straight seasons, joining Woods as the only players to have done that in the last 20 years. Only five other players — Tom Watson, Nicklaus, Palmer, Peter Thomson and Ralph Guldahl — have won majors in at least three consecutive years since the Masters was created in 1934.

And there is one more link to Woods unrelated to the majors.

A week before the Masters, Mickelson honed his game by winning the BellSouth Classic by 13 shots, a margin of victory rarely seen. Woods won the U.S. Open by 15 and the Masters by 12, and he won two PGA Tour events by 11. The only other active player to win in double digits was two-time Masters champion Jose Maria Olazabal, by 12 shots at Firestone in 1990.

Two spectacular weeks in Georgia elevated Mickelson to No. 2 in the world, primed for his biggest season ever.

The slogan in a popular commercial with Mickelson used to be, "What will Phil do next?" Now, it seems to be more a matter of when.

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Quote of the Day

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—*Ernest Hemingway*

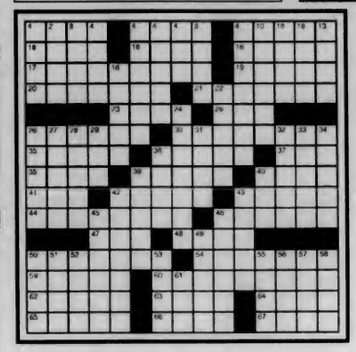
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The Massachusetts Daily Collegian

SPORTS TUESDAY

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UM to face Huskies

By Rob Greenfield
Collegian Staff

The Massachusetts baseball team travels to the University of Connecticut tomorrow for an out-of-conference matchup with the Huskies in Storrs, Conn.

The Minutemen (5-14, 3-6 Atlantic 10) concluded their first home stand of the year on Sunday with an 8-1 victory over the Duquesne Dukes.

UMass hits the road for a 12-game road swing, including games against La Salle in Philadelphia and the University of Saint Louis in Missouri, before returning to Amherst on April 28 to face the Temple Owls.

UMass is struggling in the 2006 campaign. It has a pitching staff comprised mostly of inexperienced freshman, and UMass coach Mike Stone hopes that they will come around soon.

Minuteman sophomore Aaron Smith has the lowest earned run average (2.84) in limited innings, and UMass' cleanup hitter, Bryan Adamski, has the second-lowest ERA with 3.38.

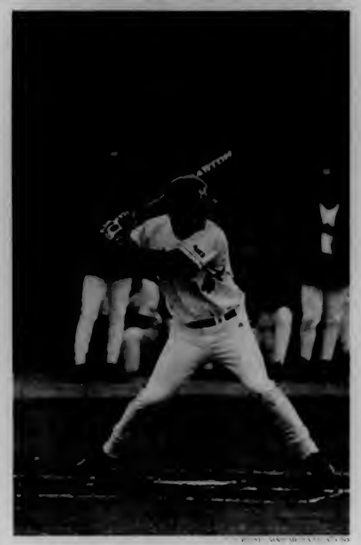
Against Duquesne this weekend, however, the pitching staff was superb. UMass took its first home series from Duquesne, winning two of three games from the Dukes.

After delays littered last week's action – game cancellations on Wednesday and Friday – the Minutemen's home debut was pushed back to Saturday, when UMass and Duquesne played a doubleheader in cold temperatures.

On Sunday, the Minutemen were 16-for-36 with eight RBIs and eight runs. Junior first baseman Bryan Adamski led the Minutemen with three hits in five at-bats with two RBIs and two runs scored. That was Adamski third straight multiple-hit game and the fifth in a five-game hitting streak. Freshman second baseman Adam Tempesta also had three hits, and added a RBI with a run scored. Tempesta has hit safely in six straight games.

Freshman Jim MacDonald and sophomore third baseman Ryan Franczek both had two hits and two RBIs on the afternoon.

Eight runs was more than enough for the UMass hurlers, who allowed just three hits and one run.



Junior Bryan Adamski has led the Minutemen at the plate and on the mound this season. Adamski is batting .313 and has a 3.38 ERA.

Junior Rory McDonald started the game for the Minutemen and went 7 2/3 innings, allowing just two hits.

Connecticut starter Tim Norton picked up his third Big East Pitcher of the Week Award last week after his one-hit shutout performance against the Villanova Wildcats. That game brought Norton's strike-out total to 49, one more than his 2005 total.

INFIELD POWER

The Minutemen have four hitters batting over the .300 mark in the 2006 season, and they are all in the infield: shortstop Lou Proietti (.328), Franczek (.317), Adamski (.313) and Tempesta (.303).

Adamski leads UMass with three home runs, a .522 slugging percentage and 14 walks. He is tied with Tempesta with five doubles.

VETERAN STRENGTH

McDonald, Chris Lloyd and David Sullivan are the workhorses for the Minutemen. Each has worked over 25 innings. Sullivan has 30 2/3 innings under his belt – and McDonald leads the Minutemen with 17 strikeouts.

Freshmen Mike Dicato and Al Jardine have made the most appearances for UMass. Dicato, who appears mostly in relief roles late in the game, has eight appearances on the season and the lefty Jardine has seven.

Track teams weather conditions

By Domenic Poli
Collegian Staff

Despite the cold, miserable weather on Saturday, the Massachusetts track and field teams managed to walk away with plenty of top performances at the Wildcat Invitational in New Hampshire.

Junior Erik Hoagland, sophomore Nathan Barksdale and the 4x100 meter relay team provided the first-place finishes for the Minutemen.

Hoagland picked up where he left off last weekend at the Southern Connecticut Invitational. He won the long jump and the triple jump events with distances of 22 feet, 11.75 inches and 44 feet, four inches, respectively.

At the Southern Connecticut Invitational, the first meet of the outdoor season, Hoagland claimed victory in the long jump with a mark of 23 feet, 4.75 inches. This continued his reign as a dominant jumper, which first started during the indoor season.

At the Atlantic 10 Championships on Feb. 18, he won the long jump and the triple jump, becoming the first Minuteman to win both events at the meet since UMass joined the A-10 in 1994.

"I expect him to continue to do what he's been doing, and be able to be at the top of the A-10 Conference again," UMass jumps coach Antoinette Otrando said.

Barksdale took first place in the 400-meter dash with a time of 50.58 seconds. He finished .15 seconds faster than his performance last weekend and moved all the way up from 17th place to first.

Mere fractions of a second behind him was teammate junior Manny Harris-Lopes, who finished second with a time of 50.87 seconds.

UMass coach Ken O'Brien paid was pleased with the Maroon and White's two relay teams. The 4x100 meter team, won with a time of 43.75 seconds, the 4x400 meter team claimed third place in 3:33.54.

"All in all, I think the team performed very, very well," O'Brien said.

The Minutewomen boasted three first-place finishers of their own, in freshman Jordan Veney, sophomore Kristen Bakanowski and junior Cuisle Kierans.

With a mark of 43 feet, 10 inches, Veney once again broke the UMass shot put record, winning the event. This was her fourth time breaking that record this year. During the indoor season she broke it at three consecutive meets, the last one being the Valentine Invitational on Feb. 11.

Veney also won the discus with a throw of 132 feet, 3 inches.

Bakanowski, a pole-vaulter, was originally going to sit out the meet due to an injury to her take-off foot, but was cleared to compete by a doctor on Thursday. This proved to be a real shot in the arm for the Minutewomen, as the sophomore won the event in dramatic fashion, with a height of 10 feet, 11.5 inches.

Kierans' win was her first of the outdoor season. Her time of 18:41.65 blew away her competition, as the runner-up (senior Hillary Greene of the University of New Hampshire) crossed the finish line more than eight seconds after Kierans.

Last week's warm weather loosened up freshman Dionise Miranda's hamstring and she was expected to compete in the 200-meter dash. The meet's cold climate, however, forced UMass women's coach Julie LaFreniere to pull her out of the meet.

"She's feeling better, but she's not ready," LaFreniere said of Miranda. "So, unfortunately, I did have to pull her."

Miranda severely pulled her hamstring muscle at the A-10 Indoor Championships, and has been out of commission ever since.

LaFreniere said that despite no additional victories, other athletes still performed very well.

She singled out sophomores Christina DeRosa and Kendra Leighton. DeRosa took eighth place in the 1,500 meters with a time of 4:50.62, while Leighton ran a 27.24 in the 200-meter dash to claim third.

LaFreniere commented that she is proud of all of her athletes for competing well under such bitter conditions.

"The weather was much colder than any of us had anticipated," LaFreniere said. "It was a long meet, with some not-so-nice spring weather."

Mixed results for Minutewomen

By Eli Rosenswaike
Collegian Correspondent

The Massachusetts tennis team (10-8, 3-1 Atlantic 10) returned from its two big Atlantic 10 Conference matches from Washington, D.C. with mixed results.

On Friday the Minutewomen squared off against league favorites and perennial powerhouse Richmond, and on Saturday they were matched up against a lower caliber George Washington team.

The match against Richmond was a large test for UMass and was one it didn't quite pass. With the exception of junior Michelle Spiess at No. 1 singles, the rest of the team could not muster up enough to stomp the Spiders.

UMass lost every singles match except at No. 1, and with the exception of senior Jana Bartoloni at number six, each of those losses came in straight sets.

The formidable combination of Spiess and sophomore Masha Pozar won at No. 1 doubles, but with the losses in the other two doubles matches, the Minutewomen failed to capture the doubles point. Richmond took the match 6-1.

While Friday's loss to Richmond was a minor setback, Saturday's big win (4-1) over George Washington was precisely what the Minutewomen needed.

The win improved UMass to a solid 3-1 in the conference, with its only loss coming against the powerhouse Richmond team the day before. The win was a total team effort as the two stars Pozar and Spiess struggled somewhat in their matches.

Pozar took a rare loss at No. 2 singles, losing in straight sets, and the duo of Pozar and Spiess fell at No. 1 doubles. The loss was only the third in their 20 matches together at doubles in their collegiate careers. However, Pozar's teammates stepped up and got wins in almost every spot.

UMass still managed to claim the doubles point with big victories at

No. 2 and No. 3 doubles. Winning the doubles point has been something UMass coach Judy Dixon has stressed as being the key to victory, and once again that proved to be the case. Seniors Dorothy Iwanowicz and Susan Johnson won in a close match at No. 2, and freshman Stephanie Gimenez and Bartoloni won handily in the third doubles match.

Gimenez and Bartoloni may be the combination at No. 3 doubles that Dixon has been so incessantly searching for since the beginning of the spring portion of the 2005-06 season. Gimenez and Bartoloni were impressive, winning their match easily. Dixon has also stressed how important senior leadership needs to be and how this particular group of seniors needed to step up. Dixon had to be pleased with big wins from seniors Iwanowicz, Johnson, and Bartoloni.

At singles, Spiess won her match at No. 1, which gave the junior her 20th win of the season for the second year in a row. The Minutewomen also won at No. 5 and No. 6 singles with impressive three-set battles by Gimenez and Bartoloni, respectively.

Gimenez made an impressive comeback in her match, rallying from a set down to win. The matches at No. 3 and No. 4 singles were ended early as the match against George Washington had already been decided in the Minutewomen's favor.

UMass captures Knecht Cup

By Judy White
Collegian Staff

The Massachusetts women's rowing team returned from the Cooper River in Camden, N.J. with its third straight Knecht Cup trophy on Sunday.

It's actually the same trophy, but UMass' varsity eight boat has put its name on it for third time in the first four years of the event. The inaugural winner was West Virginia in 2003.

"It was a nice win. The wind conditions were tough," UMass coach Jim Dietz said. "It was a nice clean [final] race for us. We dominated the [final] race from start to finish."

The Minutewomen will return to action Saturday in Boston to take on Boston University, Brown and Texas. Brown is No. 9 and BU is No. 20 in the nation according the most recent collegiate polls from April 5.

UMass finished with a time of 7:07.5, ahead of Gonzaga (7:10.8), Villanova (7:18.7), Buffalo (7:22.2), Marist (7:25.3) and Connecticut (7:30.6) in the Grand Final.

In the boat for the Maroon and White was sophomore coxswain Dana Pulida and rowers Catherine Garnepy, Gabrielle Papineau, Hannah Brewster, Sarah Marsan, Katie Berger, Ellen Maskrey, Rachael Nealer and Stephanie Hopf.

For Garnepy, Papineau, Brewster, Berger, Maskrey and Hopf it was also the their third straight Knecht Cup victory.

"Every year it seems like it gets tougher. Having those people knowing what it takes makes it a little bit easier in that aspect," Dietz said.

UMass was the only Atlantic 10 representative in the Grand Final. St. Joseph's and Rhode Island finished first and second (seventh and eighth overall), respectively, in the Petite Final. Dayton finished 11th overall with a time of 7:25.8. The Third Final also saw two A-10 schools on top with Fordham and Temple, who finished 13th and 14th overall, respectively.

The other victory on the weekend for the Minutewomen was in the varsity pair, where Maskrey and Marsan took the title with a time of 8:42.0.

"That's good," said Dietz of Maskrey and Marsan's win. "They were going against a good Villanova [second place, 8:48.6] group. They were racing against top programs to do that."

UMass' second novice eight boat finished second behind George Mason, but ahead of A-10 foe Dayton, who placed second in the A-10 Championships last year to the Minutewomen.

"It's really good because they were ahead of Dayton – because we're looking ahead in two weeks for the A-10s – it could be the second novice eight that gets us the win. You never know," Dietz said.

That team was comprised of freshman coxswain Benna Cheung and rowers Ashley Maroney, Emily Reynolds, Rachel Ebner, Erin Kelly, Emma Einhorn, Andrea Hoey, Beth Young and Elizabeth Short.

The Maroon and White finished fifth in the second varsity eight, fourth in the varsity four, 12th in the first lightweight eight, ninth in the first novice eight and the second lightweight eight didn't qualify for either the grand or petite final.

The varsity quad and the novice four events were cancelled due to unfavorable weather conditions on Saturday. Dietz recalled that the competitors had to go through five inches of mud because it was raining so much. Sunday was much clearer to fit in final races that were postponed.

DNA tests find no matches

By Tim Whitmire
Associated Press

DURHAM, N.C. – DNA testing failed to connect any members of the Duke University lacrosse team to the alleged rape of a stripper, attorneys for the athletes said yesterday.

Citing DNA test results delivered by the state crime lab to police and prosecutors a few hours earlier, the attorneys said the test results prove their clients did not sexually assault and beat a stripper hired to perform at a March 13 team party.

No charges have been filed in the case.

"No DNA material from any young man was present on the body of this complaining woman," said defense attorney Wade Smith.

The alleged victim, a 27-year-old student at a nearby college, told police she and another woman were hired to dance at the party. The woman told police that three men at the party dragged her into a bathroom, choked her, raped her and sodomized her.

Authorities ordered 46 of the 47 players on Duke's lacrosse team to submit DNA samples to investigators. Because the woman said her attackers were white, the team's sole black player was not tested.

District Attorney Mike Nifong stopped speaking with reporters last week after initially talking openly about the case, including stating publicly that he was confident a crime occurred. He went on to say he would have other evidence to make his case should the DNA analysis prove inconclusive or fail to match a member of the team.

Smith said Nifong now has the evidence needed to change his mind.

"He doesn't have to do it," Smith said of filing charges. "He is a man with discretion. He doesn't have to do it, and we hope that he won't."

Nifong's assistant said earlier yesterday the prosecutor would not comment on the findings. North Carolina Central University, where the alleged victim is a student, said after the results were released that the prosecutor would appear at a campus forum today to discuss the case.

Attorney Joe Cheshire, who represents one of the team's captains, said the report indicated authorities took DNA samples from all over the alleged victim's body, including under her fingernails, and from her possessions, such as her cell phone and her clothes.

"They swabbed about every place they could possibly swab from her, in which there could be any DNA," he said.

Cheshire said even if the alleged attackers used a condom, it's likely there would have been some DNA evidence found suggesting an assault took place. He said in this case, the report states there was no DNA on her to indicate that she had sex of any type recently.

"The experts will tell you that if there was a condom used they would still be able to pick up DNA, latex, lubricant and all other types of things to show that – and that's not here," Cheshire said.

Stan Goldman, who teaches criminal law, evidence and criminal procedure at Loyola Law School in Los Angeles, said the DNA results don't mean that Nifong can't go forward with the case – but the test results make a successful prosecution much harder.

"Isn't the absence of DNA evidence, given the way the victim has described the crime, in and of itself almost enough to raise a reasonable doubt?" he said. "That's all the defense has to do."

Robert Archer, whose son, Breck, is a member of the lacrosse team, said the test results only confirmed for parents what they already knew.

"I know the kids on the team and I know they're innocent," said Archer, of East Quogue, N.Y.

Ortiz extends contract four years

By Howard Ulman
Associated Press

BOSTON – Boston Red Sox slugger David Ortiz agreed to a four-year contract extension yesterday, just five months after finishing runner-up for the American League MVP award.

The lefty designated hitter was in the last year of a three-year deal he signed in May 2004 when he could have become a free agent after that season. That contract also included a team option of $7.75 million for 2007.

It paid him $4.6 million in 2004 and $5.25 million in 2005. He had been scheduled to make $6.5 million this year.

"I want to finish my career as a Red Sox player," Ortiz said at a news conference at Fenway Park. "I'm going to be around for a while. I'm pretty sure New England is going to take this as good news."

The new deal includes an option for 2011 for Ortiz, the AL leader with 148 RBIs last year. Since joining the team in 2003 as a free agent from the Minnesota Twins, Ortiz, 30, and Manny Ramirez have developed into perhaps baseball's top power duo.

They combined for 68 homers in 2003, 84 in 2004 and 92 in 2005, when Ortiz's career-best 47 were one less than the AL high of Alex Rodriguez of the New York Yankees. Ortiz and Ramirez became the first teammates in major league history to each have 40 homers and 40 doubles in one season in 2004. Last year, they totaled 292 RBIs.

Ortiz is one of Boston's clubhouse leaders, smiling and joking with teammates. He also is one of baseball's top clutch hitters, leading the league last year with 21 game-winning RBIs, while 19 of his homers gave the Red Sox a tie or the lead.

In their first six games this season, five of them wins, Ortiz has one homer, four RBIs and a .292 batting average. They had yesterday off before today's home opener against the Toronto Blue Jays.

Since joining the Red Sox, Ortiz has been the most productive addition at the plate since John Henry became owner in 2002 and Theo Epstein took over as general manager in 2003.

Ortiz was fifth in the AL MVP voting in 2003 and fourth in 2004.

See ORTIZ on page 6

New England's Largest College Daily · Est. 1890

The Daily Collegian

Wednesday, April 12, 2006 www.dailycollegian.com Volume CXVI Issue: 113



Dozens of University of Massachusetts students along with a Daily Collegian photographer traveled to New York to rally for immigration legislation yesterday. Read the description of the Boston rally on Page 3.

Moussaoui jury shown gruesome photos

By Michael J. Sniffen
Associated Press

ALEXANDRIA, Va. – Jurors weighing the fate of Sept. 11 conspirator Zacarias Moussaoui were shown gruesome photographs Tuesday of bodies burned inside the Pentagon and heard from two determined military officers who crawled almost blindly through falling debris, choking smoke and searing heat to safety.

Despite Judge Leonie Brinkema's warning on Monday that too much highly emotional evidence could imperil a death sentence on appeal, prosecutors showed the most gut-wrenching evidence yet in a trial studded with horrific images. The images came from the mammoth military headquarters just a few miles from the courtroom.

In the third day of testimony from relatives of 9/11 victims, the jurors showed little emotion. One man discreetly wiped his face with a tissue, on earlier days as many as six of the 17 jurors and alternates did so.

After a three-minute bench conference to argue with the defense over what could be shown, prosecutors displayed photos of a charred body on a blue stretcher, another charred body sitting upright inside a wrecked Pentagon office, several charred bodies piled together inside another destroyed office and a small torso covered with ash on a blue stretcher. The mostly intact bodies had barely discernible facial features.

Each picture was displayed for a few seconds. Within minutes, the jury left for lunch.

Moments later with judge and jury gone, Moussaoui defiantly shouted to spectators as he was led out: "Burn all Pentagon next time."

Jurors also heard from two officers who may have been saved by their military training. Lt. Col. John Thurman, who was a major working on Army promotion policies on the Pentagon's second floor on 9/11, and Lt. Nancy McKeown, who was working on the first floor as chief weather forecaster for the Navy's top brass.

The impact of hijacked American Airlines Flight 77 hitting the Pentagon sounded like a bomb to Thurman and an earthquake to McKeown, but they both immediately dropped to the floor and rolled under their desks for cover as light fixtures, ceiling tiles, bookcases and file cabinets fell everywhere.

Both called out to co-workers and groped around in the dark as the lights in their windowless offices went off and his black smoke filled the air.

McKeown never heard any response from the two young sailors in her office; they died that day. Thurman briefly reached two of the five co-workers in his office. One woman briefly held his belt, but neither could follow him crawling through debris. Three of the co-workers died.

At one point, both Thurman and McKeown thought they would die and that thought angered them.

Having crawled to one door only to find fire on the other side and seeing no easy way to reach the door on the opposite side of the room, Thurman felt he needed a nap. "That's when it hit me. I'm going to die," he testified, "and I got very angry. Angry that terrorists would take my life on the same day my parents were getting their first grandchild" (from his sister).

"I realized I had to get out. I pushed file cabinets with all of my strength and found an opening," Thurman said.

Having crawled around her office without finding her aides, McKeown said she thought: "Is this how it's supposed to end?"

"I got angry and called out again. My insides were on fire. It was hard to breathe," she testified, but she pushed toward a glimmer of light and rescue.

See MOUSSAOUI on page 3

Prosecutors discuss Sullivan murder

By John Fenuccio
Collegian Staff

NORTHAMPTON – The weapon allegedly used in the murder of David Sullivan and the area in which it was found was a major focus during yesterday's proceedings at Hampshire Superior Court.

Prosecutor Renee Steese's examination focused on the Colt CAR-15 rifle that Bryan Johnston allegedly used to kill his friend "Sully." Continuing from the previous day's testimony, Lt. Ronald Young of the Amherst Police Department offered testimony on the rifle and the thorn-laden brush area off Old Bay Rd. where officials found the discarded weapon.

"We recruited State Police, the search and rescue unit, the Alcohol, Tobacco and Firearms (ATF) agency as well as K9s in a grid-search method" Lt. Young said.

Lt. Young said of the area where the rifle was located on the morning of December 9, 2004, "I had to negotiate through very thick pricker-bushes located about 25-30 yards off Old Bay Rd."

The jury watched as the prosecution presented a DVD recording of the area taken last month. While officials testified it appeared the rifle was placed leaning against the tree where it was found rather than thrown, police observed no visible path to the weapon.

This was evidence perhaps explaining the thin red scratches former coworker Gareth Mellon testified he observed all over Johnston after Johnston called him for a ride because his car was stuck on a log.

Prosecution also presented rifle magazines (or "clips") and an ammunition reloading kit police seized during a search of Johnston's residence. The kit was described as a basic and/or starter kit as it offers an inexpensive way to construct and reload ammunition at a cheaper rate. This is a "painstakingly slow" way to reload, Lt. Young said.

The prosecution also called State Trooper John Schrijn to the witness stand to offer testimony on the rifle and on hollow-point bullets, the type of bullets used to kill Sullivan.

"The purpose [of the hollow-point bullets] is to expend as much energy as possible where it strikes, shooting fragments outward upon impact," Schrijn said. Such bullets are mainly used for hunting, he added, but can be used for other activities, such as target practice.

"This bullet is intended to kill," defense attorney Alexander Nappan said.

An autopsy confirmed the bullets used to kill Sullivan matched the 19 live cartridges found at Meadow St. as well as the bullet found off Old Bay Rd. along with the Colt CAR-15 rifle.

Schrijn also gave testimony regarding modifications and adjustments made to the rifle after it was purchased, saying, "Colt initially marketed it with a straight stock (the butt of the gun) and a 24-inch stainless steel barrel." The rifle at hand was cut to 17.5 inches to make it shorter and lighter. Other modifications included an adjustable "variable" scope and a laser device for accuracy, as well as an attached six-volt battery powered flashlight.

With extensive education and experience in evaluating fingerprint identification, the prosecution called State Trooper Chris Dolan. Dolan, who has made over 1 million fingerprint identification comparisons and roughly 1 thousand verifications throughout his career, testified that while no prints were found on the rifle upon preliminary examination, matches to Johnston were found on the stock of the rifle.

"Two of the three latent prints matched the right ring and middle finger of Bryan Johnston," Dolan said.

The difference between finger ridge-skin prints (prints involving the raised portions of skin found on the finger tips and feet that are unique to each person) and latent prints is that an actual DNA impression is left through the skin's pores on something touched, Dolan said.

While steroids weren't discussed, prosecutor Steese did show the jury a pouch found during a search of Johnston's residence that included syringes used for injecting steroids. While defense attorney Nappan has made it clear Johnston murdered David Sullivan, it will be up to the 16 member jury to deliberate over the defense's insanity plea.

Romney will sign health bill, but without employer assessment

By Glen Johnson
Associated Press

BOSTON – The Faneuil Hall setting will denote history, and a crowd of invited guests will convey importance, but Wednesday's signing ceremony for the state's new health care bill will contain one off-note.

Gov. Mitt Romney is expected to veto or significantly alter a fee proposed for businesses that do not provide insurance.

At times the $295-per-worker assessment was portrayed as a deal-breaker in sensitive legislative negotiations over what could become a model for universal health care across the country. It was something insisted upon by House Speaker Salvatore DiMasi but opposed by Romney and Senate President Robert Travaglini.

In the end, DiMasi and Travaglini compromised and agreed to the fee, but the legislation was crafted as a budget bill, giving the governor line-item veto power over its contents. In an interview Tuesday, Romney made it clear he will try to eliminate the fee, either through a veto itself or modified language sent back to the Legislature.

Both are sure to be overridden by the heavily Democratic House and Senate, a future moment of discord that will stand in stark contrast to the otherwise harmonious ceremony Wednesday.

"It's a very small feature of this bill. It's a very insignificant and unnecessary and, in some respects, counterproductive element of this bill," Romney told The Associated Press. "It applies to a tiny number of employers, and it raises a very small amount of money relative to the scale of this entire proposal. So I don't think it's necessary."

Both Travaglini and DiMasi were not immediately available for comment Tuesday, but both are planning to join Romney at the signing ceremony. There will be three tiers of tickets: "Special VIP," "Special Guest" and "General Admission."

The importance of the ceremony, whose every moment is being choreographed by Romney's advance office, is conveyed by slogan on the tickets: "Making History in Health Care."

Among the expected speakers are Romney, Travaglini, DiMasi and Sen. Edward M. Kennedy, D-Mass.

The central purpose of the new law will be to provide health insurance to the roughly 550,000 uninsured residents in the state.

Under the state's existing health care system, employers who provide health insurance pay an additional fee of $62-per-worker to fund the pool that pays bills for treating the uninsured. Employers who do not provide insurance are labeled "free riders" because they not only save on insurance costs, but also stick others with the bill when their workers use the so-called "free-care" pool.

The new law will require adults to get insurance, and it will provide businesses with low-cost options for providing it to their workers. The $62 charge will remain for companies that insure their workers, but those who do not will be subject to the $295-per-worker charge to ensure they help support the free-care pool.

Travaglini's spokeswoman, Ann Dufresne, labeled the fee "a peg of the legislation" and said the Senate president already declared the Legislature has sufficient votes to override any veto or attempted change to the bill.

Romney initially greeted the fee with what sounded like acceptance, part of his administration's long-running effort to coax the Democratically controlled Legislature into passing a bill. Romney, a Republican, is considering running for president in 2008, and the new law would likely be the centerpiece of any campaign.

"It makes sense to expand this assessment to beyond those that just currently offer insurance," Romney said April 3, the day the bill passed the House and Senate. "It's not a tax. It's not a broad-based program."

Hours later, though, his communications director, Eric Fehrnstrom, cautioned against reading too much into the comments, saying, "He has not made any decisions about potential vetoes or areas that he might seek to change through amendment."

Administration officials now say the fee could actually discourage registration for the new health program, since some employers might consider it cheaper to pay a $295 fee rather than thousands to insure a worker.

In addition, the administration notes the bill would not apply to Wal-Mart or other companies derided for providing inadequate insurance, since it would be levied only on companies that do not insure any employees.

As important as the assessment was to DiMasi while the bill was being crafted, Romney himself scored a coup when he gained line-item veto power over the final bill.

Gay marriage foes urge lawmakers to put proposed ban on ballot

By Steve LeBlanc
Associated Press

BOSTON – Paul McMahon met Ralph Hodgdon in New York's Central Park on a May Sunday in 1955, and the couple quickly moved in together. Nearly 50 years later the two waited outside Cambridge City Hall on another May morning to become one of the first gay couples in Massachusetts to obtain a marriage certificate.

On Wednesday, McMahon and Hodgdon joined scores of activists on both sides of the contentious gay marriage issue to tell their stories to a key legislative committee.

"The energy was so great we thought we've been together so long, why not do it," said McMahon, 73, of the decision to join the crowd outside Cambridge City Hall on the day same-sex marriage became legal. "It was such a positive experience. It sounds corny, but to legalize it made it more acceptable to people who are uptight about homosexuality."

Lawmakers are gearing up to vote next month on a proposed constitutional amendment to ban same-sex unions. If approved by 50 of the state's 200 lawmakers in two consecutive legislative sessions, the question would go to voters in 2008.

The amendment, which would define marriage as the union of a man and woman, seeks to overturn the Supreme Judicial Court's landmark 2003 ruling that the Massachusetts Constitution guarantees same-sex couples the right to marriage licenses. Massachusetts is the only state to recognize gay marriage.

The Judiciary Committee is expected to recommend whether lawmakers should support or oppose the amendment when it comes May 1st before the joint meeting of the House and Senate.

Shari Worthington of Worcester urged the panel to support the proposed amendment. Worthington said gay marriage is weakening morals in Massachusetts and could lead to an inevitable loosening of sexual restraints.

"Gay marriage is simply the first volley in a longer term war when it comes to making anything goes when it comes to sexuality," Worthington said.

Gov. Mitt Romney, who is weighing a possible run for the Republican presidential nomination in 2008, also urged lawmakers to put the question on the ballot.

Romney said it would be "deeply misguided to become indifferent to what constitutes marriage, as the court and the activists who support its decision are asking us to do."

"In creating a right to same-sex marriage, the court imposed a sweeping change on our society, unsupported by history or precedent, without any attempt to consider the views of the citizens," Romney said in a letter to the committee chairmen.

Legislative leaders may opt to immediately postpone debate when they meet on May 10.

One factor in that decision is a pending lawsuit before the SJC by opponents of the proposed amendment seeking to block it from the ballot. Oral arguments are scheduled for May 4.

The lawsuit argues the state Constitution bars citizen-initiated amendments relating to "the reversal of a judicial decision." Supporters of the question say it simply defines marriage.

Supporters of the question said it's only fair to let voters decide the issue. They collected more than 147,000 certified signatures in support of the question. They needed only 65,825.

Massachusetts Family Institute President Kris Mineau, one of the leaders of the signature drive, said defining marriage as the union of a man and woman strengthens traditional Judeo-Christian values.

"Regardless of how to personally feel about the definition of marriage, the people have earned the right to vote," Mineau said.

Jim Campbell, 58, of Boston, said the chance to marry his partner Jeff Sutlin, 45, has transformed their lives. Campbell is HIV-positive and said the possibility of marriage has helped give him the strength to battle the disease.

"You have no idea what marriage has done to our community," Campbell said. "It has let us bring our heads above water. We're not afraid to hold hands in public. We are legitimate couples."

ARTS & LIVING

LATINO REGGAETON



Political message of change sparked for youth.

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EDITORIAL/OPINION

PREJUDICE AT UMASS



Why do some of us think a piece of cloth can tell us everything about a person?

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WEATHER

TODAY High 70 *Mostly Sunny*

TONIGHT Low 37 *Showers*

TOMORROW High 69 Low 42 *Partly cloudy*

SPORTS

MINUTEWOMEN TO FACE HUSKIES

The Minutewomen make the trip to Storrs to face their A-10 rivals.



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Amherst police log

Student assaulted, left with broken jaw, teeth

Wednesday April 5

5:55 p.m.

Jason Yun, 20, of 100 Blanche Avenue in Harrington Park, N.J., was arrested on charges of assault and battery. Two officers were dispatched to Worcester Dining Commons in Northeast Residential Area to respond to an ongoing domestic disturbance. It was reported that a male had struck a female. Both parties had separated, but were located and brought back together again. The male was identified as Yun, who admitted to the officers that he was in an argument with his girlfriend. Witnesses reported that he had struck her, and had pushed her through a set of doors with enough force to knock her over. He only admitted to grabbing her arm, and was placed under arrest. Yun was transported back to the station, and was bailed for a court appearance the following day.

Saturday, April 8

2:43 a.m.

Daniel Quinones, 22, of 210 Lexington Street in Boston, was arrested on charges of operating under the influence of alcohol and a marked lanes violation. His vehicle was initially stopped on University Drive for swerving over the double yellow line on the left and the fog line on the right. When the officer approached the vehicle, an odor of alcohol was detected on Quinones. His eyes also "looked glassy and bloodshot" and he reportedly slurred his speech. Quinones failed a subsequent field sobriety test, after which he was placed under arrest. He later took a breathalyzer test, which he also failed. He blew a .2019, more than twice the legal limit.

Sunday, April 9

1:31 a.m.

A student came into Health Services to report that he had been assaulted the previous night. The victim reported that he had been struck by a suspect, suffering broken teeth and a broken jaw. He said he knew the suspect, who is unknown at this time. The assault came from a verbal altercation that turned physical in Coolidge dormitory. One party wanted another to leave the room, and the latter party refused. The investigation into this case is ongoing.

8:39 p.m.

A missing person was reported in Thatcher dormitory. A concerned resident called about the missing student, and reported that the student had met an unknown person over the Internet and left to Peru. Numerous attempts were made to reach the student by housing staff and police. The mother of the student was contacted, and she was aware that her adolescent had applied to college in Peru and went to that country. The mother attempted to contact the student for further information, and required no further assistance from police.

Brendan Hall

Rumsfeld: 'Talk of US strikes on Iran are "fantasyland"'

By Loleta C. Balfour
Associated Press

WASHINGTON — Defense Secretary Donald H. Rumsfeld and his top military leader on Tuesday issued their strongest rebuttal to date of recent comments by retired generals criticizing Iraq war planning and calling on Rumsfeld to resign.

In particular, Rumsfeld said he didn't recall retired Lt. Gen. Gregory Newbold raising any objections to the war planning when he was working in the Pentagon for the Joint Chiefs of Staff.

"He never raised an issue publicly or privately when he was here that I know of," said Rumsfeld. "An awful lot of people around here were not shy about giving their views. ... But in terms of why he would come up with this now, I just can't speak to that."

Rumsfeld said the criticism doesn't affect his ability to do his job.

Newbold, in Time magazine, said he was outspoken in his criticism before the war, saying the "zealots' rationale for war made no sense." From 2000 until October 2002, Newbold served as director of operations for the Joint Chiefs. The U.S. invaded Iraq in March 2003.

At least two other retired generals have raised similar concerns in recent weeks about the administration's war policies, including Gen. Anthony Zinni, former U.S. Mideast commander.

To date, President Bush has rejected calls for Rumsfeld to step down. The defense secretary has served in that job since shortly after Bush took office in 2001.

Gen. Peter Pace, chairman of the Joint Chiefs of Staff, said military leaders, during dozens of prewar meetings, laid out a number of questions and concerns about whether there were enough troops and resources for the invasion.

In the end, he said, "I was very comfortable with the prewar planning. I am comfortable with the way it was executed. And I would go back, given the same facts and figures, and reach the same conclusion."

Asked if the U.S. has the resources to fight the war in Iraq and another major conflict — such as a war in Iran — at the same time, Pace said there are about two million U.S. service members who are not in the Gulf region now.

"We have sufficient personnel, weapons, equipment, you name it, to handle any adversary that might come along," he said.

Meanwhile, a bipartisan group assessing the Bush administration's policies in Iraq said Tuesday that it would conduct an exhaustive inquiry but would not focus on "mistakes of the past."

The 10-member Iraq Study Group held its first meeting chaired by former Secretary of State James A. Baker III, a Republican, and Democrat Lee Hamilton, former vice chairman of the Sept. 11 commission.

The leaders said they planned to issue recommendations, which could include proposed troop levels, to the White House and Congress in about a year.

The group's work is an effort to examine Iraq policies "in a forward-looking way, not with handwringing in the past, not looking at mistakes of the past," Baker said.

Meanwhile, the State Department invited cameras to record the first meeting between Secretary of State Condoleezza Rice and Iraq's first full-fledged post-invasion ambassador to Washington.

Samir Shakir Mahumb Al-Sumaida'ie told Rice he is delighted to be the "first ambassador since we got rid of the regime of Saddam Hussein."

Earlier Tuesday, Gen. T. Michael Moseley, Air Force chief of staff, said the Air Force will be needed in Iraq even as ground forces begin to come out.

The Air Force will be needed to carry troops and supplies, to perform surveillance and reconnaissance, and to strike targets, he said.

"I think the Air Force will be there like we were for the no-fly zone for a long time," Moseley told defense reporters. "I don't know yet how many bases. We're looking at reducing the number of bases. We have 18 we are flying airplanes off of right now. I see that number coming down. But I don't see the air and space component leaving soon."

As the fourth year of the Iraq war begins, close to 21,000 Air Force personnel are in Iraq and Afghanistan, with the bulk in Iraq.



Chairman of the Joint Chief of Staff Gen. Peter Pace answers a reporter's question during a news conference at the Pentagon Tuesday, April 11, 2006.

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Report finds link between computers and eye problems

By Michelle Lizon
The Daily Universe (BYU)

PROVO, Utah — As finals approach, many Brigham Young University students stare at books and computer screens for more hours than usual, creating an environment not only for possible eyestrain but also for eye damage.

A strong link between eye problems and computer use may exist, according to a new report from the National Women's Health Resource Center, which examines ways to improve vision health and minimize risks for developing eye problems.

Staring at a computer for lengthy periods of time can lead to dry, itchy eyes, headaches and blurred vision, said optometrist Jeffrey Anshel, who trains other optometrists on computer-related eyestrain, in the report.

"Computer Vision Syndrome is a definite problem, and I don't think any optometrist will tell you it's not a problem," said Kristine Dunn, optometrist for the Provo (Utah) ShopKo Optical. "We see it so often."

Dunn said she sees many students come in with eye conditions they developed while at college. Most students don't realize their eye problem is related to how much time they spend not only on a computer but also reading, she said.

"People are affected by the syndrome on an individual basis," she said. "Some people are affected by spending a lot of time on computers and some are not."

Computer users tend to fix their eyes on the screen without averting them for more than a few seconds. Blinking infrequently is the main cause of computer-related eyestrain, the report stated.

Students who spend hours in front of a computer monitor may experience more eyestrain than from the time they pour over books. Anshel said according to current studies people blink about one-third as much as they usually do when they work on a computer than when they are reading a book.

"We'll often put our eyes through a marathon every day and then wonder why they're sore," said Bill Codner, an optometrist for the Orem Eye Clinic. "If someone has an eye problem it will add even more strain to their eyes. It would be like running the marathon with a backpack."

Codner said he sees more college students during crunch times, such as finals, because they are adding additional stress to their eyes.

In the report, Ilene Gipson, a scientist at the Schepens Eye Research Institute, affiliated with Harvard Medical School, said 75 percent of visual impairment problems can be prevented, primarily through lifestyle changes.

Students who spend a lot of time staring at a computer screen can take certain steps to prevent possible eye conditions from popping up in the future.

In the report, Anshel said computer users should take 20 seconds to close their eyes or look 20 feet away, for every 20 minutes they spend on the computer, which breaks up the intensive viewing habits that can cause eyestrain.

He also suggested people position the computer monitor not at eye level, but at the ideal height where a viewer can look straight ahead and see over the top of the screen.

Screens should be about an arms length away from a person's face, Codner said.

"As you halve a distance, you double the amount of focusing required of your eyes," he said. "Computer users need to back off and make sure they keep the font at a decent size."

'Burn all the Pentagon next time,' shouts Moussaoui

MOUSSAOUI from page 1

After a medically induced coma and hospital stay, Thurman said, "Today, I'm fine. ... I feel incredibly lucky; nothing fell on me. But there's guilt about getting the lucky break."

McKeown broke down describing how she took the body of one aide, Petty Officer Edward T. Earhart, to his family for a funeral. "Before turning him over, I checked to see his buttons were buttoned and his medals were straight," she said, weeping. "I stayed until he was buried and I presented the flag" to his relatives.

Now, her daughter is haunted by fear of losing her. "I must call her when I get to work and when I'm coming home," McKeown sobbed. Pentagon Police Sgt. Jose E. Rojas Jr. testified that when he and colleagues saw the second plane hit the World Trade Center on television, they rushed outside in time to see a mushroom cloud of fire over the Pentagon. Racing to the crash site, he could hear "people inside moaning, groaning and screaming" and told them to walk through the thick smoke toward his voice at a blown-out window.

He grabbed one man by the hands. But "he slipped back into the building because the skin came off his hands into my hands," Rojas testified. He had to reach in and dig his hands into the man's hands and pull him out while the man was screaming in pain. Rojas and his colleagues pulled nine people out, all but one badly burned woman survived.

Late in the day, the jury heard brief calls to air traffic control from the cockpit of United Flight 93, which ultimately crashed in a Pennsylvania field after passengers attempted to retake the plane. During the two calls, which came as the hijacking began at 9:28 a.m., a voice was heard saying: "Mayday! Mayday! Get out of here!"

Moussaoui pleaded guilty last year to conspiring with al-Qaida to fly planes into U.S. buildings. A week ago, the jurors ruled him eligible for the death penalty even though he was in jail in Minnesota on 9/11. They decided that lies he told federal agents a month before the attacks led directly to at least one death that day by keeping agents from identifying and stopping some of the hijackers. Now they must decide whether he deserves execution or life in prison.

Defense lawyers say the jury should spare Moussaoui's life because of his limited role in the attacks, evidence that he is mentally ill and because execution would only fulfill his dream of martyrdom. The defense has subpoenaed would-be shoe bomber Richard Reid, serving life in Colorado after a failed try to blow up a trans-Atlantic flight in 2001. In a surprise, Moussaoui testified Reid was to help him fly a fifth plane on 9/11 into the White House.



This artist's rendering shows Assistant U.S. Attorney Robert Spencer, right, questioning New York City firefighter Juan Rivera, Zacarias Moussaoui listens during Moussaoui's sentencing trial in U.S. District Court in Alexandria, Va., Tuesday.

Thousands rally in Boston for immigration legislation

By Annie Mackin
The Daily Free Press (Boston U.)

BOSTON — Thousands rallied in Boston Common and marched to Copley Square Monday afternoon in support of immigration legislation reform as part of a nationwide day of action sponsored by the League of United Latin American Citizens.

The rally came two weeks after a bill, co-sponsored by Sen. Edward Kennedy (D-Mass.), that would ease immigration restrictions passed in the Senate Judiciary Committee. Kennedy's bill stands to receive opposition from Senate Majority Leader Bill Frist (R-Tenn.), who is seeking a proposal that would tighten rules on immigration and on immigrants who are already living here.

Standing on the band shell at Boston Common above a sea of faces and signs reading "No human is illegal" and "The pilgrims were immigrants," Councilors-At-Large Sam Yoon and Felix Arroyo spoke to the cheering crowd about their own experiences as immigrants.

"Yes, we were strangers here, but now we are part of this country and part of this land and we deserve to be here," said Yoon, who was born in South Korea.

He told the largely immigrant group, "You are all Americans, every single one of you."

Other speakers in the Commons and Copley, including Cardinal Sean O'Malley and immigrants living in the state, shared their testimony, speaking in English and Spanish among other languages.

Reverend Harmon Hamilton spoke on behalf of the Black Ministerial Alliance of Greater Boston, pledging his group's support for better working conditions and education for immigrants. Hamilton said their status should not be a barrier to employment or an invitation to exploitation.

The rally brought out various immigrant and cultural organizations, including the Boston Chinatown Residents Association and Catholic Charities Archdiocese of Boston, and Cardinal Sean O'Malley spoke at Copley Square.

Laura Medrano, a volunteer at the event, said the goal of the rally was to "tell Congress they need to reach a decision" on immigration laws because "millions of people are in limbo."

Local artist Gloria Carrige, who handed out the words to protest chants, said she attended the rally in support of her friends and family working illegally in the country. An American citizen, Carrige said awareness of the immigrants' plight is important.

"We are here, we are not lazy, we're very hardworking," she said, noting that many immigrants work two or three jobs. "All we want is to work in a decent way like everybody else."

Carrige said she plans to exhibit her photos from Monday's rally in early May.

"I'm supporting this 100 percent, even if we have to go to the White House, even if they put me in jail," Carrige said.

Even with the large crowds rallying in support of immigration reform, the only noticeable opposition to the event came from a plane flying over Boston Common that trailed a banner reading, "Enforce immigration laws. No amnesty."

Aside from raising awareness to immigration laws, the rally brought attention to immigrant culture. Matt Steele, an English-as-a-second-language teacher, said immigrants should integrate into their communities in order to provide the arts, music and the culture with a "continuous source of renewal that's taken for granted by a lot of Americans."

As she waited at Copley Square for the marching protesters to arrive, Medrano estimated more than 7,000 people participated in the rally.

"We haven't seen marches of this magnitude in a long time," she said. "We're communicating that something needs to be done."

Rallies were held from Los Angeles to Boston in more than 100 cities, with about 100,000 people rallying in New York City, 50,000 in Phoenix and 40,000 in Atlanta.

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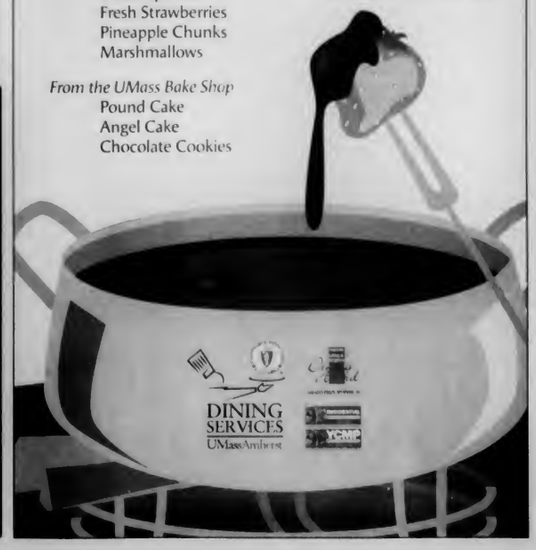
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EDITORIAL OPINION

"I may not agree with what you say, but I will defend to the death your right to say it." Voltaire

WEDNESDAY, APRIL 12, 2006

EDITORIAL@DAILYCOLLEGIAN.COM

Bad UMass food and bigotry



Michael Toomey

At this juncture, the most storied aspects of the University of Massachusetts are a decent basketball team and the sordid Southwest living area. In my estimation, basketball is somewhat fun to play, but watching sports isn't necessarily my thing. As for Southwest, well, the spattering of developmentally challenged doofuses on my floor in [insert Northeast dorm name here] are significantly irksome to me; I feel that thousands of this ilk would probably be too much for me to handle.

So, in consideration of my own well-being, I tend to keep my distance from the area; the closest I come is to the apparent giver of brawn, destroyer of brain, Boyden. But I digress. In the attendance of an event at Curry Hicks, a friend and I skipped the exorbitance of the concession stand and decided we'd get a nice YCMP-covered meal at the nearby Hampshire Dining Commons. Little did we know this fateful venture would enlighten to us to the nature of this place, best synopsized in colloquial jive-talk, the most readily printable being, "Southwest sucks."

Firstly, the most innocuous observation could probably tie into the direr, incriminating ones, by the anguishing effect it causes. Southwest dining is punishment nearing cruel and unusual designation. While the motley pairing of exposed construction and dim, narrow hallways (not unlike ones in the haunted house in Spooky World) provide for an apocalyptic setting for tea and biscuits, the situation only worsened.

By the time we reached the torture chamber that is the main food area, we realized we were no longer in the cozy confines of the vegetarian-friendly Worcester DC, but in one of the seven realms of hell. With a gestalt of an internment camp, half of the lukewarm food was still breakfast fare, at 4:30 Sunday afternoon.

Not necessarily implying a student body virtue that universities cherish, but still the fed were not initially the problem. A student employee lied to our faces about the syrup situation, dragging his feet, pouting in protest of the college experience's apparent inclusion of annoyances such as work, learning and maturation past the level of begrudged pre-teen at detention.

But perhaps the bad decorating scheme put everyone in a funk, because I've never seen fewer smiles amidst a bunch of teenagers in Abercrombie. I almost figured that something dumb happened to someone dumb on the Real World, or on another dumb show. Or maybe a liter of vodka doesn't seem as fun as it did last night.

Moving on, we get our nearly unpalatable food, on plastic plates no less (they spare no expense on the cutlery, either) and sit down in the no less depressing seating arrangements.

Just an interesting historical tidbit; Brian Warner (a.k.a. Marilyn Manson) was hanging out around UMass around the time he recorded his album "Mechanical Animals," and the title of its first song seemed pretty representative of this cafeteria. (No, not "Fundamentally Loathsome," although that would have certainly been applicable.)

At any rate, my friend and I sat down, and now is the time to tell y'all that my buddy is a little Muslim girl who wears her hijab ubiquitously (the shawl Islamic women fix over their hair). Mind you, walking with her on other parts of the campus, I'm never reminded by uncouth stares and whispers of those around us that she's a Muslim.

They went on to say that the uneasiness they seem to evoke from the myriad whites here is excruciatingly palpable in classes, eating and at parties (where alcohol seems to bring out come-ons soaked in white supremacy and scotch).

From the watchful eyes that fixed on her, so suspicious eating pancakes with a glass of milk, I can assume that our fair-haired lunch mates were fearful that in her rumpled North Face fleece she packed heavy explosives, or were considering notifying the FBI that a critical informant to Osama is chowing down at UMass.

As we left this intrusive rudeness that fixed on us for the 20 minutes we suffered there, we bid farewell by quietly speaking disbelief that such a handsome guy would have involved himself in the axis of evil I remembered a couple weeks ago.

A little while back, I had dinner at the then-underappreciated Worcester with two Cambridge friends from high school (two black girls, to be precise, a specification that, unbeknownst to me, seems to matter here). We caught up, dished the dirt on our old trigonometry classmates, sang the lament of unrequited loves, all that good stuff, until we got on to how things were going now.

Oh, well classes are classes, right? Some are fascinating, and some require chemical stimulants to get down more than the date in your notebook. But what never left me from that conversation is a quote, very succinct and unusually humorless for our chats.

One of these girls said, I never experienced a real feeling of racism or prejudice until I got here. They went on to say that the uneasiness they seem to evoke from the myriad whites here is excruciatingly palpable in classes, eating and at parties (where alcohol seems to bring out come-ons soaked in white supremacy and scotch).

We come from Cambridge, where you've had teachers from virtually every walk of life by the time you hit sixth grade and laughed with all the colors of the rainbow way before then. So the added shock of being gawked at and asked offensive questions about being black is pretty substantial to these girls. They report that it's a little better outside their residence area, and guess where that happens to be?

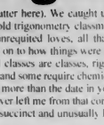
I don't know the demographics, but I know the gist of them. This is a white school by and large. Additionally, this is a white country by some 80-something percent. With those kinds of numbers, white people are going to be insulated, in a big way. Thank the Lord for great institutions like MTV and the Oscars, showing us that Snoop Dogg is great for overstated hilarity, and that Jamie Foxx is a great actor, better yet, a great black actor.

When you don't wait in line at the grocery store with other races, when you don't make small talk on the bus with someone with ancestry miles and miles away from yours, minorities become a novelty, either endearing or terrifying. This is white America's house, probably only slightly worse in Southwest because of its tendency to boast higher per capita hours watching reality shows and classes missed in wicked Tuesday hangovers.

The funniest bit about all this is that I keep reading that UMass wants some cosmetic surgery on its boozy reputation, and they're wracking their administrative brains trying to decide what should be tucked. I have this feeling that a simple hopping off to Southwest would result in the skyrocketing of average schoolwide GPA, as well as a feeling of its gargantuan crime records. But maybe that spaghetti was just the pits.

Michael Toomey is a Collegian columnist.

Fight the war on tourism



Andrew Freeman

As many of you librul, ivory-tower academees seem to have forgotten, with your talk of peace and no WMDs, on September the 11th, our country was attacked. The great and courageous President George Dubya Bush decided to fight back, for once, unlike Democratic surrender monkeys like Franklin Delano Roosevelt and Lyndon Johnson. He invaded Afghanistan and Iraq, and those nations have been riproaring on the inevitable, debris-strewn, torture-laden yellow brick road to democracy ever since.

Some people think that this whole war on terrorism thing is overblown. But they're just spineless, weasel loving, French food-eating, intellectual reading, unpatriotic, treason-belching brats. Not only should we have invaded Iraq and Afghanistan, but we should invade other Muslim countries, too. How else will our children learn geography, let alone hard to pronounce words like Jihad and Hijab?

But seriously, there's another problem plaguing our nation, besides all these good for nothing liberals who don't realize that Saddam Hussein himself was the weapon of mass destruction.

Guns don't hurt people — tyrannous dictators do. Few people recognize this better than Dick Cheney, that steady-handed marksman who is as good at toppling dictators and hunting terrorists as he is at hitting elusive, unpatriotic quails. To return to my point, the problem is that these terrorists are still around, and they don't seem frightened off.

So where do terrorists really come from? To find out, I, being an upstanding patriotic citizen, consulted the Holy Trinity: God the father, Bush the son, and Cheney, the Halliburton ghost.

So where do terrorists really come from? To find out, I, being an upstanding patriotic citizen, consulted the Holy Trinity: God the father, Bush the son, and Cheney, the Halliburton ghost. What their gospel told me, aside from God's silly pronouncements about not killing and turning the other cheek, was that the terrorists hate freedom-loving America because it is so free that it loves freedom, not to mention freedom fries.

That made perfect sense: the insurgents in Iraq are fighting for freedom from our freedoms, because they don't recognize that our freedoms are better, because we love freedom. And anyone who disagrees with this is a liberal terrorist stooge that should be locked up in Guantanamo Bay, because he doesn't appreciate his freedoms.

Still, maybe there's a deeper cause of terrorism than freedom hating. I turned on my freedom-loving brain, and, in between my unfocused thoughts on how much I hate liberals, it occurred to me that it was all Bill Clinton's fault. While this is the case for everything bad and freedom hating, it also seemed an insufficient reason. Finally, after what seemed an eternity of reasoned thought, I realized what the cause was.

Terrorists hate America because of its freedoms — but how did they find out about those freedoms? September the 11th happened before we decided to hitch up this freedom wagon to the freedom spreading pony of the U.S. military. Clearly some of these freedom-haters had actually seen our freedoms in action.

Sure enough, the Internet revealed the answer. According to The Guardian Unlimited, Sayyid Qutb, a member of an Islamic terrorist organization, the Muslim Brotherhood, visited the United States in 1948 to study in Colorado. Over two and a half years, he witnessed American culture and despised it, noting how churches were "entertainment centers and sexual playgrounds." He decried women's independence, discrimination against blacks but, most of all, the separation of church and state. Qutb's writings came to influence Usama Bin Laden and other Islamic fundamentalists. Other terrorists, such as hijacker Mohammed Atta, also lived in Western countries.

Since America's freedoms are the cause of terrorism, we need to prevent our enemies from seeing them, but how do we tell who the enemy is? We can't, because Islamic terrorists aren't going to identify themselves — they could be anyone, especially librals. Therefore, the only solution is to keep anyone untrustworthy from seeing our precious freedoms. To keep out these enemies, we need a new struggle — a war on tourism.

The goal of the war on tourism would be to keep out anyone who might be a terrorist. Proposals like the 700-mile, $2.2 billion barrier across Mexico are a good, freedom-loving start. But tourists might come across from the People's Republic of Canada, in from the sea or to study in college, as Qutb did, presenting untold dangers.

All these options must be closed off. Essential icons of freedom, like the Statue of Liberty, must be protected from prying eyes, not to mention flash photography. We must smoke the tourists out of their motels. We must defeat the Axis of Emigration. We need a Freedom Act (Right Radical Evil Emigrants and Defend Our Motherland) that suspends the Constitution in cases of tourism, terrorism or voting for Democrats.

Ultimately, the war on tourism will require more than your civil rights, tax dollars and voting Republican. It will require the dedication of everyone to preserve our freedoms, because giving up our freedoms in the name of freedom is what freedom is all about.

[The preceding is a work of satire. It does not reflect the views of the author, or any reasonable person, for that matter.]

Andrew Freeman is a Collegian columnist.

Expanding your perception



World Perspectives
Asif Khan

After my two-week road trip, I made my way to Argentina's western neighbor, Chile. I've been spending a couple of days in the capital Santiago, and I'm leaving for the coastal towns in the north today. I have to return to Argentina this weekend because, unfortunately, I cannot really afford to travel up to Colombia, which is something I really wanted to do, especially after reading Gabriel Garcia-Marquez's autobiography "Living to Tell the Tale," which I would recommend highly. Of course, Shakira also sways your opinion towards her country when trying to select where to travel to next.

Aside from the obvious reasons to travel, like seeing sights, meeting new people, eating different food and shopping, one of my favorite things is the wealth of knowledge you learn firsthand and the conversations that you have. One's mind opens incessantly after meeting people from all over the world — from countries you might have just seen on a globe and not had much information about, or better still, countries that you have studied or learned about and have not had a very favorable opinion about.

I love getting challenged, especially in political debates, because that is what I have studied and am very interested in. Traveling around the south of Argentina and Chile, I met a lot of young Israeli travelers, and we had some great talks and exchanged a lot of ideas and thoughts that benefited us a great deal. They have made me think about the Israeli-Palestinian issue very differently and with a more open mind.

No matter how open-minded one perceives him or herself to be, it just takes one conversation in a hostel patio somewhere with some good Chilean wine to let you know that there is always room for more ideas and different perceptions. The same happened to these other travelers. Most of them had never talked to a Muslim before, even though Muslims and Arabs constitute a significant part of their population. The atmosphere is not one of coexistence and mutual understanding.

With so many conflicts in this world taking place right now and others to come, the biggest thing the world's citizens need urgently is mutual exchanges of information and ideas.

In a neutral situation we all got along very well and had some very good times together and some heated debates, in which we all saw each other's viewpoints and added to our own.

With so many conflicts in this world taking place right now and others to come, the biggest thing the world's citizens need urgently is mutual exchanges of information and ideas, just to get to know each other so the dehumanization can end. The most dangerous phenomenon is when two sides or countries stop talking, and thus begin to invent or imagine false ideas about one another, which are only confirmed and reconfirmed because the other side is not present to contradict and correct them.

We can see a similar phenomenon happening between the United States and Iran currently because of the dearth of diplomatic relations and almost no positive exchange between U.S. Americans and Iranians, especially the younger communities. They view each other as their governments present them and forget that at the end of it all they are just human beings trying to get by and enjoy life along the way.

Many countries that were formerly at odds with each other have now installed many measures in which young people meet each other and travel and work together to lay the foundation for a better future. It has worked wonders because the countries are no longer sending troops to their borders or rallying against each other at the United Nations.

Greece and Turkey; Pakistan and India; and more recently Israel and Palestine with the forming of Faculty for Israeli-Palestinian Peace have utilized methods of mutual intellectual exchanges between students and professors and have had fantastic results.

So, the next time you are traveling, instead of staying in the American clique, make an effort to talk to someone who comes from somewhere else you have not heard of or who will be the first person from that country that you have met. You will be surprised how much of an education you will get. This does not go only for international travel but also in our colleges and universities where there are groups of people who have probably never talked to each other, ever.

Look around at your group of friends next time you are all hanging out, and notice how much you have in common with most of them and what sets you apart. If the former is much higher than the latter, then maybe it is time to diversify a little bit. There are a lot of different people out there, and sometimes becoming friends with someone just because they also play football or come from the same town is just not a good enough reason.

Asif Khan is a World Perspectives columnist who is currently abroad in Buenos Aires, Argentina.



Answer our Poll!

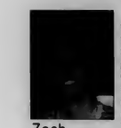
dailycollegian.com

Q. What did you think of the *Taste of UMass*?

a. It was FANTABULOUS!
b. I was only there for the cheerleaders.
c. The food was good, but it was waaaay too crowded.
d. The food was bad, the eating contests were pathetic and I will never go again.
e. I did not care. I ate off-campus.



America's boy crisis



Zach Oelschlegel

When I went with my church to Biloxi to clean up after Katrina this Spring Break, I was one of five men on a trip of 24. Other groups on campus going to the Gulf to clean encountered the same problem; groups of 13 with two men, groups of 50 and 35 of them women — you get the idea. The ladies on my trip would every so often wonder aloud, "Where are all the men?"

It's an understandable question. It's confusing, as a male, seeing attractive women abound and no men up to the task of dating them. It's confusing looking back at your high school and seeing every class president and vice looking like the next Hilary Clinton or Condoleezza Rice, with the boys sitting idle, passively waiting. It's still confusing when reports come out about affirmative action at universities for males, who now make up a meager 44 percent of total college students, according to a recent Newsweek study entitled "The Trouble with Boys." What is going on here?

I could take this article in a number of directions, pointing to the absurd amount of deadbeat dads out there who haven't a clue on how to teach their boys to be men, leaving it to mothers who haven't an idea where to begin since they were born women. Much of the problem boils down to what society teaches men to be: nice, feminized guys.

All those characteristics boys are notorious for, like aggression and violence, are bottled up. Christina Hoff Sommers lamented over the fallout of Columbine in her book "The War Against Boys," where community leaders blamed the tragedy on the inherently aggressive nature of boys, essentially using terrible logic summed up in the idea that since male aggression has ended up in awful things, like stabbings and school shootings, it's all bad. The result is the state of males today: passive, passionless, young men with no idea of who they are or what purpose they serve. It's what you get when you try and force femininity on masculine creatures.

Newsweek's recent report encapsulated this problem in America's schools, where young girls are vastly outperforming their male counterparts. Things which previously allowed a chance for boys to excel in releasing aggression and moving around, like recess and physical education, have been deemphasized, and in many cases, even completely cut out, with the downward slope of male performance continuing. Be a first grade teacher for a day and it will be no secret which half of the room has trouble sitting still, or not speaking out of turn. Boys are taught from a young age that what causes these tendencies aren't good for society.

Much of the problem problem boils down to what society teaches men to be: nice, feminized guys.

Things cast off in the '70s as a result of socialization are more often being shown by science as the ways in which boys and girls learn differently because their brains are each configured in their own way. With the way education shows a preference to the strengths of young girls while rolling its eyes at more boyish traits, it's no wonder how male dropout rates are much higher than girls, or test scores significantly lower, or how boys are twice as likely as girls to be placed in special education classes or be diagnosed with a learning disorder of some kind.

The problem gets worse in the middle school years, when girls develop faster than the boys do, and into high school, where male competitiveness prevents teenage boys from showing weakness by asking for help. Society's demand for structured class time and standardized tests, even at the first grade level, only exacerbate the problem by telling boys there's something wrong with them when they get outperformed.

As young women were oppressed a century ago and pegged as less intelligent than men, we cannot think this is just proof of female superiority in academics. The system isn't right, and when alternatives are tried, like mentor systems, or gender-based separation of classrooms, the numbers have looked much better. You can try as hard as you want, but there's no denying the fact that boys and girls think, learn and act much differently from each other, no matter the circumstances.

Till our schools change, we can continue to see this disparity in the results. Women can keep wondering where all the real men reside, and I'll scoff and tell them the same thing others are saying: You taught and told them to act like women.

After all, you can try to teach a lizard to walk like a duck and talk like one, but you'll still end up with the obvious result.

Zach Oelschlegel is a Collegian columnist.

The crash test known as protest

Luke Bloomfield

France is once again affirming its singularity. Prime Minister Dominique de Villepin, at the risk of being pushed out of his job after introducing the CPE, a legislation that allows employers to fire workers under the age of 26 without cause before two years of employment, faced a storm of protests that threatened to escalate to "May '68" levels.

Last week, according to MSNBC, more than an estimated 700,000 people filled the streets of Paris, and somewhere between 1 and 3 million people followed suit in the provinces. The Washington Post reported that nationwide strikes paralyzed the country: Paris's metro system functioned at less than 50 percent and the SNCF halted most train travel for the day; post offices, banks and telecommunication networks shut down. It was the largest demonstration against Villepin's labor act yet.

Although Villepin's intention was to solve France's large unemployment situation, the cries of dissent against the CPE were so violent and widespread that the prime minister himself made a flat-out admission a few days ago that the law was not well thought out, a highly unusual move by any politician. The significance of this statement should not be ignored in America, where even here the media has been vigilant.

To what end does such media coverage lend itself? Frankly, these protests had not rendered anything positive, except maybe the apology from the prime minister, but nothing tangible.

However, after Chirac had signed the bill into law amid and despite the furious cries of the French people, the president of the republic now said the law will be replaced by another, and thus something has emerged from the weeks of demonstrations and strikes, something valuable and lasting: the affirmation of democracy, that over-tooted and underemployed concept.

Permit me to rehearse an ideology that steadily runs with the popular current of my generation. I strongly believe that the social fabric of a country only becomes more durable when it is tested against the opposing elements. If policy, whether good or bad, is passed on any level without first being delivered to the opposition to test its substance, the society the policy affects will settle itself into a lackadaisical attitude towards progression; a certain laisser-faire attitude that results in cultural stagnation, or worse, regression.

I strongly believe that the social fabric of a country only becomes more durable when it is tested against the opposing elements.

In other words, rather than designing a car and sending it straight to the dealers without knowing how it will perform on the road, especially if it's liable to crush like a beer can after the first collision, first ensure that it is suitable for the road by administering a crash test. We must administer the crash test known as protest.

In a sense, the French have championed the concept of protest for protest's sake. I don't mean to say that they protest without cause — the CPE must be challenged — but rather, the act itself of protesting, whether against a bad labor policy, the hunting of wolves in remote Siberia or merely for more coffee dispensers in universities, is itself intrinsically beneficial to the society. It's the drawing board on which discussion (the permissibility of which is arguably the foundation of democracy) drafts progression.

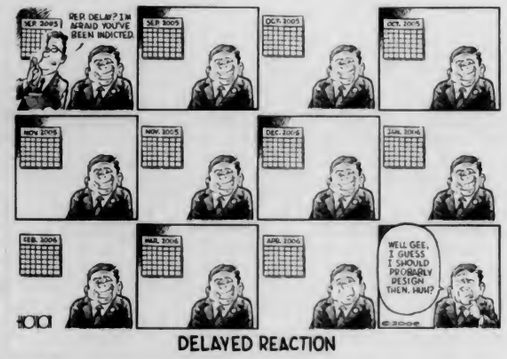
So protest, even if it means merely standing outside the Textbook Annex and boycotting the store (it sends spies to see what books professors have ordered to the local bookstores, then orders the same books itself, effectively drawing business away from the local stores as students are more inclined to walk to the Annex rather than to town if they know they can find their books there).

Or even better, protest the presence of Army recruitment officers who have free access to the University. When Bush invades Iran after the U.N. Security Council fails to comfort America's paranoia, requiring more people to die for his war, we, the students, will be targeted most aggressively. Protest that, unless your palate extends itself to Iranian missiles.

Protest for protest's sake. The only way the power remains checked is by claiming the rights democracy has to offer. Assemble, demonstrate, if for nothing else than out of principle. It's our job to remind the institution what democracy is, a term in which I struggle to find any tangible meaning these days.

Crawling to class in pajamas, then returning to the Xbox will not support the weight of progression. Twenty thousand people with their fists in the air will certainly raise eyebrows, incite discussion and keep the power checked, if only to merely maintain the integrity of the institution. Protest for protest's sake. Call me naïve and romantic if you will, but remember that right now in France this very ideology has manifested and you can be sure the power will think twice before it writes more legislation into law without a referendum.

Luke Bloomfield is a UMass student.



DELAYED REACTION

The vibrancy of our democracy

World Perspectives
Ben Duffy

On January 20, 2005, President George W. Bush took the oath of office and began his second term as president. Crashing the inauguration were legions of enraged citizens from across the left side of the political spectrum. Documentary filmmaker Evan Coyne Maloney was there to interview the malcontents.

As you might have expected, the word fascism seemed to be on all of their lips. Bush is a fascist, Carl Rove is a fascist, and so on. When the protestors spoke, you got the feeling that they really believed what they were saying, and weren't just using the word for maximum shock value.

The fact that some Americans feel uncomfortable voicing their opinions at the airport proves that the United States has passed the point of no return. Fascism rules the land.

I guess that's what bothers me so much about the left. They claim to cherish the right to disagree, which is fine. I cherish that right as well, but they want me to love them for it. They want me to hug them and tell them what great people they are, tell them that the work they're doing for so-called peace and justice is beyond reproach.

Sorry, but the right to disagree does not mean that I have to like you for it. Quite frankly, I don't like them, and the feeling is mutual. Is that the mark of fascism? To the contrary, it demonstrates the vibrancy of our democracy.

I'm not a big fan of the anti-war crowd. Do they have a right to voice their opinions? Absolutely, and I have a right to believe that their opinions are ignorant, illogical, venomous, hypocritical, anti-soldier and anti-American. I have a right to believe that the anti-war crowd encourages the terrorists in Iraq, and that this war would have been over a long time ago if the left hadn't broadcasted weakness and lack of resolve to the enemy in Iraq.

I too feel uncomfortable voicing my opinions on a wide range of issues. Thankfully, I have the courage of my convictions, so I normally don't allow myself to be intimidated into silence. Students who have been in classes with me probably remember me as the guy in the lecture hall who always had his hand up, ready to get into a debate with the professor.

Yeah, that's me. Ask me what I think about homosexuality, race relations, abortion or the Iraq war, and I will tell you. Some of my opinions

I have a right to believe that the anti-war crowd encourages the terrorists in Iraq, and that this war would have been over a long time ago if the left hadn't broadcasted weakness and lack of resolve to the enemy in Iraq.

garner snarling and disapproval in the wider world. Almost all of them garner snarling and disapproval in the tiny, self-important bubble of Amherst.

I'll never forget the glorious day of November 3, 2004. John Kerry had conceded the election to George W. Bush, and Bush became the first president since his father to win a popular majority of the vote. The UMass campus was in mourning, and you can bet I was there to rub salt in the wound. Wearing a T-shirt with the face of President Bush and the words "George is my Homeboy," I went about my day in the usual fashion.

My shirt did not go over well, which was all part of the plan. I was trying to make some of these self-righteous liberals feel as uncomfortable as I had felt throughout the most heated election year of my lifetime. 2004 was not a good year to be a Republican in Amherst. Actually, no year is a good year to be a Republican in Amherst, but 2004 was particularly bad.

Throughout the day, I got a lot of dirty looks and snide comments. At the DC, one girl sank my shirt and reacted by calling out, if you like Bush so much, why don't you just go join the Army?" Funny, I already did that, actually. I served my four years, and was stop-lossed for an additional four months and two days. I did the whole Iraq thing, and I have the documents to prove it. Anything else?

Walking on campus that evening, one big guy saw my shirt and yelled out, "George Bush is an a****** I snickered; this sort of sore loser reaction was exactly what I was trying to elicit.

According to the protestors, a fascist society is one in which people feel uncomfortable speaking their minds. That definition of the word is absolutely ludicrous, and it cheapens the word fascist. So is Amherst a fascist community? After all, I frequently feel uncomfortable voicing my opinion, and have actually been physically threatened for those opinions. So I guess it must be.

I'm being facetious. Amherst is beset with small-mindedness, intolerance and dogmatic groupthink, but it is not a fascist entity. Neither is the nation as a whole. I'm sorry if some people feel uncomfortable talking about their feelings at the airport, but that's how things work in a democracy. Just as I was free to wear my opinion on my T-shirt, others were free to shoot me dirty looks because they don't like my opinion. It's not fascism, but rather the complete opposite.

Ben Duffy is a World Perspectives columnist who is currently abroad in Germany.

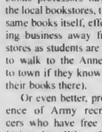
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Find evidence before changing the law



John Gruenenfelder

The "save the children" crowd seems to have an inexhaustible source of energy with which to combat society's most troublesome non-problems. Recently, this crusade has been directed frequently at violence in video games. The basic argument is that the violent video games encourage violent behavior in young people, but often there is little to no evidence to support such claims.

As someone who plays his fair share of video games, I'm hardly an impartial outsider. That said, I am one of the approximately 100 percent (give or take a few deranged people) of gamers who do not commit violent acts. Unfortunately, as this campaign moves past the whining stage and towards actual legislation, it becomes far more pressing.

The sad part of this whole debate is it is not new at all: only the particular form of media is new. Before video games it was (and sometimes still is) television, rap music, Dungeons & Dragons and others. But video games have not become more violent as time has passed. They have, however, become more realistic. Apparently, blasting tanks in "Battlezone" in the '80s was OK violence, whereas playing something like "Doom" is no good.

My personal preferences lean more towards strategy games like "Civilization" and old school adventure games. At the same time, I also quite enjoy "Grand Theft Auto 3" (GTA). Not everybody does, but I certainly find it fun. Now, of these two games, which is actually the more violent?

Both are quite open-ended in what they allow you to do and both are very detailed. GTA lets you commit all manners of felonious assault and murder along with a number of other slightly less criminal actions. "Civilization," on the other hand, gives you free reign over how to advance your society from antiquity on into the near future and does so in a tile based game format, not unlike chess. Along the way you can advance science and culture or go to war. Even genocide is not out of the question if you'd prefer your particular civilization to be overly aggressive.

Those troublemakers from People Against Goodness and Normalcy (P.A.G.A.N.) are at it again, trying to destroy the delicate social fabric of our society. It seems some people are still stuck in the '50s.

When viewed in that light, "Civilization" is clearly the more violent of the two games, but it is heralded as an achievement of game design and awards, and acclaim has been given to both the game and its creator. GTA, however, is vilified and held as an example of how bad a game can be. The difference is not violent content but how it is presented.

It used to be that controlling schemes like this were the sole domain of right-wing conservative groups and/or Republicans. I guess the Democrats didn't want to miss out on all the fun. Senators Clinton and Lieberman have presented the Family Entertainment Protection Act. Currently, the video game industry has a rating scheme in the form of the Entertainment Software Rating Board. Stores aren't supposed to sell games rated M (for Mature) to anybody under the age of 17. This bill would make that rule a law.

Those troublemakers from People Against Goodness and Normalcy (P.A.G.A.N.) are at it again, trying to destroy the delicate social fabric of our society. It seems some people are still stuck in the '50s. There is no friendly older gentleman running the toy store selling his wares to the smiling children anymore. Nor is there some perverse coot doing the same.

If you go into a software store, you'll quickly see that most of the employees are actually younger than your average college student. When the clerk is 18 and the customer is 16, rules are going to be bent.

"I'm sorry, kid, this game contains violence which could simply shatter your fragile mind. Come back next month when you turn 17."

That said, I do think the rules should be enforced more strictly, but that doesn't mean it needs to be made law. That's because enshrining this concept in law presupposes that there really is some sort of societal effect from violent video games. We haven't even passed legislation concerning global warming and there's way more evidence in support of that.

It's easy to point at violent games and say that they cause kids to become violent, but that doesn't make it true. The cold, hard truth is that those few who become violent were already severely disturbed beforehand, likely due to societal pressures and problems at school and home. Pretending that "Grand Theft Auto" and "Doom" made them into little killing machines helps no one. It disparages those who create and enjoy video games of all types, and it ducks addressing the real issues behind these violent outbursts.

John Gruenenfelder is a Collegian columnist.

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ARTS & LIVING

WEDNESDAY, APRIL 12, 2006

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Message of change sparked with Latino Reggaeton



By Ray Quintanilla
Chicago Tribune

SALINAS, Puerto Rico — Looking at reggaeton artists Blade Pacino, Great Kilo and duo Artillería Secreta, one might have difficulty calling them social pioneers.

But such artists, sporting baseball caps, pinky rings and attitude, are not only behind one of the most popular and controversial musical genres of recent years. Their music is fueling what some call a major cry for change across a burgeoning and diverse Hispanic community that's struggling to find a single voice in the American melting pot.

To fully understand why reggaeton is becoming so popular, it helps to visit villages like Salinas — one of the poor barrios where this genre was born.

What becomes clear almost immediately is this:

Reggaeton, which blends elements of rap, reggae and techno, has sparked change across Puerto Rico. And the speed of modern communications is bringing those blaring messages to iPods, cell phones and computers in Hispanic barrios across the mainland United States.

"Bien, cuchi, cuchi. Bien, cuchi, cuchi, bien," said Great Kilo, repeating a snappy bit of Spanish gibberish from his new reggaeton recording.

"Singing about problems takes the urge out of wanting to go out and burn something down," he said one recent afternoon before a performance.

"I'm helping young people find their voice," Kilo said.

But that "voice" is driving a wedge between generations of island residents.

On one end are those clinging to Puerto Rico's rich musical heritage in salsa. On the other are students and other youths who believe their parents' generation hasn't adequately addressed the social problems here and on the mainland.

"Those messages of discomfort find a home in reggaeton," explained Blade Pacino. "You can't ignore important issues that young people want to talk about, whether that is in Salinas or New York or Chicago."

Each ethnic or racial group struggles to find a voice, Pacino said. Hispanics are just the latest to do so.

In the 1960s, white, middle-class Americans found their rebellious voice in anti-Vietnam War rock music. Thirty years later, African-Americans expressed their anger and frustration through rap, Pacino said.

Today, reggaeton is emerging as a vehicle to draw attention to problems such as failing schools, growing resentment of illegal immigrants, racism and lack of jobs. The music also contains powerful messages that push the envelope on sex, a taboo topic in Hispanic culture.

Jose Davila, music editor of Barrio 305, one of a handful of reggaeton Web sites, said as the mainland's Hispanic community continues to mature, walls among Puerto Ricans, Mexicans and Cubans are tumbling.

That has helped reggaeton flourish among youths across those communities, he said.

"Ethnic differences don't mean a lot when you look around our major cities and see Spanish-speaking people in the same bad living conditions, and sharing the same feelings about the few opportunities out there," Davila said from his offices in Miami.

Andrew Lazaro, a professor at the Puerto Rico Conservatory of Music in San Juan, said the hot topic on the island is what's happening in reggaeton dance clubs, with police closing several clubs where revelers were having sex on the dance floor.

"Salsa music is pretty tame compared to reggaeton. This new music features girls running around almost naked," Lazaro said, referring to videos and clubs.

What's not in dispute is the music's growing popularity. Reggaeton is saturating airwaves in Chicago, New York, Miami and Los Angeles, home to millions of Puerto Rican, Mexican, Cuban and other Latin American ethnic groups. The genre's first wave of stars — Daddy Yankee, Don Omar and Ivy Queen — is packing audiences into major arenas like Madison Square Garden.

Luiz Fernando Lopes, an assistant director of Indiana University's Latin American Music Center, said the politically charged messages in reggaeton are socially relevant.

"There's nothing unusual about music that conveys a political message or advances a social cause," said Lopez, who has been studying music at the center since 2000. "Since reggaeton has come on the scene it's overpowered a lot of traditional music among Hispanics."

That's the best part, explained Yesenia Cruz, 19, one of about 200 teens who filled a Salinas dance club one evening.

"My parents hate reggaeton," said Cruz, who is a sophomore at the University of Puerto Rico. "They call my music 'noise,'" she added, while a half dozen of her friends cheered her on.

"I tell them, 'Keep your salsa because you all had your chance to change things.' Here we are in 2006, and Puerto Ricans and Hispanics in the United States are enduring the same kinds of social problems. Let's stir things up."

My Peeps! Easter staple becomes cultural phenomenon

By Pat I. Assay
The Gazette-Republican-Sentinel

Some eat them. Some play with them. Some create pseudo-porn Web sites dedicated to them.

People love their Marshmallow Peeps.

But it can be a creepy kind of love. Peeps — the Day-Glo-colored marshmallow confections made by the Pennsylvania-based candy company Just Born — are more than an Eastertime treat.

They're a cultural phenomenon. The Just Born's Peeps fan club has 40,000 members, and the Internet has hundreds of sites that salute, honor and, in some cases, mutilate these charismatic confections.

Peeps are all about buzz — sugar buzz, that is.

They're the only candies that someday might move from the supermarket shelves to the supermarket tabloids.

"Peeps at Play! Shocking exclusive pictures from Aruba!" Readers would, ahem, eat that stuff up.

Consider some of the comments on David Ottogalli's artsy Peep Web site PeepsShow (www.peepsshow.com):

"Besides munching many of the little critters we love to play with them, and am sad to admit, torture them," writes Mary. "For the amusement of kids and adults we nuke them to watch them grow huge and then deflate. The hardened corpses make great decorations."

"I love the sweet grittiness of their exterior combined with the gooey sweetness of their marshmallow inside," Yvette gushes.

"This is what true love is all about."

Candy corn, though tasty, just doesn't attract this kind of adulation.

Though fans label Feb. 15 through Easter (April 16) as "Peeps Season," Just Born churns out Peeps year-round — as many as 4.2 million a day. There's no rush to make them all at once: Peeps have a two-year shelf life.

Ollie Deardorff has been Just Born's official Peeps spokeswoman since 1998. She says there's been a definite upsurge in Peep fanaticism in the past decade.

She insists that many fanatical Peeps fans just love the way these suckers taste — though many fanatics seem more interested in playing with Peeps than eating them.

But Deardorff also believes Peeps exude a certain modest charm.

"Most of the news out there is pretty serious and pretty grim," she said. "When you look at a Peep, you can't help but smile."

Or, in some cases, cackle maniacally.

One of the best known Peep sites, www.peepresearch.org, scientifically details how Peeps react to various stimuli: water, acid, office staplers.

In one test, Peep researchers gauged a Peep's reaction to bright lights and enclosed spaces.

They conducted the experiment, naturally, in a microwave oven, and determined that Peeps balloon like frightened blowfish.

"This response likely evolved in order to intimidate potential predators through the awesome size and prowess achieved in a frightened peep," the researchers opined.

Another site (www.auricular.com/AIM/features/peeps/peeps.html) chronicles the seedy underside of Peep life.

And many aficionados participate in a form of jousting. Two Peeps are skewered with toothpicks, placed in a microwave facing each other, and apparently battle each other as they swell.

"We do not condone microwaving them," Deardorff said.

Scalding Peeps can be downright dangerous to eat.

The Peeps, she added, don't seem to mind.



This Peep, sitting idly in a chocolate egg, will join thousands of others to be eaten this coming Easter.

Nevilles, angry about Katrina, channel emotions into Social Club

By Thor Christensen
The Dallas Morning News

AUSTIN, Texas—When Ivan Neville is feeling upbeat, he calls the New Orleans Social Club a musical "healing process" for evacuees in Austin.

But these days, his optimistic mood rarely lasts long. Six months after Hurricane Katrina devastated his city, he's still stuck in limbo — just like most of his Social Club bandmates.

"The reality is it's going to be a long time before I can go back home. Five years at least," the singer-keyboardist says, his face turning grim.

"If you're black, you're not welcome back in New Orleans," adds his uncle Cyril Neville, who bought a house in Austin and says he's staying put.

"Why would I want to go back to a place like that?"

The two Neville Brothers members have come to an Austin hotel lobby to talk about the New Orleans Social Club, an all-star group whose debut CD, "Sing Me Back Home," hit stores April 4.

But this is no happy "Home." The two spend most of the interview venting their anger and frustration over what has happened to the city that has dubbed the Nevilles "the first family of funk."

When the Social Club gathered in Austin in November to record "Sing Me Back Home," Ivan Neville chose to rerecord "Fortunate Son," Creedence Clearwater Revival's '69 hit about how poor people are first to die in times of conflict. Neville says he sang it with the Iraq war and Katrina's death toll in mind.

"It's frightening that that song was written 35 years ago, but it's the exact same thing going on today," he says.

The CD has uplifting songs, too: "Look Up" by Irma Thomas and Marcia Ball, "Make a Better World" by the Subdudes, and "Walkin' to New Orleans" by Dr. John.

But some of the album's most powerful moments are etched with post-Katrina pain: Willie Tee's "First Taste of Hurt," John Boutte's version of Annie Lennox's hit "Why" and Cyril Neville singing Curtis Mayfield's 1968 civil rights anthem "This is My Country."

"That song taught me that we, the people, have a right to change the shit that's going on," says Cyril, 57. He's sipping Tazo Calm tea, but it doesn't seem to work.

"We have a right to be pissed off — and to say whatever I feel, even if other people get pissed off at me for saying it."

He speaks from experience. First, he came under attack for wearing a T-shirt that said "Ethnic Cleansing in New Orleans" during a hurricane benefit show in New York. Later, he became a target for The New Orleans Times Picayune's Chris Rose, who devoted two columns to "The Bitter Neville Brother From Austin Who Besmirches Our Name."

"Cyril, baby, the storm is where it's always been: In your head," Rose wrote. "Leave us behind, if you want. But don't trash us. Not now. Not ever."

Neville admits the columns stung: "When I start thinking about Chris Rose, I have to put on Jay Z's '99 Problems' and sing along."

But he doesn't regret criticizing the leaders of New Orleans or complaining about how poorly the city treats blacks. "This stuff about me kicking the people of New Orleans while we're down ... I'm one of the people. I lost my house, too," he says.

Cyril and his family moved to an apartment in Austin shortly after Katrina hit, and they've since bought a house in South Austin. Ivan — the son of falsetto-voiced Aaron Neville — is renting a place in Georgetown, near Austin.

"Coming to Austin was pretty much a no-brainer," Ivan says. "It's always been kind of a sister city to New Orleans."

In the '70s, it was one of the first cities to embrace the Neville Brothers and their predecessor, the Meters. Cyril fondly recalls the Neville Brothers playing Armadillo World Headquarters when members of ZZ Top and Stevie Ray and Jimmie Vaughan came to jam.

"And it's like that again now. I've got four people from New Orleans and three people from Austin in my band," he says, referring to his side project, Tribe 13.

"The gumbo's spilled into the chili."

But the gumbo was 100 percent pure on March 18, when the New Orleans Social Club played on the shores of Town Lake during South by Southwest. In addition to the two Nevilles, the show included such Big Easy legends as George Porter Jr. and Leo Nocentelli of the Meters, pianist Henry Butler and Big Chief Monk Boudreaux, decked out in his feathery Mardi Gras Indian costume.

It was an emotional event, with Porter vowing to personally bring Cyril back to the Crescent City and Willie Tee chanting, "We're ready to go back home."

But not everyone in the Club is ready to go back. The Neville Brothers are skipping this spring's Jazzfest for the first time in 15 years — partly out of concerns about Aaron's asthma.

And while Ivan says his band Dumpstaphunk will play Jazzfest, he's in no rush to move back.

"It freaked me out when I went back for Mardi Gras, because it used to be 65 percent black and 35 percent white, and now it's the opposite," he says.

"It's not a complete city yet, and who knows if the levees are ready for the next hurricane season. New Orleans is my home as long as I live, and the spirit of music will always be a big part of the city. But I just can't see going back for a long time."

Inflammatory foods hit concern

By Joann Milivojevic
Chicago Tribune

Among the newer diet plans on the block is the "anti-inflammation diet" that promises to ease the pain of inflammation and help you feel better.

The anti-inflammation diet may have an imposing name but it goes down easy. Mediterranean and traditional Japanese foods lead the pack in inflammation-lowering eating plans. They provide plenty of tasty options for the culinary minded, the casual cook and the restaurant eater, too.

Why focus on anti-inflammation?

Inflammation is a normal immune system response to infections or injuries. When you cut your finger, for example, the immune system kicks in to help heal the wound (causing redness, swelling). But problems arise when your immune system becomes chronic or overactive — rushing around inflaming things when there is no threat, causing harm instead of healing.

Chronic inflammation has been attributed to degenerative conditions such as arthritis and degenerative joint disease," explained Dave Grotto, a spokesman for the American Dietetic Association. "Inflammation is also not good for general circulation and could potentially affect sexual performance."

An anti-inflammation diet has the potential to benefit anyone, proponents say, because the Western diet is out of balance, but it is thought to be especially beneficial for those with inflammatory diseases, such as arthritis and allergies.

Food should not be thought of as the only saving grace, Grotto said. Other lifestyle issues affect inflammation, for example, smoking and the lack of exercise.

But food choices play an important role because what you eat can trigger or temper inflammatory responses in your body.

Dr. Andrew Weil is among those who believe that diet influences inflammation. As he states in his book, "Healthy Aging," an imbalance of fats, elevated blood sugar, refined foods and lack of micronutrients pave the road to inflammation. In short, eat your fruits and veggies, avoid processed foods, add fish to your diet regularly and you could stave off the many problems caused by inflammation.

Two very important fats play pivotal roles in the immune system game: omega-3 and omega-6 essential fatty acids. Omega-6s are pro inflammatory, it is their job to trigger inflammation to occur. Omega-3s are anti-inflammatory — in essence it is their job to counterbalance omega-6s.

"Your body needs omega-3 and omega-6 fats," Grotto said. "It's not about demonizing one fat over another — it's about a proper ratio. We have way too many omega-6s [in the American diet]."

That excess comes from our over-reliance on processed and fast foods that often have plant-based oils (corn, safflower), animal fats and trans fats — all pro-inflammatory.

Other no-nos include margarine, non-dairy creamers and, in general, fried foods in restaurants. Instead choose olive oil, butter in moderation or butter substitutes that are mechanically emulsified rather than chemically processed. And check labels for trans fats and processing methods.

Another easy change Grotto recommends is switching from corn oil (high in omega-6) to canola oil (high in omega-3). He said you won't taste the difference. More foods rich in omega-3 include wild game, grass-fed meats, flax seeds, omega-3 enriched eggs and cold-water fish.

No conversation about the anti-inflammatory diet would be complete without mentioning fish. Yes, much has been publicized about the problems with fish, particularly mercury and PCB levels in large fish like tuna and salmon. Smaller fish such as sardines and herring, however, are less vulnerable to those pollutants because the bigger the fish the higher the potential pollutant level.

Cold-water fish are among the best sources for omega-3 fatty acids. Experts like Grotto and Weil continue to advocate for eating fish. In his book, Weil says he eats wild Alaskan salmon, Alaskan black cod and sardines.

Eating fresh fruits and veggies also helps stave off inflammation. Eat them whole (i.e. a whole apple versus apple sauce). Produce is chock full of so many nutrients that scientists have barely scratched the surface on the numerous antioxidant properties and their role in maintaining good health.

And go for color diversity in vegetables. The more intense the pigment, the better. Think of all the colors — red, green, orange, purple, blue, yellow — and eat them to your heart's content.

Bobby Flay tests against local chefs

By Jerome Yuan
Collegian Staff

"How about those Yankees?"

Food Network personality and New York native Bobby Flay cracked a knowing smile at the resounding boos that erupted from the Red Sox partisan audience. His past Saturday, celebrity chef Bobby Flay did battle in the 4th annual "Iron Cook" competition, a benefit event held at the Calvin Theatre in Northampton. Flay was pitted against 3 local chefs: Jody Bishop of Melissa's, Jake Perkins of Eastside Grill and Michael Babb of Judie's. The money raised from the event went to "Friends of Children," a child advocacy organization that organized this mockup of Food Network's hit show "Iron Chef" for four years running.

It looked like the event would be a fundraising success from the start. Two of the four judging seats were up for auction this year, and the bids were fast and wild, eventually selling for a whopping $1,500 (All tax deductible, of course.) The expected net from this year's event was $30,000, outstripping all the prior benefits. The two ladies who won the seats joined their fellow judges, Northampton mayor Claire Higgins and former local Iron Cook and owner of Spoleto's restaurant, Claudio Guerra, on stage and were eager to taste the offerings of the both opponents.

Flay literally burst onto the stage, slashing his way through a paper screen mimicking the entrance he has on the show "Iron Chef America." The gong was ceremonially struck when the "secret ingredient" of cheese was revealed, and the one-hour competition was underway. Flay was composed and buttering with the crowd from the start, obviously at home in front of audiences and cameras. Keeping with the benefit's recent tradition, Flay challenged all three competitors to a group battle, pitting previous celebrity chefs Martin Yan and Rachael Ray had done.

Throughout the show, auctions were held for the benefit, with a few tongue-in-cheek pokes at Bobby's more famed exploits on TV, including a signed cutting board with footprints on them, a cue to Flay's infamous jumping up and down on one during his appearance on the Japanese version of Iron Chef. "Are those really my feet on there?" Flay asked, to which the organizers jokingly said they stole Flay's shoes from his hotel room.

The show was good-humored throughout. The camp and goofy nature of the original Japanese version of Iron Chef was reproduced onstage, with camera crew running about, live commentary and two fully equipped and top-notch kitchens. Both sides kept up a frenetic pace, each plating delectable-looking and nasal teasing dishes, with the aromas wafting all the way to the back row.

Flay's dishes were typical of his "style" grilling and Southwestern foods, featuring such courses as a Spiced Goat Cheese Enchilada with fresh made Chili Verde. No slouch for showmanship, Flay busted out a blowtorch to create a crust on his "Twenty-Seven" Cheese and Ale. The Iron Cooks countered with innovation of their own, making a "Mozzarella Napoleon" out of cheese curds made fresh on stage. They even brought out a cheese dessert, creating Hand Fried Chocolate and Cheddar Ravioli on top of Mascarpone Cheese Ice Cream. While the Iron Cooks went on to the last second of the hour, Flay calmly finished minutes prior, eliciting the crowd's laughter by replying to an audience member's claim with a very New Yorker "Thanks, guy."

Obviously, the judges were not swayed by Flay's Yankees allegiance, as City Councilor Bill Dwight announced Flay as the winner. The crowd didn't seem to mind either bursting out in cheer for the celebrity cook, who graciously did not jump on top of his cutting board this time. Albeit on a smaller scale, fans of Iron Chef and Bobby Flay got a firsthand taste of what its like to be in "Kitchen Stadium," and everyone came out winners for a good cause.

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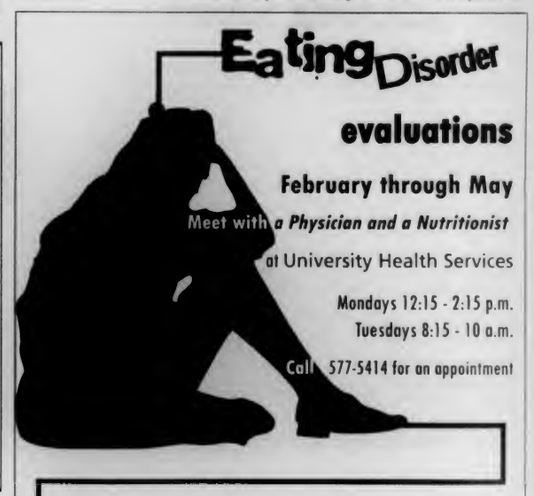
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Political hip-hop a major force in South American youth culture

By Cindy Carcamo
The Orange County Register

BUENO AIRES, Argentina — Rap music has become the newest tool for youths to denounce the social ills around them in a part of the world where protesting has evolved into something of an art form.

Poor and rebellious youths who feel disenfranchised are embracing the hip-hop lifestyle and making it theirs on the peripheries of some of South America's largest cities.

Though the hip-hop movement started in the black neighborhoods of the Bronx, many hip-hop artists from Santiago to São Paulo are infusing their rap lyrics with politically charged issues, such as disappeared youth, "American imperialism" and classism.

"Rap music was born and flourishes from places where there's a tradition of struggle," said Manuel Cullen, who co-created the Web site HipHopRevolucion.org.

Cullen, an Argentine who launched his Web site in August with a Venezuelan colleague, said it's only natural for disgruntled Latin American youths to have embraced the fast rhymes and made them their own.

The music came from some of the poorest black neighborhoods in New York. There, youths created the hip-hop lifestyle and found that they could express grievances toward authority and all that was wrong through rap.

Twenty years later, Cullen contends that most U.S. rap music has strayed from its political roots, whereas in South America it's flourished.

In Buenos Aires, there are two hip-hop movements, said Grant Dull, who has produced hip-hop events in the city. Dull, an expatriate who last resided in San Diego, has seen rap music explode and become fashionable in the city just in the past year.

The first world is mainstream hip-hop that's mostly imported from the U.S. or Spain. It's all about the glitzy clothes and the commercialized hip-hop lifestyle.

"The second hip-hop world is marginal, very marginal," Dull said, explaining that it's mostly underground rap music. The music is more political and "in your face," with fewer followers.

It's growing in popularity, however, especially in the suburbs, which — unlike in the U.S. — tend to be the poorer parts of Latin American cities.

"Inevitably politics invades almost everything in Argentina, in art and culture ... because it's so bad," Dull added. "[The music] is a show of emotion, or defiance. It's a sociocultural expression. So I think they can relate to the hip-hop movement before it got all bling-bling on MTV."

Alika Dal Monte of Buenos Aires said the music's energy hooked her.

Dal Monte, 28, who would later co-found hip-hop group Actitud Maria Marta in 1994, fell in love with the rhythm of the music from groups such as Public Enemy and Cypress Hill. But she didn't really know what the lyrics were about.

Later, it would be the words that would make her a devotee.

"Even though it may seem that the situation of every country is distinct, you realize that it really is not that different and that the same happens here. Many, also, are dissatisfied," she said.

Dal Monte formed the group with vocalist Malena D'Alessio, becoming the first all-female rap group to come out of Buenos Aires. They spew verses full of rage and raw emotion. The themes range from denouncing imperialism to Argentina's Dirty War in their song "Child of the Disappeared," sung by D'Alessio, whose father disappeared during the last military dictatorship.

Dal Monte said there is plenty to criticize in Latin America — including Western culture, religion and their effects on people.

"And just on those two subjects you could write 12 albums," she said with a laugh.

In Chile, rap music is considered the music of the poor, and artists there rap about injustices in their neighborhoods. In Brazil, rappers rhyme about the slums and touch on the still-present racism in their society. In Bolivia, the group Lyrical Urban Movement and the Clandestines often mix Aymara, an indigenous language, with their Spanish.

Yet, for some South American rap artists, it's not just about performing. In Chile and Brazil, groups become organized and do social work, holding workshops in poor neighborhoods.

In the shadow of the Andes, a rap artist by the name of Metric, of Mendoza, is an active participant of the Socialist Workers Party.

Actitud Maria Marta has marched alongside human-rights' protesters, and performed for more than 80,000 people at a rally hosted by the Mothers of the Disappeared, an organization that seeks answers to what happened to the missing children during Argentina's Dirty War in the 1970s.

Aside from its political dynamic, Dal Monte said, rap has become an educational tool for some youths who are first introduced to rap music in English.

"For some kids it's their first contact with English language," she said. Because the kids want to know what the lyrics mean, they learn the language and eventually move on to rap artists from their own countries.

Cullen said he believes that rap music has the potential to change communities from within and, possibly, the reality of Latin America — a region with a history of unstable governments and poverty — because the socially active rap artists here are using their stardom to help improve their communities and raise social consciousness.

"Political hip-hop in Latin America went much further than in North America," Cullen contends. "In the U.S., major gangster rap artists copy the worst of each other, just to sell to the middle class. It may be that there's more authenticity in hip-hop from Brazil, Chile ... than in the North American hip-hop."

Journalist Hedges examines the dark, addictive beauty of war

By Meghan Dunlap
Badger Herald (U. Wisconsin)

MADISON, Wis. — There has been very little time in the history of the civilized world when no country has been in conflict with either itself or another country. Since before its birth as a nation, America has been involved in war and in the past century has been the major power on the battlefront. From each war era spring fresh works of literature either based on or written in response to these conflicts. Some of these do what the media cannot and set the record straight, while others exacerbate the myths that are created in wartime.

Like all the others, the war on terrorism has brought a wave of new books to the shelves. One that stands out from others is the national bestseller "War is a Force that Gives Us Meaning," written by New York Times journalist and war correspondent Chris Hedges. Having covered insurgence and war all over the world, including El Salvador, Guatemala, Nicaragua, Colombia, the West Bank and Gaza, the Sudan and Yemen, Algeria and the Punjab, the Gulf War, southeast Turkey and northern Iraq, Bosnia and Kosovo, Hedges endured more than his fair share of life-or-death situations.

This veteran correspondent has been ambushed, shot at, captured, imprisoned and beaten by military police. He has witnessed countless atrocities done against innocent people and the violent deaths of many people whom he had known personally. While putting himself in harm's way so America could stay informed, he left behind a wife and two children on each mission.

What called him to take on dangerous tasks like these? What was worth sleeping in the dirt for? Being shot at and shelled? As much as Hedges hated it, war was like a drug he consumed and was addicted to for many years. "It is peddled by myth-makers — historians, war correspondents, filmmakers, novelists, and the state — all of whom endow it with qualities it often does possess: Excitement, exoticism, power, chances to rise above our small stations in life and a bizarre and fantastic universe that has a grotesque and dark beauty."

How else can Hedges provide those of us who know little about war besides what we read and see on the television besides giving it to us in the words and experiences of him and the wars' victims? Hedges brings all of his experiences as well as his distinguished education of Christian theology and philosophy from Harvard University into this essay-like work of non-fiction.

The literary world is full of memoirs and fictional accounts of wars dating back all the way to the Crusades and Ancient Rome and Greece. It is literature of combat like Homer's "The Iliad" and numerous plays by Shakespeare as well as historical and personal accounts that Chris Hedges references in his academic and philosophical analysis of as well as the basis for his personal remarks regarding the institution of war.

His book is not meant to bash the current administration nor to lay blame on any one individual or group, but to make people think about the very institution of war, about what Hedges calls "The Myth of War." He says, "Ethnic conflicts and insurgencies of our time ... are not religious wars. They are not clashes between cultures or civilizations, nor are they the result of ancient ethnic hatreds. They are manufactured wars, born out of the collapse of civil societies, perpetuated by fear, greed, and paranoia." The United States, under multiple administrations has based our responses, or lack thereof, in countries like Bosnia on such myths.

By exposing this myth, Hedges hopes to give a clear warning to those who may use the emotions surrounding war for political gain. Nationalism should not be the plague Hedges describes it as, where everyone throws their own beliefs to the wind to follow what the government says or does. Hedges uses the Junta of Argentina and the Third Reich as examples of how nationalism can destroy a person's own moral being.

As a reporter in war-torn countries, Hedges was given an opportunity to disseminate these myths. Whether the conflict was between the Junta and the Argentineans, the Palestinians and Israelis or the Serbs and Muslims, each group held its own belief about what was happening to their people.

I was still a child when the Gulf War was going on, yet I can remember the nightly televised reports from overseas. Hedges refers to these in his book as entertainment or fodder for the people at home, not the muckraking many reporters imagine doing on the front. Years later, there is still a disconnect for me about what happened because even though the Gulf War is a part of America's history as much as any other war, we never seemed to make it that far in the three years of U.S. history.

There are so many people for whom there is no need of a textbook — they lived it and survived it but knew others who did not. What Hedges provides in this book is what veterans have known and felt for years. It is the veterans of combat and correspondence whom we should seek in our quest for knowledge and self-enlightenment on this very serious topic.

"War is a Force that Gives Us Meaning" is a book every adult should have on his or her book list. Regardless of our stance on the war, Hedges provides us with a first-hand experience, a gripping portrayal of the lives of those who live in constant fear for their lives and the lives of their families.

As disturbing as some might find the many victims' stories of mass executions, funerals and shooting people for sport, Hedges uses these graphic accounts as examples of what could happen to our country if we let the utopian (if there is such a thing) idea of war entice us or let our allegiance to our nation cloud our judgment. Hedges tells us to look into ourselves and to those who have experienced what war can do before we end up like many parts of our world.



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Duke not off the hook

By Tim Whitmire
Associated Press

DURHAM, N.C. — Standing before a mostly black audience, the district attorney in charge of the Duke University rape investigation said Tuesday he does not need DNA to bring charges and vowed, "This case is not going away."

District Attorney Mike Nifong spoke one day after defense attorneys said DNA testing failed to connect any of Duke's lacrosse players to the alleged attack on a black stripper who said she was raped at a party by members of the nearly all-white 47-man team.

Nifong stopped short of confirming the defense assessment of the DNA results, but said the case would not be hampered by a lack of DNA evidence.

"It doesn't mean nothing happened," Nifong said at a public forum at North Carolina Central University, where the 27-year-old alleged victim is a student. "It just means nothing was left behind."

No charges have been filed. Nifong said prosecutors were awaiting a second set of DNA results, but did not say how those differed from the tests reported Monday. Nifong added that in 75 percent to 80 percent of sexual assaults, there is no DNA evidence to analyze.

The district attorney said a rape case can built on testimony from the alleged victim and other witnesses. Nifong also said the hospital exam of the woman has led him to believe a crime occurred at the March 13 party.

According to court documents, a doctor and a specially trained nurse found the alleged victim had "signs, symptoms and injuries consistent with being raped and sexually assaulted."

"My presence here means this case is not going away," Nifong said to applause from an audience of about 700.

The allegations have led to days of protests on and off the Duke campus and heightened racial tensions around Durham.

Some students at North Carolina Central, a historically black university a few miles away, assailed Nifong for his handling of the case and the media for its portrayal of the alleged victim.

"You all know if this happened at Central and the young lady was from another school or another 'persuasion,' the outcome would have been different," said Toloupe Omokaiye, suggesting to applause from the crowd that the alleged attackers would have been jailed already.

Nifong said that he has never engaged in racial favoritism and that arresting suspects too quickly could harm the case.

"I have been criticized by both sides in this case," he said. "There have been people who have said that I should have given up this case a long time ago, and there are people who have said I should have already indicted, moved against somebody with some charges. The fact is that this case is proceeding the way a case should proceed."

Nifong later told a questioner, who asserted the victim had positively identified her three attackers, that her information was wrong.

The district attorney faces two challengers in a May 2 primary election. Asked by a member of the audience about the campaign, he said: "As the district attorney, you do not get to choose what crimes occur and when they occur. This is not about an election. This is about justice."

Nifong refused to take any questions from reporters after the forum.

Bill Thomas, a defense attorney for one of the team captains, urged the accuser to recant, saying he believes she made up the allegations to avoid a charge of public drunkenness.

"It is my sincere hope that she comes forward and tells the truth in this matter and allows these young men to go on with their lives and for this community to heal," Thomas said.



Duke lacrosse players celebrate during last year's Final Four in Philadelphia. After apparently earning a break in the legal issues they have been facing when no DNA matches came up, the DA in charge of the case has said he will not let up.

Winfield and Ventura head Hall of Fame class

By Dennis Waszak Jr.
Associated Press

Dave Winfield dominated from the mound, Pete Incaviglia became the home run king and Robin Ventura went on a 58-game hitting streak.

That was back when they were still wearing their school colors, before they became major league stars.

Now, there will be a College Baseball Hall of Fame to honor them, with the announcement set for Wednesday.

Winfield, Incaviglia and Ventura are among 46 nominees for the hall's inaugural class. The finalists will be announced April 26, followed by an induction ceremony July 4 in Lubbock, Texas.

"Just like Canton and Cooperstown, sports fans around the nation will begin to turn their attention to Lubbock every summer," said John Askins, chairman and CEO of the College Baseball Foundation, which established the hall.

"Different groups have talked about a college baseball hall of fame, but we decided to do something about it," he said.

The hall of fame museum will be part of a new baseball stadium complex, which will be built on the campus of Texas Tech and is scheduled to open before the 2008 season.

The 22 former players, 12 former coaches and 12 pre-1947 veterans will be voted on strictly because of their college achievements. The list will be pared down through two rounds of voting by an 80-member committee consisting of current and retired head coaches, former players, NCAA commissioners, sports information directors and media.

Winfield, a member of the Baseball Hall of Fame, led the University of Minnesota as a pitcher and outfielder, and was chosen the Most Outstanding Player of the 1973 College World Series.

Known more for his slugging and strong outfield arm in the majors, Winfield was 19-4 with a 2.24 ERA and 229 strikeouts in 169 innings in his three-year career with the Gophers.

Paul Mollitor, a fellow Baseball Hall of Famer and former Gopher, is also among the nominees. He led Minnesota to Omaha in 1977, and finished his college career as the school's career leader in numerous offensive categories.

Incaviglia was one of college baseball's most feared sluggers, setting the career marks for homers with 100 in just three years at Oklahoma State. His 1985 season is the most impressive offensive performance in college history, with 48 home runs, 143 RBIs, 295 total bases and a 1.180 slugging percentage — all remain as single-season Division I records.

Ventura gained national recognition in 1987 with his 58-game hitting streak — still a Division I record — and had a career batting average of .428 at Oklahoma State.

Hawaii's Derek Tatsuno, the NCAA's first 20-game winner, and Wichita State's Phil Stephenson, the NCAA career leader in hits, runs, total bases, stolen bases and walks, are also nominees.

Other nominated players include Joe Carter (Wichita State), Will Clark (Mississippi State), Bob Horner (Arizona State), Brooks Kieschnick (Texas), Barry Larkin (Michigan), Fred Lynn (Southern California), Keith Moreland (Texas), and John Olerud (Washington State).

Players become eligible five years after their final college season, and can't be active at any level of professional baseball. They must have completed at least one year of competition at a four-year school, and been an All-American or made an All-League team.

The late Rod Dedeaux leads the list of nominated coaches. He won a record 11 national titles — including five in a row from 1970-74 — with Southern California, and retired in 1986 as the winningest coach in Division I history. He coached nearly 60 future big leaguers, including Mark McGwire, Randy Johnson, Tom Seaver, Dave Kingman, Fred Lynn and Roy Smalley.

Texas's Cliff Gustafson guided the Longhorns to College World Series titles in 1975 and 1983, and surpassed Dedeaux as the winningest coach in Division I history by the time he retired in 1996. He now ranks fifth



Dave Winfield speaks at his Hall of Fame induction ceremony with the late Kirby Puckett looking on to his left. Winfield, Robin Ventura and Pete Incaviglia headline this year's class of inductees into the College Baseball Hall of Fame.

Broadcaster Jack Buck honored in St. Louis

By Chris Blank
Associated Press

JEFFERSON CITY, Mo. — A broadcaster from Massachusetts joined the ranks of a former president, two war heroes, the creator of Mickey Mouse and one of the most famous American writers.

Former St. Louis Cardinals broadcaster Jack Buck on Tuesday became the 25th person inducted into the Hall of Famous Missourians at a state Capitol ceremony. He joins fellow Cardinal great Stan Musial, who was inducted in 2000.

Buck, who died in 2002, was selected to the hall by Catherine Hanaway, the former House speaker and current U.S. attorney for eastern Missouri. She said honoring Buck was one of the few moments of "pure joy" in her career as a public official.

"Jack Buck reached out through the airwaves and touched people in small towns, he touched people who were shut-ins, he touched people who were kids all they way up to people in nursing homes," she said.

"That voice brought to life in vivid fashion games that many of those people never saw," she said. "Many of those people never had an opportunity to walk into a professional baseball park, but for those people, Jack Buck brought those games to life."

A bust of Buck, sculpted by Harry Weber, captures the broadcaster wearing a suit coat and tie and a wide grin. It will be displayed in the Capitol's third floor rotunda with the busts of other famous Missouri residents.

Buck, born in 1924 in Holyoke, Mass., started calling Cardinals games in 1954 and became the lead announcer in 1969. Besides spending almost 50 years with the Cardinals, he called at least one game for almost every professional sport. In 1987, he was inducted into the Baseball Hall of Fame.

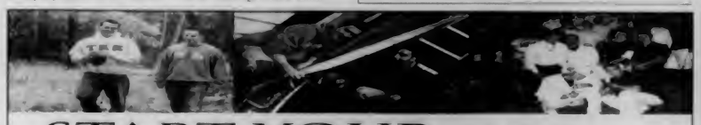
He handled the play-by-play duties as Mark McGwire pursued the single-season home run record in 1998 and announced the record-breaking homer by stating "Pardon me while I stand up and applaud."

But some of his most famous calls came in games when the Cardinals weren't playing. After a visibly injured Kirk Gibson hit a pinch-hit, game-winning home run to help Los Angeles Dodgers beat Oakland in Game 1 of the 1988 World Series, Buck said, "I can't believe what I just saw!"

Tony LaRussa, who managed the Oakland team that gave up the home run to Gibson, said that for as long as he has managed the St. Louis team, Buck was the greatest Cardinal.

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Sox open in style

By Jimmy Golen
Associated Press

BOSTON — After throwing 36 pitches and walking home a run in his first inning at Fenway Park, Josh Beckett was looking at a short outing and a short honeymoon with the Boston fans.

"It's not exactly the first impression you want to make," he said Tuesday.

But Beckett settled down in Boston's home opener and held Toronto to three hits over seven innings, combining with fellow Florida castoff Mike Lowell to beat the Blue Jays 5-3 and give the Red Sox their fifth consecutive victory.

"He wanted to destroy the dugout after that first inning," said Lowell, who went 4-for-4 with three doubles. "But the way he threw, to be down one run after that inning, I'd take that."

Boston took advantage of the Marlins' latest salary purge to acquire Beckett in the offseason. But the Red Sox also had to take Lowell and his $9 million salary and hope that he bounced back from the worst season of his career.

For one game, Lowell was far more than a throw-in.

"Any time you're in a new situation, a new team, I think it's only natural" to want to make a good impression, he said.

Does he think he did?

"I hope so," he said with a laugh. "If I need to go more than 4-for-4, I'm in trouble."

A year after an epic ceremony to celebrate their first World Series title in 86 years, the Red Sox held a more downscale event. In addition to the usual fighter jet flyover and ceremonial first pitch, the team asked for a moment of silence in memory of longtime broadcaster Curt Gowdy.

Fenway was sold out, as it had been for the previous 226 games.

"Coming from Florida, opening day is sometimes the only day you have like that," Beckett said.

The fiery right-hander allowed one run in his Red Sox debut last week to win at Texas and start Boston's winning streak. His Fenway premiere started poorly but turned out just as good.

Beckett (2-0) walked three in the first inning, along with Vernon Wells' single to left — before falling behind Shea Hillenbrand 3-1 and the bases still loaded. Hillenbrand moved toward first on a pitch that was called strike two, irking Beckett, then hit into a double play to end the inning.

He didn't throw more than 15 pitches in any of the next six innings. In the sixth, he needed just five.

"I felt like we let him off the hook," Blue Jays outfielder Frank Catalanotto said. "To his credit, he settled down."

Beckett walked four and struck out two, getting a cushion when Lowell, Adam Stern and Kevin Youkilis all doubled in the four-run second. David Ortiz homered in the seventh, a solo shot into the right-field corner for his second of the year.

Josh Towers (0-2) gave up four runs on eight hits and three walks, striking out three in six innings. Catalanotto hit a two-run homer in the eighth, a long drive that went off substitute outfielder Wily Mo Pena's glove and into the Toronto bullpen.

Jonathan Papelbon pitched a perfect ninth for his fourth save.

Beckett also gave up a double to Aaron Hill in the third, when Trot Nixon fell while diving, and Bengie Molina's single in the seventh.

Nixon left after three innings with a mild left groin strain and said he would be out five to seven days. Pena entered the game as his replacement.

Notes: Toronto RHP A.J. Burnett allowed two runs and six hits over four innings in his last rehab start for Class-A Dunedin. He struck out four and retired 10 of the last 12 batters he faced. Burnett is scheduled to pitch Saturday against the White Sox. ... Blue Jays RHP Roy Halladay was supposed to go Saturday, but he will miss his next turn with a forearm injury, general manager J.P. Ricciardi said. ... Boston College and Patriots quarterback Doug Flutie was at the game. ... The Red Sox completed an odd 4-6-3 double play to end the fourth: Mark Loretta leaped to catch Molina's liner, but the ball went off his glove toward shortstop Alex Gonzalez, who picked it up, stepped on second and threw to first.



Boston Red Sox left fielder Manny Ramirez (left) has gotten used to patting designated hitter David Ortiz on the head for his homerun ability of late. Ortiz went deep again yesterday for the Sox, who beat Toronto 5-3.

Stars can't make rules

WHITE from page 12



Brett Favre and the Packers have been at odds recently about his indecisiveness on his future.

season on April 3 against the Texas Rangers, you might have seen the Rocket. And you might have heard that he talked with Red Sox general manager Theo Epstein.

Even though he has four teams (the Red Sox, Yankees, Rangers and Astros) vying for his abilities — which it seems he's having fun with — at least this future Hall of Famer is a little bit more concrete on where he stands.

If you pay him enough money, that is. If you're a World Series contender and can get this dominant pitcher, which he proved he still is at the inaugural World Baseball Classic, then why wouldn't you purposely injure your weakest starting pitcher?

I'm just kidding — that's cruel. But it seems like he is seriously just waiting around for somebody to throw a boatload of cash his way. I mean, he could've made his decision to stay or retire a lot earlier, and so could have Favre.

But they continue to "kick back" and seemingly not care about the fans and the game.

Are these players worthy enough of being bigger than the game? Would Ted Williams or Reggie White hold out and make fans wait for them?

There is no player greater than the game itself, not even Babe Ruth. We don't watch the sport for one player, and if you do, then you're not a true fan. We watch because we love the game.

Professional athletes should reflect back to when they were kids and started watching and playing sports. Maybe then they'll realize the game is special and that they are the privileged ones, who wouldn't exist if it wasn't for the fans.

Joey White is a Collegian columnist.

Crisp lands on DL

By Howard Ulman
Associated Press

BOSTON—Red Sox center fielder Coco Crisp was placed on the 15-day disabled list Tuesday after injuring his finger sliding into third base, leaving Boston without the replacement for fan favorite Johnny Damon.

To fill the roster spot, the Red Sox purchased the contract of outfielder Dustan Mohr from Triple-A Pawtucket. Manager Terry Francona expects Crisp to miss several weeks.

"I wouldn't want to lose him for the whole year," Francona said. "But for the short term we should be able to handle this."

Crisp, put on the disabled list retroactive to last Saturday, and Mohr were at Tuesday's home opener against Toronto. Kevin Youkilis batted leadoff for Boston in place of Crisp and singled and doubled in his first two at-bats. Adam Stern started in center field, batted eighth and doubled in two runs in his first at-bat.

Crisp joined the Red Sox in a trade with Cleveland on Jan. 27 after Damon signed as a free agent with the New York Yankees following four seasons as Boston's center fielder and leadoff hitter. Crisp was hurt in Baltimore last Saturday — a nondisplaced fracture at the base of his left index finger. In five games, he is batting .333 with six runs, no RBIs and two stolen bases.

"The idea is, give him 10 days in a splint and see where he's at," Francona said. "My guess would be he'll be a quick healer."

Francona was confident the team could do well despite Crisp's loss.

"If we can't handle it we weren't going to be good enough anyway," he said. "It's kind of like getting hit in the stomach. You lose your breath for a second and then you get right back. We have good enough players to overcome this."

The Red Sox had signed Mohr to a minor league contract Jan. 23 after he hit a career-high 17 homers last year with Colorado. He and Stern are expected to split time in center field until Crisp returns. Youkilis should bat first most of the time, except when J.T. Snow starts at first base in his place.

"Youk's a good on base guy, which we value," Francona said. Stern started in center and batted first in Sunday's 4-1 win at Baltimore and had two hits and two RBIs. But he has had little experience above Double-A and the Red Sox planned to send him to Pawtucket later this month.

"I just don't want to ask too much of Stern, make it unfair for him," Francona said.

Boston selected Stern in the Rule 5 draft from Atlanta before last season, requiring him to spend a full season in the majors or be offered back to the Braves. Because he spent some of 2005 on the disabled list, he has to be with the Red Sox for the first 17 days this season before they can send him down without giving Atlanta a chance to reclaim him.

Crisp's injury should give Wily Mo Pena more playing time. Pena, acquired from Cincinnati late in spring training, and Mohr, both right-handed hitters, could see action against lefties while Stern and right fielder Trot Nixon, both lefty hitters, rest.

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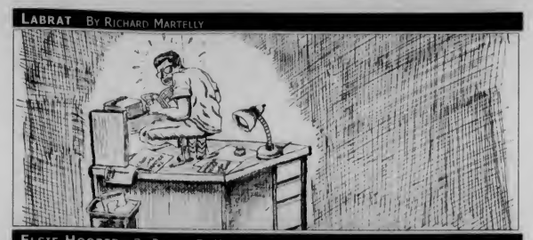
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QUOTE OF THE DAY

"The great thing about getting older is that you don't lose all the other ages you've been."

—Madeleine L'Engle

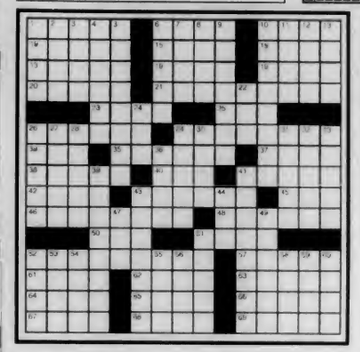
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pisces Feb. 19-Mar. 20
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aries Mar. 21-Apr. 19
Speaking without thinking is like shooting without aiming.

taurus Apr. 20-May 20
Your cell phone is very outdated. You should try to get a new one.

gemini May 21-Jun. 21
You slept way too much today. You will never get to sleep tonight.

cancer Jun. 22-Jul. 22
You will be unpleasantly surprised in your first class today.

leo Jul. 23-Aug. 22
Stop talking about things you don't know anything about.

virgo Aug. 23-Sept. 22
Go spend some time outside today. It is nice out.

libra Sept. 23-Oct. 22
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scorpio Oct. 23-Nov. 21
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SPORTS WEDNESDAY

WEDNESDAY, APRIL 12, 2006 SPORTS@DAILYCOLLEGIAN.COM

Minutewomen to meet Huskies

BY JEREMY RICE
COLLEGIAN STAFF

The Massachusetts softball team (18-12, 7-1 A-10) will begin its busiest week of the regular season so far when it takes on perennial rival Connecticut (15-17) today at 4:30.

The Minutewomen will make the trip to Storrs for a single game against the Huskies before hosting doubleheaders against Atlantic 10 rivals Saint Joseph's (10-23-1, 2-4 A-10) tomorrow and Temple (11-16, 4-2 A-10) on Saturday.

The UMass-UConn rivalry is certainly a strong one as far as the softball teams are concerned. The Minutewomen trail the Huskies in the all-time series by a single game, 40-41-2.

A win today would tie the series, and give the Maroon and White a chance to take the all-time lead on Senior Day later this season on May 7, when UConn makes the trip to complete the two-game series.

The last meeting between the two teams was a classic. Trailing 6-3 in the sixth inning, the Minutewomen fought back to tie the game at 6, then won it in extra innings, 7-6, with a sacrifice fly by senior Denise Denis.

In the same game, catcher KJ Kelley broke UMass's all-time home-run record with her 27th career home run in the first inning. Kelley hit No. 28 later in the game during the late rally.

UMass coach Elaine Sortino knows the significance of the rivalry but keeps the game in perspective, knowing it's still a non-conference matchup.

"Just because it's UConn, it's always a big game. UMass and UConn is a big softball game in New England," Sortino said.

UMass has been on a tear as of late, winning nine of its last 10 games, and seven of eight in the A-10. The Minutewomen are currently in first place in the conference, with a one-game lead over second-place Fordham (22-16, 6-2 A-10).

One big reason for the team's success is the performance of the team's freshmen, who are quickly becoming leaders on the field.

Starting pitcher Brandice Balschmiter has been on fire to begin her collegiate career. The freshman is 14-6 with a 0.84 earned run average. She has more strikeouts (152) than innings pitched (149.2), and has four games in which she threw 10 or more strikeouts.

Balschmiter was also named A-10 Pitcher of the Week on Monday for her performance against Charlotte on Sunday. She started both games, going 1-1 with a 0.58 ERA, and 14 strikeouts. It is the fifth time this season Balschmiter has won the award. She has also earned A-10 Rookie of the Week once.

Whitney Mollica is another freshman who has been huge for the Minutewomen. Mollica is second on the team in batting with a .426 average, and leads the Maroon and White in home runs this season with seven. She is just two shy of tying UMass's all-time record for home runs by a freshman. Brandi Cross holds the record with nine, which was set back in 2000.

Mollica is currently tied for third on the all-time list with teammate Stacy Cullington, who hit seven round-trippers last season. KJ Kelley is second with eight as a freshman in 2003.

These two rookies have helped lead UMass to the top of the A-10 in both team batting average (.312) and team slugging percentage (.473), as well as team ERA (2.21).



UMass senior second baseman Kristi Stefanoni has 12 hits, 13 runs and four RBI this season. She will look to inflate those numbers when the Minutewomen travel to UConn today at 4:30.

Picking up the pieces in Wis.



Jeff Howe

As a sports writer for three years now, I have gotten to do some things I used to only dream about when I was younger. I've shaken the hands of some of my childhood heroes, made a lot of great friendships among respected media members and covered some of the greatest athletic events in the country.

Last week ranked as one of the highest points of my young journalistic life, as I was sent out to Milwaukee to cover the Frozen Four — for those less knowledgeable of the hockey jargon, it was the 2006 NCAA Men's Ice Hockey National Championship.

And it was the greatest time of my life.

I was there covering the tournament for Inside College Hockey, where I have worked since August, with an extended group of writers also with the Web site. The following is the abbreviated version of the event's running diary, which was archived at the top of my head.

WEDNESDAY

11 a.m. I arrive at the Bradley Center in Milwaukee after departing from Boston at 7 a.m. I still have no idea what the deal is with the change in time zones, but I was apparently living in Central Time at this point.

11:10 a.m. I stumble across Boston Globe columnist Bob Ryan, who — like myself — is doing laps around the Bradley Center trying to find the media entrance. Apparently it doesn't matter that the entrance could be the doorway located 50 feet across the hall, we still had to walk 300 yards around the building to get to it. Ryan, for all intents and purposes, was a great guy.

4:00 p.m. All of the practice skates and press conferences are pretty much over with for the day. No one on either of the involved teams — Boston College, North Dakota, Maine and Wisconsin — did much on the ice or said much following the skate-around; sounds like the week's events in Buffalo.

9:20 p.m. We walk into the Nike Bauer party at some way-too-overpriced bar across the street from the hotel we were graciously put up in. Side note: If you're going to throw an upscale party with tons of free food, keep the menu cleaner than Buffalo wings. Props on the meatballs, though. The drinks were free for a little while, which was nice, because when we learned of the prices after the cut-off point, the first thing we did was find our new home away from home.

11:15 p.m. Hello to The Lodge. Goodbye to this portion of the diary.

THURSDAY

2:07 p.m. The puck drops to launch the beginning of the first semifinal game between BC and North Dakota. We are treated with a great surprise. Our media seats were four rows behind the penalty box at center ice — a huge rarity for a hockey game. God bless the Bradley Center event staff.

4:05 p.m. BC's Nathan Gerbe didn't just undress NoDak defensive captain Matt Smaby; he ripped his uniform off, slapped the game, walked into the Sioux section and personally handed it to Smaby's family. Rumor has it that Smaby is still lying naked on his back looking at the ceiling of the Bradley Center after the goal of the weekend.

4:30 p.m. Behind a Chris Collins hat trick, BC staves off an intense North Dakota rally and moves into Saturday's championship with a 6-5 win.

8:40 p.m. Unless you truly believed Maine was going to beat Wisconsin — even after cutting the deficit to 3-2 in the third period — this game had long since been decided, but the Badger faithful (more on them later) made the game worthwhile with their intense cheers in unison. Think Alfond Arena times five, or the Mullins Center times 18,000.

11:50 p.m. A UW-Milwaukee coed is spotted dancing on the bar at The Lodge. After hilariously whacking her head on an overhanging light, she tumbled off face-first. We laugh because she wasn't hurt.

11:52 p.m. A 40-year-old North Dakota fan "who dances like (NoDak goalie) Jordan Parise" tries wowing the audience by doing a split on the bar. No one cares, until he follows suit and also lands on his head.

FRIDAY

4:00 p.m. Good time for everyone to wake up and head out to the UNCHC party down the street. On the way there, the INCHECAC writer informs me that the Arizona Diamondbacks are staying in our hotel during their weekend series with the — brace yourself — undefeated Brewers. I'm immediately excited to try snagging some autographs…

4:01 p.m. I realize that I don't care about a single baseball player on the Diamondbacks.

6:00 p.m. Matt Carle wins the Hobey. Ho-hum.

9:00 p.m. The fourth annual Inside College Hockey Barkan Bash kicks off at — where else? — The Lodge. It was, of course, the greatest party of the week. Ask anyone there.

11:00 p.m. I meet and immediately fall in love with a girl from Milwaukee named Laura. If anyone knows her whereabouts and how I can contact her, my e-mail address is at the bottom of this column. Use it. Please.

SATURDAY

8:30 p.m. Wisconsin wins the national championship after BC defenseman Peter Harrold's shot from the left side deflects low off the stick of Brian Boyle, hits the post with 1.7 seconds left in the game and bounces wide. Coach Mike Eaves wins his first national championship with the Badgers since playing on the same team as goalie Dave McNab — a champion of life.

11:45 p.m. Back at The Lodge, I congratulate a Wisconsin fan decked out in red, and he simply shrugs, nods his head and turns away. That was pretty much the consensus of those fans. They love their team, don't know a thing about hockey and seem to care about no one but themselves. They made for a great atmosphere at the rink, but they often tried ruining it off the ice.

SUNDAY

9:10 p.m. In Cincinnati, the flight to Boston is delayed 40 minutes to change a tire at the front of the plane. Good to hear. But after five days of "pumping tires" it seemed appropriate that the trip had come full circle.

Jeff Howe is the Collegian Sports Editor and the Hockey East writer for InsideCollegeHockey.com. He can be reached at JeffHowe@DailyCollegian.com

UM sets serve at home

BY JOSHUA FRIEDMAN
COLLEGIAN CORRESPONDENT

The Massachusetts tennis team (10-8, 3-1, A-10) heads into the home stretch, looking to finish the regular season strong against its last two opponents.

With Atlantic 10 conference play behind the Minutewomen, the remaining two matches against Quinnipiac and Boston University should serve as a chance to make final preparations and adjustments for the conference championships in Monroeville, Pa. starting on April 20.

The Minutewomen will face off against Quinnipiac at 3 p.m. today, which is also Senior Day, at the Upper Boyden Courts for the final home match of the season. Seniors Jana Bartolomi, Lesley Fisher, Dorothy Iwanowicz and Susan Johnson will all be honored before the match.

Recently commended Atlantic 10 Co-Player of the Week and UMass Co-Athlete of the Week Michele Spiess will be looking to earn her 40th combined win this season.

Spiess has now compiled at least 20 wins in two straight seasons and has earned a combined 39-6 record this season. She has now been awarded A-10 Player of the Week honors three times this year.

The final home match for the Minutewomen looks to be a good contest. The Bobcats have been tabbed as the 2006 Northeast Conference women's tennis favorites according to a poll of the head coaches in the conference.

Quinnipiac will compete for its third straight NEC title. Led by 2005 NEC Coach of the Year Mike Quitko, the Bobcats lost only two players from last season's championship squad.

The player to watch closely on Quinnipiac is 2005 NEC Player of the Year junior Gabby Pasternak, who will battle Spiess at No. 1 singles.

The Bobcats have three other All-NEC First-Team players, senior Tina Hoang, 2005 NEC Rookie of the Year Amanda Pertuzzi and junior Danielle Rodriquez. The doubles tandem of Pasternak and Hoang has posted an impressive 12-2 record this spring, including seven wins in a row.



Minutewoman junior Michele Spiess will be looking to earn her 40th victory this season when UMass takes on Quinnipiac today at 3 p.m.

UMass downed by Connecticut

BY DANNY PICARD
COLLEGIAN STAFF

The Massachusetts baseball team was unable to grab its third consecutive win yesterday afternoon, as it lost to Connecticut by a score of 7-1 in the first game of a two-week road trip. The Minutemen (5-15, 3-6 Atlantic 10) left seven runners on base and only had six hits in the non-conference battle.

UMass freshman left-hander Tom Cote was charged with his third loss of the season. Cote allowed three runs on five hits and three walks in 6 1 innings on the hill. Connecticut's John Slusarz picked up the win, improving his record to 3-1.

The Minutemen will be back in action when they begin a three-game series with La Salle at 3 p.m. tomorrow afternoon in Philadelphia.

Connecticut got on the board first with two runs in the bottom of the third, thanks to one of Larry Day's two RBIs that he had in the game. UMass made it a one-run game in the top of the seventh when freshman Jim Macdonald's RBI single drove in junior Bryan Adamski. The run was Adamski's 13th of the year, while Macdonald's RBI was the ninth of his collegiate career.

The Huskies answered by scoring another run in the bottom half of the seventh to make it a 3-1 game. Connecticut then put the game out of reach in the bottom of the eighth when it scored four runs to give the Huskies a 7-1 advantage.

While there was not much offense for UMass, there was something positive that came out of yesterday's game. Junior shortstop Lou Proietti extended his hitting streak to eight games with a successful bunt in the eighth inning. The junior college transfer finished the game 1-for-3 with a walk, and is now tied for the team lead in hitting with a solid .329 batting average.

Favre not above game

When is a player bigger than the game? Or can a player ever be bigger than the game he or she plays?

Can a player be bigger when he throws for 53,615 career yards and 396 touchdowns?

You guessed it. I'm talking about the famous Green Bay Packer, Mr. Brett Favre.

Joey White

Favre is second to Dan Marino in passing yards, touchdowns, passing attempts (7,610), and completions (4,678) and is third in career wins behind Marino and John Elway with 139.

The "Iron Man" has started the most consecutive games for a quarterback with 221 (241 including the playoffs), has one Super Bowl ring and is the NFL's only three-time Most Valuable Player, as he won it each year from 1995-97.

Without question, those are amazing stats, and he will definitely be a Hall of Famer. But does that mean he's allowed to do what he's doing right now — making the Packers, his fans and the sport wait and bow to him?

As recently as this past Saturday at his annual charity golf tournament in Tunica, Miss., Favre addressed the world. The football world was listening and watching, hoping to hear his decision on whether or not he is returning or retiring — a statement that eager fans have been anticipating since the end of last season and also the year before that.

But Favre, as he did many times last season, disappointed the fans and did not give a straight answer, while Aaron Rodgers, the Packers' first-round draft pick (24th overall) in 2005, awaits his first NFL start.

Speaking of baseball, there is another player that comes to mind when discussing current professional athletes being "above the game," if you will. And I am speaking of the former Red Sox great, Roger Clemens.

This guy makes athletes believe that they can still perform at an old age as he had one of his best years last season. Even though the 43-year-old only went 13-8 last year for the Houston Astros, he had a career-best ERA of 1.87, giving up only 51 runs (44 earned) on 151 hits and almost struck out 200 batters for the 12th time in his career with 185.

Clemens is one of six pitchers all-time to make at least 20 starts in 20 consecutive seasons. He is second only to Nolan Ryan in strikeouts with 4,502 and is a seven-time Cy Young Award winner.

Are those stats reason to believe that one is bigger than the game itself?

If you watched the Red Sox first game of the

See WHITE on page 10

Winer signs with Springfield

The man many regard as the greatest goaltender in the history of the Massachusetts hockey team is making his way back to the Pioneer Valley.

Gabe Winer, who just completed his senior season with the Minutemen last month, has signed an Amateur Tryout Agreement with the Springfield Falcons of the American Hockey League. The Falcons, affiliates of the defending Stanley Cup Champion Tampa Bay Lightning of the National Hockey League, announced the agreement with Winer yesterday.

Winer was most remembered for his 59-save performance in UMass's 2-1 triple-overtime loss to Maine in the 2004 Hockey East championship game at the Fleet Center. As a four-year starter, he compiled a 50-52-10 record with five shutouts. While splitting time with freshman Jon Quick this season, Winer went 9-11-1 between the pipes. He had an .891 save percentage and 2.48 goals against average in his four years in Amherst.

After the Minutemen were swept in a two-game quarterfinal series by eventual Hockey East champion Boston University on March 11, Winer joined with Johnstown Chiefs of the ECHL, where he went 2-2-1 while competing in seven games. He had a .910 save percentage and 3.66 goals against average.

The Falcons have three games remaining on their schedule, including two at home this week.

Jeff Howe

NEW ENGLAND'S LARGEST COLLEGE DAILY · EST. 1890

The Daily Collegian

THURSDAY, APRIL 13, 2006 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 114

Participation urged as new SGA members are welcomed

BY MATT BELLIVEAU
COLLEGIAN STAFF

The Student Government Association of the University of Massachusetts appointed three new cabinet members in a relatively quiet senate meeting yesterday.

Senators approved the appointment of Gigi Arguello as the new Secretary of Public Policy and Relations and re-appointed Chinedu Okongwu as Secretary of Finance and Jaimie Corliss as Secretary of the Registry.

President Elvis Mendez spoke briefly on why he felt Arguello was qualified for her new position.

"She has demonstrated a lot of self initiative and was heavily involved in many areas of the public policy and relations (PPR) committee," said Mendez. "She also comes with a extremely positive recommendation from the current chair of the PPR committee, Eric Robbie."

Arguello expressed some of her plans in acting as the new secretary.

"I've thoroughly enjoyed the PPR committee," said Arguello. "I plan to work very closely with the other cabinet members along with President Elvis Mendez and Student Trustee Mishy Lieblum."

As secretary of PPR, Arguello is responsible for acting as Mendez's liaison to the University Central Administration, as well as his connection to the media and for coordinating the SGA's distribution of information.

Mendez also urged students to volunteer to sit on the University's faculty senate committees.

"This is part one of a larger effort to have more students involved in campus politics," said Mendez.

By sitting on the committee, students enroll themselves into a one-credit course that meets once a month. Students are also asked to write a three-page paper relevant to their work at end

See SGA on page 2



Supporting student business

UMass student businesses opened up shop yesterday in front of the Student Union to raise awareness of their establishments, which are largely student-run and operated.

Booze affected Johnston's behavior prior to killing

BY BRENDAN HALL
COLLEGIAN STAFF

NORTHAMPTON—Alleged alcohol abuse and its effect on Bryan Johnston's paranoia was a staple in the testimonies of all seven witnesses who took to the stand yesterday in the trial of the former Westfield State College student who's charged with murder.

After a little over a week of directly examining a wide array of witnesses, the prosecution rested this morning, turning the duty over to the defense. All but two of the seven witnesses were friends and former high school classmates of Johnson, who is being accused of the 2004 murder of former high school classmate and University of Massachusetts student David "Sully" Sullivan. Of those five, only one did not testify that Johnston was at times a "heavy" drinker.

The other witnesses, a Massachusetts state trooper and Johnston's former supervisor at Bay State Medical Center, had reported Johnston acting strangely in separate incidents.

Defense attorney Alex Nappan started the day by calling James Ryan, a state trooper of 24 years at the Westfield barracks. Ryan was asked a line of questions stemming from an incident on the night of Oct. 19, 2002 in which a young white male, identified later that night as Johnston, came through the barracks door and told Ryan that some people were chasing him.

After a complete scan of the entire building revealed that there were no vehicles besides Johnston's and no people at the barracks besides the two of them, Ryan directed Johnston into the booking room, placed him on a bench and put one handcuff on him to restrain

See MURDER TRIAL on page 2

Local students donate books to Baghdad

BY SUSAN KING
COLLEGIAN CORRESPONDENT

In an effort to rebuild the war-torn library of Baghdad University in Iraq, Books Building Bridges is asking students at Western Massachusetts colleges and universities to donate academic textbooks in an ongoing book drive this semester.

Books Building Bridges is working with the colleges and universities in the Pioneer Valley to support the donations of textbooks that are no more than five years old in the following academic fields: engineering, math, science, computer science, medicine and technology.

The project works in conjunction with Books for Baghdad, organized in 2004 by Dr. Safaa Al-Hamdani, a biology professor at Jacksonville State University.

"We should do what we can to help," Dr. Al-Hamdani says. "I cannot emphasize the tremendous need for the books and computers in Iraq."

Dr. Al-Hamdani's inspiration was Jeanette Winter's book The Librarian of Basra, which chronicles the work of Alia Muhammed Baker, who worked in her community to save 30,000 volumes from being destroyed by the war.

Since 2004, Dr. Al-Hamdani has sent over 11,000 textbooks but says the university is still struggling to provide adequate material.

Holyoke Community College student Raul Matta says the war has had a tremendous impact on education.

"People don't understand the smaller and more insidious destruction of war, but our own experience as students helps us to understand the impact war has on education," Matta says. "Without books, we as students would be entirely handicapped, and because we can relate to the need for books and resources at our colleges, we understand the need to help the students of Baghdad University."

Books Building Bridges is working to not only to help alleviate the problems Iraq's educational system is facing, but also to bridge the political and geographical gap between the two countries. Along with the book drive, the organization is also creating a pen-pal program between students in Massachusetts and Iraq.

Students have been working to bring these book drives to their schools in order to help the students of Iraq effectively. Smith College senior Ayerstin Rossi says, "The problem of war is so huge and unmanageable, what can we possibly do to change things? This is something so tangible that we can do to make very concrete improvements in the lives of Iraqi students."

The United Nations Children Fund (UNICEF) reports that more than 200 schools have been destroyed during the current war with Iraq while many others have been looted.

After many education reforms in the 1970s and 1980s, Iraq's educational system was among the best in the region, with high literacy rates in the adult population. However, the past two decades have wreaked havoc on education due to wars, sanctions and harsh economic conditions. By the end of the year 2000, Iraq had the lowest regional literacy rate. Also, the decade following the 1991 Gulf War resulted in the plummeting of school spending by 90 percent and teachers' salaries dropped to $6 a month.

The smaller libraries have been the most affected by the war. Many libraries are destroyed and while books may be saved, they are often unavailable to the public.

The donated books will be shipped to faculty and students at Baghdad University in July 2006.

For more information, visit www.booksbuildingbridges.org.

Prof gets grant for STEM gender study

BY HEATHER DIMARO
COLLEGIAN CORRESPONDENT

Nilanjana Dasgupta, an assistant psychology professor, received a $400,500 grant from the National Science Foundation after she wrote an academic piece last summer, which examined the factors that either encourage or discourage female students from studying and pursuing careers in science, technology, engineering and mathematics (STEM).

Learning how to recruit women for the currently male-dominated fields of science and mathematics, and how to retain them in the academic and professional world, is one of the main goals that Dasgupta seeks to accomplish with her recently-awarded CAREER grant.

Dasgupta's theoretical model, constructed to be the basis of her investigation, focuses on gender stereotypes that emerge in male-dominated STEM educational environments. Her theory tests how these stereotypes dictate female students' outlooks, decisions, and performances in STEM, and whether a more gender-diverse educational atmosphere ameliorates these STEM stereotypes.

Dasgupta said there is little disparity between men and women's overall performances in STEM, but when looking at standardized test scores and the gender of students who actually pursue this field of work, both tend to favor males.

Biological sciences tend to have equal numbers of male and female students, but with physical sciences, "the percentage of women to men sharply drops off," Dasgupta said, and the problem is just as prevalent at UMass.

"A skewed ratio of men to women in the sciences exists here as much as anywhere else," she said.

The tests, set to begin in the fall, will examine students from UMass, Amherst Middle School, and other colleges in the area using longitudinal and lab studies.

Longitudinal studies will track students over a period of time, some over a period of four years at the collegiate level who begin in a certain STEM major. Dasgupta said she will track these students from their freshman year to see how their attitudes and performances in the major change, taking into consideration peer and faculty gender in the classroom.

Dasgupta said she also plans to track an eighth grade physics class at Amherst Middle School with both male and female teachers to see how students' performances and interests in the class change over the course of the year in relation to faculty gender. Lab studies will be cross-sectional experiments that randomly assign half of the participants to interact with a male expert and the other half with a female expert to see how performances and interests differ, Dasgupta said.

Dasgupta, who has been at UMass since 2003 and studying this kind of research since 1997, said

See STUDY on page 3

New type of charity gives money to schools

BY SARA I. SMITH
COLLEGIAN CORRESPONDENT

A new Yahoo!-powered Internet search engine called GoodSearch.com donates about a penny for every Web search to the charity or school of the user's choice.

The donated money for the search engine comes from ads, not users. Users can select an organization from the Web site's list, or add one that's not already available. Then, every time they search, the money goes to that cause. When a charity isn't selected, the profits go to fund operations then are divided among other organizations.

The Idea for GoodSearch.com comes from brother and sister Ken and J.J. Ramberg, whose backgrounds seem perfect for the endeavor. Ken Ramberg sits on the Advisory Board for Venice Family Clinic, the nation's largest free clinic. In addition he was formerly CEO of JOBTRAK Corporation, the largest Internet career site for college students and recent graduates. J.J. Ramberg worked as a television news reporter, a director of marketing at Cooking.com, and at NBC news. She spent time working for microfinance organizations in Uganda and India.

The siblings put their heads together to think of a way everyone could support their favorite charities. When they discovered that $6 billion in revenue was generated by online advertising in 2005, they considered what a fraction of that money could do for charities.

The site began operating in November 2006.

"It just seemed to make a lot of sense to help raise money for charities just by having people search the Internet," Ken Ramberg says.

College students have started using GoodSearch.com to raise funds for their favorite charities.

"We're really excited about the college response and the enthusiasm that's spreading on college campuses," Ramberg says.

Universities like Penn State, the University of Georgia, Indiana University and University of

See DONATIONS on page 2



Historical healthcare bill signed into law

BY STEVE LEBLANC
ASSOCIATED PRESS

BOSTON — Gov. Mitt Romney signed into law Wednesday a landmark health care bill designed to insure nearly all Massachusetts residents and set a national standard for other states to follow.

Even as he signed the bill, surrounded by state and congressional leaders at a ceremony steeped in fanfare at Boston's historic Faneuil Hall, Romney faced criticism for his decision to veto a key portion of the bill requiring all businesses that do not provide health insurance to pay a $295 annual fee.

The law, intended to require coverage for nearly all of Massachusetts' estimated 550,000 uninsured, has thrust the state to the forefront of the national debate about how to provide near-universal health care coverage without creating a single government-controlled system.

It's also a political coup for Romney as he weighs a potential run for the Republican presidential nomination in 2008. The law could be a centerpiece of that campaign if Romney can credibly claim spearheading a groundbreaking health care reform package.

Romney called the legislation a big step forward in health care reform.

"The reason this is so landmark is that we have found a way, collectively, to get all of our citizens insurance without some new government-mandated takeover or a huge new tax program," he said. "Instead the money we're spending on uncompensated care is going to be able to help people get insured and get the subsidy they need to buy that insurance they can afford."

The many speakers at the ticket-only event attended by more than 300 people were quick to congratulate each other on the bipartisan effort. Romney and Democratic U.S. Sen. Edward Kennedy shared the same Faneuil Hall stage for the first time since Romney's failed effort to unseat him in 1994.

"With the signing of this landmark health reform bill, after so many years of false starts, our actions have finally matched our words and we have lived up to our ideals," Kennedy said. "You have given Massachusetts just what the doctor ordered."

See HEALTHCARE on page 3

ARTS & LIVING

MATISYAHU HITS NORTHAMPTON



Hasidic Reggae superstar awakens the Calvin

PAGE 6

EDITORIAL/OPINION

PATRIOTS' DAY APPROACHING



Does our University's appearance make us proud.

PAGE 5

WEATHER

TODAY
High 69
AM Showers

TONIGHT
Low 42
Partly cloudy

TOMORROW
High 66
Low 43
PM Showers

SPORTS

HOBART THROWDOWN

Minutemen set to take on Hobart this weekend.



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Witnesses say Johnston acted reckless when drunk

MURDER TRIAL from page 1

him until his father came to pick him up.

In prosecutor Renee Steese's cross-examination, Ryan reported that there was no mention from Johnston of the CIA, mafia or "bloods" gang members being in pursuit of him — three distinct groups that Johnston had reportedly grown a paranoia for.

Matt Riley, a 23-year-old manager at Bub's Barbecue in Sunderland and former classmate of Johnston's at Wahconah Regional High School in Dalton, was next called to testify. Riley became friends with both Johnston and Sullivan in ninth grade, but became closer friends with Sullivan after high school; the two were roommates for two years on 105 Meadow Street, the scene of the murder.

Riley said he noticed a change in Johnston after the defendant returned to Massachusetts from Hawaii Pacific University in Honolulu. The stories Johnston began to tell — of people following him, the "beta mafia" trying to kill him — were "pretty scattered ... they didn't make much sense to me, there were things happening that I couldn't comprehend." Riley also said that these stories would come up "as often as we [he and Johnston] got drunk, basically."

Among other things, he also reported that Johnston had accused Sullivan of being the boss of the "Sullivan Crime Family," and that one night he went to Johnston's apartment and saw Johnston, who would point to spots on ceilings and say there were cameras there, causing him to wave a handgun later that night. In cross-examination, it was found that the two had also been drinking that night.

Nappan next called Justin Bond, a 2005 UMass graduate, who graduated a year behind his friends Johnston and Sullivan, to testify. Bond recalled one night in Washington dorm at UMass when he was struck in face with a beer bottle, and Johnston was the only one who answered his phone call to come help him get medical attention. However, what he called "reckless behavior" on Johnston's behalf caused Bond to lose contact with him in 2003.

One instance happened at 105 Meadow Street, where Bond was one of Sullivan's roommates. According to Bond, Johnston had in his possession a handgun, and was waving it around "in a reckless manner." Bond added that these types of incidents only happened when Johnston consumed alcohol.

Before this incident, the two would see each other on a weekly or bi-weekly basis. Half of the time, Johnston would talk about his suspicions that the mafia was trying to kill him.

Lindsay Tucker, 23, of Hinsdale, testified that that Johnston had a quick temper and was a "heavy drinker."

Johnston's supervisor at Bay State, Ronald Condino, reported no problems with Johnston as a security guard, and had even moved him to be unsupervised.

"He did well with the public," Condino said. "His line of work is a highly service-oriented job, and I thought he did well."

Condino was asked to elaborate on an incident on Oct. 2, 2004, in which Johnston, Condino and several other officers were drinking together at City Line, a pub popular with many employees of Bay State for its close proximity to the hospital. Several coworkers casually stated that they don't know Johnston well, and wanted to know more about him, to which he responded "What do you think I'm in, the CIA?"



Accused murderer Bryan Johnston, left, stands with his defense attorney on Monday in Hampshire Superior Court during trial.

Later that night, outside of nearby Norman's Diner, Johnston reportedly said to Condino, "I know you're in the mafia, I know how you Italians work."

When Condino made a passive rebuttal of "I'm just a hard-working guy like you," Johnston allegedly clenched his fist, turned away and mumbled something agitated.

Adreana Allaine, a 22-year-old hairstylist and former classmate, testified that she became friendlier with Johnston than Sullivan after high school, and enjoyed his company. She said in the fall of 2002 she went to go give Johnston a hug at a bar, when she felt a gun on his back, which he assured her was okay because it was "legal." She noticed a personality change in him after that incident, mainly related to paranoia, but denied that he was neither an aggressive drinker nor one who actively picks fights.

Jeremy Levernoch, 24, a car stereo specialist in Albany, N.Y., was the final witness to testify. He was a friend of Johnston and Sullivan at Wahconah, and socialized a lot with both of them. He reported that one night, roughly a month before the murder, he fell asleep at Johnston's apartment only to be startled by Johnston early in the morning, attempting to pull off Levernoch's red shirt. He thought Levernoch was a "blood" because of the shirt he was wearing.

He added that on the average night following Johnston's return to Massachusetts, they would consume an average of 10 to 12 beers each. That number grew to the 18 to 20 range on weekends. Johnston's talk of paranoia, Levernoch testified, occurred when he was drunk.

The defenses' case will resume in Hampshire Superior Court today. The trial could last another two weeks, with over 100 people on the witness list.

SGA discusses new student housing options

SGA from page 1

of semester.

"The workload is light, but the importance of speaking for students is profound," said Mendez.

Robbie, who organized Wednesday's open-forum for students to discuss issues raised by the new mandatory EPOCH freshman-housing program, saw the forum as a success.

"We didn't have a huge turnout, but the people that testified rose some great questions," said Robbie. "Some people testified for the program, some against it, but it was good to get people out there and talking about this."

The EPOCH program, designed for first-year students at UMass, is currently being implemented in three residence halls (Pierpont, Moore, and Melville) and the University is planning to expand it to six more residence halls before 2008, including Van Meter, Thoreau, Kennedy, John Adams, Cance, and Wheeler.

"This is one of the most significant changes to happen to student affairs and campus life in a long time," said Robbie.

UMass graduate and coordinator of the Student Center for Education and Reform Jamie Jee also announced that advocates and students from across Massachusetts would be attending meetings in the State House with legislators between 11 a.m. and 2 p.m. in support for adequate funding for public higher education.

Robbie also stated that volunteers are needed for an emergency preparedness drill for Thursday, April 20 at 8 p.m.

The drill will simulate a mass vaccination effort. Volunteers will play the roles of disaster victims; no injections will be given.

To sign up, or for more information on the drill, students can contact Tom Schiff from University of Health Services at 577-5181, or by his e-mail, tschiff@uhs.umass.edu.

Shawn Robinson, chair of the Ways and Means committee, warned Registered Student Organizations that if their budget proposals were not received by 2 p.m. on April 17 that they would be without funding for next year.

"If groups haven't given us their proposals yet, they can Friday; just come up to CSD Friday and we will work with you to get one done by Monday," said Robinson. "Our final budget should be presented on April 26. So, we'll actually be able to work on any problems we may find this year and we won't have to approve it all in one meeting."



In the back from left to right are Sean Bliss, Valerie Lewis, and Eric Robbie at last night's UMass SGA meeting.

Charity innovative with donation methods

DONATIONS from page 1

Iowa have promoted the site as a way for supporters to raise funds for the charities they support year-round.

The University of Iowa Dance Marathon donates to the Miracle Network for Pediatric Cancer. "In just the first week and a half [of promoting the site] we brought in $50, and we haven't even promoted it as much as we plan to," says Travis Bushaw, chief executive director of the UI Dance Marathon.

Since GoodSearch.com's goal is to raise as much money for charitable causes as possible, they don't spend much on advertising. The site relies on word of mouth, publicity, and promotion from charities, including the Juvenile Diabetes Research Foundation, the Elizabeth Glaser Pediatric Aids Foundation and Heal the Bay.

GoodSearch.com's greatest accomplishment so far has been the support "already received from thousands of charities, major organizations, and thousands of smaller organizations that they were never aware of," Ken Ramberg says. "To raise awareness, I think, is a great accomplishment, and the speed of which it's taken off is very exciting as well."

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Fulbright Fellowship awarded to professor

By Derrick Perkins
Collegian Correspondent

Economics professor and faculty advisor for the Center for Public Policy and Administration (CPPA) at the University of Massachusetts Michael Ash has been awarded a Fulbright Fellowship for the spring of 2007 in Budapest, Hungary.

Ash will be researching environmental justice at the Corvinus University of Budapest and will serve on the board of the Center for Environmental Policy and Law (CEPL) at the English-language and U.S. accredited Central European University. Ash is planning to collaborate on an environmental justice study with Janos Ladanyi, a professor of sociology and social policy at Corvinus University.

While formally sponsored by Chair of the Sociology Department at Corvinus University Professor Zoltan Szanto, Ash believes that it is his contact with Ladanyi, whom he describes as a "prominent Hungarian academic," that made his application more attractive to the Fulbright Commission.

His research will culminate with what Ash hopes will be a publishable paper or series of papers on the stratification of exposure to pollution in Eastern Europe.

"I want to look and see if poorer communities or if communities that are disproportionately composed of racial and ethnic minorities are disproportionately exposed to industrial pollution in the same ways that my research in the U.S. has found," Ash said.

While in Budapest, Ash will be teaching one or two semester-long courses at Corvinus University on policy analysis, quantitative methods and geographic information systems, all three of which he considers relevant to studying how the effects of pollution are distributed across class and ethnicity. He also hopes to have a series of workshops and seminars for faculty and graduate students at the Central European University.

Ash believes that the experience he has had teaching at UMass Amherst for the past seven years is integral to what he is bringing to the students and faculty at both of the European universities.

"I've had a great opportunity at UMass to develop courses that are simultaneously using high-tech techniques, econometrics, statistics, and microeconomics, for policy relevant topics," he said. All of these, according to Ash, help students solve the citizenship and public decision-making questions that will confront them. He is also "very excited to connect with policy-oriented students in the Hungarian higher education system."

Ash is looking forward to the way in which his research in Hungary will enrich his future courses at UMass Amherst. He plans to return with a "whole batch of interesting case studies" and a new perspective on environmental justice and public policy. He hopes to impress upon his students at UMass Amherst the way in which Hungarians and Central Europeans view and solve public policy and environmental problems.

Though Ash will be lecturing solely in English while at Corvinus University, he is working towards an understanding of the Hungarian language. He has been using a standard university textbook and has also been tutored in an attempt to familiarize himself with the language before leaving for Hungary. The one phrase he has perfected well in advance is: "I do not speak Hungarian well."

According to its Web site, The Fulbright Program, established in 1946, is the U.S. government's primary international educational exchange program. First proposed by Senator J. William Fulbright, the program is designed to "increase mutual understanding between the people of the United States and the people of other countries of the world." Sponsored by the U.S. Department of State, the Fulbright Program annually sends 800 faculty and professionals to lecture and conduct research abroad. More than 41,000 Fulbright U.S. Scholars have conducted research and taught in 140 other countries since the programs inception. A further 43,000 Fulbright Visiting Scholars have performed similar activities within the United States.

New healthcare bill signed in Bay State

HEALTHCARE from page 1

Besides the $295 per-employee fee, the law provides subsidies and sliding-scale premiums to get poor and low-income residents into health plans. Those deemed able to afford insurance but who still refuse would face increasing tax penalties.

An ABC News-Washington Post poll of more than 1,000 adults nationwide released Wednesday found 55 percent of Americans would support a health care law similar to the Massachusetts model in their own states, with 41 percent opposed. The poll had a margin of error of plus or minus 3 percentage points.

Romney used his line-item veto power to strike eight portions of the bill, most significant the $295 fee. Administration officials say the fee could actually discourage registration for the new health program, since some employers might consider it cheaper to pay the fee than insure workers. Romney, in his veto, said it was not necessary to implement or finance the reform.

Leaders of the heavily Democratic House and Senate have said they would override any changes proposed by the governor.

House Speaker Salvatore DiMasi called the vetoes disingenuous, saying the law was crafted with concessions and compromise.

"To change anything will disturb the delicate balance that made this law possible," DiMasi said. "Each and every element of this law is critical to accomplishing our intentions and goals."

DiMasi said he wasn't sure if the governor was issuing the vetoes "for purposes of making the bill work or making him look good politically."

Business and hospital leaders also criticized the veto of the fee.

Massachusetts Hospital Association President Ron Hollander said the veto threatened the balance of the bill.

"I think it is important that all the parts and all the parties stay together," he said. "The employer assessment is critical."

Michael Widmer, president of the business-backed Massachusetts Taxpayers Foundation called the $295 assessment "a fair compromise that reflected the fact that one group of employers were subsidizing the free care costs of another group."

Romney, speaking to reporters after the event, defended his actions.

"There are many businesses who have been flooding my office with calls as well as business associations, that are very concerned about it," he said. "I made it very clear to both the House and Senate that I didn't believe the $295 made sense."

The Rev. Harmon Hamilton of the Roxbury Presbyterian Church said there are still big questions left unanswered by the bill. He said the one sour note in the hoopla-drenched event was the lack of poor people invited to the historic hall for the signing.

"What was missing from the picture was poor people and people of color, the diversity of the folks who ultimately will be affected and impacted significantly by the bill," he said.

Besides the $295 per-employee fee, the law, would requires everyone in Massachusetts be insured by July 2007, provides subsidies and sliding-scale premiums to get poor and low-income residents into health plans. Those deemed able to afford insurance but who still refuse will face increasing tax penalties.

The first year, they will lose their ability to claim a personal exemption on their state tax returns. That would cost an individual about $189 and a couple filing jointly about $378.

Program encourages diversity in dorms

By Piotr Butkiewicz
Collegian Correspondent

Prince Hall in the Southwest Residential Area at the University of Massachusetts is featuring its annual program "Around the World in 30 Days" as part of a month-long series of events aimed at community building among the living area's diverse student population.

Presentations by international students every Thursday night and an International Dinner at the end of April offer students an opportunity to meet peers from around the world.

"There's really a special international dynamic here in Prince," said 23-year-old graduate student Daniel Petrelli, a resident advisor and organizer of last Thursday's event, where students from Belgium, Wales, France, Poland, Germany, and Sweden made presentations and fielded questions by an inquisitive audience of about 25. The night included sleek PowerPoint shows, photographs, anecdotes, life experiences and travel recommendations.

"They really made me want to go to their countries," said Krista Anthony, a 22-year-old graduate student and Prince resident "I was also impressed with the amount of questions afterward. There was nice discussion after all the presentations."

The program, now in its ninth year, allows Prince residents, a diverse collection of graduate students and international scholars from 42 countries and 18 U.S. states, to present their native countries and share their unique cultures with UMass students "in order to build a foundation for communication, community and respect," says Residence Director Mohamed Gnod. He has been the Prince-Crampton Cluster's RD for the past seven years and is pleased at the success of Around the World and the level of networking among residents.

"We are trying to create an environment where students get to know each other and trust each other," Good said. "Knowing creates respect and community. And some residents tell me that they have seen more diverse scholars from different countries in this building than they have ever seen in their own countries, especially at the college age."

The weekly presentations in Prince's International Lounge are grouped into four regions: Europe & Australia was April 6, the Americas & Caribbean will be showcased tonight, April 13; Asia & the Middle East will be next Thursday, April 20; and Africa & Cape Verde on April 27.

The culmination of the program is an International Dinner on April 29 where residents prepare a buffet of international cuisine for an average turnout of 300 people. The dinner includes music and dance performances by international students and community groups.

All events are open to the public and anyone interested in presenting in the weekly events or participating in the dinner by cooking, playing music, dancing or otherwise can contact RD Mohamed Good at the Prince-Crampton Cluster Office at 545-2299.

Gender in STEM field studied at UMass

STUDY from page 1

that her interest in the investigation was spurred by a broader interest of mind in relation to stereotypes. She said that we tend to group people based on their profession, and as a result, we have very strong stereotypes about what these people are like. The STEM gender gap is just one example of this, Dasgupta said.

Dasgupta will conduct a cross-sectional pilot test this semester with another graduate student, though the real tests will begin in the fall. She said she is looking to speak with undergraduates at UMass who started in or are currently in STEM majors and she is looking for participants who are interested.

Is it in you?
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The Massachusetts Daily Collegian

EDITORIAL OPINION

Thursday, April 13, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

editorial@dailycollegian.com

UMass should be doing more

With the holiday coming, students should be able to take pride in their campus. Its appearance, however, is something not yet to be desired.



Gilad Skolnick

One of my favorite holidays of the year is coming up: Patriots Day. A day when we commemorate how our soldiers in Concord and Lexington bravely got crushed by the vicious British, due to our soldiers' inexperience, poor marksmanship and lack of basic training. The ideal way to commemorate this wonderful day is to go see a re-enactment of the battle where it happened, but for those of you who hate America and won't go to see such, then Patriots Day can serve as a valuable day to reflect upon your surroundings. I think it's what Paul Revere might have wanted.

Hence, I have recently been taking the values of Patriots Day to heart. Thinking, observing and reflecting on my surroundings has resulted in the obvious observation. Since my arrival at the University of Massachusetts in the late summer of 2002, this campus has been under construction — constant tearing down, followed by paving, rebuilding and more building. It always looks like our campus has just survived a hurricane or a British invasion (the unpleasant kind that happened in 1776 and the war of 1812, as opposed to the cool 1960s kind). Is our campus deteriorating and falling apart slowly, or is it just improving?

If there was one word to describe UMass' construction, it would be amusing. The parking lot fiasco of 2003 is most notable, when UMass spent tens of thousands of our dollars to pave a beautiful parking lot by the Fine Art Center. Then within weeks after it was built, they destroyed it and spent tens of thousands of dollars to build a slightly different but, nevertheless, very similar parking lot in the same place.

Then there is the New Dirt. UMass' leadership has decided that they needed to make mundane construction projects spicy, so they came up with a better name, so that we will smile a bit more as we walk past the noisy construction. I just hope they get that dark dirt that is nice and rich with nitrogen. I'd also prefer if they could call it New Soil, which has a less offensive ring to it.

Dirt has been moved around since I have arrived here, what is new? At first I thought that UMass' dirt had simply gotten old, and new dirt had to come in and replace it. Perhaps there could be a beautiful picture

From half its floors being bookless, because according to one librarian, the building wasn't designed to hold books, to its beautiful locked-off balcony to prevent people from jumping, I guess one should be grateful that it still stands.

of what the finished product is supposed to look like at each location instead of just a big threatening sign warning of New Dirt? In addition, I would like at least one batch of real authentic new dirt to be brought over to somewhere on campus.

Our library, not wanting to be left out of all the action, decided to start leaking. I guess the randomly falling bricks gig was getting boring. Well, two years of construction almost, and it still isn't done. It's taken over a year to repave the area around the library. I don't know much about construction, but I do know that the Empire State Building took under two years to build from start to finish, and that's over 100 stories, and built over 75 years ago.

Surely just redoing the pavement around a 25-story building should take less time. But then again, it would go against our library's history of defying logic. From half its floors being bookless, because according to one librarian, the building wasn't designed to hold books, to its beautiful locked-off balcony to prevent people from jumping, I guess one should be grateful that it still stands.

Further, the forests by Orchard Hill are being threatened by more parking lots. Hopefully they'll get it on the first try. The forest here is blessed with very rare old growth trees, some centuries old. This creates a unique natural habitat that groups like MassPIRG have been fighting to preserve. If only we had a beautiful, free bus network that went everywhere from Belchertown to Northampton, and throughout campus. If anything, I'd like to see the pond paved, that would be a real nice place to park, right in the center of everything; we already scared our beloved swans away anyway.

Additionally, we have a much more serious problem on campus. I am not talking about our ailing network of fallout shelters, whose ability to protect us against nuclear weapons remains questionable. It is a campus that remains unfriendly to those who are handicapped.

I was in a communication class on the second floor of Machmer, in a class discussion about how awful it was that much of the campus wasn't handicapped accessible; in other words, de-facto discrimination against the handicapped. I suddenly realized that the very classroom in which the discussion was held was only accessible by stairs.

I scoured the hallways looking for an elevator but could not find any. The doors on the first floor are not handicap-friendly, either. This is because these buildings have been grandfathered in and are not held accountable to the federal laws. To be fair, UMass is trying to make improvements in this subject to some degree, but perhaps before we get a new fancy on-campus gym, we should make sure that our buildings can be used by all of our students.

So enjoy your amusing surroundings, and during this holiday season I wish you all a happy Passover, a joyful Easter, and most importantly, a patriotic and reflective Patriots Day.

Gilad Skolnick is a Collegian columnist

'Do your job, Mr. President'

World Perspectives

Ben Duffy

Half a million protestors gathered in Los Angeles recently. 50,000 more in Denver, and 20,000 in Phoenix. They were largely illegal immigrants, protesting their right to break our immigration laws. It kind of makes you wonder where the INS was during all of this.

The fact that illegal immigration is an issue in this country makes you wonder if some people ate stupid for breakfast this morning. What's to debate? They broke our laws. As the late Congressman Sonny Bono once said, "My position on illegal immigration? It's illegal."

One of the most common arguments heard from the pro-immigration side of the debate is that illegal immigrants "are coming here to do the jobs that Americans won't do." If those words sound familiar to you, they should. They came from the mouth of President Bush. It's become so bad that the man charged with enforcing our laws has taken the position that these laws aren't worth enforcing. Do your job, Mr. President.

To be sure, most conservatives do not agree with Bush on this one. Though the Republican Party has largely ignored the issue until recently, it's [the Republican Party] base is fed up. We want action. We're not asking much, only that our laws be enforced. No, support for the (illegal) immigration movement comes largely from the left. In fact, Bush's remarks about "illegals" doing "the jobs that Americans won't do" came straight from the left wing's talking points.

It's the first time I've ever heard anyone on the left make the startling admission that there are some jobs Americans won't take. When debating liberals on the topic of welfare, I've often found that such a suggestion is tantamount to heresy. I'm simply not allowed to say that some Americans are on welfare because they won't take a job unless it pays 12 bucks an hour and involves nothing more stressful than air conditioned office work. That politically incorrect truism makes welfare recipients sound lazy, so I'm not permitted to say it. I'm supposed to believe that all public assistance goes to people who can't find jobs and never to people who won't find jobs.

That doesn't jive with the idea that we need illegal immigrants to do "the jobs Americans won't do." I thought Americans would take any job, if only there were jobs available. Guess not. Why are we paying able-bodied Americans to do nothing, while we allow others to enter our country illegally and do the entry-level jobs that Americans used to do? That's outrageous. Illegal immigrants aren't doing "the jobs Americans won't do," but rather they are doing the jobs that Americans should be doing.

Why are we paying able bodied Americans to do nothing, while we allow others to enter our country illegally and do the entry-level jobs that Americans used to do?

It reminds me of the long, hot summer of 2004, when I was working at an amusement park. I hated that job. I worked too many hours for too little money. I had to remain civil with park guests who were less than courteous with me. I even had to wear a goofy uniform. It was the summer without end.

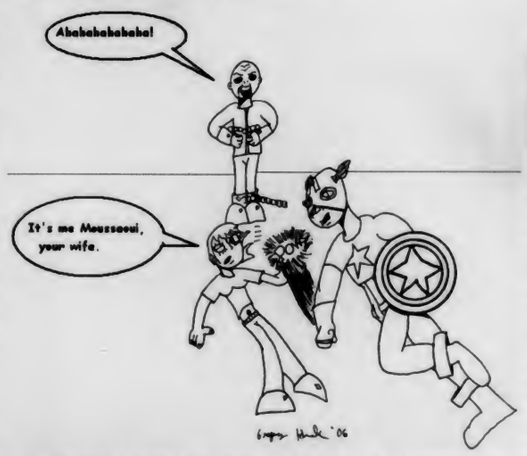
The park brought in a slew of immigrant workers from Brazil, Poland, Jamaica, Russia and Bulgaria. These immigrants were legal, of course, but the principle remains the same, as you will see. It's not that the park wouldn't hire Americans, but there just weren't enough Americans to run the whole park. Oddly enough, there was a major Massachusetts city not far away with more than its fair share of unemployment. Its boarded-up houses and filthy streets were the prototype of urban blight. With a pool of unemployed people sitting right at its doorstep, why did the park need to get workers from halfway around the world?

Because even amusement park work is one of those "jobs Americans won't do." That's silly. When I used to go to that same amusement park as a kid, I don't remember a staff of immigrants running the park. Not that long ago, it was Americans who ran the rides, sold the food, worked the games and swept up the cigarette butts. Not anymore.

Besides, I took the job. This particular American wasn't too proud to clean puke off the teacups; that's just life. It infuriates me to think that some people are too proud to work an honest day's work at an amusement park, but not too proud to live on the dole.

We've got ourselves in quite a bind here, and I don't know how to fix it. Large swaths of our working class no longer work because of some imaginary unemployment crisis. Meanwhile we bring in foreigners (legal and otherwise) to do the "jobs Americans won't do." There's something wrong with this picture, and it needs to be fixed.

Ben Duffy is a World Perspectives columnist who is currently abroad in Germany.



Grinning in the face of terror

Adam McGillen

A smile: universal symbol that all is right in one's own world. That is what graced the face of Zacarias Moussaoui when he watched tapes of the devastation of 9/11 during the course of his trial. A smile of content: as if to pat himself on the back for a job well done. A smile of evil, as Satan would grin when another soul is condemned to eternal damnation. A smile to remind us all of the blind hatred that was so embodied in the utter destruction of the American symbol of progress that was the World Trade Center.

Moussaoui did not participate in 9/11, though. He was like a little brother, always tagging along with Al-Qaeda and Osama bin Laden, but he was not invited on that fateful day. The heart of a terrorist still exists in Moussaoui, and it can be seen in that contented smile that crosses his face when he watches Americans die.

When I first read the story on NYTimes.com, which mentioned Moussaoui's poignantly timed smirk, all those feelings that overwhelmed me in 2001 came rushing back. I was a mere freshman in high school when I heard about the attacks during the very first week of classes. Walking down the hall, head down, minding my own business, I heard that the World Trade Center was in flames and had been struck by an airplane. Confused, I continued to my next class and was quickly escorted to the library to sit down and watch CNN.

Laughter is a great weapon against terrorism, and an even better preserver of the American way of life. We certainly cannot run from the dreary aspects of living in this day and age, but we can learn to cope by having a sense of humor.

The magnitude of what was happening took a few hours to hit me, but when it did, it shook my very existence. I watched dumbfounded as thousands of lives were simply erased with absolutely no purpose. Some insane accident, that had to be the explanation. Then plane number two hit, and there was no question: this was terrorism at its absolute worst.

In the weeks following I remember feeling utterly powerless. Just 13 years old at the time, I had no way of helping the cause despite how badly I wanted to. There was no way of getting to Ground Zero; I wasn't even old enough to donate blood, such a small but meaningful contribution.

All this happened while Zacarias Moussaoui was held in custody, knowing of the impending attacks and revealing nothing to American officials. This blind disregard for any value of life is what defines the suicide bombers and terrorists who still live in our world today. The deaths of 9/11 were not purposeless, though; it was using murder as a messenger, killing people to strike fear into others. The accomplices of Moussaoui were not so much attacking an American landmark as they were attacking the American way of life.

Usually I steer away from topics like this. Reading the paper every day is depressing enough, but when I read about Moussaoui's smirk I couldn't help but write. For the most part, my columns stick to off-topic subjects that are meant to draw some smiles of their own. Greg draws the comics that accompany my writings for the same reason. If one person laughs at my column, my work is done. I usually laugh the hardest: I can't believe the stuff I write ever gets printed.

Laughter is a great weapon against terrorism, and an even better preserver of the American way of life. We certainly cannot run from the dreary aspects of living in this day and age, but we can learn to cope by having a sense of humor. It is important to be informed of the events that so affect our world and to do our part in helping good prevail over evil.

As American citizens, we are all involved in this war on terrorism, and we each fight it in our own way. There are the soldiers who are dedicated to protecting our country, the journalists who make sure the important stories are heard, the students working hard to make our future better, and the comedians who help us to pursue the happiness that we all want in life.

Moussaoui's trial should serve as a reminder of what happened on that infamous day in September of 2001, and push us to each fulfill our distinctive roles. We each have a duty to ourselves and our country to pursue the truth of what happened on 9/11, so that we may seek justice. September 11th shall never be forgotten, and we should also never forget to enjoy all of the freedoms that come with being an American, especially that freedom to laugh a little.

Adam McGillen is a Collegian columnist

Good places that don't exist



Wesley Miller

For those of you debating whether or not to dig the tent out of the basement on the trip home this weekend for the coming demonstrations, I share with you a certain hesitance. Years of walking around this campus bombarded by the word "change" and invitations to various rallies and demonstrations against University policy have left a bad taste in my mouth when I consider whether or not this is a real solution or yet another expression of Liberal Puritanism. The Tent State flyers are claiming a better vision for UMass and a model University comprised of teach-ins and performances. Understanding that this type of demonstration is not a "utopia or bust" call to arms is vital for our understanding the value of Tent State as an experiment in social activist thinking.

It feels like we've entered into a great interim of utopian thought in history. It has been long since Greenwich Village lost its bohemian zeal and the student uprisings of the 1960s took a back seat to the idea of the university as an income enhancer. Contemporary dreamers look back on the first half of the 20th century as a kind of democracy for people of their kind. How is it that Virginia Woolf was able to own her own printing press, introduce the great European thinkers to an English-speaking audience (ie: Freud, Dostoyevsky) and experiment with various mediums of literature, including a biography of her sister's dog? It seems the avant-garde shared a much more comfortable tension with popular culture than we have today.

Modern utopianism is a shell of its former self. In a recent New Yorker article entitled "The Utopians," writer Ben McGrath covered a bizarre utopian settlement growing on an abandoned beach in Puerto Rico. The settlement, named "Playa Grande" by its creator Boylan Curry, a former banker, is a vast

The old methods of creating a Bohemian paradise, whereby artists and intellectuals rushed the low rent districts of major cultural centers, appear to have been suspended for the time being.

playground for the creative and intellectual. Artists' Bungalows at Playa Grande would be available only per invitation at a reduced price of $50,000. You would additionally need to pass an admissions board that thus far is chaired by none other than recording artist Moby.

This new strain of utopianism seems more to me like a type of Bohemian jet-setting than anything else. The old methods of creating a Bohemian paradise, whereby artists and intellectuals rushed the low rent districts of major cultural centers, appear to have been suspended for the time being. Instead, the utopian thinker has decided to move with the age and globalize, and Thomas Moore has been replaced by a guy who used to write books advising high school seniors on how to present themselves idiosyncratically for college admissions boards.

The roots of utopian thought rest, at least in the western sense, with Thomas Moore. "Utopia" comes from the combination of the Latin and the Greek words meaning "nonexistent, good place." Utopianism has been both championed and discredited over the years. Fredric Jameson, a prominent post-modernist, holds that utopias are not meant to be goals, but instead realized as critiques of the present. Ernst Bloch championed man's inclination to dream, claiming that utopia must extend to and permeate all forms of natural sciences and philosophy.

The University is yet another example of utopian thinking in action, complete with professors filling our heads with silly little daydreams about the importance of literature, social action and cultural understanding. The University is not a utopia, but a haven for all the best aspects of utopian thought. In my opinion, the University falls somewhere between Bohemia and strains of 18th century Enlightenment thought. The student must resolve the tension between his or her living in social paradise and the demands of classical academic student.

Campus activism, I feel, is an attempt to resolve that tension, however abstractly. The demand for freedom and improvement is ironically encouraged by the very situation that stifles it. There is no reason to fear campus activism, if anything, history has shown us that it's healthy, even if there are only three Tents next week and the rain comes down. It may not be on a beach in the Caribbean, but at least we won't have to listen to Moby.

Wesley Miller is a Collegian columnist

The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, APRIL 13, 2006 ARTS@DAILYCOLLEGIAN.COM

Matisyahu graces the Calvin

The Hasidic Reggae Superstar awakens Noho with rhythm and soul

By Morgan-Ann Rousseau
Collegian Staff

On Tuesday night the Calvin Theatre featured a show by reggae's newest and Jewest phenomenon, Matisyahu. The Hasidic reggae superstar, as he is affectionately known, showed off his harmonious skills by fusing the art of rap, reggae and beat boxing, then topped it all off with an energy that electrified a mixed crowd of religious followers, college funk-a-holics, and music lovers of all ages.

One of the most enjoyable elements of Tuesday's show was its upbeat and soulful essence, displayed through Matisyahu's poignant connection with the audience.

Let's not beat around the fact that looking at this long bearded, black garbed character causes one significant question to rear its ugly head. "Should I be here? I'm not Jewish…" Honestly, the occasional emergence of Yiddish lyrics and spiritual chanting lends to the feeling that you are attending a religious ceremony of some kind. However, with an open heart and mind, the connection to Matisyahu's music quickly dissolves any feelings of displacement due to religious background.

With Matisyahu leading the way with vocals and beat-box, Jonah David hammered the drums while Aaron Dugan was on the guitar and Josh Werner played bass. The band started off on stage with no sign of the leading man.

After a few minutes of the band building up some instrumental feeling, Matisyahu appeared on stage and started the show off slow and easy, then livened it up with some buoyant reggae flavor with songs like "Youth," "Fire of Heaven," and other new and old songs. During the show the beat-boxing luminary enjoyed hopping around to the funky beats his band unleashed and even jumped from one step to the next with a lively fever of fresh sounds that could come only from his heart.

The eclectic artist was graced on stage twice by a talented musician who plucked a hefty reggae string instrument, to which Matisyahu beat-boxed with rhythmic sounds and lip twisting fire that set the crowd into a tempest of tempo and shoulder-jolting hops.

The Calvin wasn't the ideal place for a show of this nature, which inspires dancing and free movement. However, the restraints of ticketed seating assignments didn't keep fans from jamming in the aisle when they could, or boogying right in front of their seats. The lucky others who enjoyed general admission were free to gallivant in front of the stage area right below Matisyahu's exquisite vocal cadence that echoed into the smoky lights.

However, any venue is better than none at all, and fans of all seating arrangements felt free to "toke up" at their discretion, regardless of the blatant religious affiliation surrounding them. Surely it was an interesting mix of Orthodoxy and marijuana — doubtful that the two are mixed in many other contexts.

It seems the fans of this new music fusion find delight in not only the messages Matisyahu gives in his lyrics — in fact many of his fans don't share that religious common ground — but rather a unity through the feelings of peace and union delivered in each syllable of his sound. When the man chants, language is dissolved from English or Yiddish to a higher tongue of pure feeling and soul.

The band came to a close with an awakening performance of "King Without A Crown," one of the more popularized tracks on Matisyahu's 2005 album "Live at Stubbs." Finally, to wrap up the evening, the crowd grooved to "Jerusalem," from his recent album "Youth," which debuted March 7.

Formerly known as Matthew Miller, the 26-year-old musician took on his Jewish Orthodox name, Matisyahu, after discovering a higher spiritual devotion to the Jewish Orthodox religion.

Matisyahu's upcoming tour dates include California for the Coachella Music and Arts Festival, Ireland, Finland and Tennessee in June for the much awaited Bonaroo Music festival. Check out a full listing of the upcoming tour dates at his music Web site, www.matismusic.com. You don't want to miss an opportunity to experience his performance, which was surely a pleasure.











Being funny easy feat for 'Scary Movie 4' star Anna Faris

By Daniel Ehnberg
Staff Writer

LOS ANGELES — There were many times a few months back — and only months ago when Anna Faris was ready to bid farewell to the "Scary Movie" franchise.

"Scary Movie," the Wayans brothers' slasher parody, was a smash hit, but the hastily made "Scary Movie 2" chilled that enthusiasm in a flash, earning terrible reviews and less than half of the box office of the original.

"I think after the second one, it was just really one day at a time. … I never really imagined when we were shooting the second one that there would be a third," Faris admits. "I was kept very much out of the loop. I still don't even believe that I'm here, because I can't believe that I've survived. Regina [Hall] and I are the only ones who have been in all four and I keep thinking, 'It's because nobody's pretty reasonable and cheap for the studio to hire.'"

But giving the franchise a chance to go fallow, "Scary Movie 3" was entrusted to comedy legend David Zucker ("Airplane!") and brought viewers back to the theaters. With the Wayans family off pursuing "White Chicks," Faris suddenly became the series' centerpiece as Cindy Campbell. Originally just a winking take on Neve Campbell's "Scream" character, Cindy has become her own blissfully brainless entity, Faris' creation.

"With Cindy, it's really important to play her very sincerely, and she obviously has no sense of humor, which I think is funny in itself," Faris smiles.

She continues, "The main difficulty in playing a character that's not the brightest girl is just the sense of vanity. There are people out there who think that I'm very much like my character and that's a bit of a hard pill to swallow, but I really do have a great time and I think that doing comedy in general is having a lack of vanity and trying not to have too much of an ego. Especially for a young woman, it's easy to be like, 'Oh, I really want to look good. I wish I could look sexy.' But that's not very funny."

Faris is, in fact, obviously funny and not just when she's playing dumb, though that's usually all that's asked of her. Outside of the "Scary Movie" films, she's done a lot of small parts, though some have magically grown. A case in point would be this winter's "Just Friends," in which Faris' goofy pop star became the centerpiece of commercials after audiences responded to the character.

"There just aren't that many roles written for young women that are character-y kind of roles, especially in comedies," Faris says with some regret. "There's always the funny sidekick guy. I think that that's the biggest challenge, that people don't write interesting women very frequently. And then it's easy to just hire a really pretty girl, because it's just serving one purpose, the role."

Without pausing, though, Faris confesses, "I don't blame the industry. I sort of blame myself a little bit. I feel like if I had a little bit more initiative and I worked a little bit harder, I could develop something for myself."

Despite the paucity of opportunities, Faris has managed to pop up in some impressive places. With her memorable supporting turns in "Lost In Translation" (as a young starlet who Faris swears wasn't based on Cameron Diaz) and "Brokeback Mountain," she's been in films nominated for best picture at two of the last three Academy Awards ceremonies. But Faris doesn't show up at parties and she doesn't attend random premieres, she'd rather spend time with her husband (actor Ben Indra) than do the public things the industry expects of designated "next big things."

"I really do hate that part of the industry, but I think it's probably true that I should go to some of these things and do some of that stuff," she says. "But at the same time I feel … and maybe this is very naive … a little bit like my career is a bit ahead of my publicity, which I appreciate. I feel like there's room for surprises. I can still make interesting choices and I'm still a bit of a mystery and it's nice. I feel a little bit like a chameleon."

She stops, perhaps enhancing that mystery. Then she lets out a big smile.

"And I'm also a little bit lazy."

"Scary Movie 4" opens Friday.

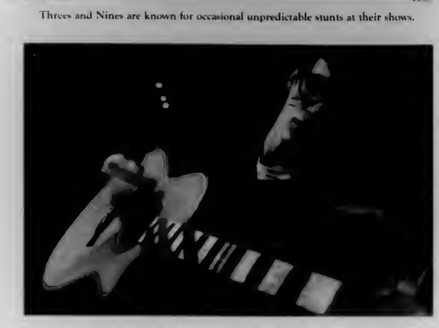


The "Scary Movie" film series is going strong, now up to it's fourth movie with actress Anna Faris playing the lead character Cindy in "Scary Movie 4."

Rock trio poised for a national release after winning contest



Threes and Nines are known for occasional unpredictable stunts at their shows.



The band's lead singer Andy Kaufman is only 17 years old and writes songs in-between being home-schooled.

By Patrick S. Pemberton
Knight Ridder Newspapers

SAN LUIS OBISPO, Calif. — Threes and Nines has a history of being unpredictable.

One time, police escorted the band from a gig after they obliterated their instruments onstage. Another time, lead singer Jake Brebes danced so wildly he accidentally kicked a hole in his bandmate's engraved floor bass. And last year — in a moment avant-garde comic Andy Kaufman would have appreciated — Brebes arranged for a friend to jump on the stage and attack him during a gig.

"It was actually during a part where there's a drum solo," Brebes said. "I stopped, he came up and punched me in the face, and I just laid there for a second and then I got back up, and we went right back into the song."

The most surprising moment in Threes and Nines history, though, came last fall when this band of teenagers beat a bunch of veterans to win the first Winery Music Awards in Paso Robles, Calif. With the upset victory, the band earned the top prize — a contract with indie label RNH.

A national distribution deal with Fontana Distribution means the band's forthcoming album should be sold in stores everywhere. And to promote that, the band is lining up gigs.

Which means, of course, the crazy antics will have to end.

"I enjoy being a little controversial and messing with people sometimes," said Brebes, 17. "But that's not very good business."

The band has toned things down to avoid frightening off venue owners.

"I would say now we're shooting toward putting the music out in a professional way," Brebes said cautiously.

With their days of smashing instruments behind them, the band will focus more on the music, which is a blend of mellow contemporary and classic alternative rock.

The band started as a duo three years ago, with Brebes playing guitar and Max Triplett playing drums in a group called Pretty Little Pancreas.

In the beginning, the band's future was uncertain.

"We weren't really liking the music we were playing," Brebes admitted.

"Or each other very much," Triplett added.

So they broke up.

A couple of months later, Triplett called Brebes and announced, "I'm playing drums for you again," and they were back on. The band became Threes and Nines, a reference to poker wild cards, and moved from electric to acoustic. Meanwhile, Brebes, who had been compared to Bright Eyes singer Conor Oberst, worked on making his voice less quivery.

Brebes, the band's singer and songwriter, is home-schooled, which allows him more time to write songs — something he often does late at night.

"I have a recorder in my room, and when I record my voice, I'll be screaming in the microphone," Brebes said. "And there's no other music anywhere, so people think I'm crazy, in my room just screaming."

For all his screaming, the songs the band has completed recording thus far are mellow and catchy, inviting comparisons to the Shins and the Violent Femmes. The melody-driven numbers are simply arranged but mature, with clever lyrics that don't reveal the youthful writer's lack of life experience. And while there may be less chaos onstage these days, Brebes' love of the unpredictable still comes out in the music.

"Oh a lot of the songs I'll shoot for a really happy, carefree sound and write about, you know, someone killing themselves."

It was that energetic music, along with Brebes' Buddy Holly aura (he wore a suit and thick-rimmed glasses), that helped the band advance to the finals of the Winery Music Awards in Paso Robles.

Set to face five other bands in the final battle, the young group pulled yet another shocker. It changed its lineup.

Just days before the third and final round, bass player Tasha Brittain joined the band, replacing an interim bassist. Brittain, who comes from a musical family, rehearsed with the band just once before the finals.

"I thought, 'Oh great — I'm the new guy,'" remembered Brittain, 18. "I'll show it for them they're gonna hate me."

The band came in as underdogs, having scoring the lowest points of the finalists from the previous round. After working out technical kinks, though, they rocked the finals.

"These kids showed up and proceeded to blow everybody away," said Jon Cartwright, one of the judges and president of the RNB label.

Cartwright, who had committed to offering a contract to the winner, liked the band's marketability potential. The band's hip look, youth, good songs, an energetic stage presence and a stand-up front — all things that made them unique.

The band is currently finishing off an 11-song album, due out by late summer.

Two of its completed songs can be heard on The Tribune new-paper's Web site, www.sanluisobispo.com.

Cartwright, who once worked for recording giant EMI, recently looked to hand up with Fontana Distribution, an arm of Universal Music. If the pieces fall into place, he said, the band's music would be available in stores and on iTunes and downloads. He's even considering soundtrack and commercial work.

This is all a little weird for Brebes, who's a fan of underground bands like Neutral Milk Hotel and Modest Mouse.

"I don't really like MTV … or anything like that," he said. "I don't think they really what we're shooting for."

On the other hand he wouldn't mind living playing music as a career. He'll compromise.

"This is a break-[illegible]," said Kathy Kelly, who [illegible] awards and has become the band's manager.

Cartwright has told the [illegible] that making it in the music business is a long-shot. But the band is choosing to ignore — so much that [illegible] going to college in order to [illegible] Threes and Nines can get.

"I can always go to college," she said. "This is something happening [illegible] stuff is yet to come."

Amy Grant likes family-focused life enough to play in living room

By Malcolm Mayhew
Knight Ridder Newspapers

When most musicians say they like to make their shows as intimate as a living room, it's really just a figure of speech.

Amy Grant means it.

"We're taking my living-room furniture there," Grant says of her shows this week in Fort Worth, Texas. "I told everybody I wanted these shows to feel like my living room, so a friend of mine said, 'Well, why don't you take the furniture?' So we're bringing my couch, a chair and I'm having a print made up of a painting we bought by Robert Harper. This picture that I see every day in my home will be the backdrop for the show."

In a way, Grant wanting to paint a picture of her home life, and feel like she's at home, makes perfect sense. After years of recording and touring, with and without her country-music icon of a husband, Vince Gill, Grant says it's time for a nice, long breather. She doesn't have any plans to make a new record anytime soon, and she's playing only a handful of shows this year.

Grant, 45, has seen her career come full circle. In the '80s, the Georgia-born singer established herself as one of the leading lights, commercially and artistically, in contemporary Christian music, becoming one of the genre's first superstars. That laid the groundwork for her crossover into pop music in the late '80s/early '90s via hits such as "Baby Baby" and "That's What Love Is For." After her mainstream popularity began to wane a bit, she went back to inspirational music, releasing CDs of spiritual hymns.

Now, she says, she's pouring her energy into her family. She has four children — three from her previous marriage to Texas-born songwriter Gary Chapman, one with Gill — and the last thing she wants to do is raise them on the road.

"We've done that before — taken the kids on the road," says Grant, who has lived in Nashville most of her life (aside from a short stint in Houston). "We hired tutors to go on the road with us, and it was fine. I love touring and performing, and it's a great catalyst for releasing what you think and how you feel, but I have three teens and a 5-year-old, and these are the most important times in their lives. It would be fine with them if I checked out and went on tour, but it's not fine with me. This is a time in my life when I want to be with them in a way that I haven't been able to be with them before."

As the clock ticks and musical trends wash away what was once popular, Grant says she realizes she probably won't again reach the commercial peak she ascended to at the height of her career. Although other artists may be in denial, refusing to believe that they won't sell millions of records again, Grant embraces her cooled career.

"I think that there are great examples of women who have had lifelong pop careers — Cher, Tina Turner — the people whose music is timeless and who don't do the same thing and who always reinvent themselves. That's not me," she says. "Honestly, it's a relief to me to not look at the Hot 100 all the time and worry about jumping in there and trying to play that game. That part of music doesn't matter to me anymore. What still matters to me is a great song that can turn your mood on a dime."

She has a few of these songs floating around in her head, she says. Getting them down on paper is the tough part.

"As you can imagine, it's hard for me to find time to work on music," she says. "Writing, for me at least, requires solitude, and I don't know how to get it. I love being around the kids, but my 5-year-old is so demanding, there's hardly any time to have a thought. But I'm always scribbling down a [illegible] I have to tell [illegible] stuff is yet to come."

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What's not likeable 'About Brian?' apparently nothing

By Ed Bark
The Dallas Morning News

Broadcast TV's fall, mid- and spring seasons have been ringing in new prime-time series since September.

Most have been ding-dongs, but some will answer the bell again next season. Now, at last, comes the last of them. ABC's "What About Brian," an agreeable descendant of the same network's "thirty-something," gets a high-visibility sneak preview Sunday in the "Grey's Anatomy" slot. Then it moves to Mondays at 10 p.m. EDT in hopes of finishing at least a solid second to CBS' "CSI: Miami."

Set in Los Angeles, "Brian" is built around sweet 34-year-old Brian O'Hara (Barry Watson of 7th Heaven). Cuter than a puppy dog in a bluebonnet field, he nonetheless is the unattached "seventh wheel" among five longtime friends and his older sister.

The girl of his dreams, gorgeous Marjorie Seaver (Sarah Lancaster), of course is engaged to his very best friend, Adam (Matthew Davis). So Brian basically spaces out while Marjorie tells him exactly what he doesn't want to hear from her: "You're a great friend. You're everybody's friend. Everyone loves you. You're a catch."

That pretty much makes him Jimmy Olsen, or so he thinks. But on one halfway magical night, Brian and Marjorie get tanked up and impulsively kiss each other. So might the game be on after all?

Co-executive producer J.J. Abrams is TV's reigning king of the week-to-week string-along, with "Lost," "Alias" and "Felicity" already on his resume. This looks like more of the same, beginning with the last scene in Sunday's premiere. It finds Marjorie back with Adam and intent on setting up Brian with one of her ultra-cute friends. We should all be so unlucky.

The other principals are Brian's insecure older sister, Nic (Rosanna Arquette), who's married to a younger yoga guru named Angelo (Raoul Bova). Also meet Dave and Deena Greco (Rick Gomez, Amanda Detmer), whose 13-year marriage has yielded three kids and no sex of late.

Brian and Dave otherwise are reasonably happy together as co-owners of Zap Monkey video games. Sunday's best sequence finds Brian entering the workplace as The Who's dead-catchy "Baba O'Riley" starts pumping its iron. It's a perfectly choreographed mini-music video, a real treat for the eyes and ears.

When not pining for Marjorie, woe-is-me Brian tries to extricate himself from "Car Girl" Karen (guest star Amy Jo Johnson), whom he impulsively dates after their autos first meet in a fender-bender. She repeatedly brands him "Ted Bundy" when he tries to break it off. Frankly, that's not very funny.

Watson is amply appealing as Brian, however. It's easy to root for him while at the same time finding it hard to buy his predicament, if that's what it is. Judging from his friends' situations, he's better off having loved and lost without buying any rings, tying any knots.

Come to think of it, the life of Brian seems almost seventh heavenly. He has the looks and disposition of an angel, not Rob Schneider. Odd men out should all be so lucky.

Daniel Powter almost gave up on music sucess

By Jim Farber
New York Daily News

NEW YORK — Daniel Powter doesn't get it.

It seems half the world's population has compared his voice, single and image to that of 2006's biggest breakthrough artist: James Blunt.

Yet Powter asserts, "The only connection between James and me is that we're both white and have male genitalia. I sound more like James Brown than James Blunt."

Oh really?

Let's look at the evidence: Both Powter and Blunt sing florid ballads in super-earnest, pinched falsettos over arrangements as dense as pea soup. And both avoid even a hint of the cool or aloof.

Not that you'd mistake one singer for the other. Blunt is the more romantic of the two, Powter the quirkier. If this was 1975, one might say Powter was Leo Sayer to Blunt's Cat Stevens. In fact, both singers sound so much like stars of that era, their songs wouldn't seem out of place on Rhino's "Have a Nice Day" collection of '70s smashes.

Powter's comparisons to both Blunt and the '70s are likely to only intensify starting this week, when his self-titled debut CD hits American stores. Already the singer has enjoyed a huge success with the CD overseas, as well as a smash with his first stateside single, "Bad Day."

Last week, that ditty became the best-selling song in the country. It also became radio's most-played song, as well as the land's most digitally download item. In just the last week, "Bad Day" sold 113,000 copies via iTunes, with a digital total to date of nearly half a million.

Ironically, "Bad Day" has also become something of a synonym for failure. The teeming masses who watch "American Idol" each week hear this piece serenade every losing contestant as he or she slunks off stage in defeat.

Powter considers the song's placement on "Idol" ironic, since he used to take part in musical competitions as a violinist between the ages of 9 and 12. The musician grew up playing that stringed instrument in a tiny town in the Okanagan Valley, just outside Vancouver. Yet, as a teenager, he switched to piano, which remains his instrument of choice.

After moving to Vancouver at 20, Powter began playing in bands, though he says he never found the right dynamic or partners to suit his taste. Still, neither does he consider himself a proper "singer-songwriter," even if everything in his music argues otherwise.



Courtesy of A&E Mercury

Singer Daniel Powter is known for his quirky nature and popularity overseas, but now the musician is enjoying a growing popularity in the U.S as well.

Powter struggled in the music business for a long time. At age 35, he's coming to his pop career late. In fact, he had given up on having a major music career several years ago. "I thought maybe I would just play for 40 people every night in clubs," he explains.

So, several years ago, Powter decided to just record the album he wanted with a small-time producer, Jeff Dawson, for his own indie label. By happenstance, that album wound up getting the attention of Warner Bros. Records, which liked it enough to sign him. Just one hitch: They wanted him to rerecord the disk with respected producer Mitchell Froom.

Powter says Froom was initially reluctant to take on the project, since he felt the original CD had its own spare identity. "He said, 'You don't need to rerecord it, just touch it up,'" Powter explains.

Once they got to work together, however, Froom had plenty of ideas for tweaks. Powter compares the two versions by saying the original album "was like an empty house, put in the furniture."

The first country where the final CD took off was France. Coca-Cola wanted to make it part of a huge, local Christmas ad campaign. At first Powter hesitated. Then he got realistic about how hard it is to get a career going.

From there, Powter explains that the song "spread slowly [across the Continent] like some horrible seeping virus — like bird flu."

Eventually, the UK also succumbed, sending the song to No. 1 on its charts.

Still, "Bad Day" might not have had a similar impact in the U.S. were it not for its placement on "American Idol." Powter claims never to have seen the show, saying, "I don't watch TV."

Yet the singer understands that being part of a critically derided program has its consequences. Then again, Powter is realistic about the fact that he was never destined to become a press darling to begin with. He even admits that "Bad Day's" lyrics can be seen as "cheesy."

"But you know what?" Powter concludes. "I'm a really cheesy guy."

Luckily for him, cheese seems to suit America's current taste.

'God or the Girl': religion on reality TV

A new territory for television's reality entertainment

By Marisa Guthrie
New York Daily News

"God or the Girl," a new reality show about young men wrestling with whether or not to become Catholic priests, may sound like a sleazy series that promises cheap thrills and rote religious bigotry.

"Reality television has a well-deserved reputation for being sensational," said Kiera McCaffery of the Catholic League.

"I had visions of a seminarian in a hot tub with a bunch of women," said Joe Adair, one of the show's characters.

Judge not, lest you be chastened.

The show's producers screened "God or the Girl" last month at the U.S. Conference of Catholic Bishops in Washington, D.C. The consensus, said McCaffery, "from sources we respect, is that it's unobjectionable and a fair portrayal."

"God or the Girl," beginning Easter Sunday at 9 EDT on A&E, is a journey of the heart, not the flesh.

Adair, 28, is a student counselor at John Carroll, a Jesuit university in Cleveland. He has been in and out of the seminary twice. Dan DeMatte, 21, lives with nine other celibate men at Ohio Dominican University. Steve Horvath, 25, chucked a high-paying job in the financial sector and a girl "he wanted to marry," to become a missionary. Mike Lechniak, 24, and his girlfriend, Aly, are both active in their Scranton, Pa., parish.

And while Lechniak says he "received the call" as a high school sophomore, he frets over "the loss of a female companion for the rest of my life."

So while the title may be a bit polarizing, it is not without a kernel of literal truth.

"What I struggle with is the mandatory celibacy," said Adair. "But I've always had this unfolding desire to serve the church. If I'm married or a priest or single, I'm still serving God."

Becoming a priest requires a vow of celibacy. Being a Catholic does not, within the confines of marriage, of course.

Producer Darryl Silver started pitching his idea for the show two years ago. And although several networks liked the concept, they were reluctant to commit.

"Nobody wanted to pull the trigger," he said, "because if the show went the wrong way it would be absolutely scandalous. The last thing you want is this thing to go south and the Catholic Church picketing your network."

Silver initially sought cooperation from dioceses around the country in casting the show. But the church declined to help, he said.

"Everyone was suspicious," said Silver. "Although we wound up casting these guys without them, in continuing forward we always kept a dialogue open with the Catholic Church."

And if the title smacks of titillation and sexual innuendo, maybe that's not such a bad thing.

"We talked about [the title] a lot," he said. "It's not exactly what the show is about. But in retrospect I think the [title] is important because the point is to get people to watch the show."

If viewers tune in thinking they're going to get "a sermon on 'Temptation Island,'" said Silver, at least they're tuning in.

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UM not looking ahead

LACROSSE from page 12

"We need to clear the ball at 100 percent," Cannella said. "We need to be really good facing off. We need to limit our turnovers. We had 19 turnovers against St. John's, which is way too many. We're averaging around that per game, and we'd like to average eight to 10 a game.

"I told our guys that I still want them to push themselves and take chances, but we've got to be smart about it. It's the doers that make mistakes, but we don't want to make too many of them. We still want our guys to be aggressive."

Another key around this time of the year, when the weather gets warmer in New England and names like "Georgetown" and "Syracuse" creep closer and closer, is that everyone on the roster stays focused from game to game.

If the guys on the field stay as prepared as Cannella — whose prep folder for Hobart was bigger than most UMass undergrads' history books — then the daunting task of keeping their vision tunneled from week to week shouldn't be much of an issue.

"It's imperative; if you look past anybody and anytime, they'll beat you," Cannella said. "The next game is the most important. You can't do it for a second. I think our guys are focused."

The primary focus for UMass success on Saturday will be finishing the ball against a tough goaltender in Mike DeSantis, who made 16 saves to beat Syracuse last month.

"Their goalie has been really solid for them," Cannella said. "He was really solid in the Syracuse game. [The assistant coaches] went to the Syracuse game when he beat them and came back and said, 'Wow, this kid is really good.' It's going to be a challenge."



Karen Wing/Collegian

Senior defenseman Jack Reid has led the Minutemen to a 7-2 record this season.

Leadship key to UM's success

NOTEBOOK from page 12

allowed a career-low five goals to the Red Storm.

Schneider is third in the nation with a 64.1 save percentage and is 18th with a 7.91 goals against average. Cannella is pleased to be getting such solid goaltending, especially since he said it's hard to tell if a freshman will be ready to step in and contribute immediately.

Cannella attributes a great deal of Schneider's success to the work he has done with first-year assistant coach Jake Coon, who works with the team's goalies.

"You always wonder about [freshmen], but we talk about preparing the right way, and I think Doc and the other goalies have prepared the right way with Coach Coon," Cannella said. "If you prepare the right way each and every week and you go out there and play to the best of your ability, good things will happen. And hopefully good things will continue to happen for him."

LEADING THE WAY

Cannella points to the team's leadership as a key in keeping the focus on the next game, rather than looking too far down the road.

"It's huge," Cannella said of the team's leadership. "Every year our leadership makes or breaks us. These guys have been super leaders — not only the captains, but the seniors and some of the upperclassmen. They make sure the guys know where we're at. We're nowhere yet. We're not where we want to be. And not until we play 14 games will we be where we want to be."

Cannella counted on the team leaders to have the squad fired up for last Saturday's game with St. John's and the team responded by bouncing back from a loss to Penn State the previous week with a blowout win over the Red Storm.

Cannella has said that he wants that same type of intensity in practice following wins, and he expects the team to be pumped up for Saturday's matchup with Hobart.

"I think they have a pretty decent focus," Cannella said. "I think after saying that, at least they know how I'm feeling. Our leaders understand where we're at in the season so they've been urging their teammates to be ready because this is going to be a battle."

NOTES: UMass is averaging 11.9 goals per game, which trails only Virginia's 15.6 average.

Senior attacker Sean Morris still leads the nation in scoring, but the gap is closing. Morris averages 4.67 points per game, while Albany's Frank Resetarits is second with 4.33 points per game.

Bolduc keeping things positive

WOMEN'S LAX from page 12

percentage of .402, which ranks as the worst in the A-10. Magan also has the third worst goals against average in the league at 11.41.

UMass has not been blessed with the easiest of schedules. It had a non-conference schedule that consisted of three nationally ranked teams, and the first two A-10 games were no walk in the park, either. The Minutewomen had to jump into conference play against the best two teams in the league in St. Bonaventure and Richmond.

With only five games remaining on the schedule, one would think that the playoffs are almost set in stone. That is far from being the truth. UMass may be in last place in the conference with an 0-2 conference record, but it is still very much alive. The Minutewomen know that their time for second chances is slowly running out as each A-10 game passes, and for that reason they know they must have a successful weekend.

As much as the Minutewomen have struggled this year, Bolduc could not be happier with the way her team has shown no signs of giving up, and at this point of the season, they are going to need to stay positive to have a chance to get into the post-season.

"[The atmosphere in the locker room] is as good as it can be," Bolduc said. "I am so proud of my team, and it gives me chills to think about that because we were in this last year, and I see so much strength in this team. They are continuing to work hard.

"Obviously, the season is not over, but I am so proud of what they have done, and what they have accomplished in the last couple of games. The morale is as high as it can be, given our record, so it's impressive. It says a lot about our team. We're very resilient."

Boston signs Crisp to extension

BOSTON—Red Sox center fielder Coco Crisp has agreed to a three-year, $15.5 million contract extension, a deal that could keep the man who replaced Johnny Damon in town until 2010.

Crisp, on the disabled list with a broken finger, already was signed for this year at $2.75 million. The extension contains a $1 million signing bonus and salaries of $3.5 million in 2007, $4.75 million in 2008 and $5.75 million in 2009.

The deal contains an $8 million team option for 2010, the first year Crisp would have been eligible for free agency. The option has a $500,000 buyout and contains salary escalator provisions.

Red Sox general manager Theo Epstein said talks about a Crisp extension heated up late in spring training and the deal had been done for a while.

"We think investing in Coco was a wise move," he said yesterday.

Before the extension, Crisp's contact was set to expire at the end of the year, but he would have been eligible for arbitration through 2009, which would have kept him in Boston until then.

Crisp said his short time in Boston convinced him it was worth giving up his first shot at free agency.

"I was able to hang out with the guys and the front office, and see what they were like," Crisp said. "I had fun with the guys. Being with the Red Sox made it easy. You want the security and having that, and playing for the Red Sox, is great. There's no better place to be."

Crisp, 26, was acquired by Boston in a six-player deal with Cleveland during the offseason. Crisp, who bats leadoff, had his best season last year in Cleveland, when he hit .300 with 86 runs scored, 16 homers and 15 steals.

This season, Crisp was hitting .333 (8-for-24) with six runs scored in five games before breaking his left index finger while trying to steal third last Saturday in Baltimore.

Crisp's extension comes two days after the Red Sox signed slugger David Ortiz to a four-year, $52 million extension through 2010.



Associated Press

Red Sox center fielder Coco Crisp signed a three-year contract extension with the team yesterday. The deal is worth $15.5 million.

SENIORS-
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Playoffs need reseeding

By Kevin B. Blackstone
Knight Ridder

DALLAS - Just in the last year, it instituted a dress code and barred employment to kids straight out of high school. In previous years, it divvied up teams into more divisions, dumped short best-of-5 playoff series and adopted the game-changing 3-point shot.

In short, change is not anathema to the NBA. Modification is as much a part of its tradition as tradition is a part of baseball.

So it doesn't make sense that the league is wedded to a postseason format that no longer fits its regular-season format.

It is time for Extreme Makeover: NBA Playoffs.

Reseed them.

This isn't a novel demand. Others have raised it before, as recently as February's mid-season break called All-Star Weekend, when the league's plenipotentiary, David Stern, gave his annual state of pro basketball address.

When the thought has been raised before, it has never even gone as far as to receive an up or down vote from the board of governors, a league spokesman said. Someone should bring it up again after this season.

For now, we have this: the two best teams in the West by, far are the Spurs and Mavericks. Each is on the threshold of its 60th victory.

The next closest team in the West is Phoenix. The Suns just won their 50th, a rung no other Western Conference team will reach.

But the Suns are guaranteed an easier route to the Western Conference finals than the Spurs or the Mavericks. How's that?

The loser of the Spurs-Mavericks battle for best record in the West will be dropped to the No. 4 seed in the conference, while the Suns are guaranteed the No. 2 seed. That's because the Spurs and Mavericks are in the same division (Southwest), and the division winners, including the Suns (Pacific), are seeded 1 through 3.

More ridiculous, if the Spurs and Mavericks escape their first-round matchups, they must meet in the second round.

The adage is true that you have to beat the best to be the best. The road from the West to the NBA Finals goes through Texas, and at some point, the Spurs and Mavericks would seem destined to have that head-on collision on Interstate 35.

But why not have that meeting of titans where it would make sense, in the conference finals? Who wants to watch a conference title series between the Spurs or Mavericks and the Suns, or any other team in what would appear to be a mismatch?

The Suns are 1-3 against the Spurs and are scheduled to meet the Mavericks in Phoenix tonight with a chance to even that season series at two wins apiece.

The NHL wouldn't let that happen. For over a decade, hockey has been reseeding its playoffs based on conference performance.

"The reason we use re-seeding is to reinforce the value and meaning of regular-season performance," NHL spokesman Frank Brown explained.

What reward is there in winning one of the league's six divisions, as the Stars are about to do? A top seed, 1 through 3.

But after the first round, the best remaining teams are matched with the worst. A Spurs-Mavericks second-round matchup would be averted.

The NFL says it's a misnomer that it reseeds. It only assures that the highest seed plays the lowest remaining seed.

Time was when the NBA was able to avoid what it is about to have happen. A couple of seasons ago, Minnesota and San Antonio finished with the best records in the West from the same division. But they wouldn't have met in the playoffs until the conference championship.

That was because there were only four divisions in basketball then. The third-best team in the West, the Lakers, got the No. 2 seed and the Spurs were awarded No. 3.

Last season, the NBA split up its four divisions into six, creating the possibility of the problem the Spurs and Mavericks now present.

The good news is that there is an easy solution to all of this that could prove better than what even the NHL and NFL do. It could preserve the credit for winning one's division as well as reward another for season-long accomplishment.



Ronald C. Modra/Sacramento Bee/MCT

San Antonio forward Tim Duncan is leading the Spurs in a battle with the Dallas Mavericks for the No. 1 seed in the Western Conference.

Capel lands job at Oklahoma

By Jeff Latzke
Associated Press

NORMAN, Okla.—Mike Krzyzewski has developed quite a few coaching protégés in college basketball. Jeff Capel thinks he might not fit the same mold as the rest of his Duke brethren.

Capel, who agreed Tuesday to a five-year deal worth up to $850,000 annually to be Oklahoma's new coach, played alongside Grant Hill on Duke's 1994 team that went to the NCAA title game but lost to Arkansas. But he also endured a 13-18 season in 1995 while Krzyzewski missed 19 games following back surgery.

"My experience at Duke was different," Capel said. "It was different from a lot of people that have played at Duke, especially more recently, because of all the things that I went through during my four years there."

Capel's run with the Blue Devils was still successful. His teams made it to the NCAAs three out of four years, although they didn't make it past the second round after that 1994 run.

At times, he was thrust into the point guard position during the run to the Final Four, and now he thinks those types of experiences are paying off. At age 31, Capel was the third-youngest Division I coach last season.

"I had to grow up very quick there because a lot was expected of me as a freshman," Capel said. "I had to learn how not to defer. I had to learn how to not be afraid to say things and to set a standard, to be an example for the rest of my team. I just think that's kind of carried over."

Along with growing up as a big brother, Capel credits his struggles with illness and injury after college and his three years playing in the CBA and in France with helping him to mature. When he was hired as Virginia Commonwealth's head coach in 2002, he was the youngest coach in Division I.

Capel was 79-41 in four seasons with the Rams, including trips to the NCAA tournament in 2004 and the NIT in 2005 — the school's first consecutive postseason bids in 20 years.

"Obviously when you get an opportunity to be a head coach at 27, you have to grow up pretty quick," Capel said. "I've always felt I was a little bit older than I was, and it's because I've always kind of felt like I've been a leader."



Photos by C. Chesterman, Charlotte Observer

Jeff Capel was hired as the coach of the Oklahoma basketball team on Tuesday. Capel got into coaching after playing at Duke for Mike Krzyzewski.

Part of Capel's coaching philosophy comes from Krzyzewski and some is from his father, who's an assistant with the Charlotte Bobcats.

"In a lot of areas, I've been heavily influenced by him," Capel said.

Coach K's other disciples have had mixed results.

Mike Brey coached Delaware to two NCAA bids and Notre Dame to three more before three straight NIT berths.

Tommy Amaker led Seton Hall to three NIT bids and a run to the NCAA round of 16 before taking Michigan to the NIT championship in 2004 and the NIT title game this season.

Neil Dougherty took TCU to the NIT last year before going 6-25 this season.

Three others lost their jobs this season: Quin Snyder resigned from Missouri, Tim O'Toole left Fairfield and David Henderson was fired by Delaware.

For what it's worth, Krzyzewski thinks Capel will succeed at Oklahoma. When Capel sought out Coach K's advice, he was told Oklahoma is "one of the best jobs in the country."

"Jeff is one of the best communicators I've known and he will continue the quality tradition of basketball there by building a program suited for long-term success," Krzyzewski said.

Capel's Duke pedigree was certainly appealing to Oklahoma's players, some of whom remember him from his playing days.

"When you have Coach K or Duke anywhere in the scenario, that's going to be a good thing," freshman forward Taylor Griffin said. "He's probably at the highest level or one of the best coaches out there. That's got to mean something."

Capel takes over a squad that loses three impact seniors in Taj Gray, Kevin Bookout and Terrell Everett and says he isn't concerned about an unresolved NCAA investigation into more than 550 improper recruiting phone calls by predecessor Kelvin Sampson and his staff. Oklahoma is scheduled to meet with the NCAA's Committee on Infractions on April 21.

"It's over with," Capel said. "There was a mistake made and you move on to the next play."

For Capel, that means a commitment to excellence. At his introductory news conference, the new coach answered a screaming fan's "Beat Texas" plea with a promise to do that and gave hope for much more.

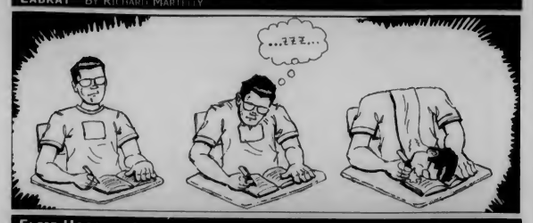
"I really feel like this is a place, the University of Oklahoma, where you can win the whole thing," he said.







LABRAT By Richard Marteeny



ELSIE HOOPER By Robert D. Krzykowski



THE FAMILY MONSTER By Jonas Sharpe



PAUL By Billy O'Keeffe



A COLLEGE GIRL NAMED JOE By Aaron Warner



QUOTE OF THE DAY

"Nobody knows you when you're down and out."

—Eric Clapton

ACROSS
1 The ones here
6 Coin opening
10 Coffee, slangily
14 Horse opera
15 Secrete
16 Has creditors
17 Of an arm bone
19 Type of triangle
20 Spanish tarlet
21 Boglike
22 Bouquet bottoms
24 Shoe's basket
26 At the stern
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47 NYC arena
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50 Kennedy or Kopper
51 Flock members
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56 Astronaut Buzz
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62 Putting to death for beliefs
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66 Toledo's lake
67 Lat. list-ender
68 Foolish
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70 John of the PGA
71 Selects actors

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8 Scent
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10 Young kangaroos
11 Punching tool
12 Churchillian gesture
13 Pompous one
19 "I ___" (Taoist book)
23 Pluses
25 Ogle
26 ___-Lorraine
27 Failed to hit
28 Plate appearances
29 Actress Fawcett
30 "M*A*S*H" procedure
32 With acorn
33 Puts to a test
36 Weep
38 Gore and Capp
39 Bring off
44 Say without saying
49 Cultural
52 Devoured
53 Leaf
54 Dry-heat bath
56 The ___ Scott Case
57 Comic Rudner
59 McKinley and Lupino
60 English county
61 Employs
62 Singer Torme
63 "We ___ the World"
64 ___ Grande

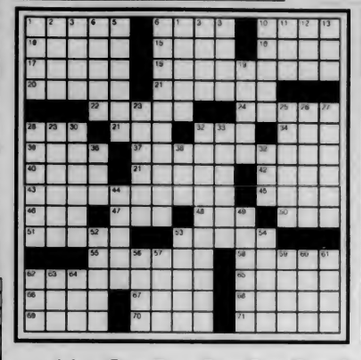
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aquarius Jan. 20-Feb. 18
Someone will steal your garden gnome tonight.

pisces Feb. 19-Mar. 20
Rainy days would be more fun if you had a prettier umbrella.

aries Mar. 21-Apr. 19
It was definitely worth skipping all your classes today to watch soap operas.

taurus Apr. 20-May 20
You will consume three gallons of ice cream this weekend.

gemini May 21-Jun. 21
If you cleaned your room you'd probably find your other shoe.

cancer Jun. 22-Jul. 22
You should get your nails done on Saturday.

leo Jul. 23-Aug. 22
You will run into someone you'd prefer not to today.

virgo Aug. 23-Sept. 22
You would probably be really good at kick boxing.

libra Sept. 23-Oct. 22
You are addicted to Lost. You might need professional help.

scorpio Oct. 23-Nov. 21
You are not computer savvy. Don't even try to make a Power Point presentation.

sagittarius Nov. 22-Dec. 21
You are almost out of paper clips. Buy some more before next week.

capricorn Dec. 22-Jan. 19
What the heck do you need all that duct tape for?



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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, APRIL 13, 2006 SPORTS@DAILYCOLLEGIAN.COM

Hobart throwdown

Statesmen have proven to be a dangerous team

By Jeff Howe
Collegian Staff

For the last two seasons, the Hobart men's lacrosse (4-5, 0-4 ECAC) team has been a difficult group to figure out.

When the Statesmen are on, they have beaten the likes of Syracuse at the Carrier Dome — like they did on March 28, 9-8 — but when they are off, they have lost to teams like Binghamton — a 7-5 affair on March 14.

UMass coach Greg Cannella, who is getting ready to take on Hobart at 1 p.m. on Saturday at Garber Field, can provide a fair assessment for Hobart's trouble with consistency.

"We're the same way, aren't we?" he retorts.

The No. 10 Minutemen (7-2, 2-1 ECAC) came out of the gates flying to a 3-0 record and outscoring their opponents 37-25, but then fell to Albany for the third year in a row in a frustrating 9-8 contest at Garber Field. Cue the season's second three-game winning streak in which the Minutemen outscored their opposition by a count of 44-27 before its second disappointment of the year, a 7-5 loss against a solid Penn State squad, and UMass was once again forced to do some soul searching.

The three Gorilla captains — Sean Morris, Jack Reid and Jake Deane — have been echoing Cannella's requests for everyone in the locker room to find — and keep — their "edge."

With just five games remaining on the schedule until the NCAA Tournament begins — and judging by the recent decisions of the tournament selection committee, the Minutemen can't finish any worse than 4-1 or 3-2 to pick up a bid — UMass has a very limited amount of time to fine-tune the engine.

In addition to keeping their edge, Cannella is looking for his club to play for a full 60 minutes as well as key on three other important areas.

See LACROSSE on page 9



Senior long-stick midfielder Jake Deane leads the Minutemen into an ECAC clash with rival Hobart on Saturday at 1 p.m. at Garber Field. Deane is 11th in the nation in faceoff percentage, winning 60.8 percent of draws this season.

Schneider has impressed in goal this year

By Dan Duggan
Collegian Staff

After starting every game in goal this season for the Massachusetts men's lacrosse team, Doc Schneider is no longer a freshman in UMass coach Greg Cannella's eyes.

"I don't think anybody's a rookie anymore," Cannella said. "After the first two or three games I don't think guys are rookies anymore. I think they learn right away how they have to play to succeed. None of those guys are rookies anymore — they're out there playing with us."

UMass Notebook

Cannella's view is partly due to the fact that he feels Schneider is battle-tested after playing in nine games, but it is also due to the way Schneider has performed.

Schneider is in the midst of a dominant stretch, as he has held opponents to single digit goals in the past seven games.

Schneider was named the ECAC Rookie of the Week on Monday following a 15-save performance in a 13-6 win over St. John's. Schneider

See NOTEBOOK on page 9

Hitting the road again

By Jon Pelland
Collegian Staff

After a brief — but successful — three-game homestand, the Massachusetts baseball team (5-15, 3-6 Atlantic 10) is in the midst of yet another road trip. This one isn't quite as long as the previous 17-game trip, but at 10 games, it will be a long time before the Minutemen get to step foot on Earl Lorden Field again.

Beginning today, and ending Saturday, UMass will be in Philadelphia to take on the LaSalle Explorers (11-19, 4-4 A10). The series begins today instead of the usual Friday opener because of the Easter holiday on Sunday.

The current road swing already brought the team to Storrs, Conn. On Tuesday and after the weekend the Minutemen will be traveling to Lynn, Mass. for the opening round of the Beanpot Tournament.

The trip will then end on April 26 after a three game series with St. Louis in Missouri, the Beanpot Final and a game in Chestnut Hill against Boston College.

On the past homestand it looked as if the Minutemen were making improvements. Throughout the weekend, UMass got the balance of offense and defense that they sorely lacked on the opening roadtrip.

In defeating Duquesne two out of three at Lorden Field, the Maroon and White compiled 36 hits to score 24 runs. That's compared to 34 hits and just 18 runs for the Dukes. The Minutemen also received spectacular pitching performances from freshman Ryan Walczak (3 2/3 innings pitched, 1 hit, 0 runs allowed) in relief and starter Rory McDonald (7 1/3 innings pitched, 2 hits, 1 unearned run allowed).

Senior first baseman/pitcher Bryan Adamski continues to pace the UMass offense, but the veteran has some company on top of the offensive stat sheet. Along with Adamski (.329), junior shortstop Lou Proietti (.329) and sophomore third baseman Ryan Francoeur (.317) all have averages above the .300 mark.

Entering the series with LaSalle, however, the Minutemen are coming off of a 7-1 thumping at the hands of Connecticut. The visitors kept it to a two-run game for eight innings but couldn't hold on to knock off the stronger Big East opponent. In the bottom of the eighth the Huskies came out and broke the game open. Three hits led to four runs and the eventual victory.

The Explorers enter the weekend riding high. On Tuesday night they won the Liberty Bell Classic for the first time in school history. For those who don't know, the Liberty Bell Classic is the Beanpot meets Philadelphia.

In this year's championship game at Citizens Bank Park, the Explorers won in dramatic fashion, beating Lafayette, 6-5. Trailing by two runs entering the ninth, LaSalle scored three runs on four hits and a Lafayette error to win the title. Catcher Rich Prall's RBI single in the ninth was the deciding factor in the game.

Historically, UMass holds the edge over LaSalle. Although the all-time series began just eight years ago, the Minutemen have enjoyed a 12-4 record against the Explorers. The last time the two schools met was a season ago in Amherst. UMass took two-of-three from their opponents behind wins from now-Arizona Diamondbacks prospect Matt Torra and current senior David Sullivan.

Harris signs on with UMass

With four players set to join the Massachusetts men's basketball team next year after sitting out this season, UMass coach Travis Ford did not have many scholarships to offer high school recruits.

Ford was still able to land a high school stud, as he announced yesterday that Baltimore native Ricky Harris has signed a National Letter of Intent to join the Minutemen next year.

Harris, a 6-foot-2, 175-pound guard, is coming off of a prep season at The Winchendon School in Winchendon, Mass. Harris graduated from Baltimore powerhouse Calvert Hall College High School in 2005.

"We are very excited to welcome Ricky Harris to the UMass basketball family," Ford said. "Ricky brings a new and different dimension to our basketball team as a quick multi-talent guard. He is a great shooter who can create his own shot."

Harris said he felt comfortable with UMass, especially considering the links the school had to his native Baltimore.

"I feel very confident in my decision in choosing UMass," Harris said. "They have had a connection with Baltimore area players in the past, including Donta Bright. When I met with Coach Ford he was straight up and forthright with me from the start. He showed me that he cared about me and my family as individuals, which was important to me. I also felt comfortable with Assistant Coach Adam Ginsburg since he also had Baltimore connections, having coached at Towson University."

Harris averaged 17.0 points per game while shooting 43 percent on 3-pointers and 81 percent from the free throw line this season for Winchendon. Harris' coach at Winchendon, Mike Byrnes, played for the Minutemen in the late 1980s.

Harris will be vying for playing time next season in a crowded backcourt, which includes returning players Chris Lowe, James Life, Brandon Thomas and walk-ons Drew Rossi and Nana Ampin, and fellow newcomer Tiki Mayben, who sat out this season due to academic ineligibility.

–Dan Duggan

Connecticut no match for UM

By Eric Athas
Collegian Staff

In a classic New England rivalry, the Massachusetts softball team knocked off Connecticut yesterday afternoon by a score of 6-4, giving UMass the first of a two-game series, which will continue on May 7 at the UMass Softball Complex.

The Minutewomen (19-12, 7-1 Atlantic 10) will next take on Saint Joseph's this afternoon in a doubleheader, which begins at 3 p.m.

Against the Huskies, the Minutewomen had control throughout the contest. Junior Amanda Morin got things started off on the first pitch of the game with a single to left field. After junior Candice Molinari singled and advanced Morin to second base, freshman Whitney Mollica loaded the bases with her 41st hit of the 2006 season.

Senior captain K.J. Kelley cracked the scoreboard first for UMass, flying out to centerfield, to drive in Morin to give UMass the early lead.

The score remained stagnant for the proceeding two innings, as freshman Brandice Balschmiter kept the Huskies at bay on their own turf.

The Minutewomen heated things up once again in the top of the fourth inning. Errors by the UConn defense led to scores by sophomore Lauren Proctor and freshman Carly Morin. Another error by the Husky squad brought in freshman Samantha Salato.

UMass increased the lead in the top of the fifth inning when a double by Mollica scored Molinari. With a 5-0 deficit heading into the bottom of the fifth, UConn had a lot of catch-up to do.

Through the next two innings, the Huskies were able to score four runs, and put the Minutewomen on their heels. Jillian Ortega, Holly Calcagno and Kristina Tolles each knocked in runs to make the score 5-4 heading into the seventh inning.

Although UConn kept things close, Kelley increased the Minutewomen's lead again with a single to centerfield, which brought in Mollica. Balschmiter then sealed the deal when she struck out Meghan Tierney and forced two groundouts.

Balschmiter fanned 12 throughout the afternoon, only giving up four unearned runs at the latter end of the game. So far this season, the rookie holds an ERA of 0.80, striking out 164 batters, with a personal record of 15-6 with one save.

Another freshman, Mollica, is making noise in her first collegiate season as well. Mollica leads the team in several categories, including batting average (.429), RBIs (38), and hits (42). She has also registered a whopping seven home runs this season, followed by junior Amanda Acampora, who has knocked six out of the park.

UMass currently sits atop the A-10 conference, losing only once to Charlotte last weekend. Fordham is behind the Minutewomen in the standings with an A-10 record of 6-2. This afternoon, the team will take on the team third to last in the standings — Saint Josephs, which has only won two conference contests and has an 11-24 overall record.



Sophomore outfielder Lauren Proctor went 3-for-3 with a run scored in a 6-4 win over UConn yesterday. Proctor is batting .366 this season.

Minutewomen seek A-10 win

By Danny Picard
Collegian Staff

The Massachusetts women's lacrosse team will be in search of its first Atlantic 10 win of the 2006 season when it travels to Philadelphia to take on Saint Joseph's (4-5, 1-1 Atlantic 10) tonight at 5 p.m. at Finnesey Field.

The Minutewomen (3-9, 0-2 A-10) are trying to snap a three-game losing streak in which they have been outscored 42-23. The Maroon and White are coming off of a tough weekend after losing to St. Bonaventure on Friday and No. 9 Richmond on Sunday.

While both the Bonnies and the nationally-ranked Spiders are the top two teams in the conference, UMass coach Carrie Bolduc knows that her team's game plan remains the same. Put the ball in the net.

"We need to score goals," Bolduc said. "We have to finish. That's it. It's that simple. If we can do that, we'll be winning games."

If you looked at the A-10 statistics, you would be able to feel Bolduc's pain. The Minutewomen are second last in the league in goals per game with only nine. And their 108 goals on the year make them the third-worst scoring team in the conference, right ahead of today's opponent.

Saint Joseph's has only scored 96 goals this season, and averages 10.67 goals per game. The Hawks are in third place in the A-10, and only have one more win than the Minutewomen. UMass is currently in last place in the eight-team league, which shows that the playoffs are still wide open to any and all of the eight teams.

The Hawks are led by Kerry O'Connell. O'Connell has 29 goals on the year, and is the A-10 leader in goals per game with an average of 3.22. The Minutewomen will have to shoot the ball on net if they want to get back on the winning track. Saint Joseph's goaltender Sarah Magan has played all nine games for the Hawks in 2006 and has a save

See WOMEN'S LAX on page 9



Sophomore attacker Kathleen Typadis and UMass will take on Saint Joseph's today on the road at 5 p.m. Typadis leads the team with 26 points.

NEW ENGLAND'S LARGEST COLLEGE DAILY · EST. 1890

The Daily Collegian

FRIDAY, APRIL 14, 2006 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE: 115

President Wilson visits Amherst campus

By Mike Sances
Collegian Staff

University of Massachusetts President Jack Wilson addressed a gathering of the Faculty Senate on Thursday, confidently asserting that the state's five-campus system had begun to bounce back from almost $150 million in cuts between 2000 and 2003. But aside from an increase in student fees and a substantial number of early retirements, Wilson maintained that the overall quality of the flagship campus had not been diminished in that time.

"We didn't cut enrollments, as many universities did at that time, and I would assert that we didn't compromise at all," Wilson said. "We didn't compromise our courses, and we didn't compromise in the faculty that we hired."

Throughout his speech, Wilson referred to the period between 2000 and 2003 as "the emergency period" or the "rough times."

"As you all know, because you've gone through it, we've been through some pretty rough times over the last few years," he said. Echoing State Senator Stanley Rosenberg, who delivered similarly themed remarks to the Senate in February, Wilson was highly optimistic about the future, as well as the present.

"We're off and running," he said. "We survived."

Wilson was also unrepentant about the fee increases levied on students in recent years, defending them on the grounds that they were the only alternative to laying off thousands of UMass employees.

Wilson reiterated that the fee increases over the past three years had been lower than the rate of inflation, while the school was able to meet 91 percent of demonstrated financial need. He also pointed out that UMass Amherst is rated by US News & World Report as a "national leader" in graduating students with low debt.

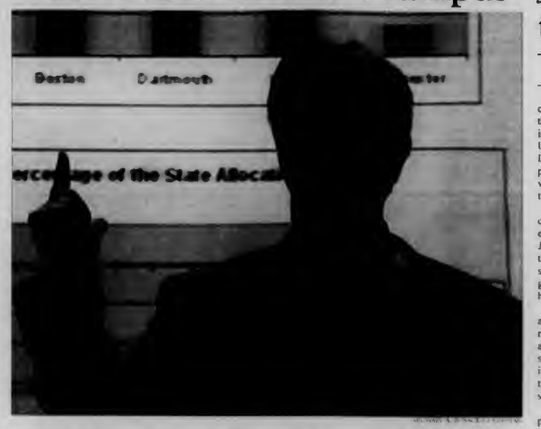
"The hardest impact was on the upper-middle-class students," Wilson said, in reference to the effect of the budget cuts on financial aid.

No students at the meeting challenged Wilson's claims, and only a handful of questions came from Senators.

Professor Richard Bogartz rose to ask President Wilson about the most recent addition to the UMass system, UMass Online. Bogartz said he would be teaching an online course in the fall semester, and was curious how he would be able to ensure that the persons taking his exams were really the students they claimed to be.

Wilson said that there was a system in place to prevent cheating in the online courses, but pointed out that the problem was not isolated to UMass

See WILSON on page 2



University of Massachusetts President Jack Wilson speaking to members of the Faculty Senate yesterday.

Johnston's sister gives tearful testimony

By Matt Belliveau
Collegian Staff

NORTHAMPTON — In what could be seen as a major victory for the defense team of Bryan Johnston in the murder of his best friend and University of Massachusetts graduate David Sullivan yesterday, a forensic psychologist testified that Johnston was "not criminally responsible" at the time of the murder on Dec. 6, 2004.

Carole Feldman, the forensic psychologist who spent over 50 hours evaluating the mental health of Johnston after the murder, declared that Johnston suffers from paranoid schizophrenia, a disease that was genetically prevalent on both sides of his family.

Feldman, who developed her analysis through reviewing various reports and testimonies from police and Johnston's friends and family, stated that due to his major mental illness, Johnston "lacked the substantial capacity unable to appreciate the severity of his wrongdoing."

According to Feldman, Johnston's paranoia caused him to experience numerous vivid visual and auditory hallucinations.

Feldman rehashed many of the numerous hallucinations brought up in earlier trial dates.

Her evaluation attributed Johnston's change in mental health once he enrolled at the University of Hawaii, where he "began to hear voices coming out of the walls," he said. The voices, he went on to say, had a threatening tone to them, and continued to evolve until one day it became so unbearable that he took the first flight from Honolulu back to Hartford, leaving behind his brand new motorcycle, laptop, and furniture in his lavish apartment.

Feldman added that Johnston told her that he had been drugged and raped while living in Hawaii.

After returning to Hartford, Johnston began having hallucinations involving his best friend, David Sullivan.

"Johnston said that Sullivan told him that 'we' had paid to have him raped in Hawaii, that he was responsible for putting microphones in his rooms," said Feldman. "One day, while leaving a class at Westfield State College, he saw Sullivan, who wasn't a student there, walking out of a class with an eerie smile where Sullivan told him 'I can get you whenever I want.'"

When Feldman asked Johnston why he went to Sullivan's house on the night of the murder Johnston answered, "There comes a point where you want to know everything."

Jurors were also told of Johnston's introduction to weapons early in his childhood.

In his interviews with Feldman, Johnston explained that his father would take him up into their padded attic of their home in Westfield to go "target shooting" out their window.

"But as a young boy, according to his father, Johnston 'couldn't shoot anything alive,'" said Feldman.

Johnston's sister, Kimberly Johnston, gave her tearful testimony

See MURDER on page 2

Counter protest held in UMass

A rally yesterday afternoon in support of a proposed local Wal-Mart expansion drew protests from at least one student group outside the Student Union at the University of Massachusetts.

The UMass Republican Club sponsored the rally, in part, because the group supports Wal-Mart's low retail prices for working college students, and thinks many of the criticisms against the chain store are unfounded.

Republican Club member and former Student Government Association presidential candidate Rob Shepherd spoke to the crowd at the event. In an interview after last night, he explained that the club's reasoning behind the rally was due, in part, because their voices are often overshadowed by the majority political groups on campus.

Shepherd said that many of the protestor's comments were not relevant to the Republican Club's argument.

"People were heckling us, mostly about the Wal-Mart corporation itself and not the specific store," said Shepherd.

The Republican Club is rallying support behind an expanded Wal-Mart on Route 9 in Hadley because they say lower prices are good for working college students and the larger store will bring in new jobs.

"It's a capitalist system. If you really have a problem with Wal-Mart, then don't shop there because they will lose business," said Shepherd.

Members from the UMass Radical Student Union were on hand to protest the event.

Some of the RSU members shouted at the Republican Club's speakers while addressing the crowd. Most of the comments referred to Wal-Mart's use of cheap overseas labor and low wages for many of its store employees.

—Collegian Staff

WMUA wins three Associated Press regional awards

By Holly Seabury
Collegian Correspondent

WMUA, the student radio station of the University of Massachusetts has was recently recognized by the Associated Press Massachusetts/Rhode Island region in three categories at an awards ceremony held in Sturbridge on April 8.

UMass journalism graduates Kathleen McCann, Kristen Millen, and Emily Moses won the award for best continuing coverage for their series on the Graduate Employee Organization protest in the spring of 2005.

WMUA General Manager and communications student Marc Bertrand and Sports Production Director and communications student Nick Zguro were awarded for their coverage of a UMass Women's basketball game against Siena in November.

Melissa Blanksteen, a journalism student and WMUA News Operations Director won the award for best feature story. Blanksteen was recognized for her piece on a sand mandala made on campus last semester.

"I was surprised, but proud," said Blanksteen, a senior who has been on the news station for four years. "It really meant a lot for me to win this during the last of my college years."

According to Blanksteen, the award winners sent in their submissions to the Associated Press at the end of January this year. Like every year, they competed with colleges and universities in the region for seven different categories. Bigger news stations such as ABC-40 in Springfield compete as well, but not with college level news stations.

This year, WMUA tied Emerson College for the most awards, with three awards each, followed by Boston University, which won two awards.

"It's always exciting to see which schools will win," said Blanksteen, "especially when it comes down to public schools versus private schools."

"I'm very proud of what our news station has done," said Blanksteen. "It's nice that we are being recognized and approved of what we are doing."

The station broadcasts three news updates daily Monday through Friday and can be heard 24 hours a day, 365 days a year on 91.1 FM or online at wmua.org. It also airs a new weekly news talk show, the UMass 1800, on Sundays at 5:30 p.m. The sports department broadcasts UMass Football, Women's Basketball, and Lacrosse games throughout the year.

WMUA has been named for 17 years straight as the Valley Advocate's "best college radio station." The station, which has been on air for over 55 years, is currently made up of 28 students and is a student-run, student and community radio station.

For UMass students who are interested in WMUA, Blanksteen explains that it is very easy to get involved. The station, located in room 105 of the Campus Center basement, is always looking for students who are interested and motivated.

"I was a Japanese major coming into UMass. Now I'm the News Operations Director of my school's news station," said Blanksteen. "It's easy; get involved, take my spot when I graduate next month. We want to reach out to students, they make us great."



WMUA staff member Kate Wiley.



WMUA staff member Whitney Kmetz.



WMUA broadcasts three news updates daily Monday through Friday and can be heard on 91.1 FM or online at wmua.org.

Forum discusses the importance of solving global warming

By Steve Stafford
Collegian Correspondent

The Environmental Institute and Climate Change Working Group presented a public forum on global warming yesterday at the University of Massachusetts.

Speakers at the even gave their own personal perspectives on the climate change crisis, and answered questions from the audience. Moderator Peter Haas, who is also a UMass political science professor, opened up the discussion with a quote from Mark Twain: "If you don't like the weather, do something about it," he said.

Massachusetts Democratic Congressman John Olver, a former UMass professor, expressed his concern that American policy had fallen behind other countries.

"This is really the most challenging problem facing us in this century, and I know that's a bold statement," Olver said. "It will affect which parts of the world are livable."

Olver reminded the crowd that the United States uses one quarter of all the energy used in the world, though comprising only five percent of the world's population.

The United States has provided the model for industrialization and improving the standard of living," he said.

Olver didn't hesitate to implicate President Bush about the global warming problem.

"[Bush's policies were] a piddling response to an extremely serious problem. He told the country that 'America is addicted to oil.' This coming from a Texas oil president. Was this an epiphany or something?" Olver said.

EPA official Joel Schiraga represented the executive branch following these remarks.

Climate has changed, climate will continue to change. We're already seeing the changes. This isn't something we can ignore," Schiraga said, noting the trends of increased temperatures, increased precipitation and more intense storms over the past century.

"By 2090, New England will feel more like Washington D.C. or Virginia," he said.

Speaker John Shea followed him in similar fashion. "New England is a brand name for rustic, beautiful villages," warning us that global warming threatened to change this.

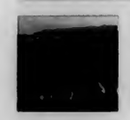
Finally, speaker Julie Johnson, who has worked to reduce emissions in the Amherst area, said that we should be developing "a vision for the post-carbon era." Her group has worked to change school curricula, using more efficient street-lights, and encouraged people to turn down their thermostat, or drive less.

UMass junior Patrick Wallace

See FORUM on page 2

ARTS & LIVING

COACHELLA MOVIE FAILS



"Coachella" is Drew Thomas' unsuccessful debut as director.

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EDITORIAL/OPINION

DRINKING AND DIALING



What you need to know to protect yourself and your loved ones; especially them.

PAGE 4

WEATHER

TODAY
High 72
Raining

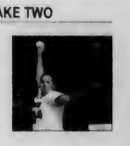
TONIGHT
Low 45
Raining

TOMORROW
High 69
Low 41
Mostly sunny

SPORTS

MINUTEWOMEN TAKE TWO

Pitchers carry UM through A-10 doubleheader.



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The Massachusetts Daily Collegian

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Court sides with Salem State College in covert videotaping case

By Steve LeBlanc
Associated Press

BOSTON — A worker at Salem State College had no reasonable expectation of privacy when she used a rear work area to change her clothes and apply an ointment for a severe sunburn to her chest, the state's highest court ruled Thursday.

Gail Nelson, who was working as a secretary at the college in 1995, sued the college for invasion of privacy after a co-worker discovered a hidden camera that was taping the portion of the office where Nelson unbuttoned her blouse to apply the ointment.

The Supreme Judicial Court sided with the college, agreeing with a lower court ruling that the college was within its rights to videotape the area without notifying workers first.

"Despite all of the plaintiff's efforts discreetly to conduct acts of a very personal and private nature in the office, in this case, there was no objectively reasonable expectation of privacy," the court ruled. "Even if the plaintiff thought she was alone, there was no absolute guarantee, including when she locked the door to apply her medication or change her clothes for the evening. The office was public."

The camera had been installed after the college became concerned about possible unauthorized access to the office after hours. None of the preserved tapes showed Nelson changing clothes or applying ointment.

The court chastised the college for letting the camera run continuously, including during the work day.

"There is no question the defendants' twenty-four hour video surveillance of the entire office was unnecessarily broad for the limited investigation of alleged criminal activity occurring in the office after hours," the ruling said.

Even so, the court ruled, Nelson shouldn't have expected privacy in that part of the office.

Nelson's lawyer Jeffrey M. Feuer said the ruling was not only a blow for his client, but for other workers.

Feuer said the court "basically said that employees are not entitled to privacy unless they have exclusive control over a work area and the work area is a private one" — such as their own private office.

"The court also failed to recognize the difference between being seen by or monitored by your boss and being secretly videotaped. The camera is an unblinking eye, it never looks away and it records for posterity everything you do," he said. "That's different than the boss walking by your desk or office and glancing in."

Dr. Stanley P. Cahill, executive vice president for Salem State College said the school was glad the case was settled.

"We are very pleased with the result of this particular case and we are glad it is over for all involved," he said.

John Reinstein, legal director for the ACLU of Massachusetts, called the ruling a significant setback for privacy in the workplace. The ACLU served as co-counsel on the SJC appeal.

"It is unfortunate that the Court essentially found that there was no privacy violation under either the Fourth Amendment or under the statutory right of privacy where a party is subjected to covert video surveillance, so long as the surveillance takes place in a location where they might be observed by others," he said.

The ACLU is backing a bill that would regulate electronic monitoring, insist that companies notify employees of such surveillance and prohibit any monitoring in private areas.

Springfield superintendent to get citation for traffic accident

SPRINGFIELD (AP) — The superintendent of Springfield's public schools will get a criminal citation after all for his role in a traffic accident earlier this week, Police Commissioner Edward A. Flynn says.

Superintendent Joseph P. Burke, driving his sport utility vehicle, rear-ended a minivan on Tuesday morning, according to police. After the accident, he continued for 30 yards, made a left turn onto another street and drove another 170 to 200 yards before coming to a stop on a traffic island.

Burke said that his brakes and steering malfunctioned after the wreck and he could not stop until he reached the island.

The driver of the vehicle Burke struck complained of a neck injury, but refused medical treatment.

Burke was given a written warning for leaving the scene of a property damage accident when the investigating officer determined that Burke's actions did not rise to the level of a criminal citation.

But after reviewing the report of the incident, Flynn concluded that a warning was not sufficient given the facts of the case, and on Wednesday directed the police traffic bureau to issue a criminal citation. That means Burke will have to appear in district court at some point to answer to a citation of leaving the scene of a personal injury accident.

"My belief is that this is a decision that needs to made in the court room, not on the side of the road," Flynn said.

"Officers have the right to use their discretion based on the facts as they see them (but) ... This is a case where too much discretion was used," Flynn said.

Burke was in an accident, he knew he was in an accident and he left the scene, Flynn said.

Burke's reasons for not stopping do not matter, Flynn said. If his brakes and steering malfunctioned, he must go to court and prove it, Flynn said.

—Associated Press

Johnston: 'We were a close family'

MURDER from page 1

to jurors explaining Johnston's gradual metamorphosis from a dedicated family man to a paranoid schizophrenic.

Kimberly Johnston, 32, who holds a associates degree in nursing through UMass' online courses, repeatedly broke down in tears as prosecutors on both sides asked her describe her brothers behavior in the months leading up to Sullivan's murder.

"We were a very close family," said a weeping Kimberly Johnston. "I was very close with Bryan."

Kimberly Johnston said that she noticed a change in her brother during her visit to Hawaii in 2001.

"He started telling me people where following him," said Kim Johnston. "But he said he couldn't tell me who because he would be putting me in danger."

Kim Johnston, who works as a nurse in a psychiatric hospital, said she expressed concern to her parents but no action was taken.

"You worked in a locked psychiatric ward and you didn't know what to think" asked prosecutor Renee Steese.

Johnston explained that she received a disturbing phone call in the middle of the night from her brother in the fall of 2003.

"He just kept on screaming 'The General is giving orders', and telling me to 'shut up'," said a sobbing Johnston. "I just hung up the phone."

Jurors also heard testimony from two Westfield State College professors that taught Johnston while enrolled in the fall semester of 2003.

William Cook, who taught two of Johnston's classes in 2003, said that her first impression was that he was a "highly intelligent student that was friendly and well respected by his peers."

Olver blames Bush for global warming woes

FORUM from page 1

says the event could have benefited people's knowledge about the issue.

"I was disappointed that more people didn't show up," Wallace said, "It really is shameful. Amherst is a pretty progressive place and even here students didn't show up."

"There is a lot of misinformation out there," said event coordinator John Kochendorfer, "Many people think that the hole in the ozone layer is the same as the global warming issue. A lot of people assume that the blame lies entirely on industry, but our own individual actions are also significant in solving this problem."

Harvard professor speaks at UMass

By Sesugh Nomishan
Collegian Correspondent

An esteemed Harvard professor and co-author of the book "Sugar and Spice and No Longer Nice" gave a lecture on the increase of violence in adolescent girls this past Thursday at the University of Massachusetts Campus Center.

Dr. Deborah Prothrow-Stith from the Harvard School of Public Health delivered the message that violent behavior, something commonly attributed to males, is growing in young women. She says the statistics show young girls are committing more serious violent crimes during the past decade. Prothrow-Stith says she is concerned because this is a fairly recent discovery to society, public health, and the criminal justice systems, and not many programs are focused on helping young women.

"Programs are focused on boys or are gender neutral," Prothrow-Stith said. "It has to do with the lack of use of guns in girls and we have to change the social norms," she said.

Prothrow-Stith, who works in inner city Boston, believes setting, gender, or class does not restrict the issue of violence.

"Violence is not contained to the inner-city community," she said. "All communities deal with issues of child abuse, teen violence, and ignoring them is like sitting on a time bomb," she said.

Jason Schweid, a UMass graduate student who attended the lecture shares similar sentiments.

"Sometimes we blame the violence on a community when the same behavior takes place everywhere," he said.

Prothrow-Stith presented a chart illustrating the percent change in juvenile arrests during the 1990s. Females had a 57 percent increase in aggravated assaults and a 44 percent increase in weapons arrests. Males decreased by 5 percent and 7 percent during the 90s in each category respectively. These numbers, Prothrow-Stith suggests, indicate a significant change in the social norms.

The use of violence in advertising in today's society is something that has affected social norms, according to Prothrow-Stith. She says the marketing of violence to girls is the biggest change in social norms during the past decade. Prothrow-Stith used an issue of "Jane" magazine, a publication geared towards attracting young "20-something" female readers, to illustrate her point. Some of the advertisements used phrases such as "You Bitch! . . . It's nice to show your mean streak" and "You won't find please and thank you in her vocabulary. . ." demonstrating a boisterous, arrogant pride in vulgarity.

Patricia Chicano, a Nutrition Epidemiology student who was raised in Peru, had never seen such an ad before.

"I was surprised to see the magazine advertising being mean," Chocano said.

"I experienced [in Peru] mean girls but it was a social class thing. The rich girls were mean to the poorer girls," she said.

Prothrow-Stith said the girls that are most at risk to exhibit violent behavior are those that are witnesses to violence and/or have family members in jail. She says the biggest challenge for public health is reaching out to these kids and healing the hurt that they often deal with.

"There is not enough initiative from the public health system to invest time with these kids and connect them with an adult to mentor them," Prothrow-Stith said. "We need to be more intentional about helping these kids instead of waiting till they go to jail," she said.

The UMass School of Public Health and Health Sciences presented the lecture. Prothrow-Stith is Professor of Public Health Practice and Associate Dean for Faculty Development at the Harvard School of Public Health.

First recovery high school set to open

BEVERLY (AP) — The first "sobriety school" in Massachusetts is scheduled to open in Beverly this fall.

The school is designed to help students in grades nine through 12 who are recovering from substance abuse disorders.

It would be the first public school of its kind in Massachusetts, and state officials are pushing for similar schools in Boston and in the western part of the state.

Lt. Gov. Kerry Healey said the Beverly school will help students who want to complete their education in a supportive and sober environment.

"Recovery high schools provide an opportunity for kids to continue their education in a place that is free from the social pressures that often lead to relapse," she said.

The school will have up to 50 students, four full-time teachers, a part-time art teacher, a full-time counselor and a nurse.

It will be administered by the Northshore Education Consortium, an organization comprised of 17 school districts.

The education consortium was awarded $1.5 million from the state over the next five years. The group is leasing an unused middle school from the city.

—Associated Press

UMass president says school is rebounding

WILSON from page 1

Online. It is also an issue in face-to-face courses, he said, and there is inevitably a way to cheat any system.

The Senate also passed a motion endorsing an administration plan to implement a mandatory, 75-minute online course on alcohol consumption which all incoming first-year students will have to complete by October 15, 2006.

Intended not only for those who drink or drink heavily, the Senate motion also emphasized the value of the course for the sober student, stating that the online course "affirms their health choices and provides helpful information for dealing with intoxicated individuals, recognizing alcohol overdose, and helping a problem drinker."

Originally, the course, offered by the Web site mystudentbody.com, was to be required for transfer students as well, but was restricted to only incoming first-year students in the amended version. It was unclear whether graduate students would also be required to complete the course.

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Applications are now open for assistant news editor and news editor for the Fall 2006 semester.

Alcoholism treatment wins federal approval

WASHINGTON (AP) — A once-a-month injection to treat alcoholism won federal approval Thursday, expanding availability of a drug previously sold only in daily pill form.

The Food and Drug Administration approved Vivitrol, spokeswoman Laura Alvey said. Cambridge, Mass.-based Alkermes Inc. will make the injectable form of the drug, also known as naltrexone. Cephalon Inc., of Frazer, Pa., will market and sell it.

The companies hope monthly injections of the drug, to be administered at a doctor's office, will prove an easier regimen for alcoholics to follow than the daily pill. The drug is to be used in conjunction with counseling or group therapy, the companies said.

"Daily adherence to a medication is challenging for most people, and even more challenging for people with alcoholism," said Richard Pops, Alkermes' chief executive officer.

The drug works by blocking neurotransmitters in the brain believed to be associated with alcohol dependence, diminishing the craving for alcohol.

Pops said the drug's price wouldn't be decided until its U.S. launch in late June. He didn't offer sales predictions and said initial marketing would not include direct-to-consumer advertising.

Naltrexone initially won FDA approval for treating alcoholism in 1994. It first was sold to treat narcotic dependency. Other drugs to treat alcoholism include Antabuse, which has been sold since 1948.

The market for Antabuse and naltrexone has been limited, with annual sales in the low tens of millions of dollars.

Vivitrol will carry the strongest warning prescription drugs can bear. The black-box warning will caution patients that the drug can cause liver damage, said Dr. Elliot Ehrich, Alkermes' vice president.

The pill form of the drug bears a similar warning, which says liver damage was observed at higher-than-recommended doses.

Frank Baldino, chairman and chief executive officer of Cephalon, said 2.2 million Americans are seeking treatment for alcoholism, among the 9 million who are alcohol-dependent.

—Associated Press

Man who lived in school arrested in Boston

BOSTON (AP) — A homeless, illegal immigrant from Mexico, whose story of secretly living inside his old high school in Minnesota prompted an outpouring of sympathy and donations, has been arrested on home invasion charges in Boston.

Francisco Javier Serrano, 22, was embraced by many in Minnesota last year after they learned he had spent weeks hiding at Apple Valley High School, foraging for cafeteria food and showering in the locker room. A wealthy developer was so moved he provided him with money, an immigration attorney and a rent-fee apartment overlooking downtown Minneapolis.

But immigration officials ordered Serrano back to Mexico and believed he had boarded a plane home Jan. 5.

Two weeks ago, police arrested Serrano in an apartment in Boston's North End after they found him, with a knife, in a struggle with the tenant, The Boston Globe reported Thursday.

Serrano remains in Suffolk County Jail facing charges of home invasion.

"I'm absolutely shocked," said Rochelle Barrett, who along with her husband, the developer Basim Sabri, hired an immigration lawyer for Serrano. "I never saw this side of him. I never thought he could be capable of doing something like this."

The office of Immigration and Customs Enforcement in Minnesota has no idea how Serrano got to Boston, said spokesman Tim Counts, who added the agency expects to gain custody and deport him.

A federal immigration judge had granted Serrano permission to leave the United States voluntarily by Jan. 5. But now officials suspect he never boarded the plane after waving goodbye to supporters and journalists who saw him off at Minneapolis-St. Paul International Airport.

Immigration officials received a tip Monday that Serrano was in Boston. Counts said Boston police provided authorities with Serrano's fingerprints, which helped confirm his identity.

Because Serrano has no history of violence and did not hurt the tenant, prosecutors expect to downgrade the charge of home invasion to breaking and entering, said David Procopio, spokesman for the Suffolk district attorney.

A pretrial hearing is scheduled for April 28. If convicted, he could face up to 2 1/2 years in the County House of Correction. After serving the time, he would be deported, Counts said.



Francisco Javier Serrano, 22, faces charges for a violent break-in in Boston.

Serrano moved from Mexico to Minnesota in 2002 to live with his father. He fell in love with the United States and wanted to stay, go to college, and get a good enough job so he could send money to his family in Mexico, his mother, Guadalupe Flores, told the Globe by telephone from her home in Mexico City.

His visa was for six months, but he stayed When his father moved from Minnesota to Connecticut, Serrano followed, but left when the two had a falling out, his mother said.

"He decided to live his life on his own," she said, crying. "But he did it very badly."

—Associated Press

Man acquitted of fatally shooting a Boston teenager

BOSTON (AP) — The acquittal on Wednesday of a Boston man who was charged with the fatal shooting of a city teen out riding his bicycle three years ago has outraged the district attorney, who thinks the jury spent too little time deliberating.

Kevin Johnson, 20, was acquitted of the slaying of Steven J. Jackson, 15, after less than two hours of deliberations.

"We respect the jury's verdict when it's clear they carefully considered and deliberated on the evidence," Suffolk District Attorney Daniel Conley said. "But we deeply doubt that happened in this case.

"I'm confused," he said. "What was it about this case and this victim and his family that didn't merit a bit more work in the pursuit of justice?"

The shooting was the result of ongoing friction between the teens in the city's Roxbury neighborhood, prosecutors said.

A 15-year-old boy allegedly pulled out a handgun and pointed it at Jackson on April 23, 2003.

A short time later, another teenager riding a bicycle approached Jackson, who was also riding a bicycle, and shot him in the head with a .38 caliber revolver, then shot him again in the abdomen after he hit the ground, authorities said.

Prosecutors allege the shooter was Johnson, then 17.

Jackson died the next day at a city hospital.

A woman who knows Johnson testified that she saw him shoot Jackson, while another witness who has known Johnson all her life told the jury she saw him pedaling away from the scene and trying to hide his face with a hooded sweat shirt. Two other witnesses said they saw a shooter wearing a hooded sweat shirt fire the second shot and then ride off on a bike.

The weapon was recovered from a man who said he purchased it on the streets close to where Johnson lived at the time.

Johnson's defense attorney, Robert Griffin, argued in court that witnesses told police that Jackson's killer was a little over 5 feet tall, while Johnson is 5-foot-11.

Jackson was being raised by his grandmother in the Warren Gardens housing development.

—Associated Press

Iran must face consequences for nuclear defiance, says Rice

WASHINGTON (AP) — Secretary of State Condoleezza Rice said Thursday that Iran will have no choice but to comply with worldwide insistence that it back off its disputed nuclear activities.

Rice indicated the next step against Iran will be a resolution at the United Nations Security Council seeking punitive or coercive sanctions to stop what the United States says is a covert drive to acquire nuclear weapons.

"When the Security Council reconvenes, there will have to be some consequence for that action and that defiance," Rice said after a meeting with Canada's new foreign minister, Peter MacKay. "And we will look at the full range of options available to the Security Council."

Rice referred to the Security Council's power to "compel ... member states of the U.N. to obey the will of the international system."

"I'm certain that we'll look at measures that could be taken to ensure that Iran knows that they really have no choice but to comply," Rice said.

Iran denies it intends to build weapons, and has refused to give up what it calls a legitimate program to develop nuclear power for electricity.

In Tehran, Iranian President Mahmoud Ahmadinejad said Iran will make no concessions in talks this week with the head of the U.N. nuclear watchdog agency, who is visiting the Iranian capital to try to defuse Iran's standoff with the West.

"We won't hold talks with anyone about the right of the Iranian nation" to enrich uranium, as Iran announced this week it has done, Ahmadinejad was quoted as saying Thursday by the official Islamic Republic News Agency.

"No one has the right to retreat, even one iota," he said.

Iran says it is enriching uranium to a low degree to be used as fuel for generating power in a reactor. Higher-level enrichment makes uranium suitable for a nuclear bomb, but Western experts familiar with Iran's program say the country is far from producing weapons-grade uranium.

The Security Council has given Iran until April 28 to cease uranium enrichment activities, a deadline Rice mentioned Thursday.

—Associated Press

SENIORS-
GOT SOMETHING TO SAY?
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The Daily Collegian is currently seeking essay submissions from graduating seniors
Write a 750 word piece about the UMass experience and how its shaped you. Bring submissions to 113 campus center basement
Top 3 will be published in the graduation edition on May 15th and 16th
All entries must be received by April 21 at 4 pm
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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, APRIL 14, 2006

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Causing a "Ruckus"

Michael Dennis

It's an interesting concept. Upon the [illegible] Napster, "illegal downloading" [illegible] American list of moral guidelines, [illegible] before marriage, don't down[illegible] to you. Even Apple is in on the game, when you purchase a new iPod, it's as though Steve Jobs himself is preemptively admonishing you for playing [illegible] apples. As part of the packaging, [illegible] that says (in four languages)

[illegible] downloaders out there, that [illegible] from iTunes." For all of you tech [illegible] out there, that further translates [illegible] niece for sub-CD quality mp3 [illegible] who really cares about music and not [illegible] "morals," there is no truly [illegible] illegal downloading.

[illegible] some of legal digital music services, they [illegible] example Ruckus, the newest addi[illegible]. With Ruckus, if you're a student [illegible] for the service, you can have as [illegible] account. The obvious reason for the [illegible] to combat the propensity of college [illegible] to unload files. Not to mention movies, [illegible] porn, and porn. If students [illegible] Coach Bags, Gaucho pants, Red [illegible] would.

[illegible] those parents who let their 16-year-old [illegible] get drunk at their house, pro[illegible] supervise them. Only in this case, [illegible] it is music files. The mindset in both [illegible] is one to do it anyway, so they might [illegible] permission."

[illegible] get your blood boiling is to look [illegible] Ruckus' service attempts to appeal to [illegible] from the site "Although it may

UMass is like those parents who let their 16-year-old daughter and her friends get drunk at their house, provided adults are home to supervise them. Only in this case, instead of alcohol, it is music files ...

[illegible] registered, you have not... THIS [illegible] info. Before we were just toying [illegible] it as security stuff... stel[illegible] information and the various corpo[illegible] provide us with) wonder why [illegible] for them. Well, that's why.

[illegible] for college students aside, [illegible] I expected it to be. Downloading [illegible] of the most mind-numbing experiences [illegible] prohibitive world of legal down[illegible] You can only listen to music files for [illegible] files expire. (You have to renew [illegible] to them.) You can only play them [illegible] PCs. You can't even transfer them to [illegible] (To those of you who own mp3 players, try [illegible] what Intl you're going to do with these [illegible] ways to convert Ruckus music files [illegible] that are iPod friendly — but how is [illegible] from illegal downloading? In that case, you [illegible] just plain ahead from Soulseek or Limewire. [illegible] Ruckus once you're off campus, unless [illegible] that only wants to pay for files that they

[illegible] problem with legal music down[illegible] prohibitive nature of the [illegible]. However, there is a more con[illegible] pressing reliance on mp3 files [illegible] Sure, it's great to have [illegible] for storage, not to mention the [illegible] price when coupled with a [illegible] the facts. When you buy [illegible] get really buying an album. [illegible] album, a set of sub-CD quality [illegible] album, but try as they might,

[illegible] the files, or if your hard drive [illegible] buy the actual CD (or, better yet, [illegible] and then rip mp3 files from [illegible] source?

[illegible] going to tell you to do anything [illegible] going to tell you to do anything [illegible] file sharing, don't let other [illegible] right or wrong — decide for your[illegible] video files and you don't own a [illegible] want to reevaluate your strat[illegible] of us, and you use file sharing [illegible] them more power to you. And if [illegible] service that provides you with files [illegible] go ahead. Thanks to UMass, [illegible] to use Ruckus... but you'll end up [illegible] if you actually expect to keep the

Michael Dennis
Student

Verizon and vodka



Caroline Moss



Victims of a crippling problem. Both have entered the ten digit program. Step one is admitting you have a cellphone.

An old proverb says "A drunk man's words are a sober man's thoughts." This profound statement unfortunately is also completely accurate.

We've all been there. You're eating dinner with your friends at the DC and someone mentions having to go to the library and then someone else chimes in with, "Aw man, I have like, seven papers to do tonight. I've known about them since 1992 but I haven't really gotten around to them. They're due tomorrow...yo, who wants to watch Wedding Crashers?" And after coming to the conclusion that yes, it definitely would be cooler if it was Saturday and not Tuesday, you leave dinner with every intention of getting your work done, actually getting some sleep, and showing up to lecture tomorrow, cause hey, you haven't done that in a while.

But all of a sudden your not in your room doing work at all, you're doing a lightning round with four of your friends singing "Land Down Under" by Men At Work at the top of your lungs, yelling profane words to express your feelings on that paper that will clearly not be written at any point during the night. 12 minutes later you're at the prime of your inebriation, feeling good, taking some pictures, lying on the floor laughing hysterically because someone decides to play "Rub One Out" by 2ge+her, and we all know nothing's funnier than artificial boy bands singing about self-pleasure.

Somewhere between your last shot and dancing to Eric Prydz's "Call on Me", you find your cell phone, and decide that 12:18am on Tuesday is probably the best time to check in with your friends, your ex, maybe your current boy/girlfriend, you know, just to let them know that you're still in love, maybe you want to call Grandma, see how she's doing. It happens.

For those of you scoffing right now because you wouldn't consider yourself a "drunk dialer", I salute you and your self control. For those of you who lack any whatsoever, I understand.

Because your night was going really well until you reach for the phone and call the answering machine of your best friend back home. "Jaaaannneee..." you say, "oh Jane, you are my fave friend everrr and... (You are suddenly distracted by something going on in the room)

"Dude, no don't pick up the lamp...oh sorry, Jane? Are you there? Ha no! Because this is a message, wait...hello? Do you guys have a grab-and-go at your school!? (she must wonder what that is)

"Well I just want to let you know that you are very pretty and I miss you k bye!" – Probably a level three on the obnoxious scale, but you can't help it as you step up your game a bit.

For those of you scoffing right now because you wouldn't consider yourself a "drunk dialer," I salute you and your self control. For those of you who lack any whatsoever, I understand.

Your next line: "Guys! Wait. I'm gonna call Greg." (Oh sorry, side note: Greg broke up with you two weeks ago and you "don't care").

Your statement is met with cries from your belligerent friends, most of which don't make sense, but the overall response regarding this genius plan is "do it!" (Minus the timid negative vote from the only person in the room who opted for Pepsi that night.)

Seriously, though, it's a good idea, you should probably just call him anyway, just to let him know that you don't care. So there you are, sprawled facedown on your friend's roommate's bed, limbs hanging over the side, waiting for Greg to pick up the phone. Eventually he does. Hey, what can you do now? He walked right into that one.

"Greg! Hi, I don't care how you are. You're an asshole! I'm calling to let you know that I am fine without you, because I am!" (seriously, you are, can't everyone tell by the phone call?)

"What? Ok...yeah whatever. I don't even wanna ever talk to you ever! (At this point you have fallen off the bed in the midst of your rage).

"Yo Greg. We're done." (Of course, that was most likely established when he, you know, broke up with you, but you can't be bothered with technicalities at this point).

That went well.

At Five a.m. you wake up in your own bed. How you got there, you'll never know, but you feel like you've been run over by a truck. Then its 12 p.m. You wake up for the day, and that horrible nauseating stomach ache overwhelms you. You know the one, where for the first two minutes, you're pretty happy with yourself and your life, and then you remember (or maybe you don't) what you did the night before, one event at a time, and slowly you begin to want to crawl in a hole and die. You have two voicemails on your cell, one's from Jane, they don't have Grab and Go, and one's from the girl from your 8 a.m. class wondering where you were this morning, because you missed a quiz. Great.

You swear to yourself you'll never drink again, and you stick to your guns for 36 hours.

Students of UMass, while I am sure the majority of you are not willing to compromise walking your paths to becoming raging alcoholics, leave the cell phone behind for a night and see what its like to wake up the next morning with your pride and dignity still intact, instead of wondering what the hell you had to say to your tenth grade lab partner at three a.m. Friends don't let friends drink and drive, and until a law passes that declares the illegalities of operating a cell phone while under the influence, friends shouldn't let friends drink and dial either.

Caroline Moss is a Collegian columnist.

Decision makers and you

Greg Collins

A discussion I had with my roommate recently about health care raised the issue: who should be responsible for getting health insurance, government or private employers and individuals? When political issues are discussed, analyzing who is making the decision and whether this entity is responsive to public feedback is as important as the actual substantive policy issue at hand.

Freedom comes in many forms, such as the five freedoms outlined in the First Amendment. But say that a despotic government disallows a newspaper from printing critical editorial pieces. It is crucial to recognize not only the differing views of the government's policies, but also that a centralized group of like-minded individuals – in this case consisting of despots who are running the government — takes away the option of the newspaper to print dissenting opinion. What mattered most to the Founding Fathers when writing the Declaration of Independence was not necessarily English taxes on colonists but that the decision-makers responsible for these policies were not Americans but distant legislators and monarchs overseas.

The actions of such distant Britons represented the tendency of an insulated group of people who hold disproportionate political influence to make judgments and pass legislation affecting those who do not have that influence. These judgments include establishing what they deem as a morally superior policy and then looking down on others who do not share these same values. This was one of the causes of the Revolutionary War and has been a perpetual political theme throughout history. For instance, in Greek mythology, rather than directing their energies toward representing the concerns of Greek citizens, gods were concerned solely with their own subjective sentiments and their relationship to other Gods.

One consequence of these centralized and insulated groups is that they are not subject to constituent feedback, a collective opinion that may have different viewpoints than their own. Because the populace is not fortunate enough to be part of such groups, it is difficult to alter whatever legislative or administrative solution the members of that centralized group have already decided upon.

For instance, affirmative action policies first publicized by President Kennedy and President Johnson to prohibit job discrimination were implemented by administrative agencies to promote hiring policies based on racial characteristics. These agencies consisted of officials who were insulated from public opinion and who were the primary decision makers of implementing this policy. Although many public opinion polls revealed that opposition of these policies were expressed not just by American citizens but also by black Americans, members of executive agencies such as the Equal Employment Opportunity Commission transformed the original policy intentions to fit their own prescribed and like-minded visions of justified public policy, regardless of the opinions of those who were directly affected by them.

The difference between these insulated groups and groups that are in the private sphere, such as business executives, is that the latter are directly affected more by feedback than public groups like administrative agencies or judicial courts. Owners are considered to be the primary decision makers for their businesses, but unlike public agencies they are responsive to feedback by their customers. If customers do not like a product or a service, then the owner will be forced to cater to this feedback or he will lose a lot of money.

One consequence of these centralized and insulated groups is that they are not subject to constituent feedback, a collective opinion that may have different viewpoints than their own.

As opposed to insulated governmental groups who have been afforded the role of being primary decision-makers in areas once left to the private sphere and who have the benefit of carrying out policy with little fear of suffering public backlash, business executives do not have the benefit of implementing initiatives without fear that they will be subject to public feedback. Customers are the ultimate decision-makers for private enterprise.

There is also a tendency for isolated groups of people who are not responsible for passing or implementing policy to claim moral superiority through academic work or news reporting. The fact that many members of these groups, such as university professors in the humanities or journalists who work for major newspapers, hold far more liberal positions than Americans not in these groups is not as important as the point that these viewpoints are considered by many within their group circles to be the authoritative word on the subject at hand.

Historically, the views and academic work of these insulated people have been used to justify policy decisions that have not resulted in what they originally perceived. For instance, many psychologists — individuals considered to be astute observers of human behavior — supported the implementation of sex education programs in public schools, yet there have not been conclusive studies showing that these programs have reduced teen pregnancy.

It is the assumption that people who hold disproportional influence within academia (or in administrative agencies) are intellectually superior and therefore should have the final say in developing and carrying out policy that encourages the transfer of decision-making processes from a private individual or entity to a more centralized group.

The next time you engage in a debate with someone about political and non-political issues, think about the entity that is responsible for the decision-making in addition to the actual decision being made. Consider whether insulated groups not subject to responsive feedback are truly taking into account the concerns of their constituents or are rather promoting their own visions with little regard to the people who are actually affected by the policies. A look at history, whether it is the British Empire or Nazi Germany, reveals that such actions erode the liberty that enables individuals to make their own decisions.

Greg Collins is a Collegian columnist.



LETTERS TO THE EDITOR

HAIL TO THE BUS DRIVERS

I am writing in response to Jon Brandt's Opinion piece of April 6th, entitled "More Public Drunk Transportation."

Mr. Brandt, you seem to view free public transportation as some kind of inalienable right to which you are entitled. This is not the case.

The bus system is a privilege, a service provided to you by hard-working people who are students, just like you, and have social lives, just like you. It costs a lot of money to provide this service. Some of that money comes from student fees, some of it from the University, some of it from Five Colleges, some from the town of Amherst, and so on. You claim that "it just doesn't make sense" that bus service is less frequent on weekends and late at night. The reason for this is that the bus company has a finite amount of funding; these are the times when the fewest people ride the bus, and when it is most difficult to get people to drive the bus.

So, Mr. Brandt, if you are serious about wanting additional bus service on the weekends, I have a couple of suggestions for you. First, you should see what you can do to increase the amount of funding the bus company receives. Perhaps you could simply write them a check for a few million, or, more likely, speak to the administrators and legislators who decide such matters.

Second, if you are a UMass student with a driver's license, there is nothing stopping you from applying to work for UMass Transit Services and driving some of these buses yourself. Remember, anyone can write an opinion in the newspaper, but only a small fraction of people actually do something about the issues they have opinions on.

Do yourself a favor and become part of that fraction. Finally, I would like to address your apparent implication that infrequent buses late at night are partially responsible for excessive drinking on campus. I consider it childish, ignorant, and beneath the level of this publication, especially since you have provided no evidence to support this claim.

In the future, I and my colleagues would appreciate it if you would refrain from making such unfounded claims about our organization in print.

Will Wagner
UMass Student & Bus Driver

HAVE A GREAT WEEKEND!
love
the collegian staff

The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, APRIL 14, 2006

ARTS@DAILYCOLLEGIAN.COM

Coachella movie dies on arrival

By Matthew Gardner
The Daily Cardinal (U. Wisconsin)

MADISON, Wis. — The Coachella Valley Music and Arts Festival has been one of the most celebrated outlets of alternative culture for the past six years. The festival, which takes place annually in Indio, Calif., showcases today's cutting-edge bands alongside those who have paved the way in the past, making it something of a scene-defining event.

"Coachella" the movie is an attempt to capture the unique atmosphere of the weekend, but unlike a great concert film, this movie is merely a series of performances interspersed with unenlightening interludes. While the performances are split between riveting and dreadful, the film fails to capture the grandiose quality for which Coachella the festival is so renowned.

"Coachella" is Drew Thomas' first film as director, and unfortunately, it is a rather unsuccessful debut. The main problem is the stale interpretation of the event itself. Coachella is undoubtedly an inspirational weekend, thanks to the combination of the world's most mind-blowing sonic and visual artists and the gathering of thousands of like-minded appreciators. This film, however, displays a boring, pedestrian event.

The main reason for this misrepresentation is the pace of the film. The viewer is presented with act after act, occasionally divided with interludes of varying interest. A few of these short clips consist of prominent musicians or lame fans speaking into the camera, while others attempt to relay the quirkiness of some of Coachella's strange and often hilarious non-musical attractions.

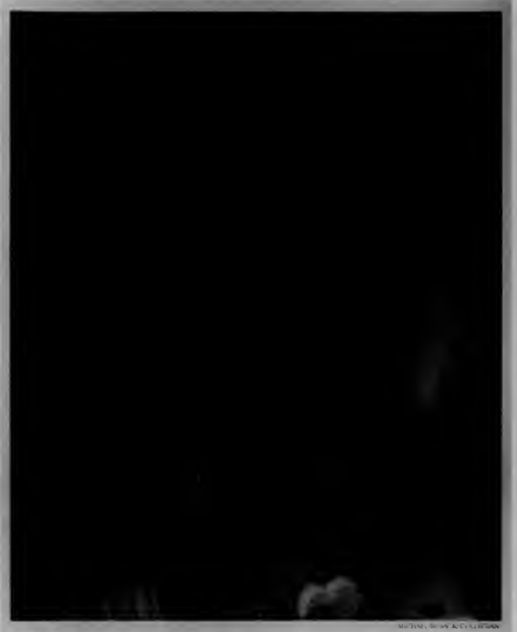
The common thread among the interview clips was the artists' emphasis on the festival's oasis-like atmosphere. However, keeping with the tradition of the pretentious rock star, these commentaries mostly consist of ramblings about how the fest is such a great escape from the turmoil of politics and corporate America, and never really bring the viewer into the experience of attending the event. Nor did the scenes involving fans, who mostly struggled to put up their tents and avoid running into ex-boyfriends.

The film does boast quite an impressive lineup of artists. However, instead of focusing on a flow of performances that would truly show the movie audience what Coachella is like, the film attempts to bombard the viewer with the most wide, varying array of bands as possible, and in a quick, uninviting fashion.

The photography often made the performances sterile and detached. Iggy and The Stooges, for instance, were included with a rendition of their classic "I Wanna Be Your Dog," but the legendary noisemakers seemed far removed from an audience that probably loved every second of it-although you wouldn't know from watching the film. Other acts, such as The Mars Volta, suffered from a combination of hollow recreation and their own almost embarrassing on-stage floundering.

It is not fair to say the film completely misses the mark, however. Luckily for Thomas, some of the acts featured are so brilliant it would be almost impossible not to capture them favorably. Performances from Belle & Sebastian, Oasis, The Arcade Fire, Bjork, Fischerspooner and Radiohead seized all the attention left over from the dismal rest of the movie. While Oasis' Gallagher brothers may seem like the antithesis of Coachella's utopian philosophy, Liam's monumental crooning soared over the masses of the festival, finally offering a true Coachella moment. Fischerspooner's bizarre dance tent performance was the film's most beautiful party.

The film's one true moment of ecstatic reflection was during Belle & Sebastian's sublime performance of "The Boy with the Arab Strap." For just five minutes, over the sounds of Foo Fighters raging from the other stage and rahid fans on the verge of tears, the film captured a half-dozen boys and girls from Scotland and the feeling of being a part of something perfect. Beyond these few performances, however, you would be better suited to take the trip to Indio.



Peer healthy snacks

Students from the sex education theater troupe, the Not Ready For Bedtime Players, sell chocolate lollipops in the shape of vaginas, genitalia, and large Volvas in the Campus Center last Tuesday. The players will be selling the pops as a fundraiser next Tuesday and Thursday in the Campus Center.



Buzzcocks fail on 'Philosophy'

By Fitzgerald M. Doubet
The Daily Vidalia (Illinois State U.)

NORMAL, Ill. - Listening to Buzzcocks's latest album "Flat-Pack Philosophy" and thinking of the group members as some of the founding fathers of punk rock, one may suppose the title of the album should be "What Happened?"

Inspired by groups like the Sex Pistols, Buzzcocks's somewhat shocking name actually comes from a British slang meaning "youngster." Nevertheless, the band proved to be as fast, loud and raunchy as the rest of their punk rock compadres in the late seventies.

Thirty years later, however, the band appears to be lacking in the charm that garnered them popularity with young punks in England. If the idea of 50-year-old punk rockers seems foreign, Buzzcocks have done their best here to try and change that, but they just don't measure up.

Not to discriminate against age, but let's just face it, as musicians get older their lives change, ideas change, lots of things change, and they don't tend to retain the same quality as they had when they were young.

Take a look at Eric Clapton for instance. Compare early work with Cream, Blind Faith and Derek and the Dominos with later solo work on "Pilgrim and Back Home." Yeah, that late stuff is Ok, but it's nothing compared to the classics.

Punk artists are no different, but the music is so widely recognized as a youth culture, and with some exceptions, punk hands don't tend to last that long. Some fans of the genre have seen this as a blessing, because they feel it keeps the music fresh. Well, they may just be right. "Flat-Pack Philosophy" is a bit stale.

Now it's perfectly fine for a band to age, mature and develop their sound, but there's a certain point at which that music changes so much that it no longer makes any common connection with early works.

Buzzcocks's power pop songs have always shown more feeling in comparison with other punk artists of their era but still managed to keep that edge just enough to allow them to sneak their way into the crude youth genre.

This album, however, lacks the required edge to make it true punk rock, but it isn't quite pop enough to make it radio-worthy.

The Buzzcocks sort of straddle the fence on this album, sometimes making one think they will fall to either side, punk or pop, but they never do. They just sit there, legs dangling, teasing by tipping back and forth, but their balance remains steady.

The album starts out strong with the title track "Flat-Pack Philosophy" with that classic three-cord punk sound and 77 sound bass lines, and then the vocals come in. Up until this point, one might think they were listening to any Buzzcocks album, but the vocals change matters. One realizes then just how much Pete Shelley and Steve Diggle, who both sing, have aged.

They haven't lost their voices exactly, but the whiny insolent voices of young punks from early Buzzcocks records have been replaced by the voices of middle-aged men. It just seems so out of place.

British singer tries to bring back a swinging, soul sound

By Rob Watson
Knight Ridder Newspapers

PHILADELPHIA — They call it "laying in the cut." It's old-school hipster talk for finding your groove and staying deep within it, whether it's in life, music, or, in the original street definition, laying low in an Oldsmobile Cutlass Supreme.

It's also a way to describe the British soul crooner and guitarist James Hunter, whose latest CD, "People Gonna Talk" (GO Records/Rounder), brings to mind R&B sounds of an earlier time. Critics have thrown around names such as Sam Cooke, Jackie Wilson and other early-'60s faves.

"Those comparisons are so ludicrously flattering that they are difficult to object to," Hunter says, humbly, over scrambled eggs at noon one Sunday. While touring in the States, he has made Philadelphia his home away from home.

The 42-year-old native of Colchester, England, likes to be locked in the subtleties of soul's swing. His sound stays in the pocket. Nice and easy, laying in the cut.

Adult-album-alternative station WXPN-FM, at the University of Pennsylvania, hailed him as last month's "artist to watch," and he DJed at the station, playing the artists who inspired him. He mesmerized Conan O'Brien's television studio audience, and his concerts have turned into the sock-hops of 2006. His show at World Cafe Live last month had older fans up on their feet, remembering the music of their parents, and younger folks enthusiastically doing their best imitations of steps created long before their time.

David Dye, host of WXPN's World Cafe, was caught off guard by Hunter's sound when he got a promo CD from Rounder Records.

"I was blown away when I heard it — I didn't even know he was English," Dye says. "Obviously, it's a throwback kind of sound, but a lot of people do throwback sounds and they aren't very good. What makes Hunter different is his age and his sincerity. It makes his sound new music, instead of just a replication of a sound that's come before him."

Hunter, who became a fan of late-'50s and early-'60s soul music from European radio programs and his grandmother's old records, finds it funny that people associate him with just one "sound," anyway. If anything, "People Gonna Talk" covers a wide variety of styles, from "Smoke Without Fire," an understated track whose horn arrangements say Ray Charles at his coolest, to "Talkin' Bout My Love," which has guitar licks that evoke Chuck Berry in a sentimental mood.

"People often think that every artist in that realm had the same qualities," Hunter says. "If I want emotional intensity, I'll listen to Little Willie John, but if I want some pyrotechnics, I'll go to Jackie Wilson. It's not all the same emotional level, that stuff, which people make the mistake of thinking it is."

And that, perhaps, is because there aren't a lot of places where Americans can still hear soul and R&B from the '50s and '60s. There are bands reviving that '70s funk sound — Poets of Rhythm and New Mastersounds — but like jazz, the music that inspired Hunter has stayed more popular in Europe than in the States.

"Over here, at its peak, it was the mainstream thing, whereas at home it was always a bit of an underground secret," Hunter says. "People here don't seem to be in awe of it like we are, still."

That awe, Hunter thinks, keeps him from being just another white guy riding the coattails of the black artists who pioneered the music he likes to play. In fact, for him there isn't much controversy about it at all, as long as you're honest.

"Actually, somebody warned me that African Americans might object to what I was doing," he says. "I have never run into it before, but I respect those concerns. Look at Elvis Presley,

See HUNTER on page 6



In his new album, British soul veteran James Hunter tries to bring an old soul sound for new audiences.

Alfre Woodward: a true believer

By Roger Moore
The Orlando Sentinel

Alfre Woodard sits perfectly perched on that pedestal, "women we love" in the movies, a fact that the years and too few roles truly worthy of her have done nothing to diminish. Earthy, funny, sexy, she is, at 53, the actress's actress.

"She can be very funny," writes film scholar David Thomson in the "New Biographical Dictionary of Film," "deadpan, tragic, brave, tough, wise, street smart, or stupid."

The Oklahoma native and Boston University alumna did the "stupid" bit earlier this year in "Something New," playing a mother who disapproves of her daughter's choice of a landscape architect (and white) beau. She does a little bit of everything as Betty Applewhite on ABC's "Desperate Housewives."

And she's equal parts funny, and sassy smart, in "Take the Lead," the new teach-kids-to-dance ballroom dancing movie, in which she plays a skeptical inner city school principal opposite idealistic dance teacher Pierre Dulaine (Antonio Banderas).

Question: The movie pushes this idea that dance can change the lives of troubled or "at risk" kids. Did making it make a believer out of you?

Woodard: Oh, I'm a total believer in the arts as a way of healing people, of their role in a healthy society. Dance, music, painting, it changes you. And I knew Pierre Dulaine's story, what he believes ballroom dancing does for kids. That's why I signed on to do this. I hoped, 'Great. Maybe people will think about doing this in schools nationwide.'

Q: Why is teaching kids to ballroom dance a good idea?

Woodard: We are ritualistic, as a species. And there are not a lot of ways to experience the rituals we crave these days. Since the '60s, we don't touch when we dance. In the club, we're 'droppin' it like it's hot.' Every dancer is starring in his or her own movie.

But with ballroom, you have to look at the other person. You have to touch them. You have to look at people around you, consider them, their needs and feelings. It's becomes this communal exercise in good manners. Kids take to it, lap it up.

Q: You've played school principals, authority figures before. Yet you've also managed to avoid being typecast. How do you do it?

Woodard: I only say yes to things that interest me. And I never do the same character twice. I'd be bored. If you know you can do something, there's no need to go to work.

Q: This is the sassiest, fastest-talking principal I've ever seen in a movie.

Woodard: I got to improvise a lot of that stuff, me chewing out the kids, walking the school's halls. I didn't get to dance. Didn't want that to bleed into my interpretation of Augustine. You know, 'Alfre played this principal and she had fun learning to dance, too.' Augustine doesn't dance. But I did get to talk. A lot.

Q: Betty Applewhite. Nice to get a role on the hottest show on TV.

Woodard: I know! But I hadn't seen "Desperate Housewives" before they offered the part. They sent me some episodes on tape, and I liked the fact that it breaks form. As a viewer, and a performer, I always wonder, 'Why is it that I know, without looking at the clock, that this story is at the midway point, or is at a commercial break?' You shouldn't sense that. This show hides that stuff.

Q: People give actors baggage that sometimes limits what they can do. But your baggage, this earth mother thing, nurturing, sweet, is pretty nice.

Woodard: I've done quite a few women you wouldn't want to have in your house, as well.



Alfre Woodward, seen here dancing with Antonio Banderas, believes that the arts, whether dancing, painting, drawing, sculpting or acting, help heal people and solidify their role in society.

Q: And your favorite among all the roles you've played?

Woodard: I have to say Popeye Jackson, in "Miss Firecracker." Out of all the people I've ever played, Popeye would be the one I want to hang with. I get her. I like her humor, her unself-consciousness. And working with Mary (Steenburgen), Holly (Hunter), Scott (Glenn) and Tim (Robbins) was like actor camp.

Q: You first earned wide notice for playing Geechee in "Cross Creek," the Marjorie Kinnan Rawlings biography, back in 1982-83. Any memories of doing a period piece in the swamps of Florida?

Woodard: Oh yes! Snakes falling out of the trees. One day, an AD (assistant director) had to shoot a snake that fell right out of a tree, almost on top of Mary Steenburgen and Rip Torn, just as they were about to do a take. Plopped down between them, BAM.

And I can still see this great, famous cinematographer, John Alonzo ("Chinatown"), up to his neck, in the swamp, with a camera on his shoulder, shooting up at a scene of us on the boat. Glamorous business, right?

Hunter's sound brings old soul

HUNTER from page 5

and to a somewhat lesser extent, look at Eminem today. The bottom line is that there really hasn't been a popular form of music that doesn't owe a lot to African-Americans. I just dig that particular sound."

Through all comparisons and attempts at pigeonholing him, Hunter plays it cool. Full of smiles and jokes, yet understated. Maybe it's because he's been at this for a long time. Playing in nightclubs for more than 20 years in and around his hometown, holding a job as a signal-maintenance worker for British Railways, and touring as a backup singer to Van Morrison (who has called him "one of the best voices, and best-kept secrets, in British R&B and soul") has produced a practical man. He's continuously honing his craft, playing the music he loves, waiting for others to take note.

"It seemed like my career was always on the edge of something," Hunter says. "Twenty years of bubbling under and not quite erupting kept up the excitement for me. I guess."

Artist Steve Erdman took note about 18 years ago. While in London, he stumbled upon Hunter playing on the street and they became chums. Although the two exchanged letters and funny little drawings for years — Hunter's scratchings of himself and his bandmates illustrate the CD booklet — it wasn't until 2002 that the dynamic changed.

"We brought him over for a private party," says Kimberly Guise, Erdman's fiance, who lives with him in an apartment in Philadelphia. "That's when we decided to try and help him record an album."

With no music-industry acumen, the couple formed GO Records in 2003 with one purpose: to let Hunter record the album he wanted to make.

"He released a couple of albums before this that he wasn't entirely happy with. Our goal was to give him his musical freedom," Guise says.

What emerged from Hunter's work at London's Toe Rag studios, home to artists including the White Stripes and host to an array of vintage recording equipment, were 14 well-written songs, mostly about love's trappings.

From the offbeat skip of the album's title track, "People Are Gonna Talk," to the early Temptations-like swing of "Watch and Chain," Hunter's music and message merge, with very few loose ends.

"One can't get really wistful with some of the clobbering rhythms they've got now," Hunter says. "They all sound a bit constipated to me."

He's been taking his brand of R&B up and down the East Coast since the beginning of the year, with plans to keep it up till he plays Europe this summer. When he does have time to relax, he returns to Philly.

Guise thought it was a natural fit, partly because of her familiarity with the area.

"I was born and raised in University City, went to Masterman, actually, and just moved him in with us," Guise says. "James really likes it too. He wakes up and walks all the way down to Penn's Landing when he can."

So what does Hunter think about Philly? Has he done the whole birthplace of freedom — Liberty Bell, Independence Hall — thing?

Not quite. It's history of another sort that has intrigued him so far.

"I have an old picture of Sonny Til and the second tenor from the Orioles outside the Earle Theatre," Hunter says about the black-music hot spot that used to be at 11th and Market. "It was such an atmospheric picture, I dragged my girlfriend around town on a bit of a pilgrimage until I finally found it. That was one of my coolest moments so far."

Ejiofor not man enough for role

By Randy Myers
Knight Ridder Newspapers

Walking in stilettos didn't faze Chiwetel Ejiofor (pronounced "chew-it-tell, edge-oh-for.") Neither did squeezing his trim 5-foot, 10-inch physique into a tight red dress, or wearing a poofy Diana Ross wig.

What really needled the star of the British comedy "Kinky Boots" was the modern form of torture called body waxing.

The painful procedure was required for him to portray Lola, a drag queen who inspires a soul-searching shoe manufacturer to launch a line of male fetish footwear. The charming comedy is based on a true story and shows that along with acting chops, Ejiofor has a fine set of legs and a strong set of vocal pipes.

Prepping for the role reminded the 31-year-old London native of the squirm-inducing chest hair removal scene from last year's hit "The 40-Year-Old Virgin."

"That was actually stolen from my life," the nattily dressed actor says with a shudder at the Clift Hotel. "I did it only once."

His eyebrows were first to go, then his underarm hair was plucked. He suffered through that niggling pain. But when it came time for the more sensitive territories, such as the back and later the chest, things got particularly hairy.

Bleary-eyed from it all, Ejiofor cried uncle.

"I simply wasn't man enough," he says.

But even though he cuts corners, Ejiofor makes for a convincing and complex drag queen. The feisty Lola is a far cry from Ejiofor's other current big screen role. In director Spike Lee's crafty crime caper "Inside Man," he plays a savvy New York police officer who's partnered with Denzel Washington when robbers take bank hostages.

It was the second time he's worked with Lee. "I'm a great fan of Spike Lee's films. He's a great person and a great personality to work with and be around," he says. Previously, the son of Nigerian parents starred in Lee's "She Hate Me," which was universally panned.

Even though most people mangle the pronunciation of his name, they probably do recognize his face. Expect to see a lot more of it in the future, as the roles just keep coming.

Ejiofor started acting on the stage in his early teens, going on to earn raves and awards as an adult in England. He entered the big leagues immediately, landing his first feature role in Steven Spielberg's 1997 slavery drama "Amistad."

His breakthrough came in 2002, with director Stephen Frears' taut thriller "Dirty Pretty Things." He gave a blistering performance as an illegal immigrant and hotel clerk who uncovers a horrifying transplant conspiracy. Nearly everyone took notice.

Since then, he's segued into roles that showcase his versatility. He's done romantic comedy ("Love Actually"), branched out into sci-fi ("Serenity"), even did a shout-'em-up ("Four Brothers").

Later this year, Ejiofor will be seen in the futuristic "Children of Men," reteaming with "Inside Man" co-star Clive Owen. In that film, he'll play the leader of a radical political group at odds with Owen's character. Based on a P.D. James novel, it's directed by Alfonso Cuaron ("Y Tu Mama Tambien"). He'll also appear in the independent feature "Tonight at Noon" with Ethan Hawke.

Those parts couldn't be more different than the character of Lola. A good screenplay is what interests him most, Ejiofor says.

"It's not really that I'm looking at scripts and I'm thinking 'Oh that's not really the sort of thing I do.' Because I don't know what it is I do. So I just read scripts and if I like the character, then I'm intrigued and interested in portraying those characters. It sort of becomes as simple as that in a way."

When Ejiofor read the "Boots" screenplay, he instantly knew he wanted to play Lola, who changes the lives and attitudes of working-class factory employees. He wanted the part so much he even showed up for the audition in a wig.

"I just shaved and put the wig on," he says. "I wasn't a very glamorous drag queen that day."

To prepare for the role, he and co-star Joel Edgerton, whose character Charlie Price inherits the failing shoe business after his dad dies, scoped out the London drag scene, along with director Julian Jarrold. Some of their acquaintances helped out on the project.

Ejiofor joins a long list of actors who have portrayed drag queens to varying success. Terence Stamp and Guy Pearce seemed like naturals in "The Adventures of Priscilla, Queen of the Desert." Wesley Snipes and Patrick Swayze did not in "To Wong Foo, Thanks for Everything, Julie Newmar" — although co-star John Leguizamo did.

Even this year's Oscar-winning best actor — "Capote's" Philip Seymour Hoffman — put on makeup and a dress for "Flawless," opposite Robert De Niro.

To play Lola, Ejiofor steered clear of stereotypes.

"I just wanted to make sure that I kind of believed in the character really, as much as possible, and that I felt that what Lola was saying was completely real and completely believable, and that's why people sort of had a change in attitude toward Lola."

During most of the "Kinky Boots" shoot, he resembled an "off-duty drag queen" because he had acrylic fingernails soldered on and his eyebrows waxed, the actor recalls. The reactions from others provided insight about the eruptions of hostility Lola encounters in the film.

"It is one of those things that people clearly find difficult to immediately deal with," he says. "They clearly find it sort of shocking, and I was kind of shocked by that reaction. Initially, I was at pains to sort of say, 'Oh, well, I'm making this movie.' Then, of course, very, very quickly I became incredibly defensive about it, and I thought why should I explain that I'm making a movie?

"I think at that point, I became much more sort of partisan about the project, and about Lola. I think I was always of the viewpoint that obviously everybody should be able to express themselves in different ways. But it was very interesting to me to actually be in a situation where I was practically having to live that philosophy."

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KAREN WING/COLLEGIAN

Sophomore Stacy Cullington has a .203 batting average with three home runs and 12 RBIs for the 2006 season.

SOFTBALL from page 10

offensive spark.

"I think we were just disassociated from the game and a little bit flat in tired [in Game Two]. We put up those first two runs but I just think these kids are really tired," UMass coach Elaine Sortino said. The team had a late game against rival UConn the night before and then had to return to Amherst for two against St. Joe's. Sortino called the process "pretty hectic."

"The change in pitchers gave us a new lease on life," Sortino said. "We've been talking about trying to create a little more spark and enthusiasm, and we came right out and got it going."

Mollica batted in three more runs in the nightcap, giving her four on the day. She now has 42 RBIs on the year, just three short of tying the school record for single-season RBIs. Mollica is also three home runs shy of breaking UMass' single season home run record for freshman. She has seven round-trippers this season.

Sortino believes her young batter is improving everyday, saying that Mollica is pulling the ball more of late.

"The thing I like about her is lately I've seen her be able to come to the left side [of the field], as well as the right side," Sortino said. "I think she has a great savvy for the game and she does a great job at the plate. I hope she breaks the record."

On Saturday, the A-10 action continues when the Minutewomen host Temple (11-16, 4-2 A-10) at the UMass Softball Complex. Last year UMass split the two-game series with the Owls in a pair of blowouts. The Minutewomen lost the first game, 11-3, before coming back strong in the night cap with a 10-1 win.

Saturday will be the last for UMass to play at home for a while, as their next three meetings are on the road.

James spraigns ankle in Pistons matchup



Cleveland Cavaliers star LeBron James sprained his ankle against the Detroit Pistons after landing on Tayshaun Prince's foot.

CLEVELAND (AP) – Cleveland fans hated to see LeBron James limp off the court. So did Tayshaun Prince.

The Detroit Pistons were on their way to a 96-73 home victory over the Cavaliers on Wednesday night when James landed awkwardly while being guarded by Prince on a three-point play late in the third quarter.

Even though James and the Cavs loom as a possible second-round opponent for the Pistons, Prince didn't want to see James hobbling off the court and trying to keep weight off his left ankle.

"For one of our players, or any other player, this is an important time of the season and you don't want anyone to get hurt," Prince said. "You want them to try to help their team accomplish something. Hopefully, this is not too serious for the Cavs and he can get back healthy."

James left the court moments later for X-rays, and the Cavs said he was day to day. His status for Cleveland's game against New York on Thursday night wasn't immediately known.

"It's sprained pretty good, but nothing serious," James said. "You never really know until the next day, but I've had them before, and this is nothing that bad."

In other games, it was: Chicago 96, Atlanta 90; Indiana 117, Boston 112; Orlando 103, Toronto 96; Memphis 96, Charlotte 88; Philadelphia 116, New Jersey 96; Milwaukee 100, Washington 97; New Orleans 104, Seattle 99; Minnesota 82, Houston 79; Utah 104, Denver 83; Golden State 114, Dallas 102; and the Los Angeles Clippers 97, Portland 93.

The Cavs have the option of resting James, because they are locked into the No. 4 seed in the Eastern Conference. Everything below Cleveland remains jumbled.

Milwaukee beat Washington on Wednesday night, while Indiana, Philadelphia and Chicago all were winners. The Wizards are in fifth place, the Bucks and Pacers are a game behind them, and the 76ers and Bulls are another game back in a tie for eighth.

There are no such worries for the Pistons, who moved within a game of earning home-court advantage throughout the playoffs. Detroit will secure home court with one more victory, or a San Antonio loss. The Pistons have the tiebreaker because they beat the Spurs in both meetings.

Detroit (63-15) tied the franchise record for victories and if it wins one of the last four games, it will break the record set during the 1988-89 season, when the Bad Boys went on to win the first of two straight titles.

"As I said in the locker room, people die to get to 50 [wins]," Pistons coach Flip Saunders said. "To get to 60 is really something. Every win beyond that shows that you've been able to play at a pretty high level for a long time."

WARRIORS 114, MAVERICKS 102

At Oakland, Calif., Jason Richardson scored 25 points and lowly Golden State shocked the mighty Mavericks for the third time this season, putting a big crimp in Dallas' hopes of finishing with the West's best record.

Dirk Nowitzki scored 29 points and Josh Howard added 18 for Dallas (59-20), which missed its first chance to match the franchise record with 60 victories. The Mavericks trail San Antonio (60-18) by 1 1-2 games in the Southwest Division and Western Conference standings.

76ERS 116, NETS 96

At East Rutherford, N.J., Allen Iverson had 40 points and 10 assists, and Chris Webber added 18 points after missing two games with a lower back strain. New Jersey allowed its most points in a game this season and fell to 1-3 since tying a franchise record with 14 straight wins. Philadelphia has won three games in a row after losing 10 of 13.

BUCKS 100, WIZARDS 97

At Milwaukee, Michael Redd scored 21 points in the second half, including the winning basket with 19 seconds to play. The Bucks snapped a four-game losing streak. Washington has lost four straight, but remains in fifth place.

BULLS 96, HAWKS 90

At Atlanta, Ben Gordon scored 19 points as Chicago won without injured guard Chris Duhon (lower back pain) and forward Luol Deng (concussion).

CLIPPERS 97, TRAIL BLAZERS 93

At Los Angeles, Elton Brand scored 25 points, Sam Cassell added 19 points and 10 assists, and the Clippers snapped a three-game losing streak.

Rookie Jarrett Jack had 20 points to equal his career high and seven assists for the Trail Blazers, who have lost four in a row, 14 straight road games, and 15 of their last 16 overall.

PACERS 117, CELTICS 112

At Indianapolis, Peja Stojakovic scored 25 points, Jermaine O'Neal had 21 points and 15 rebounds, and Indiana beat Boston, which was eliminated from the playoff race.

GRIZZLIES 96, BOBCATS 88

At Charlotte, N.C., Eddie Jones hit a 16-foot jumper that barely beat the shot clock with 41 seconds to play. He led six players in double figures with 16 points for the Grizzlies, who remained a half-game ahead of the Clippers for the fifth seed in the Western Conference.

JAZZ 104, NUGGETS 83

At Salt Lake City, Carlos Boozer scored 25 points and pulled down 13 rebounds, and Utah (39-39) got back to .500 for the first time in two months.

The Jazz got within 1 1/2 games of Sacramento for the final playoff spot, although the Kings hold the tiebreaker over Utah.

HORNETS 104, SUPERSONICS 99

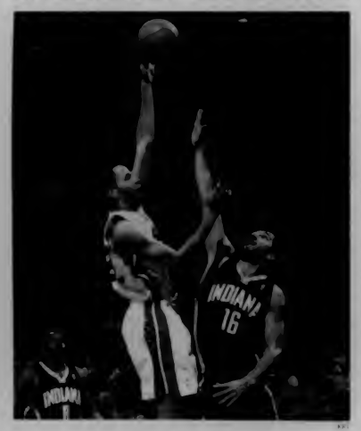
At Oklahoma City, Chris Paul scored 21 points, including four in the final minute, and New Orleans held off Seattle and gained ground in the playoff race.

MAGIC 103, RAPTORS 96

At Orlando, Fla., Jameer Nelson had 27 points and all five Orlando starters scored in double figures as the Magic handed Toronto its 10th straight loss.

TIMBERWOLVES 82, ROCKETS 79

At Houston, Marcus Banks hit the go-ahead jumper in the fourth quarter and scored 15 points as Minnesota snapped a 14-game road losing streak.



Pistons forward and Kentucky alum Tayshaun Prince was upset when he heard of James' injury and hopes he will be back for the playoffs.

Unexpected runners emerge for UMass

By Domenic Poli
Collegian Staff

The Massachusetts track and field teams will travel to Ivy League country this Saturday to compete in the Brown Invitational.

Accompanying the Maroon and White to Providence, R.I. will be Wheaton College, URI, UConn, Southern Connecticut State University and, the meet's host, Brown University.

UMass coach Ken O'Brien mentioned that the meet will be a true testament to how everyone's progress is coming along.

"Most teams have got a few meets under their belts, most individual participants are ready at a higher level to perform," O'Brien said. "I wouldn't be surprised if all the coaches were looking forward to one of the first real tests of their teams in the spring season."

Only a few weeks into the new outdoor season, important contributions have been made by athletes whose names didn't come up very often during the indoor season.

One of these names is Nathan Barksdale.

Barksdale, a sophomore, won the 400-meter dash at the Wildcat Invitational last weekend with a time of 50.58 seconds. The Indiana-native has shown tremendous speed in the sprint events, but is much more than a one-event athlete.

"Nathan has really come along in terms of a new event for him, it's the 400-meter hurdles," O'Brien said. "We've still yet to decide whether he will attempt it this week for the first time. But he's so versatile. He's a key member of both relays [the 4x100-meter and 4x400-meter relays]."

Junior Manny Harris-Lopes was just fractions of a second behind Barksdale in that 400-meter dash, finishing with a time of 50.87.

O'Brien commented that because this is Harris-Lopes' first year on the team, he does not have the perspective with him that he has with Barksdale, who competed last year.

O'Brien did, however, compliment his athleticism. He compared Lopes' versatility to that of Barksdale.

"[Manny] has got several events that he's talented in," O'Brien said. "We know he's going to be involved in both relays, [but] it's a matter as to what else he might want to do, or be able to do, successfully."

As for athletes who are merely continuing the dominance they started in the indoor season, junior Erik Hoagland is right at the top of the list.

Hoagland finished first in both the long jump and triple jump at the Atlantic 10 Championships, first in the long jump at the New England Championships and third in long jump at the IC4A Championships. He also broke the UMass triple jump record two different times.

His excellence has carried over to the outdoor season as he has won the long jump event at the first two meets and his coach doesn't expect the third to be any different.

"Erik is one of those guys who we do consider that his performances will always be close to the top of his game," O'Brien said.

The Minutewomen's coach, Julie LaFreniere, is confident in all of her athletes, but admits to the high difficulty level of the upcoming meet.

"It's going to be a very hard meet," LaFreniere said. "UConn is as strong as Brown, if not stronger. URI is right behind them. Wheaton is a Division III school, but they're very strong nationally in Division III."

Freshman shot-putter Jordan Veney has dominated the throwing events since coming on the scene at the beginning of the winter season.

LaFreniere commented that Jordan is looking good and is ready to compete, adding that she considers the chances of Veney's breaking another UMass throwing record to be "a very strong possibility."

Veney throws both the shot put and the discus and is just now learning the hammer throw.

LaFreniere has a tough decision to make regarding sophomore long-distance specialist Christina DeRosa: whether to run her in the 2,000- or 5,000-meter race. The coach is leaning towards the 5,000-meter because, as she puts it, "the longer the better for Christina." LaFreniere is still on the fence over the issue but says a decision must be made by Saturday morning, after all strategies are considered.

LaFreniere also mentioned that sophomore pole-vaulter Kristen Bakanowski's ailing take-off foot is much better and that she is good to go.

She will, however, have some tough competition this weekend, as both UConn and Brown boast some excellent pole-vaulters.

Injuries will keep freshman sprinter Dionise Miranda (hamstring) once again out of contention and will jeopardize the possibility of junior distance runner Cuisle Kierans (sprained ankle) competing.

LaFreniere will meet with the team's trainers on Friday to learn if Kierans will be fit to run.

Stripper in Duke lacrosse scandal found "passed out"

By Tim Whitmire
Associated Press

DURHAM, N.C. – A woman who claims she was raped by members of Duke University's lacrosse team was described as "just passed-out drunk" by one of the first police officers to see her, according to a recording of radio traffic released Thursday.

The conversation between the officer and a police dispatcher took place about 1:30 a.m. March 14, about five minutes after a grocery store security guard called 911 to report a woman in the parking lot who would not get out of someone else's car.

The officer gave the dispatcher the police code for an intoxicated person. When asked whether the woman needed medical help, the officer said: "She's breathing and appears to be fine. She's not in distress. She's just passed out drunk."

The black woman, a 27-year-old stripper and college student, told police she was raped and beaten by three white men around midnight at an off-campus party thrown by Duke's lacrosse team. The racially charged allegations have led Duke to cancel the highly ranked team's season and accept the resignation of its coach.

No charges have been filed, but District Attorney Mike Nifong has said he believes a crime was committed. Attorneys for the players have said DNA tests failed to connect any players to the alleged attack, and they have urged Nifong to drop his investigation.

Several of the defense attorneys say they expect the district attorney to ask a grand jury on Monday to issue charges in connection with allegations.

"Rest up on Sunday," attorney Kerry Sutton, who represents one of the team's captains, said Thursday.

There has been no official word, however, on whether Nifong intends to present the allegations Monday. His next opportunity would come two weeks later.





JACK DOGG By Xavier Kroos



ELSIE HOOPER By Rachel D. Kaczowski



THE FAMILY MONSTER By Jason Shafer



PAUL By Brian O'Keefe



A COLLEGE GIRL NAMED JOE By Aaron Warner



QUOTE OF THE DAY

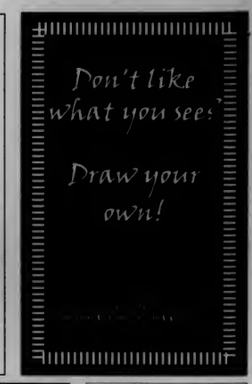
"I believe that one of life's greatest risks is never daring to risk."

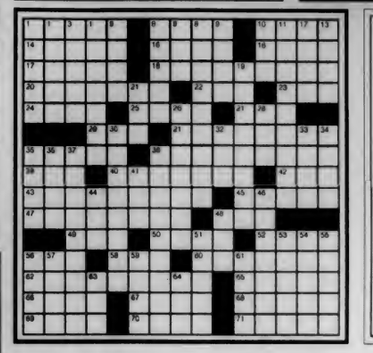
—Oprah Winfrey



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HOROSCOPES

aquarius Jan. 20-Feb. 18
There is a good chance you will see a UFO tonight.

pisces Feb. 19-Mar. 20
Don't leave home without some Gatorade.

aries Mar. 21-Apr. 19
You should try to eat more fruit, and raspberry vodka doesn't count.

taurus Apr. 20-May 20
Today you will be sad, because you will break a nail.

gemini May 21-Jun. 21
Definitely take advantage of the after-Easter candy sales.

cancer Jun. 22-Jul. 22
You will break your CD player in a drunken stupor tomorrow.

leo Jul. 23-Aug. 22
You will rip your favorite sweater getting dressed tonight.

virgo Aug. 23-Sept. 22
You will find a bag of pretzels in your room today.

libra Sept. 23-Oct. 22
You should get a milkshake before driving home today.

scorpio Oct. 23-Nov. 21
You will kill a spider today, and it will immediately start to rain.

sagittarius Nov. 22-Dec. 21
You will get an A on your presentation if you pretend to be sick.

capricorn Dec. 22-Jan. 19
You will see a cloud that looks like you today.



MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, APRIL 14, 2006 SPORTS@DAILYCOLLEGIAN.COM

Minutewomen take two



UMass hurlers Brandice Balschmiter (left) and Jenna Busa (right) combined for 19 strikeouts while yielding just two walks and six hits in yesterday's two-game sweep of Saint Joseph's. The Minutewomen pounded the Hawks, 5-0, in the afternoon game and topped that with an 8-0 performance in game two.

Pitchers carry UM through A-10 doubleheader against lowly Hawks

By Jeremy Rice
Collegian Staff

On a very windy afternoon the Massachusetts softball team (21-12, 9-1 Atlantic 10) took two from A-10 rival Saint Joseph's (11-26-1, 2-6 A-10) on Thursday. Behind stellar pitching and plenty of hitting, UMass shut-out the Hawks, 5-0 and 8-0, at the UMass Softball Complex yesterday.

The Minutewomen will have little time to rest, as they host another A-10 rival, Temple, for a doubleheader Saturday starting at noon.

UMass	5
St. Joe's	0
UMass	8
St. Joe's	0

Game one began with the American flag flying wildly in the wind, and pitcher Brandice Balschmiter blowing away St. Joe's batters. The freshman was clocked at 71 miles per hour several times early in the game.

Balschmiter followed up Wednesday's contest against UConn, in which she fanned 12 batters, with another 12 against the Hawks. It marked the sixth occasion in which the freshman has had double digit strikeouts in a game.

As a rookie, Balschmiter has a lot on her shoulders as UMass' ace, and her coaches think she's doing just fine.

"I think she's doing great. She's a freshman, she's never seen any of this before," UMass pitching coach Kaila Holtz said. "She's handling the pressure of everything that was anticipated with her arrival really well, and we saw some big numbers on the gun today."

The Minutewomen struck early with two runs in the bottom of the first. Freshman Whitney Mollica, who started that day just seven RBIs shy of the single season RBI record, knocked one run with a bunt single that sent Candice Molinari in from third.

In the sixth, Amanda Morin scored on an errant throw to third, and Cullington hit an RBI single to score Michea Holness to put the game out of reach at 5-0. Balschmiter would finish the game in the seventh with two more strikeouts to get her 16th win of the year.

Senior pitcher Jenna Busa got the start in game two, her first appearance since a three inning, seven hit, five run outing against Fordham. She had a much better day at home against the Hawks, fanning seven of 24 batters while giving up five hits and no walks.

Holtz was happy to see the improvement of last year's A-10 tournament MVP.

"Anytime a pitcher scatters five hits and doesn't give up a run, that's a pretty good performance," Holtz said. "She threw some change ups and we've been working on her change up, so that was good to see."

UMass once again jumped out ahead early, scoring two in the first on a pair of errors. The Minutewomen were quiet on offense for most of the game until scoring three runs each in the fifth and sixth innings.

St. Joe's Lauren Cognini threw the first three innings, allowing just one hit and no earned runs, but a pitching change before the start of the fourth gave the Minutewomen an

See SOFTBALL on page 8

UMass faces best in business on Charles

By Joey White
Collegian Correspondent

The Massachusetts women's crew team is coming off its third straight Knecht Cup victory and will be hitting the water again this Saturday against stiff competition on the Charles River in Boston.

The Minutewomen will be rowing against Boston University, Brown and the University of Texas.

"I think we've got a lot of momentum coming off the Knecht Cup," UMass coach Jim Dietz said. "Beating 26 teams really boosts your confidence."

None of the Maroon and White's three opponents this Saturday competed at Cooper River in Camden, N.J. last weekend.

UMass' first varsity-eight boat that won the Knecht Cup with of time of 7:07.5 will be the same group this Saturday, which will be sophomore coxswain Dana Pulda and rowers Catherine Gariepy, Gabrielle Papineau, Hannah Brewster, Sarah Marsan, Katie Berger, Ellen Mankrey, Rachael Nealer and Stephanie Hopf.

"It's almost an easy weekend after last weekend. We're going into speed mode. We want to blast off the line," Dietz said.

It won't be that easy. Brown, according the most recent NCAA Division I Varsity Eight Coaches Poll on April 12, is ranked 10th in the nation. Under harsh conditions Friday on the Seekonk River in Providence, R.I. the Bears' varsity eight beat Rutgers with a time of 7:40.50. They rowed a 7:10.2 March 25 in Princeton, N.J.

The last time the Minutewomen raced Brown was in April of 2004, when they finished second overall, behind the Bears and ahead of Rutgers. UMass finished third in the varsity-eight race and the then No. 5 Brown squad was first.

"The last time we faced Brown they had to catch up. We're looking at a fast race Saturday," Dietz said.

Boston University, which was ranked 20th last weekend but sits outside this week with only five votes, lost to No. 3 Yale and Dartmouth in Derby, Conn.

The Terriers, under steady rain, finished the 2,000-meter race in 6:27.5. On April 1, BU beat Umass' Atlantic 10 foe George Washington by almost 15 seconds with a time of 7:16.2.

Two weeks ago in San Diego, C.A. was the last time Texas competed. The Longhorns finished fourth in the Jessop-Whittier Petite Final with a time of 6:46.95 at the San Diego Crew Classic.

"If we knock off either BU or Brown then we'll be ranked in the top 20, and that's what we're looking for," Dietz said.

The first Mid-Atlantic Region poll of 2006 is out and has the UMass crew team ranked sixth. The varsity eight boat is ranked third behind nation's-best Princeton and Columbia, who UMass lost to by only 1.2 seconds April 2.

"[I think that boosts our confidence too] for sure. Every week I think people are going to get faster," Dietz said.

With this Saturday being the last day of competition for the Minutewomen before the A-10 championships, Dietz said what he hopes to get out of it is, "to get ranked. Quite honestly I don't think anybody in the A-10 can compete with our varsity eight. The only team we haven't beaten is George Washington, whose times we're better than."

Along with the varsity eight and other varsity boats, the novices will also be competing Saturday.

"It's going to be tough for the second varsity [eight] and freshmen," Deitz said. "These teams are great programs. Honestly, I don't think anybody's going to win those. The whole weekend is about the varsity eight and how they do."

Hawks down in Philly

Typadis scores four goals to tie career high

By Brendan Hall
Collegian Staff

So this is why they call it the City of Brotherly Love.

On the first part of a two-game road swing in Philadelphia, you might say the Massachusetts women's lacrosse team's style of play worked to its advantage – that is, rough and physical. UMass coach Carrie Bolduc says the referees were more lenient than they are in the New England area or along the Atlantic coast, which means they were able to get away with a little bit more.

The Minutewomen (4-9, 1-2 Atlantic 10) then hopped on the shoulders of sophomore attacker and leading scorer Kathleen Typadis, who tied a career-high with four goals, and busted out a 5-0 run over the last 12 minutes of regulation to cap off a much-needed 10-7 win over the Saint Joseph's Hawks (4-5 1-2), last night.

UMass returns to action tomorrow at noon, when they finish their Philly trip with a game against La Salle.

UMass	10
St. Joe's	7

Typadis' four goals – including the game-winner – tie a career-high, and mark her 65th career goal in just 30 games. She also took nine of the Minutewomen's 22 shots, three times more than any other player.

"She's a shooter, she's a finisher," Bolduc said. "We really stressed finishing today, shooting well today, and for the most part we either scored or hit post. We hit the post a lot today."

Down 6-5 with time winding down in the second half, the Minutewomen had been going back and forth with the Hawks all game long. Thanks to some better shot selection, they were able to finally get the upper hand.

Sophomore Jeanette Villapiano tied it up with her 13th goal of the season, off a feed from freshman



Sophomore Melinda Zwick has five goals, two assists and 19 groundballs in her second year as a Minutewoman.

Meghan Reddy, with just over 12 minutes left to start the run. It was the fourth and final time of the game that the Minutewomen were tied with SJU.

Typadis then knocked in the game-winner two minutes later, after a ground ball by goalkeeper Lauren McCarthy was scooped up and fed to senior Kerri Connerty. Connerty then swung the ball to Typadis for her only assist of the game.

UMass then zipped off three more goals – a goal off a turnover by Kayt McCormick, Typadis' fourth and final goal, unassisted, and a free position shot by Lindsay Cassell – over the next six minutes to push its lead to 10-6 with a little over two minutes to go, effectively sealing the win for the Maroon and White.

Jenny Egan scored as time expired in the second half to cut the deficit to three.

Last night marked the first time in three games that the Minutewomen registered less than 20 fouls. Against their previous three opponents, UMass tallied a combined 76 fouls, allowing for numerous free position shots and plays to be set up.

This time around, they had just 17, to SJU's 9, down 12 from their season-high 29 two weeks ago against rival Boston College.

Bolduc cited less fouls called, not less fouling, as the reason for the low number.

"It's the region, things are a little different here," she said. "We were allowed to get away with some of the stuff we weren't able to get away with up North. The referees called a game that let us play a tough, physical game. We're grimers, scrappers, and when you have the right types of officials you can play that kind of game."

The Minutewomen will move on to play the La Salle Explorers (5-8, 1-2 A-10). The Explorers have dropped three of their last four games, including a 13-10 loss to St. Joe's on April 1. Emily Bonczek (35 goals, 40 points) and Kristen Davis (35 points) currently dominating the scoring, accounting for 42 percent of the La Salle scoring this year.

Bolduc stresses the importance of coming away from Philadelphia having won both contests, citing the need to win three of the last four games to make it into tournament play.

"Every game is big for us," she said. "The more wins we have, the better standing we're going to be in come time for the A-10 [Tournament]. If we come up with a win on Saturday, we're going to be in a very good place and we'll be that much more prepared three weeks from now."

Emotional day for Dixon and seniors ends with sweet victory

By Eli Rosenswaike
Collegian Correspondent

Wednesday was a special day in more ways than one for the Massachusetts tennis team (11-8, 3-1 A-10). The senior members of the team were honored before the match in a special ceremony on senior day. Co-captains Dorothy Iwanowicz and Lesley Fisher, as well as Susan Johnson and Jana Bartoloni, were serenaded with kind words, memories, flowers and a big hug from Sam the Minuteman.

"The presentation went really well," UMass coach Judy Dixon said. "There were a lot of tears before the match and I'm really pleased with how the seniors performed today. Losing four out of 12 players is going to be a real big loss."

Jana Bartoloni has been an invaluable part of the team for her entire four-year career at UMass. As a junior she had an impressive 28-18 record combined in singles and doubles and was named Most Improved Player on the team. Jana missed some time due to injury earlier in the year and has provided a huge lift in her return.

Susan Johnson transferred to UMass as a junior from the University of Colorado.

She has been an incredible doubles player, amassing a 22-9 record combined from last year and this fall. Also in the fall, Johnson made it all the way to the doubles finals in the Quinnipiac Invitational. Johnson was named an ITA Scholar-Athlete as a junior.

Co-captain Leslie Fisher transferred from the University of Miami, and in the short time she's been here has become one of the emotional leaders for this team. She was named Most Improved Player on the team as a junior.

The other captain, Dorothy Iwanowicz, has had an impressive four-year career for the Minutewomen. She currently ranks 7th on the all-time UMass list for doubles wins with 40. As a junior she had a combined singles and doubles record of 33-13 for an impressive 71.7 winning percentage. In 2004 she was named team MVP and was an A-10 All-Conference selection.

After the seniors were honored in the emotional ceremony, the UMass tennis team went out and took care of business with a convincing 5-2 win over Quinnipiac.

Although UMass failed to win the doubles point with losses at number two and three doubles, they won the match with superb play in singles.

Junior Michelle Spiess continued her amazing play with a 6-3, 6-1 victory at number one. Her opponent was so frustrated with Spiess' solid play that you could hear her talking to herself throughout the match. Spiess has won an unimaginable 93 percent of her matches over the last two years and will undoubtedly be named Most Outstanding Player in the Minutewomen. She currently ranks 7th on the all-time UMass list for doubles wins with 40. As a junior she had a combined singles and doubles record of 33-13 for an impressive 71.7 winning percentage. In 2004 she was named team MVP and was an A-10 All-Conference selection.



Four hard-nose seniors came up big in their final collegiate tennis match, beating Quinnipac, 5-2, in a dominant performance.

Junior Michelle Spiess continued her amazing play with a 6-3, 6-1 victory at number one. Her opponent was so frustrated with Spiess' solid play that you could hear her talking to herself throughout the match. Spiess has won an unimaginable 93 percent of her matches over the last two years and will undoubtedly be named Most Outstanding Player in the Minutewomen. She currently ranks 7th on the all-time UMass

The most exciting match of the day belonged to freshman StephanieGimenez who won 6-2, 1-6, 10-8. The third set was intense as Gimenez won clutch point after clutch point to finally take down her opponent.

"Today was a difficult day to play tennis due to the awful weather conditions," Dixon said. "Today was sort of not about tennis but about mental fortitude, footwork, and being smart out on the court. These conditions were the great equalizer and so not always will the best team win. But today, the best team won."

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The Daily Collegian

TUESDAY, APRIL 18, 2006 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 116

Insanity claim examined at murder trial

By John Fenuccio
Collegian Staff

NORTHAMPTON — The Forensic psychologist who diagnosed Bryan Johnston with paranoid schizophrenia continued answering prosecutor's questions Friday, denying suggestions that Johnston is "faking it."

"Mr. Johnston is not lingering in my opinion," said Dr. Carol Feldman, a forensic psychologist from Boston. "He suffers from paranoid schizophrenia; he's not playing to the camera at all."

Feldman believed Johnston to be suffering from the illness after her first evaluation six days after the shooting. Feldman didn't officially diagnose Johnston until Feb. 4, 2005. Johnston is on trial for the Dec. 7, 2004 murder of David "Sully" Sullivan, a University of Massachusetts student and friend of Johnston.

Feldman said the diagnosis was the result of numerous interviews.

Prosecutor Renee Steese focused on the fact that Feldman's interviews each lasted only a little over an hour, which she said could allow for Johnston to more easily fake the illness. Steese said longer interviews would make it more difficult.

"Sustained amphetamine and cocaine use could allow for visual hallucinations such as those in paranoid schizophrenia," said Steese.

While Feldman says she is aware of Johnston's history of drug abuse, when asked if she had researched the drugs while conducting her evaluation, she said she hadn't.

See MURDER TRIAL on page 4

Volunteers hold Tent State U. on UMass campus

By Daniel Magazu
Collegian Correspondent

A free dinner and open forum at the University of Massachusetts kicked off Tent State University last night on the Student Union lawn. The event, which runs all week, will feature over 140 workshops and open classes that discuss university funding and diversity issues.

"The underlying message for the week is that we need a more affordable and more accessible UMass," said Darren Griffis, a grad student and volunteer for the event. "There will be other messages that go along with that, but the main theme is funding for the university."

Highlighting the week will be a visit by Cindy Sheehan tonight at 8 p.m. Sheehan has become one of the leading voices in the anti-war movement ever since she camped outside President Bush's Texas ranch this past summer. She will be discussing a possible link between the war in Iraq and declining support for higher education.

Also speaking tonight will be Preston Smith, a Mount Holyoke Professor and the National co-Chair of the Labor Party's Free Higher Education Campaign. Smith will be discussing funding for higher education.

A number of teaching assistants and professors will be holding their classes outside on the lawn this week.

"One of the big things we wanted to emphasize is that these classes are completely open to the public," said Griffis. "We have done a considerable amount to reach out to the public for this event."

See TENT STATE on page 2

Police find living infant in trash bin

WESTFIELD (AP) — An hours-old baby boy who was found alive in a plastic bag in trash bin near the police station was in stable condition Monday in a Springfield hospital, officials said.

The baby was found by police who were alerted after the child's mother went to a hospital complaining that she wasn't feeling well but denying at first that she'd had a baby, said Denise Monteiro, a spokeswoman for the state Department of Social Services.

"They examined her and said, 'You just had a baby.' She said, 'No I didn't.' They said, 'Yes you did,'" Monteiro said.

With information from hospital officials, police checked three trash bins in an alley about 150 yards from a police station. The 9-pound baby was found early Sunday in a plastic bag, which was open, allowing him to breath, Monteiro said.

He was taken to Noble Hospital then transferred to Baystate Medical Center in Springfield, said Police Detective Lt. Michael McCabe.

"I can tell you the child was screaming and breathing and doing baby-type things," McCabe said.

Monteiro said the baby, who is not yet named, was stable in the intensive care unit Monday.

—Associated Press

Bill Cosby advises and teaches UMass audience

By Brendan Hall
Collegian Staff

University of Massachusetts alumnus Bill Cosby returned to campus on Friday to speak at a packed Student Union Ballroom.

The speech given by Cosby, who graduated from UMass with a doctorate in education in 1977, was about students suffering learning disabilities, though he refused to call it that, insisting on the more politically-correct title "learning difference."

"I've never called it a learning disability," Cosby, 68, said in his introductory remarks, which lasted less than five minutes before he opened the forum up to questions. "It's a learning difficulty...[and] it's up to you and the people with you to help understand how you learn."

Cosby, who resides in nearby Shelburne, also spoke about the learning disability suffered by his late and only son, Ennis, who was murdered while changing a flat tire at a Los Angeles highway stop in 1997. Before his death, Ennis was diagnosed with dyslexia.

"One of the greatest moments in my life was when Ennis came back from his testing and said, 'I'm dyslexic,'" Cosby said. "My wife and I said 'Thank God,' because we knew we could work from there."

Cosby then fielded questions from audience members for over an hour and a half, quipping, "I'm not a doctor, I'm not a psychologist, but I slept at a Holiday Inn once and I think that can help."

A common thread in several of Cosby's answers to questions centered around the perks of attending a junior college or community college, which he believes is a great tool for those who aren't ready to make the jump to a four-year college yet, or are struggling in college because of their learning disorder.

Cosby even went so far as to declare nearby Greenfield Community College, in Greenfield, to be "one of the best community colleges on Earth."

"Community college has a way of talking to you, lifting you, guiding you. Then you begin to feel special, like, yeah, I'm capable," Cosby said.

To one student, who Cosby urged to attend community college, he said "they're not ready for you yet. When you are, you're going to come in and bang down the door. You're going to hit the ground running, and you're going to feel good. You won't fail them, they will fail you."

Cosby was also critical of high school guidance counselors, referring to them at several times throughout the speech as being "not equipped," and "stuck in 1957." He used an example of a conversation he had with a husband and wife, both of whom were guidance counselors. When Cosby asked how their son was doing, they replied the he was "a mess."

"This is a counselor!" Cosby exclaimed. "They know nothing about ADHD, nothing."

Cosby was also asked about the difficulties in getting through to high school students, whom he

See COSBY on page 3



Alumnus Bill Cosby speaks to the students gathered in the UMass Student Union Ballroom on Friday. Cosby's speech focused on students suffering from learning disabilities.



Bill Cosby gives advice to Amherst resident Zoe Crowles during his speech at UMass. Cosby encouraged students to attend community college if they were not yet ready to attend a four-year college.

Alledged murderer commits suicide in Boston

By Glenn Adams
Associated Press

CORINTH, Maine — The fatal shootings of two convicted sex offenders prompted the state to disable its online sex offender registry and renewed the discussion over whether those registries make sex offenders into targets of violence.

The accused shooter, who was from Canada, took his own life Sunday night when cornered aboard a bus near Boston's South Station.

It's unclear whether the accused shooter used Maine's online registry to target the men. But those registries have proven popular. Before it was taken offline, Maine's registry was the most visited page on the state's Web site, an officials said.

"We don't have a link, we don't have a connection, and we have really more questions than we have answers as to what sparked this violence," Maine Department of Public Safety spokesman Stephen McCausland said Monday. "At this point, there is no known connection between the three men."

The registered sex offenders were identified as Joseph L. Gray, 57, of Milo, and William Elliott, 24, of Corinth, McCausland said.

Stephen Marshall, who lived in Cape Breton, Nova Scotia, had come to Houlton, Maine, for the first time to meet his father. He became a suspect when he was spotted leaving the scene of the second shooting in Corinth, about 25 miles from Milo, in his father's pickup truck.

Marshall also took three firearms from his father — two handguns and a rifle, McCausland said. Police have yet to find the rifle.

Gray's name was posted on a state Web site because he had moved to Maine and had a Massachusetts conviction for sexual assault with a child under 14, McCausland said. Elliott's conviction was for having sex with a girl who was under the legal age, he said.

Maine State Police have since removed a listing of 2,201 sex offenders from the Web site as a precaution, McCausland said, and a decision will be made by Tuesday at the latest about when the information will again be available.

"It will go back on line, absolutely," McCausland said. "It's the most popular site on the state of Maine Web page."

Police cornered Marshall on a Vermont Bus Lines coach that he had boarded in Bangor, said David Procopio, a spokesman for the Suffolk district attorney. The bus was on a ramp leading onto Interstate 90, a short distance from South Station.

When paramedics arrived, they found a second handgun in Marshall's possession, Procopio said.

No one else on the bus was injured, Procopio said, but five passengers who were splattered with blood were taken to area hospitals to be examined.

A sex offender registry Web site in Washington state was

See SHOOTINGS on page 3

Man accused of killing girl in plot to eat flesh

By Sean Murphy
Associated Press

PURCELL, Okla. — A grocery store stocker was arraigned Monday on first-degree murder charges in the killing of a 10-year-old girl in what authorities said was an elaborate plan to eat human flesh.

Kevin Ray Underwood, 26, was led into court with his hands and feet shackled, and spoke softly as he told the judge he needed a public defender.

McClain County Judge Gary D. Barger entered a not guilty plea for Underwood, whose court-appointed attorneys requested a gag order.

They complained that officials had made "inflammatory, prejudicial and conclusory statements" to the media that had helped fuel widespread interest in the case. A hearing on the motion will be held Tuesday, the judge said.

Authorities believe Underwood killed Jamie Rose Bolin last week after she disappeared after going to a library. Her funeral was scheduled for Thursday.

Prosecutor Tim Kuykendall said after the arraignment Monday that he would seek the death penalty.

"In my 24 years as a prosecutor this ranks as one of the most heinous and atrocious cases I've ever been involved with," he said.

During the arraignment, a man in the hall outside the courtroom yelled, "Let's string him up. Let's string him up, baby killer, and hang him." Police led the man away.

Underwood was arrested Friday and held without bail after drawing suspicion at a checkpoint set up near the apartment complex where he and the young girl were neighbors.



Kevin Ray Underwood is accused of killing a young girl with the intent of eating her body.



Ten-year-old Jamie Rose Bolin was killed and sexually assaulted by Underwood.

Authorities said he led investigators to his apartment, where they found Jamie's body in a large Rubbermaid tub sealed with duct tape in his bedroom closet.

Authorities believe Underwood lured the 10-year-old into his apartment, beat her on the head with a wooden cutting board and suffocated her with his hands and duct tape.

Police Chief David Tompkins said investigators believe Underwood sexually assaulted Jamie after he killed her and planned to eat the corpse.

Meat tenderizer and barbecue skewers found in his apartment were intended for the little girl, Kuykendall said.

According to a police affidavit, Underwood confessed that he killed Jamie, telling FBI agents: "Go ahead and arrest me. She is in there. I chopped her up."

Police said that while there were deep saw marks on the girl's neck, she had not been dismembered.

ARTS & LIVING

DANE COOK IN BOSTON



Original performances at the Banknorth Garden leave audiences laughing.

PAGE 7

EDITORIAL/OPINION

A TUITION SITUATION



Sometimes having more money makes you poorer.

PAGE 6

WEATHER

TODAY	TONIGHT	TOMORROW
High 65	Low 41	High 71
Partly cloudy windy	*Cloudy*	Low 45
		Partly cloudy with

SPORTS

NEXT UP: GEORGETOWN

Minutemen travel to Washington for next Saturday's matchup.



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The Massachusetts Daily Collegian

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Tent State U. calls for student discourse

TENT STATE from page 1

The first ever Tent State University was held at Rutgers University in 2003. This year, schools across the country are holding similar events. This is the first year UMass has participated.

The Student Government Association is one of many groups helping to coordinate the event.

"There has been a coalition of on and off campus groups coordinating this event," said UMass Student Trustee Mishy Leiblum. "The SGA sees this as a way to raise awareness about issues of affordability and access in a way that goes beyond protest politics."

"We like how this event is inclusive, as opposed to some past events the SGA has been involved in," said SGA President Elvis Mendez. "We really want to reach out to the student body."

Other events going on this week include a virtual march for contract funding being held Wednesday afternoon on the Student Union steps. People are encouraged to come and call state legislators and ask them to fund UMass Union contracts. There will also be workshops focused around race and genetics.

On Thursday, there will be a workshop on free higher education. The Massachusetts Campaign for Free Higher Education will be discussing how federal funding based on a GI Bill model would address the issue of education accessibility.

Every night during the week there will be open democratic meetings held.

"During these meetings we will talk about the issues that were brought up over the course of the day and hopefully come up with a platform of ideas," said Griffis. "This week is about more than having an educational experience. We want to use it as a vehicle for change."

If you are interested in learning more about Tent State University or seeing a schedule of all the workshops and classes being held, you can visit www.tentstateumass.org

Survey: more men entering law firms

By Heather Tyson
Daily Collegian (Penn State)

UNIVERSITY PARK, Pa. — The numbers of graduating female and male seniors enrolled in law school remain even, but more top law firm partnerships are going to men than women, according to a recent survey.

The survey, Facts About Women and the Law, published by the American Bar Association, found that law firms hire an even number of male and female associates, but those numbers drastically change when higher posts are concerned.

In 1997, 14 percent of law firm partners were women; in 2005, the number rose by only 3 percentage points, according to the National Association for Law Placement.

Penn State Dickinson School of Law spokeswoman Kelly Jones said the current first-year class is 47 percent women and 53 percent men, which is "standard."

Gicine Brignola, assistant dean for career services at Dickinson, said she is not surprised by the findings but said it is "a very complicated issue."

"In terms of large law firms, the way they generally operate is not particularly satisfactory to men and women," she said.

Law firms are successful in getting associates in the door, but Brignola said the problem is retaining employees. She added that this would typically hit women harder because there are fewer women in the business to begin with.

Brignola said that although the numbers are roughly even, national percentages for male and female enrollment were not even in law schools until almost 2002.

She added that at the moment, men in large law firms are generally in power, and senior male attorneys need to decide whether they would rather mentor a young man who may be their "legacy" or a woman who might not be sure if the career is for her.

Brignola said a large majority of women are "pipeliners – go straight from college to law school," and at such a young age, they may not consider all of the facts.

"They could come to a crossroad if and when they start a family and may decide that they don't want to have a nanny," she said.

Minority Undergraduate Law Association President Justin Storey (senior-economics) is currently enrolled in Economics 436 (Economics of Discrimination).

He notes "informal job training" as one key reason for the results of the survey.

"When you network in big companies, the social activities are usually at football games or bars ... activities that may exclude women," Storey said.

Moussaoui suffered difficult childhood, says social worker



This court sketch shows Assistant U.S. Attorney Rob Spencer questioning former FBI agent Aaron Zebley at the trial of convicted alQaida conspirator Zacarias Moussaoui in Alexandria Va.'s federal court.

By Matthew Barakat
Associated Press

ALEXANDRIA, Va. — Sept. 11 conspirator Zacarias Moussaoui suffered a traumatic childhood that transformed him from a child with a sense of humor who made friends easily to a man who spurned his family and embraced radical Islam, a defense witness testified Monday.

Jan Vogelsang, a clinical social worker, said at Moussaoui's death-penalty trial that the 37-year-old Frenchman was in and out of orphanages the first six years of his life. As a teenager, she said, he was rejected as a "dirty Arab" by the family of his longtime girlfriend, with whom he lived together briefly and won dance contests.

Moussaoui was dismissive of the social worker's analysis. He shouted "It's a lot of American B.S.," as he left the courtroom for the lunch recess.

Moussaoui was in jail in Minnesota during the Sept. 11, 2001, attacks. The jury has decided that lies he told federal agents a month earlier kept authorities from identifying and stopping some of the hijackers, making him responsible for at least one death that day and qualifying him for the death penalty.

Now jurors are deciding whether Moussaoui deserves execution or life in prison.

At the outset of her testimony Monday, Vogelsang said she did not intend to make excuses for Moussaoui's actions as a terrorist but wanted to explain how he had reached that point. She never interviewed Moussaoui herself, relying instead on interviews with 50 family members, friends and others, like teachers, who knew him.

Vogelsang said that Moussaoui's mother, Aicha el-Wafi, was beaten throughout her pregnancies – including six before she gave birth to Moussaoui. Moussaoui, born in a French town near the Spanish border and of Moroccan descent, went to an orphanage four months after his birth, when his mother was placed in a convalescent home, she said.

She added that Moussaoui's family only nominally practiced Islam and celebrated Christian holidays because his mother wanted her children to integrate into French culture.

As a boy, Moussaoui made friends and displayed a sense of humor, Vogelsang said, despite a childhood in which Moussaoui's father Omar frequently beat el-Wafi and Moussaoui's sister Jamilla. Later, when Moussaoui was 6 and Moussaoui's mother had divorced Omar, an uncle moved into the home and beat Moussaoui and other family members.

Mental illness was rampant in the family. Omar is diagnosed with bipolar disorder and is currently institutionalized, Vogelsang said. Moussaoui's two sisters have been diagnosed with schizophrenia and psychosis with schizophrenic features, respectively.

In 1992, Moussaoui moved to London in hopes of becoming an international businessman. He struggled to acclimate himself and learn English. He obtained a master's degree from South Bank University. It was during Moussaoui's time in London from 1993 to 1995 that his family noticed a transformation.

"He started shaving his head and wearing a beard," Vogelsang said. "He was fussing at his sisters for how they dressed," calling one sister a "whore" for dressing in Western clothing.

Vogelsang's testimony came after a 45-minute delay, when U.S. District Judge Leonie Brinkema held a closed hearing without public explanation.

Testimony resumed Monday with the defense in flux. Moussaoui took the witness stand in his own defense Thursday for a second time, and again did more harm to himself than good as he reveled in the death and destruction of Sept. 11 and mocked the testimony of the victims and their families.

One day after Moussaoui's testimony, the judge vacated an earlier order compelling would-be shoe bomber Richard Reid to testify in his defense. The jury may instead hear a written statement summarizing some of what the al-Qaida comrade would have said on the witness stand.

Reid is serving a life sentence in the federal government's maximum-security prison in Florence, Colo., after a failed try to blow up an American Airlines flight in 2001.

Moussaoui, who calls Reid his "buddy" from their days together in al-Qaida training camps in Afghanistan, testified last month that he and Reid were going to hijack a fifth plane on Sept. 11, 2001, and fly it into the White House.

That testimony came after Moussaoui had for years denied any specific role in 9/11.

Moussaoui's lawyers have suggested he fabricated his story about Reid and their role in the 9/11 plot in an effort to sabotage his own defense and achieve martyrdom through execution. They also say he is trying to inflate his role in history.

Defense lawyers had hoped Reid would disavow any knowledge of Moussaoui's claim and bolster their argument that Moussaoui is now lying.

Moussaoui is the only person charged in this country in the Sept. 11 attacks.

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Cosby stresses importance of understanding

COSBY from page 1

claimed often turn to drugs and alcohol after struggling with academics and "feeling bad about themselves."

"Kids do listen if they know what you're talking about," he replied. As an example, he told about a disruptive student who is struggling in school but given medication to keep him from acting up in class.

"Everyone's happy, then he goes to take the test," he said. "He gets an F, but everyone's happy because he's not being disruptive."

Cosby also took a shot at the behavior of professors unfamiliar with learning disorders, saying "some of these professors playing dumb need to be slapped."

Finally, he closed the morning with a story about a friend of his named Etienne, who is of African and Haitian descent and who liked to play flute, despite having a brain tumor. When the tumor was removed, Etienne became 100 percent blind.

Etienne, as Cosby went on to tell, attended Bedford Community College, where he earned a 3.8 grade point average in what Cosby called "international something-rather." Etienne then applied to prestigious Tufts University, and during the interview process was asked what it was that Tufts could bring to him.

He reportedly replied that the university could provide him everything on an international level, citing his aspirations to go to law school and return to his native Haiti.

Etienne was then asked what he can bring to Tufts, which he responded, "Courage."

Registered sex offenders killed

SHOOTINGS from page 1

cited in the deaths of two convicted child rapists last summer. Michael Anthony Mullen, 35, said he targeted the pair and posed as an FBI agent to gain entry to their home after finding them on the online Whatcom County, Wash., sex offender list.

Mullen pleaded guilty in March to two counts of second-degree murder and was sentenced to more than 44 years in prison. Whatcom County continues to list several offenders on the Internet.

All states have sex offender registries and almost all of them post the information on line, according to Blake Harrison of the National Conference of State Legislatures.

Maine's Web site contained such information as the offender's name, address, date of birth, identifying characteristics and place of employment, as well as a photograph. Depending on the severity of the crime, the offender is required to register either for 10 years or for life.

Local News in Brief

Pay raises approved for UMass faculty

Lt. Gov. Kerry Healy signed a bill on Friday that would allow overdue pay raises for over 2,000 faculty members on the University of Massachusetts Amherst campus.

Faculty, librarians, clerical and technical workers on the campus have worked under contracts that have not been fully funded since they took effect last year. The funding bill signed by Healy would give the workers two percent pay raises backdated to April 2005, and any additional pay raises would get backdated to January 2006 and would take effect in January 2007.

$30.1 million in funding was approved for the contracts and other public employee unions in Massachusetts. The money was part of a $132 million spending package, which took state legislators three hours to pass at the State House.

Union members have worked almost two years without a contract.

Wireless plans scaled back

A lack of funds has forced two University of Massachusetts professors to scale back plans to provide wireless Internet service for the entire town of Amherst. However, the remaining funds would allow wireless access for the entire downtown area, which encompasses about two square miles.

Amherst's Information and Technology Director Kris Pacunas originally estimated about $975,000 in funds from the National Science Foundation and Defense Advanced Research Projects Agency. But the UMass computer science professors organizing the project, Mark Corner and Brian Levine said they've only received about $100,000 and they're not certain of receiving more money for the project's expenses.

Only one-tenth of the project will now be completed, Pacunas told the Daily Hampshire Gazette. He says it will still give benefits to the town, including enhanced communication between public safety officials and savings on cell phone costs.

Clean-up focused on Campus Pond

Members of the UMass Water Watch began to raise awareness about the condition of the University of Massachusetts Campus Pond on Friday by kicking off its "Campus Pond Clean Up Campaign."

Groups of students picked up and raked away rubbish, such as cigarettes, bottles and paper from around the pond. Eight years ago, the Massachusetts Public Interest Research Group (MassPIRG) tested the water and found high levels of phosphorus and low levels of oxygen. Organizers say copper, lead, and mercury can also be found in the pond.

Campaign organizer Ian Haskins told the Republican newspaper there are two feet of muck and six feet of sediment at the bottom of the pond.

For more information on the Campus Clean Up Campaign, visit http://www.umass.edu/tei/mwwp/

—Compiled by Dan O'Brien

Authorites make new arrest in Holloway case

By Margaret Wever
Associated Press

ORANJESTAD, Aruba — A 19-year-old man detained in the disappearance of a young Alabama woman had never figured in the case before, lawyers said Monday, prompting speculation that authorities were taking a new approach to the case.

The announcement that someone was being held in the disappearance of Natalee Holloway nearly a year ago was the first major development in months in the case, which has featured several false leads. Before Saturday's arrest, seven people had been detained previously in the case and later released.

Lawyers for a Dutch youth and two Surinamese brothers jailed as suspects but later released due to insufficient evidence said the 19-year-old had not previously been mentioned in connection with the case.

"This may be a watershed moment," said Joseph Iacopina, who represents Joran van der Sloot, the Dutch teen who was with Holloway in the hours before she disappeared on May 30. "I don't think they are casually questioning him in this case."

John Q. Kelly, a lawyer for the Holloway family, said he was told by Aruban prosecutors that the detainee has friends in common with Joran van der Sloot and the Surinamese brothers.

"The information this individual picked up is information related to the other three suspects," Kelly said Monday on NBC's "Today" show. "I was told it's not a case breaker. It's one step in the process."

The detainee's name has been reported by some media outlets, but Aruban authorities have only released his age and initials "G.V.C." He was scheduled to make his first court appearance Tuesday, the prosecutor's office said.

Iacopina, who said his investigators had been in contact with Aruban authorities, said "G.V.C" was detained because police recovered a shirt belonging to him with "relevant forensic information" from the south side of the Dutch Caribbean island of about 72,000 people.

The prosecutor's office has declined to specify the detainee's alleged connection to Holloway — who was last seen leaving a bar with van der Sloot and the two Surinamese brothers, Deepak and Satish Kalpoe.



Natalee Holloway went missing while on a trip to Aruba. Her disappearance is still being investigated.



Joran van der Sloot is the latest in a series of arrests made regarding Holloway's disappearance.

Van der Sloot's father told The Associated Press that his son has never met the 19-year-old detainee.

"Joran did not know him at all," said Paulus van der Sloot, a former island justice official who also was detained and later released on suspicion of involvement in Holloway's disappearance.

Ronny Wit, a lawyer who represents the Kalpoe brothers, said he was not yet sure whether his clients know the detainee but he believes they will eventually be cleared of any involvement.

"There is no evidence that my clients have anything to do with the disappearance of Natalee Holloway," Wit told AP.

Iacopina, who represents van der Sloot in a civil suit filed against him by Holloway's family, said the detention of "G.V.C." was good news for his client because it suggested the investigation was heading in a new direction.

"This kid has been under an umbrella of suspicion for 11 months based on no evidence," he said. Van der Sloot has said he left Holloway, then 18, at a beach near her hotel after they kissed on the final night of her high school graduation trip.



Iranian president continues uranium enrichment program

By Nasser Karimi
Associated Press

TEHRAN, Iran — Iran's president has thrown a new wrinkle into the nuclear debate by claiming his country is testing a centrifuge that could be used to more speedily create fuel for power plants or atomic weapons.

But some analysts familiar with the country's technology said Monday that President Mahmoud Ahmadinejad could be deliberately exaggerating Iran's capabilities, either to boost his own political support or to persuade the U.N. nuclear watchdog agency to back off.

The U.N. Security Council has demanded that Iran cease enrichment work, which the United States and some of its allies suspect is meant to produce weapons. But Russia and China, two of the council's five veto-holding members, have opposed punishing Iran.

Russia's Foreign Ministry said Monday the Kremlin insists on a diplomatic solution to the standoff rather than any tough measures against Iran. A Western diplomat said officials of the U.S., Russia, China, Britain, France and Germany would discuss the matter in Moscow on Tuesday.

Ahmadinejad, in a speech to students last week, claimed for the first time that Iran is testing a P-2 centrifuge for enriching uranium. Such a device would be a vast improvement over the P-1 centrifuges that Iran says it has used to do small-scale enrichment.

Iran previously told the International Atomic Energy Agency it gave up all work on P-2 centrifuges three years ago. It was not clear if Iran has been doing work all along on the updated model, or recently restarted efforts, or even if Ahmadinejad's comment was accurate.

But his assertion is sure to raise concerns that Iran might have a more sophisticated atomic program than had been believed. The IAEA and some independent groups have long questioned whether Iran might have a parallel, secret nuclear program that is further along.

"Our centrifuges are P-1 type. P-2, which has quadruple the capacity, now is under the process of research and test in the country," Ahmadinejad told students in remarks that weren't reported by the official Iranian news agency but were later found on the presidential Web site.

Iran insists it is building up a nuclear program only for peaceful purposes — to generate electricity. But the United States and many of its allies think the Iranians want nuclear weapons.

Iran has come under pressure in recent months to halt all uranium enrichment, but Ahmadinejad is adamant it will press forward.

"He was likely posturing for his own political advantage and playing to national sentiment. We have to remember that the nuclear issue is very popular in Iran," said Khalid R. al-Rodhan, an Iran nuclear expert at the Center for Strategic and International Studies in Washington.

Anthony Cordesman, an expert also at CSIS in Washington, said there was no way to gauge if Ahmadinejad's statement was true, or if true, how significant that would be.

"Just making a claim about individual technical developments doesn't tell you a thing about what progress has really been made, or how it would change their operational capabilities," Cordesman said.

Officials at the IAEA, the U.N. nuclear watchdog based in Vienna, Austria, refused to comment.

The IAEA has believed for some time that Iran obtained the plans for a P-2 centrifuge. Some experts believe the designs were in Iranian hands as long ago as the late 1980s through a black-market network run by A.Q. Khan, the father of Pakistan's nuclear bomb.

Iran previously told the IAEA that the only work it had done on the P-2 design was carried out between 2002 and 2003 and was very limited. It also said the work was halted in 2003, when Iran went back to the P-1 design.

But the IAEA has repeatedly questioned that claim and accused Iran of not coming clean on past efforts.

"We know that they have had the drawings for P-2 centrifuge and they've publicized that," said Gary Sick, professor of international affairs at Columbia University and a former adviser to the U.S. National Security Council.

"But up till now, they have said that they were not in fact pursuing that path. If in fact Ahmadinejad said that, it is a significant change," Sick said.

A diplomat in Vienna who agreed to discuss the matter only if not quoted by name because he was not authorized to speak with reporters, said if Iran has secretly developed its P-2 program, that could mean it will be able to produce weapons-grade enriched uranium faster and in greater quantities than previously thought.

The latest estimate from the CIA and other U.S. intelligence agencies says Iran could not create a bomb before the next decade. But that analysis was based on Tehran using P-1 centrifuges.



KRT

Iranian President Mahmoud Ahmadinejad recently claimed that his country had the power to quickly make atomic weapons.



Testimony continues at trial

MURDER TRIAL from page 1

Johnston said his drug use stopped after a sexual assault in Hawaii that he believes Sullivan arranged. However, Feldman said she was aware of his cocaine and alcohol abuse upon moving back to Massachusetts.

When Steese asked Feldman why she hadn't conducted a follow-up interview regarding the drug abuse in Massachusetts, she said it wasn't necessary due to corroborating testimony from several friends and family.

"Whenever Bryan did cocaine and alcohol, the episodes seemed to come out," Feldman said while reading a statement from Johnston's friend.

Feldman also read an excerpt from her report regarding Johnston's steroid use. In the interview, Johnston had said about his steroid use, "it wasn't to get as big as possible but as a self defense because there were a lot of people out to get me." Johnston told Feldman that those people included the mafia and the IRA.

Steese was critical of Feldman's diagnosis, believing Johnston was indeed aware of the severity of the crime due to the 4 a.m. telephone call he made to his mother just hours after the murder.

Johnston allegedly told his mother he "had to flee the country because the mob was after him" and that "the police might find the body."

When Steese asked, "Does Johnston's claim to need to get out of the country show appreciation of the severity of the murder?" Feldman denied the suggestion saying, "It would indicate that David Sullivan was part of the mob and that they'd now be after him."

Johnston believes cameras and microphones were set up in his Hawaii apartment, his parent's home, as well as in a shower when he was in Albany, N.Y. Feldman says Johnston believes Sullivan said to him, "we paid to have you raped" and that was when Sullivan became the focus of Johnston's delusion.

Steese explained to the court multiple incidents when Johnston exhibited reckless and careless behavior that often involved alcohol use. Steese pointed out that, at times, Johnston would brandish a gun at a bar over something as trivial as someone being in his way. She also stated he shot a gun out the window while driving with friends in Leverett, and during a separate incident, shooting across the lanes at street signs into oncoming traffic on Interstate 91.

Johnston claimed he hadn't spoken to Sullivan since he made a comment towards his girlfriend while attending a June 2004 wedding of mutual friends until the fateful night of Dec. 7, 2004.

"I felt uncontrollable rage that I hadn't felt before," Johnston said about the last time they spoke when Sullivan hung up the phone. Something Feldman believes isn't a delusional statement when asked by Steese.

While Johnston pled insanity, the prosecution is pushing for first-degree murder charges, believing Johnston was indeed aware of the severity of the crime.

Testimony will resume today in Hampshire Superior Court, marking the tenth day of the trial, which could wrap-up as early as this week.

Survey says lack of sleep a safety risk for students

By Michelle Pope
Daily Kent Stater (Kent State U)

KENT, Ohio — Students swamped with homework and obligations are missing out on their sleep and posing a safety risk to themselves and others, according to a survey recently released by the National Sleep Foundation.

Titled the Sleep in America Poll, the survey studied young adults in high school and college to find out what their sleep patterns are like. The results found that only 41 percent of respondents claim they get a full night's sleep every or most nights, with 10 percent saying a good night's sleep is a rare occurrence.

The poll was released in relation to the National Sleep Foundation's ninth annual National Sleep Awareness Week, held March 27 to April 2. The week always coincides with daylight-saving time on the first Sunday of April.

And lack of rest may prove to be hazardous for young adults, especially if they're operating a vehicle while sleep-deprived.

According to the survey, 51 percent of young adults drive while drowsy and 15 percent claim they do it once a week.

"I do feel that sleep deprivation can seriously affect students," sophomore nursing major Jenni Gay said. "Sleepy students, especially those who commute as I do, are at a risk for automobile accidents."

Kent (Ohio) Police Lt. Michelle Lee said she hasn't noticed young adults driving drowsy and is surprised by the statistics.

"Police records don't indicate if someone was pulled over for driving drowsy, but from what I've seen, more young drivers appear to be distracted by their radio or cell phone then by lack of sleep," Lee said.

However, Lee offered tips for students who may find their eyelids getting heavy while driving.

"Pull over if you can, but if not, we recommend drivers do whatever they can to keep alert," said Lee. "Turn up the radio, roll down the windows ... we do not suggest, however, talking on the cell phone."

The poll found lack of sleep can also affect students in school. At least once a week, 28 percent admit to falling asleep while doing homework. Getting to class on time or at all is also an issue 14 percent say they face due to lack of rest.

Cassie Soehnlen, a junior psychology major at Stark campus, said it's her own time mismanagement that causes her to get to bed later.

"Even with losing time driving to school and work, I generally have enough time during the day to complete what I need for class," said Soehnlen. "However, I think the pressure in being scheduled for so much of my day tends to lead to me wanting to use what free time I have for recreation versus completing school work."

This leads to the late nights or early mornings scrambling to complete projects and not feeling well-rested on a regular basis, she said.

Gay said the issue for her is not mismanagement of time, but not having enough time.

"Waking up at the break of dawn for classes, for studying all day, and then working in the evening or being active in extracurricular activities does a number on how well I sleep at night," said Gay. "When I go to bed, I'm constantly thinking about the things I need to do for the next day and next week ahead."

Sophomore architecture major Katie Starkey said she agreed.

"I definitely feel sleep-deprived due to schoolwork," said Starkey. "If I just had studio work, I would still be busy, but you throw in physics, Structures, Architecture History and other crazy classes, and there is not enough time for sufficient amounts of sleep."

But even with all the stress and time restraints, the poll found the biggest culprit in lack of sleep is the use of electronic devices in the bedroom like computers, telephones and televisions. Almost all respondents, 97 percent, have at least one electronic device in their bedrooms.

Detainees lose their Supreme Court appeal

By Gina Holland
Associated Press

WASHINGTON — The Supreme Court on Monday turned down a long-shot appeal filed on behalf of two Chinese Muslims being held at Guantanamo Bay while the U.S. government tries to find a country to take them.

The men's plight has posed a dilemma for courts and a public relations problem for the Bush administration.

A federal judge said the detention of the ethnic Uighurs at the military prison in Cuba was unlawful but there was nothing courts could do. Without comment, the justices declined to consider an unusual direct appeal of that decision.

The military agrees that Abu Bakker Qassim and A'Del Abdu al-Hakim should be freed after more than four years in U.S. custody. But with concerns they would be persecuted back in China, where?

"We don't want to put them on a boat and shove them offshore," said Robert Turner, a former high-level State Department official in the Reagan administration who teaches at the University of Virginia.

The men were captured in 2001 in Pakistan, and the following year the U.S. military shipped them to Guantanamo Bay along with hundreds of other suspected terrorists.

The military decided that the two men and 36 others — out of more than 550 prisoners — were not enemy combatants. The standard procedure is to send those people home. But Qassim and al-Hakim could not be returned to China after last year's vindication because the United States suspects they would be tortured or killed.

Lawyers for the two contend they could be released into America. A small number of Uighur refugees already live in the Washington area and have offered them jobs and housing.

The Bush administration opposes that. Supreme Court lawyer Paul Clement told justices that there were "substantial ongoing diplomatic efforts to transfer them to an appropriate country." In the meantime, Clement said, the men have had television, a stereo system, books and recreational opportunities including soccer, volleyball and pingpong.

President Bush meets with Chinese President Hu Jintao at the White House on Thursday.

A German newspaper reported over the weekend that German officials are being pressed to accept Uighurs now held at Guantanamo Bay.

Qassim and al-Hakim were captured as they fled a Taliban military training camp where they were learning techniques they planned to use against the Chinese government. They are Uighurs, Turkic-speaking Muslims who have a language and culture distinct from the rest of China.

It would have taken an unusual intervention of the Supreme Court to deal with the case now.

Lawyers for Qassim and al-Hakim filed a special appeal, asking justices to step in even while the case is pending before an appeals court. Arguments at the U.S. Court of Appeals for the District of Columbia Circuit are next month.

"We knew it was a real long shot," said Boston lawyer Neil McGaraghan, one of the team of lawyers.

He said his clients, who are among 22 Uighurs at Guantaanamo Bay, have "become increasingly discouraged at the lack of progress."

"Guantanamo is at the precipice," justices were told in the appeal. "Only prompt intervention by this court to vindicate its own mandate can prevent the rule of law itself from being drowned in this intensifying whirlpool of desperation."

About 490 foreigners are still being held at Guantanamo Bay. Lawyers for more than 300 of the detainees filed a brief in Monday's case, saying that Qassim and al-Hakim "are far from the only innocent noncombatants languishing at Guantanamo."

Justices ruled two years ago that the detainees could use American courts to challenge their detentions. And the court this summer will rule on a case testing the government's plans to hold war-crimes trials at Guantanamo Bay.

The case is Qassim v. Bush, 05-892.



The Supreme Court recently turned down an appeal to release two unlawfully detained men being held in Guantanamo Bay, Cuba.

Bus plunges off cliff, many passengers killed

VERACRUZ, Mexico (AP) — A vastly overcrowded passenger bus veered off a highway emergency ramp and crashed through a metal barrier Monday, plunging more than 650 feet into a ravine in western Mexico. At least 67 people were killed, including four children.

Four people — including an 8-year-old girl — were injured in the wreck that came as the bus traveled on steep mountainous roads. It was returning from a religious gathering in the western city of Guadalajara to the passengers' home state of Tabasco, on the Gulf Coast, following Easter week.

Rescuers ended their search for victims after recovering 63 bodies, State Attorney General official Rosa Elvira Gonzalez said. She said four passengers died at local hospitals.

Officials did not provide the ages of the children killed or say whether the driver was among the dead. The bus, equipped to hold 46 seated passengers, was carrying 71, some of whom were standing up, said Federal Preventive Police Cmdr. Reinaldo Ascencio Cavazos. He said the owner of the bus was detained for questioning. Ascencio said the passengers belonged to a religious group known as The Light of the World.

Police did not immediately know what caused the crash, but said the driver had been trying to maneuver into a lane designed for vehicles that have brake or other mechanical failure as the bus descended one of the area's many winding roads. The bus fell between 650 and 820 feet before coming to rest at the bottom of a ravine, authorities said.

Federal Preventive Police official Arturo Corona told W Radio the bus was traveling at about 68-70 mph. Buses often are required to limit their speed to 60 mph.

Hundreds of thousands of Mexicans filled the highways Sunday and Monday as they returned from Easter week vacations. The holiday typically sees a large number of highway deaths.

The highway where the bus was traveling is considered to be one of the 15 most dangerous in the country, Corona said.

—Associated Press





The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, APRIL 18, 2006

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

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Imposing our will in Iraq

Looking at all of the events in and around Iraq, the media doesn't seem to give enough weight to all the issues surrounding this controversial war.

Mike Sances

When hundreds of thousands of Americans poured onto the streets three years ago before the invasion of Iraq, they weren't protesting the war on the grounds that it couldn't be won. Rather, they were protesting because they knew it was an aggressive war, cloaked in the rhetoric of self-defense, and because they knew it would lead to massive amounts of unnecessary death and suffering.

Those hundreds of thousands of Americans have been largely missing in action ever since. In their place stepped first the Kerry campaign, and now the mainstream media in general. But the way the war is criticized has changed radically. With the admirable exception of Cindy Sheehan, who will speak at our campus tonight at 8 p.m., almost all discussion of the war has been confined to how well the Bush administration has been waging it.

This became strikingly clear this past week, with three days in a row of headlines describing the increasing number of current and retired generals lashing out at the Secretary of Defense Donald Rumsfeld. While it would be nice to think that the generals are really just worried about the plans for a nuclear strike on Iran, first reported two weeks ago in both the Washington Post and the New Yorker, there is no indication that they are concerned with anything other than Rumsfeld's failure to conquer Iraq.

While Rumsfeld has been unrepentant, former Secretary of State Colin Powell, a "moderate," has been more willing to admit mistakes. "What we didn't do in the immediate aftermath of the war was to impose our will on the whole country with enough troops of our own, with enough troops from coalition forces or by re-creating the Iraqi forces, armed forces, more quickly than we are doing now," Powell said back in September. Last week, he reiterated these regrets: "We made some serious mistakes in the immediate aftermath of the fall of Baghdad... We didn't have enough troops on the ground. We didn't impose our will."

The problem, of course, with this type of narrow debate lies in what gets left out: namely, morality, but also the well-being of the actual people, on all sides, who are suffering in Iraq.

And suffering they are. With the president's approval ratings down, the White House has ramped up the blame-the-messenger campaign recently, so there have been a lot of recycled sentences about no "good news" coming out of Iraq. True, we do hear a lot about the dead American soldiers, and the aforementioned nonsense about bad management, how we should be killing and conquering more effectively. The incompetence is real, and the lack of "good news" is just a reflection of facts on the ground, yet the suffering of the Iraqi people is something we hardly ever hear about.

When we do, it is almost sadistic. For example, the often repeated pro-war argument that "it is better to fight the terrorists in Iraq than here at home" is essentially an acceptance of responsibility for the car

Last summer, the Christian Science Monitor reported that the murder rate in Baghdad had increased fivefold, hitting 1,083 in July 2005. Before the war, the record was 250 a month.

bombings and kidnappings that have killed thousands of Iraqi civilians. (It also ignores the fact that most of the terrorists in Iraq were mobilized by the invasion, and had no prior records of terrorism.)

Then there is the "Pottery Barn" argument, another Powellism, which dictates that by "breaking" something, e.g. a country, you either "own it" or are obligated to "fix it." We could debate the absurdity of that conclusion for a long time, but the key point here is the premise: again, an admission that the United States "broke" Iraq, and may even be responsible for the "cruel and bloody civil war," as journalist Patrick Cockburn recently described the situation there.

Cockburn has been reporting from Iraq since 1978, and writes that "for the first time, I am becoming convinced that the country will not survive." Meanwhile, the BBC, quoting official figures provided by the Iraqi government, reports that 65,000 Iraqis are now refugees in their own country, fleeing the sectarian violence triggered by the bombing, on February 22, of the Askariya shrine in Samarra. The New York Times ran a story the other day comparing the situation in Iraq to the Balkans, and other media outlets have started to run with the comparison.

It's important to note that the sectarian violence didn't start with Samarra. Last summer, the Christian Science Monitor reported that the murder rate in Baghdad had increased fivefold, hitting 1,083 in July 2005. Before the war, the record was 250 in a month. By then, hundreds of thousands of Iraqis had already fled to neighboring Jordan and Syria.

These are just some of the stories that get lost amid the debate on how best to "impose our will" on Iraq. But there is also the question of what "our will" actually is, or if "victory" is really something to be desired, let alone something we have a right to.

Many times during the 2004 campaign we were assured by Senator Kerry that "no one" wanted the president to fail in Iraq. I'm not so sure I agree. I know that a majority of Americans, including American soldiers currently in Iraq (according to a recent Zogby poll), as well as a huge majority of Iraqis, want the United States to leave Iraq now. Until the president starts to respect democracy, and our soldiers, instead of just paying them lip service, there is no reason to wish him success, and Iraq's very survival will remain in doubt.

Mike Sances is a Collegian columnist.

It's all about not having Benjamin's



UMass is helping the average-income student keep this sign going strong.

Matt Sloan

When I was in high school, I had a big argument with my dad. I was more of a bum in those days and saw no use in attending college. I had no desire for the man to be all up on me, telling me I had to pick a path, telling me I had to consume, telling me I had to work hard and get good grades.

I said to my dad, "Dad, I'm not going to college. I think I want to travel and buy a farm or build my own house in the woods and write all day. I don't need money. It's just a tool of the government meant to keep us under their control." Basically I took my history teachers and Jack Kerouac too seriously.

My dad told me to shut up and quit smoking pot. I was going to college.

So, I went through the college search process as half-assed as possible and applied to only two schools besides UMass. I got turned down from one of them and the third, Babson, was really kind of a joke because I could not imagine being a businessman. My uncles and cousins went there, so my family thought it would behoove me to apply. Like many of us here, when I found out I was going to UMass, I just kind of said, "meh."

"Oh, it is so beautiful out there! And think of all the money you'll be saving." I got this line over and over again. As it turns out, it is quite beautiful here. I love the school. There is always something to do, people to meet, classes to take and new experiences to be had. I even work as a tour guide, so as to convey my enthusiasm for the campus to prospective students. It is not an act. As for the money I'll be saving...

The snag is this, I am not poor enough to get grants and scholarships, but my family is not wealthy enough to pay for my education. It is a bit of a catch-22. When I graduate, I will have roughly $80,000 in loans, the same amount as my brother who attended Quinnipiac University. Here is the weird part, Quinnipiac costs $37,000 a year. This is strange. Very strange.

I have loans on top of loans, and my savings accounts are currently floating between $100 and overdrawn, since I am paying out of pocket for my extravagantly priced textbooks. My "Expected Family Contribution" (or EFC, as it is known in the biz), is too high for me to be eligible for any grants, even though my brother and sister just graduated from college, and my parents co-signed $175,000 in loans for them over the past six years.

What about that MCAS tuition waiver? Even though colloquially the term "tuition" is used to describe the expenses aside from room and board, in the penny-sucking world of UMass higher education, this word has been sneakily broken down into "tuition and fees." With a huge slant toward fees, as far as I'm concerned that tuition waiver knocks about $40 off the bill (really about eight percent). Sweet... Wings are on me tonight.

This next part is my favorite: Every year the cost of attendance for UMass increases. If my mom made $10,000 less a year, I would be all set. But, unfortunately, she does not. That woman needs to take a pay cut for her children's sake. My troubles remind me of Bob Cratchit, who was bumped into a higher tax bracket by his post-Christmas pay raise. Because of this, the EFC was too high and his kids were not entitled to grants, a problem that brought him into some serious debt after Tiny Tim's

With a huge slant toward fees, as far as I'm concered that tuition waiver knocks about $40 off the bill (really about eight percent). Sweet... Wings on me tonight.

untimely death, whose loans he all co-signed.

Now, obviously I will be able to pay these loans off since I am going to have millions of dollars, right? I'm going to have a Dodge Viper and a huge house with one room that has a replica Agro Crag. My chef will be someone cool, AC Slater cool. Yeah, I'm getting the shaft, big time.

As one final add-in, I am taking advantage of the wonderful "opportunity" to study abroad. This is the ingenious program wherein the college sends me to a country where the average weekly income is 78 cents and somehow I wind up paying $15,000 dollars for a semester, not including airfare. I could withdraw from school and live out my days as a drug lord, selling people like cantaloupes and needing both hands to count my wives, but for credit back home I have to shell out mad loot for a five month stay.

Now, do not mistake this rant for anti-UMass sentiment. I understand the decisions with which the administration is faced, and I realize that budget cuts and inflation put the schools between a rock and a hard place, but cut us some slack.

Perhaps when need is being assessed it would make sense to look at how much a student has already taken out in loans, and award grants to students heading down that path toward the American dream of excessive debt and exorbitant overspending. This society tells us that to make it in America we all need to go to college, but the supposedly affordable schools are now charging more than seems reasonable.

I cannot speak for anyone else, but I feel that this puts extreme pressure on me as a student, because I know every test adds in to every grade, every grade adds in to my GPA and if I fail to keep my grades up I will just be another average college graduate with absurd loans. My biggest concern is for my mother. God forbid anything terrible like the Tiny Tim story should happen to me, my mother would be stuck with thousands of dollars in co-signed loans. And she thought she made the wise, economical decision sending her son to a state university.

Matt Sloan is a UMass student.

Life on the frat lane



Melissa Garber

So it's Friday night and you're not sure what's going on. You could go to your friend of a friend's apartment in Sunderland, but then you'll have to take the bus back at 1 a.m. You'll never make it back to your dorm with those odds.

There's a bonfire in South Amherst, but by the time you get there the trusty Amherst cops will probably have broken it up.

People are always partying in the dorms, but how much fun can you have in a tiny dorm room filled with more people than the UMass policy states is legal? So what's there to do? You could watch a movie, make some tea and pass out or there's always that other option: Frat Row.

Frat Row is pretty conveniently located. It's a reasonable walking distance from most dorms on campus, so you'll make it back to your room if that's where you want to end up. Parties on the weekend are a guarantee and as long as you're a girl or have some cash, you'll get in.

The typical frat party consists of half-dressed girls grinding up against random guys or their friends, rap and hip-hop music blasting, and plenty of kegs of cheap beer to quench your thirst. Sometimes there's a theme for the belligerently drunk and the not-quite-clothed, sometimes there's not. This could be your scene.

There's something about frats that motivates me to start up the hot pot and pop in a DVD if my Friday night plans are left to that option. I've only experienced the frats at UMass twice, though. Once first semester, I wandered onto frat row with a friend, unaware of what was going on. We ended up at a random frat that let us in without question. The place was kind of empty, there were just a few guys hanging around that table you spend hours throwing ping pong balls into cups on. There were dozens of thirty racks just waiting to be opened and a few girls dancing up against each other. So we left.

It seemed a nice gesture at first, but after he got me in he came up to me, put his arm around me and asked what I was up to at the frat that night.

Now, I wouldn't want to judge all frats based on that one experience, so earlier this semester I took up an opportunity to go to that other frat you know, the one not on Frat Row. Right as I got to the house, my friends and I were split up. Guys go to one door to pay a certain amount to get in, girls go to another. So my friends and I walked toward a crowd of girls surrounding a guy at a door with a flashlight. Something was strange about what was going on...

So, at the guy's door, they pay seven dollars to get in, plain and simple. The girls' door was a little more complex. Standing out in the crowd of girls vying to get in I heard shouts of "Unbutton your top," and, "You won't get in if you don't do it." The going rate for girls to get into the frat was $5 or you can flash the guy at the door. Most girls don't pay. My two friends are a little more aggressive than I am and they managed to push through into the frat. I was left on the other side already doubting why I was there. I just wanted to leave. I didn't feel comfortable.

I also didn't have $5. I wasn't about to pay to get in, but I was hesitant to leave my friends. Then some guy went up to the guy with the flashlight and was like, "Let that girl in. I'll pay for her." It seemed a nice gesture at first, but after he got me in he came up to me, put his arm around me and asked what I was up to at the frat that night. I politely thanked him for getting me in and walked away to find my friends. He muttered something, but I'll never know what.

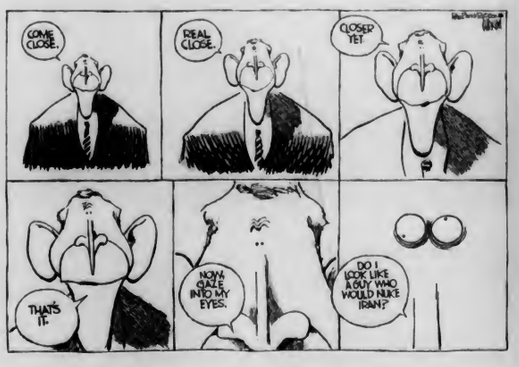
I told my friends that I just wanted to leave. I didn't like the way I felt there. My guy friends called and said the frat ran out of beer and they didn't go in. They were leaving to go back to the dorms. We followed suit. So I spent a grand total of ten minutes in that frat. I saw what I needed to see, I think.

I'm not a feminist, but I felt completely gross. Just standing in a crowd of girls forced to objectify themselves outside so they can be objectified a little more inside made me feel uncomfortable. I guess it's not my style.

Even from what I hear about frats from my friends, regardless of whether it's good or bad, usually sounds terrible for me. My friend Ben Stein has only been to one frat. It was on Halloween. He had a great time; he got laid in one of the backrooms. If that's what you like then great. Frats are probably the best place to go. I'm not quite as eager for the random hookups. I've had friends participate in bets on who can make out with the most girls in one night. I've have had friends experience guys who expected much more from them then they were willing to put out. They didn't just want more; they projected it like it was standard fare.

I guess fun is subjective to your personality. I now know that I personally prefer to avoid the frat scene; it's not really my deal. I can't vouch for everyone, but I can't seem to find the fun in it all. I can get messed up any time I want... there's never a shortage of opportunity. But there's something special about a tea and a good movie after a long week of class. I'll save the partying for when there's a good one, not just any excuse to get blasted.

Melissa Garber is a Collegian columnist.



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One man show honors infamous monkey trial attorney

By Kathy Van Meerbeke
Daily Press (Newport News, Va.)

Clarence Darrow was a man before his time — maybe a man of this time.

So says Gary Anderson, who knows "warts and all" about the most celebrated, and hated, attorney in American history.

"He spent his life campaigning against many of the very things we face today," says Anderson.

Darrow, a Columbo-looking kind of guy who wore slept-in suits in court instead of the French-cut clothes his wife bought, fought for civil liberties and against conspiracy laws. He saved 102 men from the death penalty, battled for civil rights and campaigned for separation between church and state.

The fact that those same issues are hot topics today — decades after Darrow died in 1938 — motivates Anderson to introduce the lawyer to theatergoers who want to think and learn, all the while being entertained. The actor, who lives in Redding, Calif., travels the country giving a one-man production titled "Clarence Darrow: The Search for Justice." He's already appeared as Darrow in more than 17 cities this year, and has appearances scheduled in Idaho, Ohio, Oklahoma, California and Florida through November.

On stage, Anderson wears the Darrow look — white crumpled shirt, wide tie and red suspenders. He speaks candidly about the lawyer's own jury-tampering trials and shares anecdotes to reveal his personal side. During the drama, you may even find him standing beside or in front of you, asking your opinion about some social issue. It's not unusual for people in the audience to get caught up in the moment, become mad or start crying, he says.

"It's an interactive production where I eliminate the wall between me and the audience and talk to people like Darrow," says Anderson. "You have to be prepared for anything when you make it that interactive."

Anderson's fascination with Darrow goes back almost a decade when he first began his portrayals of the controversial lawyer, who was born in 1857. About 60 to 70 biographies have been written about Darrow, but Anderson began to meet the man through his autobiography, which was simply titled "The Story of My Life."

The two best books on Darrow, he says, are "Clarence Darrow for the Defense" by Irving Stone, who also wrote "The Agony and the Ecstasy," and "People vs. Clarence Darrow" by Jeffrey Cowan.

Darrow is best known for the 1925 Scopes Monkey Trial, which in some legal circles, is called the case of all times. In court, Darrow faced off with his best friend, lawyer and Christian fundamentalist William Jennings Bryan, in a Tennessee case examining the teaching of evolution in public schools. John Scopes, the teacher in question, and Darrow technically lost the case. The case took a toll on the aging Bryan, who died in his sleep five days after the trial ended.

Throughout his career, Darrow was known for many things outside the courtroom — two wives, mistresses, big ego and volatile nature. Even so, Anderson views him as a misunderstood American hero who fought against threats to our way of life.

The actor has taken up Darrow's cause to offset the years he personally never voted in elections but always complained about what government was doing, or not doing.

"I was an armchair quarterback," says Anderson, who sidesteps personal questions about age and acting background. "Most Americans give lip service to what they think makes this country strong. I don't want to be that way anymore."

He hopes his portrayal of Darrow makes people realize there are flaws in everyone: government officials and everyday people. Flaws aren't all bad, no matter how important or unimportant you are, he says.

"You can be a flawed human and still leave a legacy," he says. "You fall down and you get up stronger."





Gary Anderson walks the walk and talks the talk as celebrated and hated attorney Clarence Darrow, who covered famous trials such as the Scopes trial of 1925, and sparked a nation-wide debate about evolution.

Digital films stampede to theaters

By Robert W. Butler
Knight Ridder Newspapers

Hollywood has gone pixel crazy.

The computer-generated "Ice Age: The Meltdown" sucked up $68 million during its debut weekend, setting a box-office record for March. It earned $34 million its second week out before dropping to second place last weekend.

Friday the animated "The Wild" hit the nation's movie screens.

And there's more on the way. Tinseltown will unleash a record 13 CGI films this year, ranging from the already-opened "Doogal" and "Hoodwinked" to this summer's "Cars" (from Pixar), the 3-D "Monster House" and the holiday season's Penguin-fest, "Happy Feet."

Computer animation seems to be a sure-fire moneymaker. Pixar's "Finding Nemo" and DreamWorks' "Shrek" franchise have ruled the box office in recent years, and the genre shows no sign of losing dominance.

But still, we've got to ask: Can Hollywood have too much of a good thing?

It's not hard to see why the movie industry is in love with animation.

Huge turnouts at the box office. Computer-animated films are almost exclusively G or PG-rated family fare. Unlike any other movie genre, CGI movies bring in the entire household — Mom, Dad and the kids.

That helps explain why Pixar and DreamWorks have routinely earned a minimum of $360 million worldwide from animated fare.

Even less successful examples of the genre — like "Robots" and "Chicken Little" — still made more than $250 million.

"Today it's easier to get the entire family to go to the movies than it is to get our traditional audience of young males," said Dickinson Theatres President John Hartley. He was referring to a survey last year that showed young men were going to fewer movies because of competition from video games, home theater systems and the Internet.

A bonus. Audiences for family films spend more at the concession stand.

International appeal. While many live action films play well only in their country of origin, computer-animated movies are invariably fantasies that easily cross oceans and national boundaries. Much of their humor is visual. And foreign versions of these films can be cheaply dubbed in the local language by no-name actors.

Staggering video sales. It's not unusual for an animated movie to make as much or more in home video sales than it did at the box office. Once children fall in love with Nemo or Woody or Donkey, they can continue to enjoy them on the small screen.

Merchandising. Far more so than live action films, animated movies have loyable characters that can be spun off into sales of T-shirts, pajamas, plush toys, key chains, bed sheets and hamburgers down at the local franchisee. And while a live star may demand his or her cut of the proceeds, computer-animated characters make no demands at all.

Sounds pretty rosy. But computer-animated films may face a thorny future.

Variety, the show-business trade paper, recently warned: "As with all successful trends in Hollywood, there's a four-letter word that brings chills to execs' glut."

With so many CGI films set to debut this year, "marketers are wondering if the business has the capacity to absorb all of them," Variety reported.

Is your average American family willing and able to take a trip to the movies every month? How about twice a month?

And there's the question of quality. Can the industry keep coming up with plots, ideas and characters that seize the public's imagination?

Disney's recent history suggests there are no guarantees.

Between 1989 and 1999 its animation division enjoyed a decade of unprecedented success with its traditional cell-animated features. Beginning with "The Little Mermaid" and continuing through "Beauty and the Beast" (the only animated movie ever nominated for a best picture Oscar), "Aladdin," "The Lion King" and "Tarzan," the company's feature-length cartoons dominated the industry.

Other studios decided to get in on the act, reviving their long moribund animation divisions or starting them from scratch.

But the cartoon renaissance ran out of steam. By the beginning of the new millennium, Disney's animation operation was on the ropes. Films like "The Emperor's New Groove," "Atlantis: The Lost Empire" and "Treasure Planet" were box-office flops.

And the cartoon features turned out by competing studios — "The Road to El Dorado," "Titan A.E.," "The Iron Giant," "Anastasia" — performed so poorly that those studios shut down their animation operations.

Could the current wave of computer-animated films suffer a similar fate?

Perhaps. If one or two of this year's big, expensive CGI titles underperforms at the box office, studios may think twice before investing too much time and money in the genre. But it's unlikely they'll abandoned computer animation altogether.

Remember, it was computer-animated features like "Toy Story," "Shrek" and "A Bug's Life" that hastened the death of cell animation. Moviegoers loved the look and the "realism" of this new form of entertainment, and CGI films are clearly the favorites of audiences all over the world.

As long as there's money to be made, you can expect the parade of animated tales to continue.



KRT (2)

A record-breaking 13 CGI films will hit theaters this year, including "Ice Age: the Meltdown," seen above and below.



All-American dining experience: The Chinese restaurant



KRT

With chinese restaurants popping up in practically every town across America, it is becoming harder to deny its presence in our culture.

By Jeff Gammage
Knight Ridder Newspapers

Today you can find a Chinese restaurant in practically every American city and town, from Absecon to Anchorage and everywhere in between.

About 36,000 dot the landscape — more than the number of McDonald's, Wendy's and Burger Kings combined.

"The Chinese restaurant," says Cynthia Little, director of interpretive programming at the Atwater Kent Museum of Philadelphia, "has really become as American as apple pie."

How that happened, what it means, and why it matters is the focus of a flavorful new exhibition at the museum that examines the Chinese restaurant and its multiple roles, only one of which is the preparation and serving of food.

The show, "Have You Eaten Yet? The Chinese Restaurant in America," reveals the humble eatery as family hub, child's playground, employment center, immigration conduit, and, perhaps most of all, intersection of white and Asian America, each one influencing the other.

On loan from the Museum of Chinese in the Americas in New York, "Have You Eaten Yet?" tells its story through oral histories, menus and other memorabilia, showing how local restaurants such as the legendary Cathay Tea Garden in Philadelphia helped introduce Chinese cuisine to the country.

"It adapted to American tastes and American desires," says co-curator Cynthia Lee, MoCA's deputy director of programs. The people who ran the restaurants were savvy businesspeople who "understood what people wanted, and how to play up certain ideas about Chinese culture."

Most of the Chinese who immigrated to the United States during the mid-1800s knew little about the restaurant business, but they quickly became acquainted with the discrimination that confined them to the jobs that white workers didn't want, laboring as launderers and cooks. By the turn of the century, entrepreneurial immigrants had parlayed those beginnings into a business niche.

Opening a restaurant required little in the way of start-up costs, and prices could be kept down through the free or low-wage labor of family members, says Grace Kao, director of the Asian American Studies Program at the University of Pennsylvania. Moreover, she says, owning a business created a means of upward mobility.

A portrait of Henry Tinchin Loo hangs at the exhibition's entrance, and in it he looks every bit the prosperous Western businessman, dressed in white shirt, tie and cufflinks. Loo opened the Little Paris in New York, started the Shangri-La in Beverly, N.J., and, by the mid-1960s, was running the Orient in Philadelphia.

Loo and his contemporaries knew that to survive, they needed to appeal to their American clientele.

First, they altered traditional Chinese recipes to cater to American palates, avoiding unusual meats and adding sweeteners. Second, knowing that customers wanted more than food — they wanted an experience — proprietors designed their restaurants to promote an exoticized vision of Chinese people and culture.

It was a delicate balance, the exhibition shows. If the unusual strayed into the strange, customers would be put off. A restaurant had to simultaneously offer mystique and accessibility.

Restaurant owners set out chopsticks — along with diagrams showing how to use them. Placemats became small billboards to explain Chinese family traditions.

Menus became more than lists of meals and prices — they became communications documents, the artwork reinforcing the idea of the exotic, the text a way for the owners to introduce themselves. Some businessmen even included their own photos and autobiographies. And some, the exhibition shows, pursued that presentation into self-parody.

Some wrote menus in pidgin English, praising their chef as a "numba one China cook" and pleading, "Please you no bling liquor to my place." One named his eatery the "Lied Looster Lestaurant." The China Doll, a New York nightclub and restaurant, sought to lure patrons with a production called Slant Eyed Scandals.

"Not everyone played that game, but some did," Lee says. "It was playing up on what they perceived as the public, mainstream view of Chinese. 'This is a touristic experience for you, and you're going to get it.'"

For the people who worked there, the restaurants were simultaneously places of toil and joy.

As a child, Florence Trinh says, she loved being in her father's restaurant, Happy Paradise in Philadelphia. That's where she got to see her parents, who worked six- and seven-day weeks.

Her father started out working at a Chinese restaurant in Baltimore, then at another in Philadelphia, saving enough money to open the Happy Paradise in the late 1960s. Several years later, he opened a bigger place a block away, Happy Garden, and the family moved into an apartment upstairs.

Trinh could operate a cash register by the time she was 6, and she worked at Happy Garden until she graduated from high school.

"I look back at it and I think it did me good, because it gave me a good work ethic," says Trinh, who now lives in Marlton, Pa. "I saw how hard my parents had to work for what we got."

Josephine Park had a similar experience. In the 1980s, when she was growing up in Albuquerque, N.M., she and her sister worked in their mother's restaurant, the Fu Shou. They did everything from washing dishes to waiting tables.

The Fu Shou had eight tables, and they were usually full.

"It was a real success," says Park, who now teaches Asian American studies at the University of Pennsylvania. "We only stopped out of fatigue."

That was the time when Chinese restaurants began to see something new. Chinese customers. They arrived from across China, part of a new wave of immigration that followed President Richard Nixon's trip to China.

As customers, these newcomers wanted authentic cuisines. As businesspeople, they began opening their own restaurants, often specializing in regional dishes. Today there's no such thing as a typical Chinese restaurant. They range from small, take-out counters in city neighborhoods to upscale restaurants that proffer Shanghai cuisine.

"Now the whole issue is 'authentic' — and what exactly is 'authentic'? And really who cares, if it's good?" says Little.

"It's a bittersweet story. I would like for people to really see this as part of the American journey."

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Hoyas on tap for Minutemen

M. LAX from page 12

"My defense played great, and they gave me the shots that I needed to save," Schneider said. "I just wanted to play well, and they played well so we played well as a unit."

"He was excellent, and I thought the entire defense was excellent today," UMass coach Greg Cannella said. "Doc was as solid as he has been, and he has really been consistent."

A concern heading into this contest for UMass was the play of the face-off unit. After losing 22 of 30 face-offs in last year's win over Hobart, Cannella stressed the importance of that area throughout the week, and Jake Deane won 17-of-21 along with picking up 12 ground balls.

"This was a huge win," Deane said. "We needed to get that edge back — that look in your eye that no one is going to stop you — and we needed to get that look back in the locker room. I feel that we had a little bit of that back today, and this was a big win for us. We're looking forward to next week against one of the top-five teams in the nation, and it's going to be a tough one."

One area of the game that the Minutemen need to rectify before their showdown with the Hoyas will be ball control. They turned the ball over seven times in the game's first seven minutes and finished the game with 27 giveaways. It's been an ongoing concern for Cannella throughout most of the season, and he certainly won't sleep any better after Saturday's performance in that category.

"It's a situation that we need to right before next weekend or we're going to take it on the chin," Cannella said.

"[Cannella] has really stressed that we've got to take care of the ball and cut down on our turnovers," said sophomore midfielder Rory Pedrick, who scored once and dished out two assists. "We really tried to focus on that, but we've got to do a better job. Hopefully next week, we will cut them down."



KAREN WONG-RAYMOND/COLLEGIAN

Junior midfielder Brett Garber had two points on one goal and one assist in Saturday's 13-7 victory over the Statesmen.

Despite the turnover problems, the Minutemen led 5-0 at the 14:04 mark of the second quarter after Morris muscled and dodged his way through a double-team to pick up his first goal of the afternoon.

Hobart chipped into the lead by putting home the last two goals of the first half. David O'Quinn scored 2:12 after Morris, and Chris David — who finished with two goals — beat Schneider with a pinpoint shot to the top corner with 58 seconds remaining in the half to make it a 5-2 game.

Morris' linemates — Jim Connolly and Clay Stabert — scored a pair of goals to extend the lead to 7-2 with 8:22 to play in the third quarter, but the Statesmen ripped off a 3-1 run to cut the margin to 8-5 with 13:27 remaining in regulation.

The Minutemen proved to be too strong, though, and capped off a solid possession with Andrew Recchione's second goal of the day and then capitalized off a Hobart turnover with a goal from Pedrick to push the lead out to 10-5 with 11:52 to play.

Hobart got one back 15 seconds later with Patrick Meade's lone score of the game, but UMass went on a 3-0 run to move ahead 13-6 before James Dussich added a goal in garbage time to make it 13-7.

Minutewomen place third in Boston meet

By Joey White
Collegian Correspondent

The Massachusetts women's crew team rowed to a third-place finish Saturday in the Charles River in Boston.

With a time of 7:12.0, the third-place varsity eight boat for the Minutewomen was the highest finish of the day as they finished behind No. 10 Brown (6:56.4), Boston University (7:08.7) and ahead of the University of Texas (7:16.5).

UMass will continue action Saturday on the Cooper River in Camden, N.J. as it searches for its 11th consecutive Atlantic 10 championship.

Brown swept all events, including the main event by 8.3 seconds, to win the regatta.

"I think it was a pretty good race," UMass coach Jim Dietz said. "We were hoping to pass BU to help us look better nationally."

The Charles was heading out Saturday during competition and the crews had to face head winds around six miles per hour, which slowed down times by about 30 seconds.

"We gave up a lot pound for pound," Dietz said.

The varsity eight boat for UMass was ranked third in the Mid-Atlantic region going into the weekend and was comprised of sophomore coxswain Dana Pulda, and rowers Catherine Garnepy, Gabrielle Papineau, Hannah Brewster, Stephanie Hopf, Rachael Sealer, Sarah Marsan, Katie Berger and Ellyn Maskrey.

The second varsity eight team for the Maroon and White finished fourth in 7:47.0 with senior coxswain Natalie Solerno, and rowers Kristin Boyce, Jaime Dicke, Faith Miller, Amanda Mawn, Katie Grogan, Allison Bahn, Elizabeth Hayashida and Farrell Klein.

Arlina Burrill, Mary-Frances Heck, Emerald Shirley, Haley Fitzgerald, Katarina Karotki, Anna Welch, Karen Plevock, Kendal Peirce and coxswain Jeanine LeDoux finished the novice-eight race in 7:57.9 for fourth place.

The Bears' "B" boat, which was made up of the team's top freshmen, won the varsity-four in 7:57.55, followed by their "A" boat (8:12.67), BU (8:21.55), Texas (8:27.20) and UMass (9:01.59).

The team of coxswain Benna Cheung, stroke rower Mariah McCormick, bow rower Sarah Potts and inside rowers Stephanie Vasilchuk and Andrea Morand also finished fourth in the novice-four race for the Minutewomen.

"I'm really feeling a lot more optimistic about the overall team," said Dietz, reacting to the racing of his novice boats. "There's a good chance of them winning next week."

Besides fighting the weather conditions, there was also a three-hour layoff between races Saturday as many other schools were using the Charles. Brown, the three-time national champion, was worried about those factors and so scheduled the day and the main event to start at 6:40 a.m.

"We were going against tough competition. Within our conference is a little bit easier," Dietz said.

The Maroon and White faced seven of the other A-10 opponents in the Knecht Cup, which they came out on top out of 26 teams. UMass also saw Rhode Island in the Yankee Cup, which the Rams finished last out of four teams behind first-place UMass.

George Washington is the only A-10 foe that the Minutewomen have not raced against this season. But if this past weekend in the Charles is any indication, then it looks good for UMass as the Colonials lost to the Terriers by 14.3 seconds on the Charles April 1.

Dietz and the Minutewomen will be looking forward to preparing for the A-10 Championships as each day this week they will be dressed up according to the day's theme, starting with today's "Superhero Day."

"You're supposed to [have fun]," Dietz said.

Jeptoo said it's too soon to decide whether she'll defend her title next year.

But now she has an advantage.

"I know the course now," the beaming Jeptoo said.

Jeptoo wins despite late arrival in Boston

By Ken Maguire
Associated Press

BOSTON — If last-minute passport problems failed to stop Rita Jeptoo, Heartbreak Hill wasn't going to stand in her way, either.

Jeptoo arrived in town Friday, and never got a chance to familiarize herself with the Boston Marathon route. But her U.S. debut was nonetheless impressive.

The 25-year-old Kenyan won in two hours, 23 minutes, 38 seconds — 10 seconds better than Latvia's Jelena Prokopcuka, a strong finisher who came from behind to win the New York City Marathon in November.

"The last two kilometers I looked behind. I saw Jelena and I'm thinking, she's coming to catch me," said Jeptoo, who won marathons in Stockholm and Milan in 2004.

It was the closest finish in course history, race officials said. The previous record was set in 2000 when Catherine Ndereba beat Irina Bogacheva by 16 seconds. Ndereba, the four-time Boston champion who won last year, also won by 16 seconds in 2004.

Jeptoo cruised over Heartbreak Hill, a series of hills in Newton almost two hours into the course that over the years has been the demise of even elite runners, including Japan's Reiko Tosa on Monday.

Tosa ended up third in 2:24:11. She said the course was "much tougher" than she expected and said after the race that she didn't even know where Heartbreak Hill was.

Jeptoo almost never made it after her passport problem. She was told that her address on her passport was incorrect, but the matter was resolved in time for her to fly from Italy and arrive in Boston on Friday.

Without even driving the route, she said she was confident because she had trained hard.

"If you know the course and are not ready, it is useless," Jeptoo said.

Jeptoo and Prokopcuka tried to pull away with six miles left as Tosa fell behind. But with four miles left, the three were back together, running side-by-side along Commonwealth Avenue in Newton, headed east to Boston.

With about three miles to go, Jeptoo made her move. Her 24th mile was her fastest, at 5:07.

"I cannot wait," she said. "I decided to go."

Prokopcuka, the only one of the three with Boston experience, stayed close, but couldn't pull even.

"It wasn't possible," she said. "Rita was very strong today."

The top American finisher was Emily LeVan, of Wiscasset, Maine. She finished 13th in 2:37:01. The 33-year-old LeVan works part-time as an emergency room nurse.

"The weather was ideal today," she said of the starting time temperature of 53 degrees. "The clouds and cool temps were great."

Boston Marathon is first stop on tour

BOSTON (AP) — The Boston Marathon marked the first competition in the World Marathon Majors — a two-year challenge to crown a marathon champion. Runners earn points for their finishes in the Boston, London, Berlin, Chicago and New York marathons.

Olympic silver medalist Meb Keflezighi, who came in third in Boston's race and therefore got 10 points, said he was glad he did well in the series' first competition.

"This is what we do for our livelihood," he said. "Boston was the first one and definitely all of us here are delighted to he the indicators of that."

Alan Culpepper, who came in fifth and earned one point, said the series — and its $500,000 purse — is a great extra incentive to run the races.

"Those are the races you hope to be competitive in anyways," he said. "It's nice to have that little extra incentive there."

Dick and Rick Hoyt have carved out a unique and heartwarming place in Boston Marathon history.

Each year, the crowds along the 26.2-mile route cheer wildly as the father-and-son team pass. Dick Hoyt pushing Rick — born with cerebral palsy — in a wheelchair.

This year marks their 25th time in the race, and the first with a fundraising goal. Team Hoyt wants to raise $1 million for Easter Seals. So far, they've collected $350,000.

But the running almost didn't happen. In December, Dick Hoyt, now 65, seriously injured his knee during a race in California and for a time his doctors weren't sure he'd be healthy enough for the Boston Marathon.

He got better, and the Hoyts finished the race in three hours, 43 minutes, 27 seconds.

While their finishing time may be a little slower than in past, Hoyt says he and Rick, 44, are ready for the challenge.

"It's very special," Dick Hoyt said before the race. "When we first started we never knew we would be running marathons, never mind 25 of them."

Matthew Simms, of Langley, Wash., finished in two hours, 52 minutes and five seconds to win the second annual Iraq Boston Marathon at Base Camp Adder in Tallil, several hundred miles outside of Baghdad.

Organizers of the real Boston Marathon contribute signs and medals for military personnel who can't quite make it to Hopkinton for the start of the 26.2-mile trek to Copley Square. A total of 125 men and women ran the race in Iraq, along with 91 relay teams.

Carrie Peterson won the women's race in 3:36:11, followed by Heather Simas of Springfield, Mo., and Kimberly Riggs of Evergreen, Colo.

Simms was followed by Casey Jackson of Bend, Ore.

It was 30 years ago when temperatures topped 100 degrees and Jack Fultz came from behind to win the hottest Boston Marathon in history, dubbed "Run for the Hoses." Now, Fultz, a training advisor for Dana-Farber Marathon Challenge, is the Grand Marshal for the race.

Fultz was a senior at George Washington University in 1976 when he won the Boston Marathon after gradually making his way up through the field from 10th place at the halfway mark to first in Newton.

For the West family, the Boston Marathon means a party, friends and enjoying a prime view of the starting line from their front yard in Hopkinton. Unfortunately, it has also meant runners relieving themselves on their lawn before the race and strangers climbing their trees to get a view of the course.

But not anymore.

In recent years, the Wests have installed a fence around their property to keep marathon-watchers out.

"Before the fence, it was ridiculous," Adam West said. "It was a free for all."

Thousands of people line the route from suburban Hopkinton to Copley Square. Marathon organizers started offering fences to residents last year. They also provide additional portable toilets to the town to address the complaints.

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Minutewomen deal crushing blow to La Salle

By Brendan Hall
Collegian Staff

After nearly two months of wins but mostly losses, overcomings but mostly shortcomings, 10-8's but mostly 7-16's, it appears the Massachusetts women's lacrosse team (5-9, 2-2 Atlantic 10) is finally turning the corner and sprinting its way up field.

And it couldn't have come at a better time. After handing a loss to Saint Joseph's (4-7, 1-3 A-10) Thursday night and a 16-10 slam of LaSalle (5-9, 1-3 A-10) Saturday afternoon, both in Philadelphia, the Minutewomen have evened their conference record to .500, and if they can stay above that margin in conference play – basically, if they win two of their last three games – then the fourth and final seed in the upcoming A-10 Tournament figures to be theirs to lose.

Granted, these two opponents weren't as talented as UMass' first two foes to open up conference play (No. 9 Richmond and St. Bonaventure), but they were badly-needed wins nonetheless. Prior to the win over the hapless Explorers, the Minutewomen had dropped three of their previous four decisions, including a lopsided 15-5 loss to Richmond on April 9.

Once again, Kathleen Typadis was the catalyst for the UMass scoring, tying a career single-game high mark with five goals on six shots. The attack was also led by a trip of hat-trickers, as Kayt McCormick, Jeanette Villapiano and Lindsay Cassell all registered three points on three goals.

But after a weekend in which the sophomore attack got nine points on nine goals, to earn herself A-10 Player of the Week honors, one might argue the effect Typadis has on the UMass attack is downright osmosis-like.

"We are certainly lucky to have her score the way she does," UMass coach Carrie Bolduc said. "To have a player get three points in a game is great, but four or five is phenomenal. It's great to see her really kicking it off. On top of Kath, four other kids had hat tricks, so I feel our attack is becoming more well-rounded."



KAREN WOOD/COLLEGIAN

Senior midfielder Lauren Reid got her first start of the year against Vermont on March 29, when she tallied a career-high four groundballs.

At first, though, the Minutewomen were entangled in a deadlock with the Explorers. Throughout the first half, UMass and LaSalle went practically goal for goal, with the Minutewomen spotting LaSalle a 2-0 lead before taking a 5-4 advantage into the break on three straight goals from Typadis, Villapiano and Meghan Reddy.

UMass then blew the door wide open in the second, using an 8-1 run over a 16-minute span in the half to bust out to its biggest lead of the day, 16-8, with just over four minutes left.

Villapiano started the run off with an unassisted goal at the 20-minute mark, to which Jessica Pisek responded a minute and a half later with a goal off a feed from Emily Bonczek. It would be last time LaSalle would score in the second until three minutes were left in the game.

Cassell, Villapiano and McCormick all achieved their hat tricks during this 16-minute run. Kerri Connerty (two points) and Typadis each got a goal of their own to add on to the scoring.

For anyone that saw or heard about their affair against Richmond two weekends ago – that is, a 15-5 rout, a score that Bolduc insists isn't indicative of the close game they played – this was quite the change. Rather than bring the attack to their opponents, the Minutewomen are letting the attack come to them, and feeding off of it.

"Across the board, it's not that we changed anything on attack," Bolduc said. "We're playing more of a possession-type game. In the past, we've played more of a high tempo game, now we're slowing things down a little bit. We keep saying, don't shoot to shoot, shoot to finish.

"To be honest, LaSalle wasn't one of our best games," she continued. "We just knew how to control the momentum, knew how and when to take good shot, figured out how to finish."

But the win apparently was enough for Bolduc to turn a bit prophetic. To maintain the fourth and final seed in the A-10 Tournament, a spot UMass currently holds, the Minutewomen are going to need to win at least two of their final three games. That includes this Sunday's home match against Temple, a game Bolduc says they will win.

"I know we're going to beat them," she said. "I don't think or believe [we'll win]. I know."

American men breakthrough with five finishers in top 10

By Jimmy Golen
Associated Press

BOSTON — The Kenyan national anthem got its annual airplay in the Back Bay on Monday after another Boston Marathon sweep.

It was the Americans, though, who were boasting of a breakthrough.

Robert Cheruiyot finished in two hours, seven minutes and 14 seconds to nip the course record by a single second, and Rita Jeptoo won the women's race for Kenya's fourth sweep since 2000. With five American men in the top 10 — including Nos. 3, 4 and 5 — the United States had its best finish since the addition of prize money in 1986 helped bring back the top international fields.

"It's exciting to see a lot of American guys run well," said Olympic silver medalist Meb Keflezighi, who was third behind Cheruiyot and Kenya's Benjamin Maiyo. "The crowd was just phenomenal. When they were chanting, 'Go USA! Go Meb! Go USA!' I was like, 'I'm glad I'm here.'"

Keflezighi, a naturalized citizen from Eritrea who lives in San Diego, ran with the leaders until the 16th mile and then began falling behind. Brian Sell, from Rochester, Mich., was fourth, catching Alan Culpepper around the last turn before the Copley Square finish.

"When Brian went by me, I thought he was some guy that jumped on the course," Culpepper said, evoking memories of 1980 shortcut-taker Rosie Ruiz.

"We don't talk about this anymore here," moderator Frank Shorter joked.

Culpepper, from Lafayette, Colo., was fourth last year, a performance that matched the best U.S. finish since 1987. The last American to win in Boston was Lisa Larsen-Weidenbach in 1985; no American man has won since Greg Meyer in 1983, and 12 times since then there have been no Americans in the top-10.

"For those of us who are in it and make our profession, we're probably not as surprised as other people. We've seen flats coming for a while. We've seen this building," Culpepper said. "I think it is a new day, for sure."

Cheruiyot and Jeptoo each claim an olive wreath, a bowl of beef stew and a $100,000 first prize. Kenyan men have won 14 of the last 16 Boston titles and its women have won three in a row and six of seven.

"I think we'd given in to the fact that the East Africans are supposed to dominate the race," said Kevin Hanson, whose club in Rochester, Mich., trained seven of the top 22 men's finishers. "And we haven't come up with a reason why."

Four of Kenya's women's titles belong to Catherine Ndereba, who was not in the field this year. Defending men's champion Hailu Negussie dropped out just after the halfway point with stomach problems that usually indicate dehydration.

Cheruiyot had no such troubles. He let Maiyo set a blistering pace and ran off his shoulder before taking the lead going up one of the Newton Hills. He came onto Boylston Street — the last stretch — with almost a minute to break the record, then sprinted the last 50 yards as volunteers waved for him to hurry.

"I think, 'No,'" he said. "And then I see I can make it."



AP/BOSTON

Catherine Ndereba (above) and Rita Jeptoo completed the fourth straight Kenyan sweep of the women's Boston Marathon in 2006.

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Quote of the Day

"Every search for a hero must begin with something which every hero requires, a villain."

—*Mission Impossible II*

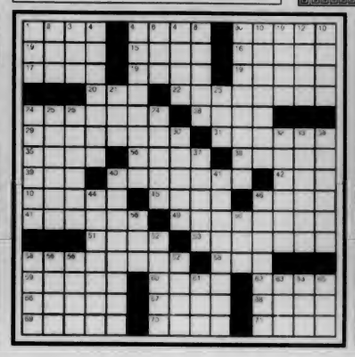
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pisces Feb. 19-Mar. 20
You are one of those people who thinks the iron is always on.

aries Mar. 21-Apr. 19
Make sure you have change to make copies at the library today.

taurus Apr. 20-May 20
If you use the vending machine in front of you, you'll get two candy bars.

gemini May 21-Jun. 21
Don't use the Internet today. By dinner time you will be legally insane.

cancer Jun. 22-Jul. 22
Whatever you do, don't order food tonight.

leo Jul. 23-Aug. 22
You will get a very sketchy e-mail chain letter sent to you today.

virgo Aug. 23-Sept. 22
You will eat an entire pound of provolone cheese today.

libra Sept. 23-Oct. 22
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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, APRIL 18, 2006 SPORTS@DAILYCOLLEGIAN.COM

Next up: Georgetown

By Jeff Howe
Collegian Staff

The premier matchup in the ECAC just got a whole lot more interesting.

The No. 10 Massachusetts men's lacrosse team made a statement against Hobart at Garber Field on Saturday by jumping out to a 5-0 lead and cruising to a 13-7 victory over the Statesmen. The convincing win set the stage for what should be an epic battle between the Minutemen (8-2, 3-1 ECAC) and the Georgetown Hoyas — who were upset by Loyola two days ago — next Saturday at 1 p.m. in the nation's capital.

Since the inception of the ECAC, the winner of the UMass-Georgetown game has gone on to win or share the conference championship each year. This time around, first place in the conference will once again be on the line.

Nine different Minutemen scored a goal in the win over Hobart, and they were paced by the nation's leading scorer, Sean Morris, who once again fought through double- and triple-teams all afternoon to score two goals and an assist. That raised his season totals to 16 goals and 29 helpers.

"This was a huge win," Morris said. "We already have one [ECAC] loss, and of course we want to defend our title. What better way to do it than go down to Georgetown?"

Reigning ECAC Rookie of the Week Doc Schneider had another impressive performance between the pipes with 13 saves against six goals, and he has quickly emerged as one of the vocal leaders on the field for the Minutemen.



KAREN WINGER/COLLEGIAN

Senior attacker Sean Morris scored two goals and added one assist in Saturday's 13-7 drubbing of the Hobart Statesmen at Garber Field.

See M. LAX on page 9

UM drops two of three to La Salle in conference series



KAREN WINGER/COLLEGIAN

Freshman second baseman Adam Tempesta was named A-10 Co-Rookie of the Week after going 10for-15 at the plate in three games this weekend.

By Danny Picard
Collegian Staff

The Massachusetts baseball team dropped the ruhher match of a three-game series against La Salle (13-20, 6-5 Atlantic 10) by a score of 8-7 on Saturday afternoon in Philadelphia. The Minutemen (6-17, 4-8 A-10) suffered an 8-4 loss in the series opener on Thursday, hut were able to win their fourth conference game of the season with a 15-13 victory on Friday.

Freshman second baseman Adam Tempesta was named the A-10 Co-Rookie of the Week yesterday, after last weekend's performance against La Salle. Tempesta went 10-for-15 with three doubles and six runs scored against the Explorers. He now leads the team in batting (.347), hits (33), runs (17) and doubles (8). Tempesta is the first Minuteman to receive league honors this season.

UMass will be back in action when it takes on Boston College (18-18-1, 4-14 Atlantic Coast Conference) at 7 p.m. tonight at Fraser Field in Lynn. It will mark the opening round of the 17th annual Beanpot Tournament, and will be the second of two matchups between the two teams this week.

The Minutemen opened the weekend in the City of Brotherly Love with their second consecutive loss. Junior shortstop Lou Proietti led the UMass offense with a 2-for-4 showing, which extended his hitting streak to nine straight games. First baseman Bryan Adamski also extended his hit streak to seven games with a 1-for-4 day at the plate.

The Explorers jumped out to an early 2-0 lead and got some solid pitching from Ryan Burge, who allowed no runs and just two hits through the first five innings.

UMass made it a one-run hallgame on an RBI groundout hy sophomore third baseman Ryan Franczek in the top of the sixth.

La Salle answered in its next at-bat, scoring four runs to take a commanding 6-1 lead. UMass starting pitcher Chris Lloyd got the hook in the sixth and was dealt his second loss of the year. The junior right-hander allowed six runs on five hits while striking out seven in 5 1/3 innings.

The Minutemen scored three runs in the top of the eighth on RBI singles by Proietti and Tempesta, and an RBI double by Adamski to make it 7-4. But that was the closest they would get, as the Explorers scored another run in the bottom of the eighth to seal the 8-4 victory.

UMass' offense would not be denied the next day, however. The Minuteman bats were red hot on Friday, as they staged a six-run ninth-inning comeback to get a 15-13 win. Leading the way for the Maroon and White was catcher Bryan Garrity and Tempesta. Garrity went 1-for-2 with six RBIs on the afternoon, while Tempesta went 5-for-6 with four runs scored.

Freshman reliever Mike Dicato picked up his first win of the season, while Adamski came in to pitch a perfect ninth inning to record his second save of the year.

The Minutemen took an early 6-3 lead, thanks to a third-inning grand slam by Garrity. They held a 9-3 lead going into the seventh, but the Explorers scored six runs in the bottom half of the inning to tie the game at nine.

La Salle scored four more runs in the eighth to take a 13-9 lead, hut UMass answered in the top of the ninth with six runs of its own. Senior Derrick Durepo started the rally with an RBI single, followed by a three-run home run by Franczek to tie the game at 13.

Proietti's RBI single proved to be the game-winner, as he plated Tempesta to give UMass a 14-13 lead. The Minutemen added an insurance run and Adamski was able to mow down the Explorers to give UMass a 15-13 win.

Proietti and Adamski extended their hitting streaks at 10 games and eight games respectively.

The Minutemen lost the ruh-her match on Saturday when they let a commanding 7-3 lead slip away late in the game. The Explorers scored five runs in the bottom of the eighth inning to complete the comeback with an 8-7 victory.

The loss saw Proietti's 10-game hitting streak come to an end, while Adamski was able to extend his to nine games with a 2-for-4 day at the plate.

The game was tied at 1-1 after six innings, until UMass scored six runs in the top of the seventh. Two of its 11 hits in the inning came from an RBI triple from Franczek and an RBI double from Tempesta.

The Explorers went on to score seven unanswered runs to win the game. La Salle center fielder Dennis Burge produced the game-winning RBI in the bottom of the ninth on a walk-off single up the middle to win it, 8-7.

A record-breaking weekend

By Jeremy Rice
Collegian Staff

Saturday was a record-setting day for one member of the Massachusetts softball team (23-12, 11-1 Atlantic 10), which swept Temple (13-19, 6-4 A-10) in a doubleheader over the weekend.

The Minutewomen are back in action today in Chestnut Hill for Game 1 of a two-game season series against Boston College (16-20).

UMass defeated the Owls, 3-1 and 12-7, with two stellar performances from freshman pitcher Brandice Balschmiter. But the story of the day was freshman Whitney Mollica, who broke one school record and tied another.

Coming into Saturday, Mollica was just three RBIs away from tying the all-time record for RBIs in a season, and just two homers from the freshman single-season home run mark. She went 3-for-6 on the day, hitting two home runs and knocking in five runs to help the Minutewomen take a firmer hold on the top spot in the A-10.

Those numbers were enough to give her sole possession of the RBI record with 47, beating Kim Gutridge's 45 RBIs in 1998. Mollica also has nine home runs in her first collegiate season, tying her with Brandi Cross for the most all-time by a freshman.

With 17 more regular season games remaining, Mollica should have plenty of opportunities to break that mark as well, but UMass coach Elaine Sortino is more focused on how those numbers are turning into wins for the team.

"Setting a record is obviously an accomplishment," Sortino said. "But what impresses me more about Whitney is that she's diligent about working on her swing and being able to hit through all zones. Her work ethic for a young person is very mature. That's why she's had an exceptional year.

"Records are nice, but if we never broke an individual record and went to the Regionals, I think we'd be more than happy," Sortino continued. "If five people break records and we don't win a conference championship I don't think anyone is really going to care."

Game 1 was a defensive game that saw Balschmiter out-duel three Temple hurlers to earn her 17th victory of the season. Temple struck first, when pitcher Katie Burdeaux, trying to help her own cause, doubled to left.

Then with Nicole Lee pinch running, Danielle Fagan singled to right, driving in the only run for the Owls.

In the third inning, Candice Molinari tripled to left center and was promptly brought home by a Mollica blast over the left field wall to put the Minutewomen ahead, 2-1. Then in the fourth, Mollica tied the RBI record by knocking in Amanda Morin from second with a single up the middle of the infield, giving UMass an insurance run.

It would be all the Maroon and White would need, as Balschmiter threw seven complete innings, allowing four hits and allowing one earned run while striking out six.

The nightcap was much wilder than the matinee. Senior Jenna Busa pitcher had a rough start, giving up four runs in the top of the first inning, though all four were unearned. UMass had three errors in the inning.

The Minutewomen got all four runs back in the bottom of the inning, however. UMass scored two quick runs, and Temple starting pitcher Jennifer Nacianceno was bumped from the circle after just 2/3 innings that included a number of wild pitches and an error.

Burdeaux returned to the circle to get the final out of the inning, hut a Lesley Ferrara single drove in two more runs. All four first inning runs for the Minutewomen were unearned.

In the third, UMass pulled ahead when Stacy Cullington hit a two-run triple to left center. Morin followed with a single that brought in Kristi Stefanoni, who was running for Cullington.

The Minutewomen took a 7-4 lead into the fourth, but after Busa loaded the bases on a walk, a single and a hit batter, Balschmiter was brought in from the bullpen. She would give up three earned runs before closing out the inning, but all three runs were credited to Busa, who allowed the base runners to reach safely.

Stefanoni broke the 7-7 tie in the bottom of the fourth with an RBI single. The score remained 8-7 until the bottom of the sixth inning.

After Molinari hit a two-run triple, Mollica broke one record and tied another with a single swing of the bat. With Molinari on third, the freshman hit a two-run shot over the center-field wall, giving the Minutewomen the 12-7 lead.

The home run was Mollica's second of the day and her ninth of the year. After tying the single-season RBI record in Game 1,Mollica took sole possession of the mark with the homer, and tied the freshman mark for home runs in a season with nine.

Balschmiter had a 1-2-3 seventh inning to give her team the win and the sweep of Temple, but Sortino was still unhappy with the play of the defense in the second game.

"[We were] very erratic in our defensive play. We spent most of today's practice working on defense," Sortino said. "We probably spent an hour and a half working on ground balls. It really hurts not to be able to play solid defense."

However, she attributed at least part of the team's defensive struggles to the fact that the Minutewomen have not had a lot of work on their home field. Saturday was only their fourth regular season game at home.

"We haven't been on this field that much, and we have to get more comfortable on it," Sortino said.

UMass will challenge the Eagles today at 4 p.m. for a single contest. BC will be in Amherst on May 3 to complete the home-and-home series. The Eagles have not had a great year, with a record of 16-20. They are just 2-13 in the Atlantic Coast Conference, which puts them in last place in the league.

It is interesting to note, however, that the Eagles are in a conference comprised almost exclusively of teams in the southern part of the country, and BC has played the fewest games overall hy far. The warmer climate has certainly allowed for the other ACC teams to play more games, which may make BC's record somewhat misleading.



KAREN WINGER/COLLEGIAN

Junior first baseman Amanda Morin was 4-for-8 with two runs scored and three RBIs in a doubleheader versus Charlotte on March 9.



KAREN WINGER/COLLEGIAN

With a 3for6 showing in this weekend's doubleheader against Temple, freshman Whitney Mollica pushed her RBI total to a record-breaking 47.



KAREN WINGER/COLLEGIAN

Junior first baseman Bryan Adamski is batting .333 for the 2006 season, second only to Adam Tempesta.

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The Daily Collegian

Wednesday, April 19, 2006 www.dailycollegian.com Volume CXVI Issue: 117

UMass students fight for increased funding



SGA President Elvis Mendez, Massachusetts senator Susan Fargo and UMass graduate and coordinator of the Student Center for Education and Reform Jamie Jee discussed the importance of supporting and raising awareness about the benefits of public higher education yesterday.

By Melissa D'Amico
Collegian Correspondent

University of Massachusetts students met with senators at the Statehouse yesterday to discuss greater funding for higher education.

Members of SCERA, the Student Center for Educational Research and Advocacy, and the Student Government Association organized with students from UMass Boston and Massachusetts Community Colleges to raise awareness on the issue of funding public higher education.

"Students from UMass Boston and Community Colleges within Massachusetts met with committee chairs on Thursday at the Statehouse to discuss how the 5 percent funding increase is too small, since we currently have a state surplus. We need to reiterate this message to senators today," said Jamie Jee, a UMass Amherst graduate student and member of SCERA.

Advocates asked that the legislature fund public higher education at the Fiscal Year 2001 (FY01) level, adjusted for inflation: $1.26 billion. Between FY01 and FY04, the total state public higher education budget was cut by 26 percent. During the same period, the University of Massachusetts budget was cut by 25 percent.

Between 1986 and 2006, the state's tax fund appropriation efforts fell 246 percent from $8.36 per $1,000 of personal income to $3.40 per $1,000. If the state funded public higher education this year at the percentage of personal income it funded it with in 1986, the higher education budget would be $2.12 billion. This year the House Ways and Means Committee has recommended $1.02 billion.

Student activists hoped to raise awareness among the senators that students are aware of the decisions made about higher education funding and that the students are acting to make their opinions heard.

"Students can complain all they want on campus, but in order to see results, we have to go to the Statehouse and meet with senators and representatives. If they see that we are aware of the issues that surround our education and that we are serious, they are more apt to help us with funding," said Matt Giancola, SGA Senator for Orchard Hill.

The students discussed Massachusetts budget cuts, cost of attendance to public universities and financial aid, number of faculty members, admission of underrepresented students and endowments.

The meeting opened with a speech by State Representative for Amherst Ellen Story. Story discussed the need for public education and working toward greater funding.

"Public education is the cornerstone of

See FUNDING on page 3

Sheehan speaks at UMass, blasts Bush

By Kira Glassman
Collegian Correspondent

Standing under a tent on the Student Union lawn last night at the University of Massachusetts before an energized crowd of all ages, prominent anti-war activist Cindy Sheehan blasted the U.S. government's handling of the war in Iraq, its military spending and patriotism. But she saved her harshest words for President George W. Bush himself.

"I know I've called the president some names. I've called him a lying bastard," said the soft-spoken Sheehan, who made national headlines last August when she camped outside Bush's ranch in Crawford, Texas and refused to leave until the President agreed to speak with her.

Sheehan's son, U.S. Army Spc. Casey Sheehan, 24, was killed in Baghdad on April 4, 2004. The 54-year-old California native has been at the forefront of the anti-Iraq war movement since and is arguably the most influential person working for this cause.

Sheehan spoke at UMass as part of Tent State University, a week-long outdoor event featuring workshops, classes and forums that address university access and diversity.

"It's important to stand up for what you believe in," said Sheehan, dressed casually in a red sweater, khakis and straw hat. "I don't think I'm brave or courageous because to be those things, you have to be afraid of something. I didn't protest the war before because I thought one person can't make a difference. I think I've kind of proven that wrong. But if you just sit on your couch drinking a beer and scratching your ass and watch-

See SHEEHAN on page 2



Cindy Sheehan, above, became a prominent American anti-Iraq War activist after the death of her son, Casey Sheehan, who was serving in Iraq.

New housing program causing stir

Students remain pessimistic on success of EPOCH



Van Meter, shown above, is one of the residence halls that is slated to host the EPOCH program this fall. The program is set to become mandatory for all incoming freshman in 2008.

By Caleb Garone
Collegian Correspondent

Distressed University of Massachusetts students took turns reading testimonials on why they think the move to make EPOCH a mandatory program for all first-year students is a mistake last Wednesday afternoon at an EPOCH housing forum put on by the Student Government Association at the Cape Cod Lounge in the Student Union.

By fall of 2008, under the current plan set forth by the UMass administration, all incoming first-year students will live in all first-year student residence halls.

Freshman Ellen Handly's qualms with EPOCH ranged from students with seniority getting forced from their residence halls to the possible isolation of first-year students from upperclassmen.

"They don't even have the option to become a full part of the University because they would be isolated as freshmen living with freshmen, doing activities for freshmen, and taking classes with freshmen," said Handly.

Residence halls that become a part of the EPOCH program make a few administrative changes.

In the Van Meter/Butterfield cluster, "administrative additions will include 15 peer mentors, who will be an addition to Van Meter and a replacement to the Butterfield LCAs, a second Assistant Resident Director, and a First Year Experience Specialist," said Marguerite Phillips, resident director of the Van Meter/Butterfield cluster.

In Van Meter, many residents are upset with the decision to turn their home into an EPOCH community.

"The culture here is amazing, the music, the hill, the people, and events like Koffee Haus [a weekly open mic night] are all reasons why there is no place I would rather live," said Van Meter Resident Assistant Justin Dowd.

Marguerite Phillips can empathize with the Van Meter residents who are being displaced by EPOCH.

"I do understand the frustration of the Van Meter residents. I think the resident allegiance to Van Meter was underestimated," she said. "I think it would have been great had the residents been able to give more of an input about EPOCH before the program was instituted."

Director of Residence Life Dawn Thompson said having all first-year students involved in learning communities would make UMass a better university.

"Research shows that students living in learning communities have stronger academic achievement, higher retention, stronger transition to college, greater civic engagement, positive peer inter-

See EPOCH on page 3

Biologists to study migration of face cells

By Melissa D'Amico
Collegian Correspondent

University of Massachusetts scientists will study the journey of migrating cells that form the face through a $1.7 million grant from the National Institute of Health.

Developmental biologist Dominique Alfandari will investigate the molecules that may regulate the migration of cells to the head to gain further understanding of what lends to abnormalities in head and face development and invasive migrations, such as those of cancer cells.

"In humans, alcohol and some genetic factors can perturb cell migration. This results in abnormal faces, but we don't know why. The more we know about these cells, the more we will be able to predict and repair these defects. Cancer metastasis uses the same process to spread cells to different organs. Everything we learn on cell migration can lead to treatment to prevent cancer from spreading," Alfandari said.

The cells that will develop into the bone, cartilage, muscle and nerves of the face must move far from their origin in the developing embryo before colonizing in the head. Proteins play a key role in the development of an organism from an embryo. A specific family of proteins, known as ADAM proteins, may contribute to the cellular migration of future face cells, called cranial neural crest (CNC) cells.

ADAM proteins are characterized by their containment of a disintegrin and a metalloprotease domain.

The ADAM proteins appear to guide the CNC cells on their migration to the head, says Alfandari. "We know that if we block one of these proteins, ADAM13, we no longer get cell movement," Alfandari said.

ADAM13 has been found on

See FACE on page 2

ARTS & LIVING

BENISE FINDS NAME IN SPAIN



Guitarist Roni Benise acquired happiness with his Spanish guitar.

Page 6

EDITORIAL/OPINION

TAKING IT LYING DOWN?

Student thinks Tent State University is just what we need.

Page 4

WEATHER

TODAY
High 69
Partly cloudy windy

TONIGHT
Low 43
Clear windy

TOMORROW
High 76
Low 41
Sunny

SPORTS

CATCHING UP

Lord talks about past and present of UMass hoops.



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The Massachusetts Daily Collegian

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Amherst police log

Windows of two vehicles shot with BB guns

Friday April 14

– **Alexander** Leloup-Kopitzke, 21, of 65 **Salem St**, Amherst, was arrested for **operating** under the influence of liquor **and a marked** lanes violation Friday **after he was** involved in a motor vehicle **accident.** Leloup-Kopitzke crashed his 1995 Cadillac Deville at 40 Triangle St. at 1:19 a.m.

– **Elizabeth** Alison Blaisdell, 21, of 141 Rolling Acres, Lunenburg, Mass., **was arrested** at 1:38 a.m. Friday for **operating** under the influence of alcohol, motor vehicle lights violation and failing to possess registration. Blaisdell **was pulled** over by police at 284 North **Pleasant** St. and given a field sobriety **test before** police made the arrest.

– **The owner** of a 2003 Toyota Tacoma **called police** at 11:59 a.m. because **someone** shot out the driver's side window with a BB gun. One of two **incidents** over the weekend involving someone shooting windows with a BB gun, the owner said the car was parked outside of the Boulders apartment complex at roughly 3 a.m. and didn't know of the damage until he called police.

– Police responded to Apartment 25 of Mill Hollow at 169 Summer St. after a woman told police she believed her neighbors to be smoking crack-cocaine. When police asked if she could smell the crack-cocaine, she said she couldn't nor could she see it, but that she learned about it on the Internet. No arrests were made.

– Police were notified about two "stoned" males at 7:17 p.m. going door to door soliciting money for a trip to Ireland, according to one person who felt the situation was questionable upon seeing the two. Police found two individuals who were apparently selling magazines without a proper license. Police seized the personal checks the two had collected but there were no arrests.

– Bryan Balicki, 22, of 15 Rosalie Ln., Southampton, Mass., Daniel M. Murray, 23, of 25 Edgewood Rd., Southampton, Mass., and Edward J. Fournier, 24, of 59 Division St., Easthampton, Mass. were arrested at 11:39 p.m. after a crowd of 30+ people didn't leave a party and the noise wasn't lowered, according to police. Fournier is charged with resisting arrest and possession of a class E drug. Balicki and Murray are charged with unlawful noise.

Saturday April 15

– After Bryan Balicki and Daniel Murray were released on bail at 4:05 a.m., police noticed a wide etching of the word "Jaiones" on the cell. Police plan to review their recordings of the cell monitoring system.

– A cover from a propane tank was used to break a window to a kitchen area of Wildwood School on 71 Strong St. at 9:39 a.m. No entry into the kitchen could be seen.

Sunday April 16

– During a drive-through of the Boltwood parking lot at 2:21a.m., police observed Michael Dineen suspiciously duck behind a vehicle with a 30-rack of Keystone Light beer. Dineen told police he was not 21 and the beer was seized and destroyed.

– Police were called to The Tuttle Farm House of Amherst College at 1:10 p.m. for a breaking and entering report. Those involved apparently entered the house on the southwest window before exiting through the northeast window. Police found two to three smaller sets of footprints but have no suspects at this time.

—Compiled by John Fenuccio

Researchers to use frog embryos to study cells that form the face

FACE from page 1

the surface of migrating CNC cells. This protein is capable of severing other proteins and promoting adhesion, abilities that are useful when directing cell movement. However, the specific details of the protein's actions are still unclear, and will be examined through Alfandari's research.

Alfandari and her research team will use frog embryos to study the cells that form the face. All vertebrates, including humans, have these cells. By understanding how the cells move in one species, it may be possible to understand how they function in humans.

The research team will perform "gain and loss of function" experiments using the frog embryos, according to Alfandari.

"We believe that some proteins (ADAM) are critical for the migration of the cranial neural crest cells. To test this, we can express these proteins in cells that don't normally express them and see if they start migrating.

... On the other hand, we can prevent the expression of the protein in neural crest cells and see if they can still migrate," Alfandari said.

"Our working hypothesis is that ADAM13 cuts another protein that prevents CNC cell migration until the time is right," Alfandari said.



UMass scientists will study the journey of migrating cells that form the face.

"The protein might hold the CNC cells like an anchor, or block their path in some way."

ADAM proteins continually show up where cells are migrating. A recent study found the proteins helping cancer cells invade a liver.

"Right now there is not much to be done when cancer invades organs," Alfandari said. "If we can figure out how to inhibit these proteins, perhaps we could prevent such invasions."

The National Institute of Health will award the grant over a five-year period, and Alfandari hopes the research project will be completed within that time.

Working with Alfandari on the project's research team are post-doctoral fellow Dr. Helene Cousin, graduate students Kate MacCusker and Russell Neuner and undergraduate students Mike Coyne and Carolyne Gross.

'He's a serial killer,' says Sheehan on Bush

SHEEHAN from page 1

ing American Idol, you can be 100 percent sure you will not make a difference."

Sheehan didn't waste time getting down to business.

"Bush is a pretend commander-in-chief," she declared, to thunderous applause. "He's a serial killer and a terrorist. And we're supporting that terrorism. My oldest son is dead and never coming back. My son was killed needlessly and senselessly and the government is a co-conspirator in the murder.

"Our leaders have so much blood on their hands," she continued, "and they're roaming free. What Bush and his band of crazy followers want is to destroy the middle class and keep us stupid. Because if we're educated, if we're aware, then we won't buy their bullshit. Our government wants all dissent suppressed."

Her audience rapt, she went on, "If someone had taken away the keys to the war machine from George Bush, my son would still be alive. But instead they give the keys to him on a silver platter."

Sheehan was critical of Democrats as well as Republicans.

"The Democrats disgust me almost as much as the Republicans, because they're bobble-heads and rubber-stampers. Vote for the person, not the party," she advised.

Sheehan also expressed her aversion to patriotism.

"I don't like the idea of it," she said. "Some people might say I'm spitting on the flag, but what is the flag? To me right now it symbolizes corporate greed and murder. If it symbolized freedom, compassion, honesty and integrity, I still wouldn't follow it into battle, because war is wrong. It's barbaric to kill people to solve problems.

"I might not be opposed to the war if Congress went to fight it, if George Bush rode out on his horse into the battlefield," added Sheehan, to appreciative laughs from the audience. "It's your freakin' fight, you go fight it."

"We need a new patriotism in our country," continued Sheehan. "Not patriotism, but matriotism, which is love of the human race. You don't have to be a woman to be a matriot." Surveying the crowd, Sheehan asked, "How many matriots do we have in this audience?" Dozens of hands went up.

In an interview with the Massachusetts Daily Collegian, Sheehan expressed her gratitude to college students for their activism and encouraged everyone to do more.

"I just want to congratulate you all for standing up for what you believe in," she said. "Have rallies on your campus and speak — this is your world."

CORRECTIONS

In Monday's Collegian, a photo caption read that 10-year-old Jamie Rose Bolin of Oklahoma was killed and assaulted by Kevin Ray Underwood. However, Underwood has only been charged at this point. We apologize for the error.

There was an error in Matt Giancola's April 10th column; the blog written by an Iraqi citizen, not the defense department analyst, can be found on the Web site Iraqthemodel.com. The Department of Defense analyst's blog is thomaspmbarnett.com.

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• **Chronic dieters** become preoccupied with food, **suffering considerable emotional** and **physical consequences** including irritability, poor concentration, anxiety, depression, apathy, fatigue and social isolation.
• **42% of American women would rather lose** *10-15 pounds* than have guaranteed **success** in **careers** or **romance.**

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Boston officers shoot at suspect who fled stop in stolen SUV

BY KEN MAGUIRE
ASSOCIATED PRESS

BOSTON — Police officers on Tuesday shot and wounded a man who fled a traffic stop in a stolen sport utility vehicle and smashed into several cars, including one containing four police officers, authorities said.

The suspect, whose name was not immediately released, was shot once in the stomach and transported to Massachusetts General Hospital after the 11:30 a.m. chase ended outside a Registry of Motor Vehicles office and the Chinatown MBTA subway station, said Boston Police Superintendent Robert Dunford.

Three Boston police officers and one from the MBTA transit police were brought to a local hospital for "well-being" checks. "They're fine," Dunford said.

According to Dunford, police had stopped the Ford Explorer a few blocks away because it was reported stolen Saturday from neighboring Somerville. As officers approached on foot, the driver sped away, and officers gave chase, Dunford said.

The Explorer drove over a busy downtown sidewalk and into oncoming traffic. Among the cars struck was an unmarked MBTA transit police vehicle containing three MBTA transit police officers and one Plymouth police officer, according to Boston police.

Police cornered the vehicle and several officers fired their guns.

"As a result of the imminent danger to citizens, pedestrians and other motor vehicle traffic in the street, rounds were discharged by Boston police and MBTA police," Dunford said.

EPOCH to become mandatory in 2008

EPOCH from page 1

action and lower levels of binge drinking," said Thompson.

Vice Chancellor Mike Gargano and Thompson have been working on a program for first-year students since the fall of 2003; EPOCH is the fruit of their labors.

This fruit apparently left a sour taste in the mouths of the vast majority of students who attended the EPOCH housing forum last Wednesday. Of the 25 who attended, all but one was adamantly opposed to EPOCH becoming mandatory.

"Whether students believe the EPOCH program is an excellent or horrible program, one thing is sure, that they don't like the idea of forcing people to be a part of it," said former SGA president Pavel Payano.

As described in a University brochure, EPOCH is a year-long, structured, residentially-based program for first-year students, designed to smooth the transition to UMass. The brochure defines EPOCH as "the beginning of a distinctive period in the history of anything," — in this case, the beginning of college life for first-year students.

Currently, EPOCH is a voluntary program that students can elect to enroll in during their summer orientation session.

The EPOCH program was set in motion in the fall of 2004 with a pilot program in the Pierpont and Moore residence hall cluster in the Southwest living area. In 2005, Melville Hall was added to the program.

EPOCH, which currently hosts about 610 residents, is set to become mandatory in 2008 for all first-year students. This number will increase dramatically this fall with the addition of Van Meter, Butterfield and Thoreau to the list of EPOCH residence halls. Webster, Dickinson, Emerson, James, Kennedy, Cance, John Adams and Wheeler are all slated to become EPOCH residence halls by 2008 under the current plan.

Mass. spending on scholarships declining

FUNDING from page 1

democracy. If only people with money could go to school, then none of us could have a chance. Public education costs more than [it] ought to but [is] still affordable for most," Story said.

Public universities within Massachusetts are not viewed as having the same importance as public education within other states because of the presence of so many private universities, said Story.

Steady increases in tuition and fees at public universities, as well as low funding, have made it increasingly more difficult for people to afford public education. There has been a 22 percent decline in state spending on grants and scholarships, creating a need for students to take loans.

Students in the state are graduating, on average, with $16,000 in loan debt, said Jee. This debt, combined with the cost of living in Massachusetts, is strongly contributing to the number of college graduates who are leaving the state.

Representatives from the UMass Boston Student Government said that UMass Boston has begun losing their lower income students because the cost of attendance has become too great.

Senator Robert A. O'Leary, Senate chair of the Higher Education Committee, discussed the issues surrounding greater funding in a meeting with Jee and SGA President Elvis Mendez.

"The key element is money. The state has failed to commit to higher education, and has been underinvesting for years," said O'Leary.

A Higher Education Bill is being presented to the House to create greater funding for public higher education, O'Leary said. Many people focus on obtaining funding for K-12 education, and less focus has been aimed at higher education.

"When I was a kid, college was a discretional choice, but now college is not. You have to go to college. We need people to go on to get as much higher education as possible. We need a talent pool," O'Leary said.

O'Leary suggested that there needs to be a fundamental baseline established for funding of public higher education, as there is in K-12 education. This is what the Higher Education Bill is supposed to accomplish.

Senator Susan C. Fargo discussed the importance of supporting and raising awareness about the benefits of public higher education.

"A number of the legislators went to private universities and so may not understand the importance of supporting public education. We must press upon the importance of supporting you so that we have a talented workforce," Fargo said.

In an additional effort to raise awareness among senators, a total of 3,000 postcards have been delivered to senators and representatives by the students of UMass Amherst. The postcards, which show support for the Fund UMass effort, contain information on public higher education budget cuts.

The organization of UMass Amherst students is part of the University's Tent State University event, a week-long outdoor university created by students, workers and community members to create a positive view of public higher education.

Two lacrosse players arrested in Duke rape case

BY TIM WHITMIRE
ASSOCIATED PRESS

DURHAM, N.C. — Two Duke University lacrosse players were arrested on rape charges Tuesday in a scandal that has rocked one of America's elite campuses and raised explosive questions of race, class and the privileged status of college athletes.

The two players — both graduates of Northern prep schools — were promptly booked and released on bail. District Attorney Mike Nifong said a third player could also be arrested but has yet to be firmly identified.

"It is important that we not only bring the assailants to justice, but also that we lift the cloud of suspicion from those team members who were not involved in the assault," Nifong said.

Lawyers for the two men bitterly assailed the district attorney for bringing the charges. Other attorneys for Duke's lacrosse players said the two were not even present at the time the rape is alleged to have occurred.

Reade Seligmann, 20, of Essex Fells, N.J., and Collin Finnerty, 19, of Garden City, N.Y., are accused of attacking a stripper at a team party at an off-campus house on the night of March 13. They were charged with first-degree rape, sexual offense and kidnapping and were released on $400,000 bail each.

The district attorney would not say what evidence led to the charges. But Seligmann's attorney, Kirk Osborn, said, "Apparently it was a photographic identification. And we all know how reliable that is."

Seligmann is "absolutely innocent," Osborn said. "He's doing great." Finnerty's attorney, Bill Cotter, said: "The next jury will hear the entire story, which includes our evidence, and we're confident that these young men will be found to be innocent."

The case has raised racial tensions and heightened the long-standing town-vs.-gown antagonism between Duke students and middle class, racially mixed Durham. The accuser is black, and all but one of the 47 lacrosse team members are white.

Well before the scandal, the nationally ranked team had a reputation for a swaggering sense of entitlement and boorish frat-boy behavior that included public intoxication and public urination. After the scandal broke, the university announced an investigation into whether it put up with such behavior for too long.

The case has led to the resignation of the coach and the cancellation of the rest of the season.

"Many lives have been touched by this case," said Duke President Richard Brodhead in a statement. "It has brought pain and suffering to all involved, and it deeply challenges our ability to balance judgment with compassion. As the legal process unfolds, we must hope that it brings a speedy resolution and that the truth of the events is fully clarified."

The university would not comment specifically on any disciplinary action taken against the two men but said it is Duke practice to suspend students charged with a felony.



Duke lacrosse player Colin Finnerty, right, sits next to his father Kevin Finnerty after being arrested early Tuesday.

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EDITORIAL OPINION

WEDNESDAY, APRIL 19, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Rebellion's not a thing of the past



Jackie Hai

Think it's impossible these days for regular people like you and me to make a difference in what the government decides to do? Think again.

This month, high school and college students united with trade unions in France to successfully overturn legislation that would have dealt a considerable blow to workers' rights. If you don't know the story (because, surprise, our media didn't deign to cover it beyond the cursory "young rioters in Paris clash with police" headliner), then here's the scoop:

Dominique de Villepin, the prime minister of France, drafted a bill that would allow employers to fire anyone under the age of 26 within the first two years of employment for any reason at all. Formerly, stronger laws that protected the job security of workers made it difficult to fire employees after the first six months. The new bill was lauded as labor reform, rolling back heavy-handed government regulations to pave the way for neo-liberal, free market economics, and quickly pushed through Parliament.

In truth, the law was not reform at all, despite its outward spin of boosting poor young people's chance of getting a job from employers who might otherwise not take the risk of hiring them. There was little proof that making it easier to fire youth would have had any positive effect on their rate of unemployment.

High school students were among the first to react negatively, and took action by effectively closing down the schools. When this wasn't enough to get the government's attention, they called for college students to join them, and before long, universities across the country shut down as well. The movement eventually spread to trade unions; if the rights of young workers were being eroded, then what was there to stop that same erosion for all workers?

At the height of the movement, over 3 million people walked out of classrooms and workplaces to march through the streets of Paris. For weeks, public transportation came to a screeching halt, delivery of oil and electrical services was disrupted and the majority of French public opinion supported their stand. France was paralyzed. And the government caved.

This is an issue that affects every one of us — after all, how comfortable are you with the idea of being saddled with a mountain of debts from student loans after graduating?

A humbled Villepin appeared in public to announce that the new law had been rescinded, expressing only his regret that people had "misunderstood it." Millions had spoken, and for once, they were heard.

What does this story have to do with us Americans? For one thing, it's a reminder that ordinary people can, in fact, have a hand in shaping their world and their futures. The millions of immigrants here in the United States get it, just look at what they've started in the past two months.

They saw a new law about to pass through Congress as unjust, and they mobilized to fight it. Theirs is a movement that has snowballed in a matter of weeks, finally raising a voice that can no longer be ignored by our country's officials.

What about us college students at UMass? What do we have to fight for? One answer to this question will be made very visible this week by Tent State UMass, and that's the issue of public funding for higher education. This is an issue that affects every one of us — after all, how comfortable are you with the idea of being saddled with a mountain of debts from student loans after graduating?

Soaring tuition costs, curriculum fees, textbook prices, interest rates and on and on; we allow ourselves to be walked all over because we haven't been stirred enough to congregate and fight back.

If you haven't been planning on it, consider stopping by the tents outside the Student Union this week and educating yourself on some of the problems we face today, not only in funding for universities, but also in the broader economic scope, and in issues of globalization, wars, sustainability, race, workers' rights and the history and future of social progress.

The problems we face can seem vast and insurmountable, but on the flipside, there will be workshops that demonstrate how action can be taken to chip away at them. Just like action taken by our immigrants, and action taken by the youth of France.

TSU promises to be a remarkable meeting of ideas and well worth checking out to see for yourself. So come on by; the weather's great for a little revolution.

Jackie Hai is a Collegian columnist.

Democracy is a dirty term



Mishy Leiblum

Tent State UMass — the carnival/conference/Mardi Gras/social forum that has taken over the Library Lawn this week — calls for a more democratic, accessible and diverse university run from the bottom up. But what the hell does that mean, anyhow?

Envision this: a university filled with students studying subjects and taking courses that genuinely interest them; a student body diverse in age, race, class, sexuality, gender, political perspectives and life experiences. Free courses, open classes, workshops and performances all day, every day.

If I had my way, the University of Massachusetts would look like Tent State year round: education would be free, the most surrounding the Ivory Tower would be drained, decisions about all levels of the University would be made in open and transparent general assemblies and there would be free food.

Tent State is only an example. It's a vision of what our University (and world) could look like; how do we set about mobilizing and accruing the power needed to shape the University in a lasting manner? How do we turn the organizing efforts of a relatively small portion of the campus population into the kind of large-scale collective action necessary to make this example a reality?

The answer lies, in part, in understanding what is being done to the future of public higher education, and considering the effects that this will have on our lives, our families and the society in which we live. The answer lies in identifying the ways in which our views of the very world we seek to change are shaped by a specific political agenda that values profit over all else. The answer lies in then moving beyond these limited and limiting frameworks.

For example, perhaps the most insidious characteristics of our current mentality concerning the University are our tendencies to atomize students as consumers who navigate their education in pursuit of their individual success and achievement. We may challenge individual components of the way this mentality is implemented, but until we begin to question the mentality itself, we will have little success in making lasting change.

The logical outcome of this transformation of students into consumers is a university that measures its success based solely on sales, on profits and losses.

As long as we operate within this market-based mentality, our University will likely proceed along its current trajectory. And if we assume that a market-based mentality is both totalizing and inevitable, of course there is little room to envision another sort of university.

The key, then, seems to lie in recognizing that this mentality is far from totalizing; Tent State itself is proof of that. By the very act of constructing a model for an alternative university structure, Tent State proclaims that other options exist, that another university is possible.

The University we currently have – a University that considers its students consumers whose power is limited to their ability to choose what sort of classes to take, what meal plans to register for, etc. — is not inevitable. It may be the easiest option in the short term, but in the long term the costs will be tremendous. The logical outcome of this transformation of students into consumers is a University that measures its success based solely on sales, on profits and losses.

Perhaps most important, the idea that the purpose of public education is to provide individuals with the knowledge and critical thinking skills they need in order to become not consumers, but participants in a vibrant and active democracy, will come to seem as quaint as our current Attorney General seems to think the Geneva Conventions are.

How, then, do we turn the example set by Tent State into a lasting movement to bring increased democracy to our campus? We begin by understanding that democracy is not simply a set of questions about resource allocation; politics is more than who gets what, and how much.

We must remember that the purpose of public higher education should be to produce astute and educated individuals, rather than degree-wielding workers.

If we learn anything from Tent State at all, it should be that if the administration won't create this sort of a university for us, then we can, and must, do it ourselves.

Rather than challenge the premise that higher education today is the ticket to a high-paying job in a tight labor market, we gamble on which major is most likely to launch us into a career of success. Rather than confront the notion of education as a commodity, we concede that tuition and fee increases are acceptable as long as they remain in line with the rate of inflation.

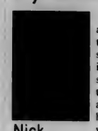
Yet, what leads us to this assumption of inevitability and preponderance? After all, isn't Tent State proof that such a mentality isn't totalizing? Perhaps, then, there is still room for democracy within a constricting campus. But just what sort of democracy?

In this day and age, democracy is often a dirty term. Yet the sort of democracy I'm after looks like the Library Lawn looks this week. Ask yourself: what sort of a university would you like to attend if given the choice? Then look around and consider that — if we can develop the collective power — we can shape our University into whatever vision you may have.

These demands are interlaced: you cannot have a more diverse campus without increasing UMass's accessibility. We will never have a more accessible university until our campus governance structure shifts from top-down to the bottom-up. Contrary to de Tocqueville's claim that democracy is underpinned by homogeneity, I say that we can't bring about a more democratic university until and unless we strengthen the diversity and plurality of our campus.

Mishy Leiblum is a Collegian columnist.

FOX's best show symbolizes America



Nick Belanger

In today's day and age, it's rare that a television show ventures into any sort of social commentary. Reality TV and game shows have taken over, with a handful of crime dramas sprinkled in: CSI Miami, CSI New York and CSI Las Vegas. What's next, CSI Buffalo?

In any case, most of what's on the old boob tube is nothing short of garbage. Meanwhile, FOX, the most evil network in America, continues to pump out the best show on television: "Family Guy."

I know what you're thinking; "Family Guy" is nothing but one short, interchangeable joke after another for a half-hour. While I'll admit, on the surface, "Family Guy" is indeed catered to the ADD generation, I wish to share with you the true and deeper meaning of this show.

While I'll admit, at the surface, "Family Guy" is indeed catered to the ADD generation, I wish to share with you the true and deeper meaning of this show.

Each episode of "Family Guy" is a half-hour of subtle, ingenious social commentary. It's easy to recognize "Family Guy" as a spoof on mass media. Most, if not all the jokes are satirical references to generations of pop culture. While the writing may be commentary on America's media obsession, the characters themselves are symbolic of America itself.

I came to this conclusion because years of high school English classes ruined television for me. Books were ruined years ago when I stopped being able to read for plot, and I was forced to analyze what the car in "The Great Gatsby" represented.

I said it represented a means of transportation ... apparently I was wrong, and I was given detention for being a smart a** In retrospect, I should have said the American dream. Since then I've avoided reading, but while rotting away on the couch one Sunday night, the old symbolism bug bit me again, but this time while watching Peter Griffin.

The more I watched "Family Guy," the more I realized that the main character in the show, Peter, was nothing more than a big, fat slice of symbolism. Peter not only is your stereotypical American, but his personality and appearance are a reflection on America. He's fat, lazy, arrogant and the biggest overachiever on the planet. His wife is far too attractive for him, and despite his blatant ignorance, he somehow manages to get by just fine. Dare I say, Peter Griffin represents the American dream (try to pass that off in your comp lit class).

If Peter is America, then the other characters on the show all reflect other aspects of this country. Stewie, the youngest Griffin, is hell-bent on global domination; I argue that he symbolizes American politics and foreign policy.

Chris, the oldest of the Griffin children, is a stereotypical young teenager. He's awkward, fat and a victim of poor public education. Television is rotting his brain; meanwhile, fast food is wreaking havoc on his already less than desirable body. He prefers video games to playing actual sports, and he probably should be drugged up with Ritalin.

Meg plays into all the superficial notions that we have in society. Her life, for the most part, revolves around her looks. She's unhappy because she's not beautiful. As a character, Meg has fallen victim to the media's portrayal of what it is to be beautiful, and she is miserable because of it. Like many young girls, acceptance and popularity run Meg's life, and this makes her the most pathetic of all the characters.

Lois Griffin represents sexuality and morality in the modern American woman. On the surface she's innocent, sweet and seems like your typical housewife. However, like many Americans, she possesses a large amount of repressed sexual energy. She cares tremendously about her family, yet her life doesn't just revolve around them. She gets bored with the daily routine and she's desperate for new experiences.

Glen Quagmire, the Griffin's next door neighbor, is known as the horny, creepy guy. Off the top of my head, I think Quagmire is symbolic of the 20something-year-old single male population in America; more specifically, the college-aged guys who are probably reading this right now. He's an icon for a generation, giggity giggity.

Next time you're watching "Family Guy," try to look past the jokes, and start looking deeper at the characters. Whether or not you like to admit it, "Family Guy" is making fun of America and Americans, but I for one enjoy laughing at myself. Well done, "Family Guy," well done.

Nick Belanger is a Collegian staff member.



Thankful for this University



Bonnie Solomon

Going away this long weekend taught me something important that I had not realized fully. I really do like the University of Massachusetts. Yes, there are a few problems with this school, like long lines, red tape and insufficient funding. I realized that every school has similar issues. This weekend, I went to the University of Vermont to visit one of my closest friends, and was astounded by how UVM and UMass may be similar, but are so different.

Yes, there are problems with the University, but there are so many wonderful things here that we tend to overlook.

We complain about the continuous construction at UMass, but most schools are also undergoing construction. The construction is only taking place to improve our campus; look at the wonderful new Learning Commons.

We also complain about rising tuition and lack of state funding, but many other state universities are having problems with that too, as I learned from speaking to UVM students. Hopefully, with Tent State UMass, we will be able to remedy these rising costs.

I also realized how beautiful our campus is. We have an abundance of nature: trees, grass and the view of distant mountains. UMass has beautiful sprawls of grass everywhere, especially near Upper Central and the Student Union. While I was at UVM, I noticed that most of the campus was paved. When I visited schools in the city, those were also lacking in different forms of greenery.

We have Amherst center and Northampton, both great for a day of shopping and eating. The fact that this area is so liberal and open to different ways of life and different cultures is something we need to learn to appreciate more.

We also have the wonderful Five College system. What other schools have the ability to take classes at four other colleges besides their own?

In terms of dorms, there are many complaints, but really, the rooms are no smaller here than they are at many other schools. There is something for everyone. If you want a city or party environment, then you have Southwest. If you would like to be really close to campus, then there is Northeast. Students who like a lot of grass and who are really laid back tend to choose Central. Sylvan is great for you if you want suite-style living. And Orchard Hill is a great environment if you need quiet to study and open space. Many universities only have one type of living area, not enough to suit every style of living.

The fact that this area is so liberal and open to different ways of life and different cultures is something we need to learn to appreciate more.

This school is also an excellent research institution, with hundreds of skilled and knowledgeable professors. I really do enjoy all my classes. I go to them not because I have to, but because I want to. My professors are all so knowledgeable in their subject fields and are experienced lecturers. I am here to get an education, and I realized that I'm getting an excellent one.

While at UVM, I was talking to my friends over brunch about the racial diversity at their school versus UMass. UVM, and other schools that I have visited, are mostly white and middle-class. I realized that UMass seems like these other schools when it comes to racial diversity, but in actuality, this campus is so much more diverse culturally and ethnically.

Only when I left to go to another school did I realize that I need to appreciate my own school more. We all need a 300-level course on appreciation. I love how people lay out in the sun on the library lawn. I love how people on this campus are so into activism. I love that there are so many different cultures and with that, so many cultural events. I love my dorm area and how I can always find something that I like at Franklin or Worcester. I love the big grassy expanse in front of my dorm, and I love my friends.

As you probably noticed, I only point out the positive aspects of each living area, or each aspect of campus, because appreciation is what we really need. Experiencing another university firsthand was just what I needed to open up my eyes to the positive aspects of this school.

I continually go over in my mind what it would have been like if I did not go to school here, and what my life would have been like somewhere else. I realize that I shouldn't be doing that, because if I'm happy here, that is all that matters.

I wouldn't have all the benefits of being at such a large and diverse institution with so many different fields of study. I wouldn't have met the people I did, might not have found student organizations just for me, nor found classes that suit my interests. So thank you, UMass, for making me appreciate where I am.

Bonnie Solomon is a Collegian columnist.

Medicine too expensive



Chris Reardon

Imagine walking into a cafeteria. You present a card to a person at the door, are directed to a room and instructed to wait for half an hour. Finally someone comes out and leads you to another room, gives you a piece of paper and then rushes on to the next client. You go down to another part of the building, exchange the piece of paper for a sandwich, and leave the cafeteria. For this service, the bill runs to $100, but your employer pays for $70 of that amount.

Andrew Freeman

Now let's imagine another scenario. You're hungry, but your employer doesn't help pay the costs of your food and you lack enough money to buy it outright. Knowing this, you put off eating as long as you can. Ultimately, however, you are malnourished and starving, and must be rushed to the emergency section of the cafeteria. There you wait with all the other people who have been putting off eating, until finally receiving attention an hour later. You are given a large amount of food, and billed for $1,000, sending you into the cafeteria's debt.

If such a system were employed to distribute food in this country, there would be widespread bankruptcy and starvation on the part of those without food insurance. Outraged citizens would demand change, and the government would be forced to step in and eliminate the wasteful, harmful system. Thankfully, food is not distributed in this fashion. Unfortunately, this is how our healthcare network operates.

Healthcare and food are analogous in one important way. Without food we die, and without healthcare we live far shorter lives, as one untreated disease can prove fatal. However, we tolerate enormous inconveniences, inefficiencies and inequalities in our provision of healthcare, none of which would be acceptable in the context of food.

The way our society disperses food encourages low prices. Agriculture is heavily subsidized by the government, to the tune of over $143 billion from 1995 to 2004, according to the Environmental Working Group. Moreover, the nature of government aid encourages overproduction: subsidies impel farmers to produce as much as they can, and the government insulates them against the lower prices they receive. As a result of these factors, food in this country is cheap and plentiful.

High priced drugs cause hospitals and insurers to charge more to recoup their costs, impacting consumers and companies that provide health care.

Healthcare differs in the nature of competition. The system works in the following manner: every doctor tries to raise prices and pass costs on to its clients. This starts with the major pharmaceutical companies, which create and patent drugs, then charge large amounts for them.

These astronomical costs are not fully absorbed by the consumers, with health insurers and government programs like Medicare and Medicaid shouldering much of the burden. Doctors and hospitals also try to pass many of their high costs on to insurers and government programs. Insurers pass their costs on to the companies and individuals that hold their policies, in the form of higher premiums. Consumers, particularly those without health insurance, are left holding the bag for the system's costs.

The result of all this inefficiency is massive inflation in healthcare spending. Insurance premiums have risen over 57 percent since 2001, according to an Oct. 2005 USA Today article. These towering costs have severe consequences: a 2005 Harvard University study found that half of all filings for bankruptcy stemmed in part from medical bills.

One of the chief sources of this inflation is the pharmaceutical industry, which overcharges on a massive scale. Pfizer, the largest drug maker in the world, had enormous profits last year, totaling $8.1 billion on revenue of $51.3 billion, according to the company's annual report.

Very few companies post profits that amount to nearly 16 percent of total sales. Drug companies like Pfizer claim they need to charge massive amounts for their drugs because they need funds to further research into new drugs. But much of those funds go to profits, administrative expenses and marketing — Pfizer spent $668 million in 2004 on advertising to consumers — with only $7.4 billion in 2005 going to research. High priced drugs cause hospitals and insurers to charge more to recoup their costs, impacting consumers and companies that provide health care.

This is just the most obvious form of waste in the healthcare system. A 2005 Boston University study estimated that 5ft percent of the $1.9 trillion spent on healthcare that year would be wasted on administrative expenses and corporate profits, among other expenses.

We wouldn't tolerate such corruption if it made food so expensive — why do we allow it for healthcare? We need to redesign our economy to make healthcare as plentiful, affordable and accessible as the food we eat, because both are essential to a healthy life.

Andrew Freeman is a Collegian columnist.

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Please do not exceed 550 words.

Confronting ethnocentrism and bigotry

Chris Reardon

OK, I have something to confess here. Until very recently, I was one of those white people. You know the kind. The ones that think race relations are all hunky-dory because we live in a progressive society and because the civil rights movement started 40 years ago. I was too young to know anything about the Rodney King incident and the L.A. riots, and I didn't know enough about economics to understand how and why Hurricane Katrina was a disaster of racist policy. I knew that there was a problem, but I had been too brainwashed by white-controlled media and by disgustingly racist history lessons to realize just how deep the issue went.

For a number of reasons (not the least of which being the fact that I finally cracked open my Sociology 106: Race, Class and Gender textbook), I've gone through a semi-enlightenment, and I am not happy. They say that those who do not learn their history are doomed to repeat it. I'd like to annotate that proverb a little by adding that those who muddle the truth of their history are doomed to continue those practices that they wish to forget.

I'd like to start with slavery. As explained by Robert B. Moore in his article "Racist Stereotyping in the English Language," the fact that we still think of the African people who were kidnapped and exploited for centuries as slaves who had masters is clear evidence of white ethnocentrism in the history lessons still taught to our children today. "The term slave connotes a less than human quality and turns the captive person into a thing," Moore says.

The psychological impact of learning about how slaves were beaten and raped is lessened because we still think of slaves as property, not people.

That we still refer to black people who were forced to work for no pay as slaves is simply a means of minimizing the damage done by aristocrats at the time. The psychological impact of learning about how slaves were beaten and raped is lessened because we still think of slaves as property, not people.

I doubt you'll see a change any time soon, however, because our history is written by the descendents of the people who exploited Africans and by the people who are currently exploiting millions of overseas laborers. Sweatshops and child labor have a minimal impact on the lives of U.S. citizens — except the fact that the products that come from overseas are substantially less expensive than U.S.-made merchandise — simply because we don't have to see it.

Near-slave labor policies of companies like Coca Cola and Nike get little attention in the media and are somewhat rare within this country's borders. So ignorant white middle-classers, like myself, don't ever have to think about the exploitation of these people.

What if you or I had been born in a Third World country and forced to work 12 hours of back-breaking labor for 50 cents a day? (I should mention here that even the term Third World has racist connotations because the reason these countries are stricken with poverty is that the First World countries in the west exploited all of their resources).

The next issue to be examined is that of Native Americans. Frankly, I'm disgusted by the fact that we have a federal holiday that celebrates a man who discovered a nation simply by paving the way for entire societies of people to be destroyed. Everyone knows that Columbus didn't discover anything. Why do we still celebrate his accomplishments, which amounted only to millions of lost lives and homes? Do kids in Germany have Hitler Day off from school? I don't think so.

Again, this is a problem with the way our history is written, and here it's an even more blatant ignorance of the truth. As Moore explains, settlers who ravaged Native American lands are glorified, while those Native Americans who had the means to defend themselves are vilified.

"Euro-Americans are not described in history books as invading Native American lands," he says, "but rather as defending their homes against 'Indian' attacks. Since European communities were constantly encroaching on land already occupied, then a more honest interpretation would state that it was the Native Americans who were 'warding off,' 'guarding' and 'defending' their homelands."

These are just a sore few of the examples of racism present in modern day culture. I gladly offer up an apology on behalf of my race, though I suspect that my remorse will do little to change what has happened. While I'm not exactly sure how to actually fix the problem, I do know that the solution begins with education and ends with the truth. What happens in between will involve a veritable revolution in ethnocentric policies.

Chris Reardon is a Collegian columnist.



Think before passing legislation

Adam DeSimone

I'm pro-life. There, I said it, but keep reading; there's more to this article than senseless comparisons to the Holocaust, mud throwing or any other unproductive avenue of engaging this issue. Abortion is not a lighthearted procedure that we should approach from a partisan perspective.

Nevertheless, on this campus, and in the country as a whole, we attack this issue with personal vengeance and a clouded heart. Doing this only hinders the quality of discussion and proves to be utterly fruitless in settling this social dilemma. As a result of these attitudes we have seen legislation being passed that has not been thought through to its logical conclusion and will soon lead to an obstruction of social justice. The issue of abortion must be addressed in a well-rounded fashion that will breed solutions to serious problems and not just create obstacles to overcome.

Thus, the question arises, as a nation, how should we approach this issue? Recently, South Dakota addressed the conundrum by outlawing most forms of abortion by passing the Women's Health and Human Life Protection Act. The elected state government held a vote, which passed easily, and was then signed into law by the governor. The fact that this happened shouldn't be too surprising since the government acted as a democratic one is supposed to. The constituents wanted something done and it was. Furthermore, if the people of South Dakota are unhappy with their representatives' actions, they can vote them out of office or launch an initiative to have the law changed.

After this law was passed the state should have followed through by writing supplemental legislation that expanded the capacity of the state's adoption agencies, increased their discretionary budget and improved their overall quality and efficiency. After all, Republicans who passed the new restrictions offer adoption as an alternative to abortion.

However, there are several issues that this legislation failed to take into account that make the law unusually egregious even if you identify as being moderately pro-life. For example, after this law was passed, the state should have followed through by writing supplemental legislation that expanded the capacity of the state's adoption agencies, increased their discretionary budget and improved their overall quality and efficiency. After all, Republicans who passed the new restrictions offer adoption as an alternative to abortion.

Accordingly, if they seriously expect pregnant women to be OK with giving their child to the state, then they must be assured that they have not sentenced their child to a life of squalor and neglect. Since South Dakota reported 800 abortions annually, the state should experience an influx of newly born children being sent to these facilities. However, since no additional funding has been sent to these clinics, the quality of their existence will be in question.

Another area that the South Dakota law failed to address is in the area of sex education. Several studies have shown that the more students are educated about safe sex, the less likely they will be to contract STDs and to become pregnant. Thus, investing in education would have serious long-term benefits. However, in South Dakota, sex education is encompassed into their Character Education program.

The purpose of this curriculum is to teach children six character building traits of "trustworthiness, respect, responsibility, fairness, caring and citizenship," according to charactercounts.org. Somewhere amongst this program's agenda, an abstinence crash course is included. While the morals of the Character Education program are undoubtedly worthwhile, they only teach abstinence and neglect. South Dakota's government should expand their sex education curriculum to provide a more well-rounded and realistic education.

Failing to change the system as it exists ensures that the 800 people who look to get abortions every year will continue to do so. If South Dakota is sincere in its commitment to end unwanted pregnancies, then change in their education system cannot be ignored.

Whether or not these changes will occur is uncertain. Currently, South Dakota is prepping for a lawsuit by Planned Parenthood, whose aim is to strike down the state law as being unconstitutional as provided by Roe v. Wade. This challenge could result in several uncomfortable consequences.

In the event that the South Dakota law is eventually brought to the Supreme Court, there is a serious possibility that the new conservative members of the judiciary could find a legal premise to declare abortion as not being constitutionally protected. If this were to happen, the political climate of this country would be thrown into havoc. Every state would have to scramble to draft new laws either allowing or prohibiting abortions while trudging through the sensitive complexity of the issue. This would undeniably result in more limited objective style legislation.

As a result, in order to maintain some sort of sanity in this issue, it may be in everyone's best interest to approach abortion as a states' rights issue. Rather than letting the cards fall where they may after a judicial battle, the pro-choice groups of South Dakota would probably best serve themselves and the nation by pushing for change through the legislative branch.

Of course, this would be a longer process, but working via this venue would not result in a deathblow for either side. Furthermore, by pushing for legislation that has been properly thought through, the laws would be slightly more tolerable for both sides of the issue.

Regardless of these possibilities, South Dakota should not merely concern itself with the simple outlaw of abortion. Instead, the state needs to pass supplemental laws if they expect the pro-life position to be accepted either in their state, or by the nation as a whole.

Adam DeSimone is a Collegian columnist.

White House agenda

Luke Bloomfield

Secretary of Defense Donald Rumsfeld dismissed speculation of a military strike in Iran where its uranium enrichment program has recently made significant steps towards having nuclear power. He was quoted in the online journal Voice of America as saying, "It is simply not useful to get into fantasy land," which was possibly in reference to Seymour Hirsch's New Yorker article, in which Hirsch suggested the U.S. administration was preparing for an air strike in Iran.

Only days after Hirsch's article was published, Iranian President Mahmud Ahmadinejad announced that Iran had "joined the nuclear countries of the world" by successfully enriching a small amount of uranium, according to the New York Times. In light of this announcement, the Bush administration has maintained that it will continue to pursue all diplomatic channels with Iran in an attempt to discourage further uranium enrichment.

However, a statement by the National Security Council in a New York Times article suggested that the White House would take strong steps in dealing with "the significant threat posed by the regime's efforts to acquire nuclear weapons."

Where have we recently heard that word, regime, before? Perhaps the Iranian government is a regime, in a sense, similar to that of Saddam Hussein. Will that necessitate a similar course of action by the Bush administration in regard to Iran? We know that when that word is bandied around the White House it takes on whole new depths of implication.

However, despite the announcement made by Iran, nuclear analysts have said the country was still years away from producing nuclear weapons. Assuming the U.N. Security Council does its job — and, from what has been reported recently, it is — Iran will be restricted to peaceful nuclear proliferation, and the threat of a nuclear bomb landing in the White House seems perversely out of place.

One must therefore read between the lines and wonder what the Bush administration's agenda actually is. It has already shown itself willing to assist another country in imposing a regime change. Who is to say that is not the White House's real aim? And to what end in Iran? Bear in mind that Iran controls immense quantities of oil that could easily by redirected if its government were toppled.

Bear in mind that Iran controls immense quantities of oil that could easily by redirected if its government were toppled.

In his New Yorker article, Seymour Hirsch quoted a former defense official as saying "a sustained bombing campaign in Iran will humiliate the religious leadership and lead the public to rise up and overthrow the government." And then what? U.S. soldiers will entrench themselves there for the next decade? The money it would take to support yet another Middle East war would effectively secure the U.S. economy a place in the Third World, despite the oil it may or may not gain.

I dread that history, recent or otherwise, repeats itself. Speculation of a preemptive military strike draws some ominous conclusions. Suppose the U.S. is led to genuinely believe that Iran has nuclear weapons and poses an immediate threat to national security. The last country to preemptively attack another country from fear of atomic weapons was Japan when it struck the U.S. Navy at Pearl Harbor. I ask what happened to Japan.

Alternative speculation is no more heartening. Iran's main centrifuge plant, Natanz, is buried 75 feet below ground. This is one of 400 known plants that would need to be targeted in order to complete a successful air strike. According to military officials, the United States would have to use nukes for the underground labs to be effectively destroyed.

In an interview on NPR, Hirsch pointed out that no one has really considered the number of civilians casualties if the White House decided to take "strong steps" against Iran. In Iraq, thousands of civilians are dead as a result of the regime change the Bush administration facilitated and from ground warfare over the course of several years. Imagine how many Iranians would die, just in the first hour, from a nuclear attack.

At this late point in the current administration's reign, there can be little doubt of its agenda. The bottom line is Iran has vast oil resources, if a "change of regime" occurred in Iran, one can be sure that the White House will do so in a way such that it is in its own interest. Would its approval rating go up if gas prices went down? What about at the expense of thousands of Iranian lives and, I need not stress, the overall gravity of the use of a nuclear weapon, and the fallout America would inevitably suffer with the international community?

Luke Bloomfield is a Collegian columnist.

Ed/Op Poll

Do you think sleeping in a tent will bring about change?

a.) Absolutely.
b.) Maybe, if enough people are involved.
c.) Depends on how much media coverage there is.
d.) Not at all. It's a stupid idea.

Go to dailycollegian.com to vote.

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, APRIL 19, 2006

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Roni Benise finds fame in Spain

By Justino Aguila
The Orange County Register

As a teen living on a small farm in the Midwest, Roni Benise fantasized about being a rock star.

"When you're growing up in the cornfields of Nebraska, you're always dreaming of exotic places," Benise said recently. "I knew the guitar was my passport. I just had to practice."

He moved to Hollywood in his 20s and played the electric guitar in countless bands, but after toiling in rock's trenches and cleaning pools on the side, he realized his dream might never materialize.

The low point came in the late 1990s. His music career was stalled, he was coming out of a failed relationship and no one seemed to care about him or his music.

"I was just frustrated with the music scene," he said. "Then one day I heard the Spanish guitar, and something clicked."

The life-changing moment happened while Benise was driving to the grocery store. He was flipping through radio stations and heard the sound that would become his trademark.

"I think there are times in everyone's life when everything changes," he said. "Hearing the Spanish guitar in the car was that moment for me because the sound takes you away to an exotic place, and it was a perfect fit, especially when I was in this crossroads of my life."

Benise retired his electric guitar and focused exclusively on his new instrument. By meshing his rock background and the Spanish guitar, a combination he calls "rockmenco," he stood out. Clubs liked the combination, and soon he and his band were getting noticed.

"Before I knew it, people would line up on the street for our performances," Benise said. "It's been seven years since I started with the Spanish guitar. We started playing for tourists, then we began renting out theaters and building on that momentum."

Now, the entertainer is embarking on his first national tour featuring his rock-flamenco style in "Benise: Nights of Fire!"

"We're going to take audiences on a journey around the world," Benise said. "There are dramatic moments with flamenco dancers and songs that are really a soundtrack to an adventure."

Benise found his niche, but that didn't mean he abandoned his rock roots completely. Although he exclusively entertains with the Spanish guitar, his band adds the element of rock in a show that's filled with dancers in colorful flamenco garments.

Between performances (he gives more than 200 annually), the guitarist traveled to places such as Spain, Cuba and Brazil to learn different styles of music.

"One of the best things about my shows is that they're for the entire family," Benise said. "My show is like a roller-coaster ride with five-minute songs that move you through a movie. There are costumes, street scenes and ballads."

The Las Vegas-style show, which will also likely go to Europe, requires four buses, two trucks and a cast of 26. A televised version, which was taped in Santa Barbara last year, airs on several PBS stations across the country.

Some flamenco purists have criticized Benise for combining it with rock. But he didn't set out to be a traditionalist, he said. He set out to do something different, entertaining and of his own creation.

"I didn't want to compromise the music. So many people have their vision, but I was able to find those who supported what I wanted to do."

The big break came about a year ago, when Benise met entertainment-manager brothers Scott and Doc McGhee.

Doc McGhee manages many musicians, such as Kiss, and has worked with James Brown, Diana Ross and Motley Crue.

"I think Ron[i] is going to captivate audiences around the world," said McGhee, who has invested some of his own money in the $2 million production. "He's able to connect with people, and I've seen him do that many times."

Local flamenco guitarist Emilio Castillobas worked many of the same venues as Benise.

"I think Roni Benise is a fantastic entertainer," Castillo said. "... I have a lot of respect for him."

Castillo, whose shows are strictly based on traditional flamenco, is familiar with Benise's compositions, which incorporate influences beyond Spanish music.

"I've seen him grow," Castillo said. "He's a fantastic showman who uses his guitar to put his show together."

These days, Benise can't wait to get on the road. After about 15 years of paying dues, he's finally getting the chance to bring his music to people on a much bigger scale.

"If you don't have a purpose in life, why live?" Benise said. "It's really about chasing a dream, and that's what this show is about."



Midwest native and guitarist Roni Benise finds a more fitting audience for his flamenco music in Spain.

LL sounds aged on 'Todd'

By Amanda Andrade & Kimberly Choe
Michigan Daily (U. Michigan)

ANN ARBOR, Mich. — "My 12th album launch/ Now everything is carte blanche," bellows LL Cool J on the opening track of "Todd Smith," featuring Juelz "Back I like Cooked Crack" Santana. Carte blanche for suck-cess? Not quite, but one would expect more from the self-proclaimed "Greatest Of All Time."

Even an uninitiated hip-hop listener should be able to discern the now-tired beats and contrived rhymes on LL's latest effort. His 12th, as he constantly reminds us, features no less than 12 guest stars.

LL displays an extraordinary reliance on his presumed inferiors here, calling on artists from Ne-Yo to Mary J. Blige to sing his hooks. Giving him the benefit of the doubt, though, we might suppose that LL was simply calling in reinforcements to make time for his side gig as a C-list action star and the occasional moonlighting stint as Queen Latifah's supporting man.

Still, it's impressive that LL has made it to a dozen albums, with the shelf life of an average rap career being relatively short and listeners notoriously fickle.

Already a radio hit, "Control Myself" is the strongest single track on the release. Boasting deft Jermaine Dupri production and coquettish vocals from Jennifer Lopez, the track allows LL to do what he does best at this age: Coast. He spits simple flows over a bullet-proof sample with the comforting back-up of J.D. and the too-long-M.I.A. J-Lo; it might be his album, but LL knows when to drop the mic and let the song become bigger than him.

LL needed a track with a guaranteed audience to get him back on the charts, and "Control Myself" suitably serves its purpose.

Also notable is the love-it-or-loathe-it "What You Want," mixed in between the CD's R&B slow jams and schizophrenic guest verses. The rap cleverly cops the melody from Gwen Stefani's "Hollaback Girl" and runs it over blaxploitation bass and strings. With his guttural vocals, LL tries to duplicate the toughness reestablished with his original comeback, "Mama Said Knock You Out." But it's 2006, and he's an established family man and elder statesman of rap. Punchlines from that demographic generally don't work as well.

"Preserve the Sexy" features Roc-a-Fella nymphet Teirra Mari strutting in and out of the call-and-response vocals. "Sexy" rides a dependable horn-based beat, but it's difficult to tell: Is LL instructing Teirra to "preserve the sexy," or is she just advocating a general preservation of an ill-conceived Diddy catchphase? Confusing, to say the least.

Make no mistake, the album contains several decent songs — particularly among the middle tracks. They just don't tie together well. LL bounces from a sentimental R&B exposition of matrimony, rapping, "You walking down the aisle/ My heart skips a beat/ Emotions run wild," and back to dishing out old jabs at young rappers he believes are jacking his style. Not that he'd call out anyone specifically; he's far too big a man for that.

On "Todd Smith," LL is doin' it, doin' it and doin' it pretty well for the most part. For a once-ground-breaking artist, you would wish he'd be doin' it a little better.



LL Cool J's new musical attempt, though containing a few decent songs, doesn't flow together well.

Andre Braugher sees a big score in 'Thief's' complex crook

By Marisa Guthrie
New York Daily News

Andre Braugher is a bit of a masochist.

Of course, he's an actor, and actors (the real kind, not spotlight-grabbing, red-carpet junkies) have a refined sense of self-flagellation due to the precarious nature of their business.

But Braugher really feels his character's pain. In "Thief," Tuesdays at 10 p.m. EDT on FX, he plays Nick Atwater, a professional burglar whose dark life gets even darker when his wife Wanda (Dina Meyer) is killed in a car accident and he's left to raise her 14-year-old daughter. Not since his defining role as the intense, taciturn Det. Frank Pembleton in "Homicide" has he found a character with more melancholy to inhabit.

"I have a wife I'm mourning for," says Braugher.

That grief stretches back to the summer of 2004, when the pilot for "Thief" was shot. The cast and crew filmed the remaining five hours late last year in Shreveport, La.

"I've carried Dina Meyer with me for almost two years now. I have more than a trillion fake memories with Dina Meyer. Now, of course, she's moved on. She's living her life in Los Angeles and I have her in my dreams. But that's how I do it. Because that's how I have to do it. Nick cares deeply for her."

And so Andre must care deeply for her.

"That's my method."

Like many Mafia dramas, "Thief" mines the pathos and ambivalence of men who attempt to divide their time and their psyches between a life of crime and ... a life — family, friends, children. On paper, Braugher's Atwater is a vintage car dealer in New Orleans. But his worlds collide when his wife is killed and he becomes the primary caretaker for his stepdaughter, Tammi (Mae Whitman). But witnessing your stepdad shoot an associate in the backyard on the same night your mother is killed can undermine even the healthiest father-daughter relationship.

"Thief," says executive producer Norman Morrill, "is a story about what men choose to be responsible for. And what informs the story is that these guys are criminals. But [they] have lives like yours, homes like yours, kids that need to go to school."

Nick's associates include Yancey Arias, Clifton Collins Jr. (who starred opposite Philip Seymour Hoffman in "Capote") and Malik Yoba, an indomitable, wisecracking family man who bristles under Nick's authority. The crew has embarked on their biggest ripoff to date — a $40 million heist from a plane. But internal strife, the feds, the Chinese Mafia (in the form of Will Yun Lee) and extortion attempts by a crooked cop (Michael Rooker) have collided to make this the most dangerous of jobs.

All the while, Nick attempts to be a real father to a daughter who isn't his, but to whom he can't help cling, despite her disdain for him.

"Families, it seems to me, are joined together by a spirit that transcends niceness. We're joined together by our desire to be together. She's a real teen," he says. "If you've been around teenagers, you know what I mean. Everybody in the world has these teens and it ain't that nice. But we're dealing with real people who have real desires and real longings. These are two unlikely people who are brought together. We look up and we say to ourselves, 'This is best that we can do.'"

Braugher and his wife, actress Ami Brabson, are just embarking on their own adventures in teenage angst. They're raising their family — three boys, ages 3, 8 and 13 — far away from the Hollywood hustle in South Orange, N.J. So far, his teenager has avoided many of the pitfalls that Braugher didn't when he was young.

"I remember what it was like [to be a teenager]," he says. "It's a hell of a time, without a doubt. But you know, he's a better kid than I was, so I have to celebrate that."



Andre Braugher fits perfectly with his new television role as a professional burglar on FX's "Thief."

Sophomore keeps things balanced

By Andrew Ryan
Associated Press

CAMBRIDGE, Mass. (AP) — Kaavya Viswanathan stumbled into her college bookstore one lazy Saturday and came face-to-face with a startling sight: a book-sized picture of herself.

The 19-year-old Harvard University sophomore's debut novel wasn't supposed to come out for another three weeks, but there sat dozens of her published work, each slapped with a head shot that took up the entire back cover.

"I started to hyperventilate, and I burst into tears," says the petite teenager, the youngest author signed in decades by Little, Brown and Co.

A friend pointed at Viswanathan and screamed: "She's the one who wrote that book!"

With her face as bright as her book's fuchsia-colored binding, Viswanathan scribbled a few autographs, not knowing what to write.

Such is the life of an author who signed a hefty two-book deal when she was 17, and has already sold the movie rights of her first novel to DreamWorks.

The 320-page book is titled "How Opal Mehta Got Kissed, Got Wild, and Got a Life." It tells the story of Opal, a hard-driving young woman who earns all A's in high school but gets rejected from Harvard because she forgot to have a social life. Opal's father concocts a plan code-named HOWGAL (How Opal Will Get A Life) to get her past the admissions office.

The heroine bears similarities to Viswanathan: Indian heritage, New Jersey upbringing, Harvard and both her father and Opal's father drive Range Rovers. There's also a teenage boy in the book who has a striking resemblance to a classmate for whom the author had an unrequited crush.

But those are just superficial details, the author says, Opal is pure fiction.

A month after the bookstore episode, Viswanathan schedules media interviews between exams. ("I'm stuck reading Shelley for this stupid midterm, which is killing me," she says.)

Viswanathan tucks a stray lock of her inky-black hair behind an ear and flashes a smile that shows off her high cheek bones, as she sits in a cafe near school sipping cocoa. She seems like any other 19-year-old at Harvard: She's smart, worldly and confident, but still has teenage idiosyncrasies, occasionally biting her lower lip, fidgeting in her chair and talking too fast when she's excited.

"Well, yeah, I mean I always wanted to be a writer eventually, but I wasn't ever really thinking like in terms of this young," Viswanathan says without a breath. "I mean I always fantasized about when I'm 30, I'll go become a British citizen and win the Man Booker award. That's still my big goal."

No matter how old, Viswanathan's success is no mistake, says Amitav Ghosh, a visiting professor who teaches creative writing at Harvard and didn't see his first book in print until he was 30.

"She has astonishing poise," says Ghosh. "At Harvard, there are many, many very fine writers. Her writing has a kind of a pitch-perfect novelist's diction. At her age, that is very unusual."

Born in Madras, India, Viswanathan and her family immigrated to Scotland when she was 3. They moved again when she was 12 and landed in Millburn, N.J.

She was always a voracious reader, gobbling up children's books, classics and works by writers such as Margaret Atwood and Kazuo Ishiguro. Like all readers, Viswanathan also has hidden, guilty pleasures.

"I really like trashy romance novels," she says, her face reddening. "I don't know if my mom should see that in print."

Writing has always been a hobby. Summers during high school, Viswanathan took fiction and poetry writing classes at Johns Hopkins University for fun. She showed a few short stories to her high school college counselor when she was applying to Harvard. The counselor, an author, was impressed, and showed the work to her agent.

The stories Viswanathan shared with her counselor eventually made it to Little, Brown. She pitched a book in a chatty e-mail, and they inked a deal before she began her freshman year. Neither Viswanathan nor Little, Brown will discuss the size of her advance.

Working with the teenager was refreshing in some ways for Asya Muchnick, a senior editor at Little, Brown.

"Not all authors actually meet their deadlines," Muchnick says. "She did."

But it wasn't just the teenager's composure and professionalism that caught the publisher's attention.

"This book is great, the idea is great and her voice is great," Muchnick says. "She has tremendous talent."

Viswanathan spent whatever "free time" she had freshman year in Lamont Library, clicking away on a laptop. She didn't tell a soul about Opal.

"I'm sure people just thought I wrote more papers than anyone else at Harvard," she says.

She looks away, and thinks about her noon midterm.

"It's all a bit surreal to me still," Viswanathan says as she excuses herself to go to class.

Morrissey surprisingly dull

By Evan McGarvey
Michigan Daily (U. Michigan)

ANN ARBOR, Mich. — The two most overhyped parts of growing up? Easy: losing your virginity and going to college.

Morrissey, the maudlin, sarcastic and delightfully puffed-up bard of Manchester (feeling slighted by Prince's apparent lyrical emulation, he once referred to The Purple One as "Ponce") and the progenitor of every contemporary literate, melodic troubled boy singer, is famously celibate. It's his hook as a songwriter. It was the main hook of The Smiths.

In interviews he'd say things like "the last person to see me naked was the doctor who brought me into this cruel world." He'd reference Keats and Yeats while guitarist Johnny Marr would stir up digital flakes with delay pedal abuse. Then The Smiths broke up and he stayed bitter, churning out dependable albums of ennui and grief, guilt and literary obsessions.

But all the while, he stayed innocent. Miserable and over-the-top, but as of yet physically untouched.

"The Ringleader of Tormentors," the 10th solo album from Moz, could finally be the exit ticket from Morrissey's dark little exile. Two songs into the album, he starts singing about "explosive kegs between my legs." For the early stretch of the disc he actually sings happily about thighs, glances and sweet, sweet release.

Wait.

Did he finally give in? Is it over?

It sure sounds like it. The rich, dappled production of "Tormentors" was all made during Morrissey's extended stay in Rome with help of famed post-punk producer Tony Visconti and even legendarily lush Italian producer Ennio Morricone. The melodies themselves certainly sound a bit more experienced: guitar solos lashing out, drum fills snapping. Musically, at least, the album shows portions of uninhibited punch.

New Morrissey is loose, loose-lipped and already a little sappy: "I entered nothing/ And nothing entered me/ Till you came/ With the key."

Damn, that's some revelatory love.

But right after the halfway point, right after Morrissey has torn through surprisingly up-tempo, sunny licks like the earnest, almost arena-ready stomp of "In The Future When All's Well," the old pope of mope comes calling.

Even this beautiful Roman holiday comes crashing down around Moz's inner demons. The dependable upbeat backing band on the album — Jesse Tobias on guitars, Matt Chamberlain on drums and the pleasingly indispensable Michael Farrell playing everything from piano to trombone — only makes the fall from sunny, sexual, liberated Moz to the old-hat, dry, moody Manchester boy a little more forced.

We liked "Tormentors" when Morrissey was happily playing in the Roman sunshine, we don't need him to chime in with old hook-y morals like: "Dear God when will I be/ Where I should be?"



Morrissey, seen above, fails to live up to expectations with his new album, "The Ringleader of Tormentors."

Writing book on son's suicide helps senator cope with grief

By Brad Cain
Associated Press

PENDLETON, Ore. (AP) — It's unusual for U.S. senators to publicly shed a tear over personal problems, but Gordon Smith did so in July 2004, when he spoke in the Senate about his 21-year-old son's suicide.

The Oregon Republican's testimony was remarkable for its emotional intensity and frankness, moving other senators to tears.

Smith recounts the tragedy in his new book, "Remembering Garrett," an often wrenching account of the life and death of Garrett Lee Smith, a popular kid with a big smile who quietly struggled with learning disabilities and clinical depression for most of his life.

On the day before his 22nd birthday, on Sept. 8, 2003, the Utah Valley State College student dimmed the lights in his apartment, put on soft music then swallowed a large quantity of sleeping pills and whiskey. Before passing out, he knelt alone in his closet with a noose around his neck.

The suicide devastated Gordon and Sharon Smith, who adopted Garrett as a newborn. Gordon Smith especially was consumed with guilt because of the large amount of time he spent away from home pursuing his business interests and political career.

Smith hopes that his book will help other parents with similar experiences. Writing the book has been "cathartic" for him and has helped ease sorrow that for a time was so deep that he "envied the dead."

In his book, Smith vividly recalls the night police came to his Washington-area home to give him the news about Garrett.

"In an instant, it all seemed meaningless, even vain," Smith says of his political career and his success in the frozen food business, which has made him a multimillionaire. He writes that he "staggered up to Garrett's room, fell on his bed and spent a night in hell crying out to him ... and pleading with God for understanding, for forgiveness, for the strength to go on."

In an interview in the couple's home in the eastern Oregon town of Pendleton, Gordon and Sharon Smith said their Mormon faith and help from family and friends have helped them recover and have helped Smith make a full return to politics, where he's become an advocate for suicide prevention programs.

Smith has somewhat come to terms with his guilt and understands that his son did not kill himself because Smith often was away from home. "It's not that I'm emotionally unwell in any way, but I'll never get over this," Smith said, his voice cracking. "There's nothing like burying your child to acquaint you with grief."

In these politically fractious times, it's noteworthy that Smith won support from Democrats and Republicans alike in 2004 for his bill, called the Garrett Lee Smith Memorial Act, which increases federal funding to combat the problem of youth suicide.

There's also a show of bipartisanship in the book itself.

The introduction to "Remembering Garrett" was written jointly by Sens. Edward Kennedy, D-Mass., and Orrin Hatch, R-Utah. The promotional blurbs on the book's back cover are written by Sens. John McCain, R-Ariz., and Hillary Clinton, D-N.Y.

Smith, in his book, praises his Oregon colleague, Sen. Ron Wyden, a Democrat, whose brother Jeff died in 2002 after a 30-year battle with schizophrenia. Smith said that he and Wyden are part of a "fraternity of sorrow" — people who have lost loved ones to mental illness — and that Wyden has offered him a lot of personal support.

Wyden, who narrowly defeated Smith when the two ran in a hard-fought 1996 special election for an open Senate seat, said he's glad Smith wrote "Remembering Garrett."

"Not a day goes by when Gordon and Sharon don't spend a lot of their waking hours thinking about Garrett," Wyden said. "This book is going to give them some relief."

The book, published by Carroll & Graf, retraces Garrett's life leading up to his suicide.

Most of the book was written in a two-week period in August 2005, when Smith holed up in the family's cabin in the Blue Mountains of Eastern Oregon. He wrote the entire story by hand, working for hours at a time, then calling his wife to read her his latest work.

Smith said the book has helped him though he thinks about Garrett all the time.

"It's sort of a chapter that never ends. There's a hole in your heart that never closes."

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Latin jazzman wants to 'let it rip'

By Michael Deeds
Knight Ridder Newspapers

Poncho Sanchez is known as a Latin jazz musician, but the man digs his funk.

Before he became an internationally respected conga player, a Grammy Award winner, a jazz festival headliner, Sanchez was the vocalist in a high-school band that grooved to James Brown covers.

That's why on his latest CD, "Do It!," Sanchez left right at home singing a tune by underrated '60s act "Dyke and the Blazers," one of the first bands to get funky other than the Godfather of Soul himself.

"Man, 'Dyke and the Blazers,' that is the shit, man," Sanchez, 54, gushes enthusiastically. "I put it on, and I go, 'Goddamn that band was funky.' You know what I mean?"

You will if you see Sanchez in concert. (And excuse the language, but that's what real funk does to a man.) When Sanchez and his seven-piece band take the stage, they blow through myriad styles while wearing smiles. Sanchez attacks his congas with his entire physique — hands, elbows, the works. And his band — four rhythm musicians and three horn players — are gifted, adaptable veterans honed by high-profile gigs at clubs, concert halls and festival venues.

"I love to start off [a concert] with nice-strong Latin stuff," Sanchez explains by phone from his home in California. "I love Latin jazz, mixing the melodies and harmonizing with the Latin flavor and Latin rhythm — create a little excitement right away. Then, somewhere in the middle of the show, we'll hit them with some salsa, dance stuff. And then I like to throw in the Latin soul."

If it sounds like a melting pot of traditional genres, well ... it is. That's the way Sanchez grew up. Born in Laredo, Texas, he moved to Los Angeles as a child, then back to Laredo, and, finally, back to Los Angeles again for high school. Along the way, he learned about Tex-Mex and Mexican music, then soul and Latin jazz.

Sanchez tried different instruments before settling on percussion, which he was inspired to play by Cuban master conguero Santamaria. Sanchez's big break came at 23, when he joined the band of late great vibraphonist Cal Tjader. Sanchez recorded his first solo album in 1979, and he chuckles when he describes taking a copy to his boss.

"Cal was very cool about it," Sanchez remembers. "He goes, 'It's your first record, right? All right, you got about 78 more to go.' To catch up to him. He was great. I really miss him."

One year after Tjader's death in 1982, Sanchez signed to Concord Records, where he's enjoyed a remarkable career in the Latin jazz-flavored Picante division. Sanchez has released a couple dozen CDs, won a Grammy and been nominated for many more. At this point in his career, he says, Concord essentially lets him run free. While recording "Do It!" he brought the entire funk group "Tower of Power" into the studio for a session.

"That's where we're at," he says proudly. "We're open."

Sanchez will be honored in May at the Heineken Jazz Festival in San Juan, Puerto Rico, which he'll also headline. Concord plans to turn the concert into a live CD and DVD.

"I said, 'Wow. Not a bad idea,'" Sanchez chuckles, adding that he hopes to invite a few guest musicians to make the gig extra special.

One thing is certain: Fans should expect a Latin jazz bonanza with as many flavors of music as Puerto Rico has rums.



Poncho Sanchez, Grammy Award winner and jazz headliner, tries to reach a more expansive audience with the Heineken Jazz Festival in San Juan, which will soon become a live CD and DVD.

Electro-pop pioneer returns

By Ben Wener
The Orange County Register

It has been a dozen years since electronic music pioneer Thomas Dolby issued anything resembling a proper album, and two more than that since 1992's exceptional "Astronauts & Heretics."

Yet the man known primarily for two striking yet very '80s novelties, "She Blinded Me With Science" and "Hyperactive," says "I never really intended to take 10 years away from the music business."

Ever intrigued by new technology, Dolby (born Thomas Morgan Robertson; "Dolby" was a nickname that eventually led to a lawsuit from Dolby Laboratories) grew fascinated in the advent of the Internet as the '90s began. Crafting albums seemed an antiquated notion; pursuing the promise of artistic independence that the Net held became paramount.

"I'm not the sort who needs to be in the limelight in order to get satisfaction out of what I'm doing," Dolby, 47, said by phone from his Northern California home as he was preparing to launch his Sole Inhabitant Tour, his first (mostly) headlining jaunt in ages.

"I like to be where I can make the biggest impact, and I'm naturally drawn to areas that are still unexplored."

Recognizing a power shift was imminent in the stagnating music biz, Dolby, an Egyptian-born Englishman living stateside since 1987, formed Beatnik Inc. in San Mateo to make the most out of burgeoning cyberspace, just as he had with the music-video explosion that transformed pop music in the early '80s.

But for years, he says, Beatnik was in a holding pattern — "neither an abject failure nor a runaway success. If either of those had happened earlier, I'd have been back making music sooner. But there was always something around the corner."

Ironically, it was only after the company rode out the Internet's boom and bust that Beatnik found its true calling: creating audio for cell phones. Today, the company is the world's top provider of such software, including ringtones.

"We're now in over half the world's cell phones," he notes. "That's a lot of cell phones."

Achieving that prominence, however, means the services of a maverick are no longer required on regular basis. Beatnik runs itself, and Dolby, still the company's largest shareholder, has time to resume a music career that in certain circles is considered among the most acclaimed of his era.

Most people's knowledge of Dolby begins and ends with "She Blinded Me With Science," a sly slice of synth-funk from a superior album ("The Golden Age of Wireless") whose variety and depth went far beyond its artificial surface. Indeed, for those who sought him out — certainly for scores of electronica acts who routinely cite him as an influence — Dolby was one-of-a-kind, a do-it-yourself electro wizard whose work conjured warmth and soul from machines whose output in other hands was pure digital chill.

But after Dolby took a deliberate detour off his pop-stardom trajectory with 1984's "The Flat Earth" — an introspective, atmospheric masterwork, one of the best albums of the '80s yet currently out of print — the writing was on the wall: He would never be more than a cult figure, revered by few, misunderstood or dismissed by most.

Sure enough, he retreated to production work (notably for Brit band Prefab Sprout) and film composing (lamentably for the mega-flop "Howard the Duck"), and his albums, though unusual and clever, rapidly sank into obscurity.

In those days, as it often still is today, "There was this narrow window where if your music didn't catch fire, you basically went back to the drawing board. Now I can put stuff out and it doesn't have to sell right off the bat. It's an annuity that sits there and might spike two years from now when a piece gets used in a movie." (Coincidentally, Dolby has an instrumental in "Mission: Impossible III" that he co-wrote with its director and erstwhile electronic-music artist, "Lost" creator J.J. Abrams.)

Dolby, however, doesn't foresee a new album in his immediate future — why bother with that promotional model when he can enjoy more freedom and immediacy by recording and releasing what he wants via his Flat Earth Society site (version.thomasdolby.com)?

"I care less about that than the fact that I'm free — that if I choose to push a button at any time I can release [a song], have it accessible by anyone. There's no rigmarole of A&R men and radio promoters to get around anymore."

And more important than penning new songs, he says, is this opportunity to "retrace my roots, now that I'm able to re-explore my music with new technologies. I've definitely got that bug now."

Worry no more: Touch barriers



Lovers Only
Hannah Drake

There's a certain nervousness about hanging out with a new guy or girl, especially when you already know you like them. The big question is about breaking the touch barrier.

Most advice says to casually touch his arm during conversation. I think that's a little unnatural; when at any time do we feel the need to touch someone's arm normally? My preference is to go for the stomach. If the hardcore flirting vibes are there, he's probably not going to like it. So, my move is to walk by and poke him in the side or stomach area, without looking, and then after I've passed him look back to see him staring after me, flash the smile, possibly a flick of the hair, look away, and by the time we're back talking face to face, it's on. Also, the stomach isn't too difficult of an area to touch — you don't have to make it obvious that you're touching them.

Guys usually attempt to break the touch barrier slightly differently. They'll put an arm around you if you're sitting next to him, or if the guy's playful, he'll go to tickle you when the moment is right. It's kind of like a mini-game of tag. You touch for a second, watch how I react, I touch you, see how you react, and with some more touching, by a few drinks later, there'll be some major making out going on.

But then there's the question of who touches first. I think it's up to the girl. If you want to try touching first, go for it. The only drawback is, he may respond, but you'll never know if he was interested in you initially. That's why 90 percent of the time I stay pretty aloof (even though I know exactly what's going on) until the guy makes his move. The other 10 percent of the time I'll make the move first if I can tell he's a little shy. That guy will accidentally be in the same room as you at most times during a party, hold conversations with you and generally seem interested.

But there are times when you don't yet have the opportunity to figure out when and how to break the touch barrier. Sometimes, even the most beautiful of girls can't get the attention of the guy she wants. When this happens, you'll notice you're the one making sure you're in the same room as him at the parties, pretending like you don't notice he's there when you're really aware of every movement he makes and anyone he's talking to.

It'll probably drive him a little nuts that you're not talking to him or looking over his way, because the typical male wants you to want him, even if he doesn't want you. And then when you change your interests to anything or anyone else but him, he'll become interested again — it's that competitive instinct. His thoughts can be translated to, "I don't really want her, but I don't want anyone else to want her either. She's supposed to want me." As long as you know the type of game you're getting into, it's okay to play — then when you lose (because you will in this situation; if a guy wants a girl, he makes it known) you won't have gotten hurt. Like Missy Elliot says, "Ain't no shame, ladies do your thang, just make sure you ahead of the game."

But is it worth it to play that particular game? It may seem tempting at the time. If you're more about hooking up than exploring your feelings for him, it's safe to go for. Otherwise, you're just dragging out the inevitable and taking time away from meeting someone else who actually wants to spend time with you.

When you do decide to shift your interests and hook up with a more worthwhile guy, be prepared for his sudden "What happened?" Ladies, he doesn't really mean it. Of course there's exceptions to everything, but I can tell you it's more about jealousy than, "Wow, I didn't realize I'm crazy about you."

And if he does try to convince you he didn't realize his feelings for you, this, that, and the other thing, don't give him a long, drawn-out answer of why you moved on. Just say, "You dropped the ball." He may play innocent and dumb and come up with ten thousand explanations, but the truth is he knows exactly what he's doing when he's doing it.



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Ford talks about past, future of UM hoops

FORD from page 12



all bring in a significant need. I think next year we will be an improved basketball team.

RG: A lot of people were skeptical about James Life's shot selection. Was that ever frustrating for you during the season?

TF: I'm a big believer that people have to play to their strengths, whatever they are. James Life doesn't need to be here if I'm not going to let him shoot it.

And you can ask any coach in America, the history of junior college players is they won't hit their stride until their second year. They can contribute their first year and there are some things that they can help you with. But if they can really play the game, they don't hit their stride until their second year or so.

I expect that this will be a different year for him. He shot it quicker than I wanted to at times but he has the potential to get hot, so I let him jack 'em up a little bit.

RG: Who would win in a three-point contest, you or James Life?

TF: I would definitely win in a three-point contest — as long as it was stand-still. That's been proven. That's a fact.

RG: How does your first year at UMass compare to your first year at Eastern Kentucky?

TF: As far as introducing a new style, it's the same thing — guys not understanding the system. I wouldn't say I have the most difficult system in America, but it's definitely not the easiest. It was a typical transition year where you don't know what to expect from your team. Right now we're in postseason workouts and I'm so excited because I know what we need to work on. When I first got the job you don't really understand what to work on and what your team's strengths and weaknesses are.

RG: What's the most important thing you learned from Rick Pitino?

TF: How hard you have to work at it. Don't leave any stone unturned — that's in recruiting, preparation for your games, in practice. Never sit back at night and say, "I wish I had worked at this harder." Put all of the time and effort into it that you can to give your team an advantage to be successful on and off the court. That's what I saw in him every day and learned from him.

RG: You moved from Kentucky to Massachusetts last year. How did you and your family deal with that adjustment?

TF: I tell people that it's not all that different. It really hasn't been. Amherst is a rural area and Kentucky is pretty much a rural area. Richmond and Amherst are very similar. And we had a Kentucky winter here. People kept warning me about the winter, but I was like, "This is not bad. This is like Kentucky. I can handle this."

I've had either family or friends at every single game, so it's not what people would probably think. My family and kids love it here. They really do.

RG: Do you have any favorite places to take your kids around here?

TF: We go to Kids Sports [on Route 9] all of the time. We ride the bike trail in the summer. They go over and take ice-skating lessons from Laurie Leaman. My son started taking hockey lessons but it lasted about a week. (laughs) He didn't last in the hockey part.

RG: What is your favorite movie, besides "6th Man"?

TF: (laughs) I heard that I was going back into acting. That's always such a hard question. I love movies. That's something I don't do as much as I used to. That's one thing I love doing. I love going to the movies. I love going to the movies because it seems like I can forget about everything else. I have so much on my mind, so I tell my wife, "Let's go to the movies," because I can forget about everything.

Some of my favorite movies are pretty cheesy, to be honest with you. One of my favorite movies, and I'd forgotten about it until the other day, is "The Game," with Michael Douglas. I was up at 2 a.m. the other night and "The Game" came on and I stayed up 'til 4 a.m. watching that thing. That is a great movie. I like Michael Douglas. "American President" may be my favorite movie. I love the basketball movies too.

RG: Did you see "Glory Road?"

TF: I've seen "Glory Road" and I enjoyed "Glory Road." I'd heard all of these things about how it was killing Kentucky, but I didn't see that at all. I thought "Glory Road" was very, very good. I enjoyed watching that. I took the team to see it the night before the Temple game here, so I guess it must've worked.

RG: What about music? I saw a picture of you with Tim McGraw when he came to the Mullins Center.

TF: I've turned into a country music fan over the last four or five years, and it started when I was invited to a Kenny Chesney concert. Now I am a country music fan, believe it or not. I wouldn't say I'm die-hard. I'm not a die-hard music fan. I didn't listen to music much before they came out with those iPod things.

RG: Is there a role model, on or off the court, who you've taken after?

TF: I look at different people. I've learned so much from my mom and dad about what type of person I should be. I think they did a really good job of trying to teach me right from wrong and how to treat people. My mom sacrificed a lot for the kids. My dad always worked extremely hard every day to try and give us a little bit more.

My dad taught me the game of basketball. But as far as coaching is concerned, Rick Pitino has been my main influence. I love everything about him as a coach as far as how hard he works at it and the system he plays and what he represents as a coach. I really look up to him. I watch every game that his team plays, same thing with Billy Donovan and those guys, people who I can connect with.

RG: Did you always know that you were going to be a coach? Or was there a moment when it clicked for you?

TF: I did want my job to have something to do with basketball. Basketball has been my whole life. I grew up around it. My father was a high school coach. He has always been involved with basketball. I've always been around it. It's pretty much taken up most of my life. As time went along I knew that I enjoyed playing for coach Pitino and it quickly became apparent that I wanted to be a coach. Basketball's pretty much been my life.

RG: Did you have any reservations about taking the UMass job?

TF: There are always reservations. There is always good and bad. When my wife and I came and looked at the job, we wanted to do it. I'm a guy that's big on lists — good, bad, to-do lists. There are always positives and negatives and I thought that the positives outweighed the negatives.

The greatest thing was that I do enjoy a challenge. I love a challenge. That's what my career was based on: people saying that I couldn't do it, that I was too small, too slow, couldn't play. That was my greatest motivating factor to work hard every day.

RG: What was the greatest college basketball game, coaching or playing, that you were ever a part of?

TF: It may not be my most exciting or my best game, but it may be the most memorable game: the game against Florida State in the Elite Eight to get us to the Final Four.

Making it to the Final Four is really what you want. Once you get there, if you win it that's kind of a bonus. That game, we won it, and just knowing that we were going to the Final Four in New Orleans in the Superdome in the one of the best Final Fours ever — us, North Carolina, Kansas and Michigan, big time basketball schools — was absolutely ridiculous.

RG: If Louisville and Kentucky met in the NCAA finals, where would your allegiance be?

TF: It would be with Kentucky, no question. And I think that [Pitino] would be the first one to say "pull for Kentucky," and he would understand. I would definitely pull for Kentucky but hopefully it'd be a great game and Kentucky would pull it out at the end. I have a lot of respect for coach Pitino, obviously. But I graduated from the University of Kentucky and it gave me four tremendous years.

RG: I have to ask. What kind of car do you drive?

TF: Ford Expedition. Absolutely. I'm an SUV guy.



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Mediocre results for UMass track teams

TRACK from page 12

has broken a throwing record. Her heave of 44 feet, 10.25 inches was not only almost a foot farther than her previous school record, which she set last weekend at the Wildcat Invitational, but also qualifies her for the ECAC Championships.

She fell just three feet short of qualifying for another ECAC spot — this one in the discus event. She finished third with a season-best throw of 136 feet, one inch. The toss was the fifth-best in school history.

Veney also competed in the hammer throw, but she did not place. Her coach is not worried, however, because Veney is still learning the event.

"It'll take a little time to get that rolling," UMass coach Julie LaFreniere said.

A long-distance specialist, took third in the 5,000-meter event with a time of 17:31.63. Her time knocks Chris Pratt, who ran a monumental race in 1985, off of the all-time list.

Callahan made her invasion into the all-time list by way of the triple jump. Callahan's personal record (PR) of 37 feet, 11.25 inches moves her into fourth on the prestigious list. She fell just shy of automatically qualifying for the ECAC Championships.

The Minutewomen had one more event-winner in sophomore pole-vaulter Kristen Bakanowski.

Bakanowski won the pole vault event with a height of 11 feet, 11.75 inches — over one foot higher than her previous season-best performance. She finished a mere quarter of an inch shy of tying her career-best height.

Senior Elisabeth Budd came in third place in the 400-meter hurdles with her season-best time of 1:04.18.

"She did very well. [It was] the best I've seen her look in a long time. I could tell she felt better too," LaFreniere said. "She got out [of the starting blocks] hard and fast and she was strong. She held on."

Senior Ashley Creel added yet another third place finish to the Minutewomen's day. Her PR of five feet, three inches was good enough to give her third in the high jump.

Kendra Leighton was not able to compete due to a sprained ankle she suffered under the bleachers before her race.

Another UMass casualty was junior Cuisle Kierans. Last week LaFreniere said that Kierans had sprained her ankle during a practice and was going to be evaluated by the team's trainer who would tell her if she could run. LaFreniere was sad to report, however, that Kierans was not cleared to compete over the weekend.

Despite the injuries and a fifth place finish, LaFreniere expressed satisfaction with the meet.

"I think it went pretty well, overall," LaFreniere said.

The final order of finishes in the women's meet was UConn (229.5 points), Brown (167 points), SCSU (106), University of Rhode Island (72), UMass (52.5), Wheaton (42) and Columbia (37).

Hanson, Americans make statement

HANSON from page 12

and Peter Gilmore (seventh). The United States hasn't won the men's race since Meyers did it in '83, and they haven't had so many top finishers since the addition of prize money lured back the top international runners.

"Another American Revolution has begun," said Guy Morse, the executive director of the Boston race. "It began here in Boston, and we'll see more of these American athletes in the future."

Temperatures in the 50's kept the runners cool and allowed 97.9 percent of the 20,117 starters to finish. Only 70 runners were transported from the course, and the finish line medical tent was also relatively quiet.

"We just weren't tested the way we have been in the past," race director Dave McGillivray said.

McGillivray also said there was not one phone call to the hotline established so homeowners abutting the course, especially at the start in Hopkinton, could complain about runners going to the bathroom on their lawns.

One reason was probably the two-wave start that allowed runners to spend less time at the starting line waiting for the gun. Near the end of the race, a course change that took the field under an overpass instead of on it didn't seem to be a problem, even though it meant one more late hill.

"He got a course record and he went under the overpass," McGillivray said, after thanking Cherukiyot effusively for not making a villain of the organizers. "So our plan worked out pretty good."

Martinez picks up 200th win in 4-3 triumph over Atlanta

(AP) Pedro Martinez picked the perfect time to get his 200th win.

Martinez pitched into the seventh inning to become the seventh active pitcher with 200 victories, and New York edged the Atlanta Braves, 4-3, on Monday night in the first of 18 meetings this season between the NL East rivals.

"It's a great accomplishment," the slender Martinez said in front of a large banner commemorating his milestone.



New York Mets hurler Pedro Martinez notched his 200th win in a 4-3 victory over the conference-rival Atlanta Braves.

"This is probably one of the biggest things that's happened in my career, because of how far I've come from the first day and all the doubts about my body type."

Carlos Delgado and Xavier Nady each homered and drove in two runs for the Mets (10-2), who improved the best record in baseball and extended the fastest start in franchise history.

In other NL games, it was: St. Louis 2, Pittsburgh 1; Cincinnati 9, Florida 1; Houston 8, Milwaukee 7; San Diego 5, Colorado 2; San Francisco 10, Arizona 9; and Chicago Cubs 4, Los Angeles Dodgers 1.

Andruw Jones hit his fifth homer and second in two days for the Braves, missing injured third baseman Chipper Jones and shortstop Edgar Renteria. Jorge Sosa (0-3) lasted only four-plus innings.

Nady and Paul Lo Duca finished with three his apiece for the Mets, who have been chasing Atlanta for years. This season, they think they have the talent to finally end the Braves' record run of 14 consecutive division titles.

"It's a big win. This is a big series. For April, this is as big as it's going to get," Lo Duca said. "We've got to dethrone these guys.

"When somebody has your number, you've got to play extra hard," he added. "We need to turn the tide."

Martinez (3-0) struck out eight in 6 2/3 innings, allowing three runs and six hits. He left to a loud ovation and waved his arms to the crowd of 36,867. The three-time Cy Young Award winner is 200-84, the fewest losses for any of the 103 pitchers with 200 wins.

Billy Wagner worked the ninth for his fourth save.

CUBS 4, DODGERS 1

Greg Maddux threw eight innings of three-hit ball in his first start since turning 40, leading the visiting Cubs to the win.

Off to a 3-0 start for the first time since 1994, Maddux struck out six and didn't walk a batter. His landmark birthday was Friday.

"I heard Julio Franco say a million times, 'Age is just a number,'" Maddux said. "I'm finally starting to understand what he meant by that. I used to laugh at him 10 years ago, but I know what he means now."

Ryan Dempster pitched the ninth for his third save of the season. Todd Walker had a solo homer and a sacrifice fly.

Brett Tomko (1-1) allowed four runs and seven hits for the Dodgers.

CARDINALS 2, PIRATES 1

Albert Pujols tied a major league record with a home run in his fourth consecutive at-bat, Jason Marquis pitched eight innings of three-hit ball and St. Louis won its third straight.

A day after hitting three homers, including a game-winner, Pujols homered to center off Pirates starter Paul Maholm (0-2) in the top of the first to give the Cardinals a 2-0 lead in Pittsburgh.

It was the 35th time in major league history that a player has homered in four straight at-bats.

Marquis (3-0) retired 14 in a row in one stretch and Jason Isringhausen worked the ninth for his fourth save.

REDS 9, MARLINS 1

Adam Dunn hit his eighth homer and Brandon Claussen (1-1) pitched seven shutout innings, leading Cincinnati to the win.

Austin Kearns also had a solo shot, and Brandon Phillips drove in four runs with a double and a pair of singles.

Brian Moehler (0-3) gave up eight runs in five-plus innings for visiting Florida.

The Reds also placed Ken Griffey Jr. on the 15-day disabled list after a test found inflammation in a tendon behind his right knee.

PADRES 5, ROCKIES 2

Chris Young pitched seven strong innings and Josh Barfield hit his first career homer to lift San Diego to the win.

Young (2-0) allowed two runs and five hits to win his second straight start after coming to San Diego in a trade with Texas in the offseason.

Trevor Hoffman pitched the ninth for his second save in two tries.

Garrett Atkins homered and drove in both of Colorado's runs. Jeff Francis (0-2) gave up five runs in six innings at Coors Field.

ASTROS 8, BREWERS 7

Jason Lane hit a three-run homer to help the Astros rally for the win at home.

Houston scored five runs in the seventh. Lance Berkman and Morgan Ensberg had back-to-back RBI singles before Lane hit his third homer deep into left-field bleachers off Matt Wise (1-1) to put the Astros up 8-6.

Brad Lidge worked the ninth for his fourth save. Ensberg also had a solo home run in the sixth inning, his third in three days.

Carlos Lee, Geoff Jenkins and Gabe Gross homered for Milwaukee.

Ezequiel Astacio (1-0) retired one batter to get the win.

GIANTS 10, DIAMONDBACKS 9

Mark Sweeney hit a tying two-run homer in the eighth and Steve Finley hit a sacrifice fly in the ninth to lift San Francisco to the win.

The Diamondbacks overcame a seven-run deficit to go up 9-7 on Luis Gonzalez's three-run homer in the sixth.

Barry Bonds was 1-for-3 with two walks, extending his homerless streak to 12 games — the longest he has gone into a season when healthy without a homer since 1998, when he didn't hit one out until San Francisco's 13th game.

Steve Kline (1-0) pitched a scoreless eighth for the win, and Tim Worrell worked a perfect ninth for his sixth save.

Closer Jose Valverde (0-1) allowed two runs in 1 1/3 innings.

—*Associated Press*



Cleveland slugger Travis Hafner, while leading the Indians in batting average, is setting the home-run pace in the American League with seven round-trippers on the young season.

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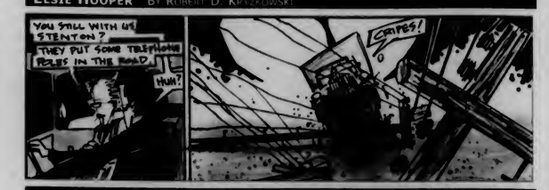
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—*Winnie the Pooh*

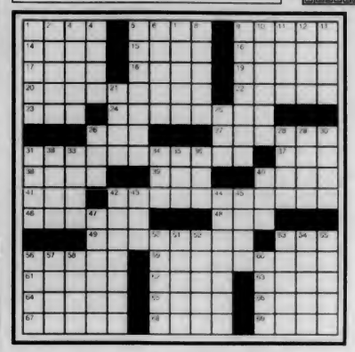
ACROSS
1 Spot the beans
5 Hacks
9 Get outta here!
14 Ms. Moreno
15 Chills and fever
16 ___ Loa volcano
17 Unsightly fruit?
18 Lay down some cards
19 Oneness
20 Dare
22 Units of force
23 UFO crew
24 Other self
26 Bother
27 Seller (alt)
31 Office aides
37 5th or 1ax
38 Powdery substance
39 Director Howard
40 Part of a plan
41 Dos Passos opus
42 Game officials
45 Pocketranked
46 Actor Aldo
49 Nuclear power sources
53 City near Bayonne
56 Poppy product
59 Sites
61 "Mama's Family" character
62 The last word
63 Sound of relief
64 Giant
65 Lake near Las Vegas
66 Wight or Pines
67 Borneo ape, briefly
68 Attaches temporarily
69 Fortuneteller

DOWN
1 Actor Willis
2 Fire up
3 Mac collection
4 Security for freedom
5 King Arthur's court
6 Emissary
7 Protuberance
8 Palaovec least
9 Dirty spots
10 Grand gorge
11 Bankruptcy
12 Chip in a chip
13 Write off baseball
21 Put on cargo
25 Adam's mate
26 Circle part
28 See socially
29 In perpetuity
30 D.C. bigwigs
31 Sort of poker
32 Let off steam
33 Extended family
34 Provide weaponry
35 Fish eggs
36 Squid defense
40 Mess Harr or 007
42 Abounding
43 Mrs. Cantor
44 Some honeydos
45 River of NYC
47 "In Cold Blood" author Capote
50 Holding device
51 "My Cousin Vinny" Oscar winner
52 Watery expanse
53 Composure
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pisces Feb. 19-Mar. 20
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aries Mar. 21-Apr. 19
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taurus Apr. 20-May 20
If you put that CD in your computer you will never see it again.

gemini May 21-Jun. 21
Maybe you should try not to fail any more tests this semester.

cancer Jun. 22-Jul. 22
That hat makes you look wicked sketchy.

leo Jul. 23-Aug. 22
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libra Sept. 23-Oct. 22
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SPORTS WEDNESDAY

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Catching up: Ford on UM hoops

By Rob Greenfield
Collegian Staff

"I love a challenge. That's what my career was based on: people saying that I couldn't do it, that I was too small, too slow, couldn't play. That was my greatest motivating factor to work hard every day."

— UMass basketball coach Travis Ford



Travis Ford is a busy man. From recruiting trips, to family vacations, to a trip to the Final Four, the born-and-bred Kentuckian has been a man in perpetual motion.

Last week, I finally caught up with him, a day before he departed on a two-week hiatus from Pioneer Valley.

He took shelter in his office, on the third floor of the quiet Mullins Center. Pictures of the little Fords peppered the room, along with a rousing photo of a baby-faced Kentucky point guard cutting off a piece of the basketball net on his way to the Final Four.

Ford is fiery, ebullient and ultra-intense, but when he isn't fuming over a turnover or a bad shot, the UMass head man is affable, calm and ready to talk basketball.

Like all basketball lifers, the offseason eats at him. He longs for November, when his Minutemen can take the UMass stage once again and compete for a now-tangible Atlantic 10 championship.

Last week, Ford finally had some down time, and he reflected upon topics ranging from the turbulence of last season to his newfound preference for country music.

Rob Greenfield (RG): First of all, you must have been happy about Florida winning the NCAA Championship.

Travis Ford (TF): I lated. I was coached by Billy [Donovan]. Billy was the assistant coach at Kentucky the whole time I was there, and he and I built a relationship. He mentored me, being a point guard in coach Pitino's system. In some ways I had a closer relationship with him [than with Pitino]. He's somebody who I've always admired who's climbed up the coaching ladder.

My associate head coach Tim Maloney coached with [Donovan] for six years and helped him get started there, so there are all kinds of connections to Florida.

RG: Last season was a roller-coaster year for your team. Have you caught up on some sleep since the season ended?

TF: I'm just glad I didn't get fired. (laughs) I woke up that morning [after the Xavier game] and thought I was fired. So that's a positive I guess.

Things are about on track, to be honest with you. This was my third head-coaching job and the first years are always tough. Transition years are never, ever easy. We got in here and we had roster changes before the season started. We had roster changes while the season was going on.

And then there's the schedule we inherited. The year before I got here they had 18 home games. That's unheard of for anybody. We had to return all of those games.

If you look at our road record, it's not good and we're disappointed. But the next phase is winning road games. If you think about it, in almost every one of those games we were the underdog. That's tough for a team that's trying to understand a new system.

RG: You played for Rick Pitino, who liked to get his team up and down the court. Was that tough for your team to do this year?

TF: It was tough in that, from October to November we practiced pressing every single day. We practiced running our offense the way we wanted, getting up and down every day. Then in the second game of the season we lose a player. I said this from the start: we are a team with a very small margin for error — if we lost one player, any of the nine guys we had, it's going to change the way we're going to play.

Then we lost a player [Artie Bowers] the second game of the year who was starting. I had to scale it back a little bit. Then we lose Maurice [Maxwell], and I had to scale it back even more. We had spent a month and a half on [pressing] and then we didn't even get to do any of that. It was a setback.

RG: And Chris Lowe was playing 40 minutes a game.

TF: That added a lot of pressure. We were not a strong offensive basketball team, plain and simple. We were not. And even though defense and rebounding wins, offense makes those things that much better. We didn't have the bodies to press. We didn't have the personnel to press, so hopefully we can get back to that as much as we can.

RG: It seemed like you had to deal with a lot of situations off of the basketball court — Bowers, Maxwell, Stephane Lasme had some issues later in the year. Did that affect you at all as a coach?

TF: What affected me the most was Artie and Maurice leaving — two guys that I respect tremendously. Those things hurt because it's just roster changes and you're losing something.

I'm dealing with 18-, 19-, 20- and 21-year-olds every single day. Things like that are going to happen. What's bad about it is that people don't understand the whole story. People hear one side of it where I see all of the facts of it, exactly what happened, good and bad.

That doesn't set me back as far as my coaching ability. I can be disappointed in players for doing certain things. But I understand the full truth of what's happened. The public doesn't have the full understanding of what went on.

RG: You played point guard at Kentucky and Chris Lowe is playing that position for you now. Is there anything that you would like him to do differently as he develops?

TF: I would like for him to continue to work on his leadership abilities. It's an ongoing process for him, learning to be more outgoing and holding his teammates more accountable. As a point guard you have to make sure your teammates are in the right place at the right time. He's becoming more outgoing, but in order for him to do that he has to gain the respect of his players.

We're going to work on his jumpshot more. He's got a good jumpshot. I think he's hesitant sometimes to take it, not because he doesn't think he's going to make it. I think he thinks, 'I have to pass all of the time.' But he needs to keep the defense honest by making some shots.

The third thing would be getting to the hole. A lot of times, since he's at the front of our defense, he gets some steals. And he needs to be able to go one-on-one with somebody and get inside, create some fouls and get to the foul line a little bit. For a freshman, playing 40 minutes a game and doing what we asked him to do and the pressure we put on him, I'm proud of Chris. He has a long, long way to go to reach the potential that I expect of him, but it was a good start for him.

RG: If you had to do something different as a coach from this past season, what would it be?

TF: I probably would have stuck with our system. It probably would have cost us a few games. But I probably would've said, "Let's keep running the ball, let's keep pressing and doing what we want to do." At the end of games we would have been very tired probably and by the time February got here we'd all be dead.

But I probably would have done that a little bit more because it's just agonizing to score in the 50s and 60s. Defense was our greatest strength. We were one of the top teams in the league in defense and rebounding. We just couldn't score.

RG: What type of players are you recruiting?

TF: We really don't have a guy who can shoot. So if I could have one thing I probably would get a player who can shoot the basketball. But I like our team. I like the players that are in place right now. If you look at the guys that we're adding — Gary Forbes, Luke Bonner, Etienne Brower, Tiki Mayben — they

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Minutewomen down Eagles

By Eric Athas
Collegian Staff

Yesterday's match-up between the Massachusetts softball team and the Boston College Eagles was more of a demonstration by two members of the UMass squad. Two players who have very different resumes and duties, but have an equal amount of potential, took control of the contest Rookie Brandice Balshmiter held the Eagle offense at bay all afternoon, and senior offensive threat K.J. Kelley produced enough at the plate to defeat B.C. 6-0.

With that win, the Minutewomen (24-12, 11-1 Atlantic 10) have now been victorious in 15 out of the last 16 contests, and will take on Harvard tomorrow afternoon at the UMass Softball Complex for a double-header beginning at 3 p.m.



Sophomore infielder Stacy Cullington went 1-for-2 with a two-run triple against the Temple Owls on April 15.

Against the Eagles, Kelley didn't hold back. The senior knocked her 40th home run out of the park, while driving in three RBIs. The first two RBIs came right at the start of the contest. After Amanda Morin got things started with the first at-bat, singling to left center field, Candice Molinari was walked after the full-count went her way. Kelley then picked up her first RBIs of the afternoon, with a single down the left field line, which brought in Morin and Molinari.

Sophomore Lauren Proctor then increased the UMass lead to 3-0 with a single to cap off the opening inning.

Kelley's homer to left field in the third inning made it 4-0 UMass. So far this season, the UMass home run queen has registered five homers and 26 RBIs.

Proctor and Molinari kept the game out of reach for B.C. with RBIs in the fifth and sixth innings, as the Minutewomen went on to win 6-0. The offensive production forced the shell-shocked Eagles to go through three different pitchers throughout the game.

The UMass pitcher, on the other hand, had no problem shutting down B.C. Balshmiter made things difficult for the Eagles, allowing no runs, striking out seven batters and allowing just five hits.

The win was her 19th so far this season and she currently holds an ERA of 0.73. With a chunk of the season still left, Balshmiter still has some time to build on her impressive rookie season, as her season strikeout count of 193 is already fifth all-time, just behind Kelly Daunt's 194.

Balshmiter, along with fellow freshman Whitney Mollica, were recently honored once again by the A-10, as the two continue to rack up weekly conference awards. It was announced Monday that Balshmiter is the A-10 Pitcher of the Week, while Mollica is the Rookie of the Week.

It is the seventh time Balshmiter has been awarded by the A-10 and the eighth time for Mollica, who recently broke the school's single-season RBI record. Her 2006 home run total of nine is a team high, with Amanda Acampora behind her with six.

As a team, the Minutewomen now have an even stronger grip on the A-10, losing only once in conference to Charlotte, 2-1, on April 9. They also lead the A-10 in several categories, including team batting and team pitching.

UM track teams place fifth of seven in Rhode Island

By Domenic Poli
Collegian Staff

The Massachusetts track and field teams took a trip to Providence, R.I. to compete in the Brown Invitational on Saturday.

It was UMass's third meet of the outdoor season.

Both the Minutemen and Minutewomen placed fifth out of seven teams.

Both head coaches commented that the opposing teams at Saturday's meet were chock-full of talent in every single event, but also that they were pleased with how their respective teams performed against such tough competition.

"I think the meet went very well in the fact that we had some outstanding performances near the top of our order and also some performances from people who didn't place as high in the meet as others," UMass coach Ken O'Brien said. "But at the same time they had improved their performances from the two meets earlier this year."

Such improved performances came from sophomore Kevin Murphy and senior Paul Noone.

Though he finished outside of the point scoring range in his event, the 800-meter, Murphy led the race, according to O'Brien, "all the way through 700-meters. [He] showed a willingness to take the lead at the 500-meter mark and stretched the whole field out through 700m. [But] he got some fatigue on the last straightaway and started to lose his position.

"He was not one of the top-seeded people," O'Brien continued. "But [he] showed the fortitude to take the race over when he wanted to make his move and try to put it away. He came up 100 meters short, but the next time he runs I'm sure he's going to be a lot closer [to finishing first]."

Murphy ended up finishing seventh out of 38 runners.

Noone, a specialist in the steeplechase event (though he also does the mile), missed the entire indoor season due to injuries.

At Saturday's meet, however, he ran his specialty for the first time this spring, recording a time of 9:49.56.

"[His time was] about fifteen seconds off his best," O'Brien said. "But with the lost time during the indoor season, it shows that he's right back on track and hopefully by the time the end of the year comes he'll round into the form that he showed last year as a junior."

The big surprise of the Brown Invitational for the Minutemen was when junior Erik Hoagland's winning streak in the long jump event was snapped. He had claimed victory in the outdoor season's first two meets, but dropped down to fifth place on Saturday with his leap of 22 feet, nine inches. His unexpected drop does not concern his coach, however.

"He's just coming back from an [ankle] injury that he suffered toward the end of the [indoor] season and he obviously couldn't use that month [in between track seasons] to train as hard as he had in the month prior to that," O'Brien said. "It does take time to develop some consistency when you've had a month off."

The other event winner for the Minutemen was sophomore Nils Fischer, who won the 5,000-meter race with a time of 14 minutes, 50.96 seconds, which set the team's new season-best time by over 15 seconds.

The order of finishes at the men's meet was Brown University (249 points), Yale (149 points), South Connecticut State University (137.50), UConn (62), UMass (53), Columbia (25) and Wheaton College (24.50).

Though the brutally tough competition kept the women's team to a fifth place finish, three individual Minutewomen (freshman Jordan Veney, sophomore Christina DeRosa and senior Marissa Callahan) posted performances that rank among the all-time top-5 in school history.

For the second straight meet Veney broke the women's outdoor shot put record. This marks the fifth time this school year that she

See TRACK on page 10

Hanson leads Americans in '06 Marathon

By Jimmy Golen
Associated Press

BOSTON — Far enough outside Detroit to find the hills he needed, Kevin Hanson hung a replica of the landmark neon Citgo sign that hovers over Kenmore Square — part of a "course simulator" designed to train runners for the Boston Marathon.

It was just a poster produced by the running coach's seven-year-old daughter. But when Brian Sell passed under the real sign in this year's race, he knew immediately that he had one mile to go.

"When you're half out of it and you don't know where you are, you see that Citgo sign and I know," said Sell, whose fourth-place finish was part of the best American showing in the event's prize money era. "It trains the mind, I guess."

Sell trained with the Brooks-Hansons team that put seven runners in the top 22 in Monday's Boston Marathon, which was won by Kenyans Robert Cheruiyot and Rita Jeptoo. No American man has won since 1983, but this year the U.S. put five in the top 10, including Nos. three, four and five.

"That proves that it can be done by an American. But we still don't have any Americans sitting up at that table, yet," said Hanson, who established the training camp in Rochester, Mich., with his brother, Keith.

"We're pleased with today, but for today only," Kevin Hanson said. "The goal wasn't to be a good human interest story. The ultimate goal is to have the wreath put on an American's head."

The Hanson brothers decided to open the camp after watching the Kenyans take one of their 14 men's races in the past 16 years. Coaches who own a chain of running stores, they bought three houses in the same neighborhood, with 17 bedrooms for runners to rent.

"We would be watching the Boston Marathon and waiting for the first American to cross the finish line. And we said, 'Why is this happening?'" Hanson said. "We don't believe the usual reason people give, which is that East Africans are genetically superior at running marathons. It's not what the East Africans are doing well, but what Americans are doing poorly."

The Hansons thought about what worked for running clubs in the past — notably the Greater Boston Track Club that produced champions Bill Rodgers and Greg Meyer. Those clubs ran together every day, and they ran on the course where they would be competing.

"They ran on Heartbreak Hill. They knew every crack, every crevice of the course," Hanson said. "But we didn't want to run the Boston Marathon before we ran the Boston Marathon."

Because it would be impossible to commute to Boston every morning for training, the Hansons set up the "Boston simulator," a 26.2 kilometer course — that's kilometers, not miles — with all the relevant landmarks but a more manageable training distance.

About halfway through was a Wellesley sign, with pictures of girls cut out of magazines by Samantha Hanson; at 20K, there was a hill to give runners practice for Heartbreak Hill; and, of course, the Citgo sign welcomed them to the last kilometer.

Sell said the practice helped prepare him for one of the distance's more grueling races.

"Running is a lot physical and a lot mental," Sell said. "It's about building your fitness and your confidence, too.

"Every day, we go out and push each other. The big thing is, these guys train with me every day, and they say, 'Hey, I locked that guy's butt in training. I can do that, too.'"

Seven members of the Hansons were joined by fellow Americans Meb Keflezighi (third), Alan Culpepper (fifth)

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New England's Largest College Daily • Est. 1890

The Daily Collegian

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A reason to raise funds

The Sigma Phi Epsilon fraternity camps out to raise money for cancer research. One frat brother and another brother's mother were diagnosed with cancer, giving the group an extra reason to raise the funds. Sig Ep has raised $500 already, but doesn't plan on packing up their tent until they raise $2,000.

Defendent's mental state questioned

By Megan Daley
Collegian Staff

Bryan R. Johnston's symptoms of a delusional mental state came under question as testimony continued at yesterday's murder trial.

Attorney Renee Steese questioned Dr. Martin Kelly, a lead psychiatrist at Brigham and Women's Hospital in Boston, regarding his and other doctor's statements that concluded Johnston was in an "active delusional state" at the time of David E. "Sully" Sullivan's murder.

On Dec. 7, 2004, Johnston allegedly went to Sullivan's home and shot him to death. Though Johnston's defense does not deny that Johnston was the murderer, they are now trying to prove that he was mentally unstable at the time.

Kelly, who conducted two personal interviews with Johnston, had also spoken to other doctors who had evaluated Johnston before his commitment to the Bridgewater State Hospital psychiatric ward.

Steese asked Kelly if he thought there was chance that Johnston was "malingering," or faking his delusional mental symptoms. Kelly indicated that he had thought Johnston's problems were sincere.

Steese, however, pointed out that Johnston did have information about the symptoms of schizophrenia at his fingertips. She pointed out that Johnston had taken several psychology and criminal justice courses. Steese also said that on Dec. 5, two days before Sullivan's murder, one of Johnston's classes required him to read a chapter called "Mental Disorders" from the book "Sociology of Deviant Behavior."

In this chapter, the symptoms for mental disorders such as schizophrenia were discussed. The chapter also referred to a case study in which people with no mental disorders checked into the psychiatric ward and fooled the staff of the ward.

Kelly, however, countered that the book does not go into great detail as to the specific symptoms of schizophrenia and that there is no proof that Johnston even read the chapter. Kelly also said that even if Johnston had read the chapter, it would not have affected his evaluation of Johnston's mental state.

Steese also asked Kelly if he had any proof that Johnston's fixed delusional state was active at the time of the murder, saying that Johnston's history of mental illness was not as important as his mental state when he shot Sullivan. Kelly admitted that he had no specific evidence of Johnston's mental states on those two nights.

However, Kelly also said that

See TRIAL on page 2

Senators urge Congress to cut student loans

By Zach Ahmad
UWire (D.C. Bureau)

WASHINGTON — Two key Democratic lawmakers are promoting a bill to cut the interest rates for student loans in half in response to large budget cuts made to student aid earlier this year.

The "Reverse the Raid on Student Aid Act," introduced April 13 by Rep. George Miller and Sen. Dick Durbin, would lower interest rates on federally subsidized student loans from 6.8 percent to 3.4 percent and cut parent loans from 8.5 percent to 4.25 percent.

Given estimates showing that the average college student will graduate with roughly $17,500 of debt, the lawmakers said the bill would save the typical student $5,600 over the life of the loan.

In a conference call with several media outlets last week, the congressmen said it is important for Congress to affirm its commitment to making higher education affordable to anyone who seeks it.

"We think this is important at a time of year when students and families and others are filling out applications, visiting campuses, trying to figure out who's going to pay for that education when their students get accepted by a school to go to next year," Miller said. "It is a critical time of the year, and we should send a signal that [they] will be able to afford that education and not be crushed by debt."

The proposal comes after Congress passed more than $12 billion in student aid cuts — largely by means of increased interest rates — as part of a comprehensive budget reconciliation bill that will go into effect July 1. Debate over the issue was largely split along party lines.

Durbin and Miller have also established an online forum for students to post anecdotes and commentary about their struggles to cope with college costs, and urged students and parents alike to urge their Congressmen to support the new bill.

Durbin said the bill is critical to counter the constantly rising cost of a college education, which he said is forcing more and more young people to forgo college entirely rather than be saddled with substantial student loans.

"They have to take the best paying job ... and sometimes that may not be the job they want or the best job for America," Durbin said. "I think that if we're committed to our students and future generations and giving them the options they need to make this a better nation, we need to undo the harm that's been done to this bill."

The lawmakers said it will be difficult to bring the bill to the House floor, but that they are hopeful they will receive bipartisan support for the measure as attention on the issue increases.

SGA funds area governments' Spring events

By Matt Bellveau
Collegian Staff

The Student Government Association of the University of Massachusetts passed two motions to allocate funds for both the Central and Orchard Hill area governments for productions of their Spring events.

Orchard Hill, which has had a Spring event called Bowl Weekend for over 40 years in a row, had originally asked the Finance committee for $8,000. They were given only $6,212, $2,400 of which went towards a giant outdoor movie screen and projector and $800 towards necessary movie licensing fees to obtain permission to show certain films.

The SGA also awarded the Central area government $1,310.

"This is the first time in four years that the Central area government has had their own Spring event," said Central area governor Zach Caunter.

Officials from Orchard Hill attributed the need for additional funds to the adding of two extra days to the originally two-day event.

Some senators were vocally upset that Orchard Hill received nearly five times as much funding as Central.

"I'm not against spring events," said Senator Jenn Kennedy. "These events should be funded by per student ratio. Central has a much larger student body then Orchard Hill and they're getting substantially less funding."

"They're spending more money in two days than Sylvan spends on their entire weekends," said Senator John Williams.

Chairman of the Finance Committee Peter Barros explained the funding gap, stating that Central representatives had received exactly what they had asked for in their proposals.

"Central governors asked for $1,310, and that's what we gave them," said Barros. "Orchard Hill wanted $8,000 and we had to knock that down to $6,212. If Central had asked for more money, I think they would have gotten it."



Eric Robbie, a member of the SGA's Public Policy and Relations Committee addresses the Senate as the group votes to allocate funds to area governments.

SGA Chairwoman Mallary Kohlmeyer addressed Orchard Hill's ability to hold successful events while questioning Central's events' past success.

"Orchard Hill has had successful events for over 40 years," said Kohlmeyer. "Besides their 'Middle School dance' this year, I can't remember the last time Central had a successful event."

Secret program to hide reclassification revealed

By Alexandra Aaron
UWire (D.C. Bureau)

WASHINGTON — In response to a Freedom of Information Act request, the National Archives and Records Administration has released two "Memorandum of Understanding" documents detailing a program to secretly withdraw and reclassify documents held by the federal government. The memos were themselves reclassified in 2001 and 2002.

Government archivists began reclassifying thousands of pages of public documents during the Clinton administration in cooperation with the Air Force, CIA, Defense Department and other federal entities. The recently re-released memos said the reclassified documents contain information that could "harm the national security interests of the United States by revealing sensitive sources and methods of intelligence collection."

"It is in the interests of both [deleted agency] and the National Archives and Records Administration to avoid the attention and researcher complaints that may arise from removing material that has already been publicly available from the open shelves for extended periods of time," said the memo.

The request for the first memo was put forward by the National Security Archive, a non-governmental group at George Washington University that works to declassify historical federal documents under the Freedom of Information Act. Archive analyst William Burr requested the first memo Feb. 1, after archive staff and historian Matthew Aid made complaints to the National Archives and Records Administration about the reclassification of documents.

"The secret agreement reveals nothing less than a covert operation to white-out the nation's history aided and abetted by the National Archives," National Security Archive executive director Thomas Blanton said of the government's secret program to classify the already public documents.

In a House Government Reform subcommittee hearing chaired by Representative Christopher Shays, R-Conn., Shays said the program was not in the nation's best interest.

"This absurd effort to put the toothpaste back into the tube persists despite growing consensus — supported by testimony before this subcommittee — that from 50 to 90 percent of the material currently withheld should not be classified at all," he said.



National Security Archive Executive Director Thomas Blanton spoke out against reclassification.

ARTS & LIVING

NEW MUSIC THURSDAY

New music from Built to Spill and Eagles of Death Metal reviewed.

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EDITORIAL/OPINION

OUR NEW EDITOR-IN-CHIEF ELECT

Find out who he is and how he plans to change the Collegian.

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WEATHER

TODAY
High 75
Sunny

TONIGHT
Low 40
Mostly Clear

TOMORROW
High 65
Low 35
Mostly Sunny

SPORTS

CLASH OF ECAC TITANS

UMass squares off against rival Georgetown on Saturday.

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Boston archdiocese releases audit showing deficit

By Denise Lavoie
Associated Press

BOSTON — The Boston Archdiocese, responding to calls for financial accountability in the wake of the clergy sex abuse crisis and widespread parish closings, on Wednesday released the results of a two-year audit that shows a deficit that threatens programs and ministries.

The audit, which covered the 2004 and 2005 fiscal years, shows a $46.3 million deficit, despite assets of nearly $330 million. Most of that money is restricted or earmarked for specific purposes.

Cardinal Sean O'Malley warned the church's finances are jeopardizing its work in the community, though he did not give specifics, and said the numbers also reflect anger over the clergy sex abuse scandal and recent church closings.

"When we look at the decrease in revenue over previous years, we see clearly that our programs and ministries are at risk," O'Malley wrote in a letter to parishioners that accompanied the audit, which was released at a news conference.

"It is also clear that the revenue numbers reflect the painful experience of our recent past, the anger over the sexual abuse crisis and the closing of parishes," O'Malley wrote. "These numbers are one response of a wounded community, an expression of deep hurt and a measure of our need to remain focused on the long process of healing that lies ahead."

The archdiocese plans to reduce the number of cabinet secretaries from 12 to eight and reorganize its administration with a goal of a having a balanced budget by fiscal 2008.

"You can't really fix the operations unless you fix the management," said James O'Connor, chairman of a committee looking at the archdiocese operations and management, who accompanied O'Malley at the news conference.

O'Malley sought to reassure parishioners that donations and money from church closings were not used to defray the $150 million in lawsuit settlements and other costs related to the sex abuse scandal.

O'Malley stressed those funds came from a variety of sources, property sales including part of the Brighton property to Boston College, insurance coverage and specific donations to fund therapy for survivors.

In his letter, O'Malley noted recent decades have seen drops in Mass attendance, the number of priests and students at Catholic school, and said the trends must be reversed to create new Catholic leaders in the church and society at large.

"While our revenue is inadequate to fund our ministries, cultural and demographic trends show that those ministries have never been more needed," he said.

The release of the financial information seeks to satisfy critics and parishioners who had demanded to know more about the archdiocese's finances since it spent $85 million in 2003 to settle claims from more than 550 people who were sexually abused by priests. The following year, as O'Malley began a massive restructuring to close more than 80 churches, angry parishioners again called for an accounting of how their donations were being spent.

Annual appeal donations that totaled $15.5 million in 2001 dropped to $11.6 million in 2005, according to the audit. The archdiocese has been selling property to help cover costs, and has little property left to sell.

The audit, and the letter accompanying it, are available at the archdiocese's Web site and will be published in a special edition of the archdiocese's newspaper, The Pilot.

The release of the information completes a promise O'Malley made for better financial disclosure last fall, when the state Legislature was debating a bill that would have required all religious organizations to file annual financial reports with the state. Critics saw his pledge as a tactic designed to kill the legislation while allowing the archdiocese to release only limited financial information.

The bill was defeated in the House of Representatives in January.

O'Malley was scheduled to meet Wednesday afternoon with priests of the archdiocese to discuss the financial results.



A.S.K./Reist Associated Press

Cardinal O'Malley has assured parishioners that their church donations will not go to fund deficits caused by the sex scandal.

Sullivan central to Johnston's delusions, says witness

TRIAL from page 1

Johnston's disease is not one that comes and goes, and only the intensity of it may vary. Kelly said that Johnston's paranoia and belief that "people were out to get him" was also the only credible reason for Johnston to shoot Sullivan.

Sullivan was a central part of Johnston's delusion and one that Johnston often revisited, saying that Sullivan was after him and that he had ordered people to rape Johnston in Hawaii.

Steese countered that homicides are committed for all reasons, great and small, saying that there was a demographic of young males that had committed murder because the victim was "disrespecting them." Steese wondered if that might also be the case for Johnston and Sullivan, pointing out that reports indicate that Sullivan had often stood up to Johnston, even taking away his gun at one point.

A statement from Johnston and Sullivan's friend also stated that if Johnston were to kill anybody, it would be Sullivan, because "they had the most friction between them stemming from arguments when they were drunk."

Kelly maintained, however, that he believed that the reason Johnston killed Sullivan was because of Johnston's delusional belief that Sullivan was setting him up and possibly plotting to kill him.

Kim Johnston, Johnston's sister, also testified yesterday. Kim, who is a 32-year-old psychiatric nurse, said that she had tried to convince her brother to seek help for his delusions, but had never reported his behavior or recommended that he be involuntarily committed.

Jeremy Lebernoch, a friend of both Sullivan and Johnston, was asked about Johnston's previous accusations and assaults on friends. Lebernoch related an incident in which Johnston had attacked him for wearing a red shirt, believing that he was a member of the Bloods, a gang.

Evan Donovan also spoke about Johnston's attack on Lebernoch, remembering the time that Johnston came to his house, armed, planning to shoot Lebernoch. Donovan managed to calm Johnston down at the time, but never reported the incident to the police or contacted Johnston's parents.

Judge Bertha Josephson encouraged jurors at several points during the trial to use the testimony offered by doctors about Johnston only to judge his mental state at the time of the murder and not to use that testimony to judge the character of the defendant.

The jury also lost juror #14, leaving them with a 15-person panel. Judge Josephson told the court that the juror had left due to "unforeseen circumstances" and encouraged the jurors not to dwell on the fact, but to continue to pay attention to the case.

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U.S. asks U.N. nuclear agency to pressure Iran

By George Jahn
Associated Press

VIENNA, Austria — The United States may turn to the U.N. nuclear watchdog agency to exert more pressure on Iran out of frustration with Russian and Chinese opposition to firm Security Council action, diplomats said Wednesday.

The diplomats told The Associated Press that the U.S. delegation to the International Atomic Energy Agency has contacted other nations over the past few days to gauge support for a special IAEA board meeting on Iran's nuclear program.

The envoys, who were familiar with the discussions but spoke on condition of anonymity because they were not authorized to reveal the American initiative, emphasized that no decisions had been made.

Adam Ereli, a State Department spokesman, said the United States was waiting for a report later this month by IAEA chief Mohamed ElBaradei about Iran's nuclear program.

"We will study that report carefully and decide on next steps at that time," Ereli said.

Still, diplomats' statements that Washington might consider such action were significant.

U.S. officials have for weeks been publicly in favor of shifting international attention over Iran's nuclear program from the Vienna-based IAEA — which has no enforcement authority — to the Security Council, which has the power to impose sanctions backed by the threat of military force.

Years of U.S. lobbying paid off in February, when the IAEA's 35-nation board agreed to refer Iran's nuclear file to the Security Council. But since then, the council's five veto-holding members have been divided, with Russia and China opposing efforts by the U.S., France and Britain to move from requesting Iranian compliance to demanding it.

The split appeared to persist Wednesday.

Russian Foreign Minister Sergey Lavrov urged Iran to halt all uranium enrichment after a meeting in Moscow among senior officials of the five permanent council members plus Germany, but he acknowledged the talks produced no decision on how to proceed if Tehran failed to comply.

U.S. Undersecretary of State Nicholas Burns told AP in Moscow that the possibility of sanctions had been discussed but indicated more talks were needed.

"What is new is a greater sense of urgency given what the Iranians did last week," Burns said later to reporters, alluding to Iran's announcement that it had succeeded in enriching uranium.

Burns, echoing a statement Tuesday by President Bush, did not reject the possibility of a military response.

"Obviously, the United States always keeps all options on the table ... but we're focused on diplomacy," he said.

In Paris, French President Jacques Chirac and Egyptian President Hosni Mubarak said they opposed military intervention in Iran.

"We have to explore all the possibilities offered by a diplomatic option in order to avoid a destabilization of the Middle East, and probably of the rest of the world," Chirac said at a joint news conference.

Military strikes on Iran "would have very grave effects" on the region, Mubarak said.

British Prime Minister Tony Blair, Bush's closest ally in the invasion of Iraq, told his Parliament that "nobody is talking about military invasion" of Iran.

But he also urged the international community to send a strong, unified message to Tehran. "I do not think it is time to send a message of weakness," he said.

Lavrov said no decisions had been expected at Tuesday's meeting because the nations were waiting for the IAEA's report. He said Russia wants the report to be reviewed by the IAEA board before it goes to the Security Council.

Rove gives up key administrative policy role

By Terence Hunt
Associated Press

WASHINGTON — White House political mastermind Karl Rove surrendered a key policy role Wednesday and press secretary Scott McClellan resigned in an escalation of a Bush administration shake-up driven by Republican anxieties.

Rove gave up his responsibilities as chief policy coordinator, a position he assumed just over a year ago that strengthened his influence over matters ranging from homeland security and domestic policy to the economy and national security. The promotion had left him stretched too thin in the eyes of some officials, as the White House grappled with mounting problems.

With Wednesday's change, Rove will be able to focus more on politics, fundraising and big-picture thinking with the approach of the November congressional elections, officials said.

A major force in the administration from the start, Rove still is expected to have a big voice in policy but not the day-to-day oversight. Those responsibilities will shift to Joel Kaplan, who was promoted to deputy chief of staff from the No. 2 job in the White House budget office where he had served as Joshua Bolten's lieutenant.

Bolten took over Friday as chief of staff with authority to do whatever he deemed necessary to stabilize Bush's presidency, and he has moved quickly with changes.

With the Iraq war hanging over Bush, the White House has been rocked by mistakes and missteps — from an ill-fated Supreme Court nomination to a bungled response to Hurricane Katrina — that have resulted in the president's plunge in the polls to the lowest point since he took office. Nervous Republicans told Bush he needed fresh people with new ideas.

McClellan, the press secretary for nearly three years, was the public face of the White House and a vulnerable target in an administration trying to show off new people. He had been bloodied by contentious press briefings and media criticism about an administration loath to give up information.

"The White House is going through a period of transition. Change can be helpful, and this is a good time and good position to help bring about change," McClellan said, his voice choked with emotion as he stood alongside Bush outside the White House. "I am ready to move on."

In recent months, McClellan had told people he enjoyed his job and wanted to stay for the long term. He said Wednesday he started to think about leaving in the past few weeks and concluded, with a new chief of staff, that it was a good time to go. He and Bush came to a decision in a meeting Monday in the Oval Office.

"I have given it my all, sir, and I have given you my all, sir, and I will continue to do so as we transition to a new press secretary," McClellan said.

"It's going to be hard to replace Scott," Bush said. "But, nevertheless, he's made the decision and I accept it. ... Job well done."

Bush patted McClellan on the back and they walked together across the South Lawn to the president's helicopter to begin a trip to Alabama. But the aircraft couldn't get off the ground because its radio failed, and they had to take a motorcade.

McClellan will remain until a successor is named. Possibilities mentioned include Tony Snow, host of a program on Fox News Radio, Dan Senor, former coalition spokesman in Iraq, Trent Duffy, former White House deputy press secretary and former Treasury spokesman Rob Nichols.

More changes are expected. White House officials have done nothing to discourage speculation that Treasury Secretary John Snow is leaving. Bush's communications chief, Nicolle Wallace, also is expected to depart because her husband has taken a new job in New York. Changes also are expected in the White House lobbying shop run by Candida Wolff.

The shake-up began with the March 28 resignation of Andy Card, Bush's longtime chief of staff, and his replacement by Bolten. Just this week, Bush has named a new budget chief and a new trade representative and is moving toward choosing a new domestic policy adviser.

Kaplan, the new deputy chief of staff, will take over from Rove as coordinator of policy developed within the Domestic Policy Council, the National Economic Council, the National Security Council and the Homeland Security Council. A trusted aide to Bolten, he will be the new chief's right-hand man.

"Joel Kaplan is a man of great talent, intellect and experience who possesses a deep knowledge of policy and budget processes," Bush said in a written statement.

Rove and Joe Hagin, who oversees White House administration, intelligence and national security, will remain as deputy chiefs of staff.

Rove still is under investigation by Special Counsel Patrick Fitzgerald for his role in the leak of Valerie Plame's CIA identity.

The episode also brought problems for McClellan. He at first denied Rove had played any part in the leak, saying he based his account on Rove himself. But later it was revealed that Rove had been a source for at least two reporters.

McClellan said Kaplan would focus on the day-to-day management of the policy process. "And so this really frees Karl up to focus on bigger strategic issues," the spokesman said. "He will continue to be a crucial voice and trusted adviser on policy ... as he has since the beginning of this administration."



AP

Karl Rove recently gave up his responsibilities as chief policy coordinator of the Bush administration. However, Rove is still an active member of that administration.



Scott McClellan resigned as the Bush administration's press secretary. He says that he plans to remain on staff until is replacement is trained.

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Government plans to kill infected flocks

By Libby Quaid
Associated Press



KNT

Bird flu can make people sick only if they've been directly exposed to infected birds. However, the strain of bird flu could change itself into a brand-new strain that allows it to jump from human to human.

WASHINGTON (AP) — Free-ranging chickens and small, backyard flocks will be at greatest risk if deadly bird flu reaches the United States, officials said Wednesday.

They also said they would begin killing off flocks large or small if they are suspected of having the virus — even before tests are completed.

Authorities say bird flu is likely to arrive in the United States this year.

If and when it does, "quick detection will be key to quickly containing it and eradicating it," Ron DeHaven said in an interview with The Associated Press. He is head of the Agriculture Department's Animal and Plant Health Inspection Service.

Most of America's chickens come from big commercial farms that keep birds indoors and are well-protected against the spread of disease. Yet there are many flocks in people's back yards — as many as 60,000 in Los Angeles alone — as well as free-range flocks that are outdoors and could mix with wild birds or their droppings.

Officials encourage those producers to bring flocks inside and watch for signs of flu — dead birds; lack of appetite; purple wattles, combs and legs; coughing or sneezing; diarrhea — and report them immediately to state or federal authorities.

"We can't afford for this virus to be smoldering six months before we find it," DeHaven said.

The U.S. has a poultry industry worth more than $29 billion that produces more than 9 billion chickens and 250 million turkeys a year, more than any other country.

Owners will want to report sick birds because they will be paid fair market value for destroyed flocks, DeHaven said. Stopping the spread of bird flu has been more difficult in countries that can't afford to compensate farmers, he added. To target owners of small flocks, the Agriculture Department has an outreach campaign that uses Spanish and Vietnamese as well as English in materials and ads.

The virulent strain of bird flu spreading through Asia, Europe and Africa has killed 110 people, and more than 200 million birds have died from the disease or been slaughtered in efforts to contain it. Scientists fear it could mutate into a form that spreads easily among people, sparking a worldwide epidemic.

The government will be testing more wild birds than usual this year, as many as 100,000, as birds begin arriving next month in Alaska and then fly south along migratory pathways. Chicken and turkey companies are testing nearly every flock for the virus.

"If the virus does arrive in the U.S., we think we'll find it quickly," DeHaven said. "We don't think that it would ever make it into the food chain."

Regardless, poultry is safe to eat if people cook it to 165 degrees and follow basic kitchen safety rules, he said.

If the virus turns up in commercial chickens or turkeys, the government plans to quarantine the farm, restrict bird movements within about two miles and boost testing within about six miles.

If screening tests suggest a potentially virulent flu virus is present, and the birds show signs of flu, they'll be killed immediately, even before more detailed testing is finished, DeHaven said. Flocks would be confined and killed with carbon dioxide gas, essentially putting them to sleep, DeHaven said. Authorities refer to this as "depopulation."

Disposal of dead birds is tricky, because they still may carry the virus. In the past, large numbers of birds have been buried, put in landfills or incinerated, but those procedures can be expensive and cause bureaucratic hassles.

Relatives of 9/11 victims testify at trial

By Matthew Barakat
Associated Press

ALEXANDRIA, Va. — Two relatives of Sept. 11 victims testified for the defense Wednesday in Zacarias Moussaoui's death-penalty sentencing trial. One told the jury her family does not want to "get caught in a whirlpool of sadness and anger."

Medical sociologist Marilynn Rosenthal, whose son Josh was killed at the World Trade Center, said her family feels strongly "Something good has to come out of what happened" and family members have endowed an annual lecture on 9/11 at the University of Michigan, where she teaches.

Robin Theurkauf, whose husband, Tom, died in the South Tower, also testified that "the Bible attempts to explain that we are all sinners, all broken people, but all children of God and loved by God."

Several members of the jury, which heard heart-rending tales during the prosecution case from almost four dozen victims and their relatives, leaned forward when they realized relatives were there to testify on behalf of the team trying to save the 37-year-old Frenchman from execution.

Earlier a second defense expert to diagnose Moussaoui as a paranoid schizophrenic testified that mental illness probably afflicted Moussaoui throughout his time as an al-Qaida operative.

Psychiatrist Michael First, who edits the diagnostic manual used by the psychiatric profession, described for jurors how Moussaoui's mental illness apparently affected his ability to function within al-Qaida and his ability to prepare a defense for his death penalty trial.

First said Moussaoui's schizophrenia manifests through paranoid delusions and through disorganized thought and speech.

He said this is consistent with earlier trial testimony that al-Qaida leaders considered Moussaoui paranoid and even "cuckoo," and was unable to follow basic orders, like minimizing phone contact with others in al-Qaida. Sept. 11 mastermind Khalid Shaikh Mohammed said in a written summary given to jurors that he wanted to dismiss Moussaoui from the planned hijacking operations altogether.

The illness has also affected Moussaoui's ability to defend himself at trial. Specifically, his delusion, fueled by a dream, that President Bush will free him from prison, has left him indifferent to what the jury thinks of him.

"It has allowed him to act in a way that is self-defeating and harmful," First said, referencing the two times Moussaoui has taken the stand in self-defense and done his case more harm than good.

First is the second defense expert to conclude Moussaoui is a schizophrenic, but First was able to more clearly relate Moussaoui's illness to his often bizarre and self-defeating actions.

Also on Wednesday, an expert on cults testified that Moussaoui's isolation from family and social support networks left him vulnerable to recruitment by al-Qaida, the terrorist network.

Psychologist Paul R. Martin, a former cult member who now runs a treatment center for cult victims in Albany, Ohio, said French Moroccans like Moussaoui generally feel alienated from Western society and his state of mind suffered even more when he left France in 1992 to study international business in London.

"He's away from his family. He's lonely. He's complained about racism. He's in a new country, and he doesn't have any support group," Martin said, describing Moussaoui's embrace of radical Islam in the mid-1990s.

On cross examination, Martin acknowledged studies exist that find most al-Qaida terrorists come from stable families, middle-class backgrounds and have a college education.

Martin's testimony was allowed by U.S. District Judge Leonie Brinkema, but at the insistence of prosecutors, the judge barred any suggestion from Martin or others that Moussaoui had been brainwashed by al-Qaida.

While not specific to Moussaoui, defense lawyers introduced information from a 2003 CIA report that stated al-Qaida training camps in Afghanistan "used brainwashing techniques to cement loyalty" among recruits.

Moussaoui said as he was led out of the courtroom at a recess, "Moussaoui fly over the cuckoo's nest," the latest Hollywood-inspired interjection mocking those who question his sanity.

Much of the mental-health testimony has revolved around Moussaoui's belief Bush will set him free. Prosecutors and defense lawyers differ on whether that belief is a schizophrenic delusion or a fundamentalist Muslim's article of faith.

Moussaoui's defense team contends his belief about Bush shows he has lost touch with reality. They hope evidence that Moussaoui suffers from mental illness will persuade a jury to spare his life.

Moussaoui is the only person charged in this country in the Sept. 11 attacks. The jury deciding his fate has already declared him eligible for the death penalty by determining that his actions caused at least one death that day.

Even though Moussaoui was in jail in Minnesota at the time of the attacks, the jury ruled that lies he told federal agents a month before the attacks kept authorities from identifying and stopping some of the hijackers.

They must decide whether to sentence him to death or to life in prison.

Passengers remain calm, wait for rescue

By Tom Hays
Associated Press

NEW YORK — Stranded in cable cars hundreds of feet above the East River, the passengers kept calm by telling jokes and playing cell phone ringtones. All the while, police scrambled to get them down, at one point hoisting baby formula, diapers and snacks into a car containing two babies.

It was one of several improvisations police and engineers were forced to perform Tuesday night during a painstaking rescue mission that took nearly 12 hours. Officials Wednesday were focused on why the tram, now shut down, malfunctioned for the second time in less than a year.

Some of the 69 people rescued, however, felt good enough to marvel at their unnerving adventure after emerging unscathed from the two stuck cars.

Dax Maier, 12, said the mood in his car was almost festive, with people singing and joking to pass time.

"Sometimes you can find great people in New York," Dax said in appearances on morning television shows.

Not that there weren't problems.

"Well, there was this one kid who peed in a cup," he said.

Police were forced to mount a daring midair rescue using a diesel-powered rescue bucket, capable of holding 12 people, that moved along the tram line. It wasn't until 11 p.m. — more than five hours after the cars stalled — that the first batch of passengers from the car nearest Roosevelt Island was slowly pulled into the bucket.

Dax recalled telling himself not to look down while being rescued.

On the Manhattan side, an industrial crane was summoned to save passengers in the second car, including 13- and 14-month-old infants who slept through their rescues.

"New Yorkers are resilient," said Detective Michael Fiol, one of the rescuers with the police Emergency Service Unit. "We all know that."

The last passengers were pulled out at 4:07 a.m., police said. A dog also was among those rescued.

The incident raised questions about the safety and reliability of the 30-year-old tram, which its operator says is the only commuter cable car system in North America. Normally, thousands of New Yorkers and tourists take the five-minute ride between Manhattan and Roosevelt Island every day.

"I've been assured by the state that that tram will not go back into service until everything is known about what happened and why, and the appropriate steps are taken to make sure that it doesn't malfunction in the future," Mayor Michael Bloomberg said.

The Roosevelt Island tram, operated by a corporation and overseen by the state, remained closed Wednesday while undergoing an inspection by the state Labor Department.

Gov. George Pataki said the tram had passed recent inspections and "was in good working order" when a possible power surge caused it to stall at 5:30 p.m. Tuesday.

Mass. lawmakers discuss new issues

BOSTON (AP) — Last week's signing of the state's landmark health care reform law not only ended months of tense negotiations on Beacon Hill, it also opened the floodgates for dozens of bills stuck in the legislative pipeline.

Lawmakers are now free to pick from a grab bag of pending issues, from allowing the purchase of hypodermic needles without a prescription and increasing the state's minimum wage to toughening teen driving laws and overhauling the state's welfare rules.

But the Statehouse clock is ticking.

The Legislature's formal session ends July 31 and the House and Senate still must debate and approve a final version of the hefty state budget by the end of June.

One of the bills hung up by the months-long haggling over health care is a plan to make major changes to Massachusetts' welfare system designed to bring the state regulations closer in line with federal rules. About 14,000 people in Massachusetts who now receive benefits wouldn't get them under the federal rules.

Gov. Mitt Romney has pushed for state regulations that closely mirror the federal rules, but Democratic lawmakers have pushed to create a small, parallel system that keep benefits in place for recipients who don't qualify under federal rules.

The single biggest bill moving forward now that the health care bill is finished is the annual state budget.

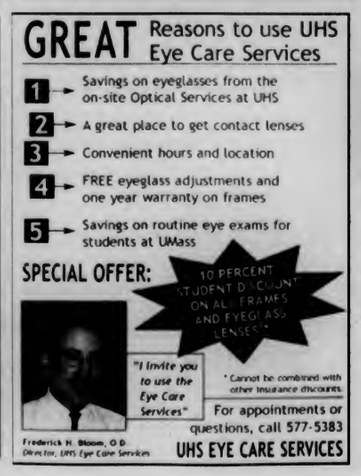
The House plans to start debating the bill next week. Lawmakers will have to wade through 1,600 proposed amendments to the spending plan before approving the budget and sending it to the Senate.

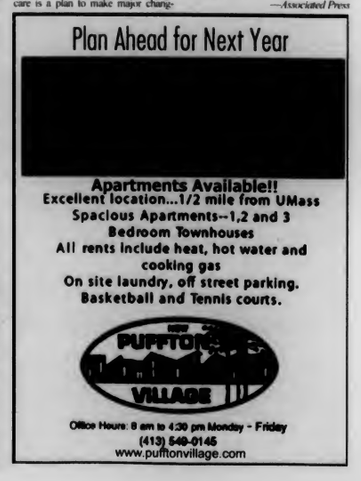
—Associated Press











The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, APRIL 20, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

New Editor-in-Chief Elect has big plans



Adam McGillen

What should a college student body expect from its newspaper? Campus-related stories? Reliable delivery to student housing, dining commons and lecture halls? Entertaining stories and editorials that are actually of some interest to the students? A Web site that delivers audio and video, giving students a much deeper understanding of what is going on around the very University of Massachusetts campus they live and breathe on?

Editor-in-Chief Elect Nick Belanger would like you to think so. In the coming semester he will take over as the head of the Massachusetts Daily Collegian, and in a recent sit-down that I, and renowned artist Greg Kleciak, had with him, he told us that he was the man for the job, and he would bring some drastic changes that would make the newspaper better for the readers.

Better? Is that really a step in the right direction? In a day where everything is spiraling towards better quality of life and easier access to information, perhaps it is time to be more conservative and enjoy some of the hardships of life. In fact, it should be next to impossible to even find a newspaper in the morning.

When Nick takes over, one of his central goals will be to bring some integrity to the delivery service. But what will happen to the fun of scavenging for a copy of the paper, as if it were Easter every day of the year? Currently, students are put to the job of delivering the paper — a task that I can guarantee 99.9 percent of this campus is not up to doing in the wee hours of the morning. In one instance, a student shied away from his duties, dropping his papers off behind the Mullins Center and scurrying back to bed.

Nick related these troubles to me, and gave his solution: outsource the delivery service to an entirely reliable company. I don't know if I am comfortable with the idea of actually waking up to a real paper sitting outside the front door of my residence hall every morning. It would change the regimen of my day.

I think I would much rather peruse all of the papers to be dropped in a messy pile behind the Mullins Center. Every student can dive into the freshly raked papers and piece an issue together themselves, a formidable task to warm the mind and body before tackling the crossword puzzle.

But what will happen to the fun of scavenging for a copy of the paper, as if it were Easter every day of the year?

The radical solutions don't stop there, though. Nick seemed really excited about using the Internet to deliver news and interactive multimedia to the student body. Why hire a student to be the Webmaster? This would only create a dynamic place where students can access all the campus-related news they ever dreamed of, learning about upcoming events that could actually get them out of the pattern of drowning in booze every weekend in their dorm room, and we wouldn't want that.

"The Arts and Living section needs more living," Nick said in the interview. The Editor in Chief Elect wants to make the Collegian more accessible to the student, taking steps away from a snobby New York Times-spue presentation. He wants to reach out, giving the paper new sections that will appeal to fun-loving students who actually enjoy smiling.

News that is fun; a bit of an oxymoron in this day and age. Living is suffering, and if the paper needs more living, then it should talk about nothing but suffering: abortion, war, murder, disasters, etc. In fact, the entire Sports and Arts section should be removed and replaced entirely by Debbie Downer stories and Funky Winkerbean comics. Horoscopes should do nothing but predict the day of your death, and the quote of the day should always be a verse from the Necronomicon.

Do we really want someone in charge of our college newspaper that is going to bring a lot of new ideas that will not only make the paper more enjoyable for students but will also make the Collegian a more efficient business? New ideas, like a section dedicated to covering the weekend scene and giving students the low-down on the best places to spend their time off; or a section dedicated to videogames and tech news, the second biggest pastime on campus other than binge drinking. No, it is time for the paper to take a step in the regressive direction.

Using hardened recycled DC meat instead of paper will make for a much more solid reading experience, eliminating that incredibly humiliating experience of being unable to turn the paper inside-out while making the newspaper a more environmentally friendly product.

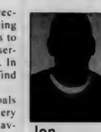
The Web site should be loaded with nothing but viruses, creating more jobs down at OIT. Delivery shouldn't be improved, it should be eliminated altogether, and the news should be so irrelevant and depressing that it leaves you scratching your head in a stupefied awe.

Nick did have one idea that I could completely agree with: easy access to papers on the Orchard Hill chair-lift; that is the sort of realistic idea we need at the top. Other than that, I have to ask: why start your day off with an enjoyable and campus relevant newspaper at your door, as Nick would want it, when you could spend your morning hours scrounging for a slab of sausage with a sad story on it?

Adam McGillen is a Collegian columnist.



We're all illegal aliens



Jon Brandt

Last week was Patriots Day, a holiday that is unique to Massachusetts, yet could be celebrated by anyone who loves America. Having a three-day weekend is a welcome relief, but this holiday is relatively unimportant to most people, and I can't count the number of times I had people ask me what this holiday was about.

Patriot's Day is in honor of the Minutemen and soldiers of the Continental Army who fought in opposition of the British. It's sad that most people overlook this holiday and don't know what it's about, but what's sadder is the fact that over 200 years later, we are still fighting for those rights we fought for back then.

In the past few weeks the issue of immigration reform has been streaming across headlines as liberals and conservatives argue over the problem. President Bush is trying to pass legislation that would make it harder for aliens to be granted American citizenship. Those who are illegal aliens would face harsher penalties if they were caught, and the wait list to be accepted into this country would go up. There has even been talk of putting up a wall, similar to that which used to be in Berlin, along our border with Mexico.

For those who claim to only bleed red, white and blue, and want illegal aliens out, or just don't know what to think, allow me to shed some light on this topic. Claiming that illegal aliens are ruining this country is absurd. Immigrants are generally one of the hardest working groups of individuals, who go through their lives without complaint or bitterness.

If you believe that immigrants are taking away jobs from Americans, then you need a reality check. Immigrants aren't taking dream jobs like weathermen or ski instructors; they are doing the jobs that most people don't want to do. Working sometimes for wages that wouldn't have been acceptable 30 years ago, they go about their lives with one goal — providing a future for their family, which they didn't have in the homeland.

This country has always had a problem with illegal aliens, just ask any Native American. If you claim to be pure American with roots back to the Pilgrims, then all you are proud of is having border-hopping ancestors. The Native Americans took in the original immigrants of this country, and how were they repaid? Genocide and a holiday that hides the fact that Pilgrims invaded and took over land which wasn't theirs.

Now that these modern-day

Claiming that illegal aliens are ruining this country is absurd. Immigrants are generally one of the hardest working groups of individuals, who go through their lives without complaint or bitterness.

Pilgrims are risking their lives so they can make below minimum wage in the hopes of finding the American Dream, we're just supposed to close off the borders and pretend we're angels? They aren't trying to claim land for Mexico. They aren't trying to infiltrate our government. They just want the same rights every human should be entitled to: the right to life, liberty and the pursuit of happiness. Have we forgotten that?

I understand the concerns for security in our post-9/11 world, but turning away immigrants simply because of concerns over terrorism is un-American. This country has been built off of the sweat and tears of immigrants throughout its entire history. This issue is not new, of course. Throughout our country's history there have been many immigration reforms meant to limit certain groups from emigrating.

At times it was against the Irish, then Asians and now it seems as though President Bush is trying to cut off the Latino immigrants. Is a wall along our southern border what we really need? As a history major, the last time I checked, history always looks down on these immigration reforms.

At the time, people get caught up in the fervor and don't care who they hurt, as long as they feel warm and safe. Fifty years later, Congress decides to change it up and issues a mumble of an apology to the groups they discriminated against, before moving on like nothing happened.

I know there are a lot of immigrants at this school, and many first and third generation Americans. Think of how great our school is with the diversity brought in because of these cultures. How bland would this place be if everyone had the same story to tell? My mother came to this country in the 1950's from Argentina, as she likes to say, "without a pot to piss in."

While her family struggled and didn't have much, she put herself through college, and today I am privileged enough to have gone to a good high school in a good town and can go to this university. My father is a first generation American who didn't have much growing up and had to put himself through college. My parents don't have dream jobs, but they worked hard enough for me to get the opportunity to go to a good university so I could do what I want with my life. I get to live the dream of immigrants.

If we limit immigration and prevent those who are oppressed from being able to pursue lives they dream of, we are no better than those who use terror to get what they want. America's culture has always been one consisting of immigrants, and to close the doors would be equivalent to taking something away from our culture and our nation's backbone.

Jon Brandt is a Collegian columnist.

UMass presents: real men of genius part deux

Matt Brochu

Ask anyone's parents, and they'll be the first to tell you how smart their kids are. Sure, the little tikes may have needed three tries to get through first grade, but it wasn't their fault. They're abstract thinkers (can't color inside the lines) who conceptualize concepts (pick their nose and eat it) rather than focusing their energies upon academic trivialities (peeing in some place other than their pants).

I've been at this university long enough to feel like one of those proud parents. Each and every one of you is a real man (or woman) of genius in some way, and don't let any professor, dean or letter of expulsion tell you any differently.

To celebrate the random strokes of genius that you collectively bless me with on a daily basis, I've decided, once again, to blatantly rip off those "Bud Light Presents: Real Men of Genius" ads that were so popular two years ago.

READER'S NOTE:

1) If you haven't seen or heard these commercials, then download them immediately.

2) Words within the parentheses indicate outbursts from that amazingly talented backup singer (who just so happens to be the lead singer of Survivor, the group that inspired us with "Eye of the Tiger").

UMass presents: Real Men of Genius (Real Men of Genius). Today we salute you, Mr. Caped Outside the Bars Singer and White Bucket Player (Mr. Caped Bucket Player). Through rain, sleet, and finger-numbing snow, you provide Bel Biv Devoe-quality entertainment to the poor kids waiting in line to pay way too much to get into the Monkey Bar (I'd rather wait in line at the DMV).

Armed with Super Grover's red cape and a set of pipes that could make doves cry, you spit hot fire to the tune of six Motown classics that simply scream, "I don't want to work." (You just want to bang on the drum all day.) It truly seems as though God pressed the repeat button on your soul (Yeeeah, you're a soul survivor).

So crack open an ice cold Bud Light, oh Sultan of the Slow Jam, because we heard it through the grapevine that you don't want to know our names. You just want to bang bang bang, and you know what? We're OK with that.

Today we salute you, Mrs. 48-year-old Dumb Question Asker (Mrs. 48-year-old Dumb Question Asker). Stationed in the front row with a sexy set of

So crack open an ice cold Bud Light as you sit down to watch "Fried Green Tomatoes" again, oh Queen of Questions, because without Curves members like yourself, our final exam wouldn't have a curve at all.

bifocals and a backpack sporting your initials, you figured the best way to get back at your husband for sleeping with a college student was to go back to college yourself (Midterm Momma). Like a vicious, pre-menopausal predator, you silently take hundreds of pages of verbatim notes, patiently waiting for your opportunity to strike.

Your defenseless prey? The professor. Your weapon of choice? Pointless, irrelevant, time-wasting questions that excite you in some weird way. (I'm so excited. I'm so ... scared). So crack open an ice cold Bud Light as you sit down to watch "Fried Green Tomatoes" again, oh Queen of Questions, because without Curves members like yourself, our final exam wouldn't have a curve at all.

Today we salute you, Mrs. Library MySpace Updater (Mrs. Library MySpace Updater). While we run laps in the library basement searching for an empty computer to print out a trivial assignment worth 40 percent of our final grade, you hog a valuable PC cubicle with a much more important task at hand — your MySpace background is five days old, and good God, it needs to be changed (Louis Vuitton backgrounds are so last week)

Sure, the real world is cool to live in every once in a while, but (cue up the Cheers theme song) sometimes you want to go where everybody knows your name, as well as your eight best friends' names, whether or not you're scared of thunderstorms, and if you happened to be a mixed drink, which one you would totally be (You're a fuzzy navel) ... all without having to go through the hassle of actually meeting people.

So send Tom a comment with a picture of an ice cold Bud Light, oh Wench of the Web blog, because this isn't just anyone's space, it's your space damn it, and while we have no problem with you living for the nights you can't remember with the MySpace friends you'll never forget, we would appreciate it if you could do so in the privacy of your own dorm room.

Today we salute you, Mr. Dyslexic Beer Pong Consolidator (Mr. Dyslexic Beer Pong Consolidator). Through the magic of Natty Light and Constantine Gianacopolos (the 28-year-old Greek man you claim to be twice a week at Liquors44), you move those cups around with all the grace and efficiency of a thumbless man trying to unhook a bra (Set those babies free, yeah).

While the rest of us rack our brains with calculus and chemistry, you find it impossible to rack three cups into the shape of a triangle in under 20 minutes (Corresponding Parts of Congruent Triangles are Congruent). So crack open an ice cold Bud Light, oh king of the Re-rack, and pass one to your friends, Mr. Compulsive Beer Pong Leaner and Mrs. Feeling Up My Teammate's Boobs Beer Pong Distracter, because even though those Solo cups may represent your own personal Rubik's Cube, they certainly aren't going to drink themselves.

Matt Brochu is a Collegian columnist.

LETTER TO THE EDITOR

COLUMNIST CONTRADICTED HIMSELF

Oelschlegel told us how the number of females helping out with the Katrina reconstruction efforts is much greater than the number of males. From this, his personal observation, he draws the conclusion that the reason for the lack of men in the rebuilding efforts is that men are behaving like women now.

The flaw in Oelschlegel's logic is obvious even without putting it into syllogistic form. As a matter of fact, there is no valid form for his argument; he's using two particular premises (some women helped out, some men did not help out) to support a universal conclusion (all men are acting like women) and you can't there from here. He's saying men are acting like women because they're not doing what women are doing. What the hell is this?

Oelschlegel claims the problem is that "society teaches men to be nice, feminized guys." If this were true, then there would be more men doing the nice, empirically feminine thing and helping out. Of course it's not true, not by a long shot.

Most boys still get taught to be selfish; to yield to their impulses and not think of others. That is why they are usually the ones who disrupt classes and have higher drop-out rates.

There was much less tolerance for conduct problems in all students in the 1950s and '60s, yet kids came out of high school getting better scores on the SATs. Also, nearly everyone thinks more clearly after rigorous physical activity.

This notion that girls like to sit still and quiet for hours on end is only around in this day and age due to Christina Hoff-Summers sublimating her masochistic tendencies in books that ought to have conveniently perforated pages. As for the issue of cognitive sex differences, there is still no way to control for socialization, and that means all the expensive MRI studies aimed at showing biologically predetermined differences in cognitive abilities are ultimately equivocal.

There is no war on boys. If there was, then calling someone the man wouldn't be a compliment — but it is — and likening someone to a girl or a woman wouldn't be an insult — but it is. Just look at what Oelschlegel did. He was disappointed by his sen's lack of charity and dimmed scholastic standings so he claimed that all these unmotivated men had been turned into women, even though all the women around him were behaving in a highly motivated manner.

Oelschlegel is a product of a sexist society and he's so intent on labeling what's associated with women as bad, less or weak and reserving all that is good for manliness, that he doesn't seem to notice or care that he's contradicting himself.

Contradictions usually result from rhetorical U-turns, and that's definitely the case here. The hidden supposition steering Oelschlegel's rhetoric is this: if anyone dares to challenge notions about boys getting to be selfish, loud, inconsiderate and just generally not expected to develop the same self-restraint as girls, then boys will sulk, do nothing and grow up to be apathetic dullards. Deep down inside everyone wants to be selfish, aggressive and inconsiderate. Getting a grip on those urges is called growing up — not "feminization."

Oelschlegel's implied message, that boys will spend their lives sucking their thumbs if they don't get their way all the time, might be true. I myself have seen evidence of it. However, assuming that all men will act like babies (please note the gender neutrality here) based on particular instances of this being so, wouldn't be right. It would shortchange the men who have done the work that we all must do to be competent, mature adults.

It would crush my own hopes for equity between the sexes, and it would be the employment of flawed logic. You can't get to universal conclusions from particular premises, but you can get to a particular conclusion from a universal premise.

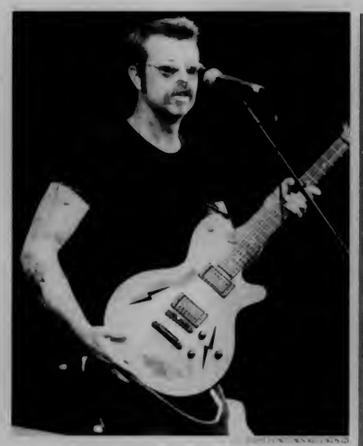
Amelia Sabadini
An Amherst College student

The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, APRIL 20, 2006 ARTS@DAILYCOLLEGIAN.COM

Eagles of Death dissapoints while Built to Spill fulfills



Songwriter Jesse Hughes says his music is influenced by Elvis and Chuck Berry.

On their 2004 debut "Peace, Love, and Death Metal," the Eagles of Death Metal emerged out of mysterious origins with an old-fashioned, high-energy take on rock 'n' roll. While the two-man band came to attention based on the fact that Queens of the Stone Age frontman Josh Homme was behind the drum kit, not soon as the music was released it was clear that EODM was far from a side project. Led by Jesse "The Devil" Hughes, the songwriting is influenced by hip-shaking Elvis vocals and grinding Chuck Berry guitars more than it is by stoner rock.

On "Death By Sexy," Hughes and Homme take the formula that made "Peace, Love, and Death Metal" a fun, enjoyable record, and take it to the next level. Everything is better, from the songwriting to the production. The songs, while still delivered with a wink, are stronger and seem far fresher. Even the guitar solos seem less like goofs on familiar conventions; the raw production lets them unleash in blasts of furious buzzes.

Lyrically, Hughes treads familiar grounds. Sex, drugs, and rock 'n' roll is most certainly Hughes' credo and, while it may have become a cliché to many, EODM knows exactly how to make it work. "Death By Sexy" is funny, but the joke is on neither the audience nor the songs themselves. The lead single "I Want You So Hard" (Bad Boys' News) is a supercharged start to the album; a perfect capsule of what Hughes and Homme have in store. Elsewhere, "I Like To Move In The Night" is dirty Stones blues that may not match the originators of the sound but certainly makes for a pleasant tune. "Solid Gold" brings out an acoustic guitar but, fear not, Hughes maintains the high-rolling energy instead of sinking into a ballad.

EODM don't set out to reinvent the wheel, they seem far more content to just rock like the legends. And while "Death By Sexy" is unlikely to ever be considered a great album, it is no doubt a collection of inspired and inventive — despite the fact that it breaks no actual new ground — songs that seems destined to brighten many days and provide the soundtrack to many a rocking occasion.

BY NICK ROMANOW
COLLEGIAN STAFF



The band maintains a sex drugs and rock 'n' roll image. Their new album features an energetic and humorous opening song.

Eagles Of Death Metal
6/10
Death By Sexy
Downtown Records



Built To Spill
8/10



You In Reverse
Worner Bros Records

The indie-band Built to Spill released a new album that features acoustic guitar along with spiraling guitar leads.

Five years after the release of "Ancient Melodies Of The Future," indie-stalwarts Built To Spill have returned with "You In Reverse," a collection of songs that is more then able to stand next to the best work in the band's catalogue. From the opener "Goin' Against Your Mind," it is clear that five years was time well spent for Doug Martsch and company. Exploding with a slice of psych-pop, the eight-plus minute song eventually settles into a spacey, folk-influenced groove where sheets of noise push and pull against delicate, glittering melodies, before picking back up with a furious guitar strum giving way to verse that started the song.

Mixing the band's key influences — indie-heroes of guitar rock like Pavement and Dinosaur Jr. with elements of the eccentric psychdelia of the Flaming Lips, with a inimitable sound Built To Spill have garnered a loyal cult following and a lot of critical acclaim and "You In Reverse" proves why. While the songs and the band feel more mature then prior work, it is far from a middle-aged album. Tracks like "Traces" that heavily feature acoustic guitar and seem like straight-forward autumnal numbers, are layered with smart songwriting and meticulous musical crafting that make sure the songs never become complacent with themselves.

Elsewhere, "Conventional Wisdom," is a rocker with guitar that is heavily reminiscent of J. Mascis' best work in Dinosaur Jr., proving that Built To Spill is far from settled down. "Saturday" is a down-tempo number where guitar takes a backseat to a strong, pulsing, rhythm section that allows Martsch's voice to shine through. Perhaps what is most impressive about "You In Reverse" is the way that the songs are allowed to breathe, without ever getting out of hand. Almost every song is over four minutes, three of them over six, and yet there is rarely a dull moment. Each song rolls out at its own speed and takes a life of its own. The creative and tight rhythm section meshes with Martsch's lyrical, spiraling guitar leads, which are then accented by second and third guitars that transform each song into a small journey of its own.

With such an impressive catalogue, there is no way to unanimously decide where "You In Reverse" will end up in the ranking of Built To Spill's career but it is certainly fit to stand amongst their best work. "You In Reverse" is the type of album that will not only satisfy longtime fans, but it feels important enough that it could launch Built To Spill into the same category as the legendary indie bands that they are often compared to.

BY NICK ROMANOW
COLLEGIAN STAFF

'Sentinel' stars feel heat after recent interviews

BY PHILIP WUNTCH
THE DAILY ARIZONA STAFF

Michael Douglas and Eva Longoria have more in common than starring in "The Sentinel," which opens Friday. They both had lots of explaining to do after interviews with national publications.

Gentleman's Quarterly quoted Douglas in its April issue as criticizing Brad Pitt for the Jennifer Aniston-Angelina Jolie brouhaha. He also reportedly chided Julia Roberts and Renee Zellweger for their brief marriages to Lyle Lovett and Kenny Chesney, respectively.

Longoria, "Desperate Housewives'" lusty Gabrielle Solis, discussed her relationship with San Antonio Spurs point guard Tony Parker in an Allure interview this spring.

"The Allure interview by itself was just fine," Longoria said in a recent telephone interview. "I told Allure that I was more experienced in relationships. I'm 31, and I've been married and divorced. Tony's 23 and has had only one long-term relationship. Then the tabloids had a field day, rearranging the quotes so that it sounded like I said Tony was sexually inexperienced and I had to give him lessons.

"Tony knows what the truth is, and that's what's important. Things like that come with the territory. I try to go with the flow."

Instead of going with GQ's flow, Douglas, 61, says he wrote letters that "apologized profusely" to the celebrities mentioned and has publicly denied making the comments.

"I spent 20 hours with the GQ writer," Douglas said in a recent phone interview. "I called her and asked her to play back the sections where I allegedly made the remarks. She said she had turned off her recorder when I supposedly made them.

"Print publications are under pressure to be as provocative as they can. So they leak a seemingly provocative quote to the media a month before the magazine hits the stands, in hopes of stirring up interest."

Douglas says he may quit doing print interviews altogether. "Or else I'll record them as they interview me."

Douglas, his wife, Catherine Zeta-Jones, and their two children, 5-year-old Dylan and 3-year-old Carys, live in Bermuda most of the time. "It's wonderful for kids to grow up without paparazzi or celebrity-stalking Web sites," he says.

That intrusive technology that most celebrities rail against plays a pivotal role in "The Sentinel," in which Douglas stars as a Secret Service agent caught in a web when a plot to assassinate the president appears to come from within the Secret Service. Kiefer Sutherland plays a friend-turned-rival, Longoria is a rookie Secret Service agent and Kim Basinger is the first lady, who has her own set of secrets.

"Working with Kim is a long-time dream," says Douglas, who also produced the film. "She was our first choice for 'Basic Instinct.' But she had already done '9 Weeks' and didn't want to become the go-to actress for erotic thrillers."

The mention of "Basic Instinct" brings an obvious question about the sequel, also starring Sharon Stone, to which Douglas gives a dutiful answer.

"No, I haven't seen 'Basic Instinct 2' yet. I'm aware of the reviews. But I have respect for Sharon and wish her well."

Always vocal about his political beliefs, Douglas was appointed "Messenger of Peace" by United Nations Secretary-General Kofi Annan. There are six other "Messengers," including Luciano Pavarotti and Muhammad Ali. "Each of us has an area we focus on," he says. "Mine is disarmament."

He would have had a tough time trying to disarm Longoria. Having grown up on her father's ranch near Corpus Christi, Texas, she was the best shot on "The Sentinel's" set.

"I got lots of practice with my dad. For targets, I used cans, bottles, anything that exploded. I loved the noise."



Actor Michael Douglas' character Pete Garrison confronts David Breckinridge, played by Kiefer Sutherland in the movie "Sentinel."

But not everything in her early years was sunshine and target practice.

"I was definitely the ugly duckling of my family," she says convincingly.

"I was dark, and my three sisters were beautiful, fair-skinned blondes. They told me I must have been switched at birth. Now, whenever I'm on a magazine cover, I send it to them."

She says she sought the largely unsmiling role of agent Jill Marin because it's so different from "Housewives'" Gabrielle.

"Before 'Desperate Housewives' ran any longer and I became totally immersed in the public's eye as Gabrielle, I wanted a change of pace. And, actually, I'm much more like Jill than Gabrielle. I love the outdoors, and I love action. Gaby is much more the indoor type.

"But Jill is ambitious and hardworking. She'll probably run the country one day."

For that, you'll have to wait to see whether there's a "Sentinel II."

Poppy Montgomery lost in the CBS series 'Without a Trzace'

BY KATE O'HARE
ZAP2IT.COM

After spending many hours a day grilling suspects and tracking clues in missing-persons cases on the hit Thursday-night CBS crime drama "Without a Trace," you couldn't be blamed for thinking that Poppy Montgomery, who plays FBI Agent Samantha Spade, goes home after work and immerses herself in light entertainment.

Well, you'd be partly right.

Admitting she's "stupidly obsessed" with Fox's "American Idol" and a big fan of "Oprah" Montgomery also never misses ABC's "20/20," NBC's "Dateline NBC" and CBS' "60 Minutes."

"I watch all the newsmagazines," says the native Australian, "partly because of the show. They oftentimes will do a lot of missing persons, so I always watch those."

She doesn't watch Fox's "America's Most Wanted," but she's considering adding Fox News' law-oriented current-affairs show "On the Record with Greta Van Susteren" to the TiVo list.

"She rocks, man," Montgomery says. "She's fantastic. It's actually instructive for me, because she knows she's in front of a camera. There's a certain amount of theatrics that has to go on in order for an audience to really watch you. That's a different thing than just questioning someone.

"What's interesting for me are when they show interrogations on '20/20' or 'Dateline' of suspects who turn out to be guilty, and how not-dramatic they are. The cops ask the questions, and the suspects are normally terrified and just deny, deny, deny. That's really interesting for me to see, because it reminds me not to make too much of everything all the time.

"It reminds me that these people do it every single day. They've heard it all. A lot of it is instinct-based. I find that really interesting. But I find Greta interesting, because she's a really strong woman. Her voice is very commanding."

Montgomery says she also keeps a weather eye on certain cases in the news, including the disappearance of Alabama teen Natalee Holloway in Aruba, the murder of graduate student Imette St. Guillen in New York City, and the disappearance of groom George Smith during his honeymoon cruise.

"We've been doing the show for four years," she says, "and the idea of someone just going missing, and there's no trace of them ... it's like the ghost of it is with you forever. I imagine, because you don't have any sense of, are they alive, are they dead, did they run away, were they taken?"

She even mentioned the cruise-ship story to the show's writers. "That would be interesting, just to take the premise of a cruise ship, and somebody disappears on the ship — not necessarily the same story, but the idea of that.

"Normally the FBI will come in when a missing-persons case or a kidnapping crosses either state or international lines, if they're American citizens. So it would have to be a cruise ship where the cruise company was based out of New York ... look at me trying to figure out stories. I love it. It's because I've been watching too many of these shows.

"But our writers are so on top of it. I brought up that cruise ship, and they're like, 'We've been following that story.'"

Working on "Without a Trace" has also made Montgomery more aware of how vulnerable people can be, especially women.

"A woman out drinking alone," she says, "if you're drinking, and you're not completely sober, your defenses are down somewhat. You're easier prey."

Asked if she talks with her women friends about this, Montgomery says, "Certainly with my little sisters. I have an 18-year-old sister and a 17-year-old sister, and even with my sister who's a year younger than me. I'm overly cautious. God forbid if I ever have children. I'll be like the overprotective person who's constantly like, 'Don't talk to strangers.'

"I've always been careful. I came to the States on my own so young. I was 18, and I've always been very aware, eyes-in-the-back-of-my-head aware. If I even get a slight feeling that something's wrong, whether or not I'm being paranoid or whether it's real, I act on that.

"I think your instincts generally are about right. If something doesn't seem right, don't trust it. It's always better to be safe than sorry, is my theory. Some of that, sure, has come out of four years of doing the show, with missing persons."

Since moving from a sixth-floor apartment into a house, Montgomery is even more careful.

"I think like a cop now a little bit, swear to God," she says. "Just even the security system in my house — I wanted one immediately. And when I go to bed, I set it."

Of course, Montgomery doesn't always get to bed early. "Thank God 'American Idol' is on TiVo, because I watch that at 1 or 2 in the morning."



Poppy Montgomery plays an FBI agent on the hit CBS television series "Without a Trace," which airs Thursday nights at 10 P.M.

June of the Pointer Sisters leaves fans much to remember

BY ANNETTE JOHN-HALL
THE RECORD-NEWSPAPERS

When June Pointer of the Pointer Sisters died last week from cancer at age 52, many news organizations mistakenly ran a picture of her older sister Ruth with their obituaries.

That final indignity simply reaffirmed the lack of appreciation the singing sisters from California have dealt with throughout their long and versatile career.

Nowadays, they are viewed as another oldies act, their more popular songs — "Jump (For My Love)" and "I'm So Excited" — more recognizable as commercial jingles than the top-10 hits they were.

But true Pointer fans remember when the trio was a quartet; how the sisters emerged on the scene in 1973 like a "cloudburst" — one of many jazz standards they sang at breakneck speed; how they pushed fashion forward by dressing in the vintage past; how they could funk it up better than LaBelle, scat like Ella, and croon country so authentically that folks at the Grand Ole Opry didn't even realize they were black until they actually performed their 1974 Grammy-winning hit, "Fairytale" (which, by the way, Elvis later recorded).

True fans understand that the Pointer Sisters were the single most influential girl group to cross the post-Motown divide between restrained R&B and free-flowing pop. Their gospel-tinged voices — straight out of the West Oakland, Calif., Church of God, where they grew up as preachers' kids — were malleable enough to defy category. Their versatility paved the way for many, from Sister Sledge to Destiny's Child.

True fans could tell the difference between June and Ruth.

It was June, not Ruth, who dropped out of high school to form Pointers-A-Pair with sister Bonnie. Anita and Ruth joined later. Their debut album, "The Pointer Sisters" — the cover featuring a photo of the quartet rocking hip 1940s' garb — was a rich, jazz-inflected gumbo of complex harmonies and R&B grooves. (One of the songs from that album, "Jada," written by Anita, inspired this reporter to name her daughter after same.)

Ruth, the oldest, provided the group's gut-bucket alto harmonies. And while Anita's voice was more pop, and Bonnie — who left the group in 1977 to pursue a solo career — was more rock, June, the fun-loving, practical-joking, generous-to-a-fault baby sister, was the belter.

It was June who sang lead on "Jump," and "He's So Shy," the flirty 1980 pop anthem that put the Pointers back on the charts, positioning them for the pair of Grammys they would win in 1984 for "Jump" and "Automatic."

If the Pointer Sisters' albums were refreshingly eclectic, their live performances were spectacular. They were the first pop act to perform at the esteemed San Francisco Opera House, and those who attended that 1974 concert are probably still talking about it. From their showmanship they wore such outfits as padded-shouldered 1940s' suits to Carmen Miranda-like rumba skirts to their mercurial vocal prowess, the Pointers set the standard for harmonies in a way that would make the Andrews Sisters, the Manhattan Transfer and Lambert, Hendricks & Ross bow down in reverence.

June, however, could not shake the drug demons that haunted her after she was raped as a teen, became pregnant, and had an abortion, her brother Fritz told the San Francisco Chronicle last week.

She struggled with her cocaine addiction throughout the group's heydays in the '70s and resurgence in the '80s. By the 1990s, after releasing a pair of solo albums to little fanfare, June stopped touring, replaced by Ruth's daughter Issa, whose father is Dennis Edwards of the Temptations. In 2004, June was charged with felony cocaine possession.

The Pointer Sisters were on tour when June suffered a stroke in Los Angeles in February. They rushed to their sister's bedside, where they found that cancer had also been diagnosed.

The passing of June Pointer silences a voice that blended perfectly with her sisters' but was distinguishable on its own — a voice that true fans would never mistake for another.

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Disaster the appeal for Discovery Channel and others



These Africanized honeybees are fearfully known as "killer bees," and are featured on The Discovery channel for their deadly attacks.



The Discovery Channel does have less horrific subjects, such as this red lechwe in a flooded meadow, known for its spectacular leaps.

By Robert Trussell
Knight Ridder Newspapers

For most of my life I never really thought about what happens to a human foot when tissue starts freezing.

Now I know, because the Discovery Channel showed me. Thanks to computer-generated imagery, I watched a camera lens burrow into a woman's foot, gliding past bone and tissue to show me the blood vessels turning into black ice as a dispassionate announcer's voice explained the process in detail.

Likewise, it never occurred to me that a tornado so vast that it could wipe out most of downtown Dallas was even possible.

Now I know, thanks to Discovery, that if the necessary weather conditions align, hail could fall in daylight and fish could rain from the sky.

We have entered a brave new age of television, my friends. The line between "educational" and "sensational" blurs more with each passing TV season. And cable television has surpassed all expectations in bringing human suffering into our dens and living rooms.

And, yes, it can teach us things we didn't know. But it also satisfies a hunger that used to drive people to disaster films or sword-and-sandal movies. The Germans call it "schadenfreude," the enjoyment of the misfortunes of others.

At the moment, Discovery leads the pack with "I Shouldn't Be Alive," a series based on true life survival stories, and "Perfect Disaster," whose tag line is "when conditions are right, it will all go wrong."

Recently on "Alive" we've seen men surviving multiple avalanches in Alaska, a father and son battling dehydration and frostbite in a cave in the mountains of Turkey, boaters suffering from sunburn and delirium on a desert island in the Sea of Cortez and an Australian hiker pinned to the ground by a boulder on an uninhabited island.

"Perfect Disaster," meanwhile, has projected a series of calamities that could be just around the corner: a monster typhoon laying waste to Hong Kong, an enormous twister slamming into Dallas and a firestorm devastating part of Sidney, Australia.

In January the Weather Channel began airing a 30-minute weekly series, the ominously titled "It Could Happen Tomorrow." Using interviews, archival footage and computer generated images, it has projected a major hurricane hitting New York, catastrophic failure of the levee system in Sacramento, Calif., and a scenario in which Boulder, Colo., is washed away by a massive flood.

Thursday night, to mark the hundredth anniversary of the 1906 San Francisco earthquake, the National Geographic Channel will rebroadcast "The Great Quake," a two-hour documentary on the subject, complete with re-enactments, CGI-assisted scientific analysis and musings and unambiguous predictions that it will happen again — it's only a matter of time.

Why all this televised mayhem? Why now?

Some viewers undoubtedly tune in out of morbid curiosity, said pop-culture expert Elizabeth Bird, chair of the anthropology department at the University of South Florida. They just like to watch buildings collapse and hikers being eaten alive by insects.

She suggested that others may find a level of comfort from vivid depictions of catastrophes and survivors who beat the odds.

"These sorts of things probably give people some sense of control because if they have some tools in advance, then maybe that can deal with it," Bird said. "People always have this unquenchable optimism that they'll be the ones who survive. I do think people believe the world is a very frightening place."

If people think the world is a frightening place, it's not without reason.

On Sept. 11, 2001, Americans saw buildings melt and New Yorkers jump from 100 floors up. The devastation of New Orleans and the Gulf Coast inflicted by Hurricane Katrina last year was unprecedented. The Indian Ocean tsunami was a disaster of biblical proportions.

"People are thinking about surviving these days more than they used to," said Terry Connelly, senior vice president and general manager of the Weather Channel.

Janet Root, Discovery's executive vice president and general manager, said a television audience has emerged in recent years with an acute interest in survival stories.

"On 9-11 we all realized that the world could change very, very fast and that we had to be prepared for the unimaginable to happen," Root said. "That's the zeitgeist change that has gone on in the Western world."

The producers all agree on one point: The shows are meant to be informational. But they do acknowledge that for some viewers survival stories and disasters exert an irresistible pull.

The Discovery shows are slick productions employing professional actors to portray real people in sequences shot in difficult locations and using CGI schematics to explain how Sidney could be ringed by fire or what happens in a human brain when nerve endings are sheared.

"One of the things people expect from factual programming now is for it to have the same adrenaline and the same excitement and energy they get from drama," Root said.

The Weather Channel takes a relatively low-budget approach but serves up its 30 minutes of vengeful weather scenarios with a dash of basic showbiz, personified by Howard Parker's melodramatic narration delivered in a breathy baritone: "The earthquake unloads with the destructive force of 400 Hiroshima atomic bombs."

The fact is, some of the most consistently violent imagery on television is found in documentary programming dealing, one way or another, with the weather. Watch enough of it and you begin to imagine a CGI of your own brain's damaged nerve endings.

But the audience apparently isn't going away anytime soon.

"I think there's a natural curiosity about everyday life turned upside down," said Michael Cascio, senior vice president of production for the National Geographic Channel. "One minute you're walking down the street, the next minute a building's coming down."

Rap-rock pioneers 'Mojo' working

By Brad Barnes
Knight Ridder Newspapers

In 1993, there was barely an Internet.

We found out about music by talking to people at a record store, or by what they were playing. Sometimes, we'd bump into a friend at a show who raved about someone. Or we gleaned ideas from the names of artists listed in the liner notes as guests on the CDs we were spinning.

So it was a tougher row to hoe for Stuck Mojo than for newer acts that fused rap and metal. The band's first record was out four years before Limp Bizkit spat out its 1997 debut, "Three Dollar Bill, Y'all," and seven years before Linkin Park unleashed it's first record, "Hybrid Theory."

Atlanta's pioneering Mojo, along with the likes of Fishbone, Follow For Now and Faith No More, was influential for these younger bands. Early on, LP's Brad Delson called Mojo guitarist Rich Ward his favorite axeman.

"It's great when you hear that," Ward said during a recent phone interview.

The band's buzz led to major label talk for Mojo in the late '90s.

That's when, according to Ward, the band's label — metal specialists Century Media Records — issued a punishing blow.

"Our record company was always kind of lukewarm on the rap-rock thing. They were metal purists," Ward said. "But when it came down to it, they put a price so high on the buy-out of the contract that no one would do it.

"It just kind of broke our back. If there was one moment where Stuck Mojo ceased to exist as a band, that was it," he said. "After that whole thing came through, the phone calls stopped happening, and here we are with two more records left on the contract ... It's like working for IBM and knowing there's a ceiling. It kind of took a little bit of the fire out of us."

The band has persevered, though.

While on hiatus, most of the band morphed into Fozzy, the metal act famously fronted by wrestler Chris Jericho. But for the past few months, Stuck Mojo has been working with its old MC — rapper Bonz — and recording material for an album to be released this fall.

And while Ward loves the energy and stage presence of Jericho, he says nothing can top Bonz's level of insanity.

"Chris is a regular guy. He doesn't have to tour, he doesn't have to work," Ward said. "Bonz is broke, you know? He is the real deal. He lives it, he breathes it. This is all he has. You can feel the difference."

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Amy Arzoomanian*	2007	Craig Henley	2008	Jacqueline Ouellette*	2006
Michael Audette*	2008	Kristin Hennessy	2007	Amanda Pantano*	2006
Robyn Avellino	2007	Meg Her*	2007	Matthew Pearlson*	2007
Jason Barber*	2008	Michael Hersey	2007	Michelle Pinto*	2008
William Barnard*	2007	Richard Hynes	2006	Rachael Plotkin	2009
Robin Basler*	2007	Stephen James		Samuel Plotkin*	2008
Dean Bebis*	2006	David Humphreys	2009	Melanie Pover	2007
Jamie Becker	2007	Christopher Ito*	2006	John Quill	2007
Gabriel Belino*	2007	Christie Jennings*	2008	Leor Radbil	2007
Philip Benevides*	2007	Allyson Johanson	2008	Andrew Ramsey*	2007
Jillian Bennett**	2006	Scott Kagan	2008	Michael Reardon*	2007
Derrick Bessaoud*	2009	Helen Kang	2006	Lauren Reinfeld	2007
Jeanine Bilenski*	2006	Lauren Keene*	2006	Amelia Reniszewski	2007
Julie Binder	2009	Laura Kelly*	2008	Lauren Renvanz	2007
Marsha Binns*	2007	Kyle Kessel	2007	Joanna Reynolds*	2006
Edward Blanchard*	2007	Janice Kindorf	2008	Blaine Roche	2008
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Philip Brady*	2006	Brian Klein	2007	Alana Roffe	2007
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Emily Brookstein	2008	Stephanie Kone*	2006	Melissa Rosen	2008
Ashley Brown	2008	Adrianne Kowalczyn*	2006	Chaela Roshetar*	2007
Daniel Brown	2008	Sarah Krieger*	2008	Andrew Rozynski*	2008
Lauren A Brown	2007	Matthew Kroll	2007	Justin Rubin	2009
Samantha Brown*	2007	Andrew Kuntz	2008	Juliane Saccardi	2008
Doyle Campion	2008	Amanda Laorenza*	2008	Shayna Scanlon	2007
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Hoson Chao	2007	Seho Lee*	2008	Matthew Schoenberg**	2009
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Kristin Garone*	2006	Andrea Mosher	2008	Alicea Vine	2007
Kristen Gentile*	2006	Kelli Moulton*	2006	Marie Vitale	2007
Christine Gervasio*	2007	Lauren Myers*	2007	Yevgeniy Volodin	2007
Maria Gizzarelli	2008	Caitlin Nee*	2007	Megan VonHehren*	2008
Dana Goldberg*	2009	Catherine Newman*	2006	James Washburn	2007
Amanda Goldman**	2007	Can Nguyen	2007	Leigh Whiting-Jones*	2007
Ashlee Gordon	2006	Matthew Nickerson*	2008	Angela Williams	2006
Caitlin Gould	2006	Angela Nickole	2008	Emily Williams	2008
Marissa Green	2008	Stephanie Nizewitz*	2007	Kyle Wood	2008
Hayley Greenberg	2007	Ariele Noble*	2007	Christopher Worthy	2006
				Michael Yellot*	2008

Bonds: must-see TV

BONDS from page 11

What's easy to forget is that Bonds brought that on himself. He saw the parade going by and did what he had to do to get out front.

A dozen or so big leaguers tested positive last season and only one, Rafael Palmeiro, was accorded even close to the same rough treatment. And that was because, like Bonds, Palmeiro put up some very big numbers and got caught telling a tale. Based on their testimony before Congress last year, Mark McGwire and Sammy Sosa deserve a better grilling, but like their once-Bunyanesque frames, they've pretty much shrunk from public view.

Not so Bonds.

He isn't backing away from his accomplishments and he hasn't lost his appetite for a fight. Yet.

"They ain't gonna break me," he says at one point, "no way. They can try. It just ain't gonna happen."

If "Bonds on Bonds" had a subtitle, it would be, "He reports, you decide." And that's the show's glaring weakness.

While there's something almost noble, though not quite sympathetic, about the way Bonds shows up to face his fate day after day, he's untrustworthy and ultimately that renders him unconvincing. He can laugh or shrug off the low moments that pack every episode, but the camera never blinks. If Bonds sat down and watched any of the shows so far, he'd realize how far he remains from setting the record straight. And it's only going to get harder from here on out.

Giants trainer Stan Conte, who is not related to Bay Area Laboratory Co-Operative owner Victor Conte, was subpoenaed to appear April 27 before a grand jury in San Francisco looking into whether Bonds lied to a separate grand jury in December 2003 about his connection to BALCO.

Bonds was asked about that testimony in Episode 3, and he answers deliantly, "I said what I said in the grand jury testimony. That's what I stated and that's what I will live by for the rest of my life."

For those who forgot, Bonds told the grand jury he didn't know what ingredients were in the cocktails his trainer at the time — convicted BALCO bagman Greg Anderson — was mixing up, never heard of most of the names, and couldn't pronounce at least one of them even if someone had bothered to spell it out.

But his defense that day — "I thought it was flaxseed oil" — sounds laughable in light of recent revelations. And the next time he sits still long enough to answer questions about steroids, it likely won't be with his hand-picked film crew for an episode on "Bonds on Bonds," but for a prosecutor who's served him with a subpoena.

Now that would really be must-see TV.

Gordon searching for his groove

By Marlen Garcia
Knight Ridder

CHICAGO — Ben Gordon is used to doing things his way

It has worked for him since he was a kid.

The summer after his junior year of high school, while some of his peers dazzled scouts on the national AAU and club circuit, Gordon stayed put in Mt. Vernon, N.Y., to work on his game on the local playgrounds and in his high school gym.

"I'm a person who looks through the politics and sees things for what they are," Gordon said. "You play AAU to get a scholarship. I already had done that. My mission was accomplished."

The decision probably cost him an honor most high school players crave, the McDonald's All-America team, because he had not tested himself against the nation's best.

Gordon didn't think he needed it. He already had an idea about where he stood.

Such poise helped Gordon lead Connecticut to an NCAA championship two years ago, and it made him a standout for the NBA's Sixth Man Award in his rookie season with the Bulls last year.

Like something out of a comic book, Gordon's play routinely was amazing.

That was last season.

This season he is under closer scrutiny. People, from fans to the Bulls' brass, want to know if they are watching an occasional marvel. Is he an undersized guard who never will become a consistent threat? Is he destined to be a sixth man?

Even his spectacular moments lead to questions.

The career-high 19 free throws he made in a victory over the New Jersey Nets last week, which kept the Bulls in the race for the Eastern Conference's eighth and final playoff berth, raised a question for some in the organization. Though he scored 36 points, his play left them asking why he doesn't attack the basket aggressively more often to draw fouls, and it also made them wonder whether he has it in him to do so.

When he scored 32 points and tied an NBA record by making all nine of his three-pointers Friday night in the Bulls' victory over Washington, he had only one free throw.

It is still too early to know if the 6-foot-2-inch streaky shooting guard who just turned 23 will fulfill his considerable potential.

"You're seeing someone evolve in a big, big spotlight on a young team right before your eyes," Gordon's college coach, Connecticut's Jim Calhoun, said.

Every player has slumps, and Gordon's play has waxed and waned.

After an inconsistent March, Gordon has stepped up his production for the playoff drive in April, averaging 22 points over seven games with a low of nine and a high of 36.

"Overall, I've had a decent season," Gordon said. "But when it's summer and you're preparing, you think it's going to be a whole lot different."

Little has gone according to plan for Gordon and his teammates, who cruised into the playoffs last season only to stumble for most of this one.

The adjustments have been rough.

In February, Gordon was at the center of trade rumors instead of receiving adulation for a scoring spree on the team's Western Conference trip. Repeatedly, he has said he wants to be a Bull forever. There also has been talk of discord between Gordon and coach Scott Skiles that both vehemently deny.

In many ways Gordon is meticulous and single-minded, which helped him become a star at Connecticut and played a major role in his smashing debut season in the NBA.

Once he had a grip on his role, he thrived, which was evident in the double-digit fourth quarters he racked up last season coming off the bench. He had 21 of them, compared with 11 this season.

The problem this season is that Gordon hasn't been sure of his role.

He had banked on becoming a full-time starter. He thought he had earned it. Gordon practically lived at the Bulls' training facility during the off-season to improve his ball handling and conditioning, but he started the season coming off the bench again.

"That was kind of tough to deal with at first," Gordon said. "I thought I was definitely going to come in ..."

His words trailed off.

He ended up starting for a chunk of the season, but went back to being the first guard off the bench later because Skiles wanted his fourth-quarter shooting to improve.

Publicly, Gordon comes off as unflappable, addressing people with self-assurance and diplomacy. But that doesn't mean the lineup changes or fluctuations in playing time don't bother him.

Most of the time he bottles up frustrations. It's not his place to question authority figures, he said. When lineup changes or decreased playing time rattle him, sooner or later it shows up in his play and sometimes in his words.

"Why do people only question my inconsistency with scoring?" he asked. "They need to look at how many minutes I'm playing."

Gordon isn't the only Bull who connects decreased production with playing time. Chris Duhon and Andres Nocioni have said they struggle to stay productive when their minutes dip, but they aren't analyzed with the same sharpness Gordon faces as the third overall pick in the 2004 NBA draft.

With parity on the roster, Skiles often goes deep when distributing playing time. A player can go from starting to not playing at all. Taking it in stride is sometimes easier said than done.

"If you look at guys like [the Celtics'] Paul Pierce, if he starts 0-for-10, he's still going to get minutes," Gordon said.

Gordon, like a few of his teammates, sometimes plays with the sinking feeling he's about to get pulled. He's still not used to it, and apparently it doesn't do much for his confidence.

"With consistency you get more confident," he said. "But a lot of confidence comes from people believing in you."

Skiles has said that he doesn't play favorites and that court time is determined both by intensity in practice and performance during games.

But Gordon sounds like someone who isn't sure of his place, and it wouldn't be the first time he has struggled with doubts.

"I used to tell him everyone wanted to be Ben Gordon except Ben Gordon," Calhoun said. "He lacked self-belief."

Once he found it, there was no stopping him in the college ranks. "He's always going to be a clutch shooter," Calhoun said.

Ultimately, Gordon wants to prove he's much more.



Battle for ECAC title

LACROSSE from page 14

to run the ball up the field and get it in transition and finish that way," Cannella said. "We have to be able to keep them out of that as best we can. We have to defend the hell out of the ball on our end. They're going to get theirs; it's a bend and not break situation."

Cannella isn't afraid to fight fire with fire, and won't change the Minuteman attack to try to slow the pace of the game.

"That's our style and that's why all of these games have been in the 13-12 range," Cannella said. "So you're going to see two teams fight it out. It'll probably come down to [who has more firepower that day]. Hopefully it comes down to that, because that means we're in the ball game."

NOTES: Senior captains Sean Morris and Jack Reid were nominated, along with 21 other players, for the Tewaaraton Trophy on Tuesday.

Morris, who leads the nation in scoring, was one of five finalists last year for the award, which is given to the nation's top player.

The team's third captain, defensive midfielder Jake Deane, was named the ECAC Defensive Player of the Week for the second time this season following a dominant performance in a 13-7 win over Hobart on Saturday.

Deane won 17-of-21 face-offs and tied a career high with 12 groundballs. Deane is third in the nation in groundballs, averaging 8.5 per game.



Senior midfielder Jamie Yaman and UMass will face Georgetown on Saturday at 1 p.m. in Washington, D.C.

Stewart makes waves in racing

By Mike Harris
Associated Press

People call him Bubba, and James Stewart insists he can't remember why. The 20-year-old Supercross and Motocross star doesn't really mind.

"People think that my real name is Bubba and that's what they call me. I'd rather be called James, but it doesn't really matter," the bubbly Stewart said. "The only thing that really matters is they keep calling my name."

Not much doubt about that.

Stewart, who started racing at the age of 4 and had a sponsor by the time he was 7, is a prodigy. After winning 11 amateur championships, the youngster from Florida moved up to the developmental AMA Supercross Lites series in 2002 and became, at 16 years, 247 days, the youngest rider to ever win a Lites race.

He went on to grab nearly every possible record in Lites over a three-year period, including winning 18 of 20 races in 2004 in the AMA East/SuperCross Lites and Motocross Lites series.

Overall, he won a record 47 Lites races before finally moving up to the big leagues, the 4mp'd Mobile AMA Supercross Series and the AMA Toyota Motocross Championship, in 2005.

The move up wasn't a smooth one, though.

Practicing in Phoenix before the season began, Stewart fell and fractured his left forearm, an injury that kept him out of action for eight weeks.

When he finally did make his much-heralded 250cc debut, Stewart finished on the podium in Orlando. He then won at Texas Stadium in Dallas, the first of three Supercross wins last year.

But Stewart's problems weren't over. During the outdoor Motocross season that followed, he fell again and came away with a concussion. He then was hit with a mysterious stomach ailment, which ended his season before it was finally diagnosed as a bacterial infection in his intestine.

"All that is behind me now," Stewart said. "I really consider this my first year because of all the time I missed last year. But dealing with all that stuff made me a better person, a stronger person. I feel great and I'm riding better than I ever have."

The record would seem to back him up.

A victory on April 6 in Houston's Reliant Stadium was his eighth in 15 Supercross starts this season, tying him for the points lead with 13-time AMA national champion — and defending Supercross champion — Ricky Carmichael.

Most of their fans love the idea of a true on-track rivalry springing up between the two Floridians. The 26-year-old Carmichael says that would be OK with him.

"Definitely, James has ridden exceptionally well all year, not just these last three races," Carmichael said after finishing second to Stewart at Houston.

"I know James has won three races in a row [this season] and I have two [in a row] this year and we're tied in the points, so anything can happen [in the last three races]," Carmichael said. "It's fun and it's what everybody wants too see. I'm glad to be a part of it."

Their next meeting will be Saturday night in Dallas and the pressure is on Stewart, who has the opportunity to become the first black racer to win a major motorsports championship.

"I know a lot of little kids are getting interested in the sport because of me and I want to be a good role model, that's the most important thing," he said.

Stewart's father, James Sr., was a motorcycle racer in Florida and still works with his two sons. James Jr. and younger brother Malcolm, considered a rising star on the Florida motocross scene.

It was determined early that James Jr. was going to make motorcycle riding his profession, although the Stewarts had to scrape to keep their son on the race circuit.

Sonya Stewart, James Jr.'s mother, says the family collected cans, bottles and whatever else they could find to turn in for cash to help keep food on the table and a racing bike under their oldest son.

"James has a God-given talent and we wanted to give him the opportunity to take advantage of it," she said.

Both boys were homeschooled and the Stewarts drove from race to race in a motorhome, which also doubled as their home.

Now, with their older son's fame and fortune established, the family owns a 100-acre farm in Haines City, Fla., about 30 miles south of Orlando, where they have built a home and state-of-the-art supercross and motocross training tracks and oversee two-week schools for riders of all ages and skill levels. Stewart is also building a house on the property and he likes to stay close to home.

When he's not racing, shooting commercials or making sponsor appearances, Stewart can usually be found driving his new Kawasaki KX450f on the family tracks.

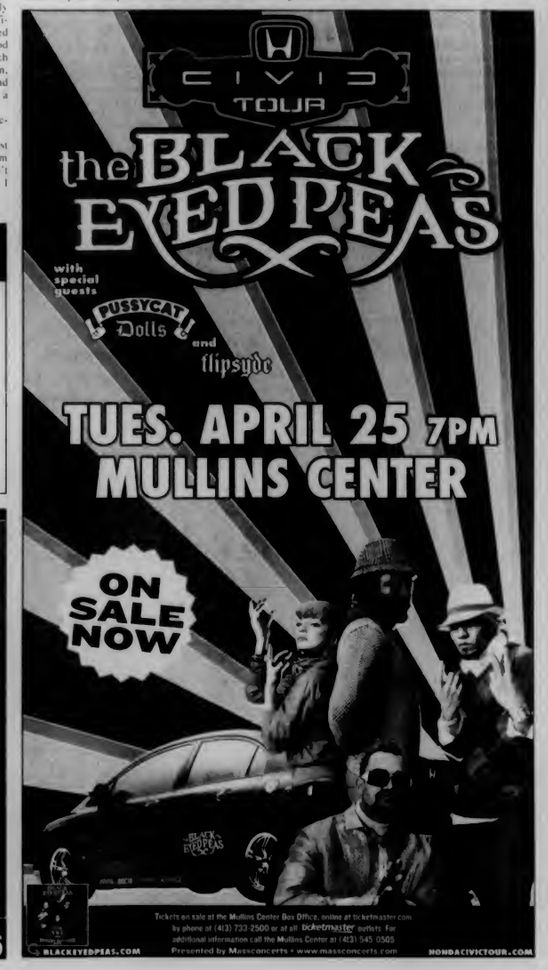
"The way I look at it, I'm still pretty young and I'm only going to get better," the confident youngster said. "My speed is good, my conditioning is good and I'm learning patience, which I guess was my biggest problem, and I'm learning about a brand new motorcycle, which is really a great bike."

The other big factor in his success is passion for the sport.

"Sometimes, I find myself just smiling like an idiot when I'm racing," Stewart said. "I don't even know I'm doing it. But I can't help myself. I love it."

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Turnovers plague UM

TURNOVERS from page 14

"The guys know where they are at this point in the season and how important it is not to turn the ball over in any game coming up here. Let's just hope that they can do it out there on the field. There is a big difference in talking about it and going out and doing it."

But while it has been a concern for Cannella, he isn't about to change his offensive philosophy. His teams have had success over the years by playing at a high tempo, taking chances and letting the offensive players go to work in the attacking zone. With just four games to play before the NCAA tournament starts, this isn't exactly the time to trade in the playbook.

"We haven't really done much differently," midfielder Jamie Yaman said. "Every week, we try to harp on limiting our turnovers. Some weeks we do it, and we do limit our turnovers. There is no real reason why we do it. We like to push the ball and take chances. Sometimes when we push the ball those passes aren't on, and sometimes they are."

Georgetown plays a similar style as UMass so if the transitional game proves to be the difference between the two teams — in a game that will ultimately give the winner the inside track to the ECAC championship — ball control will play a major factor in the outcome.

New show doesn't change image

By Jim Litke
Associated Press

"Bonds on Bonds" is not half-bad.

It's not particularly good TV, either, and we'll get to why in a moment. But if you think of the show in terms of the old "fairness doctrine," which once instructed broadcasters to provide balancing comment on controversial issues, it's a viewpoint that probably should be out there.

Yes, it smacks of "checkbook journalism." But considering how much the book, "Game of Shadows," relies on leaked grand jury testimony, this might not be the time or place for the profession to get hung up on ethics. Besides, "Bonds on Bonds" really is entertainment and not news, since both the star and his audience already know he's acting every time he opens his mouth on the subject of performance-enhancing drugs.

As Episode 3 began Tuesday night, the feds were crawling all over Bonds and opposing pitchers were throwing their best stuff by him. Not coincidentally, so were some fans.

Barely a day goes by, it seems, without someone close to Bonds — past or present — being called to testify before a panel investigating some allegation or other. Or else, some fool in the stands is hurling toothpaste (the homemade label on the tube in Arizona the other night read: "TO BARRY BONDS, THE CREAM, FROM: VICTOR CONTE.") or a syringe at his feet.

What makes the show fascinating is how well the center is holding while so much chaos swirls around him.

"They needed a villain, you know," Bonds says very matter-of-factly, "so I became the villain."

At home, we see Bonds surrounded by his family and at work, he's swaddled in a protective cocoon of publicists, personal trainers, sycophants and increasingly, security guards. Somehow, though, his comes across as a very solitary existence.

Using headlines and a series of voiceovers from sportstalk radio, "Bonds on Bonds" pushes the theme that the Giants slugger is shouldering the blame for an entire era of bloated, bulked-up sluggers, which is true.



San Francisco Giants left fielder Barry Bonds has been at the center of a firestorm of attention in the first month of the season.

See BONDS on page 10

Jumping onto the scene

HOAGLAND from pag 14

"He's displayed what he's capable of doing," she said. "He's really proven himself through hard work and dedication."

Perhaps the only thing more jaw-dropping than Hoagland's recent accomplishments is the fact that prior to this indoor season he hadn't laced up a pair of track shoes in over two years.

Hoagland ran track at Suffield Academy, where he attended high school, his sophomore, junior and senior years. He excelled in the long and triple jumps, 100-meter dash and the 4x100-meter relay. After graduating, however, track seemed to take a backseat.

In the fall semester after his senior year Hoagland attended the Art Center College of Design in Pasadena, California, where he intended to major in car design. After a year, however, he decided that that wasn't what he wanted to do. So, for his sophomore year he chose to attend UMass because it is much closer to home and because of its fine architecture department.

Hoagland elected to sit out the track season his sophomore year to get better acquainted with school. But he soon felt track and field calling him back, so last summer he approached O'Brien to tell him that he was interesting in trying out for the team.

"The great thing that I [saw in] Eric and the way he tried out was that he was very mature and very responsible — I always look for that in an athlete," O'Brien said.

After making the team, Hoagland began training with Otrando.

"He had tried out with [O'Brien] and then [O'Brien] told me that he had done some triple-jumping and long-jumping in high school and that he was pretty athletic so he did the tryouts and he put him on the roster," Otrando said. "Then I was the event coach that was working with him after that point."

Otrando's helping hand has certainly not gone unappreciated by Hoagland.

"[Otrando] has worked with lots of very successful athletes in the past. So I guess the reason she is such a great coach is because she knows what it takes to win," Hoagland said. "Everyone that she coaches on our team respects her and knows that she is a great coach.

"We have been working together through the indoor season and now to the outdoor [season] in improving my jumping technique, so that I can achieve the longest distance possible."

Those techniques must be working because Hoagland has been on a tear for the first three meets of the outdoor season.

He won the long jump event in each of the first two, recording jumps of 23 feet, 4.75 inches (which qualifies him for the IC4A Championships), and 22 feet, 11.75 inches, respectively.

At the Brown Invitational on April 15, however, he dropped down to a fifth place finish.

But that doesn't worry his coaches in the least. They are certain that Hoagland will gain more consistency as the outdoor season rolls further along.

With just under three full track seasons left in his college career, Hoagland has the potential to achieve even greater things.

"[He should] be able to be at the top of the A-10 Conference again, and the New England [Championships] and maybe make a little more of an impact at the IC4As," Otrando said. "As long as he keeps doing what he's doing, he'll just get stronger and better with time."

Many collegiate jocks have a reputation for using their "athlete" status to coast through the academic side of college. Hoagland, on the other hand, is a serious student-athlete. He is working towards a bachelor's degree in architecture and knows exactly what he wants to do with it.

"Hopefully [after graduation] I'll get into an architecture firm at some point. Probably in the commercial [field] because the residential [field] is not too open to new architects," Hoagland said. "Hopefully I'll get a job at a large commercial firm and work my way up."

Otrando has nothing but confidence in Hoagland. She is certain that the tremendous traits that he exhibits at track practice will carry over with him to the working world.

"He always comes to practice ready to go. He doesn't waste time. He's very dedicated to athletics and academics as well," Otrando said proudly. "He's a focused individual. I think that's the best way to describe him."

UM gearing up for tournament

TENNIS from pag 14

"Michelle has an unbelievable record," Dixon said. "Over two years she has a 93 percent win record and that's incredible. She is, for sure, the most outstanding player in the conference. She's beaten the No. 1 at Richmond, George Washington and Temple. She's the No. 1 player in the conference right now."



KAREN WINGER / COLLEGIAN

The UMass tennis team is preparing for the Atlantic 10 tournament which begins on Friday morning against La Salle.

With seniors Susan Johnson and Dorothy Iwanowicz receiving some rest, freshman Lauren MacKay and Kristin DiPiero filled in for them, but took the loss as BU outplayed the Minutewomen. Senior Jana Bartoloni moved up from her traditional number six spot in the lineup and competed at No. 4.

With the BU match behind them, the Minutewomen turn their attention to the A-10 tournament where they have played quite well in recent seasons. Last year, the Maroon and White made it all the way to the championship match but fell to the Richmond Spiders. Seeded fourth this year, Dixon feels her team has a legitimate shot at matching or even exceeding last year's terrific performance in the tournament.

"We're in really good shape right now," Dixon said. "The A-10 is up for grabs this year and we have as good a shot as any."

The tennis team will travel down to Monroeville, Pa. at the Club 4 Life for the 24th annual Atlantic 10 Women's Tennis Championship. Richmond is the two-time defending champion and has also won three out of the last four titles. Dixon's squad will match up with 13th seeded LaSalle in the first round with the winner of that match playing either Temple or Fordham.

Earlier this year the Minutewomen handily beat Temple 6-1 and their match against Fordham was postponed due to weather conditions. First UMass must square off against a LaSalle team that they have not faced since 1998. Despite the unfamiliarity, UMass is the much better ranked team and has never lost to LaSalle in three matches. The first round match will be played on Friday at 8 a.m.

Investigators search dorm rooms

By Tim Whitmire
Associated Press

DURHAM, N.C. — Police searched the dorm rooms of two Duke University lacrosse players after the two were arrested on charges of raping and kidnapping an exotic dancer during an off-campus team party.

District Attorney Mike Nifong said Tuesday he also hoped to link a third man to the alleged attack soon, but he said that person had not been "identified with certainty."

"It is important that we not only bring the assailants to justice, but also that we lift the cloud of suspicion from those team members who were not involved in the assault," Nifong said in a statement.

The accuser, a 27-year-old student at a nearby college, told police she was attacked by three white men at a house where she and another woman were hired to dance at a party of lacrosse team members the night of March 13.

Two team members — Reade Seligmann, a sophomore from Essex Fells, N.J., and Collin Finnerty, a sophomore from Garden City, N.Y. — were arrested early Tuesday. Each posted $400,000 bond and was released within hours.

Their lawyers assailed the district attorney for bringing the charges after DNA tests had failed to connect any of the team members to the alleged rape.

Seligmann is "absolutely innocent," said attorney Kirk Osborn. Finnerty's attorney, Bill Cotter, said, "We're confident that these young men will be found to be innocent."

Nifong has declined to say what led to the charges or discuss evidence in the case. The dorm rooms were searched Tuesday night for about two hours, according to resident assistant Taggart White.

Defense attorneys have said they have time-stamped photos from the party, bank records, cell phone calls and a taxi driver's statement to support Seligmann's claim of innocence.

Robert Ekstrand, who represents dozens of players on the team, said neither Seligmann nor Finnerty was at the party "at the relevant time." The indictment represents "a horrible circumstance and a product of a rush to judgment," he said.

Defense attorneys have also alleged that the accuser was intoxicated and injured when she showed up for the party.

A cousin of the accuser who has been acting as a spokeswoman for her family disputed that allegation in an interview on ABC's "Good Morning America" Wednesday. She identified herself only by her first name, Jackie, to protect the woman's identity.

"Before she went to the party she was not intoxicated, she was not drinking," Jackie said. "There's a great possibility that when she went to the party, she was given a drink and it was drugged."

The case has raised racial tensions and heightened the long-standing town-vs.-gown antagonism between Duke students and middle-class, racially mixed Durham. The accuser is black, and all but one of the 47 lacrosse team members are white.

Duke would not comment specifically on any disciplinary action taken against Seligmann and Finnerty, but said it is university practice to suspend students charged with a felony.

"Many lives have been touched by this case," Duke President Richard Brodhead said in a statement. "It has brought pain and suffering to all involved, and it deeply challenges our ability to balance judgment with compassion."

Nelson, Picard elected to Hall

By Doug Ferguson
Associated Press

Larry Nelson, overlooked as a Ryder Cup captain and often forgotten despite his remarkable journey from Vietnam War veteran to three-time major champion, finally got his due yesterday when he was elected into the World Golf Hall of Fame.

"Of all the awards, nothing can top this," Nelson said.

Nelson was elected on the PGA Tour ballot by getting 65 percent of the vote, the minimum required.

He will be inducted Oct. 30 at the World Golf Village in St. Augustine, Fla., along with the late Henry Picard, selected through the veteran's category, and Vijay Singh, who deferred his induction after being elected last year. That will bring membership in the Hall of Fame to 112.

Nelson's election came in his 11th year on the PGA Tour ballot, and in many respects, it was overdue.

He won the PGA Championship twice and the 1983 U.S. Open at Oakmont, joining Jack Nicklaus, Tom Watson and Seve Ballesteros as the only players to capture three majors in the 1980s. Nelson played on three Ryder Cup teams, posting a 9-3-1 record and becoming the only player to go 5-0 in a Ryder Cup.

But he was passed over as U.S. captain the last four times, with the PGA of America opting for Tom Lehman for this year's matches.

"This honor is so far greater than that," Nelson said. "I don't relate the two things. This has to do with my career. The Ryder Cup captain has to do with three or four people deciding who does that for the year."

Picard, who died in 1997, won 26 times on the PGA Tour, including the 1938 Masters and the 1939 PGA Championship. He later became a teacher, with Hall of Famer Beth Daniel among his pupils.

No one was elected from the International ballot, with Jumbo Ozaki heading the list with 46 percent of the vote. An inductee from the Lifetime Achievement category is expected later this spring.

Nelson was informed of his election three weeks ago, and even for a man who went about his golf so quietly, it was difficult for him to keep this a secret until the announcement at the Legends of Golf tournament in Savannah, Ga.

His road to the Hall of Fame is unlike any other.

Nelson's joy was baseball as a kid, and he thought golf was a sissy sport until he met a burly soldier in Vietnam named Ken Hummel who told him about guys making a living playing golf. Returning from the war, Nelson went to Kennesaw Junior College in Georgia and decided to play golf when he wasn't in class.

He was given Ben Hogan's book, "Five Lessons: The Modern Fundamentals of Golf," as a guide, and was encouraged by members at Pine Tree Country Club, where he worked, to try the mini-tours.

"I fell in love with it and got better every day," Nelson said. "I was always put in a situation where everyone was better than I was. My motivation was getting better and feeding my family."

He broke 100 the first time he played, and made it through PGA Tour qualifying school in 1973. Six years later, he won the Jackie Gleason Inverrary Classic by three shots over Grier Jones, then won his first major in 1981 by four shots over Fuzzy Zoeller at Atlanta Athletic Club.

His defining victory might have been the U.S. Open at Oakmont in 1983, when he beat Watson by one shot. Nelson added the '87 PGA Championship at PGA National, beating Lanny Wadkins in a playoff. He ended his career with 10 victories.

"Until I get in front of everyone in St. Augustine will it actually feel it's real," Nelson said. "I'm living in a dream world right now."

What touched him the most Wednesday was a group of Hall of Famers who attended the announcement, such as Hale Irwin, Tom Kite, Charlie Sifford, Tony Jacklin and Carol Mann.

"I don't know of too many people who feel they deserve to be in there," Nelson said. "To get the 'welcome' from guys who have accomplished a lot more than you have ... it's like winning another major, as far as I'm concerned."

Picard won the '38 Masters with a 32 on the front nine, holding off Harry "Lighthorse" Cooper and Ralph Guldahl, then won the PGA a year later with a birdie on the 36th hole to square his match with Byron Nelson, and a birdie on the first hole to win.

"Henry Picard was one of the country's brightest stars in the decade leading up to World War II, where his victory total compares favorably to the likes of Sam Snead during that span," PGA Tour commissioner Tim Finchem said.

The voting body for the World Golf Hall of Fame consists of Hall of Fame members, golf writers and historians, the World Golf Foundation board of directors and members of the Hall of Fame's advisory board.

The Hall of Fame does not disclose vote totals, only percentages.

While he was selected through the veteran's category, Picard received 53 percent of the vote on the PGA Tour ballot. Two-time U.S. Open champion Curtis Strange received 50 percent, followed by Craig Wood at 37 percent.

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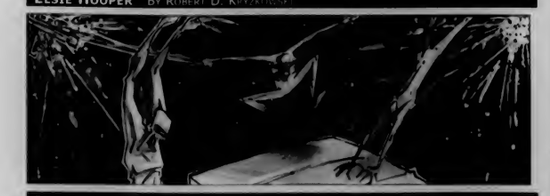
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Quote of the Day

"Times have not become more violent. They have just become more televised."

—Marilyn Manson

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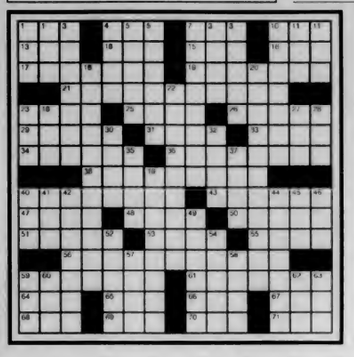
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44 Throat guardians
45 Inc. in Liverpool
46 You betcha'
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52 Beat-era writer
54 Tree knot
57 Loathsome
58 Fencer's weapon
59 Large-scale
60 Caviar
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aries Mar. 21-Apr. 19
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taurus Apr. 20-May 20
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gemini May 21-Jun. 21
You will get all caught up on sleep tonight.

cancer Jun. 22-Jul. 22
Don't go out of your way to hand that paper in.

leo Jul. 23-Aug. 22
If you have a sore throat get yourself some honey.

virgo Aug. 23-Sept. 22
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libra Sept. 23-Oct. 22
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scorpio Oct. 23-Nov. 21
You will have 12 missed calls when you get out of work tonight.

sagittarius Nov. 22-Dec. 21
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Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, APRIL 20, 2006 SPORTS@DAILYCOLLEGIAN.COM

Clash of the ECAC titans

Minutemen meet Hoyas in pivotal conference mathup

By Dan Duggan
Collegian Staff

In its six years of existence, the ECAC has had just two different champions — Massachusetts and Georgetown, who have each won the league title three times.

The annual matchup between the No. 8 Minutemen and the No. 7 Hoyas has been a de facto conference championship game, as the winner of the heavyweight tilt has won the league crown in five of the six years.

This season is no different, as the UMass-Georgetown matchup —slated for Saturday at 1 p.m. in Washington, D.C. — will once again go a long way in determining this year's league champion.

UMass and Georgetown enter the game with identical 8-2 overall records and 3-1 marks in league play. The two squads are locked up in a four-way tie for first place with Penn State and Loyola.

While UMass coach Greg Cannella is steadfast in his belief that no game is more important than any other, it's safe to say that when the schedule comes out every year, many players circle the late-season date with the Hoyas.

"It's developed into a great rivalry, so the guys know what Georgetown represents in our conference and in the country," Cannella said. "As I told the guys, it's another big game in a season of big games. If you're too hyped up it will hurt you. You want your guys fired up for every game, and certainly they'll be fired up for this game, but you have to be able to control your emotions."

The teams have only met six times (with each squad winning three games apiece), but a rivalry has grown quickly, mainly because each matchup has produced high-scoring, tight contests.

Every meeting has been decided by less than three goals, with the difference in three of the games being a single goal.

"There have been great games between the two teams. That's why rivalries exist," Cannella said. "They exist when you have two fairly even-matched programs that battle it out every time out. It has developed into some really good games because of the competition."

The up-tempo pace that both teams employ has added to the excitement in the games, and Cannella knows his defense will be put to the test on Saturday.

"They're explosive. They love

See LACROSSE on page 11



Senior defenseman Jack Reid was selected as one of 23 final nominees for the Tewaaraton Trophy on Tuesday. Reid is joined by senior attackman Sean Morris as finalists for the award.

UM winning despite turnover problems

By Jeff Howe
Collegian Staff

It's not always common to see a highly successful team — in any sport — succumb to such a crippling statistic such as turnovers. But 10 games into the season, that has indeed been the case with the No. 8 Massachusetts men's lacrosse team.

The Minutemen are coming off an eye-popping 27-turnover outing in their 13-7 victory over Hobart on Saturday, accentuating what has been the most frustrating issue with the UMass team this year.

The Maroon and White have turned the ball over 17.2 times per game in 2006 in comparison to just 14.7 giveaways per contest for their opponents, a difference in 2.5 per game for a team that has an 8-2 record.

Last year, however, UMass only turned the ball over at a clip of 13.3 times per game, which was 4.1 less turnovers than their opposition's number of 17.4. For the sake of comparison, UMass' turnover ratio over the last two seasons has gone in the wrong direction by an average of 6.6 per game.

Against a team like the No. 7 Hoyas, who are on tap for the Gorillas in two days down in the District of Columbia, possessions will be at a premium as much as they ever have been so far at this point in the schedule.

"We've continued to talk about it — not too much — but we're hoping we can pay greater attention to it," UMass coach Greg Cannella said. "We're going to need greater attention to it this weekend. We haven't thought too much about it.

See TURNOVERS on page 11

On the right track

By Dominic Poli
Collegian Staff

Neither of the Massachusetts men's track coaches, Ken O'Brien nor Antoinette Orrando, had ever seen or heard of him before. The soon-to-be junior was a complete stranger to them, but he wanted to join the track team.

Well, about eight months have gone by since then and in that time Erik Hoagland's name has grazed plenty of headlines in local newspapers, and rightfully so. In his first college indoor season, Hoagland stunned the world of UMass track and field by winning the long jump and triple jump at the Atlantic 10 Championships, the long jump at the New England Championships and taking third place at the IC4A Championships.

Hoagland's performance at the A-10 Championships on Feb. 18 was nothing short of exceptional. His victories in the long jump and triple jump marked the first time a Minuteman has ever won both events at the meet since UMass joined the league back in 1994. But there's another monumental highlight: his leap of 49 feet, 3 inches in the triple jump broke the UMass record for the second time that season. This electric day won him the UMass/Dinn Bros. Co-Athlete of the Week award.

"I had just gotten on the team this season, so it was my first collegiate championship. I didn't expect to win both," Hoagland said. "You have to do both events right after each other, so it got kind of tiring having to do all the run-throughs. But the team was pretty supportive, so that helped a lot."

His teammates' support must have been just what the doctor ordered because he continued right on over to the long jump, where he marked a distance of 23 feet, 4 inches.

Perhaps it was shock or simply exhaustion, but Hoagland says he didn't have time to comprehend all that he had done until a while later.

"I didn't really understand the magnitude of winning both until I got back from the trip and my [jumps] coach [Orrando] called me and told me that no one had done that before," Hoagland said. "And she told me that I broke the triple jump record too.

"It was just overwhelming because all these things that I was doing kind of came together at once. And then [winning] Athlete of the Week was pretty amazing."

As amazing as all of that was, Orrando was even more stunned by the tremendous grit that Hoagland displayed in order to get to that point.

"He actually had a little mishap shortly into the new year in which he kind of fell down and whacked his arm and he had a hairline fraction and I'm thinking 'Oh no, he [fractured] his arm, he'll be out for a while,'" Orrando said. "But he said 'It's not that bad, I'm going to keep doing what I can do and I'll come back.' And sure enough, he did and he worked really hard. He's quite a competitor."

It was this kind of heart and determination that led Hoagland to continue his season-long reign of success just a week later.

At the New England Championships on Feb. 27, he won yet again. This time it was the long jump with a distance of 23 feet, 3.35 inches.

Hitting him like a ton of bricks, his achievements left this Belchertown-native what he described as "speechless."

Orrando certainly wasn't, though.

"That was equally as exciting," Orrando said. "He didn't have quite as good a performance in the triple jump [he jumped 44 feet, 5.5 inches to finish in 11th place] but he did win the long jump. To do that back-to-back [weeks] is pretty tough. He felt a little beat up at that point [due to a nagging ankle injury]."

But this 21-year old superstar wasn't finished there.

One week later he was at the IC4A Championships in Boston to cap off a spectacular season. Hoagland set a new personal record in the long jump when he soared a distance of 23 feet, 5.25 inches. Despite the great jump, he had to settle for third place.

"He definitely competed the best that he could. Three weeks in a row is tough to do," Otrando said. "He definitely put forth a great effort and did the best he could."

What becomes apparent, however, is that no matter how well he does, Hoagland will always be his own toughest critic.

"Coming in third is never something to be proud of. But, considering that the IC4A is a pretty competitive meet, it felt pretty good," Hoagland said, adding that his ankle started to give out towards the end of the season, making his events much more difficult to do.

Hoagland demonstration of grit came as no surprise to Otrando.

See HOAGLAND on page 12

Another Boston rival on tap

By Eric Athas
Collegian Staff

After the dismantling of one Boston rival on Tuesday, the Massachusetts softball team will look to take care of another one this afternoon when it takes on Harvard at the UMass Softball Complex for a doubleheader. The Minutewomen shut out the Boston College Eagles 6-0 on Tuesday, holding them to just five hits. The win was the team's seventh straight and 15th out of the last 16 contests.

The last few games for UMass have been highlighted by individual milestones, and the matchup against Harvard (15-16) could be the same.

On Saturday, freshman Whitney Mollica set the new single-season RBI record, driving in five RBIs against Temple, increasing her total to 47. Senior K.J. Kelley, who holds the all-time home run record at UMass, cranked her 40th homer in the win against B.C.

So far this season freshman Brandice Balshmiter has struck out an A-10-high 193 batters she has faced. With just a few more, she will pass Kelly Daunt on the all-time UMass list and will move up to the No. 4 slot for single-season strikeouts. Her season ERA of 0.73 is also the best throughout the conference.

Balshmiter will have to continue her work when she faces Crimson senior Rachel Murray this afternoon. Murray is the offensive threat for Harvard, batting .264, hitting four home runs, and registering 19 RBIs. Her slugging percentage of .437 is third on the team among starters.

Although Murray is the leader at the plate for the Crimson, the Minutewomen's offense has proven to be unstoppable at times.

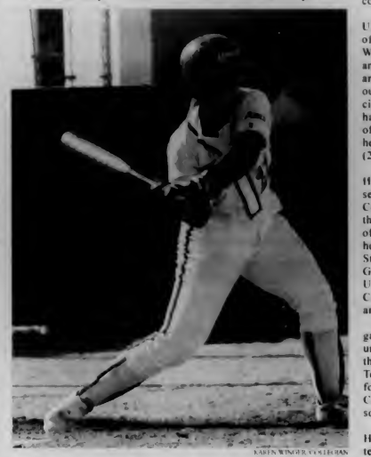
Led by the record-breaking Mollica, who leads her team in seven different categories (.416 batting average, 47 hits, 12 doubles, three triples, nine homers, 47 RBIs and a slugging percentage of .814.), UMass leads the A-10 at the plate. The Minutewomen have produced 52 runs over a span of seven games, combining for 26 total homers.

Countering that daunting UMass attack is a combination of Crimson hurlers. Amanda Watkins has made 20 appearances for Harvard, recording an ERA of 2.79 and 35 strike outs. Though she has been in the circle the most this season, she has given up the least amount of homers (four) compared to her three counterparts combined (21).

The last time UMass faced Harvard was during the 2005 season at the UMass Softball Complex. It was April 26 and the Minutewomen were coming off of a heartbreaking doubleheader loss to North Carolina State, where they fell 6-4 in Game 1 and 6-0 in Game 2. UMass recovered against the Crimson, sweeping them 4-1 and 4-3.

Those victories sparked a 13-game winning streak that lasted until the team was ousted from the NCAA tournament 1-0 by Texas on May 20 and then the following day by Texas A&M Corpus Christi, ending the season for UMass.

The contest today against Harvard is the last time the team plays at home until Friday, April 28 against Dayton, as the Minutewomen will be traveling to Saint Louis on Sunday.



Whitney Mollica and UMass take on Harvard today at 3 p.m. at home. Mollica set the school single-season RBI record on Saturday.

Loyalty strained by free agency

By Tim Dahlberg
Associated Press

Pedro Martinez was on the mound the other night in New York, which was enough to attract some 13,000 walk-ups to Shea Stadium. They came to celebrate win No. 200 for one of the best pitchers in the game.

Two seasons ago, the same fans wouldn't have paid $2 to take the No. 7 train to Queens to see Martinez pitch. Before he signed a $53 million contract with the Mets, they probably didn't even know he was nearing a career milestone.

Across town, Johnny Damon is cheered every time he comes to the plate at Yankee Stadium. He cut his hair and shaved off his beard, but he's still playing suspiciously like the guy who broke Yankee hearts when he hit two key home runs — including a grand slam — to help the Red Sox beat New York in Game 7 of the 2004 American League championship series.

All is forgiven. And the wounds seem to be healing quickly in Boston, too, over the $52 million signing of their center fielder.

"I know I'll always be remembered for Game 7 to help get us to the World Series and I know I'm also going to be remembered for jumping sides," Damon said after his signing.

Game 7, maybe. But these aren't your father's Red Sox anymore, either.

Heck, they're not even your older brother's. Eighteen months after winning the World Series, only 13 of the 51 players who took the field in Red Sox uniforms in 2004 were still in the organization when spring training began.

Babe Ruth's trade to the Yankees invoked a curse that lasted for more than 80 years. Damon's departure, after a brief sputter of protest from Red Sox fans, now draws little more than a yawn.

Even Red Sox fans don't really seem to care who is wearing their uniform these days.

"Most fans today don't really remember the time that when you were a Dodger you were a Dodger forever," said Robert Pasilkoff, who runs Brand Keys, a New York company that surveys fan loyalty. "You're dealing with the bionic consumer of the 21st century. These guys realize that it is a business. They may not like it, but they understand that this is how the game is now played."

Red Sox fans certainly understand it. The revolving door both in and out of Fenway Park in recent years includes players like Martinez, Damon, Roger Clemens, Wade Boggs, Nomar Garciaparra and Manny Ramirez.

But ask Boston fans how much they love the Red Sox today, and the answer is the same as when Carl Yastrzemski and Ted Williams spent their entire years in Boston uniforms. Lose a Clemens or Martinez or gain a Ramirez or David Wells, it doesn't matter as long as the Green Monster remains in left field and opening day is still in April.

In Boston it's simply an opportunity to sell new jerseys. Fans there are ranked No. 1 on the Brand Keys Sports Loyalty Index, an annual survey of 14,000 fans that charts the intensity of a fan's relationship with his or her team.

The Yankees aren't far behind at No. 3, while the Mets make the top 10.

All have something in common — they have enough money to reload at any time. And that makes fans quicker to both forgive and forget.

UMass drops finale to Terriers

By Eli Rosenswaike
Collegian Correspondent

The Massachusetts tennis team (11-9, 3-1 Atlantic 10) wrapped up its regular season on Tuesday with a disappointing performance against a strong Boston University team. The Minutewomen failed to capture a single match, falling to the Terriers 7-0. However, with the Atlantic 10 tournament just around the corner, UMass coach Judy Dixon decided to rest some of her starters and let some of the other women get a chance to play.

In doubles play, the women of BU were ferocious, winging all three matches in impressive fashion to take the doubles point. At No. 1 singles junior Michelle Spiess and sophomore Masha Pozar suffered a rare defeat dropping to 14-4 on the season as a doubles tandem.

At first singles, Spiess also took a rare loss, which turned out to be only her fourth loss all season in singles. Despite the loss, Spiess has had a highly successful campaign this year and won the A-10 Co-Player of the Week honors last week. Also receiving honors last week was freshman Stephanie Gimenez, who won the A-10 Rookie of the Week. Gimenez, like Spiess, also dropped her match against BU at No. 3 singles, a spot where she hadn't played all season.

Before the match, Dixon couldn't help but sing the praises of Spiess, and even with her loss against BU Dixon couldn't be more pleased.

See TENNIS on page 12

New England's Largest College Daily · Est. 1890

The Daily Collegian

Friday, April 21, 2006 www.dailycollegian.com Volume CXVI Issue: 119

Johnston's father describes first sign of son's paranoia

By Matt Belliveau
Collegian Staff

The father of the Daulton man accused of murdering his best friend shared his testimony in the Hampshire Superior Court yesterday, illustrating signs of his son's extreme paranoia that the defense believes drove him to kill.

Bruce Johnston, 61, testified in the trial of his son Bryan Johnston, 24, who is accused of killing his best friend and former University of Massachusetts student David Sullivan, 22, explaining that his son "lived a normal childhood" that included playing competitive sports and a heavy involvement in BMX bike racing.

Johnston also alluded to introducing his son to guns at eight years old, and that he had weapons around his home on 95 Bruce Drive in Daulton.

"I came from a hunting family, and I passed that information down to my son," said Johnston. "I had weapons in the house with ammunition, but that was all locked up."

Bruce Johnston explained his first knowledge of his son's paranoia which came months after he had helped move his son into his new dorm room in Hawaii Pacific University.

"He told me he wasn't enjoying the dorms and that his roommate had a father who was heavily involved in the Mafia," said Johnston.

Bruce then paid $6,000 for his son to live in a new apartment and purchased a new $9,000 Suzuki 650 street bike for his son.

"I didn't know what to believe," said Bruce Johnston. "I wasn't sure if it was true."

Johnston withdrew from the University months later.

Johnston felt concern after an incident months after Bryan returned from Hawaii Pacific.

In the spring of 2002, Bryan asked his father to look out his window to see "a van outside that is filled with FBI agents watching him."

"He was very anxious when showing me," said Johnston. "He pulled the curtains apart and I saw a white van outside."

Bruce told Bryan that he was going to go out to the van to show him that the men were not FBI agents, but Bryan stopped him from going.

"He wouldn't let me go," said Johnston. "He was afraid for my life as well as his own."

Johnston's defense team, led by defense attorney Alexander Nappan, rested yesterday just days after the testimony of Dr. Carol Feldman, the forensic psychologist who spent over 50 hours evaluating the mental health of Johnston after the murder, that Johnston suffers from psychotic delusional disorder and was not able to control himself when he killed David Sullivan.

The Commonwealth, led by prosecutor Renee Steese, challenged the psychiatrist's conclusion by detailing Johnston's seemingly logical behavior after the murder.

Cell biologist gives Williamson lecture

By Steve Stafford
Collegian Correspondent

Brown University Professor Kenneth Miller gave the annual Kathryn and Paul Williamson lecture at the Fine Arts Center yesterday, mostly covering the conflict between evolution and intelligent design.

Miller, a staunch defender of evolutionary theory, played a starring role in the 2002 Cobb County, Georgia evolution trial.

The trial began after the school board placed biology textbooks authored by Mr. Miller with a warning sticker, stating that evolution is only a theory and not a fact.

"Of course it's a theory. Theories explain facts," said Miller yesterday. "Why take evolutionary theory out of biology textbooks? Why not cell biology, physiology, or for God's sake Organic Chemistry?"

Miller has received national recognition in this conflict, making appearances on CNN's "Newsnight" with Aaron Brown and most notably Comedy Central's "The Colbert Report."

Miller has also written several popular books including the bestseller, "Finding Darwin's God: A Scientist's Search for Common Ground Between God and Evolution," as well as a successful series of high school biology textbooks.

Calling his lecture "God, Design and Darwin," Miller criticized intelligent design and debunked several myths about evolutionary theory.

Most prominent among these myths was that evolution disproves the existence of God.

Quoting his comments on the "Colbert Report," "I don't view God as a trickster. I think he's so clever that he set in motion this process that made you, made me, and maybe even made Bill O'Reilly."

"It was a blast. Those six minutes went really fast. [Colbert] has one of the quickest wits I've ever seen and he always stays in character," said Miller describing his appearance on "The Colbert Report". "Aaron Brown, however, is a very soft-spoken, thoughtful man. He actually let me finish my sentences. That experience was sort of the anti-Colbert."

Miller strongly rejected the idea that science should account for the supernatural.

"By that logic, astrology is also a legitimate scientific theory," said Miller. "Supernatural explanations may be right, but that doesn't make them science. For instance, how else do you explain the Red Sox beating the Yankees after losing three games in a row? Maybe God just got sick of George Steinbrenner."

Miller told the crowd of approximately 200 people about recent discoveries that further prove evolutionary theory to be correct and about the many transitional "missing link" species that we have discovered in the fossil record.

He also quoted a somewhat surprising defender of evolution, Pope Benedict: "[Evolution] can fall within God's providential plan for creation." As Professor Miller mentioned, the Vatican rejects Intelligent Design, calling it "bad science and worse theology."

In the past, Miller has appeared as an expert witness in controversial court cases about evolution in Cobb County, Ga. as well as in Dover, Pa.

"Once I was mentioned on the 'Daily Show' my students thought that I was actually doing something worthwhile," he joked.

Both of these trials stirred up controversy nationwide, and as he brought up, even in England.

Despite taking criticism from various groups, Professor Miller counts himself among the believers; he is a practicing Roman Catholic in his hometown of Seekonk.

"I coach CYO basketball, isn't that the true test of devotion," said Miller.

Many of the attendants found his faith and commitment to science refreshing.

"It was nice that he pointed out that not all Christians believe in Intelligent Design, like his example with the Catholic Church," said UMass Junior Diana Barszcz.



Credit card fraud cases dealt by UMass Police Department between January 2005 and April 2006

It was days after spring break when freshman University of Massachusetts student Joelle Sanford received a phone call from her bank notifying her of possible fraudulent activity with her credit card account.

Sanford went online to check her account and was stunned when she noticed that $600 was charged under her name. Later that day, Sanford realized that the thief had more than just her credit card information — the thief had her identity. Sanford is certain the suspect is a student living on campus.

Logging onto a networking Web site called iFriends.net, the thief used Sanford's credit card information to buy a subscription and create a profile. Included in that profile was enough information to give Sanford the chills.

"They had my phone number, my address, my name, my e-mail, my boyfriend's e-mail, and they even had my cell number — It was just kind of creepy," said Sanford, who says that the person ultimately charged about $1,000 on the Web site.

Sanford's incident does not stand alone. With identity theft and credit card fraud on the rise, the exposure of students to fraud has been displayed on campus and on the Internet, forcing one local company to change its business methods.

With seven full-blown credit card fraud cases dealt by the UMass Police Department between January 2005 and April 2006, the issue has been a frequent problem for Deputy Chief Patrick Archbald, who says that the cases that his department deals with often involve a victim and possibly a known suspect. The problem, however, is prosecuting that suspect.

When Sanford realized someone had hacked into her life, she contacted iFriends, explaining to the Web site maintainers how she never logged onto iFriends.net — a site that contains live adult video chats.

The person she spoke with at iFriends described the profile that was registered under Sanford's credit card, and things became even more unsettling.

The thief had constructed an entire phony profile under Sanford's name — stating that she was single and an econ/macs major. Every time the thief logged on to the site and added a new feature to the fake profile, Sanford's card was charged a fee. A steady stream of charges amounted until the grand total reached $920.

Bank of America nullified the charges under the bank's Total Security Protection policy, and iFriends cancelled the account. While Sanford never contacted the police regarding this issue, she is adamant that the thief lives in a dorm on the UMass campus.

There was a phone number that the perpetrator had used to call iFriends, and that number was traced back to the UMass switchboard. The thief made a call from a phone on campus, but that's where the trail went cold.

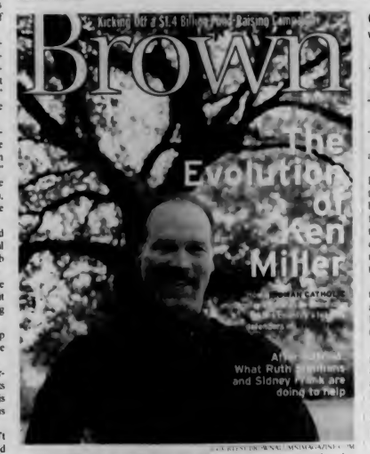
"It was scary," said Sanford, who believes that the credit card information may have been breached because she did not properly shred all of her bills. "Luckily [the bank] cancelled the charges for me, and it kind of just ended there."

Archbald says the problem with local incidents is that it's hard to prosecute the suspect at hand. Often, the bank refunds the victim, and the other victim, the credit card company, isn't willing to prosecute, because the cases are not large enough in scale to justify costly legal counsel. There have been instances when a bank has lost up to $10,000 and not appeared in court.

"It's a great feeling to identify a suspect, but in the back of your mind you're thinking about two, three, or four months from now, things are probably going to peter out and not a whole lot's going to happen with it," said Archbald.

UMass sophomore Provan Slys experienced credit card fraud in cyberspace. She had her debit card information stolen through a fraudulent e-mail masked as an official solicitation from eBay on March 16 — about a

See FRAUD on page 3



Ken Miller, a staunch defender of evolutionary theory, played a starring role in the 2002 Cobb County, Georgia evolution trial.

SOM offers rides for drunk students

By Dan O'Brien
Collegian Staff

Some college students at local bars are sure to get lucky this weekend.

That's because students from the Isenberg School of Management at the University of Massachusetts will be giving their peers free rides home from downtown Amherst every night through Saturday. The goal is to discourage drunk driving and market the new Ford Fusion vehicles at the same time.

The effort is for a class project for the Marketing 497K class, also known as Advanced Promotional Strategies. But the students are calling their class the Mass Minute Marketing.

Students looking for free rides to go downtown can find them between 7 and 11 p.m. Thursday through Saturday at Hobart Lane, Puffton Village, Townehouse Apartments, Brandywine Apartments, Boulders Apartments, Mill Valley Apartments, the Southwest Horseshoe and Rolling Green and Alpine Apartments.

Rides leaving from downtown will last from 11 p.m. until 2 a.m. and will begin at the Starbucks Coffee Shop on N. Pleasant St.

The project's public relations spokesperson, Caren Tortorici says promoting the event is a win-win situation for students.

"We're getting people in the fusion and we're giving them a safe ride," Tortorici said.

Mass Minute Marketing had a $5,000 budget to plan an event that would promote the Ford Fusion in and around the UMass campus. Tortorici says $1,000 was spent on renting two vehicles for the event, and the remaining money was spent on TV and print advertising, shirts, tents, banners and food, among other items. The group's main sponsor was New England Ford Dealers.

The group plans to hold a "Mass Fusion" event on Tuesday at the UMass campus from 10 a.m. to 3 p.m. with activities that participants hope will promote the event and allow students to have fun at the same time.

The group says some of the activities will highlight aspects of the vehicle. In addition, radio station Laser 99.3 FM will be broadcasting live from the event and providing music. Students who participate in vehicle interactions will be entered to win Boston Red Sox tickets, along with a variety of other prizes donated by local businesses.

A rock wall and a cookout will also be at the event.

The UMass students working on the entire project say they have worked hard to make it a success.

"This is the most intense six credit class that I've ever taken," Tortorici said. "It's the best hand on experience you can get."

ARTS & LIVING

"NOTORIOUS BETTIE PAGE"



Mary Harron's biopic shows a cheerful and enthusiastic Page.

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EDITORIAL/OPINION

SOME RA'S ARE POWER CRAZY



Some rules should be ignored as long as there is dorm harmony.

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WEATHER

TODAY High 65 *Partly Cloudy*

TONIGHT Low 34 *Clear*

TOMORROW High 60 Low 37 *Showers*

SPORTS

MINUTEMEN HEAD WEST

UM travels to Saint Louis to face newest conference opponent.



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Tent State University brings in students, debate over tuition fees

By Daniel Magazu
Collegian Correspondent

The University of Massachusetts' held their first ever Tent State University at the wraps up this afternoon after a week of great weather, free food and much deliberation over bulging tuition costs and issues of diversity.

The event kicked off on Monday evening with very modest crowds but as the week went on more people made their way out to the dozens of tents set up on the Student Union lawn.

Students sat in on workshops that discussed issues ranging from community development to effective lobbying techniques.

Initially, volunteers for the event planned on holding democratic meetings every evening to implement what had been discussed during the day into a "platform for action."

"Basically the democratic meetings allow us to make plans for what we can do beyond the week of Tent State," said volunteer Sara Bernardo. "We will be able to come up with ideas for what sort of actions we can take to cause change."

However, according to UMass graduate student Jed Murr, this process began happening at the workshops.

"We noticed that during some of the workshops people had already begun discussing how they could take action," said Murr. "During a civil disobedience workshop this morning there was already talk of building a broad-based coalition on campus."



Tent State University will come to a close today with a free barbeque and party being held on the student union lawn at 12:30 p.m.

On Tuesday, students got the chance to hear from one of the leading voices in the anti-war movement when Cindy Sheehan gave a speech about a possible link between the war in Iraq and declining support for higher education. She was joined by Preston Smith, a Mount Holyoke professor and the National co-Chair of the Labor Party's Free Higher Education Campaign.

"It was great to hear Preston Smith talk about the feasibility of free higher education," said Bernardo. "The speech was interesting in conjunction with Cindy Sheehan's speech about how the war is cutting into education spending."

An exchange of ideas was not the only thing being served up during the week. Each day hundreds of students lined up along the tents to enjoy a free barbeque courtesy of the events sponsors.

In the spirit of Tent State University, many students chose to sleep out in their tents throughout the week. UMass junior Jon Moore found this to be one of the more enjoyable parts of the event.

"Some people have stayed up until three in the morning playing banjos and fiddles," said Moore. "The activities and camaraderie have been really good all week."

Tent State University will come to a close today with a free barbeque and party being held on the student union lawn at 12:30 p.m.

Students arrested in shooting plot

By Marcus Kabel
Associated Press

RIVERTON, Kan.—Five teenage boys accused of plotting a shooting rampage at their high school on the anniversary of the Columbine massacre were arrested Thursday after a message authorities said warned of a gun attack appeared on the Web site MySpace.com.

Sheriff's deputies found guns, ammunition, knives and coded messages in the bedroom of one suspect, Sheriff Steve Norman said. Authorities also found documents about firearms and references to Armageddon in two suspects' school lockers.

"What the resounding theme is: They were actually going to do this," Norman said.

Norman said he would ask prosecutors to bring charges of conspiracy to commit murder against the teens, ages 16 to 18. Attorney General Phill Kline said in a news release that his office was taking over the prosecution at the request of the Cherokee County attorney.

Deputies' interviews with the suspects indicated they planned to wear black trench coats and disable the school's camera system before starting the attack between noon and 1 p.m. Thursday, Norman said. The suspects apparently had been plotting since the beginning of the school year.

Officials at Riverton High School began investigating on Tuesday after learning that a threatening message had been posted on MySpace.com, he said.

The message discussed the significance of April 20, which is Adolf Hitler's birthday and the anniversary of the 1999 Columbine High School attack in Colorado, in which two students wearing trench coats killed 13 people and committed suicide, the sheriff said.

"The message, it was brief, but it stated that there was going to be a shooting at the Riverton school and that people should wear bulletproof vests and flak jackets," Norman said.

School officials identified the student who posted the message and talked to several of his friends, Norman said.

But Riverton school district Superintendent David Walters said the significance of the threat didn't become clear until Wednesday night, after a woman in North Carolina who had chatted with one of the suspects on Myspace.com received more specific information that there would be about a dozen potential victims, at least one of whom was a staff member. She notified authorities in her state, who contacted the sheriff's department, Norman said.

Norman said that the potential victims were popular students and that the suspects may have been bullied.

"I think there was probably some bullying, name calling, chastising," he said. He also said investigators had learned the suspects were computer buffs who liked violent video games. About 900 students in all grades go to school on the campus.

Riverton is an unincorporated area of about 600 people along what once was the famed Route 66 in southeast Kansas, near the Oklahoma and Missouri borders.

UMass, ready for relay

By Ryan Richardson
Collegian Staff

Nearly 800 University of Massachusetts students will gather at Pratt Field today to hold the fourth annual Relay for Life at 6:30 p.m.

Groups from the Five Colleges will gather to wrap up weeks of fundraising on behalf of the American Cancer Society.

The event will continue through the evening until 12:30 p.m. on Saturday and will include activities and events all through the night for participants.

The primary focus is the relay itself, where team members will walk the track throughout the event as a symbol of the continuing struggle against cancer. Cancer survivors will lead the first lap along with their caregivers. The event will be accompanied by inspirational speakers as well as prizes, contests, and games throughout the evening.

Organizers hope to beat last year's record fundraising of $72,000. So far the participating groups have managed to raise roughly $64,000 online according to Dan Lachar, Online Fundraising Chair and UMass junior.

"Last year 60 percent of donations came online, so I'm estimating that we'll raise about $100,000, which was our goal," Lachar said.

The online figure does not take into account other donations and the $10 registration fee. Donations will be accepted online through the summer at www.acsevents.org/relay/mafivecollege.

As of Thursday, the Five College Relay for Life was the number five relay in New England.

Enrolled participation in the event has also more than doubled from some 500 people in 2005 to over 1,000 this year.

UMass students make up a large percentage of participants, with around 800 UMass students signed-up to participate online. In addition to the college students, several local organizations and high schools have thrown their hats into the ring.

A large part of this boost in participation is owed to Pam Horan and Amy Miller, Relay co-chairs, who worked with Vice Chancellor Mike Gargano to fold Relay for Life into Greek Week. Greek organizations have served a large part in the fundraising and getting the word out about Relay contributing close to $10,000 through their teams.

FBI analysis raises new questions in bungled Detroit terror case

By John Solomon
Associated Press

WASHINGTON — A new FBI analysis of evidence in a bungled Detroit terrorism trial undercuts the recent indictment of the former prosecutor in the case, creating fresh conflict in a legal drama that has embarrassed the Bush administration.

The 13-page report by FBI Agent Paul George concludes that satellite photos of a Jordanian hospital closely match hand-drawn sketches found in 2001 inside the apartment of four Detroit men who the government claimed had surveyed the site as part of a terrorist plot.

The new analysis conflicts with the Justice Department's argument that photographic evidence did not match the sketches.

George testified at the 2003 Detroit terrorism trial and produced the new analysis around the time he was called to testify late last year before a grand jury that eventually indicted the prosecutor for wrongdoing in the case, officials said. The agent's report was obtained by The Associated Press.

Convictions of three of the four Detroit men — arrested shortly after the Sept. 11 attacks — were tossed out in 2004 after the Justice Department told the court its own prosecutors withheld photos from defense lawyers that could have helped prove the defendants innocence.

Last month, former Assistant U.S. Attorney Richard G. Convertino and a State Department investigator were indicted on charges they conspired at the trial to withhold the pictures because they would have shown that the drawings were not surveillance sketches of the hospital, as Convertino and trial witnesses had portrayed.

"The object of the conspiracy was to present false evidence at trial and to conceal inconsistent and potentially damaging evidence," the indictment alleges.

In an earlier court filing, Justice went further, claiming the photos disproved the sketches. "It is difficult if not impossible to compare the day-planner sketches with the photos and see a correlation."

Department officials said they were aware of George's report, but remained confident they could prove the ex-prosecutor and the State Department official lied about the existence of the photos, which were e-mailed to Convertino before the trial and were not turned over to defense lawyers. Convertino said he never saw the e-mail or photos.

"The pending prosecution is not about the guilt or innocence of the defendants" in the original terror case, Justice spokesman Bryan Sierra said. "This is about lies perpetrated by a federal prosecutor and a federal agent, as alleged in the indictment. It's about perjury and the integrity and fairness of the judicial system."

Justice officials also acknowledge they don't possess one of the two sets of photos they believed were taken in the case and don't know if they exist. Aerial photos believed to have been taken by helicopter before the trial are missing, but prosecutors do have a second set of ground and helicopter photos of the Jordanian hospital they say were e-mailed to Convertino before the trial.

Convertino alleges he is being prosecuted solely because he sued then-Attorney General John Ashcroft in 2004, alleging mismanagement of the war on terror.

Convertino is due in court Friday. His lawyer said Thursday the new FBI analysis "disproves the indictment's preposterous allegations" and vindicates the original terrorism convictions.

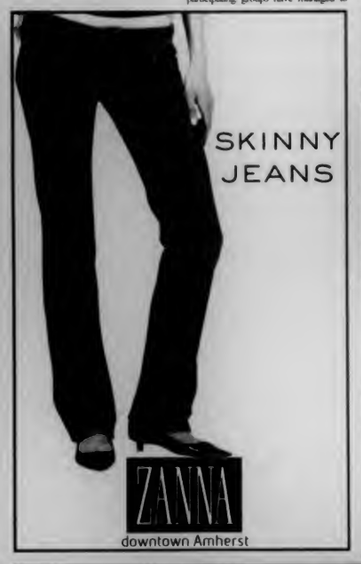
"The government now agrees, after three years of inquiry and millions of dollars, that the evidence in the original case proves the terrorist convictions originally rendered by the jury," attorney Bill Sullivan said.

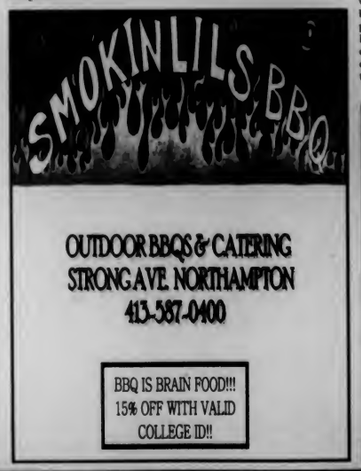
The criminal charges against Convertino are based on the principle that prosecutors must turn over to defendants all evidence that could help them prove their innocence.

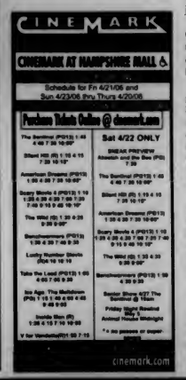
Legal experts said the emergence of George's analysis could help Convertino's lawyer create reasonable doubt. Defense lawyers could argue that if photos matched the sketches — instead of disproved them — Convertino would have had no motive to hide them and no obligation to turn them over, experts said.

"We don't know yet what other evidence Justice might have, so we have to wait and see but this new information seriously weakens the allegations as initially reported," New York University School of Law professor Stephen Gillers said.

Gillers said the fact that an FBI agent would create an analysis that could undercut Convertino's indictment "signals disagreement about the wisdom of this prosecution within the enforcement agency."









Moussaoui prosecutors doubt part of defendants claim

By Michael J. Sniffin
Associated Press

ALEXANDRIA, Va.—Prosecutors acknowledged on Thursday the government has no evidence to support — and actually doubts — part of Zaracias Moussaoui's dramatic courtroom confession that he was involved in the Sept. 11 attacks: His claim that shoe bomber Richard Reid was to be on his team.

Thanks to legal maneuvering outside court, the potentially damaging concession reached the jury in a decidedly undramatic way: It was part of a stipulation agreed to by the government and read to the jury in the monotone voice of defense lawyer Alan Yamamoto.

The disclosure came shortly before the defense rested its case for sparing the life of the 37-year-old Frenchman. Testimony in the trial concluded after prosecutors presented their only rebuttal witness, psychiatrist Raymond Patterson, who examined Moussaoui. Patterson disagreed with defense experts who testified the terrorist conspirator is a paranoid schizophrenic.

On Monday, jurors who must choose execution or life in prison for Moussaoui will hear closing arguments and begin deliberations.

The windup of testimony in the 1 1/2-month roller coaster trial covered several issues. Seven more people who lost relatives in the attacks testified on Moussaoui's behalf about how they have devoted their lives to reconciliation rather than vengeance. The defense called 13 victim relatives over two days to try to blunt the impact of nearly four dozen victims and relatives whose heartrending testimony for the prosecution had some jurors wiping their eyes.

The defense also read another government-approved stipulation acknowledging that six al-Qaida operatives who directly planned and put in place the Sept. 11 plot, including mastermind Khalid Shaikh Mohammed and planner Ramzi Binalshibh, are in U.S. custody and have not been charged. Some Sept. 11 families have criticized the government for charging only Moussaoui, whom they consider marginal, and not major players such as Shaikh Mohammed.

The concession about Reid went directly to the argument between prosecutors and defense lawyers over Moussaoui's credibility since he testified March 27. He stunned the courtroom that day by recanting his four-year-old claim of having nothing to do with Sept. 11. Instead he said he was to have hijacked a fifth jetliner, with Reid, that day. Previously, Moussaoui claimed his planned attack on the White House was part of a later plot.

Since Moussaoui testified, the court-appointed defense team — with whom he does not cooperate — has portrayed him as a delusional schizophrenic who lied either to achieve martyrdom through execution or to enhance his role in history.

Prosecutors have tried to shore up Moussaoui's reputation. They argue he is not insane but a committed Islamic fundamentalist jihadist who finally confessed his role and determination to kill Americans.

Defense lawyers tried to bring Reid to court from federal prison, where he is serving life for attempting to detonate a shoe bomb on a trans-Atlantic flight in late 2001.

That bid was thwarted in motions still sealed from the public. But defense lawyers were able to obtain the government's agreement on the statement about Reid.

"No information is available to indicate that Richard Reid had pre-knowledge of the Sept. 11 operation or was instructed by al-Qaida leaders to conduct an operation in coordination with Moussaoui," it said.

Reid named Moussaoui as the beneficiary in his will and two FBI analysts concluded that was an unlikely decision for him to make if they were going to be on a joint suicide mission, the statement said.

The two FBI analysts also concluded it was unlikely Reid was part of a Sept. 11 plot with Moussaoui because Reid spent May to September 2001 traveling in Afghanistan, Pakistan, Israel, Turkey and Amsterdam and The Hague in the Netherlands. All Sept. 11 participants were in the U.S. by July 2001, the statement said.

During the government's rebuttal, Patterson testified his examination of Moussaoui found "exaggerations of traits we all have," but "not a major mental illness."

In jargon: he's a character," Patterson said.

He dismissed items cited by defense doctors, such as an incident in which he spat on a defense doctor more than a dozen times while refusing to submit to an examination. "I describe that with the clinical term 'pissed off,'" Patterson said, noting Moussaoui claimed guards manhandled him earlier that day.

Moussaoui's often vituperative and incoherent written court motions and his dream that President Bush will release him were not evidence of the disorganized thinking or delusions of schizophrenia, Patterson said. Rather, he said, they were a part of "fighting his war, using them as propaganda."

The jury earlier found Moussaoui eligible for execution. Although Moussaoui was in jail on Sept. 11, the jury ruled that lies he told federal agents before Sept. 11 kept them from identifying and stopping some of the hijackers.



This artist rendering shows court appointed physician Dr. Raymond Patterson, center, being questioned by U.S. Attorney David Novak.

The Skinny on "Skimmers"

Some thieves use what is called a "skimming device" to steal credit or debit card information. These devices look similar to a small pager, and when the thief swipes a card through it, the magnetic information contained on the card is copied. With this information, counterfeit cards can be produced, or the number can be used to purchase merchandise on the internet.

Skimming devices are also sometimes attached to an ATM, and when a cardholder thinks he or she is swiping their card through an ATM, they are actually becoming victims of credit card fraud, as their information is copied.

Visa has a $1,000 reward for information leading to the arrest of skimmers.

Tips on Foiling Fraud

UMass Police Department's advice to prevent becoming a victim

- Never give out information over the telephone or internet unless you are certain of the source.
- Never leave your wallet, purse, checkbook, or credit cards unattended or unsecured in an unlocked room.
- Obtain and review your credit report regularly.
- Shred your financial garbage including credit receipts, pre-approved credit offers, credit checks, credit card bills, or bank deposit slips.
- Try to keep a list of all your credit or debit card numbers, and issuer phone numbers in a secure place.
- Be wary of employees who have your card in their possession.



UMass students combat credit card fraud

FRAUD from page 1

week before Sanford realized her dilemma with it friends.

This type of e-mail, commonly known as "phishing," has become notorious among regular eBay users and is one that has all of the markings of an eBay message — the logo, the PayPal symbol, the professional-looking e-mail address. The e-mail asks the recipient to reenter their credit card number, or username and password. According to eBay.com, the most effective defense against these types of e-mails is to ignore them, and not provide any sensitive information.

Slys, who had only recently begun using eBay and was not aware of protocol, entered her credit card data without thinking twice.

"I didn't know that there were fraud e-mails that went around," Slys said. "I'm usually really cautious about anything I do online with my debit card."

According to Slys, the thief bought merchandise, and attempted to spend $800 on another purchase. After Slys filled out paperwork at Sovereign Bank, she had her account frozen for a week, and had to wait days for her new charge card to come.

"I'm glad they caught it," said Slys. "I think a lot of people just throw [information] around and are a little bit less cautious."

One local delivery company altered its business practices to reduce the vulnerabilities of its customers to becoming victims of credit card fraud. Sugar Jones, an Amherst-based cookie-delivery company, staples a pink slip on the side of the box that the food is brought in.

Up until last week, the pink slip had the customer's credit card number, expiration date, 3-digit code found on the back of the card (also known as the CVC2 security code), and phone number written out in print, which American Bankers Association spokesman John Hall says should not happen.

"[Sugar Jones] is required by the card companies to protect [the consumer's] information," said Hall, who was shocked to hear that the 3-digit CVC2 security code was written on the pink slip.

Hall added that Visa and MasterCard passed a rule three years ago that all machines print out receipts and that the credit card number is truncated, only revealing the last four digits of a card number.

According to visa.com, Visa's Data Security Standard says that, "...all members, merchants, and service providers that store, process or transmit cardholder data...[are required] to protect cardholder data." If these standards are breached, the business, which does so, could be subject to penalties.

After questioned about the pink slip, Sugar Jones' owner Larry Severance acknowledged the problem and as of several days ago, employees have refrained from writing out the crucial information on the slip.

With the credit card number alone, a thief could commit fraud by several different means. The first is by making a counterfeit "white card," which is a blank credit card that has a magnetic strip on the back of it. The thief would then apply the stolen number to the blank magnetic strip, thus making a copy of the victim's card. All the thief needs is the credit card number. A thief could also exploit a card number by making purchases online with the 16-digit number.

Nevertheless, Hall says the real gold mine for thieves is not necessarily the 16-digit number on the front of the card, but rather the 3-digit CVC2 security code found on the back of a credit or debit card. This number, Hall says, is not easy for people to obtain, but if they do, bank investigators have a much tougher task in cracking the case.

"It's one thing for a card number to be out there – that's fairly easy to resolve," said Hall, who is based out of Washington, D.C. "The card company is going to wonder how the [3-digit CVC2 security code] got out to the crook."

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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, APRIL 21, 2006

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

By the book is not the way

The laws we agree to as freshmen should not be enforced so strictly.



Duncan Devlin

When I got to UMass as an eager young freshman almost five years ago, I was met with many enthusiastic smiles and happy hopeful stories. I was also handed a stack of papers close to the size of a textbook that I was asked to sign. Among these was the Code of Student Conduct. Having stayed at many people's houses in the course of my childhood, each having different rules of the house I pretty much agreed with the need for a unified set of guidelines.

On top of signing this paper, my entire floor had a big meeting where we discussed the rules for living on campus. We were mostly freshmen, so we were pretty interested in getting back to our socializing; talking about how cool we were in high school, and drinking. My RA, a big Irish bloke known for his ability to consume seven gallons of beer in a night, pretty much summed up his idea of the Code of Student Conduct.

"First of all, I know that most of you are under 21, and that some of you may drink. Under no circumstances should you have your door open if you are under 21 and drinking. If I don't know about it, then it doesn't happen. Second, you all signed this set of rules. They are all pretty basic; just be respectful of those around you, and don't piss anyone off."

I was living on the seventh floor of Dickinson in Orchard Hill at this time, and there was quite a party scene. The entire floor was a pretty tight-knit group of friends, and our RA was hardly to be seen. When someone had an issue with someone else, some words would be spoken, and that would be the end of it. My RA would step in only when he deemed it necessary, and by all memory, that never happened. The floor got along beautifully.

My sophomore year would see a new RA. She was a sophomore instead of a senior, and a little anxious about her job. She would put a stop to loud noise if someone expressed an issue, but overall,

I was hoping to live in Orchard Hill again, after having developed such a community, but some tricks of the Housing Assignments Office brought me to Northeast, where I found out just how anal authority figures can be.

she too was concerned more with harmony on the floor than asserting her authority. I was hoping to live in Orchard Hill again, after having developed such a community, but some tricks of the Housing Assignments Office brought me to Northeast, where I found out just how anal authority figures can be.

Every rule in the Code of Student Conduct exists for a reason. Students are not to have too much alcohol in their rooms because . . .well, they're not. Music is to be kept to a minimum because people are trying to study or sleep (at any time of the day). Candles present such a fire hazard that even incense must be outlawed. When someone writes a law, there was an original need, and that is fine. The true test of the law lies in the choice to enforce it.

For instance, my RA has cited me for noise violations about a dozen times. She will tell me that she can hear my music at the security desk three doors down the hall. I will respond by asking the security guard if the music bothers him. After this little exchange, I will be told to turn down the music. I forget the fact that it is not quiet hours, my neighbors are not around, and there is actually some fun existing at college. The rulebook says I am out of line, and the rules must be enforced.

Similar instances occur when it comes to open containers. Beer looks a lot like apple juice. The decision is left to the RA to decide whether or not to investigate the situation. She has the option of either checking the beer, or thinking that it may be some other liquid or merely continuing on unnoticed. Sure, if her supervisor is present, then she may want to go for it, but if not, then why bother?

These people, who go completely nuts on rules, are the ones who go on to be state cops, giving out tickets for doing 66 in a 65 mile an hour zone. Just because it is written in the book does not mean that you have to enforce it. Use your judgment, or you become like one of the minions of the bad guys we were all so afraid of becoming when growing up.

Rules were meant to be broken, pure and simple. As an authority figure, there is not necessarily any reason to enforce any rules. Students and people in general, are capable of self government. The purpose of authority is to take care of those who cross the line. If a rule can be bent, go for it, or you will end up just like those state cops giving you a ticket to feel like they have some power in the universe.

Duncan Devlin is a Collegian columnist.

Get out of your dom into the outdoors

I don't know if I'm wrong or not, but it seems as if my fellow students are missing out on the incredible opportunities afforded by the season. Take me for example: here I am sitting at my computer typing an editorial on a beautiful afternoon instead of doing more important things like tossing a disc or laying out on the grass. My point is spring only comes once a year, it's sweet, and a lot of people are missing out.

Andy Martin

It blows my mind to think that instead of soaking in the life-giving rays of the sun and feeling the wind in their hair, literally thousands of kids are at this moment in their cells playing video games, watching TV, updating their Facebooks or writing on walls and instant messaging each other.

Don't use the excuse of doing work. My personal philosophy tends to put chilling with the sun ahead of most things that can possibly be put off, but even if you have work to do, most of it can and should be taken outside.

There are a few practical reasons for this. First, we're all familiar with the obesity epidemic in our country, even among young people. I'm not sure if this isn't just the sensational media's idea of something useful to freak out about, but I'll assume it's true.

I'm no scientist, but it seems obvious that there must be some correlation between the habits and entertainments of people today and our national health. Nutrition, of course, is another factor, and I don't think we have to thank the DC for anything.

Second, studies have shown sunlight to be good for your mood. I think everyone could use a bit of a pickup after our long, cold, lonely winters.

More importantly, however, I think there are personal, subjective, but undeniably true ways in which being outside directly affects well-being. Poets have extolled the virtues of nature since there have been poets, and many great thinkers, like Ralph Emerson, enjoyed gushing about the wonder of the outdoors.

Anne Frank put it extremely well when she said,

Whenever I'm jaded, overworked or just discouraged with life, I find nothing can give me the type of emotional and even physical boost in good vibrations that being outside on a pleasant day or night can.

"The best remedy for those who are afraid, lonely or unhappy is to go outside, somewhere where they can be quiet, alone with the heavens, nature and God. Because only then does one feel that all is as it should be and that God wishes to see people happy, amidst the simple beauty of nature."

I'm not a huge fan of personifying the power of the natural world as some kind of paternalistic God, but the fundamental sentiment is right on. Whenever I'm jaded, overworked or just discouraged with life, I find nothing can give me the type of emotional and even physical boost in good vibrations that being outside on a pleasant day or night can. A really good experience outdoors makes me feel like everything will eventually even out, no matter how much my petty problems may have been troubling me at the time.

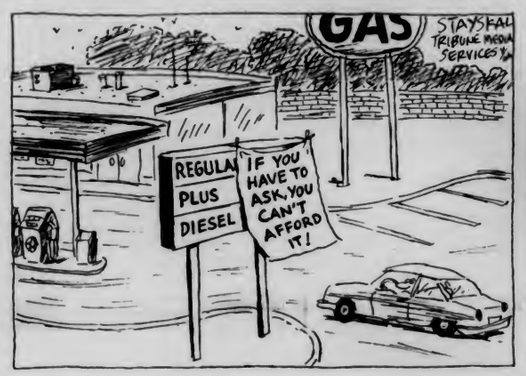
Watching the light filter through the trees, following the shadows of clouds as they rush over the grass or standing in awe when late afternoon shafts of sunlight stab through the clouds over our valley fills me with a sense that there is a force in the world that transcends our usual standards of good and bad, and which is accessible to every person.

Spring weather isn't required of course to feel this; really, the drama of other seasons and times of day, the storms, the moon and the stars can be just as inspiring. However, it's spring right now, and it's in its most beautiful, shortest lived phase.

The temperature is mild, the sun is warm, not oppressive, the buds are just opening and the fruit trees are blooming. This is why now is the time to take advantage of what is available to us, whether thanks to God, or the Earth Mother or some variation of the benevolent force in the universe that organizes things into beautiful systems for our enjoyment.

So if anyone feels this, bust out of your cell, grab an implement of recreation or some sun block for lounging or just go for it and run around on the grass like a pagan. The screen may seem mesmerizing now, but you won't regret leaving it later.

Andy Martin is a Collegian columnist.



Some studies are useless

My articles have made the move to the Friday edition of the Collegian. After having only one article published in the Wednesday edition, this situation kind of reminds me when a bad television sitcom failing terribly in the ratings is moved to the dreaded Friday night lineup. Speaking of sitcoms, I believe my over exposure to the men's NCAA basketball championship tournament, or March Madness, has left my memory permanently engraved with CBS's sitcom lineup.

Kevin Dooley

I can remember visiting my grandmother in the nursing home when she was suffering from Alzheimer's disease. What was amazing was the fact that despite her memory loss, she could still remember the words to the Rosary. Fast forward 60 years later and I'll be the one with Alzheimer's disease. Instead of remembering the words to the Rosary however, I'll be reciting CBS's sitcom ads played during the March Madness Tournament. But I digress.

Over the long Easter weekend my dad got his hands on the book "Want Fries With That?" and was reading off facts about how bad fast food is for you to anyone who would listen. While my dad was preoccupied with this book, I had my head buried in a bag of McDonalds and swearing because there were only five McNuggets in a box that was supposed to have contained six McNuggets. The facts my dad was reading from the book got me thinking. Why are some studies even conducted and books written such as "Want Fries With That?" Isn't the fact that McDonalds and similar fast food chains are as unhealthy for you as watching five minutes of "The Simple Life?"

Beginning an investigation into rampant steroid usage in the game in 2006 is a little behind the curve if you ask me.

Studies like the ones which uncover the dirty secrets of McDonalds and Kentucky Fried Chicken can only enforce what any person with common sense already knows; this food is not good for you.

Occasionally, you will see on the news a reminder from the Surgeon General that daily exercise and eating fruits and vegetables will improve your health and overall well-being.

Um, OK. I don't need a reminder from the Surgeon General telling me that by burning calories and reducing caloric intake, I'll lose weight. This reminder is common sense. I'm also well aware that on occasions when I actually find a way to motivate myself to get to the gym at Lewis, that same night I am held hostage by my two friends until I agree to get in on Domino's 555 Deal.

Or how about when I'm loading my tray at the Worcester Dining Commons with fries and stuffed shells? Then, to make it look like I try to eat healthy, I grab an apple, which I have seen sitting on the counter since September, knowing all too well there is no way I'm eating that apple.

Major League Baseball is also throwing their hat into the world of useless investigations. Commissioner Bud Selig late last month opened up an investigation with the purpose of discovering the extent players were taking steroids in the game beginning in the year 2002, the same year they were made illegal in the game.

For those of you not aware of baseball's steroid problem let me explain. The owners, the media and even fans, including myself, all knew that certain players were taking steroids during the 1990s and into the beginning of the new millennium. The investigation needed not to continue when they realized that Barry Bonds' head was larger than the heads of any mascot in the game.

Beginning an investigation into rampant steroid usage in the game in 2006 is a little behind the curve if you ask me. MLB claiming that they had no idea that steroids were responsible for homerun records and bringing fans back to the ballpark is like not realizing that ESPN has a second channel or that claims of WMD in Iraq were exaggerated. The league might as well be investigating the fact that MTV doesn't show music videos anymore.

I believe this next recent study, though, may top both the Surgeon General's call for Americans to get moving and the MLB steroid investigation. In an article which appeared in the Arkansas Traveler (University of Arkansas) a nurse unveiled to the world one of the laws which governs our universe. According to Lori Reynerson, a nurse practitioner at the Pat Walker Health Center, "Although spring break is a time for fun and excitement, it can also be a time when students participate in risky behavior."

Now, on to her conclusion; this may shock you. Reynerson goes on to say, "Spring break brings an increased incidence of sexually transmitted diseases for college students." I'm speechless. A better study to have conducted would be whether there is an increase in college girls getting an STD immediately after dancing with her friends to Cyndi Lauper's classic song "Girls Just Want to Have Fun." I think that's a study we would all actually want to see.

Kevin Dooley is a Collegian columnist.

Emotion vs. knowledge



Jennifer Lane

I support gay marriage, I support my mother and I support her opinions, which are completely different from mine. I support love, life, freedom and happiness. I support the libraries, books, research, the Internet and Starbucks. I support Wal-Mart's everyday low prices, but not their work ethic. I support our boys over seas. I support our troops.

So when someone says, they decided to sign up. I don't have to support their political decisions. Don't support troops. Support peace and the withdrawal of the troops, I take it personally.

I shouldn't. Everyone is entitled to his or her own opinions, but to me, it's difficult to see through my blurred vision. I love those boys and I can't believe that someone is against them. True, opinions are just that, an opinion. To me, that opinion is one based on knowledge and mine is based on simple emotion.

These emotions, however, aren't simple. They aren't simple when you've spent over $50 in the past three weeks sending birthday presents to a loved one. They aren't simple when I've probably sent more letters over seas than in the United States in the past few months. So maybe my vision is allowed to be blurry and I'm allowed to be a little bit hurt by the statement against the troops.

The Internet caused this entire ordeal, although I do not blame the source. I simply reposted a Myspace bulletin that said support the troops. After reading about the beautiful and truthful comparison to our lives versus the troops' lives over seas, I reposted, truly believing in

Many people want only peace and not war, but unfortunately, there is only one president, one person, one being, that can make that final decision

every word. Looking at this again, I thought, "Should I have posted that?" I think yes, I should have. If others are entitled to their knowledgeable opinions, then I am entitled to my simple emotion.

And, just to let you know, yes, I am that obnoxious person you see in traffic that, not only has one yellow "Support Your Troops" sticker, but two. One of them is custom made, with a picture of one of my friends in the middle, and his name. I'm that obnoxious person who roles up my window when the protestors are on the Common. I'm that obnoxious person who walks faster past the "support peace" signs in the campus center.

But I do not support the war. Is that allowed? Am I allowed to have that opinion? It may not be knowledgeable, but it is emotion. I don't have as many facts as some. I make a choice and decision to limit how much media and information I receive during the day. I will guarantee that it probably isn't nearly enough exposure to warrant such a statement as, "I believe in our troops, but not our war," but aren't I allowed?

Everyone has his or her own opinion. Be it knowledgeable or emotional, everyone is entitled. Overall, I'm not angry, but I am hurt. If that is an opinion, so be it; let it be. Many people don't believe in our troops. Many people want only peace and not war, but unfortunately, there is only one president, one person, one being, that can make that final decision. It's not you. It's not me. That's why we have our opinions, to sway his decision to our interests.

I don't support war, but I do support those boys. They signed up, yes, but some of them didn't know what they were in for. Some of them signed up for the wrong reasons, and some of them just wanted an education they couldn't pay for.

All of them want to come home. Whether it be to the family and friends they love, or the homeland they cherish, they want to come home. I appreciate everything they do, even if I'm not a full believer in what they're doing.

Make your own decisions, choices and opinions. It's our country, and we have the right to say what we please and help in whatever way we see fit. I see fit to walk faster past something I don't believe in. I see fit to roll up my windows and turn my music up a bit louder in traffic. I see fit to be that obnoxious person you see in traffic with not one, but two "Support Your Troops" stickers. I love those boys and I want them to come home safely, each and everyone of them.

Jennifer Lane is a Collegian columnist.

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The Massachusetts Daily Collegian

ARTS & LIVING

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Rossellini honored as environmental 'champion' by Disney

By Roger Moore
The Orlando Sentinel

ORLANDO, Fla. — Isabella Rossellini is famous for her beauty, her acting and her lineage.

She's the daughter of Ingrid Bergman and Roberto Rossellini. She is the star of "Blue Velvet" and many other films, and has lived much of her life as a cover girl and People magazine "Most Beautiful People" celebrity.

"You have those parents, and you're born pretty, well, you go into the family business," she says with a chuckle. A one-time Chanel spokesmodel, star of interesting movies, from "Immortal Beloved" and "Wyatt Earp" to "Roger Dodger" and "The Saddest Music in the World" — she has done all right by the family name.

But in environmentalist circles, Rossellini is well-known for something else altogether — generosity and activism. She has spoken out for animals and wilderness for more than 20 years.

"The amount of time she's put into the environment, the amount of money she's put into it, really show her as a person with a passion for it," says Wildlife Conversation Network director and co-founder Charlie Knowles. Rossellini is on the board of that organization, and she is not just a pretty face for that board, Knowles says. She takes this work seriously.

"I was bad at math, and at school-work in general," says Rossellini. "But I knew I could earn money from being beautiful, and then donate that money to saving animals."

Thanks to the Disney Wildlife Conservation Fund, she'll have more of that cash to spread around. Rossellini was honored at Walt Disney World recently as a "champion" of the environment, with a $100,000 grant.

Rossellini, 53, accepted her award and promised to pass it on to conservation efforts she backs — The Howard Gilman Foundation, which runs the White Oak Plantation nature preserve in Yulee, Fla., north of Jacksonville; and the Wildlife Conservation Network, which is trying to save the Andean mountain cat.

"The first time the cat, which lives between Bolivia, Peru and Chile, was photographed was only in 1997," she says. "It is endangered because people hunt chinchilla, you know, for the fur coats."

Scientists think the cat primarily subsists on chinchillas.

"When I was a little girl, my mom had a chinchilla fur coat that I just dreamt I'd get to inherit someday. I never understood, nor did my mom, that having fur coats made from wild animals would mean the decimation of the animal in the wild."

Donating money to save the cat that needs the chinchilla to survive, Rossellini says, "is the least I can do to restore the damage!"

Rossellini is a world traveler whose fondness for wild animals began with domesticated ones, especially a dog named Macaroni.

"You have cats and dogs, and you start to wonder how the cats and dogs in the wild, tigers and wolves, were doing. You see your dog do something that seems instinctual, and you wonder where it comes from. Simple questions like that made me realize that we can't take animals for granted in the wild, anymore. We have to protect them."

She has had a long love affair with elephants, "my passion," and has long supported, financially, another Disney Wildlife Conservation Fund honoree — elephant advocate Iain Douglas-Hamilton.

"I love all kinds of animals, from dogs and cats, to birds in Central Park, in New York, where I live," Rossellini says. "But elephants are quite intelligent, with a matriarchal society, and it's quite moving to learn of the sagas of a family of them. Their affection for their babies, the fact that the group raises the babies, together, really touched me."

The others honored by Disney included comic actor and conservationist John Cleese, Nobel laureate Wangari Maathai, and legendary primate expert Jane Goodall, "a shocking list, and one I am quite stunned to be honored with," says Rossellini.

While in Orlando for the ceremony, Rossellini toured Disney's Animal Kingdom.

"It's not really Africa," she says. "But it makes you dream of Africa. And I love that Disney has taken on the cause of teaching conservation to young people. You really do need real elephants to be inspired to make a Dumbo. I am happy they understand that."



Isabella Rossellini was given a $100,000 grant from the Disney Wildlife Conservation Fund for her work as a "champion" of the environment.

Graffiti has developed its own art scene

By Tristan Wheelock
The Oracle (U. South Florida)

TAMPA, Fla. — There is a movement happening as this is being read.

Right now, there is a kid lost in an urban jungle with nothing but his wits and an aerosol can, painting his dreams on the walls around him. Maybe this kid keeps up with what he loves and doesn't compromise his aspirations despite the illegal nature of his chosen calling. Maybe his art will be famous one day, even though the critics never got a chance to see it in a gallery and point out its faults over glasses of cheap wine.

Though this is a story, it's not far from the truth. Graffiti has stepped into the mainstream. It is accessible, anonymous and undeniably cool, but it did not happen overnight. Modern street art is the product of more than 30 years of underground effort at nameless expression.

To understand what grafliti is, it is helpful to understand the vocabulary associated with it. In the book "Beautiful Losers: Contemporary Art and Street Culture," James E. Walmesley points out that the term graffiti is a dated one. Graffiti artists generally use the term "writing" when referring to their art, and they speak of themselves as "writers."

The first thing a new writer must do is figure out a "tag," or nickname. If you have seen graffiti, you have most likely seen a tag. They are usually short, aesthetic words sometimes written in complex tribal script known as "wildstyle." As one writer said, "Choose a clever name that defies the norm of simple-minded slang."

Once writers figure out their tag, the next step is "getting up." Getting up means — as the name suggests — writers should try to spray their tag in as many places as possible.

There are two ways in which a writer can "get up." One is a "throw-up," in which the writer's tag is usually written in bubbly block letters around three feet tall, typically in one color. A "piece" is similar to a "throw-up" but is larger and more intricate.

The tag and the throw-up are two tools beginner writers tend to choose. They are easy to put up and can be done without any planning.

On the other hand, due to its complex nature, a piece must be planned in advance. It can be the product of the combined effort of two or more artists. It can also include imagery beyond the tag, such as cartoon characters or of realistic imagery.

If a piece is well-styled and has good use of color, it is then referred to as a "burner." It is through these pieces that a writer's style is judged.

Writers also use wheat paste to display their work in the form of a poster. Wheat paste has been gaining popularity recently and can be seen all over Tampa, Fla. The benefit of wheat paste over writing is its ability to be transported. An artist could mail posters to another city and ask an artist there to put them up. Wheat paste is also very inexpensive. It is a mixture of flour, boiling water and sometimes sugar.

According to the essay, "In the beginning, there was the word," by Walmesley, in his book, TAKI 183 is credited with starting the graffiti movement. He was a delivery boy in New York in the early 1970s. Using a small marker pen, he began to write his tag wherever he went in the city. Others saw this and wanted to copy him. He unknowingly started the writing subculture.

"Graffiti started as just writing your name on things, but then evolved into a kind of urban calligraphy," local artist Patrick Hanlon said.

Graffiti is a unique art form in the sense that all of its participants have at some point broken the law. No other art movement in history can boast this. Graffiti will always be a subculture, despite mainstream efforts to control and incorporate it because of its inherent illegality. Rebellion and art are inextricably connected in the graffiti scene.

Accessability is another defining characteristic of graffiti. Traditional art may seem stuffy and unapproachable to someone who is just getting into art. Yet, you can walk up and touch graffiti. It is there for the people and not for the critics. Graffiti is in the public eye. It defies the constraint of authority.

"You're making your art more accessible to people" Hannon said. "You bypass the gallery system and reach people you wouldn't normally reach. It gives a sort of mystery or aura to your work people want to know what's behind it.

"When I see (graffiti) someplace, I think you can get an idea of the kind of culture a city has. If I see a bunch of cool stuff around, I think it's a little glimpse at what lurks beneath."

Graffiti has seen quite a bit of popularity as of late.

Mol is comfortable as 'Notorious' Page

By Bruce Newman
Knight Ridder Newspapers

In the dirty diorama of 1950s fetish photography, Bettie Page was the trussed-up pinup queen who delivered her people into bondage, rather than out of it. In "The Notorious Bettie Page," when her boyfriend discovers some of the salacious pictures Page has been posing for, all he can see is the shame in what she's doing. "Bettie, doctors write books about people like this!" he tells her, horrified. "It's disgusting."

"The Notorious Bettie Page"
Directed by Mary Harron
Starring Gretchen Mol, Chris Bauer
Picturehouse
Rated R
91 mins.

But he can't convince her she's bad; she's just photographed that way.

Page's career as a nude model in one of porn's seedier specialty arts is founded on a contradiction: She comes from a conservative religious background, against which she had no interest in rebelling. It is her sunny optimism that shines through the bondage hoods and naughty nighties, making her life worthy of the examination it receives in writer-director Mary Harron's biopic.

That, and her bottomless enthusiasm.

"The Notorious Bettie Page" examines the contradictions of its titular star's life, although rarely with the sort of unfettered glee that you might hope for. Harron, whose sober approach to obsession is evident in such earlier films as "I Shot Andy Warhol" and "American Psycho," cuts loose in only one scene, when Page (played by Gretchen Mol) tells fetish photographer John Willie (Jared Harris), "I believe in Jesus," while strung up against a wall like a prisoner at Abu Ghraib. She appears to be having fun, likes the attention more than craves it and sees nothing wrong with what she's doing. Page isn't some cynical porn star, selling herself out to sleazy men she despises. She cracks the whip because it makes her feel good.

The story is told as an extended flashback as Page waits outside a hearing room, where she has been summoned to testify before a Senate subcommittee — led by Estes Kevauver (David Strathairn), the senator from her home state of Tennessee — that is investigating the impact of pornography on the nation's youth. Seeing Strathairn in another black-and-white movie, set in the '50s, and involving a crusading senator, so soon after his Oscar-nominated role in "Good Night, And Good Luck" is a jarring piece of casting, made odder still by the fact that this part of the story never goes anywhere.

As the film unfolds, it becomes clear that when she was a teenager, Bettie was molested by her father. And later, she's duped by a man who leads her into a gang rape. This obviously is important material biographically, but thematically, it's at odds with the story. In the film, Page's sudden swerve from ruined innocence to fetish pinup doesn't spring from sexual trauma; her career isn't presented as a form of self-abasement.

Mol is a revelation as Page, and not just because she keeps taking her clothes off. She's so comfortable in Page's skin — every square inch of it — that, as one character in the film notes, "When she's nude, she doesn't seem naked."

Page's stardom was created in secret, and her personality, at least, was never fleshed out in public. There's no way to know if the nutty cheerfulness that Mol brings to her role as you guide through this world of seamy shockings and steamy looks bears any resemblance to the real Bettie Page, but it doesn't matter. She's the archetypal girl next door in stiletto heels and leather bra.

As a slightly twisted piece of '50s Americana, "The Notorious Bettie Page" would make an entertaining double bill with "Good Night, And Good Luck." But it doesn't bring us any closer to understanding Page's life, or the origins of the multi-billion dollar porn industry. She's just a girl who can't say no, and too often says yes on a whim and a prayer. To Page there is nothing erotic about what she's doing, and there's also remarkably little complexity to her story. She's a good girl who loves her family, loves the Lord and loves casting her pearls before (some Praise Jesus)



Gretchen Mol as the conservative and kinky Bettie Page in Mary Harron's biopic "The Notorious Bettie Page."

Drive-By Truckers' latest stays true to their Southern roots

By Jim Farber
New York Daily News

Mention Southern rock and some people envision Confederate flags and a legacy of prejudice. Others focus on blissful guitar solos and some of America's most deeply rooted songwriting.

Drive-By Truckers
"A Blessing and a Curse"
New West Records

The Drive-By Truckers, who hail from Alabama, have made it their mission to wrestle with, and reconcile, such contradictions on albums like "Alabama Ass Whuppin'," "The Dirty South" and a CD anointed with no less lofty a title than "Southern Rock Opera."

Conceived as a kind of down-home version of "Jesus Christ Superstar," "Southern Rock Opera" uses the tragic history of the band Lynyrd Skynyrd as a jumping-off point to create a mythic folk tale of regional pride and loss.

"On the one hand, there's a very romantic idea out there of what the South is all about," explains Truckers' guitarist Jason Isbell. "On the other, you have a history of people like Gov. George Wallace, who was not only very close-minded and racist but very loud about it. He ruined the party for the rest of us."

To help redress the balance, the band's music revives some of the open-minded style that fired great Southern rock bands like the Allman Brothers and Lynyrd Skynyrd. To avoid rank imitation, the Truckers mix such below-the-Mason-Dixon-line touchstones with elements from Crazy Horse, Tom Petty, the Replacements and the Faces.

The Truckers' seventh and latest work, "A Blessing and a Curse," arrived Tuesday, and it should only extend their reputation as one of America's most sterling bands.

Once again it benefits from the band's use of three full-time singers and songwriters: Isbell, Mike Cooley and Patterson Hood. That triple threat puts the band in the tradition of talent-heavy acts like The Byrds, Buffalo Springfield and Fleetwood Mac.

While the result may give the Truckers a creative boon, it could easily turn into a personal time bomb, given the inevitable ego clashes of having three strong individuals in the same band. "Luckily, we're the sort of people who get along," Isbell offers. "And we have a great respect for each other's work."

Cooley and Hood, who met in college, started the Truckers in 1996. Hood came from an esteemed musical family. His dad, David, played bass in the house band at the legendary Muscle Shoals studio of the '60s and '70s. Over the years, he performed with everyone from the Staple Singers to Traffic.

The younger Hood had some strong role models for the self-aware, neo-Southern rock forged by his band, including the Georgia Satellites and the Bottle Rockets. The Truckers' take on the style debuted on the 1998 album "Gangstabilly," followed the next year by "Pizza Deliverance." While such titles took a jokey run at Southern stereotypes, in the music they dealt seriously with pain and heartbreak.

It wasn't until 2001's "Southern Rock Opera" that the group became a national issue. Critics compared the disk to Randy Newman's 1974 regional classic, "Good Old Boys." Isbell admits that it took "gall" to rewrite Skynyrd's history, which comes complete with a retelling of that band's tragic plane crash. Small wonder the members of Skynyrd had a mixed reaction to "Rock Opera."

"(Guitarist) Ed King loved it," Isbell explains. "(Leader) Gary Rossington said he appreciated the album but that it weirded him out. I can understand that. If somebody made a record about my friends dying, it would freak me out, too."

Isbell says there has been some talk of turning the album into a movie or play, but none of the artists who've proposed a take so far have come up with the right angle.

Some critics wondered if the band could live up to their "Opera." But the two CDs since — 2004's "Dirty South," and the latest — have proven the doubters wrong. "A Blessing and a Curse" boasts beautiful melodies and smartly turned lyrics. Cooley penned especially moving verse for his song "Gravity's Gone." In the song, he imagines what hitting bottom might be like, though he never seems to get there. "I've been falling so long it's like gravity's gone and I'm just floating," he sings.

In the song "Aftermath USA," a dazed narrator wakes to find crystal meth in the bathtub, blood in the sink and, worst of all, terrible music on the stereo.

That last detail tips off the Truckers' dark sense of humor. They use it to alleviate the considerable suffering found elsewhere in their songs. Maintaining balance is key. Even though the album's final song is titled "A World of Hurt," they make sure to end it with the declaration, "it's great to be alive."

"It's important for us to make hopeful creations — because Lord knows we've done enough of the other kind," Isbell explains. "We're just trying to give both sides of the story."



The Drive-By Truckers' newest album "A Blessing and a Curse" lives up to their previous, ambitious releases.

Mamie Van Doren still in the spotlight

BY PETER LARSEN
THE ORANGE COUNTY REGISTER

NEWPORT BEACH, Calif. — Let's just get this part out of the way right up front.

The breasts that helped turn Midwestern farm girl Joan Olander into blond bombshell Mamie Van Doren?

"They're natural," Mamie tells you once, twice, three times over lunch near her home on the Balboa Peninsula.

"A lot of people say, 'Oh, they're enhanced,' and that's fine if you want to," Mamie says, her voice still the soft, breathy instrument that tempted everyone from Elvis Presley and Frank Sinatra to Joe Namath and Henry Kissinger.

"But they're not. They're natural."

That settled, we get down to dining and dishing.

You tell her how she seems so full of life — posing for a Vanity Fair photo shoot with actress Pamela Anderson, writing a political blog that rails against the Iraq war, partying at the Playboy Mansion with her old friend Hugh Hefner — and doesn't appear to concede anything to age.

"A glamorous survivor," says the 73-year-old sex kitten, repeating the phrase you suggest as the theme of this story.

"I like that."

Joan Olander was born Feb. 6, 1933, in a small town in South Dakota, her parents hard-working Midwesterners of Swedish descent who moved to Los Angeles when she was 9.

Mamie Van Doren was born Jan. 20, 1953, in Hollywood, the creation of the movie studio, which signed her on President Eisenhower's inauguration day and renamed her after his wife, Mamie.

Early on, Mamie learned she had a look that made men take notice.

Billionaire Howard Hughes discovered her at 15 after she won a Miss Palm Springs pageant, and gave her bit parts in several of his movies.

And Universal International gave her a contract — looking to make her its own version of the young Marilyn Monroe — and started to mold her into a blond bombshell.

"You did what they wanted you to do," says Mamie over lunch of strawberry crepes and black coffee at Le Bistro. "They trained you, they changed your name.

"The studios always had their idea of what I was, and they'd give me the dumb blonde roles," she says, complaining that her image eventually confined her to a narrow type of part.

"But I ran for the hills when the Ma and Pa Kettle series came around," Mamie says. "I did Francis the Talking Mule (in 'Francis Joins the WACS') and that was it."

She was always a little wilder than the other girls on the studio lot — she boasts that she liked to hit 100 mph in her 1953 Jaguar XK 120 — and when the studios discovered rock 'n' roll and teenagers in the mid-'50s, she landed a string of memorable roles in B-movies such as "Running Wild," "Untamed Youth" and "High School Confidential!"

"'Untamed Youth' was my favorite," she says. "I got to sing and dance and do my own gyrations."

In 1958's "Teacher's Pet," she starred alongside Clark Gable and Doris Day, but instead of launching into the mainstream like Marilyn Monroe, or even Jayne Mansfield, she soon landed back in B-movies, movies with titles such as "Girls Town," "Vice Raid" and "Sex Kittens Go to College."

"I had a couple of people who didn't like me, and that really hurt," she says, arguing that her career suffered because of foes such as gossip columnist Louella Parsons (Mamie says she was jealous of her) and the archbishop of New York, Cardinal Francis Spellman (his crusade against racy films included Mamie's "Girls Town").

By the '60s, Mamie's fame started to move from her work — the films were drying up — to her life.

Especially her love life.

In conversation, as in her 1987 memoir, "Playing the Field," the names drop fast and frequent about the men in her life.

Of co-star Gable: "I ended up sitting on his lap and we started hanky panky, but that was about it."

Of astronaut Buzz Aldrin: "I met him at a Nixon rally. We started dating and then he explained to me what it was like to be on the moon."

Of one-time Angels phenom Bo Belinsky: "He invited me out to Palm Springs for spring training. Oh, God, we had great sex!"

The way Mamie sees it, even in the '50s and '60s, she tended to act more like a guy — speeding around in fast cars, carrying condoms in her purse on dates, following baseball and basketball religiously.

She married five times, including to bandleader Ray Anthony — with whom she had her son, Perry — and to Thomas Dixon, her partner for more than 30 years now.

A short-lived marriage to Angels pitching prospect Lee Meyers, a Huntington Beach native, introduced her to Orange County in 1966. After moving into the just-built Balboa Bay Club in Newport Beach — its first resident, she says — she's lived here ever since.

"Since I was a Republican (at the time), I didn't fit into Hollywood very well, so we moved down here," Mamie says. "Hollywood, I love going there to do things, but it's not like living here.

"I love it down here."

It's not easy for a sex symbol to grow older.

Some die Marilyn and Mansfield — along with Mamie, they were sometimes known as "the three Ms" — died long ago.

Some retreat. "The Notorious Bettie Page" is opening in theaters, but the biopic's real-life pin-up star hasn't been in the public eye for years.

And then there's Mamie.

Still glamming it up — with or without her shirt on — for the cameras. Still striking platinum-blond poses in public, though now, the frothy, glamour and suggestive glances come with — what's this? — a measure of politics, too.

"I'm really enjoying life more than I've ever enjoyed it before — because I'm still here," says Mamie, who in person shows a few subtle signs of her true age, but remains remarkably youthful in body and spirit.

"It isn't so bad getting old," she says. "It really isn't. As long as I can stay healthy. I've got a great sense of humor, a great son, a great husband."

Of late, she's been busier than ever.

She runs her Web site — mamievandoren.com — which is packed with photos of Mamie: out on the town, biking at the beach, cuddling her beloved miniature pinschers and so forth.

Click on the "Inside Out" button on her home page and you jump to an alternate universe where Political Mamie resides, blogging against the Iraq war and for the impeachment of President George W. Bush.

Trips to entertain the troops in the Vietnam War turned her against that conflict. "It changed my life forever," she says.

What she saw as the failure of the Reagan administration to address social ills in the '80s — especially the rise of the AIDS epidemic — turned her into a Democrat by the time Bill Clinton ran for president.

In March, she went even more public with her opposition to the Iraq war and the Bush administration, speaking at a peace rally in Orange and on the nationally syndicated Fox News radio show hosted by Alan Colmes.



COURTESY PHOTO / GLOBE PHOTOS, INC. / GLOBEPHOTOS.COM

Mamie Van Doren and Tony Curtis in the 1953 film "All American."

Faithful filmgoers flock to 'Celestine Prophecy' screenings

BY RANDY MYERS
KNIGHT RIDDER NEWSPAPERS

OAKLAND, Calif. — The popcorn set you back a dollar, and was sealed in Ziploc baggies. Should you spill any while watching "The Celestine Prophecy" at East Bay Church of Religious Science in Oakland, you were expected to clean it up.

The Rev. Andriette Earl was ever so appreciative.

Admittedly, the moviegoing experience at church fails to come close to the cushy comforts of the megaplex. There is no thundering sound system, no humongous screen, no seats that recline and the sightlines can give you a kink in the neck. Even the ticket booth looked a bit like a thrown-together lemonade stand set up in the church meeting area.

But the faithful at this screening last week didn't seem to mind the lack of traditional theater amenities. They, along with many others across the nation, plunked down $10 for advance showings of "Prophecy," based on the inspirational James Redfield novel.

In the past two weeks, "The Celestine Prophecy" has been shown on DVD nearly 1,000 times in 450 churches or spiritual centers in the United States and Canada, according to publicist Corinne Bordeau. Wednesday night, the PG-rated film about the discovery of ancient scrolls that contain nine revelations on the spiritual condition had its theatrical premiere at San Francisco's Lumiere theater.

Despite some clumsy moments and cheesy special effects, "Celestine" is an absorbing and beautifully photographed film, told and acted — for the most part — with a refreshing sense of hope and compassion. The cast features recognizable, solid actors such as Hector Elizondo ("Princess Diaries"), Jurgen Prochnow ("Das Boot") and Annabeth Gish (TV's "The West Wing"), along with relatively new faces such as Matthew Settle ("Divine Secrets of the Ya-Ya Sisterhood") and Sarah Wayne Callies (Fox's "Prison Break").

Director Armand Mastroianni never allows the film to lag. He has directed numerous miniseries and TV series; his first film was the 1980 slasher flick "He Knows You're Alone" with Tom Hanks.

Settle plays John, a laid-off teacher who travels to Peru after he learns about the discovery of ancient scrolls. Once there, he immediately becomes embroiled in a conspiracy led by the mysterious Robert Jenson (a brassible Prochnow). Jenson, along with a totalitarian police force, wants to get rid of the scrolls so more aggressive forces can continue to dominate the world.

The documents contain nine key insights with the power to lead to a new spiritual awakening worldwide. Some of this wisdom relates to how coincidence plays a pivotal role in our lives. The coincidences do start to pile up while John is in Peru, where he encounters a group of enlightened others, played by Gish, Callies and Thomas Kretschmann. His unexpected soul-searching leads to greater understanding of himself and his connections with others, especially after learning more about the insights from Father Sanchez (Joaquim de Almeida).

"Celestine" works both as a thriller and a spiritual film. The best parts involve John letting go of past expectations; these moments are filmed with such sincerity that you can't help but embrace them. The action sequences — there are even a couple of explosions — aren't always done well, however, and seem silly at times.

Ultimately, "The Celestine Prophecy" proves to be a huge step forward in spiritual adventure films, far better executed than the first "Left Behind" movie. It's easy to see why it prompts introspection afterwards.

The screening last Thursday night in Oakland piqued the interest of churchgoer Cathy Basen and about 60 others, many of whom who are very familiar with the book. The Martinez, Calif., resident recalls reading the 1993 novel and being incredibly moved by it. "Prophecy" has sold more than 20 million copies.

Basen welcomes the book making the leap to the big screen, and is encouraged by the spate of films dealing with spiritual matters. "I think that we're going to see more spiritual cinema," she said. "I just believe that's where we're going."

So do many others. Not only are mainstream studios making movies that deal with or mention spiritual issues, some have launched special DVD divisions such Fox Faith, now a part of 20th Century Fox.

"Everybody has jumped on it," said Peter Sealey, adjunct marketing professor at UC Berkeley's Haas School of Business. "It's just a huge churchgoing population that has been ignored."

In a marketing technique that mirrors "The Passion of the Christ" and "What the Bleep Do We Know," "Prophecy's" makers scuttled expensive traditional publicity methods to spread the word about their film. They avoided most TV and print ad campaigns, and drummed up support in the nation's faith centers.

"It's really the way you have to do it," author Redfield said on the phone Monday. "The old model of just buying air time and opening in a thousand theaters — that doesn't always work."

For theatrical distribution, he partnered with Landmark theaters in California. On Friday, "Prophecy" will expand to the Shattuck Cinemas in Berkeley.

What will attract people to theaters, Redfield expects, is strong word of mouth generated at church and other advance screenings.

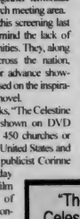
The metaphysical "What the Bleep Do We Know" fashioned a similar campaign and went on to make $11 million. Other recent religious-themed fare appealed to and targeted the faith community, including the $290-million blockbuster "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe," the missionary drama "End of the Spear," Tyler Perry's $63-million and still counting comedy "Madea's Family Reunion," and the Mormon-themed "Work and the Glory: American Zion," the second in a trilogy.

More spiritually focused films wait in the wings.

The powerhouse known as "The Da Vinci Code," with Tom Hanks and Audrey Tautou, is expected to jam theaters when it opens May 19, even further intensifying dialogue about the speculative relationship between Jesus Christ and Mary Magdalene. Other films such as "The Omen" remake, slated for June, touch on the dark side of faith.

Probably the most blatantly religious film to be released by a major studio will be the Mary and Joseph pilgrimage story "Nativity" with Keisha Castle-Hughes ("Whale Rider"). Not so surprisingly, it is due out in December.

Spiritual-themed movies appear to be striking such a strong chord with audiences because many feel uneasy about the times in which we live, Redfield said.



Court agrees 'Code' does not violate copyrights

NEW YORK (AP) — "The Da Vinci Code," the mega-selling thriller, does not infringe the copyrights of a book published in 2000 by another author because the books are not substantially similar, a federal appeals court says.

The 2nd U.S. Circuit Court of Appeals issued a five-page order this week which upheld the decision by U.S. District Judge George B. Daniels in favor of author Dan Brown.

Brown and Random House Inc. had asked the federal courts to declare that his story exploring codes hidden in Leonardo Da Vinci's artwork was not substantially similar to "Daughter of God," by author Lewis Perdue. Perdue had countersued, seeking $150 million in damages.

The appeals court said it agreed with Daniels's conclusion that both novels tell a story based on religious and historical people, places and events but the factual details in each are quite different. The case never made it to trial because Daniels concluded that no jury "could find the works substantially similar."

The appeals court said it considered all of Perdue's arguments and found "them to be without merit."

A message left with a lawyer for Perdue was not immediately returned Thursday.

The ruling was issued Tuesday. On April 7, a British court cleared Brown and his publisher of copyright infringement. Authors Michael Baigent and Richard Leigh had claimed Brown's novel "appropriated the architecture" of their 1982 nonfiction book, "The Holy Blood and the Holy Grail."

Brown's book, with 6 million paperback copies in print, has already sold more than 40 million copies worldwide in hardcover and continues to sell well three years after publication.

—*The Associated Press*

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Sights set on postseason birth

W. LAX from page 10

34, respectively. She now has 78 career points on 70 goals in just 30 games, and needs 18 more to be ranked 10th all-time at UMass in career goals.

The Minutewomen have three games left in the regular season, and with only the top four teams in the conference advancing to the A-10 Tournament, a loss to Temple on Sunday could be the end of a late-season rally.

"Our mentality is do-or-die," Bolduc said. "We're definitely stepping in the right direction. It's certainly a big game for us, and we certainly need to come out with that win. Out of all of our games, this is our biggest game."

Temple stands at third place in the A-10 standings, and is currently riding a three-game winning streak. The Owls are coming off of a 14-7 victory over La Salle on Wednesday. They are led by juniors Allison Frengs and Casey Cech. Frengs is the Owls' scoring leader with 35 points on 21 goals and 14 assists. Cech is right behind her with 33 points on 21 goals and 12 assists.

UMass and Temple are averaging the lowest amount of goals per game in the conference with 9.57 and 9.0, respectively. With that in mind, the Minutewomen know that keeping the ball out of the net will be the key.

"Temple is a physical team," Bolduc said. "They have proven time and time again that they know how to win. They're well coached, and they're fighters. But we're fighters as well, and we don't give up. It's going to come down to our goaltending, and certainly ground balls, which we have been doing a good job of. Besides that, it's also going to come down to draw control and possession, and who can win the ball."

UMass junior goaltender Lauren McCarthy has started in net for a majority of the season, but sophomore Krissy Anderson has been called upon to play more minutes in the cage. Anderson got the start in both of last weekend's games, and picked up her second win of the season on Saturday at La Salle. She played the full 60 minutes and made 11 saves on the day.

Both goaltenders played well over the weekend, and the Minutewomen will undoubtedly need more of that for the remainder of the year. While Bolduc has some late-season moves in the cage, having two goalies that are able to get the job done is a good problem to have.

"Krissy [Anderson] is doing some good things for us," Bolduc said. "The girls respond to her well in the cage, and she has been coming up with some key saves. We have a couple really good goalies that we can play. Will she play on Sunday? That is yet to be determined. Obviously she came off of a really good weekend, but so did Lauren [McCarthy]. So it's still a coin toss, which isn't a bad thing."



KAREN KUSHNER / COLLEGIAN

Sophomore attacker Kathleen Typadis has started in 27 straight games. Typadis has also scored in 16 consecutive games and has a team-high four hat tricks on the 2006 season.

UMass track teams head to Connecticut for UConn invitational

BY DOMENIC POLI
COLLEGIAN STAFF

The Massachusetts track and field teams will journey to Storrs, Conn. to take part in the UConn Invitational this weekend.

The meet, hosted by UConn, will also feature Brown University, Boston University and Providence College.

UMass coach Ken O'Brien is going to need clutch performances from his go-to guys for what he said would be a very intense meet.

Junior Erik Hoagland, who had been red-hot the past few months, dropped to fifth place in the long jump last weekend after coming in first place in the outdoor season's first two meets. However, O'Brien is not at all worried.

"Erik's been the mainstay for us [during] indoors and, thus far, outdoors," LaFreniere said. "I would expect that he's going to be able to continue the great competitive efforts that he's shown so far since January."

Freshman Steve Gerome is someone that O'Brien doesn't think gets enough attention because, despite his stellar performances, he seems to always finish second to Hoagland in the jumping events. But his contributions to the team don't go unnoticed by his coach, who genuinely admires and appreciates Gerome's versatility as an athlete.

"He can do so many things that we keep using him in a bunch of different [events]," O'Brien commented. "Eventually as he gets a little bit older and becomes a sophomore and junior, I think he will find a special event or two. But right now we really have used his personal athletic ability in four or five different areas."

O'Brien puts sophomore Kevin Murphy in the same category as Gerome as athletes who will have an impact on Saturday, but never seem to get all the credit they deserve.

"He's established himself now as the team's main middle-distance runner and has really started to come into his own," O'Brien said.

At last week's Brown Invitational, Murphy ran a hard race and finished seventh out of 38 runners in the 800-meters.

O'Brien mentioned that he also expects good performances from his usual big guns such as sophomores Nils Fischer and Nathan Barksdale and junior Manny Harris-Lopes.

Competition is destined to be difficult in any Division 1A sport, but the Minutewomen have been training hard to match up to any track and field powerhouses.

One of those Minutewomen is an athlete the coaches have been raving about for months: freshman thrower Jordan Veney.

Veney has been a big-time performer since she started throwing for UMass during the last indoor season.

She has broken the school's shot put record five times in her short duration here, including consecutive times the last two meets.

Last weekend at the Brown Invitational in Providence, R.I. Veney recorded a throw of 44 feet, 10.25 inches that not only broke her own record by more than a foot, but also qualified her for the ECAC Championships.

"I can see Jordan improving every weekend," LaFreniere said. "Hopefully we'll catch some nice weather this weekend and she'll continue to break some more school records."

Two other Minutewomen, sophomore Christina DeRosa and senior Marissa Callahan, also cracked UMass' all-time top-5 list for the 5,000-meter and the triple jump, respectively.

DeRosa ran a time of 17:31.63, which was good enough for third place. This weekend, however, LaFreniere said she has a big surprise in store for her.

"I entered her in the 1,500 and the 5,000-meters, LaFreniere said. "I'm going to have her do both. I want to see if she can get a PR [personal record] in the 1,500-meters. But then I want her to come back later in the meet...and she what she can do in the 5,000-meters."

Callahan had her first explosive performance of the outdoor season with a distance of 37 feet, 11.25 inches in the triple jump. The mark, a personal record, placed her fourth on the all-time list and just missed qualifying her for the ECACs later this season.

Despite a nagging foot injury that requires her to wear a specialized boot when she's not training, sophomore pole-vaulter Kristen Bakanowski will be competing this weekend.

With BU having and Brown having so many talented pole vaulters Bakanowski, currently ranked No. 1 in the Atlantic 10 Conference, will have her work cut out for her this Saturday, but LaFreniere is confident in her sophomore.

"She's a very strong vaulter," LaFreniere said. "She's probably one of the top three or four vaulters in New England."

Her jump last week of 11 feet, 11.25 inches was a mere quarter of an inch short of tying her career best.

Last Wednesday and Thursday LaFreniere accompanied freshman Liz Biehl and senior Ashley Creel to Worcester, for a heptathlon at the College of the Holy Cross.

A heptathlon is a track competition made up of seven events, the 100-meter hurdles, high jump, shot put and 200-meter dash on one day. Wednesday and the long jump, javelin throw and 800-meters the next day (Thursday).

An athlete is awarded more points for finishing higher in each event. The athlete with the most points at the end is the winner.

Ashley Creel came in third overall with a total of 3917 points.

UM competes for 11th straight Atlantic 10 title

CREW from page 10

LA SALLE

The Explorers finished scoreless at last year's championships as they failed to reach any finals.

At the Knecht Cup, La Salle failed to reach the semi-finals as they finished last in their heat with a time of 7:26.6, 28.6 seconds behind UMass, which finished first in the same heat.

GEORGE WASHINGTON

The Colonials were the only A-10 team that did not compete at the Knecht Cup, or on the Cooper River this year, but could be a threat this year as they finished third in 2005 with 36 points.

At the Playfair Cup on the Charles River in Boston April 5, GW placed last behind Boston University and Navy In the varsity-eight race, the Colonials finished nearly 15 seconds behind the Terriers.

The Minutewomen lost to BU by only 3.5 seconds Saturday on the Charles. UMass coach Jim Dietz feels quite confident and comfortable about his team's chances of repeating.

"I think that if anybody upsets the varsity [eight] then that would totally blow my mind."

Dietz feels that Dayton and URI have the best chances of competing with the Maroon and White for the championship this year.

"With the strength of UMass across the board, we should be up there," Dietz said. "Where it gets to the last race, like last year, that's where we really shined."

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Pistons, Spurs are favorites in playoff preview



San Antonio Spurs forward Tim Duncan battles Rasheed Wallace in a possible preview of the 2006 NBA Finals. The Spurs and the Detroit Pistons are the heavy favorites to make it back to the NBA championship.

By Brian Mahoney
Associated Press

A look at the eight first-round series in the NBA playoffs, which start this weekend:

EASTERN CONFERENCE

No. 1 DETROIT PISTONS (64-18). No. 8 MILWAUKEE BUCKS (40-42)

Season series: Pistons won, 3-1, with Milwaukee's only victory coming Monday night when Richard Hamilton and Rasheed Wallace didn't play for Detroit.

Storyline: The team that finished with the NBA's best record against the only sub-.500 team in the playoff field. The only thing that matters to the Pistons is getting back to the NBA Finals to make up for last season's loss, and this series should be nothing more than a brief first step.

Key Matchup I: Michael Redd vs. Hamilton. Redd is one of the league's best shooters, and the Bucks' best hope of making this a competitive series is if he gets hot and can carry them. But Hamilton is constantly in motion on offense, and Milwaukee can't afford to have Redd wear himself out chasing him. Tayshaun Prince will probably defend Redd.

Key Matchup II: Chauncey Billups vs. TJ Ford. Ford is one of the league's quickest players, but even if he gets into the lane, there's little chance of him getting his shot over Ben or Rasheed Wallace. And he doesn't have the strength to prevent Billups from getting to the spots he wants.

X-Factor: Andrew Bogut. The No. 1 pick in the draft had a solid, but not spectacular, rookie season. He'll need to raise his level of play to keep the Wallaces occupied on defense.

Little-known fact: The Pistons ended the regular season with a two-game losing streak. They also lost their last two preseason games – then won their first eight of the regular season.

Prediction: Pistons in four.

No. 2 MIAMI HEAT (52-30) vs. No. 7 CHICAGO BULLS (41-41)

Season series: Heat won, 2-1, with the Bulls getting their only win last Sunday when Dwyane Wade didn't play because of illness.

Storyline: The Heat won 52 games even though they seemed to occasionally lose interest, but their troubles were with elite teams, not the ones below them. With Pat Riley returning to the playoffs, he'll make sure his team is motivated against a Chicago team that won 12 of its final 14 games.

Key matchup I: Wade vs. Ben Gordon. Gordon had a superb finish to the regular season and is one of the league's streakiest shooters, highlighted by a recent 9-for-9 night from three-point range. But he's not as consistent as Wade, nor is he as good a playmaker.

Key matchup II: Luol Deng and Kirk Hinrich vs. Antoine Walker and Gary Payton. The Bulls have nobody who can slow Shaquille O'Neal, so they have to win the other matchups. Deng and Hinrich will have to outplay Miami's top role players.

X-factor: Andres Nocioni. With double-doubles in nine of his last 12 games, his impressive play has coincided with Chicago's strong finish. The Bulls will need him to keep it up.

Little-known fact: This was an excellent playoff rivalry in the last 1990s, but Riley could never lead the Heat past the Bulls during Chicago's dynasty days.

Prediction: Heat in five

No. 3 NEW JERSEY NETS (49-33) vs. No. 6 INDIANA PACERS (41-41)

Season series: Pacers won, 2-1, getting the final victory in a game that Jermaine O'Neal sat out and Vince Carter played only nine minutes because of a hamstring cramp.

Storyline: An Indiana team that couldn't stay healthy or consistent during the season against a Nets team that finished strong, including a league-best 14-game winning streak late in the season.

Key matchup I: Jason Kidd vs. Anthony Johnson. With Jamaal Tinsley hurting, Kidd will find himself matched up against the player who backed him up when New Jersey made back-to-back trips to the finals in 2003-03.

Key matchup II: O'Neal vs. Nenad Krstic. Krstic is overlooked because of the presence of Kidd, Carter and Richard Jefferson, but he's a good scorer inside and gets out quickly on the break for a big man. O'Neal has overcome his groin injury and seems back in top form, having scored 20 or more points in each of the last five games.

X-factor: Clifford Robinson. The 39-old-year veteran has remained reliable for the Nets, and he will likely see plenty of time against O'Neal – who was a rookie in 1996-97 in Portland when Robinson was in his final season with the Trail Blazers.

Little-known fact: Nets coach Lawrence Frank has ties to the Hoosier State. He was a manager on the Indiana University basketball teams under Bob Knight.

Prediction: Pacers in seven.

No. 4 CLEVELAND CAVALIERS (50-32) vs. No. 5 WASHINGTON WIZARDS (42-40)

Season series: Wizards won 3-1, with Arenas averaging 27.8 points. Washington held LeBron James below 20 points twice, including a 6-for-23 game in February.

Storyline: It couldn't be more obvious: This series is all about what James does in his first postseason. Larry Hughes against the team he left behind goes as the distant No. 2.

Key matchup I: James against Caron Butler. James against anyone has the potential to be a one-sided matchup. But Butler has emerged as a strong scoring complement to Gilbert Arenas and Antawn Jamison, and it's no coincidence that Washington's five-game losing streak late in the regular season came while Butler was out with an injury.

Key matchup II: Hughes vs. Gilbert Arenas. The two helped key Washington's return to the postseason last year before Hughes joined the Cavs last summer. He's a strong defensive player but will have his hands full with Arenas, who finished fourth in the league with 29.3 points per game.

X-factor: Flip Murray. The trade-deadline deal that brought Murray to Cleveland didn't make nearly as much news as when the Cavs landed Hughes and Donyell Marshall during the off-season. But Murray averaged 13.5 points after joining the Cavs, and he's shown he's willing – and James trusts him – to take big shots.

Little-known fact: Although it has been eight years between postseason visits, the Cavaliers do have some playoff experience. Eight players have 177 combined games, led by guard Eric Snow, who has played in 71 postseason games and made the NBA Finals.

Prediction: Cavaliers in 7.

WESTERN CONFERENCE

No. 1 SAN ANTONIO SPURS (63-19) vs. No. 8 SACRAMENTO KINGS (44-38)

Season series: Spurs, 2-1, winning two games by a total of four points before Ron Artest came to Sacramento. The Kings won by 10 at San Antonio in early April.

Storyline: The Spurs start their quest for a second straight title against a dangerous No. 8 seed: Sacramento is 26-14 since acquiring Artest in January.

Key matchup I: Tony Parker vs. Mike Bibby. Both are point guards who look to score without disrupting their team's offenses. Parker had his best season, averaging 18.9 points and shooting 55 percent. He is more of a slasher, while Bibby relies more on his outside shot to average 21.1 points.

Key matchup II: Artest vs. Bruce Bowen. Perhaps the two best one-on-one defenders in the league, but they probably won't waste much time covering each other. The Kings may prefer to use Artest on Manu Ginobili, since Bowen spends most of his time behind the 3-point line. San Antonio will put Bowen on whichever Sacramento player gets hot.

X-factor: Michael Finley, Nick Van Exel and Brent Barry. Those perimeter players are supposed to give San Antonio one of the league's best benches. The Kings aren't very deep, so this could be a huge advantage for the Spurs.

Little-known fact: Though they have been two of the best teams in the West during this decade, the Spurs and Kings have never met in the postseason.

Prediction: Spurs in six.

No. 2 PHOENIX SUNS (54-28) vs. No. 7 LOS ANGELES LAKERS (45-37)

Season series: Suns, 3-1, even though Kobe Bryant averaged 42.5 points in the four games. Steve Nash and Raja Bell sat out the Lakers' only victory, and Phoenix averaged nearly 112 points in its three wins.

Storyline: This series is all about offense, so it could be the most fun of the opening-round matchups. The high-flying Suns and Nash, their MVP candidate, against NBA scoring leader Bryant, who also has MVP hopes.

Key matchup I: Bryant vs. Bell. Lakers coach Phil Jackson respects Bell's defensive abilities, but Bryant has no use for Bell. After scoring 51 points in a loss at Phoenix he said, "I've got bigger fish to fry than Raja Bell," he said. "Are you kidding?"

Key matchup II: Lamar Odom vs. Shawn Marion and Boris Diaw. Odom is one of the league's most versatile players, but so are Phoenix's two front-court players.

X-factor: Kwame Brown. He may never reach the potential that made him the No. 1 pick in the 2001 draft, but Brown has had some of his best moments in the league in the second half of this season. The Suns will always give up rebounds and points in the paint, so there's a chance for Brown here.

Little-known fact: Phil Jackson has been an NBA coach for 15 seasons, and his teams have reached the playoffs every time. All of the past Jackson-coached teams have advanced to at least the second round, with nine winning the championship.

Prediction: Suns in seven.

No. 3 DENVER NUGGETS (44-38) vs. No. 6 LOS ANGELES CLIPPERS (47-35)

Season series: Clippers won 3-1, taking the last three meetings and sweeping a home-and-home series in January by a combined 51 points. Carmelo Anthony averaged 25 points for Denver.

Storyline: The Clippers are back in the postseason for the first time since 1997, and plenty of people think they can even advance. Los Angeles has home-court advantage even though it is the lower seed because it finished with a better record.

Key matchup I: Elton Brand vs. Kenyon Martin. Regarded as a tough interior defender, Martin has been slowed this season by a variety of leg injuries. He'll have to be at his best against Brand, who quietly had one of the best seasons in the NBA, ranking among the league leaders in points, rebounds, blocks and field goal percentage.

Key matchup II: Anthony vs. Sam Cassell. They won't be matched up against each other, but they are two clutch players who long to take big shots. In a close game, both teams should know where the ball is going down the stretch.

X-factor: The Staples Center crowd. There's been enough talk about the circumstances surrounding this series that the NBA will discuss the way it seeds playoff teams. But the Clippers have the home-court advantage, and they best put it to good use.

Little-known fact: The Clippers haven't won a postseason game since 1993. The last postseason series victory for the franchise was in 1976, when the Buffalo Braves beat the Philadelphia 76ers in the first round of the Eastern Conference playoffs.

Prediction: Nuggets in seven.

No. 4 DALLAS MAVERICKS (60-22) vs. No. 5 MEMPHIS GRIZZLIES (49-33)

Season series: Mavericks won, 3-1, after the Grizzlies won by 20 at Dallas in the first meeting.

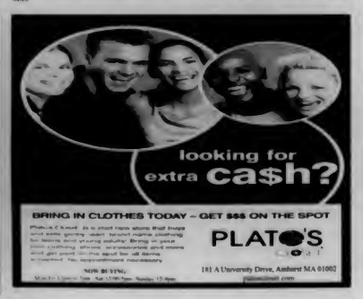
Storyline: The Mavericks had the second-best record in the Western Conference, but had to settle for the No. 4 seed because the top three go to division winners and they finished behind San Antonio in the Southwest. The Grizzlies have never won a post-season game, getting swept in the first round in each of the last two years.

Key Matchup I: Dirk Nowitzki vs. Pau Gasol. Nowitzki is a much better defender than he was earlier in his career, Gasol was slowed by a sore foot at the end of the regular season, and if he's limited at all, it's hard to imagine Memphis having any shot.

Key Matchup II: Mike Miller vs. Jerry Stackhouse. Arguably the two best sixth men in the league this season. Whichever produces the quickest when he comes off the team will give his team a huge boost.

X-Factor: Jake Tsakalidis and DeSagana Diop. Both centers were first-round picks who never looked like they would be productive NBA players until this season. But now either could help swing a game with his rebounding and defense, and Tsakalidis has even provided the Grizzlies with some unexpected offense from time to time.





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QUOTE OF THE DAY

"Freedom is not worth having if it does not include the freedom to make mistakes."

—Mahatma Gandhi

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1 Confront boldly
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21 Element Mg
23 Auction off
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26 Frock
29 Get the check
31 The Divine Miss M
33 Earl Grey, e.g.
34 "The Dance" painter
36 Ring loudly
37 Smooth, even style in music
40 Cravat
42 WWII losers
43 Knife or fork
47 Full hairpiece
48 Determination
49 Muslim holy city
53 Belle of the Old West
55 Mauceau, e.g.
57 Mens socks
58 Charcot's medical field
61 Consent to
62 Approximate calculation
64 Ethnic
66 Related by blood
67 Quaker pronoun
68 Slip by, as time
69 Muscle twitches
70 Pro vote
71 Restraining rope

DOWN
1 Bear witness
2 Volcano opening
3 Rum rings around?
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46 Verne's captain
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50 Islamic leader
51 Trouser fold
52 Rack element
54 Bridle straps
56 White heron
59 Pro ... (in proportion)
60 New Haven school
62 Wolf down
63 Travel on snow
65 Cool dude

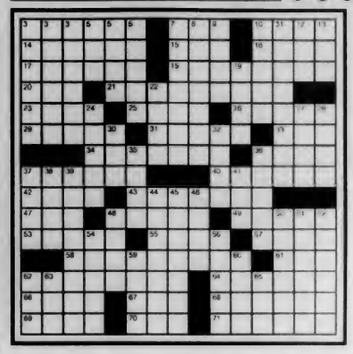
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HOROSCOPES

aquarius JAN. 20-FEB. 18
Those sunglasses make you look really old.

pisces FEB. 19-MAR. 20
You will get an A in your chemistry class this semester.

aries MAR. 21-APR. 19
Help an elderly person cross the street. You will feel very virtuous.

taurus APR. 20-MAY 20
Someone put a voodoo spell on you. Try to be nicer to people from now on.

gemini MAY 21-JUN. 21
Don't put any more pictures of you drunk online. They are not attractive.

cancer JUN. 22-JUL. 22
You will get a lot of offers from credit card companies today.

leo JUL. 23-AUG. 22
You are going to trip on your shoelaces if you don't tie them right.

virgo AUG. 23-SEPT. 22
You will get a great summer job that pays a lot.

libra SEPT. 23-OCT. 22
You will be woken up by chanting and bongo drums tonight.

scorpio OCT. 23-NOV. 21
You should try to read a book unrelated to school.

sagittarius NOV. 22-DEC. 21
You will Facebook 20 people in a drunken stupor tonight.

capricorn DEC. 22-JAN. 19
You might get run over by a scooter today.

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, APRIL 21, 2006 SPORTS@DAILYCOLLEGIAN.COM

Minutemen head west

By Jon Pelland
Collegian Staff

It seems that, despite the Massachusetts baseball team's struggles this season, UMass coach Mike Stone wants to keep his team as relaxed and focused. Before flying out to St. Louis Thursday, the Minutemen (6-18, 4-8 Atlantic 10) hosted a clinic for area little leaguers during practice on Wednesday.

This weekend the Maroon and White travel out to the Gateway to the West to take on conference newcomer, St. Louis (19-16, 8-4 A-10). The first pitch today is scheduled for 3 p.m. while games two and three are both set to begin at noon.

UMass players assisted the 10-12 year-olds with hitting and bunting skills, as well as a personal tutorial from Stone on the proper crouch position for a catcher. Stone himself was a backstop during his playing days.

All season long Stone has preached that his team's worst enemy has been wearing maroon and white. Mental and fielding errors (50 total team errors) have accounted for as many of UMass' losses as opposing runs have.

The team has shown flashes of putting together a balanced mix of offense and pitching together as they showed in a home series against Duquesne two weeks ago. Stone said problems for his club tend to arise late in games when it counts the most.

"We've pitched well at times but we either don't finish or we can't take care of business at the end of games," Stone said. "We just need to have the attitude that starting pitchers are going to go longer, relief pitchers are going to be more aware of holding runners on and throwing quality pitches. We need to make pitches and make plays."

The Minutemen may be without their most consistent pitcher for the weekend in the Midwest. According to Stone, junior Rory McDonald may be unavailable because he has been fighting illness all week. Stone did say that for the first two games of the series he will be sending out senior David Sullivan and junior Chris Lloyd.

Sullivan has had a rough go of it this season posting a 1-4 record in six starts. In 37.1 innings of work he as allowed 60 hits that has led to 36 runs (27 of which are unearned).

Also in six starts, Lloyd is winless (0-2) and has posted an ERA of 6.25. He does, however, lead the team in strikeouts with 21 and has the lowest opponent's batting average of any Minuteman hurler with .262.

UMass will also be without reliever Brent Tarasuik for the foreseeable future. The sophomore took a line drive to the face in the sixth inning of the Minutemen's 11-3 loss to Boston College on Tuesday. Stone said Tarasuik does have a broken bone in his cheek but is expected to make a full recovery.

"He's going to be fine," Stone said. "He was aware after he was hit and he was conversing but he was in pain."

Tarasuik was treated at the field on Tuesday, before being taken to a hospital for precautionary measures.

After spending 10 years in Conference USA, the Billikens have made the switch to the A-10 for the 2006 season. So far the move seems to be a successful one. SLU currently sits in third place in the conference behind a three-way tie for second. Their eight conference wins are the second best (the top four teams all have nine).

"They've done well and they're a good ball club. We have a real test this weekend," Stone said of SLU, once again referring back to his mantra of not focusing too hard on the opposition. "We just need to play aggressively and make things happen offensively and compete. We need to keep competing."

The Billiken offense is pace by a junior and a pair of sophomore sluggers. Greg Rodgers and Casey Moore, the two sophomores, are tied atop the SLU home run list with three apiece and have combined for 46 RBIs.

The elder statesman, Gilbert Marlowe, leads the team in on-base percentage (.460), and is second in both runs (26) and RBIs (23).



UMass hurler Chris Lloyd leads the Minutemen in opponent batting average (.262) and is fifth in earned run average (6.25).



Junior first baseman/pitcher Bryan Adamski reached base twice, scored two runs and tallied a save in UM's first win on March 11.

UM sweeps Crimson in doubleheader at Softball Complex



Sophomore Lauren Proctor is fourth on UMass in batting with a .349 average for the season. She has whiffed just nine times in 109 at-bats.

By Jeremy Rice
Collegian Staff

A pair of great pitching performances led the Massachusetts softball team (26-12, 11-1 Atlantic 10) to a sweep of Harvard (15-18) Thursday afternoon. Freshman Brandice Balschmiter and senior Jenna Busa threw a shutout each, defeating the Crimson, 3-0, and 8-0, respectively.

UMass will play again on Sunday when it travels to Saint Louis (12-29-1, 3-7 A-10) to face the Billikens for an Atlantic-10 doubleheader. The next home game will be next Friday at the UMass Softball Complex against Dayton.

Game 1 was a defensive battle for both teams in what would be a low-scoring affair. In the bottom of the first, UMass put the lead batter on base when Amanda Morin hit a short line drive between the shortstop and second basemen, but she was not on base long.

Candice Molinari hit a short fly ball right on the third-base line, where Harvard shortstop Lauren Brown made a diving effort to catch the ball that was ruled a catch by the umpire. Morin, however, had advanced to second, and was thrown out before she could get back to first.

As soon as the call was made, UMass coach Elaine Sortino, who easily had the best view of the play from the third base coach position, argued the call with the umpire.

"It wasn't a catch," Sortino said. "When she caught it, it was on the ground. It was trapped between the glove and the ground."

Brown landed at Sortino's feat after diving for the ball, but the umpire at home plate made the call, saying the shortstop kept the ball off the ground.

The Crimson did not have a base-runner until a hit batter in the third inning put Haley Bock on first base. A ground out moved Bock to second, but Bailey Vertovez hit a grounder past second baseman Kristi Stefanoni. Bock rounded third for home, but right fielder Lesley Ferrara was able to get the out at the plate, keeping the game scoreless.

In the bottom of the third, Molinari attempted a sacrifice bunt to advance Morin from first, but was able to run out the throw, putting two on with one out. After Whitney Mollica hit a fly ball out to the left field wall, KJ Kelley drove the ball over the right fielder's head, scoring Morin and Molinari with a two-run double, giving the Minutewomen the 2-0 lead.

UMass extended the lead in the fourth inning when Lauren Proctor walked to lead off the inning. After two ground outs advanced her to third, Stacy Cullington's ground ball was poorly handled by the second basemen, and Proctor scored on the error, making it 3-0.

After an error and two walks, the bases were loaded in the fifth for Lauren Proctor with one out. She hit a 0-1 ball back to the pitcher forcing a double play. Mollica was out at the plate, but the throw to first was late. Carly Morin, pinch running for Kelley, tried to steal home on the throw but was also thrown out at home, completing the rare 1-2-3-2 double play. It ended the inning and squandered a golden scoring opportunity for the Minutewomen.

The three runs was all the Minutewomen needed, however, as Balschmiter pitched seven stellar innings, recording five strikeouts, two walks and one hit batter. The game marked her eighth shutout of the year. Balschmiter allowed just one hit despite a number of impressive running catches in Game 1.

The Minutewomen picked it up early in Game 2 as well. After Morin led off with a single, Molinari once again bunted her way on base, advancing Morin to second. Mollica joined in the rally with a bunt of her own, loading the bases with no outs in the bottom of the first.

Kelley wasted no time in bringing them home, driving a two-run single into center field. Later in the inning, Salato reached first on a high throw by the third baseman, bringing Kelley home from third putting the Maroon and White up, 3-0, at the end of the first.

Amanda Morin extended the UMass lead in the bottom of the inning with a two-run home run, her first of the season. The Minutewomen followed with a number of hits, but couldn't score another run, leaving the score at 5-0 after two.

In the fourth inning, the Maroon and White solidified its lead with three more runs. Molinari scored from third on a bunt from Kelley. Kelley was able to reach safely when the first baseman dropped the ball on the tag. Proctor then hit a one-run triple into right field that scored Kelley. Proctor then scored on a passed ball, giving the Minutewomen the eight-run lead that allowed the game to end early on the mercy rule.

Busa once again followed up a rough outing with a solid day in the circle. She threw 77 pitches, giving up four hits and two walks, while striking out three. On offense, Kelley had the biggest day, going 3-for-4 with five RBIs.

The Minutewomen won the games easily, but struggled along the way, making some key mistakes in the field and on the base paths. Mollica and Carly Morin were both thrown out trying to take extra bases, something Sortino attributes to a lack of experience from the young players.

"I think we were just trying to do too much. We were trying to be aggressive and some people just made some poor decisions, particularly young people," Sortino said.

The Minutewomen will visit Saint Louis on Sunday for the first-ever meeting between the two teams. Saint Louis joins Charlotte as a newcomer to the A-10. Both the Billikens and 49ers were members of Conference USA last season. The two schools shared last place in the league last season at 4-20, and are looking for new life in the A-10. Saint Louis is currently in seventh place out of 11 teams.

UMass takes shot at playoffs

By Danny Picard
Collegian Staff

What started as a disappointing 2006 campaign has turned into an end-of-the-season playoff run for the Massachusetts women's lacrosse team. The Minutewomen (5-9, 2-2 Atlantic 10) lost six of their first eight games, and dropped their first two conference match-ups to put them in the basement of the A-10 standings. But a recent turnaround has got them thinking one thing: Playoffs.

Postseason implications will be on the line when UMass hosts Temple (7-6, 3-1 A-10) at noon on Sunday at Garber Field. The Minutewomen are coming off of back-to-back wins that have moved them from last to fourth place in the conference. They defeated Saint Joseph's and La Salle last weekend to earn their first A-10 victories of the year, which was enough to get them back into the playoff hunt.

UMass sophomore Kathleen Typadis has led the charge. Typadis was named the A-10 Lacrosse Performer of the Week on Monday because of her outstanding play last weekend. She scored nine goals en route to wins over Saint Joseph's and La Salle. The sophomore sensation tickled the twine four times against the Hawks last Thursday, and followed it up with a career-high five goals against the Explorers just two days later.

"She continues to be consistent in every game," UMass coach Carrie Bolduc said of her scoring leader. "Obviously, she had a great weekend against La Salle and St. Joe's. We can't really ask for more. She's doing everything right. She's really working hard, improving her game everyday, so she deserves everything that she has done."

Typadis leads the Minutewomen in points and goals with 35 and

See W. LAX on page 7



Sophomore midfielder Julie Papaleo tallied a career-high five groundballs against the Syracuse Orange on March 15.

Minutewomen go for 11th straight title

By Joey White
Collegian Correspondent

The Massachusetts women's crew team will be hitting the waters again on the Cooper River in Camden, N.J. Saturday and will be gunning for its 11th consecutive Atlantic 10 Championship.

With the Minutewomen winning every A-10 Championship thus far — and finishing ahead of all seven of the competing A-10 squads at the Knecht Cup, also in Camden – they will be heading into the championships Saturday as the heavy favorites.

But for sake of tradition, let's look into how the Maroon and White's opposition fared this season and, most importantly, at the Knecht Cup.

Dayton

The Flyers had their best showing ever at the A-10 championships last year, posting a second-place finish with 39 points, six points behind UMass.

Dayton's varsity eight finished fifth (11th overall) in the Petite Final with a time of 7:25.8. The second varsity eight boat finished third (7:38.6) ahead of UMass, Rhode Island and St. Joseph's.

Where the Flyers could make some noise in this year's championships is in the lightweight races. They swept the lightweight-eight and lightweight-four races last year. Dayton will be competing in all nine events, including the lightweight four where it will only be up against Rhode Island.

Rhode Island

The Rams finished fourth last year with 24 points and saw the Minutewomen twice this season.

At the Knecht Cup, URI's varsity eight finished second (eighth overall) in the Petite Final with a time of 7:18.1. Its second varsity-eight boat placed fourth overall, four seconds ahead of UMass after losing the week before by six seconds at the Yankee Cup.

In Kingston, R.I., the Lady Rams finished last behind UMass, Connecticut and New Hampshire. In the lightweight-eight race, URI finished first with a time of 7:04.38, 25 seconds ahead of UMass.

Fordham

The Rams finished fifth last year, just one point behind URI.

In the Knecht Cup, Fordham's varsity won the Third Final (13th overall) with a time of 7:50.5.

On April 1, the Rams swept all events in the Manhattan Invitational, beating the likes of NYU, Hofstra, Sacred Heart, Iona College, Manhattan College, US Merchant Marine Academy and US Maritime Academy.

Saint Joseph's

Tied for fifth at the championships last year with Fordham was the Hawks.

The varsity-eight boat for Saint Joseph's won the Petite Final (seventh overall) at the Knecht Cup over solid opponents: URI, Boston College, Colgate, Dayton and Delaware.

The Hawks had an impressive comeback at the Crew Classic in San Diego, CA, April 3. The varsity eight was in sixth crossing the 500-meter mark, then made up six to seven seconds to pass the 1000-meter mark in second place. Saint Joseph's ended up finishing third behind Miami and Kansas State with a time of 7:10.87.

Duquesne

The Dukes finished seventh last year with 13 points, with their top finish being second in the lightweight-eight and varsity-four events.

Duquesne's varsity was unable to get out if its heat and into the semi-finals at the Knecht Cup as the Dukes finished last with a time of 8:01.1.

Temple

The Owls finished eighth at least year's A-10 championships with 12 points. Their best finish was second in the lightweight, four behind Dayton and ahead of UMass.

The varsity eight finished second (14th overall) in the Third Final at the Knecht Cup.

On Saturday, the Owls' varsity eight dominated Delaware by 25 seconds in the Grand Final at Shamokin Dam, PA. in a four-team regatta hosted by Bucknell University.

See CREW on page 7

New England's Largest College Daily · Est. 1890

The Daily Collegian

Monday, April 24, 2006 www.dailycollegian.com Volume CXVI Issue 120

Conference explores state of black Germany

By Jennifer Sherman
Collegian Correspondent

The University of Massachusetts hosted the "ReMapping Black Germany: New Perspectives on Afro-German History, Politics, and Culture" conference this past weekend.

The conference, held in the Isenberg School of Management, focused on topics such as race and colonialism in Germany and black presence in the Weimar Republic, as well as the in Third Reich, during the Cold War and in contemporary Germany.

On Thursday a special pre-conference screening was held of director Branwen Okpako's film "Tal der Ahnungslosen," or in English, "Valley of the Innocent." The film told the story of a police officer named Eva who was transferred to Dresden, where she was raised in an orphanage when she was a child. She then begins a search for the truth of what happened to her parents. Okpako also held a question and answer session after the film screening.

The conference officially started on Friday, with an art opening and reception in the Hampden Gallery. It featured paintings by Daniel Kojo Schrade as well as video works by Ingrid Mwangi. There was also a spoken-word poetry session with Olumide Popoola, who uses African storytelling, hip-hop and jazz to address a range of topics from contemporary political issues and challenges of national identity to healing and experiences of space.

The conference was hosted by members of the Black German Studies Project and by a collaboration between the University of Massachusetts and the University of Mainz, Germany. Speakers from

See GERMANY on page 2

Amherst celebrates annual 'Extravaganja'

By Sara L Smith
Collegian Correspondent

Despite rainy weather, the University of Massachusetts' Cannabis Reform Coalition held its 15th annual "Extravaganja" on the Amherst Commons this weekend.

This year, the festival's main goal was to raise awareness in support of Senate Bill 1151, called the Act to Impose a Civil Fine for the Possession of Marijuana. This bill would decriminalize possession of marijuana in Massachusetts.

The festival began at noon on Saturday and featured the bands the Five 6, Busted Vacuum, Soullution, Rudy Brown, and Fungus Amungus. Music was punctuated by guest speakers including Dr. Steven Dunn, Terry Franklin, and Marcy Dudah.

Norman B also performed "Deviations from the Norm," a performance he described as "Rockapella Poetry."

Justin Sawyer, CRC President, opened the event.

"It's ridiculous that people aren't allowed to use this plant in their own home, respectably, responsibly, without hurting anyone," Sawyer said. "No one else needs to go to jail for it. So that's why we're doing this, to raise awareness."

Law currently states that those over 17 years of age caught with a small amount of marijuana could be arrested or given a court summons. If convicted, the maximum sentence is a jail term of up to six months and/or a fine of up to $500.

Senate Bill 1151, introduced to the Massachusetts Legislature, would eliminate criminal charges for possession of two ounces or less of marijuana, reducing the penalty to a maximum fine of $250. Those in possession of more than two ounces would not be arrested, but instead given a court summons.

The CRC encouraged students to contact their state legislators about this bill.

"We also try to get people to sign cards so we can send them to their state rep to support the new decriminalization bill," said Jaimeson Borges, an active CRC member. Such cards were available in a covered area at the festival.

"We've really been pushing to get it through and we're proud that it's gone further than it ever has before," Borges said.

Terry Franklin, a local political activist, said this bill is currently "bottled up in the committee." He encouraged students to fill out the postcards, saying, "Legislators need to hear your voice on this."

While the focus of the day was raising awareness about Senate Bill 1151, Dr. Steven Dunn, an Associate Professor at Tufts University, also discussed marijuana's medicinal benefits and its potential for advances in medical research.

"If we can actually figure out what receptors are where and what drugs target them, we may actually be able to solve some problems, including anxiety," Dunn said.

Marcy Dudah, a local activist for medical marijuana also spoke. "[Marijuana] does wonderful things for my headaches, my nausea, and my weight loss," Dudah said.

Dudah also expressed frustrations on waiting for laws to go through the legislature. "I'm just really sick of waiting for my legislature to make up their minds what goes into my body!"

Overall, the day encouraged students and members of the community to stop waiting and start contacting their legislators about not only Senate Bill 1151, but about any political issues that concern them.

"You can either bow down to authority or speak up to them," Terry Franklin said. "I'm not asking for civil disobedience, all I'm asking you for is to get involved in the political process."

The CRC catchphrase for the event was "spark the revolution," and this years' festival had a sizeable turn out. The mood on the muddy common remained upbeat, and though marijuana smoke occasionally drifted by, there was no police interference.



Three celebrators enjoy the "Extravaganja," an annual Amherst festival. This year, the festival's theme focused on the need for political action to legalize marijuana use.

MassPIRG holds Earth Day celebration

By Megan Daley
Collegian Staff

University of Massachusetts students celebrated Earth Day on Friday at a MassPIRG-sponsored gathering on the library lawn.

Massachusetts State Senator Stan Rosenberg made an appearance at the event to give students some encouraging news. "Environmental issues are happily back on the agenda," said Rosenberg.

Rosenberg said that four Republican governors in a row had caused a "dry spell" in the environmentalist agenda, but this year, several laws regarding the use of mercury in household products, hybrid car initiatives and building on forested land in Massachusetts were all passed.

Rosenberg also encouraged students to get involved with politics to make sure that the environment remains a priority for politicians. He urged them to all work on a political campaign, to vote and know the issues or even to think of running for office.

Several booths lined the walkway between leftover tents from Tent State University to entertain passing students and to provide information about the many campaigns of different MassPIRG divisions.

At one booth, students took a quiz to find out their "ecological footprint." After answering questions about food consumption, transportation and living arrangements, a computer calculated the number of acres required to sustain that one person. For the average American, 24 acres of land are needed to sustain that person's way of life. If everyone in the world used this much land we would need 5.5 planets to sustain our way of life. The program and MassPIRG representatives manning the booth gave advice about how to decrease the size of a "footprint."

For Amherst residents who attended the Earth Day celebration and brought their children, MassPIRG had even set up a Kids Booth to teach the younger generation about the environment. Kids were encouraged to illustrate a story about endangered animals or play games like "Renewable Resource Twister."

Another booth called "Old

See EARTH DAY on page 2



Students play Renewable Resource Twister at MassPIRG's celbration of Earth Day. Other games and booths were open to students who wanted to learn about the environment.

Sig Ep camps out to raise research funds

By Kira Glassman
Collegian Correspondent

Last week, the members of the Sigma Phi Epsilon fraternity at the University of Massachusetts spent their fourth year in a row camping out for a good cause.

From 9:00 a.m. on Monday, April 17 until 5:30 p.m. on Friday, April 21, fraternity members took turns braving the elements and eating and sleeping in tents on the Student Union lawn to help raise money for the American Cancer Society.

"It's something we look forward to every year," said sophomore Sigma Phi Epsilon member Matt O'Connor. "We get to hang out on campus all day, and it's a great way for the pledge classes to bond."

Their cause, the brothers say, is close to home.

The fraternity's camp-out tradition began four years ago when the mother of Brendan Humphries, a Sigma Phi Epsilon member, died of cancer. Since then, there have been two more cancer diagnoses — one of a fraternity member and another of a member's mother.

Students' reactions to the fraternity's solicitations for donations were mixed.

"There were people who walked by with their heads down, and others who came up to us and said, 'This is such a great cause,' and gave us everything they had in their wallet," said O'Connor. "One person gave us $100!"

"This is hands-down our most successful event," said Sean Musselman, a UMass and Sigma Phi Epsilon alumnus who graduated in December. But, he added, "The weather has almost been too nice. People are usually a lot more sympathetic when it's colder."

Fraternity members, who met their goal of $2,000, say they are setting a philanthropic trend.

"Other Greek houses are now interested in doing week-long events," said O'Connor.

Freshman Steven Ward added, "We set the bar high."

Sigma Phi Epsilon was one of the many teams that participated in the Five College Relay for Life, an overnight event that began on the evening of Friday, April 21

See CANCER on page 3

Man arrested for murder in Lawrence

LAWRENCE, Mass. (AP) — Police arrested a man Saturday on charges that he beat a 34-year-old mother to death in front of her two sons in the first homicide in this city in almost 20 months.

Officers found Maria Sastre, 34, with severe head injuries in her home early Saturday morning after her sons called for help from a neighbor's house. Sastre's 15-year-old also suffered head injuries during the attack but is expected to survive.

Paramedics rushed Sastre to a local hospital, where she died at about 8:30 a.m.

Police arrested Levi Omar Alcantara, 30, just before 8 a.m. near Sastre's home. Alcantara knew Sastre and her two sons, police said, but officers declined to describe their relationship.

Alcantara, of Methuen, is being held in the Middleton Jail. He is scheduled to be arraigned Monday in Lawrence District Court on charges of murder, assault with attempt to murder and assault with a dangerous weapon.

Police did not specify what type of weapon was used in the attack. Sastre's 12-year-old son was present but not injured during the assault, police said.

The last homicide in Lawrence was on Aug. 26, 2004. Rafael Castro, 36, was shot in the head in his apartment by a man looking for drugs, police said. A 20-year-old man has been indicted on a first-degree murder charge in the killing.

Lawrence, an old mill town about 28 miles north of Boston, is one of the state's poorest cities. It has long been plagued by gangs, drugs and violence.

Officials credited community policing and focusing on the three driving forces behind most killings in the city — drugs, gangs and domestic violence — for what had been a 20-month run without a murder.

The last time the city of 72,000 went a year without a homicide was in 1972.

Associated Press

Interest on student loans set to increase

By CJ Moore
University Daily Kansan (U. Kansas)

LAWRENCE, Kan. — Andy Curry graduated from the University of Kansas last summer after financing his education using student loans and now owes about $25,000. Curry plans to pay off his loans over the next 10 years. After interest, he is looking at paying more than $35,000.

"I could go out and buy a very nice car with all that money," Curry said.

But Curry may have gotten out at just the right time. As of July 1 this year, the interest rate on Stafford loans, the most common student loan, is increasing to a fixed 6.8 percent.

This increase is up from the current rate of 5.3 percent for loans in repayment and up from 3.37 percent during the 2004-05 school year.

The rate increased because of the Deficit Reduction Act that President George Bush signed last month. The act is meant to reduce government spending. The U.S. government is the lender on Stafford loans, so increasing the interest rate increases revenue for the government. The rate is now fixed at 6.8 percent.

Students have options to avoid the increase, but the deadline to make a change is quickly approaching.

Consolidation is the first option. This allows students to combine all of their loans into one. The consolidation company pays off the lender for all your current loans and you make monthly payments to the consolidator. Under the new act, after July 1, current students will no longer be able to consolidate their Stafford loans. They will be stuck paying the 6.8 percent interest rate.

"We certainly encourage students to look into the consolidation option," said Stephanie Covington, the associate director of KU's office of financial aid. "At this point, since the interest rates have been lower and they're getting ready to go up, it could be a savings to students to go ahead and consolidate those loans."

Curry did just that last August with half of his loans. The interest rate that the consolidation company Curry uses, AES, is 4.5 percent. Curry plans to consolidate the rest of his loans before the July 1 deadline.

Stafford loans are currently the most popular loan for KU students and students nationwide. At the University of Kansas, 14,860 students currently receive a Stafford loan.

Covington suggests another option for students — a Perkins loan, which used to be less appealing when the Stafford loan interest rates were lower. The Perkins loan — lent by schools, not the federal government — has a fixed five-percent interest rate. Currently, only 1,582 students receive Perkins loans at the University.

Like the Stafford loan, the Perkins loan is awarded to students based on financial need, which is determined by the Free Application for Federal Student Aid.

ARTS & LIVING

NOHO PREPARES FOR CONCERT

Reggae legends set to rock Pearl Street.

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EDITORIAL/OPINION

TAKING MONEY FROM EDUCATION

What, what, what would the government do with extra cash?

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WEATHER

TODAY
High 61
Showers

TONIGHT
Low 42
More Showers

TOMORROW
High 68
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UMass fell 8-6 to I-CAC rival Georgetown on Saturday.

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Protesters of Iraq war are still practicing patriotism, says Kerry



KRT

Senator John Kerry, shown here saluting during a presidential campaign speech, said this weekend that dissent among Americans regarding the war in Iraq is a patriotic duty.

By Mark Pratt
Associated Press

BOSTON — Those who disagree with the Bush administration's policies in Iraq face the same scornful charges that they are unpatriotic as Sen. John Kerry did 35 years ago when he spoke out against the Vietnam War, the Massachusetts Democrat said Saturday.

"I have come here today to reaffirm that it was right to dissent in 1971 from a war that was wrong. And to affirm that it is both a right and an obligation for Americans today to disagree with a President who is wrong, a policy that is wrong, and a war in Iraq that weakens the nation," Kerry said to a standing ovation Saturday at Boston's historic Faneuil Hall.

Kerry's speech came 35 years to the day after he testified before the Senate Foreign Relations Committee to call for an end to the Vietnam War.

"How do you ask a man to be the last man to die for a mistake?" Kerry said in 1971, a line that helped propel the decorated Navy combat veteran and Yale graduate onto the national stage.

The same question applies today as Americans wrestle with the mounting death toll in Iraq, Kerry said, speaking before about 500 supporters who punctuated his speech at least 20 times with ovations.

"Lives have been lost to bad decisions," Kerry said. "Not decisions that could have gone either way, but decisions that constitute basic negligence and incompetence. And lives continue to be lost because of stubbornness and pride."

Kristyna Reisberg, 20, a Northeastern University student from Acton who attended the speech with her father, Paul Reisberg, said she was heartened to know some politicians share her values.

"It's nice to know that there are people in power who have the same views, and it's not a lost cause," she said.

Vietnam veteran Rick Hasset said Kerry's words have resonated with him for 35 years.

"He has always had that outspoken voice and vision that could hold politicians accountable," said Hassett, who has worked on some of Kerry's political campaigns.

A few scattered chants of "run" and "2008" were heard both before and after the speech. Kerry, the 2004 Democratic nominee for president, has not announced whether or not he will run in 2008.

"The spirit of intolerance for dissent has risen steadily, and the habit of labeling dissenters as unpatriotic has become the common currency of the politicians currently running our country," Kerry said.

Kerry also blasted those who question the motivation of retired generals who have recently called for the resignation of Defense Secretary Donald Rumsfeld.

"We have even heard accusations that this dissent gives aid and comfort to the enemy," he said. "That is cheap and shameful. How dare those who never wore the uniform in battle attack those who wore it all their lives."

After Rep. John Murtha, D-Pa., a decorated Marine Corps veteran, called for the withdrawal of troops from Iraq last November, he was widely attacked for advocating surrender. But President Bush, while on a trip to China, said, "People should feel comfortable about expressing their opinions about Iraq," and later called Murtha a "fine man and a good man."

In response to Kerry's speech Saturday, a spokeswoman for the Republican National Committee denied the party questioned anyone's patriotism.

"While we have never questioned Democrats' patriotism, we do question John Kerry's motives, considering his eagerness to engage in political theatrics as he ponders a presidential run," Tracey Schmitt said.

Kerry reiterated his position that American troops should be withdrawn by the end of the year, saying that Iraqi politicians only respond to deadlines.

"Iraqi politicians should be told that they have until May 15 to put together an effective unity government or we will immediately withdraw our military," he said.

Kerry said while Iraq is very different from Vietnam, there are some critical parallels.

"We are in the same place as we were when I came home from Vietnam and spoke out against the civilian leaders who were willing to sacrifice America's best in the interest of political self-preservation," he said.

Earth Day speakers call for students to take political action



MEGAN DAVIS/COLLEGIAN

One booth at MassPIRG's Earth Day celebration allowed students to take a quiz and determine the mark they were leaving on the planet.

EARTH DAY from page 1

Growth Ecosystem" explained the plight of a forested area near Sylvan. MassPIRG member Adam Reis showed cores from trees on that area. One tree was nearly 300 years old. UMass had planned to cut down parts of this old growth and pave the area for a parking lot, but after hearing MassPIRG's protests, the planners agreed to move the parking lot to spare part of the forest.

However, Reis said, run-off from the parking lot will still negatively impact the old-growth ecosystem.

The subject of Wal-Mart's proposed expansion onto an existing wetland area was also a topic of concern. Simon Miner, who studies the wetland ecosystem and its creatures, liked the spadefoot turtle and the spotted turtle, discussed the importance of keeping the ecosystem stable.

Vahram Elagoz, a graduate of UMass, also attended the event. He spoke about an environmental issue close to home for UMass students: the state of the campus pond.

"Erosion and sedimentation have become a real problem," he said, adding that the amount of muck made by goose droppings has seriously lowered the level of oxygen in the water.

Elagoz encouraged students to ask their administration to plant more shrubs and trees that compliment the pond's existing ecosystem. This, he said, would greatly improve the soil and water quality of the pond and its surrounding area.

"Let's make the pond a positive and viable center of the campus," said Elagoz.

Other features of the celebration included a petting zoo of goats and sheep under the care of a group of animal science majors and a performance by the UMass a cappella group Vocal Suspects.

Lecturers teach black history of Germany

GERMANY from page 1

the University of California San Diego and Technology University of Berlin came to participate in the conference, as well as many other speakers from Amherst College and UMass.

Saturday's lecturers spoke on a variety of topics, such as "Race and Modernity, Race, Colonialism and Imperial Germany," "The Black Presence in the Weimar Republic and Third Reich," and "Blackness in Two Germanies." At the end of the day there was an artists' roundtable, which allowed attendees to ask Daniel Kojo Schrade, Olumide Popoola and Ibranwen Okpako questions about their works.

Sunday also featured speakers lecturing on a variety of subjects. The focuses of the discussions on Sunday were "Race and the Visual Archive" and "Black Diasporic Thought and Contemporary Germany."

Black men and women have lived in Germany since the Middle Ages. In the modern era, black German history encompasses the movement and settlement of subjects from Germany's African colonies, the occupations of the Rhineland after World War I by French colonial troops, and the traumatic experience of racial terror during National Socialism.

After World War II, black Germans were affected by the division of the nation. Their disparate and fragmented origins long created barriers to the recognition of the commonalities among black Germans as subjects of their own history and historiography.

Beginning in the early 1980's, black Germans have begun forming a new black Germanic cultural movement and rewriting German history from a black perspective. The conference was aimed at discussing the rise and range of new methodological approaches to Black German Studies and new ways of thinking about the process of modern racial formation.

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Sheila Wycinowski, Director of Curriculum and Staff Development at Amity High School, explains, "Basically we look to hire Quinnipiac students. They have a clear understanding of lesson planning and classroom management and the balance between them." She also characterizes Quinnipiac students as articulate, creative, able to encourage higher-level thinking in students, and able to incorporate technology into their teaching
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Reports show failure to deal with abuser

BURLINGTON, Vt. (AP) — Vermont's Catholic leaders knew the Rev. Edward Paquette had a history of pedophilia in Massachusetts and Indiana when they hired him and assigned him to a parish in Rutland, according to a published report.

Details of Paquette's past were cited in court documents in civil suits by Paquette's alleged victims and internal church documents. They were reported in a story published Sunday in the The Rutland Herald and Barre-Montpelier Times Argus.

The Catholic Diocese of Burlington last week settled one of 17 pending lawsuits against it for $965,000 as a civil suit brought by one plaintiff, Michael Gay of South Burlington, was just going to trial.

Paquette, originally from Westfield, Mass., wrote to Bishop John Marshall in March of 1972 from Indiana, where he had been working as a priest, saying he wanted to move east to be closer to his family.

"I did have problems but received medical treatment, and I am now cured," Paquette's first letter to Marshall said.

The Vermont Diocese also received a letter dated that March 30 from Bishop Leo Pursley of the Diocese of Fort Wayne-South Bend, Ind., warning about Paquette.

"The dossier is large and the history is long," Pursley wrote. "I will try to be brief and to the point." He referred to "three homosexual episodes involving young boys."

Despite the warning, Paquette was assigned as a parish priest at Christ the King Church in Rutland that June.

Paquette, who became a priest at 28 in 1957, was found to have engaged in pedophilia by the early 1960s. Bishop James Connolly of Diocese of Fall River, Mass., sent Paquette a letter on Jan. 18, 1963 firing him from his position in the diocese.

"You must certainly appreciate the fact that you are liable to prosecution, under the laws of the state of Massachusetts," Connolly wrote. "Such a thing, should it happen, could only result in your loss of all possibility for priestly ministry."

No criminal charges were ever brought, and Paquette found a new position in Indiana the next year.

After he was relieved of his duties in Indiana, Paquette sought to bring his "priestly ministry" to Vermont.

During an interview with three Vermont priests on a hiring panel, Paquette "talked quite openly, but not with any specifics, about his lapses into homosexuality," Monsignor Edward Fitzsimons wrote in meeting minutes.

"I would rely heavily on the diagnosis and professional advice of Dr. Hillenbrand (Paquette's psychiatrist) who treated him following his last lapse. He feels that Father Paquette has this trouble only in periods of acute depression and feels that he can function well if these periods of acute depression are avoided."

Rutland Pastor James Engle wrote to Marshall on Oct. 21, 1974 that he had received word that Paquette had "molested two young men while on communion calls in the (Rutland) hospital. ... "As you readily understand, it is imperative that Fr. Paquette be removed from the Rutland area immediately."

Court documents don't contain any abuse reports from Paquette's time in Montpelier. But a Washington County man identified in court papers only as "John Doe" alleges in a lawsuit that Paquette molested him dozens of times at St. Augustine's when the victim was 10 to 12.

"Despite the demands of two sets of irate parents that 'something be done about this,' Father Paquette's pastor and I are determined to take the risk of leaving him in his present assignment," Marshall wrote in a 1976 letter. "Our thinking is that, knowing the awareness of others, concerning his problem, Father Paquette will have reason for 'self-control.'"

—Associated Press

Sig Ep raises money for cancer research

CANCER from page 1

at Amherst College's Pratt Field. Groups of students from the five colleges took turns walking around the track to help raise money for the American Cancer Society.

"I think it's extra special that this year we got to donate the money at the Relay for Life," said Musselman. "We've never done that before."

When asked if the frat brothers minded abandoning their beds for a week, sophomore Adam Simon said he didn't.

"It's nice to be able to give up living in a warm dorm for something like this," he said. "It's satisfying."

And it turns out that life away from the dorms wasn't so bad for the members of Sigma Phi Epsilon.

"People came and gave us food," said O'Connor. "Sorority girls brought us cookies."

He added with a smile, "We're not exactly roughing it."

Bin Laden accuses U.S. of war on Islam

By Salah Nasrawi
Associated Press

CAIRO, Egypt — Osama bin Laden issued new threats in an audiotape broadcast on Arab television Sunday and accused the United States and Europe of supporting a "Zionist" war on Islam by cutting off funds to the Hamas-led Palestinian government.

He also urged followers to go to Sudan, his former base, to fight a proposed U.N. peacekeeping force.

His words, the first new message by the al-Qaida leader in three months, seemed designed to justify potential attacks on civilians — something al-Qaida has been criticized for even by its Arab supporters.

He also appeared to be trying to drum up support among Arabs by accusing the West of targeting Hamas, a militant group that fights against Israel and now heads the Palestinian government.

Citing the West's decision to cut off aid to the Hamas-led government because it refuses to renounce violence or recognize Israel, bin Laden said Washington and Europe were waging war on Islam.

"The blockade which the West is imposing on the government of Hamas proves that there is a Zionist, crusaders' war on Islam," bin Laden said.

President Bush was told about the tape Sunday morning. The intelligence community has informed the White House that it believes the tape is authentic, said Bush's spokesman, Scott McClellan.

"The al-Qaida leadership is on the run and under a lot of pressure," McClellan said at a Marine base in Twentynine Palms, Calif., where Bush was having lunch with military families.

"We are on the advance. They are on the run."

Al-Qaida is not believed to have direct links to Hamas, which is an outgrowth of the Muslim Brotherhood. Hamas spokesman Sami Abu Zuhri was quick to distance the group from bin Laden, declaring that "the ideology of Hamas is totally different from the ideology of Sheik bin Laden."

The groups do, however, share an anti-Israel ideology that calls for the destruction of the Jewish state. And recent reports in Middle East media have said al-Qaida is trying to build cells in the Gaza Strip, the West Bank, Lebanon and Sudan. Israel has indicted two West Bank militants for al-Qaida membership.

Israeli government spokesman Raanan Gissin said it appeared bin Laden decided to issue the verbal assault to deflect growing Arab animosity toward al-Qaida.

That criticism peaked in December when the leader of the al-Qaida in Iraq group, Abu Musab al-Zarqawi, claimed responsibility for the bombings of Jordan hotels that killed many Arabs.

"This is something the Arab world can agree upon," Gissin said.

Bin Laden "has been criticized for the destruction and carnage he's causing the Muslim nation. He's looking for another justification," Gissin said. "Criticizing Israel sounds more politically correct."

The U.S. ambassador to Iraq, Zalmay Khalilzad — a former ambassador to Afghanistan — said the tape was another attempt by bin Laden to gain attention for his cause.

"He wants to be relevant to the situation, wants to get attention that he still is a player," Khalilzad said on CNN's "Late Edition."

The voice on the tape sounded strong and resembled that on other recordings attributed to bin Laden, but its authenticity could not be verified independently.

Al-Jazeera television appeared to have had the tape long enough to make significant edits, with its news reader providing background comments. The network broadcast about five minutes of the tape in all.

Bin Laden's remarks touched on the full range of issues that anger militant Arabs and other Muslims. Many of them see a renewal of a Christian- and Jewish-inspired Western "crusade" to dominate the Islamic world and to confiscate Muslim lands and resources — particularly oil.

Bob Ayers, a security expert with the Chatham House think tank in London, said the tape may be bin Laden's way of playing cat-and-mouse with those hunting him.

"It's when people have kind of forgotten about him, when he's not been on the news, that the tapes emerge," Ayers said. "It's kind of his way of thumbing his nose at the U.S. and saying, 'Hey, I'm still out here, and you haven't caught me and you can't.' That's what he's saying."

Concerning Sudan, bin Laden called on "mujahedeen and their supporters, especially, in Sudan and the Arab peninsula, to prepare for long war again the crusader plunderers in Western Sudan. Our goal is not defending the Khartoum government but to defend Islam, its land and its people."

"I urge holy warriors to be acquainted with the land and the tribes in Darfur," he said, adding they should be aware that the rainy season approaches and that will hamper their movement.

Al-Qaida has targeted Western forces in Africa before, including its attacks against U.S. troops trying to bring peace to Somalia in 1993.

The fighting in Darfur began when rebels from black African tribes took up arms in February 2003, complaining of discrimination and oppression by Sudan's Arab-dominated government.

The government has been accused of unleashing Arab tribal militia known as the Janjaweed against civilians in a campaign of murder, rape and arson — a charge it denies. At least 180,000 people have died — many from hunger and disease — and 2 million people have been displaced in the vast, arid region of western Sudan and as refugees in neighboring Chad.

The United Nations has described the conflict as the world's gravest humanitarian crisis. The United States has described it as genocide.

Negotiators are trying to broker a peace deal between warring factions by an April 30 deadline. Members of the African Union have agreed in principle to hand over peacekeeping duties to the United Nations this fall.

The Saudi-born bin Laden set up headquarters in Sudan after he was forced to leave his homeland, but Khartoum expelled him under threats from the United States. He moved to Afghanistan, where he trained fighters and organized the Sept. 11 attacks.

He is believed hiding in the rugged mountains on the Pakistani side of that country's long border with Afghanistan.

In Washington, U.S. intelligence officials said bin Laden was living separately from top deputy Ayman al-Zawahri and, in a sign he has to be careful about whom he trusts, surrounded by fellow Arabs.

The al-Qaida chieftain, who last issued a message broadcast by Al-Jazeera on Jan. 19, also made a point of trying to justify attacks on civilians. He said citizens of Western countries were equally responsible with their governments for what he termed the "war on Islam."

"I say that this war is the joint responsibility of the people and the governments. While the war continues, the people renew their allegiance to their rulers and politicians and continue to send their sons to our countries to fight us," bin Laden said.

In his last message, bin Laden offered the United States a long-term truce but warned that al-Qaida soon would launch a fresh attack on American soil. But no new attacks on the United States have occurred.

In the Sunday broadcast, bin Laden called for a global Muslim boycott of American goods similar to the recent ban on Danish products after the publication of caricatures of Islam's Prophet Muhammad that outraged the Muslim world.

The Al-Jazeera news reader said bin Laden, in a portion of the tape not aired by the Qatar-based broadcaster, also scoffed at Saudi King Abdullah for his calls for a "dialogue among civilizations" and blasted liberal Arab writers for participating in the Western cultural invasion of Muslim lands.



Osama Bin Laden recently released an audiotape on Arab television that accused the United Sates and Europe of waging war against the Muslim faith.

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EDITORIAL OPINION

MONDAY, APRIL 24, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Our ancestors were once immigrants too



Hinlan Wong

The sun was shining through the stained glass window depicting the apostles, making the dust dance like angels in Saint Gabriel's Church in Brighton, Mass., on the afternoon of Holy Thursday. Going to church every day from Holy Thursday until Easter Sunday is an annual ritual for my family. These religious observances tell the tale of Jesus Christ from the Last Supper to his crucifixion by the Romans and his ascension on Easter Sunday.

I had come late to church on this particular day because I was stuck in traffic coming back from UMass. I was sitting on the cold wooden seats with no cushions, something I never quite understood — why can't church pews have cushions? People would be able to enjoy church a little bit more if they made it a bit more comfortable. But on this particular day the pew was extra uncomfortable, so bad I had to change sitting positions because my tailbone started to throb with pain.

To make it worse, the priest decided to give an extra-long sermon, making me pretty irritated. For those who are not familiar with a Catholic mass, a sermon is like the Heartbreak Hill of the Boston marathon. It's part of the mass that can never be overlooked and at times lasts forever. Once a priest is finished with his sermon, you know mass is will be over in about another 10 to 15 minutes. Once church is over you'll be able to head to breakfast, change out of your church clothes and get ready for the Sunday sports game.

Growing up, no matter how much passion and enthusiasm the priest put into his sermon, it would just come in through one ear and out the other, kind of like opinion columns. But if you asked me how the sermon was at mass today or any other Sunday, I would say it was a good one. Good meaning that I didn't remember what he said but that the priest made me laugh

I was sitting on the cold wooden seats with no cushions, something I never quite understood — why can't church pews have cushions?

and made me feel a little better about myself that day. Maybe that's why experts say people who go to church frequently live longer — because they feel so good about themselves after leaving mass.

On this Holy Thursday though, I was tired from class and from the long drive from UMass to Boston, and I realized I hadn't eaten anything because my stomach was growling like a car needing a tune up. The priest finally finished his sermon and sat down. As he did so I rejoiced in my head that church was halfway through. But out of nowhere, a second priest came out from the woodwork. This priest looked like any other priest nowadays — pale, graying hair, and you could sense from his appearance that he had lived through some very important event in history. He took a piece of paper out, unfolded it and he began to speak. But I could not understand a word because it was all in Spanish. I took a long exhale, because I knew I would be staying in my uncomfortable pew a little bit longer. Then I realized, "Wait, where are the Spanish speaking people?"

I come to church every Sunday and this is the first time a priest had come out and began speaking in Spanish. Out of curiosity my eyes shifted through the half-filled church, in search of the Spanish speaking community. I found them a few rows in front of me. A group of young men in front of me raised their heads. Listening attentively to the Spanish-speaking priest. Then I looked to my right and on the other side of the church a large family had filled about four pews; they were nodding their heads up and down.

As I looked back at the Spanish-speaking priest I realized something: we all have one commonality, religion. It is one of the few things that binds people from all over the globe under one roof for a couple of days in the year, if not every week. People come in from all backgrounds to mourn and celebrate the death of one man who died centuries ago. Like these Hispanic and Irish parishioners around me, my parents came from China as immigrants in the 1970s. My father escaped from a Chinese labor camp during the Cultural Revolution and made his way to the United States to find the American Dream. I sympathize with the immigrants, illegal or legal, they, like my father, had to leave to find a better future, to have the dream of not living in fear of being persecuted or not knowing where the next meal may come.

Congress will be back in session today after a week off from spring recess and most likely the debate on immigration will continue to be played out. I am not asking you to choose a side, but just to think about your own heritage, your family past. From one way or another, our families came to find a better future: Italians, Irish, Jewish, Puritans, Chinese, Vietnamese, Hispanics, Jamaicans, the list goes on and on. I then want you to think about a story you heard about an illegal immigrant coming to the United States. Then put yourself in that immigrant's situation. Would you do the same thing? I can sure tell you I would.

Hinlan Wong is a Collegian columnist

Dollars, dreams, and democracy

For a while now, I've been hearing many people angrily state that college education is becoming unaffordable for the average prospective student. Where there's smoke, there's fire. Several studies have recently concluded that since 2001, the price of tuition, fees, and room and board at four-year public institutions has increased by 44 percent. Even gas prices haven't gone up quite that fast.

However, there may be some change on the horizon. On April 13, U.S. Congressman George Miller (D-CA) and U.S. Sen. Dick Durbin (D-IL) proposed the "Reverse the Raid on Student Aid Act of 2006." The act condemns the recent Republican cuts to federal student aid, and suggests remedying the damages by cutting interest rates in half on college loans. Currently, the interest rate is at 6.8 percent for students, and Miller and Durbin would like to see that figure drop to 3.4 percent.

The typical student graduates with $17,500 in debt, and it has been reported by several publications that the "Reverse the Raid" act would make for a cut of $5,600 in interest payments for said student. This savings would no doubt enable thousands of Americans to continue their education.

Miller and Durbin seem to be under the impression that getting an education is essential not only to the individual, but that it is critical to the continued success of America that we all learn our Art History, Biochemistry, and Comparative Politics. Sounds great, right?

Unfortunately, the Republican bloc has shown no signs of signing onto the bill. That got me thinking. If they don't feel that the next generation of American leaders becoming educated is worth government expenditure, towards what, exactly, are they hoping to put that additional $5,600 per student? A few possibilities…

It would definitely cover the cost of several government employees for a golfing weekend in Scotland with Jack Abramoff. Heck, for $5,600, they can probably even afford to use caddies and carts, maybe even have a drink at the nineteenth hole.

It could buy a boatload of songs from iTunes for George W. Bush. According to recent reports, Dubya has been rocking out to the Beatles on his iPod, and considering they have yet to license their catalogue to Apple (please don't sue me for using the word) it seems as though the songs might have been obtained illegitimately, perhaps from ripped CDs. Of course, according to the RIAA, one cannot do what one wants with his/her CDs, so this is illegal. A politician showing disregard for the laws he has sworn to uphold? That, my friends, is shocking. We need to get Bush back on the straight and narrow and sign him up at the iTunes store.

With $5,600, the government could definitely afford to lease the naval base at Guantanamo Bay for another eighteen months or so. With a yearly rent of only $4,000 for a base that encompasses almost 45 square miles, it's a pretty good deal. I mean, living in Pufflon costs about that much per student per year, and Pufflon doesn't offer the golf course, McDonalds, drive-in movie theater, or detention and torture facilities that can be used and enjoyed in Guantanamo Bay.

I mean, living in Puffton costs about that much per student per year, and Puffton doesn't offer the golf course, McDonalds, drive-in movie theater, or detention and torture facilities that can be used and enjoyed in Guantanamo Bay.

Five large would pay for at least two days of Kenneth Starr, at the behest of the Republicans, investigating the sex life of just about anybody in the world. If my vote is worth anything, I'd like to suggest Jessica Simpson. America deserves to know whether or not she cheated on Nick — it's practically a constitutional right. I'd rather hear the verdict than sit in some silly college class, wouldn't you?

It wouldn't be as extravagant as most legislation, but $5,600 could definitely finance some pork barrel projects for officials who are anticipating a tough re-election fight. I'm sure some bridge in Alaska needs bird poop cleaned off the support struts, or that some town in Kentucky needs to erect a museum dedicated to the 1975 World Championships of watermelon seed spitting more than any of us need to be able to afford college, right?

I'll have to double-check with the guys on "Pimp My Ride," but I would think that five stacks would be enough to pay for armor plating in the Humvees that our brave soldiers ride around in each day. It's a ridiculous crime that they have yet to be supplied with the basic equipment in order to survive. After all, if we're going to send people thousands of miles away to fight a war based on terrible intelligence, and perhaps outright fabrication, they at least deserve to be well-protected.



Bush loves iPods. But is he listening to Abbey Road illegally?

In short, it's clear that the level-headed, financially pudent members of government aren't consciously trying to deny us an education, but are merely planning for contingencies that they consider more important.

Those fools Miller and Durbin, just like the stoned kids in Antonio's, want to spend whatever they've got in their pockets. So whatever you do, don't write to your congressional representatives and demand that government officials live up to their campaign promises and make higher education a reality for all. The future of higher education definitely is not in jeopardy. Oh wait — yes it is.

Of course, if you don't, your kids may not be lucky enough to go to college, but they might just be fortunate enough to get that job scraping the bird poop off the bridge.

Chris Eckel is a Collegian columnist

The evil of apathy



Matt Giancola

Our generation is confronted with many problems that we will need to solve. Environmental problems, economic disparities, terrorism and war are all things we will have to find solutions to. There is one evil, however, that is so great that it may render all of our endeavors to solve these troubles useless. That evil is apathy, and the general sense of this generation that the issues that affect the world do not affect them. There are many causes of this apathy, ranging from distrust in the political process and mind-numbing television to the belief that one person can't change the world.

Last week, SCERA (Student Center for Educational Research and Advocacy) coordinator Jamie Jee and I stood in front of the Hampshire Dining Common asking students to sign postcards that were to be sent to state senators and representatives asking them for more funds for UMass. I figured that this would be a fairly easy task — getting students to support a reduction in the bills they have to pay, as well as more money for professors and infrastructure.

To make it even easier, we would look up their senator; all they had to do was sign their name and identify their town. For some reason, though, many of them simply walked on by, even after we explained everything to them. Some said they didn't have time. Others yelled "No!" and laughed with their friends. I understand if they didn't want to sign it because they didn't want to fund UMass, but from all of the complaints I hear about high fees and a lack of teachers, I get the sense that this is something that students care about.

To be fair, we did get many to sign and I had some wonderful conversations with a number of them on what can be done to pressure the state to help education. We all lead busy lives, and we cannot hope to turn our complete attention to every topic out there, but few issues are as intimate to us as UMass funding and few attempts at a solution so easy. If we don't care about our own school, how are we going to care about far-reaching, complicated world issues?

The general feeling of apathy

If we don't care about our own school, how are we going to care about far-reaching, complicated world issues?

is not only present at our school. It has been manifesting itself across the country, causing alarm in many. According to historians, the current government has been more secretive and insular than any in U.S. history. John Dean, former counsel to Richard Nixon, believes that the Bush administration has done more unethical and illegal things than Nixon ever did.

In the 1960s, college campuses were up in arms over the Vietnam War and racial discrimination. The war was being fought against under-equipped guerrillas and yet there was no sign that the war would be won. Eventually, Nixon resigned over the threat of impeachment because of his illegal activities.

Polls today show the Iraq War to be very unpopular with the public. Over fifty percent want troops to be withdrawn within the year, and yet there are few visible signs of public dissent. Where are all these millions who oppose the war?

Neil Young, who composed "Ohio," "Southern Man," and many other important political songs, will release an album in the next few months titled "Living with War." One of the new songs on it is called "Let's Impeach the President." In an interview he said that he was waiting for some 18-22 year old artist to make the record, but when he saw none come forward, he decided he needed to act.

Our generation has so much potential. We are afforded opportunities not given to our parents or grandparents. Technology, education, and communications — we are at the forefront of it all, and if we want, we can use these advancements for good, to solve the many problems that face this planet. If only we could be more outspoken with our beliefs, we might be able to realize more of our dreams. Whether you are pro-Bush, anti-Bush, pro-choice, anti-choice, for free higher education, for private schools, for saving the environment, for factory emissions, communist, capitalist, or something in between, stand up for what you believe in. Politics should not be one of those issues that people are afraid to talk about for fear of making others uncomfortable.

Decisions are made by those who choose to show up. If you decide to stay home instead of voting, or watch television instead of writing a letter to the editor, how are you ever going to get your voice heard? When we declare our willingness to take part in the dialogue, we will finally see change, and these days, change is sorely needed.

Matt Giancola is a Collegian columnist

LETTER TO THE EDITOR

A VIEW TO A BILL

The total anarchy centering on illegal immigration is one of the single most irresponsible acts of our government in the history of America. Both parties are at fault at the national and border state levels of government.

What we have is uncontrolled drug trafficking, unchecked health hazards, a huge and growing criminal problem, and an enormous and growing cost ranging into the hundreds of billions of dollars that is helping to bankrupt our states and the economy of America. In addition, there is a direct inside-our-country threat of terrorism by some who want to kill Americans and destroy America. Yet it is both alarming and disturbing that our governments and elected officials are paralyzed by partisan politics and political correctness from doing anything about it.

Let's clear up one issue first. A great strength of our nation has been the fact that it has been a "melting pot" of people from various national backgrounds, races, religions, and cultures. We can continue to be a "melting pot," not discriminate, have compassion, help other people, provide opportunities, and give dignity to others. Moreover, we can do it with a legal process of immigration. That's right, a legal process of immigration. These two actions are not mutually exclusive. Many of our parents, grandparents, and great grandparents who immigrated to this country over many years came into this country through a legal process of immigration. It is not a mystery, not all that difficult — we did it over many, many years.

The Kennedy/McCain Bill on Immigration would only compound the existing problem. It is estimated that under their plan the level of illegal immigration would swell from 12 million to 40 million people over 10 years. It would be a disaster.

For those in Washington and at the state level, here is a suggestion: Allow people into this country only through a legal process of immigration. Provide a permitting process for temporary workers, with a severe penalty for employers who have workers without a permit. Put in place a tracking system so that we know the status of each and every person who enters this country through our legal process of immigration and legal worker program. With the great power of computers today, this can be done if we keep it simple and logical. Enforce our borders and put in place the resources to accomplish it thoroughly. Put in place severe penalties for violating our legal process of immigration.

The American people are fed up. It is time to act and do what is both right and that which is just plain common sense.

Al DiLascia
Chicopee, Mass.

COMPLAINTS ABOUT COLLEGIAN

In saying, "Mr. Johnston is not lingering in my opinion," was Dr. Feldman indicating that Mr. Johnston was not taking his time or not faking his illness ("malingering")? Is this a misquote on the part of the paper, or is Dr. Feldman not as literate as her credentials imply?

If the former is the case, why doesn't the Daily Collegian have a section to acknowledge and correct errors?

Furthermore, why does this murder trial make the front page day after day? Why do three other stories from the same day, "Alleged murderer commits suicide," "Police find living infant in trash bin," and "Man accused of killing girl in plot to eat flesh" get front page prominence while articles about Iran's enriched uranium and the detainees at Guantanamo Bay are buried on pages four and five? If space is an issue, perhaps the four gruesome stories could have been combined into one — for example, "Murderer eats suicidal infant out of trash bin" or "Infant living in trash bin murders insane flesh eater."

I read this paper every day because I think that it is an important to be connected to the academic community that I am part of, but I wish that "New England's Largest College Daily" would try a little harder to present a less embarrassing portrait of the community.

Nathan Spangler
UMass Student

Your mom called, she said to make your bed, br… your t… t…

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The Massachusetts Daily Collegian

ARTS & LIVING

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Reggae legends to rock Noho

By Justin Beturney
Collegian Staff

Legend. It's a weighted word that people throw around too lightly these days, but anyone who knows more about reggae music than the name Bob Marley knows that Toots and The Maytals are living legends.

Toots and the Maytals
Pearl Street Nightclub
Northampton
April 25
8:30 p.m.
$22.50 and $25

Toots and The Maytals will be playing the Pearl Street Night Club in Northampton tommorrow for an evening of energetic reggae music. Front man Toots Hibbert's booming, soulful voice gives the band the distinct sound that sets them apart from other reggae groups. Singing in the church choir since age seven, he has cultivated the gospel sound and injected it into his music. Toots and The Maytals' sound is an eclectic mix of reggae, ska, gospel and soul, fused together in a lively repertoire of songs.

Formed in 1962, Toots and The Maytals were at the crest of the reggae wave that was sweeping over the island of Jamaica. After moving to Kingston as a teenager, Toots met Raleigh Gordon and Jerry Matthias, who made up the original Maytals. Kingston, Jamaica was a hotbed of creativity in the early '60s; it was the place to be for the music scene. Toots' presence there had an undeniable influence in crafting the genre.

The band's 1968 single, "Do The Reggay," is credited to giving reggae music its name, according to the bio on band's website, www.tootsandthemaytals.com.

"People tell me that, but when I did it, I didn't know," Toots explained in an interview transcribed on the website. "There was the beat in Jamaica; reggae was played long before I started singing. And there was a slang, like a nickname for someone who don't dress properly. like if you are barefoot, people would call you 'streggae.' They say 'hey, that guy is streggae, don't talk to him.' So one morning, one Tuesday morning, we just said, 'let's go along and do some reggae.' Those days we'd just make stuff up, anything. So we just say 'Do the reggay, do the reggay,' and that's it. A few words, y'know? And nobody paid it any mind until it started to go all over the world. I saw it in the Guinness Book of Records. So I thank God that I did something good, and I didn't even plan it."

Toots and The Maytals latest album "True Love" was honored with a Grammy award last year in the Best Reggae Album category. The album is a collection of classic Toots songs, rerecorded, featuring a variety of artists of all musical backgrounds. Trey Anastasio, Jeff Beck, Eric Clapton, Bonnie Raitt, Keith Richards, Ben Harper, Jerry Hall, The Skatalites, No Doubt, Shaggy, Rahzel, The Roots, U-Roy, Bunny Wailer, Ryan Adams, Ken Boothe, Marcia Griffiths, Bootsy Collins, Rachael Yamagata and Willie Nelson all make an appearance on the album, bringing their respective styles to Toots' music. The number of prolific musicians assembled for the album is testament to just how influential Toots and The Maytals' are in the music community.

More than four decades since the band assembled, Toots and the Maytals are still rocking their signature sound of soulful reggae music with the same live energy. The band has gotten better with age, and Toots' voice is just as powerful and moving as ever before.

The show starts at 8:30 p.m. Tickets are $22.50 in advance or $25 at the door. Opening up the show is The Fear Nuttin' Band, a musical group that brings their own unique brand of reggae, fusing Jamaican dancehall, hip-hop and hardcore rock riffs, a blend that makes for a blazing live performance.



Comprised of leader Frederick "Toots" Hibbert, Nathaniel Mathias and Raleigh Gordon, all natives of Kingston, Jamaica, the Maytals are said to have coined the term "reggae."

'Silent Hill' filled with mediocre acting and pointless plot

By Jake Monte
Collegian Staff

"Silent Hill," based on the popular video game, is a horror film with no shortage of bizarre creatures. There's an armless tottering sac of filth, a few swarms of creepy crawlers, blue men with fire burning inside them, and figurines that look like they are made of latex. We can see creatures like these — and a lot more — on the Sci-Fi Channel. What we go to the movies for is to watch competent actors, writers, and directors strut their stuff. The creatures themselves can't carry the entire film, and "Silent Hill" would do much better if they could.

'Silent Hill'
Directed by Christophe Gans
Starring Radha Mitchell Sean Bean
Sony Studios
Rated R
127 mins
Grade C-

In the first scene of the film, Sharon, a young girl played by Jodelle Ferland ("Mermaid") goes sleepwalking. When her mother Rose Da Silva, played by Radha Mitchell ("Melinda and Melinda"), finds her, Sharon whines "Silent hill, silent hill" in an annoying child-actor voice. Fortunately, we don't have to hear her acting past the first fifteen minutes. The film has other bad actors in store for us. Rose takes Sharon to Silent Hill, an old ghost town. On the way there a cop pulls her over. She floors it, and drives the car through a fence and towards Silent Hill. As she crosses the bridge into the town, a figure appears in front of the car. Rose swerves and crashes. When she becomes conscious, Sharon is gone.

The screenwriter, Roger Avary, then fills up pages with Rose wandering around the ghost town calling out "Sharon" over and over again. Rose meets up with some of those blue fire-filled men, and the cop finds her and arrests her. The cop is Cybil Bennett, played by Laurie Holden ("Fantastic Four"), another terrible actress. Rose runs away from the cop and towards an abandoned school where she thinks she will find her daughter. Rose's husband, Christopher, played by Sean Bean ("Highlplan"), goes in search of his wife and daughter. When he arrives in the town, there's more calling out "Sharon." All of this calling of the name Sharon makes the film feel flaccid and empty.

Rose says, "Sharon's lost but I think I know where she is. So I'm going to the school to look for her." There's no reason for Rose to think Sharon is there, but there is a reason for the screenwriter to want to get Rose in the school. Then she can find a desk that belongs to Alessa Gillespi who looks just like Sharon. You get the picture.

Later in the film she finds a block of stone with the name of a hotel written on it. "I found this," she explains to Cybil, the cop. "It's from a hotel. I don't know where it is, but she's in this hotel." Rose is better than Sherlock Holmes in this film. Except where Sherlock Holmes uses logic, Rose stumbles around like Forrest Gump and seems to have no idea what's going on but a very firm sense of what she's supposed to do next.

Cybil is attacked by multiple creatures, but has no reaction until the third or fourth time. "You saw that, right?" She says to Rose. As audience members we feel like saying, "Yes and we saw the last three or four, too. Did you?" Rose delivers dialogue consistently such as "Okay. Dear God. Help me. Help me." But her terror isn't genuine. It's more like she's waiting for her lunch break. The stilted dialogue, the lack of character motivation and the bad acting combine to make multiple parts of "Silent Hill" laughable. Its Christian references — lake of fire, wolves in the skin of sheep, cast out evil — are interesting but the film has nothing to say. The last scene is an altogether pointless attempt at bewildering us. The explanation the film offers for the events of the last two hours could fill an encyclopedia, but listening to the screenwriter think that hard was the most fun part of watching this dreadful monster-fest.



Woody Allen's 2004 "Melinda and Melinda" star Radha Mitchell plays Rose Da Silva in Christophe Gans' new thriller "Silent Hill."

UM downed by Hoyas

LACROSSE from page 8

Minutemen at bay.

UMass had numerous opportunities late to tie the game, but Morris and sophomore midfielder Rory Pedrick were each denied by D'Andrea as they attempted to net the equalizer.

A goal by Georgetown's Dave Paolisso with 2:25 to play sealed the victory for the Hoyas.

UMass was uncharacteristically ineffective on face-offs, as Georgetown won 11-of-18 draws. Senior midfielder and face-off specialist Jake Deane was coming off of a dominant performance against Hobart last Saturday during which he won 17-of-21 face-offs, but Georgetown's Christian Trunz was able to control possession consistently.

One area that the Minutemen showed improvement was in the turnover department. In the Hobart game UMass won despite committing 27 turnovers, but limited its giveaways to just 11 against Georgetown. UMass held the turnover advantage, as the Hoyas had 16, but was unable to capitalize.

Another strong point for the Minutemen was the continued strong play of senior defenseman Jack Reid. The All-American held Cannon, Georgetown's leading scorer, without a goal while he was covering him, the second time in as many weeks that Reid has kept his man off the scoreboard. Reid has only surrendered two goals to the man he was guarding in the last four games.



Junior midfielder Brett Garber had a goal and an assist in an 8-6 loss to Georgetown on Saturday.

Mixed results for Minutewomen

SOFTBALL from page 8

Molinari and Kelley.

Amanda Morin accounted for the one run of the second inning — a double down the right field line, which scored Lesley Ferrara. While the Minutewomen did not score any runs in the third inning, it was in the fourth that their bats really began connecting. It began with a double by Ferrara to right field, and then a bunt-single by Kristi Stefanoni. Morin then added two more RBIs to her total with a shot to centerfield. With Proctor and Cullington on base later in the inning, Samantha Salato pinch-hit for Amanda Acampora. Salato then closed out the scoring with a two-RBI double to centerfield.

Freshman Whitney Mollica collected her first and only RBI of the day in the fifth inning off of a double to right field, which drove in Morin.

Although the Billikens began to play catch-up in the bottom of the fifth, mustering three runs, senior pitcher Jenna Busa kept their offense at bay in Game 2, allowing just six hits, three runs, and striking out six batters. Busa's ERA has improved lately after a rocky start, with it now being 5.39. The senior has a record of 7-6, while recording 44 strikeouts.

Kastor, Limo win Marathon

By Krystyna Rudzki
Associated Press

LONDON — Deena Kastor worried her London Marathon was going too well.

The 33-year-old American, a native of Waltham, Mass., was alone in the lead after 15 1/2 miles, hadn't slipped on the slick, rainy roads and was on target to break her U.S. record with a sub-2 hour, 20 minute marathon.

"I had the fear of Chicago creeping back as the miles ticked on," Kastor said, referring to her first marathon win last year. "My last three miles being horrendously slow."

There was no need for Kastor to worry. She finished in 2:19:35 to beat Lyudmila Petrova of Russia and Susan Chepkemei of Kenya in cool, drizzly conditions yesterday. Felix Limo out-sprinted defending champion Martin Lel to take the men's race in 2:06:39.

Kastor set the old American mark of 2:21:16 in her only other London Marathon in 2003, when she finished third. She also became the eighth woman to run under 2:20.

At the 20-mile mark, where Kastor says she gauges "if it's a good or bad day, I just felt really great."

Kastor needed 1:09:48 to complete each half of the 26.2-mile marathon. Her quick pace helped the five women who finished after her run personal bests.

"I knew the last 10K would be successful," she said. "I kept doing the math, I kept looking at my watch at every mark and making sure I was going to get under it."

Kastor, who won Olympic bronze in the marathon in Athens, is the fourth woman to hold the Chicago and London titles at the same time — along with Ingrid Kristiansen, Paula Radcliffe and Joyce Chepchumba.

Petrova caught Chepkemei in the final miles, finishing in 2:21:29. Chepkemei followed in 2:21:46.

In the early going, Kastor, Chepkemei and Salina Kosgei broke away with two male pacemakers in the first 1.8 miles. The three opened a 17-second gap after 3.1 miles and extended it to 36 seconds after 6.2 miles, where Kosgei slipped and fell.

Kosgei dropped out of the lead pack an hour into the race. Kastor broke away after 15 1/2 miles, taking the two pacemakers with her, and wasn't challenged for the rest of the race.

She hit her left hand on a table while trying to get her water bottle at the 21.7-mile mark, but wasn't hurt.

"My coach thought I was feeling so good that I was just going to forgo my water bottle, but I actually didn't see it until the last minute," Kastor said.

In the men's race, Limo and Lel ran side by side for the final 1.2 miles before Limo made a break with the finish line in sight. Lel was 2 seconds back and Hendrick Ramaala of South Africa was third in 2:06:55.

Seven men ran under 2:08 — the most of any marathon ever raced.

"I had to use my brain to win that race," said Limo, who had an egg thrown near his feet midway through the race. "I felt good, although the conditions were not great. But when the conditions are not perfect, you have to use your brain as well as your legs."

Limo, Lel, Ramaala, Haile Gebreselassie, Khalid Khannouchi, Evans Rutto and Rodgers Rop were in the main bunch for most of the race.

Lel, Limo, Rop and Ramaala made a break at 23.6 miles. At the 24.8-mile mark, Lel and Limo were running alone in the lead to set up the sprint finish. Gebreslassie, who has made his name on the track but set the world half-marathon record in January, finished ninth in 2:09:05.

Limo won the Berlin and Rotterdam marathons in 2004 and last year's Chicago Marathon. This was his first London Marathon.

The men's and women's record holders — Paul Tergat and Radcliffe — didn't run because of injury.

Minutewomen fall to Temple

WOMEN'S LAX from page 8

said. "We talked about it, knew it, but unfortunately things didn't go our way."

Temple jumped out to a 4-0 lead early in the first half — their biggest lead of the game — on goals by Cech, Nicole Caniglia and Corey Leader (game-high five goals), who took 43 percent of the Owls' 30 shots. UMass closed the lead to one on three goals from Jeanette Villapiano (her only goals of the game) and a Kerri Connerty goal from Kristina Twichell with 29 seconds left in the half.

The Minutewomen tied it up at four different times in the second half. The first came on a free position shot by freshman Kayt McCormick to make it a 7-7 affair with 23 minutes to go. Leader responded with her fourth goal of the game six seconds later to put Temple back on top, but back-to-back goals by Typadis — her only two of the game — gave UMass its only lead of the game.

That lead only lasted 44 seconds however, as Allison Frengs found the back of the net on the ensuing possession, followed by Leader's final goal 70 seconds later to make it 10-9.

"They're fighters, they're winners," Bolduc said of Temple. "They don't give up, like us. The minute we put the ball in the net, they're going to put one right back."

Villapiano's hat trick led the Minutewomen in scoring. McCarthy had five saves while allowing six goals in 40 minutes of action between the pipes.

Duke facing uncertain future

By Aaron Beard
Associated Press

DURHAM, N.C. — The Duke men's lacrosse team lost by a goal in last year's NCAA title game, falling to a school that's won eight national championships. The Blue Devils were a favorite to get back to this year's title game, and appeared ready to become one of the sport's elite programs.

Now, a month after a stripper told police she was raped at a team party, a promising season is over, the team's veteran coach is out of a job and two players face criminal indictments. Meanwhile, in the background of intense media scrutiny, a university law professor is leading an investigation that some fear will end with Duke shelving men's lacrosse.

"It has seemed premature to announce, and especially while indictments are still not only out but where there might be more coming, ... what the fate of the team will be," Duke President Richard Brodhead said. "Of course, this is a matter that will be given the gravest consideration at the appropriate time."

The Blue Devils went 21-22 from 2002-04, but reached the title game last year by winning an NCAA-record 17 games. Many expected the success to continue under 16th-year coach Mike Pressler, and an impressive recruiting haul for next season had the program looking like one that reloads instead of rebuilds.

Robert Carpenter, who played for the Blue Devils under Pressler and started "Inside Lacrosse" magazine after graduating in 1996, said the sudden rise made Duke a hot program.

"A lacrosse coach can spend a lifetime trying to get to this seat that [Pressler] had been sitting in when this happened," Carpenter said.

The Blue Devils were 6-2 when the team held a March 13 party at the off-campus house of three team captains. Two exotic dancers were hired to perform, and one, a 27-year-old student at a nearby university, told police she was pulled into a bathroom at the house by three men and raped.

Duke initially suspended the team from play, and later canceled the season and accepted Pressler's resignation. Last week, a grand jury indicted players Reade Seligmann, a sophomore from Essex Fells, N.J., and Collin Finnerty, a sophomore from Garden City, N.Y., with rape, kidnapping and sexual assault.

Defense attorneys have strongly proclaimed the players' innocence. District Attorney Mike Nifong said there is a third suspect, one he hopes to soon identify with certainty and charge.

Duke is hardly the first college sports program to deal with this kind of controversy. St. John's disbanded its men's lacrosse team from 1996-2005, a decision that came five years after three players were acquitted of sexual assault charges.

At Colorado, a recruiting scandal helped lead to the December resignation of football coach Gary Barnett, as well as the departure of the university's president and athletic director. An investigation concluded drugs, alcohol and sex were used to entice recruits, while two women filed a lawsuit claiming they were sexually assaulted by football players at an off-campus party in December 2001. Police investigated, but no charges were filed.

"What Duke will find out is when your name gets dispersed, rightly or wrongly, it has the potential to affect everybody with a degree from that school," said David Plati, Colorado's sports information director for 22 years. "That's what we've kind of been digging out from here."

In Durham, lacrosse assistant coaches Jon Lantzy and Kevin Cassese are meeting with the team and maintaining contact with recruits in an effort to keep the program together. Both declined to speak with The Associated Press, as did Pressler and members of the 47-man team.

The school's investigation into the lacrosse program will focus on team members' behavior outside of the rape allegations. A third of the team's players have been cited for public intoxication and public urination, and Finnerty was charged last year with simple assault in Washington, D.C.

In an interview with The Herald-Sun of Durham, athletic director Joe Alleva said he told Pressler the team was under the microscope and "he had to do everything he could to get them in line." When the AP asked to speak Alleva for this story, Duke officials referred questions to other members of the athletic department.

Duke has yet to start searching for a new coach, and it's unclear how many current players and incoming recruits will remain. Duke spokesman Art Chase said the school is allowing players and recruits to contact other schools.

"I don't get the sense that people are thinking we're not going to have a team next year," Chase said. "But at the end of the day, we don't know what will happen."

Johns Hopkins has already received inquiries from a few Duke players and a recruit, spokesman Ernie Larossa said. Syracuse coach John Desko told The Syracuse Post Standard that Duke sophomore Zack Greer — who led the country with 57 goals last season — is seeking a release from Duke. But he won't be joining the Orange.

"I wouldn't be interested in our coaches recruiting players from Duke, given the situation," Syracuse athletic director Daryl Gross told the newspaper. "I think it would be inappropriate."

Under NCAA rules, lacrosse players can transfer once without having to sit out a season. But Atlantic Coast Conference rules require players to sit a year and lose a year of eligibility if they transfer within the league.

"I've advised them that it's a good idea to at least see what their options are, although they all would prefer to stay here as far as I know," said Chris Kennedy, Duke's senior associate athletics director.

Hofstra coach John Danowski said he has received no inquiries from Duke players seeking a transfer. That would include his son, Matt, a Duke junior.

"They love the place," Danowski said. "They feel strongly about who they are. They love each other. Why would they want to leave? The kids want to be there.

"The kids went to Duke because they wanted to get the best education they could get... That's what Duke is and why they went there. The fact they were successful on the field was a bonus."

Sox get back on winning track

TORONTO — David Ortiz homered and had a rare bunt single to help the Boston Red Sox end a three-game losing streak with a 6-3 victory over the Toronto Blue Jays yesterday.

Ortiz hit a two-run shot off Josh Towers (0-4) in the first for his eighth home run. He has 10 homers in his last 13 games against Toronto.

When Toronto's defense shaded toward right field in a defensive shift in the sixth, Ortiz executed a perfect bunt between the mound and third base. Third baseman Troy Glaus, playing short, didn't even get a throw off.

It was Ortiz's second career bunt, after one August 21, 2005 versus Anaheim.

Boston starter Matt Clement (2-1) allowed three runs and seven hits, while striking out four and walking two in 5 1/3 innings.

Keith Foulke and Mike Timlin followed with 2 2/3 scoreless innings before Jonathan Papelbon pitched the ninth for his eighth save in eight chances.

Boston's new closer has pitched 11 1/3 scoreless innings.

Gregg Zaun hit a three-run homer for the Blue Jays, who had won their previous five games against Boston.

Towers struggled again, allowing four runs and seven hits in 5 2/3 innings. He's allowed at least four runs in each of his four starts this season.

Towers hit the first batter of the game, Kevin Youkilis, before Ortiz homered to left.

Manny Ramirez and Trot Nixon followed with singles before Mike Lowell hit an RBI single to make it 3-0.

After Towers hit Willie Harris with a pitch in the fourth, Harris stole second and later scored on Youkilis' RBI single.

Third baseman Lowell's throwing error in the fourth allowed Vernon Wells to reach before Lyle Overbay walked and Zaun homered to cut Boston's lead to 4-3.

Toronto loaded the bases in the fifth before Zaun hit a fly ball to right, but Trot Nixon made a running catch at the wall to end the threat.

Mark Loretta's RBI single off Vinnie Chulk in the eighth, and Lowell's RBI double in the ninth made it 6-3.

NOTES: Ortiz is 5-for-11 with three home runs and eight RBI in his career against Towers. ... Charlie Villanueva of the NBA Toronto Raptors threw out the ceremonial first pitch. ... Toronto ace Roy Halladay will receive an extra days rest before he makes his start on Thursday. Halladay won in his return to the rotation on Saturday. He missed a scheduled start because of a stiff arm.

—Associated Press

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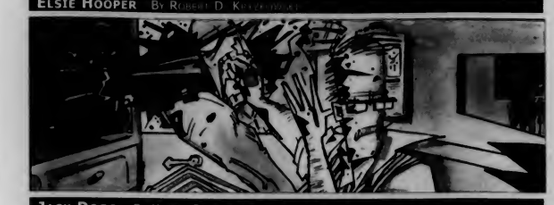
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Quote of the Day

"Dumb is just not knowing. Ditzy is having the courage to ask!"

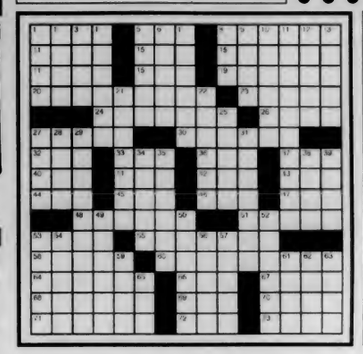
—Jessica Simpson

ACROSS
1 "... Don't Preach"
5 Notable time
8 Child's injury
14 Beige shade
15 Omega's cousin
16 Consternate
17 Give forth
18 Took off
19 Trade unions
20 Members in order
23 "Miss Thompson"
24 Tile creations
26 Twist 12 and 21
27 "... and Nothingness"
30 "Tiny ..." Elton John song
32 Vase with a loc
33 "... Gotta Be Me"
36 Lion's name
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67 Cookie snack
68 As a precaution
69 Silver-grey
70 Share of liens
71 Prepare
72 Asian holiday
73 Neck part

DOWN
1 Look intently
2 Topmost spot
3 Morally smug person
4 Fell
5 Pound and Cornell
6 Spanish lariat
7 Epic by Virgil
8 Cadoie's carry
9 Artistic work
10 Addictive matter
11 Nonsense!
12 Classic track
13 Actor Merlin
21 Reasonable
22 Cohort of Bouter and O'Connor
25 Slammin' Sammy
27 Cow's mate
28 Sandusky's lake
29 Far from clear
31 Sentence
34 Trumpet part
35 Wind about
38 Miscellany
39 Drenches
49 Meddlesome women
50 Dieting adjective
52 Magnate
53 Bit of parsley
54 Rich or Castle
56 Conflicting sounds
57 Relative of should
59 Leisure
61 "... le Douce"
62 Certain tide
63 2000 presidential candidate
65 Permit to

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pisces Feb. 19-Mar. 20
Keep taking cold medicine. Eventually you will feel pretty good.

aries Mar. 21-Apr. 19
All of your Tupperware is moldy. Throw it away immediately.

taurus Apr. 20-May 20
You giggle like a little pigtailed schoolgirl.

gemini May 21-Jun. 21
Your left arm will fall asleep in class today. Shortly afterwards, so will you.

cancer Jun. 22-Jul. 22
You will eat a slice of vegetarian pizza today, which is crazy, because you are carnivorous.

leo Jul. 23-Aug. 22
You are all up in that boy's Koolaid and you don't even know his flavor.

virgo Aug. 23-Sept. 22
You are my sunshine after the rain. You are the cure against my fear and my pain.

libra Sept. 23-Oct. 22
No one will ask you for a ride anywhere all week.

scorpio Oct. 23-Nov. 21
You will get a really cool stamp on your hand tomorrow.

sagittarius Nov. 22-Dec. 21
If you go fishing today, don't forget the worms.

capricorn Dec. 22-Jan. 19
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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, APRIL 24, 2006 SPORTS@DAILYCOLLEGIAN.COM

Georgetown wins latest battle

By Dan Duggan
Collegian Staff

What was expected to be an explosive matchup between the Massachusetts men's lacrosse team and Georgetown didn't quite live up to its high-scoring billing, but the battle of ECAC frontrunners still produced a tight contest, which the Hoyas won 8-6 on Saturday.

The UMass offense was stymied by Georgetown goalie Rich D'Andrea, who made 15 saves on the day. Senior attacker Sean Morris led the way for the Maroon and White, registering a hat trick and an assist to boost his nation-leading point total to 49.

UMass got single goals from senior attacker Clay Stabert and junior midfielders Brett Garber and Pat Larmon.

The No. 8 Minutemen (8-3, 3-2 ECAC) will look to bounce back tomorrow when they face ECAC foe Fairfield at home at 4 p.m.

In the clash with No. 7 Georgetown (9-2, 4-1 ECAC), the Minutemen fell behind early and were never able to recover. Georgetown scored three goals in the first quarter and was able to limit the potent UMass offensive attack.

UMass pulled to within a goal in the second quarter on scores by Stabert and Garber, but Georgetown responded with three goals to take a 6-2 lead into the locker room. The four-goal deficit was the largest halftime deficit the Minutemen have faced all season.

In the third quarter, Morris single-handedly brought UMass back. The All-American, who was held without a shot in the first half, scored three times in an eight-minute span to close the gap to 7-6, as Larmon and Georgetown's Brendan Cannon each added a goal during the run.

Trailing by only a goal entering the final period, it appeared that UMass was in position to pull off the comeback, but D'Andrea stood tall in the cage for the Hoyas, making seven saves in the fourth quarter to keep the

See LACROSSE on page 6



KAREN WOOD/COLLEGIAN

Senior attacker Sean Morris had three goals and an assist in an 8-6 loss at Georgetown on Saturday. The Minutemen return to action tomorrow at 4 p.m. against Fairfield at home.

Assistant Middleton arrested for assault

By Rob Greenfield
Collegian Staff

Massachusetts men's basketball assistant coach Steve Middleton was arrested for domestic assault and battery last Wednesday night, according to a report in the Daily Hampshire Gazette.

Middleton will not receive disciplinary action from the UMass athletic department.

According to the report, Middleton was arrested at 11:42 p.m. when police were called to his house on High Street in Amherst after a "physical altercation with a woman" who was not identified by the authorities. The woman sustained minor physical injuries.

Middleton pleaded innocent to charges of assault and battery on Thursday at Eastern Hampshire District Court. The court pushed Middleton's case back to May 24.

In UMass Athletic Director John McCutcheon's original statement, released by Assistant UMass Athletic Director Jason Yellin, he claimed that the charges against Middleton had been dropped.

However, upon receiving the correct information, McCutcheon added that the "conflict between Steve and his wife had been resolved," and "we don't anticipate any further action at this time."

UMass coach Travis Ford and Middleton had no comment on the situation.

Before his arrival at UMass, Middleton coached high school basketball, played minor league basketball and coached for three years with Ford during his tenure at Eastern Kentucky. Middleton hails from Samuel J. Tilden High School in Brooklyn, N.Y.

Ford commented on Middleton's presence in his program when they first took the UMass coaching job together.

"Steve [Middleton] is well respected by our players, and brings a lot of credibility as a former player and high school head coach to our staff," Ford said.

Middleton's arrest was the second for the UMass basketball program in the last two months. The first came days before the Minutemen left for Cincinnati to face first-round opponent Xavier — a game that UMass lost 65-56.

Junior Stephane Lasme was arrested on March 5 for disorderly conduct and resisting arrest outside of a bar in downtown Amherst. The junior forward was fined $200 and was convicted on a "non-criminal charge of resisting arrest."

Lasme confessed to enough facts for a conviction on the disorderly conduct charge. The hearing was postponed until Sep. 26. Lasme's criminal record will be cleared if he steers clear of trouble until then.

Information from the Daily Hampshire Gazette was used in this report.

Minutemen break out brooms

By Rob Greenfield
Collegian Staff

The first 25 games of the Massachusetts men's baseball team's season were tumultuous and taxing for all parties.

The Minutemen (10-18, 7-8 Atlantic 10) were bruised and beaten by average teams. The young UMass hurlers — Mike Dicato, Al Jardine and Tom Cote, who are all freshman and have all received significant innings — have shown their inexperience.

However, in this weekend's three-game series with the newest A-10 member, the Saint Louis Billikens, the Minutemen took the broom out of the closet and — for the first time in the 2006 season — swept a series.

The Minutemen return to the Northeast for two games in the Boston area. The first will be played at Fenway Park tomorrow at 1 p.m. against Northeastern, and the second is at Boston College on Wednesday.

UMass took Sunday's game, 6-3, behind the veteran arm of Rory McDonald, who threw a gem — nine innings pitched, two earned runs, six hits and four strikeouts — to close out the Billikens. The win pushed McDonald's season record to 2-2.

Junior first baseman Bryan Adamski, the Minutemen's all-around standout, went 1-for-5 with four RBIs, courtesy of a three-run homer in the top of the 10th inning which gave the Minutemen a comfortable three-run lead to take into the bottom of the frame.

The Minutemen got significant contributions from freshman second baseman Adam Tempesta — 3-for-5, also the team leader in batting average — and sophomore third baseman Ryan Franczek, who went 2-for-4.

Down 3-1 in the eighth inning, luck fell on the Minutemen in the form of back-to-back Saint Louis errors which led to two runs, tying the game with UMass runners on second and third. Adamski hit a grounder to the shortstop, which he bobbled, allowing both Minutemen to score.

Adamski switched gears and took the hill in the bottom of 10th, replacing McDonald after the Billikens began the inning with a single, and mowed down Saint Louis, taking just two batters (a fly ball and a double play) to finish off the series and begin the trip home. It was Adamski's fifth save of the season.

Saturday's contest displayed the Minuteman bats. All nine UMass starters either hit safely, scored a run or had an RBI. After the Minuteman hurlers turned in quality relief innings to hold off the late Billiken charge, UMass took the contest 8-5, the second win in the three-game stretch.

The Minutemen greeted Saint Louis on Friday with a similar pitching performance to the one McDonald dealt the Billikens yesterday. Starter David Sullivan limited Saint Louis to just three earned runs in eight innings of work to pick up his second win of the season.

UMass hitters were in rare form, scattering an impressive 15 hits on the Billikens pitching staff. Sophomore third baseman Ryan Franczek led all hitters with three hits, an RBI and a run scored.

Tempesta, Adamski and Franczek lead UMass in hitting with .351, .337 and .330 batting averages, respectively.

Temple topples UM

By Brendan Hall
Collegian Staff

At the conclusion of yesterday afternoon's women's lacrosse duel, Massachusetts head coach Carrie Bolduc was calling it "the best game we've played against Temple in six years."

She will also be calling it a loss.

After trading goal-for-goal with the Temple Owls (8-6, 4-1 Atlantic 10) all game long, the Minutewomen (5-10, 2-3 A-10) surrendered the final fatal one and never got the chance to return the favor. They fell to the possession-heavy Owls, 11-10.

Holly Drown's free position shot with 12 minutes to go in the second half, her only goal of the game, tied it up at 10 apiece to keep the Minutewomen at pace with Temple. The Owls did not let them score again, however, as they slowed down the pace of the game and held onto the ball for most of the last seven minutes of play.

After tossing the ball around the perimeter of the UMass goal, Casey Kech (three points) cut through the middle at the four-minute mark and took a feed from Whitney Richards (three assists), which she tipped high past goalie Lauren McCarthy's left side for her hat trick and the game-winning goal.

The Owls then won the ensuing draw control, pushing the Minutewomen into desperation mode as they struggled to get the ball back, registering a few fouls in the process. UMass's final chance came with less than 30 seconds left, when they were awarded a free position near midfield following a Temple foul. When play started up again, however, an Owls defender intercepted an off-target UMass pass to effectively seal the game. Kathleen Typadis was issued a red card with 16 seconds remaining.

"There are few teams that can control the ball like that for that amount of time," Bolduc said of Temple's shut-down style of play. "This team is one of them. I give credit to that entire team. Possession is the name of the game, and we've learned that in the last couple of games. It was better today, but there were a couple of issues here and there that [the Owls] fortunately did not capitalize off of."

Part of that possession dominance on Temple's behalf was with draw controls. Playing against a UMass team that considers itself strong on draw controls, the Owls held a 17-6 advantage, including 10-3 in the second half.

"We knew that they were a good draw control team," Bolduc

See WOMEN'S LAX on page 6



KAREN WOOD/COLLEGIAN

Sophomore attacker Kathleen Typadis had two goals in an 11-10 loss to Temple yesterday afternoon at Garber Field.

UMass splits with Saint Louis

By Eric Athas
Collegian Staff

Freshman pitcher Brandice Balshmiter faced 26 batters in the Massachusetts softball team's Game 1 contest against Saint Louis yesterday afternoon. Balshmiter allowed just one hit and zero runs. Regardless, she walked into the dugout following Game 1 with a loss as the Minutewomen allowed one unearned run, losing to the Billikens 1-0.

Game 2 was a different story, however, as UMass blew out Saint Louis 13-3.

The Minutewomen (27-13, 12-2 Atlantic-10) have a break from the A-10 tomorrow when they take on the Blue Devils of Central Connecticut at 3:30 p.m. in New Britain, Conn.

The loss against Saint Louis in Game 1 was just the second for UMass since April 9, when it fell to Charlotte 2-1 in a doubleheader at the UMass Softball Complex. The loss also snapped a nine-game winning streak for the Minutewomen.

Billiken pitcher Lorena Floccari dominated Game 1, not giving the Minutewoman offense anything at all. Senior K.J. Kelley and junior Candice Molinari were the only Minutewomen who were able to register hits in the game, combining for a total of three.

In the very first outing for the Saint Louis offense in the first inning of the afternoon, Jill Pursell was hit by one of Balshmiter's pitches on a 2-2 count. A sacrifice bunt by Ashlee Heady advanced Pursell to second base, and after a passed ball, Pursell moved to third. The first and only run of the game came on yet another passed ball, which Pursell took full advantage of, advancing to home plate and recording the eventual game-winning run.

The next six innings were scoreless for both sides, and although Balshmiter fanned nine batters and allowed just one hit, UMass was handed its 13th loss of the season.

Regardless of the loss, Balshmiter still holds an A-10-high ERA of 0.68, a personal record of 20-7 with one save, and is now fourth on the school's single-season strikeout list with 209.

While Game 1 was a defensive struggle on both ends, the second half of the doubleheader was all offense, as the Minutewomen recorded their first runs of the day in the first inning of Game 2.

After Molinari reached on a single to right field, both Kelley and Stacy Cullington were walked, loading the bases for Lauren Proctor. The sophomore from La Jolla, Calif. then knocked a single into centerfield, driving in both

See SOFTBALL on page 6



KAREN WOOD/COLLEGIAN

Junior center fielder Candice Molinari and UMass split a doubleheader at Saint Louis on Saturday. Molinari is batting .336 this season.

Another A-10 title for crew

By Joey White
Collegian Staff

Eleven. That is the number of consecutive Atlantic 10 Championships that the Massachusetts women's crew team have won.

On the Cooper River in Camden, N.J. Saturday, the Minutewomen rowed to their 11th A-10 title with 45 points. This is the longest active championship streak among all A-10 teams in any sport. Saint Joseph's had its best finish ever in second place with 33 points, followed by Dayton with 30 points and Rhode Island in fourth with 29 points.

"It's kind of bittersweet," UMass coach Jim Dietz said. "I'm happy we won the team tournament and I'm happy that the novices contributed, [but] on the varsity side, it was kind of disappointing to me."

The Maroon and White won four out of the nine events, but the heavily favored varsity eight boat finished a disappointing fourth place with a time of 6:11.2.

George Washington, the only A-10 foe UMass didn't face this season, won the varsity eight race against the odds and against strong head winds and rain. The wind slowed times down considerably, but the Colonials finished in 8:03.0 for their only win in the 2006 championships. Temple was second and Dayton finished third.

"I think they're upset with themselves," Dietz said of the varsity eight squad. "It has to be a team effort. If one person lies down then you don't win." The most surprising victories on the day for UMass were the lightweight four and second varsity eight races.

"We were most happy with the lightweight four and JV (second varsity) eight," Dietz said. "You could tell they wanted the race, and they deserved it." The lightweight four boat was comprised of coxswain Amber Monson, and rowers Annie Malinkevich, Michelle Woodford, Abby Lively and Melissa Kelly. They crossed the line in 9:58.0 for the win.

The second varsity eight, which rowed a time of 8:43.8, was comprised of senior coxswain Natalie Salerno, and rowers Elizabeth Hayashida, Farrell Klein, Faith Miller, Amanda Mawn, Kate Grogan, Allison Bahn, Kristen Boyce and Jaime Dicke.

The quad team for the Minutewomen was all rowers from the fourth-place varsity eight boat, but crossed the line first with a time of 8:49.9. Seniors Catherine Ganepy, Ellen Maskrey, Stephanie Hopf and junior Hannah Brewster won by over 25 seconds. UMass's other victory came in the second novice eight race. The Maroon and White only needed to beat Fordham, which they did by nearly one minute.

Another satisfying performance for the Minutewomen was their varsity four boat, which placed third in a time of 9:45.6 for the tightest final in this year's A-10 championships. "The varsity four had an incredibly good race," Dietz said. "It was a loss, but they were racing [hard] today."

The Minutewomen had another third-place finish, in the novice four race, which added four points to their total.

"I think it's always nice to win the Atlantic 10 Championships," Dietz said. "The competition is getting harder and harder, but I expect UMass to win.

"UMass has a lot going for it. We should win this championship every year. We've got a better program than most other programs."

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The Daily Collegian

TUESDAY, APRIL 25, 2006 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE 121

UMass fraternity works to help the disabled



KRISTI FLAPPAN

Brothers of Pi Kappa Phi dig the foundation for an accessibility ramp at the home of Charles and Sally Palmer.



KRISTI FLAPPAN

Members of the Pi Kappa Phi fraternity work the partially completed ramp they built for a physically disabled couple.

By Matt Belliveau
Collegian Staff

A local University of Massachusetts fraternity is doing their part in helping out disabled local residents.

Members of the newly-formed fraternity Pi Kappa Phi spent last weekend constructing a 20-foot accessibility ramp at the home of Charles and Sally Palmer of Amherst.

The construction was part of Pi Kappa Phi's effort to raise funds and awareness to support programs within Push America, their philanthropy group that aims to help people with disabilities.

"John and Sally were brought to our attention by low-income family that was in need of access to their home and couldn't afford a $5,000 ramp," said Pi Kappa Phi member Matt Pearlson. "We had nine guys working on the ramp throughout the day. And the rest of the guys who were participating in the 'Relay for Life' at Pratt Field in Amherst College came later."

Pearlson said that participating in community service was a vital aspect of improving the Greek life image throughout campus.

"The community service aspect is a major selling point to applicants, and a major reason why a lot of the guys joined," said Pearlson. "We like to say there are more fraternity guys that wear ties than togas. There are plenty of fraternity members that believe in the community service ideals, not just in our organization but also fraternities throughout campus."

Pi Kappa Phi is also holding a pasta dinner on Friday, April 28 in the Oak Room in preparation for their first annual 5K road race to benefit Push America.

The race titled "Eric's race", which is expected to have over 200 participants is named after the cousin of Matthew Sloan, the executive officer for Push America. Eric is autistic and is currently living in community housing.

The dinner renamed an "empathy dinner" will include a student speaker talking about her experience living with her disability.

We're also going to give guests the opportunity to experience a 'mock disability'," said Pearlson. "We might tape up someone's finger, give them earplugs or a blindfold, to have them rely on the people around them. This is aimed to show that we take a lot of our senses and abilities for granted.

Push America began in 1977 when Thomas Sayre designed the first accessible play unit for people with disabilities. Pi Kappa Phi and Push America have now raised more than $10 million on behalf of people with disabilities.

Defendant's mother testifies at murder trial

By Dan O'Brien
Collegian Staff

NORTHAMPTON — A stunning development unfolded during the murder trial of Bryan Johnston yesterday, when his mother told the court that her son did not admit to her over the phone that he shot his childhood friend David Sullivan as was previously reported.

Amherst police said in their report two days after the Dec. 7, 2004 homicide at 105 Meadow St. that Johnston, a former Westfield State College student, now 24, told his parents over the phone about four hours after Sullivan's death that he had just shot someone. Johnston has admitted to shooting Sullivan, a University of Massachusetts student, but claims he was suffering from delusions related to paranoid schizophrenia in the time leading up to the killing.

Joan Johnston, Bryan Johnston's mother, said in court that her son phoned her at approximately 4:45 a.m. on the morning Sullivan died, claiming that "the generals gave him orders" to save the lives of his family. Bryan Johnston also claimed to have a gun to his head during the phone call, according to Joan Johnston.

Joan Johnston testified that her son never said he had shot someone nor that he had to leave the country, which is the contrary to what was originally reported by police and the news media.

Joan Johnston's testimony was done during voirdir, which means the jury was not present during this proceeding.

Bryan's parents, Joan and Bruce Johnston could take the stand again tomorrow. Bruce Johnston originally testified on Thursday, but could testify again under a rebuttal by the prosecution.

Psychiatrist Dr. Michael Welner took the stand for most of the day, and sometimes got into heated exchanges with defense attorney Alexander Nappan.

Welner said that he could not conclude that Johnston was suffering from delusions when he assaulted two prison inmates on Jan. 29 and March 2, 2005 at the Hampshire County House of Correction.

Calling the events before and after the fights "uneventful," Welner said Johnston had "no delusional ideas regarding these

See TRIAL on page 2

Event threatened by new construction

By Megan Daley
Collegian Staff

The Northeast Spring Fling may need to be relocated since construction workers have begun digging up the planned location of the event a few weeks earlier than planned.

According to Northeast Area Government (NEAG) treasurer Marisa Kanof, the plans for the Spring Fling event have been in the works since December and nearly $6,000 has already been used to book bands for the concert and games for the festival day.

However, the placement of a new steam line for the University of Massachusetts is ahead of schedule, and plans are being made to dig up the Northeast Quad, the planned location of the Spring Fling, sometime tomorrow.

Kanof and her fellow members of NEAG are upset that they were not informed ahead of time about the pending construction work. Kanof claims that Aida Claudio, the operations manager of Northeast, with whom NEAG has been in contact with regarding the Spring Fling had never been involved with the decision to begin construction early.

Tom Shaw, a worker from the University Physical Plant and one of the heads of the Facilities and Campus Services, the group which is heading Project New Dirt, assured Kanof that he and his workers would do their best to accommodate the Spring Fling.

The New Dirt Web site now asks event coordinators to contact Jim Hunt, communications manager of the Physical Plant to inform him of any plans or upcoming events that may require additional detours of the new construction. Hunt can be reached at 413-577-4767 or by email at jhunt@umass.edu and asks to be contacted about schedules at least two weeks prior to the planned event.

Students walk to raise cancer research funds

By Ryan Richardson
Collegian Staff

Hundreds of people came together at Amherst College's Pratt Field this weekend to participate in the annual Relay for Life by walking and raising money to fund cancer research.

Each Relay team is supposed to have one of their members walking on the track at all times during the 24-hour walk. Towns all over the country have sponsored their own Relays as well.

The Relay for Life was not about the grim face of cancer, and while the Relay included a moving opening ceremony that encouraged people to remember those who lost their lives to cancer, the event was really about hope. The opening ceremony included a lap around the track done in silence to memorialize those who died from cancer. There were also candles lit around the edge of the track to honor those who have survived or are still living with the disease.

"Events like this rekindle hope where it falters," said Sally Brzozowski, a Mount Holyoke Sophomore and cancer survivor.

Throughout the night, participants stayed off the cold with pizza, Red Bull and a host of pick-up games and activities hosted by Relay coordinators. During the night, Pratt Field even had a visit from Pac Man and his nemesis Blinky.

The Relay also helps to raise awareness about how pervasive cancer is and how much there is left to learn about the disease. Surrounding the track were dozens of signs with information about cancer statistics and ways to prevent the disease.

As of the closing ceremony, the event coordinators announced that the walk had reached its fundraising goal with a total of $108,216 being donated to cancer research. The Relay organization is also still collecting donations online at acsevents.org/relay/mafivecollege. Last year, Relay participants raised $72,000.

Participation in the event has also doubled since previous years with nearly 800 participants from the University of Massachusetts alone and more than 200 more walkers from the Five Colleges and the town of Amherst.

"It was a positive experience, and a good feeling," said Rachel Boritz, a UMass student whose mother survived cancer. "It was a really fun way to help a good cause that touches and awful lot of people."



KRISTI FLAPPAN

Survivors of cancer take their lap at the Relay for Life at Amherst College Friday. This year, the college hosted more than 1,000 walkers.

Professor given grant to continue research

By Derrick Perkins
Collegian Staff

A University of Massachusetts professor has received a National Science Foundation (NSF) CAREER grant for $400,000 over the next five years to continue his research on the stability of viscoelastic solutions in extensional flows.

Jonathan Rothstein, a professor in the Mechanical and Industrial Engineering Department, has been studying viscoelastic fluids since 1996. His research began at the Massachusetts Institute of Technology where he received his PhD in 2001 before continuing his research as a member of the faculty at UMass Amherst. His current research is carried out in the Non-Newtonian Fluid Dynamics Lab, of which Rothstein is the director, in Gunness Laboratory.

"What we've proposed to do," Rothstein said of the NSF grant, "is to look at a whole new class of materials. There has been very little research in looking at how these materials behave in strong stretching or extensional flows."

Many of the materials Rothstein is planning to study already have practical applications, but are used without a fundamental understanding of how these materials work. Paints, shampoos and hair gel are all examples, according to Rothstein, of consumer products that have been mixed with these materials, which act as "viscosity modifiers."

"Trying to understand how these materials behave in these various complex flows is important both from an industrial-commercial aspect and also from a basic fundamental science viewpoint," Rothstein said.

Much of the funding from the NSF CAREER grant is going towards bringing in more graduate students and funding their research on the project, according to Rothstein. Funds from the grant have also been allocated to develop an outreach program to encourage participation in the sciences by local students, kindergarten through high school, and to expand undergraduate research opportunities within the university. To this end Rothstein plans on bringing the results

See GRANT on page 2

UMass nanotechnology advances with grant

By Glen Johnson
Associated Press

BOSTON — The University of Massachusetts at Amherst has been awarded a $16 million grant to establish a center for research in nanotechnology, an emerging field that develops atomic-level materials for data storage, drug delivery and energy-saving technologies.

Gov. Mitt Romney, Sen. Edward Kennedy and other political and academic figures said Monday the grant — made by the National Science Foundation — recognizes the research capabilities of a state university that often is overshadowed by the likes of Harvard University and MIT.

"This was a tough competition, this was a tough challenge and to know — and to have the nation know — that the University of Massachusetts at Amherst is selected ... is an extraordinary tribute," Kennedy, D-Mass., said during a Statehouse ceremony called to celebrate the grant.

Romney said: "I'm hopeful that nanotechnology will offer the same kinds of benefits and economic potential for the commonwealth that we saw with biotech."

More than 50 UMass faculty across eight departments currently conduct research in nanotechnology, which involves rearranging atoms with a specific goal. In theory, rearranging atoms in coal could produce diamonds.

Currently, most manufacturing is done at the molecular level, crudely rearranging substances by relatively imprecise methods such as grinding and milling.

UMass has already attracted $54 million in nanotechnology research funds from government and industry sources since 1997. The new grant will allow the Center for Hierarchical Manufacturing at UMass to begin new work in nano-scale manufacturing, biomanotechnology, and nano-materials.

To receive the money, the state must match the federal grant from the science foundation with $5 million of its own. Romney filed a bill Monday as the House began its budget debate.

Romney, who was brought into run the 2002 Olympic Winter Games after a bid-rigging scandal, also offered an unprompted reassurance that Massachusetts won the grant fairly.

"We didn't win this by virtue of doing something untoward or by offering special deals," the Republican chief executive said. "We instead put forth the quality of the research and the minds that would come together to support this nanotechnology effort, and on the basis of merit, this application was rewarded."

ARTS & LIVING

'THE SENTINEL' DISAPPOINTMENT



Kiefer Sutherland flick offers predictable action.

PAGE 6

EDITORIAL/OPINION

TIMES THEY ARE A-CHANGING



UMass's 'rats' are becoming fraternities.

PAGE 5

WEATHER

TODAY
High 67
Cloudy

TONIGHT
Low 33
Showers

TOMORROW
High 61
Low 39
Mostly sunny

SPORTS

UMASS LAX BACK AT IT

Minutemen to play this afternoon at Garber Field.



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The Massachusetts Daily Collegian

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If you see news happening, call us at 545-1809 and snap a photo with your cell phone, then send it to news@dailycollegian.com

Amherst police log

Police search for suspects accused of robbery

Friday April 21

All four tires of a blue 1998 Chevrolet Lumina were slashed Friday at 340 Riverglade Dr. Police responded to the call at 1:57 p.m. and believe the vandalism is the work of the reporting party's ex-boyfriend.

Elmy M. Perez, 27, of 109 Powell Ave, Springfield, was pulled over by police at 6:59 p.m. for a crosswalk violation. Police then arrested Perez for driving with a suspended license.

A motor vehicle crash occurred at 9:28 p.m. near the Hampshire College entrance on Rt. 116. The accident involved one car and no injuries were reported. The operator of the vehicle stated that the breaks engaged while the car was driving, causing her to lose control of the steering wheel. The car then struck a guardrail on the west side of Rt. 116 before coming to a rest in the south bound lane breakdown area. The red 2000 Subaru Forester sustained damage to the front right bumper light and was subsequently towed.

Police arrested David C. Greene, 20, of 280 Broadway, Hanover, after he was observed allegedly urinating near 63 South Pleasant St. Greene was stopped by police, identified, and arrested for being a person under 21 years of age in possession of alcohol. The beer was seized, tagged, and secured as evidence.

Two men were arrested on the corner of North Pleasant St. and Massachusetts Ave at 11:13 p.m. for alcohol related offenses. Michael Ambrose, 21, of 38 Hawthorne Ave, Pittsfield, was arrested for having an open container of alcohol. Ryan Robert Hynes, who is now 21 but was 20 at the time, was arrested for having an open container of alcohol and being a person under 21 in possession of alcohol.

Police arrested two individuals on 49 Fearing St. at 11:28 p.m. for multiple charges. Annemarie Jean Ilacqua, 18, of 232 Cedar Ave, Arlington, was arrested for being a person under 21 in possession of alcohol, and having an open container of the alcohol. David Harrington Owen, 20, of 52 Hemlock St. 52, Arlington, was arrested for the same charges as Ilacqua, as well as possession of a class D drug.

Robert Perez, 29, of 299 Newberry St. Floor 2, Springfield, was arrested at 11:48 p.m. at the Boulders 142c on two charges of assault and battery and violating an abuse prevention order.

Five individuals, including one juvenile at Townehouse 43 on 50 Meadow St. were arrested for being under 21 years of age in possession of alcohol. Police first responded to the call at 11:54 p.m. and arrested Michael Forrest, 19, of 45 Handy St., Attleboro, Abby Shafner, 20, of 38 Bennett St., Gloucester, Colin Foley, 20, of 4 Woodlawn Ave, Holbrook and Steven Joseph Rollery, 20, of 2 Mocking Bird Rd., Hackettstown, New Jersey at 12:32 a.m.

Saturday April 22

Reports of loud music and voices from an outdoor party drew police to Townehouse 88 of 50 Meadow St. at 12:36 a.m. Brian T. Barrell, 21, of West Boylston and Matthew R. Quigley, 23, of 25 ½ Front St., Marblehead were arrested for violating town noise ordinances.

Police reported to 294 Potwine Ln. after receiving reports of illegally parked vehicles, loud noise and a bonfire at 1:06 a.m. and arrested two residing individuals, one Benjamin P. Tauber, 24, and Julien J. O'Reily, 20, for unlawful noise violations.

Suspicious activity at the Verizon Store at 233 North Pleasant St. sparked a call to police at 12:29 p.m. A man reportedly drove up to the store, took a picture and drove away. Afterwards, an unspecified number of subjects entered the store looking "scared and serious" according to one witness. These people then took photographs of people shopping inside the store. Police believe the activity was due to a scavenger hunt.

Matthew Jessop, 19, of 95 Menotomy Rd., Plymouth, was arrested on 47 South Prospect St. at 1:12 p.m. for being a person under 21 years of age in possession of alcohol and having an open container.

Benjamin Joseph Potter, 19, of 622 Roaring Brook Rd., Conway, was arrested on 47 South Prospect St. at 2:14 p.m. for having an open container of alcohol and being a person under 21 years of age in possession of alcohol.

After receiving a tip roughly 18 months ago from Yahoo.com, police arrested an Amherst man at 2:50 p.m. on child pornography charges. After conducting a warranted search of the owner's computer, multiple images of child pornography were found.

A missing person call was made to police at 10:33 p.m. from the Rolling Green apartment complex reporting a runaway child. The individual was later found in Northampton and returned to the parents' custody.

Laura Krauss, 20, of 13 Havelock Rd., Worcester, was arrested after police observed Krauss walking along the Puffton parking lot with an opened beer bottle. After submitting identification to police, Krauss was arrested for being a person under 21 years of age in possession of alcohol.

Daniel Patrick Cauley, 20, of 8 Wistena Dr., Leominster, was arrested on 144 Fearing St at 11:27 p.m. on charges of possession of an open container of alcohol and being a person under 21 in possession of alcohol.

Sunday April 23

After five police officers cleared a party at 50 Railroad St. two individuals were arrested and their six kegs were confiscated. Andrew W. Russ, 20, of 50 Railroad St. and Edward Schleyer, 22, of 20 South Rd., Rye Beach, NH, were arrested for unlawful noise and unlawful possession of a keg.

The owner of a 2003 Honda Civic reported that a cinder block had been thrown through her car's passenger side window. Police reported to 14 East Pleasant St. where the owner reported a bag had been stolen from the vehicle. She reported that the bag had contained an iPod Nano as well as 100 shoes.

Complaints of loud noise drew police to 61 Main St. at 12:27 a.m. Police were met with "uncooperative" individuals when they asked residents to clear the party. Jonathan P. Korhonen, 23, of 136 Chapel St., Gardner, and Nicholas Lapete, 20, of 7 Pinewood Dr, Webster, were arrested for unlawful noise and unlawful possession of a keg.

Two women were reportedly assaulted and robbed of their bags on 284 North Pleasant St. at 4:29 a.m. The women reported that the robbers were two men driving a green Mercury. The victims claimed the vehicle had passed them several times before it parked. A suspect then allegedly got out of the vehicle, ran at the women, caught one of the victims and said "give me your purse" before throwing her to the ground. The first suspect is described as a 6-foot-tall Black male wearing a dark hooded sweatshirt. Anyone with information in the case is asked to call the Amherst Police Department at 413-259-3000.

—Compiled by John Fenuccio

Psychiatrist discusses possible motives for Sullivan's homicide

TRIAL from page 1

...results."

After his arrest, Johnston told psychiatrists that he believed Sullivan had been visiting him on the Westfield State College campus and threatening him. Johnston also claimed to be harassed by the mafia and anally raped while he was studying at Hawaii Pacific University, where he went to school in 2002.

Welner said in court that Johnston was probably suffering from extreme stress leading up to Sullivan's death. Welner testified that Johnston told him in an interview that he had not had a sexual relationship with a woman in over two years and his relationship with his friends had been fading away for some time.

In addition, Welner said that while most of Johnston's friends were having romantic relationships, including Sullivan, Johnston probably felt left out of the group.

"His friends never saw him with a member of the opposite sex," Welner said. "Not being in any type of relationship can [lead to] self-consciousness and [feeling] like failure."

Welner said Johnston phoned three women the night of Sullivan's death, and two of them were women he had pursued.

One woman Johnston claimed to have had interest Kimberly Arasimowicz, who was dating Sullivan when he was killed.

Toward the end of Welner's testimony, Northwestern District Attorney Renee Steese pointed out that Johnston had allegedly lied about his cocaine use to psychiatrists after his arrest. He also refused to take a blood test at Noble Hospital in Westfield, which would detect any drugs or alcohol in his system, a few hours after he shot Sullivan. Johnston told Feldman he drank between eight and 10 cans of beer the night of Dec. 6, 2004.

The 15-member jury could begin deliberations in this case as early as Wednesday.

Former ALANA director dies at 56

The former Director of the University of Massachusetts Office of ALANA Affairs passed away on Friday.

Anthony Crayton, who was the second Director of ALANA, then called the Office of Third World Affairs, died of liver failure at the age of 56. Crayton was also a member of the Boston city council, elected in 1991, as well as the president of the Black Political Task Force.

Nelson Acosta, the current ALANA director, sent out an e-mail yesterday, which informed members of ALANA and the UMass faculty of Crayton's passing. In it, he said, "I had the privilege to have work for 'Tony' as an OAA student employee and student leader. He was a great mentor to many, including myself. I would not be doing the work I am currently doing at the University with him. He was a great servant of the underdog and all those marginalized in our society."

—Collegian Staff

First lady plans visit to Berkshire Hills

By Adam Gorlick
Associated Press

LENOX — The home of one of America's best-known authors finally has its library back, and one of the country's best-known librarians is helping to show it off.

First lady Laura Bush, a former librarian and public school teacher in Texas, visited this bucolic town in the Berkshire hills Monday to mark the homecoming of Edith Wharton's personal book collection to the author's estate known as The Mount.

"As a librarian and a lover of literature I believe it's important for Americans to visit the homes of our most loved and renowned writers," Bush said.

Before the first lady delivered her remarks she took a brief tour of the mansion and stopped in Wharton's library to admire the recently returned volumes.

The books on the shelves reflect Wharton's range in interests and taste. One wall of shelves is filled with prayer books and bibles. Others are packed with volumes of poetry, philosophy and gardening.

Caretakers of The Mount — a 35-room mansion Wharton built in the early 1900s — purchased the author's library in December for $2.6 million from a British bookseller. The bookseller, George Ramsden, has cared for the collection since 1984. When Wharton died, she willed the books to her godson through a trust. He later sold the library to a rare book collector, who in turn sold it to Ramsden.

"Books that Edith Wharton said were the core of her being came home," said Stephanie Copeland, the president of The Mount. The Mount was able to purchase the library thanks to a gift from Robert Wilmers, chairman of the M&T Bank Corp., and his wife, Elisabeth Wilmers.

The 2,600-volume library includes a first edition of "Alice in Wonderland" and works with personal inscriptions from the author Henry James and Theodore Roosevelt.

The Mount plans to use the library acquisition as a fundraising tool by encouraging admirers to "adopt a book" for fees ranging from $1,000 to $1 million. Proceeds will help restore Wharton's home.

Professor plans to use grant to recruit new student researchers

GRANT from page 1

of his research into his classrooms at the undergraduate level through demonstrations and experimentation.

Rothstein also plans to increase undergraduate research opportunities in his lab. At any given time, Rothstein has about four undergraduate students working for him. The new budget allows him to bring undergraduate students in to work during the summer in addition to those students who would already be working on independent studies pertaining to Rothstein's research throughout the school year.

Integral to Rothstein's research is a machine, one of only four or five in the world according to Rothstein, called a filament stretching rheometer. It was constructed in Rothstein's laboratory by his research team and is used to stretch the wormlike micelles, the agents which impart viscoelasticity to a given material, and measures their response to extensional flows. The filament stretching rheometer also determines exactly how far these micelles can be extended before they break.

According to the NSF program Web site, the NSF funds about 11,000 proposals each year, out of a submitted 40,000. The NSF makes up one-fourth of all federal funding for basic scientific research at academic institutions in the United States. The CAREER Program is designed to assist faculty members who 'most effectively integrate research and education within the context of the mission of their organization' early in their careers.

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Lawsuit about 'don't ask' policy is dismissed

By Denise Lavoie
Associated Press

BOSTON — A federal judge on Monday dismissed a lawsuit filed by 12 service members challenging the military's "don't ask, don't tell" policy.

"Don't ask, don't tell," established in 1993 under the Clinton administration, prohibits the military from asking about the sexual orientation of service members but requires discharge of those who acknowledge being gay or engaging in homosexual activity.

The service members had argued the policy violates their constitutional rights to privacy, free speech and equal protection under the law.

However, the Bush administration in court documents argued that Congress, in approving "don't ask, don't tell," recognized that the military is characterized by its own rules and traditions, including some restrictions that would not be accepted in civilian society.

The policy "rationally furthers the government's interest in maintaining unit cohesion, reducing sexual tensions and promoting personal privacy," the government argued.

U.S. District Judge George A. O'Toole Jr. on Monday dismissed the suit filed by the Servicemembers Legal Defense Network.

"Don't ask, don't tell" has been upheld by appeals courts in several other jurisdictions.

One of the reasons the service members filed the lawsuit in Boston is because the appeals court here — the 1st Circuit — has never been asked to rule in a case involving the policy.

In their lawsuit, the service members claimed that the policy violates their First Amendment rights because it forces them to remain silent about their true sexual identity.

O'Toole rejected that argument in his ruling.

"The policy .... is, by its terms, directed at homosexual conduct or the propensity or intention to engage in such conduct. The fact that one might speak about one's conduct, or one's propensity or intention to engage in certain conduct, does not mean that a governmental regulation pertaining to the conduct is also an impermissible restriction on speaking about it," O'Toole said.

A spokesman for the Servicemembers Legal Defense Network said they would likely appeal the ruling to the 1st Circuit, although a final decision has not yet been made.

"We're obviously disappointed in the court's decision," said the spokesman, Steven Ralls.

"We continue to believe the military's ban is unconstitutional, and there is no reason lesbian, gay and bisexual Americans should be prohibited form serving our country. The men and women in this lawsuit represent the best of our Armed forces. They are patriotic veterans and we should welcome their contributions and honor their commitment to our country."

Final arguments given in Moussaoui trial

By Michael J. Sniffen
Associated Press

ALEXANDRIA, Va. — Prosecutors showed the most gruesome and heart-rending photos of Sept. 11 again on Monday and told jurors that only Zacarias Moussaoui's death could give the victims justice. The defense asked his jury to spurn retribution and not let a delusional and inept terrorist bait them into making him a martyr.

With those final arguments, the life of the 37-year-old Frenchman was placed in the hands of the same nine men and three women who early this month found him responsible for at least one death on 9/11 even though he was in jail at the time.

Now they must weigh the suffering and the glee the confessed al-Qaida conspirator took in it on the witness stand against his role, his mental health and background to decide whether he deserves the death penalty or life in prison without possibility of release.

The jurors deliberated three hours and went home for the day. They will resume Tuesday morning.

Prosecutor David Novak showed photos of a charred body in a Pentagon office, of body parts at the base of the World Trade Center, and of young children who lost a parent.

"No one can give them justice but you," Novak said. "You are the voice of this nation."

He told jurors a death penalty would say: "We are the United States of America, and we are not going to put up with a bunch of thugs who invoke God's name to kill nearly 3,000 Americans."

Displaying a photo of the youngest 9/11 victim — 2 1/2-year-old Christine Hansen holding an American flag — who died on her way to Disneyland, Novak recalled Moussaoui's "utter lack of remorse" when he took the witness stand and asked: "How can any human being rejoice in her death?"

Moussaoui "is nothing but a mass murderer," Novak said. "This defendant is pure evil."

With such arguments, defense attorney Gerald Zerkin said, "the government opts for retribution." But "this is about history," he said. "It is about how our justice system responded to the worst terrorist attack on our soil."

He said even the Nuremberg trials of Nazis after World War II handed out only 11 death sentences for "the worst atrocities in the history of man" and paved the way for reconciliation.

Moussaoui is a "a veritable caricature of an al-Qaida terrorist," "the operative who couldn't shoot straight" and "the only al-Qaida operative inept enough to be captured before 9/11," Zerkin said.

"He is offered as a sacrificial lamb" while no charges are brought against 9/11 mastermind Khalid Shaikh Mohammed, coordinator Ramzi Binalshibh and other captured al-Qaida leaders, Zerkin said.

He said the government "has held out the prospect of Moussaoui's execution as the cure" for the pain of the victims. But because their pain is so severe, "his death cannot and will not make them better."

Zerkin recalled other relatives of victims who testified on Moussaoui's behalf that they began to recover when they found ways to do something positive.

Moussaoui's testimony about how he relished the pain of the victims "is proof that he wants you to sentence him to death," Zerkin said. "He is baiting you into it. He came to America to die in jihad and you are his last chance."

Instead, Zerkin said, the jury can "confine him to a miserable existence until he dies and give him not the death of a jihadist he wants, but the long slow death of a common criminal."

Once Judge Leonie Brinkema had sent the jury to deliberate, rejected another defense motion to throw out the death penalty and recessed the court, Moussaoui, who calls the trial a charade and a circus, raised his hands above his head and left court smiling and applauding.

He had been defiant when leaving for the day's earlier breaks, calling out: "Never get me, America," "Our children will carry on the fight," and "There's more than one way to skin the American pigs."

This is the fourth death penalty case in which Zerkin and Novak have faced off; Zerkin's clients in the three earlier ones all got life sentences. Some rancor surfaced as each used their closings to criticize the other by name for an argument or line of questioning during the trial.

Both may have misstepped somewhat in their closings, and on the same issue: Moussaoui's sanity. Zerkin briefly lost track of his outline and had to go back, almost as an afterthought, to the importance of testimony from defense psychiatrists that Moussaoui was a delusional schizophrenic. Mental illness "affects your judgment," he said.

Later, Novak may have forgotten that one female juror is a mental health researcher when he said that testimony "is a bunch of psycho-hogwash." He ridiculed the diagnosis as a "magical schizophrenia" that Moussaoui could turn on or off and that "didn't appear in front of you all."

Moussaoui himself nodded vigorously up and down when Zerkin said he truly believes President Bush will release him before leaving office in 2009. Zerkin called that a delusion; Novak said it was a religious belief.

Raskin told the jurors: "Your decision ... is not a close call." Zerkin told them their ruling would be "the legacy for our children." The jurors left to make their way through a verdict form that runs 42 pages and requires them to disclose what factors influenced their decision.



This artist's rendering shows court appointed physician Dr. Raymond Patterson being questioned by U.S. Attorney David Novak as Zacarias Moussaoui and Judge Leonie Brinkema listen in U.S. District Court in Alexandria, Va.

The Daily Collegian

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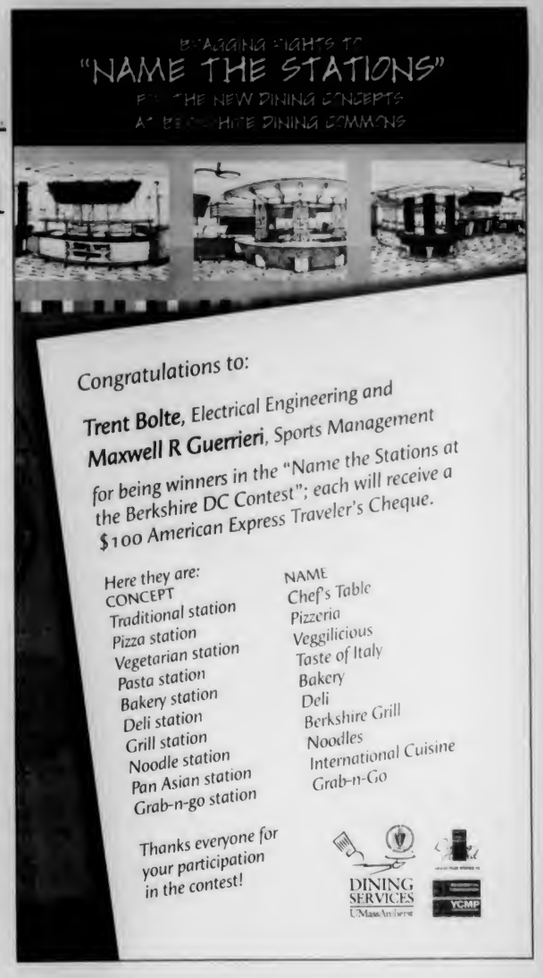
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THE JEWISH STUDENT UNION PRESENTS:

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STUDENT UNION LAWN

Tuesday APRIL 25, 2006 @People's Market Lawn

4:00 p.m. Speakers on Genocide
5:30 p.m. Holocaust Memorial Vigil
6:00 Camp out for a cause

Remember the atrocities of the past; help stop the genocide of the present.

Join with other students to help raise awareness of the current genocide in Darfur, Sudan

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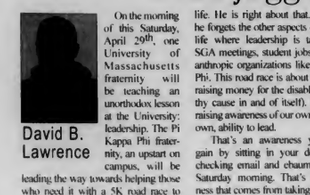
EDITORIAL OPINION

Tuesday, April 25, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

Editorial@dailycollegian.com

Not jogging through life



David B. Lawrence

On the morning of this Saturday, April 29th, one University of Massachusetts fraternity will be teaching an unorthodox lesson at the University: leadership. The Pi Kappa Phi fraternity, an upstart on campus, will be leading the way towards helping those who need it with a 5K road race to benefit those living with disabilities. Leadership, philanthropy, – these are qualities not often associated with a public education, these are qualities that are too often lost amid large lectures, larger readings, and yet larger weekend parties.

However leadership and philanthropy, – teamwork, these are among the most important skills required for living the good, happy, productive, helpful lives that we aspire to. Out in the world it will matter less that we can memorize thirty pages of Kierkegaard than that we can act decisively and wisely to push ourselves and our colleagues forward. Sam Allis's column in this Sunday's Boston Globe was inspiring and telling, he writes: "Leadership is rather like pornography. You know it when you see it. How you acquire it is a mystery. They don't teach it in college."

But Mr. Allis missed an important point. Leadership may not be taught by the college directly. The majority of classes and discussions aren't going to teach you a fick about how to lead yourselves and others in a successful life. He is right about that. However he forgets the other aspects of campus life where leadership is taught: the SGA meetings, student jobs and philanthropic organizations like Pi Kappa Phi. This road race is about more than raising money for the disabled (a worthy cause in and of itself). It is about raising awareness of our own, students' own, ability to lead.

That's an awareness you won't gain by sitting in your dorm room checking email and ebaumsworld on Saturday morning. That's an awareness that comes from taking a personal first step, brushing off that hangover, and getting out to do some good with the other students at your college.

The road race this Saturday is a good start. It's a charitable race/walk for disabilities. The 5K track is a simple loop around campus, beginning at Rohsham Visitors Center and ending at the FAC. Registration opens at 9 a.m. The race is part of Pi Kappa Phi's greater 'Push America' philanthropy campaign. The fraternity has set up this national campaign to raise awareness and assist those living with disabilities. While PKP is new to this campus and this area, the fraternity has a far-reaching national network. To raise awareness here in New England they are sponsoring a range of events, including the road race, an accessibility ramp construction project, and a "No Boundaries Week" of awareness and fundraising projects.

This road race is about more than raising money for the disabled (a worthy cause in and of itself). It is about raising awareness of our own, students' own, ability to lead.

I have personally been very critical of fraternities on campus. Often their image has more to do with parties and violence than it does to with leadership and service. However this is certainly not always the case. Pi Kappa Phi is looking to change the fraternity image on campus. Sigma Phi Epsilon camped out for cancer last week, raising awareness and funds for the disease. All of the fraternities on campus, however, should follow this lead.

That is what this is all about, after all—leadership. Leadership on campus can be as simple as a road race: see a problem, and help to fix it. Leadership in life is more about the small events than it is the big ones; it is about taking personal responsibility for your life and your world. It is never too late to start. All it takes is that first step, first activity or first donation to admit your responsibility and take hold of it. The fraternities on campus have a responsibility for their reputation, and lately it hasn't been good. They each need to take it upon themselves, as PKP and Sig-Ep have, to get the good word out—to practice the commitment to service that they claim in their charters. Playing Beirut on the lawn isn't leadership or service.

The road race is being run this Saturday morning. It is the kind of event that teaches what we don't usually learn in the classroom. It is the kind of event that can lead to a lifetime of similar service. On a smaller scale, it is an event that will benefit those living with disabilities. Get your running shoes on.

David B. Lawrence is a Collegian columnist



Tom Reidy/Image Consultants

A fraternity that is using levelers to build an accessibility ramp, not a Beirut Table.

Mo money mo bastardization of style

Cameron MacPherson

It has been said throughout the ages that society is inherently flawed; that within its fabric exists an eternal vice which threatens the ethical choices of its citizens. Countless things at countless times have all stared down an accusing finger blaming them for any failures that might plague a society, and the present is no exception.

Yet while the variety of subjects that one might call to blame is indeed large, I feel that one thing in particular is worthy of nearly all the contempt that we have as individuals: superficial class.

I am by no means an elitist, nor do I like to judge. However, the status quo applicable to what we as a society, and as a university, consider "classy," is so pathetically ridiculous that if it wasn't gnawing away at the individualism which makes us human, it would sit atop the highest echelons of comedic value.

You've all seen the music videos. People that are paid more money than they know what do with flout their Bentley cars, their diamond-encrusted PSP's, their parties with Cristal, satisfying an eager audience which only seeks to emulate those individuals by being "a pimp," or "gangster." If people only knew the truth behind where these words were rooted, this social trend would appear as what it really is: an insult to your intelligence.

People buy fine clothing or might attempt to understand fine liquor and lifestyles, but the fruits derived from those lifestyles come with a sense of class and dignity that is totally ignored in contemporary times. I'd like to ask any one of those rap stars if they really knew what it means to be "gangsta." Because what I see on television and reflected on interviews is not representative of the truth. Have you ever been to a neighborhood run by the Mafia? If you have, then you'll know you can practically eat off the streets, and that people take care of each other.

The people who truly enjoy class, in that they are truly "classy," are not defined by their possessions but rather by their actions, and that is the great discrepancy of our time.

There are no pimps on street corners, and there isn't drive by shootings every day. Is the Mafia violent? Absolutely, but only when they have to be and they never flaunted violence, it was, to them, a necessary function of business.

But when you look at trends from the Mafia, the number one thing they did was take care of the neighborhood and the family. Go to Sicily, and find me a guy selling crack or H to kids on the streets of Palermo. I'll give my firstborn child to someone who succeeds in this task – but the agreement is only valid if you find a dealer that isn't dead. It's not the cops that keep their kind away, that's for sure.

Is the situation the same in the hood? Highly unlikely. Being gangster," has many of the qualities that we see beamed through our televisions, such as violence, expensive living, and loose women. But there was an alternate side to that, the side which is completely ignored: the responsibility factor. Class has it too. The people who truly enjoy class, in that they are truly "classy," are not defined by their possessions but rather by their actions, and that is the great discrepancy of our time. They enjoy a $1,000 bottle of wine because they know the type of grape that goes into it and the care and expertise that sets that wine apart from the others. Not because by showing it off it makes them look rich.

A classy person buys art worth millions not because they want to show it off on their wall, but because they are fascinated with the way the artist expresses themselves. Classy people all have personality traits that pop culture perpetually passes on: respect and chivalry. To have "class" means that you have manners, that you are articulate and eloquent and mature, that you understand the finer points of life because you understand them, not simply desire to flaunt them for superficial social gain in the eyes of your cohorts through jealousy. These things are considered "fine" because of what went into them, and by purchasing that product you're signifying that you are sophisticated and appreciate what it is that you have, that you are a gentlemen and have manners and respect.

If you are buying things just to make yourself look better than others... than that just makes you a fake and a fraud. All you've done is whore out your individualism for an ass-backward trend that completely defaces what it means to be classy. Real class doesn't come from money or 20 "bitches" to throw themselves at you; it comes from being true to yourself and treating others like you'd like to be treated. It means doing what's right, instead of what's popular. It means standing up for what you believe in, and what you believe is right — even against those who might haze you for it.

Honor, discipline, courage, politeness, personal constitution – these are things that make someone classy. Someone with these traits drinking a Budweiser in sweatpants at McMurphy's has more class in one day than some jackass in an Armani suit drinking a 1981 Chateau Margaux Cabernet Sauvignon at Aujourd'hui will have in ten lifetimes. So the next time you see some joker on TV who thinks he's better than you because of his $100,000 ring created by a jeweler whose name he can't even pronounce, remember this: A fool and his money are soon parted, but in the long run fate always smiles upon those who are true to themselves and to others. That my friends is class that can't be bought, only earned.

Cameron MacPherson is a UMass Student

We camp, Colorado fasts

Luke Bloomfield

Fourteen University of Colorado Boulder students went on hunger strikes last week in protest against sweatshop conditions in the factories that supply the school with its licensed collegiate apparel.

The strike was spurred by the school's refusal to adopt the Designated Suppliers Program (DSP), a model that ensures worker rights and recognizes international labor standards. The DSP was proposed by United Students Against Sweatshops (USAS), a national organization based in Washington, D.C., with the Worker's Rights Coalition (WRC) a global human rights organization that has been working to see the DSP issue resolved.

Last Friday, a few members of the Coalition Against Sweatshop Apparel (CASA), the CU Boulder organization that started the hunger strike, traveled to Washington to participate in a working group with administrators from institutions of higher education. They were accompanied by Professor William Wei, chair of the CU Boulder Licensing Advisory Committee, who delivered an official statement from CU Boulder that outlined the school's position on the DSP. According to Guy Petit, one of the CASA hunger strikers who traveled to Washington, the statement was "dry and concise," encouraging a resolution of the situation, but not offering any concrete solutions.

The CASA representatives attended the working group with Jessica Rudder, USAS spokesperson who said that, although there was positive dialogue that brought together the students with the administrators, there was "no specific progress."

Ms. Rudder said there are currently 16 schools, between which "there is a lot of unity," that have already adopted the DSP, the University of Colorado schools not among them. In the working group they discussed implementing the DSP at CU Boulder, but nothing definite had been achieved.

The spokesperson for CU Boulder Chancellor Phil Distefano, Barrie Hartman, said the reason the school will not yet adopt the proposed DSP is because it would potentially cause thousands of workers to lose their jobs. There are currently 3,500 factories around the world that produce licensed collegiate apparel. If the DSP was adopted at CU Boulder, the number of factories that could produce the apparel under this model could be cut to less than one hundred.

There are currently 3,500 factories around the world that produce licensed collegiate apparel. If the Designated Suppliers Program (DSP) was adopted at CU Boulder, the number of factories that could produce the apparel under this model could be cut to less than one hundred.

When asked whether the factories where the licensed apparel is sourced are sweatshops, Mr. Hartman replied that, "the factories that use our logo must subscribe to the CU code of conduct. There is neither child-labor nor abuse. The workers are treated fairly and humanely."

However, Mr. Petit said only five to 10 percent of these factories' total production is for the university market. The problem is that the licensees, such as Nike and Reebok, would pull out of the contract with the University if the cost of labor became too high, i.e. if it met the livable wage standard. This seems to suggest that, given the location of these factories in developing countries around the globe, the conditions under which these workers produce apparel are, in fact, probably run at "sweatshop" levels. So what does that say about the CU code of conduct to which the licensees must subscribe?

Mr. Petit also pointed out that the official statement of CU Boulder is "two-faced." In it, Vice Chancellor of Administration Paul Talbot writes, "the Licensing Advisory Committee's chief recommendation is that the University express qualified support for the DSP."

Reading between the lines, Mr. Petit said that "qualified support" is in essence saying the University will not adopt the DSP outright. When asked why, he answered that the University is under too much political pressure by the state of Colorado. This pressure dates back to the Labor Peace Act of 1943 which makes it impossible for Colorado workers to bargain in the public sector. Because of this labor law, "the state of Colorado has been traditionally anti-worker." Implementing the DSP would in principle give workers bargaining ground to which they should be entitled.

A part from the general human rights issue at hand, certain readers may be wondering how this is relevant to UMass. Bearing in mind the Tent State events and other demonstrations against various administrative inequities, the efforts by the hunger strikers should not go overlooked. I am not suggesting that starvation is the only recourse, though there are some who feel passionately enough about certain issues to do so, rather I am offering awareness. Further, I think it is pertinent to add that, although UMass requires its licensees to sign a code of conduct, it is not one of the sixteen schools that have adopted the DSP.

Luke Bloomfield is a Collegian columnist

Ponderance, poetry, and poop

Mike Deehan

So form of written self-expression is quite as distinctive as bathroom graffiti. The intriguing balance of wit, insight and vulgarity yield hasty but thoughtful messages meant for the world to read and embrace. I myself have been an avid fan (and sometimes practitioner) of this kind of artistic endeavor for a long time. Since coming to UMass and being surrounded by the bright minds of academia, I've noticed that whether it's displayed in calligraphy near some of the finest academic minds on a university campus, or scrawled illegibly inside a musty bus terminal stall, restroom graffiti doesn't change much.

The significance of this most personal of writing comes from the public nature of its display. There is no specific audience for restroom wall literature, since, as one of the most famous bathroom-related books tells us in no uncertain terms, Everyone Poops. The writings are to be read and understood by everyone that may walk into that stall at any given moment. This gives the slogans, poems and other messages a kind of every-man quality that is to be admired.

But UMass is a menagerie of different academic interests, each with its own mindset and sense of humor. Shouldn't graffiti in these specialized areas differ according to these distinctions?

To find out, I began a small and informal study of this campus' bathroom walls. My research was limited to men's rooms for obvious reasons (my apologies to any journalism professors I have shamed by not going that extra undercover mile) and took place mostly around the south side of campus. My results yielded some interesting quotations and vast amounts of typical toilet humor. Here are some of the highlights.

The men's rooms of Herter Hall, home to the Foreign Language, Classics, Comp. Literature and History departments, didn't have nearly as much fine-tuned wit as I've come to expect from the humanities hub of campus. The third floor (nearest to Comp. Lit.), however, holds a bevy of tasteless, unprintable limericks I hope you all seek out and enjoy for yourselves.

Bartlett Hall's first floor bathroom (nearest the Journalism office) had some excellent and remarkably long-winded graffiti. One s*-stall Shakespeare must have spent a very long time concocting the novel-length epic on the right-side wall.**

Isenberg School of Management, the sparkling jewel in UMass' crown of alumni gratuity, offered some commendably vulgar, but nonetheless uninspired dirty messages. I had expected such a fine building (which never fails to remind me of a junior high school for some reason) to have freshly painted stalls with gold-plated toilet seats, but the restrooms were just as well-kept as the rest of campus.

The Fine Arts Center provided some decent quotes from our more introspective and theatrical friends. After wading through the declaration "College is a wasteland" and various sexually-confused name-calling in one stall (what the hell are you doing in the theater department if you think theater is gay?) I came across this gem:

"Theater is Life. Cinema is Art. TV is furniture." Could have used some more naughty words, but still-full all the same.

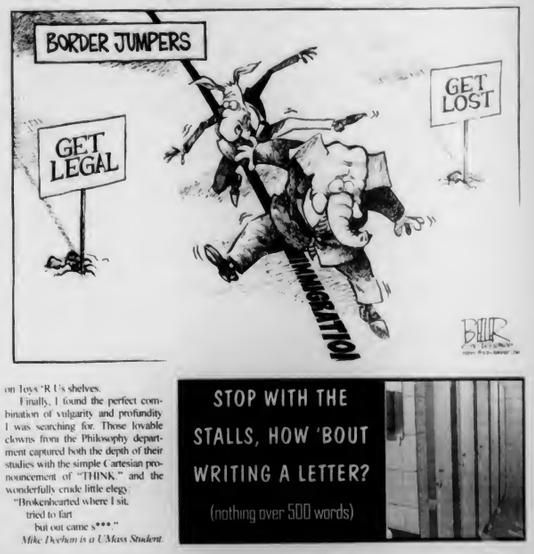
Bartlett Hall's first floor bathroom (nearest the Journalism office) had some excellent and remarkably long-winded graffiti. One s***-stall Shakespeare must have spent a very long time concocting the novel-length epic on the right-side wall. I won't reproduce it here, but rest assured it's the kind of depressing and monotonous prattle you can expect from someone who just realized that the degree they've spent four years working on will land them a wonderful job editing obituaries in a city they've never heard of. There is also a wonderful little rhetorical question concerning one billion dollars, a three-way and your parents.

The third floor of lovely Bartlett Hall features the finest piece of visual art I came across, a piece entitled "Autobot Bong" showing the famous product logo transformed into a configuration we're not likely to ever see on Toys 'R Us shelves.

Finally, I found the perfect combination of vulgarity and profundity I was searching for. Those lovable clowns from the Philosophy department captured both the depth of their studies with the simple Cartesian pronouncement of "THINK." and the wonderfully crude little elegy:

"Brokenhearted where I sit,
tried to fart
but out came s***."

Mike Deehan is a UMass Student.



The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, APRIL 25, 2006 ARTS@DAILYCOLLEGIAN.COM

'The Sentinel' offers predictable action







By Peter Frisman
Collegian Staff

When far too many vibrant colors are applied to a canvas, the painting is derided as crowded, too busy, overdone. Perhaps such a criticism can be translated to cinema, as well. Clark Johnson's "The Sentinel" is a nonstop barrage of takes seemingly lasting less than five seconds on average, all under the assignment of delivering a hackneyed story.

Michael Douglas stars as Peter Garrison, a Secret Service agent who took a bullet for Reagan. He went unrewarded for his efforts, however. He maintains a low-profile job status in the present day, and he can apparently only find solace in his affair with the first lady (Kim Basinger). Garrison gets wind of a traitor within the Secret Service's ranks, is blackmailed with photos of him and the first lady, and is framed as the traitor himself, set up by the blackmailer. He manages to escape the Service's clutches, and is hunted down by his own protégé, a cunning and no-nonsense federal agent played by ... Kiefer Sutherland. (One must wonder whether Sutherland has given up his battle with being typecast before it truly started.) Meanwhile, the real traitor hones in on the President.

Piled onto the film are unnecessary flourishes that distract and annoy. Peppered throughout the film are several-second montages of Secret Service-related items set to jarring music, representative of — Well, they certainly must be representative of something. The entire film, of course, is steeped in excessively David Finchery jump cuts and camera sweeps that the average music video director would reject as too showy. Audiences may find it hard to shake off the feeling that the movie is insulting their intelligence, suggesting its gimmicks were necessary to adapt to their attention spans.

But perhaps those aforementioned montages did indeed serve a purpose, or at least were designed to by the filmmakers. Assuming they are meant to portray a glimpse into Garrison's tortured subconscious, such scenes were the deepest the viewer can get to understand the main character. And since such scenes are indecipherable, the viewer never develops any sympathy for Douglas's character, or any other characters. The film speeds through the viewer's consciousness like water on a (heavily greased) duck, leaving no traces of its presence after it ends.

"The Sentinel"
Directed by Clark Johnson
Starring Michael Douglas, Kiefer Sutherland, Eva Longoria
20th Century Fox
Rated PG-13
108 mins.
Grade D+

Perhaps "The Sentinel" functions best not as entertainment, but as an illustrative example of Hollywood's strained efforts to adapt to the levels of entertainment it feels the need to strive for. In an attempt to lure audiences back to the box office, they have attempted to create the most thrilling movie possible, implementing every available gimmick. As a result, they have overcompensated and produced "The Sentinel," a film that hastily assembles a gaggle of characters in danger with stock motivations and weaknesses — and, displaying its arrogance, expects people to care.



George Carlin makes his comeback from illness at the Calvin

By Nick Romanow
Collegian Staff

NORTHAMPTON — Longtime fans of George Carlin were no doubt thrilled the moment the 68-year-old comedian took the stage Saturday night at the Calvin Theatre. Never mind the usual excitement that accompanies a performer taking a stage, this was something special. Last fall's HBO special "Life Is Worth Losing," Carlin's 13th stand-up hour for the network, found the legendary comic tackling extremely dark subjects; all while appearing to be very sick himself.

However, Saturday night Carlin was in great shape, form and spirits when he performed two sets of material to almost sold-out crowds. Carlin began with the verbose, playful, tongue-twisting monologue that opened "Life Is Worth Losing" before explaining that he was incredibly sick — suffering from heart failure — when he taped that special. Carlin shared a brief anecdote about being hospitalized from Christmas Eve until New Years Day which, he said, was fine with him.

Had Carlin not mentioned his recent problems the audience probably would not have noticed that there was anything wrong with him; he was as dynamic, elastic and sharp as ever, mixing material from "Life Is Worth Losing" with some new bits that found the crowd in hysterics. As always, Carlin displayed great talent in mixing the absurd with the serious; never coming off as self-important but ready to confront real world issues head on.

Most of Carlin's material is, of course, unprintable. But the man who popularized the "seven words you can never say on television" does not rely on profanity as a comedic crutch. In fact, it is the way that Carlin twists words and phrases around that has made him such an endurably brilliant comic. Of course sometimes the master of the spoken word was content to let pure filth run rampant. Carlin told a series of "family" jokes — that is, jokes about families — that he noted were perhaps the dirtiest he's ever told. When some of the audience groaned at the X-rated punch lines, Carlin confidently replied that they would be telling the jokes to all their friends next week.

A running theme of the show was ideas that he thinks about but probably only interest him. An extended riff on suicide found Carlin ruminating over the idea of an all-suicide network where people would compete to off themselves in the most fantastic ways. Following a few reflections on similarly dark ideas Carlin noted that it is his interest in these things that "limit my circle of friends."

Carlin also continued his track record of including insightful social commentary. While he serves primarily as an entertainer, he is unafraid to get serious for periods of time. A lengthy speech about how the selfish, abusive corporate executives who run the country only had a few jokes within it; rather Carlin dropped his comedian shtick and delivered straight social commentary.

Ending with an epic account of how the world would, or perhaps should, end Carlin satisfied his desire for all disasters to get worse and worse much to the crowd's delight; the performance was no doubt a success of massive proportions. Carlin's energy, intelligence, and infamous sense of humor were in full force and, best of all, he doesn't show any signs of slowing down.



KRT

George Carlin, who was suffering from heart failure during his last television performance, appeared to be his old self, and in much better health, at the Calvin Theater on Saturday night.

New Music Tuesdays

"I don't think the critics could understand what we're doing." - Jimmy Page

Week of 4/25 to 5/1



Rob Zombie



8/10

Educated Horses
Geffen Records

"Educated Horses," Rob Zombie's third solo studio album and first in five years, finds the ex-White Zombie frontman bringing thrills, chills and rock the way that only he can. One look at the cover of the album says a lot about what Zombie is bringing to the table this time around. Unlike every other one of his solo efforts, Zombie adorns this record make-up free. After making two fantastic, if entirely bizarre and oft-surreal, films, Zombie has returned to his first love and he has returned with a (relatively) no-frills attitude. Where his two prior records, especially 1999's "The Sinister Urge," suffered from what seemed like creative exhaust – cue horror film sample here, chugging guitar riff there, spooky noise now – "Educated Horses" has Zombie sounding revitalized, recalling White Zombie while never repeating himself.

Sure, all the Zombie trademarks are here, from the moaning woman in "American Witch," the anathematic choruses and the bizarre atmosphere that Zombie could sell as his personal cologne line, if there was some way to box it, but Zombie is still pushing himself. The first handful of tracks, including the first single "Foxy, Foxy" are enjoyable but not entirely impressive, but the electric Sitar noise that kicks off and drifts through – "Seventeen Year Locust" is a slice of Zombie heaven. "100 Ways" sounds like nothing Zombie has ever done before, and "Let It All Bleed Out," which begins with a creepy spoken word intro before giving way to a frenetic, adrenaline-filled ride, is practically the definition of an album highlight. "Death Of It All" features acoustic guitar and some studio wizardry that makes a unique entry that can stand amongst the best of his whole catalogue. It seems that track after track has something new to offer, and each new trick Zombie pulls out seems better than the last.

If it seemed, no matter how briefly, that Zombie was just going through the motions of releasing records, "Educated Horses" will erase any doubt about the man. White Zombie is still a chronically underrated band and, while Zombie's knack for stage and visual theatrics is just another one of his talents, it seemed as though recently he had been all too willing to push the music aside. "Educated Horses" proves that Zombie still has it, that he hasn't forgotten what it takes to much truly vital, exciting music. And while there is no doubt he will always be misunderstood by the masses and the pretentious – after all, going under the name "Rob Zombie" in and of itself will turn off many "serious" music listeners – "Educated Horses," and Zombie himself, is very much the real deal. When hard rock has become so stale and boring it seemed inescapable and unbearable, Zombie has rode into town on his "Horse" to save the day yet again.

Taylor Hawkins & The Coattail Riders

4/10

Taylor Hawkins & The Coattail Riders
Thrive Records

Over 10 years ago, the drummer of one of the most popular rock bands of the time stepped out with a solo album. The man then known to almost everyone simply as "the drummer from Nirvana" released the self-titled debut album by the Foo Fighters, the band which he fronted. Few could have predicted that, in the wake of Nirvana, Dave Grohl and his band would go on to become modern-rock institutions.

Now Grohl's Foo Fighters drummer, Taylor Hawkins, has come out with an album of his own songs. However, where Grohl branched with an impressive and unexpected knack for writing songs, Hawkins seems comfortable within familiar confines. "Taylor Hawkins & The Coattail Riders," the self-titled album by Hawkins, is paint-by-numbers modern "alternative" rock. While Hawkins is an impressive drummer, his songwriting leaves a whole lot to be desired, especially in the wake of all that Grohl has done with the Foo Fighters.

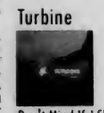
"Louise," the opening song, is an energetic, muscular, poppy tune that starts the album off right. As a concise – under three minutes – rocker it balances angst and fun, toning down and brightening up the Foo Fighters' trademark sound. However, from there things go downhill. Where "Louise" should have been the album's rave up, it serves more as the watermark. Hawkins has plenty of riffs and hooks to go around but none of them are particularly impressive, original or catchy. Hawkins's scratchy voice seems made for the post-grunge revolution but, over 10 years since the cash in began, it tends to just sound tired; even if Hawkins himself seems 100 percent committed. And though it can feel like a vanity project at times it certainly doesn't feel cynical.

Throughout the album Hawkins experiments a little, be it with the brief interlude "NOA" or the country-influenced "Wasting Energy," one of the best tracks on the record. However, it often just seems that Hawkins is stuck treading water in '90s rock clichés. The ballads of the record, especially "Pitiful," which recalls Rod Stewart, just feel tired and worn-out.

Hawkins has spent the better part of a decade in Grohl's shadow and it is admirable to see him stepping out on his own. Of course, it is almost impossible to live up to the standards that the Foo Fighters frontman has set, but it's not unfair to expect a bit more out of Hawkins then what he offers up on his first solo effort.

By Nick Romanow
Collegian Staff

Turbine



7/10

Don't Mind If I Should
Self-released

There aren't too many rock duos; sure, you've got the White Stripes, but beyond that, it gets a bit harder to keep naming them. Perhaps it's just something about that fabled combination of guitar, drums and bass, but it seems three or more is the standard, which is where Turbine are different — not only are they a duo, but there are no drums or bass, just two guitars, a harmonica and vocals (although, to be fair, there is added instrument since the release of the album).

Somewhat [illegible] Turbine can make [illegible] Hank Argey briefly summed up [illegible] in between folk rock and [illegible] Attimes, Rear Window [illegible] guitar, and especially [illegible] ca. recall Bob Dylan [illegible] does not, which could be good or bad depending on [illegible] about Bob [illegible] Jeremy Hefner [illegible] they're not [illegible] other times, [illegible] to soulful [illegible] make an [illegible] happy and [illegible] appropriately.

Often, Rear Window and Hefner seem content [illegible] another [illegible] fact that [illegible] fives in the [illegible] but the [illegible] of purpose [illegible] They never fall [illegible] trap of [illegible] Of course, [illegible] repetitive, but [illegible] what relevant anyway.

They do attempt [illegible] rather [illegible] opener "[illegible] in at four [illegible] gest [illegible] Nothing [illegible] "In A Golden Era Years," [illegible] take a long [illegible] it all the way [illegible] listen.

All in all, [illegible] Should [illegible] ten. Turbine [illegible] folk tars, [illegible] the typical [illegible] manage to make [illegible] as full as [illegible] happened to [illegible] good [illegible]

By Ian Jones
Collegian Staff



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Classic rockers offer revelations

By Ben Wener
The Orange County Register

Wednesday evening, driving out to Hollywood's Kodak Theatre, I had a revelation. Wednesday night, inside the Kodak, I had another.

Both instances centered on what I suppose could cheaply be described as old-timers, though neither performance — one from Bruce Springsteen and a boogieanny horde on record, the other from David Gilmour and the closest approximation of Pink Floyd you're apt to witness anytime soon on stage — showed any wear and tear from aging. Nor was either one musty, even though both focused on music that's been around a long while — the better part of a century in Bruce's case.

But Gilmour's tremendous gig first, simply because the experience means more to me, and likely won't come again — although I suspect there'll be a DVD memento of his first tour in forever sooner than later.

I should start with my story, lest wizened Floyd fans with recall of the real thing brand me an exaggerator.

Being a wee lad of 36, I was too young to catch a performance of "The Wall" in the flesh in ... uh, was it 1980? That primo incarnation never toured again. And because I still believe Pink Floyd died after Roger Waters split — while admitting that "A Momentary Lapse of Reason" (1987) and "The Division Bell" (1994) have bits worth remembering — I never bothered with the remaining Floyd's mondo appearances.

Have you heard 1995's five opus "Pulse"? Featuring "Dark Side of the Moon" in its entirety? That was almost as pointless then as Waters doing likewise while touring Europe is now.

Really, how do you do all of "Dark Side" without Gilmour, whose solos not only help define its sound but who sang the majority of the songs?

My only brush with Floyd, by the way, was Waters' rather disappointing show six years ago at what was then called Universal Amphitheatre. Yes, some parts left me awestruck, the same way Roxanne got at Robert Plant's Greek gig last year when she realized that, holy Moses, that's really Robert Plant singing "That's the Way."

But I still came away from Waters' journey through the past convinced that, just as Floyd was a dreary facsimile without him, so was his modern revival a mess without the grandeur of Rick Wright's organ, the oomph of Nick Mason's drums and, especially, the searing, soaring, singular guitar work of Gilmour.

So imagine my surprise Wednesday night to discover that not only can a Gilmour solo show come closer than anything else to recapturing that rare real thing but that it raised my estimation of his new album, "On an Island," which Gilmour and his band performed all of (in reordered form) in their first of two sets, after opening with most of Side 1 of "Dark Side."

What is merely assured and professional on disc here came across enveloping, enriched, conceptually sensible and at times transcendent, whether the mood was heavenly lulling (during the opening third, culminating in a dive into "The Blue") or thunderous ("Take a Breath" is surpassed by few tracks — "Dogs of War," say — in the Waters-less catalog). I initially figured "On an Island" to be the most Floyd-sounding album since "The Final Cut." Now I'm certain it's the best work since then. Period.

Granted, at the Kodak (his penultimate U.S. date), Gilmour had first-rate help in convincing doubters like me. Assisting on guitar: Phil Manzanera of Roxy Music. On saxes: Dick Parry, the same solid blower featured on "Dark Side" and "Wish You Were Here." On keys: Rick Wright. Contributing backing vocals on two "Island" pieces, the second-set opener "Shine on You Crazy Diamond" and an encore of "Find the Cost of Freedom": David Crosby and a barefoot Graham Nash.

"Yeah," you say, "but all they'd need to be the late-'80s Floyd would be Mason. What was so special about this?"

Passion and song selection. Gilmour is such a resolutely unique guitarist, his style so lyrical — as operatic as rock, prog or otherwise, gets — that his solos are never anything less than striking. Yet on the post-Waters sets I've heard he often sounded as if he were going through the motions, restoring past glories note-for-note. Here, he appeared revitalized, unafraid to stumble on a lick or two if it meant he'd cull some new life out of those all-too-familiar parts.

And what he chose to revive was startling: "Fat Old Sun," one of his earliest songs, from "Atom Heart Mother"; the Syd Barrett-penned "Arnold Layne," Floyd's first single, from '67, when Gilmour wasn't even in the band; a thoroughly awesome reading of all 20-odd minutes of "Echoes," also known as Side 2 of "Meddle," with attendant laser display.

Old-schooler that I am, I'd have traded "Coming Back to Life" and "High Hopes" for, oh, "Us & Them," and I'd take an instrumental ("One of These Days"?) over hearing Wright warble through "Wearing the Inside Out."

But no matter. Halfway into the first set, I realized that for once the cliche I hate so much (you know, "She could have sung the phone book ") had come true: I really would listen to David Gilmour noodle for three hours on anything. Thankfully, he gave us fanatics three often thrilling hours of utter brilliance instead.

Now, about that Springsteen revelation: "We Shall Overcome: The Seeger Sessions," a salute to the celebratory spirit of Pete Seeger's folk tradition that is in stores Tuesday, is to these ears the most fun the Boss has had on record since the liveliest parts of "Born in the U.S.A."

It reminds of the duality of "Workin' on a Highway" or "Glory Days" — ridiculously playful material that masks more profound sentiments. In rowdy remakes of standards like "John Henry" and "Jesse James" and "Jacob's Ladder," Springsteen achieves a similar feat, only by replacing the E Street Band's patented rock 'n' roll with the spontaneity of an 18-member Americana outfit to whom banjo and fiddle and horns are more crucial than any guitar.

"Spontaneity" is the key here. As Springsteen explains in the liner notes (and the half-hour studio glimpse on the flip side of this DualDisc), these performances were captured live, as is, with Bruce often shouting out arrangements or indicating who should solo when, and with endearingly sloppy endings and flubbed cues and codas kept intact.

I'm sure there's something meaningful to be said about why one of America's greatest troubadours chose to put out a sampler of Dust Bowl classics and Irish-tinged laments and murder ballads and such at this particular time in our history. I honestly don't know what that is just now, and I'm not sure it matters. This may be merely what it (and his coming tour) purports to be: a good-time excavation.

Frankly, I take it as a fitting capper to a re-examination of past and present eras that began with the hope and despair of "The Rising," shifted to the neo-"Nebraska" of "Devils and Dust," and now comes full circle (and then some) with this storytelling jubilation.

All I can hope is that next he either gets deeply personal again, or at least enlists the E Streeters once more — either of which is a possibility. Pink Floyd reuniting for anything other than Live 8? Never gonna happen, my friend.

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Williams returns to comedy

By Joe Neumaier
New York Daily News

NEW YORK — Robin Williams is staring silently out a hotel window on a rainy day. When asked if he's going to jump, he turns, the eyes crinkle with a smile, and the hair-trigger mind leaps into action.

"Ah, it's always difficult to go through a closed window, isn't it?" he says. "You have to go for the running leap, and then ..."

And then it's the window that gets you, and not the fall?

"Exactly."

The immensely popular actor knows a thing or two about hitting windows. In "RV," opening Friday, Williams does his most physical work in ages: He slams into windshields, scampers atop a speeding motor home and pedals a bike out of a lake. As Bob Munro, an ad executive who tries to reconnect with his family — and save his job — while driving from L.A. to Colorado in a recreational vehicle, Williams steers the wild horseplay and goofy wordplay. Joanna (JoJo) Levesque and Josh Hutcherson play his 15-year-old daughter and 12-year-old son; Cheryl Hines ("Curb Your Enthusiasm") takes on the role of his wife.

"RV" also is, amazingly, Williams's first full-blown live-action comedy in almost a decade. The last time he was seen in this mode, in 1997's "Flubber," he was with a magical piece of green goo in a flying car. Since then, he has won a 1997 Best Supporting Actor Oscar (for "Good Will Hunting"), garnered attention for playing quiet psychos in "One Hour Photo" and "Insomnia" (both 2002), and appeared in dramas like "Jakob the Liar" and "House of D."

Not all of those were well-received, but Williams, after hitting career highs with the '90s blockbusters "Mrs. Doubtfire," "The Birdcage" and "Patch Adams," couldn't find any scripts that delivered the wacky package. And so the comic, who had always tried to smash through the comedy window into drama, set his Juilliard-trained jaw for what became an extended run of unfunny guys.

His movie debut, 1980's "Popeye," was a flop, but he followed it with the 1982 adaptation of "The World According to Garp," then, between comedies, he did "Moscow on the Hudson" (1984), a cable TV movie of "Seize the Day" (1986), and "Good Morning, Vietnam" (1987), which brought him his first Oscar nomination.

His second came for 1989's "Dead Poets Society," and suddenly, Williams was tagged as a "clown who cried," something that more nuanced films like "Awakenings" (1990) or "The Fisher King" (1991) — which got him a third Oscar nomination — ought to have erased. His big '90s comedies were still to come, but Williams, an admitted bicycling fanatic, was shifting into a new gear.

"Mrs. Doubtfire" director Chris Columbus says that Williams "treated 'Doubtfire' as a real character piece, working from within. He's quiet and reserved normally, and takes his work that seriously."

Williams says that "to be funny and believable is difficult, and then the issue becomes, how far can you push it? ... Today, comedy comes from a dark place. It's a tougher time now."



Robin Williams stars in "RV", his first physical comedy since 1997's "Flubber," after a number of more serious, darker dramatic roles.

'Opal' very similar to 'Firsts'

By Andrew Ryan
Associated Press

BOSTON (AP) — The publisher of a 19-year-old Harvard University sophomore's debut novel is investigating the work because it includes several passages that are similar to a book published in 2001.

Kaavya Viswanathan's "How Opal Mehta Got Kissed, Got Wild, and Got a Life" was published in March by Little, Brown and Co., which signed her to a hefty two-book deal when she was just 17.

On Sunday, the Harvard Crimson reported the similarities on its Web site, citing seven passages in Viswanathan's book that parallel the style and language of "Sloppy Firsts," a novel by Megan McCafferty that Random House published.

Viswanathan, whose book hit 32nd on The New York Times' hardcover fiction best seller list this week, did not return a phone message seeking comment. On Saturday, she told the Crimson: "No comment. I have no idea what you are talking about."

Michael Pietsch, the publisher of Little, Brown, said Sunday that the company will investigate the similarities.

"I can't believe that these are anything but unintentional," Pietsch said. "She is a wonderful young woman."

McCafferty told The Associated Press in an e-mail Sunday that some of her readers pointed out the likenesses.

"After reading the book in question, and finding passages, characters, and plot points in common, I hope this can be resolved in a manner that is fair to all of the parties involved," McCafferty said.

She didn't elaborate on what kind of resolution she was seeking.

Stuart Applebaum, a spokesman for Random House, told The Boston Globe that lawyers are examining the books for similarities. He would not comment on the extent of those similarities or what action the company might take.

"I'm sure everyone will take these concerns very seriously," he said. "And more to come."

Viswanathan's book tells the story of Opal, a hard-driving teen who earns all A's in high school but gets rejected from Harvard because she forgot to have a social life. Opal's father concocts a plan code-named HOWGAL (How Opal Will Get A Life) to get her past the admission's office.

McCafferty's book follows a heroine named Jessica, a New Jersey 16-year-old who excels in high school but struggles with her identity and longs for a boyfriend.

On page 213 of McCafferty's book, "He was invading my personal space, as I had learned in Psych. class, and I instinctively sunk back into the seat. That just made him move in closer. I was practically one with the leather at this point, and unless I hopped into the backseat, there was nowhere else for me to go."

On page 175 of Viswanathan's book, "He was definitely invading my personal space, as I had learned in Human Evolution class last summer, and I instinctively backed up till my legs hit the chair I had been sitting in. That just made him move in closer, until the grommets in the leather embossed the backs of my knees, and he finally tilted the book toward me."

Viswanathan told The Associated Press in an interview last month that the heroine bears similarities to herself; Indian heritage, New Jersey upbringing, Harvard and both she and Opal's father drive Range Rovers.

There's also a teenage boy in the book who has a striking resemblance to a classmate for whom Viswanathan had an unrequited crush. But the author said last month that those were just superficial details and the book is invented fiction.

Viswanathan is the youngest author signed by Little, Brown and Co. in decades, and the movie rights for the novel have already been sold to DreamWorks.

McCafferty is a former editor at Cosmopolitan who has written three novels.

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Updates from Durham

By Aaron Beard
Associated Press

DURHAM, N.C. — When Greg Gosnell talks about attending Duke University as a freshman next fall, the kids at his high school outside Washington make jokes about lacrosse. Even his dentist gave him a hard time about the college he chose.

But the 18-year-old from Potomac, Md., said he is not concerned about allegations that members of Duke's lacrosse team raped a stripper at a team party.

Like many of the 200 of so prospective students visiting the campus Monday, he said he and his parents have decided it is not something to worry about.

"Of course, they had opinions about how it was handled," said Gosnell, who won early admission to Duke. "But at no point were they seriously doubting my application to the school. It was only a few people who may have done this. You can't judge the entire school."

More than 19,000 high school students applied to Duke for next fall, and the highly selective university offered only about 3,800 a spot in the freshman class. At 19 percent, it was the lowest acceptance rate since Duke began keeping track in the 1950s.

The university expects 1,665 to enroll this fall. About 900 prospective students visited the campus during four Blue Devil Days held this month. The final such day was Monday.

Of the 470 students who won early admission to Duke, only one asked to take "another look," said Christoph Guttentag, dean of undergraduate admissions. But Guttentag said has not heard anything else from that student, and about 200 other high school seniors have already given Duke a yes-or-no answer. The deadline is May 1.

"When I look at all the responses we've received, there is nothing that's dramatically different from last year," Guttentag said.

School officials mentioned the allegations briefly during the Blue Devil Days welcome sessions, said Susan Coen, Duke assistant director of admissions. She said few have asked directly about the issue during the question-and-answer sessions with the university's vice president of student affairs that end the day.

Judy Hingle, director of professional development at the National Association for College Admission Counseling, said prospective students should judge the school primarily on academics.

"Something like this could happen at any campus at any time, in reality," Hingle said. "This one just got a lot of press."


Collin Finnerty, one of two Duke lacrosse players charged after rape allegations stemming from a March 18 party, stands in court last week.

Lincoln Foran, an 18-year-old visiting from New York, said his college choice has come down to Duke and the University of Virginia.

"I've seen the articles about it," Foran said. "My impression is it shows the relationship between Duke and Durham is not the best, but at least the university is taking it seriously and trying to fix it."

Rachel Winchester, 18, of Lexington, Ky., said the rape allegations did not affect her desire to enroll at Duke. Her father, Tim, said they decided before Rachel was accepted that the issue was irrelevant. He said lots of school have athletic scandals, and he does not believe this one reflects on the safety of Duke's campus.

"I don't for a minute think there are roving bands of rabid lacrosse players," Tim Winchester said. "We just decided if this was where she wanted to come, this shouldn't hold her back."

Questioning the Credibility

The attorney for one of two Duke lacrosse players charged with raping a stripper demanded on Monday that prosecutors turn over the accuser's medical, legal and education records for use in attacking her credibility.

Kirk Osborn, who represents player Reade Seligmann, said the material will provide "rich sources of information for impeaching the complaining witnesses."

Osborn also asked a judge to hold a pretrial hearing to "determine if the complaining witness is even credible enough to provide reliable testimony."

"This request is based on the fact that the complaining witness has a history of criminal activity and behavior, which includes alcohol abuse, drug abuse, and dishonesty, all conduct which indicate mental, emotional and/or physical problems, which affect her credibility as a witness," the defense said in court papers.

District Attorney Mike Nifong, who has not granted an interview about the case in weeks, refused to comment.

Last week, Seligmann, of Essex Fells, N.J., was indicted on rape charges along with teammate Collin Finnerty of Garden City, N.Y.

Authorities believe they were two of the three white men who the 27-year-old black woman says raped her in a bathroom of a house March 13.

Minutemen gearing up to play at Fenway Park

Baseball from page 12

UMass enters Tuesday's contest off of arguably their most successful series of the spring. The Minutemen are fresh off a three-game sweep of the St. Louis Billikens after a weekend trip to Missouri.

For the first time this season the Maroon and White put together a balance of pitching, defense and offense for an entire weekend series. UMass starting pitchers went a combined 21.2 innings and gave up just 10 earned runs.

"We really did everything pretty well," Stone said. "We did a lot of things offensively and played solid defense. We played with a lot of unity. We were inspired and made a lot of things happen."

During practice last week, there was speculation as to whether or not Game 3 starter, Rory McDonald, was even going to be able to play due to illness. Instead, all he did was pitch nine innings, toss four strikeouts and allow just two earned runs.

"Friday, [McDonald] pitched a bullpen [session] and was not 100 percent. He felt better on Saturday and was ready to go on Sunday," Stone said of his ace. "I was surprised that he was able to go as long as he did but he pitched very well."

More important than anything, the sweep of the Billikens allowed the Minutemen to gain some much needed confidence going into their matchup with NU today. All-time against the Huskies, the two teams have been evenly matched, with UMass holding the 38-35 edge. Stone expects nothing to change when the two take the field at Fenway Park today.

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UMass looks to avoid the trap

Lacrosse from page 12

side of the won/loss column, the Minutemen can't slip up anymore if they wish to impress the NCAA Tournament selection committee, which is a hard group to earn a sparkling eye from if your team plays north of Maryland and doesn't wear blue and orange.

Fairfield is in its first year in the ECAC after making the switch from the Great Western Lacrosse League, a move that was driven by the luxury of cutting down travel costs for the team located on the east coast.

And by adding an eighth team to the conference, the ECAC added some insurance to protect its automatic qualifier into the NCAA Tournament, which it will regain next year after losing the AQ following the 2003 season when Navy and Maryland-Baltimore County bolted, leaving the league hanging out to dry.

The marriage between Fairfield and the ECAC appears to be one that works, and the Stags proved they belong in the tough conference by upsetting No. 16 Loyola, 13-12, just three days ago. For Fairfield to follow up their first great win in their new digs with another one today, the Stags will need to come back down to earth quickly. Likewise, the Minutemen will need to regroup after their crushing loss to the Hoyas.

"Whoever is a little bit more focused on the mental part of the game [will benefit] because guys are going to be tired on both teams," Cannella said. "We're both coming off of emotional games. Theirs was an emotional victory, and ours was an emotional loss. That takes a lot out of you, and it usually takes a couple days before you get back to 100 percent. That will be the challenge for both teams."

A vital challenge for the Minutemen once again lies in the hands of senior captain and face-off specialist Jake Deane, who had an uncharacteristic performance against Georgetown's Christiaan Trunz, losing 11-of-17 draws. Fairfield's Charlie Keinath won 15-of-25 in the Stags' victory over the Greyhounds over the weekend.

"[Keinath] is tough," Cannella said. "He is a relentless player. Whether he wins it or not, he is going to chase you down or lead the break. He has done a really good job, and it's a challenge for our face-off guys."

Another inconsistency for the Minutemen has been their first stride out of the starting blocks. They jumped out to a 5-0 lead in their win over Hobart on April 16, but also turned the ball over seven times in the first seven minutes. And in Washington D.C. on Saturday, they fell behind 3-0 to the Hoyas and never recovered.

"We need to play a little bit better early," Cannella acknowledged. "We weren't very good early in that game. We turned the ball over on the clear twice and threw the ball away on offense twice. When you're playing good teams in big games, you can't do that early in the game, especially on the road. Now that we're at home, we want to get off to a great start."

So what's in a name? Juliet sure didn't care.

And while the average fan in attendance at Garber Field today may think that Fairfield lacks that desirable Broadway appeal, Cannella and the Gorillas will still try to produce an Academy Award winning performance.



UMass freshman attackman Jim Connolly has scored 12 goals and helped out with four assists in the first 11 games of the season. His 16 points have him tied for the fourth-most on the team and most among rookies.

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Texans still looking at Bush for top pick

By Dave Goldberg
Associated Press



USC halfback Reggie Bush has gotten used to breaking away from the defense, as he did here against Texas in the Rose Bowl back in January. Bush has also appeared to have given himself enough distance between the rest of the field for this weekend's NFL Draft, and should be the first overall pick when the Texans are officially on the clock.

NEW YORK – A week ago, there were rumors out of Houston that had the Texans leaning away from taking Reggie Bush with the No. 1 pick and toward Mario Williams, the North Carolina State defensive end who is supposed to be a cross between Julius Peppers and Lawrence Taylor.

Indeed, they even began talking with Williams. Disinformation, perhaps, but standard.

More than any other, this draft has been full of that kind of thing.

On the Web. On talk radio. Everywhere. The NFL draft, which will take place Saturday and Sunday at Radio City Music Hall, has become football's most overanalyzed event, even by the people in charge. What prospective draftees did on the field last fall has been forgotten in the tempest from January through April.

Consider Vince Young's Wonderlic score. Lenl Jale White's weight gain and hamstring injury. Jimmy Williams' supposedly lackadaisical attitude. And the endless debate over whether Jay Cutler, the Vanderbilt quarterback, belongs with Matt Leinart and Young at the top of the quarterback pool.

Remember that the draft is really a crapshoot. First-rounders often fail, second-rounders and lower succeed, as did linebacker Lofa Tatupu, who as a second-round rookie last season led a defense that helped Seattle to an NFC championship.

Remember also that everyone lies. Or says nothing. "You know this is a time when nobody really ever really kind of tells the truth about what they plan to do," Miami coach Nick Saban said last week. "I certainly would never deceive you in anything that I told you, so rather than deceive you, I would just rather not tell you certain things."

"Certain things" almost surely start with Bush, described by some as the next Gale Sayers. Or the next Barry Sanders. He's a unique talent who can turn a game on one play.

So when Paul Tagliabue calls to order his final NFL draft as commissioner, Houston will use it on Reggie Bush, RB, Southern Cal.

2. New Orleans: After signing Drew Brees, the Saints brought in Leinart for a workout. Is that because Brees is coming off shoulder surgery? Or is it to suggest to the Titans and Jets that they have to trade up to get him? Linebacker A.J. Hawk, but more likely: D'Brickashaw Ferguson, OT, Virginia.

3. Tennessee: Norm Chow, the offensive coordinator, had the same job at Southern Cal and tutored Leinart. The Titans might like Vince Young, but Matt Leinart, QB, Southern Cal, is the safer pick.

4. New York Jets: They have a sore shouldered Chad Pennington and the newly obtained Patrick Ramsey. Both are ifs, so they could move up to second for Leinart – with the 29th and 35th picks as bait. If not, Mario Williams, DE, North Carolina State.

5. Green Bay: One reason Brett Favre keeps putting off his decision on retirement is the sorry state of the Packers. A.J. Hawk, LB, Ohio State, won't turn them around for Favre's last season, but eventually should be an impact player.

6. San Francisco: Another team that needs everything, and could move up using the newly acquired 22nd pick for Williams or Hawk. If not, Vernon Davis, TE, Maryland, seems to be a special athlete at a position that's in vogue.

7. Oakland: The Raiders have Aaron Brooks, who finally wore out the Saints' patience Vince Young, QB, Texas, is an Al Davis type pick who might be something special.

8. Buffalo: One mistake a year ago was letting Pat Williams go to the Vikings. Williams is listed at 320 pounds. Maybe 420? Whatever, Brodrick Bunkley, DT, Florida State is a svelte 306 – or so they say. He fits the purpose.

9. Detroit: The Lions have taken Charles Rogers, Roy Williams and Mike Williams the last three years and for a variety of reasons still don't have a healthy No. 1 wide receiver. Roy is from Texas, as is Mike Huff, DB, Texas.

10. Arizona: No matter how good Larry Fitzgerald is (he's very good), the Cardinals might have been better off with Ben Roethlisberger or Philip Rivers two years ago. Kurt Warner was Eli Manning's caddie in New York, so he can do the same for Jay Cutler, QB, Vanderbilt. Dennis Green has actually said he'll take him here if he falls; see above for untruths.

11. St. Louis: The Rams replaced coach Mike Martz with Scott Linehan, another offensive guy. But they need defense, especially at tackle. Haloti Ngata, DT, Oregon, even though the Rams have used three first-round picks at that position since 2001.

12. Cleveland: The Browns were aggressive during the offseason, signing LB Willie McGinest from New England to help Romeo Crennel's young charges learn the 3-4 defense. Willie can be especially useful with Kamerion Wimbley, DE/LB, Florida State, who Crennel hopes will stay healthier than the last two No. 1s, Kellen Winslow and Braylon Edwards.

13. Baltimore: Would take Young or Cutler. Instead, a bookend for Jonathan Ogden – Winston Justice, OT, the third Southern Cal player chosen.

14. Philadelphia: The Eagles like aggressive defenders, a description that fits Erne Sims, LB, Florida State. The reservation is five concussions in college.

15. Denver: Tatum Bell is a part-timer and so is Ron Dayne. The Bengals always seem to get productive running backs late, but why not the explosive DeAngelo Williams, RB, Memphis.

16. Miami: Sam Madison was a salary cap casualty. Jimmy Williams, DB, Virginia Tech, has been falling for a variety of reasons. Not past this spot.

17. Minnesota: One of a bunch of teams that could use linebackers in a draft with a lot of good ones. Chad Greenway, LB, Iowa.

18. Dallas: Roy Williams is a ferocious hitter who caused the NFL's changed rules to keep him from using the "horse-collar" tackle. He can use a partner who can cover. Jason Allen, S, Tennessee.

19. San Diego: When your best receiver is 36-year-old Keenan McCardell, you need young speed. Santonio Holmes, WR, Ohio State.

20. Kansas City: Fresh blood for the annual defensive overhaul. Tye Hill, CB, Clemson.

21. New England: Bill Belichick was a young assistant in the Meadowlands when Rob Carpenter was a Giants running back. Rob's son, Bobby Carpenter, LB, Ohio State.

22. San Francisco: The 49ers got this pick in a deal with Denver and might try to package it to move up for Hawk or Williams. If not, Manny Lawson, DE/LB, North Carolina State, a much-needed pass rusher.

23. Tampa Bay: Brian Kelly and Ronde Barber are 31 and 30, respectively, but old enough to start breaking in Antonio Cromartie, CB, Florida State, who can take his time recovering from a knee injury.

24. Cincinnati: No one in Cincinnati remembers when the Bengals drafted this low. Defense is still a need. Donte Whitner, S, Ohio State.

25. New York Giants: They were set to take a linebacker. Now they have LaVar Arrington, making the need more pressing. Ashton Youboty, CB, Ohio State, although they could trade down for needed defensive tackle help or even a running back.

26. Chicago: Plenty of defense. Desperate for offense. Chad Jackson, WR, Florida.

27. Carolina: The Panthers played the NFC title game with third- and fourth-string running backs. Laurence Maroney, RB, Minnesota.

28. Jacksonville: First-round centers are rare. But ... Nick Mangold, C, Ohio State, the sixth guy from a team that didn't even win the Big Ten title.

29. New York Jets: This pick could be in New Orleans if the Jets make a deal. If not, Marcus McNeill, OT, Auburn.

30. Indianapolis: Maybe Joseph Addai, RB, LSU, is Edgerrin James.

31. Seattle: The Seahawks had no dominant outside pass rusher last season. Mathias Kiwanuka, DE, Boston College.

32. Pittsburgh: Troy Polamalu is a stud safety from Southern Cal. How about another one: Darnell Bing, S, Southern Cal.

Draft experts don't always get it right, despite what they say

By Jerome Minerva
Associated Press

NEW YORK – Who says NFL scouts know everything?

They missed on Antonio Gates, now considered the best tight end in football.

They missed on Kurt Warner, who merely became a two-time NFL Most Valuable Player and an MVP of the Super Bowl. And on Rod Smith, who's fourth on the career yards receiving list among active players.

All those players didn't go in the first round of the draft. In fact, they didn't go in any rounds.

Despite all the poking and prodding at the NFL Combine each year, players deemed too small, too slow or too injured invariably go on to become stars in the NFL after being passed over by personnel directors and general managers.

So who will be this year's Priest Holmes? Dick Vermeil, for one, doesn't pretend to have the answer.

"You'd like to believe that we're all smart enough to draft them anyway, but none of us are, obviously," the former Chiefs coach said.

Holmes went undrafted in 1997 after an injury-filled career at Texas, but latched on with the Ravens as a free agent. After showing a glimmer of his potential, he signed with the Chiefs in 2001. Holmes went on to rush for a league-record 27 touchdowns in 2003, a mark broken last season by NFL MVP Shaun Alexander.

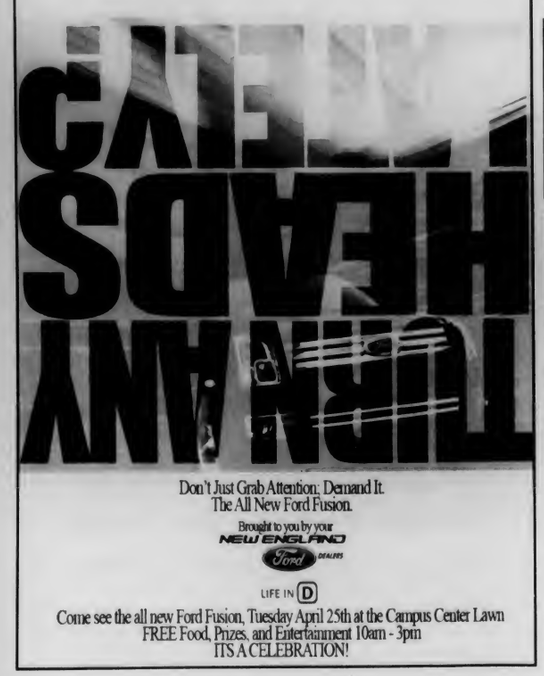
Vermeil, who won a Super Bowl with the Rams in 1999, said teams don't take it lightly when they miss on evaluating a player.

"I think every time someone misses on somebody that glaringly, they go back and evaluate their reports, evaluate the scouts that wrote the reports. They deeply evaluate the whole situation better and see where they made a mistake, or if they did," Vermeil told The Associated Press in a telephone interview.

"Many times there's little, mitigating circumstances that just prevented ... you didn't think a guy would drop from a first-round pick [to] out of the draft. Maybe he drops to a sixth- or seventh-round pick. So, I think people do go and re-evaluate everything."

Warner may have the most improbable success story. Undrafted out of Northern Iowa, he played in the Arena Football League and then NFL Europe.

He finally got his shot in St. Louis when starting quarterback Trent Green went down with a knee injury in the 1999 preseason. Vermeil stuck Warner in the lineup, leading to a storybook career he's still writing in Arizona.



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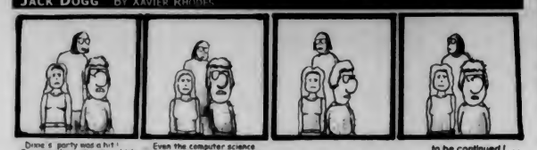
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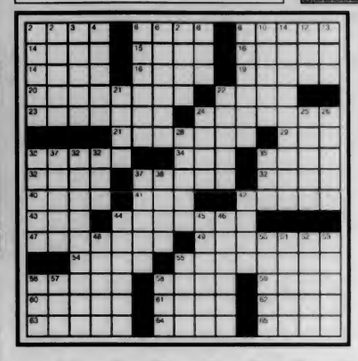


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14 Spirited vigor
15 Opposed to
16 Girder
17 Pinta's sister ship
18 MPH word
19 Works hard
20 Excessively compensated
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23 Brush up on
24 Cowboy hat
27 Florida A&M player
29 Even the score
30 Trunk lira
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47 State of ease
49 Metal cutter
54 Sound like an ass
55 Casual appellation
56 Rent anew
58 Cry of a goose
59 Isle of exile
60 Mountain ridge
61 Advise strongly
62 Declare positively
63 Billiards shot
64 Kind of chair
65 Hunky-

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2 Martini garnish
3 Type of discussion
4 Trap
5 Largest desert
6 Consecrate with oil
7 Cuff fastener
8 Knight's title
9 Carelessly discarded rubbish
10 Approximately
11 Put back to use
12 Four qts
13 Printer's measures
21 Peel
22 Alloy of iron and carbon
24 Disparaging remark
25 Edmonton skater
26 Aeries
28 Removes fat
30 Poisonous plant
31 Utah city
32 Gathers
33 Squealer
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38 Least possible amount
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HOROSCOPES

aquarius Jan. 20-Feb. 18
You will see a form of Abraham Lincoln in your significant other. Prepare.

pisces Feb. 19-Mar. 20
You will never be sick again after your current illness and subsequent death.

aries Mar. 21-Apr. 19
Everytime you use the word "like" inappropriately, you lose a minute of life.

taurus Apr. 20-May 20
When fate comes knocking, don't turn it down because it has love handles.

gemini May 21-Jun. 21
When you look someone in the eye, you steal a bit of their soul.

cancer Jun. 22-Jul. 22
If ever you get stranded in a dessert, don't try to eat your way out.

leo Jul. 23-Aug. 22
Don't eat the pickles today. They will make you violently ill.

virgo Aug. 23-Sept. 22
When the man gets you down, don't fight it. That's called resisting arrest.

libra Sept. 23-Oct. 22
You will be given free alcohol next time you go home. Too bad it's Listerine.

scorpio Oct. 23-Nov. 21
At night, the cricket chirps whilst the drunk yells annoyingly. Don't do that.

sagittarius Nov. 22-Dec. 21
Financial prosperity will benefit you today.

capricorn Dec. 22-Jan. 19
By siphoning gas, you are being quite economical.

QUOTE OF THE DAY

"Don't do drugs, don't have unprotected sex, don't be violent. Leave that to me." —Eminem

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, APRIL 25, 2006 SPORTS@DAILYCOLLEGIAN.COM

UMass gets back at it

Fairfield on tap today at Garber

By Jeff Howe
Collegian Staff

What's in a name?

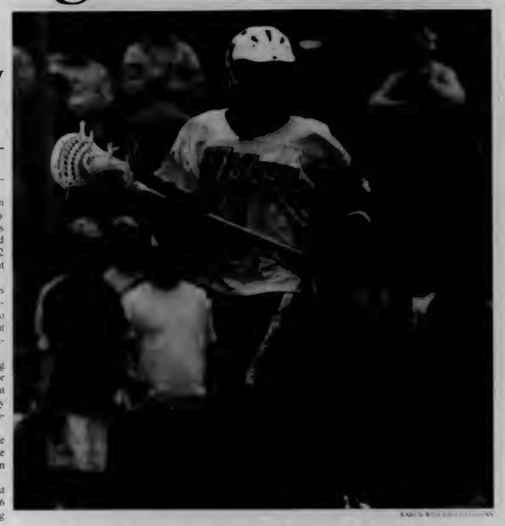
It's a question that came from the pen of William Shakespeare, and it's the story of today's game between the Massachusetts men's lacrosse team (8-3, 3-2 ECAC) and first-time conference foe Fairfield (5-6, 3-2 ECAC), which is set to start at 4 p.m. at Garber Field.

Following a weekend loss to the hands of the heralded Georgetown Hoyas and preceding this Saturday's ultra-hyped trip to Syracuse's Carrier Dome, UMass' opponent this afternoon lacks that aura of having box-office-celebrity name recognition.

But don't tell that to UMass coach Greg Cannella, or anyone who plays for him or even anyone on the Fairfield roster for that matter. The Stags sure won't be impressed by being sandwiched in the middle of the toughest week of UMass' year.

And at the same time, Cannella and the Minutemen aren't ones to care about the name on their opposition's chest. Nor can they afford to.

With just three games to play – against Fairfield, Syracuse and Rutgers on May 6 – and three tallies already on the wrong



UMass junior midfielder Brian Jacovina has been solid throughout the season for the Minutemen, scoring five goals and dumping off eight assists. He will look to guide the Gorillas past Fairfield today.

See LACROSSE on page 9

Minutemen looking for success at Fenway

By Jon Pelland
Collegian Staff

For some, it is a baseball chapel. For others, it's a shrine and more than likely someday it will be a national historical site. The place is Fenway Park, home of the Boston Red Sox. For a few hours today, however, it will be home to the Massachusetts baseball team.

The Minutemen (9-18, 7-8 Atlantic 10) travel to The Fens today to take on Northeastern (18-15, 12-6 CAA) in the consolation game of the Beanpot Tournament. The first pitch is scheduled for 1 p.m.

Fenway Park is a place nearly every Massachusetts-born kid dreams of playing a baseball game. Beginning with the first time they lay eyes on the 94-year-old stadium, they imagine themselves hitting a walk-off home run over the Green Monster or making a diving catch to save a game in right field in front Pesky's Pole.

This year marks the 17th annual Beanpot Tournament held at Fenway. The final of the 2006 edition will be decided between the Boston College Eagles and the Harvard Crimson. That game will begin at 5 p.m.

In the opening round of the tournament last Tuesday, the Eagles downed UMass by a score of 11-3 to reach the championship game. BC jumped out to an early lead in the game at Fraser Field in Lynn. The Minutemen never got to within five runs as the Eagles posted four-spot in the first inning, three in the third and added four more in the eighth the seal the win.

Without a doubt, playing in a major league ballpark like Fenway will he a little bit different than what the Minutemen are normally used to. UMass coach Mike Stone commented on how his team will not be taking batting practice before the game in favor of more repetitions of infield practice because the Fenway surface is different than what the team is used to.

Stone also commented on how, from a motivational stand point, a coach doesn't have to do much to get his team ready to play.

"It's always special that our guys are able to play at Fenway Park, especially for the kids that we have on our ball club," he said. "Most of our team is from Massachusetts, and they're all Red Sox fans. Any opportunity to play at Fenway is a special day."

Some may wonder if playing on such a stage may pose as a distraction for a team, but Stone said he doesn't think that kind of thing will affect his club.

"It's a positive thing," he said. "You get a chance to play [at Fenway]."

See BASEBALL on page 9



UMass baseball coach Mike Stone (center) is looking for a strong showing out of his Minutemen in the Beanpot consolation game at Fenway Park today.

Maroon and White track teams successful

By Domenic Poli
Collegian Staff

The Massachusetts track and field teams took a trip to Storrs, Conn. for the UConn Invitational on Saturday. Despite the miserable weather conditions that made competition even more difficult, the men managed to place third out of five teams, while the Minutewomen finished fifth out of seven.

The weather at UConn was like that of the rest of the east coast on Saturday. UMass men's coach Ken O'Brien said the temperature was in the mid-40s, with a cold, steady rain making every event a challenge.

"There are three tough condition in track to work with. One is cold, one is rain and one is wind," O'Brien said. "We had two [cold and rain] out of the three."

O'Brien complimented all of his athletes for persevering through the elements.

Junior Erik Hoagland continued his reign of success in the jumping events. He is now a perfect 4-0 in the long jump after claiming another victory, this one with a mark of 23 feet, 8.25 inches. The leap, the second-longest in school history, automatically qualifies him for the IC4A Championships at the season's end.

Hoagland also recorded a season-best mark of 46 feet, 3.5 inches, to take second place in the triple-jump.

"[His performance] was really outstanding," O'Brien said.

Freshman Jesse Regnier captured another second-place finish for the Maroon and White. He ran a time of 15:20.19 to finish runner-up to UConn sophomore William Melofchik, who won in dominating fashion in 14:59.25.

O'Brien mentioned that sophomore Nathan Barksdale provided two solid performances for his team. With a time of 22.99, Barksdale took fourth in the 200-meter dash and later finished seventh in the 400-meters, crossing the finish line in 50.72.

Freshman Kevin Ianetta, junior Jonathon Morse and freshman Steve Gerome finished in fourth, fifth and sixth place, respectively, in the 110-meter hurdles. With individual times of 15.93, 16.91 and 17.02, all three Minutemen finished in point-scoring range.

Ianetta also racked up points in the 400-meter hurdles, which he ran in 56.33.

The dreadful weather conditions made itself known to the Minutewomen as well.

"It's never fun to compete in cold, rainy weather," UMass women's coach Julie LaFreniere said. "But, I think we had some good performances overall."

For the first time in three meets, freshman Jordan Veney did not win the shot put, finishing second with chuck of 42 feet, 5.5 inches. She did, however, place first in the discus event with a season-best distance of 144 feet, 10 inches, passing her old mark by over 8.5 feet. She also improved her distance in the hammer throw to 131 feet, 7 inches, claiming ninth place.

Veney was named the Atlantic 10 Co-Rookie of the Week for her solid performances.

LaFreniere mentioned other contributors like sophomore Christina DeRosa, junior Katelyn O'Toole and senior Ashley Creel.

DeRosa finished second in the 5,000-meters in 17:33.06 and sixth in the 1,500 meters with a personal record of 4:48.29.

O'Toole picked up 1.5 points by finishing fifth in the high jump with a height of 5 feet, 1 inch. She finished two spots behind Creel, who jumped 5 feet, 3 inches, winning six points.

Sophomore Kristen Bakanowski finished third in the pole vault, clearing a height of 11 feet, 0.25 inches. It was evident, however, that something was missing.

According to LaFreniere, in order to heal Bakanowski's ailing take-off foot, the intensity of her practices was significantly reduced. Though her foot is feeling better, the decreased workload at practice lost her a little quickness that she would normally use to gain more speed and thus higher leaps.

UM cruises to third in A-10 tennis tourney

By Eli Rosenwaike
Collegian Staff

The Massachusetts tennis team (11-9, 3-1 Atlantic 10) traveled down to Monroeville, Pa to compete in the 24th annual Atlantic 10 Women's Tennis Championship over the weekend. While the Minutewomen did not advance quite as far as they did last year when they lost in the championship match to Richmond, they performed very impressively en route to a third-place finish.

In the opening round, the fourth-seeded UMass squad easily dismantled a La Salle team in which they've never fallen to. The Maroon and White took the doubles point without any problem, combining to win 22 out of 23 games in the three doubles matches.

Singles play went just as well for UMass, as it won in straight sets at Nos. 1, 5 and 6 singles. The other three matches weren't finished since the outcome of the first-round match had already been decided in their favor.

The second-round match against fifth-seeded Duquesne went very much like the first-round match for the Minutewomen. They started out strong, capturing the doubles point with strong performances in each of the three doubles matches.

In the singles matches, Duquesne dropped Nos. 1, 4 and 6 singles to succumb to the UMass team 4-0. Just like in the first round, the other three matches were not completed, as they wouldn't have affected the outcome.

With its second-round win, UMass advanced to the conference semifinals against the feared No. 1 seeded Richmond Spiders. In last year's A-10 Championship match, the Spiders took down the Minutewomen to capture their second straight conference title.

UMass was looking to exact revenge against its conference foes and get back to the championship match once again. By doing so, the Minutewomen would have to not only beat a team that was heavily favored to win the tournament, but also beat a team that they lost to earlier on in the spring season.

After beating Duquesne earlier in the day, the Minutewomen simply didn't have enough left in the tank to take down the top-seeded Spiders. Richmond took the match 4-0, but UMass kept many of the matches close. Despite losing the match, the Maroon and White still had something to play for as it was pit against Xavier for the third-place match on Sunday afternoon.

In what may have been the most exciting match in the whole tournament, the Minutewomen showed how mentally tough they were in completing a massive comeback against the third-seeded Xavier team. Leading the match 3-0, Xavier just needed to take one more match to secure the third-place crown in the tournament.

UMass fell behind early as Xavier took the doubles point after a thrilling match at No. 3 doubles. After that, Xavier won matches at Nos. 3 and 6 singles, both in straight sets, to jump out to a commanding 3-0 lead.

UMass coach Judy Dixon and her team were backed into a serious corner. To capture the match and a third-place finish, they had to win each of the four remaining singles matches and that is exactly what they did. Senior Dorothy Iwanowicz won her match in straight sets, as did freshman Stephanie Gimenez.

Sophomore Masha Pozar won in a long three-set match, and junior Michelle Spiess won at No. 1 singles in a hard-fought straight-set win.

Game against CCSU postponed

By Eric Athas
Collegian Staff

After a back-and-forth weekend, the Massachusetts softball team will look to rebound when it takes on Central Connecticut (5-29) tomorrow at 3:30 p.m. in New Britain, Conn. The contest was originally scheduled to take place this afternoon, but it was bumped back a day due to a rainy forecast.

The Minutewomen (27-13, 12-2) are coming off of a whirlwind of a doubleheader against the Billikens, in which they were not able to muster a single run in Game 1, but followed with a 13-run extravaganza in Game 2. The 1-0 loss in Game 1 was the first defeat since April 9, and only the second since March 19. And although the Billikens are an A-10 foe, UMass still remains in the top slot of the conference standings as it takes on CCSU tomorrow.

Despite holding a record below the .500 mark, and only five wins, the Blue Devils are coming off of their best outing of the 2006 season. Before the start of last week, CCSU was literally at the bottom of the barrel. The Blue Devils had only two victories to show for out of 31 total contests. After a doubleheader split against Fairleigh Dickinson on April 15, the Blue Devils went on to sweep St. Francis in a doubleheader on April 18 by a total margin of 22-5.

One member of the CCSU squad that has been a major factor in the team's recent success has been Townsend, Mass. native Pam Shifrin. The junior leads the Blue Devils in RBIs with 20, as well as home runs with five. Her .500 slugging percentage is also a team-high.

Although CCSU has three pitchers to choose from, it has been a rookie who has collected most of the wins for the team. Freshman Brittany Salvatore has a record of 4-6, while posting a team-high 47 strikeouts and compiling an ERA of 6.63.

For UMass, a mix of veteran stability and freshman surprises has been the trend all season long. Rookie pitcher Brandice Balshmiter picked up her eighth A-10 honor yesterday. Balshmiter was named the A-10 co-Rookie of the Week for her performances last week.

Balshmiter also is the top defensive leader for the Minutewomen, with an ERA of 0.68, a record of 20-7, and a strikeout total of 209. While she was handed her seventh loss of the season in Game 1 on Sunday, she only allowed one hit, and surrendered no earned runs.

The other freshman who has fans wide-eyed is Whitney Mollica, whose .407 batting average, 50 hits, 13 doubles, three triples, nine home runs, 48 RBIs, and a slugging percentage of .780 are all team-highs. As a team, the Minutewomen have racked up a whopping season total of 28 homers and 200 RBIs, as six players have a batting average over the .300 mark.

Wednesday's single game against the Blue Devils will be a break from conference play, before the Minutewomen return home on Friday to face Dayton at the UMass Softball Complex.



UMass senior outfielder Lesley Ferrara has batted .270 this season with 12 RBI and 12 runs scored while appearing in all 40 games.

NEW ENGLAND'S LARGEST COLLEGE DAILY · EST. 1890

The Daily Collegian

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Amherst police teach "Road Respect"

By Chanel Figueiredo
Collegian Correspondent

The Amherst Police Department recently conducted a "Road Respect" campaign in an effort to reduce distracted and aggressive driving on town roads.

The three-week project, which began on March 27, is the third of four installments funded by a $12,000 grant from the Governor's Highway Safety Bureau as part of a statewide effort to create safer roadways through education by enforcement of traffic laws.

Police departments across the state simultaneously participate in each safety campaign with the hope that "saturated patrols will get the message across," said Lieutenant Jennifer Gundersen of the Amherst Police.

"Traffic enforcement details were set up in areas identified as high-liability for dangerous driving," said Lt. Gundersen, citing areas along Route 9 and Lincoln Avenue.

Off-duty officers were hired by the police department to respond solely to traffic violations such as speeding, red light and stop sign violations, seatbelt violations, and following too closely.

"Amherst has a higher-than-normal rate of accidents, especially during September and May. We attribute this to the fact that many of our drivers are out-of-state students who are not familiar with the traffic laws in Massachusetts," said Lt. Gundersen.

Gundersen is hopeful that the campaign will affect both targeted areas and areas where new traffic postings have been erected.

"The first priority is education," said Lt. Gundersen. "We have been doing these types of grant-funded educational programs for several years and have found that the wearing of seatbelts is rising, so we feel that our efforts are paying off."

University of Massachusetts student response to the campaign has been mixed.

"I would think it would be an area for a lot of dangerous driving because of the college area," said Shikamana Makalani, a senior biology major.

Makalani is concerned that the intent of the campaign has the potential to be in the wrong place.

"I like the idea of making roads safer, I'm just afraid that they might start pulling people over just to produce or fill a quota because the state has given them money," said Makalani.

Tiffany Hammil, a senior legal studies major, also likes the idea, but said there are bigger problems with driving than "right on red" violations.

"I feel like their resources would be put to better use in another area," said Hammil.

According to a recent press release, in the fiscal year 2005, the Amherst Police Department responded to approximately 1,000 motor vehicle crashes and complaints. Over 10 percent of those involved injuries. Distracted driving (the presence of anything that can distract a driver's physical and mental attention from driving) is estimated to be a factor in between 25 percent to 50 percent of all national crashes — between 4,000 and 8,000 crashes every day.

Other campaigns required as part of the grant include "U Drink, U Drive, U Lose" and "Click It or Ticket."

Psychiatrist testifies Johnston not insane

By Dan O'Brien
Collegian Staff

NORTHAMPTON – Day 15 of the trial for accused killer Bryan Johnston took several twists and turns yesterday in Hampshire Superior Court, as the Dalton man's former friends and doctors testified to his oftentimes erratic behavior.

As Johnston's defense lawyers tried to prove he was insane when he shot to death his longtime friend David E. Sullivan, a forensic psychologist told jurors that Johnston did not meet the criteria for psychiatric hospitalization when he was examined after his arrest for Sullivan's homicide.

Johnston, who admitted to gunning down Sullivan, a University of Massachusetts student, pleaded not guilty by reason of insanity and claims to have suffered from psychotic delusions, according to defense attorney Alexander Nappan.

Bridgewater State Hospital forensic psychologist Dr. John Leonard Peebles testified that Johnston's thoughts were both "organized and directed" during his examination in late December 2004 and showed no signs of mental illness.

"[Johnston] never said he experienced hallucinations," Peebles said.

Johnston was not administered anti-psychotic medication, but was prescribed an anti-depressant drug during his stay at Bridgewater.

Dr. David B. Peterson, a medical doctor who worked in the emergency room of Noble Hospital in Westfield when Johnston was admitted in the hours after he killed Sullivan, testified yesterday that Johnston was a danger to himself and others when he arrived.

"He tipped the stretcher around ... [and] bounced it all over the room," Peterson said. "He said he was going to shoot us and kill us."

After being placed in four-point restraints, Johnston was injected with a chemical cocktail of drugs to sedate him.

Throughout the day, several of Johnston's old friends testified about his behavior leading up to Dec. 7, 2004, the day Johnston shot Sullivan several times in Sullivan's apartment at 105 Meadow St. in Amherst.

Jeff Rose, an acquaintance of Johnston, testified that while the two were studying criminal justice at Westfield State College in November 2003, he accompanied Johnston to hang out with some friends from Dalton and UMass at Sullivan's apartment in Amherst. Rose and Johnston both attended Waconah Regional High School and had some of the same friends, but the pair did not have a close friendship, according to Rose.

Rose testified that after a night of drinking at Sullivan's apartment, Johnston drove himself, Rose and another friend back to Westfield — an approximately 45-minute car ride down Interstate 91 — while intoxicated and acting recklessly.

"We got onto 91 and that's when he pulled out a gun and asked me to fire the gun," Rose said. When he declined, "[Johnston] then fired two shots into the northbound lanes."

Bruce Reardon, a Dalton resident who said Johnston and Sullivan were two of his "best friends," testified that Johnston made allegations that members of organized crime were trying to cause him harm.

Johnston studied during the 2002-2003 school year at Hawaii Pacific University until he suddenly moved back to Massachusetts without packing his personal belongings.

When offering an explanation to Reardon for his sudden departure, Johnston said he got involved in drug dealing with the "Korean mafia" and they were going to kill him because they thought he was "a snitch," Reardon said.

Reardon claimed he brushed off his friend's numerous allegations, including one that members of the Korean mafia were waiting to kill him outside a Hawaii restaurant one day. However, he would have a few threatening encounters with Johnston leading up to December 2004.

One such experience between Reardon and Johnston happened at Sullivan's apartment when the three and their other friends were hanging around outside, drinking beer.

Reardon said Johnston asked him to talk about something, so the two went inside Sullivan's apartment.

It was here where Johnston "pulled a gun out on me and said I was a snitch," Reardon said.

When Reardon pushed the gun away from Johnston, "he put the gun on me again and made me walk down the stairs," he said.

After going outside, Reardon said he got Sullivan, and brought him into the apartment to tell him what had just happened with Johnston.

According to Reardon, that's when "we heard a shot go off."

"Then Bryan came running up and said he shot a squirrel," Reardon said. "He was laughing like crazy."

Judge Bertha Josephson announced at the end of yesterday's proceedings that witness testimony would end today. Closing arguments from the prosecution and defense are expected to begin on Thursday.

Spellings summons SAT execs over errors

By Justin Pope
Associated Press

Education Secretary Margaret Spellings summoned executives from testing companies and the College Board to a meeting Tuesday that focused on industry practices in the wake of a high-profile scoring error on the SAT college entrance exam.

Deputy Education Secretary Ray Simon said Spellings called the hour-long meeting in Washington to discuss the SAT error and try to evaluate whether the testing industry can accurately handle the growing number of high-stakes, state-level tests under the No Child Left Behind law.

"From the very beginning we had concerns about the capacity of the companies to handle NCLB testing," Simon said in a telephone briefing for reporters. "These things were brought to a head with some of the recent scoring errors that have been reported. Obviously we're concerned about that. Is that going to be a trend? Is it an aberration?"

Simon said the testing companies insisted they were not overburdened. One company said it could handle three times its current volume, Simon said.

Last month, the College Board revealed a scoring error by Pearson Educational Measurement had resulted in more than 4,000 high school students receiving incorrectly low scores on the SAT exam they took in October. Pearson said the problem may have been caused by excessive moisture on answer sheets due to wet weather.

That error focused wider attention on the testing industry. A recent report by Thomas Toch of the Washington-based group Education Sector argued that a shortage of testing experts and pressure on the companies to return scores to the states quickly could compromise accuracy.

Simon said additional meetings with the industry are planned, and will include state officials.

Death by chocolate



Food allergies on the rise



United States Secretary of Education, Margaret Spellings, during an interview Thursday, April 20 in Washington.

By Teresa Chobot
Collegian Correspondent

The Diner Restaurant in Amherst has some of the most savory, delicate, mouth-watering desserts in the area. Visitors can't miss the dessert carousel as they walk in the front door. It has numerous desserts to choose from, including moist carrot cake, original New York style cheesecake, nutty chocolate brownies, whoopie pies, apple pie, french silk pie, apple crisp and chocolate chip cookies. If the guest wants it, they've got it.

The most appealing of all is the chocolate napoleon. Layer after layer of chocolate mousse and a buttery cream cheese rests between a soft, nutty and flaky pastry shell. This sounds delicious, doesn't it? Not to those who can't eat it.

"After only a few bites, my mouth began to tingle and my tongue became itchy in the back of my mouth. My throat began to close slowly. I chewed on ice and breadsticks to try and reverse the reaction. I lost the ability to speak with a clear voice, barely having one ... and proceeded to get blisters on the inside of my lips and cheeks," said senior Erica Lopez about her food allergies.

Food allergies are growing among Americans, and scientists can't figure out why. The Food Allergy and Anaphylaxis Network estimated that the number of people with food allergies has increased from 6 million to 11 million in the past five years. Having a food allergy isn't only dangerous, but it makes social situations difficult.

University of Massachusetts dietitian Dianne Sutherland thinks it is important for students with allergies to contact her before coming to UMass, but dining services finds out mostly only after a student has a reaction. Sutherland also emphasizes that it is the student's responsibility with a food allergy.

Sutherland said, "I also work with students with food allergies as I can send them weekly detailed menus and also introduce them to the managers/chefs at the DCs they are working in so the student can communicate with the staff regarding the allergies to ensure there is no cross contamination."

Students with allergies need to be careful in a college environment. Lopez has a list of many food allergies; she is severely allergic to walnuts and peanuts, soy and wheat. As a student, she found it difficult to eat at the Dining Commons.

"I would find it very scary when I would see meals prepared by the kitchens at the DC that had nut products in them that were not clearly labeled. These ranging from pasta dishes to desserts that would contain nuts," said Lopez. "Pesto sauce especially because the main ingredient is pine nuts. These would sometimes be labeled and sometimes not."

For Lopez, when eating at the DC she had to be more aware than eating at restaurants. Lopez said that restaurants usually do a good job of labeling ingredients in the menu.

Some of the most common food allergies are milk, peanuts, tree nuts, fish, shellfish, soy and wheat. These eight foods cause 90 percent of all food allergies, according to the Food Allergy and Anaphylaxis Network.

If someone with an allergy consumes their allergen, certain reactions could occur. The person with the allergy could become dizzy, stop breathing, get hives, body parts could swell, and even death is possible. This is called anaphylaxis — a sudden and severe allergic reaction.

When dining out, a person with a food allergy needs to be aware if certain products are used in the preparation of the meals. Bertucci's Brick Oven Restaurant Kitchen and Food Manager Russ Wells said that all of their dishes are peanut-free and that they work with people with food allergies to specifically make dishes suitable to their needs.

"Some of our pizzas have scallops and shrimp on them, so we have utensils specifically for cutting the seafood pizzas and utensils for the non-seafood pizzas to ensure that there is no cross contamination," said Wells.

Bertucci's uses 100 percent pure olive oil, so diners don't need to worry that their dishes are cooked in peanut oil.

See CHOCOLATE on page 2

ARTS & LIVING
ISLANDS SURFACE IN NORTHAMPTON
Canadian Indie rock band brings their antics to Northampton.
PAGE 8

EDITORIAL/OPINION
ENVIRONMENTAL ISSUES
Whether local issues or nationals, the only solution is compromise.
PAGE 6

WEATHER

TODAY	TONIGHT	TOMORROW
High 64	Low 38	High 65
Sunny	Partly Cloudy	Low 34
		Mostly Sunny

SPORTS
A GORILLA THRILLA'
UM mounts comeback to take 7-6 win over Fairfield.
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The Massachusetts Daily Collegian

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Amherst police log

Homeless man arrested for trespassing on campus

Friday

7:20 a.m.

Gary P. Banelli, 63, who is homeless in Amherst, was arrested on charges of trespassing. Banelli's presence on campus had come to the police's attention earlier in the day, when he was spotted outside of the W.E.B. DuBois Library and was issued a two-year trespass. When officers came in contact with him again, after another call from the library was made, it was discovered the trespass was in effect, and he was arrested for violating the trespass. It was later identified that Banelli has gone by 13 different aliases, including this current one. Banelli is not a student or an employee of the University.

Saturday

3:05 a.m.

Eric S. McCabe, 18, of 51 Washington Street in Westfield, was arrested on charges of an unlicensed operation of a motor vehicle, learner's permit violation, marked lanes violation and failing to signal. McCabe was stopped in Lot 33 (Southwest) on University Drive after he failed to use a turn signal and crossed into the other lane for a short period of time. It was then discovered that he was operating his vehicle outside of the restrictions on his learner's permit, specifically that he was driving between the hours of 12 a.m. and 5 a.m. and was not accompanied by an adult of at least 21 years of age. It is not known if there was a passenger in McCabe's vehicle, or whether he was driving by himself. McCabe is not a student or employee of the University.

4:40 p.m.

Andrew T. Gasselle, 18, of 39 Lilly Street in Florence, was arrested for possession of a Class D drug. Three police units in plain clothes, two in an unmarked vehicle and one on foot, in Lot 49 (Dickinson Hall) noticed a vehicle come into the lot with four people in it. Officers observed that none of the four exited the vehicle once parked. Upon further observation, at least one of the occupants of the vehicle appeared to be smoking out of a pipe similar to a pipe used to smoke marijuana. The officers approached the car, and the four were asked to step out of the vehicle. Gasselle, the driver of the vehicle, admitted that the marijuana was his. The other three were allowed to leave, but were identified. Gasselle was bailed by the clerk for Monday morning, and was issued a two-year trespass. Gasselle is not a student or employee of the University.

7:46 p.m.

Patrick Murphy, 20, of 14 Statler Avenue in Somerset, was arrested for possession of a Class D drug and with intent to distribute a Class D drug, and Shawn L. Fang, 21, of 58 Branch Turnpike 5 in Concord, was arrested for possession of a Class D drug. Members of the uniformed division and detective bureau worked together to attempt to serve a warrant in Kennedy Tower. After entering the room, Murphy and Fang were identified as occupants of the room and a significant amount of marijuana and paraphernalia were found. Police confiscated an eighth-ounce amount of marijuana, an orange glass pipe, a blue glass pipe, digital scale, plastic Ziploc bags, marijuana crusher, manual scale and another glass pipe.

Sunday April 23

3:25 a.m.

Brennan Martin, 23, of 29752 Melinda Road 1933 in Rancho Santa Margarita, Calif., was arrested for possession of a Class D drug. Police obtained a search warrant for Martin's room after being approved by the clerk magistrate, based on reports of marijuana use from the room in the past. A number of officers entered the room, where they found Martin inside and located paraphernalia as well as both burned and fresh marijuana. The officers confiscated the marijuana and a glass pipe. Martin was bailed for court the next morning.

—Compiled by Brendan Hall

Allergies may set off with social drinking

CHOCOLATE from page 1

"When a dining commons recipe calls for oil, we use canola oil. Peanut oil is sometimes used in Asian recipes," Sutherland said. People with allergies tend to avoid Asian food because much of it is cooked in peanut oil.

Many pizza parlors use peanut oil as a thickening product for the pizza sauce, so when eating pizza, people with food allergies need to be careful.

Social drinking can also present problems for those with food allergies.

"Going out on the weekends to parties where pre-mixed drinks are available, I either have to bring my own or ask what is in the drink. Amaretto is made with almonds. As well as any coconut rum," said Lopez.

Food allergies can be very dangerous. People with friends and loved ones with food allergies should know what to do in case of a reaction. If a reaction does occur, an immediate EpiPen shot needs to be used and then either call 911 or be taken to the emergency room.

"Most of my close friends know about the EpiPen and would know how to inject it if I ever needed it. It was my responsibility to inform and teach them," said Lopez.

"I also wear an allergy bracelet that has my worst allergies listed on the back, as well as a phone number to a company that EMS or anyone could call to get all of my information using my ID number that is listed on the bracelet," she said.

Restaurants and UMass Dining Services are willing to accommodate people with food allergies the best that they can.

For more information, go the food allergies category at www.umass.edu/diningservices/nutrition

Study finds high cancer rate linked to former industrial site

By Mark Jewell
Associated Press

BOSTON — State health officials trying to resolve a decades-old mystery about a cluster of cancer cases in Ashland concluded on Tuesday that the illnesses are linked to a former textile dye-making plant with waste ponds that some children used as swimming holes.

People who grew up in the town in Boston's western suburbs from 1965 to 1985 and swam in contaminated ponds were two to three times more likely to develop cancer than those who didn't have contact with the water, the seven-year study found.

The incidence of cancer was nearly four times greater among those who had a family history of cancer and also swam or waded in waste lagoons and contaminated natural wetlands near the Nyanza Dye plant, the Department of Public Health said.

Investigators interviewed 1,387 people who were aged 10 to 18 years old during the period 1965 to 1985 and lived in Ashland.

The study found 73 cases of cancer in the group surveyed, and eight cancer-related deaths. About two-thirds of the cancers were diagnosed before the patient reached age 35, and many of involved rare forms of cancer.

"We feel vindicated," said Marie Kane, who lost her 26-year-old son, Kevin, to a rare form of lung cancer in 1998 — years after he played Little League and high school sports near the contamination, and on one occasion fell into a lagoon while ice skating.

Earlier state studies from the 1990s found no link between Nyanza and high rates of cancer.

State officials said Tuesday that the earlier reports reached a different conclusion because the studies were more limited, and were conducted before many of the people who swam in contaminated water during their childhoods developed cancer decades later.

The latest study was begun after Kevin Kane and four of his childhood friends developed rare cancers as young men in the 1990s. Before his death, Kane spoke publicly about his belief that his illness was linked to the contaminated site. Two of his boyhood friends died before he did.

"Nothing is going to change what happened to our son and those boys," said Marie Kane, who pressed for health studies and cleanup of the contamination. "I guess we feel that through Kevin's proactive work, and ours that followed, that we were at least able to raise the consciousness level about the contamination, and the importance of protecting Mother Earth."

Marie Kane, who has lived in the same home on Ashland's north side for five decades, has eight surviving grown children. None of them has developed cancer, she said.

Local factories produced dye for several decades before the Nyanza Co. plant operated from 1965 to 1978 in Ashland, a town of nearly 15,000 people about 22 miles west of Boston.

While state officials said it's possible some cancer cases in Ashland may have been linked to dye operations that predated Nyanza's, the study focused on the years when the now-defunct company was in business.

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Community Day: Sunday, April 30 11am – 3pm
Happenings at the UMass Fine Arts Center, Plaza and Student Union Gallery. Installation of Giant Earth Harp. Amazing Physics Demos. UMass Jugglers. Art of Science Gallery Exhibit. Grillin' and Chillin' with UMass Catering Barbeque and Herrel's Magic Ice Cream Bus. Cosmos Pathway. Einstein look-alike contests. Music. Physics-based dance. Hands-on Science Activities from Mad Science. Minuteman Band Concert
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Free parking

Sound and Yoga Workshop: Monday, May 1 at 4pm
Fine Arts Center Plaza (lobby if rain)
Experience the healing practice of yoga accompanied by the giant Earth Harp.
Open to the Public, Free

Einstein's Big Idea: PBS NOVA Presentation Monday, May 1 at 7pm
Flavin Hall, Isenberg School of Management Rm 137
A dramatization of the remarkable story behind the equation E=mc². ***Open to the Public, Free***

Arts in Business: Tuesday, May 2 at 4pm Campus Center Rm 168
Join Mass Ensemble's Bill Close for a multi-media lecture on how major corporations integrate the arts into their business practice.
Open to the Public, Free

Art of Science Exhibit Opening Tuesday, May 2 at 5pm
See the mergence of art and science presented by the UMass Physics Department.
Student Union Gallery 5pm – 7pm ***Open to the Public, Free***

Einstein Made (Relatively) Simple: Wednesday, May 3 at 4pm
Flavin Hall, Isenberg School of Management Rm 137
Lecture by UMass Physics Professor Guy Blaylock ***Open to the Public, Free***

3rd Annual Festival of the Arts Thursday, May 4, 12 – 4pm
Fine Arts Center Lobby and Plaza
Rain or shine. An afternoon celebration of student artists, student performances, interactive art, free food, and great atmosphere of artistic expression. ***Open to the Public, Free***

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Mass Ensemble will string the chamber of the Fine Arts center Concert Hall putting the audience inside the instrument providing an amazing and interactive experience. Critical Mass is high concept, high impact entertainment that fuses the concepts of science with MASS Ensemble's power to create emotion through performance that stir the soul. "Looks like sculpture, sounds like Zappa, kicks like Jackie Chan." -Alaska Design Forum

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For a complete list of events visit:
www.fineartscenter.com/criticalmass
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House begins overrides of Romney's health care vetoes



UMass President Jack Wilson, right, looks at Massachusetts Gov. Mitt Romney at the podium at the Statehouse in Boston April 24, 2006.

By Steve LeBlanc
Associated Press

BOSTON — Sending a sharp rebuke to Gov. Mitt Romney, House lawmakers voted overwhelmingly Tuesday to overturn some of his vetoes to the state's landmark health care law, including the controversial $295 fee on businesses who don't offer insurance.

The predominantly Democratic House broke from debate of the state budget to begin the override process, first voting to restore a portion of the law guaranteeing dental benefits to Medicaid recipients.

Debate lasted only a few minutes before the House voted 136-20 in the override of the $295 annual, per-worker fee on businesses with more than 11 workers that don't offer insurance. Romney said the fee is unnecessary and wouldn't raise that much money.

Democratic leaders said it was important because the law already asks individuals and the state to take some responsibility to expand health care, and businesses should be required to chip in, too.

"This assessment forces everyone to contribute equally. This forces everyone to participate," said Ronald Mariano, D-Quincy.

Rep. Vinny deMacedo, R-Plymouth, called on lawmakers to sustain Romney's veto of the assessment, saying it unfairly targets some struggling, smaller businesses.

"These are the small mom and pops that can't afford insurance for themselves, let alone their employees," he said.

Romney had vetoed the dental benefit saying 60 percent of employers in Massachusetts don't offer the benefit to their workers. He also said the provision was unsustainable because it would cost $75 million a year.

Rep. Patricia Walrath, D-Stow, said the price tag for the dental benefit is closer to $42 million. She said lawmakers reluctantly cut the dental benefit in 2002 during the state's fiscal plunge. She said people on Medicaid deserve access to health care for their teeth and eyes.

"They can't get jobs without teeth," Walrath said.

Rep. Mary Rogeness, R-Longmeadow, defended Romney's veto, saying the cost could jeopardize the success of the new law.

The override came as Romney was defending the new health care initiative to the U.S. Chamber of Commerce in Washington. The law is intended to require coverage for nearly all of Massachusetts' estimated 550,000 uninsured.

The law would require everyone in Massachusetts be insured by July 2007, providing subsidies and sliding-scale premiums to get poor and low-income residents into health plans. Those deemed able to afford insurance but who still refuse will face increasing tax penalties.

In Washington, Romney fended off criticism of the new law.

"Most impressions at this point are inaccurate and partially baked," Romney told reporters after his chamber of commerce speech.

Foes have labeled the plan a big-government solution that does little to curb the state's high health care costs.

A Wall Street Journal editorial this week entitled "Mitt's Market Mishire" rapped the measure for failing to reform state regulations that drive up costs.

Moussaoui jurors end day of deliberations without verdict

By Matthew Barakat
Associated Press

ALEXANDRIA, Va. — Jurors in the trial of Zacarias Moussaoui asked for but were denied a dictionary Tuesday for use during their deliberations on whether the Sept. 11 conspirator should receive a death sentence or life in prison.

Before their lunch break, the jurors — and Moussaoui — filed into the courtroom to hear the response of Judge Leonie Brinkema to the request to have a dictionary in the jury room.

Brinkema told them that sending a dictionary in would be like adding additional evidence in the case, but she invited them to come back if they had questions about specific definitions. And she warned them against doing their own research, including looking up definitions.

After she and the jury left, Moussaoui said, "747 fly to London" — an apparent reference to his dream that President Bush will release him and he will fly to London.

The jury deliberated for three hours Monday after hearing closing arguments in the six-week trial.

Prosecutors told jurors that the decision to sentence Moussaoui to death ought to be relatively easy given the horror inflicted on 9/11 and Moussaoui's glee — evident throughout the trial — at the destruction he helped wreak. Nearly 3,000 people died in the Sept. 11, 2001, attacks.

"If not this case, then when is a death sentence appropriate?" Prosecutor David Novak said. "How many people have to die?"

Moussaoui's court-appointed defense lawyers, who have been at odds with their client for years, said a death sentence would be giving Moussaoui exactly what he wants — an execution at the hands of his enemies and martyrdom.

Moussaoui has said at various times that he believes being executed by the Americans may grant him a path to paradise in the afterlife.



A courtroom drawing shows Zacarias Moussaoui. A U.S. jury debated the fate of Moussaoui all day, but went home without reaching a verdict.

Defense lawyer Gerald Zerkin said Moussaoui has twice testified in his own defense and obviously done harm to his own case, first by claiming a direct role in 9/11 after years of denials and then by mocking the testimony of 9/11 victims and their families who tearfully told of their suffering.

Moussaoui's transparent contempt for his victims "is proof that he wants you to sentence him to death," Zerkin told the jury. "He is baiting you into it. He came to America to die in jihad and you are his last chance."

The jury has only two choices: death or life in prison. Brinkema instructed jurors to balance all the factors that argue for death or life in making their decision. If the jury cannot reach a unanimous decision, Brinkema will automatically sentence him to life.

Before boarding a flight from Paris to the Washington area Tuesday to be with her son, Moussaoui's mother, Aicha El Wafi, told AP Television News, "My life is hell."

"This has been going on for four years, but now my life is hell. It's hell and that's all," she said. "I feel too much pain to speak." She has complained that her son was being made a scapegoat for the Sept. 11 attacks.

Moussaoui is the only person in this country charged in the Sept. 11, 2001, attacks. The jury earlier found him eligible for execution by determining that his actions caused at least one death that day. Although Moussaoui was in jail on Sept. 11, the jury ruled that lies he told federal agents when he was arrested in August 2001 on immigration violations allowed the plot to go forward.

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Harvard student promises to change passages in debut novel

By Hillel Italie
Associated Press

NEW YORK — A Harvard University sophomore promised to change her debut novel in future editions after acknowledging that she had unintentionally borrowed material from an author she deeply admired.

Kaavya Viswanathan's "How Opal Mehta Got Kissed, Got Wild, and Got a Life," published in March by Little, Brown and Company, was the first of a two-book deal reportedly worth six figures. But on Sunday, the Harvard Crimson cited seven passages that closely resemble the style and language of the novels of Megan McCafferty.

"When I was in high school, I read and loved two wonderful novels by Megan McCafferty, 'Sloppy Firsts' and 'Second Helpings,' which spoke to me in a way few other books did. Recently, I was very surprised and upset to learn that there are similarities between some passages in my novel ... and passages in these books," Viswanathan, 19, said in a statement issued by her publisher.

She also apologized to McCafferty and "to any who feel they have been misled by these unintentional errors on my part."

"While the central stories of my book and hers are completely different, I wasn't aware of how much I may have internalized Ms. McCafferty's words. I am a huge fan of her work and can honestly say that any phrasing similarities between her works and mine were completely unintentional and unconscious," she said.

Little, Brown publisher Michael Pietsch told The Associated Press that he did not think Viswanathan's borrowings were caused by the pressures of being both a student and an author.

Pietsch also declined to blame Viswanathan's collaboration with 17th Street Productions Inc., a book packager that specializes in teen narratives and helped her develop the story.

"Every word in that book was written by her, for better or for worse," he said, adding that work on a new edition would begin "tomorrow."

The book had a first printing of 100,000 copies.

Pietsch acknowledged that several passages beyond those cited by the Harvard Crimson would have to be revised because of similarities to McCafferty's writings. The current edition will not be withdrawn from stores, he said.

Viswanathan, who was 17 when she signed her contract with Little, Brown, is the youngest author signed by the publisher in decades. DreamWorks has already acquired the movie rights to her first book.

Bush, under pressure on gas prices, halts deposits to reserves

By Nendra Pickler
Associated Press

WASHINGTON — President Bush on Tuesday ordered a temporary suspension of environmental rules for gasoline, making it easier for refiners to meet demand and possibly dampen prices at the pump. He also halted for the summer the purchase of crude oil for the government's emergency reserve.

The moves came as political pressure intensified on Bush to do something about gasoline prices that are expected to stay high throughout the summer.

Bush said the nation's strategic petroleum reserve had enough fuel to guard against any major supply disruption over the next few months.

"So, by deferring deposits until the fall, we'll leave a little more oil on the market. Every little bit helps," he said.

Wholesale gasoline futures prices for June delivery dropped 8 cents a gallon to $2.10 on the New York Mercantile Exchange immediately upon Bush's remarks.

Easing the environmental rules will allow refiners greater flexibility in providing oil supplies since they will not have to use certain additives such as ethanol to meet clean air standards. The suspension of oil purchases for the federal emergency oil reserve is likely to have only modest impact since relatively little extra oil will be involved.

The high cost at the pump has turned into a major political issue, with Democrats and Republicans blaming each other for a problem that is largely out of Congress' control. Republicans are worried that voters paying more than $3 per gallon would punish the party in power. Democrats want to make that happen.

Democrats sought to turn gas prices — like Hurricane Katrina and the Iraq war — into an issue that hurts Bush's standing with voters. "What happened to Iraq oil, Mr. President? You said Iraqi oil would pay for the war. Ain't seen no money. Ain't seen no oil," Sen. Barbara Mikulski of Maryland said.

"Families are gripped by the fear of rising gas prices," she added.

At the same news conference, New Jersey Sen. Bob Menendez proposed a 60-day suspension of the gasoline tax, saying the money could be recovered by repealing tax breaks for energy companies. He scoffed at Bush's call to curb tax breaks for the oil companies.

"What we're left wondering today is why it took five years" for Bush to support tax increases on the energy industry, Menendez said.

Bush, in his speech, urged Congress to revoke about $2 billion in tax breaks over 10 years that Congress approved and he signed into law to encourage exploration.

"Taxpayers don't need to be paying for certain of these expenses on behalf of the energy companies," Bush said.

He also urged lawmakers to expand tax breaks for the purchase of fuel-efficient hybrid automobiles.

The president said Democrats in the past have urged higher taxes on fuel and price caps to control fuel expenses, but he said neither approach works. Instead, he called for increased conservation, an expansion of domestic production and increased use of alternative fuels like ethanol.

Bush said high energy prices are disturbing.

"Our addiction to oil is a matter of national security concerns," the president said in a speech to the Renewable Fuels Association, which advocates alternate energy sources. "After all, today we get about 60 percent of our oil from foreign countries. That's up from 20 years ago, where about 25 percent of our oil came from foreign countries."

Bush said gasoline prices are expected to remain high throughout the summer and "that's going to be a continued strain on the American people."

Bush said the Federal Trade Commission, the Justice Department and the Energy Department were investigating whether the price of gasoline has been unfairly manipulated. The administration also contacted all 50 state attorneys general to offer technical assistance to urge them to investigate possible illegal price manipulation within their jurisdictions.

During the last few days, Bush asked his Energy and Justice departments to open inquiries into whether the price of gasoline has been illegally manipulated.

It's unclear what impact, if any, Bush's investigation would have on prices that are near or at $3 a gallon or more. Asked if Bush had any reason to suspect market manipulation, White House press secretary Scott McClellan responded, "Well, gas prices are high right now, and that's why you want to make sure there's not."

The administration sent letters Tuesday to state attorneys general urging them to vigorously enforce state law "against any anticompetitive, anticonsumer conduct in the petroleum industry."

"Consumers around the nation have expressed concerns about what they have perceived as anticompetitive or otherwise unfair conduct by the world's major oil companies," said Attorney General Alberto Gonzales and Federal Trade Commission Chairman Deborah Platt Majoras. Their letter said federal agencies had substantially increased efforts to monitor, detect and prevent any violations of the law.

House Speaker Dennis Hastert, R-Ill., and Senate Majority Leader Bill Frist, R-Tenn., urged Bush in a letter Monday to order a federal investigation into any gasoline price gouging or market speculation.

"There is no silver bullet," Frist said Tuesday on ABC's "Good Morning America," but "we need to make sure that any efforts at price-gouging be addressed and addressed aggressively." Meanwhile, Frist said, consumers should take steps to conserve gasoline — drive at slower speeds, tune up car engines for maximum efficiency and carpool.

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Former Bruins star's foundation gives millions to Tufts Medical

BOSTON—Former Boston Bruins star Cam Neely's foundation has given $7 million to Tufts-New England Medical Center, giving a boost to a financially challenged hospital.

The Cam Neely Foundation donated $2 million for a pediatric-bone marrow transplant facility, and $5 million worth of improvements to the hospital's neurosurgery program. Neely's foundation already had created and funded at Tufts the Neely House, a residential floor for cancer patients that resembles a comfortable hotel.

"We don't think the hospital, and the cancer center especially, gets the recognition it deserves," Neely said.

The hospital last year posted its first surpluses after losing $54 million during the prior two years.

Work has yet to start on the pediatric bone marrow center, which will be built at the medical center's Floating Hospital for Children. It will include facilities for families to remain close to their children during inpatient treatment.

The neurosurgery center improvements, which are largely completed, will be named after his father, Michael Neely, who died of brain cancer. Cam Neely's mother also died of cancer.

Neely's foundation has collected about $13 million since its creation in 1997.

A right-winger for the Bruins, Neely retired from hockey in 1996 and was inducted into the National Hockey League Hall of Fame last year.

The Associated Press



Former Boston Bruins star Cam Neely's foundation has given $7 million to Tufts-New England Medical Center.

Bad batch of drugs kills at least nine in Philadelphia

By Geoff Mulvihill
Associated Press

CAMDEN, N.J.—After Ellen Krips' cousin died of an overdose of extremely potent drugs last week, the heroin addict's first thought was not how she could avoid the bad junk.

It was more like: I have to get some of that stuff.

A bad batch of drugs for sale on the streets of Philadelphia and southern New Jersey has killed at least nine heroin users over the past two weeks. And while authorities are warning people to stay away from the stuff, they are afraid some junkies are drawing the wrong lesson.

Like Krips, 32, they are intrigued by the possibility of a powerful new high.

Investigators are trying to determine exactly what is in the stuff, which is being sold as heroin under such names as "Flatline" and "Capone." Since Friday, about 70 people have been hospitalized.

Tests done in one community show that what was sold as heroin was mostly fentanyl, a drug 80 times more powerful than morphine. It is used to treat chronic pain and as anesthesia for open-heart surgery. No heroin was in the batch.

Medical experts say fentanyl, which has been harming Chicago-area addicts for a few months and has shown up mixed with heroin in Cleveland and elsewhere this year, can cause breathing problems and make users feel as if they are suffocating.

William Gamble, 40, said he was sickened last week. Hours after a state trooper warned him that "Flatline" was dangerous, Gamble bought three $10 doses of "Capone." He, his wife and another man shot up in an abandoned house. The men passed out quickly, but both survived and were not hospitalized. His wife was not affected.

Warnings from police, counselors and news outlets have had the opposite effect on some addicts.

"If I tell someone I OD'd, they're coming to find that bag," said Gamble, who goes through seven or eight bags of heroin a day.

Authorities arrested 11 heroin users in Camden last week in an effort to track the drugs back to the dealers and their suppliers. By Tuesday, those dealers had not been found.

Some public health officials estimate that 10,000 people in the Philadelphia area are addicted to heroin. With major airports and seaports nearby, Philadelphia, New Jersey and New York dealers are known to sell heroin in highly pure forms.

Johnny "J.B." Brown, a drug counselor who cruises the streets of this impoverished city in an RV, offering HIV tests and other services for drug users and prostitutes, has been trying to warn users.

"You being careful out there? You know, there's some bad dope," Brown said Monday as a steady stream of drug users approached for snacks, condoms and bleach kits to clean their needles.

All of them said they have heard about the killer drugs. But they said stuff so strong that it kills is impossible to resist. And even if they wanted to avoid the bad stuff, they might not be able to, since it is never clear which bag might contain fentanyl or some other deadly substance.

"It's like Russian roulette," said addict Michelle Galante, 28, of Swedesboro, "just like any drug."

Al-Qaida leader mocks U.S. forces in video recording

By Salah Nasrawi
Associated Press

CAIRO, Egypt — In a rare video posted Tuesday on the Internet, al-Qaida in Iraq leader Abu Musab al-Zarqawi swore allegiance to Osama bin Laden and said any government formed in Iraq would be merely a "stooge."

He also mocked the U.S. military in Iraq for what he called suicides, drug-taking and mutinies, and he warned that "worse" attacks were to come.

The video, released just days after Iraq named a new prime minister and a high-profile audiotape from bin Laden appeared on Arab TV, seemed a deliberate attempt by al-Zarqawi to claim the spotlight again following months of taking a lower profile.

It also came just one day after a triple bombing at a resort in Egypt that killed at least 24 people, including 21 Egyptians and three foreigners.

The video was believed the first to show al-Zarqawi's face. The bearded, black-clothed terrorist leader, thought to be about 40, was in a flat desert landscape, dotted with scrub brush as if after a spring rain, that looked startlingly like Iraq's western Anbar province.

The footage showed him and about two dozen insurgents, masked and dressed in black uniforms, undergoing combat training.

In another scene, al-Zarqawi was filmed inside, sitting with his lieutenants and Anbar's insurgent commander, according to a caption in the video. The men, sitting on traditional Arab cushions and mats, could be seen discussing strategy over a large map spread on the ground.

"Any government which is formed in Iraq now — whether by Shiites or Zionist Kurds, or those who are dubbed Sunnis — would only be a stooge," al-Zarqawi said in the video. "They are a poisoned dagger in the heart of the Muslim nation."

It has been just days since Iraq named a new prime minister and made progress toward forming a new government. In that sense, the video could be an attempt by the terrorist leader to raise his visibility at a time when U.S. officials are hailing the Iraqi political process as a setback to the insurgents.

Al-Zarqawi also claimed the U.S. military was overwhelmed in Iraq.

"Why don't you tell people that your soldiers are committing suicide, taking drugs and hallucination pills to make them sleep?" he asked, directing his words to President Bush.

"By God, your dreams will be defeated by our blood and by our bodies. What is coming is even worse," he said.

The U.S. military in Iraq said it would have no immediate comment.

A U.S. counterterrorism official, who spoke on condition of anonymity in compliance with office policy, said intelligence officials are conducting a technical analysis to determine the tape's authenticity. The official said it appears to be al-Zarqawi.

Al-Zarqawi has done numerous audio tapes, including one in January, but this is his first video in some time, perhaps several years, the official said, adding that he appears to be healthy. Producing a video, rather than a voice recording, is thought to increase the risk to the speaker.

His message indicates the video was made in part to display unity among the foreign fighters in Iraq, and bring more members into the organization, the official said.

The video was posted on a Web site that al-Zarqawi's group and others have used to post Internet messages. Al-Zarqawi previously has made statements only through audiotapes posted on the Web, although photos of him obtained by the U.S. government have been widely circulated.

In one part of the video, al-Zarqawi sat dressed in black and with a black skullcap on his head, with an ammunition vest hung from his neck and an automatic rifle propped against the wall to his right. The black flag of his group, al-Qaida in Iraq, was superimposed on the screen.

In the video, al-Zarqawi also accused the West and the United States of waging a "crusader" war against Islam but said Muslim holy warriors were standing firm.

"When the enemy entered into Iraq, their aim was to control the area and support the Zionist state," al-Zarqawi said. "But here we have been fighting them for the last three years."

He also mentioned Jerusalem, saying that while fighters are in Iraq, "our eyes are on Jerusalem, which cannot be regained without a guiding Quran and a triumphant sword."

And he repeated his allegiance to bin Laden, calling him his emir or prince.

"Our emir, sheik Osama bin Laden, has offered you a truce, which was good for you if you had accepted. But you turned it down, because of your arrogance," al-Zarqawi said, referring to an offer al-Qaida's chief made two years ago to cease attacks on Europe if the U.S. would withdraw from Iraq and Afghanistan.

The bin Laden tape that was played on Arab television Sunday encouraged Muslims to support his group in its war with the West.

Al-Zarqawi, a Jordanian, has claimed responsibility for some of the most high-profile suicide bombings in Iraq, and also for a score of other attacks including hotel bombings in November in Jordan.

But in recent months, al-Zarqawi had sharply lowered his profile, halting his group's Internet claims and joining a clearinghouse group of other radical groups. Some other radical leaders had said he had been shunted aside and told to lower his profile.

In January, al-Zarqawi's group said in a Web statement that it had joined five other Iraqi insurgent groups to form the Mujahedeen Shura Council, or Consultative Council of Holy Warriors. Since then, al-Zarqawi's group had stopped issuing its own statements, a sharp contrast to its previous frequent postings, and al-Zarqawi had not issued a Web audiotape since January.

In the video posted Tuesday, the logo of the Shura Council appeared on the screen as al-Zarqawi spoke, even as the black flag of his specific group, al-Qaida in Iraq, appeared in the corner.

Among other attacks he has been blamed for, U.S officials believe al-Zarqawi personally beheaded American businessman Nicholas Berg, whose savage killing was shown on a videotape distributed by al-Qaida in Iraq in May 2004.

It was the first of a series of videotaped decapitations of Westerners in Iraq, which ended after widespread complaints from Muslims who were sympathetic to the insurgency but objected to the video beheadings.

Some experts have long cautioned, however, that al-Zarqawi's role may have been exaggerated and that some of the attacks claimed by his group — or that U.S. and Iraqi officials blamed on him — may have been carried out by others.

Iraq's insurgency has always been made up of several disparate groups, and some of them, including Ansar al-Sunnah Army and the Islamic Army of Iraq, have been nearly as violent as al-Zarqawi's al-Qaida in Iraq.

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EDITORIAL OPINION

WEDNESDAY, APRIL 26, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

What good granola-loving people recognize

John Gruenenfelder

Gather 'round, fellow students, and in honor of Earth Day, I'll tell you a tale of impending environmental crisis, scientific study and government and public action. The place: Tucson, a large city in southern Arizona situated in the middle of the Sonoran Desert.

The problem: the metro area's nearly 1 million residents subsist entirely on groundwater supplies. The solution: a grand canal, the Central Arizona Project, to divert vast quantities of the Colorado River to the interior of Arizona.

Re-engineering the environment has always been a popular human pastime, and, overall, this project has been a success, pitfalls notwithstanding. However, just because it is a success now doesn't mean that environmentalists weren't extremely angry, or that the local government didn't botch more than one aspect. As with nearly any problem society faces, the solution is in the middle and is reached only through compromise.

Redirecting all that water had some serious environmental consequences. At the same time, you can only pump water from 30 meters below ground for so long before you a) run out of water, and b) watch the city slowly sink as the ground subsides. So, now the city has a new supply of water.

But this water doesn't taste as good as the old groundwater. Tough, drink it. But, it's coming out brown. Oh, I'm sorry. You've encountered Major Municipal Blunder number one, mea culpa.

So, we arrive at the revised solution to the water problem. Rather than spend the money and fix the problem, some of the water is mixed in with fresh ground water and delivered to customers while the rest is recharged into the aquifer in a well-intentioned but environmentally dubious scheme.

The point of this narrative is that the two sides of serving the public and protecting the environment are not always diametrically opposed. As with this canal, sometimes the compromise favored preservation, and other times, the compromise favored the needs of the public.

In the end, the solution was not perfect, but it was accomplished. The scale of this effort is also important. The need for a canal was known some 60 years ago and built over the course of 20 years beginning in the 1970s with a truly staggering cost. Despite the water conservation efforts of the city, which I think are pretty well-done, at least compared to Phoenix, people had to bite the bullet and build it.

Now, fast forward about 10 years to the present and 3,000 miles to the east. Society, indeed the whole planet, is facing a rapidly growing problem. At this point, almost everyone knows about global warming and, hopefully, most of us have caught on that the problem is real and immediate.

This problem didn't start in Massachusetts, of course, nor has the solution. But a small piece of that solution is trying to erect itself off the shore in Nantucket Sound. The Cape Wind project intends to build a series of wind power generators six miles out into the Atlantic.

As the days pass, though, that outcome seems ever more unlikely. In what the rest of the country sees as a major case of NIMBY (Not In My Back Yard) anger, many people have come out against the project. Specifically, there's Gov. Romney, Sen. Kennedy, Robert Kennedy Jr., a whole mess of people in Congress and more than a few residents along the Cape.

The shenanigans of Congress have been particularly shameful. Romney can't veto the wind project because it is in federal waters, but Congress is too spineless to actually take a stand. In a truly bizarre move, they have added a provision to a bill to specifically grant Romney the power to block the project.

Anyway, not unlike a canal snaking across the desert, this wind farm needs to be built. It is not the be-all, end-all solution, but it is a start. Like that canal, there are environmental issues to contend with, which must be balanced with public need.

The shenanigans of Congress have been particularly shameful. Romney can't veto the wind project because it is in federal waters, but Congress is too spineless to actually take a stand.

I definitely count myself as a friend of the environment. I recycle like crazy and I've been riding public buses since I left high school. Heck, I even drive a scooter instead of a car, and yet, I also support the wind farm, nuclear power and giant canals. Part of helping the environment means finding that delicate compromise between human activity and preservation.

Quietly waiting for that magic solution that solves the problem with no impact on the environment and zero pollution is waiting for something that will never occur. Rational environmentalists, like the good granola-loving people from the Sierra Club, recognize this. They also support the wind farm.

Even the cofounder of Greenpeace, Patrick Moore, is touting the benefits of nuclear power. I'm sure he hasn't forgotten about the potential pitfalls of such a power source, but when the problem becomes pressing it's time for compromise.

It would be grand if we could extract all of our power from the sun, but we can't. We also can't keep using coal, gas and oil. We must all recognize the need to act now. The future may show that a particular solution didn't work out very well, but at least history will show that we made an attempt.

John Gruenenfelder is a Collegian columnist.

UMass Idol vs. American Idol



Rebecca Paskievich

Oddly enough, I sing everywhere "but" the shower. When I say sing it's not just a light serenading; I belt out songs. I even do the Mariah/Christina hand motion (up and down seizure-like finger twitching included). I sing in my dorm room, while running, on my way to class, in the dining halls and my favorite: in my car. A few weeks ago, at the Taste of UMass, I added another spot to my list: the Mullins Center.

When my friends saw the advertisement for UMass Idol they encouraged me to sign up. The next thing I knew, I was standing amongst 15 other University of Massachusetts students, nervously awaiting my time on stage. I have never done anything like this — besides in high school when I got conned by my teammates into singing the pre-game national anthem (which I shakily sang ... from underneath the bleachers).

I was voted "Most Likely to Be a Pop Star" by my high school class. I was in neither the school plays nor the annual Karaoke Night competition, but my teammates knew my affinity to belt out songs on bus rides, my friends knew how I just start up a tune randomly and others saw me out on the weekends when I was less reserved about singing in front of a crowd.

I am generally a self-assured person, but before this performance I was a nervous wreck. Others seemed professional as they hummed to their iPods and did voice exercises. I stumbled in circles, praying I wouldn't forget the words. I didn't think twice about that superlative until I got on stage and was overcome with confidence.

I don't remember the kids who went before I did because my heart was pounding so loud it overpowered their voices. As soon as the DJ called my name, I plastered on a smile and headed up the stairs, careful not to trip. The crowd in front of the stage was a bit intimidating, but added an element of excitement. I spotted my friends as I began to sing "How Do I Live" by LeAnn Rimes. I let loose and began to have fun; I figured, when will I get to do this again anytime soon?

I am absolutely hooked on the real American Idol show. I don't have a particular person I want to win but I do have my favorites. I'm glad that Ace got voted off last week. He thought he was 10 times better looking than he really is (and that he could sing 10 times better than he really can).

Taylor's dancing is getting old; Chris's weekly rock-outs are repetitive; Kelly's lack of singing skills will soon overpower her cutesy personality; Kathryn has a beautiful voice but not much character; and Paris has a spunk that makes her stand out.

Discovering that one contestant, Elliot, is deaf in one ear, has diabetes and a sick mother makes him one of my favorites (besides his amazing vocals). Taylor's dancing is getting old; Chris's weekly rock-outs are repetitive; Kelly's lack of singing skills will soon overpower her cutesy personality; Kathryn has a beautiful voice but not much character; and Paris has a spunk that makes her stand out. It's tough to tell who will be the next American Idol, but the show is entertaining, nonetheless.

I can imagine how much fun the contestants are having, just from my three minutes at UMass Idol. I had a blast and felt like a semi-celebrity; people kept coming up to me saying I sang great. I soaked up those 10 minutes of fame. I kind of kept track of others' scores but soon left, figuring I didn't have a shot at winning.

I got back to Patterson still high from the rush I got from being in front of so many people. I also was kicking myself for things I wish I had done differently during my performance. Then my friend called, asking where the heck I was ... I had won third place. I yelled "What?" and rushed out the door. As I jogged back, it seemed like every other person said, "You won third." I tried to be friendly but knew I looked like a neurotic sprinter in a black lace tank top.

I ended up catching the radio people and got my prize money. I was still bummed out because I would have rather had the glory of getting back on stage. I was excited about winning third because entering was such a spontaneous decision.

The Taste of UMass performance inspired me to try out for Southwest Week Idol. I went to the audition and ended up getting chosen as one of the 10 contenders on May 2. This competition seems more intense, but I'm excited for the challenge.

No matter what your hidden talent is, don't be afraid to be exposed. You may be surprised at how you fare against competition. You're not bound to your hairbrush and mirror forever; break out and show off. I'm not sure if I am "Most Likely to Become a Pop Star" but I am most likely to have an amazing time pretending.

Rebecca Paskievich is a Collegian columnist.



Breaking the silence around Israel

Mike Sances

It is a season of reflection for graduating seniors, a time to catalog both our greatest achievements and our deepest regrets. As to the former, I consider this column a tremendous accomplishment if, after the four semesters I have been writing it, readers have learned absolutely nothing about me personally. The opinion page of a newspaper, in my opinion, is no place for celebrity journalism. This is the public sphere. What matters here is the content of a writer's ideas, not the person espousing them.

It is a principle found seriously wanting in mainstream discussion on Israel and Palestine, a subject that I regret I am only now addressing. My classmates might remember when the issue of the Middle East was a hot issue on these pages, and on our campus. Those times are long gone. My failure — our failure — to address this issue, and to continue the discussion started by former students, has been shameful and pathetic.

When I was a first-year student, there was apparently a serious campaign underway by UMass students to divest, or pull all the University's investments, from Israel in protest of the occupation of the West Bank and Gaza. While I do not recall seeing any divestment actions firsthand, the campaign was evidently so well-coordinated that I was visited one day by some canvassers, asking me to sign a counter-divestment petition.

I didn't know much about Israel and Palestine at the time, and my geography was terrible, but there was something about the idea of a tank in a refugee camp that struck me as fundamentally unjust. I debated the canvassers for about 30 seconds before saying goodbye.

As time went on, it was hard not to notice the grim arithmetic. The press does a terrible job covering the conflict, particularly in providing the necessary context and history, but from time to time the number of civilians killed gets a brief footnote. According to B'Tselem, an Israeli human rights group, 3,367 Palestinians were killed by Israeli security forces in the Occupied Territories, 58 in Israel, between 2000 and April 10 of this year. 690 of those killed in the Territories were minors. Over the same period, 456 Israeli civilians were killed by Palestinians in Israel, 233 in the Territories. Palestinians killed 80 Israeli minors in Israel, and 39 in the Territories (btselem.org).

Ratios aside, the blood of the Palestinians is on all our hands. As noted in a recent paper by two political scientists, Steven Walt of Harvard and John Mearsheimer of the University of Chicago, Israel "has been the largest annual recipient of direct economic and military assistance [from the United States] since 1976, and is the largest recipient in total since World War II, to the tune of well over $140 billion (in 2004 dollars)."

The press does a terrible job covering the conflict, particularly in providing the necessary context and history, but from time to time the number of civilians killed gets a brief footnote.

The Walt and Mearsheimer paper has come under fire for its attack on "the Israel lobby" in the United States, whom they accuse of hijacking American foreign policy and perverting "the national interest." Self-described "realists," the two academics see no reason why the benevolent United States would support the brutal Israeli occupation. I humbly recommend they look harder, specifically at the region's vast energy reserves, and the U.S. government's longstanding commitment to crushing independent political movements wherever they arise.

Returning to the facts on the ground, the so-called disengagement from Gaza last fall was anything but. Plans to expand Israeli settlements in the West Bank were announced just as former Prime Minister Ariel Sharon broached the subject of a pull-out. Furthermore, Israel's separation wall extends across the 1967 borders. In July 2004, the International Court of Justice condemned the construction of the wall as illegal, on the grounds that it protects 80 percent of the illegal settlements in the West Bank.

Meanwhile, B'Tselem now refers to the Gaza Strip as "one big prison." In an unpublished opinion piece written in September, scholar Norman Finkelstein writes that, according to a B'Tselem report, "Israel will continue to maintain absolute control over Gaza's land borders, coastline and airspace, and the Israeli army will continue to operate in Gaza."

Israel's continued harassment of Gaza includes the shelling of civilian areas, what B'Tselem in December called the creation of a "death zone," in "a flagrant breach of International Humanitarian Law."

It is important to keep these facts in mind when the international community demands that Hamas, the democratically elected government of the Palestinian people, must "renounce violence" and respect the security of Israel. It is enlightening to think how many times you hear about the security of the Palestinians, or that the Israeli government should renounce violence.

Or think how many times the media have referred to Sharon as a "terrorist" (zero), even though an Israeli government investigation deemed him "personally responsible" for the massacres at the Sabra and Shatila refugee camps in Lebanon in 1982. The BBC commemorated the twentieth anniversary of the massacres in 2002, describing them as a "three-day orgy of rape and slaughter that left hundreds, possibly thousands, of innocent civilians dead in what is considered the bloodiest single incident of the Arab-Israeli conflict."

We are approaching the 40th anniversary of the occupation, and the future looks even bleaker than the past. It is past time for UMass students to stop thinking only about themselves, and to start engaging with issues that have nothing to do with economic self-interest, but everything to do with moral culpability. If we do not, the future of our own society is in doubt, while the annihilation of the Palestinians is all but assured.

Mike Sances is a Collegian columnist.

Ed/Op Poll

What do you think about Facebook changing the friend divisions?

A. I miss having my UMass friends in one category.

B. I could not care less.

C. I like all my friends grouped together.

D. I am in denial. I do not use Facebook.

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'If only reality were so rosy'

Andrew Freeman

Two weeks ago, the UMass Republican Club unveiled their social welfare program. Their April 13 rally praised the organization they believed could best serve America's citizens: Wal-Mart. I was part of the crowd that gathered to listen to their presentation.

Several points were made in defense of the company. First, Wal-Mart, by providing goods at cheap prices, saves students money. Secondly, it donated more than $200 million to charity last year, including millions of dollars for Hurricane Katrina relief efforts. Ed Cutting, a graduate student and candidate for student trustee, decried the "trust-fund liberals" of Amherst, who made sure that poor people subsidize the rich.

This argument was particularly ironic given that the Walton family, owners of Wal-Mart, is the richest family in the world. One of the final speakers called the founder of Wal-Mart (Sam Walton) a patriot, and suggested that our school's mascot be named Sam Walton the Minuteman in his honor.

Many of the people that I talked to at the rally were incredulous that

UMass students would rally in support of Wal-Mart. A large group of students protested the event, and their heckling forced the speakers to yell over the tumult. To those of us who oppose Wal-Mart, the idea that anyone would want to defend it seems extraordinary.

In many ways, Wal-Mart violates the ideals that Republicans claim to stand for. The company is a scourge of rural America, destroying small businesses that cannot compete with it. It breaks immigration law, paying an $11 million settlement to the government last year to settle charges that its cleaning crews were knowingly staffed by illegal immigrants, according to CBS News. If Wal-Mart were a country, it would be China's eighth largest trading partner, according to Newsweek, as its drive to lower costs pushes it to do business with Chinese suppliers.

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So why did the Republican club hold the rally? Was it just an expression in favor of "consumer choice," as the organizers claimed? Was this just an effort to counter liberal groups on campus? I believe the reason is that Wal-Mart represents the economic program of the Republican Party.

Wal-Mart is the foremost symbol of the free market, its excesses and faults, as well as its promises. The company offers us a wide range of goods, the convenience of finding nearly everything in one store and, most importantly, it provides goods at low prices. This last point is what supporters of the business focus on.

To keep prices down and profits up, Wal-Mart engages in brazen and often illegal practices, from hiring illegal immigrants to firing workers that try to organize a union. Workers are exploited in all ways, from having to work through breaks to being locked in at night. As a result of all its misdeeds, Wal-Mart is sued more than any institution in this country except the federal government.

Wal-Mart, by virtue of its size and the success of its business model, exercises a huge influence on the economy. Specifically, it pushes down the prices of products, but it also pushes down wages. Businesses, whether they compete with the retailer or do business with it, are compelled to reduce salaries or move overseas so that they can match Wal-Mart's standards.

Wal-Mart and its supporters insist that the company makes the country a better place by providing consumers with low-priced products. This increases the purchasing power of citizens, and improves their standards of living. Throw in tax cuts, and you have the conservative vision of America: with no hindrance from the government, corporations make us wealthier and happier.

If only reality were so rosy. Wages for many people have not risen: according to the Economic Policy Institute, real earnings for service and blue collar workers had not increased by 2005, despite four years of economic recovery. We could say that these people benefit from Wal-Mart's low prices, but it sells mostly consumer products: it doesn't sell cars, housing or health insurance. Wal-Mart, both directly and indirectly, pushes wages down while not affecting the price of the most expensive goods.

Wal-Mart is not a model company, and no amount of public relations will change that. The company's strategy has been to wrap itself in the American flag, to make charitable donations and then loudly proclaim them and to seek political allies. In 2004, it distributed over $1 million in political contributions, with 85 percent of the funds going to the Republican Party, unsurprisingly. Wal-Mart has proven adept at defending itself — it hardly needs the support of UMass students. If anything, we ought to be opposing it.

Andrew Freeman is a Collegian columnist.

What it's like not getting any chicks

Michael Toomey

The average 18-year-old male existence is inherently disappointing. Even considering the wide range of culture, social class and sub-groupings, being at the cusp of manhood rarely joins hands with fulfillment. Despite our divisive mockery of other types of boys, we tend to be united by several universal truths.

First and foremost is our preoccupation with the opposite sex, which influences strange behaviors seemingly counterproductive to the generalized goal of having intimate (personal, romantic, sexual) interaction with an unspecified member of the opposite sex. These aforementioned practices are connected by a focus/concentration on another male, intended to send a message to surrounding females.

Examples of this include, but are not limited to: wrestling and tomfoolery, public putdowns of male competition, variations of posturing (affecting a swagger, a stoic scowl, becoming muscular to intimidate other males) and using sports players to convey their desired masculinity. As it stands, this is probably somewhat ingrained in the biology of human men, but ultimately gets in the way of getting what we so desire. The glaring flaw in this odd mechanism is it operates on male conceptions of masculinity, when a more effective approach would be to model our behavior in accordance with female views.

Unfortunately for the young dude, this ineffectual mode of relating to girls is not the only obstacle keeping us away from them. Most young men are still majorly dependent on their parents for financial support, housing and general care. Even the college student is usually attending an institution because of his parents' funding.

Why am I specifically referencing young males as being economically unstable when, logically, this plight would apply to all young people? Due largely to longstanding social norms (probably biologically based at some level), there are widely accepted roles that come into play in male/female interaction. Where women are domestically oriented, men tend to be provisionally oriented.

Consequently, these roles are vitally important when taking a look at how the two sexes mingle. Girls in their late teens are able to more successfully play their role by dating older guys, who have more security and more potential to provide for them. Men of the same age find many peers of the opposite sex scooped away by guys who drive cars and legally buy beer. We usually have little ability to become more provisional until we take the necessary life steps.

Certainly a good number of 18-year-old boys have cars and or steady jobs, but very few of them can offer more than an awkward tryst in a room plastered with Jenna Jameson and Mustang posters, with his parents watching "America's Funniest Videos" in the next room. Oddly enough, there aren't many girls to whom this is the ideal setting for romance.

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While I would blame the mentioned topics on most of the deprivation of the young dude, there is another key factor that makes it near impossible for us to score. A huge social issue that ties into this epidemic dry spell is the construction of a male versus female identity. I acknowledge that all cultures have their own way of doing this, but in taking the perspective of an "Americanized" world (for better or worse), we can generalize the trend based on what's going on here.

From birth, when no physical distinction between sexes can be made, the role of gender begins. You are a girl because you're wrapped in a pink blanket or a boy because you're bundled up blue. Our society dictates (through tradition) that until a distinction can be made, we'll have to make one. People often have great fun dressing up their children in all sorts of very odd apparel, and the end result is most often adorable, but rarely will a parent ignore the importance of imposing a packaged sexual identity.

A boy might have a dopey shirt with a train on it while a girl's shirt would have a caricatured dew-eyed puppy. I could go into detail about the gradual succession of gender stereotypes, but there's really little need. The point is symbolized by the shirts. A train represents man's dominance over nature, an immensely powerful machine that conquers the land and gets things done with exactness and speed.

Men are to be powerful, dominant and we could say harsh. On the other side, the puppy is demure, dependent, warm, vulnerable and endearing. From this, girls learn to identify themselves as delicate purveyors of love and caring, needy of your support, protection and heart. I'm not questioning the ramifications of this, but merely noting its universality in today's world.

Very rarely do we learn to behave as our impulse dictates, but rather to what normal dictates. To use the cliché of the boy and the Barbie, the majority of boys are informed that a Barbie is a girl's toy, and that a sword would be much more suiting to him.

Now what does this all have to do with late adolescents having difficulty with the opposite sex? The pertinence is that from each respective perspective, the other side is distinctly different, almost alien to our ways of relating. Most of our platonic friends are of the same sex because we have a similar set of values we can understand and project. Our culture has made us grow apart from each other, which is why it's so difficult to come back together.

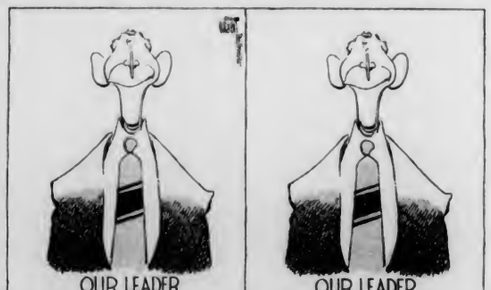
Cosmopolitan suggests tips on "How to Snag Any Man You Want," while Maxim magazine gives the requisite info on how to "Conquer Her Sex Fears." When the gestalt of both articles is "Help — We don't have a clue what's going on," the editors of these popular magazines should reconcile and create a publication that gives pointers on how to relate to people as people.

However, this is not going to happen anytime soon, which leads me to heap some blame on Cosmopolitan for perpetuating the male to female foreignness that makes it hard for anyone to get together, let alone the already troubled teenaged boy.

But really, is it so bad? Is being 18 and spending each weekend venting latent sexuality by playing frenetic games of air hockey with your equally frustrated buddy a bad experience? Would I trade my hard-fought, nail-biting victories to sit at Friday's with a pretty girl discussing her spilled Frappacino at the mall today over a basket of onion rings?

The short answer is "hell no." Although, I wouldn't mind falling in love with a girl who gave me stiff competition at the air hockey table or was an attractive fan of my impassioned playing. I'm fairly comfortable in doing my thing. I'd like to think if we all followed our hearts and ourselves, we'd find each other a little more smoothly.

Michael Toomey is a Collegian columnist.



Innocent man in Bulgarian jail

Tyler Ingham

By now we have all heard about Jill Carroll and her wrongful captivity; however, how many of you have heard the name Michael Shields? My guess is somewhere between zero and two. Like Carroll, Shields is being held in a foreign land against his will. The kicker here is that he is being imprisoned for a crime he did not commit. Unlike Carroll, Shields wasn't just simply captured in the night as a political prisoner, but rather, he fell victim to being in the wrong place at the wrong time.

Shields was staying in a Bulgarian hostel after just traveling to Istanbul, Turkey to lay witness to Liverpool F.C. performing one of the greatest comebacks in sports history against A.C. Milan. Liverpool had been trailing 3-0 at the half, only to draw level in the 66th minute and go on to win the match in a penalty shootout. It was the high point of his life, but little did he know that it was about to turn into a nightmare.

On May 30, 2005 Shields was arrested in connection to the attempted murder of Martin Georgiev, a local bartender. Georgiev had been assaulted behind the bar the previous evening with a paving slab. Shields was forced to don a blank white shirt that resembled what the assailant had worn the previous night and go into a line-up. The problem was that Shields did not even bring a white shirt matching the description with him on his holiday.

Here he was pointed out by locals as the man who attacked Georgiev. The only problem is, the man who did commit the crime and stood in the same line-up as Shields lied about his whereabouts the previous evening.

Despite resounding evidence from Shields' friends, who had accompanied him on the trip, that he was sleeping soundly in his bed the night the attack took place, the Bulgarian court went ahead and arraigned him. On June 1 Graham Sankey, a fellow Liverpool native, flew home and was overheard saying that he "had won the lottery."

They are afraid that if they let Shields go, that it will make their Courts look weak in the eyes of the world and their own citizens.

Fast forward to July 6. Shields says that he knows who committed the crime, yet refuses to divulge Sankey's name to Bulgarian authorities.

On July 21 Shields' trial began, and two days into the trial Sankey admits to committing the offense; however, he refuses to travel to Bulgaria. The judge, unfazed by this new evidence, ruled it inadmissible, citing that they already have the real suspect in custody.

The trial lasted less than five days, and Shields was sentenced to 15 years in prison. Overcome with grief, Sankey sent a signed confession of his crime to the Bulgarian Courts. The courts announced they had no interest in hearing Mr. Sankey's testimony.

Despite numerous appeals, Shields is still sitting in his cell as we speak for a crime that he did not have any involvement with. The Bulgarian Courts have made it resoundingly clear that they don't care that he did not commit the crime, so long as someone pays the price for it. They are afraid that if they let Shields go, that it will make their Courts look weak in the eyes of the world and their own citizens.

Also, Graham Sankey has come forward once again, this time retracting his previous confession. Why, you ask? He was going to be banned from attending football matches in Liverpool. He would rather let an innocent man stay in jail for 15 years than not be able to attend a derby clash between Liverpool and Everton.

All Shields has left is his final appeal, which was submitted March 21. In this appeal, no new evidence can be brought to light. It firmly rests on whether or not the procedure of the first trial was flawed in some way, and then the Supreme Court can order a retrial. Now all he has left is to wait for the Court's response. If this appeal is rejected, he will be forced to spend the next 15 years, the prime of his life, behind bars for something he had no part in.

Thus, I implore all of you to do whatever you can to help Michael Shields and his family during these tough times. If you can, make a donation to help pay for the growing legal bills that are accumulating due to the countless appeals, or write to the Bulgarian Supreme Court urging them to release Shields.

If you cannot do either of those, just simply pray for him and his family, and keep them in your thoughts. The very fact that Shields is still behind bars shows the lack of ethics in our world today. An innocent man can be sentenced for 15 years in prison while the criminals are allowed to walk freely amongst us.

Whenever we speak of wrongdoings such as these, we think of underdeveloped nations and those riddled with war and poverty, but never fully developed European countries. Just remember Shields when you're part of the Kop "You'll Never Walk Alone."

Tyler Ingham is a Collegian columnist.

Argentina in a nutshell



World Perspectives
Asif Khan

It's always hard leaving places and people, especially people you became really good friends with and places you grew to love immensely and had great experiences in. With the amount of travel and moving around I do, I find myself saying a lot of goodbyes to a lot of people and cities. It's hard, but one gets used to it and starts looking forward to the next experience and what life has in store in the future.

As my last two weeks in Buenos Aires, Argentina start, I find it will be quite hard to leave this city, too. I came here confused, looking for direction and a new start, and this city gave me all of that and more. I made a lot of good friends, too, and we definitely lived life here like the Portenos do (Porteno being the name for a Buenos Aires native). The best thing I learned after living here is passion for life and how to live it to its fullest with the least amount of regrets.

Argentina has had more than its share of ups and downs. Soon after the Spaniards arrived, the colony started having problems with the crown in Spain and became the rebel South American colony. It was one of the first to break off from the crown and establish its independence. It became an immensely proud and hardworking nation, establishing itself as one of the richest countries in the world because of its superior meat and agricultural products.

During the 20th century, Argentina produced many icons like Ernesto "Che" Guevara, Evita Peron, Carlos Gardel (one of the pioneers of tango), soccer superstar Diego Maradona and many others.

In the 1970s, the Guerra Sucia (or Dirty War) started between the ruling military and leftists and other opponents of the brutal regime. Between 10,000 to 30,000 people "disappeared" and are yet to be found. Until this day, one can see "missing" posters of these people, and for three decades, people have marched every Thursday outside Plaza de Mayo in Buenos Aires. After the 1980s, the country went back to civilian rule and started to pick up the pieces. The recovered pretty well, until 2001, when the economy crashed and many people lost all that they had in terms of property, savings and jobs.

The Argentinian peso, which used to be equal to a U.S. dollar, went down massively and today stands at three pesos to a dollar. This makes prices really afford able for travelers and Argentina a very attractive tourist destination, which has contributed in the recovery of the Argentine economy.

Today, walking around here you notice this amazing pride coupled with humbleness and sensitivity in Argentines. They all love to dress well and stylishly, with poodles and Chihuahas.

They never stop for pedestrians, which is very hard to get used to after having lived in Massachusetts for three years. They make the best steak in the world and carry off the usually horrid mullet pretty well. They also have their own pronunciations and have made Spanish even sexier by substituting the "y" sound in "yo" with a "j" sound, which also replaces the "ll" in paella and calle. You will have to hear it to understand it.

Football (soccer for Americans) is an obsession here like none other. When the two biggest rival teams, La Boca and River Plate, play, the whole country stops. When one of them wins, the festivities make the Yankee-Red Sox competition pale in comparison.

The cultural diversity and tolerance I have witnessed here has also been wonderful. There are obviously a lot of beautiful cathedrals and churches, as it is a majority Catholic country. But there are also Jewish temples and some beautiful mosques. There are barrios, or neighborhoods, of Armenians, Chinese, Koreans, Lebanese and Bolivians with authentic food and other products from those countries.

This plays into politics, as well, aside from electing a woman, Isabel Peron, as president, Argentina has also elected a Muslim as its head of state in the past. Many Jews are also active in politics. Gay marriage is legal here and homosexual people enjoy a pretty good amount of social and political freedom.

This was just a brief insight into this amazing country that has so much to offer and has been through so much. I could not have made a better choice of country to learn Spanish in. The icing on the cake is that I have the Argentine accent now in Spanish, which is the most dramatic and arguably also the sexiest.

Asif Khan is a World Perspectives columnist who is currently abroad in Buenos Aires, Argentina.

They make the best steak in the world, and carry off the usually horrid mullet pretty well.

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Islands surface with energy





Battle of the Sexes: the war continues on the UMass campus



Lovers Only

Hannah Drake

As Rob and I continue the battle for the truth about college dating, this week we've decided to criticize our own sexes. After all, it's easy to complain about the other sex. But that never got anything accomplished.

She says:

Okay girls, I'm going to have to say that the Ugg boots fashion trend just makes me say, "ugh." I specially with a miniskirt. What, were you not sure if it was going to be warm or cold out, so it somehow made sense to mix warm and cold weather clothing? Do you think your feet look sexy ten sizes bigger than they are? Other things: Big sunglasses are cute, but so are leather pants. And only rockstars can wear leather pants, just like only celebrities can wear big sunglasses that make them look like bugs.

Now on to the "everyone-dye-your-hair-blonde" trend. Girls, guys like all different types of girls — yes, blondes are immediately seen as more sexy, but I think that's because most playboy models and porn stars are blonde. If you want a guy to take you more seriously than as a possible fling, it's better to enhance your natural beauty as much as possible. Highlights are fine and all the rest of it, but don't go with the trends just because it's a trend. Then again, if you feel like you're a blonde trapped with brunette genes, I suppose bleaching your hair out would be a good idea because it's a reflection of your true self.

As far as how we tend to act in relationships, here's some (rather controversial) advice. First I'll talk about the major decision: to have sex, or not to have sex? I don't think it will do anyone any good to hold out if you think it's more likely to get the guy into a relationship with you. To paraphrase the writers of "Sex and the City," a guy can just as easily stop talking to you after the first date as after the tenth. Us girls may be able to fake orgasms, but guys can fake whole relationships. Have sex when you're ready, and if you don't want to, don't. Grab your clothes and walk out of the room if he's not hearing you say no. It's your body.

Also, the whole, "what's wrong?" "Nothing" game is childish. If you're upset with your guy, and he cares enough to ask what's wrong, tell him. If he doesn't like the answer, that's his problem — he asked. If you don't want to talk about it just then, simply say that.

He says:

While it would be great from my standpoint to hear Hannah continue to rip on the female species, there are issues with guys and how we act. Not to say that I am not guilty of some of these things, but to avoid being labeled as a hypocrite, just realize that these are just my observations.

The thing that sets me off the most is the new fad of the "John Gotti" hair cut. You know the one, where it looks like a jet engine has taken off of the guys chin? Maybe one of two kids who are real Italians in your crew can pull it off, but when I see whole bars full of these ridiculous looking kids, I realize that my odds to get a girl have just increased. And your friend — the pale white, full of freckles, redheaded afro kid — please get him to stop attempting the Gotti look.

Next in line; I still see it everyday: the pink collared shirt. Guys, apparently our masculinity has finally left and we are all just a bunch of estrogen-filled pretty boys. Have we really gotten away from the primal color system where blue was for boys and pink was for girls? If pink ribbons in your John Gotti hair became the new fad, would you follow that too?

And along those same lines, why do you pop the collar on your pink polo; or any polo for that matter? It's getting to be near summertime so your neck can't be that cold, and if it is, you might as well wear a scarf since that's not nearly as emasculating as the pink polo you've got on.

The next topic might be a little touchy. As a guy, I've lied and I will lie in the future. Look guys, I'm not saying you have to stop lying to girls, what I'm suggesting is that when you're caught in the lie by the girl, give it up. Concede the victory to the girl and realize that your lie was just not good enough. If you don't know by now, if a girl knows something, she knows it, no matter what you try to say to tap dance your way out of it. So go ahead and create that initial lie if you have to, but from there, just realize you're playing the odds and if the girl wins, game over.

The final thing that's worth noting: guys, when you're out trying to pick up a girl at a bar or party, realize when she's shooting you down. More often then not, there's often a fictitious line waiting for each girl and each guy is just waiting for his opportunity to cut the line and hit on her. When you're an hour into "talking to her" and she doesn't really care, get out of the way so the rest of us can have our shot. It's only fair, dude; go change into a non-pink shirt, put the collar down, put a hat on — your odds will increase.

So there you have it. And I know many guys will agree with what I wrote, and that as a girl, I definitely agree with what Rob wrote. The bottom line is, everyone needs to stop trying to be someone or something they're not. And once again, guys should give up lying, because quite frankly, most of you aren't that good at it.

Bruce Springsteen has a new CD and a whole new sound

By DAVID HINCKLEY
NEW YORK DAILY NEWS

ASBURY PARK, N.J.— A few dozen yards from the deserted Asbury Park boardwalk, where a cold April wind is fighting a warm April sun, Bruce Springsteen steps to the microphone inside an empty Convention Hall and blasts into "This Hard Land," a classic Springsteen tale of desolation meeting defiance.

"Hey there mister
Can you tell me what happened
To the seeds I've sown ..."

"This Hard Land" isn't a new song. It was bumped off his 1984 "Born in the USA" album and spent a decade on bootlegs before he released it in 1995.

Whatever its history, the song has never sounded like this.

The opening has a country lilt, reinforced when the banjo, fiddles and pedal steel kick in. But it's not exactly a country song. It's more like something out of a Saturday night dance party.

"Once the solos start," he tells the band near the end, "we gotta give it up to the rhythm."

His band can do that, even though it's very different from his E Street Band. This is a 17-piece outfit full of strings and horns. It does include familiar faces like Soozie Tyrell and Springsteen's wife, Patti Scialfa, who also play a big role in working out the vocal harmonies.

Its musical mission is country, folk, gospel, bluegrass, activist anthems, New Orleans jazz, old-style ballads, a touch of blues and whatever else peeks in. After rehearsal and between a few bites of takeout, Springsteen says it's basically "all the beats and styles I don't use with E Street, which is my rock band."

He's doing this now, some suggest, because he has to.

"Bruce makes records that reflect the time in America in which he makes them," says Meg Griffin, a longtime NYC radio host now at Sirius Satellite. "An artist who does not travel new roads experiences creative death, and like all the great ones from Van Gogh to Hendrix, Bruce has the courage to explore his soul."

He also does it because he can.

"I have no rules left," says Springsteen, matter of factly. "I don't have to get on the radio. It's wide open for me. The singer-songwriters I admire — Dylan, Neil Young, Woody Guthrie — move forward all the time."

As does he — a rocker who stepped away for 1982's dark and brilliant "Nebraska," 1995's stark "Ghost of Tom Joad" and 2005's pensive "Devils & Dust."

This time it's "We Shall Overcome: The Seeger Sessions," which features 13 songs recorded by, among many others, Pete Seeger.

Some are well-known, like the spiritual "Oh Mary Don't You Weep" and the folk ballad "John Henry," but Springsteen says familiarity wasn't his criterion.

"I looked for characters I knew," he says. "I'd say, OK, in 'Erie Canal,' I know that guy. I know this guy. I heard 'Oh Mary' and I thought, I wrote like that in 'Promised Land.'"

Several songs have spiritual themes, he notes, "and I've written a lot of religious music."

In the folk tradition, he also added touches of his own to traditional songs. The merchant seaman's lament "Pay Me My Money Down" is now a wild workout that includes the line:

"I wish that I was Mr. Gates
They'd haul my money in in crates ..."

So "The Seeger Sessions" is no exercise in musicology. It's personal. "It returns me to some of the music I was doing when I started recording," he says. "My second album had an accordion, a tuba, jazz sounds, circus sounds. When we streamlined E Street into more of a rock band, we did less of that. So it's an area I like getting back to."

He's also taking it on the road, with rehearsal shows through Wednesday at Convention Hall, then three weeks in Europe. Back home, he starts in Boston on May 27.

"This show is going to be fun," he says, because the record was already fun. "We did it in three days, all live, no overdubs."

That's a big step for a notorious perfectionist.

"The sense of raggedness in this music is important," says Springsteen. "You want to keep the raunchiness of the characters, because they were raunchy. They lived in a raunchy time.

"Part of this music is the wide elbow room you feel inside it. I sometimes tell the band, 'If this gets any better, it'll be worse.'"

Another part of his mission now is figuring out which of his own songs fit the tour's rhythm.

"Cadillac Ranch" requires little reworking, but "Open All Night" has become a foot-stomper and "Johnny 99" is now a funk number. Then there's "Adam Raised a Cain."

"It's bluegrass, like from 40 years ago," says Springsteen. "Those guys loved biblical and religious imagery, and they could easily have done 'Adam.'"

The broader challenge, he says, is that "unlike E Street, this band has no previous material. My 30 years of previous songs, we're not playing any of that. I have this long-standing arsenal and all of it is gone."

He laughs. He likes this. Not all of his fans agree.

"I just have no interest," says Mark Ashkinos, a fan since the '70s. "I'm a rocker. When he rocks with 'Where the Bands Are' or 'Mary's Place,' I'll pay attention again."

Springsteen says he will be back — at some point.

"I love playing with E Street," he says. "I always will. I have a bookful of new songs sitting there to play with E Street."

But not yet. "I have a very good and really sizable core audience that's adventurous," he says. "It's not as large as the audience with E Street, but it's a good size and I'm interested in taking them on an adventure."

In Europe, that's a go: Fans snapped up every ticket in minutes. Back home, there may be some hesitation, as this week's Asbury Park shows were not his usual instant sellouts.

He seems confident word will soon get out that these shows are just a plain good old time.

"There will be no seats on the floor," he says. "It's rowdy music. I'm hoping my rock fans will respond to that part."





Bruce Springsteen, seen above at the Paramount Theater in California, and below, at the Democratic National Convention, released an album with the same folk feel, but with a clear change in direction.

Vanderslice rides over to the Iron Horse

By NICK RALSTON
COLLEGIAN STAFF

Almost any self-proclaimed fan of indie music is familiar with John Vanderslice in some way; they just might not know it. Not only has Vanderslice been releasing albums at an exhausting pace — five since the year 2000 — he runs his own recording studio, Tiny Telephone, in California. With his studio and his production work, Vanderslice has kindly brought indie music fans amazing records from Okkervil River, Spoon and the commercial breakthrough of the collective Death Cab For Cutie. And while these bands have been rapidly becoming everything from critical favorites, cult heroes, and, in the case of the latter, major-label, prime-time superstars, Vanderslice has been content to toil away with main collaborator Scott Solter making some of the best records in recent memory.

Of course Vanderslice has seen his share of success; his latest release, 2005's "Pixel Revolt" was ranked on many a year-end best-of list and he's found himself touring the world as an opener to bigger acts and a headliner of intimate clubs. His latest tour will take him and his band to the Iron Horse in Northampton. While Vanderslice is known for his studio wizardry — any fans of the bands he has worked with are surely aware of trademark Vanderslice tricks and styles — he still very much shines in a live setting. While his band has keyboards and Moogs as part of their set-up, Vanderslice has always been an analog advocate and, as such, his songs thrive even when reduced to a relatively traditional live rock set up.

Using the dreamy soundscapes and often-simple, always-effective chord progressions that characterize bands like Death Cab, Vanderslice builds upon a formula that he helped to create by keeping things fresh and original. And while many of his indie counterparts stick with fairly straightforward boy-meets-girl, boy-gets-heart-broken lyrics, Vanderslice draws not only from his personal life but from friends, family, movies and current events. "Pixel Revolt," in particular, finds Vanderslice confronting issues, most notably 9/11 and the war in Iraq, head on with a unique, storyteller's flair.

Vanderslice's performance at the Iron Horse tonight is the perfect chance to catch one of the more exciting songwriters around in a small club setting, and is an opportunity not to be missed.



John Vanderslice will be performing tonight at the Iron Horse.

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Hernandez spills sexist views

By Tim Dahlberg
Associated Press

My first thought upon hearing Keith Hernandez was in trouble was that he was doing drugs again.

OK, that was a cheap shot. It's been two decades since the former All-Star first baseman came clean about his cocaine use, and there is no evidence he's been smoking anything lately.

Still, there has got to be something to explain what came out of his mouth Saturday night in San Diego.

Apparently "Just For Men" isn't just a hair dye that Hernandez endorses. It's his way of looking at life.

You know, the stuff made by men just for men?

It turns out that Hernandez is a real believer.

In case you missed it, Hernandez was helping broadcast a Mets-Padres game when he tried to turn the gender equity clock back to the days when he was paid to play rather than talk.

The object of his ire: a 33-year-old woman who makes her living as a member of the Padres' training staff.

Kelly Calabrese, San Diego's full-time massage therapist, caught the attention of Hernandez when she high-fived Mike Piazza after he hit a home run. But it wasn't Calabrese slapping hands with Piazza that offended Hernandez the most.

It was that she dared enter some sacred male-only zone.

"Who is the girl in the dugout, with the long hair?" Hernandez said. "What's going on here? You have got to be kidding me. Only player personnel in the dugout."

Hernandez should have stopped there. But there was more.

"I won't say that women belong in the kitchen, but they don't belong in the dugout," he said.

And that last one came after he found out that she's Padres player personnel, after all.

Nice, Keith.

Twenty years past your prime, 20 years behind the times.

Sure, you probably already knew that women have the right to vote, and may have even seen some drive their own cars to games. But did you know that they can be doctors, CEOs and, yes, even get involved in baseball?

There's even one who is a senator from New York and is an early favorite to run for president.

But enough about them. You've apparently always had a way with women.

After all, didn't you once date Elaine on an episode of "Seinfeld?"

"You know I am only teasing. I love you gals out there — always have," Hernandez said by way of addendum to the kitchen comment, chuckling as he inserted his foot even deeper into his mouth.

Across New York City, old guard male chauvinists had to be cheering. They probably hadn't heard stuff this good on television since Archie Bunker lived with Edith in Queens.

The sad thing is that, like Hernandez, they don't realize that this is 2006, not 1986. Like Hernandez, they don't understand that there are roles for women in sports beyond the ones played by the blondes who hang out in the players' parking lot.

Men aren't the only ones who want to be involved in sports anymore, just like women aren't the only ones who dye their hair anymore. Since the Mets won the World Series 20 years ago, an entire new generation of women have grown up watching, playing and even running games.

Women are being paid to play basketball, and women are acting as role models for young soccer players. There are aspiring women umpires, a woman who is the assistant general manager of the Los Angeles Dodgers, and even women in the broadcast booth.

The fact that there is a woman in the Padres' dugout shouldn't be a shocker. Thousands, perhaps millions, of young girls occupy dugouts while playing softball, and some even share them with boys while playing Little League baseball.

If Hernandez had opened his eyes he might have noticed some of them. Then maybe he wouldn't have been caught so off guard when he saw a woman standing amid the soggy sunflower shells that litter every major league dugout.



Former baseball player Keith Hernandez revealed his sexist views in a broadcast of a San Diego Padres game.

Padres manager Bruce Bochy is in that dugout almost every day. Unlike Hernandez in the broadcast booth up above, he gets it.

"I didn't think gender was even an issue anymore," Bochy said.

To her credit, Calabrese didn't just shrug it off as a boys-will-be-boys moment. That would have been the easy way out, but this called for some outrage.

"It amazes me that somebody of that caliber that has obviously played the game before and is in front of an audience of millions of people would say something like that," she said. "He not only discredited me as a person, but he discredited women."

Hernandez said later he was sorry if he offended anyone, and the network that employs him, SportsNet New York, said he had been reprimanded.

It was a token slap on the wrist, but Hernandez is probably being punished enough. He's the one, after all, who comes out of this looking like a sexist moron.

Hernandez may have a tough time hanging onto that "Just For Men" endorsement.

That's because real men don't act like that anymore.

Duke lax scandal shows ugly side of revered university

GREENFIELD from page 12

ers come in all shapes and sizes. Education and economic status don't necessarily provide a proper prediction for social behavior. This rape scandal — which occurred at one of the most revered universities in the United States — validates that.

Duke's shiny reputation was a façade — one that has been ruthlessly shattered. The media has built Duke's reputation into the be-all and end-all of universities. Not only does it require a lofty grade point average to attend, it also has a high-profile basketball team that annually contends for the national title.

However, Duke is just like anywhere else: There are bright, dumb, arrogant, humble, affable and disruptive people all mashed together — some behave and some don't.

Finnerty had his problems. He was arrested with two high-school classmates last November for beating up some recent college graduates, according to the Newsweek report. Finnerty and his two counterparts reportedly harassed their victims, calling them "gay."

He seems to be a troubled individual. But on paper, Finnerty probably looked like the ideal citizen.

He probably had a solid GPA. His neighbors and teachers maintain that Finnerty and Seligmann are "exemplary young men," according to the Newsweek report.

When the Duke admissions board looked over Finnerty's application, all signs probably pointed to letting him in. From what it sounds like, Finnerty suffered from a deep-rooted sense of entitlement and invincibility. It likely stemmed from authority figures (Finnerty's parents are multi-millionaires) and was perpetuated by a lacrosse culture that either allowed or ignored the developing atmosphere within the program.

It doesn't matter what is on paper. A kid could have the best resume in the country, but it doesn't make him/her a good citizen. That is something intangible that is hard to articulate. Duke is a haven for the smart and the rich, and no matter how feverishly parents and faculty deny it, money and smarts don't make for social intelligence and common sense.

The Duke athletic department has some explaining to do. Maybe it didn't know how high the corruption went, or how many hot-shot lacrosse players were involved. But this scandal is a public relations firestorm, and it might be a while before this blows over. Rape allegations and racial slurs won't be attractive to rich alumni and potential Blue Devils.

Let this be a lesson for all of us: to not let the fog of naiveté cloud our vision and lead us away from logic — that A's and credentials never tell the full story, even if you attend Duke University.

—Rob Greenfield is a Collegian Columnist

Durham on damage control after scandal

By Tim Whitmire
Associated Press

DURHAM, N.C. — Wherever reporters gather to cover the Duke rape case, it's a good bet Rosemarie Kitchin is nearby.

In the past two weeks, the director of media relations for the Durham Convention & Visitors Bureau showed up at a prayer service in front of Duke Chapel; on the courthouse steps as defense lawyers criticized the district attorney; and inside the courtroom where a player made his first appearance before a judge.

Celebrated two decades ago for its rundown Southern charm in the Kevin Costner baseball movie "Bull Durham," Durham has been dissected since allegations surfaced last month that members of Duke University's lacrosse team raped a stripper at a party.

Race relations, income levels, economic development, the relationship between Duke and the city — all have been examined in a search for an explanation for the scandal.

It is Kitchin's job to stick up for the Bull City in that debate.

And so she follows the reporters with an armful of bright red portfolios stuffed with promotional material about the city of 200,000. She hands out fliers or a business card, and offers reporters food from local restaurants and caterers.

"We knew we had to be on the street," said Reyn Bowman, president and chief executive of the convention and visitors bureau. "We had to be in touch with the media. Our job was to move quickly, and Rosemarie did that."

Durham has long been regarded in North Carolina as the bad apple of the Triangle, as the cities of Raleigh, Durham and Chapel Hill are known. Raleigh is seen as the clean, if bland, state capital, while Chapel Hill is the bucolic university town. But Durham is viewed as troubled and crime-ridden, a rundown factory and tobacco town with ells. Duke in its midst.

After a black stripper told police she was raped by white members of the Duke lacrosse team at an off-campus party, reporters descended on Durham to cover the case and the later indictment of two players.

Bowman and Kitchin said their aim is not to put a positive spin on the story, but to provide an accurate context for national depictions of their city, which has not gotten this much screen time since "Bull Durham" in 1988.

"When a frenzy hits like this, people are looking for contrasts, so the temptation is to slightly overemphasize the contrasts," Bowman said. "Durham has a bit of an image problem within a 50-mile radius anyway. That often contaminates the national coverage."

Durham officials are frustrated when writers describe Durham's population as poor and black. The city is about 46 percent white and 44 percent black, while the median household income is $41,160, or just under the national average.

The "rundown factory town" image irks as well, given that the county is home to Research Triangle Park, a collection of pharmaceutical companies and other high-technology businesses that include GlaxoSmithKline and IBM.

Kitchin said she was shocked to see a TV story show an under-construction condominium development to illustrate the reporter's point that Durham "has seen better times."

"Is the glass half-empty, or is it half-full?" she said. "He's showing huge renovation projects as though they're slums."

Bowman said a national poll conducted last week for the bureau by the firm Opinion Research Corp. showed little effect on Durham's image from the Duke case.

Asked whether they had seen, read or heard any news about Durham in the past two weeks, 28 percent of those surveyed said yes, and 63 percent said no. Asked whether their image of Durham had changed, 5 percent said it had improved, 6 percent said it had worsened and 64 percent said it was the same.

Bowman and Kitchin said they will continue their longstanding effort to improve Durham's image. For years, their bureau has urged local media outlets to dateline stories about Research Triangle Park from Durham, and to note Duke's location in Durham in stories about the university.

Kitchin's portfolio includes a handout on "25 Common Misperceptions about Durham and the reality behind them." Among the myths the handout mentions: "Race relations in Durham are hostile"; "Durham thinks of itself as the 'red-headed stepchild' of the Triangle"; and "Duke town/gown relationships are poor."

Prior case rehashed after rape allegations



A harassment case against Duke lacrosse player Collin Finnerty was reopened after he was accused of the rape of a stripper at a Duke lacrosse party.

By Heather Greenfield
Associated Press

WASHINGTON — A Duke University lacrosse player charged with raping a stripper in North Carolina was ordered Tuesday to stand trial in Washington on an unrelated assault charge from last fall.

The assault charge against Collin Finnerty, 19, could have been dismissed if he completed 25 hours of community service and stayed out of trouble, but a Washington judge decided his arrest in the rape case violated that agreement.

Finnerty and two friends are accused of punching a man after he told them to "stop calling him gay and other derogatory names," according to court documents.

Finnerty remains free pending a July 10 trial in the Washington case. He could get up to six months in jail and a fine of up to $1,000 if convicted of simple assault.

Judge John Bayly also set a 9 p.m. curfew, ordered him to report by phone to court officials every Friday, and required that he stay away from places that sell alcohol.

Finnerty nodded when the judge asked if he understood. A family priest stood a few feet behind him in the courtroom.

"This incident has been grossly mischaracterized," said attorney Steven J. McCool, who is representing Finnerty, of Garden City, N.Y., in the Georgetown case. McCool said the media have unfairly portrayed the incident as a hate crime. He did not elaborate.

Finnerty and Duke teammate Reade Seligmann, 20, were indicted on rape and kidnapping charges last week. A 27-year-old stripper who had been hired to perform at a lacrosse team party March 13 told police three men raped her in a bathroom of the off-campus house. District Attorney Mike Nifong has said he expects to charge a third person soon.

Defense attorneys say time-stamped photos, phone records and a taxi driver's testimony show Seligmann could not have been there when the rape is alleged to have occurred.

Nifong said Tuesday he has no plans to present charges in the lacrosse case to the grand jury at his next opportunity, which comes on Monday — the day before he stands for election in the May 2 Democratic primary.

"Even I would think that would look political," said Nifong, who was appointed district attorney last year.



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Quote of the Day

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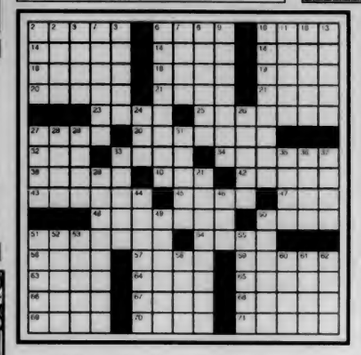
—Pamela Anderson

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6 Persian ruler
10 Choir part
14 Dacomitl
15 ... and now
16 Catch sight of
17 New Mexico state flower
18 Nobleman
19 Layer
20 Bend down
21 Tap problem
22 Indian princess
23 Peruse
25 Gallery porch
27 Ink smudge
30 King's agent
32 Corn unit
33 "Jay-walking" comic
34 Knocks down ten pins in two shots
38 Single-celled organism
40 Widebeast
42 Make merry
43 Hmm
44 ... marauders
46 Ms. Bagnold
47 Earn tone
48 Molds again
50 Veteran sailor
51 Inmate in great numbers
54 Bullets, shells, etc.
56 Crooner Jerry
57 Daily bird
59 Roast host
63 Hebrew month
64 Fussy self-righteous person
65 Slacken
66 Boorish
67 Kind of law
68 Kamanda's land
69 Prepared for the drive
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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, APRIL 26, 2006 SPORTS@DAILYCOLLEGIAN.COM

A Gorilla Thrilla'

By Jeff Howe
Collegian Staff

Gregg Cannella had already prepared his concession speech.

The life of the 2006 season was flashing before the players' eyes. But no one cared to blink.

The Massachusetts men's lacrosse team (9-3, 4-2 D.A.C.) was on the verge of losing its second game in four days, trailing 6-4 to Fairfield (5-7, 3-3 D.A.C.) and playing defense with goalie Doc Schneider roaming away from the net.

But following a forced turnover, a miraculous three-goal spurt in 29 seconds and Doc's orderly save with three seconds left, the Minutemen were able to walk off the turf as 7-6 winners yesterday after one of the most improbable finishes that Garber Field had ever seen.

"I believe in our guys, but I wasn't sure that we were going to pull that one out," Cannella admitted.



Junior midfielder Brian Jacovina scored the first goal of UM's late-game comeback. It cut the lead to 6-5 with 1:03 left in regulation.

UMass	7
Fairfield	6

With just 90 seconds left in regulation, defenseman Jack Reid and long-stick midfielder Dan Whipple undressed Greg Downing – Fairfield's leading scorer – of the ball behind the UMass cage.

After Brian Jacovina was awarded a free clear, the UMass junior middie steamed downfield, dodged to the right side and beat Fairfield goalie Michael Kruger with a high shot to trim the margin to 6-5 with 1:03 to play.

"They were shutting off [UMass attackman Sean] Morris so that left the whole right side open, which is great because I'm a righty," Jacovina said. "I just tried to get it on the cage. I didn't have much of an angle, but luckily it snuck in there."

Jake Deane won the ensuing face-off, which was picked up by Jacovina, who led yet another offensive charge into the zone. This time working from the left side, Jacovina circled back towards the middle and found Morris with a pass near the top of the box. Morris ripped off a laser that punctuated the back of the net and tied the game at 6-6 with 50 seconds to play.

For Morris, who still managed to score two goals and pick up an assist, it was one of the very few times he was able to gain any semblance of free space on the afternoon, and he tied the game for the first time since it was knotted at 2 in the second quarter.

"[Jacovina] was making a play to the net, and they doubled him and my guy just totally lost me," Morris said. "I cut up top, and Brian has great vision of the field and was able to hit me. I just put it on the cage. I wasn't trying to hit a corner or anything, and it went in."

Deane got right back to work and won his second consecutive face-off, this time to Reid on the left wing. Reid worked the ball down to Rory Pedrick, who quickly found Deane hanging out by the left post, and Deane dumped the ball over Kruger's head to give UMass its first and only lead of the game at 7-6 with 34 seconds left on the clock.

"I love those situations," Deane said. "Down by two with two minutes left, I live for that kind of stuff. It was a great win for us. It was the most emotional win for me here at UMass."

"He is the pulse of our team," Morris said of Deane, one of three UMass senior captains. "He is the heart and soul of our team, and he deserved that goal. There was nobody else on the team I would rather see score there."

But the Minutemen still weren't done. Pedrick took a pushing penalty 15 seconds later, and the Stags had an opportunity to force overtime. Josh Thornton's shot from straight ahead, however, didn't have enough to beat Schneider with a mere three ticks showing on the scoreboard.

"I saw it pretty cleanly," Schneider said. "It was actually a little bit clustered [in front of the net], but it cleared up and I just made the save."

"I think we learned a lesson about sticking together to the very end and believing in our leaders and believing in the guys who believe in each other," Cannella said. "That is the lesson that you learn: always stick together until the end whether you win or lose. That is what a team is all about."

Lacrosse scandal shows that schools have much to hide

Rob Greenfield

Most Americans envision Duke University as an idyllic and euphoric place. Students get A's and grow up to change the world. Jobs on Wall Street and bottomless bank accounts await the Duke grads.

But wealth doesn't guarantee civility and intellect doesn't always make room for social responsibility. Now it's there for everyone to see.

Last week, two Duke lacrosse players, Reade Seligmann and Collin Finnerty, were indicted and charged with first-degree forcible rape, sexual offense and kidnapping, according to a Newsweek Magazine report published last week entitled, "What happened at Duke?"

The article exposes the behind-the-scenes life of the Duke men's lacrosse team — from strippers to keg parties and racism.

The lacrosse team tore through the first part of its season and was ranked No. 2 in the nation when, on March 13, the team decided to celebrate.

Players called an escort service for strippers; 31-year-old Kim Roberts and the 27-year-old alleged rape victim who, by law, could not be named in the Newsweek report, arrived at the lacrosse captains' apartment just before midnight on March 13.

Newsweek's Susannah Meadows and Evan Thomas reported that, by 12:03 a.m., the party had turned sour after one of the players made an inappropriate comment about sexual toys; at 12:37 a.m., neighbors saw the alleged victim stumbling to her car bleeding from the ankle.

Roberts and the neighbors claim some members of the team hurled racial epithets: "Roberts says that the boys called her a 'n****r.' The neighbors heard one of the boys yell, 'Hey b***h, thank your grandpa for my nice cotton shirt,'" Meadows and Thomas reported in Newsweek.

It was also reported that the Duke lacrosse players "have been known to kick in doors and urinate out windows."

There is a lesson to be learned here.

This was just one case of thugs getting caught for egregious violations of moral code and law at a prestigious university. These violations can happen anywhere — no matter how high the IQs are, or what economic and social background students hail from.

Rapists, criminals and offend-

See GREENFIELD on page 10

UM suffers 7-6 loss at historic Boston ballpark

Late game rally falls short in Beanpot consolation game

By Jon Pelland
Collegian Staff

Despite having the bases loaded with no outs in the ninth inning, the Massachusetts baseball team (9-19, 7-8 Atlantic 10) couldn't cap a late-game rally to come from behind and take the Beanpot Tournament consolation game from Northeastern. The Huskies (19-15, 12-6 CAA) held on for a 7-6 victory yesterday at Fenway Park in Boston.

The Minutemen will be back on the diamond today when they take on Boston College in Chestnut Hill. Game time is scheduled for 3 p.m.

UMass entered the bottom of the final inning trailing 7-5. Freshman Jim MacDonald drew a lead off walk to start things. Then Joe Cotone's bloop fly ball to short right field dropped in for a base hit despite the diving effort from Huskies second baseman Brian Nutting.

With men on first and second, junior Travis Munsey stepped to the plate. The leftfielder beat out a bunt that slowly rolled down the third baseline to load the bases with no outs in the inning. That quickly changed after senior Derrick Durepo hit a tailor-made double-play grounder to shortstop that was converted by the Huskies. MacDonald scored on the play to cut the lead to one run, but the Minutemen were down to their final out.

Next to the plate was third baseman Ryan Franczek. The sophomore was already enjoying a successful day at the dish. In his three previous plate appearances he went 2-for-3 with a walk, a stolen base and three runs scored. His laser single down the leftfield line in the third extended his hitting streak to a team-high 11 games.

With Cotone representing the tying run on third base, the stage was set for Franczek to be the hero. After running the count to two balls and one strike, he ripped a line drive to centerfield, but Chris Limanuele was there to make the catch and end the game. The Maroon and White's comeback fell short with the tying run just 90 feet away.

UMass coach Mike Stone commented after the game that the excitement of playing in Fenway Park may have gotten to his team.

"We were a little distracted at the plate early with being here [at Fenway Park]," he said. "We just have to bear down and focus more on winning the ballgame as opposed to playing at Fenway. The team that [settles down] the quickest gets comfortable and usually wins the ballgame."

After two innings, the Huskies were ahead of the Minutemen and starter Mike Dicato, 4-1. The freshman got Josh Porter to ground to second before hitting Jeff Maher with a pitch and allowing back-to-back hits with Arman Sidhu's single and Caleb Ginsberg's double. With one run already in, Alex Fox fouled out for the second out of the inning. Dicato then gave up consecutive walks to Emanuele and Nutting to load the bases.

The No. 3 hitter, Mike Tamsin, was next to the plate. His double to leftfield drove in two, with Nutting trying to make it three from first base. Munsey collected the ball against the Green Monster and fired the throw to the cut-off man Shortstop Lou Proietti then relayed the ball to home plate to gun down Nutting and end the inning.

Northeastern	7
UMass	6

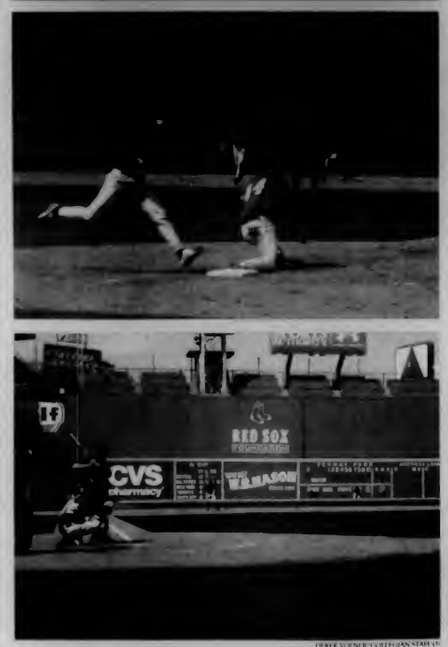
Despite the pressures of his first collegiate start being at Fenway Park, Dicato settled down after the second to keep the Minutemen in the game. In his final 2.2 innings of work, the freshman allowed just one hit and no runs. Afterwards he commented on pitching in a big-league park.

"It was an experience like nothing else," Dicato said. "I think I did alright. I have a lot of room for improvement. I have to throw more strikes the next time out and just take it from there."

The Minutemen tied the score in the fifth when two passed balls and an Adam Tempesta sacrifice fly allowed two runs to cross the plate. Reliever Tom Cote couldn't hold on, however, and the Huskies retook the lead in the seventh and never looked back.

"I think we win the ballgame if we're able to get out of those two innings [the second and seventh]," Stone said. "Unfortunately, we didn't put ourselves in the position to win the ballgame."





DEREK VOLNEY/COLLEGIAN STAFF (3)

The Minutemen played at Fenway Park yesterday for the second time in as many years. The Northeastern Huskies stopped UMass' ninth-inning threat to take the 7-6 win.

Franczek extends hitting streak to 11 games

By Danny Picard
Collegian Staff

Fenway Park has seen its share of hitting streaks in its history. And now, UMass third baseman Ryan Franczek can add his name to the list of players who have continued their great hitting in front of the Green Monster.

The sophomore extended his hitting streak to a career-high 11 games yesterday afternoon in a 7-6 loss to Northeastern in the consolation game of the 17th annual Beanpot Tournament at Fenway Park. Franczek ripped a line drive up the middle in the bottom of the third inning to record a one-out single, which extended his hit streak to 11 consecutive games.

Franczek added the spark to UMass's offense yesterday, as he finished the game 2-for-4 with three runs scored and a walk. The Minutemen were trying to spark a comeback in the bottom of the ninth when Franczek came to the plate with two outs and the tying runner on third. He stroked a hard line drive to deep center, but it was not hard enough to make him the hero.

The 11-game hitting streak marks the longest among any UMass player in 2006, and he thanked his supporting cast for that honorable feat.

"It feels great," Franczek said. "I'm starting to swing the bat a little bit better now. The team's swinging better too. So, once the team starts hitting better, it's easier for me to hit it too."

Franczek is hitting .337 with a team-high 23 runs scored, three triples and 20 RBIs on the year, second among the Minutemen. He has posted an impressive .440 on-base percentage, and has hit safely in 23 of 25 games this season.

While there is a potential for much self-pressure during a hitting streak, Franczek knows better than to take his mind off of his usual routine.

"I just go up there with the same approach every time," Franczek said. "I just try to hit the ball hard up the middle, and good things will happen."

UMass coach Mike Stone knows that the game is not about hitting streaks, it's about winning. And having a player of Franczek's caliber patrolling the hot corner and batting in the leadoff spot certainly cannot be a bad thing.

"He's a guy that you want to have at the plate," Stone said. "He's one of the guys that we want to have at the plate when the game's on the line. He's a good player. He's really matured. He's improved so much. He works hard. He's got a great attitude. And he's done a great job at third base for us.

"He's a guy that could hit first, second, third, anywhere really," Stone continued. "We feel comfortable where we are with our lineup right now, so, he's a good leadoff man."

Franczek also contributed with his defense in yesterday's loss. Northeastern's Mike Tasmin ripped a bases-loaded double down the left field line in the top of the second inning, which scored only two runs, thanks to the UMass third baseman. Franczek made a beautiful relay throw home to gun down the Huskies' Brian Nutting and end the inning without any further damage.

"I just wanted to get rid of it as quick as I could," Franczek said. "I knew the guy was going, so I just wanted to get rid of it as soon as possible."

Hitting streaks are a special individual accomplishment, but for this Chicopee native and member of Red Sox Nation, doing it on Yawkey Way makes it that much better.

"It's unbelievable," Franczek said about playing at Fenway Park. "I've always been a Red Sox fan, and come here to watch a couple games. To be able to play on their field is amazing."

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Farewell Frat Row?

Greek members say they're getting evicted from homes

By Eric Athas
Collegian Staff

Two fraternity presidents and one sorority president claim that their houses and two other Greek residences will be sold to the University of Massachusetts soon, putting the future of "Frat Row" in jeopardy.

The three presidents, Ben Levine of Alpha Epsilon Pi, Long Tran of Pi Delta Psi, and Teavy Moeung of the Sigma Psi Zeta sorority say that in early April they were each told by Susan Haynes, who manages all three houses, that they will have to move out because UMass will own the residences soon. The three presidents agree that an offer purposed by UMass officials was accepted by the company that owns the territory.

"We're homeless," said Levine. "[Negotiations] escalated to the point where the deal was agreed to."

Despite assumptions by the three presidents, neither the University, nor the company that owns the property, Alpha Tau Gamma, Inc. (ATG Inc.), has confirmed whether or not a deal was reached.

The properties, which are currently on sale and owned by ATG Inc., are located at 375, 387, 389, 395, and 401 North Pleasant St. The houses located at 389 and 401 North Pleasant St. are both operating fraternities, while the house located at 387 North Pleasant St. is a sorority. The other two locations, 375 and 395 North Pleasant St., are not currently operating under Greek Life and are vacant.

"The last offer was made over a year ago, and at the moment, [ATG Inc.] is still very interested in that offer," said Joyce Hatch, vice chancellor for Administration and Finance. Hatch says that the University doesn't do the actual negotiating, but rather puts out an offer and the Department of Capitol Asset Management (DCAM) negotiates on UMass' behalf. No one at DCAM was available for comment.

ATG Inc. treasurer James Mulcahy says that negotiations between his company and the University have been ongoing since January of 2003.

"There's a lot of talk, and that's all it is,"

See FRAT ROW on page 5



John Caruso sits on the steps of the former Sigma Alpha Mu fraternity house near UMass yesterday. Last summer the fraternity was shut down, which could be part of a wave of fraternity closings at the University.



TOAN TRINH/COLLEGIAN

The Pi Delta Psi fraternity's president says his brothers are getting evicted.



TOAN TRINH/COLLEGIAN

Alpha Epsilon Pi is one of five Greek houses speculated to be purchased by UMass.



TOAN TRINH/COLLEGIAN

Sigma Psi Zeta says its members will be looking for new housing soon.

SCERA alloted huge increase in SGA funding

By Matt Belliveau
Collegian Staff

Registered Student Organizations within the University of Massachusetts received a cumulative increase of 25 percent in the Student Government Association's Ways and Means committee proposal for the 2007 fiscal year budget.

"The amount of funding given to RSOs was higher than it's ever been," said Shawn Robinson, chair of the Ways and Means committee.

The cumulative amount of funds set to be allotted to RSOs was increased by $81,324 from last year's budget, totaling $324,997.

The budget, which also increased budgets for agencies and student governance bodies and included allotments for 20 new RSOs, will be voted on by senators May 3.

The largest increase went toward the Student Center for Educational Research and Advocacy (SCERA) group. SCERA's budget jumped from $58,941 in 2006 to $195,085 for 2007.

$95,000 will go towards implementing the new "Student Bridges" program, which will offer mentoring and tutoring for disadvantaged middle school students in Holyoke.

Club sports, which were funded in the past by the administration, were given significant increases in the committees' 2007 budget proposal.

"Club sports are incredibly expensive," said Robinson. "Coaches, equipment and paying to use the Mullins Center combine to cost students a lot of money. So we've granted increases to reduce the cost of individual students who participate in them."

Nearly every club sport was given an increased budget, including the wrestling team, which saw an increase of $3,450 from 2006.

While Robinson was excited that the committee could increase funding for student organizations around campus, he admitted that the increased funding would likely cause a hike in the cost of the annual $81 student activities fee that is paid by every student.

"With this budget, we will need to increase the student activities fee [by] five to 10 dollars in the next two years," said Robinson. "We can either raise the cost of the fee, or students can pay five to 10 dollars to get into the spring concert."

The budget also granted an increase in funds towards the production of the annual spring concert.

"In order to ensure a quality concert next year, University Productions and Concerts were granted a $19,000 increase," said Robinson.

Agencies are set to see a cumulative increase of 18 percent, increasing their total budget $155,535 from last year's total.

UVC-TV was one of the agencies that saw an $11,662 increase from last year's allotment, totaling $63,490. Robinson attributed the increase to the station's need to update their broadcasting service to digital service in order to meet new Federal Communications Committee regulations.

The craft center agency was granted an increase in

See FUNDS on page 5

Maintenance worker killed in car accident

Maintenance workers at the University of Massachusetts have nothing but good words to say about a fellow employee who was killed in a car crash on Sunday.

Leevine "Mac" McCray, 47, of 567 West St. in Amherst, died after his car smashed into a tree on Route 9 in Belchertown, according to police.

Police responded around 1:35 a.m. on Federal St. between the two entrances to Old Amherst Road.

According to the Daily Hampshire Gazette, police said McCray's Ford Explorer hit a tree, flew into the air and then rolled onto the ground. McCray was apparently thrown from the vehicle.

The accident is still under investigation by police and speed may have been a factor, police said.



One of McCray's coworkers, Melinda Nielsen, said that when she heard the news, "it was like getting punched in the face."

"He had a very positive attitude," Nielsen said. "You could always turn to Mac for a cheery mood."

McCray worked as a maintainer at U Mass for the past five and a half years, and worked at the Prince dormitory in the Southwest Residential Area for the past three and a half years.

Nielsen says that working in Prince, a racially mixed dorm, was representative of McCray's character because he got along well with others.

"You have to have good people skills and respect people's differences," she said. "That was Mac."

Coworker Albert Spady will miss Mac, but believes he is in a better place. "The troubles that life do bring ... that's over for him," Spady said. "He's in peace."

The wake will be held at the Douglas Funeral Home on North Pleasant St. today from 4 to 7 p.m. The funeral will begin at the Douglas Funeral Home on Friday at 10 a.m. and the burial will take place at the South Amherst Cemetery.

Dan O'Brien

Leevine McCray's wake will be held today in downtown Amherst.

2 dorms lose running water this weekend

Water service could be shut off to four buildings this Saturday due to construction on the University of Massachusetts campus.

According to UMass Communications Manager for Facilities and Campus Planning Jim Hunt, the Hamlin and Knowlton dormitories in the Northeast Residential Area and the Hasbrouck and Arnold academic buildings will be without running water during the shut down.

The shut down will start at 6 a.m. and could last until 4 p.m., but Hunt says there is a good chance service will be turned back on before then.

"We regret any inconvenience this may cause. Notice has already been provided to building and residence hall administrators, and we're asking them to notify all residents and make appropriate plans and preparations," Hunt wrote in a press release.

Dan O'Brien

Closing arguments begin today in Johnston trial

NORTHAMPTON — Bryan R. Johnston never showed signs of acute mental illness during his time at Bridgewater State Hospital, according to a psychologist who testified in court yesterday.

The doctor made his comments in the last day of the trial. Closing arguments begin today.

Dr. John Leonard Peebles, a forensic psychologist, was responsible for interviewing and evaluating Johnston after he was admitted to the hospital. He was also in close contact with those who interacted with Johnston on a daily basis.

Johnston, 24, who has admitted to shooting University of Massachusetts student David E. Sullivan, is pleading not guilty by reason of insanity.

Johnston was first admitted for suicidal impulses and his claim that he would not tell others when he had the urge to hurt himself. Upon his arrival at Bridgewater, however, Johnston claimed that he was not suicidal.

Peebles' initial report regarding Johnston said that, due to limited information, he was having a difficult time diagnosing Johnstons' mental state. He noted that Johnston showed no sign of delusions while he was being interviewed by Peebles and that there was no indication of an acute phase of mental illness.

Peebles noted under questioning from

See JOHNSTON on page 3



Play ball!

UMass student David Kim plays catch with a friend outside Brett dormitory in the Central Residential Area yesterday.

THE NEXT CHAPTER

UMass and Syracuse renew rivalry Saturday at 2 p.m.

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UMass VS. Syracuse



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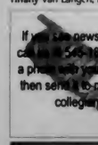
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Marketing students showcase Fusion on campus

By Holly Seabury
Collegian Correspondent

The University of Massachusetts' Advanced Promotional Strategy students held the "Mass Fusion" event Tuesday on the Campus Center lawn. While the business students ran the event and promoted Ford's new vehicle, the Fusion, UMass faculty and students stopped by continuously to enjoy games and raffles, the great weather, and of course, the free food.

The Mass Fusion event promoted three new Fusions, which were available to anyone who wished to take a look around or even sit down and get the feel of the vehicle.

"I couldn't get over that new car smell," said student Max Kaplan.

Several game and raffle stations were set up, such as "The Unforgettable Fusion," where contestants raced against each other to pin photos of the new features of the Fusion onto a larger photo of a car missing the features.

Another station was the "Fusion Foto," in which a participant fills out a questionnaire and has his or her picture taken with the new car for a chance to win a prize.

Other games included "Spin the Rims," where one could spin the new rims of a Fusion to try and get a painted arrow to land on the appropriate spots to spell "Fusion." A remote-control car race was also very popular; contestants raced against each other for a chance to win prizes.

Lazer 99.3 FM provided music during the event and had a gaming station of its own, the much-admired "Air-Money Grab!" Participants took turns entering a booth to try and catch fake money as it blew around them, while being blindfolded. If anyone caught a certain type of dollar, it could be used to buy a prize on the table, including tee shirts, Dunkin Donut gift certificates and CDs, among other things.

Also, the Army had a station at the event with information for joining and a football throwing game, where contestants threw a football through a hole for a number of different prizes, such as Army water bottles, key chains and tee shirts.

After competing in the games to win raffle tickets for a number of prizes, including Red Sox tickets, those attending the Mass Fusion event were able to enjoy a free hamburger or hotdog and the music of Lazer 99.3.

"I came with a few friends and had a good time," said sophomore Steve Fagioli, a business major at UMass. "It was nice to see a good turnout here."

The students in the Isenberg School of Management's Advanced Promotional Strategy course promoted the Fusion during this event, as well as last weekend, with their Fusion Free Ride Program. For this program, the students offered rides from 7 p.m. to 2 a.m. in the Fusion from Thursday through Saturday nights, in hopes to not only promote the vehicle and offer sober rides to weekend partiers, but to create awareness for their marketing campaign.

Hoping to gain the most successful marketing campaign for the Fusion, students in the course will have the chance to win a first place prize of a Scholastic Achievement Award of $3,000.

Students in the course are competing against four other New England business schools — Bentley College, the University of Southern Maine, and the University of New Hampshire — to develop the most successful marketing campaign for the Fusion. They will pitch their campaign to Ford, the New England Ford Dealers and JWT in hopes to win the competition.


COLLEGIAN/MASS FUSION

Members of the Advanced Promotional Strategy class showcased the Ford Fusion during an event near the Student Union Tuesday.

Alumni sports journalists converge on UMass

By Piotr Butkiewicz
Collegian Correspondent

Successful University of Massachusetts alumni with careers in sports media shared advice and answered questions last Thursday with a crowd of about 60 at the University of Massachusetts' Campus Center Bluewall.

The event, entitled "UMass SportsNight: Tales and Tips from Careers in Sports Media," was part of the journalism department's Program Lecture Series in Broadcast and Media, which invited accomplished journalists to speak with students about their careers.

The featured panel consisted of Elliot Kalb ('83), author of "Who's Better and Who's Best in Baseball?," Dan Wetzel ('94), sports columnist and co-author of "Glory Road," Wendy Nix ('97), sportscaster for WHDH-TV 7 NEWS in Boston, Matt Sacco ('04), manager for Sunshine Sports and Entertainment of Fort Lauderdale, and event moderator Matt Vautour ('96), sports writer for the Daily Hampshire Gazette.

After brief introductions, the event opened up into a lively question and answer session so that students could pick panelists' brains. Over an hour of discussion covered topics like the role of women in sports media, how to cover controversial topics, the impact of Internet journalism in sports media, ethical decisions, facing rejection and discouragement and taking advantage of opportunities while in school.

"While you're here, do as much as you can," said Wetzel. "If you're aggressive and want to have fun, you can."

Other advice focused on the skills and qualities needed to succeed in establishing a career, such as having a passion for the job. "If you love what you do, then you won't mind doing it," said Sacco, who admitted that the journalist's life can be stressful and hectic.

"Since graduating [in '04], I've worked four full-time jobs, three part-time jobs, and have lived in four cities," he said. "So if you're looking for stability, there it is." Matt Vautour pointed out that "you use a lot of the same skills to get a job as you use to keep a job."

He seemed very pleased to describe his nine years as sports writer with the Gazette, saying that "it doesn't feel like work."

The panel collectively stressed the importance of perseverance for young jour-

See JOURNALISTS on page 5


COURTESY PHOTO/STEVE LOM

Dan Wetzel, a sports journalist and UMass alumnus, spoke to students on Thursday.

Study on forests yields surprsising results

By Melissa D'Amico
Collegian Staff

Appearance is important when managing the nation's forests, according to a recently published report by landscape architect Robert L. Ryan of the University of Massachusetts.

Ryan's review of the social science of fuels management examines how aesthetics influence the public's perception of forests, and suggests managers can gain greater support for their projects if they take these perceptions into account.

"Aesthetics matter," Ryan said. "People judge ecological health by what they see — if it looks ugly, they consider it to be bad management.

"Hopefully, this study will help open the eyes of managers to the aesthetic concerns of the public," he said.

Following a series of devastating forest fires in the 1980s, the reduction of fuels that feed fires, such as grass, ground litter, shrubs and trees, became an important element of forest management. However, as managers began to reduce these fuels, they were faced with opposition from the public and environmentalists. This opposition was a result of the visual impact of practices like salvage logging and extensive thinning, Ryan said.

"Harvesting trees to create firebreaks, prescribed burns — these practices are often perceived as contrary to the health of the forest because visually, they don't look good," Ryan said.

Although Ryan does not suggest that aesthetics should be more important than safety in forest management, he says that managers who plan projects that are visually sensitive to public perception will face less opposition.

Public perception can have an affect on legislation and approval for practices that improve the quality of the forest. Ryan hopes his work will enable the public to "articulate their concerns over forest management," such as clear cutting, which may be considered unattractive.

"The public is passionate about the scenic beauty of its national forests and, as such, can be powerful advocates for forest protection and preservation," Ryan said.

Management practices that maintain the visual beauty of a forest become more important as managers must address uses other than timber, such as hiking, camping, and wildlife habitats.

Through his research, Ryan has found that the public has a general consensus as to what they consider scenic. Large, mature trees and open structures are desirable, while downed wood and dense vegetation with poor visibility at eye level are not, Ryan said.

There are several steps managers can take to create some sensitivity to aesthetics. Management teams should not only consist of geologists and ecologists, but landscape architects and other design professionals as well. Also, the landscape being worked on should be divided into smaller management zones, plans for which should incorporate both management goals and aesthetics.

Sites for firebreaks — gaps in vegetation that are expected to slow the spread of wildfires — should be chosen carefully.

Input from the public should be accepted and integrated during management projects. Areas should be managed more sensitively if a favorite swimming hole or fishing spot falls within the area, Ryan said.

Communicating the purpose of management activities to the public is crucial, Ryan said. The use of signs and brochures that explain management practices can aid the public's understanding and increase acceptance.

Acceptance and appreciation for management practices can best be increased by having the public involved in all stages of management, Ryan said. Volunteers can aid in activities such as clearing brush and assisting with tree thinning.

Ryan's report is part of a series initiated by the U.S. Forest Service on fuels planning, and incorporates the studies of numerous researchers completed over the last 30 years. Also working on this report was research assistant Mark Wamsley, an MLA graduate student from UMass.

Rally against Wal-Mart held at UMass

By Derrick Perkins
Collegian Correspondent

The University of Massachusetts chapter of the Massachusetts Student Public Interest Research Group (MassPIRG) held a press conference in front of the UMass Student Union on Wednesday to celebrate the Massachusetts Department of Environmental Protection's (DEP) decision to block the construction of a Wal-Mart Super Center in Hadley and to announce the start of a new campaign goal to fight over-development along Route 9.

Much of the conference was devoted to the recent ruling against the proposed construction of the new Wal-Mart by the DEP and to the local grassroots movements against any further Wal-Mart expansion in the Pioneer Valley. Members of MassPIRG, along with local coalition groups, including the Hadley Neighbors for Sensible Development and the StopSprawlmart.org campaign, took turns speaking out against the Wal-Mart corporation and over-development in the area.

Nick Seamon, proprietor of the Black Sheep Restaurant and Deli in Amherst, spoke first, accusing Wal-Mart and the growing corporate sprawl on Route 9 of hurting local businesses.

"In the last 30 years, the mall, Wal-Mart and everyone else sucked the life out of the downtown. Amherst was a much more crowded, diverse and vital business community," Seamon said as he addressed the crowd.

Seamon also implored the audience to find alternatives to Wal-Mart in local businesses. "Just to stop [Wal-Mart] from building this store and to put a 'shop locally' bumper sticker on your car does not do enough," he said.

Aron Goldman, executive director of StopSprawlmart.org, spoke out against the spread of strip malls throughout the Pioneer Valley. Goldman cited numerous problems he believes over-development will cause, including the loss of wetlands and farmland, the increase in traffic along Route 9 and the potential public safety concerns any further traffic congestion might cause. A new Wal-Mart SuperCenter and future corporate sprawl, according to Goldman, would only add to the problems.

"Our only option is mobilization and activism," he said. "If we do nothing, Wal-Mart will come."

Goldman also addressed arguments for Wal-Mart that cite the potential tax revenue Hadley would receive as a result of having the proposed Wal-Mart SuperCenter in town. He pointed out that if the Wal-Mart business model were to fail, the revenue generated from taxes would disappear just as quickly.

"It's better to have 10 businesses in 50,000 square feet than one business in 500,000 square feet," Goldman said, "If one of them goes out of business you have all those others. You have diversity and there is strength in that."

The proposed Wal-Mart, according to a prepared MassPIRG statement, would have been located in the Hampshire Mall and would have "necessitated the destruction of hundreds of thousands of square feet of wetlands."

It was the possible destruction of these wetlands that prompted the recent DEP decision to block the Wal-Mart expansion.

According to MassPIRG Campaign Coordinator Mike Peisse, much of the new campaign to stop sprawl, including the possible construction of a Lowe's Home Improvement and Home Depot in Hadley, would focus around environmental issues.

"We take a mostly environmental approach," he said. "Because that's how we can legally stop them."

To meet the new campaign goal of halting corporate sprawl in the Pioneer Valley, MassPIRG is planning on canvassing for upcoming Hadley Planning Board meetings and educating local residents on the issues that surround over-development. MassPIRG also plans to gather signatures for petitions to send to the Massachusetts Environmental Protection Act Office during the 30-day comment period following the filing of Wal-Mart's Environmental Impact Report.

"What MassPIRG is doing," said Peisse, "is putting pressure on Wal-Mart."



Members of Stopsprawlmart.org, Hadley Neighbors for Sensible Development and MassPIRG held a rally yesterday at the Student Union against the Wal-Mart corporation and its proposed expansion for a store in Hadley.

Johnston trial end in sight

JOHNSTON from page 1

defense attorney Alexander Nappan that it was possible that Johnston's mental illness was a type that could go through stages and that the fact that he did not witness an "acute," or obvious, phase of mental illness did not mean that Johnston was sane.

The jury was released early so that the defense and prosecution could spend the remainder of the day analyzing the more than 100 pieces of evidence in preparation for the trial's closing remarks. Judge Bertha D. Josephson encouraged the jurors to keep low profiles to avoid hearing anything that might influence their perception of the trial as the time for jury deliberations are growing closer.

— Megan Daley

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Howie's day in court after he collides with flight crew

BOSTON (AP) — Pop singer Howie Day won't face any jail time for his rowdy behavior on a Boston-bound American Airlines flight in December.

Day, 25, on Wednesday was ordered to serve one year of pretrial probation on a charge of interfering with a flight crew for his behavior on a Dec. 21 flight from Dallas to Boston.

Day, who is from Brewer, Maine, was returning home for the holidays on American Airlines Flight 2250 when prosecutors say he became verbally abusive to the flight crew.

As conditions of his probation, Day must write letters of apology to American Airlines, as well as the passengers, captain and an attendant aboard the flight. He must also complete an alcohol counseling program, said David Procopio, a spokesman for Suffolk District Attorney Dan Conley.

Day's attorney, Paul V. Kelly, said Day became intoxicated after he took a sleeping pill to help him fall asleep aboard the flight, then had a couple of alcoholic drinks.

He disputes disputed prosecutors' description of what happened on the plane, saying it was "inaccurate and overblown."


COURTESY CONCERTNETWORK.COM

Howie Day faced a judge in a Boston courtroom yesterday because he allegedly interfered with a flight crew in December.

Prosecutors said he smoked a cigarette, kicked the backs of chairs and was verbally abusive to the flight crew. Kelly said he did not smoke and had a loud altercation with a passenger, not the flight crew.

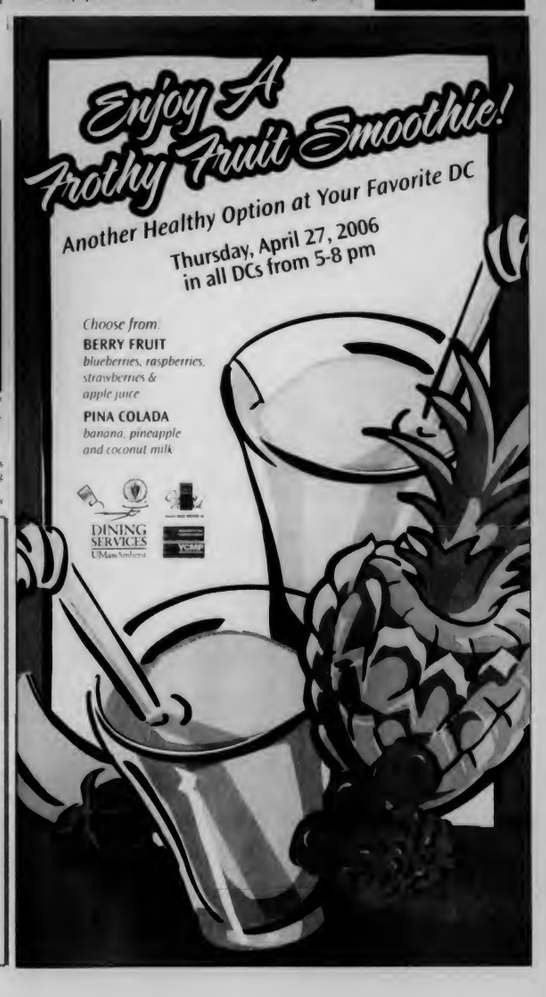
If Day complies with the conditions of the probation, the charge of interfering with a flight crew will be dismissed.

— Associated Press





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Money withheld from Iraq for U.S. issues

By Andrew Taylor
Associated Press

WASHINGTON — The Senate voted Wednesday to divert some of the money President Bush requested for the war in Iraq to instead increase security on the nation's borders and give the Coast Guard new boats and helicopters.

Senators also ignored a White House veto threat and overwhelmingly voted against cutting a $106.5 billion measure funding Iraq, further hurricane relief for the Gulf Coast and a slew of add-ons opposed by fiscal conservatives and Bush.

And in a nail-biting 49-48 vote that tested lawmakers' loyalties, senators voted with Mississippi's powerful GOP delegation to keep alive a controversial $700 million project to relocate a rail line along the Mississippi coast so the state can build a new east-west highway.

The project has become a cause celebre among conservative activists, who say it's a boondoggle. Lawmakers were clearly torn between voting for it or offending Appropriations Committee Chairman Thad Cochran, R-Miss.

"I just don't think it's an emergency and I don't think taxpayers ought to be paying for it," said Tom Coburn, R-Okla., who led the effort to kill the project. Generally speaking, more senior senators supported Cochran, regardless of party loyalties.

On border security, the Senate voted 59-39 for a plan to cut Bush's Iraq request by $1.9 billion to pay for new aircraft, patrol boats and other vehicles, as well as border checkpoints and a fence along the Mexico border crossing near San Diego.

While the border security funds had broad support, Democrats and Republicans argued over whether the cuts to Pentagon war spending would harm troops in Iraq. The cuts, sought by Judd Gregg, R-N.H., would trim Bush's request for the war by almost 3 percent, but he doesn't specify how.

Sen. Hillary Clinton, D-N.Y., said Gregg's cuts would "take money from troop pay, body armor and even the joint improvised explosive device defeat fund. Now that is a false choice and it is a wrong choice."

Gregg argued that the cuts eventually would come from other parts of the massive Pentagon budget rather than U.S. forces in Iraq.

"To come down here and allege that these funds are going to come out of the needs of the people on the front lines in Iraq or Afghanistan is pure poppycock," he said.

An amendment by Democratic Leader Harry Reid of Nevada to add the border security funds but not tap the Pentagon for them failed by a 54-44 vote.

The Senate voted by a veto-proof 72-26 margin to kill an attempt by conservatives to cut the overall bill back to Bush's request — just a day after the White House issued a toughly worded promise to veto the $106.5 billion bill unless it is cut back to below $95 billion.

But 35 Senate Republicans signed a letter promising to sustain a veto in the unlikely event it would come to that, increasing pressure on headstrong appropriators to hew to Bush's demands during House-Senate talks next month.

"The Appropriations Committee in the Senate is out of control, out of control on spending," said John Ensign, R-Nev.

Appropriations Committee Chairman Thad Cochran, R-Ill. — the key architect of the bill — is unhappy with the veto threat and easily beat back a move by Craig Thomas, R-Wyo., to kill $12 billion in add-ons, such as $4 billion in farm aid, $1.1 billion for Gulf Coast fisheries and the much-criticized Mississippi rail line relocation.

Mississippi GOP Gov. Haley Barbour came to Capitol Hill on Wednesday to lobby for the rail relocation project. The rail line, owned by CSX Transportation, has been rebuilt with insurance proceeds at a cost of nearly $300 million.

Bush insists that total spending in the bill be capped at his $92.2 billion request for Iraq and hurricane relief, though he is willing to accept $2.3 billion in the bill to prevent an outbreak of avian flu.

Gregg chairs the Appropriations Homeland Security subcommittee. His border security plan focuses on the capital needs of the Border Patrol and the Coast Guard, including new planes, helicopters, ships and communications equipment.

Gregg said his plan would "give the people who are defending us on our borders, the border security agents, the Custom agents, the Coast Guard, the tools they need to do their job right — the unmanned vehicles, the cars, the helicopters which are a critical part of our fight in the war on terrorism. It has to be done now."

The underlying bill contains $67.6 billion for Pentagon war operations and $27.1 billion for hurricane relief, including grants to states to build and repair housing and $2.1 billion for levees and flood control projects. The funding for hurricane relief exceeds Bush's request by $7.4 billion.

Live from the White House: Fox's Tony Snow gets Press Secretary job

By Jennifer Loven
Associated Press



Fox News Channel commentator Tony Snow was appointed as Press Secretary to President Bush. The announcement was made yesterday.

WASHINGTON — President Bush gave his presidency a facelift Wednesday, tapping a smooth-talking, telegenic conservative commentator as the new White House press secretary.

The appointment of Fox News pundit Tony Snow as Bush's third chief spokesman was intended in part to help improve the White House's frayed relationship with the press corps. Bush paired the announcement of his choice with some friendly jabs at reporters, and a serving of respect for their craft.

"Tony already knows most of you, and he's agreed to take the job anyway," the president said, Snow laughing at his side in the briefing room where he will start holding court in about two weeks. "He understands like I understand that the press is vital to our democracy."

Snow, a 50-year-old Ohio native, plans to take over from current press secretary Scott McClellan the week of May 8. He will hold off conducting the daily press briefings for several days while the two overlap.

The choice of Snow was also part of a White House effort — under the leadership of new chief of staff Joshua Bolten and with Bush at his lowest-ever approval ratings — to reach out to conservatives who made up the base of support for Bush's two presidential victories but have been disaffected by government spending and other issues.

Democrats, though, seized on remarks and writings Snow has produced in nearly 25 years in the media that have been critical of Bush, and often provocative. Snow held several print journalism positions, mostly working for newspaper opinion pages, and lately has been the host of the "Tony Snow Show" on Fox News Radio and "Weekend Live with Tony Snow" on the Fox News Channel.

Though usually aggressively supportive of the president as a GOP pundit, Snow has also shown a confrontational side. In a syndicated column, for instance, Snow has called the president "something of an embarrassment," a leader who has "lost control of the federal budget," the architect of a "listless domestic policy" and a man who has "a habit of singing from the political correctness hymnal."

The Democratic National Committee said Snow's appointment means "truth still snowed in" in the Bush administration.

The White House — led by Bush — said Snow's candor and colorful talk will be an asset, not a liability.

I asked him about those comments and he said, 'You should have heard what I said about the other guy,' the president said. 'I like his perspective. I like the perspective he brings to the table, and I think you're going to find him fair.'

Since the first reports from the media in the late 1800s to work in the White House, radio liked a reporter as a speechwriting position and spokesman for a press secretary briefly. Neither has had both responsibilities.

Before I'm out, I want to work with you," Snow told reporters. "We've got a lot to do, issues ahead and lots of people and interesting things that all of us are going to be covering together."

Snow had delayed a decision about taking the job to consult with his family.

He and his wife have three young children — and his doctors — he had his colon removed last year and underwent six months of chemotherapy after being diagnosed with cancer. But his detailed on-air deliberations over recent days raised eyebrows among White House staff who are normally tightlipped and loath to run afoul of Bush's dislike for any public airing of internal thinking.

Bush seemed unaffected. He concluded his introduction of Snow by calling him "buddy."

Iran's leader warns against U.S. attacks

By Nasser Karimi
Associated Press

TEHRAN, Iran — Iran's supreme leader warned the United States on Wednesday that his nation would hit back twice as hard if America attacked its nuclear sites.

Even as if threatened to ravage U.S. global interests, Iran sent its top nuclear official to Vienna, Austria, for talks with the U.N.'s nuclear watchdog agency ahead of a Friday Security Council deadline for Tehran to halt its uranium enrichment activities.

"The Americans should know that if they invade Iran, their interests around the world would be harmed," supreme leader Ayatollah Ali Khamenei told workers gathered ahead of May Day, the international workers' holiday, state television reported.

"Iran will respond twofold to any attack," Khamenei said.

The United States repeatedly has said it has no plans to attack Iran but all options remain on the table as it pursues a diplomatic solution to Iran's insistence on enriching uranium — a process that can produce fuel for generators or fissile material for nuclear bombs.

Britain on Wednesday ruled out military force against Iran. "This is not Iraq. Nobody is talking about military action," Foreign Secretary Jack Straw said in a speech in London.

But Straw said how the world deals with the standoff over Tehran's nuclear program will be a test for the relevance of international diplomacy.

The Security Council has given Iran until Friday to suspend enrichment. If it does not, the council is likely to consider punitive measures against the Islamic republic.

Iran has rejected Ohio Senator's appeal to suspend uranium enrichment, calling the demand illegal. Although it has cooperated with the International Atomic Energy Agency, which is preparing a report on Iran's activities for the Security Council.

In Vienna, Iran's envoy, while skeptical of any proposals that Aghazadeh was carrying, said they were unlikely to alter the negative tone of the IAEA report to the Security Council. Still, one of his diplomats who demanded anonymity because he was not supposed to be discussing the confidential talks said the two sides agreed on a second round of talks in the evening after an afternoon meeting attended by IAEA chief Mohamed ElBaradei.

The chief U.S. delegate to the IAEA, Gregory L. Schulte, has said he expects a negative report from ElBaradei.

Iranian President Mahmoud Ahmadinejad shrugged off the possibility of the council penalizing Iran.

"The enemies cannot impose their wrong decision against us under cover of the Security Council and the IAEA," Ahmadinejad said, according to state television.

Ahmadinejad said Iran remained committed to negotiations.

"We are ready to cooperate [the nuclear program] for those that it has not been directed at military purposes for the past two and

The United States has asked for the Security Council to meet May 9 to discuss Iran as required by the report.

While the IAEA has found no "smoking gun" proving Iran wants nuclear arms, a series of IAEA reports have revealed worrying clandestine activities such as plutonium processing and documents including drawings of how to mold weapons-grade uranium metal into the shape of a warhead.

Iran deepened international concerns by announcing April 11 that it had enriched uranium with 164 centrifuges. It has informed the IAEA that it plans to install 3,000 centrifuges in the last quarter of 2006 and later 54,000 centrifuges for large-scale enrichment of uranium.

While tens of thousands of centrifuges need to be running in "cascades" for a full-fledged enrichment programs, experts estimate that Iran could produce enough nuclear material for one bomb if it had at least 1,000 centrifuges working for over a year.

On Tuesday, Iran issued its toughest warning on the issue. Nuclear negotiator Ali Larijani said that if the Security Council imposes sanctions, Iran would stop cooperating with the IAEA and conceal its nuclear activities.

"If you take harsh measures, we will hide this program. If you use the language of force, you should not expect us to act transparently," Larijani said.

Iran appears to be drawing strength for its defiance from the evident reluctance of Russia and China to endorse sanctions. The two powers hold vetoes on the Security Council.

"We see no alternative to the negotiations process," Russian Defense Minister Sergei Ivanov said Tuesday. China has repeatedly urged all parties to show flexibility and pursue a peaceful settlement.

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Fund increases seen for student groups

FUNDING from page 1

order to restore their kiln, an oven designed for hardening, burning or drying substances like clay, and to offer pottery making again.

"Area governments are generally unfunded due to inactivity," said Robinson. "Area governors are just a few steps away from someone's dorm, a lot closer than the SGA office. We hope this funding shows a new sense of commitment for area governments."

Robinson stated that despite going slightly over budget, the proposal itself was a success.

"This is something that the committee and I spent over 100 hours creating," said Robinson. "We began this process early, holding budgeting workshops in December, and we felt that these workshops were extremely beneficial to RSOs, helping them gain a better understanding of how to develop a budget."

The senate, which, in Speaker Sean Bliss' absence, was presided by Associate Speaker Maxine Dube, also voted to allocate $5,582.72 to the Southwest Area Government towards funds for their production of "Southwest week."



Associate Speaker Maxine Dube addresses the student senate at UMass last night.

Nurse steals drugs from elderly patients

WORCESTER (AP) — A nurse has admitted he stole prescription painkillers from nursing home patients for his own use then meticulously replaced them with Tylenol and vitamins, federal prosecutors said Wednesday.

Michael Paul Smith, 39, of Holden, is charged with tampering with consumer products with reckless disregard for the risk of danger of death or bodily injury to another, a federal charge that carries a possible sentence of up to 10 years in prison.

Smith told authorities that he stole oxycodone and morphine by separating the cardboard backing on blistercards using tweezers, prosecutors said. He removed the pills, replaced them with either vitamins or Tylenol, then re-glued the backing, according to an affidavit filed in court by Frank Lombardo, a special agent for the U.S. Food and Drug Administration.

Associated Press

UMass won't comment on frat housing

FRAT ROW from page 1

said Mulcahy, who was hesitant to verify whether or not the University's offer was accepted by ATG Inc.

Michael Wiseman, director of the Office of Greek Affairs at UMass, also would not confirm a deal and Haynes declined to comment on the situation. The Massachusetts Hampshire County Registry of Deeds has no listing of any property sale of the fraternities and sorority, which means no purchase of the land has been finalized.

Both Moeung, who is the Sigma Psi Zeta president, and Levine say that it was made obvious to them that their houses will be sold to UMass, and that letters were sent to them from lawyers representing ATG Inc. confirming the details of the deal.

"We got the letter from their lawyers saying that we have to move out, because [Sigma Psi Zeta] is being sold," said Moeung. "[Haynes] told us we have to pack up by June 30, and that's when we have to move out."

According to Levine, Tran and Moeung, the letter from the ATG Inc. representatives and Haynes' comments are the only sources that have confirmed the completion of the real estate deal. Alpha Epsilon Pi's inspections, which were scheduled for April 10, are now cancelled because the brothers are currently looking for a new location to live.

"It's kind of frustrating because Susan [Haynes] told us [about the deal], but we haven't had official word from the school," said Tran. "We feel like no one really cares about us. They didn't even offer us any alternatives, so basically, we're lost."



Evan Frankel / Collegian

John Caruso takes a break from house sitting at the former Sigma Alpha Mu fraternity house yesterday.

The lack of communication by the University and the late emergence of this potential situation have left the members of the fraternities and the sorority without many living options for next semester. Many of Levine's brothers had already cancelled their on-campus housing for the Fall 2006 semester prior to the news, leaving few choices for where they could live.

While Tran will be graduating in May and Moeung will be spending the upcoming semester abroad in Australia, other members of the Greek community felt deserted on hearing about the possible circumstances.

"Me and 30 of my best friends [are] stranded for next semester," said Levine. "The University never called them and gave them other options."

Talk between ATG Inc. and UMass has been ongoing for over three years, and in March of 2003 the five properties were posted on ebay.com after UMass officials did not make an offer. Town of Amherst records show that all five properties are assessed at a combined total of $2,045,000.

On July 13, 2005, UMass suspended two fraternities for safety violations — including fire, health and building violations — one of which was Sigma Alpha Mu of 395 North Pleasant St. Since that suspension, the house has been vacant.

"Right now, Frat Row's dead," said Tran. "I can't say that I disagree with the University, just because their arguments are legitimate. That's the entrance to the school; all of the houses are beat up and it just looks bad. I guess they want to appeal to the parents, because tuition is going up so much, they have to sell as much as possible."

Sports journalists say hard work important

JOURNALISTS from page 2

nalists. None of them had stable work in the first few years after graduating. They faced rejection regularly, but had to face it with resolve.

"There is a light at the end of the tunnel," Sacco said. "But the only way to get there is to drive the car yourself."

"You definitely get that panicky feeling sometimes," Nix said. "But it's good because it keeps you honest and motivated."

The event generated many questions and enthusiasm from students.

"It was great to see how they got started," said 18-year-old Domenic Poli, freshman journalism major and Massachusetts Daily Collegian sports writer "To know that they worked hard, but were once kids like us, it makes you feel like success is not out of reach."

The panelists were impressed with the quality of questions and discussion. Some, like organizer Shawn deJong and panelist Wendy Nix, said they were pleased at the fairly equal number of males and females in the audience.

The night ended with a Red Sox trivia game and a raffle for four Red Sox bleacher tickets. The event was organized and run by a student committee and professor B.J. Roche of the journalism department, and funded by David ('79) and Teena Kantor.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, APRIL 27, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Women have it so much easier

From childbirth to clothing, girls are the better sex to be. There is no doubt that they have advantages that men only wish they could have.



Gilad Skolnick

A population that is admired, worshipped and loved. Many open doors for these people; take them out for some fine dining and think of other ways to please them. About half of Americans constitute this lucky privileged class, and you too can be one of them, all you need is to lack a Y chromosome.

It's taken me a while to accept it, that women have it so much easier in our world than men. Many of us are in denial; we have been raised and brainwashed to believe that the Y chromosome-laden gender has it easier, but they are misguided. Sure, maybe we can urinate while standing and can get away more easily with certain bodily noises, but it just doesn't even out. I myself am more than happy being born a male, but that doesn't mean that I am not aware of the difficulties that come with my gender.

For one, females get to have the purse. Males get to have deep pockets. Having to find a way to arrange keys, a cell phone, wallet, digital camera and eye drops in my pockets is a daily pain. It is followed by the constant worry that every time I sit down, things may fall out of these said pockets, cause discomfort from sitting with tons of awkwardly shaped things stuffed in them and the terrible hassle of getting these things out.

Females, on the other hand, are able to easily and comfortably put all these items into their purses, in and out with ease. But we don't complain, rather we accept it.

Having to shave one's legs and armpits might look like a chore, but it is nothing compared to having to shave one's face. Many jobs won't hire men who look scruffy or have facial hair, and the face is a far more sensitive place to put a blade to than the legs, as you can imagine. It's easier to get cuts on

Having to shave one's legs and armpits might look like a chore, but it is nothing compared to having a shave one's face.

the face, and an electric shaver can be quite annoying to use at times. Furthermore, many females take a break from shaving in the winter months; men can't do such a thing.

It gets worse, though. When it gets very hot out in the summer, it is frowned upon when a male takes off his shirt in class or wears short shorts. On the other hand, women are permitted, and even encouraged, to wear tank tops and short shorts. This allows them to have less on and cool off faster. When one has to dress formally, men must don a suffocating suit and shoes while women can have a dress and open-toed shoes. We suffer in the heat constantly.

Their wardrobes are infinitely more diverse, their color selection is wider and they have far more room to exercise their creativity. Men are forced, on the other hand, to travel to specific men's stores and are limited to the same few color choices. Furthermore, men have to get suits tailored while women are able to go to virtually any store and have any size imaginable right in front of them.

The dating scene is perhaps one of the best examples of the challenges men must go through. Men have to do all the asking out. That is, they must face a shower of rejections. It's tough. When going out on dates, men pay for the meal, while women just sit back, relax and get treated over and over again. In bars, women get to deal with constant offers of free drinks, as well.

Additionally, given their longer hair in general, women are given the opportunity to engage in the relaxing and therapeutic exercise of brushing one's hair for longer than men.

Not to mention that women get to go through the joys of creating life through childbirth. Plus women don't collapse in excruciating pain every time their groin gets hit by a ball or a foot. Women on average also live longer, and don't get speeding tickets as often when they're pulled over.

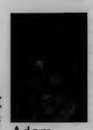
Additionally, women tend to not have as short tempers, are more flexible and often reasonable, possibly due to all the therapeutic hair brushing.

I am not saying that there is anything wrong with our society; I am just saying that women should admit that they have it easier, and we should all be aware of that. One day there might be equality, but until that day, women must live with many privileges that men only dream of having.

Gilad Skolnick is a Collegian columnist



A better world



Adam McGillen

College students today spend a majority of their time on MySpace or Facebook, idly wasting away precious time. When they're not studying, they're looking at mind-numbing photos their friends have posted, trying to remember what they were thinking at that party or enjoying the fact that they managed to get the shocker out in time for the flash.

Rather than spending all of our time surfing the net, we need to learn to take a step out into the world. The World of Warcraft, that is. A tantalizing artificial world that delivers everything you have ever needed to make something out of your trivial life of homework, class and finals. While many students wiz their spare time away on friend networks, the few and the proud students who live in the world of Azeroth take wizzing to the next level: wizardry, casting spells and defeating the mighty enemies they encounter on their epic quests.

People today are disenchanted with the tainted reality of the world around them. No one takes a walk outside without their headphones in to drown out the sounds of the breeze and the birds — or the never-ending construction on campus.

And why shouldn't they ignore nature? Going outside offers nothing but noise and air pollution, and if you idle too long outside you are likely to get skin cancer. The sun may be scientifically proven to make you happier, but, like cigarettes, it is a brief happiness that only leads to terminal illness.

The solution to this problem is simple: lock your door and ignore the shouts of "you loser" (or "you hoser" if your floor mates hail from the great nation of Canada) and allow yourself to be whisked away on the Gryphons of Ironforge. Soon you will find yourself in the beauty of nature at its finest, untouched by the Industrial Revolution and still inhabited by Elves, Dwarves and Orcs.

World of Warcraft is not so much a game as it is a way of life, a purpose for existence, a reason to drop out of college (though I don't encourage it because you'll need to get a job so you can pay for your account). For those who love the brew and would rather spend their weekend at a good party, you are probably unaware of the ability to drink yourself legally blind in World of Warcraft. In fact, almost every month, the makers of the game create a new

The sun may be scientifically proven to make you happier, but, like cigarettes, it is a brief happiness that only leads to terminal illness.

holiday, giving players a reason to get so smashed they can't even wield their +5 spirit War-Hammer of Destiny effectively.

Getting drunk and fighting beasts is not the only reason to play, though. It's an exercise in transcendentalism — escaping the chains of our world and creating a much more spiritual existence that is in tune with nature, though that nature may just be pixels joined together.

New England was hailed for its transcendentalist movement, and it's time we all took a page out of Thoreau's book. Everyone should sit down and admire the World of Warcraft, take in its sites, maybe even set up camp for a couple years next to Stendel's Pond in Westfall and record all the sites and sounds in your quest log. Develop diverse relationships with peoples of different races, like the Undead, Tauren, Dwarves and even the tiny but big-hearted exiles of Gnomeregan.

A regular day in Azeroth goes something like this: you come out of the inn, well rested and ready for a long day of questing and conquering the enemies of your allies. You grab some friends, make a party, walk around town and talk to the ever happy citizens. There is no shortage of jobs, and people are always willing to give you some money and a couple of nice items if you help them out.

Once you've gathered a good load of work to do, you set out into the wilderness to collect wood, kill off some of the invading population of unfriendly monsters, or even just go hunting for the ingredients of a nice pie a young lady has promised to cook for you. You return to town and are praised for your strength and incredible abilities; appreciation is so overflowing, it could make grown men weep.

World of Warcraft is not just another world, it is a better world. Everyone is more content — happier to be alive. Death isn't an issue; there is always a friendly Paladin nearby willing to revive you quickly. There are no immigration laws; people can travel the world freely as long as they've got enough gold and silver coins. War is no mystery; there is no question of the purpose because battles are fought with the clear-cut divide of good versus evil. There are no weapons of mass destruction to look for or cover up, because they just don't exist.

Next time you step out of your dorm into the rain, only to be splashed by an oily puddle as a bus drives by, fumes pouring out of the exhaust as the sound of a jet's engines slices the air above you, think of all that awaits you in the world of Azeroth, and realize that dreams really can come true.

Adam McGillen is a Collegian columnist.

LETTERS TO THE EDITOR

CAN YOU HEAR ME NOW?

The art of conversation is a concept with many meanings. It can mean the ability to engage in entertaining discourse, to speak clearly or to effectively express your feelings, and to engage another person's interest. Basic to this art is knowing when is the proper time to converse.

It has become obvious that this understanding is not there among some of my classmates, who seem to think that class is the perfect time to catch up on the day's gossip. Attendance, in general, is hard for a professor to maintain and a student to adhere to, so why, I ask, do you actually come if you're only going to make it harder for us all?

Essential to any college experience is classroom information gathering, and I find it impossible to do so when the people behind me are clearly discussing last night's drinking escapade. The only information gathering I receive is that which will not be graded.

Contrary to popular belief, stage whispers effectively reach every corner and every ear in the room. Once I started thinking about this phenomenon, I began to realize why people come to class only to talk about the most random dribble.

Lecture provides some kind of rare inspiration. Without the catalytic environment of a classroom, complete with a professor lecturing about calculus or economics, one could not find the right words to recount their wild, and probably uninteresting, adventures.

Possibly, the soothing voice of that economics professor talking about supply and demand graphs makes you so happy you just cannot contain your verbal elation, and it spills out of your mouth like an overactive salivary gland. Unfortunately, all that seems to come out is something along the lines of I saw Jane Doe (the names have been changed to protect the innocent), and I just love that sweater of hers. The colors are great, and only was I able to remember that by sitting here, in this lecture hall.

I haven't been able, yet, to make a scientific assessment as to how an economist speaking could lead to the need to talk about sweaters, cars or hot chicks (a favorite among those emotionally overcharged men). I wonder, though, what we students who actually like to go to class to learn can do about this. Maybe a public humiliation is in order. Something to the effect of collective glaring, some pointing, maybe a student or two standing and throwing things at them.

Possibly, another solution could be a dunce hat that just drops out of the ceiling onto the student's unsuspecting head, with the words "shut up" playing over some anonymous loud speaker — although it's probably economically impossible to rig every classroom with these devices at a severely under-funded public university.

I doubt we will be able to end classroom talk forever, but if you are one of those talkers (and I would hope you know who you are), we don't pay thousands and thousands of dollars a year to hear you chat about what you're going to do after class or who Facebooked you this morning. All I ask is that you engage in some personal reflection — you know the kind I mean — the kind where your lips don't move.

Sarah Fabry
UMass student

BACK FROM NEW ORLEANS

After a week spent volunteering in New Orleans, I left overcome with two feelings: one, of outrage at the convergence of racism, classism and capitalism preventing a just rebuilding process; and two, of distress at the way my college delicately skirts challenging these forms of oppression.

I journeyed to New Orleans from Selma, Ala. with 165 other students, many of whom were African-American and attended historically black colleges and some who attended historically white ones, including Columbia and NYU. As a group, we constituted the week-two participants in a month-long initiative organized by the group Katrina on the Ground to bring students together with survivors to assist in the rebuilding process.

In New Orleans, coordinators from the People's Hurricane Relief Fund and Oversight Coalition integrated us into the work they had been doing since Katrina hit to provide and advocate for a just relief and a just return for New Orleanians. Each night, we slept on cots between the pews of the historic St. Augustine's Parish, the oldest Black Catholic Church in the United States.

We arrived just days before the official closing of the parish by the Archdiocese of New Orleans (citing lack of funding) and joined the parishioners in their fight to keep their parish and its many ministries, including a food pantry and clothing drive, open.

While the need for just and comprehensive passages of return for Katrina survivors is ever-present, it appeared to me that city, state and federal officials have placed more resources in the further displacement and, in regards to New Orleans residents, disenfranchisement of Katrina survivors.

For instance, prior to Hurricane Katrina, blacks, Latinos and a small Vietnamese population inhabited Village Square, a small neighborhood in the overwhelmingly white parish of St. Bernard's. Lynn Dean, a white St. Bernard Parish resident of over 50 years and member of his parish's governing council, is the sole vocal opponent of his council's decision to demolish Village Square.

As I said at the start of this piece, I returned home to Harlem with my senses sharpened to the injurious way endemic forms of oppressions continue to infiltrate people's lives. My thoughts drifted to Amherst and the colorful catalogues, diversity orientations, special diversity weekends and other diversity initiatives common on campus.

I asked myself, was Amherst really working to reenergize its efforts to take on the various forms of oppression that serve as stumbling blocks to any true progress or, was the school, like other colleges and universities, operating behind a façade?

Instead of circumventing the work needed to eradicate institutionalized forms of oppression, college administration, faculty and students must confront the systems of power and privilege that we as individuals and together as an institution foster. In doing so, we will leave this college better equipped to deal with the world's inability to eradicate — let alone open dialogue about — race, sex, class etc.

I believe educational institutions have a certain responsibility to taking up this cause in a more than half-hearted way because of their self-imposed charge to prepare their students for the world. What I would suggest as one way for Amherst to reintegrate itself into the politics of this country would be to institutionalize an anti-oppression curriculum, such as the in-service learning program that I participated in over Spring Break. As students we might leave, willing or at least able to, as our motto advises, give light to the world.

Nzingha Tyehemba
An Amherst College student

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ARTS & LIVING

THURSDAY, APRIL 27, 2006

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Jeff Bridges coaches 'Stick It' to victory



That's a lot of legs: Bridges plays gymnastic Coach Burt Vickerman in director Jessica Bendinger's new team spirit comedy.

By Hanh Nguyen
ZapIt.com

LOS ANGELES — You just can't help listening to the wisdom of Jeff Bridges, whether he's playing uber-slacker The Dude in "The Big Lebowski" or a has-been gymnastics coach in his latest film "Stick It."

The four-time Oscar-nominated actor stars as Coach Vickerman, a former gymnast permanently sidelined by an injury he received executing a risky element. He sweet-talks ambitious mothers to finance what he promises are future Olympians. In practice, however, he doesn't push the girls to excellence, but only emphasizes safe and rather boring routines.

At first Bridges thought he'd model Vickerman after legendary UCLA basketball coach John Wooden, who had coached his brother, actor Beau Bridges, in college. "Beau showed me John Wooden's pyramid of success," says Bridges. "He approached basketball as a metaphor for how you live. The coach I play is not quite as enlightened as Wooden. He's got some con man in him."

Instead, Bridges attended a Nationals gymnastics meet in order to research his character.

"I must have looked pretty peculiar, all these girls doing these amazing things, and I'm videoing the coaches — their hands, how they move their feet," he says. "'[There are] some coaches who probably never stepped foot in a gym in their lives. A lot of these guys weren't even gymnasts. Bela Karolyi was probably the most famous of them all and ... he was a boxer. Of course, there were some coaches that were very fit and trim and looked like they could get up there and do the tricks themselves, so I took bits and pieces and made my character a bit of that."

In the film, Haley (Missy Peregrym) is a juvenile delinquent and former gymnast who left her team in the lurch unexpectedly at the World Championship meet two years ago. After her most recent run-in with the law, she's forced to make restitution by attending the Vickerman Gymnastics Academy, where she and her coach must learn to work through their demons and find middle ground between cautious and risky routines.

Bridges played a coach in real life, helping Peregrym with her scenes by introducing a different way of running lines.

"One time he said to me, 'Okay, I want to go over the lines but ... get your point across without using the words on the page,'" recalls Peregrym. "That was the best excrcise I have ever done because you immediately internalize. It's about how you're feeling ... it just makes it that much more real."



Missy Peregrym, left, and Jeff Bridges star in the movie "Stick It" which debuts in theaters nationwide on Friday.

Bridges quickly became a sought-after mentor and even father figure on set, giving director Jessica Bendinger advice on the script, sharing tunes on his iPod with actress Maddy Curley or serenading a weeping Nikki Soohoo, who plays gymnast Wei Wei, until she felt better. Bridges took this parental role in stride.

"The fact that I have daughters really helped me a lot," he explains. "I didn't really have to think about it. It's something that came with the package. It's almost like a reflex action. A girl that age and she starts to cry, I'll make sure to play guitar."

"Stick It" tumbles into theaters nationwide on Friday.

Pulitzer honor for jazz pianist step in right direction

By Howard Reich
Chicago Tribune

Revered by musicians but largely overlooked or misunderstood by the general public, Thelonious Sphere Monk never achieved a fraction of the acclaim routinely lavished on other visionaries of American music, such as Duke Ellington or Scott Joplin or George Gershwin.

But last week, in a surprise development, Monk — the dissonant, angular jazz pianist who died in 1982 at age 64 — received a rare honor also given posthumously to those three American masters: a Pulitzer Prize Special Citation.

The award, which was announced April 17 and will be presented in May in New York, acknowledges Monk for "a body of distinguished and innovative musical composition that has had a significant and enduring impact on the evolution of jazz."

That may be an understatement.

Monk's music flourishes in jazz clubs, concert halls, music schools, culture festivals and wherever else the world's greatest musicians sit down to play, teach and illuminate listeners. Compositions such as "'Round Midnight," "Straight, No Chaser," "Blue Monk," "In Walked Bud," "Well You Needn't" and dozens more have become integral to our understanding of the art of jazz, as essential to its vocabulary as the grand suites of Ellington or the beguiling, hauntingly lyrical ragtime compositions of Joplin.

The only question is why it took so long.

"Monk should have gotten the prize in his lifetime," says Harvard University professor and Pulitzer board chairman Henry Louis Gates Jr.

"But the Pulitzer Prize was defined so narrowly and parochially — to cover just American classical and neoclassical music — that geniuses like Monk were overlooked.

"And this was an attempt to redress that omission."

The move represents the latest effort by the Pulitzer board to extend the honor beyond the insular world of classical-music composition, which held a stranglehold on the prize since its inception, in 1943.

In 1965, when a Pulitzer jury recommended that Ellington receive a Special Citation, the board declined, prompting jurors Winthrop Sargeant and Ronald Eyer to resign.

"I'm hardly surprised that my kind of music is still without, let us say, official honor at home," Ellington later told writer Nat Hentoff in a New York Times magazine piece titled "This Cat Needs No Pulitzer Prize."

"Most Americans," continued Ellington, "still take it for granted that European music — classical music, if you will — is the only really respectable kind. I remember, for example, that when Franklin Roosevelt died, practically no American music was played on the air in tribute to him. ... By and large, then as now, jazz was like the kind of man you wouldn't want your daughter to associate with."

Though the Pulitzer board made an initial step in the right direction by giving Joplin the posthumous honor in 1976, the year of America's bicentennial, the board quickly reverted to the status quo. A sign reading "for classical musicians only" may as well have been posted on the boardroom door.

It wasn't until 1997 that the board finally broke with tradition, giving Wynton Marsalis the first Pulitzer Prize in Music for a jazz composition, for his epic suite "Blood on the Fields" (this writer served on the jury that recommended Marsalis for the prize). Moreover, the board revised the definition and entry requirements for the Pulitzer Prize in Music, allowing for improvised, non-composed works to be considered.

If the Special Citations given posthumously to Gershwin in the centennial year of his birth (1998) and Ellington in the centennial of his (1999) represented attempts to liberate the Pulitzer Prize from the classical-music monopoly, the Monk award goes a significant step further.

For while Gershwin and Ellington enjoyed vast cultural recognition during their lifetimes, Monk spent much — perhaps most — of his career outside the musical mainstream. Even after attaining a degree of celebrity in the late 1950s and '60s, he often was regarded as eccentric at best, crazy at worst.

"I often tell people that my dad died somewhat disappointed, in that he really didn't feel like people got it," says drummer Thelonious Monk Jr., the composer's son and chairman of the board of trustees of the Thelonious Monk Institute of Jazz.

"It's kind of ironic, because now he's considered a pillar of jazz, but throughout his career, he was not that at all. He was always outside the box."

There's no secret to Seacrest's big success

Offers thrown at infamous 'Idol' host from all angles

By Aaron Barnhart
Knight Ridder Newspapers

Here's one thing you and I have in common with Ryan Seacrest: None of us knows whatever happened to Brian Dunkleman.

"I haven't spoken to Brian since the last episode we did together in Season 1 of 'American Idol,'" Seacrest said recently of his former sidekick.

Like a discarded booster rocket, Dunkleman fell away as "Idol" soared into the stratosphere. Four years later, the 31-year-old Seacrest is captain of the ship, having developed into a megahost, a species I thought had gone away when three TV channels became 300 and radio fragmented into a boutique mall.

With each triumphant season — "Idol" is now the No. 1 show in TV and its audience is growing — more offers are thrown at Seacrest's feet. Apparently he takes all of them.

Behind the scenes he is building an empire that reminds many industry watchers of the rise of another pop music host, Dick Clark. On the radio, meantime, Seacrest has stepped into the shoes of Casey Kasem as host of "American Top 40" and legendary L.A. DJ Rick Dees.

Seacrest also fills in for Larry King regularly on CNN. And this week E! aired the first in a series of Barbara Walters-like interviews that Seacrest will conduct with celebrities in their homes. ("Eva Longoria: The Interview with Ryan Seacrest" re-airs at 5 p.m. EDT Thursday on E!)

About the only old-school broadcast great I can't seem to tie Seacrest to is Regis Philbin. But then, as Philbin would say, he's only one man ... a man who has come a long way since hosting the NBC "Saturday Night Movie" six years ago.

"I have a lot that I want to do," the Atlanta native told TV critics at January's press conference. "I'm fulfilled now with the hosting and talent aspect of my career. I'm not fulfilled with the production aspect of my career."

Full and filled would certainly describe the hosting aspect. Two years ago Seacrest took over one of the most revered jobs in radio, the morning drive program on KIIS-FM in Los Angeles that had been hosted for more than two decades by Dees.

Five hours of morning radio is the gig that seems to inspire awe in industry types and ordinary folk alike. Earlier this month freshly ousted "Idol" contestant Bucky Covington called in to "The Ryan Seacrest Show," and the host asked the country boy (who sounded on the radio like Boomhauer from the TV show "King of the Hill") what had surprised him most about his time in L.A.

"You," Covington gushed. "Nobody has any idea how many hours you put in your job."

Actually we do know how many hours he puts into his job, thanks to an intrepid Boston Herald reporter who detailed a recent day in the life of Seacrest. It begins shortly after 4 a.m., an hour before his KIIS-FM show goes on the air, and continues late mornings at E! where Seacrest works on "E! News Daily" and other programs he produces and hosts for the channel.

His day ends either at (a) CBS Television City, where "Idol" is taped; (b) the studios of "American Top 40," the radio countdown show he took over in 2004; (c) the L.A. bureau of CNN, whenever King needs a sub; (d) wherever he is when he's developing his fashion line or; (e) home, which will soon be the $11.5 million Hollywood Hills manse Seacrest reportedly took off Kevin Costner's hands.

Why he takes all the work is a mystery. Why he gets the work isn't.

First, as he proved during that debut season of "American Idol," Seacrest is one steady Eddie. He told a reporter in 2003 that he saw his role on the show to provide "emotional support" for the contestants.

Fox didn't think that was enough. The network wanted to bring back Dunkleman, but he walked away (recently he told The Associated Press he had found the show too "cruel" for his blood). In Season 2, Fox tried pairing Seacrest with "special correspondent" Kristen Holt before eventually seeing the light.

Dunkleman failed to grasp that "Idol," and most such programs, need an unusual talent at the center, part lion tamer (for managing the oversized egos of the judges), part mayor (for managing the fragile egos of the talent). Jeff Probst understood that in the early seasons of CBS' "Survivor" and worked his way up from a peripheral role on the show to bona fide TV star. I also notice that bossy Nancy O'Dell is no longer host of "Nashville Star," the country music version of "Idol," and her place has been taken by the warm, supportive Wynonna.

The other reason Seacrest is in demand is that he brings order and decorum to what could easily be televised chaos. That was never more



"American Idol" made Seacrest famous; now the megahost is climbing the pop culture latter by diving into radio and other TV ventures.

apparent than in his transformation of E!'s red carpet specials this winter.

E!'s carpet had been red with embarrassment for years, from the tawdry fashion pronouncements of Joan Rivers to Star Jones' fawning interviews with her celeb pals to, most recently, an incident just days after Seacrest signed with E! when designer/interviewer Isaac Mizrahi grabbed actress Scarlett Johansson's breast.

On Oscar night, though, it was a different E!. Longtime fans may lament the dialing-down of the channel's schlock quotient, but the Oscar red carpet was clearly more professional under Seacrest. Mizrahi behaved himself ("I'm not going to talk about body parts anymore, or underwear, I've been warned," he said during the telecast). Seacrest was unflappable, directing traffic, and he kept the show moving at a faster clip than usual while tossing off his quota of innocuous comments.

"It almost depresses me her skin is so perfect," he sighed as he gazed at starlet Jessica Alba.

Comments like those, unfortunately, have become grist for an unseemly gossip game being played by people who are really interested in what team Seacrest plays for. The thinking, such as it may be, is that Seacrest should be ogling someone like Alba, not making girlie comments about her skin.

Jay Leno told this joke recently on the "Tonight Show": "The rumor is that Teri Hatcher is dating Ryan Seacrest in an attempt to get George Clooney's attention. Oddly enough, Ryan is dating Teri for the exact same reason."

For his part, Seacrest said it goes with the territory.

"I love it," he told reporters in January. "If you're uncomfortable being the butt of the joke, then you're taking yourself in those roles too seriously. I've fortunately gotten to a place or always been in a place where I laugh at myself, too."

Growing up, Seacrest said, his American idol was Dick Clark, who used his "Bandstand" to build a production factory that specialized in churning out low-cost, high-appeal shows like "Bloopers" and "The $20,000 Pyramid," theme restaurants and much more.

Seacrest said he "had sat with Dick Clark years ago and asked him what his advice was, and asked him what he did to get to where he was."

So it was both touching and appropriate that Seacrest would work side by side with Clark, clearly addled by the effects of a stroke, in putting on this year's "Dick Clark's New Year's Rockin' Eve." At the end, Clark turned to his co-host Seacrest, hugged him and gave him a kiss on the cheek.

"It was a special moment personally and professionally," Seacrest recalled.

Philly meets Detroit and gets funky with R&B tribute album

By Rob Watson
Knight Ridder Newspapers

PHILADELPHIA — It wasn't hard to tell it was another special moment, as camera flashes lit up the recording studio. It was Bunny Sigler and he was shining, again.

The 65-year-old singer and producer had grabbed Honey Bobby Eli's guitar, and started laying down licks to a song he helped compose, the O'Jays' "When the World's at Peace."

"Oh, man," said Eli, grinning, "that's some swampy funk." Sigma Sound engineer Gene Leone nodded.

"I didn't even know he could play, but I've heard him sing opera before — he's a bad dude," funkmaster George Clinton would say later.

For connoisseurs of Philly soul, the scene last week at the Studio, on the third floor of a warehouse in Philadelphia's Old City neighborhood, was like an R&B version of a winning fantasy football team. And pulling it together has been the dream of Phil Hurtt, the award-winning Philly International producer.

Since January, Hurtt's new label, Soul Renaissance Records, has been recording "A Soulful Tale of Two Cities," with Philly artists, songwriters, and producers performing songs from Detroit's Motown era, and Detroit artists re-creating The Sound of Philadelphia.

With a June 6 release date for the album, there's no stopping them now.

"It was really about the people whom I had always considered masters but weren't getting the recognition I thought they deserved," said Hurtt, 64, who has 11 gold and platinum records under his belt, including the Spinners' "I'll Be Around," which he penned with his high school classmate Thom Bell.

"Take Bunny, for example. I had worked with Bunny writing stuff back in the '70s, and even today he can flat-out blow 99.9 percent of the artists off the stage. We have the tracks to back it up," Hurtt said.

That might be an understatement. Not only does Sigler sing a version of the Marvin Gaye-Tammi Terrell classic "Ain't Nothing Like the Real Thing," but Hurtt — who started out singing doo-wop with his older brother in the '50s — takes on the Temptations' "Girl's Alright With Me."

Other artists representing Philly include Jean Carn, singing Stevie Wonder's "Higher Ground;" Blue Magic's Ted Mills, doing "Shop Around"; and the Delfonics' William "Poogie" Hart, crooning "Just Ask the Lonely."

All these Detroit standards are being remade in Philly and produced by Hurtt and Eli, backed by members of MFSB, Kenny Gamble and Leon Huff's Philly International house band during the '70s.

In Detroit, the sessions are being produced by Motown hitmaker Lamont Dozier and Clay McMurray, and backed by the Funk Brothers.

"For the most part, the Motown sound had more of a happiness to it," said Patricia Cosby, widow of the late Motown composer and session man Hank Cosby. "Where with the Philly sound, if you weren't in love, you were going to fall in love before the song was over."

When Hurtt was putting together Soulful Tales, Eli was an obvious pick. He wasn't just an original member of MFSB, and a producer of such R&B chart-toppers as Major Harris' Grammy-winning "Love Won't Let Me Wait." No, Hurtt and Eli go way back, much further than their days at Gamble and Huff's Philly International label.

"I called Bobby Eli first. Bobby and I went to high school together along with Thom Bell," said Hurtt. "I had to play it cool at first. I didn't want the idea to get out because if it did the majors would have stolen it, signed all the big names, and these guys wouldn't have gotten their due."

Playing it cool meant teasing Eli with a series of "what-if" meetings — as in, what if we could get so-and-so to record that song?

"One day, a couple of years ago, Phil called me up and said he had a great idea but he didn't want to divulge anything because if he told me he didn't think I would be able to sleep," said Eli. "Once I finally realized what we were talking about I almost fell out. I wondered why no one had thought about this before."

Tapping backers from years of running his own gospel label, Hurtt also wanted to make sure that the label could cover the recording expenses, so that the musicians weren't victimized, as some had been in the past.

"The average age of the participants in this project is 62 — they shouldn't have to worry about any of that stuff," he said.

For Sigler, who had been doing occasional club dates, the experience has been more than he expected when he was contacted by Hurtt last year.

"I was supposed to do two songs and wound up doing four, maybe five, and then working on the whole thing," said Sigler. "It's kept me busier than I have been in years, and we are in a groove now that's like back in the day."



Phil Hurtt, George Clinton and Bunny Sigler harmonize before beginning a studio recording in Philadelphia earlier this month.

The groove is like "back in the day" in Detroit, as well. In those sessions, Freda Payne covered the Stylistics' "Betcha by Golly, Wow"; Bobby Taylor of the Vancouvers did the Harold Melvin and the Blue Notes classic "If You Don't Know Me by Now"; and Dozier sang Billy Paul's "Me and Mrs. Jones" and Teddy Pendergrass' "Close the Door."

Dozier said the last thing he wanted to do was change how these songs made people feel when they first took over the airwaves and slow-drag time on the dance floor.

"Billy Paul's song is hard to beat," said Dozier. "I made it my own with a couple of little things, but I wasn't really going to fool with his thing. I ain't crazy."

Another voice that will throw listeners for a loop is one they've probably heard, but not like this. Detroit native George Clinton heard about the "Soulful Tales" project only three weeks ago. In Philadelphia for an event at Temple University, he stopped in the studio Monday to record "Love Won't Let Me Wait." Then he fell under the same spell as the other performers: He wanted to do more.

So — in between reminiscing, and taking part in extraordinary impromptu doo-wop sessions with Hurtt and Sigler — Clinton covered the Soul Survivors' "Expressway to Your Heart" and "When the World's at Peace."

"It was fun to go back in the day like that, and eventually more [musicians] are going to be down with this," Clinton said. "This is going to be big, man, and even radio is going to have some fun with this thing."

Coachella lineup underwhelming

By Ben Wener
The Orange County Register

Jan. 31: The Coachella Valley Music & Arts Festival, arguably the nation's finest festival and one of the most influential showcases of new and veteran cutting-edge artists, announces its hotly anticipated seventh lineup.

"Hotly" is an understatement, actually. Speculation had been rampant all month, partly fueled by a fake poster, widely circulated on the Internet, indicating a much-rumored Smashing Pumpkins reunion would top one of the weekend's two bills.

Would that indeed occur? Would, say, the Red Hot Chili Peppers make another stop at the two-stages-three-tents gathering to promote a coming double album? Or what about those fearless freaks the Flaming Lips — might they return and concoct something even crazier than Wayne Coyne's famous walk-atop-the-crowd-inside-a-bubble-ball stunt?

No, no and no.

And no to the Strokes, the Arcade Fire, the White Stripes and Jack White's new Raconteurs project.

Instead, prog-metal giant Tool, the first repeat headliner, having preceded Rage Against the Machine at the end of the first Coachella in October 1999, would now close out the 2006 edition, scheduled for next weekend at the Empire Polo Field in Indio. Topping Day 1: Depeche Mode, the beloved electro-pop outfit which had very recently sold out several shows at various Southern California venues.

Thus, many Coachella regulars exhaled a sigh of slight disappointment.

Where, some wondered, was the big reunion act — a Pixies or Stooges or Gang of Four? Where was the major headliner to match Coldplay and Nine Inch Nails in 2005 or — the quadruple threat many contend cannot be beat — Radiohead ("the Pink Floyd of this generation," says Coachella organizer Paul Tollett), the Pixies, the Flaming Lips and the Cure in 2004?

But then it got worse.

Feb. 1: Bonnaroo Music and Arts Festival announces its hotly anticipated lineup. Since 2002, the larger, arguably more eclectic three-day festival has been staged annually before 80,000 people (almost twice as many as attend Coachella) on 700 acres of farmland in Manchester, Tenn., just outside of Nashville.

Some acts were expected: Grateful Dead mainstay Phil Lesh; Oysterhead, featuring former Phisher Trey Anastasio, Police drummer Stewart Copeland and Primus bassist Les Claypool; and improvisational bands like Moe and Rusted Root. The sort of acts, in other words, that established Bonnaroo's reputation as a void-filler in the jam-band scene.

Yet in recent years the event has wildly expanded its roster to include more rootsy rock legends — the coming incarnation, June 16-18, spotlights Elvis Costello, Tom Petty and Bonnie Raitt — and edgier fare from outside the mainstream.

This year, for instance, Coachella scored rapper Common, Hasidic reggae star Matisyahu, breakout acts Clap Your Hands Say Yeah and the Magic Numbers and late-blooming critics' favorites like My Morning Jacket and Cat Power.

Bonnaroo has all of them as well. Plus Bright Eyes. And Death Cab for Cutie, Sonic Youth and the Streets. And Ben Folds and the Dresden Dolls.

And Beck — who hasn't properly played Coachella since '99.

And Radiohead, in its only state-side date announced so far this year.

"That Bonnaroo lineup is just creepy, it's so good," says surfer-turned-songwriter Donavon Frankenreiter, who last year played Coachella and this year appears at Bonnaroo. "It's like Woodstock, but, like, times a million."

Thus, a whole lot of Coachella regulars have had to ask themselves: "Well, if I can only go to one festival this year ...?"

Tollett, the Goldenvoice concert promoter who hatched Coachella as an American response to similar long-running English festivals like Glastonbury and Reading, is well aware that some people think Bonnaroo has Coachella beat this time out.

"That fake poster really hurt us," he admits. "That made it harder to announce our lineup when people were expecting that one. And you hate to be in the position of trying to explain why the bands you picked are better than what people were hoping.

"But, then, you gotta look at those expectations and realize that people trust this show a lot and think they deserve to have a good lineup. I'd rather have people be invested in the concept and be critical than not care at all."

'Akeelah' co-stars on parenting

By Rebecca Louie
New York Daily News



Angela Bassett plays Tanya, the single mother of a spelling bee contestant in "Akeelah and the Bee."

As a child, Angela Bassett listened to her mama.

A single mother and once nurse's aide, Betty Bassett ruled her Florida roost with a litany of laws: Hit the stoop when the street lamps come on. No friends in the house if I'm not there. Get your work done and then you can play. Go to college. College, college, college.

And when she scolded about grades, she passed her child wisdom that would stick for a lifetime.

"She told me, 'Get A's and B's, don't bring me a C,'" remembers Bassett, who plays a single mom in the spelling contest drama "Akeelah and the Bee." "'I don't have average children.'

"That sunk into my spirit and it was like, I'm not average. I'm not mediocre, and I shouldn't settle for that. All my years, it's followed me and impacts the decisions I make."

In "Akeelah," the way-above-average actress channels her mother's stern strategies as her character Tanya struggles to manage her inner-city household. When her 11-year-old daughter, Akeelah (Keke Palmer), trains for a spelling bee without her knowledge, Tanya is torn between nurturing Akeelah's talent and teaching her obedience.

Bassett reunites with Laurence Fishburne, her co-star in the Tina Turner biopic "What's Love Got to Do With It." Fishburne plays Dr. Larabee, a spelling coach haunted by tragedies in his past.

The film, which culminates at the Scripps National Spelling Bee in Washington, D.C., explores issues of parenting, community and self-esteem. It opens Friday.

Reflecting on her own upbringing gave Bassett great inspiration for her role.

"I always thought my mom was pulling my coattail or just really rough on my sister and I," says Bassett, 47. "I understood later that there is a lot of pressure when you are single and got two girls growing up and you're trying to keep them protected and safe."

Bassett recalls the story of how her mother annulled a marriage just seven days after her abusive husband flew into a rage, fractured her nose and put her in the hospital. The man then proceeded to threaten to beat Angela, who was only in the ninth grade.

"My mother protected me," she says. "I was like, 'Oh, now I have to move. No more allowance.' But her actions showed me that you don't put up with certain things. You want as much of the positive in there for your children and as little of the negative as possible."

Protecting the young has, of late, become a tantamount concern of Bassett's. In January, she and husband Courtney B. Vance had twins Bronwyn Golden and Slater Josiah via a surrogate mom. Insisting on the best for her babies, she has found that it's difficult to find the proper care for little ones.

During her search for a nanny, one candidate was "very emotionally immature," remembers the new parent. "She talked all this great game about what it takes to raise twins and they will go through a jealousy phase and blah blah blah. Then when I turned my back, she put her finger in my baby's mouth. She said she was trying to see if she was hungry. I was like, 'WHAT?'

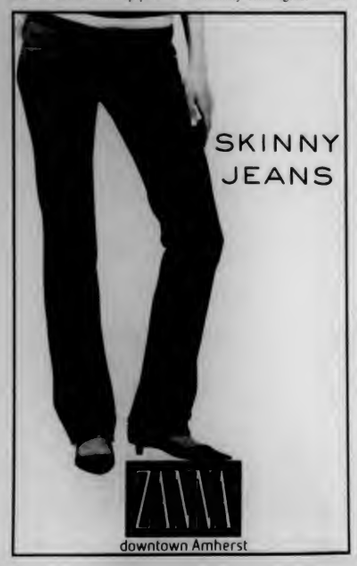
"I should have put my finger in that woman's mouth right then and there and said, 'How do you like it?'"

The real-life father to Langston, 19, and Montana, 14, Fishburne says the most important element in parenting a teen is unconditional love.

"That's it, love, period," says Fishburne, also a producer on "Akeelah." "At that age, everything is changing, hormones are raging, the body is changing and the mind is developing. The larger world becomes a concern, and [teenagers] wonder how one is going to move through it. Love is paramount."

However, the 45-year-old actor, who recently won the ShoWest Distinguished Decade of Achievement in Film Award, acknowledges that knowing what to do with that love is essential.

"What I continue to learn as a parent is to be mindful of the fact that I am responsible for being the parent that my children need me to be, and not necessarily the parent I want to be," he says. "We are our children's first teachers."



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Look back on last year's wins

LOOK BACK from page 12

As fate would have it, UMass and Syracuse would meet yet again – just two weeks and a day later – on Garber Field in the first round of the NCAA Tournament.

The Minutemen again held a sizeable, but not comfortable, fourth-quarter lead. But the Orange erased the 14-11 deficit with a 4-1 run that tied things up at 15 with 3:06 to play.

Morris went to work a couple minutes later, though, and scored one of the most famous goals in the college lacrosse world in 2005. From the right side of the cage, Morris backed in and forced his way through a crowd of defenders, turned around and quickly slung a low shot that beat goalie Jay Pfeifer with 72 seconds remaining.

It was a goal that landed him on SportsCenter's Top-10 Plays of the Week and one that Jack Reid will never forget, along with a couple other things from the pair of games.

"Zywicki's Canadian flip, which is a somersault in American terms, and Morris' shot was a big memory because he just willed the ball into the back of the net. There were a lot of big defensive plays that I will always remember, but no one really remembers defensive plays," Reid recalled with a laugh.

Zywicki, who scored six goals and added an assist in the May 15 matchup, was the last Minuteman to hold the ball that day and flung it high into the air to celebrate the historic victory.

"You get out there, especially in the playoff game, and no one gives you a chance to win because of Syracuse's streak and such," UMass coach Greg Cannella remembered. "You score a couple goals, you make a couple saves and you just feel the team starting to believe in themselves. I can remember that on the sideline in the first quarter."

Current senior captain Jake Deane echoed Cannella's comments.

"Those were two huge victories," Deane said. "They meant a lot to us because a lot of people doubted us in our second win. They only thought we could beat them the first time but didn't think we could beat them the second time."

Morris, however, resounded the confidence his teammates had within the locker room, saying the only reason the two wins were looked upon so highly were because of the "Syracuse lacrosse" brand name against another northern school without the same level of national respect.

"Those were two big wins for us, but we were the better team all year and we showed it," Morris said. "To be honest, we weren't surprised that we beat them last year. We expected it. I didn't feel like it was David and Goliath."

The aftermath of the two victories is obvious. It will help Cannella down the road from a recruiting standpoint since the playoff game was on national television, and it increased the UMass marketability to the everyday sports fan.

"With more media attention on lacrosse and with more visibility since that playoff game was on national television, it touched out to a lot of different places in the country," Cannella said. "People watched UMass do well. And anytime you watch a team do well, if you're a young kid, you go, 'Wow, look at that. They beat Syracuse, and Syracuse is such a great team. UMass must be a really great team, too.' You hope that helps you in recruiting a little bit."

Another byproduct of those two victories will be the hunger the Orange will display this time around. The sentiments will change, and on Saturday it will be Syracuse thirsting to shift the weight of the series.

"We're preparing for that," Deane said. "We don't mind the bull's eye. We know they're going to come after us and give it everything they've got. We've got to fight back and leave everything out on the field, and hopefully good things will happen."

Those comments resemble the attitude of this UMass team as a whole. They understand what happened last year but don't want to harp on it. They celebrated their 2005 accomplishments but know that won't get them anywhere in 2006. They love that they beat Syracuse twice in 15 days but still realize the two teams still start at 0-0 on Saturday afternoon.

It's almost time to write another chapter.



Junior midfielder Sam Moody and UMass will look to repeat last year's success against Syracuse on Saturday.

UM 'refuses to lose'

By Dan Duggan
Collegian Staff

It's been 10 years since the phrase "Refuse to Lose" was used with any regularity in Amherst, but the motto made famous by John Calipari's basketball team in the 1990s could very well be used to describe the way the Massachusetts men's lacrosse team played in Tuesday's 7-6 come-from-behind win over Fairfield.

While the Minutemen aren't about to adopt any catchphrases, UMass coach Greg Cannella believes that his players have developed a mental toughness.

"It's more of an 'I'm never going to quit' attitude. You have to love seeing that out of your group — particularly in your leaders, because a lot of younger guys will follow that," Cannella said.

UMass' leaders played a huge role in the comeback, during which the Maroon and White scored three goals in the final 1:03 to erase a two-goal deficit and escape with a win.

Seniors Brian Jacovina, Sean Morris and Jake Deane scored the three clutch goals, while fellow senior Jack Reid picked up a crucial groundball off of a Deane face-off win which led to the game-winning goal.

The play that could serve as the model for this squad's never-say-die attitude was the one that Deane turned in to set up his game-winning score.

After battling for the face-off, the ball rolled to Fairfield's side of the field, where it appeared that a Stag would scoop it up. Deane, though, would not let that happen, as he laid out and tipped the ball away from the Fairfield player with his stick, redirecting the ball to Reid.

With Reid in control of the ball, Deane broke towards Fairfield's goal and positioned himself just outside the crease. Reid dished the ball off to sophomore Rory Pedrick, who found Deane on the doorstep. From there Deane deposited the game-winner, the fifth goal of the season for the face-off specialist.

Deane feels that the comeback win shows that the Minutemen are never out of a game.

"I know the guys on this team don't quit," Deane said. "You might knock us down a little bit, but we're going to get right back up and fight until the end. We're down but never out."

Like Cannella, Reid said that the team's leaders stepped up to prevent a loss that would have been a devastating blow to the team's hopes for an at-large bid to the NCAA Tournament.

"We were doing everything we could to keep [a loss] from happening," Reid said. "The seniors have been talking, and sometimes at tough times, people have to put things on their backs and just get it done, and I think you saw that from a couple of guys yesterday."

The dramatic conclusion made up for a mostly forgettable first 59 minutes of the game. The key for UMass will be to sustain the sense of urgency that it played with in the game's final minute in the beginning of games, beginning with this Saturday's battle with No. 9 Syracuse.

"I'd like to see the intensity and the urgency carry over," Reid said. "Guys were playing with a lot of fire in that last five minutes trying to make that comeback happen. As far as playing the game, we could have played much better, but I'd like to carry that emotion over."



Senior longstick midfielder Jake Deane scored the game-winning goal with 34 seconds left in a 7-6 win over Fairfield on Tuesday.

Rivalry growing with Syracuse

RIVALRY from page 9

"It's turned into a big rivalry," senior long-stick midfielder Jake Deane said. "It's just like any other game in the way we prepare, but in the back of our minds, we know that they hate us and we hate them."

Plus, Syracuse will always draw a crowd. It's a team that has an amazing winning tradition, and, as Jack Reid put it, "Even if you don't know lacrosse well, you still know who Syracuse is."

"People want to see Syracuse," Cannella said. "People want to see them lose because they're so successful. They're jealous. They want to see Syracuse, but at the same time, they're UMass fans so they want to see us win. Maybe that's why they call it a rivalry."

The simple fact is the word "rivalry" is nothing more than a label. Call it what you want, but when UMass and Syracuse get together, that alone is good enough for me.

Jeff Howe is a Collegian columnist. He can be reached at JeffHowe@DailyCollegian.com

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Eagles outlast UMass

By Rob Greenfield
Collegian Staff

BOSTON — When Boston College junior Pete Frates stepped to the plate in yesterday's non-conference matchup between the Eagles and the Massachusetts men's baseball team, three hours and 10 minutes had passed since the opening pitch slapped the mitt of BC catcher Sean McGill.

During that 190-minute span, the Minutemen (9-20, 7-8 Atlantic 10) battled BC through a rocky 12 innings, which yielded a seven-run frame, a five-run frame and a sequence of five straight UMass hits in the top of the second inning.

By the time the 12th inning rolled around, the two teams had gone scoreless for three innings, and the monotony of stellar late-game pitching lulled the crowd into submission.

UMass	10
Boston College	11

However, with two outs in the bottom of the 12th, Frates ended it all with one violent swing, sending senior David Sullivan's offering over the right field fence and into the long shadows of the late spring afternoon. It gave BC the 11-10 win — its 23rd of the season — and sent the downtrodden Minutemen back to Amherst with could-ofs and should-ofs ringing in their ears.

Ryan Franczek led the Minutemen at the plate — 2-for-5, two runs, one RBI, one walk — followed by Adam Tempesta (1-for-5, three RBIs, one run) and Lou Proietti (1-for-5, two runs, two RBIs.)

Sullivan — 1 2/3 innings, one hit, one run and the Frates homer — gave up the game-winning blast after retiring five straight Eagles starting in the 11th. When Frates made contact, however, everyone knew that the game was over.

"I could tell that [the home run] was long enough to get out," UMass coach Mike Stone said. "[Sullivan] left it over the plate and the kid hammered it. It's too bad because David pitched well and he's been pitching well."

UMass had a chance to close things out in the ninth inning. Mitchell Eilenberg walked the lead-off batter and Stone yanked him in favor of Bryan Adamski — he inherited Eilenberg's runner who had advanced to third; with one out and the infield in, BC's Eric Campbell hit a hard grounder a few feet to Tempesta's left; the second baseman lunged for the ball but it scooted under his glove and into right field, plating the runner at third and tying the game at 10.

After Frates' homer, the teams lined up and the players shook hands. The Eagles crowded around their coach and hollered loudly for Frates, the hero of the day. On the UMass side, it was somewhat different.

The Minutemen haven't had the best of seasons — they're currently a significant 11 games below the .500 mark — and every chance for a win is cherished. Yesterday, UMass had a shot at defeating a decent opponent from the talented Atlantic Coast Conference, and the near-miss was devastating.

The UMass players gathered their gear together in the shadows of the concrete monster (the BC parking garage), which loomed over the field. They left in silence. Some grabbed the back of their heads with both hands in frustration. Others went quietly to the Peter Pan bus that awaited the team.

Stone was his usual quiet self, but the agony was visible. He knew his team just blew a game that it could have, and should have, won.

"We should have won that game," he muttered. "By the time we got into our third pitcher we were up in the game. I thought we could win. I figured we were going to win the game."

Stone made more visits to the hill than he wanted to yesterday. The Minutemen threw five hurlers — Ryan Walczak, Eilenberg, Sullivan, Adamski and Rory McDonald — who gave up 11 runs and scattered 12 hits in as many innings.

Walczak started and ran into trouble early. He was missing up in the zone and couldn't throw his off-speed stuff for strikes.

BC hitters were patient. After right fielder Derrick Durepo misjudged a fly ball from BC's leadoff hitter — allowing the runner to advance to third base to start the game — Walczak hit the No. 2 batter in the back, putting runners on first and third.

Walczak singed two fastballs by the next hitter before allowing a lined shot through the hole, which scored BC's first run of the game. Stone quickly got Eilenberg up in the bullpen, but Walczak gave up two more before he took the hill. The Eagles scored three runs in the bottom of the first frame.

The Minutemen, however, responded with authority in the top of the second.

Adamski led off with a laser to left field, which could have been a double if it hadn't been cut off nicely by the BC left fielder. Catcher Bryan Garrity was next and he was plunked in the back. A balk moved Garrity and Adamski to second and third.

Freshman Jim Macdonald fouled out for the first out — then the Minutemen ravaged the BC pitching staff: UMass laced five straight base hits before Tempesta ended the streak with a rocket at the center-fielder, which plated Franczek, who tagged up from third.

The inning ended with Garrity's second at-bat of the frame, but seven runs were on the board and UMass had a 7-3 lead after 1 1/2 innings.

"We battled back," Stone said. "We were down early and we put some solid at-bats together."

Eilenberg replaced Walczak with one out in the first inning and held the Eagles in check after the explosion in the bottom of the third inning, when BC erupted for five runs to take an 8-7 lead.

Eilenberg threw 7 1/3 innings and allowed seven runs on seven hits and five walks. He faced 25 BC hitters, eight more than the other four UMass pitchers combined.

"Eilenberg came in and gave us some solid innings," Stone said. "We just couldn't hang onto the lead."

After BC's No. 2 hitter, with the bases juiced, hit a full-swing dribbler down the third base line in the bottom of the third inning — which scored the Eagles' seventh run of the game — the two team's lines were the same: seven runs, seven hits.

With 14 total runs scored in three innings, a three and a half hour-game didn't seem far fetched. But both pitching staffs calmed down and threw three straight scoreless innings — fourth, fifth, sixth — after the early fireworks.

UMass cruises past Blue Devils

By Jeremy Rice
Collegian Staff



Sophomore left fielder Lauren Proctor went 2-for-4 with two runs scored in yesterday's 9-3 win over Central Connecticut State.

The Massachusetts softball team overcame a rough start in New Britain, Connecticut, Wednesday to earn its 19th win in its last 21 games. Freshman Whitney Mollica broke another UMass batting record, adding the single-season home run mark for a freshman to go along with the school's single-season RBI record, as the Minutewomen defeated Central Connecticut State 9-3 in a non-conference game that was rescheduled twice before finally getting underway.

The meeting between the two teams was originally slated as a doubleheader for last Thursday, April 20, but UMass ended up hosting Harvard that day, a meeting that was moved up from this week. The Minutewomen then prepared to travel to Connecticut yesterday, but due to the forecast of rain, the game was once again moved.

The Minutewomen will return to Atlantic 10 action Friday, when they take on Dayton in an afternoon doubleheader. The first game will start at 3 p.m. at the UMass Softball Complex.

Once play finally began yesterday, the Minutewomen fell behind early. The Blue Devils grabbed three unearned runs in the first inning to give them the early lead. After a bunt-single and a hit batter, Brandice Balschmiter walked the bases loaded without recording an out.

On the next play, CCSU scored two unearned runs on an error by second baseman Kristi Stefanoni. Balschmiter settled down, striking out the next two batters, but followed it up by walking the next two, allowing another unearned run.

The Minutewomen came back in the third inning with two runs. Shortstop Stacy Cullington hit a bases-loaded triple to left center field with two outs, knocking in a pair of runs. Mollica, who started the play at first, tried to score as well, but was thrown out at the plate, ending the inning with UMass down 3-2.

In the fourth inning, the Minutewomen put the game out of reach. Right fielder Lesley Ferrara hit a three-run home run with no outs to put UMass up 5-3. Then, with two outs, Mollica hit her record-breaking 10th homer of the year to center field.

The Minutewomen poured it on in the top of the seventh, scoring two more runs. Left fielder Lauren Proctor started off the inning with a one-out double. Then, after Samantha Salato walked, Ferrara singled to load the bases.

Stefanoni then made up for her error in the first with an RBI single, scoring Proctor from third. Amanda Morin got into the action as well, singling to center to drive in Salato. The Minutewomen took a six-run lead into the bottom of the seventh.

Balschmiter closed out the game with a 1-2-3 seventh inning, giving the Maroon and White the victory. She finished the game with 10 strikeouts, five walks, and allowed three runs, all of them unearned. The game marks the ninth time she has had double digit strikeouts in a game.

UMass out-hit the Blue Devils 15-1, led by home runs from Mollica and Ferrara. The Minutewomen got plenty of help from the top of the order, as Morin and Candice Molinari, the team's No. 1 and 2 batters, each went 3-for-5 on the day. Cullington was also hot at the plate, going 2-for-3 with a single and a triple.

Mollica's homer in the fourth moved her past Brandi Cross, who hit nine round-trippers in 2000.

Questions still linger for Young

By Eddie Pells
Associated Press

Nobody quite knows what to make of Vince Young.

A quarterback? For sure. The best one on this weekend's draft board? Well, it's funny how a player's stock can rise and fall in the span of weeks and months.

The Texas quarterback, one of the best "athletes" in the draft, once struggled so much with the Longhorns that some felt he'd be better off at another position. These days, that conversation is long gone. But so is some of the luster from his Rose Bowl performance, a game in which he led the Longhorns to the national title and, at least for a time, surpassed USC's Matt Leinart in many opinions as the best quarterback, maybe the best player, in the draft.

"It's been kind of up and down," said ESPN draft expert Mel Kiper, who most recently rated Young the fourth-best player available. "But my attitude is that any quarterback taken in the draft is going to be a project."

Floyd Reese, general manager for the Tennessee Titans, who are considering taking Young with the third pick, said "I don't think I've seen a quarterback with the athleticism he has, and we had Steve McNair for a while."

Indeed, Young's athleticism is stunning. And his timing was impeccable. He showed off the whole package, playing for the national title on Jan. 4 in the Rose Bowl. He passed for 267 yards, ran for 200 more and scrambled 8 yards on fourth down with 19 seconds left for the winning touchdown — his third of the night — in a 41-38 win over Leinart and USC.

It was sweet redemption for the junior out of Houston, who was bitterly disappointed after losing the Heisman Trophy to USC's Reggie Bush. And Young outplayed Leinart, who came into the game viewed as the better, more polished, more NFL-ready quarterback.

Suddenly, a player who wasn't even sure if he would leave Texas looked like he might be the best player in the college game. He decided to go pro. With his home-town team, the Houston Texans, picking first, many thought it would be a perfect fit.

"I walked into the grocery store the other day and some guy was hollering Vince's name at me from three aisles over," said Houston's new coach, Gary Kubiak. "I've been places where people are talking about Reggie Bush. I guess I don't see it that way as much as some people may see it."

Like most coaches who have seen Young work out, Kubiak said he was impressed. Still, the Texans signed David Carr to a three-year extension in February, signaling the probability they're set at quarterback for a while.



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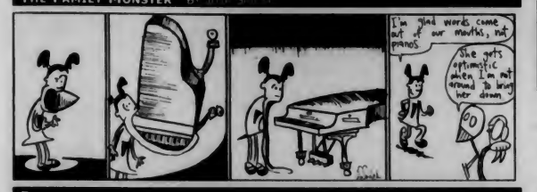
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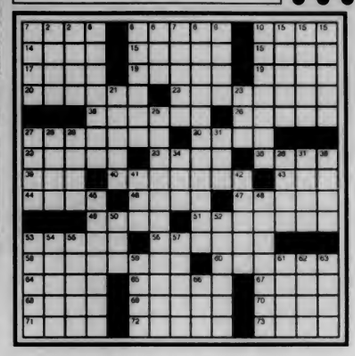
"Hope is a very dangerous thing to lose." —*Lost*

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pisces Feb. 19-Mar. 20
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aries Mar. 21-Apr. 19
You will break at least three nails this afternoon.

taurus Apr. 20-May 20
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gemini May 21-Jun. 21
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cancer Jun. 22-Jul. 22
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leo Jul. 23-Aug. 22
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virgo Aug. 23-Sept. 22
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libra Sept. 23-Oct. 22
That new water bottle was a great investment.

scorpio Oct. 23-Nov. 21
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The next chapter

Minutemen and Orange renew rivalry on Saturday



KAREN WINKLER/COLLEGIAN

April 30, 2005: UMass 14, Syracuse 13 (OT)

UMass players celebrate after a dramatic win over the Orange at Garber Field. Syracuse erased a five-goal deficit in the fourth quarter to force overtime, but Jeff Zywicki's goal 50 seconds into the extra session gave the Minutemen the victory. The win was the first of two for UMass over Syracuse last season.



KAREN WINKLER/COLLEGIAN

May 15, 2005: UMass 16, Syracuse 15

Former Minuteman Chris Doyle celebrates after his first period goal gave UMass a 4-2 lead in the first round of the NCAA Tournament against Syracuse last year at Garber Field. The Minutemen went on to win 16-15, knocking the Orange out prior to the NCAA semifinals for the first time since 1981.

UM invades the Carrier Dome

By Dan Duggan
Collegian Staff

On Tuesday, the Massachusetts men's lacrosse spotted the Fairfield Stags a 6-4 lead late in the fourth quarter before coming to life and scoring three goals in the final 1:03 to pull out a one-goal win.

If the No. 11 Minutemen (9-3, 4-2 ECAC) wait that long to turn it on in Saturday's 2 p.m. matchup at No. 9 Syracuse, it's safe to say that they probably won't have the same chance for a last-minute comeback.

"It's going to be a high scoring game and we need to match that on offense," senior attacker Sean Morris said. "This game has always been a shootout, and we have to be prepared to score 13 or 14 goals."

While Syracuse (6-4) has the ability to put big numbers on the board, UMass coach Greg Cannella believes his defense, which hasn't allowed more than eight goals in any of the past five games, will be up to the task.

"[Syracuse is] extremely explosive," Cannella said. "You look at their lineup, and they have very talented players and any one of them could really burn you. It's going to be a tough matchup for us defensively, but we've buckled down in the last four or five games and really done a great job. It's our hope that we can defend Syracuse the way we've defended other schools."

The defense took a major blow earlier this week with the loss of sophomore David Von Voigt to a calf injury. Cannella said he hopes that Von Voigt will be able to comeback at some point, but with only a week left in the regular season and Von Voigt currently on crutches, a return seems unlikely.

As the defense has hit its stride, the Minuteman offense has encountered a rough patch. UMass entered the week as the third most prolific offense in the country, averaging 11.5 goals per game, but has scored just 13 in the last two games.

"I don't what it is; maybe guys are playing a little bit tense," said Morris, who leads the nation in scoring. "I don't know, but it needs to change come Saturday. We need to get back to what we were doing and play confident and know that we can do it."

Cannella agrees that some players' confidence levels may be a little low, especially after Tuesday's game, in which UMass took 47 shots but netted just seven.

"The only thing is that you have to go out there and play with confidence," Cannella said. "We haven't been able to finish the ball very well, but you have to snap out of that. We talk about going to the next play and you hope that guys are mentally tough enough so that they can do that."

Another challenge facing the Minutemen on Saturday will be playing in the Carrier Dome. UMass was able to knock off the Orange in dramatic fashion twice last year, but both wins came at home on Garber Field. The Minutemen are 0-10 all-time in the Dome.

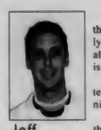
"It's a really hard place to play," Cannella said. "The acoustics on the field are horrible; you can't hear, so communication-wise, it's pretty tough on the field.

"The fact that Syracuse is always so good is another reason why people hate to go there. We've talked a lot about being mentally tough and certainly we need to do that — just go out there and play and not think about the environment."

Senior defenseman Jack Reid isn't intimidated by the Dome or concerned with the NCAA Tournament implications of Saturday's game. For Reid, squaring off against the Orange is enough to get him fired up to play.

"I love playing in this game," Reid said. "I don't care about anything else right now. I just want to play in this game. Forget the NCAAs and all that stuff, all that's on the line right now is this one game."

Determining what makes a real rivalry



Jeff Howe

Staring through the scope of the barrel, the crosshairs are firmly in place. The ammunition has already been loaded, and the trigger is cocked back.

But for the first time ever, the team wearing the bull's eye is donning maroon and white.

"Yeah, you could probably say that," Massachusetts men's lacrosse coach Greg Cannella said. "That's pretty accurate, no doubt."

The Minutemen are the ones being hunted by Syracuse this time around. They're the ones who own the bragging rights, the ones who beat the Orange twice last year, the ones who stopped Syracuse's season short of the Final Four for the first time in 22 years.

UMass used to be an old-fashioned whipping stick to the 'Cuse, but since the Minutemen have done a lot to even the playing field by winning three of the last four games with the Orange, this is starting to turn into the rivalry that everyone has been calling for — depending on who is asked.

"Yankees, Red Sox; now that's a rivalry," Cannella exclaimed. "In order to have a rivalry, you need some competition. If you want to call it a rivalry just because of the last games, we won three of them. Before that, we hadn't won since 1981, so you can't call it a rivalry when it was so one-sided — until you beat a team and become consistent with that, and I don't think we've done that yet.

"I don't think it's a rivalry, and everyone wants to call it that. Maybe because of our success, people here want to call it that a little bit more, but you've got to be consistent over a stretch rather than just a couple games."

"I feel like it is [a rivalry] and always has been," senior attackman Sean Morris said. "They get up for us, and I know we get up for them. I think they're going to be fired up for us because we knocked them out of the tournament last year, and they'll be gunning for us. We have to be ready to play."

"I think it's a rivalry since I got to this school," senior defenseman Jack Reid said. "Maybe it isn't when you look down the line in history because it was so long since we beat them. But as far as the class of 2006 is concerned, you have to consider it a rivalry."

Heading into this weekend's contest, the atmosphere should definitely — pardon the pun — rival that of any big time athletic event, whether it's on the college or professional level.

Syracuse will be out for blood. The Orange were heavily criticized last year when no one stepped up to wear the Holy Grail number "22" for the first time in — fittingly, or maybe unfittingly — 22 years. The character of their leadership was in question, and after losing to UMass twice in a span of 15 days, there was an unfair amount of speculation as to whether Syracuse's dominance could survive long-term in the post-Powell days.

Add Jeff Zywicki's infamous "Canadian flip" after the April 30 overtime victory in response to Mike Powell's famous rally cry, and the Orange have all the incentive they need to re-shift the balance of this lacrosse war.

See RIVALRY on page 9

Revisiting last year's two historic victories

By Jeff Howe
Collegian Staff

The headline on the sports page of the Collegian read "Déjà vu all over again" on May 2 of last year. Senior Jeff Zywicki had just scored an overtime goal to knock off Syracuse by a 14-13 score for the second straight time these two heralded clubs met at Garber Field.

It was eerily and unpredictably predictable. Zywicki knew it all along.

"Tell them how I called the overtime goal yesterday," Zywicki gleamed when he was walking by Sean Morris, who was surrounded by a pack of media members.

"He did," Morris — Zywicki's roommate at the time — acknowledged. "We were talking about it at the house ... and we were just saying nonchalantly about how it was going to be a close game, and if someone sticks the game-winner, we've got to do a front flip in front of their bench because they rubbed it into us last year. He did it. He stuck it and ran and did it. He backed it up."

Zywicki's eternally dubbed "Canadian flip" was the first thing he did after scoring the extra-frame goal, a fitting celebration for a team that hung onto the most dramatic of victories in program history. The Minutemen had a five-goal cushion with less than nine minutes to play in the April 30 contest, but Syracuse stormed back to tie the game at 13 with 28.4 seconds left on the game clock.

The Orange proceeded to win the overtime's opening draw, and a shot by Brian Crockett pinged off the post before the Minutemen recovered, took the ball downfield and kicked off the party during the campus' Spring Weekend.

See LOOK BACK on page 9



KAREN WINKLER/COLLEGIAN

Senior Sean Morris (left) and former Minuteman Jeff Zywicki react after Zywicki's game-winning goal against Syracuse last April 30. UMass travels to Syracuse on Saturday at 2 p.m. in the latest chapter of the rivalry.

New England's Largest College Daily · Est. 1890

The Daily Collegian

Friday, April 28, 2006 www.dailycollegian.com Volume CXVI Issue: 127

UMass mourns loss of beloved faculty member

By Dan O'Brien
Collegian Staff

A former professor of education at the University of Massachusetts and advocate for educational access and diversity died of natural causes on April 24 at the age of 74.

Norma Jean Anderson of Shutesbury became a faculty member at the University in the 1970s when she assumed the duties of associate dean of student and alumni affairs. In charge of admissions, degree-granting and placement at the school, she led efforts to recruit a more diverse student body, according to the UMass News Office.

Of the 700 graduate students who were enrolled after Anderson began her new position, about half the students were of color and half were women. Anderson is also credited to attracting now-celebrity comedian Bill Cosby and his wife Camille to UMass.

"My wife, Camille, and I have lost a dear friend with the passing of Norma Jean Anderson," Cosby said to the UMass News Office. "She was the advisor for both of us in graduate programs at UMass Amherst, and she served as a lifelong inspiration. As a faculty member in the School of Education, she blended family with professional life 24 hours per day. Students would be in her home until 2 or 3 in the morning, where she made sure we were getting the help we needed. Mrs. Cosby and I attribute our lifelong commitment to education, and what we have achieved in this field, to the influence of Norma Jean Anderson."

According to the UMass News Office, Anderson was also one of the founders of the Organizational Development Program and ran a special master's degree program that annually admitted 15 students without bachelor's degrees but whose potential and life experience qualified them for acceptance. During the program's 15 years of operation, Anderson said later, every one of the students earned a master's degree and more than half went to complete doctorates.

After retiring from the faculty in 1994, Anderson continued her involvement with issues of educational diversity.

See ANDERSON on page 2



Norma Jean Anderson was one of the founders of the Organizational Development Program.

Johnston jury hears closing arguments

By Matt Belliveau
Collegian Staff

NORTHAMPTON — After a three-week trial that ran the gamut from shocking to heartbreaking, the 16 person jury in the trial of a man accused of killing a former University of Massachusetts student heard closing arguments yesterday.

Bryan R. Johnston, 24, of Westfield, shot and killed UMass student David E. Sullivan, then 22, with a .223-caliber rifle on Dec. 7, 2004, police say.

Johnston faces charges of murder, armed burglary, possession of a large-capacity firearm, and use of a firearm in the commission of a felony.

If convicted Johnston, who pled not guilty by means of insanity on April 5, automatically will be sentenced to life in prison.

Johnston's defense attorney Alexander Nappan contended that Johnston suffers from schizophrenia, a claim that was submitted by two professional forensic psychologists during the trial.

"This has been a battle. The commonwealth couldn't produce an expert that would testify that Johnston was not suffering from a mental illness," said Nappan. "We produced two."

Nappan illustrated for the jury the gradual change in Johnston's behavior, a change that included delusions that the Korean Mafia was "after him" and than his best friend, Sullivan, was planning to kill him.

Nappan argued that as Johnston's friends grew older and separated from him, Johnston slowly lost his mind.

"As his world grew smaller and smaller it became more fearful. As his friends branched out and moved into adulthood, they became less and less involved in his life he, had to use alcohol and drugs to medicate him," said Nappan. "Doesn't this express the actions of a delusional man ready to explode?"

Nappan asked the jury to trace Johnston's behavior from the months prior to Sullivan's murder to the months during Johnston's stay at the Hampshire County House of Corrections.

"Doctors at Hampshire County House of Corrections gave Johnston an anti-psychotic drug," said Nappan. "You can trace his reduction in bizarre behavior from that time."

Nappan pleaded with the jury to find Johnston not guilty of murder.

"I'm not asking you to feel sorry for him. I'm asking 'isn't what you've all learned from this trial was a man was delusional?' We've proved Bryan Johnston is mentally unstable," said Nappan. "If you [the jury] agree, than you must find him not guilty."

Prosecutor for the commonwealth, Renee Steese, argued that Johnston was criminally responsible during the murder of Sullivan.

"The commonwealth doesn't have to prove that Johnston is sane," said Steese. "We just have to prove that he was criminally responsible during the act of the crime."

Steese said that Johnston's heavy consumption of drugs led to his erratic behavior.

"Dr. Welner testified that heavy consumption of drugs would cause delusions to be present and that when the drug abuse dissipated so would the frequency of delusions," said Steese. "But Johnson never stopped using drugs. He used cocaine, he used weed and he drank a great deal of alcohol."

"We've proved that the defendant was able to appreciate the wrongfulness of his actions and conformed his behavior to the letter of the law," said Nappan. "That in itself is basis for a guilty charge."

Steese contended that the Sullivan's murder was deliberate and pre-meditated.

"On Dec. 6, 2004 Bryan Johnston drove to David's apartment at 105 Meadow St. in Amherst, walked in the front door without knocking because he doesn't want anyone to see him. Walks up the stairs, opens David's door, shoots him six times and walks out," said Nappan. "This was a deliberate act, which proves he was able to think coherently and clearly during the time of the murder."



By Michael Dreihan
Collegian Staff

UMass students on their way to class yesterday were greeted by yellow boxes inspired by the "Super Mario Brothers" series of video games seemingly floating in midair.

Although not filled with 1-Ups or assorted growth-enhancing mushrooms, the boxes provided some much needed amusement for many that spotted them.

The "Mario blocks" were the brainchild of sophomore Dante Ciliberti, a merry prankster determined to make UMass a bit brighter and a little more pixilated.

Calling the project "Operation Mushroom Kingdom," Ciliberti and his crew used fishing line to suspend the colorful boxes all around campus.

"I'm just trying to make the campus look a lot prettier than it is," said Ciliberti.

A group of three Mario-minded friends assisted Ciliberti in hanging the boxes throughout the early morning yesterday.

Charlotte de Vries, a sophomore Mechanical Engineering major, along with fellow students Ed Charlebois and Devon Courtney helped string fishing line from trees, buildings and even sculptures across UMass.

The decoration process began around 2 a.m. and ended sometime around 4:30 a.m.

The first box to go up was tied to the infamous "Pants" sculpture in front of the Fine Arts Center. De Vries, carried on Courtney's shoulders, secured the block to the sculpture while Ciliberti climbed onto the roof of the FAC to suspend another box to the overhang in front of the entrance.

Next came the first of many tree-climbing expeditions, as the students strung a line across the small stone bridge near the FAC, so the block hovered over the heads of those that crossed the walkway. After insisting that the fishing line be tied as high up in the trees as possible, Ciliberti declared that anyone with a mind to take the box down would "have to work to destroy my [stuff]!"

Charlebois's acrobatic tree-climbing skills enabled him to dangle blocks from branches in front of Bartlett and Machmer halls, while Ciliberti scurried up another large tree to place a block floating by Knowels Hall. Another was suspended across the W.E.B. DuBois Library courtyard so that it seemed to float in the middle of the expanse.

The group employed the classic "throw the spool of line and hope it catches on some branches technique" to hoist yet more symbols of childhood memory above the stairs outside the Worchester DC and along the side of the campus pond.

Ciliberti's plans were working out perfectly, until the time came to execute his most ambitious scheme – raising one of his Nintendo creations above the Orchard Hill bowl. The original plan called for the line to be anchored onto the guardrails surrounding the seventh floor balconies of Webster and Dickinson. When it was discovered that the doors to the balconies were locked, an alternative arrangement was put into effect where the fishing line would have to be tied to portions of the dorms' windows.

Charlebois, standing on the second floor of Field, and de Vries, perched on the seventh floor of Dickinson, dropped the spools of fishing line out the windows once the ends were properly secured. Ciliberti then tied the loose ends together with the Mario block in the middle. As the lines were tightened, the box rose like a space shuttle lift-off high above the Bowl.

"That is brilliant," said Ciliberti as the box began to hang more than thirty feet above the ground. "I am so pleased."

However odd this may seem, the pranksters admit that the idea is not original.

"I heard about it happening at [U.C.] Berkeley," said Ciliberti, "I immediately thought, 'I have to do this at UMass.'"

A website created by the Berkeley fanatics provided detailed instructions for the creation of the iconic cubes. The Mario boxes began life as cardboard boxes from UPS. Some time spent in the Student Union's Craft Center with ten or so friends yielded the bright creations seen floating overhead yesterday. The team added yellow paper and spray painted the traditional orange question mark to create the videogame props. In all, the project cost only about $40-$50, which Ciliberti said he financed by selling bracelets made from forks that were "absolutely not stolen from the DC," which he sells for $5 each.

"We got a lot of odd looks," from passers-by during the blocks' creation in the Craft Center, de Vries said. "A few people would walk by and then we'd hear them humming the theme song," she added.

Ciliberti said that he hoped "everyone will get the cultural reference," of his "art project." In the end though, it's all about having fun.

"We're just hoping it brings a smile to people's faces," he said with a smirk of his own.

Construction set to continue

By Mike Sanchis
Collegian Staff

UMass students expecting a return to business as usual shouldn't hold their breath, as plans for construction currently extend through 2008.

That was the message communicated by James Cahill, Director of Facilities and Campus Planning, in a comprehensive presentation to the Faculty Senate last night.

In a forty minute PowerPoint presentation, which he originally said would take only fifteen minutes, Cahill listed a smorgasbord of construction projects, planned for both the east and west ends of campus, many of which are scheduled to be completed in July and August of this year. As part of the New Dirt campaign, which has been announced primarily through the ubiquitous signs springing up around campus, the plan encompasses both the construction of the new North Residential Area residence halls, currently on schedule to be finished by the start of next semester, as well as a new Central Heating Plant, to be fully operational in March 2008.

Most of the construction currently underway, such as the tunnel being built under North Pleasant Street near the Lederle tower, is intended primarily to route steam and heat lines to the eastern parts of campus, including the new residence halls that are being built next to the Sylvan residential area.

Cahill stressed the importance of "putting a good spin" on the construction.

"As much dirt as there is around and dust blowing and disruptions that detract from everything else, this is a good thing that's happening, and when it's all done it's going to be a better place," Cahill said. He then added, invoking

See SENATE on page 3

Student wins trading award

By Susan King
Collegian Staff

Alexander Epshteyn, a graduate student studying Computer Science at the University of Massachusetts, won third place in the first annual Interactive Brokers Electronic Trading Olympiad earlier this month.

The Olympiad was organized by the Interactive Broker's Group (IBG), the world-wide leader in market making and broker-dealer services, in order to encourage students to write computer programs to trade stocks or other market commodities through the application program interface (API) of IBG's Trader Workstation software. The contestants had to be graduate or undergraduate students studying computer science or engineering and no live support was given throughout the competition.

Contestants were given a fake sum of $100,000 to invest in anyway they chose. The object was to make the most amount of money they could after a ten week period.

Epshteyn said he had "originally envisioned trying to implement some artificial intelligence algorithms to make lots of trades every day based on market information received through the API". After realizing this strategy would require too much time, and the competition was already halfway through, he decided to write a program to invest almost all of his money in Google stock, which is the riskiest on the market.

"I knew that only taking a sizable risk would allow me to beat other students with just four weeks left in the competition," he said.

His investment became a roller coaster ride. Epshteyn said he would gain $40,000 one day and lose $60,000 the next day. However, Google's impending admittance into the Standard & Poor's 500 stock index earned him a $23,000 profit which gave him a share of the third place prize, which was $5,000 each.

Epshteyn said he had faith in Google because he worked for the company as an intern last summer.

"Attracting quality engineers has become a real challenge in the financial services industry," Sanders said. "Programmers must be close to trading operations in order to make quick changes; therefore, outsourcing these jobs does not make sense."

Epshteyn says he had no previous financial training and learned everything as the competition progressed. He earned his bachelor's in computer science and math from U Mass in 2004.

IBG will match the first, second and third-place prize money to the contestant's sponsoring university or college.

Congress plans for new oil taxes

By H. Josef Hebert
Associated Press

WASHINGTON — Congress considered billions of dollars in new taxes on oil companies Thursday, looking for ways to punish the cash-rich industry and soothe growing anger over high gasoline prices.

Senate Republicans also proposed a $100 fuel-cost rebate for millions of taxpayers, and Democrats talked of suspending the 18.4-cent federal gasoline tax for two months to ease Americans' pain at the pump.

But even as lawmakers jockeyed for political advantage on the volatile issue, there was widespread agreement among economists and energy experts that the government has few if any weapons to quickly drive down gasoline prices that have rushed past $3 a gallon across much of the country.

"Unfortunately there's nothing, really, that can be done that's going to affect energy prices or gasoline prices in the very short run," Federal Reserve Chairman Ben Bernanke told a congressional hearing.

Still, lawmakers scrambled Thursday to put together legislative packages they hoped would — if at times only symbolically — demonstrate their sympathy for the nation's motorists and their willingness to stand up to Big Oil.

Congressional anxiety in this election year is increasing as major oil companies begin announcing huge first-quarter profits. Exxon Mobil Corp said Thursday it made more than $8 billion during the January-March period, the fifth largest

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ARTS & LIVING

ARTIC MONKEYS STAY SIMPLE



After finding wide success in the U.K., the Artic Monkeys look to invade the U.S.

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EDITORIAL/OPINION

UNITED 93 WE STAND?



What should we think about the release of a 9/11 film?

PAGE 3

WEATHER

TODAY	TONIGHT	TOMORROW
High 62	Low 29	High 65
Sunny	*Clear*	Low 37
		Sunny

SPORTS

MINUTEMEN TAKE ON OWLS

Minutemen return home after frustrating loss.



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UMass staff reflects on death of Anderson

ANDERSON from page 1

opportunity and access. She served on a University of Pennsylvania committee that recruited and selected outstanding students for graduate studies in education and also worked as an educational consultant in the U.S., Europe, Asia and Africa. In addition, she developed curriculum and training programs for the U.S. Navy, U.S. Department of State, local government agencies and public school systems.

"Norma Jean Anderson served UMass Amherst with distinction and creativity," said UMass Amherst Chancellor John Lombardi. "She will be remembered for many things, among them her leadership in addressing issues of institutional racism and instilling the values of social justice at the School of Education and across the university."

"Norma Jean Anderson was a mentor to many faculty and students, not only in the School of Education but across the campus," said Provost and Senior Vice Chancellor of Student Affairs Charlena Seymour. "She was a dynamic and effervescent woman with a glowing smile, someone who always made you feel comfortable in her presence. I know that when I arrived at UMass Amherst as a young faculty member, she was very helpful to me and my family."

She leaves her son, Rev. Carols W. Anderson of Montague; two daughters, Rhonda J. A. Gordon of Shutesbury and Rev. Crystal L. Roberson of Amherst, her adopted son, Timothy Anderson-Haley of Manhattan; 11 grandchildren, seven great-grandchildren, and a nephews and niece.

Funeral services will be held Sunday, April 30 at 7 p.m. in the First Congregational Church of Amherst on Main St. Calling hours are Saturday, April 29, 6 to 8 p.m., at Hope Community Church, 20 Gaylord St.

Memorial contributions may be made to the Dr. Norma Jean Anderson Memorial Foundation-Hope Community Church, P.O. Box 68, Montague 01351.

—Information from the UMass News Office was used in this report

Court acquits peace brigade

By Samuel Maull
Associated Press

NEW YORK — Eighteen anti-war activists who call themselves the Granny Peace Brigade were acquitted Thursday of disorderly conduct charges stemming from a protest outside a Times Square military recruiting center last fall.

Judge Neil Ross said his verdict following a seven-day bench trial was not a commentary on any police action that day.

However, he said the evidence before him showed, "there was no blockage of pedestrian traffic and anyone who wanted to enter the recruiting center could do so."

The packed courtroom erupted into applause after Ross said the prosecution "failed to prove each defendant guilty of each charge." If convicted, each could have faced up to 15 days in prison.

Lead defense lawyer Norman Siegel said the women were "extremely pleased" with the judge's verdict.

"They are great Americans, and they walk the shoes of great Americans who have made America the place that it is," he said.

The defendants — including several in their 80s and 90s — had been charged with two counts of disorderly conduct in the Oct. 17, 2005, protest against the war in Iraq.

During the trial, prosecutors said the defendants had prevented others from entering the recruiting center. They called three police officers as witnesses. All testified that the protesters refused to move when Lt. Kevin Lee, the first witness, told them to disperse.



Granny Peace Brigade members shout slogans outside the Manhattan Criminal Court April 27, 2006, in New York.

Congress struggles to act on rising gas prices

GAS from page 1

quarterly profit for any public company ever.

"While ExxonMobil executives are popping champagne and celebrating their record profits, American families are popping antacids under the strain of soaring gas prices," said Sen. Bob Menendez, D-N.J.

Menendez proposed a 60-day suspension of the 18.4-cent federal tax on gasoline and 24-cent-a-gallon diesel tax. Revenue lost to the government, as much as $6 billion, would be made up by removing some oil-company tax breaks, he said.

Among the tax provisions targeted by both Republicans and Democrats was a measure that has allowed oil companies to save tens of millions of dollars through rules for oil inventories.

A House-Senate negotiating committee appeared close Thursday to changing the accounting rules, imposing $4.3 billion in additional taxes on the oil companies over the next five years. Only recently House Republicans and the White House had strongly opposed the change.

The oil industry said it amounted to a windfall profit tax, which oil company executives have said would reduce the amount of money available for oil exploration and development.

Presumably, oil companies also could pass an additional tax burden onto consumers.

Senate Republicans, meanwhile, unveiled a 10-point response to high fuel costs including a proposal to give millions of taxpayers $100 checks. They also proposed for the first time a federal law against price gouging.

"It's a bold package to help consumers ... to help ease the pain," said Majority Leader Bill Frist, who promised a vote on the measures by next Tuesday.

"We are going to ease the burden," promised Sen. Pete Domenici (news, bio, voting record), R-N.M., chairman of the Senate Energy and Natural Resources Committee.

But Democrats criticized the GOP proposal because it linked attempts at short-term relief with oil drilling in the Arctic National Wildlife Refuge in Alaska, an issue that has divided the Senate for decades.

"It's designed to protect Big Oil while mistakenly believing that drilling in the Arctic National Wildlife Refuge will solve America's energy problems," said Jim Manley, a spokesman for Democratic leader Harry Reid of Nevada.

The GOP plan also would repeal some recently enacted tax breaks for oil companies, ease permits for refinery expansion, provide tax breaks for development of gas-electric hybrid cars and give authority for the Transportation Department to increase auto fuel economy, although it would not require such increases.

While at a gas station appearance in Biloxi, Miss., President Bush said he welcomed any action by Congress to give him authority to change the auto fuel economy requirements as it recently did with small trucks.

Much of the day in the Senate, meanwhile, was taken up by a dispute over whether to vote on a proposal by Sen. Ron Wyden (news, bio, voting record), D-Ore., to require energy companies to pay a federal royalty on all oil pumped from the Gulf of Mexico if oil prices exceed $55 a barrel. Some oil now is exempt from royalties, costing the government billions of dollars.



Speaker Dennis Hastert of Illinois, center, gets out of a Hydrogen Alternative Fueled automobile after holding a news conference at a local gas station.





Newspaper execs look to profit online

By Elizabeth M. Gillespie
Associated Press

SEATTLE — With subscribers canceling and ad revenues sliding, editors gathering this week were hunting ways to harness the Internet's power to lure back readers and win over those who've never picked up a print edition.

Despite the gloomy statistics, panelists at the American Society of Newspaper Editors' annual meeting insisted that news of the newspaper's imminent demise has been greatly exaggerated.

Steven T. Gray, managing director of Newspaper Next, a project led by the American Press Institute, pointed to reasons to buck up, especially the hearty appetite non-newspaper readers have for news — which a growing number of people are getting from the Web or through cell phones, personal digital assistants and e-mail.

The dilemma is how to pay for the gathering of all that electronic news, much of which is free.

"There is no bigger problem today than the fact that we're not getting paid for online news," said William Dean Singleton, vice chairman and CEO of MediaNews Group Inc., which announced a deal this week to add four newspapers to the 40 it already owns. "If we can't get paid for it, we aren't going to be able to continue to afford to do it."

The American Press Institute is part way through a yearlong project to help the newspaper industry embrace a more diversified business model, one that relies on a broader mix of products targeting a wider array of readers.

"We're watching our audience slip away," Gray said. "There's a lot of fear, and there's a lot of depression, and I think a lot of denial in our industry, because we want it to be the way it used to be."

With the struggle for new readers and the pressure to deliver news in new formats comes the latest version of the longtime tension between paying the bills and paying for good journalism.

"All of us are scrambling to try to serve the Internet audience," said Marilyn Thompson, editor and vice president of the Lexington Herald-Leader in Kentucky, who said "cataclysmic changes" of recent years have forced hiring freezes, dried up training money and shrunk the news space in many papers. "The bottom line to me is that good journalism matters and will always matter," she said Thursday.

Gray said some skeptics have suggested that newspapers will wind up dumbing down the news and abandoning their civic duty to be watchdogs if they focus too much on pulling in people who don't read newspapers.

"When we have to admit that more than half the public is no longer regularly using newspapers, our civic mission is already in grave danger," Gray said. "The most important thing we can do to continue fulfilling that is to find ways to re-engage with that missing half of the audience."

Gary Pruitt, chairman, president and chief executive of McClatchy Co., predicted that newspapers will continue to see an erosion in their print readership and must seize on the explosive growth in local search, led by Google Inc.

Amy Fisher blames drug use for shooting

LOS ANGELES — The Ecstasy made her do it. Amy Fisher says she was strung out on the club drug when she shot her boyfriend's wife in the face in 1992.

"I was using Ecstasy, a lot of Ecstasy," Fisher, nicknamed the "Long Island Lolita," tells "Entertainment Tonight" in an interview that was to air Thursday. "I had no control."

Fisher was 16 when she visited the home of her much-older lover, Joey Buttafuoco, a car mechanic on New York's Long Island, and shot his wife, Mary Jo, as she answered the door.

The drug made her feel "stronger and confident," she says.

"I just did something totally irrational," Fisher says. "Believe me, rational people don't go to do something like that in the middle of the day. It's just insane."

She served seven years in prison for the attack.

Buttafuoco pleaded guilty to one count of statutory rape and served four months in jail. His wife survived the shooting. The couple remained together after the Fisher affair, but divorced after moving to California.

—Associated Press



Fisher tells 'Entertainment Tonight,' that she was strung out on ecstasy when she shot her boyfriend's wife in the face in 1992.

Senate approves changes to bylaws

SENATE from page 1

Humpty Dumpty, "We have to mess things up before we get them back together again."

As part of the media blitz, Cahill said the university had been utilizing orientations, mass e-mails, public service announcements, press releases, posters, table tents, new student packets and direct mailings to inform the campus community about the construction. In addition, he stressed that interested parties should visit the New Dirt Web page, which is updated daily in order to ease events planning on campus. The page can be viewed at umass.edu/newdirt.

The Senate also approved some crucial changes to the Rules Committee Bylaws, in a motion that at the start of the meeting appeared headed toward confrontation.

The key changes involved the appointment of undergraduate and graduate student representatives to Senate Committees. In the past, the Bylaws required the appointment of representatives to these Committees by the Student Government Association and the Graduate Student Senate.

But members of the Rules Committee claimed that the student government organizations were neglecting this responsibility, and sought to amend the Bylaws to read that "student members shall be appointed as the Student Government Association and Graduate Student Senate shall determine, or as otherwise deemed appropriate by the Rules Committee."

The proposed changes elicited concern from Uri Strauss, the GSS president, who feared that the new language would limit student participation on Faculty Senate Committees. Members of the Senate countered that the SGA and the GSS had failed to fill more than 50% of their spots on the committees, and that the changes were necessary to streamline Committee business.

Crisis was averted, however, when an amendment was offered by Senator Roland Chilton of the Sociology Department. Chilton's amendment added the following phrase: "when these organizations [SGA and GSS] fail to appoint student members by the end of the second week of the fall semester." Senator Chilton's amendment was accepted, and the motion passed without debate.

Asked to comment after the vote, Strauss, who had attended the Senate meeting with the intention of debating the Bylaw changes extemporaneously, replied that the amended motion was "not perfect, but it's much better."

The meeting concluded with an amendment to the Academic Regulations, which would inform students that all work submitted for a grade may be entered into a database for the detection of plagiarism. The amendment passed, again without debate.

The final meeting of the Faculty Senate will be on May 18, the day after classes end.

New protest and boycott aims to 'close cities'

By Dan Whitcomb
Associated Press

LOS ANGELES — Pro-immigration activists say a national boycott and marches planned for May 1 will flood U.S. streets with millions of Latinos to demand amnesty for illegal immigrants and shake the ground under Congress as it debates reform.

Such a massive turnout could make for the largest protests since the civil rights era of the 1960s, though not all Latinos — nor their leaders — were comfortable with such militancy, fearing a backlash in Middle America.

"There will be 2 to 3 million people hitting the streets in Los Angeles alone. We're going to close down Los Angeles, Chicago, New York, Tucson, Phoenix, Fresno," said Jorge Rodriguez, a union official who helped organize earlier rallies credited with rattling Congress as it debates the issue.

Immigration has split Congress, the Republican Party and public opinion. Conservatives want the estimated 12 million illegal immigrants classified as felons and a fence built along the Mexican border.

Others, including President George W. Bush, want a guest-worker program and a path to citizenship. Most agree some reform is needed to stem the flow of poor to the world's biggest economy.

"We want full amnesty, full legalization for anybody who is here (illegally)," Rodriguez said. "That is the message that is going to be played out across the country on May 1."

Organizers have timed the action for May Day, a date when workers around the world traditionally have marched for improved conditions, and have strong support from big labor and the Roman Catholic church.

They vow that America's major cities will grind to a halt and its economy will stagger as Latinos walk off their jobs and skip school.

Teachers' unions in major cities have said children should not be punished for walking out of class. Los Angeles school officials said principals had been told that they should allow students to leave but walk with them to help keep order.

In Chicago, Catholic priests have helped organize protests, sending information to all 375 parishes in the archdiocese.

Chicago activists predict that the demonstrations will draw 300,000 people.

In New York, leaders of the May 1 Coalition said a growing number of businesses had pledged to close and allow their workers to attend a rally in Manhattan's Union Square.

Large U.S. meat processors, including Cargill Inc., Tyson Foods Inc and Seaboard Corp said they will close plants due to the planned rallies.

Critics accuse pro-immigrant leaders of bullying Congress and stirring up uninformed young Latinos by telling them that their parents were in imminent danger of being deported.

"It's intimidation when a million people march down main streets in our major cities under the Mexican flag," said Jim Gilchrist, founder of the Minuteman volunteer border patrol group. "This will backfire," he said.

Some Latinos have also expressed concerns that the boycott and marches could stir up anti-immigrant sentiment.

Cardinal Roger Mahony of the Los Angeles archdiocese, an outspoken champion of immigrant rights, has lobbied against a walkout. "Go to work, go to school, and then join thousands of us at a major rally afterword," Mahony said.

And Los Angeles Mayor Antonio Villaraigosa, who has long fought for immigrant rights, has said he expects protesters to be "lawful and respectful" and children to stay in school.

In Washington on Thursday, immigrant-rights activists brushed off talk of a backlash.

"This is going to be really big. We're going to have millions of people," said Juan Jose Gutierrez, director of the Latino Movement USA. "We are not concerned at all. We believe it's possible for Congress to get the message that the time to act is now."

Katrina report lambastes White House





President George W. Bush puts his arm around homeowner Ethel Williams during a visit to her hurricane devastated home.

Senate Homeland Security and Governmental Affairs Committee Chairman U.S. Sen. Susan Collins, R-Maine, speaks on April 27, 2006.

By Lara Jakes Jordan
Associated Press

WASHINGTON — A Senate inquiry into the government's Hurricane Katrina failures ripped the Bush administration anew Thursday and urged the scrapping of the nation's disaster response agency. But with a new hurricane season just weeks away, senators conceded that few if any of their proposals could become reality in time.

The bipartisan investigation into one of the worst natural disasters in the nation's history singled out President Bush and the White House as appearing indifferent to the devastation until two days after the storm hit.

It said the Homeland Security Department either misunderstood federal disaster plans or refused to follow them. And it said New Orleans for years had neglected to prepare for large-scale emergencies.

"The suffering that continued in the days and weeks after the storm passed did not happen in a vacuum; instead, it continued longer that it should have because of — and was in some cases exacerbated by — the failure of government at all levels to plan, prepare for and respond aggressively to the storm," concluded the report.

It was titled "Hurricane Katrina: A Nation Still Unprepared," sober words for the future.

The Senate inquiry is the third major federal report on the government failures exposed by the Aug. 29 storm, which killed more than 1,300 people and which the Senate Budget Committee says has so far cost the federal government $103 billion.

The report follows similar inquiries by the House and White House and comes in an election year in which Democrats have pointed critically to the administration's Katrina response.

The senators concluded that only by abolishing the Federal Emergency Management Agency — which Sen. Susan Collins (news, bio, voting record), R-Maine, called a "humbling bureaucracy" — and replacing it with a stronger authority could the government best respond to future catastrophes.

But the two lawmakers who led the inquiry, Collins and Joseph Lieberman, D-Conn., said such an overhaul could not be completed by the June 1 start of the hurricane season.

"As a practical matter, that's just five weeks away, and it's not going to happen," Collins told reporters. "But that doesn't mean that we should continue in the long term to operate with a system that's failed, that is so clearly flawed."

Looking ahead to approaching hurricane season, Collins added: "We're clearly better prepared than last year, but are we prepared enough? No, we're not."

Underscoring the hurdles the proposals face, eliminating FEMA got a cool reception from the White House as Bush headed to the still-ravaged Gulf Coast to view rebuilding efforts in New Orleans and Mississippi.

"As we're headed into the hurricane season, now is not the time to look at moving organizational boxes around," said White House homeland security adviser Frances Fragos Townsend.

Besides dumping FEMA, the report makes 85 other recommendations, from clarifying who's responsible for maintaining New Orleans levees to demanding better plans for protecting or evacuating elderly and poor victims.

The report calls for more funding for disaster planning and response, but does not specify how much or where the money would come from.

The Bush administration says it has been working to prepare for what the National Hurricane Center has predicted will be an active decade for hurricanes. It is rebuilding New Orleans levees, prodding local governments to update evacuation plans and hire emergency workers, and creating databases to order and track food and other supplies needed during disasters.

Though the new report singles out officials from New Orleans to Washington for blame — and lambastes Homeland Security Secretary Michael Chertoff in particular — it gives Bush a mixed review for his performance. It credits the president for declaring an emergency before the hurricane's landfall, but faults him for waiting until two days after it hit to return to Washington and convene top officials to coordinate the federal response.

Lieberman, in an addendum, took sharper aim at Bush, who he said appeared distracted from the disaster as it unfolded. "The president is, after all, the commander in chief — not only in terms of international crises, but in terms of catastrophes here at home," he said.

Not all the senators who participated in the seven-month inquiry agreed with its central recommendation — to create a National Preparedness and Response Authority but keep it within the oversight of Homeland Security Department to draw on the larger department's resources.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, APRIL 28, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

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Setting out paths in life

Kevin Pascucci

The next time you are watching TV, turn it to either E!, VH1, or MTV. If TV's not really you're thing, take a look at an issue of Teen People or Seventeen the next time you are near a magazine rack. Either way, you will see what I am about to point out in this column. What you'll see is a standard that has been set for young girls today that will rarely ever be met.

There are those out there who are blessed with perfection (or at least think they are), and unfortunately have become the societal expectation of young girls. A lot of the people reading this right now are probably saying, "Duh?", but let me explain my point.

This expectation is nothing new to the female gender. For quite some time now, girls have been expected to look, talk and act a certain way within society. But rather than being expected to excel within the work place or get an education, girls are expected by their peers to be sexy or hot. Now don't get me wrong. There's nothing wrong with a girl wanting to feel good about herself. It's when a girl objectifies herself and sacrifices who she is for social acceptance that this becomes a problem.

What has really tuned me in on this issue has been watching my 13-year-old niece grow up and search for social acceptance among her peers. My niece is a very intelligent and pretty young girl. She's got a ton of potential, and is on a path that could take her to any college she wants to go to down the road.

The only thing I see standing in my niece's way of achieving her goals is her friends. My niece doesn't relate to the geniuses in her advanced classes, but also doesn't completely identify with the girls who seem to embrace her either. My niece loves to read but has friends who actually make fun of her for reading books. They'll also criticize her if she's not wearing the latest fashion or designer name clothes.

There's nothing wrong with a girl wanting to feel good about herself. It's when a girl objectifies herself and sacrifices who she is for social acceptance that this becomes a problem.

Who do these young girls idolize you might ask? Well, my niece recently showed me some of their MySpace pages, and the answer to that question became apparent pretty quickly. Most of the profile pictures where of these 12 to 13-year-old girls posing in alluring positions and wearing short skirts, which were right next to pictures of Paris Hilton or Nicole Richie under "Who I'd Like to Meet."

Unfortunately, girls like Paris Hilton have become who Generation Y look to for guidance and influence. This has resulted in female youths that are less focused on doing well in school or getting ahead in life but more focused on how they can make themselves more attractive to boys.

Guys haven't really helped this trend either. Today's male is also expected to be a chauvinistic, sexist pig who looks at girls as nothing more than pieces of meat. Young boys also see this in older men, and try to emulate this behavior themselves. Don't believe me? A boy in my niece's class told her one day that he liked her junk in her trunk. Get my point?

As the role models and sources of influence get worse, so will the attitudes and viewpoints of today's pre-teens. Not only do the kids in my niece's junior high talk like this to each other, but they also take part in sexual behavior that I didn't even know existed when I was 12-years-old.

I don't think that these role models and our society are completely to blame for this though. It's all too easy to simply point the finger at the media and then just let the parents off the hook. My sister is a wonderful mother, and takes the time to talk to my niece and listen to her. This is probably why my niece is so honest with her mother and isn't involved in a lot of the stuff that goes on in her school.

Sadly, not enough parents are like this, and kids are often left to figure things out for themselves. It's when this happens that kids begin to look to other sources for guidance in their life. It's unlikely that we are going to be able to give our society a major overhaul to make it a better place for young teens to grow up, but parents do need to start in their own households. Parents talking to their kids is such a basic, simple concept but is one that is often forgotten or neglected.

Kids are growing up faster than ever before, and parents need to take notice of this trend in today's youth. Growing up is already difficult and awkward as it is, let alone without having to worry about meeting some high societal standard of perfection. These kids are the future of America, and should be learning how to do well in school at this point in their lives, not "10 Ways to Make a Guy Think Your Butt is Out of This World." I rest my case.

Kevin Pascucci is a Collegian columnist.

Yo Mamma wants you to write Letters for ED-OP

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Overcoming our Fears and United 93

Greg Collins

Today the film "United 93" will be shown in theaters to a general audience for the first time. This movie depicts the story behind the only hijacked airplane on September 11 to fail to hit its intended target, Washington, D.C. "United 93" has created nationwide controversy over whether such a form of entertainment should have been made portraying a 9/11 event and whether now is the right time to show it to the public.

Countless individuals in academia, the media, and the entertainment industry have used the horrific events of 9/11 for a wide range of purposes. Unfortunately, some have exploited these events and their symbolic meaning for their own personal gratification or to intentionally manipulate analysis of its political implications. A professor from the University of Colorado publicly articulated that the people onboard the hijacked airplanes deserved to be victims of the terrorist attacks because of the American values they represented. Additionally, filmmakers have intentionally and systemically used manipulative footage and shoddy critical thinking skills to further their own personal agendas.

Monumental historical affairs will inevitably lend themselves to be subject to these forms of self-promotion and will allow individuals who have no other interest besides their own narcissism to shamefully disrespect the historical and moral significance of the event.

Monumental historical affairs will inevitably lend themselves to be subject to these forms of self-promotion and will allow individuals who have no other interest besides their own narcissism to shamefully disrespect the historical and moral significance of the event. However, demeaning instances such as these have needlessly taken advantage of American citizens. In essence, just because many have exploited 9/11 does not mean that one cannot try to confront it honorably through artistic expression.



The fact that filmmakers of "United 93" may reap profits from the movie does not lessen the noble message it transmits. To take a recent example, whatever one thinks of the politics of Michael Moore, he should not be criticized for making money on "Fahrenheit 9/11" and his other documentaries. Whether one defends or vilifies the filmmakers for making a profit is up to his or her own personal convictions. What people can agree on is that exploring the nature and actions of the people aboard United Airlines 93 through an artistic realm can be emotionally gripping in such a way that it is indeed possible to take an historic event and create an art form that honors those who perished.

There have been many good-faith attempts to capture the psychological, emotional, and philosophical significance of that day through political writing, but doing so through art perhaps is the most effective way of encapsulating such a day of horror.

I have only see trailers for the film, but I get chills up my spine every time I see images of that movie, which in turn gets me thinking about the heroic acts our fellow Americans committed during that day.

To overcome tyranny and stand up in the face of evil, in this day and age of Muslim terrorists, we must first conquer our fear of tyranny and evil. One of the highest moral faculties of each human being is that of recognizing fear in oneself and overcoming it. This is what happened when passengers on United 93 recognized their impending doom yet still found the resolve to strike back at the terrorists.

The question has been raised whether this is an ideal time to release this movie to the general public. Issues of timing appropriateness in this case are left to the subjectivity of the individual, so it is hard to conclude when is a prudent time to release a movie depicting a historical event, if ever. The implication of the argument of timing calls into question how and when do we, as Americans and as individual beings, confront and come to grips with appalling historical events of the past. Living life while being afraid of the present and future can deny innumerable opportunities. But living life while being afraid of what happened in the past can do just the same.

Failing to take risks, whether it is through artistic or political means, limits the opportunity to look back in history and acknowledge the implications and importance of life-changing events or epochs. If we are constantly worried about the appropriateness of reacting to various historical events, we will impede our progress of learning about its political and social implications. Perhaps most importantly, it will restrict us from learning what it teaches about eternal moral issues of good and evil.

At least for a short span, all Americans should stop squabbling over the politics of President Bush and the war on terrorism to view this film. Perhaps instead of worrying about the appropriateness of the timing or the profit-making intentions of the filmmakers, all Americans can unite in remembering when our fellow Americans stood up in the face of evil. Such remembrance is the very antithesis of shameless self-promotion.

Greg Collins is a Collegian columnist



Soft ball, hard goodbye



Rebecca Paskievich

It is not just a game; it is not simply a sport. For me, it could not be classified as an "extracurricular activity." Softball is a huge part of my life. Not to knock other sports, but not everyone can be a softball player. Not everyone can drill their brains so that seven different options for each pitch come to mind routinely in an instant. It is a hard game; trials and tribulations are inevitable, but therefore, it is great competition.

It's weird that I'm not playing softball this spring. This is the first spring season since I was seven that I am not on a softball team. I considered playing softball in college, a major reason why I spent a Post-Graduate year of study at Phillips Academy. I talked to a few coaches but ultimately decided that I would rather focus on my academics. Now, when the sun shines as I walk to class and the smell of fresh cut grass saturates the air, I dream about softball. I definitely don't regret my decision not to pursue softball in college but it is a significant adjustment.

I'm sure many of you who were adamant athletes in high school feel a sense of detachment in college and long for the days of playing around with the kids you grew up with.

I'm sure many of you who were adamant athletes in high school feel a sense of detachment in college and long for the days of playing around with the kids you grew up with. Intramurals are great but there isn't that same sense of competitiveness and camaraderie as your hometown sports teams.

I had a real attachment with my high school teams and this connection was realized last year while playing at boarding school with an entirely new set of girls. The best part of high school sports is that while playing hard you laugh even harder and make countless memories over the years.

In the final inning of a tournament game of my senior year, my coach replaced the seniors and left a proposed situation for next season on the field. As the younger girls hustled to their positions and I jogged back to the dugout, something comparable to our pitcher's inside curveball hit my heart. I felt like I was turning in my uniform already… and it hurt. I had been in the same spot for three years: it was my home. I loved centerfield, everything about it. I know every divot, every soft spot, and every hole in that area behind the high school.

For four years, on my way to history class, I would stop on the staircase and stare at my home field. During the fall, I would gaze out my French class window and see the autumn foliage creating a collage of color that protected the baron base paths. The field soaked in a wintry white when the snow began to fall; the fence remained the only proof that a field resided there. As winter faded into spring, cool winds blew the brown-sugar-like dust from the infield in an excited swirl for softball season to arrive. On game days I resided at the windowsills during school, mesmerized at the greenery that was such a familiar safe-haven. I couldn't wait until 2:15 when twelve of my friends and I would get a chance to clench our cleats into the grass and dig our heels into the batter's box.

It's not like I'll never get to step foot on my high school field again; an invisible gate did not surface and restrict my playing on it. But even though I can visit, I can never really go back. At that point in the last tournament game, my eyes swelled when I realized that I'd never look over and see two of my close friends, who I've played with since we were nine, at first and second base. I had to catch my breath after I yelled "air two, ground three" from the dugout: that is someone else's job now. It seems surreal when I think about how my sister, Rachael, and I will never wear the same uniform ever again. I'll always consider those girls my teammates and my friends, but remembering seems insignificant compared to actually being there.

It wasn't so much that I didn't want to leave — it's just that I didn't want it to stop. When I look back on my high school sports experience, I won't remember my field hockey team record, my time in the 50-yard dash, or even the color of our uniforms (ok, maybe that I will, considering we were the "Big Blue") but I'll forever remember the people.

During my softball career at Swampscott High I shared moments that are forever imprinted, not only in my mind, but also deep in my heart. There, I learned the real definition of "team." It is one of the most important concepts I learned at Swampscott High and one that is impossible to forget.

At college it's important to remember your high school experiences and cherish the memorable things that, at the time, seemed ordinary. Take care to create new memories by getting involved and out of your dorm room. Learning takes place outside of textbooks; often times, things learned beyond the classroom are infinitely more essential.

Rebecca Paskievich is a Collegian columnist.

LETTERS TO THE EDITOR

ACTUALLY, IT DON'T COME EASY

I could scarcely believe my eyes as I read Gilad Skolnick's "Women have it so much easier than men" article. I sincerely hope that his article was writing in a sarcastic tone, because if he was serious, he is surely mistaken and inappropriately fresh about a subject that literally means life or death for many women in the world.

To start off, Gilad can't speak of women's privileges in a world where some women get clitoral circumcisions, often against their wishes. I'd like to see Gilad tell women in Burkinas in Afghanistan or women in Iran, Saudi Arabia or Shiite-controlled areas in Iraq that they're privileged. He should do so right before they get spit on (or worse) by the roving "morality police" militias. Perhaps he wishes to tell that to the woman who repeatedly get gang-raped or "honor murdered" in various countries, even by close male relatives. He can start by talking to Mukhtaran Bibi, the Pakistani women who made headlines for having the courage to bring attention to her gang-rape case in Pakistan. I'm sure she'll agree she was "privileged" to have several man rape her. What a great benefit it is to be a woman in those parts of the world, huh?

But, enough about the terrible world outside our borders...What about women in the U.S.? Would Gilad want to address the statistic that shows that women continue to make 65-75 percent less than a man does in the same income positions? Perhaps it would behoove him to visit a rape counseling center, here in the good ol' "civilized" U.S.? What about domestic abuse rates?

Maybe Gilad would like to address that great privilege of being a woman in this country. Shall we speak of sexual harrasment in the work place, of the pressure to acquiesce to male sexual advances in order to either "climb up" the employment ladder or even maintain present positions? Ask any woman, here on this campus, in a position of power if she's ever had to endure at least one incident of inappropriate sexual advances in the road to her career spot? Gilad could also speak to the objectification of women in the mass media, or the lack of recognition/compensation for unpaid "home care" labor that is assumed is the woman's "responsibility."

I could go on, but what I've highlighted is enough. It is a sick joke to attempt to counter all of the facts I have outlined by making references to poor ol' men having trouble in dating situations or that women can carry more items in purses than pockets. If Gilad has any shame left, he'd publish an apology to the many women on this campus that wake up every morning, look in the mirror and motivate themselves to come to their work or study precisely to avoid having to end up in a life where we have to endure the pseudo-intellectual pontifications of ignorant men. Maybe Gilad isn't one of them, but he sure wrote like one.

Jamie Foxer
UMass Student

WHEN REMINDING, DON'T FORGET

Every Spring since I can remember, those little yellow flags commemorating the Holocaust have gone up on one of the lawns adjacent to the Campus Pond. And that poorly lettered sign has acknowledged the death toll among other oppressed groups.

In a 1939 speech by Adolf Hitler to his military officers, in preparation for the invasion of Poland, Hitler asked, "Who remembers now the extermination of the Armenians?" In contemporary fashion, the speech was leaked to the public.

Modern scholars and partisans argue over the existance and extent of the Armenian Genocide during World War I, but Hitler obviously believed in it and used it as the prototype for invading Poland and later "The Final Solution" against the Jews.

I think it is shameful that the Holocaust Remembrance here at UMass does not acknowledge it.

Dave Barnett
UMass graduate student

The Massachusetts Daily Collegian

ARTS & LIVING

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Arctic Monkeys stay simple on 'Whatever'

By Steve True
The Daily Vidette (Illinois State U.)

NORMAL, Ill. — Slated on the cover of Blender Magazine as the one band to watch in 2006, The Arctic Monkeys are making their presence known in the United States.

Hot off their No. 1 single in the U.K., "I Bet You Look Good on the Dance Floor," The Arctic Monkeys are going to blow up in the states this year. If you haven't heard of them, believe me you will.

The single is a drum heavy rock song that carries a great guitar line, but is not even the best song on their album. The lyrics are fun, easy and catchy. The song is most likely to become a hit in similar fashion to Franz Ferdinand's "Take Me Out."

However, the song doesn't do the band justice considering their endless talent in all forms of musical variations. They have the ability to change styles from emo to alternative to jam rock to punk to good old-fashioned Rock and Roll.

On the track "Mardy Bum" they slow things down a bit at the beginning with simple guitar plucking rather than strumming. This introduction leads into a bust out of rhythm and jamming on a smooth instrumental chorus. This is likely the most talented showcase of the band's ability to write music.

The young group is already becoming familiar with one another's talent and what they offer to the group's overall package. They have the ability to produce music at a level that makes the listener very excited for what they will offer when they mature even more.

The songwriting is exceptional on the tracks "Perhaps Vampires is a Bit Strong But..." and "When the Sun Goes Down." The first song leads into the second through explanation of the people they are referring to.

"Cause all you people are vampires and all your stories are stale/ And though you pretend to stand by us I know you're certain we'll fail."

The chorus expresses the groups sheer determination and hard work they are willing to put forth to become successful in the music industry.

Once they get popular they say these peoples' views change and they want to be a part of their success, thus the metaphor of vampires changing when the sun goes down.

Most of the tracks are heavy on the pace, but on the track "Riot Van" they change their style and perform a ballad, which shows that they have the ability, but they realize their fans want to see them bust out the guns on the remainder of the tracks. Just the guitar accompanies a soft voice singing about an unfortunate run-in with police officers.

The lyrics are sung with an English accent that gives the music an original, unique and fresh feeling. The band also doesn't try to do too much with the notes they choose to work with. The fact that the music is simple and easy to enjoy is what makes so desirable to the avid music fan.

The band isn't trying to overly hype themselves up. They want their loyal fans to remain loyal, while getting new fans to appreciate their music.

This is noticeable on both the tracks "Fake Tales of San Francisco" and "From Ritz to Rubble." They are letting the listener know that no matter how big they become they will continue to keep doing what they are doing.



The Arctic Monkeys, seen here posing backstage, stick with catchy rhythms and lyrics on their new album.

'Butterflies' gives comfort

New book deals with teenage pregnancies

By Mary Yurgil
The Daily Vidette (Illinois State U.)

NORMAL, Ill. — Thirty-four percent of women become pregnant at least once before the age of 20, amounting to nearly 820,000 women a year, according to The National Campaign to Prevent Teen Pregnancy.

These women could easily be sitting next to you in class, be a co- worker or even a friend.

In Karen Hart's case, author of "Butterflies in May" due out in May, several friends of hers during high school and college faced the situation of becoming pregnant and being forced to make a decision to keep the baby, put the baby up for adoption or having an abortion.

"I've always found teen pregnancy a compelling subject that is still very much taboo in our society," Hart said. "I wanted to break that taboo and write a realistic story about the emotional journey of one teen's pregnancy and lead the reader through her decision-making process as well as the aftermath of her final decision."

Hart's book takes this nerve-wracking time of uncertainty and places it into context through Ali Parker, a fictional high school senior who becomes pregnant by her boyfriend Matt.

Ali and Matt easily have the type of relationship that any teenage girl would dream of for her senior year. When Matt first transferred to Ali's high school he was the one who Ali wanted to be with but didn't think she ever would be.

Through friends and classes the two became close and started dating. After several months they became sexually active.

Ali's problems begin when she realizes her period is 10 days late, causing her to buy a pregnancy kit. Not informing Matt about her late period, Ali decides to keep the problem to herself, and plans on doing so until her best friend, Monica, discovered the pregnancy kit.

Assuring her friend that there is not a problem and that she plans on waiting a few more days before taking the test, Ali shoves the kit into a drawer, hoping to forget about it.

Spotting a few days later, Ali believes her problems are over. It's not until the next month when her period is due again that she realizes she is yet again, late.

Taking the pregnancy test, Ali discovers that she is pregnant. Ali and her friend visit the clinic for a pregnancy test to be conducted by a professional, only to find out that the results are truly positive.

It is at this point when Ali's world begins to turn upside down.

Between the emotional roller coaster of telling her parents and their initial response of telling her to get an abortion, and her relationship with Matt falling apart, Ali begins to realize the difficult, life-altering decisions that she has to make.

Linda Wedwick, assistant professor in the Center for Reading and Literacy and curriculum and instruction department at Illinois State University, was given an advanced copy of the book to review from the perspective of a former teacher of adolescents.

"Teen pregnancy, this issue, does not have a simple choice to make," Wedwick said. "The writing would appeal to adolescent readers ... in high school and even in college."

While all the characters offer differing perspectives and suggestions on Ali's situation, ultimately it is Ali who makes the decision to change her life.

Hart's first book is an emotional piece for those who have lived through a similar situation and even those who have not.

This real-life situation is put into a fictional setting, but proves to be a beneficial learning experience not just for adolescents but any young female finding herself in a similar situation. Hart's writing style is both clean and clear, flowing through the trying times of Ali and those connected to her.

"Butterflies in May" is a heartwarming book that walks the reader through the ups and downs of a teenage pregnancy without arguing pro-life or pro-choice.

Wu-Tanger balances the equation

By Zachary Franklin
Daily Trojan (USC)

LOS ANGELES — It's atypical that one would find a hip-hop artist of any caliber who does not like the spotlight.

Most are drawn to the swanky lifestyle, filled with expensive cars, beautiful women and amazing parties.

The concept of toasting, or displaying a braggadocio attitude while putting down one's opponent, has been ingrained into most hip-hop fans, even occasional listeners.

Flashing the latest fashions, trends and styles has become an extension of this attitude.

But such is not the case with Wu-Tang Clan DJ and producer Mathematics.

"I was originally content with my role in the Wu-Tang and to just stay in the background," he said. "And when Wu blew up, I was content with that."

With push from his Wu-Tang brethren, Mathematics and his musical accomplishments are now starting to reach broader audiences.

The Clan affiliate will release "Soul of a Man," a double album that will include 15 tracks of original music by the Wu producer, and a bonus album, which will have unreleased material and some of Mathematics' favorite songs, which he crafted with the likes of Raekwon, Ghostface Killah and Method Man over the years.

"This album is for those that really like music," he said. "It was created strictly for the music and I want people to get it and appreciate the music. It's for those die-hard fans."

The new release will be the third for the "in-house" Wu-Tang producer, following up his 2005 album "The Problem," and 2003's "Love, Hell or Right."

Instead of simply building a continuous loop and calling it a track, "Soul of a Man" sounds more like a honing of skill and the release of a coherent instrumental album.

Mathematics has a way of layering his tracks that slowly develop throughout the song and give the listener something new to pick up on and pay attention to with every listen.

He also carefully placed each song on the album, making sure the music melodically flows from one track to another, without too much pause or listener adjustment to a different sound.

"I'm making beats all the time and when I have a lot of music that I'm going to put on an album, I like to put the ones that sound good together," Mathematics said. "And I will develop that certain kind of beat to put everything together. So, for instance, if this is a soul beat, I might place it here. Or if this track is more up-tempo, it's going to come on later in the album."

The eclectic mix of soul is also very apparent throughout the album, an ear he said he has from growing up listening to the temptations and other Motown artists that his father loved, as well as the Jackson 5 and Blue Magic, which his older brothers and sisters played for him.

Even with the soul and funk that was playing in his home, it was hip-hop that Mathematics paid particular attention to.

"Hip-hop had a big influence on me while I was growing up," he said. "I grew up around the Cold Crush Brothers and the Treacherous Three, listening to these cats on mix tapes. And I just fell in love with it."

He laughs at some of his earliest memories of the culture. "When hip-hop came out, this one kid I knew was breaking (a type of break dancing involving a series of moves that could consist of foot shuffles, spins and turns)," he said. "And I was like, 'What's that?' And he was like, 'This is b-boying.'"

For Mathematics, he said some of his first attempts at hip-hop came when he tried to mimic the artists he heard on his mix tapes.

"I always tried to learn the words and routines of certain artists," he said. "We used to get tons of tapes from around the way and I wanted to be an emcee."

But by 1987, Mathematics was DJing block parties in the Baisley Projects on the South Side of Jamaica in Queens, N.Y.

"I had packed up on DJing from going to one of my friends houses and seeing his turntables," he said. "I started in something like 1986, and when I threw my first park jam in '87, I knew in one form or another I was going to be a part of hip-hop."

It was when he hooked up with then Cold Chillin' artist UMA, aka The Genius, who would go on to become one of the nine members of the super group Wu-Tang Clan, that things began to change for Mathematics, and his childhood and teenage hobby of hip-hop turned into a business.

See WUTANG on page 7

At 50, Play-Doh refuses to grow old in a changing world

By Jenee Osterheldt
Knight Ridder Newspapers

Perhaps it's the way it squishes through your fingers.

Maybe it's the sharp scent.

Or it could be the creative freedom.

Whatever it is, Play-Doh is celebrating its 50th year this year, and its makers aren't sharing their recipe for success with anybody.

It's definitely a mix of water, flour and probably lots of salt, because that's part of its signature smell and what keeps people tasting it. (Don't say you haven't tasted it.)

Hasbro exec Leigh Anne Cappello says the ingredients for Play-Doh are mostly the same today as they were when it was first sold as an off-white modeling compound in 1956. Only now there are plenty of colors, from primary to pastel. And this year, Hasbro is introducing a 50-pack.

Cappello, vice president of marketing at Hasbro, says that aside from new colors, there have been some minor tweaks to make it softer and squishier."

Part of Play-Doh's ability to grow with the generations is that it really is tested by kids and approved by moms, she says. "From 2 to 102, people enjoy playing with Play-Doh. And it allows children limitless ways to express themselves creatively and to have something in their minds that is beautiful to share with their friends and family."

Ajia Johnson says it's Play-Doh's imaginative possibilities that give it staying power among the new school toys. Johnson, a 26-year-old attorney, says she still likes to squeeze through Play-Doh — even though she's more of a Silly Putty lover.

"No matter the era, if you sit a child down with a bunch of colored clumps, they'll be occupied for hours making replicas of things they see and things they'd like to see," Johnson says.

Johnson's younger sister, 6-year-old Malon Hardin, loves the Doh. When she's not mashing it into their mama's carpet, she's allowed to play with it. Her favorite color to create with is red, and she thinks it's fun because she can make things like smiley faces and snowmen.

"I played with it," remembers their mother, Anita Hardin, 48. "But now all I do is pick Play-Doh up off the floor and put it in the trash."

Despite its violations to her floor, Hardin still thinks it's a great toy.

"Children can learn from it, and it brings out creativity."

Aside from the secret ingredients and imagination factor, Brandon Faith Harrell says master marketing strategies also have helped Play-Doh remain relevant.

"As a child, I didn't know there was any other clay besides Play-Doh," says Harrell, a 29-year-old metalsmith. "It was advertised so much, that when my teacher gave me this dough, and it wasn't in the yellow container, I was like, 'What's this stuff?'" she says. "Then I was like, oh. But I like Play-Doh because it doesn't get stuck under your fingernails."

She says Play-Doh inspired her.

"It was my earliest three-dimensional media," says Harrell, who recently created a Play-Doh dispenser, a Play-Doh-inspired incense burner and a few other Play-Doh-inspired pieces (www.brandon.polyextrude.com).

She also likes Play-Doh because it's not a gender specific toy.

"It's one of the few toys that any kid can play with. And Play-Doh has a great formula. It smells good and you can taste it, and you won't die if you eat it. I never ate it but I liked to lick it sometimes," Harrell admits. "Who doesn't?"

Cappello, the Hasbro vice president of marketing, says she has never tasted Play-Doh but says it is non-toxic.

How does she envision the future of Play-Doh?

"As long as it is squishing through the hands of children everywhere, it's as limitless as the compound itself."



A giant tub of Play-Doh is featured outside the 1960's themed hotel at Walt Disney World in Florida.

Josephine Baker: Image and Icon

By Jeff Douglas
Associated Press Writer

ST. LOUIS (AP) — Her erotic — and often amusing — dancing fractured racial barriers in Europe, as audiences in 1920s Paris looked on in astonishment at the sexy moves of a nearly naked Josephine Baker.

Decades after her last performance, in 1975, images of Baker shimmying her hips to a jazz beat still evoke excitement.

"Josephine Baker: Image and Icon" opens Friday at the Sheldon Art Galleries in St. Louis, where she was born 100 years ago this June. The free exhibit highlights the career of the black entertainer, who left a segregated United States in the '20s to become an international superstar and the toast of Paris.

"Everything is rare. Posters and programs that were probably turned out in the hundreds are impossible to find today," exhibit curator Olivia Lahs-Gonzales said about the show, two years in the making.

As part of Baker's centennial celebration, Webster University in suburban St. Louis will show three of her movies from the '20s and 1930s this weekend. Yale University film studies professor Terri Francis is among a handful of scholars who will speak during a Josephine Baker symposium on Friday.

Not many people know the full breadth of Baker's life, Lahs-Gonzales said. She's mostly remembered for her provocative dance with only a string of bananas around her waist.

If it were not for her nephew, Richard Martin Jr., Baker's roots here might have been forgotten. It was only in the last 10 years that a St. Louis street was renamed Josephine Baker Avenue in her honor.

Baker ran off from St. Louis with an all-black traveling road show, the Dixie Steppers, at the age of 13 and was a sensation in Paris before she turned 20. She spent most of her life in France, obtaining French citizenship.

Many images in the show depict a slice of Baker's life that was not well recognized in the states, including her roles with the French resistance during World War II and her adopting and raising 12 children from different ethnic backgrounds at her estate in Bordeaux, France.

As visitors to the Sheldon galleries stroll past magazine covers, posters and photographs of Baker, her voice can be heard through recorded song.

The exhibit chronicles the life of the jazz-age expatriate and entertainer turned humanitarian and civil rights activist. Lahs-Gonzales searched extensively to track down vintage memorabilia many items belonged to private collectors and public galleries.

A few works were hanging in the St. Louis home of Mary Strauss. The art philanthropist has collected images of Baker for more than 20 years and donated a number of items to the exhibit, including a massive movie cutout from Baker's 1930s film, "Zouzou."

"She's so adorable — that's what I love about her," Strauss said. "Even when she's being sexy, she's cute and funny about it as if she doesn't take it very seriously."

As Ernest Hemingway put it, she had a "smile to end all smiles." Her uninhibited dance moves were exotic, yet tasteful enough to draw standing ovations from both men and women.

"But she was so many other things and really paved the way for other African-American stars," Strauss said.

One of Baker's biggest disappointments, though, was that she was not accepted in America, as she was in the rest of the world, said Richard Martin III, Baker's great-nephew.

"The dancing, the entertainment got her on the scene. But she was truly a humanitarian and concerned about human rights for all people. That's what I'm most proud of," Martin said.

Baker was the only woman to speak at the 1963 "March on Washington for Jobs and Freedom," where the Rev. Martin Luther King Jr. delivered his "I Have a Dream" speech. And when Baker toured the United States, she chose not to perform in segregated places.

"We'll show the world that racial hatred is unnatural, an emotion dreamed up by man," Baker said. "There is such a thing as universal family ... it's possible for children of different races to grow up together as brothers."

But her ambitious plans for racial harmony and to establish a college focused on international race relations around the time of the civil rights movement never materialized. She died April 12, 1975, at age 68.

"Josephine Baker: Image and Icon" runs through Aug. 26 before it moves to the National Portrait Gallery in Washington, D.C.



Dancer Josephine Baker will be featured at the Sheldon Art Galleries at Webster University in St. Louis. The black entertainer fractured racial barriers for the entire country.

Cowboy Mouth gets heard

By Ryan Sullivan
The Daily Vidette (Illinois State U.)

NORMAL, Ill. — Just because Cowboy Mouth is a band with a silly name does not mean that it should be made a joke of. It's one part cowboy, and it's one part mouth. What's not to like?

Considering the band was based in New Orleans, these guys know about Southern hospitality. This Cajun-influenced rock supergroup has released its fair share of albums, but the real meat and potatoes when it comes to this band are the live shows.

Lead singer Fred LeBlanc has been known to give a 110 percent effort in his live shows. His enthusiastic screaming entices the crowd to actively participate through dancing, jumping, and singing along.

Many of the songs on "Voodoo Shoppe" try to retain the same level of energy as their live shows are known for. They meet this goal throughout some of the album.

The album starts off with its funniest track, titled "Joe Strummer." It tells the tale of a sexy lady who thought she was scene but in reality was just obscene. She did not know who Joe Strummer was. Bad move, according to Cowboy Mouth.

"She started talking 'bout being my wife, but why would I want to be with someone who doesn't know the Clash saved my life."

The album's sense of humor drops down a notch after the first track. From here on out all we have are serious rock songs. Not that there's anything wrong with that, but what differentiates Cowboy Mouth from other middle-pack rock bands?

"Winds Me Up" is a little number that sounds like it was stolen from Jet's secret playbook. Well maybe not their secret playbook, it's not that good, but their open playbook. If singer-drummer Fred LeBlanc's voice wasn't so different it could easily be confused as a Jet song.

The song "Hole in My Heart" feels like it belongs in an Aerosmith B-sides compilation. That is, until LeBlanc's distinct, yet mediocre voice is heard and it is remembered that Stephen Tyler isn't the one serenading.

It seems like Cowboy Mouth has a fun time assuming the identities of other bands for a song. What this band needs to have is its own individuality to focus on the lyrics and vocals.

The best song on the album is "This Much Fun," a fast joyful song that does a great job, for the most part, of perfectly placing LeBlanc's awkward voice into good music. It is not done enough on this album and this song truly shines because of it.

The lyrics, again, can be an issue on this disc. On the fist-pumper "Supersonic," words start turning into disposable garbage, making no sense other than just trying to sound stylish.

"Get me off the ground/ Fly me upside down/ Fly me 'till I'm found/ Take me to the speed of sound/ Call me crazy ... I'm supersonic, baby overdrive."

Wait, what?

The next song gets even worse. In "I Told Ya," LeBlanc deepens his voice and starts singing like a black man at a gospel show, very much like the ones on television on Sundays.

Hurricane Katrina makes a cameo appearance in a few of the later songs, considering these boys, and girl, are from New Orleans. These musicians pay their dues to the tragedy in the catchy "The Avenue" and the Doors-esque "Home," which is respectable.

While this album has its fair share of shortcomings, its saving grace is the fast, uplifting melodies that it carries throughout most of the album. Also, some of these songs are without a doubt more enjoyable when listened to live.

If one is a fan of bands that sound more like classic rock with a contemporary twist, Cowboy Mouth is for them. Go buy their album. They've got Cowboy Mouths to feed! Get it?!

Austin Museum to share its work

By Tim Madigan
Knight Ridder Newspapers

AUSTIN, Texas — Jessie Otto Hite says that during her 27 years at the Blanton Museum of Art at the University of Texas, the one constant — other than Hite herself — has been the need for galleries the institution could call its own.

Consider that over its four-decade history, the Blanton (named for former UT regent and museum benefactor Jack S. Blanton) had quietly accumulated one of the broadest, most impressive collections in Texas. That process began in the late 1960s when novelist James Michener started donating about 400 of his 20th-century American paintings to the school. The museum then began building one of the nation's best collections of Latin American art and eventually added hundreds of European masterpieces. Its collection of prints and drawings, ranging from the Renaissance to the avant-garde, has been extraordinary all along.

But almost no one knew. For most of its existence the Blanton has been a museum in name only. Its works were consigned to storage or divided into rather dingy galleries in two buildings in the heart of the UT campus, available to the art faculty and students but largely hidden from the general public.

"We've been a well-kept secret," says Hite, the museum's director. "We're tired of that. ... Our dream has finally come true."

And in a big way. On Saturday night, on the southern tip of the UT campus, the Blanton will debut a massive gallery building that for the first time will house the museum's 17,000-piece collection under one roof. In its around-the-clock opening celebration that begins at 9 p.m. and features everything from group yoga to gospel music, the Blanton will officially become the first major art museum in Austin and Central Texas, one that is almost certain to become one of the premier visual arts destinations in the state.

The new museum's heft alone might make it so. When a companion building for museum administrative offices, classrooms and a cafe is completed across a plaza next year, the $83 million Blanton will be the largest (in square feet) university museum in the nation, and the third-largest of any in Texas, behind only the encyclopedic Museum of Fine Arts, Houston, and the Dallas Museum of Art.

The museum will also be, as UT administrators have long envisioned, a southern gateway to the campus, easily accessible to Austinites generally (with plenty of parking next door), and a highly visible symbol for the importance of humanities in academia.

"When the pair of buildings are seen together, with the plaza, it's going to become one of the favorite places in the art world, certainly a favorite in Texas," says former UT president Larry Faulkner, a leading proponent of the museum who retired this year. "A quest of long duration is finally coming to a stage of fruition. ... Something extraordinary has been achieved after a long struggle."

He referred to a building process almost biblical in length and difficulty.

There was the morass of state politics to contend with in the 1980s, and the chronic difficulty of raising money. But the most embarrassing and highly publicized agonies came in 1999, when the original Blanton architects, Jacques Herzog and Pierre de Meuron of Switzerland, squared off against members of the UT board of regents. The Swiss architects had proposed an avant-garde building, while the regents wanted a traditional style, an impasse that eventually led Herzog and de Meuron to walk away. The dean of UT's School of Architecture resigned in protest, and Hite says she thought about quitting, too.

Instead, with hefty donations already committed and a burgeoning art collection to accommodate, the university pressed ahead with the museum project. Hite stayed on and helped hire another prominent architect, Michael McKinnell of Boston. Which eventually led to a sultry spring morning a few weeks ago, when Hite happily conducted another in a long series of pre-opening tours of the building with the red roof of Spanish tile and Texas limestone walls.

The new Blanton, which sits several blocks north and within plain view of the Texas Capitol, is anything but striking from the outside, a rather boxy structure that resembles several other Mediterranean-style buildings on the UT campus. But most visitors will find the museum enchanting from the moment they enter its soaring 50-foot atrium with skylights and blindingly white walls.

Hite's recent tour began there, then led through new classrooms and boardrooms, and into first-floor galleries where traveling art exhibitions were already installed. Up a winding staircase were the museum's signature galleries (over 28,000 square feet), some of them intimate for the smaller European paintings and the collection of prints and drawings. Larger pieces of contemporary art were hung in sprawling, high-ceilinged spaces with soft natural light. By the end of the two-hour tour, Hite had shown masterpieces ranging from Renaissance works to contemporary abstracts and almost everything in between.

"I had known the collection in bits and pieces over the years, but seeing it installed (on a recent tour), I was knocked out," says Bill Booziotis, a Dallas architect and longtime art lover. "I told Jessie that the big story was going to be what a great collection they had, that it was going to be a bigger story than the building."

To Hite, an affable woman who began her career as a curatorial assistant at the Blanton in 1979, it's about time.

"Patience is my weak point, and boy, has that been tested," she says. "What should have taken four years has taken 10 or 12 years to get this done."

Hite says she will never forget the mental image: Mari Michener, the tiny wife of the famous novelist, hectoring a lanky university president named William Cunningham whenever the two ran into each other at UT functions in the 1980s and early 1990s.

"She used to shake her finger at him," Hite recalls, laughing, "saying, 'We need a new museum.' "

The Micheners were entitled to some finger-shaking. For decades, James Michener had been an avid collector of works of 20th-century American painters, researching the art he purchased with the same vigor he did his novels. UT legend has it that in the early 1960s, when Michener was defeated in a run for Congress from a district in Pennsylvania, he began to look for a permanent home for his paintings. The fledgling museum at UT, founded in 1963, promised the Micheners two floors of the humanities building. The first Michener paintings were donated in 1968.

A UT museum building was contemplated as early as the 1980s but was put on hold because of Gov. Bill Clements' dreams for a state art museum (those plans fizzled for lack of funds). As a result, the growing UT collection remained consigned to small galleries in the art building and in the humanities building across campus.

Not until the mid-1990s, when the Micheners donated $10 million for a new museum, did the

See MUSEUM on page 7

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Art-starved Texans get a taste

MUSEUM from page 6

project again gather steam. Other major donors fell in line. In 1998, Herzog and de Meuron, superstars in the world of architecture, were selected to design the building. That same year, the Blanton acquired what is known as the Suida-Manning Collection, more than 600 paintings and drawings considered one of the finest collections of Renaissance and Baroque art in the nation.

Then — with the Blanton seemingly poised to join the state's cultural elite — came the meltdown. In their preliminary sketches for the museum, Herzog and de Meuron proposed a sprawling 1-story building with an undulating roof. The UT regents, particularly a South Texas oilman named Tony Sanchez, insisted on a traditional approach more in keeping with the style of the campus.

Sanchez, who was also the unsuccessful Democratic candidate for Texas governor in 2002, went so far as having his own sketches commissioned to help Herzog and de Meuron along. They quit instead, as did Lawrence Speck, dean of UT's School of Architecture. In a campus protest, outraged students bore a placard reading "Hold the bologna — we want the Swiss."

What the Blanton got instead was a courtly, highly respected architect from Boston, Michael McKinnell says he took the job only reluctantly, after being convinced that "the decks had been cleared for a new approach." In the design process that followed, McKinnell says he encountered no interference from the regents, but he collaborated closely with Faulkner, Hite and her curatorial staff.

Ironically, the building he came up with seems exactly what the regents hoped for in the first place. There are flourishes in the massive structure — overhangs, arcades and detailing on the limestone walls — but even museum officials describe it as somewhat bland and highly in keeping with the red roofs and limestone walls of the rest of the campus.

"This will not be seen as an avant-garde building," McKinnell says. "I think it is an architecture of resistance, resistance to a current and very interesting movement to make museums in and of themselves extra-striking and eye-catching. Some of those museums don't necessarily provide the appropriate environment for the contemplation of (the art.)"

The Blanton, with its eclectic gallery spaces, surely does, in the opinion of university and museum officials and most early visitors.

"I just believe that art looks better in traditional spaces," Hite says. "This is what we're trying to do, and we're not apologizing for it."

Particularly as the opening draws near, and Austin buzzes around its first major museum. From a direct mailing announcing the museum in February, Hite says the Blanton hoped to attract 850 new members from the Austin community and $65,000 in donations.

"We got 1,800 new members and $175,000 instead," Hite says. "In one focus group, when they were showing the works of the collection, one woman started crying. She said, 'I can't believe we're going to have a museum.'"

On the recent day in the museum, as the opening drew near, Hite wasn't beyond a little disbelief herself.

"We've suffered a lot to get here," she says, smiling. "I mean, really, a lot."



A model of the Blanton Museum of Art, seen above, will give Austin, TX residents a taste of fine art.

Mathematics speaks of new album

WU TANG from page 5

He hit the road with The Genius as the DJ for the Cold Chillin' Blizzard Tour, along with then hip-hop heavyweights Biz Markie, Big Daddy Kane, Kool G Rap & DJ Polo, Kid Capri and Masta Ace.

"Being around the Wu-Tang and producing, I mean, really living off of this, didn't sink in until a few years ago when I realized this is a job," Mathematics said. "And I began to take it real serious. The demand and everyday living keep me from just staying in the house and making music. I have a family to take care of and there seems to always be something to do."

From 1996 until the present, Mathematics has had his hand in producing at least one track for every Wu-Tang Clan album and subsequent solo releases by individual members.

Whether it was crafting "Cobra Clutch" or "Wu Banga 101" from Ghostface Killah's 2000 sophomore album, Supreme Clientele, or putting down "Do You Really (Thang Thang)" and "Rules" from Wu-Tang's 2000 album The W and 2001's Wu-Tang Iron Flag, respectively, Mathematics has always found himself busy with projects.

"Basically, producers, like me, always stay working," he said, "so I always keep my beats coming."

Mathematics is slated to have production credits on Raekwon's still yet-to-be-released "Only Built for Cuban Linx 2," an album with Masta Killa and is also preparing to head out on tour with the Wu-Tang Clan.

If that is not enough, Mathematics is prepping the release of a DVD titled "The Beat Kings," featuring interviews from some of the greatest producers in hip-hop, such as Pete Rock, Marley Marl and The RZA to Kanye West, Alchemist and Just Blaze, said Mathematics.

"Though people have been doing a number of hip-hop documentaries, I actually came up with this a few years ago," he said. "I included a number of songs from the actual artists and I ran into licensing problems. So I had to go back and craft an original score to the DVD."

Stardom might seem like an unfamiliar word to Mathematics, but with more than two-dozen production credits to his name and three albums under his belt, the Wu-Tang producer might soon find himself getting calls from artists outside the Clan umbrella.

Yet, his focus still lies with the Wu-Tang.

"That 'W' logo is embedded in so many people's minds," he said. "It's going to be Wu-Tang forever. Wu-Tang is my brothers, and I'm their DJ."

Mathematic's third album, 'Soul of a Man,' is slated for a summer release. For more information, visit www.nature-sounds.net.





Former Wu Tang Clan member Mathematics, seen here, vows to stay loyal to the music of the Wu Tang in his third album, "Soul of a Man."



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UM back in Amherst

BASEBALL from page 12

weekend on a losing streak, the atmosphere in the clubhouse is positive. And with some recent success, the Minutemen have much to look forward to in 2006.

"We've always had high hopes throughout the season," Sullivan said. "Nothing really gets us down. We know we're playing better, and we're sticking together. So it should work out well for us.

"We've been getting stronger as the season goes," he added. "We're starting to put it all together. Just coming off of that sweep [last weekend against Saint Louis], that's huge. That puts us right back in it. Temple is kind of the weaker team in the league, and we should be able to boost ourselves back into the playoff standings."

The Minutemen are right in the middle of the pack when it comes to their placement in the A-10 standings. With that in mind, Stone would rather have his team play by the old cliché of "one game at a time."

"We can't be looking towards the playoffs," Stone said. "We need to take care of business each weekend, first. In the league, we're actually in pretty good shape. But it's up to us. We need to take care of our own situation, and if we do that, I guess we'll have an opportunity at the end. But we can't be looking ahead. We have to play good baseball, and win."

Jersey-bound after 11th straight Atlantic 10 championship

By Joey White
Collegian Correspondent

The Massachusetts women's rowing team is fresh off its 11th consecutive Atlantic 10 Championship and will be taking on the best in the nation Saturday in Princeton, N.J.

Princeton University, the No. 1 team in the land, will be hosting UMass, George Washington and the University of Tennessee.

"They are extremely fast," UMass coach Jim Dietz said of the Tigers. "What we're hoping for this weekend is to take out Tennessee and reclaim our [No. 3 ranking in Mid-Atlantic Region] status over GW after that loss [A-10] weekend."

The Colonials' varsity eight moved up to No. 3 in the Mid-Atlantic Region Poll with their victory over the Maroon and White at the A-10 championships by more than eight seconds.

"It was unthinkable that we lost that race," Dietz said of the varsity-eight race where the Minutewomen finished fourth.

UMass will have a different look in its varsity-eight boat Saturday. Sophomore Amanda Mawn will replace Rachael Nealer and will be in the third seat, while Hannah Brewster will move up into the second seat. Junior Ellen Maskrey will once again lead the team in the stroke seat, where she rowed last season.

The remainder of the varsity-eight squad will stay the same with sophomore coxswain Dana Pulda, and rowers Catherine Gariepy, Gabrielle Papineau, Katie Berger, Stephanie Hopf and Sarah Marsan.

On Saturday, Princeton's varsity-eight boat improved its winning streak to 33 races when the Tigers defeated No. 10 Dartmouth by nearly 20 seconds and Penn by over 33 seconds.

Princeton will not only be looking to improve its first varsity-eight winning streak to 36 races, but will also look to complete a perfect novice season.

The Tigers have been No. 1 in every Collegiate Rowing Coaches Association/US Rowing poll of 2006, as they have beaten the majority of their opponents by 20-30 seconds.

Only two squads have come within 10 seconds of Princeton all season. In their first races of the season on March 25, the Tigers beat No. 9 Brown by 9.3 seconds and beat No. 4 Yale by 9.1 seconds on April 15.

"We're just hoping to get into the top-20 in the country," Dietz said.

A good way of doing that would be to beat the Volunteers Saturday, who sit in the 20th spot in the nation.

Tennessee's varsity-eight squad is ranked third in the South Region behind Virginia and the University of Central Florida.

Last year the Volunteers posted their best finish at the NCAA Championships with an eighth-place showing.

"They're a program that expects to be [at the NCAA Championships] every year," Dietz said of Tennessee. "And we want to get UMass to be expected to be there every year and the way to do that is to face better programs."

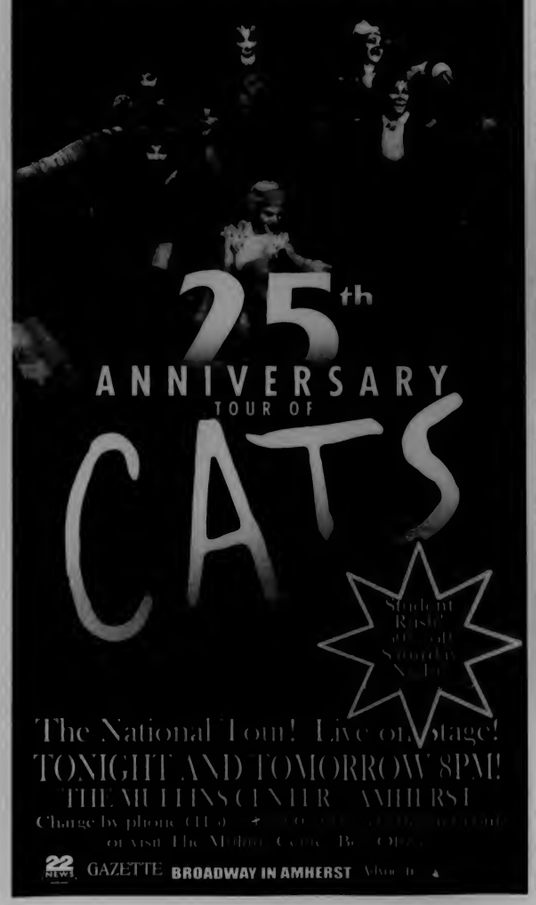
The Minutewomen have strengthened their schedule in the 2006 campaign by facing the likes of Columbia, Boston University, Brown and Texas.

"You knock them out, you look like a contender," Dietz said.

The Minutewomen have had these races circled on their calendar for a long time now.

"The goals here are actually higher. We breezed through the A-10 weekend," Dietz said. "I think they're going to get more up for this race – more competition."

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22 NEWS GAZETTE BROADWAY IN AMHERST

Bundled up Atlantic 10 yields pressure-packed weekend

W. LAX from page 12

again not dress for today's game. Considered a central piece of the defense, she has started in all 10 games she's appeared in and scooped up 22 groundballs. She has yet to appear in an A-10 game.

Bolduc commended senior captain Kerri Connerty, who is normally in attack, for moving to midfield in light of the setback, saying she was "proud of her in doing it so gracefully."

Toss It Up

For the last 20 minutes of practice, the Minutewomen lined up at the Garber Field end line facing the Southwest Tunnel for a long shot contest, the first time all year they've played this game. Only a handful of the players' balls made it past the center line, where Bolduc was standing. This, along with a game she calls "Power Finesse," are a way for Bolduc to keep the players loose and having fun.

Lucky Charms

When asked about recruiting McCormick, a high school All-American, last year, Bolduc flashes a class ring nestled comfortably on her left ring finger. Bolduc was a 1995 graduate of Albany Academy for Girls, an archrival of McCormick's Saratoga Springs High, and reminisced about the close games they had during her playing days there.

On a more relevant note, Bolduc hasn't taken off the ring since the A-10 season started nearly three weeks ago. She wears it everywhere –including when she sleeps at night and washes up in the morning – and considers it a bit of a good luck charm. Even in the three conference losses, the Minutewomen have appeared to play solid.

And don't be unnerved if you see Bolduc frantically scrambling around before today's game. It's probably just her looking for a penny on the ground heads-up – another of her good luck charms.

UMass preps for postseason with pre-conference meet

By Dominic Poli
Collegian Staff

The Massachusetts track and field teams are set and ready to go to the UNH Pre-Conference Meet in Durham, N.H. this Saturday.

Both coaches said that their respective teams will use the meet as preparation for the Atlantic 10 Championships, the New England Championships and the NCAAs, which are all scheduled to take place over the next month.

Coaches often use these "tune-up meets" to experiment with entering certain athletes into events that they are not necessarily used to.

"It's not unusual at meets like this for coaches to put athletes in an event that may be used as an effort to sharpen up a possible performance down the road," UMass coach Ken O'Brien said.

He mentioned that sophomore Nathan Barksdale might be one of the athletes that he will experiment with.

"Nathan is one of those guys who everyone takes for granted because he's very, very consistent," O'Brien said.

He added that Barksdale is an important factor in UMass' 4x100- and 4x400-meter relays, and they will remain his prime concern this weekend. However, O'Brien said that Barksdale will be entered in an additional meet-either the 200-meter or 400-meter dash.

Another key component of the ever-improving relay teams is junior Manny Harris-Lopes. He has made a name for himself as a dominant first runner in both events and when Saturday rolls around he will have an additional contest in mind.

"We'd like to have him record a faster time in the 400-meters this week so that when the Conference [Championships] come next week he could possibly move into the top section of 400-meter runners, therefore increasing his chances of placing," O'Brien said.

There are still some athletes, however, who will be sticking to their strengths this weekend.

One of these athletes is junior Erik Hoagland.

Hoagland is a perfect 4-0 in the long jump.

At the UConn Invitational last weekend he won the event with a jump of 23 feet, 8.25 inches, the second-longest in school history.

He also turned in a season-best mark of 46 feet, 3.5 inches in the triple jump to walk away with second place.

O'Brien added that freshman Steve Gerome, sophomore Nils Fischer and senior Ryan Corbett should all have excellent tune-up meets.

UMass women's coach Julie LaFreniere echoed O'Brien, stating that the upcoming competition will be used to prepare the Minutewomen for A-10s the following weekend.

"[We will try] to sharpen them up, just to see what's going on," LaFreniere said. "[We want] to see what their performances will be like and help us make decisions as to who to enter at the Atlantic 10 Conference Meet."

Sophomore Christina DeRosa is one of these Minutewomen.

Primarily a long-distance runner, DeRosa will be entered in the 800- and 1,500-meters, in order to focus on speed.

"She's a very strong distance runner. She can hold a certain pace for a long time," LaFreniere commented. "She will not be the fastest 1,500-meter runner there, and probably not the fastest 800-meter runner. [But] if I put her in a 5,000-meter [race] she would be the fastest one."

LaFreniere added that she is thinking of submitting DeRosa in the 10K race at the A-10s and hopes that this pre-conference meet will prepare her for it.

Freshman thrower Jordan Veney has been preparing all year and has exploded onto the UMass track and field scene.

She boasts season-best throws of 136 feet, 1 inch in the discus and 126 feet, 4 inches in the hammer throw. She has also broken the UMass shot put record five times, most recently at the Brown Invitational on April 16 with a mark of 44 feet, 10.25 inches.

LaFreniere doesn't expect her stellar performances to cease anytime soon.

"Every weekend I see nothing but improvement for her," LaFreniere said. "She's a very competitive person. She's not happy with her performances."

Due to being plagued with a nagging injury to her take-off foot, sophomore pole-vaulter Kristen Bakanowski's main goal will be to regain her form. LaFreniere said the frustrating ailment has been affecting her approach and it is something they plan to work on this weekend.

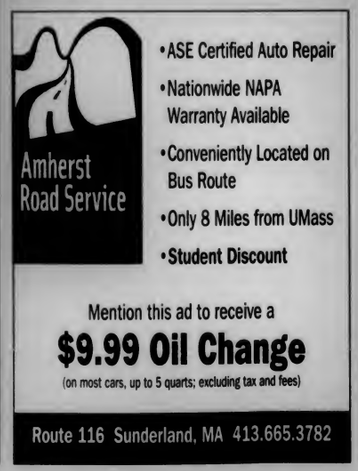
LaFreniere commends that, despite the pain, Bakanowski has not missed any competitions lately. In fact, last weekend at the UConn Invitational, she placed third in the pole vault with a height of 11 feet, .25 inches.

LaFreniere was dismayed to report that freshman sprinter Dionise Miranda will officially miss the remainder of the outdoor season.

Miranda has been out of commission since severely pulling her hamstring at the Indoor Atlantic 10 Championships on Feb. 18.

She has attempted to ease back into competition on numerous occasions, but her injury never healed.





A COLLEGIAN A DAY

Labrat By John Cordis



Elsie Hooper By Robert D. Kryzkowski



Jack Dogg By Xavier Rhodes



The Family Monster By Josh Shalek



The Zoo By Gabe Strine



Quote of the Day

"The roughest road often leads to the top."
—Christina Aguilera

ACROSS
1 Menagerie
4 Bloodsucking fly
10 Brunswick or Hungarian
14 Outback bird
15 Brennan or Heckart
16 Entreat earnestly
17 Prairie
18 ___ terrible (brat)
19 Trendy fashion
20 Ignites
22 Bill's partner
23 Even-steven
24 Cheerleader's cry
25 Grange workers
27 Physics particle
29 Source of diner music
30 As we speak
31 Social conventions
32 Vermeer
36 Eggnog seasoning
38 Club Med e.g.
39 Knock-out gas
40 Santa follower
43 Prevaricate
44 Tiny life form
46 Uproar
47 Old West gunfights
50 Barbara ___ Geddes
51 At hand
52 Play division
53 Just about
56 Against
57 ___ Leone
59 Status ___
60 Chief exec
61 Fortuneteller's cards
62 Coffee holder
63 "Auld Lang ___"
64 Most risky
65 Thumbs up

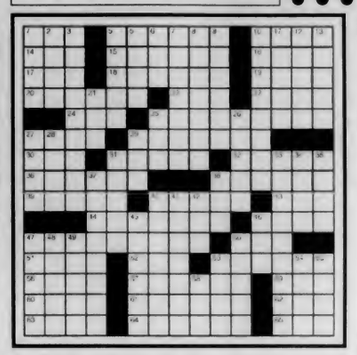
DOWN
1 Enthusiasm
2 Old Dodge
3 Natural result
4 Comb prongs
5 Reprehensible actions
6 Gremlin imp
7 Scone
8 Hombres of La Mancha
9 Put in a pyramid
10 Extra charges
11 Get into condition
12 ___ on (incited)
13 Undesirable plants
21 Cured pork
25 Hairy coat
26 Wishes
27 Comic Meara
28 Track tipster
29 Training run
31 Be worthy of
33 "To be or not to be," e.g.
34 Threesome
35 Leave text in!
37 Learn by rote
38 Regret bitterly
40 Most vital
41 Powerball, for one
42 "Waistband" muscles
45 Seaboards
46 Lowly My Religion group
47 Photos
48 Clay or Frick
49 Like some cereals
50 Explosion
53 Liberal pursuits?
54 Positive
55 Heavy odds
58 Fish eggs

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HOROSCOPES

aquarius Jan. 20-Feb. 18
Write your name on your hand. You won't remember it by the end of the night.

pisces Feb. 19-Mar. 20
Drink flavored water instead of tap today.

aries Mar. 21-Apr. 19
Is that a broach? What are you, ninety eight?

taurus Apr. 20-May 20
Everyone is super jealous of your pretty new purse.

gemini May 21-Jun. 21
You will be involved in a slight fender-bender this weekend.

cancer Jun. 22-Jul. 22
If you don't understand Seinfeld, you do not deserve to live.

leo Jul. 23-Aug. 22
You will see fireworks very late tomorrow night.

virgo Aug. 23-Sept. 22
You probably aren't going to do so hot on your finals.

libra Sept. 23-Oct. 22
You are going to be very, very drunk on Saturday.

scorpio Oct. 23-Nov. 21
Don't leave your cart unattended at the grocery store today.

sagittarius Nov. 22-Dec. 21
That sweatshirt is not a very pretty color.

capricorn Dec. 22-Jan. 19
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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, APRIL 28, 2006 SPORTS@DAILYCOLLEGIAN.COM

Minutemen take on lowly Owls

After frustrating loss, UM returns home

By Danny Picard
Collegian Staff

It has been fairly quiet down at Earl Lorden Field as of late.

The Massachusetts baseball team has only played three out of its first 29 games at home this season. Starting this weekend, the Minutemen (9-20, 7-8 Atlantic 10) will be homesick no longer.

UMass begins a 14-game home stand this afternoon when it takes on Temple (7-31, 1-12 A-10) at 3 p.m. at Earl Lorden Field. Today's game against the Owls will be the first of a three-game series. Saturday and Sunday's games are both set to start at noon.

UMass last played at home on April 8 and 9 against Duquesne. The Minutemen took two-of-three from the Dukes, but have been on a 10-game road trip ever since. Needless to say, the Maroon and White will enjoy a little home cooking.

"It feels good," senior pitcher David Sullivan said about playing at home. "Being on the road is the worst thing because you get awful crowds. It's going to be good to be home and playing on our field, something we're used to. The environment just helps you play better."

"You always like playing at home, and we just haven't," UMass coach Mike Stone said. "We've only played three games at home this season. So hopefully we'll come out playing our best baseball. It's exciting to be home. You know, you can sleep in your own bed, and it makes a difference."

Temple has lost its last 12 games, and is currently in last place in the A-10. The Owls have only one conference win this season, but that doesn't mean the Minutemen won't have to bring their A-game.

"We can't be concerned with the fact that their record is not strong," Stone said. "We need to be concerned with playing good baseball once again. We're better than we were two weeks ago. We're improving. We've got a good attitude. We're competitive, but we need to be a little bit more competitive in some situations at the plate, as well as on the mound."

UMass has been playing much better lately. It has won three of its last five games, including a three-game sweep over Saint Louis last weekend.

The Minutemen are coming off of two heartbreaking losses. Northeastern defeated UMass, 7-6, in the consolation game of the Beanpot tournament on Tuesday at Fenway Park. The very next night, Boston College – the 2006 Beanpot Champions – beat UMass, 11-10, in dramatic fashion, thanks to Pete Frates' walk-off home run in the bottom of the 12th inning.

While it was disheartening for UMass to play so well and lose back-to-back games, Stone is starting to like what he sees from his players.

"I'm encouraged with the way we're playing," Stone said. "I'm encouraged with the attitude, and the competitiveness the team brings everyday.

"I think they're excited about having a good weekend," he continued. "I know they were disappointed, which they should be, losing those games. If you're a competitor it should bother you to lose a ballgame like that when you should win. And that would have been a good win. BC's a good team. We were disappointed, but I think we were also positive. Everybody's spirits are up, and we're ready to go this weekend."

The Minutemen offense has produced 36 runs in the last five games, thanks to the solid play of sophomore Ryan Franczek. The third baseman is riding a career-high 12-game hitting streak, and leads the team with a .340 batting average and 25 runs scored.

Although UMass is heading into the

See BASEBALL on page 10



Third baseman Ryan Franczek extended his hitting streak to a career-high 12 games against the Boston College Eagles on Wednesday.

Newcomer Charlotte, Dayton tops in Atlantic 10 baseball

Atlantic 10 Baseball is rolling. Most teams are 14 to 15 games into their respective schedules. The Massachusetts Nine are hanging around the middle of the bunch, packed in between George Washington (6-7 A-10) and Saint Louis (8-7 A-10), and tied with Richmond and Saint Joseph's with 7-8 in-conference records.

The Charlotte 49ers, the A-10's most recent addition, and the Dayton Flyers sit atop the conference with a 12-3 records against A-10 foes. Charlotte has an impressive 28-12 overall record, two games better than Dayton (24-14 overall) in the loss column.

Martinez gets national recognition

Collegiate Baseball announced Monday that Fordham's junior right-hander received its Louisville Slugger National Player of the Week Award after striking out a career-high 14 batters in a 2-0 win over Temple on April 9. The 14 strikeouts were the most by a Rams pitcher since the 1956 season. Martinez threw eight consecutive strikeouts over the first three innings.

Adamski doubles as pitcher

UMass junior first baseman-pitcher Bryan Adamski received the A-10 Pitcher of the Week Award because of his stellar showings in all three games of a three-game series with Saint Louis. Adamski recorded a save in each game in the Minutemen's first sweep of a conference opponent this season.

Adamski made a relief appearance in Wednesday's match up with the Boston College Eagles. He took the hill with a one-run lead and the tying runner on third base. Adamski induced a grounder to the second baseman with the infield in, but Adam Tempesta couldn't come with it and the Eagles tied the game at 10. BC went on the win the game on a game-winning home run in the bottom of the 12th inning.

Adamski has notched five saves in 10 appearances this season. He has a 1.86 earned run average for the year.

Marshall Law

Richmond freshman Ian Marshall received the Pitcher of the Week and Rookie of the Week awards in the A-10. The freshman earned his second win of the season after tossing a seven-inning, complete-game shutout over the lowly Duquesne Dukes on April 23.

-Rob Greenfield

Put up your Dukes



Sophomore midfielder Melinda Zwick battles for possession at midfield. Zwick has five goals and two assists on 18 total shots and eight shots on goal in the 2006 season.

Minutewomen's season comes down to final weekend in Philly

By Brendan Hall
Collegian Staff

As typical coach-speak comes and goes, you're bound to hear the cliché, "every game is just as important," dropped often.

But more than any other game this season, today's Senior Day matchup between the Massachusetts women's lacrosse team and the Duquesne Dukes (10-4, 3-2 Atlantic 10), is absolutely pivotal.

That might explain the enormous grin on UMass coach Carrie Bolduc's face yesterday afternoon at the conclusion of practice. She considers herself to have lived for these types of games during her playing days at Syracuse – and being the top-tier program it is, there were plenty of big-time games to look forward to at SU.

Right now UMass is down to its last dollar. One more loss, be it tomorrow or on Sunday at George Washington, and it's over. It's go-for-broke time or no time at all, and when pressed on the matter Bolduc is more passionate than she has been all season long. She's practically ecstatic, but not to the point where she loses her trademark calmness.

"I love this stuff," Bolduc said. "I love being in pressure situations, and I'm looking forward to seeing them [Duquesne]. We thrive off of these kinds of games."

Bolduc went on to stress how well she feels her Minutewomen play under pressure despite their uber-youth, and if they play the way she is preaching than this afternoon's game – the final home game of the year – should be another barnburner.

Aside from a 19-8 beatdown earlier in the year at the hands of Duke, Duquesne's high-powered offense keeps it close in losses and when they're ahead can often prove nightmarish, as Saint Joseph's and Howard found out earlier this year.

Kelly Mulford (43 goals, 49 points) and Courtney Tamasitis (38 points) spearhead a group of attacks and midfielders that are outshooting opponents at a rate of 9.8 per game (6.8 on goal).

The most interesting matchup of the day, however, will not be who plays the better up-tempo style of attack, but how each team's defense responds. The Krista Mann-led Dukes are allowing a conference-low average of 8.44 goals per game, while Jackie Nesbitt heads a UMass defense that leads the A-10 in ground balls per game (27.33).

With No. 11 Richmond, No. 18 St. Bonaventure and Temple punching their tickets to the A-10 Tournament next weekend in Washington, D.C. – each has just one conference loss – this game will determine who gets the fourth and final seed. Should UMass beat Duquesne but lose on Sunday to GW – and Duquesne beats Temple on Sunday – the Minutewomen are out. If UMass wins both games, they're in regardless of the DUQ-TU game. Should they lose, Duquesne gets the nod.

Considering GW (5-10, 1-4 A-10) has already knocked itself out of contention with painful inconsistency – this, after receiving votes in preseason Top-20 polls – the Colonials would love nothing more than to play spoiler and knock someone else out. That could come at the expense of UMass.

It's no secret the Minutewomen are one of the youngest teams in the northeast, sporting 17 underclassmen, and countless times over the years, rookie inexperience has shown through.

This could be the case for UMass, given that its top two scorers are a sophomore (Kathleen Typadis, 37 points) and a freshman (Kayt McCormick, 30 points) – both of whom are outstanding athletes but young nonetheless – but Bolduc remains her usual calm self when asked about the possibility of cracking under pressure.

"Not in my book," she said. "We don't have anyone like that on our team. They like [the pressure] just as much as I do. I don't think you're an athlete if you don't like this kind of stuff."

Shapiro to sit

Junior defender Erica Shapiro, who tore an ACL against Boston College on April 1, will once

See W. LAX on page 10

Struggling Dayton visits UMass

By Jeremy Rice
Collegian Staff

The Massachusetts softball team (28-13, 12-2 Atlantic 10) returns to A-10 action today at the UMass Softball Complex to battle conference foe Dayton (15-24, 6-8 A-10). The doubleheader will start at 3 pm.

The Minutewomen return home after a short road trip in which they were 2-1. After splitting a weekend doubleheader with A-10 newcomer Saint Louis, the team defeated Central Connecticut Wednesday, 9-3, in the single matchup.

The Minutewomen are 16-3 all time against the Flyers, and swept them in last year's meeting, allowing just two runs in the two games.

"[Dayton] is usually pretty scrappy with us," UMass coach Elaine Sortino said. "They'll come at us pretty hard and I think they'll be competitive."

With the conference schedule winding down, teams on the edge of the postseason are looking to make an impact. Dayton, at 6-8 in the A-10, will be looking to do just that.

"It's sado-or-die situation for them so I think they'll come at us with everything they have," Sortino said.

UMass, however, stands firmly atop the A-10 conference standings at 12-2. The Maroon and White hold a 2 1/2-game lead over Charlotte and Fordham. Temple would be the final team to make the tournament, with a one-game lead over St. Bonaventure.

One of the biggest reasons for Minutewomen's success is the production at the top of the order. Amanda Morin and Candice Molinari have become a solid 1-2 punch for UMass, setting up for power hitters Whitney Mollica and KJ Kelley.

Morin and Molinari have scored a combined 73 runs on the season, and are at the top of the roster in on-base percentage, hits and batting average.

Molinari is currently on a 16-game hitting streak in which she is batting .500 with a .635 slugging percentage.

"That's what the [Morin and Molinari] are there for, to set the table," Sortino said. "The fact that they're getting on the table is critical to people in the heart of the order to have somebody to hit around."

Morin, a junior, made the move the leadoff spot this season. She has led off 26 games for the Maroon and White, and is hitting .451, scoring 32 runs since making the switch and has combined with Molinari to create a new offensive threat for the Minutewomen.

"I think they feed off of each too," Sortino said. "It's nice to have a lefty-lefty combination. They both have good wheels and can manufacture some things and do a little bit of running, so I think they're a good combination."

One of the players they have been setting up for is freshman Whitney Mollica. UMass' third baseman broke another record on Wednesday when she hit her 10th home run of the season, setting the mark for freshmen at UMass.

Mollica also owns the single-season RBI mark with 50. She has a shot to break the Atlantic 10 record for RBIs before the regular season. The current mark is 56, held by Fordham's Laura Klaiber, who set the record last season.

She is also chasing the UMass single season home run record, set last year by Kelley, who hit 14. Mollica's 10 is a best for freshman, but with 10 games remaining in the regular season, there is a chance she can take hold of the overall mark as well.

The Minutewomen will play seven games in five days next week, including doubleheaders on Monday, Tuesday and Friday, before concluding their season next Sunday against UConn on Senior Day.



The Minutewomen are 16-3 all-time against the Flyers, who are struggling in the 2006 campaign with a 15-24 overall record.



Second baseman/shortstop Stacy Cullington is batting .232 with 19 hits, 17 RBIs and three round-trippers on the season.

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The Daily Collegian

Monday, May 1, 2006 www.dailycollegian.com Volume CXVI Issue: 125

GUILTY

Bryan Johnston convicted of first degree murder

By Adam Goreck
Associated Press

NORTHAMPTON — A former Westfield State College student was convicted of murder Friday in the shooting death of his longtime friend.

Bryan Johnston's lawyers argued he was insane when he shot David Sullivan, a senior at the University of Massachusetts, in December 2004.

But prosecutors said Johnston — a one-time criminal justice major — was clear-minded at the time, and only behaved erratically when he was using a heavy mix of drugs, alcohol and steroids.

Johnston was immediately sentenced to life in prison without parole.

He also was found guilty of burglary and weapons charges, for which he will be sentenced on Tuesday.

Johnston and Sullivan were childhood friends who went to the same high school in Dalton.

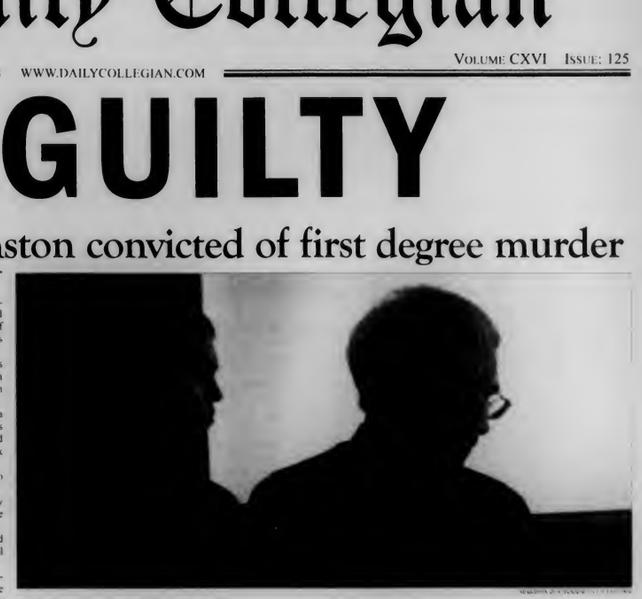
Sullivan's family members left the court without commenting, but prosecutor Renee Steese described them as "relieved and pleased with the verdict."

Jurors had begun deliberating the case Thursday afternoon.

Defense attorney Alex Nappan said he was shocked that they returned a verdict so quickly.

"It took a month to try, 150 hours of testimony, and the jury took seven hours to reach its verdict," he said.

"I don't question the jury," he said. "I don't understand what they did."



Bryan Johnston, left, sits in Hampshire Superior Court next to defense attorney Edward Berlin on April 10. A jury rejected the defense's argument that Johnston was insane when he shot and killed longtime friend and UMass student David Sullivan.



Bryan Johnston after his Dec. 7, 2004 arrest on a murder charge.



UMass student David "Sully" Sullivan in a high school photo.

He said Johnston is "OK" but his family, who sat in the courtroom throughout the trial, is "devastated."

Throughout the four-week trial in Northampton Superior Court, Nappan tried to paint Johnston as an ordinary college student who began to unravel in the grips of mental illness. Friends of Johnston testified he would seem unstable when he drank alcohol, which they said he did often.

Sometimes he would brandish the handguns he owned, and once held a gun to a friend's head, they said.

Nappan said Johnston became convinced that Sullivan wanted to harm him, and began collecting guns to protect himself.

A forensic psychologist who evaluated Johnston at Bridgewater State Hospital testified that Johnston did not seem delusional after the killing.

Johnston shot Sullivan six times with a laser-sighted assault rifle in his friend's off-campus apartment in Amherst.

After the shooting, Johnston stashed the murder weapon in a tree by the Connecticut River in Hadley. Johnston's car became stuck where he parked it. When Hadley police officers — who were unaware of the murder — came to assist Johnston, they smelled alcohol on his breath but allowed him to call a friend to pick him up.

Police said that Johnston later called his parents and admitted he had killed Sullivan.

"This is a person who was extremely clear at the time of the killing, and extremely clear during the time after the killing," Steese said during her closing arguments.

Trial Notes

— The jury could have found Bryan Johnston guilty of either first degree murder, which indicates the homicide was premeditated, or second degree murder, which is homicide committed without premeditation but with some intent. He was found guilty of murder in the first degree.

— It took the jury seven hours to reach its verdict, after one month and approximately 150 hours of testimony.

— Johnston received an automatic sentence of life in prison without the possibility of parole.

— Judge Bertha Josephson will sentence Johnston on weapons charges Tuesday. David Sullivan's family will also give victim impact statements.

— Johnston's lawyers claimed he suffered from delusions relating to paranoid schizophrenia leading up to Sullivan's death. Both the prosecution and the defense presented psychologists that testified both for and against the mental illness argument.

-Dan O'Brien

Limits on young drivers examined at UMass

By Donald Rando
Collegian Correspondent

Drivers who are 16 to 19 years old have the highest crash rates per licensed driver in the Bay State, according to researchers at the University of Massachusetts, who believe a graduated licensing system saves lives.

"National research shows that one of the reasons teens are over-represented in crashes is their willingness to take risks," said Michael Knodler, a Massachusetts Traffic Safety Research Program (MassSAFE) research fellow and assistant professor of civil and environmental engineering at UMass. "A number of research efforts have tackled this issue and the major reasons are believed to be their lack of actual driving experience."

MassSAFE research indicates that graduated licensing, called the Junior Operator License (JOL) in Massachusetts, has shown to be an effective way of giving young drivers experience behind the wheel while under adult supervision.

The JOL, which was implemented in 1998, puts restrictions on new drivers, such as limited driving hours with passengers at night and increased penalties for driving violations. The restrictions and increased penalties are removed once the driver reaches the age of 18.

MassSAFE research shows a 14 percent drop in the rate of 16-year-old drivers involved in crashes resulting in injury after the beginning of the JOL program.

"We believe that a multifaceted approach which includes education, enforcement, engineering, and legislative components can be effective" in reducing crashes involving young drivers, said Knodler.

However, Knodler acknowledges that improvements could be implemented.

"There are several revisions to the law that ought to at least be considered. Some examples of this include an expansion of the nighttime driving restriction from 9 p.m. to 5 a.m., as this is a high crash period for young drivers," he said.

He also said that strengthening the driver education program to provide added real world experience, implement-

See DRIVERS on page 2

Chemist uses grant to examine protein

By Steve Stafford
Collegian Correspondent

University of Massachusetts chemist Jeanne Hardy has been named a recipient of the Beckman Foundation Young Investigator Award. With this award, she will receive a three-year grant worth $264,000 to study a protein that kills sick cells.

"Basically, what we want to do is put an off-switch in a protein, just like a light-switch," Hardy explained. "We would be able to turn it on and off to see what it does. What we care about is what happens then. If we turn it off, does it affect diseases? For example, if we turn off cancer cells, will they behave like regular cells?"

Currently, drugs don't even target a single percent of cellular proteins. Moreover, scientists don't have an effective way to determine if blocking a specific protein is useful in fighting cancer or Alzheimer's.

Hardy plans to use this prestigious grant to further her protein investigations. The Beckman Young Investigators Program provides research support to the most promising young faculty members in the chemical and life sciences.

Scientists have historically used "trial and error" to find compounds that could kill cancer cells, Hardy said. Usually, the protein or proteins that a compound attacked were unknown. Since this method usually blocks more than one type of protein, many unwanted side effects occur, which is why cancer treatments cause patients to lose their hair and become nauseated. If drugs were

See GRANT on page 2

Immigrants, supporters take another stand today

By Erin Texeira
Associated Press

NEW YORK — Now that immigrants have grabbed the nation's attention, what next?

Monday has been set aside for immigrants to boycott work, school and shopping to show how much they matter to their communities. But with some growing tired of street protests, and others afraid they'll be deported or fired for walking out, people are planning to support the effort in myriad ways.

Some will work but buy nothing on Monday. Others will protest at lunch breaks or at rallies after work. There will be church services, candlelight vigils, picnics and human chains.

The range of activities shows both how powerful the immigrants' rights movement has become in a matter of weeks, and that organizers don't yet have a clear focus on its next step.

"It's highly unpredictable what's going to happen," said Harley Shaiken, director of the Center for Latin American studies at the University of California, Berkeley. "What unites everyone that's going to do something on May 1 is they are making visible their strong feelings."

Thanks to the success of previous rallies plus media attention, planning for Monday's events, collectively called Un Dia Sin Immigrantes

See IMMIGRATION on page 2

Middle income families affected by college costs

BOSTON (AP) — The cost of sending a child to college in New England is eating up an increasing portion of the average middle-class family's income, according to a study released Sunday.

Families with students attending private colleges in the region spend about one-third of their income on tuition and related costs, according to the Massachusetts Institute for a New Commonwealth, a Boston-based nonpartisan think tank.

That is up from about one-fourth of family income in 1992-93.

Things are a little better for middle-class families sending children to the region's public universities. Those families spend 21 percent, or about one-fifth of their income, to cover college costs, up from 18 percent in 1992-93.

College costs have climbed faster than income and aid, according to the study, "Paying for College: The Rising Cost of Higher Education."

Although rising college costs are an issue across the nation, the problem is particularly acute in New England, according to the study, authored by Bridget Terry Long of the Harvard University Graduate School of Education.

Tuition and fees at Massachusetts public colleges are higher than the national average.

"Higher education is the gateway to the American Dream," said Ian Bowles, President and CEO of MassINC. "But its cost is accelerating much faster than incomes, even more so in New England than the nation."

Associated Press

Keith Richards undergoes treatment for concussion

WELLINGTON, New Zealand (AP) — Keith Richards fans gathered outside a hospital Sunday where the Rolling Stones guitarist was believed to be undergoing treatment for a mild concussion reportedly suffered when he fell out of a palm tree on vacation in Fiji.

One newspaper also reported that Richards, 62, got on a Jet Ski after the fall and had another accident. Several Australian and New Zealand media outlets reported the fall from the tree.

Band spokeswoman Fran Curtis has said only that Richards was injured earlier this week and flown to New Zealand with his wife, Patti, for observation. Her statement Saturday did not comment on Richards' condition or how he was injured.

New Zealand's Sunday Star-Times provided no details on the Jet Ski crash, but quoted Dr Uzzel Kanti Dhar as saying that Richards was admitted to Suva Private Hospital spokesman hospital in the Fijian capital on Thursday, the same day he was said to have fallen from the tree.

Richards reportedly was airlifted to Auckland's Ascot Hospital later that day. Duty manager Steve Kirby refused to confirm early Sunday that Richards was a patient there, citing the hospital's privacy policy.

Fans gathered outside the hospital Sunday, and New Zealand's TV3 reported that Richards' wife arrived carrying clothes while a security guard carried in three guitar cases.

"Nobody likes falling from a height like that, but he's never fallen from grace for me," fan Dave Buchanan told TV3 News.

Richards and his wife were staying at the exclusive Wakaya Club resort on a small Fijian island when he reportedly was injured.

Safesi Finau of the resort told The Associated Press that Richards and his wife recently stayed there for about a week, but would not say when they left or comment on reports that Richards had an accident.

The Rolling Stones played a concert in Wellington, New Zealand, on April 18 as part of their "A Bigger Bang" world tour.

According to the band's Web site, the Stones' next scheduled concert is late May at the Olympic Stadium in Barcelona, Spain, followed by 34 more dates across Europe.

-Associated Press



Keith Richards of the Rolling Stones was hospitalized after reportedly falling from a tree.

ARTS & LIVING

GUSTER IN AMHERST



Guster wows Amherst College crowd.

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EDITORIAL/OPINION

THE ART OF WALK



What to do with acquaintances.

Page 3

WEATHER

TODAY — High 67, Mostly Sunny

TONIGHT — Low 40, Partly Cloudy

TOMORROW — High 58, Low 44, Cloudy

SPORTS

SYRACUSE GETS REVENGE

UMass falls 12-7 to Orange Saturday in the Carrier Dome.



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The Massachusetts Daily Collegian

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WRITE FOR NEWS
545-1762

U.S. cities brace for crowds as immigration reform protests begin



Protesters rally on the grounds of the Capitol Building in Washington, D.C. last Monday to show support for the families of deported immigrants. More immigration protests are expected today nationwide.

IMMIGRATION from page 1

— A Day Without Immigrants — is widespread.

Officials in Los Angeles braced for huge crowds: Assistant Police Chief George Gascon said as many as 500,000 people could take part.

In smaller cities such as Allentown, Pa., Omaha, Neb., and Knoxville, Tenn., immigrants and their allies have been going door to door with fliers, making posters and sharpening speeches. In New Mexico, restaurants cooked meals this weekend that they'll donate for Monday picnics in Santa Fe and Albuquerque.

In Pomona, Calif., about 30 miles east of Los Angeles, dozens of men who frequent a day labor center voted unanimously to close Monday, said Mike Nava, the center's director.

"If anyone even comes around looking for work that day," Nava said, "the men want him suspended."

Some insist that a boycott is the next key step — beyond marches — to show the nation just how much economic power undocumented workers hold. "The marches are a tool, but they are being overused," said Mahonrry Hidalgo, head of the immigration committee of New Jersey's Latino Leadership Alliance. Like civil rights boycotts of decades past, he said, "this could finally be the spark for our people to advance."

The Collegian wholeheartedly strives for accuracy in its reporting. We teach our writers and co-editors to provide the utmost standard of fair and accurate reporting. We encourage readers to contact us if any information we provide is questionable. We can only hope that our readers can recognize the situation with Ms. Daley's article as an isolated incident — one that has been dealt with.

Sincerely,
Dan O'Brien
News Editor
Massachusetts Daily Collegian

RETRACTION

To Our Readers,

The editors at the Massachusetts Daily Collegian have retracted an article that was printed in the newspaper on Tuesday, April 25, 2006. The article, titled "Spring event threatened by construction work" and written by Megan Daley, was filled with several erroneous facts and reporting errors.

In short, the article explained that the 40th annual Spring Fling event, which is typically held in the Northeast Residential Area, was likely to be cancelled due to construction problems. The article told readers that construction by the University of Massachusetts was ahead of schedule, and workers would be digging up the quad where the event is normally held. None of this information turned out to be true.

Ms. Daley, who is both a writer and an editor at the Collegian, and was the news editor on duty the night before the article was published, has acknowledged several errors in her reporting. She has also issued a written letter of apology to Mr. Jim Hunt, the Communications Manager for Facilities and Campus Planning at UMass.

Grant used at UMass to fight many diseases

GRANT from page 1

more specifically geared toward certain proteins, then they would be more effective and have fewer side effects, Hardy said.

Hardy's proposal describes a way to control only one specific type of protein, by engineering the protein to be sensitive to the drug her team selects. This is a direct way of determining whether inactivating certain proteins could cure a particular disease and which protein should be targeted to treat which disease. This technique does not delete the protein entirely from the cell and provides a rapid response, so the results demonstrate more accurately what would happen if a drug were developed that targeted a specific protein, said Hardy.

Her proposal focuses on a protein called caspase-7, which is responsible for causing sick cells to die. When these proteins do not function properly, it allows cancerous cells to live, so it is a great test case for development of these techniques, she said.

Hardy joined the UMass Amherst chemistry faculty in September 2005. She received her bachelor's degree in chemistry and her master's degree in biochemistry from Utah State University. She went on to earn her Ph.D. in molecular and cellular biology from the University of California, Berkeley.

Hardy says her time in college was important for her to find the right career path for her. "[UC Berkeley] was a great, focused environment on learning as much as possible, rather than turning students into robots that can test well. I see this same approach at UMass; they really want their students to come out well-trained first and foremost," Hardy said.

"If [UMass] students decide to study biochemistry, I can tell them that it's really exciting," Hardy said. "You hope that you can find the molecules or the proteins that can fight the disease that their parents, brothers, sisters or friends have."

Rally urges end to killing in Sudan

By Elizabeth White
Associated Press

WASHINGTON — Thousands of people joined celebrities and lawmakers at a rally Sunday urging the Bush administration to use its political muscle to help end genocide in Sudan's Darfur region.

"Not on our watch," the crowd began chanting as a parade of speakers lined up for their turn on a stage on the National Mall, the Capitol serving as a backdrop.

"The personal motivation for a lot of us is the Holocaust," said Boston-based Rabbi Or Rose of Jewish Seminarians for Justice. "Given our history and experience, we feel an obligation to stand up and speak out."

The organizers' permit estimated a turnout of 10,000 to 15,000 for the rally, one of several planned in U.S. cities over the weekend over what the United Nations has termed the world's worst humanitarian disaster.

"It is the socially responsible, good conscience thing to do," said Ron Fisher, who took a pre-dawn bus from Cleveland with his 15-year-old daughter Jordyn to attend the demonstration. "It's an opportunity to show my daughter what people do when they care about something."

The U.S. Park Police, which does not issue crowd estimates, reported no arrests. "It's a large crowd. I think they have a really good turnout," Sgt. Scott Fear said.

The event attracted high-profile speakers from the worlds of screen, athletics, religion and politics: actor George Clooney, just back from a trip to Africa; Sen. Barack Obama, D-Ill.; House Democratic leader Nancy Pelosi of California; Nobel Peace Prize winner Elie Wiesel; Olympic speedskating champion Joey Cheek, who donated his bonus money to projects in war-torn Darfur; and Roman Catholic Cardinal Theodore McCarrick, archbishop of Washington.

Refugee Hassan Cober said he was forced to leave his family and flee Sudan four years ago after many were killed and raped in his village. He urged the U.S. and the United Nations to act quickly, saying he had no idea where his family was or if they were OK.

"We need deeds, not words," said Cober, who now lives in Portland, Maine. "They need to come to Darfur today, not tomorrow, because what is going on is a disaster."

Secretary of State Condoleezza Rice, in a broadcast interview, noted developments Sunday in Nigeria, where Sudan's government said it was ready to sign a peace agreement to end the bloodshed. Rebels, however, rejected the draft deal. "Obviously a peace agreement would be a very important step forward in getting this done," Rice said on ABC's "This Week."

Sudan has indicated it might accept a U.N. force in Darfur to aid African Union troops if a peace treaty is signed. Years of fighting between ethnic groups and Arab militias in western Sudan have left at least 180,000 people dead and about 2 million homeless. Amid the talks, the plight of 3 million refugees in Darfur has worsened. The U.N. World Food Program said Friday that it was cutting rations in half, citing a lack of funds.

President Bush met with Darfur advocates at the White House on Friday and lent his support to the weekend rallies. "For those of you who are going out to march for justice, you represent the best of our country," Bush said.

Students divided on underage driving law



Laws that restrict driving for people under 18 are growing in support from some analysts at UMass.

DRIVERS from page 1

ing a driving re-test at the age of 18 and restricting cell phone usage among junior operators could help.

UMass students were not convinced that Knodler's suggestions would make a noticeable difference.

"Well, personally, I got in trouble for breaking the passenger restriction time limits, so I think if more emphasis is placed on them it would help," said Barbara Booras, a UMass freshman. "But no matter what, kids will break these rules. I feel a second road test would definitely ensure that those getting their licenses were fully qualified. It would most likely show a slight decrease in accidents among teenagers."

UMass freshman Meghan Flynn also thought JOI. laws will be largely ignored. "It wouldn't lower the number of crashes because kids would just ignore the restrictions anyways, [but] educating young drivers about the dangers of driving could lower the number of crashes they get in," she said.

UMass sophomore Cameron MacKenzie disagreed. "Young drivers aren't irresponsible because they don't know, it is because they don't care," MacKenzie said. "Aside from excessive use of scare tactics, which isn't a viable option, there isn't any solution except bumping up the minimum age."

The study was part of ongoing analysis of crash and violation data by the MassSAFE, part of the Transportation Center at UMass Amherst. It was conducted by Michael Knodler and Rohin Riessman.

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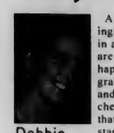
EDITORIAL OPINION

Monday, May 1, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

Editorial@dailycollegian.com

Don't hate them 'cuz you ain't them



Debbie Friedman

A few months back on a seemingly typical Tuesday afternoon, in a pit where Pitas and Thai food are served, something criminal happened. My friend innocently grabbed a tray and some lunch, and then proceeded to head to the checkout. It was at this checkout that injustice showed itself. While standing in line, ready to pay for his meal, the cashier suddenly asked him to open his bag. Upon this request, the cashier found a blue Gatorade, half-consumed, slyly tucked away in his shiny red North Face book bag. For a moment the cashier felt like a noble police officer who had caught a stealthy criminal, but further investigation led everyone involved to the realization that blue Gatorades were not even sold at this location, and thus my friend was innocent.

I guess it could be said that no real crime took place on this afternoon, but that could not be further from the truth, because while my friend would never steal, the cashier inappropriately jumped to conclusions when they saw the popped collar, polo shirt prototype. They looked right past the face, only seeing the grey Boston hat sitting suspiciously atop the gelled, token-trimmed and front-spiked haircut. And from those few features and no credible facts, they unwarrantedly suspected criminal activity. It is not right, nor is it fair. It is just the inescapable strife that the straight white male is forced to endure everyday.

This country is fixated on helping minorities with their issues and agendas — minorities based on race, gender and sexuality. It is always about the less fortunate, the less powerful and the underrepresented. But what about the powerful, best represented and most prominent members of our social hierarchy? They have feelings, too. I know that most are too humbled to write about their life struggles, so I have taken it upon myself. Straight white males, I feel for you.

The straight white male (SWM) carries the weight of the world upon his shoulders. SWMs run the country — quite well, I must say. They also head the agencies that protect us from terrorist attacks and vicious natural disasters with unshakable and utter competence. And on top of it all, they show everyone up on the dance floor. Yet the public is never satisfied with them. We are always jumping up and down to take the spotlight away, leaving the SWM in need of serious attention. While their stoic personas may lead us to believe they do not need our sympathy, deep down, SWMs needs a little TLC just like everyone else.

If you don't agree that the SWM faces a difficult life, than ask yourself why the majority of serial killers are straight, white and male. It is because society pushes them out of the mainstream, far into isolation, where the pressures placed upon them slowly eat away, leading many to commit heartless acts of violence. But the Scott Petersons of the world cannot be so quickly dismissed as lunatics whose hunger for power, sexual desires and lack of societal restrictions led them to kill. If we were to ever look at their lives in detail we would find that being the ideal member of society truly sets one up for a daunting life.

The root of their struggle is shown through some startling statistics. For instance, the average SWM has been called a "dork" at least ten times in the course of his childhood. In a typical SMW's life, the media has negatively stereotyped him twice.

Yet the public is never satisfied with them. We are always jumping up and down to take the spotlight away, leaving the SWM in need of serious attention.

By the time the average SWM hits 18, he has been made to feel out of place about three times, and during the course of an SWM's professional career there is a 10 percent chance that he will lose a prestigious job to a woman or minority who is better qualified. Statistics like these make a world of difference when it comes to understanding the psyche of this dynamic dominant populace. After learning all that, don't you think it's time we all reach out and ask not what the SWM can do for us, but what we can do for the SWM?

The SWM needs a place to go, a group to be a part of so that they can come together for support. After all they do for us, it should be no great sacrifice to channel some tax dollars into a National Association of Straight White Males (NASWM). They could convene, talk about prominent political and social issues, which of course pertain to them, and perhaps initiate cases for legislation to further their cause. This organization would need a president, of course. I envision a charismatic cowboy with chimp-ish charm. This group would give SWMs the extra support they are lacking.

If we take the time to nurture the SWM, the benefits will trickle down the social ladder (just like the tax cuts for the rich that trickled down and saved all the poor people). And if we don't, then prepare to live in a world where woman, minorities and homosexuals are all equally represented and respected. I shudder at the thought, but find solace in the fact that with the continued leadership of the SWM, nuclear annihilation (due to competing SWM egos) will ensure the world will end before this has a chance of occurring.

Debbie Friedman is a Collegian columnist.

FILL THIS SPACE WITH A LETTER.

Clumsy colleague communication



Tucker Merrick

Well, spring is finally upon us. It's a time when faces have smiles, the birds and the bees have sex with each other, and stabbings are at an all-time low. More importantly, it is a time when your eyes aren't set dead ahead of you, squinting against the freezing wind, longing for the warmth of a building. In fact, spring is when your gaze wanders about, looking here, glancing there. As such, when you a traveling from class to class, there's a higher probability of making eye contact with a total stranger, or worse, an acquaintance. These individuals aren't strangers, but they're not far off.

You see this person coming at your 11 o'clock angle. Your mind quickly jumps as you realize that: a) you recognize them, and b) you don't know their name. Hey, it's not your fault — maybe you met them through a friend who doesn't know the meaning of introduction, maybe they lived in your building, or perhaps you were associated through a night of wanton fraternization and drunkenness.

Regardless of the situation, it's safe to say that you are in an uncomfortable state of affairs. Both of you know that the other is coming, and both of you know that you don't really know each other. Thus a clever game of cat and mouse ensues.

As these circumstances arise, there are several routes to take, but knowing the right one is never easy. It requires quick thinking and lighting-fast reflexes to downplay the approaching awkwardness. The real problem is that you can never really know what the other person is going to do, a problem that goes both ways and complicates things. Will this associate just maintain peripheral discipline and fake an interest in the grass as they go past? Will they acknowledge you? Do you want to look up and acknowledge them?

Will this associate just maintain peripheral discipline and fake an interest in the grass as they go past? Will they acknowledge you? Do you want to look up and acknowledge them?

Usually what ends up happening is nothing too spectacular, but stupid and nonsensical all the same. An easy out is when neither of you formally recognize each other, but unfortunately this almost never happens. Someone always seems to concede and give a last-ditch effort at a hello.

First and most importantly, always be looking up about 30-60 feet in front of you. In this way you can set yourself for the interaction that will transpire ten seconds from a sighting.

After the spotting, immediately divert your eyes. I like to pretend that I'm thinking about something important while staring toward the ground, or that I'm just zoning out — perhaps a tree looks like a cloud or something. Whatever the fabrication, the thing you must remember is to stay out of eye contact range. This is essential, as it gives you the time to debate the question: do I want to talk to this person?

From here, it's up to you. On a fundamental level, you can either maintain your constant stare into the great unknown or look up from about five feet away, giving a semi-surprised facial expression followed by some sort of greeting. Remember, if asked how you are, respond with the same question.

Great — now we have to give a quick and jumbled conversation. Let me start by saying "What's up." Now, of course, I expect you to answer that with question of the same meaning, like "What's going on." (You never ever answer either of these questions directly. For one, you don't really want a real answer. Furthermore, think back to those train problems: if one person is walking five miles an hour and one going four, how much time will that give you to have any sort of informative Q and A? None.)

Saying hello to these acquaintances is essentially the admittance to the fact that you recognize each other somehow, but have no additional connection. For these male strangers-but-not-strangers that I run into, default greeting mechanisms in my brain have gotten me so used to saying "man" or "dude" that I sometimes have to catch myself before saying it to girls.

To stop this annoyance that comes along with spring, I have studied the skills levels of people involved in my own various run-ins and come up with some solid foundational rules for a successful walk-and-talk around campus.

A chance recording of acquaintances botching a random encounter. Awkwardness soon followed.

This problem with acquaintances is everywhere on campus. It's with classmates, it's in the gym, it's with that girl you never formally met but who lives on your floor and always sees you whistling Pointer Sisters while you're in your towel.

But why must we put up with all this discomfort? It's nice to be friendly with people, but not at the price we often have to pay, in brain energy or proper rules of engagement. In the end, we live in a fast-paced world where you only have so much time for so many people. Maybe one of these non-relationship associates is the best friend that you'll never have, or the person that would have changed your life. When you walk around on these final beautiful spring days, instead of pointless hellos, why don't you confront your awkwardness, stop one of these people, have a nice little chat, and really find out "what's up" and why. I'm sure you'll learn something interesting, and that will be one less person to feel that mutual uneasiness with as you pass by.

Tucker Merrick is a Collegian staff member.

No trespassing, but real crime is perfectly fine



Dan Nicastro

On Friday, five Democratic members of Congress (including Amherst's own representative John Olver) were detained outside of the Sudanese Embassy in Washington for protesting that government's part in violence about the Darfur region. Tom Lantos of California, James McGovern and John Olver of Massachusetts, James Moran of Virginia, and Sheila Jackson Lee of Texas were arrested for disturbing the peace and for protesting illegally. The men at the Sudanese Embassy apparently think that property rights are more important that human rights. If you don't believe me, just ask someone from Darfur. That is, if you can find them.

Anyway, this is great for the Republican Party. How, you ask? Just think: five members of Congress were actually arrested, and not one among them was a Republican. Just think about what that says about the Republican Party. They knew better than to protest and risk angering the Sudanese government and violating their priceless property rights. The Republicans haven't even come close to boasting five congressional representatives thrown into jail. (However, there are a few low-level law-breaking Republicans: there was the Homeland Security official with the child porn thing, Jack Abramoff, Claude Allen, the domestic policy advisor who stole from Target . . . and did I already mention Rush Limbaugh?)

Actually, there have only been two Republican congressmen indicted, and one of them, "Duke" Cunningham, doesn't count because he resigned after he pleaded guilty to taking over $2 million in bribes. Therefore, Tom DeLay is the only Republican member of Congress who has been arrested in the last year or two, and he looked just great in his mug shot. So that leaves the arrest score at five Democrats to one Republican. Who can beat those odds?

And, lest we forget, DeLay was arrested on a trumped-up criminal conspiracy charge. These five Democrats were arrested for trespassing on Sudanese land and violating the sacredness of property rights. Who cares about Sudan? The American people don't understand "criminal conspiracy to inject illegal corporate contributions into [Republican] state elections," but they do understand trespassing and the Sudanese right to protect their property, and they obviously just want the people of Sudan to be left alone.

It's clear that the American people don't care about this Sudan thing, because the "Hollywood liberal elite" has started to come out and let its voice be heard. "Ocean's Eleven" big shot George Clooney talked to Senator Sam Brownback of Kansas and Senator Barack Obama of Illinois about this crazy Sudan thing. Speaking about it, Clooney said, "What we cannot do is turn our heads and look away and hope that this will somehow disappear." These are some pretty fierce words in defense of Democrats who think they have the right to violate the Sudanese property rights and protest wherever and whenever they want.

The American people don't understand "criminal conspiracy to inject illegal corporate contributions into [Republican] state elections," but they do understand trespassing . . .

It's pretty clear that this thing is getting way out of hand and is an obvious political ploy by the Democrats. First they make sure they get the media's attention, and then get themselves arrested for protesting the Sudanese government for God knows what reason. Then these "Hollywood liberals" come out of the woodwork and "coincidentally" start doing the same thing as the Democrats and call for action against Sudan. Obviously, the liberal media is pissed that the war in Iraq is going so well, and are just looking for other ways to make Bush look foolish. Next thing you know, the New York Times, that bastion of liberalism, will be making some outlandish claim, like "In Darfur, several rebel movements are battling government forces and their allied militias in a chaotic conflict that has killed more than 200,000 people."

President Bush has also come out of the woodwork and is finally, after what seemed like years, talking about this situation. After talking with organizers of the upcoming "Save the Democratic Five" rally, Bush told reporters that he "want[s] the Sudanese government to understand the United States of America is serious about solving this problem." However, it's clear that Bush views this as some sort of gambit on the part of the Democrats because he has taken such a long time to act on this issue.

It's said that the Democrats have had to stoop to the level of getting arrested just to try and get their point across. You'd figure they would have some sort of other means of communication with the American people, but obviously this is not so. However, President Bush has made it clear that a country with 300 million people has a vast array of beliefs and ideas, and that he is willing to listen to minority opinions. According to Reuters, he confirmed this as he met with Democratic leaders and said of them, "They agree with thousands of our citizens — hundreds of thousands of our citizens — that genocide in Sudan is unacceptable." Seems like a big fuss to make over trespassing.

Dan Nicastro is a Collegian columnist

May Day



Jeff Napolitano

A professor of Spanish here at the University of Massachusetts once expressed her frustration to me over the state of our political and social culture in the United States. That the richest country in the world does not pay for maternity leave for new parents, while her vastly poorer homeland in South America manages to do so with a mere fraction of the resources, angered her. She was puzzled and angry that our culture, particularly white culture, seems so atomized, disconnected and lacking in a sense of history. That today, May Day, was not celebrated in the United States although it is celebrated around the world infuriated her. "Don't people know what it's about? Don't people know that it started here? How have you lost your history?"

May Day (or Labor Day) is a celebration of the labor movement's push for the eight-hour working day, in the United States, starting around 1884. Workers around the country united to limit wage slavery and improve working conditions, with some success. One of the events leading to a worldwide cascade of labor actions was the Haymarket Affair, in which thousands of workers assembled in Haymarket Square in Chicago to protest ongoing strikes and consequential police brutality. A bomb went off and injuring dozens of police, who then opened fire, killing several protesters and wounding hundreds more. Eight anarchist leaders were arrested, and although no proof of their involvement was shown, four were hanged. International uproar followed the death of these innocent men, and 1886 was then known as the "Year of the Great Uprising of Labor."

We are still in that struggle 120 years later. Wage slavery is rampant, and working conditions are still unjust. Today, May 1, immigrants and their allies will be standing up for their rights as human beings and as contributors to the wealth of this country. The issue is easy to understand: those who work, live, and breathe deserve the same dignity and respect as anyone else who does the same. Ironically, yet typically, it is those who are the most marginalized, the most oppressed, who are made a target by those in power — principally because they are marginalized and oppressed.

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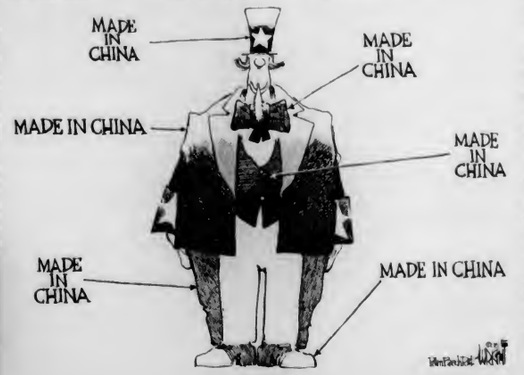
Also ironically, it is the actions of those in power that have fostered the same increased immigration into this country that they decry. The North American Free Trade Agreement (NAFTA) enabled and continues to facilitate the flight of capital from this country. But this capital lost in the United States does not go into the pockets of Mexican workers, instead, it enriches the coffers of transnational corporations doing business in both countries. The result is that the working-class in both countries lose out, and the flow of people from Mexico to the wealthier United States has accelerated.

This debate was recently sparked by the introduction of a bill in Congress (HR4437) that would criminalize illegal immigrants, largely people of color. The bill was introduced by James Sensenbrenner, a representative from Wisconsin who is a stakeholder in Kimberly Clark, a transnational company that has moved many of its jobs to China and Mexico. In order to divert attention and blame away from the fact that Sensenbrenner himself is responsible for the loss of many jobs in the United States, he instead chose to point the finger at vulnerable immigrant populations.

So today, workers and students, in a response to this anti-immigrant racism, will take to the streets to participate in the "Great National Boycott." The boycott is an attempt to counter the new wave of anti-immigrant repression while demonstrating that the dignity of all people is worth the cost of one day's education or wages. The faculty union at UMass has already sent out recommendations to all professors to not penalize their students for their participation in the boycott.

The critical issue of today, from a historical perspective as well as in the perspective of current struggles, is that when we fight for the full rights of immigrants, whether we are ourselves immigrants, we fight for our own rights. Let us not be dissuaded from the politics of "us" versus "them"; instead, let us see through that and recognize that we are all equals who should be struggling together. Today, therefore, join your brothers and sisters today at the Student Union at 11:00 a.m. to continue this centuries-old struggle.

Jeff Napolitano is a Collegian columnist.



The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, MAY 1, 2005

ARTS@DAILYCOLLEGIAN.COM

Guster wows students at Amherst College



The alternative pop/rock band Guster originally formed in Boston, Massachusetts, but has since expanded to become one of the most successful bands to hit the East coast since the late '90s.

By Allie Roth
Collegian Staff

Hundreds of college and high school students, with some young kids and their parents mixed in, filled the Lefrak Gymnasium at Amherst College on Saturday, April 29 to see Guster and opening act Lake Temple.

The show came to Amherst as part of the second annual Campus Consciousness Tour, sponsored by Clif & Luna Bar. The goal of the tour is to promote environmental awareness among college students and urge them to get involved in environmentally-friendly causes.

Brooklyn-based singer-songwriter Lake Temple warmed up the audience, but his talent was more or less lost on the crowd, which was mostly just interested in Guster. At the end of his seven-song set he received a round of applause, a compassionate cheer from those who enjoyed the set and an eager celebration from those who were just concerned with what was to come next.

Finally, when Guster came on, the whole crowd became one as the boys expressed their plan for the set. "New songs we really like ... and we're going to go deep into the Guster vault for you fans out there." They lived up to it by playing songs that rightfully represented their large catalogue. From the first riff of "I Spy," the fans knew what they had come for. Then they followed with other fan favorites like "Careful," "Demons," "Center of Attention," Amsterdam," "Diane," "Come Downstairs and Say Hello," "Barrel of a Gun," and "Airport Song."

As they played a mix of old favorites, rarer tracks and songs from their new album to be released in June, the boys from Guster expressed an appreciation for the fans, who resembled a Japanese crowd because of their attentive and appreciative attitude.



Band members Ryan Miller (guitar/vocals), Adam Gardner (guitar/vocals), and Brian Rosenworcel (drums/percussion).

The most surprising part occurred when they reached into the vault and pulled out "Window" from their first album, "Parachute." This song, although rarely played live, hit a chord with those who cite "Parachute" as their most innovative album because it best exhibits Brian's creative hand drumming talent, the element that makes Guster's sound so unique. Also, the boys introduced Emily, an Amherst native and Guster fan, who played the violin during another rarely played track, "Two at a Time."

The crowd reacted positively as Guster dispersed new songs amongst the old ones. One of their new songs utilized so much electric guitar that many fans were befuddled to what was happening to the old earthy Guster they love. However, they were reminded of the old nostalgia-themed songs Guster is known for during the performance of the widely known new song called "One Man Wrecking Machine" (which they played during the encore). This song declares, "I wanna pull it apart and put it back together/ I wanna re-live all my adolescent dreams/ Inspired by true events on movie screens/ I am a one man wrecking machine," and reminded everyone of the simple life of childhood.

At the end of the set Adam walked off, but soon returned as Brian began to sing, "Where's Adam?" After a few minutes, Adam played two more songs and finished off the set with "Great Escape" — but this was not the end. Even as the house lights went on, the crowd cheered. Then the band came back on stage again to do one last song, a cover of the song "Hunger Strike" by Pearl Jam. As the band mimicked the "Eddie Vedder voice," the song fit in perfectly with Guster's fun-and-frolic personality.

Loud cheering occurred all throughout the show, proving the fans surely did get what they wished for.

For better or worse, a celebration of CATS at the Mullins

By Leon Ha
Collegian Correspondent

One who attends musical performance with a list of characters that include names such as "Rum Rum Tugger" "Jennyanydots" and "Grizabella" really shouldn't be surprised by what they are about to see. Nevertheless, for anyone unfamiliar with the story of "CATS," attempting to imagine what such a spectacle could possibly consist of is truly stranger than fiction. In hindsight, the title really does say it all.

Broadway returned to the Mullins Center this weekend with back-to-back performances of the hit Broadway musical "CATS." Retired from Broadway in September of 2000 after performing what was then a record-breaking 6,138 performances, the offbeat musical is currently touring venues across the United States.

The story begins with an introduction of the "Jellicle Cats." The "Jellicle Cats," a term from T.S. Elliot's book "Old Possum's Book of Practical Cats" upon which the musical is based, are gathering to celebrate their annual Jellicle Ball. At the event, the Jellicle Cats' leader, wise Old Deuteronomy, will select one of the cats to journey to the "Heavyside Layer," where he or she is to be reborn. The bulk of the musical focuses on each cat's individual performance as each performs in hopes of being selected by Old Deuteronomy.

The honor eventually falls upon Grizabella, a ragged and lonely old cat who performs the title song "Memories," in which she recalls her youthful days of glamour and happiness since gone by. The show concludes with Old Deuteronomy and Grizabella riding atop a magical flying tire where Grizabella eventually departs alone for the Heavyside Layer where she is to be reborn.

For some veterans of the show, the Mullins Center's take failed to recapture the magic of previous performances.

Audience member Lise Starr of Northampton had seen the show twice before in New York and London, but was disappointed with Friday night's production.

"It's hard for a production to meet the same quality 20 years later," said Star. "But they're singing and dancing their hearts out, so it's hard not to appreciate it."

For Brannon Neville, a senior at UMass, "CATS" was an enjoyable introduction to the musical genre.

"I thought it was good," Neville said. "I liked the music and the costumes, but it's the first musical I've been to so it's hard to compare. There were times when it was hard to understand some of the lyrics."

Christy Liu, a UMass senior who attended Friday night's show, is somewhat of a veteran to musicals, although she is new to the "CATS" performance.

"I loved it," Liu said. "I really appreciated the attention to detail they put into the set and costumes. I was able to focus on the characters and see the personality of each cat."



"CATS" was composed by Andrew Lloyd Webber in 1978, and is based on a book by T.S. Eliot called "Old Possum's Book of Practical Cats." It debuted in May of 1981 at New London Theatre.

Liu's only major complaint was with the sound system quality, which she said really detracted from the overall performance.

In the end, there are a few songs that will leave even the least enthusiastic audience members humming the next day. But with minimal plot and nearly three hours of song and dance almost exclusively about cats, the festive show is by no means for everyone. Cat lovers in particular should find no shortage of enjoyment. Others, however, especially those new to the musical genre, would do well to attend with an open mind.

UMass professor screens 'Free Spirit' documentary in NoHo

By Morgan-Ann Rousseau
Collegian Staff

A new feature-length documentary about a renowned Western Massachusetts commune and its notorious founder, Michael Metelica Raptured, will be shown at the Academy of Music in Northampton on May 6 and 7.

The film is called "Free Spirits — the Birth, Life and Loss of a New-Age Dream," and is expected to draw hundreds of the commune's former members from all over the country, along with many from the Northampton area.

Over its 20-year history, the Brotherhood of the Spirit commune, also known as a Renaissance community, attracted the attention of CBS's "60 Minutes," "ABC National News," "People Magazine" and "The New York Times." The commune was also featured in countless other local and national media, including Northampton's own Daily Hampshire Gazette and The Valley Advocate, which featured a story about the commune on the first Valley Advocate cover in 1973.

Some ex-communards have arranged a "reunion gathering" in Montague to correspond with next weekend's screening.

According to former member Melving Weiner, people are expected to come from San Francisco and Seattle.

The film's writer and director, Bruce Geisler, is a UMass Amherst professor in the communication department. Professor Geisler worked on "Free Spirits" for 15 years, and finally finished the film this March.

Professor Geisler conceived the project as a look at the present-day lives of former commune members, many years after they left. The more he researched, the more he realized that he would have to tell the story of the commune itself.

"Michael was described to me as 'one part rock 'n' roll-outlaw biker, and one part spiritual master,'" said Geisler. "And when I first met him in 1970, he certainly lived up to that."

Geisler had close contact with the commune in the early to mid-1970s, but left the area to attend USC's film school.

According to Geisler, when leader Michael — a high school dropout, Hell's Angels "wannabe" and spiritual visionary — and eight teenage friends retreated to a Leyden, Massachusetts tree-house in 1968 for an adventure in poverty and mysticism, they never knew it would grow into one of the largest and most controversial communes of its era.

Many stayed a decade or more, creating an example of brotherhood and harmony they hoped would serve as a model for the world.

By the story's end in 1988, the commune had influenced thousands. For some, it was the highlight of their lives. For others, Geisler discovered, the dream became a nightmare.



Professor Bruce Geisler, the writer and director of "Free Spirits," also teaches communication courses at UMass.



Bruce Geisler is pictured front and center holding a "save your slander" sign alongside other communards in this photo, taken in the 1970s.

In-state tuition woes?



Ask the Attorney
Michele L. Leaf

Q. I HAVE BEEN CHARGED FOR TUITION AS AN OUT-OF-STATE STUDENT AND BELIEVE I SHOULD ONLY HAVE TO PAY IN-STATE RATES BECAUSE I LIVE OFF CAMPUS AND HAVE HAD A CONTINUOUS LEASE FOR TWO YEARS. I HAVE WORKED HERE THE LAST TWO SUMMERS AND PAY MASSACHUSETTS TAXES ON THE MONEY I EARN FROM MY JOB. I RECEIVE NO SUPPORT FROM MY PARENTS, WHO LIVE IN NEW JERSEY, AND THEY DO NOT CLAIM ANY DEDUCTION FOR ME ON THEIR TAXES. I AM REGISTERED TO VOTE IN MASSACHUSETTS. I TRANSFERRED MY DRIVER'S LICENSE AND CAR REGISTRATION FROM NEW JERSEY AND HAVE A MASSACHUSETTS AUTO INSURANCE POLICY. SINCE BEGINNING AT UMASS, I HAVE NOT LIVED IN NEW JERSEY AT ALL. IS THERE ANYTHING ELSE I NEED TO DO?

A. Every individual has at least one residence and one domicile, with the domicile being the residence which the individual considers primary and where the individual intends to remain. Even though you are emancipated from your parents, have expressed the desire to become a Massachusetts resident, and have taken many steps to make Massachusetts your home, you are not a Massachusetts resident for tuition purposes. The Board of Trustees has passed a policy that determines residency for tuition purposes, which is a stricter standard than residency for most other purposes.

The Residency Status for Tuition Purposes Policy established by the Board of Trustees can be found in the maroon *Academic Regulations* booklet, which is issued by the Dean of Students Office. Section 2.1 states that for the purpose of assessing tuition and fees, a person shall be classified as a Massachusetts resident or a non-Massachusetts resident. A person shall be classified as a Massachusetts resident if he or she shall have resided in the Commonwealth for purposes other than attending an educational institution for twelve months immediately preceding the student's entry or reentry as a student. Physical presence for the entire twelve-month period need not be required as long as the conduct of the individual, taken in total, manifests an intention to make Massachusetts his or her permanent dwelling place. In other words, you must live in Massachusetts for one year as a non-student. The way you can accomplish this is to withdraw from school for a full year while continuing to live and work in Massachusetts. You will have to decide whether it is worth it to interrupt your education for a year to qualify for the lower tuition rate when you return.

The information contained in this article refers to Massachusetts law and does not constitute legal advice. If you need legal advice, seek out an attorney who can give you advice based upon your circumstances and applicable law. Fee paying UMass Amherst students with questions may call the Student Legal Services Office at 545-1995 to arrange an appointment.

Tommy Chong 'lights up' the Calvin

By Paul A. Jackmauh
Collegian Correspondent

Attention: Those of you funky rascals out there who observed April 20 as a holiday would do well to read the next few sentences. Calvin Theater, May 4, 8 p.m. There, now you know where you need to be in order to see Tommy Chong — actor, comedian, cannabis-culture superhero, and star of the Marijuana-Logues, who is coming to Northampton this week.

That's right — the man, the legend, the one and only Tommy Chong is coming like a puff of smoke on the horizon. Most know Chong as the stony co-star of the classic Cheech and Chong movies, which helped define and certainly entertained a new generation of stoners in the later '70s and '80s. Some of you kids might have heard his comedy records, or seen him on "That '70s Show" as Leo, the (slightly stupid) Photo Hut attendant. Maybe you even know some lucky fossil who caught his standup act in the '70s, where he met his partner in crime, Cheech Marin. This week we're lucky enough to catch Chong in his latest comedy project, the Marijuana-Logues.

As you might deduce from its name, this sketch show is devoted to everyone's favorite little green plant (if it's not your favorite, you probably wanted Amherst College. Don't worry, it's right down the street). According to the Marijuana-Logues Web site, the show "sets herb center-stage, delving into fact and fiction, myths and misnomers alike ... it illustrates that cannabis culture is a thing of substance, humor and creativity." A hazy-good time is guaranteed for all. It's been a hit at national comedy festivals as well as a special feature on HBO.

After a smashing year-long stint at The Actors' Playhouse, an off-Broadway club, the show took off for its first tour, taking Tommy Chong along with it. Chong joins performers, writers, and creators Arj Baker, Doug Benson, and Tony Camin. These award-winning comedians are celebrities in their own rights; they've written for Comedy Central and appeared on programs such as "The Late Show With David Letterman," "Late Night With Conan O'Brien" and "The Tonight Show" in addition to co-creating the Marijuana-Logues and winning numerous awards at comedy festivals over the years. Doug has even contributed to episodes of "Curb Your Enthusiasm" and "Friends."

Directing the troupe is Jim Millan, who some will know as a creator of and writer for the sketch show "The Kids in the Hall." Jim directed the act when it went on tour in 2002, helping to transform it for the road.

In an interview with The Massachusetts Daily Collegian, Chong explained how the original idea for the show came from spoofing on the Vagina Monologues, popular at the time.

"It just fit perfectly for a couple of potheads to put their jokes into play," says Chong, who's been working with these guys for about a year now.

He added that it's "probably the most fun" he's had doing a gig ever. "I almost feel ashamed I have to get paid for it," he said.

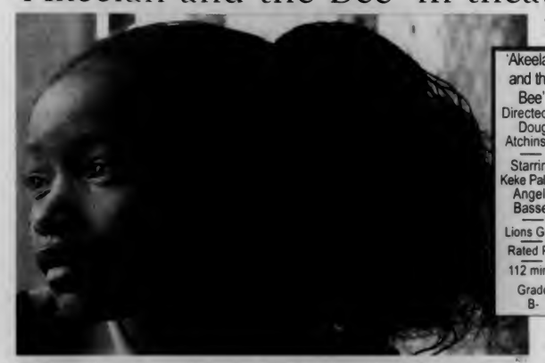


Chong is best known for starring in "stoner movies" with Cheech Marin.

The cast has fun on the road too, said Chong, sight-seeing, snapping pictures, working on sketches, laughing and napping — basically what we all wish to be doing at any given moment. The group doesn't have specific plans for the show beyond its first tour, which will take the crew from New Jersey to Hawaii.

So put down that bowl and run to grab a ticket before you forget. This show won't be coming back any time soon, nor will Mr. Chong. Show up, have fun, go home with some bragging rights. Peace, man.

'Akeelah and the Bee' in theaters, not spellbinding success



'Akeelah and the Bee'
Directed by Doug Atchinson
Starring Keke Palmer Angela Basset
Lions Gate
Rated PG
112 mins
Grade B-

Keke Palmer plays Akeelah, a young girl from south L.A. who tries to make it to the National Spelling Bee.

By Jake Monte
Collegian Staff

It was inevitable that the success of "Spellbound," the documentary about eight kids who went all the way to the National Spelling Bee in Washington D.C., would make dollar signs appear in the eyes of studio executives, and they would frantically jump at the first chance to make a rip-off. Therefore, it seemed "Akeelah and the Bee" would be like every other Hollywood simple-minded marketing idea — plagiaristic and by the book. To the contrary, "Akeelah and the Bee," starring Lawrence Fishburn and Angela Bassett, displays some considerable artistry and has a great deal of verve.

Akeelah Anderson (Keke Palmer) is a headstrong 11-year-old at Crenshaw Middle School, a place that doesn't have kickballs or doors for the bathroom stalls. She has a talent for spelling. Her teacher hands her back a spelling test she didn't study for with a perfect score. Word spreads among the faculty of Akeelah's ability to spell, and teacher Joshua Larabee (Lawrence Fishburne) takes to the unenthused Akeelah. Akeelah enters herself in the Crenshaw Middle School spelling bee. Encountering resistance from her mother, Wanda (Angela Bassett), Akeelah sets out with Dr. Larabee to go all the way to the National Spelling Bee in Washington D.C.

The film is set against the backdrop of the Crenshaw District's environment of drugs and violence. Akeelah's brother has a friend named Derrick-T, who has a $300 watch. Her mother is too preoccupied with this dilemma to worry about Akeelah and her passion for spelling.

"Akeelah and the Bee" could have gone like clockwork — one victory after another while we watch bored and uninvolved. Since one mistake in the spelling bee means Akeelah is disqualified, one would think Akeelah would run through this film as if winning the National Spelling Bee is easy. That doesn't happen. In the qualifying round, Akeelah gets the word "synecdoche" wrong but, in what is a great bit of plotting, still manages to make the top ten. Writer Doug Atchison manages to find highs and lows in this story, which is surprising and impressive.

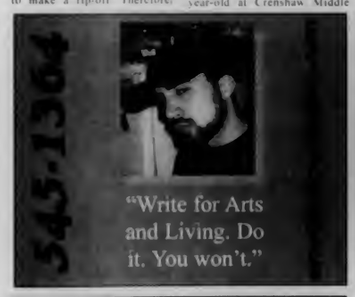
The film isn't without flaws, however. There's a romance in the film between Akeelah and a boy named Javier, a fellow speller. Javier kisses her abruptly at one point, a moment that could have used some buildup. It may make for a tight screenplay, him kissing her out of the blue, but without some romantic sparks, it makes the film feel unnatural.

The direction is intense, fluid, and alive. Atchison puts so much energy into this film. It's clear that not only might he be going for an Academy Award, but he wants everyone in the audience to break down in tears and proclaim that this is a profoundly affecting film. What he has forgotten is that if a film is going to be this risky in its presumptuous corniness — Akeelah spends most of the film on the verge of tears — the audience isn't going to be willing to let it affect them emotionally.

Dr. Larabee has Akeelah read a quote from Nelson Mendela he has framed on his wall, which reads, "Our deepest fear is not that we're inadequate. Our deepest fear is that we are powerful beyond measure."

"Akeelah and the Bee" was derived from the documentary film "Spellbound," and that was easy to overlook, but the fact that this poem has appeared in a couple films as of late, most notably "Coach Carter," is a detriment to this film's quality. There are plenty of good poems out there, and since this film is a knock-off anyway, one would think Atchison could find something more original.

Atchison is going for a story meant to inspire kids to do well in school. That much is clear from the film's glorification of Akeelah's rise to the top. All her friends, her family, and the entire community get behind her. But if you're over the age of 18, much of the film's tender appeals to getting ahead in life will be lost on you.









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Offense falters at SU

LACROSSE from page 8

one with his second goal of the game with 10:21 left in the third, but the UMass offense was held scoreless until a Jim Connolly goal with 15 seconds left in the game.

"I think we were just trying to make things happen," Morris said. "We had a bunch of turnovers, and were just trying to do too much. We had opportunities, but we just didn't finish them."

With the UMass offense sputtering, Syracuse extended its lead with a pair of man-up goals in the third period to take a 9-6 edge into the final quarter. The Orange were strong all game with the man-advantage, finishing 3-of-7 on man-up opportunities, while the Minutemen struggled, going 0-for-5. UMass's ineffectiveness was uncharacteristic, as the team entered the game scoring on 50 percent of its man-up chances.

"You have to give credit to their man-down unit; they knocked down a lot of passes," Cannella said. "And then you have to give credit to their man-up offense, they can really shoot the ball."

Forced to play catch-up against the explosive Syracuse attack proved to be too tall of a task for UMass in the fourth quarter, as the Orange scored three times to extend their lead to 12-6 before Connolly added his late goal.



KAREN WINCHESTER/COLLEGIAN

Junior midfielder Pat Larmon and UMass have one game remaining, a home clash with Rutgers on Saturday.

Minutewomen sweep Dayton

SOFTBALL from page 8

season in school history, and she has only given up three homers in 36 appearances.

On the other side of the seniority spectrum, senior Lesley Ferrara is having a breakout season and proved that on Saturday. Her two hits in Game 1 provided an RBI, and in Game 2 Ferrara knocked in three RBIs. Ferrara has started every game this season, with 33 hits, seven doubles, 19 RBIs and a .303 batting average.

Regardless, the leader on offense this season has been a freshman. Whitney Mollica has put together a record-breaking rookie season, recording 50 RBIs, 55 hits, 10 homers and a .414 batting average — all team-highs.

The other offensive threat for UMass has been junior Amanda Acampora, whose six homers are second on the team and her 25 RBIs are third.

Senior pitcher Jenna Busa put forth an impressive showing against Dayton, allowing just one run in seven innings. It was this time last season that Busa began to break out, as she led her team to an A-10 championship, pitching every game of the conference tournament.

Candice Molinari will look to continue to extend her hitting streak today, as she has recorded at least a single hit in the previous 18 games.

The Rhode Island Rams only have three contests remaining, as they prepare for the A-10 championships. In a matchup with the Flyers yesterday, the Rams split a doubleheader, winning Game 1, 2-1, and then getting shut out in Game 2, 6-0.

The Rams are currently sixth in the conference standings, and much of their success has been due to senior pitcher Katie Halcomb. With a 12-11 personal record, Halcomb has been the leading pitcher, compiling a 2.96 ERA and recording 122 strikeouts. Offensively, Courtney Wall and Christine Gentile have combined for 50 RBIs, seven homers and each have an average above .300 at the plate.

In 2005, the Minutewomen blew the Rams out in a doubleheader on May 6, winning Game 1, 12-2, and Game 2 by a margin of 9-0 in five innings. UMass goes into today's contests against the Rams riding a four-game winning streak, and winners of 13 out of the last 14 games.

While UMass remains atop the A-10, Charlotte is on its heals, and the upcoming week can make or break the Minutewomen's regular season. Charlotte is in the No. 2 slot of the standings with a conference record of 13-3 — just one win below UMass.

The Minutewomen lead the A-10 in several categories this season, including team batting and pitching.

Today's doubleheader begins at 3 p.m. at the UMass Softball Complex. The Minutewomen take on Maine tomorrow, Boston College Wednesday and then St. Bonaventure on Friday.

UMass punches playoff ticket

WOMEN'S LAX from page 8

to be the biggest, as well.

The Maroon and White would not have had the chance to clinch a playoff spot yesterday if it weren't for the heroics of sophomore Kathleen Typadis and freshman Meghan Reddy just two days before. UMass defeated Duquesne by a score of 12-11 in overtime on Friday afternoon at Garber Field, securing a possible tie-breaker with the Dukes.

Duquesne jumped out to a 10-6 lead late in the second half, when Reddy decided to take the game into her own hands. The freshman scored three goals in a 1:41 span to tie the game at 10. Typadis scored the go-ahead goal with one minute left to play, but Duquesne answered just eight seconds later to send the game into a wacky non-sudden death, six-minute overtime frame.

Typadis scored with less than three minutes remaining in overtime to set the stage for a dramatic 12-11 UMass victory.

"I was just so in the moment," Typadis said. "I just wanted to finish. I just wanted the time to stop at that point. I thought I was going to have a heart attack."

"This was a huge win for our team," Reddy said after Friday's game. "It was just like an adrenaline rush. The whole team wanted to win."

"They got it done under pressure," Bolduc said about Reddy and Typadis' play. "We've been doing a lot of pressure situations. It's funny because we've been doing a lot of power-finesse drills, and Meghan was one of the last kids in there, and just kept hitting goals. Obviously, it was evident today. She's confident under pressure, and stepped up and got it done."

UMass is 0-3 against the rest of the teams left standing, but Bolduc remains confident that things will be different the second time around.

"We expect to do nothing but win," Bolduc said. "I think we're in a great situation right now. We know what St. Bonaventure, Temple and Richmond are about, and we're prepared to see them again. We're looking forward to the opportunity."



KAREN WINCHESTER/COLLEGIAN

Sophomore attacker Kathleen Typadis had five goals in two crucial wins for UMass this weekend over Duquesne and George Washington.

Connerty's late goal lifts UM

By Danny Picard
Collegian Staff

Going into yesterday's battle with George Washington, the Massachusetts women's lacrosse team knew what it had to do to get into the Atlantic 10 Tournament: win.

UMass senior captain Kerri Connerty certainly took that into consideration when she netted the game-winning goal with 5:31 remaining in regulation yesterday, sealing the deal on the final postseason berth in the conference. The goal not only gave the Minutewomen an 11-10 victory over the Colonials, but it also gave Connerty one more shot at obtaining an A-10 Championship.

"It feels great because it could have been the last game of my college career," Connerty said. "So putting in the game-winner was pretty cool."

Connerty ranks eighth all-time in UMass scoring history with 128 points in her collegiate career, so Minutewomen coach Carrie Bolduc is not the least bit surprised that she stepped up when the season, and her career, was on the line.

"Kerri has been through many situations like this before, and she got it done," Bolduc said. "It's awesome. I'm so proud of her and happy for her. It's a great way to finish the season and take it on to the next level."

The Minutewomen will take the fourth and final spot in the conference tournament, thanks to Connerty's heroics yesterday afternoon.

Connerty led the Minutewomen in assists this season with 17 helpers. And because of her team-first attitude, she gives all the credit on the game-winning goal to her teammate.

"At the time, I wasn't sure it was going to be the game-winner," Connerty said. "It was an assist from Kristina Twichell. It was a risky pass, but I just felt it in my gut that it was going to go in. We were giving the eye contact back-and-forth, so we knew that we were going to do it. I'm glad that it worked out, and I'm psyched that it was a great pass, too.

"I just wanted the goal to go in," Connerty added. "It was a great pass, and I just wanted to make the shot to make it a great play. Getting up by one [goal] was obviously all that was on my mind. We hadn't been ahead the whole game, so I knew the first time we were ahead would obviously be a great moment, going into the last five or six minutes."

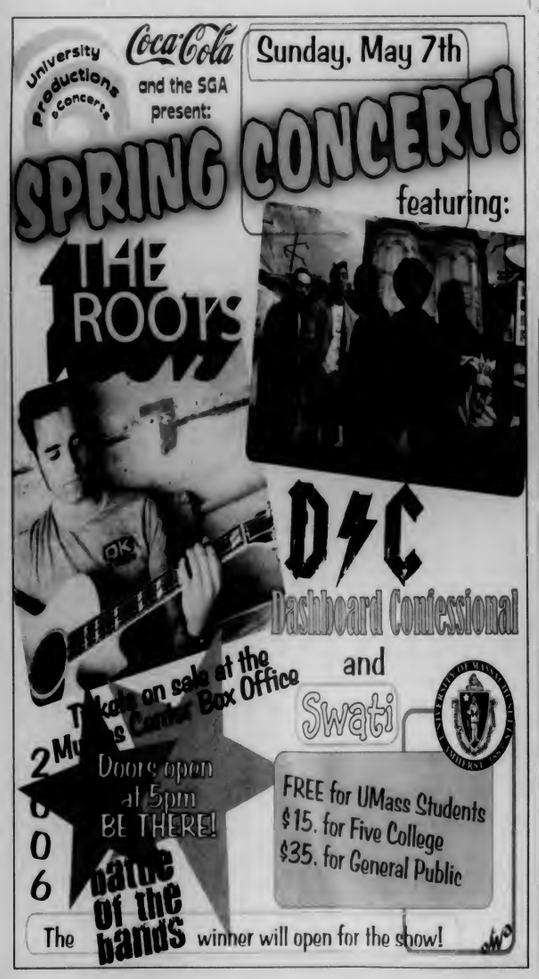
While it may be her last shot at winning a championship, Connerty has all the faith in the world that her team will be a force to be reckoned with in Washington, D.C. this weekend.

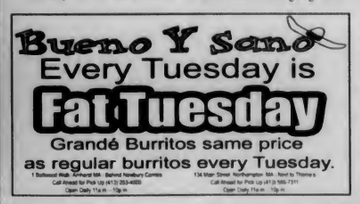
"I'm so excited that I have a chance to do it my senior year," Connerty said on making the playoffs. "I think that this team can absolutely win the A-10 Tournament this year. We are on such a high after two wins this weekend and our two wins in Philly. I feel like we can take that high and run with it. I fear for the teams that have to play us."



KAREN WINCHESTER/COLLEGIAN

Senior Kerri Connerty scored the game-winning goal in yesterday's 11-10 win at George Washington. Connerty had two goals in the game.







Living in a Cloud By John Cordis



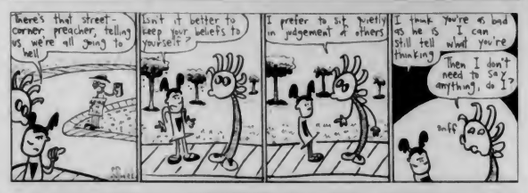
Elsie Hooper By Robert D. Kryzkowski



Jack Dogg By Xavier Rhodes



The Family Monster By Josh Shalek



The Zoo By Gabe Strine



Quote of the Day

"Between two evils, I always pick the one I never tried before."

—Mae West

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42 Compared with
43 Make tracks
44 Take in, as pants
47 Lima's highway
49 Miniature books
53 Passes away
54 Old card game
55 A point ahead
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60 Actress Blyth
61 Biblical prophet
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64 Last letter
65 Get smug
66 Radames' love
67 Golfer Ernie
68 Hard like metal
69 Enlarged

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8 Crawl
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11 Prayer book
12 Overly decorated
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42 Winner's letter
43 Word for a cheap hotel
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48 Be in poor health
50 Beginning
51 Pester
52 Connecting rooms
56 Shroud of gloom
58 Stay out of sight
59 Cabbage salad
62 Past

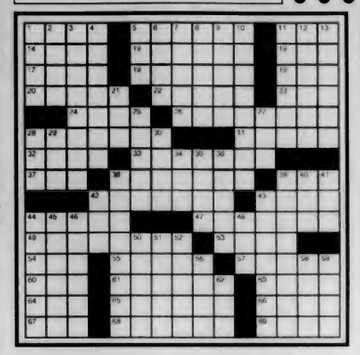
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pisces Feb. 19-Mar. 20
You have a secret admirer, and they are staring at you right now.

aries Mar. 21-Apr. 19
Stay away from the post office for the rest of the week.

taurus Apr. 20-May 20
Those shoes look dangerous. You will probably fall on your face if you wear them.

gemini May 21-Jun. 21
Don't go grocery shopping on an empty stomach.

cancer Jun. 22-Jul. 22
You will get pushed into a swimming pool sometime this month.

leo Jul. 23-Aug. 22
You are going to be extremely late for your interview this afternoon.

virgo Aug. 23-Sept. 22
You should probably bring a sleeping bag to the library tonight.

libra Sept. 23-Oct. 22
You are going to have a super fun Cinco de Mayo.

scorpio Oct. 23-Nov. 21
You haven't fed your dog in about three days, and now he hates you.

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, MAY 1, 2006 SPORTS@DAILYCOLLEGIAN.COM

Syracuse gets its revenge

By DAN DUGGAN
COLLEGIAN STAFF

SYRACUSE, N.Y. — In the days before the matchup between the Massachusetts men's lacrosse team and Syracuse, the Orange players made it clear that they wanted to make UMass pay for the two losses it dealt them last season.

On Saturday, the Orange took the field and backed up their trash talk, downing UMass 12-7 and winning their sixth consecutive game in the process.

No. 11 UMass (9-4, 4-2 ECAC) has lost two of its last three games, and will need to win its regular season finale against Rutgers this Saturday at 3:30 p.m. at Garber Field to keep its hopes alive to receive an at-large bid to the NCAA Tournament. Even if the Minutemen win the game, they won't know their fate until after the NCAA Selection Show, which will take place on Sunday at 10 p.m. on ESPNEWS.

A win against No. 9 Syracuse (7-4) may have been enough to lock up an at-large berth, and it appeared early that UMass could capture its first victory in the Carrier Dome in 12 tries.

After falling behind 2-0 in the game's first four minutes, UMass responded with four straight goals to take a 4-2 lead into the second quarter.

Four different players — Clay Stabert, Fred Federico, Sean Morris and Brett Garber — scored in the first frame for UMass.

Morris and Garber finished with two goals apiece, while Brian Jacovina recorded a career-high four assists, but the Minuteman offense stalled after the first period.

"As I told the guys, this is a game of opportunities," UMass coach Greg Cannella said. "In the first quarter we really took care of ours, but we didn't do that very well in the second half of the game and Syracuse did a great job of taking care of their opportunities."

Syracuse made the most of its chances early in the second quarter, and quickly regained the lead with three goals in the first five minutes. Morris fired a shot into the top right corner with 7:37 left in the half to tie things at five, but the Orange scored the next two goals to take a 7-5 lead into the break.

Garber pulled UMass within

See LACROSSE on page 6



KAITLYN WINGER/COLLEGIAN

Junior midfielder Brett Garber scored two goals in a 12-7 loss at Syracuse on Saturday. The Minutemen beat the Orange twice last year at home, but have never won in the Carrier Dome.

Running diary of 'Cuse trip



Jeff Howe

We certainly weren't pioneers of the road. A trip to Dayton and back through a blinding snowstorm on no sleep and a gassed tank was nowhere to be found on our MapQuest menu.

But the stage was bigger. We were heading to the Carrier Dome, the so-called birth place of Carmelo Anthony, the former stomping grounds of Donovan McNabb and a building where Casey Powell began his Warrior way.

Who'd have known that it was nothing more than a big clump of cement?

But in all seriousness, we were en route to cover one of the most hyped-up (no thanks to writers like myself and fellow Collegianer Dan Duggan, the lone western Mass. print media members who made the trek to Syracuse) lacrosse games of the NCAA season.

There's no need to provide a background of the series between the Minutemen and the artists formally known as the Orangemen, for the purpose of this is to shed light on everything going on somewhere behind the scenes of the action. People don't tend to realize everything that happens before, during and after the games we cover, especially those that require us to hit the road.

So here it is, a running diary with the highlights of our 29 hours away from home sweet Amherst, thoughts of the NFL Draft, an interesting taste in music and a Laura imposter:

Friday, 3:10 p.m. — Whenever I take off for a road trip, I take a look around my apartment and realize that when I return, I have no idea how my life will have changed.

3:59 p.m. — We shouldn't have taken Rt. 9. After 49 minutes in a car that needs a check-up the way the Syracuse lax team needs an ego-check, we finally hit Rt. 91.

4:14 p.m. — Every time I hit the Mass Pike, I swear I'll never come back.

5:15 p.m. — I remember Tim "The Tool Man" Taylor once said the reason men have a better sense of direction than women was because of the iron we have in our noses. I don't know exactly where the great philosopher was going with this one, but the two of us were apparently running a bit low on iron, as we scrambled to figure out which way to go at the infamous I-87/90 split in New York. A late scramble to the right across the median later, and we continue on like nothing happened.

6:11 p.m. — We pull over to the Iroquois rest stop somewhere in upstate New York, only to find the Fairfield baseball team doing the same thing. It's just a hunch, but I don't have a whole lot of faith in the Fairfield bullpen.

7:17 p.m. — We roll into a tollbooth only to be greeted by a kid blasting T.I. "U Don't Know Me" like he was the DJ at the Hippodrome. It's tough to find a tollbooth attendant who will even show you some emotion, let alone one who is throwing a dance party in his 2-by-4 work station.

7:33 p.m. — We come across a sign for Phoenix and Mexico … in upstate New York … probably somewhere really close to Canada … what???

8:00 p.m. — We arrive at our first destination: Oswego, N.Y., to live the life with a friend of mine.

12:35 a.m. — After checking out a few different bars — one of which had the worst "Guitar Dudes" rip-offs I've ever seen — we make our way to The Sting. After rocking out by the jukebox, I head over to see Duggan and Gladdy talking to a couple girls. One of them introduces herself as Laura. I nearly drop my cup while Gladdy practically pukes. Again, if anyone knows Laura from Milwaukee, my e-mail address is at the bottom of this column.

3:45 a.m. — Tom Brady is the greatest quarterback in NFL history.

Saturday, 11 a.m. — Good morning, Oswego.

12:27 p.m. — We're listening to the NFL Draft on the radio, and Reggie Bush is taken second. I could write a senior thesis on why the Texans just made the biggest mistake in the franchise's young history, but I'll settle with just this: The Texans just made the biggest mistake in the franchise's young history.

12:47 p.m. — After spending 10 minutes wondering how the Jets are going to break the hearts of their oh-so-optimistic fans, they select D'Brickashaw Ferguson, causing a round of boos we thought we could hear from Syracuse.

1:05 p.m. — We're officially in the Carrier Dome.

1:20 p.m. — Hooked up to wireless; thank God I can follow the draft.

1:35 p.m. — I read a lacrosse story in Friday's issue of The Daily Orange and remember how much I really hate the Syracuse lax team. All of their trash talking doesn't change the fact that Jeff Zywicki has beaten them twice in overtime, and it certainly won't take away his six-goal, one-assist performance in the NCAA Tournament. Now that I got that out of me…

3:45 p.m. — The Patriots take Laurence Maroney, a good player, but 10 picks too early. I like the running back selection, but I think there was a little too much left on the board at this point. Wait, I'm sorry. You're right. Once I win three Super Bowls, I'll criticize Bill Belichick. Good pick.

4:10 p.m. — Syracuse wins 12-7. This is me being objective.

4:18 p.m. — While walking around the Dome with our heads cut off trying to find the press conference, we get help from the most useless Carrier Dome employee in the history of the building, and that includes (unnecessary shot at Syracuse student newspaper alert!) Gerry McNamara.

5:01 p.m. — Goodbye, Syracuse.

6:35 p.m. — I get the best phone call of the day. The Pats traded up to draft Chad Jackson. The 2006 NFL Draft is now officially a success.

8:12 p.m. — We somehow make it back to Amherst in three hours and 11 minutes. Seriously, can someone do something about the awful shape of Rt. 9 after the bridge? Can UMass loan one of the 989,345,239,934 construction vehicles it has on campus right now to the cause?

I swallowed a bug.

Jeff Howe is a Collegian columnist. He can be reached at JeffHowe@DailyCollegian.com.

SU players pay price for comments

By JEFF HOWE
COLLEGIAN STAFF

SYRACUSE, N.Y. — Talk is cheap, until you have to pay for it.

In the few days leading up to Saturday afternoon's contest between the Massachusetts men's lacrosse team and historic nemesis Syracuse, all was quiet on the UMass front, but the howls from the Orange could be heard from the Pioneer Valley.

The Minutemen beat Syracuse twice last year — both times at Garber Field — and ended the Orange's 22-year run to the Final Four after knocking them out of the NCAA Tournament in the first round on May 15, so SU's returning players took this year's rematch in the Carrier Dome personally.

But after two Syracuse seniors — attackman Brett Bucktooth and midfielder Brian Crockett — were quoted in Friday's copy of The Daily Orange with some comments that were a little too over-the-top for Coach John Desko, they were forced to pay a price.

The eighth-year coach made the conscious decision to bench two of his leaders at the start of the game — just minutes after they were on the field with 13 of their fellow classmates for a Senior Day ceremony.

"In the climate today, I didn't think some of the comments they made publicly were appropriate," Desko said following the game. "We talked about that before the game, and I think they heard what I was talking about and learned from that. As a result, they didn't start."

But regardless of the first-quarter dunce cap Desko made Bucktooth and Crockett wear, both were big contributors in Syracuse's 12-7 win. Bucktooth led the way with three goals and an assist while Crockett chipped in with a pair of scores.

On Friday, Bucktooth gave his thoughts on the revenge factor the Orange were using as motivation for the weekend's game.

"They hated us for a long time because they could never beat us," Bucktooth said. "And then they finally got a couple of wins and they think they're everything, so we need to put them back where they belong."

Crockett spoke of his personal relationships — or lack thereof — with his opponents on the UMass sideline.

"The first time we lost to UMass was enough," Crockett said. "But to go back there and lose again, especially with a lot of the stuff those guys were saying to us, myself and a lot of other people are ready for this game. I don't know a lot of [the UMass] players personally, but the ones I do know, I don't like. The team in general, I don't really have a whole lot of respect for them, and I want to beat them pretty badly."

UM takes two from Dayton

By ERIC ATHAS
COLLEGIAN STAFF

Eight contests, 11 days, and four Atlantic 10 opponents stand in the way of the Massachusetts softball team and the start of the postseason. After sweeping the Dayton Flyers in a doubleheader Saturday, the Minutewomen kept their No. 1 standing in the A-10 intact and can improve upon their conference record when they take on Rhode Island (20-23, 8-9 A-10) today in another home doubleheader.

UMass has a hectic week ahead, playing a total of seven games over the next five days, capping the 2006 regular season off with a Senior Day clash against Connecticut on Sunday.

On Saturday, the Minutewomen allowed the Flyers to score just once during the doubleheader, while producing a total of 10 runs. In Game 1, freshman Brandice Balshmiter registered her ninth shut-out of the season, giving up just two hits and striking out seven batters. Balshmiter now has a personal record of 22-7, while maintaining an ERA of 0.63. Her 226 strikeouts are third on the list of most strikeouts in a single

See SOFTBALL on page 6

Minutemen drop series to Owls

By ROB GREENFIELD
COLLEGIAN STAFF

It took five innings for the Massachusetts men's baseball team to get on the board in yesterday's game against the Temple Owls, the Atlantic 10's worst team.

Owls hurler Tom Dolan no-hit the Minutemen (10-22, 8-10 A-10) by throwing an array of sidearm curveballs and pin-point fastballs, and held UMass to just two runs on three hits through the eighth inning.

UMass dropped the third game of a three-game series, 15-2, against the Owls yesterday at Earl Lorden Field, after the 10-run rule (if a team is losing by 10 or more runs through seven innings it forfeits) ended the game early. The Minutemen lost two-of-three to the Owls in the first series with Temple this season.

UMass lost Friday's game, 8-4, and won Saturday's, 10-5, before succumbing in the rubber game of the series yesterday.

"We just didn't hit," a dejected UMass coach Mike Stone said after the game yesterday. "We did nothing. It was a poor effort on our part because [Dolan] was not overpowering. We were just not doing enough at the plate."

In the bottom of the fifth inning with the Minutemen down 3-0, freshman Jim MacDonald stepped to the plate. UMass hitters had looked off-balance and sluggish until MacDonald launched a Dolan offering deep to right-center field. It cleared the hedges behind the home-run fence, sailing over the 370-mark with ease.

The Minutemen pushed the margin to just one run in the sixth inning, when catcher Bryan Garrity singled up the middle to score freshman second baseman Adam Tempesta from third.

It was downhill from there. The Owls went on a 12-2 run and UMass couldn't stop the bleeding. Stone made numerous trips to the hill and made several pitching changes — Tom Cote, Bryan Adamski and Mitchell Eilenberg all made relief appearances — but missed spots and free passes gave the Owls many opportunities to bury UMass.

"We were just looking for somebody to get somebody out," Stone said. "We couldn't get anyone out when there were runners on base. We gave up and I've never seen that before from this team.

"We quit today. And it was embarrassing."

In Game 2 of the three-game series, senior hurler David Sullivan threw eight solid innings, allowing five runs while scattering 11 hits. Junior shortstop Lou Proietti went 4-for-5 with two runs scored, and Bill Rankin went 2-for-4 with an RBI.

The Owls scored three first-inning runs, helped by a two-strike double by Temple's Dan Brady, who went 2-for-4 on the afternoon. After the first inning, Sullivan settled down, shutting out Temple over the next seven innings before scoring two runs in the top of the ninth. Adamski relieved Sullivan and sealed the deal for the Minutemen, recording the final three outs of the game.

The Minutemen lost the Friday contest 8-4 after a late-inning run fell short when a Rankin fly ball led to a doubling-off of Charles Kelly at third base. Freshmen Joe Cotone and MacDonald went a combined 4-for-7 in the loss.

UMass clinches postseason spot

By DANNY PICARD
COLLEGIAN STAFF

It was do-or-die for the Massachusetts women's lacrosse team this weekend, and the Minutewomen (7-10, 4-3 Atlantic 10) won a pair of games in dramatic fashion to clinch the final spot in the A-10 Tournament.

UMass knocked off Duquesne 12-11 in an overtime thriller on Friday, and defeated George Washington 11-10 yesterday afternoon to send the Maroon and White to the postseason for the third time in four years under coach Carrie Bolduc.

The Minutewomen will now have the fourth seed in the four-team A-10 Tournament, which will begin Thursday in Washington, D.C.

UMass's win over George Washington (6-11, 2-5 A-10) gave the Minutewomen the advantage in a tie-breaker with Duquesne (11-5, 4-3 A-10), who finished the regular season with a 4-3 conference record, as well, after its 12-11 win over Temple yesterday.

While Bolduc's squad may have stumbled out of the gates in 2006, they finished the season strong, and will not settle for anything less than an A-10 Championship.

"It's good to be back," Bolduc said on getting into the playoffs. "Our goal was to get back this year. We're here and now it's our goal to get further, and not just make it, but win. It's rewarding, and it pays off. It paid off for our hard work, not only as coaches, but as players, too."

Senior captain Kerri Connerty scored the game-winning goal yesterday with 5:31 remaining in regulation to give the Minutewomen an eventual 11-10 win and a playoff berth.

The goal gave UMass its only lead of the game, and it proved

See WOMEN'S LAX on page 6



KAITLYN WINGER/COLLEGIAN

Freshman midfielder Kaytlin McCormick had four goals in an 11-10 win over George Washington yesterday. The win clinched UMass a berth in the Atlantic 10 Tournament.

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The Daily Collegian

TUESDAY, MAY 2, 2006 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE: 126

Activist discusses state of public school system

By PIOTR BUTKIEWICZ
COLLEGIAN CORRESPONDENT

Educational activist Jonathan Kozol criticized the state of public school systems in America last Thursday during a speech given to a crowd of about 80 students, teachers and community members at Amherst College.

Kozol, a former public school teacher, began writing books and lecturing about the problems he saw in the American educational system in the 1960s. For the past 40 years, he tackled problematic issues in education, such as race, segregation, class inequality and unequal school funding. He has also worked against larger social problems like poverty, homelessness and class differences.

In Thursday's talk, called "Invitations to Resistance: Strategies for the Defense and Transformation of Our Public Schools," Kozol articulated his main criticisms against the No Child Left Behind education policy. He said standardized testing is overemphasized, ineffective, and financially wasteful. He also derided the continued segregation of students along racial lines, which he argued is partly a function of the general population segregation by the housing markets.

Kozol stressed the idea that segregation into rich and poor school systems is a disservice to our children, and that this separate schooling is inherently unequal. He discussed the U. S. Supreme Court's 1954 ruling in Brown v. Board of Education that outlawed segregated educational facilities for black and white Americans. Since the 1960s, Kozol argued, educational segregation has only gotten worse. On this particular issue, "We've essentially gone back to the reconstruction era," Kozol said.

During his speech, Kozol also attempted to inspire the college-aged audience to become active in social and educational change.



Jonathan Kozol speaks at Amherst College on April 27.

"Change begins with you," he said. He called on the students to support three main policies to improve educational equality: student bussing to increase inter-district transportation, the consolidation of school districts and "powerful, passionate legal attacks" on the real estate, banking and mortgaging businesses, which Kozol says "architect" the housing segregation in America.

Kozol also pointed out an already successful consolidation of school districts in Kentucky where, in the mid-1980s, school district lines were redrawn to purposefully mix racial and economically divided neighborhoods, creating more diversity in every school district.

Dr. Karen Garcia, a private education consultant who attended the talk,

See KOZOL on page 2

Students hold rally to support immigrants

By NICOLE BOONJAKUAKUL
COLLEGIAN CORRESPONDENT

From Los Angeles to Chicago, from Miami to Boston, the national immigration strike, "A Day Without Immigrants," had citizens and immigrants alike protesting for immigration rights yesterday afternoon.

Many University of Massachusetts students showed their support for the cause with the "Walk Out for the Great American Boycott for Immigrant Rights," a protest that began at the steps of the Student Union and ended at the Amherst Town Common.

The national protest is a result of the immigration bill, H.R. 4437, which was passed by Congress on Dec. 16, 2005. The bill, "The Border Protection, Antiterrorism, and Illegal Immigration Control Act of 2005," restricts immigrants' rights, enhances border security and criminalizes immigrant communities. People nationwide have since been advocating for full amnesty and human rights for the millions of undocumented workers in the country since the bill was presented.

Over 150 advocates from the UMass campus and Amherst community gathered first at Student Union to hear the opening speeches from members of the Office of ALANA Affairs and the UMass faculty, including Nate Kupel, Tony Udell, Tom Coish, and Professor Enoch Page.

"Mexicans did not cross our border," said Nate Kupel. "We crossed their borders by taking Texas and New Mexico. Now, because of unjust immigration policies, they're not afforded the same rights as U.S. citizens. ... Do people deserve to be treated poorly for wanting to provide for their families?"



Student Government Association President Elvis Mendez leads UMass students from the Student Union to Amherst Common yesterday during a rally for immigration rights.

Professor Enoch Page concluded the opening rally by explaining that minority groups need to work together to join forces and create stronger coalitions to weaken the power of white supremacy.

Moments later, the march began and chants like, "Ain't no power like the power of the people 'cause the power of the people don't stop!" and "No justice, no peace!" reverberated throughout Amherst. Several onlookers cheered for the demonstrators, while police guided the marching protestors from North Pleasant Street to Main Street.

During the march, Sai Madivala, a graduate assistant asked, "When was the last time there was a wave of immigrant protests like this? We are exploiting the Third World. We go in, take their wealth, and expect the people not to follow. Of course

See RALLY on page 2

Protesters worldwide call for workers' rights

By IRWAN FIRDAUS
ASSOCIATED PRESS

JAKARTA, Indonesia — Workers around the world held May Day rallies Monday to press for better factory conditions and higher wages in mostly peaceful marches, while activists in the Philippines and Belarus used the holiday to show their opposition to their governments in tense protests watched by police.

In Sri Lanka, where violence between Tamil Tiger rebels and the military has heightened fears of a return to civil war, the government canceled all May Day rallies in the capital, Colombo. Traditionally, almost all Sri Lankan political parties hold May Day rallies.

About 100,000 workers took to the streets across Indonesia, protesting a labor law that would cut severance packages and introduce more flexible contracts that would chip away at worker security.

"Don't change the law," thousands of laborers chanted in downtown Jakarta. Fearing violence, about 13,000 police were deployed, some carrying riot shields and manning water cannons, said police chief Maj. Gen. Firman Gani said. No incidents were reported.

In Cuba, more than 1 million workers in red T-shirts distributed by the government crowded into Havana's Plaza of the Revolution and adjacent avenues, and listened as President Fidel Castro said recent U.S. military maneuvers in the Caribbean were aimed at intimidating Cuba and its ally, Venezuela.

Castro also criticized Washington's handling of the court case of Cuban-born militant Luis Posada Carriles, whom he accuses of being the Western Hemisphere's No. 1 terrorist, and who is being held in the United States on immigration charges. Posada, a former CIA operative and fervent Castro foe, is accused of masterminding the 1976 bombing of a Cuban airliner that killed 73 people and has applied to become a U.S. citizen.

Most rallies across Europe were peaceful, although tensions were evident in Belarus, where about 2,000 opposition supporters marched in Minsk in a show of defiance, days after the authoritarian government of President Alexander Lukashenko tried to stop an unprecedented series of demonstrations by throwing protest leaders in jail.

The rally began with an unauthorized march by 800 activists, who walked about 1 1/4 miles from the Academy of Sciences to a square where authorities had given permission for the gathering, which grew to about 2,000. Police stood on either side of the demonstrators as they walked to the square, warning them that they were breaking the law, but did not intervene.



Supporters of labor rights and better conditions for workers rally in Minsk, Belarus yesterday as part of the worldwide May Day protests.

Police later stopped opposition figure and former parliament speaker Stanislav Shushkevich, who had organized the march, and summoned him to appear in two days' time at a police station on charges of staging an unauthorized rally.

Hundreds of thousands of people turned out across Russia for more traditional May Day celebrations.

About 25,000 people gathered in Moscow opposite the mayor's office in the warm spring sunshine to hear speeches from trade union leaders and the mayor and listen to a concert, the ITAR-Tass news agency reported.

In Istanbul, Turkey, police fired tear gas and pepper spray at demonstrators shouting slogans against the United States and the International Monetary Fund, and detained about 40. In the town of Elazig in eastern Turkey, another 30 were detained following a scuffle with police that left four people injured.

City to remake Faneuil Hall marketplace

BOSTON (AP) — About 30 years after Faneuil Hall Marketplace was transformed from a rundown eyesore into one of Boston's top tourist attractions, some city officials think the shopping and restaurant district is losing its identity and is due for another makeover.

The city-owned but privately managed marketplace is plagued by high rents that are pushing out the local merchants while opening the doors for large national chains and numerous bars.

The Boston Redevelopment Authority is scheduled this week to meet with marketplace manager General Growth Properties to discuss the future of the area, which consists of four buildings — Quincy, North and South markets, and historic Faneuil Hall itself.

"I don't believe it's being managed properly. If they don't want to work with us, something has to happen," Mayor Thomas M. Menino said told the Boston Sunday Globe. "Longtime merchants are closing shops because of rising rents. It's not Faneuil Hall Marketplace anymore. It's a mall."

The city also plans to form a watchdog advisory group to help attract more local merchants.

Officials and some merchants grew alarmed when Urban Outfitters and Dick's Last Resort moved in within the past year.

There is also concern about the fact that retail sales at the marketplace have fallen three of the past six years at stores open at least a year, according to Michael Kelleher, who manages the property for General Growth and started managing the property just two years ago. Although this year sales are improving, up 13 percent compared to last year, he said.

Kelleher said the marketplace, which attracts about 20 million visitors per year, tries to attract local merchants, but needs the chains to succeed. Urban Outfitters and Dick's Last Resort have taken over areas that have been vacant for long periods of time, he said.

Rents are also a barrier. Some retailers and food vendors pay up to $150 a square foot, said several tenants.

BRA executive director Harry Collings said the mounting concerns over the direction of Faneuil Hall Marketplace prompted the city to demand the meeting with General Growth.

"We're concerned about retaining the character of Faneuil Marketplace," Collings said. "At night, the area is becoming too much of a party place and that's not the original intent."

The area was slated for demolition until a group of residents sought to preserve it in the early 1970s.

Architect Ben Thompson and developer James Rouse got the support of then-Mayor Kevin White to revive the marketplace.

By 1983, the district had about 172 businesses, and more than 90 percent were local, according to the Faneuil Hall Merchants Association. Chains now make up 50 percent of the retailers, up from 5 percent in 1983.

— *Associated Press*

Lawmaker seeks to close drunk driving loophole

HYANNIS (AP) — A Cape Cod legislator wants to close a loophole in the state's drunken driving laws that bars juries in criminal trials from being told whether or not a defendant refused to take roadside tests or a Breathalyzer.

But he could be up against the state constitution.

Preventing such testimony often leaves juries to wonder whether the tests were even offered, police and prosecutors say.

"It puts Massachusetts prosecutors behind the eight ball," said Andrea Nardone, vehicular crimes staff attorney for the Massachusetts District Attorneys Association.

State Rep. Cleon Turner, D-Dennis, has crafted a change to state law that would allow refusal testimony in both civil and criminal trials. He may file the legislation in as little as two weeks with House counsel to determine its legality.

"We're at the phase of this that we are looking for input and encouragement, or discouragement, from others out there in the world," Turner told the Cape Cod Times.

Yarmouth police are also on board.

"I think it's the most serious crime," Yarmouth police Lt. Steven G. Xiarhos said. "It kills thousands of people each year and many of them are innocent people. Is that the way we want to live?"

In Massachusetts in 2004, 476 people died in alcohol-related crashes and 38 percent of drivers in those crashes had a blood alcohol content of the state limit of 0.08 or higher.

Rhode Island, Hawaii and Oklahoma also do not allow refusal evidence into criminal trials.

Xiarhos has polled juries after drunken driving trials. The Breathalyzer frequently comes up.

"They say, 'We thought you didn't offer it or it was too low,'" Xiarhos said.

About 25 percent of all drivers arrested for drunken driving in the United States refuse to take Breathalyzer tests. In Massachusetts, that number is almost double, according to an August 2005 report commissioned by the National Highway Traffic Safety Administration.

The state toughened drunken driving laws in October with the passage of Melanie's Law, which include increased penalties for refusing to take a Breathalyzer test.

But the topic of refusal evidence never made it into the final version of the bill.

The barring of refusal evidence hinges on the state Constitution, which contains a provision safeguarding citizens from self-incrimination, Nardone said.

In response to a legislative inquiry in 1992, the Supreme Judicial Court ruled that allowing refusals would create a catch-22 situation, where refusing or taking the test could lead to an implication of guilt.

Associated Press

ARTS & LIVING

VANDERSLICE ON TOUR



The popular musician spakes on bringing his new album to the store.

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EDITORIAL/OPINION

THE BLACKHOLE OF MYSPACE



Students are getting lost within the internet on Myspace and Facebook. Why?

PAGE 4

WEATHER

TODAY
High 56
Cloudy

TONIGHT
Low 42
Clouds

TOMORROW
High 66
Low 45
Showers

SPORTS

A FAMILY TRADITION

Lacrosse player Holly Drown seeks to create her own legacy.



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The Massachusetts Daily Collegian

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Protesters gather at Common

RALLY from page 1

people will follow the money!"

The march, led by Stephen Mahood and UMass Student Government Association President Elvis Mendez, ended at the Amherst Town Common, where the UMass protestors met with supporters from Amherst College, Hampshire College, and Mt. Holyoke College. Several booths promoting voting rights for immigrants lined the Common and signs from the International Socialist Organization, reading "Ningun Ser Humano Es Ilegal (No Human Being is Illegal)" were displayed throughout the crowd.

The rally and vigil at the Common began with Native American community member, Sarah Little Crow stating, "Today... is not about silence." The crowd cheered when Manny Castro of Hampshire College wore a Mexican flag on stage while shouting, "This fight is going around on all college campuses in the nation! It's a fight for human rights!"

Over 400 people stood at the Common for over two hours, listening to the speeches of various Amherst immigrants, professors and representatives from Amherst College, UMass, and Hampshire College, as well as local high school student advocates.

"This is the new civil rights movement, a movement of unity," said Agustin Lao-Montes, a Hispanic resident of Amherst. "This is about human rights, civil rights, labor rights. It is for racial justice and democracy to end criminalization of immigrants in the U.S. Let us stay alive! Keep marching, organizing, educating, and building coalitions. Turn the energy into a progressive movement to create a rainbow coali-



Associate Professor Enoch Page, speaking yesterday from the steps of the Student Union, discusses the need for a minority coalition.

tion."

Another local advocate said, "It isn't just about immigrants, but about who the scapegoats are. It's always the same logic: 'Latinos are the cause of America's problems.' But America's always been a dangerous place. Say no to totalitarianism!"

Members of Out Now, Inc., a youth organization for lesbians, gays, bisexuals, and transvestuals from SpringGield also showed up at the rally to show their support.

"We do a lot of protesting for all human rights," said Holly Richardson, a member of the non-profit organization. "It wasn't long ago when queer people were placed in the same boat as the immigrants. In a way, homosexuals are immigrants, and homophobia is the same as xenophobia. We want to raise empowerment through solidarity and truth."

A Northampton radio station, 103.3 Low Power-FM, also promoted their radio show, Trigger Radio, which sends the message, "Immigration affects everyone in the nation. There shouldn't be a divide between groups. Let's help the people of color challenge all notions of what it is to be 'American.'"

A Hampshire College professor said at the end of the rally, "It's time to think about opening the borders. Let's respect the human rights of all human beings!"

Kozol's speech inspires students

KOZOL from page 1

agreed that bussing students between segregated districts is an improvement, but said it was treating a symptom rather than the disease.

"We need more than band aids," Garcia said. "We need to attack the root of the problem, which is much larger. What is fundamental is the constitutional issue of justice in education."

Rachel Cardona, who works on social and economic diversity issues for the Office of the President of Amherst College, has been to every one of Kozol's talks at the school and said she is always impressed with the amount of students who are inspired to take action.

"Five of them came to me after the talk and asked 'What can we do to help?'" Cardona said.

Other students had similar reactions to the event.

"One of the things I appreciate about Kozol," said Amy Sternheim, a University of Massachusetts student, "is the way he gets you to examine your privilege and ask 'How can I share it?'"

Kozol is currently on a nine day tour around the U.S. promoting his recent book "The Shame of a Nation: The Restoration of Apartheid Schooling in America," which was published in 2005.

No progress made in Darfur negotiations

By Bashir Adigun
Assiated Press

ABUJA, Nigeria — The first day of an extended deadline for reaching a peace deal in Sudan's Darfur region saw no progress Monday, and the State Department said its No. 2 official is flying to Nigeria in hopes of prodding the rival factions.

The government said Sunday it was ready to sign the deal. But the rebels still are pushing the government to add a vice president from Darfur and unite its three states — creating a more autonomous region.

In accepting the draft, the government agreed to disarm a militia it is accused of unleashing on Darfur civilians, commit millions of dollars to rebuilding a region devastated by poverty and war, and compensate victims of the fighting.

African Union mediators who wrote a draft agreement gave the two sides until midnight Tuesday to formally end a conflict that has killed nearly 200,000 people and displaced millions. Talks have been going on for two years.

Sudan's chief negotiator Majzoub Khalifa said Monday the main stumbling block was the number of rebel forces to be included in the national army. The rebels also are demanding that compensation go to individual victims of violence, rather than being included in plans for regional reconstruction.

Khalifa said rebel reluctance to sign the peace agreement was "regrettable" but declared that Khartoum would begin abiding by the plan immediately.

"Anyone who obstructs peace efforts should be forced to bear responsibility," Khalifa said.

He warned the rebels they would be dealt with "seriously," saying his government, the AU and the United Nations would take "a number of steps" against them if they continue to reject the deal. He did not elaborate.

But Ahmed Hussein, a spokesman for one of two rebel factions, said earlier: "We are not ready to sign until the Sudanese give concessions to our demands."

In rejecting the AU draft, he said he was speaking on behalf of both his Justice and Equality Movement and the other main rebel group, the Sudan Liberation Movement.

Deputy Secretary of State Robert Zoellick is flying to Nigeria in an effort to break the impasse.

"The parties have made progress in recent days, but some key issues remain unresolved," the State Department said.

"The United States urges the Darfur rebel movements to focus on the few key issues that stand in the way of reaching a settlement, and we urge the government of Sudan to send a senior representative back to Abuja to finalize the peace agreement."

Among other provisions, the draft circulated last week called for a cease-fire. Both sides have agreed to a truce before, only to keep fighting, even in the last week. The draft also calls for an infusion of funds into a region the draft document described as "historically deprived."

It also addressed complaints from Darfur rebel groups that they had been neglected by the national government, calling for the president to include a Darfur expert, initially nominated by the rebels, among his top advisers.

But the Justice and Equality Movement said the proposal does not adequately address implementation nor their key demands.

Salim Ahmed Salim, a lead mediator for the AU, said the bloc had bowed to requests from the United States and others to continue negotiations.

"The African Union has extended the deadline of the peace talks by 48 hours as requested by the United States and other international partners to allow extensive consultations to go ahead," he said.

In Washington, actors, athletes, politicians and religious leaders rallied Sunday to call attention to the Darfur conflict and urge greater U.S. involvement in ending what the United Nations has called one of the world's worst humanitarian disasters.

Years of fighting between ethnic groups and Arab militias in western Sudan have left at least 180,000 people dead and about 2 million homeless. Darfur's violence recently spilled into neighboring Chad and threatens to escalate: Osama bin Laden last week urged his followers to go to Sudan to fight a proposed U.N. presence.

Amid the negotiations, the plight of 3 million refugees in Darfur has worsened. The U.N. World Food Program said Friday it was cutting rations in half, citing a lack of funds.

An agreement between Sudan and the rebels likely would be seen as a triumph of African diplomacy. The talks have been organized by the 53-nation AU, with key participation from leaders from South Africa and Nigeria.

Sudan has indicated it might accept a U.N. force in Darfur to aid AU troops if a peace treaty is signed.

In the draft, mediators also proposed that the people of Darfur vote by 2010 on whether to create a single geographical entity out of the three Darfur states, which would presumably have more political weight.

Decades of low-level tribal clashes over land and water in Darfur erupted into large-scale violence in early 2003 when some ethnic groups took up arms, accusing the east African nation's Arab-dominated central government of neglect.

The central government is accused of responding by unleashing Arab tribal militias known as Janjaweed to murder and rape civilians and lay waste to villages. Sudan denies backing the Janjaweed.

The draft agreement calls for disarming the Janjaweed and integrating some rebels into the national army and security forces.

Correction

Yesterday, the Collegian ran a caption in the Arts and Living section identifying Bruce Geisler as a demonstrating communard. The man pictured is actually a member of the commune named Peter Harris. Prof. Geisler did not participate in that demonstration, and had already left the commune when the photograph was taken. We apologize for the error.

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Historians explore newly found gospel

By Kristi Roberts
UWire (D.C. Bureau)

WASHINGTON — For centuries, Christians have followed the New Testament Gospels of the Apostles Mark, Mathew, Luke and John -- but what about Judas?

Recently the discovery of what historians and theologians are calling the Gospel of Judas has caused a stir in the Christian community. The Gospel was found in Egypt in the early 1970s and was put on the antique market where it was sold and kept in a bank vault until the owner donated it to the Maecenas Foundation for Ancient Art, because he worried about the text's rapid deterioration.

Despite its state, the text was a remarkable historical find because it was so complete.

"It's always exciting to have a new piece of data," said Hayim Lapin, an associate professor of Jewish and ancient studies at the University of Maryland. "Researchers always have to cobble scraps of documents together."

The document has been characterized by many as a lost Gospel. However, theologians have known about the text for centuries and say it is not a threat to the Christian faith, Lapin said.

The Rev. Peter Antoci agrees.

"The Gospel [of Judas] belongs to a body of writings in Gnosticism," Antoci said. "It was never accepted in Canonical text of the Bible."

Gnosticism is a mixture of pre-Christian and early-Christian beliefs which believes in the ability of some to transcend the physical world through the acquisition of mysterious spiritual knowledge. It does not believe, like Christianity does, that the resurrection of Jesus permitted transcendence.

Canonical texts are characterized as "divinely inspired" and meant to be in the Canon, or New Testament of the Bible, according to Fr. Bill Byrne. They were written before the end of the first century, whereas Gnostic texts weren't written until the second and third centuries.

"The text [of the Gospel of Judas] shows evidence of the knowledge of the four canonical texts," Antoci said. "In fact, it is a response to them."

This difference in time is important to the religious significance of the documents, according to Bryne.

"Catholics believe that public revelation, or the word of God, ended with the death of the last Apostle," Byrne said. "The Gospel of Judas was written after that."

"This text has significance in a historical context, but doesn't shed light on the teachings of Jesus Christ," he said.

According to Antoci, many scholars have evidence of the knowledge of the Gospel of Judas as early as the fifth century, in which theologians denounced the text, along with other Gnostic texts as religiously insignificant.

Both Antoci and Byrne agree that while the text has no religious significance, it's a fantastic scholarly find and provides new insight into how Christianity was developing in its earliest stages.

When the finding of the Gospel of Judas was first announced it caused a sensation in the media, because it called into question the validity of the canonical text. However, people are always looking for a good reason not to believe in the teachings of the Church, Byrne said.

According to Antoci, this isn't the first time.

"Everybody flipped out about the 'DaVinci Code,'" Antoci said. "It happened with 'The Last Temptation of Christ,' too. It seems like every 10 to 15 years people write fiction and religion and get people excited. I just want to say, what part of 'fiction' don't you understand?" he said.

Byrne agrees.

"People think there's some secret that still has to be discovered," Byrne said. "But there aren't any more messages. We've got the message. Now, it's the church's job to explain and preserve the revelation for each age."

Amherst police log

Police deal with nearly 1,000 partygoers

FridayApril 28

Bryan Donovan, 20, of 51 Neponset Rd., Quincy, was arrested and charged with disorderly conduct at 12:56 a.m. at Delano's on 57 North Pleasant St. Police reported that Donovan appeared highly intoxicated and combative.

Julia M. Heath, 45, of 441 Main St., was arrested and charged on two counts of littering, throwing glass on a public walkway, and disorderly conduct.

A dog walking into the road reportedly caused an Amherst woman to crash her car in an embankment at 5:06 p.m. on 150 East Leverett Rd. The brown 2002 Ford Explorer sustained extensive front-end damage and was towed to College St. Motors. There were no reported injuries to the driver.

Several witnesses called police at 10:02 p.m., claiming an African American male was picking up old ATM receipts and putting them into his car. The incident occurred at the Bank of America at 29 Monatgue Rd. No arrests have been made.

Police were called to assist the Amherst Fire Department at 58 Rolling Green of 422 Belchertown Rd. at 9:45 p.m. after a person was found unconscious on the floor of the residence. The person was described as having a strong pulse but weak respirations and was subsequently transported to Cooley Dickinson Hospital.

Stephen Govoni, 19, of 18 Viking Ln., Sandwich, was arrested at 303 Puffton Village at 9:53 p.m. for being a person under 21 in possession of alcohol.

Walter H. Mengden IV, 20, of 9 Dunedin Rd., Wellesley, was arrested at 11:24 p.m. at 53 Fearing St. and charged with having an open container of alcohol, and being a person under 21 in possession of alcohol.

Jonathan Franci Mazzola, 21, of 86 Elm St., Belmont, was arrested at 11:34 p.m. at 109 Fearing St. for having an open container of alcohol.

Tracy Ann Crowley, 19, of 84 Seaside Ave, Stamford, Conn., was arrested at 11:36 p.m. at 111 Fearing St. and charged with being a person under 21 in possession of alcohol.

Joshua Adam Strauss, 20, of 15 Duke St., Swampscott, was arrested at 11:41 p.m. at 177 North Pleasant St. and charged with being a person under 21 in possession of alcohol.

Sean P. Ryan, 20, of 3 Abbutus Ln., Sandwich, was arrested at 11:43 p.m. at 31 Phillips St. and charged with having an open container of alcohol and being a person under 21 in possession of alcohol.

SaturdayApril 29

Reports of noise and numerous people on the front lawn of 525 East Pleasant St. resulted in the arrests of three people who live there. Juliana Demoraes Roth, 23, Matthew Araujo, 22, and Michael Miraglia, 23, were arrested for unlawful noise at 12:55 a.m. Police report to have witnessed loud music being played, people vomiting on the front lawn and a glass smoking device with resin inside, which was later seized to be destroyed.

Jeffrey Raymond Johnston, 20, of 91 Prince St., Boston, was arrested at 1:01 a.m. at 33 Phillips St. for being a person under 21 in possession of alcohol and having an open container of alcohol.

A brick was reportedly thrown through the upper windows of a living room at W D Cowls Inc. of 32 Cowls Rd. Police were dispatched to the location at 10:54 a.m. An egg was also reportedly thrown at the owners' vehicle. Police believe two local boys are responsible for both incidents.

Residents of 25 Townehouse at 50 Meadow St. were reportedly awakened by a loud bang and found the outer windowpane of a double-pane glass slider being shattered. Police were dispatched to the location at 11:16 a.m. No arrests have been made thus far.

Police responded to 294 Puffton Village at 12:55 p.m. after receiving reports of larceny. The owner reported that two pieces of exercise equipment, a chest/lat machine and a stationary bike were stolen from the front of the residence.

Kapil Edke, 22, of 2D Brandywine Dr. was arrested at 5:34 p.m. at 50 Meadow St. for wanton and lascivious lewd conduct and indecent exposure. Edke allegedly had a towel wrapped around himself and flashed people as they walked by.

Two women were arrested at 10:16 p.m. at 19 Northampton Rd. and charged with multiple counts of drug possession. Diana Harmon Weiss, 18, of 25 Outlook Rd., Swampscott was charged with possession of a class D and B drug, and Jillian Ashley Zygmunt, 19, of 19 Lawrence Ter., Swampscott was arrested for possession of a class D drug.

Paul Michael Jr., 20, of 54 Beaver Brook Rd., Burlington, and Ryan J. Gochis, who is now 21 but was 20 at the time of the incident, of 9 Birch St., Burlington, were arrested and charged with being under the age of 21 in possession of alcohol and having an open container of alcohol. Joseph Paul Mitrano Jr., 21, of 115 Drake Rd., Burlington, was arrested for having an open container of alcohol.

SundayApril 23

Andrew Williams Archer, 19, of 225 High St., Pembroke, was arrested at 12:17 a.m. at 14B Brandywine for being a person under 21 in possession of alcohol.

Katina Kristine McDonald, 18, of 309 Plymouth St., Middleborough, and Paul Charles Scattaretico, 19, of 26 Riverside Pl., Dobbs Ferry, NY, were arrested at 12:21 a.m. at 9 Townehouse after they entered the quad with alcohol in their possession.

Sean Christopher Calicchio, 20, of 198 Presidents St., Brooklyn, NY, was arrested at 12:49 a.m. at 50 Meadow St. for disorderly conduct.

Police broke up a party of approximately 1,000 people on Meadow St. just before 1 a.m. Police say some people were throwing lawn furniture and beer bottles. Some people in the crowd also allegedly knocked out the lights in the quad. Thirty local police officers and six state police officers were called in to disperse the crowd. Police also reported seeing some bloodied people walking away from the crowd. Three arrests were made, starting at 12:55 a.m. Anthony Louis Guerrette, 22, of 69 Holm Ave., Portland, ME, Raunny Rosario, 24, of 162 Pleasant St., Lowell, and Benjamin Michael Waterfall, 19, of 784 West Roxbury Pkwy., Roslindale, were all arrested for disorderly conduct.

An alleged assault of two men at 33 East Pleasant St. resulted in a police investigation. Three or four Hispanic males reportedly drove a Honda Accord to bus stop where two of the males allegedly jumped out and punched a man in the face. Another man at the scene attempted to help and was also reportedly punched. There have been no arrests at this time.

James Yaman, 22, of 24 Hallock St. Amherst, and Michael D. Sciamanna, 21, of 15 Glidden St. Beverly, were arrested for unlawful noise at Halcourt Gardens Bldgs. 1-4 at 2:25 a.m.

Benny J. Cruz, 39, of 111 Pine St. 1A, Holyoke, was arrested at 8:58 a.m. in front of the Amherst police station for assault and battery.

—Compiled by John Fenuccio

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Cole Slaw
Garden Salad
Carrot & Celery Stix
Red Potato Salad
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EDITORIAL OPINION

TUESDAY, MAY 2, 2006

"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Habitat above hangovers



Melissa Garber

Instead of your typical lazy weekend, Habitat for Humanity offers students the opportunity to make a real difference. It's something nobody should pass up.

Last Friday afternoon my friend Kyle, treasurer of the UMass chapter of Habitat for Humanity, called me. A bunch of people had bailed for Saturday and he was wondering if I could work from 9 to 4 on a site in Northampton. Initially I couldn't imagine waking up by 9 a.m. on a Saturday morning. I had expressed interest in working at a Habitat site but I can't even make it to my 9:05 a.m. classes. I didn't have plans or excuses for why I couldn't help out though, so I obliged.

I stumbled out of bed Saturday morning at an unmentionable hour and headed over to the Northampton site with Kyle and his friend Jen. The task for the day was dry walling, but Kyle and I ended up helping insulate with John Nathan, a habitat recipient who would be living in the duplex we were working on.

Seven hours worth of fiber glass on my skin definitely wasn't pleasant but it was completely worth it. It gave me a sense of usefulness. I haven't been that productive in ages and it didn't take much. I'm 18; I have full use of my limbs, so seven hours of insulation work could hardly qualify as strenuous for me. Granted I was exhausted by the time four rolled around, but that's to be expected.

Habitat for Humanity is probably one of the easiest organizations to get involved with. There are plenty of local sites to volunteer at. At the Turner Falls site on I. Street they just broke ground March 28; there is still plenty of work to be done in Northampton on Westhampton Road and there is a site in Amherst on Southeast Street on land donated by Amherst College. Building on the Amherst site is tentatively starting at the beginning of September. Construction shifts are 9 a.m. to 4 p.m. on Saturdays and 12 to 4 p.m. on Sundays at all the mentioned sites.

Habitat is a nonprofit organization. Habitat houses are interest free and the monthly mortgage payments made by

My Saturday mornings typically consist of nursing hangovers and dragging my burnt out half starved self to the DC, after I finally manage to roll out of bed.

recipients go toward purchasing land and other materials for more Habitat houses. "One of the things they do is build communities instead of just houses," John noted. This is especially true for the duplexes being finished up on Westhampton Road. There are six families who will be living and working together in these duplexes.

Every family member receiving a Habitat house age 18 and older has to put in 250 hours of sweat equity on their own house and on other sites. John attests, "When I go in there I always have fun and the crews are really great." Volunteers range from college kids to professionals.

Some people go in there with the knowledge of carpentry on their belts, others, like me, know nothing. "Everyone makes their contribution and everyone values that," John commented. All that's required for Habitat volunteers is punctuality on your shift. If you're coming individually, any day is good as long as you're on time for your shift, or if you're with a group you can claim an open day.

The UMass Habitat for Humanity group is going to the Westhampton Road site again on May 13. It's a perfect way to get involved. I would recommend Habitat for anyone interested in volunteer work. I hate to sound preachy but I feel that as a college student I spend a lot of my time doing worthless things.

When I'm not writing papers or doing the crossword I'm typically sitting around my dorm doing something damaging to my body. I bet a lot of students can relate to that. My Saturday mornings typically consist of nursing hangovers and dragging my burnt out half-starved self to the DC, after I finally manage to roll out of bed. This usually occurs around mid afternoon. I'm only fully functional by around 4 p.m., which is about the time I can start the process all over again.

But when I finished Habitat by 4 p.m. I had already worked for seven hours on a site that would be the future home of the guy I was working with. There's something really cool about that. At Habitat you actually get to work with the people the organization is helping. "I used to think in the beginning it was going to be uncomfortable, but it's the opposite," John said, "It's hard to describe but I feel good every time I go there, I feel humble."

Everyone works together on building a home. People who will be living in the homes, people who know what they're doing, people who volunteer with groups, people like me who are clueless; everyone comes together and creates this really amazing thing. You're not just sitting around on a perfectly good Saturday, you're accomplishing something that really affects people – you're building a home. I can't imagine most college kids do anything that significant on the weekends.

The day after my first Habitat experience Kyle and I met up with John and his son at the Community Fair held here at UMass. We just talked about Habitat and the impact it has had. One of the best parts of doing this was just getting to hear John's story. It was nice to get a different perspective on the world. Everyone has a story to tell.

I guess my point is that Habitat for Humanity is a really good experience. There really aren't that many excuses for why people can't get out there and work on a Saturday besides sleep deprivation and nasty hangovers. I wouldn't really consider either a valid justification. It's a really good opportunity and I'm happy I didn't pass it up.

Melissa Garber is a Collegian columnist.

A waste of time and (my)space



Michael Toomey

With their roots in "networking," whatever that happens to mean, websites like Myspace, Xanga and Facebook offer users the seemingly dull capability to create a personal page for themselves. Upon my first hearing about these sites, I assumed most people wouldn't be interested in investing the time and effort to make a public display of how unremarkable they are.

However the error in my thinking lies in forgetfulness, forgetful that most people are unaware they're tragically common, because my dismissal of these sites had as much foresight to it as used by the myriad agencies that initially turned down megamodel Tyra Banks. But unlike Tyra, who has graced the world with the pleasance of a pretty face, these sites have given scores of my generation a personal investment in wasting time, take a major toll on our social climate, proliferate interpersonal frigidity, and are also responsible for some downright creepy, borderline voyeuristic tendencies.

Not letting their bland mediocrity get in the way of making a snazzy page, millions of young folk readily took to uploading fuzzy pictures of themselves, compiling long lists of their likes and dislikes, and proving that literacy is still a problem area in the US educational system. The worst ones I've seen have ranged from being all pink, sweetened with sickeningly lame slogans in cloud-like letters such as "2 hot 4U" and shirtless Gotti brother pictures; to hopelessly pretentious artistic endeavors including black and white, intentionally blurred photos, unreadable poetry, and affected sidebar witticisms.

Perhaps you're not objectively attractive but have a few pictures that take off a few pounds and recall Gisele Bundchen, well congratulations, you're now hot!

My point here is not to illuminate the decline of modern civilization but to highlight the strange fact that kids are using these WebPages to represent their idealized self. As the blank slate allows for so much image control, users can create a reality based on the divulgences they choose. Perhaps you're not objectively attractive but have a few pictures that take off a few pounds and recall Gisele Bundchen, well congratulations, you're now hot! Or let's say you're a very soft-spoken individual who reserves voicing opinion for teatime with mommy, on Myspace you can rant and rail against everything in the world and too many, be identified as the outraged cynic that you aren't.

That is the magic of Myspace. Its illusion can be comforting, and even empowering to those able to overlook the gaping disparity between their online and real-life friends, and revel in the furnishings of their playhouse. The need for acceptance is human nature. Today's technology adds the virtual wonderland to the map of places we might find it, making Myspace an extension of human nature.

That last statement probably doesn't read as radically as it might, because Myspace is such a huge phenomenon it wouldn't be hard to take for granted its integration into our way of life. Simply put, it's huge. When my roommate asked if I had a Myspace and I replied a flat "no," without any explanation (he's one of them, you see.) He went on to solicit the site, "you've got to get it. Everyone in the world has it!" I just smiled, masking my ensuing moment of depression in realization that for all intents and purposes he was telling the truth. You're hard pressed to find anyone between the ages of 16 and 25 who isn't an active participant in this charade. This is an important fact, because it leads to a curious twist in the world of the everyman's website. Virtually everyone has it, which naturally includes your everyday physical friends.



COURTESY ASSOCIATED PRESS

What they left out was "also a place for stalkers and bored students."

After lots of exploration through this prefabricated mess of airbrushed lives, people tend to gravitate around their friends' pages, regularly contributing such prose as "lol...I was soooooo drunk last night! lol! C U! 2nite cutie! Luv xoxox," to the comment board. So what eventually happens, probably inversely related to the time spent as a user, is a focus on the pages of real friends. So now, not only can you spend time with your cronies, call them on cell phones, and chat via instant messengers, you can also bolster each other's confidence by exchanging obligatory niceties on Myspace. We can now be so connected with our friends that the rest of the world doesn't really seem to matter anymore. So we find our social environments more cliquey than ever before, where countless little clusters have formed in what was once somewhat homogenous, a catalyst being these damned personal web pages.

If push came to shove, I'd imagine most users would concede that a contributing factor to their participation in these interactive systems is quite simply a lack of anything better to do. No one can really truly believe that finding the right Mustang background to match your font color is a worthwhile venture. We do this because we're bored. In my estimation though, the maintenance of a Myspace page would likely exacerbate a case of the doldrums to the point of literal collapse.

Meaningful exchanges are few and far between, so the interactive aspect of the site is pretty limp, although there's something to be said for a "hey, im jus sayin whatup." That unpretentious acknowledgment is what we all crave in some way or another, someone expressing a genuine care or concern for us. What I fear is that things like these interactive web pages might be intimating in the most subconscious of ways, that we can only be warm and caring to those close to us. We can hide behind an impressive html façade, only letting our inner circle see through to our vulnerability and fears, but more importantly, to what's real. It seems kind of isolating, it seems like it erodes our ability to operate in new social contexts; but then again it might be nothing more than a good way to bleed the clock.

Michael Toomey is a Collegian columnist.



A tale of two protests

Mike Sances

"Protesting doesn't work." It is a common refrain these days, and it is true in some sense. It all depends on what "work" is presumed to mean, and what the goals are. If the expectation is that change will happen the day after the demonstration, then obviously protesting does not work, and has not ever worked.

If, on the other hand, the goal is to build community, to affirm that there are thousands of Americans who feel the same as you, then whether protesting "works" is far more debatable. If it is to add momentum to, for example, the growing antiwar sentiment in the country, and to pressure members of Congress into changing their position on the war before it costs them their seats in November, then protesting has a good chance of "working," much as it has in the past. Even then, however, results will not be immediately apparent.

It is therefore difficult to give an account of Saturday's march in New York City without sounding negative. In truth, the highlight of the march did not occur until Sunday, when I read that the estimated participation was somewhere around 300,000. The vanload of people from Amherst who I had the pleasure of attending with made it 300,015. We started out among the labor contingent, behind the Transport Workers Union and the Service Employees International Union. The unions' participation was striking.

But while results were not instant, post-march analysis was. It seemed we all came away with an idea of how things should have been done.

But as the march began and we moved ahead in the crowd, the labor unions melted abruptly into a column of youths, dressed in red tee-shirts, who chanted at the direction of their leader, armed with a bullhorn. "Death, death, death to fascists!" was their battle cry. These were the Progressive Labor Party, the PLP, and one of them eagerly thrust their "revolutionary communist newspaper" into my hands. Just then I spotted an elderly veteran, who apparently had been trailing along the barricades following us. "That's right," he nodded, "this whole march was set up by the Communist Party."

He was right, sort of. Since 2001, one of the two major organizers of the big demonstrations in New York has been ANSWER, which stands for Act Now to Stop War and End Racism, and which has long been suspected of being a front group for state socialists and apologists for North Korea. Strangely, ANSWER was uninvolved in this march. They seemed to have rebranded themselves as the World Can't Wait campaign, after publicly splitting with the more moderate United for Peace and Justice, traditionally the other primary organizer, some months ago.

Still, everywhere you turned there was a different Communist, Socialist, Marxist, or Workers party, from the PLP to Workers' Assets ("Bush Lost Iraq," their signs dumbly complained, as if that were a bad thing) to the US Marxist-Leninist Organization to the Spartacist League to the International Socialist Organization to the Working Families Party. And every one of these had its own newspaper, either for a modest "suggested donation" or for free.

We had expected a rally at the end of the march, but instead there was a "peace festival," an amalgamation of tents for all the disparate organizations working for the same thing. But while results were not instant, post-march analysis was. It seemed we all came away with an idea of how things should have been done.

There was no unifying message, I complained; there were too many groups with identical goals and with similar names. Others commented on the mysterious lack of civil disobedience; still others wondered where the role of electoral politics was in all of this. When the New York Times predictably gave the march scant coverage the following day, someone floated the idea of marching on the paper's offices and demanding to speak to the ombudsman.

Compare all this to Monday's rally in Amherst in support of immigrant rights. The success of that action, and whether it "worked," was not something you had to think about, or qualify, or write off as a "learning experience." True, there were some odd moments, such as the typical comparisons made between America and Nazi Germany, as well as one speaker "thanking the white people" who came to show their support. But overall the message was clear: justice, human rights, and to hell with House Resolution 4437. I came away certain that Congress was listening, or that if they were not; they would come to regret it dearly. For many important reasons, you could not say the same thing about Saturday.

Mike Sances is a Collegian columnist

LETTERS TO THE EDITOR

STOP SCORNING SKOLNICK SARCASM

Glad Skolnick's "Women have it so much easier than men" was a delight for me to read. For Jamie Foxer, who wrote a disgruntled reply, it was just the opposite.

Jamie accuses Glad of neglecting to see that many women in the world do not have it as easy as he claims. However, if Jamie has read any of Glad's past articles, she would know that he chooses to be sarcastic and what I believe is funny in his writing. Yes, many women lead terrible lives and it is devastating to know this fact. But in a world full of terrible things, every once in a while it is advantageous to laugh.

Glad's article may have been offensive to some, but to me, a female, well, I just had to laugh. I believe he knows that it sucks being a woman sometimes, but a little comic relief is something we all need. So to Jamie, and others who may have taken Glad's article a little too seriously, lighten up, because sometimes you just have to laugh.

Emma Welch
UMass student

MORE FUNDING IN BETTER PLACES

A more accurate headline for Thursday's story about the budget for student activities would have been "Registered Student Organizations receive 25 percent increase." In fact, that was the reporter's lead.

With its new tutoring and mentoring program, The Student Center for Educational Research and Advocacy (SCERA) is trying to fill some of the gap left by the dismantling of the Office of ALANA Affairs (OAA). OAA was last funded at just under $200,000. SCERA used to have four full-time professional staff.

If it had that today, that would be over $200,000. Combined, those amounts would be around $400,000. Despite the great need for large-scale advocacy on campus – a need signaled by trends such as chronic state under-funding and quadrupling of student charges over the last two decades. (Furthermore a need ratified by the most recent student elections) – during the budget process, SCERA accommodated other campus funding needs, including those of RSO's, to end up at $195,085.

Regarding the funding of the Student Government Association (SGA) and area governments, it's only the SGA that can really conduct university-wide advocacy and governance, so it should be funded first and best.

Jamie Jee
UMass graduate student

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ARTS & LIVING

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John Vanderslice on touring and 'Revolt'

By Nick Romanow
Collegian Staff

Though he may not have the wide commercial success of some of his peers, John Vanderslice is an indie veteran with the talent to back up the large amount of critical acclaim and the devoted cult that he has built over the years. Vanderslice came to the Iron Horse in Northampton last Wednesday on a tour to support his latest album, "Pixel Revolt," and spoke to the Massachusetts Daily Collegian about the record — his most complex to date — the subsequent touring and what lies ahead for him.

While Vanderslice tours with a full band, he records his albums with essentially just himself and his collaborator, Scott Solter, at his own Tiny Telephone studio in California. Because of this situation Vanderslice is able to weave many elements into each song, taking them from a basic premise into something completely different; "Pixel Revolt" is extremely layered, even by previous Vanderslice standards, and he acknowledges it can be very difficult when he has to bring the songs back to a more terrestrial level for a live band setup.

"When we were a couple months from leaving on tour," Vanderslice recalls, "we brought a list of songs that we thought we could play and I was very discouraged. I was like, 'man, we're not going to be able to play many of these songs and we're going to have to go out and play like 3 or 4 songs from [Pixel Revolt's] some of [these songs], like "Exodus Damage" took us like 20 hours to arrange it for a live performance." However, when the band took the stage to an eager crowd at the Iron Horse, the songs sounded effortlessly transposed to the new set up. With a lineup that consisted of guitar, bass, drums, and a combination Wurlitzer keyboard and Moog synthesizer, the band was able to create full and faithful renditions of key songs from Vanderslice's catalogue.

Aside from having a new group of songs to incorporate into his set Vanderslice also, for the first time in his solo career, has a fixed band. Though Vanderslice says he has been too busy to start writing new songs with them, he has plans to incorporate the line up into his next album. "I'm going to try to do something different with this band and this album and just try to write songs with this band, and arrange stuff with them and figure out how to do it."

While Vanderslice writes mostly in the first person, he often takes the persona of others, splicing real life with fiction. For "Pixel Revolt," Vanderslice made a point to get more personal. "The thing is that [John] Darnielle [of The Mountain Goats] made 'The Sunset Tree' and it was the first record that John had made that was all autobiographical [He told me] 'you have stories that you need to write and sing about' ... he really encouraged me and showed me the way ... 'Pixel Revolt' is probably 50/50 [personal and not], maybe more." No matter what percentage fact or fiction, Vanderslice has a knack for making any situation hit home. For instance, "Trance Manual" — a song that he performed most[ly solo during the set, which follows a lonely reporter who finds comfort in a prostitute in the war-torn country he is stationed in — is able to take on a far greater meaning than the basic premise it is based on.

Vanderslice admits it was difficult to split up the calculated track list of the "Pixel Revolt" album. "Sometimes it seems silly to me to play certain songs live," he said, "because they are connected; not only in a narrative sense, but thematically and musically to other songs on the record ... It seems like they are out of context in a certain way." However, the mix of songs in the set list that covered a span of 5 years, and a lot of lyrical and musical ground, flowed well, with more straightforward performances standing next to more complex ones, ending with a handful of heavily stripped down "Pixel Revolt" songs.

As Vanderslice's stock continues to rise he is eager to get back to the studio to work on a new album. Luckily for fans that missed the Iron Horse performance, Vanderslice says he will be doing another round of touring in the fall, before hunkering down to get to work. After a heavy round of touring Vanderslice worries he will be too exhausted to be very productive. At first serious, then joking, he says, "I'm going to have turn off my phone and internet and seriously shut down, it's going to be bad ... I really think I'm going to have go somewhere and write. I don't know what that means, maybe I have to get a tent and go camping. I don't know, how do people do it?" When George Harrison is brought up Vanderslice asks, "After the Beatles didn't he go to the Maharishi and just drop out [of society]?" After pausing for a moment and smiling he quietly thinks out loud, "f***, that's got to be great."

Bands like Tool and Wolfmother have cut out a metal niche

By Ben Weiser
The Orange County Register

Let me begin by admitting (again) that heavy metal is my weakness — which is to say my blind spot, not my guilty pleasure. Critical objectivity is an oxymoron if you ask me, but whatever shred of it I possess rapidly melts out of my ears when I encounter sonic sludge from the dark beyond.

I know what I love and like: Led Zeppelin, Black Sabbath, System of a Down, Queens of the Stone Age, most Metallica, the Mars Volta (if that counts), some Iron Maiden and Deftones, more and more of Tool. And I know what I don't like. Those Godsmack clowns, for instance, who have made the same album four times now.

Frankly, the only notable thing about "IV," the Boston group's latest, is that, like a more famous fourth effort, it sports its own "Battle of Evermore." That is, a slow, fantastical, mandolin-driven track featuring female counterpart.

And it has a rehash of "Voodoo." Fresh out of ideas, guys?

Most anything else metallic I enjoy, however, tends to blur the line between pure metal and mere hard-rock, so I'd feel foolish deeming, oh, Soundgarden metal. I'm not even sure you can safely call Zep metal these days, anymore than you could say Guns N' Roses or Smashing Pumpkins or Audioslave are or were metal, even though they really all are at their core, I suppose.

The only pattern I can detect from my limited taste is that, as with all other genres, I gravitate toward the unique. Some fresh twist forged from the same molten matter that turns instantly impenetrable in the hands of mediocrities.

What really sells it is when it's presented by a compelling persona. Like Rob Zombie, whose over-the-top mix of B-movie horrorshow, cartoonish menace, a guy in a giant robot costume and enough deviant sexiness and devilish riff-mongering to delight pole dancers was monstrous (that's a good thing) Wednesday night before a rumbling horde at the House of Blues in Anaheim, Calif.

Mind you, I don't really listen to Zombie's albums — no more than I ever spun White Zombie. I played his new one ("Educated Horses") once before this show, realized it was more of the same grooves that suck me in, tease with sinister urges, then drift from memory — and now I doubt I'll play it again. Unless I need something for my next Halloween mix disc. But then I'd just return to what jolted me at the Mouse House: "More Human Than Human," "Living Dead Girl," "Thunder Kiss '65."

Yet I have great respect for how Zombie has carved out a niche for himself, to the extent that he's not just kept his wild style thriving through regular regurgitation, he's also developing into a first-rate terror-flick director. He has become one-of-a-kind — something the hard-working Italians of opening-act buzz band Lacuna Coil can't claim just yet. The sextet has the skill, the look and the sound — like Evanescence with more intensity. But they need a breakthrough song — and a rote cover of Depeche Mode's "Enjoy the Silence" isn't it.

Wolfmother, on the other hand, the touted Aussie trio, has a debut teeming with fine entries into the classic-rock canon — least of which is "Woman," the catchy single radio has been routinely promoting.

The band's debut (in stores Tuesday) couldn't spell out my definition of good metal more clearly. The easy summation: Sabbath attempting to be as epic as Zeppelin with an urgent, quavering voice (and occasional punkish abandon) borrowed from

See METAL on page 6

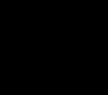


Australia's Wolfmother has released a debut album full of catchy, classic rock-inspired metal songs.

New Music Tuesdays

"Pop changes week to week, month to month. But great music is like literature." - Ravi Shankar

Dead Heart Bloom 8/10



Dead Heart Bloom
KEI Records

Dead Heart Bloom is the solo project of Boris Skalsky, bassist and keyboard player of the dreamy space-rock band Phaser. Even if the minimalist dreaminess of Phaser doesn't thrill you, Dead Heart Bloom might still be worth taking a look at.

Skalsky hasn't totally abandoned the spacey elements of Phaser, but he's taken them and applied them to a project with more pop leanings; at times Dead Heart Bloom even sounds just a bit like the beat driven rock of "Souljacker"-era Liels. Just as often, though, the album lets the listener drift along on soft strings arranged by Skalsky and played by the Sunrise Quartet, with occasional guitar and piano interjected into the mix. It seems tough, but Dead Heart Bloom have struck a nice balance between lively and sleepy on this record.

"Sodom," the album's second song, shows some of what draws comparisons to Liels. The string parts are fast and catchy, the distorted bass almost makes you want to dance — more than the rest of the album does, at least — and at times Skalsky's voice even subtly hints at El's, as it also does on the beat-driven "The Marchers are Coming."

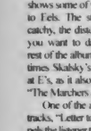
One of the album's more interesting tracks, "Letter to the World," gently propels the listener through waves of dreamy guitar drenched in reverb, melodic piano and lush strings as Skalsky's voice mesmerizes the listener. It shows some of the elements held over from Phaser, but also sounds a lot like indie rockers For Stars at their sleepiest, and somehow the transition from mildly danceable to trance-inducing works for Dead Heart Bloom.

Dead Heart Bloom's cover of Johnny Cash's "Folsom Prison Blues" is one of the album's bigger surprises. Unlike so many remakes of classic songs, Skalsky manages to make his worth listening to. He begins with pure silence and from there goes into a slow and mournful rendition of the song, set to otherworldly atmospherics that highlight just how depressing the lyrics can really be. It doesn't let up, and he ends on a low, painful-sounding rasp that would make the Man in Black proud.

If you like your indie rock on the sleepy side, than "Dead Heart Bloom" is an album you should check out. Actually, even if you don't, you still might want to give them a chance, since the whole album is available as a free download from their Web site, deadheartbloom.com. Of course, if you like it you can also purchase a CD copy of it, but if you think this might interest you, there's no reason not to give it a listen.

By Ian Jones
Collegian Staff

Tool 9/10



10,000 Days
Volcano Records

After nearly five years the wait is finally over for Tool fans, and not a moment too soon. While radio rock of all forms has grown increasingly tired and stale, Tool has been hard at work crafting another carefully assembled record that is more than worth the wait. Never content to repeat the past, the alt-metal – or whatever label will be applied to them – quartet has pushed themselves even further on their fourth full-length, "10,000 Days."

The opening track, and first single, "Vicarious" is a strong song but by far the most play-by-numbers Tool track on the whole set. Sounding like a more aggressive version of the sound perfected on their last album, 2001's "Lateralus," vocalist Maynard James Keenan rallies against reality TV and the voyeuristic joy in watching hypervivolent entertainment. Behind him guitarist Adam Jones pounds out a hard riff while the astoundingly tight rhythm section of bassist Justin Chancellor and drummer Danny Carrey throw odd time signatures in with a subtlety that is severely lacking in Tool's baby brother bands in the math-rock genre.

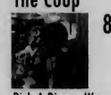
What has always made the band stand out from their peers it is that Tool does not revel in, and repeat, their tricks; they incorporate them into great song-writing and continue to push themselves into new areas. Over the course of the album Tool continues to experiment. The two-track epic "Wings For Marie" and "10,000 Days (Wings Pt. 2)" runs a combined 17-plus minutes, and is one of the more heartfelt and personal lyrics that Keenan has ever written; an ode to his mother who recently succumbed to cancer. As usual Tool strays from the hard-rock pack by not falling prey to cliches or childishly earnest writing; there's no confusing the lyrics on "10,000 Days" that deal with angst and pain with the many nu-metal bands that questionably list Tool as an influence.

Keenan's lyrics are infamously open to interpretation, but the themes that "10,000 Days" touches on are more down-to-earth than the metaphysical themes of "Lateralus." "Right In Two" seethes about the sellishness of humanity. Elsewhere the 11-minute "Rosetta Stoned" seems to tell the other side of the psychedelic drug experience that so many Tool songs have advocated; where the protagonist begins by running through an almost indecipherable backlog of the day, ending with an alien encounter and, ultimately, finding that he just defecated in his bed.

While "10,000 Days" 11-track, 77-minute run time may sound imposing, Tool has never been a band to waste a second and this time around feels far more efficient than "Lateralus." Likewise, the music touches upon all past elements of Tool; The acid-rock of debut EP "Opiate," the heavy, almost-funky bass of "Undertow," the wigged-out alterna-rock of "Aenima" and the epic, far-reaching scope of "Lateralus," all the while taking a bold new step and creating a new footprint for Tool. Beyond that the music and the songwriting takes many chances, finding all the instrumentalists doing the best work of their careers.

As with any of their releases, some of the fickle fanbase is bound to turn away from "10,000 Days," but it is one of the most rewarding listening experiences to come around in a long time. Tool's peculiar, off-psychedelic style ensures they will no doubt emerge as one of the most intellectually-stimulating, musically-uncompromising, inventive and important bands in whatever box people try to stuff them into. For anyone interested in any sort of modern art rock, "10,000 Days" is a must-have.

The Coup 8/10



Pick A Bigger Weapon
Epitaph Records

On their first album since 2001's "Party Music," funk-infused political rappers The Coup may have toned down their image – the pre 9/11 cover for "Party Music's" album cover depicted rapper Boots and DJ Pam The Funktress blowing up the World Trade Center but they certainly haven't backed off from their edgy, cerebral leftist lyrics. The Coup's whole premise seems to be changing the world and having a good time; as evidenced by the bouncing "Laugh/Love/F***" whose laid-back chorus smoothly rhymes, "I'm here to laugh, love, f***, drink liquor and help the damn revolution come quicker." Throughout their careers The Coup mix Parliament and Prince influenced beats with raps that are clever, funny and thoughtful; as their last album implied, The Coup is the perfect soundtrack to a raging party conducted by the world's most fun-loving revolutionaries.

And unlike many of the money-grabbing stars that top the rap charts, The Coup has no interest in selling-out, even if they shine their hardline messages with accessible, smiling beats. In fact, the closest that "Pick A Bigger Weapon" comes to pure mainstream rap is on the slow jam, "I Just Wanna Lay Around All Day In Bed With You," where they mimic – or parody – the trademark Lil' Jon background scream. And unlike some other political rappers, The Coup have an ear for great beats; songs like "My Favorite Mutiny" show that Boots and Pam spend as much time and effort on the music as they do on the lyrics, and Boots isn't afraid to step off the mic for a few bars for an instrumental section. For people who find Public Enemy and Paris a little too left-field musically or perhaps want to subvert a Friday night playlist, almost any track on "Pick A Bigger Weapon" should be a perfect fit.

While The Coup have been in the game for a while, this album, their fifth, is perhaps their best. While the raps and the beats occasionally recall the loveable lunacy of Kool Keith or the futuristic alien funk that the best Outkast songs coast on, The Coup make each song a unique, and enjoyable, experience. "Head (Of State)" begins with a playground chant that begins with "Bush and Hussein together in bed" before employing the double entendre of the title, eventually concluding with, "billions made and millions dead." When the verse kicks in Boots rides a fairy-tale flow, explaining how the War in Iraq came to be in terms that, true to the song's form, a child could understand; all while using enough brains to keep intellectuals listening.

The Coup shines by mixing intelligent political lyrics and sexed up beats; songs like "Babylet'shaveabybeforeBushdosomethin'crazy" are self-explanatory in their nature but have a lot more to offer than just the gag of the title. "Pick A Better Weapon" is an album that can start a party or a revolution, and everyone benefits. The Coup wouldn't have it any other way.

By Nick Romanow
Collegian Staff

Special shows Davis's star quality

By Hal Boedeker
The Orlando Sentinel

A new profile of Bette Davis echoes her famous line in "Now, Voyager:" "Don't let's ask for the moon. We have the stars."

"Stardust: The Bette Davis Story," premiering Wednesday on Turner Classic Movies, gives you the movie star in blazing bursts. The real woman, however, is as elusive as the man in the moon. She was a teller of tall tales that cloak her life, a smart but combustible character who exhausted those around her before her death at age 81 in 1989.

Her life unfolds as a mix of good Bette and bad Bette, a throwback to the twins she played in "A Stolen Life." In trying to explain Davis, writer-director Peter Jones runs into an insurmountable problem. Like many great stars, she is an enigma, a quality that reinforces her enduring appeal.

The documentarian struggles to sort out the Davis saga and finds telling clues in her tumultuous childhood. Her father walked out on the family, which fostered her distrust of men. Her mother lived for Davis but used the actress as a meal ticket.

Jones reveals that, in contradiction to her oft-repeated statements, Davis had a warm relationship with her father and resented her mother.

The documentary discusses Davis's alcoholism, her bullying style and her four disastrous marriages. In the most sensational bit, "Stardust" suggests that her physical abuse of her second husband could have contributed to his death from head injuries.

Davis, a two-time Oscar winner, could be a mercurial colleague. After "The Little Foxes," director William Wyler kept his vow never to work with Davis again, although they had clicked on "Jezebel" and "The Letter." "All About Eve" co-star Celeste Holm dubs Davis "the rudest woman I ever met."

Yet Jones achieves balance in profiling this formidable figure. "Stardust" makes it clear that daughter B.D. Hyman wrote her scathing Davis tell-all for money and against the wishes of Michael Merrill, Davis's son.

Davis was tireless as the head of the Hollywood Canteen that catered to servicemen during World War II. She gleefully mocked her image by teaching TV host Jack Paar how to mimic her cigarette-waving mannerisms.

Despite a series of devastating strokes late in life, Davis valiantly continued to make appearances. "I think she gave people courage," co-star Gena Rowlands says.

If Jones doesn't fit the pieces of the Davis personality together, he still excels in celebrating her career. He reminds viewers that she could be a subtle performer and far more versatile than mere campy icon or horror star. TCM will show her films on Wednesdays and Thursdays during May.

Ellen Burstyn applauds Davis's skill at playing blind in "Dark Victory." Jane Fonda lauds Davis's acting with her eyes in "Jezebel." James Woods marvels at Davis's "total absence of narcissism" in her performances and her willingness to "show the nakedness of human need."

"Stardust" highlights famous Davis films, such as "What Ever Happened to Baby Jane?" and "All About Eve," but also such lesser-known gems as "Old Acquaintance," "The Catered Affair" and "Strangers," a TV movie for which she won an Emmy.

"I always felt her vulnerability," says Rowlands, who played her daughter in "Strangers." "You could always see it, though she'd have killed you if you said so."

Jones artfully ties together the Davis biography by using "Stardust," her favorite song, and a vignette about 7-year-old Bette looking at the nighttime sky. The star theme also recalls the ending of "Now, Voyager" and reminds viewers that she left a constellation of superb performances.

'Wii' the new name?

By Ryan Chartrand
Mustang Daily (Cal Poly)

SAN LUIS OBISPO, Calif. — "Xbox 360," an epic name of mystery and grand proportions.

"PlayStation 3," a name of nostalgia, imagination and infinite possibilities.

"Wii."...

Um, I don't know. What the hell does "Wii" even mean? How do you even pronounce it? "WEE. Let's go on the swing!" or "Why is this such a terrible name?" The Japanese have been crazy when it comes to the video game industry for years, but when you change a next-gen console name from "Revolution" to "Wii," you might as well rename it one more time to "We are Insane."

Let's listen in on how Nintendo can possibly justify their fall from sanity.

"While the code-name 'Revolution' expressed our direction, Wii represents the answer. Wii will break down that wall that separates game players from everybody else. Wii will put people more in touch with their games ... and each other," according to the Wii Web site.

First, Wii does not represent the answer; if anything, it represents the letter E on an A-D multiple-choice test. Second, "Wii" is not going to put me more in touch with my games. A revolutionary controller will, but apparently it's not revolutionary anymore.

"Nintendo needs you. Because, it's really not about you or me. It's about Wii. And together, Wii will change everything."

Alright, now might be a good time for someone to start investigating into a possible cult. Let's not forget this is coming from the same people that think Italian plumbers can save princesses from evil turtles.

Sure, you can argue that names like Gizmondo, Dreamcast and Sega Saturn are far better than Xbox 360 and they failed horribly. But let's not forget that history doesn't repeat itself, it only rhymes. And what rhymes with Wii? Sigh. Then again, outlast rhymes with Dreamcast ...

I really thought Nintendo had it this time. I really thought that for once they might be able to at least dominate the second seat in the next-gen console war. But with a name like Wii, I'd be surprised if anyone takes them seriously anymore.

Nintendo was going to start a revolution. Neither Microsoft nor Sony had any plans of completely ditching standardized controllers. Gamers around the world have only seen the previously-named "Revolution" as this godly console that only the imagination can define. As more and more specifics come out, the facts are looking more dismal and a name change like "Wii" is only killing the "Paul Revere Factor" that their revolution once had.

Nintendo still lacks an out-of-the-box DVD player functionality. Who wants to buy a $400 system if they're not getting their bonus DVD player with it? While Nintendo worries about an external DVD player for its Wii, Microsoft and Sony are fighting over who will be able to play HD-DVD's first.

Nintendo, you have one E3 to clean up your act or else the casual gamers will spend the next five years not even knowing how to pronounce "Wii."

The good and bad of metal

METAL from page 5

Jack White.

Plus, fabulously dumb lyrics. "She's a woman/You know what I mean/You better listen/Listen to me."

Genius.

But none of that conveys just how much fun the Wolfmother record is. Despite all obvious comparisons, right now it sounds refreshingly unlike anything else out there.

But the only heavy thing I've heard lately — apart from the remarkable new Pearl Jam album, which says and means so much I need more time to digest it properly — is Tool's "10,000 Days," in stores Tuesday along with PJ's latest.

Granted, I'd need a season to make heads or tails of the concept I think vocalist Maynard James Keenan is putting across. Something about facing personal madness in the face of a world run amok, as I hear it, culminating in a fascinating, potent piece, "Rosetta Stoned," in which the antihero of this convoluted tale ends up ranting like an insane-asylum inmate en route to a lobotomy.

I can't stop deciphering it. Which surprises me. In the past, Tool's albums have left me stone cold, their steely surfaces like a prism that won't let any light pass through. In the five years since the quartet last surfaced, not only has Maynard's manner reached a melodic plateau (thanks to his work with side project A Perfect Circle), his concepts have gained focus. And the band's almost unparalleled knack for polyrhythmic what-not has become impossibly complex, spewing chopped-up meter only Zappa could follow.

Better still, Tool has vastly improved its sense of drama and atmosphere, with many nods to Pink Floyd's "Meddle"-era spaciness; the whole gargantuan effort even ends with several minutes of nothing but surging white noise.

Your guess is as good as mine what that signifies. But I know this much: I've hung Tool in the shed of discarded oddities for too long. I recognized its potency all along, but I never had much need for its relentless, chugging assault before. Now I can't get Maynard's voice out of my head.

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Younger Drown follows in footsteps

DROWN from page 10

to her. I really made sure that she thought it through because it worried me – don't make this decision because of me, and don't make it because I went here. That doesn't matter to me. I really wanted to make sure she was happy in her decision."

Holly has battled through an injury-plagued freshman season in 2006. She started in the first six games of the season, all while playing with an inflamed rib cage. And while Holly and Tracy will tell you that they are two totally different people, Bolduc sees one important similarity: they are both warriors.

"She's like her sister," Bolduc says. "When Tracy was a senior, she had this cough that was unbearable to even listen to. It was so bad at one of the practices, I just told her to go home, and I never tell people to do that. Tracy is a fighter, and so is Holly. They are very similar. Holly fought through her rib cage injury, so you can kind of draw a parallel there in that they're not going to give up, and they just want to play, they want to compete and they want to win. They'll do whatever it takes."

Regardless of injuries, Holly had a solid freshman year. She finished the regular season with eight points on eight goals, as well as tallying 30 ground balls, 20 draw controls, and causing 16 turnovers.

Her most notable game of the season came against Vermont on March 29 at Garber Field. It was Holly's first game back after missing the previous two contests with the rib cage injury. Needless to say, Holly returned with a vengeance, scoring her first career hat trick, and leading the way in UMass' 16-9 win.

The victory over Vermont snapped a three-game losing skid for the Minutewomen, and even though Drown was not fully healed, her will to play was a testament as to how tough she really is.

"I was really sick for a while, and after I was sick, my rib cage hurt pretty badly," Holly says. "I didn't really know why, so I kept going to the doctor's and got an x-ray. It was very frustrating to play with because every time I would breathe in, it would hurt. But there was nothing they could do for it, so I just sucked it up.

"It hurts at times [during games]," she continued. "I'll get hit, and it hurts. But I'm fine. It's something I've learned to deal with it. I never would stop playing for something like that. It's nothing serious to me. I've dealt with worse things."

And the most courageous part:

"It was very surprising to everyone when I decided to come here because I really was against doing that," Holly says. "I just decided that I really liked the school at one point. I decided that I could deal with following in Tracy's footsteps. I woke up one day and said, 'I think I'm going to look at UMass.'"

Holly didn't even tell anyone that she was hurting.

"I didn't know for like two-and-a-half to three weeks that she was injured," Tracy says. "I knew something was bothering her, though, because she would be coming off the field and grabbing her chest."

Having her older sister around when she was sick and injured was one of the benefits of having Tracy as a coach, especially when they were on the road.

"It's just nice to have a comfortable face to see everyday," Tracy says. "When she was sick, and we were at Hofstra, I think it was probably the best thing in the world that I was there for her. And I would do that for any of my players, but just knowing that I'm her sister, it's comforting. It's just like having a parent there."

While Tracy knew her sister's injury was holding her back, she could not give any extra attention to Holly on the field. And sometimes, that was the hardest part about having to coach her younger sibling.

"It's a challenge," Tracy says. "As a coach, it's difficult because you never want to show favoritism to any player. Unfortunately, I think Holly gets the backlash of it because I almost avoid correcting her or specifically yelling at her. I don't try to pick her out, and I think sometimes that hurts her because I do know her so well, and I know her facial expressions, and I know her body language.

"It's been touchy, but from the beginning until now, it has changed a lot," Tracy continued. "Because now, everybody knows there's no favoritism. The whole team knows I do not favor Holly just because she is my sister. So now it's much easier. I'm able to say, 'Good job,' or scream and yell at her because I don't think it matters anymore."

There's no question that the Drown sisters have grown closer during this unique experience. And with a full season now under her belt, the entire UMass coaching staff has high expectations for Holly.

"She's been as consistent as a freshman could be," Bolduc says. "As a freshman, she does everything right, if not more. She had a tough beginning of the season due to some injuries, but she's finally recovering from that, and is getting stronger and building up her strength on the field. I think we're going to see some good things from her in the future."

As for life after college, Holly remains adamant on being her own person. And while Tracy hopes to be calling the shots one day, she also sees a little bit of coaching in her sister's crystal ball.

"As for me, I don't know where the wind is going to take me," Tracy says. "I would definitely love to be a head coach. I need to learn a lot more. I need to get more experience. I need to learn more about the psyche of the girls because dealing with girls on a day-to-day basis is very difficult. It's all about their psychology, the way to motivate them, the problems that they face everyday. In that respect, I need to gain more experience, but I definitely aspire to be a head coach one day."

"I think Holly is definitely going to go in a different direction after college," Tracy says. "Holly is an extremely talented writer. She is more of a creative-type person. She likes being with herself, her books, and her work. But in the same respect, she has been able to coach. She does camps at home. The kids absolutely adore her. I think she's got a lot more coaching to her than she thinks she does."

Uncertainty for James and Cobbs ends after selections

DRAFT from page 10

"I was talking to a couple teams while the draft was going on," Cobbs said. "I had four teams lined up. They said they probably weren't going to draft me, but I still had hope that they would.

"I thought I was going to be a [Washington] Redskin," he added. "They were talking about making a deal but wanted to do it [on Monday]. But Minnesota was interested in me, and they wanted me right away. They had the deal before the Redskins so I went with Minnesota."

Cobbs' most valuable asset is his versatility. He began at UMass as a running back, shifted to cornerback through the middle portion of his career and was a duel threat out of the backfield and as a wide receiver during his senior season. And when healthy, Cobbs has been an explosive weapon on special teams.

He is moving away from the offensive side of the ball to further develop as a defensive back in the NFL, which will give him more of a shot to land a roster spot with the Vikings, who have been weaker on defense for the better part of the last decade. And with defensive-minded Brad Childress taking over the head coaching position, Cobbs' focus on defense will only help his chances to make the team.

"I'm not going to be playing both sides," Cobbs said. "I'm going to be playing defensive back and try to get in on special teams as a kick returner. I also want to get in on kickoffs so I can run down there and make some tackles. That is my best fit right now. I'm just trying to focus on one position as a defensive back."

James has been a force in the defensive backfield for the Minutemen for the last four years, recording a program-record 20 career interceptions, a mark that led all active Division I athletes through the end of 2005.

While he has shown the obvious ability to be a playmaker as a safety, James' best shot to see time on the defensive side of the ball in Baltimore will be as a nickel back. With his speed and tackling ability, he like Cobbs should have a solid chance to make the team by being productive on the special teams unit.

"I don't know what it will take [to make the team], but all I can say is that I'm going to go out there and give it all that I've got, work hard and do everything that is asked of me and try to contribute as much as I can," James said.

"If they stay healthy, they'll both have an opportunity to make their respective teams," Brown said. "I really feel that strongly about both of those guys athletically. If they can stay healthy, both guys will have a chance to make their respective teams. Both are quick.

"Shannon is a safety with coverage skills so he can play nickel," Brown continued. "His versatility is without question. Both will be special-teams guys as well, and that is the beauty of it. Both guys are great special-teams players so their versatility will be their biggest strength."

Plus, James will have the chance to learn from one of the most exciting young players in the NFL over the last few years, safety Ed Reed.

"That would be fun," James said. "He is one of the best in the game if not the best. That is a big advantage, being able to learn from him and having him teach me some things."

But for right now, Cobbs and James are just taking it all in and starting to re-shift their focus on doing what it takes to make their respective squads.

"It's a good feeling because I've wanted to be in the NFL since I was a young kid," Cobbs said. "I can't even explain it. It's breathtaking. I've been working and working just like everybody else trying to be that person who makes it into the league, and I'm the guy who got to that level. Now I have to stay on the same level by executing and doing what I have to do."

"When you're a [Division] I-AA player, sometimes you have to fight that uphill battle to get your opportunity," Brown said. "But now they're in camp and have the opportunity to live out the dream."

Maroon and White faced best in the country

By Joey Witte
Collegian Correspondent

The Massachusetts women's crew team was well tested Saturday when it faced the best in the country.

The Minutewomen went up against No. 1 Princeton, No. 20 Tennessee and Atlantic 10 foe George Washington in Princeton, N.J. They finished third ahead of the Colonials in the varsity-eight race.

"It was certainly a moral victory – they wanted to even the score up [against George Washington] a little bit," UMass coach Jim Dietz said. "Going into the race they knew they were a better crew than GW and wanted to prove that they were."

The Maroon and White will return to action May 6-7 and will be going for their fourth consecutive Eastern College Athletic Conference championship.

The Tigers proved they were the best in the nation as they won by 22 seconds over Tennessee (7:06.7), followed by UMass (7:11.4) and the Colonials (7:13.3).

The win for Princeton marked its 36th consecutive streak and capped its first-ever 14-win season. The only event that the Tigers didn't cross the line first in was the second varsity-eight race, where they finished just two seconds behind the Volunteers.

"I consider them very good results. I was pretty pleased with the entire day across the board," Dietz said. "We were more excited for this race than the A-10s a week ago."

The Maroon and White made a few changes to its varsity-eight squad from the team that raced in Camden, N.J. on April 22 at the A-10 Championships.

Sophomore Amanda Mawn saw her first action in the varsity-eight boat by replacing Rachael Sealer.

"I thought she did well, she was pleased with it," said Dietz of Mawn, who rowed in the third seat.

The different look for UMass also saw junior Ellen Maskrey back in the stroke seat where she sat last year. With the switches, Hannah Brewster moved up to the second seat.

The remainder of the varsity-eight boat was unchanged with sophomore coxswain Dana Pulda, and rowers Gabrielle Papineau, Stephanie Hopf, Sarah Marsan, Katie Berger and Catherine Gariepy.

The Minutewomen trailed Tennessee by one link, but caught up to the Volunteers with about 300 meters left to go.

"UMass held their own against the Tennessee boats," Dietz said.

The Maroon and White also finished third in the second varsity-eight race, 20.4 seconds behind Princeton. They finished second in both the novice-eight (29.2 seconds behind Princeton) and novice-four (38 seconds behind Princeton) races, while placing fourth in the varsity-four event, 19.7 seconds behind the Tigers' "B" squad.

"I think [Saturday's races] were very uplifting for the team," Dietz said. "All these boats rowed really well [Saturday]. I think it's important not just for next weekend, but also in a year."

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Fenway Park: sacred ground

POLI from page 10

tell. Two of those seats include Seat 3 and Seat 4. They are the ones with which my family holds partnership.

One of my favorite stories from sitting in those seats is from a game played back in 2001. It was pitcher Bryce Florie's first game back after a devastating injury suffered just the year before.

On Sept. 8, in a game where he was pitching against the New York Yankees, Florie was drilled in the face by a line drive off the bat of outfielder Ryan Thompson. (A pitch thrown 96 mph is estimated to be hit back at around 120 mph.) The impact fractured his cheekbone, as well as his orbital socket and damaged his retina. It took him out of baseball for about a year.

Then, on the night I was there, I saw one of the most emotional spectacles in my life. About two-thirds of the way through the game, manager Jimy Williams came out to the mound to initiate a pitching change. However, this was no ordinary pitching change. As Williams signaled for his righty, the Fenway Faithful simultaneously rose to their feet. As soon as the intercom started blasting rock music, the stadium announcer declared, "Ladies and Gentlemen, coming into the game...Bryce Florie."

With that the pitcher trotted in from the bullpen and Fenway exploded into pandemonium. I got this feeling inside of me that is hard to describe. But, I know that I felt everything Florie did at that moment. I was as excited, nervous and misty-eyed as I'm sure he was. The fans gave him an ovation unlike any I had ever heard before. His brave comeback from such a devastating injury made the facility come together, as one.

This moment is a perfect example of why Fenway Park means so much to so many fans, including myself. Red Sox Nation is not merely a club, but more like a family. When Florie made his dramatic comeback on that cool night in 2001, Sox fans young and old rose to their feet to welcome back one of their brothers, whom they had never forgotten about.

However, my story is just one of millions that could be told by millions of people. Other stories would be of a stadium full of people holding their collective breath as Carlton Fisk frantically waved his arms, begging his home run to stay fair in 1975. Carl Yastrzemski hitting his 400th home run into the right field bullpen — or about Ted Williams embracing a Fenway crowd one last time at the 1999 All-Star Game.

And though the Sox ended the 86-year old Curse of the Bambino in 2004, I can still hear and feel the despair of deceased fans who passed away waiting for the championship that came just a little too late. As corny as it may sound, there is a sort of brotherhood among the members, past and present, of Red Sox Nation. I sympathize with the generations of diehard fans and Royal Rooters whose time simply ran out before their beloved BoSox could bring home the crown.

But, I can't help feeling that when the Sox held the victory parade after winning the World Series, that the ghosts of Red Sox past, including my Italian immigrant great-grandfather, Crescenzo DiMichele, were right there by my side. Together we celebrated with the Sox and thanked them for finally bringing one home to Boston.

Dominec Poli is a Collegian Columnist

UM track wraps up meets before A-10s

By Domenic Poli
Collegian Staff

The Massachusetts track and field teams journeyed to Durham, N.H. for the University of New Hampshire Invitational on Saturday. It was the last meet before a string of weekend championships set to begin next Saturday with the Atlantic 10 Championships.

Track coaches will routinely use meets like this to tune up their athletes for the season's homestretch.

That did not, however, prevent the Maroon and White from bringing home some solid performances.

"It was a nice meet for us at this time [in the season]. We had a chance to have the kids polish up on some events that they'll probably need some work on before the conference [Championships]," UMass coach Ken O'Brien said. "It was short and sweet, so it appears as though we came out without too many bumps and bruises. I thought it was a real nice weekend for us."

All season long O'Brien has praised freshman Steve Gerome for his athleticism and versatility in the sport.

At the UNH Invitational, however, he had Gerome compete in the events he will be competing in at the A-10s: the long, the 4x100- and 4x400-meter relays.

He placed sixth in the long jump with a leap of 21 feet, 6.75 inches, while helping the Minutemen finish second in both relay races.

Gerome also performed in the 110-meter hurdles, coming in second with a time of 16.93.

Both sophomore Nathan Barksdale and junior Manny Harris-Lopes took part in the 400-meter dash, as well as both relays.

Barksdale finished third in the 400-meters with a time of 50.13, while Harris-Lopes placed seventh in 51.13.

O'Brien entered them only in the meets that they will be competing in next weekend.

There was nothing too strategic about junior Erik Hoagland's performances, however. O'Brien merely had him compete in the same events, the long and triple jump, which he has been dominating all year.

He won both events, beating runner-up sophomore James Myles of UNH by just over seven inches with a jump of 22 feet, 9.75 inches. He came from behind in the triple jump with a distance of 47 feet, 11 inches to win the triple jump. The mark also qualified him for the IC4A Championships.

"Erik kind of did what Erik does," O'Brien commented. "We've grown accustomed to what he's been doing and it's good to see him continuing that."

O'Brien also complimented the performances in the 800-meters that were turned in by sophomores Kevin Murphy and James Bentley and freshman David Lopes.

The trio finished third, fifth and seventh with times of 1:57.19, 1:58.03 and 1:59.53, respectively.

The Minutewomen took advantage of the nice weather conditions and came home with numerous performances within point-scoring range.

One of those performances was handed in by junior Katelyn O'Toole, who claimed second place in the high jump with a leap of 5 feet, 1.75 inches.

"Katelyn had a nice day for jumping," UMass coach Julie LaFreniere said. "[It] was one of the better days of jumping so far this year."

Freshman thrower Jordan Veney concentrated on the hammer throw in order to prepare her for A-10s.

She has broken the UMass shotput record five times this year, including most recently at the Brown Invitational on April 16, with a chuck of 44 feet, 10.25 inches. She has also been improving in the discus with a season-best of 136 feet, one inch.

Despite such heralded success, she is still learning the hammer throw. But that did not prevent her from setting a personal record of 138 feet, four inches.

"[It] was a nice improvement. And hopefully coming into A-10s she'll be in the 140 [foot range]," LaFreniere said. "She keeps improving every single week."

Sophomore Christina DeRosa is a cross-country star, as well as a long-distance specialist for the track team. She was entered in the 800- and 1,500-meter races on Saturday in which she placed tenth (2:29.78) and third (4:47.10), respectively. Her time of 4:47.10 in the 1500-meter was a personal record.

However, DeRosa's goal wasn't to focus on winning, but rather on conditioning.

"[It] was a speed workout for her," LaFreniere said.

She later added that DeRosa's ability to hold a strong pace for a very long time has led her to consider entering DeRosa in the 10K race at A-10s.

Despite having a nagging foot injury, sophomore Kristen Bakanowski won the pole-vault event once again.

Her vault, which cleared 11 feet, 11.75 inches, ties her seasonal best.

LaFreniere has plenty of confidence in her vaulters as they prepare for next Saturday. But she's a little concerned about the repercussions of Bakanowski's ailing foot.

"[Her injured foot] is feeling better," LaFreniere mentioned. "But, the problem now is that she's had to take so much time off from any of her sprinting that it's going to start effecting her at some point. But, she's in pretty good shape going into the A-10 Conference [Championships]."

UMass graduate student Marissa Kay Callahan also had some stellar performances. Her mark in the triple jump of 38 feet, 5 inches won her first place and also beat her previous all-time best performance by almost half a foot. It also qualified her for the ECAC Championships.

Callahan, who hopes to one day become a neurosurgeon, set another milestone — a season-best mark of 16.19 in the 100-meter hurdles.

LaFreniere added that all of her athletes have great attitudes and that they are looking forward to the great competition awaiting them at A-10s.

Minutewomen face Black Bears today, can clinch A-10 championship with win

By Eric Athas
Collegian Staff

The Massachusetts softball team must do one single thing in the upcoming week to become the 2006 regular season Atlantic 10 champions — win.

With a No. 1 slot in the conference standings and a doubleheader sweep of A-10 rival Rhode Island yesterday afternoon, the fate of the Minutewomen's regular season lies in their hands.

UMass (32-13, 16-2 A-10) can help its cause when it faces non-conference Maine in another doubleheader today at the UMass Softball Complex, with the first game kicking off at 3 p.m. and the second at 5 p.m.

Sophomore Stacy Cullington helped the Minutewomen's cause today, and didn't waste any time doing so. After Rhody designated player Alyssa Martino singled to right field in the first inning of Game 1, UMass responded.

Candice Molinari doubled to left field, setting up freshman Whitney Mollica, who put the Minutewomen on the board with a single. After KJ Kelley scored Mollica, Cullington stepped up to the plate and smashed a homer to left field, putting UMass up 5-1 early on. The home run was Cullington's fourth of the season, as she has registered 22 RBIs.

Two more RBIs was all Rhode Island could muster up in the first half of the doubleheader, as pitcher Brandice Balshmiter was able to hold the Rams scoreless through the final five innings of play. Another RBI by Mollica in the fourth inning, and powerful hitting by Lauren Proctor and Kelley put the game out of reach as UMass went on to win 8-3.

Mollica's six RBIs on the afternoon tied the single-season A-10 record, as the freshman has compiled a whopping 56 in 2006.

Four of those 56 RBIs came in Game 2, as the Minutewomen capped off the sweep with a decisive 11-3 trump of the Rams. The first two innings were scoreless as UMass pitcher Jenna Busa and URI pitcher Jill Anderson ducked it out. Although an errant throw gave the Rams the first score of the game, the Minutewomen broke Anderson, rattling off six runs in the third.

A single by Mollica put up the first two runs for UMass and hits by Proctor and junior Amanda Acampora made things difficult for URI. Senior Lesley Ferrara put things away for good with her second homer of the season in the fifth inning.



Stacy Cullington and the Minutewomen look to capture the regular season Atlantic 10 Championship tomorrow against Maine.

The win was the ninth for Busa, who has come through big as of late for UMass. The pitcher from Lexington currently has an ERA of 4.80 with 55 strikeouts. Her counterpart, Balshmiter, has been heating it up all season, compiling 234 strikeouts and a 0.71 ERA.

Today's contests are just the beginning of a chaotic week for the Minutewomen, as they will travel to Chestnut Hill tomorrow to take on Boston College, hop on a plane for a clash against St. Bonaventure in New Orleans, LA, on Friday, and then will return to the Pioneer Valley on Sunday for senior day against Connecticut.

The game against the Huskies is the final one of the season, before the start of the A-10 championships on May 11.



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QUOTE OF THE DAY

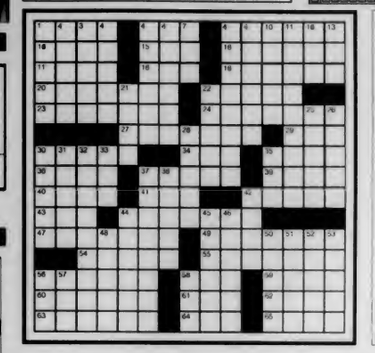
"Action speaks louder than words but not nearly as often."
—*Mark Twain*

ACROSS
1 Smoky haze
5 Perform
8 Meager
14 __ of duty
15 "The Raven" poet
16 Soup serving dish
17 Director Preminger
18 Place
19 Entreating earnestly
20 Built with standard units
22 Blockhead
23 Drives forward
24 Money saved for the future
27 Copper or nickel, e.g.
29 Fish eggs
30 Happen
34 Columnist Buchwald
35 Young salmon
36 Bovine calls
37 Changes all
39 Agenda topic
40 Italian
41 Parking area
42 Marsh grasses
43 Small drink
44 Rummage sales
47 NWA rapper
49 Reno resident
54 Burial chambers
55 Make an earnest appeal
56 Siberian plain
58 Group of docs
59 Curved molding
60 More tightly stretched
61 Rotten
62 Locale
63 Changes
64 Pub brew
65 Brewed drinks

DOWN
1 Tread heavily and noisily
2 Word with home or goal
3 Surpass
4 Clutter
5 Fill with dismay
6 Part of a meal
7 Vietnamese holiday
8 Pupils
9 Precise grammarian
10 Specialized vocabulary
11 Say repeatedly
12 Dignitary in D.C.
13 High school bully
21 Lascivious look
22 Motionless
25 Pierced by horns
26 Microbes
28 Mediterranean island country
30 Man from Muscat
31 Stomach ache
32 Capable
33 Dos Passos trilogy
35 Chart type
37 Chatters
38 Swops
42 Invitation acronym
44 Carom increases
45 20 Questions category
46 Produced anew
48 Tricker
50 In the air
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pisces Feb. 19-Mar. 20
Whatever happens, always remember your roman numerals.

aries Mar. 21-Apr. 19
In life you'll pick up many dirtbags, just make sure yours doesn't have a hole in it.

taurus Apr. 20-May 20
Don't get impatient, it will only get everyone else annoyed with you.

gemini May 21-Jun. 21
Embarrassing yourself for cheap laughs gets you only that, and nothing more.

cancer Jun. 22-Jul. 22
There is a such thing as a stupid question, check yourself today.

leo Jul. 23-Aug. 22
You have a good idea. Don't just brood, act on it.

virgo Aug. 23-Sept. 22
Cherish these upcoming days, they will be the best of your life.

libra Sept. 23-Oct. 22
Try Marvin Gaye, Luther Vandross, or a little Anita to definitely start this party off right.

scorpio Oct. 23-Nov. 21
Watch your head today. Something from above might bring on the pain.

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SPORTS TUESDAY

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A Family Tradition



COURTESY UMASS MEDIA RELATIONS

Holly Drown (left) came to UMass to play for the women's lacrosse team this spring. UMass wasn't on Holly's radar at first because of her reluctance to follow in her older sister's footsteps. Tracy (right), Holly's older sister and assistant coach on the lacrosse team, has been careful not show favoritism towards her younger sister.

Holly Drown hopes to create her own legacy at UMass, with a little help from her big sister

By Danny Picard
Collegian Staff

You may see a familiar number around Garber Field these days. Chances are if you have been to a Massachusetts women's lacrosse game this year, you have noticed a player – wearing the number 22 – scooping up ground balls and causing turnovers in the midfield. But it's not the number 22 that UMass is used to.

For three seasons, Tracy Drown led the Minutewomen offensive attack while donning 22 on her back, before graduating in 2004. Nowadays, a member of the Drown family is still wearing that number down at Garber Field. Only it's not Tracy. It's her little sister, Holly.

The number 22 runs in their family. At least, that is the reason why freshman Holly Drown decided to wear it on the back of her jersey. She certainly did not want to be the one to break the tradition.

"I didn't really have a choice on that matter," Holly says. "I wore 22 in high school, too. [Tracy] was always 22 in college and in soccer. And I like the number 2. It was just convenient that way."

"It's sort of our thing," Tracy says. "After me leaving, there was a year apart, and none of the freshman had taken 22, even before she committed. So, it was meant to be. She loves the number 22, my dad loves the number 22, and I like the number 22. I was that number in high school, I don't know, it's just one of those things."

Tracy Drown is now in her second season as the assistant coach of the UMass women's lacrosse team. Her little sister, Holly, just finished her first regular season of collegiate lacrosse with the Minutewomen.

While it looks to be a story of sisterly love, Holly never wanted to follow in her older sister's footsteps. In fact, she wanted to avoid being in Tracy's shadow so much, that UMass was never even an option.

"Holly didn't even want to come to UMass at first," UMass coach Carrie Bolduc says. "She didn't want to follow in Tracy's footsteps. I actually didn't even actively recruit her until the end of the summer. And at that point, it really sparked some interest. So she ended up looking, and we got her here."

Holly was looking at Boston University, Syracuse and New Hampshire, and was lined up to do official visits to those schools over the summer.

As things played out, Bolduc randomly wrote Holly an e-mail. She wrote the e-mail as a friend, and offered to help Holly throughout the selection process. But at the end of the e-mail Bolduc asked her if she had ever thought of looking at UMass, and from there on in, it was a perfect match.

"It was very surprising to everyone when I decided to come here because I really was against doing that," Holly says. "I just decided that I really liked the school at one point. I decided that I could deal with following in Tracy's footsteps. I woke up one day and said, 'I think I'm going to look at UMass.'"

"Being familiar with the program was one of the reasons why I came to UMass," Holly says. "But not necessarily because she was the assistant coach. There were no guarantees that she was going to be here, there never is. I just liked the school."

Holly chose the Maroon and White mainly because of her familiarity with the school and the program, but it had nothing to do with her older sister. Tracy knew that Holly's decision should not be based on those holding the whistles, so she did not convince her to come to UMass.

"What I was taught when I was looking at colleges was you can't judge on your coaches," Tracy says. "It has to be on the girls, the program that you have and your school. So I made that clear

See DROWN on page 7

James and Cobbs signed in aftermath of Sunday's NFL Draft



KAREN WING/COLLEGIAN

The Minnesota Vikings signed UMass defensive back R.J. Cobbs (above) on Sunday night after the NFL Draft concluded.

By Jeff Howe
Collegian Staff

The NFL Draft came and went without much stirring in Amherst over the weekend, but since its conclusion, there have been a flurry of moves involving three former players on the Massachusetts football team.

On Sunday night, safety Shannon James signed a contract with the Baltimore Ravens, and defensive back R.J. Cobbs signed on with the Minnesota Vikings. And late yesterday afternoon, defensive end Keron Williams was invited to camp by the Tampa Bay Buccaneers.

"It just shows that we're getting some respect at this level, but more importantly, it's just a culmination of their careers here and what they have accomplished by getting that opportunity at the next level," UMass coach Don Brown said.

James was considered a high-level prospect last fall with some scouts holding his stock as high as a possible second- or third-round selection, but he slipped through the draft over the weekend before signing with Baltimore.

"The last couple days have been stressful," James said. "I was wondering where I would be and what was going to happen. It was nerve-wracking, and I'm excited this whole process is over. Now I just get to go play football."

Cobbs' weekend was a little more sporadic. He was talking with the Chicago Bears and Indianapolis Colts before zeroing in on two more defined choices.

See DRAFT on page 7



KAREN WING/COLLEGIAN

The Baltimore Ravens agreed to a contract with former UMass safety Shannon James, after James went undrafted through the weekend.

Fenway Park is sacred ground to many fans in Red Sox Nation

Domenic Poli

Throughout the world there are structures that have a striking essence to them. And inhabitants of every place think that their structure is the most captivating of all. For India, it's the Taj Mahal, for the Britons it is Big Ben or Buckingham Palace. But if you have dirty water in your veins, it is none other than Fenway Park.

Being born and raised in Quincy, a town less than 10 minutes outside of Boston, I was brought up believing that the Fens is sacred terrain, much like a church. And in a sense, it is. It's a place where folks come to spend time with one other, pray intensely, and their requested miracles sometimes go unanswered, or at least for a while anyway.

Well, this sacred terrain was one of the most significant structures throughout my childhood.

My grandfather bought into a season tickets deal back in 1970. For years he would take my dad or my uncle to a handful of games every season. Then, when I was born, he handed the tickets down to my father and he has taken me or my brother to Section 30, Box 77, Row A for as long as I can remember.

The feeling that I get when I'm there is unlike any other. The stadium has such a celebrated history, and when I'm sitting there, right smack-dab in the middle of Red Sox Nation, I realize that I have become part of that history.

I can almost see the ghosts of games played — Babe Ruth bringing the crowd to its feet, Ted Williams not tipping his cap or Dave Roberts sliding under Derek Jeter's tag in Game 4. It's an eerie, almost surreal feeling.

Erected in 1912, Fenway Park is the oldest in the major leagues. But what is even more fascinating to me is the significance of the structures within the structure. Fenway has almost as many separate pieces of storied real estate as Washington D.C. Every historical dimension and feature provides interesting obstacles challenging to players, but entertains for fans.

Even though almost of all you are quite familiar with it, I will give you a brief verbal tour of this slice of heaven known as Fenway.

First of all, the Green Monster is the most synonymous feature connected to baseball lore in the entire country. To players, the 37-foot spectacle stands out in left field as a haunting reminder that home runs do not come easily in the major leagues. At a reasonably-short distance of 315 feet, it is riddled with dents of homers, destined to be reduced to wall-ball singles.

Despite the particularly short porch in left, Fenway owns one of the longest centerfields in the league. At 420 feet from home plate, it is said that the stadium's centerfield is where triples go to die.

Not wanting to be left out of Fenway's list of oddball dimensions, right field also has its share of secrets and adventures. Besides a low concrete slab, which gives the baseball a pinball machine-like effect, right fielders must deal with blinding glare of the setting sun, which can disable their ability to locate a fly ball. At around 380 feet, Fenway's right field is one of the most feared amongst outfielders, who must learn to adapt to its tricky nature.

But, keep in mind that the field isn't the only feature that could share an anecdote. The press box would boast about how it held the presence of broadcasting legends Curt Gowdy, Ken Coleman and, now, Jerry Remy and Don Orsillo. The visitors' dugout would talk about the games when it hosted legends like Mickey Mantle, Frank Robinson and Whitey Ford.

This delightful little ballpark hosts over 36,200 seats, and every one of them has a story to

See POLI on page 8

UMass prepares for Siena after rough weekend at home

By Rob Greenfield
Collegian Staff

The Massachusetts baseball team is in recovery mode right now.

Temple, the team with the worst record in the Atlantic 10 conference, dealt the Minutemen (10-22, 8-10 A-10) two losses in this weekend's three-game series, including a 15-2 blowout on Sunday that UMass would like to forget.

Siena is next. The Minutemen face the Saints this afternoon at Earl Lorden field for a 3 p.m. start.

UMass had the day off yesterday due to NCAA regulations (a team can't practice or play more than six days in a row, and the Minutemen have five games in the next six days) and used the time to lift weights and visit intermittently with UMass coach Mike Stone.

"We see some people as they come and go throughout the day because they're lifting on their own today," Stone said. "You try to say to say a few things here and there to get everybody to move on, to make some adjustments.

"Every situation is different," he continued. "We just have to play better and make a better effort. I think everybody realizes that we didn't have the best effort [Sunday], which was unfortunate."

UMass hurler Chris Lloyd gave up three runs in five innings yesterday before the Owls ousted Lloyd and drove a stake deep into the Minuteman bullpen. Among the assembly line of pitchers Stone threw yesterday was lefty Tom Cote, who will be starting this afternoon.

"I thought he threw the ball well [on Sunday]," Stone said. "I thought he made some quality pitches. That's the reason why he's starting [this afternoon]. Of the relievers that we brought in [Sunday], I thought he looked as sharp as anybody. We're hoping that he's going to be a good pitcher for us in the future."

On Sunday, the Minutemen cut a 3-1 deficit to 3-2 in the bottom of the fifth inning – after a single up the middle scored Adam Tempesta – but the Owls scored the next 11 runs until, mercifully, UMass succumbed to the Run Rule (if a team is losing by more than 10 runs by the seventh inning or later then it is an automatic loss) in the eighth.

Without practice yesterday and only brief talks with some team members scattered throughout the day, ambiguity is Stone's primary feeling, but he remains positive about the rest of the week.

"I think people are moving on," he said. "Every kid has a different personality. Sometimes there are different issues to deal with. That makes a year like this so challenging.

"You obviously do a lot more coaching in a year that you are struggling as opposed to a year that you are cruising," Stone added. "When you have a good team you don't want to screw anything up. You just pat them on the back. Every day right now is a challenge."

UMass is in the midst of a home stretch that will take it to the end of May. The Minutemen returned triumphantly to the Northeast after sweeping new conference-addition Saint Louis in a weekend series.

But after a slim 7-6 against Northeastern in the consolation game of the annual Beanpot Tournament held at Fenway Park, and an 11-10 loss to Boston College last week on a game-winning homer in the bottom of the 12th, it is no surprise that – after turning in excellent efforts against decent non-conference opponents then dropping two-of-three to lowly Temple – Stone views every day as challenging.

Freshman Jim MacDonald, batting in the five-spot in Sunday's game, launched a homer in the fifth inning to end the no-hit bid by Temple starter Tom Dolan. Dolan worked quickly through the first four innings, shutting down the Minuteman offense and forcing many hitters to foul off pitches on late swings.

New England's Largest College Daily · Est. 1890

The Daily Collegian

Wednesday, May 3, 2006 www.dailycollegian.com Volume CXVI Issue: 127

New RSO aims to give students voice

By Heather DiMaio
Collegian Correspondent

Aiming to give students an alternative political voice on campus, University of Massachusetts undergraduates Kelly Scinto and Alex Trefonas are in the process of establishing a new Registered Student Organization (RSO) for Libertarians, the first of its kind, called Reason On Campus.

Scinto, a freshman theater major, founded Reason On Campus. After being involved in politics in high school, she said, "I decided to found this RSO because I was really frustrated that there was nothing for Libertarians on campus, and I think it is an up-and-coming party for young people."

Co-founder of the organization Alex Trefonas, a freshman computer systems engineering major, said, "While UMass claims to be a very political campus, it is more apathetic, and I'd like to change that."

The Libertarian party in general stands for a hands-off government. While Libertarians uphold the Constitution, they believe that people should be able to do whatever they want as long as they do not infringe upon the rights of others. Libertarians fight for states' rights as opposed to national resolutions, and believe that the government should serve only to protect the rights of the people.

Reason On Campus plans to take these Libertarian ideals and apply them to some hotly debated current issues on campus. Scinto and Trefonas said that a goal for Reason On Campus is to fight for the respected privacy of students, something they feel is being neglected here at UMass. They intend to speak out against the new alcohol policy and the ability of police to enter dorm rooms without a warrant.

"We are adults; we should be able to conduct our lives how we want as long as we're not hurting anyone," said Scinto.

Reason On Campus also intends to dispute the growingly popular practice of professors and employers using Facebook to find pictures of students and potential employees engaged in illegal acts and punish them for it.

"We believe Facebook should be pretty open and shouldn't be used against students," said prospective member Anudha Mittal.

Trefonas added, "We don't think victimless crimes should be a crime, basically."

Though the academic year is coming to a close, Scinto and Trefonas said that plans are currently in progress for the rest of the year and for next year. They plan on rallying, advertising and tabling to raise awareness about Reason On Campus.

Scinto said that next year they plan to have debates with other political groups. These debates will be open to students so that they can make decisions based on their observations about which political group they align with.

"One of the biggest goals for our organization is to give students another outlet politically," said Scinto.

Another prospective goal for the Libertarian group is to collaborate with other organizations that are interested in human rights. Scinto said they plan to get involved with The Invisible Children Issue, fighting for child soldiers overseas. Another possible collaboration may be with an independent group of Amherst College and UMass students rallying against the genocide in Darfur.

The group is an organization designed with students' interests at heart, Trefonas said, and added, "We think a lot of students are looking away from the Republican Party now with everything that is going on, and we're hoping they look to us as an alternative."

Prospective member Stephan Adams said, "It's good to fight for the rights of students, because a lot of institutions don't listen to them."

Reason On Campus is still completing the process of becoming an official RSO, but interested students are welcome to join. Students may do so by joining the Facebook group, Reason On Campus, or by sending an e-mail to reasononcampus@gmail.com.

Johnston given sentence

Bryan Johnston was sentenced to 20 to 30 years in prison yesterday for armed burglary charges, on top of a term of life in prison without the possibility of parole for his conviction of first degree murder.

The former Westfield State College student was convicted on Friday of murder charges in the death of University of Massachusetts student David Sullivan.

Judge Bertha Josephson sentenced Johnston yesterday in Hampshire Superior Court in Northampton for the armed burglary charge. She also gave him 10 years for use of a large capacity firearm for the commission of a felony, and 9 1/2 to 10 years for use of a large capacity firearm without a license.

The sentencing yesterday is considered significant because if Johnston's murder conviction is successfully appealed, he would still have to serve the other sentences.

Sullivan's mother reportedly gave a statement to the court about the impact her son's death has had on her family.

— Dan O'Brien

Experts give advice to law school students

By Justin Pope
Associated Press

(AP) –For Amy Bennett, owning a Brooklyn wine shop is a far cry from her former life — and income — as a corporate lawyer in Manhattan.

"I take out the trash. I take out the wine and carry cases," she says. But she loves her new career, and the flexibility it gives her to be with her children. And she sometimes uses her J.D., negotiating leases and navigating New York's byzantine liquor licensing laws.

As satisfied as she is, however, Bennett is hard-pressed to think of any peers from her law firm days who have changed tracks so dramatically.

"Most of my colleagues are out making partner now or starting their own firms," she said. "I kind of took a jag."

"Jags" like Bennett's are something many lawyers fantasize about, especially after another long night poring over documents. But surprisingly few take the leap. Many face law school debts, or grow accustomed to a high-salary lifestyle or, having sunk three years and thousands of dollars into their degree, feel obliged to practice.

And that, experts say, is something to think about before starting law school.

It's a common refrain: "I want to go to law school but I don't want to be a lawyer." But that's a "truly horrible idea," says Weston Donehower, a lawyer at the firm Gilbert, Heintz & Randolph in Washington, D.C. "There are a lot of things you can do with a law degree. But it trains you to be a lawyer. Ninety-eight percent of the jobs that you are now prepared for are lawyer jobs."

In fact, many law school grads eventually go on to a range of fields: business, government, academia — even managing baseball teams (the St. Louis Cardinals' Tony LaRussa). But a law degree costs a lot more these days than it used to, so students unsure about whether they want to practice should ask if they really need the J.D. credential.

Soon after starting law school at Washington University in St. Louis, Deborah Schneider started to see how most lawyers spend their time and saw it bore little resemblance to a "Law and Order" episode. She was bored to tears. After graduation, she worked for a couple of dot.coms (started by other disenchanted lawyers) and eventually became a career counselor, co-authoring a book targeting younger versions

See LAW on page 4

Music downloading causing a 'Ruckus'

New music download site hits the UMass campus

By Melissa D'Amico
Collegian Staff

Sure, UMass students can illegally download all the music they want using programs like LimeWire and all they risk is getting computer viruses, getting their Internet shut off or getting sued. No big deal, right? Well, the SGA decided that students should have the option not to take these risks. Any UMass student with a UMail account can now access over 1.5 million songs by using Ruckus, a legal downloading service used by over 50 universities throughout the nation.

"About a dozen UMass students are being sued for illegally downloading [files]. So we wanted to give students an option to access free music," said Sean Bliss, Speaker of the Undergraduate Senate. "[Ruckus] is great for those who don't want to risk illegal downloading."

After registering with Ruckus, and downloading Ruckus Player, students are able to download as much free music as they want. The software is smooth and quick, says Bliss. Entire albums can be downloaded within a matter of minutes, and the sound quality is much better than illegally downloaded files, he added.

"As long as you are connected to the Internet, it is amazing," said Bliss.

Within the first three days of being available to UMass, over 4,000 students signed up for the service.

With a continually expanding library of music, students are able to find music to suit all of their interests. By having over 30 genres of music to choose from, including hip-hop, funk and Celtic, Ruckus enables students to find both popular and lesser known artists. "You can download a wide variety of music, and get pretty much whatever you want for free," said freshman music major Dave Mansfield.

Many students agree that service is convenient, it is easy to search for music, and it has no problem downloading multiple files at once. However, the greatest benefit students see when using Ruckus is that it is legal.

"I'm glad UMass is allowing students to download music legally. I don't see why all students don't use it — it isn't illegal," said junior math major Guerdon Bennett. "You can never be sure of the different dangers there are with illegally downloaded files, viruses and things like that. Now, you don't have to worry about things like that."

Although Ruckus may seem like the perfect solution to students' downloading dilemmas, it, like illegal downloading, has its drawbacks. While Ruckus is great for students who spend a lot of time at their computer, it is not as convenient for those who are constantly on the go because music files downloaded using Ruckus files are not iPod-compatible. In order to transfer music from the computer to an MP3 player, students have to rent "Ruckus-to-Go," a portable music device. Music files downloaded with Ruckus can not be burned to a CD, either. Also, Ruckus can only be used while on campus, during the academic year, and students are not able to access music files otherwise.

Since Ruckus was brought to UMass three weeks ago, the SGA has received "hate mail" complaining about the negative aspects of Ruckus, said Bliss.

The SGA chose Ruckus because they wanted to find a service that could successfully be used by most students.

"This service is legal and so it is not as convenient as illegally downloading," said Bliss. "There is never going to be a service that makes everyone happy."

The SGA is continuing to work with students to make the service as beneficial as possible. "I'm graduating, so it won't affect me, but I am encouraging SGA to find a program that is iPod and Mac compatible. Ruckus does not have to be the only option," said Bliss.

Despite the fact that some students are upset about not being able to transfer their music from Ruckus to their iPods, it has not kept students from enjoying the



The SGA chose Ruckus because they wanted to find a service that could successfully be used by most students.

See RUCKUS on page 5

Senate to work for new immigration laws



Demonstrator Nallely Vasquez, 16, waves an American flag as hundreds gather to protest at Malcolm X Park on International Workers' Day in Washington, DC.



15-year-old Brian Gamboa (L), a Mexican high school student, participates in an immigration reform rally in front of the New York/New York Hotel.

WASHINGTON — The U.S Senate will make a new attempt this month to agree on immigration reforms, a top Republican said after more than a million people took part in demonstrations and a one-day economic boycott. Senator Bill Frist, leader of the Republican majority in the chamber, said, however, that he wanted the new legislation devoted to concentrate on increasing border security against illegal entrants. The huge protests of recent weeks by mainly Hispanic groups hit a new peak Monday with a one-day strike, an economic boycott and nationwide street protests across the United States, to back reforms that help the estimated 11.5 million illegal immigrants get a legal status.

Organizers hailed the protests as a success and have vowed to step up pressure on Congress.

But Frist said on CBS television: "I will bring back comprehensive reform in about two weeks, comprehensive reform that starts by tightening our borders — border security first and foremost."

He added that it would include "a strong interior enforcement program" and a temporary worker program.

Acknowledging the boycott of which was intended to show the economic weight of the immigrant community, Frist said: "We know that many of our states and economies are very dependent on legal immigrants for work."

But the Republican leader said any new law had to address the army of illegal immigrants.

"We don't know who they are. They're in the shadows and we need to devise a plan to bring them out of the shadows, short of amnesty, but treats them in a fair and compassionate way."

As leader of the Senate, Frist sets the agenda in the chamber.

The House of Representatives has already passed a bill that would make illegal entry, and helping illegal immigrants, a crime. This bill has united the mainly Hispanic immigrant community to demand reforms that give more help to undocumented workers.

While the immigrant protests have made headlines, polls indicate that concerns about immigration are one of the key public concerns as the United States heads into mid-term elections in November. President George W. Bush's party is battling to retain control of Congress.

Monday, there were giant demonstrations in several U.S. cities. Hispanic groups also called a one day strike, for children to be withdrawn from school and a boycott of stores.

In Los Angeles at least 600,000 people marched in two major rallies — organizers claimed there were 1.5 million — while more than 400,000 others rallied in Chicago, and tens of thousands turned out in other cities across the United States.

Los Angeles has been a focal point for weeks of protests that some analysts are starting to compare to the civil rights movement of the 1960s.

Organizers of the protest said there had been a major economic impact. Many factories, farms, fast food restaurants and stores that rely on low wage labor closed or restricted their operations because of the day of action.

"Today we march, tomorrow we vote and if they deport us we will jump over the border fence," chanted marchers in Los Angeles as they waved U.S. and Mexican flags.

U.S. immigration policy has become a major talking point throughout Latin America.

The Mexican government said Tuesday that it supports the immigrant demands.

Ruben Aguilar, a spokesman for Mexico's President Vicente Fox, said of the demonstrations: "We are very respectful of the sovereignty of the U.S government – but the government agrees with the demands of the migrant groups that their contribution to the U.S economy should be recognized."

About half of the illegal immigrants in the United States are said to be from Mexico

Associated Press

ARTS & LIVING

THE GRADUAL



The winner of the 2006 Battle of the Bands will be playing at this year's Spring Concert.

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EDITORIAL/OPINION

CONVENIENT, ISN'T IT?



New 9/11 movies being released right before elections.

PAGE 6

WEATHER

TODAY
High 65
Showers

TONIGHT
Low 46
Showers

TOMORROW
High 83
Low 49
Partly Cloudy

SPORTS

PEDRICK GUIDES McCORMICK

Lifelong friends share their success through UMass lacrosse.



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The Massachusetts Daily Collegian

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UMass police log

Woburn man arrested for disorderly conduct

TuesdayApril 25

12:50 a.m.
Nathan Taylor Bedrick, 21, of 13 Otis Street in Woburn, was arrested on charges of assault and battery. Officers on routine patrol on the east side of University Drive observed a vehicle parked on the side of the road, in which two males were arguing. A witness had reported that one of the males had struck the driver of the car, who was a female. Police approached the car in an unmarked cruiser. The two males were identified, and admitted that there was an argument between the three of them. Bedrick was identified as the one who struck the female, and was placed under arrest.

5:58 p.m.
Roberto Del Pozo, 24, of 2 Rice Circle in Cambridge, was arrested on charges of disorderly conduct, accosting/annoying a person of the opposite sex, simple assault and battery, and breaking and entering for a misdemeanor. Officers responded to a report of a suspicious person in Melville dormitory approaching numerous females. According to the report, the man was following females into the ladies' room and asking for their phone numbers, putting his arm around the shoulders of women without consent, following females into their dorm rooms and attempting to kiss one of the females. Police described Del Pozo as loud, uncooperative and evasive in answering questions from the officers. When asked, according to the report, he did not seem to care what the officers wanted to know and was misleading about his identification. Officers engaged in questioning with him for close to 30 minutes, trying to find out his business on campus, before placing him under arrest. Del Pozo is a student at the University of Massachusetts Boston.

FridayApril 28

1:47 a.m.
Aidan O'Kennedy, 20, of 355 Pleasant Street in Melrose, was arrested on charges of disorderly conduct. A cadet observed a fight between two males outside of Patterson dorm in Lot 50 (Southwest). Closed-fist punches were thrown to the chest and head, and threatening comments were made. One of the males attempted to run from the scene when police came to break up the fight, was identified as O'Kennedy and was placed under arrest.

SaturdayApril 29

2:15 a.m.
Daniel John Lopes, 20, of 1 Fernway Avenue in North Reading, was arrested for operating a motor vehicle under the influence of liquor and speeding. Officers observed a vehicle traveling southbound on Governor's Drive at a high speed. The vehicle was stopped by police upon turning onto Commonwealth Ave. Upon approaching the vehicle, officers observed the odor of alcohol on Lopes as well as slurred speech and glossy eyes. Lopes was given five field sobriety tests, which he failed, and was placed under arrest. He was also reported to be traveling at 45 mph in a 25-mph zone.

11:47 p.m.
Stephanie G. Clemens, 18, of 28 Walnut Street in Arlington, was arrested for possession of a Class D drug, minor in possession of alcohol, plate sticker violation, and having an open container of alcohol in a motor vehicle, and George Matthew Jones, 18, of 106 Varnum Street in Arlington was arrested for being a minor in possession of alcohol. Officers stopped a vehicle traveling on Massachusetts Ave. with an expired plate sticker. The rear passenger, identified as Jones, was observed to be in possession of an open can of Budweiser beer and had other amounts of beer on him, both in his sweatshirt pocket and in a pouch on the seat in front of him. Clemens, the operator of the vehicle, was not of age to be drinking, nor was Jones. Police also found a small amount of marijuana in the center console of the vehicle, in addition to marijuana stems and seeds. The small amount of marijuana and a glass pipe were confiscated, and both Jones and Clemens were placed under arrest. Neither Jones nor Clemens are UMass students.

SundayApril 30

8:00 p.m.
Paul B. Hapakian, 42, of 22 Autumn Lane in Amherst, was arrested for a domestic assault and battery. Police responded to a domestic call in Lot 62 (south of Clark Hall), where a woman said a male acquaintance of hers slammed her head against the window of his car and took off in the vehicle. She was not in need of medical attention. Police called the judge, who got the victim a restraining order. The suspect, identified as Hapakian, was identified and arrested at his house on 22 Autumn Lane at 1 a.m. Monday morning. Hapakian was transported to Hampshire County Jail for a later court appearance. UMass Police was working with the Amherst Police Department on this case. The report also indicates that Hapakian and the victim, who are in a relationship together, had attended a fraternity party.

—Compiled by Brendan Hall

Harvard author faces further allegations of borrowing

By Andrew Ryan
Associated Press

BOSTON—The publisher of a Harvard University student's "chick lit" novel remained silent as allegations of literary borrowing keep growing against Kaavya Viswanathan's "How Opal Mehta Got Kissed, Got Wild and Got a Life."

The Harvard Crimson, alerted by reader e-mails, reported on its Web site Tuesday that "Opal Mehta" contained passages similar to Meg Cabot's 2000 novel, "The Princess Diaries." On Tuesday, The New York Times also reported comparable material in Viswanathan's novel and Sophie Kinsella's "Can You Keep a Secret?"

Little, Brown and Co. pulled "Opal Mehta" from shelves last week when extensive similarities were discovered to two earlier works by Megan McCafferty, "Sloppy Firsts" and "Second Helpings." But the publisher has not said if the book would be canceled altogether or simply revised, as originally planned.

Little, Brown has not responded to several requests by The Associated Press for comment.

In Cabot's "The Princess Diaries," published by HarperCollins, the following passage appears on page 12: "There isn't a single inch of me that hasn't been pinched, cut, filed, painted, sloughed, blown dry, or moisturized. ... Because I don't look a thing like Mia Thermopolis. Mia Thermopolis never had fingernails. Mia Thermopolis never had blond highlights."

In Viswanathan's book, page 59 reads: "Every inch of me had been cut, filed, steamed, exfoliated, polished, painted, or moisturized. I didn't look a thing like Opal Mehta. Opal Mehta didn't own five pairs of shoes so expensive they could have been traded in for a small sailboat."

Viswanathan, who reportedly signed a six-figure deal with Little, Brown, did not immediately return calls for comment Tuesday.

Kinsella's book was published by Dial Press, which is owned by Random House, Inc., as is McCafferty's publisher, the Crown Publishing Group.

Random House spokesman Stuart Applebaum told The Associated Press on Tuesday that "with Little, Brown having voluntarily withdrawn their book from the marketplace last week," Random House would have no further comment.

continued on page 59

Iran threatens Israel upon U.S. attack



Iranian President Mahmoud Ahmadinejad gestures to journalists in Tehran.

By Ali Akbar Dareini
Associated Press

TEHRAN, Iran—A top Iranian Revolutionary Guards commander said Tuesday that Israel would be Iran's first retaliatory target in response to any U.S. attack. "We have announced that whenever America does make any mischief, the first place we target will be Israel," the Iranian Student News Agency quoted Gen. Mohammad Ebrahim Dehghani as saying.

"We will definitely resist ... U.S. B-52 (bombers)."

President Bush has said a military option remained on the table if Iran did not agree to international demands for it to stop enriching uranium. However, he also has said Washington wanted to solve the dispute over Iran's nuclear program through diplomacy.

Israeli elder statesman Shimon Peres called on Iran to scrap its nuclear program and warned: "Remember that Israel is exceptionally strong and knows how to defend itself."

Dehghani, who served as a spokesman during large-scale Revolutionary Guards war games last month, said the exercises were held ahead of schedule to send a message to the United States and its allies over Tehran's nuclear activities.

"We were due to organize the maneuvers in May but due to timing conditions and issues related to [our] nuclear energy and upon the recommendation of Mr. [Ali] Larijani [Iran's top nuclear negotiator], it was held 40 days sooner than planned," he said.

Friday marked the deadline set by the U.N. Security Council for Iran to freeze its uranium enrichment program. Council members are now considering next steps, which could include punishing sanctions, although Russia and China oppose that step.

Israel's military chief said in comments published Tuesday that if Iran does obtain nuclear capability, it will constitute a threat to Israel's existence. When asked if the world can, militarily, stop Iran's nuclear program, Lt. Gen. Dan Halutz told the Maariv newspaper: "The answer is yes."

Asked whether Israel would be involved in such a military operation, Halutz said, "We are part of the world."

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Nagin outlines city's new evacuation plan



New Orleans Mayor Ray Nagin, left, presents the city's new hurricane evacuation plan at a news conference at City Hall in New Orleans on May 2, 2006.

By Brett Martel
Associated Press

NEW ORLEANS—Mayor Ray Nagin unveiled a new evacuation strategy for New Orleans on Tuesday that relies more on buses and trains and eliminates the Superdome and Convention Center as shelters.

"There will be no shelter of last resort," Nagin declared.

The mayor, facing a runoff election May 20, has been widely criticized for failing to get the city's most vulnerable residents out of town as Hurricane Katrina approached.

The Superdome and Morial Convention Center became a scene of misery for days after the Aug. 29 hurricane as thousands of evacuees, many of them ill or elderly, languished with shortages of food and water.

In the future, Nagin said, the Convention Center will be a staging point for evacuations, not a shelter.

"Amtrak trains will also be used for evacuation purposes, which we're really excited about," Nagin said. He said federal Homeland Security Secretary Michael Chertoff had cleared the way for the use of passenger trains.

Nagin added that the city's communications infrastructure is being beefed up and that contingency for communication failures had been developed.

The new plan also touches on a heart-wrenching decision evacuees faced ahead of Katrina. To board the buses, they had to leave their pets, and some refused to go without them. In the future, evacuees will be allowed to bring pets with them as long as they have some type of cage to safely put them in.

New Orleans homeland security director Terry Ebbert said the plan also includes arrangements for swiftly getting tourists out of town.

In the day before Katrina, about a million people drove out of the area on interstate highways as authorities converted all lanes coming toward New Orleans into outbound traffic. But many of the city's poor either had no transportation or couldn't afford to leave.

The storm killed more than 1,300 people in Louisiana and Mississippi, adding to a devastating hurricane season considered the most destructive in recorded history. The new plan applies to a city that now has a vastly diminished population, less than half its pre-storm number of about 455,000. The poor neighborhoods where many became stranded amid Katrina's flooding are largely empty.

To help the recovery in New Orleans and other hard-hit regions, Gov. Kathleen Blanco has proposed a $7.5 billion rebuilding and buyout program. A state House committee approved it Tuesday, and the governor's allies hope to have full Legislative approval by early next week.

The next Atlantic hurricane season begins June 1 and runs through November, and forecasters are predicting at least nine hurricanes, five of them intense.

Republicans aim to embrace college women

By Alexa Millinger
The GW Hatchet (George Washington U.)

WASHINGTON — Could Republicans be shaking their "good ol' boys" image? Some say the Republican Party's female presence is undergoing a resurgence, even if statistically they are still very much in the minority.

The number of Republican women elected to Congress has increased slightly over the last two congressional election cycles, starting with 44 in 2000, and rising to 49 in 2002 and then 55 in 2004, according to data compiled by the Center for American Women and Politics at Rutgers University in New Jersey.

Lisa Ziriax, communications director for the National Federation of Republican women said she attributes this increase of women in Republican leadership roles to both inspirational characters and the party's platform.

"I think some women may be motivated by seeing figures like [Secretary of State] Condoleezza Rice, but I think it is primarily the issues that motivate them," she said.

At GW, Republican student leaders believe that women are becoming some of the most active members of their party, despite their low membership numbers.

Alexandra Valenti, membership director for George Washington University College Republicans, said about 38 percent of this year's members are females, but stressed that "among our most dedicated members, our female members outrank the men."

"Especially when thinking about all of our active members, I would venture to say that we have more very active women than men, though men do have a monopoly on the executive board," she wrote in an e-mail. This year, there are seven men and three women on the group's executive board and next year there will be five men and three women on the board, plus two freshman representatives elected in early fall.

At an event for women the GW College Republicans held at the University Club last week, speakers emphasized the importance of female Republicans in college making their involvement in the party known.

At the event, attended by about 50 women, National Federation of Republican Women Membership Director Andrea Bryan explained that the organization is launching a new program to expand membership to young women. She added that the party's main female demographic is white, middle-aged homemakers, and that "needs to change."

Christine Kelly, a professor at William Paterson University in New Jersey specializing in women's issues, said she sees the new focus on women in the Republican Party as a "breakthrough for women."

"The Republican Party understands that in order to maintain a coalition they need to admit women in greater numbers," Kelly said.

She added that statistics show the number of young women Republicans is not increasing; rather it is a case of women speaking out more by taking leadership positions within the party and becoming more involved in female recruitment.

Freshman Carolyn Schintzius, a member of the GW College Republicans who attended last Monday's event, said that the Republican Party should be focused on recruiting more women, but for now she thinks the women within the party are being portrayed strongly.

"Since there is such a small number of us, it adds to the fact that we need to advocate our positions more strongly and actively in order to have an impact," she said.

Kelly added that she does not think the stereotype of young people being associated with the Democratic Party is changing, adding that the conservative culture and the Republican era has not really penetrated youth culture.

"The real trends are not abstinence or Christian music," she said. "Because capitalism dominates, what sells is not the conservative virtue model."

Kelly believes that young women tend to be Democrats because of liberal social issues many support, like reproductive choice, one of the "key dividing lines for young women."

Kristen Stromberg, GW College Republicans' freshman representative, said that with issues like abortion, she thinks the Republican Party is more beneficial to women.

"Although the feminist movement was originally identified with liberals, the idea that a woman can be anything is across both parties," she said.

Senior Annie Zhou, a member of the College Republicans, said her ideological views come from finding herself more aligned with the pro-business aspect of the Republican Party. Kelly corroborates this by speculating that one reason some young women do choose to be Republicans is to better "position themselves in a global economy" and because of "corporate benefits."

'Gospel of Judas' discovery intrigues scholars

By Kristi Roberts
UWIRE

WASHINGTON—For centuries, Christians have followed the New Testament Gospels of the Apostles Mark, Mathew, Luke and John — but what about Judas?

Recently the discovery of what historians and theologians are calling the Gospel of Judas has caused a stir in the Christian community. The Gospel was found in Egypt in the early 1970s and was put on the antique market where it was sold and kept in a bank vault until the owner donated it to the Maecenas Foundation for Ancient Art, because he worried about the text's rapid deterioration.

Despite its state, the text was a remarkable historical find because it was so complete.

"It's always exciting to have a new piece of data," said Hayim Lapin, an associate professor of Jewish and ancient studies at the University of Maryland. "Researchers always have to cobble scraps of documents together."

The document has been characterized by many as a lost Gospel. However, theologians have known about the text for centuries and say it is not a threat to the Christian faith, Lapin said.

The Rev. Peter Antoci agrees.

"The Gospel [of Judas] belongs to a body of writings in Gnosticism," Antoci said. "It was never accepted in Canonical text of the Bible."

Gnosticism is a mixture of pre-Christian and early-Christian beliefs which believes in the ability of some to transcend the physical world through the acquisition of mysterious spiritual knowledge. It does not believe, like Christianity does, that the resurrection of Jesus permitted transcendence.

Canonical texts are characterized as "divinely inspired" and meant to be in the Canon, or New Testament of the Bible, according to Fr. Bill Byrne. They were written before the end of the first century, whereas Gnostic texts weren't written until the second and third centuries.

"The text [of the Gospel of Judas] shows evidence of the knowledge of the four canonical texts," Antoci said. "In fact, it is a response to them."

This difference in time is important to the religious significance of the documents, according to Byrne.

"Catholics believe that public revelation, or the word of God, ended with the death of the last Apostle," Byrne said. "The Gospel of Judas was written after that."

"This text has significance in a historical context, but doesn't shed light on the teachings of Jesus Christ," he said.

According to Antoci, many scholars have evidence of the knowledge of the Gospel of Judas as early as the fifth century, in which theologians denounced the text, along with other Gnostic texts as religiously insignificant.

Both Antoci and Byrne agree that while the text has no religious significance, it's a fantastic scholarly find and provides new insight into how Christianity was developing in its earliest stages.

When the finding of the Gospel of Judas was first announced it caused a sensation in the media, because it called into question the validity of the canonical text. However, people are always looking for a good reason not to believe in the teachings of the Church, Byrne said.

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Careers in law still draw huge salaries

LAW from page 1

of herself called "Should You Really Be a Lawyer?"

"I spent more time and energy researching the purchase of my car than I did researching the purchase of my law degree, even though law school cost nine times more," said Schneider. In her book, she advises prospective law students to sit in on classes, talk to practicing lawyers and even intern with a firm. For some people, that will validate their decision. For others, it will save them three years and $150,000.

Why do some people make bad decisions about law school? Schneider and others point to a number of factors.

College seniors and recent graduates feel pressure to get started on a career. Looking around, they see peers applying to law school. And why not? What other careers have so few prerequisites and such good salaries? Well, Schneider says, more than you might think. Law might be a good option, but don't assume it's the only one.

Some see law school as three years of intellectual exploration — a way to extend college. True, there are chances to take electives toward the end of law school. But much of the curriculum is set in stone, and is unmistakably preprofessional.

"It's a professional degree," says Sarah Zearfoss, director of admissions at the University of Michigan's law school. "It isn't the same as a liberal arts education, and people who come expecting that are going to be disappointed. And frankly, it's a lot of hard work."

That said, applicants don't need to know exactly what they want to do; they just need to have thought through why they want to be lawyers. Says Georgetown Law dean of admissions Andy Cornblatt: "Some of our best students are people who just sort of found their passion within the general field of law once they got here, and that's fine."

Law can look like a sure road to wealth. Media stories and Web sites like greedyassociates.com draw attention to the starting salaries at prominent, big-city firms, which are now creeping toward $150,000.

But smaller firms don't pay as well; the private sector average is about $80,000. The median starting salary overall for 2004 law school graduates was just $55,000.

Only 56 percent of 2004 law school graduates took their first job with a firm, according to the most recent figures from NALP, the National Association for Legal Career Professionals. Nearly 28 percent went into public service employment, including work as government lawyers (such as prosecutors or public defenders), judicial clerkships and public interest law, where salaries start at around $40,000.

And public sector work is tough financially. The American Bar Association says students who borrow for law school graduate owing on average about $80,000. One study estimated that two-thirds of law school grads can't afford to take public interest jobs. A handful of wealthy law schools forgive debts for graduates taking public interest jobs, but comparatively few students attend such schools.

Lay wraps up testimony at Enron trial

By Michael Graczyk
Associated Press

HOUSTON — After exchanging some parting shots with his prosecutor, Kenneth Lay finished six days of testimony at his federal fraud and conspiracy trial Tuesday by professing love for Enron Corp., the company he founded, and the people who worked there.

"I loved Enron very much," Lay said in a brief response to the final question from his lawyer, George Secrest. "And I loved Enron's employees very much. I spent half my professional life running Enron. I think we built a great company. We changed energy markets around the world.

"I think the most painful thing in my life was watching Enron finally have to go into bankruptcy."

The comment was similar to his statement at the opening of his testimony last week. And as he has during more than a week on the witness stand, Lay jousted with prosecutor John Hueston, this time over taking responsibility for the implosion of the once-giant energy trading company.

Lay continued to cite deceit by former Chief Financial Officer Andrew Fastow as being "at the heart" of Enron's collapse.

"Your list of people to blame and events to blame did not include yourself, did it, sir?" Hueston asked him.

"Did I make mistakes?" Lay replied. "I'm sure I did, Mr. Hueston. I had to make real-time decisions based on the information I had at the time."

Hlueston accused Lay of making self-serving statements, and Lay replied: "It is just the truth."

The pair also disagreed over other testimony, like that of former Treasurer Ben Glisan, who pleaded guilty to conspiracy and testified that Lay and his co-defendant, former Enron Chief Executive Jeffrey Skilling, knew financial structures that Glisan and Fastow had created were hiding losses at Enron.

Told by Hueston that Glisan had no reason to lie, Lay replied: "He did not tell the truth. That I know."

Under more friendly questioning from Secrest, Lay denied prosecution suggestions last week that he was trying to tamper with witnesses when he tried to speak with them.

"I was trying to see if they would meet with my lawyers," Lay said.

He said he suggested through a woman who once worked at Enron that he and prosecution witness Vince Kaminski "have a cup of coffee."

Lay also added sarcastically, "I guess the FBI will now talk to her."

He said he was surprised to learn Kaminski, a former top risk analyst at Enron, was a prosecution witness. Kaminski told jurors he got a cold response when he told Lay and other executives in October 2001 that Enron needed to "come clean" on questionable financial structures in the weeks before it filed for bankruptcy protection in December.

Lay and Skilling, who testified earlier in a trial now in its 14th week, are accused of repeatedly lying to investors and employees about Enron when they allegedly knew the company's success stemmed from accounting tricks.

The two men counter no fraud occurred at Enron other than that committed by a few executives, like Fastow, who stole money through secret side deals. They attribute Enron's descent into bankruptcy proceedings to a combination of bad publicity and lost market confidence.

In one of the few moments during the entire trial where everyone in the courtroom laughed, including prosecutors and the judge, Lay Tuesday was addressing a comment from his lead lawyer, Michael Ramsey, who has been assailed by Hueston for calling a prosecution witness a "monkey" in front of reporters. Ramsey has been absent from the trial for weeks recovering from surgery to relieve pressure in an artery.

Secrest said Monday the remark was "trained monkey," not just "monkey." And on Tuesday, Hueston asked Lay whether that clarification made that slur any better.

"I wasn't trying to defend my monkey one way or the other," Lay said, before realizing his slip of the tongue.

"I'm sure glad Mr. Ramsey's not here," he said as the laughter abated.

Following Lay to the stand was Martin Siegel, an attorney from New York working for Lay in a related Enron case, who said his client had been trying to pay off $7 million he owed Enron from a 2001 draw from a company line of credit.



AP

Enron founder Kenneth Lay arrives at the courthouse for his sixth day on the stand in his fraud and conspiracy trial Tuesday, May 2, 2006.

State unlawfully hired lawyers

BOSTON — The Romney administration has acknowledged that it violated a law aimed at limiting the hiring of outside law firms when it retained a prominent firm during a bitter fight over asbestos removal at a Cambridge courthouse without seeking competitive bids.

Mark Nielsen, legal counsel to Gov. Mitt Romney, said the Division of Capital Asset Management didn't comply with state law when it hired Goulston & Storrs to represent it in a dispute with employees at the Edward J. Sullivan Courthouse in Cambridge. The employees have demanded that they be relocated while asbestos is removed from the building, which houses Middlesex Superior Court, Cambridge District Court, the Middlesex jail and the district attorney's office.

Goulston & Storrs charged the division $325,000 in legal fees to represent the division at six hearings on the asbestos problem before a Massachusetts Bar Association committee, according to state records obtained by The Boston Globe.

Under a law passed in 2003 at Romney's urging, the executive branch is barred from hiring private lawyers unless the governor's legal counsel certifies in writing that no government lawyer can do the work. The law also requires the state to seek the lowest bid.

Nielsen said David Perini, commissioner of capital asset management, didn't do either of those things when he hired Goulston & Storrs.

"I don't think there was any absence of good faith on his part, but there was an oversight," Nielsen said.

Robert Mulligan, the state's top trial court judge, retained the same firm last month to defend him in a lawsuit filed April 7 by courthouse employees who are worried about exposure to asbestos.

Nielsen said the law only applies to the executive branch, not the judicial branch, so Mulligan was not required to seek competitive bids for the legal work.

—Associated Press

Study shows Americans have worse health than English

By Carla K. Johnson and Mike Stobbe
Associated Press

CHICAGO — White, middle-aged Americans — even those who are rich — are far less healthy than their peers in England, according to stunning new research that erases misconceptions and has experts scratching their heads.

Americans had higher rates of diabetes, heart disease, strokes, lung disease and cancer — findings that held true no matter what income or education level.

Those dismal results are despite the fact that U.S. health care spending is double what England spends on each of its citizens.

"Everybody should be discussing it. Why isn't the richest country in the world the healthiest country in the world?" asks study co-author Dr. Michael Marmot, an epidemiologist at University College London in England.

The study, based on government statistics in both countries, adds context to the already-known fact that the United States spends more on health care than any other industrialized nation, yet trails in rankings of life expectancy.

The United States spends about $5,200 per person on health care while England spends about half that in adjusted dollars.

Even experts familiar with the weaknesses in the U.S. health system seemed stunned by the study's conclusions.

"I knew we were less healthy, but I didn't know the magnitude of the disparities," said Gerard Anderson, an expert in chronic disease and international health at Johns Hopkins University who had no role in the research.

Just why the United States fared so miserably wasn't clear. Answers ranging from too little exercise to too little money and too much stress were offered.

Even the U.S. obesity epidemic couldn't solve the mystery. The researchers crunched numbers to create a hypothetical statistical world in which the English had American lifestyle risk factors, including being as fat as Americans. In that model, Americans were still sicker.

Smoking rates are about the same on both sides of the pond. The English have a higher rate of heavy drinking.

Only non-Hispanic whites were included in the study to eliminate the influence of racial disparities. The researchers looked only at people ages 55 through 64, and the average age of the samples was the same.

Americans reported twice the rate of diabetes compared to the English, 12.5 percent versus 6 percent. For high blood pressure, it was 42 percent for Americans versus 34 percent for the English; cancer showed up in 9.5 percent of Americans compared to 5.5 percent of the English.

The upper crust in both countries was healthier than middle-class and low-income people in the same country. But richer Americans' health status resembled the health of the low-income English.

"It's something of a mystery," said Richard Suzman of the U.S. National Institutes of Health, which helped fund the study.

Health experts have known the U.S. population is less healthy than that of other industrialized nations, according to several important measurements, including life expectancy. The U.S. ranks behind about two dozen other countries, according to the World Health Organization.

Some have believed the United States has lagged because it is more ethnically diverse, said Suzman, who heads the National Institute on Aging's Behavioral and Social Research Program. "Minority health in general is worse than white health," he said.

But the new study showed that when minorities are removed from the equation, and adjustments are made to control for education and income, white people in England are still healthier than white people in the United States.

"As far as I know, this is the first study showing this," said Suzman. The study, supported by grants from government agencies in both countries, was published in Wednesday's Journal of the American Medical Association.

Other studies have measured the United States against other countries in terms of health care spending, use of medical care and availability of health care services. But this is the first to focus on prevalence of chronic conditions, said Anderson, the Johns Hopkins professor.

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On The Hill
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Sniper's accomplice may testify, says source



AP

Convicted sniper John Allen Muhammad gestures as he addresses Judge James L. Ryan during a media preview before the start of his trial April 28, 2006.

By Stephen Manning
Associated Press

ROCKVILLE, Md. — Washington-area sniper Lee Boyd Malvo is negotiating a plea bargain in which he would testify against his former mentor John Allen Muhammad, a person familiar with the case said Tuesday.

Negotiations between prosecutors and Malvo's attorneys have not been finalized, but Malvo is prepared to testify about the shootings and his relationship with Muhammad, the source said.

The source, who confirmed the report by WTOP radio in Washington, requested anonymity because the deal was not complete.

Attempts to reach Malvo's attorneys Tuesday were not immediately successful. Deputy State's Attorney Katherine Winfree, who is prosecuting Muhammad, would not comment.

Jury selection began Monday in Montgomery County Circuit Court in the case against Muhammad, 45, who is charged with six counts of homicide in the 2002 sniper shooting spree that left 10 people killed and three people wounded.

Under the terms being considered, the source said Malvo would plead guilty in connection with the six shooting deaths in Montgomery County, where the spree began and ended.

He would be sentenced to life in prison, the maximum sentence for a homicide committed by a juvenile. Malvo, now 21, was 17 at the time of the shootings and is already serving a life sentence in Virginia.

Students sound off over new music site

RUCKUS from page 1

legal service.

"I guess it would be better if the files were iPod-compatible but you are still able to listen to the music in your room," Mansfield said. "It doesn't really matter to me [if the files are iPod-compatible] because the service works great, and it's legal."

The motion to bring Ruckus to UMass was unanimously passed in Senate after a semester of research. Most of the "footwork" was done by former Senator Brian Whalley, said Bliss. In researching, it was found that Ruckus was the most popular service among public universities, and it has the largest number of deals with large record labels as compared with other services.

"Ruckus was the most eager to engage with the UMass community," said Bliss. "They were very flexible, and worked very well with us."

As the first legal downloading service at UMass, this was a way for the SGA to see how students reacted to their decisions.

"Ruckus is a great opportunity to be used campus-wide to get student reactions to SGA decisions," said Bliss. "Through the feedback we have gotten, we are able to see that students are paying attention to what the SGA is doing and are becoming more active."

Students can register for Ruckus at ruckus.com.

Romney warns of bumps in health care law

By Steve LeBlanc
Associated Press

BOSTON — Massachusetts faces potential "bumps in the road" as it tries to turn the promises of its new health care law into a reality, Gov. Mitt Romney said Monday — even as he announced another crucial step in the state's experiment with near universal coverage.

Romney said the state has formally submitted the plan to the Centers for Medicare and Medicaid Services, the federal agency that will decide if the plan goes far enough to guarantee Massachusetts keeps receiving hundreds of millions in federal Medicaid money each year.

Also Monday, Romney announced a new Medicaid fraud unit designed to crack down on those taking advantage of the new system.

Romney used Monday's twin announcements to ratchet down expectations for a smooth launch of the landmark law, designed to help insure nearly all of the state's estimated 550,000 uninsured residents.

"There's a general perception that the health care bill is done," Romney said. "The truth is the heavy lifting is still under way and there's a lot more heavy lifting ahead of us."

One of the first bumps is getting federal approval of the plan. Romney acknowledged Monday that the state was handing over the plan well past an initial federal deadline of Jan. 15.

State Health and Human Services Secretary Timothy Murphy said members of his staff are heading to Washington on Tuesday to walk federal officials through the details of the new law.

"We will be working with them day and night," Murphy said.

Sen. Edward M. Kennedy, D-Mass., issued a statement Monday saying he will work to help protect the $385 million in annual Medicaid dollars the state could lose if the plan is rejected.

The health care law sets an ambitious schedule. Under the timetable, the state is supposed to start offering new subsidized health care plans to the poorest residents in October.

By the beginning of next year, private insurers are supposed to start offering lower-cost health plans for individuals not poor enough to be covered by the subsidized plans and who don't receive insurance through their jobs.

One of the most daunting tasks is the creation of an entirely new state bureaucracy, known as "Commonwealth Health Insurance Connector" — the bureaucratic infrastructure on which much of the new law's innovative reforms rest.

The connector is supposed to work as a clearing house matching the uninsured with new health care plans.

Romney said for the connector to work, "the computer systems are going to need to be able to deal with a half a million people buying insurance through an entity that doesn't exist today."

"So many parties have to come together that achieving this timetable even if there are no bumps in the road will be very difficult," he said.

To guard against fraud, the state is planning to combine two separate existing Medicaid fraud units into one, according to state Medicaid Director Beth Waldman.

The goal of the new unit is to look for abuse both among insurance providers and individuals, and referring those cases to law enforcement if needed.

Last October, state Auditor Joseph DeNucci issued a report saying the state could be losing hundreds of millions of dollars in Medicaid fraud — and should be doing more.

Waldman said that estimate of fraud is high given more sophisticated computer tracking systems in place now. She said the state recovers about $10 million in fraud, but probably could find more.

"We do know that there's probably more out there than we're finding and we want to find better ways to do it," she said.

Lawsuit turns Voting Rights Act on its head

By Emily Wagster Pettus
Associated Press

MACON, Miss. — Ike Brown is a legend in Mississippi politics, a fast-talking operative both loved and hated for his ability to turn out black voters and get his candidates into office.

That success has also landed him at the heart of a federal lawsuit that's about to turn the Voting Rights Act on its end.

For the first time, the U.S. Justice Department is using the 1965 law to allege racial discrimination against whites.

Brown, head of the Democratic Party in Mississippi's rural Noxubee County, is accused of waging a campaign to defeat white voters and candidates with tactics including intimidation and coercion. Also named in the lawsuit is Circuit Clerk Carl Mickens, who has agreed to refrain from rejecting white voters' absentee ballots considered defective while accepting similar ballots from black voters.

"They've been trying to target me for years, the attorney general and all them, because we're so successful," the 52-year-old says. "Hey, if you're a failure, nobody will mess with you. But we're successful in east Mississippi."

The Justice Department complaint says Brown and those working with him "participated in numerous racial appeals during primary and general campaigns and have criticized black citizens for supporting white candidates and for forming biracial political coalitions with white candidates."

Noxubee County — a rural area along the Alabama line named for a Choctaw word meaning "stinking water" — has a population of 12,500, 69 percent black and 30 percent white. Whites once dominated county politics here, but now only one white person holds countywide office, and he says Brown tried to recruit an out-of-county black candidate to run against him three years ago.

The federal case against Brown, scheduled for trial this fall, represents a change in direction in the use of the Voting Rights Act, says Jon Greenbaum, director of the voting rights project for the Washington-based Lawyers Committee for Civil Rights Under Law.

The law was written to protect racial minorities in the 1960s when Mississippi and other Southern states strictly enforced segregation.

"The main concern we have in the civil rights community isn't necessarily that that DOJ brought this case," Greenbaum says. "It's that the department is not bringing meritorious cases on behalf of African-American and Native American voters."

Justice Department records show the department's last voting-rights case alleging discrimination against black voters was filed in 2001. Since then, six cases have been brought on behalf of voters of Hispanic or Asian descent in five states — plus the case involving white voters in Mississippi.

Justice Department spokesman Eric Holland would not comment on the case, but provided stacks of documents, including the consent decree signed by Mickens, Noxubee County's chief elections officer.

Brown, a former tax preparer, served 21 months in prison in the 1990s on a felony conviction of preparing fraudulent federal income-tax returns. He retained his right to vote.

The same federal judge who handled his earlier trial is now overseeing the Justice Department case.

"This case is real simple," Brown says, stretching back in a maroon chair during an interview in Mickens' office, where voter-registration records are kept. "Find me one white person that was discriminated against."

The main white person who makes the claim is Ricky Walker, the county prosecuting attorney who believes Brown recruited an opponent for him simply because he's white, an action Walker called "racist."

Walker says that when he qualified to run again in 2003, Brown brought in a black lawyer from another part of the state to run against him. A circuit judge found that the lawyer, Winston James Thompson III, had not established residency, and Thompson was not allowed on the ballot.

"I think he just wanted to have a person in that office that he had some control over, a black person," Walker says.

Brown, chairman of the Noxubee County Democratic Party since 2000, says Thompson recruited himself.

Brown's defense attorney, prominent black Republican Wilbur Colom, disagrees with Brown's political views but defends his right to speak.

"I think Ike does play race politics," Colom says. "He is a black political leader who fights the fight like we were still in the 1970s. He doesn't recognize the progress that we have made."

But Colom criticizes the Justice Department for filing a complaint against a black political consultant while ignoring similar behavior by white political operatives in Mississippi.

"It has overtones of politics and that's the wrong road for Civil Rights Division of the Justice Department," the attorney says. "It's going to destroy their credibility the next time they ask black people to listen to them."

Democratic state Rep. Reecy Dickson says Brown is a political celebrity who evokes strong reactions from friends and foes. Brown moved to Noxubee County in 1979 to work on Dickson's campaign for county superintendent of education and later helped her bid for the Legislature.

Asked if Brown is fair, she smiles slightly.

"The question comes down to: What is fair in politics?" Dickson says. "I heard someone say once, 'Fair died a long time ago.'"

Brown sees the Justice Department case as whites dissatisfied with growing black political power in east Mississippi — particularly his power. He says the lawsuit is a way to muddy his name.

"It's all about voter suppression," he says.

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EDITORIAL OPINION

WEDNESDAY, MAY 3, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

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The marketing and politics of fear



Jackie Hai

Last Saturday night, my mom called and urged me to turn on A&E because "that movie about the 9/11 airplane" was being aired. We both thought this was strange, since the feature film "United 93" is currently playing in theaters; why would it be on television at the same time? As it turned out, the movie playing on A&E was a separate, made-for-TV number titled "Flight 93."

This answered the first question, but naturally raised another: isn't it convenient that the simultaneous release of two nearly identical films about 9/11 took place just as Washington is gearing up for the 2006 congressional elections?

There has been an unsurprising amount of debate surrounding the United Flight 93 movies, not the least of which include the ethics of their makers capitalizing on the tragedy so soon after it took place. There's another kind of cashing in going on we shouldn't overlook: this administration and their political allies banking on our memories of that terrible day in September 2001.

The terrorist attack, perhaps the worst to strike this country, was also the best thing that could have happened to the new residents of the White House. It was exactly the kind of catalyst they were waiting for, opening the floodgates for mass manipulation of the American psyche through relentless propaganda.

Frightened into acquiescence, the majority of people have allowed the Bush administration to get away with everything, from not-so-secret prisons and torture, to illegal spying on U.S. citizens, to a war on Iraq that is now proven to have been waged on utterly fabricated premises. Voicing any kind of opposition is unpatriotic and helps the terrorists.

The complicity of American media and marketing also plays into this strategy. Prior to the 2004 presidential election, the Media Education Foundation, a documentary producing company based right next door in Northampton, released "Hijacking Catastrophe: 9/11, Fear, and the Selling of American Empire." It is a critically acclaimed look into the agenda of those benefiting from the military-industrial complex from the post-Cold War era to today, and how our fears of vulnerability generated by 9/11 were skillfully manipulated to achieve those preexisting goals. It was also seen by very, very few people. The reason? Commercialized propaganda sells better than unpleasant truth.

What about the insurgents in Iraq killing our soldiers every day, which they see as an unwanted occupying force? By this point, we are far and away from the original hijackers of the airplanes, but it doesn't matter anymore. The war machine has churned up enough smoke to sufficiently blur the issue.

Over the next several weeks, millions of viewers will pay to crowd into theaters and watch the riveting story of the brave men and women who lost their lives fighting against terrorists on board an airplane. Reactions will vary between sorrow and anger, uncertainty and resolve. Will we have learned anything new, gained some heretofore undiscovered insight into what took place that day? Not likely, because the reenactment was pieced together from stories we already know, flight records and cell phone calls, eyewitness accounts from the ground. No, some people will say the film is a commemoration of heroic sacrifice and a reminder of who the real enemy is.

Therein lies the problem. Who is the real enemy? Osama bin Laden and his henchmen, who we let escape in the mountains of Afghanistan? The government sure doesn't like to talk about him anymore. Saddam Hussein and his nonexistent ties to al-Qaeda and nonexistent WMDs? Never mind. What about the insurgents in Iraq killing our soldiers every day, which they see as an unwanted occupying force? By this point, we are far and away from the original hijackers of the airplanes, but it doesn't matter anymore. The war machine has churned up enough smoke to sufficiently blur the issue.

September 11 is like a giant hammer. Whenever public opinion takes a nosedive, someone pulls it out and beats us over the head with it as if to say, "Remember? Remember 9/11?" The ensuing haze makes it that much easier for the Bush administration to pursue their agenda unfettered. No doubt, more than a few people up in Washington are hoping that the United Flight 93 movies will implant themselves in voters' minds, tipping the scale to help the Republicans maintain a majority in Congress.

How much longer will we accept it? If the current political climate is any indication, then the answer is not much. Approval ratings (now at 34 percent) are in a steady decline with no signs of reversal, Bush's speaking tour around the country — to bolster support for the war — was a flop and, even in red states, more people disapprove of his policies than not. Americans are desensitized to a lot of things; maybe we now can add propaganda to the list. Our patience, it seems, is finally starting to wear thin.

Jackie Hai is a Collegian columnist

Look outside the situation in Iraq

Bonnie Solomon

Our country has become more and more divided over the years. Not very often does this nation come together for a cause. This past Sunday, almost thousands of students, teachers, Christians, Jews, Muslims, Republicans and Democrats rallied together in Washington D.C. to create awareness about the genocide in Darfur. According to SaveDarfur.org, this was the largest public outcry for Darfur since the conflict began three years ago and one of the only rallies that has attracted such a diverse group of people.

Darfur is a region on the western border of Sudan. For years now, there have been acts of genocide that have been largely underrepresented in U.S. media. Right now, according to SaveDarfur.org, over 400,000 people in Darfur have died or been murdered, 3.5 million are hungry and 2.5 million have lost their homes.

According to The New York Times, "In 2004, the House of Representatives approved a declaration of genocide for Darfur, and since then the House and Senate have urged stronger peacekeeping missions and approved billions of dollars in aid to Sudan and the Darfur region of the East African nation. This is not enough."

Among the many speakers at the rally were Sen. Barack Obama of Illinois, George Clooney, Elie Wiesel, and Oduho Dominic, a refugee from Sudan. The demonstrators and speakers agreed that what the U.S. government is doing is not enough.

At the rally, Nick Clooney, George Clooney's father and a writer for the Cincinnati Post, said, "We didn't stop the Holocaust. We didn't stop Cambodia. We didn't stop Rwanda. But this one, we can stop."

Not only are so many people from Darfur being killed, but thousands of women have been raped.

Many of the other speakers also related this genocide to the Holocaust. During the Holocaust, Jews, and many other minorities, were killed because they were believed to be inferior. The African Muslims in Darfur are being persecuted by Arab Muslims, whom are of the majority, because they are believed to be inferior.

The majority of protesters at the rally were Jewish. They believe that there is no way that we can let a mass genocide happen again. The genocide in Darfur is too much like the Holocaust and must be stopped before it gets any worse than it already is. The only way that we can do this is by creating awareness, becoming unified and encouraging the president to do more about this horrible situation.

Not only are so many people from Darfur being killed, but thousands of women have been raped, according to SaveDarfur.org. This is one way for the Janjaweed militias to continue attacking Darfurians after driving them from their homes.

The Janjaweed has been allied with the Sudanese government, and many of these militants are committing these atrocities without a thought from the government. Many Janjaweed have been integrated into the army and police, and no one has been charged with any crime, and their actions are not being challenged.

Only yesterday has some serious action been taken by the U.S. and British governments. Diplomats have gone to the African Union (AU) to get the Sudanese government to sign a draft settlement, but three Darfur rebel factions have refused to sign, thus creating a 48-hour extension on this draft, which ended at midnight on Tuesday night.

Personally, I have only been aware of this genocide since Friday. Many of you, I believe, may only have heard about the rally and may only be getting all this information as you are reading it. I hope to make you all more aware of situations outside of the war in Iraq.

Media coverage is spending too much time on this one event in our history, and I feel that if all these other events in the world go unrepresented, then no one will remember them. Some people still believe the Holocaust never happened. We need to ensure that this never happens with the genocide in Darfur. We need to ensure that genocide will never happen. We need to ensure that we do not forget.

Bonnie Solomon is a Collegian columnist.



'Flung into an adult world'



Chris Reardon

My first passion was action movies. When I was a kid I admired actors like Jean-Claude Van Damme, Wesley Snipes and, I'm ashamed to admit, Chuck Norris. I realize the folly of my youthful ways now, but come on, people — you know you wished you were that kid in "Sidekicks" when you were eight years old.

Now when I watch bad movies like that, all I can think of is how bad they are. Most of the action gems from my youth (including, but not limited to, "Street Fighter," "Speed" and "Universal Soldier") are all but unwatchable now. Although some exceptions do come to mind (like the "Die Hard" series and the first two "Terminators"), I feel ridiculous ever having watched some of the movies that didn't age quite as well.

So then why did I like them so much when I was kid? Mostly, it was the fantasy associated with these films. When I was eight years old, I would imagine that I knew as many ways to kill a man as did Steven Seagal, and nobody stood a chance against me. Of course, encounters with bullies and my older siblings spoke of a different truth, but in my own mind, I was unstoppable.

13 years later and I'm still that same little kid in many ways, only instead of facing bullies and pretend ninjas, now I have to face writing assignments, tests and credit card bills. My imagination is as active as ever, but fantasizing about roundhouse kicking a piece of paper just isn't very satisfying. When I do have a problem with someone, I joke with my friends about how I really need to get my hands on a Hattori Hanzo sword to take care of it.

Meanwhile, I've never been in a real fight, and I have a history of avoiding confrontation at all costs. It's so easy to imagine violent solutions to all of my problems, but, of course I'd never act on those thoughts in real life.

Instead of facing bullies and pretend ninjas, now I have to face writing assignments, tests and credit card bills. My imagination is as active as ever, but fantasizing about roundhouse kicking a piece of paper just isn't very satisfying.

I often worry that I let my imagination get the better of me, and that one day I'll retreat into a fantasy world from which I can't escape. As a writer, I value my imagination as a tool of my trade, but I know too many stories about writers that go crazy and either kill themselves or become institutionalized to not be concerned.

Everyone says that you need to keep in touch with your inner child if you're going to be happy. Nobody warns you that not evolving from your childhood ways can be just as maladaptive. When I came to college, I was flung into an adult world that I was a bit underprepared for, and I made my share of bad choices as a result. But the one thing that I truly regret is not taking an active role in my own life. For too long I've been the star of my dreams, with but a bit role in the real production.

Last year I changed majors — from psychology to journalism. I had always wanted to be an English major but was convinced that getting a job after school would be a lot easier with a degree in journalism. While I was going through the change, I put a lot of thought into the fact that I had resigned myself to being a writer because it seemed like that was what I could do best. At that time, I had a discussion with a friend of mine about where my future lay, and I jokingly insisted that what I really wanted to be was a fight choreographer.

Now that I've been a journalism major for about a year, I'm starting to wish that I'd been more serious about my dream. I might make a good writer, but I honestly think I'd make a great fight choreographer. It seems silly, as a third-year college student, to even be considering such a life change, but maybe that's what it will take to let me star in my own life.

I'm not saying that I'm planning on dropping out or anything. I just think that in order to keep a healthy grasp on my inner child, while at the same time not giving into to fits of reverie, I may have to be more open to the possibility that I've made the wrong choice as to how I lead my life.

Chris Reardon is a Collegian columnist.

What to expect this fall

Andrew Freeman

It is clear to any observer that the glorious campus of UMass Amherst is sorely lacking in one crucial commodity: spirit. Students lumber to and from class in a barely conscious state, and every weekend they desperately flee for the safety of home. Meanwhile, those who live too far away to retreat home curl up in a ball of despair or drown their sorrows in a sea of alcohol. School spirit is at alarmingly low levels, and this requires drastic action.

With the earth-shattering success of UMass Idol, the influence of television on our extracurricular activities is at an all-time high. How better to shake the student body out of its apathy than to appeal to its love of television, that uplifting force? Accordingly, I hereby present a new lineup of student activities for the fall that are sure to raise school spirit and revenue.

UMass "24:"

Join Special Agent Barry Flanders and Springfield's FBI Terrorism task force on one chaotic day as they race against time to foil almost certain collegiate terrorism. Enjoy this exclusive sneak peek: "The following takes place between the hours of 5 p.m. and 6 p.m.: 'No terrorists yet ... still no terrorists ... be vewy vewy quiet ... I'm huntin' tewwowists.'" With antiwar protests, Red Sox riots and other acts of student terrorists gone wild, will UMass survive the coming year? Tune in this fall to find out.

Some foolish souls may complain about the expense, griping that the bill for UMass campuses has risen 69 percent since 2001, according to a MassINC report. But if a substantial increase in expenses is all it takes to raise students' spirits and bind them to campus life, then we should be all for it.

"Fear Factor:" UMass

From the dank dorm bathrooms to the dining halls, the opportunities for embarrassing and revolting behavior are endless. Enjoy the thrill of voyeuristic pleasure as students compete for the ultimate prize: a $1,000 tuition waiver. Please note that this money can only be applied towards tuition, and the exorbitant fees will remain untouched. How far would your classmates go for such a grandiose sum? Catch the torture and the terror this fall.

"CSI:" Amherst

An all-star cast of detectives from the UMass Police Department raid student dorms in search of violations of the new alcohol policy. Using state-of-the-art forensic science, they uncover even the slightest trace of beer or other controlled substances, bringing vicious criminals to certain justice. Watch this fall as they unearth the stunning truth that lies beneath UMass's pristine facade: many students drink too much.

"Absent Without a Trace"

One academic department's desperate quest to find the thousands of students who disappear from class. See how they use advanced technology and old-fashioned detective work to track down the absentees. Will the missing in action show up for midterms and finals? Can they be found before the end of the semester? Does the administration care as long as the fees are paid? Tune in this fall to find out.

"Dancing with the Whitmores"

UMass bigwigs dust off the dance moves and hit the stage, pairing with eager students who compete for a $1,000 tuition rebate. Will Michael Gargano be unstoppable, or is Chancellor Lombardi a surprise contender? Can our administrators even dance? Don't miss all the pulse-pounding excitement this fall.

"The Apprentice:" Jack Wilson

Join UMass President Jack Wilson as he evaluates candidates for a necessary new post: Vice Chancellor of Vice Chancellor Affairs. Who will win? How is it decided? How many hundreds of thousands will he make? Does the student body care how its money is spent? Find out all the answers this fall.

To be sure, all of these activities will cost money, both to pay performers and to hire new vice chancellors to coordinate them. Ultimately, however, students will find this wealth of activities worth the new $500 student activity fee it will cost to provide them. Some foolish souls may complain about the expense, griping that the bill for UMass campuses has risen 69 percent since 2001, according to a MassINC report. But if a substantial increase in expenses is all it takes to raise students' spirits and bind them to campus life, then we should be all for it.

After all, the key to a good college experience is not academics, not nurturing career or personal development, and certainly not treating students as something other than cogs in the great money-making machine. The key to campus life and school spirit, as well as to television itself, is creating gimmicky events to appeal to your audience. If that distracts the viewers from reality long enough to empty their wallets, so much the better.

Andrew Freeman is a Collegian columnist

COLLEGIAN POSITIONS
ARE FILLING UP FAST.
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Bring back our reputation, UMass

Matthew Lofaro

While academics are the reason we are ultimately here, I am a firm believer that things you do outside of classes and homework are the true preparation for the real world. You practice people skills every time you go out to a party, learning more about human behavior than you did in your intro psychology class. You become more mature and responsible through four years worth of mistakes, screw-ups and bad decisions; learning valuable life lessons every time you wake up handcuffed to a railing in the UMPD, blacked-out and hung over.

During my time here, I've seen and done things that most people never experience, and in my opinion, the University of Massachusetts Amherst is one of the most exciting and unpredictable places in the country.

Last August, when UMass was ranked the number nine party school in the nation, I felt an overwhelming sense of anticipation for the upcoming school year. Most every student here has pride for our school, and will be quick to speak up anytime an ignorant schmuck from UConn or UNH argues that they go to the best party school in the Northeast.

This year, however, I've noticed an indifference to preserving our school's good name. Every time I run into a friend on campus and ask him/her their plans for the weekend, I get the same, repetitive, boring response nearly every time: Goin' uptown, hittin' the bahs (bars, for those of us not from Massachusetts).

Finding a good party on a Friday night has become like the search for weapons of mass destruction in Iraq; we know they don't exist, but we look for them anyway.

The blame is on everyone's shoulders. The upperclassmen neglect their responsibilities to throw parties in their off-campus residences and have made the bar scene the cool thing to do on the weekend. Suddenly, going to house parties has somehow become cliché, and this is influencing more underclassmen determined to prove their maturity to grab a fake ID and jump in line for the overcrowded bars uptown.

The Pub gets packed shoulder to shoulder; everyone is hot, sweaty and smelly. You wait in line for 20 minutes just to buy a beer for five bucks — the same beer that costs 60 cents at the liquor store. You spend your night fighting past the drunk girl screeching in your ear, whose sole purpose in life seems to be to knock down your drink as she flails around like she's having a seizure.

Because of many of you who feel compelled to show us how cool you are by mobbing the bars, the once proud tradition of wild house parties is becoming a thing of the past. Upperclassmen who have been shaped by parties thrown in Puffton and townhouses are now leaving their complexes deserted on Friday night so they can drive drunk to and from Amherst center, coming back with nothing but a bar napkin and a book of matches in their pockets.

Finding a good party on a Friday night has become like the search for weapons of mass destruction in Iraq; we know they don't exist, but we look for them anyway.

Wake up, UMass. I understand that the cops both on and around campus have cracked down recently, but the students at this school have never bent over for authority before. This is the home of the wildest baseball riots this side of Boston, the late, great Hobart Hoedown and completely out-of-control parties like the infamous crew house bash of fall '03. Unfortunately, there has been an absence of events this year, and any that have taken place have been mediocre at best.

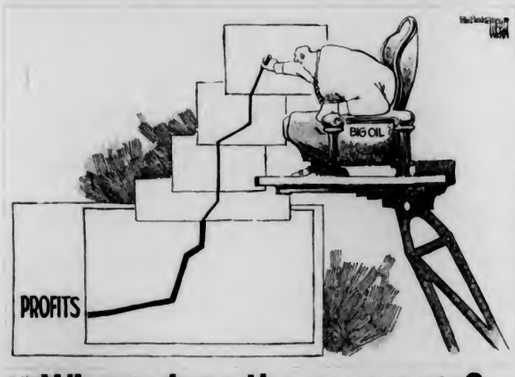
Spring Weekend is this weekend, and there is a serious cause for concern. There are always skeptics who question the credibility of the Spring Concert artist, this year being the Roots.

Concert aside; there is a lack of enthusiasm in general. Many students are going away this weekend, or going home to party with their friends who are out of their schools early. While UConn's Spring Weekend festivities are all over the news, ours is bound to go by silently unless we all take personal responsibility to make this the best weekend of the year.

I can tell you firsthand that the Roots are possibly the best live band out there. The school-sponsored activities will be fun as usual, and everyone should take advantage of them. As far as our party life is concerned, it is up to each and every one of you to take the initiative to get out and have a good time.

Throw a party, get outside and don't hibernate in the bars. Be safe, and be responsible; if you don't give the cops a reason to break up a party, then they wont. Things won't just fall into your lap; you have to get out there, carpe diem and have the Spring Weekend we deserve.

Matthew Lofaro is a UMass student.



Where does the money go?

Sanam Hakim

Bowl Weekend is an annual event held in Orchard Hill and put on by Orchard Hill Area Government. This year, it is being held the weekend of May 11 to 13, and it is mainly comprised of the same traditional events: an outdoor Friday night dance between the four buildings in Orchard Hill, an outdoor barbeque and carnival on Saturday morning, and a seven-hour concert on the hill between Orchard Hill and Central.

This year, a Thursday night outdoor movie has been added to this event, and the whole event has a country theme. Not only is the entire event free, but the first 500 people to the dance on Friday get a free cowboy hat.

The planning that goes into an event as large as this one can be very fun and rewarding, especially with a good group dynamic. What may or may not seem obvious is that the cost of a large event, such as this one, is just as large as the event itself. Bowl Weekend 2006 cost approximately $20,000.

Now think about this: if Orchard Hill Area Government was given $20,000 to plan one weekend, how much more money is there, and where the heck is all that money coming from?

Well, the money comes directly from your pocket. If you look at your bill from UMass Amherst, there's $78 that goes directly to the Student Government Association. The SGA then takes this huge pool of money and allocates different groups, one of them being the Orchard Hill Area Government.

The rest of the money gets put into different committees, which allocate additional money to the groups based on need, and whatever is left over gets poured into the SGA Reserve Funds. During the year, if a group wants to plan a large event, like Bowl Weekend, they can either tap into the SGA's large pool of money or apply for grants from other large pools of money, or both. We did both.

The money itself went towards every minor detail involved in planning a large event: staging, grills, carnival equipment, speakers, food, T-shirts, prizes, renting live farm animals and more. Think about it: the cowboy hats alone cost $897.50. The numbers add up pretty quickly.

When I told my mother the cost of the event I was planning, she reminded me that $20,000 could put a kid through college and even suggested that it should. I considered the idea for a moment, and although she's right, I rejected the idea. Although assorted scholarship options sponsored by the SGA are a great idea, so is wide-scale, student run programming.

Within my ever-increasing bill from UMass, $78 is not a lot of money, especially considering the alternative: a school with no events.

Within my ever-increasing bill from UMass, $78 is not a lot of money, especially considering the alternative: a school with no events. Instead, every student contributes a small amount of money, and the money goes towards planning events. The fun part about that is all students have both access to the money and control over the money. Control comes from joining the SGA and a subcommittee of the SGA, and access comes from joining a Registered Student Organization and coming up with a good idea. Even if you have a horrible idea, you'll still probably get some funding.

Since I first came to UMass, I've had the same quote in my Instant Messenger profile by Mark Twain: "I have never let my schooling interfere with my education." College isn't just a time for us to sit in a chair, read and write papers. It's not even a time to do the same exact thing every weekend.

It's a time for us to learn about the different things we enjoy in life; a time for us to make and lose friends; a time to learn our limits. It's an opportunity to see operas in the Fine Arts Center, cheap. It's an opportunity to feed the crazy ducks in the campus pond all year around. It's an opportunity to lie out in a field and do absolutely nothing. It's a time to roll out of bed, go downstairs and have your whole weekend planned out for you by other students, doing things you wouldn't normally be doing otherwise. It's a time to have the experience of planning a $20,000 event in the first place. Which brings me to my next point.

Who the heck put me in charge of $20,000? Who knows? All I know is that Orchard Hill Area Government took your money, planned an awesome country-themed Bowl Weekend, and the whole thing is free.

Let's face it; we may have put a lot of money into it, but in 50 years, you won't tell your kids about an awesome math test or a really fascinating thesis you wrote about the climate changes in northern Vermont. You'll show them your free cowboy hat, give them your old T-shirts and show them digital photos from your crazy Bowl Weekend night at Zoomass Amherst. That's worth $20,000, don't you think?

Sanam Hakim is a Collegian columnist.

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The heart-broken talk your ear off

Malinda Govoni

It is a fact, not a mere cliché; breaking up is hard to do. Anyone who is fortunate enough to emotionally survive the loss of a girlfriend or boyfriend, best friend and lover, understands the overwhelming feelings of grief and despair, as well as the sudden desire to party like a failed child star of the '80s. And, for those of us who live through a friend's breakup, with subjection to tearful public outbursts and hours of circular conversations, the ordeal can be quite painful as well.

During the premature stages of a breakup, the emotionally fragile like to communicate their feelings. Such harmless announcements as, "Well, I'm single now, guys," can be heard. The problem is that this happens at inappropriate moments. Recently, this came to my attention at a sushi restaurant when a friend interrupted on-going conversations to awkwardly remind us of her single status with the previously mentioned announcement.

The desperation and un-timeliness of her statement made me cringe. As I popped a spicy tuna roll into my mouth, I wondered why we must be subjected to this over a birthday celebration. The breakup epilogue and the first six chapters were covered during the car ride already. Let it go for an hour.

My apathy turned to disgust as I recalled a time when such things sloppily fell out of my mouth after each of my own tumultuous breakups. At bars, over the phone, through tears of desperation, I spewed prolific amounts of information about my personal affairs. In my own defense, I made a conscious, and sometimes failed effort to filter as many irrational proclamations and out-of-place statements as possible. For an insane person, that is.

Regardless of how one chooses to deal with their temporary insanity, keeping the declarations of heart-break in check proves difficult for some.

Yes, it is true, we are somewhat out of our minds after a breakup. Look around, because it's the season for spring cleaning, or breaking up, and people are acting out of character.

Unattached women and men can be found prowling the bars, calling long lost friends or taking up hobbies that they didn't have time for before the breakup tragedy. Fresh singles, once cuddling on the couch eating ice cream with their honey, can be found at the gym working up an out-of-shape sweat.

Others even resort to therapy — my own friends have — to figure out their intimacy issues and poor mate choices. Regardless of how one chooses to deal with their temporary insanity, keeping the declarations of heartbreak in check proves difficult for some.

For instance, over drinks one weekend night a friend confessed to her ex's buddy that she was miserable and needed a boyfriend. At this point, I just stared into the bottle I was sipping from, dumbfounded. I frantically scanned my memory for any personal professions that paralleled this. Of course, I could recall nothing, but what I did realize is that my friend manages to make insipid statements without batting an eyelash or even flinching in retrospect. It's pathetic.

This level of self-inflicted humiliation over an ex warrants extreme punishment. As a matter of fact, I would accuse myself of a heinous crime and move to another country to start my life over after acting this way. In all seriousness, though, I would have a hard time respecting myself for a while.

With all that being said so un-empathetically, I implore my heartbroken peers to be discrete in what they reveal about their breakup and when. Those around you don't want to relive their own painful stupidity with flashbacks of hopeless gestures and attempts at getting attention or other embarrassing and unappetizing behaviors. You don't want to relive it either, trust me.

Keep the understandable and expected thoughts to yourself, because they loudly ring as ridiculous and annoying when spoken. Refrain from openly pouring salt into your own wound, because while your ex may be long gone years later, this behavior will come back to haunt you. I promise.

Malinda Govoni is a UMass student

Not what you expected, is it?



Caroline Moss

Home to me is Westchester, New York. About 45 minutes outside of the city, my town harbors some of the greats; John Scofield, Chevy Chase, the Mott's Applesauce guy (I assume his name is Mott), and my personal favorite, Martha Stewart's estate, in which she served her house arrest.

Yeah, I went to public school, but it might as well have been private. Carpeted hallways, big screen TVs in every classroom, a newly planted turf grass football field (because God forbid it rains and someone gets mud on themselves) and nicer cars in the senior parking lot than in the faculty one. My high school life felt like one big nightmare that took place in an episode of "My Super Sweet 16" (Daddy, I want a BMW. Ew, Daddy. Not a used one.), and I was happy to leave most of it behind me as I went off to pursue a higher education.

I planned never to return until I got a letter from the guidance department asking me to return to the school to speak to graduating seniors about what to expect in their first year of college. My first thought was "hell no," and then I realized that I, too, once had no clue what I was getting myself into after leaving home.

Once your teary-eyed parents wave their baby goodbye, you are literally free to do whatever you want. Maybe you'll go into town and buy your books; maybe you'll go indulge at the DC. Bottom line is that no one cares what you're doing. You're going to think that someone cares for about a month, when you're ordering Dominos at 4 a.m. because it's open and not because you're hungry. It will literally be the cheapest thrill you'll have until you visit frat row. Then it will be the second cheapest.

10:10 a.m. will become the crack of dawn, but you'll never show up to that class anyway, because, like I said, no one cares, including yourself. It won't be until two months into the semester when you find out you've been continuously screwing yourself over because your professor's handing out quizzes every lecture and you're pulling a stellar zero average. That'll teach you. Actually, probably not. Who are you kidding?

It goes without saying that the bathroom on your floor will always be in the process of being maintained whenever you have to shower. It also goes without saying that some people, rather than walking two flights of stairs to an open bathroom, will ignore hygiene all together. You'll learn that if you ever want to find a spare washing machine and dryer (which won't dry anything) you will only be successful at 4 a.m. on any given Tuesday. With, hopefully, the exception of underwear, you will wear everything in your closet nine times because you are lazy, and you already used all the money on your UCard to buy Gatorade to chase your dirty vodka. Febreze will become your new best friend. Your roommate probably won't.

You'll be fat by Christmas, and even though you'll attempt to go to Boyden gym once in a while, you'll spend more time waiting for the treadmill than actually being on one. But, according to you, you are still going to the gym.

At night you'll fall asleep to the sweet sounds of Daddy Yankee blaring from the other side of the wall, and at least one person on your floor will own an alarm clock that will wake up everyone and their mother hours before you have to be at discussion.

At least one white Irish guy in one of your classes will forget to turn off his cell phone and "Get Low" will blast for a full seven seconds — the most awkward seven seconds, because you know everyone is silently "skeet skeeting" to themselves.

Food shopping will ultimately mean bringing a huge bag down to Franklin and taking coffee cups full of Lucky Charms back to your room. Your diet will consist of whatever type of pasta is available, Panini sandwiches, french fries, Cherry Coke and frozen yogurt. You will be fat by Christmas, and even though you'll attempt to go to Boyden gym once in awhile, you'll spend more time waiting for the treadmill than actually being on one. But, according to you, you are still going to the gym.

This goes hand in hand with the notion that going to the library automatically means you're soaking up knowledge as you sit in the Learning Commons, checking your Facebook account, which will be recently updated every nine minutes.

The day you run out of money is the day you decide to get a credit card, and to you, this makes sense. You will spend more money on wings and Vitamin Water than it probably costs you to attend college for a year.

Thursday will become the new Friday, and then, eventually, Wednesday is the new Tuesday and Sunday the new March, and you're drunk all of the time, that's OK, and this is why.

College is the four years when you are given the most responsibility, but you aren't actually expected to be responsible. You get so drunk that you wake up on the floor outside the elevator shaft, it's OK because you're in college. You skip all your classes to watch a "Laguna Beach" marathon; whatever, it's just college.

Fill in your own. You're in college. The phrase "it's all relative" does not apply to the rules of a university of such prestige, and you'll realize this when you're written up for playing "Thriller" too loudly at 3 p.m., but the kid down the hall in the sub-free dorm gets moved to Van Meter because they found pot in his room. Yes, please, let that soak in for a minute.

Gone are the days of Mommy doing your laundry, having your own room, possibly your own bathroom, a meal that doesn't involve a tray, a dryer that actually works and the list goes on. Welcome to, well, not necessarily the real world, but to a world in which your standards are brought to extreme lows. Being on your own will teach you the most important lesson of all; life here is about improvisation. In short, my friend Emily doesn't own a can opener; she opens soup cans by banging at them with knives. And that, my friends, is college.

Caroline Moss is a Collegian columnist

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ARTS & LIVING

WEDNESDAY, MAY 3, 2006 ARTS@DAILYCOLLEGIAN.COM



The Gradual Journey

BY DANIEL PERRAH
COLLEGIAN STAFF

Bradley Mann and her spa[ce]-like Canyon Kisses Universe [to] Massachusetts. At the moment, she's in the middle of her [bed]room. Mismatched posters [cov]er the walls, the floor is [cov]ered in clothes and [boo]ks, and Sunday is the [only] day of the week [she] doesn't have class. [Mann] the typical [coll]ege student, [but] she's pursuing The Liberal Arts major.

[She] formed earlier this year and recorded a two-song demo for "Take Me Home," Bradley's voice is smooth and [sul]try as she describes her take on a one night stand. It turns [sou]r and hurt on the bittersweet "Shrapnel." In person, she's tiny. But that voice — it's big. The melodies are infectious as the music surrounding them stops and starts, hiccups, and then drives forward. The band's three guitarists — all named variations of "Matt" — blend together and change pace throughout the songs, never letting the listener get bored. It's perfect mosh pit music.

The punk scene is about as co-ed as a [pun]k scene could be. Avril has [kil]ler songs and Gwen Stefanie has great haircuts. They aren't [mu]sic writers, but on them, so the [fem]ale mold is wide open for [a] fresh sound.

Naturally, Berkley's blonde [and] punk'emo messiness [evo]kes 80s Blondie with a [twi]st — and she's all nervous [ener]gy wrapped in a retro T-shirt, [jean]s skirt and studded belt. She's the other co-ed of a 20-year old college from a middle-class [Cap]e Cod family originally from South Carolina (Southern roots [must] explain why she says "ya'll bite[s]" all the time.) Photos of friends and fans are tacked up on the wall of her room.

Berkley has been singing and performing since she was two years old (a [pro]digy, you [de]cide?) and has [wa]nted to be in a band. She was drawn to the punk scene, and had other brief flings with two bands that went nowhere. Then last December, Gradual guitarist Matt asked her to come to a band practice. She sat and developed her melodies while listening to them play, they jammed together and it just "clicked." They recorded two songs from that very first session.

Naturally, if a band would call one [of] The Gradual, you can tell it's already been around awhile. Mann (Matt Trembley), TJ Soto and Abe Correia have played together on and off for the past four years, trying to find the right combination of sound and band members. They added Matt (Matt J.) two years ago. Mat (Matt Vasta) was added as well, just before Berkley. They knew they weren't going anywhere without a singer. Now that they've found Berkley, the band is pumped and ready to get the word out.

For the past three [mo]nths, the band has juggled [Berk]ley's [sch]edule, while the rest [went] to school in Rhode [Isl]and. They've played a lot of [bas]ements and [Eve]ry Sunday, [the] band gets together to practice. Berkley believes that as the band [gro]ws, so will the [sou]nd. The music, very simply, [is] their expressed mood. As Mann [put] it, "Matt's [fee]ling like a Rock [Sta]r today, so he's [pla]ying like a Rock [Sta]r." Whatever the mood, [the] band is [ex]pressing it. Berkley believes they are in their prime. "Records scan for new talent. It's easy to see how talented [we] could slip through the [cra]cks, but they have already [begun] to develop a following. [The] base of Rhode Island [is] in its infancy, but in [the] weeks since [they] their Berkley-[era] band, they are ranked #17 on [the] Rhode [Island] page. "Six [months] ago, [we] [were] playing [to] empty [rooms]," Berkley says. "Now [we] have [people] singing [our] songs."



British rapper Mike Skinner drives third album to new heights

BY JIM FARBER
NEW YORK DAILY NEWS

Mike Skinner, aka "The Streets," knows it's weird being a hip-hop star from Britain.

"The rap thing and the British thing are practically opposites," he admits. "We don't talk about money and success, and you guys always talk about it. The British have no hangups about drinking at 11 a.m., and you guys do. We've got the hangup about sex."

If all this is starting to sound like some trans-Atlantic answer to "men are from Mars, women are from Venus," at least Skinner should be given credit for refusing to try to be someone he's not. While American rappers constantly taunt each other over who's "keeping it real," Skinner conforms to a completely different version of reality.

Small wonder his albums, released under the pseudonym The Streets, regularly top the U.K. charts while they only attract a cult following in the United States. That's too bad, considering Skinner's verbiage sensibility, character and — oh, yes — music are bringing something bracingly fresh to hip hop.

The Streets' third and latest album, released last week under the title "The Hardest Way to Make an Easy Living," can be read as a U.K. corollary to Eminem's "The Marshall Mathers LP." Like that Detroit rapper's CD, "Living" offers a meditation on what it's like to suddenly become ridiculously famous. But unlike Eminem's sour, self-pitying, even paranoid assessment of the situation, Skinner turns his expose into a witty and self-aware satire on himself and our collective lust for attention.

The album begins with Skinner admitting to being "off my face" at 11 a.m. From there, he sleeps with a real-life, crack-using pop star (whom he declines to name), gambles up a storm, and details the many wonderful ways pop stars get financially screwed.

The crackling humor he uses throughout undermines any complaint. "I think that's just part of being British," Skinner explains of his flip tone. "[We're] constantly joking about everything, even when we're being serious."

"In the Western world there's very little to really moan about," he continues. "If you grow up in England or America or France you can get a quality education. And if you can't get a job, the government will give you some free money."

Skinner spent his youngest years in the working-class city of Birmingham. He moved with his family to north London as a kid where he began listening to the then-vital "two step" style. This locally grown genre mixed house-oriented dance music with British hip hop. While working in fast-food joints, Skinner began detailing his brain-deadening experiences on low-budget records cut for the indie label Locked On (which boasted several stars of the late '90s two-step scene, including Tuff Jam and Artful Dodger). The songs caught on with kids and the press.

Skinner's first full album under The Streets' banner, 2002's "Original Pirate Material," struck a deep chord with British youth, courtesy of its hysterical monologues. They included things like an erudite, internal debate on the pluses and minuses of beer vs. pot. Just as the early Beastie Boys epitomized the humor of underachieving American youth, Skinner spoke for an emerging generation of Britain's secretly smart layabouts.

Skinner's followup, 2004's "A Grand Don't Come for Free," brought his talent to a new level by offering a sustained narrative that could work as a complete screenplay.

On his latest CD, Skinner again shows his storytelling skills with "Can't Con an Honest John," which offers as densely plotted a caper as a Guy Ritchie movie. Skinner spends more time, however, rapping about the embarrassments of pop stardom with a self-deprecating wit. In "When You Wasn't Famous," he complains, "how the hell am I supposed to do a line in front of complete strangers/when I know they've all got cameras?"

Skinner keeps the jokes coming, even when he raps about the death of his father, in "Never Went to Church." It opens with the line, "two great European narcotics/alcohol and Christianity/I know which one I prefer."

By the song's end, he makes a promise to his late, religious-minded dad that he'll go see "a priest, a rabbi and a Protestant clergymen/you always said I should hedge my bets."

You may have noticed by now that Skinner's raps often don't rhyme. They work only because of his eccentric rhythmic delivery. For this reason, many Americans don't consider him a rapper at all. Skinner addresses this cultural split in the cut "Two Nations."

"Two nations divided by a common language/And about 200 years of new songs and dances/but the difference is language/and just the bits you got wrong/cuz we were the ones who invented the language."

Skinner knows this schism means he's unlikely to become a major star here. But, he insists, "I don't think about success just on its own. You've got to enjoy who you are. And, no matter what, you've got to be yourself."



Mike Skinner, aka The Streets, has seen a huge jump in popularity with his British take on rapping with his third album, "Living."

Teens swap illegals for legals

BY LIZ DOUP
SOUTH FLORIDA SUN-SENTINEL

In so many ways it sounds like any other teenage party.

Kids gathered in an abandoned Florida warehouse where strobe lights flashed and liquor flowed. But then from pockets and purses, the pills appeared.

Vicodin. OxyContin. Xanax. All legal drugs destined for illegal use.

Shannon Johnson, 17, a middle-school dropout, was part of the scene. He popped four or five Xanax, washed them down with vodka and was ready to party.

Not so long ago, kids raided their parents' liquor cabinet when they wanted a quick high.

Today, it's the medicine cabinet.

They're stocking up for "pharming parties," get-togethers sans parents where teens barter legal drugs and get high.

"It's better when you're with other people," says Shannon, a slender youth, lost in a pair of baggy jeans and oversized shirt. "I don't like doing this by myself."

There's nothing new about kids abusing prescription drugs. But pharming parties are a new social twist that contribute to the growing problem of prescription drug abuse, which has worked its way into pop culture via message boards, song lyrics and even T-shirts.

The number of users has mushroomed even as use of illegal drugs, such as heroin and marijuana, has decreased, according to a report by Columbia University's National Center on Addiction and Substance Abuse.

The center says that about 2.3 million kids, 12 to 17, took prescription drugs illegally in the past year, based on 2003 figures. That's a whopping 212 percent increase from 1992.

Shannon tumbled into the drug world at 10 with his first puff of marijuana. He's tried a cornucopia of drugs since, including Xanax from the family medicine cabinet, he says. But the kids who snag the family's pills share no cookie-cutter look.

"There's no specific group you can pinpoint," says Doris Carroll, community coordinator of the Palm Beach County (Fla.) Substance Abuse Coalition. "It's not just dropouts. It's not just popular kids. It's not just football players."

Much of the problem is linked to easy access, she says.

Indeed, some kids come by the drugs legally. Maybe they're taking Ritalin for attention deficit disorder or painkillers after losing their wisdom teeth or breaking a bone.

Others pillage medicine cabinets for forgotten pills. Some buy from kids. For others, drugs are a click away on the Internet.

"Kids think, 'It's not heroin. It's not crack. It's a legal drug. How bad can that be?'" says Barbara Zohlman, executive director of Miami-Dade's DFYTI (Drug Free Youth In Town), a school-based drug-prevention program.

In our quick-fix world, kids see adults, who'd never touch an illegal drug, fill prescriptions to treat everything from physical pain to anxiety. Meanwhile, pharmaceutical companies via TV and magazines hype drugs that promise a happier, thinner, more energetic you, all by popping a pill.

Between 1992 and 2002, while the U.S. population grew 13 percent, the number of prescriptions filled for controlled drugs — those with an abuse risk, such as morphine — increased by 154 percent, according to the study.

"We're a society of pill takers," Zohlman says. "We look at something to make us feel better rather than looking inside to make ourselves feel better."

Shannon slumps in a chair at the Starting Place, a treatment facility in Hollywood, Fla., where he's spending three months trying to shake his habit. Beside him sits Kyle Kahler, a fast-talking, energetic 16-year-old who squirms in his chair.

School dropouts at 14, they're both pharming party veterans. And addicts.

Kids like Shannon and Kyle can easily get addicted to painkillers, such as OxyContin or anti-anxiety medicines such as Xanax. But even if their drug use doesn't land them in treatment, it can put them in the hospital.

When properly prescribed and taken as directed, opioids such as OxyContin safely relieve pain. Depressants, including Xanax, ease anxiety. And stimulants such as Ritalin increase attention and energy.

But taking such powerful drugs without supervision or mixing them with others, including alcohol, is a recipe for disaster. They can make breathing difficult or cause a rapid drop or increase in heart rate. They can impair senses so that everyday activities, such as driving a car, are hazardous.

In addition, kids up the danger factor by taking pills in unsafe ways. OxyContin, for instance, is supposed to be released into the bloodstream over several hours for long-term pain relief. But kids crush the pills for a quicker, and potentially more harmful, rush.

About 75 percent of prescription drug abusers also take other drugs or drink, according to the Columbia University report. Shannon and Kyle are no exception, routinely mixing legal pharmaceuticals with illegal drugs.

"You feel like you're on some kind of truth serum," says Kyle, who started smoking marijuana at 10 before moving on to prescription drugs as a teenager. "You have no inhibitions or fears. You feel like you can fight the biggest guy."

Shannon took his first prescription drug illegally at 12. He was at a party and someone offered him a Xanax. Already drunk, he took it.

He's been mixing drugs, legal and illegal, ever since.

Valium. OxyContin. Muscle relaxers. Marijuana. Cocaine. Alcohol.

Sometimes, he'll pop a pill and doesn't even know what it is. Logic tells him that prescription drugs are safer than the street stuff. Because if they didn't help you out, why would a doctor prescribe them, he reasons.

He knows by combining drugs he's playing a dangerous game, but he doesn't care.

"When I get stressed out, it's a way to feel better," he says. "I feel like Superman. I feel I could do anything."

Getting the drugs is no problem. The boys buy from friends — OxyContin $12 to $15 a pill or Xanax for $3. Valium goes for $4 to $5 a pop.

Sometimes kids trade with each other — a couple of Valium for a more powerful OxyContin.

At school or on the street, word of a pharming party drifts like smoke. Maybe they'll meet at someone's house when the parents are gone or rent a hotel room or find an abandoned warehouse.

Shannon was glad to be in the loop. When he got wind of a party, he wanted to be there.

"You're so much happier when you're f**ked up," he says. "It's all good."



The OxyContin pill, seen above, is just one of the many pharmaceutical drugs widely used today.

Egypt demands return of mask

BY JEFF DOUGLAS
ASSOCIATED PRESS

ST. LOUIS (AP) — If only the 3,000-year-old mummy mask at the Saint Louis Art Museum could talk. Maybe then the mystery of its rightful owner could be laid to rest, much like it was in an ancient Egyptian pyramid so many ages ago.

The Supreme Council of Antiquities for Egypt has given the Saint Louis Art Museum a May 15 deadline to turn over the burial mask of Ka Nefer Nefer, which they believe left the country illegally.

Officials with the museum are evaluating documents from the council that seek to prove that the mask from around 1307-1196 B.C., could have been stolen from an Egyptian Museum storage room.

"We don't feel like we've seen everything yet," Saint Louis Art Museum Director Brent Benjamin said. "It's premature to speculate what the outcome will be. We are looking at documentation and we are still awaiting other materials from Egypt."

Benjamin would not say if the museum planned to meet the deadline.

Egypt's antiquities council first made the claim in late February that the mask could have been stolen in the 1980s when an Egyptian Museum storage room was looted in Cairo.

Zahi Hawass, Egypt's antiquities chief, said he has grown impatient with the St. Louis museum and will turn the matter over to law enforcement or the legal system if the museum does not act soon.

"I have sent them all the proof they need," Hawass said. "I don't understand why they insist on fighting this."

Hawass said under no circumstances could the mask have reached the United States legally because it belonged to the Egyptian Museum and there is no indication that the museum ever sold it.

The museum bought the mask from an art dealer in the United States in 1998 for about $500,000, only after checking with authorities and the international Art Loss Register to see if the item was stolen. The Museum also approved the purchase with the Egyptian Museum, Benjamin said.

The burial cover for the Egyptian woman, made of wood and plaster with glass eyes, was excavated from a pyramid in 1952 in Saqqara, Egypt. Hawass said because of poor record-keeping practices, it was documented only once in 1959.

Benjamin said that so far, he believes his museum did everything it could to obtain the mask legally and in good faith. He said that the museum has a money-back guarantee with the dealer, if the mask has to be returned to Egypt.

The Saint Louis Art Museum's strongest piece of evidence that the item was not stolen is a letter from a Swiss collector included in the mask's provenance, an account of the item's history. The collector is said to have bought the mask in the early 1960s and kept it for more than 30 years until selling it in the 1990s to Ali Aboutaam and his brother Hicham Aboutaam, who run Phoenix Ancient Art in Switzerland and New York. Benjamin said that collector has asked to remain anonymous.

This case is one of several where source countries are trying to reclaim cultural objects that they believe inappropriately left their country, according to Sharon Flescher, director of the International Foundation for Art Research (IFAR).

"The art world in general is grappling with how to respond to these types of claims in an ethical and responsible manner," Flescher said.



The Egyptian mask, discovered in 1952 in a step pyramid, was brought to the St. Louis museum in 1998.

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WEDNESDAY, MAY 3, 2006 ARTS@DAILYCOLLEGIAN.COM



The Gradual Journey

BY DAVID PESSAH
COLLEGIAN STAFF

Berkley Sloss sits in her spacious bedroom in the maze-like Kappa Kappa Gamma house on the campus of the University of Massachusetts. At her command, she's on the brink of an Major Metropolitan rock band. The drummer, the bassist, the lead guitarist, a 22-year-old singer who completes the voice and image we crave, who needs a stronger voice and image. The Gradual is her future stage.

The band has formed early but has not recorded a two-song demo. On "Take Me Home," Berkley's voice is smooth and sweet as she describes her take on a one night stand. It turns creep and hurt on the bittersweet "Shrapnel." In person, she's tiny. But that voice — it's big. The melodies are infectious as the music surrounding them stops and starts, hiccups, and then drives forward. The band's three guitarists — all named variations of "Matt" — blend together and change pace throughout the songs, never letting the listener get bored. It's perfect mosh pit music.

The punk scene is about as co-ed as a [illegible] locker room. Avril has Joni Mitchell and Gwen Stefanie has [illegible] bananas. There aren't many others between them, so the punk field is wide open for females with a fresh sound.

Fortunately, Berkley's blonde hair is all punk-emo messiness — I think '80s Blondie with a [illegible] — and she's all nervous energy wrapped in a retro T-shirt, black pants and a studded belt. She's the older sister of a 20-year-old Marine from a middle-class Cuban family originally from South Carolina. (Southern roots must explain why she says "ya'll bitches" all the time.) Photos of friends and family are tacked up on the walls of her room.

Berkley has been singing and performing since she was two years old in pre-school, and decided early on that she wanted to sing in a band. She was drawn to the punk scene, and had other brief flings with two bands that went nowhere. Then last December, Gradual guitarist Matt asked her to come to a band practice. She sat and developed her melodies while listening to the play, they jammed together and it just "clicked." They recorded two songs from that very first session.

Naturally, if a band would call itself the Gradual, you can tell it's already been around awhile. Matt (Matt Trembley), TJ Soto and Abe Correia have played together on and off for the past four years, trying to find the right combination of sound and band members. They added Matt (Matt) two years ago. Mat (Matt Vamp) was added as well, just before Berkley. They knew they were signing anywhere without a singer. Now that they've found Berkley, the band is pumped and ready to get the word out.

For the past three [illegible] the band has juggled [illegible] Berkley is a senior [illegible] while the rest [illegible] school in Rhode [illegible] a lot of [illegible] Every Sunday, they meet at [illegible] house for [illegible] They practice [illegible] on both bands' gold Mondays before Berkley has to head back. The band's seven songs, along [illegible] date to record an EP in May. It's [illegible] to be a flash [illegible] [illegible] [illegible]

Lifelong friends share their success at UMass

LACROSSE from page 12

stubborn" throughout the recruiting process — could play anywhere and have a successful career, but here at UMass, a mediocre program looking to regain its national title form from the 1980s, she could be a star by leaps and bounds. She could be, as Pedrick put it, "a stud."

UMass also had another advantage: cohesiveness. Bolduc's infectious warmth and youthfulness rubs off on her players, making for a team that bonds like superglue and, wins and losses aside, likes to have fun out there.

This is evident in the minutes leading up to the game at Garber Field, where handfuls of players are often dancing around to whatever music is blaring over the loudspeakers (try pulling something like that on Pat Summit's watch).

"That had everything to do with [my decision]," McCormick said of the team's unity. "I love the program, I love where it's at, and coming here I knew I could make an impact in my first year — if not, second — but definitely, when I came here, it was all about the team, coaches, everything. I just loved the school. I knew it was such a young team that in the future we would do great things."

Keeping things simple, Bolduc advertised the school, without any bells and whistles.

"I didn't do anything different," says Bolduc, whose 2005 recruiting class features three high school All-Americans, including McCormick. "Either you like the school or you don't. You can't sell what the school isn't.

"[Rory] was a nice bonus, him being here for a year helped her understand what UMass is all about."

McCormick signed last spring "at the last minute" and has quickly made an impact on the field. She currently ranks second on the team in points (35) behind sophomore Kathleen Typadis (42), and has been making big splashes since the moment she laced up the shoes to take the field.

While the trip to the Carrier Dome to take on Syracuse pops into McCormick's head when asked to name her biggest moment of the year so far (the Minutewomen, for the record, lost that night 15-9), Bolduc cites McCormick's first game in Maroon and White as the best.

That snowy afternoon atop Worcester's Pakachoag Hill (also known as Mount St. James), site of the opposing College of the Holy Cross, the Minutewomen were short two starters on defense. Bolduc placed McCormick, normally an attacking midfielder, in the back.

Despite losing to the Crusaders 11-8, with the field blanketed in a good inch-and-a-half of snow, McCormick electrified. She led all scorers with four goals on five shots, and scooped up four ground balls in what was her first and only start on defense. Bolduc immediately moved her up to attack following the game, and the results speak for themselves.

Bolduc had sparse but strong words to say of that performance: "Holy Cow."

It won't be the last time those words roll off her tongue.

As far as team chemistry is concerned, McCormick has been a quick adapter as well ("I like her character best; she's full of life, a pleasure to be around," Bolduc says). On a team where uniqueness in dress is the common thread, everyone has their own style — white knee socks, black quarter-length socks, black tights, pink wristbands, white headband, black-and-white socks, you name it. McCormick ups the ante, however, with fire-engine-red knee-high socks and a matching bandanna wrapped snug around her forehead.

You can spot her from a mile away sporting what she calls a tradition she's had since high school, but it's the only way she'll have it. The socks have become "ratty and worn," in her words, but the tradition lives on.

Through 2006, McCormick and Typadis have teamed up on the attack to form one of the more exciting scoring tandems in the Atlantic 10. The ying to each other's yang, their contrasting styles play off each other beautifully.

McCormick, at 5-foot-7, is a hard-charging bruiser, fighting her way through defenses like a Mack Truck with one goal in mind: the opponent's goal. Typadis, at 5-foot-2, has become more of a cranial player, bouncing off and swinging around defenders with cat-like grace, and making some speedy cuts and weaves through the middle of the defense for some sweet scores.

"I look up to Kath a lot," McCormick says. "We have totally different playing styles, and she's just a phenomenal athlete. I love having her to play with. It's fun."

As far as that other companion is concerned, Kayt and Rory still keep in touch. While they live on opposite sides of Southwest Residential Area on campus, and are off doing their own things in their own social groups, they still talk a lot.

"We're doing our own thing, keeping in touch, but we definitely support each other," Pedrick says. "I talk to her just as much as any of the other girls on the team. I support her, and she supports me. It's good."

That's for sure. Whenever Kayt's got a problem, all she has to do is call up the kid who's been looking after her since they first met over a decade ago.

Advice? Dilemma? Confused? Just plain bored? Strike up those digits on the cell phone. It's as if they're still in Saratoga, playing another game of toss.

As James Taylor might sing, she's got a friend.



KAREN WINGFIELD/COLLEGIAN

UMass freshman Kayt McCormick was recruited by the likes of Johns Hopkins and Duke, but she preferred the atmosphere at Garber Field, an attraction that brought her from New York to Amherst.

Bryant, Jackson welcome their newborns

By Tim Dahlberg
Associated Press

Kobe Bryant is a new father. So, in a way, is Phil Jackson.

Kobe has a brand new baby girl, delivered conveniently on an off day by his wife, Vanessa, in Los Angeles.

Jackson has a brand new team, delivered late in the season and growing up quickly in the playoffs.

Unlike Jackson, Kobe will have to make room in his family for one more person.

That should be easy, because he's already learning to make room for four other players on the Lakers.

For a long time, it seemed all Bryant would be remembered for this season was scoring 81 points against Toronto, averaging 35.4 a game for the year, and hogging the ball every game while his teammates stood around watching.

That's all forgotten now.

Stunningly, one of the most self-absorbed players in the game has suddenly turned into a team player. It may not last, but Bryant certainly picked a good time to change his stripes.

Somewhere, somehow, a light bulb must have gone off in Bryant's head. How else are you going to explain the craziness in Los Angeles on Sunday?

At one point late in the game, Steve Nash and Jack Nicholson were seen laughing together as if they couldn't figure it out, either. The Zen master on the bench didn't look surprised, but, then again, Jackson never looks surprised.

The shot Bryant took to send the game into overtime and the one he made to win the game as time ran out already have their place in Lakers' lore. But those kinds of shots are expected from Bryant — he's made them throughout his career when it mattered most.

What wasn't expected was the way he played the rest of the time.

Take away the two huge baskets, and Bryant took only 12 shots the rest of the game. And, this time, it wasn't because he was pouting about teammates calling him selfish.

Meet the new Kobe Bryant: team player, humble winner.

"It was the most fun shot I've ever hit, just because it's us, enjoying this as a unit," Bryant said after hitting Sunday's game winner.

Bryant's followers, of course, will argue that he was always about team and winning. The old Kobe, though, figured the best way to do that was to take over every game.

That wasn't going to work in this playoff series, against a team with a reputed (published reports say he has won this year's yet-to-be-announced award) two-time MVP in Steve Nash. Jackson figured that out long ago, and Bryant must have gotten a clue when he scored 51 points against the Suns earlier this month in the regular season and the Lakers still got beat by 11.

So, for the playoffs, there was a new strategy. Jackson told the team to concentrate on banging the ball inside against the Suns, and talked with Bryant about the previously foreign concept of looking for his teammates first.

It didn't quite work in the first game, and maybe because the player Jackson wrote was uncoachable was trying to prove to his coach how coachable he can be when he wants to be.

Indeed, the criticism out of LA after the first game was that Bryant was too passive and that the Lakers gave away a game they could have stolen in Phoenix. The expectation was that Bryant would come out and shoot at will in the second game.

A funny thing happened. He didn't.

The Lakers won the next three with Bryant looking for open teammates, taking shots sparingly and exhorting the other Lakers to play hard. When the game was on the line, Bryant delivered, but his teammates began delivering, too.

Luke Walton was everywhere. Lamar Odom looks like a new player. Kwame Brown is a force on the inside that had been missing, and Smush Parker made the play of the playoffs to give the Lakers a chance to win it.

It helps that this very young team is beginning to understand Jackson's triangle offense. It helps more that, with Bryant playing the role of general instead of an artillery sergeant, the players around him are growing in confidence at just the right time.

"Kobe's our leader, but everybody here in the Laker organization knows we have a group of guys who can play basketball," Parker said.

That leadership didn't end on the court. When the Lakers were done hugging each other Sunday, they went to the locker room, where Bryant stood and pointed out the contributions made by every player.

Jackson, meanwhile, slipped his first Lakers championship ring from 2000 on a finger to let his team know it is playoff time, and wrote 15 on the chalkboard after the first win in Phoenix, meaning the number of games the Lakers need to win for another championship.

A few weeks ago, no one would have thought it possible. It's still not probable, but, then again, who would have thought the Lakers and Clippers might one day meet in an all-Staples Center playoff series?

Right now, Bryant is a proud papa.

And Jackson is getting prouder by the day.



Los Angeles Lakers star Kobe Bryant has adapted to coach Phil Jackson's team-oriented system in the playoff series against the Suns.

Tales of sex, booze and golf in Daly book

By Doug Ferguson
Associated Press

CHARLOTTE, N.C. — Typical of how he plays, John Daly holds nothing back in his new book.

There are stories of how he lost 60 pounds in college by drinking a fifth of whiskey and smoking three packs of cigarettes a day. One of the longest chapters is devoted to sexual exploits with his four wives and a woman he calls "Almost Ex No. 4." In a harrowing account, he writes about the time his father put a gun to Daly's head in a drunken rage.

But all anyone really needs to know about Daly is this — he named his second daughter after a rehab center.

That would be "Sierra," as in Sierra Tucson, the Arizona clinic where Daly spent three weeks in January 1993 after trashing his Colorado house so badly the police were called.

Clearly, this isn't the stock variety of PGA Tour player autobiographies.

"John Daly: My Life In and Out of the Rough" will be in bookstores Monday, and no one will mistake it for Ben Hogan's book on the fundamentals of modern golf.

"It's the truth. I'm not going to sidestep anything," Daly said yesterday. "It brings back memories of stupid stuff I've done in my life, and good stuff. It was honest."

And it is sure to enhance his grip-and-rip-it reputation.

Some highlights:

— He got disqualified from a junior event in Atlanta when officials found a bottle of whiskey in his bag.

— Forced to lose 60 pounds at Arkansas if he wanted to play on his college team, he once went three days without hardly any food, drinking four bottles of whiskey until he passed out in his room and had to be taken to the emergency room.

"But you know what? My cigarettes-popcorn-whiskey diet worked," Daly wrote. "The pounds just peeled right off. By Christmas, I'd lost 65 pounds. I probably ought to have written a diet book or something."

— He said he has lost between $50 million and $60 million during 12 years of heavy gambling, and owed $4 million to casinos until he won the 1995 British Open, which enabled him to pay off the debt. Daly says Callaway Golf took care of a $1.7 million gambling debt when he signed an endorsement deal in 1997, after his second stint in alcohol rehab.

The second trip to rehab was the Betty Ford Center. For those wondering, Daly's next child was a boy.

No doubt, the book is causing great consternation at PGA Tour headquarters, where commissioner Tim Finchem rarely misses the chance to talk to players about upholding their clean image. Finchem called Daly on Monday to discuss the book. Daly called their conversation "positive," whatever that means.

"It's tough to match what the tour wants with what the publisher wants," Daly said.

Finchem said Monday that nothing in the book violates PGA Tour regulations. The only violation in question falls under "conduct unbecoming a professional," although such conduct isn't spelled out in the players' handbook.

Even if it were, Daly has an answer for that, too.

"My life is unbecoming of a professional," he said. "It's hard to state it in anybody else's words."

Daly's lifestyle borders on depravity. His actions lie somewhere between irrational and irresponsible.

He has trashed hotel rooms in South Africa and Florida, and stood in the kitchen of his Colorado home breaking everything he could touch. Given handsome appearance fees to play around the world, he has rewarded tournaments by tanking rounds or getting disqualified. It is rare to see him without his gut hanging over his belt and a cigarette dangling from his lips.

Yet he remains one of the more popular figures in golf. Perhaps people relate so well to Daly because everyone has flaws, and everyone knows about his. In an era when celebrities deny anything that might be remotely disparaging, Daly hides nothing.

Will the book cost him any fans?

"I hope not," Daly said. "I might gain some."

The book is sure to put him in demand, and perhaps he can use the money to support his gambling habit. Daly says he lost $1.65 million in five hours — mostly on a $5,000 slot machine — after losing in a playoff against Tiger Woods at a World Golf Championship last year in San Francisco.



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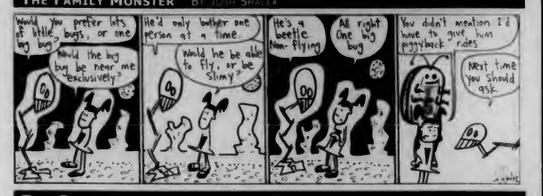
Paul By Billy O'Keefe



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Two Dudes By Aaron Warner



The Zoo By Gabe Strine



Quote of the Day

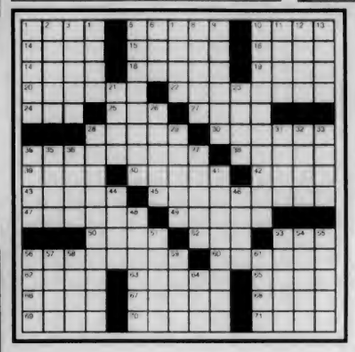
"Guilt takes the fun out of pleasure."
—Cameron Diaz

ACROSS
1 Spiked signal
6 Portends
10 Foundation
14 Moorish
15 Baghdad man
16 Eye on the sky
17 Flight school hour
18 Correct software
19 Report type
20 Flew high
22 Makeshift flood protection
24 Close
25 Pizza order
27 Brightly colored parrot
28 Sean and William
30 Squealed
34 Total
38 Treasure hunter's find
39 Tractor trailer
40 Teatime treat
42 Seed cover
43 Blackguard
45 Pillar of a community?
47 Doddering
49 French fathers
50 Categorize
52 Periphery
53 FedEx rival
56 Certified formally
60 Strip of dried dough
62 Blow one's own horn
63 Nitrous (laughing gas)
65 Valhalla host
66 Ireland
67 Lays asphalt
68 List enders
69 Polka bobs
70 Hosiery mishaps
71 Scottish Gaelic

DOWN
1 Sheriff's band
2 Part of a table setting
3 Dieter's choice
4 Explorer Heyerdahl
5 Commands
6 Lode load
7 Light touches
8 Match in value
9 Italian address
10 Hidden dangers
11 Taj Mahal site
12 Steel mill byproduct
13 Sushi bar selection
21 Fencer's instrument
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26 Make law
28 Special benefits
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32 Nefarious
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pisces Feb. 19-Mar. 20
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aries Mar. 21-Apr. 19
Don't forget to call in that prescription today.

taurus Apr. 20-May 20
You would be very good at the drums if you only took the time to try it.

gemini May 21-Jun. 21
Don't ever buy orange-flavored toothpaste.

cancer Jun. 22-Jul. 22
You will spill coffee all over yourself at breakfast.

leo Jul. 23-Aug. 22
You will try a new and exciting kind of pizza tonight.

virgo Aug. 23-Sept. 22
Stop wasting so many paper cups. Go buy yourself a nice mug.

libra Sept. 23-Oct. 22
Don't do in your head what you can do on a calculator.

scorpio Oct. 23-Nov. 21
Stop picking your nose while your walking to class.

sagittarius Nov. 22-Dec. 21
If you have a party this weekend, you will pass out and someone will steal your sofa.

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, MAY 3, 2006 SPORTS@DAILYCOLLEGIAN.COM

Pedrick guides McCormick to the top

By Brendan Hall
Collegian Staff

You could really start this story anywhere. Pick a time and place. Whether it's a snowy late February afternoon atop one of Worcester's famed Seven Hills, inside the exhilarating confines of Syracuse University's Carrier Dome, or even Garber Field's own unforgiving Astroturf, this story practically writes itself on current merits alone.

High School All-American. Freshman sensation. Superstardom forthcoming. Re-written record book to follow.

But what you really need to do is dig deep and go back 12 years to Saratoga Springs, a medium-sized suburb of Albany in upstate New York where nine-year-old Rory Pedrick had just moved into town.

He eventually moved onto a street called Sherwood Trail across from pal Kayt McCormick before seventh grade, and the two became close friends shortly after.

Kayt had an older brother, Brendan, who hung out and played sports with Pedrick (Rory is a year older than Kayt) and as a result, she started to tag along with the group. Turns out she was able to hold her own with the boys, whatever sport they were playing.

Then one day, sitting in the McCormicks' kitchen with Kayt — then a seventh-grader — and her mother, Rory pitched them an idea: why not drop soccer, the sport she was currently involved in, and pick up a lacrosse stick?

"I told her, 'Kayt, I'll teach you how to play,'" Pedrick said. "She was like 'What's that?' like she didn't even know. I said, 'You've got to play lacrosse.' My older sister played, so I went across the street, said 'Come throw with me,' and she did. I was whipping the ball at Kayt, and she was catching it like it was nothing. She just picked it up so quick."

Things soon blossomed on the field. As a lacrosse player at Saratoga High School, McCormick's height and frame gave her serious advantage on attack, but was constantly subject to double-teams and face-guards. Yet in spite of all this, she fought off defenders with the intensity of a bull and the ease of flicking a bug, earning career marks of 202 goals and 65 assists for 267 points. In addition to being a field hockey All-American, she became the first player in school history win Player of the Year and U.S. Lacrosse All-American twice each.

Flashes of a mean competitive streak were evident early. Pedrick reminisces about a soccer tournament ages ago when McCormick would race him, Brendan and their teammates to see who was faster. The winner was — yep — McCormick, who was two years the junior of most of the kids on Pedrick's team.

When Pedrick told her to make sure she was good at throwing either left or right, she aced it. Everything she was taught from the boys, she adapted to quickly. Very quickly.

McCormick isn't hesitant to credit her style to playing around with Pedrick and the boys ("I guess that's where I get my aggressiveness from," she laughs).

But more importantly to be noted is Pedrick's role to the McCormick family. When Kayt was a sixth-grader, her father died of cancer, leaving her without a true father figure in her life. Leave it to Brendan and Pedrick, who gave her assurance that she always had someone to turn to across the street — anytime she needed help with anything.

"She looked out for me, and I was always on the lookout for her, trying to tell her the right thing to do as far as sports," Pedrick says. "Socially, she held her own, but as far as decisions [on the field] and how she could get better, she looked to me."

One might even argue that Pedrick's influence extended to the fateful choice of which college to attend — and she had plenty of choices. Being the lacrosse hotbed that it is, scouts swarm to upstate New York on a yearly basis, and McCormick was no exception, garnering looks from big-time schools such as Johns Hopkins, Northwestern and Duke.

Funny thing — well, considering recent history, probably not — is, she almost went down to Durham, N.C., to matriculate and compete at Duke.

"Had I gone, I probably would have transferred," she says when asked of her reaction to the recent men's lacrosse scandal. "It disgusts me. I think about it, and I'm [thinking], why is one of the top programs, one of the top schools academically ... it just triggers my mind that kids with such higher class would stoop so low. If I were on the women's team, I definitely would have transferred out of there."

Pedrick signed with Massachusetts in 2004, and as a freshman last season, he scored just one goal in seven games at midfield. This season, Pedrick has evolved from sparse role player to 12th man, ranking third on the team in points (22 points on nine goals and 13 assists) despite making no starts through 13 games.

When word got around that UMass women's lacrosse coach Carrie Bolduc — an Albany native who attended one of Saratoga's rival schools, Albany Academy for Girls — was interested in her, Pedrick had some words of encouragement for Kayt that proved beneficial in Bolduc's recruiting plan.

Kayt — who admits she was "very

See LACROSSE on page 10



KAREN WISOTA/COLLEGIAN

McCormick has seen time at attack, midfield and defense for the Minutewomen this year. She is second on the team with 31 goals and 35 points during her rookie campaign.



KAREN WISOTA/COLLEGIAN

UMass freshman Kayt McCormick was taken under the wing of Rory Pedrick, a sophomore on the Minuteman lacrosse team, back when the two lived across the street from each other.

UMass rained out

Minutewomen to take field against BC today

By Jeremy Rice
Collegian Staff

Miserable, rainy weather and cold temperatures forced the cancellation of Tuesday afternoon's doubleheader between the Massachusetts softball team (32-13, 12-2 A-10) and Maine. Because the matchup was a non-conference meeting, no rain date was set to make up the games.

The extra day off may be a blessing for the Minutewomen, who were slated to play three days in a row, including two doubleheaders. The team is coming off a sweep of Rhode Island (20-25, 8-10 A-10) on Monday that included 30 hits for the home team.

Freshman Whitney Mollica continued to dominate at the plate with five hits of her own. The third baseman also tied the Atlantic 10 single-season RBI record with a six-RBI performance against the Rams, moving her total to 56. Mollica now needs just one RBI to take sole possession of the A-10 RBI record. She is currently tied with Fordham's Laura Klaiber, who knocked in 56 runs a year ago.

The Minutewomen hope to return to the field today for the second half of their home-and-home series with Boston College (21-24). BC is struggling in their first season in the Atlantic Coast Conference. They are currently in last place in the ACC at 6-15.

UMass is now 37-4 all-time against the Eagles after winning the first meeting of the season in Chestnut Hill, 6-0, behind a seven-strikeout performance by freshman pitcher Brandice Balschmiter.

Senior KJ Kelley is chasing an RBI mark of her own. The catcher for the Minutewomen is five RBIs short of breaking UMass's all-time RBI record, currently held by Scooter Wheeler. Kelley also recently claimed the career walks record for UMass when she drew a pair of walks last week against Central Connecticut.

Another UMass batter lighting it up at the plate is junior Candice Molinari, who has hit safely in 20 straight games. Hitting out of the two-spot in the UMass lineup, the centerfielder has a .522 batting average, scoring 26 runs during the streak.

Samantha Salato is also thriving on offense. The freshman is currently hitting .455 as the Minutewomen's primary pinch-hitter. In 50 at-bats this season, Salato has 18 hits, 3 home runs and 15 RBI. She is also second on the team behind Mollica with a .680 slugging percentage.

The Minutewomen currently hold the top spot in the A-10 and would be the No. 1 seed in the conference tournament if the season ended today. They hold a two-game lead on A-10 newcomer Charlotte (38-11, 13-3 A-10), but the final week of the regular season could shake things up in the final standings.

The 49ers have a virtual game-in-hand on the Minutewomen coming down the home stretch of the regular season. UMass will make its final A-10 stop Friday at St. Bonaventure (19-19, 11-5), currently in fourth place in the conference. Meanwhile Charlotte will host third-place Temple the same day before closing out its season at home against Saint Joseph's on Sunday.

The Minutewomen will conclude their season on Sunday as well, when UConn visits the UMass Softball Complex for the second half of another home-and-home series. Sunday is also Senior Day for the Minutewomen, where seniors Kelley, Jenna Busa, Kristi Stefanoni and Lesley Ferrara will bid goodbye to their home field.



KAREN WISOTA/COLLEGIAN

UMass freshman pitcher Brandice Balschmiter is a remarkable 23-7 in 37 appearances this season. She has tossed 28 complete games and nine shutouts, and she has struck out an impressive 234 batters.

Dietz brings crew to prominence

By Joey White
Collegian Staff

Trivia question: Can you name the most dominating team in the Atlantic 10 Conference?

The answer is the Massachusetts women's crew team. On April 22, UMass won its 11th consecutive A-10 Championship. The 11-championship title streak is the longest in any sport in A-10 history.

The Atlantic 10 was the first conference to have a women's rowing championship, starting in 1996, which means that the Minutewomen have won every single title.

Quite the big accomplishment. And to whom does the program owe a great deal of gratitude for its success?

Head coach Jim Dietz, who has been the only crew coach in UMass history, even before it came to be a varsity sport here.

Dietz joined the existing program in 1995, which had been a club team since the 1970s, with intent of making the leap into the varsity world.

"Basically, UMass made me an offer I couldn't refuse," Dietz said. "It was on the onset of women's rowing taking off as an NCAA varsity sport."

It was former UMass athletic director Bob Marcum and Tom Carhart, a big supporter of the club team, who approached Dietz with that "offer he couldn't refuse."

In his previous nine years before making the move to Amherst, Dietz was the head coach of the Coast Guard Academy program. He was in charge of the overall program, which consisted of over 90 student-athletes.

Dietz is not only known in college competition, but is also known worldwide.

His rowing experience started in 1964 when he competed for the New York Athletic Club. This is where his life's successes in rowing started.

In high school he won all the United States and Canadian Scholastic championships from 1964-67, and he also won the first Junior World Championship in single sculls in Ratzeburg, Germany in 1967.

In all, Dietz has won 45 United States and 37 Canadian national championship titles.

He was a member of the 1972, 1976 and 1980 U.S. Olympic teams and coached the U.S. Olympic teams in 1988, 1992 and 2000, all of which, he admits, has added to his success for UMass.

"[All those accomplishments] helped teach me to be a better coach," said Dietz, seven-time A-10 Coach of the Year. "And to not be controlling, but to sit back and watch."

He does more than watch, as most of his athletes have never rowed before, and he has led some of girls to Olympic status.

Both Sara Jones (1996) and Sarah Lauritzen (1997) competed on the 2000 and 2004 U.S. Olympic teams.

With his experience and accomplishments and his athletes' inexperience, Dietz still strongly believes that the girls who compete for him are the biggest reason for the success of the Maroon and White.

"I think it's the type of person you get coming to the University of Massachusetts," Dietz said. "Ninety-seven percent of our team are walk-ons. They were good high school athletes in other sports — never rowed before — that have been able to make the transition."

These athletes, whom you may never see because you are sleeping, are up at 4:30 every morning to train. Commitment is a strong word, a backbone, to these girls.

"It's a sport that's driven by the athletes," Dietz said. "I think all of our coaches have a real sense of what it takes to win and can teach the technique that it takes to win, but it's the athletes that push themselves to achieve that success.

"They don't want to be the team that loses the first A-10s."

No Minutewoman team has failed that task yet.

But Dietz's Minutewomen not only succeed in the waters; they also succeed in the classroom.

The crew team has consistently added up 28 percent of UMass's A-10 Commissioner's Honor Roll selections. The program has also produced a league-leading 21 A-10 Academic All-Conference performers, nine Collegiate Rowing Coaches Association National Scholar Athletes who have earned a total of 15 citations and four U.S. Rowing Association Academic All-Americans.

UMass is in prime location for success in crew, as it's only seven miles away from the Connecticut River, and — depending on traffic — only a 12-minute commute to the boathouse.

"We have a perfect training venue where we're not interrupted all the time," Dietz said.

"Our geographical location also adds to the success of the program. We don't have to travel far to face good competition. I wouldn't want to be like Texas and have to fly to all our races."

New England is big in rowing history and is where you'll find a lot of your competition.

"I think my time here at UMass has been very fruitful. We've brought UMass women's [crew] to a level of prominence," Dietz said.

The only failure that Dietz is upset about in his 12 years in the program is the lack of a new boathouse for the team.

"We're recruiting against Harvard and BU ... we drive down to their boathouses, and we look like we're still a club program."

The lack of support hasn't stopped the success of the Minutewomen yet, who will be defending their Eastern College Athletic Conference title this weekend in Worcester.

Maybe sometime in your stay here at UMass, you could make the short drive to the river and check out the best team the University has to offer. And maybe you would like to be part of something special, a winning family, and join the Maroon and White.

"I think after 12 years and your alumni start showing up at your races pushing baby carriages — I think that adds to the success of your program," Dietz said. "Not only have they made the transition of being good athletes, but now are doing great things."

UMass Baseball Update

Yesterday's UMass baseball game was cancelled due to rain. No make-up date has been scheduled. The Minutemen return to action today at 3 p.m. at Earl Lorden Field against Vermont.

New England's Largest College Daily · Est. 1890

The Daily Collegian

Thursday, May 4, 2006 www.dailycollegian.com Volume CXVI Issue: 128

Senators plan major changes to SGA system

By Matt Belliveau
Collegian Staff

Student Government Association President Elvis Mendez and Speaker Sean Bliss are calling for a massive transformation of various procedures in the senate, most notably the senate election process.

In an effort in improve the level of productivity throughout the SGA, senators approved a bill that cuts the Senate from 80 senators to 49.

"Look at this senate," said SGA speaker Sean Bliss. "This senate has been half-full since last semester. There should be 92 senators here. The SGA is a joke right now."

Bliss complained that some senators were able to be elected with as little as one vote and that having fewer senators would create healthy competition in elections.

"For many senators, there's no respect for the senate seat," said Bliss.

Bliss said the motion would also create more accountability for senators.

"Fewer seats will make sure that the students that do get in really want to be in," Bliss added.

Mendez was in full support of the slash in the number of senators.

"The SGA is in need of a massive re-haul," said Mendez. "We need to change the way we do our budget, the way we allocate space and change the way senators get into senate."

Mendez feels that having fewer seats would force senators to hold a higher sense of accountability for their 500 constituents.

"We want people that will appreciate their place and feel as though they have to truly represent their constituents," said Mendez.

Senators also approved the 2006 Fiscal Year Budget for Registered Student Organizations and agencies.

Chairman of the Ways and Means committee Shawn Robinson said that he felt it was important to substantially fund RSOs and agencies and students should be ready to see an increase in their $81 student activities fee.

"By passing this budget we're accepting the reality of a student activities fee increase within the next two years."

See SGA on page 4

Police execute Coolidge drug bust

By Brendan Hall
Collegian Staff

Officers from numerous police departments searched the rooms of five residents of Coolidge dormitory shortly before 5 a.m. yesterday and made four arrests on charges of drug trafficking and drug possession.

Gregory G. Warfield, 19, of 619 Falmouth Road in Hyannis, was arrested for possession of a Class D substance (marijuana); Evelyn F. Alejandro, 23, of 63 Sheridan Street in Chicopee, was arrested for possession of a Class D substance (marijuana); possession of a Class B substance with the intent to distribute and trafficking in cocaine; Jose A. Molina, 22, of 655 Ash Street in Brockton, was arrested for trafficking in cocaine and possession of a Class B drug with intent to distribute; and Harrison J. Ogbunzie, 21, of 120 Abbott Street in Springfield, was arrested for trafficking in cocaine and possession of a Class B substance with the intent to distribute. The arrests were made at approximately 4:50 a.m.

According to a press release issued by University of Massachusetts Police Chief Barbara O'Connor, the arrests "concluded a nine month investigation into the distribution of drugs on the Amherst campus with the service of five search warrants." Officers from different police departments and divisions were present in the investigation, including UMass Police, Hampshire-Franklin Gang & Narcotics Task Force, the Amherst Police Department, K-9 units from the Ludlow and Southwick Police Departments, and the Massachusetts State Police Narcotics Unit of the Northwestern District Attorney's Office.

Police confiscated approximately 38.7 grams of cocaine with an estimated street value of $2,000, marijuana, narcotics packaging, cash, and drug paraphernalia.

After the arrest, the accused four appeared in Eastern Hampshire County District Court, in Hadley, where they all received a continuation of a pre-trial hearing to June 6. Warfield was released on personal recognizance and Alejandro posted $1,000 bail, while Ogbunzie and Molina were held on $5,000 and $10,000 bail, respectively. Ogbunzie and Molina were both transported to Hampshire County House

See COCAINE on page 2

Fraternity collects donations to benefit shelters

By Steve Stafford
Collegian Correspondent

The national service fraternity, Alpha Phi Omega is sponsoring its annual "Fill-a-Bus" event this week to gather a bus-load of donations for charity.

The co-ed fraternity is seeking donations of clothing, money, non-perishable food, camping equipment and small appliances. These donations will then be given to Broderick House and Main Street shelters in Holyoke.

Daniel Lachar, Service Vice President of Alpha Phi Omega, said that often these two shelters have been neglected.

"Amherst and Northampton are two very generous communities," he said. "But Holyoke often gets overlooked. And there are a lot of poor people in Holyoke and in Springfield. There really is a large demand for help."

Lachar also stressed how much he wants to encourage students to donate whatever they can Lachar said that donations have not quite met expectations, but should improve.

"We'll be at the Student Union on Friday, and that should really get the word out. We're hoping for some good donations," said Lachar.

Other members of the fraternity also expressed their concern about the lack of donations thus far.

"We really need more people to bring things in," said freshman Heather Forte, a biology major. "The rain has put a damper on the event so far, but

See BUS on page 2



Alpha Phi Omega is trying to fill this bus with donations for two shelters in Holyoke. The frat is accepting donations of clothing, food, camping equipment and small appliances.

Moussaoui sentenced to life in prison

By Michael J. Sniffen
Associated Press

ALEXANDRIA, Va. — A federal jury rejected the death penalty for al-Qaida conspirator Zacarias Moussaoui on Wednesday and decided he must spend life in prison for his role in the deadliest terrorist attack in U.S. history.

After seven days of deliberation, the nine men and three women rebuffed the government's appeal for death for the only person charged in this country in the four suicide jetliner hijackings that killed nearly 3,000 people on Sept. 11, 2001.

The verdict came after four years of legal maneuvering and a six-week trial that put jurors on an emotional roller coaster and gave the 37-year-old Frenchman of Moroccan descent a platform to taunt Americans. The judge was to hand down the life sentence Thursday morning, bound by the jury's verdict.

It was the sixth case in a row since the death penalty was restored in 1976 in which federal prosecutors failed to obtain an execution in this courthouse — all the more striking this time because the Pentagon is just miles away.

In their successful defense of Moussaoui, his lawyers revealed new levels of pre-attack bungling of intelligence by the FBI and other government agencies. By the trial's end, the defense team was portraying its uncooperative client as a delusional schizophrenic.

They argued he took the witness stand to confess a role in Sept. 11 that he never had — all to achieve martyrdom through execution or for recognition in history.

They overcame the impact of two dramatic appearances by Moussaoui himself first to renounce his four years of denying any involvement in the attacks and then to gloat over the pain of those who lost loved ones.

Using evidence gathered in the largest investigation in U.S. history, prosecutors achieved a preliminary victory last month when the jury ruled Moussaoui's lies to federal agents a month before the attacks made him eligible for the death penalty because they kept agents from discovering some of the hijackers.

But even with heart-rending testimony from nearly four dozen victims and their relatives — testimony that forced some jurors to wipe their eyes — the jury was not convinced that Moussaoui, who was in jail on Sept. 11, deserved to die.

The case broke new ground in the understanding of Sept. 11 — releasing to the public the first transcript and playing in court the cockpit tape of United 93's last half hour. The tape captured the sounds of terrorists hijacking the aircraft over Pennsylvania and passengers trying to retake the jet until it crashed in a field.



This artist's rendering shows confessed al-Qaida conspirator Zacarias Moussaoui sitting in the U.S. District Court in Alexandria, Va. as Judge Leonie Brinkema instructs the jury.

Debt keeps graduates from public service

By Sara L. Smith
Collegian Correspondent

More than 33.3 percent of all four-year public college graduates have too much debt to manage on a starting salary for a Massachusetts teacher, according to a new Public Interest Research Group (PIRG) report.

The report suggests that unmanageable debt may discourage students from choosing careers in public service, such as teachers and social workers.

The report titled "Paying Back, Not Giving Back: Student Debt's Negative Impact on Public Service Career Opportunities," was released by 20 state PIRGs as part of a nationwide effort to draw attention to the issue of undergraduate student loan debt.

"Public servants like teachers and social workers are vital to the success of our communities," said Jaime Jee of the Student Center for Educational Research and Advocacy at UMass. "Unfortunately, high student loan debt can prevent many students from embarking on these critical yet low-paying careers."

"This report shows the risk of pushing the cost of college onto the backs of students and parents," said Jee. "We need states and the federal government to strengthen their investment in higher education by increasing grant aid and making loans more affordable."

MassPIRG's report estimated more than 33.3 percent of all four-year public college graduates and 50.6 percent of private college graduates have too much debt to manage as a starting teacher in Massachusetts Nationally, 37 percent of public and 55 percent

See DEBT on page 4

Students awarded national scholarships

By Ryan Richardson
Collegian Correspondent

The Truman and Goldwater scholarships have been called some of the most competitive and prestigious national scholarships. This year three University of Massachusetts students were selected to receive these scholarships.

Mari Mazzilli, a computer science and physics double major, and John DeBardeleben, a physics and astronomy double major, both received the Goldwater Scholarship. Kunal Malhotra, a political science and history major, received the Truman Scholarship.

To rise to the top in these national competitions is an extraordinary achievement, said Susan Krauss Whitbourne, director of the Office of National Scholarship Advisement.

"These are outstanding undergraduate students, and to have three selections in one year is a testimony to the high quality of teaching and learning that occurs at UMass Amherst."

DeBardeleben, Malhotra, and Mazzilli were all nominated by their professors to begin the application process, which Malhotra described as "arduous." The nominees passed through several levels of selection both at the university level and nationally.

"I felt I was a real long shot, but it would be silly not to apply for it," said DeBardeleben. The Goldwater is more than about the money, any way. "I'm pumped to win mainly because of the doors it opens for me in the future."

According to Web site for the Goldwater Scholarship, the award is a federally-endowed program that began in 1986 in memory of Senator Barry M. Goldwater to foster education in math, science and engineering. Over 1,000 students were nominated nationally this year for the scholarship that covers tuition,

See SCHOLARSHIP on page 2

Harvard author's book deal canceled

By Hillel Italie
Associated Press

NEW YORK — A Harvard University sophomore's debut novel has been permanently withdrawn by the book's publisher and her two-book deal canceled after allegations of literary borrowing piled up against her.

Little, Brown and Co. will not publish a revised edition of Kaavya Viswanathan's "How Opal Mehta Got Kissed, Got Wild, and Got a Life" nor will it publish a second book, Michael Pietsch, Little, Brown's senior vice president and publisher, said in a statement Tuesday.

Little, Brown, which had initially said the book would be revised, declined to comment on whether Viswanathan would have to return her reported six-figure advance.

The decision caps a stunning downfall for Viswanathan, 19, a Harvard sophomore whose novel came out in March to widespread attention. Viswanathan, who was 17 when she signed the deal, did not immediately return calls seeking comment Tuesday.

The novel had modest sales initially, but interest in used editions of the book remains strong enough that it was the No. 58 seller on Amazon.com on Tuesday afternoon.

Meanwhile, The Record of Bergen County said that it will review the news articles Viswanathan wrote for the 180,000-circulation daily paper in northern New Jersey while an intern in 2003 and 2004.

Editor Frank Scandale said The Record, which has written several of its own articles about the plagiarism allegations, will hire a service to vet the dozen or so features she wrote while one of about 15 interns at the paper.

"To us she was a bright young kid that seemed to have the makings of a good writer. There were no alarms, nobody had ever questioned any of her stories," he said. "We have no reason to believe there's anything wrong with her copy. But in light of what's going on, we thought we should check her stuff out."

Little, Brown pulled "Opal Mehta" after extensive similarities were discovered to two works by Megan McCafferty, "Sloppy Firsts" and "Second Helpings." But until Tuesday, the publisher had not said whether the book would be canceled altogether or simply revised, as originally planned.

ARTS & LIVING

BOSTON BAND COMES TO NOHO



Ryan Montbleau Band set to shine at the Iron Horse.

PAGE 6

EDITORIAL/OPINION

NOT YOUR BEST WORK



Peter King doesn't know what problems the U.S. should address.

PAGE 5

WEATHER

TODAY	TONIGHT	TOMORROW
High 78	Low 51	High 78
Partly Cloudy	Showers	Low 46
		Partly Cloudy

SPORTS

YOU HAVE TO GET PAST ME

Jack Reid has established himself as one of the top players in the country.



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Frat's charity work will benefit local shelters

BUS from page 1

we're hoping for a better turnout on Thursday and Friday."

"We try to make it convenient for the students," Lachar added. "Kids are about to move out, and they're going to be throwing a lot of things out. That's why we wait until the very end of the year to do this; we're just trying to make it easy on the students. The last thing that we want is to turn our back on someone who is willing to donate."

Lachar emphasized that contributions of all sizes are welcome.

"We just hope that when they think about throwing something out that they think about donating it and putting it to use," said Lachar. "A lot of what we would throw out is a treasure to some people, even something as simple as a pair of shoes. It's really easy to take for granted simple things like that, but it really makes a big difference to these people."

Members of other fraternities have said that they feel inspired by Alpha Phi Omega's charitable events.

"I think what they do is fantastic," said Sigma Phi Epsilon member Andrew McCandless. "They do so many service events; we really should see more like this from the Greek community as a whole."

This is the fifteenth year that Alpha Phi Omega has sponsored the fill-a-bus event. Additionally, they have participated in several other charitable events, such as the recent Relay for Life, in which they raised fifteen hundred dollars. Chapters of the Alpha Phi Omega fraternity have sponsored service events around the country for over fifty years.

Arrests made for drug possession

COCAINE from page 1

of Corrections, in Northampton.

Alejandro, Molina and Ogbunuze are all residents of the 22nd floor of Coolidge. It is unknown as of press time if Warfield, whose contact information does not appear in the UMass Student Telephone Directory and only offers a room phone number on People Finder, lives on that floor.

Almost all students living on the 21st and 22nd floors were either unaware of the arrests or refused to comment. One resident, however, reported hearing the K-9 dogs and said that students were not allowed to leave their rooms during the arrests.

According to Massachusetts General Law chapter 94c section 32e, persons convicted of trafficking between 28 and 100 grams of cocaine face a mandatory five-year sentence in prison and could serve up to 20 years. Persons convicted of possession of cocaine with intent to distribute face a mandatory one-year sentence with a maximum sentence of 10 years.

Coolidge Resident Director Michele Wisdahl declined to comment on the arrests and no party representing the Southwest Area Government was made available for comment at press time.

Vice Chancellor of Student Affairs Michael Gargano did not have a comment to make "at the time," according to his secretary.

Asked what typical disciplinary action is taken for students committing crimes of this nature, Ed Blaguszewski, Director of News and Information at the University, replied, "I don't know off-hand. Certainly if someone is convicted of an offense like this, they will face significant sanctions, and would likely be penalized under the code of student conduct. That could range from a reprimand to a suspension to an expulsion."

"There is a due process involved. The Dean of Students will reveal the cases and make any decisions," he added.

When asked if the four will still be considered students at the University during the case, Blaguszewski said that he had not spoken with the Dean of Students as of the moment, and said the cases will be reviewed under the code of student conduct.

Warfield is a sport management major. Alejandro is a social thought and political economy major. Molina and Ogbunuze are both resource economics majors.

Government continues to plan for bird flu pandemic



U.S. Secretary of Agriculture Mike Johanns (center,) Secretary of the Interior Gale Norton (left,) and Secretary of Health and Human Services Michael Leavitt, address issues surrounding the possibility of a bird flu pandemic in the U.S.

By Lauran Neergaard
Associated Press

WASHINGTON — President Bush's plan for dealing with a flu pandemic warns that the federal government won't be able to bail out communities reeling from illness and economic upheaval, and calls on businesses and individuals to take steps now to keep vital services running.

The updated plan, released Wednesday, stresses basic human needs such as medical care and food, but doesn't address some major hurdles — how to meet those needs if massive absenteeism stops transportation by closing oil refineries, or crashes the Internet so workers can't telecommute.

"Our efforts require the participation of, and coordination by, all levels of government and segments of society," Bush said in a letter to Americans unveiling his updated national pandemic response strategy.

"No less important will be the actions of individual citizens, whose participation is necessary to the success of these efforts."

Influenza pandemics strike every few decades when a never-before-seen strain arises. It's impossible to predict when the next will occur, or its toll. But last fall, amid concern that the Asian bird flu might lead to one if it starts spreading easily from person to person, Bush proposed a $7.1 billion, multi-year strategy to prepare for the next pandemic.

At the plan's core: stockpiling enough bird-flu vaccine for 20 million people, plus anti-flu medications and other key medical supplies, to provide some protection while manufacturers race to brew a pandemic-specific inoculation.

Wednesday's report updates Bush's initial plan, outlining exactly which government agency is responsible for some 300 additional tasks. It also provides details, beyond health care, of changes Americans could expect in how they travel, work and conduct day-to-day activities during a severe pandemic.

The report's big message: "Local communities will have to address the medical and nonmedical impacts of the pandemic with available resources." That's because the federal government won't be able to offer the kind of aid expected after hurricanes or other one-time, one-location natural disasters, it says.

U.S. borders won't be sealed after outbreaks abroad, the report says. That would fail to keep out a pandemic — people can spread flu a full day before they show symptoms. Instead, the goal will be to slow influenza's march, starting by screening international travelers for signs of infection and quarantining possibly ill passengers.

As U.S. infections mount, people will be asked to stay away from crowds, and cancel nonessential travel. Patients' families would be temporarily isolated. Schools in affected communities would close.

Employers would be urged to let people telecommute, regularly clean buildings — flu viruses can live on hard surfaces for 48 hours — and advise workers to avoid shaking hands and stand 3 feet apart, out of sneeze range.

"I want to be careful not to panic people," cautioned Frances Townsend, Bush's White House homeland security adviser. "First of all, a human pandemic has not begun, and we cannot say whether or not a pandemic will begin."

But by assuming a worst-case scenario — up to 2 million U.S. deaths, and up to 40 percent of the work force off the job for several weeks — the government hopes to have enough contingency plans to limit social and economic chaos if a severe pandemic strikes, and to energize private sector preparations.

Students receive prestigious awards

SCHOLARSHIP from page 1

room and board, books and fees up to $7,500.

This year, almost 600 students competed for 75 Truman Scholarships. This scholarship rewards outstanding juniors who have demonstrated an interest in pursuing careers in public service. After a week-long leadership program, students will receive a $30,000 scholarship to pursue a graduate study. The scholarship also opens up priority admissions to some premier institutions and special internship opportunities within the federal government.

The recipients have demonstrated strong interest in their respective fields as well as in interesting avenues of research.

Debardeleben was nominated by his Physics department after he gave a presentation at the Five College Physics Symposium about what he had learned during a summer internship at the Princeton Plasma Physics Laboratory in 2005. He has also been working with Professor Mark Tuominen's nanophysics group to explore alternative energy research.

"Burgeoning international populations and higher energy demands, especially in China, make this development imperative," said Debardeleben.

Marzilli, who said it was an honor to just be nominated for the award, plans on using it to help defray the cost of a fifth year at UMass in order to complete his double-major. Marzilli has been working on research projects with his professors over the past few semesters both in the physics and the computer science departments.

Malhorta worked on the John Kerry Presidential Campaign and interned with the League of Conservation Voters, and worked in cultural out-reach programs between the Hindu and Muslim communities in the Washington, D.C. area. He hopes to use the scholarship to obtain a joint law degree and M.A. in Public policy to work in environmental law.

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Romney says he will discuss religion if he 'goes national'

By Glen Johnson
Associated Press

BOSTON — Gov. Mitt Romney, confronted almost daily with questions about how his Mormon faith would affect a potential run for president, said Wednesday he envisions mimicking John F. Kennedy and explaining his little-known religion if he decides to "go national."

The Republican chief executive envisions a speech evolving out of inevitable curiosity about his faith and its potential impact on presidential decision-making. He has already said that while his religious beliefs are integral to his life, they do not unduly influence his political judgments.

"I think if I decided to go national that there will probably be a time when people will ask questions, and it will be about my faith, and I'll have the opportunity to talk about the role of religion in our society and in the leadership of our nation," Romney said after attending a charter school event in Boston.

Kennedy, then a Democratic senator from Massachusetts, took the same approach in September 1960 when he was attempting to become the first Catholic president. He told the Houston Ministerial Association, "I do not speak for my church on public matters and my church does not speak for me."

Kennedy added, "I believe in an America that is officially neither Catholic, Protestant nor Jewish ... and where religious liberty is so indivisible that an act against one church is treated as an act against all."

Romney's rise from governor to one of the leading potential 2008 presidential contenders has been mirrored by a growth in questions about whether his faith will be a benefit or detriment to his potential candidacy. The governor, who is not seeking re-election this fall, has said he will likely announce whether he is running sometime next year.

Most of the questions have centered on whether conservative Christians, including southern evangelicals, will support a Mormon. Some have labeled the faith a "cult," and it once had unorthodox practices such as polygamy.

Just last week, conservative columnist Robert Novak wrote, "Prominent, respectable evangelical Christians have told me, not for quotation, that millions of their co-religionists cannot and will not vote for Romney for president solely because he is a member of The Church of Jesus Christ of Latter-day Saints."

Novak added, "If Romney is nominated and their abstention results in the election of (Democrat) Hillary Rodham Clinton, that's just too bad. The evangelicals are adamant, saying there is no way Romney can win them over."

But some evangelicals disagree. Kurt Keilhacker is a California venture capitalist who helped arrange support for Romney in a straw poll at the Southern Republican Leadership Conference in March. He said people like Novak do not speak for a new generation of evangelicals, such as himself.

"I understand people saying that, but one of the things that people don't understand about our subculture is we're really moving onto Evangelism 2.0," Keilhacker said. "A lot of the media tend to associate evangelicals with people like Pat Robertson. We have nothing in common with him except the Bible."

Romney has argued that his faith has not improperly affected his work as governor of Massachusetts. He also has noted that the top Democrat in Congress, Senate Majority Leader Harry Reid of Nevada, is also a Mormon.

The governor said he expected questions similar to those faced by Kennedy and Sen. Joseph I. Lieberman, D-Conn., when he attempted to become the first Jewish vice president when he ran on the 2000 Democratic ticket with Al Gore.

"I think it's true our faiths are not as well known," Romney said. "So I think people will ask questions about something about which they're less familiar."

Power manager appeals for Cape Wind project

HOLYOKE, Mass. (AP) — New England's electricity manager wants federal lawmakers to reconsider a plan threatening to sink a Nantucket Sound wind farm proposal.

A congressional panel last week approved a measure that would allow Gov. Mitt Romney to veto the proposed wind farm project.

The bill still needs approval by the House and Senate, which will be on spring recess over the next two weeks.

But Cape Wind spokesman Mark Rodgers has promised to fight the veto provision that was OK'd by the House Committee on Commerce, Science and Transportation.

And earlier this week, a head of ISO New England, which operates the region's electricity grid, sent a letter to the lawmakers on the committee asking them to reconsider.

"Our region is in need of both new generation resources and a diversification of its generational base," Stephen Whitely, ISO New England's senior vice president, wrote in a letter to the lawmakers. "This is important for both the economy and electric system reliability. To the extent we continue to rely on natural gas, we will continue to see higher costs for the region and a less reliable system."

The congressional measure would give veto power to Romney, a strong opponent of the project, or his successor. Four of five gubernatorial candidates oppose the project as well.

The legislation would also permit the Coast Guard commandant to veto the project if it is a hazard to navigation.

Cape Wind says its proposed $800 million wind farm would be an environmentally friendly boon to the region's rising energy needs, providing up to 75 percent of the power for the Cape and nearby islands of Nantucket and Martha's Vineyard.

—Associated Press



A photo simulation of the view as it would look from Craigville Beach Centerville, 6.5 miles from the proposed sight of the Cape Wind project's wind farm.

Study: students justify cheating in many ways

By Neal Morton
Sacramento (U. Nevada-Reno)

RENO, Nev. — For her media ethics class, Donica Mensing instructed her students to construct their own subjective ethical model for decision-making in moral dilemmas. Ironically, this proved too hard a task for one student, who ended up copying a nursing organization's suggestions for ethical conduct.

"She just lifted that and changed a few words but not the key ones," Mensing said. "This was even in making ethical criteria with no real right or wrong answer."

Even though every semester brings at least one cheater into her ethics class, Mensing said she does not think cheaters are necessarily immoral people.

Neither, apparently, do the students.

According to a recent study by a University of Arkansas accounting professor, students who cheat regularly create several strategies to "ethically distance" themselves from the act.

Professor Tim West's study showed that many students justified cheating by saying it was a social norm, they actually learned something by resorting to cheating or other things they could have done were relatively worse actions.

One University of Nevada, Reno psychology major who admitted to cheating said these reasons are obviously dishonest.

"I think [the reasons for cheating] are all cop-outs," the 20-year-old sophomore said. "The social norm argument could be used since so many people do cheat and continue to cheat regularly, but still...you're getting grades you don't deserve. It's immoral."

After discovering that 73 percent of his introduction to managerial accounting class had cheated on a take-home midterm exam, West teamed up with three professors at Iowa State University to research how students excused cheating.

One excuse students used was mentioning how prevalent cheating is. According to the Center for Academic Integrity, out of 50,000 surveyed undergraduates, 70 percent did admit to some form of cheating.

Tim Dodd, executive director for CAI, said study after study proves cheating is a bigger problem than ever in America and said the reasons cited in West's study were invalid.

"We know cheating in this country has increased and that self-reported cheating is at an all-time high," he said. "None of [the reasons] are valid. They are flimsy justifications for failures of integrity."

Serena Proudfoot, a 23-year-old senior, agreed and said just because a majority of students cheat does not make it OK.

"The fact that other people are doing it is too easy an excuse. A lot of it is just laziness," said Proudfoot, a computer information systems major. "They're lazy and scared of not doing a good job."

Meanwhile, the UNR psychology major said laziness is a major reason for cheating. In his case, he said being too busy drove him to copy his roommate's papers for nutrition, biology and sociology, which he is currently enrolled in.

"On students' parts, it's more laziness than anything," he said. "I just ran out of time. It was a bad judgment call, and it's just stupidity on my part."

In another example, students tried to divorce their personalities from their behavior.

"The reasoning here is 'that I did the action, but I am not the kind of person to do the action,'" West said in a release. "Focusing on this differentiation allows the actor to avoid personal responsibility and distance themselves from the behavior."

Sophomore Jacqueline Gentry, a biology major, said she could not buy such an excuse.

"It reminds me of President Clinton saying, 'I did not have sexual relations with that woman,'" said Gentry, 19. "No one's taking responsibility and they word things in a way to lie but not really, cheat but not really. Our ultimate goal here is to learn, so what's the point of going to a college if you're not getting an education?"

But Mensing said students who cheated did not see anything bad in themselves.

"Students I have talked to believe they are honest people and good people," she said. "They weren't trying to purposefully misrepresent themselves or be purposefully dishonest."

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Insurgent attacks continue in Iraq

By Robert H. Reid
Associated Press

BAGHDAD — Sunni insurgents boldly attacked fellow Sunni Arabs on Wednesday, the latest in a growing campaign against those who cooperate with the U.S.-backed Iraqi government.

A suicide bomber cloaked in explosives killed two policemen and 13 police recruits gathered in Fallujah, a city surrounded by U.S. Marine checkpoints. In a nearby town, three Sunni soldiers from the U.S.-trained Iraqi army were found slain.

The suicide attack outside the main police station in Fallujah occurred a day after the governor of Anbar province, which includes Fallujah, narrowly escaped assassination. A suicide bomber exploded his vehicle near Maamoun Sami Rashid al-Alwani's convoy in Ramadi, killing 10 people. The governor was not injured, U.S. officials said.

U.S. and Iraqi officials have been urging Sunni Arabs to join the police and army, which has been dominated by the rival Shiite Muslim sect and ethnic Kurds. Sunni community leaders says the presence of Shiite and Kurdish troops in their areas raises sectarian tensions and undermines confidence in the government.

Training and recruiting Sunni Arab police and soldiers is part of a broader strategy by U.S. and Iraqi authorities to establish a political role for selected Sunni insurgent groups. The goal is to split more moderate elements from the Saddam Hussein's fanatic loyalists and extremists such as al-Qaida in Iraq, led by Abu Musab al-Zarqawi.

Last weekend, President Jalal Talabani said officials from his office met with insurgent representatives and he was hopeful about a deal.

U.S. officials also acknowledge contacts with Sunnis who have ties to the insurgency. But American diplomats have not confirmed a report this week in a leading Arabic newspaper, Asharq Al-Awsat, that said U.S. Ambassador Zalmay Khalilzad had met seven times since Jan. 16 with representatives of 10 major insurgent groups.

"Negotiations with armed groups will reduce violence" and "alienate the terrorists," Talabani's security adviser, Lt. Gen. Wafiq al-Samarrae, said Wednesday on Iraqi state television. "Consequently, no one will be able to say we are resistance groups,' only that they are foreigners, kidnappers and groups that carry out kidnappings, robberies and killings."

Violence shows little sign of abating. Instead, it has shifted from mainly attacks against U.S. and Iraqi forces to carefully targeted murders of Iraqis.

On Sunday, nearly 1,000 soldiers graduated from army basic training — the first all-Sunni class. Two days later, four of them were slain in Ramadi. Three more of the new soldiers were found dead Wednesday in Khalidiyah, just north of Fallujah, police said.

Reprisal killings between Sunni and Shiite militias continue unabated.

The bodies of 20 Iraqi men were found in several areas of the capital, apparent victims of death squads that kidnap civilians of rival Muslim sects, torture them, and dump their bodies. They included 14 bodies discovered near the gates of an amusement park in a mostly Shiite area of northeast Baghdad, police said.

In Wasit province southeast of Baghdad, masked gunmen broke into the home of a Shiite family, killing the husband, two of his sons and his sister, police said. The wife was spared and told police her husband disregarded warnings, presumably from Sunnis, to leave the area.

UMass likely to see student fee increase

SGA from page 1

said Robinson.

The University hasn't had an increase in student activities fees in four years, but according to Robinson, students will likely see an increase of at least $20 over the next two years.

"We've funded RSOs and agencies more than ever before. But while this barely reaches the need of what they need, we've used as much as we possibly could."

The budget also showed a number of popular RSOs that had not even been given a budget proposal to the committee.

"A lot of groups had seniors ready to graduate that never took the time to show the underclassmen how to go about getting a budget," said Robinson.

Vatican reconsiders ban on contraception

By Brian Murphy
Associated Press



Pope Benedict XVI has shown willingness recently to re-examine church attitudes toward issues such as in-vitro fertilization. Recently, AIDS activists have asked that the Vatican also reconsider its stance on condom use.

A Vatican study on whether it could permit condoms to battle AIDS has a very narrow scope: married Roman Catholic couples in which one partner has the virus. But its theological underpinnings are centuries old, and could lay the groundwork for an end to the church's blanket ban on contraception.

The principle of "double effect" entered mainstream Catholic debate more than 300 years ago and draws on questions about the "lesser of two evils" raised by theologians such as St. Thomas Aquinas in the 13th century. The concepts broadly ask: Can a questionable act be morally justified when the good effect outweighs a bad consequence?

Answering the question with an empathic "yes" are scholars, health professionals and others who want a change in the Vatican's stance that abstinence is the only acceptable way to prevent the spread of AIDS. They have argued for years that condom use as a defense against HIV infection, under specific circumstances, does not contradict the Catholic ban on artificial birth control.

Some groups, including the Southern Africa Catholic Bishops Conference, have even given a tacit nod to condoms for married couples with one partner infected. The Vatican — however tentatively — now could be moving to formally recognize that position.

"It's a reality that's finally moving into a wider arena," said Sister Alison Munro, coordinator of the AIDS project for the Southern African Bishops Conference.

There's no chance the Vatican would fundamentally revise its opposition to contraception, which has been reaffirmed and reinforced since the famous 1968 encyclical "Humanae Vitae."

But even the targeted discussions under way are further evidence of Pope Benedict XVI shedding the traditionbound reputation he earned during more than two decades as the chief doctrinal watchdog for his predecessor, John Paul II.

Benedict, a widely respected theologian, has shown a willingness to re-examine church attitudes toward advances in genetic engineering and in-vitro fertilization. But none approach the sensitivity of whether to open the door — even a crack — for condoms.

"The Vatican is like a submarine. On this one, it has put up its periscope, looked around and submerged again," said the Rev. James Keenan, a moral theologian at Boston College. "It's still not clear at all what — if anything — the Vatican will eventually say on the subject."

Helen Hull Hitchcock of Women for Faith & Family, a traditionalist group based in St. Louis, predicted it could be "deeply confusing" for Catholics if the church made any concessions.

"People would say, 'Now wait a minute. If it's OK for this couple to use it, why can't another couple use it,'" Hitchcock said. "We think that it would be very worrisome."

Cardinal Javier Lozano Barragan, who heads the Vatican's office for health care, would only confirm a "dialogue" is under way as part of a larger examination of bioethical issues. The study on condoms only concerns married couples in which one partner has the virus, his office said.

Notably, there have been no official announcements of an upcoming document or details of the discussions. But a possible signal came last month from retired Milan Cardinal Carlo Maria Martini, who was quoted by the Italian newsweekly L'Espresso as saying condoms were the "lesser evil" in combating AIDS.

Martini, once considered a top papal contender, was not the first Catholic leader to make this connection. The timing, however, was widely interpreted as a hint of the Vatican's leanings.

"Martini was not reprimanded or asked to correct himself," said the Rev. Michael Fahey, a professor of theology at Marquette University. "This seems to say that the Vatican is moving in this direction or at least wants to send a trial balloon."

If the Vatican allows condoms as an AIDS control measure within a marriage, it would open the way for Catholic groups to take a more direct role in anti-AIDS campaigns in ravaged places such as Africa, where the virus is often transmitted from husbands to wives. Catholic charities in Africa offer health care and many other services to AIDS sufferers, but come under sustained criticism for their refusal to distribute condoms.

Sub-Saharan Africa accounts for more than 60 percent of the 40 million people infected with HIV worldwide.

In 2001, more than 30 bishops from southern Africa denounced the use of condoms, but noted that married couples should "listen to their consciences" — widely viewed as recognition the "lesser of two evils" scenario.

The Vatican initially came down hard on such nationales. But it gradually retreated as influential theologians and clergymen made the case that condom use — in cases such as between an HIV-infected person and spouse — would fall under the "double effect" rubric, which says a good intent (not passing the virus) has a bad consequence (using the condom).

The principle is often used to rationalize causalities in a "just war" or a procedure to end a pregnancy to save the woman's life.

The related "lesser of two evils" views boil down to moral damage control. A priest should always advise against doing "evil," but encourage a "lesser evil" if they can't stop the act.

In 2000, Monsignor Jacques Suaudeau of the Pontifical Council for the Family wrote an article in the Vatican newspaper, L'Osservatore Romano, strongly supporting sexual abstinence to control AIDS, but noting specific cases where condom use could be considered a "lesser evil" — including prostitutes in legal brothels.

The idea since has been echoed by even more powerful figures. Belgian Cardinal Godfried Danneels has said an HIV-positive person would be committing a sin by having sex without a condom.

"Let's hope the Vatican brings some clarity to this issue," said theologian Keenan. "It would finally take the stigma off the condom. Then it's all over. The condom will be freed of this whole, heavy moral debate."

Financial debt limits grads' job choices

DEBT from page 1

of private college graduates might have unmanageable debt as starting social workers.

The report examined the student debt of recent college graduates compared with starting salaries of public service careers. Unmanageable debt was calculated with an economic formula developed by two higher education economists to determine the salary-to-debt thresholds where individuals are able to repay their loans with significant economic hardship.

As graduation approaches, students are apprehensive about choosing public service jobs, even if it's what they really want.

"I'll have about $30 thousand in loan debt by the time I graduate," Adam Corl, a UMass sophomore said.

"I wanted to go to grad school and then into relief work as a registered nurse, but I won't be able to pay off my loans on a non-profit salary. College is becoming less affordable and without better student aid, students like myself are kept from going into the non-profit sector," Corl said.

Sean Bliss, the speaker of the UMass Student Government Association said, "The government and schools should provide students with the opportunity to pursue their interests and apply their skills, even in fields that have low salaries."

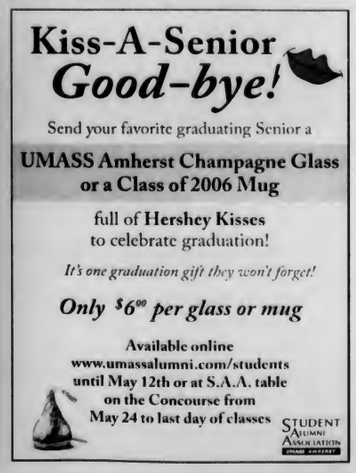
"Students are accruing so much debt from loans and the interest that it forces them into jobs that provide enough financial support to pay off their loans, instead of the public service positions they might otherwise take," Bliss added.

The report was issued after the largest cut in history was made to student aid programs. In February, Congress passed a $12 billion cut to student loan programs that will result in students paying a fixed 6.8 percent interest rate on their loans starting on July 1, 2006.









The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, MAY 4, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Deal with real world issues



Zach Oelschlegel

One of my Monday rituals is waking up around 10 in the morning and going straight to the computer to read Peter King's Monday Morning Quarterback column. King is the senior NFL writer for Sports Illustrated, and his MMQB column is so popular the magazine had him start writing a Tuesday edition on the Website SI.com. King includes just about anything in his columns, from NFL analysis to his obsession with coffee to his daughter's softball games. He can be endearing, and a large reason many read his columns is no doubt due to his big heart.

But he proved himself to be the poster boy for American ignorance of foreign matters during his last column running Tuesday. Preceding his usual e-mail bag, he wrote a lengthy section regarding the state of New Orleans, and how not much has changed since Katrina wiped it out eight months ago.

King exclaimed how furious he was at our country for not doing more to clean up the Gulf Coast considering the resources we have. He lambasted those with "Katrina fatigue," those tired of hearing about the suffering people on the coast endure. During the middle of the column, he wrote "More Katrina news! Give me more! Give it to me every day on the front page! Every day until Washington realizes there's a disaster here every bit as urgent as anything happening in this world today — fighting terrorism, combating the nuclear threat in Iran."

I hate to break it to you Peter, and any other American out there, but we know jack squat when it comes to true human suffering. King has apparently never been to Africa, or has never read the news, for that matter. Calling Katrina cleanup as urgent as any matter in the world today is downright embarrassing.

In Sudan, millions have been made refugees in the last three years, while hundreds of thousands have been cleansed in genocide, all while the rest of the world sits, watches and does little. What's worse is that we know it's occurring, we know the situation and still nothing is done.

Americans think only American matters actually matter. You see this in news reports of plane crashes, with hundreds feared dead, including two Americans.

I am reminded of the movie "Hotel Rwanda," after Joaquin Phoenix's character tapes footage of people massacring one another with machetes. Don Cheadle expresses hope that this footage will get the rest of the world to care and intervene, and Phoenix replies most will simply say "Oh my God," and continue eating their dinner.

Americans think only American issues actually matter. You see this in news reports of plane crashes, with hundreds feared dead, including two Americans. We ignore the rest of human suffering in the world and are unable to comprehend the extent of it. Biloxi mayor AJ Holloway commented after Katrina first hit that "this is our tsunami," insinuating an astounding 226,000 Americans had been killed in the day of fury Katrina gave to the Gulf. In terms of human lives, he was only off by a factor of a couple hundred.

Peter King didn't have to look far to take an honest look at the state of the world today. His own colleague, Rick Reilly, who is probably the most famous sports writer in America today, took a break from writing his usual weekly commentary on sports to focus on the real problems of the world. Reilly urged his readers to buy mosquito nets for African children, seeing as how 3,000 kids die each day from malaria, according to the World Health Organization. Katrina's problems don't come anywhere close to 3,000 kids dying from a preventable disease daily.

My time abroad in Denmark last semester was a real eye-opener, and one of the biggest realizations was how little I knew, or most Americans for that matter, about the rest of the world. My Danish friends would regularly send money to third world charities, and every time I stepped on campus or into the center of Copenhagen I was approached by volunteers to give money. I wasn't aware so many charities existed.

One of my lasting memories of my time there will always be sitting around the kitchen table late at night with my Danish roommates, drinking tea and talking about life. One night the conversation shifted to world health, something very intriguing for my roommate as she is a med student. We talked about AIDS, malaria and other diseases common on the continent of Africa. She ended the discussion matter of factly, stating "Africa is f***ed."

Too bad we are blinded by our own problems, which are miniscule in comparison, to see where the true suffering is occurring. Even sadder, when confronted with the issue, no one gives a damn.

Zach Oelschlegel is a Collegian columnist.



Stop tainting debates

Alex Maslow

Ask Liberals about America, and most will say it is losing its morals. Ask Conservatives, and they will probably tell you the same thing. Conservatives believe Liberals are helping the terrorists, and Liberals believe the Conservatives are doing the helping. Similarly, Liberals often complain of a Conservative bias in the media. The Conservative stand point? You guessed it: same thing but reversed.

This phenomenon has always struck me as odd. How can the media have both a Liberal and Conservative bias? Is one group lying? Then it hit me: the media is a very encompassing term. The media includes Fox news, MSNBC, ABC, CNN, The Washington Post, NPR, The Daily Collegian, The Boston Globe, the BBC, The Harvard Crimson, The Wall Street Journal and the list just goes on and on and on.

In grouping all these different outlets under the term the media, a connection is implied that does not, in reality, exist. Even within the small sample I listed above, there is very little connection between, say, NPR, MSNBC, The Daily Collegian and The Wall Street Journal.

The media has many facades — thousands, at least. Some are Liberally biased while others are Conservatively biased; in fact, I challenge anyone to find me a media source without bias. However, overall, I believe the bias of the media is negligible. What I mean is this. For every bias, there is an equal and opposite rebias (that's Newtonian Media for you). If you're watching a news station that you feel is being bias against you, chances are someone on the other side of the political spectrum is watching another station they call bias against them.

If you're watching a news station that you feel is being bias against you, chances are someone on the other side of the political spectrum is watching another station they call bias against them.

While I am a moderate on American politics, I am not quite so even-handed everywhere else. I am a Jew who grew up in a Liberal town and was taught that Israel has the mandate of God and can do no wrong. While I do not believe it, it has been battered into me so many times it has become an instinct. Whether I like it or not, I am pro-Israel.

This gives me an interesting perspective. In media on American politics I see no bias (overall). In media about Israel, however, I see biases everywhere — I even find myself (against my will) searching for biases to discredit an article if I don't like what I'm reading. If an article takes a stand against Israel, it must be lying. If an article is in favor of Israel, it cannot be wrong.

Of course any reasonable person, including the more objective part of myself, can immediately see how ridiculous my point of view is. Unfortunately, I find that those same reasonable people do the same thing on American politics. If an article praises Bush, Liberals claim the author was paid off by the administration. If an article decries Bush, Conservatives claim the author has been brainwashed by Liberal propaganda. Herein lies the problem.

The first amendment of our constitution guarantees freedom of speech. You can say and believe anything you want, regardless of the facts. Having an opinion is encouraged, even if that opinion blinds you to reason. After all, isn't love nothing more than a very strong opinion about someone?

The danger is in how one uses it, if the opinion is confused as a fact. For myself, I have very recently decided never to participate in a debate about Israel. Why? A debate must be based on facts, not conclusions. That is to say: you must be willing to use the facts to reach the proper conclusion, not to use the facts to reach the conclusion you have already decided upon.

Liberals have already decided there is a bias against them, as have Conservatives decided there is a bias against them. Their efforts are, therefore, not at figuring out where the bias is but, rather, where it is against them. When one picks and chooses (read: manipulates and filters) the facts, so as to fit their needs, the debate becomes an effort to prove a point, not to find the truth. When one picks and chooses the facts so as to prove the point they've decided upon, their goal is to prove a point, not to find the truth.

In "The Republic," Socrates talks about the three levels of the soul. Passion, desire and reason. He says reason must rule the others and keep them in check. Similarly, reason must rule in debates and keep them in check. You can believe (which is a result of passion) what you want, no matter the facts; this is your right as a human being. However, to debate without facts is to research without sources. It is fundamentally flawed.

In Judaism, there is something called argument for the sake of heaven, which is also known as the Socratic Method. The idea is, quite simply, the pursuit of truth. One does not argue to prove a point because that point may be wrong. Rather, one argues to find the point. Basically, all the facts are laid out. Nothing is ignored; how can the truth be found if the argument is incomplete? Then, given all the facts, the most logical conclusion is given. No bias. No spin. Just facts and conclusions, in that order as well. First, the facts, then the conclusions. Anything else is a disgrace to thought.

Alex Maslow is a Collegian columnist.



DRAWN BY CHRISTOPHER KUSZAJ

The American Deutschland

World Perspectives
Ben Duffy

The teenager standing on the street corner is wearing a baseball cap. Sadly, it bears the symbol of baseball's evil empire: the New York Yankees. I roll my eyes. He's probably the 20th German I've seen today with a similar Yankees baseball cap.

Germany wasn't always like this. The first time I lived here, between 2001 and 2003, I rarely ever saw a baseball cap on the street. In fact, wearing a baseball cap was one of the easiest ways to give one's self away as an American. When I came back to Germany in September 2005, I discovered that baseball caps, particularly those bearing that horrid Yankee insignia, were all the rage. In the brief time that I was away, fashions had changed.

Germany has been undergoing a gradual cultural change known as "Americanization" for quite some time now. Certainly, the American occupation of Germany directly after World War II was a significant milestone in the Americanization of Germany. The same American soldiers who rebuilt this country and held the line against the Soviets during the Cold War also brought with them some of the comforts from home: rock and roll, Coca-cola and comic books. Young Germans soon adopted the styles of their occupiers, and the process of Americanization was in full swing.

Not all Germans are thrilled with the change. Immediately following the war, (as well as in the present age), some Germans rejected (and continue to reject) American culture. For some of these people, the very idea of Americanization elicits a great animus towards its assumed nation of origin: the United States.

Believe me, no one wants to see German culture survive more than I do. I've fallen in love with this country precisely because it's different. I love German music, German food and the German lifestyle. I like my little student city of Freiburg just fine the way it is; I don't want to see it turned into some clone of Cleveland or Tulsa.

I'd much rather do my shopping in one of Germany's many pedestrian zones, than in the ubiquitous American strips of endless Applebee's, Wal-Marts and Home Depots. That's not a swipe at the United States either. America is a great country, but that doesn't mean that every other country needs to remake itself in our image.

You will see young Germans in hip-hop gear, ravenously scarfing down Big Macs. In McDonald's parlance, they're "lovin' it."

Sometimes the accusations of Americanization almost seem to get personal. Some Germans "cop an attitude" of look what you Americans are doing to us Germans.

German essayist Winfried Fluck said it best when he wrote, "We are not being Americanized. We are Americanizing ourselves." I completely agree. Germany is becoming more American because the Germans themselves choose our movies, music, food and fashion over their own. No one is forcing it upon them. Exporters of American culture are doing nothing more than responding to the demands of the market.

If you want to see what I mean, just visit the McDonald's by the train station here in Freiburg on a Saturday night. Heck, go there at four o' clock in the morning, when the discotheques are closing, and the young party-goers are looking for something to eat. The place will be mobbed, I guarantee you.

You will see young Germans in hip-hop gear, ravenously scarfing down Big Macs. In McDonald's parlance, they're "lovin' it." Did someone point a gun at their heads and tell them that they had to eat there? Is there nowhere else to get a quick bite to eat? Not at all. They eat there because they think American fast food is the greatest thing since sliced bread.

It's really quite the paradox. On the one hand, they love all things American. On the other hand, they hate us for giving it to them. I just don't understand it.

My solution to Germans who don't like the Americanization of their society is quite simple: stop consuming American culture. It's not that a few scattered Germans rejecting American culture would have any effect on the prevailing trend, but these Germans need to see that it is their own countrymen, not some shadowy American cabal, that are changing the face of Germany.

I'm not sure that the process of Americanization is reversible, and it might be futile to try, but Germans who are concerned that they are losing their culture in the rush to Americanize are really missing the point. The changes are internal, and they can only be fixed from the inside. If Germans ever want to see their culture revived, then here's my advice: go see a German film, go read a German book or go listen to a German musician singing in German. Oh yeah, and ditch the Yankees hat.

Ben Duffy is a World Perspectives columnist who is currently abroad in Germany.

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ARTS & LIVING

THURSDAY, MAY 4, 2006

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Ryan Montbleau Band set to shine at Iron Horse



Ryan Montbleau is frontman of the soulful jazz ensemble the Ryan Montbleau Band, which originally hails from the Boston area and has a growing grass-roots fan base.

By Morgan-ann Rousseau
Collegian Staff

An up-and-coming musical group, The Ryan Montbleau band, will be playing at the Iron Horse Music Hall this Friday, May 5 at 10 p.m. The show costs $10 in advance and $13 at the door.

The band has proven to be one of the most promising live acts to emerge from the northeast in recent years. Hailing from the Boston area, the Ryan Montbleau Band plays a variety of songs that are often compared to Stevie Wonder & Paul Simon. Friday's Iron Horse show celebrates the release of their new album, the self-released CD "One Fine Color," which was recorded at Applehead Studios in Woodstock, N.Y. and released this past Valentine's Day.

The Ryan Montbleau band has been cultivating a grass-roots fan base with its unique blend of blues, Americana, folk, ragtime, 70's and soul sound. It seems all too suitable that the band is hitting up Northampton — a place of sublime eclectic musical interest.

Montbleau's band played a show in fall of 2005 at the Iron Horse. After attending the show, it seemed that the venue's laid back, mahogany setting was a perfect site for this creative sub-mainstream ensemble. At the venue patrons can sit and relax with a drink at a table, or get up and dance to the buoyant beats Montbleau's musical direction is known to take.



The band released their new self-supported album "One Fine Color" on Valentines Day of 2006.

The front man for the band of course is Ryan, who started off doing small performances at coffee houses, and folk venues.

As an on-the-rise solo artist, fans began to take notice of the musician's infectious, percussive, finger-picking guitar style that is reminiscent of guitar-based jazzy folk legends like Martin Sexton, David Gray and Ray Lamontagne.

As the leading man in front of the microphone, and not to mention guitarist extraordinaire, Montbleau is only one part of the eclectic ensemble that bears his name. In addition to Ryan with his voice, acoustic and electric guitars, the band is also home to Matt Giannaros, who plays acoustic upright bass, electric bass, and contributes to the vocals.

Giannaros bears an extra-special feature to those of us in the Five College area. The bassist earned a bachelors degree in jazz performance from UMass Amherst, where he was trained by the world renowned bassist Salvatore Maccia. Giannaros studied both jazz and classical music while at UMass.

Since graduating from UMass, he has moved to the Boston area and has integrated himself with a variety of musical projects, ranging from big band, funk, rock, to contemporary jazz. Giannaro adds to the bands dynamic fusion by contributing the creative energy he puts into his modern musical sound.

To complete the quintet, there is Laurence Scudder on the viola, while Jason Cohen plays the piano, organ, clavinet, and Rhodes, and James Cohen works the drums.

The resulting sound that emerges shows a striking resemblance to that of Van Morrison or Jack Johnson, only with its own unique touch of upbeat "rootsy" energy. Ryan's evocative lyrical ability and distinctive voice will deliver to the audience a positive response, while the instrumentals will surely get everyone out of their seats and grooving to beats.

Since the release of their album "One Fine Color," Ryan Montbleau Band has continued its journey around the proverbial radar, without the assistance of label support, distribution or funding of any sort. The musicians are achieving success on the road that may well rival or exceed that of many of their signed, better financed and supported contemporaries.

It seems the record attributes this success to its classic album format which has a seamless flow and a consistent artistic vision that adamantly resists today's emphasis on singles. Thanks to their growing and loyal fan base, "One Fine Color" sold nearly 1000 units within two weeks of its February 14 release.

For more information on the Ryan Montbleau band you can check out their website at www.ryanmontbleau.com. Parker House & Theory are opening up for the Ryan Montbleau band at the Iron Horse at 8 p.m. on Friday night.

Scar Symmetry doesn't impress with new 'Pitch Black Progress'

By Ian Jones
Collegian Staff

If you threw a handful of metal clichés into a box and shook them up, you'd probably be left with Scar Symmetry. Not that they're bad, it's just that when listening to them you can't help but compare them to numerous other bands; their influences are rather transparent. Some of this is good, and some of it is bad, but the first thing you'll probably think when you hear their latest, "Pitch Black Progress," for the first time is that you've heard this somewhere before.

The drumming is formulaic double bass, and although it's done quite cleanly, there are times when you'll find yourself wishing that drummer Henrik Ohlsson would play something that didn't conform to the general metal mold. He comes close on the album's title track, but it just seems like he's a better drummer than he gives himself credit for on this album.

The vocals really run the metal gamut. The album opens with the "disgruntled bear"-type "singing" featured on many death metal albums — that guy from Black Dahlia Murder is my favorite — and moves into a more dramatic, clean (as in, not screaming) voice. Of course, a Cradle of Filth-inspired nasal shriek is there as a balance between the two. At least the vocals never get boring.

Guitarists Jonas Kjellgren and Per Nilsson seem to have been listening to a lot of Dream Theater. The rhythm is chunky and powerful, and the leads show a lot of Dream Theater guitarist John Petrucci's style throughout the album — which is definitely a good thing — although occasionally they appeal to more angular shredders like Steve Vai, although there are times when it sounds like they're drawing a bit from '80s hair metal guitarists like George Lynch, as well.

Overall, Scar Symmetry is a bit hard to place. They seem to be trying to strike a balance between death metal and power metal, and it doesn't always work. Their influences shine through too easily for the mixture to be entirely smooth and, although they are all excellent musicians, their songs are often unfortunately forgettable. The fact that each song takes up nine tracks is interesting and worth mentioning, but I still haven't figured out whether or not there's any meaning to it.

All in all, "Pitch Black Progress" is worth a quick listen, but it isn't something that will stay with you. It will leave you hoping that Scar Symmetry can find more of their own voice on their next album; all of the elements are there, they just haven't entirely figured it out yet.



The band Scar Symmetry released their new album "Pitch Black Progress" to little avail.



The album features songs that balance between death metal and power metal.

Hisssss on Hollywood: 'Snakes on Plane' giving reptiles a bad rep

By Lisa Gutierrez
Knight Ridder Newspapers

You're sitting on an airplane.

Suddenly, the overhead oxygen-mask door pops open and down drops a...

Snake!

In your lap!

Hissssssssssss.

It could happen this summer — in "Snakes on a Plane," a terror movie about poisonous snakes slithering around a 747 flying from Hawaii to Los Angeles.

Samuel L. Jackson plays an FBI agent escorting a trial witness whom assassins are trying to kill by setting free hundreds of poisonous, creeping creatures on the plane.

Early buzz is a roar on the Internet. Eager bloggers who've created "Snakes on a Plane" T-shirts, posters and songs have all but guaranteed cult status for the film, which opens Aug. 18.

Frankly, it gives us the willies thinking about being trapped on a plane with snakes.

And it brings up a slew of slithery questions.

Could a snake really get a boarding pass?

No. Several major airlines don't allow snakes on a plane, as cargo or as passengers. Some, like Southwest, don't let any animals fly, coach or otherwise.

"No, we do not let snakes in the cabin of an aircraft," said American Airlines spokesman Tim Wagner in Fort Worth, Texas. "We allow cats and dogs only. There are some exceptions for guide and service animals — but no snakes."

"No snakes," said US Airways spokeswoman Valerie Wunder in Tempe, Ariz.

Whew! But what if through some weird fluke — or some mobster hit man — you do find yourself on a plane with a snake?

"If you're lucky, a herpetologist will be on the plane and come to your aid. And if you're not, what can I tell you?" said snake expert Joe Collins in Lawrence, adjunct herpetologist with the Kansas Biological Survey.

"In this day and age, there will probably be someone on a plane that will walk over and say they're harmless. If I were on the plane, I would tell people to move to another area.

"If they're poisonous I would look for an umbrella or golf club or something to manipulate them. The problem is people injure themselves getting away from snakes. It's just crazy to watch."

So I'm supposed to remain calm when I'm face-to-face with a snake? No way. I'm screaming.

"If it makes you feel better," said Charlie Lee, extension wildlife specialist at Kansas State University in Manhattan. "It's not going to scare the snake off."

Yeah, it will make me feel better. Snakes are scary!

But people scare snakes, Collins said. Venomous snakes live on the ground and, "You look like T. rex to them. You're 5, 6 feet above them and mostly they think you're going to step on them.

"These are not animals that wait in trees waiting for you to walk by and fling themselves at you. They don't really want to do that because you're a big mammal and they don't want to throw themselves at a big mammal that can hurt them."

But if I meet one face-to-face?

The best offense is a good defense. Many human-snake accidents happen because the human wasn't paying attention, snake experts say.

The best recommendation: "Avoid putting yourself where the snake feels threatened. In most cases, they're going to crawl and hide from you," Lee said.

That means don't carelessly put your hands or feet in places that would harbor snakes — tall grass, brush piles, rock piles, hollow logs. "It's best to watch where you're walking," Lee said.

And never, ever, pick up a snake unless you know it's not venomous.

Say a poisonous snake bites me and I'm trapped on an airplane?

Chances are, "You won't die from a snake bite in six hours," Collins said. "You're going to get to L.A., and some of the most sophisticated treatments in the world are going to be available there.

"... That of course shoots down the whole whoop-dee-doo of the movie. But you can stretch to give it a good whirl. Venomous snakes loose on a plane? The premise is interesting. But what it's going to do is cause panic among people rather than death."

So I wouldn't necessarily die from a poisonous snake bite?

"You have good life insurance?" Lee asked, just kidding.

"With the snakes in the United States we have very few fatalities because of snake bites. It depends on the type of snake and the amount of venom injected.

"Sometimes you're bitten by a snake, and it doesn't mean you've been injected with a full dose.

"The best thing is to simply stay calm, transport yourself or have someone transport you to the nearest hospital."

So how'd they get those snakes to be scary on command?

"For one thing, it's not like you could train a snake to respond on cue," Collins said.

"They don't train well. ... You can't train them to hold everyone against the wall. They're just going to run around and try to find a place to hide."

So once again, snakes are portrayed as the bad guys?

"It will give a bad name among those who don't know snakes," Collins said. "It simply reinforces what people want to believe about snakes, despite the fact that they are incapable of doing what they show them doing.

"As the subject of movie fiction, snakes are not a good choice. They spend most of their lives sitting around watching the rest of the world go by, then try to cross a road and get killed.

"Life for snakes was a lot simpler when people weren't around."

New Orleans offers Jazz Festival

By Thor Christensen
The Dallas Morning News

NEW ORLEANS — To get into the New Orleans Jazz & Heritage Festival, you walk past flood-damaged houses marked with red spray paint: "LB" means Katrina survivors were found inside; "DB" means workers found a corpse.

At this year's festival, "Let the Good Times Roll" means something different altogether than in the past.

"In New Orleans, we dance in the streets when someone has died," Jazzfest director Quint Davis said Saturday. "That's what we're doing now. The mourning is over and now it's time to dance."

So far, this strange celebration has been a success, with big crowds turning out Sunday for Bruce Springsteen, Saturday to see the Dave Matthews Band and Friday to hear Bob Dylan sing the flood-themed "High Water (for Charley Patton)." The audiences have been mixed with festival veterans, curious first-timers, and locals wearing "Returnee" T-shirts.

But while Davis is calling the 37th annual event "The Miracle Fest," the miracle hasn't been controversy-free.

Several prominent New Orleans musicians are boycotting the event over what they call unfair performance fees. Cyril Neville, who lost his house in the flood and now lives in Austin, Texas, says he was offered less than half what he earned at previous Jazzfests.

"How can you ask a Katrina victim to come back and play for less than what you made before?" he told The Dallas Morning News last month.

Davis called Neville's claim "categorically untrue," but says that some performers did "voluntarily" offer "fee breaks."



Blues singer Etta James has some fun with a member of her Roots Band on the second day of the Jazz Festival in New Orleans.

Etta James, Herbie Hancock and Lionel Richie "really aren't getting paid anything" beyond expenses, he said.

"And Ani DiFranco said 'I don't care if you're paying me or not — I want to be there.' That's what made it possible to put this together so fast. In January, this festival wasn't even on."

Another thorny topic is the question of how toxic the ground is at the Fair Grounds Race Course, which flooded when the levees broke. Aaron Neville, who suffers from asthma, has decided not to perform out of health concerns. His son Ivan is playing May 7 but worries what might be in the ground or in the air.

"Unless they dig seven feet down and replace the dirt with other dirt, it still might not be safe," he told The Dallas Morning News in March.

Some festgoers complained of chest heaviness Saturday after 15 mph winds blew dust around the grounds. But Davis said he wasn't worried about potential health problems, and some musicians agreed.

"I can't let that affect me. You have to take some risks," said trombonist Andy Pizzo of the New Orleans Afro-Latin band Vivaz.

"We lost our equipment, our houses, our gigs. Playing Jazzfest this year is super-important for us."

Despite the flooding, the Fair Grounds appear normal aside from some broken tree limbs and a few boarded-up windows in the Grandstand building. Fifty-five of 64 food vendors have returned this year, and all but one stage is back. More than 350 acts will take part in the six-day event, including Paul Simon, Jimmy Buffett and Springsteen, who made his Jazzfest debut on Sunday.

Most of the New Orleans-based acts are simply elated to be back. "We here! We here! We havin' fun again," New Orleans piano legend Eddie Bo yelled as he launched into the Professor Longhair classic "Big Chief."

"The whole thing has been surreal, like being a stranger in your own hometown," Subdudes singer Tommy Malone said. "But then this festival comes along and you feel connected again. You no longer feel displaced."

Characters die on prime time

By Virginia Rohan
The Record (Hackensack N.J.)

Is anyone safe on TV series anymore? Does the Grim Reaper have no regard for even regulars on hit shows?

Prime time, as you've probably noticed, has become an increasingly dangerous place lately. And not just on dark-alley dramas where you'd expect to encounter violence, like "The Sopranos."

This past season has been an unusually bloody one. A number of main characters have met their maker — and the body count will no doubt rise again in the coming days, as May sweeps meets cliffhanger season finales. There will be, for example, shootouts on "ER" and "Conviction," and several other dramas are issuing vaguely ominous warnings about the imapending loss of "one of their own."

Blame the trend on a number of factors — shortened attention spans, a reality-show mentality and the age of interactivity. What's clear is that the old rules no longer apply.

Although no major character has died so far on "Sopranos" this sixth and final season — surely bound to change soon — the list of this season's dead on network TV series is long. It includes:

—Shannon (Maggie Grace), "Lost": She was fatally shot in November by Ana Lucia (Michelle Rodriguez), who mistook her for one of the dreaded Others. Soon "Lost" fans were calling for Ana Lucia's head.

—Jonathan Kent, "Smallville": Clark Kent's dad (John Schneider) suffered a fatal heart attack in January.

—Monica Mancuso, "Las Vegas": Reed-like Lara Flynn Boyle's character essentially got blown off a casino rooftop in November.

—About half the cast of "24": Kiefer Sutherland's thrill-a-minute drama takes the cake here. Never a show to spare an innocent life, "24" has killed off an amazing number of good guys this season. In the season opener, an assassin's bullet felled President Palmer (Dennis Haysbert), and Michelle Dessler (Reiko Aylesworth) was mortally wounded when her car exploded. Her husband, Tony Almeida (Carlos Bernard), also injured, lingered for a while, bent on revenge, only to have a terrorist plunge a hypodermic needle in his heart.

Since then, presidential adviser Walt Cummings (John Allen Nelson) was found hanging (a staged suicide to cover his murder, possibly by President Logan himself). The beloved Edgar Stiles (Louis Lombardi) died when exposed to nerve gas at CTU headquarters. The following week, Lynn McGill (Sean Astin) met the same fate. And last week, Secretary of Defense James Heller (William Devane), about to be killed by terrorists in a helicopter, deliberately drove off a cliff and into a lake.

That's not even counting the evildoers Jack Bauer has justly dispatched to hell. And as the show approaches the conclusion of its deadliest season, the plot line will surely claim more victims.

What gives?

One factor is television's new interactivity. Fans post reviews of series on countless Web sites, registering kudos, gripes and conspiracy theories. Producers often read these comments and sometimes even post their own messages (or red herrings). Presumably, they also take valid criticisms to heart. "Lost" co-creator Damon Lindelof has said that the fans' reaction has affected the pace at which the show's writers reveal answers to some mysteries.

When it comes to dramas dealing with life or death issues, series writers argue that it heightens realism if viewers think that at any moment anyone could die. That scenario is certainly more lifelike than credulity-stretching story lines where characters miraculously rebound from life-threatening injuries or — no offense, Tony — linger in comas for purely creative reasons.

This we-know-not-the-hour approach may keep viewers on their toes and perhaps, more important, keep cast members on edge — possibly deterring diva-like tantrums or salary-related sickouts.

But is the whole trend an exciting or unwelcome development?

That depends on the show — and the character.

In the serialized realm, the "Lost" death of troubled Shannon, just as she was becoming more likable and had found love with Sayid, was sadder than the first-season death of her stepbrother, Boone. Still, it would grieve me far more to lose Jack, Kate, Sawyer, Locke, Sun or Jin.

On "Desperate Housewives," I still miss the meddling Mrs. Huber but would shed no tears if a tornado hit Wisteria Lane and carried away the Applewhites' house. (That dead-end story line is supposed to cease at season's end.)

On the other hand, killing off a beloved character could really backfire.

"24" producers have conceded they were taken aback by the outraged reaction to the decision to kill off chubby, lovably awkward Edgar Stiles, who had terrific chemistry with the prickly Chloe O'Brian (Mary Lynn Rajskub). Was his death really necessary?

I decried the hit-and-run death of Tommy Gavin's son, Connor, on "Rescue Me" last fall. But of all the scripted deaths in the past few years, the most heartbreaking was the execution of Adriana (Drea de Matteo) in Season 5 of "The Sopranos." The show isn't just not the same without her.

Writers have little choice, of course, if a valuable actor dies, as Nancy Marchand did after only one season of "The Sopranos" for the unexpected deaths of "Law & Order: Trial by Jury" star Jerry Orbach and John Spencer of "The West Wing." But couldn't Adriana have just disappeared, leaving open the possibility of a return after the inevitable demise of De Matteo's NBC comedy, "Joey"?

What's for sure is that we're in for more mayhem.

On "Everwood," it's rumored that a longtime resident will die, and people close to main characters appear to be in grave danger on "CSI: Miami" and "CSI: Crime Scene Investigation."

And then, of course, there's "The Sopranos," which has dispatched a few minor characters but is long overdue for a really big whacking.

Expect the blood to flow this month.

Sick of your roomate? Need to get out more? Come work for us!

[illegible]

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'Beep' song gives band exposure, but opens up to mixed reviews

By Neil White
Knight Ridder Newspapers

COLUMBIA, S.C. — Be careful when you turn on your TV these days. There's a car ad that's sitting on the horn.

If you've seen it — and heard it — you definitely know which one it is. It's the Ford Mustang commercial that features a hip little ditty called "Beep Beep."

One of those songs that's impossible to get out of your head, "Beep Beep" is done by an Atlanta-based band called 13 Stories, which also has a performance role in the sleek commercial that has been running during prominent network times throughout the Southeast.

The high-octane dance pop quartet — with Cheri D on vocals, guitarist Cat, bassist J3 and drummer Max — has been compared to the B-52s, Blondie and No Doubt — no doubt because they have female members. The band has a new CD called "FunkyPopSexyHouseRap."

Response to the ubiquitous ad has been strong.

"The commercial has become a water-cooler conversation piece. It's unbelievable," said Randy Sadd, the band manager who originally got the ball rolling by sending a copy of the song to Ford's ad agency, JWT.

Not only did the agency love the tune, but it developed an ad around the song that featured the band's dynamic stage presence.

Cheri D — who said her group puts on "a 1,000-calorie show. We burn a lot of calories" — still couldn't quite believe, however, that the band would be in the ad along with their original tune. And now that it's airing nonstop, they really can't believe it.

"There's my mug, as big as it could be," said Cheri D, who adds that reaction to the ad has pushed awareness of the band from zero to 60.

The ad is generating its share of Internet buzz in both the love-it and hate-it camps. On the Web site, www.awfulcommercials.com, feelings about the song are clear. Here's what a few message-board posters on that site had to say:

—"Whoever thought this commercial was a good idea should die a horrible death ASAP. The commercial should die, too. Muting is not good enough. I will literally change the channel and watch something else."

—"While I'm not in the market to buy a car right now, I flat-out refuse to buy a Ford anything until they pull this commercial. They should probably offer a public apology as well. The maniac who decided that the song would make a good commercial (and somehow sell cars by annoying people) should be fired on the spot."

Even the people who don't mind the tune feel guilty about it.

—"Yeah, I've seen it a ton. Hated it at first, but now I don't know. I think I kind of like the song and that scares me."

—"I think I'm going to have nightmares about this song. Save me! It's so addictive in a horrible way."

But Cheri D laughs at the mixed reviews.

"That's so funny. How can you hate it so much? I think that means you secretly like it," she said, with a big laugh.

And Sadd has no problem with the folks who claim it drives them crazy. "No matter who likes it or doesn't like it, everyone is going to remember it. That's the key right there," he said.

Fisher believes Ford hit the mark with this ad because it stands out. And it reaches younger viewers who might be in the market for a car like the Mustang.

"I like it as a car ad because it's different. It's a good, infectious little tune, but I like the approach. Car ads can suffer from sameness — pretty footage of automobiles in a pretty setting," Fisher said.

"It's what I call breakthrough value. It breaks through the advertising clutter, especially the automobile advertising clutter."

But Paige, who has played her share of jingles over the years, isn't sure how well it works. She believes that it helps to have an entertaining commercial, but she also feels the most effective ad tunes are the ones that include the company's name. And in this case, the "Beep Beep" ad didn't hit the mark for her.

"I remember the commercial, but I didn't remember who it's for. I didn't know it was for a car dealership," she said.

She does think, however, that a catchy song in an ad can assist a young band in getting its music heard by a broader audience.

(It's the opposite of companies using a big-name artist's well-known song to sell a product, such as Microsoft did with the Rolling Stones' "Start Me Up" and Chevy trucks did with Bob Seger's "Like A Rock.")

But unknown bands never know how people will respond to a snippet of their music. In the case of 13 Stories, it's a real split.

"I give it a 93. It's got a good beat and you can dance to it," Fisher said.

Paige, though, didn't want to pass along a harsh judgment.

"I don't want to hurt anybody's feelings," she said.

Sadd believes the band's raised profile can withstand contrasting opinions about their music. He calls the ad campaign a real boost.

"As an indie band, you've got to view it that way. You've got to look at opportunities for exposure. It's a win-win situation for the band and a win-win situation for Ford," Sadd said.

The ad so far has helped with bookings for the band and there is hope it will lead to additional radio airplay for the song. Cheri D hopes it can serve as a door opener for the band.

But here's where she really wants the ad to lead them.

"We want it to lead to a big shiny bus so we can go all over the USA and beep for everybody."

Scientists work to fatten up soybeans with the 'good stuff'



Ginger salmon filets carry healthful omega-3 fats and can be served with vitamin-packed bok choy.

By Rachel Melcer
St. Louis Post-Dispatch

CHICAGO — With the luxury of time, and support from the agricultural biotech industry, researchers at the University of Maryland say they can make a case in favor of genetically modified, nutritionally enhanced foods.

It will be years before the first of these products hit the market.

But if the evidence and technology stack up as developers — including Creve Coeur, Mo.-based Monsanto Co. — hope, consumers will get the heart-health benefits of Omega-3 fatty acids from soybean oil instead of fish. Other products, such as vitamin-enhanced produce or grains, may come further down the line.

In the meantime, researchers are gathering evidence to prove health benefit claims to the Food and Drug Administration and win over consumers.

Biotech seed producers such as Monsanto, food processors and health organizations must join forces now in order to achieve these goals by the time the products are ready for store shelves, said Richard Forshee, deputy director of the Center for Food, Nutrition and Agriculture Policy at the University of Maryland.

He and Maureen Storey, director of the center, presented a model for quantifying the public health benefit of genetically modified foods during a panel discussion at April's Biotechnology Industry Organization, or BIO, 2006 conference.

Their work is funded by the Council for Biotechnology Information, whose members include all of the major biotech seed producers. Forshee and Storey also intend to submit it for scientific peer review and publishing in a reputable journal.

They studied the effects of adding Omega-3 fatty acids to soybeans or canola, which provide cooking oils used in processed foods ranging from potato chips to salad dressing. They followed methods that have been used to measure health benefits of nonbiotech enriched foods, such as milk with added vitamin D and calcium-fortified orange juice.

The early results show there is much promise, but a lot more work needs to be done.

Fish is the best dietary source of Omega-3 fatty acids, which have been shown to improve heart health and decrease the risk of death from irregular heartbeats. But only 17 percent of consumers surveyed say they eat fish at least twice a week, as recommended by the American Heart Association, Storey said. About one in 10 people said they never eat it.

"We have a lot of room for improvement" in the American diet, Storey said. "And that's where (agricultural) biotechnology can help."

Seeing a market opportunity, companies including Monsanto and BASF Plant Science are taking genes from algae consumed by fish — the essential ingredient that gives fish flesh its high Omega-3 content — and adding them to food oil seeds.

Monsanto has grown high-yielding, Omega-3-enriched soybeans, extracted the oil and shown that it has a pleasant taste and no fish odor that might turn off food companies and consumers, said Robb Fraley, chief technology officer. If the oil proves to be stable enough for use in processed foods, which must sit on store shelves without spoiling, and gains regulatory approval, he sees it appearing some time after 2010 in salad dressings, soy milks, margarines, yogurts and other foods.

"We have a lot of excitement about this," he said. "We now can open the door to a whole new way of delivering Omega-3s in the diet through food" rather than supplements in pill form.

Food manufacturers are hungry for ways to add positive health claims to their products, which can boost sales.

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Intensity a trademark of Reid

REID from page 12

their last chance to do it, and they gave it to me and let me run with it."

UMass upset Rutgers that day, 9-6.

• • •

Reid has always commanded respect by his actions on the field and his leadership capabilities off of it. His shtick isn't by any means unwarranted, and his teammates love that he has the ability to bring their games up a level as a result.

"Jack has been one of the most influential leaders in my life," freshman goalie Doc Schneider says. "He is always calming me down in the game. He talks to the team very well, but he is more of a leader by example. You follow his lead because he goes hard all the time and says the right things. You want to play for him because he plays so hard."

Jack Reid doesn't have any other gear. He is always moving full steam ahead, laying the wood like a linebacker in football — one of the many positions he played during his four-year high school career on the gridiron — and suffocating any attackman looking for a spare breath on the field. In the rare case he gets burned, his recovery speed has been merciless, and he has been known to go games at a time without letting his assignment score on him.

Reid jokes that no one remembers what defensemen do on the field, as playing good defense is expected and giving up a goal is looked upon as a mistake, even though that may not always be the case.

But he is a defenseman at heart. It's been the case since he was a sixth-grader looking for his lacrosse niche.

He split time with his best friend and current Maryland goaltender Teddy Murphy between the pipes, but he laughs when he remembers that he flinched every time someone took a shot on him.

He started a game in net one day, and his opponents ran up the score on him in the first half. When Reid's coach pulled him in favor of Murphy in the second half, Reid ran around relentlessly on defense, taking a hack at everyone within an arms length.

"It worked really well, and we almost came back and won it," Reid says. "It felt great because I released all this anger from my days in net. After that, I didn't play any more goalie or any other position. It was just defense from there on out."

It was practically the perfect script. It took that one moment on the lacrosse field to change his mindset forever. He knew his purpose, and he engaged it wholeheartedly.

While most kids grow up wanting to be the one who scores the game-winning goal that crowns their team as national champions, Reid was the antithesis.

He wants his team to have the lead in that situation with the opposing attacker heading in his direction as the clock winds down to zero. And as the final buzzer sounds, Reid wants that attacker on his back, looking straight up at No. 18, the man who kept him from scoring.

"The tangible attraction to me is being able to deny somebody else of what they want to do," Reid says intently of his passion for playing defense. "There is something in my personality that says, 'You want to get to the goal? No way, you have to get past me.'

"In football, you want to score a touchdown, and I don't even want to let you gain a yard. For whatever reason growing up, that's always how it's been. I like denying people what they want to get on the field. It's just something that I've related well to."

It was that drive that helped the Minutemen squeak out a final-minute, thrilling win over Fairfield on April 25. The Stags' Greg Downing had the ball in his own end with 90 seconds left, but Reid and long-stick midfielder Dan Whipple didn't allow Downing to even sniff any free space, as they clamped down on him and stole the ball, which ultimately led to a three-goal outburst over a span of 29 seconds and a 7-6 victory.

Heading into last weekend's highly anticipated matchup with Syracuse at the Dome, Reid had set himself a lofty goal. He wanted to strip Joe Yevoli — Syracuse's third-highest scorer and one of the best stick handlers in the nation — of the ball, but not in any ordinary way.

"As risky as it is for me, and it has cost me so many goals in the past, I love laying the over-the-head check on a guy," Reid says. "I told myself that I couldn't go over Yevoli's head because he has great stick protection. I watched him on film just fly right by like four or five different guys who tried going right over his head. During the game, I saw my shot and said I'm going to do it. I got him over the head and was just laughing all the way up the field because I told myself I couldn't do it."

Same story, different day.

• • •

Jack Reid's stock was soaring out of high school. He was a state champion and an All-American in Glastonbury, Conn., and he could have played at Yale — where he would have been a familial legacy — Syracuse, Penn State or Georgetown, which actually wanted him for both football and lacrosse.

But he wanted UMass — for its blue-collar attitude which best fit his personality, for its in-your-face atmosphere at Garber Field and for coach Greg Cannella, who has long had the reputation for being one of the best people in the lacrosse world.

Cannella and Reid have been able to play off one another masterfully over the last four years. Cannella has been driving his senior captain to constantly step up his game, but it has been Reid's willingness to bring his top-notch work ethic to the field everyday that has made that possible.

"He came in [to UMass] as a mature and well-adjusted man, and he has just gotten himself better," Cannella says. "It's hard for someone — if you're already there — to see that huge, huge jump. Jack was there when he got here, and he has pushed himself as a person and as a player each and every year. It was more that it was expected from him and certainly from us."

Cannella's expectations don't stop when his players step over the white lines at Garber Field. He holds his men to higher standards in social settings as well as game situations.

For Reid to be the player he is, he always has to play the game right along that infamous edge. He has to play with that acclaimed tenacity that puts fear in his opponents' eyes, but he can't let himself slip across that edge to the boundaries of becoming a "dirty" player.

It's a natural struggle for any athlete, but Cannella has worked with his prodigy to keep him even-keeled.

"Cannella really builds great character," Reid says. "He has worked on things like weaknesses in my personality; controlling my temper, being able to handle losing, being able to handle and relate to people and understanding your situation in life. You've got to be able to understand your role and how to relate to people below you and above you. I think he has really helped me develop all that."

Reid laughs when he realizes some of the things that have rubbed off of Cannella and onto him.

"Three years ago when we lost in the Dome, I punched a dude in the face," he says with a wry smile. "This year I didn't accept [the loss] but realized that punching someone in the face wasn't going to help my cause any. That was all Cannella because I'm sure I wanted to do it, but he taught me better things than that. There are more graceful ways of handling a situation."

In no way is Cannella trying to take the physicality out of Reid's game. He has no desire to. He just wants to make sure all of the extra curricular stuff remains as just that — out of the curriculum of the game.

But with UMass holding a 10-6 fourth-quarter lead over Hobart on April 15, the two briefly butted heads after Reid picked up a one-minute illegal body checking penalty after drilling Patrick Meade from behind as he was catching a pass. Reid defends his actions but understands he may have crossed that line just a bit.

"At first when that happened, [Cannella] was pretty furious with me on the sidelines because it was a pretty bad hit and there was a penalty," Reid says. "It was definitely from behind, and I knew it. I felt justified because I knew if I didn't do that and I went for his stick and missed it, then he was going to score just from where he was going to catch the ball.

"When I saw [Meade], I thought there was a pretty decent chance he was going to turn into the hit, but he apparently saw me coming and turned away. I was handcuffed. I took the option of hitting him and took all the crap that came with it like everybody else saying it was a dirty shot. I wasn't intending to injure or hurt him, but I just wanted to make sure he didn't score."

"Lacrosse is a physical game so if you're going to go out there and compete, you have to be physical," Cannella says. "Sometimes you're going to have to knock somebody down, and Jack is never afraid to do that. If he hits them too hard or too high, then we'll have to live with it. We'll send our man-down [unit] out there and kill it."

Reid is by no means a dirty player, but he has earned the reputation of being an intimidator. Every opposing offensive player wants to know exactly where he is at all times and for good reason. If they don't, they're liable to get a good view of the clouds that particular afternoon.

Reid's style of play fits the UMass lacrosse attitude to a "T". He chose to play in the Pioneer Valley because of the "it's us against the world mentality," and in a way, that is what he is going for when he ducks away from everything behind his headphones and sunglasses.

He doesn't underestimate a soul, so it takes that sort of pre-game preparation to get his mind set for an afternoon slugfest, even after a week of hard work. Before he throws on his maroon and white, it's him against the world, but once he takes the field, everything he does is for the name on his chest.

It's that kind of senior leadership that everyone raves about, especially Cannella, who feels strongly that this is Reid's finest year, despite the daunting task of having to handle some tough senior obligations — not the least of which was having to groom a new set of starting defensemen.

Not surprisingly, Reid has taken it all in stride.

"With every senior, there is a challenge because it's your legacy. It's how you want to be remembered," Cannella says.

So how will Jack Reid be remembered in Amherst?

"As one of the best who has ever played here," Cannella says. "Undoubtedly."

Jeff Howe is the Collegian Sports Editor. He can be reached at JeffHowe@DailyCollegian.com.



Senior defenseman Jack Reid will play in his final regular season game at UMass on Saturday. Reid will be looking to lead the Minutemen to the NCAA Tournament for the third time in his four years.

Horse brings pair of jockeys together

DERBY from page 10

bed, unable to feel his legs or feet, his bodily functions affected.

"We talked, but it was more like, 'Look what both of us got ourselves into,'" Hendricks said. "We didn't dwell on it."

Doctors told Solis — who had never missed more than 3 1/2 months — that he would be out a year.

He wasn't even sure he wanted to return. He gulped pills to deal with the searing pain, and many times woke up in the wee hours feeling scared.

Beating doctors' predictions, he climbed back in the saddle seven months later.

"It was very clear in my mind that I could be hurt or killed doing anything else," Solis said. "If I don't go back and do what I love, I'm going to be disappointed and upset with myself."

Hendricks endured his own tortured moments — asking himself why he went riding that day, why he had to get hurt, why things couldn't return to the way they were before.

"But then I look, and I did it to myself," he said.

With the help of his wife and three sons, Hendricks moved into a one-story house — across a golf course from Solis — and bought a van he could drive using hand controls.

Two months later, he returned to running his barn. Someone else saddles his horses, although he can still reach down and feel their legs for any worrisome injuries.

Hendricks had a dry sense of humor before the accident, and he's maintained the same demeanor, at least publicly.

"After sitting six weeks in a hospital not doing much of anything, you get a little more patient and mellow about things," he said.

Solis sees life differently than he did before.

"I'm more grateful," the father of four said. "Something horrible like this had to happen for you to get an understanding of what life means, to do the best that you can and have fun with it."

No longer does he tear from one race to the next without pause. The night he won last month's Santa Anita Derby aboard Brother Derek, Solis opened a bottle of wine and watched the replays for three hours.

"I make sure I enjoy it and savor what I did," he said.

Solis learned something from Hendricks, too.

"He always tried to be the same person he was before and that was an inspiration that gave me a lot of strength," the jockey said.

Solis' wife Sheila still tears up thinking about the accidents, and how Brother Derek's success has brought joy to both families.

"It's such an incredible story. We're living a dream right now," she said. "It makes me really happy to see Dan be in this position. It gives him a new light on life, which everyone needs."

The 47-year-old Hendricks has never been to the Kentucky Derby with his own horse.

The 42-year-old Solis has never won in 14 previous Derby rides dating to 1983 — the longest drought for a jockey. He has finished second three times and third once while twice riding the favorite.

One year, after another losing effort, Solis retreated to his corner of the jockeys' room. "I was so sad that I wanted to cry," he said.

Pat Day, who went 0-for-9 before winning his only Derby in 1992, and Jaffit Pincay Jr., who lost 10 times before winning in 1984, encouraged Solis, telling him, "There's one for you there."

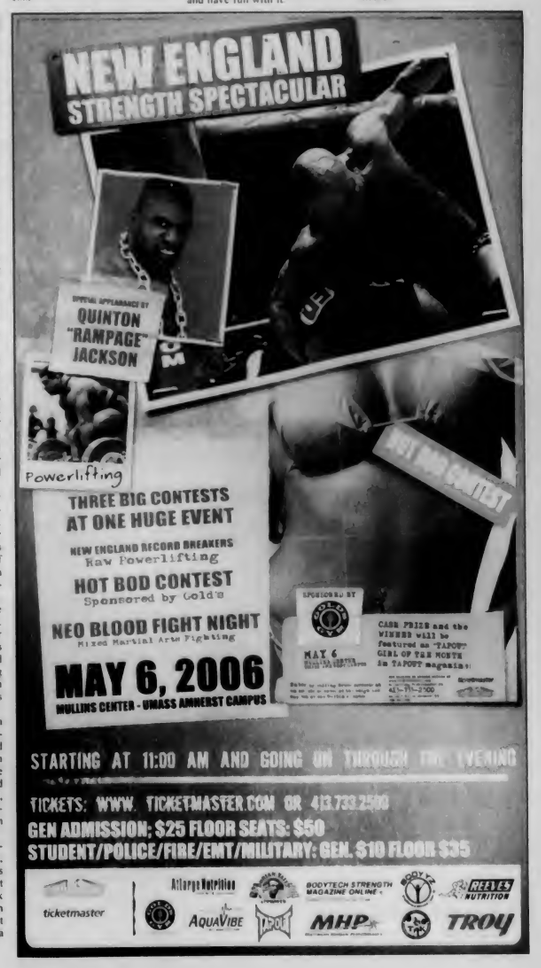
"It gave me a lot of inspiration to keep trying," he said.

Hendricks won't give his friend any instructions in the paddock at Churchill Downs on Saturday, when Brother Derek will try to change their lives again, this time in a good way.

"I got the horse here," he said. "I'm laying it all on him now."

Solis welcomes the pressure, which is nothing compared to what he and Hendricks survived.

"Dan and I have come a long ways," he said. "I'm praying to God that Brother Derek is the horse."



Woods loses father

WOODS from page 12

to Raising a Winner in Both Golf and Life."

Woods gave his son freedom to develop a love for golf on his own, not letting him play unless his homework was done, making him call his father at work to ask if they could practice. Along with the games they played, Woods taught him to be mentally strong by jingling change in his pockets and warning him of water hazards when his son was in the middle of his swing.

It all worked.

Tiger Woods set records that might never be broken by winning three straight U.S. Junior titles, followed by three straight U.S. Amateurs. At age 30, he already has won 48 times on the PGA Tour with 10 major championships, and he set a PGA Tour record by going seven years and 142 consecutive events making the cut.

In the forward to his father's book, Woods said: "In retrospect, golf for me was an apparent attempt to emulate the person I looked up to more than anyone: my father. He was instrumental in helping me develop the drive to achieve, but his role — as well as my mother's — was one of support and guidance, not interference."

PGA Tour commissioner Tim Finchem said Woods will be remembered for providing Tiger every opportunity "to become the world's best golfer and an outstanding representative of the game and its values."

Foremost for Woods was raising a son who could influence life beyond golf. Woods was black and his wife, Kultida, whom he met during one of his tours to Vietnam, was Thai and Chinese.

Tiger Woods won twice in his first seven PGA Tour events after turning pro in 1996 at age 20 and was named Sports Illustrated Sportsman of the Year. Woods predicted greatness for Tiger on and off the course, telling the magazine that his son "will do more than any other man in history to change the course of humanity."

"He's the bridge between the East and the West," the father said. "There is no limit because he has the guidance. I don't know yet exactly what form this will take. But he is the Chosen One. He'll have the power to impact nations.



Tiger Woods has become the most dominant golfer in the game today thanks largely to his father Earl, who died yesterday morning of cancer.

Not people. Nations. The world is just getting a taste of his power."

Perhaps the lasting image of Earl Woods came the next spring, at the 1997 Masters, when he stepped onto the 18th green and wrapped his arms around a 21-year-old son who shattered records at Augusta National, a watershed victory that changed the appeal of golf and sent him to the greatness his father had always predicted.

Earl Woods was born March 5, 1932, in Manhattan, Kan., the youngest of six children. His parents died by the time he was 13.

His father wanted him to play for the Kansas City Monarchs in the Negro Leagues, and his mother stressed education. Woods wound up going to Kansas State, graduating in 1953 with a degree in sociology.

Woods did two tours during the Vietnam War as a member of the U.S. Army Special Forces, rising to the rank of lieutenant colonel. It was his second tour that shaped the latter part of his life.

He met Kultida Punsawad, who was working as a receptionist in Thailand, and married her in 1969. He fought alongside Lt. Col. Nguyen T. Phong of the South Vietnamese army, a friend he nicknamed "Tiger" because of his courage and bravery. Woods promised Tiger Phong that he would name a son after him.

Eldrick "Tiger" Woods was born Dec. 30, 1975.

Earl Woods moved to Cypress, Calif., — to the house where he died — and set up a makeshift practice range in the garage with a mat and a net, placing his son in a high chair as he practiced.

The education went beyond swinging a club.

"I tried to break him down mentally, tried to intimidate him verbally, by saying, 'Water on the right, OB on the left,' just before his downswing," Woods once said in an AP interview. "He would look at me with the most evil look, but he wasn't permitted to say anything. That's the frustration. He couldn't say a word, but he always had an escape word. He never used it.

"One day I did all my tricks, and he looked at me and smiled," Woods said. "At the end of the round, I told him, 'Tiger, you've completed the training.' And I made him a promise. 'You'll never run into another person as mentally tough as you.' He hasn't. And he won't."

Woods was proud of saying he never left his son with a baby sitter, but his goal was to eventually let Tiger run his own life.

"I had pulled back, one item at a time," Woods once told the AP. "Instead of going to several tournaments, it was a couple of tournaments, then one tournament. All of a sudden, he was running everything. I stood there and watched it happen. Because that was my job — to prepare him to leave."

Besides his wife and Tiger, Woods is survived by three children from his previous marriage.

Time for U.S. to take next step

By Jim Litke
Associated Press

Plucky sounds just about right. That was the word the rest of the world affixed to U.S. soccer players who ventured abroad in the last 15 years, and it was about as welcome as a cold plate of porridge. It meant most Yanks were brave but overmatched; tough and athletic but lacking the necessary skill set; and that when gathered together on a field somewhere, they were very beatable.

The World Cup squad U.S. coach Bruce Arena unveiled Tuesday night still is. That's the bad news.

On the flip side, he has a goalkeeper, Kasey Keller, who could start for any team in the tournament. The same is nearly true about his two young attacking midfielders, DaMarcus Beasley and Landon Donovan, and maybe even aging U.S. captain Claudio Reyna, who distributes the ball well enough to have played soccer's version of point guard for big-time clubs in Germany, Scotland and England.

Striker Brian McBride is the best of another half-dozen or so players holding down spots in topflight European leagues, and three kids Arena will bring to Germany — Oguchi Onyewu, 23, who has the frame and speed of an NFL wideout; along with Clint Dempsey, 23; and Eddie Johnson, 22 — have the potential to break out as stars.

Regarding their chances when the ball is kicked off for real June 12 against the Czech Republic, Arena said, "With a good training camp, good preparation games and the right mental approach our team will be a team that's going to challenge anybody on the field in this World Cup."

It's both the curse and blessing of his job that most Americans don't emerge from a four-year slumber until right around World Cup time and ask why, with just about every kid in the country playing rec league soccer, their team is still not a major power. And this time around, Arena is going to be facing more of those questions than ever.

According the FIFA world rankings, the Yanks are a major power — at No. 4, propped up mostly by their stunning run to the quarterfinals in 2002, and trailing only defending champion Brazil, the Czech Republic and the Netherlands. But Germany, Spain, Italy, England, Argentina and a half-dozen other teams are still better on most days.

Arena certainly wishes his countrymen were paying attention in the meantime, noting the incremental progress, rather than looking in only during final exams. But that disinterest has bought the U.S. effort time to build a domestic league, send more players to the finishing schools in Europe, then scout, nurture and forge that emerging talent into a cohesive unit.

When the U.S. team played the Czechoslovaks in 1990, marking their first appearance in a World Cup in 40 years, they gave away two penalty kicks, almost had their goalie knocked out by the post, featured maybe three players who could sit on the bench for somebody else, and got embarrassed 5-1.

This team is better — better prepared, better coached, deeper, faster, more skillful, experienced, fit and committed than any previous team the United States has fielded. It also has more corporate money behind it and more television exposure ahead. But it will need plenty of luck to enlarge the small dent it registered in America's sporting consciousness four years ago.

These players still lack the collective skill to play keep-away end to end, like the Brazilians, or string passes together with speed, like the Spanish. They can't match the Germans' maniacal work rate, the set-piece and finishing skills of the English, the explosiveness of the Argentines ... and so on. They only wish they had a tradition to refer to, a shared playing style and past to celebrate, instead of always looking for a new one.

But pluck might not such a bad quality to build on.

"You can't go into a World Cup timid, and you can't go into it shy thinking, well, it's just 'I'm happy to be there and let's get out and play,'" Donovan said. "You're there for a reason, and we're there to win."

Arena has proved masterful in previous coaching stints at assessing his players' strengths, drawing up game plans to maximize them, and getting them to sacrifice unflinchingly for each other. At the last World Cup, his team absorbed more than its share of attacks, then hit back with a series of counterpunches orchestrated by Reyna and John O'Brien from the midfield and finished off by a corps of fast, opportunistic forwards.

The saying in soccer is the way you play is the way you are, that the reason the World Cup is sport's greatest drama is because we watch a team trying to validate its national character. Arena's players won't be quiet as heavy underdogs this time, but from the first whistle to last, they'd better play that way.



Midfielder Landon Donovan (right) is one of the leaders of the U.S. soccer team which will be looking to contend for the World Cup.

Accidents change jockeys' lives

By Beth Harris
Associated Press

LOUISVILLE, Ky. — Two accidents 16 days apart on their favorite types of horses forever altered the lives of jockey Alex Solis and trainer Dan Hendricks.

A horse named Brother Derek has changed things, too, giving both men a chance late in their careers to win their first Kentucky Derby. The colt carries a four-racing winning streak and two families' hopes into America's greatest race Saturday.

Solis got tossed from the saddle when his horse clipped heels and fell in a race at Del Mar on July 7, 2004. He remembers it as "a stupid little fall."

Barely two weeks later, Hendricks came flying off a jump at his favorite California motocross course and crashed. The self-described "small" jump was one he had successfully made hundreds of times before.

"We were both in bad shape," Solis said. "It was a really tough time."

Hendricks, though, had it worse.

His spinal cord was severely damaged, paralyzing him from the waist down. He had surgery to insert a plate in his spine and a cage around his injured vertebrae, followed by weeks of therapy and rehabilitation.

"Sometimes I wake up and I just can't believe that I'm paralyzed and that this is how it's got to be," he said.

Solis broke his back, but had no spinal damage. During a nine-hour operation, doctors inserted two, 5-inch-long titanium rods and eight screws in his back.

One of the first things Solis did after being released was to visit Hendricks, who was still hospitalized across the street from where the jockey had been.

"It was very hard to see him the way he was," Solis said, "but the most important thing was that he's still alive."

They were quite the pair — Solis wearing neck and back braces and Hendricks laid up in

See DERBY on page 9

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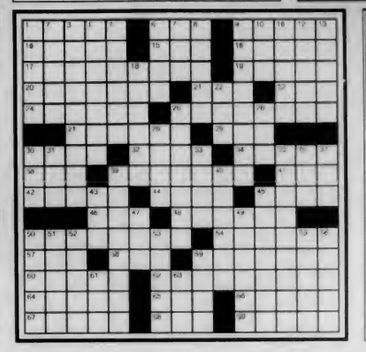


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6 Purse
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14 Ski-resort building
15 Stein filler
16 Dickens' Heep
17 Having no appetite
19 On edge
20 Spanish sheep
21 CIA's Soviet counterpart
23 Come by
24 Fitting
25 Gridiron upright
27 Attempted an overthrow
29 Mac
30 "Lohengrin" lady
32 "Cheers" regular
34 Lens aperture setting
38 Actor Kilmer
39 Dispose of by deception
41 Shade or tone
42 Deep hole
44 Comic Carvey
45 Israeli dance
46 End hunger
48 Nextel Cup group
50 Wife of Odysseus
54 Hot meal?
57 Ostrich cousin
58 Bossy remark?
59 Changed dimensions
60 Diameter halves
62 Brief period
64 Placards
65 Sleuth Spade
66 Talk and talk
67 Put in office
68 6th sense
69 Unseals

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6 Dugout stack
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8 Sticky-toed lizard
9 Last longer in a standoff
10 Ferocity
11 Clubby jargon
12 Frees from anxiety
13 Fictional Butler
18 Eclipse revelation
22 Chatter
25 Pertinent
26 "Nova" network
28 Auctioneer's last word
30 Actress Gabor
31 Sci 101 locale
33 Poet Van Duyn
35 Very strong tranquilizer
36 Sharer's pronoun
37 Veggie sphere
39 Poet Ina Coolbrith
40 More rapid
43 Understand
45 Overact
47 Also
49 Batista's successor
50 Inherently
51 P.C. letters
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pisces Feb. 19-Mar. 20
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aries Mar. 21-Apr. 19
You should buy a magazine to read in class.

taurus Apr. 20-May 20
If you have a pet fish, don't count on it living much longer.

gemini May 21-Jun. 21
You have a friend who's in a bad mood today. Be nice to them.

cancer Jun. 22-Jul. 22
You will get hit in the head with a basketball today.

leo Jul. 23-Aug. 22
Those new jeans look amazing on you.

virgo Aug. 23-Sept. 22
You need to start studying for exams two weeks ago.

libra Sept. 23-Oct. 22
Don't buy any more school supplies. Save your money for booze.

scorpio Oct. 23-Nov. 21
Someone will give you a ring today. It will be made out of plastic.

sagittarius Nov. 22-Dec. 21
Stop wearing shirts with stupid slogans on them.

capricorn Dec. 22-Jan. 19
Your notebooks will get soaked in the rain this afternoon.

Quote of the Day

"The greatest conflicts are not between two people but between one person and himself."
—Garth Brooks

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, MAY 4, 2006 — SPORTS@DAILYCOLLEGIAN.COM

'You have to get past me'

Reid continues to lead defensive corps for UMass

By Jeff Howe
Collegian Staff

He sits in his own little world — in the midst of a crowd but completely by himself — away from his teammates, his coaches and anything on the outside that may cause distraction.

The drums of Lars Ulrich, vocals of Rob Zombie and guitar solos of Tom Morello reverberate through his head while he hides behind a pair of silver Oakleys.

It's almost game time.

Jack Reid stays intensely focused seven days a week. But this is different. This is the day he takes it to another level. This day is the culmination of the six others that preceded it.

Lacrosse is the ultimate team game, especially at UMass. But during the morning leading up to the 60-minute battle that is about to take place, Reid prefers to do things his own way.

"I usually have my headphones and glasses on because I don't want to interact with too many people," he says. "I just hide behind the glasses and stay in my own little world. The guys bust [me] all the time for wearing my glasses, like in Georgetown where it was pouring rain and I had my glasses on all day. I just like kind of sitting behind those until I start getting dressed up."

He has yet to see the field, but he readies himself for that first sight — whether it is the hill adjacent to Garber, the metallic glow that surrounds the field turf at the Carrier Dome or the Harvard playing surface that fits comfortably next to Storrow Drive — by filing through his play list that perfectly suits his personality.

Reid begins to "Ante Up" with M.O.P., sings a familiar tune of his opposition with Metallica's "Unforgiven" and preludes his playing style with White Zombie's "More Human Than Human."

But as game time grows closer, his headphones blast out a different ring. Ten minutes before it's time to take the field, Reid makes the switch to The Derek Trucks Band and "Sahib Teri Bandi — Maki Madni."

"It's so anti what you think I would be listening to," he says. "It's not Metallica, it's a jam band with people clapping and moving along. I just like to hang out and listen to that by myself. I try not to be too overly intense of a guy."

Reid has found that perfect medium, the exact mix he needs to bring out the appropriate frame of mind it takes for him to jump onto the field and dominate.

And "dominate" may serve as an understatement. He has been the best defenseman on the field for each of the 13 games the Minutemen have played in 2006, and he is being called the best defenseman in the country right now.

For Jack Reid, game days are his rite of passage.

...

When Reid takes the field for pregame warm-ups, he begins to remove himself from that early morning shell. He opens himself up to the rest of the world and takes notice of his surroundings, particularly to the team on the other side of the field.

"Usually before we stretch, I go off a little bit about what subject really ticks me off about the other team," Reid says. "There have been some good speeches that have come through that. Any chance I get to smash something, I usually take it."

It is this form of Jack Reid that those in the stands know best. This is the fiery competitor his teammates love and his opponents hate. It makes one wonder why anyone on the other sideline would give Reid any incentive to bring even an ounce more of motivation onto the field — why anyone would give him the bulletin board material that becomes his lifeblood.

He remembers one instance vividly.

UMass went into its last game of the 2004 season against Rutgers with a disappointing 6-7 record. It was a season in which the Minutemen were marred by injuries, while Rutgers had it all moving perfectly in the right direction.

The Scarlet Knights were No. 10 in the country and rolling towards the NCAA Tournament. It was Senior Day at Garber Field, and the Rutgers players seemed more concerned with their own vanity than the upcoming game.

Though just a sophomore at the time, Reid saw the ideal opportunity to rally his troops.

"When I went out for warm-ups, I saw a couple guys from Rutgers laying out on our field and sunning themselves with their shirts off on our benches," he recalls. "I asked the senior captains if I could speak before the game. We all came together after the stretch, and I just went off about how disrespectful it was for them to be out there taking us so lightly like that.

"That is one of my favorite ones. I was still a young guy at the time, but I had the respect of my teammates. The seniors let me speak on their Senior Day; it was my mentor and perhaps my greatest support system. Earl was all of that to Tiger," he said.



UMass senior captain Jack Reid has used a combination of athletic ability and intensity to establish himself as one of the best defensemen in the country during his four years in Amherst.



Reid was selected as an All-American following the past two years and was named a Preseason First-Team All-American prior to this season.

See REID on page 10

UM on tourney path

By Dan Duggan
Collegian Staff

In typical fashion, Massachuetts men's lacrosse coach Greg Cannella refuses to classify this Saturday's regular-season finale with Rutgers as a big game.

Cannella is a firm believer that there is no such thing as a big game; that each contest counts the same in the standings. Granted wins over highly-ranked opponents do boost a team's profile, but essentially Cannella's stance is accurate — at the end of the day a win over Hofstra or a win over Sacred Heart is worth the same in the win-loss column.

But if ever there was a game that challenged Cannella's outlook, it would be this Saturday's 3:30 p.m. matchup with the Scarlet Knights (5-8, 2-4 ECAC).

First off, the game — which will be nationally televised on ESPNU — will have a major impact on the No. 11 Minutemen's postseason aspirations. A win on Saturday will almost assuredly clinch an at-large bid to the NCAA Tournament — which would be the fourth tournament berth in the past five years for UMass — while a loss would force the Minutemen (9-4, 4-2 ECAC) to sweat out Sunday's Tournament Selection Show, which takes place at 10 p.m. on ESPNEWS.

In addition to the postseason ramifications, Saturday is Senior Day, with six UMass seniors — captains Sean Morris, Jack Reid and Jake Deane, as well as classmates Clay Stabert, Jamie Yaman and Dane Collins — playing their final game on Garber Field.

All of these outside factors could distract a team, but Cannella believes that by treating every game the same, his squad's focus shouldn't be affected.

"We've said it all year — every game is a big game," Cannella said. "This game won't change that. We'll try to focus more on the game itself and everything else will take care of itself if we do that. You don't change now the way you think or what you say because of what's on the line."

Cannella is aware that there does tend to be more emotion during Senior Day games, but he hopes that his leaders will be able to channel their enthusiasm.

"You have to be careful with Senior Day," Cannella said. "Sometimes guys have too much emotion going into the game. You just hope those guys play their best game in their last game on Garber Field."

A key for UMass will be having its attack return to its early season form. The Minuteman offense was ranked No. 3 in the nation as recently as last week, but in the last three games has only averaged 6.7 goals per game, and has fallen to No. 9.

Not coincidentally, the Minutemen have lost two of the three games, and Cannella believes that his squad must regain its swagger.

"You can't win nine games against good teams without confidence, so it's there," Cannella said. "Now we just have to bring it back out."

On paper it appears that Rutgers may be the perfect opponent for the Minutemen to snap out of their recent struggles, but despite a sub-.500 record, the Scarlet Knights have been in almost every game, especially lately.

In the past four weeks, Rutgers has lost to top-15 teams Georgetown, Syracuse and Penn State by just a goal apiece, with two of the losses coming in overtime.

"They're playing as good as anybody," Cannella said. "The common fan may look at it and say 'Oh, [UMass] should kill them because they're 5-8.' That's not the way we look at things because we know they're good. We know they're going to be tough."

A tough opponent combined with tournament implications and Senior Day won't change Cannella's approach and he certainly won't label it a big game, but he does concede that Saturday's matchup is significant.

"When you get to play on Garber Field in May," he said, "you know it's an important game."



Midfielder Brian Jacovina will be one of six seniors honored as part of Senior Day on Saturday when UMass hosts Rutgers at 3:30.

Earl Woods dies at 74 of cancer

By Doug Ferguson
Associated Press

Earl Woods, who was more determined to raise a good son than a great golfer and became the architect and driving force behind Tiger Woods' phenomenal career, died yesterday morning at his home in Cypress, Calif. He was 74.

"My dad was my best friend and greatest role model, and I will miss him deeply," Tiger Woods said on his Web site. "I'm overwhelmed when I think of all of the great things he accomplished in his life. He was an amazing dad, coach, mentor, soldier, husband and friend. I wouldn't be where I am today without him, and I'm honored to continue his legacy of sharing and caring."

A habitual smoker who had heart bypass surgery in 1986, Woods was diagnosed with prostate cancer in 1998 and was treated with radiation. But the cancer returned in 2004 and spread throughout his body.

Last month, he was too frail to travel to the Masters for the first time.

The last tournament Woods attended was the Target World Challenge in December 2004, when his son rallied to win and then donated $1.25 million to the Tiger Woods Foundation that his father helped him establish. The Tiger Woods Learning Center, another vision inspired by his father, opened in February.

Woods decided not to play in the Wachovia Championship this week in Charlotte, N.C. Two of his best friends on tour, Mark O'Meara and John Cook, withdrew from the tournament and flew to California to be with him.

Jack Nicklaus, who also was 30 when his father died, said he had long "admired and related to the close bond" shared by Tiger and Earl.

"My father was my best friend, my mentor and perhaps my greatest support system. Earl was all of that to Tiger," he said.

Earl Woods was more than a golf dad, more than a zealous father who lived vicariously through his son's achievements.

He had played catcher for Kansas State, the first black to play baseball in the Big Eight Conference, and he had been a Green Beret for two tours in Vietnam. But he felt his true purpose was to train Tiger, and he watched his son evolve into the dominant player of his time — the youngest player to win the career Grand Slam — and one of the most celebrated athletes in the world.

"I knew Tiger was special the day he was born," Woods said in a May 2000 interview with The Associated Press.

Woods introduced Tiger to golf by swinging a club as his son watched in a high chair. Tiger appeared on the "Mike Douglas Show" at age 2, played exhibitions with Sam Snead and Nicklaus, and his television appeal was solely responsible for quantum gains in PGA Tour prize money.

Even so, Woods said he never intended to create a champion golfer.

"I make it very, very clear that my purpose in raising Tiger was not to raise a golfer. I wanted to raise a good person," Woods told Golf Digest magazine about his book, "Training a Tiger: A Father's Guide

See WOODS on page 10



Tiger Woods' father, Earl, died yesterday morning after a long bout with cancer. Earl introduced Tiger to golf at a very young age.

UMass Postponements

Yesterday's UMass baseball game against Vermont was cancelled due to rain. UMass will host Siena today at 4 p.m. in a make up of Tuesday's rainout.

The UMass softball team's game against Boston College was also cancelled yesterday due to rain. The game will not be made up.

New England's Largest College Daily · Est. 1890

The Daily Collegian

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Journalism program holds panel discussion



Director of the Committee to Protect Journalists Ann Cooper and Legal Studies professor David Mednicoff.

By Kristina Tedeschi
Collegian Correspondent

The Journalism Program Lecture Series on Broadcast and the Media presented a panel discussion last night in Bartlett Hall featuring Executive Director of the Committee to Protect Journalists Ann Cooper and Legal Studies professor David Mednicoff, who specializes in international law and current issues in the Middle East. The presentation was funded by David '79 and Teena Kantor and mediated by Journalism professor B.J. Roche.

The discussion, entitled "The Journalist in Iraq, 2006", focused on the realities of everyday life for journalists living and reporting in Iraq, as well as the tremendous contributions they make to society while risking their lives to tell the story.

For the journalism department, University of Massachusetts' alumna and former war hostage Jill Carroll was the inspiration for the discussion's topic.

"We're dedicating this night to Jill," said Roche. "She is a writer with courage and compassion."

The event was also a way to raise money for the family of Carroll's translator Allyn Enwiyah, who was killed in January 2005 when Carroll was kidnapped. Enwiyah was survived by his wife and two children, who, according to Roche, have been removed from Iraq. Carroll and the Christian Science Monitor, for which she works, set up the fund for the Enwiyah family in hopes that it could eventually bring them to the United States.

The topic then switched to the relationship between the government and journalists in Iraq. According to Mednicoff, the government sometimes forgets that the press works for the people, not for them.

"Governments try to use journalism to get their message across," he said. "Jill was the last person who should have been taken hostage."

Cooper said she and the CPJ work hard to stay in touch with journalists over in Iraq every day and document every attack on their freedoms that they can. She expressed her gratitude for journalists like Carroll who risk everything to report from Iraq.

"I don't want to have to rely on Pentagon press releases to tell me how it's all going," Cooper said. "I want to hear from...reporters who do their best to report independently on this story."

According to Cooper, $320 billion dollars of U.S. taxpayers' money will have gone towards the war in Iraq by the end of this year. According to a BBC news source, 2,314 Americans and a staggering 33, 885 Iraqis have been killed since the war began in March 2003. Since that time, 68 journalists have been killed, two of them American, and 23 media workers have been killed, most of them Iraqi. In some instances, journalists have been killed by friendly fire.

"At this point, here is what we can say about the 14 cases where journalists have been killed by U.S. fire," said Cooper. "In most of those cases, the military has either not investigated them at all, has not conducted a serious investigation, or has not made its inquiries public."

A former soldier, Bob Hyde, a senior Isenberg School of Management major, shared his feelings about the war in Iraq.

"When I first went over, I felt like I was helping the world," he said. "Now, I feel like I was used and lied to."

Cooper stressed the importance of learning, through independent reporting, what the government may not want us to know.

"Getting real news and seeing beyond what the U.S. military sees is important," she said.

Rising tuition increases hit home

MASSPIRG report shows fees costly climb

By Anna Dolianitis
Collegian Staff

A report released early last month by the Massachusetts Public Interest Research Group (MassPIRG) addressed a correlation between increasing student debt and the amount of students able to pursue careers in civil service.

The report, entitled, "Paying Back, Not Giving Back," addressed the issue of recent graduates incurring what they called "unmanageable debt," saying that "loan payments would have a measurable and burdensome impact on their lives and would likely hinder their ability to pay for basic necessities."

Those who choose to enter into civil service careers such as teaching, social work, and any non-profit work, are most susceptible to facing unmanageable debt, as they receive the lowest salaries, according to the report.

Allia Matta, a teaching assistant in the Women's Studies department, estimated her student loan debt after finishing her graduate studies at approximately $65,000-70,000, "on the low side."

"Students are unable to go into the career of their choice," said Kate Gilbert, the campus organizer of MassPIRG at UMass.

According to the report, "recent graduates with very low salaries — about half of the median individual income in the U.S. — cannot manageably repay their student loan debt while meeting other needs."

The study found that in 2004, two-thirds of all four-year college graduates left school with student debt, compared with less than one-third in 1993.

The increase in student debt comes primarily as a result of increases in tuition and loans, and decreases in grants.

On February 1, Congress reauthorized the Higher Education Act, originally enacted by President Johnson in 1965, "to strengthen the educational resources of our colleges and universities and to provide financial assistance for students in post-secondary education."

The reauthorization of the bill called for a $12 billion cut in student federal aid, and beginning on July 1, the interest rates on Stafford loans, the main source of federal student loans, will move to a fixed rate of 6.8 percent, according to the report.

Gilbert called this development, "the biggest cut to federal student aid in American history."

With tuition rapidly increasing nationwide, the impact on college students is becoming even more severe.

Chancellor John Lombardi said, "Tuition and fees have been increasing across the country in all states as the public has chosen to shift much of the burden of paying for college from the taxpayers to the students and their families."

"Because I am the first person in my family to go to college, my parents didn't know what to do, and I sure didn't either. We just thought you fill out the FAFSA and it would be all set. Well, it was, except I have paid for my college education thus far in loans," said sophomore Richard Kennicy, who plans to pursue a career as a history teacher.

"I don't think it's fair, but unfortunately, because of this country's education policy or lack thereof, many students are forced to deal with it if they really want to receive an education," said Matta.

Sophomore, Lindsey Farina, who plans to pursue a career in education said, "I feel that our communities will ultimately suffer the most. With these heavy financial burdens, students are often not able to give back as much

See MASSPIRG on page 2



Increases in student debt at UMass came primarily as a result of increases in tuition and loans, and decreases in grants, according to a MASSPIRG report.

BET's Jeff Johnson speaks at UMass

By Sesugh Nomishan
Collegian Correspondent

Jeffrey Johnson, of Black Entertainment Television's "Cousin Jeff Chronicles," delivered an intense sermon-like lecture Monday at the Campus Center Auditorium discussing issues plaguing the black community today.

Johnson, known by many as "Cousin Jeff," expressed his strong viewpoints on the state of black leadership in relation to the current hip-hop generation. Johnson said there is a "leadership void" in traditional foundations for black leaders such as the black church, the black electorate, and organizations like the National Association for the Advancement of Colored People (NAACP).

"The NAACP does not do their job," Johnson said. "They say that there are jobs but they don't train you how to do the jobs."

Johnson also accuses black church leaders, such as T.D. Jakes of steering away from social and political issues and black Democratic Party candidates, such as Barack Obama for being lethargic and lacking political sophistication.

Johnson said this void in leadership leads youth to look towards hip-hop artists to lead. He said the community does not need the hip-hop industry to improve itself.

"Families will make communities better, not artists," Johnson said. "We can't look for the hip-hop industry to lead because hip-hop leaders don't know who they are."

Johnson said that hip-hop has lost its true identity, and people are more concerned with cars, clothes, and jewelry rather than using the culture as a form of progressive expression. He says that hip-hop is failing in uplifting women and settling with the perpetual objectification of women.

"They [artists] have created a damaged image and prefer that damaged image...so much so that now they're in love with a stripper," he said.

Johnson said that hip-hop as a language is useful and individuals of the hip-hop generation should embrace it rather than change it.

"You should never lessen who you are just to make other people feel more comfortable," he said.

Johnson said young people are ready to make changes in their communities, but leaders are needed to steer them in the right direction. He said solving these issues involves challenging the churches, the electorate, and institutions into being better leaders for the community.

"There's youth in the community that believe they have to be a hip-hop artist or in sports in order to succeed," Johnson said. "Leaders have to tell them they have the ability to do other things and then show them how."

Black Student Union activities coordinator Malcolm Gray believes Johnson tying hip-hop into his lecture is beneficial in encouraging students on campus.

"It's a good fit to have such a profound black leader discuss issues of hip-hop," Gray said. "We need an overall unification of the minority population to form an action plan. We need to become active and have a voice."

Johnson said that aspiring black leaders must empower the campus and community by talking to students, engaging students, and strategizing.

"You have to have a vision," Johnson said. "Tell them it's possible and show them how to do it."

This event was part of Hip Hop Week 2006 sponsored by BSU.



Jeffrey Johnson, of BET's "Cousin Jeff Chronicles," said that hip-hop is failing in uplifting women and settling with the perpetual objectification of women.

Moussaoui offers last diatribe in court

By Michael J. Sniffin
Associated Press

ALEXANDRIA, Va. — Sept. 11 conspirator Zacarias Moussaoui was sentenced Thursday to spend his life in the country's strictest prison, scolding Americans on the way for missing a chance to learn from him why they are hated by al-Qaida terrorists.

Capping four years of legal maneuvering and a two-month trial, U.S. District Judge Leonie Brinkema sentenced the unrepentant 37-year-old Frenchman to six life sentences. She told him he would "die with a whimper," isolated from the world and not in the glory of martyrdom.

In a parting shot, Moussaoui, the only person charged in the U.S. in the nation's deadliest terrorist attack, accused Americans of "hypocrisy ... beyond any belief."

Special rules at the federal super maximum-security prison in Florence, Colo., where Brinkema sent Moussaoui, will bar the voluble if ineffective terrorist from contact with the outside world for the rest of his life.

Putting aside the abusive epithets and clownish comments he became known for, Moussaoui sought to offer a sober explanation of his hatred for the United States and chastised America for refusing to listen.

Moussaoui directed what may be his last public words to three relatives of victims killed on Sept. 11, 2001 — relatives who moments before stood in court, faced Moussaoui and described loved ones lost the day four hijacked jetliners crashed into the World Trade Center, the Pentagon and a Pennsylvania field.

He said Americans feel only their own pain and wondered if they would ever consider "how many people the CIA has destroyed." He called the trial "a wasted opportu-

See TRIAL on page 2

Rumsfeld heckled by former CIA analyst

By Shannon McCaffrey
Associated Press

ATLANTA — Protesters repeatedly interrupted Defense Secretary Donald H. Rumsfeld during a speech Thursday and one man, a former CIA analyst, accused him of lying about Iraq prewar intelligence in an unusually vociferous display of anti-war sentiment.

"Why did you lie to get us into a war that caused these kind of casualties and was not necessary?" asked Ray McGovern, the former analyst, during a question-and-answer session.

"I did not lie," shot back Rumsfeld, who waved off security guards ready to remove McGovern from the hall at the Southern Center for International Studies.

With Iraq war support remaining low, it is not unusual for top Bush administration officials to encounter protests and hostile questions. But the outbursts Rumsfeld confronted on Thursday seemed beyond the usual.

Three protesters were escorted away by security as each interrupted Rumsfeld's speech by jumping up and shouting anti-war messages. Throughout the speech, a fourth protester stood in the middle of the room with his back to Rumsfeld in silent protest. Officials reported no arrests.

Rumsfeld also faced tough questions from a woman identifying herself as Patricia Roberts of Lithonia, Ga., who said her son, 22-year-old Spc. Jamaal Addison, was killed in Iraq. Roberts said she is now raising her young grandson and asked whether the government could provide any help.

Rumsfeld referred her to a Web site listing aid organizations.

President Bush seldom faces such challenges. Demonstrators usually are kept far from him when he delivers public remarks.

Rumsfeld has been interrupted by anti-war demonstrators in congressional hearing rooms as he has delivered testimony to lawmakers in recent months, and at some speeches around the country.

Secretary of State Condoleezza Rice has had direct confrontations overseas. These include demonstrators who called her a murderer and war criminal in Australia in March, and throngs of anti-war protesters who dogged her every move in northern England in April.

Demonstrators were kept far away from Rice during a visit last week to Greece, where riot police confronted a violent street mob that smashed shop windows in protest of U.S. policies and Rice's role in the U.S.-led invasion of Iraq.

More than half of Americans say the war in Iraq was not worth the cost financially or in loss of life, recent public polling has found. Just over one-third of those surveyed say they approve of Bush's handing of the war. Public sentiment about the war has been at those low levels since fall.

Just over one-third of the public says Rumsfeld is doing an excellent or pretty good job, according to polling in March, while six in 10 said fair or poor.

In the run-up to the March 2003 invasion of Iraq, the Bush administration repeatedly spoke of evidence that Saddam Hussein had acquired weapons of mass destruction. No such armaments have been found.

See PROTEST on page 2

ARTS & LIVING

SPRING CONCERT ANNOUNCED



Mullins Center plays host to Dashboard and the Roots Sunday.

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EDITORIAL/OPINION

DON'T BE SERIOUS



Appreciate offensive jokes when they're funny.

PAGE 3

WEATHER

TODAY — High 81, Sunny

TONIGHT — Low 45, Clear

TOMORROW — High 72, Low 38, Partly cloudy

SPORTS

MINUTEMEN LOSE HEARTBREAKER

UMass lost 5-4 yesterday to Siena at home.



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Moussaoui given life sentence for 9/11

TRIAL from page 1

nity for this country to understand ... why people like me, like (hijacker) Mohamed Atta and the rest have so much hatred for you."

Moments later, Brinkema refused to be interrupted by Moussaoui as she disputed his declaration Wednesday that "America, you lost. ... I won."

She told Moussaoui that after the proceeding everyone else in the room would be "free to go any place they want. They can go outside and they can feel the sun, ... smell the fresh air, ... hear the birds. They can eat what they want tonight. They can associate with whom they want."

She went on: "You will spend the rest of your life in a super-maximum security prison. ... It's quite clear who won ... and who lost."

"You came here to be a martyr in a great big bang of glory," she said, "but to paraphrase the poet T.S. Eliot, instead you will die with a whimper."

Generals call for Rumsfeld resignation

PROTEST from page 1

Officials also spoke about connections between Saddam and al-Qaida that critics say remain unproven.

In recent weeks, at least a half dozen retired generals have called for Rumsfeld's resignation, saying he has ignored advice offered by military officers and made strategic errors in the Iraq war, including committing too few troops. But he has received strong backing by Bush, who repeatedly has indicated he will keep Rumsfeld at the Pentagon.

When security guards tried removing McGovern, the analyst, during his persistent questions of Rumsfeld, the defense secretary told them to let him stay. The two continued to spar.

"You're getting plenty of play," Rumsfeld told McGovern, who is an outspoken critic of the war in Iraq.

Responding to another protester who also accused Rumsfeld of lying, the secretary said such accusations are "so wrong, so unfair and so destructive."



Antiwar protester Gloria Tatum, left, is restrained by an unidentified woman after she disrupted a speech by Secretary of Defense Donald H. Rumsfeld.

MASSPIRG report shows UMass is 'critically underfunded'

MASSPIRG from page 1

as they would like, or are forced to switch to different, more high paying positions."

Matta said, "Some states have decent teaching rates for teachers from K-12 and some universities also offer decent salaries but this is such a conditional issue. The faculty salaries depend on whether one selects a private school over public. I so feel that because teaching is not completely valued across the board, for many, the impetus to raise salaries is practically non-existent."

The study found that, "23 percent of public college and 38 percent of private college graduates would have unmanageable debt as a starting teacher," and "37 percent of public college and 55 percent of private college graduates would have unmanageable debt as a starting social worker."

Farina said, "In the past, I never questioned not teaching because of the salary. However, as I am getting closer to graduation, I am beginning to see the burden living off a teacher's salary would be. This does concern me."

Brian Boissvert, a teaching assistant in the Spanish and Portuguese Studies Department, who will face an approximately $40,000 debt upon graduation, said, "We're all slaves to the capitalist system in which we live. I'm not advocating free tuition for students, but I'd like to be paid for what I actually do, which is work more hours than what my paycheck says. I see myself as a graduate student who teaches the equivalent of a high school teacher, yet gets maybe a third of the pay." Boissvert acknowledged, however, that he himself "made the decision to be technically impoverished by being a graduate student."

"The low pay does cause me to question this career path, but overall, my career decision is going to be made by how happy I am at what I am doing," said Kenney.

"The loan burden for most students at most public institutions such as UMass is still within affordable ranges, but if the public continues to refuse to support higher public education, we may find it increasingly difficult to sustain the quality most students and parents expect from their public higher education institutions," said Lombardi.

"UMass is critically under funded," said Gilbert, "and state legislature needs to step up and fund it like it should."

The report poses possible solutions to prevent unmanageable student debt. "The federal Pell grant, which helps students with lower incomes, has been stagnant at $4050 a year for the past four years, while college cost has soared."

The report also cites fair and affordable loan repayment policies, limits on loan interest rates, and the establishment of incentives to colleges to keep tuition low as ways to decrease the prevalence of unmanageable debt. MassPIRG is a student organization which aims to "deliver persistent result-oriented public interest activism that protects our environment, encourages a fair, sustainable economy, and fosters responsive, democratic government," according to their mission statement.

The organization works with experts to lobby the state legislature and has won victories in such areas as student loan debt, the environment, and hunger and homelessness.

The "Reverse the Raid on Student Aid Act," a proposal to cut the interest rate on student loans in half and increase student aid, went before Congress on April 13, but was defeated by two votes. Students at UMass are taking action to see this bill passed, contacting their Congressmen and circulating petitions.

"Each time we lose an essential public service, the cost to the public rises because the problems previously addressed by a public service go unresolved," said Lombardi. "Failure to fund public services is usually a poor financial bargain, saving a small amount in the short term and costing the public large amounts in the long term."

Gilbert concluded, "For a country in which people are always saying how we need more teachers and we need more people working in government, they're not really putting their money where their mouth is."



UMass President John Lombardi said that The loan burden for most students at most public institutions such as UMass is still within affordable ranges.



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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, MAY 5, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

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Cheesism not the way

In this day and age, jokes are taken way too seriously. 'Learn to let stuff go in favor of a good joke.'



Duncan Devlin

I am a guy. My dad was a guy. I come from a long line of Irish guys. By, "guy," I am referring to a basic cat pizza, drink beer, watch action flicks, make sarcastic comments, and look at pretty women kind of man. I grew up in an environment where anything and everything was fair game. We made fun of every ethnic group, race, gender, sexuality, flavor of cheese, anyone for whom you could find a slur, and above all others, ourselves. When I left that environment and came to UMass, I was in shock that people were not as accepting as my family.

Yes, that's right, I said, "accepting." Sure, UMass has some hundred organizations on campus, waving a flag for everything from women's rights to the best flavors of cheese. This is a good thing, as many of us do not always have the opportunity growing up to broaden our horizons. Some people have just taken things too far. The concept of the good joke has been outlawed due to fear of being labeled racist, sexist, homophobic, heterophobic, classist, ageist, cheesiest or whatever else you got.

Once upon a time, when someone told a tasteless joke, possibly using the infamous c-word, n-word or p-word, there would be a few gasps and a lot more laughs. Now there is that constant fear that the [insert oppressed group's name here] brigade will smash through the windows of Worcester Dining Hall and drag the comedian off to prison, or worse, an episode of "Dr. Phil."

Now, personally, I can only think of a few groups that I really hate. Ex-girlfriends for starters (mostly mine), and then lawyers, and insurance salesmen, moving on to editors and whiners. I have no issue with cheese. People different than myself have given me many new perspectives on life, often taking a chance in doing so. Still, the group I hate most of all are those who are offended by any and every word that can have a negative connotation.

Still, the group I hate most of all are those who are offended by any and every word that can have a negative connotation.

I have often been strolling along, telling many good jokes and had someone feel the desire to completely cut the humor (sometimes they are in the group, and sometimes not), to say excuse me, but I find that word offensive. I have one final word that I would like to add to the Oxford Western Massachusetts Dictionary of Offensive Words That No One Can Ever Say in Daylight: offensive.

Legally, the only compliment a man can now give to a woman about her appearance without fear of sexual harassment charges is, "you look sharp." Your average white guy no longer has any clue what to call anyone of a different race or gender without having someone jump down his throat.

Just let it go. Stop killing the joke, moment, mood or whatever, in order to chime in your two cents about a group you don't even belong to. When we founded this country, "All Men Are Created Equal," meant all white male Anglo-Saxon Protestants, etc. Now, some sort of moral majority feels so guilty about the last 200 years that anyone who is not a W.A.S.P. is now oppressed. Certainly, I do not propose an end to the women's or civil rights movements, or advocate discrimination based on race, gender or cheese, but sometimes, people just have to learn to let stuff go in favor of a good joke. We're all Americans; get over it.

"The Man Show" has been cancelled, and men are afraid of liking high heels, hockey shirts, weird flavors of cheese or whatever their tastes may be. Women are afraid of men breaking down or getting too overemotional as we become more in touch with our feelings. "Friends" gets criticized for having too many white characters, and the WB gets criticized for having too many black characters. Michael Jackson may be the only American comfortable with both gender and color.

This is the level of fear that I have come to live in while being at UMass. I went from an environment where everything was brushed off as being a joke (sometimes as a defense mechanism) to a place where I have to look over my shoulder, just in case someone around me finds Cheese Flavored Pepsi offensive, and is ready to jump down my throat for it.

You see my picture at the top of this article. When you see me on campus, I want you to let out everything you've got against me. I'm Irish, so that should help you find some slurs, if that's your thing. Make fun of me for my sarcasm, my world views, or the fact that I prefer DC food to home cooking. While you're at it, think of a similar joke that could be made about yourself, and stop taking yourself so seriously. I leave with the words of the great drunken Irish philosopher, Mark Devlin, "Closed minds will always try to close other minds."

Duncan Devlin is a Collegian columnist.

The Collegian is hiring Ed Op columnists for next semester. Write one column every other week. Send a request for an application to: editorial@dailycollegian.com



Suggestions for a better UMass

Kevin Dooley

Lately, there has been kind of a push on this campus for some rules not to be enforced because they're not necessary. That may be the case, but I think there are some rules that are not written down anywhere, which need to be enforced as of now. Don't get me wrong; I'm not some Conservative who thinks we need more rules in the realm of moral matters. Trust me; these rules are going to make everyday life easier for everyone. Not just for the 20,000 Liberals on campus, but also for the two Conservatives as well.

First, I know you have all thought about this occurrence before. You're walking to class or maybe back to your dorm building, and when you're about 100 feet away there is someone there keeping the door open for you. Thus, you have to sprint for the door because you feel obligated for this kind person who holds doors open for people a mile away. There should be a rule saying you can't hold the door for someone if it's going to take them longer than 10 seconds to get to the door. I'm all for being nice to everyone, but this is not necessary.

One minute before class is supposed to get out, someone raises their hand with a question, or God forbid, an insightful point that may drag the lecture on. What should be the punishment for this heinous act? I say the hurliing of textbooks at the guilty party.

Second, there needs to be an official rulebook on sneezing. I'm sorry, but if you sneeze more than three times in succession, don't expect a "God bless you" to follow that third sneeze. Also, if you hear someone sneeze from the other side of the room, don't be the person that shouts "God bless you." And above all else, if you sneeze and someone says, "God bless you" make sure you say, "Thank you." There is not a more awkward situation than when you don't thank someone for the "God bless you."

Say you see someone drop their tray. It makes a loud noise and, thankfully, interrupts a conversation you're having, which you want to get out of. I understand the natural reaction to look to see where the noise came from, but is the 20-second stare-down of that unfortunate person really necessary? It's like we're expecting that person to start crying or do a back flip. The only time you need to applaud a person who drops their tray is if, in fact, they do a back flip.

Here's one we can all relate to; it's Friday afternoon, and you're sitting in hell (translation: lecture hall). One minute before class is supposed to get out, someone raises their hand with a question, or God forbid, an insightful point that may drag the lecture on. What should be the punishment for this heinous act? I say the hurliing of textbooks at the guilty party. Don't let the punishment end there. I say we need to uproot all the chairs in lecture hall, and chuck them at that person. That will teach him or her not to critically think about something on a Friday afternoon. There should be no thinking allowed from Friday afternoon until Monday morning.

This is a rule which needs to start getting enforced. We all know that there is nothing that ticks people off more (not even the sound of flip-flops in the library) than having to repeat something more than three times. You know it's true. No one should be obligated to repeat something more than three times. I could be telling someone I have found the cure for cancer, and if that person needs me to repeat that same thing more than three times, I'll tell him to just forget it.

I think the most important rule which needs to be implemented is the speed at which girls walk together. I've done some calculations here (thanks to Math 100), and I have figured out that if two girls are walking together, in addition to one of the girls talking on the cell phone, it will take that pair of girls three hours to cover the same distance it takes me three minutes to cover.

I don't know if it's because you slow down when you're talking or because of the flip-flops. The more girls in pairs are told they need to walk faster than the three hours to three minutes ratio, the better.

Kevin Dooley is a Collegian columnist

Exam stress relievers



Jennifer Lane

Do you remember the wonders of our childhood? The amazing things in your life that not only count as memories, but possibly a reflection of everything good you ever tasted, watched or played. Let us start on a journey that will ease the pain of finals.

Candy:

Did you live in a small town or a big city growing up? No matter which one, I'm sure you found time to visit, if not the local 5&10, then the convenience store down the street. Pixie sticks were the ideal candy in my town. When I used to go on trips to New Hampshire, we could find the three foot pixie sticks that would leave me high on sugar for hours.

Those highs didn't last long, and so the double-sided lollipops – that had blue and pink pastel colors and were really chalky – were always available. They were always five cents and really good no matter how chalky they were. Plus, you could buy a boatload with your allowance.

How about those candy necklaces and the candy button paper that were always in those goody bags you had as kids? Those were awesome, weren't they? No matter how much you tried, you always ingested some paper and necklace along with the sweet satisfaction of the candy.

Television:

How many of your little lives were planned around your important television shows? "Traggle Rock," for example, was one of my favorites. I knew the theme song and all their names. I have seen almost every episode, and I loved every one.

Who remembers Face from "Nick Jr." "All," "Sesame Street" or "Rainbow Brite," which I rented every time I went to the video store. It was one of the movies that my mother should have just bought instead of renting it 50 times. Maybe you remember "Power Rangers" or "Carebears?" "The Muppets" and "The Muppet Babies" where the nanny always had those huge socks, but you never got to see her face. I'm not sure if many of you remember "Alvin and the Chipmunks" the movie with the hot air balloon, but it was a classic.

If you're a girl and you never played dress up, that, to me, is a sin. If you're a boy and played dress up, awesome.

Playing:

Maybe television wasn't your thing, and you spent countless hours outside playing with your friends. It really didn't matter what you were doing as long as you and your pals were together using your imaginations.

Who played house? Everyday we would cast a mom, dad and kids. There was always a new situation, and sometimes when the boys didn't want to play, we had a single mom family living in the clubhouse in my swing set. I always wanted a cool name like Crystal, and I had to beg to be cast as Crystal because there were always three girls and one really cool name.

We climbed trees, and found places to hide from our parents when we were being called for dinner. We rode our bicycles everywhere and never wanted to drive a car because we weren't even double digits – which is by far the best birthday ever. Cops and robbers was a favorite amongst the boys, and we played that game a lot. We would always switch sides and teams, the girls trying their hardest to be on their crushes' team, while the boys would run as far away as possible.

If you're a girl and you never played dress up, that, to me, is a sin. If you're a boy and played dress up, awesome. I conned my little brother into being my princess all the time. I have blackmail pictures that will last him until he's through with college, which is 10 years from now.

Dress up was amazing. You always had those ugly, plastic Barbie shoes – that never fit right and were always slipping off your feet – with a matching plastic purse and fake pearls. The wooden spoon microphone was the perfect last minute accessory that topped off your Madonna-esque singing career.

Toys:

Maybe playing with your imagination just wasn't your thing. Possibly, you needed some real live entertainment. Lincoln Logs, Candy Land, Shoots and Ladders, Play-Doh, Barbie and Ken, G.I. Joe, action figures and of course, coloring and puzzles.

All in all, toys, playing with your friends, coloring alone, watching television and eating too much candy were a fun part of your childhood. This week and next, while finals creep up and school is beginning its end, look around for those simple things that used to excite you. Try to relax, and find something from your childhood. Maybe it will make you smile and do that much better on your final exam. Good luck everyone.

Jennifer Lane is a Collegian columnist

Filthy hypocrisy

With gas prices at $3 to the gallon and the 20th anniversary of the Chernobyl nuclear disaster having come a few weeks ago, energy is all over the news. The president has recently proposed measures to kick our oil habit and others to curb the cost of fuel over the short term. The perennial debate about the viability of nuclear power has heated up slightly, and other alternative energy sources are getting attention. I've even heard that there's going to be a prize on campus for the dorm that reduces its energy usage the most.

Andy Martin

This brings me to something that should annoy Massachusetts residents particularly. Our own Teddy Kennedy, a supposed maverick senator who is unafraid to go against the grain in the name of progress, persists in his transparently selfish opposition to the Cape Wind project, which could generate enough power for most of Cape Cod and the islands. He has slipped the language that would block this project into another unrelated bill, although evidence against Cape Wind's proposal is rather thin.

One argument is that it might interfere with radar. Forgive me, but this seems like a relatively inconsequential problem for engineering to solve, certainly not enough to sideline such a potentially beneficial power source. Besides, other countries are getting along fine with large, offshore wind farms.

The other major consideration, and the only plausible reason Kennedy would want construction prevented, is aesthetics. The senator doesn't want to see a blip on his pristine and valuable horizon when he gazes out to sea from his compound in Hyannis.

Now, I'm the last person to argue for industry over aesthetics, but this seems like a case in which the arguments for construction are stronger than those against. The location has what may be America's most consistent wind, and the project stands to produce a huge amount of completely clean power. The hypocrisy of Kennedy, a self-styled proponent of alternative energy, is appalling, and I'm embarrassed for him.

Here's an aesthetic and a practical public safety issue that no one ever really questions: high-tension power lines. They're ugly, in fact, they make wind turbines look like public art, and they're everywhere. There is never any debate when more need to be built because people recognize that we need them. There are also still questions as to how much negative impact they may have on the health of people living nearby.

There seems to be an attitude that wind power is somehow optional, or maybe extra credit because it is so virtuous, but I don't understand this. It seems like an essential part of the effort to secure more sustainable energy. I won't even go into the aesthetic impact of oil drilling rigs and power plants.

Even the president and his Republican Party, darlings of the oil industry, are making Kennedy look bad as they call for a repeal of certain tax breaks in light of the obscene profits made by oil companies recently.

I'm the president and his Republican Party, darlings of the oil industry, are making Kennedy look bad as they call for a repeal of certain tax breaks in light of the obscene profits made by oil companies recently. Of course, this is probably a political move more than anything intended to bolster support for the party in the upcoming elections, but still, Republicans wanting to take money from oil companies is pretty radical.

Nuclear power is also an issue these days, as we hear from the industry that new technology makes plants foolproof, and from environmentalists and others that the benefits of nuclear electricity can never match the environmental costs and the health and safety risks. I don't know much about the new technology that's been mentioned, but in the case of a contaminant as dangerous and insidious as radiation, I'd say a zero percent failure rate would be the only acceptable one, and I'm pretty sure that doesn't exist.

It's probably true that with America's technology we would be incredibly unlikely to ever face a catastrophe on the scale of Chernobyl, which will end up killing thousands and has left huge swathes of land uninhabitable. However, with enough human error and a small engineering glitch just about anything can happen.

Back to the question of alternative, clean energy. It's the opinion of this columnist that Sen. Kennedy has a superb opportunity right now to show what progressive-minded people stand for by making a personal sacrifice for the benefit of society and his own professed principles.

I am not a Democrat, but I will admit that I'm even less of a Republican. Regardless of party lines however, I do not want to live in a one party state. I don't think anyone who is not a rabid partisan would.

Unfortunately, though, for most purposes that's what we have today, and it seems to be up to the Democrats, such as they are, to impose some balance on our system. They are presented with numerous opportunities to make a stand, and always squander them through what can only be politically motivated cowardice combined with lack of a cohesive vision of how to improve the government.

Oh well, if you're unhappy at having sat through another 800 plus words of political whining, I apologize.

Andy Martin is a Collegian columnist



The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, MAY 5, 2006 ARTS@DAILYCOLLEGIAN.COM



Roots sprout for Spring

BY DAVID PESSAH
COLLEGIAN STAFF

Sunday, for many students here at UMass, is a day of recovery. Recovery from a weekend of shenanigans, facebook picture taking, and things unmentionable in print.

This Sunday is different though, as the party continues with the Mullins Center playing host to the annual Spring Concert. This year's show will feature a blend of Hip-Hop and Alternative Rock, as The Roots meet Dashboard Confessional and play back to back sets. The Roots last blazed through Amherst for Amherst College's Spring Concert in 2003, rocking crowds to their recently released "Phrenology." This is Dashboard Confessional's first stop in Amherst, one that should not be missed.

When Chris Carraba started Dashboard Confessional — as a solo acoustic side project to his then band Further Seems Forever — he never envisioned the sort of success that is now synonymous with the Dashboard moniker. Then, when Dashboard's first recording, the three-song "Drowning EP," was met with praise, he quickly followed it with two more mostly acoustic albums "Swiss Army Romance" and "The Places You Have Come to Fear the Most." The albums, full of heartfelt songs of breakups, longing and lonesomeness struck a chord with fans, building a strong grassroots buzz fueled by file sharing and internet message boards. During this time Carraba parted ways with Further Seems Forever, to focus on Dashboard full time.

Dashboard Confessional began touring and something interesting happened. With no radio or TV exposure fans began showing up to his show and being able to sing along to every song. Chris embraced this, and it soon became a staple of his performance, with the audience singing as prominently as the artist, turning the shows into intimate sing-alongs.

This phenomenon was captured on Dashboard's "Unplugged 2.0" performance, which MTV2 taped and aired on the heels of the band's breakthrough song "Screaming Infidelities" in 2002.

The four years since the "Unplugged" performance have only seen Dashboard's star rise even higher. Carraba recruited a band which helped expand his sound, and released the successful album "A Mark, A Mission, A Brand, A Scar." The album brought Dashboard's music to arena worthy levels while keeping the same depth and sincerity in the songwriting that initially hooked listeners. Songs like "Hands Down," about the best day Chris ever had — a discreet night with a lover — and "Hey Girl" are detailed snapshots into the beginnings of a relationship. Others, like the bitter "Carve Your Heart Out Yourself," resonate of the emotional baggage left after a love has ended. This album was followed in 2004 by the smash hit "Vindicated," a song of self revelation and redemption off the "Spider-Man 2 Soundtrack."

The Roots, in turn, began their career as an underground rap crew from Philadelphia who gained instant artistic credibility for attending the prestigious Creative and Performing Arts high school (CAPA). They entered the rap scene in 1994 with "Do You Want More?!!??!," an album with a jazz-funk sound that was less derivative and more original than many other rap acts at the time. The album received an influx of critical acclaim and the release of two more impressive albums, 1996's "Illadelph Halflife" and 1997's "Organix." Their first mainstream hit came with "You Got Me," a song off 1999's "Things Fall Apart" featuring a captivating hook from soulful singer Erykah Badu.

The Roots' music can be described as more organic and experimental than most other rap acts. They are not solely a DJ/MC combo — though they employ both — and create much of their music with live instruments instead of behind a mixing board. This allows them the freedom to create musical backgrounds that shift and change with the rapping, instead of sticking to a single loop. This experimentation was abundant on 2002's "Phrenology," serving up hooming rhythm courtesy of drummer ?uestlove with other touches only a live band could accomplish. With 2004's "The Tipping Point" the group toned it down slightly and focused on creating a tight and crafted hip-hop album, in the process scoring the hit "Don't Say Nuthin'."

The live show put on by this band is nothing less than spectacular. Concerts are riddled with instrumental solos, along with the rapping and freestyles. They sound clearer, change tempo more, and rock more than your standard rap show — rock show even. It is nothing less than an experience.

The Roots and Dashboard Confessional are both very good on record, but best experienced live. Their music resonates with fans and is expanded on in concert, providing and experience you can't get out of a speaker. Expect this year's Spring Concert to please all who attend. The Spring Concert will be opened by artists The Gradual and Swati.



Teen writer fall elicits sympathy

BY CATHERINE HOLAHAN
THE RECORD (HACKENSACK, N.J.)

HACKENSACK, N.J. — A few smug smiles were to be expected, maybe even some cynical whispers of "I told you she wasn't so hot."

After all, the Bergen County (N.J.) Academy for the Advancement of Science and Technology is a place where "A-plus" and "A" students compete for entry into the nation's top universities. So, it might seem natural that some students would feel self-satisfied that one of the high school's star pupils — Kaavya Viswanathan, the wunderkind author and Harvard student who sold a debut novel for a half-million dollars before her 18th birthday — had her book snatched from shelves after admitting to unconsciously plagiarizing another teen-chick-lit author.

But, instead of "schadenfreude", students at the author's alma mater expressed the opposite sentiment Monday — sympathy.

"The teachers said she was a really, really good writer," said Jennie Choi, a 17-year-old junior who returned to the high school's Hackensack campus Monday after spring break.

Based on recommendations, Choi had planned to buy Viswanathan's debut novel "How Opal Mehta Got Kissed, Got Wild and Got a Life." But the book was pulled from stores Thursday, after Viswanathan said she read best-selling author Megan McCafferty's two books, unconsciously committed parts to memory and then roughly regurgitated some passages as her own writing.

Viswanathan's movie deal also went south, according to the Los Angeles Times.

McCafferty's publisher alleges that at least 40 passages in "Opal Mehta" have marked similarities with parts of McCafferty's books.

"When I'm writing, what I read stays in my mind," Choi said in Viswanathan's defense. "I think it's kind of sad what is happening to her."

Such sentiments were echoed by students and faculty alike. Those who knew her recalled a gifted student and writer who seemed unlikely to plagiarize material. They expressed sadness and anger about her treatment in the press.

"She is an extraordinarily talented young woman," the Academy's Principal Pat Cosgrove said. "She possibly made a mistake."

Viswanathan's world literature teacher, Richard Weems, said he read pieces Viswanathan submitted to the N.J. Governor's School of the Arts with her application to an intensive summer writing program awarded to only about a dozen students annually.

Viswanathan wrote prose and poetry about summer love, a subject that Weems said sometimes makes him cringe because teenagers don't handle it well. Viswanathan's writing, however, was solid and tight, he said. Though she was not accepted into the program, she was chosen to be an alternate.

"I thought they were great pieces," Weems said, adding that he hopes Viswanathan continues to develop her own voice and write.

"I'm still very confident that she does have talent."

Does Weems think she consciously plagiarized?

He said he didn't want to speculate, but noted that she came from an academic background where plagiarism is a serious transgression.

Student work at the high school is vetted via a Web site, turnitin.com, which scans copies for similarities to known work. First offenses can result in zero grades, and a third offense can lead to suspension.

School administrators typically do not take into account psychological explanations for plagiarism, Weems said.

In Weems' afternoon classes, several students brought up Viswanathan's story. Many were shocked by the allegations and saddened by her treatment in the press.

Kim Farrales, 17, said she felt had for Viswanathan when she heard that "Today" show host Katie Couric grilled her.

"I thought it was really mean," the senior said.

Abbie Ortiz, 15, a sophomore from Garfield, added that she felt badly for the alumna, even though she said some evidence indicated Viswanathan knew what she was doing.

"People want to succeed so much here that they would go to any lengths," Ortiz said. "The whole thing is very sad."

Pearl Jam's self-tilted 8th wonder

BY STEVEN KEPPLER
THE HEIGHTS (BOSTON COLLEGE)

CHESTNUT HILL, Mass. — On its eighth studio release, Pearl Jam has chosen for the first time in its career to embrace a popular music trend: The self-titled, non-debut album. Personally, I dislike this trend. You're a band; just be creative and come up with a good album title. After listening to this disc, however, I applaud the band for their decision.

Pearl Jam has developed a very unique sound over its decade-and-a-half career, and the band pulls together all the best parts of it here. It is a perfect compilation of me-against-The-Man opposition rock, touching ballads, and a little of the in-between. The songs are familiar, yet it still feels as good as new. The opener, "Life Wasted," explodes out with a punk-influenced rock reminiscent of Pearl Jam's early days. The first single, "World Wide Suicide" recalls its classic "Do the Evolution," but with more meaningful lyrics to accompany the heavy guitars. It is three and a half minutes of unrestrained frustration that highlights the first half of the disc. Although no names are mentioned, the lyrics of these opening tracks are lined with anti-war imagery, something we haven't truly seen from Pearl Jam, since, well, the last war. Front man Eddie Vedder has never made his political views a secret, and he does not shy away here either, pointedly shouting, "It's a shame to awake in a world of pain/ What does it mean when war has taken over?"

Just as they showed throughout the mid-'90s, however, the band quickly changes tone. "Marker in the Sand," possibly the most well-written song of the bunch, alternates from a distorted guitar pattern to a melodic chorus. By the end, it takes off into a series of upbeat shouts that are downright happy (I can already see the concert sing-a-long now). The guitars go in every direction on this record — from the quick stop-go on "Comatose" to the lullaby single notes on "Come Back," both Mike McCready and Stone Gossard display incredible range. The solo at the end of "Come Back" may not be ready to overtake the finale of their fan-favorite "Yellow Ledbetter," but that doesn't mean it can't be good.

Vedder displays his vocal lyrical range as well, which has come to be expected from what may be the most-remembered lead singer of our generation.

His music-over-money, fans-over-fame attitude has probably backfired into well-deserved yet unwanted recognition, but his leadership of the band is evident on "Inside Job," an overly long, yet solid closer. The band members build around his voice to create an uplifting finish.

A band of many sounds, they are all displayed here. They have built a diverse repertoire of styles, and the self-titled album makes sense when one realizes how each style is highlighted on the disc.

Theaters lure back moviegoers

BY GLENN LOVELL
KNIGHT RIDDER NEWSPAPERS

SAN JOSE, Calif. — Moviegoers are an endangered species. They need to be coaxed back into the dark, away from their computers and HD-TVs.

That's the call to action from the people who track box office figures for the movie industry.

After 2005's disappointing ticket sales — the lowest in eight years — theater owners have gotten the message, and are adding more customer-friendly amenities, including reserved seating, live preshow entertainment and alcoholic beverages served at your seat.

They're even addressing what the National Association of Theatre Owners (NATO) calls the filmgoer's "No. 1 complaint" — cell phones.

"Movie-goers have so many more options today that the movie-going experience has to be better than ever," said Paul Dergarabedian of Exhibitor Relations, a box-office tracking service. "It's no longer just about the movie; it's more about the total experience, the movie theater as destination, not just a stopover on the way to somewhere else."

In November, the Camera Cinemas of San Jose surveyed 2,000 of their customers. Overwhelmingly, patrons replied that they wanted their local theater to be more personal, more interactive — more special.

"Over and over we heard, 'Please make it more than just coming in and watching a movie,'" said Jack NyBlom, co-owner of the chain.

"Now we're doing some major rethinking," he added.

Theaters around the country — from the funky University Mall Theatres in Fairfax, Va., to the luxurious ArcLight Cinemas in Hollywood — are doing the same. The University Mall has Kid Packs (candy, drink, popcorn and small toy for $3.25), spot audience surveys and a company that acts out cult films in front of the screen. For those willing to pay a higher admission price ($11 to $14), movies at the ArcLight come with reserved seating and the promise of no commercials.

NyBlom and his partners have taken note. When their Camera 3, closed since 2004, re-opens in the winter, it will offer live entertainment (music and improvisational comedy), interactive programs (patrons will get to vote on their favorite trailers), and — the most ambitious new venture — in-theater dining with, if you so choose, beer or wine.

Cinema Draft Houses, as the spirits-and-show auditoriums are known, are already a hit at American Multi-Cinema locations in Columbus and New Orleans.

A number of developments have caused theater owners to become more assertive:

- last year's almost 9 percent drop in ticket sales, which translated into a $54 million drop in revenues for Hollywood.
- last year's spate of bad movies, which included such heavily hyped duds as "Bewitched," "Dukes of Hazzard," "Alexander" and "Elektra." ("We'd be crazy to not be concerned," said NyBlom, clearly exasperated. "The movies last year pretty much stunk.")
- the shrinking "window" between a film's theatrical debut and its arrival on DVD. The old window of four months has, in some instances, shrunk to just over two months. Steven Soderbergh's "Bubble" premiered simultaneously in January in theaters and on disc.
- the dramatic drop in price of home-entertainment components. Three years ago, a 50-inch plasma TV cost $10,000. They're now available for less than $3,000.
- teens, Hollywood's most reliable audience, are not going to the movies like they once did. Instead, they are spending more time and money on computer games and MP3 players, and, though it's illegal, some of the more tech-savvy are downloading first-run pirated movies off the Internet.

See MOVIES on page 5



Eddie Vedder, the lead singer and guitarist for Pearl Jam, has brought a unique grunge sound to audiences since early 1990.

Author writes a success, yet again

BY MARTA SALIJ
DETROIT FREE PRESS

DETROIT — Sometimes the good guys win.

Sometimes the good guys star in great little novels, and sometimes good guys write them.

And that sums up the world-view and the prescription for success of Alexander McCall Smith, he of the wildly popular No. 1 Ladies' Detective Agency series of books about good people.

Six of the books have been published since 1998, and the seventh, "Blue Shoes and Happiness," was just released.

How wildly popular? About 6 million copies of the series are in print in the United States alone, says his publisher.

So why are McCall Smith's books so wildly popular?

They are books about good people doing the right thing starring the unforgettable Precious Ramotswe of Botswana. Mma Ramotswe (that title is pronounced "maa" and means, roughly, "madame" or "mother") is a woman of "just the right age," which means she has seen a little bit of life.

When the series starts, Mma Ramotswe has taken her inheritance after the death of her beloved father and opened a little detective agency. People bring her their problems — love problems, job problems, money problems — and she solves them with forthright common sense, often over a cup of rooibos (red bush) tea.

It is lovely to be in the presence of the wise Mma Ramotswe, as it was lovely to be in the presence of Agatha Christie's sharp Miss Marple, say, and that goes a long way toward explaining why the No. 1 Ladies' Detective Agency books have besotted so many readers.

"Most problems could be diminished by the drinking of tea and the thinking through of things that could be done while tea was being drunk," Mma Ramotswe thinks to herself early in the new book. "And even if that did not solve problems, at least it could put them off for a little while, which we sometimes needed to do, we really did."

How could you not love a friend like that?

Alexander McCall Smith is a charming person to interview, even by phone from his home in Scotland, so one quickly suspects he might be a good friend, too.

Even if one must first fight down the envy of what seems to be a charmed life. McCall Smith was born in 1948 in what is now known as Zimbabwe and was then the British colony of Rhodesia. His father was a public prosecutor. McCall Smith grew up loving southern Africa and its people.

At age 18, he moved to Scotland for his studies, but continued to return to Africa often. He became a law professor, married a doctor and reared two daughters.

McCall Smith wrote fiction when he could and had some success with children's books in Scotland. Then in 1996, the character who became Mma Ramotswe came to him.

"That obviously was a moment which changed my life," he says with a chuckle. "I wish I remembered it more clearly!"

McCall Smith started by writing a short story about precious Ramotswe and then realized he didn't want to part with her.

"She is a nice woman, and I suppose what I was doing, not in any calculated sense, I suppose I found myself wanting to write about the sort of person I had met in Botswana, that one can meet in Botswana and elsewhere in suh-Saharan Africa, very nice people, people of great generosity of spirit," he says. "She was just typical of that sort of person."

Here comes the envy part. Not only has McCall Smith written seven Ramotswe novels in the past decade, apparently without the angst that dogs even writers of short newspaper profiles, but he's also written novels for three other series in the same time: A series set in Scotland, starring another female problem solver, Isabel Dalhousie; a series of academic satires and a series set in a boardinghouse.

That's 13 published books, and others in the pipeline. And no, he finds he seldom has to rewrite. The words just tend to come out in finished form.

"I very much enjoy writing," he says, so nicely one instantly forgives him his talent, his industry and his lack of neuroses. "And I find that I have a number of series going at the moment. So I just have slipped into this, I suppose, this habit of writing three or four books a year. Well, what can one say?"

By 2002, the writing had pushed law to the side. McCall Smith took an unpaid leave, which became a retirement.

A nice retirement. He wrote much of "Blue Shoes and Happiness" in 10 days in India in view of the Himalayas. He wrote the next book in the Dalhousie series this January and February while sunning in the Cayman Islands.

Gosh. I can even forgive him that. I know Mma Ramotswe would approve.



Alexander McCall Smith, the wildly popular author seen above, completed his seventh book, "Blue Shoes and Happiness" this year.

Jewel is leaving 'Wonderland'

BY LOUIS TULLO
THE HEIGHTS (BOSTON COLLEGE)

CHESTNUT HILL, Mass. — "Goodbye Alice in Wonderland" represents a return to an acoustic pop sound for Jewel, who has remained dormant since her 2003 release, "0304." This offering, while marked by this star's folk-tinged yet sweet voice, is mediocre, filled with too many mid-tempo songs and ballads. The album opens with the first single, "Again and Again," which is pleasant enough to listen to, yet the repetition of the hook "Again and again and again" quickly becomes annoying. The message of the song, which is "There is no giving up in love," is clearly stated in the chorus in a disappointingly obvious way.



In the series of tracks following, Jewel exhibits a sardonic attitude, as she mocks culture in the title track "Goodbye Alice in Wonderland," as well as the spoken-and-sung "Good Day."

With lyrics in the latter like "As it is, I might watch TV/ 'Cause it's nice to see people more messed up than me," she attempts to achieve a passive take on her criticism but is not very convincing.

Tracks like "Only One Too," "Words Get In The Way," and "Drive To You" that follow take the album in better direction, combining acoustic and electric guitars to make songs that have an emotionally moving quality that is lacking in some of the other songs on this album. While all of these chronicle her feelings about love, this is where Jewel sounds best.

Musically, the drums used in "Where You Are" are a departure from what Jewel usually uses in her songs. It gives the song an edge that emphasizes the song's lyrics, which say, "In the darkness you cannot always find your way To where I am." The standout ballad "1,000 Miles Away" closes the album quite appropriately, monopolizing the tenderness of Jewel's voice, and she plays the guitar along with piano, in a minimally produced setting. It has a certain quality that would translate well into a great live performance. The words "Oh God, what do I do?/ I'm a thousand miles away, and lying next to you," are sure to strike a powerful chord in listeners.

While Jewel may be disillusioned with life after leaving her own little wonderland, it seems as if her journey that is told through this new album is a bit rocky. The end shows promise that maybe after venting her frustrations, we may be able to be reacquainted with the powerful lyricist who brought us powerful tracks like "Hands" in the past. The question is, now after going through the looking glass, what will Alice do?

Movies winning back crowds

MOVIES from page 4

"With everything that's going on, audiences last year seemed to be making an exodus away from movie theaters. And who could blame them?" observed Dergarabedian.

Attendance in the first quarter of 2006 was "virtually dead even" with last year, said Dergarabedian, but in the last month it has risen by 4 percent and is expected to surge in May with the release of "Mission Impossible III," "Poseidon" and "The Da Vinci Code."

But blockbusters come and go. More important is what the public thinks of their neighborhood cineplex.

And the news isn't good.

According to an MPAA study released in March, almost a fifth of 3,000 movie-goers surveyed said they didn't think they were getting their money's worth at the theater, and nearly a third said they felt their living room provided "the ultimate movie-watching experience."

This is why theater owners can't become complacent. They need to continually raise the bar and think competitively, as they did in the 1950's to battle television. The dramatic drop in attendance in the postwar era gave rise to 3-D, CinemaScopes and giveaways (of everything from dishes to sewing machines).

Locally, this has meant upgrades to megaplexes and mom-and-pop operations, and the hiring of additional staff to monitor auditoriums. NyBlom is just back from Portland, Ore. and Austin, where he looked at customized theater tables. San Jose's CineLux Theatres is adding stadium seating to its Plaza 4 in Campbell, Calif. The five-theater chain offers discounted tickets ($5) all day Tuesday and free popcorn on Thursdays.

"Last year's drop in attendance carried over to us," acknowledged CineLux's Paul Gunsky. "Because we don't have 20 screens, we're playing up the neighborhood experience. It's like it used to be at our theaters. You see neighbors talking to each other."

The mantra at ArcLight Cinemas in Hollywood is "ease, comfort and control." Besides reserved seating, the 15-screen complex has online ticketing, art exhibits, a gift shop, and 21-Plus Screenings, where, if you're 21, you can bring alcohol into the theater.

"People complain about sticky floors, dirty bathrooms and zombie staff," said the ArcLight's Robert Brugeman. "To get their attention, you have to offer a premium product, an experience that really stands out."

Yes, they're pricey ($14 on weekends), but "it's an affordable luxury," said Brugeman. "For an extra dollar or two, you don't have to worry about the jerk who took your parking place or have your wife hold your seat when you go to the bathroom."

Theater owners are also taking aim at cell-phone users, the rudest of the rude who disrupt by taking calls and text messaging. NATO in Washington, D.C. has made solving the cell-phone problem a "high priority" and, as part of a multi-step strategy, is looking into jamming or intercepting cell-phone signals.

Currently, jamming cell phones is against the law, said NATO president John Fithian Sr., for now, exhibitors will continue to rely on public-service announcements to get movie-goers to turn off their phones. If this doesn't work, they'll petition the Federal Communications Commission for new legislation. France and Japan already have laws that allow theater owners to block cell phone reception.

According to Exhibitor Relations, the accelerated theater-to-disc or theater-to-cable arc is an even bigger problem. "If you shorten that window by so much people will just say, 'I'll just wait for the DVD,'" said Dergarabedian. "You diminish the value of a movie when it's available in every format right away."

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UM wraps up season

SOFTBALL from page 8

UMass, as well as home runs in a season by a freshman. She can break the A-10 RBI record today with a single run batted in. Mollica is also closing in on the A-10 record for home runs in a season. Teammate KJ Kelley and Fordham's Katie Davis currently hold the record at 14. Mollica has hit 10 homers so far this season.

The two players Mollica has brought in the most are the No. 1 and No. 2 batters, Amanda Morin and Candice Molinari. Since moving to the top of the order, Morin has hit .434 and scored 34 runs. Molinari will look to extend her career-high 20-game hitting streak on Friday. She is batting .522 and has scored 26 runs during the streak.

Freshman pitcher Brandice Balschmiter earned another A-10 honor this week when she was named A-10 Co-Rookie of the Week. Balschmiter shared the honor with Fordham's Gina Capardi. Balschmiter won the award for her performance last week when she went 2-1 with a 0.00 earned run average. Her one loss came against Saint Louis in a 1-0 pitcher's duel, a game in which no earned runs were scored.

Balschmiter is 23-7 on the year with a 0.71 earned run average, the ninth best ERA in the nation. In the last 85 innings she has allowed just three earned runs.

The Minutewomen are 41-41-2 all-time against long-time rival UConn, their opponent on Sunday, so a win on Senior Day would give the program a one-game lead in the all-time series against the Huskies.



Senior K.J. Kelley and the Minutewomen finish their regular season this weekend. UMass can clinch the A-10 regular season title today.

Siena squeaks by Minutemen

BASEBALL from page 8

second UMass run of the inning with an RBI single down the left field line that scored Dellaire from second.

That would be all the scoring, however, as the teams battled for two scoreless innings to close out the game and the win for the Saints. Afterwards Stone commented on yet another comeback effort that fell short.

"We got two runs across there [in the seventh] and just didn't get anything after that. We just didn't do enough," he said. "In a lot of ways we didn't do enough. We didn't do enough and as a result they scored runs."

A bright spot in the game for the Minutemen was the performance by their starter, Tom Cote. The freshman kept the game close for the 4 1/3 innings he was on the mound. Cote was dealt a no-decision after he scattered six hits and surrendered just three runs.

"He did a pretty good job and executed some pitches," Stone said. "He's a young kid and we need to give him some starts and some experience and a chance to feel good about getting out there."

UMass takes on Richmond

LACROSSE from page 8

that same momentum going into tomorrow's game."

The Minutewomen are coming off of two thrilling victories over Duquesne and George Washington that just barely got them into the postseason. Now, with so many underclassman playing vital roles in the offense, Bolduc hopes her four seniors can help them handle the pressure.

"There aren't many players on our team that have been to the tournament," Bolduc said. "It's new to a lot of them, which is a good thing, and both a positive and a negative. Right now, every game is treated the same, and they know what they need to do to win."

The Minutewomen are hoping that their fate is the same as the Richmond team of a year ago, but UMass will need strong performances on both offense and defense if it wants to win its first A-10 Championship since 2000.

"You always hear that cliché, 'Defense wins championships,' and we need to have a good team defensive performance tomorrow," Bolduc said. "They have a lot of threats on their attack. They have a rookie of the year and offensive player of the year. But our defense is aware of them, and they know who they are. Our defense is going to need to have a good day, and our attack is certainly going to need to finish on their keeper because she's one of the better keepers in the A-10."

De La Hoya seeks redemption

DE LA HOYA from page 8

to watch on TV in the comfort of your living room.

It's for a title that used to mean something, but now is just one of several for sale by the various con men who run boxing organizations. Mayorga somehow holds the WBC 154-pound crown, which he was deemed worthy enough to fight for after being knocked out on his previous fight.

Some might think De La Hoya is doing the conning by manipulating people to spend money on watching this affair. Mayorga is a dangerous puncher but he's an undisciplined fighter and De La Hoya should be able to shake off enough ring rust to outbox him. In the process, he'll add another $8 million or so to the $200 million he's earned in the ring.

The money's big, but De La Hoya already has plenty of it. He owns businesses, his own promotion company and even a high-rise office building in Los Angeles.

Nobody will be holding benefits for him when he's older. That doesn't mean it's wise to him to risk punishment in the ring when he doesn't have to.

Which brings us back to Leavander Johnson.

De La Hoya promoted that fight. He visited Johnson in the hospital, consoled his family afterward.

He feels a certain sense of guilt about the whole thing.

"We were part of it. It's a nightmare," he said. "I have feelings and I feel for his family. I feel really bad we were involved in that fight."

Still, De La Hoya discounts the possibility something like that could happen to him. It doesn't happen to top-level fighters, he says, because they train properly and understand how not to get hurt in a hurt business.

The survivors of Benny Paret might argue with that. He was 25 and had beaten Emile Griffith six months earlier when he was killed in their 1962 middleweight title fight. Jimmy Garcia was 23 and fighting for the 125 pound title when he died in the ring against Gabriel Ruelas, and the list goes on.

De La Hoya claims this is two fights and out. Assuming he beats Mayorga, he could fight Floyd Mayweather Jr. in September and call it a career.

Fighters, though, seldom follow their own plans. Muhammad Ali should have retired after beating George Foreman or even Joe Frazier in the Thrilla in Manilla — and he did retire after winning the title back from Leon Spinks.

But he came back to take a beating from Larry Holmes and lost one last desperate bid to Trevor Berbick.

The accumulation of punches caught up with Ali. The same thing isn't likely to happen with De La Hoya, who has carefully chosen his opponents and avoided any real ring wars.

But why take the chance? Is it really a last memory for fans, or simply a last gasp from a fighter who can still remember what he once was?

Only De La Hoya knows.

And, ultimately, his opinion is the only one that really matters.

Flutie still deciding on future

FLUTIE from page 8

players to come in and take some of the burden off the guys that are still here," said Brady, who knows he may have to adopt more of a leadership role. "As much as you'd love to keep everybody, when you have success, people are going to go out and say, 'let's go get that guy.' Who wouldn't want David Givens? Who wouldn't want Willie? Who wouldn't want Adam?"

McGinest and Vinatieri played on all three Super Bowl-winning Patriots teams over the past five seasons. Givens was on two of them. New England's chance for an unprecedented third straight title ended in Denver.

The Patriots did add two outstanding young players with their first two picks in last weekend's draft, running back Laurence Maroney from Minnesota and wide receiver Chad Jackson from Florida. But Brady cautioned against expecting too much from rookies.

"To expect Chad Jackson to be David Givens, I don't think that's fair to Chad. David's an awesome player," Brady said.

Maroney could share playing time with Corey Dillon.

"My dad calls me," Brady said. "He's like, 'can you believe this? We got all these great players.' I said, 'Dad, Dad, these guys are rookies. These guys have a lot to learn.'"

Deion Branch returns as one starting wide receiver. Caldwell, who has been working out with Brady for about a month, could be the other.

Brady, a three-time Super Bowl winner, has been working out regularly at Gillette Stadium and said, "I feel great. There's no restrictions" on his exercise routines.

"I don't ever feel like I'm obligated to be here" for off-season workouts, he said. "I feel it's part of my responsibility."

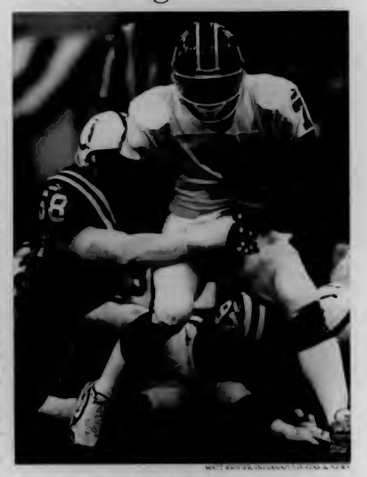
Brady prefers to look ahead rather than back to the loss in Denver in which the Patriots had five turnovers. One of them was Champ Bailey's 103-yard interception return that led to a touchdown and a 17-6 Broncos lead.

Brady recently watched television before going to sleep and saw his last news conference before that game in which he watched himself answering a question about Bailey.

"I said 'every time I throw over there I'm really going to make sure that I'm careful when I throw in his direction,'" Brady said with a laugh. "Sure enough, Champ, 103 yards, that's going to sit with me for a long time."

Until, perhaps, he wins another Super Bowl.

"Every time I sign an autograph on one of those Super Bowl pictures, it's like, 'we're going to get back there,'" Brady said. "There's nothing that matches that."



Doug Flutie has yet to decide if he will retire or return for another season as the backup quarterback of the New England Patriots.

Wie aims to show she can cut it

INCHEON, South Korea (AP) — Playing in a country that regards her as one of its own, Michelle Wie is in position to make the cut in a men's tournament for the first time.

She showed a good touch on the greens yesterday in shooting a 2-under-par 70 that left her five strokes off the lead in the first round of the SK Telecom Open.

"I felt like I played good and bad," Wie said. "I felt like I made some putts where I had to and there are a couple of more days to go, so it will get better."

The 16-year-old star from Hawaii had four birdies and two bogeys in her eighth attempt at making it to the weekend in a men's tournament. Adam Le Vesconte of Australia led after a 65 in the Asian tour event.

Wie, whose parents were born in South Korea, finished third in March at the Kraft Nabisco Championship, the first LPGA major.

If she makes the cut after today's second round, she will be the second woman to do so at a Korean tournament. Se Ri Pak tied for 10th at the KPGA Tour's SBS Pro-Golf Championship in 2003.

"I do not have a specific strategy for tomorrow, but if I hit my irons well, I'll be all right," Wie said. "I'd love to play well and put up a strong challenge. Whatever it is, I'll have a calm and cool approach to the game."

Wie birdied the opening hole at No. 10 and made three more birdies, including two after the turn on Nos. 1 and 2. She said she could have had a better score but her approach shots failed her.

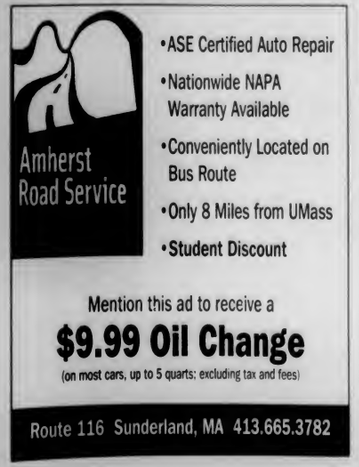
"I just got really bad lies, like on the 16th I had a really bad lie and on the par-5 18th," Wie said. "So it was just kind of bad luck on the chips, but I felt like I putted very well coming back."

Wie had the first of her two bogeys when her tee shot on the par-4 17th nestled beside a rake, which had to be removed. Her approach shot sent the ball rolling down a hill and into a water hazard. Her penalty drop was placed on the slope and she chipped within 2 feet to salvage bogey.

—Associated Press







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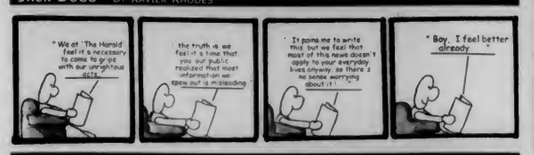
LIVING IN A CLOUD By John Cordis



ELSIE HOOPER By Robert D. Kryzkowski



JACK DOGG By Xavier Rhodes



THE FAMILY MONSTER By Josh Shalek



THE ZOO By Gabe Strine



QUOTE OF THE DAY

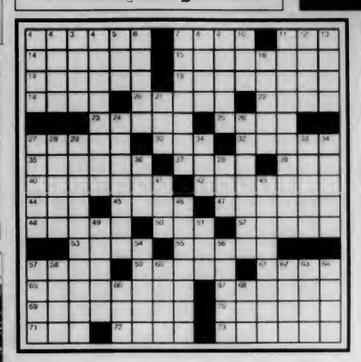
"The weather and love are the two elements about which one can never be sure."

—Alice Hoffman

ACROSS
1 Getaway
7 Deities
11 Pad sportsman
14 South African city
15 Spread open
17 Quantity
18 Celebrate today
19 Cut down, like grass
20 Artist's stand
22 Psalmists
23 Kentucky race
25 Cocktail garnish
27 Leftover
30 Bonnie's chew
32 Go with
35 Fight sites
37 Inside info
39 Small deer
40 Class talk
42 Reflexive pronoun
44 Get the point
45 Hang about
47 Echo
48 Word with big or bad
50 Floor covering
52 Smart-alecky
53 Tykes
55 Swelter
57 Cyber-auction site
59 Pennies
61 Makes lace
65 Tubular pasta
67 Spain and Portugal together
69 Wild ducks
70 Throughout
71 Pub order
72 Woven net
73 Test papers

DOWN
1 Dutch cheese
2 National sport of Japan
3 Sound like a rooster
4 Painful
5 Moving camera shot
6 Key PC key
7 Dress to the nines
8 A single time
9 Dryly witty
10 Drunkard
11 Sycamores
12 Lease figure
13 Bookie figures
16 Alpaca relative
21 As easy as
24 Shoulder decoration
26 Affect strongly
27 Taco dip
28 Pussyfoot
29 Container
31 Homer Simpson's exclamation
33 Soft drinks
34 Robust
36 No-seats-available letters
38 "... the land of ..."
41 Serving of corn
43 Splashes with liquid
46 Supply with
49 Devoted
51 Acquired
54 Conductor's music
56 Whispered word
57 Jane Austen heroine
58 Jezebel's idol
60 Brings to closure
62 Piece of Puccini's
63 Wee
64 Hangs down
66 Hit head-on
68 Clear tables

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HOROSCOPES

aquarius Jan. 20-Feb. 18
That paper you handed in today will be returned with a lot of red marks.

pisces Feb. 19-Mar. 20
Stay away from the pizza at the DC. It's been sitting there for hours.

aries Mar. 21-Apr. 19
Your poor grammar is starting to get on everyone's nerves.

taurus Apr. 20-May 20
Be sure to drink plenty of water today, or you will pass out.

gemini May 21-Jun. 21
You will find a coin on the ground today, but it will turn out to be Canadian.

cancer Jun. 22-Jul. 22
You will pee your pants when you see that scary movie this weekend.

leo Jul. 23-Aug. 22
Today is a great day for a strawberry milkshake.

virgo Aug. 23-Sept. 22
Put those rain boots away. You won't need them for the rest of the year.

libra Sept. 23-Oct. 22
You will get in a huge fight with one of your professors today.

scorpio Oct. 23-Nov. 21
If you continue to download so much music illegally you will get in trouble.

sagittarius Nov. 22-Dec. 21
Don't eat or drink anything in your fridge. It's dangerous.

capricorn Dec. 22-Jan. 19
You need some gum or something. Your breath stinks.

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, MAY 5, 2006 SPORTS@DAILYCOLLEGIAN.COM

Minutemen lose heartbreaker

BY JON PELLAND
COLLEGIAN STAFF

For the first time in a week the sun was able to break through the clouds and allow the Massachusetts baseball team to play its previously postponed contest against the Siena Saints.

In a close game, the Saints (20-25-1, 9-9 MAAC) were able to fend off a late surge by the Minutemen (10-23, 8-10 Atlantic 10) and take the non-conference matchup, 5-4.

UMass will host division foe, St. Bonaventure, this weekend in a three-game set. The start time for today's game is 3 p.m. while Saturday and Sunday's games will begin at noon.

In the top of the seventh yesterday, the Saints extended their lead to 5-2 over the Minutemen with a pair of runs. Leftfielder Gabe Perez led off the inning with a bang. The senior belted a high fly ball that sailed over the fence and into the shrubs at Earl Lorden field for a solo home run, his 10th of the season.

Next to the plate was Scott King. The designated hitter grounded the ball back to the pitcher, Aaron Smith, who then threw the ball away from first baseman Bryan Adamski. King was given a single on the play and advanced to second on the throwing error by Smith. He then advanced to third when Jake Willis flied out to right field.

With one out in the inning, and King just 90 feet from home, shortstop Chris Klepps singled in the second Saints run of the inning. That prompted UMass coach Mike Stone to pull Smith in favor of Ryan Walczak.

The freshman got the job done as Klepps was caught stealing second and Phil Cahill grounded out to end the Siena seventh.

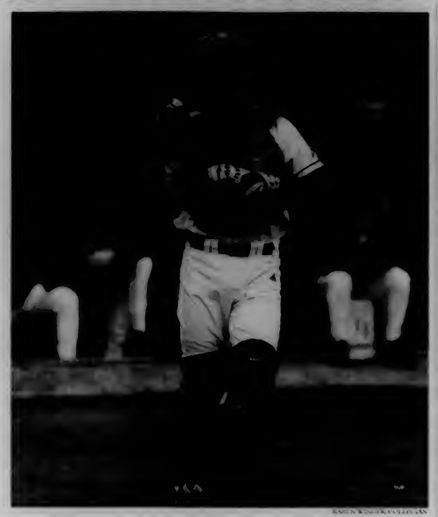
The Minutemen struck right back with two runs of their own in the bottom of the inning.

UMass' seventh began with a little controversy as it appeared that Charles Kelly was hit by pitch. Initially the home plate umpire ruled that the ball hit Kelly's bat, and not his forearm as the left fielder had contended. To sort things out the first base umpire was called in discuss the play and ultimately ruled that the ball had struck Kelly on the arm.

Frank McPherson was the next batter and he forced a full count before being walked. Pinch runner Marc Dellaire was then called in to run for McPherson. Kelly then advanced to third on an error by the catcher.

With men on first and third, Travis Munsey laid down a sacrifice bunt that scored Kelly and advanced Dellaire to second. After a Ryan Franczek groundout, Lou Proietti stepped to the dish. The shortstop plated the

See BASEBALL on page 6



KAREN WINCHESTER/COLLEGIAN

Sophomore catcher Bryan Garrity and UMass lost 5-4 to Siena yesterday at home. The Minutemen host Saint Bonaventure in a three-game series this weekend.

UMass looks to clinch top seed

BY JEREMY RICE
COLLEGIAN STAFF

The Massachusetts softball team (32-13, 16-2 Atlantic 10) hopes to finally get back on the field today after a pair of games were cancelled due to rainy weather. The team travels to St. Bonaventure (19-19, 11-5 A-10) today for the final Atlantic 10 meeting of the regular season. With a sweep, the Minutewomen can clinch the A-10 regular season title.

UMass will close out its regular season Sunday, the team's Senior Day, when they host UConn for the final game of the home-and-home series. The A-10 Tournament begins next Thursday and will run through Saturday.

The Minutewomen are coming off of a sweep of Rhode Island on Monday that saw a total of 30 hits by the Maroon and White. Games against Maine and Boston College this week were cancelled due to weather conditions.

It seems the only thing that can slow down the Minutewomen is the weather, however, as the team is currently riding a six-game winning streak and has won 23 of its last 25 games. UMass will be looking to extend another winning streak as well. The Minutewomen have never lost to the Bonnies, and are 37-0 all-time against their A-10 rival.

The Bonnies have plenty to play for however, as they currently stand in fourth place in the conference, the final spot in the A-10 tournament. UMass is currently first, and is looking to hold on to that spot through this weekend.

Second-place Charlotte and third-place Temple will also square-off today, so there is certain to be plenty of maneuvering at the top of the A-10 standings in the final week of the regular season.

Freshman phenom Whitney Mollica continued her string of dominance Monday when she tied the A-10 single season RBI record when she knocked in six runs against the Rams, bringing her to a total of 56. Fordham's Laura Klaiber set the mark last season.

She has already raised the bar for RBIs in a season for

See SOFTBALL on page 6

UM facing No. 1 seed

BY DANNY PICARD
COLLEGIAN STAFF

The last time the Massachusetts women's lacrosse team faced Richmond (14-3, 6-1 Atlantic 10), things were not going well for the Maroon and White.

The Minutewomen (7-10, 4-3 A-10) lost 15-5 to the Spiders on April 9, and what had promised to be a successful season was looking like anything but. UMass began the year with a 3-9 overall record, and an 0-2 conference record after its loss to Richmond.

Since that debacle in Virginia, the Minutewomen have gone 4-1, boosting themselves into the fourth and final spot in the Atlantic 10 Tournament.

UMass will have a chance for revenge when it takes on No. 11 Richmond in the A-10 Semifinals at 1 p.m. in Washington, D.C. And even though the previous meeting is still in their memory, UMass coach Carrie Bolduc knows that the Spiders will be dealing with a different team this time around.

"It's a completely different game," Bolduc said. "We have to treat it differently. We're a different team than we were when we played Richmond the first time around. It's mainly more mentally than anything. We obviously have more confidence."

Richmond is coming off of a record-setting season in 2006. The Spiders set a school-record with 14 wins this year, and as a result, won its first A-10 regular season title.

The Minutewomen's 2006 season can be compared to that of the Spiders' campaign in 2005. Richmond started the 2005 season with an 0-4 record, and lost its first two conference games. After squeaking into the postseason as the No. 4 seed, the Spiders dominated the A-10 Tournament and were crowned conference champions.

UMass has had a similar story in 2006, and as the No. 4 seed in this year's tournament, the Minutewomen are hoping for the same ending.

"We mentioned it to them yesterday," Bolduc said of Richmond's 2005 A-10 Championship. "I was reading their media guide today and looking at their season last year. You can draw so many parallels with their team last year to ours, and I expect that we will carry



KAREN WINCHESTER/COLLEGIAN

Freshman Meghan Reddy and UMass will face Richmond today in the first round of the A-10 Tournament at 1 p.m. in Washington, D.C.

See LACROSSE on page 6

Crew team eyes ECAC title

BY JOEY WHITE
COLLEGIAN STAFF

The Massachusetts women's crew team will finish its season tomorrow in Worcester when it goes for its fourth consecutive Eastern College Athletic Conference Metro championship.

Last year, the Minutewomen only needed their varsity-eight victory as every event (except for the lightweight-eight) was cancelled due to poor weather conditions. They won the varsity-eight race by more than seven seconds and set a course record at the Regatta Point State Park with a time of 6:33.69.

"I think [our chances] are really good," UMass assistant coach Lizzy Boyle said. "There's going to be some good, tough competition, but I think we've made some good improvements since the A-10's."

With those improvements came changes in the varsity-eight boat. Starting last week in Princeton, N.J., Amanda Mawn replaced Rachael Nealer and junior Ellen Maskrey took over the stroke seat as she did a year ago.

"There seems to be a really good flow in the boat right now," said Boyle, who sat in the varsity-eight boat that started the ECAC title streak in 2003, and also won in 2004.

The Maroon and White faced all 12 of their opponents in the Knecht Cup April 8-9, where they finished first out of 26 teams.

The schools attempting to stop UMass's streak at three will be Boston College (second last year), Colgate (third), Rhode Island (fifth), Villanova (sixth), Holy Cross, Fordham, Marist, St. Joseph's, Buffalo, Temple, Delaware and New Hampshire.

"As long as we show up and are ready to race, then we can definitely outperform the other boats there," said sophomore Sarah Marsan, who will be rowing in the fifth seat tomorrow.

Besides Maskrey, Marsan and Mawn, the remainder of the crew will be as follows: sophomore coxswain Dana Pulda, Gabrielle Papineau, Stephanie Hopf, Hannah Brewster, Katie Berger and Catherine Gariepy.

"I think we might have felt comfortable going into the A-10's ... I think we're confident as far as the steps we've made in the last couple of weeks," said Boyle, who also swam for UMass for four years and was on the 2003 squad that broke, and currently holds, the 200-yard medley relay school record.

For the main event, the first varsity-eight competition, there will be two heats, one will have six schools and the other will have seven. The top three squads from each heat will advance to the Grand Final. There will also be a Petite Final to determine places seven through 13.

Temple was one of three boats at the Atlantic 10 Championships that upset UMass's varsity-eight boat.

Marsan, who transferred from Mercyhurst College in Erie, Penn., and finished second at the NCAA Division II Championships last year in her one year of rowing at Mercyhurst, said that she feels her team may have gone into the A-10's overconfident.

"I think that might've been a little bit of a problem A-10's weekend, but I think we're not going into [the ECAC Championships] too confident ... I think we have the strength to do it," she said.

The Minutewomen will also be competing in all of the other events in an attempt to collect enough points for their fourth straight crown. The other races for the point's title include second varsity-eight, lightweight-eight, novice-eight, second novice-eight and the varsity-four.

The novice-eight, second varsity-eight and varsity-four will have similar heats, with the top three from each heat advancing to the finals. With the second novice-eight and lightweight-eight events having few schools competing in it, four and seven boats respectively, there will only be a finals.

"I think our varsity-eight is always strong – they always row really well," Boyle said. "I think our novice team is really strong this year [and] how they do will give us a preview on how well we'll do next year."

NOTES: Senior Abby Lively has been named the Atlantic 10 Student-Athlete of the Year in women's rowing Wednesday.

Lively, who is from Rowe, Mass., was a member of the UMass lightweight-four crew that won at the A-10's to help bring the Maroon and White its 11th consecutive A-10 title.

Lively is a Kinesiology major and maintains a 3.95 grade point average.

Joining Lively on the Academic All-Conference Team are Minutewoman Hannah Brewster and Catherine Gariepy.

Brewster, a junior from Plymouth, Mass., is also a Kinesiology major and has a 3.8 GPA.

Papineau is a senior Exercise Science major from Ottawa, Ontario, and has a GPA of 3.7.

Both Brewster and Papineau have rowed in the first varsity-eight boat that won the Knecht Cup and Yankee Cup the last two years, and the A-10 and Eastern College Athletic Conference Metro championships last year.

The Collegiate Rowing Coaches Association also named Brewster and Papineau National Scholar-Athletes last year.

With three selections in 2006, this now marks 24 Academic All-Conference selections for UMass women's rowing since the award was started in 1996.

De La Hoya knows the risks

BY TIM DAHLBERG
ASSOCIATED PRESS

LAS VEGAS — Oscar De La Hoya was sitting at ringside last September when Leavander Johnson took the punches that cost him his life.

De La Hoya always knew boxing was, as Mike Tyson likes to say, a hurt business. On that night, he saw up close the fine line between life and death in the ring.

It left a deep impression. It caused him to think.

It didn't stop him from wanting to fight again.

"The tragedy that happened with Leavander Johnson is on my mind all the time," De La Hoya said. "It's scary but that's why you train yourself, your mind and your body, to make sure it doesn't happen to you."

Doctors would debate that. They're not sure why some boxers are hurt or killed while others aren't, but it likely has little to do with training.

The thing is, it doesn't have to happen to De La Hoya.

He's rich beyond belief, married to a Puerto Rican singing star and the father of a new baby boy. At age 33, he's in the prime of his life and should be working on his golf swing instead of his left hook.

Instead, he goes back into the ring Saturday night for the 42nd time in his illustrious career, risking getting his brains bashed in — or something worse — for attention he says he doesn't crave and money he surely doesn't need.

The question is simple. Why?

The answer isn't much more complicated.

"I'm fighting because I just can't live with myself picturing me lying on that canvas," De La Hoya said. "I can't end my career that way. I don't want my fans to remember me like that."

For those who don't, the last time De La Hoya was seen in the ring he was on his side, writhing in pain after a body shot from Bernard Hopkins stopped him in the ninth round of their middleweight title fight.

That was 20 months ago, a long time for any fighter to be off. Even longer for a fighter who is 1-2 in his last three fights, with the one win coming on a charitable gift from the ringside judges.

De La Hoya the fighter isn't what he once was, though that hasn't stopped De La Hoya the promoter from marketing his fight against a crazed Nicaraguan by the name of Ricardo Mayorga as a premium event worth a $50

See DE LA HOYA on page 6

Brady wants Flutie to return

BY HOWARD ULMAN
ASSOCIATED PRESS

FOXBOROUGH, Mass. — Tom Brady wants Doug Flutie to return for a second season as his backup. Like plenty of Patriots and Flutie fans, he's still waiting for the 43-year-old quarterback's decision.

Flutie is considering retirement after a career that includes a Heisman Trophy from Boston College, three pro football leagues and his status as a hometown icon who started in the Boston suburbs at Natick High School and could end in the town of Foxborough.

"I love Doug and Doug's just an awesome guy so I would love for him to be here," Brady said Thursday. "He adds an awful lot so I don't know how that's going to work out."

Flutie, who has been a hero in New England since his heroics for Boston College more than 20 years won him a Heisman Trophy, has said he does not want to play anywhere else. Last season, Flutie was the No. 2 quarterback for New England but played sparingly in five games, completing 5 of 10 passes. No. 3 quarterback Matt Cassel, a seventh-round draft pick last year from Southern California, is the only other quarterback on the Patriots who was with the team last year.

"My role is to play quarterback and it's not to make personnel decisions," Brady said. "I think coach [Bill] Belichick knows how I feel about each player on the team."

Flutie's agent, Kristin Kuliga, did not return calls seeking comment after saying Monday she thought Flutie's decision probably would be made this week.

The Patriots have already lost three players who had much bigger roles than Flutie. Kicker Adam Vinatieri, linebacker Willie McGinest and wide receiver David Givens all left as free agents after the Patriots lost to Denver 27-13 in their second playoff game last season.

"We've lost a lot. There's a lot of value in those guys," Brady said in his first news conference since that loss. "It's obviously tough. You're sitting there at home and it's the off-season and you see other guys getting signed other places and you're kind of looking in and you see some of your core guys getting taken away."

The Patriots moved more slowly than other teams in signing free agents. They added receiver Reche Caldwell from San Diego and former Tampa Bay kicker Martin Gramatica.

"Hopefully, we find other

See FLUTIE on page 6

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The Daily Collegian

MONDAY, MAY 8, 2006 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE: 130

Professor discusses reaction to disasters

BY ANDREW TRULL
COLLEGIAN CORRESPONDENT

The University of Massachusetts Environmental Lecture Series was concluded last Tuesday with a speech about disasters and public policy.

Rutherford H. Platt, Professor of Geography and director of the Ecological Cities Project, addressed UMass students, faculty, and community members in a lecture titled, "Learning from Disasters: The Synergy of Geography and Public Policy."

Professor Platt had been researching methods of national disaster recovery long before the recent damage done to the Gulf Coast during Hurricane Katrina, the U.S.'s deadliest and most costly hurricane in over seventy years. Platt visited the area in order to observe recovery strategies and since then has come to a number of "troubling" conclusions regarding the federal government's response in the aftermath.



COLLEGIAN FILE PHOTO

Professor Rutherford H Platt.

Platt defines "national disaster" as any "catastrophe or damaging event that results from the interaction of natural hazards and human presence." According to Platt, geology and climate-based hazards occurring in highly popu-

See SPEECH on page 2

Police say fatal fire may be homicide

SPRINGFIELD, Mass. (AP) Police are treating a fatal fire at a city-run elderly housing complex as a possible double homicide.

The bodies of Edelmira Miranda, 67, and Milagros Rosario, 69, were discovered Friday morning after a suspicious fire gutted their apartment at the Carpe Diem Homes complex.

Police Capt. William Noonan said Saturday that police were treating the deaths as homicides until the medical examiner determines how the couple died. He declined to comment further on what investigators found at the fire scene.

Noonan said police are trying to determine if there's a link between the fire and an armed robbery at a nearby supermarket about an hour earlier.

The couple's deaths and the robbery, combined with an unrelated gang shooting, prompted police Commissioner Edward Flynn on Friday to order a 25-percent increase in police patrols on Friday and Saturday nights during the summer. The Republican of Springfield reported.

Flynn said the increase was part of a summer deployment plan which he decided to implement early.

Miranda and Rosario were found after firefighters at a station across the street noticed the blaze and tried to force their way into the apartment. The flames were too intense, and they were forced back.

The woman was confined to a bed, and he served as her caretaker, Rivera said.

—Associated Press

Students gather for 'Sex on the Lawn'

BY ANNA DOLIANITIS
COLLEGIAN STAFF

Hundreds of students attended the first ever "Sex on the Lawn" event, hosted by VOX: Students for Choice, on the Student Union lawn last Thursday.

According to junior Jessica Parker, the president of VOX, the purpose of the event was, "to promote safe practices, comprehensive sex education, ways for people to become informed about and involved with issues pertaining to women's rights, and to celebrate sexuality."

VOX is a nationwide organization in which college students collaborate to "organize events on campus to raise awareness about reproductive health, work with and support their local Planned Parenthood health centers, and mobilize advocates of reproductive rights," according to the organization's website.

"We asked different student organizations to come and express their points of view on the topic," said sophomore Stefanie Golish, one of VOX's two program directors. Tables were set up across the lawn, manned by representatives of various organizations. Tapestry Health, Planned Parenthood, the Not Ready for Bedtime Players, and the UMass PRIDE Alliance were just some of the organizations who gathered to help promote awareness about safe sex.

Upon arriving at the event, students were greeted by "Captain Condom," a student dressed in a condom costume, spreading the word to "be safe, guys!"

Freshmen Cassie Brown and Kaitlin Baker attended "Sex on the Lawn" after hearing about it from the fliers which they saw posted throughout campus.

"This is very effective," Baker said. "In high school, we were just told, 'Practice safe sex!'

See VOX on page 2

More problems could be in store for Big Dig

BY STEVE LEBLANC
ASSOCIATED PRESS

BOSTON — Concrete that was delivered late or mixed with additional water could weaken faster than expected and cause premature corrosion to structural elements of the massive Big Dig highway project, concrete experts warned Friday.

"Those rules are there for a reason," said Dean Frank, director of industry standards for the National Precast Concrete Association. "Once it starts setting up and you don't have it in place you can have trouble."

On Thursday, prosecutors charged six current and former employees of Big Dig concrete supplier Aggregate Industries of delivering concrete that exceeded a 90-minute time limit or adding water to older mixed concrete to make it look fresher.

Investigators said concrete trucks that had been rejected by project inspectors were re-routed back to the project. To conceal the fraud, according to the indictment, the current and former employees would add excess water and other ingredients to make the concrete appear newly mixed.

Lawyers for Aggregate Industries on Thursday defended the quality of the concrete and said the company never delivered any that did not meet strength specifications called for in its state contract. The company said it would cooperate in the investigation.

On Thursday, public officials tried to reassure the driving public. U.S. Attorney Michael Sullivan said the safety of the project is not threatened and long-term maintenance problems for the Big Dig's miles of tunnels and ramps are the most likely effect of using the substandard concrete.

Part of the concern, according to Frank, is that the concrete could end up being more porous than it would have if it had been mixed with the correct amount of water and poured in the correct amount of time.

The more porous the concrete, the more susceptible it is to potential contamination from harmful elements such as carbon dioxide or chlorides found in road de-icing salts, he said. Those contaminants can cause the metal structures of the tunnel to corrode and rust.

"When steel rusts, it expands and can cause the concrete to crack," he said. "But for people driving through are chunks of concrete going to start falling off now? No."

That may not be the case 10 or 15 years from now, however, he said.

Michael W. Grutzeck, a professor at Pennsylvania State University specializing in the chemistry of cement and concrete, echoed those concerns. He said adding too much water to concrete can weaken it, since the excess water was like empty spaces, much like air pockets in a loaf of bread.

"If you add more water to thin it out then ... the water will ultimately make it weaker. The more water you add to concrete, the weaker it will get," he said. "My gut feeling is said it's not a good thing. I wouldn't do it."

Grutzeck, who said he would feel a "a little queasy" driving through the tunnels, said inspectors could take

See BIG DIG on page 2



Gerard Mendlly (left) is one of six defendants arrested on federal charges that he and his colleagues falsified records to hide poor quality concrete used by Aggregate Industries for the Big Dig.

Senators move to protect Cape Wind project

BY H. JOSEF HEBERT
ASSOCIATED PRESS

WASHINGTON — The Bush administration and two influential senators weighed in Friday against a provision that would block a 130-turbine wind farm off Cape Cod, where some of Washington's most powerful have vacation retreats.

The wind farm, which would be located in Nantucket Sound about six miles off shore, has been a focus of controversy for five years. Developers won favorable environmental reviews and hoped to have it completed in 2009.

A provision tucked into a bill authorizing activities for the U.S. Coast Guard would give Massachusetts' governor a veto over the project, although the turbines would be located in federal waters. Massachusetts Gov. Mitt Romney opposes the project.

Energy Undersecretary David Garman on Friday called the provision "unwise" at a time when President Bush and many members of Congress are trying to spur the development of wind turbines as an alternative for generating electricity.

The Republican chairman and the top Democrat of the Energy and Natural Resources Committee vowed to block the Coast Guard bill unless the provision is removed.

Sens. Pete Domenici, R-N.M., and Jeff Bingaman, D-N.M., said interfering in the project in this way and at this late date would have a chilling effect on investments in renewable energy and conflicts with the need to develop alternative energy sources.

"It sets a terrible precedent" to allow governors to veto such projects, Domenici said.

Sen. Ted Stevens, R-Alaska, added the provision during negotiations with the House on a final version of the Coast Guard bill.

Stevens consulted with Sen. Edward M. Kennedy, D-Mass., whose family retreat is eight miles from the proposed wind farm. Kennedy and other members of the Massachusetts congressional delegation oppose the project, but he has voiced that personal considerations are involved.

Kennedy spokeswoman Melissa Wagoner said Kennedy views the project as "a sweetheart deal for a developer" and continues to oppose it. She said "he wasn't involved in crafting the language" in the Coast Guard bill but that he and Stevens discussed it. She said Kennedy long has maintained the governor should have a say on the project.

Aaron Saunders, a spokesman for Stevens, said the Alaska senator viewed it as a matter of state's rights. "He and Senator Kennedy spoke about the issue. Senator Kennedy expressed his opinions on them and Senator Stevens agreed."



The closest wind turbine to the Cape Wind site is about 50 miles north, built on-shore at Hull, Mass., overlooking Quincy Bay. This turbine produces enough electricity to power the streetlights of Hull.

Scholars call for simplification to FAFSA process

BY JENNA YOUNGS
THE MASSACHUSETTS DAILY COLLEGIAN

COLUMBIA, Mo. — If two Harvard University scholars have their way, the Free Application for Federal Student Aid, commonly known as the FAFSA, could be shortened.

Professors Susan Dynarski and Judith Scott-Clayton claim in a working paper that because the form is so cumbersome, it keeps some lower-income families from realizing how much financial aid is available.

"Some of the problems are that low-income students are much less likely to have a parent or sibling who has gone through the process, and they are much less likely to have Internet access at home so they have to use the paper FAFSA, which takes longer to fill out and process," Scott-Clayton said in an e-mail. "They may not have the luxury of being able to make a decision about attending college before they know how much it will actually cost."

In their paper, Scott-Clayton and Dynarski state the FAFSA would better serve families if it were a short form.

"We would like to see federal aid based on a much smaller subset of financial information," Scott-Clayton said. "Ideally, the aid formula would be simple enough that it could be explained to high school students in a sentence or two. The simpler the formula, the easier it will be to communicate to people much earlier in the college preparation process."

Financial Aid Office Director Joe Carrille said he sees both sides of the FAFSA form argument.

"More low-income students and their families would probably complete the simplified FAFSA and thus receive aid," he said.

Carrille said a negative aspect to the plan is that some families might not have to report some assets and non-taxable income under current tax laws. He said their adjusted gross income might allow higher-income students to receive aid they wouldn't be allowed to with the current FAFSA.

"This could cause a political backlash from average folks who cannot reduce their AGI and who see these people as undeserving of aid, and in my opinion they are not needy," he said. "Awarding aid to these types of families could put these aid programs in political jeopardy."

Scott-Clayton said shortening the form would eliminate the redundancy between tax forms and the FAFSA.

Parents sue school for teaching about homosexuality

BY JAY LINDSAY
ASSOCIATED PRESS

BOSTON — Ever since her 5-year-old brought home a book from kindergarten that depicted a gay family, Tonia Parker has felt that her parenting has been under attack in the only state that allows same-sex marriage.

She and her husband, David, didn't want to discuss sexual orientation yet with their son, and were shocked that the book was included in a "diversity book bag" last year. David Parker subsequently got arrested for refusing to leave a Lexington school after officials refused to meet his demand that he be notified when homosexuality was discussed in his son's class.

Now the Parkers and another couple have sued school officials in federal court, claiming Lexington officials violated their parental rights to teach morals to their own children.

The way they and other opponents of gay marriage see it, the 2003 ruling that cleared the way for same-sex weddings has emboldened Massachusetts gay rights advocates to push their views in schools and ignore those who feel homosexuality is immoral.

"In many parts of the United States, we could have presented our concerns and our objections, and it wouldn't have been a problem," Tonia Parker said.

Glenn Kroeber, executive director of the Massachusetts Association of School Committees, said there is no pro-gay campaign in the schools, just isolated cases exaggerated by anti-gay marriage activists who suffer from "narcissistic activist personality disorder."

Carisa Cunningham, spokeswoman for the Gay and Lesbian Advocates and Defenders, said school curriculums haven't changed, just the reaction to them by gay marriage opponents. "Maybe the impact of the law is that it has made people much more defensive and much more afraid," she said.

In Massachusetts, like most of the nation, there is no official education policy on when or how to discuss homosexuality in the classroom.

"It's done purposely to make sure local school boards reflect the values of the local district," said Martha Kempner, a spokeswoman for the Sexuality Information and Education

See LAWSUIT on page 2

ARTS & LIVING

'MISSION: IMPOSSIBLE III'



Star of movie becomes a publicity disaster.

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EDITORIAL/OPINION

LEXINGTON, MASSACHUSETTS



A place of museums, history and a new debate over education.

PAGE 3

WEATHER

TODAY	TONIGHT	TOMORROW
High 71	Low 42	High 73
Partly Cloudy	*Cloudy*	Low 45
		PM Showers

SPORTS

GOING OUT ON TOP

The seniors led UMass to a 10-5 win over Rutgers on Saturday.



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Lawsuit calls for parental rights

LAWSUIT from pag 1

Council of the United States.

Just 10 states have laws that deal with teaching sexual orientation, two of which require some teaching of it and eight of which put restrictions on how it's presented, according to the New York-based SIECUS.

Massachusetts guidelines say only that teachers should define the different sexual orientations by the fifth grade. Each school district decides how to do that, and in the past year, Lexington has emerged as the center of debate.

Officials there say that since same-sex marriage is part of life in Massachusetts, it comes up naturally and that it's impossible to notify parents every time the issue is discussed.

"It certainly strengthens the argument that we need to teach about gay marriage because it's more of a reality for our kids," said Paul Ash, superintendent of schools in Lexington. "The children see married, gay couples."

An "opt out" provision in state law requires parental notification and the chance to remove their kids from the classroom if the curriculum "primarily involves human sexual education or human sexuality issues." But same-sex marriage comes up in current events classes and other forums where it's not the primary focus and, educators say, not subject to the "opt out" law.



CHRISTOPHER ALT

David and Tonia Parker discuss the lawsuit they filed against the district in federal court.

Kris Mineau of the Massachusetts Family Institute, which opposes gay marriage, says educators are using the perceived loophole to bypass parents. Since the marriages began in May 2004, his organization has compiled about 20 reports from media and parents in towns from Medford to Newton that highlight what his group feels is inappropriate teaching of homosexuality.

Among recent incidents: Parents Joseph and Robin Wirthlin joined the Parkers in the federal suit after a second grade teacher in Lexington read to her class the fairy tale "King and King," which tells the story of two princes falling in love.

Last April, a sexually explicit pamphlet aimed at helping gay men avoid sexually transmitted diseases was distributed at a Brookline High School conference on gay and lesbian issues. School officials said the booklet was mistakenly displayed.

Brian Camenker of the Article 8 Alliance, which opposes gay marriage, said there's been a striking change in tone by gay marriage proponents since marriages started.

"It's like you're dealing with people from Mars, people who feel they're so superior they can use your child's mind as a sandbox for their own personal ideologies," he said.

Suspect concrete could cause more headaches for Big Dig

BIG DIG from pag 1

borings of the areas where the questionable concrete was poured to determine if its strength was compromised.

Others were less worried.

It is possible to go past the 90-minute time frame without serious problems, according to Avi Mor, of Dr. Mor & Associates, a California-based consulting firm specializing in construction defect analysis. He also said it's common practice to sometimes hold back some water from the mix and add it when the concrete arrives at a construction site.

"Concrete is always delivered with a wide margin of error," he said.

The best way to put people's minds at ease would be to track down exactly where the concrete was poured and test it, Frank said.

According to the indictment, out of 135,000 truckloads of concrete delivered by Aggregate, at least 5,000 truckloads did not meet specifications. The company was paid $105 million for the concrete. The faulty concrete was used in walls and roof slabs in the Interstate 93 tunnel, parts of the Interstate 90 tunnel and the sea walls of the Fort Point Channel, among other places.

Sullivan said that some of the bad loads ended up in tunnel panels that subsequently leaked, but it was too early to draw any conclusions.

"Is there a connection between the leaks and bad loads? At some point in time, technical engineers are going to have to make that judgment," he said. "The question is, is that causing the leaks, or are there other factors?"

A spokeswomen for the Massachusetts Turnpike Authority, which oversees the Big Dig, did not immediately return a request for comment about whether the agency planned to conduct any inspections of areas where the suspect concrete was poured.

Last year, Big Dig investigators checked construction work on every panel along the project's Interstate 93 tunnel after small leaks appeared. They found problems in 169 of about tunnel's 2,000 panels. Most required minor patching.



JOSH MANSOOR

Rows of precast concrete highway segments from Aggregate Industries await placement on the ramp of I-93 in August 2004.

Study: most rapes are not reported

By Steven Wright
Daily Mississippian (U. Mississippi)

OXFORD, Miss. — A person is raped in the United States every two minutes, but most occurrences are not reported, according to the U.S. Department of Justice. Rape of all types is a constantly growing crime in the United States, with the Federal Bureau of Investigation estimating that 72 out of every 100,000 females in the United States, according to the Uniform Crime statistics published by the U.S. Department of Justice.

The majority of these crimes never end up being reported to authorities because of fear of retaliation and embarrassment. The U.S. Department of Justice estimates that only 26 percent of rapes and attempted rapes are reported to police.

Assistant Chief of Oxford Police Mike Martin said that rape is much more common than most people believe, and that the majority of the victims seem to talk themselves out of reporting the crime because it would continue with an investigation process that victims do not want to discuss.

"In Oxford, we usually receive less than 10 rape charges a year," said Martin. "I'm positive the actual numbers of incidents are much higher, but it's a crime that very few people are willing to report.

"In the majority of rape cases reported, the victim does not even know who the assailant was. People who know who the assailant is are much more hesitant to report it, because of fear for their reputation," Martin said.

Even though victims are much more hesitant to report cases of rape if it involves someone they know, the majority of rape happens with someone the victim is familiar with.

"Approximately 28 percent of victims are raped by husbands or boyfriends, 35 percent by acquaintances, and 5 percent by other relatives. Only 32 percent of victims reported that the offender was a stranger," said the U.S. Department of Justice.

While rape can happen almost anywhere, including a college town such as Oxford, Miss., the most common place for rape to happen is at a social gathering where heavy drinking is involved.

"Parties are the most common places for rape to occur in Oxford," said Martin. "After heavy drinking a person may pass out in a more secluded place, in which an assailant could take advantage of the barely conscious or unconscious person. If both parties are equally intoxicated, and one claims rape it would be up for the courts to decide. People can be victimized even without drinking heavily because of the abundance of date rape drugs such as Rohipnohl. Many rapists will slip one of these pills into a victim's drink, which causes extreme memory loss and leaves the drugged person barely able to function."

University of Mississippi student Buie Halford has seen first-hand the effects of date-rape drugs. Halford said that seeing someone in that state is terrifying and he could not understand how a person would resort to drugging another person.

"At a large party, my roommate was fixing his first drink of the night for himself and his female friend in a room filled with unknown males. After fixing the drinks he accidentally left the drinks unattended for a few seconds with the strangers, and drank his beverage, but the female had forgotten hers in the room. Soon after drinking it, he could not talk, walk, and his eyes were rolled in the back of his head," Halford said. "It was obvious he had been drugged and I immediately got him medical attention. I believe the people who had drugged him had thought that his female friend was going to end up with the drugged drink, which is a very chilling situation.

"The incident proves that an attempt at rape can happen anywhere and at any time. My friend is lucky that both he and his friend were both not drugged. If that had happened, the end result could have been much worse," Halford said.

While the majority of rape victims happen to be female, there are instances in which males have become victims as well. Male rape is not recognized by the FBI in rape statistics, which has led to an outcry by many. One in 33 males in the United States has experienced an attempted or completed rape in his lifetime, according to the U.S. Department of Justice.

While rape is a very brutal crime in itself, the aftereffects can be just as bad. These can include infection with sexually transmitted diseases and HIV, increased chance of chronic headaches, sleep disturbance, sexual dysfunction, and depression.

Victims of date rape are 11 times more likely to be clinically depressed and six times more likely to experience social phobia than non-victims, according to the U.S. Department of Justice.

A ray of hope for victims is that there is now an abundance of rape crisis hotlines. Through these programs, the victims can let out bottled-up emotions and tell the story without judgment. This can be the first step to reporting a rape, and may even stop another person from being victimized.

There are things that can be done to lower the number of rapes, such as not being afraid to turn in a rapist, because if the attacker has done it to one person, there's no reason they would not do it again to another.

VOX uses event to entertain and teach sexual awareness

VOX from pag 1

Now we're being given more information... Nobody is going to listen if they're not having fun."

Students visited the various tables, spoke with representatives, and obtained condoms and safe-sex literature. The pamphlets and fliers distributed by the various organizations addressed issues including abortion, sexually transmitted infections, forms of birth control and the proper use of contraception.

Diana Huet, a representative of Planned Parenthood, attended the event at VOX's request, because she believes "awareness about safer sex is always important." She said that she had seen a student claim to know how to properly put on a condom, but when asked to explain the procedure, it turned out that he was misinformed.

"The majority of college students are sexually active, or they will be in the near future. Students have a right to know about how to protect their bodies," Parker said.

The idea for "Sex on the Lawn" originated at the University of Florida, and VOX decided to try the event on the UMass campus.

"We want to make this our annual spring event and have it grow each year. Next year we would like more student organizations to be involved," said Colish.

Baker added, "I would like to see it expand, and maybe take over the entire lawn."

VOX has been active in many projects this year, including the Hanger Project, which raised awareness about the women who suffered through self-induced abortions before Roe v. Wade legalized abortion in 1973.

Students interested in becoming involved with VOX: Students for Choice should contact the organization at voxumass@yahoo.com.

"The turnout was way better than we ever expected," said Parker.

Speaker stresses need for disaster legislation

SPEECH from pag 1

lated areas inevitably result in considerable damage and loss. While direct prevention can be difficult or impossible in some cases, there is an urgent need for comprehensive analysis of disaster response in order to improve the efficiency and expediency of the recovery process.

Emphasizing the importance of "learning how to learn from disaster," Platt employed historical examples that either offered similar circumstances to Katrina's aftermath or led to significant public policy changes.

Among the disasters discussed were the Triangle Shirtwaist Fire of 1906, an industrial disaster responsible for the deaths of 146 factory workers which eventually led to legislation changes in safety standards, and the 1911 San Francisco Earthquake, which led to thousands of displaced citizens much like those struggling to move on after Katrina. Tragedies such as these, said Platt, bring to light insufficient policies and practices.

A number of politicians and professionals have expressed dissatisfaction regarding the current administration's reaction to disaster. FEMA, the Federal Emergency Management Agency has come under considerable criticism since Katrina, and is singled out for its delayed response to the situation.

A week ago Senator Susan Collins of Maine called FEMA a "bumbling bureaucracy" and, along with other high-ranking officials, called for its dismantling. Platt said he would be hard-pressed to disagree with her suggestion, claiming that FEMA, a once respectful government agency, has become "buried in Homeland Security, political appointees, and non-professionals."

Calling the agency "demoralized and politicized," Platt called for the kind of public policy changes that will prevent future natural disasters from escalating into large-scale tragedies as he said Katrina and its aftereffects did on the Gulf Coast.

Platt is also concerned about the lack of a "non-political expert panel" assigned to analyze the recovery process. The Bush administration, although it has conducted a number of investigations, has yet to establish an independent panel capable of coming to more objective conclusions, said Platt.

Platt said that while the involvement of the federal government in these matters is absolutely essential, there is a danger that bureaucratic politics can prevent the accurate analysis of such situations and complicate efforts to change insufficient practices.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, MAY 8, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

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Teach our kids thoroughly

Chris Eckel

Until recently, I knew Lexington, Massachusetts, for three things: the American Natural History Museum, to which my Mom loved taking the family; Mario's Restaurant, a freezing cold indoor track; and that war that apparently started on the town green or something.

Recently, however, Lexington has become the setting for a story that has gained nationwide attention. Two sets of parents have sued the school district, claiming that school officials violated their parental rights to teach morals to their children. So what did those bastardly Lexington teachers do to raise the ire of these nurturing parents?

They discussed the presence of gay people in society by reading a piece of children's literature. Folks, this isn't just a Lexington problem, either. The Massachusetts Family Institute has compiled about 20 reports from media and parents in towns from Medford to Newton that highlight what they feel is the inappropriate teaching about homosexuality.

Now, this isn't a gay marriage debate — I've already gone that route somewhere in the past. I'm more concerned with what is and is not being taught in the public schools, and furthermore, what sort of influence parents should have on curriculum planning.

According to an article in The Boston Globe, one of the litigious parents, Tonia Parker, said, "In many parts of the United States, we could have presented our concerns and our objections, and it wouldn't have been a problem." Actually, Tonia, it'd be a huge problem if your request was granted.

As the son of two lifelong educators, I know full well that the best teachers introduce children to a wide variety of viewpoints and ideas and allow each child to draw his/her own conclusions, and it sounds like that is exactly what is going on in Lexington. I haven't heard that any teachers have started a "Gay marriage rocks!" chant yet; it sounds to me like they are simply informing their students about what is going on in the world.

Ignoring a significant percentage of the population is nothing short of lying to children about the world. The fact is, gay marriage and gay families are realities in Massachusetts. The sooner that students are prepared for that fact of life, the easier the adjustment will be to the wonderful mix of differences that form American society.

I mean, heaven forbid that kids actually have some idea of what's out there in the world. If we're going to disregard teaching about homosexuality, we might as well just teach children that there is only one school, one town and one country, and ignore everything else.

However, the nature of the debate isn't the only problem with this lawsuit. I don't see any teachers showing up at parents' workplaces and telling them how to do their jobs, probably because teachers recognize that they are not experts in all other fields. By the same token, parents should not attempt to insinuate themselves into a discussion of how teachers should operate.

Caving into these litigious parents and ignoring gay people means beginning a walk down the slippery slope of catering to the whims of whiny parents. These parents, without a doubt, are whiners. David Parker, the husband of wannabe superintendent of the world Tonia, was arrested for refusing to leave a Lexington school after officials refused to meet his demand that he be notified when homosexuality was discussed in his son's class.

It turns out that, legally, there is no need to do so, and apparently when David found this out, he had a little temper tantrum. The only thing that he probably succeeded in accomplishing was turning the playground conversation from "Golly gee, homosexuality sure is the coolest thing since Big League chew" to "Wow, that creepy man is crying louder than my little sister did when her hamster died. His son must have been thrilled at having the cool dad."

I know it's been a while since you've been in school, David, but did you really expect that being a little crybaby would work with schoolteachers? They get whining every day from kids who are a lot cuter than you, and as far as I'm aware, teachers rarely give in to whining. Here's one former public school student who sincerely hopes that another person accustomed to whiners, the judge that hears this case, has the respect for the relative autonomy of educators to decide what should be taught in their classrooms.

If parents don't like it, they can always take time out from their busy protest schedule to home school their kids about what definitely, absolutely isn't going on in the world all around them. If you want to talk about it all, hunt me down at Bowl Weekend where I'll be enjoying all the great movies, music and games under the sun — hope to see you there.

Chris Eckel is a Collegian columnist.

Females have it rough

Hinlan Wong

It was lunchtime. I was with a cluster of my friends and we somehow initiated conversation about a woman's period. The women at the table were partially surprised that I barely knew anything about a woman's period. I was engaged in conversation, asking questions and receiving in-depth answers and explanations. As we were touching on the subject of pads and tampons, it just so happened that one of women had an extra tampon in her purse.

I examined it with great interest, because, well, frankly, I have never ever seen a tampon before. I saw a glossy white miniature bullet-like casing with a piece of twine attached at the end. I asked my friend, "So you stick it up there, and it collects all the blood?"

She answered with a nod and explained to me the tampon expands with blood and will then need to be replaced every couple of hours. My mouth dropped, and my eyes widened with disbelief that, well, it bleeds so much down in that region.

My friend knew I was completely engaged in this topic and decided to end it with a huge climax. She took the tampon and removed the plastic tube surrounding it. She lifted it with her three fingers and let me take a thorough examination. The actual tampon looked like a condensed gauze strip you'd use to bandage a wound.

> To tell you the truth, the visual demonstration might have been the most disturbing thing I've witnessed in a long time. I concluded that it just plain sucks being a woman.

I am a big fan of cranberry juice and prefer it to orange juice. That day I was aimlessly drinking cranberry juice during the entire discussion. She took my glass, and with a stern, empowered voice said, "This is what we go through every month."

The tampon fell into the cup of red cranberry juice and it just exploded in size. No words could describe the range of feelings coming when I saw the tampon blow up. I jumped from my seat screaming with disgust; my eyes, which had been widening with intrigue, became as slanty as slants can be. I was screeching at how that little thing just expands in a woman's body during her period.

To tell you the truth, the visual demonstration might have been the most disturbing thing I've witnessed in a long time. I concluded that it just plain sucks being a woman. I having to go through that every month — dealing with the blood, cramps and bloating. I have to give women props.

The kind of pain women go through must be like a man being hit in the groin every month, or possibly worse. I can imagine the striking pain after the initial blow to the groin and feeling it spread all around your stomach, immobilizing you for a long period of time. It must be hard for women. I know I would have mood swings every month if I continually got that pain.

Ladies, I am trying to relate to your pain and suffering, but I know I am not alone when I say this. I find it really difficult to buy pads and tampons for women. My dad, who has been happily married to my mom for over 20 years, even has a hard time buying sanitary napkins and makes me do it all the time. As one male student bluntly testified, "It's just gross, a feeling many men of all age ranges express."

When forced, I will buy pads and tampons, but I really prefer not to. I guess it's hard to buy a product because I'm delving into the abyss of the unknown.

Like I really hate going into car accessory shops because I don't know what more than 75 percent of the products on the shelves are. If I need new windshield wipers for winter, then I'll head into a car shop that sells windshield wipers. It's the same with pads and tampons. A man might feel uncomfortable buying pads and tampons because, frankly, we are not familiar with a woman's period.

Buying tampons and pads might not only be about delving into the unknown, but a public admittance that this man is put in check or a slave to the whims of a woman. The character Maria Portokalos from the movie "My Big Fat Greek Wedding" summed it up the best when she said, "the men may be the head of the house, but the women are the neck, and they can turn the head any way they want."

No matter how much we try and fight being whipped or put in check, the fact is, we are eventually going to have to submit. I know it's a shame losing face, but we're just going to have to deal with it — even if it makes us do uncomfortable things, like buying tampons and pads. If you're placed in the situation of buying pads and tampons, my two pieces of advice would be:

1) Make sure you get the right one: pads and tampons come in different sizes with different absorbent ratings. If you mess up, you're likely to have to make an other trip to the store and get her extremely irritated.

2) Buy in bulk. Do not just purchase one, buy at least five or six boxes. It might be awkward buying in bulk, but stocking up means fewer trips to the store and gives you more time to enjoy the finer things in life.

Good luck and Godspeed.

Hinlan Wong is a Collegian columnist.



CAGLE 06

LETTER TO THE EDITOR

QUALITY OVER QUANTITY

You, today, can help alleviate poverty and create better lives for millions of people in the developing world. Too good to be true? It's simple: just choose the Fair Trade Label.

Fair Trade is a positive way to harness the power of the global economy for development. Artisans and workers in developing countries producing things we consume every day on campus are being lifted out of poverty by Fair Trade. Though coffee is perhaps best known, the list of available Fair Trade products is growing and includes things like chocolate, fruits and vegetables, rice and even clothing.

Fair Trade works by ensuring a fair price and a level playing field for producers in the Global South. Without Fair Trade, producers fall prey to the inequitable distribution of power in the world trading system. With Fair Trade, workers are empowered to earn a decent standard of living while investing in improved working conditions, environmental sustainability, education and health care. Currently, an estimated 1.1 million developing country producers participate in Fair Trade.

Yes, Fair Trade costs more: about 10 cents per pound of coffee buys a decent standard of living and environmental stewardship. But coffee is traded in a highly competitive global commodity market, and only a fraction of this cost shows up in retail prices. Regardless, consumers are showing a strong taste for Fair Trade products, with Fair Trade coffee sales growing 72 percent on average annually since its introduction to the U.S. market in 1999.

Fueled by growing consumer demand for better quality and by growing awareness of how communities like Amherst are linked to people in the developing world through global commodity chains, people across the country are joining the burgeoning Fair Trade movement to step in where trade policies made by governments and international organizations are failing to deliver economic development.

Joining the Fair Trade movement is simple: just choose products certified with the Fair Trade label — your assurance that a product meets the rigorous International Fair Trade Standards as defined by Fair Trade Labeling Organization International.

Consumers beware: not all products claiming to be fairly traded meet these standards. For example, local roaster Dean's Beans forgoes the essential certification process, but claims fair trade status on its packaging. So look for the Fair Trade label, because only it ensures your purchase goes to support sustainable social and economic development.

Currently, UMass for Fair Trade — a group of students, faculty, staff and other members of the UMass Amherst community — is working to expand the use of Fair Trade products on our campus and beyond. Fair Trade coffee is already available from People's Market in the Student Union and at Pura Vida at the Blue Wall.

We are working to make the University's Dining Commons 100 percent Fair Trade and to raise awareness through our First Annual Fair Trade Festival on May 8th from noon to 3 p.m. on the Student Union lawn. For more information on Fair Trade, visit http://www.umassfairtrade.blogspot.com.

Julia Mannozzi
UMass student

Reporters not being fair

World Perspectives
Ben Duffy

The poster on the wall offered a lecture from the Carl Schurz German-American House entitled "Year 6 of President George W. Bush and the Midterm Elections: Should we have hope or despair? An American reporter's perspective." I sighed. It's that liberal media bias that I keep hearing doesn't exist. In fact, I'm told there's a conservative media bias; just ask that leftist clown Noam Chomsky. Incidentally, I'm currently reading Chomsky's "Manufacturing Consent," a Marxist cliché about corporate media ownership, and I must say it's a real hoot. Every page or two gives me a good chuckle.

The lecture was everything I thought it would be. Veteran reporter David DeKok, of the Pennsylvania-based Patriot-News, stood before an audience of like-minded young liberals and spouted off every leftist platitude in the book.

"Sometimes I wonder if we have become less a democracy than a theocracy," he said at one point. "Ever since then, they [the Republicans] have been milking the terrorist issues among the most fearful of the voters," he proclaimed.

When the time came for questions my hand shot up in the air. I asked how he can operate as a journalist when he is so obviously not objective. He told me that he puts his political biases aside when he's on the job.

Oh, really? A bias as large as Mr. DeKok's isn't easy to just "put aside." Keep in mind that he describes himself as a "liberal-leftist," and he wants to see the resurrection of that yahoo from Vermont, Howard Dean, to be our next president.

And even if Mr. DeKok puts his biases aside (or thinks he does), the news industry, as a whole, does not. One of the main manifestations of the liberal media bias is how conservatives and conservative ideas are depicted in the media. Reading between the lines of the big news stories, it isn't difficult to discern what most reporters think about us. We're racist and sexist; we're irrational Bible-thumpers who want to conquer the world in some kind of holy crusade; we're not very bright (probably because our parents had the same last name before they got married), and we love hate radio and Fox News.

Incidentally, this description was not that different from how Mr. DeKok described us. At one point, he told us the story of the Dover,

> The CNN employees, thinking no one was listening, had such harsh words for Bozell that they cannot be reprinted here. Let's just say that "fascist" and "Nazi" were among them.

Pennsylvania school district, which voted in 2004 to teach intelligent design side by side with evolution in its biology classes. He then referred to the Christian conservatives who supported the decision as the "Dover Taliban." I guess he thought that was funny.

I wasn't laughing. I'm not really sure where I stand on the whole intelligent design controversy, mostly because I don't find it important enough to get excited about it either way. But to call its supporters the "Dover Taliban" is absolutely outrageous.

This is what I have always believed that reporters say about conservatives when they think we're not around. Media critic Brent Bozell recalls a time when CNN invited him onto their show, "Reliable Sources," to provide a conservative voice concerning the media's coverage of religion. Bozell believes that CNN handled it well on the air, "but those in the control room were not so respectful. I know, because when I went on the air, in my earpiece I could still hear everything being said in the control room. CNN had forgotten to shut off the transmission. Oops."

The CNN employees, thinking no one was listening, had such harsh words for Bozell that they cannot be reprinted here. Let's just say that "fascist" and "Nazi" were among them. After the show, Bozell went to the control room and tossed his earpiece on the desk. "Next time, don't forget to turn it off during the show," he said. They sat there bug-eyed.

Is that what reporters really think about conservatives? We conservatives think so, but when we press them about it, they deny all charges and accuse us of paranoia. But we're not paranoid. We aren't treated fairly in the news media, and we're sick of it. We're sick of reporters who think that they can put their biases aside, even when writing about people whom they so obviously despise. We're sick of the outrageous denials of liberal media bias, and the even more ludicrous counter-charge that the media is actually very conservative.

Sorry, but Noam Chomsky is as wrong about the so-called right-wing of the media as he is about just about everything else. The press is maliciously liberal, and they do a poor job of hiding it.

Ben Duffy is a World Perspectives columnist who is currently abroad in Germany.

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Tom Cruise's antics drop him to celebrity mags' B team

By Lucinda Hahn
Chicago Tribune

Tom Cruise may be A-list in Hollywood, but in the hyper-competitive world of celebrity magazines, he has slipped to the B team.

For Cruise, whose last film, "War of the Worlds," grossed nearly $600 million at box offices worldwide and whose new film, "Mission: Impossible III," has just been released, the task of moving $1.99 magazines would seem like a mission most possible.

But Cruise's behavior in recent months — public stances against anti-depressants and psychiatry; his whirligig wooing of the younger Katie Holmes; his devotion to Scientology, silent births and all — have many magazine editors loath to put him on their covers for fear he has alienated their women readers.

"He was such a stud; my generation dreamed of marrying him," said Debra Birnbaum, editor in chief of Life & Style Weekly, whose readership is 99 percent women. "Now, he's turning women off. I wouldn't put him on (the cover) without Katie, that's for sure."

Few people thrive on the woes of Hollywood stars like the editors of celebrity magazines. Controversy sells: Last year's top-selling People and Us Weekly covers featured Jennifer Aniston embroiled in a nasty split from former husband Brad Pitt, with the blurbs "Jen Breaks Her Silence" and "Enough," respectively.

What's more, high-selling covers are crucial to a magazine's success. Newsstand sales are highly profitable, because, unlike subscribers, people buying the magazine off the shelf pay full price.

At the same time, picking covers that sell is as much instinct as science — and for the moment, Cruise isn't stirring the guts of many editors.

Us Weekly's editor in chief, Janice Min, said sales of Cruise and Cruise-Holmes covers do "just average" among the magazines 70 percent female readership.

"Women who are buying Us would like to get swept up in and vicariously experience this glamorous life they think celebrities lead," she said. "There's not a lot of women who want to vicariously experience what's going on" in Tom and Katie's lives.

Michelle Lee, executive editor of In Touch Weekly, hasn't put Cruise on the cover in 2006, though she is not against it. "Speaking as a woman, I'm completely turned off by him," she said. "But that doesn't mean I don't find him totally intriguing — in a way because of his outrageous behavior. I'll read any story about him, and I loved looking at all those pictures of Katie and her belly — is it real or fake? It's still fascinating."

Min cited the exchange Cruise had recently on "Prime Time Live" with Diane Sawyer, in which he claimed he hadn't had a cold in as long as he could remember — because of Scientology.

"The world is not black and white in the way it's presented in the Tom Cruise universe," Min said. "This sort of infallibility he projects doesn't make him relatable to women, who like to see some human unveiling in their celebrities."

Another problem, Min added, is the infamous Cruise control. "He's been so effective at keeping the private life he and Katie have secret," she said. "People buy magazines to find out things they don't know. We did a cover story that went into his Scientology beliefs ... but that's about the extent that anyone can scratch the surface of Tom and Katie."

Lovebirds Pitt and Angelina Jolie are the cover draws of the moment, Birnbaum said. "Angelina Jolie has created this image of a happy family (with Pitt)," she explained. "This is a great love story, you feel. Tom Cruise, he's traveling around the world promoting ("Mission: Impossible III") just after Katie's given birth. It's a negative story that people can't relate to."

Cruise's "Q Score," a widely used tool in the entertainment industry that measures a performer's popularity, indicates Cruise hasn't endeared himself to the public, and especially women, in recent months.

Generated by Marketing Evaluations Inc., Cruise's Q Score ranged from 27 to 30 percent in studies done in 2000, 2002 and 2004. His negative rating — the percentage of people who said their opinion of him was "fair" or "poor" — ranged from 12 to 14 percent.

But in 2006, his Q Score dropped to 19 percent, and his negative rating soared to 31 percent.

Steven Levitt, president of Marketing Evaluations, added that Cruise's Q Score among women has plummeted, though he declined to give exact figures.

"He's turned off people and especially women, because of the topics he's chosen to speak out about," Levitt said, citing Cruise's public criticism of actress Brooke Shields' use of antidepressants in treating her postpartum depression.

Still, Levitt has no doubt "Mission: Impossible III" will be another blockbuster. "In real life, he's turning people off. On the movie screen, he's involved in being someone else."



Tom Cruise, seen here playing the hero in "Mission: Impossible III," stars as Ethan Hunt in the action-packed thriller.



Cruise's character trains new IMF agent Lindsey Farris, played by Keri Russell in the film "Mission: Impossible III."

This week in movies

Wondering what's playing in theaters this week?

"Mission: Impossible III"

Tom Cruise returns as Special Agent Ethan Hunt, who faces the invasion of his life in "Mission: Impossible III". J.J. Abrams directed this action flick, bringing his unique blend of action and drama to the billion-dollar franchise.

"Hoot"

After moving from Montana to Florida, a boy becomes aware of a threat to a local population of endangered owls. Together with his new friends, he takes on corrupt politicians in a fight to protect the birds.

"An American Haunting"

John and Lucy Bell are landowners in 1817 Tennessee. When John is found guilty of swindling a neighbor, his victim curses the Bell family.

Still playing in theaters are...

"RV" starring Robin Williams, Jeff Daniels, Kristin Chenoweth.

"United 93" starring David Alan Basche, Richard Bekins, Susan Blommaert.

"Stick It" starring Jeff Bridges, Missy Peregrym, Vanessa Lengies.

"Silent Hill" starring Radha Mitchell, Laurie Holden, Sean Bean.

"Scary Movie 4" starring Anna Faris, Andre Benjamin, Regina Hall.

"The Sentinel" starring Michael Douglas, Kiefer Sutherland, Kim Basinger.

"Ice Age: The Meltdown" starring Ray Romano, John Leguizamo, Denis Leary.

"Akeelah and the Bee" starring Keke Palmer, Laurence Fishburne, Angela Bassett.

"The Wild" starring Steve "Spaz" Williams. An animated family comedy.

"The Benchwarmers" starring David Spade, Jon Heder, Rob Schneider.

Look for these movies, coming to theaters next week...

"Poseidon" Opens May 12, 2006. Starring Kurt Russell, Josh Lucas, Jacinda Barrett.

"Just My Luck" Opens May 12, 2006. Starring Lindsay Lohan, Samaire Armstrong, Chris Pine.

"Goal! The Dream Begins" Opens May 12, 2006. Starring Kuno Becker, Alessandro Nivola, Stephen Dillane.

"The Da Vinci Code" Opens May 19, 2006. Starring Tom Hanks, Audrey Tautou, Ian McKellen.

ABC's online experiment 'Lost' & 'Desperate'

By Steve Johnson
Chicago Tribune

As a glimpse into the future, the ABC Web site's new offering of fresh TV episodes, free of charge, is both tantalizing and maddening.

It's tantalizing because it's high-level television, plus "Commander in Chief," which you no longer can watch on television.

It's maddening because ABC.com's execution of the concept isn't nearly so sparkly and high-end as it first appears.

The most pressing issue: The episodes, in my trial Monday, the experiment's first day, loaded slowly or not at all and could not be induced to play all the way through.

The same was true for other users at the Chicago Tribune, but ABC said this was likely an issue caused by corporate security firewalls designed to protect the computer network. All the initial reports of problems came from corporate environments, the network said, or from people running older, slower computers.

For "Commander in Chief," of course, a limited play is a bonus: A quarter-hour is sufficient to answer the question of what "The West Wing" would be like if it were written in crayon. But for "Lost," say, even last week's highlight episode was compelling enough to keep me on the edge of my ergonomic task chair.

ABC is conducting a two-month trial offering of four series, the Geena Davis-as-president drama plus ABC's biggest guns, "Lost," "Desperate Housewives" and "Alias." Considering that the only cost to the viewer comes as four "unskippable" 30-second ads, it's the most aggressive effort yet by a network to bring old-school television to the Internet.

If it shows enough promise for ABC to bring it back in the fall, as the network is now pledging to do, it will stand as another threat to the traditional model of TV delivery, joining, for instance, iTunes and Google Video's sale of viewing rights to other network programs (including "Desperate" and "Lost"). And you can get most of the best moments of Comedy Central's great "The Daily Show" and "The Colbert Report" online, without paying a dime to a Comcast.

There is a long road and many new pieces of home equipment to go, of course, before the computer-viewing experience becomes as comfortable as the living-room one that viewers have fashioned around their TV sets.

But it's not hard to imagine Internet delivery of TV soon enough fouling networks' relationships with their affiliates, causing viewers to take an even dimmer view of their cable companies, and generally doing more damage to the old business model than the powerful but surprisingly unpopular recording and ad-skipping machines such as TiVo.

CW, the new network being lashed together from the wreckages of the WB and UPN, would be smart to invest heavily in its Internet viewing options from the outset. If it wants to appeal to young viewers, it needs to try to meet them on their own screens.

But ABC limits you to a choice of two smallish viewing windows, about one-eighth (small) or one-quarter (large) the size of my 19-inch monitor.

The shows appear in a kind of movie theater metaphor. It's well executed, with four screens, one for each show, appearing to surround the viewing position. Click on the series you want to bring to the fore, then press the play button that appears. (A menu button also gives you the option of choosing an episode other than the default, latest one.) The show loads — theoretically — and begins playing — for a while.

It's also frustrating that as you watch, faint images of two of the other shows remain on either side of the screen.

Still, as with all the video now being offered on the Internet, this is an early-stages experiment, and the potential is probably what counts most. Moving forward, it's safe to presume that ABC and corporate IT departments will find a way to better work together on these things.

Or they won't, and some of us will have to accept the fact that we just aren't meant to watch 43 minutes of Jennifer Garner drop-kicking bad guys on the computers we're supposed to be using for work.



ABC's internet broadcasting is causing frustration because shows are loading slowly or not at all, a problem most likely caused by security firewalls.

"CSI Miami" cast heats up show with gore, grit and glory



Emily Procter and Adam Rodriquez, cast members of the show "CSI Miami," work on a scene at Brickel Bay for the show's upcoming season.

By Glenn Garvin
Knight Ridder

MIAMI — Who says educational television is dead? Rex Linn has learned a lot of stuff since joining the cast of "CSI: Miami." Right at the top of the list: When his acting career is over — as it could be any minute; more on that in a few paragraphs — he'll go to work emptying garbage or patching potholes or just about anything but being a crime-scene investigator.

"We romanticize it in the show," says Linn, who plays Detective Frank Tripp on CBS' loving tribute to South Florida psychosis and homicide. "But it's tricky work. And it's gross, too."

Linn has done more scenes than he can count with headless torsos and shark-gnawed limbs, but the day it really got to be too much, he and series star David Caruso (playing Lt. Horatio Caine) were supposed to discover the bullet-riddled corpse of a teenage boy in an abandoned cemetery.

"His head is bloody and there's maggots all over his face and mouth — 'real' maggots — and I don't know what it was, but I just couldn't get my lines out," Linn recalls, not at all fondly. "All I had to do was lean over and say, 'Looks like an exit wound,' but every time, I'd start laughing."

"After a while, David asked me, 'Is there something about maggots you find funny?' The corpse guy, who was a real actor, wasn't digging it too much."

Linn, Caruso and the rest of the "CSI: Miami" cast have just wrapped up a week of shooting. Most of the show is produced in Southern California, but about five episodes a year are done in South Florida to catch what Caruso (who actually lives in Miami) calls "the power of the city, the seduction of the city."

"The real fans know the difference between the episodes shot in studios and those done on location," Caruso says. "It's obvious to them."

So there they were recently, imposing law and order on the anarchic, rapacious mayhem of the Brickell neighborhood's condo canyons for an especially grisly season finale that will spill across two episodes on May 15 and 22.

Though the Mala Noche street gang was basically leaving Brickell knee-deep in corpses, the real nemesis of the "CSI" team seemed to be the passing airliners that disrupted scene after scene while the actors wilted in 90-degree heat.

"Any time you have a noise or an interruption or something that startles an actor, you've gotta start over," said Duane Clark, the director, slightly hoarse from yelling "Cut!" so many times. Finally he gave up and announced that any futzed-up dialogue would be rerecorded ("looped," in TV jargon) in the studio. "We stop for no man or plane!" Clark shouted. "We go, plane or shine."

That was fine with Linn, whose shiny pate was visibly pinkening under the sun.

Not that he's complaining. As a guy who joined the cast for what was supposed to be a one-episode guest appearance and somehow expanded it into a regular role, he's just happy to be here — happier still that the "CSI" writing staff competes to see who can come up with the most sarcastic lines, known on the show as "Trippisms," for his cynical character. (All-time crew favorite: when Detective Tripp barked at a reluctant witness, "You stuck on stupid?")

Linn's one-time appearance as a cop whose suspicious wife hired a floozy to see if he could be tempted, grew into nine episodes the first season, 13 the second, 19 the third, and finally a regular this year. He has already started laying the groundwork for an expanded role next season — he gave Frank Tripp a divorce.

"I just took off my wedding ring and started doing scenes without it," Linn confides. "Toward the end of the first episode, a producer noticed it. 'Where's your ring?' she asked me. 'I'm divorced,' I told her. 'I moved out of the house into an apartment.' 'Umm, maybe you should put the ring back on and we'll try to work around what we've already shot,' she said. I told her, 'That's a lot of footage to work around. I've been shooting seven days without it.' And nothing more was ever said."

"But Rex, isn't that kind of risky?" wonders a reporter. What if you make the writers mad? Aren't you afraid they'll, say, have a sniper shoot you? The question makes Linn go a little pale — unknown to the reporter, there is a sniper in the "CSI: Miami" season finale, and at least one cast member ends the year in a pine box.

"I try to do everything I can to stay on the show," Linn swears. "I love the show. But yeah, there are those paranoid moments when you open up a script and say, 'God, I hope I don't get run over by a milk truck this week.'"

Aside from snipers and milk trucks, "CSI" cast members must worry about reporters, who are always trying to snake something incriminating out of them. Caruso, for his part, gave away what passes for a state secret in the "CSI" universe when he revealed that next season, "My jurisdiction widens and we begin our fifth season internationally."

Cancer studies focus on early detection

By Jacob Goldstein
Knight Ridder

The survival calculus for many cancers is simple: Find the cancer early on, you live. Find it late, you die.

Yet since Richard Nixon declared "war on cancer" a generation ago, the lion's share of attention has gone to figuring out how to treat existing cancers, not working toward earlier detection.

That may be changing.

In recent years the National Cancer Institute has funneled tens of millions of dollars into early detection research. A $144 million program to fund nanotechnology and cancer research will go largely toward searching for new ways to catch cancers early.

"As you begin to look in detail at the genetic makeup of a disease as it evolves, you can see the disease quite a bit before there are any clinical symptoms," says James Heath, a California Institute of Technology chemist who studies systems for early cancer detection. "Can we develop a diagnostic test that you would do on a really regular basis, even in the home, to catch this?"

A test like this won't be on the shelf anytime soon, but Heath and others are building prototypes. They rely on "biomarkers," specific proteins that show up in the body when cancer is present.

The ideal biomarker would be easily detectable, and both sensitive and specific — that is, it would always be present when a particular cancer was present, and it would always be absent when that cancer was absent. Alas, the ideal biomarker probably doesn't exist.

"The challenges facing any biomarker are: Is it sensitive enough to detect cancer early enough to make a clinical impact?" says Dr. Karen Armstrong, whose Harvard lab is searching for breast cancer biomarkers. "Is it specific enough that when it's abnormal it detects cancer and not something else? And does it really add value to the existing tests that we have?"

Prostate-specific antigen, more commonly known as PSA, is the most important biomarker in use today, and the debate surrounding PSA is indicative of the problems biomarkers can present.

"What PSA lacks is specificity," says Dr. Mark Soloway, chairman of urology at the University of Miami. In other words, men may have a high PSA but not have cancer.

Another problem with PSA that may plague other biomarkers: Many of the cancers it detects are slow-growing, and not likely to present a problem in older men. That puts many patients in the awkward position of knowing they have a cancer that is best left alone.

Indeed, one recent study found that men who had a PSA test didn't live any longer than men who skipped it, prompting some experts to question the test's overall value. That study notwithstanding, Soloway suggests the test has served to heighten men's awareness of the disease.

"It has clearly changed the pattern if not the face of prostate cancer," he says. "It's gotten thousands and thousands of men in the door ... In the days before PSA, in order to detect men with prostate cancer early, you had to do a digital examination. Men are not too excited about that."

Other biomarkers are in development. A study published earlier this year in the Journal of the American Medical Association found a urine test for a bladder cancer biomarker outperformed the standard techniques of searching for that disease.

And researchers are investigating a biomarker for ovarian cancer, which often progresses undetected.

What will ultimately be necessary, Heath suggests, is a battery of biomarkers that, taken together, present a more comprehensive, clear picture than any single marker — not only of the presence or absence of a cancer, but also of its stage of development. That will require not only determining which proteins are key, but also developing a mechanism to detect the proteins, which occur in mind-bendingly low concentrations in the blood, something like one part per hundred billion.

Toward that end, Heath and his colleagues are developing tiny circuits, with transistors a billionth of a meter thick. Each transistor can be attached to an antibody, a biological molecule specially designed to attach to a biomarker. When the antibody binds to the biomarker, the transistor's ability to conduct electricity changes slightly signaling the biomarker's presence.

The long-term goal is to build a circuit — think of a microscopic computer chip — that can detect hundreds or thousands of biomarkers in a single test that could catch early cancers that would otherwise go undetected.

"Many existing therapies for some of the worst-case diseases can be quite effective if you can apply them very early," Heath says. "Many people die of cancer largely because they didn't even look for it."

Country Griggs working on fourth record

By Brad Barnes
Knight Ridder

After three hit records and 11 songs on Billboard's hit list, country singer Andy Griggs has parted ways with RCA Records.

But that's nothing but a challenge for the 32-year-old native of Monroe, La.

"I've been writing a whole lot and getting ready to make album No. 4," says Griggs, who's excited to be in control of his own destiny in the studio and plans to shop the record to other majors.

In the meantime, he's hitting the road hard. "If you don't love getting out there and playing the music, man, you chose the wrong profession," he says with a chuckle.

Here's what else he had to say:

Q: You're about nine years out from your debut record. What has a decade in the business taught you?

A: Man, it's taught me all kinds of things. There's good and bad with your dreams, just like anything else, and that makes you value your music so much. I guess the music business will teach you that, man. The only thing you want to hold onto as tight as you can is the music, and not necessarily the music "business." Let everybody else worry about the music business.

Don't get caught and carried away in the shuffle, and you just stay focused on the songs.

Q: You were a preacher for a while. So how hard a choice was it for you between ministry and music?

A: I always asked God for him to make the choice and not me. I just knew the direction I would go would be his decision. Things just started opening up for me in music as soon as I said that prayer. And by no means did I turn my back to the ministry and church. I just changed jobs, that's all. I'm still a God-fearing Christian. God and family and church are still huge priorities in my life. I just swapped paychecks.

Q: I was a little surprised that you and RCA split ways. The last record spawned two Top 10 hits ("She Thinks She Needs Me" and "If Heaven") and went to No. 7, just like the record before.

A: I think their vision and my vision were two different things, and that just comes with the territory. There's no hard feelings or anything like that. It was just a lot of, the direction I was wanting to go was a different direction from them, and vice-versa.

Q: That sort of frees you up for this next record.

A: I'm finally doing music and writing and recording it the way I want to record it, singing it the way that I want to sing it. So, man, it's a brand new chapter, a brand new season in my life.

Q: How frustrating is it, how much people are fixated on the business side of country music?

A: It's only as frustrating as you let it be. It depends on which way you look at it. Every person is different. I've seen a lot of artists get so frustrated that they literally throw in the towel and leave town. And I've also seen lots of different people that grin and bear with it and roll their eyes and keep going.



Country music star Andy Griggs is writing new songs and has signed with Creative Artists Agency.

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UM splits with St. Bonaventure

SOFTBALL from page 8

fifth inning. With two outs and two runners on base, Samantha Salato, pinch-hitting for Kristi Stefanoni, singled to right field, scoring Stacy Cullington and moving Proctor over the third.

Morin walked to load the bases, and Candice Molinari followed with another walk to bring in Proctor from third. Mollica then put herself in the A-10 history books with a two-run single that gave her sole possession of the A-10 single-season RBI record (58).

Kelley followed suit with a single of her own, adding two more runs to the total, making it a 12-0 lead for the Minutewomen.

Brandice Balschmiter closed out the game with a 1-2-3 fifth, giving UMass the win by mercy-rule Balschmiter had yet another one-hitter, just missing her first career no-hitter. She struck out eight while walking two.

Morin was on fire in Game 1, going 3-for-3 with four RBIs and a run scored. Proctor also played well, going 2-for-2 with two runs scored and an RBI.

The Minutewomen entered Game 2 knowing a victory would clinch the A-10 regular season championship, and the top seed in the playoff tournament.

However, pitcher Jenna Busa and the Minutewomen fell behind early and could not recover. In the bottom of the second, the Bonnies began to exact revenge on their first game blowout.

After one run was scored in the first, the Bonnies grabbed four in the second. The bases were quickly loaded with no outs, and St. Bonaventure's Brianna Bricker singled up the middle, driving in a run. A second run was scored on an errant throw by Molinari from center field.

Busa made a quick exit from the game, as Balschmiter replaced the senior in the circle with no outs in the second.

The pitching change did not stop the bleeding, however, as the Bonnies would score two more in the inning. The first came on an error by Mollica at third. Then a fielder's choice to get a force-out at second allowed another run to score. Balschmiter struck out Lauren Krieger before any more runs were scored, but the damage had been done, and UMass trailed 5-0 after two innings.

The Minutewomen got one back in the third when Holness, pinch-running for Amanda Acampora after a single, advanced to second on a sacrifice bunt by Lesley Ferrara. She reached third on a wild pitch, and scored on another.

UMass got two more in the third when Acampora hit a bases-loaded, two-run single, scoring Mollica and Cullington. The hit cut the deficit to 5-3, but that would be all the offense the Minutewomen could muster.

The Maroon and White got just one more hit in the next four innings before falling to the Bonnies 5-3. Balschmiter faced 19 batters in relief and struck out four while walking none. Busa finished with one strike out and two walks. She gave up five runs, though only two of them were earned.

There are three times fighting for the final two spots in the tournament. Fordham (33-21, 11-5 A-10) finished their A-10 schedule yesterday as well against George Washington. A sweep would have clinched the third seed for the Rams.

St. Bonaventure and Temple (22-23, 12-6 A-10) are currently tied for the fourth and final spot in the postseason and both teams have completed their conference schedules. If Fordham drops two to George Washington, both Temple and St. Bonaventure will advance, but if the Rams split the series with the Colonials, all three squads will be tied at 12-6, and the final two spots will be decided by tie-breakers as well.



Senior Lesley Ferrara played in her final home game yesterday, an 11-3 win over UConn. UMass will be the No. 2 seed in the A-10 Tourney.

Loss ends season in first round

WOMEN'S LAX from page 8

more than us," UMass coach Carrie Bolduc said. "They're obviously a great team, with the Rookie of the Year [Mandy Friend] and Offensive Player of the Year [Caroline McGuire] on attack. They're tough to stop, we did real good job Defensively I felt we played a really great game."

The sense of urgency no doubt fell upon the Minutewomen following the free position goal, which might explain an unheard-of six yellow cards in the second half alone. Bolduc said the officiating was at times "a little sketchy," but was careful not to place blame on them for the outcome.

"I hate to blame anything on officials and never will," she said. "Some of them were deserving, some of them were called a little tight, but it's over and done with. You can't dwell on that."

UMass also registered 18 fouls, including the six yellow cards, to Richmond's 12. While that's still a far cry from numbers put up earlier this year, it allowed for continuation of some Spider possessions.

McGuire scored the next two goals, an unassisted shot at the 10-minute mark and a free position shot with six minutes to go, before Jenna Hubbard scored on an Allison Nuzzi pass to give Richmond three more goals and close out the game with the 10-5 score.

Friend scored her first of two goals off a pass from Nuzzi to go up 5-1 with nine minutes left in the first half. At a time when some youth-laden teams need a bit of inspiration, Bolduc kept it simple.

"Nothing really like that," Bolduc said when asked if something special was said to them. "The girls were very well-prepared for the game. We knew what to expect from them defensively and on attack, and on our attack we knew what was necessary to score goals. The only thing I told them was to anticipate a few seconds earlier to get chances going early."

The Minutewomen then went on a 4-1 run on two goals from Jeanette Villapiano and one goal apiece from Meghan Reddy and Typadis to close the gap to one.

Finale brings out emotions

SENIOR DAY from page 8

Cannella and his players have a very close relationship, and the Minutemen could certainly tell from Cannella's reaction how much the gesture meant to him.

"He was really emotional," senior captain Sean Morris said. "It's all about coach — he's our program. He's our leader."

Cannella wasn't the only one to get emotional before the game, as the seniors were also moved by the notion of playing their last game at Garber.

"I was trying to take in a little bit of everything so I could remember it down the road," Reid said. "It was just a special day, and knowing that it was probably my last one on Garber I just wanted to remember it and enjoy it. I took some time all day long to think about the whole journey that we've been on."

The journey that Reid and his classmates have made has been a highly successful one. The class of 2006 has made two appearances in the NCAA Quarterfinals, and has put itself in position to receive an at-large bid to this year's tournament. (The selection show took place last night after the Collegian went to press).

The win on Saturday was the group's 43rd in their four years at UMass, a number that means a lot to the program. The Minutemen wear the No. 43 on their helmets in honor of Eric Sopracasa, a former player who died on May 5, 1999 after being struck in the chest by a ball during practice.

For the seniors to win their 43rd game almost seven years to the day of Sopracasa's death added meaning to the day for Cannella.

"We talked about them having 42 wins going into this one and 43 was a big one for these guys, with the timing of the game with Eric and the number we wear on our helmets," he said.

With all of the emotions tied into the day, there was still the matter of playing lacrosse and, as was the case with the rest of the day, things went perfect for the Minutemen. They dominated from the outset and cruised to a 10-5 win.

Reid couldn't have imagined a better script for his final game at Garber.

"This was the perfect ending," he said. "It was sunny, there was a great crowd, it was a fantastic environment. It's one of those experiences you'll remember for the rest of your life."



UMass coach Greg Cannella received a plaque from his players prior to Saturday's game with Rutgers.

Minutewomen look to next year

HALL from page 8

The youth-laden UMass ladies lost every single one of those games, were sitting at 3-7 heading into A-10 play, and lost their first two conference games to two more talented teams (No. 11 Richmond, St. Bonaventure), but something finally caught on. They fought close with most of these teams before bowing out late, which meant everything when it came down to the wire.

Couple the big-game experience with how much they've jelled as a team and fed off of each other, and you have a game. The fun team won. The momentum from that comeback victory bowled over into the final regular-season game two days later, where they handled George Washington in another one-goal nail-biter.

Why need all this be mentioned?

Because it's the beginning of good things to come. Very good things.

After losing to Richmond in the first round of the A-10 Tournament on Friday, ending a UMass run in which they had won four of five heading in, UMass coach Carrie Bolduc said that she plans on booking another schedule loaded with top-notch programs. Having experienced such a tough schedule for such a young team, expect a few upsets.

And while senior Kerri Connerty will be missed sorely on the attack — she concludes her tenure at UM with 131 career points, eighth-best all-time — she will be made up for without problem. The Minutewomen return nine starters, including sophomore Kathleen Typadis and freshman Kayt McCormick — who together accounted for more than a third of the scoring.

"It's remarkable how much potential there is on this team. It's awesome," Bolduc said. "I think the girls really recognize that — you saw how well we finished the season — they really know what they're capable of."

In fact, the only problem heading into next year might be who will be starting in goal. Junior Lauren McCarthy and sophomore Krissy Anderson shared time between the pipes, with McCarthy starting 13 games and Anderson five, and always came in to bail the other out when they were struggling. Freshman Jamie Whiteway, an All-American while at Billerica High, didn't see a minute of action this year and will retain a year of eligibility. The fall exhibition season might help shape the decision of who to start.

A return to .500 form is a safe bet, but one thing is clear: Bolduc is exuberant about these ladies.

"I love working with these girls," she said. "They really believe in the program. They're great athletes, great competitors, totally believe in women's lacrosse. We really can beat anyone now; we know we can compete with anyone."



Sophomore attacker Kathleen Typadis is one of nine starting players who will be returning next season for the Minutewomen.

Player profiles in several game programs throughout the season have a player saying they would like to play a team like Northwestern, who is currently ranked No. 1, to see what they can do against a top-ranked team.

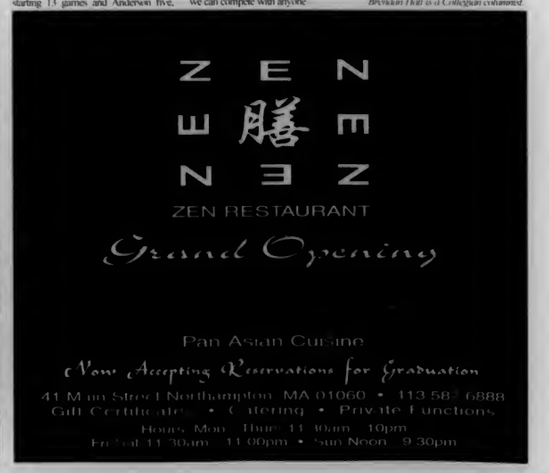
You say, it's all coach-speak, but don't think for a second that the thought hasn't seriously crossed their minds.

One thing is for certain: come 2007, the Minutewomen will be fully stocked, foaming at the mouth and rearing to go. And whoever it is they're going against — name the time and place — they're going to jump on it, jump on it, jump on it.

Brendan Hall is a Collegian columnist.

Write for Sports
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Quote of the Day

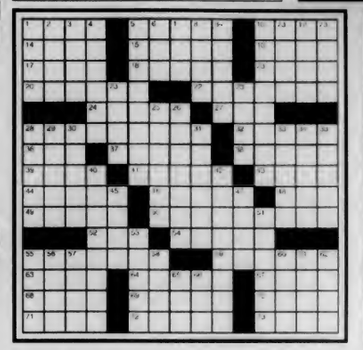
"Every moment is a golden one for him who has the vision to recognize it as such."
—Henry Miller

ACROSS
1 Qualified
5 Surpasses
10 Tombstone marshal
14 Butcher's cut
15 Eagle's abode
16 Gin flavoring
17 Host before Carson
18 Genetic copy
19 Play players
20 Author of the 2nd Gospel
22 Map volumes
24 "Beau ___"
27 Lubricate
28 Like Amy Lowell's poetry
32 Segments
36 Male sheep
37 Fry lightly
38 Show surprise
39 Revered figure
41 Cromlet
43 Needle case
44 Buenos ___
46 Steps over a fence
48 Lemieux minieu
49 Philosopher Josiah
50 "Young Frankenstein" director
52 Can pull
54 Assad's country
55 Actress Justine
59 Buries
63 ___-friendly
64 Mark sale items
67 Demonic
68 Writer O'Casey
69 Author of "Psycho"
70 Prego rival
71 Caps for Scots
72 Frozen rain
73 Obstacle

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2 Dory or dinghy
3 Writer O'Flaherty
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6 Money
7 Theater-goer
8 Fey of SNL
9 Look after
10 Intensify
11 Exclamation of regret
12 Stood up
13 Favorites
21 Tach readings
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26 Contents of wills
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31 In a spooky manner
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40 Stands for speakers
42 Czech-born Clinton cabinet member
45 Line of stitches
47 "___ go brag!"
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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, MAY 8, 2006 SPORTS@DAILYCOLLEGIAN.COM

Going out on top

Seniors lead Minutemen to victory in their final game at Garber Field

By Jeff Howe
Collegian Staff

(Eds. Note: Collegian press time on Sunday was before the NCAA Men's Lacrosse Tournament selection announcement. Be sure to check tomorrow's Collegian for full coverage of the future of the 2006 UMass men's lacrosse team.)

Everything went according to plan.

The Massachusetts men's lacrosse team (10-4, 5-2 ECAC) wanted to send its seniors out on the right note, impress the NCAA Tournament selection committee and — which would take care of both accounts — dispose of Rutgers in front of a season-high 2,938 fans at Garber Field on Saturday.

The Minutemen knocked off the Scarlet Knights (5-9, 2-5 ECAC) by a 10-5 score in their regular season finale and put themselves in as good of a position to earn a spot in the 16-team playoff field as they could have possibly hoped for.

Senior attackman Sean Morris led the way with three goals and an assist on the final day he'll ever play at Garber Field.

"I'll always remember this day," Morris said. "It was real emotional. Guys had tears in their eyes. I had tears in my eyes before the game. It was a really emotional game. We really wanted to get this 43rd victory for our team."

Junior midfielder Andrew Recchione crashed the senior party with his first career hat trick, scoring all three of his goals in a stretch of just 16:05 in the second half.

"[Saturday] was huge," Recchione said. "We win or we're out. This was a playoff game for us. We didn't want to end our season tonight."

Recchione wanted to make sure the six seniors — Morris, Jack Reid, Jake Deane, Clay Stabert, Jamie Yaman and Dane Collins — were sent out on the right note.

"Those guys are my brothers," he said. "We came out here for them today. We wanted to get one more win for those guys. We wanted one more week with them."

Morris' second goal was one of the nicer ones of the lacrosse season. Brian Jacovina, who has fast become the best passer on the team, hit Morris as he was cutting towards the net. Morris caught the ball left-handed, wrapped it around his head and pinged the bottom-right corner of the cage to give the Minutemen a 4-0 lead at the 3:34 mark of the first quarter. It was his second goal in just 30 seconds.

"I came off the pick and really didn't have much of an angle. I just wanted to slide it in the bottom corner. It was kind of fun," Morris said of his SportsCenter-worthy cameo.

That goal helped UMass jump out to a quick 5-0 lead in the first quarter, a giant advantage against a goalie like Greg Havalchak, who settled down and made 21 saves to keep the Scarlet Knights within striking distance throughout most of the game.

"We were able to get out to a good lead, scoring five goals in the first quarter, which was really important for the confidence of our offense," UMass coach Greg Cannella said. "We kind of cruised from there. It got a little bit harder to score, but we felt like we were in control of the game the whole day."

Havalchak's counterpart, UMass freshman Doc Schneider, only had to make seven saves on the afternoon, but all seven were of the jaw-dropping variety.



Senior captain Jake Deane and the Minutemen beat Rutgers 10-5 in the regular season finale on Saturday. Deane was dominant on face-offs, winning 14-of-18 draws.

Emotional day for UM

By Dan Duggan
Collegian Staff

Despite his best efforts, Greg Cannella couldn't hide his emotions while he watched the six seniors on the Massachusetts men's lacrosse team being honored prior to Saturday's regular season finale against Rutgers.

Cannella, the coach of the Minutemen, tried to conceal the tears that were welling in his eyes as he watched one of the most successful classes ever at UMass take Garber Field for the final time.

And Cannella may have been able to get away with it — as all of the attention was focused on the players and their parents and not him — but when the players turned the tables and paid tribute to their coach with a plaque commemorating his 100th win earlier this year, Cannella couldn't help being overcome with emotion.

"I was pretty emotional watching the seniors with their parents," Cannella said. "[The plaque] threw a monkey wrench in it and I kind of had to smile; I couldn't hide my eyes anymore. I was very emotional with those guys stepping out there with their parents in the beginning of the game in their last game on Garber Field, and then that hit me right in the face. I was really surprised. It was great; it was a very classy thing by those guys."

Senior captain Jack Reid said that the seniors had been planning on giving Cannella the plaque since he captured his 100th win on March 11 against Harvard. The biggest challenge for Reid and the seniors was preventing Cannella from finding out about their plan, because they knew that Cannella would shun any individual attention.

"We had to keep it under the radar from him, because he never would have allowed it," Reid said. "They were recognizing the seniors, and we thought it was a good time to recognize Coach for getting to a milestone this early in his career and just the wonderful job he's done with all of us."

See SENIOR DAY on page 6

UMass falls to Bonnies

By Danny Picard
Collegian Staff

The Massachusetts baseball team dropped the first two games of a three-game series against St. Bonaventure (22-16, 14-5 Atlantic 10) this weekend at Earl Lorden Field. The Minutemen (10-25, 8-12 A-10) lost 7-3 on Friday afternoon and 10-2 on Saturday. UMass was on a four-game losing skid going into yesterday's game, and is 1-7 in its last eight.

It was a weekend of missed opportunities for UMass, while St. Bonaventure thrived on its solid pitching from its starters. The Minutemen got on the board first on Friday when center fielder Derrick Durepo hit a two-run home run in the bottom of the fifth inning to give the Minutemen a 2-0 lead. St. Bonaventure then answered with three runs of its own in the top of the sixth. The Bonnies would add four more insurance runs in the eighth and ninth innings to seal the deal on their 7-3 victory.

St. Bonaventure starting pitcher John Zimnicker had quite a day for the Bonnies. Zimnicker picked up his fifth win of the season while allowing only one earned run on seven hits in seven innings of work.

Durepo's home run in the fifth got UMass's bats going. Following the round-tripper, third baseman Ryan Finnicek singled, and advanced to third after second baseman Adam Tempesta doubled to left-center. Junior Bryan Adamski was walked to load the bases, but Zimnicker was able to get out of the jam and keep UMass's lead at 2-0.

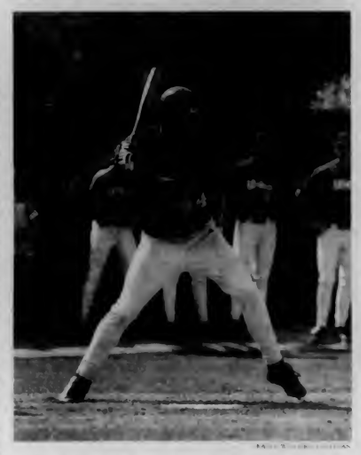
The Bonnies responded in the top of the sixth inning with three runs of their own to take a 3-2 lead, from which they never looked back. The Minutemen had the bases loaded once again in the bottom of the eighth, but failed to produce any runs. St. Bonaventure scored four more runs in the eighth and ninth innings to come away with the 7-3 win.

Saturday brought about the same result for the Minutemen, as they lost their second consecutive game to the Bonnies, this time by a score of 10-2. Once again, St. Bonaventure pitching was solid, with Cody Vincent throwing a complete game. Vincent picked up his fifth win of the year, and let up only two earned runs on 12 hits.

St. Bonaventure took control of the game when left fielder Joe Rizzo crushed a three-run home run to deep right field in the top of the third inning to give his team a 3-1 lead. Rizzo went 2-for-5 on the day with four RBIs.

UMass starting pitcher Chris Lloyd kept the game close, but his bullpen could not do the same. Lloyd allowed four earned runs on only five hits in seven innings of work. The junior pitched well enough to keep his team in the game, but the Minutemen offense gave him little help, leaving 12 runners on base in the loss.

The Bonnies' offense feasted on Minutemen relief pitching in the eighth inning. Three different pitchers allowed six runs on five hits to give St. Bonaventure a commanding 10-2 lead, and the win.



Junior first baseman Bryan Adamski and UMass lost twice to St. Bonaventure this weekend before winning the series finale yesterday.

Minutewomen fall in first round

By Brendan Hall
Collegian Staff

Friday afternoon, the Massachusetts women's lacrosse team closed out the 2006 season as it has been known to close out tight games at times this year: not enough to get over the hump.

After falling behind 5-1 to the No. 11 and top-seeded Richmond Spiders (15-3, 6-1 Atlantic 10) midway through the first half in last weekend's A-10 Tournament in Washington, D.C., the fourth-seeded Minutewomen (7-11, 4-3 A-10) dug deep, caught a second wind and made a game out of it.

A platoon of underclassmen cut the deficit to one, but as was the case for most of the season, there was simply too much firepower to overcome. The Minutewomen lost, 10-5, to end their '06 campaign.

Richmond played Temple yesterday afternoon in the A-10 finals.

After a groundball was picked up by midfielder Sam Sepulveda and a subsequent successful UMass clear attempt, Kathleen Typadis took a feed from Kerri Connerty and found the back of the net for her second goal of the game. The goal cut Richmond's lead to 6-5 with 17:33 to go in the game —ample time for a flourishing overtake of the lead — but the Spiders' defense put its shoulder to the wheel and did not allow another UMass score for the remainder of the game.



Senior attacker Lindsay Cassell's career ended with a 10-5 loss to Richmond in the first round of the Atlantic 10 Tournament on Friday.

Meanwhile, the Spiders' attack got busy busting out substantial proof for its recent Rookie of the Year and Offensive Player of the Year accolades. At the fifteen-minute mark, officials issued a yellow card to Sepulveda, yielding a Richmond free position shot. Mandy Friend (two goals) proceeded to capitalize, whipping it by UMass goalie Lauren McCarthy for the free position goal and a 7-5 score.

Richmond held a 33-18 advantage in shots, including 13-5 in the second half.

"They had the ball on attack

See WOMEN'S LAX on page 6

Bright future for Bolduc's squad

Every now and then there comes a team that is encouraging in play before play even begins.

Bear with me.

April 28 was supposed to be the day to end all days for the Massachusetts women's lacrosse team. With their backs against the wall and one more loss equaling certain doom, the Minutewomen's 4 p.m. home matchup with Duquesne had all the importance of, for all intents and purposes, a fourth-quarter Super Bowl drive. A save opportunity in Game 7. An inbound pass with less than 10 seconds to go in the playoffs.

The Dukes, based on superb defense, were the favorites to spike the punch on a day that was celebrating the final home game of four seniors. With an Atlantic 10-loss eight goals allowed per game to solidify their winning records both in and out of conference play, it was their game to lose as much as the Minutewomen.

Whoever won was in. Whoever lost was out.

It was as if the game was being played in an oven.

An announcement on the loudspeaker at a men's lacrosse game a few days prior even described this game using words such as "pivotal" and "monumental."

Yet here were the Minutewomen on the sidelines, doing something just about unthinkable for a team with 17 underclassmen to be doing — dancing.

A fast-paced funk beat blared over the loudspeakers, prompting a handful of players to straddle their sticks and gyrate their hips, imitating the moves of a cowboy.

The Dukes stood. And stood. And stood.

The beat played on. The singer sang on. The ladies danced on.

"Jump on it, jump on it, jump on it, jump on it ..."

It was like Bugs Bunny kissing Elmer Fudd, or the T.C. Williams Titans singing in unison during warm-ups. The Minutewomen approached this, the most important game of the year, with a free-spirited attitude like they've been here a million times.

And they jumped on it, jumped on it, jumped on it, pulling off an amazing 11-10 overtime win after being down four goals with 10 minutes to go in regulation.

But after the grueling non-conference schedule the Minutewomen have endured this year, any moment is a moment to let loose and break out into a dance. They played four teams that were ranked at the time (Boston University, Dartmouth, Syracuse, Boston College), and a fifth one, Hofstra, is currently ranked No. 17 in the latest polls.

Anyone, anywhere, anytime. Sound familiar?

Brendan Hall

See HALL on page 6

UM fails to lock up top seed

By Jeremy Rice
Collegian Staff

The Massachusetts softball team (33-14, 17-3 Atlantic 10) missed its chance to lock up the top seed in the Atlantic 10 Tournament on Friday, when the Minutewomen split their final A-10 series with St. Bonaventure (20-20, 12-6 A-10). After running away with the first game, 12-0 in five innings, UMass couldn't keep the Bonnies at bay, losing 5-3 in Game 2.

The loss put the Maroon and White in a virtual tie with Charlotte (40-11, 15-3 A-10) for the top spot in the conference. Charlotte finished their conference schedule yesterday with a doubleheader against Saint Joseph's. If the 49ers sweep the Hawks, the regular season title will be decided by tie-breakers, but if they lose one game, the Minutewomen will clinch the top spot.

UMass started off strong against the Bonnies in the first game. First baseman Amanda Morin sparked the offense with a two-out base-clearing triple that gave the Minutewomen the 3-0 lead.

Then in the third, the Bonnies began to beat themselves. A pair of errors put Whitney Mollica and KJ Kelley on base with no outs. A passed ball then allowed Mollica to score and Michea Holness, pinch-running for Kelley, advanced to third. Lauren Proctor then took advantage of the Bonnies' miscues with a sacrifice fly that scored Holness, giving UMass the 5-0 advantage.

After another run scored in the fourth, the Maroon and White put the game out of reach with six runs in the top of the

See SOFTBALL on page 6

New England's Largest College Daily · Est. 1890

The Daily Collegian

Tuesday, May 9, 2006 www.dailycollegian.com Volume CXVI Issue: 131



Spring at UMass

A student walks by the library yesterday afternoon. Students throughout campus took walks, studied under trees and attended classes outside to take advantage of the warm, spring weather.

UMass sees return of Judicial Advisors

By Donald Rando
Collegian Correspondent

The Judicial Advisors Program — missing from the University of Massachusetts for a year-and-a-half — was brought back this semester to help students facing University discipline charges.

The Judicial Advisors Program was created by the Student Government Association and the Dean of Students Office to "help undergraduate students navigate the judicial process by giving information, advice, and support to students charged with a violation of the Code of Student Conduct," said Sarah Stern-O'Connor, the Deputy Attorney General of the SGA and Judicial Advisor.

When students are written up, they are sent a "Notice of Charge" letter from either their Residence Director or from the Dean of Students Office. They will now also receive a letter from the program telling them to come to their office to get free advice and information about the charge and possible sanctions.

Since its re-inception midway through the spring semester, the program office has advised students about an array of charges, including alcohol and drug violations, noise policy, refusal to identify oneself, physical assault, endangering behavior, and theft. Students also have the option of having a Judicial Advisor accompany them to conferences and hearings with University officials. Although the advisor cannot address the Hearing Board, Procedural Advisor, or witnesses directly, they may whisper or pass notes to advisees.

"The entire program is student run. We work in conjunction with the Dean of Students Office as well as Student Legal Services, but the office is staffed by Judicial Advisors, who are all undergraduate students," said Stern-O'Connor.

The students, Stern-O'Connor added, are all well prepared for their positions as advisors; all Judicial Advisors are trained by the Legal Services Office and the Dean of Students Office before assuming their roles in the office.

The major goal of the program right now, said Stern-O'Connor, is to get word of its existence out to the UMass population. There are, on average, 4,000 charges of breaking the Code of Student Conduct each year, yet Stern-O'Connor estimates that only about 25 to 30 students came in for advice since the program's re-initiation this semester.

The program currently has five advisors and two will be returning in the fall semester. They are now actively recruiting for more advisors from the UMass undergraduate population.

"We seek any student who expresses interest in helping fellow undergraduates

See ADVISORS on page 3

Authorities say fatal fire set to cover murders

SPRINGFIELD (AP) — Two people whose bodies were discovered following a fire last week at a city-run elderly housing complex died of stab wounds, not the fire, authorities said Monday.

The bodies of Edelmira Miranda, 67, and Milagros Rosario, 69, were found Friday morning after a fire gutted their apartment at the Carpe Diem Homes complex.

Hampden District Attorney William Bennett said autopsies determined that both died of stab wounds, and authorities believe the fire was set after the two were killed.

"The fire had nothing to do with their deaths," Bennett said at a news conference.

Bennett said authorities are investigating a possible connection between the killings and the robbery of a supermarket that occurred about an hour before the fire. The complex is located about a quarter mile from the Big Y supermarket that was robbed at about 8 a.m. Friday.

A man who police said was seen running from the store was arrested Saturday. Brian Cavitt, 23, of Springfield, was charged with armed robbery while masked, assault by means of a dangerous weapon, and carjacking, for allegedly attempting to steal a car after the robbery.

—*Associated Press*

Moussaoui asks for withdrawl of his guilty plea

ALEXANDRIA, Va. (AP) — Convicted Sept. 11 conspirator Zacarias Moussaoui says he lied on the witness stand about being involved in the plot and wants to withdraw his guilty plea because he now believes he can get a fair trial.

In a motion filed Friday but released Monday, Moussaoui said he testified March 27 he was supposed to hijack a fifth plane on Sept. 11, 2001, and fly it into the White House "even though I knew that was a complete fabrication."

A federal court jury spared the 37-year-old Frenchman the death penalty last Wednesday. On Thursday, U.S. District Judge Leonie Brinkema gave him six life sentences, to run as two consecutive life terms, in the federal supermax prison at Florence, Colo.

At sentencing, she told Moussaoui: "You do not have a right to appeal your convictions, as was explained to you when you plead guilty" in April 2005. "You waived that right."

She said he could appeal his sentence but added, "I believe it would be an act of futility."

Moussaoui's court-appointed lawyers told the court they filed the motion even though a federal rule "prohibits a defendant from withdrawing a guilty plea after imposition of sentence." They did so anyway because of their "problematic relationship with Moussaoui" and the fact that new lawyers have yet to be appointed to replace them.

—*Associated Press*

Bush chooses Air Force general as new CIA chief

By Katherine Shrader
Associated Press

WASHINGTON — President Bush's nomination of Gen. Michael Hayden as CIA chief ignited a confirmation fight Monday over the intelligence veteran's ties to the controversial eavesdropping program and his ability to be independent from the military establishment.

With Hayden at his side, Bush urged senators to promptly approve the former National Security Agency head, who one year ago was confirmed unanimously to be the nation's first deputy director of national intelligence.

"Mike Hayden is supremely qualified for this position," Bush said in the Oval Office. "He knows the intelligence community from the ground up."

CIA Director Porter Goss announced his resignation last week after tussling with Hayden and his boss, National Intelligence Director John Negroponte, about the agency's autonomy and direction.

Even before Hayden's nomination became official, Republican as well as Democratic lawmakers had begun questioning whether he was the right choice to head the spy agency.

Hayden is credited with designing the NSA's warrantless surveillance program. Disclosure of the program late last year sparked an intense civil-liberties debate over whether the president can order the monitoring of international calls and e-mails in the U.S. without court warrants.

California Rep. Jane Harman, the House Intelligence Committee's top Democrat, joined colleagues in saying Hayden had become part the "White House spin machine" though intelligence professionals typically eschew partisan politics.

Senate Judiciary Chairman Arlen Specter, R-Pa., has said that he would use a Hayden nomination to raise questions about the legality of the eavesdropping program, and he has not ruled out holding up the nomination in the meantime.

It will fall to Senate Intelligence Committee Chairman Pat Roberts, R-Kan., to keep order on the panel as it considers Hayden's confirmation. But even Roberts has acknowledged there is concern about someone from the military heading the CIA. Several Republicans, including House Intelligence Chairman Peter Hoekstra, R-Mich., have called Hayden's military background troublesome in this case.

Hayden, 61, would be the seventh military officer to head the CIA since 1946. But his nomination comes at a time when lawmakers are particularly concerned about the influence of Defense Secretary Donald H. Rumsfeld.

With Hayden's installation, active duty or retired military officers would run all the major spy agencies as well as the intelligence hub, the National Counterterrorism Center.



Air Force General Michael Hayden was nominated by President Bush to be the new head of the CIA after former CIA Director Porter Goss resigned last week.

Susan Collins, the Maine Republican who is chairwoman of the Senate Homeland Security and Governmental Affairs Committee, said Hayden has been candid even when his judgments differed from Rumsfeld. Still, she called on Hayden to consider retiring from the Air Force after more than 35 years "to send a signal of independence from the Pentagon."

Seeking to ease concerns about military leadership at the CIA, Negroponte said a retired veteran of the agency's clandestine service, Steve Kappes, is a leading contender to replace the CIA's current deputy director, Vice Adm. Albert Calland III.

Kappes left the CIA in 2004, after conflicts with Goss' top aides, nicknamed "the Goss-ings" by detractors.

Many of those top aides were expected to soon leave the first to go: Executive Director Kyle "Dusty" Foggo, who is retiring, an intelligence official said Monday.

The FBI is investigating whether Foggo's friend, defense contractor Brent Wilkes, provided prostitutes and hotel suites to a California congressman jailed for taking bribes in exchange for government contracts. Foggo is also under federal investigation in connection with the award of CIA contracts, according to a federal law-enforcement official who spoke only on condition of anonymity because the probe is under way.

Hayden's associates expect him to try to smooth feelings within the troubled CIA, which has experienced an exodus of veterans in the past 18 months and has struggled since it lost its top spot among all other spy agencies in mid-recent intelligence changes.

Healey seeks establishment of sex crime court

By Brooke Donald
Associated Press

BOSTON — Lt. Gov. Kerry Healey wants Massachusetts to establish separate courts to handle sex crime cases in an effort to improve how victims are treated and sex offenders are monitored and to drive down the number of new crimes committed by known offenders.

Healey, who has served in the Romney administration as the point-person on criminal justice issues, made the announcement Monday outside the Boston Municipal Court, which has implemented a pilot program to train and educate judges and other court officials who deal with sex crimes.

The lieutenant governor was joined by Andrea Casanova, whose daughter, Alexandra Zapp, was killed by a convicted sex offender at a highway rest stop in July 2002.

"We need to have a court that understands the plight of the victim, that understands how to deal with sex offenders and disposes of these cases appropriately," Healey said.

Nearly 340,000 Massachusetts women report having been raped at least once during their lifetime, but only a small percentage of sexual assaults ever end up in trial and conviction, Healey said.

She said dedicated courts, modeled after specialty courts that deal with drug and domestic violence cases, would result in more appropriate sentences for offenders. They also would enhance judicial monitoring of sexual predators and would help protect victims because court officers and judges are better informed about the complexities of these types of cases, Healey said.

"Having dedicated personnel who are familiar with a particular case maintains the offender's visibility and history," Casanova said.

Casanova, who created a charitable foundation after her daughter's death that advocates for specialty courts and other measures to prevent sex crimes, said a sex offender court would not be an alternative to incarceration.



Lt. Gov. Kerry Healey has called for the creation of a separate court to handle cases of sexual crimes.

ARTS & LIVING

A SPIRITED MOVIE

UMass Professor Bruce Geisler's documentary, 'Free Spirits,' premiered this weekend.

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EDITORIAL/OPINION

HOW TO ADVERTISE AT UMASS

Has targeted advertising made diversity a myth on our campus?

PAGE 4

WEATHER

TODAY: High 69, PM showers
TONIGHT: Low 46, Showers
TOMORROW: High 68, Low 49, Rain

SPORTS

SELECTION SHOWS ANXIETY

The Minutemen learned on Sunday that they play rival Cornell in the first round.

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The Massachusetts Daily Collegian

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If you see news happening, call us at 545-1809 and snap a photo with your cell phone, then send it to news@dailycollegian.com

Study finds drop in newspaper circulation

By Seth Sutel
Associated Press

NEW YORK — Daily circulation fell 2.5 percent at U.S. newspapers in the six-month period ending in March, according to data released Monday, reflecting the industry's ongoing struggle to retain paying customers amid competition from the Internet and other media outlets.

The Newspaper Association of America, analyzing data from the Audit Bureau of Circulations, also reported that Sunday circulation fell 3.1 percent at the 610 newspapers reporting those figures. The 2.5 percent decline in average paid weekday circulation was based on data from 770 newspapers reporting to the Audit Bureau.

The overall decline in both weekday and Sunday circulation were approximately the same as those given in the previous six-month reporting cycle for the period ending last September.

Newspaper circulation has been in general decline for years as many people, particularly young adults, turn to other media outlets including cable TV and the Internet for news and information. Also, tougher rules on telemarketing have forced newspapers to find other ways to attract new readers.

Despite the decline in paid copies, newspapers are seeing a greater number of visitors to their Web sites. The NAA also reported Monday that newspaper-run sites had an overall 8 percent increase in viewers in the first quarter.

The data from Nielsen NetRatings found that newspaper Web sites averaged 56 million users in the period, or 37 percent of all online users in the period, the NAA said.

Revenue from online advertising is growing quickly — about 25 percent to 30 percent a year — but still makes up a relatively small portion of newspapers' overall advertising revenue at about 5 percent, John Kimball, the chief marketing officer of the NAA, told reporters on a conference call.

On the whole, most newspapers are showing declining circulation. John Murray, the NAA's vice president of circulation marketing, said on the call that just one in four newspapers showed increases in weekday circulation in the latest reporting period, while one in five had gains on Sunday.

The largest newspapers held up relatively well, with Gannett Co.'s USA Today notching a 0.09 percent gain to 2,272,815 copies, remaining the top-selling newspaper in the country. The Wall Street Journal, published by Dow Jones & Co., was second with 2,049,786, down 1 percent, and The New York Times was third, with an increase of 0.5 percent to 1,142,464 copies.

Several other major papers reported declines, with the largest by far coming at the San Francisco Chronicle, where average paid weekday circulation fell 15.6 percent to 398,246.

Patricia Hoyt, a spokeswoman for the Chronicle, said the newspaper began cutting back on certain kinds of circulation at the beginning of last year such as copies paid for by advertisers and then distributed for free. The cutbacks involve copies that "advertisers didn't value, were quite costly and essentially had no impact on our readership."

The Chronicle, which is owned by Hearst Corp., reported a similar decline in paid circulation for the previous six-month reporting period that ended last September.

Several other top newspapers reported declines, including Tribune Co.'s Los Angeles Times, down 5.4 percent at 851,832; The Washington Post, down 3.7 percent at 724,242; the New York Daily News, also down 3.7 percent at 708,477. News Corp.'s New York Post slipped 0.7 percent to 673,379.

Among other large papers, The Boston Globe fell 8.5 percent to 397,288, and The Atlanta Journal-Constitution fell down 6.7 percent to 365,011. The Globe is owned by The New York Times Co. and the Journal-Constitution by Cox Enterprises Inc.

Besides USA Today, a handful of other major newspapers also reported modest circulation gains: Tribune's Chicago Tribune, up 0.9 percent at 579,079; and The Star-Ledger of Newark, N.J., up 0.9 percent at 398,329. The Star-Ledger is owned by Advance Publications Inc.

Bush urges peace agreement and increased aid for Darfur



Women carry wood to their homes at a refugee camp in Chad for people from the Darfur region of Sudan. Hundreds of refugees arrive each week, trying to escape the violence on the Chad-Sudan border.

By Barry Schweid
Associated Press

WASHINGTON — President Bush called on Monday for the United Nations to take over peacekeeping in the Darfur region of Sudan and promised to expedite food aid. He welcomed a proposed peace accord as "the beginnings of hope" for Darfur's poverty-stricken population.

Bush said Secretary of State Condoleezza Rice would go to the United Nations on Tuesday to press for a new U.N. resolution increasing peacekeepers.

"Darfur has a chance to begin anew," Bush said.

He also urged Congress to act on a request for $225 million in emergency food aid for Darfur, and said he was ordering the emergency purchase of 40,000 metric tons of food and was dispatching five ships to carry food to the region.

Bush telephoned Sudan's President Omar al-Bashir seeking his support for a large U.N. peacekeeping force, but he did not get a firm commitment, Cindy L. Courville, his special adviser on Darfur, said in a telephone interview with reporters.

The aim is to nearly double the 7,200 African Union peacekeeping force on the ground in Darfur and put the expanded force under U.N. control.

In New York, John R. Bolton, the U.S. ambassador to the United Nations, said the Security Council would meet Tuesday on Darfur. Bolton said the United States was circulating a proposed resolution that would extend the U.N. peacekeeping in southern Sudan to the Western Darfur region.

That 10,000-strong force is monitoring a January 2005 peace accord that ended a 21-year civil war between the Sudanese government and southern rebels that cost millions of lives.

"America will not turn away from this tragedy," Bush said, standing alongside Deputy Secretary of State Robert B. Zoellick, just back from Darfur where he played a role in arranging a Darfur cease-fire. Bush invited other countries to also do more to help relief famine in Darfur.

The president sought to build momentum for a peace agreement reached by Sudanese authorities and Darfur's main rebel group. The deal could help end a conflict that has killed about 200,000 people in three years and displaced some 2 million.

He praised the agreement as "a step toward peace."

"We're still far away from our ultimate goal, which is the return of millions of displaced people to their homes so they can have a life without fear," Bush added. "But we can now see a way forward."

The agreement signed Friday was between the government and the main rebel group, the Sudan Liberation Army. Two smaller rebel groups refused to sign.

On Saturday, the president called Olusegun Obasanjo, the Nigerian president who hosted talks on Darfur, and Denis Sassou-Nguesso, the president of the Republic of Congo and head of the 53-nation African Union.

U.N. Secretary-General Kofi Annan wants Sudan to grant visas to a U.N. assessment team so it can visit Darfur and start planning for a peacekeeping force to take over from the African Union troops. Sudan has refused to allow the team to visit.

"An African Union force of about 7,200 from the region has done all it can to keep order. But they're patrolling an area nearly the size of Texas and they have reached the limits of their capabilities," Bush said.

He said the United States accounts for more than 85 percent of the food distributed in Sudan by a world food program. "But the situation remains dire," Bush said.

"The government of Sudan must allow all U.N. agencies to do their work without hindrance. They should remove the visa and travel restrictions that complicate relief efforts. And all sides must cease attacks on relief workers," the president said.

Web site posts top job for graduating college seniors

By Tony Sapochetti
The Daily Vidette (Illinois State U.)

NORMAL, Ill. — Accounting, teaching and consulting are a few of the jobs featured on careerbuilder.com's list for the top nine jobs for graduating seniors.

The jobs were selected based on the demand for that job, annual salary and rate of promotion. Many business-related jobs are featured, but education and engineering were also selected as jobs that would greatly benefit graduating students.

The list, ranked in descending order includes private accounting, entry-level management trainee, sales, design or construction engineering, financial and treasury analysis, public accounting, project engineering, teaching and consulting.

The article said the job market plans on hiring 14.5 percent more college graduates than last year, so students may also be getting higher salaries.

Gerald McKean, Illinois State University College of Business accounting department chair, said it is no surprise that two types of accounting are featured on the list, and said accounting has recently been featured on several different types of "best job" lists.

"The Bureau of Labor and cnnmoney.com in February listed the top five jobs and accounting was in that list," McKean said. "We are expecting above average growth in the field."

McKean said the demand for an accountant is especially high right now and said there are several jobs available because of the recent scandals with Enron and World-Com.

These events have sparked the implementation of new requirements in the field of accounting.

Since there are two types of accounting, McKean said there may be differences in why private accounting is number one while public accounting is lower on the list. He also explained why these jobs are considered good for recent graduates.

"Public accounting is a firm that sells its services to other companies while private accounting is if you work for a specific company," McKean said. "Either way, its very lucrative financially, has top paying jobs for recent graduates and there is plenty of room for advancement."

McKean said ISU is also well known for its accounting students, as they are nationally sought and have a high pass rate.

Josh Stevens, a senior accounting major, said it is interesting to see how careerbuilder.com rated the different accounting jobs.

"I was surprised that public accounting is not higher than private," Stevens said.

"Private accounting may have more opportunities for a graduate to experience a wide scope of employment."

Though a majority of jobs listed were in the business field, other jobs such as teaching and counseling were also put on the list because of the opportunities for advancement they provide.

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Letter from Iran suggests 'new solutions'

By Nasser Karimi
Associated Press

TEHRAN — Iran's president wrote to President Bush proposing "new solutions" to rising international tensions, a move announced Monday in an abrupt about-face apparently timed to blunt the possibility of eventual sanctions over Tehran's nuclear ambitions.

President Mahmoud Ahmadinejad has spent months vilifying Washington and its allies as bullies trying to wrongly deny the Iranians the right to enrich uranium to fuel civilian nuclear reactors. The U.S. and Western allies are concerned the program is a cover for making nuclear weapons.

The U.S. is pushing for a U.N. Security Council vote this week on a resolution that could eventually lead to punishing sanctions against the Islamic regime.

The Ahmadinejad letter was the first from an Iranian head of state to an American president in 27 years and may signal a demand that Tehran be treated as an equal in finding a way out of the prolonged dispute over its nuclear program.

The Bush administration said it had no knowledge of the letter and reiterated its demand that Iran suspend its nuclear activities.

The Iranian government spokesman who disclosed the communication did not mention the nuclear standoff and said the missive spoke to the larger U.S.-Iranian conflict — which dates to the 1979 hostage crisis. The linchpin to any better understanding between Washington and Tehran, however, would be movement toward a solution on the nuclear issue.

The United States has publicly sought renewed contact with Iran, saying its ambassador in Iraq, Zalmay Khalilzad, had been authorized to speak to Iranian officials about security in Iraq. The talks, which U.S. officials in Iraq say have not yet taken place, were to be limited to Iraqi issues but also would provide an opportunity to broaden discussions about the U.S.-Iranian relationship.

In Turkey, Iran's top nuclear negotiator said the letter "could lead to a new diplomatic opening" but also warned it contained no softening in Iran's position.

Ali Larijani refused to give details of the letter's content, but said, "Perhaps, it could lead to a new diplomatic opening. It needs to be given some time."

"There is a need to wait before disclosing the content of the letter, let it make its diplomatic way," Larijani said in an interview with Turkey's NTV television.

He said Tehran wants a peaceful solution to growing tensions with the United States, and was in neighboring Turkey, a key U.S. ally in the region, as part of efforts to rally support for Iran's nuclear program ahead of possible Security Council action.

Larijani warned against any U.S. attack on Iran.

"If they have a little bit of a brain, they would not commit such a mistake," he said. "Iran is not Iraq. Iraq was a weak country, it did not have a legitimate government. Iran is a powerful country."

Foreign Minister Manouchehr Mottaki delivered the Ahmadinejad letter to the Swiss ambassador on Monday, ministry spokesman Hamid Reza Asefi told The Associated Press. The Swiss Embassy in Tehran houses a U.S. interests section.

In the letter, Ahmadinejad proposes "new solutions for getting out of international problems and the current fragile situation of the world," spokesman Gholam-Hossein Elham told a news conference.

Elham declined to reveal more, stressing "it is not an open letter." Asked whether the letter could lead to direct U.S.-Iranian negotiations, he replied: "For the time being, it's just a letter."

Bush's National Security Adviser, Stephen Hadley, said Monday that he was not aware of any such letter, and he reiterated the administration's position on Iran's nuclear program.

"The international community has been very clear to Iran what it needs to do," Hadley said on NBC's "Today" show. "It needs to return to the suspension of its nuclear activities in order to open the door for a diplomatic resolution."

Ahead of a visit by Ahmadinejad, Indonesia said Monday that it supported Iran's right to pursue peaceful nuclear technology.

Asked about Iran's nuclear program, Foreign Minister Hassan Wirajuda said: "Our position is that we support nuclear development for peaceful purposes, specially energy, but we consistently object to nuclear weapons proliferation."

Bush said Friday he was paying close attention to threats made against Israel by Ahmadinejad, who recently questioned Israel's right to exist and said the country should be wiped off the map.

"I think that it's very important for us to take his words very seriously," he told the German newspaper Bild, according to a transcript released Sunday. "When people speak, it is important that we listen carefully to what they say and take them seriously."

Amherst police log

Police deal with crowds at Townhouse party

Friday May 5

Daniel Moses, 21, of 16 Hancock St, Parsippany, N.Y., and Justin Healy, 20, of 4 Gloucester Ct., N.Y. were arrested at their residence of 207 Sunset Ave. at 12:55 a.m. for unlawful noise.

Emma Jean Browne, 18, of 63 Scituate Ave, Scituate, was arrested at McMurphy's Tavern of 37 North Pleasant St at 12:56 a.m. for disorderly conduct.

Police reportedly observed David B. Carr, 20, of 208 Quarry Rd., West Springfield, walking with an open container of alcohol at 11:13 p.m. at 911 North Pleasant St. Carr was subsequently arrested for being a person under 21 in possession of alcohol as well as having an open container of alcohol. Carr's companions Evan Messer, 19, of 17 Brittany Place, West Springfield and Nick Edward Zukowski, 20, of 94 High Meadow Dr., West Springfield were arrested for being persons under 21 in possession of alcohol.

Saturday May 6

Someone outside of The Pub at 15 East Pleasant St. reportedly struck a man at 12:39 a.m. Police said the victim was lying unconscious on the ground outside and refused to give his information to police upon before promptly left the scene.

Christina V. Jones, 19, of 575 Great Plain Ave., Needham, was seen walking down the street with an open beer bottle, according to police. When Jones handed over her license, police arrested her for being a person under 21 in possession of alcohol.

Brian Jarvis, 18, 68 Oneida Ave., Worcester, and Benjamin W. Cornelia, 20, of 45 Choate Rd., Belmont, were arrested at 50 Meadow St. at 1:10 a.m. for being person's under 21 in possession of alcohol.

Amherst Police assisted Amherst Fire Department at 1:29 a.m. at 69 Meadow St. after two individuals reported being hit in the head with bottles thrown from a quad party with an attendance of about 1,300 people at the Townhouses. One individual suffered a three-inch laceration to their forehead and the second had a large welt on their forehead. Both were transported to Cooley Dickinson Hospital.

Binh Q. Le, 21, of 5 Jefferson Rd., Methuen, was reportedly observed driving off the road and onto the sidewalks near 697 Main St. at 1:43 a.m. until he sideswiped a tree. The car then veered back onto the road and then back onto the sidewalk, hitting another tree. Finally, the car spun out of control into the street. Le was arrested for operating under the influence of alcohol and possession of a class D drug.

Daniel MacWilliam, 19, of 33 Panettieri Dr., Lakeville, and William Luke Fallon, 19, of 77 Valleyfield St., Lexington, were arrested for disorderly conduct at 50 Meadow St. at 2:02 a.m. The two were observed collecting and throwing beer bottles within a large crowd. The crowd was allegedly yelling, screaming and cheering the two on as they were being arrested.

Dominic A. Desantis, 22, of 229 Sunset Ave., Amherst, Antonio Marques, 23, of 229 Sunset Ave., Amherst, and Edward Nelson Sawyer, 23, of 35 Edith Rd., Framingham, were arrested at 3:15 a.m. for unlawful noise.

After allegedly failing to comply with police, Calvin J. Williams, 21, of 14 Old Farm Rd., Hopkinton, was arrested at Delta Upsilon at 4:26 p.m. for unlawful noise and possession of a class D drug.

David Richard Stevens, 26, of 99 Indian Ridge Rd., Sudbury, was arrested at 7:30 p.m. at 950 North Pleasant St. for having an unregistered motor vehicle, as well as for operating a motor vehicle with a suspended license.

Jared Bernard Goodman, 22, of 5 Read Rd., Sudbury, was arrested at 666 North Pleasant St. for possession of a class D drug.

Nicholas Frank Lasky, 22, of 124 Highland Ave., Ludlow, was arrested at 10:20 p.m. during a motor vehicle stop in front of 150 University Dr. Lasky is charged with operating under the influence of liquor, marked lanes violation and having no inspection sticker.

Michael Abraham Landau, 21, of 10529 MacArthur Blvd., Potomac, Md., was arrested at 11:21 p.m. outside of 364 North Pleasant St. for possession and intent to distribute a class D drug.

Amir David Norman, 20, of 24 Rock Hill Rd., Woodbridge, Conn., was arrested at 11:27 p.m. at 50 Meadow St. for being a person under the age of 21 in possession of alcohol.

Jessica Mae Soule, 21, of 153 Plympton St., Middleborough, was arrested at 11:31 p.m. at 50 Meadow St. for being a person under the age of 21 in possession of alcohol.

Philip Mark McGee, 20, of 25 Bancroft Rd., Dracut was allegedly seen walking with a Corona bottle, which he attempted to conceal. McGee was arrested at 11:54 p.m. at 50 Meadow St. for being a person under the age of 21 in possession of alcohol.

Sunday May 7

Christine Jane Berthiaume, 20, of 950 North Pleasant St. 61, Amherst, and Meghan Marie Fallon, 20, Of 69 Leetwood Dr., Longmeadow, were arrested for being people under the age of 21 in possession of alcohol.

David Anthony Stipo, 19, of 376 Ocean Ave. 913, Revere, was arrested at 12:14 a.m. at 50 Meadow St. for being a person under the age of 21 in possession of alcohol.

Gregory Alan Cormier, 18, of 11A School St., Hudson, was arrested at 12:15 a.m. at 50 Meadow St. for being a person under the age of 21 in possession of alcohol.

Boris Stavitsky, 18, of 395 Lowell Ave., Newton, was arrested at 12:30 a.m. at 1040 North Pleasant St. for being a person under the age of 21 in possession of alcohol.

Brian Joseph Cammarata, 18, of 160 Robert Rd., Dedham, was arrested at 12:48 a.m. at 50 Meadow St. for being a person under the age of 21 in possession of alcohol.

Seth David Maheu, 19, of 31 Boston Rd., Westford, was arrested at 12:49 a.m. at 418 North Pleasant St., for being a person under the age of 21 in possession of alcohol and for being in possession of a class D drug.

Jeffrey Thomas Nirenberg, 20, of 45 Topsfield Circle, Shrewsbury, was arrested at 1:29 a.m. at 1010 North Pleasant St. after allegedly striking the residents of the house who were trying to clear out a party. Nirenberg was charged with disorderly conduct.

Johan Jose Matias, 21, of 26 Dow St. 1, Salem, was arrested at 2:37 a.m. at North Pleasant St. during a motor vehicle stop. Matias is charged with operating under the influence of alcohol, speeding and failing to dim his headlights.

—*Compiled by John Fenuccio*

Legal advisors give students judicial advice

ADVISORS from page 1

in regards to the university judicial system and process. No prior experience is necessary. Judicial Advisors are trained by qualified Dean of Students and Student Legal Services staff before meeting with and advising students. At the moment, we are looking to hire Judicial Advisors for the next academic year, 2006-2007. We will review each application very thoroughly to ensure that we find students who will best fit with the mission and goals of the program," said Stern-O'Connor.

Students seeking judicial advice within the University judicial system should go to the Judicial Advisors Program office in the Student Government Association, room 420 in the Student Union. The Judicial Advisors Program can also be contacted through e-mail at sga.jaad@sfsat.umass.edu, or by calling 413-545-1272. Advisors are available for appointments Monday through Friday from 10:30 a.m. until 5:00 p.m.

Students seeking legal advice outside of the University system should go to the Student Legal Services Office in room 922 of the Campus Center.

Students wishing to apply to become a Judicial Advisor themselves can contact the Program in the same way. An application and more information about the program can also be found under the Judiciary section of the SGA website at http://www.umass.edu/sga/judiciary.html.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, MAY 9, 2006

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

What are we waiting for?

Last Monday in the United States we witnessed people taking to the streets in record numbers to support immigrants and their rights as citizens. Some people walked out of their jobs while others didn't even bother to call out at all. For all involved, it was a monumental effort of solidarity in the face of the strong change in immigration policy beginning to sweep U.S. law books.

Josh Wilder

The issue of immigration is multi-faceted to say the least, as members of both viewpoints hold their own justifications. In spite of your own personal opinion on the matter, I believe that we all must take our hats off to compliment the incredible bravery and savvy of all who turned out to support the cause. In Chicago, one of more than a dozen cities which saw massive amounts of protestors, close to 300,000 people flooded the streets. Watching the coverage on television made most people think, "Gee, I can't remember the last time I've seen a turnout like that for something…except for American Idol."

Sadly enough, that statement is actually the truth for the state of affairs here in America lately. Can't remember seeing a protest like that? Well that's probably because we haven't been alive long enough to see anything closely resembling the turnout last Monday. In an age where materialism and apathy have become the norm, it was refreshing and uplifting to see people actually stand up for what they believe in and fight back against a system they feel is unfair.

Ironically enough, these illegal immigrants demonstrated 'The American Way' in a more stunning and effective manner than the citizenry has mustered up in quite some time.

After all, since America is a place where the government is supposed to listen to the people and act accordingly, what better way is there to be heard than to take to the streets? The thousands of immigrants who took part in "A Day Without Immigrants" by skipping out on work took a big gamble; they put all their chips in the pot without looking at their hand first. They put the rights of their people in front of monetary stability and job security, without knowing the end result. How many big time executives and corporate cronies would put anything above money as a priority in this country nowadays? Not many.

Will these marches sway law-maker's minds on the issue and work to benefit immigrants across the states? Maybe last Monday was the initial spark needed to set off a chain reaction of immigration reform leading to some sort of happy medium or compromise – or maybe politicians will once again turn a deaf ear and ignore the situation. Nobody can say for sure, nothing is set in stone. But the fact remains that these protestors felt strongly enough about the cause that they literally put their lives on hold in order to try to make a change.

Whether you agree with them or not, we should all appreciate their dedication to being a presence on the streets and the news. Ironically enough, these illegal immigrants demonstrated "The American Way" in a more stunning and effective manner than the citizenry has mustered up in quite some time.

Watching the news coverage of the protests I couldn't help but begin to think about the anti-war movement of the sixties, where college students across the country came together to fight the oppressive warmongers sending the youth off to die. The government will ignore the people when it feels it can get away with it, and unfortunately that has been the recent story in this country.

Instead of taking an avid concern in current events, many Americans, college students especially, have become obsessed with the most trivial of interests. Facebook, My-Space, American Idol, MTV Cribs, Nanny 911, YO MTV Raps and many, many more mindless distractions are all the rage, while going to a protest or a rally have become lame and pointless. It seems like there are so many hot button issues right now that it is almost overwhelming, it's hard to decide where to begin.

The war in Iraq, global warming and the abuse of planet Earth and the massacres in Darfur are just a few of the problems facing the world right now. People feel strongly about these issues but prefer the route of sitting around and complaining instead of being proactive and actually doing something about it. All Americans should take a page out of the book of these immigrants and stand up for something they believe in. This is a country that allows you to stand up and fight for what's right…so what are the rest of us waiting for?

Josh Wilder is a Collegian columnist.



How to advertise at UMass Amherst



Sanam Hakim

There are over 200 student organizations on this campus, which are constantly doing event planning. There's pretty much something happening every night at this school: diversity events, political speakers, or just celebrations. However, every event usually has the same crowd. Why? I blame advertising. Similar to the tactics of national corporations, student run groups don't advertise to the whole school, they advertise to target audiences.

Take Tent State University and the Republican Club as examples:

Posters were placed all over UMass advertising something called "Tent State University" with the caption: "Teach in. Camp out. Take action." The whole poster is just covered with little pictures of tents. There was no information regarding the goals or the message of this event. It was a call to action over the images of a bunch of tents. You know who this poster appeals to? People who planned the event and hippies that just want to camp out in the middle of campus. You know who attended? People who planned the event and hippies that just wanted to camp out in the middle of campus.

The Republican Club recently put up a poster advertising a talk by Ward Connerly, founder and chairman of the American Civil Rights Institute. On top of the poster, in huge letters, it says, "Stop racism in college admission", and points to the words "Affirmative Action". The American Heritage Dictionary defines racism as "The belief that race accounts for differences in human character or ability and that a particular race is superior to others." In other words, this poster is saying, "Attention all white people who feel oppressed by Affirmative Action." Guess who attended? Mostly white people who were against Affirmative Action.

Advertising on this campus is like a mathematical equation. If you want mostly colored people at your event, make a poster with lots of colors, graffiti-style text, and make it look cluttered. If you want mostly white people at your event, use basic fonts like Times New Roman and Arial, make everything parallel with only one or two neatly positioned graphics, and if you want to make the event seem really exciting, make your text bold. Then there's the smaller, more specific details: If you want some Jews, put a Star of David on it somewhere. If you want Christians, slap on a Bible quote.

If you don't believe me, head to the campus center and look at all the posters made by students. Most of them match my theory.

The unfortunate thing about this is that diversity becomes a myth on this campus. Yes, we have an Asian club. Yes, we have a Black Student Union. Yes, we have a Cannabis Reform Coalition. But when the Asian club has an event—how many non-Asians attend? Not many.

When you plan a cultural event, its purpose is not only building a strong cultural community within the culture, but to enrich the culture of the greater UMass community. Yet when the majority of the people going to cultural events are students of that culture or a similar culture, one of the main purposes is defeated. Why does the Office of ALANA rarely flyer in Orchard Hill? Because an overwhelming majority of Orchard Hill residents are white and don't attend the events. Isn't that more reason to gear advertising towards Orchard Hill residents?

The unfortunate thing about this is that diversity becomes a myth on this campus. Yes, we have an Asian club… But when the Asian club has an event—how many non-Asians attend? Not many.

The same thing applies to political parties on campus or political movements. Political activists are always trying to spread messages and educate the masses, but the message attracts the same groups of people. One of the purposes of coming to college is becoming exposed to new ideas, questioning your own views, and establishing or reaffirming a belief system.

I think that the only way the diversity on this campus will increase on campus is when groups start mixing together more and begin advertising to a wider range of people. Here are some ideas: all the religious groups should come together and plan an outdoor carnival with information about each religion and its customs. The religious kids go out of their way to find religion.

All the ethnic groups should come together and plan an event in the bowl in Orchard Hill, the least diverse area on campus. Minorities and people interested in minority issues go out of their way to find diversity events. Why not plan diversity events in a place like Orchard Hill, filled with people who don't look for diversity events? Residents are more likely to go to a diversity event if it's right outside their windows.

All the political groups, especially during elections, should bring up important issues and educate students about both the candidates and party platforms. During elections, all we ever really see is "Vote Democrat" or "Vote Republican". What does that even mean?

To anyone who's in a group on this campus: your purpose isn't just to build an internal community. You're part of a bigger community. Share your culture, your views, and your religions. If people don't know what it is, they won't look for it. Let's start building some bridges out of the walls that keep us apart…then maybe we can all wear white linen clothes and frolic merrily into the sunset while holding hands.

Sanam Hakim is a Collegian columnist.

No use fighting over spilled beer



Jon Brant

Rage is everywhere, especially on this campus. Whether it's the drivers avoiding kids jumping in front of their cars, the stress of classes and exams, or just plain old testosterone built up, everyone gets mad. It happens, so it's nothing to be ashamed of, but there has to be limits to the destructive behavior that is a result of this pent up rage.

Every weekend you'll find broke n windows in the dorms, trash all over the place, and hear of fights breaking out over the stupidest things. As far as I'm concerned, there's nothing wrong with fighting. It cleans out the system of anger and allows people to find out how they handle themselves in tough situations. I'm not saying we should be fighting all the time. But when you have the opportunity to fight in a controlled situation, the benefits can be great. This is why I am proposing the idea of a fight club at UMass.

I'm not talking about one modeled after the movie. It would not be something illegal, held in beer soaked basements. I'm thinking of the bigger picture here. We could hold battles in the Mullins Center every week, and those involved in the league could challenge other fighters in their weight class. Friday Night Fights at the Mullins Center, presented by [insert beer company here] could potentially generate tons of money for our school. I'm sure ticket revenues would bring in a good amount. At the very least we could expect the same crowds we get for our hockey and basketball games. Then there could be endorsements and sponsorships. And, because these are average students, not athletes performing, more kids would go to see their friends get destroyed.



We're not talking about blowing up buildings, just stopping people blowing up at parties.

No one wants their good time to be interrupted by a party being busted because of a fight that reeks of weak sauce.

I know what some of you might be thinking. Fighting is wrong; you're setting a horrible example to the community, blah blah blah. Stop crying. Fighting is natural. It's what humans always resort to. No matter how far society has come or how advanced we think we are, there is still an urge to get down with fists and knuckles and duke it out. Fighting teaches you a lot of important things, like how to handle yourself in tough situations, and what it's like to be backed into a corner with just your primal instincts. These are things we don't get to engage in often these days, but they are important nonetheless.

How many times have you been a party and some dude (definition: toolbag with popped collar who acts like a dumb jock from "Saved By the Bell") starts a fight over nothing? How many perfectly good beer bottles have been smashed in anger? How long must we deal with this, UMass?

Here's a picture of a typical fight at a party. Someone (dudus drunkus) spills a beer on someone else (dumbassis toughguyis). After a minute or two of big talking and pretty good zingers, mostly starting with F, a fight will break out. This is an extremely dangerous situation for several reasons. Most notably, of course, is the risk of other people spilling their beer during the commotion. Also, no one wants their good time to be interrupted by a party being busted because of a fight that reeks of weak sauce.

These fights have got to stop. Not because I'm worried about anyone getting hurt, but because they suck. It's often so one-sided I have to wonder how the loser is still standing, which, often times they aren't. I expect better out of the only fights I'm going to get to witness in person. With a fight club, fighters would be evenly matched, and the fight would be stopped before anyone got really hurt. Because after all, no one wants to see someone get totally demolished. That's partly why fighting has such a negative connotation these days.

Whatever happened to the good old days when everyone would gather around to watch the fight? Little kids used to look up to heroes like Muhammad Ali. Now they have no one to look up to. The fighting business is in a low place without well known fighters that can really draw a crowd. A fight club can prepare a new generation of fighters, and this time they'll learn how to do it right, unlike those kids at parties.

Not only is fighting good for individuals, but it can be good for the community also. Think about it—when the Black Panthers walked around waiving their guns, no one tried to start trouble with them. If everyone knew how to fight, and would fight, there would be fewer incidents. Knowing that the guy next to you could potentially beat your ass is a deterrent from starting trouble. Just a few fights every now and then, and you can be guaranteed it won't be over stupid things like spilled beer or bumping into someone.

My dream is simple. UMass needs a fight club, or just a regular boxing program at the very least. I know there are plenty of students out there who would be interested in taking self-defense classes, or at least knowing what to do if they were ever cornered. No one likes to see a dirty brawl, but most people can enjoy a good clean fight. And you know what? If you don't like this idea, say something to my face.

Jon Brandt is a Collegian Columnist.

Conspiracy theories

There comes a point in speculation when you go too far a-field. When that happens, you stop, check your position, then retract. If not, if you reach the point of no return, where you have convinced yourself so entirely of the outlandish conclusions drawn out of excitement and too much marijuana, you risk losing forever the kind of credibility that serves lucid, rational people.

Luke Bloomfield

There are the followers of conspiracy theory who believe that no one ever walked on the moon. This seems preposterous. We've all seen the video footage and heard those words of a small step for man, a clearly larger one for mankind…someone clearly walked on the moon. But then again, why is the flag blowing? People love to plant that seed of doubt that blossoms into a PBS special.

We've all met this kind of person. In fact, maybe the better of you are; because sometimes I think the wild speculation may be closer to the truth than spoon-fed media garbage.

Osama bin Laden accused the West of being at war with Islam. He said Muslims are justified in killing American civilians because they are the enemy. Honestly, that is scary. I don't plan to never leave the safety of the homeland. I want to live elsewhere, but I won't be able to do that comfortably with a price on my head. Look what happened to Daniel Pearl.

Then he told me the entire war on terror is a complete U.S. fabrication, like that fictive war south of the border created by the newspapers back in the day. I told him to blow it out his other end.

What is even scarier is that Osama bin Laden didn't even issue that statement, or so my friend, a practitioner of conspiracy theory, tried to convince me. He said bin Laden is rotting in a CIA prison somewhere in Eastern Europe and has been for the last three years. I tried to tell him that bin Laden is wily and clever. "How long after America invaded Iraq was Sadam Hussein caught?" he asked. "Iraq is a huge (expletive deleted) desert, and the U.S. found him in a (expletive deleted) hole! Don't think we didn't catch Osama two weeks after we invaded Afghanistan. We're not called a superpower for nothing."

Then he told me the entire war on terror is a complete U.S. fabrication, like that fictive war south of the border created by the newspapers back in the day. I told him to blow it out his other end. Then he showed me an article in the BBC published two months after 9/11. The headline read, "U.S. appoints terror war spin doctor."

In November, Charlotte Beers, a Madison Avenue executive, became Under Secretary of State for public diplomacy so that the government could "market America to hostile Muslims abroad." That was the blurb for the online American journal, Businessweek.com. Why, then, would the BBC say her purpose was for propaganda? Ms. Beers quit for health reasons in 2003, but not before she set the ball rolling, I'm sure.

My friend then tried to convince me that the only reason why America has not tied off this fetish with freedom and democracy in the Middle East is because it is profitable for the wealthy ten percent of America, the small demographic that gets catered first and foremost. Major contractors are getting no-bid contracts in the Middle East and reaping in a boatload of cash while the rest of the country is puttering about in fear delivered by the government. Wait, contractors don't have to bid for contracts anymore? As long as Dick Cheney, whose income comes primarily from stocks and hedge funds gets his cut, it's all gravy.

The U.S. is marketing fear. You may have heard that before. With the address by bin Laden (who, I am convinced, is still on the lamb, despite what my friend says), American citizens will not want to travel abroad. They will spend their vacation at Yellowstone or Mount Rushmore instead, or they will go to the capitol and visit the Lincoln Memorial. Keep those dollars in America is the argument for quarantining Americans by fear and manipulate them in every social domain. It's a good argument too for those who don't like to travel.

Luke Bloomfield is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, MAY 9, 2006

ARTS@DAILYCOLLEGIAN.COM

'Free Spirits' in a free world

By DAVE MASTER
COLLEGIAN STAFF

NORTHAMPTON — On the evening of Saturday, May 6, a line extended for two blocks outside of the Academy of Music, spilling into the busy streets. People tried cutting in line and nervously tapped their thighs, while some talked on their cell phones, all anxiously waiting for the front doors of the Academy of Music to open.

"Free Spirits," a film written and directed by UMass professor Bruce Geisler, debuted this past weekend. The film is a feature-length documentary that recalls a once blossoming commune in Western Massachusetts.

"I wanted to preserve the memory of a marvelous experiment in human relations that might have succeeded, but that went badly wrong," says Geisler. "The history of the commune shows the very best and very worst of our natures."

The film primarily focuses on Michael Metelica Rapunzel, high school dropout and founder leader of the commune, and how his attitude affected the commune. He started the Brotherhood of the Spirit with a tree house in Leyden in 1968. The Brotherhood grew dramatically over the next five years, with numbers increasing to the hundreds.

Associate Producer and UMass graduate Adrian D'Errico was at the right hand of Geisler throughout the production of the film. D'Errico is a current professor at UMass Commonwealth College.

The ideals of the Brotherhood of the Spirit began with no drugs, alcohol or smoking. Michael Metelica Rapunzel desired a pure, aesthetic lifestyle in which he envisioned attainable harmony and peace. All religions were welcome — Hindus, Buddhists, Christians, Jews, it didn't matter.



"When I visited in the summer of 1970," says Geisler, also an ex-member, "I felt the tremendous love, vitality and energy that the members exhibited. It was infectious and it got me on a natural high." The Brotherhood focused on a spiritual environment, with Michael Metelica Rapunzel as the shepherd, but instead of a staff, he led by the spirit.

With the humble beginnings of a tree house, Michael started toward his purpose, which he received during an out-of-body experience. He wanted to share it with the world, and even change the world. Iron Horse Magazine put it best – "This 20th century Tarzan [Michael] had his shit together." Michael simply stated that his vision was in effort, "To find myself. The Brotherhood is a place where we [members] can find ourselves in a comfortable and natural environment."

"Promiscuity is in the eyes of the holder" – The Free Spirits practiced freedom of the spirit in its many forms. "Some of the most beautiful love affairs lasted only about five to 15 minutes," said Anne Baker, ex-member of the commune, with a chuckle.

The commune stirred up some bad vibes from the townsfolk. "They lacked a work ethic and were pushy" according to some of the local business owners. The tree house was later burnt down by some of Michael's fellow classmates from high school. They found a small, destined to be condemned building that the Brotherhood, with a little love and community effort, renovated into primitive living space. "We had no idea what we were doing," says one Brotherhood member. "Whoever was willing to use a wrench was welcome."

With the growing popularity of the commune, primitive living was not suitable for the group's needs. "We were living in poverty," says Anne Baker, "surviving on potatoes, squash and rice."

Michael found a suitable property in Warwick, Massachusetts. With a beard that looked like an upside-down fro, he was not permitted to buy the property. The Brotherhood had to ask two 40-year old working-class people to front for them. Eventually, the commune did gain possession of the property and lived happily ever after, until drugs and rock 'n' roll were introduced.

The commune gained so much popularity that Brotherhood of the Spirit was on the front cover of Look! Magazine. The next day, after being published, 150 people walked up to the commune in hopes of joining. There were so many people that a plastic tent was erected for prospective members.

A new dormitory had to be built in order to house the masses. While the building was in process, someone felt a bad vibe. The entire project had to be put on hold. Michael made the workers meditate until the bad vibe went away, and then got back to work in peace and harmony, and they were well-rested.

At one point, the commune was attacked with kerosene bombs. Despite the attacks, the Brotherhood remained to live without retaliation. With a bathroom full of seven toilets in a semi-circle, who would want to act violently? The members shared very intimate actions together, as one spirit should.

After relocating to Warwick, Michael had the idea of incorporating music into the commune's spiritual growth. They sang songs together in harmony, spiritual hymns of the hippie age. The sing-a-long evolved into a rock band called Spirit in the Flesh, with Michael as the lead singer. Spirit in the Flesh toured and made money, resulting in real-estate in four Massachusetts towns, including a whole business corner in Turner's Falls. Michael developed a cocaine habit because of a spiritual need. He started drinking and smoking, but he smoked Salem's – they were a spiritual cigarette.

As the commune grew, Michael made it mandatory for everyone to get jobs and give him their paychecks to help maintain the properties. For a while, this was met with little or no opposition. Soon enough, the members realized that they were being manipulated by Michael in order to support his lifestyle. Little by little, people started leaving the commune.

The commune became The Renaissance Church to avoid government harassment. The Brotherhood even shook becoming what it opposed. Despite its "no I" to consumer mentality, "it was male-dominated," says Anne Baker.

The brotherhood saw the inevitable end in 1988, when Michael decided to walk away from the multiple properties. His ego had gotten the best of him and his members knew it.

The Saturday showing of the film set an attendance record for an afternoon performance. Filling the 800 seats in the theatre, and an overall attendance record for the weekend as a non-Hollywood film. "The standing room was after the 4:15 screening on Saturday," says Geisler. "It lasted five minutes and practically brought tears to my eyes." Over 200 ex-members showed up for the film for a rare experience of remembering the past. "They responded so incredibly positive that it made me think, 'maybe I did my job right.'" continues Bruce.

This film is a story of a minor Julius Caesar – power corrupts even the purest of souls. And when the going gets tough, the faithful get out.

Due to the overwhelming demand, The Academy of Music Theatre is bringing "Free Spirits" back starting this Friday evening at 6:30 through next Thursday (except Saturday, due to a concert). Tickets are going to be showing at the Media Arts Center in Northfield on Friday, May 19th and Saturday, May 20th.







Rock fan Jose Cassella's call for tinnitus awareness rings true

By JIM ABBOTT
THE ORLANDO SENTINEL

ORLANDO, Fla. — If it's too loud, the saying goes, you're too old.

That's the kind of macho attitude that keeps rock fans from using earplugs, despite mounting evidence that the volume at concerts could lead to permanent hearing damage.

Jose Cassella, an Orlando filmmaker and former rock drummer, understands that image problem. But he also knows about the consequences of tinnitus and wants to share his story with others while they can still hear it.

So Cassella, 32, is looking for rock stars willing to participate in a series of public-service advertisements that he will be producing in coming weeks at Full Sail Real World Education, where he is an instructor. He hopes that the spots will educate fans about something he learned by accident after attending a Motley Crue concert in September.

The next morning, the cumulative effect of a lifetime of loud music yielded a distracting hiss in his right ear that will never go away.

Exposure to loud noises can damage and even destroy hair cells, called cilia, in the inner ear and cause tinnitus, a permanent ringing, buzzing or hissing in the ear. Once damaged, hair cells cannot be renewed or replaced.

The American Tinnitus Association, in Portland, Ore., estimates that more than 50 million Americans suffer from tinnitus to some degree.

"The reality is that I will never hear sounds the same way again," he says. "I just want to get the word out there. I don't want another soul to have to go through this again."

Cassella, a photography director on numerous music videos in a career that has taken him from Boston to Los Angeles to Orlando, has contacted Queen's Brian May to be a voice of the campaign and already has a commitment from jazz guitarist Al DiMeola and funk icon Bootsy Collins.

His wish list also includes Sting, the members of Pearl Jam and Bono. It will take major stars, he says, to make people listen.

"If somebody had told me about this before the Motley Crue concert, I wouldn't have done anything," Cassella admits. "That's the problem. But I want to make the word tinnitus famous in 2006."

It might happen.

The issue was the subject of a story in the December Rolling Stone, which included comments from rock stars about the industry's "dirty little secret." Apple recently released volume-control software for its iPod MP3 players after a federal lawsuit was filed against the company.

"Every other musician I know has some form of problem with their hearing," Garbage singer Shirley Manson told the magazine. "All the guys in my band have weird schisms that come from being around really loud music."

Of the total number of tinnitus victims, about 2 million are seriously debilitated, the tinnitus association estimates.

"It's a very difficult condition to make people aware of because it's invisible," says Barbara Tabachnick Sanders, the group's associate director. "People ask me if there are many musicians who have it. I say, 'Do you know any musicians who don't?' It's getting them to step forward."

Former musician Kathy Peck, who has hearing problems, has been offering services and information about music-related hearing loss for 15 years through Hearing Education and Awareness for Rockers, a San Francisco group aimed at fans and musicians.

H.E.A.R. lobbied for a law that requires Bay Area clubs to provide a bin of earplugs at every show. Such efforts have led to exposure of the group and its issues in Rolling Stone and Newsweek.

An awareness campaign featuring Pat Benatar and Mick Fleetwood also generated a lot of media exposure. Peck says that the best approach is grass roots because access to major media outlets such as MTV and VH1 is difficult.

"We use the Internet a lot, but it's mostly word of mouth still," Peck says. "More and more people are starting to think about it, but there are still people I've known for years who don't think about their hearing until it's too late."

That's what happened to Cassella, who would be happy to see boxes of earplugs at concerts for fans who might want to avoid his fate.

"I don't want the rock to stop," he says. "I just don't want people being blasted by music literally without protection."



Jose Cassella became active trying to raise awareness for music-related hearing loss after his own was permanently damaged.

Writing the final show

By Chuck Barney
Knight Ridder Newspapers

When "Friends" producers Marta Kauffman and David Crane met more than two years ago to pen what was supposed to be the final scene for their wildly popular sitcom, they ran headlong into an impenetrable case of writer's block.

Try as they might, they sat for days, but the right words and tone just wouldn't come. "We kept pitching line after line, and ultimately we just decided not to do it," Crane said at the time. "We finally looked at each other and said, 'Well, obviously it can't be written.' So we lopped off the final scene. It was just too hard."

Harder than some might imagine. When it comes to putting the finishing touches on a popular television show, producers and writers often find it extremely difficult to do goodbyes — and even more difficult to do them well.

There's intense creative pressure to not only satisfy the expectations of fans who are emotionally invested in a show, but also the demands of network executives who crave the kind of big-event programming that will deliver substantial ratings.

"I think there's a temptation to do something clever — something unexpected," says Tim Brooks, a television historian and co-author of "The Complete Directory to Prime Time Network and Cable TV Shows." "The problem, however, is that by now we've all watched so many of these finales that it's very difficult to do anything that feels truly original. There's a whole list (of finales) everyone's got to compete with."

May, of course, has become the season for farewells. This month, seven prime-time shows, including NBC's groundbreaking "The West Wing" and "Will & Grace," will sail into the sunset. Other shows on their way out include "7th Heaven," which may get a reprieve (The WB), "Malcolm in the Middle" (Fox), "That '70s Show" (Fox), "Alias" (ABC) and "Charmed" (The WB). Unlike "Seinfeld" (1998) and "Friends" (2004), which were riding high in the ratings when they bid adieu, this season's crop of departing shows are all past their Nielsen prime. That means there will be considerably less blaring hype and fanfare attached to their farewells.

Still, these shows do have their intensely loyal followers, and in their heyday they were valuable pieces of property for their networks. So their production teams all will be hoping to put together a quality swan song and go out on a high note.

This wasn't always the case. For decades, TV shows didn't concern themselves with the grand finale. Every episode — even the last ones — would play out like the others. The conventional thinking was that building to some kind of climax would diminish the show's value in syndication.

"Even shows that erred out for an ending — say, like 'Gilligan's Island' — never ended," says Robert Thompson, a pop-culture professor at Syracuse University. "When that series went off the air, nothing had changed. Gilligan and the others were still stranded on that blasted island."

In the summer of 1967, ABC's serialized action series "The Fugitive" became the first show to demonstrate the seductive power of a finale. At last, Richard Kimble (David Janssen) caught up with the one-armed man who murdered his wife, and proved his innocence. The show-stopper was seen by more people than any single episode of a regular series up to that time.

"It was such a huge success that you would have thought television programmers would have jumped on that bandwagon like crazy," says Thompson. "But they didn't."

It wasn't until 10 years later and "The Mary Tyler Moore Show," with its weepy farewell and heart-tugging group hug, that the finale floodgates finally opened. Kauffman still regards it as the "gold standard" of TV finales, and Thompson says it was the episode that changed everything.

"At that point it finally clicked in the brains of TV executives. If you're going to live with these characters for so many years, it's only natural to want some kind of closure," he says. "When longtime neighbors decide to move, you throw them a farewell party. You just don't let them pass into the night."

And thus the era of the "big-event" finale began. In February 1983, 125 million viewers tuned into the 2-hour swan song of "M*A*S*H" — the largest audience ever for a single episode. In the years since, finales for series such as "The Cosby Show," "Dallas," "Cheers," "Seinfeld," "The X-Files," "Friends," "Sex and the City" and "Everybody Loves Raymond" have been treated like major pop-cultural events.

But as the TV finales pile up, it has become clear that the truly beloved ones are few and far between. While the hilarious and totally unexpected dream ending of "Newhart" may be fondly recalled, the surreal finish of "St. Elsewhere" probably turned off as many viewers as it pleased.

The key to creating a satisfying sendoff, says Brooks, is to avoid self-indulgence and stay true to the spirit of the show. "You want to tie up some loose ends and make it feel like a natural fit," he says. "Too many shows try to be overly clever and cutesy in their desire to go out with a bang. Audiences see right through that."

Thompson agrees. He says the era of the "throw-'em-a-big-curveball" finale has faded, and that understated farewells such as the one "Everybody Loves Raymond" produced last May will most likely become the norm.

"There was nothing particularly memorable that stands out with that ("Raymond") episode, but in many ways it was the perfect ending," he says. "It was a touching episode that stayed consistent with what the show is all about."

Four in 10 Americans play video games

By Matt Slagle
Associated Press

(AP) — Rather than reach for the television remote control when she wants to be entertained, Karalyn Valente goes online to play "EverQuest," "Ultima Online" and other video games — a gaming habit shared by millions in the United States.

Valente, a 29-year-old graphic artist from York, Pa., said she devotes about 30 hours a week in vast online worlds and spent more than $1,500 on games last year.

"I watch less and less TV. I turn it on and the shows are just idiotic," Valente said. "When I play the games, I actually look through the character's eyes. I actually become the character."

According to a new AP-AOL Games poll, 40 percent of American adults play games on a computer or a console. Men, younger adults and minorities were most likely to play those games.

Among those who describe themselves as gamers, 45 percent play over the Internet. And more than a third of online gamers spent more than $200 last year on gaming, compared with nearly a quarter of those who don't play games online.

Online gamers also spent more time playing those games.

Forty-two percent of online gamers said they spent at least four hours playing games during an average week, compared with 26 percent of those who don't play online. About one in six online gamers play more than 10 hours a week.

The survey results come as Sony Corp., Nintendo Co. and Microsoft Corp. prepare to push their new consoles this week at the Electronic Entertainment Expo in Los Angeles. All three are hoping to make broad online features such as multiplayer games, video conferencing and downloadable content a core element of the video game experience. Casual games like board or card games were the most popular, followed by strategy games, action sports, adventure, first-person shooters and simulations, the poll found. Casual, strategy and role-playing games were most popular among online gamers.

And that game playing can be expensive.

Cameron Wright's gaming cost more than $4,500 last year, most of that on upgrades to two of his four PCs.

More than a fourth of gamers say they spent nothing on that hobby last year and slightly more, 31 percent, spent $100 or less.

Only 11 percent spent more than $500 last year. Online gamers are more likely to have spent more than $500 last year compared with gamers who don't play online. Six in 10 hardcore gamers — those who play three or more hours per week — spent $200 or less on games last year.

Although Wright usually spends about two hours a week on gaming, he said he sometimes makes extra time for adult-themed military strategy games like "Command and Conquer," which he plays online with friends.

"Once you start, they get quite intricate," said Wright, a 44-year-old investment manager from Indianapolis. "You're looking at four to five hours a night."

Of those who play online games, nearly one in five said they had formed ongoing friendships or relationships with fellow gamers they did not know before, the poll found.

Valente said she met her roommate and her boyfriend in online games and regularly uses special computer software called TeamSpeak to talk with teammates and friends in the game worlds.

"I've met a lot of strangers online and become friends with them," she said. "I have friends that have been online for years."

Wright, meanwhile, said the family PlayStation 2 has become the center of entertainment for him and his four young children.

"With the PS2 we find ourselves sitting down and passing it around from one person to another doing round-robin tournaments," Wright said. "The kids just eat that up. The big competition is who gets through that level first."

The AP-AOL Games poll of 3,024 U.S. adults, including 1,046 gamers, was conducted by Ipsos, an international polling firm, on April 18-20 and 24-27. For the gamers, the poll has a margin of sampling error of plus or minus 3 percentage points.



Musician and activist Neil Young, shown here supporting his "Prairie Wind" album, has recently released a new, politically charged album, "Living With War," which listeners can hear for free at his Web site.

Can anti-war songs awaken blase fans?

By Ben Wener
The Orange County Register

So Neil Young is streaming — for free, at neilyoung.com — his scathing yet thoughtful new album, "Living With War," which arrives in stores Tuesday. Meanwhile, Pearl Jam, which briefly backed the aging mentor in the '90s, has just issued a tight, fierce work (self-titled, which to some signals a new chapter) led by the group's fastest-rising single ever, the ripping anti-war tirade "World Wide Suicide."

Great. How do I write about that without diving into the political stinkpot hip deep?

As ever, I must tread lightly, lest I be censured for forgetting I'm just a rock critic, no more a Randi Rhodes (of Air America Radio) than a Randy Rhoads (of Ozzy Osbourne's early solo records).

So let's stay hypothetical.

Let's assume you're a bright 18-year-old with some appreciation of rock's historical context. You've read about how it provided backdrop and motivation for the volatility of the '60s, for instance. Perhaps you know a thing or two about the Beatles, Hendrix, Woodstock.

Good for you. You're no idle "American Idol" viewer.

How, then, might you react to "Living With War" or the new Pearl Jam album? With measured thought, open disdain or (my guess) shoulder-shrugging indifference?

Would you even bother to hear either one, what with a new Red Hot Chili Peppers double-album tempting your iPod and She Wants Revenge shoved in your ears hourly?

OK, Pearl Jam would probably break through to you. As with Tool's subversive sides, its music can still stake a place in the complacent KROQ mentality, where songs don't have to signify meaning so much as satisfy a cool factor. But I wonder how many young people who dig "World Wide Suicide" understand it, share its hope to "find another way."

Then I wonder how many saw the recent Rolling Stone — which mistakenly boasts that PJ's latest is its best in a decade — and did more than laugh at the portrait of Bush in a dunce cap, next to this: "The Worst President in History?"

Would they even read such a piece, ponder its contention while looking up words like "abjure" and "despot"? Or would they just skip straight to the hype about how Pearl Jam rocks hard once again?

About that: People, they never stopped. "Pearl Jam" is indeed mighty, a rebirth in terms of song concision and democratic band vision. But it also could be seen as an extension of the equally strong, thematically similar "Riot Act," which also slipped in seditious bits amid impassioned soul-searching from Eddie Vedder.

"I have faced it/A life wasted/I'm never going back again." So sings a 41-year-old who has imparted such wisdom for most of a decade now. My question: Will anyone take his Socratic spin to heart? Is the crowd that could do with an ideological jostling — young people, by and large — apt to embrace any part of that self-analytical philosophy?

Look at how many others have tried recently — System of a Down and Bright Eyes come to mind first. All have failed to spark much more than sales and controversy.

Here's a recent Neil Young quote, about what partly led him to make the explicitly outraged "Living With War": "I was waiting for someone to come along, some young singer ... to write these songs and stand up. I waited a long time. Then I decided that maybe the generation that has to do this is still the '60s generation."

And so the Canadian citizen who has long lived in Northern California wrote songs like "Let's Impeach the President" (bolstered by contradictory sound bites) and "Lookin' for a Leader" (maybe a woman, he suggests, maybe a black man like Illinois Sen. Barack Obama). And he wrote heart-wrenching songs about soldiers' families facing the war, then finished off this burst of anger (recorded in two weeks) with a moving rendition of "America the Beautiful."

Never mind C&N prattling on about getting back to the garden; Young wonders what spiritual pit we'll be in "After the Garden" is gone entirely. (He does so, by the way, by packing up the thread of more somber "Prairie Wind" pieces, like "When God Made Me," then adding a 100-voice choir and lots of Crazy Horse fuzz. As a rock disc, it's among his best since "Freedom.")

Now Young is preparing to hurl such mind bombs at well-off boomers willing to pay triple-digits to see Y once more on stage with C, S & N. Methinks they're expecting "Deja Vu" and "Teach Your Children" — and they'll probably get 'em, too. But what will they make of the new stuff?

One thing I've learned, repeatedly lately, is that boomers are very likely to rail against rock stars speaking out when they came only for nostalgia. Tolerance for provocation has reached an all-time low, especially from music figures.

Why, I don't know. But then I also don't know why folks on either side of the political divide have such difficulty listening to each other anymore.

I'm left perplexed.

I applaud the work of Young and Pearl Jam because I find myself roused by both the music and the message. But my cynical side wonders: Who but their legions of fans cares?

And what are they doing about it anyway? How many protest anthems does it take — and there are more on the way from Dixie Chicks and Paul Simon — before the point sinks in and a shake-up takes root?

Are anti-war types so disgusted by the political process that they, too, are immune to rock's power of persuasion?

Where's a new Dylan when he's needed most?



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New Music Tuesdays

"I like Beethoven, especially the poems." - Ringo Starr

Wolfmother



3/10

Wolfmother
Interscope Records

Wolfmother has been making a racket lately; both literally and figuratively. The '70s influenced, heavy-rock band from Australia has garnered quite a bit of buzz in anticipation for their self-titled debut album. However, like so many heavily hyped next-big-things, Wolfmother delivers exactly what is expected of them and not much else.

The most notable aspects of Wolfmother's sound are exactly how they are described; Black Sabbath influenced to a T, and heavy as all hell. With big fuzzed-out riffs and a singer that is constantly doing his best Ozzy impression, Wolfmother knows exactly what made stoner-rock a viable genre but pretty much refuse to bring anything of their own to the table. And for those that just can't get enough of straight-ahead genre music, "Wolfmother" has enough solid tracks to make for some happy customers, but as far as making something new and interesting, there isn't too much to see.

From the get go, the opening track, "Dimension," is pretty much what one would expect having seen any literature about Wolfmother. These guys want to rock and they know how to. It is certainly to their credit that they are able to write the types of songs that feel like classics as soon as they come on but, then again, they also often feel recycled. The second track, the unfortunately-titled "White Unicorn," throws in a brief, spaced-out interlude that only proves that Wolfmother has a few prog-rock records in their collection as well.

Songs like "Where Eagles Have Been" and "Colossal" cement Wolfmother's place as purveyors of some heavy stomp-rock but, again, they fail to sound like anything special or new. "Joker and the Thief" opens with a tripped-out riff and a big drum part that feels cliché almost the moment it starts and "Tales" serves as the requisite ballad of the album. When the band tries to stretch its wings, they falter. The garage-rock exercise "Apple Tree" only makes the band seem more irrelevant; one generic, mindless punk influenced song amidst a sea of generic, mindless psych-metal tracks; of course it isn't long before the track slows down and sounds just like every other song on the album. "Love Train" opens with Congo percussion, but the bluesy riff that jumps on top of it, not to mention the vacant verse vocals, just reek of a Led Zeppelin steal.

It's really no surprise that Wolfmother has garnered a lot of hype; they know exactly what they want to do and they do it with efficiency and a generous dose of ability. But, most importantly, they are safe, predictable rock. A listener doesn't need to engage the music or pay attention; in fact, the music seems as if it was written to be played in the background of a drunken, fish-bowled party scene in a soon-to-be-made college movie. For people that feel the desire to stock up on some well-done, new songs that are made purposefully derivative of legends like Sabbath and Zepplin they should be more then satisfied with "Wolfmother," for anyone that is looking for a new band that is actually, ahem, new, look elsewhere.

Jesu



6/10

Silver
Hydrahead Records

Following up last year's self-titled release, their first full-length, neo-shoegazers Jesu have released the "Silver" EP, containing four new songs. The band's self-titled 2005 release made a big splash amongst a certain cult following; fans of pos-rock and space-rock bands like Failure and Mogwai found a lot to like on that record and there is plenty to enjoy on "Silver," despite it's short length. Frontman Justin Broadrick, who has also fronted a diverse list of acts including Napalm Death, Godflesh and Techno Animal, weaves in and out of floating soundscapes and dark, heavy guitar work. What Jesu presents is not entirely unique — Broadrick seems to wear his influences proudly on his sleeve — but it is certainly enjoyable. Broadrick offers interesting takes on the influence of other artists and there isn't a dull moment on the entire EP.

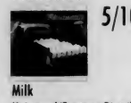
"Silver" starts off incredibly strong with the title track, which recalls the gloomiest moments of The Cure combined with crushing waves of post-rock guitar. Broadrick really shines when he allows his pensive vocals to simply float along with song, creating a real atmosphere that engulfs the entire song. The second track, "Stars," falters a little, while the huge sound, still present, is integrated with a more distinct post-hardcore and emo influence. Jesu still stays safely tucked away in a world away from MTV punk, however; they proudly show the influence of '90s heroes like Quicksand and Jawbreaker. And while those bands have led to many great second-generation post-punkers, it is evident that Jesu is more at home amongst the gloomy atmospheric crowd.

The third track, "Wolves," is the longest song on the EP, clocking in at about eight minutes. The final track, "Dead Eyes," is propelled by a throbbing bass riff, while various loops come in and out of the picture; soon an angelic keyboard line comes in that seems to lift the track up into the air. With "Stars" as the only possible exception, the tracks on "Silver" all follow down the same path, touching upon the sort of heavy doom-rock that has become more popular in indie-circles in recent years thanks to bands like Sunn O))) and Boris. However, Jesu differs greatly from those bands. Despite the long song lengths — every song on this EP is over 6 minutes, which is short compared to lengths on previous releases — they are decidedly more accessible. While the band has some moments that fit right in with drone-rock, the songs on "Silver" are lighter than a lot of the bands that they have drawn comparisons too. Their use of electronics often colors in the darker aspects of their music, namely the monstrous guitar and bass work that lumbers across the songs, and Broadrick's floating vocals certainly help to make the music more appealing to people that aren't quite ready to enter the dark corners of doom-rock.

Jesu can feel trapped at times; while each track on "Silver" is good in its own right there is also something distinctly lacking that makes the band's forbearers, and a handful of their contemporaries, so much more exciting. While Jesu seems willing to experiment and attempt interesting things with their music, and "Silver" does have some particularly revelatory and fascinating moments, Jesu still has a ways to go to live up to their full potential.

By Nick Romanow
Collegian Staff

Planeside



5/10

Milk
Universal/Fontana Distribution

There are times when everyone needs to sit back and listen to straight-ahead hard rock. Preferably hard rock played by a guitarist, bassist and drummer — do you really need anything else? Planeside seem to be keenly aware of this fact, and have been playing heavier hard rock for a years now — since about 2000, to be exact. Before that, bassist Ken Hirasaki and Craig Sala were in Joni's Butterfly, who at one point had amassed enough attention to go on tour with John Entwistle of The Who fame.

Their style has been compared to the Foo Fighters — lead singer Dave Harris' striking vocal similarity to the Foo's Dave Grohl probably doesn't help distance them from this — and there are some hints of other great hard rock bands thrown in there for good measure.

On their newest album, Planeside seem to have mastered the art of the rock song, drawing a lot from their influences. The tracks are all heavy, ranging from softer Foo Fighters to the intensity of Fu Manchu. That isn't really a lot of difference, though, and a lot of the songs start to sound the same, especially as you get farther into the album. Even "Two Messages," which starts out sounding like a softer, acoustic ballad, brings in the electric guitars and speeds things up after about 30 seconds of that nonsense.

The band members' musicianship is in top form the whole time, though Harris's guitar work shows solid rhythm and some complex leads — although there aren't really any solos — Hirasaki's bass is quick and pounding and Sala doesn't miss a beat on the drums. They stay tight with each other, and the result is a thoroughly enjoyable album.

Planeside has, all things considered, put out a solid album in "Milk." They often rely too much on their influences, especially the Foo Fighters, and a lot of their songs sound pretty similar to one another, but if you feel the need to rock out, or just need some heavier background music, "Milk" might be a good place to look, just don't expect it to change your life.

By Ian Jones
Collegian Staff



IMPORTANT NOTICE
FROM THE STUDENT GOVERNMENT ASSOCIATION

The Student Government Association (SGA) will be holding a special student referendum on May 18th and May 19th (10am-2pm & 5pm-8pm) on student representation in senate. The referendum will ask for support in increasing the representation of students from 250 students per senator to 500 students per senator, in order to increase competitiveness and efficiency in the Undergraduate Senate.

For further information please contact the SGA Speaker Sean Bliss and SGA President Elvis Méndez

Office Hours: 2-5 p.m. Fridays in the SGA Office

Phone Number: 545-1287
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UM takes on UConn

BASEBALL from page 10

Minutemen this season.

On April 26, against Boston College, Stone brought Eilenberg into the game to relieve starter Ryan Walczak. The rookie hurler then went 7 2/3 innings, allowing seven runs on seven hits. The game remained close until the Eagles were able to win it in the bottom of the 12th on Pete Frates' walk-off home run.

More so than anything, Eilenberg gained experience of what it is like pitching in a close, hotly contested game. Stone says that's just what his squad of young hurlers needs.

"We just need to get some consistent pitching from our young guys," he said of the five freshman arms he has on his pitching staff. "They've gotten a lot of experience and we're just hoping that we get some quality innings and execute pitches."

Today's game will renew the border rivalry that exists between UConn and UMass in just about every sport. The last time the two teams met on the baseball diamond the Huskies came out on top with a 7-1 victory.

Although the final score was lopsided, the actual game was anything but. The Huskies held a slim 3-1 lead entering the eighth inning where they broke it open. In the inning, UConn's Eric Turgeron's two-out triple cleared the bases and put the Minutemen away.



KRISTEN WONG / COLLEGIAN

Senior pitcher David Sullivan and the Minutemen beat Saint Bonaventure 9-6 on Sunday.

UMass captures ECAC title

CREW from page 10

Rachael Sealer, Allison Bahn, Katie Grogan, Jaime Dicke, Kristen Boyce and Elizabeth Hayashida.

"It is a total team effort," Dietz said. "You see the strength of the team when you see how we did across the board … [it] shows you the strength of the program."

The most surprising outcome for Dietz and UMass Saturday – and all season – was the second novice-eight group that won in a time of 7:55.853.

"They've never seen a boat before and have been dedicated all year," Dietz said of the members in the second novice-eight boat.

The second novice-eight crew that won by almost eight seconds was comprised of freshman Benna Cheung, and rowers Ashley Mahoney, Emily Reynolds, Emma Linhorn, Linn Kelly, Mariah McCormick, Elizabeth Short, Andrea Morand and Sarah Potts.

The remainder of UMass' teams fared well also. The first novice-eight crew placed fourth, varsity-four finished third and the lightweight-eight team crossed the line in sixth place.

The Minutewomen will most likely be on the outside looking in again at the NCAA Championships May 26-28. UMass hasn't sent a varsity-eight crew to the tournament since 1998, where the team earned a silver medal for the second year in a row.

The Maroon and White will send its varsity-eight, second varsity-eight, novice-eight and lightweight-four crew teams to the Dad Vail Regatta May 12-13.

"We competed against the best in the country and we're coming up just a little bit short," Dietz said. "I think we're happy with what our kids have done."

Dietz and the coaching staff are "pleased overall" with the 2006 campaign.

"I think it was a very successful season," Dietz said. "It's up there with one of our best performances. We beat everybody that's out there in our reach."

Minutewomen head to A-10s

SOFTBALL from page 10

share of the regular season crown.

Charlotte also earned the No. 1 seed over UMass due to a tie-breaker that involved the fourth and final team in the tournament, St. Bonaventure. Charlotte swept the Bonnies this season, while the Minutewomen split their doubleheader.

This means that No. 1 Charlotte will face No. 4 St. Bonaventure Thursday at noon to begin postseason play. No. 2 UMass faces No. 3 Fordham in a rematch of last year's championship game following Game 1.

The winners and losers of those games will square off on Friday in a double-elimination format. The championship game will be held on Saturday at noon.

UMass will be looking for its 18th A-10 championship in the last 21 years, while the rest of the group will be fighting for their first A-10 title. Fordham came close last year after winning the regular season title, but lost to UMass in the championship game.

St. Bonaventure will be making just its second appearance in the playoff tournament, after going 1-2 in the post-season last year. Charlotte is in its inaugural season as a member of the A-10. The 49ers finished in last place as a member of Conference USA last season.

No limit to Veney's potential

VENEY from page 10

throwing events as well. He said that Veney also shows a lot of promise in the discus and hammer throw events.

"She could probably end up having the school records in all three events," Otrando says.

Currently her best throws in the discus and hammer throws are 144 feet, 10 inches and 138 feet, 4 inches, respectively.

It's clear that Otrando is confident in Veney's talent, as is the rest of the UMass coaching staff which includes head coach Julie LaFreniere and Otrando's wife, jumping coach Antoinette Otrando.

Antoinette was the one who first discovered the impressive Pittsburgh-native as a high school throwing star. What impressed the UMass coaching staff even further were the credentials that Veney had been racking up at Baldwin High School.

Veney was an enormously successful shot put and discus thrower. Her personal best throws of 43 feet, 5.75 inches in the shot put and 159 feet, eight inches in the discus are both school records. In fact, her mark in the discus is almost two feet further than Atlantic 10 Championship record of 157 feet, 5.75 inches set by Michelle Fournier of Rhode Island in 1999.

Veney was an honor roll student all four years and became the Pennsylvania High School Discus Champion as a senior. The potential was obviously there, but it was vitally important that Veney choose a college that would maximize that potential.

Veney decided that UMass would be that college. The deciding selling point: Coach O.

"I think [Otrando] is the best coach I've ever seen. He helps a lot with everything," Veney says. "He helps me stay positive. That's one of the major things I'm working on. The [coaches at other universities] just didn't seem like they cared. But Coach O would always call me after all my high school meets. He'd remember how I far I threw; I couldn't even do that.

"He would just talk to me whenever I would do bad. He'd keep me positive. He outlined what [would] happen if I ever [came] here and he's been true to his word ever since. I couldn't ask for a better coach."

Staying positive is not a hard thing to do when she considers all that she has accomplished. But Veney and her coaches expect even more success.

"I don't feel [my current best throw] is anywhere near my potential of where I can throw this year," Veney says. "I've thrown 46-feet in the shot [during practice], 46-plus, and I want to throw that [in a meet] before I leave my freshman year. I have so many goals and I just don't feel like I've been hitting it.

"Everything that has come up, like breaking the record, making it to ECACs – that's just the icing on the cake. We'll see. I have a lot more potential and I know that with working with Coach O it can come out."

Sometimes people may hear about the great things that UMass athletes do and forget that they are also students, but they are. And Veney had to leap from high school to college just like every other freshman.

"The first semester was rough. It was kind of like 'You have classes, but you don't have to go,'" Veney joked. "It was very different. It was a different atmosphere with everything. But, this semester I definitely found out how to do everything. I've been studying and learning how to study better. So, this semester is definitely a lot better than the first semester."

Veney is officially an undeclared student but has expressed an interest in geology.

Her adjustment to college life comes as no surprise to her coach, however.

"She's young and she's a freshman so she's come along way as far as maturing," Otrando says. "She's been good as far as that goes."

Perhaps it's this maturity that has made her so popular with her upperclassmen teammates, with whose help she has done, and will continue to do, so well.

"She's real popular with teammates," Otrando says. "She's one of the leaders of the team as a freshman. With what she does performance-wise – she places in two, three events every meet; she's a school record holder, so she's earned that respect."

This youngster's zeal and desire to keep breaking school records is perhaps as evident as anything could possibly be. When asked what she thought her next four years have in store for her, she replied, "I want it all."

The lost art of pitching inside

By Gordon Wittenmyer
Knight Ridder

With one out and two men on base a few nights ago in Houston, the worst hitter in the National League stepped to the plate against the best lefthander in the NL.

Seconds later, the first pitch from the Astros' Andy Pettitte's hit St. Louis Cardinals catcher Yadier Molina on the arm, actually, it hit the piece of body armor he had strapped to the arm, and the bases were loaded.

Broadcaster Joe Morgan, a Hall of Fame second baseman, reacted with outrage.

"That's one of the reasons pitchers don't pitch inside anymore," he ranted. "Not because they're afraid to hit them. They're afraid to put them on base. So they pitch them away, and that plays right into the hitter's hands."

As if on cue, the next batter drove a 1-2 pitch into left field for a two-run double.

Morgan's outrage isn't new. And it's not unique to him.

The mastery of pitching inside, effectively and consistently, has been a dying art in big-league baseball for years.

Bigger, stronger hitters strap on armor, crowd the plate, dive into pitches and get indignant if a pitch gets close enough to make them think about doing anything else. Shrinking ballparks, growing earned run averages, and a fear of deep counts and walks have provided decreasing incentive for pitchers to risk mistakes inside.

The result is fewer pitchers than ever commanding enough of the inside part of the plate to make a hitter do anything but settle in and order room service.

Minnesota Twins TV analyst Bert Blyleven, among the best at pitching inside aggressively during a 23-year playing career that might one day lead to the Hall of Fame, has pounded that point repeatedly during recent broadcasts while watching the Twins's once-proud pitching staff get drilled into submission by leaning, diving, comfortable hitters.

Even after a week of improvement, which included veteran Brad Radke turning around a horrendous first month with more aggressive inside pitching against Kansas City on Wednesday, the starting rotation's ERA ranks last in the majors.

"I'm not just talking about one time," Blyleven said of the bust-hitters-inside mantra he has directed at Twins pitchers. "I'm talking about following it up. It might be the third time you have to go back in there. That sends a message to everybody else on the bench.

Blyleven learned that style of pitching from one of the greatest intimidators in history, Hall of Fame Dodger Don Drysdale, through watching Drysdale as a kid in Southern California and then talking to him as a young pitcher in the early 1970s after Drysdale became a broadcaster.

"The one thing I learned from him is that when you're going in there for a purpose and you've made your purpose, go back in there again. Double it up," he said. "Then you've got the hitter maybe thinking. That's exactly where you want him. You want that little bit of doubt.

"The fear factor has to come into play."

Blyleven and other veteran pitching greats make it clear they aren't talking about head hunting.

"It's not about trying to hit anybody. It's just establishing the inner half of the plate," he said. "That's the art of it. That's the art of pitching."

So what happened to all the artists?

Sal "The Barber" Maglie, the famed intimidator who got his nickname for the close shaves he delivered in the 1940s and '50s, never came close to leading the league in hit batsmen but put as many batters in the dirt as any pitcher of his day, or since.

"When I'm pitching, I figure that the plate is mine," he once said, "and I don't like anybody getting too close to it. I gotta throw at 'em. Hell, it's my bread and butter."

Critics of today's more timid, finesse pitching styles often blame the caviar-and-fine wine generation of salaries and players for ignoring the bread and butter.

But the real reasons for this evolution in pitching are more complex.

It all seems to start with the simplest reason: "Because it's harder. It's harder to pitch inside and probably always was," said Paul Splittorff, the former Kansas City pitcher who had 20- and 19-win seasons in the 1970s. "You have better command away, and you don't get hurt as much away as you do inside with a mistake."

Changes in the game since the late 1960s have shifted the advantage to the hitters and made working the outside corners an increasingly pronounced reality. Those factors include lowering the mound in 1969, increased weight training and supplements (legal and otherwise) and a dramatic increase in hitters' ballparks over the past 15 years.

One of the resulting ironies is that as pitchers have become less willing and able to pitch effectively inside, it has become even more important that they do it.

"It's a way to stay alive, a way to survive as a pitcher," said Twins broadcaster Jack Morris, one of the majors' most fearsome competitors during his 18-year pitching career. "If you didn't do it, you either had phenomenal control, or you didn't last."

And phenomenal control alone doesn't get you far in today's slugger-friendly environment – where hitters got an assist starting in 2000 when Major League Baseball mandated warnings and automatic ejections for throwing at hitters.

Morgan's outrage pales compared to Morris' when he watches the way pitchers and hitters interact today.

"When they take swings like they're taking today on pitcher's counts, you've got to say, 'Do I get any respect out here?'" Morris said. "It's part of the game."

Pitching inside, that is. Brushing hitters off the plate.

It has to be part of the game, he said, maybe now more than ever.

"When I first came up," said Splittorff, who debuted in 1970, "most hitters were looking to pull the ball. Now most of your good hitters are good out over the plate to away, and they're going away with more authority than they did, so that has made it tougher.

"So now it's more imperative to pitch effectively inside, and not only to pitch inside off the plate, but to be able to get guys out inside, because they're more vulnerable inside now."

That's because they're leaning, even diving, because they're more comfortable.

"Back then you don't dive," Morris said of his era. "You dive, you're going to get hit. You just do it once, you're going to get hit."

In the decades before Morris pitched, the code was more intense. Hall of Famer Rod Carew said Bob Gibson recently declared the most intimidating pitcher of all-time by a cable TV show – knocked him down in a spring training game for taking too much time to fix the dirt in the batter's box.

Former Twins great Tony Oliva, the only player in major league history to win batting titles in his first two seasons, was so successful so early in his career that veteran pitchers knocked him down four or five times a week, he said, to try to intimidate him.

"I spent one season more on the ground than standing up," Oliva said.

MLB warning system or not, that kind of competitive fire rarely shows up on a big-league diamond these days.

"Today's game is a gentlemen's game," Blyleven said.

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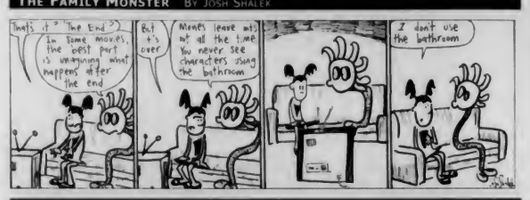
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Quote of the Day

"Sometimes it is harder to deprive oneself of pain than of pleasure."

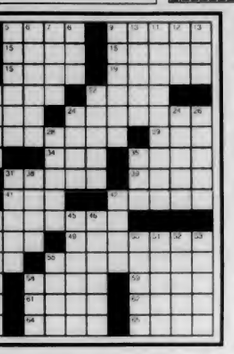
—F. Scott Fitzgerald

ACROSS
1 Fleeting trace
8 Persistent pain
9 Equip anew
14 Toward the center of
15 Light carriage
16 Dodge
17 Small valley
18 Peddler's transaction
19 Navigational system
20 Manacle
22 Dessert choice
23 Pair
24 Point of entry
27 More!
29 Before, to bards
30 Laminated rock
34 Chew
35 Gymnast Korbut
36 First-rate
37 Black
39 Pronounce indistinctly
40 Eight bits
41 Rocky pinnacle
42 Blockheads
43 Actor Wallach
44 Trembling
47 Frets
48 Type of lashing or diving
54 Declare
55 Desensitized
56 Comic actress O'Donnell
58 Provincetor
59 Bombay wrap
60 Bury
61 Look long and subtly
62 Small musical group
63 Merchandise
64 Cold War letters
65 Understands

DOWN
1 Isle of
2 Realtine by marriage
3 Gregg user
4 Small lakes
5 Take for granted
6 Abrades by rubbing
7 Fifty percent
8 Storm center
9 Narrate
10 Drew forth
11 Good byes
12 Actress Lupino
13 Sawbuck
21 Arrive
22 Shrewd
24 Make headway
25 Quibble
26 Century units
28 Large wading bird
30 Cavalryman's sword
31 Games authority
32 Italian appetizer
33 Peggy or Pinky
35 CIA forerunner
37 Knock-out gas
38 Feather scarves
42 Ripened
44 Contemptuous looks
45 Standards of perfection
46 Closer
48 Covered with climbing vines
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51 Trap
52 Spine-tingling
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pisces Feb. 19-Mar. 20
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aries Mar. 21-Apr. 19
Don't attempt to walk and chew gum at the same time.

taurus Apr. 20-May 20
Stay away from the green ham at the DC today.

gemini May 21-Jun. 21
Stop rooting through other people's trash.

cancer Jun. 22-Jul. 22
Someone will give you a free pencil today.

leo Jul. 23-Aug. 22
You will be attacked by caterpillars today.

virgo Aug. 23-Sept. 22
Don't stop and smell the flowers. You don't have time.

libra Sept. 23-Oct. 22
You will see a bunny on your way to class today.

scorpio Oct. 23-Nov. 21
That water has lead in it. Stop drinking immediately.

sagittarius Nov. 22-Dec. 21
Leave that box cutter at home when visiting the airport.

capricorn Dec. 22-Jan. 19
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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, MAY 9, 2006 SPORTS@DAILYCOLLEGIAN.COM

Selection show causes anxiety

By Dan Duggan
Collegian Staff

While the majority of the student body piled into the Mullins Center on Sunday night for one last night of Spring Weekend of partying, the 39 members of the Massachusetts men's lacrosse team jammed into coach Greg Cannella's office to watch the NCAA Tournament Selection Show.

Rather than listening to Dashboard Confessional and The Roots like their classmates, the players waited impatiently for ESPNEWS to get through the day's NBA playoff highlights and announce the tournament bracket.

There were a few tense moments, as the Minutemen (10-4) had to sit and watch other schools receive at-large bids before finally hearing their name called to take on No. 6 seed Cornell (11-2) Saturday at 1 p.m. in Ithaca, N.Y., but for the most part Cannella was confident that the Minutemen would qualify for their fourth postseason in five years.

"I knew we were in, but I didn't know who we were going to play," Cannella said. "I wasn't nervous; [the players] were pretty nervous. I didn't think there was any way [the committee] could keep us out, especially when you see Harvard up on the board."

Seeing 6-6 Harvard qualify to take on Syracuse in the first segment of the selection show may have put Cannella at ease – the Minutemen beat the Crimson 12-7 on March 11 – but it made some of the players more nervous, as they were forced to sit through a commercial break wondering if Harvard had taken their spot in the tournament.

"I was a little nervous, but we're in," senior captain Sean Morris said. "I kind of figured we were going to play 'Cuse. When they came up and it wasn't us [against them], I got nervous."

Adding to the Minutemen's anxiety was the selection committee's history of snubbing UMass.

"I didn't trust the selection committee because of the way things have played out in the past," senior captain Jack Reid said. "When you don't see your name for a while of course you get more anxious that, for whatever reason, you might not make it."

When UMass was finally announced the players' reaction was equal parts excitement and relief.

"I'm just happy to have that over with," Reid said. "It was a little more anticipation than I wanted to deal with watching that show, but seeing the name called on TV puts the heart at ease."

For Reid, having to sweat out the selection show was symbolic of how the year has gone for the Minutemen, especially the last few weeks, which have been very up-and-down.

Since April 22, UMass has alternated wins and losses, beginning the stretch with an 8-6 loss at Georgetown, following that with an amazing last-minute 7-6 comeback win over Fairfield, and then losing 12-7 at Syracuse before Saturday's 10-5 win over Rutgers in the regular season finale.

"The mix of emotions over the last couple of weeks in general has been an enormous roller-coaster," Cannella said. "We've had some downs after losses to Georgetown and 'Cuse and some high moments after beating Fairfield and the win this weekend. It seems indicative of this season to keep going on this rollercoaster."

Now that the Minutemen are in the postseason, they are confident that they can make a run deep into the tournament.

"I believe it's anybody's year this year, so I'm just happy to be in the tournament," senior captain Jake Deane said. "As they say, the playoffs are a whole new season so it's anybody's game."

"I think this is a Final Four-caliber team and I've had faith in that all season," Reid said.



Senior Jamie Yaman and the Minutemen learned their postseason fate on Sunday night. UMass will play at Cornell Saturday at 1 p.m.

Record-breaking year for freshman Veney

By Domenic Poli
Collegian Staff

Baseball legend Babe Ruth revolutionized the home run and broke his own single-season record four different times (in 1919, 1920, 1921 and 1927). Then, about 60 years later, some hockey player from Brantford, Ontario named Wayne Gretzky stunned the ice world by breaking the assists record five times between 1980-86.

Breaking a record is monumental enough. Never mind re-breaking it and re-breaking it and re-breaking it and...well, you get the idea.

These men transcended their sports and did the impossible.

However, these were professional athletes. And not to say that they were expected to do so much, but they were grown adults who were paid to dedicate every fiber of energy to their respective sports.

Well, whether you know about it or not, something quite similar is happening with an amateur athlete right here in the Pioneer Valley. This amateur athlete is UMass thrower Jordan Veney. But she is no ordinary collegiate athlete, she is a freshman.

Since she began her college athletic career at the beginning of the indoor track and field season, Veney has exploded onto the scene.

At her first college meet, the Northeastern Invitational, she threw the shot a distance of 32 feet, 2 inches to finish 23rd out of 45 throwers – a fine performance for a first meet.

A few weeks later on Jan. 20, however, she really started turning heads.

At the Rhode Island Invitational, Veney posted a throw of 42 feet, eight inches – the second-longest throw in school history.

This performance marked the beginning of a string of seemingly-nonstop progress.

The very next week at the Reebok Boston Indoor Games hosted by Northeastern University, Veney shot herself to the top the UMass record books. She made a throw of 43 feet, 3.75 inches to surpass the record held by UMass alum Carole LaPlante since 1999 by 3.25 inches.

Since that time she has broken her own record four different times, most recently at the Brown Invitational when she recorded a toss of 44 feet, 10.25 inches.

Her unheralded success does not surprise her throwing coach, Bob Otrando, however. "Coach O," as he is known to the athletes, expected to see a lot from the star that he recruited so vigorously and plans to see her accomplishments grow immensely.

"The 44-10 isn't really a surprise to me," Otrando says. "I think she can go, and knows that she can go, 47 feet-plus. So, that's where her potential is and if she gets to that this year, then next year we're going to look at going 48 to 50 feet.

"I recruited her because I thought she'd be a 50-plus foot shot-putter so I'm not going to stand around and get excited about 43-, 44-foot throws where I know down the road she has the athletic ability, and if she focuses and keeps progressing, we're looking at throwing in the 50-[foot range]."

But, make no mistake about it. Veney is much more than a one-skill athlete and Otrando sees just as much potential in her other

See VENEY on page 8

Minutemen face rival

By Jon Pelland
Collegian Staff

After two quiet games against St. Bonaventure, the Massachusetts baseball team's bats came alive in the third game of the series to defeat the Bonnies, 9-6, and avoid the sweep on Sunday.

The run total of nine matches the team's offensive output of its previous three games combined. The win for the Minutemen (11-25, 9-12 Atlantic 10) can be attributed to a five-run sixth inning where they took the lead and never looked back. The victory over the Bonnies (22-17, 14-6 A10) also halted a four-game losing streak for the Minutemen.

Today UMass will be taking on Big East opponent Connecticut (28-15-1, 13-5-1 Big East) at Earl Lorden Field. The first pitch is scheduled for 3 p.m. The Huskies defeated the Minutemen in their last matchup in Storrs, Conn. on April 11.

St. Bonaventure jumped out on top early on Sunday with a pair of runs in the first inning off of UMass starter Rory McDonald. A bases-loaded sacrifice fly and an RBI single put the Minutemen in the early hole.

The Bonnies struck again in the fifth inning, putting another two-spot on the board to put UMass deeper in the hole. This time the scoring was done on a one-out double by Matt Mardeusz.

The next inning and a half was all UMass as they posted a combined seven runs in the bottom of the fifth and sixth innings to tie the score and eventually take the lead.

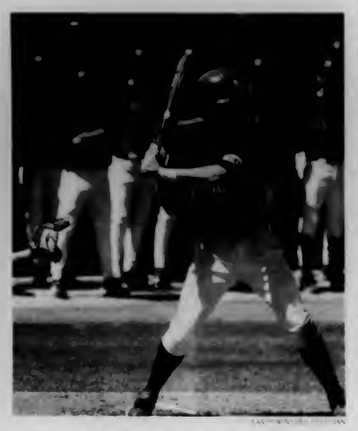
"We just got some clutch hits and made things happen on offense," UMass coach Mike Stone said of his team's offensive outburst.

UMass' five sixth-inning runs came courtesy of three hits and an error that led to all of the runs being unearned.

"We played good defensively and got some relief pitching and that was the key," Stone said. "They put up some zeros on the St. Bonaventure side and it made the difference for us."

Those zeros were posted by Bryan Adamski who pitched four innings in relief. The senior came on in the fifth inning and didn't surrender a SBU run until the top of the eighth.

Once again, today the Minutemen will be sending a first-time starter to the mound. This time it will be freshman Mitchell Eilenberg taking the hill to face UConn. Although the rookie has never started a game, he does have plenty experience for the



Sophomore Ryan Franczek and UMass will face UConn today at home at 3 p.m. The Huskies won 7-1 in a matchup earlier this season.

See BASEBALL on page 8

Senior Day caps regular season

By Jeremy Rice
Collegian Staff

The Massachusetts softball team (34-14, 17-3 Atlantic 10) capped off their regular season Sunday with a win over perennial rival UConn (19-29). The Minutewomen won 11-3 in five innings to earn a share of the Atlantic 10 regular season title.

UMass tied Charlotte (42-11, 17-3 A-10) for first in the conference, but a tie-breaker awarded the No. 1 seed in the A-10 Tournament to Charlotte, making UMass the second seed. The Minutewomen will square off against last year's regular season champ, No. 3 Fordham (35-21, 13-5 A-10) on Thursday, to kick-off their postseason.

Sunday was also Senior Day for the Minutewomen, and the day began with honoring the four seniors on the UMass squad. The victory over the Huskies marked the final home game for pitcher Jenna Busa, catcher KJ Kelley, second baseman Kristi Stefanoni and outfielder Lesley Ferrara, who will be graduating this spring.

Busa started in the circle for the Minutewomen and had a strong first inning. She struck out the side, but also gave up a solo home run to UConn's Allie Gendron, giving the Huskies the early 1-0 lead.

UMass came right back in the bottom of the first, however, scoring two runs and taking the lead for good. Amanda Morin and Candice Molinari reached base to start off the inning, and after Whitney Mollica moved them into scoring position with a bunt, KJ Kelley hit a sacrifice fly that brought in Morin from third. One batter later, Amanda Acampora hit a double into left field to score Molinari.

The Maroon and White ended up scoring at least two runs in every inning. In the second, Molinari drove in the two runs with a double to the left field wall that brought Stefanoni and Morin home.

Lauren Proctor kept it going in the third. With runners on the corners and two outs, Stefanoni's steal attempt was successful, and the throw sailed into center field. Proctor easily scored on the play, and Stefanoni advanced to third. She scored on the next at bat, when Morin singled into center field to make the score 6-1 after three innings.

In the top of the fourth, Busa, who had a relatively smooth first three innings, ran into trouble. She gave up three straight singles to load the bases without recording an out. After notching her fifth strikeout of the game for the first out, Busa was hit for a fourth single in the inning, cutting the UMass lead to four. She walked the next batter on four pitches to bring in a third UConn run, making the game 6-3.

Freshman Brandice Balschmiter entered the game for Busa to close out the inning. She got out of the inning on the next at-bat, drawing a double-play ball. Balschmiter fielder a soft grounder herself and threw to Kelley at the plate for the first out. Kelley then fired to Morin at first to get the final out of the inning and complete the 1-2-3 double play.

UMass got the runs back and then some in the bottom of the fourth. Ferrara started the scoring with a two-run double into right-center field that brought Acampora and Proctor around to the plate. Ferrara then scored on the second error of the game for the Huskies.

The score was 9-3 in the fifth, and the Minutewomen needed two more runs to end the game early by mercy rule. They got the runs they needed, but from an unexpected source. After loading the bases with a pair of walks and a single, Busa came to the plate for a rare at-bat. With no outs, Busa reached base on the third UConn error, and Molinari and Mollica scored to end the game 11-3.

Despite the Senior Day festivities, the Minutewomen had their eyes on another game as well. Charlotte was hosting Saint Joseph's (13-38-1, 4-14 A-10) in a doubleheader with major playoff implications. A sweep by the 49ers would create a tie between UMass and Charlotte for the top spot in the conference, but a loss in either game by the 49ers would clinch the title for the Minutewomen.

Charlotte won the first game easily, 4-1, but had a tougher battle on their hands the second time around. The 49ers fell behind 4-3 to the Hawks in the fifth inning, but scored two more in the bottom of the frame to take the lead. They held on for the win and a

See SOFTBALL on page 8



Senior Kristi Stefanoni and the Minutewomen beat UConn 11-3 Sunday. UMass will be the No. 2 seed in the A-10 Tourney which starts Thursday.

UMass wins fifth straight title

By Joey Wiehe
Collegian Staff

The Massachusetts women's crew team ended its season Saturday with its fifth consecutive Eastern College Athletic Conference Metro League Cup.

The Minutewomen won three out of the six events at Lake Quinsigamond in Worcester. They earned 70 points en route to capturing the trophy. Buffalo was second with 58 points, followed by Rhode Island (53), Boston College (52) and Colgate (49). There were 13 schools in all that competed for the Cup.

"It was a big weekend for us – we had a lot of big wins," said UMass coach Jim Dietz, who was unable to make the trip due to illness.

The Maroon and White won the varsity-eight, second varsity-eight and the second novice-eight races.

The first varsity-eight boat for UMass was comprised of sophomore coxswain Dana Pulda, and rowers Ellen Maskrey, Gabrielle Papineau, Stephanie Hopf, Sarah Marsan, Hannah Brewster, Amanda Mawn, Katie Berger and Catherine Ganeys.

"They were favored going," Dietz said of the first varsity-eight squad that won the Grand Final in 7:07.055. "I think everybody realized they're a very good crew. I think they met every body's expectations, mine and their own."

The team beat the second-place team from URI by over three seconds. Before the Minutewomen won the Grand Final, they won their heat to advance with one of their best times of the season – around 6:39.

UMass' second varsity-eight boat won by more than five seconds with a time of 7:13.248.

Rowing to the victory for UMass was senior coxswain Natalie Salerno, and rowers Faith Miller, Farrell Klein,

See CREW on page 8

New England's Largest College Daily · Est. 1890

The Daily Collegian

Wednesday, May 10, 2006 www.dailycollegian.com Volume CXVI Issue: 132

UMass professor to serve as chair of FDIC

By Ryan Richardson
Collegian Staff

Last week President George W. Bush nominated a University of Massachusetts professor to serve as chair of the Federal Deposit Insurance Corp. (FDIC). Sheila C. Bair has been at the University since 2003 and is currently the Dean's professor of financial regulator policy at the Isenberg School of Management.

Bair previously served as an assistant secretary of the treasury for financial institutions from 2001-2002. Since obtaining her law degree from the University of Kansas, she has garnered over two decades of policy experience in Washington D.C., serving as staff council to Sen. Robert Dole and as acting chair of the Commodity Futures Trading Commission in 1994. Bair has also had ample experience in private enterprise as Senior Vice President for Government Relations for the New York Stock Exchange.

Her teaching work includes both graduate and undergraduate instruction on topics ranging from insurance markets to corporate risk management. Last fall, she taught a graduate level course on public policy with Thomas O'Brien, dean of the Isenberg School of Management.

"The students liked the course; she has a great background with deep knowledge," said O'Brien.

He added that by sharing her story and experience with the students, she helped to engage them in the material and show what a broad path might be available to them.

Bair was unable to offer comment because of Senate protocols for nominees. However, her colleagues are very excited about the nomination, and about what it means for both professor Bair and the University.

"It's a great tribute to her reputation; usually in Washington once you're out, you're out. [Washington] hated to see her go," said O'Brien.

"It reflects very well on us; part of what you want in a business school is to raise your profile outside of the local area," said Professor Nelson Lacey, chair of the Department of Finance and Operations Management.

O'Brien said that Bair would be on a leave of absence for her five-year term as head of the FDIC, and that hopefully she would return to the University with new and valuable experiences to share with the students. However, her loss leaves a gap in the department.

"I don't think a replacement for her is easily found," said Lacey.

According to Lacey, Bair was a great fit for the department because her experience and fields of expertise, especially in the regulation of financial institutions and insurance, were lacking in the rest of the department.

The FDIC creates a low-premium insurance policy for up to $100,000 on individual accounts for member banks. It was started in 1933 as a response to the panics that had characterized the start of the Great Depression. Bair currently serves on policy boards for the FDIC's Advisory Committee on Banking Policy. As chair of the FDIC, she would be responsible for helping to guide the FDIC through a number of important upcoming decisions which, according to the Wall Street Journal, include approving deposit insurance for Wal-Mart, allowing commercial firms to provide more banking services and resolving the relationship between banks and "payday lenders."

Plagiarism runs rampant on Internet

By Karen Aman
Daily Titan (Cal State-Fullerton)

FULLERTON, Calif. — For California State University-Fullerton students, most things available online – like music – are free for the taking. Some may not believe that cheating is stealing, but others argue that committing plagiarism is no different.

According to Plagiarism.com, plagiarism has never been easier. The Internet enables a plagiarizer to find sources in seconds and quickly compose a term paper or other copy.

The meaning of plagiarism is clear to CSUF biochemistry major, Phung Le, 19.

"Plagiarism is when you take another person's work and call it your own," Le said. "I would rather take an F than cheat. You cheat in high school, you cheat in college, you cheat in life," she said.

Students who cheat are lazy, said English-history major Margaret Butterfield.

"It's so much easier for students to cheat now having the Internet," she said.

According to a 1991 Rutgers University study, 66 percent of 16,000 students from 31 U.S. campuses cheated at least once. Twelve percent of students cheated regularly. The average is seven out of 10 students cheat, one of which cheats all the time.

Matt Tucker, 21, a biochemistry major, said he cheated once in high school, but he would not cheat now.

"You don't really learn, and the stuff I'm studying now, I really need to know," he said.

Officials at the University of California-Berkeley reported that cheating on campus increased an estimated 744 percent between 1993 and 1997.

Levels of cheating and plagiarism remain high, said Don McCabe, founder of the Center for Academic Integrity.

The center is affiliated with the Kenan Institute for Ethics at Duke University in Durham, N.C., and "provides a forum to identify, affirm, and promote the values of academic integrity among students, faculty, teachers and administrators."

The Center for Academic Integrity completed a survey in 2002 that measured academic integrity. The survey polled almost 50,000 undergraduates from more than 60 campuses. The center found the results alarming.

On most campuses, 70 percent of students admitted to cheating. Almost 25 percent of students admitted to serious cheating, and 50 percent admitted to cheating one or more times on written assignments.

Most students think that copying a sentence or two is not a problem, according to the survey. Students admitting to such behavior reached 10 percent in 1999, and 40 percent admitted to the offense in the surveys.

Cheating is not a very serious crime, 77 percent of students said.

The penalty for plagiarism depends on the intent of a student and the extent of the plagiarism, CSUF English Professor Debi Lyn Esquivel said. Some students simply incorrectly cite sources, she said.

About half of all high school students admitted to some level of Internet plagiarism, and 36 percent of undergraduates have admitted to plagiarizing written material.

Esquivel has failed one student for plagiarizing.

"A student was sorority sisters with a student who had taken my class a previous semester. The student turned in the same paper her sister did a couple semesters back," Esquivel said.

She failed the student because the action was so blatantly dishonest, she said.

Honor codes help combat the problem of plagiarism.

Serious test cheating on campuses with honor codes is typically one-third to one-half lower than the level on campuses that do not have honor codes, according to the report.

Professors have one weapon against plagiarism, the same one that students use to give them the advantage on papers: The Internet. Many professors can turn to Turnitin.com.

Turnitin.com was born of iParadigms, a Northern California company that researchers at UC-Berkeley started in 1996 to track copying of research papers by their undergraduates. According to iParadigms, the goals of Turnitin.com are to stop Internet plagiarism and to advance novel tools in education.

Turnitin.com reports the percentage of plagiarized information in a document. If an essay comes back 5 percent to 12 percent plagiarized, Esquivel said, she usually assumes the student got the citing rules wrong.

If a paper comes back 80 to 100 percent plagiarized, Esquivel assumes the person intended to cheat. The most plagiarized paper she has gotten from a student was in her English 301 class, she said.

Turnitin.com has since expanded and offers a range of other programs, including a series of tools to aid teachers in grading and evaluating assignments and to help students review and respond to their classmates' work online.



Journalism students attend a multimedia course in China's Shantou University in March 2006. Academic corruption, which has hit American colleges, is also rampant in China

O'Toole to resign as Boston's top cop

By Mark Pratt
Associated Press

BOSTON — Kathleen O'Toole, the first female police commissioner in Boston's history, plans to resign amid reports she is the top candidate to become chief inspector of Ireland's national police force, a source familiar with O'Toole's decision said Tuesday.

The resignation was expected to be announced at a City Hall news conference late Tuesday.

The source, who spoke to The Associated Press on condition of anonymity, would give no details of O'Toole's resignation.

O'Toole's decision comes after just over two years with Boston's top job, and in the midst of a surge in violence that's seen seven people murdered in seven days. O'Toole, 52, was the only candidate for the new position of chief inspector of the Garda Siochana, Ireland's 12,000-strong police force.

O'Toole, who took charge of the Boston force in February 2004, has already confirmed she has been telephoned by Irish government officials canvassing her interest in the position.

Two Irish government officials told the AP that O'Toole was the Justice Department's confirmed and only candidate for the post, and her nomination will be presented formally to Prime Minister Bertie Ahern at the Cabinet meeting next week, probably Tuesday. Both officials spoke on condition of anonymity because the full Cabinet must approve offering the job to O'Toole before it is announced publicly.

O'Toole came to Irish attention when she served as a commissioner on an international panel that authored a mammoth reform program for the predominantly Protestant police force in Northern Ireland, a critical plank of the 1998 peace accord for the British territory.

She also has personal and family interests in Ireland. Her daughter Meghan is currently studying at the National University of Ireland in Galway.

Experts: U.S. hasty in brushoff of Iran

By Ali Akbar Dareini
Associated Press

TEHRAN, Iran – Secretary of State Condoleezza Rice's abrupt dismissal of a letter from Iran's president might only strengthen hardline attitudes and mistrust of America, some Iranians warned Tuesday. As President Mahmoud Ahmadinejad began a high-profile visit to a key Muslim country, Indonesia, a former top Iranian official said Rice's response will give new justification to those who oppose ties with the United States.

Iran's former ambassador to France, Sadeq Kharrazi, said the letter — the first from an Iranian head of state to an American president in 27 years — "could have been a turning point in relations." But he said Rice squandered the opportunity with what he called a "hasty reaction."

"This gives a pretext to those in Iran who oppose re-establishment of ties with America," he said.

Ahmadinejad's 18-page letter to President Bush touched only indirectly on the hottest dispute between the two countries — Iran's nuclear program. Instead, it focuses on a long list of grievances against the United States and seeks to build on a shared faith in God to resolve them.

Rice told The Associated Press the letter "isn't addressing the issues that we're dealing with in a concrete way."

Iranian political analyst Saeed Leilaz said Rice's quick brushoff would fuel anti-American feelings in Iran.

"It could have been the beginning of a new process," he said. Rice's response "strengthens the suspicion (inside Iran) that the U.S. is thinking of a military option only and not a political solution" to the standoff over Iran's nuclear program, he said.

As he boarded a plane for Indonesia on Tuesday, Ahmadinejad said his letter contained "the demands of Iranian people and our nation."

"I discussed our views, beliefs and positions regarding international issues as well as some ways out of problems humanity is suffering from," he told the official Islamic Republic News Agency. "We will wait for reaction ... and then we'll make decisions."

In Indonesia — the world's most populous Muslim nation, which has friendly ties with the United States and European countries — Ahmadinejad was due to discuss the nuclear issue with the country's president, then attend a summit of developing nations.

"We want Iran to be more transparent in its program," Indonesian Foreign Minister Hassan Wirajuda told reporters Tuesday.

The United States accuses Iran of seeking to develop nuclear weapons, a charge Tehran denies, saying it aims only to generate energy.

Iranian Foreign Ministry spokesman Hamid Reza Asefi said the letter was not intended to address the nuclear issue. "We have sufficient logic and legal reasoning (to defend our program)," Asefi was quoted by the radio as saying.

"Our aim was to express our opinions about global problems and the way out of these problems," he said.

Reaction to the letter was mixed in Iran and across the Mideast.

Iranian newspapers described the message as "an initiative in global diplomacy" and "dialogue under the shadow of war."

But conservative lawmaker Hashmatollah Falahatpisheh lambasted Ahmadinejad for failing to consult parliament before sending the letter to the country. Iran considers its greatest enemy.

"This message is the outcome of a series of taboo-breaking behaviors in Iran's foreign policy. ... That the parliament is not aware of (the contents of the) letter is questionable," Falahatpisheh told an open session of the parliament broadcast live on state-run radio Tuesday.

Among Gulf nations, the letter fueled suspicions toward Iran.

The Saudi-owned daily Asharq Al-Awsat called the letter proof that "Iran is not enriching uranium for peaceful purposes as it says, and is striving for leadership and control of the region."

Such Iranian leadership would mean the Israeli-Palestinian peace process "would be stalled, the Iraqi dream (of democracy) would be thwarted and we would witness a new wave of armament," wrote Tariq Alhomayed, the paper's editor-in-chief.

The Kuwaiti newspaper Arab Times ran an editorial in which editor-in-chief Ahmed Al-Jarallah accused Ahmadinejad of acting "as if he owns the region."

Some of Iran's Arab neighbors have expressed fears over Iran's nuclear program — particularly over pollution in case of an accident — as well as over the standoff with the West, fearing possible Iranian retaliation against American military bases in Kuwait, Qatar and Bahrain should the United States launch a pre-emptive strike.

But an editorial in Lebanon's The Daily Star newspaper called the letter "a cause for hope that a peaceful solution" to the nuclear standoff and called on Washington to initiate direct talks with Tehran.



Iranian President Mahmoud Ahmadinejad kisses a copy of the Quran before leaving Tehran on Tuesday, May 9, 2006

Anti-war coalition to debate Iraqi conflict

The Anti-War Coalition at the University of Massachusetts is sponsoring a formal student debate this Thursday on the current conflict in Iraq.

The discussion will allow equal time for both sides — for students who are for and against the war — to express their opinions, organizers say.

The debate will be civilized and without many interruptions or people speaking over each other, says organizer Ethan Burke.

"Regardless of where one stands on the issue of the Iraq War, we hope all can agree that dialogue and discussion is beneficial to a democratic society," said Burke, a member of the UMass Anti-War Coalition, who will be speaking at the event.

Speaking in defense of the war in Iraq will be UMass students Hirak Shah and Joe Kelley, and expressing views against the war are Anti-War Coalition members Burke and Justin Jackson.

Dan O'Brien, the News Editor of the Massachusetts Daily Collegian, will be moderating the event.

The discussion will take place this Thursday, May 11 at 7 p.m. in room 101 of the UMass Campus Center. All students and community members are encouraged to attend.

—Collegian Staff

ARTS & LIVING

THE LOST CITY



Andy Garcia's directoral debut flops.

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EDITORIAL/OPINION

THE END IS NEAR



The sooner we realize it, the better.

PAGE 4

WEATHER

TODAY
HIGH 67
Few Showers

TONIGHT
LOW 47
Cloudy

TOMORROW
HIGH 67
LOW 49
Showers

SPORTS

ROCKIN' ROOKIES

Two freshman have paced the UMass softball dream in 2006.



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The Massachusetts Daily Collegian

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Amherst police log

Merrimack man arrested on drug possession

Tuesday May2

9:21 p.m.

Matthew Dillon Graessle, 18, of 4 Hoxie Lane in Sandwich, was arrested on charges of possession of a Class D drug with intent to distribute and being a minor in possession of alcohol. Representing party calling from Patterson dorm detected a strong odor of marijuana coming from a room. Officers responded and also detected the odor. The door was opened by the arrested party, Graessle. He was found to be the sole resident of the room, which is a single, but five other people were inside his room. Marijuana was in plain view, as well as beer. Other paraphernalia and equipment consistent with distribution of marijuana were present as well. All of the aforementioned items were confiscated, including the beer. Graessle was placed under arrest and transported to the University of Massachusetts Police Department station.

Friday May 5

12:51 a.m.

Frank Chi, 19, of 7 Farmhill Road in Wrentham, was arrested for disorderly conduct. Police received a report of a suspicious person in Washington tower, in which the representing party asked for assistance in escorting the person out. The person was identified as Chi and was found to be a former resident of the building who had been previously trespassed. When police arrived, Chi was found highly intoxicated and kneeling on the floor in front of the elevator. Officers attempted to get him up, but he flopped around on the floor. When officers attempted to escort him out of the building, he began to scream and attempted to shove officers out of the way. He was subsequently placed under arrest.

8:28 p.m.

Sameer Gandhi, 19, of 87 Middlesex Road in Merrimack, N.H., was arrested on charges of being a minor in possession of alcohol, possession of a Class D drug, possession of a Class C drug with intent to distribute and possession of a Class B drug. An officer observed a person attempting to put beer cans into a back pack. He appeared not to be 21 years of age, and a license check confirmed that he was not of age. While removing cans from the backpack, police found another bag inside that had two small bags that appeared to contain mushrooms. Officers found mushrooms, marijuana and two yellowish pills identified as oxycodone-acetaminophen. The above items, along with a large amount of money, were seized and taken into custody. A search on rxlist.com found that oxycodone-acetaminophen is found in Percocet.

Monday May8

8:15 p.m.

Max E. Goldin, 18, of 35 Amis Street in Sharon, was arrested for disturbing the peace. Reporting party called about a male that had knocked on her door and asked questions about the make and model of her laptop, and insisted on entering the room. The male was never let in, and the reporting party slammed her door shut. He refused to leave the area, and remained outside and continued to walk back and forth outside of the room before knocking on her door again, which scared her. Goldin is a UMass student, and was not issued a trespass because of his student status.

—Compiled by Brendan Hall

Body of missing girl found in Crantson

CRANSTON, R.I.—The body of a missing 8-year-old Woonsocket girl was found in a wooded area in Cranston early Monday, and police charged the 20-year-old boyfriend of her baby sitter with her killing.

Joshua Davis of Woonsocket was ordered held without bail at his arraignment Monday afternoon in Providence District Court on one count of murder in the slaying of Savannah Smith.

David Smith, Savannah's father, said Davis was a neighbor of the family. He said he saw Davis driving away with his daughter Sunday after she asked him if she could go to the store with Davis, and he said no.

"She's waving. She's in the front seat all happy," David Smith said. "I said no. I told it right to him, 'No.'"

He said his daughter often talked to Davis, and would not have been afraid to go with him because she spoke to him every day.

"He was a nice guy, played along with the kids just like most neighbors would," Smith said.

Prosecutor J. Patrick Youngs said Davis took her from Woonsocket to Cranston, then killed her.

Savannah's body was found at about 3:30 a.m. Monday in the woods, near an industrial area in Cranston, said Michael Healey, a spokesman for state Attorney General Patrick Lynch.

Savannah's mother, Lisa Smith, said her daughter was a vibrant, happy child who loved to laugh.

Associated Press

Over a dozen people arrested for fight at Curry Hicks Cage

BY BRENDAN HALL
COLLEGIAN STAFF

A series of disorderly conduct arrests were made following a hip-hop dance titled "Funkathon" at the Curry Hicks Cage last Saturday night.

Numerous police officers were at the event and outside of the building. A number of fights outside the venue required the attention of all officers present at the scene. 11 people were arrested on charges of disorderly conduct at this time.

The parties arrested for disorderly conduct are as follows: Luis A. Garcia-Lopez, 19, of 2055 Creston Avenue in Bronx, N.Y.; Dean Jason Perkins, 20, of 112 Wintergreen Ave in New Haven, Conn.; Adrian Wyse, 20, of 1314 Albemarle Road in Brooklyn, N.Y.; Steven Fabius, 22, of 85 Custer Street in Stamford, Conn.; Urmin Arias, 21, of 137 East Street 620 in Bronx, N.Y.; Keyshawn Narcisse, 21, of 53 Grosvenor Street in Springfield; Charles F. Gregg, 26, of 2026 7th Avenue 4C in New York, N.Y.; Richmond Pittman, 24, of 110 Rosewood Street in Mattapan; Christopher Larose, 21, of 79 Bowden Street in Hamden, Conn.; Joseph Mombeleur, 20, of 23 Daily Road in Brockton; and Andi Kita, 18, of 15 Pemberton Street in Worcester.

Oluwagbena Osinubi, 22, of 37 Hutchings Street Apt. 1 in Boston, was also arrested at this time for possession of a Class D drug; an amount of marijuana and a pipe were found on him upon being patted down at the entrance to the Cage.

Soon after the arrests, a fight broke out in the parking lot outside of John Adams tower, where a party used a flashlight to crack the back of a person's skull. It is reported that the victim was struck at least twice by the flashlight. University of Massachusetts Police Deputy Chief Pat Archbald said that roughly eight separate units arrived at the scene for an estimate of 12 to 15 officers on the scene.

Archbald reported that there were four cars full of non-student visitors present in the lot, and that one party engaged in a verbal altercation with another party when things escalated.

Archbald also reported a bit of a language barrier with the visitors, as they appeared to be of Albanian descent and only one "spoke fluent English." They were reportedly not at the "Funkathon" dance, but here for a party and were dropping someone off in Southwest. All of the visitors of Albanian descent were said to be from the Worcester area.

Demian Vennell, 36, of 31 Greenwich Road in Amherst, was identified as the assailant, and was arrested on two counts of assault and battery with a dangerous weapon (flashlight). He was the only person at the scene arrested at the time.

It is not known if any of the fights were gang-related.

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TUESDAY, MAY 9TH, UMass Amherst Campus Center - 9am to 3pm
WEDNESDAY, MAY 10TH, Holyoke Community College Career Center - 11am to 1pm
THURSDAY, MAY 11TH, UMass Amherst Campus Center - 9am to 3pm
Next Week
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Kerry 'troubled' by nomination of Gen. Hayden to head CIA

BY KATHARINE WEBSTER
ASSOCIATED PRESS

NASHUA, N.H.—Massachusetts Sen. John Kerry, the Democratic nominee for president in 2004 and a possible contender in 2008, told a firefighters' union Monday that he had "serious reservations" about the nomination of Air Force Gen. Michael Hayden to head the CIA.

"I'm very troubled by the nomination because he is one of the main supporters representing Donald Rumsfeld who helped to put in place the programs of spying on Americans and has been one of the biggest defenders of it," Kerry said.

Sen. Joseph Biden, a Democrat from Delaware and another presidential hopeful, also addressed the union, saying that Hayden's appointment could lead to more resignations in the CIA. Hayden, a Rumsfeld ally, "is just a means in which we'll lose the rest of the institutional memory of the CIA," he said.

President Bush nominated Hayden as CIA director Monday, after former director Porter Goss resigned under pressure Friday. Hayden, former head of the National Security Agency, ran a controversial domestic surveillance program initiated after the Sept. 11 terrorist attacks.

A number of congressmen and senators have said the program violated the Foreign Intelligence Surveillance Act because intelligence officials failed to get permission for monitoring domestic phone calls from a secret intelligence court.

"We passed the law that gave them all the ability to protect America, which I obviously want to do, but to protect America and also protect the constitution," Kerry told reporters after a formal speech to the Professional Fire Fighters of New Hampshire.

"We gave them a court that they could go to on the shortest notice necessary. If they need to fix (the law), we'll help them fix it, but we want to do it in a way that honors America's respect for our constitution," he said.

Biden said the administration's priorities are wrong; a higher value is placed on tax cuts for the rich than homeland security, he said. Then, along came Katrina, "and it blew away the illusion that we were prepared, that we had kept any of our promises," he said.

One by one, colleges with swim tests throw in the towel

BY JUSTIN POPE
ASSOCIATED PRESS

(AP)—On a recent Friday morning, a line of bathing-suit clad students stood beside a campus swimming pool, waiting to jump in. They had come to persuade the University of North Carolina at Chapel Hill they were worthy of a college degree — which they were not, in UNC's eyes, until they could swim 50 yards and tread water for five minutes.

For many, it was an annoying inconvenience, for others a moment of pride in conquering their fear of water. But the scene also was a small slice of collegiate history. This was the last swim test day at one of the last remaining colleges to require it. Following a wide-ranging curriculum review, this year's seniors are the last at UNC who must pass the test to graduate.

The change is a sad one for Meg Pomerantz, who lobbied unsuccessfully to keep the requirement and who teaches swim classes for students who need them to pass the test. "In my 16 years here, I've never had a student take the course and say anything other than, 'I'm really glad I learned how to do this,'" she said.

A half-century ago, passing a swim test was a common requirement on college campuses. In an era before health clubs, yoga and aerobics, swimming was both a popular exercise option and a skill colleges believed men and women should master — both for their own safety and for social reasons.

But swimming has lost its prominent place in campus physical education as the finishing school element has faded and other fitness options have multiplied.

At UNC, Pomerantz says the faculty "looked at all the different things they wanted students to achieve — diversity, experiential education, being able to apply what you learn." Focusing on the single skill of swimming just didn't fit, though Pomerantz contends it's still worthwhile.

As recently as a 1977 survey, 42 percent of institutions had some sort of swimming requirement, according to Larry Hensley, a University of Northern Iowa professor who has studied the history of physical education. But by 1982 that figure had plummeted to 8 percent. Subsequent surveys no longer bothered to ask about swimming requirements.

In 2003, Ferrum College in Virginia dropped its swim test. Colgate threw in the towel last year. The holdouts now include Notre Dame, MIT, Cornell, Columbia, Hamilton, Dartmouth, Swarthmore, and Washington & Lee, plus the service academies.

The requirement is fertile ground for campus legends, some true, most not. Before Notre Dame began admitting women in the early 1970s, students did indeed take the test in the buff. But there's apparently no solid evidence behind any of the oddly similar stories that circulate on many campuses about how the test started: A wealthy donor whose son drowns gives money for the pool on the condition that the college require a swim test.

In fact, many swimming requirements date to the early 20th century, when there was a national effort to improve water safety, or more specifically to World War I and World War II, when college campuses became military training grounds and the country underwent bouts of anxiety over its physical fitness.

Most tests today aren't particularly demanding — usually a couple of laps and treading water for five to 15 minutes.

But at the Naval Academy, the standard is 1,000 meters in 40 minutes, among other tasks. And perhaps the mother of all swim tests — "Survival Gate Four" — can be found at the U.S. Military Academy at West Point. Weighed down by heavy equipment, cadets must perform several tasks in a pool amid simulated battlefield chaos. Artificial fog, rain and deafening noise are pumped in, the darkness is punctuated only by strobed lightning, and the water is churned by artificial wavemakers.

"Falling into 84-degree water — Club Med we call it — is a lot different than falling into the Hudson River on a winter day," says John McVan, who oversees West Point's aquatics program. "We're not only teaching people how to swim, we're teaching them how to swim in conditions that might not be nice."

But McVan takes great pride that, even though 5 percent of cadets arrive unable to swim, virtually all pass Survival Gate Four within a year.

Other schools also say students have every opportunity to learn. Cornell's director of physical education, Al Gantert, says it's virtually impossible to fail to graduate because of the swim test. Up to 450 students each year take beginning swimming. Technically, if they attend and make an effort for two semesters, that's good enough.

"If we cannot teach a student to swim in two semesters, that's our fault, not their's," Gantert said.

Fewer and fewer schools, however, think requiring a test is worthwhile.

There are administrative hassles finding instructors and accommodating students with chlorine allergies or religious objections to being seen in bathing suits. But mostly, it's just a headache getting hundreds of college students to show up for any one event at an appointed time and place.

At Colgate, biology professor Ken Belanger, who was chair of the committee on athletics, said students were called back from senior week travels to take the test; others took it so late senior year they didn't make it into the graduation program. Occasionally, they didn't graduate at all.

"I think the fact that there were students who were not graduating because of this requirement led people to question its validity," he said.

Still, traditionalists at Colgate and elsewhere have opposed the changes.

Pomerantz notes that North Carolina has a lot of water, and a student at another college there drowned recently. Students should have choices, but "you don't really have a choice if you fall into a lake." Furthermore, students who learn to swim will likely teach their children, making them safer, too.

"As we teach them, we break a multigenerational cycle," Gantert said.

The requirement also boosts confidence. When a Cornell faculty committee evaluated the test in 1998, Gantert recounted seeing students in one class following a struggling classmate along the pool, urging him on until he finished. He told the faculty: "Where else at Cornell University when somebody passes a test is the whole class cheering?" The faculty kept the test.

One of the seniors in line at UNC for the last test was Peter Clayton, who can do the laps but failed repeated attempts to tread water for five minutes ("I sink like a rock," he said). He came up just short again, leaving him scrambling for yet another crack at passing the requirement.

Officials granted him one — and Clayton finally passed. He floated on his back and distracted himself by thinking of all the work he needed to finish. Before he knew it, the five minutes were up.

"I was overjoyed," he said.

Still, Clayton maintains the test shouldn't be a graduation requirement. A CPR or first aid requirement would be more likely to save a life, he said. In the middle of the ocean, how much good would a back float do?

"I highly doubt 'Jaws' would wait five minutes before gobbling me up."

Police say teen shooter had been arrested for carjacking

BY MATTHEW BARAKAT
ASSOCIATED PRESS

CHANTILLY, Va.—A heavily armed teenager who killed a detective and wounded two officers in a shootout outside a suburban Washington police station had recently been arrested on carjacking charges, officials said Tuesday.

Michael W. Kennedy, 18, was crouched down between two vehicles in the station parking lot when he opened fire on the unsuspecting officer Monday afternoon, officials said.

An officer sitting in his cruiser was critically wounded in the attack, and Detective Vicky Armel, who had just walked out of the station, was shot and killed.

"This was an unprovoked attack, an ambush," Fairfax County Police Chief David Rohrer said Tuesday.

In all, the young shooter fired off at least 70 rounds before he was killed, Maj. Bob Callahan said. He said the teen had been armed with a high-powered hunting rifle, five pistols and an AK-47-style assault weapon.

Kennedy, of Centreville, had attempted another carjacking that day and was driving another stolen vehicle just before the attack, officials said. Armel had been headed out from the Sully District Police Station to assist the investigation when she was killed.

Four weeks earlier, Kennedy had been arrested by Fairfax police on a warrant connected to a carjacking in nearby Montgomery County, Md.

According to police reports, a 33-year-old man had been forced from his vehicle by a suspect who claimed to have a gun. Kennedy reportedly turned himself in to Fairfax police at one of their district stations and was held on a fugitive warrant charge. He was released after posting a $33,000 bond, court records showed.

Mary Ann Jennings, a Fairfax County police spokeswoman, said that on Monday there was another attempted carjacking and a van was stolen shortly before the officers were attacked. The stolen van was recovered in the police station parking lot.

She said police didn't know "exactly who he (Kennedy) was targeting except to say he was targeting police officers."

"All information points to the act of a lone, troubled individual — not a conspiracy, not the act of terrorism," said Fairfax County Board of Supervisors Chairman Gerald Connolly. "It would appear that the gunman specifically targeted our police."

Armel, 40, was a nine-year veteran of the Fairfax County Police Department. Her husband is also a detective in the department, and she had two elementary school-aged children.

"On the day she died, she was doing her job right to the last moment. It's the kind of person she was," said Fairfax County Commonwealth's Attorney Robert Horan, Jr.

A childhood friend of Kennedy, Ryan Owen, said Tuesday he couldn't believe Kennedy was responsible for the shootings.

He described him as having a "punk-gothic kind of thing going" in terms of his dress but said he had an eclectic group of friends.

Police taped off the home where Kennedy lived with his parents as they searched for evidence Monday night.

The wounded 53-year-old officer remained in critical condition Tuesday after undergoing surgery overnight, officials. The other injured officer, a 28-year-old man, suffered minor injuries.

The shooting touched off hours of gridlock and confusion in the area as roads were blocked and nearby buildings, including a high school, were locked down as police sought other possible suspects before determining there was only one gunman.



Police block the road to a police station in Chantilly, Va., after a gunman opened fire at the police station in Chantilly, Monday, May 8, 2006, wounding three officers.

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EDITORIAL OPINION

WEDNESDAY, MAY 10, 2006

"I may not agree with what you say but I will defend to the death your right to say it"
Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Live life with a mission



Zach Oelschlegel

I've often wondered why people die young. It's tragic, really. I think we all cringe when we see the late night news and hear about a 19-year-old killed by a drunk driver. Or we see family members slowly waste away, cancer consuming all that they have left. It's sad to see someone in constant pain from a debilitating disease like multiple sclerosis, or muscular dystrophy, or someone with chronic back pain, whether they're a child or baby boomer or someone else.

The simple fact is that our bodies break down, perhaps too easily. Any guy in your engineering class will explain the embarrassment the human vertebrae are to structure, doctors will tell you about the purposelessness of the appendix, or how, other than deciding to explode unannounced and dentists will pull their wisdom teeth only good for crisscrossing and messing up the other 28.

A growing term for this phenomenon of inefficient and somewhat weird organs and structures contained in our bodies is Incompetent Design, a counter to the Intelligent Design debate you see school districts and senators shit-quibbling about. Intelligent Design makes the case that empirical scientific evidence, all across nature, would best be explained by design.

Incompetent Design looks at nature, more specifically the human body, and makes the case that so-called designer must have been a moron, an amateur, considering how the human body breaks down with relative ease.

Our frailty is a reminder of death. When you think about it, understanding this frailty is one of the most important realizations we can have in this life.

Too often, the realization comes much later than it should, typically when it's too late. In order to understand we are going to die, oftentimes we must watch ourselves or someone else face death. Yet, if we never confront our mortality, all we end up doing is leading passive lives. We become bored, stale creatures, full of potential but never seizing it. Even worse, amidst all the frailty we see in the world today, we still fail to live up to others' expectations (and our own) for what we grasp in life.

Pink Floyd masterfully describes this state of mind in the song "Time," as Roger Waters writes, "Ticking away the moments that make up a dull day. You fritter and waste the hours in an off hand way. Kicking around on a piece of ground in your home town. Waiting for someone or something to show you the way."

I'm writing this now because I am convinced the realization of frailty should awaken us to live differently . . . Forrest Gump pondered whether this life was a matter of destiny or simply mankind floating around as if on a breeze. I think it's a lot more complicated than that.

One of the troubles is how it takes a huge shove for us to go and do something with our lives. We continue to live without any sense of purpose — no mission to our lives — and become content doing so. We do this because we forget how little time we truly have.

Waters goes on to write, "And then one day you find ten years have got behind you. No one told you when to run. You missed the starting gun."

I am graduating in a matter of weeks. I've written for this paper since my sophomore year, with over 30 columns under my belt, and there is huge purpose to why I chose this column to be my last. I'm writing this now because I am convinced the realization of frailty should awaken us to live differently. Forrest Gump pondered whether this life was a matter of destiny or simply mankind floating around as if on a breeze. I think it's a lot more complicated than that.

A friend who went to church with me growing up, Jake Berkowitz, recently died from brain cancer. He was only 22. He captured every aspect of the phrase "only the good die young." Some people would look at his death and wonder why something so terrible would happen to such a wonderful man. They would struggle searching for the purpose.

I see Jake's death as utterly meaningful. Sometimes all it takes is a broken bone or bad back to remember how close we really are to leaving this life. Sadly, more often it takes the death of someone else to fully conceive the concept. Jake didn't die in vain, but he gave us a grim reminder of how short this life is. Jake's death gave me, and countless others, that swift kick in the ass to get up and move: to live with a mission.

This isn't a call to "eat, drink, and be merry, for tomorrow we die." I don't think we were born to live a short 75 years, whereupon we return to our rightful place among the soil of the earth, but rather our lives are woven into a much larger story beyond our comprehension. I believe we were designed to live, not merely exist, with a reason. I believe this designer we had did not want us to be idle creatures, but something much more, humans that would live knowing there was so much to do and so little time to do it. Our own frailty is really one of the best friends we have. What will it take for you to realize it?

Zach Oelschlegel is a Collegian columnist.

Not everyone wants the American way



World Perspectives
Asif Khan

I am sitting in my apartment in Buenos Aires looking out at a lot of buildings and a clear blue sky. We are having an Indian summer here right before winter (that is a few weeks). One of the things I am looking forward to going back to the northern hemisphere is another summer and no cold weather for another couple of months.

I have come to the end of my stay here in South America and simultaneously the end of my undergrad career, and what five years they have been. I would have extended it if I could have, but my parents would not appreciate or permit that anymore.

I came to study in the United States in 2001, and one week after I started college, the Sept. 11 attacks happened and the political and social climate in the United States and in the world changed drastically. Being Muslim and having grown up in a Muslim country, and being one of few in my dorm building, I was called on to explain a number of things about Islam, as well as Middle Eastern culture and politics. I myself learnt a lot looking at that area of the world from an outside point of view and through the eyes of others.

Subsequently, Afghanistan was attacked and the much-loathed Taliban government was toppled, which was ironic because it was created and aided a great deal by the United States during the Soviet occupation of Afghanistan in the 1980s. Less than a year later, with no Bin Laden in sight and growing public resentment in the United States, the case for an attack on Iraq was made, and even after intense outcry and demonstrations in the United States, as well as the rest of the world, that country was attacked and thousands died.

Afghanistan was attacked and the much loathed Taliban government was toppled, which was ironic because it was created and aided a great deal by the United States during the Soviet occupation of Afghanistan in the 1980s.

To this day, an average of 20 to 30 people a day are killed in Iraq — a country that had no connection to the Sept. 11 attacks or Al-Qaida but now is a breeding ground for extremists and recruiting for Al-Qaida.

Muslims started to see a pattern when Iran came under the spotlight as being the next country that needs to have a government change and is a "rogue state." The case is being furthered by the current administration, and the world is waiting to see what will happen.

I read an article today that explored if a U.S. attack on Iran would be in self-defense, and thus, legal. How is that even plausible to argue? If that is self-defense, then wouldn't an Iranian attack on the United States be justified as well?

The facts lean more towards the justification of such an attack if one looks at recent history. The United States supported a brutal, unpopular monarchy in Iran for more than two decades after helping depose the democratically elected government of Mossadegh in 1953 after he nationalized his country's oil reserves. The Islamic Revolution took place in 1979 with the support of students, religious clergy and socialists, and a new government took control of the country. The United States broke off all diplomatic contact with the new Republic and vice versa.

The hostage crisis followed suit, and then mostly successful attempts were made by various U.S. administrations to alienate Iran from the world economy. Later, coups were planned, similar to those directed towards Castro's Cuba with the help of exiles. All these measures aggravated the Republic even further and relations severed.

Today, Iran has a large, growing population and economy with high energy needs, and thus, seeks to produce nuclear energy, which it says is for peaceful purposes only. For a while, the International Atomic Energy Agency (IAEA) was in and out of the country and did not find anything illegal taking place.

However, now relations between the IAEA and Iran are not too good. The matter is still a world matter; there are organizations like the IAEA and the United Nations in place to deal with such issues. The United States still considers itself the world's bodyguard, but that is not justified in the least. We can look at Korea, Vietnam, Afghanistan and now Iraq and realize how badly things went there when the United States started its policing and government changes.

Iran already has a democracy in place, and yes, it is different from the American democratic process, but that does not mean that it is not there. Not everyone will follow the United States blindly anymore, and the current administration needs to realize that. The United States might be the world's most powerful country, but it is steadily losing all its allies. I have lived in the Middle East, Latin America and Europe in the past few years and U.S. support in all those regions is at an all-time low. An attack on Iran will diminish all of it and open yet another, bigger Pandora's Box for subsequent administrations, which they will not be able to control, just like the current one cannot in Iraq.

Asif Khan is a World Perspectives columnist who is currently abroad in Buenos Aires, Argentina.

Combined we are powerful

Adam DeSimone

America's reliance on foreign oil is crippling our nation. While we sit idly and treat our dependence as an academic discussion, we are becoming ever more vulnerable to overseas demands. Such weaknesses are so readily apparent that discussion is no longer limited to think tanks in Washington, and is instead apparent on the cringing face of every American who pays close to $3 per gallon for gas.

Our angst is well-founded, but unguided. As people are gouged, the question "Why isn't the government doing something to fix this?" arises. However, the seemingly obvious and necessary ponderance "What can I do to help?" is generally ignored. Thus, even in his home state of Massachusetts, JFK's adage, "Ask not what your country can do for you, but what you can do for your country," has been forgotten. America's oil crisis has reached such an alarming level that I believe it is the civic duty of every American to demand that our government abandon its academic rhetoric, and instead, begin working — through real reform — to enact change.

Accordingly, we need to investigate possible solutions to our dependence so that every person can fulfill their obligation to reduce our oil reliance. If we are to kick our petroleum addiction, then we must all first acknowledge the essential fact that every person's actions can make a real, measurable difference. Sadly, the importance of the individual's actions has largely vanished from our culture. We feel lost among the millions and use this feeling to justify inaction and apathy. We see the government as an impenetrably-shielded bureaucracy that is immune to our demands, so we cower in its face.

Fortunately, the truth behind these perceptions is that they are entirely false. The powers-that-be are in every way vulnerable to citizen participation. However, since our government is an institution that is only as dynamic as necessity demands, it rarely acts proactively. As a result, the government reacts to citizens' demands only when the people mobilize and exact that reaction. Accordingly, if we expect to solve this problem, a massive societal attitude change must occur. We must adopt a "we are all in this together" policy. With this mindset, we are all more likely to fulfill our potential, act as a cohesive unit and ultimately end our oil addiction.

This being said, many of you are probably wondering what you can do, realistically speaking, to help. Since many of us do not have the fiscal ability to buy solar panels, purchase hybrid cars or renovate our houses to make them more efficient, we must look for other options.

Fortunately, we all possess another tool that wields a significant — yet largely underrated — power. This raw strength is in our voices, our letters, our phone calls, our e-mails and our actions. For example, every one of us has the ability to write a letter to our elected state representatives and demand action. These mailings would not have to be dramatic soliloquies or well-crafted essays; rather, they could be short and to the point.

For example, you could write, "Sen. Kennedy, if you continue to negate efforts to construct 130 windmills in Nantucket Sound, it will be unlikely that you will receive my vote in your upcoming re-election campaign," or, "Gov. Romney, if you do not endorse, support and fund projects that would make Massachusetts less reliant on foreign oil, it will be unlikely that I will endorse Kerry Healey, or any other Republican as your successor, for governor." Other viable ideas could include demands for greater tax breaks for those utilizing and advancing other renewable energies, such as ethanol and bio-diesels.

Altogether, writing a letter like this would take 15 minutes and cost 39 cents. Every letter received would focus attention on the issue and force politicians to devote their time to our concerns. Accordingly, the more letters that are received, the more effective they will be. Individually, these letters could be dismissed, but imagine for a moment: If 10 percent of University of Massachusetts students wrote letters to both Gov. Romney and Sen. Kennedy, over 2,200 letters would flood their respective mailboxes. Suddenly, our individual letters would be tough to ignore.

Altogether, writing a letter like this would take 15 minutes and cost 39 cents. If 10 percent of University of Massachusetts students wrote letters to both Gov. Romney and Sen. Kennedy, over 2,200 letters would flood their respective mailboxes.

If we do not collectively voice our concerns, nothing will be accomplished. The federal government cannot — and will not — provide the leadership necessary to wean Americans from our oil addiction. This much is clear — especially since our government is preoccupied with other daunting tasks, including the war in Iraq, the reconstruction of New Orleans and immigration reform.

Also, since many politicians' re-election campaigns are funded by oil companies they are happy to ignore the problem for as long as possible. As a result, we must rely on our own activism to compel the government — at all levels — to act.

Unlike the Iraq, New Orleans and immigration concerns, ending our oil addiction does not involve navigating moral stalemates or mending broken dreams. Instead, America's addiction to oil is an eminently solvable problem, but to solve it we must demand change. We must act sooner rather than later. We must fulfill our potential. We are all in this together, and it's time for us to act like it.

Adam DeSimone is a Collegian columnist

Ed/Op Poll

What will seniors miss most after they graduate?

A. Their friends.
B. The parties.
C. Not having a job.
D. Sleeping late.

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'Welcome to the jungle'



Michael Toomey

Unbeknownst to the well-read erudite, the politically conscious population, the most apt literary tableau of Americanized living was penned by a neurotic, obsessive artist. Not Howard Zinn, not Thoreau and especially not Bob Dylan.

Reaching the world by 1987, this work was quickly discovered by millions upon millions as the gospel truth to a wicked world. Painting the chaotic free-for-all, the overriding desires, our main walkway doubling as the brink of sudden death and our insatiable appetite for destruction with colors of angst, sexuality and desperation topped off with a laissez faire idiographic view, this work is a masterpiece in its realism.

Still, almost 20 years after its unveiling, we bow down to our deities of lust, the pursuit of happiness and avaricious consumerism, helpless but to watch as it brings us to our knees. Unfortunately, this piece is timelessly applicable; bringing to light the animalism of the civilized death match we call Western society, its kill or be killed dictum echoing with the delay effect of a Gibson.

The air raid screech signals the worst is already here, culminating in a feral vociferation, "You're in the jungle baby, you're gonna die," ascending chord progression and the line that pervades this tale of the American nightmare, "Welcome to the Jungle."

If it's somehow slipped under your attention, our lives are crazy. As our best suited tool to confront existential issues with, zoology is likely to succeed philosophy. That's the point to which we've unavailed. From MTV down on the floor of the Supreme Court, as Americans, as people of the land of the free and wanton, we see our willingness to lie, cheat and grind our way to a better position in the race to an ever-retreating finish line.

The unnerving competition of the rat race results in the digressions of muggings, corporate embezzlements, charitable extortion, excoriating gossip, sexual objectifications, even something as effortful as genocide. We inflate our libs through smiling teeth, shake hands with the right, a knife cradled behind the backs in our left.

There's a sublime nastiness consistent throughout the minutia to the epically grand, to purists dressed in white, subsisting on Wonder bread and whole milk. This menace is at once nauseating and pleasantly affirming. The latter aspect, the hateful component of a dichotomous attitude, is at face value a little hazy at best. How in the world can people raised to the dull virtues of Disney, the insipid postgame blather of a resourceless man who can throw a ball and "the West is the best" find anything of value in its eternal adversary of contemptuous conniving?

Well, simply because it's these opposites that define each other, but in putting the frailty of the typical human mind into play, it's usually found timidly seeking refuge by joining a side. While some, like "a rolling stone," will resignedly toil in the futility of the good fight, others miserably revel in drugs, promiscuity and selfishness, both utterly confused, downright bamboozled that the perspective they've taken to heart doesn't seem to reveal much of the whole. Being a saint or sinner is as futile an endeavor as predicting when people will finally realize the Beatles stink.

But the infinite applicability of America's desirous vacuum makes living in wealth living in the same desolate setting with nicer furnishings and a shiny ride.

It's not that easy, nor is it that simple. Perfect unity, sharing and caring, flowers in bloom, everyone feeling great, everyone in love, everyone bored to tears. "You may say I'm a dreamer, but I'm not the only one," let's kill ourselves with an overdose of fun?

Do you think that our celebrities are happy? Millions in the bank, royal treatment, frenzied adoration and Friday nights spent with Jack Daniels and Ms. Cocaine. Money and luxury serve that invaluable reminder that in the pot of gold lies the rainbow, making us fanciful of a paradise just over that next tax bracket, all the while resentful and embittered about our unextravagant, bummer of a lot.

But the infinite applicability of America's desirous vacuum makes living in wealth living in the same desolate setting with nicer furnishings and a shiny ride. All the money in the world and your life still drags. Maybe you can find God or help others find God, so that everyone can enjoy the same emptiness you're praying to fill.

Perhaps the real deal is in fighting for the rights of the oppressed, not realizing that they're struggling because you won't give up the amenities that come from resting our feet on the efforts of their toiling. Equal rights, equal wages, equal treatment; yet you probably feel that with your degree and all, the guy mopping up under the urinals shouldn't be making as much as money as you. You don't want to do it, but you value a clean men's room enough to spend a pittance on someone less qualified to do it, so you might say we're born equal, but it certainly doesn't stay that way, nor do you really want it to.

Axl Rose got this, and he probably still gets it. Holding a mirror up to this mess, revealing its sheer inanity, he also makes known that while vile and relentless, the whole sordid charade can be a blast. It's unabashed, it's raw and it's almost banal.

"If you got the money honey, we got your disease." It's the truth, but money can be symbolic of activism, egoism, assimilation or any other corrupter of the people; anything that feeds the fire. Celebrate the burn, because it's par for the course, and you can start again after it's all been razed, nature abhors a vacuum after all.

Axl himself growls the conditional for fun, showing he's not immune, he's up for a good time, but he's just as ready for a bad one. So, there's some irony to this all: "You can have anything you want, but you better not take it from me." The fallibility is just perfect.

Michael Toomey is a Collegian columnist

LETTERS TO THE EDITOR

WHAT IS THE DEAL?

On March 8, we delivered to your office [Chancellor Lombardi] a petition signed by more than 700 students, faculty and staff, and endorsed by the Graduate Employee Organization, calling for an end to the University of Massachusetts' complicity with the crimes of the United States. A short time ago, a letter from you, dated April 5, 2006, was delivered to a member of our Coalition. While your letter makes no acknowledgment of these petitions, we can only assume you had intended to respond to all signatories, including those community members who visited your office on March 8, and who tried, in vain, to schedule a meeting with you.

Two general themes emerge from your letter. One is an attempt to silence our voices on this campus by directing us away from your office and to the Board of Trustees in Boston. Through your secretary, you have communicated your view that your letter is "the bottom line," and thus, have again refused to meet with representatives from our organization — a registered student group, not "a group described as" the Antiwar Coalition, as you mistakenly wrote.

Your letter also expends considerable effort attempting to explain and justify the policies questioned in our petition. You cannot have it both ways, and we have decided to continue this conversation in the form of an open letter. Let us now respond to your April 5 letter.

As to our first demand, namely that you "prohibit all and any forms of military recruitment on University property," you state that the University "will continue to support the various ROTC programs on campus." In fact, we do not ask for the elimination of either the Army or Air Force ROTC programs on campus."

This aside, you then wrote that the University should honor the "opportunity for individual students to choose to participate or not in various programs available on this campus." Nowhere in our letter did we suggest that students' opportunities should be limited. Certainly students who wish to enlist in the armed forces should be allowed to do so.

However, the University allows personnel from the branches of the Department of Defense, which is a discriminatory employer, to solicit enlistment on this campus. As you know, UMass has an anti-discrimination policy, the relevant sections of which read:

"The University of Massachusetts Amherst prohibits discrimination on the basis of race, color, religion, creed, sex, age, marital status, national origin, mental or physical disability, veteran status, or sexual orientation, in any aspect of the access to, admission, or treatment of students in its programs and activities, or in employment and application for employment."

The military's hiring practices are clearly in conflict with this policy. Certainly the University would never allow a private employer onto this campus that explicitly refused to consider applications from or to hire, GLBT, female, African-American, Native American, Asian or Latino students.

More importantly, military recruiters are currently enlisting students to serve in a war that violates international law, specifically Article 2 of the United Nations charter. In addition, the civilian leadership of the Department of Defense has been implicated in the use of torture and detention without trial, policies which violate the U.S. Constitution, Article VI of which declares all treaties to be "the supreme law of the land."

Lastly, it is well known that recruiters prey on the most economically disadvantaged members in the community. Due to vanishing grants and scholarships, state budget cuts for public higher education and higher tuition and fees each year, students are lured by military recruiters through half-truths (and the occasional outright lie) to believe that they can fund their college educations by joining the military.

As has been pointed out by a number of national newspapers, recruiters do not give students a comprehensive picture of the reality of war, nor do they accurately represent the opportunities for "job-training," or the financial aid that you claim to want to protect.

Our second demand is that the University not permit any member of the UMass Police Department to work directly for the FBI, and that the University "respect the necessity for the separation of higher education from federal law enforcement and Homeland Security agencies."

Your response ignores the well-documented institutional relationship between the FBI and the UMPD. Since 2002, the UMPD has been paying one of its detectives to work up to full-time for the FBI office in Springfield. This detective is not required to report to you or the Chief of Police about his activities.

We believe this institutional relationship with the FBI not only forces taxpayers and students who pay the University to directly support the FBI and its policies, but it creates a campus environment hostile to the free and open expression of ideas. Nowhere in our letter do we ask that the FBI not be allowed on campus should a federal crime actually occur.

You dismiss our final demand, that the University ban all research grant funds from the Department of Defense and its branches, by stating that the University will continue to support faculty, staff and students who have "benefited from their participation in research activities sponsored by the Department of Defense and its agencies." Obviously, "benefits" and legality have no relevance to one another. UMass grants legitimacy to aggressive war, torture, rendition, detention without trial, secret prisons and illegal wiretapping.

Lastly, you imply that "university policy" is created by the Board of Trustees, and that further communications should be directed toward Boston. We view this as an abdication of your duty as chancellor, as you enjoy not only considerable authority on the Board of Trustees, but also here on the Amherst campus. Lest you forget, your job is not only to administer this campus, but also to heed the wishes of students, faculty and staff.

Indeed, according to the Office of the Provost's "Faculty Guide," "the Chancellor speaks for the campus to such audiences as trustees, state and federal legislators, alumni, state and local public officials, business and community leaders" (Chapter 1). A public University, such as ours, should be not a faceless bureaucracy or a campus of anonymous "consumers." Rather, our vision is of a democratic institution where students, faculty and staff play the decisive role in determining policy.

Representatives of the UMass Antiwar Coalition:
Mike Sances, a Collegian columnist,
Anthony Russell-Smith,
Margo Bossom,
Emily Mortimer,
Ashley Paul,
Alex Peterkin,
Stephen Post,
Lydia Powers,
Traci Byrne,
Kristian Hermansen,
UMass students,
Jed Murr,
a UMass graduate student,
Stephanie Robins,
Anna Rosenblatt,
Mt. Holyoke students,
Ruth Jennison,
Jordana Rosenberg,
Sigrid Schmalzer,
UMass assistant professors

LOOKING DOWN ON SOME FRAT ROW MEMBERS

I participated in the Take Back the Night March and Rally. For those of you who have never taken part in such an event, I urge you to participate next year. Take Back the Night is about speaking out against sexual violence against women. It is a powerful and moving experience, and the committee who organized this year's event deserves much kudos. I also want to thank all the women and men who took part in the march.

However, what I found appalling was the behavior of some men who are part of Fraternity Row. I am not trying to call out all fraternities and all men, just the few guys who seem to think it is an act of courage to shout at women from moving cars or darkened windows, or throw a water balloon from the second floor of a house on the other side of the road.

I guess I have a different perspective; I see these as acts of cowardice and ignorance. Where is the courage of expressing yourself anonymously rather than having the guts to look another person in the eye and engage with them in an honest conversation?

What are you really saying with your actions, you are in favor of sexual violence against women? I pity you. I hope some day those cowards will understand what it means to have courage, and to be man, not a scared, immature boy.

I want to highlight that this was a small minority of men who engaged in these spineless acts. The problem is that these behaviors happened in Fraternity Row and thus the behavior of a few dullards paints the rest of the men in the fraternity system with their brush. So the stereotypes about fraternity brothers are allowed to continue on unchallenged.

Or are they? Perhaps the majority of men in the Greek system would care to speak out. Perhaps the majority of the men in the Greek system would like to make a strong and continued statement to the men who seem to think it is OK to support violence against our sisters, friends, daughters and mothers.

Perhaps the majority of the men in the Greek system would like to make a commitment to ongoing efforts over the next year, or longer, to find ways to counter the cowardly minority and show us the true mettle of fraternity men. What do you say, guys?

Tom Schiff
Health Education and Outreach Department
University Health Services

AM I REALLY THE MINORITY?

In reading the Collegian Editorial page over the last few weeks, I've come across several people that are fully in support of illegal immigrants assimilating into this country. I myself am not of this short-sighted crowd. Holding people back and depriving them of a better life is never a good thing on the surface, but when you go a little deeper it's a different story.

As a society, do we allow people to steal cars, and then allow them to legally sell them and make a profit? No, that's illegal, and it's similar to the problem we face. These illegals are crossing the border to get work and nine out of 10 times they send most of the money back to their families in Mexico.

In this process, Mexico's economy benefits greatly and our own suffers. When working for construction or produce outfits, they are not required to pay taxes, and there have been many reports of illegals receiving free health care. It's no wonder our health care system is suffering, and will continue, if nothing is done.

Another point that has yet to be raised is homeland security. Our president repeatedly says that it's better that we fight the terrorists in Iraq or overseas rather than on our own soil. Well, if you have little to no border control, who's to say that hundreds of terrorists haven't already crossed the Mexican border with suitcase nukes and are strategically placing themselves throughout our country, just waiting for some encoded message from Al-Qaida?

The media has made so much of the recent protests and demonstrations, but they say nothing of this larger and more pressing issue. I saw a great e-mail on the Lou Dobbs Show that said something to the effect of, we could always just sell off the job (building a wall) to China. They have some experience in the matter.

Sam Fermno
UMass student

RESPECT PARENTAL CONCERN

I would like to remark on Chris Eckel's article entitled "Teach our kids thoroughly," which appeared in Monday's issue. There will always be debates on the material that is taught in schools — the presentation of gay marriage is just as debatable as sex education and the teaching of creationism in the schools. Because these issues have a moral connotation, parents who have strong stands tend to have a more personal interest in their child's exposure to these topics, and even when and how they are brought to their child's attention.

I believe we should respect this parental concern. Would you tell a 6-year-old all about sex simply because it exists and goes on in the world and that child should be aware of it as early as possible? Why not expose these young kids to articles about atrocities committed by both sides of a war, and let them draw their own conclusions?

It seems to me that certain material is saved for a later age. I understand that even "The Passion" was in debate regarding the age of viewers, but in answer to Mr. Eckel's argument, doesn't this portray a religious viewpoint, and shouldn't everyone see the movie so they are exposed to the diversity in this world?

My point is that there is a system to realizing certain issues, especially those with a moral connotation, and I believe the parents have the right to speak up about them.

Mr. Eckel said, "I don't see any teachers showing up at parents' workplaces and telling them how to do their jobs." I don't think this is a valid comparison. Parents have a personal interest in rearing their children, and I think a lack of interest in what their child is learning is a poor show of the parental care a child needs.

A total disinterest in the schooling of their child would be a sad display of parental ignorance. Granted, this particular couple could have been less dramatic about it, but I believe they had the right to protest their son's exposure to this issue at such an early age. I'm not saying the child should never be informed, but I believe this controversy can't just be brushed aside because of its strong moral connotation.

Jennifer Fill
UMass student

IT'S NOT THEIR FAULT

Please do not criminalize the Constitution of the United States. Our gay-born children have a right to the equal rights of the Constitution. Oppose the federal marriage amendment.

The Constitution of the United States must not be amended to allow discrimination of our gay-born children. To do this is to criminalize the most beautiful document that our founder fathers created. "Freedom and equality for all citizens of the United States."

We do not know why our children are gay. Whether it is genetic, hormonal or if something occurs during the critical time of fetal development, we do not know. What we mothers can tell you with absolute certainty is that it is born.

Homosexuals, like all human beings, need companionship. They have the right to marry and live a happy life of equality, respect and love as any other citizen.

We parents and relatives of our gay children have sat in silence with our hearts bleeding as we see our children being harassed, persecuted, killed, injured and discriminated against because they had the misfortune of being born sexually different.

We have seen the agony our children have gone through since they were in elementary school, when their different mannerisms became obvious to their classmates and adults. They became victims of harassment as a result. We have witnessed the agony of our gay children wanting to be sexually normal and have seen their pain when they face reality in adolescent years. Some committing suicide, others faking being straight to avoid harassment and discrimination, trying to change into a being that belongs only in their physical bodies but not in their inner self, suffering silently at their futile attempts.

It is with great sadness that we see some people using the name of God to promote bigotry, hate and discrimination toward our gay children. Millions of children were born are being born and will be born sexually different. It can happen in any family and we do not have a choice.

If God did not want the existence of homosexuality, he would not have created it. The fact is it is in every sector of society, in all professions and trades. Even in the animal kingdom.

Manna Vasquez
Brentwood, Ca.



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Andy Garcia falls flat in directoral debut

BY EUGENE MCCRANN
WASHINGTON SQUARE NEWS (NYU)

NEW YORK — Most would be hard-pressed to make great claims for the acting of Andy Garcia. A mechanical operator with trademark facial features — squinty eyes and expressionless bone structure — Garcia's internal rage has made him number one both as a low-tolerance mob boss ("Ocean's Eleven," "The Godfather Part III") and as a straight-edge police officer ("Desperate Measures," "Black Rain"). As with his ineffectual, emotionless performance in his directorial debut "The Lost City," the actor's inability to register sincerity has become a consistent defect equally noticeable in his direction.

That isn't to say Garcia is exercising modesty. Much of this could be a promotional montage for Cuban tourism, with its intermittent concentration on the mambo, the family and cha cha. That's another way of saying it's consistently loud — the inverse of "The Godfather Part II" if Coppola had been a democratic patriot of Cuba. It has all of the sleek, splashy pomp of a big-studio epic, but since it was shot under budget with an independent studio, it somehow falls into that dreadful category that appeals to art house ignorance.

Garcia plays Fico, a wealthy cabaret owner and the elder brother in a prominent Cuban family. The film's official synopsis describes Havana as the "Paris of the Caribbean," but something unsettling awaits. With such a contrived title as "The Lost City," one can't help but think about Havana as the "Lost Horizon," and its unambiguously depicted eventual doom comes as no surprise. If this is realistically Shangri-La, then why is Garcia running his club like Michael Corleone on low blood sugar?

Fico's intellectual father has spawned sons who refuse to let Cuba lie in the hands of dictator Fulgencio Batista. One son, Luis (Nestor Carbonell), starts a renegade militia to assassinate Batista. The youngest brother, Ricardo (Enrique Murciano), flees to the jungle to join sides with Che Guevara (Sú Garcia) and Fidel Castro (Gonzalo Menendez), both played with comic insidiousness. Garcia joins neither, thanks to prophetic skills allowing him to realize neither is the solution. While his family jeopardizes his safety, he is able to walk a fine line because of his high social standing. Consequently, he must flee to New York and leave his beloved Cuba behind, with his family deceased and resources tapped.

For those who had to sit through the manipulative "Hotel Rwanda," a sigh of relief is in store. Nothing much changes in "Cabaret Cuba." Spread over too much time with little structure to hold together the massive amounts of material, the dance sequences are cut short, the shots are confusingly edited and little to nothing is substantial to the advancement of the story. The film is shot in English, but for some inexplicable reason, certain words are repeated in Spanish, only to remind us that the native language is being disregarded. Garcia doesn't know what he is doing, and for some God-forsaken reason, he believes the film warrants a 143-minute running time. The road trip of "Che" was already covered in 128 minutes in "The Motorcycle Diaries." Gandhi's contribution to revolution was covered in 188 minutes. Hell, even the founding of the United States got only 20 more measly minutes in "The Patriot."

Maybe Garcia should have cut out subplots involving high-profile actors who contribute nothing — Bill Murray, as an American gag writer, is fine but unnecessary. Dustin Hoffman's brief appearance as mob boss Meyer Lansky diminishes credibility that the film is already lacking (Garcia must have called in a lot of favors).

Garcia doesn't resolve his film in Cuba, letting his character find solace in America as he watches Castro run his country for a longer time than he can possibly foresee. A certain amount of pity resides in me just because Garcia pushed this project forward. He longed to make an important film for Cuba, but only certain sections of Miami will really appreciate it. With all of his verbose segments on democracy, justice and family, his documentation of '50s Cuba is only surface deep. Frankly, he doesn't have the talent or the budget to do it justice. Within this film, there are a decent 20 minutes but nothing worth the unceasing pride of the Cuban Garcia.



Chili Peppers still red hot and smokin'

BY MATT SAMMIS
[illegible]

[illegible] MD. The [illegible] Chili Peppers [illegible] on [illegible] rock bands, the [illegible] band made "Stadium Arcadium" a [illegible] album that represents [illegible] evolved music. It's [illegible] a polished, [illegible] more important [illegible] to the status of rock [illegible] record and party. The majority [illegible] hard-rocking and funky [illegible] some parts even fit [illegible] kind of. Course there are [illegible] of good old rock 'n roll [illegible] screaming guitar solos, beatin' [illegible] vocals, heavy bass lines [illegible] bell.

[illegible] that will undoubtedly [illegible] the seasoned fans is [illegible] Peppers' funk is back in a [illegible] big bass and guitar on "Charlie" takes the sound back to the days of "Mother's Milk." The funk climaxes on "Hump De Bump" with a thumping bass line behind lead singer Anthony Kiedis's rhythmic raps.

Flea's bass really brings out the Chili Peppers' groove. On "Tell Me Baby," he slaps a bass line, complemented by a simple guitar part that follows Kiedis's vocals. Flea plays a heavy line on "21st Century" that gives the disco-sounding verses a hard and funky feel. He steers the music in "Storm in a Teacup." In the verses, guitarist John Frusciante plays an eccentric take on Flea's bass line while Kiedis's voice follows the same melody while singing the chorus.

The Chili Peppers told Rolling Stone that this album is the best thing they've ever done, and it shows. Kiedis's vocals are the strongest they've ever been. In the evolution of the Chili Peppers' music, Kiedis has gone from a rapping front man to a vocally diverse singer. The melancholy title track has the music take a step back to allow Kiedis to sing his most impressive and melodic song to date.

The crazy, rhyme-spitting Kiedis is still there, though. In the chorus of "So Much I," he starts with spoken lyrics that gradually become singing. "Hard to Concentrate" uses a similar pattern with a melody coupled with expressive spoken lyrics.

Equally strong singing comes from Frusciante, whose backup vocals really haven't been used to their full potential until "Stadium Arcadium." He sings on almost every song, adding a completely new layer to the music. He'll take the high octave, harmonize with Kiedis, and even dare to take the lead sometimes. It's like he's feeding directly off of Kiedis's energy.

Frusciante's guitar playing also peaks on this album. Songs like "Hump De Bump" and "Especially in Michigan" show he can do so much with so little. A few simple notes can be the perfect riff over Flea's powerful bass and behind Kiedis' vocals. The mellow, jazzy sounds of "Hey" bring a guitar solo that sounds Santana-esque, but still sounds quintessentially like Frusciante.

"Stadium Arcadium's" 28 songs go into every musical style the band has ever taken on. The raw hard rock is there, the funk is there, the mellow, melodic songs are there, the acoustic songs are there and of course, these styles are often fused together.

It's been four years since the Chili Peppers released their last studio album, "By the Way." But they are back with a bang, and anyone who can appreciate a band with intense energy, diverse music and a constantly evolving sound will agree that "Stadium Arcadium" was worth the wait.



The Red Hot Chili Pepper's newest album, "Stadium Arcadium," is filled with poetic lyrics and funky, hard-rocking, experimental music

Junger's Strangler

BY LISA ARTHUR
KNIGHT RIDDER NEWSPAPERS

You can understand why Sebastian Junger felt compelled to deliver a book on the well-trod topic of the Boston Strangler. Albert DeSalvo, who confessed to being the murderer, inserted himself into the master narrative of the Junger family in 1962, when Sebastian was a year old. His parents had hired DeSalvo and two other men to build an art studio at their home in sleepy Belmont, Mass. In a photograph, Sebastian sits on his mother's lap; DeSalvo and another worker stand behind her. In the center is DeSalvo's oddly oversized right hand, pressed against his torso.

That hand and the murderous acts linked to it have had a grip on Junger's imagination for decades. The result is an attempt by the author of "The Perfect Storm" to weave the confluence of his family's brush with evil, the stranglings, the Kennedy assassination, the Jim Crow South and the murder of neighbor Bessie Goldberg and the conviction of a black man named Roy Smith into The Perfect Tale of Crime and Injustice.

Junger, a masterful storyteller, delivers a somewhat compelling true-crime account but falls flat on his grander ambitions. The premise is promising. Junger sets out to investigate whether a jury wrongly convicted Smith in 1963 for Goldberg's murder. Police first believed Goldberg was a victim of the Boston Strangler, the crime scene bore his stamp. Smith, a day worker with a lengthy criminal record sent by an agency to clean the Goldberg house, became the prime suspect and was eventually convicted of the murder.

Junger grew up hearing this version: DeSalvo killed Goldberg, and racism led to the wrong man being convicted. The drama was heightened for Junger because the family lore includes a chilling incident. One day while they were alone at the house, DeSalvo tried to lure Junger's mother, Ellen, into the basement. "He had this intense look in his eyes, a strange kind of burning in his eyes, as if he was almost trying to hypnotize me," Ellen recalls.

She didn't go. Years later, after DeSalvo confessed that he was the Strangler, Junger and his family concluded Ellen's refusal saved her life.

But that conclusion is supposition, and that's the problem with "A Death in Belmont": It raises lots of questions but doesn't answer any. The book reads like a suspense novel but ends without a resolution or dramatic payoff. Junger can't prove Smith didn't kill Goldberg. He doesn't even take an educated stand on Smith's guilt.

And then there is the problem of DeSalvo. He confessed to being the Strangler while in prison on rape charges. Then he sought book deals. He was never tried as the Strangler, and there are vigorous doubts about his confession. If DeSalvo wasn't the Strangler, Junger has no story.

Goldberg's daughter, Leah, has attacked Junger for questioning Smith's guilt. Junger has said he stands by his work. But there is no DNA to test, and Smith and DeSalvo are dead.

"But maybe the truth isn't even the most interesting thing about some stories. ... Maybe the most interesting thing about some stories is all the things that could be true," Junger writes. "And maybe it's in the pursuit of those things that you understand the world in its deepest, most profound sense."

Maybe he's right. But Junger doesn't deliver anything profound, and the reader is left feeling empty.

Preservation Hall back in business

BY WALTER TUNIS
KNIGHT RIDDER NEWSPAPERS

It was a happy day during a sad time.

As a battered New Orleans put on its bravest face for the opening of the annual Jazz and Heritage Festival, a modest but profound music haven came alive again.

Preservation Hall was back in business.

It was an occasion, to be sure, with U2 guitarist The Edge jamming with the club's internationally acclaimed jazz band on an impromptu version of "Vertigo." But for Ben Jaffe, son of the owners who started Preservation Hall in 1961 and current director and overseer of the Preservation Hall Jazz Band, the day of rejoicing was hardly at hand.

"The moment was bittersweet in many ways," he said by phone last week from New Orleans. "Music returned to a very important place. But it's also sad.

"I mean, it was good last weekend. It will be good next weekend. But how will it be in three months? We don't know. The reopening doesn't mean that everything is OK."

The festival did its part to provide a break from the city's recovery from Hurricane Katrina. It also served as a well-publicized reminder of New Orleans' musical heritage. But the struggles of Preservation Hall and its band are reminders of Katrina's toll.

"Five members of the Preservation Hall Jazz Band lost their homes, their cars and their instruments," Jaffe said. "They're now living outside of New Orleans for the first time in their lives."

Until last summer, Jaffe's role in spreading the musical joy and faith of New Orleans was promoting Preservation Hall. In his youth, he listened to scores of jazz greats who mixed Dixieland, swing and an exuberant performance sound at the club. He joined the Preservation band as a bassist in 1993. By 2004, Jaffe had begun a record label to distribute the ensemble's albums.

With an estimated 70 percent of the city's musicians without homes, jobs and/or instruments after Katrina, he and wife Sarah began the New Orleans Musicians Hurricane Relief Fund. It has raised and distributed more than $500,000.

After Katrina, "We evacuated to Lafayette. That's where I started getting phone calls from musicians who didn't have any access to money. Their ATM cards didn't work. The banks shut down. After that, we didn't wait for musicians to contact us. We went out and found them."

While Preservation Hall itself sustained minimal damage from Katrina, the displacement of thousands of musicians, not to mention the audiences they played to, made it impossible for the venue to remain open, at least initially.

"You can't just measure the damage in physical terms," Jaffe said. "We're rebuilding a business in a completely different economy than what existed eight months ago."

Jaffe said the national and international audiences the Preservation Hall Jazz Band plays to can't fully appreciate what has become of the band's hometown.

"This afternoon, I took our band manager on a tour of the Lower Ninth Ward. Mind you, the Ninth Ward looks completely different than it did six months ago. Six months ago it looked like Hiroshima. But there are still houses on top of houses on top of cars and uprooted construction everywhere.

"Now, this is a guy who knows this neighborhood well. He's lived here for 10 years. And he couldn't comprehend what he saw. So how can someone who has never even seen New Orleans before comprehend it? It just can't be done."

Overseeing Preservation Hall's reopening and the Relief Fund leaves little time for Jaffe to make music. So while he still plays at the club and arranges tunes for the band, Jaffe recently retired from touring.

"I'm doing a better service to the New Orleans music community, to Preservation Hall, to myself, to my marriage and to the people who have been touched by New Orleans music by remaining here in the city," Jaffe said.

He cautions that the still dire situation in New Orleans doesn't mean hope for renewal is fleeting. Music, as always, heals. And as long as Preservation Hall's doors stay open, another avenue for that healing will continue.

"One of the amazing things about our city has been its ability to celebrate in the face of adversity," Jaffe said. "That's why we play jazz at funerals in New Orleans. It's our way of celebrating a person's memory and life.

"That's what we're doing now. And that's what the Preservation Hall Jazz Band is continuing to do all over the world."



Ben Jaffe, seen above, owner of the Preservation Hall in New Orleans, was able to witness the spread of music at the annual Jazz and Heritage Festival.



The annual Spring Concert was held last Sunday night at the Mullins Center. Featured performers included The Roots and Dashboard Confessional; Above, Chris Carrabba from Dashboard Confessional quietly picks his guitar.

Possible French version of iTunes

BY LAURENCE FROST
AP BUSINESS WRITER

PARIS (AP) — Apple Computer Inc. could negotiate new deals with record labels and artists to sidestep French government plans to open the copy-protection technology of its iTunes music service to rivals, under a draft Senate amendment to be voted on this week.

The amendment, proposed by the Senate Cultural Affairs Committee, softens the terms of a government-backed copyright bill Apple criticized as "state-sponsored piracy" after its first reading in March by lawmakers in France's lower house.

Apple's market-leading iPod, which accounts for about 70 percent of U.S. media player sales, is currently designed to play music only from iTunes, which is also incompatible with rival players.

The bill adopted by the National Assembly included proposals that would force Apple, Sony Corp. and others to share their copy-protection technologies, so that competitors could offer music players and online stores that are compatible with theirs. The measures were demanded by consumer groups and backed by the government.

But the Senate committee's changes could allow Apple to maintain the exclusive link between iTunes and the iPod, lawyers and officials told The Associated Press.

Under the key amendment, compatibility disputes would be taken to a new regulatory authority that would have the power to order exclusive file formats be shared — but only if the obstacles they pose are "additional to, or independent of, those explicitly decided by the copyright holders."

In other words, Apple and Sony could continue to refuse to share their FairPlay and ATRAC3 file formats, provided they obtain the authorization of artists and other copyright holders whose music they sell online, said Valérie Aumage, an online copyright specialist with Paris law firm Dubarry Le Douarin Veil.

"As long as Apple can show that the restrictions conform to the wishes of copyright holders, there would be no case to answer," she said.

While Aumage believes that this is the amendment's most likely consequence, she also stressed that the "highly ambiguous" draft text is open to other interpretations.

If the Senate committee proposal became law, record labels could be asked by Apple to gather the necessary authorizations for music they wanted to offer through iTunes in France.

"If it's the difference between that and not doing business in France, it's probably worth the paperwork," said analyst Roger Kay of Endpoint Technologies Associates, a U.S.-based consulting firm.

The recording industry is seeking more compatibility between formats and hardware as it struggles to claw back some control of online music sales and pricing, but it has so far failed to break away from the iTunes single-pricing model in negotiations with Apple.

Culture Minister Renaud Donnedieu de Vabres has said he is determined to ensure that music downloads are compatible with all music players, to stimulate competition and consumer choice. His spokesman was unavailable for comment Tuesday.

But a government official, who asked not to be named because the Senate vote was still pending, said the minister wants the amendment "clarified" to close the loophole.

"The government's position is to favor interoperability, come what may," the official said. "That is not going to depend on deals with iTunes."

The draft amendment follows intensive lobbying by the California-based computer company, which sent representatives including iTunes designer Bud Tribble to Paris last month for a series of meetings with senior lawmakers.

The Brussels-based Business Software Alliance, which campaigns on behalf of major software and hardware makers including Apple, Microsoft Corp. and Hewlett Packard Co., has also warned that the draft legislation would harm the fight against piracy and undermine new technologies like high-definition DVDs.

Apple did not respond to repeated requests for comment. Its March statement predicted that if the National Assembly's bill became law, "legal music sales will plummet just when legitimate alternatives to piracy are winning over customers."

The Senate is expected to complete its reading of the copyright bill in coming days, after which the legislation passes to a joint committee of Senators and lower-house deputies, charged with hammering out a compromise text.

Gore heats up in documentary

BY MATT ZABOSKI
CHICAGO MAROON (U. CHICAGO)

CHICAGO — Al Gore is a Diet Coke drinker. He was also running late, and as I waited in his suite at the Four Seasons to interview him last Thursday morning, his assistant had thoughtfully provided him with a bottle of Diet Coke and a glass of ice. But by the time he arrived — just 15 minutes after the start time, mind you — the ice had mostly melted, so she dumped out the contents of the glass and replaced them with fresh ice.

Ahh, the privileges of power.

Incredibly, that's where Gore's amenities began and ended. I found Gore to be very open and friendly, despite media representations of him to the contrary. (I'll save you my theory on "Republican character assassination" as a friend of mine informed me how ridiculous it sounds. I still think there's something to it, however.)

What I thought was going to be a massive press conference consisted of me and only one other person (a student journalist from Columbia College). In the lobby prior to the interview, we brainstormed about what our "perfect question" would be, assuming that this would be the only one we would get to ask. Good thing I looked over my notes while I was on the El.

Gore was in town to promote his upcoming documentary, "An Inconvenient Truth," based on his lecture about personal and political responsibility in the face of global warming. The film is never less than fully engaging. Much of that is due to Gore's surprising charisma. It also helps that director Davis Guggenheim opts to include personal anecdotes from Gore's life. Gore considered the interviews about his past "very difficult," but conceded that they helped to make a better film. When he delivers a lecture in person, he could "drop over dead" at any moment, the personal connection already exists. But "people connect to people," not to political talking points in a film, so it was critical that "An Inconvenient Truth" contain a narrative thread.

With that in mind, I asked Gore if he ever feels like he's going through the motions as he delivers his lecture to yet another huge crowd. "That's a good question," he said thoughtfully, before explaining that each repetition is slightly different. He'll switch around the order of the slides, or include a new fact from a site like RealClimate.org (which, coincidentally, is "on [his] home page"). Of course, commitment to the cause keeps him focused. "I've been trying to spread this message for the past 30 years. I say, said emphatically, and a bit me-ssg that's longer than most of my [illegible] have been alive. Some may [illegible] question the validity of global [illegible] in the face of [illegible] but Gore's dedication to the [illegible] unassailable.

To my delight, Gore came across as extremely well-read, and not just as a frequent visitor to blogs about the environment. (I'ver the dutiful University of Chicago student, I mentioned that our own Raymond J. Pierrehumbert is a frequent contributor to RealClimate.org, to which Gore replied, "Tell your professor that he's doing a good job.") Neil Postman's "Amusing Ourselves to Death: Public Discourse in the Age of Show Business" is a favorite of Gore's, and I knew from the question-and-answer session after the previous night's screening at AMC River East 21 that he is well-versed in the works of Mark Twain and Upton Sinclair. But nothing could have prepared me for the cerebral turn our conversation was about to take.

The conversation veered in a radically different direction when my fellow journalist asked Gore about the state of democracy. In a world where a second-term president coins such malapropisms as "macular" Gore's articulate nature is welcome (though I should note here that Gore rarely mentions the current [illegible] as him about [illegible] Like [illegible] Gore [illegible]

Fortunately, [illegible] get a hankering for more Gore, there are several ways to satisfy our craving. "An Inconvenient Truth" opens in theaters on June 2, and the day before, Gore's new network, Current TV, debuts on Comcast's channel 107. Current's slogan is "the TV network created by the people who watch it" — apparently for the aspiring Thomas Paines out there (including a few at the U of C).

I've interviewed heroes of mine before, like sex columnist Dan Savage, and I must say that Gore was one of my warmest subjects. Occasionally, I couldn't believe what was coming out of his mouth. The television rant, quoting Melissa Etheridge during the question-and-answer session, comparing his interviews in the film to a particularly painful bout in therapy. But in the end, his sincerity seemed revolutionary — thrilling, somehow. It was the perfect corrective to "An Inconvenient Truth," which, after all, Gore considers "the ultimate action movie." He just might be right.

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Pair of rookies rock on for Minutewomen

SOFTBALL from page 12

back off the plate,' or 'Keep your hands inside the ball.' If she sees something before I go up to bat, she will always try to help me. She's a really good leader."

"[We] try to have fun and stay relaxed," Mollica said. "We try to keep a mindset to stay relaxed and get it done, pretty much anything you can, [all] out, to get it done."

Mollica has certainly gotten it done this season, as she has already set her place in the UMass record books. In just her first season, Mollica has set the UMass single-season records for RBIs with 58 and home runs by a freshman with 10. Her 58 RBIs also set an Atlantic 10 record. She earned a league-high seven A-10 Rookie of the Week honors during the regular season, as well as a pair of Player of the Week awards.

Balschmiter has put together a groundbreaking season of her own. She won eight different A-10 Pitcher of the Week awards, as well as two Rookie of the Week honors. Balschmiter led the conference with a record of 25-7 and an earned run average of 0.67.

Both players credit their parents for motivating them to such success. While Mollica is from Windham, N.H., and Balschmiter hails from Newark, N.Y., they faced a similar situation, where the parents of each player proved to be their biggest fan and supporter.

"My mom has always been there for me and sacrificed a lot," Balschmiter said.

Throughout high school, her mother had to drive her 2 1/2 hours to get to practice with her summer league team four times a week. In order to find the level of competition Balschmiter was looking for, she and her mother had to travel a long distance from their home.

"We would get up at six o'clock in the morning and drive two-and-a-half hours for practice," she said. "We wouldn't get back until 11 o'clock at night, and [my mother] did it, no questions asked."

Mollica's father was just as influential in giving her an opportunity to play.

"My dad was always the one that has been there pitching to me after high school practice," Mollica said. "My dad would come and pitch to me so I could get extra hitting practice."

Another family member who has certainly played a role in Mollica's athletic career is her grandfather. She is the granddaughter of Don Zimmer, former Major League Baseball player and manager and current Tampa Bay Devil Rays senior baseball advisor.

Mollica said her grandfather has always had an active role in her athletics, but has given way to the UMass coaches, including coach Elaine Sortino, since Mollica has reached the collegiate level.

"When I'm down there [in Tampa], he sees me play, but he really doesn't say anything to me anymore because he knows I'm with such unbelievable coaches," Mollica said. "He knows [my coaches] know exactly what they're talking about, so he doesn't want to step on anyone's toes, but he always wants to see me throw or see me hit."

It was her grandfather who helped bring Mollica to UMass. One of Zimmer's connections with his former team, the Boston Red Sox, helped bring Mollica's talents to the attention of Sortino.

"Dick Bresciani, who works with the Red Sox [as Vice President of publications and archives] and knows my grandfather, called [Sortino] and said, 'You should really take a look at this kid from New Hampshire,'" Mollica said.

She also said that Sortino never saw her play a live game before recruiting her.

"Bresciani called [Sortino], and I sent a video out to her, and she just strictly saw me on my video," Mollica said.

Clearly, Mollica's grandfather knew she would be a great fit athletically for the Minutewomen, but he is also impressed with her knowledge of the game.

"I'll get out there and show him, and he can't believe some of the things I'll say to him," she said. "He says, 'Wow, I should bring that back to Tampa Bay.' He'll just joke around like that."

The girls' impact on the team, however, is no joke. Sortino has shown confidence in both players by keeping them in the starting lineup throughout the season.

"[Mollica] comes up with runners on base, and she gives you a quality at bat," Sortino said. "Even when she doesn't necessarily come up with the [best] result, I think she's a tough out." Sortino had similar things to say about Mollica's teammate, Balschmiter.

"I think [Balschmiter] is about to crack into something pretty good for her," Sortino said. "She's been challenging herself in workouts and has been trying to do a little bit more. She's going to be able to mix things up a bit and not come at you with one or two pitches. I think I see her getting better."

Mollica and Balschmiter have shown a level of confidence themselves, both academically and athletically. As freshmen, both players have already chosen a major and begun working in their respective departments.

Balschmiter is working on oil painting as an art major, something she has always wanted to do.

"I took every art class I could in high school," Balschmiter said. "It was just a way for me to express myself. I'm not very good with numbers or science, so this is something I excel in."

When asked what she thought she would like to do after college, Balschmiter said, "I think I'm thinking about teaching, but I'm only a freshman and I'm not sure what I want to do with [an art degree] right now."

Mollica is a sport management major and actually left practice a half-hour early to turn in a paper for one of her sport management classes, showing just how hard balancing sports and classes can be.

"I really want to be a Division I college coach," Mollica said. "I'll probably have to start out as an assistant, but I want to be a college coach, or if not, maybe an athletic director."

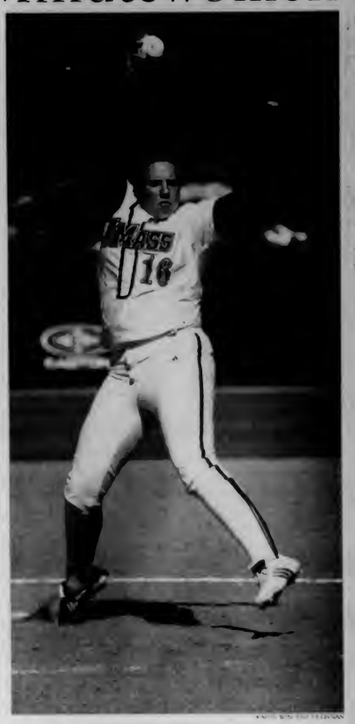
On the field, they are just as driven, and have set high goals for themselves. With such great success as freshmen, it is hard not to think about the future, when their class is the senior class on the team.

"I was talking to Whitney about this the other day," Balschmiter said. "I was looking at our freshmen and thinking, 'Wow, we're going to have an awesome senior class. We can go anywhere we want to with this.'"

Mollica has also set the bar high for herself, as a senior but also as a freshman this season.

"In four years, I hope that I am in the College World Series. I hope I'm in the College World Series this year, for crying out loud," Mollica said. "As a senior, I hope that we keep having successful seasons. Keep winning, keep getting our name on the board and keep getting national recognition. We need to be up there. I want to be up there with the best."

With the Atlantic 10 tournament coming up this weekend, these two young stars will get their first chance to compete with the best. If the Minutewomen can repeat as A-10 champions, Mollica and Balschmiter will get their first shot in the NCAA tournament to try to make it to the College World Series, and make their high hopes a reality.



Freshman Brandice Balschmiter cruised to a 25-7 record in the regular season as the UMass staff ace. She has a 0.67 ERA, 246 strikeouts and 10 shutouts.

Quinn, Peterson, Ginn and Bush could rule 2007 Draft class

DRAFT from page 12

for looking into a deal for Bush, but many could have blamed them for drafting his Southern California teammate, Matt Leinart. Hollywood doesn't have a team yet, so the metropolitan area would have been the absolute worst home for the star-stricken quarterback. D'Brickashaw Ferguson may seem like a safe pick, but he's also a smart pick.

Miss No. 2

Donte Whitner? Now, the Ohio State safety may turn into a good player for Buffalo. But in the eighth slot? The Bills could have traded down at least to No. 14 with the Eagles (who got Brodrick Bunkley there anyway) and still tabbed Whitner (see Miss No. 3).

Hit No. 3

Leinart was not right for this area; he's perfect for Arizona. The Cardinals have sold out their new stadium with the additions of Edgerrin James and Leinart, who will be groomed by Kurt Warner. And Warner, an all-time Mr. Nice Guy, promises to help Leinart more than he did Eli Manning, because he's more familiar with the Cardinals' offense than he was with the Giants' in 2004.

Miss No. 3

Buffalo again. Instead of getting extra picks while dropping down for Whitner, the Bills gave up a No. 3 to move into the bottom of the first round to take defensive tackle John McCargo, a questionable run-stopper. The draft is for getting the most out of it that you can — and the Bills definitely didn't.

Looking ahead ...

Teams will go through the same grueling period of scouting, checking, double-checking, testing and rating college prospects again next year. And which players most likely will be the hits of 2007?

A year ago, Leinart was the heavy favorite to become the first player selected in 2006. This year that honor belongs to Notre Dame quarterback Brady Quinn, who will have two years of virtual pro training under Charlie Weis by the time he turns pro.

But as we learned this year, nothing is a lock.

In fact, a running back named Bush could be the first player picked in 2007. No, not Reggie but Michael, the very versatile and talented player from Louisville, who at 6-foot-2, 250 pounds, is a lot bigger than Reggie.

Yet if Oklahoma's Adrian Peterson stays healthy and comes out after his junior year, Bush may not even be the first running back selected. A big season by California junior Marshawn Lynch could thrust him to the top of the running back charts.

Underclassmen could rule the wide receiver position, with three potential superstars entering their junior seasons: USC's Dwayne Jarrett, Ohio State's Ted Ginn and Georgia Tech's Calvin Johnson, who could be the best of the group. Greg Olsen may become the latest in a string of top tight ends from Miami if he decides to forego his senior year.

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Eilenberg not helped by defense

BASEBALL from page 12

another pitch, Eilenberg threw a slider low and away, causing the batter to weakly wave his bat at the ball.

A visit from his first baseman early in the game helped settle down the young pitcher.

"Bryan Adamski has come over in the past couple of outings, and he settles me down and tells me what I need to hear," Eilenberg said.

With fatigue setting in during the sixth inning, the wheels started coming off for Eilenberg. An error by shortstop Lou Proietti with two down in the inning opened the door for four unearned runs to cross the plate and chase the starter from the game.

The final line doesn't tell the story of the effort given by the freshman. Eilenberg's stats for the game were 5 2/3 innings pitched, five strikeouts, and six runs allowed, only two of which were earned.

"I just found a groove and had everybody supporting me," he said.

Eilenberg's pitching style is defined more by finesse than power. He is listed as 6 feet, 185 pounds, which is a stretch, and you'd be hard pressed to find where power would come from.

Instead, he keeps batters guessing with a combination of a slider, changeup and his fastball. The slider has far been his best pitch this season, and he throws it early and often in counts.

"I don't throw hard so I like to mix it up," Eilenberg said. "I like to throw a lot of sliders on the first pitch to get a lot of people out in front of me."

Stone also explained that the hurler has the most success when he keeps the ball low in the strike zone. He also went on to say that Eilenberg should gain more speed on his pitches as he develops physically.

"When he gets on top and throws his fastball downhill down in the strike zone, he's effective," Stone said. "We'd like to have him develop some more, he's a young kid."



UMass freshman Jim Macdonald went 1-for-3 at the plate yesterday while batting in the DH spot. He is now hitting .236 in the 2006 season.

Bakanowski, Budd, Derosa and Veney lead Minutewomen

TRACK from page 12

adding that Budd had to perform on Sunday, when the cold, damp climate did not offer the same comfort that Saturday's warm temperature did.

In addition, sophomore Christina DeRosa did well as she completed one of the most grueling and challenging multi-event weekends. She ran both the 5,000- and 10,000-meter races.

On Saturday, she took second in the 10,000-meters with a time of 37:24.87, the fastest in UMass history. On Sunday, she ran the 5,000-meters in 17:38.02, which was good enough to earn her eighth place.

She also claimed Atlantic 10 Second-Team All-Conference honors with her second-place finish in the 10,000-meters.

Though freshman Jordan Veney faulted out of the discus competition, she still put up solid performances in the shot put and hammer throw.

The five-time recordbreaker placed third in the shot put and fifth in the hammer with tosses of 42 feet, 8 1/4 inches and 148 feet, 4 inches, respectively.

As for Veney's disappointing performance in the discus, however, her coach is not worried.

"I think she tried too hard," LaFreniere said. "I think she was more relaxed in the hammer because nothing was expected of her."

LaFreniere also mentioned her team's heptathletes, senior Ashley Creel and freshman Liz Biehl.

Creel placed third with a total of 3,707 points and Biehl finished eighth with 3,044.

Creel also took eighth place in the high jump event with a height of 5 feet, 3 inches.

Parcells may be on last leg in Dallas

By Mac Engel
Knight Ridder

IRVING, Texas — Dallas Cowboys owner Jerry Jones likes to say winning three Super Bowls in four years bought him a little benefit of the doubt. If that's the case, the Benefit of the Doubt bottle has gone empty on his head coach.

In three full seasons under Bill Parcells, the Cowboys are just a few field goals better than average. No Super Bowls. No playoff wins. No division titles. One winning season.

(Chan Gailey was fired for a lot less.)

It caused even Parcells to put on his 20/20 hindsight glasses and admit, "This was probably the toughest job I've ever had," he said. "Not because of the cooperation or the effort or the wherewithal.

"It's just where it was, and then where it went, and then we had to take a step back to get some things squared away."

With some of the "things" ostensibly squared away, the expectation for the Cowboys and Parcells appears to have reached a "c'mon-already" level, with the honeymoon period clearly over. But whereas the name Bill Parcells once satisfied the masses, restlessness has set in both within the Cowboys and their fans.

"I'm real uncomfortable, not uncomfortable with Bill," Jones said. "I'm just uncomfortable right now. I want to make something."

Jones is the fidgety and restless type by nature. It wouldn't matter if Parcells was his coach or Dave Campo or Vince Lombardi. Jones would likely have an uncomfortable feeling.

"But when you are in my shoes, I always feel like our fans are restless," Jones said.

Few doubt that under Parcells, the Cowboys have had more productive drafts and their defense has been upgraded significantly. But a few more daunting facts remain. Parcells is 10 years removed from his last Super Bowl appearance and 16 from his last Super Bowl win. And in a results-oriented business such as the NFL, the Cowboys' results under Parcells have been maddeningly mediocre.

It happens to the best of coaches. Broncos coach Mike Shanahan is 1-4 in the playoffs since winning the Super Bowl in 1997 and 1998. Mike Holmgren needed seven seasons in Seattle before he reached the Super Bowl. Colts coach Tony Dungy has yet to reach one.

Jones admitted that Parcells feels the restlessness, too, to return to the level that made him a coaching icon, or at least close to it.

"Yes. Yes. Yes," Jones said. "I know that he's very disappointed. He wanted [and] thought we had a better chance to have a better year last year. ... There is a resolve. You don't have to worry about him. What you see is what you get with him."

Although Parcells signed a two-year extension in January, history says this will be his last season with the Cowboys. He left the Patriots after four seasons and the Jets after three. He said he is committed to the contract and that he likes it here, but then he leaves himself the out that, at his age, he just might not have the energy to return. That's why fans can expect, come December, there will be questions whether the 2006 season will be his last.

"It's going to happen to you," Parcells said. "You're not going to have the energy to do what you're supposed to do, and that's when you're going to hang it up. When that day comes, I'm hanging it."

Kings fire Adelman

By Greg Beacham
Associated Press

SACRAMENTO — Rick Adelman was fired as coach of the Sacramento Kings, an NBA official said Tuesday.

The official, speaking on condition of anonymity because the move had not yet been announced, said Adelman will not receive a contract extension after leading the Kings to eight consecutive playoff appearances. Sacramento was eliminated from the playoffs on Friday by the San Antonio Spurs.

The Kings called a news conference for Tuesday, but wouldn't divulge the reason.

Adelman coached this season as a lame duck, but still got the Kings into the playoffs at 44-38 with a tremendous late-season surge after the arrival of Ron Artest. His departure, probably caused by years of minor friction between the coach and the club owners, ends the most successful tenure of any coach in the franchise's 21 seasons in Sacramento.

Adelman is 752-481 in 16 seasons as an NBA coach, the last eight in Sacramento, where he won 395 games.

Adelman's streak of five consecutive 50-win seasons ended this year when the Kings got off to a terrible start. But Adelman might have done the most impressive coaching of his Sacramento tenure this season, molding a cohesive team with just two holdovers from the 2002-03 season.

The Kings transformed themselves into a defense-oriented team when Artest arrived in a late-January trade for Peja Stojakovic. Sacramento won 25 of its final 36 regular-season games and stretched the San Antonio Spurs in the first round of the postseason, eventually losing in six games.

Though Adelman had far more success than all of the coaches in Sacramento's two decades of NBA experience combined, his failure to win a championship left him less than beloved by the Maloof family, which owns the club. Joe and Gavin Maloof tentatively courted Phil Jackson last summer while Adelman still was under contract, perplexing Adelman.

He led the Kings to the playoffs in each of his seasons, starting with his surprising onea-year revitalization of a longtime loser in the strike-shortened 1999 season.

With new acquisitions Chris Webber, Vlade Divac, Jason Williams and Stojakovic, the Kings captured the NBA's attention with their high-flying, sharp-passing style. Adelman's offensive schemes were imaginative and intriguing, though the Kings were criticized for their defense.

Sacramento increased its win total in each of its first four seasons under Adelman's watch, eventually winning the club's first two Pacific Division titles while going 61-21 in 2000-01 and 59-23 in 2001-02.

The Kings reached Game 7 of the Western Conference finals in 2002 before losing to the Los Angeles Lakers and missing a chance to play for the franchise's first championship since 1951.

Adelman reached two NBA Finals during six seasons in Portland, and also spent two losing seasons coaching the Golden State Warriors.



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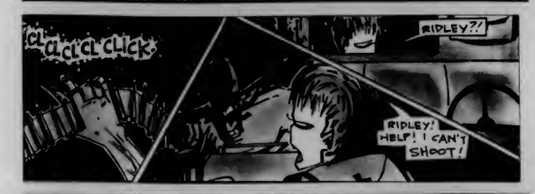
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QUOTE OF THE DAY

"There is no pleasure in having nothing to do; the fun is in having lots to do and not doing it."

—*Mary Wilson Little*

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aries Mar. 21-Apr. 19
Someone is calling your name right now and they think you are ignoring them.

taurus Apr. 20-May 20
Watch TV all day today. You won't regret it.

gemini May 21-Jun. 21
Stop throwing your gum on the ground. Some day you will step in it.

cancer Jun. 22-Jul. 22
Your shoe will develop a massive hole in the bottom half way through the day.

leo Jul. 23-Aug. 22
Green light means go, and don't ever forget it.

virgo Aug. 23-Sept. 22
You should not be drinking coffee this early.

libra Sept. 23-Oct. 22
Someone will dare you to climb up a tree today. Be careful.

scorpio Oct. 23-Nov. 21
Don't buy that new CD. It is really terrible.

sagittarius Nov. 22-Dec. 21
Someone will hand you something today that will change your life forever.

capricorn Dec. 22-Jan. 19
You will get free donuts at that meeting this afternoon.



MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

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Meeting Notice Top of the Campus, Incorporated (TOC, Inc.) will hold its Annual Meeting in Campus Center 903, Wednesday, May 24, 2006 at 2:00pm.

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, MAY 10, 2006

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UM freshman pair on fire

By Jeremy Rice
Collegian Staff

It's no secret that the 2006 Massachusetts softball team has built its resume on stellar pitching performances and relentless offensive attacks. The Minutewomen lead the Atlantic 10 in a number of offensive and pitching categories, including team batting average, slugging percentage, runs scored, earned run average, opponents' batting average and strikeouts.

With that type of statistical dominance, it is no wonder the Maroon and White are once again atop the A-10 standings and have strolled into the post-season. What is remarkable, however, is that this UMass squad is being led on the field by a pair of first-year athletes.

Freshmen Brandice Balschmiter and Whitney Mollica have started their collegiate careers off with a bang, and the rest of the team is benefiting from their success. Both athletes have broken records, won awards and meshed with a new team, all while trying to adjust to college life.

"At first, I never thought it was going to be like this, but when I got here, it was awesome," Mollica said of her first run through the collegiate process.

Both Mollica, the Minutewoman third baseman, and Balschmiter, the ace of the starting rotation, expressed that their freshman year has been a transition period, both on and off the field. However, they said there is not as much pressure to perform as it may seem.

"I don't think there's a lot of pressure [to do well]," Balschmiter said. "You don't get pressure from your teammates; you get pressure from yourself because you want to come in, you want to perform and you don't want to let your teammates down."

Mollica echoed her teammate's comments.

"There's not really pressure to perform; there's more of just a will to perform," Mollica said. "It's more of a mind frame, a lot of mental [pressure]."

One of the biggest reasons for the smooth transition into the college game has been the leadership of the older players, like senior pitcher Jenna Busa, who has helped to coach the younger Balschmiter.

"[Busa] is like my big sister on the team," Balschmiter said. "I can go to her with any questions I have, whether it's pitching or just how to handle classes."

She and Mollica said that the team is very close, so they can go to any one of their teammates, including each other.

"We talk to each other every night before a game," Balschmiter said of Mollica. When asked what they talk about, she said, "Just 'Yup, we've got a game tomorrow, I'm ready to kick some butt.'"

Another senior who has developed into a mentor of the younger players is catcher KJ Kelley, who is paired with Mollica as the Nos. 3 and 4 batters in the UMass lineup.

"When I'm doing batting practice, I'll ask KJ, 'What would you pitch to me if we were in a game?' and she would tell me what some of my weaknesses might be," Mollica said. "She gives me advice like that during the game, like 'I would



Freshman third baseman Whitney Mollica leads the Minutewomen with 10 home runs, 38 RBIs, four triples, 16 doubles, a .419 batting average and a .479 on-base percentage.

See SOFTBALL on page 9

Errors cost UMass a tough loss to UConn yesterday



UMass junior Bryan Adanski went 0-for-3 with two strikeouts in the loss to UConn yesterday. He currently leads the Minutemen with four home runs and 25 RBIs.

By Rob Greenfield
Collegian Staff

When Connecticut catcher Steve Malinowski strolled to the plate in the top of the sixth inning yesterday at Earl Lorden Field, the Massachusetts baseball team had a tenuous hold on its comeback hopes.

UMass freshman Mitchell Eilenberg made his first start of the year and went into the sixth inning before a two-out Josh Farkes single with two outs and runners on first and second slithered by shortstop Lou Proietti, scoring UConn's fourth run to give the Huskies a 4-1 lead.

Malinowski was next and took advantage of UMass's gift, poking a soft liner over Proietti's head that scored two runs and pushed the lead to five — putting the lid on any comeback possibility — en route to a 12-1 drubbing of the Minutemen (11-26, 9-12 A-10) in the non-conference matchup.

Sophomore third baseman Ryan Franczek went 2-for-3 and scored UMass's lone run of the afternoon.

UMass returns to Lorden Field today at 3 p.m. to face Central Connecticut.

"Mitch pitched well and he should have been out of the [sixth] inning," UMass coach Mike Stone said. "It really should have been 4-1 going into the seventh."

Eilenberg went 5 2/3 innings, allowed six runs (two earned) on six hits and five strikeouts. The Huskies led 2-1 going into the sixth, and UConn scored three of its four sixth-inning runs with two outs.

Errors sunk UMass. Four of the six Huskies runs in the first six innings were unearned.

"We knew when [Eilenberg] was up there [in the sixth inning], and that was as far as he had gone all year, that was probably going to be it," Stone said.

Stone conceded that giving the other team extra outs takes its toll on pitchers.

"You have to throw more pitches and get more outs, so it always affects the pitcher," he said. "Unfortunately, it's more amplified when you've seen a lot of [errors]. It doesn't help."

The Huskies' pitchers silenced the UM bats yesterday. Starter Rich Sirois went three innings and allowed one run on four hits. The four UConn hurlers allowed just one run on six hits and kept the best Minuteman hitters off balance.

UConn's Josh MacDonald (four innings pitched, two hits, five strikeouts) began his stint in the fourth inning and retired seven straight hitters with a blazing fastball and a quick routine — the big rights, after the catcher snapped the ball back, stepped immediately back on the rubber and fired his next heater. He fanned four of the first five Minutemen he faced.

"Personally, [MacDonald] had my number," first baseman Bryan Adamski said. "I had two K's against him. It wasn't anything special — fastball over the middle, splitter. There was no acknowledgement, just stepping on the rubber and going."

"[MacDonald] just got in his rhythm," Proietti said. "He was hitting his spots and made the pitches he had to make."

"[MacDonald] was really getting after it," Stone said. "He was pouring it in there and filling it up. Macdonald is a weekday guy. We beat him last year and the year before, but we didn't do anything today."

UMass's game against Central Connecticut today is another non-conference matchup. UMass's non-conference opponents have been lethal in 2006: Boston College was a stiff test and UConn, at 13-5 in the Big East, is no slouch.

UMass is two games out of the last A-10 playoff spot with a key three-game set with Saint Joseph's on the horizon this weekend, so yesterday's test against UConn should serve as proper preparation for the Hawks.

"You have to play the best competition you can," Proietti said. "That's the only way you are going to get better. You want to play your game all of the time. You don't want to play down to the other team's level. When you play an opponent with a pretty good record, it really makes you be on top of your game."

"We just have to play well, regardless of the outcome," Adamski said. "We have to put something positive together to get into the weekend against St. Joe's. We're still on the outside looking in, but if we start winning games, take two out of three, maybe sweep, we're right back in the thick of things in the A-10."

With 11 wins in 37 games, the Minutemen are fortunate to have a chance at making the postseason. This weekend could be the final shot for UMass, but it will take stellar pitching and solid hitting to take the ideal two-of-three from the Hawks — easier said than done.

Eilenberg's first start up and down

By Jon Pelland
Collegian Staff

It wasn't the most favorable day to make the first start of your collegiate career. The cold and rainy conditions at Earl Lorden Field didn't make for perfect baseball weather, but freshman Mitchell Eilenberg made the best of what he was given.

Add to the fact that he faced Big East power Connecticut (30-15-1, 13-5-1 Big East), and the rookie had a tough task in front of him. Despite the 12-1 beating the Huskies gave UMass, Eilenberg kept the Minutemen (11-26, 9-12 Atlantic 10) in the game over the course of his 5 1/3 innings pitched.

"He did exactly what I was hoping he would do. Unfortunately, other things prevented us from staying in the ballgame," UMass coach Mike Stone said. "I thought he pitched well. He made some good pitches, and he's got good command of his breaking ball."

The first inning saw Eilenberg surrender two runs to the Huskies, which he says was due to nerves stemming from it being his first start. He walked the first batter but then forced a fly ball to left field and a ground out. The next two batters reached on consecutive hits to score the only two earned runs Eilenberg allowed.

Beginning with strikeout to end the first, he retired 13 of the next 15 batters he faced, including six in a row between the fourth and sixth inning. Eilenberg recorded all five of his strikeouts on the afternoon during the same stretch, the last of which was the most impressive.

Eilenberg got right fielder, Josh Farkes, on three straight pitches to end the inning with a man in scoring position. With Farkes almost certainly looking for



UMass freshman pitcher Mitchell Eilenberg made his first career start yesterday. He lasted 5 2/3 innings, giving up six runs overall but just two were of the earned variety.

See BASEBALL on page 10

Hoagland takes home A-10 title

By Dominic Poli
Collegian Staff

This weekend held the beginning of the end for the Massachusetts track and field teams' seasons with the Atlantic 10 Championships taking place on Saturday and Sunday.

The meet had its share of both ups and downs as the men's team finished seventh out of 10 teams, while the Minutewomen finished eighth out of their respective 10-team field.

UMass coach Ken O'Brien said that despite having solid performances across the board, the Minutemen crowned only one Atlantic 10 Champion.

That person was jumping extraordinaire Erik Hoagland.

Hoagland, a junior, took first place in the triple jump, setting a new record in the event. His distance of 49 feet, seven inches broke the 19-year UMass record by nearly seven inches, a mark previously held by Jerde Adobe. Hoagland's performance also marked the first time any athlete has cracked the all-time top-five list since Tom Galligani achieved the school's third-best triple-jump mark in 1995.

His performance enters him into the NCAA Regional Qualifiers meet.

"He richly deserves it," O'Brien commented. "I'm very excited for him and proud of him."

Hoagland also won his team an additional two points by placing seventh out of 14 competitors in the long jump, with a leap of 22 feet, 2 1/2 inches.

O'Brien also complimented the clutch performances that sophomore Nathan Barksdale turned in over the weekend and all season long.

"Nathan is probably in a class of four or five people that we have on our team that gets hidden because they kind of sacrifice some of their personal performances [by] becoming members of relay teams," O'Brien said.

This weekend, however, his individual performances did not suffer. Barksdale ran a season-best time of 49.73 seconds in the 400-meter dash finishing in eighth place, as well as helping the 4x100-meter relay team place fifth with its season-best time of 42.58 seconds.

Other performances for the Maroon and White were turned in by junior Tyler Simpson, who finished fourth in the decathlon with 4,959 points.

Also, freshman Kevin Ianetta finished sixth in the 400-meter hurdles. Sophomore Kevin Murphy finished seventh in the 800 meters, senior Ryan Corbett placed seventh in the 3,000-meter steeplechase and freshman Steve Gerome came in eighth place in the long jump.

Good weather conditions made the first day of the A-10s run a little more smoothly than usual for the Minutewomen. A warm climate helps keep everyone's muscles from tightening up and cramping.

"I thought that [the meet] went pretty well for us," UMass coach Julie LaFreniere said. "We had some very good performances."

Sophomore pole-vaulter Kristen Bakanowski and senior sprinter/hurdler Elisabeth Budd were both crowned Atlantic 10 Champions.

Bakanowski finished in third place in the Atlantic 10 Conference pole-vault by clearing a height of 11 feet, 5 3/4 inches. Her jump qualifies her for the regional meet. She later attempted to break the A-10 record, but knocked the bar down.

Bakanowski also ran the first leg of the 4x100-meter relay and helped the team come in eighth place in the event.

"She looked fantastic," LaFreniere said.

Budd won the 400-meter hurdles and stormed into the UMass all-time top-five list with her time of 1:02.95. She also anchored the 4x100-meter relay team along with Bakanowski.

"Elisabeth came through [with] flying colors," LaFreniere said, later

See TRACK on page 10

Digesting the Draft

By Vinny DiTrani
Knight Rider

We've had some time now to digest the happenings of two weekends ago, to identify the hits and misses of the 2006 NFL draft.

Miss No. 1

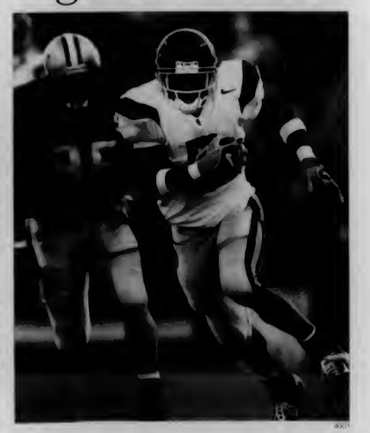
The Texans should not have passed on Reggie Bush. They may have acquired a premier pass rusher in Mario Williams, and pass rusher is second to quarterback as most important position in today's game. But whether it was sign-ability or the nonsense surrounding the Bush household in Los Angeles, Houston erred by not grabbing a rare player who can turn around a game with one brilliant cut.

Hit No. 1

Things couldn't have worked out better for Katrina-ravaged New Orleans than adding a marquee name to its football team. The Saints were smart enough to recognize a windfall when it fell into their laps, and did the right thing by shunning trades and holding onto the dynamic Bush.

Hit No. 2

No one could blame the Jets



The Houston Texans will surely regret passing on Reggie Bush while the New Orleans Saints were more than happy to welcome the USC stud to the team.

See DRAFT on page 9

New England's Largest College Daily • Est. 1890

The Daily Collegian

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Sex soliciting suspect busted by UMPD

An Agawam man was arrested on the University of Massachusetts campus yesterday afternoon for soliciting sex for a fee over the Internet, according to UMass police.

Stephen G. Wortley, 27, of 243 Regency Park Drive in Agawam, was arrested at noon yesterday at an undisclosed location on campus, where he agreed to meet an undercover police officer for sex. He was arraigned in Eastern Hampshire District Court in Hadley later in the afternoon and received a continuation until June 20 for a pretrial hearing.

Investigation into Wortley began when police detectives noticed an Internet advertisement on craigslist.org asking for sex from a female UMass student for money.

The detective communicated with the person who posted the ad, and arranged a meeting in which sex was going to be exchanged for a fee.

The time of the rendezvous was set for yesterday at noon at a location that police refused to disclose.

An undercover operation was put in place and the suspect showed up as arranged. Wortley had engaged in conversation with the decoy and asked for her by name, after which Wortley was identified and placed under arrest, according to police.

Police say Wortley works in Simsbury, Conn. as a painter.

"This was good work by our detective bureau," Deputy Chief Patrick Archbald said. "They are consistent in their protection of UMass students."

This is the second arrest made this semester in relation to Internet sex solicitation. On Feb. 28, UMPD arrested a Chicopee man at the W.E.B. DuBois Library after an undercover UMass police officer posing as a UMass student arranged to meet him for sex, police said. The solicitation also occurred on Craigslist.org.

—*Brendan Hall*

Drug lab discovered in UMass dormitory

By Brendan Hall
Collegian Staff

University of Massachusetts police came upon a drug lab inside a student's dormitory while executing a search warrant Tuesday night, according to Deputy Chief Patrick Archbald.

Torey S. Littlefield, 20, of 375 Old Post Road in Worthington, was arrested at approximately 10:22 p.m. on charges of possession and manufacturing a Class B drug, cocaine. In addition, the drugs ketamine and peyote were allegedly seized from his dorm room. Littlefield could face additional charges of possession and manufacturing Class C drugs once testing of the substances is complete, which could take several weeks.

Using information from an informant, police conducted a lengthy investigation into the reported use and manufacturing of illegal drugs in the Lewis dormitory in the Northeast Residential Area, where Littlefield has been residing while he attends classes at UMass, Archbald said.

UMPD also worked with members of the Massachusetts State Police Narcotics Unit attached to the Northwestern District Attorney's Office, as well as the Drug Enforcement Agency during its investigation.

In addition to the drugs, officers also seized various drug processing, manufacturing and refining equipment that includes funnels, beakers, strainers, heating fuel and drying equipment.

Police did not disclose the amount of each drug that was confiscated. Littlefield is not charged with being a dealer.

Peyote is a hallucinogenic drug that comes from a small, spineless cactus and has psychedelic effects. One of its principal ingredients is mescaline.

Ketamine is a synthetic drug used as an animal tranquilizer, and goes by the street name "Special K." According to a search on the official United States Drug Enforcement Administration Web site, ketamine has become popular among teens and young adults "at dance clubs and 'raves.'"

The drug comes in a clear liquid, or white or off-white powder, and high doses often produce a dissociative, "out-of-body experience" effect, sometimes called a "K Hole." It is also sometimes used as a "rape drug," according to the DEA Web site. Use of the drug can also cause delirium, amnesia, depression, and long-term memory difficulties.

Ketamine is additionally considered hazardous, as it contains explosive properties.

Littlefield defaulted his appearance at Eastern Hampshire District Court in Hadley this morning, but was present this afternoon. He received a continuation until June 13 for a pretrial hearing.

Archbald issued a statement yesterday afternoon regarding the arrest.

"More informants are being seen cooperating with the police department, which helps us," Archbald said. "Investigations start with help from the community.

"We are not surprised to find cocaine on campus, but it is alarming that a student has been using University property to manufacture synthetic drugs in a laboratory that he shared with other students. He is putting everyone in the building in harm's way."

This is the second drug bust involving cocaine in as many weeks at UMass. On May 3, four students were arrested in Coolidge dormitory in the Southwest Residential Area as part of a nine-month investigation into the trafficking of cocaine. The students are set to appear in court in June.

Deal to buy 'Frat Row' houses confirmed

By Eric Athas
Collegian Staff

Speculation that the University of Massachusetts is interested in buying "Frat Row" was confirmed yesterday by two overseers of the negotiations.

Gary Shepherd of Alpha Tau Gamma (ATG), the company that owns the five properties on North Pleasant St., said yesterday that a deal between ATG and UMass has not been cemented, but is in the works.

"It's all speculative right now, but I would like to say that I'm comfortable that there will be in fact something happening," said Shepherd, who is a former president and vice president of ATG and is heading the talks with the University.

The properties are located at 375, 387, 389, 395, and 401 North Pleasant St., and are currently home for two operating fraternities, Alpha Epsilon Pi and Pi Delta Psi, and one sorority, Sigma Psi Zeta. The presidents of each of those Greek chapters say they were mailed a letter from ATG in early April, informing them that they would not be able to live in their respective houses.

Bargaining on behalf of UMass, Department of Capital Asset Management (DECAM) Deputy Commissioner Peter Norstrand agrees that a deal is in the making.

"We are in the negotiating phase right now and I wouldn't want to get into too much detail about it, but the University is obviously interested in buying that property," said Norstrand. "It's something we're working on right now, but we hope to get it done over the next couple of months."

According to the three presidents who live on the property, Ben Levine of Alpha Epsilon Pi, Long Tran of Pi Delta Psi, and Patrick Archbald said. "They are consistent in their protection of UMass students."



The Sigma Psi Zeta sorority is one of several Greek houses on N. Pleasant St. that will be purchased by UMass, according to the current owner of the homes.

See FRATS on page 4

Name association causes SGA drama

Tempers flared between senators in last night's Student Government Association meeting at the University of Massachusetts after the majority of students voted to table a motion that would have enforced a bylaw that already existed in their constitution.

The motion, which had been sponsored by Sen. John Williams and Sen. Charles Thebado, called for the senate to enact a bylaw that states all programs and events supported by the executive branch that are not voted on by the Senate not bear the name "Student Government Association," but instead read, "Endorsed by the SGA President."

"We're not trying to stir up any controversy," said Sen. Shawn Robinson, who also spoke in favor of the motion. "This is something that is already in our constitution, we just want to see it enforced."

Sen. Elizabeth Vargas called for the motion to be tabled and to be heard by the Administrative Affairs committee, of which she is a member.

Vargas' motion passed by a vote of 15-14 with one abstention.

Robinson was visibly upset after the vote, seen yelling at the senator who voted to abstain from voting.

"This is just an example of how bad things have gotten in the SGA," said Robinson. "Vargas sits on the committee it's been tabled to, she's said she's against the bill, now she can vote against it."

Williams explained that the bylaw exists to serve as protection for the same senators that had voted to table.

"Imagine if we had a conservative president who created a bunch of fliers in support that Pro-Wal-Mart rally a few weeks ago," said Williams. "He or she could create those fliers and put 'supported by the SGA' on every flier without bringing it to the Senate."

Despite all the drama, Speaker Sean Bliss claimed it was likely all for nothing.

"The motion is now going to be brought to the Administrative Affairs, which I'm pretty sure doesn't have enough members to make quorum," said Bliss. "If that's the case the motion will be brought back to the senate, where I expect it to be received in an entirely different tone.

"I think this whole debate was a big miscommunication," said Bliss.

—*Matt Bellineau*

Great White manager sentenced for fire

By Eric Tucker
Associated Press

PROVIDENCE, R.I. — A former rock-band manager whose pyrotechnics caused a nightclub fire that killed 100 people was sentenced Wednesday to four years in prison, drawing sobs and groans from some victims' relatives who hoped to see the man serve more time behind bars.

Some were so angered by the sentence given to Daniel Biechele — who could have served up to 10 years — that they stormed out of the courtroom. One man yelled, "Typical [expletive] Rhode Island!"

"What do you think of your son now?" Patricia Belanger shouted to Biechele's mother. Belanger, who lost her 30-year-old daughter, Dina Ann DeMaio, told reporters afterward: "Now it's her turn to suffer, just like we've been suffering because of her son."

Before sentencing, Biechele gazed downward and choked back tears as he apologized for the Feb. 20, 2003, blaze at The Station nightclub in West Warwick.

"I don't know that I'll ever forgive myself for what happened that night, so I can't expect anyone else to," he said, his lip quivering. "I never wanted anyone to be hurt in any way. I never imagined that anyone ever would be."

Testimony from victims' relatives Monday and Tuesday left lawyers, court officials and at one point the defendant himself in tears. Some described a grief so powerful that they could not get out of bed in the morning, and said they looked forward to nothing except being reunited with their loved ones in death.

Superior Court Judge Francis Darigan Jr. gave Biechele, 29, less than half the prison sentence he could have received under a deal he struck with prosecutors in February, when he pleaded guilty to 100 counts of involuntary manslaughter. Victims' families briefly thought Biechele was getting a 15-year sentence, but the judge suspended 11 years of that term.

"We've already suffered almost that



Daniel Biechele, former manager of the rock band Great White was sentenced to four years in prison yesterday after pleading guilty to involuntary manslaughter for the deaths of 100 people at a nightclub fire.

See NIGHTCLUB on page 4

Nevada students protest for world peace

By Ricky Hosken
The Sagebrush (U. Nevada-Reno)

RENO, Nev. — About 25 people walked silently along Virginia Street Sunday afternoon.

The group that organized the event wanted to promote peace and social justice around the world, but anti-war protesters also showed up to the event.

Some participants made signs to promote peace, such as Hitomi Mori, a 28-year-old international student pursuing a masters in social work. She made a sign that said "peace" in Japanese.

But others made signs such as "Drop Bush not Bombs" to protest the war in Iraq and George W. Bush's presidency.

The organizers, who are part of the university Sit for Peace club, hosted the walk along Virginia Street from Lawlor Events Center to the Manzanita Bowl. The group ended the event at the Joe Travis Student Union lawn where music was played and speakers addressed the audience.

Sit for Peace, a Graduate Student Association club, arranged the event as a project for their social work class to promote peace and solving conflicts by peaceful means. But participants arrived to protest the Iraq War, making the public think that Sit for Peace is an anti-war group.

"The general public thinks we are an anti-war group, but we're not," said Toni McCormick, who helped organize the event.

Baby's arm found in harbor

BOSTON (AP) — Workers at the Deer Island sewage treatment plant on Boston Harbor discovered a baby's arm in sewage, and authorities said Wednesday the remains could have come from 21 different communities around Boston.

Suffolk County spokesman David Procopio said the arm found Tuesday was several inches long. The arm has been taken to the medical examiner's office to determine how old the baby was and when the baby died. Results were still pending Wednesday.

Authorities originally contacted authorities in five communities north of Boston for reports of missing infants.

—*Associated Press*

THE ROAD TO THE FINAL FOUR



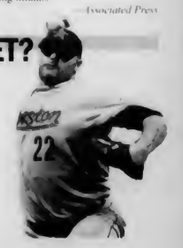
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RETURN OF THE ROCKET?

Clemens ponders return to baseball.



National News

Tornado ravages rural Texas town

WESTMINSTER, Texas (AP) — One survivor said it was like a thunderstorm that "went crazy" as twisters ripped through rural North Texas overnight, reducing homes to concrete slabs and killing three people, including a boy cowering in the stairwell of his home.

At least 26 homes were destroyed. Ten people were hospitalized and dozens of others were treated at the scene for minor injuries.

A couple in their 80s was found dead in a destroyed mobile home in Westminster, about 45 miles northeast of Dallas, Collin County Fire Marshal Steve Deffibaugh said. A 14-year-old boy was killed in neighboring Grayson County when a chimney collapsed on the stairwell where he had taken shelter, authorities said.

"It sounded like a regular thunderstorm, then it went crazy," said Cathy Dotson, who huddled on the floor of her Westminster home with her grandchildren when the tornado hit Tuesday night. "I could actually feel my house move."

Christy Adame, who lives a half-mile from the home where the elderly couple died, took shelter in a closet with her husband and two sons.

When they emerged, she found her horse barn gone, one of her horses dead in a tree and the smell of propane so strong — and the risk of an explosion so high — that officials would not let a neighbor shoot his suffering cow, which had been impaled on a two-by-four.

"Now I know what an earthquake feels like," Adame said.

Collin County spokeswoman Leigh Hornsby said crews went door-to-door checking homes early Wednesday to make sure there were no more victims, and believe everyone was accounted for. The dead were identified as Paul Harris Newsom, 82; his wife, Mary Ellen, 80, and Colson Dwayne, 14.

Deffibaugh said the twisters took Westminster's residents "by surprise, totally unaware." The community of about 420 has no sirens, and the tornadoes hit too fast for the county's emergency telephone-notification system to respond, he said.

National Weather Service meteorologist Alan Moller said at least two tornadoes hit. "I think it was the first tornado that killed three people," he said. "Then there was a larger tornado after that that probably did extensive damage."

The damage track was estimated at a half-mile wide and 6 to 7 miles long.

Storms also raked Arkansas early Wednesday, toppling trees, damaging roofs and downing power lines. Students at a Little Rock junior high school were evacuated to a high school next door after a tree fell near fuel tanks. A FedEx truck was blown into the median of Interstate 530.

—Associated Press



COURTESY MSNBC.COM

Dennis Lea walks through what's left of his home yesterday in Westminster, Texas after it was hit by a tornado overnight.

Congress passes tax cuts with debate along party lines

WASHINGTON (AP) — A bill awarding tax relief to investors and 15 million taxpayers facing the alternative minimum tax passed the House on Wednesday, giving President Bush and his GOP allies on Capitol Hill a long-sought election year victory.

The bill providing tax cuts worth $70 billion over five years passed by a 244-185 vote. The Senate was expected to clear the bill for Bush's signature Thursday.

The legislation provides a two-year extension of the reduced 15 percent tax rate for capital gains and dividends, currently set to expire at the end of 2008.

It also would extend, for this year, recent changes to the alternative minimum tax — originally aimed at making sure the wealthy pay at least some taxes — to prevent it from hitting more upper middle-income families.

The debate divided starkly along partisan lines, with Republicans crediting the tax cuts, first enacted in 2003, with a surging economy, millions of new jobs and booming tax revenues. Democrats countered that the deficit-financed tax cuts are tilted in favor of wealthy investors and that the economic benefits are not as great as advertised.

"Our pro-growth policies have helped the economy create more than 5.2 million jobs since August of 2003," Bush said in a statement. "By extending key capital gains and dividends tax relief, the House has taken an important step to continue to help hardworking Americans and to keep our economy strong and growing."

"Our tax relief sparked this economic growth," said House Speaker Dennis Hastert, R-Ill. "And by extending key provisions of that tax relief, today's legislation adds just another spark to the already booming economy."

Critics, including most Democrats, attacked the tax rate reductions on dividends and capital gains as being skewed in favor of the rich. They noted that it was the second half of a GOP budget package that began with $30 billion in benefit cuts over five years, many of which came from programs for the poor such as Medicaid.

Democrats also cited a joint study by the Urban Institute and the Brookings Institution that shows taxpayers with incomes greater than $1 million per year winning tax cuts of $42,000 under the bill while families with incomes of $50,000 a year would average a $46 tax cut.

"The Republican Party ... is sending all the millionaires on an all-expenses-paid vacation — for $41,000 a year," said Rep. Jim McDermott, D-Wash. "The rest of America is being forced to choose between filling the gas tank or stocking the refrigerator."

—Associated Press

Hikers' bizarre ordeal credited with survival

LOS ANGELES (AP) — Two lost hikers who survived three nights in rugged terrain were rescued after they scavenged supplies from the campsite of another hiker who vanished last year and is presumed dead.

The pair found a backpack containing clothing and matches in the deserted campsite of John Donovan, almost a year to the day after he disappeared in the San Jacinto Mountains.

Donovan's abandoned gear "gave us the means to get out," hiker Gina Allen said Wednesday in a telephone interview.

Allen, 24, and Brandon Day, 28, of Dallas, were in Southern California for a financial convention. They got lost Saturday west of Palm Springs after wandering off a trail during what was supposed to be a day hike.

At first, they were not too worried because they could hear voices.

"I still felt we were relatively close," Day said, recalling that he thought the trail would "be around this next boulder."

Prepared only for a brief hike, they wore light jackets and tennis shoes and had no food, spare clothing or cell phones.

With night closing in, they took shelter in a small cave between boulders and spent the night sleepless, freezing and hungry.

In the morning, they struggled to follow a stream downhill through boulder-strewn terrain. That night, they were frequently awakened by their own shivering.

But they kept going, with "the mantra from night one: 'We're going to get out of here. We're not going to die. It's not our time,'" Day said.

The third day was the worst for Allen, who was getting weaker.

—Associated Press

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International News

Iraq president urges efforts to end violence

By Tarek El-Tablawy
Associated Press

BAGHDAD, Iraq — President Jalal Talabani urged Iraq's feuding factions Wednesday to unite against surging crime and terrorism, saying Iraqis feel "shock, dismay and anger" at the ongoing slaughter.

The government reported 952 people — most of them civilians — died nationwide last month in "terrorist" violence, including attacks by sectarian death squads that torture and kill their victims before dumping the mutilated bodies in the streets.

"What is asked of the political parties is that they strenuously and clearly condemn these crimes, regardless of who the perpetrators are," Talabani, a former Kurdish guerrilla commander, said in a statement. "Clerics — be they Muslim, Christians, Shiite or Sunni — from all factions should also issue edicts rejecting these acts."

Figures from the ministries of health and interior showed that during April, 686 civilians were killed in politically motivated violence, along with 190 insurgents, 54 policemen and 22 Iraqi soldiers.

Eighty-two coalition troops — including 76 Americans, three Italians, one Romanian, one Britain and one Australian — died in Iraq during the same period.

The ministries' figures for previous months were not available Wednesday night.

At least 3,550 Iraqis, including civilians, officials and security forces, have been killed in war-related violence this year, according to an Associated Press tally. That includes at least 615 in January, 741 in February, 1,038 in March and 801 in April.

U.S. officials say the relentless bloodshed adds new urgency to efforts by Iraq's religiously and ethnically based parties to complete formation of a broad-based government.

In Wednesday's violence, gunmen northeast of Baghdad stopped a bus carrying employees of a state-run electronics firm, ordered the women off and gunned down the men, company spokesman Adnan Hamad said.

The gunmen then booby-trapped the bus. When rescuers opened the door, a bomb exploded. Altogether, 11 people were killed and six wounded, Hamad said.

At least 15 other people were killed or found dead elsewhere in Iraq.

U.S. officials believe a new national unity government can — over time — restore public confidence, calm sectarian tensions, undercut the Sunni-dominated insurgency and enable American and other international troops to go home.

Tortuous negotiations have been under way for months to organize the new government, and incoming Prime Minister Nouri al-Maliki had said he expected to complete the final stage — the appointment of his Cabinet — this week.

Al-Maliki's spokesman, Salah Abdul-Razaq, said the Shiite leader was hopeful the task could be completed by Sunday. However, Abdul-Razaq told The Associated Press that some factions were objecting to the formula for distributing Cabinet posts, raising the possibility of further delays.

The spokesman said al-Maliki insisted that the new ministers of defense and interior "be independents and outside the factions." U.S. and British officials have insisted that the new heads of those ministries, which control the army and police, not be linked to parties that operate militias blamed for many of the sectarian killings.

But the Shiite alliance has insisted on retaining the Interior Ministry, and officials said Tuesday that the Sunnis and Kurds had accepted that demand. That would give the Shiites the right to nominate an interior minister subject to approval by other parties.

However, the Shiites said they wanted to appoint the incumbent, Bayan Jabr, who has been accused by the Sunnis of tolerating militias and death squads in the ranks of the ministry's paramilitary commandos.

On Wednesday, a key Sunni Arab leader, Adnan al-Dulaimi, warned that Jabr was unacceptable for the post and the Shiites should find another candidate.

"If Bayan retains it, the political process and the prospects for forming a national unity government will collapse," al-Dulaimi told the AP. "The [Shiite] alliance say that they want security and they are pragmatists. I don't think that they will insist on Bayan."

In an interview Wednesday with National Public Radio, Jabr said he believed the government could bring an end to the death squads "in the next few months."

Iran president: nuclear concerns 'a big lie'

JAKARTA, Indonesia (AP) — Iran's president on Wednesday dismissed Western concerns over its nuclear program as "a big lie," a day after key U.N. Security Council members agreed to present Tehran with a choice of incentives or sanctions in deciding whether to suspend uranium enrichment.

Meanwhile, in a letter to Time magazine published on its Web site, a representative of Supreme Leader Ayatollah Ali Khamenei offered new options for solving the impasse with the United States and its allies.

Hassan Rohani, Iran's former top nuclear negotiator, said Tehran would consider ratifying an International Atomic Energy Agency protocol that provides for intrusive and snap inspections and would also address the question of preventing a pullout from the Nuclear Nonproliferation Treaty.

Sean McCormack, the State Department spokesman, says of the Time magazine letter, "We've seen it ... I think there really isn't anything new in it." He said the letter does not deal at all with enrichment.

The current Iranian negotiator, Ali Larijani, said Tuesday that Tehran had no intention of withdrawing from the treaty and promised to cooperate if the U.N. atomic watchdog agency, rather than the Security Council, dealt with the issue of its nuclear program.

Iran ended all voluntary cooperation with the IAEA in February, including allowing snap inspections of its nuclear facilities.

Iranian President Mahmoud Ahmadinejad told reporters Wednesday in Indonesia's capital that Iran will "absolutely not back out" of defending its right to pursue new technology, accusing the United States and other Western nations of monopolizing the nuclear technology market to secure profits while engaging in non-peaceful proliferation.

"They pretend that they are concerned about the nature of the nuclear program of the Islamic republic of Iran," he said after meeting with Indonesian President Susilo Bambang Yudhoyono. "This is a big lie."

"Today the people of Iran are not just defending their own rights, but also those of other nations," he said. "They [the United States and other Western powers] want to prevent other countries from reaching the pinnacle of science and technology."



Iranian President Mahmoud Ahmadinejad told reporters yesterday that Western concerns over Iran's nuclear program were 'a big lie.'

At a meeting Tuesday, representatives of the United States, Russia, China, Britain and France as well as Germany agreed to tell Iran the possible consequences of its refusal to halt its enrichment program and the benefits if it abandons it.

The move will delay a U.S.-backed draft U.N. resolution that could lead to sanctions and possible military action if Iran does not suspend uranium enrichment.

Associated Press

Fuel cutoff could cripple Palestinians

By Ali Daraghmeh
Associated Press

NABLUS, West Bank (AP) — Palestinian gas stations started shutting down and motorists lined up at pumps after an Israeli fuel company cut off deliveries Wednesday, deepening the humanitarian crisis following Hamas' rise to power.

An end to fuel supplies for the West Bank and Gaza could cripple hospitals, halt food deliveries and keep people home from work — a devastating scenario for an economy already ravaged by Israeli and international sanctions.

The Israeli company Dor Energy, the sole fuel provider to the Palestinians since interim peace agreements in the mid-1990s, cited growing debts for its decision, Palestinian officials said. Dor declined comment, but the company had threatened to cut off supplies twice before this year, only to be paid at the last minute by the Palestinians.

Asaf Sharir, a spokesman for Prime Minister Ehud Olmert, said Israel would "absolutely not" bail out the Palestinians. Sharir said that since the Palestinian government resells gasoline to consumers, there is no reason for it not to have money to pay its debts.

But Palestinian officials said their cash-strapped government is one of the biggest users of gasoline and unable to pay the bill.

Mujahid Salame, head of the Palestinian petrol authority, predicted fuel supplies would run out in many areas by Thursday. "If this happens, there will be a humanitarian crisis," he said.

In Gaza City, people tried to stock up at filling stations.

"I bought more than I need because I want to guarantee that I can reach work again," said Osama Shaban, 33, a construction engineer who drives 10 miles to work each day.

Station owners said they have several days of reserves, but some limited motorists' purchases to conserve supplies.

Dr. Moanya Hassanain, a top Health Ministry official in Gaza, warned that the area's hospitals, already suffering from a medicine shortage, would cease to function without fuel. Ambulances would stop running, employees would be unable to get to work, gas generators used during ongoing electric outages would be hobbled.

"It's going to be a disaster for us," he said at a Gaza City gas station where he helped fill up several ambulances.

In the West Bank, the situation was more dire. Many stations said they were out of fuel, some laying their dry hoses on the ground.

"The only thing I've been doing for the past day is telling drivers that I don't have any gas," said Wad Dabous, who works at a station in the town of Jenin. A sign said simply: "Sorry, no gas."

In Nablus, a line of taxi drivers said they stopped working because they had no fuel. One driver, Mahmoud Tourabi, said he would try to drive to a nearby Jewish settlement in hopes of filling his tank.

"They may kill me there, so I will be the martyr of the gas," he quipped.

The fuel crunch is the latest sign of trouble for the Palestinian economy, hit hard by a cutoff in Western aid. Donors halted the money flow in response to Hamas victory in legislative elections, demanding the group renounce violence and recognize Israel. The U.S. and European Union, the two biggest donors, consider Hamas a terrorist group.

Hamas has rejected the demands, despite a financial crisis that has left it unable to pay the salaries of thousands of government workers for two months.

Instead, it has raised some $70 million from Iran and Arab donors. But under U.S. pressure, banks refuse to transfer the funds, and the money remains stuck in an account in Egypt.

Compounding Hamas' woes, Israel cut off about $55 million in monthly transfers of tax it collects for the Palestinians. Israel has placed the money in escrow.

Israel dipped into this money last month to pay Palestinian bills to government-owned companies, such as the Israeli electric monopoly. The Palestinians rely on Israel for many key supplies, including fuel, electricity and water.

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Massachusetts in Brief

Compiled by the Associated Press

Last Titanic survivor dies in New England

WORCESTER — Lillian Gertrud Asplund lived a quiet life. She never married, had children or even got a driver's license. Her only known survivors are two distant cousins.

Yet condolences poured in from as far as New Zealand and Argentina. The flower room at the funeral chapel was packed, though the director had only expected one bouquet. And strangers prayed and took snapshots at her graveside as the last U.S. survivor of the Titanic sinking was laid to rest Wednesday.

Asplund died in her sleep at her Shrewsbury home Saturday at age 99.

"I've seen the movies. I've seen all the documentaries. It was a terrible accident," said Giovane Luz, 32, of Leominster, who took time off work from his job as an electrician to pay his respects and take a photo of himself next to her casket. "Only lucky persons could escape from that accident. I wish I knew her in person."

Asplund was 5 when she lost her father and three brothers after the Titanic sank in the North Atlantic after hitting an iceberg April 15, 1912.

Murder, arson suspect faces judge for charges

SPRINGFIELD — A man accused of fatally stabbing an elderly couple, then setting their apartment on fire to cover up the crime, defiantly denied the charges in court Wednesday.

Brian Cavitt, 23, of Springfield, is charged with arson and two counts of murder in the deaths of Edelmira Miranda, 67, and Milagros Rosario, 69.

Prosecutors say Cavitt killed the couple after he forced his way into their apartment at the Carpe Diem housing complex to hide out after he robbed the Big Y supermarket Friday.

"I didn't kill nobody," Cavitt blurted out as the charges against him were read during his arraignment in Springfield District Court. He pleaded not guilty and was ordered held without bail.

Relatives of the couple sobbed during Cavitt's brief court appearance. As he was led away, one person said, "I hope you die in prison."

Assistant District Attorney Richard Morse said in court that Miranda and Rosario had multiple stab wounds. Morse also said that a pair of tan shorts and jewelry found at the scene were identified as Cavitt's.

Cavitt pleaded not guilty Monday to armed robbery and other charges stemming from the supermarket holdup.

He is due back in court June 8.

Worcester man dies fighting in Iraq war

WORCESTER — A 19-year-old Worcester man was among 10 soldiers killed when their helicopter crashed during combat operations in eastern Afghanistan last week, the Army announced Wednesday.

Pfc. Brian M. Moquin Jr. died Friday in the remote mountains of Kunar Province, Afghanistan, after the CH-47 Chinook transport helicopter crashed while on a mission to find al-Quida and Taliban militants believed to be hiding in the rugged terrain near the border with Pakistan.

Army officials said the helicopter was conducting operations on a mountaintop landing zone when it fell into a ravine. All 10 soldiers aboard the helicopter were killed.

Military officials said the helicopter was not downed by hostile fire. An investigation into the cause of the crash is continuing, Julie Curren, a spokeswoman for the Army, said Wednesday.

Moquin's mother, Tracy Vaillancourt, said she was in Chicago on a business trip Sunday morning when an Army officer called her on her cell phone and told her of the death of her only child.

"He was too young," Vaillancourt told the Telegram & Gazette of Worcester. "He just wanted to do something to make everybody proud. I'm very proud of him."

Grandfather Romney celebrates

BOSTON — Gov. Mitt Romney and his wife Ann are celebrating the birth of their ninth grandchild, a Romney spokesman said Wednesday.

Parker Mitt Romney was born Tuesday in New York City. He's the first child to the Romneys' youngest son Craig and his wife Mary. Parker weighed in at 7 1/2 pounds.

The governor and first lady planned to visit the new baby Wednesday, said Romney spokesman Eric Fehrnstrom.

The couple, who have five sons, is expected to return to Massachusetts on Thursday morning.

Filene's building preserved

BOSTON — The Boston Landmarks Commission on Tuesday voted to give protected status to a downtown block of buildings that houses Filene's department store, meaning the historic facades on two buildings must be preserved.

The petition the committee considered was filed in the 1980s, but the commission moved it up on the priority list because the new owner of the buildings, Federated Department Stores, is closing Filene's and selling the buildings.

Filene's Basement, which is owned by a separate company, will remain in the building.

Biechele sentenced after victim statements

NIGHTCLUB from page 1

long — four years. We've already suffered that long," said Annmarie Nowdwa, whose 25-year-old daughter, Bridget Sarrett, died in the fire.

Biechele was also sentenced to three years probation. He will be eligible for parole after serving 16 months.

DeMatis's sister, Jessica Garvey, called the sentence "infuriating" and "ridiculous."

"Four years is nothing," she said outside court.

In explaining his sentence, Dunigan told Biechele, "The greatest sentence that can be imposed upon you has been imposed upon you by yourself, that is having to live a life, an entire life, knowing that your actions were the proximate cause of the deaths of 100 people."

Biechele, the first person to be sentenced for the fire, was led out of the courtroom in handcuffs and transported to the state prison in Cranston to begin serving his sentence. The owners of the club are awaiting trial on manslaughter charges.

"I feel some compassion for Mr. Biechele, perhaps even more so for his family," Attorney General Patrick Lynch told reporters outside the courthouse. But he said he felt more for the "hundreds and hundreds and hundreds of people" who are more deeply affected by the fire.

Biechele was the tour manager for the heavy metal band Great White when he lit a pyrotechnics display that ignited highly flammable foam that lined the walls and ceiling of the nightclub. The foam was used as soundproofing and was placed there by the owners after neighbors complained about noise.

Victims included the band's guitarist Ty Longley. Many of those killed were quickly overcome by fumes emitted by the foam or became trapped in a crush at the front door.

Biechele's lawyer, Tom Briody, asked the judge to show mercy and sentence Biechele to community service.

He said Biechele was the only person to accept responsibility and is truly remorseful, having written letters of apology to the families that will be given to them later. He argued that Biechele could have never known about the hazardous conditions inside the club, which he likened to a "tinderbox."

"I ask you to consider this: Dan Biechele is the only man in this tragedy to stand up and say 'I did something wrong,'" Briody said. "He's the only man to say 'I apologize.'"

Prosecutors had asked for the maximum.

"The devastation wrought by the conduct of the defendant is unparalleled in our state's history," prosecutor Randall White said, occasionally choking up in court. "The suffering is endless, and the extent and depth of the pain is bottomless."

The fire, the fourth-deadliest nightclub blaze in U.S. history, scarred a state small enough that many of its residents seemed to know at least one person at the club that night who was injured or killed.

The owners of The Station, brothers Jeffrey and Michael Derderian, are accused of installing the flammable foam and are charged with 200 counts of involuntary manslaughter — two counts for each person killed, under separate legal theories.

Michael Derderian is scheduled to go to trial on July 31; no trial date has been set for his brother.

'Frat Row' could disappear from UMass

FRATS from page 1

Teavy Moeung of the Sigma Psi Zeta sorority, the east side of North Pleasant St., known as "Frat Row," will not exist next semester. Levine, Tran, and Moeung each say the members of their chapters are currently looking for a new location to live next semester. Moeung says the letter from ATG was the only official notice she received regarding the possible deal.

"As of right now, it's very much like the school versus Frat Row," said Moeung in an interview on April 26. Moeung will be abroad in Australia next semester, but says there are about 17 Sigma Psi Zeta sisters who are currently relocating.

Michael Wiseman, the director of the Office of Fraternities and Sororities at UMass, and Joyce Hatch, the vice chancellor for Admission and Finance, both concur that there is no certainty of a done deal.

The two other pieces of property at 389 and 395 North Pleasant St. are presently not operating under Greek life and are vacant. The house on 395 North Pleasant St. was occupied by the fraternity Sigma Alpha Mu until it was handed a three-year suspension by UMass for fire, health and building violations last summer.

Negotiations between UMass and ATG have been ongoing since January of 2003 and intensified in March 2003 when ATG posted the properties on eBay.com. Since that time, however, no further movement has occurred. According to Shepherd, the process of the deal is a slow one.

"The bureaucratic process in the Commonwealth of Massachusetts is a little timely, and somewhat inefficient," said Shepherd. "There is no deal that's etched yet, the deal has not been signed."



John Caruso sits outside the former Sigma Alpha Mu fraternity on April 26. The house has been vacant since it was sited for safety violations last year. More frat houses are expected to be purchased by UMass soon.

War discussion tonight at UMass

The Anti-War Coalition at the University of Massachusetts is sponsoring a formal student debate this Thursday on the current conflict in Iraq.

The discussion will allow equal time for both sides — for students who are for and against the war — to express their opinions, organizers say. The debate will be civilized and without many interruptions or people speaking over each other, says organizer Ethan Burke.

"Regardless of where one stands on the issue of the Iraq War, we hope all can agree that dialogue and discussion is beneficial to a democratic society," said Burke, a member of the UMass Anti-War Coalition who will be speaking at the event.

Speaking in defense of the war in Iraq will be UMass students Hirak Shah and Joe Kelley, and expressing views against the war are Anti-War Coalition members Burke and Justin Jackson.

Dan O'Brien, the News Editor of the Massachusetts Daily Collegian, will be moderating the event.

The discussion will take place this Thursday, May 11 at 7 p.m. in room 101 of the UMass Campus Center. All students and community members are encouraged to attend.

Collegian Staff

CORRECTION

In an editorial/opinion column written by Julia Marinozzi and printed in the Massachusetts Daily Collegian on Friday, May 5, it was incorrectly stated that Dean's Beans Coffee was not a fair trade organization. However, it is a fair trade organization. We apologize for the error.



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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, MAY 11, 2006

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

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'The Mecca of entertainment'



Adam McGillen

There is a place that many of us traveled to in our youth. It was a familiar place, one of sun and beaches, of beautiful women radiating in their bikinis and muscular men bristling in their Speedo shorts. The bar was always open; drinks always at the ready, and local residents thrived in absolute peace and serenity.

We called it paradise, and though a cloud never crossed the pristine sky, thunder shattered the still blue waters every day. Maybe this place only existed in the cathode ray tube of my television, but it reached out through the screen and touched my heart with two big thumbs up from the greatest anti-terrorism duo to ever live: Randolph J. "Hurricane" Spencer and Martin "Bru" Brubaker.

That's right. I'm talking about the Mecca of entertainment; what could be the savior of our generation: "Thunder in Paradise." "Thunder in Paradise" taught me more about life than I could ever learn in any college course, and I'm sure many of you will agree. If you haven't been blessed with a little thunder in your life, if your childhood left you an empty shell, then you need to purchase this series as soon as possible, for your own sake, please. It shouldn't be a problem: copies of the movies and the entire television series can be purchased on eBay for approximately $10 each. Your salvation is worth a mere $40, isn't it?

On the surface, the 22-episode series and its full-length feature film counterparts may seem like simple, fun family entertainment set on the beaches of a Disney resort, but in actuality, "Thunder in Paradise" delves into the meaning of life and how to make the most of your every day.

The show may revolve around a big black boat that approaches the speed of light with thunder-drive engaged, but it is so much more than just flashy special effects and incredible acting (no really, this acting is the best I've ever seen). Marlon Brando, eat your heart out — these guys are amazing.

Hulk Hogan ("Hurricane" Spencer) and Chris Lemon (Uncle Bru) showed me what true friends are. They know how to enjoy life. You can see it whenever they slap their immense fists together and give each other the thumbs up: a powerful gesture that embodies everything good and right in this world. They value family and friends, and it is their intense loyalty to each other that allows them to fight terrorism and crime so fearlessly.

"Thunder in Paradise" taught me more about life than I could ever learn in any college course, and I'm sure many of you will agree.

When they make promises, they always follow through, even if it means calling home in the middle of a firefight in the jungles of South America. That right there is something I like to call dedication: take note if you ever want to build a relationship stronger than any hatred. Even stronger than Hulk Hogan's massive arms.

True friendship is something that is rare these days. People are quick to change crowds; everything revolves around who is in what clique, who's going to dinner with who, who's getting left out. It's a terrible and depressing way to live, but we can avoid it by simply taking after "Hurricane" Spencer and good old Uncle Bru.

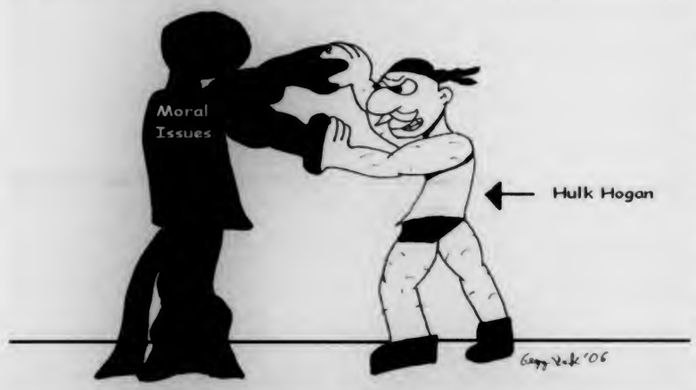
Just two ex-SEALs that know what's important in life: fighting all that is wrong in the world, getting it done every day, and doing it with more smiles than you'll ever find at McDonald's. If "Hurricane," Uncle Bru and their boat Thunder had been around in 1912, there never would have been an excuse to exploit a disaster and make a torturous five-hour movie.

If the show hadn't been cancelled and we still had Thunder today, this war on terrorism would have ended five minutes after it began. The economy would soar when thunder-drive was incorporated into every vehicle, and gas prices would no longer be relevant because the thunder-drive mechanism runs purely on the goodness of your heart.

Our generation faces a great deal of problems, but there is a solution for everything: what we need to do is live thunderously. Taking lessons from "Thunder in Paradise," we can all strive to be better people. Go with your gut; always do what feels right. If you can bring justice to those close to you, you will have helped to spread justice to the world.

When I say live thunderously, I mean you need to shake things up a bit. Make some noise and be heard. Stop caring that you're wearing an incredibly tight pair of shorts that don't conceal much, and simply be proud that you're doing the right thing and helping others. If we all bring a little thunder into our lives, we will turn this world into paradise faster than Uncle Bru can set sail.

Adam McGillen is a Collegian columnist



What I would have done differently



Gilad Skolnick

Graduation is upon us, and in a few weeks, God willing, I will graduate from one of the best state schools in all of Massachusetts. I'll have my spiffy, odd looking square hat and a gown and I'll feel smart. I had the time of my life here, and I am deeply thankful for much that the University of Massachusetts has given me, but there are so many things I would do over again if I had a chance.

I thought in my very last article of my Collegian career of over 50 columns, I should do some charity and share my wisdom with the world. Simple things took me four years to figure out, like the fact that the best bathrooms on campus are on the 19th floor of the W.E.B. Du Bois library, and that each hour of class costs you somewhere between $25 to $35 (something to think about next time you skip class).

I recently visited the UMass Hadley farm and saw people shearing alpacas as part of a class open to non-majors as well. If I could do it all over again, I would have taken Alpaca Shearing, but that's not all I would do differently.

If I could do it all over again, I would have taken Alpaca Shearing, but that's not all I would do differently.

In four years, I managed to acquire a double degree and three different majors, study abroad for a year, take classes in all of the five colleges and hold positions on an RSO. I have watched UMCTV 19 at least once, attended a few Student Government Association meetings and ruled the High Potter Baker House with an iron fist as the vice president for two years (and served as interim president for a Thursday evening when the president had to go to the hospital). I even survived my first two years here without a cell phone.

I would have sent at least one telegram before Western Union quietly discontinued the service this past Jan. 27 just so I could say I sent one.

I would have bought fewer books, getting books from the reserves in the library saves you a ton of money and makes you more efficient at work. There are no distractions, and you tend to take fewer breaks because you know that you potentially only have two consecutive hours with the book.

I would have visited the swans more often if I knew they would be taken from us, and I picked all my classes from ratermyprofessor.com; a good professor matters a lot more than a good subject matter.

I would have joined the debate team, debating is the essence of life. Winning a debate is getting others to think your way, and after all, is that not what life is about? Plus, it has such a swell name "UMass-Debate."

I would join the UMass fencing team. Fencing is a beautiful tradition, the knights did it, and it is the essence of many great movies. From the Musketeers, Zorro and even Batman and James Bond in their newest movies, all great men (and women) can fence. I would also like to.

I would have taken horseback riding before this year so that I could do some more rad things with my horse by now, and other such classes (I'm getting credit for taking yoga at Hampshire right now).

I would have persistently gone to the ballroom dance team so that I could dance well and impress the ladies. I wouldn't have spent so much time getting three majors or two degrees or getting such good marks. I would have done at least a few more internships, because experience in the workforce is what really matters. It's taken me until now to realize that one good internship is so much more valuable than two additional good majors.

I would have taught more people about irony, sarcasm and laughter, and that not everything should be taken literally and right away to heart. As the writers Höfner & Schachtner wrote, "It is important to educate ourselves in humor because it does not tolerate anger, hopelessness, and helplessness."

I would have gone to more parties, tried more substances, experienced more experiences, changed more ways. I would have gone on more wild adventures. I was too idealistic; I wanted to change how people thought. Now I feel that I should learn from them rather than change them.

I would not have waited until senior year to visit Northampton, as I was subconsciously long bitter about its claim to fame. Calvin Coolidge started his political career there as a mayor, and I detest him for his signing of the Immigration Act of 1924 while president.

I would have started the nine-month process to become Canadian nine months ago — I just found out that I am one-fourth Canadian. No longer will I stand in the company of Canadian jokes, which are offensive to my people, and I have a new found respect for singer Avril Lavigne and astronaut Bjarni Tryggvason. Perhaps I am inadvertently upset with so many people in this school because of my more Canadian style of doing things.

I have loved my experience at UMass Amherst, this utopia, this bubble in a sea of chaos. We have a unique opportunity here, cherish and enjoy every moment. UMass has so many activities, so many opportunities and so many options. We have hundreds of RSOs, with dozens actually holding events regularly, and constant events happening everywhere. Go explore. I've enjoyed almost every minute of my time here, other than finals and midterm weeks. I hope you all do too. Thank you UMass and its people, farewell and goodbye.

Gilad Skolnick is a Collegian columnist.

LETTERS TO THE EDITOR

POSTERS WITH THE WRONG MESSAGE

I am writing not in response to something I saw written in the newspaper, but rather to something I saw posted in the Campus Center. I was walking to the Student Union, as I do every day, and I was glancing at the layers of fliers, advertisements and general informational papers hanging from the bulletin board, when three fliers jumped out at me.

Each one had a negative statement about Israel, such as "Which is the only country in the Middle East that legalizes torture? Israel" and "Which country was founded on the ethnic cleansing of 750,000 indigenous people? Israel."

Obviously these are meant as a spoof on the positive posters about Israel seen around campus, like "Which is the only country in the Middle East that has rights for LGBT community? Israel" and "In which country will you find freedom of religion? Israel."

Where I stand on the Israel issue is not important. What bothers me is the blatant negativity of these fliers. I assume that these are meant to support the Palestinian people — why not write something positive about them? The pro-Israel posters are just that — they are positive towards someone, not negative towards their opponents.

Why can't the authors and posters of these fliers show the same respect towards Israel that the other fliers show towards the Palestinians? So, to the hate-filled members of this campus, I say one thing: try and argue your point with positive points about the group you support, rather than negative points about the group you hate.

Marc Lerman
UMass student

RECRUIT OR NO LOOT

The recent letter, "What's the deal," comes from a vocal contingent of our campus that fails to recognize the practical realities of what they are asking for. Of most concern are the second and third demands that ask the University of Massachusetts to deny access to military recruiters and give up research funding originating in the Department of Defense.

Speaking for the silent contingent of faculty, staff and students that derive support from federal research funds, I would like to help educate the writers as to what they are actually asking for.

First, under the 1996 Solomon Amendment passed by the U.S. Congress, its subsequent revisions and the recent, unanimous ruling by the United States Supreme Court in Rumsfeld vs. Fair, the third demand is already covered by the second.

The Solomon Amendment requires that campuses that deny access to military recruiters give up federal funding from the Department of Education, the Department of Health and Human Services, the Department of Homeland Security, the Central Intelligence Agency, the Department of Transportation, and the Department Of Labor, as well as the Department of Defense.

At stake here is a significant portion of the 112 million in research dollars that UMass Amherst received in 2005, part of which comes from agencies covered by the Solomon Amendment. Personally, this involves more than $1 million of my own research funding. While it may be easy for some faculty members to give up such funding, it would devastate my research program, as well as the many graduate students that I support.

Second, to give you some insight, the funds that I receive are used to develop communications infrastructures for challenged environments, including, disasters, underwater environmental monitoring and tracking endangered species, such as the Wood turtle in Western Massachusetts.

Further, parts of these funds are being used to develop a free wireless system in the town of Amherst. This is not unusual, as DoD funding created the Internet as well as many of the technologies found in your mobile phone.

Third, while the coalition has received support from the Graduate Employee Organization, this support was gained over the objections of many students from the sciences. As graduate research assistants from the sciences tend not to be the most politically vocal members of graduate student unions, their opinions tend to be overshadowed by the more active members of the organization.

As GEO continues to fight for benefit and pay increases for its members, it should keep in mind that their support for this effort does a great disservice to its own membership. As ominous as it sounds, these demands place the mission of our research university at risk. For their polite rebuke of these demands, I applaud the University administration and Chancellor Lombardi.

Mark Corner
UMass assistant professor
Computer Science Department

SUBMIT A LETTER OR OPINION

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The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, MAY 11, 2006 ARTS@DAILYCOLLEGIAN.COM

Voices of Montbleau Band shine







Vocalist and guitarist Ryan Montbleau jams with viola player Laurence Scudder on Friday night.



The Ryan Montbleau Band ended the show in front of a lively crowd with a cover of The Talking Heads song, "This Must Be The Place."

By Morgan-ann Rousseau
Collegian Staff

On May 5, the Ryan Montbleau Band graced the tiny stage of Northampton's Iron Horse Music Hall with a balanced performance that glowed with charisma and soul. The intimate venue was scattered with dancing fans and filled with an upbeat energy that was so enjoyable, fans didn't want the night to end at 1 a.m. Luckily for me, it didn't. The five down-to-earth artists gave their post-packing-up time for an interview.

The Iron Horse was home to a Ryan Montbleau Band performance last fall, but since that time they have played at numerous venues due to a busy tour schedule. They have also released their self-supported album "One Fine Color," which came out in February.

"Looking back on the fall, I feel like we have gotten better since then. Things have gotten tighter," said front man Ryan Montbleau.

The band's bassist (and UMass alum) Matt Giannaros says the Iron Horse is a great venue.

"When I was in school I spent a lot of time going to shows at the Iron Horse ... so when we played here it was kind of like a dream fulfilled," said Giannaros.

For a band that plays a variety of venues, ranging from festivals to clubs and seated shows, the Ryan Montbleau Band prefers the intimacy that comes along with a seated show — what they termed a "listening room."

Many of their shows since their album's release party have been big "blow-out" shows with a large, unseated audience. The guys said that an enjoyable aspect of the Iron Horse is that people can dance, or sit down and relax with a drink if they want.

Even though the band plays many shows in the Boston area and New England, they make it their business to venture beyond the New England hills, where their fan base is not nearly as strong.

"The Midwest is tough," said Montbleau, "We sleep on a lot of floors. It's the old-fashioned way."

The old fashioned way indeed — the group travels with two vans that are stuffed with their merchandise, and often drive overnight to their next gig's destination. But for a band with a mission, very few speed bumps can get in their way.

"We're built around the live show. We have tons of gigs playing around the Northeast — we're hungry for it," said Montbleau.

Although "One Fine Color" was self-supported, the album has continued to gain recognition and boost their following. No doubt this can be attributed to the lyrical originality and inventive instrumentals of the album.

The guys agreed that in most situations, a band needs a producer, but since each musician had their part down well and had worked on them for a year, there was no hesitation about doing the album on the road.

Down that road, there is a second album is in sight. The band doesn't find that a label is necessary for their next one, but they are open to the idea.

Drummer James Cohen feels that at eventually some sort of support from a label would help the financial aspects of touring, but that it's also important to keep their own identity.

"We're looking to be involved in a label on our own terms," said Cohen. The band agreed that it's got to be the "right" label — one that suits their ideals. Since their live shows offer a plethora of songs that aren't featured on "One Fine Color," their next album would debut many of their live songs — funk tunes that aren't even close to those on their first record. The band said they look forward to representing this different kind of music on their next album.

"I'm just excited to do new music," said Giannaros. "I can't wait to be able to present new music to people, and see the reactions to that."

But regardless, the Ryan Montbleau band still lights up each venue when they play songs from "One Fine Color." At Friday's shows, the audience — with ankle skirts twirling and hyped-up sweaty dudes — enjoyed "Inspired By No One." The song is one of their more popularized tracks. The band, in particular, felt a strong connection with the song on Friday.

"Tonight I got a great feeling from 'Inspired By No One,'" said Giannaros. "But at any point of different gigs, any one of the songs we play can mean a lot to us. It depends on our state of mind, and how we are feeling that night."

Montbleau, who writes all the lyrics for the band, said the song was based loosely on a girl he deemed "wonderful," and is described as giving him a special premonition. Her inspiration served its purpose, and helped to create the tune. But soon after a break-up email from Montbleau's aloof sweetheart, the song also got its title: "Inspired by No One."

For most up-and-coming bands, getting through the early days can be tough. Even though this jazzy grassroots band does not have a label, they do have something (forgive the cliché), their instruments and a dream. But add some serious talent and dedication to boot, that dream is on its way to becoming a very distinct reality.

Shows this month...

VT May 12 Higher Ground, 10:15 p.m. $8/ahead $10/door

CT May 13 Sully's Pub, 11 p.m. $7

MA May 19 The Brewery Exchange, 11 p.m. $15

RI May 20 Wheelhouse Tavern, 11 p.m. $7

NY May 26 Dynamic Grooves Festival, 8:30 p.m. $50

NY May 27 Sterling Stage Kamptheater, 7 p.m. $30/day $50/wknd

MA May 28 Strange Creek Campout 4:30 p.m. $35/day $55/wknd

MA May 29 Club Passim (Ryan solo) 7 p.m. $15/day $20/wknd

Where pro musicians turn when their instruments are damaged

By John von Rhein
Chicago Tribune

Every classical musician who plays a stringed instrument at one time or another has awakened from much the same nightmare.

They open their violin or cello case to take out their precious instrument, only to find it smashed to bits. Or they imagine themselves getting out of bed in the middle of the night and stepping on their expensive Stradivarius, with a sickening crunch.

These bad dreams find their counterpart in the less catastrophic, but worrisome, accidents that befall stringed instruments in real life.

Violin strings break all the time in the heat of performance, and soloists usually are able to have them replaced in short order — usually by helpful orchestral colleagues — while they sail through the rest of the concerto on a fiddle lent by the concertmaster.

But what does a soloist do when his or her precious Strad or Guarnerius sustains a more serious injury far from home?

The American violinist Joshua Bell knows how it feels to be mired in such a predicament.

Two weeks ago, during his performance of the Tchaikovsky Violin Concerto with the Chicago Symphony Orchestra, he managed to displace the bridge on his 1713 Stradivarius, a golden-toned, multimillion-dollar violin that once belonged to the great Polish virtuoso Bronislaw Huberman.

Most audience members thought Bell had suffered nothing more serious than a broken string, but he knew better. Dashing into the wings, he decided his best recourse was to push the loose bridge back into place. He was a brave man to do so, because adjusting the wedge-shaped piece of wood that connects the strings to the instrument is best left to an experienced technician.

Bell returned to the stage, put his bow to the strings, gritted his teeth and hoped something not horrible would come out of his fiddle. He needn't have worried. He made it through the rest of the concerto flawlessly and drew a thunderous standing ovation for his, um, pluck.

Proper bridge placement is crucial for any stringed instrument. Bell explained in a phone conversation the morning after the incident.

"Very little millimeter affects the feel, response and sound of the instrument," he said. "In very little time, I shoved the bridge back; it's very painful to do that on an instrument quickly like that. I didn't know if the violin would even make a sound."

Although his tone did not seem to have been impaired following his self-rescue, Bell felt his instrument wasn't responding quite right.

So the morning after the incident, he took his Strad to Chicago's Bein and Fushi, one of the largest violin dealers and repair shops in the world, where a technician readjusted the bridge. Still not satisfied with his sound after two more performances of the Tchaikovsky, Bell returned his prized fiddle to John Becker, Bein and Fushi's chief repair technician, who made further adjustments.

Bell (who did not answer several follow-up phone calls) left the shop "a happy man," according to Bein and Fushi partner Geoffrey Fushi.

Laymen have trouble understanding why string players treat any damage to their violins or cellos as a traumatic, life-or-death injury. Indeed, instrument repair itself remains largely a mysterious art, practiced by reclusive craftsmen in the back rooms of quaint shops far from the glare of the concert stage.

For string players, their instruments are their lives as well as their livelihood — an extension of their musical identities to be coddled like a new addition to the household. Take away their ability to produce beautiful sounds on those instruments and you destroy their sense of self.

You would be hyper-protective, too, if you toted around a centuries-old, Italian-made stringed instrument that would fetch anywhere from $2 million to $5 million in today's inflated market.

Because accidents happen, shops specializing in the repair of stringed instruments exist in every major city and many smaller towns as well. If a solo violinist suffers, say, a loose tailpiece on his fiddle during a concert in Des Moines, he might limp through the program and later have the tailpiece repaired by a local technician.

String-playing superstars such as Pinchas Zukerman and Yo-Yo Ma take their bruised instruments to such respected, established craftsmen as Becker in Chicago and Rene Morel in New York. They think nothing of hopping on the next plane to do so when emergency repairs are required.

The actual work of these instrument artisans ranges from routine maintenance such as installing a new fingerboard or replacing a soundpost, to the more delicate art of restoring vintage violins, violas, cellos and basses that may literally be falling apart with age and wear.

"I try to take care of the artists — they have a difficult enough job performing — and I try to make the instrument as comfortable and playable for them when they need it," Becker says. "I'm lucky enough to be able to work on some of the fin-

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Violinist Joshua Bell played with the Chicago Symphony Orchestra after breaking the bridge on his instrument mid-Concerto.

Ready or not, disaster flicks come crashing back with 'Poseidon'

By Joe Neumaier
New York Daily News

If director Wolfgang Petersen's "Poseidon," opening Friday, marks the resurfacing of the big-budget, big-cast disaster movie — a definitive, though silly, part of 1970s pop culture — does the genre have enough air to survive?

The special effects may be more polished, but "Poseidon," following films like 2004's "The Day After Tomorrow" and "Flight of the Phoenix," are descendants of such get-out-alive flicks as "Airport" (1970), "The Poseidon Adventure" (1972), "The Towering Inferno" (1974), "Earthquake" (1974), "The Swarm" (1978), "Hurricane" (1979) and "When Time Ran Out" (1980).

Taken together, that list reads like a parody of CNN's bottom-of-the-screen news ticker. Yet that odd connection to reality is a hurdle facing these new films.

"The weird thing about disaster movies is, they sort of do say something about the times in which they're made," says William C. Martell, a veteran scriptwriter and author of "Secrets of Action Screenwriting." "In the early '70s, America was in Vietnam, and Watergate was going on. So you have to think, is the culture in a similar moment now?

"In those movies of the past, a group of individuals banded together to make a better world, even though the authorities, or the vessel, let us down. They were a mirror to how people felt."

The new "Poseidon" — adapted, as the 1972 original was, from a novel by Paul Gallico — stars Josh Lucas as a professional gambler who, after the titular cruise ship goes belly up from a "rogue wave," finds himself reluctantly in charge of a group of passengers trying to climb up to the bottom of the ship to escape. Kurt Russell, Jacinda Barrett, Richard Dreyfuss and Emmy Rossum are some of the battered and bruised who follow him.

The original "Poseidon Adventure," with its Oscar-winning ballad ("The Morning After") and its colorful cast — Gene Hackman, Shelley Winters, Ernest Borgnine, Roddy McDowall — became synonymous with producer Irwin Allen, known as "The Master of Disaster." His cinematic trademark, soon imitated by others, was to take a cast of stars and hurl them into horrific situations (in addition to "Poseidon," its 1979 sequel, "Inferno," and "The Swarm," his TV credits included 1976's "Flood!" and 1977's "Fire!" As those titles show, Allen was not known for subtlety.).

But whereas Hackman's self-sacrificing minister strove to deliver survivors from death, Lucas' character is more secretive and, at times, brutal. And the characters' backgrounds are barely revealed before all hell breaks loose.

"I didn't want to do it in an old-fashioned way," says Petersen. "These people are not that clearly defined. They're a group of strangers who accidentally come together. I think, in reality, it would be like that. These are not movie heroes, they're not the usual melodramatic types.

"Today we are all shocked by actual disasters. Audiences expect a new way of showing what disaster really is."

Ron Hogan, author of "The Stewardess Is Flying the Plane! American Films of the 1970s," says that in their previous form, serious pessimism was lurking underneath those movie catastrophes.

"In the '70s, there was a sense that you couldn't rely on anything, and even nature will kill you if it gets the chance," says Hogan.

"But what shocked or excited people was different than today. Back then, there were only three TV networks and people were shocked when bodies were shown coming in from Vietnam. Now, with a half dozen channels devoted to 24-hour news, the rawness of events is very in-our-face. I don't know if it'll be cathartic to relive that in these films."

Bit Petersen — who battled the sea in his German film "Das Boot" (1981) and the blockbuster "The Perfect Storm" (2000) — thinks it's reality that will save them.

"I wanted to open the film with the gigantic wave, but then get more intimate," Petersen says. "Gradually we — and I say 'we,' because hopefully the audience has a sense that they're crawling with the cast through the ship — enter smaller spaces.

"I wanted to do it as realistically as possible, and really get under people's skins. I didn't want to 'Hollywoodize' it. We made it gritty, more lean and mean. That's the modern twist."



This Friday Warner Bros. Pictures and Virtual Studios will release the action-adventure thriller "Poseidon," a film that might be a turn-off for cruise-lovers.

Barrett accents her 'Poseidon' role



Aussie actress Jacinda Barrett dropped her accent for the role of Maggie James in the movie "Poseidon."

By Michelle Caruso
New York Daily News

While growing up in Australia, actress Jacinda Barrett had a frightening brush with death when she got caught in the pull of a powerful ocean wave and nearly drowned.

But the 33-year-old stunner didn't let her fear of big surf stop her from diving into a starring role in "Poseidon."

"Being in big waves does scare me," says Barrett, "but I'm not afraid of water in general."

Tricky thing, since, as Maggie, a brave single mom determined to get herself and her son (played by 10-year-old Jimmy Bennett) to safety in the upside-down ocean liner-turned-deathtrap, she spent a lot of time on a drenched set and in a huge tank director Wolfgang Petersen previously built for 2000's "The Perfect Storm."

Now, sipping chicken soup to nurse a sore throat, Barrett admits she — without hydrophobia, filming was difficult nonetheless.

"Being underwater for [a long] [illegible] felt panic rise up in me sometimes," she says. "You can't see. It's murky. You're totally blind under there. You have to give yourself up to the safety people and say, 'If something goes wrong, you'll pull me out, right?' It was frightening.

"At one point, I slipped and [illegible] a propeller and my leg was injured," she says, showing a mark about [illegible] long on her left calf.

As for the film's fiery explosions, Barrett, the daughter of an [illegible] fighter who's received her [illegible] says she dealt with those just [illegible] of those propane blasts went off, I could feel the heat."

The Brisbane-born former [illegible] who appeared on MTV's "The Real World: London" in 1999, [illegible] Down Under actresses Nicole Kidman, Cate Blanchett and Naomi Watts with paving the way for her and other Australian natives to get coveted film roles in the U.S.

"They're so talented. And they did a lot of the hard work, even proving we can do a good [American] accent," she says. For her part, Barrett worked with a dialect coach to master the Yank-speak she hears in "Poseidon." "I had a hard time with your r's," she says playfully.

After coming to the United States, Barrett made appearances in several TV shows and small films (including the requisite horror film, in this case "Urban Legends: Final Cut"), then got her big break in director Robert Benton's adaptation of Philip Roth's "The Human Stain." Her haunting beauty and sensual striptease in that 2003 drama landed her on Esquire magazine's "Women We Love" list.

Next, she starred as the wife of Joaquin Phoenix's hero lineman in "Ladder 49" and appeared with Renee Zellweger and Hugh Grant in "Bridget Jones: The Edge of Reason," both in 2004.

This year, she has several films in the pipeline, including the drama "The Last Kiss" (she'll play Zach Braff's fiancee) and the comedy "School for Scoundrels."

Jacinda has a kind of earthbound self-confidence a sort of sexy tomboy quality," says "Last Kiss" director Tony Goldwyn. "She has beauty and intelligence, but you get the feeling she's not afraid to roll around in the dirt."

"I don't have particular career expectations. I've just done movies with good actors and directors," Barrett says. "If I could just keep going like this, I'd be thrilled."

Especially now that she's earned her blockbuster battle scars.

Lucas finds depth in blockbuster

By Michelle Caruso
New York Daily News

In "Poseidon," Josh Lucas plays the mysterious Dylan Johns, a lone-wolf, square-jawed, tough-talking card shark who reluctantly finds himself leading a band of survivors on a climb through a capsized cruise ship.

The journey is rife with peril, from cavernous elevator shafts and fiery explosions to water-filled escape routes.

In some ways, the movie mirrors the 34-year-old actor's hard-fought path to leading-man status — and his own quest for challenging roles has inflicted a few war wounds along the way.

"There are some interesting parallels there," Lucas agrees. "My career was really uncomfortable for a time because I was not getting work that I thought would be good, or could be good."

Born in Arkansas, Lucas grew up the son of medical professionals who, as protesters against nuclear power in the 1970s, moved their four children around the South some



Pictured here sopping wet, actor James Lucas stars as Dylan Johns in the soon to be released film.

See LUCAS on page 9

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The new adventures of Julia Louis-Dreyfus and Kari Lizer

By Jonathan Storm
Knight Ridder Newspapers

BURBANK, Calif. — When you're a working mother, you can't always sweat the small stuff. At the end of every episode of "The New Adventures of Old Christine," a black-and-white image flies by: "Kari's Logo Here."

Producers with big egos fine-tune their vanity logos to perfection. Kari Lizer decided to stick with the temporary filler that some technician had slipped in. "Come on, let's not do this anymore," she says she told the writers laboring to help her come up with something cute. "I have to get home and make spaghetti."

Motherly duties rank just about even with employment for Lizer, creator and executive producer of "Christine," and her star, Julia Louis-Dreyfus.

They are but one area of common ground for the two seemingly different women, one famous, one virtually unknown, who have found each other deep into their careers. Lizer's first movie role, in "Smokey Bites the Dust," came in 1981. Louis-Dreyfus debuted on "Saturday Night Live" in 1982.) As a team, they seem perched on the verge of new, long-lasting success.

"The New Adventures of Old Christine" (Mondays at 9:30 p.m. EDT on CBS) is the season's top-rated new sitcom (sorry, Larl), holding a healthy portion of the audience of the hit that precedes it, "Two and a Half Men." With an average of nearly 13 million viewers, it is second only to "Men" (15.3 million) overall in the sitcom derby.

More important, though Lizer and Louis-Dreyfus are both in their mid-40s, "Old Christine" attracts younger viewers, snagging almost as many 18-to-49-year-olds, the advertisers' Holy Grail, as "The Simpsons," and more than such shows as "The Apprentice," "The Amazing Race" and "Prison Break."

"Yeah, how about that?" Louis-Dreyfus says in that distinctive low-pitched chirp that gives her diminutive person some of its comic clout.

We're sitting in Lizer's tee-room-size office in Building 136 on the vast Warner Bros. lot. Louis-Dreyfus, the big star, defers completely to Lizer, the boss, when the topic is the show. But when personal matters come up, the two interrupt or complete each other's sentences as if they're living almost the same lives.

The office is surprisingly neat. Most show-runners live in a playpen.

"We cleaned up," Lizer says.

"We hired a team," Louis-Dreyfus says. "You know, those cleaning services. It cost, like, 400 bucks, but it was worth it."

"I'm pretty neat," Lizer says. "Otherwise, I'd go crazy. My house sometimes feels like it's going to explode ... but I'm not a slob. I feel like I'm cleaning up every minute of my entire life, actually."

"Yeah, really," Louis-Dreyfus says. "That is so the truth."

The mother role is crucial to both, a big part of the reason they are doing a traditional sitcom. It also helps explain how their show's lead character, an offbeat gal constantly trying to do right by her school-age son, seems so relatable.

Lizer, in a "very civilized divorce" (like her creation, Christine), has 10-year-old twins, Annabel and Elias, and an 8-year-old son, Dayton. Louis-Dreyfus, married 19 years to former "SNL" costar Brad Hall (they met in college) is raising Henry, 13, and Charlie, 8.

Television dramas, with their punctilious set-ups, entail excruciating schedules, with workdays frequently running more than 12 hours. Sitcoms such as "My Name is Earl" or "Malcolm in the Middle," filmed with the same single-camera technique, are somewhat easier, only because each show is half as long.

But traditional sitcoms have much more of a 9-to-5 rhythm. Actors see the script and rehearse without cameras as revisions are made for four days. On the fifth day, they perform before a live audience as four cameras shoot the action simultaneously from different perspectives. With persnickety producers, however, that can get dicey. "Friends," for instance, was famous for plodding on almost to dawn as producers rewrote and re-shot scenes over and over.

You aren't going to see that on "Old Christine." They start at 5 p.m., not the standard 7 or 8. The latest they went in filming 13 episodes last fall was 9 p.m.

"We keep old-people hours," Lizer says.

"A real early-bird special," Louis-Dreyfus says.

"Our kids come to the filming more often than not," Lizer says, "unless it's inappropriate."

"And they come most of the time then, too," Louis-Dreyfus says, breaking into that strange, sucking laugh that was an Elaine trademark on "Seinfeld."

Louis-Dreyfus appears to have conquered the so-called "Seinfeld" curse, in part, perhaps, because Andy Ackerman, who directed the last five years of that show, directs "Old Christine" and is an executive producer. Until now, none of "Seinfeld's" supporting cast has had any sitcom success: "Watching Ellie," Louis-Dreyfus' first post-"Seinfeld" show, created by Hall, kicked around for a few episodes in 2002 and 2003.



Julia Louis-Dreyfus is best know for her role as Elaine in the hit comedy series "Seinfeld."

"I had no interest in working right after 'Seinfeld' ended," she says. "I had two young kids and I couldn't really even imagine going back to work."

Eventually, the bug reattached itself. "It's exciting work. It's very thrilling to make people laugh, and this is what I love to do. It's just that basic."

After "Smokey," Lizer appeared in the infamous "Private School," what she called a "teenploitation" film, starring Phoebe Cates, and a couple of other B movies. Then, she segued to TV, where she had recurring and guest roles for 10 years on shows from "Growing Pains" through "Matlock" and "Diagnosis Murder." She moved into writing in a syndicated sci-fi comedy, "Weird Science."

In 1994, she married journeyman actor Robert Romanus (Mike Damone in "Fast Times at Ridgemont High," Snake Robinson in "The Facts of Life"), who guested in one episode of the show. For the last four years, she has been a writer-producer, and occasional actor, as Will's secretary, Connie, on "Will & Grace."

Now, it's good to be the boss.

"It's the most fantastic job," Lizer says. "It can be a real grind, but I've figured out where I'm actually creating and running the show, then I also get to set the tone for how it goes. I can get all my work done, and be with my kids for dinner."

That spaghetti's waiting.

When instruments are destroyed

INSTRUMENTS from page 6

...ny instruments and with some ...e finest artists."

Because string soloists are apt ...w bows if they strike the ...gressively, many carry ...ew bows when they are on the ...ad, or borrow one from a col-...gue, in the event of accidents. ...me, such as violinist Itzhak Perlman, travel with more than ...e instrument, just like many ...ock musicians.

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Even so, it's no secret that ...storing a badly damaged ...radivarius or Guarnerius violin ...n the $3 million to $5 million ...nge might require from 1,200 ...1,500 hours of labor and cost up to $100,000 — more than even a Perlman makes for a solo engagement.

Still, "if you had to pay that much to keep a $5 million fiddle in proper playing order, viewed in perspective it's not so bad," Fushi says.

Among string players, anecdotes are rife about colleagues damaging their instruments during performance and how they coped with the results.

Some years ago, the Greek violinist Leonidas Kavakos was playing on the precious "Leopold Auer" Stradivarius on loan from the Stradivari Society (a division of Bein and Fushi) when his bow caught the edge of his violin, ripping off a sizable piece of the top plate, or belly, of the instrument.

The distressed Kavakos rushed the crippled Strad to Becker, who carefully glued the piece back, leaving the fiddle as good as new, even to a trained eye.

And Fushi tells the story of the late Isaac Stern once lending his young protege, the Israeli violinist Shlomo Mintz, a $125,000 violin bow made in perspective it's not so bad," by the famed French bowmaker Charles Peccat.

During performance, the bow snapped in Mintz's grip. He phoned Fushi in a panic.

"Geoffrey, what can I do?" Shlomo asked the violin dealer. Fushi told him his technician could repair it so no one would even notice the repair, but that he would have to tell Stern what had happened.

"Shlomo was so frightened," Fushi recalls. "He called me back to tell me how Isaac took the news. Do you know what he said after I told him I had broken his Peccat bow? He said, 'Don't worry, Shlomo, do you have any idea how many Peccat bows I broke last year?'"



Rotten with imperfection: TV's new teen generation the nastiest yet



Shawn Pyfrom plays the role of a parent's worst nightmare on ABC's "Desperate Housewives."

By Virginia Rohan
The Record (Hackensack N.J.)

From Eddie Haskell to A.J. Soprano — my, how TV adolescents have grown in 50 years.

The term "difficult teen years" has undergone a dramatic evolution, taking on different meanings over various television eras.

In the late '50s into the '60s, about the baddest a kid got was two-faced young Haskell on "Leave It to Beaver." Unctuously polite to adults, he was sarcastic and obnoxious to the Beaver and his peers. Still, the Cleavers never really had to worry that he'd lead Wally into a life of crime.

By the '70s, bad boys were definitely mischievous. The Sweat Hogs on "Welcome Back, Kotter," for example, were underachieving, prank-playing misfits. Still, they were good kids at heart.

In the '80s, Michael J. Fox's Alex P. Keaton broke his hippie-parents' heart on "Family Ties" by being a Nixon-loving Republican. Sister Mallory could also be a bit of a handful, but her transgressions — such as that "Risky Business"-type party she and Alex threw — were nothing to blot her permanent record.

The '90s dawned with some hard-living high-schoolers on "Twin Peaks." For the most part, though, teenage rebellousness was on a par with that of surly daughter Darlene on "Roseanne" or Will Smith's fun-loving "Fresh Prince of Bel Air."

And then we come to today — and the truly bad seeds of prime time.

While most contemporary TV teens, even the rambunctious kids on "Malcolm in the Middle," are not truly terrible, two rich kids have crossed the line into full-fledged hatefulness — A.J. Soprano and Andrew Van de Kamp.

In terms of pure rottenness, no one tops the diabolical Andrew (Shawn Pyfrom) on "Desperate Housewives." Andrew has accused his mom of abusing him, so that he can emancipate himself and get at his trust fund. Andrew wants a new car, and he'll do anything to get it — even bruising his own face and saying his mother did it in a drunken rage. Doesn't the kid care at all about ruining her reputation and breaking her heart?

Are you kidding? He'd love to destroy her life.

True, Bree likes wine a little too much, and Andrew is entitled to some anger about his father's death. He blames Bree for Rex Van de Kamp's murder by Bree's psychotic friend and suitor, pharmacist George.

Clearly, perfectionista Bree did something really wrong in the rearing of her boy, who last season ran down Carlos Solis' mother. She subsequently died and Bree helped Andrew cover up the hit-and-run. To this day, Andrew has shown no remorse.

Anthony Soprano Jr. (Robert Iler) doesn't have a whole lot of depth either, but at least he's part of a larger, more compelling story line involving his parents.

A.J. has been nothing but trouble for the overly indulgent Tony and Carmela Soprano.

This kid vandalized his high school's swimming pool and is so dumb he once got half his face glued to a hotel-room carpet. This season, among other things, A.J. defied his mother and gave an interview to a TV reporter while his father was fighting for life in the hospital. He laughed when his bright, ambitious sister, Meadow, described the heart-rending plight of an immigrant family she'd worked with at a legal clinic.

A.J. has no ambition, no responsibility, no respect for his parents or the expensive things they've given them. He has flunked out of community college, has no apparent interest in re-enrolling, takes drugs, goes clubbing by night and sleeps the day away, and takes no pride in his work at Blockbuster. Then, he defied his father and tried to retaliate against demented Uncle Junior. But he failed at this as well, dropping the knife before he could get near the man who shot his father. Were it not for Tony's connections, A.J. would have been prosecuted for that bungled murder attempt.

Clearly, Tony and Carmela are going to have to fight hard to keep him out of the mob — and prison. Maybe they should have gone through with that plan to send him to military school.

A.J. does at least manage to somehow elicit sympathy for the two people who are most to blame for his sorry state — his parents. And their reaction to how A.J. has turned out has been intriguing to watch this season.

Carmela is starting to realize she can no longer believe her pretense that she insulated her kids from what their dad does for a living.

When will Tony face the fact that he, the big-shot mobster with the "semester and a half of college," is his son's role model? Will he ever see that the old parental edict "Do as I say, not as I do" never works?

Goodbye to four network series that mattered, are legacies to follow?

By Ed Bark
The Dallas Morning News

The show must go on. Most shows also must go off.

Four long-distance runners will be saying goodnight this week.

NBC's "The West Wing" and "Will & Grace" have won multiple Emmy Awards during their trailblazing tours.

Fox's "Malcolm In the Middle" and "That '70s Show" at least deserve honorable mentions in TV's long history of family comedies.

Two other veterans, ABC's "Alias" and The WB's "Charmed," officially are ending their respective five- and eight-season runs next week. Both are second-tier series compared to the NBC Fox quartet.

"Alias" never found much of an audience despite a wealth of magazine covers and high-profile star Jennifer Garner's marriage to Ben Affleck. She still might have a gainful feature film career, but not if he's her co-star.

"Charmed" is best known for firing original cast member Shannen Doherty. Join the crowd.

Here's a closer look at the four departing series that really counted for something:

"THE WEST WING"

Duration — seven seasons (154 episodes)

Launched — Sept. 22, 1999

Leaving — Sunday at 8 p.m. (NBC) with the very first episode setting the stage at 7 p.m.

Legacy — No political series has been more honored or more successful. They said it couldn't be done, but "West Wing" dared to debate issues of import outside the realm of TV drama's three ambulance-chasing food groups — cops, docs and lawyers. The administration of President Jed Bartlet (Martin Sheen) fought crime by passing a bill and saved lives by passing another bill. Affairs of the heart also drove some of the action, with Deputy Chief of Staff Josh Lyman (Bradley Whitfield) generating the most activity on that front.

"West Wing," which won four Emmys as best drama series, aspired to rise above the petty politics and rampant divisiveness in real-life Washington. President Bartlet clearly took a left-of-center approach to most domestic issues. Still, his administration invariably held the door open to principled compromise. He seemed to be the kind of president that America deserves.

How it ends — Democratic Houston congressman Matt Santos (Jimmy Smits) will be sworn in as president after narrowly besting former Republican senator Arnold Vinick (Alan Alda) of California. The president-elect still greatly respects his opponent. So much so that he's offered him the position of secretary of State, which Vinick seems poised to accept.

"MALCOLM IN THE MIDDLE"

Duration — seven seasons (151 episodes)

Launched — Jan. 9, 2000

Leaving — Sunday at 8:30 p.m. (Fox)

Legacy — The tractious, obnoxious Wilkersons served as Fox's cartoonish, live-action equivalent of "The Simpsons." They were dicey from the very first drop, with mom Lois (Jane Kaczmarek) answering the door topless in the first episode and also sharing harebrained husband Hal's (Bryan Cranston) copious back hair in a then notorious kitchen table scene.

Diminutive Malcolm (Frankie Muniz), otherwise a mental giant, kept conspiring against and with his three toxic brothers. Ouch, Lois then had another son in the show's 2002-03 season. Chris Leachman made recurring appearances as toxic Grandma Ida.

How it ends — Harvard-bound Malcolm graduates from high school as valedictorian, leaving his family with an unaccustomed gooey feel after they first get gunk all over them. Lois already has it all figured out. Malcolm will become the next president of the United States, but only after working his way through college with a series of menial jobs. She dearly wants a president who will "give a crap" about poverty-scraping working stiffs, which the Wilkersons certainly are.

"THAT '70S SHOW"

Duration — eight seasons (200 episodes)

Launched — Aug. 23, 1998

Leaving — Thursday at 8 p.m. (Fox) with back-to-back episodes.

Legacy — Taking its cue from ABC's 1950s-set "Happy Days," "That '70s Show" moved forward two decades while remaining in Wisconsin. Times otherwise changed dramatically. Eric Foreman (Topher Grace) and pals hung out in his parents' marijuana-hazed basement instead of the malt shop that served as a home away from home for Richie, Fonzie, Potsie and Ralph Malph.

Cantankerous Red Foreman (Kurtwood Smith) and his giggly wife, Kitty (Debra Jo Rupp), tried to ground the show with a semblance of parental authority. Their son had a sharp eye for irony and girlfriend Donna Pinciotti (Laura Prepon). But his three male friends basically were pot-smoking updates of "The Three Stooges." Michael Kelso, played by Ashton Kutcher, somehow managed to walk upright while flexing the IQ of a cheese wedge.

How it ends — The 1980s dawn at a New Year's Eve celebration hosted by Red and Kitty. TV critics have been implored not to reveal that (blank) makes a curtain call. It's OK, however, to note that Kutcher returns for a last go-around as Kelso. He reliably explores new vistas in stupidity.

"WILL & GRACE"

Duration — eight seasons (193 episodes)

Launched — Sept. 21, 1998

Leaving — Thursday at 9 p.m. (NBC) with a one-hour episode following 8 p.m.'s "Will & Grace Say Goodnight Gracie."

Legacy — Premiering in the fall after "Ellen" left ABC, "W&G" gained instant acceptance as the first broadcast TV sitcom with two featured gay characters. It won a mainstream People's Choice award as prime time's favorite new comedy series, an honor that easily eluded "Ellen" during its bumpy run.

"W&G" also led all half-hour series in Emmy nominations in 2002 and 2003 after winning the best comedy award in 2000. All four of its principal cast members have won acting Emmys.

Eric McCormack stars as Will Truman, a relatively straitlaced gay man compared to flamboyant Jack McFarland (Sean Hayes). Debra Messing plays Will's best friend, Grace Adler, who decided to room with him after dumping her husband-to-be at the altar in the series' first episode.

Karen Walker (Megan Mullally) is an over-the-top foil for Jack, whose sexual appetites are broadcast on an almost weekly basis. Will had to wait a few seasons to have anything other than a platonic relationship. The show has drawn criticism for moving too slowly on that front, but NBC executives have said it wouldn't have been prudent to do otherwise.

Big-name guest stars have included Cher, Elton John, Matt Damon, Glenn Close, Katie Couric and Ellen DeGeneres, whose show laid the groundwork for "W&G's" almost seamless acceptance.

How it ends — Harry Connick, Jr. and Kevin Bacon guest on a one-hour finale that promises to answer all pending questions about Grace's baby and with whom she'll raise it.

Blockbuster gives Lucas depth

LUCAS from page 7

two dozen times before Josh was 13, when the family settled in Washington State. After he moved to Los Angeles in the early '90s, Lucas struggled to get by on commercials and TV show guest spots.

"I remember at one point, my mother said, 'Why don't you quit?'" Lucas recalls. "Because I was literally in tears about having lost yet another movie role ... it was such a battle at that point. I was so angry. ... But even if I was completely unsuccessful [in film] for 20 years, acting would still be an obsession."

Dissatisfied with the jobs he was landing, Lucas left Hollywood in 1994, coming East to dive into stage work. It was, he says, the decision that turned the tide. Getting fed up with small roles "made me move to New York and get my a** kicked in theater," Lucas says with a grin.

In 1998, a successful run in Terrence McNally's controversial but short-lived Off-Broadway play "Corpus Christi" (about a gay Christ figure and his apostles; Lucas played a Judas-like character) got him good notices and would set the stage for a film career. He landed movie roles — small ones, but diverse, and in quality projects: He was Laura Linney's deadbeat ex in "You Can Count on Me," a stockbroker in "American Psycho" and Russell Crowe's math scholar pal in the Oscar-winning "A Beautiful Mind."

Then, in 2002, his turn as Reese Witherspoon's estranged redneck husband in the smash "Sweet Home Alabama" brought him to the surface.

It was a star-making turn, tough but charming, in a frothy romantic comedy — something the thoughtful, brooding Lucas wasn't expecting. Since then, he has made it no secret he prefers roles that make him stretch; after all, those blond good looks are just one aspect to him.

"I didn't want [success] to be handed to me," Lucas says. "I wanted to be able to play opposite actors like Sean Penn and Russell Crowe. If you're Andre Agassi, you want to play Pete Sampras, you know? I wanted to be able to hit the ball back as hard as I could."

And while it helps to have blockbusters on his resume (his were 2003's "Hulk" and last year's "Stealth"), the real Lucas is evident in small films like "Undertow" and "Around the Bend," both released in 2004.

But a combination shot came with this past January's "Glory Road," in which Lucas starred as Texas Western college basketball coach Don Haskins, who took an all-black team to the NCAA championship in 1966.

"I knew nothing about basketball, so that role became an extraordinary quest," Lucas says. "One time, [Miami Heat coach] Pat Riley, who knew Haskins well, told me: 'You don't know the sport, but [in this role] you've got to convince not only an audience but also me and the players.'"

Lucas brought his A-game, and the movie was a hit.

While "Glory Road" taught him a game, "Poseidon" taught him pain. During the arduous shoot for director Wolfgang Petersen, Lucas tore the muscles in his right thumb, requiring two surgeries, and his right eye was split open when co-star Kurt Russell accidentally clocked him with a flashlight during an underwater sequence.

He ticks off his injuries with laid-back cool, but even though he says it was all "part of doing a disaster film," Lucas was well aware that a film like this could be dangerous. But characteristically, it only fired him up more.

"I got caught on a wire underwater. The safety people and camera people couldn't see me, and there was like two inches of breathing room. I got trapped and disoriented, I was starting to lose my breath, there was nowhere to go ... when I got out of the water, I screamed at Wolfgang, 'We can only do one take, that's all you can have, one take.' And Wolfgang said, 'Yes, I understand ... So, we'll do it again?' "And I said, 'OK — let's go.'"

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First up: Cornell

M. LAX from page 14

by preparing for this game just like we've prepared for the other games," he said. "It's a big thing for us, and it's important that we keep doing that. You don't want to lose sight of what has gotten you here. You don't want to try to change things now just because you're in the playoffs."

The reason that Morris and Reid are able to approach the tournament without changing their mindset is that they've been there before. Both were key players on last year's quarterfinal team and got a taste of the tournament in their freshman season.

"I think [experience is] very valuable at this time of year," UMass coach Greg Cannella said. "It's probably more valuable to get some of the younger guys to relax and to play their game."

A major positive for the Minutemen is that they don't play many inexperienced players. Only two players in the starting lineup, freshman goalie Doc Schneider and freshman attacker Jim Connolly, will be playing in their first tournament game.

While Schneider has played like a veteran this year, finishing the regular season with the nation's sixth-best save percentage and 16th-best goals against average, he doesn't deny that there will be some pregame nerves on Saturday.

"To be honest, you get butterflies before every game," Schneider said. "You just have to play every game like it's the same. You have to really focus and do what you have to do."

Having so many experienced teammates to turn to for advice has made things much easier on Schneider.

"The upperclassmen do a good job keeping you calm," he said. "It makes it so much easier, especially being my first time in the tournament. These guys have been there and they're experienced, so they try to pass that experience down to you. It helps out a lot."



Freshman goalie Doc Schneider will be making his postseason debut in the Minutemen's first-round matchup with Cornell on Saturday.



Senior defender Jack Reid believes that the Minutemen have the potential to reach the Final Four this year.

Reid is one of the most intense players on the team, but he knows that it's important to lighten the mood at times.

"I like to try to keep things light and keep guys laughing, so if I can do anything funny to keep people loose, I'll do it," he said. "I don't want people to get too intense or uptight. I just want people to go out, play lacrosse, play hard and just play our game."

Playing their game is something that Minutemen got back to in the regular season finale last Saturday. The Maroon and White came out and completely dominated Rutgers en route to a decisive 10-5 win.

One of the best developments in that game for UMass was seeing its attack rediscover some of its scoring flare. The Minutemen had struggled to put goals on the board in the three previous games (20 total) but Morris believes that the strong offensive showing is a good sign as the team embarks on its tournament run.

"It refreshed our guys a little bit; we were in a little slump," he said."I think [our confidence is] definitely on the up. I think we proved last weekend that we can play. We just dominated and I think that should carry over."

Scouting matchup with Big Red

BIGRED from page 14

doing, they do it, and then maybe five minutes later, they're doing something else. They keep you guessing, and they make you read the defense as you play which is really tough for guys."

But the Cornell defense starts back between the pipes with goaltender Matt McMonagle, a junior who is second in the nation with 5.39 goals allowed per game and third in the land with a .644 save percentage.

Being left-handed, he provides a different look for shooters, and he has great hands. He also adds another dimension as an athletic player who can step out of the cage to play defense and has no problem taking off out of his net to clear the ball.

"They have a good goalie," said UMass attackman Sean Morris, the team leader in goals, assists and points. "Their goalie is excellent. He just makes great saves. We have to get to him early and often."

"He is maybe a little like the Syracuse goalie [Jay Pfeiffer], who we saw last year," UMass senior attackman Clay Stabert said. "He is pretty unique, and he is really good between the pipes. He is probably one of the better goalies we're going to see this year."

Coming out of the Ivy League, Cornell is naturally adept at playing a disciplined style of defense and one that doesn't always gamble to force a turnover. Rather, the Big Red will let their opponents make a mistake to get the ball back.

"They are very well coached," Cannella said. "It's a group that prides itself on hard work, and you can see that when they play. They play with a lot of passion.

"These guys are tenacious. They can press out on you. They can face up. They're really positional, and they're not going to make mistakes. That is why they are successful."

While the Cornell defensive unit will be out to confuse the UMass offensive group, the Maroon and White won't be looking to out-trick its counterparts. Morris and company will try to make quick reads to players cutting to the cage or just keep moving the ball around the box until something else opens up.

"It's really not as much about confusing them as it is just playing our game and executing what we do," Stabert said. "If we can do that, we think we might be able to get some good scoring chances. We really don't change our offense around too much from week to week depending on the defense we play."

When Cornell has the ball:

Typically, UMass senior defenseman Jack Reid can be counted on to shut down one opposing attacker while the rest of the unit focuses more on working together as a team to shut their opponents' offense down.

That won't — and really can't be — the case on Saturday, as the Cornell attack is so diverse and dynamic.

David Mitchell (40-9—49) is second in the nation in goals per game and eighth in points per game while Eric Pittard (16-24—40) and Derek Haswell (24-15—39) have served as great assist men who have proven to have the ability to find the back of the net.

Midfielder Joe Boulukos (23-13—36) can bury a shot from the top of the box, and Max Seibald (17-12—29) rounds out the Big Red's top five scoring threats for the fifth-best scoring offense in America this year, a team that put home 11.62 goals per game.

"It's got to be an even [defensive] effort," Reid said. "Shutting one guy down isn't going to do it against Cornell this weekend. It's going to have to be the entire group. Everyone is going to have to play well and play together.

"They're just great lacrosse players. They're great at burying their shots, and they're great on offense. They have a lot of guys who can do it so that creates problems. A lot of teams have one or two guys we need to key on, and that helps to limit offensive matchups. But Cornell is good all over the place so that will make it a real challenge because everyone is going to have to play great defense."

Cornell's offense features a lot of off-ball movement, which is set up through a variety of cuts and picks, meaning the Minutemen will need to be extra sharp with their defensive communication, which could be helped out greatly with the return of a downed defender.

Cannella is optimistic at the possibility of getting David Von Voigt back into the long-stick rotation for this weekend's game after the first-year starter has missed the last three contests with a calf injury. Dan Whipple served as a strong replacement against Rutgers on Saturday, and Brian Danvers and Diogo Godoi have come along well filling in also.

"He is doing well," Cannella said of Von Voigt. "He looked pretty good in practice the other day, and he is getting better everyday. Hopefully, he can play."

The X-factors:

Cornell has proven it can win games by scoring just four goals, but has won nine of its 11 contests this year by topping the 10-goal plateau, so two always important aspects of Saturday's game will be magnified in the battle for ball control.

Jake Deane's presence on face-offs marks the first key element. He has won face-offs at a .614 clip, good for sixth-best in the country this season, while none of his three potential Cornell counterparts is even ranked in the top-20.

Tommy Schmicker (.426), Boulukos (.478) and Seibald (.405) have taken the most draws, respectively.

"It's going to be a difficult one, like always," Deane said. "They have three guys who face off, and two of them [Boulukos and Seibald] are their best players. They're very good athletes. It's going to be a battle out there. The two guys who face off can go down the field and score right off the face-off. It's going to be a good battle."

"I know face-offs are going to be huge," Reid said. "We're going to need as many possessions as we can get. We've got to keep the ball on our guys' offensive sticks as much as possible. If we can do that, we can control possession time and the flow of the game. It will help keep goals off the board and help take the pressure off the defense. Jake's day is going to be huge at the X, and the wing play is going to have to be great."

Also, UMass will have to consistently be able to clear the ball. The Minutemen were successful on 88.2 percent of their clears last year, but they only cleared 12-of-18 chances in the NCAA Quarterfinal loss to John Hopkins, which kept their offense out of rhythm throughout much of the afternoon.

The Maroon and White have successfully cleared the ball 84 percent of the time this year.

"We're going to have to clear the ball close to 100 percent," Reid said. "We can't afford to boot any clears and give them second-chance opportunities. It's going to have to be a solid game through and through."



Senior attacker Clay Stabert is one of six seniors making their third tourney appearance. Stabert was fourth on the team this season with 14 goals.

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Brockton to Amherst

TEMESTA from page 14

shortstop. Stone found a place for Adam in the field, and the coach got a bonus deal out of the initial package: hitting.

Adam began the year batting six-through-nine in the lineup, but it quickly became a no-brainer to move him up. He jumped to second, then to third in the order, making him — as his teammates joke — one of the shortest No. 3 hitters in Division I baseball.

"People make jokes about it," Adam says. "Even my friends from home. Everybody's like, 'He must be the smallest kid in the country batting third.' There are little jokes here and there."

"Adam is solid as a rock," Fred says. "And I had the feeling he was going to be short. But you know what? He can play with anybody, including his older brothers."

Adam is about nine inches closer to the earth than UMass' No. 4 hitter, Bryan Adamski, who stands at 6-foot-4. Fred got a chuckle out of seeing them back-to-back in the order.

"It's kind of funny, isn't it?" Fred says. "It's hysterical watching those two. Nowadays, baseball players come in all shapes and sizes. It doesn't matter anymore."

Not many underclassmen could handle being tossed into the No. 3 spot so abruptly. Things are different for the No. 3 and No. 4 hitters: fewer fastballs, more off-speed stuff, nothing over the heart of the plate. But Stone had a read on Adam, and knew that he had the right mentality for the job.

"He's a mature hitter," Stone says. "He sees the ball well, he stays back and he's a confident enough kid in his own ability to be able to bat in the No. 3 spot, no matter how old he is. And that's why he is there.

"We had to put somebody there who was tough enough and had an efficient swing, a balanced swing, somebody who stays back on the ball."

"[Stone] said that I was a mature hitter and that I could do it," Adam says. "I don't doubt myself at all. I knew I could do it because I've basically hit third my whole life. It's just a little different here."

How so?

"Pitchers have different ways of throwing to you," he says. "You don't see first-pitch fastballs much. Usually the first pitch will be a curveball and I like to swing early in the count and it's a little difficult when you're getting a curveball instead of a fastball."

Adam has a compact swing. His stance is slightly open. His knees are bent comfortably. The bat rests lightly in his hands as he twirls it during the pitchers' windup. His step is short and purposeful, and he extends his arms through the zone with ease, finishing his swing with one arm, a la Mark McGwire.

The Cardinals star didn't have a lot of movement in his swing either — no rapid, jerky movements to throw off his timing or cloud his vision. The difference? Adam doesn't strike out. He has only 10 strikeouts on the season in 155 at-bats. Of the players who take the field every day, that total is by far the lowest.

Family Ties

The Tempesta's are bound together by seams.

Fred Tempesta — father of Bryon, Nick and Adam — grew up in Brockton and rooted for Sox legends Yastremski and Conigliaro. It was a unique time in Boston baseball history. The Impossible Dream season of 1968 had reinvigorated Red Sox fans, rescuing them from the mediocrity of the 1950s and early 60s teams. Fred was a junior in high school in 1968 and grew up in with a generation of ebullient Red Sox lovers.

Bryon was born in 1977 — a year before Bucky Dent tore Boston's heart out with one swing. Nick came along two years later. Fred made sure that both of them were playing ball.

"When [Bryon and Nick] were little kids we'd play ball," Fred says. "We had them out front hitting the ball. And they could hit the ball when they were two or three years old. You should have seen them. It was an amazing thing. The neighborhood kids were much older and these kids could hang right with them."

Bryon and Nick are baseball guys. Bryon pitched for a private high school and is now an assistant coach for the Curry College baseball team. Nick started for the Brockton High School Nine as a freshman. (He was the only one to do so in the school's history until Adam came along.)

Nick played shortstop on Brockton's first state championship baseball team in his senior year. After high school he suited up for Eastern Connecticut College (his team won the Division III World Series in his first year) and went on to play four years as a professional in the minor league system.

That was Adam's family — born-and-bred baseball lifers. He was influenced heavily by his older brothers, who kept track of Adam throughout his little league days (Bryon was in college then) and helped him with his game as much as they could.

"I saw what my brothers did and I wanted to do that," Adam says. "I was a bat boy for the Brockton High School when they won the state championship on Nick's team. I was a bat boy when Nick went to college. I just saw everything that they did and I wanted to do it."

"My senior year in high school, in 1997, [Adam] was the bat boy on our Massachusetts state tournament team," Nick, the middle Tempesta, recalls. "We won the title. And it's fun because I look back at the pictures and [Adam] was so small. Then I went off to college and in my freshman year we won the [Division III] World Series and he was there for that. So I thought that was pretty cool.

"I think he learned a lot from that experience," Nick continues. "He was young, but I still think he learned a lot about teamwork and what you have to do to win and work hard. We're not blessed with the biggest size in the family so we have to work a little harder."

"Adam's been playing ever since he watched his older brothers play," Fred says. "He started in little league and you could tell that he was pretty good. As he got older he started getting better and better.

"I think Adam looked up to Nick a lot. When Nick was at Eastern Connecticut, Adam was the bat boy and it kind of started from that point on. He got to know how they played and how his brothers grew up, and he got to be a real good ballplayer himself."

"We used to get him on the street and throw ground balls at him," Bryon remembers fondly. "Baseball was huge. It kept the family together. We went to the park to play all of the time."

Everyone keeps in touch. Bryon can't make it to many games because of the coaching demands, and Nick has ventured to Lorden Field a couple of times this season — both still feed their younger brother some tips.

"Nick taught me to back-leg it," Adam says. "It's a little model when you're hitting to make sure you keep your weight back. Bryon helps me out a lot actually. He'll call me and ask me how I'm doing. He'll call me and help me."

"Back-legging is just getting through the baseball," Nick says. "Before, I didn't get to see [Adam]. Now I can show him and I think it is helping. He's tearing the cover off of the ball and he's doing really well."

Stone moved Adam to No. 3 in the order after he began the year on a .313 clip. But Adam began to see first-pitch curveballs and heaters painting both corners of the plate.

Inexperience could have gotten the better of him, but he, despite some recent struggles at the plate, has handled the move to the meat of the order with relative ease.

"He's totally different from [Bryon and Nick]," Fred says. "It's the most amazing thing. Nick was hyper. Bryon was laid back and Adam has both of those characteristics. He's very calm at the plate."

Players have to be if they want to have any chance of hitting Division I pitching. Thinking is the enemy. Thinking hurts the ball club. But Stone doesn't want his players daydreaming through nine innings of baseball, either. It takes selective intensity to play baseball at the highest level, with a touch of happy-go-lucky to shake off those 0-fers.

"I've been struggling lately," Adam concedes. "I try to play defense when I'm not hitting and it just works out that way. When I go up there I'm trying not to think. I think that's been my problem lately. I'm just thinking a little bit too much. When I get up there I say to myself, 'See the ball. Hit the ball.' That's all I'm thinking. Sometimes it works, sometimes it doesn't."

Not too high. Not too low. Now *that's* a baseball player.

UM takes care of Central Connecticut

By Jon Pelland
Collegian Staff

They say the best thing to do when you get knocked down is to get right back up again. That's exactly what the Massachusetts baseball team did yesterday after the drubbing they received from Connecticut on Tuesday.

Against the Constitution State's other state school, Central Connecticut (27-15, 12-6 NEC), the Minutemen (12-26, 9-12 Atlantic 10) had it all working as they dropped the Blue Devils, 11-1, at Earl Lorden Field.

What looked at first to be a pitcher's duel turned into a blowout, as UMass posted a combined eight runs in the seventh and eight innings. The Minutemen did get a little help from CCSU: a balk, a wild pitch, and an error paved the way for the big innings.

This weekend, UMass welcomes A-10 rival Saint Joseph's to Amherst for a three-game set. Friday's contest is scheduled for 3 p.m. while Saturday and Sunday's games will begin at noon.

Entering the game, Tom Cote had seen his fair share of struggles this season on the mound for the Minutemen. The freshman hadn't recorded a win in four previous starts, and had a bloated 9.59 ERA. He'd also given up 27 earned runs in his 25 1/3 innings pitched.

"He's a freshman and it takes a while for them to adapt to the level of play and what is required for freshman pitchers to be successful," UMass coach Mike Stone said.

Yesterday was a completely different story for the young hurler. Cote turned in a solid seven-inning performance for the Maroon and White. Against the Blue Devils he showed spot-on command (just three walks) and all four hits he surrendered went for singles.

Cote labored early on, throwing a lot of pitches through the first four innings. Four times during that span the count ran to three balls. Twice Cote walked the batter and once gave up a single to Jay Schillaci in the second.

"He gets freed up," Stone said of Cote when in the later innings. "He sometimes puts too much [emphasis] on throwing pitches. He forces them opposed to staying fluid."

The only run for the Blue Devils crossed the plate in the second inning on a single up the middle by John Romano. Cote quickly put the designated hitter in a 0-and-2 count but couldn't get the third strike. Romano laced the ball in the hole between first and second and plated Schillaci.

On the flip side, Bryan Garrity did for the Minutemen at the plate what Cote did on the mound. Nearly half of UMass' runs (five) were driven in by the big catcher. He chipped in with an RBI groundout in the fourth, a single to score a run in the seventh and cleared the bases when they were loaded in the eighth.

Although he went hitless in his first three plate appearances, Garrity knew his hits would come.

"My first at-bat I hit the ball hard but didn't have anything to show for it but I was pretty confident after that," the catcher said. "I knew I was 0-for-2 but I was feeling good about myself because the team was starting to hit. My last at-bat I finally got a pitch I could drive; it makes a huge difference when the guys in front of you get on."

Garrity commented on how his recent poor performances at the plate forced him to put in extra time during practice.

"It was a good day for me because I've been struggling as of late," he said. "I'm seeing the ball a little better and working a little harder in BP on staying back and keeping my weight back. Today I kind of used my hands more and got better results."

To figure out which side of a 10-run defeat is more enjoyable, a quick look at Stone's demeanor yesterday would tell the whole story. The coach seemed much more satisfied to be on the top rather than the bottom.

"It was more fun today obviously," he said with a smile. "We hit, we got great pitching and Tom Cote got his first win. We executed on offense."

Stone also said a challenge, which he and the coaching staff posed to the team after the Huskies blew them out, may have added some motivation.

"We felt that we needed to play harder throughout the entire ballgame," he said. "Today is one example, but can we do it consistently is the question mark."

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Clemens ponders a return

PICARD from page 14

brass is ready to do everything they can to put Clemens back in a Red Sox uniform. Their "big push" for the Rocket began with a personal visit to Houston, followed by sending him a video of Red Sox fans pleading for Roger to come back home. Clemens repaid them by making a visit to the Red Sox clubhouse on opening day to say hello to the players, coaches and management.

You sure as hell would not see Clemens having a joyous conversation with Dan Duquette if he were still around. And that is why this is so special. Not only are the Red Sox showing interest in Clemens, but Clemens is showing interest right back.

And why wouldn't he?

The scene on Yawkey Way is much different from the last time he left. There is new ownership, new management and a fan-base that would give its right arm to see No. 21 take the hill at the Fens. Those are just a few reasons why it makes perfect sense for a Rocket return to Beantown.

Clemens is tied with Cy Young for franchise wins (192), and one more victory in a Sox uniform would make him arguably the greatest pitcher in Red Sox history. Did I mention that Al Nipper, the Red Sox pitching coach, is one of Roger's best friends?

While the potential storyline of Roger Clemens finishing his career with the Red Sox and riding out of Fenway on his White Horse may seem too good to be true, talks between the two sides have gone extremely well.

"The Red Sox management and players have done everything right," Hendricks said. "Our meetings have been outstanding. It is gratifying to me to see the outpouring of affection towards Roger from the Red Sox fans and management. At the very least, Roger should be back where he belongs in Red Sox fore. Roger was very happy when he played for the Red Sox, and loved the fans' passion. Roger's history with the Red Sox is the primary reason they are one of the four teams he would consider."

While winning is an important factor in Clemens' decision, he also pays full attention to what his family has to say. But for Red Sox Nation, that may not be a bad thing.

"Koby being with the Astros is a long term factor in Roger's relationship with the Astros," Hendricks said. "It will have nothing to do with the decision he makes this year. The reason is that Koby is in [Single]-A ball and is one year removed from high school. They will not play in the big leagues together this year. Also, Koby has a dislocated finger right now, but that should be healed in the next few weeks."

"Roger listens carefully to his family," Hendricks said. "He also listens to my brother, Alan, and me. He then makes his own decision. [Clemens' wife] Debbie has very fond memories of Boston."

As of right now, he's just watching. But Red Sox management, players and fans are hoping that, come June 15, the Rocket will be launching his farewell tour right where he belongs: at Fenway Park.

-Danny Picard is a Collegian Columnist



Clemens is just one win away from passing Cy Young for all-time wins in a Red Sox uniform. The history of the Sox is a big lure for Clemens.

Minutewomen go for 18th A-10 title

By Jeremy Rice
Collegian Staff

The Massachusetts softball team (34-14, 17-3 Atlantic 10) will look to continue its dominance of the A-10 this weekend at the A-10 Tournament in Philadelphia. The Minutewomen will be playing for their 18th Atlantic 10 championship in the last 21 years starting today at 2 p.m. when they take on Fordham.

UMass capped off its season Sunday with a Senior Day matchup against rival UConn. The game had the largest attendance of the season, and the crowd was treated to an 11-3 victory.

With 17 conference wins, the Maroon and White won a share of the A-10 regular season title. Charlotte tied UMass atop the A-10 standings, and grabbed the top seed in the tournament by way of a tiebreaker. The 49ers swept fourth-seeded St. Bonaventure this season, while the Minutewomen split their series with the Bonnies.

The first round matchups will be No. 1 Charlotte against No. 4 St. Bonaventure at noon, followed by No. 2 UMass taking on No. 3 Fordham. The winners of the two games will play Game 3 on Friday, followed by the Day 1 losers, who will play the first elimination game of the double-elimination tournament.

UMass coach Elaine Sortino feels confident about her team's chances in this year's post-season.

"I like being seeded No. 2," Sortino said. "I think being a young team, it's better for them to come out swinging and trying to go after [the top seed] as opposed to trying to keep people from it. I think for the kind of team we are in terms of our leadership and the veterans that we have versus the newcomers that have, it puts us in a better position."

The Minutewomen are an astounding 59-14 all-time in the A-10 tournament, so playing in big games is something Sortino and the veterans on the team are well equipped to handle. The other three teams in the tournament have just four appearances in the A-10 post-season among them, so big-game experience will certainly be a factor for the Maroon and White.

"I think that's where our leadership is going to come in," Sortino said. "Knowing how to handle a championship and knowing what to focus on versus what doesn't really help you at all is very important, and our kids know that."

Every player — except the freshmen — has playoff experience with the Minutewomen, who have won two of the last three A-10 tournament titles. The simple fact of having been there before is something Sortino puts a premium on, because getting caught up in the hype and grandeur of the championship stage can be the downfall of a team.

"I think you have to know how to manage a championship," Sortino said. "It's real easy to get caught up in things that don't matter or could end up being a real nemesis to you."

One of the biggest questions coming into the postseason was the pitching situation for UMass. Freshman Brandice Balschmiter has been the team's ace all season, while senior Jenna Busa, last year's A-10 Tournament Most Valuable Player, has struggled with her consistency.

At times Busa has showed flashes of the brilliance she displayed last season (seven strikeouts, no earned runs against Saint Joseph's), but has also struggled to make it out of the third inning in other games (five hits, two earned runs, two walks against St. Bonaventure).

However, Busa has the big game experience. She pitched every game of the Minutewomen's run to the conference championship last season, giving up just one earned run in three postseason games.

Nonetheless, Sortino is going with the player who is hot right now, and that is Balschmiter.

"The thing I'm seeing in Brandice right now is that she always said she loved the big game in the beginning of the season, but she didn't know what she was doing," Sortino said. "Now I see a different pitcher."

Balschmiter has certainly been in some big games recently. Friday's second game against the Bonnies saw a struggling Busa make an early exit in the second inning. Balschmiter entered the game with the bases loaded and no outs and the score already 3-0. Although two more unearned runs were scored, the young ace got out of the inning without being charged a run.

She then repeated her performance Sunday against UConn. In the fourth inning Busa found herself in another bases-loaded jam, this time with one out, but with the go-ahead run at bat for the Huskies. Sortino once again made the switch, and Balschmiter pulled through again, drawing the double-play ball from the very next batter to get out of the inning without another run scoring.

"I saw her grow up in the last seven days," Sortino said. "Yesterday in practice she had a different attitude. She's going for it."

Sortino had a number of questions about the newest member of her pitching staff, and Balschmiter has answered them all.

"I think she's figured out how to pitch," Sortino said. "I think she gets it; she's a pitcher out there now. She's not just a freshman who can throw hard, with the ball in her hands."

If Balschmiter can lead her team through the first two rounds, the Minutewomen will battle for the A-10 crown Saturday at noon.

After the tournament is over, the team will head back to Amherst to watch the NCAA Tournament selection show, airing on ESPN/ESPN Sunday a 3 p.m. The Minutewomen will be waiting for the announcement of where they will be seeded in the tournament and who they will play, if they are able to earn a spot in the tourney.

James is overexposed as playoffs drag on

By Jim Litke
Associated Press

Somebody in the NBA front office apparently forgot the playoffs are best-of-seven games.

How else to explain the rush to shoehorn all those LeBron James commercials into nearly every available slot Tuesday night in Game 2 of the Cleveland-Detroit matchup, to turn every game into a LeBron-a-thon — whether the star of the show is ready or not.

Talk about the burdens of being the chosen one: There were two spots each produced by the league and Nike promoting King James, and for most of the night, much of the mythmaking was totally out of whack with the action sandwiched in between.

The first effort by the NBA was loosely centered on the theme, "To earn the right to keep on playing," and it totaled up how many pick-and-roll plays, free throws, comebacks and 30-point games James compiled just to earn the dubious privilege of watching his Cavaliers get cut up into a million pieces by the Pistons.

Even more unfortunate, in terms of timing, was Nike's "We are all witnesses" spot. That one ran right after a desperation timeout called by Cleveland coach Mike Brown in hopes of halting a 19-3 Detroit run early in the second quarter. By the end of it, James and the Cavaliers already trailed by 18 points. By then, any witness with any sympathy for James' plight was looking for a protection program to join.

Pistons coach Flip Saunders has updated a page from Detroit's playbook of 15 years or so ago, adapting the notorious "Jordan Rules" and applying them to James. Every time the phenom picks a route to the basket, two or three defenders converge on the intersection like cop cars working a roadblock. The tactic is designed to force James to give up the ball immediately, or absorb a pounding, the cumulative effect of which is supposed to convince him to give it up earlier and earlier.

It worked to near-perfection at the outset. James made two of his first three shots. Then, as the scheme preyed on his impatience, he made only one of the next seven. None of the other Cavaliers were able to pick up the slack and by halftime, Detroit was well on its way to a repeat of the blowout in Game 1.

Of course, everybody makes a run in the NBA and this was no exception. The Cavs held a players-only meeting at halftime, the Pistons eventually got bored and "a little lax" after dominating for three quarters — as Detroit's Chauncey Billups acknowledged afterward — and James took over.

In quick succession, he set up teammate Larry Hughes and, finding less congestion on those routes to the basket, cobbled together seven points of his own to close the gap to 92-87 with 1:13 left. That caught the Pistons' attention. Back in lockdown mode on the defensive end, they turned to Richard Hamilton for a quick three-point play, then traded free throws the rest of the way and won 97-91, a result that wasn't as close as it looked.

What the game did look like, and not coincidentally, was one of those Bulls-Pistons encounters from the late 1980s and early 1990s, when Michael Jordan and Chicago had to go through Detroit to advance through the Eastern Conference hall of the championship bracket and kept running into dead ends.

Back then, Jordan was in much the same situation James is now. His best was good enough to drag an average team through the regular season and into the playoffs. But dethroning a savvy, talented Pistons team demands an almost-superhuman effort night after night, which too often turns his teammates into, well, witnesses.

"Four other guys standing around waiting for something to happen," Jordan conceded just before the Bulls finally broke through. "Isn't going to do anybody any good."

James and Kobe Bryant came into the league more polished than Jordan, they progressed faster along the individual learning curve, and both cashed in on those skills at an earlier age. But the last lesson, the one about making sure everyone around them is better, is the hardest to learn.

Bryant was forced to do so when he had Shaquille O'Neal in Los Angeles. But as the Lakers recent fall from grace against Phoenix demonstrated — after taking a 3-1 lead in the series — it hasn't stuck. It's hard to strike a balance between co-opting teammates and cooperating with them when you're always the best option; and even harder when, as is the case with both Bryant and James on so many nights, you're just about the only option.

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Those Freshman Years — By Rich Kowalski and Vinh Tran



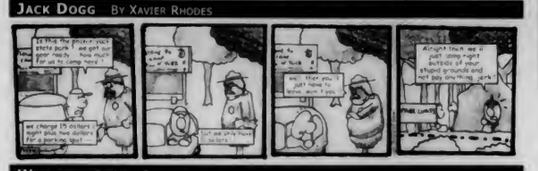
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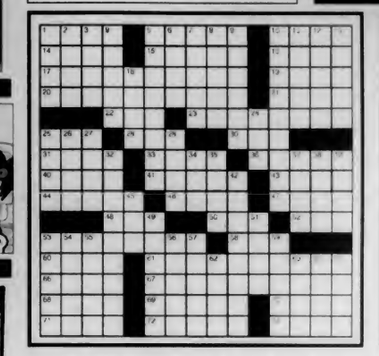
Quote of the Day

"I don't want to achieve immortality through my work . . . I want to achieve it through not dying."

—Woody Allen

ACROSS
1 Hunter's quarry
5 Winter transportation
10 Pass over
14 Be adjacent to
15 Port in a storm
16 Tropical root
17 Biblical garden
19 Impersonator
20 Crowd count
21 ___ Star State
22 Highland boy
23 Screamed
25 Highest level
28 Zing
30 ___ Juan Capistrano
31 List unit
33 Knows tightly
36 Avian abodes
40 Sudan arupter
41 Lieu
43 Go away!
44 "Divine Poems" poet
46 Of sound mind
47 Fountain feast
48 ___ at ease
50 Dollop
52 Dad
53 Vandals
___ signatures
58 Reiner or Lowe
60 Mitt
61 Aromatic herbage
66 Longoria and Gabor
67 Opera company manager
68 S F underground
69 Fencing swords
70 Salty dregier
71 Sailor's saint
72 Goes it alone
73 Identical
DOWN
1 Head-overheels
2 Aid a criminal
3 Mongrel
4 Lucy's landlady
5 Molting snakes
6 Tibetan teacher
7 Roy's Dale
8 Actress Judi
9 Scornful looks
10 Hackneyed quality
11 Silk cotton tree
12 Actress Dunne
13 Like leaves and skin
18 Easy job
24 Writer McEwan
25 Deadlocked
26 Bus driver on "The Simpsons"
27 NYC train station
29 Light touches
32 Declaration of intentions
34 Ammo for a shooter
35 Hourglass particles
37 Buy things
38 Uproar
39 Cleansing agent
42 Fancy price
45 Keebler's Ernie, e.g.
49 "___ of the Field" 51 Fana
53 Diving bird
54 Allegrianve beau
55 Warning signal
56 Musical beat
57 Drive forward
59 Vexatious kiddies
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64 "The King and I" setting
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pisces Feb. 19-Mar. 20
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aries Mar. 21-Apr. 19
You will get a lot closer to a dead frog then you ever wanted to today.

taurus Apr. 20-May 20
You will not find your soul mate through online dating services.

gemini May 21-Jun. 21
You will find a bag of chips under your bed today.

cancer Jun. 22-Jul. 22
Don't do laundry now. You will be home soon anyway.

leo Jul. 23-Aug. 22
Stop looking at yourself in the mirror so much. You always look amazing.

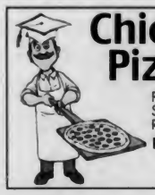
virgo Aug. 23-Sept. 22
Don't stress about exams. You can do that next week.

libra Sept. 23-Oct. 22
You will win a bunch of money next time you buy scratch tickets.

scorpio Oct 23-Nov 21
You will be very cold all day today. Prepare to be miserable.

sagittarius Nov. 22-Dec. 21
You will make out with a kid with braces this weekend.

capricorn Dec. 22-Jan. 19
You have lipstick all over your teeth. People are staring.



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SPORTS THURSDAY

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TOURNEY TIME

Road to Final Four starts on Saturday

BY DAN DUGGAN
COLLEGIAN STAFF

Coming into this season, the Massachusetts men's lacrosse team had made the NCAA Quarterfinals in two of the previous three years. So when it came time for the Minutemen to set goals for the 2006 campaign, they were aiming higher than just making it back to the tournament.

"The goal wasn't to make the tournament for us this year," senior captain Jack Reid said. "The goal was to make the Final Four, and that is still our goal. I think this group is definitely capable of getting there. We've got to play our best lacrosse and just hope things fall the right way for us."

The first roadblock in the Minutemen's path to the Final Four is Cornell. UMass (10-4) will travel to Ithaca, N.Y. to take on the sixth-seeded Big Red (11-2) on Saturday at 1 p.m. in the first round of the NCAA Tournament.

Reid may have his sights set high for the coming weeks, but he certainly won't be looking past the Big Red, who won the Ivy League title and finished the season ranked No. 3 in the country.

"You don't want to start thinking about what you could do next weekend or further down the road," Reid said. "You've got to keep your head on this game and this Saturday. Every game coming up is the biggest game on our schedule, and we've said it all year. Cornell is this weekend so they're obviously the biggest game on our schedule, regardless of whether it's the NCAA Tournament or not."

One of the keys to the postseason is staying composed and not getting caught up in the tournament hype. It's something that the Minutemen are aware of, but don't expect to be a problem.

"In years past, guys were like, 'Wow, I really have to play good; it's on TV, it's the tournament,'" senior captain Sean Morris said. "I don't think like that and I hope my teammates can pick that up from me. It's just another game. We have to play our game and make plays. If we do that, we'll be fine."

Since UMass approaches every game the same way during the season, Reid doesn't think there will be any change in the team's preparation this week.

"I think it helps people to keep their focus

See M. LAX on page 10



Senior attacker Sean Morris will lead the Minutemen into Ithaca, N.Y. to take on Cornell on Saturday at 1 p.m. in the first round of the NCAA Tournament. A win would earn UMass its third berth in the NCAA Quarterfinals in the last four years.

Scouting Cornell

BY JEFF HOWE
COLLEGIAN STAFF

Naturally, the first thing the No. 10 Massachusetts men's lacrosse team (10-4) has to worry about when facing Cornell (11-2) in the first round of the NCAA Tournament on Saturday will be the tenacity of the Big Red's defensive prowess.

But, with the exception of Virginia, since Cornell may be the most complete team in the nation this year, the Minutemen can ill afford to key on just one area in their attempt to move past the first round. Even further, they can't even key on just one microcosm of one area because the Big Red are so deep across the board.

Cornell, the No. 3 team in the country right now, fell victim to the biggest slap in the face handed down by the NCAA Tournament selection goons on Sunday night, as it drew a six-seed as well as the toughest unseeded opening weekend opponent in the tourney.

Maybe it's unnecessary to say Cornell will be out to prove the committee wrong by validating its 11-2 regular season record. Likewise, the Minutemen will be looking to avenge their similar fate from last year's seeding process while the seniors take one final run at becoming the first UMass group to reach the Final Four.

But last year was last year, and Saturday is Saturday. So here is a breakdown of the 1 p.m. matchup that will take place in Ithaca, N.Y.

WHEN UMASS HAS THE BALL:

The Minutemen will need to stay aware of Cornell's ever-changing defensive schematics. The Big Red will throw one look at their opposition, and by the time UMass figures out what is going on, Cornell could be ready to change it up again.

"They change their schemes around constantly throughout the game," UMass coach Greg Cannella said. "I think they try to stay a step ahead of their opponents. We try to figure out what they're

See BIG RED on page 10

Is the Rocket returning?

He's just watching for now.

At least that is what Roger Clemens' agent, Randy Hendricks, implied in an e-mail on Tuesday night. Much has been said about the future of the seven-time Cy Young Award winner, but for the time being, the Rocket is still undecided.

Clemens is currently juggling the options of retirement, re-signing with the Houston Astros or testing the free-agent market. Clemens has set a mid-June deadline to let everyone know what he will be doing in 2006.

"It is 50/50 in terms of his returning this year or retiring," Randy Hendricks said on Tuesday via e-mail. "He will make his decision on or before June 15. Right now, he is testing himself by accelerating his workout program. He has been working out and throwing all along. He will have a better idea of what he thinks he can or should do by the end of May."

It is hard to believe that Clemens would opt to hang up

Danny Picard

his cleats, especially after what happened in the World Baseball Classic. One would have to be on their way to the loony bin to think that a competitor like the Rocket would walk away from baseball and end his career with a loss to Mexico.

Clemens allowed his only two runs of the tournament in the 2-1 loss, as he watched his offense struggle mightily in the final game of the second round.

Speaking of struggling offenses, Clemens had a 1.87 ERA last season with the Astros, but finished the season with a mediocre 13-8 record. Those down in Houston are hoping that Clemens isn't looking to join a club with a powerhouse offense. Mainly because the three other teams that have shown interest in signing the Rocket are just that.

Never the less, Hendricks believes that all four teams have an equal opportunity of obtaining Clemens. And while he won't be going to the highest bidder, it should also be noted that he is not going to play for free.

"The Astros dealt themselves into the hunt with the Red Sox, Yankees and Rangers by making a good offer on May 1," Hendricks said. "But since Roger has said he won't play in May, nothing has really changed. I always expected the Astros to make a good offer in May. None is a clear front runner and none has been ruled out."

"There will not be a bidding war, contrary to media speculation," Hendricks said. "Once Roger decides, it will go like this. If he decides to retire, I will let everyone know; if he selects a particular team, I believe I will reach an agreement with that team within 24 hours. While I have said he will not play for a discount, I have never said it will be a bidding war."

So now what?

May 1 (the first day that Houston was eligible to resign Clemens) has come and gone. No bidding wars and no hometown discounts. It would only seem logical that Clemens isn't retiring. In fact, he's just waiting to see how the standings play out. The guy is 43 years old, and he can still dominate. He's just looking for a winner.

Roger, there's a call for you on line one.

It's Theo Epstein.

Most fans, at first, were too stubborn to believe that Clemens would even consider finishing his career in Boston. But as of late, the WWE-like, dream scenario of the Rocket wearing No. 21 and upending the Evil Empire at Fenway Park seems ever so realistic.

It is no secret that the Red Sox



Houston Astros ace Roger Clemens is in negotiations with the Boston Red Sox about his possible return to Fenway this season.

See PICARD on page 12

Bound by baseball: Tempesta in long line of baseball lifers

BY ROB GREENFIELD
COLLEGIAN STAFF

Here's a hypothetical: if you had a random encounter with Adam Tempesta on the street, would you think he was a No. 3 hitter on a Division I baseball team?

"Probably not," says UMass coach Mike Stone.

Adam is 5-foot-7 and hitting third for the Minutemen. He is batting .327 (second on the team), has 67 total bases (first on the team) and has whiffed only 10 times in 155 at-bats. And he's just a freshman.

The Brockton native made the switch to second base this year after playing shortstop since little league. He talked with his high school coach about moving to second base because of (of course) his size.

"Usually the shortstops are the bigger guys," Adam says, wearing a frown after an 0-for-3 performance against Siena. "I have no problem with [moving to second.] Since my freshman year in high school I've played shortstop and second base. There are still things to learn but as long as I'm playing that's fine with me."

The middle infield is the middle infield, right?

You can't tell that he's inexperienced. Just watch him play the position. He is agile, has a cannon for an arm and attacks the baseball.

Against Connecticut on Tuesday, a Huskies hitter chopped a ground ball up the middle. It was hit straight down and took a big hop over the pitcher's head. Adam moved to his right, near the second base bag, and tried to trap the ball before it caught him with an in-between hop.

He scurried in and caught the ball off of a quick bounce. His momentum carried him forward and he used his body as a backboard to make sure that the ball didn't scoot into the outfield.

The ball popped into his glove and he fell forward, but scrambled to his feet and threw the runner out. It was a play that infielders dread: a bounding ball with a lot spin that tends not to agree with leather. But Adam smothered it and threw out the UConn runner with time to spare.

So is there anything that he's had trouble with?

"I was just getting used to playing shortstop for three years," Adam says. "There are a lot of different things about second base, like turning double plays. You turn double plays differently and you react to the ball differently."

According to junior shortstop Lou Proietti, Adam's closest associate in the field, the rook is doing just fine.

"I think he's doing an incredible job this year," Proietti says. "He's not playing like a freshman, but like an upperclassman with several years of experience. The best part is he just keeps getting better and better with each game.

"I feel very comfortable playing with him out there. It's like we've been playing together for a couple of years now. We've got a great line of communication on the field."

Adam's father, Fred, watched his son from the little league fields to Division I baseball, and the proud dad knows that his son is something special in the field.

"It was unbelievable the plays he could make at shortstop," Fred says. "He's handled the switch pretty well. If you ever watch him try to turn a double play, he's really great. He has a shortstop's arm, so that really helps."

Adam's versatility surely made things easier for Stone, who had him and Proietti overbooked at



Freshman second baseman and Brockton native Adam Tempesta has been a potent offensive weapon for the Minutemen this season.

See TEMPESTA on page 11

NEW ENGLAND'S LARGEST COLLEGE DAILY · EST. 1890

The Daily Collegian

FRIDAY, MAY 12, 2006 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE: 134

Ventilation for Herter progressing

The initial phases of the $4 million Herter Hall ventilation project began last month. Next week work crews will excavate a hole in front of the elevator lobby in order to gain access to the basement to remove old ventilation equipment and install new components to better meet demands.

The project entails the replacement of the windows of the third through seventh floors with operable units and upgrading much of the mechanical ventilation system. The work will be carried out by Chandler Architectural Products and Handford General Contractors.

"In many ways this project is a result of the complaints and agitation about environmental quality," said Burt Ewart, project manager. An August 2004 publication by the University Staff Association listed complaints about excessive noise, mold and mildew in Herter and other buildings.

Herter was built in the 1960s as what Ewart called an 'icon of modernism' that relied primarily upon mechanical systems to regulate environmental quality in the building. The project was given additional impetus as the price of energy has risen and the mechanical systems wore down. The project will also address a number of mistakes that were made during the initial construction of the building including classroom vents that were piped incorrectly.

During the summer months the project will attempt to leave professors in place while they replace the windows but Ewart warns that the mechanical ventilation system will be offline from June 1 through mid-to-late August. During a meeting on Wednesday, Ewart urged people who would be out of their offices during the first two weeks in June to get in contact with him so they could move the project along more quickly.

The Herter Hall ventilation project is scheduled to be complete by the start of the Fall semester.

Ryan Richardson



The Herter Hall ventilation project is scheduled to be complete by the start of the Fall semester.

Romney takes action against gay commission

BY STEVE LEBLANC
ASSOCIATED PRESS

BOSTON – Gov. Mitt Romney briefly moved to abolish the Governor's Commission on Gay and Lesbian Youth on Thursday but quickly reversed himself, the chairwoman of the commission said.

A spokesman for the governor denied that Romney issued an executive order abolishing the commission but acknowledged that the governor considered taking that action after a press release with the governor's official seal was issued touting an upcoming gay pride rally.

The apparent reversal came in a flurry of telephone calls Thursday afternoon.

Commission chairwoman Kathleen Henry said she received a call shortly before 3 p.m. from Romney chief of staff Beth Myers saying that Romney "had issued an executive order revoking the commission."

That sparked an uproar from lawmakers and supporters of the commission, which prompted a second call from Myers just after 5 p.m., Henry said. Myers told her that Romney had decided against abolishing the commission, but would instead call for it to refocus its efforts on helping gay and lesbian youth, Henry said.

"I am so thrilled at the response from people on the hill and from the community at large," Henry said in a telephone interview with The Associated Press. "It has just been extraordinary."

The governor's spokesman Eric Fehrnstrom said Romney, who is weighing a campaign for the Republican nomination for president in 2008, never

See ROMNEY on page 3

Kennedy urges students to consolidate loans

July 1st increase largest in 40-year history of student loans

BY MATT BELLIVEAU
COLLEGIAN STAFF

Massachusetts Senator Edward M. Kennedy urged college students nationwide to consolidate their student loans before interest rates jump almost 2 percentage points on July 1, yesterday.

This increase will be one of the largest single-year increases in the 40-year history of the federal student loan programs. Because changes in law that will limit loan consolidation options for student borrowers will also become effective on July 1, Senator Kennedy urges students to consolidate to take advantage of current laws and interest rates.

"As the costs of college continue to skyrocket, more and more students are graduating deep in debt," said Kennedy. "I urge students to lock in today's lower rates by consolidating their student loans before July 1st."

According to a "College Board" report on trends in student aid in 2005, over nine million people are borrowing Stafford loans, and 73 percent of graduates from private 4-year colleges and 62 percent of graduates from public 4-year colleges have student loan debt.

Loan consolidation enables students to pay off their current loans, which may have different and variable rates, with the proceeds of a single, new loan at a fixed interest rate instead of multiple payments. Consolidated loans also allow students to lock in today's lower interest rates for the duration of the loan.

"I opposed the changes Congress made in the law in February to restrict the consolidation options that borrowers now have. I'm working in Congress to reverse these changes before they take effect on July 1st, and to provide additional options to reduce the cost of student loans," said Kennedy. "Congress must do more to reduce interest rates and expand benefits for students and families in order to make college more affordable for all Americans."

According to the Congressional Budget Office, federal student loan interest rates are projected to rise this July and remain at that level each July in the near future. According to the Congressional Research Service, the fixed interest rate benefit today saves over $2,100 for typical, new student borrowers over the life of their college loans.

The loan consolidation option was enacted by Congress in 1986 for students who leave college with multiple student loans. The consolidated loan benefit enables them to pay off their current loans, which may have different and variable rates, with the proceeds of a single, new loan at a fixed interest rate.

Under a consolidated loan, instead of making multiple payments, a borrower makes only one payment a month. The consolidated loan also locks in today's lower interest rate for the life of the loan. The combination of these two advantages makes it easier for students to keep loan payments on track and avoid costly delinquency or default charges.

Current law doesn't allow borrowers to "reconsolidate" a consolidated student loan, but Kennedy believes it should.

"Borrowers who consolidated their loans at higher interest rates in the past deserve to be able to refinance their loans again when interest rates go down, just as homeowners take advantage of lower rates by refinancing their mortgages," said Kennedy.

Kennedy is also working to reduce interest rates for all student loan borrowers.

"Lenders are making record profits under the government's college loan program, and restricting student loan benefits is an unfair way to reduce the federal budget deficit," said Kennedy.

A report released early last month by the Massachusetts Public Interest Research Group (MassPIRG) from the University of Massachusetts addressed the issue of increasing student debt. The report, entitled, "Paying Back, Not Giving Back," addressed the issue of recent graduates incurring what they called "unmanageable debt," saying that "loan payments would have a measurable and burdensome impact on their lives and would likely hinder their ability to pay for basic necessities."

According to the report, "recent graduates with very low salaries – about half of the median individual income in the U.S. – cannot manageably repay their student loan debt while meeting other needs."

The study found that in 2004, two-thirds of all four-year college graduates left school with student debt, compared with less than one-third in 1993.



Senator Edward M. Kennedy urged college students nationwide to consolidate their student loans before interest rates jump almost 2 percentage points on July 1, 2006.

UMass professor's documentary premieres

BY JAKE MONTE
COLLEGIAN STAFF

"Free Spirits," a feature length documentary, about the twenty year history of a renowned Western Massachusetts commune, premiered this past Saturday and Sunday at the Academy of Music in Northampton, Massachusetts.

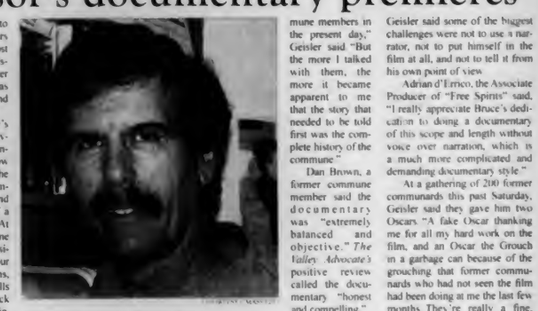
The documentary, written and directed by UMass Professor Bruce Geisler, set house records for a documentary, selling out three of four shows, and drawing between 30 and 150 ex-communards for each showing. On Saturday afternoon, the audience gave the film a standing ovation. Geisler said the positive response has been overwhelming and way better than he had hoped for.

The commune, known as The Brotherhood of the Spirit (renamed Renaissance Community in 1974), was founded on principles of spirituality by the flamboyant Michael Metallica Rapunzel.

"Michael was described to me as 'one part rock'n'roll; outlaw biker, and one part spiritual master," Geisler said. "And when I first met him in 1970, he certainly lived up to that. In his early years he was one of the most energetic and charismatic people I've ever encountered. That was before the drugs and alcohol."

The commune's history is eventful, having survived government attempts to throw them off their land; the fire-bombing of communal buildings, and the brutal murder of a commune member. At its peak, the commune had 350 full time residents, real estate in four Massachusetts towns, its own airplane, Rolls Royce, national rock band, recording studio, theater, film, and video facilities.

Geisler started the film in 1991, and finished it a few months ago. He edited it for five years and the first cut was three hours long. Now, it's an hour and forty-two minutes. The documentary was inspired by the three years Geisler spent in and around the commune during the early 1970's. "'Free Spirits' began with a grant I received in 1991 to start a film that I then called 'Children of Aquarius 20 Years Later,' which was going to take a look at former commune members in the present day," Geisler said. "But the more I talked with them, the more it became apparent to me that the story that needed to be told first was the complete history of the commune."



UMass Professor Bruce Geisler.

Dan Brown, a former commune member said the documentary was "extremely balanced and objective." *The Valley Advocate*'s positive review called the documentary "honest and compelling."

"There were many times that I wanted to quit," Geisler said, "and felt desperate and discouraged. What kept me going was that friends and family members had money invested in the production. And blind faith that it would all come out alright."

Geisler said some of the biggest challenges were not to use a narrator, not to put himself in the film at all, and not to tell it from his own point of view.

Adrian d'Errico, the Associate Producer of "Free Spirits" said, "I really appreciate Bruce's dedication to doing a documentary of this scope and length without voice over narration, which is a much more complicated and demanding documentary style."

At a gathering of 200 former communards this past Saturday, Geisler said they gave him two Oscars. "A fake Oscar thanking me for all my hard work on the film, and an Oscar the Grouch in a garbage can because of the grouching that former communards who had not seen the film had been doing at me the last few months. They're really a fine, fine bunch."

Because of the success of the film, the Academy of Music is showing the film again starting this Friday through next Thursday. Evening screenings will be at 6:30 P.M. with two showings on Sunday and Geisler is looking to get national distribution for the film.

Senate slates vote on $70 billion tax cut bill

BY ANDREW TAYLOR
ASSOCIATED PRESS

WASHINGTON—President Bush and his GOP allies on Capitol Hill anticipated a long-sought election year victory Thursday as senators debated a bill awarding tax relief to investors and 15 million taxpayers with above-average incomes.

The Senate was expected to pass the bill providing tax cuts worth $70 billion over five years Thursday afternoon by a mostly party-line vote, and Bush was eager to sign it. The measure passed the House Wednesday, 244-185.

The legislation provides a two-year extension of the reduced 15 percent tax rate for capital gains and dividends, currently set to expire at the end of 2008.

It also would extend, for this year, recent changes to the alternative minimum tax — originally aimed at making sure the wealthy pay at least some taxes — to prevent it from hitting more upper middle-income families.

The Senate debate opened along partisan lines, with Republicans crediting the tax cuts, first enacted in 2003, with a surging economy, millions of new jobs and booming tax revenues. Democrats countered that the tax cuts are tilted in favor of wealthy investors, that the economic benefits are not as great as advertised and that they make the budget deficit worse.

Top Finance Committee Democrat Max Baucus of Montana said is was wrongheaded to pass capital gains and dividend tax cuts — "a provision that doesn't take effect until 2009 for the most wealthy" — while letting languish tax breaks on college tuition and state and local sales taxes, as well as a research and development tax credit for businesses, all of which expired in December.

Finance Chairman Charles Grassley, R-Iowa, countered that those widely backed tax cuts would advance soon as part of a follow-up tax bill. Republicans said all Americans share in the economic benefits of the cuts and that the wealthy carry the bulk of the overall tax burden.

"Today, out of 100 Americans, the wealthiest three are now paying the same amount — about half of the total taxes — as the other 97," said Jim DeMint, R-S.C. "This tax and economic growth package is not for the rich. It's for the people who need jobs in this country."

Critics, including most Democrats, attacked the tax rate reductions on dividends and capital gains as being skewed in favor of the rich.

A joint study by the Urban Institute and the Brookings Institution shows taxpayers with incomes greater than $1 million per year winning tax cuts of $42,000 under the bill, while families with incomes of $50,000 a year would average a $46 tax cut.

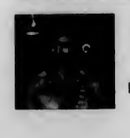
"Sometimes you get handed an issue that is so crystal clear that you want to make sure everybody knows about it," said Charles Schumer of New York, head of the Democratic Senatorial Campaign Committee. "This bill shows the true colors of the Republican Party, far more interested in helping the very wealthy — God bless them — than hardworking Americans."

Senate vote counters prepared for a predictably partisan vote. But on the Republican side, a senior administration official said Olympia J. Snowe of Maine, Lincoln Chafee of Rhode Island and George Voinovich of Ohio appeared likely to defect and vote against the bill. Democrat Ben Nelson of Nebraska announced he would vote for the bill and Bill Nelson, D-Fla., is likely to support it as well, a spokesman said.

In the House, just 15 Democrats joined all but two Republicans in voting for the bill. Passage of the bill is the first step of a two-track strategy for advancing the GOP's election-year tax cut agenda.

ARTS & LIVING

WEST WING COMES TO AN END



West Wing's final episode to air Sunday.

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EDITORIAL/OPINION

IT COULD HAPPEN TO YOU



Don't lose touch with those you care about.

PAGE 4

WEATHER

TODAY	TONIGHT	TOMORROW
High 59	Low 48	High 58
Rain	*Heavy Rain*	Low 48
		Rain

SPORTS

PLAYOFF BIRTH AT STAKE

Minutemen hope to sneak in back door.



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Bush refuses to confirm NSA data collection

By Laurie Kellman
Associated Press

WASHINGTON—President Bush did not confirm or deny a newspaper report Thursday that the National Security Agency was collecting records of tens of millions of ordinary Americans' phone calls.

"Our intelligence activities strictly target al-Qaida and their known affiliates," Bush said. "We're not mining or trolling through the personal lives of millions of innocent Americans." USA Today, based on anonymous sources it said had direct knowledge of the arrangement, reported that AT&T Corp., Verizon Communications Inc., and BellSouth Corp. began turning over records of Americans' phone calls to the NSA shortly after the Sept. 11, 2001, terrorist attacks.

Bush said any domestic intelligence-gathering measures he's approved are "lawful," and he says "appropriate" members of Congress have been briefed.

The disclosure could complicate Bush's bid to win confirmation of former NSA director Gen. Michael Hayden as CIA director.

Congressional Republicans and Democrats demanded answers from the Bush administration Thursday about a government spy agency secretly collecting records of ordinary Americans' phone calls to build a database of every call made within the country.

The top-ranking Democrat on the Senate Judiciary Committee said he was shocked by the revelation about the NSA.

"It is our government; it's not one party's government. It's America's government. Those entrusted with great power have a duty to answer to Americans what they are doing," Sen. Patrick Leahy (news, bio, voting record) of Vermont.

The Republican chairman of the Senate Judiciary Committee, Sen. Arlen Specter (news, bio, and voting record) of Pennsylvania, said he would call the phone companies to appear before the panel in pursuit of what had transpired.

"We're really flying blind on the subject and that's not a good way to approach the Fourth Amendment and the constitutional issues involving privacy," Specter said of domestic surveillance in general.

The companies said Thursday that they are protecting customers' privacy but have an obligation to assist law enforcement and government agencies in ensuring the nation's security. "We prize the trust our customers place in us. If and when AT&T is asked to help, we do so strictly within the law and under the most stringent conditions," the company said in a statement, echoed by the others.

Bush said that U.S. intelligence targets terrorists and that the government does not listen to domestic telephone calls without court approval and that Congress has been briefed on intelligence programs. He vowed to do everything in his power to fight terror and "we will do so within the laws of our country."

On Capitol Hill, several lawmakers expressed incredulity about the program, with some Republicans questioning the rationale and legal underpinning and several Democrats railing about the lack of congressional oversight.

"I don't know enough about the details except that I am willing to find out because I'm not sure why it would be necessary to keep and have that kind of information," said House Majority Leader John Boehner, R-Ohio.

Republican Sen. Lindsey Graham (news, bio, voting record), R-S.C., told Fox News Channel: "The idea of collecting millions or thousands of phone numbers, how does that fit into following the enemy?"

Sen. Dick Durbin, D-Ill., said bringing the telephone companies before the Judiciary Committee is an important step.

"We need more. We need to take this seriously, more seriously than some other matters that might come before the committee because our privacy as American citizens is at stake," Durbin said.

Sen. Jeff Sessions (news, bio, voting record), R-Ala., argued that the program "is not a warrant less wiretapping of the American people. I don't think this action is nearly as troublesome as being made out here, because they are not tapping our phones."

The program does not involve listening to or taping the calls. Instead it documents who talks to whom in personal and business calls, whether local or long distance, by tracking which numbers are called, the newspaper said.

The NSA and the Office of National Intelligence Director did not immediately respond to requests for comment.

NSA spokesman Don Weber said in an e-mailed statement that given the nature of the agency's work, it would be "irresponsible to comment on actual or alleged operations issues." He added, "the NSA takes its legal responsibilities seriously and operates within the law."

NSA is the same spy agency that conducts the controversial domestic eavesdropping program that had been acknowledged earlier by Bush. The president said last year that he authorized the NSA to listen, without warrants, to international phone calls involving Americans suspected of terrorist links.

The report came as Hayden — Bush's choice to take over leadership of the CIA — had been scheduled to visit lawmakers on Capitol Hill Thursday. However, the meetings with Republican Sens. Rick Santorum of Pennsylvania and Lisa Murkowski of Alaska were postponed at the request of the White House, said congressional aides in the two Senate offices.

The White House offered no reason for the postponement to the lawmakers. Other meetings with lawmakers were still planned.

Hayden already faced criticism because of the NSA's secret domestic eavesdropping program. As head of the NSA from March 1999 to April 2005, Hayden also would have overseen the call-tracking program.

Sen. Dianne Feinstein (news, bio, voting record), D-Calif., who has spoken favorably of the nomination, said the latest revelation "is also going to present a growing impediment to the confirmation of Gen. Hayden."

The NSA wants the database of domestic call records to look for any patterns that might suggest terrorist activity, USA Today said.

Don Weber, a senior spokesman for the NSA, told the paper that the agency operates within the law, but would not comment further on its operations.

One big telecommunications company, Qwest, has refused to turn over records to the program, the newspaper said, because of privacy and legal concerns.



President Bush speaks from the Diplomatic Reception Room yesterday, about a newspaper report that the National Security Agency was collecting records of tens of millions of ordinary Americans' phone calls.

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Journalists murders highlights media risks

By Tarek El-Tablawy
Associated Press

BAGHDAD, Iraq—At least four Iraqi journalists and employees of media organizations have been killed this month — underscoring the risks in a nation where Saddam Hussein's press restrictions have been replaced by extremist violence.

"Under Saddam, we didn't have freedom. There were arrests, disappearances, torture, but people also understood their limits," said Ismail Zayer, editor-in-chief of the independent al-Sabah al-Jadid newspaper.

"Now, you have freedom, but there is no guarantee that you won't get killed for what you say or write."

The international media group, Reporters Without Borders, says at least 93 journalists and media workers have been killed in Iraq since the U.S.-led invasion in March 2003 and 42 kidnapped.

Another group, the Committee to Protect Journalists, puts the figure at about 70 because it doesn't count news assistants and non-reporting employees as journalists. Of those, nearly three-quarters were Iraqis, the New York-based group said.

"No profession, no individual, is immune from violent death in Iraq. This is simply how things are now," Zayer said. "But targeting journalists escalates this another step because we are the ones who are supposed to tell the truth. When you fear for your life, the story doesn't always get told."

Some Iraqi journalists adopt pseudonyms when reporting. Others, when covering a story in a region dominated by a different sect — whether Sunni or Shiite — sometimes say they work for an organization residents will find acceptable.

Ahmed al-Banaa, who uses a pseudonym, said such measures are often necessary given the killings of Iraqi reporters.

He cited the slaying of Atwar Bahjat, a veiled Sunni Arab correspondent for the Arab satellite channel Al-Arabiya, who was snatched from a crowd along with her cameraman and technician on Feb. 22 while reporting on the bombing of a Shiite shrine in Samarra, about 60 miles north of Baghdad. Their bodies were found the next day.

"We all remember Atwar and her fate is never far from anyone's mind when we're out reporting," said al-Banaa, who asked that his employer not be identified for security reasons.

The recent deaths of several colleagues have rekindled fears.

On Thursday, authorities said they found the body of Saud Muzahim al-Hadithi, a reporter with the pro-Sunni Arab satellite channel al-Baghdadiya. It was dumped in Dora, a Baghdad neighborhood where corpses routinely surface. Iraq's Sunni Arab minority says the killings are the work of Shiite death squads linked to the Interior Ministry.

Now infamous teen author remembered as gifted student

By Bonnie Pfister
Associated Press

HACKENSACK, N.J.—Well before she became famous as the Harvard student caught lifting material from other authors, Kaavya Viswanathan was the kind of person others noticed.

Because she was so smart.

The Harvard University sophomore with the six-figure book deal honed her love of writing at the Bergen County Academies, a rigorous New Jersey magnet high school where even top students can be intimidated.

"She was such a good student — everyone knew of Kaavya," said Kayleigh Wettstein, 18, now a senior in the school's Science & Technology Academy.

Viswanathan became even better known in recent weeks amid a cascade of plagiarism allegations against her novel, "How Opal Mehta Got Kissed, Got Wild, and Got a Life." Publisher Little, Brown and Company last week canceled the reported $500,000-deal with the teen.

For the Indian-born Viswanathan, 19, the downfall is an abrupt reversal in a young life marked by accomplishments that still earn her admiration from former teachers at a school where only one in four applicants is admitted.

At the Bergen County Academies — where the average SAT score is 1,322, or 30 percent higher than the state average — Viswanathan attended the school's premier Academy for the Advancement of Science & Technology.

She edited the school's online magazine and earned numerous writing awards. After showing a story to a counselor at a private college-prep firm, a meeting with a publisher was arranged and the strikingly pretty young woman emerged with a two-book contract. Sporting a 4.16 grade point average and 1,560 on the SATs, the high-school valedictorian headed to Harvard, where she is completing her sophomore year.

The novel about a driven, high-achieving Indian-American teen trying to get into Harvard was published in March. Within a month, student newspaper The Harvard Crimson pointed out similarities between dozens of passages of Viswanathan's novel and two works by Megan McCafferty, "Sloppy Firsts" and "Second Helpings."

Viswanathan quickly apologized for what she said was an unconscious imitation of books she read and admired years earlier, and Little, Brown planned to revise future editions. But within days readers pointed out similarities between "Opal Mehta" and the works of several other writers, including Meg Cabot's "The Princess Diaries," prompting the publisher to cancel the contract and withdraw the book from sale.

Neither Viswanathan nor her parents returned several phone calls seeking comment. But those who knew her as a high school student say plagiarism is at odds with the girl they remember.

"I saw an extremely bright and extraordinarily gifted 16-year-old with a talent for writing," said Katherine Cohen, for two years Viswanathan's counselor at Manhattan-based Ivy Wise, where college prep sessions cost parents tens of thousands of dollars. Author of "Rock Hard Apps: How to Write the Killer College Application," it was Cohen who introduced the student to a book agent.

"I don't believe the Kaavya I know would ever wantonly or willingly copy someone else's work with the deliberate intent to deceive others," Cohen said.

Born in Madras, India, Viswanathan and her family immigrated to Scotland when she was 3. They moved to New Jersey when she was 12. Her neurosurgeon father and her obstetrician mother now live on a carefully tailored cul-de-sac of five sprawling homes in Franklin Heights, one of the wealthiest towns in New Jersey.

In an environment where resume-conscious students often schedule electives into every free period, including lunch, observers said Viswanathan did not seem overly pressured.



Kaavya Viswanathan, a sophomore at Harvard University, poses in front of her dormitory at the University in Cambridge, Mass., Monday, April 10.

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Nightclub fire criminal case to press on

By Eric Tucker
Associated Press

PROVIDENCE, R.I.—Prosecutors are not finished with the criminal case stemming from the nightclub fire that killed 100 people even though a former rock band tour manager is now behind bars.

Daniel Biechele was sentenced to four years in prison Wednesday for setting off the pyrotechnics that triggered the Feb. 20, 2003, fire at The Station nightclub in West Warwick.

But charges remain against Jeffrey and Michael Derderian, the brothers who owned the club where the band Great White was performing that night. Both have pleaded not guilty to 200 counts each of involuntary manslaughter.

The Derderians are accused of operating their club negligently and installing the flammable sound-proofing foam that fed the flames.

"Biechele is done, he is a convicted felon," Attorney General Patrick Lynch told reporters outside Providence Superior Court. "Next up is Michael Derderian, and we're anxious for that trial."

Michael Derderian's trial is scheduled to begin July 31. No trial date is set for his brother.

Biechele pleaded guilty in February to 100 counts of involuntary manslaughter and could have served up to 10 years in prison.

His lawyer asked for community service instead of jail time, arguing that Biechele was the only person who has accepted responsibility for the fire. He said his client had no way of knowing that the foam on the club's walls, used to muffle sound, was highly toxic.

"I ask you to consider this: Dan Biechele is the only man in this tragedy to stand up and say, 'I did something wrong,'" defense lawyer Thomas Briody said Wednesday during the sentencing hearing. "He's the only man to say, 'I apologize.'"

Afterward, Biechele, 29, stood up and choked back tears as he expressed remorse for his role in the fire.

"I know how this tragedy has devastated me but I can only begin to understand what the people who have lost loved ones have endured," he told the court. "I don't know that I'll ever forgive myself for what happened that night, so I can't expect anyone else to.

"I never wanted anyone to be hurt in any way," he said. "I never imagined that anyone ever would be."

Biechele had routinely used pyrotechnics to entertain crowds at concerts by Great White, a California-based band that rose to popularity in the 1980s. He pleaded guilty to involuntary manslaughter counts that accused him of igniting the pyrotechnics without the required permit.

Biechele has said he received permission from Michael Derderian to use the explosives at The Station, but the Derderians have said he never had permission.

The three men were each indicted in December 2003 on 200 counts of involuntary manslaughter — two counts for each person killed, under separate legal theories. No one else was charged. The three men are among dozens of defendants being sued by the fire's survivors and victims' relatives.

On Thursday, victims' families briefly thought Biechele was getting a 15-year sentence, but the judge suspended 11 years of that term. He also sentenced Biechele to three years probation.

"We've already suffered almost that long — four years. We've already suffered that long," said Annmarie Swidwa, whose 25-year-old daughter, Bridget Sanetti, died in the fire.

Biechele was led from the courtroom in handcuffs to be transferred to the state prison. He will be eligible for parole after serving a year and four months, or a third of his sentence.



Daniel Biechele, former tour manager for the rock band Great White, is led from the courtroom after he was sentenced, Wednesday.

Romney fighting lesbian commission

ROMNEY from page 1

issued an executive order. He said Romney weighed shutting down the commission.

"We considered abolishing the commission, but the governor thought that was too harsh," Fehrnstrom said.

He confirmed that Myers had more than one phone conversation with Henry, but said he didn't know what was said.

"We are directing the commission not to use taxpayer money for parades and parties but instead to focus their resources on counseling and the development of strategies for the prevention of violence and suicide," Fehrnstrom said.

Henry said no tax dollars were being spent on the Saturday rally, organized in part by the commission.

Fehrnstrom said Romney's action came after a press release on the governor's office stationery went out without Romney's approval announcing the rally in celebration of "gay, lesbian, bisexual, transgender and queer (GLBTQ) youth and their supporters."

He said the press release was "not some thing that we would have the governor associated with."

The rally is 12th such parade sponsored in part by the commission. A call left with one of the organizers of the rally identified on the press release was not immediately returned.

The Web site for the commission could not be accessed on Thursday. Fehrnstrom said he had no information about the Web site.

Last year Romney vetoed a $100,000 funding increase for the commission. Lawmakers overturned that veto.

Sen. Jarrett Harrios, D-Cambridge, criticized Romney's actions and said he would push lawmakers to create a state commission for gay and lesbian youth out of the political reach of the governor's office.

Five plead not guilty in Big Dig case

By Denise Lavoie
Associated Press

BOSTON—Five men who worked for the Big Dig's largest concrete supplier pleaded not guilty Thursday to fraud charges for allegedly hiding the substandard quality of concrete used in the massive highway project.

The men, all current or former employees of Aggregate Industries, appeared briefly in U.S. District Court as they were arraigned on charges of conspiracy to commit mail fraud, conspiracy to make false statement in a federal highway project, conspiracy to defraud the government and mail fraud.

The indictment charges the men with recycling concrete that was too old or already rejected by inspectors, and in some cases double-billing for the loads. At least 5,000 of the 135,000 truckloads of concrete the company was paid for did not meet specifications, the indictment alleges.

Those who pleaded not guilty were Robert Prosperi, 63, of Lynnfield, a former general manager; Marc Blais, 36, of Lynn, a dispatch manager; John Farrar, 42, of Canterbury, Conn., a dispatch manager, Gerard McNally, 53, of Rockland, a quality control manager, and Keith Thomas, 50, of Billerica, a dispatch manager.

A sixth man, Gregory Stevenson, 53, of Furlong, Pa., district operations manager, pleaded not guilty at his arraignment last week.

The men said little in court, but simply entered their pleas and asked the judge to waive a formal reading of the 135-count indictment. All of the men are free on bail.

Stevenson and Farrar are no longer with the company. Aggregate said it has suspended the other four

Congress may expand border fences

By Jacques Billeaud
Associated Press

DOUGLAS, Ariz.—Much of this dusty city along the border is separated from Mexico by a fence consisting of 12-foot vertical metal bars, spaced inches apart to prevent illegal immigrants from squeezing through.

Surveillance cameras are mounted on towers nearby, and Border Patrol agents posted hundreds of feet away in the desert scrub and flowering ocotillo watch for anyone who might try to scale, cut through, slip under or sneak around the fence.

Though these fences are criticized for shifting would-be border-crossers to more dangerous and remote spots, they do make it harder for illegal immigrants to reach urban areas where they can slip into a car and head for the nation's interior to find work.

Now, as Washington seeks to overhaul America's broken immigration policies, Congress is considering putting many more such barriers along the 2,000-mile U.S.-Mexico border, which already has 83 miles of fences.

A bill that cleared the House in December would put fences at immigrant- and drug-smuggling corridors in all four southern border states. At an estimated cost of $2.5 billion, the fences would cover 850 miles of border — roughly one-fifth the length of the Great Wall of China — though it would not be one continuous wall.

The gaps would be policed the way many remote areas of the border are already guarded now: with motion sensors, cameras, unmanned drone aircraft and Border Patrol agents.

Among other things, House legislation calls for a mostly continuous 392-mile fence from Calexico, Calif., to Douglas. The second-largest piece would be a largely uninterrupted 305-mile segment in the Texas brush country from Laredo to Brownsville, a corridor used by cocaine smugglers.

Immigrant rights groups say fences waste taxpayer money because would-be border-crossers who are desperate to earn a better living in America will always find a way around or through barriers, as evidenced by the lower sections of the fence in Douglas, where rods have had to be welded into place to patch up breaches.

Even some proponents say erecting fences, without using other border enforcement efforts, will not stop illegal immigrants.

"All by itself, it's not a magic solution," said Ira Mehlman, spokesman for the Federation for American Immigration Reform, which favors limiting immigration.

But the Border Patrol says fences slow down immigrants so authorities can have enough time to respond to those who try to come across. That, in turn, frees up other agents to focus on remote areas, where they already use aircraft and ground sensors.

"Fencing by itself is not effective, but not having a fence is not effective either," added Sen. Jon Kyl (news, bio, voting record), R-Ariz.

Advocates for beefing up border security said a 14-mile fence near San Diego, once the country's most prolific smuggling center, shows that barriers work. The fence there is made of corrugated metal sheets previously used as landing surfaces for military aircraft. Behind it is a second fence, made of tightly woven mesh.

Within that area, the barrier is credited with dramatically reducing the flow of illegal immigrants.

Rep. Duncan Hunter (news, bio, voting record), a California Republican who is the leading voice in Congress for more fences, said the costs of building fences are much lower than the government expenses associated with illegal immigration, including huge sums spent on incarcerating immigrants convicted of crimes in the United States.

Opponents say there are some costly consequences as well. Immigrant rights advocates say fences prompt migrants to cross in remote areas where they face dangerous obstacles, such as rivers where some drown, deserts where some succumb to the heat, and mountains where some are injured or die.



A border patrol agent rides along the iron fences that separates Douglas, Ariz. and Agua Prieta, Mexico along the international border Tuesday, May 9, 2006, in Douglas, Ariz.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, MAY 12, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Don't take life for granted

Kevin Pasucci

Friday, April 28th, started like any other Friday usually does for me. I woke up at 7:30, got to work at 8:00, and then worked until noon. When I got out of work though, there was a message on my cell from my dad, telling me to call him as soon as I could. Worried, I called my father back, at which point he told me he had some upsetting news.

Sean Christopher MacMillan, one of my best friends since my childhood, had been killed the previous night in a car accident. Although from New Jersey, Sean had been going to school down in West Palm Beach in Florida, and him and four of his friends had gone to a concert that night. On the way back to their campus, the driver of the Ford Explorer lost control of the car on the highway, causing the car to roll five times. Sean and another were killed, while the other three are still recovering from the accident.

After hearing all of this, I stood in the middle of campus with tears in my eyes and nothing to say. I didn't sleep very well that night, and woke up the next morning very early. As I looked out my window, all I could think of was how my friend had awoken on Thursday morning, never thinking that it would be the last time he would ever do it. For the rest of last week, I began to look at my own life, wondering how much longer I have myself.

This past Saturday, I traveled down to New Jersey for the funeral. Since our families were closely tied, my family was there to support his. The more I talked with his parents and four older siblings, the more I started to realize what an amazing person my friend had grown into. We had spent our childhood together, but neither of us was very good about keeping in touch over the years, and my moving away from New Jersey stretched our seeing each other to only once every few years.

The last time I had seen Sean was three years ago at my graduation party and I had only heard occasional updates as to how he was doing down in Florida. Sean was always on my mind, and I had kept telling myself that I would get back in touch with him in the near future, not knowing that my time to do so was quickly running out.

During the funeral, they showed a slideshow of Sean's life to such songs as "Simple Man" by Lynyrd Skynyrd. It was quickly revealed to me that he was much more than a simple man. As pictures of my friend, surfing, skateboarding, playing guitar and hanging out with friends were shown on the screen, I was in awe of how much Sean had accomplished during his 19 years of life.

"The only thing that matters is that you learn something from the person's death." I know I have.

These weren't even all of his hobbies. He also had a deep faith in God, and a huge heart filled with compassion for those around him. My friend truly had a passion for life, and made the most of every moment he had on this earth. As I cried with his friends and family, I was comforted to know that my friend had gone out on top, happy and enjoying life.

I'm writing this article as a tribute to my friend, but also as a challenge to anyone reading this article. I was struck by something that his oldest brother said to me at the funeral.

"The only thing that matters is that you learn something from the person's death." I know I have. I've learned that no one knows how much longer they have on this earth, and that I need to live my life to the fullest, never taking it for granted. I want to live like Sean did: never wasting any time in doing everything that he wanted to do in this life.

People have varying beliefs as to what the afterlife holds for us when we die. As a Christian, I believe that I will see my friend again someday in Heaven. Whatever you believe, my hope is that you would learn something from my friend's life and death.

Our days on this earth are numbered, and it's something we often forget. If there are things in your life that you want to change, or things that you want to do, don't wait. Are you living the way you want to be remembered? I had put off simply picking up the phone and calling my friend, and now I'll never have a chance to again. If I could go back, I would in a heartbeat.

It would be easy to end this article by saying "Carpe Diem," so let me quote one of my favorite bands, Social Distortion. "Reach for the sky, 'cause tomorrow may never come." In honor of my friend, I plan to enjoy the rest of my life the way he did. Don't waste the time you have on this earth. Live life like today might be your last. I know Sean would want us to.

Kevin Pascucci is a Collegian columnist.

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Try to be nicer



Rebecca Paskievich

The art of conversation has been lost due to the incessant need to be doing something else. While walking to class, everyone is busy. If you're not listening to your ipod, you're sending a text message. If you're not gabbing away on your cell phone, you're talking online with your sidekick. The days of saying hello to a passerby are sadly over, and being nice just for the heck of it is a concept long gone.

In this fast-paced world it's easy to neglect those around you. Even if unintentionally, we have the door slam on the person behind us or bump into others without an apology. A cloud of cigarette smoke suffocates us on our way to class because Smokey McGee forgets that other students are enrolled at this school. We're selfishly concerned with where we have to be and what we are doing; me, me, me is the daily mantra.

Press the open button for someone racing towards the elevator; sure, you may have to endure an awkward ride down (it usually is when it's two strangers), but he or she will appreciate the favor.

Genuine courtesy is rarely encountered, but when it does surface it really brightens your day. Last week while on a crowded airport shuttle bus going to another terminal a woman stepped onboard and a college-aged boy stood up for her to sit. As we filed out, he turned to the bus driver and said, "Thanks very much, M'am." This kindhearted attitude caught me off guard. It was refreshing to see authentic benevolence when so often individuals, especially those our age, are only concerned with themselves.

Try doing something nice just for the sake of being kind. Pay the toll for the person behind you; they'll be pumped to save the few bucks and both of you will automatically be in a better mood. Press the open button for someone racing towards the elevator; sure, you may have to endure an awkward ride down (it usually is when it's two strangers), but he or she will appreciate the favor.

Smiling doesn't cost anything, and, yet, it can be the most rewarding thing you do for yourself and others. There is intense power in a grin. You can make someone's day by simply smiling at him or her. When you're driving your car or walking in the mall put a mental image of yourself in mind. Catch yourself before you get frustrated with silly things and remember that by constantly wearing a scowl you're giving off a negative self image. Even if you're in a bad mood, faking your way into a positive mindset can get you to the real thing and influence those around you.

Manners are not overrated. Everyone loves to hear "thank you," "excuse me" and "please" every once in a while. Now that you're in college don't lose the values of your upbringing. If your parents failed to demand manners, don't think you are doomed to be rude forever. By forgetting politeness and bearing a grimace you repel others.

Even though there isn't an audience to commend your kindness, do it anyway. There's not much time left this semester, but during these last few weeks make an effort to say good morning to those you pass; it may feel weird at first, but you'll soon realize friendliness is contagious. It forces you to feel good and gives others a boost. Put down your cell phone and turn off your ipod every now and then. Practice courtesy daily, and it will soon be engrained in your personality. Most importantly, remember that "You're never fully dressed without a smile."

Just as a side note: don't forget to call your mom this weekend. Sunday is Mother's Day, and it's important to let her know you're thinking of her.

Rebecca Paskievich is a Collegian columnist.



News should be fact, not opinion

Greg Collins

When Greek citizen and philosopher Socrates was brought to trial in Athens, Greece, at issue was whether he had corrupted the youth of the city through his teaching methods. In his defense, Socrates pointed out that unlike the Sophists, a group of teachers devoted to teaching the skills of persuasive rhetoric, the primary objective of his pedagogy was not to convince people that his point was right but to seek the truth through reason.

This pursuit for truth is not confined to philosophy, and can be applied to all sorts of venues that give out information to the public, such as, newspapers and television news shows. Many people have justifiably concluded that several news sources are unreliable because they slant news coverage to advance a particular political preference. In effect, they have chosen the way of the Sophists and have rejected the way of Socrates.

Recently a *Business Week* poll revealed that voters from both major political parties felt that *The New York Times* carried favorable coverage of Democratic candidate John Kerry leading up to the presidential election. Additionally, the newspaper's own ombudsman publicly expressed that he thought *The Times* reported on certain social issues with a Liberal perspective.

While the opinions of these people do not necessarily mean that the newspaper did not report the truth, it does give an accurate indication of how people are losing confidence in news sources because they feel newspapers fail to report news in an unbiased manner. In journalism this is called seeking the truth.

This practice is not confined to favoring only one political perspective. A documentary called "Outfoxed," in which the cable news station *Fox News* was depicted, Rupert Murdoch, the chairman of the company which owns the station, influenced the reporting of news events. He required certain news stories to be emphasized more than other events that did not fit the political perspective of *Fox News*, which is generally thought to be more Conservative than *The New York Times*.

What is reporting the truth and writing unbiased stories to the humanly possible extent? It is certainly not emphasizing one news event while not emphasizing or completely disregarding another event merely for ideological reasons. This is why readers should be cognizant, not only of the information they get from news sources, but also of the information that is not reported.

While the opinions of these people do not necessarily mean that the newspaper did not report the truth, it does give an accurate indication of how people are losing confidence in news sources because they feel newspapers fail to report news in an unbiased manner.

These trends are not just prevalent in news sources but in any source of information for which the reader or observer does not have the benefit of having as much information as the source. Currently, I am reading a book which discusses the motivations of residents who decide to live in gated communities, such as racism and elitism. I do not have as much information about the subject of gated communities as the author, who had done extensive research on the topic. However, a different book I had read showed that mass movements of residents to different living areas were common within many races and ethnicities. So, it would be hard to conclude that the trend to live in gated communities was due primarily to racism.

How does this example apply to the pursuit for truth in news sources? Citizens do not have as much information relating to news events as reporters or news anchors; how the public perceives current events is significantly influenced by how the media reports the news.

For instance, recently the print media has reported extensively on the immigration debate. Major newspapers have used euphemisms such as "undocumented workers" or "guest workers" to describe Mexican migrants crossing American borders, rather than the less politically correct, but more politically accurate term "illegal immigrants".

Therefore, based on the connotative inferences from the first two phrases, the public is led to believe that these Mexican immigrants are not breaking any laws, when in fact; crossing U.S. borders illegally is a criminal act.

In essence, we formulate our political opinions on current events based on the reporting of news given to us through information – feeders, like *The New York Times*, and it is difficult to develop rational viewpoints when the news we are given is not the truth.

Declining readership and decreasing revenues for newspapers across the country are evidence that people are pursuing other news sources, which may report the news in a fair way, or at the very least, report the news in a way counter to the methods used by major Liberal newspapers.

Very few would be so bold as to assert that newspapers have the capability of reporting news through completely objective means. At the very least, reading a variety of news sources and being exposed to different information – feeders aides in the Socratic quest for truth. Just as powerful media figureheads are capable of distorting the news, like *The New York Times* or *Fox News* editors, human beings are fully capable of the kind of truth seeking Socrates artleulated while on trial.

Greg Collins is a Collegian columnist.

Reforming the debate on reform

Alex Maslow

There isn't much that's better than a good, constructive, fact-based debate. Unfortunately, they are dying out like an endangered species. Their habitats are being destroyed by the bull-dozers of personal insults and the wrecking balls of emotion. While my one-man crusade to save the forest of objectivity (just north of the river of reason) may be doomed to failure, I'll be damned if I surrender one inch of logic. So what am I talking about now? Illegal immigration.

Maybe I'm missing something. Maybe I'm naïve about the situation, but to me, the situation is far more complicated than it ought to be. Then again, this is what I've come to expect.

In typical political fashion the sides have become polarized and the grey area has become a no-man's land between the trenches of the Liberals and the Conservatives. The debate is being skewed by harsh words and personal insults. Anyone who even hints that illegal immigrants ought to be deported automatically gets labeled as a xenophobe by Liberals, while Conservatives are guilty of claiming that supporting immigrants is un-American. The funniest part? That's not even what this debate is about.

You cannot steal a candy bar from a store because it is priced too high. If you do, you will be arrested. Similarly, if you steal into this country, you should be arrested and deported.

This is not (err, should not be) a debate about immigrants. This is a debate about those immigrants who sneak past the border or violate the terms of their VISA. This is a debate about those who illegally enter the country, and the issue isn't even that they are immigrants – the issue is that they broke the law.

I liken illegal immigration to stealing. While legal immigrants buy their residency by going through the proper paperwork, illegal immigrants steal it by avoiding the paperwork. Now, while the red tape of entering this country may be a bit much, that does not justify the illegal entering into this country. You cannot steal a candy bar from a store because it is priced too high. If you do, you will be arrested. Similarly, if you steal immigration into this country, you should be arrested and deported.

Of course, at this point, deporting every illegal immigrant is not an option. It is simply a logistical impossibility. Plus, there are many illegal immigrants with much to offer this country. This country was built on immigrants, and immigrants will continue to contribute to its success.

However, we should not give out residency whole sale to them. Not only will this not solve the problem, but there are many illegal immigrants who are, in fact, dangerous criminals. Why should they get the same treatment as law abiding "illegals"? (Man, talk about an oxy-moron).

I believe there ought to be a way that illegal immigrants already in this country can legalize their residency. Specifically, I believe they must meet a certain set of criteria. Anyone who does not meet all of the criteria is to be deported immediately. Additionally, anyone who has entered the country illegally after, say, April 7th 2006 (an arbitrary date) is to be deported without question. Of course, those who are deported may still apply for legal immigration, although their illegal attempt will be on record and may work against them.

They should have a clean criminal record for the last three years that they lived in their country, and they should have a clean criminal record during their time living in America. They should prove they can productively add to American society, and could not make a living in their country of origin. They should be reasonably fluent in English (enough to hold a common conversation), or prove they were unjustly prosecuted in their country of origin, in which case they receive refugee status.

I think this is a reasonable plan with reasonable and clear expectations. It is not perfect, but no idea comes out perfectly the first time. I bet the first wheel had a corner or two, but a half-wheel is a good start to the wheel, and my idea is a good start to the reformation we need.

So join me in my no-man's land between the trenches. They say the danger with being in the middle of the road is that you get hit from both sides. I say the best part of being in the middle of the road is that you get to direct the traffic. So come on and put on those orange vests of yours. Let's direct this debate away from the speed bumps of xenophobia and the narrow ledges of un-Americanism and into the wide open road of facts and reason.

Oh, and I lied about April 7th being arbitrary. It's my birthday.

Alex Maslow is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, MAY 12, 2006

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'West Wing's' term expires

By Connie Ogle
Knight Ridder Newspapers

Early on in the TV series "The West Wing," a young man watches the staff scramble around the Oval Office as the president prepares to deliver an important speech to the American people. The double jolt of snagging a White House job and this new and thrilling proximity to power has left him reeling.

"I've never felt like this before," he breathes. "It doesn't go away," replies the not-so hardened staffer next to him.

That sensation — the one that makes your heart rise and your back stiffen, causes you to stand just a bit taller and vow to do good — is an emotion "The West Wing" has inspired through most of its seven-year run. But tonight NBC will air the final episode. It's titled "Tomorrow," even though declining ratings have made sure that day never comes for the series.

President Josiah "Jed" Bartlet (Martin Sheen) will step down; President-elect Matt Santos (Jimmy Smits) will step up. And millions of dreamers will lose that one hour of the week when they can pretend that the most famous inhabitants of Washington, D.C., are intelligent, thoughtful, industrious, honest, honorable — and liberal.

"The West Wing" is labeled a drama, but cynicism would suggest it's more fantasy than reality, reflective more of what we wish we were rather than what we truly are. But that seductive message — we can and MUST strive to be better — has always been an element of what makes the show so addictive. We know a president isn't going to allow a political enemy to take his place temporarily or put a member of the opposing party on the Supreme Court. But it was always pleasant, and maybe even necessary, to believe those things could happen, at least under the entertaining auspices of this fictional administration.

"The West Wing" first aired in 1999, at a time when politics didn't play a big part on TV shows. It won nine Emmys in its first season, the most ever for a drama series. It won Best Drama Series its first four years, too. Creator Aaron Sorkin, who wrote the screenplay for the film "The American President," perfected the rapid-fire walk-and-talk style he toyed with on his short-lived "Sports Night," propelling his characters all over the White House with lively wit and noble purpose.

But despite its roots in romantic comedy tradition, the show never shied away from serious issues: abortion, religion, education, health care. Middle East relations (often with the oppressive fictional country of Qumar, which bears more than a passing resemblance to Saudi Arabia). The writers took up political — almost exclusively Democratic — positions.

The show was the first scripted TV series to indirectly address 9-11. In a matter of weeks, Sorkin wrote and shot "Isaac and Ishmael," which aired Oct. 3, 2001, in which he put the White House under lockdown because of a terrorist threat. Unlike the folks on the brawny (and considerably more brainless) "24," the characters don't fight their way out, guns blazing. They sit and discuss — sometimes emotionally, sometimes logically — the subject likely to define the rest of our lifetimes. Just like we do.

Sorkin left after season 4, taking most of the light-hearted dialogue with him. We lost Rob Lowe that year in a salary dispute, too. The good news is that his (sort-of) replacement was longtime Sorkin collaborator Joshua Malina as congressman-to-be Will Bailey. But season 5 was, to be kind, not "The West Wing" to which we were accustomed. And yet, the show bounced back in its final two years, resurrecting exciting storylines and the moving humor and introducing terrific new cast members as Santos and Republican Arnold Vinick (Jimmy nominee Alan Alda) battled it out to be Bartlet's successor.

Still, the regulars — well-defined, realistically flawed, absolutely irresistible — are what kept us interested. We rooted for Bartlet, his brains, his hopes, his leadership, his courage in fighting MS. We wished he were real but were happy we had him at all. Sorkin's original idea was to never show the president, a plan that would have consistently flummoxed the writers and prevented us from enjoying the fantasy as much as we did. (We would have also missed Sheen's unforgettable entrance in the pilot episode, as he bursts into a fractious meeting quoting the First Commandment: "I am the Lord thy God," he intones, and you immediately believe it.)

We were fascinated with the dynamics of Bartlet's decades-long friendship with chief of staff Leo McGarry (John Spencer, whose death last year added almost unbearable poignancy to the tense election episodes) We admired C.J. Cregg (the fantastic Allison Janney, in what will unfortunately probably be the role of a lifetime) for her almost seamless transition from press secretary to replacement chief of staff, and we grieved over the firing of communications director Toby Ziegler (Richard Schiff), whose banishment was a painful testament to the peril of following your heart in politics.

We laughed at the antics of deputy chief of staff Santos campaign manager Josh Lyman (Bradley Whitford) even as we marveled at his relentless dedication and groaned at his seven years — seven freaking years! — of blindness in regard to his feelings for his assistant Donna Moss (Janel Moloney, who blossomed as her role expanded from secretary to political operative). Just hand Whitford another Emmy right now, he has continued to ground the series after it split into two separate shows, one on the campaign trail, the other at the White House.

Josh's inevitable comeuppances have always been essential to the show's comedy, and Whitford has always been funny. But this year his performance has taken on new depth as Josh faced his mentor's death on the biggest day of his political career and is forced, finally, to sort out those complicated feelings that landed him in bed with the woman he loves but as too pig-headed to admit.

It's the unerring ability of its characters' to rise above challenges or personal blindness that in the end defines "The West Wing." As Bartlet, at his second inauguration, told Will Bailey "Never doubt that a small group of thoughtful and committed citizens can change the world. You know why?" "It's the only thing that ever has," replied Will. That exchange echoes the truth about everyone who had anything to do with the smart, mesmerizing, thoroughly wonderful TV world about that "glorious prison on Pennsylvania Avenue" that always felt more like a glorious escape.

O-Hill set for Bowl weekend

By Tim McCall
Collegian Staff

Bowl weekend will continue, this weekend, rain or shine. If you went to the movie night portion of the event, last night, you may have noticed a radical departure from years past. For those not in attendance, this year's events will be hosted under tents.

Last year, rain caused the weekend to be a major disaster with the smallest attendance in years. But this year students will be ready for the rain when it comes, not only will there be tents set up, but attendees will be offered free rain ponchos.

"It rained straight through Bowl Weekend [last year], and it's going to rain straight through Bowl Weekend this year. We bought a lot of tents and ponchos...so all of Bowl Weekend (movie night, Bowl dance, Bowl day, and Fill the Hill) will be under tents, big and small," Hakim said in an interview with *The Collegian*.

Tents and ponchos won't be the only way to separate this year's festivities from years past. This year has a unique country theme to add into the mix.

To start tonight off right, there will be free line dancing lessons in the Bowl at 8. Following the lessons the real dance will begin. The first 500 people to attend will get a free cowboy hat. Aside from the cowboy hats, people are encouraged to find their own country themed outfit and wear it to the dance.

"For those who dress up for the dance we will be having a best dressed contest" Hakim said. It should be noted that both real and fake weapons are against school policy and will not be allowed in the Bowl. No bags are allowed in the Bowl besides purses and they will be searched.

If dancing isn't your thing, do not fret. On Saturday, the Bowl will be hosting the traditional events like a free barbeque, throwing pies into resident assistant's faces, and a "singled out" dating style game.

"Singled Out will involve two single residents, one from Grayson and one from Dickinson. Each resident will take a turn to ask a crowd of participants a question. If the participants answer the question correctly, they can continue to try to win a date. Towards the end of the game, the participants will then have to do more physical things with the crowd, getting to vote for whoever wins a date with the single participant," Matt Sherman OHAG Governor-elect said.

With posters all over campus for a week now, the event has gathered quite a positive reaction from old and young students alike.

"The first two years I was here, I liked how the same typical activities seemed to be the staple and I always liked how they got everybody interacting as well. I know that this year's [activities] will be new and innovative too," said Nathan Bedrick, a student who plans to attend this weekend's events.

Also provided on Saturday will be a small portion of country themed events like farm animals, cow milking contests, rodeo roper and a bungee bull.

To conclude the weekend, bands will be performing at the Fill the Hill concert on the hour starting at 4 o'clock with a forty-five minute set. Each band has been chosen carefully to represent the wide student body's taste in music such as techno, emo and rock.

"One band in particular is quite unique, Ben Tap Soul, their lead singer actually tap dances as he sings old Jewish songs with a rock rap twist," Sherman said.

Following the conclusion of the concert, the events of the weekend will be over and it will be back to the typical routine for Orchard Hill and the rest of the campus. Unfortunately, the typical routine includes finals and homework, but on the bright side of things, the year will be over before we all know it.

Grammy winner Soraya dies

By Elizabeth Baier
South Florida Sun-Sentinel

FORT LAUDERDALE, Fla. Latin Grammy winner Soraya had big plans for her musical career in June 2000. She had released her third album and was about to launch a two-year tour to promote it.

But when the Colombian-American singer found a lump in her breast, none of those plans mattered. She had a new mission — to take care of her health and help other women understand the cancer that had already taken her mother, aunt and grandmother.

Soraya Lamilla died Wednesday at a hospital in Miami, her adopted home, with several family members at her side, after giving countless other women hope for recovery, according to her publicist Rondine Alcala. She was 37.

Soraya, who went by only her first name, left her fans a message.

"My physical history may come to an end, but I am sure that the one that exists in your hearts will be present for all eternity. I'm confident that my existence will leave a footprint in your lives and benefit many women in the future."

Latin music fans and Colombians in South Florida mourned her death. They remembered a sample and introspective songwriter who never aspired to stardom but was passionate about her music and breast cancer awareness.

Enrique "Kike" Posada, publisher of *Boom!*, a Miami-based magazine that specializes in rock and pop, called Soraya "an artist ahead of her time."

"She made music of such a quality that is rare in Latin music," Posada said. "She dominated both languages and her lyrics showed a deep appreciation for life."

Born in New Jersey to Colombian parents, Soraya became obsessed with music when at age 5 she heard a Colombian folk song, "Pueblito Viejo," during a family gathering.

She played at coffeehouses while in college and worked as a flight attendant until she landed a deal with Polygram Latino in 1996. Her musical career had taken off.

Two songs from her first album, "En Esta Noche" ("On Nights Like This"), made it to No. 1 on Billboard magazine's Latin Pop Airplay charts. She soon won praise for her fusion of Latin genres, rock, Colombian folk music and Arabic influences and was on her way to becoming one of the most praised female voices in Latin pop and rock.



Soraya Lamilla died of breast cancer yesterday in a Miami hospital.

In 2004, after successfully undergoing chemotherapy, Soraya won a Latin Grammy for her self-titled album, in Spanish and English, which spoke of hope and recovery.

But her true calling had already become clear, she told the South Florida *Sun-Sentinel* three years ago.

"We really just have to start talking about it," Soraya said about breast cancer. "Ignorance is what keeps many of us in fear and in denial."

Motivated by her family history, Soraya became a spokesperson for the Susan G. Komen Breast Cancer Foundation in 1999, a year before her diagnosis.

"So many women in her family had been diagnosed with the disease, she wanted to educate women about early detection," said Susan Carter, director of communication for the foundation. "She was vigilant of her own breast health and she wanted others to be so, too."

Last year, about 211,240 new cases of invasive breast cancer were diagnosed among women and 40,410 women died of breast cancer in the United States, according to the American Cancer Society.

Dr. Alejandra Perez, of the Breast Cancer Center at the Memorial Cancer Institute in Hollywood, Fla., described Soraya as a role model for many of her patients.

"Our patients loved her," said Perez. "As a Colombian and as a woman working every day to try to fight breast cancer, it's a big loss in every way."

Funeral services in Miami are pending.

'Prime' example of NY humor

By Matt Schneider
The South Dakota Mirror

MARQUETTE, Mich. — I've never been to New York, but somehow I feel at home there. After spending much of the last several years devouring Woody Allen films, growing up with "Seinfeld" and "Friends," seeing Martin Scorsese films like "After Hours," "Raging Bull," "Mean Streets," "Taxi Driver," and after God knows how many films like "Metropolitan," I've developed an unassailable mental picture that captures the elite mystique of the Big Apple.

After making a bit of a splash with his debut film, "Boiler Room," writer-director Ben Younger took five years to return. "Prime" is as inauspicious a sophomore effort as a filmmaker could deliver. Bearing more than a passing resemblance to the middle period relationship films of Allen, Younger's protagonist is strapping Bryan Greenberg as David Bloomberg, who, like Younger, is an aspiring artist taking a while to get his career off the ground. Also like Younger, David's mother, Lisa, is a therapist. As played by Meryl Streep, Lisa Metzger could have stepped right out of an "Annie Hall" flashback, though Streep and Younger allow Lisa much more humanity than Allen typically allows his parental figures.

One of Lisa's patients, Rafi Gardet, just finished a messy divorce and got in touch with her biological clock issues.

When she meets and starts dating David, the end results are telegraphed to the audience in capital letters but the romance is passionate and touching anyway. (This is no Rob Reiner film.)

Uma Thurman is one of the screen's most likeable actresses; her Rafi is insecure but mature enough to recognize the dangers of falling in love with a man on the cusp of being a full generation younger than she is.

Like a good therapy session, these three neurotic characters have time to grow as people before the credits roll. Nothing cures neuroses like family spats and a few tumbles in the hay — at least, in New York, apparently.

Slack and comfortable like a pair of worn jeans, the familiar stock characters and settings aren't fresh or invigorating. (there may even be a vaguely musty smell rising from the more predictable scenes) but taking a walk through the cinematic equivalent of Central Park (ironically, one Allen staple Younger doesn't use) with lively, witty characters still relaxes the nerves and gives one the illusion of having learned something valuable about life.

Without Streep, "Prime" would have been lost. As one of our most reliable legends, you usually get the sense that Streep invests the time and care that not every character she plays really deserves.

Lisa is a complete wreck, personally and professionally. Streep gives her the grace and the exceptional comic timing necessary to pull the majority of the film through the choppy, routine waters.

Comic performances are often the most underappreciated in cinema, and for a veteran like Streep to take a role destined for the memory of oblivion is a tribute to her dedication to her craft and also perhaps to the material she chose to work with.

Through the 'transportive' magic of movies, we've all been to New York but we keep coming back because it's one of those emerald cities of cinema that manages to give you a different experience every time yet always make you feel like you've finally come home.

DVD Features:

The lackluster commentary, deleted scenes and making-of documentary are standard promotional fare. I would have liked Younger to turn the camera on his family to deconstruct the line between fiction and fact that Allen treads so expertly. Instead, we are treated to the usual interviews in which everyone gushes over Streep and some unimpressive outtakes.

"Ask the Attorney": paying rent?

By Michele L. Leal
Senior Staff Attorney

Q. I have 2 roommates, Jason and Tim, and the three of us are all on a lease which expires at the end of May. Tim did not come back after spring break for financial reasons. He told us that he cannot afford to pay rent for April and May. Isn't he still obligated? The electric bill is in my name. Tim says he does not have to pay for electricity any more, since he is no longer living in the apartment. Is this true?

A. Tim is still obligated as a tenant on the lease and he cannot avoid his responsibility for rent and utilities by simply moving out. In many cases students share apartments to cut down on living expenses. While sharing an apartment can result in greater affordability, it sometimes can result in unintended costs. It is important for all tenants to understand the legal relationship that exists between co-tenants and what can happen if one roommate fails to pay rent or other expenses as anticipated.

When tenants sign a lease with a landlord they are usually agreeing to joint and several liability. This means that all the tenants are one unit with respect to the landlord. If there is a rent deficiency, the landlord looks to the unit as a whole for resolution, rather than to each individual for their proportionate share. If one co-tenant fails to pay his portion of the rent, as in your situation, the landlord can hold the other roommates responsible, even if they have already paid their portion. Any roommate can be held responsible for up to the entire amount of the rent, provided that the landlord cannot collect more than the entire rent amount. Additionally, if any rent is due to the landlord, all the tenants in the unit can be evicted for non-payment of rent, with a 14-day notice, even those who have paid their portion. It is important to note that leases often make all the tenants responsible for court costs and the landlord's attorney fees in the event of an eviction, meaning that co-tenants can be held liable for even more than their roommate's unpaid rent. To avoid eviction and these additional expenses, it is advisable for tenants in good standing to talk to the landlord and then agree to pay a delinquent roommates share.

If you do this, you can then seek reimbursement from Tim, who is the one who owes the money. In your situation, eviction is unlikely because the lease is almost expired. The most likely scenario is that the landlord will deduct the rent owed by Tim from your security deposit.

It might be possible to find a new tenant to take over the lease for Tim. However, most leases have clauses which prohibit assignment or subletting without the landlord's permission. This means that tenants cannot change roommates without the permission of the landlord. If permission is unreasonably withheld then the tenants cannot be legally held liable for the rent deficiency.

In the case of utility bills, the tenant who has arranged for service and receives the bills is the person who is legally responsible for payment. If roommates fail to pay their share, the person named on the bill (you in this case) is the one who can be sued by the utility company. Usually tenants have oral agreements to share utilities. In your situation, even if this is the case, it may be necessary to pay the utility company the money owed by Tim, in order to avoid a discontinuance of service, or a bad credit report.

When co-tenants in this situation pay the bills of a roommate, they can attempt to recover the money in a small claims lawsuit. However, if a roommate cannot pay the rent and bills owed, they are probably not going to readily pay a small claims judgment either.

Problems like this can sometimes be prevented. It is often helpful for co-tenants to enter into written roommate agreements at the beginning of the tenancy. Although such agreements are not binding on the landlord, they can clarify the rights and responsibilities of the tenants to each other. Such agreements should specify what each tenant is financially responsible for, including rent shares and utility costs. Agreements can also clarify arrangements for food costs (separate or joint), housecleaning and other chores, and policies with respect to noise, guests and parties. Working out potentially problematic issues at the beginning of a tenancy can help to avoid major problems and misunderstandings, which can be costly in terms of time as well as money.

The information contained in this article refers to Massachusetts law and does not constitute legal advice. If you need legal advice, seek out an attorney who can give you advice based upon your circumstances and applicable law. Fee paying UMass Amherst students with questions may call the Student Legal Services Office at 545-1995.

Talese writes "oddest of memoirs"

By Patrick T. Reardon
Chicago Tribune

CHICAGO — Gay Talese, one of the founders of the New Journalism, has published a string of best-selling books over a writing career spanning half a century. He has been the biographer of *The New York Times* ("The Kingdom and the Power"), chronicler of the sexual revolution ("Thy Neighbor's Wife") and interpreter of the inner life of a Mafia family decades before anyone ever heard of "The Sopranos" ("Honor Thy Father").

But he calls his new book "the most creative non-fiction I've done."

"A Writer's Life" (Knopf, $26) has the 74-year-old Talese himself as his subject. Yet, it's the oddest of memoirs.

Stingy with details of his personal experience, Talese focuses on his vocation as a reporter and on the stories he has chased that often never made it fully into print, or into print at all — stories, mainly of failure, about a Chinese woman soccer player, Lorena and John Bobbitt, Selma, Ala., a star-crossed restaurant location, among others.

Recently, he spoke with the *Chicago Tribune* from his home in Manhattan. Here are edited excerpts from the conversation:

Question: In "A Writer's Life," you write that, for you, producing prose is like a patient passing a kidney stone. Why is writing so painful?

Answer: It could be a sentence or a paragraph or maybe a whole chapter, but I am so dissatisfied with what I do and do and do and do again and again, and that's been true since I was a high school kid.

I've always thought that I could do a better job than I was doing. And that haunting notion of imperfection or inadequacy or the aspiration of attaining a higher level of workmanship than I did the first, second or third time has made me one of the great rewriters, if not writers, of my time.

When I got a serious job after high school and college at *The New York Times*, I actually thought I was one of the foot soldiers for the historians. I came out of this Catholic tradition of concern for the life hereafter, the fear of purgatory or, worse than that, Hell itself. The idea was one of never quite measuring up to the expectations of our Creator.

So I believe that what we do in the present, we have to deal with in the future. There wasn't any easy lunch. You'd just better know history is going to judge you.

Q: Do you see yourself as a historian?

A: I do think of myself as a kind of historian in that I am interested in history, and everything I have written — if you look at any piece, whether it's the famous Frank Sinatra piece, or the piece on Joe DiMaggio — all the pieces are historically centered.

I'm wondering, as I'm interviewing people, how my life was different from theirs, and how their life from mine was different, and what were their concerns when they were young, what was the influence of their environment, their home life, their religiosity, the politics of their time, their neighborhood.

My first book, called "New York — A Serendipiter's Journey," published in 1961, was an attempt to bring attention to those in the shadows of the skyscraper city, and the next book was very much the same kind of thing. It was called "The Bridge." It was about the workers who were up in the sky so far above the land level that people walking along the sides of the river could not really see very clearly those small creatures crawling along the cables, building the bridge.

I was again focusing attention on those who were too uncelebrated to be having any attention paid to them by the chroniclers of history or the chroniclers of journalism. That was my place, filling in for those who were not paying attention, in the Arthur Miller sense of Willy Loman. "Attention must be paid."

Q: What are you trying to achieve when you're writing?

A: I'm trying to achieve the state of mind that I've done the absolute best I could under the conditions, and that isn't easily realized because there is no limit to what you might do with a sentence. You read the great poets — I've never written a line of poetry — the poet might go for weeks and weeks and months writing a single line. And, then, 100 years later, you read that line, and it is historical.

I would love to be the author of a line that will be read with some appreciation long after I'm dead. That's what I think spirituality is, or religion.

Q: Your book "A Writer's Life" is a kind of anti-memoir memoir. You get to some personal stuff, but the really personal stuff that you go into is mainly about the writer's part of it.

A: What I did in "The Kingdom and the Power," I turned the reporter into a public figure. And then, in this book, some three decades and more later, I am doing something of the same thing with myself as subject. In this case, I had to be the connection. What connected these subjects was my curiosity and was my desire to write about them.

I didn't want to do a memoir. I didn't want to do a me, me, me, me, me.

Q: One thing that struck me is how angry you were that, during the civil rights movement, Selma was being demonized in such a black and white way.

A: That's right. I even write that phrase, "white devils and black angels," about this confrontation. I'm going back now as an old man, and I'm saying: You could have done more work here. It isn't black and white. Journalism isn't black and white. It shouldn't be black and white. When I was still a freshman journalist on *The New York Times*, I didn't see it that way because my father and my mother were foreigners, and I was (like) a foreigner.

I'm not reading the script. I'm always a little bit off-center. I want to see things from a different point of view. I'm an American voice. I'm that. And I'm also a voice who knows the echoings of foreignness.



Seventy-four year-old journalist Gay Talese uses himself as a subject for his new non-fiction piece, "A Writer's Life."

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UM season on the line

BASEBALL from page 10

ball. And when you got good pitching, you got a chance to win."

Junior right-hander Chris Lloyd will get the call to the mound tomorrow. Senior David Sullivan and junior Rory McDonald will get the starts on Sunday and Monday, respectively.

Lloyd is still looking for his first win of the season, as he picked up his fourth loss in Saturday's 10-2 loss to St. Bonaventure. He allowed four earned runs on only five hits in seven innings of work.

Sullivan, who last started a week from today, was pushed back and given an extra day's rest. He will now start a day after Lloyd, thanks to some injury problems.

"[Sullivan] has a little bit of a groin issue right now," Stone said before yesterday's practice. "And Lloyd had a real good bullpen session [on Wednesday]. He felt strong. So we'll get Sullivan in the bullpen today, and we'll get him ready for Sunday."

Regardless of who pitches, the Minutemen need to be consistent if they want to have a shot of making the postseason. And Stone has been stressing that since Day 1.

"There should be a sense of urgency all the time," Stone said. "That's something that we've emphasized and we've encouraged every day at the field. We can't wait around.

"We need to take advantage of every opportunity when we play," he continued. "We need to play our best and play hard, and some days we haven't got that. So hopefully the players understand that, yeah, we've still got a chance, and it's up to us."

With senior day also on Sunday, the Minutemen faithful will bid farewell to Derrick Durepo and Sullivan, and Stone wishes they could have had a better time spending their final days wearing the Maroon and White.

"It's unfortunate that we haven't had as much fun as we thought we would," Stone said. "I think our attitude is pretty good. They're good kids. We enjoy being around them, and it is unfortunate that we haven't had more fun.

"I think it could have been a lot of fun if we had done a few things here and there," he added. "And maybe had been 15 games better. It would have been a lot more fun this season."

Runners take last shot at the New England Championships

TRACK from page 10

weekend will compete well, regardless of the weather conditions," she said. "It's just that when you have good weather at the end of your season, that's when you'll probably get your best performances. I think they deserve much better weather than what's predicted."

The girls that qualified for the New England Championships are freshman Jordan Veney, sophomores Kristen Bakanowski, Christian DeRosa and Jen Rippel, and seniors Elisabeth Budd and Ashley Creel.

Since the start of the indoor track and field season, Veney, a thrower, has become a powder keg that has exploded with success.

She will compete in the shotput, discus and hammer throw events, in which she is ranked third, fourth and 15th, respectively.

Veney owns the UMass shotput record at 44 feet, 10 1/4 inches, which she set at the Brown Invitational on April 15.

Despite her take-off foot feeling less than 100 percent, Bakanowski is expected to compete very well over the weekend.

She is ranked second in the conference – only about a quarter of an inch shy of the pole-vaulter ranked No. 1.

"The competition should be strong between [Bakanowski and the top-ranked vaulter]," LaFreniere said.

DeRosa is ranked eighth in the 5K-race heading into the weekend.

Last week was gut-check time for DeRosa, as she was entered in both the 5K and the 10K. After a challenge like that, the New England Championships should seem much less intense.

Rippel, a 400-meter runner, has just recently come back to competition since a high school knee injury sidelined her for two years.

However, LaFreniere said that Rippel has been working very hard to regain her old form. Her current best time is 60.89, but LaFreniere thinks she is very capable of breaking her sixty-second barrier.

"She's been training hard and is healthy and strong," LaFreniere said. "And she is really coming into her own."

Budd is ranked sixth in the 400-meter hurdles. Her best time of 62.95 places her behind two athletes from UMass Lowell and three from UConn.

Creel, an exercise science major, is ranked eighth in the heptathlon with 3,912 points, which she achieved at the Holy Cross Heptathlon in late April.

"There's some really strong multi-eventers. This is one of the strongest years [talent-wise]," LaFreniere said. "Regardless of the weather conditions [she] will compete very well."

Creel's goal for the meet is to gain over 4,000 points.

LaFreniere commented that she is really looking forward to see what unfolds this weekend.

"It's going to be a very competitive meet. It's the wrap-up of the season for most of the athletes. I'm hoping to see great competition in all the events that we're in," LaFreniere said. "I think we're taking the cream-of-the-crop from our team to this championship and I'm hoping next year to take a larger number."

Hoagland and Bakanowski, who also shared the most recent UMass/Dinn Bros. Co-Athlete of the Week honors, are the only Umass athletes who will continue their track seasons after this weekend. They will do so at the IC4As and ECACs, respectively.

UMass breezes by Fordham

SOFTBALL from page 10

she wasn't criticizing the umpires, but simply explaining why Balschmiter struggled early to throw strikes consistently.

"That's the umpire's strike zone and that's the one that counts," she said. "If he changes it, we've got to change with it, so that's what."

Through the first two innings, Balschmiter had given up four free passes and struggled to find the strike zone. Sortino was noticeably upset with the umpire's strike zone on both sides of the plate.

"Considering she issued that many walks that early in the game, I think [Balschmiter] did a great job, especially against a pretty good hitting team," Sortino said.

For weeks, Sortino talked about Balschmiter expanding her pitch arsenal to include more than just her blazing fastball. At least one pitch was finally unveiled on Thursday, where Balschmiter froze several batters with a two-strike change-up. It must have looked as if it were in slow-motion compared to the 70 mile-per-hour fastball that usually crosses the plate.

"We knew that to have a chance to make a run in the post-season, she needed to be able to locate her fastball, and she would have to come up with something different, like her change-up," Sortino said.

Balschmiter did not use the change-up a lot in the first round, as she strolled easily through the last three innings of the game. However, Sortino promised there would be more of Balschmiter's newest pitch to come.

"We'll probably use it more later in the tournament," she said. "But when you've got people scouting your pitching patterns, you don't want to show them your full hand of cards too early."

The next challenge for the Minutewomen will be to upstart Saint Bonaventure, which stunned No. 1 Charlotte in the first round. The fourth-seeded Bonnies enter today's matchup having won seven of their last eight. Their only loss came during a split with UMass last Friday in a 12-0 blowout.

After getting swept at Niagara on April 26, the Bonnies were embarrassed at home by Buffalo, 35-1, in the first game of a doubleheader. That loss sparked the Bonnies, who won the second game against the Bulls, and beat out Temple in the following week for the final spot in the A-10 Tournament.

"I think they're pretty hot right now," Sortino said. "I think they're on a mission. They seemed pretty hot last week when we went up there and split [the season series]."

In the second game against the Bonnies, the Minutewomen fell behind 5-0 early and never recovered.

"I'm looking forward to playing them [again]," Sortino said. "We were down 5-0 to [the Bonnies'] pitcher [Christine Keleher] before we could even blink. It was tough up there. I'm glad that we got another shot at them and I think we can beat them."

Today's schedule includes three games and two eliminations from the tournament. The winner of the first game will automatically be in the championship game. After that, two more will take place that will eliminate two of the remaining three from the tournament.

Not to mention that UMass was playing these games at the UMass Softball Complex – a place where they had not lost in 73 matchups. All paths seemed to lead to another plaque for Sortino's office, and the coast appeared clear for the Minutewomen to sail into the NCAA tournament.

And then, the walls came tumbling down.

Just one day after barely beating Fordham, 1-0, UMass was shutout by Saint Joseph's, 3-0. Hours later the Minutewomen were shocked again, this time by Temple, in a 4-3 loss. Their season was pretty much over, until they were given a surprise at-large bid into the NCAAs where they were eventually knocked out of contention by Michigan State.

This afternoon will mark a new chapter (for lack of a better word) in the A-10 UMass saga. The Minutewomen will face a Saint Bonaventure team that is looking for blood. The Bonnies came into this season's tourney as the fourth team in the standings. Yesterday afternoon, Bonaventure stunned Charlotte – the top team going into the A-10 tournament.

So in hindsight, the big, bad UMass softball powerhouse *should* destroy the 23-20 Bonnies today. They *should* pound them – and then laugh about it over lunch. They *should* get championship number 18 this weekend.

It was just one week ago today that the Minutewomen last faced the Bonnies – they ousted UMass, 5-3, in Game 2 of a doubleheader. They *shouldn't* have done that.

-Eric Athas is a Collegian columnist.

Softball team is winning bunch

ATHAS from page 10

ters and allowed 16 hits and three runs. To say the least, the championship was more of a demonstration on how to crush opponents and turn them into dust. The demonstration of course was put on by Sortino, Busa and company.

The prior season in 2004, however, was a different story for the Minutewomen.

UMass rolled into the 2004 A-10 Tourney with a 33-13 record and had won 10 of their previous 11 contests. A 1-0 edge over Fordham in Game 1 of the championships made it a nine game winning streak for the Minutewomen.

Sam shares thoughts

SAM from page 10

Sam: Well, it's been 39 months since that commercial first aired, and I still get questions about it. That should say something. In fact, I'm confident mine is better.

BH: The hockey team came on late, stealing a few victories late in the season. BC and Vermont come to mind. Is that a sign of good things to come, in your opinion?

Sam: Absolutely. [The upsets of] BC, Vermont, and Colorado College were all great games. Jon Quick? He's the man.

BH: Any mascots you still hold a grudge with as the year concludes?

Sam: Well, there's obviously Herbie. I hope to see him at some point in a dark alley. I never wish for any college team to do badly, but with all the hype this year at Nebraska I wouldn't be upset if the Huskers didn't make a bowl game. As for that St. Joe's Hawk, I get to go to St. Joe's next year – let's see how he likes a taste of his own medicine.

BH: Are we talking another "Thriller"?

Sam: Don't push your luck.

BH: Fair enough. Any final predictions for next year?

Sam: It's going to be a great year to be a Minuteman.

Vail Regatta on tap

CREW from page 10

heat will have a Petite Final.

The second varsity-eight, novice-eight and lightweight-four events will have a similar format, the only difference being the number of boats competing and advancing.

Senior coxswain Natalie Salerno, and rowers Faith Miller, Farrell Klein, Allison Bahn, Kate Grogan, Jaime Dicke, Kristen Boyce and Elizabeth Hayashida will join Pacheco in the second varsity-eight boat.

In the novice-eight boat for UMass, will be coxswain Jeanine LeDoux, and rowers Airlina Burrill, Haley Fitzgerald, Emerald Shirley, Anna Welch, Katarina Kirotiki, Stephanie Vasilchuk, Karen Plevock and Kendal Peirce.

The UMass's lightweight-four boat – that won the A-10s – will be comprised of coxswain Amber Monson, and rowers Anna Malinkevich, Michelle Woodford, Abby Lively (A-10 Scholar-Athlete of the Year) and Melissa Kelly.

Assistant coach Alex Binkowski said that this weekend's event is "the largest intercollegiate regatta in the world."

The Dad Vail Regatta is easily the largest collegiate regatta in the United States, with over 100 colleges and universities from the U.S. and Canada. And to have UMass win one – never mind going for three in a row after a two-year absence – is already a big accomplishment.

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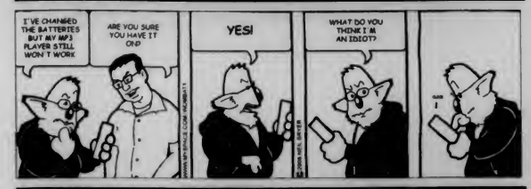
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TWO DUDES By Aaron Warner



QUOTE OF THE DAY

"You cannot shake hands with a clenched fist."

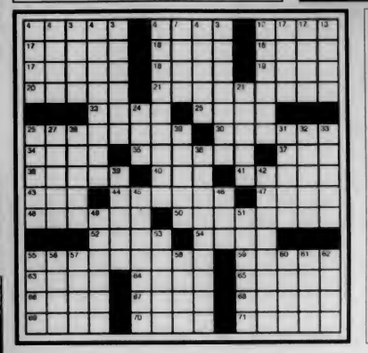
—Indira Gandhi

ACROSS
1 Visual aid
6 Forest fragrance
10 Black as night
14 Paramour
15 Eye part
16 ___ of the above
17 Wonderland visitor
18 Swindles
19 Butcher's cut
20 Wife of Jason
21 Knickerbockers
23 List entry
25 Winter white
26 Blocky
30 Swears a blue streak
34 Bern's river
35 Place for arrows
37 Bottom-line figure
38 Famous NYC club, once
40 Middle Eastern grp.
41 Divide up
43 McGraw of country music
44 Art stands
47 Mayberry lad
48 Tooth layer
50 Hypothetical
52 Small bills
54 Brad or Jack
55 Sit conveyor
59 Exactitude
63 Autobahn auto
64 Become weary
65 Loose-jawed
66 Reposed
67 ___ homo (Behold the man!)
68 Canterbury stories
69 Breathing organ
70 Costly
71 Pass into law

DOWN
1 Chunk of chowder
2 Excavation
3 Zealous
4 Pass catcher
5 Pod
6 Tonics
7 Pig or cast follower
8 Baseball teams
9 Intrinsic property
10 Acquired relatives
11 Mickey
12 Make bootees, e.g.
13 Hankerings
22 Comes down in buckets
24 Atty's title
26 Weasle mates
27 Dine at home
28 Redolence
29 Floating pieces
31 Suddenly goes ape
32 Unearthly
33 Spirited stallion
36 Step forward
39 New Hampshire city
42 Ruffian
45 Tipped off
46 Mineral springs
49 Cutting, as grass
51 Reproduce illegally
53 Flavor enhancer
55 Autumn
56 Honolulu cookout
57 Cruel Norse god
58 Puget Sound whale
60 Festive event
61 Well-fixed grp.?
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HOROSCOPES

aquarius JAN. 20-FEB. 18
You will lose the cap to your favorite ink pen.

pisces FEB. 19-MAR. 20
Don't use that water bottle. Water was not the last thing in it.

aries MAR. 21-APR. 19
Your mom will be very upset if you forget to call on Mother's Day.

taurus APR. 20-MAY 20
Your spiral notebook will get caught on your sweater today.

gemini MAY 21-JUN. 21
You will have a lot of trouble writing that paper, so start it soon.

cancer JUN. 22-JUL. 22
That hair clip is just shy of being pretty. Take it off just to be safe.

leo JUL. 23-AUG. 22
You need to clean out your inbox. You have a lot of junk mail in there.

virgo AUG. 23-SEPT. 22
If you study all day, you'll do amazing on that test.

libra SEPT. 23-OCT. 22
You should really try to finish that Harry Potter book.

scorpio OCT. 23-NOV. 21
You will be very upset when your cell phone dies halfway through the day.

sagittarius NOV. 22-DEC. 21
You will break a mirror this weekend, and you will have bad luck for a long time.

capricorn DEC. 22-JAN. 19
Don't leave your best friend alone tonight. It won't end well.

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, MAY 12, 2006 SPORTS@DAILYCOLLEGIAN.COM

Playoff berth at stake

Minutemen hope to sneak in the backdoor

BY DANNY PICARD
COLLEGIAN STAFF

The Massachusetts baseball team will try and carry its momentum into a three-game series against Saint Joseph's this weekend in Amherst. The Minutemen (12-26, 9-12 A-10) will open the series at noon tomorrow at Earl Lorden Field. The other two games will be played on Sunday and Monday, both set for a 12 p.m. start.

UMass is coming off of two non-conference games this past week against Connecticut and Central Connecticut. The Minutemen looked like two different teams in each game, as they lost, 12-1, to UConn on Tuesday, and defeated Central Connecticut, 11-1, on Wednesday.

With the regular season winding down, UMass coach Mike Stone is hoping that his team can continue to produce on a daily basis.

"It's a big weekend for us," Stone said. "Obviously we still have a chance. There are a lot of teams still in the mix, including ourselves. We just have to play well. We played well [on Wednesday]; it's just a matter of consistency. If we can put that together for three more games in a row, that's the key."

"We still made some mistakes," Stone said about Wednesday's win. "We still did some things that we don't want to do, that would prevent us from getting runs. But we had good pitching, and we played pretty well on defense and we hit the

See BASEBALL on page 8



KAITLIN WINGER/COLLEGIAN

Senior hurler David Sullivan and the Minutemen hope to sneak into the Atlantic 10 Tournament. A three-game series with Saint Joseph's this weekend will prove crucial to their chances.

Friday is last hurrah for UMass track teams

BY DOMENIC POLI
COLLEGIAN STAFF

This weekend holds the last hurrah for almost all members of the Massachusetts track and field teams. The New England Championships are scheduled to take place in Durham, N.H. on Friday and Saturday.

The men are sending 15 athletes and the Minutewomen will send six.

UMass coach Ken O'Brien said that he is excited to see some of his big-time performers finish the season off strong.

Junior Erik Hoagland has been a dominating force in the jumping events and took home the Atlantic 10 Championship in the triple-jump last weekend.

In the outdoor season alone he has won the long-jump event five times and the triple jump twice, not including the one where he claimed the A-10 crown.

Hoagland boasts season bests of 23 feet, 8 1/4 inches and 47 feet, 10 inches in the long- and triple-jumps, respectively.

He will be competing in both jumping events, as well as the 4x100-meter relay.

Sophomore Nathan Barksdale is another Minutemen looking to make some spark this weekend.

He will be competing in the 400-meters and both relay events.

"Nathan is one of those guys who everyone takes for granted because he's very consistent," O'Brien said.

The 20-year-old Indiana native owns season-best performances of 49.73 seconds in the 400-meter dash, as well as a 58.87 in the 400-meter hurdles.

Freshman Steve Gerome is another star that O'Brien expects to contribute big.

He is scheduled to compete in both relays and the long-jump.

His best jump of the year was a mark of 21 feet, nine inches, which he achieved last weekend at the A-10 Championships.

Sophomore Kevin Murphy will run the 800-meters, in addition to the 4x100-, 4x400- and 4x800-meter relays.

O'Brien added that distance runners junior Mike Dulong, senior Ryan Corbett, sophomore Nils Fischer and freshman Jesse Regnier will all run the 5,000-meters.

"We'd like to put a real exclamation point on the end of the season," O'Brien said. "I think we've had a successful indoor and outdoor campaign."

Despite being discouraged by the forecasts that are predicting lousy weather for this weekend, UMass coach Julie LaFreniere expects all of her Minutewomen to compete well on Friday and Saturday.

"I think all of the athletes going this

See TRACK on page 8

Minutewomen smash Fordham in first round



KAITLIN WINGER/COLLEGIAN

Freshman Whitney Mollica (left) and junior first baseman Amanda Morin (right), who leads UM in hits with 68, have led the Minutewomen offense this season. Mollica is batting a team-leading .423 with 59 RBIs and 120 total bases. Mollica is the first player in Atlantic 10 history to win the Player of the Year Award and the Rookie of the Year Award in the same season. Freshman pitcher Brandice Balschmiter (center) has recorded 251 strikeouts in just 233.1 innings pitched.

Balschmiter turns in solid performance in first-round game

BY JEREMY RICE
COLLEGIAN STAFF

On a windy day in Philadelphia, the Massachusetts softball team (35-14) took a major step in repeating as Atlantic 10 champions with a first-round win over No. 3 Fordham (35-22). Second-seeded UMass defeated the Rams 8-0 in five innings – thanks largely to its birthday girl – to advance to the winner's bracket in the second round of the double-elimination tournament.

St. Bonaventure (23-20) upset top-seeded Charlotte (42-12) with a 4-1 victory early in the day to advance to the winners' bracket. The Bonnies will now play the Minutewomen in second round. The winner of that game will automatically advance to the championship round.

It was a defensive battle early in the game until the Minutewomen began to pull ahead. Shortstop Stacy Cullington started the rally in the second inning with a solo home run off the top of the scoreboard that put the Maroon and White ahead, 1-0.

In the third, UMass kept the runs coming. Whitney Mollica, the 2006 A-10 Player of the Year and Rookie of the Year, hit her 11th home run this season, another solo shot. Before Mollica's blast, UMass coach Elaine Sortino pulled Mollica aside during her at bat to talk strategy.

"I just wanted to make sure she stayed on her legs, and backed up in the box," Sortino said. Fordham pitcher Rachael Wiggins had been pitching low in the zone to Mollica, trying to get ahead in the count.

Sortino's advice worked, as Mollica doubled the UMass lead. KJ Kelley nearly made it back-to-back homers with her own drive into the outfield, but the ball was caught in front of the wall, keeping the score at 2-0.

With a new pitcher in the game for Fordham, UMass blew the game wide open in the fourth. With two runners on, junior Amanda Morin singled up the middle, scoring Michea Holness and advancing Stefanoni.

Candice Molinari, who turned 21 yesterday, grounded to the pitcher in what should have been a routine out for the Rams. But pitcher Sara Kinney threw the ball over the head of first basemen Megan Hansen and into right field, allowing Morin to score. The right fielder then made a second errant throw – this time to the plate – and Stefanoni rounded the bases as the ball sailed to the back stop, making the score 5-0 at the end of four.

Minutewomen closed out the game with another three-run frame, scoring all three runs with two outs in the inning. Morin once again singled to center, scoring Proctor and putting runners on first and second. They advanced on a wild pitch in the next at-bat, putting two in scoring position for Molinari.

The birthday girl pulled through with a two-run double to left field that ended the game. The two runs put the Minutewomen up by eight, which allowed the mercy rule to take effect, ending the game after five.

Freshman pitcher Brandice Balschmiter, the A-10 Pitcher of the Year was stellar in her first postseason performance. The ace faced 22 batters, giving up just two hits while striking out five. She also walked five batters, including three in the second inning, but Sortino attributed that to the umpire's shifting strike zone, and not to potential playoff jitters for Balschmiter.

"I'm sure she was tight in her first championship, but quite frankly the umpire's strike zone was a little bit less than consistent," Sortino said. "It was kind of hard during those first two innings to figure out where we could put the ball to get ahead in the count."

Sortino was quick to point out that

See SOFTBALL on page 8

A-10 titles are common for Sortino and Company



Eric Athas

In Elaine Sortino's 26 seasons as the Massachusetts softball head coach, she has racked up 17 Atlantic 10 championships. She has made the other A-10 teams tremble, shiver and tremor. The Minutewomen have made winning championships look easy, and yesterday was no different.

The Maroon and White trounced Fordham 8-0.

Winning is like clockwork for Sortino's team – score a few runs, throw a few pitches, do a little dance and go home. Heck, with the mercy rule in softball, UMass gets things done in time for lunch. This season, the Minutewomen have won contests in six innings or less 13 times.

And while statistics and history under Sortino's supremacy show that winning an A-10 championship appears easy for the veteran coach, her team certainly does not see things that way.

Of course, last season during this time it was vintage UMass. Junior Jenna Busa and the Minutewomen made the A-10 championships look like a cake walk in the Bronx. They knocked off Saint Joseph's, 10-1, in the opening contest, and then swept Fordham in a two-game series, outscoring the Rams by a margin of 15-2.

Busa threw every single pitch during that span. She faced 83 bat-

See ATHAS on page 8

Sam the Minuteman tells all

BY BRENDAN HALL
COLLEGIAN STAFF

With all the television commercials and publicity this year, 2005-06 had to be one of the most successful years for Sam the Minuteman in terms of exposure. I had a chance to sit down with Sam, speaking through an interpreter, for a few minutes at an undisclosed location to get some final words from the grinning soldier himself before he took off for the summer.

Brendan Hall (BH): What was your favorite moment of this year?

Sam the Minuteman (Sam): September 1st, 9 a.m. That's when the website for the Capital One Mascot Challenge officially went up for the first time. I was at the University of Richmond the first time I voted, when we beat up on the Spiders for a good win. I'm the only one who at the time had any concept that this would blow out of proportion to what it ended up being this year.

BH: Students, for the most part, showed you a lot of love on the website. So much love that you made it all the way to the final round, where you lost to Herbie Husker. What do you have to say of all the praise you got from the student body?

Sam: What's not to love? Totally awesome. Total gratitude. I cheer on all teams all the time, and the whole campus in general.

BH: Arguably one of your most entertaining moments of the year had to be the Michael Jackson "Thriller" dance during a timeout in the second half of the Minutemen's home finale against Xavier. Anything you've got in store for next year?

Sam: I've got a few tricks up my sleeve, but as far as another dance at half-court? Probably not. I'm going to bust out a few moves you haven't seen yet, and you're going to enjoy them. Not dropping any hints, though – you'll have to wait and see.

BH: There were so many Cinderella's in this year's NCAA basketball Tournament. With UMass out, who did you pull for?

Sam: That's easy. George Mason. He's a good pal of mine. I wasn't able to talk to him after that UConn upset, because I was at a Celtics game for Mascot Day. They were announcing the score of that game over the public address as I was coming onto the court, and as soon as the final score was official I began pumping my fist in the air. The whole place exploded.

BH: Did you and George fight any famous battles together?

Sam: Ah, that was such a long time ago, it's hard to remember. I think he came a little bit after me.

BH: One of Travis Ford's mentors, Billy Donovan, took Florida to its first national title in hoops this year. Did you send any words the way of the Gators?

Sam: I actually recently talked to Albert the Alligator and congratulated him on the title, as well as the new ESPN commercial he's featured in.

BH: Which reminds me, what would you do if Steve Irwin tried to come after you?

Sam: I've got a bit of height on him, so I would just place my hand on his head while he tried to swing his arms at me. You know, like he was a little kid or something.

BH: Better ESPN commercial – Albert and the Crocodile Hunter, or you and Andy Roddick?

See SAM on page 8

Rowers take on largest Regatta

BY JOEY WHITE
COLLEGIAN STAFF

After winning its fifth consecutive Eastern College Athletic Conference Metro League Cup, the Massachusetts women's crew team will make the trip to the Dad Vail Regatta in Philadelphia on Friday and Saturday for the first time since 2003.

The Minutewomen have not made the return trip to the Dad Vail since 2003 because of a course dispute with their first-place varsity-eight boat. The dispute cost UMass its second straight year of winning the regatta. But after two years of appeals, the medals were sent back to the Maroon and White this past winter.

With the medals back, the Minutewomen look to defend their title as they attempt a three-peat.

"I think we've got a very good chance – we're pretty fast," UMass coach Jim Dietz said of his first varsity-eight squad that was just ranked third in the final Mid-Atlantic region poll.

After last weekend's victory in Worcester, the NCAA Division I Rowing committee has the UMass crew team ranked second overall in the region, only behind Princeton, the top ranked team in the country.

Also ranked in the final Mid-Atlantic Region Poll was UMass' second varsity-eight boat in fourth and the varsity-four in fifth.

The Minutewomen will be up against familiar faces like Buffalo and Colgate, along with Atlantic 10 foes like La Salle, Fordham and Saint Joseph's. But they will also face distant unknowns like Santa Barbara and University of California-Irvine.

The varsity-eights will look different this weekend as senior captain Katie Berger is forced to sit on doctor's wishes due to her asthma. Sophomore Rachael Nealer will leave the second varsity-eight to replace Berger, while Annie Pacheco will take Nealer's spot.

After the first varsity-eight squad was upset with a fourth-place performance at the Atlantic 10 Championships, Nealer was replaced by classmate Amanda Mawn.

Mawn and Nealer will be joined by coxswain Dana Pulda, and rowers Ellen Maskrey, Gabrielle Papineau, Stephanie Hopf, Sarah Marsan, Hannah Brewster and Catherine Gariepy.

Besides the first varsity-eight, UMass will also be sending its second varsity-eight, first novice-eight and lightweight-four boats to the regatta.

There are 38 schools registered to compete in the first varsity-eight event. There will be seven heats in all Friday, three with six boats and four with five. The top two from each heat will advance to the semi-finals Saturday.

The last place boat from each heat will be eliminated from the regatta, while the remaining 17 will have a "rechapage" (French for "second chance") on Friday to make the semi-finals. The winner from the four heats will join the semi-finals.

From there, the top two from the three semi-final groups will advance to the finals, while third and fourth place boats from each semi-final

See CREW on page 8

NEW ENGLAND'S LARGEST COLLEGE DAILY · EST. 1890

The Daily Collegian

MONDAY, MAY 15, 2006 WWW.DAILYCOLLEGIAN.COM VOLUME CXVI ISSUE: 106

Behind the Motown

Local street performer gives back to others

BY ERIKA LOVLEY
COLLEGIAN STAFF

It's 12:55 a.m. on a Saturday night — last call in the college bars in downtown Amherst. Hundreds of inebriated students crowd the sidewalks, screaming, laughing and gobbling slices of pizza. Dressed in a faded black sweatshirt and a sparkly blue cape, Bennie Johnson, known to most of the college town as Motown Bennie, leans against a tree outside Judie's Restaurant. He fidgets, tossing his instrument — a white construction bucket — in his hands, waiting until the bars empty out and the sidewalks are filled to maximum capacity.

"I have to stay out of the bars," he said. "When I try to go in and get a drink of tequila or a margarita, 15 or 20 drinks will appear because the people all want to buy me drinks."

A well-known street musician in Amherst, Motown Bennie has been performing Motown, jazz, and classic rock songs on the town's sidewalks for over three years. Armed only with his battered bucket and a kazoo for instruments, he says he sings because it makes people smile.

The sight of Motown Bennie renders nothing but stares. The 6-foot, 190-pound musician's performance costume involves a scrap of shimmery metallic cloth tied around his shoulders into a cape. His neck is often adorned with strings of fluorescent Mardi Gras beads and a bright orange kazoo. At first glance, the graying 59-year-old could be mistaken for an escapee from a local mental institution.

However, underneath his costume, Bennie looks like any other blue-collar worker, dressed in a collared sweatshirt, Dickies and a pair of work boots.

"Motown! Motown Man! I'm in love with this chick I just met," screams a student from the stoop of a nearby bar. "Make her love me back!"

With a smile and a wink, Bennie begins beating on his battered white construction bucket, singing an old rendition of The Temptations.

> "Sugar pie, honey bunch
> You know that I love you
> I can't help myself
> I love you and nobody else..."

Instantly captivated, the sidewalk crowd throngs to form a circle around Johnson. The cheers and clapping are deafening as shouts of "go Motown Man" echo across the street. Soon, half of the street is dancing.

Despite his age, Bennie is able to stay out in all kinds of weather, often performing until 2 a.m.

Several officers from the Amherst Police Department look on from across the street, more amused than concerned.

"They let me play because I work as a type of crowd control," said Johnson. "My music makes people feel good, so they are less apt to fight and get out of control after the bars lt makes my job easier and the cops' job easier."

The first time I met Motown Bennie was four years ago, while walking in downtown Northampton. I had just finished one of many fights with my then-boyfriend, and I sullenly held his hand, trying to look anywhere but his face.

"The blonde girl is mad at her boyfriend!" sang a voice from the street corner.

I turned to gawk at the tall black man in a sparkly red cape, singing and banging on a bucket.

"He won't be with us very long!"

Like anyone who has just heard Motown Bennie for the first time, all I could do was stop and laugh.

While he is a cultural icon in the Five College Area, very few people know much about Motown Bennie other than his street performances. Like most, I also knew nothing about him, until I spent a day in the life of Motown Bennie.



NADIA AZAM/COLLEGIAN

"Motown" Bennie Johnson performs for two UMass students along N. Pleasant St. in downtown Amherst on Friday. Also known as "The Motown Man," he has become a familiar sight to local bargoers over the past three

A TASTE OF THE SOUTH

The smell of frying chicken and cigarette smoke saturates the dim, one-bedroom apartment in Colonial Village, Amherst. Under a single ceiling light sits Johnson's friend and housemate, Patricia Rose, lazily puffing at a cigarette. Rose moved in with Johnson three years ago after begging him to take her out of the nursing home where she lived.

Unable to work for years because of mental illness and diabetes, Rose spends much of the day in a drowsy state due to the side effects of the 32 prescription pills she is required to take. Instead, she functions as Bennie's private secretary, organizing the overwhelming

See MOTOWN on page 4

Third drug bust in past 8 days at UMass

BY BRENDAN HALL
COLLEGIAN STAFF

University of Massachusetts police arrested a student on Thursday night for charges stemming from the distribution of marijuana, according to Deputy Chief Patrick Archbald.

Adam R. Perry, 19, of 60 Twin Spring Drive in Boylston, was placed under arrest at approximately 9:51 p.m. on charges of possession of a Class D drug (marijuana) with intent to distribute. He posted a bail of $3,000 at the police station before appearing in court on Friday.

The arrest concluded an investigation into the use and distribution of marijuana on the UMass campus that Archbald said lasted less than a month, adding that it was a "quickly developing case." Archbald also said police worked with sources that provided information necessary to develop a search warrant for Perry's arrest.

Perry was arrested in his dorm room on the ninth floor of Kennedy Hall in Southwest Residential Area. Seized from his room were two pounds of marijuana — divvied up in 10-by-10-inch Ziploc bags, four one-gallon Ziploc bags, and various other small bags — a small number of plants, a bong, an electronic scale, transaction records (handwritten in a small notebook), and approximately $3,960 in cash.

Archbald said that this case was conducted completely by UMass Police "from beginning to end," using both detectives and uniformed members of UMPD to complete the investigation and make the appropriate arrest. Five officers were present at the scene of the arrest. No canine unit was used.

Perry is a full-time student at UMass. A search of People Finder on the UMass website found that he was an undeclared major.

Two photographs of the seized items released by UMPD indicate that issues of High Times magazine were also taken.

This is the third arrest relating to drug distribution over the last eight days. On May 3, four students in the Coolidge dorm in Southwest were arrested for trafficking approximately 38.7 grams of cocaine. Last Wednesday, a student in Lewis Hall in Northeast was arrested for manufacturing cocaine, ketamine and peyote in a drug lab that he allegedly created in his dorm room. In both of those cases, Massachusetts State Police Narcotics Unit was involved.



UMass police displayed the contents of a seizure in a Kennedy dorm room on Thursday.

Debate leads to discussion of war

BY NICOLE BOONJAKUAKUL
COLLEGIAN STAFF

The Anti-War Coalition and the Students Against the War Organization at the University of Massachusetts held a debate Thursday evening to discuss issues on the war in Iraq. The formal discussion allowed two opposing teams to address two main questions: "Should the U.S. have invaded Iraq?" and "Should the U.S. immediately withdraw from Iraq?"

The main goal of the discussion, which was moderated by the Daily Collegian's news editor, Dan O'Brien, was to promote civility and respect when discussing the War.

Ethan Burke, a member of the Anti-War Coalition and the organizer of the debate, opened the discussion by saying, "We hope we can all agree that peaceful dialogue is beneficial to a democratic society."

Justin Jackson and Burke, the war-opposing team, started off by asking, "Should a country ever invade another country?"

"So far, America hasn't benefited from invading a less-secure country, like Iraq," said Jackson, a UMass grad student and member of the Anti-War Coalition. "The government has said we're in the war to find weapons of mass destruction and to conquer the al Qaeda, or for humanitarian reasons. Today, the new reason is to bring democracy to a less fortunate country, specifically Iraq. It's about profit and power because we use forceful, economic threats to get a country to vote for our representative."

Jackson continued his argument by explaining America's historical, imperialistic philosophy.

"This country has been the dominating expansionist, military, economic, and cultural power in history, stemming from the British Empire. And because of it, we've created a constitution that allows us to expand," he explained. "Now, the Bush Administration refuses to reveal the real reasons behind the war, and has never explained this history to the public, and instead, uses September 11th as a catalyst for war," he said.

Jackson explained that before 9/11, the U.S. government had no interest in international laws and treaties. He said, "This is not a war of necessity, but one of choice — one that is picked by the intelligence to fit the rationale pre-determined by the government."

The team ended its first rebuttal by stating that "the United Nations has to approve before a country invades another, but that has never happened with our invasion of Iraq. The invasion is illegal; we've taken something that doesn't belong to us, and now, we have to give it back. People who believe in the war believe that the U.S. should maintain the imperialis-

See DISCUSSION on page 4

Officials brave elements for heating plant

BY DAN MAGAZU
COLLEGIAN CORRESPONDENT

Wind and rain was not enough to stop about 75 state and local officials from attending a groundbreaking ceremony for a new $118.7 million central heating plant at the University of Massachusetts last Friday.

The plant, fueled by natural gas and oil, will significantly reduce the greenhouse gas emissions currently being released by an obsolete, coal-burning facility built in the 1940s. The project is set to be completed by March of 2008.

"This is a classic example of the kind of investments we need to make in the University of Massachusetts in Amherst," UMass President Jack M. Wilson said at the ceremony. "We are invested in the flagship campus."

The project is part of a $2.2 billion capital plan for the five UMass campuses. According to Wilson, the state is providing 22 percent of the money, with the other 78 percent coming directly from UMass funds.

State senator and UMass alum Stanley C. Rosenberg spoke of the need for the state to provide a higher percentage of the funding for the capital plan. He believes that the state should be providing closer to two-thirds of the overall funding instead of one-fifth.

"That is a collective goal I think we should all embrace," Rosenberg said. "So the next time we gather for another exciting groundbreaking here at Amherst, we will be talking about a state-funded project. Not funded on the backs of students and their families."

The new plant was designed by R.G. Vanderweil Engineers out of Boston and is being built by O & G Industries. The energy facility will take up 45,000 square feet, with a 95,000-square-foot roof that will cover the building and storage tanks. It will be adjacent to the Amherst wastewater treatment plant on the western edge of campus.

"This project is one of the many projects we're doing on campus to make sure we will be able to maintain our competitive position with our peers, building great facilities that will sustain the quality that defines this campus," UMass Chancellor John V. Lombardi said. "It will replace a truly obsolete and historic facility."

"This plant speaks for our future," UMass Vice Chancellor for Administration and Finance Joyce M. Hatch said. "In the short term, we need it in order to keep all the projects on the way. We would be pushing the limits with the old plant."

According to Hatch, the plant will save about 200,000 gallons of public drinking water per day by recycling and treating municipal wastewater. She also said that the switch from coal will reduce greenhouse emissions by about 75 percent.

Some of the other projects currently going on at the Amherst campus include a new $92.5 million student apartment complex and new integrated science and art buildings as well as renovation to many of the current buildings.

"The project we initiate today is but one of many exciting projects moving forward across all five of our campuses," chairman of the UMass board of trustees James J. Karam said. "The board of trustees is committed to providing facilities that mirror the quality of our students, our faculty and our administrators."

For more information about the heating plant and other construction projects under way at the University of Massachusetts, visit their website at www.umass.edu

Student named to speak at Commencement

BY MICHAEL PEASE
COLLEGIAN CORRESPONDENT

Graduating University of Massachusetts senior David Lawrence, of Mapleville, R.I., was selected to speak on behalf of the class of 2006 to address the 136th commencement at UMass on Sunday, May 28 in Warren P McGuirk Alumni Stadium.

Lawrence was selected from a large applicant pool by a committee of faculty and students through a two-part process.

See LAWRENCE on page 4



KAITLIN WINGER/COLLEGIAN

Freshman attacker Jim Connolly and the Minutemen topped the Cornell Big Red on Saturday by a slim 10-9 score, leaving UMass one win away from reaching the first Final Four in the team's history. Read the full story on page 12.

ARTS & LIVING

THE ART OF HEALTH



The art of health is sleeping smart.

PAGE 6

EDITORIAL/OPINION

NEXT YEAR BRINGS CHANGES



Van Meter as all freshman is a bad idea.

PAGE 5

WEATHER

TODAY	TONIGHT	TOMORROW
HIGH 60	LOW 48	HIGH 66 LOW 46
PM Showers	*Showers*	*Showers*

SPORTS

MINUTEMEN TOP BIG RED

Unsung heroes lead the way for UMass.



PAGE 12

The Massachusetts Daily Collegian

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Legendary journalist from New York Times dies at 84

By Richard Pyle
Associated Press



A.M. Rosenthal was remembered on Sunday.

NEW YORK — Former New York Times editor A.M. Rosenthal was remembered Sunday as a fierce defender of human rights and passionate journalist who strove to make sure his newspaper stayed free of bias in its reporting.

"He was the greatest newspaper editor of our age," Arthur Gelb, another longtime Times editor and close friend of Rosenthal, told hundreds of mourners at Rosenthal's funeral.

"Abe often said he wanted his epitaph to read, 'He kept the paper straight.' And that you did, my dear friend."

Rosenthal died Wednesday at age 84, a month after suffering a stroke. His career at The Times spanned 56 years, rising from campus stringer to executive editor and including 13 years as a columnist after his mandatory retirement in 1986.

The hundreds who gathered at a midtown Manhattan synagogue included Nobel Peace Prize winner Elie Wiesel, Mayor Michael Bloomberg, former mayors Edward Koch and Rudolph Giuliani and operatic star Beverly Sills.

Also attending were journalists Mike Wallace, Gay Talese and Carl Bernstein, one of two Washington Post reporters who broke the Watergate story in 1972 and kept the Post ahead of the Times on the story under Rosenthal's tenure.

Andrew Rosenthal, a Times reporter and one of Rosenthal's three sons, spoke for the family. The service, and private conversations, were full of personal recollections of an editor who was famous for his temper, his intellectual brilliance and his unabashed passion for reporting the news.

"Abe and I met in the city room of the Times — we and Arthur Gelb were this unbreakable trio," said Bernard Kalb, a former Times foreign correspondent. "It probably was the happiest time of our lives. As kids on the Times, so to speak, every assignment was a visa to a new world."

Some spoke of the peak moment of Rosenthal's tenure as executive editor — the Times' decision in 1971 to publish the Pentagon Papers, thousands of classified documents detailing the early years of U.S. involvement and policy decisions in Vietnam.

William Safire, a retired Times columnist, recalled that after the Nixon White House tried and failed to block their publication, Rosenthal said, "We annoy the hell out of people, and we have our faults, but there is a difference between resenting the press and trying to control it."

Safire, who had formerly worked as a Nixon speechwriter, also said that when a federal court sided with the Times on publishing the secret material, a big cheer went up in the newsroom. But Rosenthal was not without sympathy, saying to Safire, "This must be a very difficult moment for you."

While Rosenthal was better known for bluntness than subtlety, Sills recalled that after a Times reviewer wrote of her that he would have "preferred a different singer in the role," Rosenthal put a big poster of Sills on his office wall, then called the critic in to discuss an unrelated subject.

"He told me later, 'I never mentioned you or the poster,'" Sills said.

Wiesel and others noted that as a Times op-ed columnist from 1986 to 1999, Rosenthal passionately expressed his feelings about injustices and violations of human rights around the world. On a visit to the Soviet Union, he upbraided a KGB official, who told him, "Mr. Rosenthal, we are not in a court of law here."

Rosenthal, he said, replied, "Yes, you are. And free people are your judges."

Fox and Bush talk about immigration

By Nedra Pickler
Associated Press

WASHINGTON — Mexican President Vicente Fox telephoned President Bush on Sunday to express his concern about the border between the two nations as members of Congress expressed concern that using National Guard troops to keep illegal immigrants from crossing the border would further burden an overextended military.

The criticism on the eve of Bush's planned Oval Office speech to the nation on immigration came from Democrats, but also an important Republican negotiator in the immigration debate — Sen. Chuck Hagel of Nebraska. He said National Guard troops cannot secure the border over the long term and that he does not think it is wise even in the short term.

White House spokeswoman Marin Tamburri said Bush made clear to Fox in the morning telephone conversation that "the United States considered Mexico a friend and that what is being considered is not militarization of the border, but support of border capabilities on a temporary basis by the National Guard."

She said the two presidents discussed cooperative efforts underway along the border and that Bush reiterated to Fox "his commitment to comprehensive immigration reform." She said Fox "reached out" to Bush, but she did not know how long the call lasted or the time it occurred.

A news release from Fox's office said the Mexican president initiated the call and characterized Bush as "analyzing the administrative and logistical support of part of the National Guard, not the army, to help police on the border."

The Mexican release said that Bush and Fox agreed that a comprehensive immigration reform is needed in the United States.

"In the conversation, President Bush reiterated his conviction that the migration issue can only be resolved with an integral and comprehensive reform," said the release.

"We've got National Guard members on their second, third and fourth tours in Iraq," Hagel said. "We have stretched our military as thin as we have ever seen it in modern times. And what in the world are we talking about here, sending a National Guard that we may not have any capacity to send up to or down to protect borders? That's not their role."

The president's national security adviser said sending troops to patrol the border with Mexico is among the ideas Bush is considering on immigration.

Bush planned to say in his national address at 8 p.m. EDT Monday how the government should deal with border security and illegal immigrants already in the United States, Stephen Hadley said.

"This is not about militarizing the border," Hadley said on "Face the Nation" on CBS. "The president is looking to do everything he can to secure the border. It's what the American people want."

Bush is considering the National Guard plan as he seeks support from



Mexican President Vincente Fox

conservatives in Congress for his immigration bill. Bush wants to allow foreigners to get temporary work permits to enter and work in the U.S., but many conservatives want a tougher approach on illegal immigrants trying to sneak into the country.

Senate Majority Leader Bill Frist, R-Tenn., said he supported using the National Guard on the Mexican border. He said lawmakers who doubt that the National Guard, whose members have served for years in Iraq and went to the Gulf Coast after last summer's hurricanes, could take on border patrol duty are "whining" and "moaning."

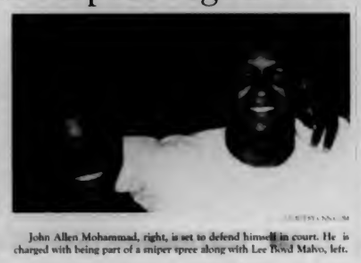
"We've got to secure our borders," Frist said on CNN's "Late Edition." "We hear it from the American people. We've got millions of people coming across that border. First and foremost, secure the border, whatever it takes. Everything else we've done has failed. We've got to face that. And so we need to bring in, I believe, the National Guard."

Hagel said the bill under debate in the Senate that he helped write would double the 12,000-strong Border Patrol force over the next five years. "That's the way to fix it, not further stretching the National Guard," he said on ABC's "This Week."

Sen. Joe Biden, D-Del., said there may be a need for troops to fill in while the Border Patrol is bolstered. But he did not seem confident that the National Guard could take on the extra duty.

D.C. sniper suspect begins trial

By Stephen Manning
Associated Press



John Allen Mohammad, right, is set to defend himself in court. He is charged with being part of a sniper spree along with Lee Boyd Malvo, left.

ROCKVILLE, Md. — John Allen Muhammad hid his defense strategy from his former attorneys, holding it so close that he fired them rather than reveal how he planned to prove his self-professed innocence in six Washington-area sniper killings.

Two weeks into his second trial in the October 2002 killings, the prosecution is still calling witnesses and Muhammad has yet to begin his defense. But some of his plan has trickled out through his statements in court and cross-examination of witnesses.

Muhammad, representing himself, is trying to poke holes of doubt for jurors in the established narrative that he and accomplice Lee Boyd Malvo roamed the region for three weeks, killing 10 people and wounding three.

Because no one saw him, he implies, there is no hard evidence he was the sniper.

"Does our law condemn a person first, before we have heard and known what he's been doing?" Muhammad asked during his opening statement, quoting Nicodemus from the Bible. "The word 'knowing' implies having direct knowledge of the subject at hand, direct seeing of what was going on."

Muhammad, 45, is charged with six deaths in Montgomery County. He is already on death row in Virginia for another sniper killing. This second trial, which carries a maximum penalty of life in prison, is billed as insurance in case his Virginia conviction is ever thrown out.

In Virginia, prosecutors argued that Muhammad and Malvo formed a sniper team and were thus equally culpable for the killing — even if Malvo actually fired the gun. The Virginia Supreme Court ruled 4-3 that even if Malvo pulled the trigger, Muhammad was eligible for the death penalty as an "immediate perpetrator" of the slaying.

In the Maryland courtroom over the past two weeks, Muhammad has asked many witnesses whether they saw the shooter or have "direct knowledge" about the culprit. All said no. To counter reports of he and his Chevrolet Caprice near shooting sites, he questions whether witnesses' memories were swayed by media coverage after his arrest.

He also challenges medical examiners, trying to get them to concede that a handgun, not the high-powered Bushmaster rifle police found in the Caprice, could be the weapon. And Muhammad mentions white vans, playing on authorities' initial belief that the killers were in a van or box truck.

Yet Muhammad faces some seemingly insurmountable legal challenges. Prosecutors have forensic evidence that most of the .223-caliber bullets used came from the Bushmaster. Muhammad's DNA was found on the gun. Jurors are expected to see the car, which was rigged with a hole in the trunk where a shooter could fire undetected.

"You've got a guy in possession of the weapon, which is pretty damning evidence," said Paul Ebert, Prince William County commonwealth's attorney, who prosecuted Muhammad in Virginia. "The fact nobody saw him do it, that's pretty typical of murders."

Muhammad also wants Malvo, whom he still calls his "son," to testify in his defense. But Malvo is expected to plead guilty to the same six killings and testify against him.

Judge James Ryan allowed Muhammad in March to remove his two court-appointed attorneys. According to two psychiatrist reports filed by those public defenders, Muhammad refused to share any information about his plans with them, saying they were secret. Both psychiatrists diagnosed mental illness.

He also defended himself in his first trial in Virginia. He gave an opening statement and questioned a few witnesses, but he gave the case back to his attorneys because he had a toothache. In Maryland, he has three standby attorneys who provide legal advice and sit with him at the defense table, but who are not allowed to address the court.

Muhammad wears stylish suits borrowed from one of the attorneys, totes legal texts and documents to court and listens attentively to testimony. He is polite and appears unfazed by the testimony of victims' relatives and survivors.

He pushes police officers on the stand, trying to expose discrepancies in reports they wrote that could undercut their credibility. Perhaps wisely, he hasn't questioned victims who survived sniper shootings. He objects to gory crime-scene testimony that could sway jurors.

But he also badgers some witnesses with repeated questions about police reports, statements and autopsies. His objections and motions are usually overruled.

Perhaps the biggest hurdle he faces is his notoriety — most of the jurors said during the jury selection they believed he was guilty, as do witnesses who come before him.

"He's fishing, and he doesn't have a clue," said Steven Bailey, a Prince William County police officer who testified about his brief conversation with Muhammad after the Oct. 9, 2002, killing of Dean Meyers in Manassas, Va.

Other witnesses say Muhammad confuses them. Muhammad asked Troy Mason, a police cadet who found a shell casing near the Oct. 7 shooting of a middle school student, whether he would recognize a rifle like the Bushmaster if he saw it on the ground. Mason said the question didn't make sense.

"I don't understand the shenanigans of his doing the things he is doing," Mason said after his testimony.

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Massachusetts News

Heavy rains damage Bay State

By Brandie M. Jefferson
Associated Press



Brian Hosker of Lynn, who owns a building near Peabody Square, waded toward his truck Sunday. At 1 p.m., his basement had more than three feet of water in it.

BOSTON — Heavy rain forced evacuations in several communities in northeastern Massachusetts where swollen rivers spilled onto city streets, basements flooded and residents endured a dreary and soggy Mother's Day.

Gov. Mitt Romney declared a state of emergency Sunday, activating the National Guard and other state services to help local officials respond to the torrential rain that hasn't let up since Friday.

"We have, in fact, had a couple of communities that have experienced some high levels of flooding," Romney said from the bunker at the Massachusetts Emergency Management Agency in Framingham.

In downtown Peabody, about 20 miles north of Boston, cars were pulled from flooded streets and about 300 people were evacuated from a senior citizens' apartment complex. Businesses stacked sandbags at their doors, trying to prevent damage from water that at one point rose to waist-deep. Court officials planned to close Peabody District Court on Monday in an effort to keep people away from the city's square.

"I'm flooded," Peabody resident Doug Jellison told WBZ-TV. "I've got three or four feet in my backyard."

In Melrose, about 150 residents had to leave their homes after sewage lines were overwhelmed, backing up into houses, Romney said.

Officials in the fishing community of Gloucester on the North Shore also evacuated about 70 residents from Poplar Park senior home, which is downstream Babson Reservoir spillway. The structure is not in danger of collapsing, said Mayor John Bell.

The National Weather Service forecasted record flooding conditions for rivers throughout the state, including the Spicket River in Methuen, which is expected to rise 2 feet above the flood level by Tuesday afternoon. The Merrimack River was expected to crest nearly 10 feet over flood stage by Monday afternoon.

Forecasters predicted the rain to continue through Tuesday and dump at least 5 more inches across eastern Massachusetts.

"This is the tip of the iceberg," MEMA spokesman Peter Judge said. "It's going to get worse."

By Sunday morning, Boston had picked up 6.34 inches of rain in 30 hours. Farther north, Andover collected 9.8 inches over the same period, according to the National Weather Service.

Sunday's game between the Boston Red Sox and Texas Rangers was postponed by rain, the second straight washout in the series.

New Hampshire and Maine also were seeing torrential rain.

New Hampshire Gov. John Lynch declared a state of emergency and activated the National Guard.

"It's a very serious situation," Lynch said, adding that forecasters were predicting 12 to 15 inches of rain by the end of the storm in parts of southern New Hampshire. "It continues to change and the situation continues to worsen."

About 100 residents were evacuated from their homes in Wakefield, N.H., because of concerns about two dams in the area, the state Office of Emergency Management said. At least a dozen dams were being closely watched.

Kennedy's plane hit by lightning

BOSTON (AP) — A plane carrying Sen. Edward M. Kennedy from western Massachusetts to his home on the coast was struck by lightning Saturday and had to be diverted to New Haven, Conn., his spokeswoman said.

The eight-seat Cessna Citation 550 plane lost all electrical power, including communications, and the pilot had to fly the plane manually, according to spokeswoman Melissa Wagoner. No one was hurt.

The Democrat had just delivered the commencement address at the Massachusetts College of Liberal Arts in North Adams and was on his way to his Cape Cod home when the plane was struck on sand 2:45 p.m., she said.

The jet landed safely at New Haven at 4:11 p.m., said Federal Aviation Administration spokeswoman Arlene Murray. A report was filed with the agency, which will look into the incident, she said.

Kennedy planned to stay in Connecticut overnight because he was scheduled to return to western Massachusetts on Sunday to deliver a commencement address at Springfield College, Wagoner said.

—Associated Press

Officials also reported a railroad culvert and embankment washed out in Milton, N.H., with train tracks suspended in the air. And the local emergency management office in Hooksett said the town essentially was closed because so many roads were flooded.

Dozens of roadways were flooded in southernmost Maine on Sunday and shelters were set up in Kennebunk and Ogunquit.

Local men accused of killing many endangered animals

SUNDERLAND (AP) — The owner of a private trout hatchery in Sunderland and one of his employees have been charged with killing herons, osprey and at least one bald eagle that came to feed at the fish pools.

Michael Zak Jr., 58, of Sunderland, owner of the Mohawk Trout Hatchery, and Timothy Lloyd, 29, of Easthampton, were charged with violations of the Migratory Bird Treaty Act, according to federal prosecutors.

A man who answered the phone on Saturday at a listing for Zak hung up without commenting. A number for Lloyd could not be located and he could not be reached for comment.

Investigators found more than 250 great blue heron carcasses, as well as carcasses of ospreys and a bald eagle on hatchery property during a probe that began in September, said Salvatore Amato, an agent for the U.S. Fish and Wildlife Service in Hadley.

Forensic testing on some of the carcasses indicated the birds, including the bald eagle, had been killed by gun shots, prosecutors said.

Special agents of the U.S. Fish and Wildlife Service staked out the hatchery periodically and observed Zak shoot at a heron with a scoped rifle and Lloyd shoot and kill an osprey, authorities said.

Zak and Lloyd were released on personal recognizance and scheduled back in federal court in Springfield on May 30.

—Associated Press

Kennedy, Moonves speak at college graduation ceremonies

BOSTON (AP) — How did the president of CBS react to a pitch about a reality television show in which players get voted off an island?

Leslie Moonves told the graduating class at Boston University on Sunday that it was "the stupidest idea I've ever heard in my life."

Moonves said the young CBS executive, whom he didn't name, kept coming back. Moonves eventually gave in, bringing America "Survivor," which was based on a Swedish show.

"Being open helped greatly change the fortunes of me, my company and all of television," he said of the popular show, which debuted six years ago.

At the 133rd commencement ceremony, Moonves told the soon-to-be graduates that he was successful because he was open to surprise.

"Always keep your options and your heart open," he said.

The university issued 6,134 undergraduate, graduate and professional degrees.

U.S. Sen. Edward M. Kennedy spoke to graduates at Springfield College, despite a dangerous brush with nature Saturday when his jet was struck by lightning as it flew across Massachusetts.

Kennedy spoke about his late brother, John F. Kennedy, who addressed the Springfield College commencement 50 years ago.

"He was speaking during a time of dramatic transformation that would redefine how Americans saw each other and themselves," he said.

"The seed of the idea that technology could evolve to meet the changing needs of society was planted firmly in the 1950s, but it's in fuller bloom than ever today," Kennedy said.

Springfield College awarded 704 bachelors degrees.

—Associated Press



'Motown Man' loves performing music and helping oth-

After overcoming adversity, local man lives to perform

MOTOWN from page 1



KATIE AZAEVA/COLLEGIAN

"Motown" Bennie Johnson performs for a group of UMass students with his usual kazoo and construction bucket on Friday night.



KATIE AZAEVA/COLLEGIAN

Motown Bennie sits on a PVTA bus at the end of a night of sidewalk performances. He donates much of his earnings to the homeless.

number of requests for Bennie's appearance at private parties.

It's an unusually warm day in late March, but the apartment is chilly, and Bennie wears a knit hat and a faded sweatshirt as he peeks his head around the kitchen corner.

"I'm making fried chicken for you!" he exclaims. "You ain't never had southern fried chicken until you've had mine."

The three of us crowd around the tiny table on bar stools. Rose puffs silently at another cigarette, staring sleepily at the wall. I hungrily bite into a chicken leg, wiping my greasy fingers on a paper towel, sipping on a glass orange soda. Johnson watches eagerly.

"What do ya think? Good? Do you want more? Are you still hungry?"

Bennie will cook food for anyone who wants it. When he's not performing, he spends his time buying groceries, preparing meals, and delivering them to needy families nearby.

Today, Bennie has cooked enough for two additional families. He dishes the chicken out into containers and plastic bags to deliver to other friends in the complex. Johnson spends over $100 a week on food, and much of it he gives away. It's only 11 a.m. and already there are six hungry people from North Amherst who are scheduled to drop by his apartment for a hot meal.

"I can't just cook food for two people," said Bennie, looking at Rose. "I can't turn nobody away. Even if it's my last box of cereal, I can't say no. I'm always thinking about somebody else."

Although Bennie is supported almost solely by the money he earns as a musician, he won't talk directly about how much he makes. A good night might bring $125. A bad night can bring nothing more than a five-dollar bill.

Unemployed since he suffered a back injury several years ago, Johnson collects disability from the state, but refuses to go on welfare.

"I never wanted to take social security because it takes away your dignity," he said. "I totally support myself. I think I'm creative enough with that bucket to make a living with it. I ain't embarrassed if it makes people happy. My gift is making people laugh."

While Rose's Social Security checks help pay some of the bills, money is always tight for Bennie. An unused television sits in the living room, serving as a reminder of the things he can't have.

"We've had to cut down to 10 hours of regular TV a month," he said, shaking his head. "Rose sleeps a lot more now."

Bennie hasn't slept in his own bed in almost three years. After giving up his bedroom to Rose, he has permanently moved onto the main living room couch. The second couch is often taken by someone who needs a place to sleep.

There is a knock on the apartment door. Two women dressed in sweatshirts and jeans come in, and each hug Bennie. They sit on the apartment couch side by side, while Rose takes a recliner to talk to them. One of the women is crying: her son's godfather has died, and she's seeking solace. The other is hungry, and in need of a place to rest her bad foot for an hour.

Bennie says although he has little himself, he still offers what he has to others, even if it's only a place to sit down.

"I do what I do because there was a time when I had nothing," he says.

LISTEN TO THE MUSIC

Born in 1947 in New Orleans and raised in Baton Rouge, Bennie was one of five brothers and a twin to his only sister. His father worked seven days a week as a digger in the local oil fields. When the acids from the mine tanks stung his father's eyes to the point of temporary blindness, Johnson would follow his father to work and hide in the woods. Behind the boss's back, Bennie would switch places with his father and dig while his father took a much-needed rest.

"My daddy worked so hard," said Bennie, wiping the tears streaming down his cheeks. "They worked him to death. I tried to work for him, but he was always so tired."

Although the family was poor, Bennie said his mother, Josephine Cooper, taught her children to appreciate the sounds of jazz and blues. All the children learned to play the piano, drum, and guitar. The jukebox was one of the family's most prized possessions. By age 11, Bennie was an advanced washboard player and singer.

On summer nights, Cooper would load the children into the family's old Desoto and take them to Alligator Buoy — a shack of a music bar in the middle of the Louisiana swamps, where alligators sat in the parking lots, and the greatest of the great musicians played.

It was here that Johnson first saw the performances of great legends, like Ray Charles, B.B. King, and Fats Domino.

"It stayed with me," he said. "And I came to love music more than anything else."

Despite his gift for music, Bennie was unable to concentrate much in school. "I couldn't stand the racial tension," he said.

Although he was one of the school's top athletes in track and baseball, Bennie dropped out his senior year after two white boys hit him over the head for accidentally drinking out of a white-only water fountain after practice.

"I was so thirsty, I forgot to read the sign," he said.

Determined to get out of the south, Bennie took a job as a movie theater usher. The job quickly ended after his boss caught him talking to a white girl. After being jumped by the manager and a coworker, Bennie said he was dragged to the back office, where the cops were already waiting. After several shift kicks in the ribs and a crack across the face, the police left him bleeding on the theater floor.

"They beat me up, but they didn't arrest me," said Bennie. "The manager needed me to work the rest of my shift."

Bennie's second job brought him to a steak house where he worked as a cook.

"All the white employees were allowed to eat the steak, but the black ones weren't," he said. After one particularly grueling night, Bennie broke down and ate two steaks during an evening shift. In response, the manager refused to pay Bennie for a month.

"After that, I couldn't wait any longer," said Bennie. "I had to leave Louisiana."

Bennie said he waited until the restaurant closed, broke open the cash register, and emptied the $250 into his pocket. He fled that night by bus to New York.

He later met his wife of 37 years, Margarita Johnson, and raised a family in the Florence Heights apartment complex in Northampton. Bennie's three children, Petey Johnson, 32; Joseph Johnson, 28; and daughter Margarita Johnson, 30, all live locally.

FAMILY VALUES

Despite his busy schedule, Bennie says his top priority is visiting his wife, Margarita Johnson, 57, resides in the Calvin Coolidge Nursing Home & Rehabilitation Center in Northampton.

After battling multiple sclerosis for 22 years, Johnson was admitted to the nursing home three years ago when her health care became impossible to continue at home.

Bennie says he spends his visits bathing his wife and cooking for her.

"For everything I do, I make her pay me in kisses," says Johnson. "She laughs a lot, just like I do. She tells me everyone in the nursing home is jealous."

There is another knock at the apartment door, and a tall bearded man jogs in, holding his jaw. Bennie greets the man with a smile and a hug. But the tall man is not smiling back.

"Bennie, look at my tooth," he said, pointing to a large swelling on his lower jaw. A bad tooth is causing a serious infection.

"It's freaking me out. I dunno what to do."

"We got to cut this short," Johnson says to me, eyeing the infected area. "We got to get him to a dentist."

As he turns to run out the door, Bennie tucks his blue cape and white bucket under his arm. He'll play his bucket and sing on the way to the dentist, hoping to soothe his friend's nerves.

"See. There's always people who are gonna need music and a smile," he shouts back to me.

Lawrence to speak at graduation

LAWRENCE from page 1

First, applicants submitted prepared speeches; then, the authors of the best speeches were invited to read to the committee. Based on these two criteria, a winner was selected.

Lawrence said he's very honored to have been chosen to represent his graduating class. He hopes to talk about UMass in a way that everyone can relate to at least part of his speech. "I want all the graduating seniors to think, 'Oh yeah, I did that' or 'I remember that,'" he said.

However, Lawrence cautioned that "In a graduating class of this size and with so many different people, one person cannot speak for everyone."

"I am just going to try and send them off well," he said.

At UMass, Lawrence has written a weekly column for the Massachusetts Daily Collegian since the spring of 2005. He worked with the Dinsmore Research Group laboratory, under Anthony D. Dinsmore, an assistant professor of physics, on the self-assembly of micro-containers. He also works with the Alumni Fund to raise money for the University.

Lawrence spoke very highly of his times at UMass. He has not been bothered by the rising fees or the negative "Zoomass" publicity. "No one likes paying more money, but I don't want my classes getting bigger," he said.

Lawrence understands that the school and its administration are in a hard place. "The administration has our best interests in mind, the school should just be getting more funding for the state," he said.

As far as the Zoomass concerns go, Lawrence said, "I don't mind the whole Zoomass thing, as long as it's accompanied by going to classes."

He thinks that the Zoomass mentality is blown out of proportion by the public and the media. "While some people do get too crazy, the vast majority of UMass students are very responsible," he said. After all, "College is about sowing wild oats."

Lawrence has not been constrained by his physics major, and instead has been very well rounded in his studies. In the summer of 2004, Lawrence was a judicial intern in the office of Rhode Island District Judge William Clifton, where he observed the operations of district, family and superior state courts. The next summer, Lawrence traveled to Germany to the Universität Stuttgart to study 20th century architecture and German language.

He has also studied music most of his life. In 1990, Lawrence began playing classical piano, which he continued until 2002. From 1998 to 2002, he also played the trumpet. For two of those years, he played in a ska band. Currently he is the lead singer of the Tent City Band, a rock cover band.

Lawrence will be the second UMass commencement speaker from Bartlibville High School in Maplesville, R.I. in the last three years — a surprising coincidence, given the small size and out-of-state nature of the high school.

After College, Lawrence will attend New York University Law School, where he will be reunited with his twin brother who has studied at Brown University the past four years.

War debate fosters discussion

DISCUSSION from page 1

tic attitude."

Hirak Shah, a senior finance major, spoke first in favor of the war. He refuted the opposing team by explaining the importance of Saddam Hussein's capture.

"Without question, the threat of Saddam Hussein is real," said Shah. "It was absolutely the right move — the right policy for national security, especially after 9/11 because of Saddam Hussein's ties to the al Qaeda and WMDs. He used WMDs on his own people, financing and paying suicide bombers to attack our country," he continued. "This war is not for oil, but for the safety of ourselves as well as the entire world."

Shah's teammate, Middle Eastern studies and journalism undergrad Joe Kelley, added, "The U.S. military is the only force capable of bringing stability into a country like Iraq."

Burke responded to Shah and Kelley by saying, "Did Iraq really have WMDs at the time we invaded them? The fear was there, but it's never been proven. Even President Bush has never confirmed that the Iraqis had actual ties to the al Qaeda."

Jackson then added, "I don't see how the U.S. has been a positive force in Iraq. Before we started bombing the country, Iraq had a very advanced infrastructure in the Middle East. Now, people can't get water, food, gasoline. For a country that has a considerable amount of the world's resources, how is it right for the people to only receive four hours of electricity a day?"

"Eighty-two percent of Iraq's population opposes the war invasion," stated Burke. "It's hard to argue that the war is for humanitarian reasons when one-fifth of the children are now undernourished — a level that's fallen below pre-invasion levels."

Kelley responded, "Stabilizing the country is going to be hard and will take time. We're the only ones able to restore it. Yes, it's caused a civil war in the country, but it could be worse. If the Iraqis wanted us to leave, they would've asked us already, just as they did to Osama bin Laden's family. But they haven't." He continued, "Democracy wouldn't be possible without taking away Saddam Hussein, but now, it is."

Shah also stated that the media has a role for the nation's low ratings on the war.

"The media is not covering both sides of the story. They focus on car bombings and explosions to draw in viewers," he said. "Public opinion would change if the media showed the progress we've made in Iraq. "The administration should also control what's shown in the media," he added. "Ultimately, it's not in the media's best interest to show the good side of the war because most members of the media tend to be liberals."

Burke and Jackson concluded the discussion by explaining the importance of taking action against the war.

"We see our tax dollars going abroad, but shouldn't it be spent here?" Burke said. "The best way to spread democracy is not through invasion, or restricting rights of civilian lives. The bloodshed of the soldiers and their families should be enough to take action."

When the discussion was opened to members of the audience, Nathan Murphy, a former member of the U.S. Marine Corps Reserve, said, "Although there are reasons for the invasion, is it really justified? Imagine having to take a person's life for something they personally didn't do. And when you don't kill them, you feel guilty for not doing so. Imagine seeing fellow soldiers being blown apart by Iraqi soldiers."

Another audience member addressed Burke and Jackson, asking, "Has modern warfare become obsolete?"

Jackson responded, "These are prices a population has to pay for modern warfare. We have to think about how politics and society interact with each other. There should be a better way to solve problems other than grouped violence. The U.S. has the biggest responsibility to move beyond modern warfare. With the power we have, we can make a difference."

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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, MAY 15, 2006

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Newbies need role models



Debbie Friedman

The other night I attended an event that, while not exactly historical, was definitely finite. Van Meter Domn in Central had its last Koffee Haus ever, a weekly event that provided music, a homey atmosphere and tasty teas to anybody who wanted to come by and chill. I'm not exactly sure how long Koffee Haus has been around, but this final event seemed to bring out people from all stratums of the community, freshmen and former residents alike. It was an incredibly positive atmosphere, and as I sat there in my $2 Koffee Haus commemorative T-shirt, watching these smiling kids dancing, it made me wonder why they should have to give this up.

As you probably all know by now, Van Meter dorm is becoming an all-freshman dorm next year, the latest victim in the scourge of Epoch. There isn't much we can do about it now, sadly. I'm sure many of you are thinking by now, "So, why should we care? Move off campus and get over it."

This may just be pointless rhapsodizing, but I feel that Epoch is truly and sincerely killing an important part of our campus. Van Meter deserves its soliloquy. This isn't just an issue of buildings in Central; this is going to affect campus life as a whole.

Nearly half of Southwest is all-freshman dorms already, and there are rumors afoot that Epoch will be gobbling down more buildings once it becomes a freshman year requirement. As dorm dwellers, many of our ways of life are going to change.

I sometimes wonder why Van Meter got selected for this program. Of all the dorms I've visited on campus, I've never seen one with so much commonality. It has a very specific and unique culture. For so many people, it's more than just a dorm; it's a home and a family. It's a community, and it's a community that's been singled out by the University as destructive.

Yet, I'm guessing when these new, fresh-faced students arrive next fall, the bar will be raised for standards of destruction. I myself lived in Butterfield, an all-freshman dorm, when I arrived at this University. I can tell you right now about the experience, based on my rather mixed feelings, that putting that many freshmen together is a terrible idea.

Perhaps Housing Services assumed that a dorm of minors would not be able to gain possession of alcohol. This assumption is ridiculous. Underage students will always be able to find a way to get alcohol, and students living in these Epoch dorms are going to lack upperclassmen as role models. Resident Life might insert some learning community assistants on each floor to help ease kids into school, but these LCAs are about as effective as a soggy Kleenex. They have lives and friends outside of the dorm and usually want to spend as little time getting to know their residents as possible. Thus we get a whole flock of inexperienced drinkers living together, with no one to guide them toward the path of not being "that guy."

Resident Life might insert some learning community assistants on each floor to help ease kids into school, but these LCAs are about as effective as a soggy Kleenex.

The upperclassmen role model is an underappreciated member of dorm society. When a freshman sees older kids going off-campus to party on the weekends, chances are they'll want to too. When it's harder to meet older people, it's harder to find a party. Living in Butterfield, venturing off campus was usually limited to the extremely rare frat party.

Now, with Frat Row allegedly being disassembled, that option's out the door for the new kids too. All-freshman dorms are an invitation for students to be drinking in their rooms, recklessly and irresponsibly. I can't imagine the property damage that will be incurred by that high concentration of newcomers in the largest dorm on campus. If you think the maintainers have it bad now, wait until they have to ford the river of vomit that will flow from the bathrooms, down the stairwell and out the door.

I'm not saying that all-freshman dorms are a totally bad idea. You make fast friendships and all that, but the sense of isolation you get from the greater University community can be downright depressing. My advice to anybody planning to live in an Epoch building is, join a club. The friends you quickly grow to love in your building can quickly turn into the drama queens that you just want to strangle.

Soon we'll all have to say goodbye to the Van Meter we know and love. Central is dethroning its final king of the hill, and it's hard to know that what was once a friendly little sub-culture will be obliterated by newbies, who will have no idea of the social world they broke apart. Though I'm not much one to talk, I inhabited Butterfield, the bastardized shell of a legend.

Next year will be different, and hardly anyone who reads this will have a reason to climb that last little hump of Clark Hill Rd. anymore, but hopefully, the memories of Van Meter will be good to you all as you wear your $2 Koffee Haus shirts. So peace everybody; see you next year on the hill, and remember that, "Nothing was sweeter than the Meter."

Caroline Moretti is a Collegian columnist.

Playground politics

Debbie Friedman

When you were a kid, do you remember how fighting on the playground was like a competitive sport? After hours spent cooped up indoors, it was inevitable that once emptied out for recess some kind of quarrel would arise. When that confrontational time came upon you, there were several key strategies to utilize in order to defeat your opponent.

There was the trusty silent treatment that never failed to bring an enemy to the floor in agonizing mental anguish. There was also the "repeat everything the other person says" strategy, which was also quite annoying. Lastly, there were the token insults that never made any sense, but somehow still worked, such as, "I know you are, but what am I?"

Of course, if for some reason all of those strategies failed, you could break out the secret weapon of sticking out your tongue and walking away to ensure victory. Those techniques were just basic playground politics that everyone learned at a certain age.

While most people leave those politics back in elementary school, some simply can't let go. In fact, many have learned to use these juvenile tactics to their advantage with stunning precision. Prominent members of the Bush administration are key examples of this trend. The Bush team appears to be highly trained in using playground politics to keep their heads and approval ratings above water.

When faced with unscreened audiences who ask actual questions, top officials simply resort to "I know you are but what am I" type responses. For example, about a week ago at a press conference held by Donald Rumsfeld, former CIA analyst Ray McGovern stood up and asked Rumsfeld why he had said things a few years prior that demonstrated a clear connection between Al-Qaeda and Iraq when it simply wasn't true.

To this, Rumsfeld vehemently denied that he had ever said anything like that, despite the fact that there are video clips of him saying exactly those words. Their greatest defense to any charge is essentially "we're rubber, you're glue, whatever you say bounces off of us and sticks to you."

The sad thing is, it works. The questions thrown at them appear to literally bounce right off, sending back an absurd, shallow and blatantly false response that no one can really argue with. It's just as irritating a tactic as back in the day, except more so because these people are adults and are supposed to be of the highest moral fiber.

For the most part, they screen major audiences so that when a Bush cabinet member speaks, they are assured that everyone there is a signed and pledged Bush supporter. This means the most thorough comment made is likely to be "Mr. President, I don't have a question, I just wanted to say thank you."

The Bush administration has the silent treatment tactic down to an art as well. For the most part, they screen major audiences so that when a Bush cabinet member speaks, they are assured that everyone there is a signed and pledged Bush supporter. This means the most thorough comment made is likely to be "Mr. President, I don't have a question, I just wanted to say thank you."

It also means that all the people who do have substantial issues to talk about with the administration get left in the dust or even arrested when they try, like Cindy Sheehan. To those whom they don't have an obligation to speak to, like the American people, all they have to do is say "talk to the hand, 'cause the face ain't listening," and they can evade all responsibility.

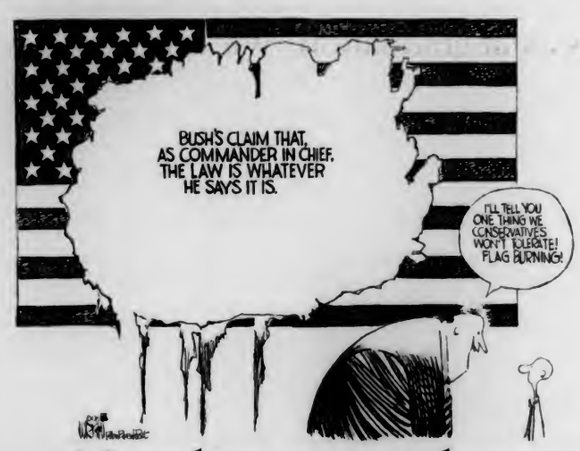
The repetition game works like a charm for the Bush gang, too. On the playground, if you could repeat things long enough, your opponent would eventually get bored, frustrated and completely lose interest in getting what they were looking for. It works just the same in Washington. Bush and friends synchronize and repeat their inane talking points so well that the public often loses interest, or worse, starts to believe them.

Once in a blue moon you will see Bush or a cabinet member get verbally accosted to such a great degree that the three playground political strategies will fail. When this happens, they pull out the slightly altered secret weapon — the grown up tongue flick, also known as "the smirk." To me, the smirk is the worst of all. It is condescending, mocking and infuriating.

George W. has this smirk especially perfected (perhaps because he is not cunning enough to pull off the other three tactics effectively). In many press conferences or confrontations with protestors, the administration can always be saved by the smirk. This smirk is the same one childhood bullies on the playground had when they stole your lunch money or cut you in line.

The Bush team has the same bully mentality as well. They are unfazed by thoughts of punishment or potential consequences. They are ruthless, and they are largely unchallenged. However, there is one major difference between the two and that is, unfortunately for us, there is no one to put the Bush bullies in time out.

Debbie Friedman is a Collegian columnist



Vocalize your plan



Debra Capellari

OK, time check, 2:33 a.m. Sounds about right to me. Nope, can't sleep. Trust me, I've tried. That infomercial about rotisseries? Yep, I could quote that word for word. Not something I'm proud of, but there it is for all of you to read. Rachael Ray and I have started a relationship, something she has yet to be informed of, but I'm sure she'll hear about it eventually, when I get around to writing that postcard I've been meaning to send her about how much I love her late night reruns.

Let's get serious for a minute. For those of you who know me, please don't panic. It's only a minute, and then I promise I'll go back to my usual carefree, sarcastic, pain-in-the-ass ways. For those of you who don't know me, I don't get serious often, so when I do, it might be beneficial to pay attention. Notice I said might be — I don't make any promises.

OK, so you pick your poison. If it's South African dance, you can probably do it here. It is, after all, UMass. If it's something more mainstream like business management, that's fine too.

I'll be the first to admit it: I don't have a plan, ever. Usually, I just do the thing that seems the most appealing at the time. I figure it works and it's easy. If that makes me lazy, well, then, so be it. But here we are, all of us, trying to navigate the challenge that is going to college, and I won't lie, it's beneficial to have a plan. I promise, I'm not backing out of my plan-less ways; I'm just trying to see the situation from all angles.

Here's the thing. It's a lot harder when you don't have a plan. Here we are, floundering, grasping at straws if you will, directionless and afraid to admit it. It's perfectly acceptable to be directionless for a while, but at some point in time the plan aspect of college life should kick into your awareness, and say something like, "Hey, here I am, your plan. If you listen close enough and pay attention, I'll unfold before your eyes." Scoff all you want, plan-less readers, but this plan thing might just be legit.

So now you're thinking, "Great. I've been at this floundering directionless thing for so long, how am I supposed to figure out a plan?" First of all, try to relax yourself. I'm not asking you to map out the rest of your life. That would be nearly impossible. All you have to do is ask yourself what will make you want to be here the most. I say do what you want the most because what you want to do will keep you occupied and satisfied.

OK, so pick your poison. If it's South African dance, you can probably do it here — it is, after all, UMass. If it's something more mainstream like business management, that's fine too. If you want to graduate a semester early, buy a dog and a yellow Jeep Wrangler and drive cross country, well that's just fine too. I'll admit it. The yellow Jeep thing? That's my ultimate plan — recently discovered, I'll have you know, but a plan nonetheless.

So you've got your plan. Maybe you're worried it's a little foolish. Maybe you're worried it might not happen. Well, this is my advice to you: say exactly what you want out loud. Say it to yourself, say it to your friends, go to the top of the library and shout it out the window for all I care, but vocalize it. Once you vocalize what you really want, the fear in you begins to subside, and determination and drive take its place. What do you need to do to pass that accounting class that is so important to your major? Go out and get it done. Why not start a fund for your dreamy Wrangler with its big tires and killer sound system? Get your plan out into the universe and start making it materialize; if it's important to you, and it's what you really want, then dive right in and make it.

Still not convinced? Hey, that's fine. I'm not here to change everyone's mind, but maybe just to get you thinking about what the future could hold. As for me? Well, I'm here for now, but just you wait. I'll be sending picture postcards from the Pacific Ocean, standing in front of a yellow Jeep Wrangler with a dog at my feet.

Debra Capellari is a Collegian columnist

Tainted blood rights

Adam DeSimone

At the heart of the American legal system is the United States Constitution. All laws made within its bounds must be in line with its principles. When read aloud, it sounds just shy of being poetic. It is certainly one of the most beautifully crafted and time-tested documents ever to grace human history. As such, Americans like to think of it as an ironclad, unbreakable set of principles, so fundamental to our existence that its rules can never be compromised.

This is the idealism that should guild our civilization since it gives us purpose and hope. Having appreciated the document's virtues, it is necessary to examine real world complications that jeopardize its validity and call into question our identity as Americans.

I would like to examine a current day violation of the Constitution that has been ill reported by the mainstream press. As a case study, the Food and Drug Administration's regulations on donating blood, or, more specifically, the restrictions that are imposed on gay males, serve as a surprising example of the federal government breaking its own charter and imposing a discriminatory policy on its citizens. The law that the FDA put into place states that "males who have had sexual contact with another male, even once, since 1977" are prohibited from donating.

However, before we dismiss the FDA as being homophobic and breaking the Constitution, a brief history lesson is necessary. When the restriction was put into place in 1985 there was no screening process to test if a unit of blood was contaminated with AIDS. As a result, 10,000 people contracted the virus from transfusions. With 4.5 million people requiring transfusions per year, the FDA made a decision to forbid gay males from donating, since they were considered the main at-risk demographic.

In fact, just four years earlier, AIDS had been named GRID, or Gay Related Infectious Disease, by the medical community. Only after homophiliacs began contracting the virus from transfusions was the name changed. With this new policy in effect, reports of AIDS fell by 90 percent.

However, there was no sunset provision attached to the policy. The architects of the law did not consider that blood-screening technology may eventually be developed to determine the health of the blood. Today, every unit of blood collected is tested for HIV regardless of your sexual orientation. Accordingly, with modern technology, the chances of getting the virus from a transfusion are less than one in two million. Furthermore, only three known cases of AIDS have been reported from transfusions since the late 1990s. Thus, we can see that the FDA's regulations are no longer necessary.

When we consider that a heterosexual male can have unprotected anal sex with prostitutes for years and still donate blood after one year's deferral, the double standard for gay males becomes more obvious.

Given the rules' obsolescence, we are left with an inherently discriminatory policy supported by the federal government. When we consider that a heterosexual male can have unprotected anal sex with prostitutes for years and still donate blood after one year's deferral, the double standard for gay males becomes more obvious. With this in mind, how can we seriously exclude gay men from donating under the guise of medical reasons?

Since the equal protection clause of the Constitution states, "No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States nor deny to any person within its jurisdiction the equal protection of the laws," we must then wonder how this policy still exists.

The answer is that the FDA managed to avoid the legal sensitivity of their actions by only referring to their laws as "guidelines." Additionally, they never specifically forbid gay males from donating. However, they do restrict "males who have had sexual contact with another male." The difference is that a man could have sex with another man once and still identify as being heterosexual. This means that the restriction is technically on the sexual act, not necessarily the person's sexuality.

With this data being considered, the American Association of Blood Banks (AABB) and the America's Blood Centers (ABC) voted to have the lifetime ban lifted, and instead have a 12-month deferral put into place for males who have had unprotected sex with another male. Thus, equal treatment would be provided for both homosexuals and heterosexuals.

However, the FDA and the American Red Cross trumped the other organizations' efforts and maintained the ban. They did this despite the AABB and ABC's request and in the face of several European countries that have lifted similar bans in their nations. Also, since only five percent of America's eligible population donates on a regular basis, and since our blood reserves are usually only two days away from being completely depleted, it is very surprising that the FDA and the Red Cross insist on excluding potential donors.

Since there is no scientific merit to maintain the current ban, the FDA is mistakenly upholding this policy. It was born to protect the nation's blood supply. With that goal accomplished, the law needs to die and show it is not an act of homophobia. Failing to do so is not only unfair to the people who can't donate — it cheapens the Constitution and the principles that we understand it to represent.

Adam DeSimone is a Collegian columnist

The art of health: sleeping smart

By Steve Steinberg
The Dallas Morning News

Ask Meg Daniel how tough it is to get a good night's sleep. But you'd better move pretty fast if you want to catch up with her.

Daniel, 29, is a single mother of two daughters: Jenna, 4, and Mia, 6. On Mondays, she gets up at 5:30 a.m., feeds the girls and gets them ready, drops Mia at school and Jenna at child care and heads to work at a brokerage.

The time after work is another blur: Pick up the girls, Mia's soccer practice, a drive-through dinner, Bible study at church (where child care is furnished), home. After the girls hit the hay, Daniel makes lunches and preps for the next day. If she's lucky, she'll turn in at 11 or 11:30.

The rest of the week is about as hectic. Eight hours of nightly sleep? Dream on.

But why make it harder on yourself? Even if you have a challenging schedule or obligations, you can still do a lot to get better, deeper, more consistent sleep.

How? It's all about smart choices on food, exercise and sleep preparation. Here's what our experts recommend.

YOUR SLEEP PREP

The first rule of good sleep for those with challenging hours, such as shift workers: Keep a regular bed schedule.

"You need to consider your day sleep the same way someone else considers their night sleep," said Kristyna M. Hartse, clinical director of the Baylor University Medical Center at Dallas Sleep Center.

Naps can be lifesavers, but if you overdo them, it may be tough to nod off during normal sleeping hours. And you don't want to nap for more than an hour or so at a stretch.

"The problem is, when you start getting into two- or three-hour naps, you start resetting your circadian cycle," Hartse said. (That's your body's internal clock.)

Your best bet: Start with 30-minute naps and see how those work for you.

As for shift workers, she said, they tend to be bombarded by things that night sleepers aren't: phone calls, lights, the doorbell, etc. So if you work nights, silence the phone during the day if that's practical. Keep the bedroom dark with heavy drapes or wear eyeshades.

YOUR EATING PLAN

"If you're kind of wired up and anxious and you need to get to bed and you're hungry, carbohydrates can have a relaxing effect, especially sweets," said Lona Sandon, assistant professor of clinical nutrition at the University of Texas Southwestern Medical Center at Dallas.

Whoa! Put that candy bar back. If you're not sleeping well, you're already raising your chances to gain weight. By being awake longer, you have more opportunity to eat. And lack of sleep affects hormone production in ways associated with weight gain, says Sandon, who is also a spokeswoman for the American Dietetic Association.

"Have a small piece of fruit or a yogurt with some fruit," she suggests. And "it's just kind of soothing to have a warm beverage," she added. Try herbal tea, such as chamomile. Or warm milk, which has carbs, protein, calcium and tryptophan (touted for its relaxing qualities). But go easy on caffeinated drinks during waking hours, she says.

The best time to eat is about two or three hours before bedtime, she says. And it's fine to flip-flop meals: Have breakfast before bedtime and dinner when you wake up, if you like. In fact, that's smart strategy for any number of reasons.

"The meal you have before rest should be your lightest meal of the day," Sandon said.

YOUR EXERCISE PLAN

It can be a real challenge to work regular exercise into a helter-skelter schedule. But it's well worth the effort, says Carla Sottovia, assistant fitness director and senior personal trainer at the Cooper Clinic.



To maintain a complete cycle of health, people should make healthy sleeping patterns a priority.

"When you exercise, you crank up hormones that make you more alert and aroused," she said. "But at the same time, you might release some stress." Exercise also releases endorphins, the body's feel-good juice.

Don't worry about being too cranked up to sleep after a high-powered workout. "Just give yourself at least two or three hours before bedtime," Sottovia said.

"At least do the minimum — three times a week, doing some kind of cardio for at least 20 or 30 minutes. If you need to, break it up into two 15-minute sessions during the day," she said.

"Ideally, if you can have that routine throughout the week, your body will be tired enough to sleep." The more you exercise at the same time of day, the better, she said.

Is it better to do it early in your day or late? "Everybody has his or her own circadian cycle — you're a morning person," Sottovia says. "Or you're an evening person." Whatever works for you is fine.

SLEEPING AIDS

Some herbal supplements, such as valerian root, tryptophan and melatonin, are touted for beneficial effects on sleep.

"There are some published studies," said Hartse. "In some people, they may be helpful." But the sedative effects are mild, she notes.

It's also worth noting that such supplements are not regulated by the Food and Drug Administration.

Prescription sleeping medications, such as Ambien and Lunesta, are also available, but Dr. Hartse is wary of those.

"There's probably nothing wrong with using sleeping medications, but, ideally, people would be able to sleep on their own," she said. "It should be a natural function. It's like people saying, 'I'm going to take a pill to be thirsty or hungry.'"

The dangers of sun-kissed skin

By Paul Wenske
Knight Ridder Newspapers

KANSAS CITY, Mo. — Amanda Chaney couldn't resist a sunny midday jog through the neighborhood with her 5-month-old daughter, Piper.

But with the sun beating down, the 32-year-old lightly tanned family physician took care to avoid overexposing herself or her baby to damaging ultraviolet rays. Sunscreen. A hall cap. And a covered stroller for Piper.

"Being a physician, I'm more aware of what the sun can do to your skin," Chaney said.

As Americans shed their winter doldrums and embrace the sun, or flock to tanning salons to get a jump on that sun-kissed look, experts are warning of a significant increase in skin cancers and potentially deadly melanomas.

The American Academy of Dermatology last month reported an epidemic-like rise in skin cancers afflicting more young people. Those warnings come on the heels of lawsuits alleging that sunscreen makers have misled consumers with exaggerated claims of skin protection. Criticism is also growing about marketing efforts aimed at persuading young people that they can get safer tans in salons.

Mayo Clinic researchers also reported last month that one in five Americans will develop skin cancer — and the risk doubles after five or more sunburns.

They also said women younger than 40 were experiencing tripling rates of basal cell cancers and quadrupling rates of squamous cell cancers, treatable diseases that historically have affected patients older than 50.

Melanoma, a potentially fatal skin cancer that can spread throughout the body, also is on the rise. Researchers saw 60,000 new melanoma cases last year — at a time when other types of cancer declined. Last year, more of the 8,000 melanoma deaths included people younger than 20.

Makers of sunscreens say their products provide adequate protection, and a national spokesman for tanning salons says the devices are safe if used in moderation.

But dermatologists and other medical experts say there still is a need for a coordinated national education campaign to address the growing problem of skin cancer, one that includes examining environmental threats that are reducing the ozone layer, which filters harmful rays.

"At this rate, it's going to get worse rather than better," said Debra Smith, who specializes in childhood cancers at the University of Kansas Medical Center. "Some people think cases are increasing because we are diagnosing it better. But it's increasing too much for it to just be better diagnosis."

Reasons for the increase in skin cancer are difficult to pinpoint, but experts say it has been building for several decades. Some point to pollutants, fossil fuels and aerosol sprays that are contributing to the erosion of the atmosphere's protective ozone layer.

Two types of ultraviolet light can cause skin cancers. Ultraviolet B rays are most associated with sunburns and the more common squamous and basal cell skin cancers. Ultraviolet A rays penetrate deeper and are associated with more serious tissue damage that can lead to melanoma, a malignancy that can spread to the lymph system.

The UVA rays "are the sneaky ones," Smith said. They penetrate skin without always showing symptoms — such as a sunburn — so you don't know they are hurting you.

That is partly the basis of class action lawsuits filed against sunscreen makers in California. The lawsuits say manufacturers lulled consumers into believing sunscreens would protect them equally from UVA and UVB rays when they did not.

Schering-Plough, maker of popular Coppertone products, disputed the allegations. In a statement, the company said that "labeling and advertising for all Schering-Plough products are developed in compliance with applicable laws and FDA regulations."

The statement also said the company is in "the forefront in introducing sunscreen products that provide broad spectrum UVA/UVB protection."

Nonetheless, Stephen P. Stone, president of the American Academy of Dermatologists, noted that "people shouldn't feel they can stay in the sun for extended periods of time just because they are wearing sunscreen."

Criticism also is mounting against tanning salons, which some view as a safer alternative to the sun. One study released last month, however, questioned salon ads placed in high school newspapers and aimed at teenage girls. The study suggested that tanning beds may be equated with the higher incidence of cancer among young people.

The study in the Archives of Dermatology notes that the government classifies ultraviolet radiation from the sun and the kind used in tanning salons as carcinogens, and that the World Health Organization recommends that people younger than 18 avoid UV tanning devices. But there are no restrictions on advertising aimed at youths.

John Overstreet, executive director of the Indoor Tanning Association, found fault with the study. He said he viewed the recent focus on skin cancer as part of a campaign "to scare us out of the sun."

Overstreet pointed to research showing that tanning salons and the sun are important sources of vitamin D, which has been found to be effective in protecting the body from certain types of cancers. And he maintained that tanning beds are no more dangerous than sunlight.

"The bottom line is that moderation is the key to all of this," Overstreet said. "In a tanning salon, you are unlikely to get burned."

Straight to the heart: aerobic advice

By Joanne Kempinger Demski
Milwaukee Journal Sentinel

If you want to be fit, three things are critical to your success: eat well, tone your muscles and do cardiovascular workouts.

"If you're missing any one of these three things, your body will not reach the full potential that it could," said fitness trainer Stephanie Granzow.

While all of these are important, cardiovascular workouts are vital because they also protect against health risks, such as heart attack, stroke, diabetes and high blood pressure, by conditioning the heart. And because you burn calories when exercising, you also can lose weight, which lowers disease risk.

But if you're like most people, getting in those cardiovascular workouts is downright difficult. Fortunately, most health facilities have many pieces of equipment to choose from.

Treadmills, elliptical trainers, step machines and stationary bikes are great, but exercisers should know how to use each correctly to avoid repetitive use injuries, said Matt Bartz, athletic director at Le Club in Milwaukee.

Even exercising correctly on aerobic conditioning machines can cause problems if you do too much, he added.

Bartz, a certified strength and conditioning specialist with the National Strength and Conditioning Association, said that companies "make machines as user-friendly as possible." But if a movement feels awkward or uncomfortable, users should seek help from staff at the gym.

He said the treadmill is "probably the most-used piece of cardiovascular equipment at any fitness center," but that it is also the piece exercisers are most apt to get injured on because it's constantly moving. He stresses that exercisers should not only know how to use treadmills correctly, they should also know how to use the safety features.

Another way to ensure safety is to use different types of machines. Using just one machine increases injury risk because the same muscle groups are used the same way each time, Bartz said.

"You may be OK for a while, but as you increase in intensity and duration, you will have a higher chance of getting hurt. Usually everyone can find at least two cardio workouts that they can do. You should try a few different motions. Cross-training is a friend, and it's a good way to keep you healthy," he said.

Bartz added that one of the best ways to use the machines, for advanced exercisers, is to try the interval training settings.

These workouts give "certain ratios of working harder, then easier. There are all sorts of intervals you can do. Interval training is a great way to safely and gradually increase your fitness level."

Granzow, who is certified by the International Sports and Science Association, said exercisers should do cardio workouts three to five times a week "for a very baseline minimum of 20 to 30 minutes."

For most people, exercising three times a week will help maintain their fitness level, but four or five workouts a week will improve it. While doing these workouts, it's important for people to monitor their heart rate and to work within a zone that is safe for their fitness level and age.



With beach season around the corner, spring is prime time for people to pump up the volume on their fitness routines.

ELLIPTICAL TRAINER

Primary muscle groups worked: quadriceps, hamstrings and glutes.

Put your foot on the lowest pedal first. Then hold on to the handrail and step onto the other pedal.

Position your body forward with the majority of your foot on the platform. Keep your feet straight; don't let them bow in or out, don't let them hang off the platforms excessively and don't press them up against the very front of the pedal, this may cause numbness in the feet. Don't let your knees bow out, they should be in a straight line with your feet.

Stand straight in a neutral spine position, keeping core muscles tight. Don't lean forward unless you're on equipment that gives you advanced options that instruct you to lean forward.

While moving, concentrate on pressing your heels down slightly on the downstroke. You can use a light grip for balance, if needed. Once you are more advanced, you can start pumping your arms.

On machines that give upper bodies a workout, use a grip with a slight bend in your elbows. Don't overextend your arms and shoulders.

Keep bouncing to a minimum. It's OK to go for speed, but don't throw your body around. Excessive bouncing often means the individual is using too little resistance.

STATIONARY BIKE

Primary muscle groups worked: quadriceps, hamstrings and glutes.

Adjust the seat so it is roughly at your hip level when standing next to it. Place one foot on the lowest pedal, then put your other foot onto the higher pedal. Do a few revolutions to make sure that when your leg extends, your knees are just slightly flexed at the bottom of the stroke.

Sit up straight, keeping a neutral spine position. Keep your back flat and core muscles tight.

It's all right to lean forward if you want to stretch your back, as long as you are able to keep your back flat and your core muscles engaged. If your back starts to round, correct your form immediately as this can cause pain or tightness in the neck area, even soreness in the lower back.

Hold on to the handlebars very gently with wrists in a neutral position — don't flex them.

TREADMILL

Primary muscle groups worked: quadriceps, hamstrings, calves and glutes.

Start with your feet on the non-moving side rails and set the controls at the lowest rate of speed and incline. Step onto the pad and start walking slowly, using a heel to toe movement. Try to keep your gait as natural as possible.

Keep a good posture by standing straight with your eyes forward, chest up, shoulders back. You should be in a neutral spine position, with your core muscles engaged.

If you're new to treadmills, lightly hold onto the side bars. Once you're comfortable with the machine, pump your arms while walking, but keep your hands relaxed. Arms should be bent at a 90-degree angle.

When you're ready to increase intensity, do it gradually.

Don't turn and talk to people while on the treadmill because you may inadvertently turn your body in that direction and fall off the machine.

Don't put your machine on a high incline then hold onto the front bar to take tension off your legs, since they're supposed to be doing the work. If you have to support yourself in this manner, you're likely going too fast.



Rock Hall of Fame hails Bob Heil's technical wizardry

By Scott Wuerz
Knight Ridder Newspapers

FAIRVIEW HEIGHTS, Ill. — The keen ear and technical know-how that put Bob Heil's name in the Rolodexes of rockers Pete Townshend, Joe Walsh and Peter Frampton have landed him in the Rock and Roll Hall of Fame and Museum.

A display of mixing boards, special effects machinery and speakers made by Heil and used by the biggest rock acts of the 1970s will be put on permanent display in the Cleveland museum June 8.

"This is something I have been putting together for about a year and half," Heil said of the display. "There's a lot of history in this equipment. I told the curator from the Hall of Fame that I would clean everything up really good for him and he freaked out. He told me not to clean or fix anything."

Heil is a pioneering figure in the industry not only because he built the high-powered sound systems that made 1970s concerts the spectacle they were, according to Rock and Roll Hall of Fame Curatorial Director Howard Kramer. He also pioneered methods to make that A-bomb-loud sound well articulated, instead of just a wall of unintelligible noise.

"The concert business became what it is today because he made the experience so much better for the customers," Kramer said of Heil. "No one made the leaps in live sound that he did."

Heil can pinpoint the date he made it in rock 'n' roll. It was a fateful night in 1970 when he found himself on the opposite end of a phone line with Grateful Dead guitarist Jerry Garcia.

The psychedelic rock band arrived in St. Louis without its sound equipment and was desperately looking for something to borrow for a show at the Fox Theatre. In stepped Heil, who supplied a public address system complete with speakers, mixing board and microphones from his store, the Ye Olde Music Shoppe in Marissa, Ill.

"It was so much better than what they had, it blew them away," Heil said. "They took my stuff on tour with them when they left for their next show."

After that, luminaries of '70s rock 'n' roll sought out Heil, who eventually relocated to Fairview Heights and changed the name of his business to Heil Sound.

The Who had him build a custom quadraphonic mixing board for the band's 1974 Quadrophenia tour. The board, called MAVIS for Music and Voice Instrument System, along with a rear channel speaker from the tour, are the centerpieces of the Heil exhibit, according to Kramer.

Also included in the display are a mixing board used to produce the sound for the legendary Mississippi River Festival and a fiberglass Talk Box, serial number 1, signed by Joe Walsh and Peter Frampton.

The Talk Box, which was invented by Heil, allows a guitarist to manipulate the sound of his instrument with his mouth.

"Joe wanted it for his song 'Rocky Mountain Way,' so I built it for him," Heil said. "He made a sort of guttural sound with it. But Peter Frampton could actually talk through it."

A microphone in the display used by Who singer Roger Daltry is still wrapped in the 32-year old red gaffer's tape that Heil put on it to keep the mic from getting lost in the crowd.

"He would swing those things by the cord and the microphones would come loose and go flying," Heil said of Daltry's trademark stage move. "While everyone else was thinking 'man, that looks cool' I was thinking 'Hey, that's my microphone!'"

In case anyone questions the authenticity of the well-worn piece, Heil has hung from the microphone stand a photo taken during the tour of Daltry belting lyrics into the red-wrapped mic.

Most of the equipment that is going into the Hall of Fame was scattered around his garage in boxes, Heil said. But The Who's mixing board was sold around 1980 when he grew disenchanted with the punk-rock scene and got out of the business of engineering concert sound. A guy from Florida called him one day and offered to sell back the equipment, which was being used to prop up a broken bed frame.

While his equipment will be on display at the Hall of Fame, Heil was quick to point out that he isn't being inducted into the hall.

At this point, there is no category for sound engineers.

"But that's OK," Heil said. "That's not why I got into this. We were just having a great time. I never expected all the attention I've had."



Bob Heil stands next to a speaker box with a 36inch speaker in Fairview Heights, Illinois.

'Idol' dismissal may be fuel for Daughtry

By Rick Porter
Zap2it.com

After hearing he was the one to go home on "American Idol" Wednesday, Chris Daughtry admitted to being "a little shocked."

Eighteen hours later, the feeling hadn't changed much for him.

"You know what? I have to say, I'm bummed," Daughtry said in an interview Thursday, a day removed from his surprise cut from the show, which is now down to its final three singers. "I'm disappointed, but I'm trying to see the bigger picture and see that there's going to be bigger opportunities."

One of those opportunities, in fact, may have already come along. Members of the band Fuel appeared on Thursday's edition of "Extra" and told correspondent Terri Seymour ("Idol" judge Simon Cowell's girlfriend) they'd love to have Daughtry as their new singer.

The 26-year-old Daughtry came to Fuel's attention after he performed the band's song "Hemorrhage" during the "Idol" semifinals in March. His performance caused sales of the single to spike.

Daughtry talked to reporters a few hours before the "Extra" item was circulated, declining to say too much about the offer. He does allow, though, that "it's one of those things where we really have to consider everything and weigh out the pros and the cons of every opportunity. And I don't know if I'm in that position right now to say 'yes or no' to anything, just with my mindset."

Daughtry, who auditioned for CBS's "Rock Star" last year but didn't make the cut, says one of his goals is to make his own way in the music business, singing his own songs. He does sound flattered by the offer from Fuel, though.

"They're really good songwriters, and that makes any band," he says of Fuel. "Great songs are what make someone successful, and they definitely have that. But part of me is debating — do I go and do my own thing and have success on my own, or do I get into someone else's success? I mean, I don't know. It's one of those things that I'm really unsure about right now."

As for what led to his elimination, Daughtry thinks it may have been his status as the favorite.

"I think people were probably comfortable in the fact that they thought I was just a shoo-in and that they didn't have to vote as hard," he said. "And I think that was the downfall, in my opinion."

When it came, Daughtry didn't hide his disappointment, making for one of the more honest reactions on "American Idol" this season.

"I was just being real. I wasn't going to pretend to be happy about it," he said. "It was definitely a gut-wrenching moment and I wasn't expecting it, not even a little bit."

Box of memories sets off fight over Beach Boy classics

By Christina Hoag
Knight Ridder Newspapers

TAMARAC, Fla. — When Roy Sciacca heard that John Lennon's handwritten lyrics to "All You Need is Love" sold for $1.2 million last summer, he figured he had a treasure trove tucked away in his vault: original sheet music for a score of legendary hits by the Beach Boys.

"I said 'I've got a lot of those,'" recalled Sciacca, a Tamarac music memorabilia maniac. "OK, it's not John Lennon. He's passed away. But still they would be worth something."

That's about all that Sciacca and the Beach Boys agree on.

The group alleges that Sciacca stole the slew of documents dating from the 1950s and early 1960s from a North Hollywood, Calif., warehouse. Sciacca says the papers were stuffed in boxes of junky memorabilia that he bought from the group's tour manager in a liquidation sale two decades ago.

Now each side is suing the other over ownership of the items, which include Brian Wilson's handwritten musical scores to classics such as "Wouldn't It Be Nice," "California Girls" and "I Get Around," old songwriting contracts signed by members of the fabled band and even '50s items signed by the Wilson brothers' father Murry.



The Beach Boys are famous for upbeat tunes like "Wouldn't It Be Nice" and "California Girls."

This week Sciacca filed a lawsuit against Brother Records, the Beach Boys' management company, in U.S. District Court in Miami, alleging that the group wrongfully interfered with his planned auction of the items last October and asking a court to declare him the legal owner.

In case anyone questions the authenticity of the well-worn piece, Heil has hung from the microphone stand a photo taken during the tour of Daltry belting lyrics into the red-wrapped mic.

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"But that's OK," Heil said. "That's not why I got into this. We were just having a great time. I never expected all the attention I've had."

Sciacca, who owned a recording studio in Los Angeles before moving to Florida in 1995, said he was a struggling Sunset Strip singer-guitarist in the mid-80s when a liquidation sale of Beach Boys memorabilia was advertised on a flyer.

He went with the aim of possibly picking up Carl Wilson's guitar, but had no such luck. He did snag lights, road cases, tour apparel and a bunch of boxes stuffed with miscellaneous articles. The group's touring manager Elliot Lott, who was supervising the sale, charged him a nominal amount for the boxes, he said.

"I was in love with the Beach Boys," said Sciacca, now a 49-year-old movie producer. "I love Americana music, history." Sciacca owns a huge collection of Elvis Presley memorabilia, including the star's motor home, from the Jailhouse Rock movie, 16 cars, motorcycles and diamond jewelry.

Sciacca decorated his home and later his studio with various Beach Boys items and stored the rest in a vault. It wasn't until last summer that I ever entertained the notion of selling it," said Sciacca, who started a business around his Elvis collection when he moved to Florida — selling items and taking them on tour.

Sciacca contacted the Beverly auction house that had sold the Lennon lyrics. Caroline Thomas "They loved my collection. I had it packaged and boxed and ready," he said. He was getting ready to sell his love comprising some 1,000 items which could have netted several million dollars.

But when the Beach Boys' camp saw the auction advertised, they said the items were stolen. The auction was halted and the Beach Boys filed a theft complaint with the Los Angeles Police Department. The investigation was later dropped for lack of evidence, said Sciacca's lawyer Richard C. Wolfe.

In their lawsuit, the pop group says the boxes went missing from the warehouse in 1994, when they transferred an assortment of musical instruments, charts, photos, contracts and other items to another location due to problems with Gaba.

Gaba kept back 13 to 25 boxes of recordings and memorabilia and admitted that to Brother Records, the suit alleges. Gaba could not be reached for comment.

Wolfe termed that explanation ridiculous.

"How come they did nothing between '94 and 2005?" he said. "It's clear that what happened is that our client sold the stuff and is now embarrassed about selling it. Gaba has nothing to do with the memorabilia."

Yet Sciacca, Brother Records has defamed him, and now his reputation as a serious memorabilia collector and trader is at stake.

"In the collecting world, your name and word is so substantive," he said. "If I'm not viewed as honest, I don't know if I can continue collecting."

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TUESDAY, MAY 9TH, UMass Amherst Campus Center 9am to 3pm
WEDNESDAY, MAY 10TH, Holyoke Community College Career Center 11am to 1pm
THURSDAY, MAY 11TH, UMass Amherst Campus Center 9am to 3pm
Next Week
TUESDAY, MAY 16TH, - CareerPoint Holyoke- 9am to 1pm
WEDNESDAY, MAY 17TH - Future Works Springfield Career Fair - 4pm to 7pm
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Physics • Political Science • Psychology
Sociology • Spanish • Speech

FINAL INSTRUCTIONS FOR SENIORS ABOUT THE COMMENCEMENT CEREMONY

136th Undergraduate Commencement Ceremony Sunday, May 28, 2006

Pre Commencement General Information:

There is no Commencement rehearsal.

Tickets are not required and there is no limit on the number of guests you may invite. There is no reserved seating. The stadium is uncovered. The ceremony will be held at the stadium, rain or shine. Tell your guests your entry and exit gate numbers, see "Gate Entrances by Major."

UNIVERSITY REGULATIONS STRICTLY PROHIBIT THE POSSESSION OR CONSUMPTION OF ALCOHOL AT THE STADIUM. NO GLASS OR METAL CONTAIN ERS WILL BE ALLOWED IN THE ASSEMBLY AREA OR ON THE FIELD. THIS POLICY WILL BE ENFORCED FOR BOTH GRADUATES AND GUESTS.

Photographs of graduates will be taken in the assembly area by Chappell Images. Proofs will be mailed to your permanent address. You decide to purchase or not – no obligation. Costs range from $7.00 depending on the package you choose.

The Index (the yearbook) may be ordered by calling 545-3600.

Commencement Videotapes and DVDs may be ordered by calling 545-1283. Also, there will be a booth at the stadium where videos may be ordered.

The University Club on campus will be open to the public and will serve gourmet meals from 12 noon to 4 p.m. It accepts MasterCard, Visa, Diner's Club, and Carte Blanche. To make reservations, call 545-2551 as soon as possible.

Disability Services for mobility or hearing impaired guests, please call 545-0892. For guests who are unable to walk long distances, please park in Lot 25 near the Mullins Center. Shuttle buses will provide transportation to and from the stadium. Wheel chairs are also accommodated.

Diplomas will be mailed after the grades have been received, recorded and processed by the Registrar's Office, and the diplomas have been engrossed, which is usually by August. Inquiries may be made to the Registrar's Office, 545-0555.

Commencement Morning Schedule

9:00-9:15 a.m.: Students should arrive at the assembly area, Yellow Lot #11, no later than 9:15 a.m., carrying your cap and gown.

9:15 a.m.: Professor George Parks, Director of the Minuteman Marching Band, and Commencement Marshals will help graduates line up by school/college and escort the Processional onto the field.

9:30-9:45 a.m.: Chappell Images photographs individual graduates.

10:00 a.m.: Faculty Processional begins. Faculty greet Degree Candidates at each gate.

10:05 a.m.: Processional of Degree Candidates

10:25 a.m.: Platform Party Processional.

11:45 a.m.: Recessional begins. Graduates exit through north gates #1 and #2.

12:00 noon: Chancellor's Reception for Graduates and Guests.

WHAT TO DO AND WHERE TO GO WHEN YOU GET TO THE STADIUM.

Go directly to the Graduate Assembly Area in Yellow Lot #11 north of the football stadium. Do not enter through the main gates of the stadium. Marshals will greet you and Professor George Parks will organize the Student Proces sional.

Look for the signs for your college/school. If you are unsure of the school or college of your major, see "Gate Entrances by Degree Major."

Commencement Day General Information:

ON CAMPUS CONSTRUCTION WARNING - EXPECT DELAYS

-Routes to campus/travel assistance: Please advise your guests to **plan ahead to allow extra travel time to campus.** Traffic is usually very heavy on major routes and in the greater Amherst area as early as 7:30 a.m., and delays are frequently encountered. (Commencements at Amherst and Mount Holyoke Colleges are the same day at 10:00 a.m.) Encourage your guests to arrive by 8:30 a.m., park in the upper campus lots, and take a shuttle bus to the stadium. Seating at the stadium is "first-come-first-served."

-Parking and shuttle services: Police officers will direct you to designated parking lots. Beginning at 8:00 a.m., free shuttle buses will circle campus every 5-10 minutes, taking you and your guests to the stadium, and returning you to the lot after the ceremony. Please make note of the lot number you park in, this will make it easier for your return shuttle trip.

-Snacks and souvenirs: Coffee, soft drinks, bottled water, donuts, bagels, and pastries are available at the re freshment stands on both sides of the stadium. Fresh-cut roses, bouquets of flowers, and balloons will be for sale inside and outside the stadium. Sweatshirts, T-shirts, baseball caps, seat cushions, diploma frames, teddy bears, banners, disposable cameras, and film are available at the tent on the east side. In addition, the University Store in the Campus Center will be open from 9 a.m. to 3 p.m. with a complete supply of UMass clothing, gifts, and other merchandise.

-Food Services: Grinders, salads, wraps, fruit cups, desserts, and more are available. You may preorder Gourmet Box Lunches. To order visit www.umass.edu/dining services or call (413) 545-2472.

-Meeting arrangements: You will exit through the north gates #1 and #2. Be sure to decide ahead of time where you will meet your family after the ceremony. The Chancellor's Reception is a good place to gather and to make introductions to friends and family. Individual gathering sites will be marked for each college and school.

-Post-Commencement Reception: After the ceremony, graduates and guests are invited to the Chancellor's Reception. It will be held under the large white tent in the southeast corner of the stadium near the entry gates. Punch and cookies will be served. This is an opportunity to meet, greet, and take a family photograph with the Chancellor. Faculty are also invited to attend.



REMEMBER

University regulations prohibit the possession or use of alcohol at the stadium.

No glass or metal containers will be allowed in the assembly area or on the field.

This policy will be enforced.

Caps and Gowns:

Caps, gowns, and tassles are available now through May 26 at the Textbook Annex. Hours of operation are 9 am - 4 pm
A student ID card is required to confirm eligibility.

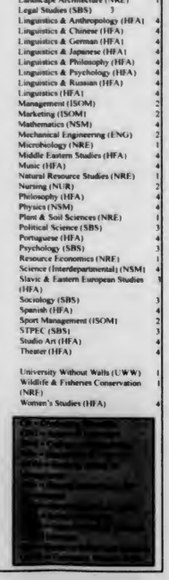
With your cap and gown you will receive four (4) Commencement Announcements.
Personalized announcements may be ordered through Printing Services (151 Whitmore, 545 - 2718)

You are strongly advised to pick up your cap and gown as soon as possible.

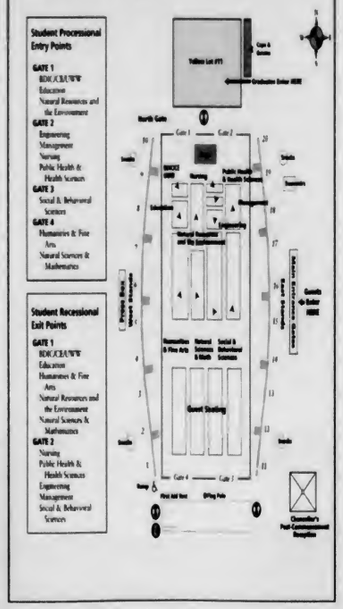
Gate Entrances by Major

Your guests may wish to know the gate you will enter and the location in which you will sit. From the Graduate Assembly Area, you will march into the stadium through the gate indicated and sit with the school or college of your major. Double majors may sit with either major.

Major	Gate
Accounting (ISOM)	2
Afro-American Studies (HFA)	4
Animal Science (NRE)	1
Anthropology (SBS)	3
Art Design (HFA)	4
Art History (HFA)	4
Astronomy (NSM)	4
Bachelor of General Studies (CE)	1
BDIC	1
Biochemistry/Molecular Biology (NSM)	4
Biology (NSM)	4
Building Materials & Wood Tech (NRE)	1
Chemical Engineering (ENG)	2
Chemistry (NSM)	4
Chinese Language & Lit (HFA)	4
Civil Engineering (ENG)	2
Classics & Philosophy (HFA)	4
Classics (HFA)	4
Communication (SBS)	3
Communication Disorders (PHHS)	2
Comparative Literature (HFA)	4
Computer Science (NSM)	4
Computer Systems Engineering (ENG)	2
Continuing Education (CE)	1
Dance (HFA)	4
Earth Systems (NSM)	4
Economics (SBS)	3
Education (EDU)	1
Electrical Engineering (ENG)	2
English (HFA)	4
Environmental Design (NRE)	1
Environmental Sciences (NRE)	1
Exercise Science (PHHS)	2
Finance & Operations Management (ISOM)	2
Food Science (NRE)	1
Forestry (NRE)	1
French & Francophone Studies (HFA)	4
Geography (NSM)	4
Geology (NSM)	4
German (HFA)	4
History (HFA)	4
Hospitality & Tourism Management (ISOM)	2
Human Nutriton (PHHS)	2
Industrial Engineering (ENG)	2
Italian Studies (HFA)	4
Japanese Language & Lit (HFA)	4
Journalism (SBS)	4
Judaic Studies (HFA)	4
Landscape Architecture (NRE)	1
Legal Studies (SBS)	3
Linguistics & Anthropology (HFA)	4
Linguistics & Chinese (HFA)	4
Linguistics & German (HFA)	4
Linguistics & Japanese (HFA)	4
Linguistics & Philosophy (HFA)	4
Linguistics & Psychology (HFA)	4
Linguistics & Russian (HFA)	4
Linguistics (HFA)	4
Management (ISOM)	2
Marketing (ISOM)	2
Mathematics (NSM)	4
Mechanical Engineering (ENG)	2
Microbiology (NRE)	1
Middle Eastern Studies (HFA)	4
Music (HFA)	4
Natural Resource Studies (NRE)	1
Nursing (NUR)	2
Philosophy (HFA)	4
Physics (NSM)	4
Plant & Soil Sciences (NRE)	1
Political Science (SBS)	3
Portuguese (HFA)	4
Psychology (SBS)	3
Resource Economics (NRE)	1
Science (Interdepartmental) (NSM)	4
Slavic & Eastern European Studies (HFA)	3
Sociology (SBS)	3
Spanish (HFA)	4
Sport Management (ISOM)	2
STPEC (SBS)	3
Studio Art (HFA)	4
Theater (HFA)	4
University Without Walls (UWW)	1
Wildlife & Fisheries Conservation (NRE)	1
Women's Studies (HFA)	4



Stadium Plan



2006 Commencement-Related Events

(all area codes 413)

5:30 p.m.	*Commuter Services & Housing Resource Center* Celebration for Student Parents. Student Union Commonwealth Room, 545-0865
6:30 p.m.	*The Stonewall Center Queer Graduation and Awards Ceremony.* Memorial Hall Lounge, 545-4824
11:45 a.m.	*Plant Soil & Insect Sciences Senior Bbq!* Durfee Conservatory Lawn (north of French Hall), (pkg/ride/appts umass.edu), 545-2249
Noon	*Biology Luncheon.* Durfee Garden, (brett@bio.umass.edu, (413) 545-2287
12:30 p.m.	*Linguistics Lunch.* South College 304, Freeman Lounge, 545-0885, www.umass.edu/linguist
6:00 p.m.	University Without Walls Celebration, Montague House, 545-1378
10:00 a.m.	*Women's Studies Branch.* Campus Center, lindah@wost.umass.edu, 545-1922
4:30 p.m.	*Exercise Science Senior Recognition Night.* Massachusetts Room, Mullins Center, 545-1337
9:00 p.m.	*Commencement Ball.* Student Union Ballroom www.umassalumni.com/students, 545-2317
9:00 a.m.	*Commonwealth College Celebration of Excellence.* Mullins Center, comcol@comcol.umass.edu, 545-2683
11:30 a.m.	*Army ROTC* Commissioning Ceremony. Stockbridge Hall - Bowker Auditorium, (thaster@acad.umass.edu, 545-5369
11:30 a.m.	*School of Nursing Pinning and Hooding Celebration.* Fine Arts Center www.umass.edu/nursing, Maureen Bailey at bailey@nursing.umass.edu, 545-5056
1:00 p.m.	*Air Force ROTC* Commissioning Ceremony. Dickinson Hall 212, 545-2451
1:00 p.m.	*Graduate Commencement.* Mullins Center www.umass.edu/graduateschool/students.html, lethan@grad.umass.edu or 545-0825
1:30 p.m.	*Phi Beta Kappa Reception.* Campus Center Auditorium, 545-2329
3:30 p.m.	*Stockbridge School Commencement and Reception.* Bowker Auditorium, wittman@ibrc.umass.edu, 545-2222
4:00 p.m.	*College of Engineering Celebration.* Fine Arts Center Concert Hall, www.ecs.umass.edu, lynn@ecs.umass.edu, 545-6190
4:30 p.m.	*Special Mass for Graduates and their families.* Newman Center, 549-0300
5:00 p.m.	*Isenberg School of Management Celebration.* Mullins Center, jspalding@som.umass.edu or 545-5610
5:00 p.m.	*College of Natural Resources and the Environment Celebration.* Curry Hicks Cage, pcormack@ibrc.umass.edu, 545-4204
7:30 a.m.	*English Breakfast.* Bartlett Hall Lobby, English Undergraduate Office, Wetzel@acad.umass.edu, 545-0388
7:30 a.m.	*History Breakfast.* Memorial Hall, www.umass.edu/history, jgraham@history.umass.edu, 545-6757
7:30 a.m.	*Philosophy Breakfast.* Campus Center (room TBA), bellenz@philos.umass.edu, 545-2330
7:45 a.m.	*Classics Breakfast.* Herter Hall, 5th floor lobby, fellenz@classics.umass.edu, 545-5780
8:00 a.m.	*Journalism Breakfast.* 108 Bartlett Hall, klotz@journ.umass.edu, bmcglynn@journ.umass.edu or 545-5931
8:00 a.m.	*Nutrition Breakfast,* 168 Campus Center, rgiard@nutrition.umass.edu, 545-0740
Noon*	*Chancellor's Reception for Graduates and Guests.* Warren P. McGuirk Alumni Stadium, tent in the southeast corner by the entry gates, www.umass.edu/commencement, 577-1101
Noon*	*Art Reception & Award Ceremony.* Herter Hall, forerich@art.umass.edu, 545-6910
Noon*	*Astronomy Luncheon.* 101 Campus Center, eairs@physics.umass.edu, 545-2545
Noon*	*Biochemistry and Molecular Biology Luncheon.* 1033 Lederle Graduate Research Tower, www.bio.umass.edu/biochem, kindra@biochem.umass.edu, 545-0352
Noon*	*BDIC Reception.* Goodell 5th floor Honors Lounge, Main Office, bdic@bdic.umass.edu, 545-2304
Noon*	*Biology Reception for graduates & guests.* Chancellor's Reception Tent at stadium, jbertsch@bio.umass.edu, (413) 545-2287
Noon*	*Computer Science Reception.* Computer Science Building (by invitation only)
Noon*	*Geosciences Reception.* 254 Morrill IV South, head@geo.umass.edu, 545-1806
Noon*	*Landscape Architecture and Regional Planning Event.* Durfee Garden (10ths 105 if rains) www.umass.edu/larp/index_plus/larp.umass.edu or 545-6632
Noon*	*Mathematics and Statistics Reception.* 1634 Lederle Graduate Research Tower, sanderi@math.umass.edu, 545-6026
Noon*	*Physics Luncheon.* 101 Campus Center, eairs@physics.umass.edu, 545-2545
Noon*	*Social Thought & Political Economy Reception.* E-27A Machmer Hall, spec@ibs.umass.edu, 545-0043
Noon*	*Theater Reception.* Curtain Theater Lobby, amgreenwald@verizon.net, 545-0808
12:30 p.m.	*Minuteman Band Senior Toast.* Top of the Campus, 577-2473

* Immediately following commencement

www.umass.edu/commencement/2006

Minutemen top Cornell in playoff thriller

MAX from page 12

that, he was still getting shots off on the cage. He is a phenomenal player, and I just did my best to stay with him."

UMass senior long-stick midfielder Jake Deane was dominant on faceoffs, winning 17-of-23 against Cornell's three-man team of Tommy Schmicker, Seibald and Boulukos. Deane also snagged 11 groundballs.

"When you look at the stats, they were all fairly even except [faceoffs]," Cannella said. "Obviously, that was a huge factor in the game with the extra possessions because we had 19 turnovers. But anytime they scored, it seemed like we got the ball back, anytime we scored, it seemed like we got the ball back, so I thought that was a huge factor in the game. I give Jake a lot of credit for that."

Morris paced the Maroon and White offense with two goals and three assists while Schneider made 10 saves between the pipes.

David Mitchell led the way for Cornell with three goals in the losing effort.

"Overall, we're obviously disappointed that our season comes to an end right now but not disappointed with the way the guys competed," Cornell coach Jeff Tambroni said.

After lightning delayed the start of the game by 20 minutes, Cornell complimented the weather with a thunderous start by jumping out to a 3-0 lead with the help of two goals from Mitchell and one from Boulukos in the team's first four possessions, causing Cannella to call a timeout.

"It was 3-0, and the crowd was getting loud so we called a timeout to take a deep breath," Cannella said. "We said, 'Let's relax and try to play our game.' We were winning faceoffs. We had some opportunities early, but the goalie made a couple good saves against us. We just needed to settle down and focus on what our game plan was."

"They got off to a quick start, and that was difficult," Schneider said. "But we have great leaders, and the coaches told me to keep my head up and have mental toughness. I just bounced back from that."

Cannella's troops responded with a three-goal burst of their own, and Pat Larmon's goal at the 8:55 mark of the second quarter evened the score.

Derek Haswell put the Big Red back on top 1:22 later after he dodged through a double-team and beat Schneider while hitting the turf. Recchione tied the game 48 seconds after that with his first goal of the afternoon, and the two teams went into the locker room knotted at 4-all.

Morris opened up the second half with three points in under 10 minutes. Working from behind the net, he came around the right side, quickly turned and dumped the ball over his shoulder to beat McMonagle with 13:41 to play in the third quarter.

After Cornell's Casey Lewis tied the contest at 5-all with 7:09 to play, Morris set up both Stabert and Jamie Yaman to give UMass a 7-5 edge, its largest lead of the day.

The tides turned once again as Cornell answered with two straight goals, and Mitchell completed his hat trick to tie the game at 7-all with 12:41 remaining in the final frame. Brian Jacovina, UMass's craftiest assist man over the last month, put the Minutemen back on top with his seventh goal of the season with 5:54 to play.

The Big Red rallied with two scores in the ensuing 30 seconds to take a 9-8 lead, its first advantage since the 7:33 mark of the second quarter.



Junior midfielder Andrew Recchione notched two goals on three shots in this weekend's defeat of the Cornell Big Red.

NOTEBOOK from page 12

the nation in faceoff winning percentage and fourth in groundballs per game during the regular season. "Today we were lucky enough to get the ball."

LOOKING AHEAD

After downing Cornell, the Minutemen immediately began to look to next weekend, as they will have the chance to qualify for the first Final Four in the program's history.

Morris, who has been a part of two UMass squads that have come one win shy of a Final Four berth, feels that this year's team has what it takes to make it to Philadelphia.

"These two guys, [freshman goalie] Doc [Schneider] and Jake [are the difference]. Years past, we really haven't been dominant at the goalkeeping position and faceoffs," the senior captain said. "The four years I've been here that's definitely been a key. We played a great team today and we were able to ride those two guys' backs. I have all the confidence in the world in them."

UMass currently has the ignominious distinction of being the team to make the most NCAA Tournaments without a Final Four appearance. The Minutemen have made 12 quarterfinals in their history, including three of the last four years, but have come up short of a trip to the national semifinals each time.

The experience that the seniors have gained in making two quarterfinals in their three years is something that UMass coach Greg Cannella believes will be a positive in Saturday's matchup with Hofstra.

"I think [good leadership] has always been the key for us at UMass," he said. "We have it here with our seniors and a lot of the younger guys, too. Doc in the cage has been a super leader all year; to step up as a freshman and be the leader of our defense. I think leadership will be the key as we move on."

ODDS AND ENDS

The win at Cornell on Saturday was the first road win ever for UMass in the NCAA Tournament. The Minutemen were 0-12 entering the game. UMass is now 7-16 all-time in the tournament.

The start of the game was delayed 20 minutes due to lightning, but once the game began the weather cooperated, and the game was played under mostly sunny skies.

The quarterfinal meeting with Hofstra is a rematch of the Feb. 26 season-opener, which UMass won 11-7 in Amherst. Hofstra has not lost since, running off 17 wins in a row.

Morris was named the ECAC Offensive Player of the Week on Thursday for the second year in a row, while teammate Jack Reid was named the league's Defensive Player of the Year. Morris and Reid, who were both All-ECAC First Team selections, were the only Minutemen recognized by the league.

Minutewomen take A-10 Championship

SOFTBALL from page 12

advanced to second and third, putting UMass in position to pull away.

The Minutewomen's hopes were dashed when Cullington lined into an inning-ending double play. She drove the ball down the left field line, but third baseman Twarowski caught the line drive and tagged out Molinari, who was trying to get back to third base on the catch.

UMass finally got another runner across the plate in the fourth when Lauren Proctor hit a solo home run to right center. Proctor, a left-handed batter, normally hits to the opposite field, but crushed the ball this time to right field. Even with a strong wind coming in, the ball easily sailed over the wall to put UMass ahead, 3-1.

Balschmiter settled down after a shaky first couple of innings to take control of the championship game. In the sixth, she struck out the first two batters, giving her eight in the game, her highest strikeout total of the tournament.

Early on she had trouble with her control, and looked in at the umpire a number of times, showing her displeasure with the strike zone. She was able to gain her composure, however, and kept Fordham from gaining ground on the Maroon and White.

In the bottom of the sixth, the Minutewomen added some insurance. Kelley led off with a walk, and Michea Holness entered the game to pinch-run for the catcher. Fordham pitcher Sara Kinney then fell apart, throwing three wild pitches during the next two at-bats, bringing Holness around to score without another hit or walk. The only time the ball was put in play was a pop-up bunt by Cullington, on which Holness did not advance.

UMass entered the top of the seventh with the 4-1 lead and a chance to close out the game. Just three outs away from an A-10 championship, Balschmiter made her first big mistake, leaving a pitch over the middle of the plate.

Fordham's Allison Storc drove the ball back up the middle, but Balschmiter made a great play, getting her glove down and fielding the ball cleanly to get the out at first. After a pop-out to the catcher, the next batter grounded to the shortstop, Cullington, who threw to first base for the final out and the A-10 title.

The three-run victory over the Rams was a very different game from the 8-0 mercy-rule win in the first round. UMass coach Elaine Sortino thought the biggest difference was the Rams' pitching.

"I think they gave themselves a better game on the mound [than Thursday's game]," Sortino said. "Kinney brought her best game of the entire year [on Saturday]. She did what pitchers do, keep you a little bit off stride. That was one of her better outings against us."

Balschmiter was named Most Outstanding Player of the tournament. She went 3-0 over the weekend with a 1.11 ERA and 20 strikeouts through 19 innings pitched.

"Brandice really grew over this weekend," Sortino said. "It is a really different experience the first time through [the tournament] as a pitcher, especially such a young one as a freshman. I though she handled it well."

Balschmiter saved her best for last, as her one-hitter in the championship game was by far her best. She faced 26 batters Saturday, allowing just one hit and one earned run while striking out a tournament-high 8 batters and walking two. The win pushes her career record to an astounding 28-7 as a freshman.

Her top moment of the weekend may have been the first pitch of the final game. Her fastball reached a speed of 73 mph (equal to approximately 110 mph in baseball), the highest mark she has ever reached.

This is UMass's 18th A-10 championship in the last 21 years, all under Sortino. Of all those championship teams, Sortino feels this may be one of the best.

"They're right up there with the greatest of them," she said. "They're a great group and a very balanced team. They've got dominant pitching, great hitting, good speed, and a good defense. You can't ask for more than that."

The next stop for the Minutewomen will be right here at home. UMass is hosting the Amherst Regional as part of the 64-team NCAA Tournament. The second-seeded Minutewomen will play Albany in the first round. Texas A&M, seeded No. 13 overall, will open the tournament as the top seed against Lehigh Friday at noon at the UMass Softball Complex, followed by UMass and Albany at 2:30 p.m.



Freshman attacker Jim Connolly scored one goal and gathered two ground balls against Cornell this weekend.

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Anxious times at The Hangar

By Jeremy Rice

Minutes after beating Fordham on Saturday to win the Atlantic 10 Championship, the [illegible] softball team found out Sunday [illegible] Selection Show [illegible] clinched [illegible] bid to the NCAA [illegible] with their victory [illegible] and were wanted to find [illegible] it would be playing in [illegible] it would.

[illegible] players met at The [illegible] for the selection show [illegible] ESPNEWS. The entire [illegible] some members, as [illegible] local camera crews, [illegible] to cover the event.

[illegible] Coach Elaine Sortino [illegible] during [illegible] the festivities, [illegible] was part of [illegible] NCAA Selection Committee, [illegible] decides which teams get [illegible] which teams go home [illegible].

"It could be really lonely [illegible] team," Sortino [illegible] on her way to [illegible] where the selection [illegible] watch. "I wish I could [illegible] watching with the rest [illegible]."

On a day [illegible] however, Sortino [illegible] a much better mood. About [illegible] after the selection [illegible] UMass came on [illegible] along with Albany, [illegible] and No. 11 Texas A&M. [illegible] filled with screams [illegible] as the team's year-[illegible] came to fruition.

The tournament will begin [illegible] the UMass Softball Complex starting with Texas A&M and Lehigh at noon, followed by UMass and Albany at 2:30.

The cheers picked up again once everyone realized that they were playing in the Amherst Regional, meaning that UMass would be hosting their section of the first round of the tournament.

This is the ninth time UMass has hosted one of the 16 regionals, and the first time since 1999. It will also be the first time an NCAA regional will be held at the new UMass Softball Complex.

"I am totally thrilled," Sortino said after the announcement.

There was nothing but excitement after the selection, but before that the room went through ups and downs with every passing announcement. There was silence before every announcement and a rush of anxiety after Massachusetts was not on the screen.

The biggest excitement came when No. 8 Tennessee was announced as the top seed and host to the Tennessee Regional. The Volunteers crushed the Minutewomen, 20-0, in five innings at the UST-Adidas Spring Break Invitational in Tampa back in early March. Overall, the event appeared to test the nerves of new players and veterans alike.

"Every time you watch a selection show you're going to be nervous," senior captain KJ Kelley said. "You never know where you're going to be put, but it's also exciting to find out where you're going because you know you're already in."

"It was very nerve-wracking," freshman and A-10 Tournament MVP Brandice Balschmiter said. "I've never done this before so I didn't know what to expect."

"I had knots in my stomach every time [teams were announced]," freshman Whitney Mollica said.

This is the 12th consecutive trip to the NCAA tournament and the 16th overall. Last year, the Minutewomen lost to No. 4 Texas 1-0 in the first round, and then fell to Texas A&M-Corpus Christi, 6-2, ending their season.

This year may be their best chance in years to make it deep into the tournament. The last time UMass reached the College World Series was 1998, when the team was led by eventual Olympian Danielle Henderson. Many of the seniors, however, see in this year's team one of the best they've been a part of.

"This is definitely one of the more dominant teams we've had," Kelley said. "We're a more together team; we're really close. We have a pitching staff that is really tight."

All season there was talk that this is one of the most well-rounded teams UMass has had in years, with dominant pitching, great hitting, a solid defense and smart base-running.

"We've basically got it all," Kelley said. "It's really come together for us."

With the first round of games taking place on the UMass campus, preparation for the tournament changes immensely. Traveling is no longer an issue, but players will now be here all week studying for finals and writing papers.

"Normally we would travel on Tuesday or Wednesday morning, so not having to do that puts us at an advantage compared to the past few years," pitching coach Kaila Holtz said. "But now the girls have the added pressure of finals and trying to manage both, whereas if we were on the road, it would be mainly softball."

One of the biggest challenges facing the team will be helping the younger players adjust to playing on the national level, particularly Balschmiter, who started all three games in the circle for the Minutewomen in the A-10 Tournament.

"I feel like she really grew up in the Atlantic 10 Tournament," Holtz said. "She found her rhythm and was setting up hitters really well. I see her being ready for the big game this weekend. She'll be more comfortable at home where we've had large crowds before."

With no travel schedule involved, Sortino was asked what the coming week will be like as far as preparing for the tournament. She answered simply:

"Very busy."



KAREN WINGERT/COLLEGIAN

Freshman third baseman Whitney Mollica led the Minutewomen with a .417 batting average in the 2006 season.



Junior first baseman Amanda Morin went 1-for-3 with a run scored in the A-10 Championship against the Fordham Rams.

UMass thumped by St. Joe's Saturday



KAREN WINGERT/COLLEGIAN

Sophomore third baseman Ryan Franczek is second on the team in batting average at .317. He is second in hits with 67.

By Jon Pelland
Collegian Staff

Mother Nature just doesn't seem to agree with the Massachusetts baseball team's schedule. With six games already either postponed or cancelled due to inclement weather, rain engulfed the Northeast again this weekend, wreaking havoc on UMass's three-game set with Saint Joseph's.

Saturday's game was the only one the two teams were able to get in this weekend due to the heavy downpours. The Hawks (17-34, 9-13 Atlantic 10) took advantage of the rare weather and dealt the Minutemen (12-27, 9-13 A-10) a crushing 13-1 loss at Earl Lorden Field.

The bottom of the SJU batting order — coupled with two costly errors that led to a seven-run sixth inning — were the difference on Saturday.

The two teams will try to finish out their series today with a doubleheader beginning at 11 a.m. The weekday matinee will continue with Game 2 slated to start at 3 p.m. More rain and cold temperatures are expected in Amherst.

SJU's seven, eight and nine hitters destroyed the UMass pitching trio of Chris Lloyd, Mike Dicato and Ryan Walczak. The group combined to reach base an astounding 10 times — seven hits, two errors and a walk.

All three SJU hitters also crossed the plate twice apiece, with Chris Cashman and Mike Blabusch doing so in consecutive innings in the third and fourth. The trio proved especially dangerous in the third, when they all reached base consecutively and proceeded to score the Hawks' first three runs.

Cashman led off with a groundball single that sneaked under the glove of Lou Prisetti and was driven in by Blabusch's double to right-center. Jereme Scott then drew a walk and eventually came around on Matt Godusky's sacrifice fly.

Of the UMass pitchers they faced, the three were especially tough on the starter Lloyd. Five of their runs and four of their hits came during Lloyd's five plus innings of work.

The junior started off the game strong for the Minutemen, but soon faltered, and the Hawks made him pay. Lloyd began the game by striking out the side in the first on just 13 pitches and faced the minimum amount of hitters through two innings.

Over the next three innings he would surrender all six of the runs he allowed before bowing out to reliever Mike Dicato in the sixth after facing just one batter. The freshman didn't prove to be any more effective, but he didn't receive much help from his defense.

The sixth frame was especially tough on the Minutemen's young second baseman. Adam Tempesta committed two of his three errors in the inning, bringing his season total to 15.

UMass coach Mike Stone lifted his starter after Blabusch singled right field. The No. 9 hitter, Scott then bunted his way on, and moved Blabusch to second in the process. Tim Smith next reached on a fielder's choice that erased Blabusch at third base.

Already it looked as if it was going to be a long inning for Dicato and the Minutemen. After Smith reached, eight more Hawks reached base safely. SJU sent 11 people to the plate before Lloyd or Dicato could prevent a base runner.

Tempesta's first error came with the bases loaded and Greg Mason up at the plate. The SJU catcher hit a groundball that rolled right to where the second baseman was positioned. Tempesta wasn't able to get his glove down in time as the ball bounced off it and through his legs, scoring Godusky.

The freshman's third blunder of the game came with the very next batter. This time Cashman hit the groundball to Tempesta, except this time the ball was moving a little faster than the previous play. The result was the same however as he watched the second consecutive groundball roll through his legs and into short right field.

When it was all said and done, the Hawks scored seven runs — six of them coming in a row and two of them being unearned.



KAREN WINGERT/COLLEGIAN

Freshman Jim MacDonald went 0-for-2 with a walk and a strikeout in Saturday's matchup with Saint Joseph's.

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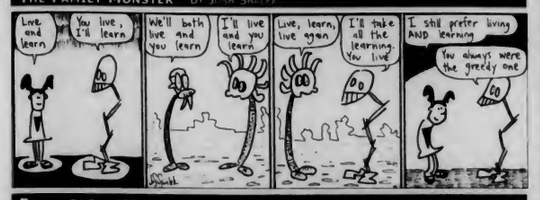
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Quote of the Day

"It is easier to fight for one's principles than to live up to them."

—Alfred Adler

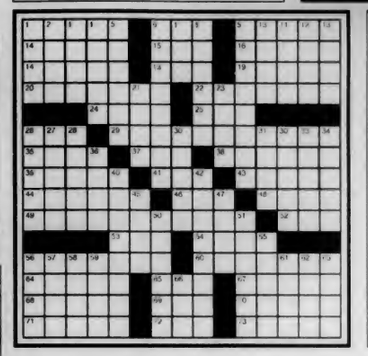
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taurus Apr. 20-May 20
Don't worry, you'll pass at least one of your finals.

gemini May 21-Jun. 21
It's your roommate's birthday today. You should do something nice.

cancer Jun. 22-Jul. 22
Make sure you leave time to eat some lunch today.

leo Jul. 23-Aug. 22
Don't drink that coffee now. You'll be up all night.

virgo Aug. 23-Sept. 22
You watched more TV last weekend than most do in an entire month.

libra Sept. 23-Oct. 22
You'll probably be hung over for most of the day.

scorpio Oct. 23-Nov. 21
Go to class. You will miss something important if you skip.

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, MAY 15, 2006 SPORTS@DAILYCOLLEGIAN.COM

Minutemen down Big Red



COLLEGIAN/CHARLIE MITCHELL AND BILL ARCHAMBAULT

Freshman goalie Doc Schneider (left) tallied 10 saves on 38 Cornell shots in Saturday's 10-9 win over the Big Red. He notched two saves in the first quarter, four in the second, two in the third and two in the fourth while collecting three ground balls. Schneider led the nation in saves per game with an average of 13.4 during the season. Junior midfielder Brett Garber (right) is second on the team in scoring, with 24 points on 16 goals and eight assists.

Federico and Recchione come up big in Ithaca

By Jeff Howe
Collegian Staff

ITHACA, N.Y. — The big players came up huge, but the ending to Saturday's game was a song for the unsung heroes.

Fred Federico and Andrew Recchione added a pair of late tallies to lift the Massachusetts men's lacrosse team past sixth-seeded Cornell (11-3) by a 10-9 score in the first round of the NCAA Tournament at Schoellkopf Field in front of 5,023 fans.

The Minutemen (11-4) have advanced to their third NCAA Quarterfinal in the last four years and will take on Hofstra in the NCAA Quarterfinals at neutral Stony Brook on Saturday. The winner will be making its first-ever appearance in the Final Four.

In a game that featured six ties and three lead changes, UMass was able to put together the last two-goal run of the contest to escape with the win on Cornell's home field behind the net before finding Recchione near the top of the box on the left side. Recchione then fired a shot that beat McMonagle on the high side to give the Minutemen a 10-9 advantage with 2:34 remaining.

Trailing 9-8 with under four minutes remaining, Federico started his charge 30 yards away from the cage, dodged to the right side and put his shot past goalie Matt McMonagle to tie the score at 9-all with 3:46 to play. The sophomore midfielder knocked home the tying goal with his lone shot of the day.

"I told the guys in the locker room that it takes a lot of courage to take that shot when you're down by a goal with a couple minutes to go in the game," UMass coach Greg Cannella said. "Freddy is that type of kid, and I give kudos to him. He did it against a pole. He seemed very determined on the play, and it was an outstanding shot."

"The goalie was bating me to one side, and I just shot it to the other side where he left the cage wide open," Federico said. "I just treated it like it was any other play. That was how I tried to do it, and I went out there and made it happen."

On the next UMass possession, attackman Clay Stabert worked so I was calling for the ball from Max [Seibald], and I got it. Reid was able to get over on me. I drove to the middle and kind of got in trouble so I tried to roll back out. He did a good job staying on my hands. I came back, and he got a good check on me. I couldn't get much muster on my shot. I forced [the shot] in there, but it was the last play of the game so I was just trying to make something happen."

Reid did a number on his counterpart every time he was on the field, holding the Big Red's most prolific scoring midfielder to just a single goal while shadowing him at the top of the box, away from his typical location near the crease.

"[Boulukos] is just a great player, and I had my hands full all day," Reid said. "I wasn't as comfortable up there today as I was behind the cage, but I just tried to do my best to stay in his gloves to make his shot difficult to get off. Even doing

See M. LAX on page 9

Deane quietly leads UMass past Cornell

By Dan Duggan
Collegian Staff

ITHACA, N.Y. — Due to the fact that he spends most of his time on the field grappling for faceoffs and digging up groundballs, it's rare for Jake Deane to get much limelight. It's even more unlikely that the senior long-stick defensive midfielder for the Massachusetts men's lacrosse team will ever have a highlight on SportsCenter (like teammate Sean Morris did for his no-look, behind-the-back shot against Rutgers last weekend).

But whatever flair that is lacking in Deane's game is more than made up for in his unglamorous, yet undeniable, effectiveness.

And while Deane may not show up in the highlight reel, those who he plays with and against understand just how much of an impact he has on the game. Just ask Cornell coach Jeff Tambroni, who watched as Deane won 17-of-23 faceoffs and scooped up a game-high 11 groundballs in UMass's 10-9 win over the Big Red in the first round of the NCAA Tournament on Saturday.

"I think the game was won and lost in between the 30-yard lines," Tambroni said. "The groundball play was the biggest thing. Even though we didn't have a lot of success on the faceoffs, I felt like our biggest downfall was our inability to pick the ball up off the ground when it was kicked out.

"You have to give a lot of credit — probably more than anybody else on that team — to Deane, because he controlled that part of the game for UMass."

In typically modest fashion Deane termed his performance as "all right," though he did underscore the importance of controlling the possession battle.

"Possession of the ball in any sport is important because you need the ball to score," said Deane, who was sixth in

See NOTEBOOK on page 9

Minutewomen take A-10 title

By Jeremy Rice
Collegian Staff

It may be something UMass fans are used to hearing in mid-May, but the Massachusetts softball team are the Atlantic 10 champions. The Minutewomen (37-14) won their 18th championship Saturday after defeating Fordham, 4-1, in the championship game.

The Maroon and White defeated St. Bonaventure (23-22) to advance to the championship game, while Fordham, which lost to UMass in the opening round, won two straight games to stave off elimination and return to the championship game.

The Minutewomen play at home this Friday against Albany in the first round of the NCAA tournament.

After defeating Fordham Thursday in the opening round of the tournament, the second-seeded Minutewomen faced off against No. 4 St. Bonaventure, which stunned top-seeded Charlotte in the first round.

It was a back and forth game, as both teams notched a first-inning run. UMass jumped ahead in the second with a pair of runs to make the score 3-1. After senior Kristi Stefanoni scored on a wild pitch, catcher KJ Kelley singled to left, sending Candice Molinari home and giving the Minutewomen the two-run lead. Kelley's RBI, her 148th, tied her with Scooter Wheeler for the UMass record.

The Bonnies fought right back, tying it up in the top of the second. Lauren Krieger smacked a single up the middle to score Kristin Brunetto. Krieger scored later in the inning on a double by Caitlin Grattan, making the score 3-3 after three.

The Minutewomen scored the eventual winning run in the fourth inning, when Kelley reached on an error. Amanda Morin scored from third on the play to give UMass the 4-3 lead. The Minutewomen hung on for three more scoreless innings to earn the first spot in the championship game.

Meanwhile, St. Bonaventure fell into the losers' bracket, where it would wait for the winner of the Charlotte-Fordham game. After being stunned by the Bonnies in the first round, Charlotte fell again, this time to the Rams, 4-0, to be the first team eliminated from the postseason.

Fordham then finished off St. Bonaventure with a 3-1 victory, setting it up for a rematch with the Minutewomen. Not only did the two teams meet in the opening round of the tournament, but it is a rematch of last year's A-10 Championship game, which the Minutewomen won 7-0.

This year would not be as easy for the Maroon and White, however, as Rams pitcher Sara Kinney had one of her best games of the year.

The Rams struck first, grabbing a run in the top of the first. Fordham's Allison Twarowski doubled to right field, bringing in freshman Gina Capardi from second for the 1-0 lead.

The Minutewomen came right back, however, leading off the bottom of the first with a pair of hits. Doing what they had done all season, Morin sent the game's first pitch into centerfield, and Molinari singled to the same place to put two runners on.

Whitney Mollica then grounded out to the pitcher and got thrown out at first, but advanced the runners into scoring position. Kelley tied the score with a deep sacrifice fly that brought Morin in from third. That run marked Kelley's 149th career RBI, a UMass record.

After Cullington was hit by a pitch, Molinari took advantage of a wild pitch and gave UMass the 2-1 lead after she scored from third.



KAREN WINDORSKI/COLLEGIAN

Sophomore infielder Lauren Proctor went 2-for-3 with an RBI and a run scored in the A-10 Championship against Fordham.

In the top of the second, Balschmiter recovered from hitting the first batter with a pitch by getting the next three hitters out. She had some help from Fordham's Irish Arno, who was called out on hatter's interference. Arno attempted a bunt but failed to get out of the way of the catcher, Kelley, who tried to throw out Stephanie Mott stealing second.

Arno was called out by the umpire and Mott was sent back to first base — a big break for Balschmiter, who drew a fly out and a strikeout to escape the inning unscathed.

In the bottom of the third, the Minutewomen had a chance to pull away. After Molinari led off with a single to right field, the Nos. 3 and 4 hitters laid down a pair of bunts to get runners in scoring position.

Mollica bunted to the right side of the infield and the ball trickled between the pitcher and catcher. Molinari reached second and Mollica was safe at first, but the pitcher was charged with an error.

Kelley followed up with another bunt. This time the ball was fielded cleanly and Kelley was out at first, but the runners

See SOFTBALL on page 9

UM rowers face stiff challenge

By Joey White
Collegian Staff

The Massachusetts women's crew team was upset in the finals at the Dad Vail Regatta in Philadelphia Saturday by Atlantic 10 foe Saint Joseph's.

In a tight race, the varsity-eight boat finished just 1.56 seconds behind the Hawks with a time of 6:41.58.

After a two-year absence from the event, it would've been the third straight Dad Vail victory for the Minutewomen.

"I think they knew they should've won. I thought they should've won," UMass coach Jim Dietz said. "They felt they rowed a strong race."

The team was without senior captain Katie Berger, who was on doctor's leave. Sophomore Rachael Nealer was removed from the second varsity-eight team to replace Berger.

The remainder of the squad — which defeated Saint Joseph's at the Knecht Cup, the Atlantic 10 championship and the ECAC Metro Cup championship earlier in the season — was comprised of sophomore coxswain Dana Pulda and rowers Ellen Maskrey, Gabrielle Papineau, Stephanie Hopf, Sarah Marsian, Hannah Brewster, Amanda Mawn and Catherine Garriepy.

After breezing through the competition in their heat on Friday and semi-final round Saturday in clear skies, the Minutewomen were forced to wait for on-and-off thunderstorms to clear up.

The conditions delayed events so that in the late afternoon each race started five minutes apart from the other.

"We got up to the line cold," Dietz said. "St. Joe's got a jump on us [and] we got a slow start."

At the 1,000-meter marker, the Maroon and White were in fifth place, but then used the fast conditions to race through the field.

"They started to get aggressive and attacking the field," Dietz said of his team after the slow start. "This was the first race they were behind in."

With an easier semi-final round, Dietz said the Hawks were much more rested up for their final match-up on their home course.

Dietz claimed that "our competition was a little bit harder" than Saint Joseph's and so the Hawks didn't have to push as hard to make it to the final round. Both squads, though, faced the same amount of heat winners (Saint Joseph's finished second in its heat to Colgate) and repechage (French for "second chance") teams.

"I didn't consider them being a factor — we beat them every race," Dietz said of the Hawks. "They really got up for this regatta."

Dietz admits that his team didn't have the best lineups this weekend and that fatigue probably set in having raced three weekends in a row. But he did like the fact that he was able to get Nealer back in the first varsity-eight boat.

"[Pulda and Nealer] already have the knowledge of what it takes to race at that level. I think that it was a great experience to be able to get two sophomores into that final race," Dietz said.

The second varsity-eight crew finished third overall with a time of 6:50.00.

In the boat for the Minutewomen were senior coxswain Natalie Salerno and rowers Faith Miller, Farrell Klein, Allison Bahn, Kate Grogan, Jaime Dicke, Kristen Boyce and Elizabeth Hayashida. Annie Pacheco replaced Nealer.

"I think it was a fun race to be at. They enjoyed it and that's what it's all about," Dietz said.

The novice-eight finished fifth with a time of 7:15.2, while the lightweight-four squad placed fifth in the semi-finals and didn't advance.

"We don't usually do this race. It was like a reward to get in one more race and get pepped up for next year," Dietz said.

With the second-place finish of the first varsity-eight team, UMass will most likely not get into to this year's NCAA championship tournament — the teams are to be announced Tuesday.

"[We're] coming away from this weekend feeling pretty good, and of the season," Dietz said. "The 2006 season was a very good campaign."

New England's Largest College Daily • Est. 1890

The Daily Collegian

Tuesday, May 16, 2006 www.dailycollegian.com Volume CXVI Issue 136

Students present disaster research results

By Anna Dollanitis
Collegian Staff

After spending Spring Break on the Gulf Coast as part of a class, several UMass students presented a documentary last week about their experiences.

Five students in the Honors Colloquium of Geosciences 250: Natural Disasters, led by teaching assistant Jennifer Bonin, traveled to the Gulf Coast from March 17 to March 26 to survey the damage caused by Hurricane Katrina in 2005.

Sophomore Elaine Richardson, junior Catherine Stubbington, sophomore Jordan Stout, and freshman Jordan Veney presented their findings in a two hour documentary entitled, "The Face of Katrina."

The purpose of the trip, which was funded by Commonwealth College and the Department of Geosciences, was to research the damage caused by the disaster. Bonin, who had visited the Gulf Coast in September of 2005, said that her goal for the second trip was, "To teach [the students] natural disasters in a real classroom."

The team's itinerary included tours of Bay St. Louis, the wetlands and Bayou of southern Louisiana, and the levee system and business district of New Orleans.

"We got up early to catch all the daylight we could and took daily trips to devastated areas of the Gulf Coast," said Bonin. "We filmed, talked to people, and were toured by many experts."



Rubble and twisted trees line this street in Passagoula, Miss. Several UMass students witnessed the destruction firsthand when they traveled to New Orleans to research the impact of natural disasters.

The documentary, narrated by junior and Collegian Correspondent Georgia Kelley, was comprised of two parts: "first, the maintenance of the levees, and second, the after effects of the hurricane. It kind of gave you a behind the scenes look at what the media doesn't tell you," said Veney, the team's videographer.

"The Gulf Coast was and still is devastated by the hurricanes of 2005. Entire towns have been

See KATRINA on page 2

Convenience stores to close for summer

By Dan O'Brien
Collegian Staff

Workers from Auxiliary Services at the University of Massachusetts will be meeting with union representatives today to discuss the closings of campus convenience stores this summer.

Auxiliary Service officials recently informed employees that all four campus convenience stores

Worcester in the Northeast Residential Area, Franklin in Central, Hampden in Southwest and the Mini Store inside the Student Union building — would close at the end of the month, and that all of the workers would be out of a job until September. The convenience stores have not closed for the summer in over two decades.

"It seems really random to close after 20 years," said Tammy Damon, a single mother of two who co-manages the Worcester store.

Ashoke Ganguli, a director at Auxiliary Services says the closing of the convenience stores for the summer is purely a "business decision," adding that the University was losing about $100,000 a year to keep them open.

Not everyone, however, thinks that the convenience stores were the reason for the loss in revenue, including Virginia Koehler, the other co-manager at the Worcester store.

Koehler says the convenience stores are included in an umbrella of services funded by Auxiliary Services, and now the stores are being singled out due to mismanagement.

"It was the catering from the Campus Center that lost the most money," Koehler said, adding that new employees have been hired in other parts of Auxiliary Services, while the convenience store workers were laid off.

Ganguli says many employees in other areas of Auxiliary Services are laid off every summer due to lack of business.

"The convenience stores are there to support Dining Services and Residence Life," Ganguli said, adding that for four months out of the year, business is "dead" when students leave for school vacation.

Donna Johnson, the president of the Massachusetts Teachers Association, which is representing the employees, says Auxiliary Services is straying from its mission to provide a non-profit service

See C-STORES on page 4

Bush seeks to deploy troops to Mexican border

By Nedra Pickler
Associated Press

WASHINGTON — President Bush is ordering as many as 6,000 National Guard troops into the struggle to tighten the U.S. border with Mexico, hoping to increase security there and to win conservatives' support in Congress for an election-year overhaul of the nation's tattered immigration laws.

Bush was to outline his plan in his first Oval Office address on a domestic issue. His prime-time televised speech was coming just hours after the Senate began work on legislation to strengthen border security, authorize new guest worker programs and give a chance at citizenship to most of the estimated 12 million people already living illegally in the United States.

Immigration has emerged as a major political issue. Hispanics comprise the nation's fastest-growing minority and have demonstrated in rallies attracting tens of thousands of

See IMMIGRATION on page 3

Experts: research before buying a new computer

By Martina Goodni
Collegian Correspondent

The four-year-old computer groans ominously as the hard drive struggles to download one more song, picture, or file. The 2000 word document flickers, threatening to disappear as one last sentence is typed. The "Blue Screen of Death" might take over at any moment; it has happened before.

Computer owners might consider investing in a new system when the old one slows down, frequently stalls or crashes even after it has been repaired. But, according to the Federal Citizen Information Center (FCIC), a citizen and consumer advocacy group, a computer purchase requires consumers to choose between many makes, models and dealers. This results in a complicated process that requires research. Furthermore, people might not know when it is actually time to make the "major purchase decision."

Before students try work through the extensive terminology and major brand names to invest in a new computer, Steven Marcil, owner of College Pro Computers in Hadley, which serves the Five College area, said that consumers have to ask themselves basic questions about their old equipment.

"Is your old computer satisfying your needs? Is it fulfilling your expectations?" he said. These expectations include such things as, word processing and multi-media capabilities, speed, power and networking capabilities. Once a consumer has determined that they really need a new computer, they have to figure out what to buy.

"The recommend is a custom-built with open architecture," said Marcil a self-described butcher, baker and bartender of computers, who urges consumers to avoid pre-built systems.

Marcil and his associates at College Pro Computers, where a customer might trip over a monitor or keyboard if they're not cautious, build what they call "extreme machines." The five-time Valley Advocate award winners design custom computers based upon information gathered during an interview with the buyer. This is a good option for students who can barely get online to shop around, or people who know little about computers.

But first, the store technicians require customers to do homework. It is necessary that they figure out how much memory they want, whether they need a DVD burner and what size of monitor they want, among other specifications.

However, custom-built computers are more expensive, but pre-built computers come with a lot of unnecessary software. This software collects information from the internet and "dirties" the computer, according to Marcil, who points out that Dells are purchased "based around a budget." He said that College Pro repairs Dells the most.

"Don't always look at the price, because (lower) price upfront will cost you more money in the future."

See COMPUTERS on page 4



While laptop computers are more expensive than desktops, students are often attracted to their convenience.

Eastern Massachusetts deals with severe flooding

By Brooke Donald
Associated Press

HAVERHILL — Crews floated boats down flooded streets to rescue people trapped in their homes, overflowing pipes spewed sewage into streets and rivers and hundreds of people fled homes and businesses Monday as New England braced for the region's worst flooding since the 1930s.

The region's most severe flooding was in the Merrimack Valley, north of Boston on the New Hampshire border, where the Merrimack and Spicket rivers overflowed their banks and forced the evacuations of hundreds of people.

Gov. Mitt Romney said sewage was a major problem. About 35 million gallons a day was being dumped into the Merrimack River due to a burst in the pipes in Haverhill while another 115 million gallons a day were expected to spill in from a regional treatment plant in Lawrence, because power for the plant was under water.

"It's going to get worse before it gets better," Romney said, adding water in the Merrimack was the highest it has been since the 1930s and it was continuing to rise.

In Lowell, emergency crews took to flooded streets in boats and used bullhorns to urge people to leave their homes. Sections of the Rosemont section of town were under several feet of water. Forecasters said the river could exceed 60 feet by 8 p.m. Monday, putting it at more than 8 feet over flood stage.

"If everything follows predictions, we will probably exceed the 1938 hurricane event for flooding in the Merrimack Valley. That's a really big concern," said Charlie Foley, a meteorologist for the National Weather Service in Taunton.

The rains swamped much of northern New England. In New Hampshire, more than 600 roads were damaged, destroyed or under water. Gov. John Lynch said his own front yard in Hopkinton had become a pond.

In southern Maine, fast-rising floodwater forced scores of families to flee homes near the Mousam River. In York Beach, kayakers paddled down a main street, where yellow police tape blocked off the downtown and firefighters in a boat went



Two men canoe down Central Street in Peabody yesterday as continued rainfall led to flooding in much of New England.

building to building to make sure that propane tanks were shut off.

And officials said the worst was yet to come.

Harder rains were predicted for late Monday, threatening to push the Merrimack, Spicket and other large rivers over their banks, swamping entire neighborhoods.

The 6 to 9 inches of rain that had fallen over the Spicket River near Methuen, along the New Hampshire border, "has prompted a life threatening rise," according to the National Weather Service, which also warned that overflow from dams along the river would contribute to the rise.

The Spicket Falls dam was stable but Mayor William Maruri said a housing complex next to the dam was being watched carefully, and the city may cut power from the power plant on site as water continues to rise. Water levels were at 11 feet — two feet above flood stage — early Monday.

In Haverhill, 100 residents of the Bethany Homes Senior Center on the banks of the Merrimack evacuated were taken by bus to a community center. A nearby subsidized housing complex that is home to many seniors also was evacuated. Owners of businesses along the river hurried to move merchandise to higher ground.

Helen Tufo, 82, played cards inside inside a community center being used as a shelter. She saw water rising over the parking lot outside her home as she left. "All of our gardens out back are ruined," she said.

Nearby, roommates Erica Digaetano, 22, and Kelly Malynn, 23, were warned by firefighters to move out of their first-floor apartment in downtown Haverhill. The basement already was full to its ceiling with water, which was rising.

Statements from victims gain role in justice system

By Justin Norick
Associated Press

NEW YORK — "I just have to get this right." James Gahan would say to himself. For months, he would lie awake before dawn to sit by the picture windows of his home, looking out into the darkness and thinking: "For Jimmy. I have to get this right."

He was preparing for one of the most difficult moments of his life: the moment last week when he would tell a judge what it was like to lose his only child, Jimmy, in the 2003 Rhode Island nightclub fire that killed 100 people.

Under the rules, he would have to keep his remarks under five minutes. But that was not a problem. "I knew I could only hold it together for one and a half," Gahan says.

In the past few weeks, two high-profile cases — the Moussaoui terrorism trial and the Rhode Island fire case — have spotlighted a relatively recent component of the American criminal justice system: the victim impact statement, an outgrowth of the victims' rights movement that began roughly three decades ago.

Both cases have been front-page news because of their scope and the number of deaths. But every state has some kind of provision for crime victims or their family members to have a say at sentencing.

Victims' rights advocates call it an essential step toward giving victims a role in the criminal justice system. But what does it do for the survivors? Why do people

See VICTIM IMPACT on page 5

ARTS & LIVING

'ALIAS' ENDS ITS RUN



ABC will air the two final episodes of 'Alias' on May 22.

PAGE 7

EDITORIAL/OPINION

DEMOCRACY IN IRAQ

One columnist explores options and opinions about the future of Iraq.

PAGE 6

WEATHER

TODAY	TONIGHT	TOMORROW
High 63	Low 47	High 72
Showers	*Showers*	Low 49
		Few Showers

SPORTS

NO SOPHOMORE SLUMP

Ryan Franczek mans the hot corner for the Minutemen



PAGE 12

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Students gain perspective on trip to ravaged Gulf Coast

KATRINA from page 1

stripped of houses and businesses," said Stout, the group's interview coordinator. "To stand on a slab of cement where someone's house once stood is eerie and unsettling, to put it lightly."

The group interviewed members of the Army Corps of Engineers in New Orleans, who discussed the construction plans for the new levee system. They also acknowledged that hurricane season is just around the corner, beginning on June 1.

While in New Orleans, the group witnessed a dead body being removed from the debris. "Six months down the road, still finding bodies is just disgusting," said Stout.

According to the documentary, the amount of homes destroyed in Hurricane Katrina equaled the total number of houses currently existing in all of Washington D.C.

A cab driver and New Orleans resident interviewed by the team said, "I sleep in my cab. I take $5 showers. I'm tired, but I've got to do what I have to do. People are dying everyday. Tomorrow is not promised to us."

"Everybody there made an impression on me," Veney said. "Everyone had their own stories, their own trials and tribulations. It was very interesting and heartbreaking to hear everyone's encounters with the disaster, but it really made me thankful for what I have."



COURTESY JESSICA BATTENKAMP

A truck was flipped over on the side of the road by the powerful winds of Hurricane Katrina when this picture was taken in August 2005.



COURTESY JESSICA BATTENKAMP

After Hurricane Katrina, a toilet was all that remained on the bare foundation of this house in Pasagoula, Miss.

The team also outlined the positive aspects of the recovery effort. After months of non-existence, weekly garbage pickup has resumed, Mardi Gras celebrations took place as always, and guided tours of the destruction are beginning to bring tourism back to the devastated area.

The reactions of the team's peers were both heartfelt and inspired. Junior Katherine Egan, after watching the documentary, said, "The presentations showed me how much work there is left to do, and if there were another trip, I would indeed want to go."

The team dedicated their documentary to Leroy, a lead engineer in New Orleans. "This film was dedicated to him out of respect for who he is and what he has done for the city of New Orleans and the country as a whole," said Stout.

Veney concluded, "Every time I pass through a construction site, see a demolished building, or see damage in any area, my mind automatically thinks back to Hurricane Katrina. Before the trip, I had never had a dream of being in a hurricane or tornado, but afterwards, I have had more than I care to count."

Iran's president rejects plan to stop nuclear enrichment

By Ali Akbar Dareini
Associated Press

TEHRAN, Iran — Iran's president said Sunday it was pointless for Europe to devise an incentive package if it required Tehran to stop enriching uranium — effectively thwarting the latest international diplomatic effort before it even began.

President Mahmoud Ahmadinejad spoke on state television after returning from Indonesia, where he was warmly welcomed and won developing nations' support for the peaceful production of nuclear energy.

The hard-line leader said proposals for a political and economic package being shaped by the European Union were "invalid" if "they want to offer us things they call incentives in return for renouncing our rights."

Also Sunday, a Foreign Ministry spokesman declared "insignificant" reports that inspectors from the U.N. nuclear watchdog agency found traces of highly enriched uranium on equipment from an Iranian research center.

Refusing to budge in his relentless and strident campaign to assert Iranian regional power and leadership, Ahmadinejad said opponents of Tehran's nuclear program were "living in the era of colonialism" and did not respect Iran's national sovereignty.

Iran insists its nuclear program is designed only to build electricity-generating reactors. The United States and some allies suspect Tehran is hiding a military program to make nuclear weapons.

Ahmadinejad's remarks were clearly aimed at European Union foreign ministers meeting Monday in Brussels, Belgium, to consider sweetening a package of incentives that would entice Iran to suspend uranium enrichment — an issue that has now reached the U.N. Security Council but was put on hold to give the EU more time for diplomacy.

In August, Iran rejected an initial European initiative that included economic benefits and the transfer of some nuclear technology for a civilian program. Iran has repeatedly stalled or waffled on a November offer from the Kremlin to enrich uranium on Russian soil for use in Iranian reactors.

In January, Foreign Minister Manouchehr Mottaki said Iran would not give up control over a single step of the nuclear fuel cycle — from mining uranium to enriching it. Iran then announced it was resuming research-level uranium enrichment.

In February, the International Atomic Energy Agency board voted to report Iran to the Security Council, and Tehran vowed to immediately start work on full-scale uranium enrichment and curtailed the IAEA's powers in Iran — ending intrusive, surprise inspections.

At the Security Council, the United States — with limited backing from Britain and France — sought a tough resolution to declare Iran a threat to world peace and subject it to sanctions or even military action.

But Russia and China, both of whom hold vetoes in the council, opposed such dramatic measures. Given the divisions among the five permanent members of the council, which includes the U.S., Britain and France, Washington was forced to back down while the European Union took another run at a diplomatic solution.

In London, Venezuelan President Hugo Chavez said a U.S. attack on Iran over its nuclear program would set off an enormous military escalation in the Middle East and send oil prices soaring to $100 a barrel.

Chavez said an attack would force Iran to cut oil production. "My English friends — should park their vehicles because oil could reach $100 a barrel or more," Chavez told British lawmakers and left-leaning activists.

Saddam refuses to enter plea for charges

By Sinan Salaheddin
Associated Press

BAGHDAD — A defiant Saddam Hussein refused to enter a plea Monday, insisting he was still Iraq's president as the judge formally charged him with crimes against humanity, including murder and torture of women and children.

As stipulated by Iraqi law, the charges were announced as the defense began making its case in the nearly 7-month-old trial of the ousted Iraqi leader and members of his regime.

Chief judge Raouf Abdel-Rahman called Saddam and his seven co-defendants into the court one by one to read the charges against them in a crackdown against Shiites in the 1980s. He listed the names of 17 people who died from torture during interrogation or from harsh prison conditions.

Saddam, the first to be called, sat alone in the defendants' pen listening silently. When Abdel-Rahman asked for his plea, he stood behind the podium and traded shouts with the judge, who tried to limit him to a one-word answer.

"Your honor, you gave a long report. That report can't be summed up by saying guilty or not," Saddam said. "Your honor is now before Saddam Hussein, the president of Iraq — I am the president of Iraq by the will of the Iraqis, and I remain president of Iraq up to this moment."

"I do not recognize the collaborators that they brought to appoint a court and put forward a law with retroactive effect against the head of state," he said.

Abdel-Rahman entered a plea of not guilty for Saddam.

The atmosphere in the court was solemn, with few of the outbursts that have disrupted past sessions. Brought in after Saddam, his half-brother Barzan Ibrahim — once head of the Mukhabarat intelligence agency — frowned as he listened to the same charges. When asked his plea, he muttered, "What you say is not true."

Saddam and his co-defendants face possible execution by hanging if found guilty on the charges in the crackdown in the Shiite town of Dujail.

Security forces arrested hundreds of Dujail residents, including entire families, in the wake of a July 1982 assassination attempt against Saddam in the town. Witnesses, including women, have recounted being tortured while in prison. Farmlands were razed and 148 Shiites were sentenced to death for the shooting attack on Saddam. All 148 were killed, either dying under interrogation or executed.



AP

Saddam Hussein argues in court during his trial for crimes against humanity. Hussein has refused to enter a plea in the case.

Abdel-Rahman accused Saddam of ordering security forces to launch a "systematic, wide-scale attack" on residents of Dujail "using all weapons against them."

"As a result for your orders to use force against Dujail residents, nine people were killed in the first two days ... and 399 others were arrested," he said.

He said Saddam ordered 148 persons tried before his Revolutionary Court, then approved death sentences issued against them. Earlier in the trial, the prosecution presented the trial order and a memo approving the death sentences, both with signatures that Iraqi experts authenticated as Saddam's.

Two women and five children were among the 17 who died in prison. The judge also listed six other children who were among those executed. He did not give their ages, saying only that they were under 18.

All the defendants were charged with willful murder, imprisonment in violation of fundamental norms of international law, torture and enforced disappearance of persons under Article 12 of the 2005 criminal code of the Special Criminal Tribunal, which defines crimes against humanity.

The seven other defendants also pleaded innocent, most with curt answers of only a few words — though Abdullah Kazim al-Ruwayyid, a low-level Baath official accused of informing on some of the Dujail residents who were later killed, tried to argue against the charges.

"I have no relation to Dujail at all, not in the least," he shouted.

Under the Iraqi system, the court first hears plaintiffs outline their complaint against the defendants and the prosecutions' evidence against them. Then the judges make their accusations against the defendants as specific charges, and the defense presents its case.

With the reading of charges, the trial — which began Oct. 19 — entered the defense phase. The first five defense witnesses spoke from behind a curtain to protect their identities, testifying on behalf of Ali Dayih, a Baath Party official from Dujail.

The witnesses included two relatives of Dayih who said he was in Baghdad the day of the assassination attempt on Saddam and who insisted he had nothing to do with the crackdown.

Saddam and the other defendants have argued their actions in Dujail were legal since they were in response to the shooting attack on Saddam's motorcade as he drove through town.

But prosecutors argued that the crackdown went far beyond the attackers to punish the entire town. It said the 148 were sentenced to death after a swift trial in which the accused could make no defense, and that children as young as 11 were among those convicted.

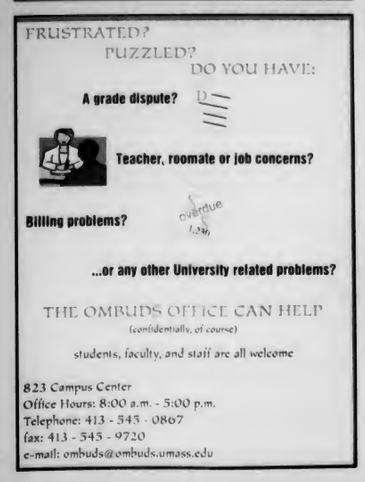
Defense lawyers asked Monday that the full dossier of the Revolutionary Court trial of the 148 be brought as evidence, hoping to show the men got a fair trial. Abdel-Rahman said he would consider the request.

The trial has faced numerous delays and setbacks, with two defense lawyers killed soon after it began and repeated outbursts in court by Saddam and Ibrahim slowing the proceedings.

But U.S. officials observing the court have said they expect the trial to speed up, with up to three sessions a week. The trial will resume Tuesday.

The special tribunal is preparing to start a second trial against Saddam on genocide charges in a 1980s military campaign against the Kurds known as "Anfal" in which an estimated 100,000 people were killed.







Bush proposes tighter security against aliens

IMMIGRATION from page 1

people this spring.

Republican lawmakers are deeply divided on what to do about illegal immigration.

Senate Democratic leader Harry Reid Harry Reid urged Bush on Monday to denounce a bill approved by the Republican-controlled House that would make all illegal immigrants subject to prosecution as felons and call for construction of a 700-mile fence along the Mexican border.

The president's own call for tougher border security is part of a broader plan to overhaul a system that he has described as inhumane, with desperate foreigners risking their lives for a chance to earn U.S. wages. The issue raises emotions on all sides, with many Americans and influential conservatives in Congress angry that so many foreigners are taking jobs and draining resources across the country.

Karl Rove, Bush's top political strategist, said law enforcement agents apprehend over 4,200 illegal aliens every day.

Bush was proposing a carrot-and-stick approach. Immigrants who follow the rules could be eligible for new temporary work permits that allow them to take low-paying jobs and have an eventual chance at citizenship. Those who flout the law and try to sneak in would find a border that is more secure and harder to cross, at least in theory, with National Guard troops supporting Border Patrol agents along the 2,000-mile line with Mexico.

White House spokesman Tony Snow said the effort would use only "a very small percentage of the Guard," which numbers about 400,000 members around the country and is still heavily involved in the war in Iraq. There could be up to 6,000 troops used, according to a congressional official who had briefed on the plan.

Under Bush's proposal, formed in consultation with border-state governors who command the National Guard, Border Patrol agents would maintain primary responsibility for physically guarding the border. National Guard soldiers would not perform law enforcement duties, but would help in such areas as construction, surveillance and transportation, Snow said.

The White House hopes that the tougher security will be enough to get House conservatives to support the work permits and citizenship proposals that they have been opposed to. A bill that passed the House last year ignored those ideas and instead would increase criminal penalties for illegal immigrants and construct the long fence.

However, conservative Republican Sen. Jeff Sessions of Alabama said sending the National Guard to increase border security would indicate Bush "gets it" and would be helpful in allaying concerns of members who oppose Senate legislation that focuses on guest workers and potential citizenship.

The president has got to look the American people in the eye and he's got to tell them from his heart that he actually means to have a legal immigration system, that he's prepared to ask the Congress for the resources he needs to make that happen," Sessions said.

Amherst police log

Practical jokes account for weekend theft

Friday May 12

A 12:54 a.m. fight that broke out at the Starbucks coffee shop on 71 North Pleasant St. resulted in the arrest of Sherley Duveste, 20, of 92 Cherry St., Brockton, for disorderly conduct.

A disturbance call was placed after loud voices reportedly were heard outside of the CVS at 76 North Pleasant St. Anthony E. Gibbs, 21, of 336 Front St., Chicopee, was arrested at 1:01 a.m. and charged with disorderly conduct.

William Hoysgaard, 24, of 81 Lake St., Sherborn, was arrested at 2:21 a.m. after police made a motor vehicle stop at 1 Main St. Hoysgaard was charged with operating under the influence of alcohol, and failure to stop/yield.

Lemuel Alvarado, 22, of 211 Arnold Ave., Springfield, was pulled over during a motor vehicle stop at 3:13 a.m. at 364 North Pleasant St. Alvarado was charged with unlicensed operation of a motor vehicle.

A phone call was placed to police at 9:22 a.m. after someone reportedly saw two women playing with a downed electrical wire at 19 North Pleasant St. The caller reported that the two were then both shocked by the wire but didn't require medical assistance.

Jonathan D. Bernashe, 24, of 165 Chicopee St., Granby was arrested at 9:03 p.m. for operating under the influence of liquor. Bernashe allegedly hit the medium on South Pleasant St. by Snell St., causing the left front tire to blow out. He was then given field sobriety tests that he reportedly failed.

Loud music and voices at 50 Tracy Circle spurred a noise complaint to police at 11:50 p.m. Police reportedly were met with very little cooperation from both guests and the residents of the apartment. Matthew Coyle, 21, of 16 Paquette St. Northampton, Christopher J. Bushey, 21, of 50 Tracy Circle were arrested and charged with unlawful noise. One minor was charged with disorderly conduct.

A disturbance call was placed to police at 11:38 p.m. at 11 Amity St. James Graham, 21, of 14 Walker Road A7, North Andover, was charged with disorderly conduct and his 1996 Honda Accord was towed to Amherst Towing.

Saturday May 13

Aleksander Moisey Murshteyn, 23, of 171 Feaning St., Amherst, was pulled over by police at 2:17 a.m. at 211 Lincoln St. after driving in the wrong direction down a one-way road. Murshteyn was charged with operating under the influence of liquor and a one-way street violation after police.

A deer was found incapacitated on the side of the road near 425 South Pleasant St. at 5:17 a.m. Police moved the deer to an open field where it was humanely put down.

Two males were reportedly seen stealing a patio table and appeared to be loading a gas grill into the bed of their white Dodge pick-up truck at 5:24 a.m. at Townehouse 15. Police investigated and found that the two were attempting to play a prank on some fellow Fitchburg friends who attended UMass by taking a table and grill and placing it at their parent's house in Fitchburg. There were no arrests.

A larceny call was placed to police at 6:27 p.m. from 4C Brandywine after a propane tank and a small table were reportedly stolen from the residence. It is believed the individuals involved were involved in a scavenger hunt.

Five individuals were arrested at 85 Fearing St. at 11:15 p.m. Hillary Tutko, 21, of 12 West St., Danvers, Charles T. Fitzpatrick, 26, of 350 Hoyts Wharf Road, Groton, James Peter Tutko, 25, of 12 West St., Danvers, and Raymond Anthony Deon IV, of 380 Beede Hill Road, Fremont, NH were charged with possession of open containers of alcohol while Dustin A. Devlin, 19, of 261 Black Thorn Road, Marstons Mills, was charged with being a person under 21 in possession of liquor as well as having an open container.

Sunday May 14

Brian Lewis, 20, of 2 East 80th St. 7, New York, NY, was arrested at 58 College St. at 12:33 a.m. and charged with possession of an open container of alcohol as well as being a person under 21 in possession of liquor.

Rachel Marisa Ruvich, 20, of 31 Old Randolph St., Canton, was arrested at 31 Phillips St. at 1:06 a.m. and charged with being a person under 21 in possession of alcohol as well as having an open container of alcohol.

A disturbance call was placed from Judies Restaurant of 51 North Pleasant St. at 1:46 a.m. David Jacob Kozhuk, 20, of 20 Chestnut St. Lynnfield, was charged with disorderly conduct.

A motor vehicle crash at 7:03 a.m. at 277 East Pleasant St. resulted in the arrest of an Amherst man Jose Gregono Alvarado, 21, of 266 East Hadley Road 95A, Amherst, was arrested and charged with operating under the influence of liquor, operating a motor vehicle with a revoked license and failure to use care in turning.

— *Compiled by John Fenuccio*

BBC apologizes for interview identity mistake

By Danica Kirka
Associated Press

LONDON — The BBC interviewed the wrong Guy.

The network has apologized to its viewers for a studio mix up that resulted in a man mistakenly appearing on live television as Guy Kewney — an expert on Internet music downloads.

In fact the man was Guy Goma, a Congolese man applying for a technology-related job with the British Broadcasting Corp. Goma followed an employee to the studio after a mistake at a reception desk, the corporation said late Monday.

The BBC said it apologized to viewers for any confusion.

The case of mistaken identity occurred on May 8 — the day Britain's High Court awarded Apple Computer a victory in a lawsuit against Apple Corps, The Beatles' commercial arm.

In a reaction piece following the verdict, the BBC News 24 consumer affairs correspondent Karen Bowerman welcomed someone she believed was computer expert Kewney.

After she introduced him, there was a moment when Goma winced. He scrunched his face in panic and tried to open his mouth as if to explain.

"Were you surprised by this verdict today?" Bowerman asked.

"I'm very surprised to see the verdict come on me because I was not expecting that," he said in a heavy French accent, blinking in the studio lights. "When I came, they told me something else."

Nonplussed, he pressed on, growing more confident in his punditry as the interview progressed. He gamely delivered his opinion on the future of music downloads and cyber cafes following the landmark verdict.

Meanwhile, the real Kewney, who was waiting to be taken to the studio, looked up on a monitor and found another man in the interviewee's chair.



Consumers consider many factors when buying a computer

COMPUTERS from page 1

Marcil said.

Many pre-built computers don't come with Microsoft Office software, which is valuable for networking and priced around $150. Marcil said that freshman can start off with a basic system, as low as $99 for a used computer at College Pro. He also suggests that graduating seniors consider purchasing a new system compatible with requirements for work.

Rachel Vincent, a senior biochemistry major at UMass, said that her mother bought a custom-built Dell desktop when she was an incoming freshman. She wants to replace her 4-year-old system with a laptop, which currently outsell desktops according to Marcil.

"I think I'm just going to get a Dell online. That's the easiest way to do it," said Vincent who says she doesn't know anything about computers except that hers has a "big virus." The 21-year-old said that her boyfriend will help her get a Dell, which allows online shoppers to customize their system.

Systems for UMass freshman don't have to be the more expensive laptops, but they need a computer that works with the University network. If their system is too old, it may not be compatible with UMass.

A publication called, "Choosing the Right Computer: A Guide for Parents of UMass Amherst Students", was compiled by former OIT technical consultant Deborah Edwards. It describes some basic system requirements for computer use on campus.

In the 71 page guide, Edwards also explains how and where to buy a computer and who should fix broken equipment. She provides sample definitions of terminology. The guide also warns that technology comes out so quickly that computers are obsolete in six months and parents need to consider this in a purchase according to the guide.

"Remember to choose your system's components with future performance in mind. The computer system you purchase today should be upgradeable, that way you'll be able to adapt when the next wave of software and peripherals appears," said Edwards. She points out that even three to four-year-old computers might not work with the software for some of the University's degree programs.

A six-year-old computer is an antique according to www.dummies.com, affiliated with the popular "For Dummies" guides. To save money on a new computer purchase, the makers of the site suggest that consumers move old hardware to a new computer, if it's not antiquated yet. Hundreds of dollars can be saved by using an old monitor. A keyboard, mouse or printer can be transferred to a new computer as well.

Even though people should try to save money on a computer purchase, the FCIC recommends that people buy as much as they can afford. The price for an entry-level system is around $1,000 and high-end systems start around $3,000 according to the FCIC.

They also recommend that consumers separate computers into two types, those intended for graphics and those made for word processing. In addition, says the FCIC, consumers need to compare laptops and desktops, both of which can be used as a primary computer. Edwards and Marcil point out that laptops, though often bought for their convenience, also have their downsides. They aren't as upgradeable as desktops and repairs are more expensive.

Once consumers have figured out what they can afford and want, they can commit to not only a system but a dealer. Reputable dealers offer better warranties and service says the FCIC. Their computers "have succeeded because of the high-quality of their machines and their service."

Also, there are two more considerations that the FCIC elaborates on: mail order purchases or local dealers. The former are less expensive and customer service takes place over the phone. Also, consumers will have to ship out the computer for dealer repairs. Locally bought computers might cost more, but the dealers often provide free demonstrations and answer questions in person. An online worksheet at the FCIC Web site, www.pueblo.gsa.gov, is available to guide people through their purchase.

Even though computers grow more and more complex, people should make an effort to keep up and understand the inner workings of the technology world. The FCIC says that consumers who don't know anything about computer language, like the difference between RAM and Mouse, need to brush up on terminology. And, Marcil points out that hardware becomes obsolete because of consumer demands. This makes computers obsolete.

"Our expectations of our computers is limited," Marcil said.

Deadly Indonesian volcano erupts

By Chris Brummitt
Associated Press

MOUNT MERAPI, Indonesia — Mount Merapi erupted violently Monday, sending searing gas clouds and burning rocks down its scorched flanks and threatening villagers who refused to leave because of ancient mystical beliefs.

The activity triggered renewed panic and fresh evacuations of some closest to the crater, but others ignored urgent warnings to leave.

The volcano in the heart of densely populated Java Island had been rumbling for weeks, spewing ash high into the air and pushing lava to the surface, where it has formed a large unstable dome.

On Saturday, authorities declared the highest danger alert, triggering mandatory evacuations for some 4,500 residents.

A sharp increase in activity Monday saw near hourly surges of clouds containing volcanic gas, rock fragments and other debris that tumbled as far as 2.5 miles down the mountain's western slopes — twice as far as a day earlier, vulcanologists said.

"I am panicking this time," said Katimi, a mother of three and one of thousands who boarded vans and trucks to seek shelter in mosques, government buildings and schools. "Merapi appears angry," she said.

Hospitals and clinics were preparing for the worst.

Merapi, the most active of 129 live volcanoes in Indonesia, sent out a deadly cloud of gas that incinerated 60 people in 1994, and about 1,300 people died in a 1930 eruption.

"We are prepared for some of the things that we may deal with, (from our experience) in the previous eruption in 1994 — treating burn injuries caused by the hot clouds, and also treating broken bones," said Ning, the head of a local medical center. Like many Indonesians, he uses one name.

The clouds of volcanic ash, gas and debris, known to experts as pyroclastic flows, are the biggest threat to residents, who are drawn to Merapi's slopes because its fertile volcanic soil makes for bumper crops.

"They are like a glowing avalanche that just incinerate everything in their path," said Lyman Jaques, from Australia's geoscience agency. "There is a real risk for people living on its flanks."

Scientists warn the unstable lava dome could collapse, sending out a deadly cloud of gas like the one in 1994.

Residents call the clouds "Wedhus Gembel," or "shaggy sheep clouds," because they resemble tightly curled balls of wool as they avalanche down the mountain at speeds of more than 60 mph.

Widi Sutikno, the official coordinating the government's emergency operation, commended those who recognized the danger and left Monday.



COURTESY CNSNEWS.COM

The Mount Merapi volcano in Indonesia erupted yesterday, sending gas, ash and molten rock into the air.

Militants shoot down U.S. helicopter in Iraq

By Thomas Wagner
Associated Press

BAGHDAD — Insurgents shot down a U.S. helicopter south of Baghdad and killed two soldiers, bringing the weekend death toll of American service members to seven, the U.S. military said Monday.

The military also said American forces killed more than 40 insurgents, including a known al-Qaida operative, in five raids south of Baghdad in an area commonly known as the "Triangle of Death" because of the large number of insurgent attacks.

Insurgents also launched new attacks Monday, firing more than 30 mortar rounds at a British military camp in southern Iraq, wounding four soldiers. Elsewhere, 19 Iraqis were killed, including eight police officers in southern Basra and one in a roadside bomb attack that hit an oil tanker in Baghdad, sending a large plume of black smoke billowing over the capital.

Four of the U.S. military raids occurred on Saturday and Sunday around Latifiyah, 20 miles south of Baghdad, the U.S. command said.

American soldiers and helicopters killed 16 suspected al-Qaida insurgents, including one militant who allegedly had led an April 1 militant attack that downed an AH-64 Apache helicopter and killed the two soldiers aboard in the Youssifiyah area, about 12 miles south of Baghdad.

A new al-Qaida group had claimed responsibility for downing that Apache and posted a gruesome video on the Web showing men dragging the burning body of what appeared to be an American soldier across a field as they shouted "Allahu akbar!" or "God is great!"

During the Latifiyah raids, U.S. forces killed al-Qaida member Abu Mustafa and 15 other suspected al-Qaida associates, the U.S. command said. Abu Mustafa was wanted for "his leadership role" in the shooting down of an Apache helicopter on April 1, the U.S. command said.

The weekend raids also wounded four Iraqi civilians and two suspected militants, and detained eight suspected insurgents, the military said. The wounded included two women, one of whom was pregnant, and two children, the U.S. military said. All of them were treated or were evacuated to an American military hospital.

In a separate raid Sunday, U.S. forces and American planes and helicopters attacked an insurgent haven in Youssifiyah, killing 25 insurgents, detaining four and destroying three safe houses and a vehicle loaded with weapons and ammunition, the U.S. command said. One woman and two girls were wounded in the raid.

When U.S. helicopters, including one carrying two of the wounded, were leaving the scene, insurgents shot down a U.S. Apache and killed the two American soldiers aboard, the U.S. command said.

Other Americans killed over the weekend included two U.S. Marines who died Sunday during unspecified "enemy action" in Anbar Province, the area of western Iraq that is the heart of the Sunni-Arab led insurgency. Two U.S. Army soldiers also died Sunday in a roadside bomb attack in Baghdad, and another one died in a roadside bomb in the capital on Saturday.

The seven fatalities raised to at least 2,443 the number of U.S. military personnel who have died since the war began in 2003, according to a count by The Associated Press.

In other attacks Monday, insurgents fired more than 30 mortar rounds at a British military camp in southern Iraq, wounding four soldiers.

The mortar barrage occurred Monday at Britain's Camp Abu Naji in Amarah, 180 miles southeast of Baghdad, said British spokeswoman Capt. Kelly Goodall. One of the British soldiers received a serious leg injury, but the other wounds were minor, said Holly Wheeler, a Ministry of Defense spokeswoman in London.

The attack raised the total of British casualties in the past nine days to six soldiers killed and five wounded — all in southern Iraq, an area that has traditionally been far more peaceful that central and northern Iraq where U.S. forces are based.

On Saturday, two British soldiers were killed and one was wounded by a roadside bomb as they patrolled in their armored vehicle north of Basra city.

News!
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Convenience store customers upset by summer closings

C-STORES from page 1

to public employees.

"I think Auxiliary Services wants to be for profit, but that's not what the University is about," Johnson said.

Koehler says many of her regular customers, including many UMass faculty members, are upset that the stores will close. She adds that once a business drives its customers away, "it's hard to bring them back."

This month, a manager at the Franklin store received disciplinary action after the manager placed a written petition in the store for customers to sign, asking them their opinions on the store's closure. The manager received a written warning from Auxiliary Services, which confiscated the petition.

Johnson says the union is trying to appeal the written warning. She questions whether the confiscation was an unfair labor practice or a violation of the manager's First Amendment rights.

Ganguli said the manager was reprimanded because "That's not part of [the] job description to agitate customers."

Meanwhile, several employees are scrambling to find new jobs for the summer after being given 30-days notice that their employment would end.

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Victim statements used in more trials

VICTIM IMPACT from page 1

voluntarily relive the anguish of their losses, and in a public setting?

Interviews with family members show the reasons are varied. Vengeance is only one possible motivation. For some, it is a feeling of empowerment, knowing they have a say in the process. For others, the goal is facing the defendant and showing that their loved one was a human being. The very process of testifying may be therapeutic in itself. And many see it as a way to give a voice to their departed loved one.

But no one will say it gives them "closure." And that, say advocates, should be obvious.

"People are missing the point if they think anything that happens in a courtroom brings closure," says Steve Siegel, who oversees victim services at the Denver district attorney's office and worked on both the Columbine High School shooting and the Oklahoma City bombing case. "We can give support towards healing. But there's no going back to what once was."

Gahan, who says he lost in 21-year-old Jimmy a best friend as well as a son, knows how true that is.

"The word 'closure' is used far too generously," he says. "It'll never happen."

Sitting by those picture windows at his home, Gahan realized that his job at last Monday's sentencing hearing for Daniel Biechele, a former tour manager who set off the pyrotechnics that led to the fire, was to give his son a voice.

"At the end it came to me: I had to ask for some mercy for this person," says Gahan, who believes the defendant was "way down in the chain of responsibility" for the tragedy.

"That's what Jimmy would have wanted," Gahan says.

Just as Gahan wanted a voice for his son, so Dan Levy, a decade ago and across the country in Arizona, wanted a voice for his brother. Howard Levy, a father of two young children, was murdered as he waited to play basketball early one weekend morning. Then, at the hospital, as his family stood sobbing upon learning Howard was dead, an intensive care nurse admonished them: "You people really need to keep it down."

The experience thrust Levy into a new profession: victims' advocate. He is a full-time adviser to Gov. Janet Napolitano on victims' issues.

"It was an opportunity for me to talk about who my brother was," Levy says of the impact statement he gave at the killer's sentencing even though a life term had already been set. "I wanted the guy to know it wasn't just a 'victim' — it was Howard Levy."

Every state has some provision for victim impact information at sentencing, although a few limit it to a written statement. On the federal level, a 1991 Supreme Court case held that such statements do not violate a defendant's rights to a fair trial. The idea is gaining hold in Britain; a pilot project began earlier this year.

The Zacarias Moussaoui terrorism case presented a unique situation because of the sheer number of victims of the 9/11 attacks. About 45 relatives spoke for the prosecution, trying to convince the jury that Moussaoui deserved death. Only by implication, though — the rules barred them from speaking about the defendant or about the penalty.

C. Lee Hanson described talking on the phone to his son, Peter, the moment before his plane crashed into the World Trade Center, telling him, his wife and their 2-year-old daughter. He said Peter told him: "Don't worry, Dad, if it happens, it will be quick." Hanson also testified about the pain of retrieving DNA samples to identify remains: "I was picking hair out of brushes, putting toothbrushes into bags."

Another was Blake Allison, who kissed his wife, Anna, goodbye at the Boston airport, went to work and later learned her plane had crashed into the trade center. And yet Allison did not testify for the prosecution. He spoke for the defense, along with about a dozen other family members, in what lawyers call a real rarity of the justice system.

Allison says his opposition to the death penalty was only one motivation. "Also, I felt the government was prosecuting the wrong guy because they had to punish somebody," says Allison, 56, of Lyme, N.H. He also was concerned about Moussaoui's mental state.

List of Guantanamo detainees released

By Andrew Selsky
Associated Press

SAN JUAN, Puerto Rico — The Pentagon gave The Associated Press on Monday the first list of everyone who has been held at Guantanamo Bay, more than four years after it opened the detention center in Cuba. But none of the most notorious terrorist suspects were included, raising questions about where America's most dangerous prisoners are being held.

The handover marks the first time that everyone who has been held at Guantanamo Bay in the Bush administration's war on terror has been identified, according to Navy Lt. Cmdr. Chris Peppler. A total 201 of the names have never been disclosed by the Defense Department before.

"This list takes us one step closer to our goal of fully reporting who has been swept into U.S. military custody in Guantanamo, and how they and their cases are being handled," said David Tomlin, the AP's assistant general counsel, adding that the Pentagon did not give all the information the AP sought in a Freedom of Information Act request.

Pentagon spokesman Bryan Whitman said the names of all detainees held at Guantanamo Bay Naval Base were previously kept classified because of "the security operation as well as the intelligence operation that takes place down there."

In a briefing in Washington, he did not explain why the Pentagon did not contest the AP's request for the release of the names, as it did with previous Freedom of Information Act requests for prisoner information. Just last month, the Pentagon released 558 names of current and former detainees to AP.

The release will help lawyers and other advocates track who has been held at the base and find former detainees to help investigate allegations of abuse, said Priti Patel, an attorney for New York-based Human Rights First.

While the release of Guantanamo names is welcome, human rights groups also want to learn the identities of all those held in Iraq, Afghanistan and secret locations, Patel said.

"There's still much more in darkness," she said.

For example, the United States has not disclosed where it is holding Khalid Shaikh Mohammed or Ramzi Binalshibh, who allegedly plotted the Sept. 11 terrorist attacks, and other captured top al-Qaida figures. The list released Monday also does not specify what has happened to former Guantanamo Bay detainees.

The fate of some is documented. All British nationals held at Guantanamo Bay, for example, were transferred back to Britain. But what has become of dozens of other detainees was not known.

Some could be free. Others could be in secret U.S. detention centers, or in torture cells of persons in other countries.

Jumana Musa, an official with Amnesty International's Washington office, said there have long been rumors that the CIA has a secret prison at Guantanamo Bay, an isolated base along the Caribbean which Cuba granted to Washington by treaty a century ago.

But Peppler, in an e-mail to the AP, emphatically ruled that out.

"Absolutely not," Peppler said. "There are no other detention facilities other than those under DoD control in Guantanamo Bay."

The AP sought the names, photos and other details of current and former Guantanamo Bay detainees through a Freedom of Information Act request on Jan. 18. After the Pentagon didn't respond, the AP filed a lawsuit in March seeking compliance.

The Pentagon later agreed to turn over much of the information. Motions are pending in court for additional information, including the height and weight of the roughly 480 detainees still at Guantanamo Bay to assist with news coverage of a hunger strike.

The Pentagon refused to release that information, arguing that medical records are private. The military said the hunger strike began in August and has involved a maximum of 131 detainees.

The Pentagon also argued that releasing photos of current detainees would damage U.S. intelligence gathering. Releasing pictures would make it easier for al-Qaida to retaliate against detainees suspected of cooperating with interrogators, said Paul B. Reuter, the director of the Joint Intelligence Group at Guantanamo. That would make it harder for the U.S. to collect intelligence, Reuter said in a May 10 affidavit filed in response to the AP's Freedom of Information Act suit.

"No human intelligence sources interested in cooperating with the United States officials under any hope of anonymity will be willing to do so if their photographs and names are publicly released," he said.

The U.S. military says 759 detainees have been held at Guantanamo Bay since the detention center began taking prisoners in the U.S. war on terror in January 2002. About 275 have been released or transferred.

The U.S. has filed charges against 10 detainees.

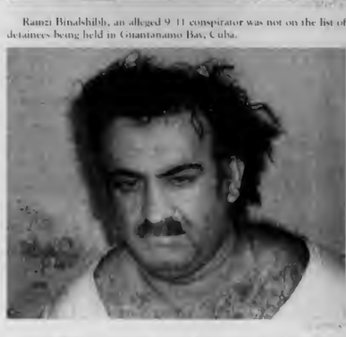
The Pentagon says another 136 detainees at Guantanamo have been approved for release or transfer, but their departure in some cases has been delayed as Washington tries to persuade their home countries to accept them and receive assurances they won't be tortured or mistreated.

In April, the Department of Defense released to the AP the names of 558 detainees after it had a Combatant Status Review Tribunal, which determines whether they are "enemy combatants" who should be held.

That list, however, did not include about 200 detainees who were released or transferred before the Combatant Status Review Tribunals began in July 2004. Those names were among those listed Monday.



Ramzi Binalshibh, an alleged 9/11 conspirator was not on the list of detainees being held in Guantanamo Bay, Cuba.



Khalid Shaikh Mohammed, another accused conspirator also did not appear on the detainee list, making some wonder where he was being held.





The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, MAY 16, 2006

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Democracy in Iraq without the U.S.

Mike Sances

Last Monday, UMass Amherst was paid a visit by probably the most courageous person I have ever met. He is an Iraqi named Samir Adil, and he is president of the Iraq Freedom Congress. Samir was speaking in the Pioneer Valley as part of a two-week tour of the East Coast, sponsored by the American Friends Service Committee.

Some background on the IFC: formed in March of 2005, the group opposes the American occupation, Islamic terrorism, and sectarianism – what Samir describes as a civil war that has been going on since the invasion began. In terms of solutions, the IFC also opposes handing Iraq over to the United Nations. Instead, they argue that "an independent, democratic, secular, non-ethnic and mass organization…founded to guarantee the right of the people of Iraq to determine freely the future political regime in Iraq" is their country's only hope for survival.

Not surprisingly, the IFC's is not the safest political outlook to have in Iraq right now. This is probably why, according to Samir, Al-Qaeda in Iraq recently released a statement condemning the IFC, which opposes the use of violence to achieve their goals, as more dangerous than the American military. It is also why Samir, who lives in Baghdad, is forced to live daily with 12 bodyguards, risking his life by traveling to the United States to speak.

Yet for all democracy rhetoric thrown around in the American media, the IFC, or even the mere idea of a group like the IFC, is not so popular in this country either, as Samir complained about in his talk. That is understandable among supporters of the American government's quest to "impose our will" (Colin Powell's phrase) on the Iraqi people, but how often do you hear the idea of a secular, democratic, mass-based political party offered as a solution by the antiwar movement? I never have, nor, I am embarrassed to say, has the idea ever occurred to me as someone opposed to the war.

The media here present an image of a society hopelessly divided into three ethnic groups, Shiite, Sunni, and Kurd, with a paralyzed political process and a government that sometimes seems like it is only the shadow cast by the death squads. In terms of leadership, the options portrayed are limited to the American generals, terrorist leader Abu Musab al-Zarqawi, radical Shiite cleric Muqtada al-Sadr, or whoever the unelected president happens to be this week.

The Iraqis themselves are seen as victims, disempowered pawns on some global chess board of terror, and generally ignorant of democracy. On the rare occasions when they are given a voice, it is invariably one filled with mourning, fear, rage, or submission. Even the triumphant "purple finger" images from the January 2005 elections were a form of infantilization, when you think about it, since the Iraqis' decisive role in bringing them about was eclipsed by the lie that President Bush actually wanted elections to occur.

Samir managed to relate the dire human rights situation in Iraq without sounding like a victim. He described in passing the horrors that would be done to him, simply because his beard happened to be cut in a Western style, should he make the mistake of traveling to the southern parts of Iraq. But even worse is what he said they would do to him in the western provinces. First they would shave off the offending facial hair, then cut his throat, then slice open his stomach, pull out his insides and toss acid on them.

Samir sees his life as valuable only insofar as he is the voice of a popular movement. If he dies, he says, the movement dies.

He enjoys coming to the United States, he says, simply because he is able to take a walk outside without armed guards. In Iraq, however, the guards are not for his protection. Samir sees his life as valuable only insofar as he is the voice of a popular movement. If he dies, he says, the movement dies.

The message he left the audience with was one of courage, of defiance of both fear and death. Above all it was a message of hope. A friend remarked afterward how he suddenly felt stupid complaining about the difficulties he faced as an organizer at UMass. Indeed, a story like Samir's certainly makes questions like "what can we do?" sound obscene, letting alone complaints about life in general.

But what Samir's story also puts in perspective is the claim that there is no "good news" coming out of Iraq, and that the media focus too much on the negative. Unfortunately, that debate defines what is "good" or "bad" solely in terms of what is good or bad for the American government, and therefore is concerned with democracy and human rights only when they coincide with the interests of power.

It is therefore not surprising that the IFC is not well-known to the American media, despite the fact that Samir's is the most hopeful story I have heard out of Iraq since the war began. For those so thoroughly indoctrinated with the rightness of the mission to "impose our will" on Iraq, a viable nonviolent opposition to the occupation would be very grim news indeed.

Information from ifcongress.com/English was used in this column.

Mike Sances is a Collegian columnist.

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How dare you ask me if I have a job!



Colin Richardson

There are many reasons to be proud of me. I am an upstanding citizen with no criminal record, I just finished my thesis, and I am graduating in four years. And yet, you have the gall to ask me if I have a job? I don't and I'm sick of you asking. You fellow graduate, you parent, you society. Stop asking me. I am unemployed and, as far as I can tell, unemployable too.

I don't see why I am so unemployable. I am a (somewhat) intelligent person who is about to receive his Bachelor of Arts degree in history from an accredited university. Over the last four years I have developed and honed my writing and analysis skills as well as learned a critical and nuanced understanding of American and European history. The problem is that I have not learned how to lie effectively (like the soon-to-be-rich graduates of the School of Management.) Is it such a problem that I resist selling-out? Is it such a societal problem that I have a conscience? Is it wrong that my soul has no price-tag?

My morals are not completely rigid though. They do not preclude eating, having medical insurance, and sleeping inside of a roofed structure. Our system makes me think that socialists really had it right – who says the Soviet Union was a failure? I bet they didn't hassle their proud college graduate comrades. They didn't have an unemployment problem.

Yet here, in the "land of the free" and the "home of the brave," I have to look down society's shotgun of shame. I am not going to walk the plank of indentured corporate servitude no matter how much the cubicle sharks below want me to. I will not be the churn in their capitalist feeding frenzy.

So what to make of my futureless life? Am I doomed to live in a cardboard box? Will I never have the pleasure of taking part in a business luncheon? Will every Friday be a casual one? Will my collection of power ties hang forever impotent? Will my only colleagues be the people in front of and behind me in the unemployment line?

Our system makes me think that socialists really had it right–who says the Soviet Union was a failure? I bet they didn't hassle their proud college graduate comrades. They didn't have an unemployment problem.

Odds are.

Yet does this amount to a problem? No, it doesn't. My lack of a Mcjob is not your McProblem so why don't you get off my McCase.

It is not a problem because nothing is wrong. I can enjoy all the pleasures that are denied to denizens of the fast-paced competitive business world. I finally have time to read, take walks in the woods, and write poetry – wouldn't Thoreau be proud? Just because those activities don't provide dental insurance shouldn't diminish their values in society's green dollar-signed eyes.

One problem is the insistence that a college graduate's worth is defined by their job and not by the content of their heart. Another problem is that college graduates are herded like cattle into a cubicle world where they are turned into automatons and the water cooler is their only diversion from the gray purgatory that they live in for 40 hours each week.

There are many consequences to my resistance to America's workaholic culture. I am constantly forced into socially awkward situations because instead of making idiotic small-talk about what accounting firm has hired me, I become indignant and "belligerent." My self-esteem is mercilessly attacked by the jackals from the media who think of unemployment as a scourge of society rather than a self-bestowed blessing. Jobs are the curse that Satan gave man, while unemployment is the gift that man gave to himself.

If society is to label us all then let us take a look at what we are. There are the employed, the unemployed and we college students who exist in a hallowed, albeit brief, state of limbo. So why should I have a job, I'm a still a college student for at least 13 more days. So how dare you ask me until then.

Colin Richardson is a graduating UMass student

Scientific hypothesis about philosophy

Matt Sloan

I have always been a fan of those late night philosophical debates on the unanswerable questions of life and morality. Some of my fondest memories have been discussing intently, over an orange sunrise, the meaning of the important and intangible topics from science and society, to death and dreams, to religion and reality. In these discussions I am free to search through my own thoughts and take in the ideas and retorts of a companion who promenades down the paths I missed or forgot or never knew existed.

I would have been a philosophy major if I had not been so concerned with others' opinions of such a choice. I was fearful that majoring in philosophy would lead me only into the caverns of my own mind, transforming me into a college graduate who would be intent on living the ideal bohemian lifestyle: smiling on the street corners of big cities at the fearful, fancy-suited unenlightened population that would avoid making eye contact with my future, bearded self. A noble life, perhaps, but how could I explain it to my wife? I decided to pass on the philosophy degree and, after much soul searching, I found biology to be an adequate alternative, one I considered more socially acceptable.

As time rushes me through the gauntlet that is the path to achieving a biology degree I come across contradictions which tug at my re-consideration of the academic choice I have made. Increasingly I worry about the nobility and true motivations for my decision to pursue biology.

Philosophy is described as "the love and pursuit of wisdom by intellectual means and moral self-discipline." This may be one of the most poetic dictionary definitions I have come across. The philosophy graduate leaves with a Bachelor of Arts degree, certifying the bearer's aptitude for creativity.

Biology "is the science of life and living organisms," where science is defined as "the observation, identification, description, experimental investigation, and theoretical explanation of phenomena." This definition is cold, dry and far less poetic. Those who have majored in this subject leave with the university's stamp as Bachelor of Science, a seemingly distinguished honor.

Philosophy is an art of logic, careful consideration and argument. To prove anything in this realm, various tests of validity and soundness must be passed, with one's own opinions weighing heavily in on the conclusion. For example, to determine an argument's validity one could claim "If A, then B must follow" and go on to say "A happens," logically, B must come next. To determine the soundness of this argument the philosopher must ask if they believe with the statements set forth and why or why not. It is this step that makes philosophy an art, and an extension of the humanity.

The divide between philosophy and her daughter sciences will likely widen in the coming years as technology advances and brings with it more powerful concerns of what makes a person human.

Biology is the science of patience, determination and strategy. Philosophy is the driving force of biology, as biologists work hard to address the claims of the philosophers. Biology, however, lacks the personal review of conclusions, the integration of individual belief into one's work that lies at the heart of philosophy. If a scientist desires to perform an experiment to prove their individual belief, it would be considered "directed research" and found to be weak evidence by the scientific community. Strong evidence comes from an impartial scientist guarded from tampering with and blinded to the results of the experiment. The outcome is not at the whim of the experimenter's desires but the laws of nature.

Philosophy, then, becomes mother of the sciences. Ideas arise in philosophy and scientists work diligently to prove or disprove them by trial in the physical world. The major divide between philosophy and science is a principle known as Ockham's Razor. Ockham's Razor claims that if multiple, competing theories exist to explain a phenomenon, the simpler one is a better solution.

However, just last week my Neuroendocrinology professor told my class, "If a solution to a problem appears simple and logical, it is probably incorrect." He said this in explaining why the idea of a "brain center" is out-of-date and helped confound neuroscience research for decades because it oversimplified the way the brain functions.

The divide between philosophy and her daughter sciences will likely widen in the coming years as technology advances and brings with it more powerful concerns of what makes a person human. Some believe that the morality of scientific discovery is stretching thin. People are now deemed heretics for refuting the widely held presumptions of science. Scientific fanatics now make ridiculous claims of the life-enhancing properties of drugs and surgical procedures, ignoring the repercussions of these treatments or advocating for their use before definitive testing has been completed.

Claims to look younger, feel better, grow stronger, live longer, or build superior children all confront my understanding of what makes me human. I have weaknesses that I am working to overcome in my life in order to learn how to raise the best children I am capable of raising. This makes me human. I do not want to teach my children that it is science, not oneself, which will solve life's problems.

The truth is that sciences have risen and fallen in the past, but philosophy has never died. Eventually modern science will fail to fulfill its promises of prolonged life and happiness and the future will not be free of suffering and sadness. Then, the world may see that a new means for pursuing wisdom has not been created. No greater security in humanity will be provided. No better answer to the purpose of life will be available. So many today are devoted to and crusade for science, but, sadly, they are the apostles for this new religion, which is plagued by the same old questions.

Matt Sloan is a UMass Student



LETTERS TO THE EDITOR

IMMIGRANTS ARE PEOPLE TOO

I had to respond to some serious flaws in the Ed-Op piece on Friday May 12, 2006 titled "Reforming the debate on reform." I agree with much of Mr. Maslow's points, but at the same time I believe his focus is incorrect.

Likening illegal immigration to stealing is a little off, but stealing does have a lot to do with the debate.

When American companies move into a country like Mexico and have the audacity to pay their workers far less than a living wage, that is stealing quality of life. One such company guilty of this kind of stealing is Kimberly Clark, who has laid off hundreds of workers since 2004 here in the US and moved their factories to Mexico. Why is this company in particular important? Because the sponsor of the Immigration bill that is causing all this debate around reform, (HR 4437) James Sensenbrenner, makes his living off of the assets of Kimberly Clark, a company his father started after WWII when he invented the Maxi pad.

Mr. Sensenbrenner is living the Capitalist American dream, creating jobs to help his company make more money. If the Mexicans come here for higher wages, then who will work for less wages in Mexico? That would defeat the purpose of outsourcing jobs to Mexico. This in my opinion is what the debate should be about.

I am distressed that it is ok for a Collegian columnist to lump people into a word like "illegals." Immigrants are people. People who need food and shelter just like natural born Americans. This debate is centered on the economy, but it's directly about people. Mr. Maslow said, "They (immigrants) should prove they can productively add to American society and could not make a living in their country." Any immigrant who comes to America to work, legally or illegally, has already proven productivity and need. By working a job, even with our low minimum wage, they contribute to society, and by keeping that low paying job they show just how desperately they need that paycheck.

If our minimum wage is high enough to attract people from all over the globe, we must ask why they are leaving the countries where the goods we use are produced. Are low prices worth the immigration debate? I hope the middle of the road doesn't think so.

Anthony Hall
UMass Student

PERVADING IGNORANCE

This is the first time I have ever truly felt the need to write to the Daily Collegian. The column "How to advertise at UMass" can be translated into the ways in which racist ideologies penetrates our discussion around diversity. Clearly all events on campus face lack of advertisement and student participation. But perpetuating this attitude of "you come to me/them and us" is no way to addresses issues pertaining to community.

People of color have always been looked upon to come up with solutions to diversity problems. This shifts the burden of fixing the effects of white supremacy onto people of color. For example, the use of the term "colored people" instead of "people of color" may seem like a small grammatical error, but has been historically used as a mechanism to dehumanize people of color. Don't get me wrong: it's not about being "politically correct"; it's about being sincere and genuine.

If you want to get to know an organization or group on campus you need to just ask. I'm white and I have been to many "cultural events" on campus this year and if I can find these events so can everyone else. The ignorance of the article disgusts and insults me, but most of all I feel embarrassement and shame for the columnist.

Casey Thomas
UMass Student

GRADUATE POWER

The recent letter by Assistant Professor Mark Corner contained some misleading statements about the Graduate Employee Organization's support of the UMass Anti-War Coalition's demand that UMass refuse Department of Defense funding. He writes, "… this support was gained over the objections of many students from the sciences." As a graduate student from the sciences who participated in GEO's debate on this issue, I can speak to the accuracy of Corner's assertion.

Because GEO is a democratic organization, the question of whether to support the Anti-War Coalition's demands was debated and voted on at a membership meeting, at which all GEO members are entitled to a vote.

Although Corner claims that "graduate research assistants from the sciences tend not to be the most politically vocal members of graduate student unions," GEO members who were opposed to the demands did not need to be "vocal"; they merely needed to attend a meeting and cast a vote.

At the March membership meeting, there was vigorous debate on the issue of whether UMass should accept Department of Defense funding, with graduate employees from Corner's computer science department presenting a strong case for opposing the demands. Ultimately, the demands were endorsed by a margin of six votes. Graduate employees from the sciences could be found voting to support, voting to oppose, and abstaining. My point is that if even seven members who were opposed to the demands had bothered to attend the meeting, the endorsement would have been voted down.

This is democracy in action, and I encourage my fellow graduate employees in the sciences to begin to make their voices heard in their labor union.

Will Fischer
UMass Graduate Student

The Massachusetts Daily Collegian

ARTS & LIVING

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'Alias' and its beautiful spy end their run

By Bridget Byrne
Associated Press

BURBANK, Calif. — "Alias" is coming in from the cold.

"I think we have done these characters justice and to do any more would be pushing it," says series star Jennifer Garner, who plays double-agent Sydney Bristow, perhaps TV's most gorgeous female spy since Diana Rigg played Emma Peel on the '60s British series "The Avengers."

After five seasons, the ABC series that revitalized the espionage genre with a visually dazzling combination of glamour, angst and trickery concludes Monday, May 22, with a pair of episodes (9 p.m. EDT).

The brainchild of J. J. Abrams (who has since created ABC's hit drama "Lost" and directed "Mission: Impossible III"), "Alias" leaves behind a loyal, cult-like group of fans who understood the minutia of the double-dealing plot twists.

Yet mainstream viewers were often left scratching their heads over the spies' constantly shifting alliances between good and evil, not to mention their occasional faked deaths.

Show runner and executive producer Jeff Pinkner says it's "always been a family drama" and has "always played with the question of whether or not Sydney Bristow had a choice in what she was doing in her life ... fate versus free will."

The role made Garner an A-list star and her private life media fodder. Supermarket tabs tracked her divorce from "Felicity's" Scott Foley, her dating of "Alias" co-star Michael Vartan, her marriage last year to film star Ben Affleck and the November birth of their daughter, Violet.

Simply clad in black, action-star work clothes, the gracious, fresh-faced actress arrived promptly for lunch at the Mickey Mouse-themed Rotunda restaurant on the Walt Disney Studios lot, where the final episodes of "Alias" were in production.

Pinkner joined her and they shared feelings about the bonds that develop among cast and crew during the series run.

"This show will always be the backdrop to me growing up and I did it with these people. They've seen me struggle through stuff, figure stuff out, struggle through it again," said Garner, now 34. "They have been enormously kind to me the entire time and have done nothing but facilitate my growth, and been very patient."

That included her real-life pregnancy, which was worked into the plot, with Bristow giving birth to a daughter, Isabelle, in the April 19 episode.

Filming that sequence felt "too intimate," Garner said. "It was a horrible scene to shoot. I felt ridiculous. I kept saying to the crew, 'This wasn't what it was like. I wasn't like this. I was very calm.'"

Certainly more fun for the actress over the years were the many disguises Bristow adopted to go undercover, including "hundreds and thousands of dollars worth of wigs," Garner recalled. Her favorite was "the blonde bob," which she donned, along with blue contacts, to pose as a Nordic beauty. "It's the only time I've ever felt, 'I wish I was this person.'"

She also mastered snippets of many foreign languages, the hardest being Czechoslovak.

And Garner is proud to say she performed many of her own stunts, though she's miffed that as her fame grew so also did Disney's insistence on stunt doubles.

She said she had wanted to do a "descender" in one of the final episodes, where "you're rigged in a harness. Couldn't be safer. A hundred and fifty feet. I've done higher than that several times."

But she was told insurance wouldn't cover her. "I was crushed. I was so bummed."

So on this day, she was happy to be going back after lunch to shoot a rappelling scene, even though "it's just a wussy thing."

Pinkner co-wrote one of the final episodes, but, teasingly, would only say, "People die; people live."

However, he assures the conclusion honors Bristow's ongoing romance with CIA agent Michael Vaughn (Vartan) and her relationship with her parents, particularly her father, double agent Jack Bristow (Victor Garber).

The final episodes also pay off the mythology of the show, based on the mysterious prophecies of 15th century seer Milo Ramhaldi, and add another kink to the machinations of treacherous spymaster Arvin Sloane (Ron Rifkin).

Garner admitted to some ambivalence as production on the series drew to a close.

"I feel very much like a college senior," she said. "Kinda, 'When will this ever end?' I'm never going to get out of here!' and at the same time, 'Oh, don't let it end. Who am I without it? I don't want it to end! I love these people.'"



Jennifer Garner's last performances as Sydney Bristow will air on ABC on Monday, May 22 in the two final episodes of "Alias."

Gnarls Barkley, Raconteurs can't live up to their hype

By Ben Wener
The Orange County Register

I've just finished reading a thoroughly researched but badly edited and only slightly insightful biography of Elvis Costello called "Complicated Shadows," the last hundred pages of which are devoted to the mercurial artist's prolonged era of collaboration.

Costello with the Brosky Quartet, Costello with Burt Bacharach, Costello with guitarist Bill Frisell, with Swedish mezzo-soprano Anne Sofie Von Otter, with the Dirty Dozen Brass Band, the Jazz Passengers, occasionally even the Attractions — the list goes on and on. And it's still growing. His next album, "The River in Reverse" (due June 6), finds Costello mining the soulful sound of New Orleans alongside one of that city's most famous sons, Allen Toussaint.

Yet to read "Complicated Shadows" you'd think that all of Costello's collaborations were critical failures and commercial disappoints — which, on the latter front, they were. And the number of such experiments regardless of the artists involved — that have gone on to remain treasured works can be counted on two hands at most. In rock and soul, anyway, these things usually amount to curious larks or poorly conceived attempts at forming supergroups.

Which brings me to arguably the year's most hyped new albums: "St. Elsewhere," the debut from Gnarls Barkley, a pairing of DJ Danger Mouse (of "The Grey Album" notoriety) and Cee-Lo Green, formerly of the Goodie Mob, and "Broken Boy Soldiers" from the Raconteurs, a new group featuring Jack White of the White Stripes and underrated power-popper Brendan Benson trading licks and vocals, while the rhythm section from the Greenhornes, Jack Lawrence and Patrick Keeler, anchors the proceedings.

I should have known that neither album would measure up to the incessant buzz that has trumpeted their arrival, with the Raconteurs' very slight work (in stores Tuesday) a particular letdown.

It's unfair to come down too harshly on something clearly born from such a freewheeling spirit, and I'll admit that the single "Steady, As She Goes" — which steals part of its feel from Joe Jackson's "Is She Really Going Out With Him?" — is a guilty pleasure.

But there's little else about "Broken Boy Soldiers" worth recommending, and much of it is so derivative of a variety of '60s influences I'm surprised White or Benson would attach their names to it without insisting they're just joshing.

"I'm going back to school today," White sings across the title track's Cream-y gallop. "I'm done ripping myself off." And so he and his cohorts rip off everyone else. "Hands" cops from late-era Beatles, "Level" pushes Hendrixian fuzz to the fore. There are traces of Donavon-ish acoustic drone, electric-piano-tinged Band-y balladry, and lots of trippy back-masking on the final cut, "Blue Veins," which could pass for an outtake from the first Led Zeppelin album.

Granted, as with the Gnarls Barkley disc, it's easy to get caught up in the sheer sonic force of it all — set aside reservations about why such a detour is happening right now and just enjoy these rehashes for what they are. The Raconteurs don't sleepwalk through this, after all. But neither do they generate anything as stirring as a proper White Stripes or Benson album. It's just fairly disposable neo-psychedelic playfulness that doesn't deserve more than a footnote in its makers' discographies.

And yet it's being sold to the public as if it were major. Ditto "St. Elsewhere," which at least is more futuristic and daring, coming off like a schizoid Outkast concept disc about madness, murder and depression, or perhaps an extension of the post-apocalyptic work DM did on the last Gorillaz project.

After all, the duo hides behind costumes, appearing in public in photos as droogs from "A Clockwork Orange" or the geeks from "Napoleon Dynamite" or Wayne & Garth from "Wayne's World." At Coachella, of course, where those who could see the show were suitably bowled over, the expanded Gnarls Barkley ensemble emerged as characters from "The Wizard of Oz."

Like the Raconteurs, the Gnarls team has already impacted radio — on the other side of the pond, that is, where the brilliantly soulful "Crazy" rocketed to the top of the charts based almost entirely on massive downloading. It should do the same here (it already has surfaced in a number of TV spots, anyway), and were our rigidly defined airwaves open to something eclectic (a number of other songs (the title track, the Motown bounce of "Smiley Faces") would be smart follow-ups.

But much as I keep playing "St. Elsewhere" and marveling at both Danger Mouse's deliciously menacing production style and the expressiveness of that burgeoning soul giant Cee-Lo is — since leaving Goodie Mob he's issued one remarkable, envelope-pushing gem after another — I'm not nearly as taken aback by it as I imagined I might have been given its buildup. It's not nearly as rich/satisfying as, say, N.E.R.D.'s first album, of which it sounds like a fractured, gone-insane cousin.

Then again, I didn't think much of "Sidewayz" or "Brokeback Mountain" when I first saw those films, thanks to so much advance hype — and now I look upon them both with far more admiration. Maybe I'll realize how great the Gnarls disc is once I find it in my CD changer at the end of the year.

Or maybe I'll still conclude that even the most ballyhooed collaborations don't amount to much after the excitement of their initial unveiling.

Cast tells what they'd do with a 'Windfall'

By Leanne Lee
Knight Ridder/Tribune News Service

PASADENA, Calif. — It's something everybody has thought about. What would you do if you suddenly won the lottery? Would your life take on a whole new luster or would it coagulate in a glut of new friends and foes?

That's the subject of NBC's new summer series, "Windfall," premiering June 8. The show stars Jason Gedrick ("Boomtown"), Luke Perry ("Beverly Hills, 90210"), Lana Parrilla ("Boomtown"), Malinda Williams ("Idlewild") and Sarah Wynter ("24"), whose characters are among the chosen few who've won the right to tell their bosses to "take this job and shove it."

At a press gathering here Perry reveals that he's usually a loser, though he feels lucky in other ways. "I'm healthy, I get to do what I want to do for a living, that kind of stuff. I feel really good about that. I never win anything. I never pick the right number. I never pick the right door."

Perry knows somebody who won the lottery. "Here's the thing. You win, like, a million, a million and a half, that gets you in trouble; it doesn't get you out. And a lot of times people will win jackpots of a little bit of money, and it just kind of causes them a problem. They don't actually get that long-term 'My-life-will-benefit-and-I-can-help-people-with-it.' On this show everybody gets $20 million roughly, and that is a lot of money ... money doesn't get rid of the problems. It just gives you a whole new set of them. And it's about how you go about dealing with those problems."

Perry sees this fortuitous event as a troubling event. "People talk about, 'Oh, it's such a great thing,' but it's traumatic in a number of ways because it just completely takes your life to a different place, and everybody has to figure it out."

Creator and executive producer of the series, Laurie McCarthy, thinks the show is really about freedom. "Even though the premise is about money, it's what money really buys you. Money buys you freedom. Then what do you do? I think that's the scariest thing of all. If you could really do anything you want, what would it be? What would it be, and who would you do it with? Would it be with the person you're currently with, married to, partnered with, or would it be with someone else?"

Actress Malinda Williams says her fantasy as a lottery winner is simple. "I don't have, like, a thousand things that I would do. Just one picture comes to my head, and that's of me on a boat with my friends. And it's my boat, of course — a big one."

Perry harbors his own daydream: "I equate money to time, and if I didn't have to spend my time doing things to make money, I'd probably be doing a different set of things. I think we all have our jobs that we do and our professional endeavors that we engage in, but I also know that there's another part of me that sits at home at night and thinks about engineering and chemistry and things like that, things I don't have any education in, but I find them really interesting. I'd probably pursue things like that."

Co-star Sarah Wynter says she'd go shopping. "I'd just point. I'd take a shopping cart and go through Saks and just say, 'Charge it. Charge it.'"

Gedrick would transform his money into another TV show. "I've kind of secretly, in my own fantasy world, lobbied to my own private NBC and my own private Regency (the show's production company) that they might pull their $10-million-each resources together, give it to me, and on my hiatus we'll do the reality show, 'What I Would Do With $20 million.'"

Lana Parrilla's quest would be to travel. "I'd buy a yellow submarine and bring everyone along. There's so many things that I would do. Oh, gosh. I would probably buy an around-the-world-trip ticket and go to all the places I've always wanted to go to and bring my friends and family along."

What's important, says McCarthy, is how windfalls affect relationships. "When you have a world of choices ahead of you, is that going to affect your marriage? Is it going to affect your family? That — I think those are sort of the biggest issues."

Perry adds, "I think we all kind of know the initial 'Ooh, ah, I won the lottery! Do this, buy that, do this, do that.' And then after a while, you still got a lot of money left and the rest of your life ... Relatives are turning into lawyers, and that's the worst part of it. They go to law school on your money so they can come back and sue you later."

It's not so bad," says McCarthy. "It is an incredibly liberating thing, and it gives people all sorts of freedom. It's an all-access pass in the world that we live in."

'Da Vinci Code' arrives with deafening silence, much hype

By Terry Lawson
Detroit Free Press

Psst. Have you heard about this "Da Vinci Code"?

Usually, when a movie with so much potential is opening the next weekend, you find prominent stories in Sunday newspapers. Tom Hanks and director Ron Howard are usually happy to do a few select interviews to support their films.

Yet the only promotion being done for the film version of Dan Brown's novel, which has a powerful Catholic Church seet conspiring to keep a mind-blowing secret, is the film's trailer and TV commercials.

Everything else is bolted down tight.

This is not about keeping the secret. Even those who haven't read the novel have probably heard — via the media, which has examined the potboiler as if it were, well, the Holy Grail — the answer to the mystery it poses.

Though the Catholic Church has condemned the movie for its distortions, it has also condemned harmless heresies like Kevin Smith's "Dogma" and, weirdly, "The Last Temptation of Christ," which turned out to be a deeply spiritual movie.

And remember, until the 1960s, the Church condemned movies on a weekly basis, providing families with a list of movies it deemed as unacceptable as meat on Friday.

In most cases, the makers of religious movies that are controversial seize on publicity, hoping the controversy will translate to attention.

"The Da Vinci Code" is something different, and so the decision was made: Everybody shut up.

The strategy is apparently twofold.

Journalists tend to especially admire Hanks and Howard, because they are honest, intelligent and seemingly genuine. (The secret to acting, said George Burns, is sincerity. "If you can fake that, you've got it made.")

Because of that, the two men might be expected to accidentally say something that would fuel the controversy or that could be interpreted as a gotcha.

Second, of the 40 million people who have read "The Da Vinci Code," the great majority, according to booksellers, are older than 30. Many of them are as fascinated by the snippets of history and theological scholarship in the book as they are by its cracked conspiracy theories, which are about as credible as LBJ's involvement in JFK's murder or the Jewish banking cabal.

"The Da Vinci Code" has created a run on cracked theories and real scholarship, as any trip to a bookstore will quickly reveal.

Target moviegoers, however, are not hip to the Gnostic gospels.

Maybe they will be someday, when they start looking for the spiritual symbolism behind the X-Men. Generally, they don't go to movies about religion, which is why the "The Passion of the Christ" was a phenomenon, not a trend.

The studio releasing "The Da Vinci Code" hopes that twenty-something filmgoers have only a vague notion of what the film might be about, and that they will simply go to see Tom Hanks in a thriller.

It makes next weekend's godless box office race all the more interesting because it isn't Tom Cruise's continuing popularity that's being tested.

It's the marketing of a movie that has enormous brand name appeal, built-in demographic difficulties and — oh, did we mention — if it's true to Brown's breathless and often ridiculous novel, it dares to question the foundation of faith of millions of Christians.

Heathen Hollywood may be saying a few prayers too.



Director Ron Howard has had little to say about the upcoming "Da Vinci Code," joining in the relative silence also kept by Tom Hanks.

New Music Tuesdays

"You can play a shoestring if you're sincere." - John Coltrane

Bruce Springsteen



7/10

We Shall Overome
Sony

Bruce Springsteen, de facto spokesman for the human condition, has just released another LP. "We Shall Overcome," a tribute album to old-time Pete Seeger folk music, must be judged as a tribute album and nothing more. Disappointment will rush in like "Kitty" if the album is compared to all-too-well-known Bruce songs, like "Born in the USA". Bruce is going back to his folk roots, and he doesn't care what you think.

His last release, "Devils and Dust," caused some of his fans to turn the other cheek, taking offense to the politically ambitious album, but his true fans stuck by his side. Springsteen has always had a say with politics, dating back to his "Lost in the Flood" days, but never before has he been so upfront about it. His early songs were ably translated into a political meaning. "Devils and Dust" is not open for debate.

The pressure is on for Bruce. With albums like "Greetings from Asbury Park," "The Wild, Innocent, and the E Street Shuffle," and "Born to Run," Springsteen has established himself has the rock 'n' roll savior. "Devils and Dust" has challenged all that the Runaway kid is about. "We Shall Overcome," though dramatically different, won't be the savior of his musical career or the downfall of his kingdom. But one thing is for sure: it will part the sea of his fans.

"We Shall Overcome" was recorded in Springsteen's New Jersey living room. He has always been known to play with exceptional bands. For this album, Springsteen hand picked an all-star line-up of folk Dixieland musicians. The band members sound flawless on every track, truly making themselves feel at home with Bruce. They kept their feet off the coffee tables and oriental rugs, and left their whisky jugs at home. The band is a nostalgic ensemble full of fiddles, banjos, a shout chorus, an accordion and a phenomenal drummer, but not Weinberg this time.

Where are the emotional ties that Bruce has with his long-time E Street Band? They have been playing together for 30 years, and Bruce just conveniently decided to drop them for this album. Well, he has done it before with the stark and dry "Nebraska" and, oh yeah, "Devils and Dust," (to name a few) possibly his two worst albums. This album has a circle of guns pointed at it. Will the Boss escape free of wounds?

There is one stand-out track that is flawless, "Shenandoah." "Shenandoah" was redone like never before. It starts off with complete legato sounds—a beautiful bed of sustain that helps Bruce's voice float above the Valley like the rising sun. The shout chorus is a perfect compliment, crying falsettos and octave jumps that are the rays of Bruce's voice. The piano tinkers in the background, like the chirping birds. The ride cymbal pattern the drummer plays is almost the applause for a job well-done.

With songs like Irish-ballad "Mrs. McGrath," "My Oklahoma Home," "Eyes on the Prize," "Jacob's Ladder" and "Old Dan Tucker," Bruce achieves an organic sound, outside his own realm of musicianship. Bruce is pushing it this time, though. On the opening track, "Old Dan Tucker," Bruce's voice does sound different, but it's a bit strenuous and dishonest.

"Pay Me My Money Down" is a great corral song, that brings to mind cowboy boots and sheriff stars. "Pay me my money down/Pay me or got to jail!" This song gives the shout chorus its time to shine. The chorus belts out underneath Bruce, crafting an urgent mood, while Bruce screams, "Take it to B flat!" The band listens, as if they had a choice. Don't question the Boss.

The track "Erie Canal" is just awful. Bruce has never sounded so disingenuous. The horn section in the background sounds like they are crying, or rather, that they are whining. I think they are whining for the false emotion in Bruce's voice. I don't believe it. This is the only skippable track on the record.

"Oh Mary Don't You Weep" is a close second to "Shenandoah." The track begins with a dual violin melody reminiscent of a 1920's dive bar. Bruce comes in at about the 16th measure of the violin solo with the shout chorus, again doing their job best, echoing Bruce's lyrics in affirmation. During one of the musical pauses in "Oh Mary," you can hear Bruce yell out to the band, "Ok, trumpets, you go!"

The title track, "We Shall Overcome," tugs on the listener's emotions. It starts with Bruce gently finger-picking a guitar melody. The bass guitar is consistent throughout the whole tune; a thumping that sounds like marching soldiers. When he sings, his voice is held up with musical understatements, like a faint shaker and the angelic shout chorus in the background. "Here in my heart/I do believe/We shall live in peace someday." This song is the only track on the album that presents an alternate political meaning.

The closing track, "Froggie Went a Courtin'," completes the album with a boom. It starts off with a banjo solo, with a thud on every two and four of the beat. It's hard to abstain from breaking-out into a hoedown while listening to this track, or at least a bobbing of the head. The beat is contagious. The highlight of this track is Bruce. He sounds honest. You can tell the band and the Boss are having a great time, while Bruce finishes each phrase he sings with "Hmh uh!" When the song is over, it leaves you wanting more. Hopefully, Bruce will give us more, maybe an album with the E Street Band.

Overall, the album is a very solid listen, but non-true Bruce fans, be wary. This album is the real Bruce, the Bruce who wrote "Born to Run" on his acoustic guitar as a folk ballad before making it a rock 'n' roll anthem. On the other hand, real fans will eat this album up, healthily absorbing all the organic nutrients it has to offer.

By Dave Master
Collegian Staff

The Ruse



7.5/10

Light In Motion
Self-Released

With their latest album, "Light in Motion," Los Angeles-based indie rockers the Ruse have managed to do the impossible — they sound vaguely like Coldplay without being completely boring. Instead of coming off as an imitation or even an overly derivative band, "Light in Motion" comes off as a strong and original album — well, as original as possible from an album that immediately conjures thoughts of another band, anyway.

The album's opener, "Everything Comes With a Price," hints at what is to come. There are hints of shoegazer atmospherics and feedback, but the band's pop sensibilities are evident, especially in the production. Guitarist Jim Bilus may sound like he's channeling My Bloody Valentine's Kevin Shields, but he does his best Jonny Buckland — of Coldplay, of course — later on in the same song. Singer John Dauer could be accused of being a borderline Chris Martin impersonator based on this track, but even that statement is a little misleading; his voice isn't terrible distinctive, but it's definitely his own.

From there, the album begins to draw the listener in with its thick textures and often creative melodies. Occasionally the band lets the instrumentation get a little thinner, with only Dauer's voice and Jason Young's light drumming in the mix, but for the most part there are always many layers of chiming guitar behind them. Occasionally, as on "Devil In the Girl," Bilus brings in a bit of the controlled feedback of the first song, creating, in that case, at least, a soft background for a slow, acoustic ballad. Just as often, he lets far-away-sounding, reverb-drenched melodies create poppy backgrounds for songs like "Goodbye."

There are some letdowns on the album — notably the penultimate "Don't Let It Fade Away," which sounds a bit too much like an actual Coldplay song for comfort — but they are few and far between. Overall, the Ruse has put forth a very solid effort, even taking into account the few less-than-stellar moments.

"Light in Motion" is really a very satisfying release. It never gets caught in one pop song cliché for too long, even if it does use it to begin with, and it isn't afraid to rock a little bit at times. The songs are well-written, and the musicians all have the talent to pull them off. Don't be too surprised if you hear a lot more from the Ruse.

By Ian Jones
Collegian Staff

Former poet laureate Kunitz dead at 100

By Hillel Italie
Associated Press

NEW YORK — Stanley Kunitz, a former U.S. poet laureate and Pulitzer Prize winner whose expressive verse, social commitment and generosity to young writers spanned three-quarters of a century, has died. He was 100.

He died in his sleep early Sunday at his home in Manhattan, said his publisher, W.W. Norton.

The Massachusetts native spent much of his later life on Cape Cod. Kunitz had just turned 95 when appointed poet laureate in 2000, capping a career that began 70 years earlier with the collection "Intellectual Things" and later included a Pulitzer, a National Medal of the Arts and — at age 90 — a National Book Award.

He served a single one-year term as U.S. poet laureate and was also the Consultant in Poetry to the Library of Congress, the precursor to poet laureate, from 1974 to 1976.

His poems included tributes to nature and wildlife, such as "The Snakes of September," the traumatic memories of "The Portrait," in which he recalled his father's suicide, and the spiritual journey of "The Long Boat," with his wish "To be rocked by the Infinite/as if it didn't matter which way was home."

His early work was more formal, more dependent on rhyme and meter, but he anticipated his own evolution with the poem "Change," with its promise of "Becoming, never being." Over time, his verse simplified, crystallized, with Kunitz once observing that he had learned to "strip the water out of my poems."

In some ways, he maintained a quiet, contemplative life, working for hours at night on an old manual typewriter, and by day nurturing his beloved garden in Provincetown, Mass. But he also helped found two writing centers and was a self-described pacifist who was a conscientious objector in World War II, opposed the Vietnam War and criticized the U.S.-led war against Iraq.

"He was very outgoing, very cheerful, very funny, very interested in you and the others in the room," said fellow poet Galway Kinnell. "You could say that most of the American poets younger than he was tended to look up to him as their guide, their leader, their surrogate father."

"Of course," Kinnell added with a laugh, "after a while, all the poets were younger poets."

Shortly before his 100th birthday, "The Wild Braid" was published, featuring poems, photographs of Kunitz in his garden and his reflections on gardening, art and the end of life. "Death is absolutely essential for the survival of life itself on the planet," he said, explaining his acceptance of mortality. "It would become full of old wrecks, dominating the population."

Kunitz spent much of his latter years in Provincetown, Mass., where he bought a home in 1962 and lived with his third wife, Elise Asher, an artist and poet who died in 2004. Her work adorns the cover of several of Kunitz's books.

Born in Worcester, Mass., in 1905, Stanley Kunitz was raised by his mother, an immigrant dressmaker from Lithuania. Kunitz's father took his own life before Kunitz was born, and his mother, as Kunitz wrote in "The Portrait," "locked his name /in her deepest cabinet/and would not let him out/though I could hear him thumping."

Kunitz was apparently destined for the literary life. He began to write poetry in grade school, and was praised for it even then.

"My teachers were always saying things," Kunitz recalled in a 2000 interview with The Associated Press. "They said, 'Stanley, you're going to be a poet.' I was told that a dozen times. And so I began to believe it."

He graduated summa cum laude from Harvard University and got his master's degree there. He expected to be invited to stay on as an assistant, until a professor told him that the white Anglo-Saxon students there would resent being taught by a Jew.

"That really almost broke my heart. And I think in the end it probably did me a great favor," Kunitz said. "Because, it prevented me from becoming a completely preoccupied scholar."

After leaving school, Kunitz worked as a newspaper reporter and editor in Worcester and continued writing verse. He was just 25 when "Intellectual Things" came out, but surviving remained a struggle. He supported himself by editing literary reference books and making unsuccessful attempts at farming.

Kunitz was a conscientious objector during World War II, but was drafted anyway. The Army didn't know what to do with him. They switched him around a few times, and he fanned at a largely black camp in North Carolina where he dug latrines most of the time and, since a lot of the men there didn't understand what the war was all about, Kunitz started a magazine he hoped would explain why.

"My feeling was I would never kill another human being," Kunitz said. "How could I fight in this war? But I realized the war had to be fought, to end the horrible possibility of the fascists taking over. It was a tremendous dilemma."

Kunitz is survived by a daughter, Gretchen Kunitz, and a stepdaughter, Babette Becker. Gretchen Kunitz told The Associated Press on Monday that a private memorial is planned for this weekend in Provincetown. Public ceremonies are expected this summer in Provincetown and New York.

—Associated Press Writer Lisa Lapman contributed to this story.

'Thirds' is a 'charm'

By Connie Ogle
Knight Ridder Newspapers

Megan McCafferty is famous these days, but not for the right reasons. Recently, Harvard student Kaavya Viswanathan admitted to plagiarizing from McCafferty's first two novels in her own book about a teenage girl in New Jersey who suffers through high school, loves the wrong boy and dreams of attending an Ivy League university.

"Charmed Thirds"
By Megan McCafferty
Crown

I suppose if you're compelled to steal another writer's work, you may as well scavenge from the best, and McCafferty is one of the sharpest, funniest, most refreshingly candid writers working in the coming-of-age genre. What she should be known for is not someone else's lack of imagination but her hilarious Jessica Darling novels — "Sloppy Firsts," "Second Helpings" and now "Charmed Thirds" — which may be about a young woman's amusing and rocky journey to adulthood but are smart and accomplished enough to delight readers of any age.

In "Charmed Thirds," Jessica has left behind her hated hometown of Pinesville — sort of — for her dream destination of Columbia University, despite the fact that her parents can't or won't help her financially. Her relationship with the reformed but ever-mysterious Marcus Flutie continues despite the fact he attends Gakkai College in California, "an unaccredited Buddhist school at which it is possible to major in Chanting and Purification."

Distance from Marcus, literal and emotional, sends Jessica's moods careening from jubilant ("Reunion sex rocks") to pathetic (obsessive Google stalking). But "Charmed Thirds" isn't just about a teen romance trying to find its adult legs. McCafferty gives herself plenty of room to insightfully chart three eventful years in Jess's life, during which she works at the magazine internship from hell, makes new and dysfunctional friends to take the place of longtime BFF Hope, and is attracted to a married foreign man, a faux sensitive emo boy and, most frightening of all, a cocky young Republican.

Jessica must also cope with her changing relationships with her mother and sister and recover from the most horrific experience of her life: "There is only one thing worse than walking in on two people having sex. Walking in on two people having sex and having those people be YOUR PARENTS. Even more harrowing is walking in on your parents when they don't even have the decency to be doing it in some totally boring position but one that is way more porno than parental and on the couch in the living room instead of under the sheets, in their bed, in their room, in the dark, where sex among the dimply of butt and bald of head belongs."

The humor in "Charmed Thirds" is cheerfully blue — Jessica may be formidably intelligent, but her observations frequently concern sex. ("For the record, I don't know if size matters because Marcus is all I've had. But I can certainly say this: Size sure helps. Whoo boy, does it help.") Jessica's an original, but her problems are universal, and McCafferty is formidably adept at channeling her self-deprecating, wise-guy voice. If you don't see yourself in Jessica Darling you're not looking hard enough.

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'Horrors of War' proves great cinema can come from Ohio

By Andrew Whalen
The Lantern (Ohio State U.)

COLUMBUS, Ohio — World War II sci-fi horror film "Horrors of War," shot entirely in Ohio with a cast and crew of locals, is attempting to build steam before its Japanese DVD release on July 7 with screenings scheduled across the United States during the next month.

Co-directed by Peter John Ross and John Whitney, "Horrors of War" has been screened locally at The Screens at the Continent movie theater three times. The first screening was for the cast and crew only, while the next two were public screenings, which received responses that producer, co-writer and Advanced Computing Center for the Arts and Design instructor Phillip R. Garrett described as positive.

"People were very kind to us," Garrett said. "They seemed to really get into it. They really care about the characters."

Screenings at the Continent were just the beginning of the film's steady rise in popularity. Tuesday, "Horrors of War" began a screening tour of sorts with stops in Indianapolis, Seattle, San Francisco, Los Angeles, Dayton, New York and Austin, Texas. The Dayton screening, which will be the last in Ohio, will be at the Neon theater on June 1.

Ross said Kevin Smith, director of films such as "Dogma" and "Mallrats," said on his Web site that he will be attending the screening of "Horrors of War" in Los Angeles.

"I hope he really does show up," Ross said. "His saying he'll be there is not some kind of guarantee, but I find it very promising that he said, himself, that he would like to go to the screening."

Ross said the DVD will be released in Belgium, the Netherlands, Luxemburg, Hong Kong, Malaysia, and eventually in the United States.

"As far as an actual American release, we're in negotiation right now with the distributor, and once that's finalized we imagine it will be anywhere from 90 days to, well, three to six months until the actual release in the U.S.," Garrett said.

As for special features, Garrett said numerous things are being prepared, including Web documentaries, audio commentary featuring Ross, Whitney and Garrett, a behind-the-scenes featurette, indie filmmaker tips, a deleted scene and deleted footage montage, story boards and still galleries.

Garrett said the Web documentaries are modeled after Peter Jackson's Web documentaries for "Lord of the Rings" and "King Kong." The extra documentaries that are unavailable online will be included on the DVD.

Alec Rossel, a junior in film who plays Captain Mitchell in "Horrors of War," said he could not be happier with the movie and that it was amazing how it was accomplished in Ohio.

"We broke a lot of people's mind-sets that real movies can't be made in the Midwest," Rossel said. "We proved a lot of those people wrong, because we made a real movie and it stands up. It's pretty cool."

Additional information about "Horrors of War" and its future screenings can be found horrorsofwarmovie.com.



"Horrors of War," a World War II sci-fi movie filmed in Ohio, is starting on a countrywide screening tour on June 1 to promote its Japanese DVD release.

Hoobastank singing a new tune

By Adam Z. Winer
The Diamondback (U. Maryland)

COLLEGE PARK, Md. — To quote the language of their home state of California, the members of Hoobastank are quite "stoked." Coming off the multi-platinum album "The Reason" and the Grammy-nominated song of the same title, they have every reason to be so.

"We don't have depressing lives, and I don't think that being in a rock band means you should be depressed and want to kill yourself," explained Hoobastank drummer Chris Hesse. "We don't have drug problems, we don't really fight; none of those typical rock-band problems you always hear about."

With a naturally high-flying mind-set, it's no wonder the positive lyrics of front man Douglas Robb are dominating the group's latest songs. Phrases such as "We're holding the key, to unlock our destiny," from the song "Born to Lead," are frequently featured on Hoobastank's upcoming album, "Every Man For Himself."

"If I were you, holding the world right in my hands, the first thing I'd do is thank the stars for all that I have," is heard on Hoobastank's latest single "If I Were You."

The pop-minded alternative-rock band unleashes its latest effort today in hopes of delivering its positive songs with the same success as its previous tracks. Still, the group's expectations are modest, Hesse says. After all, following up the kind of success they had in 2004 is near-impossible for many bands, and Hoobastank is aware of just how fortunate they were.

"We got lucky that we got all that attention from one song basically. We probably won't have the same success again," Hesse says.

Don't worry, rock fans, Hoobastank doesn't plan to fade out anytime soon. "If I Were You" is already one of the most requested songs on FM radio, and you can expect to hear it on rotation all summer long.

In the past, the band has been heavily criticized for not trying new things or taking risks musically.

"We're not trying to be the next thing — we're not scenesters," Hesse said. "We know we're not breaking any new ground or doing anything too original. But we like what we play, and I think fans are responding to that."

What they are playing these days is music that walks the increasingly blurry line between pop and rock, but most recently Hoobastank has focused on leaning toward pop.

"Yeah, we're definitely playing pop music, and we're OK with that," Hesse said. "We just feel like a band that has less testosterone."

To Hesse, the band's evolving sound is just a natural progression from their previous work.

"It's only subtle differences, but I feel like we were more creative this time around," Hesse said. "We came into the studio with only a vague idea of what we wanted to do, not just rigid ideas — we left things open."

Part of the reason for the musical shift may be due to the loss of aggressive-minded bassist Markku Lappalainen, who left the group last year.

"Markku was tired of touring, wanted to settle down and have kids, which he did actually, he just got married," Hesse says. "But he always wanted more progressive stuff anyway, more aggressive rock. I think he wanted a change."

Bassist Josh Moreau was signed this year to replace Lappalainen in the band, but Hoobastank was still a three-person group at press time.

Hoobastank is currently on its Every Fan for Himself tour and is scheduled to perform at the DC 101 Chili Cook-Off in Washington May 20.

Bet you can guess what Hesse thinks about that.

"Yeah, we're stoked," he says.



Dan Estrin (left) and Doug Robb (right) of the pop-rock band Hoobastank are both "stoked" about the tour their band will embark on this summer to promote their latest album, "Every Man For Himself."

Tom, dude, what's the problem-o?



Tom Cruise's latest film, "Mission: Impossible III" has done relatively poorly compared to expectations, prompting many to wonder what has hurt Cruise's star power.

By Barry Koltnow
The Orange County Register

New York is a great sports town. Chicago is a great sports town. Boston and Philadelphia are great sports towns.

But none of those cities can approach Hollywood as a great sports town.

The difference is that in Hollywood, sports has nothing to do with baseball, football or basketball.

The biggest sport in this town is picking the carcass clean.

It's not considered a major sport elsewhere, but Hollywood athletes play the game with vigor.

People in Hollywood love to pick at the carcasses left after a tough, hard-fought weekend of movie openings. They love to speculate on what went wrong, who was to blame, whose career is in trouble and, most importantly, how it affects your next project.

The sport is played each weekend, but the weekend before last was the Super Bowl of carcass-picking.

As you might have heard, Tom Cruise's movie, "Mission: Impossible III" did not do as well as some industry insiders expected.

Oh, the numbers look impressive at first glance. In its opening weekend, the action flick took in about $48 million domestically, and a more respectable $70 million outside this country.

It might seem unfair to pick at Cruise's carcass with box-office numbers that would be the envy of almost any other star. But when you're the biggest movie star in the world, and a controversial one to boot, an opportunity to pick apart a carcass is a terrible thing to waste.

The movie under-performed when compared with the opening weekends of the two previous "Mission: Impossible" films ($56.8 million and $70.8 million, respectively), but both weekends were part of a four-day Memorial Day weekend.

Of course, the third installment in the series opened on 1,000 more movie screens than the original, and 400 more screens than the second.

But veteran carcass-pickers are not really interested in comparing screens and holiday weekends vs. regular weekends. They don't even care that it's been six years since the last "Mission: Impossible," and audiences probably were no longer interested in the franchise.

This is Tom Cruise, and that makes it an entirely different game. Picking at Cruise's carcass has become more than a mere sport. It is an obsession.

So, carcass-pickers throw out the standard rules, and play by a completely different set of rules for Mr. Cruise.

Under these new rules, you don't consider the marketplace. You consider the man.

Carcass-pickers seem divided on the real cause behind the lackluster performance of the summer's first blockbuster (I don't use that term as it pertains to success, but rather to the size of the budget and the expectations).

There are some who believe that the couch-jumping incident on Oprah Winfrey's show is the underlying cause. But that theory doesn't hold water.

Industry insiders revealed weeks ago that "Mission: Impossible" was not tracking well with women. Please don't ask me to explain how studios "track" movies in advance. It's a secret process to which I am not privy, although I suspect that it's no more scientific than executives asking family members what movie they want to see.

If the movie was not tracking well with women, then couch jumping could not be the culprit. I think women liked it because macho Tom showed a soft side, which was important after dumping Nicole Kidman. If he lost anyone on the couch, it was his male audience.

So, if not the Oprah disaster, then what?

Many pickers speculate that it is his continuing identification with Scientology that has turned off movie audiences. There is some truth to this theory. People were willing to overlook his beliefs when he kept quiet about it.

And Cruise did keep mum on his private thoughts for a long time, but apparently he couldn't hold back any more. He hired his publicist Pat Kingsley, who not only guided his career but kept him on a tight leash when it came to expressing his opinions. Once free from her restraint, he wouldn't shut up.

I don't believe that it is his Scientology beliefs in general that caused the audience to turn on him. However, I do think it was a particular comment that might have done him in.

Of course, I am referring to his criticism of Brooke Shields for taking drugs to battle postpartum depression.

I think he crossed the line with that remark, and it is my opinion that women were outraged that a man weighed in on a topic that was none of his business.

How could he have thought that it was a good idea to chastise a new mother? Is there any more sympathetic symbol in our society?

Sunday was Mother's Day. Perhaps it was the perfect day for Cruise to reflect on his actions and stand silent for the past year.

Instead of jumping on Oprah's couch, maybe he should consider lying down on a psychiatrist's couch.

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Franczek mans the hot corner

FRANCZEK from page 12

rest of the team is that much more excited to step up and try to drive him in.

"I feel like if we get out early everybody wants to hit and get back in the box and keep swinging," Franczek says. "I feel like if we score in the first inning then everybody is clawing at the bat to get right back up there and hit again."

Just like most ballplayers, he has a special routine he goes through each time he steps into the box. Before the first pitch of each at-bat, Franczek holds the bat with two hands out in front of him and takes a deep breath. When he steps into the batters box, he hits the same spots on the plate each time and blows a kiss to his mother. The final part is a special tribute because his mother died when he was just 11 years old.

After he had a monster game against Northeastern in the Beanpot Tournament back in April, Stone said how valuable Franczek was because he could bat just about anywhere in the UMass order – and he'd be just as effective. Getting the most out of his bat is the reason he steps to the plate before anybody else wearing a maroon uniform. The more at-bats he gets, the more chances guys like Tempesta and Adamski have to drive him in.

"He's a battler and a competitor," Stone says. "He's our best contact hitter and he's probably our best hitter. He's just a real pleasure to have on our team."

Stone is actually lucky to have Franczek in the lineup. After he had a break out senior year in high school, the Springfield Republican named him the Player of the Year in 2004. Just looking to play baseball at the collegiate level, Franczek initially meant to attend Elms College in his hometown.

Through a twist of fate, a family friend led Franczek to Amherst and Stone. According to Ryan, originally the family friend was going to attend UMass and his wife mentioned Franczek's name to Stone. The coach had heard of the kid from Chicopee and knew all about him, but he couldn't contact him because an NCAA rule prohibited it.

But Franczek took the initiative and called Stone to set up a meeting. The two kept in touch and Stone went to go see him play a few times. Finally, before it was too late, Franczek scrapped the Elms College plans and signed a letter of intent to play at UMass.

Stone couldn't be happier with his decision: "He's a real good ballplayer – not just a pretty good ballplayer – a real good ballplayer," the coach says.

In high school, Franczek was the ultimate utility player. In one game he played all nine positions on the baseball diamond. It wasn't until he got to Amherst that he settled in to the hot corner. Third base is now where he is most comfortable and enjoys playing.

"I like how hard the balls are hit to third, it's a reaction thing," Franczek says. "When you make a diving play to the left or right you get a pretty good feeling."

Franczek still has two more seasons to go, and the Minutemen have two more seasons to watch those plays and see him change the school colors one diving play at a time.

Minutemen take series from St. Joe's

BASEBALL from page 12

ing the bats early in the first game and just played well. We finished the game in good shape."

Wendle's first miscue of the game came with one out and the bases loaded. Andy Tuetken was at the plate for the Minutemen and the sophomore lifted a routine fly ball right at Wendle. He couldn't get a handle on the ball and it squirted out of his glove allowing a pair of freshman – Jim MacDonald and Adam Tempesta – to cross the plate.

An errant throw to home plate by Wendle on the very next play ushered in another UMass run. Rookie Joe Cotone shot a single in the vicinity of Wendle. Seeing Bryan Garrity trying to score, the right fielder fired the ball home but it sailed over the catcher's head giving the Maroon and White an early 4-0 lead.

Again Wendle misplayed a groundball in the outfield on Munsey's following single. This time the error cost the Hawks two runs, putting them in an even deeper whole.

In all the Minutemen sent 11 batters to plate in the inning. Because of Wendle's shaky defense, Tuetken and Munsey's runs were unearned.

"We're still alive and if that's the case then that's great," Stone said of his team's chase for the final playoff spot. "Two wins in the conference is real good for us."



Freshman second baseman Adam Tempesta leads the Minutemen in hitting with a .318 average for the 2006 season.

Seniors bid the Daily Collegian farewell

DUGGAN from page 12

I wanted to cover games, write my stories from home and then e-mail them in. There was no way I was going to give up large amounts of my free time working with a bunch of people that I really had no interest in getting to know.

And that's how things went for a while. I got my feet wet with a few rowing stories that spring (I still have no idea what a coxswain is, though), and then got lucky to get assigned to cover women's soccer the following fall. Lucky in that I at least knew something about soccer as opposed to some of the other fall beats like field hockey and cross-country, and luckier still because I got to cover Jim Rudy's team.

I've covered eight coaches during my time at the Collegian, and all of them were accommodating and many are among the most successful in their profession, but none was better to work with than Rudy. With Rudy it was more like talking to a friend than doing an interview, and I never knew what pearl of wisdom would slip into a routine answer to a soccer-related question.

I wrote regularly last year, but it wasn't until this year, when I was named assistant sports editor, that I really began to get a lot out of my time at the Collegian.

This year was everything I never wanted. I was spending more time in the office than I ever imagined, between writing more frequently, working the desk two nights a week and the incomparable Score production week.

The funny thing was that I actually found the whole experience enjoyable. I made plenty of friends and got to cover basketball and lacrosse, two of the prime beats on this campus.

At some point this year, my major unofficially switched from journalism to the Collegian. Nothing against the journalism department, but I learned far more in the countless hours spent covering games and working in the basement to put out the next day's sports section than I ever did in any classroom.

Now I can't picture my college experience without my time at the Collegian. As I move on from the Collegian, I do so with mixed feelings. There were many times when I would have preferred to be doing a million other things other than putting out the section or covering some doubleheader on a beautiful spring day, but now I realize how much I'm going to miss this place.

I'm leaving behind a lot of friends, and a lot of memories, and as I prepare to leave UMass I will always be grateful for the experience I gained at the Collegian. I took off my reporting training wheels at this great paper, and now I'm ready to ride confidently into the real world.

Dan Duggan was a Collegian columnist.

HOWE from page 12

in what we soon learned to be his typical wit – told us that the journalism business wasn't something any of us wanted to get into.

Like the typical college student, I completely ignored what he had to say.

I loved every bit of it, took it all in, learned as much as I could and eventually became the sports editor of The Campus Report, the MCC school paper. I tested the waters in the kiddie pool before I graduated from Middlesex and knew I had to get my fix here at UMass.

In the spring of 2004, I packed up and moved out to Amherst for my second shot at a Bachelors degree, riding high from the confidence I had from nearly doubling my GPA and completely motivated to somehow make it in sports journalism, the field I felt was the cause for my calling.

I've never learned more about anything – how to write and report, how to treat people and, most importantly, how to have fun while doing things the right way – than I have doing my five semesters at the Massachusetts Daily Collegian.

There isn't a single thing I could have learned in a classroom that I was taught at the Collegian. It would be like trying to read a book about how to play baseball and going out to a park after a couple years and trying to hit Jon Papelbon. Good luck even trying to make contact.

I've been lucky enough to learn from a great batch of writers who have all gone on to further their careers since their graduation. I was lucky enough to arrive at the right time and did the work I needed to do in order to move on up the food chain.

My goal from here on out is to further my career while doing my best to improve the legacy and reputation of the Collegian the same way it has helped me grow as both a person and a writer.

The goal for each sports editor is to leave the section in better shape than how it was left for them. After the work we did with The Score and the way I saw every single writer on staff develop throughout the course of the year, I know that I can say I've done my job.

After not even knowing if I'd make my way through college three years ago and without a single ounce of sports writing experience, it's safe to say that I have no idea how I really got here.

And I also know that I've got no idea where I'll be down the road.

What I do know, however, is that I'll keep putting myself in a position where I continue to succeed.

It's better to be lucky than good, but it's always good to be lucky.

Good luck to all of you.

Jeff Howe was a Collegian columnist.

Bad weather has UM slipping and sliding

Rob Greenfield

What did the Minutemen do to get this luck?

Do they not tie their shoes the right way? Did they pray to the wrong baseball god? Is it because they wear red uniforms instead of maroon ones? Or could it be the hideous music the team insists on playing during every game (that includes a nice selection of 1980s rock songs and love ballads)?

Whatever it was, days like yesterday were the result.

The Massachusetts baseball team planned on playing three-game set with Saint Joseph's. Games were originally scheduled for Friday, Saturday and Sunday. But Mother Nature had another agenda. Rain moved the games to Saturday, Sunday and Monday, but the two teams scrapped the Sunday matchup and scheduled a doubleheader for yesterday starting at 11.

The first game went fine – no sliver of blue sky appeared and fans were treated to a depressing gray overcast, but at least the game was on.

UMass senior David Sullivan had "the best outing he's had" at Earl Lorden Field, according to coach Mike Stone, who hid beneath a puffy maroon jacket zipped up to his chin.

Would Game 2 – an insignificant game for the eliminated Hawks but a crucial one for the Minutemen in the Atlantic 10 playoff hunt – hold the rain off for another two hours? Nice try.

In the top of the third inning it started pouring. It wasn't light rain either. These were droplets. The three game umpires met after the top of the third to discuss (I assume) the possibility of a cancellation. It became evident, however, that no cancellation or postponement was going to make the men in blue call the game.

So: UMass hurler Rory McDonald and the soaked infielders had to fight through low visibility, a muddy infield, slippery baseballs, tenuous grips on their bats and groundskeepers invading their turf during every break in the action.

"In the third inning, I said that it would be a miracle it we could get the game in because it was really raining hard," Stone said. "The grounds crew did a hell of a job. They came in between innings."

After three innings it was a mess. Hitters tried to get the bat handles dry by tucking the handle in the pit of their jerseys – the only dry spot on them. McDonald asked for a new baseball every couple of pitches and some of his stuff sailed high, courtesy of the wet baseballs.

Puddles formed around second base, third base and first base, right where the infielders were stationed.

"Where the defensive players stand when the ball is being pitched is where the water gathers most," groundskeeper Steve Boro said underneath a maroon and white-checkered umbrella. "They tend to be a little lower than all the other spots because of the traffic they get."

Boro stormed the field in between innings armed with Diamond Dry, a drying agent that provides more traction for the players. They scattered it all over the field, even while infielders took grounders warming up for the next frame. They dumped so much of it at one point that it looked like a windy day on the beach. Fans and players shielded their eyes from the Diamond Dry whirlwind.

Boro hauled a wheelbarrow out to second base before the top of the fourth inning. As he jogged out to scatter the magic drying dust, the groundskeeper looked like a guy holding somebody's legs in a wheelbarrow race.

But no matter how much Diamond Dry covered the darkened dirt infield, the grass was still slick, and McDonald found that out first hand when he charged off of the rubber to try and field a St. Joe's bunt in the top of the fourth.

"It was really hard to come off the mound on that one bunt," he said. "Coming back towards the ball I almost slipped in a puddle. After the fourth inning the ball was pretty slick too. I was just trying my best to throw it over."

"Today, third base was pretty bad and it was pretty slick over there," third baseman Ryan Franczek said, his jersey stained with mud from head to toe. "The first step is pretty tough to get going. The dirt gets stuck in your cleats so when you run out onto the grass you have to take short, choppy steps."

This is what the Minutemen have had to deal with for the last two months: rain delays, soaked fields, postponed games, doubleheaders and cancellations.

"When you wake up you have prepared the night before for a game the next day," Franczek said. "When you go onto the field now knowing if you are going to play or not it's kind of frustrating."

The seasoned and stoic Stone didn't think twice about it.

"This is New England," he said succinctly. "We get good days and we get bad days. Sometimes you have to play through the rain. It's New England. We deal with it."

My mistake. The rain wasn't a problem yesterday. But somebody needs to do something about that music.

Rob Greenfield is a Collegian Columnist.

Minutewomen host NCAA Regional

SOFTBALL from page 12

end will be preparing their younger players for the national stage. Kelley has been to the NCAA tournament three times and knows how to keep focus during such a big game.

"You just try to tell [younger players] that it's just another game, but yet it's not another game; it's more important," Kelley said. "You just need to keep relaxed, keep breathing and keep under control."

The winner of the Amherst regional will advance to the Super Regional in a best-of-three series with the winner of the regional hosted by No. 4 Northwestern (42-12). Also in the pool with the Wildcats are Notre Dame (35-19), UC Santa Barbara (24-20) and Southern Illinois (34-11). The winner of each Super Regional advances to the College World Series, an eight-team, double-elimination tournament.

The Minutewomen have not reached the College World Series since 1998. Led by UMass great Danielle Henderson, the Minutewomen won 11 straight games en route to the College World Series, but lost their first two games in the CWS and were eliminated.

Third captain indicted

By Aaron Beard
Associated Press

DURHAM, N.C. – A Duke University lacrosse team captain became the third player indicted in the rape scandal Monday, and the first to speak out, blasting the charges against him as "fantastic lies."

"I look forward to watching them unravel in the weeks to come," said David Evans, a just-graduated 23-year-old economics major from Bethesda, Md., who was one of four team captains.

At a news conference, Evans was backed by other players and his mother, Rae Evans, a Washington lobbyist who is the chairwoman of the Ladies Professional Golf Association board of directors.

The charges followed a March 13 party at an off-campus house, where a 27-year-old black student at nearby North Carolina Central University told police she was raped and beaten by three white men after she and another woman were hired as strippers.

Evans also proclaimed the innocence of sophomores Reade Seligmann, 20, of Essex Fells, N.J., and Collin Finnerty, 19, of Garden City, N.Y., who were indicted last month on the same charges.

District Attorney Mike Nifong said he did not expect any more indictments in the case, saying the three players facing charges were the only ones implicated by the evidence.

Defense attorneys have insisted all the players are innocent, citing DNA tests they say found no match between any of the team's white players and the accuser.

Evans' attorney, Joseph Cheshire, said the accuser identified Evans with "90 percent certainty" during a photo lineup. Cheshire said the accuser told police she would be 100 percent sure if Evans had a mustache – something he said his client has never had.

Evans turned himself in after the news conference and was released after posting a $400,000 bond. He was scheduled to make an initial appearance Tuesday, but Cheshire said his client would probably waive it.

Evans, who lived at the house where the party was held, was indicted on charges of first-degree forcible rape, sexual offense and kidnapping. In the past, he had been cited for a noise ordinance violation and alcohol possession.

He said that he and his roommates helped police find evidence at the house, and that he gave investigators access to his e-mail and instant messenger accounts. He said that his offer to take a lie-detector test was rejected by authorities, and that he later took one on his own and passed.

"You have all been told some fantastic lies," he said at the news conference.

Evans attended the Landon School, a prep school in suburban Washington, where he also played football and hockey and led the lacrosse team to a three-year record of 56-2. He is one of five members of the Duke lacrosse team to graduate from the Landon School.

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Quote of the Day

"It's never too late to be who you might have been."

—George Eliot

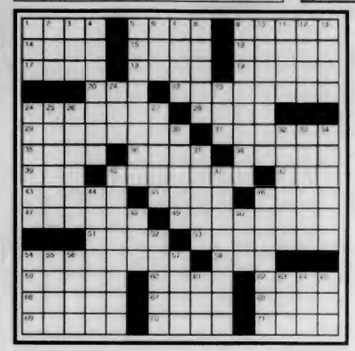
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Don't forget to bring your notes to lunch today. You need to study.

aries Mar. 21-Apr. 19
Your parents will surprise you with a nice present this weekend.

taurus Apr. 20-May 20
You will run into an old friend today but not recognize them.

gemini May 21-Jun. 21
You should probably get some caffeine pills in preparation for finals.

cancer Jun. 22-Jul. 22
Get some nail glue today. You will be breaking a lot of nails tomorrow.

leo Jul. 23-Aug. 22
That color of blue looks beautiful on you.

virgo Aug. 23-Sept. 22
Turn down your speakers before playing music. They're turned all the way up.

libra Sept. 23-Oct. 22
Leave that pencil at home. You won't be doing anything in class today anyway.

scorpio Oct. 23-Nov. 21
Make sure to have a nice big breakfast today.

sagittarius Nov. 22-Dec. 21
You will get a chain letter today, and not passing it on will bring bad luck.

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, MAY 16, 2006 SPORTS@DAILYCOLLEGIAN.COM

No sophomore slump



Sophomore Ryan Franczek has played a stellar third base for the Minutemen this season and is second on the team in hitting with a .317 average.

By Jon Pelland
Collegian Staff

After the long doubleheader with Saint Joseph's, Ryan Franczek is probably the dirtiest player on the field. There isn't one spot on his maroon jersey and white pants that doesn't have a trace of brown on it. The "UMass" lettering scripted across his chest is barely legible.

The fact that he took it upon himself to change the school colors from "Maroon and White" to "Maroon, White and Brown" showcases the type of player he is. The Chicopee native is what is known in the Boston area as a "dirt dog."

Franczek is a 5-foot-11, 180-pound third baseman who is the type of player that avoids the spotlight. People talk about the versatility of first baseman/reliever Bryan Adamski and the budding star in Adam Tempesta, but Franczek has quietly avoided the so-called "sophomore slump" to have a very successful 2006 season.

With just four games left in the regular season, he's second on the team in batting average posting a .318 mark. He's also tied with Adamski for second on the team in extra base hits with 14 – eight doubles, four triples and two home runs. Add to the fact that no one on the team gets on base more than Franczek (.417 on-base percentage), and you have a pretty good lead-off hitter.

Yesterday against St. Joe's, Franczek demonstrated what a lead-off hitter is supposed to do. In yesterday's doubleheader he reached base a combined five times and scored three runs with an RBI. On two consecutive plate appearances in Game 2 Franczek was hit by a pitch. In the sixth – after being hit the second time – he took third on a perfectly executed double steal and ended up crossing the plate for the third UMass run of the inning.

Since late last season he has held down the No. 1 spot in the order. Franczek has turned out to be the perfect table setter for the Minutemen. Not only does he get on base, but he makes things happen on the basepaths. Stone says not only can he steal a base here and there but he has great base running ability in general.

"He's a good base stealer and a good base runner, not necessarily a straight out base stealer," Stone says. "I wish we had more guys like that. If you had nine guys like Ryan Franczek then you'd be in good shape."

Franczek enjoys every minute that he's up at the plate. He sees it as his personal responsibility to get the rest of the team up and running out of the gates. If he gets on base and then the

See FRANCZEK on page 10

UMass takes series from Saint Joseph's

By Jon Pelland
Collegian Staff

When a team is having a tough year, there is nothing it needs more than a confidence boost. That's just what the Massachusetts baseball team (14-27, 11-13 Atlantic 10) received yesterday with its sweep of Saint Joseph's in a doubleheader at Earl Lorden Field.

UMass dominated the Hawks (17-36, 9-15 A-10) in the first game taking it easily, 12-3, and used a late-inning surge to hold on for a 7-3 victory in Game 2.

The Minutemen take the field again today against Quinnipiac. Centerfielder Derrick Durepo and pitcher David Sullivan will be honored on Senior Day. Game time is scheduled for 3 p.m.

The nightcap proved to be a much closer contest than the first game. UMass picked up where it left off by scoring three runs out of the gate in the first inning thanks to an error by shortstop Chris Cashman.

SJU struck back later in the game, scoring one in the fourth and putting two more on the board in the fifth.

With Game 2 scheduled for just seven innings, UMass stormed back in dramatic fashion to take back the lead in the sixth inning. After Joe Cotone doubled, he advanced to third on a bunt by junior Travis Munsey. An error on the third baseman put Durepo on first. He eventually went to second when sophomore Ryan Franczek was hit by a pitch for the second consecutive time.

"We knew had to get something going and Joe [Cotone] did a great job, he's down 1-2 in the count and gets a double," UMass coach Mike Stone said.

A two-RBI double by Lou Proietti and an RBI single by Jim MacDonald capped the scoring in the game and put the Minutemen ahead for good.

Stone believed the turning point in the game was sparked when Bryan Adamski entered the game to pitch in the sixth. With starter Rory McDonald beginning to labor in the fifth, Stone called on the junior – who was given a rare day off from his usual spot at first base.

"When he pitches and we have an opportunity to win the game I think people step it up," Stone said. "I think that it was important to get Adamski in at that point. Rory was really dealing with one pitch [in the fifth inning]."

A seven-run first and a four-run fifth propelled the Minutemen to victory in Game 1. SJU's Ben Wendle would especially like to forget the bottom of the opening frame. The freshman outfielder made three errors on consecutive plays to open the door for the big UMass inning.

"It was a great day for us," Stone said. "We came out swing-

See BASEBALL on page 10

Seniors say their goodbyes to the Collegian



Dan Duggan

When it came time to decide on a college major, like most high school seniors I had no idea what I wanted to do. The only thing I knew was that I wanted to major in a field that would allow me to stay in contact with sports.

I've been involved in athletics my whole life, though when I began to realize that David Stern may never call my name on Draft Day, I knew I had to figure something out.

For some reason the journalism major kept popping into my head. I had never given writing much consideration, but the idea of covering sports for a living seemed to be an occupation that offered almost as much exposure to sports as being a professional athlete.

Writing was something that always came easy to me, going all the way back to second grade, when my daily journal entries were usually 500-word game recaps, while my classmates were writing about how they wanted a pony. So when Mrs. Hebert said I'd make a great sportswriter, somehow that comment must have stuck in the back of my mind.

When I enrolled at UMass I decided to declare a journalism major, but for the first year and a half of my college career I didn't do very much in the way of actually gaining journalism experience.

Somewhere during those first few semesters of soaking up the partying experience and knocking out gen-eds, I started reading Bill Simmons and decided that was what I wanted to do.

I had no idea where to start my journalism career, but I had heard that the Collegian would be a good place to start, so I sent in a Red Sox column – the same ones that we laugh at every time someone e-mails them to us now. Luckily for me, Andy Merritt, the then-sports editor saw something in my writing – or maybe he just needed someone to cover crew – but, whatever the reason, he invited me to come to a sports meeting.

When I wandered down to the Collegian office in the Campus Center basement two and a half years ago for that first meeting, I had no idea what I was getting myself into.

I knew that I wanted to write about sports, but I really had no idea what that meant. I quickly learned that writing for the Collegian was much more of a commitment than just sending in the occasional Red Sox column.

And while I knew I'd have to put some time into covering beats, I was careful not to get engrossed with working in the Campus Center dungeon.

See DUGGAN on page 10



Jeff Howe

"It's better to be lucky than good."
–Unknown

I'm not really sure which one I am, though I'd obviously prefer to be the latter.

Either way, it's also been said that you create your own luck, and I've sure worked hard enough to do just that. I've really had no other choice.

Three years ago, I was the typical college screw-up, shunned aside by the University of New Hampshire as though I were nothing more than a mere presence in a classroom with a number shining high above my head, rendering my name and personality useless.

Sound familiar, anyone?

The Dean of the Whittemore School of Business and Economics had shown no mercy, but when I think back to January of 2003, should she have?

After all, I was a product – or maybe more appropriately an error – of the system, just another kid who couldn't make the grade in his accounting class.

You know what? I'm a whole lot better off.

I'm not one to live by any credos, but when I think of the whole "everything happens for a reason" thing, it sure makes a ton of sense.

I wouldn't be where I am today without my experience at UNH. I learned a lot there that has made me the person I am today, but I'll spare the three people who are reading this of that boredom.

I was kicked out into the New England winter cold, forced to reevaluate the rest of my life and left completely clueless as to where it was about to take me.

Hello, Middlesex Community College, the school located less than a mile from my house, the one place no kid from Lowell ever wants to end up, the campus half the size of my high school – the 13 classes and 11-month hiatus from the playbook that completely changed my life.

When UNH kicked me to the curb, Middlesex was the only place that gave me a chance to prove myself when a chance was the only thing I ever wanted. For that, I am eternally grateful to the school I never wanted anything to do with. It's funny how things like that work.

I took my first whirl at a journalism class in the spring of 2003 and never looked back.

Paul Sullivan, the former Boston Herald writer, was my teacher. During the first week, he

See HOWE on page 10

Minutewomen host NCAA Regional at Softball Complex

By Jeremy Rice
Collegian Staff

The Massachusetts softball team (37-14) begins its pursuit of a College World Series title this weekend in the opening round of the NCAA Tournament. The Minutewomen will host the Amherst Regional starting Friday in a double-elimination format with Albany (36-11-1), Lehigh (41-12) and No. 13 Texas A&M (33-17).

The Minutewomen are coming off their second straight Atlantic 10 Championship after beating Fordham, 4-1, Saturday. UMass will be making its 12th consecutive appearance in the tournament and the 16th in the program's history.

Play will begin at noon Friday with Texas A&M and Lehigh, followed by UMass and Albany at 2:30 p.m. Similar to the A-10 bracket, Saturday's games will feature a winners' and losers' bracket, and two teams will be eliminated before the Regional Championship on Sunday.

The Minutewomen are just 22-32 all-time in the NCAA tournament, but are 14-12 as the home team in the tournament. UMass has hosted a regional eight times but has not played host since 1999. This will be the first regional held in Amherst since the construction of the new UMass Softball Complex.

"It's very exciting," senior KJ Kelley said. "[UMass] has hosted regional in the past, so it's nice to bring it back to Amherst to host one ourselves."

Not only are the Minutewomen hosting the opening round, but they are also the No. 2 seed in their group. Last year, UMass was the fourth seed in a field that included No. 4 Texas, Texas A&M Corpus Christi and Mississippi State.

"This is so good for the program that it's here, and we'll have fans here," freshman and A-10 Player of the Year Whitney Mollica said. "It's so much better for us because I know how excited I am, and I know how excited the team is. So we're just going to be adrenaline-pumped and ready to go."

The Minutewomen have never faced Albany or Lehigh during regular season play. However, they are 2-1 all-time against Texas A&M. They last faced the Aggies in last year's season opener at the Arizona State tournament. UMass lost in the game, 8-0.

One of the biggest challenges for the Minutewomen this week-

See SOFTBALL on page 10



Sophomore Lauren Proctor hit .396 for the regular season, good for third on the team behind Whitney Mollica and Amanda Morin.

Mixed results for UM track teams at N.E. Championship

By Domenic Poli
Collegian Staff

For most Massachusetts track and field athletes, the New England Championships in Durham, N.H. drew the Massachusetts 2006 outdoor track and field season to a close over the weekend. The men placed 24th out of 36 teams, while the Minutewomen finished 19th out of 37.

Junior Erik Hoagland, a dominating season-long performer in the triple-jump and long-jump, was disappointed with his day, placing ninth and second in the events, respectively.

UMass coach Ken O'Brien blames the moderate performances on a heel injury that Hoagland had previously suffered.

"It's like anything in athletics, sometimes you get a small injury or some type of a minor sprain or something and it certainly affects you at the end of the season," O'Brien said. "He's the kind of athlete who, if he does less than what he anticipates as his capability, he's disappointed."

Sophomore long-distance runner Nils Fischer took second in the 5,000-meter run with a time of 14:41.99, a personal outdoor season best. He finished runner-up to Dartmouth senior Steve Mucchetti who completed the race in 14:39.28.

"Nils was in it all the way," O'Brien commented. "He has been coming [along] very well at the end of the season. He up pretty high in the Atlantic 10 [Championships] last weekend, and then followed it up with an even better performance this week."

Senior Ryan Corbett wasn't far behind Fischer. He finished in seventh place with a time of 15:03.62, also a personal outdoor season best.

Sophomore Nathan Barksdale came in 11th place in the 400-meter in 50.58 seconds and also did well in the 4x100- and 4x400-meter relays.

Freshman Kevin Ianetta finished in 13th place with a time of 55.82, another personal outdoor best.

The Minutemen sent three relay teams to compete in each of the meet's three different relay races.

The 4x100-meter team was on its way to a third-place finish until a botched hand-off sunk them all the way down to ninth – out of point-scoring range.

The 4x400-meter team, made up of Barksdale, freshmen David Lopes and Steve Gerome and junior Manny Harris-Lopes, ran a time of 3:21.80, finishing in a pleasing fifth place.

Murphy, Corbett, sophomore Ryan Durkin and junior Zac Pryzsiecki, the athletes that make up the 4x800-meter team, reached deep down and recorded a time 7:58.80, taking home a fourth-place finish.

O'Brien said that his team competed very well over the course of the season and that many of his freshmen and sophomore athletes showed a level of maturity that is "beyond their ages."

He added that a lack of depth in certain events made holding their own more and more difficult as the season went and that he expects to improve that lack of depth for next year.

Women's sophomore pole-vaulter Kristen Bakanowski was the only event-winner for the Maroon and White.

She won the event with a jump of 12 feet, tying her career-best performance – something she has done a handful of times.

Bakanowski had been battling a nagging ankle injury all season, but appeared to finally regain her old form about two weeks ago when she won her third A-10 pole-vault title.

Sophomore Christina DeRosa took sixth place in the 5,000-meter run. By running a 17:31.63, she broke her previous school record by 12.12 seconds.

Senior Ashley Creel, an exercise science major, collected a total of 2,460 points in the heptathlon to finish in fourth place.

Sophomore Jen Rippel finished 20th in the 400-meters with a time of 1:01.18.

Freshman Jordan Veney, usually a dominant force in all of the throwing events, failed to place within the top 24 in any of them.

UMass coach Julie LaFreniere was unavailable to comment on any of her athletes' performances.

The two UMass competitors who will continue to compete are Erik Hoagland and Kristen Bakanowski, who will take part in the IC4As and ECACs, respectively as well as the NCAA Qualifying Meet. Hoagland will perform in the long- and triple-jump and Bakanowski will do the pole vault.

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The Daily Collegian

Wednesday, May 17, 2006 www.dailycollegian.com Volume CXVI Issue: 137

Woman describes ordeals in egg donation process

By Tersa Chobot
Collegian Correspondent

"From day one, I felt like my head was being messed with," said Jennifer, 22, a senior in college and a communications major.

She is 5'4" and weighs 135 lbs. She has brown hair the color of a mouse, and her eyes are round and almost look like marbles coming out of her eyelids.

She considers herself an average person; she has good grades and an overall steady life. She said that the only thing she would change is that she wishes she had some extra cash to spend, instead of living from paycheck to paycheck.

This is when she decided to look into being an egg donor.

She always saw the ads in newspapers and magazines with enticing titles, such as, "Make up to $8,000."

Jennifer thought that donating her eggs would be an easy way to make fast cash. She didn't know that egg donation was going to be a gruesome, time consuming process.

At first, she responded to the advertisement, filled out a questionnaire about her mental and physical health, sent pictures of herself as a child along with current pictures to the donation agency and was told by the agency director that she would be matched with a couple and then they would give her a call. She thought that it was over, that it was a piece of cake, and couldn't wait for her paycheck. Boy, was she wrong.

Three months later, Jennifer finally got the call. She first went to meet the couple who chose her photograph and profile at the fertility clinic. The couple told her that she was just a little heavier than they would have liked, but her grades and health were very good, so they decided to go through with using her as a donor and the real process began.

She underwent intensive testing and passed all tests, but decided to quit briefly after starting to take the fertility drugs, once she realized that egg donation had more physical and emotional risks than she had first assumed.

This advertisement was used in the Massachusetts Daily Collegian to lure young women into donating their eggs: "EGG DONORS WANTED. Help make a couple's dream of becoming parents come true by becoming an egg donor. Very generous compensation and expenses paid. Must be a non-smoking female between the ages of 21 and 32."

Most agencies make egg donation seem like a rewarding experience and downplay the seriousness of the process. The truth is that egg donation is a lot more physical and emotional than the fertility clinics want to let on.

Christine Harte, egg donor coordinator for Robert Nichols Fertility Clinic in Norwood, Mass., explained that after a match was made, the donor undergoes intense testing to make sure that she is eligible. The only initial guidelines for the donor are that she must be a non-smoker between 21 and 35, and cannot be asthmatic or obese.

Harte said that these ages were chosen because 21 is considered safe for legal purposes and 35 is the cut-off age, because after 35, some women's eggs start becoming infertile.

"The first serious thing I had to do after a match was found was take a medical exam; they tested me for everything from Scabies to Syphilis," said Jennifer.

During the initial medical examination, doctors look for gene abnormalities or diseases. Harte said that this is done to every donor to protect the recipient and the child from these diseases. Even an intensive family medical history will be performed.

Also, any potential donor with any sexually transmitted diseases, including chlamydia, will be rejected.

"I've seen couples using egg donors as a way to conceive [who] even have the donor's husband or boyfriend be tested for diseases too; some people just want to be totally sure that the donor is clean of any diseases that could be transferred to them," said Harte.

See EGG on page 5

UMass Dining Services tastes success

By Matt Sheehan
Collegian Correspondent

Step aside, men's lacrosse, there's another program on campus gaining national recognition this spring.

University of Massachusetts Dining Services was awarded second place by the National Association of College and University Food Services in this year's multiple concepts category. Judges focused on presentation, selection, merchandising, marketing and nutritional soundness. The contest matched up 700 schools from around the country.

"The category we competed in this year was very competitive; schools like UC-Berkeley, Harvard and Cornell all entered. It speaks highly of our program to be mentioned in the same company," said Ken Toong, director of Food Services at UMass.

The maroon and white are quickly establishing themselves as a force in collegiate dining, garnering acknowledgment for the seventh time, including a first place finish in 2005 and third in 2004.

The University has focused on healthier eating this year.

"We use trans fat-free oil and offer more fresh fruit and vegetables," said Toong.

The recent accolades will not translate to arrogance, Toong insisted.

"We will remain humble; we are not going to stop here, we'll continue to improve," he said.

Sophomore Emily Lewis praises the dining commons' dedication to variety.

"They offer a wide assortment of food and bring in places like Ben & Jerry's or Starbucks from time to time, a benefit other schools don't have," said Lewis.

"More Oreo cheesecake would be great, can't get enough of that stuff," said Lewis.

Junior Damien Yee appreciates the innovative experience offered by each dining hall on the Amherst campus.

"The sushi bar and stir-fry are something I have yet to see elsewhere," said Yee.

Toong and his staff have never been afraid to defy the conventional. College dining concepts like Steak and Lobster Night, dim sum brunch, pho noodles and sushi bar were applied here before any other campus in the United States.

The dining services' ability to cater to the appetite of the students on campus is its most appealing characteristic, according to sophomore Michael Cunningham.

"It seems like every time I or someone I know, makes a complaint, there is an improvement," said Cunningham.

UMass takes student input very seriously, according to Toong.

"We are very flexible to change, we do weekly polls and are always open to suggestion," said Toong.

Last year the student body grumbled over the seemingly premature closing times of dining halls on campus. To the delight of campus collegians, hours have been extended.



Ken Toong, director of Food Services at UMass.

The renovation of the Berkshire Dining Commons in the Southwest living area will add distinct flavor to an already well-seasoned reputation. Plans include 10 different themed eateries, with an ambiance of downtown Northampton.

"With the job being done at Berkshire, I think we will be number one in the nation next year," an enthusiastic Toong predicted.

Dining services has tasted triumph, but accomplishment will not skew perspective.

"In the end," Toong affirmed, "It's all about the food."

WTC memorial architect speaks at UMass



The World Trade Center memorial, which is expected to be completed between 2009 and 2010. The plan includes a series of buildings in the form of a torch, in honor of the Statue of Liberty, surrounded by gardens and fountains.

By Chanel Figueredo
Collegian Correspondent

Architect Daniel Libeskind visited the University of Massachusetts campus last Tuesday as part of the 2006 Robert and Pamela Jacobs Distinguished Lecture in Jewish Life and Culture. Libeskind presented a slideshow of his structural designs, which can be found in numerous countries around the world, including sites in Germany, Israel, Italy and the United States.

Libeskind, widely known for creating the winning design plan for the World Trade Center memorial, discussed architecture and the influence of Jewish culture and tradition in his work, which he described as a dimension of substance "infused with depth and fire of tradition."

Libeskind said that he admires and is as much influenced by contemporary architecture as he is of older designs.

"Every building tells a story," said Libeskind.

He defined architecture as an emotional art, saying that "it is the art of mobilizing spiritual, emotional and intellectual desires."

He also described architecture not as two-dimensional, but as visceral and spatial.

"Architecture is an experience of space and infusing that space with a certain meaning," he said.

Libeskind presented a series of his museums and memorials and discussed the use of light and space in his designs. The accentuation of light in many of Libeskind's creations is demonstrated through his use of sharp and dramatic lines. He described light as an essential component of architecture. "Buildings are not only standing in the light, but are also giving light," he said. "Architecture can use a means of light and space to connect one to the world," he added.

Libeskind also presented the layout for his design for the World Trade Center memorial, which is expected to be completed between 2009 and 2010. The plan included a series of buildings in the form of a torch, in honor of the Statue of Liberty, surrounded by gardens and fountains. Libeskind designed the space with light in mind.

He hopes the memorial "gives impetus to what happens in the world today and in the future."

Laura Iheller, a sophomore interior design major, said that she was unfamiliar with Libeskind's work before attending the presentation.

"Libeskind's designs are different from anything I've seen," said Iheller.

She enjoyed his use of angles and light, which she said are just as important in architecture as the actual building materials.

Libeskind, the son of Holocaust survivors, was born in Poland in 1946 and became an American citizen in 1965. According to a press release, Libeskind studied music in Israel and New York before studying architecture. He graduated in 1970 from the Cooper Union for the Advancement of Science and Art. He received a postgraduate degree in history and theory of architecture at the School of Comparative Studies at Essex University, England in 1972. Libeskind has taught and lectured worldwide and has received numerous awards, including the 2001 Hiroshima Art Prize – an award given to an artist whose work promotes international understanding and peace, never before given to an architect. His work has been exhibited extensively in museums and galleries and has been the subject of many publications. His memoir, "Breaking Ground," has been translated in over 90 countries.

Bears eat monkey in front of zoo visitors



A Sloth bear eats a Barbary macaque monkey at the Beekse Bergen safari park in Hilvarenbeek, south Netherlands May, 14.

AMSTERDAM, Netherlands— Bears killed and ate a monkey in a Dutch zoo in front of horrified visitors, the zoo said Monday. In the incident Sunday at the Beekse Bergen Safari Park, several Sloth bears chased the Barbary macaque into an electric fence, where it was stunned.

It recovered and fled onto a wooden structure, where one bear pursued and mauled it to death.

The park confirmed the killing in a statement, saying: "In an area where Sloth bears, great apes and Barbary macaques have coexisted peacefully for a long time, the harmony was temporarily disturbed during opening hours on Sunday."

"Of course the habitats here in the safari park are arranged in such a way that one animal almost never kills another, but they are and remain wild animals," it said.

Witness Marco Berelds posted a detailed report on the incident, including photos, on a Dutch Web site. He said one Sloth bear tried unsuccessfully to shake the monkey loose after it took refuge on the structure, built of crossing horizontal and vertical poles.

Ignoring attempts by keepers to distract it, the bear climbed onto a horizontal pole, and, standing stretched on two legs, "used its sharp canines to pull the macaque, which was shrieking and resisting, from its perch."

The bear then brought the animal to a concrete den, where three bears ate it.

The zoo said it "usually wasn't possible" for keepers to intervene when an animal killed another. The park plans now to move the Barbary macaques — which are large monkeys but often inaccurately called "Barbary Apes" — to another part of the park, it said.

Associated Press

Software makers crack down on net piracy

By Michael Liedtke
Associated Press

SAN FRANCISCO—Computer software makers launched a crackdown on illegal Internet sales of their products Tuesday by suing suspected pirates who have set up shop on the popular online auction site eBay Inc.

Usually fierce rivals Symantec Corp. and McAfee Inc. teamed up to kick off the crusade by targeting five different eBay sellers in three lawsuits filed Monday in a Los Angeles federal court.

"If online marketplaces are going to pursue the free-market ideals that they aspire to, they must make sure the products they sell are authentic," said Joe Fitzgerald, Symantec's vice president of intellectual property.

The two leading makers of anti-virus software decided to sue after uncovering evidence that the individuals named in the complaints had completed more than 15,000 sales involving pirated software between October 2005 and December 2005, said Keith Kupferschmid, an executive with the Software & Information Industry Association.

The trade group is coordinating the software industry's efforts to patrol eBay and other Internet auction sites for pirates. Kupferschmid said the group intends to buy copies of pirated software in the auctions and then sue "egregious" copyright violators without forewarning. The industry expects to file the suits on a monthly basis.

The campaign isn't currently aimed at eBay or the buyers of pirated software.

Besides software makers, the association also represents a large number of providers of electronic information, including The Associated Press.

This week's initial burst of lawsuits named Edward Cosmos of Bloomington, Calif.; Grace Chan of San Jose, Calif.; Kevin Liu of New Brunswick, N.J.; Mary Tian of New Brunswick, N.J.; and G.f. Tian of Highland Park, N.J.

Cosmos, Liu and the Tians didn't immediately respond to e-mails sent to their eBay profiles Tuesday. Chan's auction registration is no longer active, according to eBay. Efforts to locate a phone number for her were unsuccessful.

Cosmos and Chan received nothing but positive feedback from sellers, according to their eBay profiles. A few negative remarks were mixed with the mostly flattering commentary posted about Liu and the Tians on eBay's site.

The civil suits seek unspecified damages, as well as court orders to prevent future copyright and trademark infringement.

Software makers have long complained about pirates hosting their sales. The industry estimates it loses $11 billion to $12 billion a year from the distribution of pirated software.

The industry believes 90 percent of all software sold on Internet auctions violates copyrights or licensing agreements, Kupferschmid said.

San Jose, Calif.-based eBay disagreed with those estimates. "We know (piracy) is an issue, but we don't think it's a big problem," spokesman Hani Durzy said. eBay supports the software industry's efforts to penalize pirates, Durzy said.

ARTS & LIVING

LOHAN'S LUCK RUNNING OUT

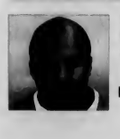


Lohan's movie fails to meet expectations.

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Senators debate immigration bill



This is the border fence in the distance that separates the U.S., foreground, from Mexico near downtown Nogales, Ariz., May 15, 2006.

By David Espo
Associated Press

WASHINGTON—The Senate rejected a call Tuesday to secure the nation's borders before tackling other immigration-related concerns such as citizenship for millions of men and women in the country illegally, a victory for President Bush and supporters of a comprehensive approach to a volatile election-year issue.

The vote was 55-40 against a proposal by Sen. Johnny Isakson, R-Ga., who said that anything less than a border security-first approach amounted to "a wink and a nod one more time to those who would come here" unlawfully.

Republican and Democratic supporters of the sweeping Senate bill said Isakson's approach would be self-defeating and derail the approach that Bush backed in Monday night's prime time speech from the Oval Office.

"We have to have a comprehensive approach if we're going to gain control of the borders," said Sen. Edward M. Kennedy, D-Mass.

Eager to blunt any political fallout from opposing Isakson's proposal, the bill's sponsors countered with an alternative of their own. Backed by Sen. Ken Salazar, D-Colo., it said immigration changes envisioned in the legislation could proceed if the president declared they were in the national security interests of the United States.

The Senate cast its first votes on the immigration bill as Bush renewed his call for Congress to act. "The objective is, on the one hand, protect our borders, and, on the other hand, never lose sight of the thing that makes America unique which is, we're a land of immigrants and that we're not going to discriminate against people," he said at a news conference with Australian Prime Minister John Howard.

Bush drew continued criticism from House Republicans for his speech, and the White House sought to emphasize the border security elements of the president's plan.

"This is going to be a tremendous enforcement support partnership," U.S. Border Patrol Chief David Aguilar told reporters at the White House, anticipating the deployment of up to 6,000 National Guard troops to states along the Mexican border.

"We can certainly do what is asked by our commander in chief," added Lt. Gen. Steven Blum, National Guard Bureau Chief.

Blum, Aguilar and others stressed that National Guard forces would function in support roles, leaving front-line law enforcement against illegal immigrants in the hands of federal Border Patrol agents.

Republicans expressed support for new attempts to secure America's porous borders, but they rebelled against another element of what Bush calls a comprehensive plan to alter immigration laws.

"Thinly veiled attempts to promote amnesty cannot be tolerated," said Rep. Tom Price, R-Ga. "While America is a nation of immigrants, we are also a nation of laws, and rewarding those who break our laws not only dishonors the hard work of those who came here legally but does nothing to fix our current situation."

Any legislation that emerges from Congress will eventually come from House-Senate negotiations. But first, the Senate had to act, and there, Bush's speech won praise from Republicans and Democrats alike lining up behind long-stalled legislation.

Sen. Mel Martinez, R-Fla., said he and other supporters had the support needed to defeat any crippling amendments offered by critics. Bush's speech "solidified some votes," he told reporters.

"The president gets it," added Sen. Dick Durbin, D-Ill.

Behind the rhetorical lovefest lay political calculations — politicians of both parties stressing their election-year credentials as tough on illegal immigration in an era of terrorism.

Still, the impact on the Senate floor was to demonstrate support for legislation that combined several elements — toughening border control, creating a new guest worker program and opening the door to eventual citizenship for most of the estimated 12 million illegal immigrants already in the country. The same bill includes provisions to toughen enforcement of laws against the hiring of illegal workers by businesses.

Pentagon to release 9/11 security video

By Robert Burns
Associated Press

WASHINGTON—The Pentagon on Tuesday released the first video images of American Airlines Flight 77 crashing into the military headquarters building and killing 189 people in the Sept. 11, 2001, terrorist attacks.

The images, recorded by Pentagon security cameras outside the building, were made public in response to a December 2004 Freedom of Information Act request by Judicial Watch, a public interest group. Some still images from the video had previously been leaked and publicly circulated, but this was the first official release.

The airplane is a thin white blur on the video as it slams into the Pentagon at ground level. Almost instantly a white flash and a huge orange fireball appear on the video, followed by a tower of gray-black smoke. One of the videos shows a Pentagon police car driving in the direction of the impact point shortly after the plane hit.

Traveling at an estimated 530 mph, the hijacked plane plowed into the southwest side of the Pentagon at 9:38 a.m. EDT, shortly after two other hijacked airlines were flown into the twin towers at the World Trade Center in New York. The attacks set off fires in a portion of the Pentagon and killed 125 people inside, in addition to the 59 passengers and crew and the five men who hijacked the plane after it took off from nearby Dulles International Airport.

Debra Burlingame, whose brother Charles was the pilot of the American Airlines plane, said in a telephone interview that she realized Pentagon officials were compelled to release the videos under the Freedom of Information Act. But she said the images provide no new information about what happened that day.

Ms. Burlingame said she doubted that release of the videos would do anything to dispel the many conspiracy theories, including the claim by some that the Pentagon was hit by a missile. The Pentagon videos provide only the briefest glimpse of the plane as it hits the building; the images were recorded on cameras designed to record license plates of vehicles entering the Pentagon grounds and were too slow to capture the airplane's approach.

The Pentagon had previously refused to release the videos, saying they had been provided to the Justice Department as evidence in any criminal proceedings.

"We fought hard to obtain this video because we felt that it was very important to complete the public record with respect to the terrorist attacks of September 11," said Tom Fitton, president of Judicial Watch.

Cheryl Irwin, a Pentagon spokeswoman, said families of the victims of the Pentagon attack were not consulted before the videos were released on the Pentagon's Web site.



The photo shows the damaged side of the Pentagon with the U.S. capitol behind Washington D.C.



Driving rain eases in flooded New England

By Glen Johnson
Associated Press

METHUEN—Driving rains that caused the worst flooding in New England since the 1930s finally eased up Tuesday, but washed-out roads and the danger of dam breaks prevented many people from returning to their homes.

More than a foot of rain fell across New Hampshire, Massachusetts and southern Maine between Friday and Tuesday, with up to 17 inches in some places. No deaths or serious injuries were reported.

Gov. Mitt Romney said the damage would reach tens of millions of dollars in Massachusetts alone. And more rain was forecast for the weekend.

But on Tuesday, the worst appeared to be over. In Maine, roads reopened and the threat against two dams on the Salmon Falls River eased.

In Methuen, Mass., state and federal engineers watched a granite dam in danger of collapse after it was reinforced with 5,000 sandbags.

Many property owners began cleaning up, although major rivers remained above flood stage.

Jeffrey Saba, 42, used a 20-foot canoe to inspect his swamped home in Lowell, Mass., near the swollen Merrimack River. The water flooded Saba's garage and rose past his deck, 10 feet off the ground. "I just canoed over a 6-foot fence," Saba said.

"We are up against a battle now," Saba said. "The next couple of days will be just a waiting game."

Water flooded the first floor of a nursing home in Lawrence, forcing officials to cut power to the place and evacuate 200 residents.

In Haverhill, officials worked to repair a burst sewage pipe dumping tens of millions of gallons of waste per day into the Merrimack River. State environmental officials said that the sewage posed no immediate threat to public health, and that a temporary fix should be in place by Friday.

The heavy rains triggered the worst flooding in some areas since 1936, according to the National Weather Service. And even though the month is only half over, it already ranks as the wettest May on record in Concord, N.H., and Portland, Maine.

Scattered showers were forecast through the weekend, but the rains should be much lighter, said Charlie Foley, a meteorologist for the National Weather Service in Taunton.

Entire neighborhoods in Nashua, N.H., were sandbagged as firefighters rescued about a dozen people and their pets by boat. About 40 female inmates from a halfway house in Concord, N.H., were taken to higher ground because of a leaky dam.

Maine Gov. John Baldacci joined Peggy Fennelly as she walked inside her candy store in York to find soda bottles and supplies bobbing in the dark floodwaters. Her freezer had fallen over, and boxes of candies and chocolate were soggy and ruined.

"I started crying and he hugged me," said Fennelly, 73. "He said, 'You're a strong lady and you'll make it.'"



The photo provided by the Animal Rescue League of Boston shows Hugh Mulligan and Diane Begonis leading "Tigger" through floodwaters.

Verizon denies receiving NSA request

By Peter Svensson
Associated Press

NEW YORK—Verizon Communications Inc. denied Tuesday that it had received a request for customer phone records from the National Security Agency, bringing into question key points of a USA Today story.

"Contrary to the media reports, Verizon was not asked by NSA to provide, nor did Verizon provide, customer phone records," the New York-based phone company said in an e-mailed statement.

The statement came a day after BellSouth Corp. also said the NSA had never requested customer call data, nor had the company provided any.

A story in USA Today last Thursday said Verizon, AT&T Inc. and BellSouth had complied with an NSA request for tens of millions of customer phone records after the 2001 terror attacks. The report sparked a national debate on federal surveillance tactics.

The newspaper story cited anonymous sources "with direct knowledge of the arrangement."

"Sources told us that BellSouth and Verizon records are included in the database," USA Today spokesman Steve Anderson said Tuesday.

"We're confident in our coverage of the phone database story," Anderson added, "but we won't summarily dismiss BellSouth's and Verizon's denials without taking a closer look."

USA Today said in a follow-up story Tuesday that BellSouth did not challenge the initial report when given details about it before publication. But BellSouth spokesman Jeff Battcher said he never agreed to the reporter's allegations when presented with them.

Verizon also said USA Today erred in not drawing a distinction between long-distance and local telephone calls.

"Phone companies do not even make records of local calls in most cases because the vast majority of customers are not billed per call for local calls," Verizon's statement said.

Three smaller phone companies, with mainly local business, contacted by The Associated Press on Tuesday also denied being approached by the NSA. Representatives at Alltel Corp., Citizens Communications Co. and CenturyTel Inc. all said they had no knowledge of NSA requests to their companies.

Verizon's statement Tuesday apparently did not apply to MCI, which Verizon acquired in January. In an earlier statement, Verizon said it is in the process of ensuring that its policies are put in place in the former MCI business.

MCI had a long-distance consumer business, but its main source of revenue was corporate clients.

An attorney for the former chief executive of Qwest Communications International Inc., another regional phone company, said Friday that the company had been approached by the government, but denied the request for phone records because it appeared to violate privacy law.

The denials by Verizon and BellSouth leave AT&T as the sole company named in the USA Today article that hasn't denied involvement. On Thursday, San Antonio-based AT&T said it had "an obligation to assist law enforcement and other government agencies responsible for protecting the public welfare," but said would only assist as allowed within the law.

AT&T spokesman Michael Coe said Tuesday the company had no further comment.



Verizon Communications said on Friday it does not and will not provide any government agency with customer records.

Guantanamo detainees: a diverse group

By Ben Fox
Associated Press

SAN JUAN, Puerto Rico—He has a flowing white beard, can't hear or see very well and, according to his lawyer, uses a walker to hobble around the Guantanamo Bay detention center.

Haji Nasrat Khan is the oldest prisoner at Guantanamo Bay, according to a newly released list of all those who have been held at the isolated prison on a U.S. Navy base in southeastern Cuba, perched above the Caribbean Sea.

Khan, an Afghan who the military says is 71 but may be several years older, exemplifies the striking diversity of Guantanamo detainees past and present as identified by the list, which the Pentagon released Monday to The Associated Press in response to a Freedom of Information Act lawsuit.

"I met him one time and came out of there thinking, 'Why is this old man here?'" said Peter Ryan, a lawyer whose firm represents Khan and 14 other Afghans at Guantanamo.

The list provides the first full official accounting of all those who have been held by the military in Guantanamo on suspicion of links to al-Qaida or the Taliban. The document provides the names, hometowns and dates of birth of 759 current and former detainees.

They range from teenagers to an Afghan, now released, who was nearly 90 and was reportedly referred to as "al-Qaida Claus," by interrogators. Their hometowns are from all over — including the holy Muslim city of Mecca; Lyon, France; and Baton Rouge, La.

The military now holds about 480 detainees at Guantanamo following a series of releases and transfers that began in October 2002, nearly 10 months after the detention center opened.

An additional 136 detainees have been approved for transfer or release, but the timing depends on when their home countries agree to accept them and whether they can assure the United States the men will be treated humanely, said Navy Lt. Cmdr. Chito Peppler.

"This has proven to be a complex and time-consuming process," he said.

The Pentagon list does not say whether detainees were released or transferred. But the information is available from other sources, including news reports and a comparison of the list released Monday with a roster released last month.

Among those who had left were Yaser Hamdi, who was captured in Afghanistan in 2001 and taken to Guantanamo, where U.S. authorities discovered he was born in Louisiana and was therefore an American citizen. He was transferred to a military brig in South Carolina.

Hamdi was released to his family in Saudi Arabia in October 2004 after the Justice Department said he no longer posed a threat to the United States and no longer had any intelligence value. As a condition of his release, he gave up U.S. citizenship.

Two Afghans who were under 18 when they arrived are no longer at the detention center, while a third who was still there in the summer of 2004 would no longer be a minor. Peppler said there now is no one under 18 at the camp.

Khan's defense lawyer said he doesn't know if the elderly Afghan is among the 136 who are slated for release or transfer. He is at Guantanamo with his adult son, who was captured in a compound with some 700 weapons, including small arms and rockets, according to lawyers and military documents released to the AP.

Khan and his son told a military panel that the younger man was guarding the weapons for the government of Afghan President Hamid Karzai and the father said he was arrested while complaining about his son's capture several days later.

The military said the father and son had links to the Taliban. At a military hearing, the father ridiculed the notion he could be a threat.

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DINING SERVICES UMass

11 countries agree to access for documenting Nazi atrocities

By Arthur Max
Associated Press

LUXEMBOURG – Millions of Nazi files that describe in gray, bureaucratic tones the mechanics of mass murder will be thrown open to researchers following an agreement Tuesday by a panel that has kept the archive locked away since World War II.

Once ratified, the decision will give access for the first time to some 50 million files sheltered in a vast archive in the German town of Bad Arolsen, including the registration of concentration camp inmates by the numbers burned on their arms, stacks of crumpled identity booklets and meticulously kept records of executions.

"Bad Arolsen is the most complete file. On many subjects it is unique," said Luxembourg ambassador Paul Mertz, the chairman of the 11-nation International Commission that oversees the archive.

The files also will be available to Holocaust survivors and families of victims whose fate may not be clear.

"This will allow them to bring closure somehow for unanswered questions," said Paul Shapiro, a U.S. delegate affiliated with the Holocaust Museum in Washington D.C. "It's also an insurance policy against forgetting what happened to these people."

After months of negotiations, amendments to two 1955 agreements controlling the archives were initialed by delegates from the 11 countries on the commission. The amended agreements will be signed at a ceremony in Berlin before they are submitted to the individual governments for ratification, Mertz said.

It could take until the end of the year before the process is complete and outsiders will gain access to Bad Arolsen, he told The Associated Press.

As the Holocaust generation dwindled, pressure has been growing for nearly a decade to open the archive, but was thwarted by irreconcilable divisions over the conditions to ease access.

The files hold virtually everything the Nazis recorded on the camps, the prisoners held there and how they operated. Indexed and cross-referenced, they contain 17.5 million names of Jews, homosexuals, the mentally ill, "patients" subjected to cruel medical experiments, millions of people forced into slave labor, and Gypsies, who are also known as Roma.

The card indexes alone occupy three massive rooms at Bad Arolsen, a spa resort in central Germany. The documents themselves, some yellow and crumbling, fill row after row of metal filing cabinets in six buildings.

Experts say the opening could provide new insights into the mechanics of the Nazi extermination campaign and help people discover specific information on what happened to relatives.

The International Tracing Service, the arm of the International Committee of the Red Cross which is the archive's custodian, was founded after the war to trace missing persons. Later, survivors eligible for compensation applied to the archive for documentary evidence of their mistreatment.

Until now, the only way to access the information was to submit a request to the ITS, and await their response.

But the service has lagged behind the number of requests for information, which still flow in by the tens of thousands every year. It now has a backlog of more than 400,000 inquiries about those who disappeared during the Nazi regime.

The breakthrough came last month when Germany agreed to soften its privacy protection rules meant to safeguard the reputations of victims.

Under the changed language, each country will be able to receive copies of the files and will apply its own privacy rules. The countries on the International Commission are Belgium, France, Germany, Greece, Italy, Israel, Luxembourg, the Netherlands, Poland, Britain and the United States.

"We feel tremendous time pressure," said Shapiro. "I only wish we had reached this stage years ago."

The ITS says it has scanned 56 percent of the files since 1999, but it cannot move faster without more funding.

"We have only a restricted budget, and we get the budget only for humanitarian work," said Maria Raabe, spokeswoman of the ITS in Bad Arolsen.

Some of the information on Jewish victims in Bad Arolsen already is duplicated in the huge archives at Yad Vashem memorial in Jerusalem and the Holocaust Museum in Washington.

But Jews were only half of the 12 million people exterminated by the Nazis, and the files in Germany have far more comprehensive accounts of Nazi operations.

Last month, archivist Udo Jost showed an AP reporter an example of documents in the archive soon to be unveiled.

One concentration camp, Mauthausen, in Austria, diligently recorded the deaths of its inmates there, listing them by name, serial and prisoner number as well as the place and date of their birth.

"It also shows how they died," Jost said, showing a copy of the camp's Totenbuch, or Death Book, from 1942 and 1943. "These prisoners were killed every two minutes with a shot to the back of the head."

In a few hours, 300 were executed on April 20, 1942.

"That was Hitler's birthday," he said. "The camp commandant did it as a birthday gift for him."

U.S. has warmest April on record

WASHINGTON—Last month was the warmest April on record for the United States, offering many Americans a pleasant spring month.

For the 48 contiguous states the average temperature was 4.5 degrees Fahrenheit above normal for the month, the National Climatic Data Center reported Tuesday.

That made it the nation's warmest April since record-keeping began in 1895.

Worldwide it was also an above normal month, but not a record breaker, finishing as the seventh warmest April worldwide, according to the Data Center, a branch of the National Oceanic and Atmospheric Administration.

The warmth led to below normal home energy demand for the month, the agency added.

The warmth was particularly noted in Texas and Oklahoma, which had their warmest April on record.

For New Mexico, Kansas, Arkansas, Missouri and Tennessee it was the second warmest April.

None of the 48 contiguous states was cooler-than average, but it was below normal for the month in Alaska.

Drought persisted across large portions of the southern and southwestern United States, the Center said, but nationwide rainfall was near normal for the month.

And it noted there was a series of tornado outbreaks during the first half of the month affecting parts of the Midwest and central Plains as well as the Deep South.

—*Associated Press*

Enron prosecutors manufactured case, say defense attorneys

By Kristen Hays
Associated Press

HOUSTON—The government bore down on Enron Corp. as it would the Mafia, intimidating top lieutenants into pointing fingers at their bosses because someone had to pay for crimes that preceded the company's stunning collapse, the lawyer for former Chief Executive Jeffrey Skilling said Tuesday.

"This was all manufactured after the fact," Daniel Petrocelli declared in an impassioned plea for jurors to acquit his client of all 28 fraud and conspiracy counts against him. "Because it's Enron. After all, somebody has to pay. It's Enron."

In a searing closing argument, Petrocelli sought to drive home the defense theme that neither Skilling nor Enron founder Kenneth Lay perpetuated an overarching fraud at the company because none existed.

But prosecutors, unable to dig up tangible proof, found mouthpieces in a string of ex-Enron executives "robbed of their free will," who pleaded guilty to crimes they didn't commit, Petrocelli said. He said fear of lengthy prison terms and expensive legal battles drove those witnesses to say whatever the government wanted them to in testimony against Lay and Skilling.

"That's how they take down Mob kingpins," Petrocelli said.

Lay lawyer Bruce Collins, the first of several attorneys on his legal team to address jurors, said his client has accepted "full responsibility" for Enron's failure — but Lay committed no crimes.

Collins said another judge presiding over numerous Enron-related lawsuits in another courtroom will decide whether Lay is liable for losses suffered by investors after the company sought bankruptcy protection in December 2001.

The current jury's job is to decide if he is guilty of the crimes alleged by the government.

"Today you decide if Ken Lay is locked in a cage for the rest of his life. Today you decide if Ken Lay is a criminal. Today you decide if Ken Lay committed any crimes," he said.

Tuesday's lengthy closing arguments were the last opportunities for the defendants' lawyers to address the eight-woman, four-man panel. Prosecutors who made their closing arguments on Monday get one more chance in a rebuttal argument on Wednesday. Then, jurors will begin deliberations in the case that began Jan. 30.

The trial is the premier case to emerge from the government's 4 1/2 year investigation into Enron's collapse in one of the biggest corporate scandals in U.S. history. More than $60 billion in market value, almost $2.1 billion in pension plans and 5,600 jobs were lost by the time the energy trading company started bankruptcy proceedings.

The government alleges Lay and Skilling repeatedly lied to investors and employees, touting Enron's financial health when they knew accounting trickery hid failing ventures.

Speaking softly, Petrocelli started by telling jurors that he has "had Jeff's life in my hands" for two years since the ex-CEO was indicted. On Wednesday, "his fate's in your hands."

"Look into his eyes. Look into his soul. See if you see a criminal. See if you see a man with criminal intent," Petrocelli said.

Jurors listened intently, but most didn't laugh when Petrocelli made lighter comments. A female juror repeatedly looked at Skilling's three children — a daughter and two sons aged 22, 19 and 15. The daughter, seated near her mother and Skilling's first wife, Sue Lowe, at times snuffled and dabbed tears.

Petrocelli conceded on Tuesday that Skilling, during his six-month tenure as Enron CEO in 2001, made many mistakes, and said Skilling was far better at building the company in the years before that than he was at running it. But mistakes are not crimes, the lawyer said.

But Petrocelli's closing argument mostly attacked the way the government handled the Enron case. He turned a prosecutor's suggestion that the case was about "lies and choices" back onto the government itself.

Petrocelli accused federal prosecutors bent on winning convictions of criminalizing innocent comments, honest mistakes and normal business practices.

"They had their eye on the prize. The prize was Jeff Skilling and Ken Lay, and that's why we're here," Petrocelli said. "Documents don't lie. People do. So you create evidence."

Petrocelli also beseeched jurors not to broker any deals during deliberations, such as finding Skilling guilty of some counts and acquitting him of others. All other allegations of fraud, insider trading and making false statements to auditors stem from the single conspiracy count, and it's all or nothing, the attorney said.

"Do you have any hesitation at all about him? If you do, you must acquit him. Don't negotiate with his life. Not guilty, not guilty, not guilty — 28 times," Petrocelli urged.

Skilling faces 28 counts of fraud, conspiracy, insider trading and lying to auditors related to his activities from 1999 to August 2001. Lay faces six counts of fraud and conspiracy stemming mostly from the period after he resumed as CEO upon Skilling's departure.

On Thursday, Lay will be on trial again — before U.S. District Judge Sim Lake, but without a jury — in a case related to his personal banking. In that case, the government contends he obtained $75 million in loans from three banks from 1999 through 2001 and reneged on agreements not to use the money to carry or buy margin stock. He is charged with one count of bank fraud and three counts of making false statements to banks in the case.

Lake plans to issue his verdict in the banking case, which is expected to last several days, after jurors in the larger conspiracy case render theirs.



Former Enron CEO Jeff Skillings (L) and attorney Daniel Petrocelli talk to reporters after the conclusion of closing arguments in the trial of Skillings and Ken Lay.

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Investigators accuse professor of plagiarism in research

By Chase Squires
Associated Press

BOULDER, Colo.—An investigation of a professor who likened some of the Sept. 11 victims to a Nazi found serious cases of misconduct in his academic research, including plagiarism and fabrications, a University of Colorado spokesman said Tuesday.

One member of the five-person investigative committee recommended that ethnic studies professor Ward Churchill be fired, and four recommended he be suspended, university spokesman Barrie Hartman said.

Gov. Bill Owens said Churchill has tarnished the university's reputation and should resign.

Churchill, who has repeatedly denied any wrongdoing, said he would wait for university officials to make their next move before he makes his.

"Some of this I see as being transparently ridiculous, laughable," he said.

The professor touched off a firestorm with an essay relating the 2001 terrorist attacks to U.S. abuses abroad. The essay referred to some World Trade Center victims as "little Eichmanns," a reference to Adolf Eichmann, who carried out Adolf Hitler's plan to exterminate European Jews during World War II.

University officials had earlier determined Churchill could not be fired for his comments about the terrorist attacks, but they launched an inquiry into allegations about his research.

The committee's 125-page report said Churchill falsified, fabricated and plagiarized some of his research, did not always comply with standards for listing other authors' names and failed to follow accepted practice for reporting results.

The decision on his future at the university will be made by school officials later this year. Churchill has said if he is fired, he will sue.

Churchill's wife, Natsu Saito, who also teaches in the ethnic studies department, said Tuesday she had resigned her tenured teaching position at the school but said she and Churchill have no plans to leave Boulder.

In her resignation letter, Saito accused the university of reneging on promises to her and the department, ignoring racial harassment of the department and individuals, and treating Churchill unfairly. She said her decision to resign was not prompted by the pending report.

Egg donor feels side effects

EGG from page 1

"The psychological testing is where I couldn't take it anymore," said Jennifer.

After medical testing, the donor is sent to meet with a psychologist to be analyzed and to make sure that she doesn't suffer from depression or any other psychological problems.

"Most importantly, it is to make sure that the donor will go through with the process," said Harte.

The American Society of Reproductive Medicine suggests that donors who abuse drugs and alcohol, those who have significant stress, are in an unsteady relationship or have been sexually abused should not become egg donors.

"More donors have a psychological problem than a medical problem, and this is why only few of the donors are permitted to proceed after this testing," Harte said.

Once all of the tests are performed, and the donor is permitted to continue, the hormone treatments start.

First, the donor needs to give herself a shot twice a day with a drug called Lupron. This drug stops a woman's period, and is supposed to match up menstrual cycles with those of the woman who is receiving the eggs. Harte said that most donors will come to the fertility clinic to be given the shots because they don't feel comfortable giving them to themselves, but that doing it at home is also an option. The fertility drugs also stimulate the release of 10-20 eggs, instead of the one that is usually released during a woman's monthly period.

"I quit after two days of getting the fertility shots. They gave me the worst cramps and headaches and made me miserable. I did nothing those two days; I couldn't do school work and all I wanted to do was sleep," said Jennifer.

"I decided to quit because I couldn't afford to feel that miserable for three weeks."

The side effects of the fertility drugs are hot flashes, mood changes, vaginal dryness, headaches, sleep problems and fatigue.

"I realized that for me egg donation wasn't a good idea; what seemed appealing to me was the money, and it seemed easy enough, but I just wasn't aware of everything that it entailed," Jennifer said.

During the weeks of taking the fertility drugs, the donor is asked to refrain from having sexual intercourse, and some clinics require that you sign a contract saying that you won't. This is because the drugs make pregnancy more likely.

Also, if your partner has an STD and hasn't been screened, it could be passed along in the egg.

Harte said that most people think that egg donation can ruin your own chances of having children later on in your life, but actually that is very false.

After weeks of taking fertility drugs and continuous trips to the clinic to have ultrasounds and blood tests, the eggs are finally retrieved. It is a small surgery called transvaginal ovarian aspiration. A water-filled needle is inserted, and using suction, the eggs are taken immediately to be mixed with the sperm. The surgery lasts only 15 minutes and the donor is given a sedative. Once this is over, the donor will finally be paid, and the physical procedures are over.

Risks of this procedure include bleeding when the needle is inserted or possible damage to the donor's bladder or blood vessels.

"If the donor can handle the side effects associated with the fertility drugs, then the surgery should be easy," said Harte.

Most donors said that the surgery wasn't bad compared to the fertility drugs.

Donating eggs could really help make a couple's dreams of having a family come true. Just don't think that the process is easy and don't let the ads fool you into thinking that it's easy money. Money shouldn't be the motivation to do it. Egg donation does have emotional and physical risks that should be explored before deciding to donate.

Correction

In an article printed in the May 15 edition of the Massachusetts Daily Collegian entitled "Students hold debate on war in Iraq," students Justin Jackson and Ethan Burke, a member of the Anti-War Coalition and the organizer of the debate, were mistakenly quoted throughout the story.

Most notably, Burke's statements regarding a poll on the Iraq invasion were misquoted.

The article read, "'Eighty-two percent of Iraq's population opposes the war invasion,' stated Burke."

In reality, Burke said, "A poll done was by the British Ministry of Defense to find out what the Iraqi public opinion was; they polled them and asked them about the occupation; 82 percent strongly opposed the U.S. presence in Iraq."

The Collegian apologizes for its error.

Making coffee gets easier

By Denise Lavoie
Associated Press

NATICK—Soldiers thirsting for a cup of coffee on the front lines of World War II could quickly heat up the beverage inside their "steel pot" helmets that served as both head protection and a handy container for campfire cooking.

That isn't an option for modern-day soldiers, whose Kevlar-fiber helmets can defend against bullets but don't work so well for fixing food.

So researchers at the Defense Department's Combat Feeding program in Natick cooked up another way for troops to make a hot cup of joe: A thick, re-sealable polyethylene bag that can be used anywhere.

Soldiers mix instant coffee with water in the bag, then slide it into the flameless ration heater bags troops use to warm their meals. A magnesium and iron oxide pad within the flameless ration bag transfers heat to the water in the hot beverage bag. Within minutes, the coffee is steaming hot.

Soldiers slip the bag into an envelope-like cardboard carton, which can be used like a cup to drink the coffee and protect their hands from the heat.

Barbara Daley, a food technologist at the Combat Feeding program, said many soldiers on the front lines were going without coffee because there was no easy way to make it. The researchers at the program based at the U.S. Army Soldier Systems Center spent about two years developing the Hot Beverage Bag, or HBB, as it is known in military speak.

"There are coffee lovers out there and they wanted a way to make a hot cup of coffee. We found a simple, dependable, inexpensive way to do it," said Daley, who helped develop the bag.

Army Sgt. 1st Class Rick Haddad, who spent two months in Afghanistan last year, said the lightweight, easy-to-use bag was a big hit with the soldiers in his platoon, who previously often went without coffee.

"It's a morale thing," Haddad said. "Any time in a cold weather environment, if you can have something hot once a day, that definitely improves morale, especially if you are pulling guard duty for 12 hours a night with no sunlight.

Still, the instant coffee won't be mistaken for Starbucks.

The bags were first introduced to troops last year and are now being included in every meal pack, known as Meal, Ready-to-Eat, or MRE. They cost about 6 cents each to produce.

World War II veteran Tom Blakey said the hot beverage bag would have come in handy while he was serving in the 82nd Airborne Division. Although helmets were a popular way to cook coffee or meals for a group of soldiers, that could only be done when they were sure the enemy wasn't close enough to see or smell smoke from the campfire.

"You had to have the proper circumstances ... because of the fire situation and the proximity of the Germans," he said. "When we found a fire they were building, we bombed it, just like they did to us."

David Stieghan, U.S. Army Infantry Branch historian at Fort Benning, Ga., said soldiers have used a variety of military-issued utensils as well as their own ingenuity to find ways to make coffee during wartime.

In the Civil War, Union soldiers were issued unrationed and unground coffee beans, along with a one-quart tin-plated steel cup. Soldiers would roast a few coffee beans at the bottom of their cups or in a small frying pan, then use their bayonet socket to crush the beans. They would then pour water into the cup and boil it over a campfire, Stieghan said.

In recent years, front-line soldiers have used poisonous fuel tabs to heat up coffee in their canteen cups, but that system wasn't always practical. Neither the fuel tabs nor canteen cups were always readily available, and soldiers had to use matches to light the tabs, so making coffee or other hot beverages that way could be tricky.

"When it comes to coffee, soldiers have always done whatever it takes," Stieghan said. "Just for this purpose up or the feeling of having something warm in their hands."

Man says he fatally stabbed Springfield soldier in self-defense

By Adam Goldman
Associated Press

SPRINGFIELD—Lawyers for a man charged with fatally stabbing a soldier training to fight in Iraq say their client acted in self-defense when he was confronted by a "raging military man" who was upset that his wife was having an affair.

Pablo Vargas, 28, of Holyoke, allegedly stabbed Iremayne King, 27, a former National Guardsman who had recently joined the Army.

"Pablo Vargas was caught, confronted and trapped," defense attorney Perman Glenn told a Springfield Superior Court jury Tuesday during opening statements in Vargas' trial. "He had nowhere to run, nowhere to hide. All he could do was fight. He was dealing with a raging military man.

"This is a self-defense case," he said.

Glenn said Vargas was sitting in his underwear and socks in the Springfield apartment that King shared with his wife when King came home on a weekend pass from Fort Drum, N.Y. in September 2004.

He said King burst into the apartment with a gun, began hitting his wife and then went after Vargas.

"Mr. Vargas had no idea what he was getting involved in," Glenn said. "He had no idea this woman had a jealous husband."

But prosecutor James Orenstein said Vargas knew King was on his way home and was waiting to kill him. He said King had two guns stored in the bedroom, but was unarmed when he burst into the apartment.

"Mr. King did not have a gun in his hand," Orenstein said.

King — an Army specialist who worked as a mechanic — was shot 11 times with an ornamental knife in the heart, lung, liver, spleen and kidney.

King and his wife ... had a daughter together and children from previous relationships ... were having marital problems and considering getting a divorce.

Glenn said King's wife ... had become involved with Vargas several months before the stabbing, while King was already training at Fort Drum for a deployment to Iraq. He said King had a history of domestic violence.



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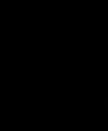
EDITORIAL OPINION

WEDNESDAY, MAY 17, 2006

"I may not agree with what you say but I will defend to the death your right to say it."
Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Some solid suggestions



Jon Brandt

The semester is coming to a close — as if you weren't already aware. All over campus people are getting ready for finals and the summer, and despite the recent bad weather, hopefully we will have a warm and enjoyable break from school. Since this is my last column for the year, I thought I'd give a little advice on how to have a fun time during the summer, but also how to stay safe.

After finals are over, you might find yourself having a sudden urge to run through the streets screaming with joy. This is understandable, and no one can blame you, but just make sure you look both ways and avoid doing this near Sunset Avenue, as it is likely you will be hit by a car. I would stick to the smaller roads and, if possible, the sidewalks. You never know when a crazed bicyclist will be behind you, but it's their job to avoid you.

Once you get back to your room you might be tempted to throw your possessions out of your window. If you choose to throw books and other light things out the window, make sure no one is around when you do it — the last thing you want to do is hit someone who

If you're going to be heading to the beach, make sure you take the proper precautions beforehand. First, make sure you drink lots and lots of beer so that when you get to the beach you pass out.

is running around screaming with joy. Remember, do not throw your computer or printer out the window. I know it's very hard to not do it, especially if they have been giving you a hard time all semester, but this could really hurt someone, and who is going to clean up that mess? Also, if you take your computer or printer to an open field to destroy it, a la "Office Space," make sure there are no cops around. While you aren't really hurting anyone, this is still considered littering and destruction of property. Even though it's yours, you can still get in trouble, so steer clear of that hornet's nest.

Once you are back at home you'll want to hang out with friends and party. You have to remember though, you aren't at school anymore, and a lot of the crap you pulled over here will not fly at home. For instance, if you are one of the bastards that refuse to flush the toilets in the dorms, you will be sad to learn that you need to clean up after yourself at home, unless your mom wipes your ass for you already, in which case you have bigger issues. If you get drunk, don't puke all over the place and leave it for someone else to clean up. That's just not cool.

If you're going to a party, don't be "that guy" at the party that everyone hates and eventually throws out. You are representing the University of Massachusetts, and I'll be damned if my reputation is marred because you can't handle your alcohol. Everyone and their sister already knows that UMass is the ninth party school in the country. Big deal. If you are still proudly celebrating that, months after it was announced, then you are a loser.

If you're going to be heading to the beach, make sure you take the proper precautions beforehand. First, make sure you drink lots and lots of beer so that when you get to the beach you pass out. Then, your friends can take some sunscreen and write funny things all over your body that will leave imprints for weeks. And, because you're probably so white from a winter of bundling up, the contrast from the white writing and your now burning red flesh will be seen for miles. If you've just eaten a big meal, don't bother waiting a half hour before going swimming. Everyone knows that's just an old myth. The food actually makes you more buoyant, but the dessert industry doesn't want you to know this. They figure the longer you sit around after eating, the more likely you are to buy some cake or ice cream.

If you're going to be having a Fourth of July celebration at your house, don't forget the fireworks. Nothing says happy birthday, America, like an M-80 to blow up a small part of it. As always, use precaution when lighting the firecracker. If at first it doesn't ignite, get in very close to inspect. Pick it up and feel it in your hands to see if it's hot. Hold it up to your ear to listen for burning sounds. If that doesn't work, just pour a whole lot of gasoline on the grill, throw in the firecracker, and light it.

I hope these tips will help you throughout the summer. As always I assume no legal responsibility for anything that goes wrong. Let the authorities settle it for you. Have a great summer and try to stay out of trouble; either with your parents, John Q. Law, or at the beach.

Jon Brandt is a Collegian columnist.

Are we losing?



Katy Bruck

Last semester, I tried to make it a regular routine to log on to the New York Times Web site and read at least the first few "above the fold" stories. But this semester, probably due either to the lack of political science classes in my schedule or the gradual seeping in of college apathy, I fell out of the habit. However, with the recent high-profile immigrant protests and various other issues (was I the only one that missed the Bausch and Lomb contact lens solution recall?), I decided it might not be a bad idea to start being a little more proactive. Ironically, at about the same time, a good friend of mine decided that she'd start sending me forwarded newspaper editorials and anecdotes — most of them distinctly pro-war or anti-liberal (and there is a distinction between the two, apparently). I was reading one of these e-mails recently when I decided to make another visit to the New York Times Web page. Hence, my coming upon the Moussaoui story.

On May 4, 2006, Zacarias Moussaoui was sentenced to life in prison for his involvement with the attacks on September 11th. The headline describes Moussaoui as "defiant," and I would say that's a pretty apt description. He's quoted as yelling, "America, you lost! You lost!" as he was led out of the courtroom, to be transferred to a Colorado prison to serve a life sentence.

Moussaoui described his trial as "a wasted opportunity" to understand why individuals involved in Al-Qaida do what they do. Neglecting all else said, including his allusion to America's grief as "selective" and the general closed-mindedness of our people, I found this statement to be startlingly true. I can't even count how many times I've sat around my dinner table while my liberal aunts and grandmother heatedly curse out the Bush administration for their shaky justifications and, according to my second eldest aunt (after a few glasses of wine), flat out lies, and the only thing I'd had to contribute was the fact that I simply didn't know enough about the situation to make any determinations at all, other than the obvious ones.

Yeah, undeniably, war bites the proverbial big one, and however many moral or ethical justifications are being spouted, there's almost always an economic motivation tacked on to the rhetoric. That's been true in this country since the Spanish-American War. We can thank Teddy Roosevelt for the

What distresses me is that we are straying farther and farther from this internal ideal I established for my country back when I was first starting to learn to think for myself.

abandonment of our former isolationist point of views, and our irreversible economic ties to the other countries on this planet. And that's certainly not a bad thing; it's part of why we've come so far, and hopefully, still have far to go as one of the planet's leading political powers. I have always held the belief that America has always strived to be the Athens of the modern world. What distresses me about this article in particular, though, is that it renews the fact, in my mind, that we are straying farther and farther from this internal ideal I established for my country back when I was first starting to learn to think for myself (something encouraged by my bleeding-heart liberal family).I find that an interesting lack of linguistic understanding on the part of many Americans today is knowing the difference between sympathy and comprehension. Moussaoui's description of his trial as a missed opportunity rang true to me because of my own lack of knowledge of the politics and culture of Middle Eastern countries. I don't think that any exceptions should be made for Moussaoui or any of his peers, and I think the outcome of his case was an extraordinary display of understanding on the part of the judge and jurors (though they came to their verdict against the expectations of even the defense attorneys), but I also think that more of an effort should be made to educate Americans about terrorism — why it happens, where it stems from and who takes part in it.

I think something that a lot of people potentially skimmed over in the Moussaoui article is the fact that his mother plans to petition to have her son transferred to a French prison — because Moussaoui is not Iraqi or Afghan, he is a Morrocan immigrant who spent near the entirety of his life living in France. One thing I do know about Al-Qaida and Islam-based terrorism is the fact that it doesn't really have a "base" country — it spans Europe, South America and all of Africa, not just the Middle East. Its members hold citizenship in dozens of countries, speak dozens of languages; the only thing they share in common is a fanatical interpretation of the Quran (an interpretation that sits comfortably in the minority). I think that we also forget that these faceless terrorists are indeed sons and brothers of people just like us. Moussaoui himself, as his defense attorneys brought to the attention of the court, had a determinedly unstable childhood, full of hostility and complications. We forget that fanatical and suicidal tendencies are not always genetic, and they can never been entirely culturally motivated.

I certainly don't presume to put forth any suggestions as to how we should fix this widespread problem of lack of education and understanding, nor do I profess any special or advanced knowledge of the topic myself. This brings me to one last point. How many people reading this article right now can honestly say they've read even one page of the Quran? Since I can say that I haven't, and don't want to tread on the dangerous ground of making religious assertions, I'll just leave you with the words of Immortal Technique:

"…God is not a religion, but a spiritual bond

And Jesus is the most quoted prophet in the Qu'ran."

Katy Bruck is a Collegian columnist

Apocalypse now

Bonnie Solomon

What would you do if the world was about to end? Would you be heroic and try to save people? Would you run for your life, hide in a shelter? With June 6, 2006 (6.6.06) coming up, these are the questions people have been asking. Some religious fanatics believe that will be the date of the end of the world. They believe this is the day of the Beast, the day the Devil will arise. The Apocalypse.

What if instead of the Devil taking over, aliens invaded? What would you do if you were in a real life "War of the Worlds"? If aliens invaded, how would we survive on campus? The library would be so obvious that they would shoot it down first. Then probably the Fine Arts Center because the FAC looks like a piano, and I don't think aliens will be too keen on pianos. Aliens would definitely destroy Hasbrouck, because it contains all the physics and engineering labs. They won't want us finding anything out about them. We could hide in the dining halls, that way we could have food and shelter. Although most of Franklin is windows, so it would not be safe there either.

What would you take with you? Would you save your laptop? Your goldfish? If aliens invaded, those would all be useless. Except maybe the beer.

This gloomy weather makes it perfect for aliens to attack. Walking with umbrellas or hoods does not give us the ability to see the sky that often, and the monstrous clouds are in the way. If they attacked, we'd never be able to see them.

In "War of the Worlds," like in most end-of-the-world-as-we-know-it movies, the protagonist has to decide what is most important to him or her. What would you take with you? Would you save your laptop? Your beer? Your goldfish? If aliens invaded, those would all be useless. Except maybe the beer. You could get drunk so you wouldn't feel the pain, or you could offer the beer to the aliens as an exchange for your life. I'm sure they'd be quite fascinated with the phenomenon of alcohol. They would probably get so inebriated that they would fail in their mission to take over Earth.

Saving ourselves if the polar ice caps melted and the next ice age began would be pretty easy. We'd all just barricade ourselves in the library. It is so big that there is definitely room for all on-campus residents. In "The Day After Tomorrow," the New York Public Library was not nearly as tall as our library. On each floor, there is a plethora of books for the students who would be camping out there. If, God forbid, we had to burn them all, then we would be able to live quite comfortably until the eye of the storm passed. Or we could all just move to Mexico, but I'm sure the Mexicans would not be too happy about that. We won't let them into our country; why would they let us into theirs?

What if the apocalypse happened by a meteor hitting the Earth like in the movie "Armageddon"? Do we have talented enough engineers and astronauts to actually get on the meteor and blow it up so it doesn't destroy Earth? Do we have the technology and skill to be able to do something so impossible? What would you do? Would you run around screaming? Sit in your room and cry? Drink a beer? (If it holds off the aliens, of course it will hold off a meteor.)

The dictionary defines "Armageddon" as "any final and decisive war or conflict, for example, a worldwide nuclear war." This option is feasible, as Iran is cooking up a horde of nuclear weapons (supposedly).

If President Bush believes that "the September 11 revolt of passengers against their hijackers on board Flight 93 had struck the first blow of 'World War III,'" (Yahoo!News), and that the "War on Terror" could be World War III, then my breakfast this morning of bagel and cream cheese was crème brulee and caviar. If this is true, then we are all doomed.

So, stockpile canned food and blankets. Store some machetes in your underwear drawer, just in case. Make sure you can always see the library, and avoid the Fine Arts Center. Always have a hefty supply of beer in your fridge, and extras in your closet. If you do all this, you'll be thankful that you read this article so you can be prepared when the day comes.

Well, it may be true that 6/6/06 is the day when the Devil will take over the world (muahaha), but it is already the next day in Australia.

Bonnie Solomon is a Collegian columnist



Thoughts for the future

Chris Eckel

So for those of you who are graduating, get ready to step into a new chapter of your lives. There are a few differences between college and the real world, most notably that in the real world, you have to be up before 11, you can't drink on a Wednesday afternoon without getting fired, and the dress code is a little more demanding than sweats and Uggs. It can be a little bit intimidating without some sort of advice from someone older and/or wiser, and I qualify on the older front. I don't pretend to know it all, or even much of anything. Most of the things I know come from ESPN, GQ, or my own experiences, none of which are on the level of Sophocles, Thomas Jefferson or Eleanor Roosevelt when it comes to intelligence, but that won't stop me from trying to help you all out with some wisdom.

For starters, I think that no matter how much we all bash the University of Massachusetts, we'll remember our time here as four-to-nine of the greatest years of our lives. I've learned that the book is almost always better than the movie.

I believe that without New England winters, we wouldn't enjoy New England summers nearly as much as we all do, so stop cursing the snow. I think that taking some time off right now to figure your life out is far better than realizing you don't like what you've done with your life several years down the road. I'm fairly positive that Jon Stewart and Stephen Colbert are the best sources for news in this country. I've found that it's far better to say "please," "thank you" and "I'm sorry" too often rather than not often enough. Kudos and Clif bars might make for a great breakfast, but you shouldn't try and live off of them.

Hope is the best of things, and unlike the preseason expectations for the UMass basketball team, sometimes the things you hope for come to pass.

Hope is the best of things, and unlike the preseason expectations for the UMass basketball team, sometimes the things you hope for come to pass. I have faith in the fact that O.A.R. makes the best music in the world for kissing and cuddling, but that doesn't mean you can't practice with other bands. I think that we should all keep some sort of journal, if for no other reason than to see where we've all been.

I'm pretty sure that, in this country, money is more respected than intelligence and integrity, but that is no good reason to go chasing a big paycheck while throwing away your principles. I'd put forth that you will see people at their most honest when they're drunk, or when they have chalkboard space at the Loose Goose. Foxwoods is a good time for the weekend, but don't try and set up your retirement plan via blackjack. I've discovered that even the smallest gestures are much more meaningful when they are a surprise. Remember, your mother/great-aunt/boss is reading your Facebook profile or your blog, so don't post anything too ridiculous.

I think taking a chance every day is a healthy way to live. I'd debate the idea that there is a set path for any of us; if life hands you terrible luck, you don't have to assume that its part of some grand plan, fight for what you want, and don't ever give up chasing the important things, no matter the obstacles in your way. I will never doubt that October 27, 2004, will be one of the greatest nights of all of our lives. I can't think of a single good reason to drink Michelob Ultra, ever; for you calorie counters, Guinness only has 24 more, and it tastes far better. If you can, travel outside the United States, even if only for a short time.

Don't ever be afraid to kiss your family members goodnight. Once in a while, unless you drive an ambulance or fire truck, take the scenic route. I guarantee that each and every one of us has the power to change the world; the only thing stopping us is our doubts. It seems to me that there are only two worthwhile fast food places: Wendy's and Taco Bell. I'm pretty sure that having faith is more important than having a religion. I believe that the love of your life is absolutely worth fighting for, no matter how daunting the effort might seem. I'm wearing Pumas, but I'm pretty sure that Adidas is on to something when they say "Impossible is Nothing." I can't ever forget that death is coming for all of us, for some of us sooner than we think, and it's important to do what you want with your life; don't spend too much time in a cubicle.

And that, right there, is about all that I think I know. Just remember, if my advice fails you, just listen to the words of another UMass graduate, one who probably knows a lot more than me. Bill Cosby once said, "In order to succeed, your desire for success should be greater than your fear of failure." So if the thing you're chasing is worth it, give it your all. Good luck in the real world, UMass. Don't forget to write and tell me how it all turns out.

Chris Eckel is a Collegian columnist.

Put Saddam Hussein back in power

Kevin Dooley

In an article in the United Kingdom's Sunday Times, it was reported that Saddam Hussein told one of his defense lawyers that he was ready to die.

"I am not scared of execution," said the former brutal dictator of Iraq. While Saddam Hussein awaits the almost certain guilty verdict to be handed down in his ongoing trial, which resumed this week, he has taken up writing some of his own poetry. Here's a sample of his work from FoxNews.com:

From "Ode to Iraq"

"My spirit is still standing firm and will not fall,
And in my body runs the blood of the great.
Oh Iraq you are crowned in the heart
And on the tongue you are the poem of the poets.
Oh Iraq misfortune has shaken your sword, so stand tall
And gather your strength without bearing a grudge."

Even though Saddam may have all the time in the world now to write poetry (at least until he is publicly hanged), Saddam is needed somewhere else. And it's not as a writing instructor in a creative writing class here at the University of Massachusetts. Instead, Saddam Hussein needs to be put back in power as president/dictator of Iraq immediately.

Ever since Saddam Hussein was ousted from power in 2003, Iraq has been nothing short of a disaster area. The once secular nation has seen the rise of sectarian violence, mainly involving the Shiite and Sunni Muslims in their ongoing attempt to seize power in the chaotic political landscape. Some have said the way to solve the problem of sectarian violence in Iraq is to just simply split the country into three separate nations. After all, Iraq has only been an independent nation since 1932.

Long before Britain granted the country independence, the region was divided into three separate provinces under the Ottoman Empire. The problem with this plan, as Anthony Cordesman writes in his New York Times article "Three Iraqs would be one big problem," is that Iraq is not divided along a neat set of sectarian lines. As a result, the effort to divide Iraq along sectarian lines would result in massive "relocations." In addition, there would be fights over the control of oil in Iraq. According to Cordesman's article, "90 percent of Iraq's government revenues come from oil exports."

Ever since Saddam Hussein was ousted from power in 2003, Iraq has been nothing short of a disaster area.

So if dividing the country along sectarian lines is not the solution to creating regional stability, what is? Like I said earlier, all you have to do is tell Saddam Hussein he is back in power. Say what you want about the guy, and yes, I know he is a brutal dictator who is responsible for countless lives being lost, but he was the only one it seems that was able to keep the Shiite and Sunni Muslims from going at each other's throats. When Saddam Hussein was ousted from power, it created a political vacuum which the majority of Iraqis filled by democratically electing a Shiite government. However, this election has only alienated the Sunni Muslims in Iraq, and was one of the factors in the Shiite mosque being blown up a few months ago. The solution to this entire mess is to put Saddam back in power.

Like many people have said before, Saddam Hussein was absolutely no threat to the United States. The Bush administration blatantly lied to us when they said Saddam Hussein had ties to the terrorist organization Al-Qaida. As a result of the U.S. invasion, however, Iraq has become a recruiting dream for Al-Qaida. Sadly, Iraqis didn't dance and throw roses at our troops when they arrived on the scene. Instead, Iraqis grew bitter and desperate as they saw their country stampeded by American troops under the orders of President Bush. The desperation has led many Iraqis to turn towards Islamic Fundamentalism as a way to fight back against the imperialistic United States. Without any doubt, Iran will soon be looking to extend their extreme Islamic teachings to desperate Iraqis who are looking for anything to cling onto as they watch their country be torn apart.

And let us not forget the claim by the Bush administration that Saddam Hussein had an arsenal of weapons of mass destruction. Now, you would think that our government would be able to easily tell our troops where to find these weapons, since it was the United States who sold Saddam Hussein these lethal weapons when Iraq was at war with Iran. Back in the 1980s, Saddam was in fact a friend of the United States when they were at war with the "dangerous" Iranian nation, which was then under an extreme Islamic fundamentalist leadership (and still is) that had grown hostile towards the United States.

So, in my opinion, the only way that we can bring home our troops immediately and at the same time bring back some regional stability to Iraq before we invaded is to have Saddam Hussein regain power. Despite the fact that this is the same man who during the Gulf War I thought was going to steal all my presents under the Christmas tree. It's sobering to know that the only person who can bring back order to a chaotic nation is one of the most brutal dictators in history, but it is necessary in order to bring home our troops and to make sure Al-Qaida and Iran do not gain more influence in Iraq than they already have as a result of the invasion.

Kevin Dooley is a Collegian columnist

Competition is not the answer

Andrew Freeman

Quiz question: what can you do better, in the eyes of a CEO, than a talented graduate from India or China? Take a couple of moments to think about it. Ready? The answer is nothing.

That's not meant to be an insult. It's just a reflection of different economic values, namely, your work costs more. As a college graduate in this country, you probably expect a minimum income of $30,000 at an entry-level position, and much more over the course of your career. Prices in America are set to our high standards of living, and, as a result, we cannot suddenly see our wages fall to the levels in third-world countries and hope to survive.

Now what if I told you that people with similar levels of education and skill would do your job for much less, say for $10,000 a year. What self-respecting businessman would hire you over the competitor? You can't hope to compete, unless you accept unacceptable wage decreases, or move to the country of your competitor.

America faced this first with deindustrialization: the decline of America's manufacturing industry. All around us are the shells of former industrial cities: Hollyoke and Springfield provide two of the best examples, marked by corruption, high crime, and unemployment. What was once America's industry has deserted for Mexico, China, or wherever the wind blows, the wages are low and government is oppressive.

None of us are going to be working in industrial jobs. College students aim for work in areas like business, law and medicine, in professions where we expect only to compete with other Americans. However, increasingly any industry that can be exported or outsourced will be, because the new technology can support it. When you call for technical support on a product, oftentimes the person on the other end of the line will be in India. Medical tests such as MRI or CT scans can be interpreted in other countries. Outsourcing now occurs in healthcare, computers, law and research, and it will only grow, and there will be ever fewer good jobs.

Outsourcing and global competition are accepted, thanks to a little joke that's been running rampant in our society — trickle-down economics. This is the belief that by giving the rich people lower taxes, they will reinvest in the economy, propelling it to new heights. It isn't true. As a businessman, why would I invest in America, where the economy grows at 3 percent per year, when I can put my money in China,

Medical tests such as MRI or CT scans can be interpreted in other countries. Outsourcing now occurs in healthcare, computers, law and research, and it will only grow, and there will be ever fewer good jobs.

where economic growth tops 10 percent annually? The purveyors of this myth maintain that such efficiency keeps prices lower, but Americans without well-paying jobs will not be able to afford even slightly cheaper products.

On a global scale, we will see a race to the bottom. Every industry that can be moved abroad to areas of cheaper labor will be. If wages should rise in an area, then companies can move on to the next cheap labor zone. This will play out idiotically. For example, China might become an economic powerhouse tomorrow, but the second wages rise too high there, or the government clamps down on business, the jobs will go elsewhere. Then if India tries to raise wages and better working conditions, companies will flee. Businesses will look out at the entire world and force everyone to compete against each other, while raking in enormous profits. The trends towards greater centralization of wealth will continue, until a few people scattered across the world will own most of it.

So how do we deal with global competition? There are two ways to approach this: protectionism is the national level, or rising above it. Protectionism is what we're used to — using tariffs and other governmental restrictions to encourage domestic business while keeping out foreign competition. However, this won't work, for a variety of reasons. The problem is not that American companies are being squeezed out — it's that most major companies have no loyalty to any country. All we can do to keep them here is try to lower standards, which doesn't work, or use the force of legislation.

As long as we try to compete, as long as we view workers in other parts of the world as enemies, we will be unable to succeed. A war of all against all will only line the pockets of the corporations, while sinking everyone — Chinese, Indians and Americans — into poverty. Instead, we need to rise above competition. We must cooperate across the oceans and across the world, to raise the value and standards of labor, and to limit corporate exploitation, because there is no viable alternative.

Andrew Freeman is a Collegian columnist

LETTER FROM THE EDITOR

UMBRELLAS AND ANIMALS

As everyone is aware, God has sent down a second flood to cleanse the earth of all evil. It's been raining now for over a week and it doesn't seem like it's going to stop. I, for one, am getting some wood and reading up on ship-building. If you want in on salvation, start getting two of every animal and bring 'em over to my place.

But even before I went to Home Depot, after looking at the 10-day forecast and seeing nothing but clouds, I decided to bring out the umbrella and make it a daily addition to my effects. Now, I'm not here to rant about how I love my umbrella, which I do. Rather, I am trying to convey a selfless and altruistic message. You see, as I'm walking around feeling nice and dry, I see the miserable dregs around me who don't seem to own one of these wonderful shields, nor take proper precautions in general. It's been raining for so long that I can't remember the last time it was sunny, yet still these people chose to defy the conventional paraphernalia known as wet weather gear.

Today I saw a girl walking around in the pouring rain in clunking high heels and capris. Come on, take comfort over fashion. She was completely soaked from head to exposed toe and looked miserable. A friend was walking alongside her, and of course neither of them had an umbrella or raincoats. But this display isn't only confined to the Susie Sweatpants of the University of Massachusetts everywhere I go on campus, I can't turn my head without seeing somebody who is just drenched and miserable. For those who wear leather coats: you've got to be kidding me. Cows can get wet, your sweet T-Birds jacket can't.

Why don't you attempt to keep dry? I think it comes down to two reasons: one is that people are too vain to be seen with umbrellas (see examples above), and the other is that people see them as a hassle. Thus enters the stupidest accessory ever, the small pop-up user-friendly umbrella. This thoughtless buy was clearly made with the mindset of convenience of size over functionality. I see these struggling men and women around campus with these miniscule things with the only real benefit of keeping your hairdo intact. Other than that, you get completely soaked. Not to mention the fact that it's just going to break in 5 mph wind (if you don't forget it in the Dining Commons first).

As I make my trek through the rain from class to class, I look at you poor souls, and I see a former version of myself. I was once lost as you were, but then my grandparents sent me this sweet umbrella and I found the path. As this semester is coming to a close, you probably won't need an umbrella for much longer because you won't have to walk around so much, but think about what I have said, and plan for the next.

Don't abstain from buying an umbrella, and if you do splurge and purchase one, don't get one that a sneeze could turn inside out. If you are too vain or proud and can't do it for yourself, do it for the person next to you at the next lecture. They don't want someone sitting next to them who smells like one of the wet animals I'm loading up onto my ark.

Tucker Merrick
Collegian staff member

True love can never be weak

Chris Reardon

I've said before that I'm too apathetic to go on about political issues, even things like gay marriage that have a specific impact on me. I had written off opposition to gay marriage as just another conservative agenda that is intended to keep money in the hands of the rich and deny civil rights to those who deserve them. Long ago, I realized that our country is run by the conservatives and there's not a whole lot that I can do to change the way they do things.

I realize now that I have a voice and that it's a total waste if I don't use it to say what needs to be said. That's because this time, it's personal. This past Thursday, in response to proposed Italian legislation that will give governmental recognition to unwed couples (in particular, to homosexual couples), Pope Benedict XVI said "Today, it has become urgent to avoid confusion between [marriage] and other types of unions which are based on a love that is weak."

Not allowing gays to marry because one is too greedy to share in the civil benefits of marriage is one thing, but to condemn unwed couples and suggest that homosexual love is weaker than heterosexual love is truly crossing the line. As a Catholic, I had previously been impressed by Benedict's seemingly liberal stances on other issues, but apparently he forgot to go see "Brokeback Mountain" when everyone said how great a movie it was. Maybe he could have learned a thing or two from the saga that is Ennis and Jack's love for each other.

Maybe I should call him up and tell him my story. I've had too many sleepless nights, had my heart broken too many times for anyone to try to belittle those feelings. Coming out of the closet to admit that your love is different from what people consider the "norm" is already one of the greatest challenges homosexuals will ever face. Now we have to defend the strength of the love we feel to Catholics and other conservative groups that share the Catholic Church's

When the policy makers and figureheads realize that 10 percent is a pretty big number, and that even some of their own are actually gay, perhaps this blatant discrimination will stop.

ideas about homosexuals.

Let me tell you something, Pope. We don't go through the anxiety and (sometimes) pain of coming out because we think it'll be fun. We do it for love. As a heterosexual, admitting one's love is encouraged and applauded. As a homosexual, admitting one's love is scary and often frowned upon by the heterosexual elite. We don't face all that just to admit a love that is weak. If anything, our love is stronger for all the obstacles we have to overcome to achieve it.

Gays are not the quiet minority that they were in the '80s and '90s. Gay marriage is inevitable, and the idea that gay love is something less than straight love is not going to fly for very long. When the policy makers and figureheads realize that 10 percent (the estimated number of homosexuals in the population) is a pretty big number, and that even some of their own are actually gay, perhaps this blatant discrimination will stop.

It seems there will always be those who denounce homosexuality because of the alleged dangers it poses to human procreation. Yet in this day and age, populating the earth is the least of all human worries. The main concern, particularly in richer areas like the United States and Europe, is to somehow maintain a level of satisfaction with life by doing things like earning money, having a family or finding love. With that in mind, the idea that certain people would rather homosexuals deny their sexual orientation in the interest of reproduction seems absurd. Straight couples that choose not to have children do not receive the same negative attention that gay couples get, even those gay couples that are willing to adopt or otherwise build a family.

The stigma against homosexuality stems from the inherent conservative fear of what is different, as is the case with all discrimination. The Catholic Church (and the United States, for that matter) is run by a group of people that projects strength and bravery, but in truth, these people are far less brave than any teenager who has the guts to come out of the closet in spite of the beliefs of the most powerful people in the world.

Chris Reardon is a Collegian columnist

The road to social awareness

Jackie Hai

If you're reading this right now, there's a chance that you fall into a certain demographic of young adults. If so, then you probably like to read, and you are curious enough about the world at large to pick up a newspaper, at least a college paper, from time to time. You might have the desire to be better informed about things, but feel disillusioned about politics and the miserable state of the world. And even if you weren't, there are so many sources of information spouting so many different issues that you don't know where to start.

Maybe you know that Israel and Palestine hate each other, but are hazy on the details why. Maybe you've heard about talking-point issues like the war, energy, immigration, gun control, abortion, welfare, Medicare or social security. You might have some general opinions on some of these debates, but you're uncomfortable engaging in them on a deeper level. Does this sound like you? I know it did for me, as recently as a year ago.

There is a way to start, though, a roadmap to better understanding that I found through a lot of trial and error. Maybe you'll find some of it useful, too.

1) There's stuff, and then there's fluff: Politicians like to stir up button-pushing issues right before elections, and then pursue their real agendas after their seats are secured. Remember the 2004 campaigns? We were made to think that banning gay marriage and flag burning were of utmost importance to the moral integrity of our country. Later, these topics were dropped in a corner and forgotten like unwanted toys after Christmas.

Distinguishing the polarizing, yet ultimately insubstantial debates like whether or not "under God" should be in the Pledge of Allegiance, from problems that will have an actual impact on our future like immigration reform, will save you a lot of time and headaches when deciding which articles to read or news stories to watch.

2) Everything is connected. This is a big one. When I first started looking at the current events scene, there seemed to be a bewildering array of special interests and single issues jumbled into one big mess. After all, what do taxes, education, poverty and the war in Iraq have to do with each other?

As it turns out, everything. And it's not that hard to pick up one strand and follow it to all the others, like pulling up a net from under the sand.

What do taxes, education, poverty and the war in Iraq have to do with each other? As it turns out, everything.

To go back to our example, look at the way the Bush administration continually cuts taxes for big business and the wealthy, while the lower class and a dwindling middle class must shoulder the burden of ever-increased spending. What's the biggest sinkhole for money spent by the government today? The war in Iraq. What doesn't get enough funding, among countless other causes? Education. It's common knowledge that a good education helps reduce poverty, but far too many Americans don't have access to one. Who is the most likely to end up joining the military? The poor.

We can keep going, connecting the dots. It's not only a great mental exercise (try drawing a line to the energy crisis and peak oil next, or the influence of corporations on public policy), but a tremendous help putting everything in context and clarifying the big picture.

3) What isn't said speaks as loudly as what is. I know I devoted an earlier column to this the other month, but it bears mentioning again. The mainstream news media won't tell you everything you need to know. How often do CNN or FOX talk about Internet neutrality, or fair housing, or the prison-industrial complex? This is where independent sources, the blogosphere and local groups come in to fill the gaps left behind.

4) Read every day. We get free newspapers delivered to the Campus Center and to each dining commons all over campus every day. Pick one up and skim the front page, then read all the way through one or two stories that catch your interest. If you're a frequent reader of the Daily Collegian's Ed/Op section, try checking out what the pros have to say in the New York Times.

When you make getting up to date on current events a daily routine, you'll find after a few weeks that it gets easier and easier to stay up to date. Facts become familiar, and stories begin to develop a sense of continuity.

Welcome to the road. It's riddled with potholes and takes many twists and turns, but along the way, you'll experience far more encounters and sights than if you just stayed at home. Chances are, once you're on it, you won't want to turn back.

Jackie Hai is a Collegian columnist



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Lohan's luck is quickly running out

By Jake Monte
Collegian Correspondent

Like Ashley in "Just My Luck," Lindsay Lohan is a lucky girl. She's one of those actresses that people like to see, one who doesn't have to take off her clothes or win awards to get people in the theater. It must be the enormity of the teenage movie-going audience; they love her.

What's not to love? She's likable and easy to relate to. She's survived "Confessions of a Teenage Drama Queen" and "Herbie Fully Loaded" because she's still being carried by the success of "Freaky Friday" and "Mean Girls." "Mean Girls" was number one at the box-office and "Freaky Friday" made over 100 million.

"Just My Luck" is predicated on a similar grabber to "Freaky Friday." The grabber is the "old switcheroo," as Jerry Seinfeld would say. "Freaky Friday" was about an identity switch. "Just My Luck" is about an exchange of good fortune for bad fortune, and vice versa. Lindsay Lohan plays Ashley, who shows up wearing a flawless white coat looking like a twenty-year old girl playing dress up. It's difficult to believe that Ashley possesses enough sophistication, intelligence and drive to be as successful as she is, but thence the basic premise: she's lucky. The screenwriters — there are six of them — hammer the point home that Ashley is lucky, with elevators that open at just the right time, a mirror that's being carried in front of her so she may check her reflection, etc. The director, Donald Petrie, shows us a card on the left side of the screen that reads, "lucky." We see a card that reads "unlucky," when we're introduced to Jake (Chris Pine — "Princess Diaries 2"). With patronizing explanations like this, the film might be understandable if it was shown to a bunch of monkeys. When Jake and Ashley kiss at a masquerade ball, Jake starts getting lucky, and Ashley unlucky.

The funniest thing about "Just My Luck" is that at the masquerade ball Ashley isn't wearing a disguise, but the audience is supposed to believe that Jake doesn't recognize her later, because her eyes were covered by a see-through white veil. The least funny thing about this film is the jokes. When Ashley comes to the preposterous conclusion that the boy she kissed at the masquerade ball was responsible for her change in fortune, she starts kissing everyone that was at the ball in an attempt to reverse the fortune. After each kiss she tries another scratch ticket. For some reason, a great many of the gags have to do with excrement. Jake picks up a five dollar bill filled with doggy doo-doo. Ashley drops her contact in a cat's litter box that has recently been used. All of this must be part of the grossout factor, which is fun for some audiences. In a screenplay with so little going for it, Petrie must have hoped these scenes would be the high points.

The first half-hour of the film is tolerable, but after that it sinks to some of the lowest lows imaginable, and the best parts are the short intervals of mediocrity. At times the charming music makes scenes almost interesting, but it's impossible to overlook the writing, which displays no characterization and is as tawdry as you'd expect from a screenplay written by five people — probably all of whom are in the same fifth grade class. Petrie should be commended. The script is so bad that it's unredeemable, but the direction and acting puts some weight on the other side of the see-saw.

The gross-out scenes are good for crews of young girlfriends going, "Eeewwww," and Lohan's dream life of "luck" is the stuff of teenage girl fantasies. All other demographics beware. It may be that "Just My Luck" bombs at the box-office, in which case Lohan will have added another flop to her resume, and it remains to be seen how she'll recover — and if her luck will ever run out.

Director Tucker, Martin miss the mark with 'Shopgirl' DVD

By Ryan Gibbons
Collegian Correspondent

Sometimes even the most skilled performers miss their mark and resort to old cliches.

"Shopgirl," a film based on comedy legend Steve Martin's critically acclaimed novella of the same title, is yet another chapter in the book of tired Hollywood dynamics. The plot bubbles with familiarity and the dramatic beats manage to succumb to predictability. With little else to run on, "Shopgirl" is kept alive by the occasional spark of charm, which, particularly in the latter half of the film, comes few and far between. This film, directed by Anand Tucker ("Hilary and Jackie"), has many setups.

Mirabelle Buttersfield ("Romeo and Juliet's" Claire Danes) is a saleswoman in the glove department at Saks Fifth Avenue in Los Angeles, but despite the glamour that surrounds her, she lives the humble life of a struggling artist isolated from the rest of the world with only the company of her aptly-named cat, Sylvia, to keep. She eventually meets the acquaintance of two men. The first of the two is Jeremy (Max Fischer — err — Jason Schwartzman), an awkwardly ambitious stencil artist, who, after a shaky encounter at a Laundromat, tries to woo the reluctant Mirabelle. His attempts at romance fall flat, and Mirabelle takes interest in Ray Porter (Martin). Ray is a wealthy divorcee 30 years Mirabelle's senior, and although he is outwardly giving and affectionate to Mirabelle, Ray nonetheless tries to play the bachelor card and distances himself from forming a permanent relationship with her.

What follows is nothing more than a typical Hollywood romance. Mirabelle's efforts to try and parlay her physical relationship with Ray into a meaningful romance fail, and she eventually realizes that Jeremy is better suited for her. While structural similarities to other films are inevitable, it is up to the filmmakers to give the audience something to help overlook what essentially is an overused formula. Although the individual performances are notable, the actors do not seem to function well as a cast. Imagine a music group containing extraordinarily talented musicians that, instead of playing together in unison, try to perform solos on top of each other.

That being said, there are a few moments in the film during which everything seems to click. In one scene, a vindictive Saks coworker mistakenly seduces Jeremy, thinking he is the one who has been buying Mirabelle the expensive clothing. The revelation of this error is one of the few truly organic moments in the film. Tucker, unfortunately, is unable to stray away from those long-winded and utterly unnecessary CG-tainted transitional shots and periodic slow motion that did little else than overemphasize the dramatic beats in a scene. According to Tucker's commentary track on the DVD, the focus of his direction was to intensify the emotions of the characters with tricky camerawork. But what it does is to build a wall between the audience and the characters, and ultimately it ruins what could have been a good film.

The DVD itself does little to put the characters in perspective. It is a rather slim release, with only two deleted scenes and a lame featurette that is nothing more than a 21-minute pat on the back. With a film like this, a self-serving featurette is pretty much standard. The director's commentary is a little informative. Tucker is able to explain his motives behind his fancy camerawork, but seemingly can't stop talking about great this movie is. Unfortunately for Tucker, he is wrong.



Anand Tucker's film adaptation of "Shopgirl" hits a brick wall as it transitions to DVD format.



Decoding the 'Da Vinci' frenzy for Wednesday world premiere

By Tirdad Derakhshani
Knight Ridder Newspapers

The moment is nigh.

"The Da Vinci Code" will have its world premiere Wednesday at the Cannes Film Festival, two days before the movie adaptation of Dan Brown's gazillion-selling novel begins plying its dark magic around the globe.

Magic, indeed. Brown's historical-religious thriller — about a 2,000-year-old conspiracy by the Catholic Church to conceal the fact that Jesus and Mary Magdalene married and had a child — has sold more than 40 million hardback copies since its April 2003 release.

And it has generated the most heated debates and denunciations among Christians of all denominations — not to mention media overkill — since Martin Scorsese's 1988 film "The Last Temptation of Christ," in which Jesus merely fantasized about marrying Mary Magdalene.

Whether the "Da Vinci" movie, directed by Ron Howard, holds fresh controversies is anyone's guess: Sony is keeping it under wraps until Cannes.

Unlike the pickets and boycotts that met "Temptation," though, many Catholic and Protestant clergy are facing off, ready to debate "Da Vinci." They're armed with pamphlets, books, DVDs and Web sites, products of a cottage industry, which thoroughly and sometimes rousingly pokes holes in the story — so many that it's hard to believe Brown's claim that the book is "meticulously researched and very accurate."

Why such fuss about a movie starring Tom Hanks, whose best-known religious role is as the chocolate-nugget-dispensing simpleton-prophet Forrest Gump?

How could a book be so roundly dismissed and so preternaturally popular at the same time? Why do readers feel such an extraordinary link to "Da Vinci"?

"We're at a time when people are looking for new religious experiences and ideas," said Dan Burstein, editor of "Secrets of the Code." "Dan Brown is being accused of heresy, but he says he's taking people back to the origins of Christianity ... the Jesus in the desert."

"Da Vinci" is a "cleverly mixed cocktail" that "puts together questions about the Roman Catholic Church and sex and Jesus with questions about the nature of divinity, and packs it all into a love story — and one with espionage and pistols," said Robin Griffith-Jones, author of "The Da Vinci Code and the Secrets of the Temple."

Besides, Griffith-Jones said, it's a real page-turner. It follows Harvard symbologist Robert Langdon and French cryptologist Sophie Neveu, who fall in love and slowly fall into the truth about Jesus.

That truth, about Jesus's descendants, has been protected over the centuries by the Priory of Sion, a secret good-guy group that has thrived under the leadership of history's coolest artists and scientists — Sir Isaac Newton, Botticelli, Victor Hugo and Leonardo da Vinci (who buried clues to the truth in his paintings). But the truth is in danger of being destroyed by Opus Dei, presented as the Vatican's evil, clandestine Delta Force, and its nasty operative Silas, a sadistic albino monk.

Trouble is, the Priory of Sion, which Brown claims was founded in 1099, doesn't exist. It was created in 1956 by hoaxer Pierre Plantard. But Opus Dei, a group of laity and priests who try to integrate spirituality into their everyday lives, does exist, and Catholic leaders are incensed at how it's been portrayed.

Whatever the blend of fact and fiction, Catholics have objected. Opus Dei has objected. Albinos have objected.

Like dozens of religious organizations, the U.S. Conference of Catholic Bishops has produced debating tools — a Jesus Decoded booklet, a TV special (May 21 on NBC), and a Web site (www.jesusdecoded.com) — to get the facts out.

Msgr. Francis J. Maniscalco, a conference spokesman who would rather see "people read up on church history and skip the movie," says, "We wanted to clarify to people where we see disinformation and distortion."

This "don't hate, educate" approach has been adopted by Camden, N.J., Bishop Joseph A. Galante and the archbishop of Philadelphia, Cardinal Justin Rigali. In a statement, Rigali said "Code" "falsely represents our Christian history and beliefs ... But it is my hope that would-be readers and movie viewers see this as an opportunity to learn the truth about Jesus." Both dioceses have information on their Web sites.

Darrell Bock, author of "Breaking the Da Vinci Code," said one of the good things to come out of the controversy is that it has united Catholics and evangelical Protestants — as debunkers.

A conservative Evangelical, Bock challenges "Da Vinci's" claim that Jesus's followers viewed him as

See DAVINCI on page 10

Long-running jazz blends West with East

By K.S. Wang
The Orange County Register

When Hiroshima formed in the early 1970s, it was the first Asian-American band to make a mark in the American mainstream music scene. Today, seen as one of the pioneers in smooth jazz, it is still one of the rare groups to combine East and Western instruments and remains an icon in the Asian-American community.

Former husband-and-wife duo Dan Kuramoto and June Kuramoto, who founded the band, spearhead the group of six musicians, who also include percussionist Danny Yamamoto, Hawaiian jazz keyboardist Kimo Cornwell, bassist Dean Cortez and taiko drummer Shoji Kameda.

Dan Kuramoto, who grew up in the Boyle Heights section of Los Angeles, is sansei, third-generation Japanese-American. He was always keenly aware that his parents were sent to Manzanar, an internment camp, during World War II. It was mandatory that they, along with all Japanese-Americans, had to relocate during the war.

"The psychological impact of having an entire group of people in prison, we can go to slavery, that's another group of people who would know that situation in America," said Dan. "How it affects JAs (Japanese Americans) in particular hasn't found a resolution yet and never will. The damage done and how it impacts the family, the self-esteem, the culture and the dignity of the people is irreversible and I think will forever be in the minds of me and my family."

Dan said he felt most comfortable with people of color. "In East L.A. everyone had a common bond, and that is that everybody was poor." He took piano lessons for a year when he was about 7 and said he "hated it." It wasn't until Kuramoto was a bugler in a Japanese-American Boy Scout troop with a well-known drum and bugle corps, that he learned fundamentals of music.

In college, Kuramoto, an art major, took a break from painting and picked up the flute to jam with others in his department. "That was the start for me — experimenting with music in the context of groups and song ideas. It sort of evolved into playing these art concept bands that were on the edge of chaos but were interesting."

After graduating from Cal State Long Beach, Kuramoto was the first program chairman for Asian-American studies as he helped get the department going. Around that time, about 1971, Kuramoto played a gig with his brother John at an Asian-American community picnic, where he met June, who played the Japanese koto, a zither-like, 13-stringed instrument, at the event.

"June was playing classical koto," Kuramoto said. "I met this extraordinary, beautiful young woman playing this amazing instrument with unbelievable skill."

June asked her brother Tracy to ask Dan if he would like to collaborate musically. They started jamming with her on koto and him on flute. They also got married. By 1974 they added the taiko drums, and the band grew its sound to what it is known for today.

The band got its first record deal with Arista Records and released its self-titled debut album in 1979. Kuramoto said people at the label took bets that the album would not sell. To everyone's surprise the album sold 350,000 units in its first nine months. The CD "Obon" released last year was the band's 13th album, and its first instrumental effort.

Band members are also active playing on movie scores, with Dan having played the shakuhachi, a Japanese flute, on "Thin Red Line" and "Pirates of the Carihbean," while June played koto on the score of "The Last Samurai." Bass player Dean Cortes has also played music on several hundred movies.

The Kuramotos have a daughter, Lani, who is in her mid 20s. Although their marriage ended in the early 1980s, June Kuramoto maintains, "We're still a family." The couple continues to be the force behind the success of the longest-running Asian-American-led band, with the band's 1985 single "One Wish" still in regular rotation on smooth jazz radio today. The group also has a very loyal African-American fan base.

"The idea of Hiroshima was really about how cool it would be if there was a band, a voice for the Asian-American community like there were for the African-American community like Earth, Wind and Fire or Miles Davis or Santana for the Latin community," Kuramoto said. "All the media images of Asians at the time were negative, if you saw an Asian on television at all. We thought we could make the biggest dent in this racist society by having art and culture all in one thing. Just us standing up there being people of color and being Asian, we thought we were striking a blow towards our ability to start to generate our own sense of who we were instead of people telling us who we were."

Sykes excited for animated creature role

By Robert W. Butler
Knight Ridder Newspapers

The minute the animated character — a female skunk — opened her mouth and spoke, you could hear two words being whispered by moviegoers throughout the darkened theater where "Over the Hedge" was being previewed.

"Wanda Sykes."

She possesses one of the most recognizable voices in America, which is one reason stand-up comic Sykes has, in addition to acting roles, carved a sideline career voicing cartoon characters.

"It's not like I planned it or anything," Sykes, 42, said from Los Angeles. "It just kind of crept up on me."

In "Over the Hedge" she plays Stella, a crabby skunk who, at a crucial juncture in the plot, must pretend that she is a feline to seduce a tomcat guarding a suburban home.

Asked if she remembered Pepe Le Pew, the romantic skunk of the old Warner Bros. cartoons, Sykes chortled. "Pepe was my inspiration. He was a little freaky, you know what I mean? Always chasing the ladies, even if they weren't the appropriate species."

Not only does Stella the Skunk sound like Sykes, she moves like her.

"When you're recording your lines they've got this tiny camera in the recording booth taping your mannerisms," she said. "I didn't realize it until later, which is good because if I'd known there was a camera on me I might have started humming it up. But the artists studied the tape and borrowed my gestures and expressions for the character."

In addition to her work on "Over the Hedge," Sykes also provided the voice of Gladys Murphy on Comedy Central's "Crank Yankers."

Doing animation voices is easy, and the money is good, she said. The drawback is that it's solitary. She never saw her co-stars: Bruce Willis, Garry Shandling, Steve Carell, Eugene Levy, Catherine O'Hara, William Shatner and Nick Nolte.

"It's pretty much just you and the microphone," Sykes said. "It's the loneliest job I've ever had. At the time I recorded my lines I hadn't seen anything that would tell me what the movie would be like. There was no footage. I never saw a complete script — just my own lines. You've got to trust the director, who's talking to you over your headphones."

Over the three years "Over the Hedge" was in production, the script would change because of something another actor said. "Bruce or Garry might ad lib a line that the director wanted to use. But that meant I had to come back in and record new lines to play off the ad lib."

Though her professional efforts are concentrated on TV and movies, the stage is never far from Sykes' thoughts.

"That's where I got my start, and that's the thing that fires up my creativity. I just shot a new stand-up DVD in Seattle — my first in three years. And every weekend I'm doing stand-up.

"Movies are actually pretty easy work. Stand-up ... now that's challenging."



Target takes Concrete

By Ross Raihala
Knight Ridder Newspapers

The Concretes' name might not be familiar, but one of the Swedish band's songs probably is.

Last year, Target prominently featured the Concretes' single "Say Something New" in a TV ad campaign, exposing millions to the group's dreamy style of Motown pop laced with more sinister, Velvet Underground-style undercurrents.

Not only did the song earn the Concretes some new fans, but it also helped raise the profile of the band's new sophomore album, "In Colour."

So it was a good move, right?

"It's nothing we're proud of doing," said Victoria Bergsman during a phone interview from a tour stop in Montreal. "We were kind of forced to do it."

In the end, the band gave most of the proceeds from the spot to the advocacy group Corporate Watch and an HIV research charity.

"A few other good things did come from it," Bergsman said. "A 60-year-old man e-mailed us and said he would have never heard of us if it wasn't for the commercial."

The exposure also helped lead to the Concretes' first full North American tour that brings the eight-piece group to perform in the middle of the country for the first time. Their only previous experience in the Midwest was when they recorded part of "In Colour" in Lincoln, Neb., with Bright Eyes/Rilo Kiley producer Mike Mogis.

"We liked what he did on Bright Eyes' folk album ('I'm Wide Awake, It's Morning')," Bergsman said. "And he has a lot of experience working with a lot of people in a group. There are eight of us, but he could hear everything that was going on, even something [very minor that happened] in the background. He's very precise about things."

When they weren't in the studio, however, the Concretes explored the corners of Lincoln, which felt about a million miles away from their home base of Stockholm. Is it safe to assume they spent some of that off-time drinking?

"Of course," Bergsman said. "We're from Sweden.

"We ate, we drank beer and we became like zombies. There was some kind of baseball thing going on in town, so all the bars were quite macho. We finally found a gay bar where we felt at home. A lot of the band members started stripping one night, but I don't think they remember much."

Despite the debauchery, "In Colour" is a much brighter and straightforward take on the sometimes woozy and narcotic songs found on the band's self-titled 2004 debut. As such, some critics — particularly early supporters like New Musical Express and Pitchfork Media — have given the new disc less glowing notices.

Bergsman, as one might guess, begs to differ.

"In some of those reviews, they just wanted us to make another record exactly like the first, and that's not what we do. We believe in moving forward and trying something new. We're trying to see what we are capable of doing."

As such, the Concretes brought in numerous guests, at times doubling the size of the already-crowded band. Bergsman does plan to record a solo album at the end of the year, but she said the seemingly unwieldy size of the Concretes has more pluses than minuses.

"Of course, it's difficult to get everyone together," she said. "But it's also really nice to have so many people around. There's always someone there. Also, it's good when a song goes through eight different people — if you're a duo, you just have one person to talk about the music with.

"There is less money, though. That's a bad side."

And speaking of cash, the music-collecting band is burning through it at a rapid clip while on tour.

"Oh yeah, we're totally broke already. We were just doing an in-store performance and it was, like, 'Buy this one, and this one and this one.' We've got eight people, which means eight people to recommend albums to. The record stores make good money when we're in town."

MercyMe brings faith

By Teresa Hou
Spartan Daily (San Jose State U.)

SAN JOSE, Calif. — If the world of mainstream music were keen to the sounds of religious rock, then the enlightening lyrics and catchy melodies of Christian group MercyMe's latest album "Coming Up to Breathe" would be a winner. Since that's not the case, the fifth album from MercyMe does its best to produce rock-worthy songs but falls short in matching its mainstream counterparts.

With "Coming Up to Breathe," MercyMe sounds like what would happen if a fusion between rock groups Switchfoot and 3 Doors Down were to happen but with an abundance of religious flavor.

Lead singer Bart Millard does a good job in vocally displaying every emotion he feels throughout the 13 tracks on the album and fellow band mates do their job in blending their instruments with Millard's voice.

However, what stops MercyMe from being on the pinnacle of music channels such as MTV is the excessive emphasis of religion that the band displays in its lyrics.

It's tracks like "Bring the Rain" that will leave you wondering if you're in church, with lyrics like, "To turn my back on you, oh Lord/ My only shelter from the storm/ But instead I draw closer through these times/ So I pray, bring me joy, bring me peace/ Bring the chance to be free/ Bring me anything that brings You glory/ And I know there'll be days when this life brings me pain/ But if that's what it takes to praise You/ Jesus brings the rain."

In "Something About You" Millard croons, "How ... how can I describe/ The God of all the universe and make it rhyme/ I just wonder if it's worth painting You with so few words ... Still there's something about You that keeps me in pursuit of who You are/ I will spend my days, finding ways to praise the glory and the grace of who you are."

Spiritual lyrics aren't all that Millard sings.

Songs such as "Coming Up to Breathe" and "So Long Self" tell stories about wanting to break free. "I'm coming up to breathe/ Oh I'm coming up to breathe/ I've held my breath for all my life but I am breaking free tonight and I'm coming up to breathe," sings Millard.

If MercyMe wants to become a household name, it will lose the repetitiveness of religion in its lyrics so listeners won't want to rip their ears off from their heads by the end of the album.

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A literary world not for U.S

By Carlin Romano
Knight Ridder Newspapers

NEW YORK — Turkish novelist Orhan Pamuk, listing downsides of his native Istanbul during a panel on great cities, mentioned "U-Rhine." It sounded like some watery rival of the famous Bosporus.

Then the ever meticulous literary man corrected himself: "I-Excuse me urine."

Spanish poet and critic Bernardo Atxaga charmingly rose to a lectern a bit later and began his presentation with a big smile to the audience: "Good night!"

Well, at least he didn't wish everyone, "Good night and good luck!"

The setting could only be an international literary festival, in this case the second PEN World Voices Festival. Sponsored by PEN America Center, part of the international writers organization, it invited 135 writers from 33 countries for 54 programs at multiple venues around Manhattan last week.

Star turns by such global celebrities such as outgoing president Salman Rushdie vied for attention with modest appearances by such non-household names as Bulgaria's great poet, Lyubomir Levchev ("I speak English only after second bottle").

Yet many of the issues most crucial to the visiting writers emerged not in star turns, but at the many themed panels, some large enough to require a scorecard, some so linguistically varied they guaranteed a headache to anyone besides Kofi Annan.

By both force of numbers and abundant literary talent, however, many of the writers challenged America's stinginess toward other literary cultures, what Italian writer Roberto Calasso called "a lethal mixture of provincialism and imperialism."

At an opening session on "Translation and Globalization," moderator and former Los Angeles Times book editor Steve Wasserman reported that only 3 percent of books published in the United States are translations, compared with almost 70 percent in Italy. And of the 3 percent, Wasserman added, "many were technical manuals or reference works."

"There is something seriously wrong in the landscape of American publishing," echoed Calasso, who runs the prestigious Italian publishing house Adelphi. He suggested it's no wonder Americans often misunderstand the rest of the world, given how little we publish and read about it.

"To reduce translation to this miserable 3 percent is to lose your sense of what is out there," Calasso said. "I think the solution would be one word — courage." He meant courage to accept less profit by publishing broader and worthier material.

At a later seven-speaker panel titled "Mixed Media: Writers on Their Languages," moderator and Columbia University literature professor David Damrosch noted that the decline of translations in America comes at a time when scholars of "world literature" give a wider-than-ever meaning to that term.

While it once meant perhaps 75 writers from "mainly NATO countries," Damrosch noted that some modern "world literature" anthologies include hundreds of writers and many non-European languages.

Unlike the previous panel, the later one highlighted both joys and horrors of translation. While everyone agreed that a writer must make it into English these days to reach the literary big leagues, translation also obstructs unique ways of saying things elsewhere. In Hebrew, Israeli poet Agi Mishol explained, you can say "Once upon a time, I loved you" with one word.

The worldwide juggernaut of English-language fiction, and of English itself as the globe's new lingua franca, also poses dangers to smaller languages, from adulteration by English words to slippage toward endangered-species status.

Russia's best-selling mystery writer, Boris Akunin, took a droll approach. "Russians love and have always loved to read translated literature," he deadpanned. But now, he added, "I am not very happy, because I am constantly being chased off the top 10 list by Dan Brown or Harry Potter or some devil named Prada."

Dubravka Ugresic, the much-praised essayist and novelist ("The Ministry of Pain") from the former Yugoslavia, approached the matter more soberly. "Now you will hear from someone who writes in a currency of no value," she announced, referring to her native Serbo-Croatian. Already narrowly used, the language, explained Ugresic, is fragmenting further because of internecine hatreds into "Croatian," "Serbian," Bosnian," and perhaps even "Montenegrin."

Such linguistic disparities reminded some Americans at the festival of our non-linguistic privileges, such as travel rights. The United States lets us out, and — even post-9/11 — has to let us back in. For many international writers, it's not that easy.

Among those scheduled to attend "World Voices," Anna Politkovskaya, the Russian journalist whose tough books about Chechnya drive the Kremlin crazy, never made it. PEN learned that she'd been informed by Russian authorities, a few days previously, that she had to attend a court hearing.

PEN also invited Tariq Ramadan, the controversial Swiss-based scholar of Islam who had to give up a job at the University of Notre Dame last year after the State Department refused him a visa. PEN challenged the decision, and put Ramadan on the program as part of that campaign.

"We see it as part of a resurgence of ideological exclusion," said Larry Siems, director of PEN's Freedom to Write and international programs.

Yet governments are not the only exclusionists — political friction seeps into every international literary festival. A "conversation" slated for the last day of "World Voices" between Israeli novelist David Grossman and Lebanese novelist Elias Khoury never took place.

Khoury announced at an earlier session that he wouldn't participate in the session at the Center for Jewish History because he'd learned the Israeli government had paid some of Grossman's expenses. He said he didn't participate in government-sponsored events.

At the closing festival party at Diane von Furstenberg's chic studio, commentary and rumor about the sour note fueled conversations. Should PEN issue a statement distancing itself from Khoury's decision? Was Khoury's real reason fear of Syrian hit squads said to be targeting Muslim moderates?

Yet such off-key moments couldn't undermine the prevailing spirit of enthusiasm across cultural lines, the absurdism proof that, contrary to a line in the conference's program book — "Geography is literary destiny" — it isn't.

At a panel titled "51% Women Write the World," Nigerian-British novelist Helen Oyeyemi described how she'd decided, after flying in to Boston, to do a six-hour bus ride through Amherst, Mass., to see the house of her lifelong favorite writer, poet Emily Dickinson.

"It might seem unusual," Oyeyemi intoned to hearty laughter, "because we don't have anything in common."

Similarly, Belgian novelist Anne Provoost ("In the Shadow of the Ark") exulted in the thrill of meeting her longtime favorite — Toni Morrison.

"I have much more in common with my favorite writer than Helen does with hers," Provoost quipped.

Both she and Morrison, Provoost pointed out, are alive.

Awaited 'Da Vinci' movie arrives

DAVINCI from page 8

a human prophet who was promoted to the status of God only by a "close vote" at the Council of Nicea in A.D. 323.

A New Testament scholar at Dallas Theological Seminary, Bock said the literature produced in the two centuries before Nicea is clear: Jesus's earliest followers saw him as the son of God. The discussion at Nicea, he said, centered on a question about the nature of Jesus's divinity, not whether he was divine.

"Dan Brown did get one thing right: Paris is in France," said Catholic journalist Sandra Meisel, coauthor of "The Da Vinci Hoax: Exposing the Errors in the Da Vinci Code."

Meisel and Bock's books are part of a mini-explosion of 30 books about "Code," said Publishers Weekly religion editor Lynn Garrett, who expects the trend to intensify.

Griffith-Jones said the book has raised, however clumsily, religious issues in a vivid and imaginative way, captivating many people who feel that the church teaches nothing but dry, outdated doctrine.

"The book has given people permission to state openly questions they have been harboring for years, but have not asked because they seemed blasphemous," said Griffith-Jones, an Anglican minister who is master of Temple Church in London, where "Code's" climax was filmed (tourist traffic has since increased fivefold, he said).

It's this "permission" to question that worries evangelical writer Lee Strobel, coauthor of "Exploring the Da Vinci Code."

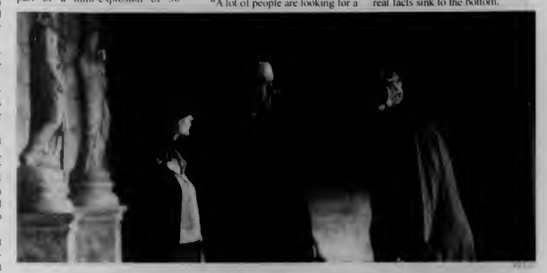
"A lot of people are looking for a religious out," he said. "Excuses not to believe, and shirk off the responsibilities of faith.

"For whatever reason, people are accepting Brown's spurious evidence and buying into his view of Christianity," he said. "And given their reactions, it is incumbent on the church to respond to the book."

Bill Edgar, a professor of apologetics at Westminster Theological Seminary in Glenside, Pa., said that when it comes to religion, many Americans are "gullible." The craving for "a quick meaning-fix leads one to readily accept half-truths, sound bites, and superficial spiritual salves," he said.

Meisel said the distinction between fact and fiction has become irrelevant to many.

"The world is sinking into a great warm puddle," she said, "in which real facts sink to the bottom."



Tom Hanks, Audrey Tautou and Ian McKellan star in "The Da Vinci Code," which premieres today at the Cannes Film Festival.





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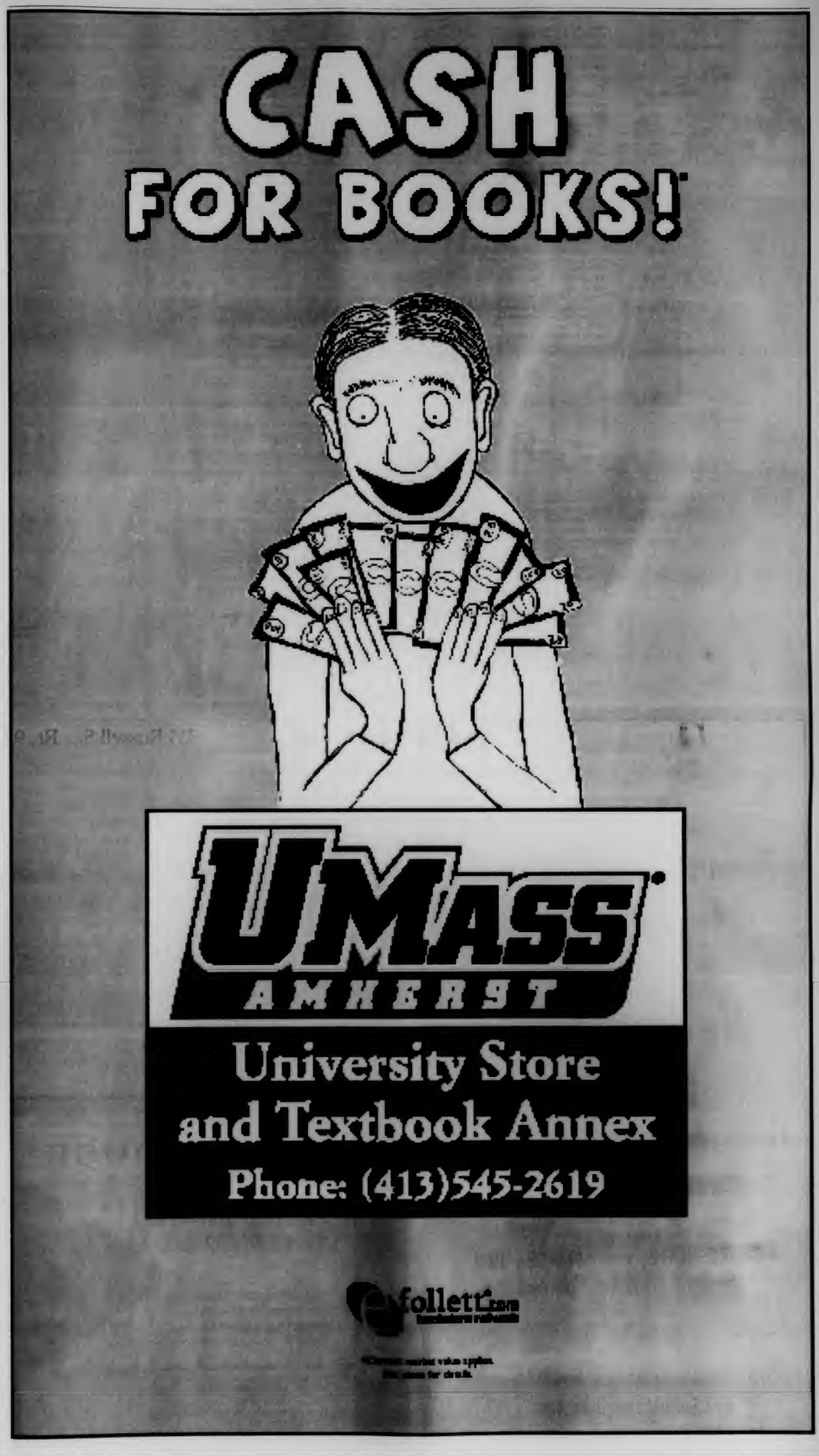
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MISTY EYES from page 13

lifesaver. And because of him and Jeff Howe, I have had one hell of a year. Thank you.



Jeremy Rice

JEREMY RICE, FIELD HOCKEY, SKIING, SOFTBALL
CHRIS GRIFFIN

"You mean that I lied about my age to get into an Indian casino?"

I can't believe it's already been a year since I started writing for the Collegian. It's probably exactly a year since I finally realized I was living on the same floor as one of the assistant editors, and should probably go say hi.

I'm glad I did because working with the rest of the sports staff here at the Collegian has been the best thing I've done since coming to UMass. I've enjoyed every second of it, and I knew I would. I've wanted to be a sports writer since I was I kid and that fact that I'm actually doing it now still blows my mind.

From my very first interview with field hockey coach Patty Shea, to wondering why UMass skiing had no media relations agent, to chillin' at The Hangar with the softball team, watching the selection show where they found out Amherst was hosting an NCAA Regional, this year has been great.

I still remember my first interview last Fall when I covered field hockey. Fumbling around with my brand new recorder and hoping coach Shea didn't think my questions were dumb. If I looked as ridiculous as I felt, I'm sure it was quite a sight, just ask Seth Gerard.

A special thanks to the UMass skiers. You guys made my life so much easier when you were so willing to talk to me. Chasing down your former coach on his cell phone was hard enough, but you guys – Rush Hawkins and Jason Small especially – made it a fun beat to cover solo. That story on Rotelune's firing was easily my best work since joining the Collegian and I would have had absolutely no story to tell if you weren't so cooperative and helpful, so thank you.

Jeff: It's too bad I only get to work with you for one year because it's been an awesome one. I've learned so much from you about how to be a journalist. You made learning the ropes down here a smooth transition and I owe you so much for everything. Good luck covering the Red Sox at the Metro. I'm sure you'll tear that place up, and I'm sure you'll be a true "professional."

Duggan: Same as Jeff, I wish I had more time to work with you. Now I'm starting to regret not writing more of my stories down in the Collegian office, but I still have learned so much in a short time, like that using my hotmail account instead of my student email is not such a great idea. There's that "professionalism" word again, haha.

Rob: I enjoyed working with you a lot this semester. You did a great job replacing Eric as assistant sports editor, and I know you'll do the same next year when you take Jeff's job as sport editor. My writing has definitely gotten better this semester and a lot of that is due to you, so thank you.

Eric: Thank god we both knew Chris Cornack or I probably never would have made it onto the staff. You've been a huge help to me the past year in learning how to be a sports writer. I enjoyed covering softball with you this year. Hopefully we can do another beat together next year and do an even better job. You did a great job handling becoming managing editor along with staying on the sports staff. That really impressed me. I can't imagine the hours you put in every week for the Collegian. Thanks for everything so far, I'm looking forward to the next two years working together.

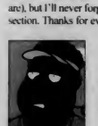
Brendan: I read last year's Misty-eyed Memories, and since I'm a new guy this year, I don't know what happened in years past, but I do know that this year I loved working with you down at the Collegian. If it wasn't for you being the punch-line of almost every one of Jeff's jokes, Collegian meetings might have actually been a bit boring. I'm gonna miss you being around next year, but good luck with everything you go on to do.

Danny and Jon: First of all, congratulation to both you guys for getting the two assistant sports editor spots. You both deserve it immensely. I think the two of you, along with Rob can keep the sports section going the way Jeff, Duggan, Eric and Rob did this year. Danny, it's great to finally know someone else who actually watches Bruins games, and who watched all seven of those soul-crushing playoff games two years ago against Montreal. Of course, that was before the lockout, when we at least thought the B's were any good. To both of you, I look forward to working with you again next year. Let's keep the section going at full speed.

Domenic: You're in the same boat as me, working your way up to the bigger beats. Well, next year is our shot. With Jeff, Duggan and Brendan moving on, we'll have the chance we've been waiting for. If you're as excited as I am, I know you'll do really well.

Joey: Since you're a senior, I won't be seeing you around next year, but since I rarely saw you at the Collegian this spring, I'm guessing that things a going well at the Daily Hampshire Gazette, so I'm sure you'll be alright. Good luck next year man.

Like I said, I've loved every minute I spent writing stories, conducting interviews, and watching games this year. I'm sure there are more memories to come (there always are), but I'll never forget my first year on staff with the sports section. Thanks for everything guys.



Domenic Poli

DOMENIC POLI, TRIPLE TRACK THREAT
CLEVELAND

"Oh, Peter, that tickles me in a way that if Loretta tickled me in that way, I'd say, Oh yea ... that's nice ... that's the spot."

Last June, when I was 18-year-old high school senior, my mother and I drove up from Quincy for UMass' walking-tour orientation. Once the tour was over, we strolled around campus to get a better feel of UMass Amherst. Eventually I told my mom that I just had to check out this great Daily Collegian that I had heard so much about. So, we set off to find a copy an issue. We finally found one near the U Store and I'll never forget what I read with my very own eyes, "The Morning Wood: News England's Largest Hard-on since 1890." I almost dropped a pantload when I read it.

I breezed through it and read about how Russian President Vladimir Putin and President George W. Bush had agreed to a wrestling match. In the sports section I read of a "pint-sized quarterback and all-around [great human being] Doug Flutie."

I was floored. This couldn't be the college daily that I had once heard was one of the best in the country. I said to my mother, "This is awful. What the heck is this piece of crap?" My mother was at a loss for words. Disappointed, I tucked the paper under my arm and the two of us resumed walking around. A little while later I decided to look at the newspaper again. That is when I noticed something on the back page. It read, "April Fools, [slang word for people you may or may not like]!!!!!!"

"Phew," I thought to myself. "I was only an April Fool's Day prank." My mother and I then went down to the Collegian office. We introduced ourselves to a young lady working down there and told her our story. She thought it was hysterical. I then asked for a real paper that I could take with me to look over and she gave me the previous day's issue which was, of course, very well done. After reading through it, I decided that UMass was where I wanted to attend college.

And that, Ladies and Gentlemen, was my first experience with The Daily Collegian. Since that time I have gained my more experiences and have enjoyed every one of them.

And now I'll go Around The Horn (get it?) to the guys who been up and down the roads with me for my first year.

Jeff, congrats on your job at the Boston Metro. You certainly deserve it. Thanks for being a great first editor and helping through a tough year. And remember, you're not tooting your own horn if you admit that you're tooting your own horn.

Dan, thanks for helping me all year long. You've been a great help. Good luck with your future. And thanks a lot for giving me the email address to the guy at the Sun. GO RED RAIDERS!!! And, of course, Go Minutemen!!

Eric, thanks for everything. I can't tell you enough how much you've helped me. You're doing a great as managing editor. Keep it up, but don't forget where you started off.

Rob, next year is your turn, kid. It's time for you to become captain of the ship. Fortunately, I know how to send out an SOS message. Just kidding, man. You've been doing an awesome job this semester as Assistant Sports Editor.

Joey, take care, buddy. It was great having you as my first beat partner. Good luck at the Gazette. Go Chatham As!

Hall, good luck at the Globe. I'm going to miss you around the office, man. Thanks for being so friendly. Later, bro.

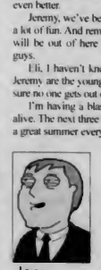
Picard, you got the call up the Big Leagues. Congratulations. I'm looking forward to next year.

Pelland, congratulations on getting the call up with Picard. This year was awesome, but next year is going to be even better.

Jeremy, we've been learning the ropes together. It's been a lot of fun. And remember, in a couple of years these bums will be out of here and we'll be in charge. Just kidding, guys.

Eli, I haven't known you long, dude. But me, you and Jeremy are the youngins in this bunch and we have to make sure no one gets out of line, right?

I'm having a blast here. I'm just trying not to get eaten alive. The next three years are going to be a lot of fun. Have a great summer everyone.



Joey White

JOEY WHITE, CROSS-COUNTRY, SWIMMING, CREW
MAYOR ADAM WEST

"NO! WAIT! You can't print that! Thank God she's just a figment of my imagination."

I feel like Ichiro, in the sense that I was an old rookie on the sports staff. I am graduating at the end of the month with a degree in journalism and an economics minor.

I came down to the Dungeon in early September, which wasn't my first trip down to the basement, but the first time somebody gave me a chance. Sports Editor Jeff Howe informed me that all the beats were spoken for, but advised me to show up to the weekly meetings just in case somebody dropped out and quit.

My first meeting was all I needed to get my first beat as the track beat writers apparently failed to commit to the paper. I did not let the opportunity slip and took advantage and stuck with it the entire year.

In the winter I was assigned to swimming beat with the ever-so-talented Mr. Brendan Hall. I was assigned to both the track and crew beats in the spring, but I also had another great opportunity as I got an internship at the Daily Hampshire Gazette. The internship was the best experience I have had in the field yet, but with it came less time I could dedicate to the Collegian, so I took just the women's crew beat, which doesn't sound too thrilling but was my best beat of the year.

Coach Jim Dietz and the entire crew team were so grateful to have coverage in the paper, which made it so much easier for me to write about. The team invited me to go with them to Worcester for the ECAC Metro Cup championships, but I was unable to make the trip. But the coaches made sure they did something nice for me and they took me out to lunch for our last face-to-face interview.

As of now I'd like to give some space to the terrific sports staff that I had the privilege of working with this past year, even if I didn't get to make it to some of the "mandatory" sports meetings due to my internship.

Jeff – I'd like to thank you for giving me the opportunity of getting my name is such a great paper. At one point this semester I was seriously considering giving up because of the lack of time I had to commit to the Collegian, but you never gave up on me and convinced me to stick with it. I did and I'd like to thank you for your confidence in me. You tested me a few times, but you also taught me a thing or two along the way. Good luck to you in your future endeavors my classmate.

Duggan – You definitely have a talent and passion for the field. I think you have a big heart and it shows. What I thought was funny was that you always apologized to me for not getting my wrap in Monday's paper, which didn't really matter to me because I knew it would be in Tuesday's. Congratulations and good luck to you – I know you'll land a fine job somewhere, and hopefully we'll bump into each other in the future. Good thing we realized that my umail account had problems sending attachments before it was too late, huh?

Athas – You might not remember this, but as a new reporter on the staff, I didn't forget. After my first meeting when Jeff assigned me to the track beat, you came up to me and offered me any help I might need. For that I thank you. And as a managing editor, I believe the paper can only go forward with you at the helm.

Rob – The section is definitely in good hands with you as its editor. Thanks for your patience and always being helpful. Take care of Hall for us, he needs some guidance in his life or he'll get lost.

Danny – You definitely picked the wrong Carl Vigeland class in the fall – haha. While our "sports writing" class went to watch the UMass women's lacrosse a team (a team you were covering for the Collegian), Vigeland's other class traveled to see the Bruins. I am glad that you got on the baseball beat team. Good luck to you next year man.

Dom – Thanks for taking the track beat, I definitely couldn't handle both with my internship. I hope next year you get more of chance to show off your ability.

Hall – Or should I say "Big Red"? I couldn't ask for a better beat partner. You are a crazy mofo my friend, but you were always there if I needed help. You are a gifted writer and for the few minutes I saw you Halloween night, you were a perfect Hunter S. Thompson.

For the rest of the Collegian staff, even though it was a short tenure, it was great. Thank you for the experience.

I would also like to take the time out to thank others who have given me a great learning experience in the field (even though they most likely won't read this). But I'd like to thank Stan Moulton, the sports editor at the Gazette, for giving me the great opportunity of interning for them during the spring semester. I would also like to thank Jim Pignatiello – a Gazette staff writer and former Collegian sports editor – for teaching me the ropes and giving me a lot of advice.

With graduation facing me faster than I expected, I feel the need to address some friends that I have made at this fine university.

Dana (Jewmar, be who has a MILF) – sorry for puking on you last year coming out of the Hangar after "All You Can Eat" Tuesday. You got to admit thought it was pretty funny. I know you've got a few years left, and take advantage them. Some friggin' good times at Loudon man, and those photos prove nothing, haha. You're my homeboy – what's up C-town, what's up. What's up C-town, what's up, Chatham, jump on it, jump on it, jump on it! As for the rest of The Clique who will probably never read this, there more great times to come. Montreal (when Dana and I almost killed each other over a card game) – Weez Fighters/Foozer concert – throwing up at Faneuil Hall, twice – ping pong!

MOONTOWER!!!

Kev – being roommates with you for three of my four years was amazing. I know we had our differences, but I couldn't have asked for a better roommate. Plus I think I was the only one you could deal with your drunken madness – just kidding. I'll never forget staying up till like 7 in the morning playing poker and watching Super Troopers. I wish you the best of luck buddy.

Mikey, Sir Billiam, Kaz, Steve0 and Dowdah – I've known you Mikey since we were in like first grade, it's weird though that we hang out more here at school than we do in our little hometown on the elbow of Cape Cod – but I still wouldn't change it for anything. Bill, we missed you dearly while you were on duty in Africa, but the great times continued when you came back this spring. You were the one who could always stay up with me to the wee hours. Kaz, what can I say, but your aunt is friggin' hot! And your girlfriend Dani (who lived across the hallway from me freshman year) still has a secret crush on me – just kidding man. Hopefully I'll see you over the summer. Uncle Steve0, I will also remember you being my partner for the first 11 games of my 18-game Beirut winning streak. Good luck in Cali and at grad school. Dowdah, what can I say here, except that you kept it kool as an RA and didn't get Kev and I written up like some (cough*Steve0*cough). But you're a good friend and I know I can count on you.

Awwww-herrowwwww Carey! I could always get you to laugh with that, which is a good thing because your laugh is the best and I will miss it the most. And I think wilderness Erin has a secret crush on you – just kidding Erin, good luck in NC!

Amanda – I wish I knew you sooner. You're an amazing person to talk to and don't ever forget that you deserve nothing but the best. I have faith that you will find what you're looking for out there. And my town is better than yours!

Sarah and Rachel – boy have we had some good times. I still can't believe I fit in your skirt and top Rachel for the rugby Halloween party freshman year – and sorry about your necklace, I didn't mean to broke – oh, and your high heels, boy those things are hard to walk in. And Sarah, I cut really put into words what you've meant.

To save the best for last, my Tina-Wina – I wuv u so much. Nobody could ask for a better friend. You were always there for me to talk to. Freshman year was the best because you were there. Remember Boston Public and Home Movies and hiding from the scary Bob kid and chubby bunny with Steph? Good times. But most importantly you were always there to give biggest, best hugs in the world. Some friendships come and go, but I know this one will not, and by the way ... I DO THE MOSTEST!

Anyway, I feel like I've written enough here and it's time for me to sign off now. My four years at the Zoo have been the greatest of my life, and not only did I get to see the Patriots win two Super Bowls, but I also was witness to Red Sox breaking an 84-year-old drought and won the 2004 World Series.

As I embark in the next chapter of my life, my word of advice to you is to please do yourself a favor and don't take for granted what this great university has to offer.

"You owe it to yourself to be the best you can possibly be - in baseball and in life." – Pete Rose.

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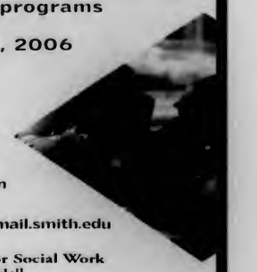
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MISTY EYES from page 14

on that staff. Way to go, Stephen Glass 2.0, I'll see you in Hell.

Rob, you've pretty much had your head on straight since day one around here, and anyone else that tells you otherwise is kidding themselves. That's pretty cool how you got that Shaughnessy connection going at full strength, too—I'd tell you to make sure you use it, but you've already beat me to the punch hooking up that sweet job on the sports desk (possibly same shifts as me? Oh boy). Having never been an editor down here I'm in no position to judge or give any sort of prognosis, but I think it's safe to say the Collegian's in good hands with you at the helm next year. As for NBA Live, you definitely know some cheat code or something. I mean, the last time you came over to my room, Rasho Nesterovic burned your puny Celtics for 30 and 15 in the first half– and you still won. WTF?!? Oh, and don't ever pretend you've never played PS2 before, that's just bush-league. I'll be seeing you lots.

Duggan, you did an amazing job as assistant sports editor this year. That Chris Lowe feature is probably the finest work to date. I'm glad to hear you've got some work lined up with the Herald—they need something fresh. There was a noticeable amount of improvement with you from the first and second time we covered women's soccer together, and I'm glad to have worked with you on so many beats. You're headed places, just don't get sidetracked.

Moving on to Danny, a.k.a. King of the One-liners. Mr. Picard, I was told to look out for you this year by some of my folks—but honestly, who could have predicted we would meet on the first night of the semester? Never a dull moment with you, and like Rob you've been squared away since your first day here. Keep up the good work. I'll be expecting more DirtDogs shoutouts, too. I'll be seeing you lots in Southie, or as you call it, "God's Country." Introduce me to these "smokin' chicks" you've been waxing poetic about, too.

Okay, now I've gone on way too long, so these next ones are going to be precise. Not meant to offend any of you with the length here.

Athas, do you ever not smile? Man, you're perfect. That's all I really have to say at the moment, and I'm sure I'd have something to tell you at The Harp on Sunday night. The Collegian has a good Managing Editor for next year. Stay perfect.

Jeremy the Silencer, you are a hell of a reporter and surprisingly witty when you talk. No but seriously, you are this year's answer to Matt Barstow—silent but deadly. That skiing expose is a perfect example. Keep it up, you're destined for great things here.

Dom, no one is going to deny you've got a lot of enthusiasm for this, and while you've still got a ways to go I will say that you've improved substantially. Long story short, when I started out in this biz as a geeky high-schooler I was the same way—full of energy. Good things will come, just continue to pursue and it will come to you.

Joey, I'm not sure what to say about you, because you pretty much disappeared from sports meetings for a length of time. I will say that it was a good time working with you on the swim beat, and from what I hear you've been doing some good at the Gazette, so I guess you've got some things in motion. Good luck in your future endeavors.

Now for a few others down at the office I forgot to mention…that's you, Dan O'Brien, Matt Belliveau, Mike Busack, Kerry O'Grady, Katie Buonopane, Nick Belanger, Megan Daley…keep in touch. All of you. Seriously, I need all of your numbers and emails, because we need to stay in touch. It was a real treat hanging out with all of you, and we're going to bump into each other again down the road. Let's do lunch, my treat.

A few shout outs to some other folks who put up with my crap on a daily basis…

Chris, a.k.a. Kryas – Crossing my fingers here, but as of today we have yet to kill each other as roommates. Thanks for putting up with a lot of my horse-piece this year—I'm well aware of my tendencies to act like a complete ass. Here's to three years of getting drizzled, running friz, and giving tough guys the biz. You'll be off to London when I return from Boston, but there will be more hell to raise next year. Three down, one to go. I know, scary, but it's here. And I'll find a way to make it to L.A. sometime in the next year or so.

Mike a.k.a. Beast – Stop lying to everyone, you're not really graduating in a week. You're going to be up here every damn weekend next year, putting to full use the many phrases you and your Brookline minions coined—beasting, raging, animalizing, coppin', poppin', straight choppin'—and introducing me to "Jess, Nicole, Ragebag 1, Ragebag 2, Ragebag 3". Or how about that one time you just rolled up to that house, opened the door and said "Way to leave your door open" to seemingly no one. Seriously dude, it's another language with you, and you literally live like a wild animal. For those of you reading this, I'm not exaggerating, find out for yourself. Me and you in the same city this summer? I don't think that's a good idea, but neither were any of those other crazy ideas that magically worked.

George a.k.a. G-Kenns – You are definitely Vince Vaughn's character from Wedding Crashers. As the fourth roommate next year along with Jon, Chris and myself, it will be your civic duty every day to clean the living area and prepare food for everyone else in the apartment. But somehow, this will translate to you as "drink every night and blare loud annoying music with equally-annoying girls" – did I just say that? It's going to be an absolute disaster living with you in every literal sense of the word, and I can't wait.

Kuda a.k.a. Kuda Bloke – You lived on my futon for a semester, and you tell me I'm always using that fact to get what I want out of you, but for once I'm going to say something else: that was the most fun I've ever had in one semester. Listening to all your malapropisms in what can only be described as "the queen's language"—man, I'm just starting to understand half of the things you said. Don't you know the American way to speak English, not this British crap? No but seriously, you taught me about half of what I know about how to socially interact and be a kick in the pants at the same time, so I guess we're even. And I'm taking your brother up on that offer and coming to South Africa one of these days. Lord knows where you'll be a year—check that, a month—from now, but if we never see each other again I just want to say it's always been a pleasure. Thanks for all the good times, and here's hoping more are on the way.

Amanda and Brigid – Sorry that this is a joint thing, but thanks for putting up with me, Chris and your third roommate (Beast) all semester long. You should have banned me from 124 Amity Street for life, but you didn't and I'm grateful for that.

Now to some other peeps that need some props…that would be you, Drew a.k.a. Strass, Dan a.k.a. Deucester (face it, you're the Deuce), Sean a.k.a. Rikkilolous, Julian a.k.a. Juelz, Trish, Nicole, Lindsay, Marina, Shane, Jeff, Rybo, everyone I know named Kim (there's a lot), Todd a.k.a. T-Fo, Heather, Jimmy, Alex, Erika, John, Sarah…too many good times, let's continue making more.

Anybody else I forgot, drop me a line. I've written too much. Redness, out.



Eric Athas

ERIC ATHAS, FORMER ASSISTANT SPORTS EDITOR, CURRENT MANAGING EDITOR, FOOTBALL, MEN'S AND WOMEN'S BASKETBALL, SOFTBALL
BRIAN

"Hey, barkeep, whose leg do you have to hump to get a dry martini around here?"

Two years down, two years to go. It's hard to say exactly what I expected coming into this year, but it is obvious to me that it ended a lot differently than it began. Last summer I had the year somewhat mapped out, and I felt like I knew what it was going to compose of. It's safe to say a few wrenches were thrown into the mix — some good, some not so good — but in the end, I can honestly say I've learned a lot from this past year, both in and outside of the Campus Center Basement.

I came into this year as the assistant sports editor, and figured I'd keep that slot up until the end of the year when I took over the sports department of the Collegian. But then things took a turn and suddenly I wasn't in the corner of the newsroom where I had been for the previous year and a half, I wasn't covering men's basketball, and I wasn't the assistant sport editor — I was the managing editor.

Things were different, but I always know that it was that sports department where I got my feet wet last year.

Jeff: I know, I know, you were the one who hired and trained me, and you were the one who mentored me through football. Speaking of football, I wasn't sure what I was getting myself into that first road trip to Colgate. First, wandering aimlessly around Utica, New York trying to find the hotel. Then witnessing those crazy hicks in the hotel. Then leaving the hotel and realizing 25 minutes later that we were back at the hotel (compliments of Marc Bertrand and his driving skills). Then finally arriving at Colgate to watch the team I was covering give up eight turnovers. At least things quickly shaped up with the team. Until Hofstra, Marzelli can really whip a water bottle hard against the parking lot pavement, huh? Well, I know the WMUA listener(s) will really miss the Jeff Howe Halftime Special next season. Anyways, the sports section will take a major hit when you graduate. You became an icon at the Collegian, and the readers will miss your writing (although they just have to travel about an hour and a half east to read it). I'm not surprised about the Metro job, and I won't be surprised when your name is one well known in the sports world. I know you did not want me to move away from the sports section like I did, and believe me, telling my boss that I was not doing what he suggested, and not taking my boss' advice was one of the toughest things I had to do.

Duggan: I said it before, and I'll say it again: Your work at the Collegian has been as constant as the sports section itself. Your writing was always excellent and your contribution to the section this year was tremendous. The work you put in this past year will land you a great job somewhere, and I know you and Jeff will both be top sportswriters sometime in the future. I never would have imagined the impression you made this year, and I'm sure you did not conceive it as well. Good luck in the future, and come back to visit the Collegian every once and a while.

Greenfield: Well buddy, it's time to step up to the plate, for a lack of better words. The one thing that would have held me back from applying for man-ed last semester was what condition I would leave the sports section in. Training an assistant for one semester and then making him the sports editor is not how things normally worked. I really had to think about my decision and if sports would be in a good place. Well, I couldn't have left if I didn't think you would do a good job. You've impressed me and everyone in the newsroom — even if you spilled water on me. You are absolutely ready for the step up, and I know you will fill the spot.

Brendan: Big Red, Air Bud, Mr. Senior Staff Writer, or whatever it is they call you these days. There were a lot of people that didn't think you would be successful at the Collegian. I know this, and you do too. Congrats man, you worked through it. You became the model writer at the Collegian, writing for sports, news, the Telegram, and now the Globe. Keep your head straight, continue where you left off, and build upon this success, and I know you will be returning to UMass in a few years featured at Sports Night in the Bluewall.

Pelland: Just like Greenfield, it's time for you to step up. You finally got your chance, and now it's time to prove yourself as an editor. It's not going to be easy with an entirely new sports department, and you will become frustrated at times. Just keep with it. You made strides this year covering hockey, and I am confident that you will continue that hard work.

Danny: Rookie of the Year in my mind. You stunned people with your hard work and dedication. You deserve to be the assistant sports editor, and I can tell you that you will be an asset to the entire paper next year. As I told Pelland, training will be very difficult at times. You, Pelland and Greenfield will make an excellent team though, and I am looking forward to working with you as an editor.

Domenic and Jeremy: You guys are both relatively young, and will be the go-to guys for the sports staff next semester. You both rose above the rest, and proved that you could play important roles at the Collegian. I'm saying this to all of the writers, but especially to you two — keep it up.

Away from the newsroom:

Kage: Well, we made it…barely. When I wrote the Misty Eyes last year, things were different to say the least. Everything seemed to be flawless between the two of us. And while things changed a lot, I know everything will be all right, and I know by the time I'm writing next year's Misty Eyes, everything will be back to normal. You are so important to me, and I will never forget your resilience this year. You are so strong, and I promise everything will be OK. I love you…no matter what.

Ma and Pop: Thanks for supporting me through yet another school year. You guys are incredible, and all of my successes are a result of you two.

Em, Rob, and Nicole: You guys all have real jobs? Now I'm really the youngest in the family. Thanks for being the best siblings in the world, and for supporting me in my endeavors.



Rob Greenfield

ROB GREENFIELD, ASSISTANT SPORTS EDITOR, MEN'S SOCCER, WOMEN'S AND MEN'S BASKETBALL, BASEBALL
MEG GRIFFIN

"I don't have a mustache!!!!!"

Jeff Howe and Dan Duggan, I wish you all the best in your future endeavors. You guys are hard workers and I know that you will succeed wherever you end up – as long as you lay off the booze.

Picard and Pelland, enjoy the summer fellas. That's all I have to say.

Rice Pilaf and Dorn, you're improving and will continue to do so. Keep working hard over the summer.

That's all I got. Have a good summer guys and thank you for all of your effort this year.



Jon Pelland

JON PELLAND, MEN'S SOCCER, HOCKEY, BASEBALL
JOE SWANSON

"Peter, I'm not retarded, I'm handicapped."

Three years down and just one to go. Somebody pinch me because it's all going by way too fast. The thought of leaving the dream world that is UMass and entering the real world scares the hell out of me.

By far the third time has definitely been the charm. This year has been quite the roller-coaster ride. Junior year beats the hell out of freshman and sophomore year combined.

I have learned more in these past 12 months than in any other school year in my life, and not in class. The Collegian has taught me stuff no professor could ever and I've had a great time doing it.

Inmates of the Dungeon

Jeff- What more can be said about Jeff Howe? For those of you who are reading this and don't know, Jeff is one of the best most dedicated sportswriters that has ever had a byline in the Collegian. Just ask him and he'll tell you all about the accomplishments he's gained over the past few years.

Just kiddin' Jeff. Hockey was quite the experience this winter. Of all the things you taught me over those four months it was: never trust your hair to anybody but Truc's. Dragging me 50 miles out of our way just for a haircut made it all make sense. If you don't look good, your writing suffers. Alright I'll get serious now. You really have taught me just about everything I know about how to cover a team. Good luck out in the real world. Oh and hey, thanks for leavin' me the fade.

Rob- Mr. Greenfield, buddy and now Boss. I'm looking forward to next year and banging out this section with you. Crazy stuff man. You too in these past few months have helped me improve my writing in a lot of different ways.

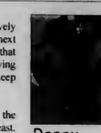
Picard- Mr. Breaking News and official spokesman for Roger Clemens. You can find him this week on CBS' Red Sox this week. I'm really glad you came down this year. You're already rippin' it up and you don't even have a year under your belt. Next year me, you and Rob are gonna tear it up.

Brendan- Man I don't know what your problem is. You've been here longer than anybody on staff and you still have no clue what you're doing. Seriously, three years have gone by and you still don't know how to write a good lead. You are talentless garbage. I can't tell you how many times some one picks up the Collegian and asks me about your writing and how we could ever allow a hack like to you to grace our pages. Have fun big timin' it next year at the Globe.

Duggan- The silent assassin. Good Luck next year and congrats on the intramural championship.

Athas- Mr. Managing Editor it's crazy how fast you moved up here. I'm looking forward to next year and working with you again.

Jeremy and Domenic- I haven't really gotten a chance to really get to know you guys this year but I'm looking forward to doing that next year. As long as you guys stick with it you're going to have plenty of opportunities to move up at this paper.



Danny Picard

DANNY PICARD, FIELD HOCKEY, WOMEN'S BASKETBALL, BASEBALL, WOMEN'S LACROSSE
DEATH

"No, no. I'm sorry. It's just that I assumed that you were going to make it with milk, not crap."

I should be graduating this year. But I'm not.

Instead, I'm hanging around for one more year of college before I head out into the real world. Don't you hate when people use that phrase?

Well I don't. In fact, I can't wait to get out of college. Nothing against UMass, I just think that club sidewalk is getting old. The fake tough-guy act is way too played out at this school, and if I hear someone else who's not from Boston, say they're from Boston again, I'm going to stick my head into that homeless guy's white bucket, and let him drum away. By the way, why do people like this guy? I mean, I have nothing against homeless people, in fact, I'm not even positive he is homeless. But the last thing I need to hear while I'm walking out from a brutal night at Delano's is "Who let the dogs out" from a guy who somehow attracts more ladies than I do when the bars close. Not cool Benny.

Speaking of attracting ladies, The Panty Sniffers are in the Final Four for softball intramurals this week, and we plan on taking the title home. I'd like to thank all of those people who have come to our games, and who have supported in our panty sniffing ways.

To the team: You guys are the best group of panty sniffers I've ever been around. Keep up the good work, especially you, Chris Adams.

I can't forget Team Rammrd. Our team started off by winning the intramural hockey championship last year, and after a tough first round loss in 2005-06, we will work hard in the off-season to get back to the top. That is, if Chris Cobb decides to come back for his eighth year of college. Just kidding Chris, we all know you're on year 10, and we love you for it.

By the way, has anyone seen Mike Doran? If you have, please let me know, thanks.

I'm proud to say that my roommate, John Mcloughlin, is THE Guitar Hero. He can rock out to "More than a feeling" in that game better than anyone in this world. So next time you see him at Panera with his laptop and his thong sandals, make sure you ask him how it is that kid's from the South Shore get the curves on their hats like that.

I also want to give a shout out to my friends back home. It's not too often people write about how great South Boston is, so here's my chance. I like everyone there. I couldn't be more proud of where I come from. Unfortunately, there are many out-of-towners moving in, or as we used to write on the side of their cars, "yuppies." If you are graduating, and are thinking of paying the high price for an apartment in our city, just let it be known that you will not be well liked. Unless of course, you look like the girls who just moved in across the street from me. Then we just may give you a chance.

On a more serious note, this one goes out to the four athletic teams that I covered this year. While I did not cover the most popular UMass sports, I did learn one thing. It's what you put into it that counts. I put my heart and soul into everything I wrote for those four teams, and I wouldn't have been able to do any of it without the help of Seth Gerard, John Sinnett, Kimberly Gardner and Dave Quinn. Thank you.

I also want to thank the coaches and players who took the time out of their busy days to talk to me. Getting quotes from players and coaches is a huge part of the learning process in sports journalism, and for the times that some of my questions were just plain old stupid, I thank you all for bearing with me. So Patty Shea, Marnie Ducko, Carrie Holdiu, and Mike Stone: Thank you for everything.

Before we all pack up and move on, I want to thank Jeff Howe. I transferred to UMass last year, and if he never gave me the opportunity to write for the Collegian, I honestly would not even be in school right now. When I wrote a wiffle ball story last year for the news section, Jeff was there to open the door for me into the sports section, and everyone welcomed me with open arms. I also want to thank Dan Duggan, Eric Athas and Rob Greenfield for always being supportive during my first year of writing.

With Jeff and Dan graduating this year, I want to wish them the best of luck in the future. They deserve a lot of the credit for what goes on down here, and I'm sure they will have no problem finding a great career in this business. I want you two guys to know that I gave everything I possibly had into my work at this paper, and as the Assistant Sports Editor next year, I will continue my hard work. I grew into a much better writer because of you guys, and don't ever forget it. You were a great influence to us, and you will surely be missed at the Daily Collegian. Hopefully, your legacies will live on and one day we will be able to say, "Hey, I worked with those guys."

In closing, I want to thank Professor Bill Israel. Bill was my Journalism 300 teacher last year, and without his daunting ability to give us the most work I have ever had in any class in my life, I would not be where I am today. He taught me how to write. He taught me how to edit. He taught me everything I know about journalism. Before his class, I was just a stubborn kid from South Boston who thought I was ready for the big time without any prior help. Boy was I wrong. Bill made us edit hours of news stories, in fact, he gave us so much work one time that I actually contemplated going back to Southie to be a plumber with my Dad. A year later, I'm covering the UMass baseball team, and I couldn't be happier. This may all seem irrelevant, but Bill was a

See MISTY EYES on page 12

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MISTY EYES from page 16

play college football on the PS2. Keep practicing, man. Sooo, ahhh, you wanna hit the Pheasant Lane Mall this summer? I'll wear my blue glasses. And tell Mrs. Locapo I'm really sorry. Or just show her this…

I had no idea it was you on the phone that day. My bad. I'm really a good kid, I swear. I mean, I don't swear. And don't let your son leave UMass.

All the girls—Who wants a margarita???

Robbie—OK, once before I hit the dusty trail… BAHHHHHHHHHHHH!!!!!!!!!

Kit—Thanks for being my Asian outlet when I'm away from Lowell. When you become a famous rapper, write a song about me. I mean, why does everyone else get one? Actually, you have until tomorrow to put me in an away message.

Bri—So, ahhh, how's that fantasy team of yours doing? I guess I could ask you or I could just look at the American League East standings under "New York Yankees" I hope your parents are happy with what they raised.

Foster—Say it slowly. La To-ma-ti-na.

Marzelli and McGovern—Guys… I actually did it.

This one-man sports meeting is officially adjourned.



Dan Duggan

DAN DUGGAN, ASSISTANT SPORTS EDITOR, WOMEN'S SOCCER, MEN'S BASKETBALL, MEN'S LACROSSE
PETER GRIFFIN

"No I'm not drunk, I'm just exhausted 'cause I've been up all night drinking."

If I was going to put a headline on the start of my time at the Collegian I would have to go with the most overused headline on every sports feature this year: "Dan Duggan has arrived." If I was going to put a headline now that I'm leaving, I'm hoping that it wouldn't be the other most overused sports headline: "Mixed results for Duggan."

That may be an inside joke that only the sports editors will get, but the truth is I really hope that I've done enough in my time at the paper that the reviews would be a bit more favorable.

I feel like I've written so many goodbye columns in the past few days, and I have so many people to mention and thank, that I'm going to skip another long sendoff and just get on to the shout-outs. I guess I'll start with those of you who have spent the better part of your college career deep in the bowels of the Campus Center basement.

Howe: We both wandered down here two and a half years ago, and you moved through the ranks faster than I ever could have imagined. I hope that this year I've closed the gap a little bit, but that was tough to do because you set the bar pretty high.

I wish we could have done more beats together, especially one that wasn't in our last semester when senioritis was at its peak because we would have completely knocked it out of the park. I still think we did a pretty damn good job with lax. Gotta love trying to coax that big quote out of Cannella. "Oh so this isn't a big game? Oh so every game means the same?" Thanks for that.

The week of The Score was just ridiculous. I don't think anyone outside of the handful of us who spent almost a week straight in the office putting out The Best Special Issue of the Collegian Ever can really understand what that experience was like. I'm not gonna lie there were a few moments that made me question what we were even doing, like when I almost fell asleep at the wheel while driving home at 9 a.m. and you having hallucinations by the end of the week, but I wouldn't trade that experience for anything.

I still don't know how you managed to get us kicked out of that bar at Penn State in under five minutes. But after further consideration, I am pretty sure that the bouncer didn't make any promises of free drinks. Also, you might want to look into getting a new ID so we don't have to put up with 20-minute hassles at every bar we try to get into.

That weekend pretty much summed up our friendship: spending half our time covering sports and the other half getting absolutely wasted. Over this past year you have gone from being my boss to becoming someone I don't hesitate to call a good friend. I still know that I can always look to you for advice on anything and everything related to sports writing, but I'm happier that I also know that I'll be able to call you any night and say let's go get loaded in Boston, and you'll be just as able to do that.

Athas: We all know that was you during Score week. You know what I'm talking about man, I don't want to call you out on it in the paper, but just know that we all know. Just kidding, but seriously you're one of the most impressive people I've ever met.

You've achieved so much in such a short time, and you're going to go onto so much more. You have an amazing way of keeping your calm demeanor no matter what's going on around you. I'm glad that I got to know you so well, and I know the paper is in good hands with you for the next two years.

You're still gonna have to come out with Jeff and me, though, so we can show you how sports editors really party.

Greenfield: You've been put in a pretty tough spot, trying to get started in the office with two guys on the way out. You've shown that you'll be able to lead this section well, and you better because Howe and I won't be far away, so if you screw it up we'll let you know about it.

I know you won't though. You're a hard-working kid and I know you'll do a good job. Don't get yourself too burnt out by it, sit back and enjoy the ride once and a while, and it'll be even more worthwhile.

Picard: You've really hit the big time with this column. Ride it for all it's worth. You remind me of myself in a lot of ways, and I'm hoping you take this assistant job and run with it the same way I did. I'm sure you will, and if you do you won't regret it.

You've got a big future in this, and I'm proud to know that I had some affect on that, no matter how small it may actually be. You're gonna have to come to Quincy with the Collins boys over the summer and we'll throw back a few.

Pelland: Just like Picard, you're a lot like I was a year ago. You have a ton of potential, and I just hope that you understand how much you have to gain next year if you go out and give it everything you have. You've always been one of the most reliable kids down here, so now it's up to you to take it to the next level. I have all the faith in the world that you'll do it.

Hall: I think you've always known that you have a ton of talent and I think that this year you finally realized how to harness that into something productive. You're one of the most well-intentioned, outgoing people I've ever met, and even if it does get you into a bit of hot water sometimes, I wouldn't change anything if I were you.

It's funny that I was basically your boss this year, because whether you know it or not I actually learned a lot from you, especially starting out. I think we kicked (no pun intended) soccer's ass in our two years on the beat.

You've really blossomed this year and it's been great to see you turn out the way you have. I have no doubt that you'll keep it going. Good luck with the Globe, I'm sure you'll knock it out of the park.

Jeremy: It's not easy to get noticed on the skiing beat, but you managed to do that this year. That should tell you all you need to know about you abilities as a reporter and a writer. You have a lot of time left at the Collegian and I'm expecting to hear big things from you in the future.

Dominic: You've improved as much as anyone this year, and it's been great to see. Never lose that work ethic and eagerness to learn, it'll take you far. If you stick with this I think you'll have a great future. Good luck with the Sun and everything else.

Joey: We didn't see as much of you this semester, but I know it's because you were working so much at the Gazette, and that was a great opportunity for you and I hope you make the most of it. If you ever need anything, don't hesitate to give me a call.

The new guys: I haven't gotten to know many of you very well, but if you ever need anything, well you have about a week to hit me up. But I know you guys will be in good hands with Greenfield, so just remember that if you want to do this, the Collegian is as good a place as anywhere to get your start.

Nick: It's hard to believe you're only a sophomore. I can already tell you're headed for big things and I think you know that too. I can't imagine what this paper would look like on a daily basis if it wasn't for your graphic ability. I know you're moving up the food chain, but make sure you give them a hand with the Score next year, they're gonna need it. Keep in touch man.

Believeau: You somehow managed to make working Thursday nights fun. That said, if I find out you're still working Thursdays next year I'm gonna come back and forcibly remove you from the office and drop you off uptown. And come to think of it, same goes if I find out you're still covering SGA.

You are gonna do an awesome job with news next year, even if we all know your heart is in sports. You're one of the most laidback people I've ever met and I wish I had gotten to know you before this year because I'm sure we would have been even better friends. I got about a week left here, and I'm making a guarantee that we will grab a beer together at some point.

Also, good job on the assistant hiring. If I knew you were gonna be that kind of news editor, I would have stuck around for another year.

I also have to give a shout-out to two people who have moved on from the Collegian, but played a major role in me becoming the journalist that I am today.

Marzelli: I can't lie, I didn't really like you at first. I thought you were a know-it-all, but I quickly came to realize that you could act like a know-it-all because you did in fact know it all, or at least a hell of a lot more than the rest of us. You know more about sports and journalism than anyone our age should ever be able to. I'll never forget the Calhoun press conference. That was an absolute classic; you stood your ground and handled yourself like the pro you are.

I know you're going to do big things in Arkansas, at least as big as you can in Arkansas, but I know you'll be back to write the "Rise of UMass Basketball Part II" some day. I know we'll keep in touch and you can guarantee that I'll be hitting you up for advice down the road.

McGovern: You've been gone for a year, but you were one of the people that got me into the Collegian. I always admire the way that you were able to be a free-thinker and do things your way. I learned a lot from you without you probably even knowing it. I'm glad we finally got to have that beer together at O'Malley's (who am I kidding it was like 15), but you get the idea. I'm sure we'll be having plenty more now that I'm headed back to Boston.

There are a ton of people outside of the newsroom who have had a major impact on me in these past four years, and I feel the need to thank you.

Mom and Dad: I would never be where I am today if it wasn't for your love and support. You both have done so much for me and I can never fully express to you how grateful I am for everything you've done. I love you both.

Ollie: There isn't a day that goes by that I don't think about you. Now that we're all graduating and we'd all be heading back to Quincy for the summer it's really hitting hard that you aren't gonna be there. It's just so hard to know that every time we have a good time now, I just now it would be even better if you were there.

You were a best friend and a brother, and someone that won't ever be replaced. I can't believe it's almost been seven months, you'll be remembered forever. True legend.

Dennis: That billboard was such a fitting tribute. You were always the life of the party while you were here, it's only right that you still are even now. It's weird because sometimes it doesn't even seem like you're gone, it just seems like you're away for a few months, but you'll be back. You got more out of life in 20 years that most people get in a lifetime. Miss you kid.

DiNardo and Chuck: When we moved into 41 we were good friends, but over the last two years I feel like we've become more like brothers. I'm gonna miss just sitting around the apartment talking with you two. Granted we're all going home to five live minutes apart, but it won't be the same as these last two years being five seconds away from two of my best friends.

The Quincy boys at UMass: Some of you that started here are gone and others started elsewhere but found your way here. The bottom line is that we've had some unbelievable times together in these four years, and it was made better knowing that I had a group of great friends to share all the memories with. And we finally got that damn intramural championship, ending the run of a true dynasty.

The boys back home: We've had to put up with a good amount of crap in the last two years, but we were also lucky in a way. We were lucky because we realized that we have such an unreal group of friends. You guys will be my boys for life, it'll be good to get back to Q-Town and party like the old days.

The rest of the boys at UMass: I came here not worried about making new friends because I had so many from home, but I've made some of the best friends I could have ever hoped for. So to you boys at 800, Meadow Street, Boyden and everyone else, the last four years have been crazy and I'm just glad that you were all as big of drunks as you were. It was a blast. Keep in touch.

Rachel: To steal a part of your quote, "You were someone that I absolutely needed to meet." Things may not be the same between us right now, but no matter what, when I look back on my four years here I'll always have great memories of our time together. I'll always love you.

Now onto those memories from the beats I've covered this year.

Soccer: The year really started during back-to-school with getting wasted at Charlie's with Howe. For soccer, back to cover Rudy again, nicest coach I've ever met. Still going to have to get together for those margaritas. Thanks for the jackets. Sitting in the pouring rain in Holy Cross—thanks for that press box HC. Hall throwing away his shot glass and then debuting for 10 minutes whether or not to reach into the trash for it. This was the first beat I ever had and it was the perfect spot for me to get my start.

Basketball: First brush with the big time. Nerves of knowing that people were actually going to read what I wrote. That Midnight Madness column, probably one of the best columns I've ever written. "Just take one night and go have fun in a way you won't be able to again once you pull onto the Mass Pike for the last time and leave this campus for good." Being with the team one year too early. Having everyone think that every year. Winning the opener. Bowers mysteriously gone before UAB game. Thomas' dunk on the break. UConn game. Preview section, one of the best layouts of the year. Ripping off Marzelli's column, things not quite working out as well this year. Sharing press row with Ainge, Rafferty, McDonough, Bilas, Katz. UConn cheerleaders. The two dorks covering the team for UConn. Sitting next to the NBA scout. Marzelli and Calhoun absolutely classic. Trip to NY. Kelly, he's a bartenderrrrr. Great trip with The Duke. Brett hooking me and my dad up. Not too impressed with the Mecca. Pay for press spread? BC debacle. Worst press conference ever. Actually looking good in the early A-10 play over break. Temple game. Couldn't be better, national TV, Pennie's 3… Now I really wish I tried to walk-on. Running intramurals with Tiki, expecting big things out of you next year.

Lacrosse: Finally got to partner up with Howe. Wish we could have had this beat a year earlier, but we still kicked its ass. Covering a team that was actually good. Sitting in the press box, tough to keep eyes on the field sometimes. Real road trips. Showing up at every game still half in the bag. Thanks for that noon start, Penn State. Pretty sure I slept through most of that one. Happy Valley, that's a college town. First of many bars to have a problem with your ID from sophomore year in high school. No idea how you made that drive back. Trip to beautiful up-upstate New York. Hate "Cuse as much as you now. Not too impressed with the Oswego nightlife, though that probably shouldn't have been too much of a surprise. Tom Brady is the greatest athlete of all-time, got it Gladdy? Worst student reporters. Yet another hung-over ride back home. Road trip to NY for the tourney. Not quite as crazy as the others. Weird waking up not hungover. Cheaters: classic. Tailgate part: little awkward. April Fools. Still got at least one more trip in us… back to beautiful New York this weekend.

I'd like to end with what little advice I can leave to everyone who isn't graduating. People always tell you how fast college will go by, but you probably don't believe them. But the truth is, it does. It seems like it was yesterday that I was pulling up to this campus with my parents to move into JQA, and now I'm getting ready to pack up the car again and leave Amherst for good.

The best thing I can say is to enjoy this experience as much as you can. Sure there will be times when school can be a grind, but don't get too caught up in worrying about your grades and stuff like that. You have the rest of your life to worry about responsibilities, college is really your last chance to have fun. So I would say just live it up for the four years you are here. Good luck and have a blast.

(Jeff's note: Hall moves up to the top for this one, guys. He deserves it.)



Brendan Hall

BRENDAN HALL, HONORARY SENIOR, WOMEN'S SOCCER, SWIMMING, WOMEN'S LACROSSE
QUAGMIRE

"My fellow Americans, I have not been entirely truthful with you. I did gogginsgogenyoko that girl. I gashmugged her gothabitv with my gongoo. And I am sorry."

Yeah, it's been a wild ride.

If you were here last year, you know that the terms "Brendan Hall" and "great things to say of him" didn't belong in the same sentence. I was a mess. I wasn't fun to be around, and I'm forever sorry if I dragged anyone through the mud in the process. I was on some razor-thin wire, and I'm glad to be back here.

There's one big reason why I'm so glad I made the effort to come back. This year has easily been the most fun I've ever had. Much more fun than last year, or the year before. I mean, for God's sake, who brought that Nerf ball down here, and who hasn't gotten plunked by it yet? For once, everybody down here just clicked at all times, and I enjoyed every minute of it. Judging by who's running this place next year and how they're already buddies, I like where this place is headed.

I don't consider my efforts this year work. In fact, I haven't worked a day in my life. You can't work and have fun at the same time, someone once told me ours ago, and this is your classic example of people having too much fun while working to chalk it up as just "work" or "a job". Shucking lobsters last summer for 12 hours a day on my off-days from the Telegram and Gazette? That's work. Covering UMass sports, writing the police log and schooling Matt Belliveau at NBA Live? That's fun.

I also want to give a big thanks to all the coaches I covered for the Collegian this year. That would be you, Carrie Holdiac, Bob Newcomb, Russ Yarworth and Jim Rudy. I'm glad to have covered your teams. You all gave me great stuff to work with, and your players all conveniently had glowing personalities, so my job was virtually stress-free.

Another big ups to John Sinnett, also known as the coolest guy at UMass Media Relations. Working with you on two beats (three if you count the basketball games) was a real shot at life, and we have the conversations to prove it. I hope you end up getting a great job somewhere, because you know how to get people what they want, when they want it, and painlessly. You obviously get the assist on all those great features I wrote, because you dropped me the 411 on them. I'll never get tired of your stories from back in the day at Wake Forest, either. The state of Massachusetts is sending its best hoops prospect to Winston-Salem, so here's to hoping the Deacs don't fall on their faces again.

A few things I need to get off my chest before I continue.

Mr. McGovern, I believe you said something in last year's Misty-eyed about me being the biggest pain in your ass, making you "yell" and "waiting for the day when you figure yourself out and turn into the spectacular reporter that is waiting to come out." I think I finally figured myself out, so is there a prize I get now or something? Kidding. It's taken me a while to learn, but I'm a little better because of the harsh criticism. I hear you're in Boston now…I'll be living in Southie for the summer and fall, so if you ever feel like hanging out you know how to reach me. But we never really hung out before, so if you'd rather keep your distance I don't blame you. I'm sure we'll meet up again somewhere down the road. Good luck in the future, it's always a sharp right down the path less traveled with you—that's a compliment, just so there's no confusion.

As for you Mr. Marzelli, good sire, you absolutely never held back in your blunt, often harsh criticism of me. This "pull your head out of your ass…you are your own worst enemy" business from last year's Misty-eyed is a perfect example. I busted my ass and bent over backwards for you guys, though, and I think you appreciated that to some extent. We have yet to speak to each other in this new year of 2006, but it's a freeze-out on both ends for whatever reason or another. The past is the past, let's just bury the hatchet. I can't continue having enemies. That's just not my style. I also want to wish you good luck in Arkansas—strange place for you to start, but you're covering Division I athletics, so there's little room for complaint.

Lastly, I was told ages ago by some Collegian sports folks who are no longer here that I would never learn anything writing for news. How wrong they all were. At the advice of an adviser in the journalism department, I began writing more and more for the news department before taking on the burdensome load of UMass Police beat writer this semester. To say I learned nothing is a complete lie. I am so much more of a well-balanced reporter because of it, so kudos to Dan O'Brien for giving me the job and UMass Police Deputy Chief Pat Archbald for all the weekly meetings. You never thought someone like me would be thanking a police officer, did you?

Moving on…

Merritt, you've always gone to bat for me, which is why I'm giving you props again this year. Lord knows there are very few people who have as upside-down a biological clock as me, and—ding, ding, ding—you're one of them. Makes for great random AIM conversations at 4 a.m. Just to let you know, I'm still holding you to those words (you know what I'm talking about), I WILL come out there to smack you if it's the same situation in October. You're a great friend to have in this business, so get ready for more of me racking your brain at the most random times of day. Oh yeah, and your Berkshire Eagle still owes me 50 bucks.

Jeff, I owe you everything. Whatever you need man, I've got you covered, got it? Money, rides, jobs, a place to crash, indentured servants, you name it and I'll find a way to get it to you. Out of all of the people here, you were pretty much the only one that had any faith in me when classes resumed in September of 2005. I told you I was going to come back a changed man, and lo and behold, look at us now. Me not giving you stress allowed you to kick ass with INCH and getting that sick job covering the Red Sox for the Metro, and me landing a co-op at The Boston Globe. I'm glad you trusted me to do a good job this year. I know that was rather brief, but for a man that's done so much for me I feel like words fall short. We know how we stand with each other. Let's keep in touch…and for God's sake, when you get to Boston give me a call.

Jon, you incompetent hack, I swear to God you are the worst reporter the Collegian has ever seen. Jesus, do you even know what a complete sentence looks like? Sometimes I even wonder if you actually went to any hockey games or just made it up off the top of your head. And how the hell did you get a good-looking woman to be your girlfriend? You look like someone's worst nightmare. I've heard those kids from the BC paper read every one of your baseball articles and piss their pants laughing out loud at the sheer awfulness—and we all know the lack of talent

See MISTY EYES on page 13

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QUOTE OF THE DAY

"Calendars are for careful people, not passionate ones."

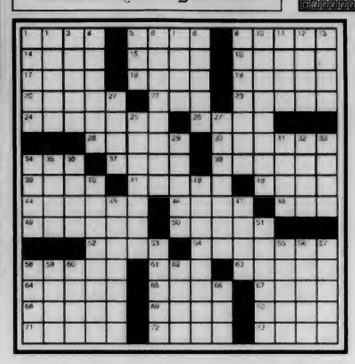
—Chuck Sigars

ACROSS
1 Brewer's ingredient
5 Financier Hole
9 Gate-tester
14 Ketmandu's place
15 Nothing but
16 Nebraska city
17 Swindle
18 Discontinue
19 NOW member
20 Shades
22 Drink cooler
23 Oxidizes
24 First pitcher
26 Pirouette
28 Number of Roman hills
30 Value
34 Medic
37 Josip Broz
38 Sewing tool
39 Jazz singer Fitzgerald
41 Welsh poet Thomas
43 Pickle choice
44 Winged insect
46 Art school subj
48 Politician Kennedy
49 Tenderize
50 "Star Trek" colonist
52 One opposed
54 Like utilities
58 Bitter end purgent
61 O.J. trial letters
63 Blur over
64 Slingless bee
65 Greek letter
67 Mowed expanse
68 Impede
69 Done with
70 Cornelle Skinner
71 Kernels
72 Fabricated
73 Diminish

DOWN
1 Supports for sails
2 British racecourse
3 Climbing vine
4 Subduers
5 John ... Pessos
6 Wholeness
7 Coalition of voters
8 Does data entry
9 No skyscraper
10 Added up in quantity
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36 Pitch symbol
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47 Carry
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62 Stellar explosion
66 ... we there yet?

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aquarius JAN. 20-FEB. 18
You will get hit in the shin by a runaway basketball today.

pisces FEB. 19-MAR. 20
Someone will ask for your number this weekend.

aries MAR. 21-APR. 19
Drink some tea. It will make you feel better.

taurus APR. 20-MAY 20
Your teacher will get mad at you if you neglect to staple that assignment.

gemini MAY 21-JUN. 21
You will be forced to wear a name tag sometime next week.

cancer JUN. 22-JUL. 22
You will slip and fall in a puddle while sprinting to class.

leo JUL. 23-AUG. 22
You should really consider getting a pet monkey.

virgo AUG. 23-SEPT. 22
Your first exam is going to be extremely easy.

libra SEPT. 23-OCT. 22
You are going to make a boatload of cash this summer.

scorpio OCT. 23-NOV. 21
You will lose your favorite ring this weekend.

sagittarius NOV. 22-DEC. 21
You should really waterproof that jacket. It's going to be raining for a while.

capricorn DEC. 22-JAN. 19
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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, MAY 17, 2006

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2005-06 Misty-Eyed Memories

The waiting drove me mad
You're finally here
And I'm a mess
-Pearl Jam

I remember coming into my senior year last September saying I couldn't wait to graduate because classes suck, and when I get a real job writing about sports, well, that's simply just not a real job at all.

But I pretty much realized maybe one hour into September once I moved back to Amherst that leaving this place was absolutely not even close to one of my top priorities. How could I be so young, so stupid?

I walked out of my last final right before putting this page together last night, and my head was spinning all over the place.

Take that in. Remember that building. Don't walk into that huge yellow tractor. I'm really done? I can't take one more class? Hey, now, where did that fence come from? Will I be walking into this building ever again? Wow, look at her.

I told you it was spinning. Anyway, college ends fast, guys. Make sure you enjoy it. Don't pass up on anything – not one, single thing.

And I've been burnt out after a long career here at the Collegian, like probably just about every senior on staff, but I would kill to put out one more sports page or write one more feature or go to BOE just one more time (which might actually double my attendance all year, but who's counting?).

This was some pretty phenomenal stuff, and if you don't believe a word of what I'm saying, cut this blurb out and save it until the end of your senior year and re-read it.

I don't know what else to say. Saying goodbye to this magical ride is only supposed to be for kids who are a year older than you. It's finally here, and I'm a mess.

But I know how I'll get through it. It's time for some Misty-Eyed Memories, a longstanding sports tradition.

I don't know if anything will top our sports movie characters for a theme, but picking Family Guy characters is always a safe bet. The elder assistant and I picked these out for the whole staff without any of them knowing which character they are.

But like someone smart once said, "That makes it that much more fun for us sarcastic editors as we snicker to ourselves one last time in the Campus Center basement."

-Jeff Howe, Sports Editor



JEFF HOWE – SPORTS EDITOR, FOOTBALL, HOCKEY, MEN'S LACROSSE
STEWIE GRIFFIN

"Hahaha, oh my God! I almost didn't do it, I almost didn't do it! I thought, 'Is this in bad taste?' But you know what, I went for it. I went for it, and I'm so glad I did! Ooooh, worth it, totally worth it."

Jeff Howe

Wow, this truly was the final year of my five-year ride. I've been running the countdown on the top line of the Misty Eyes for three years now, and I'm very humbled by this whole thing. I almost want to shed a tear.

I've got a question for UMass, though. With the 900 billion construction vehicles, fences, holes and God knows what else is lurking around this ugly-turned-ugliest campus, do you think you could loan some of these resources to the rebuilding process of the Boston Bruins? If I go any further on either of these subjects, I might puke in my mouth.

Ok, let's take a step back and touch upon one of my favorite subjects. The New York Knicks are giving up on Larry Brown after ONE season?! Now, Larry Brown might just be a little past his prime, a la Ben Affleck exactly one second after his "You keep your ear to the grindstone" line in "Good Will Hunting" but the guy is a legend. If he can't turn the Knicks around, do you think, possibly, maybe it might be the guys on the roster?

Never mind, I forgot about my good friend Isaiah in the front office. "I've ruined more teams/organizations/leagues than anyone in history, I've assembled a 12-man rotation with nine small forwards. I've got two ball-hawking primadonas in the backcourt. I know! I'll blame the Hall-of-Fame head coach! Brilliant!"

It's a Guinness commercial waiting to happen.

By the way, Alex Rodriguez didn't wear a pink wristband on Sunday just to commemorate Mother's Day, he just wanted to see what Bronson Arroyo's wrist looked like after he slapped it two years ago.

(Insert insensitive Duke lacrosse comment here. Even I have some standards.)

So John Daly released a book about his escapades on and off the golf course? Hey, John Daly should be a god to all men who have a pulse. Jimmy Kimmel and Adam Corolla absolutely needed a shrine of him on "The Man Show". Anyway, there has been a lot made about his gambling addiction and all that, but I think we're missing one huge point here. John Daly has sex!!? With living, breathing women? You've got to be kidding me.

What's next? The Clippers in the NBA Playoffs? Please.

Now, when the Minnesota Vikings originally got their name, what exactly did their ownership THINK was going to happen? Do these people know what vikings once did? They were human savages who waged war on the seas, stole whatever they could get their hands on and raped the women they captured. And the notorious Love Boat scandal was considered a crime? This was their calling.

Ahh, I've said too much. It's time for a one-man sports meeting.

This is the end of an era. No offense to the guys who came before us and the staffers who worked their tails off this year (especially Duggan), but I officially represent the last leg of the Marzelli-McGovern-Howe Dynasty. I carried the torch the best I could this year to represent the two of you well. You both know exactly what you have meant to me as a writer and a person, and I hope the final act did the sports section justice this year after your performances. It's our time to shine.

This football season started out with a bang. Forget that – a kablam! Mike, that pool sure was leavy. That was a sick two-hour tour of Richmond, too, but we damn sure found a great sports bar within walking distance of the ho-tel. RJ was doing his thing. Why did Stacy Tutt only touch the ball a total of three times again?

Besides the game itself, that Colgate trip was pretty sweet. Athas, Bertrand and myself officially crashed a wedding. Welcome to the club, boys. Oh, baby, I'm going back to The Cow Bell Diner!

Three safeties on Public Safety Day. Cuko's heroics against the champs.

Then, there was the trip to Maine. Joel was the most real-life cartoon figure of a human being I've ever seen. That didn't make sense, and neither did he. But he instantly deserves an induction to the Ordinary Joe(l) Hall of Fame. I could write a book on the kid, but I'll stop with this. Wait, can I get another verse from ICP, Joel? Please?

Anywho, howbout the unanticipated clutch performance from Big Doug? Or the potato gun straight into the door from the INSIDE? Or sneaking into Ushuaia? Or the random Maine-UAH game? Or all those sports? Or the sign on the way home? Or the discovery of hand grenades in the Ludacris song? Or how we can go on a four-day trip and truly remember about six hours of it? By the way, congrats, Doug.

And then there was Delaware. Hey, Keeler, nice shades, buddy. Derek, good looks getting work off for that one and coming up clutch by taking the trip down with us.

Honestly, Mike, was there a better trip than Army? We owned that football field. Literally. For three hours, it was our damn field. If I ever catch another 80-somodd-yard touchdown pass again, though, I may never walk again. Those refs loved us. Good thing we got the guy in The Score. Also a good thing we came out of that tour alive, especially after we got lost, broke into the barracks, survived Little Russia and climbed up the biggest hills ever. I think our country is in good hands.

Hey, McGovern, I almost forgot you were there, too. Man, we would have walked up that hill forever if we didn't somehow run into Rich. And even though those Army fans didn't know a single thing about their team, they were pretty cool for letting us chill on the side of that hill with them.

And then there was Hofstra. Athas, you're never allowed to navigate another road trip again. I still don't know how you screwed those directions up. Oh, and did that game even happen? Nope, nope, it didn't.

That hockey season was something else. How I got put in charge of covering all of Hockey East for the world's greatest college hockey website is beyond me, but I had the time of my life with it. I really hoped I earned that lifetime membership with INCH because I'll be knocking down the doors until you let me back in if I didn't. Hey, Skalko. I'm Jeff. Now that I've got the hard part out of the way…

With the way the UMass season went, it still involved some of the greatest wins I've ever seen. Colorado College, UNH and then Boston College? Damn, guys. Nice job. Good luck in the pros, Marv.

I still can't believe I covered that UVM/BC game with gauze in my mouth after the gum surgery. Too many jokes, too many jokes.

But seriously, that win over BC on Feb. 3 was one of the greatest things I've ever seen in my life. Woo baby!

I met a lot of unbelievable people during this past hockey season, and I had the greatest five days of my life out in Milwaukee to cap it all off. By the way, I'm still looking for Laura if anyone knows her whereabouts. I'm assuming I can just schedule the wedding, and she'll show up. I mean, we did have a connection. A looooooooove connection.

I swallowed a bug.

I might have been looking forward to this lacrosse season as much as anyone on the actual team, mainly because of what happened in Baltimore last year.

Duggan, you did a hell of a job filling in for McGovern. I just wish you were there to witness that kid from the Yale Herald. I'm still not even sure he really existed. You ate a whole wheel of cheese? I'm not even mad. That's impressive.

What?

Hofstra really didn't impress me during the first week of the season. I'm sure they won't impress me again on Saturday.

Playing Harvard only counts when you play Harvard in Cambridge because it gives you an excuse to use as many "Good Will Hunting" quotes as humanly possible, an obvious favorite pastime of mine.

I don't understand Albany's deal. I really don't.

Another thing I don't know is where to begin with Penn State. We made it all the way down there on three wheels. We somehow made it through the murder mile or whatever that messed up section of highway was called. But we definitely refilled when we made it through a certain someone's relative's Pleasant Gap.

Definitely key that we left late to skip out on the traffic and made it there in time to hit the bars. Before I forget, that was the greatest campus ever – with the obvious exception of Hobart. Don't worry, Bob. I didn't cheat on Hobart with Penn State.

Those cheese steaks were horrendous. My ID is also apparently horrendous. I still stand by the fact that the bouncer told me we were getting free drinks for paying the cover. That bartender just didn't understand. I still to this day don't know how we made it to the game. I mean, those MapQuest directions just led us in the wrong direction. Yeah, that was it.

Was that radio guy actually calling the game, or did he just love saying which hand the player shot with, or did he just love saying which team was wearing which colors. Props to Billy Donovan for sneaking in "With no regard for human life!"

May the greatest Red Sox hat in history rest in peace. It was on my head for three Super Bowls, a World Series, made it in and out of Yankee Stadium for Game 7 and a countless amount of other things. I love you, hat. I love you.

I'd talk much more about the "Cuse trip if I didn't already run a 1,000-word running diary. "I know so much about sports [because I'm a huge tool]." Yeah, that's what he meant. Hey, that lady knew the Carrier Dome like she worked there or something. And I don't even know how to describe that wind.

I'm happy I introduced you two to "Cheaters". I definitely changed your lives forever, especially since we saw the greatest episode in the history of television. Anyone wanna hit up downtown Germany. I mean downtown Russia?

And, no, Sebastian Telfair didn't have it bad at ALL. Anyone who lives in the woods of upstate New York has it bad. Wow, talk about a hole.

I hope everyone is ready for a ride to Philly.

Did I forget The Score? No, not one bit. At least not the parts I remember about it anyway. Whatever I just said pretty much sums up those 75 consecutive sleepless hours. Instead of spending a thousand words trying to ask myself how in the world we all pulled that off, I'm just going to give The Score a moment of silence …( )

Well, that was fun.

Duggan – Man, you did yourself one hell of a job this year. I knew you'd come in and contribute, but I had no idea you would be the glue that held this section together. This year would have been a lot harder without you on staff, and I'm real happy with the effort you put forth to make yourself a better writer, reporter and editor nearly each and every day. You have the ability to really make something of yourself in this business, and I know you're not going to do anything that will screw that up. I was hoping at this point last year that this is something I could be saying to you, but you far and away exceeded my expectations. I know these road trips probably scared the hell out of you with that whole "tire problem," but didn't that just make you appreciate life that much more every time we survived and made it back to Amherst? I was probably just doing you a favor. I'm happy you caught the lacrosse bug this year, too. Me, you and McGovern are definitely going to be those "drunken idiots" on the hill someday, and I'm completely fine with that. Hey, let's cover the Sox for the Globe someday or something. And one last thing, give that tee shirt back to the poor kid you stole it from. We all know you didn't win a real intramural championship. You're only kidding yourself, and no one wins when you do something like that.



Athas – Someone had themselves a pretty damn crazy year, huh? You must be pretty relieved knowing you won't have me around next year busting your balls on an hourly basis, but you'll miss it since I guess you're now the elder statesman down there. Scary if you ask me. I don't know what your plans are with the sports section next year, but I hope you can at least stick with football. If nothing else, you have to be the third guy on the beat. If you happen to take Randy Lively's seat in the press box, so be it. It was about a year-and-a-half ago when I told you that big things were in store for you at this place, and you pretty much proved me right. I like being right, as you very well know, but make sure you keep working to continuously improve every single day. I'm counting on you to keep this whole thing together, especially The Score. That's going to be your baby next year so start thinking about it now. And if you happen to top this year's product, I'll be back to Nancy Kerrigan your ass.

Greenfield – I'm going to put this the best way I know how. You've got a long line of sports editors to live up to, and if you don't, you're going to hear about it from each and every one of them. There is a lot of pride from the section's alumni, and you've had the least amount of time to groom for this position out of anyone in the last few years. You have to constantly be aware that you need to put out a quality product five days a week while you also work to make yourself a better reporter in the process. That's a lot of work put on your plate, and while I know you're willing to put in the effort, don't burn yourself out by October. Use your Collegian resources. There are a lot of people who will be willing to help you out if you ask. And don't screw up The Score. Other than that, chill out for a couple months before the big return because it's going to be a looooonnggggg year.

Hey, you wanna work for me on Tuesday?

Hall – You amazed the hell out of me this year. I didn't know if you'd last past Sept. 15, let alone all the way until May. You've got a good thing going for you, and you know that. Good luck with the Globe. It's going to open up a lot of doors for you – not that you needed anyone to really tell you that. You were as valuable to this staff as any editor, and that is something I've been telling you for two years. You gave swimming its best coverage in the history of the sport, and you swallowed up the other sports you covered without even missing a beat. It would have been easy for you to walk away this year considering the circumstances, but your loyalty to the section and to me is a huge testament to who you are as a person. Your writing will take you places. Your personality will take you places. Your willingness to give a solid effort every single day will take you places. And your loyalty and dedication to everything you do will take you places. Not many people have that package the way you do. Good luck with everything, man. I'm gonna miss the hell out of working alongside you.

Pelland – Good thing you somehow managed to get me to Agganis that one time. I don't know what my deal with driving in that city is. You've got yourself a good gig next year so take advantage of it. I know you're going to work hard to keep getting yourself better, and never for one second hesitate to give me a call if you need something. You've got your work cut out for you with hockey next year. There are a long line of great hockey writers here like Merritt and Brady (and obviously yours truly) so you've got a tradition to uphold. If you screw this beat up, Kimberly will damn sure call me to tell me about it. If you ever turn 21, you better let me know about it. I'll see you at the Garden next year for Hockey East.

Danny Pee-Card – I don't know why I can't get your name right, but it looks like I'm going to have to now that you're a big shot. I'd like to tell you not to let it all go to your head, but I'd be a hypocrite if I did – ya know, with the whole WEEI and Metro thing. Anyway, you were the staff's Rookie of the Year this year. You came out of nowhere and dominated absolutely everything you did. I hope you jump on hockey next year with Pelland, but I can understand if you don't. I'm obviously going to be in Boston a lot this year so I'll be hitting you up. I don't know what it's going to be like going to a bar with you not named Delano's, but I'm willing to adapt if you are. You do a great job with this staff so keep it up, and make sure you guys find someone else with a Boston accent to hire as an editor to keep this long line that I started going.

Jeremy – Sorry about that whole E-mail fiasco in the war room, although I'll be laughing about that one for awhile. There's nothing I can really say to you here that I didn't already say to you during my rant about softball a couple weeks ago. You're a solid writer and reporter, and if you're not an editor at this time next year, you've really done something wrong. The future is bright for you if you keep up the work you've been doing. Hey, I hear the ski team is hiring a new coach if all else fails. Have a good summer, man.

Dom – If you continue to improve on the same scale that you improved from March until now, you're going to do some great things next year. Stick with this, and keep working hard. People who have a work ethic like yours succeed in life 100 times out of 100 no matter what it is that they're trying to do. I can't thank you enough for the hard work you put in this year, and I will always vouch for you if you're ever applying for a job somewhere.

Joey – I'm not one to lie. I don't know a damn thing about you, man. I just hope your next sports editor can get it through your head to stop double-spacing stories, changing the font on your byline and giving it a headline. Good luck wherever you end up.

Nick – I like calling you the honorary member of the sports staff, but let's try writing for sports next year so we can drop the "honorary" tag. You wanted to write for the Collegian … or something, so let's try that something out on the cool side of the newsroom. I don't know where this is all going to lead you, but your future looks as bright as anyone down there (except me, of course). Just kidding, man. You're going to do a phenomenal job next year, and I say that without a single ounce of doubt. I'd tell you how much you meant to The Score if I hadn't already beaten that to a dead horse, and it's not like you don't know it anyway. You're a great worker, but you're an even better guy. There's a lot to be said about that. Keep in touch.

P.S. What's your sister up to these days?

Bellveau – Same to you, write some damn sports next year, will ya? Either way, I know you got the news section locked down. You were a great addition to the newsroom this year, even if it took you to drive to the wrong Amherst before you even started. There aren't many people who show me up with pure stupidity, but you definitely took the cake with that move. Oh, and there was one more thing I had to add. Thinking…thinking…thinking… Oh yeah, Duke sucks!

Marissa – OK, so there was that graphical error that cut you out of The Score. Wasn't my fault, I swear. That's why you get the first mention from the business department. Wait, do I even know you?

KerryO – Hey, thanks for the shout-out in the grad guide. Cool. I see how it is. Sorry about Charlie's on my birthday. Or maybe I'm not. Either way, it makes for a good story. Scout out ASU for me because you know I'll be down there at some point. We're hitting up a Cardinals game. And since you're my richest friend, you're buying.

Lauren and Mel – You two crack me up. I feel bad for graphics next year because they're losing a couple all stars. Mel, maybe I'll see you at The Claddagh – or however you spell it – at some point. You two take care.

Everyone who worked on The Score – Thank you once again.

Every girl in the business office – Call me. Come on. Seriously. Please? This isn't begging is it? No, no, no, it's not begging. It's not even close to begging.

And now to everyone who lives above the ground…

Derek – I think there was something I was supposed to say to you about satin rugs, long drives through eastern Mass., early morning breakfasts, earmuffs, Lindsey Lohan, Another Bad Creation, Peking Garden, barber shops, being my favorite assistant, hair bands, the 1980s and some of the early 1990s, bandanas, pita bread, Boy Meets World and standing me up when I didn't have the strength in my own two legs. I love you.

HAHAHAHA!

Boothie – The Collegian's favorite photographer. If I talked about the two trips to that one city on the other side of the state for a certain sporting event and everything that may or may not have happened before, during and afterward, I might be in jail. So I'll leave that for 40 years from now when we're chillin on the front porch somewhere in some random state with 40s of God only knows what. Hey! What's your favorite planet? Mine's the sun!

Locapo – I still don't know where you came from this semester, but wherever it was, they sure don't know how to

See **MISTY EYES** on page 14

The Massachusetts Daily Collegian presents the:

2006 Graduation Guide

A guide for Graduates

Adjusting to life after College

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Going Pro?
Is senior Jeff Viggiano, destined to for professional basketball in Europe?

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Collegain class of 06' says goodbye

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DEAR CLASS OF 2006, UMASS UNDERGRADS, FACULTY, AND STAFF,

On behalf of *The Massachusetts Daily Collegian*, I am proud to present *The 2006 Graduation Guide*. This year, we've decided to cater to undergraduate UMass students who have questions on how to successfully graduate. Our purpose in producing this Guide is multifaceted: To prepare undergraduate students for activities post-graduation, to celebrate and congratulate the class of 2006, and give *The Collegian's* senior staff a chance to say a proper goodbye to their years of hard work and dedication at the paper.

This publication truly wouldn't have been possible without the amazing staff I work with. First, a big thank you to Eric Athas, our amazing managing editor, who worked tirelessly in the newsroom to make sure this Guide was nothing but an achievement. He and his talented team of writers have done an amazing job with the content for this piece and I thank both him and his staff immensely. Specifically, I would like to thank *The Collegian's* board of editors for their dedication to this project: Dan O'Brien in news, Ian Jones in arts, Kristen LaCasse in ed-op, and Jeff Howe in sports. Secondly, I'd like to thank Nick Belanger for dividing his duties between E.I.C.-elect, production manager, and an amazingly talented graphic artist to make every special issue produced this year something *The Collegian* can be proud of for years to come. Both he and his equally talented assistant Amanda Allen have turned my awkward vision into a work of art and have worked tirelessly in order to do so. In addition, I would like to thank Lauren Egavian and her day graphics staff for their efforts in making the great ads they did, my advertisers will be thrilled with all your hard work. Finally, I would like to extend a big thank you to Marissa Eson and Nicole Puddester, who led the way in sales for this publication. Their effort and determination to meet their goal was not only admirable, but only further showcased their abilities as successful ad reps. I'm so proud to be both their managers.

Advertisers, *Collegian* staff, students, and faculty — please enjoy *The 2006 Graduation Guide*. We hope this publication not only assists in helping undergraduates plan for post-grad, but also gives insight into the personalities you can find here in 113 Campus Center basement, where many of us call home.

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Tips on

Writing the perfect resume

By IAN JONES
COLLEGIAN STAFF

For seniors who are graduating and entering the work force, making a good first impression with future employers should be something that's in the front of your mind right now. Although many people might have compiled resumes at some point during their college careers, it's a good idea to look it over and give it a touchup before sending it out, and for those who haven't ever made one, there's no time like the present.

Although many people might have compiled resumes at some point during their college careers, it's a good idea to look it over and give it a touchup before sending it out, and for those who haven't ever made one, there's no time like the present.

First, remember to limit yourself to one page. Your potential employer is probably reading more resumes than just yours, and even if he or she isn't, more than one page will probably seem obnoxious. After you have years of experience, you may find that you need more than one, but in general it's good to try cropping it if you can. The goal is to be as effective as possible in the one page you have.

Second, make sure you're working with a good format. Your name, address, phone number and e-mail address should all be right up at the top, with your name prominent. Those are really the most important things on there, so make sure it's clear. After that, make a list of your present and past jobs, skills and accomplishments. Try to keep this section as clean as possible — use one or two fonts, and make sure you're consistent with bulleting, italics and bold letters.

Right out of college, unless you have had relevant job experience, it's better to put your education at the top, followed by your job experience. Make sure you list anything that shows commitment, leadership ability and a good work ethic to a future employer, such as long-term and active membership in clubs, leadership positions on and off campus and any volunteer work you have done.

You do not need to list job duties for routine jobs you have had. For instance, if you list "Counter person at Taco Heaven," it's pretty obvious that you took orders, made change and cleaned an occasional table. If, however, there is something that set you apart in that job, such as having always balanced your cash drawer to the penny or having been named Employee of the Month, make sure that goes on your resume.

The tone of your resume is also extremely important, particularly when you are just starting out in the business world. Instead of listing duties performed, make your resume as achievement-oriented as possible.

Only list personal information about yourself if it is relevant to the job or says something about your work ethic. The only exception to this is if you know that the hiring manager has an interest in common with you, in which case that information might be more relevant.

The tone of your resume is also extremely important, particularly when you are just starting out in the business world. Instead of listing duties performed, make your resume as achievement-oriented as possible. For example, instead of saying "developed new filing system," say, "increased efficiency of records filing by 20% by developing new filing system." Sound as enthusiastic and committed to your work as possible. How you describe your work is as important as what you did and might just be the thing that sets you apart.

Speaking of setting yourself apart, do so by making your resume neat, accurate and easy to read. Don't try to make your resume unique by using unusual fonts, humor, cartoons and the like, unless the job for which you are applying would value such gimmicks and you're sure it won't backfire on you. And, unless you're applying for a job as a model, leave your picture off your resume. Your resume should say, "I'm a conscientious, eager hard worker," not "I'll do anything to get attention."

Only list personal information about yourself if it is relevant to the job or says something about your work ethic. If you were on the Olympic crew team or coached a children's soccer team, list it. If you like boats and play soccer in your spare time, don't bother. The only exception to this is if you know that the hiring manager has an interest in common with you, in which case that information might be more relevant.

Finally, proofread, spell-check and proofread again. Your resume must be perfect. It's a reflection of you. Have several people look over it before you send it off to anyone; a few more pairs of eyes looking for mistakes never hurts, and they might catch something you missed that your potential employer would not.

These are just a few tips to help you put together your resume and catch the eye of an employer. No matter how qualified you are, a good resume might be what sets you apart from the competition and gets your foot in the door.

HOW TO:
Write a Resume

When drafting your resume, be sure to keep these tips in mind.

- Fit it all onto one page.
- Be consistant with fonts and bullets.
- Keep it simple. Make it as neat and easy to read as possible.
- List your education first, followed by your job experience.
- Put your contact information at the top, where it's easy to find.
- Don't forget to proofread!

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Campus Perspectives

Senior Edition

What is your fondest memory at UMass?

By Peter Lukasik



"Sledding in Central on a mattress."

Jennifer Carrion

Communications major



"Spades before work at the Malcolm X."

Schumann Robert

Mechanical Engineering major



"Spongebob Slip and Slide with baby oil in JQA."

Melissa Rego

Communications major



"Spending a week in Brazil getting educated while going crazy Brazilian style."

Sherry Hakimi

Marketing and International Development



"Freshman year in the dorms."

Rodney Araujl

Legal Studies major



"Running naked to a neighbor's house to get butter."

Tim Greene

Exercise Science

Giving the perfect interview: what you need to know

By Megan Daley
Collegian Staff

Your resumes have been sent, the applications have been filled and you got a callback. So what's the next step for getting that dream job, or at the very least that job that'll pay the bills? A great resume will only get your foot in the door; to get that job, you'll need a great interview as well.

The experts at UMass Career Services agree that preparation is the first step to a successful interview. Before a prospective employee even steps into the interviewer's office, he or she should have thoroughly researched the company and position.

"Research can help you assess the stability of the company, the culture, the potential for growth, benefits, and most importantly, if you might fit in well and flourish there," according to the Career Services Web site.

Most companies have Web pages with information for potential employees. Read through it. If the company to which you are applying manufactures something, research that too. The more information you have about a company, the better the idea you will have about how you might fit in there.

Anther way for an interviewee to be prepared is to get good directions to the company and budget enough time to get there. The last thing any one wants is to be late to make that first impression. Vault.com, a career advice Web site, has conducted several surveys of employers to find the behaviors that win and lose jobs for interviewees. Being more than 10 minutes late was enough for 30 percent of surveyed interviewers to disqualify a candidate.

Dress nicely for your interview, even if the place you are applying to has a casual dress code. Show your potential employer that you know how to handle a professional situation. According to "A Guide to Career Services," a pamphlet available for students from the Career Services office, safe bets for clothing choices include conservative, two-piece suits for men and a knee-length skirt and tailored blouse for women.

The trickiest part of the interview is, of course, answering the questions that you will be asked. However, there are some pretty common questions that most interviewers will ask, such as "What strengths and attributes would you bring to this position?" or "What are your career goals for the future?" Practice your answers to these kinds of questions before the interview. Also, it is important to be completely honest when answering the questions. If you are asked what a weakness of yours is, give a truthful answer and don't try to sugarcoat it or use the old "I'm too much of a perfectionist" answer. Interviewers are not looking for perfection, but for evidence of progress and your ability to work on and handle your own weaknesses.

It is a "missed opportunity to find out information about the company" if you try to play it safe and ask no questions of the interviewer. You are also missing an opportunity to show that you've researched the company and have intelligent and thoughtful questions about your potential responsibilities.

An interviewer may also give you a theoretical situation and ask you how you might handle it. Take your time to think about this question before answering. As "A Guide to Career Services" says, "substance counts more than speed." Interviewers are more concerned with a well thought-out and honest answer than a fast one. Also, it is important when you are answering any questions that you not speak negatively about your former employer or complain about your old job as this paints you as unprofessional.

At some point during the interview, it is very likely that a potential employer will give you the opportunity to ask any questions about the position or the company that you might have. According to Carol Martin, one of Monster.com's career-advice columnists, it is a "missed opportunity to find out information about the company" if you try to play it safe and ask no questions of the interviewer. You are also, she says, missing an opportunity to show that you've researched the company and have intelligent and thoughtful questions about your potential responsibilities.

For those who get a bit tongue-tied at the thought of turning the tables and asking their own questions during an interview, Career Services offers several questions that you might ask an interviewer. Questions like, "What are your expectations for this position...can I expect to be closely supervised, or will you expect me to work independently," and "how would you characterize the management philosophy of this organization?" will all help you to make the decision if the company to which you are applying is really the right place for you.

After your interview is over, it is important to follow it up with a thank you letter to the interviewer. You should send this letter within 24 hours of the interview and use it as a tool to remind the interviewer who you are and why you are qualified for the position. According to "A Guide to Career Services" this letter should be "short, summarizing the most important points made during the interview."

For more information about interviewing and preparing to make that first impression, visit University Career Services and pick up some literature on the subject, or visit Monster.com and Vault.com for several articles advising on different aspects of preparing for an interview and job searches in general.

How To:
Successfully Interview

When preparing for an interview, be sure to keep these tips in mind.

- Research both the company and the position you are applying to.
- Get good driving directions and leave plenty of time to get there.
- Dress to impress.
- Prepare answers to questions you are likely to be asked.
- Take your time answering questions. Think them through.
- Don't be afraid to ask them questions.
- Send your interviewer a thank-you letter within 24 hours.

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Lyon Graulty: He likes jazz and coffee!

By Alex Butler
Collegian Staff

His name is Lyon Graulty, and with a name like that, it's hard to go wrong in any aspect.

There is an almost universal human desire to assimilate to people who will go on to accomplish great things. Take, for instance, Lyon Graulty, a twenty-something Berkshire county native who digs music and cultural anthropology. He is so in-tuned with these aspects of education that he created his own BDIC major with them.

"I love music," he proclaimed in the corner of Rao's café. "It's a love I've had ever since I was a little boy growing up. I find myself, especially in the past couple years, asking how it reaches across borders."

Led Zeppelin, the Grateful Dead, The Doors, along with a substantial jazz assortment riddled his parent's record collection which he found himself digging into at an early age. They brought, for him, a world that was uncharted and magical — a place that was uninhabited in the quiet 1200-person town of Great Barrington.

"In the third grade, I was introduced to the recorder," he giggled, "and from there, it was the clarinet, then guitar."

Music never left his life from then on. He hand hopped all through high school, playing the clarinet and guitar to his delight. Even still, he is in several bands, including The Amnity Front, a five-man collaboration that fuses different styles from jazz to folk to simply jamming.

After high school, Lyon found himself at crossroads, wondering where he should put himself. He wasn't too thrilled with the idea of more school, but also figured it was inevitable to go. So he took a year off. Then, in the spring of 2002, he applied to a couple colleges, two of which were the University of Vermont and the University of Massachusetts. After little deliberation, he decided to jump aboard UMass.

"I plan on continuing to play music and I hope at some point I get to travel a lot. I'd like to go to South America and Europe. Teaching would be fun. But the way I see it, learning is something that just never ends."

In between guitar chords, Lyon works at the People's Market in the Student Union. To him, it's more than just a job - it's an experience with loving and unique individuals.

"I've been there two years, and I can easily say that the people who I work with are the closest to me in my heart. It's a very intimate environment to be apart of."

When the ominous question was asked of what the future holds in store, he simply smiled.

"Um... I'm not quite sure. I don't see graduate school in the near future. I plan on continuing to play music and I hope at some point I get to travel a lot. I'd like to go to South America and Europe. Teaching would be fun. But the way I see it, learning is something that just never ends."

"I love music. It's a love I've had ever since I was a little boy growing up. I find myself, especially in the past couple years, asking how it reaches across borders."

"I plan on continuing to play music and I hope at some point I get to travel a lot. I'd like to go to South America and Europe. Teaching would be fun. But the way I see it, learning is something that just never ends."



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Tips on

Deciphering standardized tests

By Tucker Merrick
Collegian Staff

So you're planning on furthering your education? You want enlightenment, a big house, five cars, you're in charge? If that's the case, then you probably want to think about how exactly you plan to accomplish these goals. If you're thinking about being a doctor, lawyer, or graduate student, this is the column for you. See, there are several obstacles to overcome before you take your studies to the next level, most specifically some pretty hefty standardized tests for each direction — standardized tests that you need to be aware of and ready for.

The first is the **MCAT (Medical College Admissions Test)** which is for all potential Med-School students. Now as it stands, the MCAT is a total of seven and ½ hours (five and ¼ if excluding proctor procedures). It is offered twice a year, in August and April. It contains four main sections: 1) Physical Sciences 2) Verbal Reasoning 3) Writing Sample 4) Biological Sciences. The two sections dealing with sciences are the first and the last. The former covers Physics and Organic Chemistry, while the latter tests your knowledge in Biology and Organic Chemistry. Both of these sections contain all multiple choice questions with varying prompts (in terms of length and style) One question may have a paragraph preceding it, with several relating questions, or it will just be a short and straightforward Q & A. The second section, Verbal Reasoning, can most closely be compared to the SAT verbal section (no analogies, but readings that ask you to pick out main ideas with multiple choice). The third section is the Writing Sample, where you will be asked to read a brief, broad statement and then reflect on it to your hearts (and word counts) content — but don't write too much.

Of course, some of these established norms of the MCAT will be changing in 2007, when everything goes electronic. Don't get anxious though, this change cannot possibly hurt you. In fact, the new MCATs are shorter. This new computerized form of MCAT will reduce the total test time to around five hours, along with decreasing the multiple choice by 33 percent and taking away one of two essay questions. You will also be able to receive your grades in about two weeks by 2008 (30 days in 2007). Finally, instead of only being able to take the test at two times a year, your will have 20 opportunities throughout the year in which to take the MCAT. This doesn't mean you can mess around 19 times, but it does give you so leeway in planning and preparation.

But what about law school? If you are planning on evaluating the lady with the blindfold and scales for the next four years, then you better prepare yourself for the **LSAT (Law School Admissions Test)**. This test is three and ½ hours, and contains six different sections. Each is 35 min. long, but the interesting part is that only four contribute to your final score. There is one experimental section (for future testing information) that is not graded and a final essay section that is sent to schools for their own personal review. This writing sample always has the same format: two different scenarios are presented and it is your job to argue which is superior. This is used by colleges to make some tough decisions between two equal applicants.

There are several obstacles to overcome before you take your studies to the next level, most specifically some pretty hefty standardized tests for each direction — standardized tests that you need to be aware of and ready for.

Now, the interesting part of this test is it's boasting that it "is unlike any test you've ever taken during your academic career." (kaptest.com) This statement is near to the truth if not exactly right-on. Why? Well you need not remember any facts or math equations, because "the LSAT is designed to test the critical reading and analytical thinking skills that the governing body of law schools deem critical for success in the first year of law school." Since anyone from a pre-law major to English or History can take this test, the questions hold everyone to an equal standard of analysis and comprehension.

On another note, most law schools require that the LSATs be taken in January, nine months before your admittance into law school. Yet it is further recommended that you bring back this date to more than a year before you expect to enter law school, so perhaps one of the semesters of your junior year.

Test dates for 2006-2007 are in October, December, February, and June.

Finally, try to get this test right the first time. Unlike the SATs, colleges have access to all your scores, and can either take the best score, the worst, or average them together.

The final exam discussed here today is the **GRE (Graduate Record Examination)**, for those of you planning on going onto Graduate School. The GREs however are slightly different, and you should look into what exactly you want out of them. See, there are two different types of tests. The first is the "General Test," which most students take. This test is divided up into three sections, Analytical, Verbal, and Quantitative reasoning. Does this seem similar to the SATs? Well that's because it is. Think of all the sections from the SATs, and you will begin to have a general idea of how the GREs work. (Yes, there is a math section that will ask you information up to precalc.)

Now, the second GRE is known as the "Subject Test," something that can most closely be compared with the SAT II Subject Tests. There are eight different tests: Biochemistry, Cell and Molecular Biology, Chemistry, Biology, Computer Science, Literature in English, Mathematics, Psychology, and Physics. While the General Test is given throughout the year, the Subject Test is only given three times a year: November, December, and April.

Most schools will require only the General Test, but other will require the Subject, or both. Look into what graduate school programs you are interested in, and then find out about their requirements.

Well that about wraps it up. Yet don't take this article as comprehensive information, word-count limit only allows for so much. This small commentary cannot possibly answer all the questions you have and will have. Entire books have been written on the subject of these three tests. As such, you may want to look into such companies as Kaplan and Princeton Review to see what kind of help they can offer you, from courses to books. But be warned, this type of help can be expensive, and you will have to decide what kind of studying you want to do. Would it be worth it for you to spend the money on a course? Would that act as a motivator to you to actually study properly? Or are you the type of person who has the discipline to do the studying on their own, just by buying the books? These are some things to think about.

The best advice that we can give you at this time is that if you have not even begun thinking about this upcoming examination (whichever one you choose to do), at least put it in the backburner of your mind. Look online to see what is out there. Go to a site and try doing some problems or take a practice test. Understand the examinations. For MCATs, you won't be asked specific questions from upper-level courses like histology, nor will you be forced to regurgitate specific math knowledge, but you will have to know human physiology. LSATs will rattle your self-confidence in your reading and analytical skills. Confront this fact, and learn how to answer the questions. For GREs you will have to answer math questions, be prepared.

By affiliating yourself with all aspects of whatever test you plan on taking, you will score is guaranteed to improve. If you're scared or apprehensive, don't do nothing. Use these emotions and get started. For more information, go see your major advisor, or visit www.kaptest.com (www.aamc.org is also a helpful site for MCAT, www.lsac.org for LSATS and www.ets.org/gre for GREs). That's where most of the information was found for this write-up. See what the sources have to say, and do it now. Good Luck.

The Tests

Don't let these exams sneak up on you! *Decide what tests you need to take as soon as possible and know when they are available for you to take. This way you will have plenty of time to familiarize yourself with the exam.*

MCAT
Medical College Admissions Test

7 1/2 hours total

Offered in August and April

Four sections:
- Physical Sciences
- Verbal Reasoning
- Writing Sample
- Biological Reasoning

LSAT
Law School Admission Test

3 1/2 hours total

Recommend taking nine months to one year before entering law school

Offered in October and December 2006, and February and June 2007

Six sections (35min each)

GRE
Graduate Record Examination

General Test (Like SAT):
Offered all year
Three sections:
- Analytical
- Verbal
- Quantitative reasoning

Subject Test (Like SATII):
Offered in November, December and April
Eight different subjects to choose from

Family matters: mother and daughter to graduate together

By Heather DiMaio
Collegian Correspondent

Sunday, May 28th, rain or shine, marks the commencement for University of Massachusetts undergraduate students and will be an exciting and commemorative day for two relatives Deloris King and Shauna-Gaye Bogle, who will graduate from the university not as sisters or cousins, but as mother and daughter.

Shauna-Gaye, 21, is a psychology major who spent her freshman year at Bay Path College before transferring to UMass. Her mother Delores, 41, had already enrolled at UMass in the spring of 2003. King, who participated in the University Without Walls (UWW) at UMass, will be receiving her bachelor's degree this upcoming May in human services. UWW offers adult degree programs at UMass, and gives students the opportunity to earn flexible and individually designed B.A. or B.S. degrees.

King, who has a slight accent as a Jamaica native, recalled, "There were times I thought I wasn't going to make it, being a full-time mom and having to commute back and forth from Springfield." A mother of four, she came to the United States with Shauna-Gaye and her other children in 1986. They settled in New York, where she worked at a law school for eight years and attended classes at a community college. In 1999 she moved to western Massachusetts.

King spent her first three years in Springfield at home caring for her youngest daughter who has a disability. Her daughter's situation sparked her interest in working for the Department of Mental Retardation, where she found employment in 2001. Still working for the department, King said of her observations with those she worked with, "I was amazed." After seeing an advertisement for the program in which she is now enrolled, this amazement and the encouragement from her daughters, motivated her to become a full-time student at UMass at the age of 38.

"There were times I thought I wasn't going to make it, being a full-time mom and having to commute back and forth from Springfield."

Bogle, a daytime student, said, "I hardly ever ran into her because she took night classes." Despite their conflicting schedules, having her mom at school made it a bit easier to commute. "I managed to catch rides from her off and on," Bogle said. King agreed that it was rare to see one another on campus, and the only definite dates they made with one another were their visits to the financial aid office. She said it was humorous to see the confused look on people's faces when they got there because they both have different last names but look strikingly similar. "You look at her and you know she's my daughter," King said.

During one summer semester, King enrolled in an oceanography class. Though the mother and daughter never took any classes together, King laughed and said that Shauna-Gaye thought about taking the oceanography with her. King said that during the course of the semester, another student kept telling her, "You look familiar." King told her she had a daughter who went to UMass and showed the classmate her daughter's picture. King laughed and said that the classmate, who turned out to be friends with Shauna-Gaye, had recognized Delores because of her close resemblance to her daughter.

King described her experience at UMass as being extremely rewarding. "You learn so much from the younger generation." She was also amazed by the technology of this generation, especially the computers. "Coming from the island, we never had that."

King described her experience at UMass as being extremely rewarding. "You learn so much from the younger generation." She was also amazed by the technology of this generation, especially the computers. "Coming from the island, we never had that."

Upon graduating from UMass, Bogle said, "I'm going right back to school." She said she plans on going to graduate school though she is not sure where. She wants to obtain her bachelor's degree in nursing, and is still thinking about what she will do with both degrees. King said she is going to try and get a promotion within the Department of Mental Retardation. She substitute teaches for the Springfield school system on her days off from the department, and said that she may want to become a full-time teacher.

With her 42nd birthday coming this Thursday, and her and her daughter's college graduation in one month, King stressed the importance of her children throughout her journey. "They always motivate me to go on." She offered words of encouragement to prospective college students of all ages, saying, "I would recommend going back to school. Don't look at age, it's only a number."

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UMass senior looks back on college career, ahead to future

By Emily Maloney
Collegian Correspondent

This one's for the seniors. Where are you right now as you read this? Riding the bus on your way to campus? Attempting to be stealthy and reading it during a lecture unnoticed? Or is this some leisure reading during your lunch break at the DC? Either way, I know when you are finished reading this and you continue to your next destination this article will be nothing more than a few printed words. But that's okay. My goal is not for you to remember the words. My goal is for you to remember how you felt while you read those words, because I know that how you feel is what you will remember in twenty, thirty or forty years. After reading this article I hope you will have felt happy, nostalgic, accomplished and excited about the future. But most of all, I hope you will feel proud. I know that I am proud of myself, because UMass wasn't easy. I hope you will feel proud of yourself for making it to this point, proud to be part of this University, and proud to be a member of the graduating class of 2006.

I hope you will feel proud of yourself for making it to this point, proud to be part of this University, and proud to be a member of the graduating class of 2006.

Not too long ago we became very familiar with a quote that changed the way we looked at Russell Stover candies. "Life's like a box of chocolates, you never know what you're gonna get." The UMass experience is a lot like a box of chocolates: unpredictable, full of surprise and excitement, occasionally not so tasty. However, each experience leaves us wanting to try another one. We all arrived here feeling differently. Some of us were excited, some nervous and scared. I remember feeling young and clueless. Luckily enough, UMass handed me caramel. I made great friends with whom I shared some memorable, life-changing moments. Together we adopted shower shoes, discovered the glory of Wings at 1 AM and mastered the four-digit phone number. We also understood the hardships of a yellow lot sticker or not having enough quarters to dry your clothes. Some of us started relishing the independence, and looked forward to challenges that began to feel more like adventures. The possibility of what that next candy might hold was just too enticing to give up on the box.

I learned how to study and compete at a college level, and I excelled in classes that I had feared were going to be close to impossible. The sense of achievement I received from that was overwhelming. I gained a confidence I had never known before.

This new confidence allowed me to dive wholeheartedly into all aspects of my new life. I learned the ins and outs of campus that only a UMass graduate will understand. Things like, the miraculous waffle makers in the DC. Or wondering if anyone has actually been blown away when walking by the library on a windy day. We have all experienced the frustrations of SPIRE and learned to make the most of cold winters. There is nothing better than sledding down campus hills on borrowed DC trays. Or who could forget being rescued from that one endless lecture by the Daily Collegian crossword puzzle? We know the gratification of having achieved the perfect schedule, getting an A on a paper it took an all-nighter to write, or catching the bus just before it pulls away on a rainy day.

Every experience, whether it was up or down, was a lesson learned. We've survived finals weeks with the help of the french toast sticks at the midnight breakfasts. We've discovered new passions and built our studies around them. Conversely we may never have known we had a passion for something if UMass had not opened the door for us to discover them.

After four years, the box is almost empty. I am truly grateful that I can say I feel that I made the most of my four short years here. I tried every aspect of college life that interested me, and never gave in to fears of the unknown. College is a time we will never forget, and UMass will always be a part of us as we move forward. So where do we go from here?

"Life is like a box of chocolates. You never know what you're gonna get." All I can say is open that new box and take what we learned from the one we shared here. We are all forever changed after our experiences here, and my greatest wish for you is that UMass left a sweet taste in your mouth.

So as the future lies before you, you may not know what you're gonna get. But whatever may come, use your new found independence, positivism, and courage. I hope that your first taste of the real world is nothing short of delicious.

Emily Maloney is the 2006 Daily Collegian senior column writer.





Congratulations Graduates!



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~ The staff of the UMass Amherst Libraries ~

Writers offer the ins and outs of life after college

By Kristen LaCasse
Collegian Staff

Graduating from college is a big life transition. There are certain things former students should prepare for. All we as students can do is listen to those who have gone before us and try to learn from what they have to say.

I won't pretend to know everything, but I have learned quite a bit during my time at UMass and during the National Writer's Workshop (NWW) sponsored by The Hartford Courant held in April. I have had many experiences, not all of them good, but they all taught me something. Learning from your mistakes and past experiences is a part of growing



up.

Apartments

When I got my first apartment I was totally naïve. You don't want to be like I was. If you will be getting an apartment for the first time after you graduate keep a few things in mind. You need more than a bed, a desk and a dresser. It's a lot bigger than a dorm room. Prepare for being totally independent. Kitchen utensils, curtains, a vacuum cleaner and extra furniture are all things you will need, not to mention coming up with first, last and security. Plus, if you have to break the lease they sock you with charges for cleaning, painting and a charge for breaking the lease itself.

Budget accordingly. If you only get paid $700 a month, don't get an apartment that is $650 a month, even if the utilities are included. Factor in groceries, toiletries and whatever else you need to survive, and put money aside for the unexpected, like having to break the lease.

When you start thinking about moving out on your own you need to come up with a backup plan. I thought I would be able to do it, but then the restaurant I worked at closed, and I had to move back home. Don't be in denial that nothing had can happen to you. That's when you are caught the most off-guard. Your car could break down, or you could get sick and have to miss work. It can always happen to you.

Act more responsible

I've heard that a lot of students who graduate have a hard time kicking the habit of drinking all the time. Sure, college consists of a lot of parties, but now you have to really focus. What do you want out of life? Do you want to continue on just getting by, or do you want to compete with the best in your field?

You're a contender and you have to think of yourself as one. I'm not saying you can never drink socially and have a good time, but tone it down a notch. If you have pictures of your drunken escapades on Myspace or Facebook, an employer could easily come across them. It's all about sending the right message and striving for success. You have to set yourself apart from all the other students graduating this year. The best jobs are going to go to the ones who want it the most.

Graduate school

When you graduate it is probably a good idea to set some goals for yourself. Do you want to go to graduate school? Find out when you should apply, what entry exams you have to take and which school you can afford.

When do you want to start a family? This is a big question. If you do want a family someday, you have to figure out if you want your career to work around that. In this day and age more and more women are becoming the breadwinners of the family. You should figure out what's important to you before you make these big decisions.

How will you pay those loans off? Finding a job as soon as possible is important. You can't afford to live on your own without an income, and once you finish school those loans need to start being paid. You don't want interest to accrue.

Entry-level

Even though you have earned a degree you are still at the bottom of the barrel. Don't expect to get the most fabulous, most desirable job right off the bat. You have to work from the bottom up. Don't pass up a job in the field you want to work in just because you don't think it's for you. Making contacts and building relationships with people in that field is half the battle. You can't do that sitting on your couch at home.

Have fun with it

You don't have to be miserable though. Cora Daniels, an award winning journalist and author, who recently spoke at the NWW confessed she comes from a long Daniels line of folks who don't have money in their pockets, and she had some very interesting insight. She said don't be afraid to have fun. Sometimes the easiest way to get a raise is to quit your job and get a new one. There are even classes that teach you how to quit. Mediahistro.com is a good resource to find more information on classes like that.

If you are miserable and think you can do better, use the job you have now on your resume and search for something better. You can't wait for the great jobs to come to you; you have to work for them.

Changing your style as you grow older is an unavoidable part of life. You don't have to dress like your grandparents, but sending the right message every day is important for your career. You can still be stylish, an individual and professional all at the same time.

Dressing for success

Now, we all like to be comfortable, and many people don't like to shop for clothes. Nevertheless, dressing for success is very important. You never know who you will bump into on the street. If you're wearing a cleavage tank top and a mini skirt, or if you're wearing a t-shirt with a beer slogan on it, chances are that won't make the best first impression. Changing your style as you grow older is an unavoidable part of life. You don't have to dress like your grandparents, but sending the right message every day is important for your career. You can still be stylish, an individual and professional all at the same time.

If you are someone who does not enjoy shopping here is a tip for you. Go to only a few stores and instead of looking for individual pieces pick something out you like, and then find pieces that will match it. Stores generally carry lines of clothing that have matching colors so it is easier for you to assemble outfits. They do want you to buy their clothes after all. That way when you try everything on in the dressing room you have a better idea of what it really will look like with things that match. Plus you will have a complete outfit instead of worrying about what will go with what you bought once you get home. Taking this advice will make you look polished and sophisticated without even having to say a word. It's worth a try right?

Prepare for being totally independent. Kitchen utensils, curtains, a vacuum cleaner and extra furniture are all things you will need, not to mention coming up with first, last and security.

Presenting yourself on paper

Most of us, regardless of our field of interest, will have to write something sooner or later. That's why we do so many writing assignments in college and high school.

A lot of students fight an on-going battle with procrastination. While I was at the NWW I learned a very valuable thing. Roy Peter Clark, the vice president and senior scholar at the Poynter Institute, said something I will never forget: "Turn procrastination into rehearsal."

Clark said when you look like you're not writing you may actually be preparing to write. Turn that negative feeling of procrastination into a positive feeling. Think of what to write in your head and how you will structure it. Think of a beginning, middle and end, and when you sit down to write you will have a much easier time.

Will Sutton, an editor and writer for nearly 30 years, said to just start writing. He believes there is no such thing as writer's block unless you block yourself. Your hands still work. "Just write what you had for breakfast and read it out loud." You can always cut it out later, but it will help you get started.

He also emphasized that we all want to be that fine craftsman who is always the one called upon. There are no shortcuts in life. He told this story: a master craftsman-builder was asked by his boss to build one more house before the craftsman could retire. He went against all his high standards and cut corners just to get done faster. When he was done the house was standing, but it was nowhere near the usual high quality of his work. His boss then surprised him and handed him a set of keys and said welcome to your new house. The moral? Doing your absolute best will always pay off.

If you have pictures of your drunken escapades on Myspace or Facebook, an employer could easily come across them. It's all about sending the right message and striving for success. You have to set yourself apart from all the other students graduating this year.



Nuala O'Faolain, a columnist for The Irish Times in Dublin and an internationally successful author, had this to say at the NWW. "The runners in the Olympics aren't waiting for inspiration, they've trained, you have to work."

As you venture off into the world, take the experiences you've had at UMass with you and learn from them what you can. You're about to learn a lot more just by trying new things and taking risks. Always trust yourself and your instincts and you'll be just fine.

UM professors give advice to class of '06

By Rob Greenfield
Collegian Staff

The real world can be a scary thing. Paying bills will put a dent in the wallet. Getting a job could be difficult, and all of the sudden responsibility is thrown on your shoulders.

For us college students, having a summer job or working part-time during the school year is probably the most we've done to pay our own way. Some of you out there are financially independent already, and are already used to the concept of Easy-Mac, Ramen and instant oatmeal comprising your three meals of the day.

But for those of us who haven't been exposed to the unmerciful world of responsibility, life after college — where not showing up can get you more than just an unexcused absence — is an intimidating thought.

For this piece, the Collegian interviewed some people who have already been there.

Christopher Sullivan, a teacher of the "Islam and the Crusades" class, is especially lenient towards students who have to work during school to get spending money. If a paper is turned in late, so be it, as long as you are working hard outside of the classroom.

"The thing that most professors don't understand is that kids have an entire life outside of the classroom that we don't see," Sullivan said. "It would be naïve to assume that the classroom is the center of the world for these kids. We don't have a lot of trust-fund babies at UMass, so I try to be flexible with kids who work 40 hours a week."

"Being reliable is half of the battle. If they know that you are reliable it doesn't really matter if you are good or great at your job. Just being reliable will get you a long way."

Any advice for the students on their way out?

"It's just about working hard," he said. "You could be the smartest kid in the world, but if you don't put the effort into it, you aren't going to get anywhere."

Stephen Pelz, another history professor who teaches a "US and the Cold War" class, claimed that being shy is next to stupid.

"The main thing is, you can't be afraid to promote yourself," Pelz said. "Don't be shy about telling everyone that you're the right person for the job. Otherwise, you'll come off as passive and another person will come off as ambitious and they'll get the job.

"You have to be available and reliable," he continued. "Make sure that you are there when [your employer] asks you to do something. Being reliable is half of the battle. If they know that you are reliable it doesn't really matter if you are good or great at your job. Just being reliable will get you a long way."

Be reliable and work hard — two things that don't take much talent or natural ability. According to these two individuals — professors at a major university — doing what you want to do doesn't take extraordinary talent or smarts. You just need to crank those sleeves up and put yourself out there.

Can't be too hard, right?





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Company counsels new graduates on the job search

By Matt Belliveau
Collegian Staff

A recent poll involving numerous human resource executives said that about 85 percent of job applicants were poorly prepared for the job search process.

One human resource expert recently said, "95 percent of resumes never get looked at, and those that are reviewed are given less than 20 seconds of scrutiny by any individual screener."

And despite a recent increase in United States employment numbers, facts surrounding the entry-level job market are sobering.

According to a 2004 National Association of Colleges and Employers (NACE) annual survey, 1.4 million students graduate from United States colleges and universities on an annual basis, a number that has increased 12 percent in the last 2 years.

Where the problem lies for graduating students, however, is in the fact that the entry-level job market remains 23 percent below 2000 levels.

Those are scary statistics for tens of thousands of prospective job seekers and interviewees that graduate very year.

But statistics aside, students may find solace in the creation of a new company.

The Boston-based group Hayden-Wilder is a new counseling resource designed to support college graduates as they embark on their first job searches. The company, founded in 2005, was developed in response to the growing need to better prepare college graduates for the job search process.

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The course provides each of its clients with a 12-hour, eight-session curriculum. All sessions are conducted strictly on a one-on-one basis and taught by company founders DA Hayden and Michael Wilder. There is also approximately three hours of independent study required in preparation for each 90-minute session.

Hayden and Wilder are experts who have spent their careers in the marketing communications business. Through the years, they have interviewed thousands of entry-level candidates.

That experience has produced a number of fundamental observations, one of those being the importance of the interviewee putting the spotlight on himself or herself while walking the line between arrogance and confidence.

"Many people graduate and don't know what to say," said Hayden. "Our society hasn't been trained to talk about ourselves. We teach students how to do that in a new way and shape."

Hayden-Wilder believes every job search is fundamentally a marketing campaign, requiring a strong brand concept, strategy, implementation plan and measurement of effectiveness.

Hayden contends the concept that a job search is really a personal marketing campaign is an eye-opener, and the college student who has developed his or her own personal brand is as rare as an interesting, exciting, and high-paying first job.

Hayden-Wilder's proprietary process, "Candidate Illumination," provides a customized curriculum of one-on-one counseling on every aspect of the job search process. Each Hayden-Wilder client participates in a 12-hour, eight-session curriculum. Approximately three hours of independent study are required following each 90-minute session.

"Videotaped interviews and feedback are important components of the curriculum," said Hayden.

The Hayden-Wilder training has been likened to a college course, but while the content is so important, this is one course not offered by colleges or universities.

"Interviewers aren't going to tell you what you're doing wrong, so it's easy for interviewees to continue making the same mistakes over and over again. The videotape process allows us to fix those mistakes."

Hayden said it was important to conduct extensive research on the company you're interviewing for.

"Looking at the company Web site doesn't cut it," said Hayden.

Hayden added that being able to express verbally what you want to do and why you want to work at the company is vital.

"You have to go beyond saying 'I'm looking for a job,'" said Hayden. "That's not enough."

Hayden and Wilder both agreed that resume writing needs to be improved nationwide.

"So many students graduate with deplorable writing skills," said Hayden. "And it shows in their resumes."

"Hence the common lament, 'I can't understand it. I sent out over 200 resumes and haven't received any response,'" said Wilder.

Hayden understands that students can find tips and pointers online, but that without practice, it's unlikely that students will be able to implement their new knowledge correctly.

"You might read online that it's important to maintain eye contact with the interviewer while speaking, but without practice you may struggle to keep eye contact and make sense while talking at the same time," said Hayden.

"Parents spend thousands of dollars on consultants for college entrance, tutoring and other skill-enhancing services in an effort to increase the chances of getting their children into the best colleges possible. They then invest hundreds of thousands of dollars in the education itself," said Hayden. "Yet when it comes to finding a job after college, young adults are left on their own. Hayden-Wilder was established to provide these graduates with a place to turn for guidance and support."

Of one Hayden-Wilder's current clients, Ana Dabrowski from Plymouth, Mass., said that the sessions have helped her enormously in preparing her for the interview process.

"Over Christmas break, I remember talking to my parents saying that I wished my school had a course that I could take about getting your feet wet and going out into the world," said Dabrowski. "A week later, my mother read an article on Hayden-Wilder and I signed up."

"Over Christmas break, I remember talking to my parents saying that I wished my school had a course that I could take about getting your feet wet and going out into the world. A week later, my mother read an article on Hayden-Wilder and I signed up."

Dabrowski, who's in the final stages of the program, said that the instructors' constructive criticism after the frequent videotape sessions was extremely helpful.

"I have a tendency to talk fast, and the videotapes showed that and it's been fixed," said Dabrowski.

Dabrowski said the program has showed her how to "go the extra mile" in her upcoming interviews.

"The program is intense, it goes beyond one-on-one, it's two-on-one," said Dabrowski. "You learn how to control the interview."

Dabrowski learned that it was important to do extensive research on the company she was interviewing for.

"I'm looking to interview at Arnolds Communications in Boston. One of their clients is Ocean Spray," said Dabrowski. "They have a tour in Plymouth; I took it and learned more on how the company is run. That's something I could talk about during the interview rather then just saying, 'I went to your Web site.'

"I definitely gained more confidence. I'm able to think of myself as a brand," said Dabrowski. "If you can afford it, do it. It gives you an edge on everyone else."




you're invited...
to Commencement 2006
WHEN
WHERE
10th annual Commencement Ball:
"Rendevezous Around the World"
WHEN
WHERE
COST
(online or at the Student Alumni Association office)

Commencement '06: where, when and more

By Meaghann Rousseau
Collegian Staff

Rain or shine, the 2006 undergraduate commencement will take place on Sunday, May 28 at 10:00 a.m. at Warren P. McGuirk Alumni Stadium. Graduates should arrive at Yellow Lot 11, north of the Stadium, carrying their caps and gowns, no later than 9:00 a.m.

Posted signs will guide students to the areas of their respective school or college. Commencement marshals will line up students for the procession, and then escort them onto the field. If students have not picked up their caps and gowns by that time, they can obtain them in Yellow Lot 11 after 8:30 a.m.

However, students are strongly advised to pick up their caps, gowns, and tassels – already paid for by the student's Graduating Fees – at the Textbook Annex beginning on May 8th. The hours for pick-up are Monday through Friday, between 9 a.m. and 4 p.m. until May 26. Students will need to present their UMass ID card to confirm eligibility.

Anyone may attend the graduation ceremony and seating is unreserved. No advanced registration is required. However, since major campus construction will affect both traffic flow and parking, any guests should plan on arriving early, at about 9 a.m., to minimize transportation and parking stress before the commencement begins. Police will direct guests to parking lots based on their arrival time and entry point.

The fastest and most convenient mode of transportation on commencement day will be the shuttle buses, since traffic on campus and the surrounding area will be heavy. The shuttle bus service will operate between parking lots and the stadium throughout the day, beginning at 8 a.m., so commencement guests will have transportation back to their vehicles after the ceremony. Due to a high capacity of visitors on that day, guests should allow themselves at least 40 minutes after parking to be bussed to the stadium.

Alcohol is not allowed at the stadium, according to University regulations, but guests can count on coffee, bottled water, juices, breakfast pastries, and other snacks to be on sale inside and outside the stadium, as well as fresh-cut roses, flower bouquets, and balloons.

At 9:15 a.m. degree candidates will assemble by their school or college, at which time they will put on their robes and receive processional instructions from marshals.

At 9:40 a.m. there will be photos taken of individual graduates in the processional, until the ceremony begins, at 10:00 a.m. Proofs of commencement photographs will be mailed to graduates along with order forms and information for those wishing to purchase prints.

The ceremony should run for two hours and conclude at about noon. Commencement at UMass Amherst traditionally ends with the singing of the Alma Mater, "Twilight Shadows."

After the ceremony, a Chancellor's reception for graduates and guests will be held at the Reception Tent at McGuirk Alumni Stadium, where punch and cookies will be served. Chancellor Lombardi will greet graduates and pose for family photos.

Graduates should note that there is no pre-commencement rehearsal for students. Instead they will receive a handout containing important information about the assembly area, gate assignments, seating locations, and related matters when they pick up their caps and gowns at the UMass Textbook Annex.

To ensure the delivery of diplomas, all graduates should check SPIRE to make sure that their permanent mailing address is recorded correctly. Diplomas are usually mailed by the end of the summer. If students have questions regarding diplomas, they can get more information at the UMass Registrar's Office at 207 Whitmore, (413) 545-0855. For additional information on the days surrounding the graduation ceremony, students can visit www.umass.edu/commencement.

Fox gears up for May's Commencement

By Patrick Rennick
Collegian Correspondent

This spring approximately 4,000 students will graduate from the University of Massachusetts at Amherst. Roughly 22,000 guests are expected to attend the event at McGuirk Stadium. Many students however, whether unmotivated to show up or disappointed with the lack of intimacy at UMass graduations, have claimed that they will not be present at the 136th commencement ceremony.

Commencement director Gloria Fox has been working hard since 1999 to create a celebration that students won't forget.

"Commencement is the culmination of a student's education," said Fox. "This is a time not only for them to celebrate but also their parents and families. This is a milestone."

"Commencement is the culmination of a student's education. This is a time not only for them to celebrate but also their parents and families. This is a milestone."

Inside her office in Whitmore, Fox has been running around for the last few days trying to finalize the commencement program. The planning process usually begins in October.

"We work until our hair turns gray leading up to the ceremony," said Fox. But, there is no greater thrill.

Since 2003, Commencement has included the 21st Century Leader Awards. Students can be nominated by anyone, even employers. Nominees are evaluated based on their academic performance, community service, achievements, and anything else that sets them apart from other students.

"We always look for those students that have gone the extra mile," said Fox. "Sometimes this could mean that they have overcome challenging life obstacles." This year 15 students will be recognized as 21st Century Leaders. They were selected from 70 nominations.

The 21st Century Leader's Program was created in part to put the focus back on students.

"There was a time when there was more focus on the people sitting on the stage than on the students," said Fox. In the past, speeches were given by the honorary degree recipients. They have now been replaced by student speakers.

During the main ceremony degrees are conferred en masse to the students by school.

"The schools by themselves are very small groups compared to the rest of the university," said Fox. "At Commencement students are able to realize the power of the network they have become a part of."

Following Commencement a reception with Chancellor John V. Lombardi will take place in a monster-sized tent outside the stadium. For several hours Lombardi will be available to talk with students, parents, and families.

"He tells me that it his favorite day of the academic year," said Fox.

On May 26, the Friday before undergraduate commencement, the Student Alumni Association will be hosting the 10th annual Commencement Ball. Taking place right after finals but before graduation, this is a perfect opportunity for students to celebrate with their friends.

The ball will take place in an extravagantly decorated Student Union. The theme this year is called "Rendevezous Around the World."

"The ballroom will resemble a Paris cityscape," said Melanie Corbeil, Associate Director for Student and Alumni Programs. "Outside we are trying to create a Central Park theme."

Festivities begin at 9:00 p.m. and end at 1:00 a.m. Desserts and appetizers will be served throughout the evening. There will also be a cash bar and a DJ.

"In the past we had a chocolate fountain," said Corbeil. "This year we may have a cupcake tree."

For $10 students can take a ride around the campus pond in a horse-drawn carriage. The program has been run in partnership with the Fuller's Horse Farm of Westhampton for the last five years.

"We have had a few people get proposed to," said Corbeil.

Tickets are $20 and are available online or at the Student Alumni Association office. Last year's attendance exceeded 550 people. Anyone can be invited as the ball is not limited to seniors.

"After spending four or five years in school this is a great tradition to be part of," said Corbeil. "We want students to be able to celebrate their accomplishments and leave here with a good feeling about the university."

To all RSO Graduates
Congratulations &
Best Wishes
Center for Student Development

Viggiano seeks to extend his athletic career

By Dan Dougan
Collegian Staff

Like most graduating seniors, Jeff Viggiano is in no rush to begin the grind of 40-hour work weeks sitting behind a desk. But unlike most of his classmates, Viggiano is 6-foot-6 with a jump shot, giving him a few more options.

Viggiano, who finished a stellar four-year career on the hardwood for UMass in March, won't be hanging up his basketball sneakers just yet, as he is planning on pursuing a professional playing career overseas.

The decision to try to make a career out of something that has been just a game for the past 21 years has made these last few months unusual for Viggiano. While his peers have been frantically getting resumes and cover letters together and trying to figure out a way to avoid moving back home, Viggiano has been searching for an agent and preparing for a move that will take him across the Atlantic.

Picking the right agent is a huge decision for any professional athlete, but more so for international players, as they must find someone who is adept at handling contracts in an environment where the rules are less stable than in the United States.

"The most important step is signing with a good agent," Viggiano says. "There are a lot of opportunities to play overseas, but there are also a lot of things that can go wrong. The rules and contracts for paying players aren't as strict as the NBA, so signing with an agent is very important."

Viggiano has narrowed his search to two agents and expects to make his decision in the near future. He compares the selection process to the experience of getting recruited to college — both are times that potential suitors tell players what they want to hear — and he feels that it's most important to go with his gut instinct on whom to choose.

Viggiano says he feels comfortable with each of his potential agents, but says a lot goes into the decision.

"There's two ways to go with agents," he says. "You can get one who represents a lot of players over there, but you might not get as much attention. Or you can get one with fewer players, so you'll get a lot of attention, but then they might not have the same experience."

Once Viggiano picks an agent, the next major decision will be where he chooses to take his game. He has narrowed his options to either Italy or Spain, but where he ends up will be based heavily on the connections that his chosen agent has with organizations in those countries.

Playing in Italy could prove to be the most profitable for Viggiano — who is of Italian descent — if he is able to obtain dual citizenship. Though he has to go back a ways on the family tree to find ancestors who were born in Italy, Viggiano believes that once he fills out the proper paperwork he should be granted Italian citizenship.

Such a move would give Viggiano a considerable advantage over fellow American prospects, as the Italian leagues have maximums on the number of Americans allowed on a roster and also require a minimum number of Italian players on each team.

"Getting dual citizenship is key," Viggiano says. "You get paid more and are more valuable as an Italian citizen [because of the cap on American players]. It would be easier if my parents were born there, but I think my great-great grandparents were born there, so I should be able to get it. It'll just be a lot more paperwork."

If Viggiano is able to attain dual citizenship, there is still the question of which league he will play in. The pay scale in professional basketball overseas is based on the prominence of the league, and each country has multiple divisions.



In Italy there are essentially two professional leagues, although there are several semi-pro leagues as well. The main league, Serie A, is made up of 18 teams, and features the best arenas and organizations with larger budgets. The second-tier league, Lega 2, has fewer teams and does not pay as well.

Viggiano, who obviously would like to play in the upper-level league, says salaries can range from $50,000 up to $500,000 a year. With figures like that potentially in reach, Viggiano has come to realize the business aspect of the game.

"It's weird getting into the business side of it," he says. "I've played my whole life for fun. It's crazy to think I could make that much money playing basketball."

After Viggiano selects an agent, he will put his skills on display in an attempt to attract potential teams. There is a showcase tournament in Italy in July, as well as numerous summer leagues, but Viggiano will leave the decision of what he will participate in to his agent.

While Viggiano doesn't know where he'll play this summer, it's not as if he's waiting around until then. Since the UMass season ended Viggiano has been playing pick-up games with his teammates and working on improving his game to get ready for play at the next level, including a change in position from being a small forward/power forward combo to strictly a wing player.

"I've heard that if you can shoot over there you can have a long career," Viggiano says. "Shooting has been a problem for me, so I've been working on my 3-point shooting. I also need to work on my ball handling because I'll be more of a three over there instead of being a three four like I was here."

Viggiano has also been working with a trainer to get stronger in order to prepare for a season almost as long as the NBA's and opponents who are much more physically mature than most college foes.

"The biggest thing is that it'll be much more physical," Viggiano says. "I'm just trying to stay in the best shape I can. I'm only 21 years old and I'll be playing against 34- and 35-year-old guys, so it'll be different playing against men that are playing for their livelihood."

The thought of continuing his playing career after graduation didn't occur to Viggiano until midway through his senior year, when he began hearing from some of his former coaches that agents wanted to talk to him after the season ended.

Viggiano has looked to John Leonard, a former UMass assistant under Steve Lappas, and his former AAU coach Kevin Kehoe for advice. It has helped Viggiano to have two former coaches with knowledge about pro basketball in Europe to turn to for guidance at a time when a lot of information is being thrown his way.

"It's tough because everything has happened very fast," Viggiano says. "The NCAA has rules against talking to agents during the season, so now I've been getting a lot of phone calls and e-mails. It's helped because Coach Kehoe and Coach Leonard knew a lot about it."

The thought of an impending pro career has made it difficult for Viggiano to focus on his final semester of college, although he has benefited from having a Matt Leinartesque workload.

"School is important to me, but I only have two classes this semester," Viggiano says. "A lot of the time I'll be sitting there just thinking about getting out on the court to work on my game."

Playing professionally has been a dream for Viggiano since the first day he picked up a basketball, and he isn't taking it for granted. He understands the special opportunity he has to make a great deal of money playing a game and he hopes to make the experience last as long as possible.

"I know that anyone would like to have this opportunity," Viggiano says. "I don't know what to expect; it could be one, two or three years, or it could be a 10-year career. I'm just trying to delay the real world as long as possible. This is a lifelong dream, and it's crazy to think that it's actually going to happen."





MICHAEL A. BUSACK

EDITOR IN CHIEF

MOST LIKELY TO SUCCEED

When I was younger I had a crust prejudice. Peanut butter and jelly, grilled cheese, pizza, if it had a crust, I didn't want any part of it. There was no reason for it besides my fear of the unknown.

As I got a little older, a little bolder in my reasoning, I began to see the people I loved and respected eating their crust. And on one special day, the thought occurred to me — "Maybe crust isn't all that bad."

I remember the first bite I ever took. I think I actually shook a little. In my head I pictured it tasting awful, like dirt. I forced myself to face these fears, and as I finally sank my teeth into my crusted fluffernutter, an epiphany. Rapture, a whole new world of sandwich. I suddenly realized just how silly my fear of crust was.

While my days of crust discrimination and fluffernutters are gone, that feeling of the first bite is something that I revisit each day. Four years ago when I thought about the prospects that college presented, I admit, I was scared. It was a new world that included my first taste of independence, but yet the pressure to succeed, autonomy, but also the freedom to mess up my own life. I was forced to think about the fact that I soon would be spending far more money on textbooks than on movies and pizza with friends, and mom wasn't going to be doing my laundry anymore. It was the grades and the homesickness. It was leaving the safety of high school and moving on. It was stepping out of my comfort zone.

However, I looked to the family and friends who had faced the same challenges that I did. Each of them grew from their experiences. They were richer and stronger people for facing, head on, the fear of the indefinite.

I can't say that every day I have spent in college has been an easy one, especially not during my time at the Collegian. I have vivid memories of all-nighters and late-night breakdowns. But for as many difficult nights that we spent hard at work in our dusty basement offices, there were as many sunny mornings that I found solace in seeing students enjoy something that we had created as a team.

People often fail to realize the amount of hard work put in by my fellow insomniacs, with the bold hopes that we may provide students with a service. I am proud to say that the great many students that I have had the pleasure to work with in my time at the Collegian have not only succeeded at providing a service, they have provided one of the best services a student-run group can.

A free and honest independent press is something UMass students should hold in high regard. A dwindling number of universities have an open forum to voice opinions, ideas, controversial topics, and the day-to-day news without fear of repercussions from the University. Since the 1890 release of the Collegian's first issue as "Aggie Life," students have been working toward this goal. We are underpaid, overworked, high-strung, and pale because we rarely see the sun. It is not a simple path we take as students, but each of us has thicker skin for taking it.

As editor of the Collegian, the most difficult aspect of my job has also been the part I have loved most about this university.

There is a palpable fervor that is strong in our student body. In my years here I have seen more protests and rallies than most people will see in a lifetime. Students here are courageous, outspoken and bold. We have a respect for diversity and the human spirit. Keep this passion at your heart, it will guide you to greater things.

It would be unfair for any graduating U Mass student to stop here. As you leave this beautiful campus, some of you for the last time, you will begin a true adulthood. Capitalize on your success thus far. The greatest challenge we will face for the rest of our lives is mediocrity.

An idol of mine, and probably many of yours, once said, "If you want to view paradise, simply look around and view it." Anything you want to, do it. Want to change the world, there's nothing to it."

Willy Wonka was right. Your destiny will be what you make of it. You are all graduates of UMass, may you have pride in your accomplishments, but let this not be your last. Congratulations, and good luck.

Some things I should have said to people along the way:

Dan — The news finds you. You were a great news editor, and a better friend. I can't wait to read your byline somewhere great. PS. Crow man is watching.

Athas — You stepped up when both the

See BUSACK on page 16



Thank You
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BUSACK from page 15

paper and I needed you most. You're the future of this great publication, and I am confident you will see that it is bright. And you're right, "we aren't proper."

Nick – I had you pegged long before we gave you the job. If you work hard and with conscience, the fires will put themselves out. You have a great staff, and many good issues to look forward to. Lead through example, and remember that in the end, we are all college students trying to get an experience that isn't found in the classroom. PS: Yale sucks! We know it, they know it, and Turley knows it.

Kerry - Ups and downs, through it all you did a good job. Good luck on the West Coast.

Megan – Who am I going to have copy edit my work from now on? Better yet, who will listen to me bitch about my life during the middle of the day? You have been a great friend in good and bad.

Katie – It was my pleasure pissing you off this semester Husston. You took it like a champ, though. When you return from your journey to South Africa, we must catch an Ellis Paul concert together, or at least get some risotto cakes at the Faculty Club.

Sheryl – The first of my night copy supervisors to leave me for Cape Town. You would be proud to know that I kept my green men all year. You were missed second semester. The Collegian is lucky to be getting such a great personality back next year.

Jeff – Somewhere along the way things got lost. You should, however, know that I never stopped respecting you and the work you do. You are and have always been an asset to this team. You are going to be one of the best sports writers in New England, and we all know this is the home of the true sports writing legends.

Ian – You have been the greatest source of tranquility in this ulcer-filled newsroom. I have always been able to count on you, even if it was to destroy the new managing editors desk. Have fun being anthropological, and if I am ever in LA, you must give me the real tour.

Lauren – "Does Lauren Igavian have to smack a bitch?" I don't know what I am going to do without your booty drops and background Sade. You have seen me ready to crack with stress and laughter, and you have always been a friend. Thank you for everything you have done to keep me together.

Mel – My only boss this year, you make working fun. I remember seeing you on the PVTA this winter when I was all stressed out, and with one conversation you calmed things down. I'm going to miss having you around every Sunday.

Amanda – Virgos rock! I am going to miss scaring the hell out of you. Make sure you keep up the good work next year, but please respect the no boy band rule in graphics.

Erika – Our debates rivaled Kennedy Nixon. You handled last year with grace and true friendship. I think you are the only person I know that wants and loves journalism more than I do. The Collegian owes you a great deal of thanks for four years of dedication. I know our paths will cross in the future, I hope again on the same team.

Marty & Linda – Collegian moms, we wouldn't work without you. While the Collegian is student-run, what many people don't realize is that it is all done with the guidance of two amazing adults. Whether I was busy trying to get loans, hold rallies or talk to CNN, you both were there for me every step of the way. You are the true key to the Collegian's past, and the success of its future. Thank you for all that you do.

Belliveau – Statutory, I think a kid got hit by a car in front of the Homer Simpson frat. And, yes, she is wicked hardcore. You have a good eye for news, even if it is about the SGA. You are going to be wicked good next year, no doubt. Stay away from the dance floor at the Palace though, I heard Saugus is dangerous.

To all the other Collegianites, thank you for letting me into your world a little this year. This was a difficult year for the Collegian, but because of you all it was not that difficult for me. I could not have asked for a better staff, and the day I walk out of the Collegian for the last time will be a truly sad one.

Some non-Collegian people who need a mention

Chris – My favorite assistant arts editor. I don't know what college would have been without you. This would be a long column if I thanked you for all you have done for me. There are a lot of things that have to be said about our time in college, including the breakfast after that first all-nighter, Mufino's, Roseanne, Pita Pizzle, 7th floor campus center, Beauty Shop, campus pond, Lord Byron McFisherson, the red and tan shag carpet, Naturi, Ray, Gardner Jade, Francine, Gardner, Baldwinville, and Cape Cod, tea lights, 70s and 80s, babysito, coffee with Jan before the Peace Corps stole her, Bev, Beverage, Non-Alcoholic Beverage, Chicken fingers at the Sub, long drives through Greenfield, cold ears, the fan, Liana and Laura, lillies, my coupons, Kinetics, Euro-Futon, Ridonkulous, Kanye, Rufus, Billy, BBC, Carmelina's, Britney, fish don't fry in the kitchen, gravy and rice, and the talk in Durfee Garden. You are a gigantic part of my world, and I look forward to our future. Thank you for staying, listening and understanding, even when it wasn't easy. Thank for propping me up during my saddest times when I had nothing to lean on. I would not have made it through college if it weren't for you. I love you.

Olivia – You're my best friend, and my favorite coffee buddy. You have been there for me every step of the way since we worked at Scoops together. My high school, college, and life wouldn't be the same without you, but "is he the Dean of something or does she not realize that is his name?" In the future, have fun at your town meetings, and try not to burn anymore eyebrows off, you big EZ-ass. Even though I am going to still see you all the time, I still will always think about your George Clooney report and whispering about whispering. I love you like my sister and can't wait to have more great times for the rest of our lives.

Mac Mac – Mrs. Tierney loves you because you are my lova... juice me. Some of the happest moments of my life have been spent with you. Key memories during college – Thirsty turtle, dancing under the influence with Chris in my room during the credits of "Unzipped," Boston on your birthday, cups of coffee at Amherst Coffee/Bluewall/Dunkin's/Rao's, and much much more. It didn't begin there though. I will always cherish escapades in sexy Glenice's class, or peeling into awards night, or like I mentioned to an earlier friend, whispering about whispering. You too are a sister from another Mister.

Finally, something must be said about the power of a strong family. Mom and Dad, it is your hard work and passion for life and family that have taught me all that I know. No matter how difficult things got for me during college, I always had you. It has been this way my entire life.

I could write volumes about what you have taught me about work ethic, love, family, friendship, or life, but it would still be difficult to put into words what you have accomplished as parents. I'm sure there have been many times that I have disappointed you, but if so, you have never let me know. I thank you first for giving me life, but I thank you more for teaching me how to live. I love you.

Cameron, you are going to read this someday and I hope you will truly understand how in seven years of life you have showed me so much. Our 14-year age difference is unusual, but it has given us the chance to have a relationship that most brothers will never have. You have the biggest heart I have ever seen in such a small package. You are intelligent, honest, sincere, and most of all loving. Every time I have been asked what the greatest day of my life has been I have not hesitated to answer the day you were born. I am proud to be your brother. I love you.





JEFF HOWE
SPORTS EDITOR

NEWSROOM'S LIFE OF THE OFFICE AND THE DEPARTMENT COMEDIAN.

I don't know how I got here. I don't know how four long years turned into five short ones. I don't know how a business major at UNH became the Sports Editor at UMass.

But it's probably better that way. No one goes into college thinking they're about to embark on a three-school tour in which the shape of their entire life will drastically change in so many different ways.

Walking into my dorm room at Stoke Hall the first day of my freshman year, I was an angry Boston sports fan. Three Super Bowls and a World Series later, I'm now a cocky, angry Boston sports fan. Those of you who follow me know the difference.

It's that unpredictability that kept me on my toes, though. Who wants to live their life following an outline? That's my silver lining, anyway.

But it's all been worth it. I wouldn't be where I am right now if I continued with a more conventional path. I needed that experience at UNH and those teachers at Middlesex, and it all culminated perfectly here at UMass over the last five semesters.

I know I'll move into the working world with a better stance because of everything that's been thrown my way.

I've always said that no one deserves to graduate from college more than I do. I completely understand why kids leave school early to play sports in the pros. Taking classes sucks. I loved having to fulfill all of these random requirements for the sake of earning a magical piece of paper that's supposed to be my ticket into a heralded job market and its unlimited amount of options.

I can't wait to write an article in Spanish somewhere down the road in my career. My newfound knowledge of natural disasters will definitely help me out at some point. And you better believe I can take a multiple choice test with the best of them. A and C but not B, D or F, except when D happens in place of C? Cake.

My real learning happened right here on this page five days a week for the last two years. This is the place that taught me everything I know about writing, covering a team, staying awake for 75 straight hours, driving all over the country and everything else that doing the greatest job in the world entails.

Honestly, someone upstairs must like me. I can't believe I get paid to write about sports. The fact that someone respects my opinion enough to allow me to do my best to entertain sports fans around the country is a pretty cool realization. I'm living the dream.

A business major, Jeff? What were you thinking?

I've really turned into a big believer of that corny "everything happens for a reason" philosophy. I'm learning from it all, taking everything in and using it every day. If I didn't pay an unexpected visit to UNH six years ago, I don't know if these words ever would have existed.

Maybe it was inevitable, though. Maybe I would have ended up at UMass either way.

But maybe not. If I went to Bentley, would I have graduated last year? Would I be making a ton of money crunching numbers in my cubicle from 9 to 5 every day of the week right now? And if I were, would I know that I passed up the greatest job ever?

It's scary to think about the things that might have been, but I'm always looking forward at what's to come. I've put myself in good position to take an amazing ride, and I can't argue with that.

After being told I wasn't good enough to succeed in college, the fact that I'm about to graduate feels pretty damn gratifying.

So I guess these are just about the last words I have with the Collegian. There's no real way I can write anything that could describe just how valuable this place was to me, and it would take an infinite amount of words for me to even begin to try.

The show is over. Turn out the lights.

WILL:
JOKES – ERIC ATHAS
A RAZOR – ROB GREENFIELD
OBJECTIVITY – DANNY PICARD
BASEBALL – BRENDAN HALL
COLOR – SPORTS
MY DIPLOMA – TODD FOSTER
A FADE AT TRUC'S – JON PELLAND
THE SACK TO WRITE FOR SPORTS – NICK BELANGER AND MATT BELLIVEAU
MY NUMBER – ALL OF THE BUSINESS GIRLS
17-RULE PARENTAL GUIDELINES HANDOUT – MIKE BUSACK
GAME – DAN DUGGAN
HEAD COACHING POSITION FOR THE UMASS SKI TEAM – JEREMY RICE
CONSENT FROM YOUR BROTHER – SARAH BELANGER



UMass Store Item | Consumer Price | Education Price | UMass Grad Price

MacBook Pro - 1.83GHz Intel Core Duo
512MB 667 DDR2 - 150-DIMM / Built-in isight Camera /AirPort Extreme Card & Bluetooth Backlit Keyboard/Mac OS - U.S.English / SuperDrive (DVD+RW/CD-RW) / 80GB Serial ATA drive @5400 rpm — $1,999.00 | $1,799.00 | $1,699.00

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AppleCare Protection Plan for iMac/eMac — $169.00 | $119.00 | $112.00

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Intel GMA950 with 64MB shared memory / 60GB Serial ATA drive / Accessory kit
Mac OS X - U.S> English / 1GB 667 DDR2 SDRAM - 2x512 / Combo Drive — $699.00 | $699.00 | $630.00

AppleCare Protection Plan for Mac mini — $149.00 | $99.00 | $93.00



DAN O'BRIEN
NEWS EDITOR

OLD RELIABLE, AND THE COLLEGIAN 'TICKING TIME BOMB.'

After four years of partying with some studying mixed in between, and two years working as an editor at the Massachusetts Daily Collegian, I can proudly say that I have escaped the curse that plagues room 113 in the Campus Center. And it's been an eventful ride.

It all started when I first got to the University of Massachusetts and made my biggest mistake of the next four years: my decision to become a journalist. I could have continued with my academic experience of doing nothing but partying, but around April 2003 I decided to get crackin, and start writing for the Collegian.

I am not a very superstitious person, but I am 100 percent positive that there is a curse over the Collegian offices. Once you're in, you're in until you graduate. It's not as bad as being appointed to the Supreme Court, but in UMass years, it's about the same.

My first true role at the Collegian was reporting on the Faculty Senate meetings during the spring 2004 semester. Despite the fact that the meetings were very monotonous, one thing led to another and I was suddenly named assistant news editor for New England's largest college newspaper in May 2004. I can't remember if I was happy to have just made such an accomplishment when I got the call, or if I was ecstatic about not having to scrub pans at Bertucci's anymore. But either way, it was one of those.

Sadly, my life would largely revolve around the Collegian for the next two years. I was cursed. On the good side, I gained much practical experience and met some amazing people who I hope to stay in touch with as the years pass.

These people, whom I often found myself living with in a rat hole in the basement of the Campus Center, and I have shared some memorable experiences, to say the least. Here is a brief run down of unusual, yet memorable Collegian events that I will never forget.

SMASH HEARD ROUND THE WORLD

I couldn't believe it when this happened because it was the one time that I actually wasn't in the Collegian office. So all I can say is that according to eyewitness accounts, this particular evening's night editor – who will remain nameless – got into a heated argument with his girlfriend over the phone, which was unbeknownst to everyone around him because he had been speaking so quietly. Suddenly, the editor picked up the phone's receiver and began smashing it repeatedly onto the phone itself in a fit of rage. Buttons were smashed, and until this day, nobody can make outgoing calls from this particular phone. Unfortunately, the downside of being an independent newspaper was that we couldn't afford to buy a new one.

AMATEUR WRITING

It was the spring semester of 2005 and crap was about to hit the fan. An innocent female night graphics employee went to the copy machine to make copies. She was shocked and appalled to find pages and pages of writing that went into detail about explicit sexual experiences, including one scene that showcased a man "pounding a woman from behind" before ejaculating on her stomach. "Whose is this!?" the innocent female employee exclaimed. Quietly, the night editor for that evening emerged from the shadows to say, yes, the writings were, in fact, his. He was apparently working on a novel of some sort. Word spread like wildfire. The night editor had been writing porn. "I know it's not a big deal, but I was definitely offended," said the surprised female night graphics staffer, who, in the end, decided not to make a big deal out of the event. But that didn't stop the staff from talking about the event for months to come.

L.A. TRIP

This past March, I joined three other Collegian editors on a trip to Los Angeles, California for a conference of college newspapers. The amount of shenanigans that happened on that trip could fill up the entire length of a column itself, but the bottom line is that 75 percent of the trip was spent having a good time. We got kicked out of the hotel Jacuzzi numerous times, ordered alcohol to our hotel (it's legal in Cali), were exposed to a prescription that is only legal in 11 states (also legal in Cali), crashed a rich person's ball, broke things, and got random shout-outs from kids we didn't even know. Not to mention that extremely hilarious and memorable prank phone call we collectively made to Assistant News Editor Matt Belliveau, claiming that a seventh UMass student had been just been hit by a car in the past 10 days. We all agreed, we represented UMass Amherst well. And we weren't proper.

UGLINESS BEHIND THE SCENES

Believe it or not, sometimes us editors get into disagreements behind the scenes at the Collegian. Most readers will never realize just how much discussion goes into their daily source of news. In my case, the ugliness between myself and another editor all came to the surface one cold night in February or March of 2005. I was the desk editor for the news section. Erika Lovley, the News Editor at the time, my direct boss, was also the night editor. In other words, she was ultimately in charge of the paper that evening. Unbeknownst to me, I did a horrible layout. A feature photo was right in the middle of the front page (a big no-no), stories were all over the place and it looked like a mess. Me, being the stubborn bastard I am, loved it. Erika clearly hated it. At midnight, just when I thought I was going home for the night, she told me "change your layout." I was floored. A civil discussion quickly turned into me raising my voice at her. "Why don't you just finish the rest of the page!?" I exclaimed. "Your layout is horrible!" she yelled back. I tried to walk out of the Collegian that night. I was completely prepared to quit. The fight that night was definitely the talk of the week around the office. Erika and I sort of made up a few weeks later – or just never spoke about it, I can't remember which. But it didn't matter. The funniest thing about that whole incident is that, despite that one night of fighting, I now consider Erika one of my best friends at UMass.

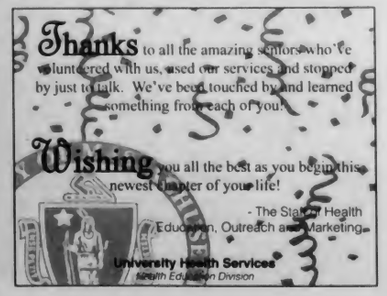
FINAL THOUGHTS

There were many moments at the Collegian that I am going to take with me for the rest of my life. Some of the stories we covered were once-in-a-lifetime experiences, and these times will make me a stronger journalist. But more important are the people I shared these experiences with. I'll always remember working until 4:30 a.m. with Lauren Igavian, Mel Natal and Mike Busack in graphics after the Coolidge fire, trying to think of creative headlines. When Jill Carroll was released, Busack called me at 6:30 a.m. and I met him and Eric Athas at the office around 8 o'clock, where we worked until 5 a.m. the next morning with Matt Belliveau, Nick Belanger, Amanda Allen, Katie Huston, Megan Daley, Rob Greenfield, Alex Butler and others throughout the day. There was the time when Aly Zillmann and I had to download pictures from my laptop in my apartment because the Collegian's computers crashed one night. For the first "Back to School" issue this year, I stayed on the phone with Samantha Nielsen for five hours doing headlines and cutlines because our computers crashed again and I was home in Watertown. Then, there were the days that Meghan Healy was my personal Collegian therapist. And thank god for "O Time."

Even if some of us don't pursue journalism as a career, the hard work we did and all of the late nights we had will only made us stronger. I truly wish all of my co-workers nothing but the best of luck as we embark upon the "real world."

Stay classy UMass.







News Editor Dan O'Brien covering crime in Los Angeles, California while attending a college newspaper conference. (Page 18)



Sports Editor ladies man and veteran of many nights "uptown," Jeff Howe always keeps it classy. (Page 17)



Former News Editor Erika Lovely (right) pictured with former production manager Samantha Neilson (left). Erika ran the News department in 2004-2005. (Page 25)



MEGAN DALEY
ASSISTANT NEWS EDITOR

COLLEGIAN'S MOST LIKELY TO BE MISTAKEN FOR A FRESHMAN, AND OUR BEST DRESSED

When I got a phone call from Dan O'Brien telling me that I'd gotten the job as one of his assistant news editors, my thoughts flew in a thousand directions at once. I was elated to have a job, thrilled to have had my application accepted and excited about working more closely with the Collegian than I ever had as a news writer.

Soon, however, I was kicking myself for ever agreeing to even apply for the job. Would I even have the time to work at the Collegian, I wondered. Could I ever figure out the layout sheets and graphics program? What if I screwed up in a publication that the student body would be scrutinizing the next day?

Now, as the year comes to an end, I look upon layout sheets and a night of editing stories without fear. As for horrendous mistakes scrutinized by the student body, I've done my fair share of those as well and I've found that I can learn from them.

They say that to survive in a big university like UMass, you have to find your niche, the small slice of the school that keeps you from getting lost in the shuffle of thousands of students. For me, that place has been the Collegian.

I know that it has become very trendy to bash the Collegian even without reading a single article. In fact, I soon found that the news section of the paper was, for many students, a distraction on their way to the crossword puzzle and that my real job was to make a good-looking layout, an eye-catching headline, a huge feature photo, anything to distract the students long enough to get them to look at our section. I like to think this job has prepared me for the real world.

Recently, someone asked me if I would miss the Collegian. To tell the truth, it was the first time I really realized that I'd be leaving not only the paper, but also my college career. I've spent the year trying to get things done, racing to the finish line, only to find that it was so much closer than I ever realized. When I lay out my final newspaper for this year, I will be leaving behind the Collegian. But will I miss it? I won't miss the occasional nights when the paper wasn't completed until 5:00 a.m. I won't miss the office space with its cockroach and mice sightings, it's missing ceiling tiles and the mysterious drafts in the graphics room. I won't miss the panic I feel when I realize that, even after the paper is sent to the printer, I won't be done for the night until I've completed all the homework I didn't have time to do. I won't miss the people who call to complain about the crossword solutions not being put online quickly enough, or those who came to us with conspiracy theories and an insistence that "the public wants to know."

Still, it's going to be strange to come back to UMass for a visit, to pick up the Collegian and know that I had no part in making it. I'll miss the sense of accomplishment I feel when I see people reading the newspaper when I overhear people on the bus discussing an article or column they read. I will miss the phone calls from people thanking us for covering their event (as rare as those phone calls were.)

Most of all, I will miss all the people I have met here, the ones who went through all the shit that running a newspaper brings and still put out a newspaper everyday. Dan O'Brien, you were an awesome news editor and I've learned a lot from you. Matt Belliveau, have the best of luck next year. I know the news section is in great hands and will only get better with you at the helm. Mike Busack, Eric Athas and Nick Belanger, thanks for all you've done to keep the newspaper going. And to everyone else who troops down to the basement office to produce an underappreciated daily newspaper, I was lucky to have worked with you.

Business Office senior superlatives



Nathan Chomsky-Higgins

Business Manager

Office comedian, and department's ticking time bomb



Amanda Pantano

Advertising Representative

Best person to be stranded on an island with, and department's dazed and confused



Marissa Eson

Advertising Representative

Biggest flirt, and the department's best dressed



No one wants to buy an ad from an ugly girl. Right ladies?



Jacquelyn Hayden

Advertising Representative

Nicest eyes, and most likely to be mistaken for a freshman.



Ann-Marie Plain

Classified production

Most quiet, and Wait – you work here!?



Mary Kate Stapleton

Classified clerk

Wait – you work here!? And most likely to be mistaken for a freshman.



Caren Tortorici

Assistant Advertising Manager

Life of the office, and best personality

For the past four semesters I have spent five days a week, sometimes six, in the warm, windowless Campus Center basement working at The Massachusetts Daily Collegian. I started out at the paper my junior year as an advertising representative. My motivation for seeking employment was my rapidly depleting bank account after two years of college leisure.

This past year I took on the challenging position of Assistant Advertising Manager. For me, what started out as just another job evolved in to a defining part of my college career.

During my past two years at The Collegian I have gained invaluable experience. The knowledge and skills that I have compiled while working here has set me apart from so many others. It has allowed me a competitive edge that has opened many doors, securing my successful future outside of UMass. My advertising background from The Collegian will continue to benefit me as I pursue a graduate degree in Integrated Marketing from Emerson College.

Leaving the Collegian is going to be tough. It is a place I have grown attached to over the last two years. It has become like another home, second only to Hobart 22. Everything I am taking away from the Collegian was worth all of the long hours and hard work.

More important than the professional opportunities the Collegian has afforded me are the people I have had the fortune of meeting and working with. Everyone's attitude, unique personality, and sense of humor have made me love coming to work everyday. My staff is not just a group of colleagues; they are a second set of friends. Together we have dealt with difficult clients and slow sales, as well as celebrate all of our successes. I have bonded and formed friendships on not just a professional level but on a personal level as well.

Leaving the Collegian is going to be tough. It is a place I have grown attached to over the last two years. It has become like another home, second only to Hobart 22. Everything I am taking away from the Collegian was worth all of the long hours and hard work. Saying goodbye is difficult, but all of the memories and friends I take with me ease the pain.

Special Thanks

Nicole, Marissa, Jaime, Theresa, and John. What an awesome staff! You each brought something exciting and unique to the office. Your talent shined in each of your positions. I am not sure if any other staff will click as well as we did. You're wonderful people and friends.

Amanda: Our friendship has come a long way since meeting freshman year in Moore. I had the best time working with you. I'm glad you signed on at the Collegian. Good luck in Atlanta, I miss you already!

Jackie: We made it from orientation to graduation together. The Collegian was lucky to have you as an employee, and I am lucky to have you as a friend.

Nate: I could not have asked for a better business manager. It was great having you in the office, at least on the days you decided to come in.

Marty: You have always been the voice of reason. Thanks for always helping Kerry and I see things from a different angle. I will miss you.

Kerry: The Collegian superstar! My time at the paper would not have been so spectacular had it not been for you. You were more than my boss; this year you became one of my closest friends. The five phone calls a day and our coffee dates are unforgettable. You have done more for this paper than anyone can ever thank you for! Knock em' dead in Arizona, they do not know how lucky they are to have you. Never forget that you deserve the world, you earned it!



Theresa (bottom right) and the graphics girls having a party. Molly's prepared to bobsled.

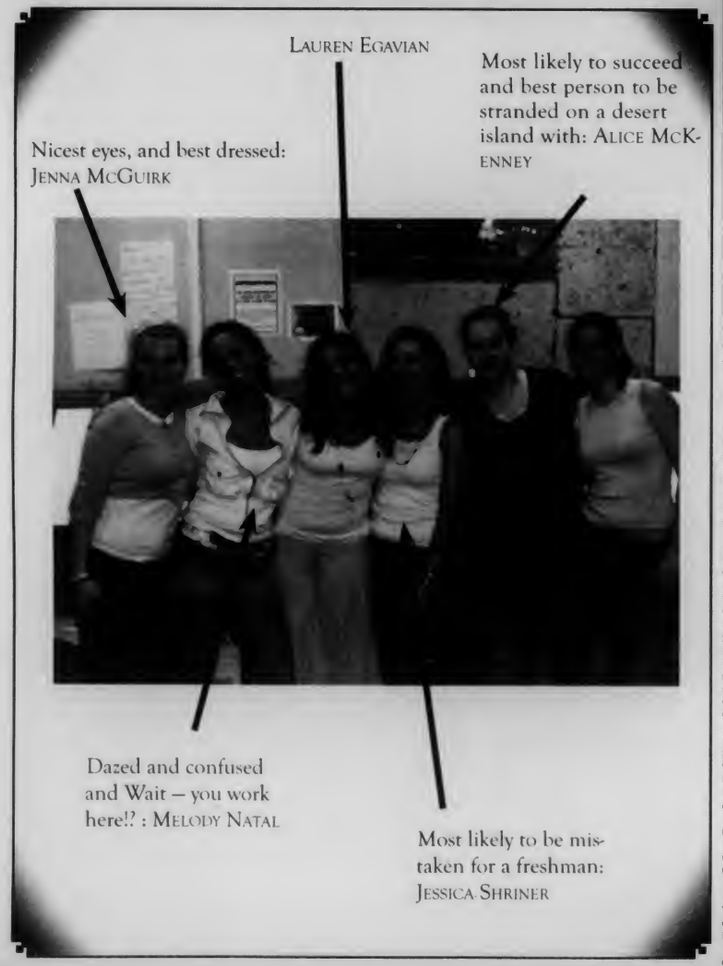


The most powerful men at the Collegian: Business manager Nate (left) and Editor-in-Chief Mike throwing down at the end of the year party in spring 2005.



Dan O'Brien does his best to avoid the bird flu when he runs into the infamous "Crow Man" on the Walk of Fame.

The hardest working girls at UMass: Graphics senior superlatives





LAUREN EGAVIAN

ADVERTISING PRODUCTION MANAGER

LIFE OF THE OFFICE, AND THE BIGGEST FLIRT.

When given the option to write a "senior send-off" I was a bit hesitant. I found it near to impossible to produce a piece that encompasses all the phenomenal facets of this four-year chapter of my life. There are really no words that describe the motley array of sublime individuals and experiences I've encountered on this journey. Attending this university is probably one of the best decisions I have ever made in my life. No regrets. After several File, Control N's later, I realized the best way to go about this "senior send-off" was to compose a brainstormed list of what I'm taking away with me from these four extraordinary years.

1. There isn't one definition or explanation for things.
2. Bob Marley and Sut Jhally are enlightening prophets.
3. Antonio's avocado quesadilla slice complimented with a honey-mustard chicken Sicilian slice is absolutely orgasmic.
4. It is essential to listen, relate, respect, and talk to people because we all have a unique flair about us that will make each of us grow.
5. Warm fall and spring days sitting outside on ABC's patio sipping a margarita on the rocks with Patron in a salted rimmed glass, is just, well, simply heaven.
6. You're your own best friend, I know this phrase is so Cliché but you have to learn to love yourself before you love anyone else.
7. Bikram yoga kicks ass!
8. Hennessey and pineapple, who would have thought.
9. Ski Lodge ladies - Mel, Marge, Sera, Eva, Casey and Iva, I have so much admiration for each of you.
10. Mary Jane is the wife that will never leave, she comforts, consoles and soothes the soul.
11. Mel and Marge teaching me how to perfect the 'heel toe' and the 'booty drop.'
12. If you're a Communication Major, you must take the 400 level course, Playing With Nature with Gordon Chase... trust me.
13. Smile, it does a body good.
14. Our Day Graphics crew was all about the genuine "beeeyyy's" and the drawn out hugs, upon each of us entering the door. Jenna, Mel, Mel, Molly, Zolga, Alice, Jess, Liza and Elaine you ladies rock!
15. Living in a complex is simple yet living simply is complex.



ERIC ATHAS

MANAGING EDITOR

A FAREWELL TO THE NEWSROOM SENIORS

There were plenty of words that could be used when a sophomore was chosen to manage New England's largest college daily newsroom in December. A sophomore who had only experienced less than one year as an assistant sports editor, and was younger than most of the editors. It was a dicey decision to make, one that could have understandably appeared questionable to the editors and writers in the Collegian newsroom.

When I received the phone call informing me that I was hired as the new managing editor, I have to admit it was a little surreal, even to myself. But there was not a single moment that I was ever nervous. There was not even a smidgen of anxiety when I sat at the big desk for the first time. And ice water does not run through my veins either, I get edgy in pressure situations with the best of them.

The fact is I had no reason to be uneasy. All I had to do was swivel my chair and do a 360 degree turn in the newsroom. I was actually in an ideal situation, because I was surrounded by veterans — dinosaurs as I'd like to call them. Let's be really cliche and say that I had a great supporting cast this past semester. It's true, and I have learned an indescribable amount from each member of that cast. The seniors who will be wearing that cap and gown in a matter of days each hold remarkable talents, which will lead them to success after they walk out of the campus center basement for good.

What is most outstanding about the Collegian Class of 2006 is that each of them have unique personalities that made for an interesting semester, to say the least.

Mike Busack, Editor in Chief: I don't think there was ever a time when I witnessed Mike when he wasn't tired or sick. The man worked his tail off from the moment he was voted in as EIC until he passed the reins on to Nick Belanger. As the EIC during a historical Collegian year, Mike took on the stress and duties that the paper endured, and worked at the Boston Globe in his "free time." Not only did Mike do what he could to make this publication as close to perfect as it could be, he gave us cushion for next year. Whether he was talking to CNN or trying to calm down an angry reader, Mike represented the Collegian, and did so with respect, class, and integrity. Mike ran the Collegian, while utilizing his reporting background, and standing strong by his journalistic mindset.

Jeff Howe, Sports Editor: It's safe to say that Jeff's college career was the tale of two halves. A once — UNH business major, and now the Red Sox beat writer for the Boston Metro Newspaper. But his personality is one that combines a sharp competitive nature (one essential to advance in this business, I think) and a, sometimes, or always over the top sense of humor. Jeff is the one who can take credit for hiring me in sports, teaching me how to cover a sport, how to write, and how to crash a wedding party. When I was hired in December for this position, the Sports department of the Collegian was the section I had to think about the least. A little of that was bias, but for the most part, I just knew that I was almost guaranteed a product of excellence on the back of the Collegian every day, and it was because of the sports editor.

Dan O'Brien, News Editor: Dan has become Mr. News around UMass and at the Collegian. With the News section getting thrust into the public eye this year with cutting-edge features, SGA election controversies, the nationally recognized Bryan Johnston murder trial, and most of all, the 82-day kidnapping of former Collegian news editor Jill Carroll, Dan had to stay focused, and he did. Not only did Dan carry the face of this publication on his shoulders, he set a precedent for next year. He was one of four members of this staff to take on Los Angeles in the spring at the Associated Collegiate Press, and he made his mark in the City of Angels. The day after I was hired as managing editor, Dan approached me, congratulated me and made it clear that he was there for help if I needed it — he kept his promise.

Ian Jones, Arts Editor: There were plenty of times during this past semester that editors at the Collegian were in states of confusion, stress, and sometimes fury. I can assure you that during these times, Ian kept his cool. Even during the Dining Out Guide, a project that Ian had to grind out with myself, production manager Nick Belanger and advertising manager Kerry O'Grady, Ian got it done. Regardless of the task, he made sure to produce a product of quality. I'm not sure Ian's calm presence will be filled next year, but at least when we are all frantically scrambling around, we can remember to just keep our cool — like the former arts editor.

Dan Duggan, Assistant Sports Editor: Like the Sports section, no one ever had to worry about Duggan. His writing was like clockwork and his layouts were practically flawless. I'm not really sure where Dan Duggan came from this semester, but his writing impressed every editor and reader who laid eyes on it. He even managed to finally win an intramural championship by the years' end. Dan and Jeff will be sorely missed next year, and while I am confident that newly appointed sports editor Rob Greenfield will fill in nicely, an era is now over within the Collegian sports section. An era that Duggan was a huge part of these past two years. Make sure to look for Dan Duggan's byline over a prominent newspaper in the near future.

Megan Daley, Assistant News Editor: With just one year to fulfill her career as a Collegian editor, Megan did just that. She brought a presence and personality to the newsroom that lightened it up at times when it was desperately needed. While I can say every editor at the Collegian works hard, Megan was one of the editors that worked the hardest, and she proved that this semester. As an assistant, Megan offered input in some of the most important issues this year. During the legendary time period when Jill Carroll was finally freed on March 30, Megan was one of several editors who contributed to the Collegian's most important news section of the year.

Brendan Hall, Staff Writer: Brendan is an honorary senior. While he still has one more collegiate year left, Brendan will spend it away from the Collegian, doing a well-deserved co-op with the Boston Globe. At this point last year, I'm not sure what people thought Brendan's future at the Collegian would be like; I can't lie, he has stunned everyone. As the only non-editor I decided to write about, Brendan has contributed just as much as many editors at the Collegian have. Writing for sports, news, and for the Worcester Telegram and Gazette, Brendan has become a staple at this paper. He has a funny sense of humor, and tops that off with an extraordinary work ethic. Brendan was faced with several road bumps at the Collegian over the past three years, and without flinching, he walked right over them.

Erika Lowle, Copy Editor, former News Editor, former Managing Editor: The first day I ever stepped into the Collegian newsroom, an enthusiastic, prominent news editor was speaking to a group of eager writers. I wandered over, and Erika handed me a news assignment to write. It was the first story I ever wrote in the Collegian, but certainly not the last. In my mind, Erika has always been a member of the hierarchy at the Collegian, and she has played a major role at this publication, while managing to fit in a semester at the Boston Globe. She has the type of reporter-savvy to make it big in this business, and she absolutely will. It is hard to imagine a Collegian without Erika Lowely's byline somewhere on it.

Kerry O'Grady, Advertising Manager: Kerry is an honorary newsroom member. She crossed the threshold into the newsroom this semester — something that an advertising manager certainly does not have to do. Kerry and myself worked on this guide, as well as the Dining Out Guide, to make sure that they both represented the Collegian with superiority, and they did. To be honest, the driver behind the Graduation Guide was Kerry, as the original idea was born within her staff. Everyone — editors, writers, managers, staff members — respects Kerry, and it's because she worked vigorously all year long. It is no surprise that Kerry is moving on to bigger and better things in Arizona. The energy, work ethic, and intelligence that she brought to this paper was priceless.

The veterans behind the bylines



What's the Score? Assistant Sports Editor Dan Duggan (left) and Sports Editor Jeff Howe (right) have arrived.

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IAN JONES
ARTS EDITOR

BEST PERSON TO BE STRANDED ON A DESERT ISLAND WITH, AND WAIT — YOU WORK HERE!?

Looking back at my Collegian career, it's difficult for me to come up with an appropriate way to say goodbye. I figure before I do, it's probably fair to reminisce and share some of my more memorable experiences down here.

My first real introduction to the Collegian, aside from writing, came just over a year ago, when then-Assistant Arts Editor Matt O'Rourke told me that the Assistant Arts Editor position was opening up. I was interested, so I asked him what I should do, and he told me that I should come down and see what it was like. So, later that week, I went down to the Collegian offices, where he set me to work cleaning off his desk. I knew then that this was the job for me, and the lesson stuck. I have not cleaned my desk since.

The first semester I was Assistant Arts Editor, we had a lot of late nights down at the Collegian for whatever reason, and often we would get a bit tired and edgy. One night, I walked into the news office from the graphics room to discover Mike Busack — our Editor in Chief — trying to hang a clock on the wall. I suppose this doesn't really sound weird, except that he was attempting to do this by using a letter opener to "drill" a hole to put a nail into. Needless to say, the clock didn't stay on the wall very long, although the giant hole did. Sadly, I was not present to witness then-Managing Editor Cameron J. Woods's infamous unintentional attempt to do a back flip while sitting in his chair, but I feel it's worth mentioning, because he managed to do it and not even drop the phone from his ear in the process.

When I became for-real Arts Editor, Mike decided that the cabinets in the Arts section looked too neat. I assume, and welcomed me to the job by pulling one over on its side. Considering there was nothing in the cabinet, I didn't think it was a big loss, and actually rather liked both the way it looked and the fact that it provided a new place to sit. I never ended up putting it back up the right way, and I stand by that decision.

My welcoming was nothing compared to the ceremony that Managing Editor Eric Athas received, though A group that included several Editors in Chief and certainly not myself, took virtually everything in the Collegian offices that wasn't bolted down — and several things that at one time probably were — and put it on his desk, making it impossible to sit down — or get within five feet of it — without cleaning it up. That's just the kind of people you find down at the Collegian, though; there's never a lost opportunity to do something nice for someone else.

And who could forget the various objects thrown at, well, pretty much everyone who works at the Collegian. My favorite time was when I threw every pencil and pen I could find at Assistant News Editor Matt Belliveau, although as I recall he was not as thrilled about that. And then there was the time Mike threw a foam basketball at my head as hard as he possibly could — luckily, his accuracy needs some work. Actually, the basketball has been thrown at almost everyone at the Collegian now; I really can't imagine life down there without it. Sigh, memories.

My favorite time was when I threw every pencil and pen I could find at Assistant News Editor Matt Belliveau, although as I recall he was not as thrilled about that. And then there was the time Mike threw a foam basketball at my head as hard as he possibly could – luckily, his accuracy needs some work.

I suppose I should also take this opportunity to thank everyone who's made my time at the Collegian so enjoyable and rewarding. Thank you to all of the other editors, all of the Arts writers, the graphics staff and, of course, the Assistant Arts Editors, Alex Butler and Morgan-ann Rousseau, who made my life a lot easier this semester, and Nick Belanger, who made everyone's lives a lot easier this semester. Most of all, I'd like to thank the good people at the Blue Wall, who've provided me with countless burritos, some more ball-shaped than others. They've kept me alive.

So, goodbye, Daily Collegian. It's been real, and I've had a great time down here. It's a bittersweet farewell. I'm sad to go, but at the same time excited about doing other things — but I'll probably always think about the times I had down here fondly. Probably.

With that in mind, I've compiled my will. To the Assistant Arts Editors, Alex and Morgan-ann, I leave my gigantic pile of mail. I wish you the best of luck in cleaning it off the desk that you'll also inherit from me. To Matt, I leave my stash of pens and pencils, which I hope will given to you by throwing them at you while you're trying to finish putting your section together. And finally, to Nick, I leave all of the burritos I would have eaten next year, since you'll be living at the Collegian. I figure you have more use for them than I will.



Editor-in-Chief Mike Busack hard at work in the newsroom. As usual, his desk is a mess.



Most successful Collegian "hook up" of the year. Nick and Kerry are perhaps the most "unapproachable" couple ever.



Rob Greenfield (rear center) rallies the troops at a sports meeting. Rob is taking over Jeff Howe's position as Sports Editor in the fall.



Ed-Op Assistant Editor Tucker Merrick (rear) and future News Editor Matt Belliveau hash it out in the business office.



Senior Assistant Sports Editor Dan Duggan sets one of his writers straight. See Dan's column on page 23.



Future Arts Editor Morgan-Ann Rousseau will be stepping in to replace Ian Jones next fall.



ERIKA LOVLEY
FORMER NEWS EDITOR, AND COPY EDITOR

COLLEGIAN'S BIGGEST FLIRT

My first impression of the Daily Collegian newsroom was nothing out of the ordinary.

A skinny, flamboyantly gay man line danced on top of a newsroom desk while a small Asian girl struggled to pull him down. In the sports corner, which was littered with Wendy's French fry cartons and Gatorade bottles, three sports reporters busily whipped mini basketballs at each other, screaming "Gggggoooaaalll!" after each direct hit.

So this was journalism. I probably should have trusted my first instinct and fled. But for some strange reason, I was enthralled. Worse yet, I decided I wanted a job there. Badly.

Since that day, I've grown from a columnist writing editorials about tanning booths to a real live reporter, covering everything from murders to riots. I've held the position of Collegian news editor and managing editor, and written for publications like the Boston Globe, the Associated Press, and National Public Radio – just to name a few. While my experience at the Collegian has been priceless, the friends I made there are what truly made it one of the best times of my life. I can't even attempt to name everyone down there who has meant something to me. And as the great Dan O'Brien says, "I'll probably forget someone and offend them."

So instead, I'm leaving the most important lessons I learned as a college journalist from the Daily Collegian.

LESSON I: BE CAREFUL WHO YOU SLEEP WITH

A career in journalism will train you to sleep anywhere at anytime. The late nights, early mornings, and endless stress is the perfect recipe for exhaustion. But wherever you fall asleep, just be aware of who, or what else is around.

This includes falling asleep at 3 a.m. on your neighbor's couch. Especially while Chinny, his pet Chinchilla, is running rampant around the dorm room, looking for nest building materials. Snip. Snip.

"Oh my gawd! Chinny just ate my pony tail!"

"Oh wow. You know, that doesn't surprise me. He just ate my roommate's arm pit hair the other night."

LESSON II: SAVE THE EARTH

An environmental reporter must be in sync with, well, the environment. That means when you're test driving the only 8.7 gallon Smart Car on the East Coast, don't be the journalist that mows down wildlife with the environmentally friendly 5 x 8 foot convertible. Squirrel hair does not come out of small tires.

LESSON III: FOLLOW DIRECTIONS

Always listen to the directions of the public relations people. At no time should you try to get through the metal detectors of a prison while wearing a belly button ring and an underwire bra. Remember, everything that beeps must come off.

LESSON IV: LINGO IS A NO-GO

Do not make up media catch phrases. KKK-9 is a three headed police dog, not a bunch of "SGA and SCERA students photographed drinking in a University office and mocking a caricature of a Ku Klux Klan Grand Wizard."

LESSON V: TREAT CELEBRITIES LIKE PEOPLE

Celebrities do not like reporters who scream things like "I'll never wash this hand again!" after a handshake. (That was SO I met.) Refrain from calling celebs by their movie/tv character's name. "Hey Doctor Huxtable!" Or singing a related show tune under your breath. "DA-DA-DA."

LESSON VI: TIME AND PLACE

Know when not to ask questions. Do not approach riot police while students are busy setting trees on fire and jumping off the DC in Southwest. You will get shot with pepper spray.

Even if you are wearing a big orange and yellow vest that says PRESS on it.

LESSON VII: BIAS

Do not judge anyone on first impressions. Trust your gut instinct.

CASE #1:

A Boston Globe intern named Michael Busack applies to be my assistant news editor. I love the applicant, but reject him on the advice of Managing Editor A, who says, "Being printed on the front page of the Globe really means nothing."

Michael Busack's current position at the Daily Collegian is Editor in Chief.

CASE #2:

I apply to become a Collegian editor. I show up to the interview in a skirt and suit jacket, while Managing Editor B shows up in athletic shorts, and basketball shoes to interview me. He grills me in the interview, and even though he hires me, I leave hating his guts. I spend the summer complaining to my mother about him. "He and I are going to come to blows." I tell her. "You know me. I don't take crap from anyone."

The former managing editor's current position is Boyfriend of 2 ½ years.

So much for first impressions.



Dan Duggan

Assistant Sports Editor

Newsroom's best personality, and nicest eyes.

As my college career comes to an end, I can't help but think of the opening lines from the Paul Simon song 'Kodachrome': "When I think back on all the crap I learned in high school, it's a wonder I can think at all."

While those lyrics definitely applied to my high school experience, college was different. Over the past four years at UMass – between the times I spent bi-ing countless papers and studying (easiest enough for tests to get by – I've actually learned a few things.

I've learned UMass is 10 times more fun when the weather is warm at the beginning of the year and in the spring. This realization has led me to think that I probably should have just gone to a school that has nice weather all year round, but there's something about the miserable winters of New England that I just don't think I could live without.

I've learned that hot girls do not go to class from the month of November to the month of March. Maybe they've worked out some deal with their professors or something, because I don't know how these girls manage to pass classes seeing as how they are nowhere to be found on campus for nearly five months. But seeing as how it's 70 degrees out as I write this, I'm not complaining. In fact, I have to run to the horseshoe real quick, I'll be right back.

I've learned from the PVTA that I don't ever want to take public transportation again for the rest of my life. You guys do a fine job and I shouldn't complain because it's free, but would it kill the Sunderland bus to make that damn stop at Crestview?

I've learned that those are some strange cats hanging out in front of the Student Union. I'm not knocking you guys, but there's a reason why I've avoided stepping foot in that building for the past four years… Umm, I just realized that my photo is at the top of this column, all but assuring that I will have a Frisbee thrown at me by a dude in sandals and a hemp necklace next time I walk by the Student Union.

I've learned that while the DC food may be gross, you'll miss it a lot more when you get off campus and realize that you either have to cook your meals or pay for food every time you eat.

I've learned that the dorms are the worst place and the best place to live. Sure it sucks dealing with RA's and the nasty bathrooms (FYI: always go fourth stall), but you'll miss having a floor of people to hang out with all the time and being within walking distance of classes when you move off campus.

I've learned that when you move off campus you will never pay your bills on time. As a result, I've also learned that Comcast isn't joking when they threaten to shut off your service.

I've learned that UMass is extremely efficient when it comes to campus construction and renovations. In fact, let's all take a moment to give a round of applause to the rousing success that is "New Dirt."

I've learned that I can never get any work done in the basement of the library because instead I spend all my time watching everyone walk by.

I've learned that the lacrosse team is the best on campus and yet no one knows about it. Well except for hot girls. If you go to the games, you realize that hot girls definitely know about the lacrosse team.

I've learned that any time you walk into a huge lecture hall and there's a large contingent of football players sitting in the back of the room, you're probably not in for the most grueling class.

I've learned that if I had it to do all over again, I wouldn't change anything. Actually I would have slept with more girls. But hey, there's still another week, so ladies…

I've learned that every night you go uptown you'll say you're going there to get chicks, but most of the time you'll leave with nothing more than two slices of hot cheese up front. And in the end you'll be just as happy.

I've learned that Rafters is the most undermined bar in Amherst. Sure if you want to get girls (OK Antonio's) you have to go uptown, but I'll take a bar where you can watch the Sox while playing that basketball shooting game and air hockey over every overcrowded watering hole uptown.

I've learned to buy my alcohol at Watroba's because the beers at Big Guy's are always inexplicably warm.

I've learned that I should have been an accounting major. Sure you future accountants may hate your job for the rest of your life, but take some solace in the fact that your pay check will have many more zeroes on the end of it than mine.

I've learned, more importantly, that I'd rather do what I love (a.k.a. this) than have majored in something that offered financial security but not the opportunity to have a career that I will thoroughly enjoy for the rest of my life.

I've learned that I've learned more at the Collegian than I have in all of my journalism classes combined. I've also learned that's the key to getting better at anything. Get your nose out of the books and get real experience. That 4.0 GPA might make your mom proud, but your future boss isn't going to care. No employer will ever ask to see that piece of paper they give you on May 28.

I've learned that I'm not nearly as smart as I thought I was four years ago. I've also learned that I've gotten a lot smarter in the past four years.

I've learned a lot in these past four years, and most of all, I've learned that I've loved my time at UMass and I'm going to miss this place like crazy when I leave.

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Kerry O'Grady

Advertising Manager

Most likely to succeed, and Collegian cheerleader!

It's hard to imagine life after The Collegian, and to be honest, I'm not quite ready to yet. I spend hours a day at my desk, brainstorming, note-taking, or simply being there. There are many times when my co-workers find me at my desk way past the day's end and ask, "Don't you ever go home?" I always answer yes. Home is where the heart is, and for me, that's at my little desk in 113 Campus Center Basement.

It was summer before my sophomore year. I was broke and in desperate need of a job when I stumbled upon an opening as an ad rep at The Massachusetts Daily Collegian. Who knew three years later that this college job would completely change my career path and be my first profession post-graduation.

Two years as an advertising rep and this year as advertising manager has taught me so much about myself, and has given me opportunities I've never dreamed of. These past years also produced lasting memories and friendships that I will forever cherish. The following is an attempt to put these experiences into words, although it's certain I won't do them justice.

In July, I will leave the safe haven of *The Collegian* and begin work as an advertising account manager at *The Arizona Republic* in Phoenix, Arizona. Accepting this position is by far both the scariest and most exciting thing I've ever done, but I feel ready, and I credit my confidence to my experiences here. Not only did this place train me to be nothing but successful in the advertising field post-graduation, but also has showcased my abilities as a team player, hard-worker, and this year, effective manager. This year as manager has truly been, thus far, the best experience of my life. I can't begin to explain the lessons I've learned while in this position, and I won't try, but I can say that each lesson has bettered me as a person and has taught me something about who I am, or want to be in the future. Every day, there are new adventures, problems to solve, ideas to play with, and a fantastic staff that each day at work so much fun. *The Collegian* has been the Sparknotes to life's most valuable lessons, and being in college, I'm a lucky girl to have fallen into a job where each day is a tutorial to life after UMass.

I absolutely love my job. Every day in advertising is high-paced, stressful, unpredictable, and always exciting. In the past three years, I've learned how to be both artistically and verbally creative, how to efficiently problem solve, work under pressure, and tune my public speaking and argumentation skills. I got to reach out to the community, make connections, and attend great workshops and conferences. Through it all, I grew as a person and more importantly, as an individual.

Trust me, working here isn't always peaches and cream. This year especially, there have been many challenges and hardships to face. Through it all, I've learned that teamwork and support are the most important elements in getting through the tough stuff. Down in our little campus center dungeon, as much as we all hate to admit it, we're a sick, twisted, and wonderful family. Every day we spend hours together to put out a great publication, and you better believe there are as many tears and fights as there are laughter and hugs. We've all hated each other once or twice, loved each other more, and have realized that despite any differences, we all have one passion: Our paper. This is not a concept I could have learned in any classroom. All I've learned about relationships, compromise, maturity, and teamwork I've learned at *The Collegian* and all of these lessons will be nothing but assets to my future endeavors.

It's hard to imagine life after *The Collegian*, and to be honest, I'm not quite ready to yet. I spend hours a day at my desk, brainstorming, note-taking, or simply being there. There are many times when my co-workers find me at my desk way past the day's end and ask, "Don't you ever go home?" I always answer yes. Home is where the heart is, and for me, that's at my little desk in 113 Campus Center Basement, where my heart is with my co-workers, my staff, and most of all, with ads.

Congratulations *Collegian* staff. It's been a great year.

Congratulations *Collegian* graduating staff. The world is waiting.

Congratulations class of 2006. We did it.

Special Thanks:

John, Theresa, Jaime, Nicole, Jackie, Amanda, Marissa: Thank you for an incredible year. Your hard work and dedication to ad sales have made this year one of the most successful. I've loved working with all of you and I know every one of you will go on to amazing things. Thanks for being great employees and friends.

Caren: My "best" friend and the best assistant anyone could ever ask for. Thanks for keeping me sane through the tough stuff and being there to laugh and celebrate with me during the great stuff. I can't thank you enough for what you have done this year. Good luck at grad school, they don't know what's coming.

Marty: I can't leave you. I'm packing you in a suitcase and you are moving to Arizona with me. My Buddha, my Mom, my friend, my support system of three years. I can't begin to thank you for everything you've done. You mean so much to me. I looooooove you.

Mike: This year has been a challenge for us both. You can only play the hand you're dealt with, and you were dealt with a very stubborn and "intense" ad manager. Thank you.

Graphics staffers: Advertising wouldn't happen without you. Enough said. Thanks.

Eric: You are amazing and a lifesaver. Thank you for supporting my ideas and your hard work to keep them afloat. Good luck next year!

Nate: Thank you for the bonuses and the motivation. Kudos for stepping in the ring mid-fight. You've done well.

Nick: Thanks for jumping off the top of the library with me. It was both unexpected and quite a rush. Hitting the ground, nothing broke, and once realizing we were scared for nothing, jumps after seemed effortless. The anticipation was exciting, but the actual fall was the best part. You are going to make all of us proud next year as E.I.C., do good things and keep following your head and heart. You won't lose.




The Daily Collegian
Freedom for kidnapped journalist
Jill Carroll freed, safe and unharmed
Students, faculty elated with news of release
Carroll described as dedicated, inspired

1 MARCH 31, 2006

JILL CARROLL ISSUE

01 STORY BY KATIE HUSTON

FEBRUARY 1, 2006

SPRING BACK TO SCHOOL

01 STORY BY DAN O'BRIEN

3


The Daily Collegian
Still no word
UMass grad dies fighting in Iraq
Sudden death shakes Hampshire students
MOST AD REVENUE

2005-2006

THE SCORE →

PRESENTED BY THE SPORTS DEPARTMENT EDITOR JEFF HOWE

2


THE SCORE
LIAM COEN
BEST SPECIAL ISSUE

4


The Daily Collegian
How safe is UMass?
New campus security crew faces tough tasks in dorms
Vice Chancellor points out trouble spots on campus
Police are off-campus crime rates actually unchanged
Scholarship honors slain student
New recreation center could lure Mass students

DECEMBER 8, 2005

CAMPUS CRIME ISSUE/ UCONN PREVIEW

PRESENTED BY THE NEWS AND SPORTS DEPARTMENTS.

5


The Daily Collegian
Parking Dis-Services?
Students raise concerns over parking woes
Plans catch attendance in victims
Kanye West goes for
MOST TALKED ABOUT

NOVEMBER 2, 2006

PARKING DIS-SERVICES

01 STORY BY GEORGIA KELLEY AND DAN O'BRIEN

6


The Daily Collegian
Farewell Frat Row?
Maintenance worker killed in car accident
SGA allotted huge increase in
Closing arguments begin today in Johnston trial
THE NEXT CHAPTER
UMass VS. Syracuse
BEST LAYOUT

APRIL 27, 2006

FAREWELL FRAT ROW/ SYRACUSE GAME PREVIEW

01 STORIES BY ERIC ATHAS/ DAN DUGGAN

MARCH 15, 2006

SGA DRAMA

01 STORY BY DAN O'BRIEN

8


The Daily Collegian
Judiciary Board files petition against Change
E-mails and accusations invade SGA
Student research Katrina
Dolger's petition ruling appealed by Reilly
MOST CONTROVERSIAL!

2006-2007

DINING OUT GUIDE →

PRESENTED BY THE ARTS DEPARTMENT EDITOR IAN JONES

7


Dining Out Guide
The Back Door Pizza

9


The Daily Collegian
NOT SO COOL-IDGE
Candle most likely cause
UMass alumna dies in car accident on Friday
Dolger passes no word on Carroll
BEST HEADLINE

MARCH 15, 2006

NOT SO COOL-IDGE

01 STORY BY DAN TERK AND BRENDAN HALL

10


The Morning Wood
Moore new SGA President
New North apartment construction halted
Student hurt wary, end with theatrics
Bicycles ticketed for illegal parking at U Mass
Wal-Mart purchases UMass Amherst campus
WAL-MART

APRIL FOOLS!

MORNING WOOD

PRESENTED BY THE ENTIRE STAFF OF THE DAILY COLLEGIAN



NICK BELANGER
PRODUCTION MANAGER
EDITOR-IN-CHIEF ELECT

Editor-in-Chief elect bids seniors farewell

A look back at 2005-06

I'm editor-in-chief now, the "graphics guy" finally gets his shot. But before I look forward, I want to look back at the year that was, and the people who make the Collegian what it is.

I THINK I WANT TO WRITE FOR THE PAPER, OR SOMETHING.

Or something was right, September 2004 I was a first semester freshman with aspirations of becoming a journalist. I don't exactly know how I wound up down at the Collegian, but there I found myself staring in the face of Pete Fondas, the Editor-in-Chief himself. I told him I wanted to write for the paper...or something. Pete and I got to talking, I had told him about being Editor-in-Chief at my high school newspaper, and it came out that I happen to know how to use the same publishing software that the Collegian had been using. Before I knew it I was interviewed and hired as a graphics staffer, I had no idea what I was getting myself into.

Pete referred to me as an Editor-in-Chief that day while speaking to me, he said "from one editor to another" and he told me about the opportunity the Collegian presented. Little did Pete know he was talking to a kid who would step into his shoes two short years later. Thanks for giving a freshman a shot Pete, I owe you one.

GETTING MY FEET WET, THEN DROWNING.

I began this school year as Editorial Production Manager. I thought I would ease into the paper and slowly work my way up. I was only a sophomore, and I barely knew what I was doing. I was ambitious though, and when my boss wasn't pulling through I filled in. Then she up in quit, and the entire graphics department fell in my lap.

I was screwed.

HEY, DO YOU LIVE HERE?

Our computers didn't work thanks to Charlie Higgins, a full time professional whose only real skills were bootlegging fonts and removing iTunes. How did it feel to be laid off by 20-year-olds? Someone had to say it.

With technology on the fritz, a new staff and new software, the Collegian came dangerously close to missing publication on several occasions. I spent more time in the graphics room first semester than I did in my dorm room. We never missed publication, no amount of mystery glyphs, broken computers, slow printers and crying assistant arts editors could stop us.

Now that's perseverance.

If it wasn't for my assistant Lauren Egavian the place would have completely fallen apart. Day graphics was always consistent; Lauren managed to pull her girls together all year and "bang out" ads day after day. I know I went on a few power trips this year, but I appreciated it all Lauren, and you're a hell of a lot of fun to work with.

WHAT'S THE SCORE?

Jeff Howe, Dan Duggan and Eric Athas know. The sports guys and I pulled off back-to-back all-nighters to put out the best special issue the Collegian has ever produced. Could it be that Jeff Howe's ability to stay awake for 72 hours straight allowed us to pull off the Score...of course. Athas and I are left to attempt to match the 2005-2006 Score, but I doubt we will. Talent like Jeff's doesn't just walk into the office every day. Hands down he's the best writer I've seen, and my vote for most likely to succeed. Just stay away from my sister.

Dan Duggan will forever be the king of the perfect layout. I highly doubt that he'll ever be considered "captain average" by anyone.

Insert Mark Matheson joke here.

THOSE BOYS AREN'T PROPER.

There's a fine line between loving your job and being obsessed with your job. Eric Athas and I walked that line while sitting at the Universal Hilton bar in LA. Improper indeed. Dan O'Brien and I, as we have done on a number of occasions, represented. We represented all the way to Carl's Jr. two days in a row. As news editor Dan always seemed to have the big story fall in his lap. I'm thinking it's a gift that a certain few great reporters have. It's only a matter of time before his byline lands in the Times...mark my words. Just don't try to go pro playing quarters Dan.

COLOR ME...YELLOW.

At the Collegian we fight about things that ordinary people couldn't possibly understand. I went to board of editor meetings for the show.

A few people, however, always seem to keep the mood light in the office. News won't be as fun without Megan Dailey's sarcasm and the occasional Dan O'Brien joke. Of course we're all going to miss Ian Jones; if we could all be as laid back as Ian I think the paper would be a lot better off. Also, Ian was my only rival for number of Blue Wall burritos consumed, now I'm number one.

RULE NUMBER 18

Thou shall not mess with Mike Busack's desk and or private documents of the Editor-in-Chief. I've learned a lot from Mike this year, and we had a blast in LA. You're leaving the paper better than you found it, and for that on behalf of those you leave behind I thank you.

CANDY DOESN'T LIE.

Life is funny; sometimes everything you're looking for is right in front of you, and all the wisdom in the world can be printed on a candy heart. Love is funny, because once you find it, no candy heart in the world can tell you where it's going to take you. You crashed my party and stole my heart, feel free to hang onto it in Arizona.

So Kerry, I think we got the memo too late, turns out the Ad manager and Production manger *aren't* supposed to get along. We definitely screwed that up... It's been an absolute pleasure to have worked with you; I can't wait to see all the great things you do in the future. Here's to Hope Kerry.

TAKING ON NO CONFIDENCE.

I won an election for Editor-in-Chief against a no confidence vote. Sweet. If only Ralph Nader could be so lucky. Regardless, I'm the man for the job at hand, with a talented staff returning next year the Collegian will continue to do what we do best, put out daily.

Seeing the seniors leave is surreal. I feel like this year has taught me so much, and I've come so far that I too should be graduating. For the record, I'll be a junior. I'm truly honored to have this paper left in my hands next year. If someone was to tell me that I would be in this position a year ago I wouldn't have believed them. But now I know you get out of the Collegian what you put in. Having said that, I believe our seniors are bound for greatness.

To those I've already mentioned, and to the entire Collegian class of 2006, I bid you farewell and I wish all of you the best of luck.



Advertising Manager Kerry O'Grady



Advertising Production manager Lauren Egavian (left) and graphics pro Melody Natal.



Future Production Manager Amanda Allen going over a layout with Managing Editor Eric Athas.

To the Graduating Class of 2006



Pictured left to right Grace Kibe–Legal Studies/Food Management; Erin Gray–Sociology; Chef Don Sabola; Ben Mabee–Psychology; Michael Quinn–Philosophy



Pictured left to right Jennifer Kim–Communication/Anthropology; Chris Murray–Finance/Chinese; Brannon Neville–Philosophy; Hakmeng Kang–Exercise Science/Chinese Language

It has been a pleasure to serve you.

We wish you well in your future endeavors.

YCMP

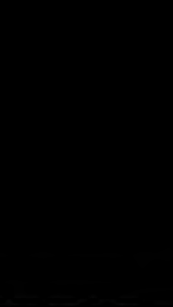
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Rising tuition costs hit UMass



According to a MASSPIRG report, a rise in student debt at UMass came primarily as a result of increases in tuition and loans, and decreases in grants.

By Anna Dollanitis, Collegian Staff

A report released early last month by the Massachusetts Public Interest Research Group (MassPIRG) addressed a correlation between increasing student debt and the amount of students able to pursue careers in civil service.

The report, entitled, "Paying Back, Not Giving Back," addressed the issue of recent graduates incurring what they called "unmanageable debt," saying that "loan payments would have a measurable and burdensome impact on their lives and would likely hinder their ability to pay for basic necessities."

Those who choose to enter into civil service careers such as teaching, social work, and any non-profit work, are most susceptible to facing unmanageable debt, as they receive the lowest salaries, according to the report.

Allia Matta, a teaching assistant in the Women's Studies department, estimated her student loan debt after finishing her graduate studies at approximately $65,000-70,000, "on the low side."

"Students are unable to go into the career of their choice," said Kate Gilbert, the campus organizer of MassPIRG at UMass.

According to the report, "recent graduates with very low salaries - about half of the median individual income in the U.S. - cannot manageably repay their student loan debt while meeting other needs."

The study found that in 2004, two-thirds of all four-year college graduates left school with student debt, compared with less than one-third in 1993.

The increase in student debt comes primarily as a result of increases in tuition and loans, and decreases in grants.

On February 1, Congress reauthorized the Higher Education Act, originally enacted by President Johnson in 1965, "to strengthen the educational resources of our colleges and universities and to provide financial assistance for students in post-secondary education."

The reauthorization of the bill called for a $12 billion cut in student federal aid, and beginning on July 1, the interest rates on Stafford loans, the main source of federal student loans, will move to a fixed rate of 6.8 percent, according to the report.

Gilbert called this development, "the biggest cut to federal student aid in American history."

With tuition rapidly increasing nationwide, the impact on college students is becoming even more severe.

Chancellor John Lombardi said, "Tuition and fees have been increasing across the country in all states as the public has chosen to shift much of the burden of paying for college from the taxpayers to the students and their families."

"Because I am the first person in my family to go to college, my parents didn't know what to do, and I sure didn't either. We just thought you fill out the FAFSA and it would be all set. Well, it was, except I have paid for my college education thus far in loans," said sophomore Richard Kenney, who plans to pursue a career as a history teacher.

"I don't think it's fair, but unfortunately, because of this country's education policy or lack thereof, many students are forced to deal with it if they really want to receive an education," said Matta.

Sophomore, Lindsey Farina, who plans to pursue a career in education said, "I feel that our communities will ultimately suffer the most. With these heavy financial burdens, students are often not able to give back as much as they would like, or are forced to switch to different, more high paying positions."

Matta said, "Some states have decent teaching rates for teachers from K-12 and some universities also offer decent salaries but this is such a conditional issue. The faculty salaries depend on whether one selects a private school over public. I so feel that because teaching is not completely valued across the board, for many, the impetus to raise salaries is practically non-existent."

The study found that, "23 percent of public college and 38 percent of private college graduates would have unmanageable debt as a starting teacher," and "37 percent of public college and 55 percent of private college graduates would have unmanageable debt as a starting social worker."

Farina said, "In the past, I never questioned not teaching because of the salary. However, as I am getting

See TUITION on page 7

Kidnapped journalist set free

Collegian alum returns home

By Katie Huston, Collegian Staff

University of Massachusetts alumna Jill Carroll, the American journalist who was kidnapped in Iraq on Jan. 7, was freed Thursday morning after 82 days of captivity.

"I was treated well, but I don't know why I was kidnapped," Carroll said in a brief interview on Baghdad Television yesterday, wearing a green head scarf and a gray Islamic robe.

Carroll was on her way to interview prominent Sunni Arab politician Adnan al-Dulaimi in a dangerous western Baghdad neighborhood, on assignment for the Boston-based Christian Science Monitor, when gunmen ambushed her car 300 yards from Dulaimi's office. Her translator Allan Enwiya was shot and killed.

Carroll appeared begging for her freedom on three videos that were broadcast on Arab television, the last of which was released on Feb. 9.

An insurgent group, the Revenge Brigades, claimed responsibility for the attack and threatened in two videotapes to kill Carroll if all female detainees in Iraq were not released by Feb. 26.

U.S. policymakers refuse to negotiate with terrorists, and the insurgency's demands remained un-met as the deadline passed.

On Feb. 28, Iraq's Interior Minister Bayan Jabr said Carroll was being held by the Islamic Army in Iraq, an insurgent group that freed two captive French journalists in 2004.

Over a month of silence later, Jill's father Jim woke at 6 a.m. yesterday in his North Carolina home to the phone ringing. "Hi, Dad. This is Jill. I'm released," he heard his daughter say.

"It was quite a wakeup call, to say the least," he said. "I was glad to see her on TV this morning. She's apparently in good health and mentally strong and we're all very pleased about that."

Carroll was dropped off near a branch office of the Iraqi Islamic Party at about 12:15 p.m.

She "introduced herself as Jill Carroll ... and gave us a written letter in Arabic that asked the Islamic Party help her," Alaa Maki, a party member, told reporters.

Carroll was taken by armored car to the party headquarters, where she was met by American officials and journalists and given gifts, including a Quran, according to the Associated Press.

"I don't know what happened," Carroll said in the televised interview. "They just came to me early this morning and said, 'OK, we are letting you go now.'"

Carroll emphasized that she was treated well in captivity. "It's important people know that - that I was not harmed," she said. "I was kept in a very good small, safe place. They gave me clothing, plenty of food. I was allowed to take showers, go to the bathroom when I wanted. They never hit me or even threatened to hit me."

She did not know where she was being held. "I once did watch television, but I didn't really know what was going on in the outside world," she said. "One time they brought me a newspaper."

Jill's freedom came only a day after her twin sister Katie made an appeal for her release, calling her sister an "innocent woman." The sisters spoke on the phone yesterday.

"She called me because she remembered my number. I was dreaming that this would be the way I'd find out - that she'd call me in the middle of the night like this," Katie said, according to the Monitor. "She sounded great.

See CARROLL on page 7



Released American hostage, Jill Carroll, shown in the above photo in the news office of the Massachusetts Daily Collegian in 1999.

Johnston found guilty of murder

By Adam Goreick, Associated Press

NORTHAMPTON (AP) — A former Westfield State College student was convicted of murder Friday in the shooting death of his longtime friend.

Bryan Johnston's lawyers argued he was insane when he shot David Sullivan, a senior at the University of Massachusetts, in December 2004.

But prosecutors said Johnston — a one-time criminal justice major — was clear-minded at the time, and only behaved erratically when he was using a heavy mix of drugs, alcohol and steroids.

Johnston was immediately sentenced to life in prison without parole.

He also was found guilty of burglary and weapons charges, for which he will be sentenced on Tuesday.

Johnston and Sullivan were childhood friends who went to the same high school in Dalton.

Sullivan's family members left the court without commenting, but prosecutor Renee Steese described them as "relieved and pleased with the verdict."

Jurors had begun deliberating the case Thursday afternoon.

Defense attorney Alex Nappan said he was shocked that they returned a verdict so quickly.

"It took a month to try, 150 hours of testimony, and the jury took seven hours to reach its verdict," he said.

"I don't question the jury," he said. "I don't understand what they did."

He said Johnston is "OK," but his family, who sat in the courtroom throughout the trial, is "devastated."

Throughout the four-week trial in Northampton Superior Court, Nappan tried to paint Johnston as an ordinary college student who began to unravel in the grips of mental illness. Friends of Johnston testified he would seem unstable when he drank alcohol, which they said he did often.

Sometimes he would brandish the handguns he owned, and once held a gun to a friend's head, they said.

Nappan said Johnston became convinced that Sullivan wanted to harm him, and began collecting guns to protect himself.

A forensic psychologist who evaluated Johnston at Bridgewater State Hospital testified that Johnston did not seem delusional after the killing.



Bryan Johnston was convicted Friday, April 28, 2006 of murdering his longtime friend and UMass student David Sullivan.

Congress examines book prices

By Matt Belliveau, Collegian Staff

As students return to their respective colleges, the majority will unwillingly throw hundreds of dollars towards purchasing the necessary textbooks for their classes. This harsh reality hits nearly every student at universities from California to Massachusetts, and produces the same question: Why are textbook prices so high?

Congress has joined the search for that very answer.

Recent reports of escalating textbook prices and instances in which publishers sell U.S. textbooks in other countries at lower prices have heightened congressional concern and raised questions about textbook pricing practices.

These concerns recently led Congress to assemble the Government Accountability Office to determine the change in textbook prices and the factors that may have contributed to changes in textbook prices.

The results, which were originally released by the GAO in August 2005, found that the average student spends nearly $900 on textbooks and supplies, or 26 percent of tuition and fees, per year at typical public four-year colleges.

Increasing at an average of 6 percent per year, textbook prices nearly tripled from December 1986 to December 2004, while tuition and fees increased by 240 percent and overall inflation was 72 percent.

At two-year colleges, which are cheaper but more likely to attract low-income students, the textbook and supply bill amounts to 72 percent of tuition and fees.

Researchers contend that the main reason for the hike in textbook prices can be attributed to the increase in costs associated with the "bundling" of new features, such as Web sites and other instructional supplements. Other factors that affect pricing include production costs, availability of used books, and the demand for textbooks.

Wholesalers, retailers, and some public interest groups, who were interviewed by researchers, agreed that there has been a proliferation of supplements in recent years, and they have expressed concern about the increasing practice of selling supplements and textbooks bundled together in a package.

Some publishers acknowledged that there has been resistance to the practice of bundling, and were cited as saying that they are now more carefully considering when bundling may be appropriate.

"While the practice is designed to provide students with greater value, we understand that students must perceive that value for a bundle to sell," said one unnamed publisher.

Publishers say they are also beginning to understand that as students may be sensitive to high prices, they must strike a balance between quality and price.

For example, one publisher provided an example of a bundle that did not sell well because the number of components increased the price beyond what students were willing to pay. While the publisher knew that the textbook and the individual components would retail separately for much more, students perceived the price as too high.

Another prevalent complaint sounded by most students is the constant "revisions" that publishers place on certain texts.

A used book in its third year of circulation may cost $65. But when publishers revise or add certain chapters to a text, it becomes a new edition and can be sold upwards of $100.

Industry representatives and some public interest groups also suggested that publishers are revising textbooks more frequently, and some expressed con-

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Fraternity housing in jeopardy

By Eric Athas, Collegian Staff

Two fraternity presidents and one sorority president claim that their houses and two other Greek residences will be sold to the University of Massachusetts soon, putting the future of "Frat Row" in jeopardy.

The three presidents, Ben Levine of Alpha Epsilon Pi, Long Tran of Pi Delta Psi, and Teavy Moeung of the Sigma Psi Zeta sorority say that in early April they were each told by Susan Haynes, who manages all three houses, that they will have to move out because UMass will own the residences soon. The three presidents agree that an offer purposed by UMass officials was accepted by the company that owns the territory.

"We're homeless," said Levine. "[Negotiations] escalated to the point where the deal was agreed to."

Despite assumptions by the three presidents, neither the University, nor the company that owns the property, Alpha Tau Gamma, Inc. (ATG, Inc.), has confirmed whether or not a deal was reached.

The properties, which are currently on sale and owned by ATG, Inc., are located at 375, 387, 389, 395, and 401 North Pleasant St. The houses located at 389 and 401 North Pleasant St. are both operating fraternities, while the house located at 387 North Pleasant St. is a sorority. The other two locations, 375 and 395 North Pleasant St., are not currently operating under Greek Life and are vacant.

"The last offer was made over a year ago, and at the moment, [ATG] is still very interested in that offer," said Joyce Hatch, vice chancellor for Administration and Finance. Hatch says that the University doesn't do the

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Students rally for immigration rights

By Nicole Boonjakuakul
Collegian Staff

From Los Angeles to Chicago, from Miami to Boston, the national immigration strike, "A Day Without Immigrants," had citizens and immigrants alike protesting for immigration rights yesterday afternoon.

Many University of Massachusetts students showed their support for the cause with the "Walk Out for the Great American Boycott for Immigrant Rights," a protest that began at the steps of the Student Union and ended at the Amherst Town Common.

The national protest is a result of the immigration bill, H.R. 4437, which was passed by Congress on Dec. 16, 2005. The bill, "The Border Protection, Antiterrorism, and Illegal Immigration Control Act of 2005," restricts immigrants' rights, enhances border security and criminalizes immigrant communities. People nation-wide have since been advocating for full amnesty and human rights for the millions of undocumented workers in the country since the bill was presented.

Over 150 advocates from the UMass campus and Amherst community gathered first at Student Union to hear the opening speeches from members of the Office of ALANA Affairs and the UMass faculty, including Nate Kupel, Tony Udell, Tom Coish, and Professor Enoch Page.

"Mexicans did not cross our border," said Nate Kupel. "We crossed their borders by taking Texas and New Mexico. Now, because of unjust immigration policies, they're not afforded the same rights as U.S. citizens ... Do people deserve to be treated poorly for wanting to provide for their families?"

Professor Enoch Page concluded the opening rally by explaining that minority groups need to work together to join forces and create stronger coalitions to weaken the power of white supremacy.

Moments later, the march began and chants like, "Ain't no power like the power of the people 'cause the power of the people don't stop!" and "No justice, no peace!" reverberated throughout Amherst. Several onlookers cheered for the demonstrators, while police guided the marching protestors from North Pleasant Street to Main Street.

During the march, Sai Madivala, a graduate assistant asked, "When was the last time there was a wave of immigrant protests like this? We are exploiting the Third World. We go in, take their wealth, and expect the people not to follow. Of course people will follow the money!"

The march, led by Stephen Mahood and UMass Student Government Association President Elvis Mendez, ended at the Amherst Town Common, where the UMass protestors met with supporters from Amherst College, Hampshire College, and Mt. Holyoke College. Several booths promoting voting rights for immigrants lined the Common and signs from the International Socialist Organization, reading "Ningun Ser Humano Es Ilegal (No Human Being is Illegal)" were displayed throughout the crowd.

The rally and vigil at the Common began with Native American community member, Sarah Little Crow stating, "Today... is not about silence."

The crowd cheered when Manny Castro of Hampshire College wore a Mexican flag on stage while shouting, "This fight is going around on all college campuses in the nation! It's a fight for human rights!"

Over 400 people stood at the Common for over two hours, listening to the speeches of various Amherst immigrants, professors and representatives from Amherst College, UMass, and Hampshire College, as well as local high school student advocates.

"This is the new civil rights movement, a movement of unity," said Agustin Lao-Montes, a Hispanic resident of Amherst. "This is about human rights, civil rights, labor rights. It is for racial justice and democracy to end criminalization of immigrants in the U.S. Let us stay alive! Keep marching, organizing, educating, and building coalitions. Turn the energy into a progressive movement to create a rainbow coalition."

Another local advocate said, "It isn't just about immigrants, but about who the scapegoats are. It's always the same logic: 'Latinos are the cause of America's problems.' But America's always been a dangerous place. Say no to totalitarianism!"

Members of Out Now, Inc., a youth organization for lesbians, gays, bisexuals, and transsexuals from Springfield also showed up at the rally to show their support.

Behind the music: the story of Bennie 'Motown Man' Johnson



NAFIS AZALVCA KLEKIAN

"Motown Man" Bennie Johnson performs for some passersby in downtown Amherst on Friday, May 12, 2006. After facing bouts of adversity, Motown often shares his house and food with the less fortunate.

By Erika Lovley
Collegian Staff

It's 12:55 a.m. on a Saturday night - last call in the college bars in downtown Amherst. Hundreds of inebriated students crowd the sidewalks, screaming, laughing and gobbling slices of pizza. Dressed in a faded black sweatshirt and a sparkly blue cape, Bennie Johnson, known to most of the college town as Motown Bennie, leans against a tree outside Judie's Restaurant. He fidgets, tossing his instrument - a white construction bucket – in his hands, waiting until the bars empty out and the sidewalks are filled to maximum capacity.

"I have to stay out of the bars," he said. "When I try to go in and get a drink of tequila or a margarita, 15 or 20 drinks will appear because the people all want to buy me drinks."

A well-known street musician in Amherst, Motown Bennie has been performing Motown, jazz, and classic rock songs on the town's sidewalks for over three years. Armed only with his battered bucket and a kazoo for instruments, he says he sings because it makes people smile.

The sight of Motown Bennie renders nothing but stares. The 6-foot, 190-pound musician's performance costume involves a scrap of shimmery metallic cloth tied around his shoulders into a cape. His neck is often adorned with strings of fluorescent Mardi Gras beads and a bright orange kazoo. At first glance, the graying 59-year-old could be mistaken for an escapee from a local mental institution.

However, underneath his costume, Bennie looks like any other blue-collar worker, dressed in a collared sweatshirt, Dickies and a pair of work boots.

"Motown! Motown Man! I'm in love with this chick I just met," screams a student from the stoop of a nearby bar. "Make her love me back!"

With a smile and a wink, Bennie begins beating on his battered white construction bucket, singing an old rendition of The Temptations.

"Sugar pie, honey bunch
You know that I love you
I can't help myself
I love you and nobody else..."

Instantly captivated, the sidewalk crowd throngs to form a circle around Johnson. The cheers and clapping are deafening as shouts of "go Motown Man" echo across the street. Soon, half of the street is dancing.

Despite his age, Bennie is able to stay out in all kinds of weather, often performing until 2 a.m.

Several officers from the Amherst Police Department look on from across the street, more amused than concerned.

"They let me play because I work as a type of crowd control," said Johnson. "My music makes people feel good, so they are less apt to fight and get out of control after the bars. It makes my job easier and the cops' job easier."

The first time I met Motown Bennie was four years ago, while walking in downtown Northampton. I had just finished one of many fights with my then-boyfriend, and I sullenly held his hand, trying to look anywhere but his face.

"The blonde girl is mad at her boyfriend!" sang a voice from the street corner.

I turned to gawk at the tall black man in a sparkly red cape, singing and banging on a bucket.

"He won't be with us very long!"

Like anyone who has just heard Motown Bennie for the first time, all I could do was stop and laugh. While he is a cultural icon in the Five College Area, very few people know much about Motown Bennie other than his street performances. Like most, I also knew nothing about him, until I spent a day in the life of Motown Bennie.

A taste of the South

The smell of frying chicken and cigarette smoke saturates the dim, one-bedroom apartment in Colonial Village, Amherst. Under a single ceiling light sits Johnson's friend and housemate, Patricia Rose, lazily puffing at a cigarette. Rose moved in with Johnson three years ago after begging him to take her out of the nursing home where she lived.

Unable to work for years because of mental illness and diabetes, Rose spends much of the day in a drowsy state due to the side effects of the 32 prescription pills she is required to take. Instead, she functions as Bennie's private secretary, organizing the overwhelming number of requests for Bennie's appearance at private parties.

It's an unusually warm day in late March, but the apartment is chilly, and Bennie wears a knit hat and a faded sweatshirt as he peeks his head around the kitchen corner.

"I'm making fried chicken for you!" he exclaims. "You ain't never had southern fried chicken until you've had mine."

The three of us crowd around the tiny table on bar stools. Rose puffs silently at another cigarette, staring sleepily at the wall. I hungrily bite into a chicken leg, wiping my greasy fingers on a paper towel, sipping on a glass orange soda. Johnson watches eagerly.

"What do ya think? Good? Do you want more? Are you still hungry?"

Bennie will cook food for anyone who wants it. When he's not performing, he spends his time buying groceries, preparing meals, and delivering them to needy families nearby.

Today, Bennie has cooked enough for two additional families. He dishes the chicken out into containers and plastic bags to deliver to other friends in the complex. Johnson spends over $100 a week on food, and much of it he gives away. It's only 11 a.m. and already there are six hungry people from North Amherst who are scheduled to drop by his apartment for a hot meal.

"I can't just cook food for two people," said Bennie, looking at Rose. "I can't turn nobody away. Even if it's my last box of cereal, I can't say no. I'm always thinking about somebody else."

Although Bennie is supported almost solely by the money he earns as a musician, he won't talk directly about how much he makes. A good night might bring $125. A bad night can bring nothing more than a five-dollar bill.

Unemployed since he suffered a back injury several years ago, Johnson collects disability from the state, but refuses to go on welfare.

"I never wanted to take social security because it takes away your dignity," he said. "I totally support myself. I think I'm cre-

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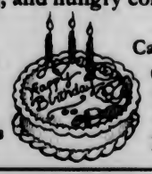
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Amherst legend is musician by day, humanitarian by night

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ative enough with that bucket to make a living with it. I ain't embarrassed if it makes people happy. My gift is making people laugh."

While Rose's Social Security checks help pay some of the bills, money is always tight for Bennie. An unused television sits in the living room, serving as a reminder of the things he can't have.

"We've had to cut down to 10 hours of regular TV a month," he said, shaking his head. "Rose sleeps a lot more now."

Bennie hasn't slept in his own bed in almost three years. After giving up his bedroom to Rose, he has permanently moved onto the main living room couch. The second couch is often taken by someone who needs a place to sleep.

There is a knock on the apartment door. Two women dressed in sweatshirts and jeans come in, and each hug Bennie. They sit on the apartment couch side by side, while Rose takes a recliner to talk to them.

One of the women is crying; her son's godfather has died, and she's seeking solace. The other is hungry, and in need of a place to rest her bad foot for an hour.

Bennie says although he has little himself, he still offers what he has to others, even if it's only a place to sit down.

"I do what I do because there was a time when I had nothing," he says.

Listen to the music

Born in 1947 in New Orleans and raised in Baton Rouge, Bennie was one of five brothers and a twin to his only sister. His father worked seven days a week as a digger in the local oil fields. When the acids from the mine tanks stung his father's eyes to the point of temporary blindness, Johnson would follow his father to work and hide in the woods. Behind the boss's back, Bennie would switch places with his father and dig while his father took a much-needed rest.

"My daddy worked so hard," said Bennie, wiping the tears streaming down his cheeks. "They worked him to death. I tried to work for him, but he was always so tired."

Although the family was poor, Bennie said his mother, Josephine Cooper, taught her children to appreciate the sounds of jazz and blues. All the children learned to play the piano, drum, and guitar. The jukebox was one of the family's most prized possessions. By age 11, Bennie was an advanced washboard player and singer.

On summer nights, Cooper would load the children into the family's old Desoto and take them to Alligator Buoy – a shack of a music bar in the middle of the Louisiana swamps, where alligators sat in the parking lots, and the greatest of the great musicians played.

It was here that Johnson first saw the performances of great legends, like Ray Charles, B.B. King, and Fats Domino.

"It stayed with me," he said. "And I came to love music more than anything else."

Despite his gift for music, Bennie was unable to concentrate much in school. "I couldn't stand the racial tension," he said.

Although he was one of the school's top athletes in track and baseball, Bennie dropped out his senior year after two white boys hit him over the head for accidentally drinking out of a white-only water fountain after practice.

"I was so thirsty, I forgot to read the sign," he said.

Determined to get out of the south, Bennie took a job as a movie theater usher. The job quickly ended after his boss caught him talking to a white girl. After being jumped by the manager and a coworker, Bennie said he was dragged to the back office, where the cops were already waiting. After several shift kicks in the ribs and a crack across the face, the police left him bleeding on the theater floor.

"They beat me up, but they didn't arrest me," said Bennie. "The manager needed me to work the rest of my shift."

Bennie's second job brought him to a steak house where he worked as a cook.

"All the white employees were allowed to eat the steak, but the black ones weren't," he said. After one particularly grueling night, Bennie broke down and ate two steaks during an evening shift. In response, the manager refused to pay Bennie for a month.

"After that, I couldn't wait any longer," said Bennie. "I had to leave Louisiana."

Bennie said he waited until the restaurant closed, broke open the cash register, and emptied the $250 into his pocket. He fled that night by bus to New York.

He later met his wife of 37 years, Margarita Johnson, and raised a family in the Florence Heights apartment complex in Northampton. Bennie's three children, Petey Johnson, 32; Joseph Johnson, 28; and daughter Margarita Johnson, 30, all live locally.

Family values

Despite his busy schedule, Bennie says his top priority is visiting his wife. Margarita Johnson, 57, resides in the Calvin Coolidge Nursing Home & Rehabilitation Center in Northampton.

After battling multiple sclerosis for 22 years, Johnson was admitted to the nursing home three years ago when her health care became impossible to continue at home.

Bennie says he spends his visits bathing his wife and cooking for her.

"For everything I do, I make her pay me in kisses," says Johnson. "She laughs a lot, just like I do. She tells me everyone in the nursing home is jealous."

There is another knock at the apartment door, and a tall bearded man jogs in, holding his jaw. Bennie greets the man with a smile and a hug. But the tall man is not smiling back.

"Bennie, look at my tooth," he said, pointing to a large swelling on his lower jaw. A bad tooth is causing a serious infection.

"It's freaking me out. I dunno what to do."

"We got to cut this short," Johnson says to me, eyeing the infected area. "We got to get him to a dentist."

As he turns to run out the door, Bennie tucks his blue cape and white bucket under his arm. He'll play his bucket and sing on the way to the dentist, hoping to soothe his friend's nerves.

"See. There's always people who are gonna need music and a smile," he shouts back to me.

Students 'Rock to Block Wal-mart'



Students assemble to listen to the sampling Chinese Nationalists, in protest of the proposed construction of a Wal-Mart Supercenter in Hadley.

By Megan Daley
Collegian Staff

Students gathered Thursday night to "Rock to Block Wal-Mart" at a MassPIRG-sponsored event designed to inform students about the issues relating to the proposed Wal-Mart Supercenter.

Speakers from the Hadley Neighbors for Sensible Development and Stop SprawlMart lectured between musical performances from Jay Mankita, the Ski Boot Mafia and Sampling Chinese Nationalists. Mike Pease, a senior history and economics major and a member of MassPIRG, opened the event by discussing MassPIRG's concerns with the Supercenter.

"What we are most concerned about is the impact it will have on our environment," said Pease.

The environmental factor is one that many residents of Hadley and surrounding areas have expressed concern about. The new Wal-Mart has been designed to cover land that has been petitioned to be regarded as a wetlands area. The local conservation commission upheld the petition and now developers and residents are waiting for a ruling from the Environmental Protection Agency (EPA) before the plans can proceed.

If the EPA upholds the commission's ruling, Wal-Mart developers will have to make several changes to their plans to make them fit for the new regulations that will surround building on or near wetlands.

Concern for the environment, however, is only one reason that Wal-Mart would be bad for Hadley, according to Aaron Goldman, the founder of stopsprawlmart.com and the first guest speaker at the event. Goldman asked students how they felt about a variety of issues. He asked if they were for the preservation of wetlands and agricultural history, if they liked to keep open space and rare species. All of these things, he said, could be in jeopardy with the building of the Wal-Mart Supercenter. He also told students that the Supercenter would more than double traffic.

"You don't have to be a radical to protest, you just have to not want to sit in traffic all day," said Goldman.

However, Wal-Mart is not just a problem for Pioneer Valley, according to Goldman. "It's an international issue," he said. He explained that even people in other countries were affected by Wal-Mart's continued growth in the United States, citing examples of sweatshop workers in other countries working to make Wal-Mart's products.

Goldman then encouraged students to take action against Wal-Mart.

"It doesn't matter if everyone is opposed to Wal-Mart," he said, "If we don't actually do something about it, they'll just come in. We are not their pawns, we are not their victims. [The Wal-Mart developers] are counting on apathy."

David Elvin, a speaker from the Hadley Neighbors for Sensible Development, also called on his audience to stand up against Wal-Mart. Elvin says that Wal-Mart has the power and resources to drag their case for a Supercenter on for a long time, and that they are likely hoping that eventually people will give up and allow the Supercenter without protest.

Elvin also defended protesters against accusations some have made of those opposed to the Supercenter being "environmentalist wackos."

"We're just asking this company to comply with the law, and they won't do it," Elvin said.

UMass graduate students survive brush with death

By Dan O'Brien
Collegian Staff

Juan Jimenez and his wife Maria Lozano had no idea that their trip to Boston last Monday would turn into a traumatic and life-changing experience.

The two University of Massachusetts School of Education graduate students were in the city with their 4-year-old son and some friends doing errands and sight-seeing. The couple thought the day would be a relaxing break from their hectic schedules.

Jimenez, Lozano, and their friends - all native Columbians - had just registered to vote in Columbia's presidential elections at the Columbian consulate. The group was driving to an East Boston restaurant around 1 p.m. when their plans literally came to a crashing halt, Lozano said.

Jiminez was driving the couple's Nissan Sentra and following the car driven by friend and UMass graduate student Andres Ramirez when they turned onto Boylston St. At that moment, a gray Honda cut in between them.

That Honda would be crushed by a large piece of scaffolding only seconds later, killing the driver.

The construction equipment had been attached to a building owned by Emerson College, where there had been ongoing renovations for the past two years.

Police say that around 1:20 p.m., scaffolding fell from the building onto the street below. Three men were killed in the accident.

The driver of the Honda was identified as 28-year-old Michael Ty of Roslindale. Ty was a doctor at Brigham and Women's Hospital.

The other two people killed were construction workers who were standing on the scaffolding when it collapsed. They were identified as Robert Beane, 41, of Baldwinville, and Romildo Silva, 27, of Somerville.

Lozano said neither she nor her husband heard or saw anything out of the ordinary until the moment the Honda was crushed.

"The first second after that happened we couldn't believe it," Lozano said. "We were shocked. I couldn't move."

After realizing everyone in the car was uninjured, the family got out. They explained that after stepping over a body outside their vehicle, they tried to take their young son Nicolas as far away from the accident scene as possible.

"The first few minutes he was asking a lot of questions - 'What's going on, what happened.' I explained that it was an accident, something fell off, the person fell down, because that's the person that he saw," Lozano said. "I was trying to guide his attention towards other things, the ambulances, the fire trucks ...and he was very amazed by that."

Lozano says there was a moment of utter confusion just after the accident happened. She and Jimenez were unaware if their friends in the other car were okay.

"They got out of the car, yelling and screaming, and they thought the worst had happened to us," she said. "But when they saw us, they were just confused. They didn't know what happened, they started hugging us and crying. We were just telling them 'We're fine! We're fine!'"

Jimenez says his family and friends' survival through the ordeal could only be summed up in one phrase: "It's a miracle."

"We're very Catholic. It's the only word we have found for this," Jimenez said. "If you look at those pictures, our car is in between the debris... and where we were, almost nothing happened, the windshield isn't broken."

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UMass student combat credit card fraud

Victims of fraud sound warnings to all

By Eric Athas
Collegian Staff

It was days after spring break when freshman University of Massachusetts student Joelle Sanford received a phone call from her bank notifying her of possible fraudulent activity with her credit card account.

Sanford went online to check her account and was stunned when she noticed that $600 was charged under her name. Later that day, Sanford realized that the thief had more than just her credit card information - the thief had her identity. Sanford is certain the suspect is a student living on campus.

Logging onto a networking Web site called iFriends.net, the thief used Sanford's credit card information to buy a subscription and create a profile. Included in that profile was enough information to give Sanford the chills.

"They had my phone number, my address, my name, my e-mail, my boyfriend's e-mail, and they even had my cell number - It was just kind of creepy," said Sanford, who says that the person ultimately charged about $1,000 on the Web site.

Sanford's incident does not stand alone. With identity theft and credit card fraud on the rise, the exposure of students to fraud has been displayed on campus and on the Internet, forcing one local company to change its business methods.

With seven full-blown credit card fraud cases dealt by the UMass Police Department between January 2005 and April 2006, the issue has been a frequent problem for Deputy Chief Patrick Archbald, who says that the cases that his department deals with often involve a victim and possibly a known suspect.

The problem, however, is prosecuting that suspect.

When Sanford realized someone had hacked into her life, she contacted iFriends, explaining to the Web site maintainers how she never logged onto iFriends.net – a site that contains live adult video chats.

The person she spoke with at iFriends described the profile that was registered under Sanford's credit card, and things became even more unsettling.

The thief had constructed an entire phony profile under Sanford's name – stating that she was single and an economics major. Every time the thief logged on to the site and added a new feature to his or her profile, Sanford's card was charged a fee. A steady stream of charges amounted until the grand total reached $920.

Bank of America nullified the charges under the bank's Total Security Protection policy, and iFriends cancelled the account while Sanford never contacted the police regarding this issue, she is adamant that the thief lives in a dorm on the UMass campus.

There was a phone number that the perpetrator had used to call iFriends, and that number was traced back to the UMass switchboard. The thief made a call from a phone on campus, but that's where the trail went cold.

"It was scary," said Sanford, who believes that the credit card information may have been breached because she did not properly shred all of her bills. "Luckily [the bank] cancelled the charges for me, and it kind of just ended there."

Archbald says the problem with local incidents is that it's hard to prosecute the suspect at hand. Often, the bank refunds the victim, and the other victim, the credit card company, isn't willing to prosecute, because the cases are not large enough in scale to justify costly legal counsel. There have been instances when a bank has lost up to $10,000 and not appeared in court.

"It's a great feeling to identify a suspect, but in the back of your mind you're thinking about two, three, or four months from now, things are probably going to peter out and not a whole lot's going to happen with it," said Archbald.

UMass sophomore Provan Slys experienced credit card fraud in cyberspace. She had her debit card information stolen through a fraudulent e-mail masked as an official solicitation from eBay on March 13 - about a week before Sanford realized her dilemma with iFriends.

This type of e-mail, commonly known as "phishing," has become notorious among regular eBay users and is one that has all of the markings of an eBay message - the logo, the PayPal symbol, the professional-looking e-mail address. The e-mail asks the recipient to reenter their credit card number, or username and password. According to eBay.com, the most effective defense against these types of e-mails is to ignore them, and not provide any sensitive information.

Slys, who had only recently begun using eBay and was not aware of protocol, entered her credit card data without thinking twice.

"I didn't know that there were fraud e-mails that went around," Slys said. "I'm usually really cautious about anything I do online with my debit card."

According to Slys, the thief bought merchandise, and attempted to spend $800 on another purchase. After Slys filled out paperwork at Sovereign Bank, she had her account frozen for a week, and had to wait days for her new charge card to come.

"I'm glad they caught it," said Slys. "I think a lot of people just throw [information] around and are a little bit less cautious."

One local delivery company altered its business practices to reduce the vulnerability of its customers to becoming victims of credit card fraud. Sugar Jones, an Amherst-based cookie-delivery company, staples a pink slip on the side of the box that the food is brought in.

Up until last week, the pink slip had the customer's credit card number, expiration date, 3-digit code found on the back of the card (also known as the CVC2 security code), and phone number written out in print, which American Bankers Association spokesman John Hall says should not happen.

"[Sugar Jones] is required by the card companies to protect [the consumer's] information," said Hall, who was shocked to hear that the 3-digit CVC2 security code was written on the pink slip.

Hall added that Visa and MasterCard passed a rule three years ago that all machines print out receipts and that the credit card number is truncated, only revealing the last four digits of a card number.

According to visa.com, Visa's Data Security Standard says that, "...all members, merchants, and service providers that store, process or transmit cardholder data...[are required] to protect cardholder data." If these standards are breached, the business, which does so, could be subject to penalties.

After questioned about the pink slip, Sugar Jones' owner Larry Severance acknowledged the problem and as of several days ago, employees have refrained from writing out the crucial information on the slip.

With the credit card number alone, a thief could commit fraud by several different means. The first is by making a counterfeit "white card," which is a blank credit card that has a magnetic strip on the back of it. The thief would then apply the stolen number to the blank magnetic strip, thus making a copy of the victim's card. All the thief needs is the credit card number. A thief could also exploit a card number by making purchases online with the 16-digit number.

Nevertheless, Hall says the real gold mine for thieves is not necessarily the 16-digit number on the front of the card, but rather the 3-digit CVC2 security code found on the back of a credit or debit card. This number, Hall says, is not easy for people to obtain, but if they do, bank investigators have a much tougher task in cracking the case.

"It's one thing for a card number to be out there - that's fairly easy to resolve," said Hall, who is based out of Washington, D.C. "The card company is going to wonder how the [3-digit CVC2 security code] got out to the crook."

Third drug bust in 8 days on campus

By Brendan Hall
Collegian Staff

University of Massachusetts police arrested a student on Thursday night for charges stemming from the distribution of marijuana, according to Deputy Chief Patrick Archbald.

Adam R. Perry, 19, of 60 Twin Spring Drive in Boylston, was placed under arrest at approximately 9:51 p.m. on charges of possession of a Class D drug (marijuana) with intent to distribute. He posted a bail of $3,000 at the police station before appearing in court on Friday.

The arrest concluded an investigation into the use and distribution of marijuana on the UMass campus that Archbald said lasted less than a month, adding that it was a "quickly developing case." Archbald also said police worked with sources that provided information necessary to develop a search warrant for Perry's arrest.

Perry was arrested in his dorm room on the ninth floor of Kennedy Hall in Southwest Residential Area. Seized from his room were two pounds of marijuana - divvied up in 10-by-10-inch Ziploc bags, four one-gallon Ziploc bags, and various other small bags - a small number of plants, a bong, an electronic scale, transaction records (handwritten in a small notebook), and approximately $3,960 in cash.

Archbald said that this case was conducted completely by UMass Police "from beginning to end," using both detectives and uniformed members of UMPD to complete the investigation and make the appropriate arrest. Five officers were present at the scene of the arrest. No canine unit was used.

Perry is a full-time student at UMass. A search of People Finder on the UMass website found that he was an undeclared major.

Two photographs of the seized items released by UMPD indicate that issues of High Times magazine were also taken.



UMPD seized cash, drugs, and paraphernalia from the room of a UMass student on Thursday, May 10, 2006

SGA aims to lower textbook costs

TEXTBOOKS from page 1

cerns about the financial impact revisions have on students.

Retailers explained that when they learn of a pending new edition, typically several months in advance of the release date, the buyback value drops rapidly to zero.

The GAO's concern is that more frequent revisions limit the opportunity students have to reduce their costs by purchasing used textbooks and selling their textbooks back to bookstores at the end of the term. While publishers generally agreed that the revision cycle for many books is 3 to 4 years, compared with the 4-to-5 year cycles that were the standard 10 to 20 years ago, they said revisions were necessary to keep the materials current for faculty and to recoup their investments.

Publishers claimed the revision cycle is mainly driven by instructors who want the most current material and may seek products from competitors if publishers are unable to meet the demand.

Publishers cited a recent poll of 1,029 college professors commissioned by the Association of American Publishers that found that 80 percent of those polled think it is important that the material in the textbook be as current as possible.

The GAO also examined the long-term cost implications for students that may result from publishers providing lower-cost alternatives to the traditional textbook. Among these alternatives are loose-leaf textbooks that are designed to be placed in a binder and electronic textbooks that are available for purchase online.

While these options may save students money initially, wholesalers and retailers are concerned about the long-term cost implications for students. For example, students may initially pay less for a loose-leaf textbook than they would for a textbook that is bound, but wholesalers and retailers said students would be unable to sell a loose-leaf book back because it is not possible to determine whether all the pages are intact.

Another alternative, proposed by the Student Government Association of the University of Massachusetts, is the "Textbook Rental" program.

Working together with a committee of students, faculty and administrators, the SGA drafted a proposal for a pilot rental program. However, according to the SGA, Follett, the parent company that bought out the Textbook Annex nearly five years ago, agreed to deliver little savings for students while locking participating faculty into the same textbook for six years.

"In addition, students would be charged 50 percent of the cover price of the rentals each semester, which would result in a profit of approximately 300 percent for Follett over those six semesters," said SGA leaders in a statement released to the Daily Collegian.

"We encourage students to buy their textbooks from the local stores in downtown Amherst. We also encourage students to buy their textbooks directly from other UMass students using online trading sites like zoomassbooks.com," the statement said.

"By encouraging students to shop elsewhere, we ultimately would like to build enough leverage to sit back down with Follett representatives and negotiate a textbook rental system that would truly improve textbook affordability. But this won't happen this semester."

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Tutiton hikes felt across the nation

TUITION from page 1

closer to graduation, I am beginning to see the burden living off a teacher's salary would be. This does concern me."

Brian Boisvert, a teaching assistant in the Spanish and Portuguese Studies Department, who will face an approximately $40,000 debt upon graduation, said, "We're all slaves to the capitalist system in which we live. I'm not advocating free tuition for students, but I'd like to be paid for what I actually do, which is work more hours than what my paycheck says. I see myself as a graduate student who teaches the equivalent of a high school teacher, yet gets maybe a third of the pay." Boisvert acknowledged, however, that he himself "made the decision to be technically impoverished by being a graduate student."

"The low pay does cause me to question this career path, but overall, my career decision is going to be made by how happy I am at what I am doing," said Kenney.

"The loan burden for most students at most public institutions such as UMass is still within affordable ranges, but if the public continues to refuse to support higher public education, we may find it increasingly difficult to sustain the quality most students and parents expect from their public higher education institutions," said Lombardi.

"UMass is critically under funded," said Gilbert, "and state legislature needs to step up and fund it like it should."

The report poses possible solutions to prevent unmanageable student debt. "The federal Pell grant, which helps students with lower incomes, has been stagnant at $4050 a year for the past four years, while college cost has soared."

The report also cites fair and affordable loan repayment policies, limits on loan interest rates, and the establishment of incentives to colleges to keep tuition low as ways to decrease the prevalence of unmanageable debt. MassPIRG is a student organization which aims to "deliver persistent result-oriented public interest activism that protects our environment, encourages a fair, sustainable economy, and fosters responsive, democratic government," according to their mission statement.

The organization works with experts to lobby the state legislature and has won victories in such areas as student loan debt, the environment, and hunger and homelessness.

The "Reverse the Raid on Student Aid Act," a proposal to cut the interest rate on student loans in half and increase student aid, went before Congress on April 13, but was defeated by two votes. Students at UMass are taking action to see this bill passed, contacting their Congressmen and circulating petitions.

"Each time we lose an essential public service, the cost to the public rises because the problems previously addressed by a public service go unresolved," said Lombardi. "Failure to fund public services is usually a poor financial bargain, saving a small amount in the short term and costing the public large amounts in the long term."

Gilbert concluded, "For a country in which people are always saying how we need more teachers and we need more people working in government, they're not really putting their money where their mouth is."



A proposal to cut the interest rate on student loans in half, and increase student aid went before Congress on April 13, and was defeated.

Carroll finally released by captors

CARROLL from page 1

I just want to thank everyone who's prayed and given us support through this time, and we're obviously looking forward to some private time with Jill."

"I'm just happy to be free. I want to be with my family," Jill said in the interview.

Jill grew up in Ann Arbor, Mich., and graduated with a Bachelor of Arts in journalism from UMass Amherst in 1999, where she also worked as news editor of the Daily Collegian.

After graduation, she worked briefly for the Wall Street Journal. When she was laid off in 2002, she moved to Jordan and began working for the Jordan Times.

She immersed herself in the culture and learned Arabic. In an article published last year in the American Journalism Review, Carroll wrote that she wanted "to learn as much about the region as possible before the fighting began."

"There was bound to be plenty of parachute journalism once the war started, and I didn't want to be a part of that," she wrote.

Since she has been in the Middle East, Carroll's work has appeared in many publications, including the Monitor, AJR, U.S. News & World Report, and the Italian News Agency.

UMass journalism professor Norm Sims, who taught Carroll in two classes, said even when she was at UMass she "would take on stories that other people backed away from."

"She was undeterred by complications, very accurate. She could be empathetic with people," he said.

Unlike most Western reporters, who are unable leave the Green Zone in Iraq, Carroll moved through the streets of Baghdad, telling stories that were rarely covered by mainstream media. One article she wrote for the Monitor, titled "Ordinary Iraqis bear brunt of war," told the story of a family that was physically, emotionally and financially devastated by a car bomb 17 months earlier.

"Jill was going out and reporting on the streets and speaking Arabic to people. That's the right thing to do, and it got her abducted," Sims said. "Jill represents the reporting problem that has grown up in this war, where if you do the right thing you put yourself at tremendous risk."

Although Jill is free, Iraq remains the most dangerous place for journalists. As of Jan. 4, more reporters have been killed in the Iraq War than in 22 years of conflict in Vietnam, according to Reporters Without Borders. At least 86 journalists and media assistants have been killed in Iraq and 39 others have been kidnapped since the war started in 2003. Three Iraqi reporters are currently held hostage.

Karen List, another of Carroll's former journalism professors, said Jill's emphasis on the good treatment she received was unsurprising.

"Telling the reporter, 'This is what you need to emphasize,' that is so her," List said.

News of Carroll's release has been met with jubilation, relief, and gratitude.

"Jill is a courageous young journalist who embodies the highest ideals of her profession ... The entire University of Massachusetts community, including the faculty members who taught Jill, and the classmates who studied with her, are thankful for the efforts of all parties who worked so tirelessly to secure her release," said UMass president Jack Wilson.

A Pentagon spokesperson said the U.S. military did not pay a ransom or have any involvement in her release. The Monitor also said it was not aware of any monetary negotiations connected to her freedom.

"We're not shading. We're not hiding. We're just saying what we know. And to our knowledge, no one was paid by anyone," said David Cook, the Monitor's Washington bureau chief.

Instead, Jill's release has been attributed to the global outpouring of support, especially in the Middle East. The Jordan Times ran an editorial on Jan. 16 titled "Our Jill" that praised Carroll's "sincere admiration for Arab culture and utmost respect for the Arab people" and said her kidnappers "could not have chosen a more wrong target." Iraq's state television aired ads in February calling for her release.

A large photo of Carroll was hung outside the city hall in Rome, and Parisians held a rally at the Eiffel Tower for her release a month after she was captured. At UMass, students and faculty attended a rally on Feb. 16.

"This is something that people have across the world worked for and prayed for and I think we are all very pleased and happy to hear of her release," Secretary of State Condoleezza Rice said in a statement yesterday.

It remains to be seen how Carroll will react to the publicity.

"She's in an awkward situation. She went over there to cover this story, and then she became the story," Sims said. "My hope is that she had the opportunity to talk to her captors. I know if she did then she's got a story that can tell us a lot about them. She had the opportunity to talk with people that nobody else can interview."

List agreed that Carroll would not be comfortable with all the focus on her as an individual reporter.

"That really is going to become a big part of her story right now," List said. "My sense is that somehow she will take the spotlight off herself and somehow she'll use this experience to further illuminate what's happening to Iraqi people."



Jill Carroll, seen above in the Washington Post headquarters, was one of 39 journalists who had been kidnapped since the war started in 2003.

Students scramble for housing



John Caruso sits on the steps of the former Sigma Alpha Mu fraternity house near UMass. Last summer, the fraternity was shut down, which could be part of a wave of fraternity closings at the University.

FRATS from page 1

actual negotiating, but rather puts out an offer and the Department of Capitol Asset Management (DCAM) negotiates on UMass behalf. No one at DCAM was available for comment.

ATG Inc. treasurer James Mulcahy says that negotiations between his company and the University have been ongoing since January of 2003.

"There's a lot of talk, and that's all it is," said Mulcahy, who was hesitant to verify whether or not the University's offer was accepted by ATG Inc.

Michael Wiseman, director of the Office of Greek Affairs at UMass, also would not confirm a deal and Haynes declined to comment on the situation. The Massachusetts Hampshire County Registry of Deeds has no listing of any property sale of the fraternities and sorority, which means no purchase of the land has been finalized.

Both Moeung, who is the Sigma Psi Zeta president, and Levine say that it was made obvious to them that their houses will be sold to UMass, and that letters were sent to them from lawyers representing ATG Inc. confirming the details of the deal.

"We got the letter from their lawyers saying that we have to move out, because [Sigma Psi Zeta] is being sold," said Moeung. "[Haynes] told us we have to pack up by June 30, and that's when we have to move out."

According to Levine, Tran and Moeung, the letter from the ATG Inc. representatives and Haynes' comments to them are the only sources that have confirmed the completion of the real estate deal. Regardless, Levine cancelled his fraternity's inspections, which were scheduled for April 16, because he and his brothers are currently shopping for a new location to live.

"It's kind of frustrating because Susan [Haynes] told us [about the deal], but we haven't had official word from the school," said Tran. "We feel like no one really cares about us. They didn't even offer us any alternatives so basically, we're lost."

The lack of communication by the University and the late emergence of this potential situation have left the members of the fraternities and the sorority without many living options for next semester. Many of Levine's brothers had already cancelled their on-campus housing for the Fall 2006 semester prior to the news, leaving few choices for where they could live.

While Tran will be graduating in May, and Moeung will be spending the upcoming semester abroad in Australia, other members of the Greek community felt deserted on hearing about the possible circumstances.

"Me and 30 of my best friends [are] stranded for next semester," said Levine. "The University never called them and gave them other options."

Talk between ATG, Inc. and UMass has been ongoing for over three years, and in March of 2003 the five properties were posted on ebay.com after UMass officials did not make an offer. Town of Amherst records show that all five properties are assessed at a combined total of $2,045,000.

On July 13, 2005, UMass suspended two fraternities for safety violations - including fire, health and building violations - one of which was Sigma Alpha Mu of 395 North Pleasant St. Since that suspension, the house has been vacant.

"Right now, Frat Row's dead," said Tran. "I can't say that I disagree with the University, just because their arguments are legitimate. That's the entrance to the school; all of the houses are beat up and it just looks bad. I guess they want to appeal to the parents, because tuition is going up so much, they have to sell as much as possible."



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The Massachusetts Daily Collegian

EDITORIAL OPINION

ORIENTATION EDITION 2006

"I may not agree with what you say but I will defend to the death your right to say it" Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Pedestrians take on traffic

Recently, a number of pedestrians have been hit by motor vehicles on campus — six, to be exact, within a month. However, it should come as no surprise, seeing as how the pedestrian population that shuffles around campus day after day is apparently impervious to motor vehicles.



Nick Belanger

Apparently all those kids crossing the street with iPods on are thinking to themselves, "Cars? Cars can't hurt me. I'm car-proof." Case in point, I've seen people cross the street at a busy intersection as if they thought they were Moses and traffic would part like the Red Sea. I guess what I'm getting at is that pedestrians are taking for granted that drivers will lean on their brakes for them, so how many more people need to get hit before people become more self-aware?

A BRIEF RANT

Anywhere else in the world, pedestrians yield for traffic. I mean, after all, getting hit by a car would probably suck. But, for some reason, here traffic comes to a screeching halt because little Ms. Ugg Boots needs to get to Psych 101 10 minutes early so she can save a seat for Susie Sweat Pants who is running 10 minutes late because she is putting on a pound of makeup (but is still wearing sweatpants, which I don't get). Most likely she's putting on the pound of makeup to impress Mr. iPod, who will probably get hit by a car driven by Joe Road Rage on his way to class as well.

THE REAL DANGER TO PUBLIC SAFETY

Pedestrians need to be more self-aware, and for the love of God, respect that 2000-pound car speeding down the street enough to not step in front of it. You really never know when a driver is checking him/herself out in the rearview mirror and not watching your dumb ass tempt fate and leap into the crosswalk.

For some reason, here traffic comes to a schreeching halt because little Ms. Ugg Boots needs to get to Psych101 10 minutes early so she can save a seat for Susie Sweat Pants who is running 10 minutes late because she is putting on a pound of makeup (but is still wearing sweatpants, which I don't get).

I know that pedestrians have the right of way, but it has gotten a bit ridiculous as of late. UMPD is out in full force cracking down on drivers who roll past crosswalks with pedestrians waiting on the sidewalk. Nothing beats getting a ticket for being a danger to public safety.

However, I'm curious to whether or not the UMPD is out in full force cracking down on the biggest threats to public safety, jaywalkers. You know who I'm talking about, those three dudes you always see (and they might as well be the same three guys) sprinting across the road from Boyden heading towards Southwest causing you to stop while making a turn thereby trapping other drivers in the intersection. But hey, those pedestrians can do no wrong. God forbid a driver force a person to stop walking for five seconds.

ROAD RAGE

I live off campus. Every day I drive onto campus and park in the garage (thank you Daily Collegian, one perk of being a manager here). While driving around campus during the day I have experienced some of the worst cases of road rage I've ever had.

I have this vein in my forehead that pops out, I start to sweat and eventually I roll down the window and start yelling at people. When that doesn't work I'm that guy stopped at a crosswalk sobbing in my SUV (I love gas). Needless to say, if I'm trying to cross campus in the middle of the day, I'm always late to class, but it's cool because Susie Sweat Pants will fill me in on what I missed.

SOLUTION

First off, in no way do I condone hitting people with your car, and in no way is this editorial taking all the blame off those drivers who have hit people. However, I do believe drivers are entitled to rights, just as well as pedestrians. We are in the midst of a semester-long pedestrian safety program designed by UMass officials to improve the attitudes and actions of pedestrians as well as drivers.

Needless to say, our administration understands the problem, but this pedestrian safety program is really just a small step towards fixing the problem as a whole. In order to improve pedestrian safety campus-wide, more traffic lights and crossing lights need to be put in. Crossing guards could be implemented at busy areas on campus, and pedestrians should be penalized for jaywalking.

It's important that UMass becomes a campus where drivers and pedestrians can coexist without any more accidents. The best way to do that is to force pedestrians to wait their turn before crossing and allow lights to regulate the flow of traffic through campus, not people crossing the street.

Nick Belanger is the Collegian's Editor in Chief

Visit us online at www.dailycollegian.com

Real men of genius part deux

Matt Brochu

Ask anyone's parents, and they'll be the first to tell you how smart their kids are. Sure, the little tikes may have needed three tries to get through first grade, but it wasn't their fault. They're abstract thinkers (can't color inside the lines) who conceptualize concepts (pick their nose and eat it) rather than focusing their energies upon academic trivialities (peeing in some place other than their pants).

I've been at this University long enough to feel like one of those proud parents. Each and every one of you is a real man (or woman) of genius in some way, and don't let any professor, dean or letter of expulsion tell you any differently.

To celebrate the random strokes of genius that you collectively bless me with on a daily basis, I've decided, once again, to blatantly rip off those "Bud Light Presents: Real Men of Genius" ads that were so popular two years ago.

READER'S NOTE:

1) If you haven't seen or heard these commercials, then download them immediately.

2) Words within the parentheses indicate outbursts from that amazingly talented backup singer (who just so happens to be the lead singer of Survivor, the group that inspired us with "Eye of the Tiger").

UMass presents: Real Men of Genius (Real Men of Genius). Today we salute you, Mr. Caped Outside the Bars Singer and White Bucket Player (Mr. Caped Bucket Player). Through rain, sleet, and finger-numbing snow, you provide Bel Biv Devoe-quality entertainment to the poor kids waiting in line to pay way too much to get into the Monkey Bar (I'd rather wait in line at the DMV).

Armed with Super Grover's red cape and a set of pipes that could make doves cry, you spit hot fire to the tune of six Motown classics that simply scream, "I don't want to work." (You just want to bang on the drum all day). It truly seems as though God pressed the repeat button on your soul (Yeeeah, you're a soul survivor). So crack open an ice cold Bud Light, oh Sultan of the Slow Jam, because we heard it through the grapevine that you don't want to know our names. You just want to bang bang bang, and you know what? We're OK with that.

Today we salute you, Mrs. 48-year-old Dumb Question Asker (Mrs. 48-year-old Dumb Question Asker). Stationed in the front row with a sexy set of bifocals and a backpack sporting your initials, you figured the best way to get back at your husband for sleeping with a college student was to go back to college yourself (Midterm Momma). Like a vicious, pre-menopausal predator, you silently take hundreds of pages of verbatim notes, patiently waiting for your opportunity to strike. Your defenseless prey? The professor. Your weapon of choice? Pointless, irrelevant, time-wasting questions that excite you in some weird way (I'm so excited. I'm so excited. I'm so . . . scared).

So crack open an ice cold Bud Light as you sit down to watch "Fried Green Tomatoes" again, oh Queen of Questions, because without Curves members like yourself, our final exam wouldn't have a curve at all.

Today we salute you, Mrs. Library MySpace Updater (Mrs. Library MySpace Updater). While we run laps in the library basement searching for an empty computer to print out a trivial assignment worth 40 percent of our final grade, you bug a valuable PC cubicle with a much more important task at hand: your MySpace background is five days old, and good God, it needs to be changed (Louis Vuitton backgrounds are so last week). Sure, the real world is cool to live in every once in a while, but (cue up the Cheers theme song) sometimes you want to go where everybody knows your name, as well as your eight best friends' names, whether or not you're scared of thunderstorms, and if you happened to be a mixed drink, which one you would totally be (You're a fuzzy navel) . . . all without having to go through the hassle of actually meeting people. So send Tom a comment with a picture of an ice cold Bud Light, oh Wench of the Web log, because this isn't just anyone's space, it's your space damn it, and while we have no problem with you living for the nights you can't remember with the MySpace friends you'll never forget, we would appreciate it if you could do so in the privacy of your own dorm room.

Today we salute you, Mr. Dyslexic Beer Pong Consolidator (Mr. Dyslexic Beer Pong Consolidator). Through the magic of Natty Light and Constantine Gianacopolos (the 28-year-old Greek man you claim to be twice a week at Liquors44), you move those cups around with all the grace and efficiency of a thumbless man trying to unhook a bra (Set those babies free, yeah). While the rest of us rack our brains with calculus and chemistry, you find it impossible to rack three cups into the shape of a triangle in under 20 minutes (Corresponding Parts of Congruent Triangles are Congruent). So crack open an ice cold Bud Light, oh king of the Re-rack, and pass one to your friends, Mr. Compulsive Beer Pong Leaner and Mrs. Feeling Up My Teammate's Boobs Beer Pong Distracter, because even though those Solo cups may represent your own personal Rubik's Cube, they certainly aren't going to drink themselves.

Matt Brochu is a Collegian columnist

Competition is not the answer

Andrew Freeman

Quiz question: what can you do better, in the eyes of a CEO, than a talented graduate from India or China? Take a couple of moments to think about it. Ready? The answer is nothing.

That's not meant to be an insult. It's just a reflection of different economic values, namely, your work costs more. As a college graduate in this country, you probably expect a minimum income of $30,000 at an entry-level position, and much more over the course of your career. Prices in America are set to our high standards of living, and, as a result, we cannot suddenly see our wages fall to the levels in third-world countries and hope to survive.

Now what if I told you that people with similar levels of education and skill would do your job for much less, say for $10,000 a year. What self-respecting businessman would hire you over the competitor? You can't hope to compete, unless you accept unacceptable wage decreases, or move to the country of your competitor.

America faced this first with deindustrialization. The decline of America's manufacturing industry. All around us are the shells of former industrial cities: Holyoke and Springfield provide two of the best examples, marked by corruption, high crime, and unemployment. What was once America's industry has deserted for Mexico, China, or wherever the wind blows, the wages are low and government is oppressive.

None of us are going to be working in industrial jobs. College students aim for work in areas like business, law and medicine, in professions where we expect only to compete with other Americans. However, increasingly any industry that can be exported or outsourced will be, because the new technology can support it. When you call for technical support on a product, oftentimes the person on the other end of the line will be in India. Medical tests such as MRI or CT scans can be interpreted in other countries. Outsourcing now occurs in healthcare, computers, law and research, and it will only grow, and there will be ever fewer good jobs.

Outsourcing and global competition are accepted, thanks to a little joke that's been running rampant in our society — trickle-down economics. This is the belief that by giving the rich people lower taxes, they will reinvest in the economy, propelling it to new heights. It isn't true. As a businessman, why would I invest in America, where the economy grows at 3 percent per year, when I can put my money in China, where economic growth tops 10 percent annually? The purveyors of this myth maintain that such efficiency keeps prices lower, but Americans without well-paying jobs will not be able to afford even slightly cheaper products.

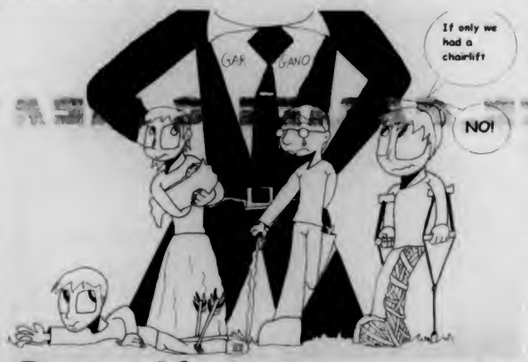
Medical tests such as MRI or CT scans can be interpreted in other countries. Outsourcing now occurs in healthcare, computers, law and research, and it will only grow, and there will be ever fewer good jobs.

On a global scale, we will see a race to the bottom. Every industry that can be moved abroad to areas of cheaper labor will be. If wages should rise in an area, then companies can move on to the next cheap labor zone. This will play out idiotically. For example, China might become an economic powerhouse tomorrow, but the second wages rise too high there, or the government clamps down on business, the jobs will go elsewhere. Then if India tries to raise wages and better working conditions, companies will flee. Businesses will look out at the entire world and force everyone to compete against each other, while raking in enormous profits. The trends towards greater centralization of wealth will continue, until a few people scattered across the world will own most of it.

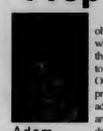
So how do we deal with global competition? There are two ways to approach this: protectionism on the national level, or rising above it. Protectionism is what we're used to — using tariffs and other governmental restrictions to encourage domestic business while keeping out foreign competition. However, this won't work, for a variety of reasons. The problem is not that American companies are being squeezed out — it's that most major companies have no loyalty to any country. All we can do to keep them here is try to lower standards, which doesn't work, or use the force of legislation.

As long as we try to compete, as long as we view workers in other parts of the world as enemies, we will be unable to succeed. A war of all against all will only line the pockets of the corporations, while sinking everyone — Chinese, Indians and Americans — into poverty. Instead, we need to rise above competition. We must cooperate across the oceans and across the world, to raise the value and standards of labor, and to limit corporate exploitation, because there is no viable alternative.

Andrew Freeman is a Collegian columnist



Proposal for incline commute



Adam Mcgillen

It is a melancholy object for those who walk through this great campus to have to climb up Orchard Hill. Its presence is a great additional grievance to those students who live at the apex of UMass. Those dorms found atop the earthen mountain that towers over our beautiful campus would certainly be considered among the best, if it were not for that one repugnant attribute of the daunting commute home.

Whoever could find a fair, cheap and easy method of getting around this hefty burden would deserve to have his statue set up as a preserver of the student body. I will now therefore humbly offer to the public opinion a modern proposal for a simple and effective solution: a full-fledged chair lift scaling the slopes of Orchard Hill, accompanied by a water slide, complete with highly durable tubes large enough to accommodate a party of four. I have turned my thoughts to this subject for many months and have found that the benefits of this proposal are boundless.

Perhaps the most obvious benefit is the simplified commute. No longer will residents of the four Orchard Hill dormitories be plagued by burning muscles, deflated self-esteems, bad grades and hill-related injuries. There is perhaps nothing more degrading to a person's character than the loss of motivation due to having just completed a near-vertical climb up the steep face of the hill.

It is not uncommon to hear the sound of text books set aflame or tossed in the circular file as students give up their drive for success after exerting so much effort just to get back from class. The climb itself is the most overwhelming part of the daily grind of homework, leaving actual work to be done for class in the dust. With the construction of a chair lift, this hindrance upon the abilities of great UMass students will be removed and grades will soar to new heights.

There is likewise a second great advantage to this proposal. Not only will grades improve, but those living atop the hill will have new incentive to go to the free gyms around campus, improving their lifestyle further. Many students justify their inactive and indolent afternoons by lamenting about that redundant struggle they must deal with every day. It is a detriment to their health, and without the hill tearing down their motivation, students will find it easier to get to a gym, where they can work out more than just their legs for free.

No longer will residents of the four Orchard Hill dormitories be plagued by burning muscles, deflated self-esteems, bad grades and hill-related injuries.

Health benefits do not end there, though. Hill-related injuries have caused bodily harm to many students over the years, whether it simply is associated with excessive physical activity while inebriated, or the result of dangerous ice patches stretching across the entire slope. Having spoken with several Orchard Hill residents, there is an all too common trend.

"My back always kills me after climbing the hill," stated Norman Earnest of Dickinson Hall.

"I was walking up the hill one day, and I got a rock in my shoe. Now I have gangrene," claims Gregory Kleciak of Field Hall.

The chair lift will reduce these dangers when climbing up the hill, and the water slide will allow for a controlled decent down the steep slopes. In the winter, the slide can be converted to a bobsleigh like course using the very same tubes as will be used in the summer.

It will no longer be necessary for students to feel the shame and embarrassment of falling while navigating the tricky slopes of Orchard Hill, a fall that will no doubt end in a 30-foot downward slide with friends laughing at your back. Injuries and illnesses that occur atop the hill will no longer be an issue either, as a trip to Health Services will be expedited by the slide.

As I mentioned, the benefits of this proposal are boundless, and they go beyond O-Hill residents. The rising cost of attending the University is no mystery, but the chair lift and accompanying water slide can help curb this problem. It will not only open the door for students to make use of the free gyms, but it will create jobs on campus, reduce the usage of cars (thus decreasing gas and maintenance expenses for students who have vehicles) and attract visitors to campus which will create revenue.

To put this proposal into effect would cost approximately $1.5 million (a chair lift built for the hill at $1.3 million, a water slide at $100,000 and an industrial snow maker at $5,000). A measly amount considering UMass is the fifth most expensive public university in the nation, according to a recent survey done by USA Today. If students must pay so much to attend a public university, why should they not reap luxurious benefits?

Oh, and don't forget the cup holders, or the climate controlled seats. And flat panel HDTVs installed into the back of each chair would be a nice touch.

Adam McGillen is a Collegian columnist

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MEAL PLAN NEWS

For Over 10 Years UMass Students Have Been Eating Off-Campus... And Loving Every Bite.



Off-Campus Meal Plan
By Dana Zucker

For over 10 years, the UMass born OCMP meal plan has virtually transformed campus dining, or should I say off-campus dining not only here, but nationwide. Since UMass Alumni David Diana started the Off-Campus Meal Plan over 11 years ago, it has been the primary form of payment off-campus for UMass and 5 college students alike.

The Off-Campus Meal Plan (OCMP) card enables students to eat at area restaurants so they do not have to worry about having cash on hand. Parents do not have to worry about where their money is being spent. More than 60 Amherst Area restaurants are signed up with OCMP including the Antonio's Pizza, The Loose Goose Cafe, Panera, Chili's, Subway, Judie's, and Ben & Jerry's.

"When Tanya calls me up and asks for OCMP meals I am delighted. At least I know where my money is going"

New incoming freshman Greg, who is moving into the dorms this upcoming fall, said he would most likely use the OCMP card as a supplement to his on-campus meal plan. "It would be more convenient than having to bug my parents for money," Greg said. "It would be nice not having to carry around cash and plus, I occasionally eat out or order delivery." Greg added he was somewhat worried about his food options in the dorms. "I think I will like the dorm food, it seems pretty accommodating, but I know I will be venturing out in town a few times a week," Greg said.

Michael Hauke, the Director of Marketing and also a UMass graduate states that OCMP is not only convenient for students but also easy for parents. They know exactly where the money is being spent. "Students don't have to worry about not having enough cash on them or afraid to use the credit card too much. Its very easy to use...and there is the added bonus for students of receiving tons of discounts from restaurants." One mother of a former UMass student and OCMP card holder reports "When Tanya calls me up and asks for OCMP meals I am delighted. At least I know where my money is going, whether it is to Chili's or Judie's. I know Tanya is eating well, not partying or buying clothes." Vivian Sami, mother of Tanya a former UMass student.

Sophomore Mike Hersey said he uses the OCMP card to keep track of money easier. "Food gets real expensive and cooking ... takes too much time," Hersey said. "I get sick of eating a lot of the same things so it's cool to diversify what I eat."

IMPORTANT DATES

[illegible]	OCMP SIGN-UP BEGINS
aug 29	OCMP FALL PLAN BEGINS
[illegible]	Freshmen move-in Day
sep 6	1st day of classes
sep 19	Last day ADD/DROP
dec 13	Last day of classes
dec 14	Reading Day (finals)
dec 15	Final Exams Begin
dec 22	Final Exams End
dec 24	OCMP FALL PLAN ENDS

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The best of new [illegible]lc 2006

"I like Beethoven, especially the poems." - Ringo Starr



40 years after forming The Kinks, Ray Davies released his first official full length solo album, "Other People's Lives."



Say Anything is a band that insists on originality in their music, but their new album features a style similar to Green Day.



Public Enemy member Chuck D is considered an MC who speaks the truth.

Say Anything 6.5/10



Say Anything... Is A Real Boy
J Records

The record industry continues to bite its own hand with re-releasing independent label albums when the artist signs with a major label. Instead of just pushing for the already released material, they have the newer version include some B-sides or extra tracks that current fans will enjoy, which will then force them to find a way to buy another copy of the album.

This time the re-release is Say Anything's album, "Say Anything...Is A Real Boy." Yes, the band stole their name from Cameron Crowe's Lloyd meets girl love story, but that doesn't matter.

What really matters is the music that fills up this album. The band insists that the original songs on this album make up a rock 'n' roll opera, similar to the idea Green Day, Armor For Sleep and Coheed and Cambria took with all of their latest albums. But when it boils down to it, the 13 songs don't sound much different from a non-themed album.

Now, in the re-released version of the album there are an additional seven songs, making the album long enough to be considered an opera. But even with the additional songs, the theme isn't really there.

Regardless of theme, the 20 songs are catchy, sloppy pop-punk with emo influences. Each one is lined with front man Max Bemis's tongue-in-cheek lyrics. Bemis is by no means a poet with a guitar, but his lyrics are enjoyable. They make you laugh at one point and nod your head along during another.

The instrumentation of Say Anything follows the typical chord structure of the underground pop-punk genre — for non-listeners of the genre, this means that nothing is too difficult to play. Drummer Coby Linder is no Keith Moon; in fact, his drumming is rather boring. The songs, as a whole, sound as if they intertwine into one another due to the lack of variety, which is why they're sloppy pop-punk in the first place.

MTV will definitely take notice of this album this time around, and they just might have enough energy to make it on "Total Request Live." Say Anything has vast potential to take Fall Out Boy down and become your 14-year-old sister's new favorite band.

Slow Runner 5/10



No Disossemble
Red Distribution

Slow Runner is exactly what their name implies: slow. Not that being slow is a bad thing; the band Low made a career for itself by being slow, and now it is credited with a genre birth.

But Slow Runner is different from Low; they are more instrumental and more radio friendly with their album "No Disassemble."

"No Disassemble" is without a doubt a well put together album. Each song varies from the one before it. Although some of the songs have too much use of the synthesizer, the rest of the album without it makes up the much better parts.

The lyrics are simple and straightforward, which is not a bad thing by any means. They are definitely the main focus of the album; the instrumentation compliments the lyrics, coating them in a poppy, Beatles-esque background, although they sound more like David Gray than the Beatles.

Even Flynn's vocals at times appear to sound like Gray, especially during the song "Streamlined," which is the album's ballad. After "Streamlined," the album goes back to its pop feeling with a hint of country twang, which is a throwback to the fact Flynn grew up in South Carolina and moved back there after going to college in Boston.

The biggest fault of "No Disassemble" is the fact that the album starts to drag when the filler songs start to come on. Unfortunately, this hurts the album's rating, despite the first half being free of any filler and actually a fun listen.

Like so many others, Slow Runner got carried away with the idea of making an entire album of material when they should have made an EP. The EP would have been close to perfect modern pop-rock. One can only hope that when the band attempts to record new material, they will know their limits and record only songs that are really needed. Only then the band will have a shot of being noticed in the depth of the mainstream pop world with other bands like the Goo Goo Dolls and Maroon 5.

BY TIM MCCALL
COLLEGIAN STAFF

Edan 8/10



Beauty and the Beat
Lewis Records

Boston-based psychedelic rapper/producer Edan has begun to make a name for himself based on the strength of "Beauty and the Beat," his second record. Even from the intro track, "Polite Meeting," it is clear that Edan has crafted a unique world, a mix of '60s psychedelia, late '80s/early '90s sunshine hip-hop and something that is purely 21st century. He clearly has a sense of hip-hop history, as well, intoning at the beginning of "I See Colours," "Prince Paul already used this loop But I'm gonna keep it moving and put you up on the scoop;" the impressive "Tumbling Over Words That Rhyme" cites myriad rap pioneers as Edan forges ahead on his own.

In a world where it seems that everyone is trying to latch on to whatever the latest trend is, posturing themselves as the greatest thing on earth, Edan is refreshing. While he occasionally falls into some hip-hop trappings (i.e. bravado, homophobia as a means of being manly), Edan serves as an antidote to much of what is wrong with many modern rappers. "Torture Chamber" is nowhere as scary as the title indicates; in fact, it is one of the album's trippiest songs, with a wavy beat and a dash of reverb on the vocals that makes the whole song float. "Rock and Roll" lives up to its title without even approaching the weary world of rap-rock. Edan uses a lot of guitars and rockist instrumentation while still keeping things distinctly hip-hop and completely fresh.

"Beauty and the Beat" is the type of cohesive, full album that seems very rare in the world of rap music. Not one note is a waste and not one song is filler. As a result, the album is brief, coming in at just over 30 minutes with 13 tracks. However, the album revels in its brevity, bouncing from song to song at a fervent pace, which matches Edan's rapping and production style to a tee.

What makes "Beauty and the Beat" even more exciting is the fact that is has an instant payoff as well as a sense of hidden subtleties. It is an album that sets out to impress immediately but has enough content that it simply just gets better and bet-

See MUSIC 2006 on page 11

Graduate Art Student Association hosts reputable art critic in SOM

BY ALEX BUTLER
COLLEGIAN STAFF

Linda Weintraub, an internationally renowned art critic and overall authority on certain aspects of art, will be visiting the University of Massachusetts this week on Dec. 1. She will be stopping in at various studios around campus and holding a lecture at the Isenberg School of Management with a question and answer session at the end.

Who is this mystery woman? Why should anyone care? Art is dead, some might say. It is all a lost cause. Push her out of the lecture room where we could all learn more important things, like how to increase our already-bulging profits.

The answer is quite simple: art triumphs over all. And, by all means, it should. For this absolute expert of everything art, this entrepreneur of post-modern, contemporary, and avant-garde artwork, to come to UMass and teach one of at least the bare basics of the art framework, one should be grateful. Her lecture is aptly named, "Artists Who Innovate." She will no doubt cover a wide array of artists from our present times.

Miss Weintraub has quite a full reputation. She is the former director of the Emerging Arts Program at Oberlin College, the author of several textbooks in the area and future author of two more textbooks, soon to be released. She will, no doubt, address these future works in her lecture. Not only this, but she has taught classes on contemporary art history and has managed to fly through Rutgers University with a degree as a Master of Fine Arts. Let's just say this isn't Drawing 101. She knows her stuff. But step back for a moment; take this all in, one fact at a time.

In our society today, there are many bizarre instances of art all around. Bands such as Xiu Xiu and Deerhoof are floating by and people are not even blinking an eye. Art exhibitions are popping up just about everywhere and people simply disregard it all as background noise. Sometimes it is so overwhelming that people will just get flustered and forget it all. That is where Linda Weintraub, we hope, comes into play.

At UMass, students have their very own experts on just about every aspect of contemporary art in our current times. The student body simply cannot pass up this opportunity to question and find answers to art in either general or specific terms. If you are asking yourself why she is such a great expert on these things, how she got in her shoes, what makes her better or more knowledgeable than me, then this is your chance to find out. This is your chance to put her to the test; to ask her whatever it is that has got your scratching your head. She has been at this for quite some time - she has been lecturing around the country since 1996.

She will be waltzing around our campus Dec. 1. The lecture will be held in room 137, Isenberg School of Management, at 5:45 p.m.

It would be interesting to see what she says about the buildings around our campus, even; the beautiful, inspirational, colorful, bright, cheerful, bizarre, energetic buildings that we have decorating the university area.



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Linda Weintraub visited UMass Amherst in December, and held a lecture at the Isenberg School of Management.



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Weintraub is an renowned art critic, and author of several textbooks.

AIDS advocate shares her harrowing story

BY JAKE MONTE
COLLEGIAN STAFF

AIDS awareness advocate Vanessa Johnson shared her personal story to address why AIDS is the leading cause of death among African-American women on Thursday at the University of Massachusetts Everywoman's Center.

The speech was hosted by Sandra Mandel, the associate director of special events at the Everywoman's Center, an on-campus resource devoted to empowering and promoting equity for women.

Mandel said she noticed the statistic in September 2005, and immediately sought to find an expert on the subject. Her phone calls led her to Vanessa Johnson, who because of a busy schedule was unable to speak until recently. Johnson told Mandel that in the past she has found it effective to tell her story.

As a woman living with HIV and a longtime sufferer of sexual abuse, Johnson's story is intensely personal. Johnson said, "I use the personal story because a lot of people are afraid to talk about HIV, so it's really important to understand there are human beings who live with this disease — that it's more than what they see on the TV and read in the newspaper."

"Boundaries have always been an issue for me," Johnson said in her speech, "because they have never been properly set." She spoke of her father who left home at an early age and a teenage babysitter who molested her repeatedly while she wore a blindfold. When her father returned home he forced oral sex upon her. This sexual abuse went on until she was 21 years old.

She finally told her mother about it when she was in college.

Johnson said, "Bits and pieces of my life have led to my risk exposure. That's why I'm telling you this story."

She got involved with her friend's father, Wayne. They both had multiple partners and were using recreational drugs on a regular basis to deal with what she believes stemmed from a lot of childhood abuse. Johnson was diagnosed with AIDS in 1990.

"[The] sexual abuse and assaults that children and young adults suffer ... can lead them down a path to promiscuous sex and drug use. Sometimes it's because that's what you've known," she said.

The speech was co-sponsored by Amanda Collings from the Women's Health Project, Jacqui Tinn of Women of Color Leadership Network and Eboni Rafus of Graduate Women's Network.

"I was shocked to find out AIDS is the number one killer of African-American women," Rafus said. "By sharing what happened to her, she gave us all a sense as to why African American women are at risk for the disease. She did this in an organic, personal way that put a face to the problem instead of just bombarding the audience with numbers and statistics."

Johnson is the Deputy Director of the Capital District African American Coalition on AIDS (CDAACA) and Board Chair of the National Association of People With AIDS (NAPWA). She got her start as a volunteer for the Albany Medical Center as their HIV peer advocate.

When Johnson has talked to college students in the past, she's given out lollipops and told students to exchange the candy with their neighbor after having had it in their mouth. When they refused, she told them they'd be doing the same thing by having oral sex with someone they didn't know.

"HIV is preventable," she said. "If we just pay enough attention to ourselves and the people we're involved with we can prevent it."

Mandel said what she learned from the speech was that "it is possible to survive and have a meaningful life. I thought [Vanessa] was a shining example of that."

Johnson has a 22-year-old son named Brandon who is not HIV-positive. For a long time she was angry at God, but things are different now.

"I know God watches over me and I know I'm here for a reason," she said.

Reggae phenomenon graces the Calvin

BY MORGAN-ANN ROUSSEAU
COLLEGIAN STAFF

On Tuesday night the Calvin Theater featured a show by reggae's newest and Jewest phenomenon, Matisyahu. The Hasidic reggae superstar, as he is affectionately known, showed off his harmonious skills by fusing the art of rap, reggae and beat boxing, then topped it all of with an energy that electrified a mixed crowd of religious followers, college funk-a-holics, and music lovers of all ages.

One of the most enjoyable elements of Tuesday's show was its upbeat and soulful essence, displayed through Matisyahu's poignant connection with the audience.

Let's not beat around the fact that looking at this long bearded, black garbed character causes one significant question to rear its ugly head. "Should I be here? I'm not Jewish..." Honestly, the occasional emergence of Yiddish lyrics and spiritual chanting lends to the feeling that you are attending a religious ceremony of some kind. However with an open heart, and mind, the connection to Matisyahu's music quickly dissolves any feelings of displacement due to religious background.

With Matisyahu leading the way with vocals and beat-box, Jonah David hammered the drums while Aaron Dugan was on the guitar and Josh Werner played bass. The band started off on stage with no sign of the leading man.

After a few minutes of the band building up some instrumental feeling, Matisyahu appeared on stage and started the show off slow and easy, then livened it up with some buoyant reggae flavor with songs like "Youth," "Fire of Heaven," and other new and old songs. During the show the beat-boxing luminary enjoyed bopping around to the funky beats his band unleashed and even jumped from one step to the next with a lively fever of fresh sounds that could come only from his heart.

The eclectic artist was graced on stage twice by a talented musician who plucked a hefty reggae string instrument, to which Matisyahu beat boxed with rhythmic sounds and lip twisting fire that set the crowd into a tempest of tempo and shoulder jolting bops.

The Calvin wasn't the ideal place for a show of this nature, which inspires dancing and free movement. However the restraints of ticketed seating assignments didn't keep fans from jamming in the aisle when they could, or boogying right in front of their seats. The lucky others who enjoyed general admission were free to gallivant in front of the stage area right below Matisyahu's exquisite vocal cadence which echoed into the smoky lights.

However any venue is better than none at all, and fans of all seating arrangements felt free to "toke up" at their discretion, regardless of the blatant religious affiliation surrounding them. Surely it was an interesting mix of Orthodoxy and marijuana - doubtful that the two are mixed in many other contexts.

It seems the fans of this new music fusion find delight in not only the messages Matisyahu gives in his lyrics - in fact many of his fans don't share that religious common ground - but rather a unity through the feelings of peace and union delivered in each syllable of his sound. When the man chants, language is dissolved from English or Yiddish to a higher tongue of pure feeling and soul.

The band came to a close with an awakening performance of "King Without A Crown," one of the more popularized tracks on Matisyahu's 2005 album "Live at Stubbs." Finally, to wrap up the evening the crowd grooved to "Jerusalem," from his recent album "Youth," which debuted on March 7th.

Formerly known as Matthew Miller, the 26-year-old musician took on his Jewish Orthodox name, Matisyahu, after discovering a higher spiritual devotion to the Jewish Orthodox religion.

Matisyahu's upcoming tour dates include California for the Coachella Music and Arts Festival, Ireland, Finland, and Tennessee in June for the much awaited Bonaroo Music festival. Check out a full listing of the upcoming tour dates at his music website www.matismusic.com. You don't want to miss an opportunity to experience his performance, which was surely a pleasure.



In April Matthew Miller, the musical wonder known to most as Matisyahu, performed at the Calvin Theater in Northampton.



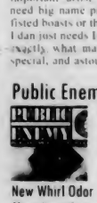
The Hasidic reggae superstar released a new album "Youth" on March 7th, 2006.

Music 2006

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ter on repeat listens, as any good album does. On a cursory listen the album can seem a bit overwhelming; it is so big, colorful, druggy and energetic that each song seems to transport into a world of its own. The more and more spins it gets, though, "Beauty and the Beat" reveals each part of each beat, and each line in each song, and proves itself to be the kind of grand, thought-out work that signals the arrival of a new, important artist. Edan doesn't need big name producers, hamfisted boasts or the latest trends; Edan just needs Edan, and that's exactly what makes him such a special, and astounding talent.

Public Enemy 6/10



New Whirl Odor
Slam Jamz Records

As the intro track on "New Whirl Odor" proudly states, "Public Enemy made me realize that all rap is not the same ... they changed the perception of what hip-hop could be." Almost 20 years since PE released their first album, unleashing their furious sound and message on the world, one of the best acts in rap is still alive and kicking, if not in full force.

"New Whirl Odor" is the group's first release since 2002's "Revolverlution," an album that combined new songs with live cuts and remixes, and, like that release, is a mixed bag. Fans and critics alike argue about how long it's been since the band released an above average album; they haven't released a truly great album since 1990 or 1991, and while they have had flashes of brilliance to varying extents, the band has felt stale since at least 1999. Of course the reality of a "stale" Public Enemy is that the group is still more intelligent, interesting and vital than the majority of modern hip-hop and "New Whirl Odor" only emphasizes that, while not doing anything particularly excellent in the process.

Public Enemy gained fame and notoriety for being a unique, groundbreaking hip-hop group; they sounded like nothing else on earth and prided themselves on that. Perhaps it is a commentary on the state of the country that the band hasn't been able to change, evolve or move to the next level. No wonder Chuck D still rhymes about similar topics: the country has moved from one Bush to another while retaining almost all the same characteristics of the first administration. That being said, Chuck D is still one of the few MCs that speaks the truth, even if it's occasionally via clumsy metaphors, and is still one of the most commanding people to ever be recorded on tape.

On every track, from "New Whirl Odor" to "MKLVFKWR" to "Makes Ya Blind," Chuck D is filled with the type of righteous, vitriolic anger that inspires great artists of all forms. Chuck D might not be breaking new ground with his raps, and none of the verses on this album will probably rank among his best, but simply by being around and being himself he makes an important statement.

What damages "New Whirl Odor" more are the beats, or the lack thereof. Few songs are outright terrible, though the metal riffing of "What A Fool Believes" is simply bad, but there is nothing on here that even tries to compete with the legendary work of The Bomb Squad on the early PE records. Most of the beats are generic, 21st century hard-rap material. It certainly makes sense that it is harder for Chuck D, Flavor Flav and Professor Griff (who sounds generally sub par on the whole album, anyway) to excel when the music they are working with isn't as inspiring.

Regardless of the faults - and there are faults - it is always good to hear from Public Enemy, especially given the generally sad state of hip-hop, music and society as a whole. Even when the songs fall short of the high bar set by early PE records, they still have the stamp of a great artist, even if they aren't at the top of their game.

Ray Davies 6/10



Other People's Lives
V2 Records

As singer, guitarist and principal songwriter of The Kinks, Ray Davies has been the man behind some of rock's greatest songs. Over 40 years after starting one of the most influential, important and wonderful bands in the history of the genre, Davies has released his first official full-length solo album. "Other People's Lives" bears many of Davies trademarks, including his knack for witty and often humorous lyrics, but it doesn't quite match up to his storied legacy with The Kinks.

Of course, not many 61-year-old musical legends live up to their past and "Other People's Lives" is in no way a disappointment. In fact, it far surpasses the expectations set by other middle-aged and older musicians, in that it doesn't feel like a grab for past glories, nor does it reek of being out of touch. Davies, as always, seems confident and relaxed and it shows in his music.

The individual songs on "Other People's Lives" all follow a similar pattern - a form of adult-alternative that is loaded with subtle lead guitar lines and friendly chord progressions. Davies' formula cuts both ways; nothing on the record really stands out as a truly amazing song but the whole proceedings are entirely pleasant. No songs have the big hooks or memorable riffs that The Kinks' best songs were built around, but nothing flops. Likewise, Davies' lyrics often fit the mold of storytelling singer-songwriter, which lends itself to the folky sounding album title, and while they are often hit-or-miss, they all circle around a satisfying, if vaguely mediocre, center.

And that, in a brief summary, is "Other People's Lives." It won't be revolutionizing the form, nor will it take people by storm. However, it is of somewhat remarkable quality for a man who already has 40 years of great music under his belt. Davies may not offer anything to compete with his greatest songs on "Other People's Lives," but he doesn't sound like he's out of tricks, either. The opening number, "Things Are Going To Change (The Morning After)," kicks things off nicely, insuring the listener that this album is no stale veteran-rocker retread. The title track, a sly, winking attack on media coverage of celebrities, is another highlight.

Davies has not crafted an album that will probably stand as a career milestone, but it does serve an important purpose in his career, proving that not only can he go it alone, but that he still has some spice left in him. "Other People's Lives" is, if anything, an indicator that Davies should not be counted out of the pop/rock game. While moments of pure, unbridled genius are few and far between on this album, there are countless signs that he might still have some brewing for the future.

BY NICK ROMANOW
COLLEGIAN STAFF

Country girl with Radiohead influences

BY ALLIE ROTH
COLLEGIAN STAFF

"Honest, raw, and derivative," is how 23-year-old singer-songwriter Brandi Carlile describes her music: honest from her heart, raw through emotion-filled lyrics and creative guitar riffs, and derivatively influenced by some of her favorite artists, like Elton John, Patsy Cline, Bernie Taupin, and Radiohead. More specifically, Patsy Cline's style of vocals along with the lyrics of Bernie Taupin and Elton John find their way into her music. But her influences don't stop there.

Carlile embraces her roots and uses them to her advantage. "I grew up listening to country music because all of the adults around me were," she says. She was cited as one of the 10 Artists to Watch of 2005 in Rolling Stone, which wrote that her songs "have a spare heartache that reflects her love for old school country, but she loves new-school mopers, like Radiohead and Jeff Buckley, just as much. Her interpretation is right on track."

Hailing from rural Ravensdale, Washington, Brandi has been singing

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Carlile: a truly unique musician

CARLILE from page 11

since she was eight years old. At 17, she taught herself how to play guitar. "Growing up in Ravensdale, there weren't a lot of people. There was a lot of time to write songs with my brother and my sister," says Brandi. This passion is what drew her into music.

She started performing anywhere she could get a show, even if it was as a back-up singer for an Elvis impersonator. She cites this unglamorous work as a rather positive experience because from it she was able to teach herself harmonies and how to layer her vocals. Both of these skills are apparent in her music. She spent years playing smoky bars, which further developed her ability to grab the audience, even if they seemed more interested in what their next drink would be. She spent years writing alone and collaborating with others. Most recently, she has partnered up with twin brothers Tim and Phil Hanseroth to tour and write songs.

Her zealous work ethic paid off in 2004 when she was signed by Colombia Records. Since being signed to Colombia, she put out her major label debut, "Brandi Carlile," which was recorded in various locations, including Carlile's home in Washington state. The effect of the rural atmosphere is quite apparent in the 10 tracks that showcase her songwriting skills, as is her collaboration with Phil and Tim. She has also gone on tour with Chris Isaac, an experience that she describes as her best touring experience so far because "he is such a nice guy and like a father figure to me."

With all of that said, Brandi is just a normal 23-year-old. She cites her favorite bands right now as Muse, Ray LaMontagne, and, of course, Radiohead. She has been known to cover "Creep" by Radiohead live, but she says that it requires a full band to avoid sounding like just another screaming girl singer, because "God knows there are enough of those right now." She admits, however, that her guilty pleasures include Rascal Flatts because of their "cute harmonies" and Third Eye Blind because "they are just fun." Her favorite place to play a show is Seattle, Washington because of the fans. She loves to tour and play shows, but misses her friends and family at home. She can't live without her dog Bailey, music, and green apple Blow Pops. She says the worst and best part about being on the road is the lack of good food.

Friday night Brandi opened up for Howie Day at the Fine Arts Center. She played a 6-song-set that included "Fall Apart Again" (her first single) and songs from her self-titled major label debut, "Throw It All Away," and ended with a charming cover of "Hallelujah" that brought out lighters and cell phones. She put on a great performance, and the crowd reacted accordingly with a standing ovation.

Visit her website http://www.brandicarlile.net for more information and tour dates, or pick up her new album "Brandi Carlile" on Colombia Records. It really is worth a listen or four.





Brandi Carlile is coming up in the Indie-music scene, and has spent much time on on-the-road.

David Copperfield makes Mullins Center more magical

By Monica Gleberman
Collegian Staff

David Copperfield has been mystifying audiences for years with his magical illusions. In addition to his live shows, Copperfield has been on numerous television networks, bringing magic into the lives of millions.

On Monday, Feb. 6, he will bring his acclaimed act to the University's very own Mullins Center with two performances, one at 5:30 p.m. and one at 8:30 p.m.

Renowned worldwide as an artist who has raised his art form, as well as many others, to new heights, lately it seems that Copperfield has performed nearly impossible tasks. For example, he made the Statue of Liberty disappear. In one show he even walked through the Great Wall of China.

During a live television special he made thirteen audience members stand together holding hands with a curtain raised. Once the curtain fell, the audience members had disappeared.

However, it hasn't always been this way. Born Sept. 16, 1956, David Kotkin started out as a young kid growing up in New Jersey. He first got interested in magic when his grandfather showed him a card trick. According to Copperfield's official website, he has been taking on these types of tricks and performing for his family since the age of 12.

He went on to be the youngest person ever to be admitted into the Society of American Magicians. Within a few years, still in his teens, he was teaching a class at New York University.

Over the years Copperfield helped to pave the way for fellow magicians and illusionists like David Blaine and Criss Angel, who has his own show, "MindFreak," on A&E.

In 1993, Copperfield was executing an onstage illusion in which he weightlessly flew with a lady from the audience in his arms. His flight illusion was considered by experts and historians of magic to be the greatest illusion ever performed on stage.

In the past decade Copperfield is said to have grossed about $1 billion and has reached over 20 million people around the world. He is currently the only magician to have a star on the Hollywood Walk of Fame.

Copperfield holds the Broadway record for his show "Dreams and Nightmares," which sold more tickets and grossed more money per week than "The Lion King," "Cats," "Phantom of the Opera" and "Chicago" even during their highest selling weeks.

In 2000, Copperfield was named a living legend by the U.S. Library of Congress. Copperfield also has worldwide appeal, which is proven by the fact that he has appeared on stamps in four different countries.

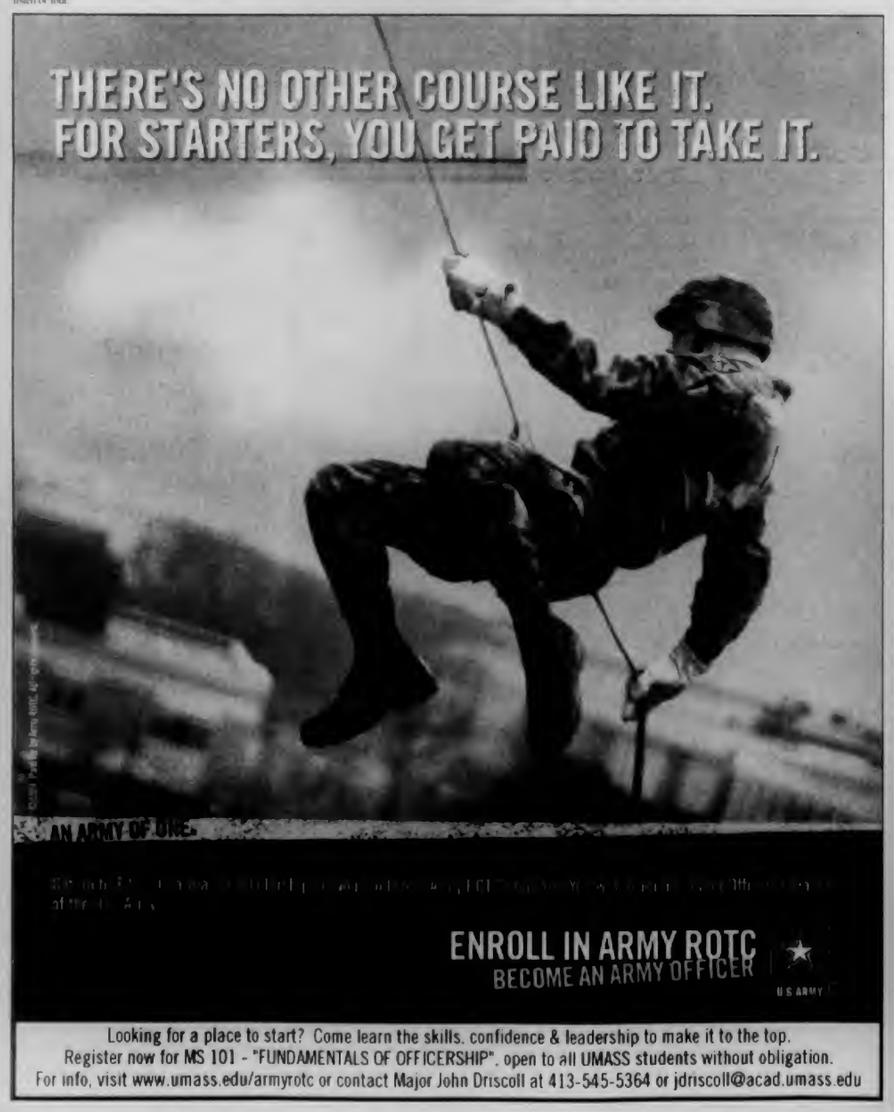
Copperfield started a rehabilitative program called Project Magic. This program helps strengthen dexterity and motor use in disabled patients by using simple sleight of hand magic. Project Magic has been implemented in over 1,000 hospitals and over 30 countries throughout the world.

Even with time off, Copperfield has been constantly working on new illusions and now has a new show that he is performing around the world called "An Intimate Evening of Grand Illusion." This show has been said to bring dreams to reality using state-of-the-art wizardry.

Copperfield is and has always been a man of entertainment. He dabbles in the world of magic and illusions. He does the impossible and has constantly evolved over the years. This show will do nothing but impress and shock its viewers, and Copperfield will try to make his audiences believe in the unbelievable.



In February the Mullins Center at UMass featured acclaimed magician David Copperfield, who is famous for his outstanding illusions.



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Sony Pictures released the 2004 documentary by Eugene Jarecki, which focuses on the military-industrial complex, a phrase coined by former president D. Eisenhower.

A human approach to "Why We Fight"

By Peter Frisman
Collegian Staff

Its title ironically lifted from Capra's series of World War II propaganda films, Eugene Jarecki's "Why We Fight" seems like a belated entry in the 2004 series of politically-oriented documentaries intended to sway the votes of its audience. Perhaps the reason such documentaries are so in vogue nowadays is their appeal as a motion picture. Recent polls have shown that over 40 percent of American adults believe the regime of Saddam Hussein had strong links to Al-Qaida. Political activists might have been seen to look upon such findings and adopt the strategy of sending information to voters via pop culture if they weren't paying attention to reputable news sources. Of course, the people who pay no attention to current events would have no interest in films such as "Why We Fight," either.

'Why We Fight'
Directed by Eugene Jarecki
Starring Ken Adelman Joseph Cirincione
Sony Pictures
Rated PG-13
98 mins.
Grade B

The principal focus of "Why We Fight" is the military-industrial complex, a phrase coined by Dwight Eisenhower to describe the side effects of the arms industry's collusion with the military present in a standing army, and the supposed presence of those side effects in the modern-day United States.

The film starts with Eisenhower's famous farewell speech that mostly consisted of his warning about his complex, with some parts more startlingly relevant than others ("We must never let the weight of [the complex] endanger our liberties or democratic processes").



The film features personal interviews with everyday citizens who were involved in the war-related events following September 11, 2001.

From there, we are shown interviews of political commentators ranging from Gore Vidal to William Kristol, as well as of everyday citizens that became entwined in the war-related events following September 11, 2001. The United States is compared to a modern-day Rome, which fell after adapting an overreaching philosophy in regards to what they are fated to conquer.

As the films share political viewpoints and footage, and they both follow up their opening title sequences with the reaction of New York natives to the attack on the World Trade Center, "Why We Fight" seems to wet its lips in anticipation of comparisons to "Fahrenheit 9/11." But while Moore focused primarily on the human aspect to the United States' current political climate with cold facts as a backdrop, Jarecki goes at the material with the manner of a forensic scientist, bringing statistics to the forefront with human stories as color commentary. Such a style of filmmaking certainly seems ill-advised, given that their target audience probably expects their entertainment adorned with Hollywood-style drama. But the film redeems itself by seamlessly interweaving the facts with their human consequences.



John S.D. Eisenhower, son of Dwight Eisenhower, is also featured in Jarecki's film "Why We Fight."

The most memorable portion of the movie, and the one most likely to sway right-wing viewers, is the story of Wilton Sekzer Sekzer, a retired NYPD officer, first got word of the twin towers' attack firsthand out the windows of the el train and immediately feared for the life of his son, who worked there and was later determined dead. Professing a "My country, right or wrong" faith in the government, he wholeheartedly supported the attack upon Iraq and even requested to have his son's name inscribed on a weapon used in the invasion. But he soon learned of the lack of evidence connecting Iraq to the terrorists who killed his son, and is disillusioned with his country and his faith in it. Sekzer seems too good (for lack of a better word) to be true as a poster boy of red-blooded Americans against the Bush administration. But while the viewer is subconsciously aware of her strings being pulled and twisted about as Sekzer is being interviewed, the film is redeemed by his compelling tale.

It is questionable whether conservative-leaning American voting citizens will pay to see "Why We Fight," much less be influenced by it. At best, it will supply more liberal audiences with information that can be used to support their own viewpoints. But it goes without saying that the film succeeds in documenting what can credibly be called Eisenhower's fears manifested in the present day.



Political commentators share their viewpoints on the events surrounding September 11th in "Why We Fight."

Lee brings down under to Noho

By Dave Pesah
Collegian Staff

At the age of 26, Ben Lee is a music industry veteran. Lee began his career in 1993 at age 14 as the front man for teen punk rockers, Noise Addict. Solo at 16 years-old, he has since released five unique albums varying in style from jazz, to acoustics, to electronica.

Born in Sydney, Australia, Lee is constantly shipping himself to overseas venues. On Tuesday, Nov. 8, Northampton's Iron Horse will be his destination.

Lee already has had a career worthy of a VH1 "Behind the Music" special. He received praise from critics, label heads, the Beastie Boys and Sonic Youth as a child prodigy. He also dated Claire Danes when she was the "it" girl. He lost both. He wrote the "breakup" album. He collaborated with Ben Folds and Ben Kweller as (how original) The Bens. Neither gained him back the praise he originally had. He started his own record label, Ten Fingers Records, and began an acting career in independent Australian films. He's back on the up-swing now with his 5th album, "Awake is the New Sleep," to prove that the once boy wonder became the man.

"Awake is the New Sleep" is an album "waking up," Lee says. Whatever that means, the songs on the album cover everything from desire to debt collectors. VH1 called it an album of "existential pop songs" and "the strongest album of his career." On "Apple Candy," he's the best friend who doesn't get the girl as he sings, "I want to know what he knows," and "I want to touch what he touched," to her.

"Close I've Come" finds him lamenting that he's still "far away." On songs like "Get Gotten" and "Begin," he seems to have found the girl of his dreams but she hasn't caught on yet, with lyrics like, "I want to get you. So get gotten." Every song is sung with an air of optimism and lightheartedness that differentiates his from many of his singer-songwriter peers. It's in this "no worries" attitude that you can feel his Australian roots.

In Australia, Lee is a local legend. "Awake is the New Sleep" won him three ARIAs - Australian Recording Industry Awards - for Single of the Year ("Catch My Disease"), Best Independent Release (on Ten Fingers Records) and Best Male Artist. Lee has yet to receive this type of notoriety here in states. This tour is his present attempt to attain it.

The Iron Horse crowd should expect many things come Tuesday. Lee tours often, and has been noted as a master of between song banter. He's been known to joke back and forth with crowds in intimate venues (like the Iron Horse) and play covers of the latest hit songs. He also has a wealth of material to draw upon. His five albums have produced such gems as "Cigarettes Will Kill You," "My Guitar" and "Dirty Mind." With more material than most recent bands, who knows what he will play, but it's sure to be good.



Aussie singer-songwriter Ben Lee sings with an air of optimism and lightheartedness, according to many of his musical peers, but has yet to win the same recognition in the U.S. as he has in Australia.



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Reid is one of the greatest

REID from page 18

Drive by filing through his gym list that perfectly suits his personality.

Reid begins to "Ante Up" with M.O.P. sings a familiar tune of his opposition with Metallica's "Unforgiven" and preludes his playing style with White Zombie's "More Human Than Human".

But as game time grows closer, his headphones blast out a different ring. Ten minutes before it's time to take the field, Reid makes the switch to The Derek Trucks Band and "Sahib Teri Bandi" – "Maki Madni".

"It's so anti what you think I would be listening to," he says. "It's not Metallica; it's a jam band with people clapping and moving along. I just like to hang out and listen to that by myself. I try not to be too overly intense of a guy." Reid has found that perfect medium, the exact mix he needs to bring out the appropriate frame of mind it takes for him to jump onto the field and dominate.

And "dominate" may serve as an understatement. He has been the best defenseman on the field for each of the 13 games the Minutemen have played in 2006, and he is being called the best defenseman in the country right now.

For Jack Reid, game days are a rite of passage.

• • •

When Reid takes the field for pregame warm-ups, he begins to remove himself from that early morning shell. He opens himself up to the rest of the world and takes notice of his surroundings, particularly to the team on the other side of the field.

"I usually before we stretch, I go off a little bit about what subject really ticks me off about the other team," Reid says. "There have been some good speeches that have come through that. Any chance I get to smash something, I usually take it."

It is this form of Jack Reid that those in the stands know best. This is the fiery competitor his teammates love and his opponents hate. It makes one wonder why anyone on the other sideline would give Reid any incentive to bring even an ounce more of motivation onto the field – why anyone would give him the bulletin-board material that becomes his lifeblood.

He remembers one instance vividly.

UMass went into its last game of the 2004 season against Rutgers with a disappointing 6-7 record. It was a season in which the Minutemen were marred by injuries, while Rutgers had it all moving perfectly in the right direction.

The Scarlet Knights were No. 10 in the country and rolling towards the NCAA Tournament. It was Senior Day at Garber Field, and the Rutgers players seemed more concerned with their own vanity than the upcoming game.

Though just a sophomore at the time, Reid saw the ideal opportunity to rally his troops.

When I went out for warm-ups, I saw a couple guys from Rutgers laying out on our field and sunning themselves with their shirts off on our benches," he recalls. "I asked the senior captains if I could speak before the game. We all came together after the stretch, and I just went off about how disrespectful it was for them to be out there taking us so lightly like that. That is one of my favorite ones. I was still a young guy at the time, but I had the respect of my teammates. The seniors let me speak on their Senior Day. It was their last chance to do it, and they gave it to me and let me run with it."

UMass upset Rutgers that day, 9-6.

Reid has always commanded respect by his actions on the field and his leadership capabilities off of it. His shtick isn't by any means unwarranted, and his teammates love that he has the ability to bring their games up a level as a result.

"Jack has been one of the most influential leaders in my life," freshman goalie Doc Schneider says. "He is always calming me down in the game. He talks to the team very well, but he is more of a leader by example. You follow his lead because he goes hard all the time and says the right things. You want to play for him because he plays so hard."

Jack Reid doesn't have any other gear. He is always moving full steam ahead, laying the wood like a linebacker in football – one of the many positions he played during his four-year high school career on the gridiron – and suffocating any attackman looking for a spare breath on the field. In the rare case he gets burned, his recovery speed has been merciless, and he has been known to go games at a time without letting his assignment score on him.

Reid jokes that no one remembers what defensemen do on the field, as playing good defense is expected and giving up a goal is looked upon as a mistake, even though that may not always be the case.

But he is a defenseman at heart. It's been the case since he was a sixth-grader looking for his lacrosse niche.

He split time with his best friend and current Maryland goaltender Teddy Murphy between the pipes, but he laughs when he remembers that he flinched every time someone took a shot on him.

He started a game in net one day, and his opponents ran up the score on him in the first half. When Reid's coach pulled him in favor of Murphy in the second half, Reid ran around relentlessly on defense, taking a hack at everyone within an arms length. "It worked really well, and we almost came back and won it," Reid says. "It felt great because I released all this anger from my days in net. After that, I didn't play any more goalie or any other position. It was just defense from there on out."

It was practically the perfect script. It took that one moment on the lacrosse field to change his mindset forever. He knew his purpose, and he engaged it wholeheartedly.

While most kids grow up wanting to be the one who scores the game-winning goal that crowns their team as national champions, Reid was the antithesis.

He wants his team to have the lead in that situation with the opposing attacker heading in his direction as the clock winds down to zero. And as the final buzzer sounds, Reid wants that attacker on his back, looking straight up at No. 18, the man who kept him from scoring.

"The tangible attraction to me is being able to deny somebody else of what they want to do," Reid says intently of his passion for playing defense. "There is something in my personality that says, 'You want to get to the goal? No way, you have to get past me.'

"In football, you want to score a touchdown, and I don't even want to let you gain a yard. For whatever reason growing up, that's always how it's been. I like denying people what they want to get on the field. It's just something that I've related well to."

It was that drive that helped the Minutemen squeak out a final-minute, thrilling win over Fairfield on April 25. The Stags' Greg Downing had the ball in his own end with 90 seconds left, but Reid and long-stick midfielder Dan Whipple didn't allow Downing to even sniff any free space, as they clamped down on him and stole the ball, which ultimately led to a three-goal outburst over a span of 29 seconds and a 7-6 victory.

Heading into last weekend's highly anticipated matchup with Syracuse at the Dome, Reid had set himself a lofty goal. He wanted to strip Joe Yevoli - Syracuse's third-highest scorer and one of the best stick handlers in the nation - of the ball, but not in any ordinary way. "As risky as it is for me, and it has cost me so many goals in the past, I love laying the over-the-head check on a guy," Reid says. "I told myself that I couldn't go over Yevoli's head because he has great stick protection. I watched him on film just fly right by like four or five different guys who tried going right over his head. During the game, I saw my shot and said I'm going to do it. I got him over the head and was just laughing all the way up the field because I told myself I couldn't do it."

Same story, different day.

• • •

Jack Reid's stock was soaring out of high school. He was a state champion and an All-American in Glastonbury, Conn., and he could have played at Yale – where he would have been a familial legacy – Syracuse, Penn State or Georgetown, which actually wanted him for both football and lacrosse.

But he wanted UMass – for its blue-collar attitude which best fit his personality, for its in-your-face atmosphere at Garber Field and for coach Greg Cannella, who has long had the reputation for being one of the best people in the lacrosse world.

Cannella and Reid have been able to play off one another masterfully over the last four years. Cannella has been driving his senior captain to constantly step up his game, but it has been Reid's willingness to bring his top-notch work ethic to the field everyday that has made that possible.

"He came in [to UMass] as a mature and well-adjusted man, and he has just gotten himself better," Cannella says. "It's hard for someone – if you're already there – to see that huge, huge jump. Jack was there when he got here, and he has pushed himself as a person and as a player each and every year. It was more that it was expected from him and certainly from us."

Cannella's expectations don't stop when his players step over the white lines at Garber Field. He holds his men to higher standards in social settings as well as game situations.

For Reid to be the player he is, he always has to play the game right along that infamous edge. He has to play with that acclaimed tenacity that puts fear in his opponents' eyes, but he can't let himself slip across that edge to the boundaries of becoming a "dirty" player. It's a natural struggle for any athlete, but Cannella has worked with his prodigy to keep him even-keeled.

"Cannella really builds great character," Reid says. "He has worked on things like weaknesses in my personality; controlling my temper, being able to handle losing, being able to handle and relate to people and understanding your situation in life. You've got to be able to understand your role and how to relate to people below you and above you. I think he has really helped me develop all that."

Reid laughs when he realizes some of the things that have rubbed off of Cannella and onto him.

"Three years ago when we lost in the Dome, I punched a dude in the face," he says with a wry smile. "This year I didn't accept [the loss] but realized that punching someone in the face wasn't going to help my cause any. That was all Cannella because I'm sure I wanted to do it, but he taught me better things than that. There are more graceful ways of handling a situation."

In no way is Cannella trying to take the physicality out of Reid's game. He has no desire to. He just wants to make sure all of the extra curricular stuff remains as just that – out of the curriculum of the game.

But with UMass holding a 10-6 fourth-quarter lead over Hobart on April 15, the two briefly butted heads after Reid picked up a one-minute illegal body checking penalty after drilling Patrick Meade from behind as he was catching a pass. Reid defends his actions but understands he may have crossed that line just a bit.

"At first when that happened, [Cannella] was pretty furious with me on the sidelines because it was a pretty bad hit and there was a penalty," Reid says. "It was definitely from behind, and I knew it. I felt justified because I knew if I didn't do that and I went for his stick and missed it, then he was going to score just from where he was going to catch the ball.

"When I saw [Meade], I thought there was a pretty decent chance he was going to turn into the hit, but he apparently saw me coming and turned away. I was handcuffed. I took the option of hitting him and took all the crap that came with it like everybody else saying it was a dirty shot. I wasn't intending to injure or hurt him, but I just wanted to make sure he didn't score." "Lacrosse is a physical game so if you're going to go out there and compete, you have to be physical," Cannella says. "Sometimes you're going to have to knock somebody down, and Jack is never afraid to do that. If he hits them too hard or too high, then we'll have to live with it. We'll send our man-down [unit] out there and kill it."

Reid is by no means a dirty player, but he has earned the reputation of being an intimidator. Every opposing offensive player wants to know exactly where he is at all times and for good reason. If they don't, they're liable to get a good view of the clouds that particular afternoon.

Reid's style of play fits the UMass lacrosse attitude to a "T". He chose to play in the Pioneer Valley because of the "it's us against the world mentality," and in a way, that is what he is going for when he ducks away from everything behind his headphones and sunglasses.

He doesn't underestimate a soul, so it takes that sort of pregame preparation to get his mind set for an afternoon slugfest, even after a week of hard work. Before he throws on his maroon and white, it's him against the world, but once he takes the field, everything he does is for the name on his chest.

It's that kind of senior leadership that everyone raves about, especially Cannella, who feels strongly that this is Reid's finest year, despite the daunting task of having to handle some tough senior obligations – not the least of which was having to groom a new set of starting defensemen.

Not surprisingly, Reid has taken it all in stride.

"With every senior, there is a challenge because it's your legacy. It's how you want to be remembered," Cannella says.

So how will Jack Reid be remembered in Amherst?

"As one of the best who has ever played here," Cannella says. "Undoubtedly."

Finding the truth: the Flutie Ball

HOWE from page 18

difficult situation to handle – until a couple months ago.

I returned to Conte Forum on Jan. 20 to cover a hockey game between BC and Vermont. After the Eagles skated off the ice with a 2-0 victory and Jerry York finished addressing the media, I took one last stroll through the building and visited the trophy case that got this whole thing started.

A funny thing happened.

Columnist.

Rouleau fired after tenure ends with drug allegations

By Jeremy Rice
Collegian Staff

Justin Rouleau, head coach of the Massachusetts ski team, was fired Friday morning less than a year after he was hired for the position. Athletic director John McCutcheon announced the decision to both the men's and women's teams early Friday afternoon.

Men's captain Rush Hawkins said the meeting was brief. The team met with McCutcheon and Associate Athletic Director Jaime Seguin around 2 p.m. on Friday. McCutcheon told the skiers Rouleau, a 1998 UMass alum, was let go for reasons stemming from behavior that was "unacceptable for a representative of the University of Massachusetts," according to Hawkins.

Phone calls to both McCutcheon and Rouleau were not returned.

"[McCutcheon] just told us that he had let Justin go earlier in the day and he was on the hunt for a new coach," UMass skier Jason Small said.

The move was somewhat expected, as a number of coaches, parents and athletes were said to have noted suspect behavior.

One UMass skier, who requested to remain anonymous, said that several coaches and parents approached Seguin because they suspected Rouleau of smoking marijuana while he was with the team.

"Things were pretty disorganized. They were some rumors flying around about him that the administration wouldn't like, for sure," Hawkins said.

"A few times during the middle of the season, he [Rouleau] would come out reeking of [marijuana]," another source close to the team said. "And the parents would ask us, 'Is your coach high?' You can't have a coach suspected of that."

After hearing these allegations, McCutcheon spoke with team captains Hawkins and Erica Mains.

"Erica Mains and I went in to do an evaluation [of Rouleau]," Hawkins said. "They pretty much just wanted the truth about some things they had heard."

Rouleau was also involved in controversies regarding the United States Ski and Snowboard Association President, Paul Wojick.

"He lied to [Wojick] about some things and was going to be sanctioned next year anyway," Hawkins said. "If [Rouleau] was our coach next year, he wouldn't have been allowed on the hill. The president had already made a move to sanction him." Rouleau was also banned from Mt. Snow in Vermont for illegally setting up equipment on the resort's slopes.

"We had gone up there for our first day on snow," Hawkins said. "[Rouleau] asked if he could set gates up there. They told him no, and he did it anyway. He pretty much knew that he shouldn't and did it anyway."

Rouleau's struggles did not remain off the slopes. He also allegedly had problems with some of his athletes.

Hawkins was reportedly not happy with his coach for much of the season, and it reflected in his performance. Last year he was the team's top skier and the individual champion of the Eastern Collegiate Ski Conference. This season Small passed him in the standings.

"[Rouleau] did some great things for us in the off-season, like getting us rain gear and sneakers, but on the hill he was more of a distraction than a coach," Small said of his former coach.

"Before our runs, when mental preparation is all you need to worry about, he would try and talk to us and get us to tweak our techniques, which is a terrible thing to do," Small continued. "Before my run, I just want to be left alone and 'get into the zone' but he just wouldn't leave me alone."

According to some of the skiers, the team spoke to Rouleau to try to work out some of the issues, but it was to no avail.

"[Our communication problems] continued, and some of us found ways to deal with it," Small said. "Some people didn't and just got more and more angry about it, like Rush."

Rouleau led both the men's and women's teams to their second regional championship in two years, as well as strong performances at the USCSA nationals, but neither showing was as strong as the year before.

In 2005, Hawkins swept the slalom and giant slalom at the nationals – the first American skier to do so in 10 years – but struggled in 2006, finishing eighth in both events.

Rouleau was the third ski coach in four years since UMass legend Bill MacConnell retired after more than 40 years at the helm.

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The Rocket's return to MLB

PICARD from page 18

between the two sides have gone extremely well.

"The Red Sox management and players have done everything right," Hendricks said. "Our meetings have been outstanding. It is gratifying to me to see the outpouring of affection towards Roger from the Red Sox fans and management. At the very least, Roger should be back where he belongs in Red Sox lore. Roger was very happy when he played for the Red Sox, and loved the fans' passion. Roger's history with the Red Sox is the primary reason they are one of the four teams he would consider."

While winning is an important factor in Clemens' decision, he also pays full attention to what his family has to say. But for Red Sox Nation, that may not be a bad thing.

Koby being with the Astros is a long term factor in Roger's relationship with the Astros," Hendricks said. "It will have nothing to do with the decision he makes this year. The reason is that Koby is in [Single]-A ball and is one year removed from high school. They will not play in the big leagues together this year. Also, Koby has a dislocated finger right now, but that should be healed in the next few weeks."

"Roger listens carefully to his family," Hendricks said. "He also listens to my brother, Alan, and me. He then makes his own decision. [Clemens' wife] Debbie has very fond memories of Boston."

As of right now, he's just watching. But Red Sox management, players and fans are hoping that, come June 15, the Rocket will be launching his farewell tour right where he belongs: at Fenway Park.

Danny Picard is a Collegian Columnist.

Franczek mans the hot corner

FRANCZEK from page 17

Springfield Republican named him the Player of the Year in 2004. Just looking to play baseball at the collegiate level, Franczek initially meant to attend Elms College in his hometown. Though a twist of fate, a family friend led Franczek to Amherst and Stone. According to Ryan, originally the family friend was going to attend UMass and his wife mentioned Franczek's name to Stone. The coach had heard of the kid from Chicopee and knew all about him, but he couldn't contact him because an NCAA rule prohibited it.

But Franczek took the initiative and called Stone to set up a meeting. The two kept in touch and Stone went to go see him play a few times.

Finally, before it was too late, Franczek scrapped the Elms College plans and signed a letter of intent to play at UMass.

Stone couldn't be happier with his decision: "He's a real good ballplayer – not just a pretty good ballplayer – a real good ballplayer," the coach says.

In high school, Franczek was the ultimate utility player. In one game he played all nine positions on the baseball diamond. It wasn't until he got to Amherst that he settled in to the hot corner. Third base is now where he is most comfortable and enjoys playing.

"I like how hard the balls are hit to third, it's a reaction thing," Franczek says. "When you make a diving play to the left or right you get a pretty good feeling."

Franczek still has two more seasons to go and the Minutemen have two more seasons to watch those plays and see him change the school's errors one diving play at a time.

NBA scout gives insight during UMass-UConn matchup



Dan Duggan

This is a column that I planned on writing two months ago, after UMass played UConn, but shortly after the game the semester ended and the Collegian shut down production for winter break so it never came to fruition.

Seeing as how this story is not particularly timely, I figured I'd dust it off and break it out now, because I think readers who follow college basketball will find it interesting.

At the UConn game, which took place at a packed Hartford Civic Center on Dec. 8, I found myself seated in the nether regions of press row. Apparently with such media luminaries as Andy Katz, Sean McDonough, Bill Rafferty and Jay Bilas in the house, my Daily Collegian credential lost some of its luster.

The prime seats on press row at every game start at half court and work out down the sideline and occasionally to the baseline. For this game I was seated along the baseline, which can be bad or very bad – depending on which end of the court the band is on. Luckily for me I didn't have to withstand two hours of drums and trombones blaring in my ear as the UConn band was mercifully located on the opposite side of the floor.

The real benefit of my seating assignment is that I was seated next to the NBA scouts who were in attendance. Typically at games, I'm seated next to some fan who got a courtside seat from the athletic department or radio announcers – either way there isn't a whole lot of conversing.

But given the opportunity to sit next to an NBA scout for two hours, I figured it would be pretty interesting to pick his brain about the players on the floor that night, other top players in college basketball and just basketball in general.

While I don't think I'd be violating any confidentiality with the scout I spoke with by revealing what team he worked for, I'll just refer to him as a scout from an Eastern Conference team (and it wasn't the Celtics). As much as UMass fans may hope, the scouts were there exclusively to scout the Huskies. UConn has six players who are considered to be NBA-caliber (big surprise they're No. 1 in the country) and the scouts were there to help form their opinions which will play a major role in who gets selected in the NBA Draft in June.

Before getting to the scout's opinions on the UConn players, I want to put to rest any lingering concerns UMass fans have about junior Rashaun Freeman potentially leaving for the pros after this year. By no means am I knocking Freeman, who is having another typically solid season, but he isn't even on the radar of NBA scouts.

When I asked the scout before the game if he was looking at any UMass players, his response was, "This kid number one is supposed to be pretty good, right?"

While the scout clearly had heard something about Freeman, if he was seriously thinking that Freeman would get drafted, he probably would have at least known his name.

Interestingly, the scout was more impressed with Freeman's frontcourt mate, junior Stephane Lasme. While Lasme had a relatively quiet game (six points, five rebounds and three blocks) the scout was impressed with his block totals from earlier in the season, and felt that he had the athleticism to play in the league if he got stronger and developed his offensive game more.

The other Minuteman that caught the scout's eye was senior Jeff Viggiano. The scout liked the toughness that Viggiano played with and the surprising athleticism he displayed on a few plays en route to 17 points. That said, the scout wasn't encouraging Viggiano to put down the books in the last semester of his college career in anticipation of an NBA career, but as a basketball enthusiast he appreciated the way Viggiano played.

While it's safe to say that no UMass player will hear his name called on Draft night, there were still plenty of players on the floor at the Civic Center who will (if you're a diehard Minuteman fan and hate everything and anything related to UConn, this would be the place to stop reading.) The biggest draw to the game for the scouts was UConn sophomore forward Rudy Gay. While Gay's freakish athletic ability is unquestioned, the main concern the scout had with Gay's play was that he seemed to turn it on and off too frequently, satisfied to coast through the game for stretches rather than playing with a killer instinct from start to finish.

The scout compared Gay to last year's second pick Marvin Williams, who is having an underwhelming rookie campaign with the Atlanta Hawks. Like Williams with North Carolina last year, the scout wasn't convinced that Gay has what it takes to be the go-to guy because he is surrounded by so much talent.

That said, by the end of the game, the scout gave Gay his due, as he took over the game midway through the second half. "I didn't want to like him," the scout said, "but this kid is good."

The other Husky that the scout pegged as a lottery pick was junior forward Josh Boone. Boone finished the game with 13 points and 10 rebounds, all of which came in the second half, as he played just three minutes in the first half after picking up two early fouls.

The scout believes that Boone could blossom in the NBA in the same way that former Husky Charlie Villanueva has in his rookie season this year with the Toronto Raptors. The scout said that UConn coach Jim Calhoun makes scouting his players difficult because of his frequent substitutions and his "my way or the highway style."

A player who has increased his draft stock since that December meeting is senior Hilton Armstrong. Against UMass, Armstrong was limited to just three points, as he too was subject to Calhoun's strict policy of benching players with two fouls in the first half.

While the scout was unimpressed that night, Armstrong has played well recently, and his 4.0 blocks per game are in the top 10 in the nation (though he is still behind Lasme's 4.4 per game).

The standout for UConn against UMass was senior guard Rashad Anderson. Anderson scored 15 points, on a scorching 6-of-8 shooting, including 3-of-4 from downtown. While Anderson's game is somewhat limited, the scout predicted that Anderson would be a second round pick, saying that with shooters being so hard to come by Anderson would not be passed up. The other NBA prospects for UConn were non-factors in the UMass game. Senior guard Denham Brown had a poor shooting night and his NBA hopes are dimming after a promising start to his career.

Junior point guard Marcus Williams did not play in the game as he was still serving his suspension for his involvement in laptop-gate. The scout said Williams has NBA ability, but clearly after his off-court issues there are character questions.

While we touched on a number of the top players in the country, the most noteworthy was J.J. Redick from Duke. The very mention of Redick's name invariably sparks debates between NBA basketball fans about his NBA potential. Apparently scouts are no different, as he has been forecasted to go anywhere from the lottery to the draft to the middle of the first round.

The scout said that he was skeptical of Redick because of some of his shortcomings – not a strong defensive player, lack of size, etc. – but came away from watching him feeling that he would be a good NBA player.

No one can deny Redick's shooting ability, and while he certainly won't be scoring 30 points per game in the NBA, the fact that he has put up incredible numbers this year against top competition night-in and night-out makes the scout believe that he will be able to score at the next level. The scout also said that Redick's competitiveness will help him apart from other players, such as Gay.

The scout said that he does believe Redick will be a solid NBA player, but it he could find the right situation he could be a very good pro.

So that's the view from one college basketball scout. Whether one scout's eyes are trustworthy or was way off – and Redick, Gay and Armstrong all go on to be the head of NBA franchises – is still pretty cool.

If nothing else, it has given the UConn fight song stuck in my ears all night.

Dan Duggan is a Collegian columnist.

Here's what happened last year...



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Quote of the Day

"Your lies are like bananas. They come in big yellow bunches."

—Wrongfully Accused

ACROSS
1 Maxes out
6 Lushes
10 Evens, as the score
14 Tiny rooter
15 Concert reed
16 Shawl or cloak
17 Verse rhythm
18 Give sit for sat
20 Real estate
22 Sofa built for two
23 Teensy
24 Big Harley
25 Last stop
26 Use a sieve
30 Gland near the kidneys
33 Moneylender
35 Important in time
39 Scrub
40 Christmas tree
41 Disintegrate slowly
42 Ocean pilot
44 Blush
45 Flat land
47 Country center
48 Long-eared beast
51 Advance in years
52 Rockies zone
54 Avoid punishment
56 Absolute ruler
61 Consciousness
63 Segment
64 Semester
65 Westminster gallery
66 List entries
67 Whirling water
68 Perched
69 Hands over

DOWN
1 "___ and Circumstance"
2 Water jug
3 Member of a choir
4 Castle stronghold
5 Fling about
6 Classified
7 Carry out orders
8 Toddler
9 Spring and fall
10 Nincompoop
11 Hotheaded
12 Worn away
13 Weaponry
19 Will beneficiary
21 Rise on hind legs
24 Will beneficiary
26 Being as stated
27 Weight or Dogg
28 Energy source
29 Cargo liner
31 Busiest river in the world
32 Ladies' men
34 Put in irons
36 Weird bareback
37 Brainy inspiration
38 Penny
40 Kismet
43 Vivid purplish red
44 Result of oxidation
46 Pleasantly diverted
48 Subside
49 Worked the needle
50 Fragment found on a dig
53 Subject under discussion
55 West Point team
56 Italian wine center
57 Quote
58 Grass stalk
59 Topmost spot
60 Hardy heroine
62 Cornrob

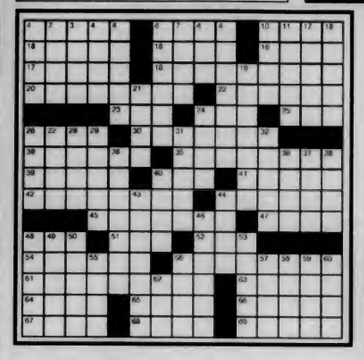
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You will meet a lot of new people tonight, but remember none of them.

pisces Feb. 19-Mar. 20
You might not be partying tonight, but you sure will be tomorrow.

aries Mar. 21-Apr. 19
Someone will give you a very cheesy gift today. Act like you like it.

taurus Apr. 20-May 20
You should not have left your snow boots at home last weekend.

gemini May 21-Jun. 21
Treat yourself to something expensive. You probably deserve it.

cancer Jun. 22-Jul. 22
If you don't stop writing love letters to Heidi Klum you will find yourself in court.

leo Jul. 23-Aug. 22
You look like you have lost a lot of weight, but not in a good way.

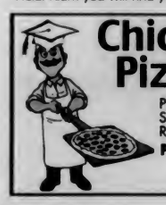
virgo Aug. 23-Sept. 22
No more drunk IMing on the weekends for you.

libra Sept. 23-Oct. 22
Don't count on getting any work done in the next few days.

scorpio Oct. 23-Nov. 21
Do not wear a white shirt tonight. You will definitely regret it.

sagittarius Nov. 22-Dec. 21
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capricorn Dec. 22-Jan. 19
Poodles are not real dogs. Just get a cat instead.


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Tempesta finds niche at second base

TEMP from page 18

second, then to third in the order, making him - as his teammates joke - one of the shortest No. 3 hitters in Division I baseball.

"People make jokes about it," Adam says. "Even my friends from home. Everybody's like, 'He must be the smallest kid in the country batting third.' There are little jokes here and there."

"Adam is solid as a rock," Fred says. "And I had the feeling he was going to be short. But you know what? He can play with anybody, including his older brothers." Adam is about nine inches closer to the earth than UMass' No. 4 hitter, Bryan Adamski, who stands at 6-foot-4. Fred got a chuckle out of seeing them back-to-back in the order.

"It's kind of funny, isn't it?" Fred says. "It's hysterical watching those two. Nowadays, baseball players come in all shapes and sizes. It doesn't matter anymore."

Not many underclassmen could handle being tossed into the No. 3 spot so abruptly. Things are different for the No. 3 and No. 4 hitters: fewer fastballs, more offspeed stuff, nothing over the heart of the plate. But Stone had a read on Adam, and knew that he had the right mentality for the job.

"He's a mature hitter," Stone says. "He sees the ball well, he stays back and he's a confident enough kid in his own ability to be able to bat in the No. 3 spot, no matter how old he is. And that's why he is there.

"We had to put somebody there who was tough enough and had an efficient swing, a balanced swing, somebody who stays back on the ball."

"[Stone] said that I was a mature hitter and that I could do it," Adam says. "I don't doubt myself at all. I knew I could do it because I've basically hit third my whole life. It's just a little different here."

How so?

"Pitchers have different ways of throwing to you," he says. "You don't see first-pitch fastballs much. Usually the first pitch will be a curveball and I like to swing early in the count and it's a little difficult when you're getting a curveball instead of a fastball."

Adam has a compact swing. His stance is slightly open. His knees are bent comfortably. The bat rests lightly in his hands as he twirls it during the pitchers' windup. His step is short and purposeful, and he extends his arms through the zone with ease, finishing his swing with one arm, a la Mark McGwire.

And the McGwire comparison isn't a bad one: the Cardinals star didn't have a lot of movement in his swing — no rapid, jerky movements to throw off his timing or cloud his vision. The difference? Adam doesn't strike out. He has only 10 strikeouts on the season in 155 at-bats. Of the players who take the field every day, that total is by far the lowest.

Family Ties

The Tempesta's are bound together by the seams.

Fred Tempesta – father of Bryon, Nick and Adam – grew up in Brockton and rooted for Sox legends Yastremski and Conigliaro. It was a unique time in Boston baseball history. The Impossible Dream season of 1968 had reinvigorated Red Sox fans, rescuing them from the mediocrity of the 1950s and early 60s teams. Fred was a junior in high school in 1967 and grew up in with a generation of ebullient Red Sox lovers.

Bryon was born in 1977 - a year before Bucky Dent tore the heart out of Boston with one swing. Nick came along two years later. Fred made sure that both of them were playing ball.

"When [Bryon and Nick] were little kids we'd play ball," Fred says. "We had them out front hitting the ball. And they could hit the ball when they were two or three years old. You should have seen them. It was an amazing thing. The neighborhood kids were much older and these kids could hang right with them."

Bryon and Nick are baseball guys. Bryon pitched for a private high school and is now an assistant coach for the Curry College baseball team. Nick started for the Brockton High School Nine as a freshman. (He was the only one to do so in the school's history until his younger brother Adam came along.)

Nick played shortstop on Brockton's first state championship baseball team in his senior year. After high school he played for Eastern Connecticut College (his team won the Division III World Series in his first year) and went on to play four years as a professional in the minor league system.

That was Adam's family – born-and-bred baseball lifers. He was influenced heavily by his older brothers, who kept track of Adam throughout his little league days (Bryon was in college then) and helped him with his game as much as they could.

"I saw what my brothers did and I wanted to do that," Adam says. "I was a bat boy for the Brockton High School when they won the state championship on Nick's team. I was a bat boy when Nick went to college. I just saw everything that they did and I wanted to do it." "My senior year in high school, in 1997, [Adam] was the bat boy on our Massachusetts state tournament team," Nick recalls. "We won the title. And it's fun because I look back at the pictures and he was so small. Then I went off to college and in my freshman year we won the [Division III] World Series and he was there for that. So I thought that was pretty cool.

"I think he learned a lot from that experience," Nick continues. "He was young, but I still think he learned a lot about teamwork and what you have to do to win and work hard. We're not blessed with the biggest size in the family so we have to work a little harder."

"Adam's been playing ever since he watched his older brothers play," Fred says. "He started in little league and you could tell that he was pretty good. As he got older he started getting better and better.

"I think Adam looked up to Nick a lot. When Nick was at Eastern Connecticut, Adam was the bat boy and it kind of started from that point on. He got to know how they played and how his brothers grew up, and he got to be a real good ballplayer himself."

"We used to get him on the street and throw ground balls at him," Bryon remembers fondly. "Baseball was huge. It kept the family together. We went to the park to play all of the time."

Everyone keeps in touch. Bryon can't make it to many games because of the demands of coaching, and Nick has ventured to Lorden Field a couple of times this season – both still feed their younger brother some tips.

"Nick taught me to backleg it," Adam says. "It's a little model when you're hitting to make sure you keep your weight back. Bryon helps me out a lot actually. He'll call me and ask me how I'm doing. He'll call me and help me."

"Back-legging is just getting through the baseball," Nick says. "Before, I didn't get to see [Adam]. Now I can show him and I think it is helping. He's tearing the cover off of the ball and he's doing really well." Stone moved Adam to No. 3 in the order after he began the year on a .313 clip. But Adam began to see first-pitch curveballs and heaters painting both corners of the plate. Inexperience could have gotten the better of him, but he, despite some recent struggles at the plate, handled the move to the meat of the order with relative ease.

He's totally different from [Bryon and Nick]," Fred says. "It's the most amazing thing. Nick was hyper. Bryon was laid back and Adam has both of those characteristics. He's very calm at the plate."

You have to be if you want to have any chance of hitting Division I pitching. Thinking is the enemy. Thinking hurts the ball club. But Stone doesn't want his players daydreaming through nine innings of baseball, either. It takes selective intensity to play baseball at the highest level, with a touch of happy-go-lucky to shake off those 0-fers.

"I've been struggling lately," Adam concedes. "I try to play defense when I'm not hitting and it just works out that way. When I go up there I'm trying not to think. I think that's been my problem lately. I'm just thinking a little bit too much. When I get up there I say to myself, 'See the ball. Hit the ball.' That's all I'm thinking. Sometimes it works, sometimes it doesn't."

Not too high. Not too low. *That's* a baseball player.

No sophomore slump: Franczek sets the table for teammates

By Jon Pelland
Collegian Staff

After the long doubleheader with Saint Joseph's, Ryan Franczek is probably the dirtiest player on the field. There isn't one spot on his maroon jersey and white pants that doesn't have a trace of brown on it. The "UMass" lettering scripted across his chest is barely legible.

The fact that he took it upon himself to change the school colors from "Maroon and White" to "Maroon, White and Brown" showcases the type of player he is. The Chicopee native is what is known in the Boston area as a "dirt dog."

Franczek is a 5-foot-11, 180-pound third baseman who is the type of player that avoids the spotlight. People talk about the versatility of first baseman/reliever Bryan Adamski and the budding star in Adam Tempesta, but Franczek has quietly avoided the so-called "sophomore slump" to have a very successful 2006 season.

With just four games left in the regular season, he's second on the team in batting average posting a .318 mark. He's also tied with Adamski for second on the team in extra base hits with 14 – eight doubles, four triples and two home runs. Add to the fact that no one on the team gets on base more than Franczek (.417 on-base percentage), and you have a pretty good lead-off hitter.

Yesterday against St. Joe's, Franczek demonstrated what a lead-off hitter is supposed to do. In yesterday's doubleheader he reached base a combined five times and scored three runs with an RBI. On two consecutive plate appearances in Game 2 Franczek was hit by a pitch. In the sixth – after being hit the second time – he took third on a perfectly executed double steal and ended up crossing the plate for the third UMass run of the inning.

Since late last season he has held down the No. 1 spot in the order. Franczek has turned out to be the perfect table setter for the Minutemen. Not only does he get on base, but he makes things happen on the basepaths. Stone says not only can he steal a base here and there but he has great base running ability in general.

"He's a good base stealer and a good base runner, not necessarily a straight out base stealer," Stone says. "I wish we had more guys like that. If you had nine guys like Ryan Franczek then you'd be in good shape."

Franczek enjoys every minute that he's up at the plate. He sees it as his personal responsibility to get the rest of the team up and running out of the gates. If he gets on base and then the rest of the team is that much more excited to step up and try to drive him in.

"I feel like if we get out early everybody wants to hit and get back in the box and keep swinging," Franczek says. "I feel like if we score in the first inning then everybody is clawing at the bat to get right back up there and hit again."

Just like most ballplayers, he has a special routine he goes through each time he steps into the box. Before the first pitch of each at-bat, Franczek holds the bat with two hands out in front of him and takes a deep breath. When he steps into the batters box, he hits the same spots on the plate each time and blows a kiss to his mother. The final part is a special tribute because his mother died when he was just 11 years old.

After he had a monster game against Northeastern in the Beanpot Tournament back in April, Stone said how valuable Franczek was because he could bat just about anywhere in the UMass order – and he'd be just as effective. Getting the most out of his bat is the reason he steps to the plate before anybody else wearing a maroon uniform. The more at-bats he gets, the more chances guys like Tempesta and Adamski have to drive him in.

"He's a battler and a competitor," Stone says. "He's our best contact hitter and he's probably our best hitter. He's just a real pleasure to have on our team."

Stone is actually lucky to have Franczek in the lineup. After he had a break out senior year in high school, the

See FRANCZEK on page 15



Sophomore third baseman Ryan Franczek proved to be a worthy table-setter for the middle of the UMass lineup this season, pacing the Minutemen with a .327 batting average.

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'You have to get past me'

BY JEFF HOWE
COLLEGIAN STAFF

He sits in his own little world – in the midst of a crowd but completely by himself – away from his teammates, his coaches and anything on the outside that may cause distraction.

The drums of Lars Ulrich, vocals of Rob Zombie and guitar solos of Tom Morello reverberate through his head while he hides behind a pair of silver Oakleys.

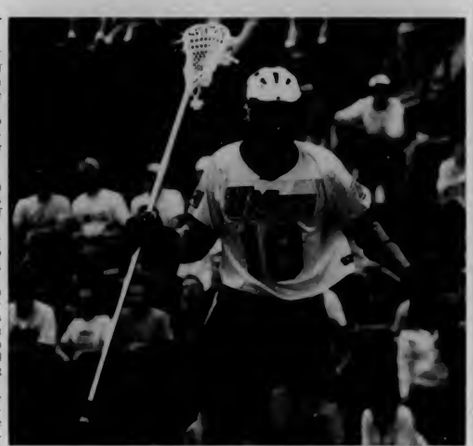
It's almost game time.

Jack Reid stays intensely focused seven days a week. But this is different. This is the day he takes it to another level. This day is the culmination of the six others that preceded it.

Lacrosse is the ultimate team game, especially at UMass. But during the morning leading up to the 60-minute battle that is about to take place, Reid prefers to do things his own way.

"I usually have my headphones and glasses on because I don't want to interact with too many people," he says. "I just hide behind the glasses and stay in my own little world. The guys bust [me] all the time for wearing my glasses, like in Georgetown where it was pouring rain and I had my glasses on all day. I just like kind of sitting behind those until I start getting dressed up."

He has yet to see the field, but he readies himself for that first sight – whether it is the hill adjacent to Garber, the metallic glow that surrounds the field turf at the Carrier Dome or the Harvard playing surface that fits comfortably next to Storrow



KARYN WINGERSON/COLLEGIAN

Senior defender Jack Reid has led the tenacious Minuteman defense to an NCAA championship game in Philadelphia this season.

See REID on page 14

Clemens : almost a Red Sox

He's just watching . . . for now.

At least that is what Roger Clemens' agent, Randy Hendricks, implied in an e-mail on Tuesday night. Much has been said about the future of the seven-time Cy Young Award winner, but for the time being, the Rocket is still undecided.

Clemens is currently juggling the options of retirement, re-signing with the Houston Astros or testing the free-agent market. Clemens has set a mid-June deadline to let everyone know what he will be doing in 2006.

"It is 50/50 in terms of his returning this year or retiring," Randy Hendricks said on Tuesday via e-mail. "He will make his decision on or before June 15. Right now, he is testing himself by accelerating his workout program. He has been working out and throwing all along. He will have a better idea of what he thinks he can or should do by the end of May."

It is hard to believe that Clemens would opt to hang up his cleats, especially after what happened in the World Baseball Classic. One would have to be on their way to the loony bin to think that a competitor like the Rocket would walk away from baseball and end his career with a loss to Mexico.

Clemens allowed his only two runs of the tournament in the 2-1 loss, as he watched his offense struggle mightily in the final game of the second round.

Speaking of struggling offenses, Clemens had a 1.87 ERA last season with the Astros, but finished the season with a mediocre 13-8 record. Those down in Houston are hoping that Clemens isn't looking to join a club with a powerhouse offense. Mainly because the three other teams that have shown interest in signing the Rocket are just that.

Never the less, Hendricks believes that all four teams have an equal opportunity of obtaining Clemens. And while he won't be going to the highest bidder, it should also be noted that he is not going to play for free.

"The Astros dealt themselves into the hunt with the Red Sox, Yankees and Rangers by making a good offer on May 1," Hendricks said. "But since Roger has said he won't play in May, nothing has really changed. I always expected the Astros to make a good offer in May. None is a clear front runner and none has been ruled out." "There will not be a bidding war, contrary to media speculation," Hendricks said. "Once Roger decides, it will go like this: if he decides to retire, I will let everyone know; if he selects a particular team, I believe I will reach an agreement with that team within 24 hours. While I have said he will not play for a discount, I have never said it will be a bidding war."

So now what?

May 1 (the first day that Houston was eligible to resign Clemens) has come and gone. No bidding wars and no hometown discounts. It would only seem logical that Clemens isn't retiring. In fact, he's just waiting to see how the standings play out. The guy is 43 years old, and he can still dominate. He's just looking for a winner.

Roger, there's a call for you on line one.

It's Theo Epstein.

Most fans, at first, were too stubborn to believe that Clemens would even consider finishing his career in Boston. But as of late, the WWE-like, dream scenario of the Rocket wearing No. 21 and upending the Evil Empire at Fenway Park seems ever so realistic.

It is no secret that the Red Sox brass is ready to do everything they can to put Clemens back in a Red Sox uniform. Their "big push" for the Rocket began with a personal visit to Houston, followed by sending him a video of Red Sox fans pleading for Roger to come back home. Clemens repaid them by making a visit to the Red Sox clubhouse on opening day to say hello to the players, coaches and management.

You sure as hell would not see Clemens having a joyous conversation with Dan Duquette if he were still around. And that is why this is so special. Not only are the Red Sox showing interest in Clemens, but Clemens is showing interest right back.

And why wouldn't he?

The scene on Yawkey Way is much different from the last time he left. There is new ownership, new management and a fan-base that would give its right arm to see No. 21 take the hill at the Fens. Those are just a few reasons why it makes perfect sense for a Rocket return to Beantown. Clemens is tied with Cy Young for franchise wins (192), and one more victory in a Sox uniform would make him arguably the greatest pitcher in Red Sox history. Did I mention that Al Nipper, the Red Sox pitching coach, is one of Roger's best friends?

While the potential storyline of Roger Clemens finishing his career with the Red Sox and riding out of Fenway on his White Horse may seem too good to be true, talks

See PICARD on page 15

Tempesta in long line of baseball lifers

BY ROB GREENFIELD
COLLEGIAN STAFF

Here's a hypothetical: if you saw Adam Tempesta minus the baseball uniform, would you think he was a No. 3 hitter on a Division I baseball team?

"Probably not," says UMass coach Mike Stone.

Adam is 5-foot-7 and hitting third for the Minutemen. He is batting .327 (second on the team), has 67 total bases (first on the team) and has whiffed only 10 times in 155 at-bats. And he's just a freshman.

The Brockton native made the switch to second base this year after playing shortstop since little league. He talked with his high school coach about moving to second base because of - of course - his size.

"Usually the shortstops are the bigger guys," Adam says, donning a frown after an 0-for-3 performance against Siena. "I have no problem with [moving to second.] Since my freshman year in high school I've played shortstop and second base. There are still things to learn but as long as I'm playing that's fine with me."

The middle infield is the middle infield, right?

You can't tell that he's inexperienced. Just watch him play the position. He is agile, has a cannon for an arm and attacks the baseball.

Against Connecticut on Tuesday, a Huskies hitter chopped a ground ball up the middle. It was hit straight down and took a big hop over the pitcher's head. Adam moved to his right, near the second base bag, and tried to trap the ball before it caught him with an in-between hop.

He scurried in and caught the ball off of a quick bounce. His momentum carried him forward and he used his body as a backboard to make sure that the ball didn't scoot into the outfield.

The ball popped into his glove and he fell forward, but scrambled to his feet and threw the runner out. It was a play that infielders dread: a bounding ball with a lot spin that tends not to agree with leather. But Adam smothered it and threw out the UConn runner with time to spare.

So is there anything that he's had trouble with? "I was just getting used to playing shortstop for three years," Adam says. "There are a lot of different things about second base, like turning double plays. You turn double plays differently and you react to the ball differently."

According to junior shortstop Lou Proietti, Adam's closest associate in the field, the rook is doing just fine.

"I think he's doing an incredible job this year," Proietti says. "He's not playing like a freshman, but like an upperclassman with several years of experience. The best part is he just keeps getting better and better with each game.

"I feel very comfortable playing with him out there. It's like we've been playing together for a couple of years now. We've got a great line of communication on the field."



KARYN WINGERSON/COLLEGIAN

Freshman second baseman Adam Tempesta has jumped into the No. 3 spot in the UMass batting order after a fast start to the 2006 season.

Adam's father, Fred, watched his son from the little league fields to Division I baseball, and the proud dad knows that his son is something special in the field.

"It was unbelievable the plays he could make at shortstop," Fred says. "He's handled the switch pretty well. If you ever watch him try to turn a double play, he's really great. He has a shortstop's arm, so that really helps."

Adam's versatility surely made things easier for Stone, who had him and Proietti overbooked at shortstop. Stone found a place for Adam in the field, and the coach got a bonus deal out of the initial package: his hitting.

Adam began the year batting six-through-nine in the lineup, but it quickly became a no-brainer to move him up. He jumped to

See TEMPESTA on page 17

Finding the truth behind the Flutie Ball



Jeff Howe

This is a story that began about 16 months ago, but it came to an apex last February.

I've sat on it for a little more than a year now, knowing the story I'm about to tell is one that people would want to hear, but I never printed it. I just couldn't figure out why.

I'm a sports writer, so it's my responsibility to the reader to share any sports related story I happen to stumble across, regardless of who I might anger.

So here it is, straight down the middle, exactly how it happened.

On Nov. 12, 2004, I sat in the Conte Forum press box for a hockey game between UMass and Boston College, the top-ranked team in the country at the time. At one point during the night, a fellow Collegian writer told me about the BC trophy case sitting behind one of the student sections. He mentioned something interesting about a certain football in the case.

You know the football. Doug Flutie chucked it 48 yards to Gerard Phelan during the last play of the game between BC and No. 1 Miami on Nov. 23, 1984. It was a historic upset, and that play is considered by many to be the all-time greatest six seconds in college football history.

But maybe you don't know the football.

There was something strange about that ball as it sat there in the Conte Forum case. For one, I didn't understand why this ball, which would have been used in a collegiate game, would have an "NFL" insignia on it. To say the least, it peaked my curiosity.

I grew up about a half-hour north of Boston so I'm very aware of Flutie and what his name means to Boston College, the school's fans and the school's alumni. I know what he means to the people in the Boston area who were just simply in front of their television sets for that 47-45 Miracle in Miami. I even have friends whose parents have shrines of Flutie in their homes. In the words of Ron Burgundy, Doug Flutie was kind of a big deal.

I needed some kind of an answer; as a journalist and as a sports fan in general. So I started to make some phone calls - first to the NCAA and then to Wilson Sporting Goods, the company that manufactured the ball in question. I spoke with Lisa Douglass, who worked in the NCAA archives department, on several occasions. She couldn't prove to me whether or not the NCAA used that type of ball during that particular game or even in the 1984 season in general.

When I talked to her the last time, I asked her straight forward if she thought an NFL ball would have been used in that game, and she gave me a straightforward answer.

"I doubt it," Douglass said.

OK, so the NCAA couldn't give me a definitive answer, but I still had Wilson to go to. I spoke with a company executive, Ted Kochowicz, several different times over the course of a few weeks. He tried tracking down shipping receipts from 1984, but later told me that Wilson's records didn't date back that far.

Kochowicz, like Andrews, couldn't offer me any solid evidence to prove one way or the other if the ball could have been used in that game, but he did provide one very good point.

"I'm almost 100 percent certain they wouldn't use the NFL ball," Kochowicz said. "I spoke to the football marketing director, and he strongly doubts it because the NCAA ball is smaller than the NFL ball. The pebble pattern is different. The science is different. The collegiate ball is narrower and thinner around the middle."

With that, I had two calls left to make; first, to the University of Miami, which gave me absolutely no help at all, and then to Boston College to hear its side of the story.

All I wanted was a simple statement from that end, but I guess I was a little too naive to know what would happen.

BC athletic director Gene DeFillipo simply stated, "I don't know anything about that," but it was sports information director Chris Cameron who seemed to take the most offense to my allegations that the ball may not be the real one from Nov. 23, 1984.

He argued with me, insulted my integrity as a journalist and seemed completely unwilling to present his side of the case in a level-headed manner. After explaining to him that all I was looking for was a simple statement, he provided me with this. "Your story is totally, 100 percent erroneous," Cameron began. "The ball in the trophy case was donated by Gerard Phelan, who kept the ball after the game and donated it to BC. ... We have many action photos from that season in our archives that show the Wilson NFL insignia on the side of the ball."

After that, I told Cameron all he needed to do was provide me with a photo from the game in Miami that would show the NFL logo on the ball, and the story would be squashed completely.

But he couldn't.

Instead, he sent an e-mail to my editor-in-chief, managing editor and sports editor – in short, all three of my bosses. The e-mail, which was also carbon copied to UMass athletic director John McCutcheon and Chancellor John Lombardi, among others, contained a photo of Darren Flutie – Doug's brother – carrying a football that was indeed made by Wilson and also had the NFL insignia on it.

But it wasn't a photo from the game in Miami, and it is difficult to tell if the photo was even taken during a game at all. Darren Flutie was wearing his home jersey, but with two visible fans in the stands behind him. It looked very much like it was taken during practice.

Also in the e-mail, Cameron stated, "Mr. Howe apparently noticed the ball in our trophy case while attending BC's 29-7 win over UMass this past October. While I'm sure he was disappointed in the outcome of the game, I'm not sure what Mr. Howe's personal motivation is for pursuing this story. ... I'm sure Mr. Howe's first priority, though, is to report truthful and accurate information."

In fact, I saw the ball after UMass tied BC 3-3 in hockey, not following a football game – though I did indeed cover that football game earlier in the year.

Also, my motivation behind this story was to peak the interest of those who decided to read it, and here were the facts I reported: I saw the ball at Conte Forum, and I got statements from Wilson and the NCAA, which both believed – but could not positively confirm – the NFL ball wouldn't have been used in a collegiate game. At no time did I accuse the Boston College athletic department – which is of the most highly respected athletic departments in the country – of displaying a fake ball, though Cameron was overly defensive when I attempted to give him an opportunity to give his side, which was one of the first things that struck me during our conversations.

If I were to present a one-sided story, I wouldn't have gone to such measures to get a statement from Boston College and would have hung up the phone once Cameron began to harass me. But a story without both sides isn't a good story, so I kept plugging away, regardless of the verbal assault I continued to endure.

Cameron also made this request in the email to my superiors.

"Frankly, instead of a newspaper story, I feel he should be writing us an apology," Cameron wrote.

I didn't feel as though I owed anyone an apology, but I didn't run the story for the sole purpose of escaping from the harassment I continued to receive from these multiple angles.

It's been eating away at me for the last year, though. I knew I had a story to tell, but it was a

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